

# BOB HAMILTON

## RADIO REPORT

# CHULKE!

DECEMBER 20, 1971

### THE HITS

LW	TW		
2	1	1. AMERICAN PIE.....	Don McLean
1	2	2. BRAND NEW KEY.....	Melanie
4	● 3	3. SUNSHINE.....	Jonathan Edwards
3	4	4. HEY GIRL/FLIP.....	Donny Osmond
★ 16	5	5. DAY AFTER DAY.....	Badfinger
★ 10	6	6. YOU ARE EVERYTHING.....	Stylistics
★ 11	7	7. I'D LIKE TO TEACH.....	New Seekers
12	8	8. SCORPIO.....	Dennis Coffey
5	9	9. CHERISH.....	David Cassidy
6	10	10. ALL I EVER NEED IS YOU.....	Sonny & Cher
8	11	11. RESPECT YOURSELF.....	Staple Singers
13	12	12. WHERE DID OUR LOVE GO.....	Donnie Elbert
---	13	13. LETS STAY TOGETHER.....	Al Green
---	14	14. CLEAN UP WOMAN.....	Betty Wright
7	15	15. OLD FASHIONED LOVE SONG..	3 Dog Night
9	16	16. FAMILY AFFAIR.....	Sly & Family Stone
15	17	17. GOT TO BE THERE.....	Michael Jackson

● Former Communicator Network Add

### HOT!

PRECIOUS AND FEW.....Climax

COMMUNICATOR NETWORK ADDS  
NONE

### CHINO

Increasing efforts and response on setting up that Broadcast Workshop and KCIM radio at Chino Institute for Men. Several people have gotten together and planned a luncheon.....with facilities donated by the Playboy Club .....to raise money for a control board.....tape machines and turn tables.. none of the items have been procured as yet and the project cannot go ahead unless it does. The luncheon will be 25 dollars a plate.....January 28th.....at 12:30 at the Playboy Club in Los Angeles. Checks for tickets should be made out to KCIM Broadcast Workshop.....and sent to Ron Goldstein.....Playboy Records.... 8560 Sunset Boulevard....Suite 703....Los Angeles, Calif.. 90069.....For further information you can call either the Report office or Ron Goldstein at 213-659-4110.

### LOS ANGELES

The Report office will be closed from December 27 through to January third. This is the only issue that the Report misses all year long and chance for the entire staff to take a vacation. While there will be no issue on January third, an end of the year issue will be coming out shortly.....

### KING SHOCKS SEATTLE; CHULKE AND BEAUTIFUL MUSIC SKY ROCKET AS ARB'S COME OUT BELTSVILLE, MD.

JIM CHULKE IS ON HIS HONEYMOON THIS WEEK.....SO WORD THAT HIS NAME IS BEING TOSSED AROUND THE INDUSTRY WILL BE NEWS TO HIM WHEN HE RETURNS. IN FACT AT THIS WRITING CHULKE HASN'T EVEN SEEN THE LA AND MIAMI BOOKS IN PARTICULAR.....BUT, HE WILL..... AND IF HIS TREND CONTINUES A GROUP OF STATION OWNERS MAY WELL TAKE UP A COLLECTION TO SEND HIM ON ANOTHER TRIP.....SAY MAYBE AROUND THE WORLD FOR A FEW YEARS. SCORES OF BOOKS HIT THE STREET THIS WEEK.....AND IN LOS ANGELES THERE WERE LITTLE SURPRISES EXCEPT FOR THE CONTINUED GROWTH OF KJOI.....AN FM'ER PROGRAMMED BY MR. CHULKE .....PULLING A SOLID THIRD IN THE MARKET....NO MATTER HOW YOU LOOK AT IT. IN MIAMI THE NUMBER ONE STATION IS ACTUALLY ALL SPANISH WFAB.....BUT, MR. CHULKE ...IN ENGLISH...HAS THE TOP RATED STATION...IN PHILLY IN LESS THAN A YEAR'S TIME HIS FM'ER WWSH PULLED SEVENTH PLACE AND IS ON A STEEP CLIMB THERE..... THERE IS LITTLE HOPE, HOWEVER, THAT CHULKE IS GOING TO REPLACE BILL DRAKE.....ALL HIS STATIONS ARE BEAUTIFUL MUSIC.....PROGRAMMING AT LEAST 57 MIN. OF FAMILIAR SONGS.....STRING ORIENTED. MORE FROM CHULKE AFTER THE HONEYMOON IS OVER.

OUTSIDE OF BEAUTIFUL MUSIC THE BIG STORY HAS TO BE THE SEATTLE BOOK WHICH SHOWS KING IN A VIRTUAL OVERALL TIE WITH KJR. KING BEAT KJR AND KOL IN TOTAL MEN AND TOTAL WOMEN BUT, LOST TO BOTH OF THEM IN TEENS. IN TOTAL NUMBERS, HOWEVER, IT'S SO CLOSE THAT ACCORDING TO THIS BOOK YOU NO LONGER CAN CALL KJR A DOMINANT ROCKER.

THERE ARE SO MANY STORIES IN ARB'S THIS WEEK THAT INSTEAD OF REPRINTING NUMBERS WE'LL GIVE YOU A RECAP OF ALL THE MARKETS WE KNOW ABOUT .....IF THERE ARE SOME ABSENT IT JUST MEANS THE BOOKS HAVEN'T COME OUT YET OR THE STATIONS IN THE MARKET DIDN'T INFORM OUR OFFICE.

SEVERAL BROADCASTERS OVER THE PAST MONTHS HAVE URGED US TO RECONSIDER PRINTING QUARTER HOUR SHARES.....STATING THAT AGENCIES WERE MORE CONCERNED WITH TOTAL PERSONS.....TOTAL SURVEY AREA. THIS IN ESSENCE IS THE AVERAGE NUMBER OF PERSONS LISTENING AT ANY TIME OF THE DAY IN A GIVEN FIFTEEN MINUTE PERIOD. AFTER DISCUSSIONS WITH VARIOUS RATING SERVICES, TIME BUYERS AND OTHER PROGRAM DIRECTORS, IT IS APPARENT THAT THE MAJORITY OF TIME BUYERS DO BUY FORM THE "TOTAL PERSONS" CATEGORY, SO THEREFORE WE WILL BEGIN THE POLICY OF PRINTING THOSE NUMBERS. THIS WILL MAKE A MARK ON BLACK RADIO STATIONS, WHO SEEM TO HAVE ALWAYS BEEN GIVEN THE BACK SEAT OF THE LICENSING BUS.....BUT, WE'LL TRY TO TAKE INTO CONSIDERATION IN REPORTING. THE FOLLOWING IS A LOOK AT VARIOUS MARKETS.....FIGURES ARE IN HUNDREDS.....

MUSICAL THOUGHTS, INC. ©

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World Radio History

**FALL ARB'S COMING OUT .....Continued from Page 1**

**LOS ANGELES.....**All-news KABC leads the pack overall with KHJ coming in second place and KJOI third. KGBS improved ratings, pulling a 350 overall (share 3.1.....Bill Ballance (with his Feminine Forum) grabbed a 665 or 4.8 share in midday.....that was good enough for fourth in the market. That 350 total is up from a 276 in the July/August book and a 233 in the April/May. KLOS likewise moved up.....from a 57 to 172. KRLA dropped from 486 to 343 in this book. KDAY went from 173 to 151.....or in shares from 1.6 to 1.4. KHJ pulled up almost exactly the same as last book and KKDJ likewise was almost identical as their last book.

**BOSTON.....**WBZ is the number one station in town, followed by WHDH and then WRKO.....followed by WEEI.....WJIB-FM.....WMEX and WBCN.....As in L.A. beautiful music WJIB-FM grabbed off super heavy ratings .....they are by far the top station in midday.....(840 to WBZ's 610).....WBZ wins in every time segment.....scoring especially heavy in the morning and pulling an 800 at night with sports. WRKO leads WMEX in all time segments.....finally pulling them 550 total to WMEX's 340.

**MIAMI.....**Five radio stations place in the ratings before any rocker hits the scene. WFAB all Spanish is the leading station.....then WLYF (Chulke) 276.....followed by WIOD (250).....WGBS (200) and then WQAM (161) .....WMYQ follows them with 136.....then WFUN with 90 and WINZ with a 69. WQAM dropped almost 50 per cent this time around (from 334 last book to 161 this book).....only WMYQ (of the rockers) went up. They had a 99 last book.....now pulling a 136. In the Metro survey.....both WFUN and WINZ look better. WQAM had a 5.8 to WFUN's 5.5.....WMYQ's 4.0 and WINZ 2.2. But, that again was behind an all Spanish, a beautiful music and two MOR's.

**CINCINNATI.....**WLW pulled heaviest ratings here taking on a 442 overall.....followed by WSAI's 353 and WKRC's 289. WONE comes in after them.....then WCKY.....WHIO-FM. WKRC leads in mornings.....WLW in midday and at night and WSAI in afternoon drive.

**BALTIMORE.....**WBAL is the leader in this market with a 480.....followed by WCAO with a 396.....WCBM has a 312.....WITH has a 221.....WFBR 200.....WLIF 185.....WSID 135.....WWIN 129.....WPGC moves in from Washington with a 127.....WLPL has 104.....WBAL leads in each time segment except at night.....WCAO winning there with WCBM second.

**CHICAGO.....**WLS took top honors in the city.....one of the few places where a top forty station wins the number one spot. They have 1760 followed by WGN with 1515 and WAIT with 918.....WBBM with 801.....then WCFL with 773.....Next comes WJJD.....WMAQ..WVON..WNUS WWEL and WFMF.....Only figures available were the total for total survey area.

**SEATTLE.....**One of the more interesting books...KOMO is the leading station in town with 342.....second is KVI with 286.....KJR with 193.....KING has 189.....KIRO 179 .....KOL 151.....KIXI-FM (sweet music) 119...KTAC 107.. .....KIXI 101.....KAYO 98 and KYAC 23.....KING beat KJR in total men (70-59) and total women (68-61 but lost in teens (73-51). Midday is where KING shows strongest.....they beat KJR 221 to 136.....KJR took all

other time segments but, they were close. 6-10am, KING 234.....KJR 257.....3-7pm, KING 239.....KJR 272.....Nights, KING 124.....KJR 148. Night time ratings show KOL Leading both KJR and KING with a 149.

**HOUSTON.....**There's not much to say about this book except KILT. They pulled a 316 overall, compared to second place KTRH with a 301.....followed by KULF 202.....a good increase for them.....KIKK had 177.....KXYZ 171.....KYOK 159.....KNUZ 152.....KAUM 112 .....KPRC 109.....KYND 108.....KODA 100.....KTRH actually leads in all time segments except afternoon drive.....all of the segments being close.

**ATLANTA.....**As usual it's WSB two to one over anybody else in the market. They grab an overall 456 as compared to 207 for WQXI...WPLO is third with 176.... then WRNG with a 138.....

**DENVER.....**While KTLK improved in quarter hour shares they actually dropped in total persons from an 84 in last book to a 52 in this one. KIMN on the other hand dropped a bit.....in quarter hour share from a 14.9 to a 12.2.....and went down a little in total persons with a 288 in last book to a 261 in this one. KIMN is still the number one station in Denver followed by KOA with 207.....KHOW with 150.....KLZ 136.....KBTR 111 .....KOSI 109.....KLIR 94.....KLAK 85 then KTLK with 84.....KLZ-FM had a 49.....

**WASHINGTON.....**WMAL leads out with a strong 544.... then WGAY and WOL tie with a 237.....WPGC is next with 223.....pulling strongest numbers on their FM.....WTOP follows 231.....WJMO was 190.....WASH 166.....WRC 144.....WOOK 142.....WWDC 130.....WEAM 124. In shares it was WPGC 5.4 and WEAM grabbed a 3.5.....that WPGC number is a combined AM and FM trip.....they're simulcast. WCAO also pulled a 101 in this market.

**DETROIT.....**CKLW is the leading station in this city barely edging out WJR 1257 to 1249...WWJ follows with 398....WJLB with 393....WWJ-FM with 350....WQTE with 345.....234 for WDEE.....then WCHB with 184. WKNR pulls a 131 to WCAR's 152. Quarter hour shares are not available.....WKNR having a signal problem in some areas of the city must look better in the metro than the total.

**CLEVELAND.....**This book is super far out.....WKYC is the number one station in town with a 315 total.....they also won in the Metro with an 8.8. Second place went to WGAR, who pulled a 245.....followed closely by CKLW with a 247 and then WIXY with a 234.....In the Metro WGAR had a 7.1.....CKLW a 4.0 and WIXY an 8.6. These stations were followed by WDOK.....WERE ....WJMO....WHK....WDBN....WMMS....WSLR and WNCR.

**SAN FRANCISCO.....**KGO barely edged out KFRC for number one honors in the Bay area.....KGO 534, KFRC 531.....KCBS 517.....then KSFO with 470 and KABL 355 .....followed by KYA 324.....other interesting overalls included KDIA 171.....KFOG 241.....KLOL 285.....KKHI 114.....KNBR 229.....KNEW 202.....KSAN 101.....KSF 46.....KBAY 236.....KRAK 235.....KSJO 83.....

**CONSENSUS:**

Most interesting are the beautiful music formats numbers in almost every market. All news usually scores extremely heavy and MOR's are in the running. Very few markets anymore show a top forty station with the number one ratings, although in most markets a rocker still figures in the top three.

