

BOB HAMILTON

RADIO REPORT

PACIFIC SOUTHERN TAKES OVER KIMN SWEEP!

THE HITS

LW	TW		
1	1.	JOY TO THE WORLD.....	3 Dog Night
3	2.	NEVER CAN SAY GOODBYE.....	Jackson 5
2	3.	PUT YOUR HAND.....	Ocean.
★ 6	4.	IF.....	Bread
5	5.	STAY AWHILE.....	Bells.
4	6.	I AM I SAID.....	Neil Diamond.
7	7.	CHICK A BOOM.....	Daddy Dewdrop
★ 15	8.	I DON'T BLAME YOU.....	Smokey Robinson
★ ----	9.	SWEET & INNOCENT.....	Donny Osmond.
★ ----	10.	LOVE HER MADLY.....	Doors
9	11.	WHAT'S GOING ON.....	Marvin Gaye
★ ----	12.	ME & YOU & A DOG.....	Lobo
13	13.	WE CAN WORK IT OUT.....	Stevie Wonder
11	14.	EIGHTEEN.....	Alice Cooper
8	15.	TIMOTHY.....	Buoys
★ ----	16.	I LOVE YOU FOR ALL.....	Fuzz
10	17.	ANOTHER DAY.....	Paul McCartney
★ ----	18.	BRIDGE OVER TROUBLED.....	A Franklin
★ ----	19.	POWER TO THE PEOPLE.....	John Lennon
★ ----	20.	SUPERSTAR.....	Murray Head

HOT!

WOODSTOCK.....	Matthews Southern Comfort
BROWN SUGAR.....	Rolling Stones
TOAST & MARMELADE.....	Tin Tin
WANT ADS.....	The Honey Cone
HERE COMES THE SUN.....	Richie Havens
IT DON'T COME EASY.....	Ringo Starr

Denver

A complete sweep of the KIMN jock staff immediately followed the Pacific-Southern takeover here. Thursday, jocks Gary Hamilton, Howard Hughes, Richard Clear, Don West and Jay Mack were all released. At the same time, PD Ross Reagan is out, as well as News Director Don Martin. None of these people announced any new plans. Only Bill Stevens is staying at the station. The new line-up was not available at press time.

New York APRIL 19, 1971

Months of hassles, waits, legal hang-ups and extreme disappointments are over for George Burns, Kent Burkart and the other Pacific-Southern personnel. The take over of four stations at one time finally was signed, sealed and delivered last Wednesday. The group officially took over the same day. Stations involved include WJRZ in Hackensack, New Jersey, where Nick Anthony will become program director. The industry scooby has decided that the station will go top forty, but the P.S. execs won't commit. KIMN is expected to continue contemporary with Walt Turner at the helm. KRHM in L.A. will be PD'd by Ed Shayne from WPLO/FM in Atlanta, while the KQXI (Portland, Ore.) staff remains the same. Pacific Southern is moving its offices to Denver, where Burns, Burkhart and music director Sylvia Clark will hang their hats. Now, a new industry giant booms out. With top forty stations in Atlanta, Cincinnati, Denver and possibly New York, the P.S. group policies become an extremely important example for the rest of the industry.

Washington

U.S. District Judge William B. Jones said last Tuesday, he did not have jurisdiction over the case involving the past FCC decision on drug lyrics. In throwing out the case, Judge Jones was adhering to a U.S. attorney argument that it should be heard before the U.S. Court of Appeals, which has exclusive jurisdiction over federal regulatory agency rulings. The suit was asking for a temporary restraining order and a permanent injunction against the FCC ruling.

Miami

WQAM disc jockeys and newsmen who chose the American Federation of Television and Radio Artists as their bargaining agent, are requesting the Federal Mediation Service to enter negotiations as a result of the stand-off on virtually all issues. They claim Story Broadcasting, owners and operators of WQAM, have made a wage offer that is less, in fact, than current wages presently paid to them.

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BOB HAMILTON RADIO REPORT

NEW YORK.....PULSE.....(JAN/FEB).....NOVEMBER/DECEMBER.....SHARES

	6-10am	10-3pm	3-7pm	7-12mid
WABC	(12)-12	(8)-10	(19)-19	(14)-14
WCBS	(6)-8	(5)-6	(5)-5	(1)-2
WCBS/FM	(1)-1	(2)-2	(1)-2	(2)-2
WINS	(9)-10	(4)-4	(4)-3	(1)-2
WMCA	(2)-1	(2)-1	(2)-2	(2)-3
WNEW	(5)-6	(6)-7	(6)-7	(1)-4
WNEW/FM	(2)-2	(3)-3	(4)-4	(7)-8
WOR	(15)-14	(10)-10	(8)-6	(6)-5
WOR/FM	(4)-3	(5)-4	(6)-5	(12)-8
WPLJ	(1)- --	(2)- --	(2)-1	(4)-3

LAST WEEK WE PRINTED THE 2 CITY PULSE FOR SEATTLE.....HERE IS THE SAME PULSE WITH 3 CITIES SEATTLE.....EVERETT.....TACOMA.....

	6-10am	10-3pm	3-7pm	7-12mid
KAYO	9	12	8	7
KING	4	2	3	2
KIRO	9	9	6	4
KIRO/FM	1	2	2	2
KIXI	8	11	9	4
KIXI/FM	X	X	1a	3
KJR	12	10	16	16
KOL	8	7	13	14
KOMO	13	9	7	7
KUUU	3	4	5	6

Chicago - WLS, working constantly for community involvement, previewed a program they'll be instituting this fall. They invited journalism students from area high schools and colleges to come to the station for a press conference. Three Army captains were there to answer questions about war crimes and other Viet Nam situations. A different "heavy" will be there once a month, beginning with the re-opening of school. This is giving the students practical experience in doing reporting.

Indianapolis - Morning man, Roger Morgan, will be racing against the clock in the Impossible Race. For each lap around the court house square, \$10 is pledged for the American Cancer Society. Bets are being placed between the jocks, and Roger is taking a lot of ribbing that he won't make a hundred laps before 6pm. That's the Impossible Race.....

Philadelphia - WFIL is calling their contest Re-runs.....playing back six seconds of an old song.....if the listener identifies it, they win a new T.V. set. Plenty of chances at different promo approaches on this one.

San Diego - Oh! To be a San Diego listener!! KCBQ is giving away all kinds of prizes in the Great Rip Off contest, including a new home. KGB is running Cash Call, with good jackpots, a new home and a 44-day trip around the world. We didn't get a chance to check the other stations.

Phoenix - KRIZ has filed suit against KRUX. KRIZ GM, Gary Stevens alleges that the Gary Stevens on KRUX was named when they found out the former WMCA'er was coming to town. Just a little side light to the current ARB race there.

Dayton - We were unable to re-print a picture that you wouldn't believe! WING ran a Build An Easter Egg contest. They received about 180 eggs; all huge. Later on, using the winning egg, they ran a What's in the Egg contest, similar to What's in the Box. WING also is running the Great Glass Bottle Round Up, paying listeners one cent per pound for non-returnable bottles.

Salt Lake - April Fools Day, Lynn Lehman, KCPX morning man, did his entire show through the telephone, explaining that he finally had been arrested for too many parking tickets. He explained that KCPX had made arrangements to have the phone installed in his cell. Ten minutes before going off, he confessed it was all an April Fools joke.

Fresno - KYNO afternoon drive man, Ted Jordan, had a narrow escape last week when he ran out of gas flying a Cessna 150. Ted maneuvered it into a peach field and made it in time for his gig.

BOB HAMILTON RADIO REPORT

The following is a look at particular market battles ensuing during the current ARB.....the largest ever performed in the history of the industry.

Seattle - KJR (PD Gary Taylor) is the image station pulling ace numbers in many past ARB's. Particularly changed, is the fact that KOL (PD Robin Mitchell) looked better on the last Pulse than normal and with Mitchell's market research, they become more than a second rocker.....they've become a contender. Further complicating this ARB is the addition of two more contemporary stations. There is KING (PD Buzz Barr), which is programming a Drake music machine-gun approach. That same slug out the hits attitude is also carried over to solid gold KUUU. Both KJR and KOL have been super personalities.....leaning heavily toward bits rather than so much "more music." KJR faces this rating with one change in line up. Popular Tom Murphey (who pulled a 14.5 on the last ARB to KOL's 8.6) is in Los Angeles; Scotty Brink is the new face. The station has made slight changes in music.....more oldies in mid-day.....tightening of current list and addition of more LP cuts. They ended a contest the day before the rating started, and are into it without one at the present. Most important is a totally new jingle concept. They are coming out of the records with a jingle rather than pre-jingling. That has changed the sound considerably. KOL gets an added bonus with the longer day. They go directional at sundown.....this helps the signal. They've made no line-up changes.....play policy almost identical to last ARB. They too have instituted a new jingle package, but they're being run the same way. Tell A Friend, a contest giving away heavy merchandise, starts today. Add to all this the fact that KVI has backed off being quite so contemporary and you realize that this ARB is under totally different conditions than the last one.....It's personality versus personality versus tight format versus oldies battle. The industry should pay close attention to the results.

Phoenix - This city has never been more interesting at the start of an ARB. The last ratings show a neck and neck battle between KRIZ and KRUX. KRUX edged out ahead, but the spread was razor thin. In demographics, they matched closely right down the line also. Both stations enter this rating with new PD's: Todd Wallace at KRUX, and Dan Clayton at KRIZ. KRUX has exactly the same line-up as last time except for Dennis King doing 10am-2pm. They are running a \$1,000 give away if the listeners identify five records scrambled. The station has upped its number of albums and increased in the oldie area. Most important, claims Wallace, is a high station morale factor and a heavier into the community attitude. Doubleday has just taken over KRIZ, resulting in an all new jock line-up and a good many other changes in the total sound. The playlist has been tightened.....album cuts are still being played but they're the now familiar cuts. The station also is heavier into oldies. KRIZ has been very personality oriented.....they've backed off a bit from that, but not too much. A new jingle package has added to the change in sound. The station has put up 100 billboards and is giving away \$1,000 a day, built around their outdoor campaign. They too, claim a heavy morale. Also in the picture this time is KUPD.....recently changed to contemporary. They are running an OR/FM type of format, with no contests. There is no question that they will pull some of the contemporary audience. KCAC, day-time underground, KOY, a more than MOR'er and KRFM, a good music station which pulled heavy ARB numbers, further complicate things. This rating is extremely important to all in Phoenix and they've all beefed up for it.

