

HARD REPORT™

November 11, 1988

Issue #104

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FRONTRUNNERS



Columbia

PINK FLOYD

"THE DELICATE SOUND OF THUNDER"

Though the obscure live tune can be found hither and yon, this fully digital double pocket stage extravaganza from the recent tour merits all the attention of any new Floyd release.



Atlantic

CROSBY, STILLS, NASH & YOUNG

"AMERICAN DREAM"

"Four men who shaped an entire generation of American popular music are back with a record I can only describe as pure magic. The technical and artistic quality here once again defines our times". . . . Ted Utz, WMMR



Warner Brothers

FLEETWOOD MAC

"AS LONG AS YOU FOLLOW"

Any true fan knows it was Christine Perfect's vocals and keyboards that made "Future Games" and "Bare Trees" such desert island classics—and this modern day version won't be over anyone's head.

RECORD OF THE WEEK



Warner Brothers

SAM KINISON

"WILD THING"

"It's completely dominating the phones here, with eight times the requests of the next highest. Response like what Guns N' Roses were getting two months ago". . . . Carter Alan, WBCN

HARD ACTS TO FOLLOW

AEROSMITH



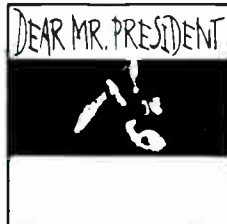
"Chip Away . . ." (Columbia)

WATERBOYS



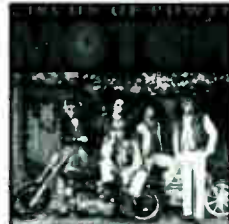
"Fisherman's Blues" (Chrysalis)

DEAR MR. PRESIDENT



"Daddy Have . . ." (Atlantic)

CIRCUS OF POWER



"Motor" (RCA)

DOKKEN



"Beast From The East" (Elektra)

★ CHARTSTARS ★

MOST ADDED

- | | | | |
|----------------------|--------------------|-------------|----|
| 1. Sam Kinison | "Wild Thing" | (WB) | 60 |
| 2. Pursuit/Happiness | "I'm An Adult Now" | (Chrysalis) | 31 |
| 3. Ratt | "Way Cool Junior" | (Atlantic) | 31 |

BIGGEST MOVERS

- | | | | |
|----------------|-----------------------|---------|----|
| Sam Kinison | "Wild Thing" | (93-38) | 55 |
| Keith Richards | "You Don't Move Me" | (95-58) | 37 |
| Alice Cooper | "I Got A Line On You" | (99-68) | 31 |

INCREASE INDEX

- | | | |
|----------------|--------------------|----|
| R.E.M. | "Orange Crush" | 53 |
| CSNY | "American Dream" | 44 |
| Mike/Mechanics | "Nobody's Perfect" | 30 |



HEADLINES

THE BATTLE IN SEATTLE PART TWO . . . LAMBERT TAKES ON SKYBOY
RICK CARROLL SIGNS WITH MTV, . . . NEXT?
DEREK FINALLY HITS THE HALLS AT ATCO
PD CYNDEE MAXWELL LEAVES THE WHALE
WRXK NAMES DICK TYLER TO HANDLE PD JOB
ANDERSON OUT AT WRQK, MORRISON IN AT PD
WOXY PD SLOT GETS FILLED BY KERRY GRAY
INSIDE: STUFF, STUFF, AND MORE STUFF . . .

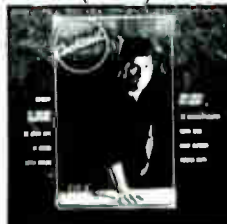
New Play Priorities

JOHN HIATT (A&M)



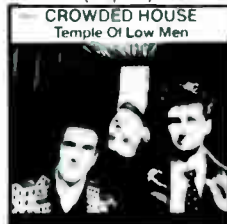
"Paper Thin"

STARSHIP (Elektra)



"Wild Again"

CROWDED HOUSE (Capitol)



"Into Temptation"

NIGHT RANGER (MCA)



"Reason To Be"

GILLAN/GLOVER (Virgin)



"Clouds And Rain"



The
All-New
Single

from

the

Forthcoming

Album



F

GREATEST HITS

FLEETWOOD MAC

"AS LONG AS YOU FOLLOW"

PRODUCED BY GREG LACANYI AND FLEETWOOD MAC



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THE HARD REPORT

100 HARD HUNDRED

Lw	Tw	Artist	Track
1	1	RANDY NEWMAN	"It's Money That..."
5	2	T. WILBURYS	"Handle With Care"
10	3	R.E.M.	"Orange Crush"
2	4	Eddie Money	"Walk On Water"
9	5	CSNY	"American Dream"
6	6	.38 Special	"Rock And Roll..."
8	7	TOM COCHRANE	"Big League"
3	8	U2	"Desire"
4	9	Keith Richards	"Take It So Hard"
12	10	U2	"Angel Of Harlem"
11	11	JEFF HEALEY	"Confidence Man"
17	12	MIKE/MECHANICS	"Nobody's Perfect"
7	13	John Hiatt	"Slow Turning"
18	14	JIM CAPALDI	"Something So Strong"
19	15	BON JOVI	"Born To Be My Baby"
16	16	GA. SATELLITES	"Hippy Hippy Shake"
20	17	STEVE EARLE	"Copperhead Road"
22	18	IVAN NEVILLE	"Not Just Another Girl"
13	19	Van Halen	"Feels So Good"
15	20	Dickey Betts	"Rock Bottom"
24	21	LITTLE FEAT	"Long Time Till I Get..."
28	22	DEF LEPPARD	"Armageddon It"
21	23	Vixen	"Edge Of A Broken..."
14	24	Kansas	"Stand Beside Me"
26	25	EDIE BRICKELL	"What I Am"
32	26	JOAN JETT	"Little Liar"
30	27	U2	"When Love Comes..."
34	28	STEVE WINWOOD	"Put On Your..."
33	29	M. ETHERIDGE	"Like The Way I Do"
38	30	BAD COMPANY	"One Night"
29	31	Mich/Shocked	"If Love Was A Train"
45	32	JOE SATRIANI	"The Crush Of Love"
44	33	TOMMY CONWELL	"If We Never Meet..."
46	34	PURS/HAPPINESS	"I'm An Adult Now"
42	35	POISON	"Every Rose Has Its..."
60	36	RATT	"Way Cool Junior"
27	37	Winger	"Madalaine"
93	38	SAM KINISON	"Wild Thing"
62	39	T. WILBURYS	"Last Night"
39	40	U2	"God Part II"
40	41	Johnny Winter	"Rain"
23	42	Gillan/Glover	"Telephone Box"
49	43	DREAMS SO REAL	"Rough Night In..."
59	44	HOT/FLOWERS	"I'm Sorry"
47	45	ROBERT PLANT	"The Way I Feel"
36	46	Bon Jovi	"Bad Medicine"
51	47	CHEAP TRICK	"Ghost Town"
54	48	HOUSE OF LORDS	"I Wanna Be Loved"
25	49	John Lennon	"Jealous Guy"
65	50	.38 SPECIAL	"Little Sheba"

31	51	Gregg Allman	"Slip Away"
35	52	Little Feat	"Let It Roll"
41	53	Cinderella	"Don't Know What..."
52	54	Van Halen	"Finish What You..."
43	55	Bad Company	"No Smoke Without..."
56	56	BulletBoys	"Smooth Up"
68	57	GUNS N' ROSES	"Welcome To The..."
95	58	KEITH RICHARDS	"You Don't Move Me"
57	59	Ozzy Osbourne	"Miracle Man"
64	60	S/SIDE JOHNNY	"Ain't That Peculiar"
53	61	Survivor	"Didn't Know It Was..."
75	62	SCORPIONS	"Passion Rules The..."
77	63	PAT BENATAR	"Let's Stay Together"
48	64	Robert Cray	"Night Patrol"
37	65	Night Ranger	"I Did It For Love"
66	66	Guns N' Roses	"Paradise City"
69	67	JETHRO TULL	"Overhang"
99	68	ALICE COOPER	"I Got A Line On You"
78	69	CINDERELLA	"Bad Seamstress..."
72	70	JOHN MAYALL	"The Last Time"
81	71	BIG COUNTRY	"Peace In Our Time"
71	72	Robert Palmer	"Early In The Morning"
58	73	Midnight Oil	"Dreamworld"
84	74	STEVE MILLER	"Just A Little Bit"
80	75	JULIAN COPE	"Charlotte Anne"
94	76	TIL TUESDAY	"Believed You Were..."
83	77	COLIN JAMES	"Five Long Years"
82	78	BRIAN SPENCE	"Come Back Home"
>> D	79	PHIL COLLINS	"Two Hearts"
63	80	Rock City Angels	"Deep Inside My Heart"
74	81	The Bangles	"In Your Room"
55	82	Elton John	"A Word In Spanish"
79	83	U2	"All Along The..."
50	84	INXS	"Never Tear Us Apart"
>> D	85	DARE	"Abandon"
92	86	TRACY CHAPMAN	"Baby Can I Hold You"
>> D	87	R.E.M.	"Pop Song 89"
61	88	Rod Stewart	"Forever Young"
97	89	QUIET RIOT	"Stay With Me Tonight"
70	90	Scorpions	"Don't Stop At The Top"
>> D	91	T. WILBURYS	"Tweeter & The..."
>> D	92	JOHN KILZER	"Memory In The..."
98	93	KEITH RICHARDS	"Struggle"
>> D	94	KISS	"Let's Put The X..."
67	95	Tommy Conwell	"I'm Not Your Man"
>> D	96	MAXI PRIEST	"Wild World"
100	97	LLOYD COLE	"My Bag"
>> D	98	R.E.M.	"Stand"
>> D	99	DOKKEN	"Alone Again (Live)"
>> D	100	NIGHT RANGER	"Reason To Be"

Major Movers are boxed and bolded and double arrows indicate chart debuts.



FIRST THERE WAS LANGUAGE. THEN CAME ROCK AND ROLL. NOW THERE'S...

GUITAR SPEAK

Featuring classic new tracks from ALVIN LEE, STEVE HOWE, ERIC JOHNSON and More!

IRS-42240



November 11, 1988

Crosby, Stills, Nash and Young, "American Dream", Atlantic.... It's obvious that this return for these seminal performers is working like a champ. The title track to the album has already garnered second place on the Increase Index with 44 ups, and moved 9-5* on the Hard Hundred. As for the album, let's just say that it's all you could have hoped for and more. If it's rockin' tunes you're after, we recommend starting with David Crosby's "Nighttime For The Generals". This one cooks right from the git, and finds Mr. Stills dealing some blistering fretboard excursions. Speaking of which, Stills and Young combine their writing and playing talents on the down and dirty "Drivin' Thunder", great axe interplay and mean slide, layered over a beat that will have your radar detector ringing on the first road test. Also in uptempo land are the slick, "Got It Made" from Steve, and Stills/Young's other collaboration "Night Song"--both gems. As for Graham Nash, he's authored what will most likely be the next single, "Soldiers Of Peace". The intro recalls an older Nash track called "Cathedral", and will surely find its way onto many playlists in the coming week. The most enjoyable quiet moments come from Neil's "Feel Your Love" and Crosby's haunting tale of his decline into substance abuse, "Compass". Not to mention Graham's beautiful, "Shadowland". All in all, a first rate effort.

Fleetwood Mac, "As Long As You Follow", Warner Brothers.... The line-up may change but these mainstays of the format have always shown the ability to reach back and come up with another chart topper. When creative genius Lindsey Buckingham packed his bags after "Tango", many felt that his loss would cut even deeper than that of founding father Peter Green, or Bob Welch's mid-70's contribution. But if this track is any indication of what lies ahead, as Stevie Wonder once said, "don't you worry 'bout a thing". One of two new songs included on the forthcoming greatest hits package, "As Long As You Follow" is a typical Christine McVie heart melter. The best way to describe Christine's vocal and the smooth delivery, would be to use her original surname--Perfect. Prepare yourself for all kinds of upper demo and female request line action, and the CHR in town ready to steal your thunder. As for us, we're reserving a spot at the top of next week's Most Added.

HARD ACTS TO FOLLOW

Dokken, "Beast From The East", Elektra.... With the future of this combo in much discussed doubt these days, it's only fitting that we spend a little time next to the vibe that made this band happen in the first place. Few will deny the sheer leather frying juice that this band could crank up on a stage somewhere. The road warriors laid waste to town after town in Japan, leaving a trail of helpless fans in their wake, resulting in this live double set showcasing a slice of the band at their best. The first priority, "Alone Again", doubles at the station roster this week with new play on KISS, WQFM, KMOD, WAPL, KRXQ and KBER among others. KSJO ups rotation this week based upon strong listener reaction to early use. Over at WNPQ Eric St John put the song on following massive phones to the mere mention of this track on the street. The debut this week at 99* should start picking up speed like Bill on a pizza. Be aware that there is a new studio track included called "Walk Away", and that their last studio outing rang up 1.5 million units in the States. Not to mention the countless number who witnessed their "Monster" decibel damage.

Circus Of Power, "Motor", RCA.... The word of mouth has been spreading like a cold through the airstaff on this East coast rock machine. None other than Howard Stern has proclaimed them to be his favorite band. That translates into the kind of endorsement Mike Dukakis could have used. Don't laugh, we remember when a similar proclamation was made by Howard about a little know band from the Garden State named Bon Jovi. Speaking of Joisey, Daniel Ray is in the producer's chair for this slice of power chord hooks. Already airborne on KBOY, KNCN, KRQU, WLZR and WPLR where Tom Bass phoned in this endorsement, "Circus of Power, for the unbelievers, continues to generate great phones and great sales in New Haven. So great, in fact that as of this week we're playing 2 tracks from the CD".... If you need further input before plopping this down on the turntable, does the prospect of Iggy fronting Steppenwolf without keyboards interest you?

Pink Floyd, "Delicate Sound Of Thunder", Columbia.... No matter which brick you occupy in the Great Wall of Floyd, there is one sure fact to contemplate when dealing with this new live arrival. Pink Floyd is one of the most played, most imitated, best selling, most requested and most important bands of the last 21 years. On that note, you don't need anyone's convincing to jump feet first four deep into this project. Let's face it, security is tight on this sucker for a reason. We've heard "Comfortably Numb", "Learning To Fly", "Time" and "Another Brick" and they sound phenomenal in all their digital glory. In the "My dad's bigger than your dad" department, who wouldn't want to be first to pound all of these for everying they're worth worth. From where we sit the performance could well make this even more important than a new studio offering--but you'll know that after just one pass. Also included in this two record set are "One Of These Days", "Wish You Were Here", "Money", "Run Like Hell", "Shine On You Crazy Diamond", "Sorrow", "Dogs Of War", "Yet Another Movie", "Round And Around", "On The Turning Away" and on the CD and Cassette only-- "Us And Them". Recorded in August of 1988 and produced by David Gilmour, "Delicate Sound Of Thunder" will be at the apex of two lists in coming months---The Hard Hundred--and everybody's holiday shopping.

Record Of The Week
Sam Kinison, "Wild Thing", Warner Brothers.... Believe it or not, when we said that this was going to be the best selling comedy record since Steve Martin's windfall in the 70's, we had not yet seen the video. If we had, we would have said that it could be the best selling comedy record of all time. Not since "King Tut" has a comedian blended the visuals with the recorded product so convincingly. The hook is, back then there was only Saturday Night Live to get the whole picture in focus. Now you can't even count the amount of local and cable video outlets. Check with WYFN's Charlie Logan, "Sam Kinison has our phone lines ablaze. After doing our morning show recently the audience knows what a wild thing he really is".... or KNKN's Tim Parker, "Sam Kinison's #1 on the phones already. The amazing thing is, that's from just two plays in the morning!".... Combine the Top Ten National Requests with the video deluge and throw in the Biggest Move on the HH, 93-38*, and you'll come out with A MEGA-HIT. OWWW OWWW OWWW OWWW HHH!!!!

Waterboys, "Fisherman's Blues", Chrysalis.... If you are lumping this Scottish outfit in with the proliferation of early 80's dippity doo imports, you couldn't be more wrong. Mike Scott is an artist in every sense of the word. The Waterboys will be remembered long after the last airing of "Dar Kommisar and the West End Girls Visit the Church of the Poisoned Mind". Musically speaking this track has a lot more in common with Mr. Scott's two biggest idols, Van Morrison and Bob Dylan. "Fisherman's Blues" displays the latest wrinkle in the Waterboys arsenal--the expanded use of fiddle, which was in evidence on the previous records but more up front in this first post Wallinger vinyl offering. We all know how well Karl has done with his World Party, but what some of you may not be aware of is the extent of the Waterboys renown in the States. When U2 was conquering the colonies on their last three tours, a majority of the pre concert tape consisted of Waterboys tunes, hand picked by Bono himself. The real test, however, is in that stack O' vinyl on your desk. Do yourself a favor and get it on the air.

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THE BEST OF THE HARD ROCK HITS.



MINED FROM

A NEW FOUND GEM!

"CHIP AWAY THE STONE"



Aerosmith, "Chip Away The Stone", Columbia.... This Richard Supa tune has long been a B-side concert favorite. Released for the first time in its studio form, it had previously seen the light of day on the "Live Bootleg" collection. But now, "Chip Away" could break the shrinkwrap to turntable speed record. Why not--they've never been hotter, and besides it sounds as fresh as the day it was recorded. Steven spits out the Anglo-Mick angst with just the right amount of Beantown swagger. Joe Perry's trademark riffs combine with the keyboards of author Supa to lay down a hunk of rock that holds up to the chip test with flying colors. Taken from the new "Gems" collection, this is a legitimate uncovered jewel in the illustrious history of one of the format's most popular bands. Use it or lose it--that what's they did OTB at KLOS, WKLS, WQFM, WDVE, KQRS, KUPD, WAAF, etc. etc. etc.

Dear Mr. President, "Hey Daddy Have You Ever Been Arrested?", Atlantic.... If Simon Barr Sinister was the lead singer of the Tubes it might sound a little like this. With the elections over and the country prepared to "head for the mountains", Dear Mr. President is more than the first line of that panic letter to Pennsylvania Ave. Their debut long player was produced by Mick Jones of Foreigner and you should stand warned that this group sounds nothing like Foreigner, The Clash (remember the other Mick Jones?), Big Audio Dynamite, or those Leslie West Band albums that Mick worked on after leaving Spooky Tooth. Judge it on its own considerable musical and lyrical merits. We think it'll show up on the early warning radar of more than a few playlists in the weeks ahead.

NEW PLAY PRIORITIES

John Hiatt, "Paper Thin", A&M.... Though many stations would like to think of their approach as "adult rock" oriented, a close examination of most playlists would reveal that phrase to be the ultimate oxymoron. Finding a hard rocking, edge oriented artist with the wisdom and insight to deal effectively with adult themes is next to impossible. Mr. Hiatt is one most noteworthy exception. "Slow Turning" proved that this man could do close to top 5 damage with music that dealt directly with having kids, remembrance of childhood--and all of those vague rock and roll bugaboos that hover over any real rocker closing in on the upper end of any AOR's target demo. This time out John touches on the world view of the typical bar cruiser--and that just about nails it down for anyone from voting age (hah!) on up. As per the raveup in this week's Newsweek, John's time has finally come, and we couldn't be more enthusiastic about the music and the message hammered home in the new priority tune.

Crowded House, "Into Temptation", Capitol.... For the third go round on the priority carousel, these popsters from down under have unveiled this beautiful tender ballad for your consideration. We think the third time will be the charm, and so does WGIR's Karen A. Small, "'Into Temptation' is another example of the well crafted songs with hooks galore that make up 'The Temple Of Low Men'. This album is a must have hit package. We are gladly lending our support because put simply---we love it!" Also on KBCO, CHEZ, KTYD and more. And for the record, please recall that "Don't Dream It's Over" was the third track from the album that put these tunesmiths on the map in the first place.

Night Ranger, "Reason To Be", MCA.... If you've only gotten as far as "I Did It For Love" on this new Ranger long player, you might be under the assumption that they've softened up their approach. Well, we're here to tell ya that the lead off single is the exception not the rule. Fifteen stations jump the gun on what was the band's first choice for radio including KMOD, KKAZ, KSJO, KZAM, WDIZ, WEZX and WRIK. For a reality check, we placed a call to old pal Beaver "My boxers are Dodger Blue" Brown at KDJK, "This is the ultimate rock track of the year! The acoustic intro hooks you, the heavy guitar break reels you in--this is the catch. Don't tell any fish stories about why it got away".... It's good to know that the Beav hasn't lost his way with words. Also contributing to the "Drool-O-Meter" was none other than KZEL's man about town, Al Scott, "Two of the hottest rock and roll voices on the planet, Kelly Keagy and Jack Blades, combine with a heavy dose of guitar pyrotechnics to bring rock radio to it's knees. This track will prove beyond a shadow of a doubt, that indeed, Night Ranger is here to stay".

Starship, "Wild Again", Elektra.... Believe it or not, over the last fifteen years only one artist has saturated the AOR airwaves with more frequency than the Starship--Bruce Springsteen. With the "Cocktail" soundtrack crossing formats and doing retail damage to the tune of 2.5 million served, it's only logical that the Elektra gang would pull this trump card out to keep the ball rolling. We recommend the new remix edit version over the album but don't take our word for it. Here's Al "Built This City" Scott slammin' the quote frequency from KZEL, "Can you spell bankible? I can't, but I sure know a band that can deliver anytime they get some airplay. All you have to say is 'Starship' and the phones start to hop." Besides KZEL, we show early action at KATS, KEZO, KGGG and WZZQ.

Gillan/Glover, "Clouds And Rain", Virgin.... One of the year's biggest left field success stories is the side project of these Purple vets. "Telephone Box" may have come out of nowhere, but once it rang on over a hundred playlists, it kept the request lines and radio ravers busy as bees at a honey convention. This follow-up is a bit on the dreamy side, but a strong Gillan vocal carries the day. We'll put the spotlight on WMJY's Willabee, who steps up on the soapbox and says, "'I'm glad Deep Purple went on hiatus, to allow Gillan and Glover the time to create the masterpiece, 'Accidentally On Purpose'. I zeroed in on 'Clouds And Rain' out of the box. For anyone who has lost at love, this is a sure fire tearjerker. I've also got my eye on 'Evil Eye'.... If you're among the multitude who enjoyed the performance of the first track, we see no reason why this wouldn't merit your immediate attention.

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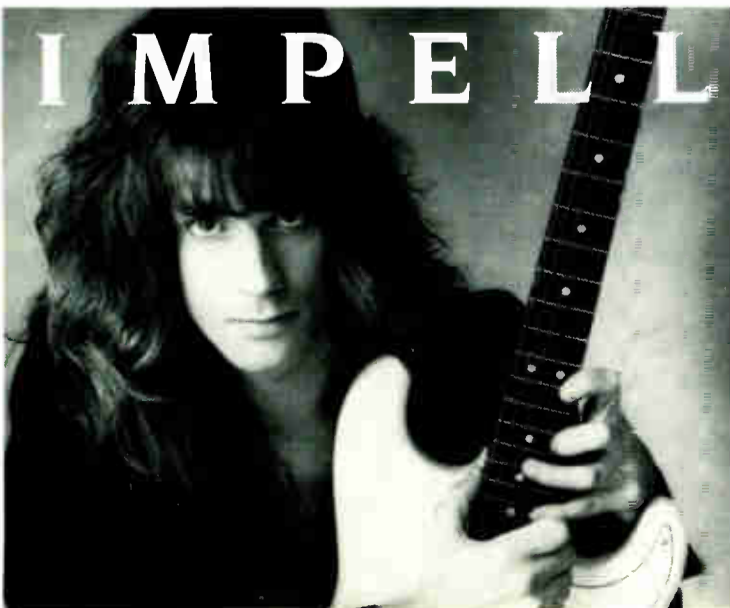
JOE THE CRUSH OF LOVE SATRIANI

NEW!

KYYS	WKDF	KSHE	WFBQ	KLPX
WPLR	KBAT	WLVQ	WHJY	WLZR
KWHL	KKAZ	KTAO	WBLM	WEQX
WQFM	WAPL	KBOY	WTPA	WEZX
WONE	KKEG	WRXK	KXUS	KDJK
WMDK	WNPQ	WTKI	WXRC	WZBH

Hard Hundred 32*
Album Impact 32*

R&R Tracks 34*
R&R Albums 31*



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MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 SAM KINISON	"Wild Thing"	60		4	25	31
2 PURSIUT/HAPPINESS	"I'm An Adult Now"	31			21	11
2 RATT	"Way Cool Junior"	31	1		18	12
3 JOE SATRIANI	"The Crush Of Love"	28		1	20	7
4 T.WILBURYS	"Last Night"	26		5	17	4
4 TOMMY CONWELL	"If We Never Meet Again"	26			17	9
4 R.E.M.	"Orange Crush"	26	1	4	18	3
5 HOHOUSE FLOWERS	"I'm Sorry"	24			14	10
6 DEF LEPPARD	"Armageddon It"	22			15	7
7 KISS	"Let's Put The X In Sex"	21	1		14	6
7 R.E.M.	"Pop Song 89"	21	1	3	14	3
8 KEITH RICHARDS	"You Don't Move Me"	16		1	15	
8 STEVE WINWOOD	"Put On Your Dancing..."	16		2	11	3
8 BAD COMPANY	"One Night"	16			13	3
9 CSNY	"American Dream"	15	1	5	8	1

The Pursuit Of Happiness, "I'm An Adult Now", Chrysalis.... The second Most Added track, with 32 new grown-ups including, KBPI, KILO, KLAQ, KQWB, KRXQ, KSJO, KTXQ, WAPL, WDVE, WGIR, WIOT, WIXV, WONE, and WRKI. The audience is obviously responding with thumbs up as "I'm An Adult Now" cracks the Top 15 National Request list. Total number of stations on board is as close to the century mark as you can get, with 99 reporting play and a 46-34* move on the HH. KTXQ's Redbeard had this to say, "Also new, The Pursuit Of Happiness--it's the song I can't wait to play each day on the radio. It's a lot of fun and it's right on the money, so many people can relate".... Our radar tells us that radio is hot to trot out a second cut already, especially with comments like KBOY's Bob Jeffries, "The whole Pursuit Of Happiness story pivots on what the second single is going to be. When you start off with a song this reactive and dynamic you have to keep the momentum up and running".... We recommend "Hard To Laugh", for its irresistible pop bounce. But we're open to suggestions.

Ratt, "Way Cool Junior", Atlantic.... The 4th biggest mover on the Hard Hundred, with a 60-36* leap--thanks to new adds at CFOX, KBER, KBOY, KDJK, KFMQ, KGB, KGON, KJJO, KLAQ, KOME, KQWB, WAJF, WAPL, WLAV, WNEW, WONE, WSHE and 14 more--good enough for a tie at Second Most Added status. Of the 75 supporting stations, we show early increases at KSJO, KZAM and more. All signs point to the resurgence of Ratt back at the top of playlists from coast to coast. The raves are coming in as well, check KFMX's Jeff Ivan, "It's good to hear that Ratt has gone back to their roots. 'Way Cool Junior' will be their biggest single since 'Round and Round'.... and KNCN's Tim Parker, "Ratt is #3 phones after two weeks. That's going to happen for those guys -- just an excellent groove, it feels like an Aerosmith song".... And, last but not least, WAAF's Rick MacKenzie, "Ratt's maturing sound should prove beneficial, it sounds to me like a song most any age group would enjoy".

Traveling Wilburys, "Last Night", Warner Bros.... "Handle With Care" is bulleting 5-2* on the Hard Hundred and getting the Increase treatment from 23 stations, not to mention 4th Most Requested in the Nation. But does that deter you guys and gals in radioland from opening up a second track? Nooooo! It's a good thing Charlie T. Jr. didn't get that fax machine earlier, or his big brothers might not have been able to get him in the studio long enough to shine on "Last Night". This is clearly the track to jump on next, or for that matter right now! The 4th Most Added with 26 including, KAZY, KDJK, KKDJ, KOZZ, KPEZ, KQWB, WBLM, WDVE, WEZX, WLLZ, WNOR, WPDH, and WRKI. Total reporters already jammin' number a robust 64. KOME's Steven Page calls the Traveling Wilburys, "The surprise group of the year! People don't care what track you play, they just want to hear something by the Traveling Wilburys".... "Last Night" was this week's 5th Biggest Mover at 62-39*, but with C.T.Jr. sending those personalized messages all over, don't be surprised if it doubles that position in the week ahead. Let's not forget that "Tweeter And The Monkey Man" made its Hard Hundred debut at 91*, featuring Lucky's lyrical foray into the seedier side of the Garden State.

Joe Satriani, "The Crush Of Love", Relativity.... Joe is once again on a collision course for the top of the charts. He's third Most Added, as 28 more find the room including, KBOY, KDJK, KLPX, KSHE, KTAO, WAPL, WEQX, WEZX, WLVQ, WLZR, WONE, WPLR, WQFM, WRXK and WZBH. That brings the base up to a very healthy 96, and along with increased rotations at KDKB, KEZE, KGB, KILO, KLOS, KRXQ, WGIR, WIZN, WRIK and more, it's easy to explain the 45-32* move on the Hard Hundred. Joe has re-written the book on instrumental guitar rock and its place in the format. If in doubt, KLOL's David Sadoff has some words you should check out, "Joe Satriani has been a top five seller in this market and 'Crush Of Love' is a top five phone song instantly. That guitar sound goes over very well in this market".... Dave is not alone, also reporting top 5 response are, KDKB, KOZZ, KPEZ, KQWB, KSJO, WHCN, WIXV, WQFM, WXLN, WYNF and WZEW.

R.E.M., "Orange Crush", Warner Brothers.... The leader on the Increase index with 53 stations pushing the up button, propel this lead off to "Green" 10-3* on the Hard Hundred. More than half of the 186 playing have it in Heavy or Higher. New on 26, though it's hard to fathom that more than a couple chose to wait even one week. R.E.M. also pull down the #1 spot on the National Request scene, with 43 reporting Top 5 phones. The real quandary facing all of you programmers is deciding which track to go on next. There are some, like WAAF's Rick MacKenzie, who have made up their minds, "There is plenty to choose from on the new R.E.M. album, but we've settled in on one depth track, 'Pop Song 89'.... and WRXL's Paul Shugrue, "'Stand' is, without a doubt, the catchiest song on the new R.E.M. album. This is a hit single if I ever heard one".... Those are the two leading the pack, "Pop Song" debuts at 87* with 21 adds, and "Stand" debuts at 98* with 15 adds. You can't go wrong with either, but we still hear "Turn You Inside-Out" as a possibility, as well. To sum up let's turn to KTXQ's Redbeard, "Our strongest add of the week would be two new R.E.M. songs. It's interesting how this band skips over the entire decade of the 70's and bridges from 60's garage-frat rock into the late 80's awareness. Meanwhile 'Orange Crush' is top 5 requests".

Kiss, "Let's Put The X In Sex", Mercury.... The Kiss boys jump right out with 21 first week adds, including KISS, KKDJ, KNAC, KRXQ, KSJO, WCCC, WEZX, WHCN, WLLZ, WNEW and WPLR. There's no denying the authentic quality of this first class Paul Stanley/Desmond Child rocker. As KNCN's Tim Parker says, "Out of the Box on Kiss. No choice, we're talking about rock and roll legends here. They're up there with Ozzy as far as being a hard rock institution goes".... Debuting at 94* on the Hard Hundred, we're rooting for the top spot so we can collect on Drew Murray's promise to drop his pants in Times Square. Already Top 5 phones on KSJO, the Kiss Army is very much alive and ready to do some heavy damage to request lines coast to coast. You owe it to yourself to check this out with an open mind. KFMX's Jeff Ivan closes with, "Give the new Kiss a spin as well, it's right along the lines of 'Dude Looks Like A Lady', with killer lyrics".

JIM CAPALDI

"SOMETHING SO STRONG"

Hard Hundred 14*
Powering through Rock Radio traffic!!
ON OVER 150 STATIONS

Play Increases At

KBOY	KDKB	KILO	KLOS	KJJO
KLPX	KZAM	KZEW	WEGR	WKQO
WPLR	WRKI	WWWV	WXRC	KFMX

Most Requested At

KFMH	KJOT	KRIX	WEBN	WIBA
WMFX	WSTZ			

New At

WMMR	KOZZ	WCCC	WFYV	WLVO
WTKX	WZZO	& more		

Christina Gorton, KKZX, Spokane

"Jim Capaldi has given us a song well worth fighting for. One of the best slices of contemporary singing on the market today!"

Charlie Logan, WYNF, Tampa

"Jim Capaldi has written or co-authored some of my favorite songs of all time. 'Something So Strong' will follow the lead of ex bandmate Steve Winwood and with the superstar talent all over this Lp it can't miss."

Andre Gardner, KZEW, Dallas

"Jim Capaldi has crafted a fantastic song for the radio. 'Something So Strong' has all the moves of a huge multi-format monster. This song should be coming at us from every conceivable angle very soon."

Dave Heyman, KRIX, Brownsville

"I never knew that Jim Capaldi played guitar since he played drums in Traffic. It's the perfect record for us."

Bob Jeffries, KBOY, Medford

"Jim Capaldi certainly blindsided us with this one. Everywhere you go this song keeps thumping out of speakers and sounding better with every exposure."



Julian Cope, "Charlotte Anne", Island.... After an influential and stellar decade speckled with English chart successes and international critical praise, Julian delivers his most obvious hit to American radio. KFMU and WRIK are new this week and bring the station count to 30, while a third of the reporters playing "Charlotte Anne" increase rotation including KFMH, WMJY, WVVV, KROQ and WHTG. **WBRU's Ted McEnroe** raves, "Julian Cope's 'Charlotte Anne' is a great tune already in heavy here. We're expecting great reaction to it. We played 'World Shut Your Mouth' and 'Trampoline' from the last record, but this song is a lot more likable and easy to get into"... **Dave Ross** of KFMU tells us, "Charlotte Anne' received so much favorable reaction on our Explorers Club show that it rolls into regular rotation"... On the move up the Hard Hundred at 75*.

House Of Lords, "I Wanna Be Loved", Simmons/RCA.... The phraseology of this band is lined up and ready to go, so strong is the buzz that we are face to face with a group of surprising power and maturity given this is a debut. "Dynamic... Builds powerfully... Can't be denied...", all pretty much sum up the reaction to this collection of from-the-backbone rockers. This week WDIZ, WKLC, WGLF and WIXV add themselves to the list at the table. Already seated we find KAZY, KMOD, KDJK, KLOL, WONE, KKDJ, KGB, WLLZ and WCMF. As for reaction we have tracked top phones at WPLR, WLZR and KRZQ among others. A tidy 54-48* run this week on the Hard Hundred and these guys are looking at a station count as extended as Gene's well exposed tongue.

Dreams So Real, "Rough Night In Jericho", Arista.... It's always tough to find room for new bands on your playlist, so it's especially comforting to know that these newcomers have a top quality Lp and a tight, focused, energetic live show standing behind this single. Quality adds from WNEW, WYNF, WRKI, KMOD, WWTR and KWHL bring the station count to 66 while nine stations up rotation including WBCN, WPLR, KZAM, WVVV and WDHA. Fans of the band grow each week--witness **WYNF's Charlie Logan** confessing his feelings, "'Rough Night...' is just so captivating. It's one of those songs you just vow you'll get on, and being Catholic, I never break any vows"... More than "just another band from Athens", this trio highlights all the best that American music has to offer. Don't just listen to "Rough Night...", keep a goin' right through to the end of side one and we're sure that you'll not only be sold on the single but you'll probably discover some favorite depth tracks as well. Moving up 49-43*.

Alice Cooper, "I Got A Line On You", Epic.... One of the alltime great tracks from our days on campus, as it were. This remake retains certain honorific touches... the harmony and specific guitar phrases are done with respect for the original to be sure. "This thing really rocks", according to **Christina Gorton** at **KKZX**, "I can see older men grooving on this tune and I think the women will like it too." 32 reporters sign up in the express lane on this one with **KBPI**, **WDHA**, **KNAC**, **WFYV** and **KILO** joining hands with **WZZO**, **WNEW**, **KZAP**, **WLLZ**, **WBCN**, **WEZX**, **WCCC** and **WLZR** to push Alice up the chart a solid 99-68* with this one. As **Christina** would say, "Alice, you've got yourself a hit now go on, scamper off to Disneyland like a good little celebrity."

Phil Collins, "Two Hearts", Atlantic.... This week's highest debut hits the chart at 79* with the blessing of **WMMR**, **KZEW**, **KGGO**, **KRQR** and **WNEW**. Another slice of the recent film with Pherocious Phil, this is looking more and more like another safe bet for the format. If there was ever a voice who could melt the come out of a daypart it belongs to this guy. "The man continues to create music perfect for our audience", says **Lori Niks** of **WYBB** and **WHTF's Dave Powers** agrees, "Check out Phil Collins from the 'Buster' Soundtrack--it's a sleeper"... **KZEL**, **DC-101**, **WRX**, **WSHE** and **WPDH** are all among the early believers on this track and we project a hefty increase in that profile.

ALBUM PLAY PRIORITIES

Big Country, "Peace In Our Time", Reprise.... Looking for the perfect song for a kinder, gentler America? Just listen to the mandate on the latest B.C. track. **KRXQ's Pamela Roberts**, "I really like the new Big Country. 'Peace In Our Time' is a worthy follow-up in this band's return to prominence"... Now **Randy Maranz** of **KDJK**, "Be sure to listen to 'Peace...', it brings back the sounds of the first Big Country Lp"... With results still streaming in, strong showings are posted in Texas (**KLOL**), California (**KRXQ** and **KDJK**), Massachusetts (**WBCN**), Colorado (**KBCO**) and other key battleground states. Now on 30 stations and at 71* on the Hard Hundred, expect significant upward movement when the still undecided programmers go to the polls this Tuesday.

Dare, "Abandon", A & M.... This tidy little number hits the chart like a slug of raw whisky before church. **WLZR**, **WHJY**, **KRQU** and **KKAZ** line up for some refined rocking with **KBER**, **KEZO**, **KMOD**, **WCMF**, **WLAV**, **WLLZ** and **WRIK** among others holding down the fort so far. Plug this one in Junior's oatmeal and see if he doesn't perk up like a little pup at playtime. **WHJY's Chris Herrmann** finally found the space for Dare and remarks, "I've been into this track for weeks based on its killer production and plethora of hooks"... The one major thing to remember in all this, is that this band cuts through some full frontal rock and roll like "tomorrow" wasn't even in their vocabulary. Energetic crosswiring like this is bound to juice the action and that big debut at 85* is showing signs of some real acceleration next week.

