

BOB HAMMILTON

RADIO REPORT

KDWB TAKES MINNEAPOLIS MIDDAY; MURPHEY RETURNS HOME

NOVEMBER 8, 1971

THE HITS
LW TW

- 1 1. THEME FROM SHAFT(3 wks)...Isaac Hayes
- ★6 2. BABY I'M A WANT.....Bread
- 2 3. IMAGINE..... John Lennon
- 10 4. HAVE YOU SEEN HER.....Chi-lites
- 3 CP 5. GYPSYS TRAMPS.....Cher
- ★4 6. PEACE TRAIN.....Cat Stevens
- 14 7. TWO DIVIDED BY LOVE..... Grassroots
- 11 8. EASY LOVIN.....Freddy Hart
- 5 9. QUESTIONS 67 & 68.....Chicago
- 15 10. EVERYBODY'S EVERYTHING.....Santana
- ★- 11. FAMILY AFFAIR.....Sly & Family
- 7 12. ONE FINE MORNING.....Lighthouse
- ★23 13. GOT TO BE THERE.....Micheal Jackson
- 20 14. DESIDERATA..... Les Crane
- 8 12. TIRED OF BEING..... Al Greene
- 18 16. TRAPPED BY A THINGDenise LaSalle
- 19 17. INNER CITY BLUES..... Marvin Gaye
- 18 18. ABSOLUTELY RIGHT..... 5 Man Elec Band
- 12 19. ONLY YOU KNOW.....Delaney & Bonnie
- 13 20. I FOUND SOMEONE..... Free Movement
- 21 21. LIKE A NATURAL MAN..... Lou Rawls
- 22 22. ROCK STEADY.....Aretha Franklin
- 23. ONE TIN SOLDIER..... Coven

CP.....Communicator Network Pick

HOT!

OLD FASHIONED LOVE SONG.....Three Dog Night

COMMUNICATOR NETWORK ADDS
HALLELUJAH/SWEATHOG (COLUMBIA)

SAN DIEGO

Just like a YO YO.....theme song for this city.....Former KGB, KCBQ'er Bobby Ocean is returning to KGB as morning man. He most recently was doing free lance production.....specializing production for KCBQ.

TORONTO

If the furrowed brow on Canadian program directors reminds you of the furrowed brow on American program directors this week there's a reason. While the ARB proceeds into it's third week, the Canadian BBM ratings taken even more infrequently than ARB begin their second and final week in Canada. The fourteenth will be the end of those.

MINNEAPOLIS

The release of the latest Pulse in this market adds interest to the current ARB being taken. Not that WCCO is about to be unseated.....they still maintain the highest morning ratings (that we can find that is) in the country.....picking up a 47 to second place KDWB's 10. But that 47 nose dived to an 18 in midday, while KDWB picked up 8 points to tie. Both stations drop in afternoon drive but, that was enough to give KDWB the edge. They pu'l a 16 to WCCO'S 15.....good enough for a number one for KD. At night it's no contest again.....Twins Baseball on CCO grabbed a 31 to second place WDG's 15 and KD's 14.

Morning listening was, is and no doubt will be the sole property of WCCO, but, in this ARB for the first time for sometime the rest of the day is up for grabs, according to that Pulse. Twins baseball is over, so the teen listenship undoubtedly will be the heavy night influence. No ho-hum's will be heard this time when ARB books are released in the twin cities.

SEATTLE

If there's a homecoming party planned it'll probably be Murphey himself who throws it. Tom Murphey, who has spent some uncomfortable hours in the city of Angeles returns to Seattle's KOL after some months at KRLA. Murphey, who spent most of his radio days with KJR, takes over the afternoon drive slot at KOL while Robert O. moves over to afternoon drive on sister station KOL/FM. Another Seattle change was announced with Bob Shannon moving from KING to KJR where he'll do a midday slot. No word on a replacement for Shannon has been named. And the fall ARB just keeps on coming.

CHICAGO

Ralph Blank was named operations manager of WCFL last week. Blank, most recently, has been operations manager of WINL.....where he worked as PD, MD and Op Mgr. for the past 12 years. Prior to that he held the same positions with WJJD. Blank is a former pianist in the Benny Goodman Orchestra.

TULSA

KAKC program director Lee Bailey is leaving the station to work in the Drake office in LA.....reportedly with Solid Gold R&R. He'll be replaced by Johnny Laine, long time KAKC jock.

MUSICAL THOUGHTS, INC. ©

6515 Sunset Boulevard / Suite 307 Phone: (213) 462-3241 Los Angeles 90028
221 W. 57th Street Phone: (212) 245-3443 or (212) JU 2-5030 New York 10019

World Radio History

ATLANTA

Question last week about the whereabouts of Pat Hughes ironically came almost two years to the date of his death. In response to a subscriber request to locate Hughes, phone calls came from all over the country informing us that Hughes had died in Atlanta from Diabetes. An old copy of Break, exactly two years ago had Hughes death as a front page story.

SAN JUAN

Tons of groups are hitting the island this month with Fiesta Del Sol taking place. Ten Years After, Jose Feliciano, Richie Havens Ike and Tina, Beach Boys, John Mayall and tons of others are booked. Charter flights are coming in from all over the world....info on the flights.....toll free call.....1-800-631-1971.

KANSAS CITY

KUDL/FM morning man J.P. Soul is in serious condition at a KC hospital after being shot at a dance this past week. Soul organized the dance and worked the door.....the admission price of 50 cents was donated to black community projects. Two dudes refused to pay ...Soul refused admittance.....and the shooting resulted.

PITTSBURG

KQV's Harper does it again. Spot running past couple of weeks tells listeners of a new album called Roberto & Clemente's Greatest Hits.....Spot is produced like an oldie album promotion.....complete with 'here are just some of the greatest hits'.....(sound of bat cracking four or five times). Super funny.

DETROIT

All's fair in war and radio.....A one mile long tunnel between the United States and Canada.....more specifically between Detroit and Windsor has been captured by CKLW. Seems as if the well-traveled tunnel is so well insulated that it blocks all radio signals. With that in mind the privately owned tunnel has leased the lone radio signal to Alden Deihl and Company.....who built a unit that would pick up the signal and beam it on through.....only on 800.....but, the station has sole rights to it.....plus a 20 year lease. So, if ARB takes a tunnel rating.....

LOS ANGELES

The Report office finally has reached a point where it has a choice of seeing promotion people on Wednesday or Thursday or getting the sheet out. Certainly we're not in the rules making business.....so come if you wishif there's time we're more than happy to sit down.....but, priorities are priorities.....so if you are able to do your trip on Monday or Tuesday.....or even Friday.....we'd appreciate the help.

OKLAHOMA CITY

A campaign to get listeners to put their trash in plastic bags is going on now at KOMA. 'Bag Your Trash' month has invited listeners to write lyrics to 'The Garbage Song'.....winner will get a years supply of trash cans liners etc. presented by OK City's own Miss Garbage.

PITTSBURGH

The 51st anniversary of broadcasting flew by with no notice this week. KDKA in Pittsburgh, recognized as the first liscensed station to broadcast celebrated their anniversary.

BALTIMORE

Traffic was jammed so tight Halloween night that it took 5 hours to view WCAO's 6th annual pumpkin display prizes of \$100, \$75, \$25 were awarded to the most imaginative decorators. First prize went to a ginger bread pumpkin house with candy shutters, lollipop flowers, and a ginger bread man roof....

HAMILTON

CKGM has been named an official member station of the Maple Leaf system, now bringing the total member stations to 13.

LOS ANGELES

The Audio Biographies.....a new series produced by Diamond Enterprise's Phillip Browning has completed it's first project.....a 12 hour documentary on Burt Bacharach. Also near completion are the biographies of Jerry Lee Lewis and Ray Charles. The productions are the usual interview.....comment.....music combination. Diamond Enterprises.....7715 Sunset.....Suite 230.....Hollywood 90046.

PHILIDELPHIA

WIBG has started a new contest called 'Phantom Phone'listeners call in and guess studio private line number after elimination-type clues are given over the air.....prize is \$1000.....one winner so far.....jock on the air dials number which listener guesses.....if studio phone rings, he has guessed right.

HARTFORD

Scott St. James, morning man for WPOP, hosted new mayor George Athanson on his show last week after the candidate promised 'If I am elected'.....show was super.

CINCINNATI

Horst Mullman is the field goal kicker for the Bengals and WLW has named an award after him.....called the Horst Shoe Awards. Listners can submit names of people from the news they'd like to boot. Occasionally names are selected.....a bit of a putdown.

Minneapolis-St. Paul-----Pulse-----July/Sept-----Shares

KDWB	10	18	16	14
KORS	5	10	12	14
KRSI	4	6	7	2
KSTP	6	3	4	2
WCCO	47	18	15	31*
WDGY	7	13	15	15
WLWL	3	5	5	8
WWTC	5	5	5	2

*Baseball

OPENINGS

KAKC/Tulsa CKUN/Vincouver Wknr/Detroit WSRF/Fort Lauderdale WAVZ/New Haven KFMX/Omaha WPLJ/New York KMYO/Little Rock WWUN/Jackson, Miss WDAV/Savannah, Ga. WFBG/Altoona KRLY/FM/Houston WISE/Asheville WKGN/Knoxville WGOW/Chattanooga KLEO/Wichita KLEO/SICHITA WRKO/Boston WRNC/Raleigh WAAB/Worcester KIXZ/ Amarillo WHHY/Montgomery WIST/Charlotte KLWW/Cedar Rapids KQWB/Fargo WISE/Ashville WGIG/Brunswick KUUU/Seattle KING/Seattle WHBQ/Memphis WLPL/FM/Baltimore KASH/Eugene WKBW/Buffalo	Morning Man Jock&Production Mgr. Newsman 1st ticket jock Jock Jocks Jock MOR Jock 1st phone Jock AFT Frive-MOR AFT Drive Jock 7-mid jock w/1st phone Morning Man Morning Man-1st Ticket 1st jock News Director Jock 6-mid.jock Production/Weekend jock 1st ticket jock Midday Jock Midday jock/production Jock Morning Man/Production 1st ticket jock Morning Man Sports-oriented newsman Jock Morning Man Night Man Newsman Newsman	Johnny Laine Si Ginsberg Jim Brooker Gary Granger Tom Coffey Billy Moore Burt Kleinman Terrell Metheney Rick Martin Ed Gowdy John Anthony Danny O'Brien Steve Murphy Bob Baron Bill Sc ott Bob Roberts Bob Roberts Mel Philips Carl Wigglesworth Ron Carson Gene West Larry Stevens John Gary John Long Wayne Hiller Steve Murphy Dick Downes Paul Barth Buzz Barr George Klein Jim Tice Don Dennedy Jim McLaughlin
--	--	---

CHANGES

Chuck Bennett from... WKBR and WVBF to WKNR.....
 Dave Lankford resigns at WTBC.....replaced by Alan Burns.....
 Dave Broughton is new MD at WTBC.....
 Line up set at KRLD in Dallas.....5-9am all news.....9-12noon Buddy Holliday (from KULF).....
 12-3pm-Marty Sullivan.....3-7pm John Lannigan (from KHOW).....7-11pm Jon Dillon.....mid-5am
 Lee 'Coyote' Polle (from WYSL)
 Bill Burkett named program director at WRNO/FM.....
 Hugh Dillard named music director at WRNO/FM.....
 Harold Chapin WGLD jock married this weekend.....
 Andy Barber named assistant PD at KUDL.....
 Bobby Coleman looking.....213-763-9554.....
 Greg MCshea moves to mornings at WTLB from the news department.....
 Bob Sherwood doing noon to three at WRIT.....
 West Coast attorney Ivan Hoffman and Lady speaking of a new son this week.....
 Mike and Anne Kagan parents of a new son.....
 Mike Stewartlooking.....213-428-4541.....
 Joe Gregg moves from Elektra to ABC.....
 Dave Daniels looking.....714-757-8620.....
 Lynn Doyle named music director at WNCR.....
 Line up at KLOU.....6-9am David Chimenos...9-12noon Jerry Smithwick.....
 John Hernandez 12-4pm.....Mike Byrd is doing 407pm.....Jim Nettles grabbing 7-mid and
 Lester Delcambre is the all night man.....
 Jack Popejoy.....formerly of WPEN and WMEX.....looking.....213-839-0196.....
 Bob Pittman doing 10-2am at WRBC.....also PD at WJMI/FM
 Gary Phillips 6-10pm at WRBC.....was at WHBQ.....

MARKETS OF THE WEEK

SAGINAW—Market rank—142nd...population—217, 100. 30% Black and Mexican.

ECONOMY—City is located 100 miles due north of Detroit.....15 miles west of Saginaw Bay.....and 50 miles west of Lake Huron. General Motors controls the economy.....employing about 60% of the residents. GM's foundries manufacture bodies and steering gears for the auto industry. Sugar beets and navy beans are the major agricultural commodities grown outside the city area. Pioneer Sugar and the Michigan Beet Company are the two major producers of this produce. The city is called 'the biggest little town' in the country, but is expanding with a new civic center downtown which will cause the advent of a Saginaw addition to the Hockey League. Delta College is a 2 year school with an enrollment of about 12,000.....and Saginaw Valley College has about 2,000 students.

PEOPLE—Due to the great number of blue collar workers, the population on a whole is fairly conservative toward social problems. The 1967 riots which spread into the city from Detroit have caused a basic prejudice toward the ghetto areas and have created a flow from the city into the suburbs. The town has proposed the construction of a large mall near the downtown area in the hopes of striking some reinterest in center city shopping, etc. There is a four-block area of downtown devoted to headshops and longhair clubs, etc.....they are just now becoming accepted. The median age here is average and the major religious influence is Catholic. The Black population is increasing along with the Mexican, who work primarily with the sugar beets. City council elections were held last week.....the youthful Reverend Gary Miller was voted in.....will concentrate on drug reform and treatment centers.

