

BOB HAMILTON

RADIO REPORT

FALL!

SEPTEMBER 6, 1971

THE HITS

LW TW

- ★ 1. 1. GO AWAY LITTLE GIRL.....Donny Osmond
- ★ 7. 2. MAGGIE MAY.....Rod Stewart
- ★ 8. 3. NIGHT THEY DROVE.....Joan Baez
- 4. 4. AIN'T NO SUNSHINE.....Bill Withers
- 3. 5. UNCLE ALBERT.....Paul McCartney
- 2. 6. SMILING FACES.....Undisputed Truth
- 6. 7. SPANISH HARLEM.....Aretha Franklin
- 9. 8. WATCHA SEE.....Dramatics
- 10. 9. WON'T GET FOOLED.....Who
- ★ 12. 10. DO YOU KNOW WHAT.....Lee Michaels
- ★ — 11. SUPERSTAR.....Carpenters
- ★ — 12. YO YO.....Osmonds
- 5. 13. I JUST WANT TO CELEBRATE...Rare Earth
- 14. 14. STORY IN YOUR EYES.....Moody Blues
- 18. 15. SWEET CITY WOMAN.....Stampede

HOT!

- IF YOU REALLY LOVE ME.....Stevie Wonder

COMMUNICATOR NETWORK ADDS NONE

KNOXVILLE

WROL becomes the third top forty station in this market. . . switching formats last week. The station will be programmed by Johnny Perkee of WROL . . . switching from WKGN. WKGN and WNOX are the current top forties. WROL is running a little bit harder and calling themselves "progressive top forty."

NEW ORLEANS

WNOE has switched formats into a Solid Gold format. The actual ratio of oldies to currents was not available, but apparently changes with time segments. Bill Stewart has returned to the station as program director with former PD, Bill Cushler doing the morning show.

PHOENIX

The smell of fall is in the air . . . or maybe that should read, the smell of the ARB is in the fall. Whichever it may be, something made the big management hatchet in the sky fall this week . . . as the Report section Changes became cram full of quick un-expected changes in every city from Sacramento to New York. Dan Clayton, KRIZ PD for just one ARB has "resigned" from that station, being replaced by former WERK PD, Larry McAbe. Actually, McAbe assumes the title of operations manager. Format changes also followed there with the station going to the no less than three in a row records . . . clustering of spots and emphasis placed on a short play list and solid gold. In New York, WCBS/FM program director, Les Turpin's one year contract expired and apparently neither the station nor Turpin were that anxious to renew . . . Les' plans have not been announced. Tex Meyer, long time Milwaukee music director, has returned to WRIT from WOKY. No reason was given. Other Milwaukee shakeups along with Atlanta and several others, began the drive toward winter . . . which just decided to fall by.

BALTIMORE

Former gospel format station, WSID has made an abrupt change this week. Now playing top 30 from noon to sign off. The word is the daytimer will continue to be gospel from sign on until noon.

TIJUANA

Former KCBQ Program Director, Gary Allyn has joined Nillson Ross, who resigned from KWIZ this week and the two will program three FM radio stations from Tijuana for Paul Shaeffer. No other details were available.

DALLAS

KRLD/FM has dropped the Hit Parade '71 . . . and is moving to a contemporary format . . . automated all but six hours in the evening.

6515 Sunset Boulevard / Suite 307 Phone: (213) 462-3241 Los Angeles 90028

221 W. 57th Street Phone: (212) 245-3443 or (212) JU 2-5030 New York 10019

C SEPTEMBER 6, 1971, MUSICAL THOUGHTS, INC.

NEW YORK

WABC is celebrating their fiftieth anniversary this week asking listeners to send in birthday cards . . . "either a big one, a little one or one showing originality." The one hundred biggest, smallest and most original will win tickets to the opening of Jesus Christ Superstar.

SALT LAKE CITY

KRSP is reporting good reaction from their Midnight Tracker. Each night at midnight, they play a brand new album in totality . . . all the cuts. Every night a different album . . . each album is pre-selected and the week's schedule is announced on their chart prior to playing.

SEATTLE

KING is sponsoring a Bed Race in a section of the city. The beds have to have at least one rider . . . wheels and some kind of propulsion. Winner of the race gets a water bed.

SEATTLE

KOL, for sometime operating on a top forty play list, has dropped their list to a top thirty . . . a new survey sheet is out this week.

PHOENIX

KRUX is having a KRUX week . . . patterned after an NBC week to show their new fall line-up. The KRUX jocks are featured . . . the line-up is given a showcase . . . with something new each day. The day the full line up is announced, the station will give away transistor radios . . . the next day, they will be showing off the fact they are going to be playing hits . . . every record they play being given away. The following day, they will show off their LP play list . . . giving away 6 LP's an hour. Thursday through Monday will be their Back To School Rip Off . . . playing goldens and giving away every one they play.

DENVER

KTLK is running a summer clearance contest . . . whenever a listener hears the word "summer" in the context of a record . . . they call and win all the summer things left over . . . water ski's . . . golf clubs, etc.

WASHINGTON

WPGC is running their own Album 500 this weekend . . . corresponding with Memorial Day. The station will give away 500 albums to various number of callers each hour . . . 50 copies of ten hit albums . . . 4 an hour . . . beginning Wednesday.

PHILADELPHIA

WIBG is running a WIBG Laughs All The Way To The Bank contest. The jock gives an answer over the air . . . listener calls in . . . with supposed question. If he's wrong about the question, he wins a dollar . . . if he's right, he wins nothing. All qualifiers go in for a new fangled invention WIBG calls drawing. Winner gets a thousand dollars cash. Sample answer: Honest John Sample:question: What is a pay toilet that doesn't cheat you out of your dime?

SAN ANTONIO

KONO PD, Rick Reynolds, notes the fact that Record Hops are on their way back in San Antonio . . . stating that his jocks are out constantly "at \$100 a pop." "Apparently", Reynolds went on, "they're tired of mediocre groups and would just as soon hear records."

SEATTLE

The inmates at Monroe State Prison are allowed to write two letters per week, so you'll see how important Darryl Despie's show really is to them. Each night Darryl (on KOL's FM station) reads various requests and dedications for the prisoners . . . all sent to him by mail. As a result of Darryl's popularity there . . . he and Lou Rawls are moving to Monroe for an evening . . . a concert for the boys.

LOS ANGELES

Channel 52 here is presenting leading disc jockeys from various LA stations on a six to seven PM program they call headstop. During this week, Dave Diamond of KRLA is doing a thing he calls "Evolution of a Record". Each night, a different guest and subject will appear . . . Monday, the songwriters of "We've Only Just Begun" talk about the inception and writing of a song . . . Tuesday, the producer talks about the selection, etc. . . . Wednesday, a new rock band comes on to talk about the problems of a new group . . . Thursday, the national promotion man and Friday, the president of a record company.

CALGARY

CKXL went to camp. Well, not exactly, but the station was responsible for sending some underprivileged youngsters to a recreational camp during the first week of August. Upon approaching a church organization but with assurances that the camp was not created for, or with the intent of, advancing spiritual dogma, a number of vacancies were secured for use by CKXL. Letters were then sent, upon approval from the supervisors of the Calgary Public and Calgary Separate School Boards, to the principals of schools located in the underprivileged communities of the city. The principals were to instruct their subordinates teaching ages 9 to 12 to select one boy amongst the class to be recommended for the camp based on economic and social needs. The teachers were asked to provide a small summary for the use by CKXL ranking purposes only and the boys were chosen. The boys were to be informed by CKXL and not by the teachers of their upcoming vacation so that if a ranking process was in order, the boys would be none the wiser. In addition, Simpson Sears was approached to help provide some of the clothing required to send these boys to camp and were most generous. Simpson Sears provided clothing, supplemented by CKXL. CKXL attempted to realize at least a partial solution to the great problem of economically and socially underprivileged young children in the community.

FT. WORTH

A caricature of KXOL jock, Tom Bigby, appeared this week in the paper . . . with promos running on the station to color Tom . . . and win a trip to Hawaii for the best coloring trip.

BOB HAMILTON RADIO REPORT

CKSO/Sodbury
 WNOR/Norfolk
 KNAK/Salt Lake City
 WQAM/Miami
 WHBQ/Memphis
 KQWB/Fargo
 WMEX/Boston
 KIKX/Tucson
 WJMI/FM/Jackson
 KOMA/Oklahoma
 CFRW/Winnipeg
 WFUN/Miami
 WERK/Muncie
 KATA/Arcata
 WIFE/Indianapolis
 KQV/Pittsburgh
 WHHY/Montgomery
 KWIZ/Santa Anna
 WMOD/Washington
 GCC Communications/Philadelphia
 KRLD/Dallas
 WKBR/Manchester
 KDWB/Minneapolis

2 jocks
 News director & morning jock
 1st ticket jock
 Jock (production)
 2 jocks (6-9am...12-3 pm)
 jock (production)
 jock
 1st ticket jock
 jock
 1st ticket jock
 Top 40 jock
 jock
 1st phone jock
 Morning man
 2 jocks (drive jock-8am—1am)
 newsman
 1st ticket jock
 jock
 morning man
 Production
 Midday man
 night man
 morning man

OPENINGS

Paul Ski
 Richard Boothe
 Jim Dunlap
 George Klein
 Wayne Hiller
 John Garabedian
 Dave Brooks
 Al Perkins
 J. Robert Dark
 Chuck Chandler
 Tom Kennington
 Bill Shirk
 Den Clay
 Roger Morgan
 Carl Eckels
 Bob Baron
 Paul Barth
 Dave McNamee
 Marty Kamerman
 John Barger
 Tom Holt
 Deane Johnson

CHANGES

Andy Wilson, 20 year old son of PD George Wilson takes over as music director of WOKY....gotta be the first father-son combination in the biz....
 Ron Richards and newsman, Scott Shuster are both out at WOKY...
 Mike Mitchell is doing 9 to noon at WOKY and Chris Bailey is doing noon to three there.....
 Stan Major is no longer doing the night talk show at WRIT.....replaced by jock, Jack Parker....Jeff McKee continues his 6 to 10pm stint....
 Cliff Wayne out at KPOK.....503-664-6420.....particularly looking for a production gig.....
 Johnny Bridges (former KOMA PD) and Bill Taylor are out at KRLD....Buddy Holliday moves from KULF to KRLD....
 Dave Michaels doing live 6 hours on KRLD/FM....
 WAKY celebrating it's 13th birthday....
 WMOD running Dimensions in Gold.....55% gold....and super currents.
 Joe Garagiola taking control of WONN in Lakeland, Fla. on September 20th...
 Gordon McClendon putting out his own album.....the Gordon McClendon singers.....
 Scott Sherwood from Cape Girardeau, Missouri to WQAM.....
 Dale Parsons named music director at WGH....replacing Ron James who moves to late night air shift.....
 Mark Lee joining CHAM....doing 2 to 6pm....moving from CFBC in St. Johns.....
 Gene Lane, former 7 to midnight man at KROY is out.....916-922-9233.....
 Jim Hanson from WJRD.....looking for PD or MD gig....205-553-1300.....
 Sam Francisco.....out at WISM....looking608-271-9444.....
 Bill Drake is Dewar's Scotch Man in Playboy this month....
 Rick Allan out at WSAM....looking.....517-892-8965.....
 Gary Stevens and Steve Kelly switching shifts at KRUX.....
 Chuck Knapp moves from WIXY to WQXI.....
 Gary McKee moves from WKRC to WQXI.....
 Dave Smith moves from WDIA to WQXI.....
 Barbara Rosas named programming secretary....co-ordinating music at KYA.....
 Ric Carroll's phone number in the sheet was the wrong one....call the Report office....
 Bill Donovan from KNAK to KEYN....
 Bob Sherwood formerly of KROY....still looking.....916-331-1339.....
 Chip Hobart is out at CKLW....looking....313-961-7200 or 802-434-2609.....
 John Anthony is leaving WKKE....704-252-5712.....
 Andy Schwartz of Buddah and his wife, Lorraine have a new baby girl....
 Chuck Roy named PD at KROY...formerly music director there.....
 Simon Train, long time morning man at WQXI is out....looking.....404-252-9210.....
 Bob Bolton noon to three man at WQXI is out.....404-237-84-96.....
 WWTC broadcasting Doobie Brothers live at night this week.....
 Jim Brown, former Milwaukee morning man is out....looking.... 414-541-4818.....
 E. Alvin Davis of WRNO/FM formerly....looking.....504-368-0112.....
 Carl Wigglesworth back in the programming thing....he'll be taking over at WRNO in Raleigh, North Carolina....
 Richard Allison forms Store Records in Florida.....
 Robert M. Esty II forms a new publishing firm....Estyrock Music....

DAVENPORT—(also Rock Island—Moline—Bedendorf—East Moline) Market rank 83rd. . . population 361,500. Black population, 7,700.

ECONOMY—These five cities have actually grown together on each side of the Mississippi River, separating Illinois and Iowa . . . known as the "Quad Cities". The economy is based on both agriculture and industry. On the industry side, it is the largest farm implement dealer center in the U.S. John Deere, International Harvester, J.I. Case and several other smaller companies make up some 15,000 employees most of the time. Red Jacket pumps (1,000) Alcoa Aluminum (3,000) Bendix (1,000) and Bear Manufacturing make up the rest of the major manufacturing plants in town. On an island in the middle of the Mississippi is a large government arsenal where some 7,000 Iowaians—Illinoisians are employed . . . this is the major product shipped up the Mississippi on barges. Agriculture is almost as important as all the manufacturing plants in the city . . . corn and cattle are the two basic commodities. The city is located 50 miles away from Iowa City, the home of the University of Iowa . . . but the town itself supports 7 colleges where some 13,000 students attend. The largest of these being Augustina. This is the home of the only school of Chiropractory in the world which, by the way, owns WOC (plus WHO in Des Moines). Rock Island is the home of the Rock Island Line . . . that's finally sounding its last moans of death. The Mississippi is not too important except as a through way for shipping originating elsewhere . . . except in the case of the government arsenal.

PEOPLE—The quote given was "surprisingly liberal for a usually conservative area." But there are certain things to take into consideration. I can tell you at least 7,000 residents who one would be surprised to see on a peace march. . . those 7,000 that make the weapons in the middle of the river. There aren't very many long hairs in the area . . . no kidding with a Sherriff whose name is "Blacky" Strout . . . and a reputation to go along with the name. The cops and the city are apparently uptight with those who beg to differ with the established society. The drug problem is currently an important political issue in the area . . . no word from the newspapers . . . they're not taking much of a stand either way. The city is at least influenced by being close to many big midwestern cities . . . 180 miles from Chicago . . . 200 miles from Minneapolis and about the same distance from Indianapolis, St. Louis and Milwaukee. The city is currently working on getting a sameness in the area . . . working to get some kind of semblance in the two states that make up the one city. Rock Island is the ghetto city . . . Betendorf is the home of the new housing developments . . . the city is generally very clean.

