



THE MOST TRUSTED NAME IN RADIO SINCE JOHNNY MATHIS WALKED IN A WINTER WONDERLAND

ISSUE 2235

DECEMBER 4 1998

# GAVIN

# Silver Anniversary



adult  
contemporary  
turns

# 25



# the Temptations stay

Gavin A/C 17\*

R&R A/C 26\* Most Added!

*WWLI Providence*  
*WLIF Baltimore*  
*WEEB Philadelphia*  
*WTVR Richmond*

*WSHH Pittsburgh*  
*WKWK Wheeling*  
*KVIL Dallas*  
*KMGL Oklahoma*  
*WBVR Memphis*  
*WLQT Dayton*  
*WVEZ Louisville*  
*WFMK Lansing*

*WLIT Chicago*  
*WLTQ Milwaukee*  
*WLTE Minneapolis*  
*KSNE Las Vegas*  
*KSJN Modesto*  
*KKCW Portland, OR*  
*KISC Spokane*  
*and many more!*



# lionel richie

*i hear your voice*

Gavin A/C 10\*

R&R A/C 13\*



*WLTW New York*  
*WALK Long Island*  
*WWLI Providence*  
*WLIF Baltimore*  
*WSHH Pittsburgh*  
*WDOK Cleveland*  
*KVIL Dallas*  
*KOXT San Antonio*  
*WLMG New Orleans*  
*WRVR Memphis*  
*WPCH Atlanta*  
*WBBQ Augusta, GA*  
*WRRM Cincinnati*

*WLIT Chicago*  
*WTPI Indianapolis*  
*WLTQ Milwaukee*  
*KUDL Kansas City*  
*WLTE Minneapolis*  
*KSNE Las Vegas*  
*KKCW Portland, OR*  
*KOSI Denver*  
*and many more!*



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## Worst Case Scenario

"We have found that most radio listeners haven't really noticed that we've been off the air. Some have even indicated they enjoy the silence, and we're doing more research into the idea of radio silence—broken up with a few commercials, of course."

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## The Party Never Ends

In the process of celebrating Gavin's 40th Anniversary, we discovered another party-worthy candidate. Turns out that A/C—as named and defined by Bill Gavin—is a quarter century old! So, let the festivities continue with Top 10 lists, then and now photos, and more.



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## Just a Phone Call Away

A little over a month ago, many parts of Texas were deluged by torrential rains. Though the floods have since subsided, KNBT-New Braunfels' community involvement in the aftermath of the storms continues, most recently with a benefit concert the likes of which Comal County had never seen before.

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in Miller Freeman  
A United News & Media company

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AS TOLD TO ELIOT TIEGEL

## Stewart Copeland

Former Policeman  
Now Film Composer

Film writing is my only job nowadays. This year I've done three feature films: "Pecker," "Very Bad Things," and "West Beirut," plus three TV movies: "Legalese," "The Taking of Pelham 1-2-3," and "Feature Sport." I've used small ensembles for my films this year, so I'm ready to work with a large orchestra. I'm starting to work on an action and comedy film for release next year.

I've been working a lot on dark movies that need cheering up. I have no idea how I got typecast to deal with very dark movies where the audience needs to be told they should be laughing rather than screaming.

The real issues of film scoring are how to push the drama, how to follow the contours of the scene, and how to make dramatic points without stepping on the dialog. In film, you work with a much greater variety of musical tools than you do when writing pop songs. The musical world of the film composer is probably the broadest and most varied of any musical style.

Several weeks ago, Sting, Andy, and I got together around a microphone and dissected every track on our five albums. We also analyzed each other's deficiencies, and it turned into an hysterical shouting match. But we were also laughing the whole time. We're thinking about a strange concept for an album, one that combines all that chatter and all our songs into sort of like a Beatles anthology, an audio documentary. We're considering releasing the five albums with shadow tracks which would be

audio liner notes.

We're so pleased with our three-hour group therapy session that the album is going to have a public health warning on the front about the language,



which is obscene, sexist, racist, and worse.

On a different front, (brothers) Ian and Miles and I did a three-hour interview on KLSX/FM-Los Angeles which gave us the idea for our radio show. We bought four one-hour shots on KPLS, which was recently sold to a Christian broadcaster; the objective was to give an inside look into the music business. Miles has managed a lot of people; Ian, as an agent, has handled just about everyone; and I, as a drummer, have been an inspiration to just about everyone. The three of us know a lot about show business, and there are a number of syndicators who are interested in handling the program.

# NO ONE EVER SAID RADIO WAS GOING TO BE EASY...

...which is why we've picked The Big Easy—New Orleans—as the site of the 1999 GAVIN Seminar, February 17-21.

There are two types of radio people: those of you who've been to a GAVIN SEMINAR and those who haven't. If you're one of the thousands fortunate enough to be a GAVIN regular, you already know you're going to experience the best meeting in all of radio. And if you've never been before but are considering it this year, keep in mind that GAVIN does it like no one else.

Each year we put together a package of music-intensive format "huddles," one-on-one debates, jukebox juries, cutting edge performances, enlightening keynote presentations, and the best damned party this side of Mardi Gras... Maybe the other side, too.

As you probably know, GAVIN doesn't do the standard "talking-heads-at-a-table"-type of thing. We bring radio to you with actual music meetings, research studies, planning sessions and marketing strategies—all designed to be informative and fun!

Get a jump on the new millennium. Don't be left out in the cold (literally) as the final year of the 20th Century starts to wind down. Come to GAVIN '99 in New Orleans and make your job fun again!



**TO REGISTER, CALL (415) 495-1990 x632 TODAY!**

These dynamic individuals didn't get to where they are today by doing things the easy way... but they've all shared their wisdom at the Gavin Seminar.



Rupert Murdoch



Ahmet Ertegun



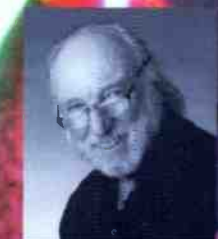
Deepak Chopra



Clive Davis



Chris Blackwell



Russ Solomon

BIG EASY

## Labels, IBM to Test Music Downloads; Madison Project to Launch Next Year

BY TONY SANDERS

Virtually all of the major labels appear to have decided to jump into cyberspace and test an online, digital delivery system designed by IBM. According to a report in London's *Financial Times*, IBM has persuaded Sony, Warner, EMI, and Universal to participate in "The Madison Project," a digital distribution system designed to deliver music recordings to personal computers.

Most label execs GAVIN

spoke with offered only a "no comment," while IBM's own bigwigs told GAVIN earlier this week, "we've got nothing to report." One label exec, who spoke on condition of anonymity, said: "We've only signed on for a test. That doesn't mean we've agreed on a specific system yet."

Other industry sources tell GAVIN that IBM is not the only company planning to test a digital-distribution system for the record industry. Two competitors,

Liquid Audio and AT&T's a2b, also are said to be set for testing, and the *Financial Times* reports that Universal, part of Canada's Seagram, "was understood to have discussed developing its own technology" with AT&T.

*"Diane Warren is the artist who defines A/C music and radio. You may not recognize her voice, her face, or even her name, but her talent has touched the hearts of A/C audiences for years."*

DANA KEIL,  
ELEKTRA ENTERTAINMENT  
—SEE PAGE 18

## Fitzgerald Exec. VP at Warner Bros.

Now it's official: Rich Fitzgerald has been named Executive Vice President of Marketing for Warner Bros. Records. In his new position, Fitzgerald will oversee all aspects of marketing for Warner Bros. and Reprise releases, and also will be involved in developing marketing strategies for the labels' Jazz, Country, and Urban music divisions. Fitzgerald had served as Exec. VP/General Manager of Reprise Records since 1995.



Announcing the appointment, Warner Bros. CEO/Board Chairman Russ Thyret commented, "There is no more important function a record company can fulfill than the successful marketing of the music with which we have been entrusted...and there is certainly no more qualified an individual to carry out that job than Rich, one of the most personable, intelligent, and well-liked executives in the business."

## Stephen Pollan to Address Gavin Seminar

This just in: Stephen Pollan, best-selling author and one of America's foremost personal finance mentors, is coming to the GAVIN Seminar in New Orleans to offer his insights on personal finance.

As we near the year 2000 we all have questions about our future welfare: How can you get job security? How can you protect yourself in the job market? How can baby boomers best plan for retirement...and how can Gen-Xers start investing so they aren't left out in the financial cold? Pollan, lawyer, investment banker, and author of *Live Rich* and *Die Broke*, literally scripts out scenarios designed to help people deal with such "life-chang-



ing" events as getting a raise, buying or selling a house, and thriving after being downsized.

Pollan is one of America's most trusted and admired financial advisors, and the author of more than a dozen books. A practicing attorney, he has a financial and legal consulting practice in New York City. He has served as Sr. VP of National Westminster Bank and CEO of a closed-end investment company listed on the American Stock Exchange, and has appeared on many television programs as a regular financial commentator and resident expert.

Pollan is scheduled to address the GAVIN Seminar on Saturday, February 20.

## Virgin Acquires Higher Octave

Virgin Records America has acquired Higher Octave Music, increasing its presence in the Adult Contemporary market. The acquisition boosts Virgin's market share to an estimated 30-35 percent of the A/C genre. Earlier this year, Virgin acquired the Narada label. Under the agreement, Higher Octave will operate independently and will benefit from the Virgin Records marketing umbrella that also oversees Narada, Domo, and Real World.

"We've been impressed with the way Higher Octave Music has forged its own path to success," said Virgin Exec. VP Ken Pedersen. "Throughout the past 10 years, they have helped to redefine the New Age genre. We welcome their unique style to our family and we will support them in expanding their own niche."



No question: new technology and innovations are creating a diversity of product—and media usage—unprecedented in the 20th Century. CDs, VCRs, DVD, video games, and the Internet all are eroding the audiences once enjoyed by traditional entertainment media. Over-the-air TV viewership is down markedly, newspaper readership is declining to dangerously low levels, and even radio's persons using radio levels have dropped sharply in recent years.

Meanwhile, fueled largely by the financial pressures of a marketplace that's careening down Wall Street, many radio operators appear to be sacrificing long-term growth strategies for short-term financial returns. And with every passing "record" quarter, the industry continues to ignore the technologies that are poised to revolutionize the concept of "mass media." Digital audio streaming, MP3, satellite radio, IBM's Madison Project, PCS—all promise to have a significant impact on both a generation of consumers born into an era of personal entertainment choices and, as a result, the radio business as we know and love it.

How do radio group heads greet this technological evolution? By eliminating local air talent from "non-essential" dayparts. By creating "encroachment-free" format zones that dull radio's "cutting edge." And by increasing hourly spot loads that drive dividends up but turn listeners away.

No, the Titanic known as radio isn't sinking...not yet. But that faint sound you hear just may be the dance band beginning to warm up.

Reed Bunzel, Editor-in-Chief

## PROMO-RAMA

### ■ KHKS 106.1 KISS/FM-DALLAS, TEX. IS GIVING AWAY

tickets on-air and at on-site events to its "Kissmas Party." The concert, scheduled for December 11, features Next, Five, Monica (pictured), Fastball, and Sweetbox. Winners will also receive four tickets to Six Flag's Holiday in the Park.



### ■ WUSL POWER 99/FM-PHILADELPHIA DECLARED

November 24 "A Day of Giving," encouraging listeners to help those in need. The morning crew gave away donated microwaves and Thanksgiving dinners provided by a local charity, while other staffers visited children in hospitals and brought them gifts. Listeners called in with their personal commitments and revisited their previous acts of giving.

### ■ Z100-NEW YORK'S "JINGLE BALL '98" FEATURING

Shania Twain, the Goo Goo Dolls, 'NSync, and 98° sold out in just five minutes on November 21, making it one of the fastest sell-outs in Madison Square Garden history. Just-added artists include Eagle-Eye Cherry, Shawn Mullins, and Monica. All ticket sale proceeds go to charities, including the Lupus Foundation of America and SHARE, a self-help group for women with breast or ovarian cancer.

### ■ Y107-LOS ANGELES TEAMED WITH SAMUEL ADAMS/

Boston Beer for the station's first food drive on November 24. The station collected 34,807 pounds of food, from over 3,000 contributors during their 18-hour live broadcast from the Sport Chalet in Huntington Beach. All proceeds went to the Second Harvest Food Bank of Los Angeles and Orange County.

### ■ IN 17 HOURS, KBCO-BOULDER SOLD ALL 25,000 COPIES

of its CD *KBCO Studio C Volume 10*. Available at Blockbuster Music stores in the Denver/Boulder area beginning November 27, the release features sessions by visiting artists in KBCO's in-studio facility. Performers include Sarah McLachlan, Marc Cohn, Willie Nelson with Emmylou Harris (pictured), Dr. John, Kenny Wayne Shepherd, and Heather Nova. Proceeds from sales benefit the Boulder County AIDS Project.



### ■ WFLY (FLY 92)-ALBANY WILL HOLD ITS THIRD ANNUAL

"Jingleball Rock" party on Saturday, December 12, at Northern Lights in Clifton Park. Jennifer Paige and Collage are scheduled to perform. All proceeds will benefit the Center for the Disabled. —LS

## Research Group Closes Two Divisions

Seattle-based The Research Group is shuttering at least two of its divisions today (December 4), fueling speculation about the survival of the company as a whole. The company reportedly has been hit hard both by industry consolidation and the departure two years ago of founder Bill Moyes, who split

from the firm to establish Moyes Research Associates.