Washington D.C. - ARB shares here are always low, making every rating a tight one. Looking at the Jan./Feb. ARB, WOL (R&B), WEAM (Top 40), and WOOK (R&B) pretty well lead. WPGC, under Big Wilson, made increases in the last one. They're simulcasting on FM. So the question here is whether or not WPGC will cut into WEAM significantly this time. Both WOL and WOOK pull heavy ratings. WOL is number one 3pm-12mid...Washington, of course, being very heavily black. WPGC, since the last rating, has gone heavily into album cuts.....leaving the currents about the same. Being a daytimer signing off at sundown, they're in better shape now than in the winter. WPGC is a heavy contest station, usually one going all the time.....they also have added more outside promotion. Tom Allen is a new night man, replacing Davy Jones. Mike Michaels is in his first full-fledged rating period as PD. Only change in line-up is Michaels taking himself off the air and extending the shifts. Music is improved.....tighter.....station is very much into album cuts.....they've cut back on oldies. No contest is planned for ARB. WEAM has been winning ARB for some-time, as far as contemporary stations are concerned, and they undoubtedly will be on top again. The question is.....how much???

KLAK - Denver	Country Jock 1st phone	Ev Wren
CFRW - Winnipeg	Night Jock	Chuck Chandler
WSAI - Cincinnati	Jock	Bill Sherard
WQXI - Atlanta	7-12mid	Gary Cory
WHBQ - Memphis	Jock	George Klein
WEAM - Washington, D.C.	Jock	Mike Michaels
WCCC/FM - Hartford	Newsman	Rusty Potz

CHANGES

All the KIMN jocks have left the station except for Bill Stevens.....that includes some pretty fair jocks.....Gary Hamilton, Howard Hughes, Richard Clear, Don West and Jay Mack. None of these guys have any plans at all. Also looking for a PD gig is Ross Reagan.....and news director, Don Martin. All can be contacted at (303) 237-2926..... Bill Miller moves from WGOW to nights at WIFE..... Scott Carpenter is leaving WIFE and will join Total Radio, Inc., as company PD.....He will be based out of WYNE in Appleton, Wisconsin..... Dave Ambross and Cynthia of KLIF are parents of a new baby girl.....Amy Elizabeth..... Tim West moves from KSTT to WIRL to do nights..... Jay Christian now doing ten to noon slot at WERK, in Muncie..... Don Kenedy is new PD and Roger Pederson is now handling music at KALE..... Jay William Weed moves to KSFO from KSFX in San Francisco..... John Peters joins the staff of KNDE from KAFY..... Steve Warren from WGOW to KLWW.....

THE CHARLIE TUNA SHOW

I understand the table tennis game between the U.S.A. and the Red Chinese almost didn't happen. The old stumbling block that crops up everytime the Americans and Communists get together, was in evidence again.....they couldn't agree on the shape of the ping-pong table.

It's hard to believe the Chinese-American friendship all brought about by a silly game of ping pong.....even philosophers have been forced to change their attitude. Most of them no longer think the world will end with a whimper, but instead with....."What do you mean, it's your serve??!!!"

Have you heard about the latest crime of the west? Avocado rustling....!!! That just serves to illustrate the ever changing face of the west. It used to be the sheriff would lead a posse out after a bunch of nasty varmints.....now he has to go out looking for a bunch of fruits.

Manila Television has a new late, late show and they don't know where it's coming from. A mystery TV transmitter is cutting in on the regular stations in Manila about 2 am in the morning and broadcasting stag movies. That would be a nice change of pace for Los Angeles stations.....about the only bare thing you can see on TV here after midnight is Ralph William's head.

Scientists have announced plans to set off underground blasts in the valley to try and determine where the exact fault of the February 9 earthquake occurred. This strikes me as playing with fire.....but I understand it has a very scientific basis centered on Nixon's Vietnamization plan.....it's termed "Winding down the earthquake."

I love to watch the Academy Awards.....I'm always curious to see what my favorite actors and actresses look like with their clothes on.

San Clemente

Ron Sherwood, Music Director of WKNR, and Buzz Bennett, Program Director of KCBQ, are the first staff members selected for the up-coming Radio Report Clinic, to be held June 4-5 in San Clemente. The clinic, which begins at 2:30 Saturday afternoon and ends at 6:00 Sunday evening, is limited to 200 registrants. Applications are being accepted at 6515 Sunset Blvd., Suite 401, in Hollywood. Tuition cost is \$60, and includes everything but the room.

A chilly Monday night in New York.....A group of together cats at the Bitter End.....and Dion back in his own backyard.....after the show we rapped.....

BOB: What was this story you told on stage about the crook that decided to go straight?

DION: All the guys from Warner Brothers were out there in the dressing room, and this kid was there telling us how to run credit cards.....you know.....right out of the fifties.....

BOB: He explained to you that he was really heavy on drugs.....and he decided to get off them.....?

DION: That's the truth man.....he couldn't rob things that were screwed down.....when he was getting stoned..... because his concentration wasn't any good. He was like a sloppy crook. Now he could execute everything better, you know. He does finer work, you know.....he don't lose his head. That's the truth. He said you could do anything better.....he found it.....if your into material things.

BOB: There must have been a point of change in your life.....

DION: Yeah, I change every day.....like I'm not the same person I was yesterday.

BOB: I was a jock and I played your first records.....a lot of hits, and then there was a long blank period when you had none.....then you came back.....what happened to make you come back?

DION: I owed a lot of people money.....and I wanted somebody to recognize me.

BOB: Could you go back and record songs like you did in the early sixties?

DION: I can't do some of them. Some of the songs just won't come out of my mouth.....like "Teenager In Love"..... stuff like that.....it was a nice song.....I like the song.....but, it just won't come out of my mouth. You grow.....you're always growing.

BOB: Do you think you're trying to achieve the same end with your music now, that you did then?

DION: No.....man.....I must have been in this business for all the wrong reasons.....but, there was something in me that was real.....all I can say is that I liked music.....I liked different songs.....that was always for real.....I got carried away a lot.....a lot of crap.....hey look at me.....

BOB: Ego trip?

DION: Yeah.....impressin' people.....and chicks.....

BOB: What's the reason.....what are you trying to do with your music now?

DION: It's work.....I love music.....I sing it for people.....to be useful.....doing my thing.....and gettin' the bread on the table.....

BOB: Do you think audiences are different now than they were then?

DION: Sure.....they've been listening to a lot of good stuff.....they grow with the music. They used to yell.....clapp..... have a good time.....back then. But now it's like.....it's more using your head, you know.....they listen.....they're just not into emotion. They listen to the lyrics more now.....it's the times man.....they're so confusing, you know? You look at the news.....you look at the world....I mean I don't believe in getting down about it, but it's like committin' suicide.....pollution here.....ruinin' the foods.....everybody's uptight.....who's in this organization.....who's in that organization.....who's this.....who's that.....you got the whole planet.....we're all people. They're more together man..... nobody wants to know about that bullshit anymore. They don't care about that anymore.

BOB: Don't you think the music you record and play has a great deal of influence?

DION: I don't know.....I don't know what kind of influence it has.....I have no idea. All I know is I do it for me..... to keep myself straight. I say whatever I believe then, and I do it. Somebody hears something and likes the song..... beautiful.....but I'm not like a soul saver. I just like to sing.....It feels right.....I feel right.

BOB: What about yesterday?

DION: I enjoyed it.....I had some good things going. I got started out with country music.....like Hank Williams songsmaybe the group thing was just something to do. But songs are like a diary. You write one.....people ask you to sing them a year later.....you could. But you read it a little different. They just keep coming. I got hung up on Robert Johnson. A lot of blues things.....like John Hammond. I got a resentment.....like who's hiding this from me. I heard that pickin. You use all your fingers. I got hung up on it. I ran out and got myself some finger picks.....I tried to play the guitar. I sat in front row down here..... checking out what they're doing. I was breathing down their necks.....trying to learn a chord or pickin style. I still learn a pickin style. If I work with a group and they do something nice, I ask them how they do it. I like the fluid feeling it has. You know what you hear is in your head..... then you have to work on it physically to get it out, you know? That's the whole thing man.....you gotta work on it, little by little, to get it out.....and then make it one.....what you hear and what your doing.

STAR STATIONS OF INDIANA, INC. HEARING ORDER MODIFIED TO INCLUDE ADDITION OF APPARENT LIABILITY FOR MONETARY FORFEITURE.....A petition by Star Stations Of Indiana, Inc., for modification of the hearing order on its applications for renewal of licenses for stations WIFE-AM/FM, Indianapolis, Indiana, KOIL-AM/FM, Omaha, Nebraska, and KISN, Vancouver, Washington, has been granted by the Commission and the order revised to serve also as a Notice of Apparent Liability for a monetary forfeiture. The revised order specifies that if the hearing record under Issue No. 16 does not warrant an order denying the application of Central States Broadcasting, Inc. for renewal of licenses of stations KOIL-AM/FM, Omaha, Nebraska, it shall also be determined whether Central States should be assessed a forfeiture of \$10,000 or some lesser sum. Issue No. 16 alleges that KOIL failed to file certain required contracts. Star Stations contended that the Commission had the authority to use the lesser sanction of monetary forfeiture, instead of denial of license renewal, in case of an adverse decision, and asked that language be included to authorize the imposition of forfeiture sanctions on certain issues in the hearing order. The renewal applications were set for hearing by order (FCC 70-1256), released as corrected December 15, 1970. Included in the hearing order is the mutually exclusive application of Indianapolis Broadcasting, Inc. for a construction permit for a new AM station on the same facilities assigned to WIFE.

WTVJ, MIAMI, FLORIDA AND WLOS-TV, ASHVILLE, NORTH CAROLINA LICENSE RENEWALS PROPOSED IN INITIAL DECISION; LICENSEE DID NOT USE STATIONS TO FURTHER ANTICOMPETITIVE ACTIVITIES, EXAMINER CONCLUDES.....Grant of the applications of Wometco Enterprises, Inc., Miami, Florida, for renewal of license of WTVJ(TV), Miami, Florida, and its subsidiary Wometco Skyway Broadcasting Co. for renewal of license of WLOS-TV, Ashville, North Carolina, has been proposed in an Initial Decision by FCC Hearing Examiner Forest L. McClenning (Dockets 18185-6).