COST OF LIVING—A standard one-bedroom furnished apartment will cost about \$160.....although unfurnished apartments are more plentiful in 16 to 20 unit buildings. Food costs are average but the Detroit-Lansing gas wars are keeping gas prices high.....while just a few miles north or south regular gas can sell for as little as .28 a gallon. Jock salaries range between \$100 and \$300 per week with the average top forty jock making about \$135.

WEATHER—Climate here is four-seasonal with pleasant springs and falls, snowy winters, and warm humid summers. Winter sports are the most popular because of the average 80-100 inches of annual snowfall.

TOP FORTY STATIONS:

WSAM—Jeff Marcus is PD and MD.....WKNX—Bob Dyer is PD.....Gary Major is MD

OTHER STATIONS: WSGW—Contemp. MOR...WSAM/FM—C&W.....WTAC (Flint)—Top Forty.....WSBM/FM—MOR.....WWWS/FM—R&B.....WGER/FM—Beautiful music.....WXOX (Bay City)—C&W.

RATINGS: The May-June Pulse shows the rating battle to be pretty much a four-way race. WTAC is overall NO. 1.....dominant in teens and heaviest at night. WKNX shows strength in middays, primarily in adults. WSAM is strongest in younger demographics. WSGW with Tigers Baseball is the fourth contender. WXOX also shows up strong.

DAYTON—Market range—38th.....population 952,900. 12% black.

ECONOMY—Located in southwestern Ohio.....50 miles north of Cincinnati.....and about 200 miles each from Cleveland, Detroit, Chicago, and Pottsburg. The Great Miami River flows through the city which is called the 'birthplace of aviation'. The automotive industry is the

most important here in addition to the manufacture of heating and air conditioning equipment..... Chrysler has a base of operations here along with other automotive derivatives such as Frigidaire and Delco. There is a great deal of precision manufacturing associated with the aerospace industry. The National Aeronautics and Space Administration was founded here where much of the early astronaut training took place. The aviation background of the city dates back to the Wright Brothers and their first successful flight. Wright Patterson Air-Force Base (with 25,000 residents) has just dedicated its Air-Force Museum which displays variety of old planes. The University of Dayton is the largest here with 12,000 students. Other schools include Wright State University (8,000), Wilber Force Academy (2,000), Central State University (2,000), Whittenburg University (12,000), Sinclair College, and Miami-Jacobs College.

PEOPLE—There is a reasonable balance here between the conservatives and liberal, although people are strongly one or the other. The median age is average—about 30. The major section of the population is Protestant. Longhairs have their place here as well as in any other large industrial city.

COST OF LIVING—A typical one-bedroom furnished apartment will cost about \$135. Gas and food costs are about average for this section of the country, although perhaps slightly higher than the national average. Jock salaries run between \$125 and \$200/week.....the average top forty jock salary is about \$100.

WEATHER—Summers are hot and humid.....most of the days reaching 100 degrees. Winters are pretty much void of snow.....pretty unusual considering the blanketing of cities north and south. Spring and fall are mild and pleasant.

TOP FORTY STATIONS:

WING—Jerry Kaye is PD.....Ron Vance is M.D.

OTHER STATIONS:

WONE/FM—Top 40, WHIO—MOR, WAVI—Talk, WONE-C&W, WDAO/FM—R&B, WHIO/FM—Classical, WVUD/FM—(University of Dayton)—Progressive—Educational.

RATINGS: WING pulls overall Number 1.....heaviest in the younger demo graphics. WHIO is second rated station in the market (old-line CBS network). WONE follows as 3rd with WAVI and WONE/FM holding 4th and 5th positions. Figures are based on April-May ARB.

MILWAUKEE

WRIT gave an out-house to the person writing in the best reason for his needing one. The out-house is fully stocked with a copy of the Milwaukee Journal, Sear Catalogue, a shovel and \$134 for purchase of land and setting it up.

LAKE CHARLES, LA.

Latest Mediastat ratings from this city show KLOU leading across the board with KLCL coming in second.

REGINA

Ten thousand Smiley buttons were given away by CJME complete with station call letters and dial position. One hundred dollars per day was given away for 13 days..... to win, you had to wear a smiley button and be spotted by Roving Smiley.....and know the Smiley dailey phrase.....which was given on the air each day.

**PART II: INTERVIEW WITH BS&T
DRUMMER BOBBY COLUMBY**

BEV: Recently there was an article about your performing at a prison....is this being added as regular part of your tours?

BC: No, I don't think so. It's funny, there were a lot of reasons why we wanted to do this thing. but we didn't want to get any publicity from it, so it turned out we did, so okay great.....well it's nothing new, it's been done before, but a lot of people.....we were in Los Angeles, playing some uniquely differently types of jobs there.....and in order for this band to stay happy, It's really a function of these departures in work.....like when we go to Japan or Australia to work, we're not going to make a lot of money, because it's so expensive to transport a band this size.....but it's going to keep us interested in it, aside from the music, it's going to be an interesting thing to do.....And playing at a prison, can give someone a lot of insight.....I don't mean just playing for them, but to actually spend time there. We were there for a day, and had a chance to speak to a lot of people. And I have to admit something.....it is a prison, there's no doubt about that, but it's the most beautifulwell, when I was a kid, I went to a lot of summer camps and I never went to a camp that looked or had any of the facilities that this prison had. It has 2 baseball fields, beautiful clean grass fields, an olympic sized swimming pool, an indoor gym, great golf course, excellent tennis courts.....great, beautiful facilities and if prisoners want to escape there's a 3 foot fence stopping them. This is like the last stop between a bad prison like San Quentin, or Soledad and the outside. When they've served almost all their time, they end up there at Chino. To speak to the prisoners is an amazing thing, because they really enjoy themselves there, sure it's prison, and they'd rather be out but they get passes to go with their lady for a few days.....It was done because we had the opportunity, and also a member of our staff served time there and wanted to come back in a completely different situation.....I would like to play at a prison where it really is a situation where there was a tremendous relief for the prisoner from the day-to-day horrors that are happening.....in a lot of those places where it would be a genuine relief.....where I would know that by playing, I was saving someone at least an hour and a half of heartache.....and hopefully not introducing any new kind of heartache either.

BEV: Your music has not been political, how involved are the members in what's going on?

BC: I think that the members are extremely involved in politics. There are two ways to be a politically oriented band.....there's a way to make a lot of money at it, Abbie Hoffman made a lot of money at it.....there's also a way to do it where you can make a contribution, or a benefit in such a way where you're not directly going to be a hero from it, and get publicity from it. There's a way of doing it and a way to broadcast that you're going it. The guys in our band have one general belief as far as fairness and the way that things happen around us. We don't all run in one direction saying..... We're so and so today, and so and so tomorrow.....we think in terms of what's fair and what isn't fair. The band has played many concerts which have brought to certain organizations a substantial amount of money, but we're not going to on record as being heroes.....we're not doing it so everybody knows we're doing it, but from the heart, because certain things are just not right that are going down. And since we have facilities to act upon these things in question.....we do. But it's a personal thing.....as far as our music being a political thingour lives are not dominated by politics, see, so our music is not dominated by politics. We have done songs

that have messages, but we don't always do our own material, but it's the same story.....we do the best songs we can find.....but obviously we're not going to do a song which is pretty, but completely against what we believe.

BEV: Since music is such a great communicator, do you think it should be used for putting points of view across:

BC: Absolutely and if I can think of something which has not been said a thousand times before, and if I can write songs, I'd do it, and so would anyone else in the band.....there are some people whose entire mode of being a successful entity involves this kind of thinkingokay should I be a freaky band, a transvestite band, a politically oriented band. I will write and sing my song with that direction in mind.....and that's a personal goal oriented direction. It's not as heroic as it may seem, many times. I would like to interject something here. I will listen to a person who is singing a song and is in fact acting. But I'm in the business, I have a little insight about it, I'm not the kid on the street. The result is that I will listen to someone when they have proven themselves, that they are legitimately going in a certain direction. You can hear about a revolution and everything is free for everybody, but if the person singing is taking home millions and millions of dollars.....then I don't listen to this person anymore.

BEV: Yes, but that's a big rip-off. I wasn't thinking of a person who uses a movement. I meant that there are many things going wrong.....

BC: The band hasn't copped out as far as that's concerned. I don't feel guilty, because I know we haven't avoided an issue. I've seen the band do some things that were very costly to the band in expensive propositions, and have done it without flinching, knowing it's the right thing to do.

BEV: You wouldn't like to give an example would you?

BC: It actually goes against what I said before, not getting publicity.....but okay. We played in Cleveland for the ACLU.....Abbie Hoffman accused us of feeling that the people who were killed in Kent, should have been killed. He was quoting us in pamphlets as saying that **and** in fact we're the band that played a concert in Cleveland along with a guy named Neil Young, who heard about it and asked to play too, to raise money for the ACLU to re-open the hearings on Kent State, which were closed. And they couldn't re-open it because they didn't have money to do it. In New York, there was a committee, like the anti-war Vietnam Moritorium, which asked us to play in Madison Sq. Garden, and they had tremendous problems getting people to accept and play. We said yes, and as a result of our acceptance about 8 other bands accepted to do it.....if we were doing it, they figured it was okay to do it. And there was nothing wrong with that, because I was happy that they all showed up. Jam-packed and very successful. A lot of things like that which we do, because we feel it. So you say so what, I would play for free.....but do you know how much it costs us to go to Clevelanda lot of money.

But it's not something which we want to take advantage with the press, because in our eyes it becomes very dishonest if you say.....okay let's do a benefit here let's call up that PR firm, or this PR firm, let's get the wheels going, and let everyone know how great we are for doing this. Some people are making fortunes because the public says...how great they are for doing this, let's buy their albums. We don't and are not known as a politically oriented group.

BEV: How do you see yourselves...how would you like to be known as.....?

BC: A band that plays good music, I think, that plays what it believes in.

WASHINGTON

WJOB, HAMMOND, IND., CENSURED FOR ACTIONS INVOLVING ENDORSEMENT OF POLITICAL CANDIDATES

Colby Broadcasting Corporation, licensee of Radio station WJOB, Hammond, Ind., has been censured by the Commission for actions by its president, endorsing political candidates on a program the day before primary elections. The Commission said the endorsements were indistinguishable from a station editorial, and admonished the station to take all necessary steps to prevent such actions in the future.

The Commission had received complaints that the station's president, Julian Colby, had endorsed mayoral candidates in Gary, Hammond, East Chicago, and Whiting, during the course of an interview program on May 4, 1971, the day before primary elections in those cities, and that the endorsements were repeated during six news broadcasts following the interview program, without time to allow rebuttal for opposing points of view, in violation of the Fairness Doctrine.

KHAI, HONOLULU, HAWAII, APPLICATION FOR CHANGE IN FACILITIES TO 1080 KHZ GRANTED BY COMMISSION.

An application by Griffith Broadcasting of Hawaii, Inc., for change in frequency of station KHAI Honolulu, Hawaii, from 1090 to 1080, has been granted by the Commission.

MASON CITY, IOWA, KRIB ORDERED TO FOREFEIT \$400 FOR RULE VIOLATION.

Mason City Broadcasting Corp., licensee of KRIB, Mason City, Iowa, has been ordered by the Commission to forfeit \$400 for repeated violation 1.539 (a) of the Rules by failing to file a renewal application at least 90 days prior to the expiration date of its license.

CITY OF NEWARK, N.J., GRANTED TIME EXTENSION FOR OPERATION OF WNJR.

A request by the City of Newark, N.J., for an extension of time to December 31, 1971, to operate the facilities of former station WNJR on an interim basis, has been granted by the Commission. In an Order, released July 15, 1971, the Commission granted the City of Newark preliminary interim authority to operate the station for a period of 120 days with the profits from operation being held in escrow pending their allocation to an appropriate non-profit organization or institution. The City requested the time extension to insure that the interim operation has an improved opportunity for financial success.

WAQI, ASHTABULA, OHIO, APPARENTLY LIABLE FOR \$500 FORFEITURE.

Quests, Inc., licensee of station WAQI, Ashtabula, Ohio, has been notified by the Commission that it has incurred an apparent liability in the amount of \$500 for willful or repeated violation by failing to make the required daily equipment inspections at least five times a week, and by failing to enter into the maintenance log a notation indicating the readings of the tower base current meters and associated remote meters, and indicating calibration of the remote meters. There were no entries made from December 15, 1970 through March 12, 1971. The licensee has thirty days to pay or contest the forfeiture.

WRAP, NORFOLK, VA., LICENSE RENEWAL GRANTED BY FCC FOR REMAINDER OF REGULAR LICENSE PERIOD

The license renewal application of Continental Broadcasting, Inc., for its AM station WRAP at Norfolk, Va., has been granted by the FCC for the remainder of the regular license period, which expires on October 1, 1972. Continental Broadcasting and other licensees, which are either directly owned or controlled as wholly-owned subsidiaries by Rollins, Inc., were notified by the Commission, in a letter dated January 29, 1970, that their stations had been granted short-term license renewals to expire February 1, 1971. The purpose of the short-term renewals was to give the Commission "early opportunity to make a more extensive review of...operations" and to enable it to gauge ability of the licensees to exercise the requisite control and supervision of station management. Previously, all Rollins renewal applications had been deferred pending action in the hearing on the renewal of Continental-owned station WNJR, Newark, N.J. WNJR was subsequently denied renewal. Since February 1, 1971, when the WRAP license expired, the renewal application had been deferred until the Commission could act on an engineering report filed by WRAP concerning readjustment of the station's antenna system.

SULPHUR, LA., KIKS GRANTED RULE WAIVER; APPLICATION FOR MODIFICATION OF CONSTRUCTION PERMIT GRANTED.

A request by Victor Radio Company, Inc., licensee of KIKS, Sulphur, La., the rules, which concerns adjacent channel overlap, and its application to relax its maximum expected operation values have been granted by the Commission.

CORBIN, KY., JAMES C. VERNON APPLICATION FOR MITIGATION OR REMISSION OF \$1,500 FORFEITURE DENIED BY FCC.

