

BOB HAMILTON

RADIO REPORT

QAM JOCKS WALK

THE HITS

LW TW

- ★ 3 1. MR' BIG STUFF..... Jean Knight
- ★ 4 2. HOW CAN YOU MEND..... Bee Gees
- 2 3. DRAGGIN THE LINE..... Tommy James
- 1 4. YOU'VE GOT A FRIEND..... James Taylor
- 5 5. TAKE ME HOME..... John Denver
- ★ 7 6. SIGNS..... 5 Man Electrical Band.
- ★ 17 7. BEGINNINGS/Flip..... Chicago
- ★ 10 8. FUNKY NASSAU..... Beginning of the End
- ★ --- 9. WHAT THE WORLD..... Tom Clay.
- 11 10. DOUBLE BARREL..... Dave & Ansil Collins
- 6 11. DON'T PULL YOUR..... H., J.F., & R.
- 13 12. RINGS..... Cymarron
- 8 13. NEVER ENDING SONG... Delaney & Bonnie
- 16 14. SOONER OR LATER..... Grassroots
- 9 15. INDIAN RESERVATION..... Raiders.
- ★ --- 16. UNCLE ALBERT..... Paul McCartney.
- ★ --- 17. LIAR..... 3 Dog Night

HOT!

- LOVE THE ONE YOU'RE WITH..... Isley Bros.
- MERCY MERCY ME..... Marvin Gaye

★ Shows heavy definite gains

COMMUNICATOR NETWORK ADDS
NONE

LOS ANGELES

Once again, Communicator Network failed to name a record. However, there possibly could have been two records except for the fact that many stations did not have a copy. The Paul Stookey record received 13 zeros and the Dr. Hook record picked up 12 zeros due to a lack of the product. The Al Green record also was hurt badly by the stations not having the product . . . it also had 11 no votes. A record must have a 7.0 average or above in order to receive 3 weeks test play on all 45 network stations. If a station does not have a copy of the record, it gets a zero.

OKLAHOMA CITY

J. Robert Dark, former PD at KEYN in Wichita, was appointed program director at KOMA this week. Dave Riley remains on the morning show.

MIAMI

JULY 19, 1971

Wednesday night at 6:30 pm, WQAM disc jockeys got up and walked out of the station, declaring a strike, because of dissatisfaction with the new AFTRA contract (the first at this station) being negotiated. A spokesman for the jocks calling the Report office commented that "they offered us \$160 starting salary, which is less than any jock on the station makes. We told them that offer was unrealistic and unacceptable. They came back with a tremendous offer of a 4% increase over a 42 month period. We walked off. The station, which was off the air for 22 minutes until tapes were put on, is now being manned by management personnel, including Program Director, Jim Dunlap. WQAM General Manager, Phil Trammel was called at his office on Thursday, but being involved in meetings, was unable to comment.

SAN ANTONIO

Long time successful KINT Program Director, Sonny Melendrez, announced his resignation from KINT last week, in order to assume duties at Top Forty station, KTSA in San Antonio. Melendrez programmed both AM and FM at KINT and pulled the heaviest ratings ever for any FM station in the US.

INDIANAPOLIS

Steve Brown has been named National Program Director of Starr Broadcasting and an immediate change has come down in Indianapolis at WIFE. Perry Murphey has been relieved of his Program Director duties and will be replaced by Roger Morgan. Morgan moved in from sister station, KOIL . . . Murphey will stay on the air from noon to three.

SEATTLE

The ARB is out for this city and most significant story here is the rise of newly formatted top forty station, KING. KING, in overall quarter hour shares, went from a 2.5 in the last book to a 4.6 in this one. Both KOL and KJR dropped in that particular category, but the drops were not drastic. Biggest upper for KING was their move in the 18 to 35 category . . .

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World Radio History

SAN FRANCISCO

If last year was the season of program directors, this is just the opposite. KYA, KRLA and WCFL are all being actually operated from upper management levels . . . with other personnel in the station carrying such titles as operations manager. Robert E. Lee is officially program manager at WCFL, but at KYA and KRLA, no PD has been named. It should be just a matter of days until a PD joins KYA. . . several names being bandied around . . . nothing specific, as yet. KRLA, on the other hand, apparently will attempt to operate from the upper management level for sometime, no attempts are being made to replace Dick Saint at this writing. WFUN is also without a PD, but one should be named within the next week to replace departing Mike Harvey.

MEMPHIS

There are two sides to every story . . . and certainly to the recent controversy at WLOK. The stories are split from right to left. To recently axed PD, Roger Caveness and News Director, Bill Brackeen . . . their exit was due to a series of editorials that disagreed with station stock holder, William F. Buckley, Jr. Apparently, the whole controversy began with a Buckley attack on Village Voice owner, Carter Burden, asking him to disown voice articles that attacked presidential assistant, Henry Kissinger. When Burden refused, he was promptly attacked by Buckley for not being responsible for what goes in the Village Voice. That touched off a whole story on Buckley and radio stations, where he is the second majority stockholder (13%) Starr Broadcasting. The story pointed out that, for example, Buckley had blasted a book by Jerry Rubin . . . while at the same time his station, WLOK, had endorsed it. Other discrepancies between Buckley and his stations were noted. Whether or not this was true, following the article, the PD and news director were let go and the general manager was transferred to a sister station in New Orleans. Peter Starr, head of Starr Broadcasting, stated to a Memphis news paper that the firings and transfer had nothing to do with the article. And that's the two sides of the story.

MINNEAPOLIS

Now that Dick Driscoll (PD) and Tom Ambrose (Asst. PD & MD) succeeded in transforming WWTC, Minneapolis from a lush music station to highly rated Up-beat MOR, they are seeking new mountains to climb. The latest ARB shows WWTC with double and triple its ratings. The station picked up heavy ratings in adults.

LOS ANGELES

Several stations have begun reprogramming the Lily Tomlin album to go along with the strike. . . particularly interesting is Side one Cut 8 . . . "The Strike."

PHILADELPHIA

WIBG ran a new contest last week called, "Summer Rock", which began with the station locking Neil Diamond in a hotel room. Listeners called and picked a room number from the hotel . . . rotating cart opened the door and there was various sound effects behind the door . . . a dog barking . . . an irate man, etc. Listener who opened the door (picked the right hotel number) won more Diamonds . . . Tickets to a rock concert . . . a big diamond . . . and a trip to Diamondhead. . . the large mountain in Hawaii.

CEDAR RAPIDS, IOWA

John Long of KLWW, heard of the terrible plight of Looking Glass, Oregon last week. . and the station went into action. Looking Glass is a city of 40 people . . . a small town that is attempting to become a real city. They recently installed their first parking meter . . . and followed that up with the city's first phone booth. The problem was that they had no man hole cover. KLWW, with much community spirit, went on the air soliciting a man hole cover. They were promptly notified by Iowa Iron and Steel Company that they had one to donate. After engraving the cover with call letters, it was sent to Looking Glass . . . and a conversation with the Looking Glass Mayor ensued . . . plenty of fun . . . and later a proclamation claiming friendship between the two cities by the Mayor of Cedar Rapids.

CHICAGO

WLS is programming what they call Chicagoland Great Ones this week. Every other record will be a number one record from 1960 to 1971.

OKLAHOMA CITY

Cynacism apparently can be fun, also. Tom West, afternoon drive jock on KOMA is a cynical kind of jock . . . that reminds his listeners, "Go have a rotten day." A term that became so popular that he decided to have a Miss Rotten Day USA contest . . . picking from tons of listeners, she was crowned between movies at a drive-in before several thousand people who had gotten in by telling the cat at the window . . . to have a rotten day.

NEW YORK

The first of August will be the date for super concert in Madison Square Garden, starring George Harrison. Other notables reportedly planning for an appearance are Leon Russell, Bob Dylan, Ringo Starr, Eric Clapton and several other super-stars. All the proceeds will go for Pakistani Relief in the form of food. Harrison is reportedly quite concerned about the plight of the country, as evidence by his new single, Bengla Desh

NEW YORK

A reminder of heavy days to come . . . August 28th is the beginning of the National WCTU convention . . . August 1st is National Humor Exchange Week and August 1st also begins the Valley of the Moon Chess Festival . . . and the holidays just keep on happening.

PITTSBURGH

The first legal presentation on stage of the rock opera, "Superstar" was sponsored by KQV with tremendous success . . . Tons of encores . . . heavy crowd . . . William Morris books the show . . . heavy trip for radio.

BUFFALO

A kidnapped four year old girl was found alive after two young ladies were made well aware of the trip of the offer of a thousand dollars for the safe return of the child.

PHOENIX

ARB released here shows KRUX leading the pack. Other significant moves upward included the rise of underground station, KCAC, Chicken Rock KUPD and Good music station, KRFM.

CHARLESTON, SOUTH CAROLINA—Market rank 93rd. Population 333,900....33% Black.

ECONOMY—Largely based on Charleston Naval and Air Bases . . . approximately 22,000 military personnel along with civilian employees . . . Charleston is a heavy historical city . . . Fort Sumter was here . . . many civil war trips, along with the fact that it was one of the first English settlements . . . In addition, it is the scene of some very nice beaches (stays green all year around there) . . . Therefore, tourism must be regarded as very important to the economy . . . This is the third largest port on the West coast . . . City is old, but well kept. A couple of schools in the city including The Citadel . . . (military school)

PEOPLE—Tremendous range of attitudes . . . heavy Southern Baptist influence . . . as a result, very conservative . . . on the other end, there are so many people who have moved into the area . . . it also carries with it a progressive thinking kind of people . . . certainly more than the average long-hairs here . . . mostly due to the beach. Wallace didn't make it here . . . vote mostly Democratic. There is a no-liquor-by-the-drink law here, but it's not enforced. There have been some racial problems, especially lately in the schools.

COST OF LIVING—One bedroom goes for about \$165 . . . housing is a very heavy problem . . . Gas and food costs are also high . . . cost of living is higher than average . . . Salaries for jocks run from \$85 per week to \$18,000 a year . . . Average Top Forty jock makes \$165.

WEATHER—Mild . . . no snow in five years . . . does get down a little chilly in winter, but is usually around 40. Hot and humid in the summer. . . land is flat. Plenty of smog here . . . pollution is a major problem.

TOP FORTY STATION:

WTMA—John Trenton is PD and MD.

OTHER STATIONS:

WCSC—Chicken rock . . . WCSC/FM—Good music . . . WEZL/FM—Good music . . . WKTU—Country stereo . . . WNCG—Good music . . . WOKE—Block Program—Heavy religion . . . WPAL—Block daytime . . . WQSN—C&W . . . WTMA/FM—Simulcast.

RATINGS: WTMA owns the market . . . in the latest Pulse, they pulled 48 . . . 38 . . . 56 . . . and 70 . . . WQSN is number two and those two stations pretty well take all the listeners . . . WPAL pulls respectable ratings along with WCSC.....

TULSA—Market rank 66th . . . population 519,400 . . . 6% Black.

ECONOMY—Tulsa has pretty much been the center for the nation's oil business and many oil company home offices are still here . . . Manufacturing is by far the most important factor in the economy . . . followed by mining . . . and then wholesale and retail trade, since it is one of only two cities of any size in the state. Agriculture is very un-important in the city area itself. However, 60 miles away, it becomes a heavy factor. City at the moment is going through 9% unemployment, but the economy there is better than most cities. Tulsa University has about 10,000 students and Oral Roberts University (one of the nation's most modern universities) has about 3,000 students.

PEOPLE—Extremely conservative . . . very heavy church influence from Southern Baptists. However, the city is first of all a very young city in average age. . . plus the fact that it contains more college graduates than most cities . . . Tulsa is not the south nor the north in attitude . . . leaning more toward the west . . . prejudice

and racial trouble is less than the normal southern city. Long hairs are growing in numbers in this city.

COST OF LIVING—One bedroom apartment will go for about \$140 as the cost of living rises in Tulsa. Heavy city and state sales tax and a pretty heavy income tax are factors. Food and gasoline costs are lower than the average, however. Jocks make from \$125 to \$200 a week . . . average top forty jock makes about \$160.

WEATHER—Considerably hot in the summer time . . . humidity is not as heavy as the deep south, but they have their share of it. Winters get cold and some snow usually comes every winter, but not that much. City is located mostly on flat land.

TOP FORTY STATIONS:

KELI—Jon Steele is PD and MD . . . KAKC—Lee Bailey is PD and MD.

OTHER STATIONS:

KCNW—Modern country . . . KFMJ—All religion . . . KMOD/FM—Progressive MOR . . . KRMG—MOR . . . KRMG/FM—Progressive MOR . . . KIOW—Country and R&B . . . KVOO—Pld line NBC.

RATINGS: While KRMG pretty well takes the ace position here, there are actually three stations that vie for the heavy ratings. . . KRMG, KAKC and KELI. . . KCNW also pulls good ratings, but the battle is actually 3 way.

SAN BERNARDINO—Market rank 28th. Population 1,131,000 . . . 95,000 Spanish . . . 43,000 Black.