GAVIN has learned that staffers were informed the Monday prior to Thanksgiving that the Music Services and Virtual Radio divisions would be closing down; currently there is no word on the fate of the company as a whole. The Music Services division is the service through which the Research Group consults client stations with weekly music lists; Virtual Radio is the process by which programming is delivered to stations (many of them Capstar properties) from a remote site. A source within the company told GAVIN that it's possible the entire company could fold and come back in "another, smaller form."

Research Group Chairman Larry Campbell did not return GAVIN's phone calls about the divisional closings

or about the fate of research projects currently in the field.

"Through the late 1970s and all of the '80s the Research Group was the standard that the industry looked to in strategic planning," one industry analyst told GAVIN. "They did it through a combination of perceptual research, but they also conducted focus groups and music testing. Just about any company that was a leader in their market worked with the Research Group at some point if they were in the top 50."

## Stone Sr. VP/GM at McClusky

Rick Stone has been named Senior VP/General Manager of Jeff McClusky & Associates as the company opens a new West Coast office. "Rick's 20 years of promotion experience, as well as his strategic marketing skills, will give us a high-level presence at this critical period," commented company President Jeff McClusky.

## Albright Prez at McVay Country

McVay Media has announced that Jaye Albright, Director of Country Programming for Jacor, will join the radio consulting group as President, Country Division.



Albright brings over 20 years of experience to her new position at McVay Media. "Albright brings a wealth of experience and the ability to multitask in consulting, promotion, and marketing," said McVay Media President Mike McVay. "Her radio consulting background is unparalleled. McVay clients will get the benefit of Jay's extensive experience, spanning from her most recent activities with the USA's second largest radio company to her past consultancy with Broadcast Programming, and before that, Drake-Chenault."

## The DJ's Voice



As we wind down this 40th anniversary year at GAVIN, here are a couple of final tidbits from the pen of our founder, Bill Gavin:

- Remember, it is not just the record companies and dealers who are hurt by tape bootlegging. Singers, musicians, writers, producers, publishers are all being robbed of royalty payments

just as effectively as if by a professional pickpocket. These creative people have done a lot to help radio, just as radio has helped them. Maybe it's time for radio to help in another way. (February 8, 1974)

- We understand that some stations have banned the playing of Pete Seeger's "Little Boxes." Reason given is a reference to the artist's having allegedly claimed the Fifth Amendment in a (Congressional) committee hearing... A radio station is needlessly sensitive, I think, if it fears condemnation for playing the record. Playing a man's song does not imply an endorsement of his political views. A song should stand or fall on its own merit. (December 13, 1963)

- I think most broadcasters would agree that in the long run, the ratings battles are fought mostly on the microphones rather than on the turntables. The right music, good news, sharp promos and contests, smooth production and then what? Then comes the personal part of radio: the DJ's voice. And he had better have something worthwhile to say. (August 13, 1964)



# WEBSITE OF THE WEEK

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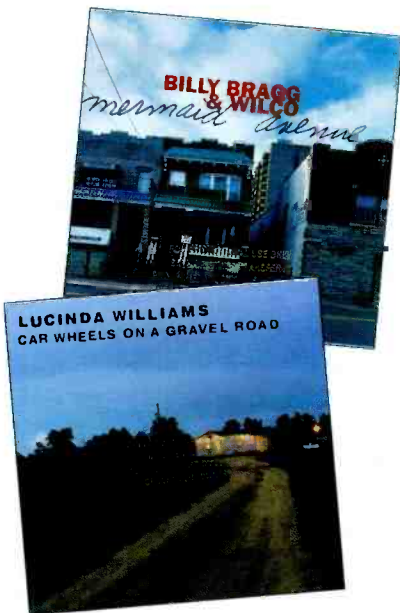
# Going Places and Slovaking Things

BY BEN FONG-TORRES

In the Soup: Gary Owens and I packed 'em into the Book Soup on Sunset Blvd. the other night. Sure, the store's annex is tiny, but the main thing is: we packed 'em in. And, thanks to Gary, I packed a lot of book promotion into the event. First, he interviewed me about the book, *The Hits Just Keep on Coming*:

## Amazon.com Unveils "Best" CDs of '98

Amazon.com has unveiled the "100 Best CDs of 1998," including a broad range of well-known artists and lesser-known talents in a wide range of musical categories.



Artists as diverse as 90-year old file player Othar Turner, 19-year old blues sensation Shemekia Copeland, and hip-hop stars the Beastie Boys made the list. Among the top CDs are Bob Dylan's box set, *The Bootleg Series, Vol. 4...*; Neutral Milk Hotel, *In the Aeroplane Over the Sea*; Cat Power, *Moon Pix*; Elliott Smith, *XO*; Billy Bragg and Wilco, *Mermaid Avenue*; Cesaria Evora, *Miss Perfumado*; John Lennon, *The John Lennon Anthology* box set; Lucinda Williams, *Car Wheels on a Gravel Road*; Charles Mingus, *The Complete 1959 Columbia Recordings* box set; and Belle & Sebastian, *The Boy With the Arab Strap*. To access the complete list, visit [amazon.com](http://amazon.com).

*The History of Top 40 Radio* (Miller Freeman Books) for his show, which airs on 150 stations. Then a mysterious TV crew, representing stations in Slovakia and Austria, interviewed us. And we got pre-event mentions in the *L.A. Times* and the *Orange County Register*, along with cyberspacey plugs from Don Barrett of L.A. Radio People, who was in attendance, along with Shaune McNamara Steele and Carol Morgan (widows of The Real Don and Robert W., respectively), John Hart, ex- of KEZY, and Jeffrey Leonard, an alumnus of KHTZ and KRLA.

Showtime involved a short reading, followed by Gary and me talking radio and nonsense. Best known for a limitless supply of gags, Gary did toss out a serious thought—or at least one that started out straight. The subject was the unstable DJ life, and how staying more than a year and a half in a

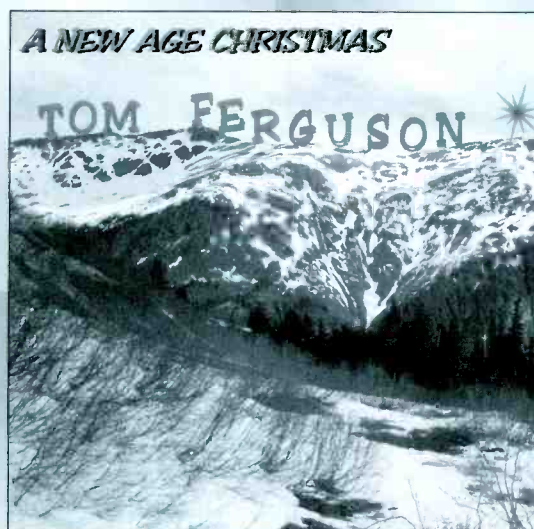
market was considered a major achievement. Said Gary: "I always tried to be a businessman as well as being silly on the air. I knew you had to make a living, and a good



Ben Fong-Torres pictured with Gary Owens

living, because if you stayed a year at one place, you'd better invest in real estate, or buy something...a car to sleep in every night. Which is what Kenny Rogers used to do. I remember when Kenny was starting here, he would sleep in the back of his car. Now, he can sleep in the back of two cars!"

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# Sampling, Software and "The Future" Dominate Arbitron "Fly-In"



With apologies to a certain TV talk show host, here are the top ten items (in no specific order) that came up at Arbitron's recent "Consultant Fly-In" in Columbia, Md.

**1. CONTINUOUS MEASUREMENT** is *not likely* in current two-survey markets. Arbitron Executive VP Pierre Bouvard admitted that customer reac-

tion has been negative to the idea of taking the current sample in those markets and stretching it to cover 48 weeks of surveys. That loud noise you hear is the sigh of relief from PDs in the 170 or so two-survey markets who now won't have to prep for year-round ratings scrutiny.

**2. WEIGHTING FOR ASIAN ETHNICITY** was examined by Arbitron but will not be happening. Although that portion of the populace accounts for 18 percent of the total in San Francisco (highest in the nation), and is also significant (5 percent or higher) in New York, L.A., San Diego, and Seattle, apparently the diverse nationalities under the "Asian" umbrella make it too difficult to design a proper sample frame. Just a guess: if there was a huge advertiser interest, Arbitron might re-examine this,

specifically when the results of the 2000 census become available.

**3. ARBITRON NEEDS TO INCREASE SAMPLE SIZES.** That was the input from those attending the fly-in, and Arbitron agreed. Arbitron Research Exec VP David Lapovsky commented that "our samples are getting thin" (even with increases in recent years). Arbitron President Steve Morris was to have addressed this issue at the just-concluded Arbitron Radio Advisory Council meeting. Due largely to concerns about sample sizes, a proposal to have five-year age breaks within the 10-year demo cells, while examined, was determined not feasible at this time.

**4. NEW ARBITRENDS SOFTWARE IS COMING.** Effective with the first phase results from the winter '99 sweep, the new Windows-compatible software will allow for faster downloading. Be aware that delivery will only be via the Internet, so make sure your station is technically ready to receive the new trends download.

**5. MAXIMISER '98 IS ON THE WAY OUT.** Okay, keep the cheers to a minimum. Containing sporadic software bugs and not appreciated by many programmers as much as "Classic Max," Max '98 will be replaced by a new "Software Suite," known currently as "PD Advantage." (Last year at the fly-in they were calling it "PD Paradise.") In addition to offering zillions of ways to break out the numbers, PD Advantage also will include access to "mechanical" diary (a crucial tool, I've found) printouts, and a look at diarykeeper comments. PD Advantage will be priced according to market size, from 2 to 8 percent of your basic license agreement with Arbitron.

Timing on the introduction of PD Advantage is up in the air—depending on how quickly Arbitron's internal software folk can first deal with the Y2K challenges. Stay tuned. Likely mid-'99.

**6. DESKTOP DIARY REVIEW DELAYED.** Touted at last year's fly-in, the service whereby you could pore through your diaries via your

in-house computer (rather than having to go to Columbia) is also subject to new priorities such as the Y2K bug. As Pierre Bouvard put it, "We *would* like to be able to put out a winter 2000 survey." Thus, goodies such as the desktop diary review get shoved back. Likely new debut? Late '99 at the earliest.

**7. TAPSCAN.** You might wonder how the acquisition of Tapscan's radio software resources fits in. Seems they've been told to focus on sales software applications.

**8. NEW DIARY TEST:** Winter 2000. In order to keep the diary relevant in an age of growing Internet and satellite audio streams, Arbitron will test a new design aimed at capturing "radio" from those sources. That's the good news. The bad news is that a new test diary format will likely not be fielded until the winter 2000 sweep, according to Arbitron's Lapovsky. Given that, implementation would probably not be until 2001 at the earliest. Perhaps that timetable is one reason Lee Abrams has approached Arbitron about some custom measurement aimed at XM when that satellite service debuts.

**9. AT-WORK ZIP CODES COMING SOON.** Effective with the receipt of your fall '98 ratings, Maximiser '98 will allow you to profile the at-work zips of your listeners. Arbitron says only 20 percent of diarykeepers live/work in the same zip, so this breakout can offer all sorts of new marketing and sales payoffs.

**10. THE METER IS ALIVE AND WELL.** The future of radio measurement (?), the passive Personal Portable Meter (PPM), continues to perform well in tests in Manchester, England. The next step will be a larger (300 person) study overseas with a parallel diary survey, designed to see what, if any, differences there would be if the meter were adopted. (Be assured: there will be *notable* differences.) If you want more details and/or my advice, just give me a call in Carmel, Calif. at (831) 626-6070. Now fasten your seatbelts for the fly-in tour. ■

# 255

## FRIENDS OF RADIO

### Guy Roche

**Songwriter/  
Producer**

**Hometown &  
birthdate:**

Papeete, Tahiti.  
January 31, 1958

**What radio stations  
did you grow up  
listening to?**

Tahitian radio stations.

**What stations do  
you listen to now?**

Power 106 and  
KIIS/FM.

**If you owned a  
radio station,  
you would:**

...play my own songs  
and records.

**The last record you  
went out of your  
way to listen to  
and why?**

Usher' album. I heard

it on the radio, liked  
the rhythm and it  
sounded fresh.

**Most memorable  
recording session  
to-date and why?**

Working on Cher's "If I  
Could Turn Back  
Time." It was a real  
wake-up call to the big  
time Hollywood music  
scene.

**Upcoming projects  
currently in the  
works?**

Christina Aguilera's  
debut project on RCA  
Records.

**Artists you'd still  
really like to work  
with someday  
and why?**

LeAnn Rimes and  
Mary J. Blige because  
they have amazing  
voices.



**A song you wished  
you'd written?**

Any Diane Warren hit.

**Your proudest  
career achievement  
so far?**

The new track I did for  
Kenny Lattimore's latest  
album turned out to be  
one of the most magical  
recordings I've ever  
worked on. This produc-  
tion will always be one  
of my proudest achieve-  
ments as a producer.

**Future ambitions:**

To own my own  
record company and  
bird breeding.

by Annette M. Lai



NEW

# MAINSTREAM

THE RADIO + HIT MUSIC CONNECTION

**I**t's been nearly two decades since Mary Conroy was a first grade teacher dreaming of a more exciting career path. This week, to coincide with A/C's Silver Anniversary, Conroy, now VP of A/C Promotion for Atlantic Records, shares a few of her more vivid memories with GAVIN:

**GETTING STARTED:** "In 1980, I got on a temp program with Warner Communications—it wasn't Time-Warner back then; I was an assistant for four years. My first day was right after John Bonham of Led Zeppelin had died, and the phones were going nuts. I remember thinking, 'am I crazy for doing this?'"