## OPENINGS

**KSTT/Davenport**  
**WYNE/Appleton**  
**WEIM/Fitchberg**  
**WLOK/Memphis**  
**WJDX/Jackson**  
**WKNR/Detroit**  
**WSRF/Ft. Lauderdale**  
**WWUN/Jackson, Miss.**  
**WSAV/Savannah, Ga.**  
**WAPE/Jacksonville**  
**WISE/Asheville**  
**WKBW/Buffalo**  
**WERK/Muncie, Ind.**  
**WTAC/Flint**  
**WAKY/Louisville**  
**WPGC/Washington**  
**KDAY/Los Angeles**  
**WFIL/Philadelphia**  
**KUDL/Kansas City**  
**KRLD/Dallas**  
**KELP/EI Paso**  
**WWWW/Detroit**  
**KYSN/Colorado Springs**  
**CKLW/Detroit (Windsor)**  
**KLOS/Los Angeles**  
**KNAK/Salt Lake City**  
**KYNO/Fresno**  
**\*\*WSGF-FM/**  
**\*\*WSGA/Savannah, Ga.**  
**\*\*WILS/Lansing**  
**\*\*WBZ/Boston**  
**\*\*WLOB/Portland, Maine**  
**WBBF/Rochester**

**Jock**  
**1st ticket jock**  
**News**  
**Morning man(black market)**  
**Weekend swing**  
**Newsman**  
**1st ticket jock**  
**1st phone jock**  
**Afternoon drive - MOR**  
**Jock**  
**1st ticket jock**  
**Newsman**  
**1st ticket jock**  
**Jock**  
**Jock**  
**Jock**  
**Newsman**  
**Swing shift & production**  
**1st phone weekends**  
**Jock**  
**Jock**  
**Afternoon drive jock**  
**1st ticket - all nights**  
**Weekend jock**  
**Jock (chick)**  
**1st ticket jock**  
**Midday man & weekend man**  
**MOR jock & production**  
**News & production**  
**Jock**  
**Weekend Jock**  
**1st ticket jock**  
**Newsman, prod. eng. (no 1st class)**

**Bobby Rich**  
**Scott Carpenter**  
**Mike O'Reilly**  
**Bill Atkins**  
**Bill Tanner**  
**Jim Brooker**  
**Gary Granger**  
**Rick Martin**  
**Ed Gowdy**  
**Jack McCoy**  
**Steve Murphy**  
**Jim McLaughlin**  
**Bill Shirk**  
**Peter C. Cavanaugh**  
**Johnny Randolph**  
**Big Wilson**  
**Bob Wilson**  
**Jay Cook**  
**Jim Morgan**  
**John Barger**  
**Scotty Brink**  
**Ira Lipson**  
**Tom Turcotte**  
**Alden Diehl**  
**Tom Yates**  
**Richard Booth**  
**Sean Conrad**  
**Donny Brook**  
**Jerry Rogers**  
**Erik Furseth**  
**Bob Oakes**  
**Bob Anderson**  
**Burt Michaels**

**\*\* NEW THIS WEEK**

Please notify us immediately upon filling openings

\*\*\*\*\*

## CHANGES

**Scott Cohoe** has been named music director at **KYNO**.....he's from **KFIG**.....**WBBF** joins American Contemporary Network.....**CKVL** celebrating their 25th anniversary with 25 days of promotions, giveaways etc.....ending with a free concert that some 17,000 attended.....**Mike Jay** of **KJAE**....trying to find the whereabouts of **Raymond Spencer**, formerly of **KDEO**.....**Eli Byrd**, formerly with **UA**, now moving to **Green Bottle Records**.....**Doug Eason** testimonial dinner held on the tenth.....**WSAY** in Savannah getting no album service at all , please contact **Dick Richards**.....**Mike Anthony**, formerly on **KIMN**, now on news staff at **KJAE** in Denver.....**Tom Watson** from **KERN** in Bakersfield to **KKDJ** in LA.....**Jeff McKee**, formerly of **WRIT**, now with **KLWW** in Cedar Rapids.....**Ron Odson** from **KKLS** to nights at **KFMX**.....**John Copelin** from **KKLS** to **KQWB**.....**Chris Roberts** new all night man at **WILS** from **WVAM** in Altoona.....**Gary Sinclair** from **KTEN** to **KWHP**.....he'll do nights there.....**John Scott** recently of **CKLW**, looking, 203-278-0253.....**Ron Dennington** named program director for both **WMAS** and **WHVY-FM**.....**WMAS** in full time country and **WHVY** is 24 hour progressive.....**Jim Zeiner** is music director for **WHVY**.....**Bill Donovan** from **KEYN** to **WSRF**.....**Dan Foley** from **KGW** in Portland doing 9 to mid at **KING**.....**Bill Gardner** from **WIBG** to **KING**, afternoon drive.....**Scott Seagraves**: finally grabbing his first ticket, now looking, 714-793-4227.....**Joe Fisher** from production into 7-12 mid at **KAFY**.....**Dave Corbitt** now doing weekends at **KAC** in Tulsa.....**Mike Shapiro** now opening up law offices at 315 South Beverly Drive, Suite 509 in Beverly Hills.....**Joe Martelle** from **WLW** in Cincinnati to **WLOB** in Portland where he'll be doing mornings.....**J. Mike Danvenport** from **KTSA** to **KLBK** in Lubbock.....**Bob Shannon** from **KTKT** to **KRUX**.....Line up at **KRUX** now reads: **Tod Wallace** from 6-9am, **Phil Davis** doing nine to noon, **Dennis King**, 12-3pm, **Jay Stone** in afternoon drive.....**Gary Stevens** 7-mid, and **Shannon** on all nights, **Mitch Hiller** is doing weekends.....**Bobby Ocean** new at **KUDE** from **WLOB**, Portland, Maine.....**Bill Strickland** new PD at **KUDE**.....**Jim Skilbeck** new all night at **KLWW**.....**Paul McLee** into 7-mid show at **KLWW**.....**Rusty Ford** new at **WTBC** from **KISR/FM**.....**Larry Horne** out at **WDAK**, **Sonny Gray** will do 2-6pm.



## PHILADELPHIA

The next Radio Report Clinic will be held in Philadelphia at the brand new Holiday Inn.....Independence Mall, Philadelphia.....March 24th, 25th and 26th. This Holiday Inn is independently owned and is right next to Independence Hall.....in the very area where so much of America began. The Report office will begin accepting registration after the first of the year.

## LOS GATOS

A brand new twice a month publication entitled Alternative Radio Exchange is on the street with some incredible material gracing it's pages. The Exchange is very much into interpreting FCC laws and discusses radio in a way that has never been discussed before. The paper is \$10 for an annual subscription.....Alternative Radio Exchange.....5 University Avenue.....Los Gatos, Calif. 95030.

## LOS ANGELES

Rumored changes finally took place this week at KHJ after weeks of speculation. Walt "Baby" Love left WOR-FM last week and headed for the city of the angels and nine to midnight. Pete McNeil moves up to 9 to noon and Bill Wade takes over weekends and swing. China Blue will be doing the all night show at OR-FM.....coming from CKLW in Detroit.....and Rick Shaw also joins the OR-FM staff. He's formerly from KILT in Houston. The OR-FM line up leaves Jimmy King in the Morning drive.....Bob Evans 6 to 9 and Mark Driscoll doing 9-mid. Joe McCoy is in the weekend spot.

## DALLAS

Sale of KLIF to Fairchild Industries by McClendon was approved last Wednesday and take over should take place within 30 to 45 days.

## WASHINGTON

WPGC is running a contest giving listeners an opportunity to call whoever they wish on Christmas day. The winner will have their call placed for them by World Famous Telephone Operator Lily Tomlin.

## TORONTO

As time nears for the second step of the CRTC's plan to help Canadian music it's obvious that a good many Canadian broadcasters are getting nervous. Next month stations will have to have two of the four requirements prescribed by the CRTC rather than one as it has been all this year. The four requirements include.....Canadian wrote the music.....Canadian wrote the lyrics.....record was produced in Canada.....or the artist is Canadian. The RIAA has stated that an average of 144 records are released in the United States.....statistics show that 7.7 new records are released in Canada each week.....and of these only 5.5 would qualify as contemporary product. In top 100 record lists put together by CKLW.....only 13 were qualifiers for Canada and a similar list at CHUM showed only 8 Canadian hits in the top 100. CHUM also has an oldie file of about 100 Canadian content music....and officials there told the Report office that they had received listener complaints at the repetition of these and other Canadian artists. Fully five of fifteen records in a given hour must qualify Canadian.

## ANN ARBOR, MICHIGAN

More than 13,000 young people jammed an Ann Arbor, Michigan auditorium Friday night to listen to rock stars perform and to radical leaders calling for the release of John Sinclair from prison. John Lennon and Yoko Ono entertained the overflow throng with four new songs..... including one entitled "Free John Sinclair." Others who addressed the eight-and-a-half hour rally included Bobby Seale, Jerry Rubin, Leslie Bacon, Rennie Davis and David Dellinger. David Fenton of the Rainbow People's Party, sponsor of the event, said: "I've never seen so much dope smoked in one place." He said that spectators literally were breaking open pounds of marijuana, were rolling joints, and were passing them around to anyone in the audience who showed the slightest interest in taking a toke. Sinclair, who is presently locked up in Jackson State Prison in Michigan, was able to listen to the benefit concert which was carried live over station WABX-FM in Detroit. Sinclair was permitted to make a 15 minute phone call to the rally, and he broke into tears as he confessed at one point that he did "not know what to say." Sinclair, the chairman of the Rainbow People's Party, is serving a 9½ year prison sentence after being busted for possessing two joints of marijuana. His conviction is presently being reviewed by the Michigan Supreme Court. Earth News

## JOHN SINCLAIR.....afternote

John Sinclair was freed from prison Monday afternoon after spending 28 months in a jail cell. Sinclair, the chairman of the Rainbow People's Party, was set free after the Michigan State Supreme Court set an appearance bond of \$2,500 in return for his release. The court announced that it was reversing an earlier decision which denied Sinclair bond because of a bill which has been passed by the Michigan state legislature; the new bill proposes that the maximum penalty for marijuana possession in Michigan be 90 days in jail.

## BANGLA DESH

Republican Presidential candidate Pete McCloskey has called on the United States government to recognize Bangla Desh as a new and independent nation. McCloskey insisted that the United States "should follow its anti-colonial heritage and recognize Bangla Desh." Earth News

## SAN BERNADINO

J. Monte Long of KMEN and Tom Kennedy of WRKO have put together a ten minute special on Don McLean... complete with interviews with the singer-composer and an interpretation of the lyrics of American Pie. Monte invites all those interested to call the station.....

## PHOENIX

KTAR-FM in this city is on the air becoming a fourth contemporary radio station for this city. In a letter to this office music director Larry Dean informed the industry that he would be available from noon to four Monday and Tuesday. In the letter Dean informed the Report that the FM penetration for the city is 89 per cent.....(according to the latest survey.....source of survey not given).....

## LOS ANGELES

KDAY on the first day of the release of the Bangla-Desh album procured the services of Phil Spector for a three hour show, explaining and commenting on the various cuts. PD Wilson hasn't said whether a tape dub is for sale as yet.....

## MARKETS OF THE WEEK

**JACKSONVILLE**—Market rank - 64th. Population - 536,200. 22% Black.

**ECONOMY** - Located in northeast Florida.....near the Georgia border. The city is most important as a port (50th largest in the world). 11,000,000 tons of goods are shipped each year by some 130 steamship lines. The port is also the entry point for foreign automobiles. The Navy has several bases here.....including Camp Blanding, Cecil Field Naval Air Station, and Mayport which docks the largest carriers in the world. Beer brewing, paper manufacturing, and freight companies, are also major influences on the economy. Anhauser Busch, St. Regis Paper Company, and Seaboard Coastline Freight are the primary companies in these lines. Prudential Insurance is located here, along with Gulf Life, Independent Life, Peninsular Life, and Afro American Insurance, making Jacksonville "the insurance center of the South." Salt-water fishing is the most popular sport. There are many marinas and residences on the waterfront. Jacksonville State University is located here with 4,400 students. Jacksonville University (2,000), Florida Junior College (5,000), Jones Business College (has a broadcast school), Edward Waters College (1,000), are also located here.

**PEOPLE** - Old conservatism predominates here. Voting is heavily Democratic.....and Southern Bapists control this part of the "Bible Belt". Bussing is the major issue. An illegal mandate was just responsible for voting down the issue in a special referendum....which was immediately repealed. Student governments have been criticized for displaying rebel flags.....and are meeting now in an attempt to quell the local racial violence. Longhairs are concentrated mostly in the beach areas.....and are hassled a good deal when outside the city limits.....(Easy Rider was filmed 60 miles from here).

**COST OF LIVING** - Low.....a one-bedroom furnished apartment will cost about \$125. Food and gas are moderate. Jock salaries in the market range from \$125 to \$250 per week. Average salary for a top forty jock will be about \$190.

**WEATHER** - Florida.....warm all year round.....temperatures below freezing are abnormal. Summers are warm and humid with rain every afternoon.

### TOP FORTY STATIONS:

WPDQ - Jack Gale is PD.....Lovey Gale is MD.....  
WAPE - Jack McCoy is PD.....Ted Richards is MD.....  
WIVY - Cliff Eaton is Operations Director.

**OTHER STATIONS:** WIVY/FM - Similcast.....WOVS - R&B (Top 40).....WVOJ - C&W.....WJAX - MOR.....  
WQIK - C&W.....WAYR - Religious.....WKTZ - Beautiful Music.....WMBR - MOR.....WRHC - R&B.....WZOK

**RATINGS** - WAPE is Number 1 mornings and night, according to the July-August Pulse. WOVS is on top in midday and afternoons.....third at night. WVOJ ties for second in mornings, is second at night and third otherwise. WJAX and WPDQ are fourth and fifth.

**COLUMBUS, OHIO** - Market rank - 36th. Population, 932,400. 18% Black.

**ECONOMY** - City is the Capital of Ohio.....located in the center of the state.....on the Scioto River.....midway between Cleveland (northeast) and Cincinnati (southwest).....and is larger in square miles than either of these. Industry is diversified here with many important manufacturing activities.....most important being aircraft machinery, paper, food and chemicals, and telephone equip-

ment. North American Aviation is located here along with Western Electric, Sears, and Borden Industries..... which has just bought out the BBF Hamburger chain (a five-state company). City is the home of Nationwide Insurance, RFI Insurance, and Midland Mutual.....also a major factor in the economy. John Deere is the major grainery in the area and Columbus Coated Fabrics has its home here too. State government offices also employ a good number of the population. Ohio State University, 9th largest in the country, has 46,000 students and an extremely popular football team - the Ohio State Buckeyes. Other schools include Capital University (1,600).....Ohio Dominican (800).....Ohio Wesleyan (2500)..... and Otterbein (1350) - the first coed college.

**PEOPLE** - The city is a Republican stronghold and, therefore, very conservative. There are abundant longhairs in the North end of town.....the University area.....but these are counterbalanced by the factory workers who come primarily from Kentucky and West Virginia....in the West and South part of town. The blacks in the city are not concentrated in one pocket or ghetto area.... and therefore have fewer riots than in comparable cities. There are many new office buildings downtown.....but there is much less pollution here than in Cleveland or Cincinnati.

**COST OF LIVING** - Prices are moderate. A one-bedroom apartment, furnished, will cost about \$145. Gas and food prices are about standard. Ohio has been one of the less-heavily taxed states until now.....but there is a new state income tax. Jock salaries are in the range of \$500 to \$850 per month. The average salary for a top forty jock is \$700 per month.

**WEATHER** - Winters are snowy, summers are mild and not too humid.....temperatures seldom go above the 80's. The general topography is very flat.

### TOP FORTY STATIONS:

WCOL - Bryan McIntyre is PD and MD.  
**OTHER STATIONS:** WNCI/FM - Top 40....WMNI - C&W  
WTVN - MOR....WBNS - MOR....WRFD - C&W....WVCO - R&B....WSPO/FM - Beautiful music/R&B....WOLV - Educational (emphasis on news).....WBBY/FM - Solid Gold.....WCOL/FM - Progressive.....WBNS/FM - Beautiful music.....WBUK/FM - Sports, big band.

**RATINGS** - WCOL is overall number 1.....strongest in the evenings. WMNI rates second with WTVN (heaviest in mornings and midday). WVCO and WBNS are contenders for 3rd, followed by WNCI (second at night).

### YESTERDAY

#### ONE YEAR AGO:

Daytona marks second Radio Report Clinic.....  
Dino Airele resigns as head of A&M promotion.....  
Chuck Dunaway replaces Bill Sherard as PD at WIXY...  
Scott Seagraves takes over programming from Dave McCormick at KMEN.....

### TOP FIVE

#### ONE YEAR AGO:

1. MY SWEET LORD..... George Harrison
2. KNOCK 3 TIMES..... Dawn
3. LONELY DAYS..... Bee Gees
4. BLACK MAGIC WOMAN..... Santana
5. DOES ANYBODY KNOW?..... Chicago



An afternoon at the home of Ravi Shankar.....