ECONOMY—6th fastest growing city in the US. Economy is pretty diverse . . . Norton and March Air Force Bases are located here and they employ many civilians. The Rohr Aircraft Plant employs about 2,000 people . . . Keiser Steel is the largest single industry . . . about 5,000 people work there . . . Agriculture is not that big a factor, although there is some citrus. There are eight small colleges and universities here. . about 20,000 students in all.

PEOPLE—Extremely young market . . . 60% of the market is under 34 . . . 77% is under 49 . . . San Bernardino is primarily blue collar and Riverside is primarily a white collar city. City is fairly hip . . . located only 60 miles from LA . . . extremely heavy concert market. The church is some influence . . . heavy Roman Catholic area.

COST OF LIVING—One bedroom \$130 . . . absolutely no housing problem . . . Costs are much less all the way around than Los Angeles . . . average jock salary is in the 10 to 12 thousand dollar range (That's for Top Forty).

WEATHER—Stays nice all year around . . . summers are extremely hot . . . desert heat . . . gets well over a hundred in the summertime. Heat, however, is very dry and not that hard to take . . . very little humidity. Winters are beautiful . . . usually a rainy season in November and December . . . mountains surround the city. Just 10 miles away from the heart of the city is an important ski resort . . . (Big Bear....Lake Arrowhead).

TOP FORTY STATIONS:

KMEN—PD Scott Seagraves . . . MD Dave Sebastian . . . KFXM—Doug Collins is PD.

OTHER STATIONS:

KACE—Progressive rock . . . KACE/FM—Simulcast . . . KBBL/FM—Religion . . . KBON—Automated good music . . . KCAL—Spanish . . . KCAL/FM—Good music . . . KCKC—Modern country . . . KDUO/FM—Good music . . . KOLA/FM—Automated contemporary . . . KPRO—Talk, sports, MOR.

RATINGS: Last ARB showed LA station KFI the top station in the city. No other LA station pulls ratings here . . . KMEN came out on top in the top forty battle,

BOB HAMILTON RADIO REPORT

KYNO—Fresno
KGW—Portland
WAKY—Louisville
WPGC—Washington
KXOL—Fort Worth
WCAR—Detroit
KPOK—Portland
KUDE—Oceanside
KNUZ—Houston
KLWW—Cedar Rapids
KLED—Wichita
KOMA—Oklahoma City
WDXR—Paducah, Kentucky
CFRW—Winnipeg
WXLW—Indianapolis

Newsman
Newsman
1st Phone Production
7-12 mid.
Newsman
Newsman
Allnight 1st. phone
1st ticket newsman
7-12 mid.
Jock
1st ticket jock
1st ticket jock
Jocks, newsmen
Top 40 Jock
1st phone helpful

OPENINGS

John Walker
Hal Widsten
John Randolph
Big Wilson
Charlie Pro
John Webster
Cliff Wayne
John Richards
Larry Vance
John Lang
Bob Roberts
J. Robert Dark
Marty Marr
Chuck Chandler
Ray Dennis

CHANGES

Khristi Shultz, formerly Music Director at KYNO, has been named Music Co-ordinator for Hit Parade 71 . . .
The Drake Package . . . Joe Angel will be handling the music at KYNO.....
WSAM in Saginaw . . . problems with record service.....
Dale Davis:..looking....Afternoon Drive.....music production.....contact him at KSEE in Santa Maria...
Jack Roth owner of KONO in San Antonio....reportedly buying KBTR in Denver....
Frank Maruca appointed General Manager of WKIX.....Carl Glicken, former GM, resigned recently with no plans.
Boyd Britain....former newsman at KUUU....looking.....206-852-4149....
Don B. Williams has been named Music Director at KLEO, replacing Ron Huntsman, who has resigned . . . Ron
has announced no new plans, but apparently has a deal set somewhere....
Charlie Cunningham is leaving WDXB.....no reported plans as yet...
Russ Simpson moves from CKLG to do afternoons at KRIZ..... Larry McRay will be doing mornings

THE CHARLIE TUNA SHOW

The "Pentagon Papers" are now being sold at news stands in paperback form. Remember when the only "secret" you could buy was Katy Winters?

I'm as jumpy as Raquel Welch being checked by a cold stethoscope.....

I had a dream last night that I was a small campfire burning unattended in the forest and Smokey Bear came along and stomped me out . . . it could have been worse though, I guess . . . a group of boy scouts could have spotted me and used the old troop method to extinguish the flames.

That's the Bee Gees and "How Can You Mend A Broken Heart" . . . same way you fix anything else . . . kiss it and make it better . . . you what . . . you broke your what?!!!

President Nixon staying in San Clemente was driving in Southern California over the weekend and stopped to help a stranded motorist. That answers a lot of questions from a few years ago . . . you apparently can not only buy a used car from this man . . . but he'll help you get it started, too.

We can't go on meeting like this . . . Paris Peace Talks . . . Circa 1969.

Some young hitch hikers really have problems getting a ride these days . . . because they haven't stopped sucking their thumbs.

THE HISTORY OF A ROCK AND ROLL BAND .

By Paul Revere

PART 4

Mark came down to LA to starve. He did session work, he did anything he could. He was trying to do anything to work on sessions, be included in background singing, play sax, congas, bongos, anything. Finally, he was even working for a photographer who took pictures of tourists in front of Grauman's Chinese Theater.

Eventually, I ended up in Portland, Oregon. I had lost everything throughout that time period that I was in the service and I was working in a mental institution up there as a cook, if you can believe that. I was a cook's helper. Anyway, I was up in Portland, and that's the big apple compared to Boise, Idaho. I was looking around there and I realized that there were no rock groups in that town. There was one group that was so bad, it was not even funny. And with a little guidance, some organization, picking the right people, and running it like a business instead of a joke, I knew that within two months I could develop a group that could take over the Northwest.

Mark used to call me every once in a while and finally I said, "Mark, I know we can make it up here. We can take over Portland and Seattle cause there's less competition here than there was in our own home town." And he was starving. I didn't have a car that would go as far as LA, so I talked another guy that worked at the hospital into seeing Los Angeles. So, we took turns driving, and we drove all the ways from Portland, Oregon, which is a long haul. It turned out that we were here only long enough to pick up Mark. He was so skinny, he looked like he was dyin'. He jumped in the car and we drove all the way back to Portland and I had to go back to work. We had a little, stinkin' \$40 a month rent house up there and he was sleeping on my couch. I got him a job working in a gas station so he was pumping gas and I was stirring soup. We heard about a little teen club that had opened in town and that there were rock and roll bands playing down there. Well, it turned out that there were no bands. It was just any guy that knew how to play an instrument would get up on stage and there were enough of them up there to look like a group. Anybody play and nobody gets paid. The place was packed every night and there was no music. The place was a gold mine. But, if we looked hard enough, maybe one of the guys might be good enough to be in our band. Eventually, I organized a group. One at a time I picked up a guitar player, a bass player. In the meantime, I had taught myself how to play bass. Smitty, who was our original drummer, was part owner of the club and he played really bad guitar. I found out that Smitty had a drum set at home that he never used cause he didn't like to play drums. I got him to bring his drums down to the club and we had a rehearsal. He was rusty as nails, but he had rhythm. I figured with a little work he would be alright. Plus, he had a piece of the club which meant we would have work. Anyway, we got the group together and started practicing at my house. After a couple of weeks of disciplined work we got ourselves together. We were doing mostly R&B songs, stuff that I dug and Mark dug. We worked up enough songs that we thought we were ready for our debut. So, they advertised like mad for about two weeks at the club with posters, etc.

I remember I had saved some Lajolla, collarless jackets with a crest. They were yellow. This was just before I got drafted that we'd gone that big. We started out with a matching shirt, then a matching shirt and vest and finally we bought \$25 coats. Five of them. And I'd kept these old coats cause I'd bought them and gave them to these new guys. None of them fit but we looked good. We had black pants, black shirts, yellow ties, yellow coats and, I think, white bucks. Mark and I were considered real greasers because of all our hair. We wore flaminco boots, which were freaky for everyone up there. I remember I had to order flaminco boots for the other guys in the group because you couldn't get them in Portland. I had to encourage everyone to let their hair grow. Anyway, we looked like a band, so we were able to really fake it and make it look like a professional act. I figured we just had to dazzle their eyes until we got good. So I encouraged lots of action. Mark would jump on the piano and scream and yell and kick. I had the guys do routines with the steps. 50% of our rehearsals was trying to get them to do certain routines. When we learned a new song, we'd learn the routine with it so the two would automatically go together.

We were really a show group. Nobody had ever seen a group that would move alike and one song would end and we'd start right into another. Without even looking at each other, we knew when to start and when to stop.

It really looked show-biz. When college started in the fall, the kids from the club fanned out to colleges all over the state, Oregon and Washington. And they all went there with these stories of this wild, crazy group called Paul Revere and the Raiders. We got to have them for our Fraternity dances. So, all of a sudden, these offers started coming in. Man, I hiked up my price so that we were getting \$300 or 50% of the gross per dance. I was all bluff, but I conned these people into believing that we were the best group in the Northwest. I got us enough work that we kept busy. We got all the college Fraternity dances and really got to be a college freak group. We did all the things that you weren't supposed to do on stage. The things we said, the way we acted. We were like the original Rolling Stones.

The group just grew in popularity and strength. I was still renting halls, but now all over the Northwest and finally even to Hawaii. We got a heck of a reputation. The name of the game was promote.

Anyway, eventually Dick Clark heard about this group up in the northwest who wore these idiot outfits and that was really a nutty, freaky, insane group. We were just what they wanted so we made a deal with Dick to do the show. We cut another record, "Louie, Louie" on Columbia. We were the first rock and roll group they had ever signed. The record went to number one in a couple of cities and stayed no. 1 for months. We were up to \$1,000 to \$2,000 a night now. That's when we got on Dick Clark and we had to change our image and make it proper. The show was a success and we then got up to doing 200 one-nighters a year, plus a five-day a week show. We were taping, recording and doing personal appearances. We were there.

The Raiders hit number one this week in Billboard, Cash-box and Record World . . . Ironically, the first number one record they've ever had.

I got the tables turned on me this week and rather than being the interview-er, I got the nod as the interview-ee . . . Wall Street Journal on the phone . . . I have been interviewed before, but I gotta tell you this was the toughest . . . This cat was not on my side right from the start and the questions were blunt and leading . . . but it was well worth it, no matter how the story comes out.

The questions were tough because they made me think . . . and one of them pretty well clobbered me . . . "Don't you think your Report stifles creativity in radio?" . . . "Uh . . . uh . . . no" . . . and I began to explain why. I've never been through an interview that I didn't (some two hours) later think up the greatest answers you ever heard . . . and through some heavy thinking about creativity (more specifically, the question was creativity on the record scene) I came up with what I believe is happening in this industry today.

First of all, we must establish the fact that lack of creativity on going on a record is a problem. My interviewer's contention was that radio stations read the sheets and find out if a record is happening someplace else . . . if it is, that's when they go on it . . . if it isn't, then they don't. As a result, every other station in the country sits and waits for each other to do something. The play list has narrowed and narrowed some more in the past months . . . to a point where, really, there are only about ten records a week that one can be absolutely sure of playing. There was a time when secondary and small market radio stations were the breakers of a record . . . if it succeeded there, then the majors would begin playing it. That sounds like a logical method of record selection. Most stations in secondaries do not have the competition to contend with that a major will have. . . . less ARB books per year (most have only one). . . less contemporary stations to fight . . . hence, less to lose by playing a new record. I'm not contending that it should go overboard . . . seldom does one see a radio station anywhere that plays 60 records and has good ratings. But, (as the Moodys say) its a question of balance.

However, the fault of the whole thing doesn't ultimately lie with radio. Dig . . . KHJ goes on a record . . . Mr. Rack Jobber and Mr. One Stop buy it . . . and they lay it out . . . all fine and dandy . . . They not only lay it out in L.A. but they lay it out in San Diego . . . and they lay it out in San Bernardino . . . Now dig . . . KMEN in San Bernardino goes on a record . . . new . . . nobody particularely ever heard of it . . . and they're wailing it. Does it get laid out in the shops? . . . No way . . . The rack jobbers and the one stops are sitting by their radio to find out what KHJ is going to play . . . So, the MD at KMEN calls all the record shops on Monday and they tell him that they don't have the records in the shops . . . in fact, most of them are probably listening to KHJ. So Mr. PD and Mr. MD look like idiots because they took a chance on a new unknown artist and boom . . . no sales. So, one day, the inevitable happens. The racks, the one stops and the retailers are all sitting by their radio listening to KHJ and this little guy sneaks in and sits down with them . . . Now, the PD at KMEN is listening to KHJ too . . . and Mr. Record Promotion Man calls him on the phone to tell him about his new record . . . and he says, "Take a leave word . . . and tell him I'll call him back when I get through listening to KHJ.