Quiet Riot, "Stay With Me Tonight", Pasha.... Back in the saddle with a fury, this band has put the biz on notice that they are still quite capable of taking names and numbers when it gets time to clear out the saloon. The pretenders come and go but these guys continue to surprise. **KBPI**, **WEGR**, **KAZY**, **KZAM**, **WLLZ**, **KNAC**, **KISS**, and big gun **KLOS** are all on the conga line with this one and you can see why. Leaving certain indulgences behind, the band has reappeared in a firm and fit configuration that should guarantee a tour and some major mileage out of this project for all concerned. A 97-89* run on the Hundred and some serious rumblings on the listen list out there tell this little tipsheet that the big boys are ready to play once again.

'Til Tuesday, "(Believed You Were) Lucky", Epic.... Breaking out strong from her Northeast base, **Aimee and Company** pick up nine new stations and take one of the week's strongest chart jumps 94-76*. New stations include **WHCN**, **WWWV**, **WWTR**, **WMAD**, **KZOQ**, **WTPA** and **WAAF** where **Rick MacKenzie** says, "...Lucky' wasn't a one-listen tune for me, but repeated listens reach out and grab you. Please give it a chance"... There's just something about the soothing quality of **Aimee's** voice that draws you to her songs, and this collaboration with **Jules Shear** is nothing short of addictive. **Robin Mathieu** at **WBLM** is reporting top 5 phones already and adds, "We're expecting a sell-out show from these guys next week. Please consider '...Lucky' and give a listen to another wonderful Lp from this often overlooked act"... **WDHA's Andy Dean** rounds out the raves, "I'm crazy about the 'Til Tuesday--to my ears it's their best effort yet"... Music of this quality stands out regardless of the traffic--be sure to share it with your audience.

Pat Benatar, "Let's Stay Together", Chrysalis.... The heritage rockers are among the first stations to latch on to this depth cut from one of the reigning first ladies of rock. In fact, this is the track from "Wide Awake In Dreamland" that her fans have been demanding to hear on the radio. In already are **KLOS**, **WMMR**, **KGB**, **KISW**, **WLLZ**, **KILO** and **KNCN** with the station tally up to 40 and the track itself up to 63*. **KBOY's Bob Jefferies** notes, "Pat Benatar gets new airplay this week with her third big win from this album. 'Let's Stay Together' definitely belongs on the radio, great stuff"... Her concerts have been well-attended and those Hard Report eye-witnesses have put your core audience in the front rows.

JULIAN COPE

"Charlotte Anne"

HARD HUNDRED 80-75*

NOW AT

91X CHEZ KACV KBCO KFMU KTCL
KROQ WBNY WBRU WDRE WFNX WNCS
WOXY WRAS and many more!

From the sensational new album

MY NATION UNDERGROUND

HARD ALTERNATIVE AIRPLAY 5-4*

MOST REQUESTED AT PROGRESSIVE RADIO!

DAVE ROSS, KFMU

"Julian's Cope's 'Charlotte Anne' received so much favorable response on our Explorer's Club that it rolls into regular rotation."

TED McENROE, WBRU

"Julian Cope's 'Charlotte Anne' is a great tune already in heavy. We're expecting great reaction."

LOOK FOR **"CHARLOTTE ANNE"** ON THE
HARD ATTACK CD SAMPLER

OUT NOW!



MELISSA ETHERIDGE

"Like The Way I Do"

HARD HUNDRED 29*

THE STAR SHINES ON AT

CFNY CHEZ KMOD KOZZ KWIC KZAM
WDHA WHCN WIOT WMJY WVVV WWWV

ALL INCREASE ROTATION THIS WEEK!

NEW!

KLAQ KRIX KTYD KZEW WAVF WGIR
WIXV WKRR WWCT

PHONES ON FIRE AT

KDKB KFMH KJOT KSQY KZAM WAOR
WPYX WRDU WRXK WTPA

NOW ON AT NEARLY

100 STATIONS



Tommy Conwell, "If We Never Meet Again", Columbia.... 26 new stations are now in, bringing the roster to nearly 100 reporters and moving the song 44-33* on the Hard Hundred. No trouble whatsoever in developing track #2 on this project. Now playing in power/heavy at WMMR, WIYY, KISW, WCCC, KZAM, WBAB, WHTF, WWZU and WZZO with rotation increases reported by eight including KLOS, KFMG and WGIR. **KTXQ's Redbeard** nails down the call here, "Tommy takes a simple Jules Shear song and treats it with sensitivity. He kept it simple, that's really the song's charm".... When it comes time to count up the votes for best new artist of 1988, we're sure that Tommy & The Rumblers will make a strong showing.

Keith Richards, "You Don't Move Me", Virgin.... This song is beginning to take off now that programmers have focused in on it as the follow up to "Take It So Hard". The bold 95-58* move was the week's second longest Hard Hundred jaunt. New play at KLOS, KLOL, WRDU, WONE, WKLS, WAAF, KEZE, WEZX, WLLZ, WPYX, KBOY, WGIR, WEQX and WVVV along with rotation jumps from KILO, WRFX, KLBj and WMJY account for the great chart showing. **KKZX's Christina Gorton** is experiencing pretty much what most stations have already discovered, Keith = big male phones: "Keith Richards has spurred massive male bonding on our phone lines. They don't care what song you play, they just know that Keith has a solo Lp, and they want to hear something from it".... Also worth noting is "Struggle's" 98-93* chart gain. Exercise the "A" in AOR and go deep with this effort.

John Kilzer, "Memory In The Making", Geffen.... John made most of you see "Red" and "Green" earlier this year, but if you were expecting yet another full bore rave up, you may be in for a pleasant surprise. This change up showcases John's tremendous songwriting abilities and is punctuated nicely by Rosanne Cash and Rodney Crowell on background vocals. KEZE, WKDF, WKLC, WDHA, WMFX, WFYV and KRXQ are new this week with steady play logged at KGON, WCCC, KMOD, WRXK, WAAF and 15 others. The "Memory In The Making" Lp will certainly be remembered as one of 1988's most impressive debut offerings, and if this deserving track takes off, you just may be playing the record well into 1989. John returns to the Hard Hundred at 92*.

Hothouse Flowers, "I'm Sorry", Polydor.... Speaking of end-of-year balloting, the Hothouse Clan has an early lead in the "Best New Import Group" voting judging from the ballots we've received at this juncture. You're probably not surprised, since 70 of you have already come through with adds on this back-up track. "I'm Sorry" posts its best week yet with 24 new stations signing up including WNEW, KISW, KILO, KYYS, WNOR, WRXK, WFYV, WPDH and KMOD. **KILO's Alan White** is following up after good luck with cut one, "We saw impressive sales on the Hothouse Flowers when we played 'Don't Go'--better sales than we see on many of the established acts that we support. I feel that they project a real honest sort of credibility, and while 'I'm Sorry' is a bit of a gospel rave-up, I think it embodies a real truthful, honest kind of feel".... One of this week's most impressive moves on the Hard Hundred, 59-44*. It's rewarding when your audience responds immediately to a new act, and that's what's happening across the board with Hothouse Flowers.

Little Feat, "Long Time Till I Get Over You", Warner Brothers.... This was probably one of a handful of releases this year that actually had you racing to greet the mailman. Now with the benefit of four months hindsight we can stand back and judge "Let It Roll" in an objective light, and it's safe to say that the Lp has been everything we could have hoped for. "Long Time" is making a bid to become the band's third consecutive top-ten cut and is currently sitting pretty at 21* after 15 adds and 18 play increases. New this week are WNOR, WKQQ, WPDH, WIBA, KOMP, KSJO, KTYD, WAOR, KFMX, WAVF, WKGR, WKXL, WNPQ, WWZU and WZZQ with heavy/power play at 40 including KSHE, KTXQ, WDVE, WKLS, WHCN, WCCC, WYNF, KILO, KLOL and WTPA. This is near-automatic tonic for the format, and with play on 120 reporting stations, most of you already have that message loud and clear.

Colin James, "Five Long Years", Virgin.... Colin comes through with a follow up that shows why he'll still be making records many years from now. "Five Long Years" moves 83-77* after adds from WKLS, KMOD, WRIK and WGIR. **WTPA** increases rotation and **Chris James** notes, "'Five Long Years' is a perfect song for the format and we really believe that this guy is for real".... Also in for track two are WMMR, WFBQ, WRKI, WIYY, WLLZ, KNCN, WLZR, KATT and 20 others. With many of you threatening to move north of the border after Tuesday's electoral outcome, you'll find that with Colin James on the rise, Canada ain't such a bad place to be, even with Winter coming on.

.38 Special, "Little Sheba", A&M.... Crossover potential looms on the horizon for this instantly likeable tale of Florida fun, frolic and jello wrestling. (make mine raspberry) Now spinning at 50 reporting stations after fresh play at KLOL, KOME, KSHE, WPDH, KRXQ, KFMF, KRIX, WAPL and WCKW, "Sheba" is also among the top 5 most requested items at WCMF, WDIZ and WEZX. The strength of the cut is even more impressive considering that 150 of you are continuing to have success with the still top 10 "Rock And Roll Strategy". Rotation increases at KILO, KPEZ, WPLR, KZAM, WLZR, WTKI and WRIK are behind a 65-50* Hard Hundred move. Don't look now, but .38 Special becomes one of 3 acts with two current top 50 songs.

Guns N' Roses, "Welcome To The Jungle", Geffen.... It seems that hardly a week goes by without a call into Hard Headquarters from a reporting station looking to confirm rumors of the demise of Axl and/or Slash. You know that a band has arrived when your audience spends so much energy feeding on their tales of life-threatening escapades. The add action seems to be falling into two categories: Those who missed this cut on the first go around, and those who are re-adding "Jungle" to counterbalance the massive CHR airplay of late. In this week are WEBN, KBER, WWRX, KGGO, KEZO, WWCT and KXFX and upward moves are reported by WNEW, KOMP, KKDJ, WIXV and WWZU. You probably won't be shocked to discover that the song is among the top 5 requests at nearly one third of the reporters including KLOL, WEBN, WLWQ, KATS and WONE. You want numbers? We got numbers--68-57* this week. With Christmas right around the corner and these boys on more radio stations than ever before, sales in excess of 10 million copies is a reasonable goal--are you listening to your listeners?

Steve Miller, "Just A Little Bit", Capitol.... WKLS and KGON come through this week and add momentum to track two from the "Born 2 B Blue" Lp. Steve's 74* showing is also aided by steady play from KTXQ, WLLZ, WLZR, KATT, KMOD, KISW, WKQQ and 20 others. Da blues thing is appealing to discerning ears including **KFMU's Dave Ross**, "Steve Miller comes aboard and brings us that smoothness that sounds oh so good on the air".... Ditto from **Inessa York** at KGON, "Steve Miller has another great mid-tempo texture piece to offer, and we're only too happy to lend support to his upcoming concert stop".... Steve's so smooth and suave this time out that he nearly makes Robert Palmer look like Gomer Pyle. Start with morning and midday play and your audience will instantly recognize a voice they've learned to love throughout the years.

CHARTSTARS

Poison, "Every Rose Has Its Thorn", Enigma/Capitol.... When a line like this drops itself into your lap, you're obligated to examine it from all probable gruesome angles. Let **Chris "The Silver Foot" James** at **WTPA** trim his toenails with his incisors, "There's no denying this Poison record. If it doesn't make number one I'll eat the first yellow snow of the year".... Whatever floats your tastebuds, just leave your ear canals clear for this treat for the senses. 14 stations pull up to the trough, including KRQR, WAPL, WCKW, WDHA, WDVE, WFBQ, WIOT, WIYY and WPYX. 79 stations are in the middle of this aural banquet, with plenty of room left for dessert. And the HH 42-35* just says, open up...

Poison

"EVERY ROSE HAS ITS THORN"

HARD HUNDRED 35*

NEW!
WIOT

KROR
WIYY

WAPL
WPYX

WCKW
WRXL

WDHA
WWTR

WDVE
WZYC

WFBO

INCREASED PLAY AT

KZOO
WWCK

WDIZ
WZZO

WGLF

KMBY
WKLS

KRNA
WLZR

KRXO
WONE

KZAM
WSHE

TOP FIVE PHONES!

- KGON - Portland
- WDVE - Pittsburgh
- WHCN - Hartford
- WKDF - Nashville
- WCMF - Rochester

Kelly Wallace, WLZR
"Poison has delivered what has to be the ballad of the year with 'Every Rose Has Its Thorn' getting top five phones here."

Chris James, WTPA
"There's no denying this Poison record. If it doesn't make number one I'll eat the first yellow snow of the year."



steve MILLER "JUST A LITTLE BIT"

HARD HUNDRED 74*

NEW! KGON KZOO WHEB WKLS WSTZ

Now on over 30 stations!

Inessa York, KGON

"Steve Miller has another great mid-tempo texture piece—a little support for his concert coming in December."

Tom Van Sant, WIZN

"Steve Miller's 'Just A Little Bit' is infinitely more suited to our sound. Listeners are curious and we want to give them the best track!"

LLOYD COLE "MY BAG"

NEW ACTION AT ALBUM RADIO!

HARD HUNDRED 97* TOP TEN ALTERNATIVE PLAY!

NOW ON OVER 40 STATIONS INCLUDING
WLLZ KATT KLOL KJON KTCL WBRU WCCC
WFNX WHFS WKLS WKXL WOXY WMDK 91X
WRCN WVVV WXRT KTAO WDET and more

Ted McEnroe, WBRU

"Make sure you check out 'My Bag', an exceptionally strong and accessible track."

The third single from

CROWDED HOUSE "INTO TEMPTATION"

ALREADY ON

KTYD WGIR CHEZ KBCO WCKO WMJY KBLE



Melissa Etheridge, "Like The Way I Do", Island.... On her astounding nationwide tour, Melissa has transformed large halls into smoky little coffeehouses with her accessible and unassuming stance. Her attitude transcends airwaves everywhere, and she stands to be the "Great Communicator" more than any hand picked GOP leader. Some impromptu polling at **WBLM** results in Melissa as Best Female Vocalist, reports **Robin Mathieu**. Brand spanking play at 9 stations, **KLAQ**, **KRIX**, **KTYD**, **KZEW**, **WAVF**, **WGIR**, **WIXV**, **WKRR** and **WWCT**, and 13 increased rotations from **CHEZ**, **KOZZ**, **WDHA**, **WIOT**, **WMJY**, **WRDU** and **WVVV**. A total of 99 stations reaffirm their faith in this project and the chart moves 33-29*.

Def Leppard, "Armageddon It", Mercury.... Great radio material doesn't usually translate well into a suitable stadium sound, but somehow they pull off bridging the dimensional gap between transistors and arena. This is more than a mere production accomplishment. And for some strange reason, squealing girls think Joe, Rick and company are big and small in all the right places. This newest cut nestles cozily into your wheel and won't overwork your hormones unless absolutely necessary. New air at 22 stations, including **KCAL**, **KRNA**, **KRQR**, **KZEW**, **WCKW**, **WDHA**, **WDVE**, **WEQX**, **WGLF**, **WHTF** and **WVVV**. 121 stations, like **KFMG**, **KGON**, **WCCC**, **WDIZ**, **WLZR**, **WNEW**, **WQFM** and **WSHE**, collectively boost the HH action 28-22*.

Jim Capaldi, "Something So Strong", Island.... For the label that has everything, why not borrow a recognized talent from that flower power decade to flesh out an already powerful roster. So, don't choke if your just-weaned call up and ask who that new artist is, even Paul McCartney has had that difficulty. **Dave Heyman** at **KRIX** says, "I never knew that Jim Capaldi played guitar since he played drums in Traffic. He, for our station, perpetuates exactly what we have done with that kind of record. It's the perfect adult record for us"... But, don't eliminate the toddlers yet either. 152 stations say okay, along with **KISW**, **KLOL**, **KOAS**, **KRXQ**, **KSJO**, **WNEW** and **WWDC**. 13 adds from **KOMP**, **KTYD**, **WBLM**, **WFYV**, **WLVQ**, **WMMR** and **WZZQ**, and 19 increases from **KLOS**, **KLPX**, **KWHL**, **WEGR**, **WIBA**, **WNPQ** and **WPLR**. 18-14* on the Hard Hundred, so you can't deny getting your share.

Joan Jett, "Little Liar", Blackheart/CBS.... Joan's first video back in the dark ages of the eighties depicted her difficulty in inking a record deal, so she started her own label. Many moons later, she remains the ideal combination of rebel and insider. Just listen to the vocal **Bob Jeffries** at **KBOY**, "Joan Jett has really turned some things around in her professional life if this is any indication. 'Little Liar' is a breath of fresh air from this little lady in leather"... And from **WLZR's Kelly Wallace**, "This Joan Jett is really gonna work. No doubt about it--she has come up with one of the best songs in her entire career"... Also **Tim Parker** from **KNCN** makes a rather astute observation, "The first cut proved that she's back and the second cut is just as strong. I don't think she's ever had back to back hit singles before, has she?"... Tim gets the kewpie doll for that rocket scientist level remark. Along with his station, **KNCN**, 10 other adds are noted from the likes of **KISS**, **WAAF**, **WEGR** and **WLZR**. This action boosts the station count to over 100 stations and the HH 32-26*.

U2, "Angel of Harlem", Island.... As the long-anticipated accompanying movie debuts on the silver screen, the top ten acknowledges an uncommon 2 appearances from the same group. Under what other circumstances would your most devoted listeners shell out \$5 (or more) to listen to your most profitable record of the season? **Stephen Page** at **KOME** says, "If you thought that U2 had reached the end of their creative rope, think again. I like "Rattle and Hum" better than the "Joshua Tree". I don't know why, I just do"... A move 12-10*, bound to return to stratospheres where "Desire" has flown. 147 stations are on this second track, including **CFNY**, **KLPX**, **KZRR**, **WCCC**, **WEBN**, **WHCN** and **WRQK**. The heavy and power rotations are mounting up, as well as the requests (second most requested for the album). Just check your local box office receipts.

HARD FACTS

Bad Company, "One Night", Atlantic.... "The Bad Company song is really working for us. The new song has that old familiar Bad Company swagger... they've definitely settled down on this one and gotten into the swing of things." **Carter Alan**, **WBCN**
REPORTING: 96-KAZY, **KDJK**, **KEZE**, **KGON**, **KLBJ**, **WRUF**
ADDS: 16-KMBY, **KRIX**, **KSHE**, **WCCC**, **WDIZ**, **WNEW**
INCREASES: 16-KFMG, **KQWB**, **KWHL**, **KZAM**, **WCKW**, **WLLZ**
HEAVY/POWER: **KAZY**, **KOME**, **KRXQ**, **WCMF**, **WGIR**, **WXLX**
PHONES: 3-KGON, **KQWB**, **KWHL**
CHART: 38-30*.... While most groups are just leaping out of the gate for that coveted stocking stuffer niche, this secondary track gets a head start and seals a guaranteed spot under the mantle.

Tom Cochrane, "Big League", RCA.... "We went with this song on pure faith and it has paid off like a slap shot from the blue line." **Eric St. John**, **WNPQ**
REPORTING: 155-CFNY, **KDKB**, **KILO**, **KISW**, **KLOL**, **WMMR**
ADDS: 1-KLBJ
INCREASES: 16-KQDS, **KZEW**, **WAAF**, **WCMF**, **WPYX**, **WWZU**
HEAVY/POWER: **WCCC**, **WLLZ**, **WLUP**, **WMAD**, **WNEW**

Mike and the Mechanics, "Nobody's Perfect", Atlantic.... Perhaps the Mechanics were initially considered a part-time sneak into the studio, but a resulting Genesis-roster chart deluge showed that Rutherford's moonlighting had potential. Mike says, "The whole reason for doing any project away from Genesis is to learn something new. You need to get away sometimes so that you can come back a bit fresh." The apparent contradiction between title and response hasn't even perplexed even the most jaded radio vets. **Anthony Alfonsi** at **WDVE** compliments, "Mike and the Mechanics 'Nobody's Perfect' is a perfect song for radio. It's a song that stays in your head long after you've heard it"... 152 stations, boosted by 12 adds from **CFOX**, **KBOY**, **KGON**, **KJOT**, **KLOS**, **KRIX**, **WCCC**, **WIBA** and **WQFM**. Just inches from the top ten on the HH 17-12*.

Steve Earle, "Copperhead Road", UNI/MCA.... Country roots music hasn't been this sizzling since HeeHaw and the Urban Cowboy gave us and our flair pants the double whammy. **KQDS's Mike "Joe Bob" Keller** cleans the hayseed from his molars and says, "The Steve Earle record is the smartest record I've added this year"... Is your arm broken from patting yourself on the back? Well, round up some slings and band-aids to handle the overflow from the emergency rooms. 144 stations reporting in, with 13 adds from **KDKB**, **KLOL**, **WAQX**, **WBLM**, **WNOR**, **WPYX** and **WZZO**. 28 stations with top five phones, qualifying it for #5 most requested. With a 20-17*, it just seems like Nashville all over.

Ivan Neville, "Not Just Another Girl", Polydor.... "Big week this week for artists that were generally unknown to the public six months ago. First and foremost, hats off to Polydor for Ivan Neville. Saw him in town last week. He was hot, the record is hot---and the phones are top 5." **Stephen Page**, **KOME**
REPORTING: 134-KISS, **KOME**, **KZRR**, **WLAV**, **WONE**, **WYBB**
ADDS: 14-KFMG, **KLPX**, **KWHL**, **WCKW**, **WKLS**, **WKRR**, **WLUP**
INCREASES: **KRQR**, **KRXQ**, **KTYD**, **WGLF**, **WHFS**, **WPDH**
HEAVY/POWER: **KACV**, **KRIX**, **WFBQ**, **WMJY**, **WNEW**, **WTPA**
PHONES: 6-KOME, **KTYD**, **KZEL**, **WEGX**, **WFBQ**, **WZBH**
CHART: 22-18*.... Breaking a new talent, such a hurdle in this competitive era, doesn't appear to wrinkle too many brows in this end of the market.

PHONES: 7-CHEZ, **KBAT**, **KMOD**, **KOMP**, **WDHA**, **WSTZ**
CHART: 8-7*.... By tossing small, insignificant buzzwords like home and family, Tom makes an invaluable connection with upper-demo.

READ ALL ABOUT IT...

JOHN BLATT

"PAPER THIN"

FOLLOW UP TO THE TOP TEN SUCCESS OF
"SLOW TURNING"
CD SINGLE ON YOUR DESK NOW!

ALREADY ON

WXRT WLLZ CHEZ WOUR KLBJ
WRXL KSQY KILO KCHV KTYD

Ted Edwards, KGB-FM

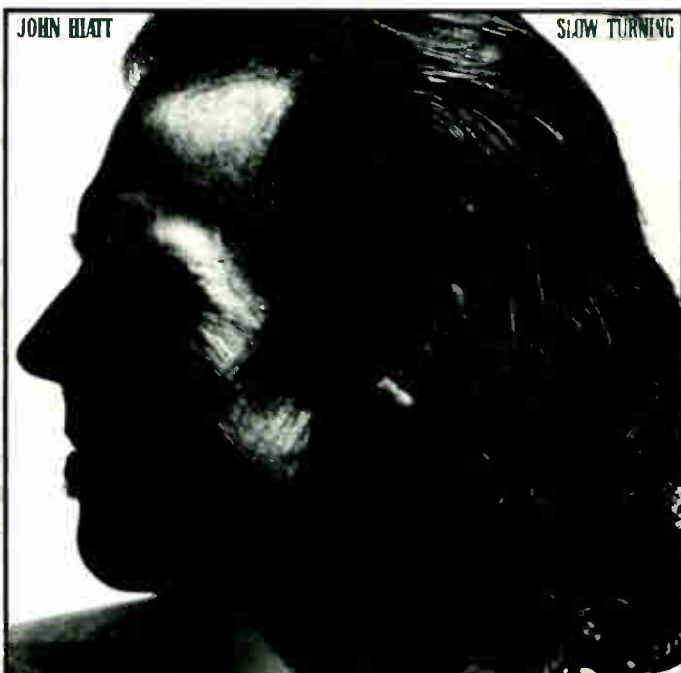
"'Slow Turning' worked better than we could have ever imagined. 'Paper Thin' sounds just as great. This is finally his breakthrough record."

Alan White

"'Paper Thin' is rock and roll from an adult perspective. Great song writer!"

Dave Curtis, Head Record Buyer, Lechmere

"The 'Paper Thin' cut is the rocker we've wanted to hear from him."



THIRTY EIGHT SPECIAL

ROCK AND ROLL STRATEGY

Hard Album Impact 7*
R&R Albums 5*
Album Network Hottest Nationwide 5*

ROCKIN' out with "LITTLE SHEBA"

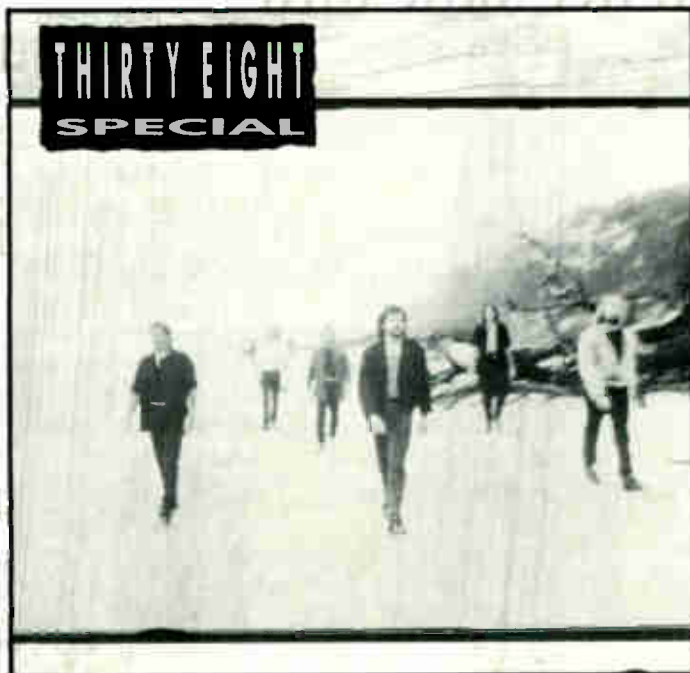
Hard Hundred 50*
R&R Debut 50*
Powercuts 47*

On over 50 stations including

KSJO WKLS WYNF WDIZ WLLZ
WQFM WBAB WCMF KILO KACV
KQRS WDHA WHCN WPLR KMOD
WRUF KJJO WHEB and more

Thirty Eight Special On The Road!

11/15	New Haven	11/29	Danville
11/17	Boston	11/30	Dubuque
11/18	Poughkeepsie	12/2	St. Louis
11/19	Pittsburgh	12/3	Chicago
11/20	Salem, VA	12/6	Milwaukee
11/22	Wilkes Barre	12/7	St. Paul
11/23	Passaic	12/9	Dayton
11/25	Philadelphia	12/11	Columbus
11/26	Providence	12/12	Detroit
11/27	Rochester		



TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Soundtrack	"Rattle And Hum"
2	2	T. WILBURYS	"Handle With Care"
>> D	3	R.E.M.	"Green"
4	4	Bon Jovi	"New Jersey"
6	5	RANDY NEWMAN	"Land Of Dreams"
3	6	Keith Richards	"Talk Is Cheap"
7	7	.38 Special	"Rock And Roll..."
5	8	Eddie Money	"Nothing To Lose"
9	9	Little Feat	"Let It Roll"
11	10	TOM COCHRANE	"Victory Day"
8	11	Van Halen	"OU812"
10	12	John Hiatt	"Slow Turning"
12	13	Soundtrack	"Cocktail"
15	14	MIKE/MECHANICS	"Living Years"
13	15	Jeff Healey	"See The Light"
17	16	JIM CAPALDI	"Some Come Running"
18	17	STEVE EARLE	"Copperhead Road"
16	18	Bad Company	"Dangerous Age"
23	19	DEF LEPPARD	"Hysteria"
22	20	IVAN NEVILLE	"If My Ancestors..."
20	21	Steve Winwood	"Roll With It"
26	22	EDIE/NEW BOHEM	"Shooting Rubber..."
14	23	Dickey Betts	"Pattern Disruptive"
19	24	Kansas	"In The Spirit Of Things"
21	25	Vixen	"Vixen"
33	26	JOAN JETT	"Up Your Alley"
29	27	M. ETHERIDGE	"Melissa Etheridge"
30	28	TOMMY CONWELL	"Rumble"
27	29	Mich/Shocked	"Short Sharp Shocked"
41	30	PURS/HAPPINESS	"Love Junk"
38	31	POISON	"Open Up And Say..."
44	32	JOE SATRIANI	"Dreaming #11"
35	33	HOT/FLOWERS	"People"
32	34	Cinderella	"Long Cold Winter"
36	35	GUNS N' ROSES	"Appetite For..."
25	36	Gregg Allman	"Just Before The..."
40	37	ROBERT PLANT	"Now And Zen"
31	38	Winger	"Winger"
43	39	DREAMS SO REAL	"Rough Night In..."
24	40	Gillan/Glover	"Accidentally On..."
37	41	Johnny Winter	"Winter Of '88"
>> D	42	SAM KINISON	"Have You Seen...?"
42	43	Scorpions	"Savage Amusement"
45	44	CHEAP TRICK	"Lap Of Luxury"
28	45	Soundtrack	"Imagine John Lennon"
50	46	HOUSE OF LORDS	"House Of Lords"
34	47	Night Ranger	"Man In Motion"
39	48	Robert Cray	"Don't Be Afraid..."
51	49	BIG COUNTRY	"Peace In Our Time"
52	50	PAT BENATAR	"Wide Awake In..."
53	51	Ozzy Osbourne	"No Rest For The..."
56	52	BULLETOYS	"BulletBoys"
57	53	S/SIDE JOHNNY	"Slow Dance"
59	54	JETHRO TULL	"20 Years Of Jethro..."
48	55	Midnight Oil	"Diesel And Dust"
60	56	TRACY CHAPMAN	"Tracy Chapman"
49	57	Survivor	"Too Hot To Sleep"
R	58	JOHN MAYALL	"Chicago Line"
R	59	STEVE MILLER	"Born 2B Blue"
>> D	60	JULIAN COPE	"My Nation..."

9	1	R.E.M.	"Orange Crush"	43		
KFMH	KFMQ	KISW	KKAZ	KLAQ	KLLO	KQWB
KRNA	KTXQ	KTYD	KWHL	KXFX	KYYS	KZAM
WAAF	WAPL	WAVF	WBLM	WBRU	WDHA	WFXN
WHEB	WHTG	WKLS	WKQQ	WKRR	WMDK	WMFX
WMJY	WNEW	WNOR	WOXY	WPLR	WRAS	WRDU
WRIC	WRKI	WTKX	WWRX	WWZU	WXLP	WXRC
WZEW						

1	2	U2	"Desire"	33		
91X	CHEZ	KDJK	KDKB	KFMZ	KGON	KJJO
KKAZ	KKZX	KOMP	KPEZ	KQDS	KRQU	KWIC
KZEL	KZOQ	WAAF	WAPL	WCKO	WCKW	WFBQ
WGIR	WHTF	WIOT	WKLC	WLWQ	WNEW	WONE
WPYX	WQFM	WRIC	WWWV	WZXL		

5	3	EDIE BRICKELL	"What I Am"	31		
KBCO	KDJK	KFMX	KFMZ	KLLO	KLPX	KNCN
KOMP	KOZZ	KRNA	KRXQ	KTXQ	KYYS	WAOR
WAVF	WBLM	WBRU	WCCC	WDHA	WEQX	WEZX
WHEB	WKQQ	WMAD	WMJY	WNOR	WRDU	WRXK
WWCT	WYNF	WZBH				

2	4	T. WILBURYS	"Handle With Care"	30		
CHEZ	KATS	KDJK	KFMQ	KFMU	KFMZ	KKAZ
KKDJ	KKZX	KLPX	KOME	KQWB	KRNA	KRZQ
WAPL	WDHA	WDIZ	WEZX	WHEB	WIBA	WKGR
WKLC	WMFX	WNEW	WPDH	WPYX	WTKX	WWCT
WYBB	WYNF					

6	5	STEVE EARLE	"Copperhead Road"	28		
KACV	KBAT	KFMQ	KISW	KLPX	KOMP	KQDS
KQWB	KRQU	KXRQ	KZAM	WAPL	WDIZ	WDVE
WEQX	WGLF	WIOT	WIXV	WKDF	WKQQ	WMAD
WNPQ	WRDU	WRKI	WRXK	WTPA	WWWV	WZEW

D	6	CSNY	"American Dream"	22		
KEZO	KGGO	KKAZ	KKZX	KRNA	KTYD	KWIC
KXRQ	KYYS	WAOR	WBLM	WCCC	WCMF	WEBN
WEQX	WKGR	WMAD	WWCT	WWRX	WWWV	WYBB
WZBH						

3	6	R. NEWMAN	"It's Money That..."	22		
KATS	KBCO	KFMH	KGGO	KICT	KKDJ	KMOD
KOME	KPEZ	KRIX	KWIC	KZOQ	WEZX	WGLF
WIBA	WKGR	WKLC	WSTZ	WXLP	WYBB	WZEW
WZXL						

4	7	EDDIE MONEY	"Walk On Water"	17		
KFMZ	KJJO	KKDJ	KKZX	KMOD	KSQY	KWIC
KZOQ	WAQX	WIOT	WKDF	WKGR	WKLC	WONE
WSTZ	WWWV	WZXL				

D	7	SAM KINISON	"Wild Thing"	17		
KGON	KISW	KNAC	KNCN	KRIX	KYYS	WAAF
WCCC	WCMF	WDIZ	WEBN	WHEB	WHJY	WIXV
WONE	WTPA	WYNF				

9	8	POISON	"Every Rose ..."	16		
KGON	KRNA	KWHL	KZOQ	WAOR	WAVF	WCKO
WCMF	WDVE	WGLF	WHCN	WHEB	WKDF	WLZR
WONE	WTKX					

D	9	BON JOVI	"Born To Be..."	15		
KJJO	KQDS	KWHL	WAQX	WCKW	WDVE	WFBQ
WGIR	WKQZ	WNPQ	WPDH	WPLR	WQFM	WRDU
WRKI						

8	9	M. ETHERIDGE	"Like The Way..."	15		
KDKB	KFMH	KJOT	KSQY	KWIC	KZAM	WAOR
WKLS	WKQQ	WKQZ	WPYX	WRDU	WRXK	WTPA
WWRX						

D	10	DEF LEPPARD	"Armageddon It"	12		
KEZO	KGGO	KJJO	KKDJ	KZOQ	WGIR	WHJY
WIOT	WLWQ	WQFM	WXLP	WXRC		

D	10	P. HAPPINESS	"I'm An Adult Now"	12		
KDJK	KEZO	KRZQ	KXFX	KXRQ	KYYS	WEQX
WHJY	WLZR	WPLR	WRXK	WXRC		

D	11	JOE SATRIANI	"The Crush Of..."	11		
KDKB	KOZZ	KPEZ	KQWB	KSJO	WHCN	WIXV
WQFM	WXLP	WYNF	WZEW			



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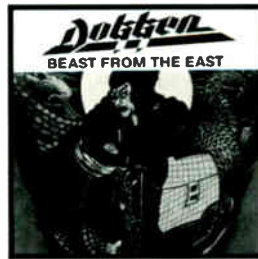
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Powercuts 82*
FMQB 81*

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Added At
KISS WLVO KUPD
KOME WKLC WAPL
KMOD KZRR KKDJ
KBER KZOQ KCHV
KJKJ WCKO W6MB
Hard Hundred Debut 99*
Powercuts Debut 94*
FMQB 97*

*Double Live Album in
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"Hippy Hippy Shake"
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Hard Hundred 16*
R&R Tracks 15*
FMQB 15*

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NOISEMAKERS OF THE WEEK

KXRX/Seattle has settled that revolving PD question with the announcement that former KLOL captain Rick Lambert is on his way out West for some Rainbelt duty. The number of names associated with this opening has been piling up like the resumes on Paul Sullivan's desk. "I have burned through a lot of pink message pads but I found very few people who could get the job done. They think they can get the job on the phone simply by talking to you and shipping out a resume. I give everyone a little assignment, something solid to reflect their grasp of the market and the programming needs of KXRX. It's up to them to follow through and, I have to tell you, I get very few results." Rick evidentially was the exception to the rule. After Paul's first choice for the job, KGB's Ted Edwards went South on the deal, the doors opened up for more candidates to get their shot and Rick came out heads and shoulders above the competition. "He paid for his own ticket to come out and diagnose the market and I quickly found that he had all the elements I was looking for. As far as fitting in with what we are doing here Rick was like a hand in a glove." The high personality mix at KXRX is much like the one Rick led at KLOL and the musical values are similar as well, so this should be a good match. Rick's diverse background was also a factor, "I like the fact that he had experience with CHR and Classic Rock and was successful in both." In the end, it was Rick's results oriented drive that got him the job, "Our communication wasn't a lot of hot air. He had everything the job requires and upon checking his credentials we knew we wanted him for KXRX." The new chapter of the Battle in Seattle should start heating up in double quick time.

WMMS/Cleveland man on the spot Kid Leo continues to be associated with those seemingly endless rumors connecting him to a projected move in the direction of CBS Records. Whether or not the Kidster will be Veepin' it up in A&R land or some other pertinent department the buzz on this one continues to ram on unabated. About the only thing you can really say for sure with this story is that Leo is currently a very wanted man and his old buds at WMMS are not about to let him leave without a solid counter offer. The inside skinny is leaning heavily towards that big move East however, with Leo bringing his considerable talents to Big Red before too long.

TRACKING GETS REAL

It is amazing to report the developments in station monitoring lately. First, there was all the stink about **Monday Morning Replay** and their "Keep 'Em Honest" tracking of major stations. Next, came the **R&R** campaign to halt paper adds that cost two reporters their status. Now we hear that **Billboard** is getting ready to unleash a special new computerized monitoring system that virtually eliminates playlist padding. The new system utilizes computer software to recognize and track playlist material, matching it against the reported playlist for verification. Billboard's Broadcast Data Systems has been working on the project over the last two years at a cost of more than \$10 Million. This development should not only revolutionize playlist reporting, with impact at the independent promotion, tip sheet and royalty levels of play expected to be massive. This innovation dovetails with some steamy rumblings about a new computer system at R&R being introduced after the holidays. What does it all mean? Try a little reality on for size. The days when you could fiddle with those facts and get away with it are long gone. With this new system Billboard could effectively reclaim some premium turf.