**BOB:** You read bits and pieces about Bangla-Desh..... Can you tell me about it?

**RAVI:** It's such a great problem....the technicalities you really read everywhere. That I don't have to say....it's a very complicated affair.....but, it's a very simple affair. A set of people who want freedom.....who live in a country which is a thousand miles away. They feel that they've been treated like a colony.....instead of the same .....equal. These people are Moslem by religion, which is the state religion. Pakistan is a religious state.....it's not a democratic state like India for instance. So they speak the language Bengali.....the part that's in India is known as Eastern Bengal.....and the part that's in Pakistan is known as Eastern Pakistan.....many people call it East Bengal. So, that's the area of maximum population .....East Pakistan. They want their independence.....this has been going on for a long time. Where we came into this picture...is that after they had problems there, people started coming to India as refugees.....and that's why we became involved.....apart from the feeling that that's my original ancestry.....many of my folks have come over from there.....some have been killed.....some have come to Calcutta. At the same time being an artist and not being a politician.....going with banners.....I can't do that. The only thing we felt we could be helpful in doing is as much as we can for ten million refugees. They're in bad condition.....they're sick.... there're epidemics ...we have tried to raise as much as we could, but that's spent in about five hours.....I hope the record.....and the film also will help.....

**BOB:** In your movie Raga you got into Yoga a great deal.....seems that it is becoming more and more important in this country.....although there are not that many places that you can find out about it.....I'd love to be in India.....

**RAVI:** That's very true, to go to India.....many of the young people today go to India.....and they have taken the road which has been pre-conceived and fixed for them.....through Hash.....other drugs.....it's only an exchange for Haight Ashbury.....or the Village.....unfortunately they don't really find much.....and they become disillusioned. I'm saying the average. I'm not saying everyone.....there might be a few who are really out of that. Unfortunately the majority.....what they are seeking.....they never go to some wise people.....and there are plenty of people.....but, they are not sitting on the street with beard and everything.....the people who exploit..... that's who they go to and that's very sad.

**BOB:** Where do you go?

**RAVI:** The minute you are out of this.....you find it out .....moment you are in the circle of people who stay-together.....they have communes there also. People addicted to drug.....they are ridiculed.....I know a number of people who go to friends and they find the people they are searching for.....they are not hard to find. You don't have to go to the Himalyan Mountains.....some married people.....some family people.....very much enlightened. There are some that are well known.....there are a number of many many others which are not so well known.

**BOB:** The word Guru means teacher.....

**RAVI:** Technically yes.....but, it is much more deeper than that....it's master.....the perceptor.....the person who takes a lot of money form you and teaches you the techniques.....they are teachers.....they're not really Gurus. But, those who we call Gurus are much deeper than that

.....they don't only pass along the form of art.....but, it's almost on a religious level.....a spiritual level.

**BOB:** When you said.....this is my music Guru.....you meant music teacher.....but, more than music teacher.....

**RAVI:** Yes, definitely. You see to me....Baba.....belongs to a very sort of old school....very full of principals.....to which there is no compromise.....to whom music is a religion....he's a Moslem, by the way,.....but it doesn't matter because he believes in the old scriptures that go along with music. When I went to learn from him I was surprised because he said all those things which is very typical to our faith....the Hindu faith.....that sound is "God" .....and it is not meant for prostituting yourself just to earn money but, it is something that is for the salvation of the souls.....it can bring so much peace.....and is connected with yoga. I was surprised because it's very rare that you find a man with Moslem religion along with these sort of principals. And then.....I really learned a lot from him.....in the sense of the depth.....the spiritual quality of our music, which you don't find from other people to that extent. It is there all the time, but I don't think that all musicians have that approach.

**BOB:** How did he teach you.....you actually lived in the house with him?

**RAVI:** I lived next to his house....and later on with him. In the begining I had to go through all the technicalities .....kind of like the Western classical music.....learn the scales.....practice scales.....all the fingerings.....a lot of fixed exercise .....fixed music.....I had to memorize them.....not write them down.....that makes it even better because you don't depend on your eyes.....it gets into your system. In the beginning it was not very interesting. A lot of frustration. After a year and a half or two years I started to get into something else which was satisfying. In the beginning the training was very little .....he had little to give.....I had to give more.....,but more and more length of duration of his teaching became more when I could take everything. So after a period it really opened up....and then it was not worrying about what the taking was he was like an ocean.....teaching..... mostly singing.....and we follow. Vocal music is the basis of our music.....it's the source.....even when we teach our children.....we sing.....

NEXT WEEK.....SINGING.....CHANTING.....

### VILLARES, SWITZERLAND

Dr. Timothy Leary continues to live in complete freedom in the Swiss village of Villares.....and it now appears that he will not have to face extradition hearings which could have forced his return to prison in the U.S. Leary's attorney Michael Kennedy, who is presently staying with Leary in Switzerland, has reported that Leary will likely remain free in Switzerland "unless he causes the Swiss government any trouble". Kennedy said that the Swiss government seemed to oppose starting any extradition proceedings as long as Leary and his wife Rosemary remained law-abiding citizens. Leary was arrested and jailed in Switzerland earlier this year.....and is currently out of jail on \$18,000 bond. Several extradition hearings against him were scheduled during September and October, but each of those hearings was postponed with the permission of the Swiss Government. If Leary is ever extradited to the United States, he would be returned to the prison from which he escaped; he had been imprisoned on charges of possessing marijuana.

Earth News

**BROADCAST STATION TOTALS FOR NOV., 1971**

The FCC has announced the following totals for broadcast stations on the air as of November 30, 1971: AM Radio - 4354....FM Radio - 2299....Educational FM - 478.....UHF Television (Commercial) - 189.....VHF Television (Commercial) - 510....UHF Television (Educational) - 117.....VHF Television (Educational) - 88.....

**NEW ORLEANS, LA., WJMR (AM & FM), ASSIGNMENT OF LICENSES GRANTED BY FCC.**

An application for assignment of the license of station WJMR (AM & FM), New Orleans, La., from Summit Broadcasting Company, Inc., to Security Broadcasting, Inc., has been granted by the Commission.

**BROADCAST COMPLAINTS DECREASED IN OCT.**

A total of 1,501 complaints from the public were received by the FCC during the month of October, a decrease of 34 from the month of September. Other comments and inquiries totaled 1,572, an increase of 130 over the previous month. The Commission sent 1,230 letters in response to comments, inquiries and complaints.

**WINF, MANCHESTER, CONN., APPARENTLY LIABLE FOR \$1,000 FORFEITURE**

National Media Corporation, licensee of WINF, Manchester, Conn., has been notified by the Commission that it has incurred an apparent liability for forfeiture in the amount of \$1,000 for willful or repeated operation of the station by an unlicensed person in violation of the rules, also over power operation and failure to make logging entries. The licensee attributed most of the violations to actions of its former chief engineer and its former general manager. The licensee also noted that it had only owned the station for seven months prior to the inspection; that this was the first station it has ever owned; that corrective action has been taken for most of the violations; that procedures have been established to prevent recurrence of the violations, and that the violations were procedural rather than intentional. The licensee added that the chief engineer and the general manager, it alleged were responsible for most of the violations, have been replaced. The Commission said that even though many of the violations could be attributed to the station manager and chief engineer, licensees are responsible for the acts of their employees and for assuring that stations are being operated in accordance with Commission rules.

**WRS-FM, BAYAMON, P.R., ORDERED TO FORFEIT \$1,000 FOR RULE VIOLATIONS**

Radio San Juan, Inc., licensee of WRSJ-FM, Bayamon, P.R., has been ordered by the Commission to forfeit \$1,000 for repeated violations of the rules by failing to maintain the center frequency of the station within 2,000 cycles per second of the assigned center frequency. Radio San Juan had requested that the forfeiture either be rescinded or reduced, because of equipment and financial problems. The Commission said it had considered the financial condition of the station at the time the forfeiture was assessed. The licensee had 30 days to apply for remission or mitigation.

SLOW ME DOWN LORD  
EASE THE POUNDING OF MY HEART BY THE QUIETING OF MY MIND.

STEADY MY HURRIED PACE WITH A VISION OF THE ETERNAL REACH OF TIME

GIVE ME AMID THE CONFUSION OF THE DAY, THE CALMNESS OF THE EVERLASTING HILLS

BREAK THE TENSIONS OF MY NERVES AND MUSCLES WITH THE SOOTHING MUSIC OF THE SINGING STREAMS THAT LIVE IN MY MEMORY

HELP ME TO KNOW THE MAGICAL RESTORING POWER OF SLEEP

TEACH ME THE ART OF TAKING MINUTE VACATIONS-- OF SLOWING DOWN TO LOOK AT A FLOWER, TO CHAT WITH A FRIEND, TO PAT A DOG, TO READ A FEW LINES FROM A GOOD BOOK.

SLOW ME DOWN, LORD AND INSPIRE ME TO SEND MY ROOTS DEEP INTO THE SOIL OF LIFE'S ENDURING VALUES THAT I MAY GROW TOWARD THE STARS OF MY GREATER DESTINY.

WHAT ARE WE TRYING TO PRACTICE EVERYDAY?  
IF OUR FRIENDSHIP DEPENDS ON THINGS LIKE SPACE AND TIME, THEN WHEN WE FINALLY OVERCOME SPACE AND TIME, WE'VE DESTROYED OUR OWN BROTHERHOOD! BUT OVERCOME SPACE, AND ALL WE HAVE LEFT IS HERE. OVERCOME TIME, AND ALL WE HAVE LEFT IS NOW... AND IN THE MIDDLE OF HERE AND NOW, DON'T YOU THINK THAT WE MIGHT SEE EACH OTHER ONCE OR TWICE?.....Jonathan Livingston Seagull

WE ALL IN ONE WAY OR ANOTHER SEND OUR LITTLE MESSAGES OUT TO THE WORLD. WE SAY 'HELP ME I'M LONELY. TAKE ME I'M AVAILABLE. LEAVE ME ALONE I'M DEPRESSED. AND RARELY DO WE SEND OUT OUR STATE OF BEING WITH NONVERBAL BODY LANGUAGE. WE LIFT ONE EYEBROW FOR DISBELIEF. WE RUB OUR NOSES FOR PUZZLEMENT. WE CLASP OUR ARMS TO ISOLATE OURSELVES OR TO PROTECT OURSELVES. WE SHRUG OUR SHOULDERS FOR INDIFFERENCE, SINK ONE EYE FOR INTIMACY, TAP OUR FINGERS FOR IMPATIENCE, SLAP OUR FOREHEAD FOR FORGETFULNESS.

Julius Fast/Body Language, 1970

Q. HOW DO YOU RATE YOUR MUSIC?

A. WE'RE NOT GOOD MUSICIANS. JUST ADEQUATE.

Q. THEN WHY ARE YOU SO POPULAR.

A. MAYBE PEOPLE LIKE ADEQUATE MUSIC

The Beatles

YOU CAN ONLY LOVE LIFE WHEN YOU CAN LOVE DEATH-- THE FEAR OF DEATH IS THE PRIME MOTIVATING FORCE IN THIS COUNTRY AT THIS MOMENT.

Baba Ram Dass

I AM RESPONSIBLE ONLY FOR MYSELF. YOU ARE RESPONSIBLE FOR YOURSELVES. I RESENT YOUR DEMANDS ON ME AS I RESENT ANY INTRUSION INTO MY WAY OF BEING.

Frederick S. Perls.....In and Out of the Garbage Pail



**YOUR OWN THING**

**I'LL TAKE MANHATTAN** by Beverly Magid

Bob,

I'm becoming increasingly concerned about a certain campaign being conducted by growing numbers of radio stations around the country under the guise of "public service." "Bust a Pusher" is done any number of ways, but basically it consists of the station's announcing.... "If you know a pusher, call the cops and report him." You don't have to identify yourself to the police if you don't want to. Some stations have gone so far as to offer rewards upon conviction of the party identified.

While I'm quite certain anyone running "Bust a Pusher" has honorable intentions, I doubt that they've seriously considered the possible adverse consequences to any number of completely innocent citizens. Or, the possible waste of valuable police time.

Consider this: Some idiot hears the announcement and decided it would really be a gas to turn in the name of someone he doesn't like....cause him a little trouble. The nearest phone awaits and the police are certainly not going to ignore the tip. Carried to the most extreme conclusion, "Bust a Pusher" could wreck someone's life. "Bust a Pusher" is like the no-knock law: if it could only be used against criminals, it would be an asset to society. But the fact is if you can use it on one person, you can use it on everyone, guilty or innocent.

I respect honorable intentions, but if you want to do something about your community's drug problem, then stop farting around and DO SOMETHING! Develop no-nonsense drug information specials, have one of your disc jockeys team with a police department drug expert and present programs at local schools, raise funds for drug rehabilitation centers. There are any number of things you could do, but don't ask people to spy on their neighbors. Hundreds have said it before but I'll say it again: 1984 is closer than we realize.

Steve Warren  
KLWW Radio, Cedar Rapids, Iowa

**HOUSTON**

An old bit but, always an effective prize....KNUZ is giving away a white Christmas....via a drawing. The KNUZ snowjobber will pull up in front of the house of the winner on Christmas eve day and blow 15 to 20 tons of snow onto their lawn, trees shrubbery and house. In addition to the snow, the family will receive a portable TV, record player, cassette player, AM-FM radio, and dozens of record albums and other gifts. KNUZ also has put together a can....with the label....INSTANT MONEY....with actual bread inside....whole thing was sold to a local bank as a gift certificate kind of thing for Christmas.

\*\*\*\*\*  
**THE CHARLIE TUNA SHOW**

Did you hear about the Japanese transistor firm that became so successful they moved into a smaller building?

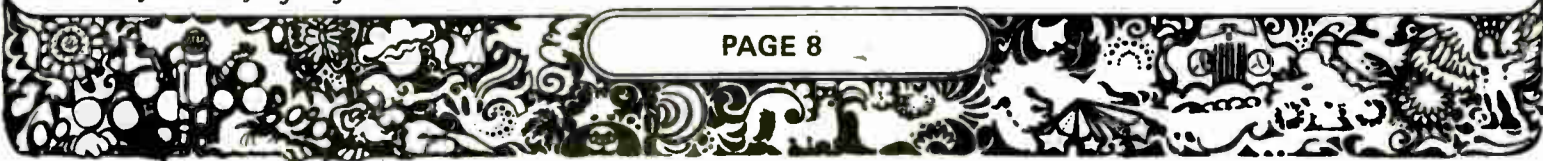
The most-married woman in the world is Beverly Nina O'Malley Avery, 48, of Los Angeles who is now with her 14th husband. Why would any chick get married 14 times?.....Because what.....Because she was superstitious!!!

It's been so cold in Los Angeles lately....This morning I opened up my refrigerator and that was the warmest spot in the house.

There are nearly 4 million cars registered in the city of Los Angeles. To give you an idea of just how many that is.... that total is greater than the combined number of 27 states....or to illustrate it another way....if all the cars in L.A. were lined up end to end on the city's freeways during the rush hour, no one would even notice.

There is no truth to the rumor being circulated by Regis Philbin on Channel 9 that it was so cold at the Rams-Redskins game the other night, that I nearly froze my fin off.

That's Credence and "Green River"....You wanna know what makes it that way....Why do you think that Jolly Giant in the Valley is always going "HO HO HO"?