An application by James C. Vernon, for mitigation or remission of the \$1,500 forfeiture imposed on stations WYGO and WYGO-FM. Corbin, Ky., has been denied by the Commission.

POST, TEX., KPOS ORDERED TO FORFEIT \$200 FOR RULE VIOLATION

Post Broadcasting Co., licensee of Station KPOS, Tex., has been ordered by the Commission to forfeit \$200 for willful or repeated violations of Section 73.47 of the Commission's Rules, by failing to make equipment performance measurements at least once each calendar year.

TIME EXTENDED BY FCC FOR TEN DAYS FOR FILING PETITION TO DENY ASSIGNMENT APPLICATION OF KBTR, DENVER

A request by Citizens of Colorado for extra time to file a petition to deny the application to assign the license of AM station KBTR, Denver, Colo., from executors of the estate of John C. Mullins to Mission Denver Co., has been granted by the FCC. The Commission extended the filing deadline for ten days.

Charles G. Thomas, on behalf of Citizens of Colorado, had requested a 90-day extension. Thomas R. Asher, Executive Director of Media Access Project, who said he had "agreed to file a Petition to Deny" for Citizens, had asked for "at least three weeks."

The Commission noted that the assignment application was accepted for filing on September 15 and that, without the time extension, any petition to deny would have been due October 15.

SOUL MUSIC

If I Give up the seat I've been saving
To some elderly lady or man
Am I being a good boy
Am I your pride and joy
Mother please if your pleased say I am
And if while in the course of my duty
I perform an unfortunate take
Would you punish me so, unbelievably so
Never again will I make that mistake
This feeling inside me could never deny me
The right to be wrong if I choose
And this pleasure I get
From say winning a bet
is to lose

When I'm drinking my Bonaparte Shandy
Eating more than enough apple pies
Will I glance at my screen and see real human beings
starve to death -
Right in front of my eyes

Nothing old, nothing new, nothing ventured,
Nothing gained, nothing still-born or lost,
Nothing further than proof nothing wilder than youth
Nothing older than time nothing sweeter than wine
Nothing physically, recklessly, hopelessly blind
Nothing I couldn't say
Nothing why 'cos today
Nothing rhymed

---NOTHING RHYMED

by Gilbert O'Sullivan
Copyright 1970 by April Music Ltd.,
London, England, Rights in U.S.
controlled by Blackwood Music Inc.

we all share
the same earth
water air
body of energy
but we most of the time
think/play
as if we were all
completely separate

every letter
on this page
is by itself
yet each exists
in relation to
words
sentences
paragraphs
individual letters
form a related whole

if one cell
in the physical body
is hurt
surrounding cells
are affected
if enough cells
are injured
then individual organs
or perhaps
the entire body
is destroyed

what do you
individually do
to the environment
we all share

how much physical
and mental
smog litter garbage
pollution hate
do you create

be aware

with care

every aware

---WHAT TO DO TILL THE MESSIAH COMES

THE CHARLIE TUNA SHOW

Just as I got ready to go on the air, my foot fell asleep. Boy, I've got the dumbest foot...my foot has no consideration for the rest of my body at all...my foot does absolutely nothing for 3 hours and it can't even stay awake....stupid foot. Not a very bright foot at all....you're probably wondering why I'm saying all these terrible things about my foot. Well, every once in a while, you have to put your foot down.

This Friday night is the big Hollywood Artists and Models Ball and I've been invited to be a costume judge. It's the public's chance to see all their favorite Hollywood stars in the flesh....which isn't all that unusual these days with some of the movies that are out.

Here's something to put you in an instant good mood....knock knock....who's there....yeah....yeah who.... see, you're feeling better already.

Do you know why Nationalist China was expelled from the United Nations?.....Their Chiang Kai-Shek bounced.

What's black and blue and red all over?....Kosygin in Canada.

J. Paul Huddleston of 20/20 News and his wife are going to a Halloween costume party dressed as a pair of dice. And knowing J. Paul, he'll be loaded.

MY OWN THING

The clinic.....the first move.....the premise.....the foundation.....the need.....the reason.....the stimelus.....the faith.....COMMUNICATION.

COMMUNICATION.....giving.....selflessness.....becoming so nothing you become everything.....concentrating.....giving attention so strongly to the communicatee you forget you are the communicator.....love=communication.

MIKE NESMITH taught me a lesson in Vancouver..... maybe even a couple. Thank God for the teachers and the lessons. Keep 'em coming.....painful though they may be.

Mike was the first person to arrive for the clinic on Friday afternoon. I met him at the airport and we went from the gate to the restaurant and sat down. That was the only conversation we had the whole weekend other than a passing sentence or two. Rather, that was the only verbal conversation.....and two words at that table stuck with me.....'Be up-front'.

For me, at least, it's a little tough at certain times to be totally up front. I waste a lot of time analyzing.....trying to figure out how that will sound.....will be felt about that.....or this. An error that probably comes from worrying to much about me.....more than about you.

I'd like to stride a bit more right now and be up front about another lesson.....and at the same time hip those not fortunate enough to know Mike Nesmith. These are my up front feelings.....feelings and observations.....not judgements.

I sit and listen to a bunch of attempted communication every week.....a good part of that on the record player behind me. I am put in an interesting position of being a judge.....and when one is in that position.....he runs the terrible risk of.....pre-judging. In other words judging based on yesterday.....and that's cool as long as yesterday is truthful.....but, it can't be truthful.....because yesterday was.....not is. Therefore if now is based on yesterday.....that's pre-judging.....deciding something is before it actually is. That's called prejudice.

Anyway, that thought tends to put certain artists in a giving, hip, together, cool bag and others in a non-hip bubblegum shuck and jive bag.....before you hear their record.....and to tell you the truth I never met Donny Osmond.....he could be the hippest, most loving, caring artist in existence.

I talked to a ton of people about the Vancouver Clinic and I was certain once I told them about it they would be there.....I mean hip groovy Woodstock type artists.....and artists managers.....and record execs and long haired program directors.....I invited the hip of the hip and the groovy of the groovy.

'Won't you please come to Vancouver?'.....'I'm sorry I have to be in Europe'.....'We could'.....Are you sure there'll be a lot heavy weitht louder'.....'He's really tired'.....'I can't bother him'.'He really believes but,.....'she's a little backward about'.....'Just to sing?'.....he's done to many freebees this year'.....'Canada doesn't really mean that much to us'.....'he said no'.....'she said no'.....'they said no'.....'know'.....'no know?'

Mike Nesmith doesn't know I know.....but, let this be up front. He knew about Vancouver.....he knew what could be done.....he listened.....when I told him of it's purpose.....he does have family he supports.....he did turn down a gig on that Sunday worth thousands of dollars in his pockets.....he did, despite fog ridden delays fly from Toronto on Friday to spend all of the clinic doing whatever he could to help.....he did stand in front of 230 people and gave them all the truth his soul had to give.....he did fly all the way back across the country.....hours on the road.....in a plane.....and he did it because he is.....up front.

I humbly thank all of those who cared enough to be a part of an idea.....Boyle, James, York, Ocean, Brewer, Kramer, Cheech, Chong, Dr. Harris, my staff, the inhabitants of the valley, and all those others for their help.....but, most of all I thank Mike Nesmith for my smile...

WHAT YOU ARE SPEAKS SO LOUDLY I CAN'T HEAR WHAT YOU'RE SINGING. Thanks for the lesson, Mike.

I'LL TAKE MANHATTAN by Beverly Magid

When I first started to write my Manhattan thoughts, I remember saying that I was not going to let people, especially from the golden west, get me down with their stories about paradise-ville out yonder. I also have been guilty of putting down this city many times in this column. Every putdown, I'm sorry to say, was probably deserved, but.....blood must be thicker than pollution, because this week several people have asked me why in the world I am here rather than out in LA or almost anywhere, and since the Vancouver Clinic I suddenly realize something. That I was right about having to find the peace within yourself first, before worrying where or which place you're living in.

There are at least a half dozen places that I know that I could be in most happily. But we definitely need and bebenefit from a New York office, and as long as those seeds of honesty and openness continue to blossom from the Vancouver Clinic, New York may be the best place to have them grow. Goodness knows that this city could use some of the same atmosphere that we had at the top of the mountain, and there are a lot of open radio and record people who are helping to foster it with me right here in the middle of graysville. So I can honestly say that a little girl from a small mining town can find happiness in the midst of this awful, strike-ridden, cold, drab, dirty, rotten New York.

YESTERDAY

ONE YEAR AGO:

Radio ends it's 50th year of broadcasting
Further hang ups in Pacific Southern Purchase of 4 new stations occur

Juan Valdez visits New York

Ron Riley resigns from WGGG

TOP FIVE this week

1. TEARS OF A CLOWN.....Smokey Robinson
2. GYPSY WOMANBrian Hyland
3. I THINK I LOVE YOUPart. Family
4. MONTEGO BAYBobby Bloom
5. SOMEBODY'S BEEN SLEEPING100 Proof

TWO YEARS AGO

Rolling Stones release "LET IT BLEED" and controversy over lyrics emerge.....

Gus Gossert puts WCBS-FM on the air with a new format
Tom Kennington leaves WPDQ

NUMBER ONE this week

1. COME TOGETHER/flipBeatles

COMMUNICATOR NETWORK REPORT

STATION/REPORTER	BEST NEW	HOTTEST	Johnny Parris	Street Christians	Sweathog
WAAF/Worcester/Judd Coursey	Redbone	Springwell	8	6	9
WAVZ/New Haven/Tom Coffey	Johathan Edwards	Paul Anka	7	0	8
WBBF/Rochester/Tim Griffin	Neil Diamond	Bread	0	6	10
WCCC/Hartford/Rusty Potz	Henry Mancini	City Lites	9	0	6
WFDF/Flint/Bob Burchette	No Report				
WKBR/Manchester/Eddie Baker	Honeycone	Johathan Edwards	4	4	8
WLLH/Lowell/Joel Polonsky			6	0	7
WNHC/New Haven/Pete Moss	No Report				
WSAM/Saginaw/Jeff Marcus	Dennis Coffey	Chi-Lites	6	6	8
WSVP/West Warwick/Bobby James	J. Edwards/Who	5th Dimension/ Al Greene	3	0	0
WVIC/Lansing/Bob Sherman	Don McLean	Marvin Gaye	6	0	9
WABB/Mobile/Gary Mitchell	Three Dog Night	Isaac Hayes	5	5	5.5
WDAK/Columbus/Alan Boyd	Joan Baez	D. Osmond-I Knew You When	6	0	9
WDIG/Dothan/Larry James	Miracles	John Lennon	5	5	5
WFLB/Fayetteville/Marty Webb	Neil Diamond	Jonathan Edwards	8	9	7
WGH/Norfolk/Dale Parsons	No Report				
WHHY/Montgomery/Rick Davis	Van Morrison	Melanie	7	6	8
WISE/Ashville/Gary Plosko	Billy Joe Royal	Isaac Hayes	6	7	9
WJRD/Tuscaloosa/Courtney Haden	Van Morrison	John Lennon	6	0	4
WKGN/Knoxville/Bob Parker	Crowfoot	Cher	5.5	7	6
WLCY/Tampa/Daylon Rushing	Grand Funk-I Can Feel Him in the Morning	Yes	8	6	9
WPGA/Savannah/Jerry Rogers	Lee Michaels	Think	6	4	9
WTBC/Tuscaloosa/David Broughton	Sly Stone	Grassroots	8	0	6
WTMA/Charleston/John Trenton	Three Dog Night	Isaac Hayes	5	6	9
WYRE/Annapolis/Dennis Constantine	Neil Diamond	5Man Elec Band	6	0	8
KCRG/Cedar Rapids/Wayne Johnson	Honeycone	John Lennon	8	0	7
KEYN/Whchita/Paul Baker	Lee Michaels	Fanny	6	7	10
KIMM/Rapid City/Jim Shawn	B.J. Thomas	Isaac Hayes	7	0	7.5
KIRL/St. Louis/T. Michael Jordan	Rod Stewart	Santana	8	6.5	8.5
KKLS/Rapid City/Chuck McCallum	Temptations	Michael Jackson	6	4	8
KLEO/Wichita/Bob Roberts	3 Dog Night	Les Crane	5	8	6
KLMS/Lincoln/Fred James	Neil Diamond	5Man Elec. Band	8	0	8
KLWW/Cedar Rapids/Steve Warren	No Report				
KQWB/Fargo/Wayne Hiller	Sly Stone	Gayle McCormick	4	6	7
KSTT/Davenport/Barry James	Crabby Appleton	Cat Stevens	6	3.5	8
KWWL/Waterloo/Dave Stein	BS+T	Isaac Hayes	6	0	9
WDBQ/Dubugue/Paul Hemmer	New Crony Six	David Cassidy	7	6	7
WERK/Muncie/Gil Hole	Freddie Hart	Osmonds	6	0	5
WISM/Madison/Jonathan Little	Staple Singers	Cher	3	6	9
WMEE/Ft. Wayne/Jim Edwards	Dennis Coffey	Johathan Edwards	6	0	0
WYNE/Appleton/Scott Carpenter	No Report				
KAAY/Little Rock/Jonnie King	Effus Mosley	Sweat Hog	6	3	10
KELP/EI Paso/Mike Scott	John Denver	Bread	5	4	8
KIXZ/Amarillo/Gene West	No Report				
KLBK/Lubbock/Bobbie Davis	No Report				
KQEO/Albq./Gary Diamond	No Report				
KWHP/Edmond/Jim Wood	No Report				
KAFY/Bakersfield/Monty Montgomery	-	-	3	0	10
KATA/Arcata/Den Clay	Sergio Mendez	Grassroots	4	6	6
KGW/Portland/Mike Rivers	Temptations	Isaac Hayes	4	3	7
KMEN/San Bernardino	No Report				
KNAK/Salt Lake City/Carlyn Cressall	Lou Rawls	Isaac Hayes	5	6	8
KRLC/Lewiston/Mike Lucas	3 Dog Night	Jonathan Edwards	7	7	9
KRSP/Salt Lake City/Allen Hague	Temptations	Johathan Edwards	7	5	10
KSEE/Santa Maria/Sandy Horn	-	-	6	5	10
KSPD/Boise/Rick Oldenburg	5Man Elec Band	Van Morrison	6	6	10
KUDE/Oceanside/Ted Brown	John Denver	Free Movement	7	0	8
KYSN/Colorado Springs/Tom Turcotte	Lee Michaels	Isaac Hayes	6	0	0
KDAT/FM/St. Louis/Larry Miller	-	-	7	0	8
KROY/Sacramento/Don Christie	Lee Michaels	Sly	6	5	4
WKNX/Saginaw/Gary Major	Buffy St. Marie	Michael Jacson	4.5	5	6
WGIG/Brunswick/Dick Downs	Temptations	5Man Elec. Band	No	Ballot	
		Totals:	300	179	373.5
		Averages:	5.9	3.5	7.3