Z-ROCK SIZZLES

New markets for the Rockers from Dallas includes Minneapolis and San Antonio. **KSJL/San Antonio** and **KJJO/Minneapolis** recently signed on for the duration but interesting to note, the stations involved are both AM signals. So, while this expansion is key to the majors affected, it still indicates a continuation of the "AM's are Us" approach that predated Lee and his structural shifts at the company. Hopefully, the sales force can get things in gear for some major FM turnover in the coming six months.

ROTH LANDS AT CBS

As often discussed in the broadcast pipeline, **Myron Roth** has been appointed CBS's Senior VP/GM on the West Coast. The former MCA potentate will report to **Tommy Mottola** who cites the job done by Myron when at CBS earlier in his career as a prime reason for bringing him back into fold. The recent move by the corporation to beef up their Pacific Rim presence with the formation of **WTG Records** was seen as a strong first step in the migration of certain aspects of the label operation a little closer to that Sony powerbase. Look for Myron to take an executive posture that will include the supervision of all aspects of the company on from their Los Angeles headquarters.

ROCK OF THE NINETIES HITS MTV

The news is out and **Rick Carroll** has been signed to consult **MTV** is their Post Modern and 120 Minutes programming. Rick was most recently spotted in DC revamping **WBMW/WJFK** but when the program stopped a little short of his expectations he started looking for some other places to put his energy. Aside from this MTV move we hear that Rick is within an eyelash of announcing a top ten market client for his **Rock Of The 90's** format. The intended station would slant CHR and would be an AM sister station of a bigtime CHR. The combo could be a monster and you can take it to the bank that this guy is going to be making some major moves on the MTV horizon.

IT'S NOT ONLY MONEY THAT MATTERS

The upcoming **Children Of The Americas** broadcast benefit being organized by **Graham Nash** and **UNICEF** has added yet another stellar talent to their roster. **Randy Newman** will be joining **CSNY**, **Jackson Browne**, **The Fab T-Birds** and **Robbie Robertson** in a special debut of his new single from the **Bill Murray** movie "Scrooged". **Pat Benatar** will be on hand in her capacity as Honorary Spokesperson for the **UNICEF U.S. Committee** and more than 100 stations are expected to be involved this year. If last year's event was any indication, this should be a great show.



Well, maybe it is money that matters after all. Here we see Randy paying off that "parking ticket" for his nuclear powered submarine in front of the Hard Report.

SHEEPSKIN PROMO-LAND

The College Promotion ranks have just gotten a shot in the arm with two strong additions reported recently. Over at the **Home Of Nipper** the new guy to watch is **Bruce Flohr**. Bruce is currently working out of LA but that may soon change as **RCA** issues his marching orders. The other big College appointment sees **Paul Vitagliano** getting the nod as National Promotion Manager for **Modern Music/College Radio** at **Warner Brothers**. Paul's background in the Boston music scene aptly prepares him for the challenges ahead.

JEM MOVES

The new location for those jolters at **Jem** is 6600 River Road, West New York, N.J. 07093. The phone number is (201) 868-6400 and the fax configuration is (201) 868-9322. The new address goes into effect as of the 1st of December so make those changes in your memory disc.

TOM BASS/WPLR: GREAT PHONES AND GREAT SALES IN NEW HAVEN FOR CIRCUS OF POWER, SO GREAT IN FACT, WE'RE TWO TRACKS DEEP!

CIRCUS OF POWER MOTOR



THE NEW 12" FUELED FOR AIRPLAY

HOWARD STERN/WXRK, WYSP, WJFK: MARK MY WORDS, CIRCUS OF POWER WILL BE THE NEXT BIG THING . . . THEY'RE EXCELLENT. THEY'RE A CROSS BETWEEN GUNS & ROSES AND BON JOVI . . . I'M LAYING MY REPUTATION ON THE LINE AND I'M NOT MAKING ANY MONEY ON THIS . . . THIS WILL BE THE NEXT BIG BAND . . . CIRCUS OF POWER!



MANAGEMENT: TOM MOHLER FOR SANCTUARY MUSIC INC.



MARTELL MOJO PHOTO

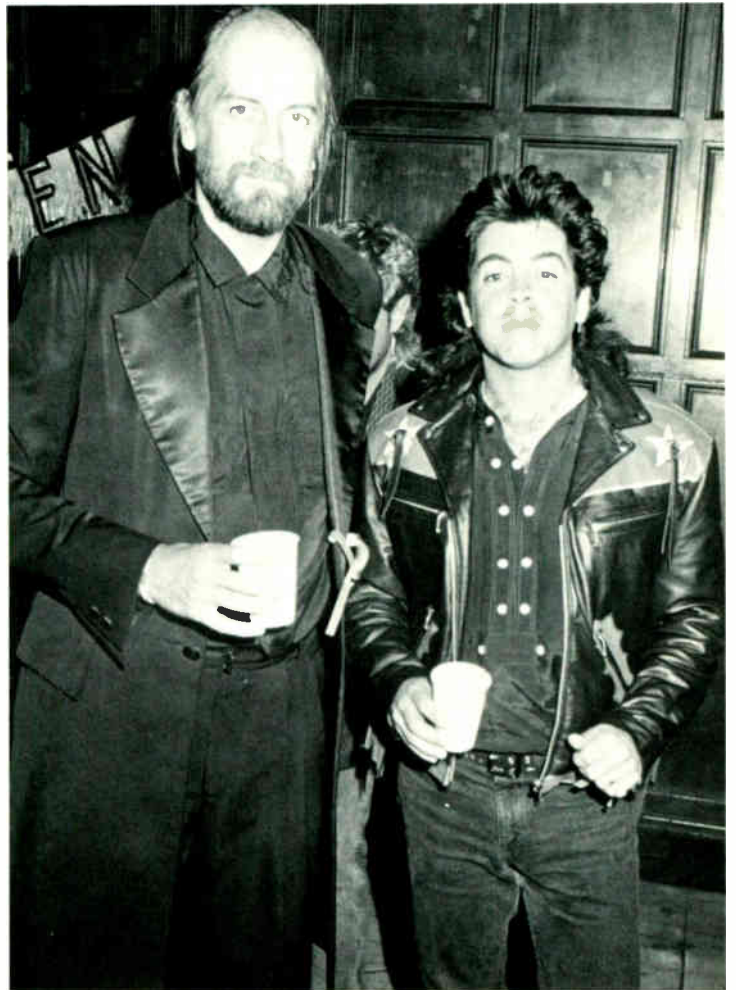
Those wild and wacky folks out West had a barrel of fun when the most recent T.J. Martell benefit coincided with Halloween. Check these costumes out as photographed by Jeff Kravitz....



"The Count" Marko Babineau giving it his best fang action.



They be jammin' and slammin' onstage for a very good cause.



Mick Fleetwood and Billy Burnette shown here spare changing the crowd.



J.B. "Pepito" Brenner making a night deposit much to the chagrin of Roxy Myzal.

BUNNY BUCKS & MCA SOMALIANS

There are carrots for everybody out West with news that **Warner Communications** turned in their best third quarter performance ever. Check that net income of \$105 Million as opposed to \$66 Million for the same period last year and you just gotta know that there are some major grins being flashed at Bugs Central. As for the music division, earnings for the third quarter rocketed a full 49% from \$52 Million last year to a healthy \$77 Million this year. Key players? How about those killer albums from **Guns 'N' Roses**, **Tracy Chapman** and even the "Cocktail" soundtrack for some standouts. Likewise, at **MCA** the money is rolling in with a 15% increase in third quarter earnings over the same period last year. At **MCA** those numbers translate into an increase in their operating income from \$47 Million to \$54 Million for the same period. Revenues for the entire group crested the \$800 Million mark while the Music Division saw earnings rise 53% from \$10.4 Million last year to almost \$16 Million for the third quarter this year. Pass the cigars folks.

RIAA GETS HAPPY

And why not, with the biz in such healthy condition, everybody but **Morris Levy** has reason to smile these days. Total shipments by the industry increased by 11% over the first half of the year and the dollar amounts showed a sizable 18% jump over the same period last year. The cassette numbers are also on the up and up with an 11% increase and a whopping 547% rise in the sales of the new cassette single format. CD's had a great first six months also. Sales are up 47% for the CD market while the much maligned LP took a 22.4% dip during the same time period. Check the sum total for a real eye opener though. The estimated value of all formats shipped, based on suggested list, comes to a chest thumping \$2,961 Billion and that's for the first six months of the year alone! Talk about a free lunch program. Where do I sign up?

HOUSE OF LORDS I WANNA BE LOVED

ON THE AIR

HARD

HUNDRED 54-48*

R&R AOR

TRACKS 54-47*

KGB WYNF KBPI WHJY KISS WLZR KLOL WLLZ WQFM
KJJO KAZY KUPD KRXQ KSJO KFMG WONE KPEZ WDHA
WTPA KNCN WAPL KZRR KJOT WRQK KLAQ WCCC WPLR
WRXK WSTZ WGBF KILO KMOD WCMF KBER WPDH WIMZ
KICT KOMP KKDJ WEZX KNAC KEZE AND 40 OTHERS

NEW: WBAB Q107 WKLC WAVF WWTR WAQY WHTF WDIZ
WFV WIXV WGLF KRNA KSQY WZZQ

ON THE TUBE



ACTIVE ROTATION 2-3 PLAYS/DAY

OUT OF THE STORES

BREAKING AT **NEW YORK**/RECORD EXPLOSION,
BOSTON/GOOD VIBRATIONS & ROCKIT, **ROCHESTER**/
HOUSE OF GUITARS, **NEW HAVEN**/CUTLER'S,
CHICAGO/ROLLING STONE & MUSIC WAREHOUSE,
MIAMI/JERRY BASSINOS, **FT. LAUDERDALE**/SID'S
NASHVILLE/CAT'S, **COLUMBIA**/MANIFEST DISCS,
NORFOLK/TRACK'S, **DENVER**/B&T AUDIO, **COLORADO
SPRINGS**/INDEPENDENT RECORDS & VIDEO,
PHOENIX/ZIA, **SEATTLE**/BUDGET, TOWER, ANAHEIM

PRODUCERS ANDY JOHNS & GREGG GIUFFRIA
EXECUTIVE PRODUCER GENE SIMMONS
MANAGEMENT BY KEN ADAMANY ASSOCIATES



SAY IT WHEN
YOU PLAY IT!



Records, Cassettes, Compact Discs

NIPPER GETS SILENT

In the mailbag this week came a lot of announcements about what bands were popping up where. Nothing rattled my chain as much as the news the RCA was prepping another release from the vastly talented band **The Silencers**. Led by **Jimmie O'Neill**, the band sprung a minor masterpiece on the Colonies with the release of their "A Letter From St. Paul". In fact, it was one of the first requests I made of **John Sigler**, to get me a copy of the cassette, as mine had gone South due to near permanent play at home. The single "Answer Me" has already been released in the UK and we can expect a shot at this gifted band early next year.

CONFAB A GO GO

The '89 Consultant Convention Sweepstakes is already getting in high gear with news of two events on the horizon. The **Burns Media Radio Studies Seminar** is being readied for its January 9th through 10th run. The meeting will take place at Redondo Beach this year and look for George to lead the way on a range of topics including the creativity cycle in programming that is going on these days. The other big show to look for is the **PMG** parade of programmers. The Pollack squad will be hitting the hotels in February this year with the usual big ticket dinners, mano y mano skull sessions and time spent by the pool. Get your plans in the hopper and we'll see you out West.

AIR TRAFFIC CONTROL

Our favorite air freight line, the **Jefferson Airplane**, is definitely getting together for some more time aloft. Everyone but **Marty Balin** has been able to put aside any past differences and get things back in line for a much rumored reunion. Grace has a few contractual hang-ups but, internally at least, the band is ready to get back to work. Currently the members are finishing work on their own legalistic bonding while preparing for a Summer album and tour to follow. This should be a major and a half event for a generation that, it would seem from this perspective at any rate, continually finds their own heritage more fascinating than anything else going on in the culture.

MUSIC AWARENESS EXPANDS

Jon Scott is getting ready for an addition to his staff out West and we can't think of a better group of industry pros to be affiliated with. Good communication skills and the ability to work with clients in setting up their travel and music promotional campaigns. Interested candidates should contact Jon at (818) 883-ROCK and put on your best phone face. This opportunity extends to anyone interested but a Southern California residency might be of some help.

ATCO GETS DEREK

As reported last week, **Earman Deluxe Derek Shulman** has settled in at ATCO after finally being let go by his Polygram compadres. The snag hinged on getting the big split of Mercury and Polydor up and running while sorting out some contractual nonsense. Roster changes with Atlantic are rumored already and Derek is on site for one thing only; to pump up the ATCO machine into a serious competitor. Regional staff is in place and the top tier of the company may see some additions shortly. One thing is certain, Derek is primed for his first label Presidency and those around the man are practically vibrating from the emanations.

RICHARDS ON A ROLL

It would be safe to say that the hottest ticket in Hardland right now is for the **Keith Richards Philadelphia** dates. Grown men and women have been whupping on each other in broad daylight for a chance at this show and it is gratifying to know that we aren't alone in our near frenzy to see the Stone alone. When word hit New York that Keith would be opening at the Beacon, tickets flew out the box-office at an unprecedented rate. Within twenty minutes of his surprise announcement all of the seats were gone and anticipation all along the tour's projected route is hitting white hot readings on our Fan-O-Meter. In the meantime, we hear that Mick is doing great on his current dates in the Laotian jungle with rave reviews coming in from those boffo gigs at the Borneo Paladium.

**SOUTHSIDE
JOHNNY**



From his debut solo album
SLOW DANCE YL0115

"AIN'T THAT PECULIAR"

Hard Hundred 60*

Heavy Play!

WNEW WPDH WWDC KFMH KRIX WHTG WWRX

Already On!

KBCO WMMR WNOR WBAB WBCN WIYY KTYD
WAAF WDHA WEZX KKAZ and many more!

"Southside Johnny's 'Ain't That Peculiar' was our #1 request for three weeks running!"

Rob Wagman, WWRX, Providence

"'Ain't That Peculiar' and 'Little Calcutta' show Southside in his prime, still belting it out." **Tom Van Sant, WIZN, Burlington**

"I'd slow dance with Southside Johnny any time at all, and any one of our listeners would jump at the chance to do the same. We keep coming back for more and 'Ain't That Peculiar' is a wonderful rendition—Southside all the way!"

Pam Brooks, WPDH, Poughkeepsie

David Knopfler



From his album
LIPS AGAINST THE STEEL YL0120

**"WHISPERS OF
GETHEMANE"**

Now on over 25 Hard Reporting stations including

91X KEZE WLAV KBCO KDKB KLOS
WEZX WZEW WNCS KTCL WMDK WKLC
KBLE KFMH KEZE WYBB WCKO

"David Knopfler has always been in the shadows of his brother Mark and 'Whispers Of Gethsemane' brings him out of that shadow!"

Doug Clifton, KBCO, Boulder



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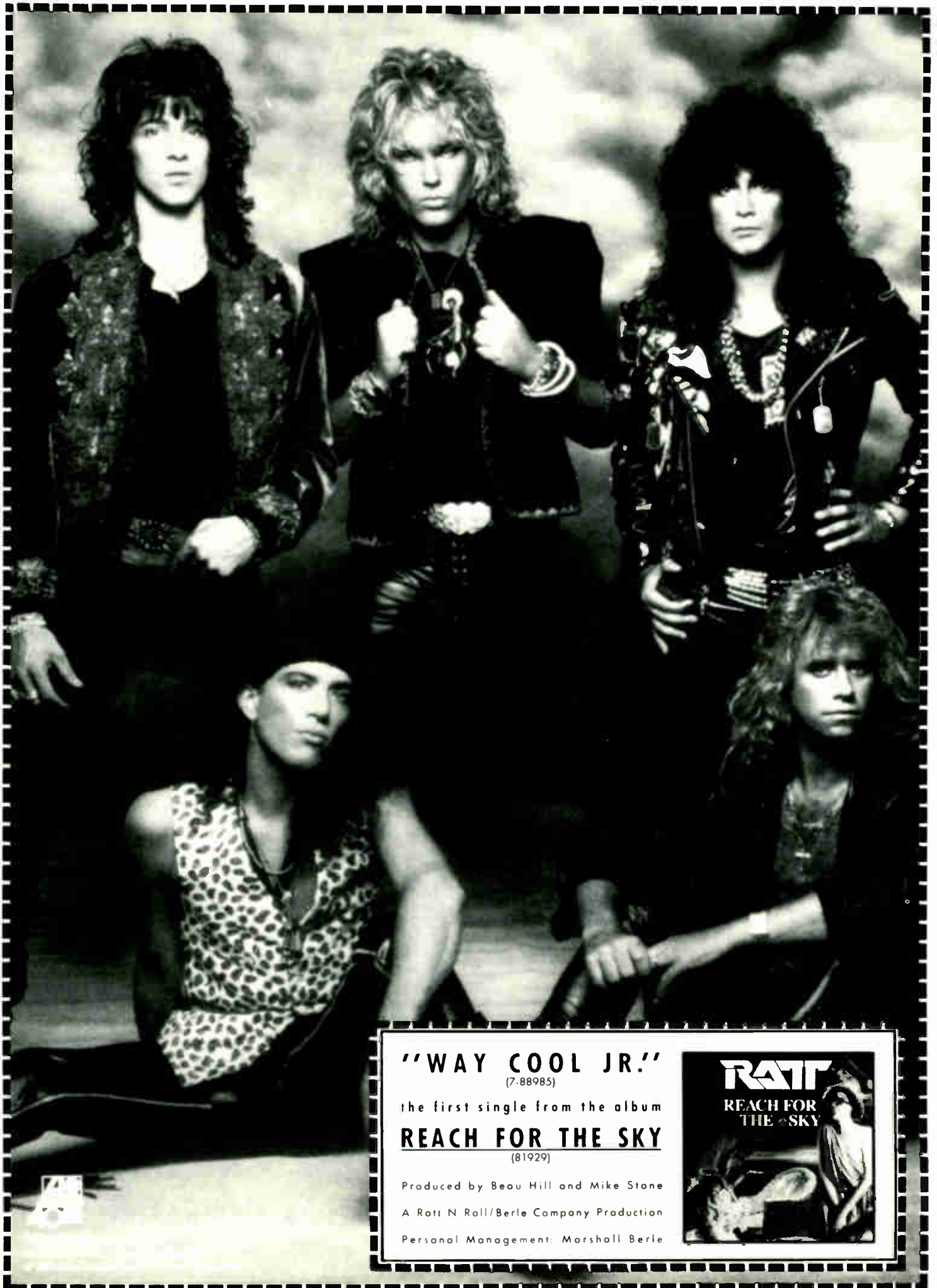
One of the Most Added songs in the nation!

ON OVER 75 STATIONS - SECOND WEEK!

WLLZ	KQRS	KLOL	KISS	KISW	KTXQ	WCCC	WDVE	WHCN	WHJY
WRIF	WKLS	KGB	KGON	KJJO	WCKO	WSHE	WAAF	KSJO	KOME
MOST REQUESTED AT			KILG	KISW	KNCN	KNAC	KRZQ	WDVE	KZAM

RATT

**Hard Hundred
60-36***



"WAY COOL JR."
(7-88985)

the first single from the album
REACH FOR THE SKY
(81929)

Produced by Beau Hill and Mike Stone
A Ratt N Roll/Berle Company Production
Personal Management: Marshall Berle



LIGHTS AND CAMERA!

Actually the working title for the film of Brian Wilson's life, is appropriately enough, "Love And Mercy". Brian's psycho-guru Eugene Landy is in this project up to his armpits and his quote on the project pretty much sums it all up, "I'm going to get into what it is to take a guy that weighs 310 pounds, get him down to 180, get his voice and his life back, and make him great again." This is starting to sound like it's Gene's film already doesn't it? The plot will track Brian's long walk in twilight and his subsequent re-emergence with the help of Landy and, it must be added, an entire generation of fans who were rooting for Brian at every turn. With Landy telling the media that the film will be, "like Rocky with music", we just had to turn the Hard Casting Agency loose on this one. First, we decided that what this project needs is an all black cast for that curiosity surge at the box office. Imagine the potential of hiring Robert Townshend as Director and casting Al Sharpton and Mike Tyson as Brian before and after the Landy treatment. For that pivotal role who else but Don King as Eugene Landy, Living Colour as the Boys on the Beach and, in a special cameo, James Brown on a work furlough as Brian's old man. Of course, with an all black cast we need a new title. Let's face it, **Love and Mercy** isn't quite ballsy enough for what we have in mind. I've got it, how about "Hang Twelve"? Screenplay by Marrone and Trapp, of course.

MORE ADVENTURES IN HARDLAND

The past week has seen some mighty talent swing through our doors here at the Hard Report. If that interview with the **Screaming Tribesmen** wasn't enough fun, talking about their first nine days on the road in America, how about that quality time with **Mike Rutherford** discussing the creative juice behind his new album with the Mechanics. A&M songbird **Marti Jones** dropped by on her way to a solo show in Philadelphia and we found her company as beguiling as her music. Then the stage got swept for the visitation of **Randy Newman**. As much a renaissance man as anything else, Randy was fascinated by the Lincoln Log structure of our cabin, the computer systems we use in generating the sheet and the numerical reporting procedure that reflects our charts. In fact, Randy was especially interested in that little feature of the tour. It was a pleasure spending a little time, just Randy and the cassette recorder, getting some insight on his recent success and what it all means. Look for the full interview next week. Finally, **All About Eve** stopped by on a rainy deadline night for some photos and shotgun chatter about everything from the immortal Bonzo Dog Band to what it's like to spend an eternal afternoon on the roads of Jersey. Overall this week has been a piece of cake, some automotive trauma aside, the heat is back on and we are counting those Year End Ballots with a lot more satisfaction than anything comparable on a national level.

MARATHON MONTAGE

A series of shots taken by Larry Barkan at the recent Music Marathon in New York shows why we love this business...



Mike Cooper getting some time in on one of the many panels that occurred that weekend.



Sire's Howie Klein and Lou Reed handling the crowd in an understated fashion.



Lee Abrams making a couple of points in his address to the assembled throng.



Of all the shots this has to be the "Face Of The Marathon".

**DON'T FORGET TO MAIL IN YOUR
HARD REPORT YEAR END BALLOT.
REMEMBER UNCLE BILL IS WATCHING...**

NEW DREAMS IN A NEW LIGHT

ARISTA'S ONE-TWO PUNCH

THE JEFF HEALEY BAND

"CONFIDENCE MAN"

With Jeff's recent appearances on "Late Night With David Letterman" and "NBC's Sunday Night," and the band's explosive tour, the buzz has become a roar. "The Healey Express" rocks on as this lead track from their electrifying debut album, **See The Light**, goes to the top. Anyone who's seen Jeff's one-of-a-kind playing has seen the light.

MTV - ACTIVE ROTATION!



DREAMS SO REAL

"ROUGH NIGHT IN JERICHO"

The dream has just begun. The lead and title track from their dynamic debut Arista album, **Rough Night In Jericho**, continues to build each week while their gritty live shows are winning over fans everywhere. This is rock 'n' roll for real.

Let the cold winds blow.

ON TOUR NOW
11/10 COLUMBIA, SC
11/11 CHARLOTTE, NC
11/12 NORFOLK, VA
11/13 RICHMOND, VA
11/14 RADFORD, VA
11/16 PHILADELPHIA, PA
11/18 CHICAGO, IL
12/8 TAMPA, FL
12/10 JACKSONVILLE, FL
12/12 ORLANDO, FL

MTV - BREAKOUT!



OUR ROCK HAS JUST BEGUN TO ROLL

ARISTA

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Support Back-Announcing. When You Play It, Say It.

THE RADIO RUMBLE

KWHL/Anchorage PD Cyndee Maxwell is departing the station for opportunities in the lower 48. Dan Thomas gets the nod on an interim basis and his hours for music are Wednesday and Thursday from 3-5pm. Cyndee can be reached at the station for the next couple of weeks for those tearful goodbyes. Her home number is also available at (907) 248-3547 for any. "I have been very happy at KWHL but this was on the order of a family decision, not a professional one. It's just time for my family to seek some new territory", said Cyndee, a ten year vet of the tundra and one of our favorite ladies in the biz. As for that opening in Anchorage, interested candidates should be top heavy with talent and comfortable with a skinning knife. You should also get it in gear right now because the station has already begun the interviewing process and they want to make a decision soon.

WYSP/Philadelphia has made some moves with their airstaff that sees Debbi Calton moving to middays from nights and weekender Robin Lee getting some full time duty. As for all this loose talk about John Robert's good buddy Andre Gardner moving in for an MD post at the Philly rocker, "Andre is operating under a very strong deal and simply is not available", according to Roberts. "Don't get me wrong, I'd love to have him if I could but that's just not the case right now." As a result, Mike Wolf is still the guy.

WRXK/Ft. Meyers new PD has been named and he comes from within the station. Dick Tyler steps up into the vacancy made when Greg Mull got his promotion last week to Ops Manager. Dick brings nearly two decades of experience to the table and his understanding of the internal workings at the station could not be surpassed given his work as MD since April. According to our pal Greg, "There is no one with more format experience, market experience or more knowledge of the Beasley Broadcasting Group than Dick Tyler." As for Dick, "I don't foresee any change in direction." That would make sense given the station's #1 25-54 ranking, don't you think?



WDVE/Pittsburgh had a great time at their recent Little Feat shows and here we see Anthony Alfonsi and Tom Kay posing with keyboard meister Bill Payne.

WKLC/Charleston informs us that they have secured their Production Director in the person of morning show sidekick Rick Elliot. PD Alan Sells clocked in, "He's been doing a great job already as an interim Production Director so why not let him carry on." That means they are still looking for a drivetime jock so get your T&R to them ASAP.

WRQK/Canton PD David Anderson exits the station and although details are sketchy at deadline, we can report that Greg Morrison is the new PD and that Steve Gibson will be acting in an MD capacity until further notice. Music hours for Steve are Thursday and Friday from 3-5pm. As for Dave, he is currently shopping a deal and we know of few ears in better condition.

KGB/San Diego tells us that Pam Edwards has been promoted to APD at the station in recognition of all her hard work and general coolness. That other Edwards, Ted, tells us that Pam will continue to work that turntable as MD so you can save those resumes folks.



WNEW/New York turned 21 recently and those bearded boys ZZ Top dropped by to corrupt their morals now that they are of legal age. Pictured are Pat St John, Dusty Hill, Scott Muni, Billy Gibbons, Kenny Puvogel and Frank Beard. Don't ya just love that \$700 suit action from these blue jean boppers? I wonder who parked the Corniche?

KRCK/Omaha has made Paul Kriegler their MD replacing Brad Thiel. Paul has been affiliated with from the beginning and we can think of no one more qualified to steer the musical fortunes of their programming efforts.

WDHA/Dover had a visit from Britny Fox and some listeners came out of the woods for some celeb flesh pressing. Here we see Dizzy Dean Davidson taking a thigh sample from an unidentified listener. Or is this a North Jersey example of those weird roadside cellulite spot checks? Building a bigger and better butt... the guys from Britny Fox are doing their bit for America and I, for one, am pretty darn happy about it.



WZEW/Mobile needs an afternoon drive jock and MD to replace Kerry Gray who is on his way to WOXY/Oxford where he will be stepping into the shoes left vacant by Jetson when he split for Relativity. A pretty damn happy Kerry called to opine, "I've always had a lot of respect for WOXY. They play so much progressive music that it's a dream to be involved with them. The minute I heard Jetson was leaving it was airmail time." It will be two weeks before Kerry hits the bricks so get your T&R in the pipeline right away.

KMJX/Little Rock experienced a little unwanted downtime recently when some truly slow witted locals shot up their transmitter. 48 hours of dead air resulted and the authorities are on the case. Back at KTYD we had the same trouble and we eventually had to get some college kid to live on the transmitter site. Talk about a life spent in Radio Hell, this kid definitely paid his dues.

WBVR/Buffalo is well documented as the next station to give the SMN Wave format a throw. Looks like the rock market got a little tough on the old nerves so now they are looking for something soothing to iron out those synapse lapses. The new calls will be WBMW and we certainly hope they have better luck for them than they were for the current WJFK in Washington DC. John Piccillo stays on board while a number of jocks head for the garage with their headphones in tow.



Are these guys upset about royalties? Not enough advertising budget for their latest album? How about strange S&M bondage routines that I have known? Naaah! It's just Bad Company's Simon Kirke and Brian Howe discussing who will pick up the tab for lunch with WEA President Henry Droz.

WPLR/New Haven enlisted the aid of Gregg Allman for their drive to raise food for the needy in the area. When Gregg and .38 Special hit town on their current tour they will be encouraging the locals to bring in canned goods as part of their admission. The station thinks they can reach a goal of 5,000 pounds with this mission of mercy and we certainly hope they accomplish that and much more.



KSHE/St. Louis celebrated their 21st with an incredible show that featured those Dixie Roosters, Little Feat. Here the band gives credit where credit is due.



And in this shot we see a chunk of the KSHE braintrust basking in the glow of yet another big win. Left to right we see GM John Beck, PD Rick Balis, Marie Balis, Little Feat's Fred Tackett, Billy Payne, Richie Hayward, KSHE's Gary Bennett, Al Hofer and consultant Jeff Pollack doing his best "Norm Pattiz on a diet".

WAPL/Appleton marked the election of George Bush in a unique sorta way. The morning show took to the air but pretended to be doing their shift from the safety of Canada. We have also heard that there has been a mass migration of hipsters from a number of major cities. The trail of brie rinds and Perrier empties are piling up from here to Miami and back.

WIZN/Burlington names Phil Moyer to their new Promotions Director slot at the station. Phil joins a great group up North and we expect some major action from him now that he's got his marching orders. Remember Phil, nobody reprints photos with the same quality as your buddies at the Hard Report. I mean, why bother to run a shot in another trade when your face comes out looking like a fingerprint.



KTXQ/Dallas lent a helping hand when Rockline came to town for an interview with Elton John and Bernie Taupin. Pictured are two guests of the station, "Smiley" Taupin, Q102's Karen Lukin, Reg himself and Q102's Jill Savage.

ZETA-4/Miami morning guy Neil Rogers has split the station and lived up to his non-compete by going to AM talk shop WIOD across town. WIOD is the sister outlet for WGTR so this looks like a little tit for tat and a nice piece of market positioning for Bill Wise and his team. Neil has been known for his blatant air personality and he has been butting heads with some elements of the community ever since he debuted. But, one thing is certain, the man definitely had a way with those Arbs, always turning in solid numbers for the station. Those old "Philo-Diffs" were cited as the reason for Neil's departure by ZETA-4 management and there is no word on who is replacement will be.



WKFM/Syracuse certainly made somebody's day when they gave away their classic Corvette in a recent promotion. Happy as a pig in Mustang do-do is the winner Tom Addison with morning personalities Lois Burns and The Fat Man with PD Brian Illes. Hey Lois, sure beats riding that Oscar Meyer Weinie doesn't it. Or is that a silly question?

WYNF/St. Petersburg needs some help with their Annual Christmas rock and roll auction. Any little thing with a celeb John Hancock on it will do so get your package to Charlie and the squad down in Florida.

KNX/Los Angeles has settled on some of their new staffers. After a lot of window shopping, Kurt Kelly decided on Janine Wolf as his new morning personality. No big surprise there, as Janine had been working at Transtar, (Kurt's alma mater), since 1984. Janine is a veteran of the radio wars in Portland and LA and has done a significant amount of voice work for Disney, syndication and major airlines all over the world. Another Transtar refugee, Tonya, will be joining KNX for swing shift work and assistant duties to Kurt. The production staff gets a solid boost with Jeff Davis making the trek from Chicago where he has been doing a ton of voice work. His number two man in the Studio is Andy Geller who has a strong theatrical and musical background. Together they should make for a strong double play combination.

KRXQ/Sacramento announces their new lineup for Fall. Kevin "Boom Boom" Anderson still holds down mornings, Judy McNutt hits the studio from 9-11am, Pat Martin works out 11-3pm, 3-7pm belongs to Charlie Thomas, the effervescent Pamela Roberts pulls night duty from 7-10pm while Brad Adams makes things happen 10-2am and Jeff Jackson keeps the swing shift company. A strong list of on air features and a guaranteed 40 minutes of commercial free rock every hour and I can almost smell that Sacramento battle heating up.



WYNF/St. Petersburg got a visit from Ian Hunter and Mick Ronson when they were in town recently. A little hot lunch and some posing in what has to be the most photographed studio in America. Left to right are Jon Volmar, Ian, Mick (Hey Mick nice work on that Fatal Flowers LP), Russ Albums, Steve Patrick and Marcia Longo.

WZBH/Ocean City has upped their wattage to 25,000 big ones. The expansion of their signal should help deliver more listeners in the area, with a new penetration into the North Virginia market as a result.

WXRT/Chicago needs a Promotion Director and you look like just the sort of guy/gal they have in mind. Get your package to Seth Mason for consideration. On the other side of the hall, Norm Winer is shopping for a Production Director and interested candidates should advance their materials to Norm ASAP. The address for both jobs is WXRT, 4949 W. Belmont, Chicago, IL 60641.

KROQ/Los Angeles fielded a team of staffers against K-Earth recently on that cultural highpoint of my pre-Prime Time viewing "Win Lose Or Draw". The poorman, Jed The Fish and Richard Blade collected \$1,200 in prize money for L.I.F.E. a local foodbank for the needy. The crowd was solidly behind the ROQ'ers and even Burt Convy, that hunka mental floss on two legs, was amazed and titilated by the jock ability to play a game that most of us left behind before puberty.

KNCN/Corpus Christi seeks an Ops Manager and a Promotion Director to fill out their front line staff. Former OM Randy Marx has shipped off for Production duty at WRMX/Nashville. "I was very happy at KNCN it was just that this station offered me a very interesting position. It was just too good to pass by. The market is very dynamic, there is a lot of activity going on here and it's great to be close to all this action. I was real pleased with the progress at the station, we've seen the sort of improvement we wanted and there is more to come. I can recommend the job at KNCN to anyone. Even veterans could find the market a challenge." Be sure to get your package to the station right away for a shot at a prime AOR with a 12 year heritage to work from.

WCZX/Poughkeepsie has, after much wrangling, decided to head South on the format. The new direction is A/C and we expect that there will be a big shakedown as a result.

WWRX/Providence has upped Jane Donovan to their Promotion Director slot. Jane will replace Carol Kuhn and continues to work the night slot as well.

WRKI/Danbury has a new Promotion Director in the person of Jeff Blumin. Jeff has worked the Syracuse market and was affiliated with Westwood One in the Sales and Research Department prior to taking this job with WRKI. To show how happening Jeff is, he no sooner gets the job then he snags an Assistant by the name Suzy Ronholm. Jeff and Suzy celebrated their new assignments by sending me large bags of unmarked bills with a scrawled note, "Make us look good". No problem J&S, but next time let's make that payoff in silver bullion, ok? There's no messy paper to deal with that way.

JIM TRAPP

When Hard Report Music Director Mike Marrone hit town for some live work by BB King, John Mayall and the immortal John Lee Hooker a good time was definitely had by all. What follows is Mike's review, we think it's aptly titled....

White Boy Lost In The Blues

A night in the Apple with BB, John Lee and Mr. Mayall

Some of you may recognize the title of this account from a Sonny Terry and Brownie McGhee record released by A & M in 1973, (SP-4379). On the tune in question John Mayall blows some mean harp with his main inspiration, Sonny Terry. It was one of the mainstays on my turntable ever since I heard it on the radio in high school. The song was written by Michael Franks, (yeah, that Michael Franks!), and fuses the old Black, white British and white American interpretation of the blues. To me this proved that you've either got 'em or you don't. White, black, yellow, blind, mellon, chitlin'---whatever, it don't mean a thing if it ain't got that swing. I think another great bluesman by the name of Duke used to say that. What I'm getting at here is that blues in general is a universal language, that for the most part is vastly overlooked in terms of steady AOR play. How sad, considering that without it, there would be no rock and roll---whatever that is. I only bring this up as a preamble, because on the night in question, 11/4/88, I saw what could be an advertising executive's demographic wet dream in attendance at the Beacon Theater. To top it off, this was Friday night's hottest ticket in New York City.

Starting my night off with a set that burned beyond belief, featuring future guitar legends Coco Montoya and Walter Trout, John Mayall sounded like his 56 years of experience--but didn't look a day over 40. Dividing his time between guitar, harmonica and keyboards, and all the while doing vocal duty, he displayed the athletic grace and dexterity of someone clearly having the time of his life. The band was, without a doubt, at the top of their game. Concentrating almost exclusively on material from the new "Chicago Line" album, on Island, they were not only a revelation, but a sort of musical fountain of youth. On more than one occasion during the set, the hardened industry types in my section couldn't help but throw their collective heads back and growl in delight.

Space and time really don't permit me to delve into the beauty of seeing near 80 year old John Lee Hooker exemplify the true meaning of a "Bluesman". The maroon shark skin suit and ray bans, was an apt visual synthesis of that urban cool and field holler shout. And how about the phonetic depiction of B.B.'s "Vegas" with the ghetto showmanship from his opening instrumental bed, into the lead off plea of "Outside Help". We're looking a gift horse in the mouth when it comes to getting those upper, cross format, demos. That muse is the blues, and even though Robert Cray has already proved it, there's another great record to test the theory out on. It's called "Chicago Line" by John Mayall and the Bluesbreakers.

Mike Marrone

JOBLINE

WGIR/Manchester wants a killer morning talent with great production skills a priority to join their #1 breakfast club team. Killer bucks for the right killer person. Send your T&R to Jon "Killer" Erdahl at WGIR, P.O. Box 101, Manchester, NH 03105.

WHEB/Portsmouth seeks full and part-time rockers, work with winners, females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WZBH/Ocean City is looking for a double duty News Director/Maintenance Engineer in a beautiful resort town. Send your stuff to Vince Edwards at 701 N. Dupont Highway, Georgetown, DE 19947.

Enigma has career opportunities in Chicago and Dallas for those with that smooth phone technique. Contact Rick Winward at (213) 390-9969.

KMBY/Monterey needs a strong talent for their morning show. Females are encouraged to apply for this position in paradise. Get your package to Rich Berlin ASAP at 1098 Del Monte Ave, Montego, CA 93940.

WDHA/Dover is accepting T&R's for possible future openings, in both part and full-time slots. Get your material to Andy Dean, 419 Route 10, Dover, NJ 07801.