**PROMOTION TO PROMOTION:** "Guenther Hauer taught me to respect the programmers. He would always return calls—from the largest markets to the smallest—and he did it with respect. When Guenther retired, Vince Faraci asked me to try it. I'll always be grateful to him for giving me the shot...and to Executive VP Andrea Ganis for being amazing to work with now."

**THE HONEYMOON:** "I remember working Julian Lennon's 'Valotte,' Phil Collins' 'One More Night,' and the Honeydrippers' 'Sea of Love.' I thought, 'this is a piece of cake.' Then reality struck..."

**TOUGH BREAKS:** "You're usually proudest of the toughest, and I remember those being Alannah Myles' 'Black Velvet,' Marc Cohn's 'Walking in Memphis,' and Bette Midler's 'Wind Beneath My Wings.' I remember trying to work Billy Joe Royal's 'Burn Like a Rocket' when the Challenger explod-

## Atlantic's Mary Conroy On the Music And the Memories

BY ANNETTE M. LAI  
AND ALEXANDRA RUSSELL



ed; I thought it was a bad joke, but it wasn't. Oops, cancel *that* add.

"Most recently, Edwin McCain's 'I'll Be' was a tough one; we're a year and beyond on this record, but it's a hit."

**PASSION PLAY:**

"Early on I remember working Foreigner's 'I Want to Know What Love Is,' and radio telling me they couldn't play it because his vocal was 'too strained.' Now A/C has grown up with the demo and isn't afraid to play something with passion in it."

**RADIO FAUX PAS:** "The worst is the niching. When they narrowcast, it's very hard to get them to see the bigger picture. They're so defined by their format name and sometimes that hurts [the artists]. 'Modern A/C' is a contradiction in terms to me: 'modern' connotes 'men' and 'A/C' means 'women'; if

you're targetting one or the other, you're going to lose one side. It has to be a little less narrow."

**DISPELLING MYTHS:** "A/C is currently disproving the notion that the format doesn't sell records. Phil Collins has been consistently selling 40,000 for five weeks, and though that may initially be because it's a greatest hits collection that fans will buy right away, you don't sustain those kinds of numbers without a hit, which 'True Colors' is—and no other format has really been playing it. We're over 300,000 scanned. Kudos to A/C for supporting it."

"A/C was also responsible for breaking LeAnn Rimes into the bigger pop arena beyond country with 'How Do I Live?' I think Mercury would say the same about Shania Twain. Those records came from Country to A/C, and though it doesn't happen often, it can happen."

**TEACHER'S PET:** "Phil Collins impresses me immensely. He's been an artist for 20-plus years and

two weeks ago, he did New York radio for me. I find dealing with him an honor and a great experience. He's a really wonderful person to work with."

**BELIEVE IT OR NOT:** "I was working Phil Collins' 'I Wish It Would Rain Down,' which featured an Eric Clapton guitar solo. Programmers actually told me that they'd be happy to play it *without* the guitar solo. Excuse me, we're talking *Eric Clapton* here—that won't be happening..."

**DREAM ON:** "I think it would've been amazing to work Celine Dion. It was sort of slow going until the movie hit...nice to watch that develop. The three artists I have not met but would still like to, because they were important to me at some time in my life, are Bob Dylan, Paul McCartney, and James Taylor."

"I spent three days on a corporate jet with Bette Midler, and that was an amazing experience—six cities in three days to promote her last album for us. She started out in Boston, went to Baltimore, flew to Dallas, went to Denver, flew to Nashville, and then did Milwaukee in the afternoon. I was a little nervous about that trip, because she was more than a recording star, but she was the most amazingly down-to-earth person. She was incredible."

**DAILY PERKS:** "When you run into Ahmet Ertegun in the elevator and think about what this man has brought to the world as far as music...it's amazing."

**REALITY CHECK:** "Sometimes you get so caught up in the business of this business, you forget what you do. I think the most amazing thing is listening to fans talk about how an artists' music has changed or impacted their life. It's nice to know you've had a part in that by getting that music on the radio." ■

*'Modern A/C' is a contradiction in terms to me: 'modern' connotes 'men' and 'A/C' means 'women'; if you're targetting one or the other, you're going to lose one side. It has to be a little less narrow.'*



# Photo Opportunities



**Soul brothers**  
Raphael Saadiq and D'Angelo take a break from recording at Electric Lady studios, where the two collaborated on a track for D'Angelo's upcoming second album. (Saadiq is readying his debut, as well.)



**Stu-stu-studio?**  
A/C mainstay Phil Collins recently dropped by the WLJW (106.7 Lite FM)-New York studios (l-r): Collins, WLTW VP/GM Rona Landy.

## Larry King ∞ John Blasucci

### Worlds Apart

## A.C. Impact Date December 7th

Mazzetta Promotion  
contact: Tom Mazzetta  
(303) 545-9990  
Fax (303) 545-9993

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## PDPROFILE

# Bobby Rich



### Journal Broadcast Group's KMXZ-Tucson

#### First industry gig and career highlights:

I started at age 14 in Ephrata, Washington. In chronological order, the last 30 years have taken me to places like: Corvallis, Ore.; Spokane, Wash.; Davenport, Iowa (KSTT, my first PD gig); Miami; Los Angeles (as a jock at KHJ); San Diego (PD of KFMB AM/FM, where I put the original B-100 on the air in 1974); New York (PD of 99X/WXLO); Los Angeles (PD of KHTZ, now KSLX). From there, I became Director of Consultation for Drake/Chenault. Then, I jocked at KFI when it was Top 40; Philadelphia (PD of WWSH); San Diego (My second time, 1984, when I reformatted B-100 as Hot A/C and began doing mornings with "The Rich Brothers"); Seattle (GM for KMGI, now KNND, where I also did mornings). I've been in Tucson since 1992 (I came in as equity partner of a station that went broke. A year later, I became PD/morning host for A/C KKLD, now KMXZ).

#### Stations you've admired—then and now:

I still think KJR-Seattle and WCFL-Chicago (mid- to late-'60s) were the best radio stations ever. My varied format and market experiences have exposed me to numerous excellent stations—I've always appreciated full-service A/Cs and personality-driven formats, regardless of music style.

#### Mentors:

I learned a lot by listening to great

stations like Pat O'Day's KJR and Gary Taylor's KJRB. Later I got to work with brilliant programmers like Michael O'Shea, Sam Holman, Rob Sisco, Paul Drew, Jim Wood, Kurt Hanson, and Jhani Kaye. My most recent growth can be attributed to GM Steve Wexler, consultant Gary McCartie, and researcher Bob Harper. But I am most inspired by my family and my wife Debbie.

#### Define KMXZ:

We're a Mainstream A/C, which by definition is maturing by the moment—not a bad thing, because so is the available audience. We target adults 35 to 49, primarily women. KMXZ is song-driven, so there are no real "core" artists. Musically, we're not early on anything. Occasionally, something still comes "out of the box," like the Celine/R. Kelly duet. We research gold, but use charts and gut for currents and recurrences. We play 12 units in morning drive, 10 the rest of the day, with a "9-in-a-row 9 to 5" two-stop clock for the workday. The music ratio is equally '90s, '80s and '70s, which works out to be about 25% current/recurrent.

#### You're designing KMXZ's next billboard campaign. Which elements would you choose to best represent the station?

The morning team, the rest of the talent, a composite listener with her family, and the city of Tucson.

#### Stations you monitor:

I'm aware of all the stations we cross come. That includes a Top 40, Oldies, Country, and Classic

Hits. I am constantly searching market monitors for stations that play smart so I can borrow ideas.

#### Bosses and corporate communication:

Steve Wexler is GM and Buddy Van Arsdale is OM. Journal Broadcast Group is recruiting its first group PD. The corporate people are great because they came up through programming ranks (Carl Gardner is VP/Radio, Doug Keil is President).

#### Best KMXZ promotion and why?

"One thousand cash winners in one weekend—up to \$1,000 each—just for displaying a 94.9 Mix-FM window sticker. It's an awareness and come promotion with immediate visual impact. I've run this promotion seven times in five markets.

#### Favorite movie of all-time:

*Xanadu* (really!)

#### Favorite current movie:

*Ever After: A Cinderella Story*

#### Favorite album from the past year?

Elvis Costello & Burt Bacharach's *Painted From Memory*.

#### Best job before this one?

My 10 years at KFMB/FM-San Diego. I got to start-up the same station twice. First as a high energy Top 40, which became the first major market contemporary FM in the country to be number one 12+ (Arbitron Fall, 1977). After being away for six years I returned to begin the Hot A/C version that won 25-54 adults from 1985-89.

by Annette M. Lai



# Listeners Voice Apathy About Radio's Return from Black-Out

BY QUINCY McCOY

**A**fter a nearly six-month lockout, the National Broadcasters Association and the Air Personality Union are finally showing signs that the 145-day radio blackout may be coming to an end. After an intense weekend-long bargaining session, during which jocks and owners compromised on key economic issues, both sides seemed to be encouraged. Negotiators are scheduled to meet as early as tomorrow to further review their positions.

The six-month dispute, which revolves around the question of how wealthy owners and air personalities will divide billions in revenue, has left radio listeners feeling that the industry has sold its soul. The focus on money (by owners, the broadcast association, and air personalities) has alienated listeners who turn to radio for entertainment. Tommy Colangilo, a longtime radio listener in Cleveland, is an example of impending fan apathy. "I won't listen when the stations sign back on, because I don't have the attachment to the radio anymore. I just don't have it. The whole climate has become so money-oriented. I know it's a business, but to me, they've done something that might seriously affect the golden goose: the listeners. Believe me, I'll go on living."

Last week, as owners and personalities began to move closer to an agreement that would turn radio stations back on across the country, a poll conducted by GAVIN/creativerradio inc. indicated that average radio listeners don't care if the power is ever turned on again. Of 1,118 adults questioned about their level of interest, only 13 percent said they were "very" interested in radio,

while another 26 percent said they were "somewhat" interested; 61 percent of the listeners questioned had a "lower opinion" of radio today than before the power was pulled.

Perhaps the listeners just don't miss radio yet. Maybe the alternatives (tape and CD players in cars, TV traffic and weather reports, and the Internet) have filled the void. Statistically, radio listenership had been declining steadily in the last few years, and some analysts believe that the owners and personalities might have overplayed their cards. "I think the general public, to a large extent, resents the owners and personalities who make a lot of money and continue to force more and more commercials down the listeners' throats," said one consultant, who wished to remain anonymous.

"The personalities just want their fair share of the pay-for-play revenue," said union representative Billy "Show Me the Money" Boggs, referring to the new agreement between the radio and record industries that contracts time for music that is played on the air.

"Let's face it," Boggs continued, "many of our guys were making good incentives before this plan was instituted by the larger companies seeking non-traditional revenue. If we're forced to play the music, we should be compensated equally."

The union has also spoken out harshly against radio industry "outsourcing." "Replacing original, distinct, and diverse local programming with outsource news or entertainment shows will not be tolerated," stressed Boggs.

"The 60/40 split over pay-for-play is still one of the biggest boundaries we face," says NBA commissioner Melvin Michaels. "Our owners feel that if any agreement is going to be reached, the union will have to give in on the \$100,000 minimum starting wage for major markets...and the bonus structure for all air personalities, no matter the market size, is unreasonable. The owners are standing firm on the 18-

minutes an hour minimum commercial rule in all dayparts. How do programmers and personalities expect to get paid if the owners can't pay their debts to service and investors?"

New York morning personality "Sweet in the Morning" says he understands the fans' resentment over the blackout. "We're going to need some new listeners, because we've ticked off the old ones—and they should be ticked off. They have stuck with us through long commercial breaks, hype contesting, and no one being funny. Now radio has become so 'me, me, me' instead of 'them, them, them [the listeners] that we're losing our base."

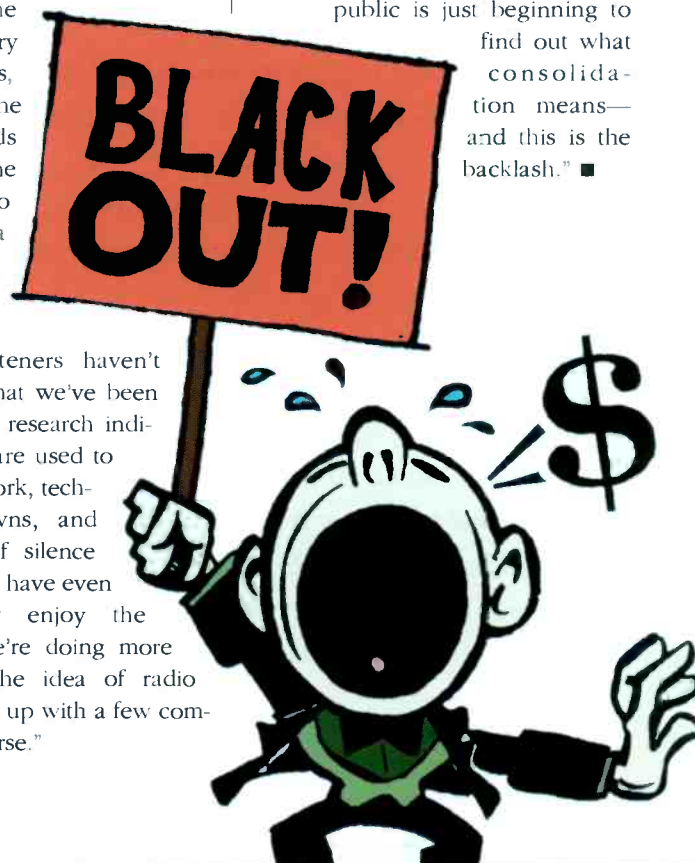
"We're not in as much demand as we'd like to think we are," continues Sweet. For a while we were there; we had great personalities on the air in all dayparts. It wasn't unusual to hear one great jock after another. We had programmers who really knew what the community wanted. We played music that made our phone lines explode. Man, our listeners were afraid *not* to listen, because they thought they would miss out on something."