COST OF LIVING—Pretty much on the high average. A one bedroom goes for about \$150. Gasoline from 38 to 43 cents. Food costs: things that are grown here are cheaper . . . other food is high. Jocks make from \$100 to \$350 . . . average top 40 jock makes about \$160.

WEATHER—Summers are hot and humid . . . spring and fall are great . . . winters are cold, but not too awfully much snow. The temps don't get down as bad as say . . . Minneapolis. Land topography is flat.

TOP FORTY STATION

KSTT—PD is Bobby Rich . . . MD is Barry James.

OTHER STATIONS: KWNT—C&W . . . KWNT/FM—Simulcast . . . WHBF—Old line CBS . . . WHBF/FM—Beautiful music . . . WOC—Easy listening . . . WOC/FM—Simulcast . . . WQUA—Progressive MOR . . . WDMR—Religious . . . WMDR/FM—Easy listening.

RATINGS: WHBF pulled top ratings in the mornings. . . in all other time segments, it was all KSTT, according to the last ARB. In overall, the rankings showed KSTT. . . WHBF . . . WQUA. . . WOC. . . KWNT. . . and WHBF/FM.

MADISON, WISCONSIN—Market rank 115th. Population 283,500 . . . 2,400 black population.

ECONOMY—Based on two things . . . Madison is the capital of Wisconsin . . . most of the state offices are here. Secondly, it is the home of the University of Wisconsin . . . housing some 30,000 students. To add to that, Wisconsin is a very heavy farming area . . . mainly dairy. This has a pretty heavy influence on the city. The farm land around Madison is superb. The city is 80 miles from Milwaukee . . . and with the beginnings of a push for new industry, it's expected the population of the town will double in the next fifteen years. The downtown area has been hit hard by it's inaccessability. Shop centers (one 25 acres across) are being built on the outskirts. A new Air Park plus an attempt at new ideas for the downtown area are in the making. There is little industry . . . Oscar Mayer has the largest in the city. Gisholt Machine and Tool, an important plant, has closed down in the face of the economy.

PEOPLE—It is here in Madison that you'll remember spring riots from several different years gone by. An uptightness between university students and a heavy midwestern conservative attitude . . . has brought much pain in the city. Last spring, Sterling Hall was bombed on the campus and a professor was killed . . . the effect was heavy. Violence seems to be less of an answer than it was. At the same time, the conservatives are starting to listen. While this is beginning, it's only beginning, there is a very poor relationship with the cops and the long hairs that live in Miff Land. The city was together on a referendum to withdraw from Viet Nam: 70% of them voting for immediate withdrawal . . . and finally, the mayor begins a drive to clean up the city of strip joints. Most university towns are less than comfortable these days.

COST OF LIVING—A one bedroom goes for \$175 . . . indicative of a high cost of living city. Food costs are high . . . gasoline runs from 39 to 43 cents a gallon. Jocks make from \$120 to \$195. Average top 40 jock makes \$150.

WEATHER—Hot and humid summers . . . winters are cold . . . not strange to see a couple of feet of snow on the ground. Sub-zero temps about two weeks out of the winter. Topography of the land is flat.

TOP FORTY STATION:

WISM—Bill Vancil is PD and Jonathon Little is MD with Bud Connell as Consultant.

OTHER STATIONS: WIBA—MOR. . . WIBA/FM—Good music day . . . progressive at night. . . WIBU—MOR . . . WISM/FM—Progressive MOR . . . WKOW—MOR . . . WMAD—C&W . . . WLVE/FM—Automated progressive rock . . . WMFM—Block . . . WRVB/FM—Religion . . . WTSO—MOR.

RATINGS: WISM is by far number one in all rated time periods according to the last Pulse. WIBA pulls

BOB HAMILTON RADIO REPORT

RATINGS

Washington, D.C.	Pulse.....April - May.....				Shares.....
	6am - 10am	10am - 3pm	3pm - 7pm	7pm - 12mid	
WASH	3	4	4	4	
WEAM	3	6	6	6	
WHMC	—	2	3	3	
WINX	3	5	6	5	
WMAL	19	6	7	4	
WMAL/FM	1a	3	2a	2	
WMOD/FM	2	5	5	4	
WOOK	8	10	9	10	
WPGC	4	5	8+	3a	
WPGC/FM	X	X	-a	4a	
WTC	6	3	3	4	
WTOP	9	5	6	4	
WWDC	6	2	3	9	
WWDC/FM	-a	2	1	3	

Cleveland.....	Pulse.....April - May.....				Totals
WERE	12	11	6	12	10
WGAR	12	9	8	6	9
WIXY	16	15	22	20	18
WJW	14	9	5	2	8
WHK	9	7	6	4	6
WDOK	6	13	10	14	11
CKLW	3	5	6	10	6
WJMO	6	2	5	3	4
WKYC	5	6	4	3	5
WABQ	2	3	4	1	2

THE CHARLIE TUNA SHOW

Some staff member became a father yesterday and passed out the worst smelling cigars I've ever come in contact with . . . that cigar alone may become the best argument in the world for planned parenthood.

What a day! The permanent press in my pants came out . . . my no-iron shirt wrinkled . . . my stretch sanforized shorts . . . well, you fill in the rest.

There's a picture in this morning's paper of Julie Eisenhower with her broken toe . . . her father's comment was, "Well, I guess that's one less Nixon to kick around for awhile."

The National Organization For Women presented awards yesterday to the 10 ads they found most offensive to women. The top 10 included Amelia Earhart luggage, which I have never heard of . . . I can imagine what their pitch must be though . . . you can always find the luggage, but it's the passenger that usually turns up missing.

Today has been more fun than a screen test for an X-rated movie.

It's my little boy's third birthday today and in addition, it's the birthday of Lyndon Johnson. I wanted to do something symbolic to commemorate the coincidence, but does anybody know how to barbecue a cake . . . or better yet, how do you pick up a little kid by the ears?

LOS ANGELES

Last Labor Day weekend, KHJ established the KHJ "Hall of Fame" . . . some 237 records had been a former number one record on the station. This Labor Day weekend, the station will present the 237 plus twice an hour will spotlight one of the 57 new additions to the Hall of Fame.

Markets of the week (cont)

second in the morning, but WTSO is pretty generally the second rated station. That automated progressive rock is getting a 16 at night . . . good enough for a solid number two. WLS, WGN and WBBM all come in and show up on the ratings . . . especially at night.

BOB HAMILTON RADIO REPORT

Daddy Cool . . . the largest group ever to come out of Australia . . . their single reached number one . . . they're playing to the largest concert audiences in that country ever . . . we rapped with the whole group.

BOB: You guys have created quite a sensation down under . . .

DADDY COOL: Well, it's not a physical thing . . . Daddy Cool draws really big crowds in Australia, but the people go there because they would like to have a good time and they know if they go to a Daddy Cool concert, it's all dancing and all fun . . . a happy time. But as soon as the show's finished . . . it's not like those old hysterical Beatles days where those people hang around the stage door . . . and you can't get out of the theater and all of this stuff. Sometimes, man, we just walk out the front and walk down the street and people walk up and say "Hi" . . . and we say "Hi".

BOB: What I heard about what was going on was a lot more sensational than that. Aren't you being modest?

DADDY COOL: There's a thing that's developed in the rock scene there in the last year where . . . before that time an Australian group, in order to be successful, had to either sound like a good English band or a good American band . . . someone they knew . . . if they played it pretty well, that would be cool. That's changed now, and the bands have been developing their own feels and rhythms . . . it's just something that's been coming out of the musicians, themselves . . . and it doesn't sound like any American bands or any English bands. It's a new type of audience, too. Like all the freaks . . . the Uni students . . . you know, just the dope freaks. They'd stopped going out to discos and dances and concerts because they didn't expect to hear anything. They just stayed home and listened to Dylan and their other imported albums . . . and then all of a sudden, they found there was something else happening there. While the band is in action, there is an incredible, warm, happy response because Daddy Cool is a fun band. That's really the essence of Daddy Cool. Everyone just sort of goes out of their skulls . . . there's conga lines all over the place . . . the people jumping off balconies. It's sort of like a riot . . . but it's such a warm, friendly thing that the coppers just stand back and let it happen. And then when it's all over, everyone says "Whew" . . . and then walks their own way.

BOB: The drug scene is happening all over the world . . . it's happening in Australia?

DADDY COOL: It's been around in Sydney and Melbourne . . . even back in the 1930's, but there was a clique back in the 1950's . . . the jazz musicians were into it. There was always the best Acapulco Gold and stuff that came through on a couple of ships. Then, all of a sudden, about five years ago, the Beatles said, "We smoke dope" . . . and then it became uncool to smoke dope because everyone was smoking it and then everyone got paranoid over it.

BOB: What is the attitude toward pot from the government?

DADDY COOL: Heavy . . . You've gotta be lucky enough to get a jail sentence if you get busted, even with the smallest amount on you. It's a matter of luck . . . you go into one guy and he'll give you three years and you go into another guy and you'll get off . . . the fuzz are very uptight about it.

BOB: What about heroin?

DADDY COOL: Very little heroin. . . very little coke. . . quite a few speed freaks . . . quite a bit of acid . . .

BOB: People are still dancing there?

DADDY COOL: Oh yeah . . . There were a couple of discos in Melbourne which is sort of the pop center of Australia . . . and it has been steadily since about 1963 . . . there's been very little originality, but there has been a solid rock scene there and about 2 and a half years ago, it started to get into this listening thing . . . and there really wasn't a great deal to listen to. All of a sudden, we've come along and everyone's bopping again. They'll sit down before them . . . and really dig that . . . and as soon as Daddy Cool comes on, they're ready for them.

BOB: Is it easy for an Australian group to get play on Australian radio?

DADDY COOL: Yes . . . it is at the moment. There are a lot more good records coming out, though.

BOB: I understand there's a lot of student unrest there . . . is that true?

DADDY COOL: Yes . . . it's not terribly violent or anything like that. I think that the Australian students have gotten a look at what's going on elsewhere . . . mainly in America . . . we're much closer to America than anywhere else. Australians very typical of America.

BOB: Is it crowded in Australia . . . is it a good place to live?

DADDY COOL: It's beautiful, man . . . mountains . . . hills . . . that's why we're looking for an alternative. We don't want what's happened here to happen in Australia. Actually, there'll be a lot of people who want to come out there if they just get a good look at what Australia's about. These kids that have been coming out there in the last twelve months or so are just writing back to every friend they have in America . . . saying "come out". There's more long hair per capita in Australia than there is here. The cops freaked us out here. We saw some cops pulling over some guys and having them up against the wall. You never see that there . . . carting chicks off in hand cuffs, you never see that there. But there is a feeling that it could happen and there's got to be an alternative to that. You know, those food bars like Colonel Saunders . . . all those things are springing up all over the country now . . . all plastic . . . The Australian people, they think this is super incredible . . . too much. But how long are they going to think it, man. I can't stand it, man. I wouldn't eat that food. You look at it from the outside, though and you think, "Wow . . . this is Hollywood, U.S.A., man!" Australian people flock in there, but if they had to do it, man . . . if that's the only place they could eat . . . they'd all freak out and say "Ohhh . . . we don't dig it any more." And that's what's happening, more of the good old U.S. there.

BOB: How much will a hit number one record sell in Australia?

DADDY COOL: Well, a good record is 50,000 . . . because there's just not the population. 50,000 is like a million seller here. There are only 13 million people in the whole country. Almost every one lives on the coast . . . very few people live in the center of the country.

The Communicators Workers of America, AFL-CIO, (CWA) has filed a petition in the United States Court of Appeals for the District of Columbia Circuit for review of the Commission's action of August 6, 1971, denying two requests for declaratory ruling requiring NBC and CBS to sell CWA broadcast time for union announcements.

In response to requests by the American Civil Liberties Union and the National Association of Broadcasters, the Commission has extended time for filing comments and reply comments on its Notice of Inquiry into the Fairness Doctrine and licensees' public interest obligations in the area of controversial public issue programming (Docket 19260).

The National Association of Broadcasters asked that the time for comments in Docket 19260 be extended from September 10 to December 10, 1971, and The American Civil Liberties requested an extension of from four to six months. NAB cited the large number of FCC proceedings on which comments have fallen due and said that preparing comments in a proceeding so broad in scope was "formidable." The American Civil Liberties Union urged the extension because of the complexity of the task, the decentralized nature of its operations, and its dependence on volunteer effort.

BAY MINETTE, ALA., STATION AUTHORIZED TO ENTER TIME BROKERAGE CONTRACT TO PRESENT FOOTBALL GAMES OVER NEIGHBORING STATION.

Faulker Radio, Inc., licensee of station WWSM (FM), Bay Minette, Ala., has been authorized by the FCC to enter into a time brokerage contract with Southland Broadcasting Company, licensee of WATM/FM, Atmore, Ala., to broadcast reports of Baldwin County High School football games over WATM/FM.

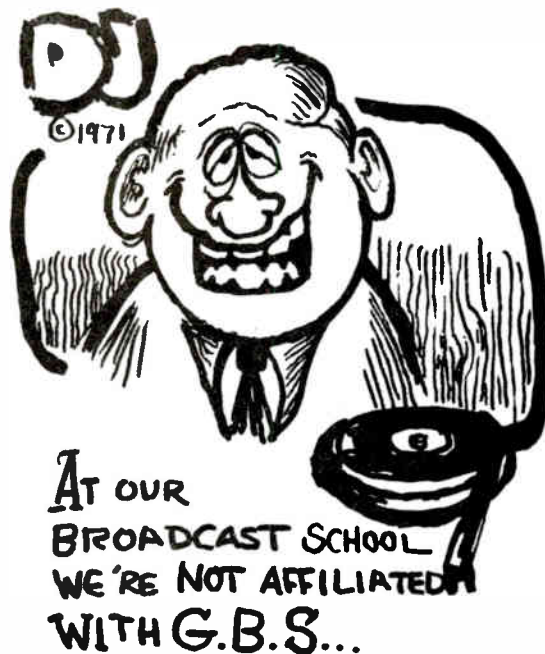
Under terms of the arrangement, WWSM/FM would purchase weekly 2½ hours of time to report a total of nine football games beginning September 3, 1971, and ending November 12, 1971. During those periods, WWSM (FM) would feed Baldwin County High School games to the WATM/FM studio for broadcast over that station by its personnel, and WATM/FM would retain full control over the operation of the station and program material and sponsors. WWSM (FM) would sell the time periods of Bay Minette sponsors. The Commission said the names of the sponsors and their commercial messages would be broadcast over WATM/FM in connection with the games, but the broadcasts would contain no mention of WWSM (FM).