WOXY/Oxford needs a PD to slipstream the departure of Jetson, must be experienced and know how to pilot the fortunes of this music intensive station. Get your T&R to Doug Balogh at 5120 College Corner Pike, Oxford, OH 45056.

WWWV/Charlottesville is searching for a 6-10 jock who can keep things going for their AOR approach. Direct that T&R to Jay Lopez at 1140 Rose Hill Drive, Charlottesville, VA 22901.

Rock Radio Concepts has multiple PD positions available in small and medium markets. Females are encouraged to apply and should send T&R to Paul Ingles at Box 36353, Albuquerque, NM 87176.

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

WKLC/Charleston leading AOR in top-50 A.D.I. looking to fill afternoons and early-evening air shifts. Possibly in conjunction with Production Director slot. Send T&R to: Alan Sells, WKLC, 100 Kanawah Terrance, St. Albans, WV 25177.

KSJO/San Jose needs an all-night nemesis, production ability is a must. Send your T&R to Ken Anthony at 1420 Koll Circle, San Jose, CA 95112.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to apply. Send your best to Gary Allen, P.O. Box 8007, Spokane, WA 99203.

KRQR/San Francisco is looking for a top-notch production director. This station by the bay is an equal opportunity employer. Send T&R to Chris Miller, KRQR, 1 Embarcadero Center, San Francisco, CA 94111.

WFBQ/Indianapolis is shopping for a P.D. to fill the shoes of Jim Pemberton. They need someone with P.D. credentials who can work within the framework of a winning team. Direct your stuff to Chris Wheat ASAP at 6161 Fall Creek Rd, Indianapolis, IN 46220.

WEQX/Manchester needs a seasoned morning talent. Great sideline benefits (including numerous ski resorts) for the right person who can communicate effectively without schtick. Wax up your boards and get your package to Andi Turco at P.O. Box 1027, Manchester, VT 05254. No calls, please.

KLOL/Houston is looking for airtalent to fill their weekend studio attack. Send T&R to Dayna Steele at 510 Lovett, Houston, TX 77006.

WKFM/Syracuse needs a production director with good copywriting skills and that elusive sense of studio magic. Get your work reel to Brian Illes at 1022 Willis Ave, Syracuse, NY 13204.

KQDS/Duluth needs an M.D. to replace just-departed Bryce Crousore. Rush your package to the station at Box 16167, Duluth, MN 55816.

WZEW/Mobile has an immediate opening for an afternoon drive as well as a M.D., get your T&R to Catt, 118 Royal, Mobile, AB 36602.

MAKE SURE YOU

MAIL IN THE
YEAR END POLL!
BEFORE DECEMBER 5TH!!

(See ballot in issues 102 and 103!)

MIKE GETS MECHANICAL THE HARD INTERVIEW

The work of Mike Rutherford has always been a sort of standard for many would be bass players like myself. Going back to his thrumming bass runs with the preternaturally energetic early Genesis, here was a seminal talent with the instinct and ability to guide him beyond the limits of an instrument that has been, in many instances, the refuge of the mediocre. Like many of the great English bassmen in the rock tradition, Mike works within the context of an expanding experience. His ensemble approach to music has kept things solid for Genesis and without it Mike and The Mechanics simply wouldn't exist. Imagine being able to draw upon the abilities of both Pauls, Carrack and Young, for your singing chores and you get the feeling that maybe this group takes the concept of synergy to a whole new plateau. In this recent conversation with Mike we discussed various points of interest including the new album, media in England and his plans for the future.

JT: Is this visit part of any touring plans that you may be cooking up?

Mike: Not really, we have decided to tour in the early part of next year. Perhaps I'll be back with the band in March or April but this trip is purely promotional.

JT: You have done so much ensemble work with this band, do you write in a collective sense as well?

Mike: I tend to write beforehand with Chris Neil, who helps on the production end of things, and with B.A. Robertson. B.A. cowrote "Silent Running" and had a couple of hits in England many years ago. Then I take it to the band and we begin to fill in the gaps.

JT: Is it difficult to work with two such talented vocalists as Paul Carrack and Paul Young? Is there ever a clash about who gets to do what?

Mike: Oh no. After all Paul Carrack is not the sort of guy who is going to get in a big ego clash about something like that. In fact, the choice of who sings what song is more or less made for me. After we have written the piece I have both guys over to the house and we go through the songs very informally and you can just tell instantly who should do what. It's obvious really.

JT: Do you get paid less than the other members of the band because you only play four strings?

Mike: Well, actually the strings are bigger, you see.

JT: With all the solo work being done by the members of Genesis, how long before we'll see anymore work from the band?

Mike: That might be for a bit. Phil is working on promoting his film and Tony has just started a solo album project and I've got the tour with the Mechanics next year. So I wouldn't actually hold my breath.

JT: When you guys got together did you have even the vaguest guess that the band would have such tremendous shelflife?

Mike: No, I am amazed every year that goes by actually. I mean, we try to keep it loose and stay interested in outside projects just to keep the interest up. But, no, we never even hoped for anything like what reality has dealt us.

JT: Any observations on the state of American media when you are traveling over here?

Mike: When I'm in America I work harder than I used to but I do have some great radio tapes from the early 70's that I still listen to a lot when I'm on the road.

JT: There are many who feel that period to have been a high-water mark for the medium.

Mike: Perhaps, perhaps not. All I know is that I couldn't make those tapes today.

JT: How does contemporary radio in America compare to radio in England?

Mike: Comparing it to English radio I must say you are very lucky here in America. There is no genuine communication with the listeners in England. It's all very impersonal and there is no feedback between listeners and the people who program the music on radio. None at all.

JT: What trends are currently happening back home that we should keep our ears open for?

Mike: Well definitely not Acid House Music which is a complete waste of time.

JT: Are there any artists that you can recommend?

Mike: There is a very good artist called Tanita Tikaram. She is a singer songwriter and very good indeed. I'm a bit biased because some friends of mine are involved in the project but you should listen to her if you get a chance. Julia Fordham is quite good too.

JT: Has there ever been any discussion of you doing any work Peter Gabriel? The possibilities are mind bending.

Mike: No there hasn't been and I'll tell you why not. We all have things we very much want to do and they are all new things, new projects and challenges. We're all a bit keener when we work with new people but if there was a reason to do it, we would definitely consider it.

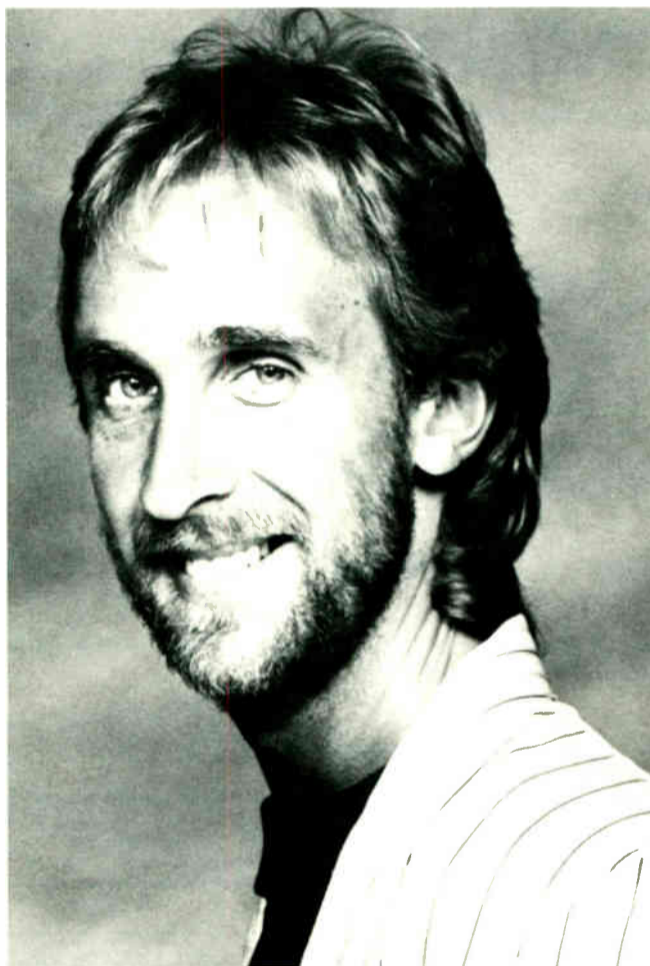
JT: Your work seems to hinge on personal refinement and that has taken you to some new territory with each successive adventure. Moreover, this seems very much

an English tradition. In America there are artists who continually explore their personal horizons, to be sure, but a lot of the music made by "the machine" relies on formula and a replacement of talent more than the refinement of same.

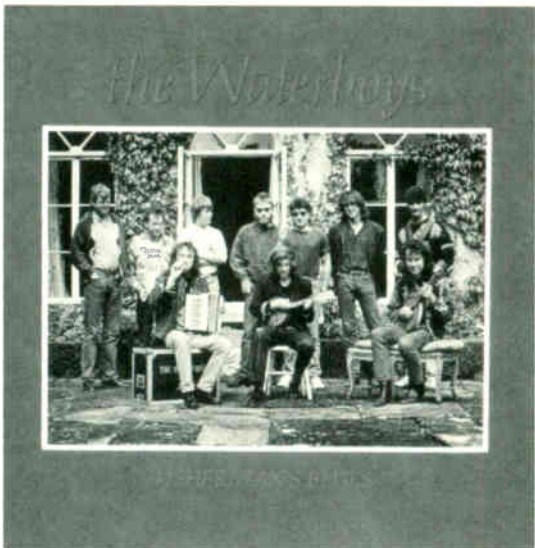
Mike: Very much so. It goes back to the Beatles really. With every album they would do something very different and it set a standard in England. It suddenly became important to be evolutionary and different every time you want to do something in the studio.

The last album hand delivered two top ten smashes and a Grammy nomination for Mike and his spirit of exploration. Anyone who has spent time with the follow-up will quickly recognize the sure hand of a man who, within the framework of some very talented musicians, has found that challenge and creative response are the highway to sure success.

JIM TRAPP



PICKS



The Waterboys "Fisherman's Blues" (Ensign/Chrysalis) After a three year absence from the scene, Mike Scott's new line up returns with musical ideals built upon the purity and brilliance of Irish and Scottish ancestors. The rich layering of instruments and Scott's vivid poetic sense will guide listeners into a mindful state that touches on classic imagery and youthful contrast, confirming their unshakable commitment to values within the talented circle of players. A gentle, spiritual aura permeates the album and weaves into the subtle, country styling of "Has Anybody Here Seen Hank?", a tribute fashioned in divine form. Filling the air with fiddle driven melodies are the lead single "Fisherman's Blues", "We Will Not Be Lovers" and "And A Bang On The Ear", all of which serve as a link to more familiar early Waterboys tunes, with one major innovation being Steve Wickham's violin. On the other hand, quieter home grown ballads like "Strange Boat" with its crystal clear presence, "Sweet Thing" or the heavy Celtic roots found in "When Will We Be Married?" play upon more emotional sides of human nature and settle around you like a fine mist. Tomas McKeown cites the lyrics of the first W.B. Yeats poem ever set to music, "The Stolen Child", written in 1889. Before Karl Wallinger left the band he co-wrote "World Party", whose familiar sounds tickle the memory with haunting pleasure. Here's an album whose overall scheme is substance over surface charm and once again, quality leads to a resounding victory.

Continued

Alternative Tracks

- 1 1 **R.E.M.** "Orange Crush" (WB)
- 4 2 **JULIAN COPE** "Charlotte Anne" (Island)
- 2 3 **COCTEAU TWINS** "Carolyn's Fingers" (Capitol)
- 3 4 **U2** "Desire" (Island)
- 5 5 **VOICE/BEEHIVE** "I Say Nothing" (Polydor)
- 7 6 **SIOUXSIE/BANSH** "The Killing Jar" (Geffen)
- 13 7 **LLOYD COLE** "My Bag" (Capitol)
- 11 8 **THAT/EMOTION** "Cellophane" (Virgin)
- 10 9 **THEY/GIANTS** "Ana Ng" (Bar None)
- 16 10 **CAMOUFLAGE** "The Great..." (Atlantic)
- 6 11 **THE FEELIES** "Away" (A&M)
- 12 12 **MICH. SHOCKED** "If Love Was..." (Mercury)
- 8 13 **R. THOMPSON** "Turning Of..." (Capitol)
- 14 14 **STEVE EARLE** "Copperhead Road" (UNI/MCA)
- 9 15 **FISHBONE** "Freddie's Dead" (Columbia)
- 19 16 **OFRA HAZA** "Im Nin Alu" (Sire)
- 20 17 **TPOH** "I'm An Adult Now" (Chrysalis)
- 18 18 **B.A.D.** "Other 99" (Columbia)
- 15 19 **BILLY BRAGG** "Waiting For The..." (Elektra)
- α D 20 **DREAMS SO REAL** "Rough Night..." (Arista)

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis	Track
5	1	R.E.M.	"Orange"	(WB)
1	2	U2	"Desire"	"Angel" (Island)
2	3	SIOUXSIE/BANSH	"Killing"	"Gold" (Geffen)
5	4	JULIAN COPE	"Charlotte"	(Island)
3	5	COCTEAU TWINS	"Carolyn"	"Boat" (Capitol)
8	6	MICH. SHOCKED	"Train"	"VFD" (PolyGram)
4	7	THE FEELIES	"Away"	"Only" "Deep" (A&M)
10	8	THAT/EMOTION	"Cellophane"	"Candy" (Virgin)
7	9	BILLY BRAGG	"Waiting"	"Spell" (Elektra)
16	10	LLOYD COLE	"Bag"	"Sean" "Jennifer" (Capitol)
11	11	THEY/GIANTS	"Ana"	"World" "Purple" (BarNone)
23	12	TPOH	"Adult"	(Chrysalis)
13	13	VOICE/BEEHIVE	"Say"	"Beat" "Car" (PolyDor)
9	14	R. THOMPSON	"Turning"	"Tempt" (Capitol)
15	15	CAMOUFLAGE	"Great"	"Neighbors" (Atlantic)
29	16	"STAY AWAKE"	"Cruella"	"Baby" "Ho" (Island)
17	17	STEVE EARLE	"Copper"	"Back" (UNI/MCA)
30	18	DREAMS SO REAL	"Rough"	"Witness" (Arista)
14	19	FISHBONE	"Ma"	"Freddie" "Change" (Col)
21	20	JANE'S ADDICTION	"Jane"	"Up" "Ocean" (WB)
22	21	OFRA HAZA	"Im"	(Sire)
24	22	EDIE BRICKELL	"What"	"Little" (Geffen)
45	23	SCRUFFY THE CAT	"Moons"	"Kissing" (Rel)
33	24	JON ASTLEY	"Put"	"But" "Been" (Atlantic)
19	25	JOHN HIATT	"Slow"	"Paper" "Rae" (A&M)
12	26	HUNT/COLLECTORS	"Bread"	"Do" "Far" (IRS)
43	27	JACK RUBIES	"Be"	"Fascinatin" (TVT)
25	28	HOT/FLOWERS	"Sorry"	"Feet" (PolyGram)
41	29	THE PRIMITIVES	"Way"	"Stick" "Carry" (RCA)
44	30	FAIR/ATTRACTION	"Perfect"	(RCA)
20	31	KEITH RICHARDS	"Take"	"Struggle" "Rip" (Virgin)
27	32	RANDY NEWMAN	"Money"	(Reprise)
36	33	SCREAM/TRIBES	"Got"	"She" "Shoes" (Ryko)
26	34	THE BANGLES	"Room"	(Columbia)
28	35	BALANCING ACT	"Can"	"Generator" (IRS)
37	36	GAME THEORY	"Wyoming"	"Don't" "You" (Enig)
31	37	OINGO BOINGO	"Cinderella"	"Winning" (MCA)
18	38	B.A.D.	"Other"	"Champagne" (Col)
42	39	MINISTRY	"Stigmata"	"Murder" (Sire)
32	40	BIG COUNTRY	"King"	"Peace" (Reprise)
39	41	LET'S ACTIVE	"Dog"	"Horizon" "Train" (IRS)
49	42	LIME SPIDERS	"Volatile"	(Caroline)
47	43	BIG DIPPER	"Volatile"	(Caroline)
46	44	WAS NOT WAS	"Dad"	"Spy" (Chrysalis)
48	45	JEFF HEALEY	"Confidence"	(Arista)
35	46	DREAM SYNDICATE	"Faith"	"Sinner" "Show" (Enig)
α D	47	WAXING POETICS	"Baby"	(Emergo)
α D	48	SONIC YOUTH	"Teenage"	(Blast First)
α D	49	TIL TUESDAY	"Lucky"	(Epic)
50	50	TOOTS	"Happiness"	(Island)

VOLUME 4
FALL INTO WINTER '88

Out this week-

HARD attack

Featuring new Music from The Waterboys, Julian Cope, Cowboy Junkies, The Go Betweens, That Petrol Emotion, Camouflage, and more!

PICKS Continued

Danielle Dax "Dark Adapted Eye" (Sire)

Truly one of the undiscovered art rock entities from England, Danielle Dax finally makes a stateside debut with "Dark Adapted Eye", a collection of already released songs like "Fizzing Human Bomb", "Yummer Yummer Man", "Big Hollow Man", "Inky Bloaters" and "Bad Miss 'M'" and some newer work still to be absorbed by her limited but loyal domestic following. Concentrated rhythm tracks shift into gear with new fangled modes of percussion that comes out sounding like a tin can or a rubbery thump (it's a toss up), under a siege of guitar and keyboard tactics. Dax has an uncanny knack for taking familiar danceable beats and turning them upside down, round and round with sounds culminated from spaghetti western to mid-eastern mysticism with a smile. Yes it's trendy, but her songs last and last, because there isn't anyone trying to mimick her moves. "Cat House" is the first single that zaps and bangs with a furious beat, and additional cuts like "Flashback", "White Knuckle Ride" and "Brimstone In A Barren Land" offers a twisted taste of a wide musical palette from which she draws fantastic musical shapes and images. Remember the wolf-child in the movie "Company Of Wolves"? Better break out the VCR.

A House "On Our Big Fat Merry Go Round" (Reprise)

Who needs more complications in a confusing world? Not A House. This band of gypsy rockers from Ireland can be traced directly to one of the songs on their album, "Love Of The Eighties", a sound that salutes some of the greatest bands born during the decade. You'll hear bits of The Smiths, The Cure, New Order, Echo, U2 and even some remote shades of The Fall, but one never overpowers the other because A House's own resounding edge rings true with conviction with what seems an equivalent to their version of a belly laugh. There is really nothing to analyze about their uninhibited methods of making short pop anthems last for the long run, because they hand it to you on a silver platter. The quick spun momentum of their urgent and tuneful outbursts is best enjoyed if you seize the moment right along with them. Strike up a rock solid relationship by starting out with "I Want To Kill Something", "Stone The Cows", "Violent Love", "Watch Out You're Dead" and "Freak Out". Need they sing more?

Pig "A Poke In The Eye (With A Sharp Stick)" (Wax Trax)

After a single stroke of brilliance this summer, the puzzle pieces surrounding one Raymond Watts are beginning to fall into place. Raymond Watts is not a pig, but rather the lone creator of the ultra-blistering, fine tuned mix-mastering of Pig. His lurking, tension-filled hiss rides the peaks and valleys of an unwavering rhythmic assault, and one roller coaster ride through the new album should allow a break out of the current exclusive college and alternative dance club arena. This is not just dance music. It's a punch-hook laden look at the darker side with a continual rhythmic pulse that serves as a cosmic thrust under the weight of "It Tolls For Thee" (Metallica meets Sisters Of Mercy), "Scumsberg", "Never For Fun" and "Red Man". Look no further for shock value.

Cowboy Junkies "The Trinity Session" (RCA)

This Canadian group recently stunned audiences at the Rodeo Bar in Manhattan during their CMJ showcase. The rest of the story is told by the album that soon followed. Lead vocalist Margo Timmins is the shining star that glows amidst a quietly arranged, countrified tribute to roots rock that floats

in a dream-like state, in and out with tension and tenderness. Early reaction to Lou Reed's original "Sweet Jane" has been nothing short of intense, and a direct endorsement from the man himself didn't hurt either. The sultry voice and placid splendor of their bluesy renditions of "Mining For Old", "I'm So Lonesome I Could Cry", "Walking After Midnight" and "Blue Moon Revisited" pave new ground for their cloud like perspective on classics. "The Trinity Session" brings forth creamy texture and slow pedal steel, a whisper of faint melodies and precious moments where mood and atmosphere swirl around in your head. The Cowboy Junkies are poised and ready to dazzle you with "200 More Miles", "I Don't Get It" and "To Love Is To Bury", one step ahead of silence recorded within the statuesque walls of the Church of the Holy Trinity in Canada last year.

Royal Crescent Mob "SNOB" (Celluloid)

It's a rare individual who doesn't have a mentor, or a least some source of motivation for making music and David Ellison is no exception. His inspiration is the Ohio Players. And by now, many of you are aware of the supreme funky overtones of the Royal Crescent Mob - a saucy, crisp deluge of guitars and percussion that rock out as much as they shake the foundations. The happy-go-lucky outlook is very much alive on their newest release "Snob", and as far as one can see, their midwestern crunch rock sounds best in its original form like "Happy At Home", an older favorite "Get On The Bus", "Bodyheat", "Marv Diamond" and "Two Sisters" (also available in nutty-neat 12" form). As for live appearances? A good time will be had by all because you never know what to expect during their bewildering, bouncy set. Take the time to find out what a slice of heaven can do and fire up the Royal Crescent Mob next time your bod needs a lift.

Dinosaur Jr. "Bug" (SST)

As "just another rock band from Mass" it's a sweet blend of curiosity and magnetism that drew a vast army of Husker Du/Mission Of Burma type admirers in and held 'em steady. Venturing into third album syndrome, Dinosaur Jr. still plays along the line of white noise containing ambitious pop oriented rock songs within, and along the continuum they stick to the grueling, grunge-grip of guitars and garage echo. But Dinosaur Jr. is not too hot to handle, and maybe they haven't written "that song" yet but the concept is what keeps this ever-growing trio alive and burning up at college radio and alternative press. Fancy the mild scorch of "Let It Ride", "Freak Scene", "They Always Come" and "Pong Song" and if you haven't done so already, put the "Bug" in your ear.

CHARTSTARS

R.E.M. "Green" (WB) Their first WB outing once again demonstrates the continuous encore for America's home grown pride of the new music pack, always high in demand and consistent in their creative aspirations. "Green" produces #1 Alternative status in its first full week out and they're not just whistling Dixie, as "Orange Crush" enjoys a top three Hard Hundred spot and stands at #1 progressive. Now that the stats are out of the way, let's just say that the fruitful harvest of music abounds in "Pop Song 89", "Stand", "Turn You Inside Out", "World Leader Pretend" etc.... WDET's Ann Delisi reports "The entire Air side is doing extremely well for us and

Continued

Most Added

1. R.E.M. (WB)
2. Scruffy The Cat (Relativity)
3. Sonic Youth (Blast First)
4. Danielle Dax (Sire)
5. Nick Cave (Mute/Enigma)

Most Requested

1. U2 (Island)
2. R.E.M. (WB)
3. Ministry (Sire)
4. Siouxsie/Banshees (Geffen)
5. Julian Cope (Island)



COCTEAU TWINNS

BLUE BELL KNOLL

One of the strongest alternative retail records!

Over 80,000 sold

**Reached Top 3 Airplay Status -
Hard Alternative Chart**

**Featuring: "Carolyn's Fingers", "Blue Bell Knoll"
and "Kissed Out Red Floatboat"**

"The Cocteau Twins title track is our choice from a new record that is doing serious numbers at retail."

Lin Brehmer, WXRT

"The Cocteau Twins reached top 5 phones and #1 album at our station."

Joe Simon, KTCL

"When people request the Cocteau Twins, they really don't care what track we play. They just love the band and this is their most accessible album to date!"

Anthony Musiala, WLRA

"Very popular here, and a huge alternative radio staple!"

Doris Duwe, WTSR

"An amazing band and 'Carolyn's Fingers' is the most amazing single they've ever had!"

Larry Lumb, WUOG

"Beautiful music. Just what I expected. This album will continue their popularity at alternative radio and some adult stations should pick up on them as well. This is an important core progressive band."

Paul Krieger, KRCK



Just Out !!!!!!!!!!!!!!!!!!!!!



The Go Betweens

**"Was There Anything
I Could Do?"**

From the forthcoming album **16 LOVERS LANE**

New at

- KACV KRCK
- WBNY WGTU
- WHFS WMDK
- WOXY



**On the
"Hard Attack"
Alternative CD!**

BIGGARS © BANQUET

Skinny Puppy

Vivi Sect VI

Featuring
"Censor"



On!

- WBNY WDET
- KRCK WCDB
- WOXY WXCJ
- WRVU

**NETTWERK
PRODUCTIONS**

CHARTSTARS Continued

the move to Warner Bros. doesn't mean they're selling out. This could be their best release yet".... Cynthia Murray from 91X mentions "We experienced top five phones in the first week for 'Pop Song' and 'Orange'.... The only thing to do is ride the wave and sit back to watch them crash the party at the few outlets not yet playing R.E.M.

The Pursuit Of Happiness "Love Junk" (Chrysalis) Another challenging leap toward top ten Alternative Airplay, The Pursuit Of Happiness lands at 12* this week as the pop/Todd/radio ratio becomes quite evident in songs like "Hard To Laugh", "Looking For Girls", "Beautiful White", "Consciousness Raising As A Social Tool" and "When The Sky Comes Falling Down". The only thing this band does is grow on you so it's best to get used to Moe Berg's bunch in a big way.... Mainstream ears bend to the producer's touch this week claiming #2 Most Added status in that area, while new play at KJQN, WVVV, KUSF, WTSR and WXCI with increases at KUNV, WBNY, WRCN and WBRU continue to fortify the airwaves with "Love Junk".... KBCO's Doug Clifton expects "Instant phones on this!".... "I'm An Adult Now' is the story of my life", says WMDK's Mike Thomas, "I like the whole record a lot and Todd's influence should help it to go far."

The Jack Rubies "Fascinatin' Vacation" (TVT) Now into the flow of recognition and reaction, the Jack Rubies have made certain progress with the single "Be With You" off their American album debut. New action at WVVV, WRAS, WTSR, WRIK and increased play at 91X help solidify the 30 station base that shows WUOG and WWVU first to report heavy play. WFIT's Helen Urriola's early reaction was "A neat record with a great British poppy feel that falls somewhere between the Housemartins and The Smiths".... Joe Simon at KTCL likes "'You're So Wild', they're great, really catchy with several songs on the album worth play".... Jonathan Rosen, KUPD was "Overwhelmed about this record. The percussive 'junk' really gets me".... Check album play ranked at 27* thanks to steady exposure from KROQ, KTCL, WDRE, WBRU, WFNX, WHTG, WKXL, KACV, KFMH, WHTG, KTAO, WMDK, KRCK and more.

A&M recording artist **Suzanne Vega** was all smiles as she accepted the MTV Video Award for Best Female Video for "Luka", which topped the charts at #3. Pictured left to right are **Ron Fierstein/Suzanne's Mgr.**; **Karen Glauber/A&M National Director Special Projects**; **Jeff Gold/A&M VP of Creative Services**; **Suzanne Vega**; **Charlie Minor/A&M Sr. VP of Promoton.**



-Dawn Hood



Coming next week... TPOH

	Debut	Sinead O'Connor Primitives The Pursuit Of Happiness Nick Cave And The Bad Seeds	"Jump Into The River" "Way Behind Me" "I'm An Adult Now" "The Mercy Seat"	Chrysalis RCA Chrysalis Enigma
	Heavy	Billy Bragg Cocteau Twins Lloyd Cole And The Commotions The Feelies R.E.M. Sugarcubes That Petrol Emotion	"Waiting For The Great..." "Carolyn's Fingers" "My Bag" "Away" "Orange Crush" "Motorcrash" "Cellophane"	Elektra 4A.D./Capitol Capitol A&M WB Elektra Virgin
	Active	Camouflage Camper/Beethoven Julian Cope Dream Syndicate Huxton Creepers The Jack Rubies Shona Laing Slouso/Banshees They Might/Giants	"The Great Commandment" "Turquoise Jewelry" "Charlotte Anne" "I Have Faith" "Rack My Brain" "Be With You" "Glad I'm Not A Kennedy" "Peek A Boo" "Ana Ng"	Atlantic Virgin Island Enigma Polydor/Polygram TVT TVT Geffen Bar None

120 Minutes airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

HARD HITTERS

Lw	Tw	Artist	Album/Title
1	1	METALLICA	"...And Justice For All"
2	2	ANTHRAX	"State Of Euphoria"
3	3	OZZY OSBOURNE	"No Rest For The..."
4	4	HELLOWEEN	"Keeper/Out/Save"
6	5	KIX	"Blow My Fuse/Cold"
7	6	ARMORED SAINT	"Saints Will Conquer"
5	7	SLAYER	"South Of Heaven"
10	8	WARGASM	"Why Play Around/Revenge"
8	9	WINGER	"Winger/Time/17"
9	10	LIEGE LORD	"Master Control/Feel"
12	11	BULLETBOYS	"BulletBoys/Smooth/Hard"
†	D	RATT	"Reach For The Sky"
22	13	MALLET-HEAD	"Mallet-Head/Duel"
11	14	KING DIAMOND	"Them/Tea"
16	15	SACRED REICH	"Surf Nicaragua"
27	16	HADES	"If At First..."
20	17	JETBOY	"Feel The Shake"
14	18	DANZIG	"Danzig/Mother"
25	19	ANVIL	"Pound For Pound"
†	D	QUIET RIOT	"Quiet Riot/Stay"
13	21	DEATH ANGEL	"Frolic Through..."
21	22	QUEENSRYCHE	"Operation: Mindcrime"
15	23	BON JOVI	"New Jersey/Bad/Homebound"
17	24	SUICIDAL TEND.	"How Will I Laugh..."
19	25	BLACK ROSES	Soundtrack
18	26	JANE'S ADDICTION	"Nothing's Shocking"
23	27	HOUSE OF LORDS	"House Of Lords"
40	28	UNCLE SLAM	"Say Uncle"
†	D	MOTORHEAD	"No Sleep At All"
32	30	DEAD END	"Shambara/Junk"
24	31	CIRCUS OF POWER	"Circus/Call/Wild"
†	D	JOE SATRIANI	"Dreaming #11/Crush"
26	33	S.A.D.O.	"Dirty Fantasies"
†	R	VIOLENCE	"Eternal Nightmare"
35	35	CINDERELLA	"Long Cold Winter/Bad"
36	36	MEANSTREAK	"Roadkill"
33	37	DEATH	"Leprosy"
30	38	ROUGHHOUSE	"Roughhouse/Tonite"
34	39	NUCLEAR ASSAULT	"Survive"
29	40	ROCK CITY ANGELS	"Rock City Angels"

RUMBLERS:

BANSHEE, DOKKEN, BRITNY FOX, VOIVOD, OVERKILL, RAGE, HELSTAR, OMEN, HOLY TERROR, ALICE COOPER, FEMME FATALE.

MOST ADDED METAL

1. MOTORHEAD....."No Sleep At All" (Enigma)
2. ATROPHY....."Socialized Hate" (Roadracer)
3. HOLY TERROR....."Mind Wars" (Roadracer)
4. JOE SATRIANI "Dreaming #11" (Relat)
5. MANOWAR....."King Of Metal" (Atlant)

ALSO ADDED:

REALM, DOKKEN, QUIET RIOT, KING DIAMOND EP, CORONER, WARZONE, OMEN, SACRED REICH, ANVIL, MEANSTREAK.

MOST REQUESTED METAL

- | | |
|------------------|-----------------|
| 1. METALLICA | 6. KING DIAMOND |
| 2. OZZY OSBOURNE | 7. KIX |
| 3. ANTHRAX | 8. WARGASM |
| 4. HELLOWEEN | 9. GUNS N'ROSES |
| 5. SLAYER | 10. HADES |

ALSO REQUESTED:

DOKKEN, WINGER, SUICIDAL TEND. SACRED REICH, MOTORHEAD, NUCLEAR ASSAULT, OVERKILL, QUEENSRYCHE, DEATH.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



RECORD OF THE WEEK

Wargasm, "Why Play Around", Profile.... So here it is in a nutshell: This band came out of virtually nowhere and proceeded to blow the doors down at almost every station that received the record. And so what if it took what seemed like forever to get this record released in the first place. It's out now and it's been thundering up the Hard Hitters chart with impressive moves of 34-22*, 22-16*, 12-10* and now, 10-8*. All this and pulling #8 Most Requested Metal as well. There's no denying that the wait for this album was definitely worth it. Brothers Rich and Barry Spillberg deliver the hard edged, unique musical expressions while singer Bob Mayo growls along with just the right touch of intensity for the kind of lyrical content they present (ominous, foreboding, deadly etc...). So it would seem Wargasm has hit their stride, although if you've talked to any of these guys you'll see that they remain cautious and a tad gun-shy about this "not-so-instant success". And rightfully so after all the problems they witnessed earlier in this record's history. Right about now, though, I think they have little to be worried about. They are as we say "established", and therefore headed for a helluva future. Cheers to the boys from Boston for a job well done. (C.B.)

Dokken, "Beast From The East", Elektra....

With the first emphasis track "Alone Again" just beginning to make waves in metal land (and AORsville for that matter), Elektra lets loose the whole live extravaganza once and maybe for all. So as you will see from the next two write-ups we are in that "it's greatest hits time again" season of the musical calendar, when new releases slow down and old classics heat up. This particular package presents 17 of Don and Co.'s best ever, spanning all four of their near gold, gold and/or platinum records. "Unchain The Night" gets things rolling and slams right into "Tooth And Nail" and moves from "Kiss Of Death" to the hot rockers "Into The Fire" and "Mr. Scary" and hits on some of their biggest tracks yet like "Dream Warriors", "In My Dreams", "It's Not Love" and "Heaven Sent". And as for the new studio track "Walk Away", it is in every sense the epitome of the Dokken sound. A sweeping ballad, it showcases some of this band's finest features and capabilities. From Don's songwriting finesse for pulling at the heartstrings of the lovelorn, George's signature guitar virtuosity to the cohesive interaction between Mighty Mick and Jeff Pilson. Overall a very pleasing display of one band's rather short-lived but fiery career. (C.B.)

Continued

Aerosmith, "Gems", Columbia.... And here we go again, yes it's another greatest hits package of sorts from one of the true groundbreakers in rock and roll legend. After one of their most successful years with the incredible success of "Permanent Vacation", Steven Tyler and Boys are keeping visible through this collection of some of their more obscure album tracks. Yes, it's not exactly a "hits" package. What it is, is 12 tracks scanning their seven or so studio albums including a previously unreleased (in studio form) cut called "Chip Away The Stone". Of course, true Aerosmith fans will recognize this song from some of the band's live vinyl excursions or as a B-side. Word has it that there might even be a video forthcoming for this very track with clips taken from the band's 1987 "Video Scrapbook" and the 1978 Texas Jam performance. So, true Aerosmith fans should jump at this opportunity to grab some of these early Aerosmith "gems" that slipped through the cracks during the "Sweet Emotion", "Dream On", "Walk This Way" days of ol'. Featured tracks include: "Nobody's Fault", "Critical Mass", "Jailbait", "Luck And A Promise" and "Mama Kin" among others. (C.B.)

Kiss, "Smashes, Thrashes & Hits", Mercury.... This band has enough classic material to fill at least three of these discs. But, this collection features 12 golden oldies (spanning eleven years of their illustrious career) right along with two new Paul Stanley/Desmond Child collaborations and a new remix of "Beth", (co-written and originally sung by original drummer Peter Criss), which features drummer Eric Carr on vocals. The 12", "Let's Put The X In Sex" is one of those new tunes and this week pulled in a few metal adds plus a Hard Hundred debut (94*) and 21 AOR adds. 1988's other contribution to this record is "(You Make Me) Rock Hard", whose chorus is a monument to Kiss' sexy songwriting style. Also included here are the standards "Love Gun", "I Love It Loud", "Strutter", "Rock And Roll All Night" and "Detroit Rock City" as well as newer stuff like "Heaven's On Fire", "Lick It Up" and "Tears Are Falling". This is a record no real Kiss fan could possibly live without. Also don't forget to check out "Shout It Out Loud", "I Was Made For Lovin' You", "Deuce" and "Calling Dr. Love". (J.L.)

Raven, "Nothing Exceeds Like Excess"/Forbidden, "Forbidden Evil", Combat.... They're ba-ack. That's right kiddies, even though Halloween is all but a memory, there's still some pretty scary stuff out there. Things like the return of Raven. Mark and John Gallagher have recruited yet another wacko as well, and his name's Joe Hasselvander. This record takes me back to the time when the band got their start, as opposed to their last couple of releases. It's a mirror image of the band's aggressive attitude. There's a whole slew of new tunes to check out (ten to be exact), but be especially sure not to miss "Die For Allah", "Thunderlord", "Lay Down The Law" and "In The Name Of The Lord". Also from the Combat camp comes the debut release from some promising new thrashers. Forbidden opened the show at the recent "Ultimate Revenge II", (headlined by Raven), and they set the pace for the evening with the intriguing melodic passages of guitarists Craig Locicero and Glen Alvelais and drummer Paul Bostaph's off-time snare hits. The vocals of Russ Anderson, while sometimes being a bit more high-pitched, remind me of something from Violence. The album's best track is "Follow Me" which, (of course), is the last cut on the record. But also listen to "Through Eyes Of Glass", "Off The Edge" and the title track for some heavier metal in the vein of Testament meets Violence. (J.L.)

METAL FILINGS

-First things first, a big thank you going out to **Michael Linehan** and all at **Reprise** for the invite to Minneapolis to catch the **Powermad** showcase at First Avenue. Had a great time hanging out with **Michael, Cheryl, Mike B., Dr. Metal, Fingers** and **Jem**. How about that art work, eh? Special.

-From the desk of **Cheryl V.** at **Metal Blade** comes word that **Jim Matheos, Matt Vinci, John Arch** and an unnamed drummer (presumably ex-Warlord) will be doing an album together. They are currently at work on it right now so we'll have release info forthcoming.