## COMMUNICATOR NETWORK REPORT

			Alzo	Asylum Choir	Bob McDill	Apollo 100
<b>NORTHEAST</b>	STATION/CITY/REPORTER	BEST NEW				
	WAAF/Worcester/Judd Coursey	Rattles				
	WAVZ/New Haven/Tom Coffey	Jackson Five				
	WBBF/Rochester/Tim Griffin	Trade Martin				
	WCCC/Hartford/Rusty Potz	Vogues				
	WFDF/Flint/Bob Burchette	NO REPORT				
	WJIM/Lansing/Danny Luv	Al Greene				
	WKBR/Manchester/Eddie B. Baker	Rascals				
	WLLH/Lowell/Joel Polonsky	NO REPORT				
	WNHC/New Haven/Pete Moss	NO REPORT				
<b>SOUTH</b>	WSAM/Saginaw/Jeff Marcus	NO REPORT				
	WSVP/West Warsick/Bobby James	NO REPORT				
	WVIC/Lansing/Bob Sherman	NO REPORT				
	WABB/Mobile/Gary Mitchell	Elton John				
	WDAK/Columbus/Alan Boyd	Faces				
	WDIG/Dothan/Larry James	War Is Over				
	WFLB/Fayetteville/Marty Webb	Climax				
	WGH/Norfolk/Dale Parsons	NO REPORT				
	WGIG/Brunswick/Dick Downes	NO REPORT				
	WGOW/Chattanooga/Cleveland Wheeler	Lazarus				
<b>MIDWEST</b>	WHHY/Montgomery/John Parker	Cat Stevens/Bitter Blue				
	WIIN/Atlanta/Robert Baughan	Dave Mason				
	WISE/Asheville/Greg Plosko	NO REPORT				
	WJRD/Tuscaloosa/Courtney Haden	JJ Cale/Led Aepelin				
	WKGN/Knoxville/Bob Parker	Joe Simon				
	WLCY/Tampa/Dylon Rushing	NO REPORT				
	WGA/Savannah/Jerry Rogers	John & Yoko				
	WTBC/Tuscaloosa/David Broughton	Carly Simon				
	WTMA/Charleston/John Trenton	Jerry Lee Lewis				
	WYRE/Annapolis/Dennis Constantine	Joe Cocker				
<b>MIDWEST</b>	KADI/St. Louis/Larry Miller	NO REPORT				
	KCRG/Cedar Rapids/Wayne Johnson	NO REPORT				
	KEYN/Wichita/Paul Baker	Roberta Flack				
	KFMX/Omaha/Dale Franz	NO REPORT				
	KIMM/Rapid City/Jim Shawn	Addrisi Brothers				
	KIRL/St. Louis/T. Michael Jordan	3 Dog Night				
	KKLS/Rapid City/Chuck McCallum	Joe Cocker				
	KLEO/Wichita/Bob Roberts	John & Yoko				
	KLMS/Lincoln/Fred James	Byrds				
	KLWW/Cedar Rapids/Steve Warren	Denny Doherty				
<b>SOUTHWEST</b>	KQWB/Fargo/Wayne Hiller	Appollo 100				
	KSTT/Davenport/Bobby Rich	Redbone				
	KWWL/Waterloo/Dave Stein	Beverly Bremers				
	WDBQ/Dubuque/Paul Hemmer	A King				
	WERK/Muncie/Gil Hole	Gayle McCormick				
	WISM/Madison/Johathan Little	Joe Simon				
	WMEE/Ft. Wayne/Jim Edwards	John & Yoko				
	WYNE/Appleton/Scott Carpenter	Nilsson				
	KAAY/Little Rock/Jonnie King	Alzo				
	KELP/El Paso/Michael Skott	Apollo 100				
<b>SOUTHWEST</b>	KIXY/Amarillo/Mike Collins	NO REPORT				
	KLBK/Lubbock/Bobbie Davis	Elton John				
	KQEO/Albuquerque/Gary Diamond	Badfinger LP				
	KWHP/Edmond/Jim Wood	Asylum Choir				
	KAFY/Bakersfield/Monty Montgomery	John & Yoko				
	KATA/Arcata/Den Clay	Robert John				
	KGW/Portland/Mike Rivers	John & Yoko				
	KMEN/San Bernardino/J. Monte Lang	Carly Simon				
	KNAK/Salt Lake City/Carolyn Cressal	Asylum Choir				
	KRLC/Lewiston/Mike Lucas	NO REPORT				
<b>WEST</b>	KROY/Sacramento/Don Christie	Apollo 100				
	KRSP/Salt Lake City/Allen Hague	John & Yoko				
	KSEA/San Diego/Jerry Clifton	TRex				
	KSEE/Santa Maria/Sandy Horn	Elton John				
	KSPD/Boise/Rick Oldenburg	Stylistics				
	KUDE/Oceanside/Ted Brown	Rod Stewart				
	KYSN/Colorado Springs/Tom Turcotte					

Averages: 6.3 5.8 4.8 6.3

# progressive MOR

by Beverly Magid

## THE HITS

- |    |   |    |   |
|----|---|----|---|
| 1  | 1. BRAND NEW KEY/Melanie/Neighborhood             | 9  | 11. FAMILY AFFAIR/Sly & Family Stone/Epic     |
| 11 | 2. I LIKE TO TEACH/Hillside/Seekers/Metro/Elektra | -  | 12. DAY AFTER DAY/Badfinger/Apple             |
| 2  | 3. STONES/Neil Diamond/Uni                        | 14 | 13. GOT TO BE THERE/Michael Jackson/Motown    |
| 10 | 4. YOU ARE EVERYTHING/Stylistics/Avco             | 7  | 14. BABY I'M A WANT YOU/Bread/Elektra         |
| 3  | 5. OLD FASHIONED LOVE/3 Dog Night/ABC-Dunhill     | -  | 15. ANTICIPATION/Carly Simon/Elektra          |
| 12 | 6. AMERICAN PIE/Don McLean/UA                     | 13 | 16. ALL I EVER NEED IS YOU/Sonny & Cher/Kapp  |
| 6  | 7. SUNSHINE/Jonathan Edwards/Capricorn            | 16 | 17. SUMMER OF 42/Peter Nero/Columbia          |
| 5  | 8. HAVE YOU SEEN HER/Chi-Lites/Brunswick          | -  | 18. IT'S ONE OF THOSE NIGHTS/Partridge Family |
| 8  | 9. FRIENDS WITH YOU/John Denver/RCA               | 15 | 19. AMERICAN TRILOGY/Mickey Newbury/Elektra   |
| 4  | 10. CHERISH/David Cassidy/Bell                    |    |   |

## SINGLES GETTING PLAY

- |   |  |
|---|--|
| <b>AFTER ALL THIS TIME/Merry Clayton/Ode</b><br>WOAI.....add WJDX                           | <b>MY BOY/Richard Harris/ABC-Dunhill</b><br>WIBC, WBEN                                     |
| <b>BLESS THE BEASTS/Carpenters/A&amp;M</b><br>WIBC, WRR, KKGf                               | <b>NEVER BEEN TO SPAIN/3 Dog Night/ABC-Dunhill</b><br>Add KPRC, WLCY-FM, WJDX              |
| <b>DAISY MAE/H., J.F., &amp; Reynolds/ABC-Dunhill</b><br>KPRC, WJDX, WXLW, KKGf             | <b>NOTHING TO HIDE/Tommy James/Roulette</b><br>WXLW.....add WOAI                           |
| <b>DIAMONDS ARE FOREVER/Shirley Bassey/UA</b><br>WKRC, WLCY-FM, KKGf.....add WIBC           | <b>OKLAHOMA SUNDAY MORNING/Glen Campbell/Capitol</b><br>Add WGR, WKRC, WLCY-FM, WJDX, WWTC |
| <b>DIAMONDS ARE FOREVER/Percy Faith/Columbia</b><br>Add KPRC, WBEN                          | <b>OPEN THE DOOR/Judy Collins/Elektra</b><br>WJDX.....add KJAE                             |
| <b>DON'T SAY YOU DON'T/Beverly Bremers/Scepter</b><br>KPRC.....add WOAI                     | <b>PILGRIM-CHAPTER 33/Kris Kristofferson/Monument</b><br>WBEN, KKGf                        |
| <b>DROWNING IN A SEA OF LOVE/Joe Simon/Polydor</b><br>WNBC, WKRC.....add KJAE               | <b>SOUR SUITE/Guess Who/RCA</b><br>WXYZ.....add WNBC, WOAI                                 |
| <b>500 MILES/Heaven Bound/MGM</b><br>Add WJDX, WXLW   | <b>SCORPIO/Dennis Coffey/Sussex</b><br>WNBC, WXYZ, WXLW, .....add KKGf                     |
| <b>HARDER I TRY/Free Movement/Columbia</b><br>WKRC, WJDX, WXYZ....add WGR, WNBC, WIBC, WXLW | <b>SIMPLE SONG/Bobby Darin/Motown</b><br>WKRC.....add WRR                                  |
| <b>I CAN HELP YOU MAKE IT/Trade Martin/Buddah</b><br>KJAE, WLCY-FM                          | <b>SOMETHING BIG/Mark Lindsay/Columbia</b><br>WXLW.....add WRR, WBEN                       |
| <b>HAPPY X-MAS/John &amp; Yoko/Apple</b><br>Add WNBC, WLCY-FM, WJDX                         | <b>WITHOUT YOU/Nilsson/RCA</b><br>KPRC, WLCY-FM.....add WGR                                |
| <b>JOY/Apollo 100/Mega</b><br>WKRC, WJDX.....add WWTC                                       | <b>WHERE DID OUR LOVE GO/Donnie Elbert/All Platinum</b><br>WGR, WJDX, WXLW                 |
| <b>LOOK TO THE CHILDREN/Chuck Mangione/Mercury</b><br>WGR, WBEN                             | <b>WHAT AM I LOVING FOR/Ray Charles/ABC-Tangerine</b><br>WKRC, WXYZ                        |
| <b>LOVE MINUS ZERO/Rick Nelson/Decca</b><br>WJDX.....add WXLW                               | <b>WHY DID I THINK/ Brenda &amp; Tabulations/Top &amp; Botton</b><br>WXLW, WKRC            |
| <b>LET IT BE/Joan Baez/Vanguard</b><br>WIBC, WRR  | <b>WILL YOU LOVE ME TOMORROW/Cher/UA</b><br>Add WKRC, WIBC, KKGf                           |
| <b>LET'S STAY TOGETHER/AI Green/Hi</b><br>WOAI.....add WXLW                                 | <b>MUSIC ACROSS THE WAY/James Last/Polydor</b><br>WKRC, WLCY-FM, WRR                       |

## ALBUMS GETTING PLAY

- |   |   |
|---|---|
| <b>CAROLE KING/Music/Ode....Brother, Song of Long Ago,</b><br>Too Much Rain | <b>PETER NERO/Summer of '42/Columbia...Make It With You,</b><br>How Can You Mend, Love. |
| <b>BARRY MANN/Lay It All Down/Epic.....Singing Your Song</b>                | <b>BOB DYLAN/Volume II/Columbia.....Maggie's Farm, Watching</b>                         |
| <b>PAUL ANKA/Buddah....We Made It Happen....My Way</b>                      | <b>The River, All I Really Want, Mighty Quinn, When I Paint My</b>                      |
| <b>NEIL DIAMOND/Stones/Uni...Crunchy Granola...Chelsea Morn.</b>            | <b>GLASS HARP/Synergy/Decca.....Never Is A Long Time, Child Of</b>                      |
| <b>DION/Sanctuary/WB.....Sunshine Lady, Brand New Morning</b>               | <b>The Universe, Just Always...</b>   |
| <b>PAUL WILLIAMS/Old Fashioned/A&amp;M.....all cuts</b>                     | <b>SARAH VAUGHN/A Time Of My Life/Mainstream.....Imagine,</b>                           |
| <b>MELANIE/Gather Me/Neighborhood....Ring The Living Bell...</b>            | <b>Magical Connection, If Not For you....Sweet Gingerbread Man....</b>                  |
| <b>BREWER &amp; SHIPLEY/Shake Off The Damon/Kamma Sutra.....</b>            | <b>JAMES LAST/Polydor.....Good Times, I Hear You Knocking...</b>                        |
| <b>Merciful Love....Sweet Love.</b>   | <b>Cottonfields, Knock 3 Times....</b>  |
| <b>LAURA NYRO/Columbia.....Gonna Take A Miracle...Met Him On</b>            | <b>PAUL MC CARTNEY/Wings/Apple....I'm Your Singer</b>                                   |
| <b>Sunday, Spanish Harlem</b>   | <b>ENGLEBERT HUMPERDINCH/Live at the Rivera/Parrot</b>                                  |

## MOR REPORTERS

- |  |                                      |                                      |
|--|--------------------------------------|--------------------------------------|
| <b>WXLW/Indianapolis - Dave Murray</b> | <b>WOAI/San Antonio - Larry Kent</b> | <b>WKRC/Cincinnati - Gene Warman</b> |
| <b>WIBC/Indianapolis - Gary Todd</b>   | <b>WXYZ/Detroit - Joe Bacarella</b>  | <b>WNBC/New York - Carolyn Kott</b>  |
| <b>WDAE/Tampa - Ed Ripley</b>          | <b>WWTC/Minneapolis - Paul Stagg</b> | <b>KARM/Fresno - Bob Connell</b>     |
| <b>WLCY/FM/Tampa - Steve Cheney</b>    | <b>WLW/Cincinnati - Dan Clayton</b>  | <b>WBEN/Buffalo - Kay Lapping</b>    |
| <b>KKGf/Great Falls - Bob Hudson</b>   | <b>KJAE/Denver - Art Ortega</b>      | <b>WRR/Dallas - Hal King</b>         |
| <b>WSM/Nashville - Hal Durham</b>      | <b>WGR/Buffalo - Larry Anderson</b>  | <b>WJMI/FM/Jackson - Bob Pittman</b> |
| <b>WJDX/Jackson - John Robyn</b>       | <b>KPRC/Houston - Mark Boone</b>     |                                      |

# Black Market

by LeBaron Taylor

## THE HITS

- \*\*1. **LET'S STAY TOGETHER/AI Green/Hi**  
3-1 WWRL, 1-1 WOL, 1-1 WAOK, 21-7 WMBM, 14-13 WYLD  
4-2 WDIA, 16-7 WVON, 1-1 KATZ, 1-1 WCHB, 21-15 KGFJ,  
Pick-17 KYAC, 13-6, WDAS.
- \*\*2. **CLEAN UP WOMAN/Betty Wright/Alston**  
10-15 WABQ, 4-3 WWRL, 3-2 WOL, 3-3 WAOK, 1-2 WMBM,  
2-1 WYLD, 4-3 WTLC, 1-1 WDIA, 14-14 WVON, 2-3 KATZ,  
7-4 WCHB, 23-19 KGFJ, X-16 KYAC, 3-2 WDAS
- 3. **DROWNING IN THE SEA OF LOVE/Joe Simon/Spring**  
7-3 WDAS, 15-5 WABQ, 7-5 WWRL, 12-12 WOL, 5-6 WAOK,  
6-5 WMBM, 3-3 WYLD, 24-12 WTLC, 3-5 WDIA, 11-6 WVON,  
3-2 KATZ, 4-3 WCHB, 14-11 KGFJ, 24-12 WTLC.
- 4. **FAMILY AFFAIR/Sly & Family Stone/Epic**  
8-17 WDIA, 1-1 WVON, 4-4 KATZ, 3-5 WCHB, 1-1 KYAC, 2-1  
WTLC, 4-4 WDAS, 2-5 WOL, 10-16 WAOK, 2-8 WMBM, 1-2  
WYLD, 1-4 WWRL, 2-1 WABQ.
- 5. **ONE MONKEY DON'T STOP NO SHOW/Honey Cone/Hot Wax**  
15-15 WOL, 7-9 WAOK, 5-3 WMBM, 10-6 WWRL, 16-7 WYLD,  
20-13 WDIA, No. 15 WVON, 20-18 WCHB, 15-12 KGFJ, X-20  
KYAC, 9-4 WTLC
- 6. **SUGAR DADDY/Jackson Five/Motown**  
11-10 WDAS, 15-9 KATZ, 21-14 WCHB, 47-17 WTLC, 21-11  
WWRL, 37-1 WMBM, X-7 WAOK, X-7 WOL
- 7. **THAT'S THE WAY I FEEL/Bobby Womack/UA**  
X-12 WAOK, 7-4 WMBM, 18-8 WABQ, -- 39-14 KATZ, 2-2  
WCHB, 22-18 KGFJ, Pick-18 KYAC
- 8. **ROCK STEADY/FLIP/Aretha Franklin/Atlantic**  
3-3 WVON, 8-13 KATZ, 2-1 KGFJ, 3-3 KYAC, 9-9 WDAS,  
5-5 WYLD, 11-7 WABQ
- 9. **YOU ARE EVERYTHING/Stylistics/Avco**  
6-4 WDIA, 6-11 WVON, 13-10 KGFJ, 11-8 KYAC, 3-7 WTLC,  
7-9 WABQ, 2-2 WWRL, 11-18 WYLD, 1-1 WDAS
- 10. **SHOW ME/Emotions/Stax**  
4-4 WAOK, 6-4 WABQ, 36-15 WWRL, 18-19 WYLD, 19-15  
WDAS, No. 19 WVON, 12-8 KGFJ, 15-13 KYAC,  
41-20 WTLC

## OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- SUPERSTAR/Temptations/Gordy**
- SCORPIO/Dennis Coffey/Sussex**
- RESPECT YOURSELF/Staple Singers/Stax**
- \*EVERYBODY KNOWS ABOUT MY/Johnnie Taylor/Ronn**  
17-10 WMBM, 10-6 WABQ, 11-12 WWRL, 6-6 WYLD, 14-13  
WDAS, 10-14 WDIA, No. 16 WVON, 16-13 KGFJ, 33-18 WTLC
- \*MAKE ME THE WOMAN/Gladys Knight/Soul**  
Add KYAC, 16-11 WOL, X-13 WAOK, 33-18 WMBM, 33-18 WABQ  
34-16 WWRL, 31-30 WDAS
- SATISFACTION/Miracles/Gordy**  
22-11 WYLD, 38-9 WMBM, 20-17 WAOK, No. 20 WVON, 18-20  
WCHB, 17-14 KGFJ, 12-8 WTLC
- LOVE IS FUNNY/Jackie Wilson/Brunswick**  
29-12 WMBM, 8-11 WAOK, 4-3 WOL, 25-20 WDIA, No. 18 WVON,  
10-13 WCHB, 22-13 WTLC
- SON OF SHAFT/Bar Kays/Volt**  
20-11 KATZ, 17-15 WDIA, 14-6 WOL, 14-10 WAOK, 12-12 WDAS
- AIN'T UNDERSTANDING MELLOW/Jerry Butler/Mercury**  
15-8 WYLD, X-29 WDIA, HB-32 KATZ, 6-8 WCHB

## FAIRLY NEW

- JUNGLE FEVER/Chakacha/Polydor**  
Hot in Philly!! 2-1 WDAS, Pick KATZ
- FIRE & WATER/Wilson Pickett/Atlantic**  
X-22 WDAS, Hot WWRL, 25-24 WABQ, Add WMBM, Pick-22 KATZ
- DO THE PENGUIN/Rufus Thomas/Stax**  
24-16 WDAS, Add WWRL, Pick-20 WMBM, Hot WOL, HB-16 KATZ
- YOUR LOVE/Persians/Capitol**  
X-19 WDAS, Add WWRL
- I CAN'T SHARE YOU/Naturals/Calla**  
Add WTLC, Add WDIA, Add WAOK
- AT LAST/Jesse James/Zay**  
Add WAOK, 17-20 WYLD, 28-18 WDIA
- GO UP MOSES/Roberta Flack/Atlantic**
- HELP ME MAKE IT THROUGH THE NIGHT/Gladys Knight/Soul**  
Album cut from - Standing Ovation.....
- AIN'T NO SUNSHINE/Eddy Senay/Sussex**  
Hot in Detroit and San Francisco
- FAMILY AFFAIR/The Family/North Bay**  
No. 24 KATZ, Hot Philly

## ALBUMS

- STYLISTICS/Stylistics (Avco)**  
People Make The World Go Round....
- THE NEED OF LOVE/Earth, Wind, & Fire (WB)**  
Think About Lovin....
- BLACK MOSES/Isaac Hayes (Enterprise)**  
Part Time Love....

- EBONY GODFATHER/Thomas; (Today)**  
Ebony Godfather
- WOMANS LOVE RIGHTS/Laura Lee (Hot Wax)**  
Since I Fell For You....

## ALBUMS - WDAS-FM

- 1. **BLACK MOSES - Isaac Hayes**
- 2. **THE STYLISTICS**
- 3. **WUIET FIRE - Roberta Flack**
- 4. **THERE'S A RIOT GOING ON - Sly & Family Stone**
- 5. **ROOTS - Curtis Mayfield**

- 6. **GIVING IT BACK - Isley Bros.**
- 7. **THE NEED OF LOVE - Earth, Wind and Fire**
- 8. **DICK GREGORY AT KENT STATE**
- 9. **ALL DAY MUSIC - War**
- 10. **SANTANA**

## BREAKOUTS - WDAS-FM

LAURA NYRO

CHAKACHAS

# CANADA

by Beverly Magid

## THE HITS

- 3 1. **BRAND NEW KEY/Melanie/Neighborhood**  
CHLO 3-1, CFRA 30-22, CKVN 4-1, CFRW 6-2, CKCK 3-1, CJCH 8-2, CHUM 10-4, CKLW 1-1, CKOC 9-4, VOXM 1-1, CHAM 20-9, CKOM 15-6, CJME 11-4, CKLG 2-1.
- 2 2. **OLD FASHIONED LOVE SONG/3 Dog Night/ABC-Dunhill**  
CHLO 11-4, CFRA 3-1, CFRW 3-3, CJCH 2-1, CHED, CKOC 3-2, VOXM 7-4, CKXL 6-3.
- 2 3. **HEY GIRL/FLIP/Donny Osmond/Polydor**  
CHLO 4-3, CFRA 29-23, CJCH 22-10, CHUM 4-3, CHAM 1-1, CKOM -33, CKLG 3-3
- 4. **AMERICAN PIE/Don McLean/UA**  
CHLO 29-21, CKVN 27-15, CFRW 7-1, CKCK 25-12, CJCH 18-6, CHED, CHUM 14-7, CKLW 26-15, CKOC 12-6, VOXM 20-8, CKOM -30, CKXL 17-10, CJME 29-12
- 6 5. **CHERISH/David Cassidy/Bell**  
CHLO 2-2, CFRA 17-9, CJCH 4-4, CKOC 11-10, CHAM HB-14, CJME 1-1
- 4 6. **GOT TO BE THERE/Michael Jackson/Motown**  
CHLO 18-11, CFRA 19-15, CKOM 29-17, CKXL 13-5
- 7. **I'D LIKE TO TEACH/New Seekers/Elektra**  
CHLO 23-12, CKVN 12-5, CKCK CH-27, CKLW 29-17, CKOC 8-1, VOXM 25-14, CHAM 10-7, CJME HB-26, CKLG 21-9.....add CFRA
- 8 8. **STONES/Neil Diamond/Uni**  
CFRA 9-4, CKCK 15-8, top 10 at CHED.
- \*\* 9. **DEVIL YOU/Stampede/Bell**  
CHLO 17-7, CKVN 11-6, CFRW 15-14, CKCK TB-30, CJCH 22-18, CKLW 25-23, CKOC 27-20, VOXM 4-2, CHAM 11-8, CKOM 22-19, CKXL 9-4, CJME 30-25, CKLG 7-6.
- 9 10. **HAVE YOU SEEN HER/Chi-Lites/Brunswick**  
CJME 19-10, CHUM 3-1, CKOM 21-9, CJCH 9-7
- 7 11. **BABY I'M A WANT YOU/Bread/Elektra**  
Hot at CHED, CKXL 2-1

## OTHER SINGLES YOU MAY BE CONSIDERING

**ALL I EVER NEED/Sonny & Cher/Kapp**  
CHLO 16-8, CFRA 18-14, CKLW 7-5, CHAM 26-15, CKLG 18-14

**ANTICIPATION/Carly Simon/Elektra**  
CHUM HB-27.....add CHLO, CKLG, CFRW, CJCH, CHAM

**\*\*BOW DOWN TO/Joshua/GRT**  
CHLO 20-17, CFRW 28-25, CJCH 24-16, CHED, CKOM 38-21, CJME 24-19

**BLACK DOG/Led Zeppelin/Atlantic**  
Add CKVN, CKOC

**CLEAN UP WOMAN/Betty Wright/Alston**  
CKLW 18-14.....add CHAM, CHUM, VOXM

**\*\*DO I LOVE YOU/Paul Anka/Buddah**  
CFRA 13-12, CJCH 12-8, CHUM 2-2, CKXL 4-2

**DAISY MAE/Hamilton, Joe Frank & Reynolds/ABC-Dunhill**  
CKOC 40-26.....add CKCK

**DON'T SAY/Beverly Bremmers/Scepter**  
Add CKOC, CKOM, CJME

**DAY AFTER DAY/Badfinger/Apple**  
CKVN 21-7, CKLW 20-12, CKOC 19-11, VOXM -21, CHAM 24-16, CJME HB-30.....add CFRA

**DROWNING IN THE SEA/Joe Simon/Polydor**  
CKLW 11-6.....add CHUM, CHAM

**\*\*FUNKY MUSIC/Eric Mercury/Polydor**  
CKVN -27, CHAM HB-28, CKXL 29-24, CKLG 28-25

**\*\*FLY ACROSS SEA/Edward Bear/Capitol**  
CKXL HB-26, CKVN -28, CHAM HB-18

**\*\*FOR BETTER FOR WORSE/Bells/Polydor**  
CFRW 19-18, CKCK 4-3, CJCH 30-27, CHAM 22-21, CJME 23-15, CKLG 20-18.

**HEY BIG BROTHER/Rare Earth/Rare Earth**  
CFRW 30-21, CKCK 30-25, CHUM 30-15, .....add CJCH

**I KNOW I'M LOSING YOU/Rod Stewart/Mercury**  
CKVN 7-4, CFRW 11-4, CHAM 6-4

**I DON'T NEED NO DOCTOR/Humble Pie/A&M**  
CKCK CB-29, CKXL 10-7

**IT'S ONE OF THOSE NIGHTS/Partridge Family/Bell**  
CKLW -25.....add VOXM

**HAPPY X-MAS/John & Yoko/Apple**  
Add CKOC, VOXM, CHAM

**LET'S STAY TOGETHER/Al Green/Hi**  
CKLW 6-2.....add CHUM, CKOC, CHAM

**\*\*LOVE ME LOVE/Frank Mills/Polydor**  
CHED, CJME HB-29, .....add CFRA

**LEVON/Elton John/Uni**  
Add CKVN, CFRW, CJCH, CHED

**\*\*LITTLE OLD ROCK & ROLL BAND/Billy Mynar/VOXM 17-13, CKXL HB-30**

**\*\*LONESOME MARY/Chilliwack/A&M**  
CKCK 29-20, CKOM 4-3

**\*\*AMERICAN LADY/Steel River/Tuesday**  
Add CHED, CKLG

**\*\*NO NEED TO CRY/Poppy Family/London**  
CJCH HB-30, VOXM 22-19, CHAM HB-29, CJME HB-29, CKLG 10-7

**ONE MONKEY/Honey Cone/Hot Wax**  
CHUM 21-9, CKLW 28-20.....add CKCK

**RESPECT YOURSELF/Staple Singers/Stax**  
CKVN 23-12, CFRW 21-13, CJCH 27-20, CHUM 19-30

**SUNSHINE/Jonathan Edwards/Capricorn**  
CHLO 21-14, CKVN 33-20, CKCK 27-14, CJCH 25-19, CHUM 20-12, CKLW 21-13, CKXL 15-9, CJME 21-20, VOXM 5-3

**\*\*SOUR SUITE/Bloodstream/Guess Who/RCA**  
CHLO 22-16, CFRA 20-17, CKVN 19-13/flip, CKCK 17-17, CJCH 14-11, VOXM 26-20, CHAM 4-3, CKOM 16-8/both, CKXL 7-6

**SUGARDADDY/Jackson Five/Motown**  
CKLW 17-9....Add CKCK, VOXM, CKXL, CJME

**STAY WITH ME/Faces/WB**  
Add CHLO, CKLW, CKOC, CKLG

**SCORPIO/Dennis Coffey/Sussex**  
CKVN 25-18, CKOC 21-14, VOXM 15-11

**\*\*TURN 21/Fludd/WB**  
CHLO 28-23, CFRA PL-27, CFRW HB-30, CKCK 18-16, CJCH 26-22, CHUM 18-16, VOXM 19-17, CKXL 28-22, CKLG 16-16

**\*\*TAKE IT SLOW/Lighthouse/GRT**  
CHLO PL-30, CKVN 37-24, CFRW 26-20, CJCH HB-26, CKOC 17-17, VOXM -30, CHAM 25-23, CKOM 35-27, CKLG 22-20

**\*\*TOO TRUE MAMA/Crowbar/Daffodil**  
CKOM 34-28.....add CJME

**WHITE LIES, BLUE EYES/Bullet/Ampex**  
CKVN 22-17.....add CKXL

**WITHOUT YOU/Nilsson/RCA**  
Add CKVN, CKLG

**WHERE DID OUR LOVE GO/Donnie Elbert/All Platinum**  
CKCK CB-26, CHUM 28-22, CKOC 26-21, VOXM 23-15, CHAM 30-17.....add CKLG