APPROVAL OF DROP-OUT AGREEMENT IN BISMARCK, NORTH DAKOTA-ADA, MINNESOTA, AM PROCEEDING GRANTED; BISMARCK APPLICATION GRANTED, ADA APPLICATION DISMISSED.....Approval of an agreement by KBMR Radio, Inc., Bismarck, North Dakota, and Henry G. Tweten, Ada, Minnesota, for approval of KBMR's proposed change in facilities and dismissal of Tweten's application has been granted by the Commission. The agreement was held in abeyance by the Commission in an order (FCC 71-87), released February 2, 1971, until completion of publication as required by Section 1.525 (b) (2) of the rules.

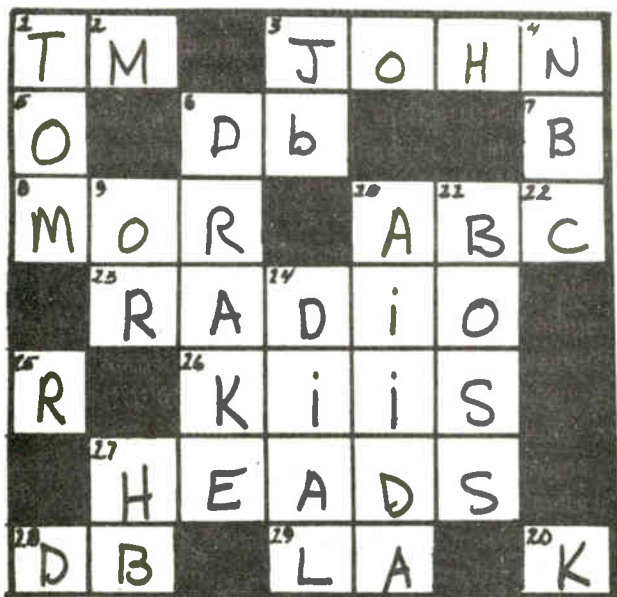
KINGSTREE, S.C., WKSP, APPARENTLY LIABLE FOR \$500 FORFEITURE FOR LOTTERY BROADCAST.....Williamsburg County Broadcasting, Inc., licensee of WKSP, Kingtree, South Carolina, has been notified by the Commission that it has incurred an apparent liability for forfeiture in the amount of \$500 for violation of Title 18, United States Code, Section 1304, which prohibits the broadcast of information concerning "any lottery, gift enterprise, or similar scheme, offering prizes dependent in whole or in part upon lot or chance....." The Commission said that according to information available to it, on February 19 through 22, 1971, WKSP broadcast ten times each day, announcements about the awarding of a cash prize, on the basis of chance, to people who subscribed to the Lake City News.

WRNG, NORTH ATLANTA, GA., LICENSEE DENIED REQUEST FOR TAX CERTIFICATE.....Charles Smithgall, North Atlanta, Ga., licensee of station WRNG, North Atlanta, Ga. and former licensee of WGGG, Gainesville, Ga., has been denied a tax certificate by the FCC. He had applied for the certificate as a result of his transfer of control of WGGG. Smithgall sold WGGG as a condition to grant of a modification application for WRNG since the WRNG signal overlapped that of WGGG. His application for a tax certificate was denied by the FCC on April 10, 1968 because there was no element of compulsion in the sale. Smithgall now contends that sale of his interest in WGGG was necessary to effectuate a change in Commission policy and that, in light of recent FCC decisions, the tax certificate was improperly denied. The commission said that it found the Smithgall request to be "an untimely petition for reconsideration."

EXCERPTS FROM STATEMENT OF FCC CHAIRMAN DEAN BURCH BEFORE HOUSE APPROPRIATIONS COMMITTEE.....The following are highlights from the statement of Chairman Dean Burch on FCC budget requirements, April 7, 1971, before the House Appropriations Committee: "Our budget request totals \$29,990,000 and provides for 1,654 man-years of employment. This compares with \$26,201,000 in fiscal year 1971, or an increase of \$3.8 million and 104 man-years. Approximately \$600,000 of this increase is necessary simply to maintain our staff at the current level." "In preparing our estimates for fiscal year 1972, and in view of an economic climate that still requires budgetary stringency, we have put first priority on making the best possible use of our available resources, before asking for more funds to carry out our responsibilities. As one principal example, we finally are coming to grips with the problem of intolerable Commission backlogs." "In June of 1970, applications pending in the Commission totaled 54,000. All of us in the Commission felt that so large a figure was simply unacceptable. The public need for new and enhanced communications services was clearly not being met. Accordingly, I directed that personnel and resources be diverted from other Commission programs, as necessary, to reduce this large backlog and do it at once. I am gratified to report that by March 1, 1971, the overall backlog of pending applications had been cut to 33,000, a 38% reduction." "For the overall broadcast activity, we are requesting an increase of 26 man-years and \$671,752. This increase in man-years breaks down as follows: ten for strengthened complaints and compliance functions; seven for improvements in application processing; six for expedited hearings; two for improved rule-making; and one for increased research." "The ten additional man-years for strengthening the complaints and compliance functions are needed most urgently. Present staff levels are utterly inadequate in relation to workload. The public is not getting the service it has every right to expect." "Between 1962 and 1970, the number of complaints, comments and inquiries received has increased from about 12,000 to 60,000; and the number of monetary forfeitures for violation of rule or statute has increased even more sharply, from 8-211; yet staff-levels have remained, in effect, frozen. This means substantial backlogs.

As the ARB began last Thursday, some playlists looked like they had become the victims of my lady's spring cleaning program. The shorter play records is inevitable....but the question is whether or not the album cuts deserved the Black Plague label put on them by some programmers. A year ago, when we sat down and surveyed some 81 radio stations as to their attitudes concerning album play, no one would play the cuts. This, of course, was an off shoot of past performances. I remember the time when a radio station said it played albums that meant Andy Williams, Percy Faith and Mitch Miller Sing Along songs. That changed, of course, when the consumer stopped playing his 45'er and started reaching in his pocket for ammunition for his 33'er. So a year after our first survey, we took another one. This time, 78 of those same stations are playing album cuts. They differ with stations, but are in most cases more than a cop-out....actually playing the cuts other than singles. Noticeable is the fact that the massive ARB has produced a massive cut down of album cuts...."just for the next four weeks." That, of course, would present the belief that album cuts present a weakness for a station, so he has to beef up the hits when it's survey time. That attitude is both very true and very false. First of all, I think we've come to the conclusion that we must play album cuts. When 89 cents out of every dollar spent on records is spent on an album....leaving 11 cents for a single we must begin paying attention. The consumer, who also happens to be the listener, has spoken. He prefers to buy albums. The problem with some programmers is that they've been reading too many articles that end with the first paragraph. It became cool to play more music; they played more music....it became the thing to play the jingle before the record....they play it before the record; LP cuts started happening....they added LP cuts. To play LP cuts, singles or pancakes just to play that form is disaster. You just might wind up playing a cut that hits nothing but teens in a stone housewife hour, or vice versa. If LP cuts are weak during ARB, they're weak when there's no ARB. The fact is, that the proof is as it has always been....in the sound....whatever form it is pressed in. Programmers have received a new added burden....Reading Cashbox Hot 100 is no longer enough....one must now pay attention to those phones, record sales reports, concert attendance and the latest FCC rulings. It just can't be guesswork anymore. A good PD will have a copy of Rolling Stone, Broadcasting, and the study of human behavior on his desk at the same time. LP cuts should be programmed because they are being bought, but they should be programmed with thought....which cuts....what time of day....and where in the clock hour. Then LP cuts are a strength that help in the ARB, rather than hurt. That adds a few more hours to your day....in order to know whats going on, but its necessary.... those people change on the hour and it's up to you to stay with them.

Here is the answer to last weeks crossword puzzle



THIS IS WHAT WE MEAN BY TRUTH IN COMMUNICATION



" WELL, I'M 5'7" AND 130 lbs., LONG blonde hair, with big blue eyes... "

BOB HAMILTON RADIO REPORT**BLACK MARKET**
By LeBaron Taylor

TITLE/ARTIST	LABEL
*1. NEVER CAN SAY GOODBYE/Jackson Five 22-16 KGFJ, 2-1 WWRL, 5-1 WDIA, 23-14 WABQ, 5 WVON, 5 WMBM, 2-2 WAOK, 1-1 WWIN, 3-1 WDAS, 1-2 WCHB	Motown
*2. BRIDGE OVER TROUBLED WATERS/Aretha Franklin 39-26 KGFJ, 9-3 WWRL, 19-5 WDIA, 26 WMBM, C-3 WAOK, 6-2 WWIN, 6-4 WDAS, 2-1 WCHB	Atlantic
*3. POWER TO THE PEOPLE/Chi-Lites 18-14 KGFJ, 10-10 WWRL, 21-11 WDIA, 10-2 WABQ, 7 WVON, 5-13 WAOK, 8-4 WWIN, 10-8 WDAS, 7-7 WCHB	Brunswick
*4. WANT ADS/Honey Cones 19-12 KGFJ, 25-6 WWRL, 28-12 WDIA, 30-10 KATZ, 14 WMBM, 7-1 WAOK, 15-14 WDAS, 10-4 WCHB	Hot Wax
*5. I DON'T BLAME YOU AT ALL/Miracles 6-4 KGFJ, 6 WDIA, 13-11 WABQ, 29-14 KATZ, 3 WVON, 7 WMBM, X-10 WAOK, 26-18 WDAS, 14-10 WCHB	Tamla
6. WHAT'S GOING ON/Marvin Gaye 3-5 KGFJ, 3-4 WWRL, 1-2 WDIA, 1-1 WABQ, 11 KATZ, 1-1 WMBM, 1-4 WAOK, 1-3 WDAS, 3-3 WCHB	Tamla
7. IS IT REAL WHAT I FEEL/Jerry Butler 24-18 WWRL, 6-1 KATZ, 13 WVON, 8 WMBM	Mercury
8. RIGHT ON THE TIP OF MY TONGUE/Brenda & Tabulations 7-7 WWRL, 12-7 WDIA, 8-7 WABQ, 6-8 WCHB	Top & Bottom
9. I KNOW I'M IN LOVE/Chee Chee & Pepe Added WWRL, 28-4 KATZ, 2-2 WDAS	Buddah
10. COOL AID/Paul Humphrey 17-8 KGFJ, 9 WDIA, 21 WVON, 9-8 WAOK, 31-22 WDAS	Lizard
11. DON'T CHANGE ON ME/Ray Charles 8-7 KGFJ, 7-6 WABQ, 9-10 WWIN	Tangerine
12. WE CAN WORK IT OUT/Stevie Wonder 5-3 KGFJ, 22 WVON, 4 WMBM, 15 WAOK, 14-7 WWIN	Tamla

* DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE CONSIDERING

I'LL ERASE AWAY YOUR PAIN/Whatnauts Added KGFJ, 4-8 WWRL, 34-26 KATZ. Added WAOK, 15-10 WDAS	Stang
BABY LET ME KISS YOU/King Floyd 2 KATZ, 15 WVON, 2 WMBM, 12-12 WWIN	Chimneyville
YOUR LOVE/Watts 103rd 20-13 WWRL, 30 WMBM, 8-5 WAOK, 33-24 WDAS	Warner Bros.
BOOTY BUTT/Ray Charles Orchestra 32-24 KGFJ, 1-2 WWRL, X-19 WAOK, 5-6 WDAS	Tangerine
SPINNING AROUND/Main Ingredient Added WAOK, 4-5 WDAS	RCA
DON'T KNOCK MY LOVE/Wilson Pickett HB-16 WWRL. Added WABQ, X-16 WAOK, X-30 WDAS	Atlantic
EVIL CHILD/B.B. King 16-12 WWRL	Kent
HELP ME MAKE IT THROUGH THE NIGHT/Joe Simon X-28 WDIA, 19-12 WAOK	Spring
FUNKY MUSIC/Edwin Starr Added KGFJ, X-30 WDIA. 25 WMBM. Also added WABQ	Gordy

BE GOOD TO ME BABY/Luther Ingram
THIS USED TO BE THE HOME OF JOHNNIE MAE/Eddie Kendricks
X-26 WDIA, added WAOK

Koko
Tamlia

FAIRLY NEW AND VERY POSSIBLE

SHE'S NOT ANOTHER WOMAN/8th Day/Invictus
Taking off
STOP YOUR CRYING/Chocolate Syrup/Avco Embassy
Busted out of N.Y. City and spreading.

REACH OUT I'LL BE THERE/D. Ross/Motown
I CRIED/James Brown/King
FUNKY NASSAU/Beginning of the End/Alston
21-14 WCHB

CHART ACTION AND ADDITIONS

- WCHB - Chart Action - Cissy Houston 23-19, Funkadelic 4-5. Additions - James Brown, Presidents, Chairmen of the Board, Three Degrees, Joe Simon, Chocolate Syrup.
- WWIN - Chart Action - Cissy Houston 4-3, Credance Clearwater 2-5, Three Dog Night 5-6, Magic Touch 15-8, Candy Stat on 11-11, Booker T X-27, Swamp Dog X-35. Additions - Instrumental Pick - Strung Out, Gordon Staples, Station Pick - Futures, Too Hot - Alakazam, Album Pick - The Moments Live
- WAOK - Chart Action - Eighth Day X-7, Booker T 10-11, Tyrone Davis 14. Additions - Whatnauts, Main Ingredient Eddie Kendricks, Bobby Bland, Betty Everet
- WMBM - Chart Action - Gene Knight 28, Betty Wright 3, Cissy Houston 6, Isley Bros, 9, War 10, Betty Everett 24, Watts 103rd 30, Edwin Starr 25, Aretha Franklin 26, Joe Wilson 27. Additions - Intrigues, Bobby Bland, David Sheffield, Johnny Adams, Paul Kelly, Three Degrees, Linda Jones, Dorthy Morrison, Faith, Hope and Charity.
- WVON - Chart Action - Detroit Emeralds 1, James Brown 4, Temptations 6, Garland Green 8, Tyrone Davis 9, Silk 10, Pharoahs 18, Paul Humphrey 21, O.C. Smith 17, Legends 14, Jerry Butler 13. Additions - Tenyson Stevens, Pick - Luther Ingram, Too Hot - Terrible Tom, Instant Replay - Sam Moore.
- KATZ - Chart Action - Reggie Garner 22-9, Isley Bros. 26-13, Gaslight 21-18, Eighth Day 32-25, Artisticks 5, Intruders 7, Smith Bros. 8, Marvin Gaye 11. Additions - Linda Jones, Ebonys
- WABQ - Chart Action - Tom Jones 6-5, Tyrone Davis 2-3, O'Jays 3-4, Isley Bros. 4-8, Funkadelic 9-9, Soul 5-10, Solomon Burke 24-15, Dionne Warwick 19-16, Bells 27-17, George Kerr 21-18, Roberta Flack 26-19. Additions - Wilson Pickett, Edwin Starr, Faith, Hope and Charity
- WDIA - Chart Action - Booker T 23-15, Tempiees X-29, Edwin Starr X-30, Ollie Nightingale 6-3, Bobby Womack 4. Additions - Brothers of Love
- KGfJ - Chart Action - Staple Singers 2-1, Detroit Emeralds 7-6, Lovelites 9-9, Isley Bros 15-11. Additions - Wilson Pickett, Edwin Starr, Reggie Garner, Jessee James, Whatnauts.
- WWRL - Chart Action - Roy Seed 15-9. Additions - Joe Simon, Magic Touch, Sam Moore, Three REasons, Chee Chee and Pepe, Ruffin Bros., Intrigues, New James Brown
- WDAS - Chart Action - Brooks O'Dell 28-21, Cliff Nobles 32-23. Additions - Clarence Carter, Ebonys
- WYLD - Chart Action - Aretha Franklin 6, Marvin Gaye 1, Stevie Wonder 2, Staple Singers 3, James Brown 4, Temps 5, King Floyd 7, Miracles 8, Tyrone Davis 9, Detroit Emeralds 10. Additions - War, Bobby Bland, Eighth Day, Ruffin Bros., Joe Simon.
- WOL - Chart Action - Jackson Five 2-1, Aretha Franklin 9-2, Ray Charles Orchestra 16-7, Staple Singers 20-10, Joneses 23-13, Ray Charles 21-14, Honey Cones 30-15, Three Dog Night 24-19, Tyrone Davis 29-21, New Wilson Pickett X-25, Watts 103rd X-26, Miracles 15-11, Whatnauts 3, Chi-Lites 4, Stevie Wonder 8, Marvin Gaye 9. Additions - Chee Chee & Pepe, Ruffin Bros., Bobby Womack, Joe Simon, Little Milton, Joe Tex.

MISCELLANEOUS

Look for Isaac Hayes to come with and INCREDIBLE version of "NEVER CAN SAY GOODBYE.".....
Don't forget the Georgie Woods Testimonial Dinner at the Marriot Motor Hotel in Philadelphia, on Sunday, May 16, at 6:00 pm. Be there.....

CORRESPONDENTS.....

Norma Pinnella
E. Rodney Jones
Jimmy Bishop
Bill Williams
Gene Norman
Music Director
Dave McNamee
Al Jefferson
Curt Shaw
Burke Johnson
Les Anderson
Bob Jones
Mike Payne
Ray Henderson
Fred Hanna

WWRL
WVON
WDAS
WCHB
KATZ
KGfJ
WOL
WWIN
WABQ
WAOK
WDIA
KDIA
KYOK
WYLD
WMBM

New York, N.Y.
Chicago, Ill.
Philadelphia, Pa.
Detroit, Mich.
St. Louis, Mo.
Los Angeles, California
Washington, D.C.
Baltimore, Md.
Cleveland, Ohio
Atlanta, Ga.
Memphis, Tenn.
San Francisco, Calif.
Houston, Texas
New Orleans, La.
Miami, Fla.

	THE HITS	LABEL	No. WEEKS ON CHART
6	1. I AM I SAID/Neil Diamond Hot at KVI, WTAE, KARM, WGR, KOGO, WNEW, WIP(super hot), WBEN, WJDX, WWJ WIBC, KSFO, KJAE, WDAE	Uni	4
1	2. DREAM BABY/Glen Campbell Hot at WTAE, KARM, WGR, KOGO, WNEW, WIP, WBEN, WIND, WJDX, WWJ, WIBC, KJAE, WDAE	Capitol	7
5	3. ANOTHER DAY/Paul McCartney Hot at WGR, KOGO, WNEW, WIP, WBEN, WIND, WJDX, WWJ, WIBC, KJAE, WDAE	Apple	5
3	4. NO LOVE AT ALL/B.J. Thomas Hot at KARM, WGR, KOGO, WIP, WBEN, WIND, WWJ, WIBC, KJAE, WDAE	Scepter	9
14	5. IF/Bread Hot at KVI, WTAE, KARM, WGR, WNEW, WIP, WBEN, WIND, WJDX, WIBC, KJAE, WDAE	Elektra	2
11	6. TIME & LOVE/Barbra Streisand Hot at WTAE, KARM, WGR, WNEW, WIP, WBEN, WIND, WWJ, WIBC, KSFO, KJAE, WDAE	Columbia	3
2	7. LOVE'S LINES/5th Dimension Hot at KARM, WGR, WIP, WIND, WIBC, KJAE, WDAE	Bell	10
19	8. PUT YOUR HAND/Ocean Hot at KVI, WTAE, WGR, WNEW, WIP, WBEN, WIND, WJDX, WIBC, KSFO, KJAE, WDAE	Buddah	2
13	9. I THINK OF YOU/Perry Como Hot at KARM, WGR, KOGO, WNEW, WIP, WBEN, WIBC, KSFO, KJAE, WDAE	RCA	7
4	10. FOR ALL WE KNOW/Carpenters Hot at WGR, WBEN, WIND, WJDX, KJAE, WDAE, KARM(fading)	A&M	11
9	11. WHEN THERE'S NO YOU/Englebert Hot at WGR, WBEN, WIP, WIND, WIBC, KSFO, KJAE, WDAE	Parrot	9
8	12. SHE'S A LADY/Tom Jones Hot at WGR, KOGO, WIP, WBEN, WIND, WJDX, WIBC, KJAE, WDAE	Parrot	14
7	13. LOVE STORY/Andy Williams Hot at KARM, WGR, KOGO, WIP(fading), WBEN, WIND, WJDX, WIBC, KJAE, WDAE	Columbia	14
—	14. ME & YOU & A DOG/Lobo Hot at KVI, WTAE, WGR, KOGO, WIP, WBEN, WIND, WJDX, KSFO, KJAE. Add WWJ, WDAE	Big Tree	1
—	15. SOMEONE WHO CARES/Kenny Rogers Hot at KVI, KARM, WGR, WNEW, WIP, WBEN, WJDX, WWJ, KSFO, KJAE, WDAE	Reprise	1
10	16. JUST MY IMAGINATION/Temptations Hot At KARM, WGR, WIP, WBEN, WIND, KJAE, WDAE	Gordy	8
13	17. O YE COMO VA/Santana Hot at KARM, WBEN, WIND, KJAE	Columbia	5
15	18. PUSHBIKE SONG/Mixtures Hot at WGR, WBEN, KSFO, KJAE, add at WWJ	Sire	8
18	19. HELP ME MAKE IT/Sammi Smith Still hot at WGR, WIP, WIND, WJDX, WDAE	Mega	11

A WILL BE HIT

ME & MY ARROW/Nilsson RCA
Hot at KARM, KOGO, WNEW, WIP, WJDX, KSFO, add WDAE

OTHER RECORDS YOU MAY BE CONSIDERING

ANGEL SUNDAY/Jim Ed Brown
Hot at WGR, WIP. Add at KOGO, WBEN

AZA BRANCA/Brasil '66
Hot at WWJ. Add at KSFO.

