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MUSIC

TOP 40

Bega's Mambo
Eyes Top 5

RHYTHM CROSSOVER

Q-Tip Penetrates
More Ears

A/C

98° Heats Up in Top 20

HOT A/C

Paula Cole Love Fest

ALTERNATIVE

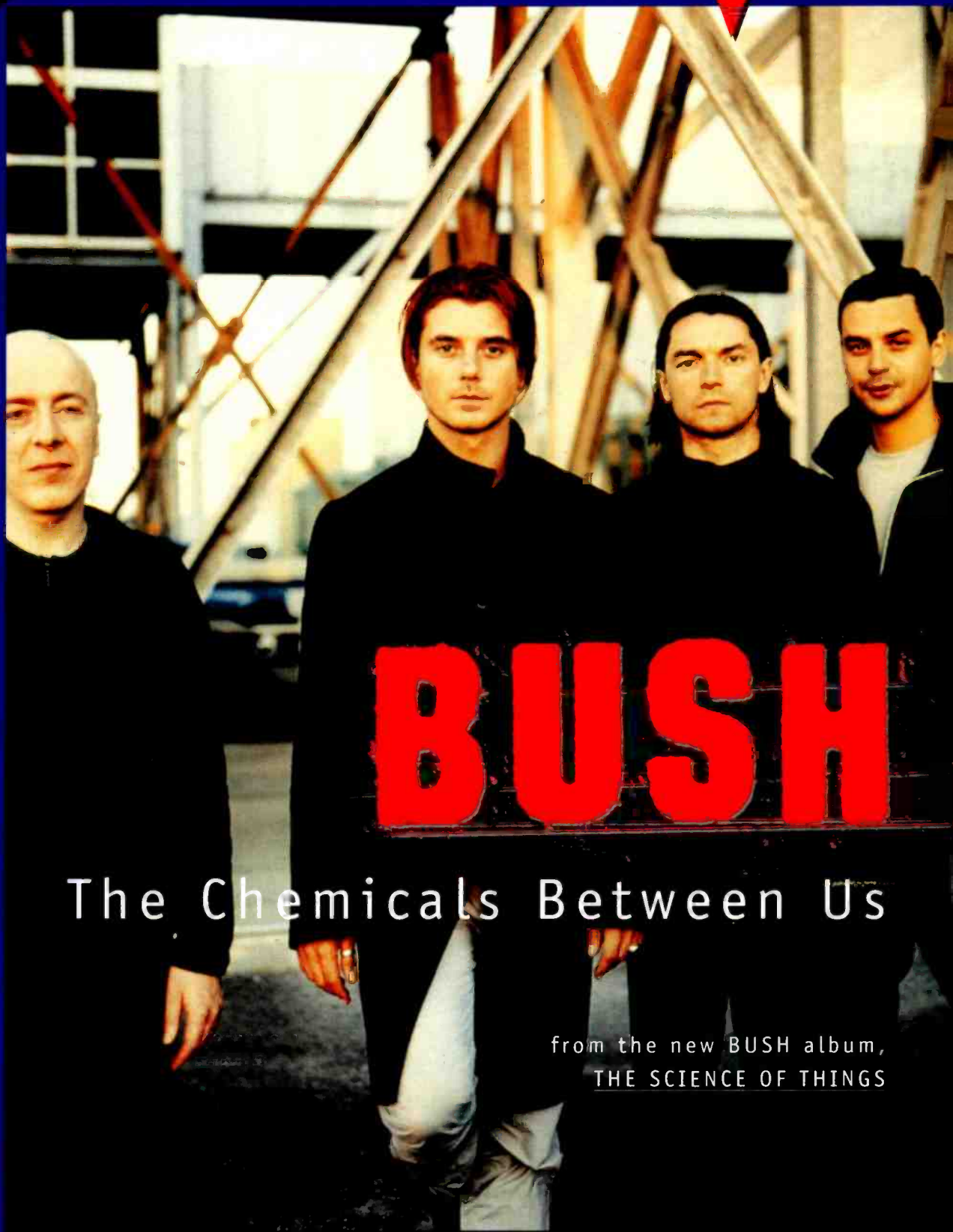
Chili Peppers'
Scar Tissue Grows

COUNTRY

Dixie Chicks Fly High

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Viacom, CBS Merge
Sanders Prez. at V2 N.A.
Radio Up 14% in July



BUSH

The Chemicals Between Us

from the new BUSH album,
THE SCIENCE OF THINGS

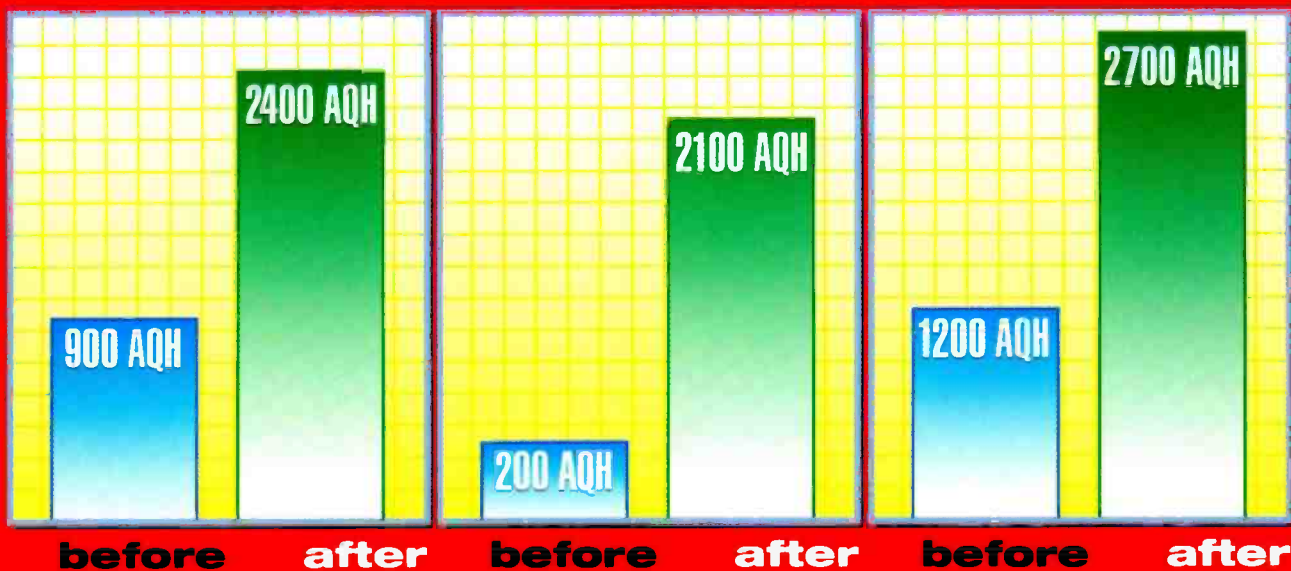


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FIRST PERSON

Anonymous

The Medium is the Message

This week's First Person was submitted by a 20-year veteran of the radio industry who has worked in virtually all facets of the business. He has held various positions in five of the top ten markets, and has been quoted in many industry trade publications.

Today's radio broadcasters remind me of Alfred E. Newman, that wise-ass geek on the cover of *Mad* magazine whose motto is "What, me worry?"

Translation: There are a lot of radio broadcasters who seem to think that radio is impervious to any of the myriad technological changes that are bombarding it these days. "We've weathered every new technology that's been thrown at us," these radio stalwarts say as they calmly add another unit to the spotload. "Look at TV. Look at cable."

Yeah, let's look at them. Sure, radio managed to reinvent itself when TV pulled the "Golden Age" right out from under it. And radio is highly competitive against cable despite those amateurish commercials advertising Bill's Beef Pot Pie Place down on County Road G-16.

Despite (maybe because of) record-breaking revenues, the radio industry has fallen into a troublesome complacency. Never mind the fact that fewer and fewer 12-24 year-olds are tuning to the radio, opting instead to watch MTV or surf the Web or listen to their Sony Discmans (or is that Discmen?). Nevermind that radio listening levels have declined steadily over the past five years.

"So what?" you say. "People still need radio for local news, sports, weather, traffic, and school closings. Satellite radio companies and the Internet can't hope to compete with the power of localism."

To that I say "bullshit." I say localism is a concept that served the needs of this country 40 years ago when community radio really mattered. Now it's just a politically expedient term that's resurrected when Congress or the FCC appears ready to change the *status quo*, a.k.a. the existing broadcast paradigm that abhors any new competition.

The fact is, we're fast entering a world where the Internet can provide personally tailored local news, where sexy new technologies are shifting eyes and ears away from the tried-and-true media we grew up with.

The secret is this: mass media are on their way out. Personal media are on their way in. Count on it.



"Localism is a politically expedient term that's resurrected when Congress or the FCC appears ready to change the status quo."

Control Factor

"I'm in control! Remember—I'm in control!"
—VIACOM CEO SUMNER REDSTONE AT A NEWS CONFERENCE WHEN CBS CEO MEL KARMAZIN BEGAN OUTLINING HIS STRATEGIC VISION FOR THE MERGED COMPANIES



Kick Your Assets

"You're too hung up on cost savings. The reason for this deal is putting this set of assets together and growing them." —MEL KARMAZIN, SPEAKING TO A GROUP OF REPORTERS WHO INQUIRED WHETHER LAYOFFS WERE IN THE FUTURE



Breath of a Salesman

"He seduced us. I was originally a little bit skeptical but, as I heard and began to see, this guy is the master salesman." —SUMNER REDSTONE DESCRIBING HOW THE DEAL WENT DOWN

Chicks Check in at #1

It seems the Dixie Chicks' sophomore release *Fly* has already struck a chord with fans. The album debuts at #1 on SoundScan's Top 200 Album Chart and Top Country Album Chart this week, selling 341,138 units. This feat makes the Texas trio the first Country duo or group to debut at

#1 in the history of SoundScan, and the album has the highest first-week sales of any country act with the exception of Garth Brooks. The album's first single, "Ready To Run," also featured on the *Runaway Bride* soundtrack, is currently Top 5 on GAVIN's Mediabase Country chart.

July Radio \$\$\$ Up 14%

Combined local and national radio revenues were up 14 percent in July compared with the same month in 1998, according to the latest figures from the Radio Advertising Bureau. Local sales were 13 percent higher than July '98, while national dollars were up 18 percent. Year-to-date combined revenues were up 12 percent vs. January-July '98.

"The unprecedented strength in both local and national sales in all categories of advertisers solidifies our position as the fastest, most efficient brand-building and results medium," commented RAB President/CEO Gary Fries.

Calculations are based on the RAB radio revenue index of more than 100 markets.



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Viacom Says "Aye" to CBS

FIRST WORDS

Most of the dust in the Viacom-CBS merger has settled, and the only pressing question that remains is this: what will become of "Shasta McNasty"?

Never heard of it? Good, because it has nothing to do with radio but everything to do with why the new Viacom—once all the regulatory hurdles are met—is expected to spin off (or shut down) UPN, home of *Moesha*, *Dilbert*, and prime time wrestling.

The rest of the deal is almost old news by now. Last week Viacom Chairman Sumner Redstone and CBS CEO Mel Karmazin co-announced the purchase of CBS by Viacom for \$36.3 billion in stock. The new company will consist of the 165 Infinity radio stations, 26 CBS television stations, the CBS network, Paramount Pictures, an assortment of cable networks including MTV, VH1, TNN, CMT, Nickelodeon, another assortment of syndication services, five theme parks, an array of dot-coms, and Simon & Schuster. Redstone will

continue to head the new company, while Karmazin will become President/COO.

Analysts expect a few minor challenges for the merger at the Federal Communications Commission, but nothing that Redstone and Karmazin can't conquer.

For the record, CBS currently

What Viacom and CBS Own

Viacom consists of: Paramount Pictures, Spelling Television, Blockbuster, MTV Networks, Showtime Networks, Simon & Schuster, and stakes in UPN and Comedy Central.

1998 Sales: \$12.1 billion
1998 loss: -\$122.4 million
Employees: 111,730

CBS consists of: CBS Television, CBS Cable, and majority interests in Infinity Broadcasting's radio and outdoor holdings, as well as CBS MarketWatch and other online services.

1998 Sales: \$6.81 billion
1998 loss: -\$21 million
Employees: 46,189

SOURCE: HOODER INC.

holds 82 percent of Infinity Broadcasting, which was re-spun off from CBS in order to "unlock" the radio assets of its parent company. Under the terms of the deal announced last week, majority interest in Infinity transfers to Viacom.

The fate of UPN, co-owned with Chris-Craft, is not quite as clear.

Sanders Succeeds Beck at V2

Richard Sanders has been named President of V2 Records North America, succeeding Dan Beck, who resigned the post because of ill health. Richard previously held the post of general manager at the label.

"We are extremely fortunate that Richard Sanders has agreed to succeed Dan as President of V2 North America," commented V2 CEO Jeremy Pearce. "He is clearly ready for this challenge and joins at a time when the company is enjoying its first significant success with new signings Blessid Union of Souls, Moby, and Olu, to which he has made a vital contribution."

"I look forward to the challenges ahead and appreciate the vote of confidence from both Jeremy Pearce and Richard Branson," Sanders said.

Prior to joining V2 in 1997 Sanders served as head of Artist Development at Arista Records.

Year 1

They're everywhere. Some of them are your listeners. Some of them may work at your station. In fact, you might even be one yourself...

One what? Y2K disbelievers, that's what.

You know who they are: the spoilsports who insist that, because the western calendar started with Year 1, the 3rd millennium actually begins with 2001, not this coming January 1. As if none of the rest of us haven't heard all this before.

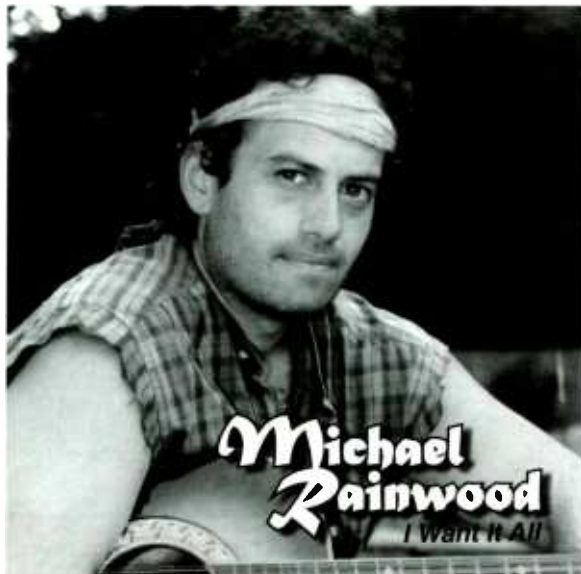
They call your station, they write to the newspapers, they regale us at happy hour with the profound Y2K wisdom they think none of us has ever heard. We've heard from these people before, of course. They're the kids who couldn't wait to tell us the truth about Santa Claus when we were six, and they're the adults who say they figured out the ending of *The Sixth Sense* right from the beginning. They're know-it-alls and smarty-pants, and they're so hung up on that Year 1 thing that they can't grasp the fact that there was still a year that came before it, and a year that came before that. And so on.

The fact is, every New Year is the end—and start—of a 1000-year period which, in effect, comprises a millennium. So let's not get hung up on technicalities; instead, let's all agree that we know about this Year 1 thing, and we don't care.

We need to fight for our right to party.



**Reed Bunzel,
Editor-in-Chief**



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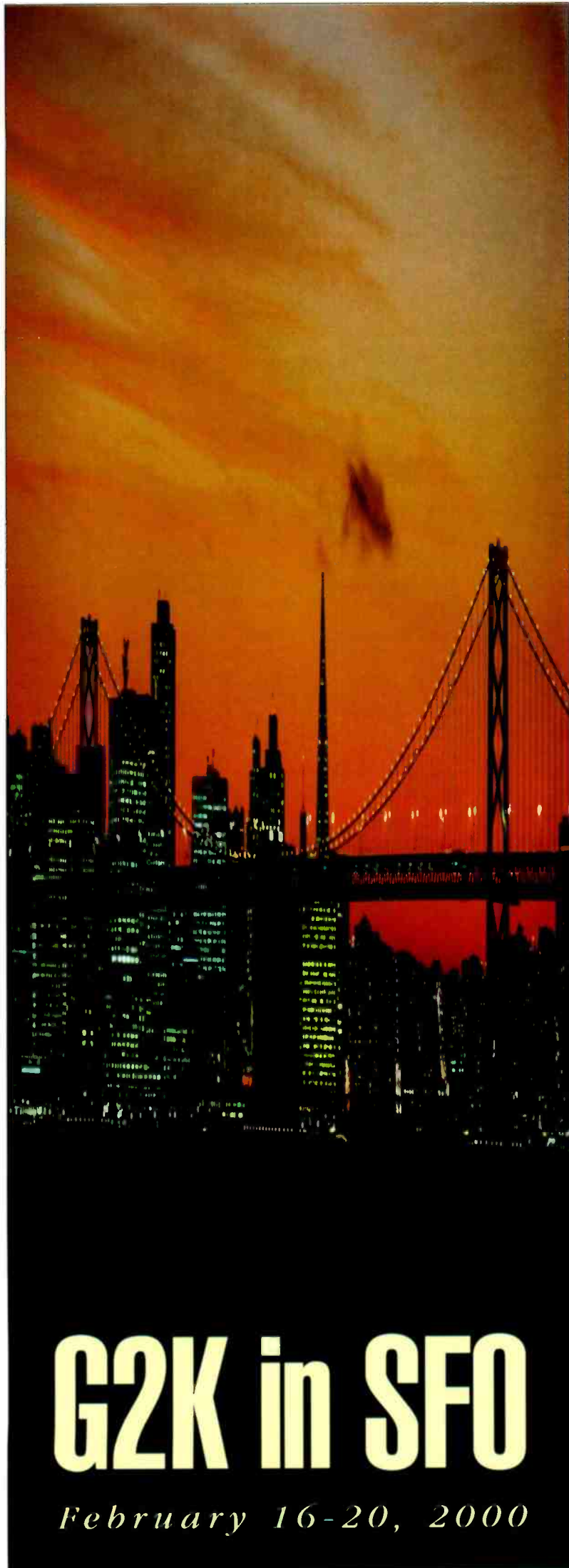


Daniel Savage has been appointed Sr. Vice President/Sales and Marketing at Hollywood Records, it was announced by Buena Vista Music

Group Chairman Bob Cavallo. In his new position Savage will oversee product development, publicity, creative services, advertising, and sales for the company.

Savage most recently served as Sr. VP/Marketing at Island Records, where he was responsible for the label's marketing efforts. Previously he was VP/Product Development for Atlantic Records and also was part of the PolyGram Records team from 1987-'95.

"Daniel is a welcome addition to Hollywood Records," Cavallo said. "He's smart and creative and has a solid background of successfully marketing a diverse group of artists."



G2K in SFO

February 16-20, 2000

Kennard Presses For Low Power

Despite industry-backed claims that low power radio would create interference problems for existing radio broadcasters, FCC Chairman William Kennard last week pressed for the new service while addressing the NAB Radio Show in Orlando.

Countering the findings of a study commissioned by the NAB that shows how low power transmissions could cause interference, Kennard insisted that his plan is meant to provide greater diversity in the community and help churches, schools, city governments, and community groups.

Violate Probation, Go to Jail

Stone Temple Pilots singer Scott Weiland has been ordered to do a year in jail for violating probation in a heroin case stemming from 1995. Weiland was jailed last month after admitting that he had been hospitalized in July for a heroin overdose, which Superior Court Judge Larry Fidler said was a clear violation of the conditions of Weiland's original probation. It was the third such violation stemming from the 1995 case in which the singer was arrested for possession of cocaine and heroin.

Defense attorney Michael Nasatir argued that "relapse was part of recovery," but Judge Fidler didn't buy it. "Weiland is killing himself...and has to be punished.

And he will continue to be treated," Judge Fidler concluded.

Master of His Own Domain

Who's the wealthiest entertainer under 40 to make *Fortune* magazine's inaugural list of America's 40 Richest Under 40? None other than...rapper/producer/label executive Master P, a.k.a. Percy Miller. The 29-year-old master entrepreneur came in at #28 on a list dominated by tech wizards, with a net worth of \$361 million. The only other non-tech member of the elite list was basketball/shoe mogul Michael Jordan, who came in at #29.

Targeting the Gen Xers

For the past thirty years, those affluent Americans born in the great post-war demographic bulge known as the Baby Boom have constituted advertisers' most desired audience. These days, though, Generation Xers—those born from 1965-1976—are the new big spenders on the block.

Research Alert recently announced the findings of their latest study into the social habits of the Gen Xers. Findings included a trend by Gen Xers for not-so mass appeal art events. Americans aged 18-24, for example, are more likely than any other age group to go to plays, see live jazz acts, and attend modern dance events. They are also, according to findings, more likely to seek out musicals, opera, and ballet.

Looking not across generations but within the Gen X culture, Gen X men are more likely than Gen X women to live at home as adults. Half of all men 20-24 years of age live with the "rents" as opposed to just 37 percent of women the same age. Among older Xers (25-34), 15 percent of men and nine percent of women remain in the nest.

As for spending trends, there is evidence of a downturn among the younger end of the generation. Gen Xers who were 24 and younger in 1997 spent nine percent less money than Gen Xers of that same age range did in 1990, which is due to their incomes falling by ten percent, as opposed to them socking away cash into savings accounts.

According to the study, today's younger Gen Xers earned ten percent less, although they

still outspent their 1990 counterparts on entertainment. The youth of 1990 tended to spend more on restaurants, alcohol, cigarettes, and reading material.

Younger Gen Xers also spent more on used vehicles than did older Gen Xers who, more established, spent more of their earnings on shiny new ones. Older Xers (25-34) continue their spending ways, having increased their spending one percent in the same time period.



"I did it all for the nookie...yeah!... the nookie..."

"Who Cares?!"

BY PAIGE NIENABER

Clear Channel/Jacor's Randy Michaels has always coached his managers on something he lovingly calls "The B.S. Button." (I've extracted a few vowels and consonants because GAVIN is a family magazine.) Michaels advises his troops to run their schemes and ideas past the B.S. Button to see if it would go off. The concept here: if the listeners don't believe what you're doing and think it's bull, then it should *never* make it on the air.

With that in mind, I've generated my "Five Warning Signs Of A Bad Sales Promotion."

1. "Who Cares?!" When you're leafing through the twenty-odd pages that the agency faxed over, think, "Does my audience *really* care? In fact, does *anyone* really care?" Your listeners tune to you to hear their favorite song(s). That's it. Don't kid yourself. "Gothic Trivia" on the morning show offering listeners prize packs supplied by a TV network is not something that anyone cares about. (No, I didn't make this up; it was a *real* promotion concocted by a living, breathing human being, and it came across a friend's desk not too long ago.)

2. "An Alternative to Listening" America is a great nation because we have freedom of choice when it comes to our religion, how we dress, what we eat, etc. But the last thing radio stations need to do is offer our listeners a choice of something to do other than listen to the radio. Don't we have enough problems as it is? "Watch and Win" contests fall into this category. Think of this warning sign the next time an account executive brings you a promotion that has a television as the Grand Prize. Why not give them a kickass radio instead? I know; it's an insane idea.

3. "Invasion of the Spokesperson" Every client believes that his/her TV spokesperson is compelling and loveable. "They must be, since we're shelling out a million dollars to have them on our campaign." The two worst client-driven promotions I've ever done revolved around TV spokesperson. Doubt

me? Please re-read "Who Cares?!"

4. "Trivia" This sucks because the trivia contest *usually* involves answering questions about the client's product. "Okay, caller number ten, for a cheap t-shirt that'll shrink and fade the first time you wash it, how much of your daily requirement of Ribloflavin will a 12 ounce bottle of delicious Sports Max Energy Drink give you?" Once again, this was a real promotion but the client's name has been

"The last thing radio stations need to do is offer our listeners a choice of something to do other than listen to the radio. Don't we have enough problems as it is?"

changed to protect the poor just-graduated-from-college marketing person who dreamed it up (and who now has long evenings busing dishes at Dennys to think about it.) Trivia is horrible to begin with, without basing it on stuff that no one cares about. (Sense a recurring theme here?)

5. "Hoops" It's gotta be simple, stupid. Going to a client to get a form that you have to fill out and then listen for your name to kiss a car is, well, ridiculous. Once you get past the first step, people are thinking about going out and buying a CD to hear that new song instead of having to sit through this garbage.