A GLANCE BACKWARDS



We've all heard about the RIP party that took place during the Foundations Forum out in L.A. back in October and since this week we'll be showing some candid shots from CMJ we thought one more shot from L.A. was timely enough. Here's the shot from when the **Party Ninja's** played to a packed audience. Pictured after the set are assorted ninjas and friends: L to R (back row) **Michael Lardie** (Great White), **Jimmy Bain** (Dio), **Frankie Banali** and **Carlos Cavazo** (Quiet Riot), **Bryan Hontas, Tawney Masters** (KNAC). Front Row - **Vinny Appice, Howard Leese** (Heart), **Phil Soussan** (Billy Idol Band), **Tom McLaughlin, J.R. Sainz**.

**CMJ - College Madness
One Ris Happy Face To Go**



Obviously overcome with joy at finally meeting one another, the **Slave** and **Clarissa** could barely control themselves and boy were they shocked when I walked in the room....

Putting Our Heads Together



Saturday hosted the **Manowar** party at the world famous **Cat Club** and as I'm sure you all know, there were lots of truly bizarre things goin' on there. When it came time to head for the Sanctuary once again we all converged on **Russ** "leader of the pack" **Gerroir** and headed on our merry way. Come to think of it this is what we did when we headed for the **Mechanic** party and wandered **Green** and **Canal** for two hours....but that's another story.

Mallet Head/Seduce

It's never been a secret that we whole-heartedly support these two young bands just making their mark in the metal world, so we were understandably excited to see them do their thang at the Sanctuary Club on Friday night during the seminar.

Morgan Keating - M. Head



Chuck Stilphen - M. Head



Mark Andrews - Seduce



David Black - Seduce



METAL MUSIC NEWS

Greetings to one and all. From Metal Control Center deep in the heart of Queens, this is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world. If you are ready, we will begin.

It seems that Elektra Records has been cleaning house following the departure of Michael Alago. It was learned this week that Elektra has dropped both Flotsam & Jetsam and Smashed Gladys. Rumor has it that Michael Alago, who is now A&R representative at UNI/MCA Records, is apparently going to sign either Flotsam & Jetsam and/or Smashed Gladys. Flotsam's current album, "No Place For Disgrace" has apparently been doing well enough to keep the band on the road for the past months. Unfortunately, Smashed Gladys, who recorded an excellent album entitled "Social Intercourse", did not fare as well. Only time will tell what happens to both these bands. Rumor also has it that the clean-up at Elektra is not complete and that other Alago signings may be next to go.

There seems to be some bog noise coming out of Los Angeles these days. The band is called Mad Reign. Brent Turner recently stopped in New York to talk to the Earl about the latest happenings involving Mad Reign. First, make sure you check out Mad Reign at the Whisky-A-Go-Go on December 5th. Now, Brent was telling The Earl that the band has started making headway as far as record label and management interest are concerned. He mentioned that several major labels have been down to see the band in the last two to three months. There isn't a harder working man than Bret Turner. Mind you, he is stubborn but is also very determined. Let's face it, I don't know of any other band who

THE HAPPY EVENT



Wasn't too long ago we were all reading about the wedded bliss of Clarissa Garcia and WJUL/Stratagem's Bill Fischer here in these very pages. At the Manowar party the blessed event was finally put to film. And here's a look at the happy couple. I was the Maid of Honor you'll remember, but I got stuck taking the shot...Wahhhh. L to R. Joe Ohrin (Z-Toyz), Cheryl "The Cupid" Valentine, the happy bride, the very proud groom, Jeff - the best man, Russ "I Was Born This Way I Swear" Ceccola, Dewey "Dimples" McCafferty and the oh so angelic Andy Ingkavet (AP-acting Priest or closest facsimile).

WHAT NO HONEYMOON



Yes, not all married couples can stand the test of time or being 3000 miles apart or 5 minutes in the same room with each other. For some it's just not meant to be. Right after the happy wedding shots were taken, we snapped this photo of a desperate Bill trying to cling on to his now lost love while Russ C. wept openly and the Slave held him back saying "Set her free Bill, it's only right!". Oh Ris, you heartbreaker you....

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave

would fly cross country just to play four shows and almost not be able to make it back because of a lack of funds. Mad Reign is a band that has something to say.

It appears that former Yngwie Malmsteen vocalist Jeff Scott Soto, has resurfaced. He is currently filling in for Graham Bonnet in Chris Impellitteri's band. Apparently Bonnet has been having Visa problems and can't get out of Australia. The band expects to have Bonnet back within the next several weeks.

It appears that Ronnie James Dio is getting closer to finally naming his new guitarist. According to a management spokesman, Dio has actually chosen who the guitarist will be but will not name him until the timing is right. The source also mentioned that the new guitarist is in a band with a major label deal and major management. Apparently, it is now time for all the legal channels to find a way to work things out.

Here is a rumor that seems far-fetched but in light of recent developments, may be more true than first imagined. The Earl has recently reported on happenings within the Dokken camp. Although behind the scenes people are confirming that the band has split, neither management or the record company will confirm the rumors. Now comes word that Don Dokken has begun working with former Europe guitarist John Norum. These rumors are unconfirmed but nevertheless strong. We'll keep you posted on further developments.

That's going to do it for the Earl this week. First, I have to respond to a comment by Cheryl Valentine. Cheryl, although your panel may have only had two previous panel participants, others had more than half that had participated in other panels. Until next week, this is Sal "Earl Of Earache" Treppiedi with loud metallica MUYA!!!

Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The manager of an after-hours club in Florida is expected to plead guilty to a charge of manslaughter in the beating death of jazz bassist **Jaco Pastorius**. **Luc Havan** was charged with second-degree murder in the death of Pastorius in September of last year. Police say Havan struck Pastorius several times in an attempt to keep the musician out of the **Midnight Bottle Club**. Havan has insisted that he never struck Pastorius, who died after being in a coma for ten days after the incident. The plea bargain would mean that Havan could be sentenced to 15 years in prison. Pastorius had engaged in self-destructive behavior in his last years in the Fort Lauderdale area, sleeping in parks and repeatedly being thrown out of bars, police say. His widow, **Ingrid Pastorius**, says she's relieved to hear that a plea bargain is pending in the case. "I felt uncomfortable knowing there was someone out there -- someone who killed Jaco, the father of my children -- who wouldn't admit it," she says.

It took a federal court jury less than three hours to decide that **John Fogerty** didn't copy an earlier hit of his in writing "*Old Man Down The Road*" for his 1985 album, "*Centerfield*." The decision came after a two-week trial in San Francisco of a lawsuit by **Fantasy Records** that claimed that Fogerty based the song, recorded for another label, on the earlier **Creedence Clearwater Revival** song "*Run Through The Jungle*." Fogerty says he's glad the trial is over, saying it cost him as much as \$400,000. "To defend myself cost more than the song earned," he says. One of the jurors commented that a comparison of the songs didn't prove any copyright infringement. "I was a kid from El Cerrito with a high school band and we became world famous. It was like a Hollywood story. Yet here I was made to feel like a criminal. It was just weird," Fogerty said, in summing up the trial.

Tom Petty says the members of the **Traveling Wilburys** initially sought to downplay their individual names because "we wanted to treat it as though we were a group...and not as one of those supergroup-type things." Petty, also known as **Charlie T. Wilbury Jr.**, says the idea started off when **George Harrison** needed a b-side for a British single. After "*Handle With Care*" was recorded, Harrison decided it was too good to release as a flip-side, and nine more tracks were subsequently recorded. "I think it had to be an accident to happen," Petty says. "We couldn't have planned it and done it. It wouldn't have worked. We were really doing it before we thought about it, almost." Petty says there's a slight chance of a brief tour by the Wilburys. "My problem is I would rather be out in the audience, watching these guys, than on stage," he says.

That **Petrol Emotion's** third album, "*End Of The Millenium Psychosis Blues*," sees the band going in more of a dance direction on some tracks. "We wanted to produce a couple of really intense, hard-edged dance tracks," **Steve Mack** says. "We're not black, we don't have that instinctive feel, so we can't relax a song like that. We have to do it our way. Maybe we've got our heads up our asses. Maybe we sound like disgusting white boys trying to play black artists. If the black radio stations in New York play it, then that will be the greatest compliment."

The acoustic trio **Show Of Hands** are set to become the third American pop band to perform in the Peoples' Republic of China, where they will play 12 dates. The shows will be at stadiums holding 18,000 to 30,000 people. "The Chinese government is interested in cultural exchange with the West," says **Randell Kirsch**. "We submitted our lyrics, which the government approved and from then on, things fell into place." The band's album, "*Show Of Hands*," is set for release in January (on I.R.S. Records). It's produced by **David Kershenbaum**, who has worked with **Tracy Chapman** and **Joe Jackson**.

Look for a soundtrack album from the television program "*21 Jump Street*," which airs on the **Fox Television Network**. The album will include the program's theme, recorded by the program's star, **Holly Robinson**. It will also include tracks from

the **Alarm**, **Timbuk 3**, **Hunters & Collectors**, the **dB's**, **Ranking Roger** and the **Reckless Sleepers** featuring **Jules Shear**. The LP will be out late this month (on I.R.S. Records).

Kenny Vance (formerly of **Jay & The Americans**) has been working on a number of film soundtracks, in addition to having an album out, called "*Short Vacation*," co-produced by **Peter Himmelman**. He's working on music for the films "*Heart Of Dixie*" with **Alley Sheedy**, **Phoebe Cates** and **Treat Williams**, "*The Boost*" with **James Woods**, and "*Little Monsters*" with **Howie Mandel**.

Siobhan Fahey, formerly of **Bananarama**, has released her debut solo single, "*Break My Heart (You Really)*." She's calling herself **Shakespear's** (sic) **Sister** and she hopes to have an album out early next year. "Going solo was a very liberating experience," Fahey says. "Now I can do the stuff I want to do the way I want to do it, and I've done something of which I'm very proud."

A few weeks after a fire at the studios of the British production team of **Stock, Aitken & Waterman**, there's been a burglary at the London site. Equipment and master tapes of new songs written by the team for **Bananarama**, **Sinitta** and **Hazell Dean** were stolen, as the thieves took advantage of the fact that the facility's burglar alarm was taken out of service by the fire.

Heart's Ann Wilson is writing material for her next album, but she says she's not sure if it will be a solo LP or one from Heart. "I'm tending to write less with Nancy and the boys these days, partly because Nancy is so busy with her movie." **Nancy Wilson** has been working on the film of a children's story she wrote. "It's something she's been working on for about seven years and the animation people are all set to go now," Ann says. She adds that her new songs are "a lot wilder and cover subjects that aren't quite so simple." Heart are tentatively scheduled to record an album in the spring.

The Art Of Noise and **Tom Jones** didn't actually go into the studio together to record their version of **Prince's "Kiss"**. The Art Of Noise did their portion of the record in a London studio, and the tapes were then flown to Los Angeles so that Jones could add his vocals.

"*The Loco-Motion*" is the first song to become a top ten hit in the U.S. in each of three consecutive decades. **Kylie Minogue's** success with the song comes after it was a hit for **Grand Funk Railroad** in 1974 and **Little Eva** in 1962.

Dire Straits' greatest hits album, "*Money For Nothing*," debuted at number one on the British charts, displacing **U2's "Rattle And Hum"**. The LP sold almost 100,000 copies during its first week out. U2 had spent a week at the top spot, selling 320,000 copies during its first week of sale.

Vocalist **Steven Elvich** has left the **Age Of Chance** and is said to be "pursuing other projects." The band reportedly plans to remove his vocals from their recently recorded album, replacing him with someone else.

Pink Floyd will have a live album out later this month, called "*Delicate Sound Of Thunder*." It was recorded during the band's "*Momentary Lapse Of Reason*" tour last year and this year, and was produced by **David Gilmour**. It includes versions of "*Money*," "*Another Brick In The Wall Part II*," "*On The Turning Away*," "*Shine On You Crazy Diamond*" and "*Comfortably Numb*."

Pat Torpey, who has played with **Ted Nugent's** band, has been helping **Robert Plant** on drums, as **Chris Blackwell** broke a wrist playing football. Blackwell continues to play electronic percussion on Plant's dates.

The **Greenpeace** compilation album to be released in February is expected to earn about \$6.8 million for the environmental organization and an equal amount for the **International Foundation for the Survival of Humanity**, a group of scientists, former government officials and activists from the U.S. and the Soviet Union. Four million copies of the LP will be released in the U.S.S.R., and they are expected to sell out quickly. Each album will include a booklet put together by Greenpeace which describes various threats to the environment worldwide.

Guitarist **Lee Ritenour** will take his band to Jakarta in December for Indonesia's first international jazz festival. His new album, which features some Brazilian musicians, is his first all-acoustic album in ten years. "It went well with the Brazilian flavor of most of the songs," he says, adding that there is also a tropical influence. "It has a little more of the African element, brought in by some musicians from the north of Brazil. It's a slightly more contemporary extension of what **Joao Gilberto** and **Antonio Carlos Jobim** started in the '60s."

A performance art work by **Yoko Ono** which involves visitor participation took place at the University of Missouri-Kansas City Gallery of Art over the weekend. Ono herself didn't participate. The exhibition will go to the Whitney Museum in New York next month.

U2 surprised fans by playing a few songs in an impromptu sidewalk concert in Hollywood at the premiere of "*Rattle And Hum*." The band played just outside the famous Mann's Chinese Theater, even though there is a city ordinance against such concerts on the sidewalk. When the band returned to the U.S. after the film's London premiere, the group denied rumors that they plan a world tour next summer. They did say they plan to go into the recording studio before Christmas, but guitarist **The Edge** says the band's next album might not be out "for quite sometime." **Bono** was asked about reports that the Irish Republican Army plans to retaliate for an anti-IRA speech Bono makes in the film. "They haven't gotten in touch with me personally and I hope they don't," he said. "We're against violence wherever it comes from."

"**Til Tuesday** is now a duo, with the departure of guitarist **Robert Holmes**, who has formed a band called **Ultra Blue**. Singer and bass player **Aimee Mann** and drummer **Michael Hausman** are the only remaining members of what used to be a four-member band. Keyboardman **Joey Pesce** left the group before sessions for the band's latest album, "*Everything's Different Now*." The LP begins with a **Jules Shear** song, "*Everything's Different Now*." It also includes a song called "*J For Jules*."

The Screaming Trees recorded a double album before beginning their just-completed tour with **FIREHOSE**, but there's no word on when the followup to "*Invisible Lantern*" will be released.

Prince's Boston concert to establish a scholarship fund at the Berklee School of Music raised about \$40,000. The fund is in the name of **Frederick Weber**, a teenaged music student who was killed when struck by a car while waiting outside a record store to buy tickets to an earlier Prince concert.

Das Damen recorded a show at CBGB's (during the CMJ convention) with plans to release it as their next album. The band has an EP, "*Marshmello Conspiracy*," just out, which includes a version of "*Magical Mystery Tour*." The band has just started a six-week tour with **Angst** in Europe.

Grace Slick, **Paul Kantner**, **Jorma Kaukonen** and **Jack Casady**, former colleagues in the **Jefferson Airplane**, are working on new material, with tentative plans to tour with new material. The band claims to be negotiating with two major record labels for release of an album.

Dickey Betts, former guitarist and songwriter for the **Allman Brothers Band**, says he's pleased that musical trends have moved away from "this disco rock." "It's been a long time in coming -- too damn long," Betts says. He says he's "really proud" of his new album, "*Pattern Disruptive*." "I really don't think we could have done a bit better," he says of the LP. "And to be honest, I had really gotten pretty skeptical about ever getting one made." He says he was surprised when he was approached by **Michael Caplan**, executive producer of the LP, who wanted a "good, strong Southern-influenced, blues-based album with an instrumental. I just laughed and took him at his word." But after he finished the LP, Betts said he didn't think radio stations would play it. "We ended up calling it 'Pattern Disruptive' because it is a record that has a nice, rowdy feel to it and is out of the ordinary for records heard on the radio. We figured it might shake things up a bit."

John Prine says he's been trying "for about ten years" to make his new album, "*John Prine Live*." The double LP was recorded

during three nights of shows in San Juan Capistrano, California. "This new album is a document of what John Prine does for a living," he says. "You see, if a major appliance breaks in my house, I have to go to Kansas City and yodel for an hour-and-a-half." Prine says he's occasionally taped his shows over the years, but until now never liked what he heard. "Every couple of years, I'd get all my concert tapes and try to patch together a live record, but when I'd listen back to the shows, the never seemed to work. But with the Capistrano tapes, there was a certain rapport with the audience -- you could hear the audience just as well as you could hear me. So all we had to do was look for the right performances, the songs that would jump off the record and grab you." The album is on Prine's own label (Oh Boy Records, P O Box 36099, Los Angeles 90036) and he says he likes the flexibility. "The major labels were always trying to fit me into their idea of the right slot for me," he says. "I really feel that my music holds an appeal for just about everybody. In fact, now that I'm not with a major label anymore, my live audiences are what they were 17 years ago, back before I was ever signed. Now I get families, old people, young people and the occasional dog. And that is because nobody is telling these people what to listen to."

Ozzy Osbourne is offering a \$1,000 reward for the return of his briefcase with no questions asked. It disappeared while he was in Chicago and contained his personal phone book and passport, which he needs to get back to London.

Madonna's teenage brother, **Mario Ciccone**, has been charged with aggravated assault for allegedly biting the nose of another teen at a party in Romeo, Michigan. The 19-year-old Ciccone has been charged in four separate incidents this year, and has pleaded innocent to the latest charge.

The Pretenders have a new single out, "*Windows Of The World*," a **Burt Bacharach & Hal David** composition on the soundtrack to the film, "*1969*." It features former **Smiths** guitarist **Johnny Marr**. At the same recorded a cover version of **Iggy Pop & The Stooges'** "*1969*," but their record label wouldn't let the song be included on the soundtrack. As a result, it will appear on the b-side of the single.

Drummer and songwriter **Louie Perez** says **Los Lobos** did "a great deal of research early on" to find out about different Mexican rhythms and instruments for the band's new album "*La Pistola y El Corazon (The Pistol & The Heart)*." "What we came up with is purest in the way it is arranged and played but we felt that if we needed to substitute something we would do so," he says. The album includes songs the group had been playing for some time as well as "a couple of new things that we wanted to do just to get that immediacy that we needed." It's also an album "that we thought would add to the personality of the group, show another side of it. At the same time, I think the fact that this music is going to be available all over the country is a statement in itself. Taking the success and the attention we've been very fortunate to get and turn it into something constructive is a very responsible move on our part."

Robert Plant has been taking some jabs at **Whitesnake's David Coverdale** lately. He says Coverdale will be imitating **George Michael** in ten years, and he suggests that Coverdale join him on a duet. "Perhaps a Don and Phil Everly song like '*Ebony Eyes*' and we could do some mannerisms, laugh at the end and shake hands."

FAST FACTS

All four members of **U2** showed up for **Joe Ely's** Dublin concert, part of his mini-tour of Ireland. Later this month, Ely will be filmed for a European television series called "*The Session*."...**The Saints'** new album, "*Prodigal Son*," (on TVT Records) includes two tracks not found on the import version of the LP: "*The Music Goes Round My Head*" and "*Ghost Ships*."...**Trevor Horn** is producing the next album from **Simple Minds**....**All About Eve** have been playing dates in Britain under the name **Martha & The Harbours**....**Lloyd Cole** and **R.E.M.'s Peter Buck** are rumored to be collaborating....**Julian Lennon** is in a Los Angeles studio working on material for his next album....**Kiss** have just released a compilation album "*Smashes, Thrashes & Hits*," which includes two new songs.

ROCK
Almanac
compiled by:
Mike Cooper

Monday, November 14

- 1985 Stevie Nicks releases the "Rock A Little" album.
- 1975 Queen's "A Night At The Opera" album is released.
- 1969 David Bowie releases his debut album.
- 1964 Roy Orbison's "Pretty Woman" is the top single in Britain.
- 1952 The first-ever top ten singles chart is published in Britain in "New Musical Express." Al Martino tops the chart, followed by Vera Lynn, Nat King Cole and Bing Crosby.
- 1940 Birthday of Freddie Garrity of Freddie & The Dreamers in Manchester, England.

Tuesday, November 15

- 1982 The Teardrop Explodes breakup, on the fourth anniversary of their first-ever live concert, at a club in Liverpool.
- 1980 Blondie's "The Tide Is High" is the top single in Britain.
- 1978 The Teardrop Explodes and Echo & The Bunnymen perform on the same bill for the first time.
- 1975 The J. Geils Band begins to record "Blow Your Face Out," a live double album, at the Boston Gardens. The rest of the album is taped four nights later in Detroit at Cobo Hall.
- 1969 Janis Joplin is arrested onstage in Tampa, Florida, for allegedly using vulgar and indecent language and for threatening the police who arrested her.
- 1957 Birthday of Joe Leeway of the Thompson Twins.
- 1954 Birthday of Mitch Easter of Let's Active.
- 1945 Birthday of Frida Lyngstad of Abba in Norway.
- 1942 Birthday of Dave Clark of the Dave Clark Five in London.
- 1933 Birthday of Petula Clark in Epsom, Surrey, England.

Wednesday, November 16

- 1985 Joan Baez visits Polish labor leader Lech Walesa at his Gdansk home.
- 1985 Starship has the top single with "We Built This City."
- 1978 The David Bowie film "Just A Gigolo" gets its world premiere in West Berlin.

- 1974 John Lennon gets his first solo #1 single with "Whatever Gets You Through The Night," featuring Elton John.
- 1973 Ronnie Lane releases his first solo single, "How Come."
- 1968 Jimi Hendrix' "Electric Ladyland" album is number one in the U.S.

Thursday, November 17

- 1979 Death of former Jethro Tull bass player John Glascock, at the age of 27, following heart surgery.
- 1979 Spandau Ballet make their first live performance, at a private concert in London.
- 1970 Elton John records his live album, "11-17-70," a live radio broadcast on a New York radio station.
- 1941 Birthday of Gene Clark of the Byrds, in Tipton, Missouri.

Friday, November 18

- 1982 Jerry Dammers of The Specials is fined \$30 by a London court after being convicted of marijuana possession.
- 1976 Richard Hell & The Voidoids make their live debut at CBGB's in New York.
- 1972 Death of Danny Whitten, guitarist with Neil Young's Crazy Horse, at the age of 29, from a heroin overdose.
- 1970 Jerry Lee Lewis is divorced from his wife, Myra.
- 1960 Birthday of Kim Wilde (Smith) in London.

Saturday, November 19

- 1979 Chuck Berry is released from a California prison after serving two months of a tax evasion sentence.
- 1976 The first Sex Pistols single, "Anarchy In The U.K.," is released in Britain.
- 1970 James Brown marries Deirdre Jenkins at her home in Barnwell, South Carolina.
- 1966 The Beach Boys' "Good Vibrations" is the top single in Britain.
- 1958 Birthday of Ofra Haza in Tel Aviv, Israel.
- 1957 Birthday of Eek-A-Mouse (Ripton Joseph Hylton) in Kingston, Jamaica.

Sunday, November 20

- 1973 Keith Moon collapses onstage with The Who in San Francisco, and audience member Scott Halpin fills in for him for the last three songs.
- 1971 Isaac Hayes "Theme From Shaft" is the top single in the U.S.
- 1950 Birthday of Gary Green of Gentle Giant.
- 1947 Birthday of Joe Walsh, formerly of the James Gang and the Eagles, in Cleveland, Ohio.
- 1946 Birthday of Duane Allman of the Allman Brothers Band, in Nashville.
- 1942 Birthday of Norman Greenbaum in Malden, Massachusetts.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

Britain's latest, and much discussed club craze, **Acid House**, continues to create controversy in the media; particularly the scurrilous tabloid press. Police raided several private acid house parties over several weekends, mostly in the London area. As described previously in this column, acid house is patronized by teenagers dancing to a kinetic, jerky version of house music, to strobes and other lights. The fashion is psychedelic with the classic smiley face as the unofficial logo, while the much discussed drug at the centre of the controversy is known as "ecstasy". Three raids have taken place in Greenwich, south-east London. Two were in disused warehouses. At one, police arrested revellers but released them all later, but at the second, 19 people were detained and substances were confiscated. Five people await trial for another Greenwich bust of a house-boat party. A spokesman for London's Metropolitan Police said this week: "We are very aware of the misuse of a drug called Ecstasy at so called Acid House parties. These drugs are dangerous and can kill." In another raid at a party in Sevenoaks, a suburb of London, a pitched battle between the police and partygoers ensued with 13 arrests. One girl has already allegedly died from the intake of Ecstasy, 21 year old Janet Mayes. Police had been due to raid the party she died at, but it was learned this week that the raid was called off because the boys in blue felt that a crowd of 400 was too hot to handle. Leading clothes

chain C&A have banned smiley shirts from their shelves while the BBC have drastically scaled down the amount of associated music they play.

Ian McCulloch has spoken about his split with **Echo And The Bunnymen**. He says that he is not looking for new musicians to work with as he's currently at Liverpool's Amazon Studios where he's playing all the instruments himself, for forthcoming solo material. He says: "After ten years with people who I thought were excellent musicians, I'm not about to get trapped again. I want my future to be more flexible. I certainly don't want to hang out with people from LA. If I do get together with other people in the future, they'll have to be pretty young - and brilliant!" McCulloch added he had no idea what the rest of the band were planning to do, or whether they planned to continue to call themselves **Echo And The Bunnymen**. "It wouldn't be very wise of them because it could never be the same group." The band's press agent, **Mick Houghton** blamed the split on the group's big American tours last year. He told "Melody Maker": "Basically, they were very tired after their two large American tours. They originally planned to take a long time off. But when it came to it during the lay-off, they decided that they just didn't want to carry on anymore. I guess they didn't want to end up like **Status Quo!** There's no animosity between them and both camps are wishing each other well in whatever they do." According to Houghton, **Will Sargeant** is also working on solo material,

although the guitarist also wants to continue working with the other band members. He described Ian's material as "already quite advanced. No-one's heard it yet. He won't send me a tape, but the demo is finished and he'll probably be looking for a producer soon. I wouldn't expect anything out though until at least April. I think the others are waiting until they see what they come up with before they look for a new singer."

The editor of the Irish Republic's national music magazine; **Niall Stokes** of *"Hot Press"* has publicly condemned **Sinead O'Connors** critical remarks about **U2's** operation and their relationship with the music business in Dublin. O'Connor's remarks, published by *"The New Musical Express"* in London, claimed that her manager **Fatchna**, was unfairly dismissed by **Mother Records**; that **U2** own *"Hot Press"* and influence editorial policy; and that the group "fucking rule Dublin. No band can get anywhere without being associated with U2". In his weekly forward for *"Hot Press"* the editor writes: "I have no time whatsoever for the kind of badmouthing in which Sinead has engaged. There are too many people in an otherwise healthy rock business here who are bogged down in petty jealousies and malicious gossip, the product of which is a pathetic small-town, small-time mentality which some of us have yet to - and sadly may never - shake off. Why can't people concentrate on the important, creative business of trying to make great music and let that be their comment on whatever form of complacency or mediocrity they see around them? Sinead's comments on **U2** fall into a useless mold. Their likely accuracy can be gauged from the fact that there is no truth whatsoever in her suggestions about *"Hot Press."* A further article inside the same issue painstakingly explains the set up of the ownership of the magazine. "Sinead has a great voice and has made one great album," continues Stokes "However, she might be well advised to undrink the cup of other people's bitterness and begin to think about who she's hurting and how she's hurting them before she launches potentially damaging accusations and attacks."

Fish, the former lead singer of **Marillion** has made public his solo plans. He has been writing and playing with keyboardist **Micky Simmons**, formerly with **Joan Armatrading**, **Mike Oldfield** and **Judy Tzuke**. There are other collaborators too, whose names are still secret. An album is expected to be released by early summer next year, when **Fish** will also take a group on the road as well as playing the British summer festivals. He has also submitted songs to the Irish group **Clannad** and these are likely to become part of their next album. **Fish** has also been offered an acting role in a forthcoming TV series, but so far details are hush hush. **Fish** told *"Melody Maker"*: "Musically, everything's been sounding brilliant. You'll be able to notice some links with what I'm doing to **Marillion**, but there's so much more scope for new directions. The feeling of adrenalin I got when I left the band was incredible. All of a sudden, you have a blank piece of paper and you can do whatever you want. Guys who I would have never expected to approach me have been saying; "I want to play with you". At the same though it's a bit daunting to take on all the responsibility for my career." **Fish's** announcements came only a few months after announcing the split. **EMI** meanwhile are still releasing **Marillion** material, a single called "Lavender", which originally appeared as a flip side; plus a double live album called "The Thieving Magpie", out in the UK on 28th November.

Rough Trade continue to release a series of CD singles by **The Smiths**. The first contains "Heaven Knows I'm Miserable Now", "Suffer Little Children" and "Girl Afraid". The second features "Barbarism Begins At Home", "Shakespeare's Sister" and "Stretch Out And Wait". The third CD features "The Boy With The Thorn In His Side", "Rubber Ring" and "Asleep" while the final CD release contains "Headmaster Ritual", live versions of "Nowhere Fast", "Stretch Out And Wait" and "Meat Is Murder". The artwork will be the same on these CD releases as their original vinyl counterparts.

The **Pet Shop Boys** release a new single, "Left To My Own Devices", 14th November. Remixed and edited from the "Introspective" album, it's backed with "The Sound Of The Atom Splitting" produced in both cases by **Trevor Horn** and **Stephen Lipson** who also remixed the extended twelve inch version released on the same day.

The **Mighty Lemon Drops** are considering taking legal action after being allegedly assaulted by doormen at a wine

bar in their hometown of Wolverhampton. The band had been attending a private party at the bar and as they left, guitarist **David Newton** was allegedly attacked by a doorman. The rest of the band and some other friends stepped into assist **Newton**, which resulted in scuffling in the parking lot, which had to eventually be broken up by police. "It was a daft situation really," remarked **Newton**. "Bands are supposed to get into rock and roll fights in obscure Texan towns, not in a bar down the street!" The **Mighty Lemon Drops** will be playing as guests of **The Mission** on their UK tour before returning to South America. They played some shows in Brazil earlier this year.

Little has been heard of **Kate Bush** until recently. Apart from her "Whole Story" compilation, no new studio material has been released since 1985's "Hounds Of Love". Now she has revealed that her next project will involve the Bulgarian outfit **Trio Bulgarka**. Thanks to some imported albums from France, "Les Voix Mysteres", there has been a great interest in Bulgarian singing in London for over a year, mostly performed by peasant women choirs in crude studio surroundings in one take. **Kate Bush** was turned onto this music by her brother **Paddy**, a constant collaborator on previous albums, multi-instrumentalist and world music enthusiast. **Bush** tells *"The New Musical Express"*: "He had this tape of Bulgarian voices three years ago, just when we were finishing "The Hounds Of Love". It was the most incredible thing I've ever heard, beautiful. So I decided I wanted to work with them in some form in the future, but it takes me a long time to digest ideas - even if I read a book it maybe won't come into a song until four years later." She made contact with **Trio Bulgarka** through their British distributor, **Joe Boyd** of **Hannibal Records**. "I was very worried," **Kate** continued to the **NME** "particularly because they are so good. It might just sound as if we've thrown them onto a western track and I was very afraid I'd drag them down to my level." **Kate's** album and a special **BBC** television special about her work with the Bulgarian group, will be out in the New Year. "It sounds corny, but I feel really honoured to work with them." she says.

INDUSTRY NEWS

Fears that several companies have developed erasable and recordable compact discs, were being expressed this week after a leaked document from **Philips** was published by *"Music Week"*. Some record industry people fear the recordable CD concept is a much larger threat to them than **Digital Audio Tape**. The leaked document says that **Philips** have been developing recordable and erasable CD systems, but stresses that it wishes to resolve any copyright problems before pushing the technology on the market. But the company say that some of their competitors may not be so considerate. The Dutch company states: "Recent talks with heads of the Japanese hardware industry have shown again that the need to co-operate with the software industry is not yet fully understood by all hardware firms." This CD technology being developed by at least **Philips** and **Sony**; there are others too; allows unlimited recording and erasure on CD without loss of quality, while another system, **CDR**, enables one non-erasable master quality recording from a digital or analog source, according to *"Music Week"*.

A report on the Irish music industry calls for more government support to help the Irish Republic compete with leading international music centres like London, New York, Los Angeles and Nashville. The report, compiled by *"Hot Press"* points to the bedrock of top class recording facilities as used by **U2**, **Steve Winwood**, **Terence Trent D'Arby**, **Kate Bush**, **Van Morrison**, and **Def Leppard** and argues that positive political initiatives could transform Ireland's prospects. Proposals include re-drafting **Eire's** copyright laws; providing a tax free advantage to foreign record makers taking up residence; the removal of tax anomalies which work against Irish-based live performers and production companies, plus a global campaign to promote the country as a creative centre.

IN BRIEF

Former **Beatle Ringo Starr** and his actress wife **Barbara Bach** were this week being treated for alcoholism at an American clinic. The couple authorized former **Beatles** press officer **Derek Taylor**, to reveal this information to the press. He declined to say where the couple were being treated

although he stressed it was not the world-famous Betty Ford clinic. They are apparently making "good progress"...**The Fall** are releasing a limited edition box set of seven inches from their "*I Am A Curious Oranj*" album featuring re-workings of four tracks...Rumours of romance between gorgeous, pouting **Rosanna Arquette** and caring, sharing **Peter Gabriel** refuse to die...Amusing current **Perrier** ad campaign in Ireland. The caption reads simply "Bon Eau"...**Nick Cave** has sent "*Melody Maker*" journalist **Steve Sutherland**, a rather charming present through the post - a dead octopus! With it was a note, apparently less than delighted with the journalist's **Cave** review: "It just reminded me of what you must be like. Slimy, wet, it is a sucker, it has no brain and goes with the flow. It sprays ink in any direction and has an odious smell." Such fun has not been enjoyed since **Marc Almond** stormed into "Record Mirror" with a bullwhip and began flaying an unfortunate hack...**Morrissey** - for it is he - recently took up an invitation to speak to students at Dublin's Trinity College to speak on the distinction between public and private life. Brain

the size of a small planet and he joins the seedy world of pop music. What can you do??...Rumours are floating around that **John Lydon** has been offered SIX MILLION DOLLARS to reform **The Sex Pistols** for six American concerts. Lydon has categorically denied this...**Pink Floyd** are to release a double live album of their yearlong tour, "*The Delicate Sound Of Thunder*". Even though EMI only received the master tapes this week, it's believed they are trying to rush it out at 90 miles an hour for the Christmas market...TV advertised compilation albums, which have clogged up the top of the charts throughout the 80's are being booted out of the chart from the New Year. This will bring Britain in line with the rest of Europe and the U.S....**Gene Loves Jezebel** are back on the road. They were derailed after **Jay Aston** fractured his ankle in Los Angeles...**Terence Trent D'Arby** releases a new album in January, apparently a double album of new material... British acts account for one quarter of the U.S. Hot 100 this week thanks to acts like **T'Pau**, **Breathe** and two acts unknown in Britain; **When In Rome** and the new number one by **The Escape Club**!

Dear Bill,

As the first thousand people died of aids this week Britain went into shock, not because of the reported breakdown of Charles and Di's marriage nor even of Her Royal Highness Margaret Thatcher's invasion of Poland but with news that Ringo is having to spend £100,000 on alcohol addiction treatment for his wife and himself. The former-fab-four is "definitely not being treated for addiction to cocaine or any other drug" Ringo's agent declared as the lovable-lad checked himself into the Hazeldean Clinic in Minnesota.

Meanwhile in London Methylenedioxymethamphetamine or "Ecstasy" has given way to "Rhapsody" and "Euphoria" as acid-house continues its acid-reign (sic). Bros, those Aryan youths I'm sure HRH is so proud of, have jumped onto the band-wagon in disowning Acid-House. "I'm speaking for the whole band when we say we hate Acid," said Matt Gloss (the well known paint finish). I find it rather odd myself, especially when listening to the Club-Mix of the aptly named "I Quit"- their last hit here.

Boy George meantime while appearing on national TV chipped-in with "I Love It, Acid-House is so much like the Punk era." (wake-up George!) But it must be a sobering thought for the radio producers that Rhythm King Records is now boasting a bigger market share than the mighty A & M. And their success with primarily S'Express and Bomb-the-Bass was not through the usual route of BBC Radio One but from the grass routes (sic) level in the clubs.

After last weeks mention Carol Decker of T'Pau fame let rip in the Sunday tabloids this week claiming Enya's number one "Orinocco Flow" is a copy of their number one "China In Your Hand". Maybe Carol is too young to remember Andy Williams but "China" borrowed an awful lot from "Can't Get Used To Losing You", remember?

With the top of the singles chart remaining unchanged next weeks's competition comes from Gloria Estefan's "123" which jumps 24 - 9, Brother Beyond's "He Ain't No Competition" 30 - 8, and Robin Becks's "1st Time" which sounds like a Coke commercial because it is one and jumps 12 places to number 5. Milli Vanilli, Tom Jones and Robert Palmer with the Beatlesque "She Makes My Day" all take a drop.

The new-woman-artist really seems to have arrived in Britain now that twice this year they have filled the top 3 spots in the charts. Along with the best known, Tracy Chapman, Enya, Tanita Tikaram and Julia Fordham have all left their mark while Mary Margaret O'Hara and Toni Childs will not be far behind: as Enya stays at number one for a third week Robert Sandall of the Sunday Times reports "She has at a stroke solved the trickiest problem facing the industry"; how to make those innocuously textured ambient noises associated with New-Age exciting enough to stimulate sales!

Much love and innocuous texture,

Jon Astley

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Readbeard, KTXQ, Dallas

Our strongest add of the week would be two new R.E.M. songs. It's interesting how this band skips over the entire decade of the 70's and bridges from 60's garage-frat rock into the late 80's awareness. Meanwhile, "Orange Crush" is top 5 requests.... Also new, The Pursuit Of Happiness--it's the song I can't wait to play each day on the radio. It's a lot of fun and it's right on the money, so many people can relate.... We also added second tracks from Tommy Conwell and Edie Brickell. Edie and the New Bohemians have shown top 1 or 2 retail since it was released and nothing deserves depth more. This is the second one that they sang on Saturday Night Live, as well.... As for Tommy Conwell, it's a simple Jules Shear song and Tommy treats it with sensitivity. He kept it simple, that's really the song's charm.... Steve Earle's "Copperhead Road" moves to heavy. Phones and retail sales are building and it's gonna break him at this station.