BROWNSVILLE/Joy Of Cooking
Hot at WTAE. Add at WIND, KSFO

BUT I CAN'T GET BACK/Bobbie Gentry
Hot at KARM. Add at KOGO, WIP

COME INTO MY LIFE/AI Martino
Hot at WTAE, KARM, WGR, KOGO, WJDX

CHARLIE/Copperfield Brass
Hot at WGR, KOGO, WBEN, KJAE

CAN'T FIND THE TIME/Rose Coloured Glass
Hot at WGR, KOGO, WNEW, add at WBEN, WIND, WIBC

DON'T CHANGE ON ME/Ray Charles
Hot at KARM, KOGO, WNEW, WIP, WJDX, WIBC, WDAE

ELI'S COMING/Maynard Ferguson
Hot at WWJ, add at KSFO

FRIENDS/Elton John
Hot at KARM, WGR, WNEW, WIP, KJAE, WDAE

GREEN ONIONS/Count Basie
Hot at WNEW, add KSFO

HOOK & LADDER/Nancy Sinatra
Hot at WGR, WBEN

HERE COME S THE SUN/Richie Havens
Hot at KARM, WIP, WIND, KSFO, add at WBEN, WJDX

I WON'T MENTION IT/Ray Price
Hot at WGR, WNEW, KOGO, WIP, WBEN, WJDX, WWJ ,
WIBC, KJAE, WDAE

I'LL MAKE YOU MY BABY/Bobby Vinton
Hot at KVI, WGR, WIP, WBEN, KJAE, WDAE, add KOGO

I PLAY & SING/Dawn
Hot at WGR, WNEW, WIP, WBEN, WIND

I WISH I WERE/Andy Kim
Hot at KOGO, KSFO, WDAE

I DON'T KNOW HOW/Helen Reddy
Hot at WTAE, WNEW, WIP, KSFO, KJAE, KOGO

I DON' T KNOW HOW/Yvonne Ellman
Hot at WWJ, add at WDAE

IN MY LIFETIME/Sammy Davis, Jr.
Hot at WTAE, WGR, KOGO, WNEW

I'VE BEEN THERE/O.C. Smith
Hot at WTAE, WGR, KOGO, WNEW, WIP, KJAE

LOVE LOOKS GOOD ON YOU/John Bahler
Hot at WGR, add at WTAE, KSFO

LOVE HAS UPS & DOWNS/Garry Puckett
Add at KARM, WNEW

LOVE HER MADLY/Doors
Hot at KARM, WIP(at night), WIND

L.A. GOODBYE/Ides Of March
Hot at WIND, KJAE

LOVE MEANS/Sounds of Sunshine
Hot at KOGO, WIP, KJAE, add WBEN

LOVE MAKE THE WORLD/Kiki Dee
Hot at Wnew, WBEN, WWJ

MARRIED TO A MEMORY/Judy Lynn
Hot at KVI, add at KOGO, WNEW

MELTING POT/Booker T
Hot at WNEW, WBEN, add at KARM

MAMA & PAPA/Ray Stevens
Add at WGR, KOGO, WIP, KSFO

MAN IN BLACK/Johnny Cash
Hot at KOGO, WDAE, add at WIBC

MOZART 40/Sovereign Collection
Hot at WIP, WWJ, KSFO

MOZART 40/Waldo de los Rios
Hot at WNEW, KSFO

MY LITTLE ONE/Marmalade
Hot at KARM, WGR, KOGO, KJAE

NEVER ENDING LOVE SONG/Delaney & Bonnie
Hot at KARM, WTAE (good req.)

NICKLE SONG/New Seekers
Hot at WTAE, WNEW, WBEN, WIND, WWJ, WIBC,
KSFO

ONE TOKE OVER/Brewer & Shipley
Hot at WIND, KJAE

RAINY DAY FEELING/Fortunes
Hot at WGR, add at WJDX, KSFO

STAY AWHILE/Bells
Hot at KARM, KVI, WNEW, WIP, WJDX, KJAE

THAT' S THE WAY/Carly Simon
Hot at KVI, KARM, KOGO, WIP, WIND, add at
WJDX

TOAST & MARMALADE/Tin Tin
Hot at KVI, KARM, KOGO, WIP, KSFO, add at
WBEN, WJDX

TOMORROW NIGHT IN BALTIMORE/R. Miller
Hot at KARM, KSFO

300 WATT MUSIC BOX/Michaelangelo
Hot at KARM, KOGO, WIP

WHERE THERE'S HEARTACHE/Carnival
Hot at WTAE, WGR, WBEN

WHO GETS THE GUY/Dionne Warwick
Hot At WTAE, KARM, WGR, KOGO, WBEN,
WWJ, KJAE, WDAE

WOODSTOCK/Matthew's Southern Comfort
Hot at KARM, WGR, KOGO, WNEW, WIP, KSFO
WDAE

WILD WORLD/Cat Stevens
Hot at KARM, WGR, WIP, WBEN, WIND, KSFO,
WDAE

WHISTLE AWAY THE DARK/Mancini
Hot at KOGO, WNEW, WIP, KJAE

MY LITTLE GIRL/Jerry Vale
Added at WGR, WWJ

ALBUM SECTION

BOBBY SHERMAN LP/PORTRAIT OF BOBBY – Wherefore & Why – The Drum (now a single)
 JERRY REED/GEORGIA SUNSHINE – The Preacher & the Bear – When You're Hot
 CROSBY, STILLS, NASH, & YOUNG LP/4 WAY STREET
 MOTHER EARTH LP/BRING ME HOME – 7 Bridge Road

MISCELLANEOUS MOR

This week was great for happy type music.....there were three different versions of the music for the Israeli Airlines commercial.....Percy Faith, "Anytime of the Year," Joy, "Next Year," on Kama Sutra, and The Barrys on Suprise Records with, "Anytime of the Year.....the Grin LP has a a cut called "Everybody's Missing the Sun,".....Wildweeds "And When She Smiles" on Vanguard.....WIP added Brother.....WIBC added Aretha's "Bridge Over Troubled Water..... WTAE added Kate Taylor's, "Close Your Eyes".....Rita Coolidge's "Crazy Love" is hot at KSFO....."House on Pooh's Corner" added at WWJ....."Time for Love," by Dennis Yost, added at WNEW.....ALSO added at WNEW, Bos Scaggs, "We Were Always Sweethearts.....and "Something in the Way She Moves," by Wolfe.

BOB HAMILTON RADIO REPORT

COMMUNICATORS

STATION/CITY	REPORTER	HOTTEST RECORD	BEST NEW RECORD
WLCY - Tampa	Daylon Rushing	Me & You & A Dog	Toast & Marmalade
KNAK - Denver	Richard Boothe	Joy to the World	Albert Flasher
KLMS - Lincoln	Fred James	Sweet Mary	Dreamin' in the Country
WOWL - Muscle Shoals	Jim Hanson	Power to the People	Broken
WGH - Norfolk	Scott Christenson	Me & You & A Dog	Jumpin' Jack Flash
KIRL - St. Louis	Dave Scott	Don't Blame You At All	Lowdown
KIXZ - Amarillo	David Beecher	Stay Awhile	Sweet & Innocent
WABB - Mobile	Gary Mitchell	Joy to the World	It Don't Come Easy
WYRE - Annapolis	Dennis Constantine	Eighteen	Ajax Liquor Store
WAPE - Jacksonville	Jack Pride	Want Ads	Brown Sugar
WBBF - Rochester	Tim Griffin	Joy to the World	Brown Sugar
KLWW - Cedar Rapids	Ted O'Connell	Stay Awhile	Make It Better
KWWL- Waterloo	Dave Stein	I Don't Know How	Feelin' Alright
WTMA - Charleston	John Trenton	Joy to the World	Toast & Marmalade
WING - Dayton	Jerry Kaye	Joy to the World	Never Say Goodbye
WIRL - Peoria		L.A. Goodbye	Love Her Madly
KNOE - Monroe	Don Anthony	If	California Blues
WKGN - Knoxville	Chris Stone	Eighteen	When You're Hot You're Hot
KOAM - Pittsburgh, Ks.	Scott Flury	Joy to the World	Chick A Boom
KSJO - San Jose	Douglas Droese	Love Her Madly	Jumpin' Jack Flash
KNDE - Sacramento	Douglas Droese	Love Her Madly	Brown Sugar
KALE - Richland	Roger Pederson	Joy to the World	What's Goin' On
WXIT - Charleston	Bruce Clark	Power to the People	Me & You & A Dog
WDAK - Columbus	Alan Boyd	Lt. Calley	Love Her Madly
WSGA - Savannah	Jerry Rogers	Joy to the World	You Say Beautiful things
KAAY - Little Rock	Jonnie King	Me & You & A Dog	We Were Always Sweethearts
KYSN - Colorado Springs	Gary Whitman	Joy to the World	I Don't Know How to Love Hin
WERK - Muncie	Gil Hole	I Don't Blame You	Toast & Marmalade
KSEE - Santa Maria	Sandy Horn	Timothy	C'mon Baby
WAUG - Augusta	Scott Ferguson	Joy to the World	When You're Hot You're Hot
WORD - Spartanburg	Boom Cannon	Here Comes That Rainy	Never Ending Love Song
KYNO - Fresno	Sean Conrad	Joy to the World	Brown Sugar
KATA- Eureka	Den Clay	Indian Reservation	Tomorrow Nite in Baltimore
KCPX - Salt Lake City	Johnny Mitchell	Indian Reservation	Joy to the World