This is a first edition "Warning Signs" pamphlet, so if I missed something, e-mail it to me and you'll be included in an upcoming GAVIN (names withheld upon request), in addition to winning a size medium t-shirt that'll shrink and fade the first time it touches water.

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH OFFERS A PROMOTIONS-ONLY SERVICE FOR SELECT CLIENTS. YOU CAN REACH PAIGE AT 651-433-4554 OR VIA E-MAIL AT nwcpromo@earthlink.net

RABbag

The Other White Meat

You know how a really big person might get a nickname like "Tiny," just for the irony of it all? Well, the nickname of KUFO-Portland afternoon show sidekick Noah "Porkchop" Homsley is in no way intended to be cute like that.

As KUFO Marketing Director Susan Reynolds delicately put it, "Porkchop is, shall we say, not a *small* man. And to see him in a women's thong bikini, well..." she trails off, fighting the visuals still fresh in her mind from last week's stunt.

At two in the afternoon, Porkchop broadcast live via cell phone from the Hawthorne Bridge where, on a dare from his show's host, Craig The Dogfaced Boy, he stripped down to a pair of Frederick's of Hollywood leopard print butt floss and ran the span. Pork Chop was escorted by Portland police and 65 listeners who paid the Cancer Society five bucks a pop for the privilege.



Listeners to the Active Rock station got in the spirit, as one rather heavy set hairy guy did the run in a bra, and one woman surprisingly flung off her top, her nipple rings whistling in the breeze above the Willamette River.

"It was definitely a little nerve-wracking," reports Porkchop from the safety

of the KUFO bullpen. "Three local affiliates had camera crews there, and the traffic was pretty insane, with lots of people honking."

Porkchop made the same humiliating (but healthful) jog across the bridge in '97 as a "welcome to the show" hazing. But this time his motivations were greater: "I did it for the world!" he says, just as the curious Dogfaced Boy walked into the bullpen. "Uh, I mean, *Craig* told me to do it, so I did it. He's the world's greatest DJ."



Last Giveaway (My Ass)

Over 3,000 listeners to Wild 98.7 (WLLD) Tampa Bay poured into a mall parking lot recently for the station's "Last Sticker Stop" to load up on station swag.

The reason for the unparalleled turnout (the station had done 10 of these before) was that it was hyped as the "Last..." one for the Top 40-Rhythm Crossover. Don't tell anyone, but the station is not signing off. What they're not telling listeners is that by "last," they mean last of the millennium.

Assistant Promotions Director Joel Nelson says Wild 98.7 has fooled listeners in the past, for example, by telling them they had 98° in the station van. Fans of the band showed up all excited to see their musical heroes but, when the WLLD promotion team opened the doors, it was only hot air ("We cranked up the heater.") that came out.

Besides \$100 cash prizes, the most popular giveaway item was tickets to "The Last Damn Show," a Sept. 11 concert featuring the likes of Tone Loc, Busta Rhymes, and Eminem. The show is a projected sell-out, reports Nelson. After all, it's their "last" one. Wink-wink.

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g BACKstage

BY JAAN UHELSZKI

Pedal to the Metal

Despite the fact that they swore they needed to spend time at home with their families after winding up an extensive U.S. tour last July, it looks as if the world's most renowned headbangers are itching to get back on the road. Drummer **Lars Ulrich** confided during an online chat with fans last week that, "We are doing a short tour around the millennium with a confirmed show in Detroit on New Year's Eve, and looking at about half a dozen other dates on each side, most probably around the Great Lakes area." And that's not all. It looks like **Metallica** will be breaking out the oboes again with superstar conductor **Michael Kamen**. According to insiders, Kamen has had numerous discussions with the metallurgists about staging another bombastic, over-the-top event, and they're looking at Madison Square Garden. The show—if it goes off as planned—will, they hope, coincide with the unknown release date of the live recording of Metallica's collaboration with the **San Francisco Symphony** at Berkeley's Community Theatre last April. "As of yet there is no title," an American spokesperson for Michael Kamen told us.



Metallica

Blind Date No "Thriller"

Beck wrapped up the recording of his highly anticipated follow-up to *Mutations* last week, and is now rolling up his sleeves and getting down to the hard part: naming it. So far there are three monikers the diminutive musician is mulling over, with the frontrunner being, *Sex Lawz*. Although the cover art isn't done, the inside sleeve will portray Beck's own personal tribute to **Michael Jackson**. Yup, Beck dons the white ice cream suit, black satin scarf and matching neckerchief, and poses with the same Mona Lisa smirk for a circa 1987 Jackson look...Beck was also due to be the poster boy for the Miller Genuine Draft Blind Date in Chicago, and is trying to wiggle out of it, pleading prior commitments. Perhaps he should take a page out of **Kool Keith's** book—who appears on the album along with **Johnny Marr**, **Beth Orton** and the **Dust Brothers**. The rapper recently faked an admission into a mental institution in order to avoid live commitments in Europe.



Beck

Will the Real Veruca Salt Please Stand Up?

Louise Post has taken her **Veruca Salt** to Beyond, the classy little boutique label started by Left Bank Management, the folks who have resurrected the careers of **Blondie**, **Duran Duran** and **Mötley Crüe**. But we're not saying that Post needs all that much help. She's had former **NIN** and **Filter** programmer **Brian Leisegang** at her side (both professionally and romantically) in the studio producing the first disc since **Nina Gordon** left the band. Former **Smashing Pumpkin's** drummer **Matt Walker** makes a guest appearance on the record—but he is not a card-carrying member. Instead, Louise has compiled a new band including guitarist **Stephen Fitzpatrick**, bassist **Suzanne Sokel**, and drummer **Jimmy Madla**. The disc is tentatively titled *The Bitch Is Back*. Meanwhile, Gordon's new disc, *Tonight and the Rest of My Life*, produced by Metallica knob twirler Bob Rock, will be in stores in January—just about the same time Post's disc hits the street.

They Always Get Their Band

North Carolina police laid in wait for almost two years before they could nab **Mötley Crüe** bassist **Nikki Sixx** for inciting a riot at a Greensboro, North Carolina concert two years ago. Guilford County Sheriff **B.J. Barnes** told reporters that they waited so long because extradition was too costly, but the minute Sixx put his pointy little cowboy boots back on the green grass of Carolina, they where there to take him into custody at Friday night's Mötley Crüe show in Raleigh. The musician was charged with felony rioting, inciting a riot, simple assault, and disorderly conduct. Former drummer **Tommy Lee**, his partner in crime who poured a drink on a security guard's head, was not arrested because he did not accompany his former band to North Carolina.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Steve Taylor



Founder/Chief of Squint Entertainment

Current or most recent credits:
Producer, Sixpence None the Richer.

Hometown: Born in Brawley, California, grew up in Denver, Colorado.

What radio stations did you grow up listening to? KBPI and KAZY in Denver.

What stations do you listen to now?
I've got my car's presets in Nashville set to WRVU (Vanderbilt's college station), Lightning 100, Buzz 102.9 (a new modern rock station), the hip-hop station, and the classical station.

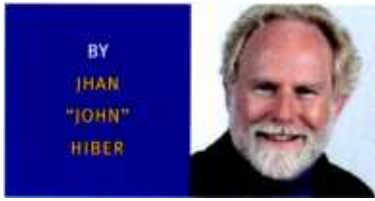
Your most memorable recording session to-date? I was tracking a solo project with my band about five years ago. Unbeknownst to us, an exterminator started fogging the building above the studio one morning to try and wipe out a beehive somewhere in the walls, and it caused hundreds of live bees to make their escape through the light fixtures and into the studio control room. The men fought bravely, but the carnage I witnessed still haunts me to this day.

Any projects currently in the works that you can tell us about? I've done a fair bit of work as a filmmaker, and this fall we begin production on Squint's first feature, a drama I'm directing titled *Saint Gimp*. I think it's going to be a pretty good movie and, of course, we have high hopes for the soundtrack. If the movie sucks, my back-up plan is to leave the country and enter a monastery.

Who is an artist you'd really like to work with someday? Would anyone associated with Bowie be reading this column?

Proudest career achievement so far: The entire journey with Sixpence has been very satisfying. It's such a dramatic "David vs. Goliath" story... and then in starting Squint primarily so that they would have a trustworthy home. I attribute their success to the band's music and work ethic, our staff's never-say-die attitude, and the grace of God.

Future ambitions: Break Chevelle (Squint's new hard/alternative band), finish the movie, and maintain a monastic-free existence.



Can Any Company Challenge Arbitron?

Arbitron is *not* a four-letter word. However, in the minds of many, four letter words can crop up when thinking about radio's ratings giant. Under the leadership of Steve Morris and Pierre Bouvard, the once-haughty firm has tried to be more client-focused, but there are those who, for various research or emotional reasons, continue to want an alternative.

Is there a likely competitor to Arbitron anywhere on the horizon? What has happened to those who trumpeted that *they* would tackle Arbitron and the radio ratings chore? How does the future look for radio stations...and does Arbitron play a role in that future?

UNREST = COMPETITION

Life was not easy at Arbitron 20 years ago. Politically, Arbitron's "let them eat cake" attitude had turned off many customers. From a research perspective, some were questioning Arbitron's varied treatments of ethnic audiences while others longed for some improvement over the then-standard four-week surveys.

The unrest reached such a crescendo that competitors were encouraged. The RAB backed one company (Audits & Surveys). The NAB sponsored research into alternatives to the seven-day diary. When I began covering the ratings and research beat 20 years ago, this was the array of ratings services from which you could choose:

- **Arbitron (seven-day personal diary, four-week survey)**
- **Audits & Surveys (seven-day, phone/24-hour recall, 12-week surveys)**
- **Birch Research (one-day, telephone/24-hour recall, 12-week sweeps)**
- **Mediastat (one-day, phone/24-hour recall, four-week surveys)**
- **RAM Research (one-day, personal diary, four-week sweeps)**

During my tenure at Arbitron we introduced (in 1978) 12-week sur-

veys in two markets, and went nationwide with it in the spring of 1981. The switch to the longer sweeps was a direct result of the competitive pressure.

As a by-product of the segue to quarterly measurement, Arbitron soon squashed most contenders. Only Birch hung in for most of the '80s.

CURRENT CONTENDERS?

With Birch's demise in the late-'80s, does any firm loom large enough to mess with Arbitron's turf? The dreams are many—the reality is much less.

Remember SuperRatings? A fellow in California touted that name in the early '90s. Where are they now?

Kurt Hanson launched Accu-Ratings several years ago. Telephone-based, he hoped to use his reputation as a top researcher and consultant to garner enough client base to present a hefty alternative to Arbitron. The problem is he never achieved enough critical mass to cause concern at the ratings giant.

How about Tom Birch? Many held him in high esteem when he attempted his David impression to Arbitron's Goliath. Due to pressure from Birch—some key ad agencies looked at or switched to Birch—Arbitron became more responsive. I watched Birch closely, wrote about the company, and credit Tom and his team with a good effort. When he sold to the Dutch Media conglomerate it was never the same, and eventually, *finis*.

After a few years owning and running stations Tom announced he was getting back into the radio ratings biz. You might have heard about that just a few years ago. However, this time Tom's data was going to be based on a *diary* system, not the telephone, 24-hour recall he'd promoted before. A diary, and done *cheaper* than Arbitron's.

Tests were to have been done in

Iowa. Research and Marketing roll-out of his new service would soon follow. Sounded interesting.

Since then? Have you heard anything about his new service? Neither have I. Perhaps the more customer-friendly Arbitron hadn't generated enough unrest to create a client base for a new ratings competitor. Maybe the tests in Iowa didn't go well. Possibly the post-deregulation consolidation made it harder for a start-up (Arbitron's number of station clients has grown notably since dereg). Maybe Tom recouped his sanity and decided life was too short to battle Arbitron all over again. Whatever, his new launch seems to have fizzled. Too bad. We as an industry owe much to Birch for its spirited effort in the '80s forcing Arbitron to be more client-oriented.

Whillite still services their clients, primarily in the Pacific Northwest, and there are various companies measuring in-car radio usage, but for all intents and purposes, Arbitron remains the unchallenged 800-pound gorilla.

LISTENER-DRIVEN SERVICE?

As we look ahead, is there an alternative to the seven-day diary? And can the firm that proposes a new technology succeed? The answer to both is "yes." The name of the company that will offer new advances? Arbitron.

I believe that Arbitron is being driven by the listening public to reinvent the ratings service. The key development? Listening to radio not over-the-air, but online.

Look at the amazing growth in listening via the Internet. When first presented at the NAB Radio Show in Seattle a year ago, Arbitron's study of Internet radio usage discovered that 12 percent had tuned to radio via the Web. In February, at the GAVIN Seminar in New Orleans, the updated figure was 18 percent. Now that audience penetration is up to 30 percent, as

recently announced at the NAB Radio Show in Orlando.

The rapid rise of hearing radio via the Internet is one of the most exciting yet challenging developments in our industry in years.

What does this mean to a radio ratings service? Assuming continued growth on two high-tech fronts, Arbitron has to adapt to listener behavior. First, the increases to be seen in listening to radio—local and otherwise—via the Web will be a factor. Next, and to some extent, in concert with the first point, computer ownership, usage, and portability are likely to advance to the point where small personal computers will be as plentiful as wrist watches. Should such machinery become essentially a common utility, computers can be used differently by a ratings service...more so than ever before.

Arbitron's testing of a personal, portable meter that passively monitors your listening is a step in the right direction. However, the listeners may prefer another approach down the road. Let's say the meter replaces the diary in the next five to 10 years. At some point beyond that, computers will be universal. Then listeners could interact with Arbitron and provide even more insights as to *why* they listen to certain stations, not just record *what* stations they cummed.

Arbitron is likely to be a reality in our business well into the next century. However, while no competitor seems likely to be able to tackle the behemoth, perhaps new trends in society will prompt Arbitron to challenge itself. It seems ironic that a company once owned by a maker of huge main frames (Control Data) could well see its future (and thus yours) depend on input via personal computers.

What do you think? Always glad to chat, at (831) 372-2181 in California. ●

In Recognition of
Black Radio Month
 The Eighth Annual

**Salute to
 Excellence**

Awards Dinner



h o n o r i n g
Helen Little

Operations Manager "POWER 99" &
 Director of Urban Programming for AM/FM, Inc.

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Harlee H. Little, Sr. Memorial Scholarship Fund

Thursday, October 28, 1999

New York Sheraton Hotel & Towers

For further information contact:

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Frankie Crocker	Larry Khan	Tommy Silverman
Jocelyn Cooper	Terry Lewis	Russell Simmons
Jermaine Dupri	Kevin Liles	Joe "Butterball" Tamburro
Kenneth "Babyface" Edmonds	David Linton	Charles M. Warfield, Jr.
Tracey Edmonds	Jules Malamud	<i>(list in formation)</i>
Kenny Gamble	Garnett March	

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Ron Alexenburg	Jesus Garber	Michelle Madison
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Don Eason	Alfred Liggins	Hilda Williams
Datu Faison	Miller London	Jodi Williams
Erik Ford	Alan Lott	Belinda Wilson
Randy Franklin	Walt "Baby" Love	Ken Wilson
Chuck Gamble	Mike Mack	<i>(list in formation)</i>



STATION NEWS

- After four years as PD of Top 40 **WZPL**-Indianapolis, **Tom Gjerdrum** is headed home to Minnesota as PD of **AMFM**'s new Minneapolis Classic Hits outlet using the resurrected **WLOL** call letters. "WLLOL features mostly songs from the '70s with a Top 40 presentation," adds **Rob Morris**, who remains the transition guy until Gjerdrum hits town September 29.
- Veteran programmer **Neil Sullivan** has been named PD of Cromwell Top 40 **WQZQ**- (102.5 The Party)-Nashville, reporting to VP/Prog. **Brian Krysz**. Most recently, Sullivan programmed Nassau Broadcasting Top 40 **WBBO** (B98.5)-Monmouth-Ocean, N.J. He also programmed **WNTQ**-Syracuse. **WKDD**-Akron, **WQVW**-W. Palm, and **WQGN**-Groton-New London. Sullivan, who will also do afternoons, is slated to start September 20.
- Changes at **Mediabase** Top 40 reporter **WAEZ** (Electric 993)-Johnson City, as Acting PD/MD **Chris Mann** is now permanent in the gig. **Melissa Hook** is upped from P/T to middays/promotions, replacing **Billy Cage**, who exits. Afternoon driver **Jack Tripper** moves to nights, making way for **Mark Tragler**, who joins for afternoons from crosstown **WQUT**.

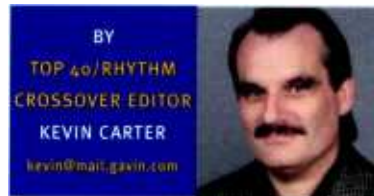
FORMAT NEWS:

- Top 40 radio returns to Greensboro, N.C. as Hot A/C. **WKZL** flipped back to its former format Labor Day weekend under PD **Jeff McHugh**, who needs a night jock and several morning show teammates. Packages to Dick Broadcasting, 192 E. Lewis, Greensboro, N.C. 27406.

PEOPLE:

- Rick Chase**, co-host of the "Morning Zoo" at **KMEL**-San Francisco, exits after 13 years with the station. "It's a mutual parting of the ways...but Rick could pop up somewhere else within the **AMFM** chain," says PD **Joey Arbagey**. No replacement has been named.
- Recently upped **KZHT**-Salt Lake City PD **Jeff McCartney** cranks up the name confusion level by inking **Mark McCarthy** of **WBHT**-Wilkes-Barre for MD/afternoons, as McCartney comes off the air. **Michael Butler** of **KIIS**-Los Angeles joins as promotions director, replacing **Helen Jordan**, now working for former 'ZHT PD **Marc Summers** at **KZZP**-Phoenix.
- Speaking of which, Summers inks **Ron & Don** from Sports **KTCT** (the Ticket)-San Francisco for mornings.
- KCAQ**-Oxnard (which apparently means "funny name" in Spanish) MD **Corn Dogg** is upped to APD, while p.m. driver **Joey Boy** is upped to MD.
- Rob Royale** is upped to APD/MD of both Rhythmic **KYLZ** and sister Old School outlet **KMMG**-Albuquerque.

Head 2 Head 4 L.A. Rhythm



After weeks of rumor and speculation, **AMFM** Urban **KKBT** (92.3 the Beat), under the supervision of Sr. VP/Prog. **Steve Smith**, unveiled its refocused musical direction and ambitious new lineup all aimed squarely at Smith's former employer, **Emmis Communications**.

Emmis owns crosstown **Rhythm-Crossover** mainstay **KPWR** (Power 106). Not-so-coincidentally, **The Beat** now features several high-profile, former **Emmis** personalities, including a reunited **Dr. Dre** and **Ed Lover** of **Hot 97**-New York, along with afternoon drive team **Tha Baka Boys** (**Nick & Eric Vidal**) acquired from **KPWR**. With this inherent drama in mind, and as the battle for L.A. Crossover supremacy intensifies, we took a **Mediabase 24/7** snapshot of these two stations:

Thursday, September 2, 1999, 4 p.m.

KKBT
(the Beat)
AMFM

2ND II NONE UP - 'N Da Club C
TOM TOM CLUB - Genius Of Love G 1981
Q-TIP - Vivrant Thing C
JA RULE - Holla, Holla R
DRU HILL - How Deep Is Your Love C
JAY Z - Girls Best Friend C
SNOOP DOGG/XZIBIT - B-Please C
SWV - Anything G 1992
WESTSIDE CONNECTION - Let it Reign C
D.J. CLUE FEAT./DMX - It's On R 1998

KPWR
(Power 106)
EMMIS

OL'DIRTY BASTARD - Got Your Money C
SNOOP DOGG/XZIBIT - B-Please C
GINUWINE - So Anxious C
JUVENILE - Back That Azz Up C
AMYTH - 1,2,3 C
B. RHYMES - Gimme Some More R 1998
RUFF RYDERS/EVE - What Ya Want C
NAUGHTY BY NATURE - Jamboree C
FUGEES - Killing Me Softly G 1996
PUFF DADDY/R. KELLY - Satisfy You C

KKBT
TOP 10 MOST-PLAYED SONGS,
AUGUST 29-SEPTEMBER 4

- 1. SNOOP DOGG/XZIBIT** - B-Please 57
- 2. DJ QUIK** - Down Down Down 46
- 3. 702** - Where My Girls At 41
- 4. JA RULE** - Holla Holla 40
- 5. RUFF RYDERS/EVE** - What Ya Want 40
- 6. DESTINY'S CHILD** - Bills Bills Bills 38
- 7. QTIP** - Vivrant Thing 38
- 8. JUVENILE** - Back That Azz Up 35
- 9. NAUGHTY BY NATURE** - Jamboree 34
- 10. MAXWELL** - Fortunate 33

KPWR
TOP 10 MOST-PLAYED SONGS,
AUGUST 29-SEPTEMBER 4

- 1. SNOOP DOGG/XZIBIT** - B-Please 72
- 2. NAUGHTY BY NATURE** - Jamboree 70
- 3. DJ QUIK** - Down Down Down 66
- 4. JAY-Z/RUFF RYDERS** - Jigga My Nigga 53
- 5. WARREN G** - I Want It All 52
- 6. WESTSIDE CONNECTION** - Let It Reign 51
- 7. HARLEM WORLD** - Cali Chronic 50
- 8. 702** - Where My Girls At 48
- 9. 112** - Anywhere 47
- 10. JUVENILE** - Back That Azz Up 43

KKBT
MONITORED SEPTEMBER 2
(THURSDAY)

AVERAGE SONGS PER HOUR BY DAYPART

KPWR
MONITORED SEPTEMBER 2
(THURSDAY)

AVERAGE SONGS PER HOUR BY DAYPART

DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnight (mid-6a)	58	10
Morning Drive (6a-10a)	29	7
Midday (10a-3p)	53	11
Afternoon Drive (3p-7p)	49	12
Night (7p-mid)	35	7
Overall (mid-mid)	224	9

Daypart	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnight (mid-6a)	72	12
Morning Drive (6a-10a)	25	6
Midday (10a-3p)	54	11
Afternoon Drive (3p-7p)	47	12
Night (7p-mid)	39	10
Overall (mid-mid)	237	10

KEY: (C=CURRENT; R=RECURRENT; G=GOLD)
ALL QUANTITATIVE INFORMATION LISTED IS COURTESY OF MEDIABASE 24/7

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	6079	6187	-108	101
2	2	SMASH MOUTH - All Star (Interscope)	5520	5847	-327	105
3	3	SUGAR RAY - Someday (Lava/Atlantic)	5082	4998	+84	102
4	4	PEARL JAM - Last Kiss (Epic)	4694	4880	-186	95
5	5	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	4373	4658	-285	98
11	6	LOU BEGA - Mambo #5 (RCA)	4305	3245	+1060	102
<p>9 <i>The damn thing just keeps getting stronger! A subtle 93 spins of approval @ WKIE-Chicago; 88 @ WBLI-Long Island. Phones remain ridiculous.</i></p>						
7	7	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	4281	4178	+103	97
8	8	98° - I Do (Cherish You) (Universal/MCA)	4237	3990	+247	98
6	9	TAL BACHMAN - She's So High (Columbia/CRG)	4149	4199	-50	95
10	10	TLC - Unpretty (LaFace/Arista)	4090	3681	+409	91
9	11	FASTBALL - Out Of My Head (Hollywood)	3670	3816	-146	92
16	12	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3280	2790	+490	99
14	13	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3233	3066	+167	87
12	14	702 - Where My Girls At (Motown)	3168	3015	+153	72
15	15	LEN - Steal My Sunshine (Epic/WORK)	3154	2893	+261	100
17	16	SANTANA - Smooth (Arista)	2817	2489	+328	89
24	17	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2468	1821	+647	92
27	18	BACKSTREET BOYS - Larger Than Life (Jive)	2354	1629	+725	86
<p>9 <i>Second single taking off much quicker than anticipated; massive U.S. tour getting underway; 110 spins for Rich Stevens @ WTCF-Saginaw</i></p>						
20	19	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2340	2056	+284	79
21	20	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2202	1977	+225	89
26	21	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	1896	1677	+219	76
23	22	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1887	1866	+21	66
19	23	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1758	2066	-308	72
22	24	RICKY MARTIN - The Cup Of Life (C2/CRG)	1679	1918	-239	63
29	25	BLINK 182 - What's My Age Again (Cargo/MCA)	1482	1512	-30	72
28	26	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1401	1480	-79	47
30	27	MARC ANTHONY - I Need To Know (Columbia/CRG)	1302	976	+326	56
33	28	SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	1176	785	+391	60
31	29	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1114	951	+163	45
32	30	TRAIN - Meet Virginia (Aware/Columbia)	1044	927	+117	50
34	31	JORDAN KNIGHT - I Could Never Take The Place.. (Interscope)	848	672	+176	49
37	32	BRIAN MCKNIGHT - Back At One (Motown)	691	483	+208	32
36	33	MANDY MOORE - Candy (Epic/550 Music)	680	494	+186	41
35	34	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	624	666	-42	42
38	35	LENNY KRAVITZ - American Woman (Maverick)	543	459	+84	24
40	36	R. KELLY - If I Could Turn Back The... (Jive)	452	366	+86	35
D	37	MELISSA ETHERIDGE - Angels Would Fall (Island Def Jam Music Group)	437		new	24
41	38	SHAGGY - Hope (MCA)	433	315	+118	33
39	39	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	361	397	-36	14
D	40	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	288		new	22

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	4305	+1060
BACKSTREET BOYS - Larger Than Life (Jive)	2354	+725
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2468	+647
RICKY MARTIN - She's All I Ever Had (C2/CRG)	3280	+490
TLC - Unpretty (LaFace/Arista)	4090	+409
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1176	+391
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	437	+354
SANTANA - Smooth (Arista)	2817	+328
MARC ANTHONY - I Need To Know (Columbia/CRG)	1302	+326
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2340	+284
LEN - Steal My Sunshine (Epic/WORK)	3154	+261
98 DEGREES - I Do (Cherish You) (Universal/MCA)	4237	+247
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	288	+243
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2202	+225
'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	1896	+219
BRIAN MCKNIGHT - Back At One (Motown)	691	+208
MANDY MOORE - Candy (Epic/550 Music)	680	+186
JORDAN KNIGHT - I Could Never Take The Place.. (Interscope)	848	+176
GOO GOO DOLLS - Black Balloon (Warner Bros.)	3233	+167
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1114	+163

Top40 CHARTBOUND	SPINS
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	283
LIL' TROY - Wanna Be A Baller (Republic/Universal)	259
AMBER - Sexual (Tommy Boy)	225
STEPS - One For Sorrow (Jive)	181
MEREDITH BROOKS - Lay Down (Capitol)	174
DIDO - Here With Me (Arista)	173
B'WITCHED - Blame It On The Weatherman (Epic)	167
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	165
POCKET SIZE - Walking (Atlantic)	150
WHITNEY HOUSTON - My Love Is Your Love (Arista)	148
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	144
TRACIE SPENCER - It's All About You (Capitol)	116
BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	111
BILLIE - Honey To The Bee (Innocent/Virgin)	92
ROBBIE WILLIAMS - Angels (Capitol)	90
RENO - I Think I Know (Curb)	84
GINUWINE - So Anxious (Epic/550 Music)	79
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	70
MDO - Groove With Me Tonight (C2/Sony Discos)	61
CHRIS GAINES - Right Now (Capitol)	61

Top40 RECURRENTS	SPINS
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2890
BACKSTREET BOYS - I Want It That Way (Jive)	2825
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	2785
LFO - Summer Girls (Arista)	2249
GOO GOO DOLLS - Slide (Warner Bros.)	1442
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1380
TLC - No Scrubs (LaFace/Arista)	1343
VITAMIN C - Smile (Elektra/EEG)	1304
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1277
EVERLAST - What It's Like (Tommy Boy)	1255

**MOST ADDED
THREE STRAIGHT
WEEKS!!!!**

RENO

“I Think I Know”

**New this week at: KHKS/Dallas,
KDND/Sacramento, KHTE/Little Rock**

WABB WERZ WJYY

WSKS WSTO WSTW

WVAQ WZOK KLCA

Already spinning on over 40 stations!!!!