Faulker asked for a ruling on the time brokerage contract noting that while in the past it had carried the Baldwin games, it has since changed its format to serve the Black community and that it had received requests from Black listeners to carry the games of Blount High School, Mobile, Ala. Since the Blount and Baldwin County games are night games occurring at the same times, WWSM (FM) would have to give up coverage of the Baldwin County High School games to carry the Blount contests. WATM/FM in the past has not made it a practice to carry live football. Faulker said the arrangement with WATM/FM to carry the Baldwin games could resolve the problem.

The application of GCC Communications of Atlanta, Inc. to acquire WGKA/AM/FM, Atlanta, Ga., broadcasting on 1190 kHz, 1 kw-D (AM) and 92.9 MHz, 100 kw (FM) from Strauss Broadcasting Co. of Atlanta, Inc. for \$675,000, has been granted by the Commission.

The grant is subject to the results of a rulemaking proceeding, Docket 18751, in which the American Bankers Association is seeking a relaxation of the present rules regarding bank ownership of stock in broadcast licensees. The Commission noted that Morgan Guaranty Trust Co. New York, N.Y., holds 3.9% interest in General Cinema Corp., the parent of GCC Communications of Atlanta, Inc. and also holds, as trustee stock, more than 1% of other broadcast multiple owners. It was also noted that Bankers Trust Co. (New York) holds 7.5% of shares of General Cinema Corp. and holds trustee stock in excess of 1% of other broadcast multiple owners.

KIOI/FM, San Francisco, California, has requested amendment of the Rules and Regulations to permit the Transmission of discrete Four Channel (Quadrasonic) Stereophonic sound.



We made a big deal out of the April - May ARB . . . for several reasons. One reason was it's being the largest of all ARB's ever . . . 150 markets at one time. Another was the excitement of a sudden realization of how important that rating was to a lot of individual program directors in individual stations with a lot of individual general managers. Multiply those times 150 markets and realize the effect it had on all those stations broadcasting to all those people.

The ARB's have now all just about come back . . . and the final effects are being felt. It showed some definite trends . . . (1) the unbelievable continued sky rocketing of beautiful music radio stations. You may choose your own logical explanation for this . . . the sound of pop music . . . the times . . . whatever . . . but it definitely is there . . . in any market you wish to name. (2) The continued growth and finally coming of age of FM, which must lean heavily in influence on this industry.

In each market, one radio station took the number one position . . . each one winning program director had his own theory . . . 150 different heads . . . hence, 150 different formats, play lists, motivation processes, etc.

I must believe that as we measure peoples' listening habits, we . . . somewhere along the line . . . will see a common denominator. One single theory, belief, basics, point of relativity that KHJ, WABC, WLS, CKLW, KCBQ and 145 other winners have in common.

Let us consider, for a moment, the case of WCCO in Minneapolis . . . for the radio station quietly ARB after ARB pulls the largest share of the audience in any market in the country.

Where some winners were pulling as low as a 4 in their markets . . . WCCO pulled a 45.5!

How did they do it? Well, for one thing, all the basic ingredients are there . . . signal, dial position, financial backing, etc. Over and above that their competitors claim convincingly that WCCO is a habit . . . the image station . . . they'll also tell you you can't penetrate them . . . and that the smart Minneapolis PD doesn't try.

Now, all considered, I would think that a 45.5 would deserve more explanation than that. A lot of stations have those items going for them and still pull only 10's. I remember the last time I heard WCCO . . . I came into the market fully expecting a gigantic, utopian format that would knock me off my feet. Instead, my top 40 right down the line format ideas were blown all to oblivion. They did pretty much everything wrong . . . about four records in an hour . . . far too much rap about such stupid things as agriculture, the city's fund raising projects, rap, rap, rap, blah, blah, blah.

I was insulted.

For weeks, I remembered the sound of WCCO ringing through my head . . . and I laughed. Who are they kidding? But as I listened to their call letters, I kept remembering . . . 45.5 . . . and finally, I had to admit they were right. At least, more right than any other station. Community involvement . . . what is that anyway? I would submit for your consideration that WCCO is further proof. They are totally, positively and honestly involved in what's going on in their city. The people who speak over the radio at WCCO communicate honestly. What I heard . . . was caring.

The radio station that won . . . in each of the 150 markets . . . was the station that loved the most. That's the common denominator.

After observing WCCO . . . and other radio stations,

plus my own programming successes and failures . . . I would submit for your consideration two elements necessary for a winning radio station. The first is faith (or the awareness of the power of your subconscious mind) . . . and the second element is (Oh God, here comes that word again) . . . love . . . Faith in yourself . . . such faith based on love and knowledge that you have the ability to do what you want to do . . . and what you want to do is give to your audience. Somebody asked me about the letter from Izzie Smith last week . . . "Which one are you, Bob? Izzie Smith or J.C. Jones?" The answer is . . . both.

YOUR OWN THING

Dear Steve: I sent you a chart from KGLA where "Stop In The Name of Love" by Barry Richards (Aug. 13) on Cream no.1010 was "hitbound". I just received my August 23rd issue of Bob Hamilton Report, and I didn't see a mention of the record anywhere. Let's face it, man, you guys make the hits. What does it take to get you to mention the record? I'm just a "scuffling" Independent Promo man and I need all the help I can get. So give a new artist a break, man, and also give me a break. If I don't make money, man, I can't eat. Neither can I subscribe to your sheet, so have a heart!! Sincerely--Tony Gideon

P.S. The record was produced by Bobby Hart and it's a good record! I could also use a plug!! (smile)

Dear Bob: No bullshit - the truth lives - besides presenting a factual account of record happenings, you present a total picture. (Smaller markets, ratings, Your Own Thing, etc.) Also, as in the case of Rod Stewart - your belief in him the past 3 months has helped Rod into a number one artist.

Your balls show in many ways - your stand on truth, FCC intervention, lyrics, and the legalizing of marijuana. Both you and your sheet are a credit to the industry, and it makes me feel good being associated with you.

Yes, yes, you're a young man that I can relate to. You have crossed it - Oklahoma, Roulette Records, the twist, Buddy Holly, Murray the K, white bucks, Elvis James Dean, Bill Balance, Don and Dewey, Howdy Doody, Harley Davidsons right up to Mick Johnson, Peter Fonda, the Beatles, and Buzz Bennett.

Luv--Denny Rosencrantz, Mercury Records

P.S. Why? Because I felt like writing it.

YESTERDAY

ONE YEAR AGO:

Chuck Browning and Robert W. Morgan both resign from KHJ . . . Morgan splits to WIND....

Rich Robbin leaves KGB for program director's job at WWW/FM.....

Les Turpin takes over PD's job at WCBS/FM....

Duke Roberts moves to KFRC.....

Walt Love joins WOR/FM.....

TOP FIVE:

1. BACK DOOR (2nd week No. 1)..... CCR
2. AIN'T NO MOUNTAIN..... Diana Ross
3. CANDIDA..... Dawn
4. I'M LOSING YOU..... Rare Earth
5. JULIE, DO YOU..... Bobby Sherman

The passion for truth is silenced by answers which have the weight of undisputed authority--Paul Tillich

When you have to say to yourself you're okay . . . that's when you're not okay.

We promise according to our hopes and perform according to our fears--Francois, Duc de la Rochefoucauld.

Non-existence exists only if existence does . . . hate exists only if love exists . . . truth exists only if non-truth exists . . . positives exist only if negatives exist . . . what then is the answer?

If the 3 billion people of the world could be represented in a community of one hundred:

Six would be United States citizens: ninety-four would be citizens of other countries.

Six would own one-half of the money in the world; ninety-four would share the other half; of the ninety-four, twenty would own virtually all of the remaining half.

Six would have 15 times more material possessions than the other ninety-four put together.

Six have 72 per cent more than the average daily food requirement; two-thirds of the ninety-four would have below-minimum food standards, and many of them would be on a starvation diet.

The life span of six would be seventy years. The life span of ninety-four would be thirty-nine years.

Of the ninety-four, thirty-three would come from countries where the Christian faith is taught. Of the thirty-three, twenty-four would be Catholic and nine would be Protestant.

Less than one-half of the ninety-four would have heard the name of Christ, but the majority of the ninety-four would know of Lenin.

Among the ninety-four there would be three communist documents which outsell the Bible.

By the year 2000, one out of every two persons will be Chinese.

---Michael D. Anderson, sermon, Fremont Presbyterian Church, Sacramento, Dec. 27, 1964.

THE PROPHET---Kahlil Gibran

And a youth said, Speak to us of Friendship. And he answered, saying: Your friend is your needs answered. He is your field which you sow with love and reap with thanksgiving. And he is your board and your fireside. For you come to him with your hunger, and you seek him for peace.

When your friend speaks his mind you fear not the "nay" in your own mind, nor do you withhold the "ay." And when he is silent your heart ceases not to listen to his heart; For without words, in friendship, all thoughts, all desires, all expectations are born and shared, with joy that is unclaimed. When you part from your friend, you grieve not; For that which you love most in him may be clearer in his absence, as the mountain to the climber is clearer from the plain.

And let there be no purpose in friendship save the deepening of the spirit. For love that seeks aught but the disclosure of its own mystery is not love but a net cast forth: and only the unprofitable is caught.

And let your best be for your friend. If he must know the ebb of your tide, let him know its flood also. For what is your friend that you should seek him with hours to kill? Seek him always with hours to live. For it is his to fill your need, but not your emptiness. And in the sweetness of friendship let there be laughter, and sharing of pleasures. For in the dew of little things the heart finds its morning and is refreshed.

I'LL TAKE MANHATTAN By Beverly Magid

This week, your roving reporter took to the air and wound up in Hamilton, Ontario. I had the chance to see an outdoor rock concert, Canadian style. Among other things, what impressed me, was that there were several thousand happy young people, and not one policeman in sight. Everybody was roaming about, doing whatever it was that would keep them content on a sunny afternoon (which had all the usual delays that an all-day concert might have) and nobody got hassled. Their idea of a medical aid station, was one girl carrying two band-aids which only dumb-dumb me needed, since I can never resist the urge to go barefooted.

Radio station, CHAM sponsored the program, ran it informally, and it featured the Canadian groups Crowbar and Lighthouse, and they put on a great show. They were enthusiastically received by the kids.

All the kids I did get to meet wanted to know what we thought of the Canadian groups down here in the States, and were happy that they were finally getting U.S. recognition. Identity is very strong in Canada; they want to be known as Canadians, not Americans, so as not to be saddled with our messy mistakes down here. But such warm friendship was definitely extended that I understood again what attracts so many people to live up there.

On the way back, however, I realized that officials, no matter what the nationality, still can have their own stock "official" personality. Arriving in Toronto in the morning, I was asked the usual couple of questions by customs, but running back at the last possible moment in the evening, I hadn't had time to change and looked hot, harried and possibly "hippie" (whatever that means) This time, I went through the whole routine twice, having to account for my whole day, the official not quite believing I would have come all that way just for a concert in one day. Maybe someday we're all going to be able to travel back and forth and not ask each other anything more than "How ya doin'?" . . . maybe someday soon.

BOB HAMILTON RADIO REPORT

COMMUNICATOR NETWORK REPORT

STATION/REPORTER	BEST NEW	HOTTEST	Fanny	Punch	Layng Martine	Holly Sherwood	Tin Tin
WGH/Norfolk/Dale Parsons	Carpenters	Guess Who	nr	nr	7	6	32-28
KMEN/San Bernardino/Dave Sebastian	Raiders	Carpenters	7	9	5	7	hb
KCRG/Cedar Rapids/Wayne Johnson	England Dan	Joan Baez	5	4	8	nr	25-20
KIXZ/Amarillo/Gene West	Cher	Donny Osmond	6	3	6	5	hb
WCCC/Hartford/Rusty Potz	Osmonds	Rod Stewart	7	5	10	8	hb
KAFY/Bakersfield/Jerry Clifton	Leon Russell	Moody Blues	6	6	5	6	hb
KSPD/Boise/Rick Oldenburg	Byrds	Graham Nash	9	10	nr	6	13-13
WBBF/Rochester/Tim Griffin	Tommy Roe	Donny Osmond	8	5	6	nr	39-36
WFDF/Flint/Bob Burchette	Kris Kristofferson	Donny Osmond	9	7	7	8	hb-39
WSAM/Saginaw/Jeff Marcus	Lighthouse	Donny Osmond	6	7	5	7	23-23
KEYN/Wichita/Paul Baker	Yes	Joan Baez	8	6	4	nr	24-14
KLBK/Lubbock/Bobby Davis	5th Dimension	Freddy Hart	8	7	8	nr	-
WYRE/Annapolis/Dennis Constantine	New Colony 6	Rod Stewart	nr	10	nr	nr	26-22
KQWB/Fargo/Wayne Hiller	Lighthouse	McCartneys	7	5	4	7	34-33
WGA/Savannah/Jerry Rogers	Cher	Osmonds	5.5	8	7	6	hb
KQEO/Albuquerque/Gary Diamond	Kris Kristofferson	Joan Baez	7	4	nr	7	-
KUDE/Oceanside/Ted Brown	Stampede	Donny Osmond	7	10	2	7	hb
KSEE/Santa Maria/Sandy Horn	Coven	UnDisputed Truth	10	8	8	10	46-46
KIMM/Rapid City/Jay Brooks	My Friends	Donny Osmond	8	7	7.5	6	31-29
KYSN/Colorado Springs/Tom Turcotte	Deep Purple	McCartneys	7	nr	6	7	hb
KAAY/Little Rock/Jonnie King	Gayle McCormick	Raiders	5	5	7	4	hb
WDAK/Columbus/Alan Boyd	-	Osmonds	2	4	5	2	hb-39
WISM/Madison/Jonathan Little	Johnny Rivers	Moody Blues	7	6	nr	nr	hb
WLLH/Lowell/Joel Polonsky	Osmonds	Joan Baez	nr	3	6	5	hb
WKBR/Manchester/Eddie B. Baker	Kris Kristofferson	Lee Michaels	8	8	8	4	34-34
KLMS/Lincoln/Fred James	Coven	George Harrison	9	9	6	6	19-14
KATA/Arcata/Den Clay	My Friends	Bill Withers	7	nr	6	nr	25-24
WAAB/Worcester/Judd Coursey	Holly Sherwood	Moody Blues	4	5	9	10	12-4
KSTT/Davenport/Barry James	Lighthouse	Partridge Family	9.5	5	6.5	6.5	'upper'
WLCY/Tampa/Daylon Rushing	Black Seeds	Nolan	8	7	7	6	47-42
WHY/Montgomery/Larry Stevens	Cher	Osmonds	7	9	10	5	30-26
KNAK/Salt Lake City/Carolyn Cressall	Layng Martine	Donny Osmond	8	6	10	nr	30-28
WABB/Mobile/Gary Mitchell	Punch	Donny Osmond	nr	8	6	7	hb
KLWW/Cedar Rapids/Steve Warren	Lighthouse	Rod Stewart	8	7	9	8	26-20
WDBQ/Dubuque/Paul Hemmer	Fortunes	Coven	8	6	7	7	hb
WTMA/Charleston/John Trenton	Jeremy Faith	Aretha Franklin	6	8	7	6	hb
KRSP/Salt Lake City/Alan Hague	Don Nix	Rod Stewart	8	6	3	8	30-28
KWHP/Edmond/Jim Wood	Jefferson Airplane	Joan Baez	10	nr	7	6	26-24
KKLS/Rapid City/Chuck McCallum	Yes	Rod Stewart	8	8	6	5	24-18
KIRL/St. Charles/T. Michael Jordan	Vic Dana	Osmonds	NO BALLOT				hb
WERK/Muncie/Gil Hole	Mac & Katie Kissoon	Lee Michaels	-	7	-	-	hb
KWWL/Waterloo/Dave Stein	Raiders	Donny Osmond	7	6	8	5	25-23
WJRD/Tuscaloosa/Dan Prichett	NO REPORT						
WYNE/Appleton/Scott Carpenter	NO REPORT						
WVIC/Lansing/Bob Sherman	4 Tops	Who-Baez	8	7	7	nr	28-23
KLEO/Wichita/Bob Roberts	Stampede	Helen Reddy	8	7	8	nr	-
WKGN/Knoxville/Lee Arbuckle	Carpenters	Mac & Katie Kissoon	8	4	5	4	hb
KGW/Portland/Hal Widsten	NO REPORT						
		Total Points	282	262	259	207.5	
		Averages	6.6	6.0	6.0	4.8	