**CHART ACTION**

- WOL** - Action: Glass House 6-4, Michael Jackson 5-9, Ruby & Party Gang 10-10, Supremes 9-14, Temprees X-16 - Hot: Rufus, Whispers, Coasters, Dramatics, Ponderosa Twins
- WAOK**- Action: Detroit Emeralds X-8, Bobby Womack X-12, Black Ivory 9-14, Dennis Coffey 6-15, Dionne X-18, L.Reynolds 19-19, JB's x-20- Additions: Shirley Brown, Jesse James, Naturals, Woman
- WMBM**- Action: Merry Clayton 8-6, Temps 3-11, James Brown 4-13, Michael Jackson 11-14, Isley Bros. 18-15, Syl Johnson 19-17, Detroit Emeralds 36-19 - Adds: Woman, Creations, Lucky Peterson, Pickett, Edwin Hawkins, Shirley Brown
- WWRL** - Action: Michael Jackson No. 7, Virgil Heywood 14-8, Jackson 5 21-11, Delia Cartrell 18-13, Temps 9-14, Joe Haywood 15-17, Lee Eldred 30-18, Porsyadors 20-19 - Hot: Detroit Emeralds, Pickett, Little Beaver Adds: Donnie Elbert, Fire Stairsteps, Family, Persians
- WABQ** - Action: Aretha 11-7, Bobby Womack 18-8, Stylistics 7-9, Temps 9-10, Dennis 3-12, Staples 5-13, New Birth 8-14, Betty Wright 10-15, War 24-18, Valarie Simpson 14-20, Curtis 12-19 - Hot: Nite Liters - Adds: Detroit Emeralds, Maxine Brown, Pickett 25-24, Al Green, Ponderosa Twins 20-22
- WYLD** - Action: Temps 8-10, Miracles 22-11, Bill Withers 10-12 Dennis Coffey 9-14, Laura Lee 26-15, Michael Jackson 12-10, Chi-Lites 13-17, Stylistics 11-18, Jesse James 17-20 - Hot: Gladys Knight - Add: Rufus Thomas, Jackson Five.
- WTLC** - Action: Continental 4 8-5, Stylistics 3-7, Curtis 15-9, Moments 20-10, Isley Bros. 27-14, Shirley Joe No. 15, Millie Jackson 31-16, Quincy Jones 38-19, Emotions 41-20 - Hot: Sharon Clark, Chocolate Syrup, Black Ivory, Z.Z. Hill, Roland Kirk, Brenda Joe Harris, General Crook, Al Green, Bar Kays, Jerry Bulter, Clarence Carter, Persuaders, Dupont, Persians - Naturals Lp Black Velvet -
- WDIA** - Action: Little Beaver 7-7, Sharon Clark 15-8, Jr. Parker 12-9, Sonny Green 5-11, Kimbell 11-12, Jesse James 28-16, Michael Jackson 16-19, Merry Clayton X-27, Percy Taylor X-24, Bill Coday Pick -28, Delia Cartrell X-30 - Pick: Minutes - LP Pick: Kool & Gang - Adds: Laura Lee, Naturals, Earth, Wind & Fire, Dramatics.
- WVON** - Action: Miracles, Emotions No. 19, Jackie Wilson, Bill Withers, Little Johnnie Taylor, Honey Cone, Betty Wright Curtis, Temps, Stylistics - Adds: 8th Day, Undisputed Truth, Santana
- KATZ** - Action: Detroit Emeralds 18-10, Aretha 8-13, Otis Spann 10-15, Black Ivory 22-17, Staples 13-20 - Hot: Delia Cartrell, Jerry Butler HB-32, Family 24, Picket Pick-23, Pick: Chachans
- WCHB** - Action: Jerry Butler 6-8, Jr. Walker 14-9, Detroit 13-11, Jackie Wilson 10-13, General Crook 12-15, Bill Withers 11-16, Honey Cone 20-13, Dramatics 19-19, Miracles 13-20, - Adds: Little Johnnie Taylor, Joe Tex
- KGfJ** - Action: Dennis Coffey 8-6, B.B. King 11-9, Stylistics 13-10, Joe Simon 14-11, Miracles 17-14, Ike & Tina 20-18, Bobby Womack 22-18, Chairmen 24-20
- WDAS** - Action: Moments 38-29, Think About Loving - Earth, Wind & Fire (LP), People Make The World Go Round/ Stylistics (LP cut), - Hitbounds: Fire Stairsteps, Clarence Reid
- KYAC** - Action: Barbara Carr 9-7, Lou Rawls 7-10, General Crook 19-15, Bill Withers 20-19, Honey Cone X-20 - Adds: Gladys Knight, Undisputed Truth - Pick: Nite Liters Detroit Emeralds, Little Johnnie Taylor, Rufus



**ALBUMS GETTING PLAY**

- PAUL MC CARTNEY/Wings/Apple.....Mumbo, Bip Bop, Some People Never Know, Tomorrow, Love Is Strange,**
- CAROLE KING/Music/Ode.....Brother, Brother**
- PAUL WILLIAMS/Old Fashioned Love/A&M...I Never Had It So Good.**
- GRAND FUNK/E. Pluribus Funk/Capitol...People Let's Stop The War.**
- \*\*LIGHTHOUSE/Thoughts of Moving ON/GRT...Rocking Chain, Walk Me Down**
- LED ZEPPELIN/Atlantic.....Rock & Roll...Stairway To Heaven**
- ALICE COOPER/Killer/WB.....Be My Love**
- BREWER & SHIPLEY/Shape Off The Demon/Kamma Sutra Miss From Missouri, Natural Child.**
- RICKIE HAVENS/Third Blind Degree/Stormy Forest What About Me, Fathers & Sons, Fire & Rain, In These Flames....**
- BOB DYLAN/Volume II/Columbia.....When I Paint...I Shall Be Released...In The Flood...**
- \*\*KING BISCUIT BOY.....Boom Boom..**

**CANADIAN REPORTERS**

<b>CHUM/Toronto</b>	<b>Doug Rawlinson</b>	<b>CKGM/Montreal</b>	<b>John Mackey</b>
<b>CFRW/Winnipeg</b>	<b>Jay Jefferies</b>	<b>CHLO/St. Thomas</b>	<b>Rick Janssen</b>
<b>CKOC/Hamilton</b>	<b>Nevin Grant</b>	<b>CHAM/Hamilton</b>	<b>Paul Godfrey</b>
<b>CKLW/Windsor</b>	<b>Alden Diehl</b>	<b>CKLG/Vancouver</b>	<b>Roy Hennessey</b>
<b>CJME/Regina</b>	<b>Johanny Onn</b>	<b>CFRA/Ottawa</b>	<b>George Johns</b>
<b>CKVN/Vancouver</b>	<b>Elaine Lowe</b>	<b>CKOM/Saskatoon</b>	<b>Michael Christie</b>
<b>CKCK/Regina</b>	<b>Ken Singer</b>	<b>CKXL/Calgary</b>	<b>Greg Haraldson</b>
<b>CHED/Edmonton</b>	<b>Wayne Bryant</b>	<b>VOCM/Newfoundland</b>	<b>Peter Tuff</b>





KNOW THE PROS

Edward Windsor Wright is as the years go still a young man and his youthful appearance is deceiving. During the course of a year Ed attends scores of banquets conferences and conventions attended by representatives of the broadcasting industry. To most his is just another face in the crowd. Only a few of the older pros in the industry are aware of and appreciate his knowledge of the business and the personal impact he has had on contemporary radio.

Ed Wright now head of his own Los Angeles public relations firm, actually initiated what is presently known as Black Format Radio. We are not calling him the father of it all. That description would have to go to the leader, the late Jim Randolph who, in the early 1960's at WYNR Radio in Chicago, gained widespread recognition as originator of Black Format Radio. What is not generally known is that Ed Wright had been developing the format before Jim but in a smaller market in Cincinnati, Ohio at WCIN.

Jim Randolph was the super professional who moved into the windy city from a McClendon station in Dallas, Texas where he was a Top 40-Jock. Randolph helped set up WYNR with his new format and completely captured the market for a brief period of time until the station softened their sound. WVON came on like gang busters playing black oriented music and became the leading black station in the area simply, because in our opinion, WYNR softened it's format (in an attempt to capture more of the market) and consequently forgot from whence they came, WVON didn't.

When Jim left WYNR he moved over to WVON for a brief period, then left for the West Coast and station KGFJ in Los Angeles. Jim Randolph learned all of the trials and tribulations of the broadcasting industry from the master McClendon who at that time counter programming, counter contesting and literally buying the markets in his efforts to be known as number one. Jim Randolph learned his lessons well and applied them wherever he went in radio.

Ed Wright was at that time known as the young genius because at the time he was (we are not sure 19,20, or 21)in Cincinnati at WCIN under the leadership of Chuck Scruggs and Jack Gibson. Larry Dean had given Wright his initial start when Ed was 13-years old, and Ed immediately moved to the fore as a teenage air personality. Incidentally, Larry Dean, at another station gave me my first air job, although I had been an engineer at the station prior to going on the air.

Jack Gibson left WCIN for Cleveland and WABQ where one of his first acts was to call Ed Wright to join him as production director. It was at ABQ that Ed wrote the book on production for Black Format Radio.

Even back in 1962, as a very young man, Ed Wright was the type guy that communicated with everyone who had knowledge of the industry. He and Jim Randolph used to talk constantly on the phone, exchanging ideas, theories and philosophies. He used to sit with his staff rapping on the future of radio. In fact Brother Wright is the man who taught me Black Format Radio. Prior to his taking me under his wing, I had been strictly a Jazz Jock. In 1963 the Tiger Format he had refined from his days at WCIN was refined again and became a true monster under his direction.

Ed, always a man with an eye for business and progress, decided to branch out. In 1966 he was elected to NATRA, resigned the presidency of the Air Personality's Organization to migrate to California where he became general manager of the Minit Label for Liberty Records.

In 1968 Ed left the Liberty Records Company to form his own public relations organization which he has, in typical fashion, developed into a tremendous success.

DOUG EASON

An estimated three hundred persons representing all facets of Radio, Television, and the Recording Industry flocked to St. Louis last weekend to pay a well deserved tribute to one of the real professionals in the broadcast industry.....Doug Eason, VP and general manager of station KATZ Radio.

Doug Eason is one of the first black vice presidents and general managers of a major market station who really has the power to back his decisions and who was not put up to his administrative position as a token move to placate black listeners.

Attending the Dinner were: Dave Clark, Dede Dabney, Jack Gibson, Ed Wright, Effie Smith, Greta Hunter, E. Rodney Jones, Jerry Boulding, Curt Shaw, Otis Smith, Cecil Holmes, Ron Sosley, Melvin Moore, Mike Williams, Jack Millman, Chester Simmons, Buzz Willis, George Morris, Ronnie Granger, Bob Brock, Andre Montell, Kenny Gamble, Leon Huff, Stan Watson, Phil Chett, and many others. Also attending were numerous civic leaders from the KATZ listening area.

The key note address was given by Jack Gibson, veteran broadcaster, whom it is said by some, sat down with Marconi. The affair was MC'd by E. Rodney Jones, with welcoming remarks by LeBaron Taylor.

During the dinner, several of Mr. Eason's peers paid him verbal tribute with a series of short speeches. Entertainment was provided by the Bar-Kays, Newcomers and the Ohio Players.

The Dinner was coordinated by program director Donny Brooks of KATZ Radio.

BLACK MARKET REPORTERS

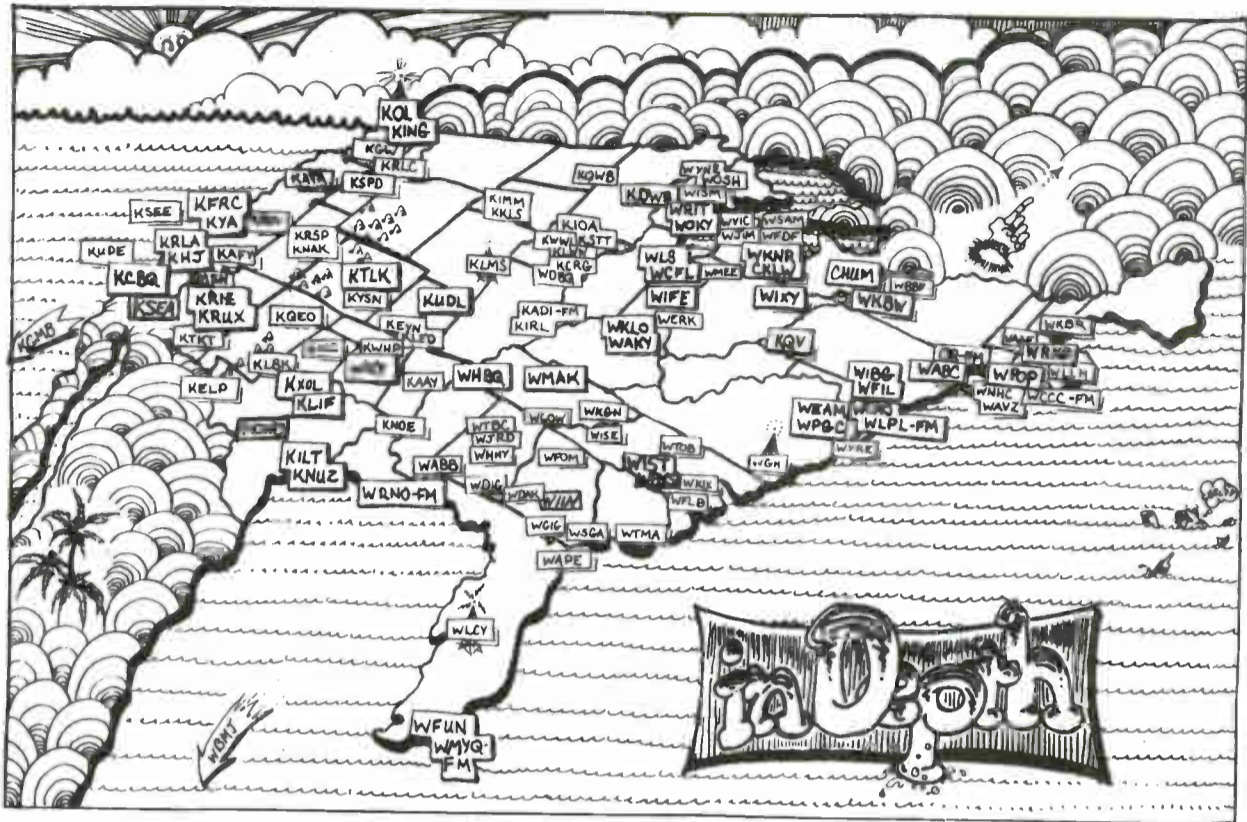
Table with 6 columns listing radio stations and reporter names: KALO/Little Rock, Chris Turner, WYWR/New York, Norma Pinnella, WCHB/Detroit, Bill Williams, etc.

INDIANAPOLIS

WIFE promised their listeners they'd have the new 3 Dog Night record on the air...after promoting for some time came on with the Singing Dog Christmas record..... later I suppose Never Been To Spain must have been heard.

DENVER

KTLK's talk show has a little more form than the usual .....Their Sunday night discussion program is entitled "YOUR CHOICE" .....and moderator Kerm Derstine presents a contemporary dilemma requiring a choice of alternatives.....then asks listeners which choice they would take and why.....an hour long two way talk follows.