Produced by Mark “Tufty” Evans

CURB
RECORDS

Top4040/40 TOP 40 HITS AT THE TOP 40 AQH STATIONS 

LW	TW		TW	LW	Trend	SPINS
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2222	2389	-167	38
2	2	SMASH MOUTH - All Star (Interscope)	1916	2191	-275	40
7	3	LOU BEGA - Mambo #5 (RCA)	1866	1516	+350	40
3	4	SUGAR RAY - Someday (Lava/Atlantic)	1734	1851	-117	38
4	5	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1638	1724	-86	37
6	6	PEARL JAM - Last Kiss (Epic)	1563	1616	-53	33
10	7	TLC - Unpretty (LaFace/Arista)	1518	1412	+106	34
5	8	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1454	1648	-194	36
8	9	702 - Where My Girls At (Motown)	1376	1423	-47	31
11	10	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1365	1297	+68	34
12	11	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1329	1218	+111	39
9	12	TAL BACHMAN - She's So High (Columbia/CRG)	1306	1367	-61	33
14	13	LEN - Steal My Sunshine (Epic/WORK)	1229	1136	+93	38
13	14	FASTBALL - Out Of My Head (Hollywood)	1094	1142	-48	31
17	15	SANTANA - Smooth (Arista)	1070	971	+99	34
16	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1058	1022	+36	32
15	17	BACKSTREET BOYS - I Want It That Way (Jive)	1001	1106	-105	38
25	18	BACKSTREET BOYS - Larger Than Life (Jive)	893	692	+201	32
22	19	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	879	733	+146	29
31	20	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	878	574	+304	35
18	21	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	841	913	-72	29
21	22	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	810	801	+9	23
19	23	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	793	831	-38	22
29	24	MARC ANTHONY - I Need To Know (Columbia/CRG)	771	634	+137	26
24	25	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	769	704	+65	33
20	26	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	762	824	-62	27
26	27	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	741	679	+62	29
28	28	RICKY MARTIN - The Cup Of Life (C2/CRG)	632	642	-10	27
27	29	LFO - Summer Girls (Arista)	597	651	-54	29
30	30	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	562	605	-43	25
34	31	GOO GOO DOLLS - Slide (Warner Bros.)	538	525	+13	32
37	32	LIT - My Own Worst Enemy (RCA)	498	479	+19	12
49	33	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	496	342	+154	25
33	34	BLINK 182 - What's My Age Again (Cargo/MCA)	494	523	-29	27
35	35	K-CI & JOJO - Tell Me It's Real (MCA)	484	508	-24	15
41	36	MARIAH CAREY - Heartbreaker (Columbia/CRG)	476	426	+50	20
23	37	VITAMIN C - Smile (Elektra/EEG)	466	603	-137	23
40	38	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	465	440	+25	27
36	39	TLC - No Scrubs (LaFace/Arista)	461	473	-12	32
38	40	BRITNEY SPEARS - Sometimes (Jive)	427	453	-26	24

40/40 Panel includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Jimmy unwraps new toys. "We're getting more crown jewels in the nation's number one radio market," AMFM Vice Chairman Jimmy de Castro tells GAVIN, referring to the swap that netted his company L.A. powerhouses KFI and KOST. "We're getting beachfront property. This will strengthen our dominance in women 12-54. Our cume in L.A. will jump from 3.5 to 4.8 million," says de Castro, referring to AMFM's new mega-cluster of Hip-Hop KKBT, Modern A/C KYSR, Jammin' Oldies KCMG, and too-close-for comfort A/Cs KBIG and KOST.



Jimmy de Castro

Success Stories:

"The songs that are hot right now are Blaque's 'Bring It All To Me,' and the latest from Mobb Deep." —Joey Arbagey, PD, KMEL-San Francisco

"The Beatnuts's 'Watch Out Now' is the biggest club record on the streets." —Michael Martin, PD, KYLD-San Francisco

"'4,5,6' by Solé (DreamWorks) is huge! Top 10 phones after only a week." —Tony Manero, PD, KKSS-Albuquerque

"'Mambo #5' is calling out like a power at night." —John Ivey, PD, WXKS-Boston

"Blaque f/'NSync, 'Bring It All To Me' just moved to powers; and IMX's 'Stay The Night' is the friggin' bomb!" —Cat Thomas, PD, KLUC-Las Vegas

What's My Format?

Armchair quarterbacks are working overtime in Boston, where Radio One is still tinkering behind the scenes with recently acquired WCAV in suburban Brockton. On that subject, Radio One East Coast Director of Programming Tom Calococci is understandably vague. "It's being worked on," he offers helpfully. While not committing to a firm launch date, he does dangle this tid-bit: "We're looking at anytime between November and first of the year, depending on when certain aspects of the project come together." Calococci also tosses this parting nugget: "Among formats under consideration, we're exploring an adult direction," he says, possibly with a wink...who knows, since he was on the phone.

Notable Quotage:

"I wish this was like the old 'Beat The Bomb,' contest...I'd be real happy if I could just yell 'Stop!' right now and end the book." —WPGC-Washington PD Jay Stevens, speaking semi-seriously after his 5.5-6.0 Phase One trend.

"We made her sing 'Livin La Vida Loca.'" —KDWB-Minneapolis PD Rob Morris, describing a recent morning show visit by 13 year-old Welsh classical singing sensation Charlotte Church.

"Names ranged from 'Butt-Monkey' to 'Redneck Nancy Boy.'" —WKZL-Greensboro PD Jeff McHugh, describing hundreds of voice mail messages left by irate listeners for Station Manager Bruce Wheeler after he "suspended" the airstaff prior to the station's format flip.

"This trend is the most important event on earth...Of course, if we'd gone down, I'd be telling you it's just a stupid trend." —KHTS-San Diego PD Diana Laird, after her #2 12-plus trend.

Mediabase Update:

- WKZL-Greensboro moves from Mediabase Hot AC to Mainstream Hit
- WFHN-Providence (New Bedford) moves from Mediabase Rhythmic Hit to Mainstream Hit.
- KKXX-Bakersfield moves from Mediabase Rhythmic Hit to Mainstream Hit



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RhythmCROSSOVER

LW	TW		SPINS	TW	LW	Trend	Stos.
2	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2253	2362	-109	38	
3	2	702 - Where My Girls At (Motown)	2185	2292	-107	48	
1	3	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2140	2416	-276	47	
4	4	GINUWINE - So Anxious (Epic/550 Music)	1853	1923	-70	42	
5	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1800	1679	+121	47	
6	6	JUVENILE - Back that Azz Up (Cash Money/Universal)	1691	1701	-10	40	
8	7	BRIAN MCKNIGHT - Back At One (Motown)	1453	1537	-84	43	
11	8	RUFF RYDERS - What Ya Want (Interscope)	1397	1353	+44	42	

g The same fine combo that's working with "Got A Man" continues to dominate the upper end of the chart. Big spins @ KMEL, WJMN, KQMQ, KXJM, lots more

9	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1382	1495	-113	35
10	10	112 - Anywhere (Bad Boy/Arista)	1363	1430	-67	43
14	11	Q-TIP - Vivrant (Violator/IDJMG)	1327	1147	+180	38
12	12	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1211	1199	+12	37
13	13	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1115	1181	-66	28
15	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1103	1051	+52	26
18	15	TLC - Unpretty (LaFace/Arista)	993	947	+46	30
22	16	B.G. - Bling Bling (Cash Money/Universal)	938	777	+161	33
17	17	NAUGHTY BY NATURE - Jamboree (Arista)	854	934	-80	36
28	18	PUFF DADDY - Satisfy You (Bad Boy/Arista)	803	662	+141	34
19	19	JAY-Z - Girls' Best Friend (Epic)	781	830	-49	32
20	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	731	819	-88	24
23	21	RICKY MARTIN - She's All I Ever Had (C2/CRG)	708	678	+30	24
25	22	WARREN G. - I Want It All (Restless)	707	675	+32	30
24	23	TRACIE SPENCER - It's All About You (Capitol)	683	722	-39	25
35	24	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	674	499	+175	21
27	25	T.W.D.Y. - Players Holiday (Thump)	661	668	-7	25
29	26	JA RULE - Holla, Holla (IDJMG)	645	640	+5	32
33	27	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	637	600	+37	26
26	28	R. KELLY - If I Could Turn Back The... (Jive)	619	682	-63	34
D	29	LOU BEGA - Mambo #5 (RCA)	605	—	new	17
31	30	MARC ANTHONY - I Need To Know (Columbia/CRG)	601	549	+52	24
21	31	CASE - Happily Ever After (IDJMG)	598	799	-201	26
D	32	SNOOP DOGG - B PLEASE (No Limit/Priority)	554	—	new	22

g Snoop hits the chart running with another 70 spin week @ Power 106-L.A., up 32-54 spins @ KMEL, new action @ KYLD-SF.

40	33	BEATNUTS - Watch Out Now (Loud)	548	448	+100	21
32	34	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	536	573	-37	15
34	35	WHITNEY HOUSTON - My Love Is Your Love (Arista)	471	520	-49	23
37	36	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	461	440	+21	15
36	37	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	440	512	-72	24
38	38	TRU - Hoody Hoo (No Limit/Priority)	399	467	-68	20
D	39	BACKSTREET BOYS - Larger Than Life (Jive)	397	—	new	13
D	40	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	389	—	new	14

20/20 Panel includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

HyperACTIVE

	SPINS	TREND
IMX - Stay The Night (Silas/MCA)	385	+204
SNOOP DOGG - B PLEASE (No Limit/Priority)	554	+192
Q-TIP - Vivrant (Violator/IDJMG)	1327	+180
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	674	+175
B.G. - Bling Bling (Cash Money/Universal)	938	+161
PUFF DADDY - Satisfy You (Bad Boy/Arista)	803	+141
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1800	+121
BEATNUTS - Watch Out Now (Loud)	548	+100
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1103	+52

R/C CHARTBOUND

	SPINS
IMX - Stay The Night (Silas/MCA)	385
RUFF RYDERS - I Got A Man (Interscope)	374
AMYTH - 1,2,3 (Warner Bros.)	345
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	249
JS-16 - Stomp To My Beat (Priority)	225
DRU HILL - Beauty (IDJMG)	210
JA RULE - Damn (IDJMG)	199
SOLE' - 4, 5, 6 (DreamWorks)	191
DEBORAH COX - We Can't Be Friends (Arista)	187
ANGELINA - Bailando (Upstairs)	167
NOREAGA - Oh No (Penalty Recordings)	157
SMASH MOUTH - All Star (Interscope)	146
LEN - Steal My Sunshine (Epic/WORK)	143
MARC NELSON - 15 Minutes (Columbia/CRG)	141
REDMAN & METHOD MAN - Tear It Off (IDJMG)	139
JORDAN KNIGHT - I Could Never Take The Place (Interscope)	134
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	126
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	121
INNERLUDE - Every Little Thing (Straight Hits Records)	111
PROJECT PAT - Ballers (Relativity)	89

R/C 20/20 TOP 20 HITS AT THE TOP 20 AQH STATIONS

LW	TW		SPINS	LW	TW	Trend	Stos.
1	1	702 - Where My Girls At (Motown)	937	830	-107	20	
2	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	789	753	-36	13	
3	3	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	783	734	-49	18	
5	4	JUVENILE - Back that Azz Up (Cash Money/Universal)	685	686	+1	16	
6	5	112 - Anywhere (Bad Boy/Arista)	655	639	-16	17	
9	6	RUFF RYDERS - What Ya Want (Interscope)	522	633	+111	16	
4	7	GINUWINE - So Anxious (Epic/550 Music)	694	621	-73	16	
11	8	Q-TIP - Vivrant (Violator/IDJMG)	494	611	+117	16	
8	9	MARIAH CAREY - Heartbreaker (Columbia/CRG)	537	556	+19	18	
7	10	LIL' TROY - Wanna Be A Baller (Republic/Universal)	577	545	-32	12	
10	11	BRIAN MCKNIGHT - Back At One (Motown)	518	516	-2	16	
12	12	JAY-Z - Girls' Best Friend (Epic)	468	434	-34	16	
17	13	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	356	352	-4	12	
D	14	B.G. - Bling Bling (Cash Money/Universal)	303	—	new	12	
16	15	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	325	347	+22	8	
D	16	PUFF DADDY - Satisfy You (Bad Boy/Arista)	300	—	new	16	
15	17	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	400	331	-69	12	
18	18	BACKSTREET BOYS - I Want It That Way (Jive)	356	319	-37	10	
D	19	TLC - Unpretty (LaFace/Arista)	258	—	new	10	
14	20	BLAQUE - 808 (TrackMasters/Columbia/CRG)	421	315	-106	12	

gavin

Rap

HOT NIX Word on the Street

BY MICHAEL NIXON

The most highly anticipated club tour to surface this year, the **Next Generation of Killa Bees Tour** presented by WU-Tang Records, is underway. It started in St. Louis September 3 and tours thru Chicago, Milwaukee, Phoenix, Boulder, California, and ends in Vancouver September 22. It features **U-GOD, Shyheim, WU-Syndicate, and Genovese Family** with expected support from **The GZA, Ol' Dirty** and, on selected dates, **The RZA**...Don't sleep on the **2nd Annual Mixshow Power Summit '99** in Miami from September 29-October 3 at the National Hotel. If you need additional information call (212) 340-4738...September '99 is hot and power-packed with *other* meaningful industry events, too, beginning back with the **Magic Trade Show** in Las Vegas August 30... The **Soul Train Lady of Soul Awards** ended September 3 at the Santa Monica Civic Auditorium in Los Angeles, an event that is definitely getting better each year...The popular underground **ASR Trade Show** fall edition was held in San Diego from September 8-11...In New York, **Seeking Harmony**

in Neighborhoods Everyday (S.H.I.N.E.), a national non-profit that works with communities to promote diversity, reduce youth violence, and increase the self-esteem of kids while teaching them expression through art, assisted MTV's **Fight For Your Rights** program in painting a mural against youth violence. Joining in were artists in town for the **MTV Video Music Awards**. It seems the awards were the perfect opening party for the **CMJ Conference** September 10-12...Back in Los Angeles, the **Los Angeles Black Business Expo and Trade Show** took place September 10-12 at the Los Angeles Convention Center... and also of note this month, **Marketing Opportunities in Black Entertainment** (M.O.B.E.) presents its 15th essential advanced marketing symposium for product, corporate, and entertainment marketers September 26-29 at the Walt Disney Yacht Club Resort at Lake Buena Vista near Orlando, Florida.

If you need information regarding the GAVIN Rap Chart's 9th Anniversary Issue (October 14, 1999) get at me on the GAVIN Hotline (310) 798-0024.

RadioSAYS



GHOSTFACE

"Apollo Kids" featuring RAEKWON (Epic/550 Music)

"Smokin'! Vintage Ghost and Rae track. These two are turning out more tricks than a pimp."

—Case Bowman, KBVR, Corvallis, Ore.

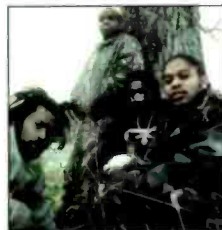


STRICT FLOW

"People On Lock" (Raw Shack)

"I have no clue on who these kids are, but this 12" is mad nice!"

—Arun Thomas, WTJU, Charlottesville, Va.



GOODIE MOB

"Chain Swang" (LaFace/Arista)

"This is my crew. The beat is different from most of their previous tracks. This shit is hot!"

—Bruce Banner, WRUR, Rochester, NY.

Review

O.G.C.

"Bounce To The Ounce/Suspect" (Duck Down/Priority)

Hurricane Starang WonDah, Louisville Sluggah, and Top Dog da Big Kahuna, also known as the Originoo Gunn Clappaz, bring you a brand new joint from their latest LP. "Bounce To The Ounce" is a club joint with a rolling, eerie-orchestra sound produced by Black Market. On this track, O.G.C. brings you lyrics about those fake-ass MCs trying to act in movies and television. A definite diss record. "Suspect," which features the storytelling lyrics of Mobb Deep's Havoc, who also produced the track, exclaims "That real nigga shit/that make the real nigga's get/buckwild, jumping out they whips."



WYCLEF JEAN

"New Day" (Ruffhouse/Columbia)

With a brand new track from the fearless leader of the Refugee Crew, Wyclef is back to keep those real rap kids' heads noddin'. Wyclef produced this track with a reggae/calypso sound over an up-tempo drum beat, replayed samples from Lou Donaldson's "Mr. Shing-A-Ling," and the classic air-raid from E.S.G.'s "U.F.O." With two versions—one featuring Bono and the other with Reptile, Marie Antoinette, Bumpy Knuckles, Small World, and Red Alert, this is a dedication to the all the underprivileged kids in the world.



MOUNTAIN BROTHERS

"Galaxies/Fluids/Thoroughbred" (Pimpstrut)

Styles, Peril-L, and Chops are back with a single off the album, *Self-Volume 1*. "Galaxies" is a laid-back space track about the rise of the MBs. "Fluids" is a funky-ass groove that made me grab a neck brace in fear of whiplash. Finally, "Thoroughbred," which isn't on the album, has a beat reminiscent of '70s Blaxploitation soundtracks. Chops, who creates all the beats, is an impressive up-and-coming producer in the world of hip-hop. Be on the lookout for these kids comin' out of Philly.



WHERE'S WARREN G?

Warren G is seen here at The Source Hip-Hop Awards with Busta Rhymes and the Flipmode Squad. Seen here are Lord Have Mercy, Rampage, Sliff Star, Scratchore, Warren G, Rah Digga, and Busta Rhymes. In the front is Baby Sham and Rakiem Myers.

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G2Rap

LW	TW		SPINS	TREND	Stms	Adds
6	1	LONE CATALYSTS - Due Process (Buka)	1192	+243	78	0
7	2	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	1106	+165	73	1
8	3	RAHZEL - Make The Music 2000 (MCA)	1056	+122	67	0
10	4	WAYNE LIVE - Think U Jammin/The Livest One (Subcity)	1026	+231	71	2
<p>g <i>Damn! Second week on the chart and popping into the Top 5. This indie is doing its thing. New adds at WRUV AND WTJU.</i></p>						
4	5	SWOLLEN MEMBERS - Front Street (Battle Axe/Nu Gruv)	1004	-62	68	0
5	6	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	996	-34	64	0
2	7	SNOOP DOGG - Bitch Please (No Limit/Priority)	970	-175	55	0
15	8	WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT)	951	+263	71	0
<p>g <i>This single is hot! Making power moves here on the Rap chart. Getting played at mixshow doesn't hurt either. No new adds, but has a Spincrease of +263 this week.</i></p>						
14	9	HALF-A-MIL - Thug Ones (Penalty Recordings)	930	+207	65	0
13	10	RAN REED - Enough (Bronx Science)	887	+153	64	0
27	11	SEVERE - If Looks Could Kill feat. OC (Landspeed)	868	+391	77	2
18	12	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	854	+200	49	1
21	13	DEL THE FUNKY HOMOSAPIEN - Phoney... (Hieroglyphics Imperium)	808	+218	67	1
17	14	THE GENIUS - Hip-Hop Fury (MCA)	807	+132	65	1
23	15	UNSPOKEN HEARD - Jamboree (7 Headz Recordings)	801	+275	84	2
D	16	BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed)	712	new	84	4
24	17	DJ SPINNA - Rock (Rawkus Entertainment)	708	+184	57	0
20	18	STRICT FLOW - People On Lock (Raw Shack)	634	+40	58	3
31	19	DYNASTY - Outlaw (Fat Beats)	595	+162	64	0
28	20	EVE - Gotta Man (Interscope)	554	+89	42	0
1	21	PHAROAAH MONCH - Mayor (Rawkus Entertainment)	552	-652	42	1
9	22	DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	545	-253	42	0
3	23	LAST EMPEROR - Echo Leader/Charlie/Rap Tyranny (HiRise/Landspeed)	540	-563	51	0
32	24	FORTUNE feat. MAD SKILLS - Step Into The ... (Casino Entertainment)	538	+133	56	1
11	25	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	529	-230	34	0
19	26	RUFF RYDERS - Scenario 2000/Jigga (RMX) (Interscope)	525	-75	30	0
D	27	ORIGINOO GUNN CLAPPAZ - Bounce To The ... (Duck Down/Priority)	508	new	65	2
16	28	TRUCK TURNER - Symphony 2000 (Jive)	496	-187	39	1
38	29	CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	473	+129	62	4
12	30	NOREAGA - Oh No (Penalty Recordings)	469	-271	33	0
25	31	THE OUTFIT - Beauty Of The Week (Oblique Records)	449	-48	41	0
22	32	MOS DEF - New Universe (Rawkus Entertainment)	408	-131	34	0
30	33	DECLAIME - III Minded Music (Goodvibe)	405	-30	42	0
D	34	RAS KASS - Oral Sex (Priority)	397	new	42	4
D	35	NO MORE PRISONS - No More Prisons feat. Dap,... (Landspeed)	392	new	59	3
26	36	REMEDY - Girlfriend (Wu-Tang Records)	390	-97	44	1
D	37	KT - There's A War (Landspeed)	378	new	44	0
39	38	JON NOTTY - You Don't Know (Bronx Science)	367	+29	46	0
D	39	SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment)	357	new	54	4
D	40	DA GRASSROOTS - Thematics (Conception Records)	349	new	63	6

RadioSAYS



PLANET ASIA & 427 "Bring It Back Remix" (Blackberry)

"Loving that West Coast underground shit. The Kutmaster Kurt remix is hot! This is my joint!"
—Bruce Banner, WRUR, Rochester, NY.