Richard Lipschitz, Director of Research for the Radio Recovery Center, believes, "Assuming the blackout ends soon, I think the business of radio will have a quick road to recovery. We have found that most radio listeners haven't really noticed that we've been off the air. Our research indicates that they are used to sloppy board work, technical breakdowns, and long periods of silence on the air. Some have even indicated they enjoy the silence, and we're doing more research into the idea of radio silence—broken up with a few commercials, of course."

"I think, to hardcore radio fans, this money thing has distracted the owners and personalities from what we want—to be entertained," says former listener Linda Emerson from Madison, Wis. "Late at night, before I went to sleep, I would turn it on just for company. You know, it was like having a friend in the room. I hate to say it, but my mother was right: money corrupts everything. It's tragic for everyone."

Meanwhile across the country, thousands of micropower, free radio stations continue to pop up. The FCC has shut down nearly 300 stations in the last few months, but the grassroots movement has picked up public support. FCC spokesman Ken Ford says, "To allow any individuals to start deciding that they can use vacant frequencies is to allow the system to break down."

A microbroadcaster, who wouldn't publicly identify himself, told GAVIN, "The FCC is beholden to the big companies. What we're doing is a classic case of civil disobedience. What's important is that there be a much broader range of news, culture, and viewpoints on the air. The public is just beginning to find out what consolidation means—and this is the backlash." ■



# The Celebration

# 25 Continues

*years of adult contemporary*

COMPILED BY ANNETTE M. LAI

**I**n the process of celebrating GAVIN's 40th Anniversary, we stumbled upon another party-worthy recipient. Turns out that A/C—as named and defined by Bill Gavin—is a quarter century old! So, the festivities continue.

Members of the A/C community were asked to develop their own Top Ten lists, based on any of the following topics: A/C's most important artists, A/C songs that will live forever, people who made a difference in the format, or personal moments in the biz. Of course, there was also an option to come up with an original list—and we got several creative ones! Plus, we asked for your opinions on which artists best define A/C.

Thanks to all of you who participated for turning back the clock...and special kudos to those brave enough to send along your photos from days gone by. The format has grown by leaps and bounds—and still it continues to thrive and seek new frontiers—while remaining the most listened-to music format, a fact you should all be very proud of.

Here's to A/C's next 25 years and beyond.

—ANNETTE M. LAI

#### ANONYMOUS

(ED. NOTE: I RECEIVED THIS FAX WITH NO NAME. IF YOU CARE TO IDENTIFY YOURSELF, CALL ME, AND WE'LL CREDIT YOU NEXT ISSUE. THANKS.)

#### Most Important A/C Artists of All-Time

"This was tough because certain A/C artists, like the Carpenters, aren't played on most A/C stations anymore."

1. Elton John
2. Hall & Oates
3. Billy Joel
4. Fleetwood Mac
5. Phil Collins/Genesis
6. Madonna
7. Chicago/Peter Cetera
8. The Eagles
9. Lionel Richie
10. Celine Dion



MARK ANTHONY, PD/MD  
KMXL-JOPLIN, MO.

#### Most Important Artists of the Past 25 Years

1. The Beatles
2. Elton John
3. Billy Joel
4. Madonna
5. The Eagles
6. Fleetwood Mac
7. Chicago/Peter Cetera

#### DEFINING ARTIST

#### THE CARPENTERS

"Go back to the '70s when A/C was being born out of the old 'Easy Listening' format. One group that helped launch A/C (with both a teen and adult audience) was the Carpenters, who gave the format 15 Number One hits! Their music was 'adult,' yet the Carps were mere kids when they first hit, thus being 'contemporary.'"

—JON KONJOYAN, JK PROMOTION



# "IT'S JUST NOT CHRISTMAS"

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Presents

# KENNY ROGERS

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KLWN	KMVX	WZDQ	WLTQ
WATD	KMXL	KOSI	WTCB
KAYL	KNTI	KQIS	WMJY
KCCR	KOKO	KSFI	WPEZ
WRJC	KTTHO	KWAV	WGLM
	WDMG	WBLG	WCTW

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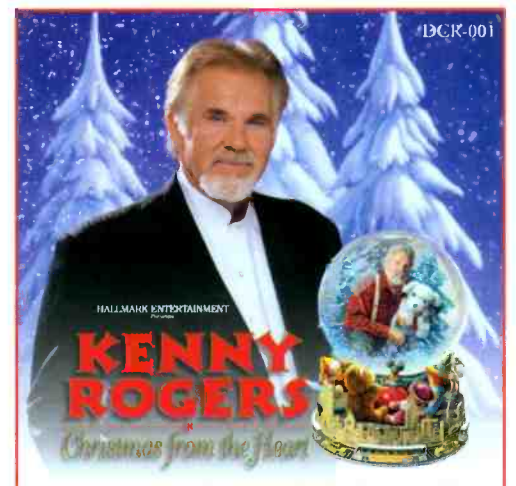
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A 17-SONG COLLECTION  
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## DEFINING ARTIST

### PHIL COLLINS

**"For my money, I say Phil Collins best defines A/C radio. During his run of popularity, in my opinion, he has bridged a gap between A/C and Top 40 as well as prospering in both formats. He continues to be an A/C core artist and will be for the foreseeable future. Furthermore, he's a nice guy who's finished first...so, why not give him the nod?"**

—JEFF BALL, WHIZ AM & FM-ZANESVILLE, OHIO

8. Phil Collins/Genesis
9. Whitney Houston
10. Lionel Richie

JEFF BALL, PD/MD  
WHIZ AM/FM-ZANESVILLE, OHIO

### A/C Songs That Will Live Forever

1. Whitney Houston, "I Will Always Love You"
2. Bryan Adams, "Everything I Do (I Do It For You)"
3. Celine Dion, "Because You Loved Me"
4. Celine Dion, "My Heart Will Go On"
5. Carole King, "It's Too Late"
6. Elton John, "Candle in the Wind '97"
7. Roberta Flack, "Killing Me Softly"
8. Lionel Richie, "All Night Long"
9. Dan Fogelberg, "Same Old Lang Syne"
10. Madonna, "Cherish"

MARK BARNOWSKI  
ENTERTAINMENT PROMOTIONS

### Top 10 Reasons We're Still in the A/C Promotion Business and Celebrating Gavin's 25 Year A/C Anniversary

10. Been waiting to celebrate something along with my 25-year class reunion.
9. I'm finally in the demo.
8. Thanks to GAVIN, I've spent the last 25 years avoiding a Real Job.
7. Two weeks of vacation over Christmas x 25 years = 50 weeks, or 350 days off!
6. Been waiting for new Congressional hearings on *payola*.
5. Knew someday I might have a chance to promote a Rolling Stones' song in Mainstream A/C.
4. Sometimes you have to wait 25 years just to get paid.
3. People in the A/C format are some of the nicest in the business.
2. Great music...great stations.
1. The #1 reason we're still in the A/C Promotion business and celebrating GAVIN'S 25-Year A/C Anniversary is, of course: GAVIN.

DAVE BARTLEY, MD  
WKXD (KICKS 106.9)-  
COOKEVILLE, TENN.

### A/C Songs That Will Live Forever

1. Jim Croce, "Time in a Bottle"

2. Dobie Grey, "Drift Away"
3. Elton John, "Daniel's Song"
4. The Beatles, "The Long and Winding Road"
5. James Taylor, "Fire and Rain"
6. Carly Simon, "You're So Vain"
7. Simon & Garfunkel, "Bridge Over Troubled Water"
8. Boyz II Men, "End of the Road"
9. Whitney Houston, "I Will Always Love You"
10. Celine Dion, "The Power of Love"

DONNA BRAKE  
DONNA BRAKE PROMOTION

### A/C's Most Influential Artists



"I tried to cut this list to ten, but I simply can't; so I'm sending my list of 20..."

(alphabetically) Bee Gees, Michael Bolton, Mariah Carey, Chicago, Phil

Collins, John Denver, Neil Diamond, Celine Dion, The Eagles, Gloria Estefan, Fleetwood Mac, Whitney Houston, Billy Joel, Madonna, Barry Manilow, Lionel Richie, Kenny Rogers, Rod Stewart, Barbra Streisand, James Taylor

JOHN BRAKE  
DONNA BRAKE PROMOTION

"Here is a list of songs that, I think, have helped re-shape and re-define the format. All were adult radio smashes, but not likely candidates for the honor." (alphabetical)  
Bee Gees, "Stayin' Alive"  
Tracy Chapman, "Fast Car"  
Eric Clapton, "Layla" (unplugged)  
Enya, "Orinoco Flow"  
k.d. lang, "Constant Craving"  
Madonna, "Frozen"  
Gerry Rafferty, "Baker Street"  
Bonnie Raitt, "Something to Talk About"  
LeAnn Rimes, "How Do I Live"  
Sade, "Smooth Operator"

TOM CALLAHAN  
CALLAHAN & ASSOCIATES

### Most Important A/C Artists

(alphabetical) Michael Bolton, Phil Collins, Neil Diamond, Celine Dion, Gloria Estefan, Whitney Houston,

## GAVIN'S FIRST A/C CHART

Bill Gavin printed his first Adult Contemporary chart in the issue of July 13, 1973 and the Top 20 looked like this:

1. JIM CROCE - Bad, Bad Leroy Brown
2. SEALS & CROFTS - Diamond Girl
3. DIANA ROSS - Touch Me in the Morning
4. WINGS - Live and Let Die
5. MAUREEN McGOVERN - The Morning After
6. DAWN - Say, Has Anybody Seen My Sweet Gypsy Rose
7. BOBBY GOLDSBORO - Summer (First Time)
8. GILBERT O'SULLIVAN - Get Down
9. HELEN REDDY - Delta Dawn
10. THE CARPENTERS - Yesterday Once More
11. BETTE MIDLER - Boogie Woogie Bugle Boy
12. LOBO - How Can I Tell Her
13. VICKI LAWRENCE - He Did With Me
14. MICKEY NEWBURY - Sunshine
15. CHARLIE RICH - Behind Closed Doors
16. CHARLIE DANIELS - Uneasy Rider
17. MIKE CURB CONGREGATION - Small, Small World
18. JUD STRUNK - Next Door Neighbor's Kid
19. ARLO GUTHRIE - Gypsy Davy
20. JIM STAFFORD - Swamp Witch



Kenny Loggins, Madonna, Barbra Streisand, James Taylor



JOHNNY CHIANG, APD/MD  
KOST-LOS ANGELES

### People Who Made a Difference in A/C Radio



"My broadcasting career spans only nine years, so all my choices are fairly recent." (alphabetical) Polly Anthony, Ron Chapman, Dick Clark,

David Foster, E. Karl, Jhani Kaye, Jerry Lembo, Sandi Lifson, Mary Catherine-Sneed, Diane Warren

MARK EDWARDS,  
VP/PROGRAMMING  
WLIT (LITE/FM)-CHICAGO

### WLIT-Chicago's Top Ten "Live Lite" In-Studio Performances



(alphabetical)  
The Beach Boys  
("All of them—so many, that we needed *two* studios to house them!")  
Jim Brickman  
The Corrs

Amy Grant & daughter  
Hall & Oates  
Orleans  
REO Speedwagon  
Styx  
Livingston Taylor ("Great songs, better stories!")  
John Tesh

## DEFINING ARTIST

### NEIL DIAMOND

**"An artist that I think has defined A/C for the last 25 years is Neil Diamond. His staying power and timeless songs were and still are to some extent, a perfect marriage with the A/C demo."**

—MARK BARNOWSKI, ENTERTAINMENT PROMOTIONS

**"The one artist who defines A/C Radio for me is Neil Diamond. His music has crossed over from rock to easy listening, but the format that I think he would call home is A/C. Diamond has been writing and performing songs with great lyrics and music for five decades. To this day, we play some of his greatest hits from the '50s on through to the '90s."**

—TRACY ELLIS, KMAS-SHELTON, WASH.

CONGRATULATIONS

Making musical history together

Molding the future together...

*Gavin AC ~ 25 years*

Warner Bros. Records

Bette Midler

Goo Goo Dolls

Rod Stewart

Paula Cole

Tom Petty

Madonna

Loreena McKennitt

R.E.M.

Marilyn Scott

Pretenders

Faith Hill

Paul Simon

Seal

k.d. lang

Cher



RECORDS

Valarie Moses, New York  
212-275-4536

Nancy Stein, Los Angeles  
818-953-3559

## DEFINING ARTIST

### SHAWN COLVIN

"Defining today's A/C stations with the Hot and Adult Top 40-leaning A/Cs, I would say multi-Grammy winner Shawn Colvin takes that pick!" —MARK BARNOWSKI, ENTERTAINMENT PROMOTIONS

TRACY ELLIS, PD  
KMAS-SHELTON, WASH.