	THE HITS	ARTIST	LABEL
2	1. JOY TO THE WORLD CKXL 7-1, CHUM 1-1, CKCK 2-1, CKOC 4-1, CFRW 1-1, CKGM 6-4, CJCH 19-5, CFRA 14-1, CKOM 10-5	Three Dog Night	ABC/Dunhill
4	2. I AM I SAID CKXL 9-5, CKCK 9-5, CKOC 5-3, CKGM 22-12, CKCH 6-3, CFRA 21-10, CKOM 28-18, CKLG 6-2 Hot at CHED	Neil Diamond	Uni
1	3. ANOTHER DAY CKXL 5-3, CFRW 2-2, CKGM 5-1, CFRA 1-3, CKLG 5-3	Paul McCartney	Apple
**	3 4. I WAS WONDER/WHERE EVIL GROWS CKXL 2-2, CKOC 11-6, CJCH 14-8, CFRA Pick Hit-26, CKOM 19-12, CKLG 3-1, Hot at CHED	Poppy Family	London
9	5. CHICK A BOOM CKXL 23-9, CKCK 37-17, CKOC 15-8, CKLW 25-14, CFRA 16-5, CKLG 15-7. Add CKOM	Daddy Dewdrops	Sunflower
**	5 6. OH WHAT A FEELING CHUM 19-15, CKCK 19-10, CKOC 7-7, CKGM 0-27, CJCH 9-6, CKOM 36-27	Crowbar	Daffadil
**	8 7. GOTTA SEE JANE CKCK 34-32, CKOC 24-24, CFRA 26-20, CJCH 13-7, CFRA 11-4, CKLG 28-26. Add CHED	R.Dean Taylor	Rare Earth
6	8. NO LOVE AT ALL No upward movement reported this week	B.J.Thomas	Scepter
17	9. POWER TO THE PEOPLE CHUM 22-14, CKOC 23-14, CFRW 30-25, CKGM 22-17, CKLG 21-14. Hot at CHED	John Lennon	Apple
10	10. ONE TOKE OVER THE LINE No upward movement reported this week	Brewer & Shipley	Kama Sutra
7	11. PUT YOUR HAND IN THE HAND CFRW 5-5, CKOM 1-1	Ocean	Yorkville
12	12. EIGHTEEN CHUM 10-7, add at CHED	Alice Cooper	Warner Bros.
15	13. TIMOTHY CHUM 4-2, CKCH 4-2, CKLG 13-10	Buoys	Scepter
14	14. WE CAN WORK IT OUT CKLW 11-8, CKGM 20-14	Stevie Wonder	Tamla
13	15. WILD WORLD CFRA 7-2	Cat Stevens	A&M

OTHER RECORDS YOU MAY BE CONSIDERING

	ALBERT FLASHER/BROKEN CHUM 26, CKOC 32-23, CFRW 23-17, CKOM 38. Hot at CHED, CKLG 25. Add CGCH, CFRA	Guess Who	RCA
	BROWN SUGAR Add CHUM, CKOC, CKLW	Rolling Stones	Atco
	BRIDGE OVER TROUBLED WATER CKLW 9-3. Add at CKCK, CKGM	Aretha Franklin	Atlantic
**	COUNTRY BOY NAMED WILLIE CKXL 13-6, CKOC 40. Hot at CHED, CKLG 14-8. Add at CFRA	Spring	London

	ARTIST	LABEL
** CHAIRMAN OF THE BOARD CHUM 23-19, CKGM 8-2, CFRA Pick Hit-27	Chairman of the Board	Invictus
FRIENDS CKXL 17-8, CFRW 20-14, CKLG 18-15. Hot at CHED	Elton John	Uni
** HATS OFF TO THE STRANGER CKXL 27-21, CHUM 30, CKCK 39-36, CKOC 40-35, CFRW HB-24, CJCK 29, CKOM HB-35, CKLG 28	Lighthouse	GRT/Evolution
HERE COMES THE SUN CKOC 20-15, Hot at CHED. CKLG 29-19	Richie Havens	Polydor
HEAVY MAKES YOU HAPPY Hot at CHED. CKLG 20-16	Staple Singers	Stax
** I WISH I WERE CHUM 26-23, CKCK 26-25, CKOC 28-26, CJCH 15-12, CKLG 25-21	Andy Kim	Steed
I DON'T BLAME YOU CKLW 18, CKGM 24-18	Smokey Robinson	Tamla
I LOVE YOU FOR ALL SEASONS Add at CHUM CJCH, CFRA	Fuzz	Calla
IF CKCK 28-13, CJCH 21-10, CFRA 30-18, CKOM 38-25, CKLG 16-12	Bread	Elektra
IT DON'T COME EASY Add at CKOC, CRRW, CKLW	Ringo Starr	Apple
** IF I COULD CJCH 29-15. Add at CKGM	Gordon Lightfoot	United Artists
** IT TAKES TIME Add CJCH, CFRA	Anne Murray	Capitol
** JODIE CKXL 10-4, CHUM 24-20, CKCK 21-20, CKOC 21-16, CFRW 7-6, CJCH 28-22, CKOM 35-29, CKLG 23-18	Joey Gregorash	Polydor
LOVE HER MADLY CHUM 28-17, CKOC 37-28, CFRA Pick Hit-29, CKLG 29. Add CKCK, CKLW, CKOM, CHED	Doors	Elektra
LUCKY MAN CFRW 24-18. Add CKLG	Emerson Lake & Palmer	Cotillion
ME & YOU & A DOG CKLW 27-21, CFRA Pick hit-28, CKOM HB-22. Hot at CHED, CKLG30. Add at CKGM	Lobo	Big Tree
NEVER CAN SAY GOODBYE CHUM 18-12, CKCK 20-11, CKOC 33-19, CKOM HB-30. Add at CJCH, CFRA.	Jackson 5	Motown
SWEET & INNOCENT CHUM 25-13, CKCK 35-26, CKOC Pick hit-32, add at CJCH.	Donny Osmond	Polydor
SUPERSTAR CKLW HB-19. Add at CKLG	Murray Head	Decca
TOAST & MARMALADE CKCK 33-16. Hot at CHED. Add CKLG	Tin Tin	Polydor
WE WERE ALWAYS SWEETHEARTS Add CKXL, CHED	Boz Scaggs	Columbia
** WOODSTOCK CHUM 6-4, CKOM 32-26, Hot at CHED	Matthew's Southern Comfort	Decca
WANT ADS CKLW 25. Add at CHUM CKCK	Honey Cones	Hot Wax
** WHEN YOU DANCE/SUGAR MOUNTAIN CFRW 4-4, CKOC 34-33	Neil Young	Warner Bros.
WHAT'S GOING ON CKGM 11-8, CJCH 2-1	Marvin Gaye	Tamla

ALBUMS

CROSBY, STILLS, NASH & YOUNG LP/4 WAY STREET – Southern Man – On the Way Home
 PROCOL HAREM LP/Poor Mohammed – Luskus Delph

** APRIL WINE LP/Oceana – Page Tree

** PEPPERTREE LP/Airplane



LW	TW		LABEL	TIME	INTRO	END
1	1	JOY TO THE WORLD/3 Dog Night Demographics: All The hottest record in two years. 36 reporters this week....hot at all 36.....33 show it number one.... the other five show it number two. Tops on our chart for the fourth straight week.	Dunhill	3:17	:05	Fade
3	2.	NEVER CAN SAY GOODBYE/Jackson 5 Demographics: All.....heavy teen 34 of 38 show this hot. Number one at WAKY.....added by WKY.	Motown			
2	3.	PUT YOUR HAND IN THE HAND/Ocean Demographics: All but light teen Not really dropping.....just eased out by Jackson Five. 25 of 38 show it hot.		2:52	:12	Fade
6	4.	IF/Bread Demographics: All.....super young adult and teen 32 of 38 report hot.....added by WABC. Totally home everywhere.	Elektra	2:33		
5	5.	STAY AWHILE/Bells Demographics: All.....Super teen 26 of 36 showing hot.....already across the board.	Polydor	3:15	:11	Cold
4	6.	I AM I SAID/Neil Diamond Demographics: All.....light teen.....heavy adult 20 of 36 showing hot.....still super strong.	Uni	3:30	:16½	Fade
7	7.	CHICK A BOOM/Daddy Dewdrop Demographics: Heavy teen and young adult WHBQ HB-26, KGB 8-4, KCBQ 3-2, KYA 12-3, KRIZ 6-2, WCFL 15-12, KJR 2-2, KRLA 15-8, KNUZ 4-2, KFRC 15-4, WMAK 18-6, KHJ 15-12, KDWB 31-28, KQV 9-6, WKNR 22-13, WKBW 20-18, WIFE 25-17, CKLW 25-14, KIMN 12-10, WLS 15-11, WIBG HB-24, No new adds.	Sunflower	2:40	:03½	Fade
15	8.	I DON'T BLAME YOU/Smokey Robinson Demographics: All.....light teen Finally broke this week. WIBG HB-26, WFIL HB-24, CKLW 18, WLS 25-16, WQAM 35-20, WSAI 27-22, WHBQ 19-15, WRKO 30-27, KGB 13-11, KCBQ 28-16, KYA 24-17, WCFL 28-22, KRLA 5-4, KFRC 27-22, KHJ 8-4, KQV 6-5, WKNR 27-22, WQXI 11-5, WIFE 26-19. Added at KRIZ, KNUZ, WKY, WOR-FM, KRUX, KDWB.	Tamla	2:57	:03½	Fade