OTHER COMMUNICATORS

WKIX/Raleigh/Mike Mitchell	Osmonds	Donny Osmond
KIOA/Des Moines/Dic Youngs	Fanny	3 Dog Night
WIST/Charlotte/Scott Christenson	Tony Ronald	Dramatics
WTOB/Winston-Salem/Buddy Latham	New Colony Six	Carpenters
WOSH/Oshkosh/Gregg Albert	Osmonds	Joan Baez
KTKT/Tucson/Tom Lang	Rod Stewart	Partridge Family

THE HITS

- | | |
|---|--|
| 1. 1. NIGHT THEY DROVE/Joan Baez/Vanguard. | - 12. SUPERSTAR/Carpenters/A&M |
| 3. 2. GO AWAY LITTLE GIRL/Donny Osmond/MGM | - 13. SO FAR AWAY/Carole King/Ode |
| 2. 3. AIN'T NO SUNSHINE/Bill Withers/Sussex | 18. 14. CHIRPY CHIRPY/Mac & Katie Kissoon/ABC/Dun. |
| 4. 4. UNCLE ALBERT/Paul McCartney/Apple | 11. 15. MERCY MERCY/Marvin Gaye/Tamla |
| 9. 5. SWEET CITY WOMAN/Stampeders/Bell | 16. 16. WHERE EVIL GROWS/Poppy Family/London |
| 7. 6. WEDDING SONG/Paul Stookey/WB | - 17. ANOTHER TIME/Englebert Humberdinck/Parrot |
| 6. 7. SPANISH HARLEM/Aretha Franklin/Atlantic | 10. 18. BEGINNINGS/Chicago/Columbia |
| 13. 8. WOKE UP IN LOVE/Partridge Family/Bell | 12. 19. IF NOT FOR YOU/Olivia Newton-John/Uni |
| 14. 9. ALL DAY MUSIC/War/UA | 19. 20. MIGHTY CLOUDS OF JOY/BJ Thomas/Scepter |
| 8. 10. WHERE YOU LEAD/Barbra Streisand/Columbia | 15. 21. HOW CAN YOU MEND/Bee Gees /Atco |
| 5. 11. RIDERS ON THE STORM/Doors/Elektra | |

ALBUMS GETTING PLAY

CHASE/Boys & Girls Together.	FRIENDS OF DISTINCTION...Can't Get You Out Of My Mind
PARTRIDGE FAMILY/Sound Magazine....most cuts	MARVIN GAYE....Save The Children
ANDY WILLIAMS....Never Say Goodbye	THE VENTURES....Tequila, Hawaii Five O.
MARK LINDSAY....It's Too Late	
ISAAC HAYES/Shaft...theme	
CHER.....He Ain't Heavy	
GORDON McCLENDON SINGERS...Where There's A Heartache	
BILL WITHERS....Do It Good, Let It Be	
KENNY ROGERS....Poems For My Lady....For The Good Times	
IAN & SYLVIA....Midnight, Summer Wages	
JACK DOUGHERTY/Class of '71.....No. 9	
MARTY GOLD/Sounds Impossible....Spinning Wheel....Eleanor Rigby	
ENGLEBERT HUNPERDINCK....Our Love Will Rise Again....There's An Island	
JOHN LENNON/Imagine....Imagine	
KRIS KRISTOFFERSON/Silver Tongued Devil....title cut...Jodie & The Kid	

RADIO PLAY ON SINGLES

ALL MY TRIALS/Ray Stevens/Epic	LOVIN' HER WAS EASIER/K. Kristofferson/Monument
WGMI/FM, KJAE, WKRC....add WBEN, WIBC,WLW,WDAE	WGMI/FM, KPRC, WLW, KARM, WRR.....add WBEN, WLXW, WDAE
AMANDA/Dionne Warwick /Scepter	LOVE IN YOUR EYES/Vic Dana/Columbia
WLW, WWTC, WXYZ.....add .WJAE	KARM.....add WRR
ANNABELLA/Hamilton,Joe Frank&Reynolds/ABC/Dun.	LONG AGO & FAR AWAY/Johnny Mathis/Columbia
WLCY/FM.....add WGMI/FM, WDAE	WRR.....add KARM
A LONG TIME/Runt/Bearsville	MARIANNE/Steve Stills/Atlantic
WGMI/FM, WWTC	KGBS, WWTC, WXLW
BIRDS OF A FEATHER/Raiders/Columbia	NEVER MY LOVE/5th Dimension/Bell
KGBS.....add KPRC, WLW, WKRC, KARM	Add WJDX, WGMI/FM, KGBS, WLCY, WGR, WWTC, WXYZ, WKRC, KARM
CRAZY LOVE/Helen Reddy/Capitol	NEVER SAY GOODBYE/Sam Kapu/UA
WLW, WWTC, WKRC.....add WIBC	KJAE, WKRC.....add WLW
CALIF. KID/Lobo/Big Tree	ONE TIN SOLDIER/Coven/WB
KPRC, WKRC.....add WWT, KARM	WXLW.....add KGBS
CHILD OF MINE/Merilee Rush/Scepter	ROLL ON/New Colony Six/Sunlight
Add WWTC, WDAE	KPRC, WLCY/FM, WKRC.....add WLW
FEELS SO BAD/Ray Charles/ABC/Dunhill	STAGGER LEE/Tommy Roe/ABC/Dunhill
WIBC....add WBEN	KPRC.....add WBEN, WLW
FREEDOM COME/Fortunes/Capitol	SWEET SOUNDS/FLIP/Bells/Bell
Add NBC, WKRC	Add WBEN—flip, WKRC/Flip, KGBS
GYPSIES, THIEVES/Cher/Kapp	SONG IS LOVE/Mary Travers/WB
KPRC, WLCY/FM.....add WKRC, WRR	WKRC, KARM....add WBEN, WLW, WDAE
I:DO MY CRYIN' IN THE RAIN/Sounds of Sunshine/Ranwood	SONG FOR YOU/Jaye P. Morgan/Beverly Hills
Add NBC, WKRC	KGBS, KJAE....add WLW
I FOUND SOMEONE/Free Movement/Decca	SURRENDER/Diana Ross/Motown
KPRC, WXYZ.....add NBC, KGBS	WJDX, KGBS,....add WBEN
IF YOU LOVED ME/Stevie Wonder/Tamla	SMILING FACES/Undisputed Truth/Gordy
WNBC, WGMI/FM, WXYZ, KARM	WJDX, NBC, KGBS, WWTC....add KARM
I AIN'T GOT TIME/Glass Bottle/Avco	STORY IN YOUR EYES/Moody Blues/Threshold
WLW, WXLW.....add WGR	KGBS.....add KJAE
IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill	SHELLY'S BLUES/Nitty Gritty Dirt Band/UA
Add WWTC, WKRC	WLCY/FM, WKRC....add WXLW
KO KO JOE/Jerry Reed/RCA	
KPRC, WLCY/FM, WRR.....add WLW, WXLW	

BOB HAMILTON RADIO REPORT**MOR (cont)
SINGLES**

TALK IT OVER/Anne Murray/Capitol
 WJDX, WLCY/FM, WXYZ, WKRC....add WGR
 THINK HIS NAME/Johnny Rivers/UA
 KPRC, KARM....add WGMI/FM
 WAITING AT THE BUS STOP/Bobby Sherman/Metro.
 WLW.....add WLCY/FM

RECOMMENDED FOR PLAY

YOU'D BETTER BELIEVE IT/Jo Meek/UA.	ONE LESS BELL TO ANSWER/Burt Bacharach/A&M
GLORY GLORY/The Byrds/Columbia	I AIN'T THAT EASY TO LOSE/Wayne Newton/Capitol
BOOM SHA LA LA/Hans Poolsen/Ampex	I CAN'T GIVE BACK THE LOVE/Vikki Carr/Columbia
CHILDREN of the UNIVERSE/Dorsey Burnette/Capitol	I DO ALL MY CRYIN'/Sounds of Sunshine/Ranwood
HAPPY IS THE HOUSE/Sig & Gary/New Age	MORNING/Featherbed/Bell
VALERIE/Cymarron/Entrance	IF IT'S ALRIGHT WITH YOU/Rose Coloured Glass/Bang

MICHAELANGELO/One Voice Many LP/ColumbiaCome To Me....This Bird
 BARBRA JOAN STREISAND LP....Especially the Lennon songs and Carole King.
 FERRANTE & TEICHER/It's Too Late LP....Proud Mary
 KRIS KRISTOFFERSON/Me & Bobby McGee LP....all his hits sung by him (re-issued)
 BOBBI MARTIN/Tomorrow LP.....Let It Be Me....Written On The Wind
 JOAN BAEZ/Blessed Are LP
 MIMI FARINA & TOM JANS/Take Heart (A&M)
 TOMMY JAMES/Christian of the World LP....Rings & Things....Bits & Pieces

MISCELLANEOUS MOR

Day by Day by Holly Sherwood.....hot at KPRC....also
 Feel Of A Vision by Chuck Mangione.....
 Do You Know What I Mean on at KGBS.....also Maggie May....
 Do I Love You at WWTC....
 Easy Lovin' at WISC.....
 Steve Lawrence's Last Run..WKRC....
 Natural Man by Lou Rawls at WXYZ....
 One Fine Morning by Lighthouse at WBEN.....
 Only The Children Know by Jeannie Greene added at WRR.....also Stone of our Years....
 Pretty Things by Peter Noone at KARN....
 Rub It In coming up at WJDX....
 So Many People by Brazil '77 add WLCY/FM....
 Al Greene's Tired Of Being Alone.....added at WXLW....
 Vickie Carr's single added at WNBC....

MOR REPORTERS

WXLW/Indianapolis	Ray Dennis	WXYZ/Detroit	Joe Bacarella
WKRC/Cincinnati	Gene Warman	WIBC/Indianapolis	Gary Todd
WWTC/Minneapolis	Dick Driscoll	WNBC/New York	Carolyn Kott
WDAE/Tampa	Ed Ripley	WLW/Cincinnati	Bob Martin
KARM/Fresno	Bob Connell	WLCY/FM/Tampa	Steve Cheney
KJAE/Denver	Ty Stevens	KGBS/Los Angeles	Ron Martin
WBEN/Buffalo	Kay Lapping	WRVA/Richmond	Walt Williams
WGR/Buffalo	Larry Anderson	WRR/Dallas	Hal King
WJDX/Jackson	John Robyn	KPRC/Houston	Mark Boone
WGMI/FM/Jackson	Al Perkins		

CANADA

BOB HAMILTON RADIO REPORT

By Beverly Magid

THE HITS

	THE HITS	ARTIST	LABEL
1.	1. UNCLE ALBERT CHAM 7-1, VOCM 24-9, CKGM 8-4, CFRA 2-1, CFRW 1-1, CKCK 10-4, CKXL 24-9, CHED no.6, CKLG 1-1, CKOM 17-16	Paul & Linda McCartney	Apple
4.**	2. RAIN DANCE CHAM 4-3, CKLW 8-7, CKGM 19-18, CFRA 13-10, CKCK 23-22, CKXL 15-13, CKOC 5-4, CKLG 15-10, CHUM 14-10, CHLO 10-7, CKVN 5-4, CKOM 20-16	Guess Who	RCA
2.	3. GO AWAY LITTLE GIRL CKLW 1-1, CKGM 7-7, CFRA 14-9, CKCK 11-6, CFRW 13-11, CHED no.4, CHUM 2-1, CHLO 3-1	Donny Osmond	Polydor
7.	4. I JUST WANT TO CELEBRATE VOCM 7-3, CFRA 28-17, CFRW 8-7, CKCK 16-13, CKOC 13-9, CKVN 16-10, CKOM 6-4	Rare Earth	Rare Earth
-	5. MAGGIE MAY CHAM-28, CKLW 26-13, CFRW 30-20, CKXL 27-18, CKOC 22-14, CHED no.10, CKLG 9-3, CHUM 11-5, CHLO 22-16, CKVN 3-1, CKOM 22-10	Rod Stewart	Mercury
9.**	6. WE GOT A DREAM VOCM 9-7, CFRA 10-6, CKXL 8-5, CKLG 8-7, CHUM 23-19, CHLO 16-14, CKVN 6-5, CKOM 19-18	Ocean	Yorkville
-**	7. NIGHT THEY DROVE DIXIE CHAM 14-5, CKLW 18-15, CKGM 25-24, CFRW hb-21, CKCK 25-16, CKXL 26-20, CKOC 12-5, CHED, CKLG 25-16, CHUM 17-11, CHLO 12-4, CKVN 28-17, CKOM 25-20.....add CFRA	Joan Baez	Vanguard
8.	8. LIAR CKCK 2-1, CKXL 5-3	3 Dog Night	ABC/Dunhill
5.	9. RIDERS ON THE STORM CHAM 6-4, CFRA 8-4, CKVN 8-7, CKOM 4-1	Doors	Elektra
3.	10. SWEET HITCH HIKER CKCK 6-3, CKOM 11-7	CCR	Fantasy