#### Most Important A/C Artists of All-Time



(alphabetical)  
The Beatles  
(group & individuals)  
Chicago  
(group & individuals)

Neil Diamond  
Celine Dion  
Whitney Houston  
Billy Joel  
Elton John  
Diana Ross  
Simon & Garfunkel (group & individuals)  
Barbra Streisand

DAVID FORMAN, PRESIDENT  
FIRST MUSIC

#### My "No Burn-Out" Top Ten

(alphabetical)  
Mary Black, "Columbus"  
Leonard Cohen, "Take this Waltz"  
Dreamhouse, "Stay"



Gipsy Kings, "Volaré"  
Isaac Hayes, "Walk on By"  
Julio Iglesias, "Caruso"  
Bill Medley, "Brown-Eyed Woman"  
Procol Harum, "Whiter Shade of Pale"  
Jimmy Ruiffin, "What Becomes of the Broken Hearted"  
Frank Sinatra, "Face the Music and Dance"



LINDA FRANCESE, PD/MD



WFAS/FM-HARTSDALE, N.Y.

#### Most Important A/C Artists of All-Time

1. Billy Joel

2. Elton John
3. Paul McCartney
4. Sting
5. Kenny Loggins
6. James Taylor
7. The Eagles
8. Stevie Nicks
9. Fleetwood Mac
10. Chicago

JOE HANN, MD  
WRCH-HARTFORD, CONN.

#### WRCH's Top 10 A/C Artists of the Past 25 Years

1. Barbra Streisand
2. Neil Diamond
3. Kenny Rogers
4. Carly Simon
5. The Carpenters
6. Lionel Richie
7. Elton John
8. Billy Joel
9. Whitney Houston
10. Celine Dion

LOUIS KAPLAN, PD &  
JULIE NAKAHARA STOECKEL,  
APD/MD ALICE@97.3 (KLLC)-  
SAN FRANCISCO

#### A/C Songs That Will Live Forever

"Chronologically...kind of."  
1. Hall and Oates, "Sara Smile"  
2. Barry Manilow, "Weekend in New England"  
3. Alan Parsons Project, "Eye in the Sky"

4. Debby Boone, "You Light Up My Life"
5. Leo Sayer, "When I Need You"



6. Phil Collins, "Against All Odds"
7. Sinead O'Connor, "Nothing Compares 2 U"
8. Seal, "Kiss From a Rose"
9. All-4-One, "I Swear"
10. Celine Dion, "My Heart Will Go On"

DANA KEIL, SENIOR DIRECTOR,  
ADULT FORMATS  
ELEKTRA ENTERTAINMENT

#### Top Ten A/C Songs That Will Live Forever

(alphabetical)  
Michael Bolton, "When I'm Back on My Feet Again"  
Toni Braxton, "Unbreak My Heart"  
Eric Clapton, "Tears in Heaven"  
The Eagles, "Desperado"  
Whitney Houston, "I Will Always Love You"  
Kenny Loggins, "For the First Time"

## DEFINING ARTIST

### CELINE DION

"Celine Dion defines the A/C format at present. She's the best singer since Barbra Streisand. She is the core artist at A/C." —JOE HANN, WRCH-HARTFORD



"The artist I think defines A/C Radio is Celine Dion, because she consistently delivers the songs that people want to hear, especially women. And although her ballads are what make it into the Top 10 time and again, she is not limited to them." —BOBBI LINDBERG, KKRL/FM-CARROLL, IOWA

"One artist that defines A/C radio at this point would have to be Celine Dion. She is hot and she is everywhere. She is to the format right now what Barry Manilow, Neil Diamond, Phil Collins, Gloria Estefan, Elton John, and Rod Stewart have been in the past." —JOHN PATRICK, WBXX (B-95)-BATTLE CREEK, MICH.

"Right now, Celine Dion defines A/C music. Where some formats' strength is based in the rhythm of the music, A/C's strength has always been in the lyrics. That's why a song like 'Butterfly Kisses' can emerge and do so well. There are too many songs released where the music fights the lyrics and you can't understand the words and the message. Celine's music is pure, the lyrics are powerful, and her voice is the best our generation has heard. Celine will carry this format into the new millenium with grace and dignity." —SCOTT TAYLOR, KOSI-DENVER

## A/C NUMBER ONES

- 1973 - BOBBY GOLDSBORO - Summer (First Time) (UA)
- 1974 - MARIA MULDAUR - Midnight at the Oasis (Reprise)
- 1975 - CAPTAIN & TENNILLE - Love Will Keep Us Together (A&M)
- 1976 - CHICAGO - If You Leave Me Now (Columbia/CRG)
- 1977 - BARBRA STREISAND - Evergreen (Columbia/CRG)
- 1978 - BILLY JOEL - Just the Way You Are (Columbia/CRG)
- 1979 - RANDY VANWARMER - Just When I Needed You Most (Bearsville)
- 1980 - KENNY ROGERS - Lady (Liberty)
- 1981 - DIANA ROSS & LIONEL RICHIE - Endless Love (Motown)
- 1982 - CHICAGO - Hard to Say I'm Sorry (FM/Warner Bros.)
- 1983 - LIONEL RICHIE - All Night Long (Motown)
- 1984 - LIONEL RICHIE - Stuck on You (Motown)
- 1985 - KOOL & THE GANG - Cherish (Delite/Polygram)
- 1986 - MIAMI SOUND MACHINE - Words Got in the Way (Epic)
- 1987 - ATLANTIC STARR - Always (Warner Bros.)
- 1988 - BRENDA RUSSELL - Piano in the Dark (A&M)
- 1989 - ROY ORBISON - You Got It (Virgin)
- 1990 - PAUL YOUNG - Oh Girl (Columbia/CRG)
- 1991 - AARON NEVILLE - Everybody Plays the Fool (A&M)
- 1992 - ERIC CLAPTON - Tears in Heaven (Duck/Reprise)
- 1993 - MARIAH CAREY - Dreamlover (Columbia/CRG)
- 1994 - JON SECADA - If You Go (SBM/EMI)
- 1995 - MARTIN PAGE - In the House of Stone and Light (Mercury)
- 1996 - CELINE DION - Because You Loved Me (550 Music/Sony)
- 1997 - SHAWN COLVIN - Sunny Came Home (Columbia/CRG)



## DEFINING ARTIST

### WHITNEY HOUSTON

"Whitney Houston defines A/C Radio for us because anything she sings—fast or slow—becomes a hit and people eat it up! Celine Dion is fast becoming that way, also!" —KEVIN KELLOGG, WBDL-REEDSBURG, WIS.



Bette Midler, "Wind Beneath My Wings"  
Van Morrison, "Moondance"  
Sinead O' Connor, "Nothing Compares 2 U"  
Paul Young, "Everytime You Go Away"

KEVIN KELLOGG, PD/MD  
WBDL-REEDSBURG, WIS.

### Top Ten A/C Artists of All-Time

Celine Dion  
Whitney Houston  
Mariah Carey  
Billy Joel  
Hall & Oates  
Phil Collins  
Elton John  
Michael Bolton  
Barry Manilow  
The Beatles

CHUCK KNIGHT, PD  
WSNY (SUNNY 95)-  
COLUMBUS, OHIO

### The Ten Biggest Stiffs I Played...(What Was I Thinking?)

10. Michael Sembello, "Automatic Man"  
9. Style Council, "My Ever Changing Moods"  
8. Tommy Shaw, "Ever Since the World Began"

## DEFINING ARTIST

### BILLY JOEL

"The one artist that defines A/C Radio for me is Billy Joel. Billy is so diverse in all of his music. His albums, one by one, are all about different things with a different musical flavor. For example, if you want to hear a little jazz—put on 52nd Street. Rock and Roll?—Glass House. Oldies?—An Innocent Man. The Beatles?—Nylon Curtain! A/C is one different song after another—it's K-Tel Radio. Billy has an album for whatever mood you're in. His intelligence and talent constantly amazes me!" —LINDA FRANCESE, WFAS/FM-HARTSDALE, N.Y.

"The artist that defines A/C Radio is Billy Joel! He has been around as long as the format has and he has done everything from ballads like "She's Always a Woman" and "Honesty" to rock—"We Didn't Start the Fire" and "I Go to Extremes." And he still manages to bring more to the table."  
—KEITH L. MILLER, JR., KSND-NEWPORT, ORE.

- Annie Lennox, "Why"
- Radiohead, "High & Dry"
- Fleetwood Mac, "Landslide"
- Bonnie Raitt, "You"
- Madonna, "The Power of Goodbye"
- Suzanne Vega, "Luka"

ANNETTE M. LAI  
EDITOR, GAVIN

### When Gavin A/C Was Born, I Was Listening To (Among Other Things) (alphabetical)



The Carpenters, "Top of the World"  
Cher, "Half-Breed"  
Chicago, "Just You 'N' Me"  
Jim Croce, "Time in a Bottle"  
The DeFranco Family, "Heartbeat - It's a Lovebeat"  
John Denver, "Rocky Mountain High"  
Elton John, "Crocodile Rock"  
Donny Osmond, "The Twelfth of Never"  
Vicki Lawrence, "The Night the Lights Went Out in Georgia"  
Wings, "Live and Let Die"

JERRY "AC-TION CAPTAIN" LEMBO,  
PRESIDENT, JERRY LEMBO  
ENTERTAINMENT GROUP

### Ten Special Moments I Remember (From the dozens I will never forget)

(alphabetical by artist)  
1. Tony Bennett doing *MTV Unplugged*.  
2. Playing charity softball games with



the Michael Bolton Bombers.  
3. The first time I heard Mariah Carey sing "Vision of Love."  
4. Shawn Colvin winning a Grammy Award for "Sunny Came Home."  
5. Neil Diamond performing *Songs From the Brill Building* at Sony Studios.  
6. Singing the background vocals to "Goodnight Saigon" with Billy Joel on stage at Madison Square Garden.  
7. Getting a thank you hug from Carole King for the airplay on "Now and Forever (from *A League of Their Own*)."  
8. Kenny Loggins' concert From the Redwoods at the Shakespeare Festival Glen, U.C. Santa Cruz, Calif.  
9. Barbra Streisand's concert at the MGM Grand in Las Vegas.  
10. Watching James Taylor change the strings on his acoustic guitar in his NYC apartment as we prepared for a day of radio visits.

ELAINE LOCATELLI, VP,  
ADULT FORMATS  
COLUMBIA RECORDS

Ten Personal Moments in the Biz  
1. Jerry Blair naming me the first female

## DEFINING ARTIST

### ELTON JOHN

"The one artist that defines A/C Radio is Elton John. Twenty-five years ago, when A/C was started, Elton was a regular of Top 40 Radio. As we, the listeners of pop have grown, so has Elton John and his music. Elton's music has matured and sounds better than ever on A/C Radio." —ANONYMOUS



"One Artist that defines A/C Radio has to be Elton John. From 1970 to the present, his songs continue to touch the Listener. He has a song for almost every emotion and whether it's 'Vintage Elton' or 'Something About the Way You Look Tonight,' or 'The One,' his songs stand the test of time." —CHARLIE LOMBARDO, WALK-LONG ISLAND

"Elton John is the number one artist because he has continued to be tremendously successful throughout all these years. His appeal has never faded and probably never will. He easily can fill any venue around the world for numerous dates. His catalog is as strong as his currents and his album sales remain consistent. He is an unbelievable talent who has certainly passed the test of time." —MARK RIZZO, ARISTA

"The one artist who defines A/C radio for me is Elton John due to his mass appeal to all age groups worldwide. You can't make a mistake by putting him on the air."  
—MARION WOODS, KOKO-WARRENSBURG, MO.



VP of Promotion at Columbia Records.

2. Barbra Streisand/Celine Dion making history at A/C for the most added single of all-time.

3. Winning seven of

eight consecutive GAVIN Awards.

4. Being "Promotion Person of the Year" in *Billboard*.

5. Michael Bolton winning his Grammy and thanking me as part of the Columbia team on national TV.

6. Working Billy Joel's "The River of Dreams," which went on to make history on the *Billboard* Hot Adult chart for being number one for 12 consecutive weeks.

7. Being part of the Columbia team that has worked with "the biggest selling female artist of the '90s," and "the female artist with the most #1 singles ever," Mariah Carey.

8. When Journey's single, "When You Love a Woman" became their first number one song at adult radio.

9. To have been part of the efforts put forward by all the believers who brought home Shawn Colvin's "Sunny Came Home" and Sophie B. Hawkins' "As I Lay Me Down." Shawn won two Grammys for "Sunny."

and "As I Lay Me Down" stayed on the *Billboard* A/C chart for 67 weeks.

10. Having dinner with Yoko Ono and Sean Lennon and then going back to the Dakota to listen to music.

CHARLIE LOMBARDO, MD  
WALK-LONG ISLAND

### A/C Songs That Will Live Forever

1. Bette Midler, "Wind Beneath My Wings"

"Despite my personal distaste for this song (I really am sick to death of playing it), it continues to be one of our most requested songs on *WALK Pillowtalk* from all ages, mostly females, though the guys sometimes want to send it out to wives, girlfriends, etc. I can play this record and then get a phone call 15 minutes later asking me to play it again. Long Island really loves it.