LW	TW		LABEL	TIME	INTRO	END
----	9	SWEET & INNOCENT/Donny Osmond Demographics: Super teen.....25 to 35 housewives KIMN 3-2, WLS 26-21, WRKO HB-30, WOKY 26-6, KYA 27-22, WEAM HB-19, WCFL 37-28, KJR 4-4, KRLA 20, KNUZ 30-18, KFRC HB-30, WMAK 35-25, KRUZ HB-29, KHJ 25-19, CHUM 25-13, KQV 17-9, WKNR HB-29, WQXI 14-8, WAKY 17-12, WIXY 20-8. Added by WQAM, KCBQ. Yes, my son it's another one!	MGM	2:49	:11	Fade
----	10.	LOVE HER MADLY/Doors Demographics: Heavy young adult.....good teens WLS 17-12, WIBG 21-10, WSAI HB-23, WHBQ 29-23, WRKO 23-16, WOKY HB-27, KCBQ 33-19, KYA 15-13, WEAM 15-9, WCFL 24-21, KRLA 19-12, KOL 39-37, KFRC 21-17, WOR-FM 24-6, KRUX 25-15, KHJ 19-14, KDWB 30-25, KQV HB-16, WKNR HB-30, WAKY 26-10, WIXY 34-19, WFIL 25-22, WABC 37-21, KIMN 41-28. Added by CKLW and KLIF.	Elektra			
9	11.	WHAT'S GOING ON/Marvin Gaye Demographics: All Still plenty hot with 11 of 36 still reporting hot.	Tamla	3:40	:09½	Fade
----	12.	ME & YOU & A DOG NAMED BOO/Lobo Demographics: Good young adult Picked up considerably this week. WLS 10-5, WIBG 24-14, WKBW 11-10, WFIL HB-28, CKLW 27-21, WQAM 42-29, WHBQ 25-19, WRKO 25-20, WOKY 24-11, KGB 25-17, KYA 25-18, WEAM HB-16, WCFL 18-13, KJR 40-22, KOL 35-24, KNUZ 36-26, KFRC 30-21, WKY 16-14, WMAK 29-14, KRUX 29-19, KHJ 30-23, CHUM HB-28, KDWB 25-19, WKNR 26-21. Added by WSAI and WQXI.	Big Tree			
13	13.	WE CAN WORK IT OUT/Stevie Wonder Demographics: All.....light teen WQAM 46-36, WSAI 13-12, WHBQ 13-12, KRLA 17-16, KOL HB-38, WKY HB-18, WMAK 23-13, KHJ 17-15, KQV 22-20, WQXI 7-4, WABC 23-16. Particularly strong at CKLW 11-8 and KLIF 5-4. Dropped at WIXY because of listener complaints on lyrics. No new adds.	Tamla	2:53	:06½	Fade
11	14.	EIGHTEEN/Alice Cooper Demographics: Hipper element WFUN 10-7, WHBQ 21-18, KCBQ New-40, CHUM 10-7, WKBW 6-5, WQXI HB-20.	Warner Bros.	3:00	:42	Cold
8	15.	TIMOTHY/Buoys Demographics: Super teen and young adult WQAM 56-45, WHBQ 28-21, KCBQ 6-6, KYA 19-15, KRLA 27-24, KRUX HB-24, CHUM 4-2, KDWB 2-4, WKNR 5-3, KLIF 32-24, WIBG 24-20.	Scepter	2:45	:07	Fade
----	16.	I LOVE YOU FOR ALL SEASONS/Fuzz Demographics: Young adult and adult WLS 27, WIBG 25, KHJ 9-5, KQV 3-2, WCFL 36-33, WFIL 28-23, WHBQ 18-17, WRKO 16-11, KCBQ 32-18, KJR 49, KRLA 10-3, KOL 34-26, KNUZ 34-28, WMAK 30-16. Added by WQAM, WSAI, KRIZ, CHUM, KDWB and KLIF.	Calla	2:55	:12½	Fade
10	17.	ANOTHER DAY/Paul McCartney Demographics: All Last legs.....4 of 36 reporting hot.	Apple	3:39	:00	Cold
----	18.	BRIDGE OVER TROUBLED WATER/Aretha Franklin / Atlantic Demographics: Young adult Miss Aretha definitely has one. Super numbers in Detroit. CKLW 9-3, WKNR 11-4 and elsewhere..... WRKO 28-25, KOL HB-40, KNUZ 35-16, KFRC HB-27, WOR-FM 26-14, WAKY 28-16, WIXY 36-16, WABC 15-11, CKLW 9-3, KLIF 28-14. Added by WHBQ, KRLA, KHJ, WQXI.				
----	19.	POWER TO THE PEOPLE/John Lennon Demographics: Young adult Not going to get all of the markets because of philosophy but, where played it's a hit. WHBQ 27-14, WRKO 8-7, KYA 6-5, WEAM 8-6, KJR 42, KNUZ 39-30, KFRC 11-9, WMAK 34-26, CHUM 22-14, WIXY 17-10, WFIL 24-21, WLS 23-14, WIBG 13-11. Added by WQAM and KCBQ	Apple			
----	20.	SUPERSTAR/Murray Head Demographics: Super all Good points. WHBQ HB-27, WRKO 27-14, KCBQ 26-15, WOR-FM 28-15, KQV 15-1, WKNR 28-11, CKLW HB-19. KLIF 35-25. Added by WSAI & KFRC	Decca			

BOB HAMILTON RADIO REPORT**OTHER RECORDS YOU MAY BE CONSIDERING**

	LABEL	TIME	INTRO	END
BABY LET ME KISS YOU/King Floyd WQAM 55-43, WAKY 10-8	Chimneyville	2:27	:01	Fade
BAD WATER/Raeletts WSAI HB-27, KFRC 13-11, WQXI HB-16, added by WOKY, KJR, KQV, KIMN.....was a hit in Houston..... beginning to look like a hit record.	TRC	2:43	:06½	Fade
BATTLE HYMN OF LT. CALLEY WIFE 35-26 and KLIF 37-30.....short play in most places.	SSS Inter			
BE NICE TO ME/Runt Broke good at KQV 23-14.....added by WIFE				
BROKEN/ALBERT FLASHER-Guess Who KRLA 30, CHUM HB-26. Added by WLS. Flasher definitely the side.				
CAN'T FIND THE TIME/Rose Coloured Glass WCFL 25-23, KLIF 26-16				
DON'T CHANGE ON ME/Ray Charles WHBQ 17-16, KNUZ 15-10. Dropped at CKLW. Added by KFRC	Tangerine	3:22	:12½	Fade
DREAM BABY/Glen Campbell KRIZ 15-7, WCFL 38-32. Dropped at WIXY	Capitol	2:35	:12½	Fade
FRIENDS/Elton John KDWB 13-8, WLS 27-25, WIBG 16-13. Dropped at WFUN and WEAM	Uni			
FUNKY MUSIC/Edwin Starr WKNR HB-28, CKLW HB-30				
FUNKY NASSAU/Beginning of the End Look out! Good reaction in Miami and looking like a Detroit record. On at CKLW at 28 first week..... Added by WKNR and WQAM.				
GIVE MORE POWER TO THE PEOPLE/ChiLites WOKY 27-12, WKNR 23-12, CKLW 16-11. Added by WIXY.....R & B HIT.....convinced this is a record.				
HOT LOVE/T. Rex Hit in England.....Now KOL 38-34.....Added at WOKY, WCFL, KJR, and WLS.				
I DON'T KNOW HOW/Helen Reddy WRKO 21-9, KRLA 29-23, KNUZ 19-11, WOR-FM HB-25. Top 5 requests there.....KRUX 17-13, KHJ 28-25, WKNR 25, WFIL HB-30, WIBG 27-16.	Capitol			
I DON'T KNOW HOW/Yvonne Elliman WCFL 39-34, WAKY HB-30, WIBG 27-16. Added by KQV				
I WISH I WERE/Andy Kim WRKO 13-12 and WOKY 23-17	Steed			
I FOUND SOMEONE/Free Movement KLIF 40-35. Added at WOKY				
I'LL MEET YOU HALFWAY/Partridge Family WLS 30. Added by WCFL.....good album play	Bell			
JOY OF COOKING/Brownsville KGB HB-29, KYA 26-23, KJR 47.....plenty of play as an album cut.	Capitol			
LAYLA/Derek & Dominos Was number one at WIXY.....WSAI 23-16, WEAM 18-14, KQV HB-23. Added by KFRC	Atco	2:43	:12½	Fade

BOB HAMILTON RADIO REPORT

OTHER REOCRDS (continued)

	LABEL	TIME	INTRO	END
LUCKY MAN/Emerson, Lake & Palmer WHBQ 8-5, WEAM 18, KDWB 5-5	Cotillion	3:33	:02	Fade
LET THE SUN SHINE IN/ Magic Laterns WIXY 40-33.....Added by KNUZ	Big Tree			
NEVADA FIGHTER/Michael Nesmith KNUZ 31-29. Added by WIFE.....dropped at KHJ	RCA			
NEVER ENDING LOVE SONG/Delaney & Bonnie WOKY, KJR, KNUZ all added.	Atco			
RIGHT ON THE TIP/Brenda & Tabulations WQAM 38-21, WOR-FM 17-12, KQV HB-26, WKNR 17-10, WIXY 16-9, WFIL 19-18, WIBG 19-15. Add at WMAK				
REDEYE BLUES/Redeye KCBQ 34-24, KRLA 24-21, KHJ 24-20	Pentegram			
REACH OUT AND TOUCH/Brotherhood of Man KOL 40-36. Added by WLS and WIBG				
SOUL POWER/James Brown KQV HB-15. Dropped at WSAI	King			
SOMEONE WHO CARES/Kenny Rogers WHBQ 16-9, KNUZ 29-24	Warner Bros.			
THIRTEEN QUESTIONS/SEatrain WCFL 27-25, KNUZ 16-14, KLIF 18-10, WIBG 28-22	Capitol			
THE DRUM/Bobby Sherman KJR 40. Added by KOL and WIBG	Metromedia			
THAT'S THE WAY I HEARD/Carly Simon KRUX 14-10. Added by KNUZ and WLS.	Elektra			
WE WERE ALWAYS SWEETHEARTS/Boz Scaggs WHBQ HB-29, KYA 9-7. Added by WIBG, KOL, WOR-FM	Columbia			
WHEN YOUR HOT YOU'RE HOT/Jerry Reed Will get a good test with additions at KJR, WMAK, WKBW, and WIBG	RCA			
BUY SOME, TRY SOME/Ronnie Specter Added at KOL, WRKO	Apple			

The following chart is based both on station airplay and retail store sales.

1. **JANIS JOPLIN - Pearl (Columbia)**
New single is CRY BABY...as is.....
2. **SUPERSTAR - Soundtrack (Decca)**
2 singles....also KING HERROD'S SONG
3. **JIMI HENDRIX (Warner Bros.)**
FREEDOM.....single
4. **CAT STEVENS - Tea For the Tillerman (A&M)**
FATHER & SON.....WHERE DO THE CHILDREN
5. **DAVID CROSBY (Atlantic)**
LAUGHING.....WHAT ARE THEIR NAMES
6. **CROSBY, STILLS, NASH & YOUNG - 4 Way St. (Atl.)**
Alot of cuts but CHICAGO.....COWGIRL...and TEACH YOUR CHILDREN lead.
7. **BOZ SCAGGS (Columbia)**
Only WE WERE ALWAYS SWEETHEARTS
8. **LOVE STORY - Soundtrack (Paramount)**
9. **CAROLE KING - Tapestry - (Ode)**
IT'S TOO LATE being released as a single, also heavy play on YOU'VE GOT A FRIEND.....and play on WILL YOU LOVE ME, SMACKWATER JACK AND HOME AGAIN.
10. **NILSSON - The Paint (RCA)**
ME & MY ARROW...some on POLY HI
11. **ELTON JOHN -Tumbleweed Conn. (Uni)**
BURN DOWN THE MISSION....WHERE TO NOW ST' PETER.
12. **ANDY WILLIAMS -Love Story (Columbia)**
13. **BREAD - Manna (Elektra)**
SHE WAS MY LADY.....TOO MUCH LOVE...TRUCKIN
14. **CARPENTERS - Close to You (A&M)**
15. **CHICAGO - Chicago III (Columbia)**
LOW DOWN.....new single
16. **SANTANA - Abraxas (Columbia)**
17. **PARTRIDGE FAM - Up-to-Date (Bell)**
I'LL MEET YOU HALFWAY.....SHE WOULD RATHER.
18. **RICHIE HAVENS - Alarm Clock (Stormy For.)**
For Havens fans....and they're growing.
19. **WOODSTOCK II (Atlantic)**
BLOOD ON THE SUN
20. **LILY TOMLIN**
She's getting play on several top 40's.