Now, the industry has gotten itself to the unbelievable place that in Mobile they're listening to New

Orleans . . . and in Albany, they're listening to New York City . . . and the radio scene has totally switched. You've got a good chance to get your record on KMEN, if you get KHJ to test it. So, then the promotion man gets pissed off at the PD at KMEN . . . but he ought to be pissed off at the rack jobbers and the one stops, who have got to remind you of a kid who gets to the cake first . . . eats all the frosting off of it and splits.

The situation gets more and more serious every day . . . Now, this sheet has started a new thing called the Communicator Network . . . we're well aware and concerned about the problem of the short play list . . . its not only the record business problem, but radio as well. Stations just don't sound as exciting when a record comes up every two hours. The Communicator Network will work . . . but its taking it a little while for it to happen because the fifty radio stations on it are having to listen to brand new product and evaluate . . . WITHOUT ANY KNOWLEDGE OF WHAT'S HAPPENING ANYWHERE ELSE . . . and you can see the results. One more week has passed and there is absolutely no agreement yet on one record . . . surely, at least one of the 30 or so records presented deserved a shot. But these guys have been so oriented into a "what does Gavin say about it?" bag that its scarey as hell and certainly not their nature to sit down and just believe in a record for no reason at all . . . except that it sounds like a hit. The line has been laid on me that now people are beginning to say, "what does Hamilton say about it?" . . . My God! The truth of the matter is that from Billboard to whoever operates a sheet or a trade publication . . . the very best chart there is (which I, of course, believe is the one in this book) is not totally and positively accurate . . . not ANYBODY'S . . . In order to be totally accurate, I would have to have a reporter at every record shop in the country . . . our chart is meant as a guideline, not a final word on what you do play and don't play! Stand by. The moment will come when our Communicators Network takes a look at the records and decided, "I don't care who's on it . . . I'm going to play it.

Be aware Mr. Record man, that playing a new record on any radio station is a dangerous thing. . . it must be placed right in the clock hour or its tune out time . . . so, the rule must be to balance the whole thing right. Going on new records and playing them correctly so as not to cause tune out . . . and not playing too many new records is the answer to the short play list and the problems that it causes all. It gets us right back to the rule. . "Reflect as much as you have to . . . and innovate as much as you can."

The problem is severe . . . if it continues like this, I can see the day when you open up the sheet and we won't report on any records because every radio station in the country will be waiting for somebody to go on a record first. It hurts the record business and anything that hurts the record business, in turn must ultimately affect radio . . . because most of our programming comes from that industry.

It was Buzz Bennett who wrote a note and pasted it on this typewriter . . . "He who lives by process of comparison, contrives his own misery."

BOB HAMILTON RADIO REPORT.

San Antonio.....	ARB.....		April - May.....		Shares.....
	6 am-10am	10am - 3pm	3pm - 7pm	7pm - 12mid	Totals
KAPE	4.9	6.0	7.8	-	7.2
KBAT	7.5	6.3	5.8	4.3	5.4
KBER	3.5	3.6	2.6	1.3 (fm)	3.4
KCOR	10.7	9.3	5.7	10.7	8.1
KITE	11.0	8.6	8.0	7.4	8.2
KONO	15.8	13.4	17.4	21.5	15.9
KTSA	10.6	7.4	13.6	16.7	10.8

Seattle.....	ARB.....		April - May.....		Shares.....
KAYO	6.6	6.6	6.6	3.8	5.4
KING	4.1	4.5	4.5	4.5	4.6
KIRO	8.7	8.2	5.9	2.7	6.3
KJR	8.9	9.2	10.2	13.1	10.0
KOL	6.9	5.1	6.6	8.5	6.3
KOMO	15.0	13.7	11.0	5.2	10.7
KTAC	3.1	3.3	5.6	6.1	4.2
KVI	12.6	6.1	8.0	4.2	8.1
KUUU	2.7	3.4	3.7	3.0	2.8

Denver.....	ARB.....		April - May.....		Shares.....
KBTR	11.7	6.1	5.0	4.7	6.9
KHOW	12.9	10.0	9.7	6.5	9.4
KIMN	13.4	9.0	17.3	19.4	14.9
KLAK	6.2	5.2	5.5	4.3	5.8
KLIR/FM	5.4	11.0	9.0	9.8	8.7
KLZ	9.4	8.2	5.7	9.5	7.5
KLZ/FM	2.1	1.3	2.4	5.4	2.6
KOA	8.5	5.0	4.0	5.4	5.5
KOSI	7.4	9.0	8.2	4.9	7.1
KTLK	2.1	2.2	4.6	5.9	3.4

Peoria.....	Pulse.....		April - May.....		Shares.....
WIRL	30	32	31	43	
WLS	7	9	12	11	
WMBD	23	8	9	12	
WMBD/FM	3a	12	11	10	
WXCL	28	27	28	13	

San Antonio.....	Pulse.....		April May.....		Shares.....
KBAT	4	6	3	2	
KBER	5	7	5	-a	
KCOR	13	9	14	10	
KITE	14	10	4	4	
KONO	19	12	21	26	I'LL TAKE MANHATTAN
KTSA	16	15	21	17	By Beverly Magid

Last November, I witnessed the phenomenon of Grand Funk performing at the Madison Square Garden. The entire crowd became fused into one giant person stomping and grooving with the music. Maybe the sound tended to be a little over-amplified, but it was always very much music. This week, I sat in the midst of Shea Stadium and never heard a note of music, just a lot of very loud vibrations. It seems to be the Grank Funk trademark to enter to the strains of the 2001 theme, and strained it certainly was. I thought the PA system would crack from the screech coming through it, and you could barely make out the tune.

Maybe a baseball stadium is just not the place for a group which has to rely on a good sound setup. It seems to me someone would have tested it out in some fashion first. It was a sold out concert, everybody who bought tickets had to get them at the stadium itself, make the

trek on an outrageously hot night, followed up by a gruesome ride home (especially if, like me, you decided to subway it instead of hasseling the traffic.) But all would have been worth it, if you could have heard Grand Funk Railroad.

The only phenomenon was that the crowd seemed to finally get off at all, seemingly off each other. By the end of the concert, which wasn't very long, considering the trip out and back, most of the people were jumping up and down on their seats, making the stands literally bounce up as if on springs. The designer of Shea really had foresight, because nothing ever gave way and no disaster occurred . . . except, perhaps, getting 50,000 people out there and not giving them what they came for . . . the music of Grand Funk Railroad.

"The journey of a thousand miles begins with one step."
—Lao Tzu

"WARNING: if you don't have room in your living-room for an elephant—don't make friends with the elephant trainer . . ."—Sufi mystic

"May the longtime sun shine 'pon you, all love surround you and the pure light within you guide your way home."—The Incredible String Band

"I found that the chief difficulty for most people was to realize that they had really heard 'new things': that is, things that they had never heard before. They kept translating what they heard into their habitual language. They had ceased to hope and believe there might be anything new."—Ouspensky

"It can be said that there is one general rule for everybody. In order to approach this system seriously, people must be disappointed, first of all in themselves, that is to say, in their powers, and secondly in all the old way . . . A man . . . if he is a scientist should be disappointed in his science. If he is a religious man he should be disappointed in his religion. If he is a politician he should be disappointed in philosophy. If he is a theosophist he should be disappointed in theosophy. If he is an occultist he should be disappointed in occultism. And so on."—Gurdjieff, by Ouspensky

"If a pickpocket meets a Holy Man, he will see only His pockets."—Hari Dass Baba

"When you got nothing, you got nothing to lose. You are invisible now, you got no secrets to conceal."—Bob Dylan

"By letting it go it all gets done. The world is won by those who let it go. But when you try and try, the world is then beyond the winning."—Tao Te Ching

"I realize in this place that people feared silence more than anything else, that our tendency to talk arises from self-defense and is always based upon a reluctance to see something, a reluctance to confess something to oneself. Directly a person is quiet himself, that is, awakes a little, he hears the different intonations and begins to distinguish other people's lies."—Ouspensky

"The more you talk about it, the more you think about it, the further from it you go; STOP TALKING, STOP THINKING, AND THERE IS NOTHING YOU WILL NOT UNDERSTAND."—Seng-ts'an

Speak the truth as you see it . . . but only if asked!
Speak nothing untrue.

Singing and music: Most familiar to us is the use of song to open the heart. Hymns such as "Holy, Holy, Holy" or "We Gather Together To Ask The Lord's Blessing" or "Mine Eyes Have Seen the Glory of the Coming of the Lord," "Stand Up, Stand Up for Jesus," "Amazing Grace"—have touched the hearts of millions with the Spirit. In India, bhajan (the singing of holy songs) has been until recent times practically the only social function in the villages. Evenings the men gather, squatting or sitting on the ground in a circle with their chillums (pipes) and a harmonium, a set of tabla (drums), perhaps a serangi or violin (stringed instruments) and cymbals. . .

and they take turns singing the stories of the holy beings such as Krishna and Ram. Night after night they participate in this simple pastime, keeping themselves close to the Spirit.

It is often startling to a Westerner to realize that it is not the beauty of the voice but the purity of the spirit of the singer that is revered by these people. It was only when music was profaned that it became a vehicle for gratification of the senses. Prior to that it was a method of communion with the Spirit.

THE POWER OF YOUR SUBCONSCIOUS MIND

By Dr. Joseph Murphy

The subjective self within you works continuously for the general good, reflecting an innate principle of harmony behind all things. Your subconscious mind has its own will, and it is a very real something in itself. It acts night and day whether you act upon it or not. It is the builder of your body, but you cannot see, hear, or feel it building, as all this is a silent process. Your subconscious has a life of its own which is always moving toward harmony, health, and peace. This is the divine norm within it seeking expression through you at all times.

To think correctly, scientifically, we must know the "Truth." To know the truth is to be in harmony with the infinite intelligence and power of your subconscious mind which is always moving lifeward.

Every thought or action which is not harmonious, whether through ignorance or design, will result in discord and limitation of all kinds.

Scientists inform us that you build a new body every eleven months; so you are really only eleven months old from a physical standpoint. If you build defects back into your body by thoughts of fear, anger, jealousy, and ill will, you have no one to blame but yourself.

You are the sum total of your own thoughts. You can keep from entertaining negative thought and imagery. The way to get rid of darkness is with light; the way to overcome cold is with heat; the way to overcome the negative thought is to substitute the good thought. Affirm the good, and the bad will vanish.

CAPITALISM: THE UNKNOWN IDEAL

By Ayn Rand

If a man defaults on the responsibility of seeking knowledge, choosing values and setting goals—if this is the sphere he surrenders to the authority of others—how is he to escape the feeling that the universe is closed to him? It is. By his own choice.

The proper answer to the question—And how am I to face the odds of man's bedevilment and God's? I, a stranger and afraid in a world I never made—is: Why didn't you?

MARKETS (cont)

but they weren't that far over KFWM not to make it a battle . . . Biggest problem for the top forties is a sharp C&W station in KCKC.

PUYALLUP, WASH., KAYE, GRANTED EXTENSION OF TIME TO FILE EXCEPTIONS TO INITIAL DECISION.

KAYE Broadcasters, Inc. licensee of KAYE, Puyallup, Wash., has been granted time until August 20, 1971 to file exceptions to an Initial Decision proposing to deny renewal of the KAYE license. The previous filing deadline was July 6, 1971. KAYE was notified that the Commission does not intend to grant any further extensions. Denial of the license application of KAYE was proposed in the Initial Decision of Hearing Examiner, Ernest Nash, on June 3, 1971 (Docket 18929). The Examiner said that KAYE had failed to meet its fairness obligations.

WITY, DANVILLE, ILL., NOTIFIED OF APPARENT LIABILITY FOR FORFEITURE OF \$3,500 BY FCC.

Vermilion Broadcasting Corporation, licensee of station WITY, Danville, Ill., has been notified by the Commission that it has incurred an apparent liability for forfeiture of \$3,500 for willful or repeated violation of failure to provide required first class radiotelephone operator on duty and in actual charge of radio transmitting equipment employing directional antenna, falsification of operating logs when signed by an operator who was not actually on duty with actual knowledge of the facts required.

KCIJ, SHREVEPORT, LA. APPARENTLY LIABLE FOR \$7,500; CAUTIONED ON SELECTION OF PROGRAM MATERIAL AND FAILURE TO COMPLY WITH OPERATOR REGULATIONS.

Radiozark Broadcasting of Louisiana, Inc., licensee of KCIJ, Shreveport, La., has been notified by the FCC that it has incurred an apparent liability for forfeiture of \$7,500 for willfully or repeatedly failing to observe the provisions of the rules by failing to file with the FCC copies of amendments to its contract with the Mutual Broadcasting System, Inc. (MBS) within the required 30-day period, and for issuing false certificates of performance to MBS.