GAVIN RAP

rap most added

- SCREWBALL (72)** - "H.O.S.T.Y.L.E." (Tommy Boy)
- AFU-RA (65)** - "Defeat" (D&D/Gee Street/V2)
- RASCALZ (62)** - "Gunfinger" (Figure IV)
- SCRITTI POLITTI (45)** - "From Tinsletown To Boogiedown" (Virgin)
- HOT ONES (42)** - "Good Morning America" (Priority)

SpinCREASE

BLAHZAY BLAHZAY	+559
SEVERE	+391
O.G.C.	+363
NO MORE PRISONS	+313
UNSPOKEN HEARD	+275

ChartBOUND

- EMINEM** (Aftermath/Interscope)
- STRINGS** (Epic)
- PAPOOSE** (Select)
- SCREWBALL** (Tommy Boy)
- JAY-Z** (Epic)
- PLANET ASIA/427** (Blackberry)
- US** (House Of Power)
- AFU-RA** (D&D/Gee Street/V2)
- MOUNTAIN BROTHERS** (Pimpstrut)
- MUMIA 911** (Raptivism/NuGruv)

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Review

TANTO METRO & DEVONTE "Everyone Falls In Love" (VP/Epic/550 Music)



This single was originally on reggae label VP, but Epic grabbed up the outfit and has re-released the song. This single needs some attention because of its addictive ragga-soul hook. It has power-mixers and club kids waving their hands in the air, and the album version has a dance hall vibe to it. Kenny Diaz's mix for the single has a trance-like piano and big bass feel. Finally, the Tunnel Mix, done by The Specialist, has a gritty East New York sound. With three different mixes to choose from, this single should be rocking your TTs.

ARTIST PROFILE Willus Drummond

MOST RECENT MISSION: "Evacuate the Planet" b/w "Special Purpose"
LABEL: Entaprizez Records
FBI FILE: Hailing from planet Wrek-ton in the Galaxy of Creamed Corn, Willus Drummond found himself stranded on Earth when his spaceship crash-landed several years ago in Delaware. Unable to find a job without formal education, job experience, or proof of existence, Willus was forced into the world of hip-hop. After teaming with production genius Mike Baxter and Chops of Philadelphia's Mountain Brothers, the extraterrestrial emcee has blessed our planet with his first single, "Evacuate the Planet." Although many listeners may be shocked or even frightened by his initial offering, Willus Drummond has created a unique, groundbreaking sound that can be felt by hip-hop heads and alternative fans alike.
THE PROJECT: "I think the single speaks for itself. If you aren't intelligent enough to comprehend its purpose, I don't ever want to speak to you-on any level."
HUMAN REACTION: "When I first dropped this record, people really didn't know what to think or do. But since then, Mike and I have received tremendous response from magazines, radio and many

larger record labels."
THE NEXT CENTURY: "I had originally planned to drop a box set for my first full-length, but I've now decided to record a plain old album that will guarantee long-term sales, unlike most of these watered-down one-week wonders."



To get in on the action, hit up Mike Baxter at (302) 292-0983 or spacefic@yahoo.com

—Dan Rash

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
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REVELATION

Chapter 9

And the angel which came with prayers said, 'I have heard up before God out of the angel's hand.'

5 And the angel took the censer, and filled with fire of the altar, and cast it into the earth: and there were voices, and thunders, and lightnings, and an earthquake.

6 And the seven angels which had the seven trumpets prepared themselves to sound.

7 And the first angel sounded, and there followed hail and fire mingled with blood, and they were cast upon the earth: and the third part of the trees was burnt up, and all green grass was burnt up.

8 And the second angel sounded, and as it were a great mountain burning with fire was cast into the sea: and the third part of the sea became blood;

9 And the third part of the creatures which were in the sea, and had life, died: and the third part of the ships were destroyed.

10 And the fourth angel sounded, and there fell a great hail of fire from heaven upon the earth, and it fell upon the part of the rivers, and upon the fountains of waters; and the fourth angel, which is called Wormwood, made the waters bitter: and many men died because they made the waters bitter.

And the fifth angel sounded, and the third part of the moon was smitten, and the third part of the moon was made black, and the third part

And fifth angel sounded, and I saw a star fall from heaven unto the earth: and to him was given the key of the bottomless pit.

2 And he opened the bottomless pit: and there arose a smoke out of the pit, as the smoke of a great furnace; and the sun and the air were darkened by reason of the smoke of the pit.

3 And there came out of the smoke locusts upon the earth: and unto them was given power, as the scorpions of the earth have power.

4 And it was commanded them that they should not hurt the grass of the earth, neither any green thing, neither any tree, but only those men which have not the seal of God in their foreheads.

5 And to them it was given that they should not kill them; but that they should be tormented five months: and their torment was as the torment of a scorpion when he striketh a man.

6 And in those days man shall seek death, and shall not find it; and shall desire to die, and death shall flee from them.

7 And the shapes of the locusts were like unto horses prepared unto battle; and on their heads were as it were crowns like gold, and their faces were as faces of men.

8 And they had hair as hair of women, and their teeth were as the teeth of lions.

9 And they had breastplates, as it were breastplates of iron: and the sound of their feet was as the sound of many horses.

14 Saying unto the sixth angel, 'Loose the four angels which are bound of the great river Euphrates.'

15 And the four angels were loosed, which were bound for an hour, and a day, and a month, and a year, for to destroy the third part of men.

16 And the number of the army was four hundred thousand.

17 And I saw four angels sitting on the four corners of the stone: and I saw the fourth angel sitting on the stone.

18 And I saw the fourth angel sitting on the stone, and he said unto me, 'Woe to them that are slain with the sword of the sword, and with hunger, and with death, and which shall die of the sword of the sword.'

19 And I saw the fourth angel sitting on the stone, and he said unto me, 'Woe to them that are slain with the sword of the sword, and with hunger, and with death, and which shall die of the sword of the sword.'

20 And I saw the fourth angel sitting on the stone, and he said unto me, 'Woe to them that are slain with the sword of the sword, and with hunger, and with death, and which shall die of the sword of the sword.'

21 And I saw the fourth angel sitting on the stone, and he said unto me, 'Woe to them that are slain with the sword of the sword, and with hunger, and with death, and which shall die of the sword of the sword.'

22 And I saw the fourth angel sitting on the stone, and he said unto me, 'Woe to them that are slain with the sword of the sword, and with hunger, and with death, and which shall die of the sword of the sword.'

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27 And I saw the fourth angel sitting on the stone, and he said unto me, 'Woe to them that are slain with the sword of the sword, and with hunger, and with death, and which shall die of the sword of the sword.'

Revelations

IN STORES OCTOBER 1999



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It's the Content, Stupid!

BY QUINCY McCOY

Compelling content is what radio needs in order to compete with its growing number of competitors. This was the recurring theme in most programming sessions at last week's National Association of Broadcasters Radio Show in Orlando.

Most operators agreed that the radio industry needs to get back to providing interesting content that keeps listeners glued to their radios during the commercial break—and, more important, interested in listening to radio the next day.

Content = Talent

In the Urban Format session the main topic was how to find and keep talent. As a member of that session, I suggested that broadcasters should develop in-house mentoring, create broader internship programs, and get back to having laboratory stations where personalities and programmers can make mistakes.

Some other comments of note:

- "We've got to teach the younger generation the basics of the business—otherwise we're not going to be able to build the new Tom Joyners our format needs." —TERRI AVERY, PROGRAM DIRECTOR AT WFXE/WOKS AND WKZJ IN COLUMBUS, GA.
- "Sure, some of the young talents will eventually move on, but if you can find ways to pay them fairly, they may stay longer." —VERN CALTRON, OM AT WSOK AND WLVA-SAVANNAH
- "The word *loyalty* is something we don't hear much in this business, but my midday jock has been with me for 30 years. If you're loyal to your staff, they're loyal to us." —MICHAEL CARTER, OWNER AND GM OF KPRS IN KANSAS CITY.

Spotloads

In the session titled, "Spotloads: How Much Is Too Much?" (Will Your Listeners Be Back After These Messages), Cox Radio's Dick Ferguson observed that "compelling content has always been the key ingredient to keeping listeners coming back. Of course, stations must have talent that can weave a spell of interest through comedy, mystery, or insanity that keeps the customer coming back for more."

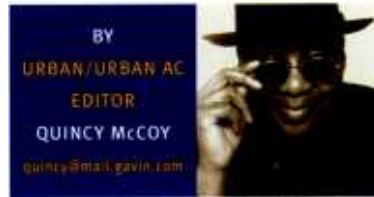
Larry Edison, head of Edison Media Research, laid out the sad statistics that proved that 50 percent of those surveyed noticed the increase in spotloads—and 19 percent of them are listening less because of the increase. The most disturbing piece of research, however, indicated that 12-24 year-olds don't find radio compelling, and certainly not cutting edge. If this group is not interested in radio, who will be our next 25-54 listeners?

Casualty of War

The first casualty of consolidation has been a loss of creativity, and creative people are looking past the radio dial to the Internet as a place to offer their talents. Even if the big boys realize that we need to recruit new talent in our industry, are they—and we—willing to change our antiquated payroll ideas and offer people better incentives to enter broadcasting. Enterprising broadcasters are getting the good people with better salary scales, 401 K plans, and stock options, while others still toss the phone book at incoming sales people and give them 90 days to sink or swim. The question is: With methods like this who is really sinking?

creativradio.net

Honesty Is the Best Policy



What kind of PD is Michael Saunders? Let me tell you a revealing story. In 1986, Saunders was just 22 years old and program director of WPEG-Charlotte when he asked his GM to replace him with a new PD.

"When I was 18 I was hired at WPEG to do overnights," Saunders remembers. "A year later I was doing afternoon drive. Then I became music director, then program director. But I really didn't understand what I knew. I was going basically on gut, so when I found out we had a serious competitor coming into the market, I asked my GM to demote me to APD/Music Director and to bring in someone I could learn from and help the station grow."

Not many people have the courage to realize that sometimes you have to give up something to reach your goal. Ten months later, Saunders was promoted again to PD—and the rest is part of Urban programming history.

Saunders' career began at the age of 15 doing commercials on the radio at WGCD 1490 AM in his hometown of Chester, South Carolina. He worked there doing overnights until he graduated from high school and headed to WPEG. In October 1994, Saunders resigned from the station and went to work for Left Bank Management in Los Angeles as an artist manager and head of research.

This new job kept him in touch with radio, and eight months later he was back in the business as PD of WJLB-Detroit. "This station is such a natural fit for me, I feel like I've known these people for a long time," says Saunders. "I've inherited a great group of talented people."

What is the most important quality you possess that assists you in

your work?

Being able to listen to everyone. Listening is such a underrated quality.

What do you think is an important quality for a music director?

People probably think it's having good ears, but that's not important. A good record will find its way to your playlist. There's a ton of information out there about new music, but a good music



Michael Saunders: PD, WJLB-Detroit

director is a person who finds the music that's not on the charts—the music that listeners are talking about. A great MD lives the lifestyle of the target demo—in essence he or she is always working and thinking about the station.

What is your definition of teamwork?

Everybody on the same page. Everyone focused on the same goal. We don't all have to go at it the same way; in fact I prefer to have people not go the same direction that I do. My music director, Kris Kelley, goes her way, and my Production Director "Hollywood" cuts a different path. But we all ended up here together working to be number one.

This team of mine has been together for a fairly long time. That makes it challenging for me to keep things interesting for my key players and to keep pushing the envelope.

What is the one requirement you demand from all your air personalities?

Honesty. Obviously they have to be professional and have a good sound and all that stuff, but being honest is extremely important. I can't work with anyone unless they're being honest with me. We all make mistakes, just be honest about it.

If there was one thing you could change about radio to make it better, what would that be?

I think I would change it so that black people could own more radio stations. That way the fun, integrity, and dignity of working hard producing ratings and revenue goes back into the community you're serving.

destiny's child bug a boo



Bug A Boo (buhg-a-bu): 1. annoying person whose idea of courtship is non-stop harassment; 2. follow-up to their #1 smash Bills, Bills, Bills; 3. the jam that goes straight to heavy rotation.

From their brand new platinum album,
"The Writing's On The Wall."

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Produced by Kevin "She'kspere" Briggs for She'kspere Productions, Inc.

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Urban		SPINS				
LW	TW	TW	LW	Trend	Stos.	
1	1	GINUWINE - So Anxious (Epic/550 Music)	1593	1676	-83	52
2	2	MARY J. BLIGE - All That I Can Say (MCA)	1557	1559	-2	51
5	3	JUVENILE - Back that Azz Up (Cash Money/Universal)	1529	1385	+144	49
4	4	DEBORAH COX - We Can't Be Friends (Arista)	1515	1417	+98	50
3	5	SILK - Meeting In My Bedroom (Elektra/EEG)	1395	1427	-32	49
8	6	Q-TIP - Vivrant (Violator/IDJMG)	1360	1260	+100	52
7	7	ERIC BENET - Spend My Life With You (Warner Bros.)	1359	1282	+77	49
9	8	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	1198	1259	-61	48
13	9	TLC - Unpretty (LaFace/Arista)	1143	1105	+38	47
11	10	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1063	1232	-169	49
10	11	FAITH EVANS - Never Gonna Let You Go (Arista)	1061	1253	-192	45
16	12	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1037	985	+52	46
12	13	RUFF RYDERS - What Ya Want (Interscope)	1035	1131	-96	42
14	14	MAXWELL - Fortunate (Columbia/CRG)	1012	1082	-70	46
18	15	BRIAN MCKNIGHT - Back At One (Motown)	1001	915	+86	45
24	16	B.G. - Bling Bling (Cash Money/Universal)	995	796	+199	46
20	17	JAY-Z - Girls' Best Friend (Epic)	988	901	+87	51
19	18	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	984	912	+72	43
22	19	MARIAH CAREY - Heartbreaker (Columbia/CRG)	970	861	+109	50
21	20	R. KELLY - If I Could Turn Back The... (Jive)	951	875	+76	48
15	21	CASE - Happily Ever After (IDJMG)	800	1045	-245	34
29	22	RUFF RYDERS - I Got A Man (Interscope)	784	560	+224	42
9 WUSL-Philadelphia (43), WQUE-New Orleans (35), WJHM-Orlando (35), WPEG-Charlotte (34).						
17	23	K-CI & JOJO - Tell Me It's Real (MCA)	774	948	-174	41
26	24	DRU HILL - Beauty (Island Def Jam Music Group)	743	668	+75	33
25	25	112 - Love You Like I Did (Bad Boy/Arista)	693	711	-18	37
30	26	DONELL JONES - U Know What's Up (LaFace/Arista)	687	556	+131	39
23	27	TRACIE SPENCER - It's All About You (Capitol)	586	821	-235	34
28	28	ERYKAH BADU - Southern Girl (Motown)	542	587	-45	29
31	29	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	509	529	-20	33
35	30	2 PAC - Who Do You Believe In (Death Row/Priority)	484	454	+30	28
27	31	TYRESE - Lately (RCA)	478	650	-172	39
34	32	112 - Anywhere (Bad Boy/Arista)	451	476	-25	32
33	33	TRU - Hoody Hoo (No Limit/Priority)	448	487	-39	29
39	34	MINT CONDITION - If You Love Me (Elektra/EEG)	446	405	+41	30
46	35	SNOOP DOGG - B PLEASE (No Limit/Priority)	445	327	+118	32
36	36	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	441	431	+10	24
D	37	PUFF DADDY - Satisfy You (Bad Boy/Arista)	437	—	NEW	35
41	38	NOREAGA - Oh No (Penalty Recordings)	422	361	+61	30
38	39	702 - You Don't Know (Motown)	418	421	-3	31
48	40	HOT BOYS - We On Fire (Cash Money/Universal)	413	318	+95	25
43	41	AMYTH - 1,2,3 (Warner Bros.)	412	342	+70	27
50	42	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	409	312	+97	21
D	43	KEVON - 24/7 (RCA)	399	—	NEW	28
9 WBLS-New York (30), WGCI-Chicago (29), KJMS-Memphis (28), WDKX-Rochester (23).						
37	44	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	391	430	-39	31
45	45	MARC NELSON - 15 Minutes (Columbia/CRG)	366	337	+29	26
47	46	GINA THOMPSON - Ya Di Ya (EastWest/EEG)	336	327	+9	25
D	47	MOBB DEEP - Quiet Storm (Loud)	322	—	NEW	20
40	48	BLACKSTREET - Think About You (Jive)	311	382	-71	19
42	49	TLC - No Scrubs (LaFace/Arista)	310	355	-45	28
D	50	IMX - Stay The Night (Silas/MCA)	309	—	NEW	20

HyperACTIVE	SPINS	TREND
KEVON - 24/7 (RCA)	399	+247
RUFF RYDERS - I Got A Man (Interscope)	784	+224
B.G. - Bling Bling (Cash Money/Universal)	995	+199
PUFF DADDY - Satisfy You (Bad Boy/Arista)	437	+170
JUVENILE - Back that Azz Up (Cash Money/Universal)	1529	+144
DONELL JONES - U Know What's Up (LaFace/Arista)	687	+131
IMX - Stay The Night (Silas/MCA)	309	+128
SNOOP DOGG - B PLEASE (No Limit/Priority)	445	+118
CHICO DEBARGE - Give You What You Want (Motown)	308	+113
MARIAH CAREY - Heartbreaker (Columbia/CRG)	970	+109
Q-TIP - Vivrant (Violator/IDJMG)	1360	+100
DEBORAH COX - We Can't Be Friends (Arista)	1515	+98
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	409	+97
HOT BOYS - We On Fire (Cash Money/Universal)	413	+95
JAY-Z - Girls' Best Friend (Epic)	988	+87
BRIAN MCKNIGHT - Back At One (Motown)	1001	+86
ERIC BENET - Spend My Life With You (Warner Bros.)	1359	+77
R. KELLY - If I Could Turn Back The... (Jive)	951	+76
DRU HILL - Beauty (Island Def Jam Music Group)	743	+75
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	984	+72

UrbanCHARTBOUND	SPINS
MARC NELSON - 15 Minutes (Columbia/CRG)	366
GINA THOMPSON - Ya Di Ya (EastWest/EEG)	336
MOBB DEEP - Quiet Storm (Loud)	322
IMX - Stay The Night (Silas/MCA)	309
CHICO DEBARGE - Give You What You Want (Motown)	308
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	284
REDMAN & METHOD MAN - Tear It Off (IDJMG)	271
ANGIE STONE AND DEVOX - No More Rain (In This Cloud)	264
KEESHA - You Got Me Where You Want Me (RCA)	263
TEAR THE CLUB UP THUG - Hypnotize Minds (Cash Money/Universal)	257
JA RULE - Damn (IDJMG)	228
SOLE - 4, 5, 6 (Dreamworks)	216
AARON SKYY - The One (Red Ant)	208
CHANTE MOORE - I See You In A Different Light (Silas/MCA)	204
YOUNGBLOODZ - U-Way (How We Do It) (LaFace/Arista)	182

UrbanRECURRENTS	SPINS
COKO - Sunshine (RCA)	1263
702 - Where My Girls At (Motown)	809
NAUGHTY BY NATURE - Jamboree (Arista)	529
LAURYN HILL - Everything Is Everything (Columbia/CRG)	523
BLAQUE - 808 (TrackMasters/Columbia/CRG)	433
LIL' TROY - Wanna Be A Baller (Republic/Universal)	430
JA RULE - Holla, Holla (IDJMG)	408
R. KELLY - Did You Ever Think (Jive)	359
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	291
TYRESE - Sweet Lady (RCA)	218

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Urban2020		TOP 20 HITS IN THE TOP 20 MARKETS					
		SPINS					
LW	TW	TW	LW	Trend	Wks.		
1	1	GINUWINE	- So Anxious (Epic/550 Music)	715	703	-12	20
8	2	JUVENILE	- Back that Azz Up (Cash Money/Universal)	568	633	+65	19
6	3	ERIC BENET	- Spend My Life With You (Warner Bros.)	582	625	+43	18
9	4	Q-TIP	- Vivrant (Violator/IDJMG)	554	581	+27	19
4	5	MARY J. BLIGE	- All That I Can Say (MCA)	594	579	-15	19
3	6	SILK	- Meeting In My Bedroom (Elektra/EEG)	585	571	-14	18
2	7	RUFF RYDERS	- What Ya Want (Interscope)	606	568	-38	18
5	8	MAXWELL	- Fortunate (Columbia/CRG)	591	554	-37	19
11	9	DEBORAH COX	- We Can't Be Friends (Arista)	547	551	+4	17
10	10	DESTINY'S CHILD	- Bills, Bills, Bills (Columbia)	544	474	-70	18
7	11	CASE	- Happily Ever After (IDJMG)	533	458	-75	17
13	12	JAY-Z	- Girls' Best Friend (Epic)	408	450	+42	18
12	13	FAITH EVANS	- Never Gonna Let You Go (Arista)	502	447	-55	18
16	14	TLC	- Unpretty (LaFace/Arista)	388	425	+37	16
26	15	B.G.	- Bling Bling (Cash Money/Universal)	295	406	+111	16
14	16	702	- Where My Girls At (Motown)	408	403	-5	17
20	17	DRU HILL	- Beauty (Island Def Jam Music Group)	323	381	+58	15
15	18	COKO	- Sunshine (RCA)	397	351	-46	15
23	19	MARIAH CAREY	- Heartbreaker (Columbia/CRG)	306	346	+40	18
17	20	MISSY ELLIOTT	- All N My Grill (The Gold Mind/EastWest/EEG)	404	345	-59	15

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Q FILE **Michael Johnson**



Vice President of Promotion ARISTA RECORDS
 In 1979, after the death of his father, Michael Johnson decided to quit his job as a local promotion rep for Warner Bros. and move his family to Indiana. But just before he left Los Angeles his supervisors convinced him to take a leave of absence. It's a good thing too, because after two weeks of working for the post office, Johnson was ready to return to the record business.
 Living in Indiana, Johnson became the Warner Bros. rep for Chicago. "Traveling from my house to Chicago took five hours, and folks were making bets that I wouldn't last because of where I lived," says Johnson. "But I was always the first one at the stations, and I worked that market for two years."
 In 1981, Johnson decided to take a job offer that brought him back to Los Angeles, working for CBS. At Columbia, Johnson rose from local to regional promotion; he also spent two years in marketing and product management, which prepared him for his first national job at EMI Records. Two years later, he was working for Mercury, helping Ed Ekestine start his new label, Wing.
 "When I left Mercury, it was the beginning of a couple of bad career moves," says

Johnson. "After I got my life back in order I formed an independent promotion company for awhile. Then Ed gave me another shot to come back to Mercury, working local in Atlanta." Johnson quickly moved up to VP of Promotion at Mercury, and later became VP of Promotion for RCA Records, where he led that label's triumphant comeback.
 "I allow people to perform to the best of their ability," Johnson says. "I'm not a real hands-on guy in the sense that I don't ride people. I pick the best people possible to help me paint the total picture, then I allow them to use whatever color or brush they need as long as we complete the drawing. I'm not a screamer on conference calls; you could bring your kids to my conference calls. I feel that if I have to ride a person to get the best out of them, I need to get someone else for the job. I try to lead by example, to personally demonstrate the best way to get from point A to point B."
 Last week Michael moved to Arista Records as VP of Promotion. Congratulations!