progressive MOR

by Beverly Magid

THE HITS

- | | | | | | |
|----|-----|------------------------------------|----|-----|---|
| 2 | 1. | PEACE TRAIN/Cat Stevens/A&M | 8 | 11. | NEVER MY LOVE/5th Dimension/Bell |
| 1 | 2. | SHAFT/Isaac Hayes/Enterprise | 7 | 12. | I FOUND SOMEONE/Free Movement/Decca |
| 3 | 3. | IMAGINE/John Lennon/Apple | - | 13. | STONES/Neil Diamond/Uni |
| 9 | 4. | GYPSIES/Cher/Kapp | 10 | 14. | MEDLEY/Campbell/Murry/Capitol |
| 6 | 6. | LOVE/Lettermen/Capitol | - | 15. | AMERICAN TRILOGY/Mickey Newbury/Elektra |
| 14 | 7. | ALL I EVER NEED /Sonny & Cher/Kapp | - | 16. | TURN THE RADIO ON/Ray Stevens/Epic |
| 17 | 8. | SUMMER 42/Peter Nero/WB | 11 | 17. | CHERISH/David Cassidy/Bell |
| 12 | 9. | INNER CITY/Marvin Gaye/Tamla | 13 | 18. | IT'S A CRYIN SHAME/Gayle McCormick/ABC |
| 5 | 10. | DESIDERATA/Lis Crane/WB | 15 | 19. | IF YOU REALLY LOVED/Stevie Wonder/Tamla |
| | | | | 20. | SUPERSTAR/Carpenters/A&M |

SINGLES GETTING PLAY

- | | |
|--|--|
| BANKS OF OHIO/Olivia Newton John/Uni
WLW, WLCY/FM, WRR | LONG AGO/James Taylor/WB
WRR, WDAE |
| BRAND NEW KEW/Melanie/Neighborhood
WRR...add WBEN, WOAI | MAMMY BLUES/Pop Tops/ABC
WJDX, KARM, WOAI...add WLCY/FM |
| DON'T WANNA LIVE INSIDE/BeeGees/Atlantic
WJDX, WLW, WXYZ, WLLW...add KKGf, WBEN | MY BOY/Richard Harris/ABC
KPRC...add WJMI/FM |
| DO I LOVE YOU/Paul Anka/Buddah
WLW, WXYZ, WWTC, WXLW | MOTHER/Barbra Streisand/Columbia
WJMI/FM, WLCY/FM, WRR |
| DANNY IS A MIRROR/Bobbt Goldsboro/UA
WLW...add WLCY/FM | NATURAL MAN/Lou Rawls/MGM
WJDX, ...add WBEN |
| FRIENDS WITH YOU/John Denver/RCA
KPRC, KARM, WRR...add WJDX, WLW, KKGf, WBEN | NOBODY'S FOOL/Joe South/Capitol
add KARM, WOAI |
| FAMILY AFFAIR/Sly & Family Stone/Epic
add WGR, WXYZ | ONLY YOU KNOW/Delaney & Bonnie/ATCO
WJDX, WBEN/WRR, WXLW...add KJAE, WWTC |
| GOT TO BE THERE/Michael Jackson/Motown
WJDX, WGR, WLCY/FM, WLLW...add WOAI | ONE TIN SOLDIER/Coven/WB
WJMI/FM, WLW, WXYZ |
| GRANDMA'S HANDS/Bill Withers/Sussex
NBC, KARM(hot)...add WBEN | OLD FASHIONED LOVE SONG/3 Dog Night/ABC
WGR, WLCY/FM, WXLW, ...add WJDX, KKGf, WKRC |
| HAVE YOU SEEN HER/Chi-Lites/Brunswick
NBC, WXLW...add WLW, WGR, WBEN, WOAI | ONE FINE MORNING/Lighthouse/Evolution
NBC, WXYZ, WSLW...add WLCY, KJAE |
| I WAS WAITING/Diana Ross/Motown
WGR, WLCY/FM, WKRC...add WDAE | SOUR SUITE/Guess Who/RCA
...add KPRC, WKRC |
| IT'S ONLY LOVE (flip)/Elvis Presley/RCA
WKRC...add WWCY/FM, (flip)...WBEN | SUNSHINE/Johathan Edwards/Capricorn
WJDX, WJMI/FM, WRR...add WLW, KKGf, KJAE |
| LET IT BE/Joan Baez/Vanguard
WLCY/FM, WRR, WXLW...add WGR, WKRC, WXYZ | SENSUOUS WOMAN/Mystic Moods/WB
...add WXYZ, WWTC |
| LONG AGO TOMORROW/BJ Thomas/Scepter
WJDX, KPRC, WKRC, WRR, WWTC | TWO DIVIDED/Grassroots/ABC
WJDX, NBC, KPRC, WLW, WKRC, WXLW, WDAE |
| LISA LISTEN/BST/Columbia
WGR, WDR, KJAE, WXLW...add WDAE | TILL/Tom Jones/Parrot
WLW, WKRC, WXYZ, WRR, WDAE...add WJDX, WOAI |
| LOVE IS ALL/Andy Williams/Columbia
WRR...add WKRC, KARM | YOU ARE EVERYTHING/Stylistics/Avco
WGR, WKRC |

ALBUMS GETTING PLAY

- MAMAS & PAPAS/People Like Us (ABC)...title, Step Out, Blueberries for Breakfast, Pacific Coast Highway, Shooting Star
- RICHIE HAVENS (Stormy Forest)...Father & Son, Teach Your Children, Fire & Rain
- EMITT RHODES (ABC)...Golden Child of God, Love Will Stone You, Mirror, Better Side of Life
- MICKEY NEWBURY/ Frisco Mabel Joy (Elektra)
- MARYHOPKI
- MARY HOPKINS (Apple)...Streets of London, Water, Paper Clay
- JOY OF COOKING/CLOSER TO GROUND (Capitol)...Title, Sometimes Like a River
- MASON WILLIAMS...Little Bit of Time
- NEIL DIAMOND/STONES(Uni)...Chelsea Morning, Husbands & Wives, Suzanne
- MELANIE/Gather Me (Neighborhood)
- OLIVIA NEWTON JOHN (Uni)
- JOHN STEWART (WB)...Rose in the Kitchen, Daydream Believer
- ANITA KERR SINGERS (Ampex)...Blame It On a Monday, Eli's Coming,
- GARY PUCKETT (Columbia)...Hello Morning, Do You Really Have A Heart
- JOSE FELICIANO/The Spirit Needs....Wild World, Take Me to The Pilot
- LARRY GROVE/The Wheat Lies Low (Daybreak).....SAD BIRD?...I LOVE'....GIRL FROM THE NORTH COUNTRY.....LITTLE BIRD
- NEW SEEKERS/New Colours (Elektra).....TONIGHT (single).....EVERGREEN.....LAY ME DOWN.....CHILD OF MINE
- DAWN (Bell).....THE GOOD LIFE.....I GET IDEAS.....SWEET SOFT SOUND OF LOVE
- GILBERT O'SULLIVAN/Himself (Nam).....BYE BYE.....INDEPENDENT AIR.....NOTHING RHYMED.....



Black Market

by LeBaron Taylor

THE HITS

1. **HAVE YOU SEEN HER/Chi-Lites (Brunswick)**
9-4 WABQ, 6-12 WDIA, 10-3 KDIA, 10 WVON,
1-1 WCHB, 38-26 KGFJ, 2-2 WWRL, 2-2 WAOK,
6-10 WWIN, 2-3 KALO, 26-1 WMBM, X-15 KYAC,
3-2 KATZ, 1-2 WTLC, 1-4 WDAS
2. **RESPECT YOURSELF/Staple Singers (Stax)**
4-8 WWRL, 5-5 WOL, 20-10 WAOK, 5-5 KALO,
3-3 WMBM, 25-17 KYAC, 1-1 KATZ, 7-7 WABQ,
2-1 WDIA, 1-1 KDIA, 5 WVON, 3-2 WCHB, 11-7
KGFJ, 8-6 WDAS
3. **FAMILY AFFAIR/Sly & Family Stone (Epic)**
9-1 WDAS, 14-2 WDIA, 2-2 KDIA, 19-12 WCHB,
X-16 WWIN, 17-5 WWRL, X-4 WOL, 9-4 WAOK, 20-1
KALO, Hot KYAC, Pick-6 KATZ, 31-18 WABQ
4. **INNER CITY BLUES/Marvin Gaye(Tamla)**
4-4 WTLC, 9-8 WWIN, 9-15 WWRL, 12-14 WOL,
3-5 WAOK, 1-2 KALO, 6-2 WMBM, 5-3 KYAC,
6-9 KATZ, 3-6 WDIA, 9-8 KDIA, 1 WVON, 2-3
WCHB, 20-17 KGFJ, 1-1 WABQ, 15-7 WDAS
5. **YOU'RE MY EVERYTHING/Stylistics (Avco)**
Hot-KDIA, 11-5 WCHB, 37-25 WABQ, X-21 WTLC,
2-1 WWIN, 29-20 WWRL, 3-2 WOL, 1-1 WAOK,
add WMBM, add KYAC, 20-8 WDAS
6. **WHERE DID OUR LOVE GO/Donnie Elbert (All Platinum)**
11-5 WTLC, 1-2 WWIN, 1-1 WWRL, 11-3 WOL, 12-16 WAOK,
10-4 WMBM, 8-15 KATZ, 17-10 WDIA, 15-9 KDIA, 13 WVON,
9-15 WCHB, 26-18 KGFJ, 16-17 WABQ, 3-3 WDAS
7. **GOT TO BE THERE/Michael Jackson (Motown)**
2-2 WDAS, add WDIA, 13-11 KDIA, 12-13 WCHB,
30-22 KGFJ, 6-6 WABQ, 20-13 WWRL, 13-11 WOL,
22-8 WAOK, 19-8 KALO, 25-13 WMBM, Hot KYAC,
28-5 KATZ
8. **ROCK STEADY/Aretha Franklin (Atlantic),**
5-5 WDAS, 8-10 WWRL, 9-9 WOL, 6-3 WAOK,
17-17 KALO, X-22 WDIA, 7-5 KDIA, 5-8 WCHB,
34-12 WMBM, X-22 KYAC, 17-8 KATZ,
35-21 KGFJ, 19-11 WABQ
9. **SUPERSTAR/Temptations (Gordy)**
27-22 WKAS, 35-13 KDIA, 18-14 WCHB, 31 WABQ,
add WTLC, X-33 WWIN, HB-19 WWRL, X13 WOL,
X-18 WAOK, 29-19 KALO, 31-12 KATZ
10. **SHAFT/Isaac Hayes (Enterprise)**
10-10 WDAS, 5-9 WWRL, 5-6 WAOK, 7-13 KALO,
15-7 KYAC, 2-4 KATZ, 4-8 WDIA, 3-10 KDIA,
9 WVON, 14-10 KGFJ, WABQ
11. **I'M A GREEDY MAN (Polydor)**
X-25 WDAS, Pick-12 KDIA, 17-11 WCHB,
40 WABQ, X-WWIN, 16-7 WWRL, hot WOL,
19-12 WAOK, Pick-11 KALO, HB-21 KATZ

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- IT'S IMPOSSIBLE/New Birth (RCA)**—25-13 WABQ, 13-11 KGFJ, 8-12 WOL, 18-17 WAOK,
25-18 WTLC
- GET DOWN/Curtis Mayfield (Curtom)**—X 30 WWIN, 18-20 WDIA, 8-4 KDIA, 22-13 KGFJ,
7-7 WOL, 23-14 WAOK, 26-18 KALO 38-17 WMBM
- SCORPIO/Dennis Coffey (Sussex)**—11-12 WWIN, 7-4 WWRL, 1-1 WOL, 14-7 WAOK
- SHOW ME/Emotions(Volt)**—2-6 WOL, add KALO, X-23 KYAC, 1-5 WDIA, Hitbound WDAS
- WALK RIGHT UP TO THW SUN/Delfonics (Philly Groove)**—10-11 WWIN, 22-18 WWRL,
6-10 WOL, 17-10 KATZ
- HOW CAN I PRETEND/Continental Four (Jay-Walking)**—18-12 WWRL, 19-17 WDAS
- YOU'VE GOT TO CRAWL/8th Day (Invictus)** — 31-18 WDAS, 13-13 WTLC, 4-3 WABQ,
13-14 WDIA, 4 WVON, 8-10 WCHES, 4-5 KGFJ, 4-8 WOL, 7-9 WAOK, 6-9 KALO, 2-2 KYAC,
9-18 KATZ
- DON'T PULL YOUR LOVE/Jerry Butler (Mercery)**
29-19 WTLC
- 40 ACRES/Soun Experien ce(Philly Grove)**—
- A CHILD OF GOD/Millie Jackson (Spring)**
- LOVE IS FUNNY/Jackie Wilson (Brunswick)**—X-28 WDIA
- GRANDMA'S HANDS/Bill Withers (Sussex)**—38-22 WCHB, 16-16 WDIA, X-19 WAOK