OTHER RECORDS YOU MAY BE CONSIDERING

AIN'T NO SUNSHINE/ VOCM-18, CFRA 24-13, CFRW 26-18, CKCK 13-11, CKOC 18-12, CHED, CKLG 12-8, CHLO 27-21, CKVN 15-11	Bill Withers	Sussex
ANNABELLA Add CKGM, CHED, CKVN	Hamilton, Joe Frank & Reynolds	ABC/Dunhill
CHIRPY CHIRPY CKLG 22-9, CHUM 26-20.....add CFRA	Mac & Katie Kissoon	ABC/Dunhill
**CAREY CFRW hb-30, CKOC 29-27, CHLO 15-12, CKVN 23-16, CKOM 26-23	Joni Mitchell	WB
**DOWN BY THE RIVER CHAM-33, CFRW 7-5, CKXL 3-1, CHED, CKLW 29-20.....add CKLW, CKVN	Joey Gregorash	Polydor
DO YOU KNOW WHAT I MEAN VOCM-30, CKLW 22-17, CKXL 9-6, CHED, CHUM 18-13, CKVN 22-15....add CKOM	Lee Michaels	A&M
**GO DOWN GAMBLIN' CKGM 29-29, CKCK 21-12, CKXL 22-16, CKLG 27-22, CKVN 18-14, CKOM 35-30	Blood, Sweat & Tears	Columbia
**GOIN' DOWN THE ROAD CKXL 30-24, CKOM 29-24.....add CKVN	T. Black & L. Ward	
**HERE TODAY Add CHUM, CHLO	Sunshine	Celebration
I WOKE UP IN LOVE CHAM 23-13, VOCM 21-10, CHLO 14-9	Partridge Family	Bell
**I AIN'T GOT TIME CKGM 26-25, CFRA-25, CKLG 26-25, CHUM 20-18	Glass Bottle	Avco Embassy
I FOUND SOMEONE Add CKLG, CKVN, CKOM	Free Movement	Decca
IMAGINE Add CHUM, CHLO (being given single rotation)	John Lennon	Apple
MILITARY MADNESS Add CHED, CKVN	Graham Nash	Atlantic
**ONE FINE MORNING CKXL hb-28 (both), CHUM hb-27 (super hot), CHLO-26, CKOM 33-28.....add CKGM CKVN (NLS winner)	Lighthouse	GRT

BOB HAMILTON RADIO REPORT

**CANADA (cont)
OTHER RECORDS**

**RAIN CAME DOWN Add CKLW	Young	Ampex
ROLL ON Add CKCK, CKOC	New Colony Six	Sunlight
**SO LONG MARIANNE CHAM 19-6, CKGM 16-10, CFRA 26-22, CHUM 10-6	Brian Hyland	Uni
SMILING FACES CHAM 17-12, CFRA 27-13, CFRW 17-12, CKCK 14-12.....add CHED	Undisputed Truth	Gordy
SPANISH HARLEM CHAM 22-18, VOXM 6-4, CKGM 6-2, CFRA 30-18, CHLO 26-20, CKVN 17-13....add CFRW	Aretha Franklin	Atlantic
**SUMMER SIDE OF LIFE CHAM 28-20, CKOC 30-24, CHLO-27, CKVN 34-26,add CFRA	Lightfoot	WB
**SWEET SOUNDS CHAM-29, VOXM-27, CKCK-28, CKOC 40-30.....add CKGM, CKXL, CKOM	Bells	Polydor
STORY IN YOUR EYES VOXM 26-20, CKGM 22-15, CFRA pl-26, CKOC 25-15	Moody Blues	Threshold
SO FAR AWAY CKOC 39-25.....add VOXM, CKGM	Carole King	Ode
STICK UP CKLW hb-23.....add CKCK, CKLG	Honey Cone	Hot Wax
SURRENDER CKCK 19-18,.....add CKLW, CKOM	Diana Ross	Motown
SUPERSTAR CKOC 34-28, CHLO-24, add CFRW, CKCK, CKLG	Carpenters	A&M
**TALK IT OVER CHAM 29-27, VOXM-22, CKCK-30, CKXL 23-21, CKLG 18-15, CHUM hb-26, CHLO 30-25, CKVN 33-30	Anne Murray	Capitol
**TRY A LITTLE HARDER CKOM 9-5, add CKXL	Dr. Music	GRT
**UNDERSTANDING IS SORROW CKXL 12-10, CKVN 31-12	Yukon	Yorkville
WON'T GET FOOLED CHAM 13-9, CHED, CHUM 21-15, CKVN 10-8	The Who	Decca
YO YO CKLW hb-28 (fantastic req.).....add VOXM, CHUM	Osmond Brothers	Polydor

ALBUMS GETTING PLAY

DEEP PURPLE/Fireball....The Mule
 EMERSON, LAKE & PALMER/Tarkus....Time & Place
 THE WHO....Bargain....Loving Ain't For Keeping,....My Wife
 PAUL McCARTNEY/Ram.....Moonberry Delight....Eat At Home.....Heart of the Country
 JOHN LENNON/Imagine.....Crippled Inside.....Imagine
 BRUCE LOCKBURN.....Happy Good Morning Blues.....Point To The Sky
 BEACH BOYS/Surf's Up.....Till I Die
****DON'T GO.....**
 ANNE MURRAY.....Let Me Be.....Destiny
 TEN YEARS AFTER.....I'd Have To Change The World
****BRAHMAN ...Build A Tower.....Paperwate**
 MOODY BLUES.....Nice To Be Here
****GUESS WHO/So Long Balantine.....Sour Sweet.....Pain Train**
 CAT STEVENS.....Bitter Blue.....
 ROD STEWART.....I Know I'm Losing You
 ISAAC HAYES/Shaft.....Theme
****JONATHON ROUND.....Don't It Make You Want To Go Home**

CANADIAN REPORTERS

CHUM/Toronto	Doug Rawlinson	CKCK/Regina	Ken Singer
CKLG/Vancouver	Roy Hennesey	CFRW/Winnipeg	Jay Jefferies
CHED/Edmonton	Wayne Bryant	CFRA/Ottawa	George Johns
CKOC/Hamilton	Nevin Grant	CKGM/Montreal	John Mackey
CKOM/Saskatoon	Jefferson Davis	CKLW/Windsor	Alden Diehl
CHLO/St. Thomas	Rick Janssen	CJCH/Halifax	Danny Roman
CKXL/Calgary	Greg Haraldson	CJME/Regina	Johnny Onn
CHAM/Hamilton	Paul Godfrey	VOXM/Newfoundland	Johnny Murphy
CKVN/Vancouver	Elaine Lowe		

BLACK MARKET

BOB HAMILTON RADIO REPORT

By LeBaron Taylor

THE HITS

LABEL

- *1. **STICK UP/Honey Cone** Hot Wax
7-5 WOL, 14-12 KYAC, 1-1 WWRL, 9-2 WMBM, 14-4 WABQ, 15-20 WDAS, 5-5 KATZ, 11-8 KGFJ, 14-7 WAOK, 16-5 WWIN, 2-4 WDIA, no.15 WCHB
- *2. **THIN LINE BETWEEN LOVE AND HATE/Persuaders** Atco
5-9 WOL, 12-3 KYAC, 4-3 WWRL, 3-11 WMBM, 1-1 WDAS, 10-6 KATZ, 1-1 WAOK, 29-22 KGFJ, 27-19 WWIN, No.9 WCHB
3. **SPANISH HARLEM/Aretha Franklin** Atlantic
3-7 WOL, 2-1 KYAC, 3-5 WWRL, 4-1 WMBM 7-1 WABQ, 2-2 WDAS, 1-2 KATZ, 3-2 KGFJ, 2-5 WAOK, 13-11 WWIN, 7-8 WDIA, 1-1 WCHB
- *4. **MAKE IT FUNKY/James Brown** Polydor
14-8 WOL, 24-14 KYAC, 2-2 WWRL, 20-3 WMBM, 11-6 WDAS, 17-8 KATZ, 28-20 KGFJ, 8-3 WAOK, 17-12 WWIN
- *5. **TRAPPED BY A THING CALLED LOVE/Denise LaSalle** Westbound
x-11 WOL, 21-9 KYAC, Hot WWRL, 7-4 WMBM, 15-8 WABQ, 11-13 KATZ, 25-9 WAOK, x-14 WWIN, 4-4 WCHB
6. **DO THE BREAKDOWN/Rufus Thomas** Stax
20-15 KYAC, 23-13 WABQ, 4-4 KATZ, Hot KGFJ, 11-20 WAOK, 13-7 WDIA, no. 10 WCHB
7. **IF YOU REALLY LOVE ME/Stevie Wonder** Tamla
22-16 KYAC, 5-4 WWRL, x-18 WMBM, 4-4 WDAS, 16-11 KATZ, 3-3 WWIN, 16-10 KGFJ, 12-8 WAOK, 17-9 WDIA
8. **LOVE WE HAD/Dells** Cadet
9-13 WOL, 9-7 KYAC, 8-6 WWRL, 20-15 WDAS, 3-3 KATZ, 18-13 KGFJ, 3-2 WAOK, 4-7 WWIN, 2-2 WCHB,
9. **SMILING FACES/Undisputed Truth** Gordy
15-15 WOL, 1-4 KYAC, 10-10 WWRL, 7-11 WABQ, 1-1 KGFJ, 9-17 WAOK, 8-10 WDIA
10. **TIRED OF BEING ALONE/AI Green** HI
4-3 WOL, 7-10 KYAC, x-19 WABQ, no.24 WDAS, 12-12 KATZ, 8-6 KGFJ, 5-11 WAOK
11. **WHATCHA SEE IS WHATCHA GET/Dramatics** Volt
4-5 KYAC, 6-7 WWRL, 12-17 WDAS, 7-7 KATZ, 2-3 KGFJ, 9-8 WWIN

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- AIN'T NO SUNSHINE/Bill Withers** Sussex
13-10 WOL, 6-11 KYAC, 15-15 WMBM, 1-2 WABQ, no.10 WDAS, 9-10 KATZ, 4-4 KGFJ, 7-21 WAOK, 5-4 WWIN, 6-12 WDIA
- K-JEE/Nite- Lites** RCA
no.8 WDAS, 15-15 KATZ, 10-10 WAOK
- SURRENDER/Diana Ross** Motown
Add WABQ, no. 30 WDAS, 23-15 KGFJ
- HI JACKIN' LOVE/Johnnie Taylor** Stax
20-15 KYAC, 23-13 WABQ, 4-4 KATZ, Hot KGFJ, 11-20 WAOK, 13-7 WDIA, no.10 WCHB
- SHAFT (Theme)/Isaac Hayes** Enterprise
2-2 WOL, Hot LP Cut KYAC, no.3 WDAS, 35-30 KATZ, Monster LP cuts listed as a single in most markets.
- HAVE YOU SEEN HER/Chi-Lites** Brunswick
1-1 WOL, Hot lp KYAC, hot no.18 WDAS, 2-2 WWIN, LP list 2 regular no.14 WDIA, Monster LP cut list as a single
- MERCY MERCY/Marvin Gaye** Tamla
3-8 KYAC, 10-13 WDAS, 6-9 KATZ, 6-15 WWIN. Still hanging in:
- WEAR THIS RING/Detroit Emeralds** Westbound
19-17 KYAC, 13-9 KGFJ, 15-15 WAOK

BOB HAMILTON RADIO REPORT**BLACK MARKET (cont)
OTHER RECORDS**

MAKE IT WITH YOU/Ralfie Pagan 6-5 KGFH, 14-18 WWIN	Fania
SHE'S ALL I'VE GOT/Freddie North Hit WWRL, no.23 WDAS, 20-14 WCHB	Nashboro
BLACK SEEDS/Main Ingredient LP Hot WWRL.....add WMBM, x-22 WAOK, 13-12 WCHB	RCA
GHETTO WOMAN/B.B.King 40-32 KATZ, x-23 WDIA	ABC/Dunhill
YOU SEND ME/Ponderosa Twins 17-11 WWRL, 11-6 WMBM, 12-6 WABQ, 28-11 WDAS, 16-16 KATZ, Hot KGFJ, x-30 WDIA	Horoscope
MacARTHUR PARK/Four Tops	Motown
IT'S IMPOSSIBLE/New Birth	RCA
FUNKY RUBBER BAND/Popcorn Wylie Will happen	Soul
NATURAL MAN/Lou Rawls x-16 WOL, 21-12 WABQ....add KGFJ, 18-18 WAOK, 5-18 WCHB	MGM
TAKE ME GIRL/Jr. Walker (flip) 19-16 WWRL, no.16 WDAS, 24-25 WAOK, 13-16 KYAC, 26-17 WWIN	Soul
WOMEN'S LOVE RIGHTS/Laura Lee 9-9 WWRL, Action WOL, 6-4 WAOK, 4-4 WCHB. A monster wherever played	Hot Wax
BLACK IVORY/Wanda Robinson 23-13 WWIN	Perception
NICKEL AND A NAIL/O.V. Wright 14-14 KATZ, x-28 WDIA, Could be a monster	Back beat
PIN THE TAIL ON THE DONKEY/New Comers 9-5 WDIA	Stax
GROOVIN' OUT ON LIFE/Fredrik II 26-13 WDIA	Vulture

CHART ACTION AND ADDITIONS TO STATIONS

WOL: Action-Simtec and Wylie 19-12, Lou Rawls x-16, Barbara Lynn 10-4, Carol, Carl, Fifth Amendment

KYAC: Welcome Frank Barrow as a reporter. Hot-War 16-13, Joe Tex, O.V. Wright
Additions: Joe Simon, Fuzz, Bobby Byrd, 8th Day, Mary Wells

WWRL: Hot: Raelets, Brenda & Tabulations 21-15, Wanda Jackson/Don't Turn Around, Freddie North
Additions: Fuzz, Percy Sledge, Joe Simon, Johnson Hawkins, Tatum & Derr, Barbara Lynn-LP's (cut)
Isley Bros./Split the Wind, O.C. Smith/Help Me Make It Through The Night, Main Ingredient/Black Seeds

WMBM: Hot: Kicki Anderson 8-7, Clarence Carter 19-8, Simtec & Wylie 23-9, War 27-10, Brenda & Tabulations
28-13, Eddie Floyd -17, Parliament 25-16, Baby Cortex -19, Bobby Byrd 32-20
Addition: Ann Peeples, Milton Westley, Main Ingredient, Joe Simon

KATZ: Hot: O.V. Wright no.14, Eddie Kendricks 23-19, Clarence Carter 20-20, Newcomers 41-28, 8th Day 13-31,
Pick Joe Tex, Addition: Bobby Byrd, Glass House, Ann Peeples, Isley Bros. LP Pick-Little Sonny

WABQ: Hot: Silent Myjority 18-10, Bobby Womack 25-15, Joe Simon 20-17, Nolan 22-18
Addition: Gil Scott Heron, Diana Ross, O.V. Wright, B.B. King, Rasputin Stash

KGFJ: Hot: Simtec & Wylie 15-11, Clarence Carter 20-16 Addition: Lou Rawls, Freddie North, War,
Isley Bros., New Jerry Butler

BOB HAMILTON RADIO REPORT

**BLACK MARKET (cont)
CHART ACTION**

WDAS: Hot: Honey & Bees, Originals, Free Movement

WAOK: Hot: Ted Taylor 11-6, Honey & Bees 23-13, Lou Rawls 18-18, Detroit Emeralds 15-15

WWIN: Hot: Jones 10-9, Greater Davis 12-10, Jr. Walker, Johnny Hammond no.27, Instrumental Pick—Willie Mitchell, Exceptionals, Too Hot Win Pick—Reflections, LP Pick—Booker T & Prish.