Great Radio:

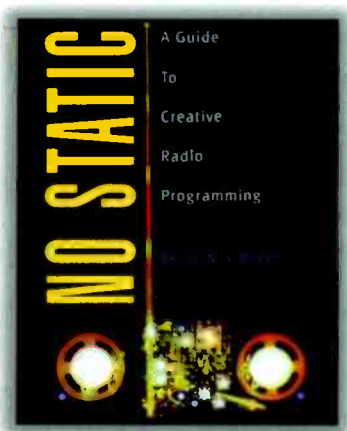
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Impact

(subject to change)

SEPTEMBER 13 & 14

Cher "All or Nothing" (Warner Bros.) Hot/Modern

Everything But the Girl "Five Fathoms" (Atlantic) Hot/Modern, Mainstream

Paul McCartney "Try Not To Cry" (Capitol) Hot/Modern

My Town "Body Bumpin'" (Universal) Hot

Old 97's "Nineteen" (Elektra/EEG) Hot

Barbra Streisand/Vince Gill "If You Ever Leave Me" (Columbia/CRG) Mainstream

Thisway "Crawl" (Reprise) Hot/Modern

SEPTEMBER 20 & 21

Danielle Brisebois "I've Had It" (RCA) Hot/Modern

Joan Osborne "Baby Love" (Blue Gorilla/Mercury/IDJMG) Modern

Chris Perez Band "Best I Can" (Hollywood) Hot/Modern

Robynn Ragland "People You Know" (Red Ant) Hot/Modern

Savage Garden "I Knew I Loved You" (Columbia/CRG) Hot/Modern, Mainstream

Bree Sharp "America" (Trauma) Hot/Modern

Sting / Stevie Wonder "Brand New Day"

(A&M/Interscope) Hot/Modern, Mainstream

Stroke 9 "Little Black Back Pack" (Universal) Modern

How WBMX-Boston Brought Mix Music Magazine To Life



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com

WBMX-Boston PD Greg Strassell, MD Mike Mullaney, Marketing Director Anne-Marie Strzelecki, and their cracker-jack support staff have once again reached into their non-traditional revenue bag of tricks and pulled out their first edition of *Mix Music Magazine*.

The 22-pager is a slick and well-produced read that brings Mix 98.5's listeners another step closer to the personalities, artists, and music they hear on 'BMX—not to mention putting those all-important call letters and logo in front of their faces.

Strassell tells GAVIN of the debut issue, "Anne-Marie and Mike did most of the work, but it was very successful from a listener demand and sales point of view." The station made the run of 30,000 issues available for free at Walgreens' Drug Stores, which WBMX promoted on-air and on its Web site [at www.mix985.com]. Mullaney tells us the issues were completely gone within the week it hit the stands.

Mix Music not only covers sta-

tion-friendly news and happenings, but incorporates other lifestyle articles, too. Some of the features include a cover interview with Natalie Merchant, a spotlight profile of Mix Morning star Lynn Hoffman, a handy guide to Boston nightlife, and CD reviews. A page of "Mix Fun



Facts" has useful bits of information such as "The voice that says 'You've Got Mail' on AOL is Elwood Eldridge, an AOL employee," and music trivia like, "Lenny Kravitz first recorded under the name Romeo Blue."

MD Mullaney says the bulk of the writing for *Mix Music* came from him. "It was a lot of fun to hit the lifestyles of Mix listeners," he says. "There is so much to

write about for our audience, and this gave me a chance to jump on the Web and check out things that appeal to our listeners outside of the music. It's a blast to be able to diversify the message we send them."

"Getting the wheels set in motion was a little hard," Strzelecki tells us,

"It was great to come up with something new and different that hasn't been done in the market before and see it all come together."

—ANNE-MARIE STRZELECKI

"especially since we are a radio station...not a magazine. But we wanted to be on the stands August 2, so we budgeted at least three months of lead time and then some. But once we set a timeline and stuck to it, people were held accountable for their articles and once they got into it, they had fun. This will make it that much easier for the next issue. It was great to come up with something new and different that

hasn't been done in the market before and see it all come together."

She says of the magazine's "look": "It's important to get a good designer and preferably, you want someone who has done magazine layouts before. If they've done magazine layout before, they'll understand that clients are going to change their ads 50 times...and that last minute changes *will* occur. Plus, you want someone with artistic vision and creativity, but who also understands the principles of commercial layout."

As for listener feedback, Anne-Marie adds, "We've received all sorts of emails and suggestions on what they'd like to see in the next issue—they've practically planned the next issue for us."

Speaking of the next issue, Mullaney already has a wish list of people to interview: "Give me five minutes with U2's Bono. I'd also love to know what the presidential candidates are listening to. Are they listening to Rammstein? Not only that, but would you *vote* for someone whose favorite band was Rammstein? Plus, I'd like to talk to Bruce Springsteen. He doesn't have a current record out, and he's just sold-out five nights in Boston."

Brian Evans

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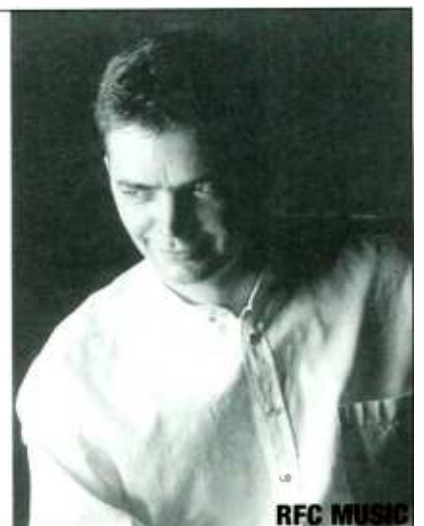
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The romance continues...

Adult CONTEMPORARY

LW		TW		SPINS			
				TW	LW	Trend	Stns.
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		1916	1976	-60	91
2	2	BACKSTREET BOYS - I Want It That Way (Jive)		1869	1903	-34	92
5	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)		1464	1402	+62	91
3	4	98° - The Hardest Thing (Universal)		1409	1517	-108	89
4	5	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		1375	1423	-48	86
6	6	SHANIA TWAIN - You've Got A Way (IDJMG)		1237	1278	-41	85
8	7	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)		1195	1122	+73	87
7	8	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)		1163	1220	-57	87
10	9	CHRIS GAINES - Lost In You (Capitol)		1117	1065	+52	85
12	10	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)		1083	890	+193	86
<p>g <i>'N Sync & Gloria top this week's HyperActive chart and leap into Top 10 territory. Getting significant airplay at WHBC (32), WBBQ (29), WDEF (26), KBIG (25), and WLIT (25).</i></p>							
9	11	'N SYNC - God Must Have Spent A Little.. (RCA)		1004	1117	-113	87
15	12	SHANIA TWAIN - From This Moment On (IDJMG)		939	747	+192	87
11	13	BOYZONE - No Matter What (Island Def Jam Music Group)		933	913	+20	83
13	14	BRITNEY SPEARS - Sometimes (Jive)		804	870	-66	72
16	15	RICKY MARTIN - She's All I Ever Had (C2/CRG)		770	650	+120	69
14	16	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)		717	751	-34	78
17	17	R. KELLY & CELINE DION - I'm Your Angel (Jive)		636	531	+105	80
19	18	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)		519	446	+73	42
18	19	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)		476	494	-18	66
24	20	98° - I Do (Cherish You) (Universal)		391	283	+108	33
22	21	MARTINA McBRIDE - I Love You (Columbia/CRG)		352	309	+43	36
21	22	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)		342	364	-22	62
20	23	FAITH HILL - Let Me Let Go (Warner Bros.)		323	398	-75	43
30	24	LONESTAR - Amazed (BNA)		232	154	+78	35
25	25	KATHY TROCCOLI - I Remember (Monarch)		232	224	+8	44
23	26	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)		223	303	-80	47
29	27	R. KELLY - If I Could Turn Back The... (Jive)		207	161	+46	31
27	28	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)		176	182	-6	32
26	29	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)		175	216	-41	24
28	30	ROD STEWART - Faith Of The Heart (Universal)		172	165	+7	32
31	31	ROBERT PALMER - True Love (Pyramid/Rhino)		162	149	+13	29
33	32	SUGAR RAY - Someday (Lava/Atlantic)		103	103	+0	6
40	33	TAL BACHMAN - She's So High (Columbia/CRG)		97	71	+26	6
D	34	MARC ANTHONY - I Need To Know (Columbia/CRG)		92	—	new	14
<p>g <i>Week's high debut honors go to Mr. Anthony who nearly doubles last week's spin total. KBIG-Los Angeles increases spins from 7-29!</i></p>							
39	35	AVALON - Can't Live A Day (Sparrow)		91	72	+19	18
36	36	REO SPEEDWAGON - Just For You (Epic/Legacy)		85	80	+5	13
35	37	FASTBALL - Out Of My Head (Hollywood)		83	87	-4	9
32	38	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)		78	126	-48	20
38	39	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)		76	73	+3	6
D	40	KIM RICHEY - Come Around (Island Def Jam Music Group)		75	—	new	11

HyperACTIVE

SPINS	TREND
1083	+193
939	+192
770	+120
391	+108
636	+105
232	+78
519	+73
1195	+73
1464	+62
1117	+52
207	+46
352	+43
933	+20
162	+13
232	+8

A/C CHARTBOUND

SPINS
52
45
40
39
30
26
25
23
20
19

A/C RECURRENTS

SPINS
907
887
847
675
656
621
570
516
471
471

G2 Most ADDED

ADDS
7
6
6
6

G2 SpinCREASE

+195
+105
+65
+58
+56

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HotAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	SMASH MOUTH - All Star (Interscope)	2792	3004	-212	77
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	2726	2958	-232	80
3	3	FASTBALL - Out Of My Head (Hollywood)	2358	2472	-114	77
4	4	SUGAR RAY - Someday (Lava/Atlantic)	2295	2350	-55	72
7	5	SANTANA feat. ROB THOMAS - Smooth (Arista)	1918	1825	+93	66
6	6	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1736	1934	-198	79
5	7	PEARL JAM - Last Kiss (Epic)	1642	1951	-309	66
10	8	GOD GOO DOLLS - Black Balloon (Warner Bros.)	1568	1662	-94	67
8	9	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1515	1793	-278	64
9	10	GOD GOO DOLLS - Slide (Warner Bros.)	1496	1751	-255	75
15	11	LOU BEGA - Mambo #5 (RCA)	1474	1283	+191	52
11	12	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1406	1621	-215	77
12	13	BACKSTREET BOYS - I Want It That Way (Jive)	1400	1508	-108	48
13	14	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1399	1439	-40	49
14	15	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1315	1301	+14	67
18	16	LEN - Steal My Sunshine (Epic/WORK)	1205	1157	+48	44
17	17	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1127	1175	-48	48
19	18	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1068	1110	-42	45
16	19	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	989	1205	-216	52
32	20	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	949	393	+556	51
g No surprise that leap o' the week honors go to Ms. Etheridge. Topping the Hyper-Active chart, new detections spotted at WRQX, KALZ, KRSK, and WQAL to name a few.						
20	21	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	949	1058	-109	41
21	22	BARENAKED LADIES - Call & Answer (Reprise)	749	764	-15	32
22	23	TRAIN - Meet Virginia (Aware/Columbia)	671	688	-17	40
23	24	RICKY MARTIN - She's All I Ever Had (C2/CRG)	611	612	-1	32
24	25	JEREMY TOBACK - You Make Me Feel (RCA)	596	563	+33	33
33	26	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	527	390	+137	33
29	27	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	521	378	+143	19
D	28	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	493	—	NEW	29
g Paula and friends score the week's high debut inside the Top 30. Already spinning 25+ times at WMBX (39), KZZO (37), KOSO (28), WWMX (27), and WPLJ (25).						
26	29	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	487	539	-52	31
28	30	LIT - My Own Worst Enemy (RCA)	484	437	+47	20
34	31	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	467	316	+151	17
25	32	PRETENDERS - Human (Warner Bros.)	462	524	-62	32
35	33	FLEMING & JOHN - Ugly Girl (Universal)	436	370	+66	21
36	34	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	379	269	+110	16
27	35	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	338	466	-128	22
38	36	LENNY KRAVITZ - American Woman (Maverick)	321	284	+37	16
30	37	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	321	427	-106	24
37	38	98° - The Hardest Thing (Universal)	285	319	-34	13
D	39	BLINK 182 - What's My Age Again (Cargo/MCA)	271	—	NEW	15
31	40	STRETCH PRINCESS - Sorry (Wind-up)	270	397	-127	14

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HyperACTIVE	SPINS	TREND
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	949	+556
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	493	+235
LOU BEGA - Mambo #5 (RCA)	1474	+191
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	527	+137
SANTANA feat. ROB THOMAS - Smooth (Arista)	1918	+93
FLEMING & JOHN - Ugly Girl (Universal)	436	+66
LEN - Steal My Sunshine (Epic/WORK)	1205	+48
JEREMY TOBACK - You Make Me Feel (RCA)	596	+33
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1315	+14

HotAC CHARTBOUND	SPINS
SPLENDER - Yeah, Whatever (C2/CRG)	253
POCKET SIZE - Walking (Atlantic)	247
TONIC - You Wanted More (Universal)	245
CHRIS GAINES - Lost In You (Capitol)	243
98° - I Do (Cherish You) (Universal)	219
DIDO - Here With Me (Arista)	197
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	170
BACHELOR GIRL - Buses & Trains (Arista)	170
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	158
SARAH McLACHLAN - Ice Cream (Live) (Arista)	133

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1191
SUGAR RAY - Every Morning (Lava/Atlantic)	998
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	875
NATALIE IMBRUGLIA - Torn (RCA)	773
GOD GOO DOLLS - Iris (Warner Bros.)	707
LENNY KRAVITZ - Fly Away (Virgin)	701
SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	645
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	632
SHAWN MULLINS - Lullaby (Columbia/CRG)	631
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	606

G2 Most ADDED	ADDS
MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	8
PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.)	6
**LOU BEGA - "Mambo #5" (RCA)	5
**SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	5
**MARIAH CAREY - "Heartbreaker" (Columbia/CRG)	5

G2 SpinCREASE	
LOU BEGA - "Mambo #5" (RCA)	+180
MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	+124
BACKSTREET BOYS - "I Want It That Way" (Jive)	+116
BLESSID UNION - "Hey Leonardo (She Likes Me For Me)" (Push/V2)	+104
BLINK 182 - "What's My Age Again?" (Cargo/MCA)	+99

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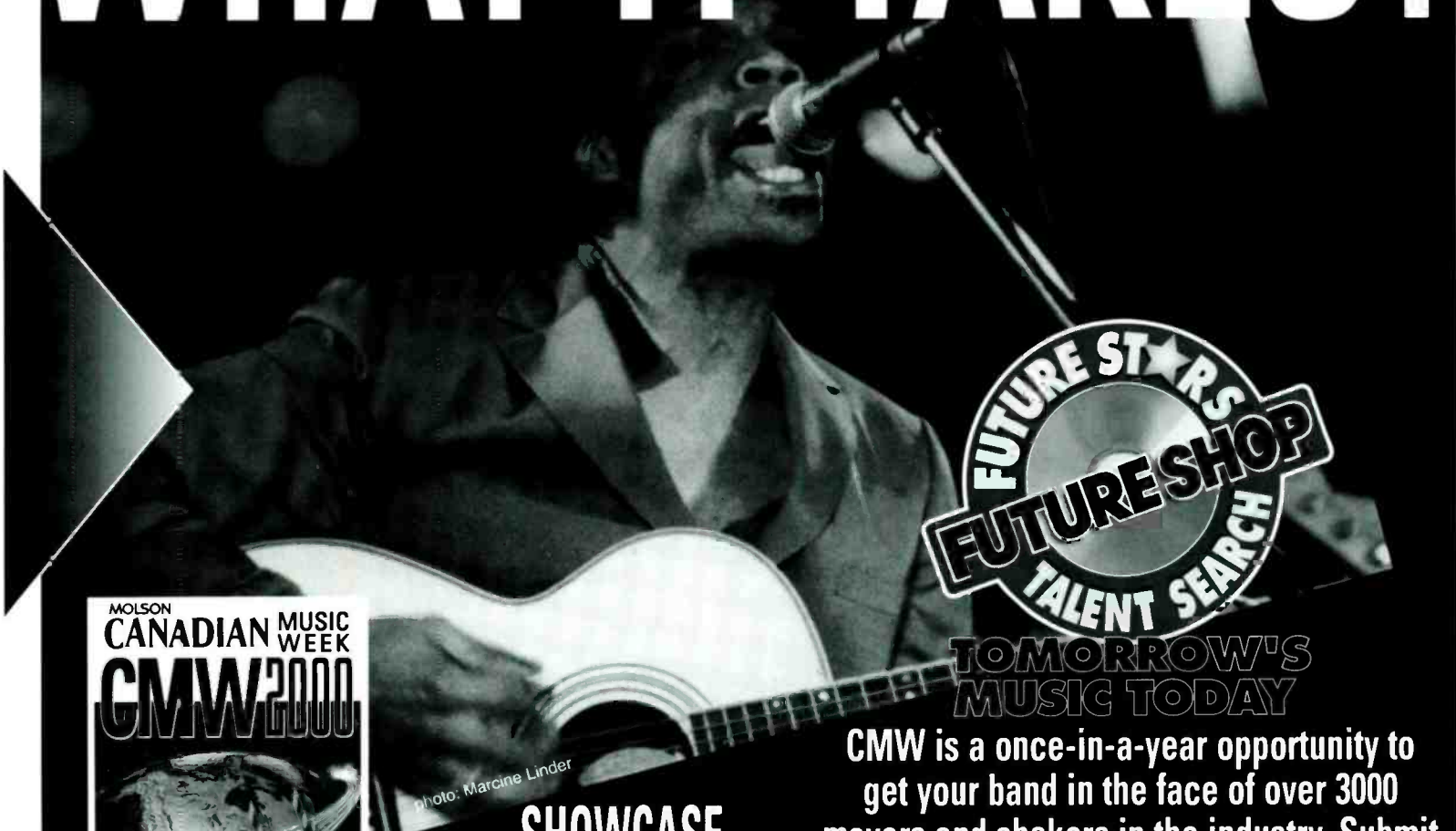
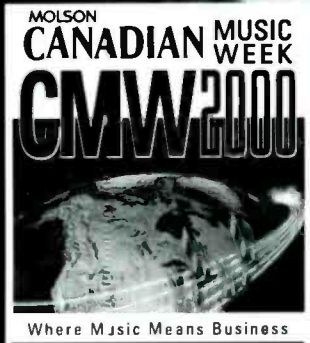


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SHORT DESCRIPTION OF MUSIC _____

E-MAIL _____

Mornings Have Become "Twisted" In Hartford



BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@mail.gavin.com

If ever there was a phrase certain to send shivers up the spines of Alternative PDs, it would be this one: "We need to find a morning show."

These days, it's a bit easier, though. If you have the big bucks, you can just plug in a syndicated show like Howard Stern or Mancow. Some programmers, however, are still trying to succeed with creating their own homegrown show. Dave Hill, who's been the program director of WMRQ-Hartford since last winter, has

come up with a novel approach. Take an '80s "hair band" icon and turn him into a morning man. That's exactly what happened with Dee Snider, former Twisted Sister front man.

"Dee did weekly phone-ins on our old morning show, *Jake & Beth*," says Hill, tracing the evolution of the show. "Dee came up to do an entire show with them last Valentine's Day. It was a blood drive called 'Dee Snider Bloody Valentine.' I heard Dee on the air that morning and after two breaks I could see the future!"

Having a vision is one thing; getting your bosses to share in that vision is something else entirely. "I knew all I had to do was convince the guys with ties—my general manager and several vice presidents—that we should blow up the old morning show and hire Snider."

How did the guys with the ties take to the notion? "Much to my surprise, they got it," jokes the affable PD.

Hill, who started his career in college radio at the 100,000-watt WRAS-Atlanta, runs down the new morning show lineup: "Well, naturally there's rock star Dee Snider, and he has a sidekick/news person, Beth Lockwood. We also have 'Nick the

Producer' and 'Darkside Dave,' who provides sound effects and runs the board. Then, of course, there's me. 'The Reverend Dave Hill'—The Boss," says Hill, who also does mid-days. "We play up to five songs an hour—basically, the show is real heavy on the phones. Sometimes we use 'Talk Radio' type topics. Other times, it's more bizarre, such as, 'What vegetable would you have sex with, if you had to?'"

How has downtown Hartford taken to Snider thus far? "At first, we got the 'What the hell are you doing' reaction. Now it's, 'I saw Dee at the gas station near my house—I can't believe he lives in Hartford—that's so cool.'"

But doesn't Snider also have a built-in harder "rock" constituency that may not be comprised of Alternative fans? Hill answers, "A lot of the hair band fans now come the station and some are hanging out all day. So add them to our PIs, and now we have a party!"

What are the long range goals for the show? Says Hill, "We want to secure a strong foothold in the morning for the rest of the station to build on—plus, we want to be able to contain (competitor) Howard Stern's numbers."

Since Stern is syndicated out of New York, just how important is stressing the local Hartford points of reference? Hill, who got his professional start working for Leslie Fram at 99X, explains: "The local angle of the show is a major priority with us at this point—'winding' the show into the community is important. Down the road, when we also become a syndicated show, we will lose some of that element. So right now, it's a 'get it while you can' local mentality."

"In theory," Hill concludes, "we want to at least contain Stern's numbers—not necessarily to beat him, but to pull his numbers down to a manageable level. Secondly, and perhaps more important, we want to build a strong, long-term identity in the morning for Radio 104."

ARTIST PROFILE **Guster**

The melodic pop of Guster reminds me of the best of the '80s. Their songwriting is reminiscent of bands like REM and the Smiths and there's even a little Kinks thrown in. In a barrage of chunky, anthemic testosterone-fueled guitar rock, Guster forges a refreshing, radio-friendly sound.

Formed seven years ago in Boston during freshman orientation at Tufts University, the trio turned their dorm rooms into makeshift rehearsal space. Their live performances became legendary in Boston.

During their junior year they recorded their first record, *Parachute*, with the help of Mike Deneen (Morphine, Aimee Mann). Upon graduation, Guster ambitiously completed a follow-up album in Los Angeles with producer Steve Lindsay (Leonard Cohen, Peter Gabriel) which was picked up and released by Hybrid Recordings/Sire

Records group.

In February, Guster set out with Steve Lillywhite (U2, Dave Matthews) and engineer John Siket (Yo La Tengo, Sonic Youth) to record their latest, *Lost and Gone Forever*.



Exploring relatively heavy but universal issues such as self-preservation, loneliness, and nostalgia (namely questioning the idea that things were better yesterday) the band takes its music very seriously. Guster's live performances, though, are a little less sober—often peppered with humorous exchanges with fans. —Sean Curran

WHY DO YOU THINK THEY CALL IT DOPE?

KTCL-Denver Mike O'Connor hung out at the station's recent fabulously successful Moby Freeloaders concert (1,000 turned away!) and agreed to be photographed wearing his Dope T-Shirt.

Along with Mike and Moby is V-2's resident good guy Tim Wallen.



NOT EXACTLY THE SPICE GIRLS. Their CD is called "Freaks of Nature," but DRAIN sth doesn't exactly conjure up that thought in my mind. Here's **KXTE-Las Vegas' Chris Ripley and Tank** hanging out with "Baby" and "Posh" from the band.