HITBOUND

- PAIN/Ohio Players.....X15 WOL, 20 KDIA, 13-6 WCHB, add WWRL**
- ONE MONKEY DON'T STOP NO SHOW/Ho ney Cone (Hot Wax)**
- DROWNING IN THE SEA OF LOVE/Joe Simon (Spring)**—19 KDIA,
add WWRL
- THAT'S THE WAY I FEEL ABOUT YOU/Bobby Womack (UA)**—Hot WCHB
- JOEY/Little Beaver (Cat)**—X-16 WDIA, 6-4 WCHB
- YOU KEEP ME HOLDING ON/Tyrone Davis (Dakar)**—16 WCHB, 22—18 KYAC, HB—34 KATZ
- CLEAN UP WOMAN/Betty Wright (Alston)**—33 WCHB, Hot WWIN - Monster Record

TOP AND BOTTOM

- OH ME OH MY/Aretha Franklin (Atlantic)** **YES I'M READY/Chi-Lites (Brunswick)**
Could be a Smash Smash—WOL



RECOMMENDED FOR PLAY

JOY/Apollo 100 (Mega)
WE'VE ONLY JUST BEGUN/A SONG FOR YOU
Bill Medley (A&M)
ANYTHING CAN HAPPEN/SOUNDS OF SUN-
SHINE (Ranwood)
LAY' LADY' LAY/Isley Bros. (T. Neck)
WHAT HAVE THEY DONE TO THE MOON/
Jack Jones (RCA)
OPEN THE DOOR/Judy Collins (Elektra)
CLOSER TO THE GROUND/Joy of Cooking
(Capitol)
JESUS WAS A CROSSMAKER/Judee Sill
(Asylum)

JAMAICA THIS MORNING/MG's (Stax)
NOTHING TO HIDE/Tommy James
(Roulette)
LONG TIME TO BE ALONE/New Colony 6
(Sunlight)
SATISFACTION/Miracles (Tamla)
WHEN I MEET THEM/Seals & Croft (WB)
I'D LIKE TO TEACH/Hillside Singers (MM)
PRETTY AS YOU FEEL/Jefferson Airplane
(Grunt)
LOVE OF MY MAN/Dionne Warwick
(Scepter)
NOTHING COMES FAST/Eleventh Hour (Bell)
LET ME BE THE ONE/Cathy Carson (DCP)



TOP TEN ALBUMS

- 1. GIVING IT BACK/Isley Brothers (T-Neck)
2. ALL BY MYSELF/Eddie Kendricks (Tamla)
3. BUDDY MILES/Buddy Miles (Mercury)
4. SANTANA/Santana (Columbia)
5. POWER TO THE PEOPLE/Chi-Lites (Brunswick)
6. SHAFT/Isaac Hayes (Enterprise)
7. THERE'S A RIOT GOING ON/Sly (Epic)
8. SMACK WATER JACK/Quincy Jones (A & M)
9. ARETHA'S GREATEST HITS/Aretha Franklin (Atlantic)
10. INFANT EYES/Doug Carn (Black Jazz)

BREAKOUT ALBUMS

- 1. ROOTS/Curtis Mayfield (Buddah)
2. HARLEM RIVER DRIVE (Harvey Holiday WDAS-FM) (Roulette)
3. SMACKWATER JACK/Quincy Jones (A&M)
4. GIVING IT BACK/Isley Brothers (T-Neck) - Cut-Lay Lady Lay
5. VOLCANIC ATION/Ray Charles (Tangerine) - Cut-Long and Winding Road

OTHER ALBUMS

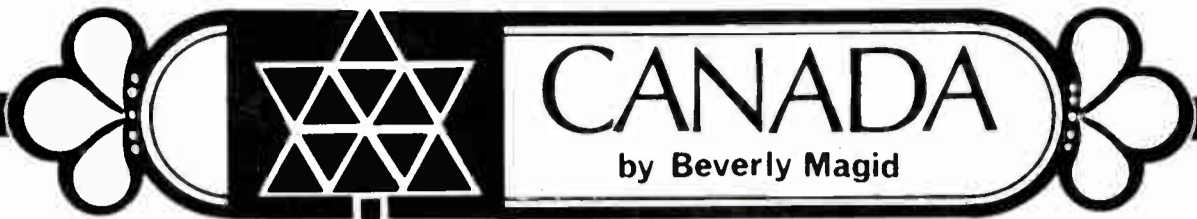
Gil Scott Heron, Danny Cox, Eric Mercury, Santana
Harvey Averde, Carla Thomas, Bobby Womack
(Norma Pinnella WWRL)

SMASH

LAY LADY LAY/Isley Brothers/T-Neck

CHART ACTION

WVON - Action: Ponderosa Twins -11, Lou Rawls -17
O.V. Wright -18, Main Ingredient, Dells,
Additions: Delfonics, General Crook,
Honeycone
KGFJ Action: Glass House 8-6, Freda 9-7, Santana
21-16, Popcorn Wylie 24-20, Honeycone 28-23,
Z.Z. Hill 29-14, Newcomers 7-9, Additions
Black, Ivory, Emotions, O.C. Smith, Roberta
& Donny, Stylistics, Joe Simon
WDIA - Action: Little J Johnnie Taylor 5-3, Sonny
Green X-4, Little Beaver X-16, Ruffin 19-17,
Additions: Syl Johnson (Pick), Michael
Jackson, Temptations, Jean Knight, Joe Simon
WCHB - Action: 20-18 Hot Sauce, General Crook 23-19,
Additions: Bobby Womack, Jackie Moore, Honey-
Cone, Millie Jackson, Sam & Dave, Barrino Bros.
Barbara Acklin
WWRL - Action: Chocolate Syrup 12-14, Ruby 19-17,
Additions: Tyrone Davis, Ohio Players, Little
Johnnie Taylor, Joe Simon, Eddie Kendricks,
LP's: Quincy Jones, Isley Bros., Ray Charles,
Gil Scott Heron, Danny Cox, Eric Mercury, Santana,
Harvey Averde, Carla Thomas, Bobby Womack
WOL - Action: James Brown (Greedy Man), Yes I'm Ready
Chi-Lites, Touch - Supremes, Honey Cone, People's
Choice, Additions: Manhattans, Bill Coday, Ruby
and Party Gang, Joe Simon LP's: George Kerr,
Millie Jackson, Santana, Herbie Mann, Curtis May-
field, Buddy Miles, Merry Clayton, Beginning of
the End.
KALO - Action: Laura Lee 12-15, Henry Sheed
9-6, Newcomers 11-10, O.V. Wright 10-
14, Hot: Chairmen, Additions: Honey
Cone, Joe Simon, Freda Payne, Emotions
Tyrone, Jesse James, Pick: Miracles
KYAC - Action: Temptations, Ike & Tina, Sly,
Stylistics, Hot: Michael Jackson, Dennis
Coffee, Curtis Mayfield, Emotions, Del-
Fonics, Lou Rawls 10-4, Bobby Byrd 6-6
Joe Tex 14-12, Intruders 17-14, Tyrone
Davis 22-18, Jean Knight X-24, Hot LP's:
Curtis, Sly, Herbie Mann, Jerry Butler
WMBM- Congrats to Fred Hanna and Staff, now
number one in General Market in Miami
Action: Chee Chee & Pepe 13-8, Bobby
Bland 15-9, Supremes 12-10, Bill Withers
X-15, Black Ivory 25-18, Sam & Dave
X-20, Additions: Billy Cox, and Annette
Brooks, Honey Cone, Joe Simon, Millie
Jackson, Stylistics.
KATZ - Action: Bill Withers 16-7, Old Chi Lites
11-11, Albert King 14-14, My Part James
Brown 15-16, 24-17 General Crook, Gwen
McCrae, Black Ivory 30-25 -Pick: Joe
Simon, Additions: Honey Cone, Betty
Wright, Otis Spann, Syl Johnson, Moments
LP's: Sly & Family Stone/There's A Riot
Going On/Epic - Cuts: Thank you for
talking to me, Africa, Time, Poet



CANADA

by Beverly Magid

THE HITS

- | | |
|---|--|
| <p>3 1. IMAGINE/John Lennon/Apple
CKGM 10-4, CKCK 22-13, CKOM 28-20, CJME 13-4
CKVN 6-4, CHED, VOXM 2-1, CFRW 1-1, CKXL 10-7,
CHUM 3-3, CHLO 2-2</p> <p>4 2. SHAFT/Isaac Hayes/Enterprise
CFRA 22-17, CKGM 11-3, CKCK 12-4, CJME 16-12,
CKVN 1-1, VOXM 8-3, CFRW 16-8, CHUM 5-4, CKOC
3-1, CHLO 6-3</p> <p>2 3. PEACE TRAIN/Cat Stevens /A&M
CFRA 21-15, CKCK 10-3, CKOM 23-16, CKOC 6-4
CHLO 1-1</p> <p>1 4. GYPSIES, TRAMPS, & THIEVES/Cher/Kapp
CFRA 9-1, CKOM 20-11, CJME 2-1, CHED, CFRW 2-2,
CKXL 4-1 CHUM 2-1. CHLO 4-4.</p> | <p>6 5. QUESTIONS 67 & 68/Flip/Chicago/Columbia
CFRA 28-20, CKVN 21-15, CHED, VOXM 16-10,
CFRW 4-3, CKXL 16-11, CHAM 5-1. Add CKCK</p> <p>— 6. DESIDERATA/Les Crane/WB
CFRA PL-26, CKOM 22-14, CHED, VOXM -15, CKOC
13-8, CKXL 3-3.....add CJME</p> <p>8** 7. ABSOLUTELY RIGHT/5 Man Electric Band/Polydor
CFRA 23-19, CKGM 24-19, CKCK 19-12, CKOM 33-24,
CJME 28-21, CKVN 19-10, VOXM 4-2, CFRW 15-12,
CKXL 9-9, CHAM 12-9, CHLO 19-18</p> <p>5 8. LIKE A YO YO/Osmond Bros. /Polydor
CKCK 2-1</p> <p>9** 9. ONE FINE MORNING/Lighthouse/GRT
CKOM 4-3, CJME 9-9</p> |
|---|--|

OTHER RECORDS YOU MAY BE CONSIDERING

- | | |
|--|--|
| <p>ALL I EVER NEED/Sonny & Cher/Kapp
CJME hb-28,....add CKCK, CKOM, CKLW</p> <p>BABY I'M A WANT YOU/Bread/Elektra
CJME 30-20, VOXM 25-12, CHUM 14-5, CKOC 16-10.....add
CFRA, CKGM, CKOM</p> <p>**BOW DOWN TO DALLAR/Joshua/GRT
CKGM -27, CKXL 30-21,add CKOM, CJME, CHUM</p> <p>BIRDS OF A FEATHER/Raiders/Columbia
CKCK 13-9, CJME 15-10, CKVN 10-8, CKXL 2-2</p> <p>**DEVIL YOU/Stampeders/Polydor
CKOC -36.....add CKXL, CHAM, CKLW+CHLO</p> <p>**DO I LOVE YOU/Paul Anka/Buddah
CKXL hb-26, CKVN 26-20, CFRW 22-16, CHUM hb-29,
CKOC 10-5, CHLO -29. add CJME</p> <p>EVERYBODY'S EVERYTHING/Santana/Columbia
CKGM 23-17, CJME hb-26, VOXM 22-17, CHUM 24-18,
CKOC 36-17</p> <p>EASY LOVIN/Freddie Hart/Capitol
CJME 29-17.....VOXM 14-8</p> <p>**FOR LADIES ONLY/Steppenwolf/ABC/Dunhill
CKGM hb-28.....add CKXL, CHAM, CHLO</p> <p>**FOR BETTER FOR WORSE/Bells/Polydor
CKCK -28, CHAM hb-31.....add CKVN, CHUM, CKLW</p> <p>FAMILY AFFAIR/Sly & Family Stone/Epic
CKLW 12-4.....add CHLO</p> <p>GOT TO BE THERE/Michael Jackson/Motown
CKCK cb-21, CHAM 21-6, CKOC 38-25, CKLW 11-5.....add
CKGM, CJME, CKXL</p> <p>GRANDMAS HANDS/Bi ll Withers/Sussex
CKOC 39=26.....CKCK</p> <p>HAVE YOU SEEN HER/Chi-Lites/Brunswick
VOXM -22, CKLW 1-1</p> <p>HEY GIRL/Donny Osmond/Polydor
CHAM 27-21.....add CKOC No. 37</p> <p>I FOUND SOMEONE/Free Movement/Decca
CFRA 12-7, CKCK 16-8, CKOM 13-4, CHED</p> <p>**I BELIEVE IN YOU/Rita Coolidge/A&M
CKCK 14-11, CKOM 1-1, CKVN 39-32, CHLO 8-6</p> <p>INNER CITY BLUES/Marvin Gaye/Tamla
CKCK cb-24, VOXM 20-13, CHUM 15-11, CHAM 13-11</p> <p>I'D LOVE TO CHANGE/10 years after/Columbia
CKVN 17-11, CHED, CFRW 8-4, CKXL 15-12, CHUM 12-6, CHAM
23-13</p> | <p>I'M LOSING YOU/Rod Stewart/Mercury
Add CKOC, CHLO</p> <p>**LOVING YOU AIN'T EASY/Pagliaro/Much
CFRA 29-21, CKGM 12-5, CKOM 30-26, CKVN 34-30, VOXM
30-24, CFRW 27-19, CKXL 24-19, CHUM hb-30, CHAM II-5,
CKOC 21-16, CHLO -30,.....add CJME</p> <p>**LOVE ME LOVE/Frank Mills/Polydor
CKCK 25-22, VOXM -27, CKXL 20-18.....add CHED</p> <p>**LISA LISTEN/B.S.&T/Columbia
CKVN 34-30, CHAM hb-23, CHLO 30-27</p> <p>**LIFE IS A CARNIVAL/The Band/Capitol
CKOM -33, CKVN 24-17, CKXL 25-23, CHLO 18-7</p> <p>**LONESOME MARY/Chiliwack/A&M
CKVN 13-5, CHED, CFRW 14-11, CKXL 8-8, CKOC -38,
CHLO -25</p> <p>MAMMY BLUE/Pop Tops/ABC/Dunhill
CFRW hb-22, CHAM -16, CHLO 23-16</p> <p>ONLY YOU KNOW/Delaney & Bonnie/Atco
CFRA 17-13, CKCK 23-14, CKVN 15-6, CHED, CFRW 10-6,
CKXL 7-6</p> <p>OLD FASHIONED LOVE SONG/3 Dog Night/ABC-Dunhill
CHUM 25-19, CHAM 24-15, CKOC 27-20.....add CJME, CHLO</p> <p>*ROCK STEADY/Aretha Franklin/Atlantic
CKLW 9-6.....add CKGM, CKVN</p> <p>RESPECT YOURSELF/Staple Singers/Stax
CKLW 13-10.....add CKXL, CKOC</p> <p>STONES/Neil Diamond/Uni
CKLW hb-25.....add CJME, VOXM, CHUM</p> <p>**SOUR SUITE/Guess Who/RCA
CFRW hb-28, CHUM 30-24,add CHLO, CKLW, CJME, CKXL,
CHAM, CKOC</p> <p>SUPERSTAR/Temptations/Motown
CKLW 28-17.....add CKGN, CKXL</p> <p>SUNSHINE/Jonathan Edwards/Capricorn
Add VOXM, CKXL, CKOC</p> <p>TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill
CFRA pl-22, CKGM 29=18, CKCK -20, VOXM 27-19, CHAM
16-7, CKOC 14-9, CKLW -30</p> <p>TIRED OF BEING ALONE/Al Green/Hi
CFRA 20-16, CKVN 20-16</p> <p>**THAT GIRL'S A WOMAN/Michael Vincent
CJME hb-30, CKVN 40-37, CKXL hb-28</p> <p>**TURNED 21/Fludd/WB
CKXL hb-29.....add CJME</p> |
|--|--|