Because the licensee violated the rules relating to operator requirements and engaged in questionable practices regarding the use of music published by a firm in which it had an interest, the Commission cautioned Radiozark against "any future actions which might have the result of selecting program material on the basis of the licensee's interest, and against future failure to ensure compliance with the Commission's rules regarding operators." The action against Radiozark came as a result of a Commission investigation of complaints alleging that KCIJ practiced racial discrimination in employment, failed to serve the Negro community, selected program matter to serve the private interests of principals of the licensee, violated the Commission's operator requirements, and fraudulent billing of MBS.

Field investigation and extensive correspondence with the licensee and complainants failed to substantiate the allegations of discrimination in employment or failure to serve the Negro community, the Commission said. It pointed out, however, that the president of the licensee did request station personnel to give undue exposure to music published by him and other principals, and said the station's operating log had been signed for more than a year by a person without the required license. Since the licensee stated that the operator violation was

corrected more than a year ago, the statute of limitations bars imposition of a forfeiture for the violation, the Commission said.

The licensee has 30 days to pay or contest the forfeiture.

Agruss Broadcasting, Inc. has been ordered by the Commission to forfeit \$2,500 for repeated violations of rules by its stations KCCR, Pierre, S.D., and KHAK, Cedar Rapids, Ia.

KCCR was assessed a forfeiture of \$1,000 for violation of (falsification of logs); (failure to calibrate meters); (failure to make equipment performance measurements). KHAK was assessed a forfeiture of \$1,500 for violation of (failure to lot field strength measurements), and (lack of a receiver for Emergency Action Notifications).

Agruss Broadcasting did not deny the violations, but requested the forfeitures be substantially reduced or remitted.

The application of KACY, Inc., licensee of radio station KACY, Port Hueneme, Calif., for authority to increase power from 10 kw to 50 kw has been granted by the Commission. An informal objection by KIST, Santa Barbara, Calif., alleging that the increase was designed to serve Santa Barbara, has been denied. KACY was granted a construction permit on October 30, 1968 for increase in daytime operating power (15 FCC 2d 33). No petitions were filed against the application. Construction of the new KACY facilities has now been completed and the station has been operating under program test authority since April 6, 1970.

BROADCAST STATION TOTALS FOR JUNE 1971

The Federal Communications Commission has announced the following totals for broadcast stations on the air as of June 30, 1971:

AM Radio ---4343 1/
FM Radio ---2250 2/
Educational FM ---461

Grant of an application by North East Communicators Corporation, Parma, Ohio, for a construction permit for a new daytime AM station to operate on 1000 kHz with power of 5 kw and directional antenna, at Parma, has been proposed in an Initial Decision by FCC Hearing Examiner, Lenore G. Ehrig. (Docket 19115).

The Examiner recommended that the grant be made subject to certain engineering conditions.

YESTERDAY

ONE YEAR AGO:

WMAK totally annihilated the ratings in Nashville as ARB's continued to come in.....

FCC Commissioner, Robert E. Lee, suggested that lyrics should be printed on every record sent to a radio station.

Eddie Biscoe resigns from White Whale.....

Les Turpin joins KMET for a short stint.....

Top Five this week includes:

- 1. Close To You.....Carpenters
- 2. Make It With You.....Bread
- 3. Spill The Wine.....E. Burdon & War
- 4. In The Summertime.....Mungo Jerry
- 5. Signed, Sealed & Del.....S. Wonder

BOB HAMILTON RADIO REPORT

COMMUNICATORS NETWORK REPORT

STATION/REPORTER	BEST NEW	HOTTEST	Tommy Boyce	Dr. Hook	Paul Stookey	Al Green
KUDE/Oceanside/Ted Brown	Wedding Song	Signs	5	4	8	2
KWHP/Edmond/Jim Wood	I Don't Want	Rings	3	5	8	6
KSPD/Boise/Rick Oldenburg	Go Down Gamblin'	Uncle Albert	5	5	8	0
WLCY/Tampa/Daylon Rushing	Tom Clay	Smiling Faces	7	0	0	4
WHHY/Montgomery/Larry Stevens	Joan Baez	Mr. Big Stuff	6	6	9	5
WVIC/Lansing/Bob Sherman	I Been Moved	Mr. Big Stuff	5	5	6	5
WGH/Norfolk/Ron James	Tom Clay	Sweet Hitch Hiker	4	0	5	4
WISM/Madison/Chuck Bailey	Bill Withers	Uncle Albert	8	4	0	3
KWWL/Waterloo/Dave Stein	Rare Earth	Indian Reservation	5	6	6	6
KAFY/Bakersfield/Jerry Clifton	Joan Baez	Tom Clay	5	5	10	6
KSEE/Santa Maria/Sandy Horn	Wedding Song	Tom Clay	2	0	10	5
KMEN/San Bernardino/Dave Sebastian	Love Means	Mr. Big Stuff	6	3	7	4
WCCC/Hartford/Rusty Potz	Crazy Love	Tom Clay	5	6	3	0
KRSP/Salt Lake City/Alan Hague	No Report	No Report	4	5	7	4
KYNO/Fresno/Sean Conrad	Where You Lead	Maggie	5	3	9	3
WPOP/Hartford/Bob Paiva	Bill Withers	Tom Clay	5	0	6	7
KIMM/Rapid City/Jay Brooks	Where You Lead	Take Me Home	6	7	0	0
KEYN/Wichita/Paul Baker	No Report	No Report	7	3	9	4
WDBQ/Dubuque/Paul Hemmer	No Report	No Report	5	3	6	0
KLWW/Cedar Rapids/Steve Warren	Crazy Love	Tom Clay	5	9	0	8
WTMA/Charleston/John Trenton	-	Double Barrel	4	7	0	3
WDAK/Columbus/Alan Boyd	No Report	No Report	6	5	5	6
WSGA/Savannah/Jerry Rogers	No Report	No Report	6	9	6	0
KCRG/Cedar Rapids/Wayne Johnson	Give Me Some Love	Sweet Hitch Hiker	7	0	0	4
KNAK/Salt Lake City/Carol Cressell	Liar	Signs	4	6	8	0
KGW/Portland/Hal Widsten	Sweet Hitch Hiker	Tom Clay	4	1	9	0
KIXZ/Amarillo/David Beecher	Tom Clay	How Can You Mend	5	9	6	3
WBBF/Rochester/Tim Griffin	Maggie	Uncle Albert	5	4	0	0
KYSN/Colorado Springs/Gary Whitman	Magnolia	Mr. Big Stuff	6	0	7	5
KAAV/Little Rock/Donnie King	Tom Clay	Signs	4	6	7	3
WERK/Muncie/Gil Hole	Sweet Hitch Hiker	Beginnings	3	0	0	3
KSTT/Davenport/Barry James	Trippin' down country road	Take Me Home	4	3	0	0
KYNA/Des Moines/Dick Shannon	Lee Michaels	Resurrection Shuffle	0	2	3	0
WFDF/Flint/Bob Barchett	Mercy, Mercy Me	Maybe Tomorrow	6	0	0	6
WKGK/Knoxville/Chris Stone	No Report	No Report	6	6	8	7
WING/Dayton/Ron Vance	Dramatics	Tom Clay	6	6	7	6
KQWB/Fargo/Wayne Hiller	Last Morning	Rainy Day Feeling	6	8	0	5
WABB/Mobile/Gary Mitchell	Ain't No Sunshine	Signs	4	4	0	4
KLMS/Lincoln/Fred James	Sweet Hitch Hiker	Liar	9	0	5	5
WYNE/Appleton/Scott Carpenter	Free & Easy	Tom Clay	6	7	8	0
WYRE/Annapolis/Dennis Constantine	Superstar	Beginnings	7	0	0	9
Total Points			221	162	196	144
Averages			5.25	4.0	4.5	3.3

OTHER COMMUNICATORS

KGLA/Gretna/Joe Wolfe	Rare Earth	How Can You Mend
WSAM/Saginaw/Jeff Marcus	Ocean	Tom Clay
KNOE/Monroe/Larry Edwards	Won't Get Fooled Again	It's Too Late
KIRL/St. Louis/Dave Scott	Go Down Gamblin'	Sweet Hitch Hiker
KIOA/Des Moines/Dic Youngs	He's So Fine	Don't Pull Your Love
WAPE/Jacksonville/Larry Dixon	Crazy 'bout La La La	Crazy 'bout La La La
WKBR/Manchester/Eddie B. Baker	Free & Easy	Signs

BLACK

MARKET

By: LeBaron Taylor

TITLE/ARTIST

1. MR. BIG STUFF/Jean Knight Stax
1-2 WOL, 12-15 WDIA, 11-18 WWRL, 1-1 WABQ, 2-2 KATZ, 4-2 WVON, 1-1 KGFJ,
1-2 WYLD, 2-3 WDAS, 3-3 WCHB
2. I DON'T WANNA DO WRONG/Gladys Knight & Pips Soul
8-14 WOL, 1-12 WDIA, 9-9 WWRL, 7-11 WAOK, 3-11 WABQ, 7-3 KATZ, 4-4 KGFJ,
2-1 WYLD, 1-1 WDAS, 7-9 WCHB
- * 3. HOT PANTS/James Brown King
3-1 WOL, 2-1 WWRL, 4-3 WAOK, 1-1 KATZ, 5-4 WDAS, 6-8 WCHB
- * 4. MERCY, MERCY/Marvin Gaye Tamla
9-7 WOL, 23-19 WDIA, 6-5 WWRL, 11-4 WABQ, 9-8 KATZ, 19-9 WVON, 20-11 KGFJ,
#20 WYLD, 6-5 WDAS, 11-10 WCHB
- * 5. SMILING FACES/Undisputed Truth Soul
15-13 WOL, X-9 WDIA, 22-14 WWRL, 2-2 WAOK, 18-16 WABQ, 6-7 KATZ,
20-18 WVON, Added KGFJ, 12-13 WDAS, 1-1 WCHB
6. BRING THE BOYS BACK/Freda Payne Invictus
2-3 WOL, 6-7 WDIA, 3-3 WWRL, 8-7 WAOK, 14-17 WABQ, 4-5 KATZ, 4-3 WYLD,
11-17 WDAS
7. WHATCHA SEE IS WHATCHA GET/Dramatics Volt
14-12 WOL, 18-8 WDIA, 9-5 WAOK, 2-2 WABQ, 30-27 KATZ, 14-14 WDAS
2-2 WCHB
8. LOVE THE ONE YOU'RE WITH/Isley Brothers T-Neck
5-9 WOL, 10-1 WDIA, 8-8 WWRL, 3-4 WAOK, 5-6 KATZ, 17-15 WVON, 9-6 KGFJ,
10-7 WYLD, 21-24 WDAS, 9-5 WCHB
9. YOU'VE GOT A FRIEND/Roberta Flack & Donny Hathaway Atlantic
2-10 WDIA, 4-7 WWRL, #16 WAOK, 6-10 WABQ, 15-18 KATZ, 11-7 KGFJ,
11-9 WYLD, 3-2 WDAS, 31-19 WCHB

* DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- FUNKY NASSAU/Beginning Of The End Alston
25-20 WVON, 3-3 KGFJ, 4-6 WDAS
- YOU'RE THE REASON WHY/Ebonys Philadelphia International
16-18 WDIA, 13-7 WABQ, 5-5 KGFJ
- TREAT HER LIKE A LADY/Cornelius Bros. & Sister Rose United Artists
4-15 WDIA, 1-2 WWRL, 6-8 WAOK, 12-9 KGFJ, X-16 WYLD
- I LIKES TO DO IT/People's Choice Phil L.A.
6-5 WOL, 28-20 WWRL, 12-10 WAOK, 22-20 KATZ, 7-10 WDAS
- LIKE AN OPEN DOOR/Fuzz Calla
Charger-15 WOL, 5-4 WWRL, 28-18 WABQ, 16-17 WVON, #19 WYLD, 31-28 WDAS
- CHICKEN HEAD/Bobby Rush Galaxy
3-4 KATZ, 3-4 WVON, 10-15 WCHB
- IT'S THE REAL THING/Electric Express Linco
15-12 WAOK, 10-8 WDAS