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1929	2026	-97	58
2	2	BLINK 182 - What's My Age Again (Cargo/MCA)	1696	1790	-94	55
3	3	LIMP BIZKIT - Nookie (Interscope)	1510	1685	-175	53
4	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1480	1374	+106	57
11	5	CREED - Higher (Wind-Up)	1355	1130	+225	52
7	6	KID ROCK - Cowboy (Lava/Atlantic)	1328	1245	+83	51
15	7	311 - Come Original (Capricorn)	1224	998	+226	51
6	8	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1143	1255	-112	46
8	9	LEN - Steal My Sunshine (Epic/WORK)	1121	1241	-120	43
12	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1118	1120	-2	54
5	11	SMASH MOUTH - All Star (Interscope)	1103	1295	-192	48
10	12	LIT - My Own Worst Enemy (RCA)	1074	1142	-68	57
9	13	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skin/SupPop/Columbia)	1057	1198	-141	47
14	14	DAYS OF THE NEW - Enemy (Interscope)	1036	1027	+9	47
17	15	LIT - Zip-Lock (RCA)	1004	967	+37	53
13	16	SUGAR RAY - Someday (Lava/Atlantic)	993	1067	-74	43
16	17	TONIC - You Wanted More (Universal)	915	994	-79	36
19	18	FILTER - Welcome To The Fold (Reprise)	838	895	-57	44
20	19	POWERMAN 5000 - When Worlds Collide (DreamWorks)	818	825	-7	39
23	20	OUR LADY PEACE - One Man Army (Columbia/CRG)	798	804	-6	41
18	21	LENNY KRAVITZ - American Woman (Maverick)	791	929	-138	43
32	22	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	790	577	+213	43
21	23	OLEANDER - Why I'm Here (Republic/Universal)	788	822	-34	39
22	24	JOYDROP - Beautiful (Tommy Boy)	763	809	-46	40
24	25	BUCKCHERRY - For The Movies (DreamWorks)	739	746	-7	39
27	26	GOO GOO DOLLS - Black Balloon (Warner Bros.)	643	677	-34	27
D	27	BUSH - The Chemicals Between Us (Trauma)	606	—	NEW	40
g	<i>BUSH'S "The Chemicals Between Us" Is having a huge reaction with listeners at KLYY (48) KNDD (34) KXPK (33) KPNT (32).</i>					
29	28	UNWRITTEN LAW - Cailin (Interscope)	576	644	-68	33
26	29	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	568	709	-141	31
36	30	KOTTONMOUTH KINGS - Bump (Capitol)	559	545	+14	35
33	31	COLLECTIVE SOUL - Heavy (Atlantic)	543	564	-21	38
31	32	MOBY - Body Rock (V2)	542	598	-56	34
35	33	ORGY - Stitches (Reprise)	539	552	-13	28
39	34	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	534	442	+92	36
g	<i>JIMMIE'S CHICKEN SHACK Will "Do Right" With This Super Catchy pop hit! WBPZ (32) WLIR (27) WROX (26).</i>					
28	35	THE VERVE PIPE - Hero (RCA)	518	668	-150	26
30	36	KID ROCK - Bawitdaba (Lava/Atlantic)	483	606	-123	39
34	37	GODSMACK - Whatever (Republic/Universal)	473	559	-86	29
38	38	STAIN'D - Mudshovel (Elektra/EEG)	455	462	-7	34
40	39	SEVENDUST - Denial (TVT)	393	384	+9	24
37	40	CAKE - Let Me Go (Capricorn)	374	475	-101	18
46	41	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	327	304	+23	23
44	42	TRAIN - Meet Virginia (Aware/Columbia)	325	344	-19	15
42	43	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	311	360	-49	17
41	44	SHOWOFF - Falling Star (Maverick)	310	375	-65	21
45	45	TORI AMOS - Bliss (Atlantic)	304	306	-2	23
D	46	SANTANA - Put Your Lights On (Arista)	284	—	NEW	18
49	47	SANTANA - Smooth (Arista)	271	232	+39	10
48	48	GODSMACK - Keep Away (Republic/Universal)	246	241	+5	15
D	49	LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	239	—	NEW	18
43	50	VERTICAL HORIZON - We Are (RCA)	234	358	-124	14

HyperACTIVE	SPINS	TREND
BUSH - The Chemicals Between Us (Trauma)	606	+532
311 - Come Original (Capricorn)	1224	+226
CREED - Higher (Wind-Up)	1355	+225
NINE INCH NAILS - We're In This Together (Nothing/Interscope)	790	+213
LIVE - Dolphin's Cry (Radioactive/MCA)	1480	+106
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	534	+92
KID ROCK - Cowboy (Lava/Atlantic)	1328	+83
LIT - Zip-Lock (RCA)	1004	+37
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	327	+23
KOTTONMOUTH KINGS - Bump (Capitol)	559	+14

AlternativeCHARTBOUND	SPINS
STROKE 9 - Little Black Backpack (Universal)	215
SYSTEM OF A DOWN - Sugar (Columbia/American)	160
GUSTER - Barrel Of A Gun (Hybrid/Sire)	155
BOLT UPRIGHT - Next Level (550/Epic)	131
OLEANDER - I Walk Alone (Republic/Universal)	128
STEREOPHONICS - Pick A Part That's New (V2)	113
ALICE AND CHAINS - Get Born Again (Columbia/CRG)	107
EVE 6 - Tongue Tied (RCA)	99
CITIZEN KING - Under The Influence (Warner Brothers)	88
THE LIVING END - Trapped (Reprise)	86

AlternativeRECURRENTS	SPINS
SPLENDER - Yeah, Whatever (C2/CRG)	653
KORN - Freak On A Leash (Immortal/Epic)	643
FUEL - Shimmer (Columbia/CRG)	482
EVERLAST - What It's Like (Tommy Boy)	446
PEARL JAM - Last Kiss (Epic)	433
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	432
LENNY KRAVITZ - Fly Away (Virgin)	420
ORGY - Blue Monday (Elementree/Reprise)	384
CREED - One (Wind-Up)	369
KORN - Got The Life (Epic)	366
EVE 6 - Inside Out (RCA)	363
CAKE - Never There (Capricorn)	361
FATBOY SLIM - Praise You (Astralwerks/Virgin)	337
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	334
BEASTIE BOYS - Intergalactic (Capitol)	300
GOO GOO DOLLS - Slide (Warner Bros.)	295
DAVE MATTHEWS BAND - Crush (RCA)	289
EVERCLEAR - Father of Mine (Capitol)	261
HOLE - Celebrity Skin (DGC)	234
ROB ZOMBIE - Dragula (Geffen)	234

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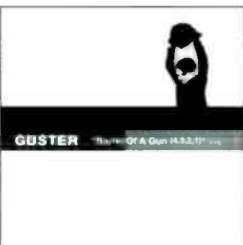
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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHOTS

On The Hot Seat. "Tickets are selling briskly for our festival 'That Damn Show' this coming Saturday," says a semi-frazzled **Smilin' Marty**, interim PD at **KEDJ-Phoenix**.

"These past two-and-a-half months have been the biggest experience of my life." Quite a time to take over the hot seat—booking and putting on a concert. "Luckily, The Edge promotion staff has been great," the likable Marty tells GAVIN 24/7. "For the main stage of the show we have Orgy, Kid Rock, Unwritten Law, Kottonmouth Kings, MXPX, and we just added Powerman 5000, Primus, Violent Femmes, Eve 6, with another yet to be announced. On our second stage, it's System of a Down, Bolt Upright, Face To Face, and Fenix TX," states Marty, whose days as "interim" are numbered, with Paul Krieger set to become the new PD soon. A final music tip from Marty: "Jimmie's Chicken Shack is about to take off. The MTV airplay could really help break this band. 'Do Right' is a great balance record."



Southern-Fried Music News. "Marvelous 3 are huge in this area," says **WXHR-Tallahassee PD Scott Pettibone**. "We're going to move it up in rotation." Also, Pettibone wants to tip the world to Guster. "We like Guster a lot—they're a great band." WXHR recently made a change to the station's jock lineup, letting go **Jason Adams** and **Joi Madison**.

"We've decided to go in a musical direction in the morning, instead of competing with all the talk-intensive morning shows," explains Pettibone. "We made the changes because we didn't have the budget to have a three-person morning show any longer."

Hello World, Goodbye Columbus. "Our positioning statement is 'Stuff You Don't Hear Everyday,'" says **WWCD-Columbus PD Jack Davis**. "We make an effort to balance music equally for the core, and the cume. That makes us not completely unfamiliar, but different," he says. Seems to be working, since the latest trend has **CD 101** going from a 2.2 to a 2.6. "We're trying to keep things interesting enough so nobody gets bored, and nobody gets burned-out on the music," says Davis. And what's his latest favorite? "The Moby CD is the best thing out there right now—this is one you can listen to all the way through, and love every song."



Gary Schoenwetter

Turn Back The Clock. In the last week, **Q-101-Chicago** announced *Retro 101, Volume 1*, an '80s-oriented CD hitting stores on the 21st, **WPLT-Detroit** shifted to an all '80s and '90s flashback format, and **KNCL-San Jose** (Channel 104.9) held a huge '80s concert—"The Day of Decadence." "It was surreal," says PD **Gary Schoenwetter**. "We held the show at a race track, so the bands would play between races. The Smithereens were great, Ben Orr did all those Cars songs, the guy from Flock of Seagulls has shot his voice, while Berlin really stole the show." Would Gary do this event again? "Absolutely—with the walk-up, it was a complete sell-out. It was great to see all the young families here having such a great time."

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TUNED IN

Duking It Out In Beantown

The past two weeks, GAVIN provided an in-depth look into the Alternative war raging in our Nation's Capital. This week, we make a stop in New England to check out the rock battle in Boston. Since completing their re-evolution to Alternative several years ago, ratings leader WBCN has had to fend off a determined challenge from the Active side by WAAF, as well as keep a wary eye on the ever-adventurous WFNX. Here's a recent three-hour musical snapshot, as monitored September 7 by Mediabase.

WBCN

2 P.M.
OFFSPRING The Kids Aren't Alright
STONE TEMPLE PILOTS Big Empty
SEVENDUST Denial
ALICE IN CHAINS Don't Follow
KOTTONMOUTH KINGS Bump
FATBOY SLIM Praise You
CREED Higher
LIVE The Dolphin's Cry
METALLICA Enter Sandman
CHRIS CORNELL Can't Change Me

3 P.M.
BLINK 182 What's My Age Again
NIRVANA Polly
OUR LADY PEACE One Man Army
RAGE AGAINST/MACHINE No Shelter
MOBY Body Rock
KORN Got The Life
RED HOT CHILI PEPPERS Scar Tissue
HOLE Doll Parts
POWERMAN 5000 When Worlds Collide
ROB ZOMBIE Dragula
STAIN D Mudshovel
TREE Death Wish
CREED What's This Life For

4 P.M.
KID ROCK Cowboy
FOO FIGHTERS Everlong
DAYS OF THE NEW Enemy
FILTER/CRYST. METHOD (Can't You) Trip Like I Do
311 Come Original
LIMP BIZKIT Nookie
GODSMACK Whatever
SOUNDGARDEN Fell On Black Days
G.LOVE/SPECIAL SAUCE Rodeo Clowns
EVERLAST What It's Like
SHEILA DEVINE Hum
SUBLIME What I Got

WAAF

2 P.M.
TOOL Aenema
CREED Higher
DAYS OF THE NEW Enemy

METALLICA Hero Of The Day
NINE INCH NAILS Head Like A Hole
COAL CHAMBER/OZZY Shock The Monkey
LIMP BIZKIT Nookie
NIRVANA All Apologies

3 P.M.
PINK FLOYD Have A Cigar
RED HOT CHILI PEPPER Give It Away
POWERMAN 5000 When Worlds Collide
SUBLIME Santeria
KID ROCK Cowboy
STONE TEMPLE PILOTS Plush
STAIN D Mudshovel

4 P.M.
PRIMUS My Name Is Mud
GODSMACK Whatever
BUTTHOLE SURFERS Pepper
KORN Freak On A Leash
MEGADETH Insomnia
BEASTIE BOYS Hey Ladies
OFFSPRING The Kids Aren't Alright
AC/DC Back In Black
NINE INCH NAILS We're In This Together

WFNX

2 P.M.
LENNY KRAVITZ American Woman
OUR LADY PEACE One Man Army
SUGARCUBES Hit
SHEILA DEVINE Hum
NINE INCH NAILS We're In This Together
BUSH The Chemicals Between Us
VIOLENT FEMMES Blister In The Sun
SOUNDGARDEN Outshined
MERCURY REV Goddess On A Hiway
KOTTONMOUTH KINGS Bump
FLYS She's So Huge

3 P.M.
SNOOP DOGGY/RAGE AGAINST THE MACHINE Snoop Bounce
WISE GUYS Ooh La La
U2 New Year's Day
JUMP LITTLE CHILDREN Cathedrals
PRODIGY Breathe
DIDO Here With Me
CREED Higher
TRICKY Christiansands
SOUL COUGHING Circles
CHRIS CORNELL Can't Change Me
LEN Steal My Sunshine

4 P.M.
GREEN DAY Basket Case
LO FIDELITY ALLSTARS Battle Flag f/Pigeonhed
MIGHTY MIGHTY BSTNS Rascal King
WYCLEF JEAN/BONO New Day
FILTER Welcome To The Fold
CHEMICAL BROTHERS Let Forever Be
GUSTER Barrel Of A Gun (4,3,2,1)
LIMP BIZKIT Nookie
FOO FIGHTERS Everlong
FACE TO FACE God Is A Man (Devil You Know)
311 Come Original

		SPINS			
LW	TW	TW	LW	Trend	Stns.
2	1	1451	1267	+184	55
1	2	1327	1397	-70	52
3	3	1165	1214	-49	53
4	4	1156	1179	-23	54
7	5	1019	920	+99	53
5	6	990	1045	-55	48
8	7	957	890	+67	53
6	8	851	932	-81	44
9	9	842	886	-44	54
10	10	764	829	-65	43
11	11	763	812	-49	38
12	12	746	724	+22	41
18	13	740	680	+60	44
13	14	652	702	-50	46
20	15	647	633	+14	47
15	16	642	689	-47	44
14	17	642	690	-48	47
19	18	622	643	-21	51
16	19	601	687	-86	44
21	20	586	567	+19	42
22	21	488	565	-77	29
25	22	451	439	+12	34
28	23	445	368	+77	33
D	24	442	—	NEW	38
23	25	431	474	-43	35
24	26	430	447	-17	32
26	27	424	424	+0	37
30	28	415	329	+86	34
27	29	400	381	+19	42
17	30	399	684	-285	28
D	31	374	—	NEW	31
<p>BUSH - The Chemicals Between Us (Trauma)</p> <p>BUSH Are getting a big reaction with "The Chemicals Between Us" at WKLQ (48) WAAF (44) WZTA (34) KXXR (29).</p>					
D	32	358	—	NEW	33
<p>MEGADETH - Insomnia (Capitol)</p> <p>MEGADETH is gonna keep Active Rockers up all night with "Insomnia" KUPD (22) KICT (22) KHTQ (21) KBPI (20)</p>					
29	33	346	333	+13	30
31	34	298	290	+8	28
32	35	296	283	+13	28
34	36	293	275	+18	14
D	37	286	—	NEW	22
D	38	255	—	NEW	14
37	39	248	221	+27	27
33	40	221	277	-56	19

HyperACTIVE	SPINS	TREND
BUSH - The Chemicals Between Us (Trauma)	374	+373
NINE INCH NAILS - We're In This Together (Nothing/Interscope)	442	+237
MEGADETH - Insomnia (Capitol)	358	+212
CREED - Higher (Wind-Up)	1451	+184
LIT - Zip-Lock (RCA)	286	+103
LIVE - Dolphin's Cry (Radioactive/MCA)	1019	+99
OUR LADY PEACE - One Man Army (Columbia/CRG)	415	+86
CAROLINE'S SPINE - Attention Please (Hollywood)	445	+77
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	957	+67
KID ROCK - Cowboy (Lava/Atlantic)	740	+60

ActiveRock	CHARTBOUND	SPINS
PUSHMONKEY - Lefty (Arista)		220
DEF LEPPARD - Paper Sun (Mercury)		219
311 - Come Original (Capricorn)		206
CHEVELLE - Mia (Squint/EEG)		200
SYSTEM OF A DOWN - Sugar (Columbia/American)		200
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)		182
REVELLE - Permanent (Take A Look Around/Elektra)		167
TYPE O NEGATIVE - Everything Dies (Roadrunner)		159
8 Stops 7 - My Would Be Savior (Reprise)		125
TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Brothers)		115

ActiveRock	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		603
ROB ZOMBIE - Living Dead Girl (Geffen)		425
CREED - One (Wind-Up)		407
ROB ZOMBIE - Dragula (Geffen)		384
METALLICA - Whiskey In The Jar (Elektra/EEG)		379
LENNY KRAVITZ - Fly Away (Virgin)		292
KORN - Got The Life (Epic)		274
METALLICA - Turn The Page (Elektra)		272
EVERLAST - What It's Like (Tommy Boy)		247
CREED - What's This Life For (Wind-Up)		239
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		228
STATIC-X - Push It (Almo Sounds)		217
METALLICA - Die, Die My Darling (Elektra)		217
CREED - Torn (Wind-Up)		202
MONSTER MAGNET - Space Lord (A&M)		193
STABBING WESTWARD - Save Yourself (Columbia/CRG)		188
ORGY - Blue Monday (Elementree/Reprise)		185
EVE 6 - Inside Out (RCA)		151
FUEL - Shimmer (Columbia/CRG)		142
LOUDMOUTH - Fly (Hollywood)		139

**COMING SEPTEMBER 20:
THE NEW ACTIVE ROCK SECTION**

**GIVE EDITOR ANDY COOPER
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Country



HART 2 HART! CRB's Katie Pareigis and Columbia newcomer Tara Lyn Hart after Tara's dynamite luncheon performance.



ACROSS THE ATLANTIC! Atlantic newcomer Craig Morgan, WPSK's Jack Douglas, GAVIN's Marcus Rowe, Atlantic's Mullins-Black's Craig Black and Leann and Angel Mullins.



BAKERSFIELD BOY! KUZZ's Evan Bridwell (center) spends some time with Atlantic's Jenny Shields (l) and newly named President Barry Coburn (r).



SOME GUYS HAVE ALL THE LUCK! (L-R): Turner & Associates' Susan Turner, WYYD's Robynn Jaymes, KFKF's Dale Carter and GAVIN's Jamie Matteson.



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CRS Gulf Coast Wrap Up: Part 2

During Citadel CEO Larry Wilson's CRS-Gulf Coast Keynote speech two weeks ago, he spoke about critical issues facing everyone in radio today.

Wilson began by reinforcing how rapidly the top radio groups have grown in just the past four years, including Citadel, which owned 15 radio stations in 1995 and now has 124. Clear Channel, he reminded us, who in 1995 had 35 stations, today has in the neighborhood of 490. Another statistic Wilson cited is that in 1998 the top 40 radio groups billed \$8.1 billion, but the top *three* groups today account for 81 percent of that billing.

Wilson acknowledged that as the landscape of the business changes, it is more critical now than ever that everyone connected with the station work to develop "better radio."

With the advent of more choices such as satellite radio (see below), localism gives radio the advantage. Wilson said it's clear that the most compelling content will win and that the ultimate success of local radio will depend on the people who open the microphones. People listen to the radio for what's between the songs, he argues, otherwise they would play CDs or cassettes. Wilson cited the need for radio to have better content on the air, which includes everything from the music to on-air promotions to syndication to production. As for what radio can do to help turn around Country's declining shares, Wilson had these suggestions:

- Put passion back into the radio station. People need to know the stories behind the music.
- We need better presentation—always keep in mind that the listener wants to be "entertained."
- Kick it in gear! Radio needs to better train their talent to learn to reach out and touch the listeners and also to create "theater of the mind" radio.

• Get braver with the music. Step out and take some chances and promote some of the newer artists. Although we hate to think about it, someday George Strait, Reba McEntire and other core artists will

retire. We've got to start finding and exposing the next generation of superstars.

- Stick with artists longer. When a song is good, play it a lot! Frequency is the key to familiarity. We tell our advertisers the importance of frequency in becoming a household name. The same goes for the music on the air.

Satellite Radio—Coming to a Car Near You.

Although the statement from CD Radio's Steve Warren, "It is not CD Radio's intent to compete with local radio," drew fire from the crowd, the session "Satellite Radio—What Is It, and How Does It Affect My Radio Station" led by Warren did give attendees a better understanding of what the company has planned for its fall 2000 launch.

While CD Radio might not think of themselves as competition, those in the room were very vocal in their assessment that indeed, *any* other choice for their listeners creates competition.

While the fee would-be consumers will pay for the hardware needed to receive satellite radio was not yet available, the cost of the subscriptions (which will offer 100 channels, 50 will be music) will be \$9.95 per month.

Included in the 100 channels will be three channels for Country music: Hot Country, Country Hits (including recurrenents and highly familiar songs), and Classic Country (songs at least ten years old).

CD Radio is currently putting the finishing touches on their 100,000 square foot New York studios, and the site will include two studios for artist visits and acoustic performances. The building will also house over two million musical selections covering multiple formats. Warren said that CD Radio does not plan to air commercials on any of their music channels, nor will they be re-broadcasters, or use outside vendors for any programming. In the future, the company will look to expand its reach to include portable stereo systems, boats and trucks.

ARTIST PROFILE

Chalee Tennison

CURRENT SINGLE: "Handful Of Water"

CURRENT ALBUM: Chalee Tennison

LABEL: Asylum

PREVIOUS EMPLOYMENT: Besides being a full time mom, I was a guard at a maximum security prison for women in Gatesville, TX. I have also worked as a "mud woman," working with drywall in construction.

ROAD TO NASHVILLE: Three years ago, I recorded a ten-song demo with Sony/Tree, which eventually made its way to Asylum, which led me to my record deal.

FAMILY TIES: I have three children: daughter Tiffany (12), daughter Haley (7) and son Tyler (4).

MOM'S STANDARD MEAL: Kraft

Macaroni & Cheese and lots of Oscar Meyer wieners!

IN THE WALKMAN: Anything by Jimmy



Webb or Glen Campbell

ON THE NIGHT-STAND: Oprah Winfrey's *Making The Connection*

FAVORITE MOVIE: *Tombstone*

FAMILY WHEELS: A Mazda 626, but I am looking for a white SUV (hint hint!)

HOBBIES AND PASTIMES: Kids and music!

PLANS FOR THE MILLENNIUM: I really want to be in Miami (hint hint!).

ON THE MOVE

Ron Chatman

New Gig: Assistant Program Director/Music Director, WYCD-FM 99.5 Young Country, Detroit

Start Date: I'm already here!

Previous Gig: OM/PD, Guaranty Broadcasting-Houma, La. region

First Order of Business: Get a Red Wings jersey and start taking music calls!

What about your new job excites you? Find-

ing country music above the Mason/Dixon line.

What are two highlights you've heard about Detroit? Throwing octopi at Red Wing games and waiting for the new ballpark (Comerica Park—home to the Tigers) to open.

What's the worst part about moving? Leaving behind the talented, dedicated staff at my old stations in Houma.

Country		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	KENNY CHESNEY - You Had Me From Hello (BNA)	5136	5053	+83	145
g		<i>Kenny earns the top spot this week—the second #1 from his current release, 'Everywhere We Go'. This Horizon Award nominee continues to show that he's definitely going places!</i>				
5	2	TIM MCGRAW - Something Like That (Curb)	4989	4516	+473	144
3	3	LONESTAR - Amazed (BNA)	4607	4822	-215	145
8	4	ALAN JACKSON - Little Man (Arista)	4523	4370	+153	145
6	5	FAITH HILL - The Secret Of Life (Warner Bros.)	4490	4451	+39	143
7	6	DIXIE CHICKS - Ready To Run (Monument)	4395	4403	-8	145
1	7	CHELY WRIGHT - Single White Female (MCA)	4189	5124	-935	145
4	8	JO DEE MESSINA - Lesson In Leavin' (Curb)	4132	4603	-471	145
10	9	MARTINA McBRIDE - I Love You (RCA)	3931	3481	+450	144
11	10	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3552	3259	+293	141
9	11	ALABAMA - God Must Have Spent A Little.. (RCA)	3248	3755	-507	143
12	12	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	3186	3115	+71	145
14	13	GEORGE STRAIT - What Do You Say To That (MCA)	3135	2966	+169	145
15	14	MARK WILLS - She's In Love (Mercury)	2983	2845	+138	142
16	15	STEVE WARINER - I'm Already Taken (Capitol Nashville)	2947	2813	+134	143
17	16	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	2747	2452	+295	144
19	17	ANDY GRIGGS - I'll Go Crazy (RCA)	2610	2413	+197	142
18	18	DOUG STONE - Make Up In Love (Atlantic)	2530	2445	+85	140
21	19	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	2467	2231	+236	135
23	20	BROOKS & DUNN - Missing You (Arista)	2177	1964	+213	134
24	21	JESSICA ANDREWS - You Go First (DreamWorks)	1930	1885	+45	137
25	22	CHAD BROCK - Lightning Does The Work (Warner Bros.)	1919	1646	+273	128
27	23	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	1863	1527	+336	131
29	24	CLINT BLACK - When I Said I Do (RCA)	1724	1236	+488	123
g		<i>Aided by Lisa Hartman-Black's impressive backup vocals, the first single from Clint's upcoming release, 'D'Ictricified', garners top spincrease honors this week with a huge +488 trend!</i>				
26	25	YANKEE GREY - All Things Considered (Monument)	1719	1607	+112	124
28	26	SHERRIE' AUSTIN - Never Been Kissed (Arista)	1502	1394	+108	119
20	27	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	1421	2267	-846	120
30	28	SHANE MINOR - Ordinary Love (Mercury)	1336	1172	+164	125
32	29	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	1296	1070	+226	110
33	30	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	1015	863	+152	100
41	31	LeANN RIMES - Big Deal (Curb)	904	553	+351	77
45	32	SHANIA TWAIN - Come On Over (Mercury)	892	453	+439	85
48	33	BRAD PAISLEY - He Didn't Have To Be (Arista)	849	412	+437	86
34	34	CLAY WALKER - Live, Laugh, Love (Giant)	794	729	+65	69
42	35	TY HERNDON - Steam (Epic)	741	545	+196	68
35	36	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	712	683	+29	63
37	37	JASON SELLERS - A Matter Of Time (BNA)	678	615	+63	73
40	38	GARY ALLAN - Smoke Rings In The Dark (MCA)	672	575	+97	56
39	39	SAMMY KERSHAW - When You Love Someone (Mercury)	647	580	+67	76
38	40	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	644	615	+29	69
47	41	JERRY KILGORE - Love Trip (Virgin)	476	442	+34	47
36	42	COLLIN RAYE - Start Over Georgia (Epic)	460	636	-176	67
46	43	LILA McCANN - Crush (Asylum)	454	445	+9	56
49	44	KEITH URBAN - It's A Love Thing (Capitol Nashville)	391	320	+71	42
D	45	PAM TILLIS - After A Kiss (Arista)	306	—	new	33
D	46	REBA McENTIRE - What Do You Say (MCA)	277	—	new	47
D	47	JOE DIFFIE - The Quittin' Kind (Epic)	275	—	new	42
50	48	DIXIE CHICKS - Goodbye Earl (Monument)	236	276	-40	24
D	49	SONYA ISAACS - On My Way To You (Lyric Street)	192	—	new	25
D	50	JOHN BERRY - Power Windows (Lyric Street)	187	—	new	21

Country		CHARTBOUND				
LW	TW		TW	LW	Trend	SPINS
22	155	DWIGHT YOAKAM - Thinking About Leaving (Reprise)				
25	146	TRACY BYRD - Put Your Hand In Mine (MCA)				
13	114	SOUTH SIXTY FIVE - Baby's Got My Number (Atlantic)				
15	109	MINDY McCREADY - All I Want Is Everything (BNA)				
15	102	TRACE ADKINS - Don't Lie (Capitol Nashville)				
9	97	SHEDAISY - This Woman Needs (Lyric Street)				
13	80	CHALEE TENNISON - Handful Of Water (Asylum)				
8	75	LONESTAR - Smile (BNA)				
10	64	KENNY ROGERS - Slow Dance More (Dreamcatcher)				
10	60	LACE - I Want A Man (Warner Bros.)				