ALBUMS GETTING PLAY

- MAMAS & PAPAS(ABC-Dunhill)/People Like UsShooting Star, No Dough
NEIL DIAMOND(Uni)/Stones.....Husbands & Wives, Crunchy Granola
BLACK SABBATH(WB)/.....Sweet Leaf, Children of the Grave
THE WHO(Decca)/.....Kid's Alright, Substitute
THREE DOG NIGHT(ABC/Dunhill)/Harmony.....Night In Spain
**THE BAND(Capitol)/Cahoots.....Shoot Out in Chinatown
HUMBLE PIE(A&M).....I Don't Need No Doctor

CANADIAN REPORTERS

Table listing Canadian reporters and their stations: CHUM/Toronto - Doug Rawlinson, CKCK/Regina - Ken Singer, CKLG/Vancouver - Roy Hennessey, etc.



- WAOK - Action: Cartrell 10-13, Free Movement 4-15, Luther Ingram 17-20, Hot: Betty Wright, Additions: Ike & Tina, Chocolate Syrup, Joe Simon, People's Choice, Jackie Wilson, Meters.
WWIN - Action: Jimmy Briscoe 13-13, 5th Dimension 15-14, Friendly People 23-17, Brenda Joe Harris 20-19, Weeknights 28-20, Hot: James Brown (Greedy Man) X-23, Curtis Mayfield X-30, Temptations X-13, Betty Wright - Picks: Jr. Parker, Too Hot: Barbara Carr, Win Pick: Glass House, LP Pick: Forget It - Al Green.
KDIA - Action: O.C. Smith 24-14, Joe Simon No. 19, Hot: Stylistics, Additions: Z.Z. Hill, Jesse James, Honey Cone, Simtec & Wylie, Miracles LP, Sly & Family Stone, Billy Preston, Curtis Mayfield, Quincy Jones
WTLC - Action: Frederick !! 6-3, Main Ingredient 9-6, War 12-9, Santana No. 20, Hot: Glass House, Dennis Coffey Additions: Temptations, Chee Chee & Pepe, Jesse Hill, Brenda Joe Harris, Betty Wright.
WABQ - Action: Fifth 3-5, Z.Z. Hill 17-12, Intrigue 24-15, Heart Stopper 21-16, Roberta & Donny 35-23, Hot Sauce 36-26, Hitbound Mary Wells, Tyrone Davis, Joe Simon, Moments, King Floyd, Pick: Chairmen
WDAS - Action: Bird Rollins 24-9, Sam & Dave 30-11, 8th Day 31-18, Broadway Express 39-19, Roberta & Donny 23-21, Temptations 27-22, Timmie Rogers 37-23, Millie Jackson X=30.

BLACK MARKET REPORTERS

Table listing Black Market reporters and their stations: KALO/Little Rock - Chris Turner, WWRL/New York - Norma Pinnella, WVON/Chicago - E. Rodney Jones, etc.

MOR REPORTERS

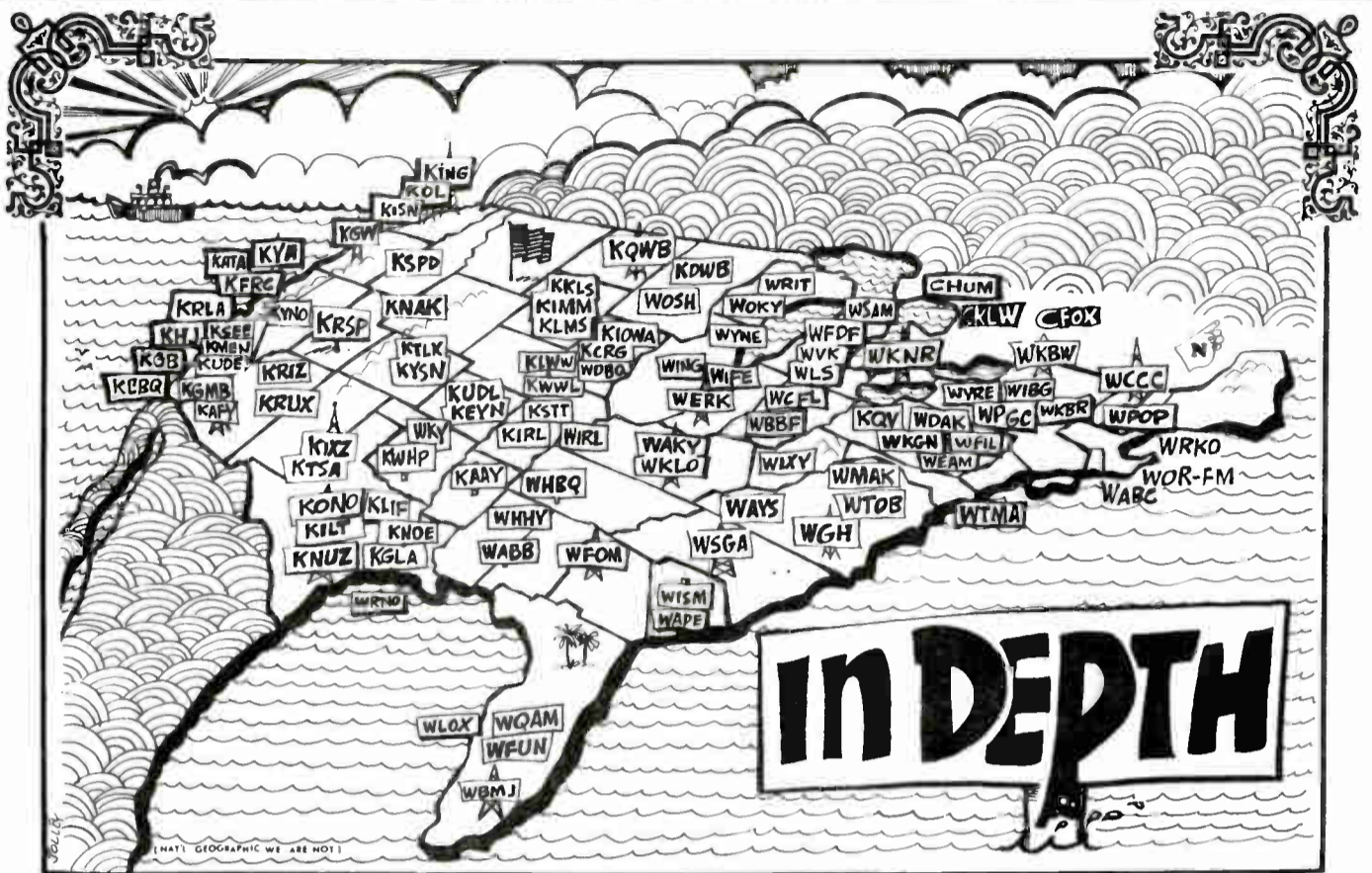
Table listing MOR reporters and their stations: WXLW/Indianapolis - Dave Murray, WXYZ/Detroit - Joe Bacarella, WKRC/Cincinnati - Gene Warman, etc.

REPORT ON PAST COMMUNICATOR RECORDS

SUNSHINE-JOHATHAN EDWARDS/CAPRICORN

WEEKS OF PLAY: 1-2
FREQUENCY OF PLAY PER 24 Hr.: 6-8
REQUESTS: FAIR
SALES: LIGHT
STOCK/MARKET: 28 out of 51 report yes

CONCENSUS: Stations reporting play on record of two weeks or more are showing good to excellent results on requests and sales (where available). After four weeks of play KRSP in Salt Lake City reports the single from 5-1. Other chart numbers include WABB (26-17), WTBC (32-19), WMEE (12-11), and WKBR (30-7). WDIG is the only Communicator Station not on the record....due to lyric content.



THE HITS

		LABEL	TIME	INTRO	END
1	1. THEME FROM SHAFT/Isaac Hayes Demographics: All.....heavy young adult Continues to run over second place record. Number one at KFRC, KXol, WRNO-FM, WOR-FM, WKLO, KYA, KUDL, WOKY, WLPL-FM, WEAM, WHBQ, WCAO, WPGC	Enterprise	3:15	1:50	Cold
6	2. BABY, I'M A WANT YOU/Bread Demographics: All.....good adult and young adult KFRC 13-11, KING 17-9, KOL 4-3, WMYQ-FM 26-12, KXOL 16-10, KHJ 26-16, WRIT 16-4, KCBQ 15-5, WRNO-FM 16-7, KQV 19-12, WKY HB-8, WFUN 23-9, WOR-FM 13-8, WIXY 9-7, WIFE 23-7, WKLO 19-7, KYA 27-13, WAKY 10-4, WFIL 12-7, CHUM 14-5, KUDL 9-4, WRKO 9-1, WABC HB-14, WPGC 11-7, WCFL 29-21, KTLK 43-18, WOKY 14-8, KRUX 5-1, KILT 8-5, WIBG 13-4, WLPL-FM 9-4, WEAM 19-4, WKBW 28-22, KDWB 22-14, KLIF 8-6, KRIZ 24-19, WMAK 22-11, KOMA 24-15, WHBQ 9-7, WLS 24-14, WCAO 14-5. Solid strangth.....super hot.	Elektra	2:25	:13	Fade
2	3. IMAGINE/John Lennon Demographics: All.....heavy young adult No reporters show number one but Top 5 and still edging up in most markets.	Apple	2:59	:13	Cold
10	4. HAVE YOU SEEN HER/Chi-Lites Demographics: KNUZ 38-18, KFRC HB-17, WFUN HB-26, WOR-FM 2-2, KQV 6-3, WIXY 22-8, WIFE HB-21, WKLO 30-23, KYA HB-21, WFIL 17-11, WABC 7-6, CKLW 1-1, WPGC 6-5, WCFL 39-33, KRUX HB-23, KILT 20-8, WIBG 14-6, WLPL-FM 16-6, WEAM 22-8, WHBQ 22-12, WKNR 2-1, WLS 26-21, WCAO 8-3, Really big jumps!!!	Brunswick	4:56	:27	Fade
3	5. GYPSIES, TRAMPS, & THIEVES/Cher Demographics! Heavy teen & young adult Beginning to fall but points are still heavy with number ones reported at KNUZ, KING, WMYQ-FM KHJ, WRIT, KCBQ, WKY, WFUN, KQV, WIFE, CHUM, KILT, KRIZ, WMAK, KOMA	Kapp	2:36	:08	Fade
4	6. PEACE TRAIN/Cat Stevens Demographics: All.....strong young adult Has peaked in majority of markets.....Top ten wherever reported.....no number ones.	A&M	3:40	:12	Fade
14	7. TWO DIVIDED BY LOVE/Grassroots Demographics: Heavy teen KOL 13-8, KXOL 24-20, WRIT 9-6, WFUN HB-27, KQV HB-28, WKLO 28-26, KYA 26-18, WAKY HB-30, WFIL 29-23, KUDL 18-11, CKLW HB-30, WPGC 12-10, KTLK 40-24, WOKY 8-7, KRUX 25-16, KILT 18-15, WIBG 25-14, WLPL-FM 7-5, WEAM 5-3, WMAK 25-20, WHBQ 7-6, WCAO 12-6. Add at WABC	ABC/Dunhill	2:42	:08	Fade
11	8. EASY LOVIN/Freddie Hart Demographics: Heavy adult.....some young adult.....very light teen KFRC 11-9, KING 37-32, KOL 21-5, WRIT 10-9, WKY 10-7, WIFE 26-6, WFIL 26-22, WOKY 7-6, KRUX 12-7, WLPL-FM HB-20, KRIZ 9-4, WHBQ 3-3, WCAO 26-17. No t that heavy C&W	Capitol	2:25	:10	Cold