**THE HITS**

LW TW

- |    |  | LABEL        | TIME | INTRO | END  |
|----|--|--------------|------|-------|------|
| 2  | 1. AMERICAN PIE/Don McLean   | UA           | 4:21 | :00   | Cold |
|    | Demographics: Extraordinary teen & young adult   |              |      |       |      |
|    | There are really only 2 smash records this week.....this is one of them. Number one at WRKO, KDWB, KCBQ, WIBG, KOL, OR-FM, KUDL, WIXY, WKBW.....Hot at all 45 reporting stations.  |              |      |       |      |
| 1  | 2. BRAND NEW KEY/Melanie   | Neighborhood | 2:26 | :06   | Fade |
|    | Demographics: Super all  |              |      |       |      |
|    | This is one of 2 smash hits this week.....Number one at WPGC, KRUX, WOKY, WIFE, KING, WKY, WRIT, KLIF, KNUZ, KXOL, KFRC, KRIZ, WMAK, WKNR, WCFL, WAKY, CKLW, WAKY, WIST, KILT, WLS, WLPL, WHBQ and WEAM. Hot at 40 of 45 stations.   |              |      |       |      |
| 4  | 3. SUNSHINE/Jonathan Edwards   | Capricorn    | 2:16 | :03½  | Cold |
|    | Demographics: Young adult  |              |      |       |      |
|    | WOKY 6-5, WPGC 4-2, KRUX 15-10, WIFE 21-12, WKY 17-12, WRIT 9-8, WFUN 24-16, WABC 30, CHUM 20-12, KHJ Hb-29, KCBQ 25-7, WMYQ 33-20, WIBG 18-16, KOL 27-13, KXOL 10-6, KFRC 17-14, KRIZ 17-9, WMAK 5-3, WKNR 18-13, WCFL 9-4, OR-FM 15-12, CKLW 21-13, WRNO HB-24, KUDL 7-2, KONO HB-19, WIXY 5-4, WIST 27-19, KILT 3-3, WLS 8-4, KTLK 17-9, WFIL 17-13, WKBW 15-6, WLPL 22-14, WEAM 9-7.   |              |      |       |      |
| 3  | 4. HEY GIRL/FLIP/Donny Osmond  | MGM          | 3:06 | :06   | Fade |
|    | Demographics: Super teen, light young adult, light adult   |              |      |       |      |
|    | WOKY 11-4, WPGC 26-17, KRUX 11-9, WIFE 10-3, KING 25-20, WFUN 16-6, CHUM 4-3, KCBQ 18-15, WMYQ 11-5, WIBG 8-7, KOL 4-4, KNUZ 19-10, KRIZ 5-5, WCFL 10-6, WKLO 5-3, KILT 14-8, WLS 12-6, WLPL 11-4, WEAM 11-8. Added at KDWB. Good female record. I KNEW YOU WHEN: WPGC 26-17, WIFE 10-3, WKY 9-3, WFUN 16-6, KCBQ 18-15, WMYQ 11-5, KNUZ 19-10, WKNR 11-6, WIST 9-7, WFIL 21-18, WCAO 13-9.  |              |      |       |      |
| 16 | 5. DAY AFTER DAY/Badfinger   | Apple        | 3:03 | :10   | Cold |
|    | Demographics: Teen and young adult   |              |      |       |      |
|    | WOKY 18-10, WPGC 23-10, KRUX 27-22, WIFE 20-19, WRKO 10-3, KING 18-15, WRIT 19-11, KDWB 23-13, WIXY 30-14, KLIF 27-16, KHJ 23-19, KCBQ 32, WIBG 19-14, KOL 23-15, KXOL 29-12, KUDL 16-6, KFRC 29-16, KRIZ 29-19, WKNR 15-12, WCFL 26-21, CKLW 20-12, KQV HB-30, WRNO HB-19, WAKY 28-14, WKLO 25-19, KILT 19-12, WIST HB-30, WLS 28-20, KTLK 49-32, WFIL 29-21, WKBW 27-15, WCAO 27-19, WLPL 18-10, WHBQ 16-7, WEAM HB-22. Added at WKY, KYA. Good sales and requests. Appears to be a good female record.....heavy breaking record |              |      |       |      |

LW	TW		LABEL	TIME	INTRO	END
10	6.	<b>YOU ARE EVERYTHING/Stylistics</b> Demographics: All WOKY HB-26, KRUX HB-25, WRKO 26-17, WKY HB-20, WRIT 31-29, WABC 26-9, KHJ 27-23, WIBG 10-5, KRIZ HB-29, OR-FM 6-4, WAKY 20-15, KUDL 11-3, WKLO 10-8, WIST 19-13, KILT 40-38, WLS 23-17, KTLK 46-22, WFIL 8-5, WKBW 29-24, WCAO 17-12, WHBQ HB-26. Added at KDWB, CHUM, KFRC. Across the board positives.	Avco	2:55	:19½	Fade
11	7.	<b>I'D LIKE TO TEACH/New Seekers</b> Demographics: All WEAM 14-2, WHBQ 24-12, WLPL 15-6, WOKY 20-17, WPGC 15-15, KRUX 19-11, WFUN HB-27, KHJ 30-22, KCBQ -21, KOL 6-5, KNUZ 5-4, KXOL 7-5, KFRC HB-26, KRIZ 30-23, WMAK 24-17, CKLW 29-17, KQV 22-10, WRNO 13-12, KUDL 22-17, WIXY 2-2, WKLO -28, WIST HB-26, WLS 24-18, WFIL 27-19, WKBW 31-20, WCAO 18-16. Added at WRKO. Smash record.....sales seem to be stronger than requests.....	Elektra	2:23	:03	Fade
12	8.	<b>SCORPIO/Dennis Coffey</b> Demographics: WOKY 22-8, WIFE 18-9, KING 17-13, WRIT 22-12, WFUN 10-4, WABC 9-4, KHJ 20-15, KCBQ 32-19, WMYQ 10-9, WIBG HB-30, KOL 25-20, KNUZ 16-14, KFRC 8-3, WMAK 12-8, WCFL 24-16, KQV 15-11, WRNO 6-4, WAKY 30-16, KONO HB-22, WIST 7-4, KILT 22-15, WLS 19-11, KTLK 21-14, WKBW 22-19, WLPL 7-5, WHBQ 9-5. added at KRUX, KDWB. Negs at WFIL	Sussex	3:59	Instr.	Fade
5	9.	<b>CHERISH/David Cassidy</b> Demographics: All Still hot at 15 of 45 reporting stations.	Bell	3:48	:00	Fade
6	10.	<b>ALL I EVER NEED IS YOU/Sonny &amp; Cher</b> Demographics: All 15 of 45 still report hot.	Kapp	2:38	:06	Fade
8	11.	<b>RESPECT YOURSELF/Staple Singers</b> Demographics: Teen & young adult WOKY -27, WIFE 24-21, WRKO 12-11, KING 16-12, WKY 16-15, CHUM 19-13, KHJ 3-1, WIBG 20-18, KOL 22-21, KNUZ 10-6, WCFL 11-10, WRNO 20-18, KONO 10-6, WIST 14-10, KILT 8-5, WLS 7-5, KTLK 20-19, WFIL 25-22.	Stax	3:30	:08	Fade
13	12.	<b>WHERE DID OUR LOVE GO/Donnie Elbert</b> Demographics: All WPGC 6-5, KRUX HB-27, WIFE 26-16, KING 20-14, CHUM 28-22, KHJ 19=13, WMYQ -33, KFRC 18-15, WMAK 23-19, WCFL slow, KQV 16-8, WRNO 16-5, KUDL 19-10, KONO 19-11, WKLO 12-11, WIST 15-12, WLS 22-12, KTLK 34-28, WEAM 6-5. Added at KDWB.	All Platium	2:58	:02	Fade
---	13.	<b>LET'S STAY TOGETHER/AI Green</b> Demographics: All WEAM 19-11, WCAO 28-18, WLPL 30-20 WHBQ 23-10, KTLK 48-43, KILT 23-18, WLS HB-28, WIST 30-25, WPGC 8-3, WIFE HB-30, KING HB-30, WRIT HB-37, WABC 22-13, KLIF 40-31, WIBG 30-23, KOL HB-30, KNUZ 25-15, KFRC 24-7, WMAK HB-39, WKNR 13-5, KYA -16, WCFL 38-34, OR-FM 25-8, CKLW 6-2, WIXY 35-33. Added at WOKY, WRKO, WFUN, CHUM, KHJ, KQV, KONO, WKLO, WFIL, WKBW. Can go to town with this one.	Hi	3:15	:10	Fade
---	14.	<b>CLEAN UP WOMAN/Betty Wright</b> Demographics: All WPGC 12-8, WFUN 15-3, WABC -16, KLIF 17-4, WIBG HB-22, OR-FM ext-16, CKLW 18-14, KONO HB-28, WIXY 31-28, WKLO HB-25, WIST 10-5, KILT 13-10, WCAO HB-24, WHBQ 22-16, WEAM HB-20. Added at KING, KDWB, CHUM, KOL, KFRC, KRIZ, KYA, KQV, WLS, WKBW, WLPL. Crossing over to white audiences, particularly hot in Louisville, Charlotte, Dallas.	Alston	2:45	:16	Fade
7	15.	<b>OLD FASHIONED LOVE SONG/3 Dog Night</b> Demographics: All....heavy teen and young adult Number one at WFIL.....7 of 45 report hot.	ABC-Dunhill	3:21	:13	Fade
9	16.	<b>FAMILY AFFAIR/Sly &amp; Family Stone</b> Demographics: Heavy teen & young adult Still hot at 11 of 45 stations. Number one at WMYQ, WABC, WFUN.	Epic	3:04	:04½	Fade
15	17.	<b>GOT TO BE THERE/Michael Jackson</b> Demographics: Heavy teen Still number one at KTLK, KQV.....hot at 9 of 45 stations.	Motown	3:23	:11	Fade



## OTHER RECORDS YOU MAY BE CONSIDERING

**AMERICAN TRILOGY/Mickey Newbury/Elektra**

3:42 :08 Cold

KFRC 14-13, KRIZ HB-25, KYA 22-20, WAKY 25-10, WKLO 19-17, WCAO HB-31. Looks like a non teen record appealing almost totally to young adult....good requests reported only in Louisville.....sales in Phoenix ....some in San Francisco where it's peaking.

**AFTER ALL THIS TIME/Merry Clayton/Ode**

WHBQ 30-24. Dropped at KHJ...Some play as album cut but only Memphis reports positives

**ANOTHER PUFF/Jerry Reed/RCA**

KLIF 30-18. Added WIFE, KONO. Good sales and requests in Dallas.

**AIN'T NOBODY HOME/B.B. King/ABC-Dunhill**

WKNR LP-30, CKLW -28

**BEHIND BLUE EYES/Who/Decco**

3:40 :07 Cold

WPGC HB-40, KDWB 25-17, KFRC 12-8, KYA 30-21, WRNO HB-23, WKBW 33-28, WCAO 29-23, WLPL 19-17 Added at KILT. Young adult demographics....moderate sales.

**BLESS THE BEASTS/Carpenters/A&M**

3:08 :13 Fade

KCBQ 19-16, WMYQ 23-19. All demographics.

**BLACK DOG/Led Zeppelin/Atlantic**

3:33 :06 Fade

WPGC 37-30, WRKO LP-30, KLIF 39-30, WIBG HB-27, KNUZ -38, WCFL 40-32, WKLO 23-21, WEAM HB-27, Added at WIFE, KRIZ, KQV, WIST, WLPL. Good requests reported mostly from over 16....some teens... sales good in Louisville and good LP sales in Washington

**BANG A GONG/T. Rex/Reprise**

Added WIFE, KILT, WHBQ. Nothing on this as yet.

**BRANDY/Scott English/Janus**

WRIT HB-40, WKBW 35-30.

**CAN I GET A WITNESS/Lee Michaels/A&M**

3:02 :03 Fade

WIFE 19-17, KHJ 13-11, WCAO 34-33, WHBQ 25-18, Positives reported in Memphis....Negs in Miami, Nashville, and Washington.

**MERRY CHRISTMAS/Carpenter/A&M**

WMAK 32-16. Added at KUDL

**DO I LOVE YOU/Paul Anka/Buddah**

3:06 :18 Fade

WKY HB-19, WCFL 15-11, CHUM 2-2. Across the board Toronto especially reports positives. Ok City showing good reaction.

**DAISY MAE/Hamilton, Joe Frank, & Reynolds/ABC-Dun.**

2:53 :21 Fade

WPGC HB-39, WIFE 25-23, KING 38-33, CHUM HB-30, KLIF 36-28, KILT -40. Primarily teen

**500 MILES/Heaven Bound/MGM**

2:48 :16 Fade

WCFL 30-27. Added KONO

**FRIENDS WITH YOU/John Denver/RCA**

3:22 :06 Cold

KDWB 6-5, KRIZ 27-24

**FIRE AND WATER/Wilson Pickett/Atlantic**

KNUZ 37-26, KILT -35

**FEELIN ALRIGHT/Joe Cocker/A&M**

WFIL 22-20. Added WLPL....released as test record in Philly area....steady sales but not stupendous.

**GEORGE JACKSON/Bob Dylan/Columbia**

3:38 :06 Fade

KNUZ -23, KRIZ 25-21, WIST HB-24, KILT 32-28, Added at KUDL, WCAO. Dropped at WRKO, KRUX.... slow at KCBQ. Good sales and requests at WIST.....

**HALLELUJAH/Sweathog/Columbia**

2:56 :22 Fade

WPGC 25-21, WIFE 23-20, KING 26-24, WMAK 26-23, KUDL 24-18, KONO HB-26, WIST HB-28, KTLK 28-24, WCAO HB-28, WLPL HB-23. Added at WABC.

**HAPPY X-MAS/John & Yoko/Apple**

WOKY HB-30, KRUX HB-24, WRKO 30-25, WRIT HB- 32 WABC -39, WIBG 24-20, KOL 10-6, KFRC HB-24, WMAK HB-38, KYA HB-30, OR-FM 20-7, KQV 30-19, WIXY HB-11, KILT HB-27, KTLK 45-40, WCAO HB-27, WLPL HB-28, WEAM HB-28. Added WPGC, KXOL, WCFL, WAKY, KUDL. Good strong sales and requests.....Got to die after Christmas.

**HEY BIG BROTHER/Rare Earth/Rare Earth**

2:59 :68 Fade

WOKY 29-23, WPGC 33-28, WIFE 16-13, WRKO 24-22, KING HB-36, KDWB 19-16, WFUN 17-13, CHUM 30-15, KHJ 16-12, WMYQ 26-14, KFRC slow, WCFL 31-28, OR-FM 24-23, KQV 28-27, WAKY HB-29, KUDL 21-15, WIXY 32-18, WKLO 22-20, WIST 25-23, KILT 26-24, WLS HB-27, WKBW 26-22, WCAO 32-29, WLPL 20-16, WHBQ HB-30, WEAM 25-21. Added at KONO. Good sales reported...seems to be strong young adult..... especially male.

**HARDER I TRY/Free Movement/Columbia**

Added at KONO, WIXY, WCFL. Slow in Houston

**I KNOW I LOSING YOU/Rod Stewart/Mercury**

3:36 :17 Fade

WPGC 22-14, WFIL 19-17, KDWB 16-10, KONO 29-18, WKBW 21-17, WHBQ 28-15. Added KTLK. Negatives in Nashville, New York, Boston. Good requests in San Antonio...strong in Memphis, peaking in Philly..... primarily teen and young adult

**IT'S ONE OF THOSE/Partridge Family/Bell**

3:29 :10 Fade

WOKY HB-28, WIFE HB-27, KING HB-40, WRIT 36-28, WFUN 30-22, KLIF 32-15, KNUZ 32-28, WMAK HB-36, WKNR 29-23, WCFL 35-24, CKLW -25, KQV 27-23, KILT -39, WLS 29-19, KTLK 44-39, WLPL HB-30, WEAM HB-26. Added at KRUX, KDWB, WAKY, WIXY, WIST, WCAO. Teen only reported so far.....

**IF I COULD SEE THE LIGHT/8th Day/Invictus**

KNUZ 36-27. Added at KLIF, WKNR

**OTHER RECORDS (continued)**

**JOY/Apollo 100/Mega**  
WRKO 25-16. Added KHJ, WIXY, WHBQ. Strong sales in Boston.

**JINGLE BELLS/Singing Dogs/RCA**  
WABC -34, KLIF HB-38, KOL -8. Added KXOL. Reported as number 2 requests in Dallas.

**KEEP ON KEEPIN ON/N.F. Porter/Lizard**  
2:50 :11 Fade  
KNUZ -24, KFRC 28-23, WIXY 40-35, KILT 38-31. Slow at KHJ.

**KISS AN ANGEL/Charley Pride/RCA**  
2:02 :06½ Cold  
WOKY 12-9, WPGC 19-12, KLIF 11-9, KNUZ -37, KXOL 20-13, WAKY HB-30. Added at WIFE, WMAK, WCFL. Good requests....heavy adult.... strong in country oriented markets.

**LONG TIME/New Colony 6/**  
WOKY 27-25, WCFL 20-17

**LION SLEEPS/Robert John/Atlantic**  
KHJ HB-28, KOL 26-24. Added at WOKY, KING, KRIZ. Good sales, some phones in L.A.

**LOOKIN FOR A LOVE/J. Geils Band/Atlantic**  
WPGC HB-37, KLIF 37-29, WCFL 39-35, WIXY 36-29. Primarily young adult.

**LEVON/Elton John/Uni**  
4:59 :13 Fade  
WIFE HB-29, WRKO 21-19, KHJ HB-27, KNUZ -25, KFRC 30-27, KRIZ HB-26, WKNR HB-25, CKLW HB-26, KILT 39-34, WLPL HB-29, WHBQ 29-23,...added at WOKY, KING, WIST, WCAO. Sales and requests reported in some markets....toss up

**LONESOME MARY/Chilliwack/A&M**  
Added at WOKY, WPGC, WRKO

**ME & BOBBY MC GEE/Jerry Lee Lewis/Mercury**  
3:10 :00 Fade  
WOKY HB-29, WPGC 31-25, WRIT 38-34, WCFL 34-29. Good sales in Milwaukee.