Country		RECURRENTS	
			SPINS
GEORGE STRAIT - Write This Down (MCA)			3082
SHEDAISY - Little Good-Byes (Lyric Street)			2527
JOE DIFFIE - A Night To Remember (Epic)			2357
MARTINA McBRIDE - Whatever You Say (RCA)			1827
KENNY CHESNEY - How Forever Feels (BNA)			1781
SHANIA TWAIN - You've Got A Way (Mercury)			1765
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)			1622
TIM MCGRAW - Please Remember Me (Curb)			1513
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)			1394
COLLIN RAYE - Anyone Else (Epic)			1356
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)			1328
MARK WILLS - Wish You Were Here (Mercury)			1319
DIAMOND RIO - Unbelievable (Arista)			1289
BRAD PAISLEY - Who Needs Pictures (Arista)			1271
JO DEE MESSINA - Stand Beside Me (Curb)			1158
DIXIE CHICKS - You Were Mine (Monument)			1153
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)			1128
STEVE WARINER - Two Teardrops (Capitol Nashville)			1108
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)			1089
FAITH HILL - This Kiss (Warner Bros.)			928

SpinCREASE		SPINS
Clint Black "When I Said I Do" (RCA)		+488
Tim McGraw "Something Like That" (Curb)		+473
Martina McBride "I Love You" (RCA)		+450
Garth Brooks "It Don't Matter To The Sun" (Capitol Nashville)		+336
Montgomery Gentry "Lonely And Gone" (Columbia)		+295
Trisha Yearwood "I'll Still Love You More" (MCA)		+293
Chad Brock "Lightning Does The Work" (Warner Bros.)		+273
John Michael Montgomery "Home To You" (Atlantic)		+236
Brooks & Dunn "Missing You" (Arista)		+213
Andy Griggs "I'll Go Crazy" (RCA)		+197

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
 MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:
 THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED
 AIRPLAY DATA FROM 145 TOTAL STATIONS.

HotLINE

STEVE GIUTTARRI, APD/MD KKBO-HOUSTON

"Anything by **Tim McGraw** is just killer here! 'Something Like That' is our #1 requested song and the perfect summer-into-fall record!...**John Michael Montgomery's** 'Home To You' is really starting to kick in for us! It's Top 5 in phones and I really think it's going to be a power song for us soon!...There are a couple of album cuts we're spinning and getting an incredible response to after just one week of airplay—**Kenny Chesney's** 'She Thinks My Tractor's Sexy' is generating tremendous phone requests. Houston is Kenny's #1 sales market in America and we were the first station in the country to jump on 'You Had Me From Hello'....**Lonestar's** 'Smile' is also top phones after about a week and a half of airplay! I'm not sure yet if this will be a single, but the album is #3 in sales



in our market!...I think **LeAnn Rimes's** 'Big Deal' is really going to be something big! The hook really sticks with you!...**SHedaISy's** 'This Woman Needs' is going to be a big record as well!...We had **Clay Walker** in concert over the Labor Day weekend and it was a great show! Everyone in Houston loves Clay!"

JEFF MOORE, MD, WQHK-FT. WAYNE, IND.

"**Faith Hill's** 'The Secret of Life' is getting great phones here....**Chely Wright's** 'Single White Female' has also done tremendously well. It's great to see her hit #1!...I've been filling in for our midday person and during our lunchtime request show, I swear every other call is for something by the **Dixie Chicks**.... We put **Chad Brock's** 'Lightning Does The Work' in a test several weeks ago and we got immediate phones. I'd say the calls were split 50/50 between men and women....**Keith Urban's** 'It's A Love Thing' has really surprised me. It sounds great and is very mass appeal....We're gearing up for our Fall Book, but I can't reveal our promotion plans just yet!"



DAVE SHEPEL, PD/MD, KFGE-LINCOLN, NEB.


"Our hottest song continues to be **LoneStar's** 'Amazed'! I will be extremely disappointed if it doesn't win 'Song of the Year'!...Our biggest requests for a new artist are for **Yankee Grey!** We played 'All Things Considered' twice and the phone requests were immediate. These guys have had instant name recognition here! Their music really cooks!...Anyone who says there aren't enough good new artists should look at **Chad Brock!** His song 'Lightning Does The Work' has been in our Top 5 requests for five weeks!...I'm looking for **Brad Paisley's** 'He Didn't Have To Be' to shoot to #1! It's an awesome song! Hey radio! Play it now, don't wait!...I'm also really high on **Joe Diffie's** 'The Quittin' Kind'!...**LeAnn Rimes's** 'Big Deal,' is cool and it's country!...Although it's early, we've already gotten really positive feedback on **South 65's** 'Baby's Got My Number'!...I'm very anxious for **Trace Adkins's** 'Don't Lie,' and I think **Tracy Byrd's** 'Put Your Hand In Mine' will also be a big hit!...We're playing **Garth's** 'It Don't Matter To The Sun' and getting good reaction, but I never know what to call it—**Garth Brooks** or **Chris Gaines?**...I just listened to a sampler of **Tara Lyn Hart** and I'm impressed with both the great production and great sounding songs! She is going to be a big star!"

RICK JAMES, MO, KWWR-MEXICO, MO.

"By far our two hottest songs are the **Dixie Chicks's** 'Ready To Run' and **Martina McBride's** 'I Love You,' both from the *Runaway Bride* soundtrack!...We're also beginning to get some good phones on **South 65's** 'Baby's Got My Number'...We've gotten great listener response to **Clay Walker's** 'Live, Laugh, Love' as well as the album cut 'Cold Hearted'!...After spinning the new **Merle Haggard/Jewel** duet, 'That's The Way Love Goes,' just two times, we received huge phone requests right away!...A personal favorite of mine is an indie release from **Sheldon Lee** and **Jeff Moore** called '(Old School Of) Young Country'!...I also really like **Brad Paisley's** 'He Didn't Have To Be'! I think it's a really great 'daddy' song that will do very well!...On September 5th we sent 2000 listeners to the Riverport concert in St. Louis to see **Willie Nelson, Dwight Yoakam, Deana Carter, and Marty Stuart!**"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW	Stations	ADDs	SPINS	TREND	
2	1	ALAN JACKSON - Little Man (Arista)	99	0	3732	+21
4	2	TIM MCGRAW - Something Like That (Curb)	99	0	3676	+181
3	3	DIXIE CHICKS - Ready To Run (Monument)	99	0	3642	+65
1	4	FAITH HILL - The Secret of Life (Warner Bros.)	98	0	3496	-275
5	5	TRISHA YEARWOOD - I'll Still Love You More (MCA)	98	0	3421	+84
8	6	MARTINA MCBRIDE - I Love You (RCA)	98	0	3238	+232
7	7	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	99	0	3226	+147
6	8	KENNY CHESNEY - You Had Me From Hello (BNA)	94	1	3136	-200
10	9	GEORGE STRAIT - What Do You Say To That (MCA)	99	0	2967	+241
11	10	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	99	1	2797	+144
12	11	MARK WILLS - She's In Love (Mercury)	99	0	2781	+176
13	12	STEVE WARINER - I'm Already Taken (Capitol Nashville)	99	0	2750	+212
14	13	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	97	0	2632	+102
15	14	DOUG STONE - Make Up In Love (Atlantic)	98	0	2572	+52
17	15	ANDY GRIGGS - I'll Go Crazy (RCA)	99	0	2486	+79
18	16	CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	1	2352	+154
 <i>It's lightning like love for Chad, who tied the knot two weeks ago! This song is fast approaching Top 15 with big spins at WBUT 44X, KCKR 47X, WGLR 40X, KYKX 42X, WUSZ 42X, and WAYZ 39X.</i>						
19	17	BROOKS & DUNN - Missing You (Arista)	96	2	2347	+214
20	18	JESSICA ANDREWS - You Go First (DreamWorks)	97	3	2157	+117
22	19	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	92	2	2069	+221
23	20	SHERRIE AUSTIN - Never Been Kissed (Arista)	89	3	1878	+98
25	21	CLAY WALKER - Live, Laugh, Love (Giant)	91	4	1823	+185
26	22	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	94	2	1809	+179
29	23	CLINT BLACK - When I Said I Do (RCA)	94	11	1769	+459
27	24	YANKEE GREY - All Things Considered (Monument)	84	2	1713	+162
28	25	SHANE MINOR - Ordinary Love (Mercury)	88	2	1669	+138
9	26	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	62	0	1529	-1307
30	27	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	69	1	1227	+27
32	28	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	70	6	1201	+154
31	29	GARY ALLAN - Smoke Rings In The Dark (MCA)	75	7	1173	+119
33	30	LILA MCCANN - Crush (Asylum)	69	2	1115	+70

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW	Stns.	ADDs	SPINS	
1		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	99	1	2797
2		ANDY GRIGGS - I'll Go Crazy (RCA)	99		2486
3		CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	1	2352
4		JESSICA ANDREWS - You Go First (DreamWorks)	97	3	2157
5		SHERRIE AUSTIN - Never Been Kissed (Arista)	89	3	1878
6		YANKEE GREY - All Things Considered (Monument)	84	2	1713
7		SHANE MINOR - Ordinary Love (Mercury)	88	2	1669
8		SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	70	6	1201
9		GARY ALLAN - Smoke Rings In The Dark (MCA)	75	7	1173
10		LILA MCCANN - Crush (Asylum)	69	2	1115
11		JASON SELLERS - A Matter Of Time (BNA)	68	4	1031
12		BRAD PAISLEY - He Didn't Have To Be (Arista)	68	34	956

We just can't seem to say enough about this song and we're hearing total positive response from stations already playing it. This week brings 34 new believers and a +519 spin increase!



Sonya Isaacs "On My Way To You" (Lyric Street)

When Sonya received a standing ovation at this year's GAVIN Seminar, we knew we were witnessing something special. This is one of the most beautifully sung records this year and one your audience deserves to hear!

Macy Gray: Triple A Spice



TRIPLE A EDITORS

KEITH & KENT ZIMMERMAN

keith@mail.gavin.com • kent@mail.gavin.com

BY KENT ZIMMERMAN

Echoing from this year's GAVIN Summit is the subject of spice music on Triple A.

Or, in other words—as Benson of KBCO alluded by playing Habib Koite's "Yassiyé"—finding a special ingredient that keeps your station young and vibrant, by borrowing from such divergent sources as world music or hip-hop.

Right now might be a good time for the parameters of spice to extend

into a crop of black musicians who seem to be proliferating the inner and outer reaches of your new music options. We're talking about Me'shell Ndegeocello or Macy Gray; music that refuses to ride one



rail of appeal, borrowing from the roots of the music that fuels Triple A.

Macy Gray's story is particularly interesting. Currently restricted to Mainstream Urban radio in the States, overseas she's cracking the Top 50 album charts catering to the fans of Al Green, Sly Stone, and Billie Holiday.

Gray (an Urban GAVIN Guarantee) came to Epic after being signed by Rose Noone who was turned on to a crude demo tape by a friend at Zomba Music.

"I do A&R with my husband, James Dowdall, who got a call from a friend ours at Zomba while we were still at Island," remembers Noone. "His message said, 'When you hear this voice, you're going to die. I can't send it for a while,

not until I sign her publishing. Then I'll send it to you and three other A&R people.'"

Unfortunately the package never arrived—mis-mailed to offices at Island long after Noone and Dowdall had moved to Epic.

By the time the tape arrived at Epic, Atlantic was already showing interest. Actually, rejuvenated interest. Oddly, Gray was previously signed to Atlantic and dropped. Meanwhile, Universal, with their own success with diva Eryka Badu was also piqued.

"We finally got the tape," Noone recalls. "We put it on and were immediately mesmerized by her voice. I wasn't even focusing on the songs. After later listens, we felt the songs were great, but it's her voice that knocks you over first."

Macy Gray's original demo tape was "simple, not rough, with a Lou Reed-like bass line with a vocal." After playing it at an A&R meeting, label prez Polly Anthony had a similar reaction, ordering an immediate edict to sign her. Signing Macy soon became a competitive situation, though Epic pressed on until yet another suitor entered the picture.

"When we thought we finally got her, Interscope came in at the last minute," remembers Noone. "Since Macy was living in Los Angeles, maybe she thought that our being in New York would mean she'd never see us. So James and I moved to Los Angeles throughout the making of the record."

The recording sessions in Los Angeles lasted a year, giving way to Macy creating her own after-hours scene at a Hollywood coffee shop dubbed "The We Ours." Soon, from

Continued on page 49

TOSHI REAGON

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upcoming tv performances:

VH1's hard rock live & behind the music 10/9.

lifetime's "intimate portraits" 8/16, 9/14, 10/29.

rosie o' donnell 10/4.

letterman 10/6.

regis and kathy lee 10/7.

leno 11/26.

VH1 "artist of the month" december.

album in stores october 5th

www.melissaetheridge.com

produced by melissa etheridge and john shanks

mixed by chris lord-alge

management: w.f. leopold management inc.



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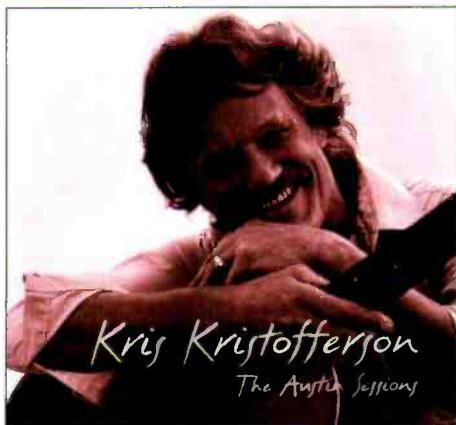
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STATION NEWS

- The new address for **Mike Hays at TwangCast** is 15634 Mountain Track Rd., Orange, Va. 22960. Leave it to Mike to find such an appropriate street! His phone numbers remain the same.
- **WANT**—Lebanon, Tenn. is looking for service. They play plenty of Americana already in morning and afternoon drive. Also there's a bluegrass show, and an Americana show hosted by Christie Raye on Monday nights (then it's **Billy Block**.) **MJ Lucas** is PD/MD/morning show host. 510 Trousdale Ferry Pike, Lebanon, Tenn. 37088 (615) 449-3699, or (615) 443-4235 to fax.

MUSIC NOTES

- Word comes from **Erica Linderholm** at Atlantic that **Kris Kristofferson**, fresh off his Boulder GAVIN Summit performance for World Cafe (which earned him a standing-O,) will be picking up some dates around the country this fall. Can't wait!
- **HighTone's Tom Russell and Bill Kirchen** have recently taped "Mountain Stage" performances. Both will air in October.
- In support of their self-titled debut, **Out of The Woods, The Piners** will tour nationally starting September 15th in Austin. The first leg will run through December, with stops in Baton Rouge, Memphis, Tulsa, Oklahoma City, New Orleans, and Houston.
- And now they're acting! **The Derailers** shot a short film in Shelbyville, Tenn. recently to coincide with the release of *Full Western Dress*. In it, the band thwarts a jewelry heist as they arrive in town to play a show. Look for premieres in Nashville and Austin in conjunction with the album's release date. It goes for adds September 28.
- **Austin City Limits** celebrates 25 years with a book by the same name due next month from Billboard Books. Two-hundred fifty action photos and 500 artist images are the perfect complement to America's longest-running music showcase, just perfect for your coffee table.



Your Call Letters Here

BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@mail.gavin.com



Two weeks ago, Dwight Yoakam headlined the Ryman here in Nashville after an opening set by



Randy Scruggs: it was sheer manna! But this time I don't want to talk about the music itself, but rather who was there to hear it. The audience was well-educated, well-groomed, and obviously had discretionary income to complement their discerning taste.

Now, I've seen these folks in New Braunfels, Texas; New York City; Denver; and here at home. In most American cities they are underserved by radio. We're talking radio orphans here—well-off, sophisticated people—with no P1 radio station. An unofficial poll I conducted at the show backed this up. They are an advertiser's dream



demographically, and they could be part of YOUR audience.

Obviously, I'm not talking about

the radio stations who report Americana. They already get it. But for all of you owners, corporate programmers, consultants, and general managers: you are missing the boat. This "insurgent" movement has been growing for several years.

It has familiar, with artists like: Emmylou Harris, Rodney Crowell, Robert Earl Keen, Delbert McClinton, Lyle Lovett, Mary Chapin Carpenter, Alison Krauss, Asleep at the Wheel, Marty Stuart, Kris Kristofferson, and yes, Dwight Yoakam. (By the way, these are names you'll find on



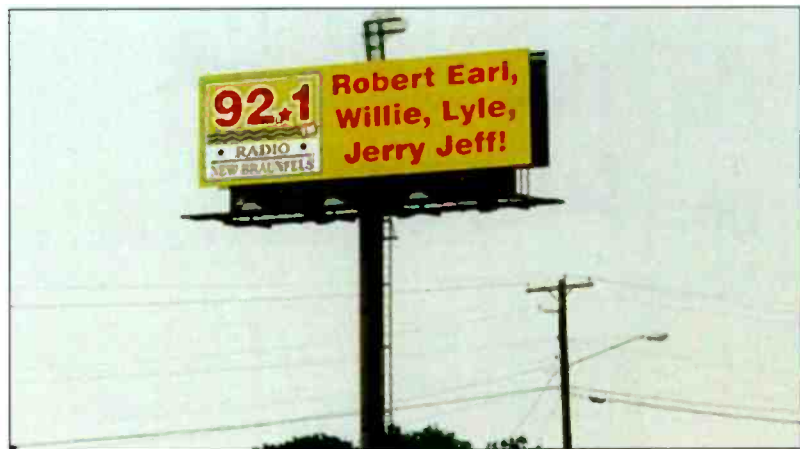
SoundScan lately.) Plus there's plenty of mainstream country artists who fit as well: George



Strait, Patty Loveless, and Vince Gill spring to mind.

The format has sonic texture, and a "hip quotient" that would make you the talk of your town. Why be the second or third country format in your market, especially as country has been losing market share in recent years. Position yourself. GET REAL.

But don't take my word for it, give GM Fred Stockwell at KNBT-New Braunfels a call. He can fill you in on how it's working for them. Reach him at (830) 625-7311.



New Braunfels, Texas is on a first name basis with the artists played on KNBT as this billboard will attest.

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM


Impact DATES

SEPTEMBER 14

- BOTTLE ROCKETS** *Brand New Year* (Doolittle)
- BRUCE HENDERSON** *Beyond The Pale* (Paradigm)
- JOHN PRINE** *In Spite Of Ourselves* (Oh Boy)
- MARY GAUTHIER** *Drag Queens & Limousines* (In The Black)
- NADINE** *Downtown, Saturday* (Undertow)
- THE CULTIVATORS** *Mama's Kitchen* (Hayden's Ferry)
- T. GRAHAM BROWN** *Memphis Women & Chicken*—single (Platinum)
- NewGrange** *NewGrange* (Compass)
- JON SHAIN** *Brand New Lifetime* (FlyIn')
- BELL MEYER BUSH MARSHALL** *Short Trip Home* (Sony Classical)

SEPTEMBER 21

- JOHN HARTFORD DAVID GRISMAN, AND MIKE SEEGER** *Retrograss* (Acoustic Disc)
- WESTERLEYS** *A Blessing and a Curse* (Prime CD)
- JIM LAUDERDALE AND RALPH STANLEY** *I Feel Like Singing Today* (Rebel)
- R.B. MORRIS** *Zeke And The Wheel* (Koch)
- JOHN HARTFORD & THE HARTFORD STRINGBAND** *Good Old Boys* (Rounder)
- THE SADIES** *Pure Diamond Gold* (Bloodshot)
- MITCHELL JOHN** *Cowboys and Rodeo* (Ta Tanka)
- DON WALSER** *Here's to Country Music* (Sire)
- SUZIE BOGGUSS** *Susie Bogguss* (Platinum)
- SHEILA NOONAN** *Radio Sweathearts* (Kells)

Americana®		SPINS	TREND	Stars	Adds	
LW	TW					
2	1	ALISON KRAUSS - Forget About It (Rounder)	1214	+25	85	0
 This angel-voiced songbird soars all the way to the top this week with help from big spins at WVHL, WLGN, WKGE, KVLR, KKDY, KLOA, KRSJ, WDVX, WHHM, WMLB...						
1	2	LYLE LOVETT - Live In Texas (Curb/MCA)	1164	-48	80	0
4	3	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1077	+52	82	2
3	4	TRIBUTE TO GRAM PARSONS - Return Of The... (Almo Sounds)	1011	-91	74	0
7	5	L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum)	998	+90	81	1
6	6	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	952	+40	78	2
5	7	RADNEY FOSTER - See What You Want To See (Arista)	932	-5	47	0
9	8	JIM LAUDERDALE - Onward Through It All (RCA)	917	+38	73	1
8	9	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	888	+4	65	0
12	10	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	851	+51	69	1
11	11	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	850	+17	66	0
10	12	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	811	-46	69	0
15	13	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	809	+47	54	3
13	14	MARTY STUART - The Pilgrim (MCA)	747	-31	55	0
16	15	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	688	+11	69	1
14	16	HAL KETCHUM - Awaiting Redemption (Curb)	680	-94	46	0
21	17	BLUE HIGHWAY - Blue Highway (Ceili)	638	+60	58	1
30	18	HANK WILLIAMS III - Risin' Outlaw (Curb)	600	+156	56	4
24	19	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	598	+71	72	5
22	20	SISTERS WADE - How Much Longer (Blue Hat)	598	+26	48	1
19	21	WILLIE NELSON - Night and Day (Freefalls)	597	+7	56	1
17	22	GEORGE JONES - Cold Hard Truth (Asylum)	597	-46	40	2
18	23	MAC McANALLY - Word Of Mouth (DreamWorks)	588	-9	38	0
25	24	JULIE MILLER - Broken Things (Hightone)	575	+59	59	1
23	25	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	540	+9	61	0
27	26	FANTASY - Steel Toe Cowboy (DGG)	502	+11	36	0
20	27	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	493	-94	34	0
34	28	AMAZING RHYTHM ACES - Chock Full Of Country ... (Valley)	492	+117	48	8
32	29	MAX STALLING - Comfort In The Curves (Blind Nello)	490	+67	32	1
31	30	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	489	+61	44	2
29	31	KATE CAMPBELL - Rosaryville (Compass)	474	-10	55	0
26	32	BOB AMOS - Wherever I Go (Hayden's Ferry)	474	-33	46	0
28	33	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	419	-71	43	0
33	34	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	399	-7	46	1
D	35	JACK INGRAM - Hey You (Lucky Dog)	340	new	34	5
 Jack says 'Hey You' to the chart with the highest debut this week! He also makes an appearance in most added thanks to KNBT, KRSJ, WVLS, KTXN, and WEIU.						
38	36	P. RISHELL & A. RAINES - Moving To... (Tone Cool/Rounder)	334	+44	36	1
39	37	BROOKS, HUNTER, & WALKER - Lonestar Shootout (Alligator)	323	+42	35	1
35	38	MANDY BARNETT - I've Got A Right To Cry (Sire)	305	-69	26	0
D	39	RONNIE GLOVER - Nothing Ever Changes (Hayden's Ferry)	304	new	32	0
40	40	MEAT PURVEYORS - More Songs About Buildings... (Bloodshot)	278	+1	34	0

SnapSHOT

"I would imagine that someone like Ralph Stanley or Lucinda Williams has a pretty long list of people that they'd like to collaborate with. It comes as no surprise that they both chose Jim Lauderdale, *Onward Through It All* makes it crystal clear. His songs have more hooks than a North Carolina trout fisherman's tackle box. The lead-off "You Just Know", and the title track have been hooking listeners for WNCW since we began to play the disc in July." —Mark Keefe, WNCW- Spindale, N.Car.