Pam Edwards, KGB-FM, San Diego

Beginning Thursday November 17th at 6am and continuing through Friday November 18th at noon, KGB-FM will be conducting the "Berger, Prescott & Chainsaw Foodathon". The morning team will broadcast continuously for 30 hours to help raise food for the hungry, to be distributed by the Joan Kroc St. Vincet De Paul Center. This is one of the biggest shelter programs in San Diego. National and local celebrities including the mayor, members of the Chargers and Padres, the San Diego Chicken and members of the news media will make special appearances to urge our listeners to help feed the hungry. We are also inviting rock artists to visit us at the station during the 30 hours or to call in live to give the Foodathon their support. If you or someone on your label can help us out during this 30-hour Foodathon, please give me a call. We can also use pre-taped artist ID's for those unavailable during the broadcast. I can fax you an information packet with all the vital stats. This will be a major media event here and we invite your participation.

Jim Steel, WIOT, Toledo

Tommy and the rest of the Rumlbers, sorry I couldn't make it to the Cleveland show. I'm sure the crowd made you feel welcome and I wouldn't be surprised if they made you an honorary "top dawg" just before the Browns game. Anyway what I would have told you that night is what I'll say now, we're doing up another track from your album and any time you guys want to rumble in Toledo you're always welcome. Let's make sure we do meet again.

Mike Jones, KISW, Seattle

We thought once Roctober was over, we'd have a chance to catch our breath, but nooooo! After giving away one hundred tickets a day last month, we continued the mammoth giveaway the first week of November by buying out the first public screening of "Rattle And Hum" and giving those tickets away.... Now we anxiously await KISW Rising Star Show #43: Jane's Addiction with Seattle's own Soundgarden, November 17th in the 3,000 seat Paramount. 2,200 tickets were sold the first day!... Thanks in advance for your support of KISW's Make A Wish Radiothon. The artist ID's are greatly appreciated.... Two new features grace the KISW airwaves. Metal Shop is back, Thursday at Midnight, hosted by Cathy Faulkner; and KISW's New Music Hour Sunday night at ten, hosted by Damon Stewart (ex KJET). Artist ID's and phoners to add spice to these shows are encouraged.... Sky and I would like to welcome Rick Lambert to town. We regard him as a worthy adversary and look forward to a battle in earnest.

Lee Randall, WDIZ, Orlando

With the current success of Bad Company's "No Smoke...", "One Night" is an automatic.... We're switching tracks on Night Ranger since we believe in the project.... Also, we're giving the nod to Tommy Conwell and the House of Lords.... A fair shake is in order for Edie Brickell--on first listen she sounds like a sober Rickie Lee Jones.... WDIZ is preparing for our "Light Up Orlando" celebration which includes lazars, slides, and a 35mm presentation in the skies of downtown Orlando with the tunes of Mitch Ryder.... Congratulations to our morning show, Baxter & Mark as we help them celebrate their 5th anniversary. Artist ID's are welcomed.

Beth Kepple, WKLS, Atlanta

I may have cut my rock and roll teeth on the Beatles, but I learned the facts of life from Led Zeppelin--and after 2 hours of watching the "Tall Cool One" from the front row, all I could think of was squeezing lemons. I feel like I've seen Led Zep in concert (a 20-year-old dream of mine) and yes, he hit all the high notes. Robert, you can drip sweat on me anytime.

John Lassman, KQRS, Minneapolis

Thanks to everyone who drove, flew, or crawled to Minnesota to help KQ celebrate our new broadcast facilities.

Dayna Steele, KLOL, Houston

I read where Tommy Conwell is returning to Washington, D.C. for two more shows--well, come back to Houston. Conwell's live performance was enough to convince me that a second cut was called for on his Lp.... The same happened when Melissa Etheridge came through town. If you're ever on the road wondering if it's worth the time and trouble--yes it is!... Congratulations to ICM's Troy Blakely, booking agent to the stars, for completing the New York City marathon!... "American Dream", the new Lp from CSNY, is a jewel. Check out "That Girl" with Stephen Stills on vocals and "Compass", a song that David Crosby wrote while spending some time here in Texas.... Strongest phones here at the Texas Rock and Roll Authority are Edie Brickell, Joe Satriani, Eric Johnson and R.E.M.... Last but not least, how 'bout those KLOL banners on Monday Night Football. Nationwide TV no less!!!

David Sadof, KLOL, Houston

A very special thanks to Stuart Adamson and Mark Brzezicki of Big Country for stopping by for an interview and a live rendition of "Broken Heart (Thirteen Valleys)". We had a guitar for Stuart to play and Mark found a few percussive instruments by rummaging through Stevens and Pruett's toys. Also, thanks to Lisa Giles of Reprise and Ruggles Restaurant for a great lunch.... Much to my delight, A & M has released a version of Paul Kelly's "To Her Door" with the expletive deleted. I wish they would have released this immediately after "Dumb Things". Regardless, we believe in the song and it's on the air.... We're going with "Pop Song 89" and "Stand" as additional R.E.M. tracks. My personal favorites are "World Leader Pretend" and "You Are The Everything".... Edie Brickell and The New Bohemians were great on SNL, I like her casual approach to performing. We just added "Little Miss S" as an additional track. I'm looking forward to seeing the band in December.

Michael Davis, KFMG, Albuquerque

Femme Fatale, Femme Fatale, Femme Fatale, Femme Fatale, Femme Fatale. Play our band, the new cut is "Falling In And Out Of Love".

Lorraine Rapp, WAQX, Syracuse

Another late add... Congrats to Fred Jacobs and his wife on the birth of their daughter Alison Sydney Jacobs.... from Meg Stevens--Syracuse loves Orange! The Orangemen are bowl bound and R.E.M. is heavy, "Turn You Inside Out" and "Pop Song 89" will keep "Green" alive well into '89.... Sam Kinison's "Wild Thing" is a wild thing, blazing guitar work from Rudy Sarzo and C.C. Deville.... Thanks to Jeff Criden of Warner Bros, David Ross of RCA and Barbara Balchick of Reprise for stopping by this week.

Slats, WKDF, Nashville

A big swing of the stroke stick to Eric McDonald, Bill Helmetes and David Fleischman of Atlantic, and of course to Robert Plant and his management for the trip to Charleston, West Virginia. A class event. West Virginia reminds me of Siberia in the springtime, but some of the nicest folks to toss beers with. When you're in Charleston, go to Joey's bar and grill across from the Civic Center. Our contest winner and myself were there for 7 hours and only spent \$40.... Two records that first didn't nail me, but now CSNY reminds me of "Kokomo"--instead of singing "Aruba, Jamaica, etc". The keyboards make my hands go astray. How about Ivan Neville? Nowhere but up for "Not Just Another Girl".... Also the Joe Satriani adds a pleasant change for what's out now.... Nice to see Jim Sellers and Louis from Elektra for the spacy but good David Lindley show.... And John Nagarya would like to thank Joan Jett and her management for the hospitality at the Robert Plant show and at the video shoot.

Erin Riley, WMMR, Philadelphia

I wanted to reserve my comments about the new R.E.M. album until I had the entire record. Being such a long time R.E.M. fan, I know that I have to take in their albums as a whole package. There's always an overlying feel or concept that links the songs together. I had read prior to the release date that Michael Stipe was quoted as saying the album reflects a positive attitude. I think it does in many ways, and it's obvious that they spent three months in the studio, I've never heard R.E.M. with so much depth and texture. A great American rock and roll band gets greater.... Going back to another great American band, I had the privilege of hearing the new CSNY. Danny Buch brought our pal Bill Siddons down to Philly for the big preview and it's incredible! Everything I'd hoped it would be.

Tom Bass, WPLR, New Haven

Another week and another highly successful "Free Music Weekend" on PLR! U2 was the subject of this one, just in time for "Rattle And Hum" to hit the theaters. Thanks to Andy Allen at Island for making it possible.... Thanks to Terry Coen at Epic for letting me head down to New York last week for the Dickey Betts show. Dickey definitely has still got it!... Can someone tell me what is that eleventh track on the R.E.M. CD? It's pretty good.... Before I go away for another week, my usual round of ranting and raving.... Circus Of Power--House Of Lords--Circus Of Power--House Of Lords. And so on. And so on.

Anthony Alfonsi, WDVE, Pittsburgh

Poison's "Every Rose Has Its Thorn" is a departure from the Poison sound that most people are used to hearing. It's a good song and it'll probably help Poison expand their base of fans.... The Pursuit Of Happiness' "I'm An Adult Now" took me a few listens but the more I hear it, it keeps growing on me.... You can never get enough of the Traveling Wilburys, so it's only logical that we add "One Night" from one of the "dark horse" records of the year.... And by the time everybody reads this we should have a new president.

Kelly Wallace, WLZR, Milwaukee

This Joan Jett is really gonna work. No doubt about it--she has come up with one of the best songs in her entire career.... Tommy Conwell has a great track on his hands with "If We Never Meet Again". It's a shame that Jules couldn't have a hit with this song but Tommy should get the job done with this cover.... Poison has delivered what has to be the ballad of the year with "Every Rose Has Its Thorn" getting top five phones here.... The Pursuit Of Happiness is our number one reaction record and we played it that way. Now let's see what the next track is going to be. It can't be easy to follow up a debut like this but these guys can probably handle it.

Pamela Roberts, KRXQ, Sacramento

I really like the Big Country track. "Peace In Our Time" is a worthy follow-up to this band's return to prominence.... Edie Brickell continues to net top phone honors at KRXQ, she is a blooming star for those folks at Geffen.... Joan Jett really shines on "Little Liar", a song that would be hard to hurt. Desmond Child is such a talent, and her delivery is topnotch throughout.

Patty Martin, KSJO, San Jose

Seems to me Midnight Oil is walking the same path U2 took to superstardom. A few critically acclaimed albums but virtually unknown to the general populace, they put out another incredible record and all of a sudden everyone notices. I thought Midnight Oil's Filmore show was my favorite show of the year, but they outdid themselves last weekend in L.A.. I wouldn't have thought they could get any better.... After only a week, Dokken has launched itself into the number four request slot. "Alone Again" has always been one of our most requested Dokken tunes and the new live version gives us a real reason to play it every day.... It took less than a week for the Kiss army to take the "...X in Sex" to the number three spot.... Joe Satriani's new one is our most requested song.... Former Bay Area band Jetboy, comes in at number 2 and Ozzy rounds out the list at number 5.... Although not yet getting top phones, Edie Brickell is already getting great response. Ken Anthony played the tune for the first time and immediately got calls. Now even Ken's a believer.

Joe Marino, WCCC, Hartford

#1 phones on Sam Kinison's "Wild Thing", out distancing all others by at least 2 to 1 in calls. People love this guy!... Edie Brickell still hangs in the top 5 with "What I Am". Check out "Little Miss S" on the album. It's a great tune!

Kim Alexander, WHCN, Hartford

Why is "Into Temptation" the next Crowded House track??! Sure, it's beautiful (and intense) but it's far too mellow for AOR. I've been raving from the start about "I Feel Possessed". This is a wonderful song and I just know it's a hit. Is anyone with me?... I love "The Pursuit Of Happiness" record. How can it not get phones? (Jay, welcome back!) Hey Andre...Where's Verna? I've lost her!

Stephen Page, KOMA, San Jose

Big week this week for artists that were generally unknown to the public six months ago. First and foremost, hats off to Polydor for Ivan Neville's "Not Just Another Girl". Saw him in town last week. He was hot, the record is hot--and the phones are top 5.... Michelle Shocked this week goes from light to a heavy simply on the merits of it being an incredibly hot song. CD sales as well as album sales are very strong here in the Bay Area. She's a killer talent and the song kicks on the radio.... Surprise group of the year--Travelling Wilburys. They're not selling but they're garnering top 5 phones. People don't care what they want to hear, they just want to hear something by the Travelling Wilburys.... And if you thought U2 had reached the end of their creative rope, think again. I Like "Rattle And Hum" better than the "Joshua Tree". I don't know why, I just do.... In station news, Randy Marx our operations manager is gone. He's now at WRNX in Nashville, doing production. His phone is 615-327-9636.

Charlie Logan, WYNF, Tampa/St. Petersburg

Please, record folks! Our Christmas charity rock and roll auction is now rapidly approaching. It's December 2nd 3rd and 4th. Celebrity clothing, stage clothing, autographed anything from underwear to guitars. If we can raise a buck with it, we'd like it. Please, time is running out to help the poor, orphaned, deprived (are you crying yet) kids at the Tampa Children's home.... Sam Kinison has our phone lines ablaze. After doing our morning show recently the audience knows what a wild thing he really is.... Tommy Conwell is set to rumble through Tampa next week. I can't wait for his gig. "If We Never Meet Again" is a solid song to follow up with, but I gotta admit I still like Jules' version the best.... And Dreams So Real's "Rough Night In Jericho" is just so captivating. This is one of those songs that you just vow you'll get on. And being Catholic I never break any vows.... The Pursuit Of Happiness moves to medium. Good response and humorous, but less than burn factor than an outright novelty song.

Carter Alan, WBCN, Boston

Sam Kinison is completely dominating. The amount of requests for that is like Guns N' Roses was doing two months ago. Eight times the requests of the next highest. He's a big star here at BCN, on the air with Parenteau many, many times. So this one's a natural. The perfect marriage of comedy and hard rock.... The Bad Company song is really working for us. The new song has that old familiar Bad Company swagger and I never really thought the last album sounded like a Bad Co. album but they've definitely settled down on this one and gotten into the swing of things.... Alice Cooper is working at night, and it actually succeeds as a novelty track.... R.E.M. goes in rotation. That's obvious. We've played them since their first Ep, they've always been a strong BCN act that really addresses your core audience as well as your new music lovers.... B.A.D. has also been a good strong Boston draw, so playing their albums has always been a priority for us. In addition to "Other 99" we also like "Rock Non Stop".... Jeff Healey moves to heavy. He continues to just perform really well. The audience will never lose its love of guitar licks and Healey's got plenty of them.

Alan White, KILO, Colorado Springs

The Aerosmith CD rolled in unannounced, and that serves as a great market exclusive. Love the previously unavailable studio version of "Chip Away The Stone". This song was only available as a live version from the Bootleg and I think it's just a monster song that's never been within radio's grasp. They've unearthed a rare find.... Also new this week: The Wilbury's "Tweeter and the Monkey Man". It's got Dylan stamped all over it for sure, and I think lyrically it's classic Dylan.... We're early on the Hiatt follow-up "Paper Thin". We've seen steady growth retail wise locally. They could have gone with "Drive South", but I think this really reinforces his position and his gutsy-ness to AOR. 46-31-18 in local sales here.... Sam "The Beast" Kinison spent three days with us on the air here about a year ago. He's tight with our morning guy Red Noize.... We saw impressive sales on the Hothouse Flowers when

we played "Don't Go"--better sales than on many "established" acts. Now we add "I'm Sorry". We feel they project a real honest sort of credibility and while "I'm Sorry" is a bit of a gospel rave-up, I think it embodies a real truthful, honest kind of feel.... The lyrics are the whole thing for The Pursuit Of Happiness. It was written from an adult perspective but they still have their youth fresh in their minds. I think the Rundgren production really brings everything out front and I think it will get reaction from people who relate.

Inessa York, KGON, Portland

First of all, does anybody really know anyone who voted for Bush and Quayle? Besides that, Oregon went Democratic this year, poor thing.... As for music, Mike and the Mechanics was a real curve ball for me. It really took me 6 to 9 listens to realize that this was a pretty decent texture piece, and not just some kind of a weird pop synth thing.... Also new: Robert Cray's "Night Patrol". This was an early favorite when the album first came out, it has more guitar appeal for our audience, with that great riff at the end.... Tommy Conwell's "If We Never Meet Again" goes on. The jackhammers are gonna stop the when they hear this one.... Steve Miller has another great mid-tempo texture piece--a little support for his concert coming in December.... It took us an extra week to consider Ratt, but it's got that Aerosmith sound and it doesn't have that hard metal hairdo rock thing that could turn away an older listener.... #1 phones for Sam Kinison. Jeez is there anything more that I could say?... We're also testing the Alice Cooper and considering that. Already great reaction as a test record.... Edie Brickell also has a long development story. She was a very late afternoon add, but it's definitely on.... Finally, thank you Hard Report for reminding me of all the artists and songs that went down last year, for that year end wrap-up.

Ty Banks, KQWB, Fargo

We don't normally add "novelty" records into our regular rotation--usually reserving them for specialty airplay. However with Sam Kinison's "Wild Thing", after just one feature play the phone response was so constant, insistent and encouraging, that we threw the disc into medium.... It took me a while, but I joined the admirers of CSNY's "American Dream". Certainly not the "sound" I first expected, but the vocal harmonies still stand alone as we move into the 90's. I'm looking forward to hearing the rest of the album.

Dave Powers, WHTF, York

Things are rockin' steady here at Starview 92.7. As you may already know, everything we play is now from Compact Disc. Thanks to all you local and national dudes for the great catalog service.... What's hot? The Kix CD, local boys Poison, and check out Phil Collins from the "Buster" soundtrack--it's a sleeper. Also we're really taken by the Mike And The Mechanics, R.E.M. and Gene Simmons' find, the House Of Lords.... Personal to Yammer: fah you.

Rick MacKenzie, WAAF, Worcester

Some easy adds this week. There is plenty to choose from on the new R.E.M. album, but we've settled in on one depth track, "Pop Song 89".... Joan Jett's "Little Liar" had been getting good phones with just casual airplay, so the time has come to put her into serious rotation.... Ratt's maturing sound should prove beneficial--sounds to me like a song most any age group would enjoy.... Boston's own Til Tuesday have an add this week with "(Believed You Were) Lucky". I must admit, this wasn't a one-listen tune to me, but repeated listens reach out and grab you--please give it a chance.... Finally, my favorite add of the week was The Pursuit Of Happiness' "Hard To Laugh". If enough people get behind this band, nothing will hold them back--the album is that deep!... Be on the lookout for the new CSN&Y. Atlantic gave the Boston Radio and Record community an advance listen the other night and it was SPECIAL.

Mike Ryan, WKGR, West Palm Beach

Watching the incredible strength of the Eddie Money and Randy Newman tracks, both of them top 5 phones four weeks in a row.... Tracy Chapman sounds marvelous on the air--a perfect midday texture.... Increases on Tom Cochrane and U2 with Mike and the Mechanics, CSNY and R.E.M. sure to get bumped up next week.... Little Feat, R.E.M. and Ivan Neville get a spot this week.... K-Rock welcomes Little Feat to West Palm Beach this Sunday--it's been too long.

David A. Ross, KMJX, Little Rock

The big news this week is some asshole shot our transmitter up and knocked us off the air for 48 hours. The incident is currently under investigation by the county sheriff's department.... Coming up on the 10th we've got Joan Jett and Robert Plant in town.... And finally after 13 years, those 9-0 Razorbacks are Cotton-Bowl bound.... One final note, in the latest Birch 12+ we scored a 10.7. Back to business as usual next week.

Mike Keller, KQDS, Duluth

The Steve Earle record is the smartest record I've added this year.

Greg Morrison, WRQK, Canton

David Anderson has left WRQK. I have been named acting program director. Steve Gibson will be acting MD. Steve and I will continue to play great rock and roll and we welcome calls from record type folks with same after 3pm Thursdays and Fridays.

Mark Bretch, WWCT, Peoria

Thanks to Bebop Hobel at Epic for the two Cheap Trick dates. It's great to see these guys back and better than ever.... Van Halen rolled in to Peoria complete with truckloads of recording equipment. Thanks to Nancy Stein at Warner Brothers and Chris Pollen for the interviews and hospitality.... What more can I say about Edie Brickell and Melissa Etheridge that hasn't been said already? Put both on the air and watch the phones ring off the hook.... This just in: congratulations to Marvin Gleicher of Geffen and his wife on the birth of their triplets. Hope you like the plant, Marvin.

Scott Laudani, WHEB, Portsmouth

WHEB now has an add line for you record types. Adds are available as of 4PM on Tuesday. Call 603-430-9415.... WHEB welcomes Jerry Bensen as our new night rocker. Jerry comes from WVEW in Mobile, Alabama.

Randy Maranz, KDJK, Modesto

In the better late than never category, thank yous to all the record companies who supplied us with goodies for our Halloween Rock and Roll auction to benefit the Hutton House for runaway teens--they know who they are.... My pick of the week is Satriani's "Crush Of Love".... Also make sure to listen to Big Country "Peace In Our Time"--it brings back the sounds of the first Big Country Lp.... Thank God we're all adults now. The Pursuit Of Happiness--if you haven't added it, do so--instant phone reaction.... The Hothouse Flowers' "I'm Sorry" should definitely put the band into a more positive rotation for most radio stations. They have proven themselves with this one.... Keith Richards, Traveling Wilburys, R.E.M. are all doing very well for us.... Check out some alternate tracks on Jeff Healey--the guy smokes.

Jeff Ivan, KFMX, Lubbock

It's good to hear that Ratt has gone back to their roots. "Way Cool Junior" will be their biggest single since "Round And Round".... Give the new Kiss a spin as well, it's right along the lines of "Dude Looks Like A Lady", with killer lyrics.... I must say that Roadracer has put out two of it's best releases of the year in Holy Terror and Atrophy, massive potential in both of these bands.... Motorhead's "No Sleep At All" is unbelievable, especially for being recorded in Finland. Also the new Manowar is amazing, the production and sheer power of this album will blow you away.... I'm so glad to see Steve Earle finally taking off. This is one of the best albums of the year.... If anybody thought R.E.M. was going to sell out after going with a major, boy were you wrong! What a great album!... Finally, I wonder if Satan was behind Geraldo getting that broken beak?

Matt Roberts, KRQU, Laramie

Kiss is back on the scene and just grindin' it out with "Let's Put The X In Sex". It's only been on the air one day and the phones are ringin' off the hook, can't seem to play it enough for people!... Lorraine Lewis and the rest of Femme Fatale have got another hot rocker with "Falling In And Out Of Love", the hooks strike deep and I keep finding myself humming this one.... I'm continually wondering to myself why Sam Kinison hasn't entered the Rock and Roll scene earlier. "Wild Thing" is f%@kin' great! The Troggs original couldn't hold a candle to this blistering cover. Although he might want to look into getting a real band to back him up--Ha Ha!!

Paul Shugrue, WRXL, Richmond

XL102's Annual All Day Radiothon is coming up this week (11-17). Last year our pay for play requests helped raise over \$150,000 for the Central Virginia Foodbank. This year it's AIDS research that will benefit and we've gone all out to get a great vehicle to raise money with. It's the "Rock For Life" Lp with 12 of Richmond's best bands giving us songs especially recorded for this project. Included are House Of Freaks, Ten Ten, The Good Guys, Suzy Saxon, IMU, The Eccentrics and more. The music is unbelievable and if you want to hear it call Paula Hersh at (804) 282-9731. It'll take a \$25 donation to AIDS research but it's well worth it. This is the first Richmond compilation in over six years and we'll stack our local talent against that of any city in the country.

Chris James, WTPA, Harrisburg

I love the Brian Spence record. The last album was a favorite of mine and we are just waiting to see how this one develops. He's a talented performer and deserves your attention.... Sam Kinison goes right into Heavy and snags number one phones out of the chute.... There's no denying this Poison record. If it doesn't make number one I'll eat the first yellow snow of the year.... Steve Earle has been hovering around the top of our listener reaction list for a few weeks and this time he cracks the top of the list.... The Colin James record gets moved up this week. "Five Long Years" is a perfect song for the format and we really believe that this guy is for real.

Bob Jeffries, KBOY, Medford

I spent some time in LA recently and the new KNX doesn't sound half bad, KMPC needs a little more form but their heart is in the right place, KLOS has a great morning show and KNAC is perfect for those night-time freeway cruises. Nothing like a little BulletBoys to make that commute something special.... Steve Earle is doing real well in this part of the country.... The Ivan Neville should be exploding at CHR, it certainly is chewing up the chart here.... Jim Capaldi certainly blindsided us with this one. Everywhere you go this song keeps thumping out of speakers and sounding better with every exposure.... The Brian Spence track is beginning to take hold after some time on our playlist. I'll admit it took a couple of listens, but this guy has the goods.... The whole Pursuit Of Happiness story pivots on what the second single is going to be. When you start off with a song this reactive and dynamic you have to keep the momentum up and running.... Joan Jett has really turned some things around in her professional life if this new track is any indication. "Little Liar" is a breath of fresh air from the little lady in leather.... Pat Benatar gets some airplay this week with her third big win from this album. "Let's Stay Together" definitely belongs on the radio, great stuff.

Al Scott, KZEL, Eugene

No doubt about it, the U2 makes me wet all over with "When Love Comes To Town" being a standout for me.... R.E.M. continues to crush my heart with every play. Can these guys get any better? You betchum.... CSNY has a record that continues to drive home big reaction from a loyal audience.... Bon Jovi has given us a record that guarantees big phone reaction with every new single.... The Randy Newman is a fun song, tons of personality as expected, with that great Knopfler touch to put Randy over the top with the

rock and roll set.... The Traveling Wilburys are mass appeal personified. This sound is the perfect addition for our daypart strategy.

Dan Thomas, KWHL, Anchorage

Cyndee Maxwell has resigned and is leaving the state as of 11/25/88. She's looking for radio work in West coast states and she can be reached at 907-344-9622 or 907-248-3547. Dan Thomas will be handling music duties for the present time. His music hours are: Wed/Thurs 3pm to 5pm Alaska time.

Dave Weyman, KRIX, Weslaco

Howdy from South Texas! This Northern boy wants to know--will summer ever end? 102 degrees on Friday November 4th.... Our preliminary fall numbers indicate that our currents are helping these rock and roll animals to rule the Valley. I'm very excited about two new adds: Roughhouse with "Tonight"--great straight ahead Philly rock and roll, somewhat reminiscent of early Kiss, tremendous mass appeal night rocker. Also Kenny Loggins absolutely smokes on his cover of "Tell Her". His clever mastering has created his own wall of sound, which provides this Motown classic with some real bite.

Mark Williams, WWZU, Williamsport

Thanks a lot to Michael Persh and Richie Lovsin and the rest of Rhythm Corps for stopping by WWZU and showing everybody a great time. The photographs are in so be looking for those incriminating pictures soon.

Karen A. Small, WGIR, Manchester

Today we voted for a new President and new additions to the playlist. Keith Richards' new track gets the nod as the Presidential add, while running mate John Hiatt gets the rotational increase nod as the Vice Presidential runner up. Melissa Etheridge's "Like The Way I Do" takes on Secretary Of State duties while Sam Kinison's "Wild Thing" will be heard as speaker of the house. B.A.D., Colin James and TPOH round out the cabinet of Rock 101 election day adds.

Andy Dean, WDHA, Dover

Now that the onslaught of major fall releases seems to have subsided, I've been able to go back to a few things which there was no room for the first time around. Top of mind among these has to be The Feelies, a band out of Hoboken, New Jersey with their major label debut out now on A & M. I wasn't a believer at first, but I watched this thing climb the Alternative charts, and two weeks ago put "Away" on the air. It sounds great!! Certainly not something that everyone can play, but it adds to that Alternative side which sets WDHA apart from many other AOR's. Go back and listen again!... I'm crazy about the Til Tuesday--to my ears it's their best effort yet.... The Alice Cooper was a most pleasant surprise...Certainly not just another tired remake.... One gripe--if A & M is seriously going after airplay on the Disney "Stay Awake" LP, they should issue a radio-only CD of the cuts they're promoting, specially banded with normal start and end cues. In it's current state, the disc is a nightmare to cue into and dump out of before the next song starts. It's got some good stuff on it, but it's real easy for a busy M.D. or P.D. to overlook because it's so tough to find those songs!!

Tom Van Sant, WIZN, Burlington

Wow! Steve Earle's "Copperhead Road" is our #1 request this week! That was quick. His sales are rather astounding, too. Proof positive that quality artists are more and more being appreciated by an adult AOR audience.... If Santana is a core artist at your station, you should consider one of two great songs on "Viva Santana": "Daughter Of The Night", and a killer instrumental called "Ballin". Hey--we've all heard "Black Magic Woman" enough times, don't you think? Check your sales chart and think about it.... Thanks to all the record folks who have helped WIZN in our "Trip-A-Day" contest, which wraps up on our 5th birthday, November 15th with Pat Benatar in concert.

Fred McFarlin, WRFX, Charlotte

Thanks to all the folks I met and/or spoke to on the phone while I was in L.A. last week. Special thanks to Donnie Cohen of MCA for the Southern (California) hospitality and for playing tour guide. Thanks also to Colleen at SST Records for the grand tour and advance cassettes of Bad Brains and Volcano Suns.... Musically speaking, the Traveling Wilburys is a monster record here at the Fox. My personal favorite new music includes the latest from Nick Cave (Enigma), Black Sun Ensemble (Reckless) and the Waterboys (Chrysalis). And my favorite band in the world, Sonic Youth, has not disappointed me on their Blast First debut. It's permanently stuck to my turntable now.... Also, "Way Cool Jr." from Ratt is the coolest thing I've heard from them in a long time.

Chris Herrmann, WHJY, Providence

OK, I got into Medical School and blew it off so I could postpone my adolescence with this crazy business and job. But after hearing The Pursuit Of Happiness, there's no doubt about it, I'm An Adult Now!!! 5 spins and look out. Huge phones. We love it. Also getting great phones on one spin is Alice Cooper and his balls to the wall update of "I've Got A Line On You".... This week, "HJY lives up to our Motto "We're still proud to be loud" by adding Sam Kinison, Kiss, Joe (I'm from another planet) Satriani, Dare, and Keith Richards. Nearly drove off the road first time I heard "Wild Thing". Joe Satriani is my favorite new artist--"The Crush Of Love" defines the word accessible and will be his biggest yet.... "You Don't Move Me" from Glimmer Twin #1 is a gem that would fit perfectly on "Exile", and "Abandon" from Dare is a track the PD and I have been into for weeks based on its killer production and plethora of hooks.

Tim Parker, KNCN, Corpus Christi

New this week: Joan Jett's "Little Liar". The first cut proved that she's back and the second cut is just as strong. I don't think she's ever had back to back hit singles before, has she?... Went with Cheap Trick's "Ghost Town". The album is still selling, and this is our fourth cut.... Wish I'd had room for Conwell two weeks ago. That first cut worked so well.... Out of the Box on Kiss. No choice, we're talking about rock and roll legends here. They're up there with Ozzy as far as being a hard rock institution goes.... Phones: Sam Kinison's #1 off two plays in the morning. Don't know how long they'll want to hear it, but they do for now.... Ratt is #3 phones after two weeks. That's going to happen for those guys--just an excellent groove, it feels like an Aerosmith song.... moves: R.E.M. goes to heavy--requests are heating up. There is a little confusion right now as to which R.E.M. album is the new one.... Also moved Ivan Neville to heavy.... Getting top 5 phones on U2's "When Love Comes To Town", and nothing on "Angel of Harlem".... almost added: Dreams So Real is just an excellent record I can't find room for.

Christina Gorton, KKZX, Spokane

Let's talk about those Traveling Wilburys, God knows nothing's being said by them. But it is cute and one of our top 5 phone items here, especially among women.... We added the Alice Cooper since we do so well with the Spirit version of the song. When it's Alice, he could fart into the microphone and we'd play it. That or burp. Now wait, make that bleed.... We moved "Angel Of Harlem" up, as well as CSNY. That's also top 5 phones here.... I think the general consensus is that people are glad they got back with Neil Young and he's actually making some decisions on the album and it shows.... Men love the Keith Richards, and Jim Capaldi is in heavy. People really seem to dig that one too.

Robin Mathieu, WBLM, Portland

Many thanks to Pat Benatar and Rhythm Corps for phoning in before last week's show.... Rhythm Corps stunned me with their live performance and the song "Faith And Muscle" was definitely a stand out. Hopefully their next Lp will capture more of their live energy.... This week BLM welcomes Til Tuesday to a small area club. The new track is top 5 phones here and we expect a sell-out show. Please consider "(Believed You Were) Lucky" and give a listen to yet another wonderful Lp from this often overlooked act.... R.E.M.'s "Green" will have me hooked for months to come. Scott Litt really brings out the best in this band. I think "Stand", "Pop Song 89" and "World Leader Pretend" will all receive airplay down the line. "Stand" hits me as a potential single. "Orange Crush" gets top 5 phones this week along with Vixen, CSNY, Edie Brickell and Til Tuesday.... Here are BLM's Rock And Roll Election results: Best Female Vocalist-Melissa Etheridge, Male Vocalist-Robert Plant, Best new artist-Guns N' Roses, Comeback Of The Year-Cheap Trick, Best Guitar Solo-Joe Satriani "Always...", Best Live Show In Maine-Grateful Dead with Little Feat, Album Of The Year-"Hysteria", Song Of The Year-"Sweet Child O' Mine", Artist Of The Year-Robert Plant, Worst Rock And Roll event of 1988-Monsters Of Rock day where most never saw the show because of traffic and the rain--close runner-up in that category was Phil Collins rendition of "Groovy Kind Of Love".

J.D., WONE, Akron

This week I'm glad to see room to get on one of the hippest, most coolest, gee golly wiz, holy smoke, sounds to me like one of the tracks of the year. "I'm An Adult Now" really has some cool lyrics. It's one of those songs which makes you think about regressing for a day because you're turning into one of those people your parents warned you about, oh no!... Also this week the new Joe Satriani grabs a slot, "The Crush Of Love" is just that crushing. Once again Joe continues to out do himself by providing some very slick and tasty guitar licks.... Telegram: To Carolyne Heldman--I recently talked with someone in the National Guard and they had a lead which tracked you back to Colorado. STOP. Could this be true. STOP. If so, where? STOP. Why? STOP. People with inquiring minds want to know. STOP.

Craig Bradley, WRIK, Paducah

The new Julian Cope cut "Charlotte Ann" starts off a little slow but picks up. If you like the new R.E.M. you'll like this one.... Check out the Jack Rubies. Don't think they are a novelty band just because of their name.... And why did they put election day on music day?

Paul Marszalek, WMAD, Madison

Some quick news from one of the few states that didn't screw up on Tuesday. There must be something subliminal in the songs of Jules Shear. I've always been a fan but I didn't know how much of one until yesterday. That's when we added Til Tuesday's "Believed You Were Lucky" and Tommy Conwell's "If We Never Meet Again". Only later did I find out that Jules had a hand in writing both of them, who'da thunk it? I just hope for his sake we do some ASCAP logging soon.

Bob Walton, WRDU, Raleigh

As expected, the reaction to the new R.E.M. has been nothing short of great! Here in their own backyard, it's easily a top 5 phone item and it's gonna blow outta the stores!... Speaking of sales--what record is #2 in North Carolina (just behind U2)? Edie Brickell and the New Bohemians! We'll take the credit as we seem to be the only station in the state with the good taste to break this new artist! We are looking forward to a sold out show this weekend.... I would hope any early doubts about Steve Earle have been run outta town! We've got top 5 phones AND top 20 sales (of course, a lot of our "entertainment" is home-grown, too).... A hearty Italian thank you to the Atlantic mafia--Flash, Kim Stevens, and Don Joseph for racking up those frequent flier miles in our neck of the woods. (I hope your bags found you.) To other record-promoting types, please take note of an office hour change. I'll gladly take (or return) your always pleasant and informative calls Mondays

9-10:30am, Thursdays & Fridays 3:30-5pm. Of course, you call anytime, but you'll most likely find me at the aforementioned times.

Elise Vander Borgh, KPEZ, Austin

Another four years, wake me when it's over.

Max Volume, KRZK, Reno

Well hi. Big record of the week is The Pursuit Of Happiness' "I'm An Adult Now". Big phones. Only one problem--every jock puts TPOH away in a different spot! So if you can find it, play it!... About 3,000 children and families attended our "Safe Trick Or Treat" (held at the Reno Livestock Events Center) co-sponsored by the Reno Recreation Division and the Reno Optimists. Big fun for the little ones.... Hot band on campus is Hothouse Flowers. Morning man "The Chase" and myself hosted a homecoming party on campus and the "big hotspot" with sororities is Hothouse Flowers. We gave needy college kids lots of Poison, Hothouse Flowers and Winger cassettes and CD's.... Nobody wants an album anymore, nobody buys 'em either. That's the sad results of our research. However when we give away U2 cassettes in celebration of the movie "Rattle And Hum", the phones ring forever! Thanks to our wonderful reps for all the giveaways. See Ya.

John Loscalzo, WRCN, Long Island

Effective immediately, WRCN's commitment to heavy metal music will be handled by MJ Broadcasting's "Metal Shop". All correspondence regarding metal airplay should be directed to Mr. Charlie Kendal, thank you.... I listen to the Fairground Attraction album all the time, it reminds me of my days in "Swinging London" in the sixties. Chillin' with Syd, Pete and Lulu, the girl I took from crayons to perfume.... Hey, have you listened to the new R.E.M. album? Rumors abound that Jim Morrison plays on "Pop Song 89", the same source of that rumor also informed me that Sly Stone wrote "Stand". Hey, guys what the hell is the name of song #11? We're calling it, "Train In Vain".... No way Sugar Ray is gonna beat a guy with a pin in his arm.... Oh and by the way, did you see Dan Quayle get his ass kicked in an interview by a 12 year old girl? I believe in a kinder, gentler America, let's play golf!... WRCN has a new fax machine and we may be reached at 516-727-8629. Please publish this in the Hard Report so that our industry friends will send us stuff.

Butch Lazorchak, WVV, Blacksburg

Sorry I wasn't here last week, but the opportunity for me to go to New York arises so infrequently, that I had to take advantage of it. And where were all the hip, trend-setting New Yorkers last Tuesday night? You should have been at the Cat Club. Huge thanks go to Michelle Higgins, Sally Collins and Errol and of course Jill, Alsy, David, Robert, Martyn and evil Graham. Hey radio, don't look back, a Triffid may be gaining on you.

Bill Evans, KTAO, Taos

Last week I saw Los Lobos do the second night of their all-acoustic, all Spanish tour.... I'll let Lin Brehmer (the man who first said to me, "You've got to see these guys live") speak to the beauty of these talented gentlemen playing music the way they started their performing careers.... What I want to say is directed to all you programmers who will go to see this special event, but won't even try the "La Pistola" Lp on your air! Take a look around the room during the show and I think you'll see your audience or at least you competition's audience having a real good time whether they understand the lyrics or not. I'll bet you played "La Bamba" and that's based on a Son Jarocho just like some of the tunes on this brilliant new recording. In closing may I say, wake up you idiots!

John Barobs, KTCZ, Minneapolis

Congratulations to Jane and Bruce Fredericksen on their new baby boy. Noel Travis was born on the 4th and weighs 5 lb 3 oz, baby and parents are doing fine. For the next few weeks, Jane has traded in her CD player for string peas and diapers. John Barobs will be filling in on all M.D. duties. Music calls can be made Monday thru Friday noon till 5. (P.S., anyone have a Grateful Dead cover of "Rockabye Baby"?)