LW	TW		LABEL	TIME	INTRO	END
5	9.	QUESTIONS 67 & 68/Flip/Chicago Demographics: All A couple of markets report slow.....Album release couldn't have helped singles sales. Points dropped considerably.....a few markets still show heavy.	Columbia	3:25	:22	Cold
15	10.	EVERYBODY'S EVERYTHING/Santana Demographics: WMYQ-FM 5-4, KXOL 23-19, KHJ 12-6, KCBQ 14-8, WRNO-FM 15-13, WIXY 28-20, WIFE HB-30, WAKY 27-22, WFIL 15-9, CHUM 24-18, KUDL 11-9, WRKO 11-9, WPGC 26-19, WOKY 25-17, KRUX HB-22, WIBG 24-21, KILT 37-32, WLPL-FM 22-13, WEAM HB-17, KDWB 17-10, KRIZ 19-11, WMAK 40-33, KOMA 31-26, WLS 21-16. WKLO, KOL, and WKNR report slow	Columbia	3:30	:21	Fade
-----	11.	FAMILY AFFAIR/Sly & Family Stone Demographics: Heavy teen and young adult KFRC 12-4, KOL HB-23, KHJ HB-25, WRIT HB-33, WOR-FM 6-5, WKLO HB-28, KYA 13-3, WFIL 25-13, WRKO 30-20, CKLW 12-4, WPGC 40-13, WIBG 29-13, WLPL-FM 27-22, WKBW 30-23, KDWB 27-18, WHBQ HB-18, WKNR 19-6, WLS HB-28. Added by KCBQ, WRNO-FM, WFUN, KQV, WIXY, WIFE' WABC, WCFL, KRUX, KILT, WEAM, KLIF, KRIZ, WCAO. One of the hot records this week.	Epic	3:04	:04½	Fade
7	12.	ONE FINE MORNING/Lighthouse Demographics: Heavy young adult Miami, San Francisco, Baltimore, Oklahoma City, Phoenix still show good sales.....has peaked in all other reporting stations.	Evolution	3:16	:33	Cold
23	13.	GOT TO BE THERE/Michael Jackson Demographics: Heavy teen KNUZ 28-27, KFRC 27-19, KOL 29-20, WRIT 29-21, WKY HB-18, WFUN 29-13, WOR-FM 11-6, WIXY 27-11, WIFE 27-17, KYA HB-33, CHUM HB-28, WRKO 15-2, CKLW 11-5, WPGC 39-8, WCFL 35-26, KTLK 35-9, WOKY 28-23, KRUX 6-2, KILT 34-27, WIBG HB-25, WLPL-FM 23-14, WEAM 18-6, WKBW 37-31, KLIF 29-20, KRIZ 30-21, WMAK 37-29, KOMA 27-20, WKNR 12-7, WLS HB-29, WCAO 22-8. Added at KING' WKLO, WAKY, WFIL, WABC, KDWB, WHBQ	Motown	3:23	:11	Fade
20	14.	DESIDERATA/Les Crane Demographics: KOL 10-2, KXOL 7-2, WRIT 37-36, WKY 20-6, WIXY 1-1, KUDL 21-15, KTLK 48-32, WOKY HB-29, WEAM HB-19, KLIF 1-1, WCAO HB-19, Added at KFRC, WIFE, WKLO, WABC, WLPL-FM' Cleveland, Dallas, & Seattlenot just a quickie.	WB	3:58	:00	Fade
8	15.	TIRED OF BEING ALONE/AI Green Demographics: Young adult and heavy female Has peaked.....just holding on in Chicago and Oklahoma City	Hi	2:45	:09	Fade
18	16.	TRAPPED BY A THING/Denise LaSelle Demographics: KNUZ 16-11, KING 35-30, KOL slow, KXOL slow, KHJ 18-14, WRIT 39-29, WIFE 15-3, WFIL 20-17, WABC 10-9, KRUX 23-15, KILT 16-14, WKBW 17-9, WHBQ 11-10, WLS 18-12.	Westbound	2:43	:10	Fade
19	17.	INNER CITY BLUES/Marvin Gaye Demographics: KING 30-26, KXOL 21-11, KHJ 23-19, WRNO-FM 23-10, WOR-FM 16-11, WFIL HB-27, CHUM 15-11, WABC 14-11, WCFL 14-8, WIBG 26-22, WLPL-FM 10-9, WKBW 22-21, KOMA 33-28, WHBQ 30-26, WLS 13-9, WCAO 15-9. Added at WIFE	Tamla	2:58	:13	Cold
16	18.	ABSOLUTELY RIGHT/5-Man Electrical Band Demographics: teen only so far KFRC 26-23, KHJ 15-13, WRIT 36-28, WFUN 20-17, WIFE 19-14, WAKY 25-20, WRKO 16-14, WPGC 27-25, WCFL 17-9, KRUX 15-10, WIBG 27-25, WLPL-FM 21-19, KRIZ 23-20, KOMA 16-10, WLS 9-6, WCAO 25-21. Several markets report slow.....peaking..... Added at WABC.	Lionel	2:12	:08	Cold
12	19.	ONLY YOU KNOW/Delaney & Bonnie Demographics: Teen & young adult KXOL 9-5, WFUN 16-12, WKLO off, KUDL 6-6, WCFL 10-6, WLPL-FM 20-18, WKBW 19-17, KDWB 11-8, KOMA 9-8, WHBQ 24-24- slow.	Atco	3:24	:08	Fade
13	20.	I FOUND SOMEONE OF MY OWN/Free Movement Demographics: Heavy young adult.....mostly women KXOL 18-14, WKLO 6-4, WAKY 6-5, WABC 13-8, WKBW 9-4, WCAO 5-4	Decca	3:45	:09½	Fade
21	21.	LIKE A NATURAL MAN/Lou Rawls Demographics: Young adult KING 22-15, KOL 1-1, KHJ 25-15, WRNO-FM 7-5, WKY HB-16, KYA 6-2, WFIL 28-25, CHUM 27-22, WRKO HB-27, KILT 36-28, KRIZ HB-27. Added by KNUZ, WIFE' WKLO, WOKY, KRUX, WLS' Continuing to climb.....	MGM	3:40	:05	Fade

LW	TW		LABEL	TIME	INTRO	END
22	22.	ROCK STEADY /Aretha Franklin	Atlantic	3:10	:18	Fade
Demographics: KNUZ 19-17, KFRC 17-10, KHJ 27-22, WOR-FM 21-14, WIFE 28-26, WKLO 26-22, KYA 18-12, WFIL 30-19, CHUM HB-27, WRKO 28-19, WABC 22-19, WPGC HB-40, WCFL 33-25, KILT 26-18, WIBG HB-27, WLPL-FM 28-23, WEAM HB-22, KLIF 20-15, WMAK 38-32, WHBQ 19-14, WLS 25-20, WCAO HB-32. Added at WKY, WAKY, KOMA. Good upward movement						
---	23:	ONE TIN SOLDIER/Coven	WB	3:18	:16	Fade
Demographics: KFRC 23-21, KHJ 8-4, WRIT 33-25, WIXY 7-6, WRKO hb-28, WPGC 25-17, KTLK 1-1, WOKY HB-30, WEAM 26-10, KDWB 2-1, WHBQ HB-30, WCAO HB-31. Added by WOR-FM, KYA' WFIL, WLPL-FM						

OTHER RECORDS YOU MAY BE CONSIDERING

AMERICAN TRILOGY/Mickey Newbury/Elektra 3:42 :08 Cold KNUZ 20-14, KXOL 14-12, WRIT HB-38, WRNO-FM HB-18, KILT 13-10, KLIF 16-5, WMAK 34-24. Surprisingly little additional play this week.....a ballad just seems to have it tougher. Added at WIXY.	IT'S FOR YOU/Springwell/Parrot 2:25 :07 Fade WRKO 14-12, KRIZ 29-23
BLESS YOU/Martha & Vandellas/Gordy 2:58 :07 Fade KHJ 21-17, WFUN 30-24, WKBW 27-24, KRIZ 26-24, Added at KDWB. Slow at WPGC and WCFL	IT'S A CRYIN SHAME/Gayle McCormick/ABC/Dunhill 2:52 :16 Fade KFRC 28-25, KHJ 16-10, WRIT 38-24, CKLW 23-18, WPGC 23-20, WOKY 29-25, KILT 25-22, KDWB 4-3
BRAND NEW KEY/Melanie/Neighborhood 2:26 :06 Fade KNUZ 25-24, KING HB-39, KOL 25-7, WRIT HB-39 WPGC 38-32, WCFL 22-14, KTLK HB-33, KILT -39, WKBW 31-16. Added at WIXY	I'D LOVE TO CHANGE/10 Years After/Columbia 3:43 :17 Fade KFRC 29-24, KOL 23-19, KHJ HB-29, WFUN 28-22, WIFE 24-22, CHUM 16-6, WIBG 28-23, KOMA 8-4, WHBQ HB-29. Slow at WFIL and KDWB
BEHIND BLUE EYES/The who/Decca 3:40 :07 Cold WRKO 29-15, WKNR LP-29	I LIKE WHAT YOU GIVE/Nolan/Lizard 3:12 :15 Fade KFRC 10-8, WIXY 34-25, KYA 21-10. Slow at WRKO
CHARITY BALL/Fanny/Reprise 2:31 :14 Cold KING 38-34, WLPL-FM 25-21, KLIF 18-12. Was Top 5 record in Chicago.	I'M STILL WAITING/Diana Ross/Motown 2:58 :15 Cold KFRC 21-15. Added at WCAO
CAN I GET A WITNESS/Lee Michaels/A&M 3:02 :03 Fade Added at KNUX, KHJ, WIFE, WIBG, WMAK, WCAO KRLA	I KNOW I'M LOSING YOU/Rod Stewart/Mercury 3:36 :09 Fade KNUZ 40-34, KILT -34, KLIF 38-31. Added at WFIL, WIBG, WEAM, WMAK, WKNR
DO I LOVE YOU/Paul Anka/Buddah 3:06 :13 Fade KQV HB-23, WIFE 16-13, CHUM HB-29, KTLK 34-23 WLPL-FM 29=27, WKBW 33-14, KDWB 28-20. Added at KFRC. Where it's played it's certainly a hit record.	JENNIFER/Bobby Sherman/Metromedia 2:32 :15 Cold WRIT HB-37, WIXY 33-28. Added at KING
DON'T WANNA LIVE/Bee Gees/Atco 3:50 :20 Cold WRIT 24-19, WRNO-FM HB-27, WIXY 35-30, WCFL 30-27, KRIZ 20-18, WLS 22-18, WCAO HB-34. KRUX, WIFE, CKLW and KUDL report negatives.	LOVING HER WAS EASIER/Kris Kristofferson/Monu. 3:55 :13 Fade KQV 22-13, WKBW 15-12.....New single will be out next week.....
FRIENDS WITH YOU/John Denver/RCA 3:22 :06 Cold WKBW 38-22, WCAO 35-29. Added at WLPL-FM	LOVE WE HAD/Dells/Cadet 4:48 :14½ Fade WKLO 13-9, WAKY 8-1, KDWB 23-13
FOOL ME/Joe South/Capitol KHJ 28-26. Added at WCFL	LOVE/Lettermen/Capitol 3:05 :24 Fade WIXY 31-26, WIFE 7-5, WFIL 18-16, WMAK 12-7. Added at KRIZ
GRANDMA'S HANDS/Bill Withers/Sussex 2:59 :00 Fade KQV 25-17, WIXY 37-32. Added at WEAM	LOOKIN FOR LOVE/J.Giles/Atlantic 3:30 :08 Fade WRKO HB-29. Added at WIBG
HALLELUJAH/Sweathog/Columbia 2:25 :21 Fade KHJ HB-30, WCFL 40-36, WKNR HB-27. Added at KFRC, WIXY, WKLO, WIBG' KDWB, KLIF, KRIZ, WMAK, WCAO. Added by Communicator network.....starting to look positive.	LONG AGO & FAR AWAY/James Taylor/WB 2:17 :00 Cold KING 28-18, KXOL 19-18, WRNO-FM slow, WCAO 27-23
	LONG AGO TOMORROW/B.J. Thomas/Scepter 3:57 :05½ Fade Added at WRNO-FM, WOKY) KDWB, WCAO
	LISA LISTEN/B.S. & T./Columbia 2:39 :11 Cold WCAO 33-26. Slow at KUDL. Added at WKY

Report on Other Records You May Be Considering (Continued)

MAMMY BLUE/Pop Tops/ABC/Dunhill
3:51 :09 Fade
 KNUZ 13-10, KOL 8-6, WKY 16-11, WIXY 29-24,
 Added at KFRC. Slow at KRUX and KOMA

ME AND BOBBY MCGEE/Jerry Lee Lewis/Mercury
3:10 :00 Fade
 KOL HB-29. Added at KXOL. Interesting!

NOTHING TO HIDE/Tommy James/Roulette
2:43 :00 Cold
 Added at KOL, KNUZ, WRIT' WRKO, KTLK, WOKY,
 KLIF. Immediate play.....good sound.

ONE MONKEY/Honey Cone/Hotwax
3:26 :07½ Fade
 WKNR HB-30. Added at KXOL, KHJ, WPGC,
 KRUX) KILT, WLPL-FM, WCAO

ONCE YOU UNDERSTAND/Think/
WIBG -30. Added at WRIT' WFIL. Super heavy
response from WRIT and WFIL.....

PRETTY AS YOU FEEL/Jefferson Airplane/Grunt
3:07 :33 Fade
 KNUZ HB-35. Added at KING, WCAO

SCORPIO/Dennis Coffey/Sussex
3:59 Instr. Fade
 WRNO-FM 19-3, WOR-FM HB-23, WIXY 26-12,
 WKLO HB-29, CKLW 3-2, WPGC HB-38, WLPL-FM
 LP-24, WEAM HB-12, WCAO 31-25. Added at
 WRKO, WMAK. Awfully strong record.