BLACK MARKET

By: LeBaron Taylor

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

K-JEE/Nite Liters *	RCA
9-6 WWRL, 16-11 WDAS - Getting Hot	
YOU'VE GOT TO EARN IT/Staple Singers	Stax
10-6 WOL, Added WWRL 24-18 WAOK, 18-17 KATZ, 13-13 WVON, Added KGFJ, X-17 WYLD, 16-14 WCHB	
AIN'T NO SUNSHINE/Bill Withers *	Sussex
14-13 WWRL, 16-10 KATZ, 1-1 WVON, 23-29 WDAS, 5-6 WCHB, HB-21 WABQ - Super Hot	
LOVE IS LIFE/Earth, Wind and Fire	Warner Brothers
5-3 WABQ	
YOU'RE A LADY/Gene Chandler	Mercury
19-16 KATZ, 16-11 WYLD	
MAYBE TOMORROW/FLIP/Jackson Five	Motown
19-16 WDIA, 36-19 WABQ, 33-28 KATZ, Hot WVON, 20-19 WDAS	
WEAR THIS RING/Detroit Emeralds	Westbound
25-12 KATZ, 17-12 WCHB	
WE'RE NEIGHBORS/Chi-Lites	Brunswick
12-10 WWRL, 27-24 KATZ	
MAKE IT WITH YOU/Ralfie Pagan	Fania
Charger-10 WOL, 20-15 WABQ	
HIT BOUNDS	
TIRED OF BEING ALONE/Al Green	Hi
GOT TO HAVE YOUR LOVING/King Floyd	Chimneyville
SPANISH HARLEM/Aretha Franklin	Atlantic
THIN LINE BETWEEN LOVE AND HATE/Persuaders	Atco
IF YOU REALLY LOVE ME/Stevie Wonder	Tamla
SLIPPED, TRIPPED AND FELL IN LOVE/Clarence Carter	Atlantic
SMASH ALBUMS	
BLACK AND BLUE/Little Sonny	Enterprise
GOING EAST/Billy Paul	Philadelphia International
TRUTH IS/Niki Giovanni	Right On
IF I WERE YOUR WOMAN/Gladys Knight & Pips	Soul
BILL WITHERS/Bill Withers	Sussex
WHATCHA HEAR IS WHATCHA GET (LIVE)/Ike & Tina Turner	United Artists
CURTIS LIVE/Curtis Mayfield	Curtom
RAINBOW FUNK/Jr. Walker & The All Stars	Soul

BLACK MARKET

By: LeBaron Taylor

- WOL - Hot-Sisters Love 12-11, Whatnauts Charger-16, Additions-Persuaders, Black Ivory, Dells, Johnson & Hawkins, Tatum & Dun
- WWRL - Hot-Dells 27-19, New Aretha, Charles Wright, Staple Singers, Simtec & Wylie, Betty Baker
- WAOK - Hot-Joe Simon 20-20, Betty Wright 14-13, Ramsey Lewis 21-14
- WABQ - Hot-Sisters Love, Tyrone Davis, Bill Withers HB-21, Staples HB-37, Additions-William Bell, King Floyd, Temptations, Lucky Peterson, Lou Rawls
- KATZ - Hot-Delfonics #15, Al Green 21-19, Chi-Lites, Dee Dee Warwick 8-11, Joe Cocker X-34, Rufus HB, Stevie Wonder. Additions-Clarence Carter, King Floyd, Pick LP-Undisputed, Lost Generations, Intrigues
- WVON - Hot-Love Lites 11-11, Isley Brothers 17-15, Classic Sullivan 21-19, Jackson Five. Additions -Laura Lee, Detroit Emeralds
- KGfJ - Hot-Chee-Chee & Pepe 2-2, Ebonys 5-5, Johnnie Taylor 13-10, Sisters Love 15-12, 100 Proof 16-13, Meters 18-15. Additions-Undisputed, Staples, Bobby Byrd, Bill Withers
- WYLD - Hot-Eighth Day 3-4, Carole King 9-6, Gene Chandler 16-11, Continental 4 17-14, Additions-Four Tops, Electric Express, Al Green, Jerry Butler, Joe Simon, King Floyd
- WDAS - Hot-Magic Touch 10-8, Free Movement 13-12, Redbone 17-15, Brenda & Tabulations 34-20. Additions-Rufus Thomas, Laura Lee
- WCHB - Hot-Betty Wright 13-11, Jerry Butler 14-13, Additions-War, Limitations, New Aretha, Ed Robinson
- WDIA - Hot-Raeletts 11-6, Tyrone Davis 20-14, Tom Clay X-20. Additions-Moments, Dells, Funkadelic, Barbara Lynn
- WWIN - Hot-Jean Knight 5-1, Isley Brothers 3-2, Lucky Peterson 4-3, Freda Payne 6-4, Marvin Gaye 9-5, Gladys Knight 7-7, People's Choice 8-8, Stevie Wonder 20-9, Skip Easterling 21-13, Fifth Amendment 17-14, Ralfie Pagan 22-15, Freddie North X-16, Jackson Five 26-20 - Instrumental Pick Cal Green, Too Hot-Nolan, Win Pick Black Ivory, LP Pick O.C. Smith

CORRESPONDENTS

Norma Pinnella - WWRL - New York
 E. Rodney Jones - WVON - Chicago
 Jimmy Bishop - WDAS - Philadelphia
 Bill Williams - WCHB - Detroit
 Gene Norman - KATZ, - St. Louis
 Music Director - KGfJ - Los Angeles
 Spider Harrison - WTLC - Indianapolis
 Dave McNamee - WOL - Washington

Al Jefferson - WWIN - Baltimore
 Curt Shaw - WABQ - Cleveland
 Burke Johnson - WAOK - Atlanta
 Les Anderson - WDIA - Memphis
 Bob Jones - KDIA - San Francisco
 Ray Henderson - WYLD - New Orleans
 Fred Hanna - WMBM - Miami

CANADA

BOB HAMILTON RADIO REPORT

By Beverly Magid

THE HITS	ARTIST	LABEL
2. 1. DRAGGIN' THE LINE CJME 1-1, CHAM 6-3, CKXL 9-4, CFRW 9-2, CKLG 8-5, CHLO 9-2, CKLW 7-5, CKOM 10-9, CJCH 5-3	Tommy James	Roulette
5.** 2. SWEET CITY WOMAN CJME 14-9, CKGM 5-5, VOXM 18-9, CHAM 3-2, CHUM 20-8, CKVN 9-9, CKXL 10-5, CFRW 6-4, CKLG 14-9, CHLO 1-1, CKLW 30-26, CKOM 11-6, CKOC 1-1, CHED, CJCH 9-2	Stampeders	GRT
3. 3. DON'T PULL YOUR LOVE CJME 5-3, CKGM 12-6, CHAM 16-11, CHUM 3-1, CKVN 5-2, CKXL 5-2, CKLG 2-1, CKOC 7-6, CHED	Hamilton, Joe Frank & Reynolds	ABC/Dunhill
1. 4. NEVER ENDING SONG CHAM 8-6, CKVN 1-1, CKXL 2-1, CHLO 24-13, CKOM 3-1....add CHED	Delaney & Bonnie	Atco
7. 5. HOW CAN YOU MEND VOXM 9-2, CKVN 10-7, CFRW 16-8, CKCK 13-9, CKLG 10-6, CHLO 7-4, CKLW 11-9, CJCH 18-8, CKGM 7-3, CKOM 33-27, CKOC 10-3, CHED	Bee Gees	Atco
11. 6. MR. BIG STUFF CKGM 1-1, VOXM 10-6, CHUM 7-5, CKVN 18-12, CFRW hb-23, CKLG 25-19, CKLW 3-2, CKOM-30, CKOC 11-8, CJCH 6-1.....add CHED	Jean Knight	Stax
9. 7. YOU'VE GOT A FRIEND CHAM 23-14, CHUM 8-6, CKVN 4-3, CKLW 23-15, CKOM 26-20, CKOC 16-10, CJCH	James Taylor	WB
8.** 8. SIGNS CJME 8-5, VOXM 3-1, CHAM 2-1, CKVN 6-6, CFRW 1-1, CKOM 5-3, CHED	5 Man Electrical Band	Polydor
- 9. TAKE ME HOME CJME 19-14, VOXM 22-18, CKVN 24-17, CKXL hb-21, CKCK 26-11, CKLG 24-15, CKOC 31-26, CHED, CJCH 19-9	John Denver	RCA
4. 10. INDIAN RESERVATION CKOM 4-4, hot at CHED	Raiders	Columbia
6.** 11. LADY DAWN CJME 26-24, CKVN 20-14, CKCK 1-1, CKOM 9-7	Bells	Polydor
OTHER RECORDS YOU MAY BE CONSIDERING		
AIN'T NO SUNSHINE CKLW 4-3	Bill Withers	Sussex
BEGINNINGS CJME hb-30, VOXM hb-27, CHUM 17-15, CKCK 28-21, CKOC 15-12, CKLG-26, CKLW 21-17, CKOM 34-25, CJCH 28-17.....add CKXL	Chicago	Columbia
BRING THE BOYS HOME VOXM 24-17, CKVN 26-19	Freda Payne	Invictus
CHICAGO CJME 22-18, CKGM 21-11, CHLO 10-5, CKOM 21-14	Graham Nash	Atlantic
**COUNTRY, COUNTRY Add CHAM	Leigh Ashford	
COME BACK HOME Add CJME, VOXM	Bobby Goldsboro	UA
**CANDY APPLE RED CKVN 49-30, CKLW hb-28....add CKGM	R.D. Taylor	Rare Earth
**DEEP ENOUGH CJME 18-15, CKCK 6-6, CKOM 16-13	Ocean	Yorkville
DOUBLE BARREL CJME hb-28, CFRW 8-3,	Dave & Ansil Collins	Big Tree
**FAST TRAIN CKXL hb-30, CHLO 22-18, CKOM 36-33, CHED	April Wine	
GET IT ON CHUM 18-16, CKOC 20-16, CHED	Chase	Epic
**HAPPY PEOPLE Add CJME, CFRW, CKLG, CKOC.....MLS pick	Crowbar	Daffodil
HERE COMES THAT RAINY DAY FEELING CKGM 9-8, CKCK 24-12, CHLO hb-20	Fortunes	Capitol

BOB HAMILTON RADIO REPORT

**CANADA (cont)
OTHER RECORDS**

**I BEEN MOVED CJME 30-29, CKGM 25-14, VOXM 14-7, CHAM 24-16, CKVN 39-29, CKXL hb-27, CKOC 29-18, CJCH-30..... hot at CHED	Andy Kim	Dot
**I AIN'T GOT TIME CKLW 18-12.....add CKGM	Glass Bottle	
I'M LEAVIN' Add CJME, VOXM, CHAM, CKVN, CKXL, CFRW	Elvis Presley	RCA
IF NOT FOR YOU CKCK-28.....add CHAM	Olivia Newton-John	Uni
**ISLE OF ST. JEAN CKXL 7-3.....add CKVN	Jean McClellan	
**JUST A LITTLE LOVIN' Add CKVN	Hagood Hardy	Polydor
LOVE MEANS CHUM 26-24.....add CJME, CKLG	Sounds of Sunshine	Ranwood
LIAR CFRW 29-20, CKCK-23, CKLG 27-22, CKOC 13-11.....add CKVN, CKXL, CKOM	3 Dog Night	ABC/Dunhill
LOVE THE ONE CKLW 19-10.....add CJME, CKGM, CJCH	Isley Brothers	T-Neck
MERCY, MERCY ME VOXM hb-25, CKCK-25, CKLW 9-7, CKOC 38-28.....add CKGM, CJCH	Marvin Gaye	Tamla
MAYBE TOMORROW CKCK-29, CKLW 29-21,.....add CKGM, CKVN, CHED	Jackson 5	Motown
RESURRECTION SHUFFLE CJME 17-12, CKGM, 14-7, CHAM hb-18, CHUM 16-9, CKXL 14-6, CKLG 15-12, CKOC 12-7	Ashton, Gardner & Dyke	Capitol
RINGS CJME hb-27, CKOC 26-21, CJCH 23-15	Cymarron	Entrance
**RIDE WITH ME CKGM hb-29, CKOC 33-20,add CKLG	Steppenwolf	
**SOUTHBOUND TRAIN CHAM 26-13, CKVN 35-28, CFRW 24-15, CJCH-26, CHLO 30-27, CKOM 40-38, CKOC 24-17.....add CKGM	Steel River	Tuesday/Stereo Dimention
SMILING FACES CKLW 1-1.....add CJME, CHUM	Undisputed Truth	
SWEET HITCH HIKER CKLG-28, CKOC hb-27.....add VOXM, CHAM, CKXL, CKCK, CKOM, CHED, CJCH	Creedence Clearwater	Fantasy
**SUSANNE CKGM 29-21, CHAM 25-24, CHLO 12-7, CKOC 36-31	Tom Northcott	Uni
SOONER OR LATER CKVN 16-11, CKLG 19-13, CHED, CJCH 15-11	Grassroots	ABC/Dunhill
**TALKIN' IN YOUR SLEEP CKGM 22-10, VOXM 12-12, CHAM 10-7, CKXL 16-7, CFRW 25-24, CKLG 6-4, CKOC 8-5	Gordon Lightfoot	WB
**TRY A LITTLE HARDER CKXL 21-16, CKOM 32-28, CKOC 39-34.....add CHED	Dr. Music	GRT
WHAT THE WORLD NEEDS NOW Add CJME, CKLG, CJCH	Tom Clay	
WATCHIN' THE RIVER FLOW CKXL 25-17.....add CHUM, CKCK	Bob Dylan	Columbia
**WE GOT A DREAM Add CKGM, CKVN, CKXL, CHLO	Ocean	Yorkville
**UNDERSTANDING IS SORROW Add CKLG	Yukon	Kama Sutra