WDIA: Hot: Soul Children 5-3, Fredrik II 26-13, Ray Charles 21-19, Albert King 22-17, Action-Little Milton—21, B.B. King—23, Additions: Joe Tex, LP Pick-Emotions.

WCHB: Hot: Old James Brown no.7, Ann Peeples 14-13, Dee Edwards 17-16, Billy Butler no.17
Additions: Simtec & Wylie, 8th Day, Fuzz, Ponderosa Twins, Pick—Emotions.

BLACK MARKET REPORTERS

WWRL/New York	Norma Pinnella
WVON/Chicago	E. Rodney Jones
WDAS/Philadelphia	Jimmy Bishop
KATZ/St. Louis	Program Director
KGfJ/Los Angeles	Music Director
KYOK/Houston	Mike Payne

WOL/Washington	Dave McNamee
WCHB/Detroit	Bill Williams
WWIN/Baltimore	Al Jefferson
WABQ/Cleveland	Curt Shaw
WAOK/Atlanta	Burke Johnson
WDIA/Memphis	Les Anderson
KDIA/San Francisco	Bob Jones
WYLD/New Orleans	Ray Henderson
WMBM/Miami	Fred Hanna



.....OH YEAH...JEN.....
VHHH.....THIS IS KPZZ F.M.



Robt. O. Smith

....LOOK MOMMY...
A PIONEER.....!

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BOB HAMILTON RADIO REPORT.....6515 Sunset Blvd./Suite 307 Los Angeles, California 90028.
PHONE (213) 462-3241

IN DEPTH



THE HITS

		LABEL	TIME	INTRO	END
1.	1. GO AWAY LITTLE GIRL/Donny Osmond Demographics: All....light adult....mostly female. KYA 3-3, WRIT 3-2, KRUX 1-1, WCFL 9-6, WPGC 5-1, KONO 2-1, WKNR 1-1, WABC 22-10, WCAO 2-1, KOMA 2-1, WMYQ/FM 3-2, KNUZ 1-1, KRIZ 22-8, KHJ 28-18, KCBQ 2-2, KFRC 4-3, KOL 1-1, WLPL/FM 1-1, WKY 1-1, KQV 3-3, WOKY 3-1, WHBQ 18-2, CHUM 2-1, WQAM 2-2, WRKO 27-21, WKLO 1-1, KXOL 1-1, WKBW 2-1, WFUN 3-3, CKLW 1-1, WAKY 1-1, KDWB 25-14, KTLK 1-1, WIFE 10-6, KILT 1-1, WLS 9-4	MGM	2:30	:08	Fade
★	7. 2. MAGGIE MAY/Rod Stewart Demographics: All....heavy male WLS 23-8, KRUX 17-4, WCFL hb-37, KUDL 16-9, WIBG 6-3, KYA 37-14, WRIT 23-8, WPGC 15-2, WKNR 29-11, KLIF 17-13, WIXY 14-7, WOR/FM 10-5, WCAO 33-22, KOMA hb-34, WMAK 25-9, KNUZ 8-5, KRIZHB-28, KHJ 21-11, KGBQ 1-1, KFRC 16-8, WLPL/FM 29-24, KILT 4-2, WRNO/FM 11-5, KQV 9-4, WOKY 7-4, WHBQ hb-26, CHUM 11-5, WQAM 6-4, WRKO 1-1, WKLO hb-27, WFIL 20-9, KXOL 23-13, KING 8-7, WKBW 22-12, WFUN 5-2, CKLW 26-13, WAKY 29-25, KTLK 19-5, WIFE 21-16....add WKY	Mercury	5:15	:14	Fade
★	8. 3. NIGHT THEY DROVE OLD DIXIE DOWN/Joan Baez Demographics: All KYA 19-9, WRIT 25-11, KRUX 21-13, WCFL 11-7, KUDL 15-11, WPGC 11-3, KONA 20-18, WKNR 11-10, WIXY HB-23, KLIF 1-1, WABC 52-29, WOR-FM 14-9, WCAO 19-10, KOMA 5-3, WMAK 5-3, KNUZ 7-2, KRIZ 14-9, KHJ 27-25, KCBQ 37-35, KFRC 12-4, KOL 20-11, WLPL-FM 16-9, WKY 16-6, KQV 15-13, WOKY 13-5, WHBQ 21-14, CHUM 17-11, WRKO 4-2, WKLO 9-7, WFIL 29-22, KXOL 12-5, KING 17-15, WKBW 12-6, CKLW 18-15, WAKY 10-4, KDWB 30-25, KTLK 5-4, WIFE 6-4, KILT 8-4, WLS 13-6, WIBG 26-17. Added at WMYQ-FM.	Vanguard	3:21	:09	Cold
4	4. AIN'T NO SUNSHINE/Bill Withers Demographics: All....heavy adult KYA 14-6, KRUX 12-9, WCFL 6-5, WPGC 8-5, KONO 13-7, WCAO 11-5, KOMA 27-14, WMYQ-FM 7-6, KRIZ 7-2, KHJ 6-6, KCBQ 25-18, KFRC 9-7, KOL 5-5, WLPL-FM 10-7, WRNO-FM 15-7, WKY 9-4, WQAM 9-1, WFIL 7-5, KING 11-10, WKBW 34-9, WFUN 6-1, KDWB 15-11, KTLK 9-3, WIFE 7-5, KILT 5-5, WLS 6-3, WIBG 9-4. Still scoring higher each week. Just being surpassed by record sensations.	Sussex	2:04	:00	Fade
3	5. UNCLE ALBERT/Paul McCartney Demographics: All....heavy teen & young adult KYA 4-2, WRIT 2-1, KRUX 2-2, WCFL 1-1, KONO 7-2, WKNR 8-2, WIXY 5-1, WABC 10-9, WMAK 2-1, WCAO 8-4, KRIZ 1-1, KHJ 30-22, KFRC 1-1, WLPL-FM 6-2, WKY 2-2, KQV 7-1, WHBQ 2-1, WKLO 6-3, WFIL 5-1, KXOL 2-2, CKLW 3-2, KDWB 3-1, KTLK 3-2, WIFE 1-1, WIBG 2-1.	Apple	4:50	:11	Fade
2	6. SMILING FACES/Undisputed Truth Demographics: Teen and heavy young adult KYA 1-1, KRUX 27-18, WPGC 6-4, KONO 10-5, KLIF 4-4, WABC 8-6, KOMA 6-4, WMYQ-FM 4-4, KNUZ 11-3, KRIZ 13-4, KHJ 3-2, KCBQ 4-3, KOL 7-4, WHBQ 15-13, WRKO 6-5, WFIL 19-8, KING 14-12, WKBW 6-2, KDWB 12-7, KTLK 19-9, WIFE 5-3.	Gordy	2:59	:14	Fade
6	7. SPANISH HARLEM/Aretha Franklin Demographics: All KYA 7-7, WCFL 4-3, WPGC 21-15, KONO 27-20, WABC 1-1, WOR-FM 1-1, KOMA 15-6, WMYQ-FM 18-8, KRIZ 27-21, KHJ 5-3, KOL 25-19, WOKY 16-10, WHBQ 14-7, WQAM 22-11, WKLO 7-4, WFIL 25-21, KING 20-16, WKBW 4-3, WFUN 7-5, WAKY 17-11, KTLK 7-6, WIFE 4-2, WLS 4-1, WIBG 16-9. Slow in New Orleans.	Atlantic	3:30	:09	Fade

- 9 8. **WHATCHA SEE/Dramatics** Volt 3:30 :13 Fade
Demographics:
KRUX 18-8, WCFL 13-12, WPGC 16-12, KONO 30-17, WABC 7-5, WOR-FM 7-3, KOMA 22-19, WMYQ-FM 25-22, KRIZ HB-27, KHJ 7-5, KOL 17-13, WLPL-FM 7-5, WKY 19-13, WOKY 30-27, WRKO 17-15, KXOL 29-17, WKBW 27-22, WAKY 15-10, WIFE 15-10, WIBG 20-11. Add at WRIT.
- 10 9. **WON'T GET FOOLED AGAIN/Who** Decca 3:37 :14 Cold
Demographics: Teen & young adult...male
WRIT HB-24, KRUX 23-14, WCFL 5-4, KUDL 8-3, WKNR 8-6, WOR-FM 18-10, WMYQ-FM 16-9, KRIZ 37-22, KCBQ 31-19, KOL 29-27, WRNO-FM slow, CHUM 21-15, WQAM 27-21, WRKO 14-10, WKLO 23-10, WKBW 26-17, WFUN 22-21, CKLW 11-9, KDWB 10-9, WIFE 14-11, KILT 15-12, WIBG HB-27. The album cut stronger than the single.
- ★ 12 10. **DO YOU KNOW WHAT I MEAN/Lee Michaels** A&M 3:11 :09 Fade
Demographics:
KRUX 19-6, WCFL 38-34, KUDL HB-20, WPGC 20-11, WKNR 22-14, KLIF 12-3, WOR-FM 23-13, WMAK 15-7, KRIZ 38-20, KHJ 14-9, KCBQ 24-11, WKY HB-14, KQV 23-10, WOKY 42-20, CHUM 18-13, WRKO HB-29, WKLO slow, WFIL 9-6, KXOL 21-12, WKBW 15-7, CKLW 22-17, KDWB 24-20, KTLK 16-12, WIBG 17-8. Added at WMYQ-FM, WEAM, WQAM, WAKY. Hipper element picks up first.....making it a slow single to take off.....after orientation record makes it. Smash!
- ★ ---- 11. **SUPERSTAR/Carpenters** A&M 3:49 :26 Cold
Demographics:
KRUX 20-11, WCFL HB-39, KUDL 11-8, WPGC 14-10, KONO HB-28, WIXY 12-5, WABC 32-23, WOR-FM 20-11, WCAO 28-15, KOMA HB-31, WMYQ-FM 23-15, KNUZ 18-6, KRIZ 36-15, KHJ 29-19, KCBQ 26-14, KFRC HB-20, KOL 26-16, WLPL-FM 24-10, WRNO/FM HB-16, WKY HB-19, KQV 19-14, WOKY 39-19, CHUM HB-25, WQAM 40-13, WRKO HB-28, WFIL HB-25, KXOL 17-7, KING HB-38, WKBW 33-18, WFUN HB-9, CKLW 29-25, KTLK 35-27, WIFE HB-28, KILT 13-6, WIBG 18-12. Added at WHBQ, WKLO, WAKY, KDWB.
- ★ ---- 12. **LIKE A YO YO/Osmond Bros.** MGM 2:50 :13 Fade
Demographics:
WIBG 29-22, KXOL HB-23, KING HB-36, CKLW HB-28, WCFL HB-38, WIXY HB-37, WMAK HB-25, KFRC HB-26, KOL HB-15. Added at KYA' WRIT, KRUX' WPGC, KONO, WKNR' WABC, KOMA, WMYQ-FM, KNUZ' KRIZ, KCBQ, WLPL-FM, WEAM, KQV, WOKY, CHUM, WQAM, WRKO, WKLO' WFUN, KTLK, KILT. Biff!.....Bam!.....Sock!.....Ugh!
- 5 13. **I JUST WANT TO CELEBRATE/Rare Earth** Rare Earth 3:35 :16 Fade
Demographics: Teen & young adult.....heavy male
WRIT 16-16, KRUX 7-3, WCFL 12-8, KUDL 2-1, KONO 18-12, WABC dropping, WOR-FM 1-8, WMYQ-FM 1-1, KRIZ 9-7, KHJ 8-8, KCBQ 15-10, KFRC 22-21, KOL 15-12, WLPL-FM 4-4, WKY 20-17, WHBQ 22-17, WRKO 15-9, WFIL 17-12, WFUN 4-4, CKLW slow, WIFE 12-9.
- 14 14. **STORY IN YOUR EYES/Moddy Blues** Threshold 3:05 :22 Fade
Demographics:
KYA 23-17, WRIT HB-27, KRUX 8-7, WCFL 31-25, WPGC 28-19, WKNR 24-20, LIF 37-24, WCAO 22-17, KOMA 25-16, KHJ 25-21, KCBQ 32-28, KFRC 11-10, WLPL-FM 17-15, WKY HB-20, WHBQ 24-21, WRKO 8-7, WKLO HB-25, KXOL 30-20, KING 29-20, CKLW 30-26, WAKY 30-21, KDWB 34-29, KTLK 22-16, WIFE 17-15, WLS 28-20. Slow at WMYQ-FM.....peaking at 16 at KONO. Added at WMAK
- 18 15. **SWEET CITY WOMAN/Stampedeers** Bell 3:15 :21 Fade
Demographics:
KYA 18-12, WRIT 30-20, KRUX 15-5, WCFL 26-21, KUDL 13-10, WPGC 36-22, KONO 29-14, WCAO HB-28, WMAK 13-10, KNUZ 29-25, KRIZ 15-5, KHJ HB-30, KCBQ 29-23, KFRC 13-12, KOL 8-2, WLPL-FM 30-25, KQV 29-26, WOKY 25-13, WFIL HB-30, KXOL HB-25, KING 30-25, WKBW 7-4, KTLK 13-10, WIFE 13-12, KILT HB-33, WLS 30-25. Added at WKY, WQAM, KDWB. Continuing to grow.