Dave Ross, KFMM, Steamboat

As ski season is almost upon us and the snow gets deeper this is also the week for us to go deeper into some albums. After all, this is Album Oriented Radio.... Edie Brickell put on a fantastic performance on Saturday Night Live and we're going to delve into the future of this talented artist with "Love Like We Do", a very strong track with obvious upper demo appeal.... The same goes with Randy Newman, we're going on Dixie Flyer.... Julian Cope's "Charlotte Anne" received so much favorable response on our Explorers Club that it rolls into regular rotation.... Others that are already working here include Jim Capaldi which brings in top five phones this week, and Steve Miller which contains that smooth sound and is oh so good on the air.... Robert Plant still does well, our audience never seems to get sick of Robert and "The Way I Feel" is bringing in steady phones.... Thanks to John Souchak of Island with the help in putting our U2 weekend together. We also need artist ID's. Any help would be appreciated, please call me for more info. That's it from the world's only wind powered radio station.

Ted McEnroe, WBRU, Providence

I can't tell you psyched I am for this new R.E.M. album! Last week I raved about "Orange Crush" so this week I'll rave about the whole damn thing. There are at least five great tracks for Album Radio on this baby. This week we lead toward "Pop Song 89" and "Stand" as depth tracks. But there are a number of other stand outs on the album. Oh Yeah, "Orange Crush" is our #1 Most Requested song this week. Nuff said.... And check out the Lloyd Cole album before you put it in the "too alternative" pile. "My Bag" is an exceptionally strong track, and is accessible in the same way as some of the things from the Clash "Combat Rock".... Julian Cope's "Charlotte Anne" is a great tune already in heavy. We're expecting great reaction to it. We

played "World Shut Your Mouth" and "Trampoline" but this song is a lot more likable and easy to get into!

Ivar Hamilton, CFNY, Toronto

Please note that CFNY will now take music calls on Mondays and Tuesdays. We will also give you the adds at that time as well. Hopefully that will give me more time to listen to your product. Please feel free to Fax us your priorities if you are unable to contact the station by phone. Our Fax is 416-453-7711.

Rich Robinson, WHTG, Asbury Park

Number one, if you didn't vote for Dukakis don't call me; number two, never get a root canal without novocaine it hurts almost as much as having a Republican in office; and number three, play the Waterboys and play them often.

Lora Porter, KPGA, San Luis Obispo

Metallica has become a highly contagious disease here on the central coast of California. I play one Metallica song and the phones go wild. People want more. It spreads throughout their systems, they become mean and crazed. Metallica, Metallica! December 10th is the day for me. I'll be banging my head at their show with Queensryche in San Francisco and the interview--it's gonna be God-like!!... Speaking of shows, I'm putting on one of my very own. Scary. On November 17th I'm bringing in Dr. Know and Forbidden. Talk about God-like, Dr. Know's new album kicks ass and Forbidden, well, calling it a mere masterpiece is an insult. If you haven't checked out Forbidden yet, do it or get a lobotomy.

Matt O'Shaughnessy, WRTN, New Rochelle

I'm Pleased to report that WRTN's "Midnight Metal" program had the opportunity to world premier the new Manowar and Celtic Frost records this week. Thanks to Sal Treppiedi at Noise, our listeners got a chance to sample two tracks from the upcoming Celtic Frost Lp, "A Cold Lake". As early reports hinted, it's not exactly what you'd expect from da frosties, but then again do we ever know what to look out for when it comes to the ever-imaginative mind of Mr. Tom Warrior? It will be interesting to see how the older Frost fans will take to this new, more commercialized album from the Swiss group.... As for Manowar, their sixth release (second for the same label!) "Metal Kings" is a very worthy successor to last years "Fighting For the World" opus. Zero in on "Wheels Of Fire" and "Pleasure Slave" (for the intro alone). Thanks to our friends at Noise and Atlantic for thinking of us first.... And thank you to David Wayne, Marc Ferrari and Debbie Gunn for calling us up on the air--all in one night! I need a rest.

Robin Taylor, KZEL, Eugene

As far as the Kiss single goes, it won't. Don't forget you need to play more Helloween and Dead End. As for the band X-Piracy: need a tape, info--call me. 503-342-7096. On the lighter side, U2's "Rattle And Hum" movie is very intense. Well produced and if you don't see it you're a loser scumbag. To Bill Prescott - WANT SOME?

Russ Ceccola, WKVU, Villanova

I'm sitting here in Penn station writing this dialogue, with a smelly mumbering bum two seats away. He just left--no more smell! We just left too, (me and Caesar), and now were on a train to Philly after seeing Armored Saint and King Diamond at L'Amours. Thanks go out to Cheryl Valentine for having us up to her place and being generally cool. Saint put on a great set with new guitarist Jeff Duncan, introducing the Brooklyn crowd to two new songs --"Spineless" and "Reign Of Fire". John Bush has got to be the coolest person--he even gave me the shirt off his back on the tour bus after the show in trade for the 'KVU shirts we gave him many months ago. King, however, was disappointing. Despite a voice problem, it would have been a cool show except for the twenty minutes wasted on two guitar solos, one drum solo and a jam session. I was scared to breathe at L'Amours lest I be thrown out by the over-attentive bouncers preventing me from going crazy when Grandma was rolled out on stage and Mother was cut. The ride home was fun, almost crashing because of a stupid cabbie driving real fast. His car ended up burning with tons of smoke by the time we got to Cheryl's. Serves him right!! Anyway, remember to go see Chuckie the doll in action and start saving for Mon-tea's hair tonic -- he probably lost all his hair after the L'Amours show.

Cole Gill, KSJS, San Jose

Help! I need a housemate. The weather in San Jose is always nice. O.K., so it does rain between December and March and it does average 90 degrees in the shade during the summer months. But hey, think of all the fun you can have here. Well, the rent's only \$250 per month with goodies like cable and a nifty washer/dryer combo. If you like drums you can hear me play 7 days a week. Help--my 3 day notice is about up! Call 408-293-1435 anytime day or night and just remember, Sacred Reich rule.

Dana Galloway, KCSF, San Francisco

No Comment.....
reality does not exist.

Mike Jones, WGIR, Manchester

It's good to be back after a week's layoff to put in our new studios. Whiplash is back with some cool tunes this week.... The new Motorhead live Lp, "No Sleep At All", has found a nice home here. I've always been a big Motorhead fan and this second live offering is very good. "Just 'Cause You've Got The Power", makes it really special. This one's about as automatic as they come.... The Ratt pack is back with "Reach For The Sky". It's got some pretty ragin' Ratt N' Roll tunes like "Chain Reaction", "City To City" and "I Need A Woman" being the one to throw at AOR next.... Manowar's "Kings Of Metal" offers more crushing rock for bangers around the world. I'm sad to see Ross

leave the band though.... And in the thanks dude dept.--mega-huge ones to Karen Burkot at Geffen Boston and Louise Bartolo at WEA Boston for the tix and passes and VIP treatment at the Slayer show. Also thanks to Rick Sales, Slayer's manager for dinner. Slayer was absolutely brilliant as were Motorhead and Overkill. I see arenas in Slayer's future very soon.... Carmine and Vinnie Appice just walked in for an interview with our afternoon girl, Gretchen, gotta go.

Jeff Naumann, Virgin, 213-278-1181

Sometimes "hit" records come out and get passed over by the majority of radio because of bad timing, too much traffic, etc. Such was the case with In Tua Nua's "All I Wanted" earlier this year. However we did pick up about 40 stations, and you know what? "All I Wanted" proved to be an honest-to-God top 5 hit which both pulled phones and sold records. Among the majors were/are: WBCN, WFNX, WXKS (top 40) WXRT, KLOL, KBCO and WDRE. "All I Wanted" is a proven smash, so we are re-servicing this record to radio and going for it again. We are committed to breaking this act, so don't miss a hit record twice. See In Tua Nua live on tour, you'll be blown away.... Colin James' "Five Long Years" is testing like a mother-f*&ker. Just ask WIYY's Russ Mottla.... Maxi-Priest continues to pull majors at all formats.... And Keith Richards' "You Don't Move Me" is going on the radio like pigs on corn.... The next track from Gillan and Glover is the atmospheric "Clouds And Rain". It's a veritable Autumn Succckkah. Play it off the album/CD, 12" breath.

Louis Heidelberg, Elektra, 404-344-4933 ext 377

The Christmas surge 1988 is almost over and we at Elektra are asking once again that AOR radio listen--that's right, LISTEN to Billy Bragg. Some of you already have and a few of you have gone so far as to put him on the air. New music show airplay is all over the place, while a few of you have put him in full rotation and we thank you. This guy is not someone to be cast aside in favor of some reformed remnant of the 70's. His music is passionate and intelligent and his live performance is making believers of the people who are seeing him for the first time while cementing the love of those who have followed his career over the last few years. Ask someone who has seen this guy in concert! He sings--he talks--he jokes--he reaches out and embraces the audience with his songs and his personality. "She's Got A New Spell" is just one great song from his new Lp and we won't give up easily.... Dokken's "Beast From The East" will be their third straight platinum album so let your audience know it's coming and play "Alone Again".... Tracy Chapman is working at three formats--with all the female singers out there, please note that Tracy is established at AOR, appearing on Saturday Night Live November 19, and approaching 3 Million!... Starship's "Wild Again" should be in your hands or on your desk now that the Satellites is top-15 at AOR and approaching breaker at CHR while the "Cocktail" album flies by 3 Million, you might want to give this one a spin.... Lastly, have you listened to "Motorcrash" by the Sugarcubes? Their MTV live concert is November 20th.

David Fleischman, Atlantic Records, 212-484-6017

Friendly reminder: Start that Christmas Club account now before you get so far behind you blow it off again.... As you read this, you should have received the CSN&Y Lp. Fourteen songs and incredibly diverse. All facets are covered.... Mike & The Mechanics also have an amazingly deep Lp. "Nobody's Perfect" feels like a runaway smash. You should play "The Living Years" as this song teaches an important lesson that many of us still have an opportunity to learn from.... Ratt comes smokin' out-of-the-box with what many are calling their best ever. "Way Cool Jr." is just that.... Bad Company continues to do the things and show the signs that hit records do. "One Night" looks like it will be as big as "No Smoke".... Winger, Winger, Winger. We proved the point with "Madalaine" and we're on our way to proving the point with "Seventeen". The point is Winger is here to stay.... Kix is for real. We're approaching 200,000 in sales, the live shows are drawing big crowds and the audience reaction is excellent. This band is bubbling and waiting to explode. Help light the fuse.... And, oh yeah, there's a bloke out on the road these days called Robert Plant. The live show is amazing. Absolutely positively don't miss him if he comes to your area. There's also nothing wrong with playing "The Way I Feel". All in all I'd say we at Atlantic are in solid shape for the holidays. Thanks for the support and, "for those about to rock, we salute you."

Kevin Sutter, Chrysalis, 800-221-8787

Well, now that the political tide of the country has been cast for the next four years, let's get down to the business at hand.... "I'm An Adult Now" by The Pursuit Of Happiness has now become the #1 reaction record wherever it is played. Truly a fourth quarter asset for a developing act. In a mere three weeks we are over 100 stations. The 25-54 demographic have given their stamp of approval to their new daily anthem. "I'm An Adult Now".... Three years in the making and truly the most musically challenging record you'll hear this year is the Waterboys' "Fisherman's Blues". It's utterly fantastic to realize music can still be made by an act who refuses to acknowledge the business format. Just like World Party, this band will freshen up your airwaves.... Tull for Christmas. That's our motto so don't believe for a moment you can't be on "Overhang". If you're a research monger call KAZY for their results. The song's now in power.... From power to the Tower, in Philly that is. We will be recording a live version of Pat Benatar's "Let's Stay Together". This song has continued the tradition of selling albums for Pat just like "All Fired Up". 20,000 albums in the last two weeks with no radio and no top 40. Come on rock radio--acknowledge your roots and support the acts who mirror your impact.... Jimmy Davis and the Junction are now on Chrysalis with good reason, and "Catch My Heart" will show what artist development at this label can do!... Be loud and proud and check out the Go Betweens. I saw them recently and they devastated my musical

skepticism with an outstanding acoustic performance--now there's a sneak peek at 1989.

Michael Linehan, Reprise, 818-953-3211 (new fax #)

Randy Newman's "Money" is the #1 album track across the board. Who would have thought that our first #1 track would be Randy Newman? Thank you album radio.... KLOL, KRXQ and KZAP are among the new supporters of Big Country's "Peace In Our Time". George Bush needs all the help he can get so give him a hand and play "Peace In Our Time". It may be as close as we get.

Jim McKeon, RCA, 212-930-4309

Well, look at this House Of Lords record as it starts flying out of the stores all across the U.S. of A. MTV active rotation kicks in, which means 2 to 3 plays per day! Plus over 80 AOR stations in just five weeks--yeow! I'm pumped. For you laggards, an add this week will keep you off my shit list (I like to keep it short).... My man Tom Cochrane hangs tough in the top 10 with all the heavyweights. Hope you had a chance to hear Tom and Red Rider-mate Ken Greer on Rockline this past week. They live-performed a couple of incredible versions of "Lunatic Fringe" and "Good Times" (from the "Victory Day" album). Call me for a cassette copy. We're going to roll out cut number two "Calling America" very shortly so keep those eyeballs peeled on your P.O. Box.... Speaking of which, Circus Of Power's next track for rock radio should be sitting right there now! "Motor" smokes with the best of them, just ask Tom Bass at WPLR who is reporting top 5 phones and heavy sales in New Haven. C.O.P. has also become Howard Stern's favorite new rock and roll band. Stern mentions them a couple times a week, generally raving that "this will be the next big band--mark my words". Say what you will about Howard, but the man does know how to pick up on popular rockin' bands like Twisted Sister and Bon Jovi. Stand by for more from Howard and C.O.P., maybe even tattoo dial-a-date--that would be fun.... The hottest new phenomenon that you'll be feeling will be Cowboy Junkies featuring vocalist Margo Timmins, whose first release is the classic Lou Reed track "Sweet Jane". This is a totally original, completely captivating band who will be talked about for years to come. Be ready for Cowboy Junkies.... One final note. Check those stores and you'll find Helloween streaming out the door--now up to 150,000 units and rolling. Listen to the track "I Want Out".

Kenny Puvogel, Warner Bros, 818-953-3723

Congratulations to Michael Linehan, our friend at Reprise Records for their first (of many) #1 records at rock radio with Randy Newman's "It's Money That Matters". A great job! The Traveling Wilburys track "Handle With Care" is #2 across the board and heading towards #1!!! "Last Night" is now on over 80 rock stations. This song is solid as our #2 track!! And remember if you're looking for a new Charlie T., Jr (Petty) track, this is it! The requests and sales are there on the Wilburys also. We are almost at gold and will be heading towards platinum!!! Isn't the R.E.M. record fantastic! Rock radio thinks so and it shows in the great week we had with "Green"! "Orange Crush" gains in powers and heavies and "Pop Song 89" and "Stand" had great weeks also. Check out your requests and retail action on this one also!!! Little Feat--"Long Time Till I Get Over You" had a great week at rock radio and we are aiming for top 15 next week.... Wanna talk about a record that's red hot at rock radio? We had over 60 adds on "Wild Thing" by Sam Kinison this week. The phones are lighting up everywhere every time this record is played. We're looking to close this one out in a couple of weeks. This record is red hot!... Looking for a new Van Halen track to play -- "Cabo Wabo" is the way to go! Thanks go to WCMF, WKLS, KRZQ, KNAC, and KEZE for early action on this track.... Remember also that Private Life are out on tour with Van Halen. We have over 10 stations on "Put Out The Fire" and we'd like to see some more!... Thanks go to WNEW this week for the BulletBoys add--and to KISW for adding "Jane Says" from Jane's Addiction, the third track KISW has played from this album! If you get a chance, go to see this band. You won't regret it! Sky, see you next week!... W.B. is red hot at rock radio, and we plan to stay that way right into '88!!!

Chuck Bliziotis, A&M, 212-826-0477

The Feelies have the number 1 alternative record for the past 6 weeks. The sound is reminiscent of R.E.M. and the early Byrds. I'm sure most of us can remember the days when R.E.M. was not an automatic, yet those who gave them a shot reaped the benefits. The Feelies have the sound that is viable contemporary album radio. If you haven't listened to "Away", the lead track, do so, and let us know what you think.... Read all about it--"Paper Thin" has hit the streets and has landed on your desk. This is the follow-up track to the very successful "Slow Turning". John Hiatt is an artist that we can share a collective pride in establishing at album radio.... Dare's "Abandon" continues to grow each week. I urge everyone of you to at least put this on and see what kind of reaction exists. I'm confident that this track will work. These are the types of records that slowly build and then EXPLODE!

Tracy Barnes, Z-Rock, 800-527-4892

The rock keeps rolling on the mighty Z. Two new hot rockin' affiliates to announce, KJJO-AM in Minneapolis and also KSJL, a 50KW AM in the hard rock radio capitol of the country, San Antonio! The mission keeps expanding.... Speak of the devil, Ozzy Osbourne. The rock and roll rebel is coming to Z-Rock as guest jock for a week! And perfect timing, too--Little Jimmy Sinner is still perched at #1.... You've got to play Winger! No doubt this is a heritage band of the future and they're dominating our national Watts lines. Let's break these guys out BIGTIME!... Sam Kinison makes his debut, I want this guy on the radio too.... What a grrreeeaattt time in NYC. The CMJ was, once again, over the top. Raised metal fists to Christina and Jessica and the rest of the real rockers in attendance. What a show, and Manowar smoked too, right after we had world premiered the new one from those guys.... We've had the opportunity to premier eight new records in seven

weeks. Is that a record or what!... Next week word of more affiliate signings. Till then, bang that head that doesn't bang.

Bernie Bernard, Voice Of America, Washington, DC

It's rare to come across a debut album where the hooks are crisp and catchy, the songwriting consistent, and the performances outstanding throughout. Such is the case with "Love Junk" by The Pursuit Of Happiness. Thanks to Jill for turning us on.... Our Romanian music host Andrew Staicu informs us that, based on the info he's received from recent visitors, young Romanians are taping his VOA shows off the radio and playing them in their unauthorized basement "dance clubs".... Alan Douglas of "Are You Experienced, Ltd." filled us in on the state of the Jimi Hendrix archives, including the brilliant "Radio One" as well as Monterey and Woodstock tapes.... Had a chat with Genesis/Phil Collins guitarist Daryl Stuermer today. He and Phil are on their way to play for Prince Charles' 40th birthday party (an intimate affair for 500 of His Highness' closest friends)...Despite a soft box office, "Rattle and Hum" is an outstanding representation of the logical heirs to the Presley-Beatles legacy.

Matt Pollack, Relativity, 718-740-5700

Just one word, SATCH-aration!!! Thank you AOR Gods and Goddesses.

Penny M. Barnes, Rhino Records, 213-828-1980

The watchword, or band for this week would have to be Clive & Christine. New adds this week include WHFS, WTOS, WZYR, and others. This is Clive Gregson formerly of "Any Trouble" fame, and vocalist extraordinaire Christine Collister. The pleasure these two produce with such great cuts as "That Same Mistake" and "Wouldn't Treat A Dog" has manhandled the ears of more than one major programmer out there. If you are an "adult" station, geared specifically towards 25+ then this album is a must listen. But if you must see before you actually believe your ears, well that can be arranged also, since they are currently titillating audiences throughout the upper Midwest and Eastern seaboard as they open dates for Richard Thompson. But not only do they do the usual opening act set, then they later join Richard back on stage and play keyboards, sing or whatever is deemed needed at that moment. Versatile, volatile, and very, very good. Take a word from the wise, and check this band out today, before you can be accused of missing the boat on another great record. That's it for the week. Have a good one.

Jerry Rubino, Bar None, 201-339-8291

It was a star-studded evening at the Knitting Factory in New York City Tuesday night, where the Go Betweens performed a stunning acoustic set. In attendance was Steve Kilbey from the Church, Liz from Polygram, Lloyd Cole, Mike from Beggars Banquet, Jill from Chrysalis, Charlie of Maxwell's, Robert Vickers, formerly of the Go Betweens and the Colors, Nicki Sudden, a friend of mine Ken, who I hadn't seen in a few years, and Mary from Bar None. Oh yeah, Bar None, land of such bands as Glass Eye and They Might Be Giants. That's what I'm here to blab about. Thanks to Deb and Dennis at WDRE as they add "Anna Ng" this week. I keep getting nothing but rave reviews on TMBG shows across the U.S. Should I expect anything less? Fab shows in Chicago, Cincinnati, and in Kansas City hundreds of fans were turned away at the door. December tour dates are in, which include the West coast and a visit back to the Midwest in Minneapolis and Chicago. Call, I'll be happy to relay the venues and the dates. The video for "Anna Ng" is now on MTV's "120 Minutes". Those of you on the East Coast, if you go beddie-bye before midnight, set up a tape.... The new Glass Eye Ep is in my hands and ready to go. "Christine" will grow on you, listen again and again. Don't overlook this--you'll regret it.... This week's Super Segue: "Candle" by Sonic Youth, "We Will Not Be Lovers" by the Waterboys, and "Anna Ng" by They Might Be Giants, of course. Later.

Colleen Baxter, SST Records, 213-835-8977

We live in a warped world. What do we have to look forward to? Oh, four years of leadership by George Bush and/or Dan Quayle. Not to mention a brand new Who album. And I'm fairly quivering in anticipation of Decon Blue covering a Husker Du song. My spirits were lifted, however, when WFNX and KFMH added Grant Hart's "2541" this week. This song is getting great phone response at WOXY and on the dozens of specialty shows where it is getting played. And if you're waiting for the full-length album before you play the single, you'd better forget it. Grant is working on an album but it's not finished and won't be out until next spring, at best. And the three songs on the "2541" Ep won't be on the album, so the Ep is, in fact, a separate entity and not an advance 12" single. Got it? If you would like a phone interview with Grant and I haven't called you yet, you can call me. He's talking and believe me, he's not keeping any secrets!... The Volcano Suns are on tour now and their new album "Farced" is in the mail. Look for it, play it, and see this band live. They've been the pride of Boston for years and now it's your turn to experience the Suns. Also new from Lawndale, Rock City: Trotsky Icepick's "Baby" Lp, the new Das Damen Ep, and the mind-blowing Dinosaur Jr. album, "Bug". And before Christmas you'll also be showered with albums by the Bad Brains (live!), Soundgarden, Roger Manning, Kirk Kelly, and a Brian Ritchie 12" single. Look for our 3" "Godhead" CD for a sample of the aforementioned.

Stewart Morales, Torrid Records, 914-664-3885

"I'm gonna tell you what it's all about, the truth of the matter is..." The new Hades Lp, "If At First You Don't Succeed" is soaring upward on the metal charts. In this Hard Report it leaps from 27 to 16* and it debuts as #10 most requested Metal. In FMQB, it bounds 27-24*. Meanwhile in Concrete's Foundations, the Lp rises from 26 to 23 on their top 30 Retail Chart, and it ascends to the #2 spot on their Top 5 Independent Retail Chart. Let me not forget to mention that it also debuts as the #1 Adventure Pick in the current CMJ. How is this Lp doing on your charts?... Also, the "If At First You Don't Succeed" U.S. tour is imminent. Watch this space for details.... Thanks to

Cheryl LeBeau of WHUS for a cool time had by Hades on Storrs' best radio show. To be continued...

Debbie Gregory, Roadracer Records, 212-219-0077

Realm's "Eleanor Rigby" is considered by people in high places (Mark Snider at MJJ's Metalshop) to be "the best cover song heard all year". Now the "Endless War" Lp is on your desks and ready to be spun at extremely loud, high, speeds. Loosen up and lose your mind to "Eleanor" while she loses hers. Sort of like Metallica meets Rush, Realm must be heard to be believed. Also check out, "Slay The Oppressor", "Root Of Evil", and "Second Coming".... O.K. finally the long awaited release of the Hittman Cd is on its way. This New York band is a must for all commercial metal/AOR stations. "The best newly signed band in the universe", claims Dave Reynolds of Kerrang. Although it has been out a while, the emphasis cut is the dynamic and emotional, "Will You Be There?". According to The Hard Report, this single "shreds the competition to ribbons". Also the cuts "Backstreet Rebels" and "Secret Agent Man" are definitely happening. Metal with precision and style along with enough energy to light up the entire city of Manhattan. For info or material call me.

Monte Conner, Roadracer, 212-219-0077

The big news this week is Realm's titanic thrash version of "Eleanor Rigby". Special thanks go out to MJJ's resident REALManiacs, Mark Snider and Donny Kaye. Metalshop will be airing "Eleanor" in the coming weeks. In addition, another MJJ produced show, The Comedy Hour, will also feature the remake in an upcoming broadcast. Simply put, "Eleanor Rigby" is the most happenin' cover of '88, hands down.... Believe it or not, you'll have Hittman CD's within two weeks. We're getting in 350 of these goodies to service to radio. Keep up the great support of "Will You Be There?" and look out for the nine song CD. Tracks like "Backstreet Rebels", "Dead On Arrival" and "Secret Agent Man" are guaranteed to have you banging away.... Things you should have department: King Diamond--"The Dark Sides", Atrophy--"Socialized Hate", Holy Terror--"Mind Wars", and Realm--"Eleanor Rigby". Things on their way department: Hittman--"Hittman" CD, Sodom--"Mortal Way Of Life" CD, Razor--"Violent Restitution" CD, Pestilence--"Malleus Maleficarum", and Realm--"Endless War".... P.S. The production of the new Metallica Lp is breathtaking. It will set the standard for all future speed metal releases.... Oh yeah, my vote for best new band of '88: Bay Area's soon to be Gods, Forbidden. I worship this band.... Finally let me say that the new Sacred Reich Ep is F&*&ing brutal!!

K.B. Bren, Medusa Records, 213-390-9969 ex 123

They're back.... and just when you thought you had nothing to fear! "Fit Of Anger" is the newest yet oldest release from Wrath. Say what! That's right, it contains remixed versions of Wrath's classic debut as well as three new sizzling tracks. This is not a re-release, This is Hot!!! So go ahead, "Abuse It Till It Bleeds"!!! Speaking of abuse, "Ritually Abused" is the debut album by Num Skull, a quintet from Illinois. These guys will literally be twisting heads in the death/thrash/speed circles. Cuts to watch out for are "Ritually Abused" and "Friday's Child". Check 'em out but remember, Nums the word!!!... Meanwhile, out of Seattle comes SGM with their debut Lp "Aggression". Believe me these young men have a unique blend of punk, metal, and good old rock and roll. Headed for the top with cuts like "Back In Circulation", "Aggression" and "She" (their Kiss cover)!... By the way, some of you may have already received our questionnaire (and are at this very moment returning it to us). If you haven't, then you've got something to look forward to!... And saving the best for last, Wrath is touring. So catch a show (or else). Any questions? Call me.... Happy Holidays!

John Bello, Hawker Records, 212-219-0077

I made a promise to myself that I would not bore you guys and gals with my usual dialogues. So, for the first time, I will not mention the Pagen Babies and Token Entry Lp's and the upcoming releases by Wrecking Crew and Rest In Pieces. Boy, aren't you lucky?

Megadon, Combat Records, 718-740-5700

Yet another crazed weekend of boozing, cruising, and...Jai-Alai? Yep. Too bad I didn't play my house number on a trifecta like I was planning, I'd be \$1557 richer right now (for a measly \$3 bet). You know things are bad when there is nothing better to do on a Saturday night but pile in a Hyundai with your friends and drive 83 miles in the blistering rain (to Connecticut, to make matters worse) to watch a mess of ex-college jocks whack an oversized ping-pong ball against a wall a hundred miles away with a curved stick. Well, at least you're allowed to get drunk while watching, and the beer and shots were quite cheap.... Anyway, the Raven and Forbidden extravaganzas should be on your desk, sorry for the delay, but I'm sure you'll agree they were worth waiting for. "Into the Jaws Of Death" and "Lay Down The Law" are two of the best Raven songs I've heard since "All For One" was unleashed way back when, and I'm still wetting myself over Forbidden's "Chalice Of Blood" and "Forbidden Evil". I know you'll be doing the same upon first listen. Raven will be hitting the road with Testament beginning Nov. 29th in Providence. Call for interviews and the like. It's gonna be stupendous, take my word for it.... Forgive me if you don't find this dialogue funny, but it's kind of hard to be humorous when Monte Conner is in the same room. Why he comes to the office to haunt me is anyone's guess.... In the New Year, be on the lookout for "Fabulous Disaster" by Exodus (you have a good idea it'll be my favorite album of 1989, don't you?), "Leave Scars" by "caffeine metal" merchants Dark Angel, and the debut album by Philadelphia legends Faith Or Fear (who will be HUGE!). Then you can watch out for out new Combat off-shoot Strategic Records, with first releases by Devastation, the incredible Forced Entry, and Britain's Anihilated (that's how they spell it). It promises to be a sick year.

Clarissa Garcia, Enigma Records, 213-390-9969 x215

Wait--hold on to yer hollyhocks 'cause I ain't done with my CMJ Metal Marathon HEY's and YO's! It was cool finally meeting Traci Scully, Steve & Dimples/WKNC, Mark Snider, Trey Burley, Johnny James, Jeff Ivan, Charlie/WERS (Put me down!), Steve D., Val Allgrove, Rich/Wargasm, Tracy & Marc/Z-ROCK, and everyone else. People I loved seeing again: ex-hubby Bill/JUL, Mark the La Spina dude, Cheryl V., Kerrie Kantor (Congrats!), Ceasar & Russ/KVU, Don Kaye, Mike Dinvald, Matt/Liege Lord, Megadon, Phil Hardy, Monte Conner, Russ Gerroir (wait 'til you see the photos), millions of others, and of course Chrisby and Jeffie-baby. You guys are the coolest people to hang with. Did I tell you about being thrown around? The Mega One picked me up and as he tossed me to Charlie, he said, "Here...now pass her on." I remember Jeffie and me having interesting conversations (pertinent topics & will it thud or splat & naming children). And Bill Fischer turning to me as if to say something intelligent and then being speechless (What? WHAT?). Well, the Z-ROCK dudes are playing "Just Cos You got The Power", "Killed By Death", "Deaf Forever", and "Ace of Spades" from Motorhead's "No Sleep At All". Mike/WBCN, Mike/WGIR, Lisa/WPYX, Matt/WRTN and Lora/KPGA have all added various tracks from the live release. Ross/KNAC assures me that three of the four tracks mentioned will get airplay. KUPD listeners never need to request Motorhead--they know Jonathan L. will take care of 'em. Thanks for playing everything louder than everything else, kids!

John Schoenberger, Combat, 213-212-0801

I am starting to see some real good signs about us out there! (By us I mean the album record/radio community) Many of our veteran programmers out there are getting more aggressive in their music adds and the time devoted to giving them airplay. We are once again open to songs and sounds that are our own!... We are generating a respectable base of sales and artist development together and I also believe that those stations who are doing it with commitment to being innovative, exciting and on the edge of exposing the right new music are seeing ratings increase. The belief in and the caring for the music and--yes--the message are what we are all about. We are indeed finding out that a lot of our more youthful instincts are still sound if approached with thought and conviction. Lord knows, as an "industry community" we have a stronger presence than any other segment with our own "functions", tip sheets featuring commentary, stats and dialogue and our common trait of building for the long run even though the short term is the battle we fight every day. I am proud to be a promotion geek and I am damn proud of my friends and colleges in radio and records. We know what we are doing! ror--"Mind Wars", and Realm--"Eleanor Rigby". Thin Check out the new Scruffy The Cat and please re-listen to Impellitteri's "Stand In Line".... A warm welcome from all of you please to some new Relativity adds--Camille, Winnie & Jetson.

Cheryl "Road Trippin'" Valentine, Metal Blade, 212-645-6208

This past weekend a point was re-proven to me. That point being that Armored Saint absolutely rule--especially live! Their energy combined with their songs that run memories through your mind make for a spine-tingling event--I just love seein' them! The coolest things about the Saint's Ritz show were: a) Chris Black and Jeff Luttrell came up, b) They did a video interview for Willie Wrede's German TV thing, c) The audience chanted Saint!, Saint!, Saint!, from song one, and d) I didn't talk to Monte Conner all night... How many of y'all (KNC talk) saw our band, School of Violence, play at the CMJ convention? They're a wailin' crossover band with the killer guttural vocals. Their debut Lp, "We The People"...? Is on its way towards your anticipative faces along with the BAND, Dr. Know's new Lp, "Wreckage In Flesh". I must say that we are quite happy with ourselves.... As you all know, Sacred Reich RULE and their Ep debuted on Concrete's Retail chart at 12! Maybe, for once, the masses do know what's happening in da metal world.... Don't forget to feast your ears upon Omen's new Lp. Z-ROCK is getting on their second track and Johnny James at WCKO has them in HEAVY REGULAR ROTATION! Can you say, "Gee I'd better listen to that album a couple more times?" Sure, I knew ya could. The summer was time for rest, now it's time for us all to do our jobs! WAY - KKKK UP!...On tour now and later this year: D.R.I., Masi, Armored Saint, Anvil, Liege Lord, Omen, Helstar (Europe).

Russell Gerroir, Concrete Marketing, 212-645-1360

Anthrax, Anthrax, and more Anthrax, what more could a person want? "State Of Euphoria" continues to grow on radio, with no end in sight. For the third week in a row Anthrax is #1* on the FMQB Metal Detector, and a #2* showing on the Hard Hitters and the CMJ Metal chart. Two last facts not to be overlooked, the record is at #43 on the Billboard Lp chart and very soon these moshing fellas will be taking to the road with Ozzy Osbourne.... Let's talk Britny Fox, their new single is "Girlschool". They're currently on the road with Poison, soon to be on the road with Ratt. The "Girlschool" video just went to medium rotation on MTV. Britny Fox is also at #54 on the Billboard top Lp chart, #27 FMQB Metal Detector and 63* Album Network Hottest sales.... Anyone for a living legend, a twenty year tradition? Ozzy Osbourne. #3* on all three metal charts, a 15* to 13 jump on the Billboard Lp chart and #1 on the Concrete Retail chart. Check out his video for the first single, "Miracle Man" on MTV's Headbanger's Ball. Don't forget that rapidly approaching national tour.... Winger, steady consistent growth since the release of the self-titled debut record has garnered them lots, and I mean lots of attention. MTV Active rotation, #30 Album Network Hottest Airplay, and great AOR and Metal radio support. Now Winger is changing gears and going all out, the new single is "Seventeen" and their new tour is with Bad Company...Lastly give that Quiet Riot record a listen--169* on the Billboard chart, if I can help you with Quiet Riot let me know.