2. Lionel Richie & Diana Ross, "Endless Love"

3. The Righteous Bros., "Unchained Melody"

4. Dionne Warwick & Friends, "That's What Friends Are For"

5. Whitney Houston, "I Will Always Love You"

6. Rod Stewart, "Have I Told You Lately?"

7. Bryan Adams, "Everything I Do (I Do It for You)"

8. Billy Joel, "This Is the Time"

9. Elton John, "Your Song"

10. Mariah Carey, "Hero"

MICHAEL MARTUCCI  
TUCCI & ASSOCIATES, INC.

### A/C Songs That Will Live Forever



1. Frank Sinatra, "My Way"
2. Dan Hill, "Sometimes When We Touch"
3. Billy Joel, "The Longest Time"
4. Righteous Bros.,

"Unchained Melody"

5. Kenny Loggins, "Forever"

6. Whitney Houston, "All at Once"

7. Debby Boone, "You Light Up My Life"

8. Righteous Bros., "You've Lost That Lovin' Feelin'"

9. Rod Stewart, "Have I Told You Lately?"

10. Gloria Gaynor, "I Will Survive"

### Personal Moments in the Biz

•Seeing the following perform: Frank Sinatra, Elvis Presley, Diana Ross, the Rolling Stones, the Beatles, Neil Diamond, Barry Manilow, Billy Joel

•Winning the GAVIN Award twice.

•Having Michael Bolton thank me on national TV when he won the Grammy for "How Am I Supposed to Live Without You."

•Working under the supervision of: Clive Davis, Ray Andersen, John Fagot, and *Cashbox* magazine's Marty Ostrow.

### People Who Made a Difference in A/C Radio:

Clive Davis  
Ron Fell

TOM MAZZETTA  
MAZZETTA PROMOTION



### People Who Made a Difference in A/C Radio

"I'm listing 11!"

1. Bill Gavin
2. Ron Fell
3. Thom & Betty Brenemann
4. Bob Pittman
5. Mike McVay
6. Guy Zapoleon
7. Bobby Hamilton
8. Berry Gordy
9. Clive Davis
10. David Geffen
11. Eric Norberg

## DEFINING ARTIST

### DIANE WARREN

"Diane Warren is the artist who defines A/C music and radio to me. You may not recognize her voice, her face, or even her name, but her talent has touched the hearts of the A/C audience for years. With diverse vocal tools such as Barbra Streisand, Chicago, Celine Dion, Taylor Dayne, Heart, Aerosmith, Toni Braxton, Michael Bolton, EnVogue, Gloria Estefan, LeAnn Rimes, and more, she inspires souls from 10 to 60 years of age. Her songs capture the innocence and purity of young hearts and comfort those with lyrics of promise and hope. As long as A/C radio strives to touch, bond, and connect with

its listeners, Diane Warren's timeless songs will stay alive for years to come." —DANA KEIL, ELEKTRA ENTERTAINMENT

"It is the hit song that best defines A/C radio and it is Diane Warren who best defines hit songs." —JERRY LEMBO, JERRY LEMBO ENTERTAINMENT

PHOTO: ERIK ASLA

D. SCOTT MEYERS, DIRECTOR  
OF NATIONAL PROMOTION  
GTSP RECORDS

### Top Ten A/C Songs That Will Live Forever



1. John Tesh feat. James Ingram, "Give Me Forever (I Do)"

"This song was also the first #1 that I was involved with, and it holds a very special place in my heart.

2. Celine Dion, "My Heart Will Go On"

3. Eric Clapton, "Tears in Heaven"

4. James Ingram, "I Don't Have the Heart"

5. Luther Vandross, "Here & Now"

6. Joshua Kadison, "Beautiful in My Eyes"

7. Nat "King" Cole & Natalie Cole, "When I Fall In Love"

8. Elton John, "Can You Feel the Love Tonight"

9. Whitney Houston, "I Will Always Love You"

10. James Ingram & Linda Ronstadt, "Somewhere Out There"

KEITH L. MILLER, JR., PD  
KSND-NEWPORT, ORE.

### Top Ten A/C Artists of All-Time

(alphabetical) The Carpenters, Phil Collins, Gloria Estefan, Fleetwood Mac, Kenny G, Whitney Houston, Billy Joel, Elton John, Lionel Richie, Rod Stewart

RICK MIZE, STATION MANAGER  
WQLJ (Q93.7)-OXFORD/  
BATESVILLE, MISS.

### A/C Songs That Will Live Forever



(alphabetical)  
Phil Collins, "Against All Odds"  
Celine Dion, "My Heart Will Go On"  
Doobie Bros.,

"What a Fool Believes"  
The Eagles, "Best of My Love"  
Fleetwood Mac, "Dreams"

## DEFINING ARTIST

### ROD STEWART

"Rod Stewart defines A/C Radio. I can't think of anyone else (except maybe Phil Collins) who is still making great records for A/C radio 25 years later. Bravo Rod, keep doing it."

—ANDREA PAULINI, WINDHAM HILL

"The one artist who defines A/C Radio to me is Rod Stewart. He's been creating hits for over 25 years and most likely will continue, well into the next millenium. He's accessible to the entire spectrum of A/C's demographics and always manages to sound contemporary with his thoroughly unique vocal style." —JOHN C. WADA, KFMN-LIHUE, KAUAI, HI.



## DEFINING ARTIST

### JAMES TAYLOR

**"An arduous task. After careful thought, the quintessential artist in my mind that defines A/C Radio, would have to be: James Taylor. Over the last three decades and aside from his extraordinary showmanship, James' genuine and passionate artistry, which mixes down-to-earth lyrics, melody, and distinctive vocals, continues to be a key component in the A/C Radio format. His recordings will truly be his legacy."**

—DAVID FORMAN, FIRST MUSIC

Whitney Houston, "I Will Always Love You"  
Elton John, "Your Song"  
Journey, "Open Arms"  
Bette Midler, "Wind Beneath My Wings"  
Rod Stewart, "You're in My Heart"

JOHN PATRICK, PD  
WBXX (B-95)-BATTLE CREEK, MICH.

### People Who Made a Difference in A/C Radio and Why

(alphabetical)

**Delilah.** Has helped answer a major problem in A/C radio: What to do at night.  
**Leeza Gibbons.** In a world of numerous countdowns, she takes a different approach and gears her countdown toward entertainment—an excellent match for A/C stations.

**Jhani Kaye.** Tremendous success and track record in L.A. for a long period of time.

**Don Kelly.** Program Director of WFYR-Chicago in the mid- to late-'70s, who helped engineer the change of "Fire Radio" from Oldies to A/C, and whose successful 25-54 ratings challenged WLS.

**Jerry King.** Successful A/C consultant with McVay Media who has an excellent track record in many markets.

**Randy Lane.** He successfully changed Q101 (WKQX)-Chicago from a mainstream to a Hot A/C in the early '80s to become one of the first Hot A/Cs nationally.

**Dave Martin.** Music Director and Assistant Program Director of WFYR-Chicago in the late '70s. One of the first full-service FM A/C formats.

**Mike McVay.** The top A/C consultant in our industry for many years.

**Robert W. Morgan.** The voice behind *The Special of the Week*, one of the first syndicated programs to A/C stations.

**Fred Winston.** One of the first successful FM A/C morning show hosts. After numerous years in Top 40, his switch to the A/C format helped pave the way for other A/Cs to develop personality in the morning.

ANDREA PAULINI, NATIONAL PROMOTION DIRECTOR  
WINDHAM HILL RECORDS

### Most Important A/C Artists of All-Time

1. Rod Stewart



10. Michael Bolton

ANGELA PERELLI, PD  
KYSR (STAR 98.7)-LOS ANGELES

### Top Ten Best "Star Lounge" Performances



6. Brian Setzer Orchestra, "Jump, Jive and Wail"

5. Barenaked Ladies, "One Week"
4. Dave Matthews Band, "Crash Into Me"
3. Edwin McCain, "I'll Be"
2. Savage Garden, "Truly, Madly, Deeply"
1. Sarah McLachlan, "Possession"

DANNY PRESTON, PD  
Q99.7 (KMBQ)-WASILLA, AK.

### Top 10 A/C Smooches

- (alphabetical)
- Paula Abdul, "Blowing Kisses in the Wind"
  - Bob Carlisle, "Butterfly Kisses"
  - Mary Chapin Carpenter, "Passionate Kisses"
  - Exile, "Kiss Me All Over"
  - Hall & Oates, "Kiss on My List"
  - Faith Hill, "This Kiss"
  - Bruce Hornsby, "Every Little Kiss"
  - The Manhattanans, "Kiss and Say Goodbye"
  - The Nylons, "Kiss Him Goodbye (Na Na Hey Hey)"
  - Seal, "Kiss From a Rose"

MARK RIZZO, VP, A/C PROMOTION  
ARISTA RECORDS

### Top Ten A/C Artists of All-Time

10. Lionel Richie

2. Phil Collins
3. Whitney Houston
4. Mariah Carey
5. Elton John
6. Madonna
7. Billy Joel
8. James Taylor
9. Lionel Richie

10. INXS, "Need You Tonight"
9. Sheryl Crow, "My Favorite Mistake"
8. Hootie & the Blowfish, "Time"
7. Matchbox 20, "3 am"



1. Elton John

JOHN RYAN, PD &  
BOBBI LINDBERG, MD  
KKRL/FM-CARROLL, IOWA

### Top 10 A/C Songs That Will Live Forever

1. Whitney Houston, "I Will Always Love You"
2. Shania Twain, "You're Still the One"
3. Celine Dion, "Because You Loved Me"
4. Hootie & the Blowfish, "Hold My Hand"
5. Journey, "Open Arms"
6. Chicago, "Hard Habit to Break"
7. Bill Medley & Jennifer Warnes, "(I've Had) The Time of My Life"
8. Crosby, Stills & Nash, "Southern Cross"
9. Billy Joel, "Piano Man"
10. Todd Rundgren, "Bang on the Drum All Day"

SCOTT STEVENS, PD  
WKXD (KICKS 106.9)-  
COOKEVILLE, TENN.

### Top Ten Most Important A/C Artists

1. Elton John
2. Rod Stewart
3. Hootie & the Blowfish
4. Celine Dion
5. Journey
6. Sheryl Crow
7. Phil Collins
8. Chicago
9. Madonna
10. James Taylor

SCOTT TAYLOR, DIRECTOR OF PROGRAMMING & OPERATIONS  
KOSI-DENVER

### Most Important A/C Artists of the Past 25 Years

- "Yes, I will be politically incorrect and number them."
10. James Taylor
  9. Lionel Richie/The Commodores
  8. Billy Joel/Whitney Houston (tie)
  7. Peter Cetera/Chicago
  6. The Eagles
  5. Gloria Estefan

9. Kenny Rogers
8. Gloria Estefan
7. Neil Diamond
6. Michael Bolton
5. Celine Dion
4. Whitney Houston
3. Billy Joel
2. Barry Manilow



4. Fleetwood Mac  
3. Rod Stewart  
2. Elton John  
...and the #1 A/C Artist is...  
Celine Dion

JOHN C. WADA, PD  
KFMN-LIHUE, KAUAI, HI.

### Top Ten A/C Songs That Will Live Forever

- (alphabetical)
- The Beatles, "Yesterday"  
Everly Bros., "All I Have to Do Is Dream"  
Celine Dion, "My Heart Will Go On"  
Whitney Houston, "I Will Always Love You"  
Billy Joel, "Just the Way You Are"  
Elton John, "Candle in the Wind"  
Bette Midler, "The Wind Beneath My Wings"  
Roy Orbison, "Oh, Pretty Woman"  
Righteous Bros., "Unchained Melody"  
Rod Stewart, "Have I Told You Lately"

MARION WOODS, PD  
KOKO-WARRENSBURG, MO.

### Most Important A/C Artists of All-Time

- (alphabetical), Michael Bolton, Mariah Carey, The Carpenters, Phil Collins, Celine Dion, Whitney Houston, Billy Joel, Elton John, Carole King, Elvis Presley

ETOILE ZISSELMAN, DIRECTOR,  
A/C PROMOTION  
ARISTA RECORDS

### Most Important A/C Artists of All-Time



2. Billy Joel  
1. Elton John ■

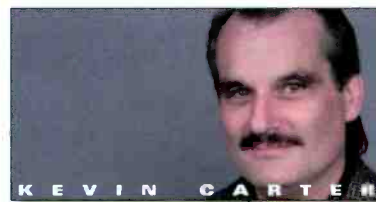
10. Barbra Streisand
9. Bryan Adams
8. Barry Manilow
7. Mariah Carey
6. Phil Collins
5. Celine Dion
4. Whitney Houston
3. Madonna

## DEFINING ARTIST

### BARRY MANILOW

**"His lyrics seem to touch and relate to the adult audience."**  
—MIKE MARTUCCI, TUCCI & ASSOCIATES, INC.

# TOP 40



## RAVES

By New Mainstream Editors  
Kevin Carter and Annette M. Lai.

### BACKSTREET BOYS "All I Have to Give" (Jive)

C'mon, do you really have to think about it by now? Eight times platinum, recognizable by just about everyone on Earth, appearing everywhere during the coming months, the Boys' latest single is produced by '80s Rhythmic icons Full Force. KLUC-Las Vegas PD Cat Thomas says it's already the biggest, best-sounding song on his station. Taste it and see for yourself.

### KEITH SWEAT "I'm Not Ready" (Elektra)

Solid effort from one of the format's pre-eminent artists. From his latest album, *Still in the Game*, this is classic slo-jam Keith Sweat, guaranteed to smoke your phones from upper demo females. Impacting Rhythm-Crossover radio December 7.