**MY BOY/Richard Harris/ABC-Dunhill**  
3:10 :16 Fade  
WCAO HB-32. Slow at WOKY

**NOTHING TO HIDE/Tommy James/Roulette**  
2:43 :00 Cold  
KING HB-39, WCFL 13-8, WIXY 27-23, WKBW 34-29

**ROCK & ROLL/Detroit/**  
CKLW -27, WKNR 28-22

**SATISFACTION/Miracles/Gordy**  
WIFE 22-18, WAKY 26-23

**SOUR SUITE/Guess Who/RCA**  
3:47 :12 Cold  
KDWB 22-14, WCAO HB-30. Album selling well in Baltimore

**SUGAR DADDY/Jackson Five/Motown**  
2:34 :11 Fade  
WOKY 23-13, WPGC 29-19, WIFE 30-25, WEAM 15-5, WRIT 23-10, WFUN HB-29, WABC 48-23, WCAO HB-20, KLIF 18-5, WIBG 29-26, WKNR 23-20, WCFL 27-19, CKLW 17-9, KQV 25-15, WIXY 39-30, WKLO 18-16, WIST 28-20, WLS 30-22, KTLK 26-20, WKBW 38-32, WLPL 27-19. Added at KYA, KONO, KILT. Teen only so far....slowing in Louisville....particularly heavy in Dallas, Buffalo, Charlotte.

**SOFTLY WHISPERING I LOVE YOU/English Congregatio**  
KNUZ HB-34. Added at KHJ, WCFL. Record worth considering.

**SANTA CLAUS & HIS OLD LADY/Cheech & Chong/Ode**  
WRNO HB-15. Added KLIF. Super good requests..... hope I don't go to hell for listing it.

**SHOW ME HOW/Emotions/Stax**  
KYA -19, WIST HB-29.

**TRUCKIN/Grateful Dead/WB**  
3:13 :11½ Fade  
WIFE 27-24, WRKO 17-15. Added at KING, WKLO. Negs in San Francisco.

**TAKE IT SLOW/Lighthouse/Evolution**  
WIXY 15-8. Added at WKBW

**UNDER MY WHEELS/Alice Cooper/WB**  
WIXY 37-31. Added at KDWB

**WHITE LIES, BLUE EYES/Bullet/Big Tree**  
2:54 :00 Fade  
KDWB 17-11, KHJ HB-30, KOL 29-17, KRIZ HB-28, WCFL 25-20, CKLW -30, KUDL 18-13, KONO HB-29, KTLK 33-21, WKBW 11-5, WCAO HB-34, WLPL 28-22, WHBQ HB-27. Added at WLS, WEAM. Slow at WOKY, WIST. Good sales in L.A.....requests in K.C.

**WITCH QUEEN OF NEW ORLEANS/Redbone/Epic**  
2:45 :09½ Fade  
WPGC 30-27, WRKO 29-21, KING HB-38, CHUM HB-29, WIBG 15-12, KFRC 23-21, KYA -29, WIXY 17-7, WHBQ HB-29,...added at KDWB, KRIZ, WMAK, WRNO, KTLK, WCAO. Solid reports except in San Francisco Also added at WEAM.

**WHAT CHRISTMAS MEANS/Stevie Wonder/Tamla**  
Added at WIFE, WEAM

**DEVIL YOU/Stampede/Bell**  
WOKY HB-29, WKBW 37-31

**COMMUNICATOR NETWORK REPORT (Cont.)**

STATION/CITY/REPORTER  
WAPE/Jacksonville/Larry Dixon  
WTOB/Winston-Salem/Buddy Latham  
WOSH/Oshkosh/Gregg Albert  
WPOP/Hartford/Bob Paiva  
WING/Dayton/Ron Vance

BEST NEW  
Wilson Pickett  
Robert John  
Nilsson  
Buddy Miles  
Bells

HOTTEST  
Al Greene  
Don McLean  
3 Dog Night  
Partridge Family  
Don McLean

# Albums

The following is a compilation of sales and a consensus of cuts being played by over 100 stations in representative markets in the U.S.

1. CAROLE KING/Music/Ode
2. CAT STEVENS/Teaser & Firecat/A&M
3. LED ZEPPELIN/Atlantic
4. DON MCLEAN/American Pie/UA  
TITLE CUT.....VINCENT.....
5. CHICAGO/At Carnegie Hall/Columbia
6. SLY STONE/There's A Riot/Epic
7. ELTON JOHN/Madman Across The Water/Uni  
TITLE CUT.....HOLIDAY INN.....
8. SANTANA/Columbia
9. ISAAC HAYES/Black Mo ses/Enterprise
10. JOHN LENNON/Imagine/Apple
11. WINGS/Wild Life/Apple  
SOME PEOPLE NEVER KNOW.....I AM YOUR  
SINGER...LOVE IS STRANGE...BIP BOP...MUMBO...
12. ISAAC HAYES/Shaft/ENterprise
13. CAROLE KING/Tapestry/Ode
14. GRAND FUNK/E. Pluribus Funk/Capitol  
FOOT STOMPIN.....UPSETTER
15. BOB DYLAN/Greatest Hits Volume II/Columbia  
WHEN I PAINT MY MASTERPIECE...IF NOT FOR  
YOU.....DON'T THINK.....
16. TRAFFIC/Low Spark of High Heeled/Island  
ROCK & ROLL STEW....LIGHT UP OR LEAVE....
17. WHO/Meaty, Beaty, Big & Bouncy/Decca  
HAPPY JACK.....I CAN SEE FOR MILES....
18. ALICE COOPER/Killer/WB  
BE MY LOVER.....UNDER MY WHEELS....
19. THREE DOG NIGHT/Harmony/ABC Dunhill  
MY IMPERSONAL LIFE.....FAMILY OF MAN
20. IT'S A BEAUTIFUL DAY/Anytime/Columbia  
NO WORDS FOR GLAD...ORANGES & APPLES  
TITLE SONG
21. MOODY BLUES/Every Good Boy/Threshold
22. FACES/A Not Is As Good As A Wink/WB  
STAY WITH ME.....LOVE LIVES HERE...THAT'S  
ALL YOU NEED...MEMPHIS...MISS JUDY'S FARM
23. CARLY SIMON/Anticipation/Elektra
24. HUMBLE PIE/At The Fillmore/A&M
25. STYLISTICS/Avco

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VARIOUS ARTISTS/Bangla-Desh/Apple  
MR. TAMBOURINE MAN...WAITING ON YOU ALL...  
IT DON'T COME EASY...MY SWEET LORD...ETC.

BADFINGER/Straight Up/Apple  
SUITCASE...STREET CHRISTIANS...IT'S BEEN A  
LONG TIME...PIP...HEY DID YOU GIVE SOME...

JJ CALE/Shelter  
CRAZY MAMA, AFTER MIDNIGHT, MAGNOLIA...

CALIFORNIA 99/Jimmie Haskell/ABC Dunhill  
TO CLAUDIN ON THURSDAY

COMMANDER CODY/Ozone/Paramount  
LOST IN THE OZONE

JUDY COLLINS/Living/Elektra  
JUST TAKE TOM THUMB'S BLUES

JOHN DENVER/Aerie/RCA  
EVERYDAY...BLOW UP YOUR TV...READJUSTMENT  
BLUES...

DOORS/Other Voices/Elektra  
TIGHTROPE RIDE...

ROBERTA FLACK/Chapter Two/Atlantic

J. GEILS/Atlantic  
GO UP MOSES...

STEVE GOODMAN/Buddah  
CITY OF NEW ORLEANS.....

KATNER & SLICK/Sunfighter/Grunt  
TITLE SONG.....CHINA

KINKS/Muswell Hillbillies/WB  
TITLE SONG...ACUTE SCHIZOPHRENIA ETC.

LIGHTHOUSE/ Evolution  
I JUST WANNA BE YOUR FRIEND

BARRY MANN/Lay It All Out/New Design  
SING YOUR SONG...WHEN YOU GET RIGHT DOWN

HERBIE MANN/Push Push/Embryo  
PUSH PUSH...WHAT'S GOING ON...WHAT'D I SAY''

ERIC MERCURY/Funky Sounds/Enterprise  
DON'T STOP THE FEELING.....

MOUNTAIN/Windfall  
ROLL OVER BEETHOVEN...ONE LAST COLD KISS...

NILSSON/SCHMILSSON/RCA  
WITHOUT YOU...COCONUT...GOTTA GET UP...  
JUMP INTO THE FIRE...

LAURA NYRO/It's Gonna Take a Miracle/Columbia  
MONKEY TIME

PENTANGLE/Reflection/WB  
CHEER

RED WILDER BLUE/Pentagram  
KAY

LEON RUSSELL/MARC BENNO/Asylum Choir 11/Cap.  
TRYING TO STAY ALIVE...BALLAD FOR A SOLDIER

BOZ SCAGGS/And Band/Columbia  
UP TO YOU...WHY WHY

STREET CHRISTIANS/It's Been A Long Time/PIP  
HEY DID YOU GIVE SOME LOVE TODAY...

LIVINGSTON TAYLOR/LIV/Capricorn  
GET OUT OF BED...(IS NOW SINGLE)

PAUL WILLIAMS/A&M  
OLD FASHIONED LOVE SONG...LET ME BE THE  
ONE....WE'VE ONLY JUST BEGUN.....WAKING UP  
...MY LOVE

## BUFFALO

WYSL along with Tom McAnn shoes is giving away a specially designed Big Mouth poster.....created by a local artist. Listeners can bring any toy valued at a dollar or more to any Tom McAnn shoe store and pick up a poster.....toys going to Toys For Tots.

## DENVER

KHOW's Lindsey English and Hal Moore went along with a Western Airlines tour to Hawaii and did their show from various places around the Island each day. With Western's help they flew the tapes back to Denver each day in time for their show.

**RECORDS THAT WILL BE HITS**

	<b>LABEL</b>	<b>TIME</b>	<b>INTRO</b>	<b>END</b>
<b>ANTICIPATION/Carly Simon</b> WLPL 26-18, WRKO 14-12, KING HB-35, CHUM HB-27, KFRC HB-29, WKNR HB-29, KQV -29, WCAO 30-26, WRNO HB-30, WIXY 29-16, KTLK 50-42. Added at KDWB, WFUN, KRIZ, WCFL, KUDL, KILT. Good sales reported in Boston, Toronto, New Orleans. Demographics apper young adult....some teens. Reported slow in Houston	Elektra	3:09	:05	Cold
<b>DON'T SAY YOU DON'T/Beverly Bremmers</b> WIFE HB-26, WRIT HB-38, CHUM HB-28, KRIZ HB-30, WMAK 28-18, CKLW HB-29, WFIL -28. Added WCFL, WLPL. Strong especially in Indianapolis and Nashville. WRIT reports good requests. Good sales in Philly.	Scepter	3:13	:12	Fade
<b>DROWNING IN THE SEA OF LOVE/Joe Simon</b> WPGC 18-13, WIFE HB-28, WRKO 28-24, WEAM 23-18, WRIT HB-39, WFUN HB-30, WABC 37-25, KLIF 13-10, KHJ HB-26, WIBG 27-25, KFRC 27-19, KRIZ 22-17, OR-FM 18-14, CKLW 11-6, KQV HB-28, WAKY 22-17, KONO HB-30, WIXY 14-12, WKLO 17-13, WIST 27-17, KILT 25-19, WFIL HB-30 WCAO 31-21, WLPL 29-26, WHBQ 18-9, Added at WOKY, KING, CHUM, WLS, WKBW. Strong young adult record....teens don't appear to be that heavy but they're there.	Polydor	3:15	:17	Fade
<b>NEVER BEEN TO SPAIN/3 Dog Night</b> WFUN HB-28, KLIF HB-39, KRIZ HB-27, KILT -30, WHBQ HB-28. Added at WPGC, KRUX, KING, WAKY, KUDL, KONO, WIXY, WKLO, KTLK, WLPL, WEAM.	ABC-Dunhill			
<b>ONE MONKEY DON'T STOP NO SHOW/Honey Cone</b> WOKY 24-22, WPGC 13-11, KRUX 4-3, KING HB-37, WRIT 35-27, WFUN 27-18, WABC 29-19, CHUM 21-9, KLIF 31-14, KNUZ 14-13, KRIZ 20-13, KYA HB-24, OR-FM ext-22, CKLW 28-20, WAKY 27-19, WKLO HB-26, WIST 17-15, WLS 27-21, KTLK 40-29, WKBW 23-18, WCAO 26-22, WHBQ 27-14, WEAM 17-12. Young adult and teens....negatives at WMYQ. Slow in Houston	Hot Wax	3:26	:07½	Fade
<b>ONCE YOU UNDERSTAND/Think</b> WPGC HB-24, KRUX HB-30, KING 40-31, KDWB 26-15, KCBQ 10-9, WMYQ 9-8, KQV 19-3, WIXY 3-3, WLPL HB-27, WEAM HB-16. Demographics all.....heavy requests. Ending is cut at some stations.	Laurie	3:52	:00	Cold
<b>PRECIOUS AND FEW/Climax</b> WIFE 29-22, WRKO 22-8, KLIF HB-37, KOL HB-29, WMAK 35-24. Added at KING, KHJ, KQV, WHBQ. Made number one in Buffalo.....Immediately hot where played.	Carousel	2:43	:09	Fade
<b>STAY WITH ME/Faces</b> WRKO LP-29, KLIF HB-40, KFRC HB-30, WCFL HB-37. Added at WIFE, WKNR, CKLW, KQV, WIXY, KILT, WKBW, WEAM. Good response reported in Boston, Should consider. Sounds like a hit to me.	WB			
<b>WITHOUT YOU/Nilsson</b> WRKO ext-28, KNUZ 26-18, WIXY 38-32, KILT 30-20, WKBW 30-26. Added at KING, WIXY, KLIF, KTLK. Good requests and sales coming.....LP is moving well.	RCA			

**BEST OF THE REST OF THE NEW RECORDS**

<b>WINDSONG/Frank Mills/Sunflower</b> Pretty melody.....	<b>WHEN YOU GET RIGHT DOWN TO IT/Barry Mann/Columbia</b> Beautiful song.....from one of the better albums this year
<b>DIAMONDS ARE FOREVER/Enoch Light&amp;Brigade/Proj. 3</b> A lot of different versions out on this.....Enoch Light is a great talent.....	<b>LEAD ME ON/Steve L. &amp; Eddie G./MGM</b> My mother always dug Steve and Eydie.....
<b>KAY/Red, Wilder, Blue/Pentagram</b> Familiar sound.....relatable lyrics	<b>THEME FROM NICHOLAS &amp; ALEXANDRA/Mancini/RCA</b> Beautiful.....

**ROTARY CONNECTION----Peace (Cadet Concept)** Never has a Christmas album turned me on quite so much.... Was released in Christmas past, but is in tune with the moment....Particularly knocked out by PEACE AT LEAST ....IF PEACE WAS ALL WE HAD...and the rest of an incredibly creative album.