ALBUMS GETTING PLAY

MARVIN GAYE—"Inner City Blues"
STEVE STILLS—"Marriane"
RARE EARTH—"Any Man Can Be A Fool", "I Just Want To Celebrate"
CAROLE KING—"So Far Away"
RAM/UNCLE ALBERT—Charted at CHUM 27-21
ROD STEWART—"Maggie May"
EMERSON, LAKE & PALMER—"Eruptions", "Stones", "A Time & Place"
****JONI MITCHELL**—"Carey"
BLOOD, SWEAT & TEARS—"Take Me In Your Arms", "Lisa, Listen", "Go Down Gamblin"
****JOEY GREGORASH**
****LIGHTHOUSE**
GREASE BAND—"Laughed At The Judge"



BOB HAMILTON RADIO REPORT

By Beverly Magid

THE HITS

		LABEL	No. Weeks on Chart
4.	1.	HOW CAN YOU MEND/Bee Gees WJDX, WBEN, WRR, WLCY/FM, WWDC, WDAE, KGIL, KJAE, W102, WNBC, KGBS, WGR, WRVA, WLW, WWTC, KARM, WXYZ, WXLW, KOGO, WIBC, WIND, WKRC	3
1.	2.	DON'T PULL YOUR LOVE/Hamilton, Joe Frank/Reynolds ABC/Dunhill WNBC, KGBS, WGR, WRVA, WLW, WXYZ, WXLW, WIND, WKRC, WJDX, WBEN, WRR, WLCY/FM, WWDC, WDAE, KGIL, KJAE...still very strong.	6
3.	3.	YOU'VE GOT A FRIEND/James Taylor WNBC, KGBS, WGR, WRVA, WLW, WWTC, WXYZ, WXLW, KOGO, WIND! WKRC, WJDX, WRR, WLCY/FM, WWDC, WDAE, KJAE, W102	4
2.	4.	IT'S TOO LATE/Carole King WNBC, KGBS, WGR, WRVA, WLW, WWTC, KARM, WXYZ, WKRW, WIND, WKRC, WJDX, WBEN, WRR, WLCY/FM, WWDC, WDAE, KJAE, W102	8
7.	5.	RINGS/Cymarron KGBS, WGR, WRVA, WLW, WWTC, WXYZ, KOGO, WKRC, WJDX, KGIL, KJAE	3
5.	6.	THAT'S THE WAY/Carly Simon KGIL, KGBS, WGR, WRVA, WLW, WWTC, KARM, WXYZ, WKRC, WBEN, WRR, WWTC, WDAE, KJAE	12
10.	7.	TAKE ME HOME/John Denver WNBC, KGBS, WGR, WLW, WWTC, WXYZ, WKRC, WJDX (1), WRR, WLCY/FM, WWDC, WDAE, WGIL, KJAE, W102....continues to pick up fast.	2
6.	8.	RAINY DAYS & MONDAYS/Carpenters KGBS, WGR, WRVA, WWTC, WXYZ, WXLW, KOGO, WIBC, WKRC, WRR, WLCY/FM, WDAE, KJAE, W102....slowing down.	11
8.	9.	TALKIN' IN YOUR SLEEP/Gordon Lightfoot WPEN, WGR, WRVA, WLW, KARM, WIBC, WRR, WLCY/FM, KJAE	4
12.	10.	NEVER ENDING SONG/Delaney & Bonnie KGBS, WLW, KOGO, WJDX, WBEN, WRR, KJAE, WDAE, WWDC.....add WIBC	2
14.	11.	IF NOT FOR YOU/Olivia Newton-John WNBC, KGBS, WGR, WRVA, WLW, KARM, WXYZ, WIND, WKRC, WLCY/FM, KJAE	2
-	12.	BEGINNINGS/COLOR MY WORLD/Chicago WNBC, KGBS, WGR, KARM, WXYZ, WXLW, KOGO, WIND, WKRC, WJDX, WLCY/FM, WWDC, KJAE on Beginnings....WWTC & W102 on Color...Add WDAE, WIBC (Both)	1
-	13.	DRAGGIN' THE LINE/Tommy James WNBC, KGBS, WGR, WLW, KARM, WIND, WKRC, WJDX, WBEN, WLCY/FM, WWDC.....add WIBC	1
9.	14.	INDIAN RESERVATION/Raiders KGBS, WGR, WXYZ, WIND, WJDX, WBEN, WRR, WWDC, WDAE	4
11.	15.	HERE COMES THAT RAINY DAY/Fortunes WGR, WRVA, WLW, WWTC, KARM, WXYZ, KOGO, WIBC, WIND, WKRC, WDAE, KJAE .	7
-	16.	SUMMER SAND/Dawn WLCY/FM, KGBS, WGR, WRVA, WLW, WJDX, WBEN, WRR, KJAE, WWDC, KGIL.....add WIBC	

RECORDS THAT WILL BE HITS

HE'S SO FINE/Jody Miller WGR, WRVA, WXYZ, KOGO, WJDX, WRR, KJAE	Epic
I'M LEAVIN'/Elvis Presley WPEN, KGBS, WGR, WWTC, WKRC, KGIL, KJAE.....add WXYZ, WIBC	RCA
MIGHTY CLOUDS OF JOY/BJ Thomas WGR, WRVA, WLW, WWTC, KARM, KOGO, WIBC, WKRC, WJDX, WLCY/FM	Scepter

OTHER RECORDS YOU MAY BE CONSIDERING .

BRING THE BOYS HOME/Freda Payne
WNBC, WWDC

CRAZY LOVE/Helen Reddy
Add WNBC, WBEN, WRVA, WXLW, WDAE

CALIF. ON MY MIND/Morning Mist
WKRC, W102

COME BACK HOME/Bobby Goldsboro
WKRC, WRR, KJAE.....add KARM, WJDX

GONNA BE ALRIGHT/Gayla McCormick
WGR.....add WXYZ, WLCY/FM

HILL WHERE LORD HIDES/Chuck Mangione
WGR, WBEN, WLCY/FM (still most requested there)

HOLD ME/Keith Textor
KOGO.....add WRVA

INDIAN SUMMER/Audience
Add KGBS, WXLW

I'M A BELIEVER/Neil Diamond
WGR, KARM, WXYZ, KOGO

LOVE MEANS/Sounds of Sunshine
WNBC, WRVA, WLW, KOGO, WDAE, W102

LADY DAWN/Bells
WIBC, WLCY/FM, WGR, W102

LADY WITH THE BRAID/Dory Previn
WRVA.....add WJDX

LAST TIME I SAW HER/Glen Campbell
WRVA, KOGO, WIBC, WLCY/FM, KJAE

MAYBE TOMORROW/Jackson 5
WNBC, WGR, WKRC

MOON SHADOW/Cat Stevens
WNBC, KARM, W102:.....add WRVA, WXYZ, WRR

MR. BIG STUFF/Jean Knight
KGBS, WGR

MERCY, MERCY ME/Marvin Gaye
KGBS, WGR, WWTC, WXYZ, WIND, WKRC.....add KARM, W102. Getting stronger.

RAINY JANE/Davy Jones
W102, WNBC, WGR, WWTC, WBEN, WRR, KJAE.....
add KOGO

RIDERS ON THE STORM/Doors
KGBS, WWTC, WRR, KGIL.....add WLW, KOGO

SOONER OR LATER/Grassroots
WLCY/FM, WNBC, WGR, WIND, WKRC, WJDX, WBEN,
WWDC.....add KOGO, WRR

SWEET DREAMS & SARAH/Mac Davis
KOGO.....add WPEN

SUMMERTIME/Herb Alpert
WRVA, KOGO

SAY IT LATER/John Davidson
Add WPEN, WKRC

SWEET CITY WOMAN/Stampeders
WXYZ, WJDX (fantastic requests there)

SIGNS/5 Man Electrical Band
KGBS, WXLW

SIX WEEKS/Vikki Carr
KARM, KOGO, KJAE, W102, add WJDX....big daytime
favorite

SMILING FACES/Undisputed Truth
WWTC...add KGBS

SHE DIDN'T DO MAGIC/I'M THE ONLY ONE/Lobo
WXLW, KOGO, WRR on Magic.....WIBC, WKRC.....add
WRVA on flip

SUMMER SYMPHONY/Jack Gould sound
WGR.....add WRVA, W102

SATURDAY MORNING CONFUSION/Bobby Russell
WRVA, KARM, WJDX, WRR, KGIL.....add KOGO, WIBC

THE CITY/Mark-Almond
KOGO, WRR....add WLW

WATCHIN' THE RIVER FLOW/Bob Dylan
KARM....add WNBC, WLCY/FM

WHAT THE WORLD NEEDS NOW/Tom Clay
KGBS, WWTC, WIBC, WJRC, W102, add WLW, KARM,
KOGO....fantastic phone requests..

YOU'RE ALWAYS ON MY MIND/New Christy Minstrels
KOGO, KJAE

WHERE YOU LEAD/Barbra Streisand
Add KGBS, WWTC, KARM, WXLW, WJDX, WLCY/FM,
WXYZ

WHEN MY LITTLE GIRL/Steve Alaimo
WBEN, WGR, KJAE.....add WRR, WLCY/FM

ALBUMS GETTING PLAY

RAM—"Uncle Albert" ...charted at WGR

HELEN REDDY

HAMILTON, JOE FRANK & REYNOLDS—"Annabella"

MIKE CURB—"United We Stand", "Cottonfields"

3 DOG NIGHT—"Sunlight", "Can't Get Enough"

JONI MITCHELL—"California"

STEPHEN STILLS II

BLOOD, SWEAT & TEARS—"For My Lady", "Mama Gets High", "Lisa, Listen"

ROBIN WILSON

ASSOCIATION—"Funny Kind Of Song"

LIGHTHOUSE—"One Fine Morning"

JOHN DENVER

AERAL PANDEMONIUM

DIANA ROSS—"And If You See Him", "Surrender"

BEST OF THE REST

**WE GOT A DREAM/Ocean (Kama Sutra)—Bright,
good lyrics**

**EBB TIDE/3 Degrees (Roulette)—Lovely rendition
of the old favorite**

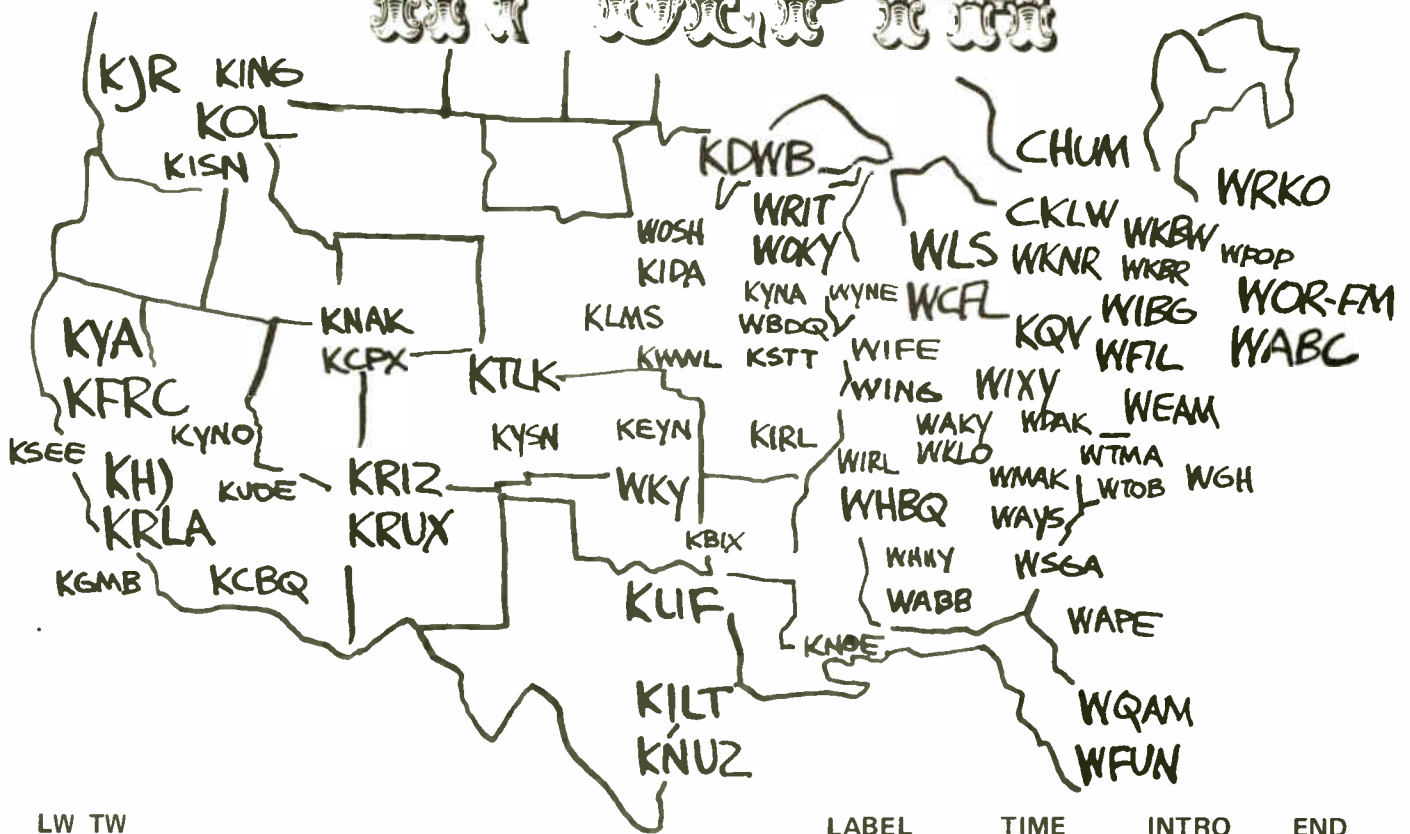
**JUST A LITTLE LOVIN'/Hagood Hardy (Heritage)—
Light & nice for the summer**