### XSCAPE "Softest Place on Earth" (So So Def/Columbia)

We're not exactly sure where that softest place is, but we're pretty sure it's not Milwaukee...



Seriously folks, it's extremely difficult to resist this sexy follow-up the ladies' last single, the Top 5

Continued on page 23

## MOST ADDED



**KHALEEL (44)**

**BACKSTREET BOYS (31)**

**BARENAKED LADIES (29)**

**EMILIA (26)**

**OFFSPRING (17)**

## TOP TIP



**OFFSPRING**

"Pretty Fly (For a White Guy)"  
(Columbia/CRG)

Already a huge reaction record and a gmail fave.

## RADIO SAYS



**CHER**

"Believe"

(Warner Brothers)

"We're big believers in 'Believe'...tremendous response...single sales #54 to #5 in two weeks."

—Rob Roberts, PD,  
Y100-Miami

LW	TW		Weeks	Reports	Adds	SPINS	TREND
1	1	<b>SHAWN MULLINS</b> - Lullaby (Columbia/CRG)	13	162	0	7515	+575
2	2	<b>THIRD EYE BLIND</b> - Jumper (Elektra/EEG)	17	159	0	7144	+222
4	3	<b>EAGLE EYE CHERRY</b> - Save Tonight (WORK)	21	153	1	6861	+302
3	4	<b>ALANIS MORISSETTE</b> - Thank U (Maverick/Reprise)	11	147	0	6244	-553
6	5	<b>JEWEL</b> - Hands (Atlantic)	8	158	0	6130	+361
5	6	<b>SHERYL CROW</b> - My Favorite Mistake (A&M)	15	148	0	6111	-169
8	7	<b>BRITNEY SPEARS</b> - ...Baby One More Time (Jive)	10	142	0	4962	+89
9	8	<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	13	147	1	4890	+243
7	9	<b>BARENAKED LADIES</b> - One Week (Reprise)	22	120	0	4836	-588
10	10	<b>EVE 6</b> - Inside Out (RCA)	19	134	3	4288	+157
13	11	<b>98 DEGREES</b> - Because Of You (Motown)	17	109	2	3780	+89
19	12	<b>BRANDY</b> - Have You Ever? (Atlantic)	9	123	5	3714	+513
14	13	<b>SHANIA TWAIN</b> - From This Moment On (Mercury)	15	118	2	3634	+79
21	14	<b>'N SYNC</b> - (God Must Have Spent) A Little More Time... (RCA)	6	132	5	3598	+445
11	15	<b>MADONNA</b> - The Power Of Goodbye (Maverick/Warner Bros.)	14	118	0	3504	-499
15	16	<b>GOO GDO DOLLS</b> - Iris (Warner Sunset/Reprise)	36	85	0	3468	-63
17	17	<b>FASTBALL</b> - Fire Escape (Hollywood)	10	127	0	3386	+112
18	18	<b>R. KELLY &amp; CELINE DION</b> - I'm Your Angel (Jive)	8	126	2	3380	+172
12	19	<b>AALIYAH</b> - Are You That Somebody (Atlantic)	26	94	0	3188	-660
16	20	<b>JENNIFER PAIGE</b> - Crush (Edel America/Hollywood)	26	93	0	3168	-171
30	21	<b>NEW RADICALS</b> - You Get What You Give (MCA)	9	126	7	3014	+638
<i>Huge chart jump and positive research = pure pop radio enjoyment.</i>							
28	22	<b>SARAH McLACHLAN</b> - Angel (Warner Sunset/Reprise)	10	113	12	2893	+494
20	23	<b>ALL SAINTS</b> - Never Ever (London/Island)	35	77	1	2847	-335
26	24	<b>WILL SMITH</b> - Miami (Columbia/CRG)	9	103	3	2829	+334
25	25	<b>W. HOUSTON/M. CAREY</b> - When You Believe (DreamWorks/Geffen)	5	121	1	2783	+179
24	26	<b>MATCHBOX 20</b> - Back 2 Good (Lava/Atlantic)	11	97	0	2669	+41
27	27	<b>U2</b> - Sweetest Thing (Island)	10	101	1	2567	+146
22	28	<b>EVERYTHING</b> - Hooch (Blackbird/Sire)	20	82	0	2528	-565
31	29	<b>MONIFAH</b> - Touch It (Universal)	20	95	5	2372	+99
23	30	<b>FAITH HILL</b> - This Kiss (Warner Bros.)	23	70	1	2127	-707
33	31	<b>EVERCLEAR</b> - Father Of Mine (Capitol)	9	101	10	2126	+216
32	32	<b>EDWIN McCAIN</b> - I'll Be (Lava/Atlantic)	56	58	0	2088	-120
38	33	<b>DIVINE</b> - Lately (Red Ant)	9	74	8	1816	+245
<i>Already a smash at Rhythm-Crossover, Divine is perfectly poised for mass appeal success.</i>							
29	34	<b>BACKSTREET BOYS</b> - I'll Never Break Your Heart (Jive)	23	61	0	1802	-594
39	35	<b>SEAL</b> - Human Beings (Warner Bros.)	6	70	0	1527	+165
—	36	<b>JENNIFER LOVE HEWITT</b> - How Do I Deal (Warner Bros.)	4	80	13	1463	<b>N</b>
34	37	<b>MONICA</b> - First Night (Arista)	21	48	2	1400	-433
—	38	<b>EMILIA</b> - Big, Big World (Universal)	4	94	26	1397	<b>N</b>
40	39	<b>SHAGGY feat. JANET JACKSON</b> - Luv Me Luv Me (MCA)	20	42	3	1385	+46
37	40	<b>'N SYNC</b> - Tearin' Up My Heart (RCA)	24	49	0	1345	-274

Total Reports This Week 166 Last Week 167

## CHARTBOUND

	Reports	Adds	SPINS	TREND
<b>OFFSPRING</b> - "Pretty Fly..." (Columbia/CRG)	77	17	1047	+291
<b>JANET JACKSON</b> - "Everytime" (Virgin)	68	8	1334	+159
<b>BARENAKED LADIES</b> - "One Week" (Reprise)	68	29	982	+394
<b>CAKE</b> - "Never There" (Capricorn)	64	3	1208	+141
<b>HOOTIE &amp; THE BLOWFISH</b> - "Only Lonely" (Atlantic)	61	4	1208	+146

TOP 40 REPORTS ACCEPTED  
MONDAYS AND TUESDAYS  
8:30 A.M.-4 P.M.  
GAVIN STATION REPORTING  
PHONE: (415) 495-1990  
FAX: (415) 495-2580

## EEG Promotes Popsters

Elektra Entertainment Group has boosted three in its Pop and Top 40 Promotion department. Erik Olesen has been named Senior Director, Top 40 Promotion; Jeff Bardin becomes National Director of Top 40; and Gary Triozzi steps up to National Director of Pop. Olesen has been with EEG

for ten years, most recently as National Director of promotion based in Atlanta. During that time, said Senior VP Promotion Greg Thompson, he's "earned the respect of everyone who has had the good fortune to work with him."

As for the new Nationals,

Bardin moves from New York Regional Promo Manager and Triozzi shifts from Regional Midwest Manager. "Gary's depth of experience, and many years of building relationships in the industry, offers a new dimension to our staff," said Thompson. "J.B.'s energy, passion, and his



dedication to music have made him an invaluable asset to our department."

**Pictured l-r:**  
**Erik Olesen, Jeff Bardin,**  
**and Gary Triozzi**

**TOP 40 UP&COMING**

Rpts.	Adds	SPINS	TREND	ARTIST - Title (Label)
58	4	1293	+49	LAURYN HILL - Doo Wop (That Thing) (Columbia/CRG)
54	2	1192	+144	FIVE - It's The Things You Do (Arista)
54	31	512	+313	BACKSTREET BOYS - All I Have To Give (Jive)
52	16	338	+188	CHER - Believe (Warner Bros.)
50	44	274	+190	* KHALEEL - No Mercy (Hollywood)
43	3	860	+178	DAVE MATTHEWS BAND - Crush (RCA)
35	4	607	+118	MARY GRIFFIN - Knock On Wood (Curb)
30	—	487	+19	BLUE FLANNEL - Havin' A Bad Day (Universal)
28	2	422	+31	SPLITSVILLE - Manna (Paradigm)
26	5	439	+152	MERRIL BAINBRIDGE - Walk On Fire (Universal)
26	13	297	+129	MONICA - Angel Of Mine (Arista)
23	2	336	+32	THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)
18	—	467	-136	BRAVO ALL STARS - Let The Music Heal Your Soul (Edel America)
17	4	252	+185	SPICE GIRLS - Goodbye (Virgin)
17	1	204	+14	CUTTING EDGE - Without You (Thunder Quest)
16	5	172	+24	LADIES' NIGHT - Boys' Night Out (Kid)
15	2	251	+13	DAVID TYLER MARTIN - Some Kind Of Wonderful (VP)
14	1	274	+39	REEL BIG FISH - Be Set Up (You Need This) (Mojo/Universal)
14	5	120	+76	BOYZ II MEN - I Will Get There (DreamWorks/Geffen)
12	2	150	+6	GONE JACKALS - No Sign Of Rain (Blue/Black)
12	—	147	+61	TONY MASCOLO - Night Wind (Modern Voices)
12	3	388	+68	* 2 PAC - Changes (Interscope)
11	—	202	+18	TO - Westside (Epic)
11	2	165	+15	SAMANTHA FOX - Let Me Be Free (Ichiban)
11	4	128	+100	NATALIE IMBRUGLIA - Smoke (RCA)
10	2	158	+19	SEMISONIC - Singing In My Sleep (MCA)

Drops: #35-Aerosmith, #36-Matchbox 20 (Real...), Nicole, Love Nut, Sweetbox, Sixpence None The Richer, Jay-Z.

**On in Five, Mr. Loaf...**



Caught backstage at the taping of VH1's Meat Loaf: Storytellers are (l-r): VH1 Senior VP Jeff Gaspin, Meat Loaf, VH1 Prez John Sykes, Storytellers Exec. Producer Bill Flanagan, VH1 VP Bruce Gilmer.

**GAVIN ONLY**

GO STATION PANEL: The GO Chart is based on reports by 90 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. UNDERLINES indicate upward movement, while RED entries highlight a stronger performance than on the main Top 40 Chart.

**MOST ADDED**



- KHALEEL (26)
- EMILIA (16)
- BACKSTREET BOYS (14)
- BARENAKED LADIES (12)
- \*\*OFFSPRING (8)
- \*\*SARAH MCLACHLAN (8)

TW	ARTIST - Title (Label)	SPINS	TREND
1	<u>SHAWN MULLINS</u> - Lullaby (Columbia/CRG)	3727	+247
2	<u>THIRD EYE BLIND</u> - Jumper (Elektra/EEG)	3572	+91
3	<u>EAGLE EYE CHERRY</u> - Save Tonight (WORK)	3531	+111
4	ALANIS MORISSETTE - Thank U (Maverick/Reprise)	3530	-65
5	SHERYL CROW - My Favorite Mistake (A&M)	3355	-15
6	JEWEL - Hands (Atlantic)	3215	+128
7	GOO GOO DOLLS - Slide (Warner Bros.)	2851	+149
8	<u>BRITNEY SPEARS</u> - Baby One More Time (Jive)	2534	+64
9	BARENAKED LADIES - One Week (Reprise)	2458	-177
10	<u>FASTBALL</u> - Fire Escape (Hollywood)	2222	+136
11	<u>EVE 6</u> - Inside Out (RCA)	2120	+102
12	<u>R. KELLY &amp; CELINE DION</u> - I'm Your Angel (Jive)	1945	+131
13	MADONNA - The Power Of Goodbye (Maverick/Warner Bros.)	1933	+26
14	<u>98 DEGREES</u> - Because Of You (Motown)	1889	+190
15	SHANIA TWAIN - From This Moment On (Mercury)	1876	+96
16	<u>U2</u> - Sweetest Thing (Island)	1808	+105
17	JENNIFER PAIGE - Crush (Edel America/Hollywood)	1778	-17
18	<u>WHITNEY HOUSTON &amp; MARIAH CAREY</u> - When You Believe (DreamWorks/Geffen)	1756	+119
19	<u>N SYNC</u> - (God Must Have Spent) A Little More Time On You (RCA)	1745	+287
20	<u>BRANDY</u> - Have You Ever? (Atlantic)	1732	+253
21	MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1636	+80
22	<u>NEW RADICALS</u> - You Get What You Give (MCA)	1556	+378
23	EVERYTHING - Hooch (Blackbird/Sire)	1525	-39
24	<u>SARAH MCLACHLAN</u> - Angel (Warner Sunset/Reprise)	1457	+224
25	AALIYAH - Are You That Somebody (Atlantic)	1289	-169
26	GOO GOO DOLLS - Iris (Warner Sunset/Reprise)	1239	-26
27	<u>WILL SMITH</u> - Miami (Columbia/CRG)	1213	+135
28	<u>EVERCLEAR</u> - Father Of Mine (Capitol)	1197	+131
29	<u>SEAL</u> - Human Beings (Warner Bros.)	1152	+159
30	ALL SAINTS - Never Ever (London/Island)	1147	-71
31	BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	1047	-83
32	FAITH HILL - This Kiss (Warner Bros.)	1010	-124
33	MONIFAH - Touch It (Universal)	958	+20
34	<u>JENNIFER LOVE HEWITT</u> - How Do I Deal (Warner Bros.)	936	<b>N</b>
35	<u>HOOTIE &amp; THE BLOWFISH</u> - Only Lonely (Atlantic)	869	+117
36	<u>CAKE</u> - Never There (Capricorn)	804	<b>N</b>
37	<u>JANET JACKSON</u> - Everytime (Virgin)	759	+45
38	<u>LENNY KRAVITZ</u> - Fly Away (Virgin)	747	<b>N</b>
39	AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)	745	-16
40	EDWIN McCAIN - I'll Be (Lava/Atlantic)	739	+29