GAVIN AMERICANA

americana most added	THE SOUVENIRS (10) King Of Heart Ache (Will)
	AMAZING RHYTHM ACES (8) Chock Full Of Country Goodness (Valley)
	HANK THOMPSON (6) Hank World (Bloodshot Revival)
	JACK INGRAM (5) Hey You (Lucky Dog)
	KRIS KRISTOFFERSON (5) The Austin Sessions (Atlantic)
DARRYL PURPOSE (5) Travelers' Code (Tangible)	

HotPICKS

HANK WILLIAMS III
AMAZING RHYTHM ACES
L. RONSTADT & E. HARRIS
KRIS KRISTOFFERSON
MAX STALLING

ChartBOUND

DAVID CHILDERS (Rank)
NANCY MOORE (Pinecastle)
THE PALADINS (Ruf)
KELLY JOE PHELPS (Rykodisc)
KIM RICHEY (Mercury)
JOHNNY DILKS (Hightone)
ROGER WALLACE (Texas Round Up)
MICHAEL McGLONE (Niki)
V/A - EDGES FROM THE POSTCARD (Hayden's Ferry)
CATIE CURTIS (Rykodisc)

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Review

John Prine
In Spite of Ourselves
 (Oh Boy)

What a sweet idea: a parade of leading ladies from the twang universe coming together for classic country duets about cheating, loving, and losing. The title track is the album's sole Prine original, which is also the end theme from Billy Bob Thornton's upcoming film *Daddy & Them*. "Wedding Bells/Let's Turn Back the Years" features the finely matched cadence of John and Lucinda Williams, whose voices meld in a holy union. It's been five years since his last studio album. Welcome back, John.



New From Mitchell John

IMPACT DATE: SEPTEMBER 20

Mitchell John *Cowboys and Rodeo*

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That's WJCD-Norfolk MD
Larry Hollowell (left),
with WJCD midday
personality Kim Nelson-
Ingram (center) joining
Tom Scott during
a recent Summer
Breeze listener
appreciation concert.



Charlie Haden: In Search of the Beauty of Music



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

Whether it's his superb collaborations with contemporaries like Pat Metheny, Kenny Barron, or Hank Jones or, in this case, a brand new release from Quartet West, few artists visit the GAVIN Jazz chart as frequently as bassist/bandleader Charlie Haden. With his latest Quartet West release on Verve, titled *The Art of the Song*, Haden and company explore the lesser-known sophisticated standards of decades past, and blend them with lush chamber orchestra arrangements.

Behind each Quartet West release is a very powerful concept that borders on the cinematic.

The concept of the quartet is a dedication to playing beautiful music and communicating beauty to as many people as we can. The other

members of Quartet West—Ernie Watts, Laurence Marable, Allen Broadbent—share the same musical values. We've been together since 1986. There aren't that many groups in this art form that stay together very long. As soon as you hear the MJQ, you know who it is. Quartet West has developed the same way.

How do you see jazz functioning today?

Whenever I make a record, whether it's with Quartet West or *Beyond the Missouri Sky* with Pat Metheny, I try to do songs that are beyond category. I want to reach different kinds of listeners and bring more people to this art form. Sometimes I feel the business of jazz and the PR of jazz sometimes limits itself. It's kind of an elitist group from the jazz societies to jazz radio who keep it limited to a specific audience and overlooks a wider number of people.

On *Beyond the Missouri Sky* you explored film themes from *Cinema Paradiso* by Ennio Morricone, which are hardly typical jazz standards.

That's one of the reasons why I called this Quartet West CD *The Art of the Song*. There are art songs which are beautiful and very rarely recorded that are masterpieces in



and of themselves. With *The Art of the Song*, I really saved the right songs for this particular record. I wanted Shirley Horn and Bill Henderson to sing better than they've ever sung before, and I believe we accomplished that.

The chamber orchestra has been a recurring vehicle for Quartet West. We have used chamber orchestras

in the past. On *Always Say Goodbye* we did two tracks with strings. On *Now Is the Hour* we did several tracks with strings. Now with *The Art of the Song* every track is with chamber orchestra. If you think back to the different jazz albums that have been recorded with strings—starting from Charlie Parker and Ben Webster—it's an elegant and romantic presentation.

How did you narrow down the repertoire?

I gave a list of songs to Shirley and Bill, and they chose the ones that they wanted to do. One of my favorites is "Lonely Town," which has never been recorded by anybody except Frank Sinatra and the people who did the Broadway show. Another favorite is "Why Did I Choose You?" and "In Love In Vain," the latter which hasn't been recorded by hardly anybody.

Then you contributed a couple of your own tunes, like "Ruth's Waltz," which sound as if they came from that same tuneful, crafted era of the 1930s and '40s. I had Arthur Hamilton, the great

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lyric writer, put words to two of my compositions. He originally wrote "Cry Me A River" and added words to a lot of Johnny Mandel's songs. "Ruth's Waltz" was inspired by my wife [Ruth Cameron], and Arthur wrote these humorous lyrics. Bill Henderson's sense of humor ran along the same lines, so we had him sing it.

Bill Henderson seems to be "a singer's singer."

Many of us are not as familiar with him as Shirley Horn.

Bill has been around since the fifties and he has recorded in New York. He's made more well-known albums with Horace Silver and Oscar Peterson. One of his hits was "Joey, Joey." Both he and Shirley are very unique singers, and I wanted to do this album with master singers who were on a level beyond categories. Shirley and Bill are the kind of singers who, when they speak to you, they speak in their voice, and when they start to sing, their voice doesn't change. It's



Charlie Haden's latest Quartet West CD.

that honest.

The entire Haden family seems to be musically active these days.

I've done all kinds of things lately: a blues record with James Cotton, which won a Grammy; I also was on Beck's last album and did records with Bruce Hornsby and Rickie Lee Jones. My next blues album will be with Robert Lockwood. I'm also going to Spain to record a Flamenco record with this young guitarist named Vincente Amigo.

My wife released an album called *First Songs*. We're working on her second album right now, and it's going to unbelievably great. My kids are also doing great stuff, too. My son, Josh, has a new album called *She Haunts My Dreams* with his band, Spain. I have triplet daughters: Petra is on her way to New York to work with Sean Lennon, Rachel is working on her next album, and Tania is getting her masters degree in experimental animation. I'm so proud of all of them.

Political Takes From Charlie Haden

With such poignant (and award winning) projects as *Ballad of the Fallen* and *Dream Keeper*, Haden has never been shy about mixing politics with his music. Hence we couldn't resist asking his opinion on the current American political scene.

Has Quartet West supplanted Liberation Music Orchestra projects for you?

No. The Liberation Music Orchestra happens when there's a Republican administration in power. That's when we really need it. It's not an accident that the first one was done under Nixon, the second one under Reagan and the third was done under Bush. Come this next election, if George W. Bush gets elected, I guess we're going to have to do another record.

Where is the Left on the political spectrum these days?

Just using the term "the Left" really limits things—just like Jazz is limited by using the term "Jazz." We should go beyond political labels. As in music, categories don't matter; what matters is the honesty and the beauty. If more people looked toward their sensitivity and their concern and appreciation about life, we'd have better people running our governments.

What is your take on President Clinton's terms in office?

This country was a disaster when Clinton took over. Since he took office, Clinton has tried to do positive things for senior citizens, education, tackle the health insurance problem, and put art back into the schools, which Reagan had stamped out. He's tried to do great things and the Republican Party nearly destroyed him.

Do you see an inspiring candidate for the 2000 presidential election?

Bill Bradley is the guy. He's intelligent and he's interested in improving the welfare of this country and all of its citizens, regardless of race or sex. I believe Bradley can take over where Clinton left off and get the job done. As idealistic as it might sound, I take my responsibility very seriously, which is—as an artist—to make this planet a better place to live.

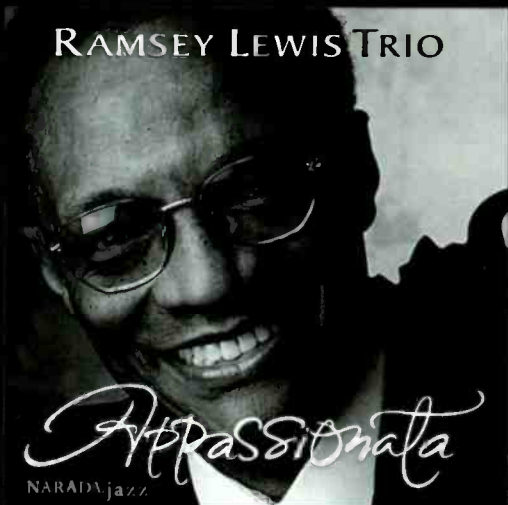


Charlie Haden during his last Liberation Music Orchestra project in 1991.

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Jazz			Stations	Adds	SPINS	TREND
LW	TW					
6	1	LaVERNE BUTLER - Blues In the City (MAXJAZZ)	78	0	738	+49
4	2	JAVON JACKSON - Pleasant Valley (Blue Note)	75	1	735	+23
1	3	KENNY GARRETT - Simply Said (Warner Bros.)	73	0	732	-75
3	4	RODNEY JONES - The Undiscovered Few (Blue Note)	73	0	689	-36
2	5	BENNY GREEN - These Are Soulful Days (Blue Note)	72	0	667	-98
14	6	ERIC REED - Manhattan Melodies (Verve Music Group)	79	1	650	+120
10	7	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	67	0	643	+18
9	8	CLARENCE BROWN - American Music Texas Style (Blue Thumb/Nerve Music Group)	71	1	621	-4
7	9	CHICK COREA & ORIGIN - Change (Stretch/Concord)	67	0	612	-67
11	10	STEVE MILLION - Truth Is... (Palmetto)	72	1	610	+51
5	11	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	62	0	598	-72
13	12	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	74	0	585	+43
12	13	WYNTON MARSALIS - Big Train (Columbia/CRG)	70	1	570	+22
15	14	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	78	1	546	+18
8	15	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	58	0	536	-109
17	16	JANIS SIEGEL - The Tender Trap (Monarch)	63	0	515	-11
27	17	WINARD HARPER SEXTET - Winard (Savant)	72	1	473	+99
31	18	LARRY GOLDINGS - Moonbird (Palmetto)	70	8	443	+139
<p>g Larry Goldings' organ trio works are more heady than funky. Look out for Larry on Michael Brecker's upcoming release.</p>						
21	19	PHIL COLLINS BIG BAND - In Paris (Atlantic)	49	0	436	+25
19	20	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	51	0	424	-28
29	21	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	65	3	420	+85
22	22	ERIC ALEXANDER - Man With a Horn (Milestone)	55	1	415	+12
25	23	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	54	1	395	+7
18	24	TARDO HAMMER - Hammer Time (Sharp Nine)	54	1	395	-60
33	25	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	66	4	389	+109
28	26	DENA DE ROSE - Another World (Sharp Nine)	60	0	387	+40
26	27	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	49	1	381	+5
20	28	ROD MCGAHA - Preacherman (Compass)	48	0	366	-82
35	29	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	63	9	362	+106
<p>g Jazz Radio makes way for a little Mingus mania on the chart. It's Big Band, it's edgy, a little out, but something spicy and different.</p>						
34	30	PAULA WEST - Restless (Noir)	57	4	346	+75
16	31	JOEY DeFRANCESCO - The Champ (HighNote)	43	0	313	-198
45	32	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	58	6	305	+90
43	33	TED PILTZCKER - Unicycle Man (EQUILIBRIUM) (Equilibrium)	55	4	291	+69
30	34	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	36	0	263	-64
23	35	VANESSA RUBIN - Language of Love (Telarc Jazz)	35	0	260	-134
24	36	PRYSM - Second Rhythm (Blue Note)	32	0	257	-134
36	37	CHARLES BROWN - In a Grand Style (Bullseye/Rounder)	40	0	247	-8
D	38	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	50	6	243	new
39	39	KENNY DAVERN - Smiles (Arbors)	39	1	241	-4
46	40	EVE CORNELIOUS - I Feel Like Some Jazz Today (Pooky Looky)	38	1	234	+25
32	41	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	27	0	230	-73
D	42	BILL HEID - Wet Streets (Savant)	55	9	228	new
D	43	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	40	6	228	new
44	44	CHARLIE MARIANO - Savannah Samurai (Jazzline)	38	2	228	+10
48	45	ARTURO O'FARRILL - Blood Lines (Milestone)	46	1	224	+20
D	46	RAY VEGA - Boperation (Concord Jazz/Picante)	41	2	221	new
D	47	ART BLAKE & JAZZ MESSENGERS - Hard Drive (Bethlehem)	34	2	219	new
40	48	BEN ALLISON & MEDICINE WHEEL - Third Eye (Palmetto)	36	1	218	-22
D	49	T.K. BLUE - Another Blue (Arkadia Jazz)	48	6	216	new
38	50	KENNY DREW, JR. - Winter Flower (Milestone)	34	1	213	-34

GAVIN JAZZ

jazz
most
added

- MARIAN McPARTLAND'S HICKORY HOUSE TRIO (34) Reprise (Concord)
- RENEE ROSNES (30) Art & Soul (Blue Note)
- GONZALO RUBALCABA (26) Inner Voyage (Blue Note)
- OSCAR PETERSON/MILT JACKSON/RAY BROWN (20) Very Tall Band (Telarc)
- BOB DeVOS (18) Breaking the Ice (Savant)

SpinCREASE

- PETERSON/JACKSON/BROWN +180
- LARRY GOLDINGS +139
- KEITH AILER +127
- ERIC REED +120
- BILL WARE +113

ChartBOUND

- OSCAR PETERSON/JACKSON/BROWN (Telarc)
- MICHAEL DAVIS (Whirlybird)
- BOB DeVOS (Savant)
- KEITH AILER (Jazzateria)
- BILL WARE (Knitting Factory)
- JAMES HURT (Blue Note)
- MARIAN McPARTLAND (Concord)
- Dropped: #37 Joe Lovano/Greg Osby, #41 Duane Eubanks, #42 Cedar Walton, #47 Big Kahuna/Copa Cat Pack, #49 Jacky Terrasson, #50 Frank Mantooth.

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

Review

MARIAN McPARTLAND Reprise (Concord)



With so many jazz releases out each week, Marian McPartland's Hickory House Trio reunion distinguishes itself as being more of a major event than just another live release. Recorded live at NYC's Birdland, the legendary 80-year-old Marian magically flashes back to 1956 when her amazing trio played on 52nd Street when Miles, Bird and Duke roamed the streets and hung out in Manhattan jazz clubs. Super drummer Joe Morello began his famous association with Dave Brubeck as a result of McPartland's Hickory House gigs.

ARTIST PROFILE Rodney Jones

AN HONEST VARIETY

"The Undiscovered Few, my debut on Blue Note, came about after I produced Lena Horne's last record, *Being Myself*. That was the first time the label had a chance to hear my work and get to know what I could do. When I think about Grant Green having made records for Blue Note, it's amazing to be part of this family.

"The challenge for artists today is that we have so many influences because of the era we grew up in. Legitimate influences like James Brown, Charlie Parker, and Jimi Hendrix helped shape my personality. While I've worked with Arthur Blythe and Hamiet Bluiett in free jazz, I also played with Liza Minelli. *The Undiscovered Few* is an honest variety, a distillation of many influences within one CD.



"I've been doing the *Rosie O'Donnell Show* for four seasons. The new season starts this week. I'm proud to be associated with the show and I enjoy being in the band. My gig with Rosie O'Donnell represents the craft of my music, while *The Undiscovered Few* reflects the art of my music. We tape five days a week. I show up at 7 a.m. and the show goes out live on the East Coast at 10 a.m. I passed the audition because I played with Patti LuPone and Rosie loves

American popular standards and musical theater. It wasn't about playing the hottest licks of the day; it was more about *Evita* and *No No Nannette*. I got the job because of my jazz training and my knowledge of repertoire.



"These days I want to put energy behind my own music. I've done everything I can do as a sideman. I've played with Lauryn Hill, Maceo Parker, James Brown, Chaka Khan, and Stevie Wonder. There's nowhere else for me to go as a sideman. Now I want to take all that I've learned from masters like Lena Horne and Dizzy Gillespie, find those key elements and put it in my own music."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	RICHARD ELLIOT - Chill Factor (Blue Note)	52	0	926	+17
2	2	NORMAN BROWN - Celebration (Warner Bros.)	51	0	863	+27
4	3	CHRIS BOTTI - Slowing Down the World (GRP)	49	1	797	+54
3	4	KENNY G - Classics In the Key of G (Arista)	40	3	748	+4
6	5	DAVID BENOIT - Professional Dreamer (GRP)	44	0	619	-22
11	6	BONEY JAMES - Body Language (Warner Bros.)	42	1	608	+66
5	7	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	41	0	601	-63
7	8	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	32	0	591	-40
8	9	CRAIG CHAQUICO - Four Corners (Higher Octave)	45	1	563	+17
10	10	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	43	0	562	+19
9	11	THE JAZZMASTERS feat. PHARDCASTLE - Jazzmasters III (Hardcastle Records)	40	0	517	-28
12	12	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	34	0	492	-3
21	13	DAVE KOZ - The Dance (Capitol)	45	1	469	+125
		<i>Dave's upcoming album also features Luther Vandross, Chris Botti, BeBe Winans, Jonathan Butler, Marc Antoine, and a collaboration with Burt Bacharach.</i>				
14	14	NESTOR TORRES - Treasures of the Heart (Shanachie)	41	1	469	+52
13	15	DWIGHT SILLS - Easy (Citylights)	43	0	453	-3
17	16	CHRIS GAINES - Lost In You (Capitol)	32	3	412	+28
18	17	BRIAN TARQUIN - Soft Touch (Instinct)	31	1	393	+23
16	18	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	34	0	390	-21
15	19	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	31	0	366	-49
24	20	GOTA - Let's Get Started (Instinct)	31	2	357	+31
23	21	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	28	0	356	+25
20	22	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	35	2	356	-8
19	23	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	34	0	351	-19
22	24	WALTER BEASLEY - For Your Pleasure (Shanachie)	22	0	348	+15
26	25	CHUCK LOEB - "High Five" (Shanachie)	34	3	316	+5
28	26	BONA FIDE - Royal Function (N-Coded Music)	26	0	308	+11
27	27	PETER WHITE - Perfect Moment (Columbia/CRG)	26	0	305	+7
25	28	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	24	0	303	-9
37	29	KOMBO - The Big Blast (Verve Music Group)	32	4	292	+79
30	30	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	22	0	276	0
31	31	KIRK WHALUM - For You (Warner Bros.)	24	2	258	-1
29	32	SPECIAL EFX - Masterpiece (Shanachie)	20	0	252	-40
33	33	MARCOS ARIEL - My Only Passion (Paras)	21	0	251	-4
34	34	SLIM MAN - Jazzified (GES)	21	0	248	-1
46	35	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	20	4	233	+86
35	36	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	19	0	218	-25
32	37	NELSON RANGELL - Always (Shanachie)	18	0	214	-42
36	38	ROGER SMITH - Both Sides (Miramar)	24	1	212	-29
38	39	CANDY DULFER - What Does It Take (N-Coded Music)	23	0	208	-1
39	40	3RD FORCE - Force Field (Higher Octave)	22	0	207	+18
40	41	BOB JAMES - "Joy Ride" (Warner Bros.)	25	2	196	+21
41	42	VICTOR WOOTEN - Yin-Yang (Compass)	18	0	168	-1
45	43	LUTHER VANDROSS - I Know (Virgin)	12	0	146	-2
44	44	MICHAEL PAULO - Midnight Passion (Noteworthy)	13	0	141	-11
42	45	JANGO - Dreamtown (Samson Music)	16	1	138	-23
D	46	MERCEDES HALL - Somewhere In the Night (Dalin)	10	1	131	new
43	47	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	12	0	131	-26
D	48	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	18	5	127	new
		<i>Brian's upcoming full release also leans heavily in the Urban and Black A/C direction with vocal support from ex-Shalamar singer Howard Hewitt.</i>				
50	49	QUINCY JONES - From Q With Love (Qwest)	13	0	127	+1
49	50	HIROSHIMA - Between Black and White (Windham Hill Jazz)	19	3	126	-7

GAVIN SMOOTH JAZZ & VOCALS

Smooth Jazz
most
added

BRIAN CULBERTSON (5) "Back In the Day" (Atlantic)
ERIC CLAPTON (4) "Blue Eyes Blue" (Reprise)
KOMBO (4) "Talk the Talk" (GRP/Verve Music Group)

SpinCREASE

DAVE KOZ	+125
ERIC CLAPTON	+86
BRIAN CULBERTSON	+81
KOMBO	+79
BONEY JAMES	+66

ChartBOUND

JONATHAN BUTLER (N-Coded Music)
STEVE OLIVER (Native Language)
BOB MAMET (Chartmaker)
GATO BARBIERI (Columbia/CRG)
PHILIPPE SAISSE (GRP/Verve Music Group)
JEFF LORBER (Zebra)
PHILIP BAILEY (Heads Up)
Dropped: #47 Dancing Fantasy, #48 Marion Meadows

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Review

DAVE KOZ
Together Again
(Capitol)



While Dave Koz tried to push the envelope on *Lucky Man*, *Together Again* is DK drifting back with the flow in terms of enunciating his own smooth jazz vision. Although it's uptempo pop, *Together Again* is sincere and moving—ain't no way Koz is selling out. It's so sad nowadays to hear major Smooth Jazz artists come out with records that are warmed over and emasculated. On the other hand, Koz kicks the doors open with punchy sax overdubs and a tune that really emits ebullience and positive vibes without being "happy sax." A+ for Dave and a message to other SJ artists: Bring it back "together again!"

ARTIST PROFILE Dwight Stills

FINDING MY PLACE

"These days, I'm concentrating on two things: the release of my solo album [*Easy* (CityLights)] and going on tour with Bette Midler. After a couple auditions, I got the call because one of her guitarists, Buzzy Feiten, was away doing a project with Dave Weckl. We are now into our fifth week of nine weeks of rehearsals, after which we'll tour until the first of the year.

"As far as the music is concerned, I'll also be playing steel-stringed and nylon acoustic, plus a few keyboard parts. The music is very elaborate and I'll be working with a variety of styles. I haven't worked this hard on any music in a long time. My hope is that while I'm on tour I can visit some of the Smooth Jazz stations playing my record, poke my head in and say 'thanks.'

"Prior to *Easy*, I hadn't done any solo recording for a while. I felt a little disillusioned. I needed to find my place, so I just started writing tunes. Then I heard about a company that was looking for a guitarist to start a Smooth Jazz label, which became CityLights. Then everything fell into place.

"Hal Sacks, my producer, and I talked about whether we were going to do all originals or include some covers. He suggested 'Dock of the Bay,' which was a tune I had

always loved. We didn't do it as fast as the original version. We pulled back on the tempo because, as an instrumental, I wanted to add something fresh and keep its original essence. This tune was the hardest one for me to play. I had worked really hard on it



for a while then stopped. During the original take, I had beaten myself up about it too much. When we went to Nashville to mix the album, I went back into the studio and played it again. Sometimes I work better under pressure, so at the last minute I re-cut my part and it sounded much better."

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