**BUOYS LP—Timothy (Scepter)—Some good across
the board cuts—"Sunny Days", "Tomorrow", "Tell
Me Heaven Is Here"**

MOR REPORTERS

WXLW—Indianapolis	Ray Dennis
WKRC—Cincinnati	Gene Warman
WWTC—Minneapolis	Dick Driscoll
W102—Philadelphia	David Klahr
KOGO—San Diego	Rowena Paley
WDAE—Tampa	Ed Ripley
KARM—Fresno	Bob Conrill
KJAE—Denver	Ty Stevens
WBEN—Buffalo	Kay Lapping
WGR—Buffalo	Larry Anderson
WJDX—Jackson	John Robyn
WIND—Chicago	Roger Skolnik
WXYZ—Detroit	Joe Bacarella
WIBC—Indianapolis	Gary Todd
WNBC—New York	Carolyn Kott
WLW—Cincinnati	Kahn L. Hamor
WWDC—Washington	Sande Maizel
WLCY/FM—Tampa	Steve Cheney
KGIL—Los Angeles	Chuck Southcott
KGBS—Los Angeles	Ron Martin
WRVA—Richmond	Walt Williams
WPEN—Philadelphia	John Lang
WRR—Dallas	Hal King

JAN DEPT 1971



LW	TW		LABEL	TIME	INTRO	END
3.	1.	MR. BIG STUFF/Jean Knight Demographics: Teen & young adult KQV 12-4, WFIL 8-2, WIBG 7-2, WOKY 24-17, WPGC 3-2, WMAK 16-9, WIXY 6-3, WRIT-16, KYA 2-2, KNUZ 7-3, WFUN 7-6, WHBQ 3-1, WQAM 12-9, WCFL 17-6, WRKO 23-17, CHUM 7-5, KXOL 4-2, KING hb-27, WABC 5-4, KILT 8-3, KHJ 6-4, OR/FM 3-3, KCBQ 19-17, WKLO 4-3, WIFE 15-12, WAKY 14-7, WEAM 19-9, WKY 3-2, KOL 22-9, KRIZ 18-12, KTLK 22-16, KLIF 15-11...add KDWB	Stax	2:27	:10	Fade
4.	2.	HOW CAN YOU MEND/Bee Gees Demographics: All WPGC 13-11, WMAK 13-10, WIXY 2-1, WRIT 20-10, KYA 20-10, KNUZ 3-1, WFUN 14-7, WHBQ 7-4, WQAM 37-22, WCFL 9-5, WRKO 6-3, CHUM 6-4, KXOL 7-5, KILT 4-2, KHJ 5-3, WLS 9-8, KRLA 7-4, WKLO 2-1, WIFE 34-18, WAKY 7-4, WKY 5-4, KDWB 13-8, KOL 10-8, KRIZ 11-9, KQV 5-5, WFIL 7-5, WIBG 12-8, WOKY 20-7, KFRC 29-8, KTLK 25-15, WKBW 9-3	Atco	3:52	:13½	Cold
2.	3.	DRAGGIN' THE LINE/Tommy James Demographics: All WPGC 14-12, WRIT 8-5, KYA 4-3, KNUZ 11-7, WHBQ 14-5, WQAM 15-6, WCFL 3-2, WRKO 4-2, CHUM 2-2, KXOL 11-9, WABC 25-18, KILT 7-6, KHJ 2-1, KCBQ 6-3, KRLA 4-1, WAKY 1-1, WEAM 11-5, CKLW 7-5, WLS 5-3, WKY-16, KFRC 5-3, KDWB 11-7, KOL 3-3, DRIZ 8-4, KQV 8-7, WFIL 15-11, WOKY 7-6, WKBW 6-5	Roulette	2:45	:18	Fade
1.	4.	YOU'VE GOT A FRIEND/James Taylor Demographics: Super All WPGC 4-1, WKNR 26-15, WRIT 15-4, KYA 1-1, WFUN 1-1, WQAM 1-1, CHUM 8-6, KXOL 3-3, WABC 14-8, OR/FM 1-1, KRLA 3-3, CKLW 23-15, WLS 2-2, WKY 7-5, KDWB 3-3, KRIZ 4-3, WFIL 10-8, WIBG 4-1, WOKY 3-2, KFRC 4-1, KTLK 7-2	WB	4:29	:09	Cold
5.	5.	TAKE ME HOME/John Denver Demographics: All WMAK 3-1, WIXY 7-4, WRIT 16-13, KNUZ 4-2, WHBQ 27-19, WQAM 17-10, WCFL 30-21, KXOL 5-4, WABC 50-29, KILT 1-1, KHJ hb-27, OR/FM 24-14, KCBQ 18-10, KRLA 29-19, WLS 20-17, KOL 20-10, KRIZ 9-5, KQV 25-15, WFIL 22-12, WIBG 15-12, WOKY 14-11, KFRC 10-5, WKBW 18-13	RCA	3:08	:06½	Cold
7.	6.	SIGNS/5 Man Electrical Band Demographics: heavy teen KLIF 33-19, WPGC 8-4, KYA 8-6, KNUZ 27-22, WFUN 26-14, WHBQ 13-6, WQAM 23-14, KXOL 23-16, KING 2-1, KILT 20-12, KHJ 16-9, KCBQ 27-20, KRLA 12-9, WIFE 21-10, WEAM 3-1, WLS hb-27, KOL 1-1, WFIL 27-20, WIBG 18-14, KFRC 15-7, WKBW 29-16...add WKY	Lionel	4:05	:28	Fade
17.	7.	BEGINNINGS/FLIP/Chicago Demographics: All WFIL 2-4, KTLK 24-21, KOL 17-14, KRIZ 36-25, KQV 16-9, WLS 19-15, WKY 10-7, KDWB 16-9, WPGC 20-15, WKNR 21-13, WIXY 15-8, WRIT 23-19, KNUZ 25-19, WFUN 27-21, WQAM 32-16,	Columbia	2:47	:05½	Fade

WCFL 20-12, KILT 26-20, KHJ hb-26, KCBQ 33-22, KRLA 31-20, WKLO 10-9, WIFE 28-17, WAKY 20-12, WEAM 15-8, CKLW 21-17.....add WRKO, KHJ, KFRC

10. 8. **FUNKY NASSAU/Beginning of the End** Alston 3:10 :08½ Fade
Demographics:
WMAK 18-11, WCFL 6-4, KHJ 26-16, KRLA 23-11, WLS 12-9, KOL 13-12, KRIZ 5-2, WFIL 12-10, WIBG 14-11, WOKY hb-26
- 9. **WHAT THE WORLD NEEDS NOW/Tom Clay** Mowest 6:10 Cold
Demographics:
WPGC 26-10, WRIT-9, KNUZ 36-9, KILT 31-13, KDWB 33-15, KCBQ 1-1, KLIF 1-1, WLS hb-24, KOL 6-5, KQV 3-1 WOKY 11-3.....add WQAM, KRIZ, KTLK
11. 10. **DOUBLE BARREL/Dave & Ansil Collins** Big Tree 2:44 :00 Fade
Demographics: Teen
WMAK 4-2, KYA 11-8, WQAM 22-11, KXOL 10-8, KHJ hb-28, KCBQ 25-23, WKLO 9-6, WIFE 11-7, KDWB 15-11, KOL 26-22, KRIZ 40-33, WFIL hb-29, KFRC hb-28, WKBW 30-23
6. 11. **DON'T PULL YOUR LOVE/Hamilton, Joe Frank&Reynolds ABC/Dunhill** 2:40 :08½ Fade
Demographics: Super All
WCFL 2-1, CHUM 3-1, KXOL 1-1, KRLA 2-2, WIFE 1-1, KTLK 7-3
13. 12. **RINGS/Cymarron** Entrance 2:45 :20½ Fade
Demographics:
WPGC 9-6, WMAK 11-6, KYA 16-9, WQAM 30-15, WRKO 15-11, KHJ 20-18, KCBQ 34-26, WKLO 3-2, WAKY 2-2, WEAM 16-14, WLS 22-20, KDWB 23-14, KOL 33-27, KRIZ 16-10, WFIL hb-28, WIBG 24-19, KFRC 24-16, FLIF 18-12.....add WCFL
8. 13. **NEVER ENDING SONG/Delansy & Bonnie** Atco 2:37 :00 Fade
Demographics: 18-25....light teen
WPGC 15-13, WMAK 10-8, WRIT 17-12, WFUN 11-9, WHBQ 16-14, WQAM 9-4, WCFL 4-3, KXOL 6-6, KHJ 13-7, KRLA 11-6, WLS 16-10, KDWB 4-1, WFIL 16-14, WOKY 22-18
16. 14. **SOONER OR LATER/Grassroots** ABC/Dunhill 2:37 :16 Fade
Demographics: Heavy teen
WIXY 19-12, WRKO 25-19, KXOL 13-10, WABC 22-16, KHJ 14-6, KCBQ 26-24, KRLA 10-7, WAKY 29-22, WLS 7-7, WKY 19-10, KDWB 6-4, KOL 29-24, KRIZ 17-13, WKBW 10-4
9. 15. **INDIAN RESERVATION/Raiders** Columbia 2:55 :08 Cold
Demographics: Primarily teen.....also some young adult & adult
WRIT 3-1, WFUN 2-2, WQAM 6-2, WCFL 19-11, KXOL -7, WABC 3-3, KCBQ 5-5, WKY 2-1, KRIZ 1-1, WFIL 3-3, WOKY 1-1, WKBW 1-1
- 16. **UNCLE ALBERT/Paul McCartney** Apple . 4:50 :00 Fade
Demographics: All
CHUM 27-21, KING 17-9, KILT 10-7, OR/FM 4-4, KCBQ-37, KOL 2-2.....add WFUN, WOKY
- 17. **LIAR/3 Dog Night** ABC/Dunhill 3:18 :09 Fade
Demographics: Beginning teen and some young adult
WKNR-29, WMAK 38-25, WIXY 20-9, KYA 28-23, WHBQ 23-13, WQAM 55-37, WRKO hb-27, KILT 40-29, KHJ 27-21, KCBQ-30, KRLA 25-13, WKLO-30, WAKY 28-15, WEAM 20-10, KOL hb-33, KRIZ 29-15, KQV hb-27, WFIL hb-24, WOKY hb-25, KLIF 17-3.....add WCFL, WKY, KFRC, WKBW

OTHER RECORDS YOU MAY BE CONSIDERING

All DAY MUSIC/War UA 2:35 :19½ Fade
KQV hb-16, KOL hb-40,add WIXY

BRING THE BOYS HOME/Freda Payne

Invictus

WEAM hb-18, WMAK 21-19, WIXY 34-25, KNUZ 9-8, WFUN 16-13, WQAM 52-25, WRKO 30-26, OR/FM 15-7, WIFE 41-30,add WPGC, WHBQ, KHJ, KRIZ