CARLY SIMON (Elektra)
THAT'S THE WAY I ALWAYS HEARD IT SHOULD BE

JO' MAMA (Atlantic)
Play on SAILIN.....which is also a single

KATE TAYLOR (Cotillion)
LOW AND BEHOLD

KYLE (Paramount)
THE REASON....THINK I'M GONNA RAIN already getting play. Hit album!

ALEX TAYLOR (Atlantic)
HIGHWAY SONG, BABY RUTH, I USED TO LOVE

FACES (Mercury)
SWEET LADY MARY.....MAYBE I'M AMAZED

MATTHEWS SOUTHERN COMFORT (Decca)
TELL ME WHY.....MY LADY. Several good cuts.

CHASE (Epic)
Heavy play on GET IT ON

CHEROKEE
TEXAS SPARROW, SAD JAMBOREE, MARY MILES

PLAY ON OTHER ALBUMS

JAMES GANG - Thirds
DREAM IN THE COUNTRY

BUFFY ST. MARIE - I Used to Want (Vanguard)
MORATORIUM.....SOLDIER BLUE

ARGENT (Epic)
SWEET MARY...

MANDRELL (Polydor)
Cut called MANDRELL

JOHN DENVER - Poems Prayers
Title song.

BOB HAMILTON RADIO REPORT**THE NEW ALBUMS****THE DOORS - LA Woman (Elektra)**

HYACINTH HOUSE and RIDERS ON THE STORM sound like possible top 40 material

EDWAR WINTERS WHITE TRASH (Epic)

Cut one and two on side A.....GIVE IT EVERYTHING YOU'VE GOT.....FLY AWAY

A CHILDS GARDEN OF GRASS (Elektra)

It is doubtful that Robert E. would pass it but it's a funny and educational album that you may want to hear.....but keep it away from your 16 year old. We wouldn't want to influence him.

BIG BROTHER & THE HOLDING COMPANY (Columbia)

Janis Joplin sings two songs on this album never released before. One is called COO COO.....the other called THE LAST TIME. Particularly interesting are cuts such as BYE BYE BABY.....EASY RIDER.....CALL ON ME. Has been released before but maybe we're into Janis more now.

WINGS (A&M)

Great concept.....tremendous production. FREEDOM AND FEAR and ALL IN ALL.....possible for top 40 although they're both long.

JAKE JONES (Kapp)

TRIPPIN DOWN A COUNTRY ROAD.....MIRRORED DOOR.....FEATHER BED.....CATCH THE WIND.....

PEARLS BEFORE SWINE - City of Gold (Reprise)

SEASONS IN THE SUN.....

BOB HAMILTON RADIO REPORT**MISCELLANEOUS RECORD INFO**

ANYWAY THAT YOU WANT ME.....Kimberly's record added at WMAK

AJAX LIQUOR STORE.....added at WYRE

AND I LOVE YOU SO.....by Bobby Goldsboro.....also added at WMAK

WAITING ON YOU.....by Silver Hawk.....added at WKNR

ANGEL BABY.....number one at WOSH.....

ANIMAL TRAINER.....still holding on at WIFE 48-38...

AMY.....KLIF 33-28...

BABY BLUE by Blizzard.....WAPE 28-13

BOOTY BUTT.....Ray Charles.....WABC apparantly alone.....17-13

COULD I FORGET YOU.....hit at WHBQ 24-22.....T. Davis record

CHIRPY CHIRPY CHEEP CHEEP.....KFRC 17-15

CALIFORNIA EARTHQUAKE.....Norman Greenbaum.....KOL HB-32

COUNTRY ROAD TAKE ME HOME.....John Denver.....WAKY 30-25

COCHISE.....good reaction at WLS.....

FOLLOW ME.....added at KJR.....Mary Travers.....

FREEDOM.....HENDRIX.....KWVL 28-17

HATS OFF.....Lighthouse.....CHUM HB-30.....

HERE COMES THAT.....by the Fortunes.....KLIF 39-34

I WAS WONDERING.....Poppy Family.....added at KOL.....

JESUS MADE ME HIGHER.....KLIF 36-32

L.A. GOODBYE.....has been a Chicago hit.....added at WKY.....

MELTING POT.....Booker T.....added at KYA.....

MARRIED TO A MEMORY by Judy Lynn.....added at WBBF

MAMA & A PAPA.....Ray Stevens.....added at KOL.....

1927 Kansas City.....Mike Reilly.....KLIF 30-18

OH SINGER.....Jeannie C. Riley still hanging on.....KNUZ 31-17.....

ONLY ONE.....by Sha Na Na.....added at WIXY.....

P.F. SLOAN.....number one at KSTT

SWEET MARY.....KRLA 28.

STAY A CHILD.....group is Room 222.....WAKY (HB-29.....hit there.....

SUNLIGHT by Youngbloods.....added at WAKY.....

WHEN THERE'S NO YOU.....Humperdink.....WCFL 35-31.

WHO DO YOU LOVE.....by Tom Paxton.....added at WKY.....

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

	LABEL	TIME	INTRO	END
BROWN SUGAR /Rolling Stones	Rolling Stone			

KJR 36, KOL HB-29, WKNR 27, WKBW 20, WIBG 27. I wouldn't begin to list the additions.....29 of the remaining 31 reporters.

COOL AID/Paul Humphrey	Lizard			
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Was a giant in San Francisco.....looking good at several other stations.....CKLW 5-4, WIXY 35-28, KHJ 30, forced on there.....WCFL 40-35.....Added by WHBQ, KCBQ, and KQV.

HERE COMES THE SUN/Richie Havens	Stormy Forest	2:36	:04	Cold
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Not too far from the chart. WHBQ HB-30, WRKO 12-8, WOKY HB-28, KJR 45-34, KOL 32-17, KNUZ 38-31, KFRC 25-23, CHUM HB-27, KQV HB-30, WFIL HB-26, KIMN 34-24, WLS 28-22, WIBG 29. Added by WQAM, KCBQ, WEAM, WQXI, WABC and KLIF'

IT DON'T COME EASY/Ringo Starr	Apple			
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KGB HB-30, KJR 38, KOL HB-33, WIBG 28, added by WFUN, WRKO, WOKY, KYA, WEAM, KRLA, KFRC, WOR-FM, KRUX, KHJ, KDWB, KQV, WKNR, WKBW, WIXY, WFIL, WABC, CKLW, KLIF.

INDIAN RESERVATION/Raiders	Columbia			
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WFUN 24-18, KJR 28-6, KOL 9-3. Number two requests. KIMN 17-11 top rquests there.

ME AND MY ARROW/Nilsson	RCA	2:03	:00	Fade
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WFUN top 10 requests.....KGB 28-21, KCBQ 29-17, WKY HB-20, WMAK 37-27, KIMN 13-4. Added by WQAM and WLS

REACH OUT/Diana Ross	Motown			
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WLS 29.....Added by WRKO, WOKY, WFUN, KRIZ, WEAM, WCFL, KHJ, WKNR, WKBW, CKLW, WIBG

TREAT HER LIKE A LADY/Cornelius Bros.
Good numbers.....WQAM 53-40, WSAI 11-7, WKY HB-17, KHJ HB-26, CHUM HB-29, KQV 30-18, WAKY 27-17, WLS 28. Added by WFUN, KNUZ' WMAK, KRUX and KDWB

TOAST AND MARMELADE/Tin Tin	Atco	2:22	:07	Fade
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WQAM 54-42, WRKO 24-18, WOKY HB-25, WEAM 23-19, WCFL 26-24, KJR 15-11, KNUZ 32-20, KFRC 16-13, KRUX HB-26, KHJ HB-29, CKLW HB-29, added by WSAI, KCBQ, WKY, WOR-FM, WKNR, WAKY, WIXY, WIBG.

WANT ADS/The Honey Cone
WIXY 37-29, CKLW 25, WHBQ 30-25, KNUZ 12-5, WQXI HB-12, WAKY HB-28. Added by WSAI, WRKO, WOKY, KRIZ, KRLA, KFRC, WOR-FM, CHUM, KDWB, WIFE' WFIL, KIMN

WOODSTOCK/Matthews Southern Comfort	Decca	3:18	:08½	
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Hit record.....WHBQ HB-28, KYA 22-21, KRIZ 30-19, WEAM 20-15, KFRC HB-29, WOR-FM HB-28, KHJ HB-27, CHUM 6-4, WIFE 21-14, added by WFUN, WRKO, KCBQ, KRLA, KNUZ, WIXY and WFIL

BOB HAMILTON RADIO REPORT

BEST OF THE REST OF THE NEW RECORDS

LOVES MADE A FOOL OF YOU/Cochise (UA)
This has been out a few days, but we haven't had a chance to list it here. Sound is a bit hard but drives like a son-of-a-gun.

YOU CAN CLOSE YOUR EYES/Kate Taylor (Cotillion)
Man does she convey feeling that what she's singing she believes.....really nice to listen to.

FOLLOW ME/Mary Travers (Warner Bros.)
Yes.....incredibly beautiful song....and likewise she believes.....although she changed one line....."Can't dig all that male ego".

BALLAD OF MAD DOGS AND ENGLISHMEN/Leon Russell (A&M)
A really different kind of record.....the movie is going to be a giant.....betcha on this one.

I COULD NEVER SAY NO/The PJ's (Map City)
May be a bit 'too soft for you.....but you gotta hear the song.....beautiful..

IT'S TOO LATE/Carole King (Ode)
Being released tomorrow.....great response as an album cut.

LOW DOWN/Chicago (Columbia)
Edited version shipping this week.