SHE'S ALL I GOT/Freddie North/Mankind
2:45 :12 Fade
 WKY slow, WFUN 24-19, WKLO 24-17, WAKY 30-27
 KILT 39-24, WMAK 36-31. Added at KNUZ

SOUR SUITE/Guess Who/RCA
3:47 :12 Cold
 CHUM 30-24. Added at WRKO & WIBG

SOME OF SHELLY'S BLUES/Nitty Gritty/UA
 KING 40-36, WAKY 28-10

THIN LINE/Persuaders/Atco
3:16 :16 Fade
 KQV 9-8, WIFE 20-12

TILL/Tom Jones/Parrot
2:20 :03 Cold
 WFUN 25-20, WCAO 30-28

TURN YOUR RADIO ON/Ray Stevens/Barnaby
2:09 :05 Cold
 KXOL HB-23. Added at KLIF

WHAT ARE YOU DOING/Dawn/Bell
2:34 :08 Fade
 WRIT 19-8, WCFL 13-7, WOKY 16-9, KDWB 16-11,
 KRIZ 10-7, WHBQ 27-22

WHITE LIES' BLUE EYES/Bullet/Big Tree
2:54 :00 Fade
 WRIT 35-32, WIXY 36-27, WIFE 30-24, WPGC 37-30,
 WIBG 21-19. Added at WAKY, WKNR

WHERE DID OUR LOVE GO/Donnie Elbert/All P.
 WOKY HB-28, CKLW 27-16, WABC HB-18, KILT -36,
 WKNR HB- 26, WCAO HB-18. Added at WLPL-FM

WITCH QUEEN OF NEW ORLEANS/Redbone/Epic
2:45 :09½ Fade
 WKLO HB-27, WFIL HB-30. Added at KFRC, WOKY,
 WKNR

YOU BROUGHT THE JOY/Freda Payne/Invictus
2:57 :32 Fade
 KNUZ 14-12, KHJ 14-12, KILT 24-19

YOU'VE GOT TO CRAWL/8th Day/Invictus
2:55 :10½ Fade
 KNUZ 23-19, WIFE 22-20, WPGC HB-39, KILT 33-25,
 KLIF 25-19, Negative from OR-FM, KQV, & WIXY

YOU ARE EVERYTHING/Stylistics/Avco
2:55 :19½ Fade
 WIFE 29-23, KQV 13-11, CKLW HB-26, WPGC 22-14,
 WCAO 34-20, sounds like a hit. Added at WLPL-FM
 Should listen.

Flint, Michigan-----Pulse-----June/July-----Shares

	6-10AM	10-3PM	3-7PM	7-12mid	TOTAL
CKLW	5	7	10	10	8
WAMM	13	11	17	4	12
WFDF	15	14	9	3	11
WKMF	21	17	13	10	15
WTAC	18	26	22	19	22
WTRX	6	4	4	1	4

Baltimore-----Pulse-----July/Sept-----Shares

WBAL	21	12	13	21
WCAO	12	16	14	12
WCBM	13	11	8	13
WFBR	10	7	5	4
WITH	5	6	5	4
WLPL	2	4	5	7
WSID	4	6	5	1
WWIN	6	8	7	10

Memphis-----Pulse-----July/Aughst-----Shares

WDIA	21	23	18	19	21
WHBQ	13	15	16	12	14
WLOK	5	4	5	10	
WMC/FM	2	5	7	11	
WMC	10	9	8	12	10
WMPS	17	20	19	11	17
WREC	19	8	8	14	12

Albums

1. ISAAC HAYES/Shaft/Enterprise
THEME...BE YOURSELF....SOULSVILLE
2. SANTANA/Columbia
EVERYBODY'S EVERYTHING, PARA LOS RUMEROSEVERYTHING'S COMING.
3. JOHN LENNON/Imagine/Apple
OH YOKQ...HOW DO YOU SLEEP'..JEALOUS GUY
4. CAT STEVENS/Teaser & Firecat/A&M
BITTER BLUE'...CHANGES IV..TUESDAY'S DEAD
5. ROD STEWART/Every Picture Tells/Mercury
New single...I KNOW I'M LOSING YOU...MANDOLYN WIND''''STREET FIGHTING MAN
6. CAROLE KING/Tapestry/Ode
7. THE WHO/Who's Next/Decca
LOVE AIN'T FOR KEEPING
8. MOODY BLUES/Every Good Boy Deserves Favor/Thres.
MY SONG.....AFTER YOU CAME
9. JEFFERSON AIRPLANE/Bark/Grunt
FEEL SO GOOD...THIRD WEEK IN CHELSEA
...ROCK & ROLL ISLAND...and the single
10. JOAN BAEZ/Blessed Are/Vanguard
HEAVEN HELP US ALL'...'...THE SALT OF THE EARTH.....BLESSED ARE
11. CHI-LITES/Brunswick
Good play on I WANT TO PAY YOU BACK
12. BLACK SABBATH/Master Of Reality/WB
INTO THE VOID....CHILDREN...LAID
13. JETHRO TULL/Aqualung/WB
WINDUP.....
14. JEFF BECK GROUP/Rough & Ready/Epic
SITUATION...GOT THE FEELING
15. SLY STONE/There's A Riot Going On/Epic
LOVE AND HATE...BRAVE AND STRONG
YOU CAUGHT ME SMILING...THANK YOU
FOR TALKING TO ME AFRICA
16. JIMI HENDRIX/Rainbow Bridge/Reprise
Only reported play is on the single
17. THREE DOG NIGHT/Harmony/ABC/Dunhill
Title cut...also NEVER BEEN TO SPAIN...
and the single.....MY IMPERSONAL LIFE
18. HUMBLE PIE
Good sales but no particular cut mentioned
19. TRAFFIC
Play reported just on the single.
20. THE BAND/Capitol
SHOOTOUT IN CHINA...WHEN I PAINT
21. GRATEFUL DEAD/WB
JOHNNY B' GOODE..PLAYING IN THE BAND
22. J' GILES BAND/The Morning After/Alt.
LOOKING FOR A LOVE....
23. KRIS KRISTOFFERSON/Silver Tongue/Mon.
WHEN I LOVED''.....
24. MARVIN GAYE/What's Going On/Tamla
SAVE THE CHILDREN...WHAT'S HAPPEN-
ING.....

PLAY ON OTHER ALBUMS

- | | |
|--|--|
| BEE GEES/Trafalgar/Atco
ISRAEL...and the single | LEE MICHAELS/Fifth/A&m
CAN I GET A WITNESS |
| MERRY CLAYTON/Ode
AFTER ALL THIS TIME...SOUTHERN MAN | BUDDY MILES/Mercury
DOWN BY THE RIVER...TAKE IT OFF |
| DEEP PUPLE/Fireball/WB | STEVE MILLER BAND/Rock Love/Capitol
ROCK LOVE |
| DOORS/Other Voices/Elektra
IN THE EYE OF THE SUN...TIGHTROPE is the
single....SHIP WITH SAILS... | RONNIE MILSAP/WB
SUNDAY RAIN |
| EARTHQUAKE/A&M
TICKLER getting some response | VAN MORRISON/Tupelo Honey/WB
TUPELO HONEY/..LIKE A CANNONBALL
OLD OLD WOODSTOCK |
| MARY HOPKINS/Earth Song/Apple
INTERNATIONAL....SILVER BIRCH...HOW COME
THE SUN....WATER PAPER & CLAY | NEW RIDERS OF THE PURPLE SAGE/Col.
I DON'T KNOW YOU...LOUISIANA WOMAN |
| GLASS HARP/Synergy/Decca
MOUNTAIN....ALWAYS | B'B' KING/In London/ABC/Dunhill
AIN'T NOBODY HOME'..CALEDONIA |
| LITTLE RICHARD/King of Rock/Roll/Reprise
GREEN POWER | NIGEL OLSSON/Drum Orchestra & Chorus/Uni
SUNSHINE LOOKS LIKE RAIN...NATURES
WAY SOME SWEET DAY |
| MAMAS & PAPAS/People Like Us/ABC/Dunhill
PEOPLE LIKE US...STEP OUT...GRASSHOPPER''
SHOOTING STAR....PACIFIC COAST HWY. | PARTRIDGE FAMILY/Sound Mag/Bell
ECHOE VALLEY...BROWN EYES |
| ERIC MERCURY/Funky Sounds/Enterprise
OVER IN ARKANSAS...LISTEN WITH YOUR EYES | POCO/From the Inside/Epic
BAD WEATHER....RAILROAD DAYS...JUST FO
ME & YOU..WHAT IF I SHOULD SAY I LOVE
YOU. |

RECORDS THAT WILL BE HITS

	LABEL	TIME	INTRO	END
ALL I EVER NEED IS YOU/Sonny & Cher KNUZ 9-5, KFRC 25-18, KXOL 30-13, WRIT 32-22, WRNO-FM 24-23, WCFL 34-31, WOKY 30-21, KILT 12-7, WLPL-FM 24-17, KLIF 19-13, WMAK 23-13, KOMA HB-35, WCAO 29-16. Added at WFUN, KQV, KYA, CKLW, WPGC, KTLK, WKBW, WLS. Dropped at KHJ.....which makes me a little nervous but sure are some awfully big jumps.	Kapp	2:38	:06	Fade
CHERISH/David Cassidy KNUZ 31-28, KOL 27-17, WMYQ-FM HB-25, KXOL 26-21, WRIT 40-23, KQV HB-25, WIFE HB-28, WOKY HB-22, KRUX 30-20, WKBW 18-8, KLIF 27-17, WMAK 30-15, WLS 30-25, WCAO HB-35. Added at KCBQ, WFUN, WIXY, WFIL, CKLW, WPGC, WCFL, KTLK, KILT, WIBG, WLPL-FM, KRIZ, KOMA.	Bell	3:48	:10	Fade
LET IT BE/Joan Baez KNUZ 36-31, KRUX HB-29. Added at KYA, WCAO. While the play is not awfully strong coming I still believe this is a hit where played.	Vanguard	3:48	:00	Fade
OLD FASHIONED LOVE SONG/3 Dog Night KNUZ 39-29, KFRC HB-28, KING HB-40, KOL 11-10, KHJ HB-28, WOR-FM 26-17, KQV HB-30, WFIL HB-28, CHUM 25-19, KUDL 25-12, WRKO HB-30, WPGC HB-28, WCFL 31-24, KRUX 27-17, KILT HB-30, WIBG HB-29, WLPL-FM HB-30, KLIF 40-28, WHBQ HB-28. Added at WFUN, WIXY, WIFE, WKLO, WAKY, WOKY, WEAM, KDWB, KRIZ, KOMA	ABC/Dunhill	3:21	:13	Fade
RESPECT YOURSELF/Staple Singers KXOL HB-24, WOR-FM HB-24, WKLO 29-24, KYA 22-16, CKLW 13-10, WPGC HB-23, WIBG HB-28, WLPL-FM HB-25, WEAM 23-13, KRIZ 17-10, WKNR 27-13. Added at KHJ, WKY, WAKY, KILT, WKBW, KLIF, KOMA, WHBQ, KRLA. No doubt.....hit record.	Stax	3:30	:08	Fade
STONES/Neil Diamond KFRC HB-27, KOL HB-30, KHJ 29-23, WRIT HB-40, WIFE HB-29, KUDL 24-21, WRKO HB-24, CKLW HB-25, WCFL 38-32, KTLK 49-3, KRUX HB-24, KILT 40, WLPL-FM HB-28, KLIF 34-26, KRIZ HB-28, WKNR 30-18, WCAO HB-33. Added at KNUZ, WKY, WIXY, WKLO, CHUM, WIBG, WEAM, WKBW, WHBQ.	Uni	2:59	:10	Cold
SUNSHINE/Jonathan Edwards WKLO 27-19, WRKO 19-6, WIBG 30-26, KDWB 31-24, Added at KOL, WOR-FM, KLIF, WMAK. The Communicator Network has done it again.....no doubt on this one.....no. 1 requests at WKLO.....smash in Boston.	Capricorn	2:16	:03½	Cold
SUPERSTAR/Temptations KFRC HB-22, KHJ 30-24, WAKY HB-29, CKLW 28-17, WPGC HB-34, WLPL-FM HB-26, WEAM HB-24, WKBW 34-29, KLIF 37-18, WKNR 28-20. Added at KNUZ, KXOL, WOR-FM, KQV, WKLO, WRKO, WLS, WCAO.	Gordy	2:52	:14	Fade
THEME FROM SUMMER OF 42/Peter Nero WRNO-FM 6-2, KQV 27-21, WIXY 18-13, WFIL HB-29, KUDL 20-16, KILT 30-21, WKBW 7-5, KLIF 12-10, WMAK 31-23, KOMA 32-27. Added at KNUZ, KFRC, KRUX.	Columbia	2:48	:00	Cold
WILD NIGHT/Van Morrison KFRC 4-3, KING 29-21, KXOL HB-22, WRIT 31-18, WIFE 25-19, WKLO HB-30, KYA 12-8, CHUM 26-20, WRKO 21-16, WCFL 18-13, KTLK 41-31, WOKY 26-18, WEAM HB-21, KLIF HB-35, KRIZ HB-30, WMAK 39-34, WLS HB-27. Added at WABC. Slow at WIBG.	WB	3:29	:12	Cold
YOUR MOVE/Yes KING 6-2, KOL 24-22, WIFE HB-27, WAKY 29-25, WPGC 30-27, WCFL 15-10, KOMA 25-18, Added at WIXY, WIBG, KDWB. OR-FM and WKNR report slow.....positives most places. Will watch for another week *****	Atlantic	2:54	:00	Cold

BEST OF THE REST OF THE NEW RECORDS

NUMBER OF SINGLES REVIEWED: 120

A PART OF YOUR LIFE/Charly Rich (Epic).....Country & Western lad has a fine song here.

IN THE MORNING/Paper Lace (Bang).....The lads in Atlanta have a fine sound here.

IRISH LINEN/Seals and Crofts (WB).....The lads who just played L'A.'s Troubadour have a fine song here.