BEGGARS OPERA/Shady Rosie

WKBW 24-17

BOB HAMILTON RADIO REPORT

IN DEPTH (cont)
OTHER RECORDS

CHICAGO/Graham Nash KOL 4-4, WOKY hb-30	Atlantic	2:55	:12½	Cold
CHANGE PARTNERS/Steve Stills WMAK 20-14, WRKO 20-18, KRIZ 35-27	Atlantic	3:13	:13	Cold
CHIRPY CHIRPY/Mac & Katie Kissoon KYA 25-20,.....add WPGC, KILT	ABC/Dunhill	2:50	:16	Fade
CANDY APPLE RED/R. Dean Taylor CKLW hb-28	Rare Earth	3:10	:10	Fade
CALIF. ON MY MIND/Morning Mist WIXY 39-24	Rbrny	2:35	:02	Fade
DO YOU KNOW WHAT TIME IT IS/Peanut Gallery WRIT -11	Buddah	2:22	:08	Fade
DO YOU KNOW WHAT I MEAN/Lee Michaels WHBQ hb-30.....add KRLA, KTLK	A&M			
GET IT ON/Chase WPGC 21-18, WMAK 27-20, KYA 6-4, WQAM 33-21, KILT hb-36, KHJ 22-14, OR/FM hb-28, KRLA 21-17, WLS 6-5, KOL hb-38, KQV 21-18, WKBW 17-14, KLIF 20-14.....add WFIL	Epic	2:57	:11	Cold
GONNA BE ALRIGHT NOW/Gayle McCormick KRLA 30-23	ABC/Dunhill			
GIRL, I GOT NEWS FOR YOU/Cherokee WRIT-25.....add KDWB	ABC/Dunhill	2:39	:00	Fade
GO DOWN GAMBLIN'/BLOOD, SWEAT & TEARS KRLA 38-28, WKBW 33-18;.....ADD KHJ, WFIL, WIBG	Columbia			
HE'S SO FINE/Jody Miller KING 30-23, KILT 21-16.....add KRLA	Epic	2:35	:09½	Fade
HOT PANTS/James Brown WKNR-28, WABC-11, CKLW 26-20.....add WKLO	King			
IF NOT FOR YOU/Olivia Newton-John KFRC hb-23, KTLK 34-25, WIXY 30-19, WRIT 10-8, KNUZ 6-4, KILT 12-9, WOKY 8-4.....add WHBQ, WQAM				
I DON'T WANNA/Gladys Knight WFUN 22-16, KING 11-7, KHJ 24-15, KRLA 22-16, KOL 28-25, WFIL hb-27, WIBG 30-22.....add WQAM	Soul	3:15	:03½	iFade
IT'S ABOUT TIME/Dillard's Add WPGC.....good play	Anthem	3:20	:08½	iFade
I JUST WANT TO CELEBRATE/Rare Earth KILT hb-39, KRLA 35-27.....add KYA, KING, WAKY, WOKY	Rare Earth	3:35		
I LIKE TO DO IT/ People's Choice KQV hb-26, WIBG hb-29				
LOVE MEANS/Sounds of Sunshine WIXY 41-31, WFUN-27, WQAM 31-20, KILT 28-21	Ranwood	2:39	:17½	iFade
MAGGIE/Redbone KQV 15-10.....add KRLA	Epic	2:42	:08	Fade
MIGHTY CLOUDS OF JOY/BJ Thomas WRIT 30-22, KYA 22-17, KNUZ 22-15, WCFL 25-18, WLS hb-25, KRIZ 30-23, WFIL 29-21, WIBG hb-28....add CHUM, KFRC	Scepter	2:56	:09	iFade
MOZART 40/Waldo de los Rios WFUN-29, WQAM 51-12....heavy reaction from Miami				

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

MOTHER FREEDOM/Bread

Elektra

WIXY 40-28, KYA 24-16, KNUZ 28-21, WCFL 38-33, KILT 33-24, KRLA 33-25, WKLO 38-26, KOL 36-18

MAYBE TOMORROW/Jackson 5

Motown

WEAM 18-15, CKLW 29-21, WLS hb-28, WMAK -31, OR/FM 28-17, WKLO-28, WIFE 38-26, KRIZ-34, WFIL 25-16, WIBG 26-20, KLIF-37.....add WQAM, WCFL, KTLK (pick)

OVER & OVER/Delphonics

WCFL 39-31

RAINY JANE/Davy Jones

Bell

2:42

:00

Fade

WRIT-30, WCFL 12-7, CHUM 25-19, KXOL 22-12, KING 26-17.....add KDWB, WFIL, WKBW

RIDERS ON THE STORM/Doors

Elektra

4:35

:11

Fade

WHBQ 29-24, WG L 23-16, WRKO 16-8, CHUM hb-30, KHJ 25-17, KRLA 26-14, WLS 25-23, KOL hb-32...add WMAK, WEAM, CKLW, WIBG

REASON TO BELIEVE/Rod Stewart

Mercury

4:07

:14

Fade

WRKO-28, KRLA 45-26....add WKNR.....Reaction in Boston.....

RIDE WITH ME/Steppenwolf .

ABC/Dunhill

KRLA 46-24....add WPGC, CHUM, KTLK, KNUZ

SUMMER SAND/Dawn

Bell

2:54

:05

Fade

WHBQ 26-22, WRKO 17-14, KING 32-22, WKLO 8-5, WIFE 40-29, WLS 15-13, WKY-17, KQV hb-24

SHE DIDN'T DO MAGIC/Lobo

Big Tree

2:49

:17

Fade

WKLO 26-15

SATURDAY MORNING CONFUSION/Bobby Russell

UA

3:05

:05

Fade

KING 27-19, KOL 16-6

SWEET HITCH HIKER/Creedence Clearwater

Fantasy

WOKY hb-20, KFRC 28-22, KTLK hb-26, KOL 34-20, KRIZ-30, WIBG hb-24, WKNR-27, WMAK-34, WIXY 29-18, WQAM 53-36, KHJ 29-23, KRLA 27-18, WEAM hb-19, CKLW hb-27, WLS hb-26...add KYA, WFUN, WKLO, WIFE, KLIF

STOP, LOOK & LISTEN/Stylistics

KYA 19-15, WIBG 21-15, KFRC 25-20

SURRENDER/Diana Ross

Motown

Add WIBG

SPANISH HARLEM/Aretha Franklin

Atlantic

Add WIXY, WRKO, OR/FM, CKLW, WIBG, KFRC

STICK UP/Honey Cone

Hot Wax

2:46

WIBG-30

TIRED OF BEING/AI Green

WHBQ hb-27, CKLW-29

WATCHA SEE/Dramatics

Volt

KFRC 22-15, WIXY 12-7, KYA 7-5, KILT hb-34, KQV hb-28...add WFUN, WFIL, WIBG

WHERE YOU LEAD/Barbra Streisand

Columbia

Add KNUZ, KILT, OR/FM, WKLO, KFRC.....Excellent play.

WHERE EVIL GROWS/Poppy Family

London

KOL hb-39.....add WKBW

WILD HORSES/Stones

Rolling Stone

5:38

:21

Cold

WAKY hb-30....add KRIZ

WALK AWAY/James Gang

ABC/Dunhill

WRIT-29, KHJ 23-19, KRLA 13-10, KRIZ 32-24...add KYA, KING

BOB HAMILTON RADIO REPORT

IN DEPTH (cont)
OTHER RECORDS

WON'T BE FOOLED AGAIN/The Who Decca
WKNR-30, WIXY 31-16, WCFL 35-28, KTLK 37-24.....add KXOL, WEAM

WEDDING SONG/Paul Stookey WB
WCFL 40-35, KILT hb-31.....add KYA, KNUZ, KQV, WOKY, KTLK (pick)...Watch this one.

WATCHIN' THE RIVER/Bob Dylan Columbia 3:34 :10 Cold
WPGC 22-16, WHBQ hb-28, KING 28-20, KHJ 10-8, WLS 17-16, KRIZ 27-21, KTLK 31-23, WKBW 12-8...add CHUM

YOU'VE GOT A FRIEND/Fiack & Hathaway
KYA 1-1, WABC 13-13, OR/FM hb-25

TRUCKIN'/
KRIZ 34-28

ALBUM SECTION

1. CAROLE KING—Tapestry (Ode) I FEEL THE EARTH MOVE...SMACKWATER JACK
2. ROLLING STONES—Sticky Fingers (R.S.'s) WILD HORSES
3. PAUL McCARTNEY—Ram (Apple) ADMIRAL HALSEY
4. JAMES TAYLOR—Mud Slide Slim (Reprise) YOU CAN CLOSE YOUR EYES
5. SUPERSTAR/Soundtrack (Decca)
6. CARPENTERS/Carpenters (A&M) MEDLEY.....LET ME BE THE ONE
7. MARVIN GAYE—What's Going On (Tamla) MERCY, MERCY ME.....WHAT'S HAPPENING.....SAVE THE CHILDREN
8. ARETHA FRANKLIN—Live (Atlantic) Most play is on LOVE THE ONE YOU'RE WITH.....SPIRIT IN THE DARK.....RESPECT
9. JETHRO TULL (WB) HYMN 43
10. ROD STEWART—Every Picture Tells a Story (Mercury) SEEMS LIKE A LONG TIME.....REASON TO BELIEVE.....I KNOW I'M LOSING
11. GRAND FUNK—Survival (Capitol) FEELIN' ALRIGHT.....ALL YOU'VE GOT IS MONEY
12. STEPHEN STILLS II (Atlantic) SUGAR BABE.....MARIANNE.....RELAXIN' TOWN....NOTHING TO DO
13. LEON RUSSELL (SHelter) HARD RAIN GONNA FALL....ALCATRAZ.....CRYSTAL CLOSET QUEEN..... ARE YOU READY?
14. CROSBY, STILLS, NASH & YOUNG—4 Way Street (Atlantic) CHICAGO.....ON THE WAY HOME..... DON'T LET GO.....49 BYE BYE
15. JACKSON 5 (Motown)
16. DOORS—LA Woman (Elektra) RIDERS ON THE STORM
17. EMERSON, LAKE & PALMER —Taurus (Atco) ARE YOU READY, EDDY?.....A TIME AND PLACE
18. CURTIS MAYFIELD—(Kama Sutra) No particular cuts.....
19. BLOOM, SWEAT & TEARS (Columbia) TAKE ME IN.....GO DOWN GAMBLIN'.....LISA, LISTEN TO ME... MAMA GETS HIGH
20. JAMES GANG—Thirds (ABC/Dunhill) WALK AWAY
21. GRAHAM NASH—Beginners (Atlantic) THERE'S ONLY ONE.....BETTER DAYS.....MILITARY MADNESS

22. CARLY SIMON—(Elektra) DAN MY FLING.....about all.
23. CHICAGO III (Columbia) No particular cuts.....
24. 3 DOG NIGHT—Naturally (ABC/Dunhill) LIAR
25. CHASE (Epic)

PLAY ON OTHER ALBUMS

GORDON LIGHTFOOT—Summer Side (Reprise) TALKIN' IN YOUR SLEEP....MIGUEL

DOOBIE BROTHERS (WB) NOBODY (also a single)

LINK WRAY (Polydor) FIRE & BRIMSTONE....FALLIN' RAIN

HOT TUNA (Grunt) THEN SO LONG...CANDY MAN

ALIOTA HINES & JERIMIAH (Ampex) ONE NIGHT STAND

KRIS KRISTOFFERSON—Silver Tongued Devil (Monument) LOVING HER WAS EASIER.....THE PILGRIM.....
CHAPTER 33

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

AIN'T NO SUNSHINE/Bill Withers . **Sussex** **2:04**
WKLO 29-20, WKNR 7-2, WIXY 38-27, OR/FM hb-26.....add WRKO, KILT....Good solid positives....really looks like a record

I'M LEAVIN'/Elvis Presley **RCA** **3:48** **:13** **Fade**
WRKO 29-24, KXOL 28-22, KHJ hb-29, KRLA 32-22, WKLO-29, KOL 39-36, WFIL hb-26, WOKY hb-23, KLIF 30-17add WMAK, WFUN, KCBQ

I AIN'T GOT TIME/Glass Bottle . **Avco Embassy** **2:27**
Add WPGC.....Good play

LOVE THE ONE/Isley Brothers
KQV 29-20, WFIL 30-23, WIBG 28-21, WKNR 23-10, WIXY 27-15, KYA 21-12, WQAM 56-35, WRKO hb-30, CHUM hb-29, KXOL hb-29, WABC 7-6, KILT hb-40, KHJ 30-24, OR/FM 23-15, WKLO-27, CKLW 19-10 ...add WHBQ, WEAM, KRIZ

MOON SHADOW/Cat Stevens **A&M** **2:45** **:07½** **Cold**
WIBG hb-27, WHBQ 25-21, WCFL 18-15, WRKO 8-6, KHJ hb-30, KRLA 34-21, WLS 26-22, WKY-20, KRIZ-36, WFIL 24-18.....add WMAK, WQAM, KCBQ, WEAM, KLIF.....Keeps on picking up steam

MERCY, MERCY ME/Marvin Gaye **Tamla** **2:39** **:10** **Fade**
WKNR 7-2, WFUN 28-12, WHBQ 30-26, WQAM 54-26, KLIF-38, WCFL 22-14, WRKO 28-22, WABC 26-19, KHJ 28-22, OR/FM 19-10, KRLA 28-15, WLS 21-19, KQV hb-21, WFIL hb-30, WIBG hb-23.....add WMAK, WIXY, KILT, WIFE, WEAM, WKY, WKBW,.....Solid....home run

RESURRECTION SHUFFLE/Ashton, Gardner & Dyke **Capitol** **3:16** **:13**
CHUM 16-9, KING 23-18, WKLO 23-12, WAKY hb-29, WEAM 13-7, WKY 20-15, KTLK 28-19....add WCFL, KHJ, WIFE...After careful consideration.....believe in this as a legit hit record.

SMILING FACES SOMETIMES/Undisputed Truth
WKNR 1-1, WCFL 32-24, WKLO 28-21, CKLW 1-1, KQV 27-22....add WQAM, CHUM, WAKY, WOKY....Still looks good.

BEST OF THE REST OF THE NEW RECORDS