THE HARD REPORT

RADIO REPORTS

LIGHT ADDS SAM KINISON... WILD
POWER *DICKY BETTS... ROCK
EDDIE MONEY... WALK
JOHN HIATT... SLOW
JEFF HEALEY... CONFIDENCE

KEZO SPOKANE
P.O. GARY ALLEN
M.D. BOB CARTER
PH: 504-448-1000
CALLS THU-FRI 10-12

HEAVY ADDS
BAD COMPANY... BAD
MEDIUM ADDS
JOHN KILZER... MEMORY
KEITH RICHARDS... YOU

KEZO OMAHA
P.O. BRUCE MCGREGOR
PH: 402-592-5300
CALLS WED-FRI 2-3

MEDIUM ADDS
CINDERELLA... BAD
GUNS N' ROSES... WELCOME
JOAN JETT... LITTLE

KFME CHICGO
P.O. RON WOODWARD
M.D. MARTY GRIFFIN
CON: 916-343-8461
CALLS WED-FRI 10-12

MEDIUM ADDS
38 SPECIAL... LITTLE
NIGHT RANGER... REASON
LIGHT ADDS
T. WILBURYS... BIG

KFMJ ALBUQUERQUE
P.O. CHICKLE WARD
M.D. MICHAEL DAVIS
CON: F.M.G.
CALLS WED-FRI 11-12

HEAVY
38 SPECIAL... ROCK
BAD COMPANY... ONE
BRIAN SPENCE... COME

KFMH DAVENPORT
P.O. STEVE BRIDGES
M.D. PAUL WALKER
CALLS MON-FRI 10-11

HEAVY ADDS
PATT BENATAR... STAY
PAT SMITH... LOOKING
MEDIUM ADDS
OMAR/HOWLERS... WALL

JIM CAPALDI... SOMETHING
MIKE/MECHANICS... NOBODY
PURS/HAPPINESS... ADULT

KFMG LINCOLN
P.O. BRETT ALBERTS
M.D. JOE SLADE
CON: HARRIS COMMUNICA-
CALLS WED-THU 11-1

MEDIUM ADDS
CINDERELLA... BAD
NAN NEVILLE... GIRL
LIGHT ADDS
EDDIE MONEY... WHAT

KFMU STEAMBOAT/VAIL
P.O. TIM BREWSTER
M.D. BOB WILSON
CALLS MON-TUE 11-2

MEDIUM ADDS
CSNY... AMERICAN
EDDIE/MONEY... AMERICAN
DEF LEPPARD... ARMAGEDDON

KFMV-FM LURROCK
P.O. JOHN ANNIN
M.D. BOB 747-1224
CALLS TUE-THU 01-3

HEAVY
B.A.D... OTHER
BIG COUNTRY... PEACE
CROWDED HOUSE... NEVER

*OZZY OSBOURNE... MIRACLE
ROBERT PLANT... WAY
ROBIN WILLIAMS... ROSE

KFMZ COLUMBIA
P.O. MIKE RICHTER
M.D. PHIL THOMPSON
CON: B.D. & A.
CALLS MON-TUE 10-2

HEAVY
38 SPECIAL... ROCK
EDDIE MONEY... WALK
JIMMY BARNES... SIDE

KGB-FM SAN DIEGO
P.O. PAUL BARNES
M.D. BOB WILSON
CALLS WED-FRI 11-5

MEDIUM ADDS
JOAN JETT... LITTLE
SAM KINISON... WILD
LIGHT ADDS
RATT... WAY

KLO COLO SPRINGS
P.O. BOB HART
M.D. ALAN WHITE
CALLS WED-FRI 9-5

HEAVY
38 SPECIAL... ROCK
BAD COMPANY... ONE
DEF LEPPARD... ARMAGEDDON

KKGO-DES MOINES
P.O. JACQUELYN
M.D. BOB WILSON
CALLS MON-TUE 11-2

HEAVY ADDS
PHIL COLLINS... TWO
MEDIUM ADDS
BOB JOVI... BORN

KGON PORTLAND
P.O. BOB WILSON
M.D. BOB WILSON
CALLS MON-THU 12-2

MEDIUM ADDS
MIKE/MECHANICS... NOBODY
ROBERT CRAY... NIGHT

STEVE EARLE... COPPER
JOHN N' ROSES... PARADISE
JOHN HIATT... SLOW

KICT WICHITA
P.O. PHIL TAYLOR
M.D. PHIL THOMPSON
CON: B.D. & A.
CALLS MON-TUE 10-12

MEDIUM ADDS
AEROSPHERE... CHIP
DEF LEPPARD... ARMAGEDDON
WILSON... WILD

HEAVY
*BAD COMPANY... SMOKE
EDDIE MONEY... WALK
J.C. MELLENCAMP... ROOTY

KTLK COLO SPRINGS
P.O. BOB WILSON
M.D. BOB WILSON
CALLS WED-FRI 9-5

HEAVY ADDS
EDDIE MONEY... FAR
MEDIUM ADDS
ALICE COOPER... LINE

KTKK PORTLAND
P.O. BOB WILSON
M.D. BOB WILSON
CALLS MON-TUE 11-2

HEAVY
38 SPECIAL... ROCK
DEF LEE ROTH... JUST
EDDIE MONEY... WALK

KTOK PORTLAND
P.O. BOB WILSON
M.D. BOB WILSON
CALLS MON-THU 12-2

POWER
EDDIE MONEY... WALK
JOE SATRIANI... ALWAYS

RANDY NEWMAN MONEY
T. WILBURYS HANDLE
MEDIUM
BON JOVI BORN

KZLR LITTLE ROCK
P.D. DAVID GARIANO
PH: 501-225-9555
MUSIC: THU-FRI 11-12

MEDIUM ADDS
'COCKTAIL' STRK HIPPIY
T. WILBURYS END

KZQQ MISSOULA
P.D. VERN ARGO
PH: 406-728-5000
MUSIC: MON-FRI 09-5

LIGHT ADDS
DOKKEN LIVE ALONE
KISS X

POWER
'38 SPECIAL ROCK
*EDDIE MONEY WALK

WAFF WORCESTER/BOST.
P.D. RICK MACKENZIE
PH: 617-752-5611
CALLS: THU-FRI 2-5

POWER ADDS
REM POP
HEAVY ADDS

POWER
*BAD COMPANY SMOKE
*CSNY AMERICAN

JOHN KILZER MEMORY
KANSAS STAND
MIDNIGHT OIL DREAM

WAOB SOUTH BEND
P.D. GREGG RICHARDS
P.D. SUE FREY
PH: 530-883-4432
MUSIC: THU-FRI 11-4

MEDIUM ADDS
LITTLE FEAT LONG

POWER
'38 SPECIAL ROCK
BON JOVI BORN

WAOX SYRACUSE
P.D. LOURRAINE HAPP
PH: 315-462-5000
MUSIC: WED-FRI 03-5

MEDIUM ADDS
BAD COMPANY ONE
STEVE EARLE COPPER

WAPL APPLETON
P.D. ADRIAN FRANK
PH: 414-244-9226
MUSIC: FRI-MON 8-12

HEAVY ADDS
'38 SPECIAL LITTLE
MEDIUM ADDS

POWER
*MIKE/MECHANICS NOBODY
*REM ORANGE

WAVE N CHARLESTON
P.D. JEFF HUNT
PH: 803-554-7401
MUSIC: MON-FRI 10-12

MEDIUM ADDS
BAD COMPANY ONE
HOUSE OF LORDS WAINNA

HEAVY
'38 SPECIAL ROCK
DICKY BETTS ROCK

WRCN BOSTON
P.D. CARTER ALAN
PH: (617) 266-1111

LIGHT ADDS
SAM KINISON WILD

1 KEITH RICHARDS TAKE
2 LITTLE FEAT LET
3 HUEY LEWIS SMALL

ALSO ON
ALICE COOPER
BIG DIPPER

WRLM PORTLAND
P.D. ROBIN MATHIEU
PH: 207-74-6364
MUSIC: WED-THU 11-3

MEDIUM ADDS
STEVE EARLE COPPER

HEAVY
'38 SPECIAL ROCK
BON JOVI BORN

WVBR BUFFALO
P.D. JOHN PICCOLI
PH: 716-852-4000
MUSIC: THU-FRI 11-3

MEDIUM ADDS
'GUITAR SPEAK NO

JOHN LENNON JEALOUS
RANDY NEWMAN MONEY
T. WILBURYS HANDLE

WCCO-FM HARTFORD
P.D. TONY MARINO
PH: 860-238-4428
MUSIC: MON-TUE 12-3

MEDIUM ADDS
MIKE/MECHANICS SOMETHING
JOAN JETT NOBODY

POWER
EDDIE MONEY WALK
JOHN HIATT SLOW

WJOK JACKSON
P.D. JOHN J. LARSEN
PH: 803-368-3412
MUSIC: MON-FRI 9-5

MEDIUM ADDS
CIRCUS OF POWER MOTOR
DOKKEN LIVE ALONE

HEAVY
'38 SPECIAL ROCK
BON JOVI BORN

MEDIUM ADDS
AL STEWART LICENSE
BAD COMPANY ONE

WVTV RICHMOND
P.D. JOHN M. LARSEN
PH: 803-368-3412
MUSIC: MON-FRI 9-5

HEAVY
'38 SPECIAL ROCK
BON JOVI BORN

WKWV NEW ORLEANS
P.D. BOB BARKER
PH: 504-535-5224
MUSIC: THU-FRI 1-2

HEAVY ADDS
T. WILBURYS RATTLED

HEAVY
'38 SPECIAL ROCK
*BON JOVI BAD

WCFM ROCHESTER
P.D. STAN WALK
P.D. DAVE KANE/APD
PH: 585-625-4380
MUSIC: MON 2-4

MEDIUM ADDS
S. WINWOOD HEARTS
LIVING COLOUR CULT

HEAVY
'38 SPECIAL LITTLE
BAD COMPANY ONE

WDAH DOVER
P.D. ANDY DEAN
PH: 201-328-1055
MUSIC: FRI-APT

MEDIUM ADDS
DEF LEPPARD ARMAGEDDON
GREGG ALLMAN DEMONS

HEAVY
'38 SPECIAL ROCK
BON JOVI BORN

MEDIUM ADDS
DEF LEPPARD ARMAGEDDON
GREGG ALLMAN DEMONS

HEAVY
'38 SPECIAL ROCK
BON JOVI BORN

THE HARD REPORT

RADIO REPORTS

WDIZ ORLANDO
D.D. RAO MESSICK
M.D. TEE RANDALL
CON: 301-5-1802
MUSIC: TUE AFT
CALLS: MON 10-4

MIKE/MECHANICS... NOBODY
ROBERT PLANT... WAY
POISON... ROSE

WFYV JACKSONVILLE
M.D. LEX STALEY
M.D. SHERIFF GREGORY
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON-THU 2-4

WGTR MIAMI
D.D. BILL WISL
M.D. JIM FONTEL
CON: P.M.G.
CALLS: MON 03-05

WHY PROVIDENCE
M.D. CARLS FERRMANN
M.D. 401-38-5110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 03-05

MEDIUM ADDS
BAD COMPANY... ONE
NIGHT RANGER... REASON
LIGHT ADDS
EDIE/NEW BOHEM... WHAT

WFOY MANCHESTER
D.D. ANNIE ROY
M.D. ERNIE JAMES
CON: JOHN SINTON

POWER ADDS
CSNY... AMERICAN
REM... ORANGE
RATT... WAY

MEDIUM ADDS
COCKTAIL STRK... HIPPIY
HEAVY
.38 SPECIAL... ROCK

MEDIUM ADDS
*ALICE COOPER... LINE
DAFE... ABANDON
KETH RICHARDS... YOU

HEAVY
.38 SPECIAL... ROCK
EDDIE MONEY... WALK
KETH RICHARDS... TAKE

MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
ESCAPE CLUB... SHAKE

POWER
^ DICKY BETTS... ROCK
^ DEF LEPPARD... ARMAGEDDON

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: WED-MON 10-02

POWER ADDS
PHIL COLLINS... TWO
MEDIUM ADDS
BAD COMPANY... ONE

WVPE PITTSBURGH
D.D. GENE ROMANO
M.D. ALBERT ALFONSI
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
PURS/HAPPINESS... ADULT

WGRJ MANCHESTER
D.D. JOHN EDDY
M.D. KAREN A SMALL
CON: JOHN EDDY
MUSIC: TUE THU 3-5

MEDIUM ADDS
CINDERELLA... BAD
KISS... X

POWER ADDS
^ CSNY... AMERICAN
EDDIE MONEY... WALK

HEAVY
.38 SPECIAL... ROCK
^ ALICE COOPER... LINE

WZLX SCRANTON
D.D. DAVE LYNDERS
M.D. JACK MYERS
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS
KEITH RICHARDS... YOU
LIGHT ADDS
B.D. & A... OTHER

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-3

MEDIUM ADDS
DEF LEPPARD... ARMAGEDDON
PURS/HAPPINESS... ADULT

WBNB CINCINNATI
D.D. TOMMY TOLIVER
M.D. JACK WOOD
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: TUE THU 2-5

MEDIUM ADDS
WELCOME... WELCOME
PURS/HAPPINESS... ADULT

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 11-6

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

POWER
BAD COMPANY... SMOKE
DEF LEPPARD... LOVE

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 9-12

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

WVBE INDIANAPOLIS
D.D. JAY BAKER
M.D. JAY BAKER
CON: 317-257-7565
MUSIC: TUE AFT
CALLS: MON-FRI 9-12

MEDIUM ADDS
CSNY... AMERICAN
EDIE/NEW BOHEM... WHAT

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

WVBR MEMPHIS
M.D. BILL CRUISE
M.D. BILL CRUISE
CON: GEORGE WILLIAMS
MUSIC: TUE MOR
CALLS: FRI-MON 11-1

MEDIUM ADDS
SAM KINISON... WILD
LIGHT ADDS
EDIE/NEW BOHEM... WHAT

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

HEAVY
.38 SPECIAL... ROCK
KETH RICHARDS... TAKE

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

MUSIC: TUE MOR
M.D. BOB BLETENS
M.D. BOB ALEXANDER
CON: B.D. & A.
CALLS: MON-FRI 12-2

THE HARD REPORT

RADIO REPORTS

- DREAMS SO REAL.....ROUGH
RECK/SLEEPERS.....LP
R. THOMPSON.....TURNING

WHTG - ASBURY PARK

- M.D. RICK ROBINSON
P.O. BOX 1210
MUSIC: TUE-FRI
CALLS: MON-TUE

- HEAVY ADDS
WATERBOYS..... FISHERMAN
MEDIUM ADDS
WONDERSTUFF..... WISH

- POWER
EDIE/NEW BOHEM.....LP
GAME THEORY.....LP

- JULIAN COPE..... CHARLOTTE
KEITH RICHARDS..... AMERICAN
LET'S ACTIVE..... LP

- MIDGE LIFE..... ANSWERS
VOICE/SLEEPERS..... HEART
SCRIPTBISMEN..... KILLING

- U2..... HERE
HEAVY
BIG DIPPER..... MEET

- BEN VAUGHN..... LP
B.A.D..... LP
STEVE EARLE..... COPPER

- FISHBONE..... MA
HUNT/COLLECTORS..... CRUSH
NORTHERN PIKES..... ONE

- WPKL - FM CONCORD NH
M.D. RENEE BLAKE
P.O. BOX 1225
MUSIC: TUE-FRI 2-5

- MEDIUM ADDS
THE PRIMITIVES..... WAY

- BAD COMPANY..... ONE
GAME THEORY..... LP
LUDSON SPENCE..... YEAH

- LITTLE FEAT..... LONG
NATIONAL VELVET..... SHOUT
PET SHOP BOYS..... CROSS

- LIGHT ADDS
LIME SPIDERS..... LP
MANUFACTURE..... LP

- HEAVY
ANOTH/CARNIVAL..... LP
BIG DIPPER..... LP
VOICE/BEEHIVE..... LP

- BILLY BRAGG..... LP
COCTEAU TWINS..... LP
THOMAS DOLBY..... HOT

- FRONT 242..... HEAD
THE FEELIES..... LP
STAY AWAKE..... LP

- GRANT HART..... 2541
MINISTRY..... LP
HUMAN MUSIC..... LP

- FOURWAYS..... LP
SLUGS..... LP
SQUALLS..... LP

- THEY/GIANTS..... LP
U2..... LP
MEDIUM
17 PYGMIES..... LP

- AMER/MUSIC CLUB..... LP
AR KANE..... LP
BOUNCING/BOB..... LP

- CRIME/SOLUTION..... LP
DEVO..... LP
DOG SOLDIER..... LP

- DIAMANDA GALAS..... LP
HOLLYWOOD UNDER..... LP
*FRONT 242..... HEAD

- THE FEELIES..... LP
GRANT HART..... 2541
*MINISTRY..... LP

- HUMAN MUSIC..... LP
FOURWAYS..... LP
SLUGS..... LP

- SQUALLS..... LP
THEY/GIANTS..... LP
U2..... LP

- WMDK - PETERBOROUGH
M.D. TRANCE BAILEY
P.O. BOX 924
MUSIC: TUE-FRI
CALLS: TUE 12-5

- KENNY NEAL..... LP
LITTLE FEAT..... LP
MICH/SHOCKED..... LP

- MIKE/MECHANICS..... NOBODY
PURS/HAPPINESS..... ADULT
PAUL KELLY..... LP

- THE PRIMITIVES..... LP
ROBERT CRAY..... NIGHT
ROBERT CRAY..... NIGHT

- DREAMS SO REAL..... LP
RECK/SLEEPERS..... LP
*SAM PHILLIPS..... LP

- *FRONT 242..... HEAD
THE JOHNINYS..... LP
TOOTS..... LP

- U2..... LP
^ WAS (NOT WAS)..... LP
W.W. WASHINGTON..... LP

- US..... LP
THE BANGLES..... ROOM
WOXY OXFORD
M.D. PHIL MANNING

- BL. 513-523-1114
MUSIC: TUE-FRI
CALLS: MON-FRI 10-4

- LIGHT ADDS
CAMP/BEEHOVEN..... EP

- FALCO..... LP
FULL TIME MEN..... LP
GO BETWEEN..... ANYTHING

- SONS OF FREEDOM..... LP
THEY/GIANTS..... LP
SCREAMING TREES..... LP

- HEAVY
1989 SOUNDTRK..... 1989
^ BALANCING ACT..... LP

- VOICE/BEEHIVE..... SAY
CAMP/CLADE..... GREAT
COCTEAU TWINS..... CAROLYN

- DREAM SYNDICATE..... LP
THE FEELIES..... LP
FOURWAYS..... LP

- DANIELLE DAX..... LP
LAIBACH..... LP
ROYAL MOOB..... LP

- SONIC YOUTH..... LP
WIFERS..... LP
HEAVY
BIG DIPPER..... MEET

- MISSION/BURMA..... LP
COCTEAU TWINS..... CAROLYN
FRONT 242..... HEAD

- DIAMANDA GALAS..... LP
KLING JOKE..... LP
KMFM..... LP

- LIME SPIDERS..... LP
LIVE SKULL..... LP
MINISTRY..... LP

- ^ HUMAN MUSIC..... LP
PIG..... LP
^ SKINNY PUPPY..... CENSOR

- STAY AWAKE..... LP
THAT P. EMOTION..... LP
FRANK TOVEY..... LP

- ^ SCREAMING TREES..... LP
MEDIUM
A GRUMP..... LP

- AMER/MUSIC CLUB..... LP
BALANCING ACT..... LP
BILLY BRAGG..... LP

- BILL NELSON..... LP
BROCK HOSES..... LP
STEVE EARLE..... LP

- THE FEELIES..... LP
GRANT HART..... 2541
JANES ADDICTION..... LP

- THREE JOHNNYS..... LP
LOYD COLE..... LP
NICE STRONG ARM..... LP

- REM..... ORANGE
SCRUFFY THE CAT..... LP
A SPLIT SECOND..... LP

- DEF LEPPARD..... LP
PSYCHIC TV..... LP
VANDALS..... LP

- ROYAL MOOB..... HAPPY
A HOUSE..... CALL

- WACL - DANBURY
M.D. GREG HIGGINS
M.D. GREG VEGAS
MUSIC: MON-FRI
CALLS: MON-TUE 12-6

- HEAVY ADDS
ROYAL MOOB..... HAPPY

- MEDIA
A HOUSE..... CALL
LIGHT ADDS
NICK CAVE..... LP

- CORBY JOUNKIES..... SWEET
LAIBACH..... LP
THE NORMAL..... WARM

- PURS/HAPPINESS..... LP
SKINNY PUPPY..... CENSOR
^ TL/SRIGHTER..... LP

- HEAVY
^ VOICE/BEEHIVE..... LP
COCTEAU TWINS..... CAROLYN

- *EDIE/NEW BOHEM..... LP
FISHBONE..... LP
^ GAME THEORY..... LP

- JULIAN COPE..... LP
^ MAXI PRIEST..... LP
INGO BOINGO..... LP

- SILOUSIE..... PEAK
^ STAY AWAKE..... LP
THEY/GIANTS..... LP

- FRANK TOVEY..... LP
MEDIUM
1989 SOUNDTRK..... WINDOWS

- A GRUMP..... LP
BIG DIPPER..... MEET
BILLY BRAGG..... WAITING

- CAMOUFLAGE..... GREAT
DON JON..... LP
^ FRONT 242..... LP

- FAIR/ATTRACTION..... PERFECT
HOUSE OF LOVE..... EP
^ KAFK..... LP

THE HARD REPORT

RADIO REPORTS

Top Twenty-Five
ANTHRAX
 METALLICA
 OZZY OSBOURNE
 KIX
 WINGER
 SLAYER
 BULLETTYOYS
 S.A.D.O.
 HELLOWEEN
 MOTORHEAD
 BRITNY FOX
 ARMORED SAINT
 LIEGE LORD
 SACRED REICH
 KING DIAMOND.....EP
 WARGASM
 OVERKILL
 ANVIL
 DANZIG
 DEATH ANGEL
 WRATH
 D.J.AT
 HERETIC
 REALM
 NUM SKULL

WDWN-AUBURN
 CONTACT: JOE WYATT
 PH: 315-253-0449
 METALLICA OVERKILL
 WED 7-MID

ADDS
 HOLY TERROR
 ATROPHY
 MANOWAR
 DEAD SPOT
 EVIL DEAD
 WARZONE
 CORONER
 MOTORHEAD

Top Fifteen
 SACRED REICH
 NUM SKULL
 WARGASM
 UNCLE SLAM
 HADES
 METALLICA
 KING DIAMOND
 MEANSTREAK
 DEATH
 ANVIL
 LIEGE LORD
 OMEN
 SGM
 SUICIDAL TENDENCIES
 MALLET-HEAD

WEOS-GENEVA
 CONTACT: CRAIG O'BACHENBUSH
 BLOCK PROGRAM
 SAT 9PM-1AM

ADDS
 ATROPHY
 HOLY TERROR
 MOTORHEAD
 WARZONE
 JOE SATRIANI
 JETBOY
 BRITTON

Top Fifteen
 UNCLE SLAM
 LIEGE LORD
 WARGASM
 HADES
 NUM SKULL
 MANILLA ROAD
 METALLICA
 KING DIAMOND
 DEATH
 ANVIL
 MEANSTREAK
 HELLOWEEN
 MALLET-HEAD
 FLAZOR
 SGM

WGBW-GREEN BAY
 CONTACT: TOM SMITH
 PHONE: 414-465-2444
 BLOCK PROGRAM
 9 HOURS WEEKLY

ADDS
 ATROPHY
 HOLY TERROR
 KING DIAMOND
 CORONER
 ALICE COOPER

Top Fifteen
 DANZIG
 HARD-ONS
 ST.VITUS
 JANE'S ADDICTION
 MOTORHEAD
 WARGASM
 HALLOW'S EVE
 METALLICA
 ANTHRAX
 JETBOY
 HOLY TERROR
 MALLET-HEAD
 VOVOO
 SEDUCE
 CORONER
 UNCLE SLAM
 KING DIAMOND
 MEANSTREAK
 ANVIL
 BRITNY FOX

WGIR-MANCHESTER
 CONTACT: MIKE JONES
 PHONE: (603) 625-8915
 SUN MID-1AM

ADDS
 MOTORHEAD
 RATT
 MANOWAR
 DOKKEN

Top Fifteen
 ANTHRAX
 WARGASM
 OZZY OSBOURNE
 METALLICA
 DANZIG
 HELLOWEEN
 KIX
 WINGER
 SLAYER
 JANE'S ADDICTION
 SUICIDAL TENDENCIES
 ARMORED SAINT
 SACRED REICH
 STRYPER
 BULLETTYOYS

WHYU-PROVIDENCE
 CONTACT: DR. METAL
 PHONE: 401-438-5110
 BLOCK PROGRAM
 SAT MID-2AM

ADDS
 MOTORHEAD
 MANOWAR
 REALM
 HADES

LIGHT ADDS
 RATT.....GONNA
 QUIET RIOT.....EMPTY
 VENGEANCE.....SHOWER
 METALLICA.....ONE
 HADES.....MEANTIME
 MEANSTREAK.....ROADKILL

POWER
 OZZY OSBOURNE.....FIRE
 KEITH RICHARDS.....TAKE
 RATT.....WAY
 KING'S X.....GOLDILIX

HEAVY
 WINGER.....TIME
 VAN HALEN.....AFU
 BLUE OYSTER CULT.....WARNED
 BAD COMPANY.....ONE
 ROUGHHOUSE.....TONITE
 VENGEANCE.....TAKE
 ROCK CITY ANGELS.....DEEP
 NIGHT RANGER.....MAN
 VIXEN.....CRUISIN'
 CINDERELLA.....IF
 ALICE COOPER.....LINE
 RONNIE MONROSE.....BLOOD

MEDIUM
 FEMME FATALE.....WAITING
 DANZIG.....MOTHER
 HOUSE OF LORDS.....LOVED
 CHOSEN FEW.....MARCH
 WITNESS.....LOVER
 LIVING.....LIVING
 FORTUNE.....WOLF
 QUIET RIOT.....STAY
 WINGER.....HANGIN'
 FEMME FATALE.....FALLING

LIGHT
 STEELER.....CHAIN
 METALLICA.....EYE
 SLAYER.....BEHIND
 JUDAS PRIEST.....SUICIDAL TENDENCIES...TRIP
 BANSHEE.....BACK
 KIX.....COLD
 S.A.D.O.....CITIES
 HURRICANE.....SHOUT
 ANTHRAX.....ANTI-SOCIAL
 PRIVATE LIFE.....FIRE
 ANVIL.....BLOOD
 OZZY OSBOURNE.....BREAKING
 WARGASM.....WASTELAND
 DEAD END.....JUNK
 BLACK ROSES.....DANCE
 WINGER.....HIGHER
 ROCK CITY ANGELS.....HUSH
 BRITNY FOX.....GIRL
 HELLOWEEN.....WANT
 DOKKEN.....ALONE

WHUS-STORRS, CT
 CONTACT: CHERYL LEBEAU
 METAL MADNESS
 SATURDAYS 5-8P
 S&M FRIDAYS 4-7

ADDS
 OZZY OSBOURNE
 MANOWAR
 RATT
 MANILLA ROAD
 JOE SATRIANI
 KING DIAMOND.....EP
 HOLY TERROR
 ATROPHY

Top Fifteen
 METALLICA
 ANTHRAX
 OZZY OSBOURNE
 SLAYER
 HADES
 LIEGE LORD
 HELLOWEEN
 AVANTE GARDE
 KIX
 MALLET-HEAD
 MDC
 MEANSTREAK
 DEATH
 DANZIG
 HACKTOWN

WHVY-BALTIMORE
 97 UNDERGROUND
 CONTACT: DEKE ALAN
 PH: 301-522-4095

ADDS
 MOTORHEAD
 REALM
 ROCK CITY ANGELS

MEDIUM
 ANVIL
 CINDERELLA
 DANZIG
 DEAD END
 DOKKEN
 FEMME FATALE
 HADES
 HOUSE OF LORDS
 HELSTAR
 JETBOY
 KING DIAMOND
 MANOWAR
 NEW DYNASTY
 OMEN
 PRIVATE LIFE
 RATT
 S.A.D.O.
 SLAYER
 STAND
 SUICIDAL TENDENCIES
 VIXEN
 WARGASM

LIGHT
 BANSHEE
 BLACK ROSES
 BLOODGOOD
 BRITTON
 CIRCUS OF POWER
 CHOSEN FEW
 DEATH ANGEL
 HELSTAR
 HITTMAN
 KING DIAMOND.....EP
 QUEENSRYCHE
 ROUGHHOUSE
 SACRED REICH
 WINGER
 WITNESS

WJUL-LOWELL FISHER
 CONTACT: BILL FISHER
 PHONE: 617-859-7979
 BLOCK PROGRAM
 THURS 6-10PM

ADDS
 JOE SATRIANI
 MOTORHEAD
 ATROPHY
 HOLY TERROR

Top Fifteen
 WARGASM
 METALLICA
 SLAYER
 RAGE
 ARMORED SAINT
 OZZY OSBOURNE

EXCITER
 ANTHRAX
 HELSTAR
 VIOLENCE
 LIEGE LORD
 HERETIC
 WINGER
 QUEENSRYCHE
 BRITNY FOX

WVNC-RALEIGH
 CONTACT: MACAFFERTY
 PHONE: 919-737-2401
 MON-FRI 6AM-9PM
 SAT & SUN FORMAT

ADDS
 OMEN
 SACRED REICH
 THE PURSUIT OF HAPPINESS

Top Twenty
 QUIET RIOT
 BLACK ROSES
 RATT
 JOE SATRIANI
 OZZY OSBOURNE
 WARP DRIVE
 KIX
 HOUSE OF LORDS
 JETBOY
 BRITTON
 MALLET-HEAD
 JANE'S ADDICTION
 BULLETTYOYS

HELLOWEEN
 VIXEN
 KEITH RICHARDS
 DANZIG
 ANTHRAX
 D'AKILLS
 LIEGE LORD

WKNH-KEENE,N.H.
 CONTACT: GUY RYAN EXT. 387
 CONTACT: GUY RENNIPAGE
 BLOCK PROGRAM
 METALLICA K.O.
 SAT. 7-10PM

ADDS
 D'MOLLS
 OMEN
 BRITNY FOX

Top Fifteen
 ANTHRAX
 METALLICA
 OZZY OSBOURNE
 SLAYER
 MALLET-HEAD
 WARGASM
 KING DIAMOND
 SACRED REICH
 ARMORED SAINT
 HADES
 S.A.D.O.
 JETBOY
 MEANSTREAK
 ROUGHHOUSE

WKPX-FT. LAUDERDALE
 CONTACT: AMY DOWNING
 PH: 352-572-1321
 THU 11:30-1:30 PM
 OVERDRIVE

ADDS
 HELLOWEEN
 DOKKEN
 FLOTSAM & JETSAM

Top Fifteen
 METALLICA
 TESTAMENT
 OVERKILL
 DEATH ANGEL
 FLOTSAM & JETSAM
 ANTHRAX
 ARMORED SAINT
 NUCLEAR ASSAULT
 HELLOWEEN
 LUDICHRIST
 OMER
 FATES WARNING
 IRON MAIDEN
 QUEENSRYCHE
 YNGWIE MALMSTEEN

WKVU-VILLANOVA
 CONTACT: CAESAR ETTORE
 BLOCK PROGRAM
 TUES 7-1AM

ADDS
 MEANSTREAK
 QUIET RIOT
 HOLY TERROR
 ATROPHY

Top Fifteen
 ARMORED SAINT
 METALLICA
 LIEGE LORD
 DEATH
 QUEENSRYCHE
 MOTORHEAD
 ANVIL
 ANTHRAX
 OVERKILL
 HELLOWEEN
 DEATH ANGEL
 WRATHCHILD
 SACRED REICH
 OZZY OSBOURNE
 SLAYER

Also On:
 KING DIAMOND
 RAGE
 WARGASM
 EXCITER
 MALLET-HEAD
 FLOTSAM & JETSAM

WVRA-ROMEOVILLE
 CONTACT: BOB SLOO
 WED/FRI/SAT 9-MID

ADDS
 REALM
 SACRED REICH
 BLACK ROSES
 OMEN
 KING DIAMOND.....EP
 HADES
 ATROPHY
 HOLY TERROR
 S.A.D.O.
 MANILLA ROAD
 MOTORHEAD
 DEAD END
 ANVIL
 MEANSTREAK

HELLOWEEN
 LIEGE LORD
 HADES
 RATT
 KISS
 MOTORHEAD
 LIAR

WRFL-LEXINGTON
 CONTACT: MATT DACEY
 PH: 606-257-1557
 BLOCK PROGRAM

ADDS
 CORONER

Top Fifteen
 METALLICA
 ANTHRAX
 OZZY OSBOURNE
 MALLET-HEAD
 MEANSTREAK
 QUIET RIOT
 DEATH ANGEL
 HADES
 ANVIL
 ARMORED SAINT
 HURRICANE
 RAGE
 WARGASM
 WINGER
 TESTAMENT

WRTN-NEW ROCHELLE
 CONTACT: MESSY
 PH: 914-238-7480
 SAT. MID-6AM

ADDS
 REALM
 QUIET RIOT
 MANOWAR
 DOKKEN

Top Twenty
 METALLICA
 ANTHRAX
 OZZY OSBOURNE
 CINDERELLA
 KIX
 SLAYER
 HELLOWEEN
 SUICIDAL TENDENCIES
 QUEENSRYCHE
 RATT
 DEATH ANGEL
 NUCLEAR ASSAULT
 WINGER
 CIRCUS OF POWER
 WARGASM
 KING DIAMOND
 ARMORED SAINT
 BULLETTYOYS
 DEATH

WRXK-FT. MYERS
 CONTACT: BRIAN MEDLIN
 PHONE: (813) 332-3696
 CALLS: TUES 5-8:30
 BLOCK PROGRAM
 SUN 12MID-2AM

ADDS
 METALLICA.....DYERS
 ANTHRAX.....FINALE
 DOKKEN.....ALONE
 QUIET RIOT.....JOKER
 ARMORED SAINT.....CHEMICAL
 ANVIL.....BLOOD

Top Fifteen
 METALLICA.....DYERS
 OZZY OSBOURNE.....DEVIL
 ANTHRAX.....FINALE
 WARGASM.....REVENGE
 HELLOWEEN.....OUT
 MALICIOUS INTENT.....MOMENT
 BULLETTYOYS.....JUNK
 DEAD END.....JOKER
 QUIET RIOT.....CHEMICAL
 ARMORED SAINT.....ALONE
 DOKKEN.....ALONE
 BLACK ROSES.....DANCE
 JANE'S ADDICTION.....OCEAN
 RATT.....WAY
 ANVIL.....BLOOD
 SUICIDAL TENDENCIES...TRIP
 BRITNY FOX.....FUN

WSOU-SOUTH ORANGE
 CONTACT: KIM MULLIGAN/
 PHONE: 201-781-1200
 BLOCK PROGRAM
 100 HOURS WEEKLY

ADDS
 QUIET RIOT
 ALICE COOPER
 JOE SATRIANI

Top Twenty-Five
 KIX
 ROCK CITY ANGELS
 WINGER
 KING'S X
 ANTHRAX
 DANZIG
 CIRCUS OF POWER
 JOE SATRIANI
 OZZY OSBOURNE
 BON JOVI
 CINDERELLA
 ROUGHHOUSE
 SUICIDAL TENDENCIES
 BULLETTYOYS
 KEITH RICHARDS
 HOUSE OF LORDS
 RATT
 JETBOY
 MALLET-HEAD
 JANE'S ADDICTION

WWSB-STONEYBROOK
 CONTACT: PAUL DRAWMARIE
 PH: 516-532-5500
 BLOCK PROGRAM
 SAT 2:30AM-4:30AM

ADDS
 SUICIDAL TENDENCIES

Top Ten
 HOLY TERROR
 CORONER
 METALLICA
 HADES
 UNCLE SLAM
 WARGASM
 VIOLENCE
 LUDICHRIST
 DEATH
 SUICIDAL TENDENCIES

WWJH-WEST HARTFORD
 CONTACT: DAVE ZALUDA
 PHONE: 203-241-4703
 BLOCK PROGRAM
 WED. MID-3AM

ADDS
 OZZY OSBOURNE
 UNCLE SLAM
 MANILLA ROAD
 ANVIL
 HELLOWEEN

Top Ten
 SLAYER
 LIEGE LORD
 METALLICA
 KING DIAMOND
 ARMORED SAINT
 DANZIG
 ANTHRAX
 KREATOR
 VOVOO
 MALLET-HEAD

WWUJ-MORGANTOWN
 CONTACT: DEBBIE MAGILL
 PHONE: 304-283-3229
 BLOCK PROGRAM
 FRI MID 3+AM

ADDS
 KING DIAMOND
 WARZONE
 INDESTRUCTIBLE NOISE COMMAND
 HELLOWEEN
 REALM
 MOTORHEAD
 JOE SATRIANI
 MANOWAR
 ATROPHY
 SCREAM
 HOLY TERROR

Top Fifteen
 MOTORHEAD
 VIOLENCE
 SLAYER
 VOVOO
 KING DIAMOND
 DEATH
 ANTHRAX
 LIEGE LORD
 WARGASM
 METALLICA
 UNCLE SLAM
 SLAVE RAIDER
 SACRED REICH
 OZZY OSBOURNE
 HOLY TERROR

WZMB-GREENVILLE
 CONTACT: TREY BURLEY
 PH: 819-277-6566
 BLOCK PROGRAMS
 FRI/SAT MID-4AM

ADDS
 QUIET RIOT
 CORONER
 MOTORHEAD
 REALM
 VENGEANCE

Top Twenty
 ANTHRAX
 METALLICA
 OZZY OSBOURNE
 KIX
 RAGE
 WINGER
 SUICIDAL TENDENCIES
 SEDUCE
 HELLOWEEN
 ARMORED SAINT
 HOUSE OF LORDS
 D'MOLLS
 STAND
 BULLETTYOYS
 SLAYER
 CINDERELLA
 SACRED REICH
 BRITNY FOX
 LIEGE LORD
 RATT

Z-ROCK SATELLITE
 CONTACT: TRACY BARNES
 PH: 214-981-9200

DEBUTS
 KISS.....X
 KISS.....ROCK
 RATT.....WOMAN
 SAM KINISON.....WILD
 MANOWAR.....KINGDOM

Top Twenty-Five
 OZZY OSBOURNE.....MIRACLE
 WINGER.....MADALINE
 BULLETTYOYS.....SMOOTH
 KIX.....COLD
 ANTHRAX.....BE
 METALLICA.....BREAD
 LIVING COLOUR.....CULT
 JETBOY.....FEEL
 OZZY OSBOURNE.....CRAZY
 METALLICA.....HARVESTER
 RATT.....WAY
 BON JOVI.....HOMEBOUND
 ROCK CITY ANGELS.....DEEP
 WINGER.....POISON
 METALLICA.....EYE
 QUIET RIOT.....CALLIN
 KISS.....X
 KISS.....ROCK
 OZZY OSBOURNE.....HERO
 OZZY OSBOURNE.....FIRE
 DOKKEN.....ALONE
 CIRCUS OF POWER.....CALL
 BON JOVI.....LAY
 METALLICA.....BLACKENED
 DANZIG.....MOTHER

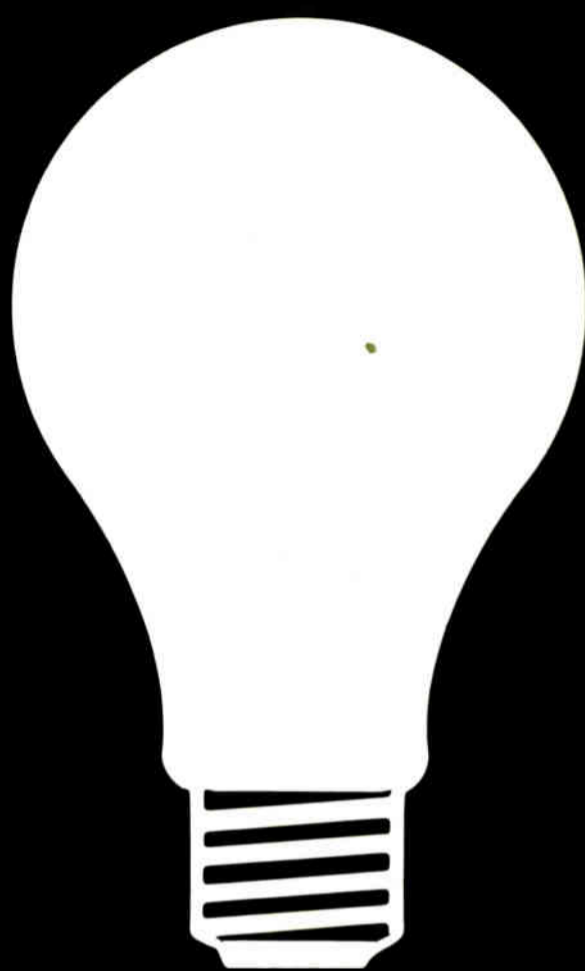
ADDS
 QUIET RIOT
 CORONER
 MOTORHEAD
 REALM
 VENGEANCE

Top Twenty
 ANTHRAX
 METALLICA
 OZZY OSBOURNE
 KIX
 RAGE
 WINGER
 SUICIDAL TENDENCIES
 SEDUCE
 HELLOWEEN
 ARMORED SAINT
 HOUSE OF LORDS
 D'MOLLS
 STAND
 BULLETTYOYS
 SLAYER
 CINDERELLA
 SACRED REICH
 BRITNY FOX
 LIEGE LORD
 RATT

Also/these Artists:
 RATT
 D'MOLLS
 SAM KINISON
 LIVING COLOUR
 WARRANT
 OMEN
 ANVIL
 ALICE COOPER
 HELLOWEEN
 MANOWAR
 ARMORED SAINT
 BAD COMPANY
 BRITNY FOX
 HURRICANE
 SLAYER
 VIXEN
 ROUGHHOUSE
 HOUSE OF LORDS
 JOAN JETT
 VAN HALEN

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EST



LIVE