OTHER RECORDS YOU MAY BE CONSIDERING

ALL DAY MUSIC/War UA 2:35 :19½ Fade
KONO 21-13, WIXY 26-20, KOMA 33-28, KNUZ 28-24, WLS 11-5. KILT, CKLW, and WFIL all give negative reports.

ANNABELLA/Hamilton, Joe Frank, & Reynolds ABC/Dunhill 2:25 :10 Fade
WRIT HB-30, KHJ 18-14, KING 26-22, WLS 29-26. Negative reports from KTLK. Added by KONO, WLPL-FM.

ANOTHER TIME, ANOTHER PLACE/Englebert Humperdink Parrot 3:00 :12 Cold
Added by WCAO and WIBG

BOB HAMILTON RADIO REPORT

**IN DEPTH (continued)
OTHER RECORDS**

BANGLA DESH/George Harrison WCFL 20-17 slow, WLPL-FM 20-18, WFUN 29-6, KDWB 13-10. Slow at WCAO	Apple	3:48	:00	Fade
BIRDS OF A FEATHER/Raiders KQV HB-30, KTLK HB-40. Added at KLIF, WCAO, KNUZ, WLPL-FM, WFIL, KING, WFUN, KILT, strong positive take off.	Columbia	2:34	:11	Fade
BEND ME SHAPE ME/Storm Added at WKLO. Good sounding record	Sunflower	2:59	:00	Fade
COLOR MY WORLD/Flip/Chicago KCBQ 10-6, KING 3-2, KILT 6-3. Added by WKLO. Apparantly not going to hang on as long as expected.	Columbia	2:47	:05½	Fade
CRAZY LOVE/Helen Reddy WHBQ HB-29, KDWB 31-22, Added at WKY, WIFE, WIBG. Negative reports from KHJ.	Capitol	2:48	:00	Fade
CHARITY BALL/Fanny WCFL HB-40, WIXY HB-40, WKNR HB-30, KTLK HB-41. Added at KING. Voted on by network.....failed to pick.....	Reprise	2:31	:14	Cold
CALIFORNIA KID AND REMO/Lobo WIXY 36-30, WOKY 34-29.	Big Tree	2:44	:08	Fade
CALL MY NAME/Wilson Pickett WIBG HB-29. Added at KYA, KLIF.	Atlantic	2:16	:04	Fade
CAN'T YOU GET TO/Funkadelic WKNR 16-8, CKLW 12-10.	Westbound			
CO CO/Sweet Added at KOL and KING	Bell	3:12	:09	Fade
EASY LOVIN/Freddy Hart KNUZ 40-15, KILT 20-14. Added at KLIF. Number one country record.....total smash in that area.	Capitol			
FALLIN LADY/Punch Added at KING, WIBG.....reported slow at KTLK	A&M	3:10	:12	Fade
GO DOWN GAMBLIN/Blood, Sweat, & Tears KOMA 14-10, KDWB 22-13, WIFE 24-20	Columbia	2:45	:09	Cold
GYPSIES' TRAMPS & THIEVES/Cher KOL HB-30, WRNO-FM HB-8. Added at WCAO	Kapp	2:36	:08	Fade
GET IT WHILE YOU CAN/Janis Joplin KOMA 35-27.	Columbia	3:23	:16	Cold
GIVE A LITTLE SUNSHINE/Randy Edelman KING HB-39	Sunflower	2:48	:11	Fade
GIVE IT EVERYTHING YOU'VE GOT/Edgar Winters Added at KING	Epic			
HOT PANTS/James Brown WMYQ-FM 6-5, KCBQ 36-26	People	3:08	:00	Fade
HE'D RATHER HAVE/Heaven Bound WCFL 36-29, WIXY 33-27	MGM	2:42	:00	Cold
☆ I AIN'T GOT TIME/Glass Bottle WCFL 22-18, KNUZ 30-28, KFRC 26-23, WHBQ HB-28, WFIL 28-26, WIFE HB-30, KILT HB-40, WLS HB-21, WIBG HB-26. Added at KONO, KDWB. Negative reports from Boston and Washington	Avco	2:27	:11	Fade
☆ I WOKE UP IN LOVE/Partridge Family KYA 21-15, KRUX HB-29, WCFL 15-10, KUDL 21-19, WPGC 7-6, KONO HB-27, KLIF 16-8, WABC 25-22, KOMA HB-32, WMAK 17-12, WMYQ-FM 28-26, KNUZ 26-14, KFRC 20-16, WKY slow, WOKY 23-18, CHUM slow, WQAM 20-10, WRKO 26-23, WKLO 21-16, WFIL HB-28, KXOL 11-9, KING 4-4, WKBW 16-10, CKLW 23-19, WAKY 28-19, KDWB 21-12, KTLK 24-21, WIFE HB-23, KILT 23-16, WLS 18-15. Added at WKNR. Slow in Oklahoma City and Toronto.....Partridge Family fans are totally into it.....but after that is a question in my head. Notice the numbers	Bell	2:43	:07	Fade

BOB HAMILTON RADIO REPORT

IN DEPTH (cont)
OTHER RECORDS

IT'S FOR YOU/Springwell CKLW hb-30....add WKNR, WIFE	Parrot	2:25	:07	Fade
I'M COMIN' HOME/Tommy James Add WRIT, WCAO, KFRC, KOL, KXOL, KING, WIFE	Roulette	2:03	:10	Fade
IS THAT THE WAY/Tin Tin WKNR hb-29, KNUZ 27-22, KING hb-37, KTLK 42-38, KILT 38-31,....add WPGC, WOKY, KDWB	Atco	2:35	:07	Fade
I'LIKES TO DO IT/People's Choice KNUZ 37-30.....negative in Philly.	Polydor	2:57	:08	Fade
I HEAR THOSE/Dusk KRIZ 21-14, KFRC hb-30, KOL 14-10	Bell	2:59	:08	Fade
IT'S A CRYIN' SHAME/Gayle McCormick KLIF 39-28, KQV hb-29,....add KOMA, KTLK, KRLA, WIBG	ABC/Dunhill	2:52	:16	Fade
KO KO JOE/Jerry Reed WCAO 34-25, KOMA 28-21, WLPL/FM hb-28, KTLK (slow)	RCA	2:30	:01	Fade
KEEP IT IN THE FAMILY/Road Home KING hb-40,....add WIFE	ABC/Dunhill	2:50	:13	Cold
K—JEE/Nite-Liters WCAO 25-20, KQV 24-16, KING 34-27.....WPGC, WMAK, KFRC....Slow At KYA.	RCA	3:22	:00	Fade
LOVING HER WAS EASIER/Kris Kristofferson WOKY 35-30, WAKY hb-27, WIFE hb-25....add KING, KTLK.....Negatives from WRKO, WKLO, KILT	Monument	3:35	:13	Fade
LOVE WE HAD STAYS ON MY MIND/Dells WRNR 20-12, WIXY 38-31, CKLW 17-8.....add WCAO	Cadet	4:48	:14½	Fade
THE LOVE IN YOUR EYES/Vic Dana Add KONO	Columbia	2:34	:10	Fade
LONG TIME, LONG WAY TO GO/Runt KTLK 27-25.....Negatives from WIXY....3 week test on network proved little response.	Bearsville	2:12	:00	Cold
MAGGIE/Redbone WKNR 27-23....slow at KOL and KTLK	Epic	2:42	:08	Fade
MOTHER FREEDOM/Bread Big requests at WIBG 28-20.....slow at KONO	Elektra	2:37	:12	Fade
★ MARIANNE/Stephen Stills WCFL 23-14, KONO hb-23, WIXY 25-19, KLIF 35-17, KOMO 13-7, KNUZ 32-26, WHBQ 25-20, CHUM 8-3, WFIL 23-19, WLS 20-14, WIBG 21-19.....add WABC, WMAK.....Really looks positive this week....Watch it.	Atlantic	2:27	:07	Fade
MacARTHUR PARK/Four Tops WCFL 39-32, KNUZ 36-34, KHJ hb-29, KFRC 29-27, CKLW 27-21.....add WLPL/FM, WKLO, KING	Motown	2:59	:07	Cold
NATURAL MAN/Lou Rawls WKNR 17-9, WIXY 37-28, CKLW 7-5	MGM	3:40	:05	Fade
NEVER MY LOVE/5th Dimension Add WRIT, WCFL, KONO, KOMA, WMAK, KNUZ, KHJ, WFIL, KTLK	Bell	3:26	:14	Cold
ONE TIN SOLDIER/Cover KLIF 36-11, WRNO/FM 20-13.....add KXOL	WB	3:18	:16	Fade
ONE FINE MORNING/Lighthouse WIXY hb-39, CHUM hb-27....add WRIT, KXOL	Evolution	3:16	:33	Cold
ONLY YOU KNOW/Delaney & Bonnie Add WPGC, KLIF, WOKY	Atco	3:24	:08	Fade

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

PIN THE TAIL/Newcomers WHBQ 30-25, WAKY hb-28.....Negative reports from WKLO	Stax	2:59	:05	Fade
PRECIOUS & FEW/Climax Add WKBW	Carousel	2:43	:09	Cold
QUESTION 67 & 68/I'M A MAN/Chicago No official word on this being a single, but added at both WIBG and WFIL				
ROLL ON/New Colony Six WCFL 16-15, KLIF 38-33, KHJ 26-23, WOKY 11-9.....add KUDL, WMAK	Sunlight	2:25	:00	Fade
☆ RAIN DANCE/Guess Who WRIT hb-39, KRUX 28-19, KUDL 20-17, WPGC 39-30, WKNR 10-5, KLIF 32-19, WABC 62-54, KOMA 24-20, KRIZ 30-16, KFRC 25-22, WRKO 24-17, WKLO 30-18, WKBW 30-23, WFUN 23-17, CKLW 8-7, KTLK 20-18, WIBG hb-28,Slow at KONO.....reports are pretty fair but can't put it in smash category.	RCA	2:45	:07	Fade
☆ RUB IT IN/Layng Martine KNUZ hb-23, KILT hb-30.....add WRIT, KLIF, KOL.....Super heavy reports from Houston.	Barnaby	2:26	:07	Fade
☆ SAT. MORNING CONFUSION/Bobby Russell KYA 4-4, KNUZ 33-32, KHJ hb-28, KFRC 6-5, WHBQ hb-27, WKLO 29-21, KXOL 22-14, CKLW 28-22, WAKY hb-30, KDWB 29-23, KTLK 29-22.....add WRKO, KILT....Slow at WPGC.	UA	3:05	:05	Fade
STAGGER LEE/Tommy Roe WCFL 21-19, WMAK 31-21, KHJ 17-12, WLPL/FM hb-27, KXOL hb-29, KTLK 40-36, WIFE 29-22, KILT 22-18, WLS 26-17.....add WOKY.	ABC/Dunhill	2:53	:07½	Fade
SOLO/Billie Sans KNUZ 12-11, KILT 14-11, WLS hb-30.....add KLIF, WOKY	Invictus	2:52	:04	Fade
SURRENDER/Diana Ross WPGC hb-38, WLPL/FM hb-22, KING 38-33, KTLK (slow), KILT (slow).....add WKY, WQAM, CKLW	Motown	2:53	:04	Fade
STOP, LOOK & LISTEN/Stylistics WKNR 7-3, WHBQ 27-19, CKLW 6-3, WIFE 27-19.....add KQV	VIP			
SOME OF SHELLY'S BLUES/Nitty Gritty Dirt Band KTLK 31-26.....add KRLA, WIBG	UA	2:50	:08	Fade
☆ TIRED OF BEING ALONE/AI Greene KYA 24-16, WPGC 30-25, KFRC hb-25, WQAM 28-12, WKLO hb-28, WIFE 25-18, KILT 31-24, WIBG hb-30.....add WABC, WRKO, WFIL, WFUN, WAKY, KRLA, WLS.....Super strong in R&B areas.	HI	2:45	:09	Fade
TAKE ME GIRL/Jr. Walker WCFL 25-22, WLS 14-9	Soul	2:59	:18	Fade
TRAPPED BY A THING CALLED LOVE/Denise LaSalle WKNR 4-4, WIBG 30-25.....add KFRC, WOKY, WQAM, WFUN, WOKY	Westbound	2:43	:10	Fade
THINK HIS NAME/Johnny Rivers WLPL/FM hb-30.....add KNUZ, KLIF	UA	3:30	:25	Fade
THAT'S THE WAY/Messengers WRIT 7-3.....add KFRC, WKBW	Rare Earth	1:54	:03	Cold
TALK IT OVER IN THE MORNING/Anne Murray WRIT HB-29, WCFL 40-35, KLIF 33-25, CHUM hb-26.....add KOL, WKBW	Capitol	2:28	:19	Fade
☆ THIN LINE BETWEEN LOVE AND HATE/Persuaders CKLW hb-27.....add WFIL, WKNR, WABC	Atco	3:16	:16	Fade
USED TO BE/Just Us KILT 35-28.....add KONO, KNUZ	Atlantic	2:12	:08	Cold
WHERE EVIL GROWS/Poppy Family WMAK 28-19, KNUZ 34-27, KFRC 27-17	London	2:49	:09	Cold

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

WAITING AT THE BUS STOP/Bobby Sherman
KOMA 29-22, KING 40-32

Metromedia 2:00 :12 Fade

WOMEN'S LOVE RIGHTS/Laura Lee
WKNR 28-24, CKLW 20-16, KILT hb-34

Hot Wax 2:58 :00 Fade

WHERE YOU LEAD/Barbra Streisand
WMAK (slow), WOKY 27-23

Columbia 2:51 :09 Fade

YOUR MOVE/Yes
KTLK 37-30.....add KING

Atlantic 2:54 :00 Cold

☆especially strong

ALBUM SECTION

1. **ROD STEWART/Every Picture Tells A Story (Mercury)....SEEMS LIKE A LONG TIME....REASON TO BELIEVE
.....I KNOW I'M LOSING YOU.....MAGGIE MAY.**
2. **CAROLE KING/Tapestry (Ode)....SMACKWATER JACK....SO FAR AWAY.....(as singles, about all that's being
played)**
3. **THE WHO/Who's Next (Decca)....BABA O'REILY.....WON'T GET FOOLED AGAIN....GETTIN' IN TIME....
BARGAIN....LOVE AIN'T FOR KEEPING....MY WIFE.**
4. **MOODY BLUES/Every Good Boy Deserves Favor (Threshold).....MY SONG.....GUESSING GAMES.....AFTER
YOU CAME.....EMILY'S SONG.**
5. **JETHRO TULL/Aqualung (WB)....HYMN 43**
6. **PAUL McCARTNEY/Ram (Apple)....TOO MANY PEOPLE....HEART OF THE COUNTRY**
7. **JAMES TAYLOR/Mud Slide Slim (WB)**
8. **MARVIN GAYE/What's Going On (Tamla)....WHAT'S HAPPENING....SAVE THE CHILDREN**
9. **ISSAC HAYES/Shaft (Enterprise)....THEME FROM SHAFT**
10. **CARPENTERS/Carpenters (A&M)...MEDLEY....LET ME BE THE ONE.....ONE LOVE.....SUPERSTAR is
the single.**
11. **SUPERSTAR/Soundtrack (Decca)**
12. **LEE MICHAELS/5th (A&M).....WILLIE AND THE HAND JIVE.**
13. **ROLLING STONES/Sticky Fingers (R.S's)**
14. **STEPHEN STILLS II (Atlantic)....SUGAR BABE....MARIANNE....ECOLOGY SONG**
15. **KRIS KRISTOFFERSON/Silver Tongued Devil (Monument)....LOVING HER WAS EASIER....THE PILGRIM
.....CHAPTER 33....WHEN I LOVED.....JODIE AND THE KID.....BILLY DEE.**
16. **CAT STEVENS (A&M)....All cuts, just about.**
17. **NEW RIDERS OF THE PURPLE SAGE**
18. **JOHN DENVER/Poems, Prayers & Promises (RCA)**
19. **BLACK SABBATH/Master Of Reality (WB).....CHILDREN.....LAID.....INTO THE VOID**
20. **PARTRIDGE FAMILY (Bell)....BROWN EYES**
21. **DOORS/LA Woman (Elektra)**
22. **JONI MITCHELL/Blue (Reprise).....CAREY.....and the CALIFORNIA cut**
23. **CROSBY, STILLS & NASH/4 Way Street (Atlantic)**
24. **ALLMAN BROTHERS BAND/At Fillmore East (Capricorn)**

BOB HAMILTON RADIO REPORT

PLAY ON OTHER ALBUMS

ATOMIC ROOSTER/Death Walks Behind You (Elektra)....TOMORROW NIGHT

AUDIENCE/House On The Hill (Elektra).....PUT A SPELL

BADFINGER (Apple).....WE'RE FOR THE DARK

JOHN BALDRY/It Ain't Easy (WB)....IT AIN'T EASY

BEE GEES/Trafalgar (Atco)....WHEN DO I.....SOMEBODY STOP THE MUSIC.....DON'T WANNA LIVE INSIDE MYSELF

ALEX BEVAN/No Truth To Sell (Big Tree)....LINDA'S SONG

BEACH BOYS/Surf's Up (Brother)....Play on LONG PROMISED ROAD.... DON'T GO NEAR THE WATER.... SURF'S UP....and TILL I DIE.....STUDENT DEMONSTRATION.....DISNEY GIRL

CHI LITES/ (Brunswick)....HAVE YOU SEEN HER.....

DEEP PURPLE/Fireball (WB).....FIRE BALL

EARTHQUAKE/(A&M)....DISTANCE BETWEEN...WIND KEEPS BLOWING.....TICKLER.....BLURRY EYES..... SUMMER SONG

EMERSON, LAKE & PALMER/Tarkus (Atco).....ARE YOU READY EDDY.....A TIME AND PLACE....STONE OF YEARS

FREE/Live (A&M).....MY BROTHER JAKE

ARETHA FRANKLIN/Live (Atlantic)....LOVE THE ONE YOU'RE WITH....SPIRIT IN THE DARK....RESPECT

GUESS WHO/ (RCA).....PAIN TRAIN.....SOUR SWEET.....RAIN DANCE is the single.

GYPSY/(Metromedia).....AROUND YOU

HAMILTON, JOE FRANK & REYNOLDS/(ABC/Dunhill)....DON'T REFUSE MY LOVE

JEFFERSON AIRPLANE/Bark (Grunt)....As slick as ever.....ROCK AND ROLL ISLAND....LAWMAN.....CRAZY MIRANDA.....among others.

JOHN LENNON/Imagine (Apple).....IMAGINE....CRIPPLED INSIDE....IT'S SO HARD.....OH YOKO, HOW DO YOU SLEEP.....HOW, JEALOUS GUY

TAJ MAHAL/The Real Thing (Columbia)....YOU AIN'T NO STREETWALKER

ERIC MERCURY/Funky Sounds Nurtured in the Fertile Soil of Memphis That Smell of Rock (Enterprise)..... OVER IN ARKANSAS.....LISTEN WITH YOUR EYES

McGUINNESS FLINT/ (Capitol)....FRIENDS OF MIND.....

VAN MORRISON/ (WB).....INTO THE MYSTIC

GRAHAM NASH/Beginners (Atlantic).....THERE'S ONLY ONE.....BETTER DAYS.....MILITARY MADNESS..... SIMPLE MAN

DON NIX/Living By The Days (Elektra)....OLEANA....I SEE THE LIGHT

NIGEL OLSSON'S/Drum Orchestra & Chorus (Uni)....SUNSHINE LOOKS LIKE RAIN.....NATURE'S WAY.... SOME SWEET DAY.

OSIBISA/ (Decca).....ORANGES

PAUL PARRISH/Songs (WB)....JAYNIE

POLLUTION/ (Prophecy)....DO YOU REALLY HAVE A HEART.....RIVER.....also dig LO AND BEHOLD

RARE EARTH/One World (Rare Earth).....ANY MAN CAN BE A FOOL.....WHAT'D I SAY

BOB HAMILTON RADIO REPORT

OTHER ALBUMS (Cont)

JOHNNY RIVERS/Home Grown (UA)....MOVING TO THE COUNTRY.....LOOK AT THE SUN.....OUR LADY OF THE WELL.....PEOPLE GET READY.....exceptional album

RASPUTIN'S STASH/ (Cotillion)....WHAT'S ON YOUR MIND.....MR. COOL....DOOKEY SHOE....I WANT TO SAY YOU'RE WELCOME..... YOUR LOVE IS CERTIFIED.

KENNY ROGERS/and the FIRST EDITION/Transition (Reprise).....WHAT AM I GONNA DO....ALL GOD'S LONELY CHILDREN.....WHERE DOES ROSIE GO.....TAKE MY HAND

RUNT/Ballad of Todd Rundgren (Bearsville)...THE BALLAD.....A LONG TIME, A LONG WAY TO GO is the single.

LEON RUSSELL/ (Shelter)....OF THEE I SING.....HARD RAIN GONNA FALL

STONE GROUND/ (WB).....STROKE ISLAND

TEN YEARS AFTER/Space & Time (Columbia)....I LOVE TO CHANGE THE WORLD.....LET THE SKY.....ONE OF THESE DAYS

LINK WRAY/ (Polydor)....FIRE & BRIMSTONE.....FALLIN' RAIN

PAUL STOOKEY/Paul And.... (WB)

JAMES GANG/Live In Concert (ABC/Dunhill)..... YOU'RE GONNA NEED ME

CHEECH AND CHONG (Ode)....CRUISIN' WITH PEDRO

BUTTERFLY BLUES BAND/Sometimes I Just Feel Like Smilin' (Elektra).....PRETTY WOMAN

BEST OF THE REST OF THE NEW ALBUMS

JOAN BAEZ/Blessed Are (Vanguard)....Joanie's trip to Nashville for many weeks finally put in a double jacket..... HEAVEN HELP US ALL.....THE SALT OF THE EARTH.....GABRIEL AND ME.....all hit me....Heaviest, most far out cut on the album has to undoubtedly be her shot at LET IT BE.....It's about time for that song again.....Joan Baez.....after all this time

BARBRA JOAN STREISAND (Columbia)....Great album! Prefer cuts....BEAUTIFUL.....ONE LESS BELL/A HOUSE IS NOT A HOME (&32).....MOTHER

SPECIAL—(PRODUCTION)

MEDIEVAL ROOTS/New York Pro Musica (Decca).....DL79438....Heavy fanfares and 14th century sounds..... classical....good for motion picture shots.....some good up happy stuff, but again in the classical vein.

MISCELLANEOUS RECORD INFO

Can't Go On Lovin' You by Nat Turner Rebellion.....added at WIBG.....

Rufus Tomas added at KYA....

John Baldry from 17-14 at WKBW.....added at KRLA....

Paul Anka's record.....hb to 29 at CKLW.....

Holly Sherwood added at WIBG.....

Yvonne Elliman record added at KRLA.....

Fanny from 49 to 45 at KTLK...

Leon Russell added at KLIF.....

Jeannie Pruitt's....Hold To My Unchanging Love....added at KNUZ.....

Vickie Carr added at KOL....

Black Oak Arkansas from 36 to 31 at KTLK.....

Long Ago and Far Away by James Taylor added at WLS....

Man Alive by Boogie added at WAKY.....

New Jersey added at KLIF.....

Deep Purple from 39 to 35 at KNUZ.....

Song Is Love added at KOL.....

Jaye P. Morgan added at WIBG.....

HB to 33 at KOMA.....Jake Jones....Trippin' Down A Country Road.....

Year Clayton Delaney Died by Tom T. Hall....added at KILT.....

Rub It In by Lynn Martine from hb to 27....

NEW YORK

WWRL was left out of the Pulse figures printed in the sheet a couple of weeks ago . . . They pulled a 3 in AM drive . . . a 3 in midday . . . an 8 in afternoon drive . . . and an 8 at night.

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

CHIRPY CHIRPY/Mac & Katie Kissoon ABC/Dunhill 2:56 :04 Fade
 KUDL hb-23, WPGC 27-18, WIXY 35-26, WCAO 12-6, WMAK 11-6, WLPL/FM 14-6, WRNO/FM 6-2, CHUM 26-20
 KDWB 19-17, KTLK 28-20, WIFE 28-21, WLS hb-29.....add KQV, WHBQ, WFIL, WKBW, WAKY, WIBG....Slow at
 CKLW...peaking at KCBQ and WMYQ/FM. Record is not as total a shew in as expected....but still is basically a hit
 record. Longevity is the question.

I FOUND SOMEONE/Free Movement Decca 3:45 :09½ Fade
 KRUX hb-27, WCFL 29-23, WIXY hb-38, KNUZ 35-31, KRIZ hb-35, KHJ 23-17, KOL 30-28, WLPL/FM hb-29,
 KQV 8-7, WHBQ 29-24, WRKO 29-24, WFUN 30-18, KTLK 38-34, KITL hb-39....add WQAM, KXOL, KRLA....
 so far....continuing positives

IF YOU REALLY LOVE ME/Stevie Wonder Tamla 2:52 :14 Fade
 WKLO hb-26, WFIL hb-27, KXOL hb-22, WCFL 32-26, WPGC hb-36, KONO hb-30, WKNR 23-19, WIXY hb-36,
 WOR/FM-25, WCAO 18-11, WMAK 30-26, KFRC 30-14, WLPL/FM 21-14, KQV hb-27 WOKY 29-18, WHBQ
 28-23, CHUM hb-30, WRKO hb-30, CKLW 13-12....add KYA, WABC, KOMA, KHJ, WQAM, KILT...Super heavy
 reaction.....Smash.

PEACE TRAIN/Cat Stevens A&M 3:40 :12 Fade
 Add KHJ....Seldom do we put a newly released record in this category but to my ear, this record must be termed
 a work of art musically, production wise and spiritually.

STICK UP/Honey Cone Hot Wax 2:46 :09½ Fade
 WIFE 18-17, KILT 24-19, WLS 16-12, WRIT hb-28, WCFL hb-36, WPGC 40-32, KONO hb-25, WKNR 25-21, KLIF
 29-23, WABC 6-4, KOMA 32-26, WMAK 16-11, KRIZ hb-30, KHJ 19-13, KFRC 14-13, KOL 28-22, KQV hb-23,
 WHBQ 26=18, CHUM hb-28, WQAM 56-28, WRKO 30-27, KXOL 24-16, WKBW 25-13, WFUN 14-11, CKLW hb-23,
 KDWB 14-8.....negative from WKLO....reports so far are strong but not sensational

SO FAR AWAY/flip/Carole King Ode 3:55 :12 Fade
 KRUX hb-23, WPGC 34-26, WIXY 16-9, KNUZ 23-13, KHJ hb-26, KFRC hb-29, WLPL/FM 26-20, CHUM hb-29,
 KXOL hb-27, KTLK 25-24, WIFE hb-29, KILT 25-20, WIBG hb-18....add KYA, KONO, WOR/FM, WHBQ....slow
 in Boston and at WRIT. On SMACKWATER JACK....KRIZ 39-26, WLPL/FM 26-20, WFIL 22-17,..add KING

WEDDING SONG/Paul Stookey WB 3:45 :21 Cold
 WCFL 3-2, WPGC 31-28, WOR/FM bh-23, KOL 11-8, WKY 15-11, WKLO hb-29, WKBW 23=19, WAKY hb-29,
 KDWB 12-7, KTLK 17-14, WLS 7-2.....add JUDL, WDAO, KOMA, KFRC, WLPL/FM, KXOL, WIFE....Solid positives
 across the board....hit record!

BEST OF THE REST OF THE NEW RECORDS

Number of records reviewed this week— 154

**NEXT TIME YOU THINK, THINK A JESUS THOUGHT/Street Christians (PIP)....Everybody and his brother are now
 trying to rip off the J.C. trip....some care and understand their communication....others are looking purely for a hit and
 think it's the trip....the fad, if you please, for the time being.....Each listener will judge for himself the sincerity of the
 record.....to me, this sounds like a genuine attempt at loving.....and contributing.**

**SO CLOSE TO HEAVEN/Charlie Starr (Prophesy)....Good commercial sound from a cat we should be hearing more
 and more of.....**

COUSIN NORMAN/The Marmalade (London)...Familiar hooks....and a message....whew.

**LOVE SONG/Rasmussen (Reprise)....My own personal dig for the week...this cat should be listened to.....album is
 good....he wrote the material...sings good....great production....**

YOU'RE THE ONLY ONE/Dianne Davidson (Janus)....Steve's heavy for the week.....checking his ear....

**ONLY YOU KNOW AND I KNOW/Delaney & Bonnie (Atlantic)....Sounds like a smash! Characteristic portrayal
 embedded in the solitude of the ritualistic compassion seems just a might superfluous, however.**

USED TO BE/Just Us (International)....Picked up out of Texas....anything from down there has a shot.....

ONE MORE MOUNTAIN TO CLIMB/Doctor Music (Bell)....Neil Sedaka wrote it....beautiful.....

**EVERYTHING'S ALRIGHT/Yvonne Elliman (Decca)...Really much better than her last one to my ears.....you
 gotta listen to it.....great.**

**VALERIE/Cymarron (Entrance)....This group has plenty of talent as evidenced by their album.....a bit of the Crosby,
 Stills, Nash & Young harmony.....**