**MOST ADDED**



**WHITNEY HOUSTON w/ F. EVANS & K. PRICE (12) TQ (7)**  
**\*BLACKSTREET/MYA (5)**  
**\*BIG PUNISHER (5)**  
**\*BACKSTREET BOYS (5)**

**TOP TIP**



**WHITNEY HOUSTON**  
 "Heartbreak Hotel"  
 (Arista)  
 This is the track that radio is talking about.

**RADIO SAYS**



**CHER**  
 "Believe"  
 (Warner Bros.)

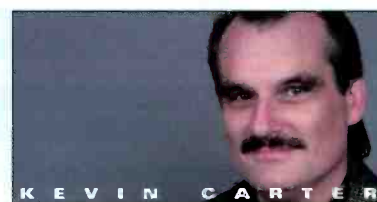
"I believe that 'Believe' will be unbelievable."  
 —Skyy Walker, OM/PD, WXXP (Party 105)-Long Island

**RHYTHM CROSSOVER**

LW	TW	Weeks	Reports	Adds	SPINS	TREND
2	1	DRU HILL	- How Deep Is Your Love (Island)		3058	+323
1	2	BRANDY	- Have You Ever? (Atlantic)		2872	+108
3	3	LAURYN HILL	- Doo Wop (That Thing) (Columbia/CRG)		2596	-106
4	4	DIVINE	- Lately (Red Ant)		2515	+22
6	5	JAY-Z	- Can I Get A ... (Roc-A-Fella/Def Jam)		2073	+166
5	6	MONIFAH	- Touch It (Universal)		2009	-156
9	7	BLACKSTREET featuring MYA	- Take Me There (Interscope)		1907	+502
<i>Power rotation in gmail. Number One phones everywhere.</i>						
12	8	WILL SMITH	- Miami (Columbia/CRG)		1564	+229
7	9	JAY-Z	- Hard Knock Life (Roc-A-Fella/Def Jam)		1497	-22
10	10	FAITH EVANS	- Love Like This (Bad Boy/Arista)		1384	+32
16	11	2 PAC	- Changes (Interscope)		1326	+211
8	12	XSCAPE	- My Little Secret (So So Def/Columbia/CRG)		1326	-157
19	13	MONICA	- Angel Of Mine (Arista)		1302	+401
11	14	AALIYAH	- Are You That Somebody (Atlantic)		1192	-153
18	15	'N SYNC	- (God Must Have Spent) A Little More Time On You (RCA)		1067	+132
17	16	TQ	- Westside (Epic)		1047	-42
14	17	NEXT	- I Still Love You (Arista)		1035	-172
20	18	OUTKAST	- Rosa Parks (LaFace/Arista)		1014	+174
13	19	MONICA	- First Night (Arista)		933	-290
15	20	MYA	- Movin' On (Interscope)		932	-269
23	21	DEBORAH COX	- Nobody's Supposed To Be Here (Arista)		869	+102
21	22	TIMBALAND & MAGOO	- Here We Come (Blackground Ent./Atlantic)		789	-26
29	23	R. KELLY & KEITH MURRAY	- "Home Alone" (Jive)		749	+64
28	24	REEL TIGHT	- (Do You) Wanna Ride (Restless)		667	-32
27	25	NASTYBOY KLICK	- Lost In Love (Upstairs)		661	-45
22	26	JANET JACKSON	- Everytime (Virgin)		650	-139
32	27	KURUPT	- We Can Freak It (Antra/A&M)		648	+47
24	28	NICOLE	- Make It Hot (The Gold Mind, Inc./EastWest)		559	-184
25	29	112	- Love Me feat. Mase (Bad Boy/Arista)		557	-166
30	30	TAMIA	- So Into You (Qwest/Warner Bros.)		508	-144
26	31	DRU HILL	- These Are The Times (Island)		504	-213
38	32	TATYANA ALI	- Boy You Knock Me Out (MJJ/Epic)		489	+66
<i>A little help from Will Smith certainly doesn't hurt Tatyana's second single.</i>						
34	33	JERMAINE DUPRI feat. MARIAH CAREY	- Sweetheart (So So Def/Columbia/CRG)		483	-29
37	34	BRITNEY SPEARS	- ...Baby One More Time (Jive)		449	+19
33	35	LAURYN HILL	- Can't Take My Eyes Off You (Columbia/CRG)		442	-98
—	36	ICE CUBE	- Pushin' Weight (Priority)		440	N
31	37	WHITNEY HOUSTON & MARIAH CAREY	- When You Believe (DreamWorks/Geffen)		438	-178
36	38	KEITH SWEAT	- Come And Get With Me (Elektra/EEG)		436	-6
—	39	MO THUGS FAMILY	- Ghetto Cowboy (Relativity)		425	N
39	40	VOICES OF THEORY	- Wherever You Go (H.O.L.A./Red Ant)		400	-23

Total Reports This Week 59 Last Week 59

CHARTBOUND		Reports	Adds	SPINS	TREND
WHITNEY HOUSTON	- "Heartbreak Hotel" (Arista)	17	12	194	+194
UNCLE SAM	- "When I See You Smile" (StoneCreek/Epic)	14	1	209	-20
BACKSTREET BOYS	- "All I Have To Give" (Jive)	14	5	261	+138
TQ	- "Bye Bye Baby" (Epic)	13	7	177	-14
AARON HALL	- "All The Places (I Will Kiss You)" (MCA)	12	1	236	+231



**FOR THE RECORD**

"Callout on R. Kelly & Celine kicked in this week, looking very solid."  
 —Andy Shane, APD/MD, WKTU-New York



"'Believe' by Cher is a hit record...hooky as hell, with adult female appeal...and that tempo thing ain't bad, either."  
 —Alex Tear, PD, WDRQ-Detroit

"'Take Me There' by Blackstreet & Mya is Top 2 phones and showing Top 5 potential in callout."  
 —Cat Collins, PD, KS107.5-Denver



"My gut is telling me that 'Bye Bye Baby' by TQ is going to be huge."  
 —Orlando, MD, Wild 98.7-Tampa

"The new Cher record is blowing up: #1 phones after a limited number of plays."  
 —John McDaniel, PD, C89-Seattle

"Wow! Backstreet Boys' 'All I Have to Give' is bigger than my Mom and Grandma combined!"  
 —Cat Thomas, PD, KLUC-Las Vegas



RHYTHM CROSSOVER REPORTS  
 ACCEPTED MONDAYS & TUESDAYS  
 8:30 A.M.-4 P.M.  
 GAVIN STATION REPORTING  
 PHONE: (415) 495-1990  
 FAX: (415) 495-2580

**OUTTATHEMIX**

**C-MONEY**

Mixer/Mixshow Coord., KYLZ/WILD 106.3, Albuquerque, N.M.

**Method Man** "Judgement Day" (Def Jam Music Group)

"Johnny Blaze is back, all you HipHop heads play it in the mix, baby. Tical!"

**The Roots** "Adrenaline" (MCA)

"This joint guaranteed to get your body movin' and your blood flowin'. Definitely a turntable burner."

**Fat Joe** "Bet Ya Man Can't (Triz)" (Atlantic)

"Joey Crack is back. This joint is hot, hot, hot."

**DJ WARREN PEACE**

Mixer, KLUC/FM, Las Vegas, Nevada

**TLC** "Silly Ho" (LaFace)

"It's cool and the southern bounce continues."

**Method Man** "Judgement Day" (Def Jam Music Group)

"Hmmm, what's this that smells like fish?"

**Timbaland featuring Jay-Z** "Lobster and Scrimp"

(Blackground Ent./ Atlantic)

"The next Can I Get A..."

**DID NOT REPORT THIS WEEK:**

- KDGS-Wichita, KS
- KIKI-Honolulu, HI
- KKSS-Albuquerque, NM
- KQBT-Austin, TX
- KSTN-Stockton, CA
- KZFM-Corpus Christi, TX
- WBHJ-Birmingham, AL
- WJHM-Orlando, FL
- WXXP-Long Island, NY

# HOT A/C

## MOST ADDED



**BARENAKED LADIES (17)**  
**KHALEEL (12)**  
**NATALIE IMBRUGLIA (8)**  
**SARAH McLACHLAN (7)**  
**U2 (6)**

## TOP TIP



**KHALEEL**  
 "No Mercy" (Hollywood)  
 Infectious, melodic, hypnotic—  
 new this week at KZZO, WKSI,  
 KBBT, etc. Already performing at  
 KYSR, KFMB, WBMX, and KDMX.

## RADIO SAYS



**SARAH McLACHLAN**  
 "Angel"  
 (Warner Sunset/Reprise)  
 "Sarah McLachlan's latest is  
 huge! This 'Angel' would topple  
 any normal Christmas tree."  
 —Kozman, APD/MD,  
 Mix 94.1 (KMXB)-Las Vegas

LW	TW	Reports	Adds	SPINS	TREND
2	1	121	1	4562	+72
1	2	120	0	4506	-248
4	3	124	0	4371	+21
3	4	116	0	4291	-139
5	5	116	1	4151	+58
7	6	102	1	3360	+100
6	7	94	0	3225	-448
9	8	104	0	3160	+106
8	9	86	0	3086	-101
11	10	105	7	3019	+359
From the "City of Angels" soundtrack, radio reporting huge callout scores.					
10	11	82	0	2496	-325
12	12	94	2	2493	+183
14	13	91	6	2304	+140
13	14	68	0	2170	-84
20	15	86	4	2043	+251
Pure pop radio fun—huge Spincrease confirms its hit status.					
19	16	75	2	1929	+81
21	17	76	2	1845	+86
18	18	55	0	1786	-74
22	19	65	1	1706	-49
17	20	63	0	1705	-178
23	21	58	0	1674	-65
15	22	59	0	1614	-303
16	23	61	0	1613	-300
24	24	62	2	1415	+37
28	25	70	5	1394	+211
26	26	66	2	1280	+70
29	27	64	5	1266	+89
25	28	49	0	1214	-118
31	29	59	2	1120	+9
27	30	42	0	1114	-72
36	31	44	4	972	+127
32	32	50	2	961	-120
35	33	46	4	953	+51
30	34	41	1	877	-248
33	35	35	0	841	-134
37	36	34	0	810	-34
39	37	42	1	803	+28
34	38	35	0	783	-187
38	39	38	0	780	-18
—	40	48	17	777	N

Total Reports This Week 125 Last Week 126

## CHARTBOUND

Reports	Adds	SPINS	TREND	Reports	Adds	SPINS	TREND
48	12	706	+248	23	4	337	+107
31	3	605	+115	17	1	406	+43
29	3	526	+33	17	0	298	+2
27	0	567	+13				
23	4	373	+103				

[Drops: #40-Briah Setzer/Orch@stra.



## RAVES continued

"My Little Secret." Making an impact on Rhythm-Crossover radio December 7.

## JIM BRICKMAN FEAT. MICHAEL W. SMITH "Love of My Life" (Windham Hill)

It's an early Christmas/Hanukkah gift for A/C radio—the first single from core artist Jim Brickman's new CD *Destiny* (set to drop January 26). Giving voice to Brickman's piano artistry this time around is Michael W. Smith, himself no stranger to A/C audiences. Once again, a heartfelt love song from someone who knows just what the format loves. Should be in heavy rotation just in time for Valentine's Day.

## HOLE "Malibu" (DGC)

Courtney and friends cordially invite you to come frolic near the ocean. Well, maybe "frolic" isn't exactly the word I'm searching for, because the single's uptempo, pop-sounding production counterbalances darker, lovelorn subject matter.

Continued on page 26



HOT A/C REPORTS ACCEPTED MONDAYS 8 A.M.-5 P.M.  
 GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

## ARTIST PROFILE

# MARY GRIFFIN

CURRENT SINGLE: "Knock on Wood"  
 LABEL: Curb, but song is also available on the 54. *Music from the Miramax Motion Picture, Vol. 1* on Tommy Boy  
 PROMOTION CONTACT: Clair Parr

HOMETOWN: Monroe, La.  
 DESTINED FOR SUCCESS: "When Mary Griffin was a little girl, she used to pretend she was Aretha Franklin or Diana Ross. When she wasn't pretending to be Diana, she and her sisters were pretending to be the Pointer Sisters or Sister Sledge."  
 —*News-Star*, September 4, 1998  
 FIGHTING FOR A CAUSE: Mary

Griffin performed with the likes of Laura Branigan, Linda Imperial, and Snap's Thea Austin at the closing ceremonies of the AIDS Walk San Diego in early October.  
 MARY ON HER MUSICAL STYLE: "It's kind of melancholy. My singing style is like Whitney Houston's but with more of a Gladys Knight/R&B feel to it. I do a lot of ballads rather than upbeat, hip hop tracks. I'm a

young person with an old soul, and my music is soulful."  
 —*Sophisticate's Black Hair*  
 WITH WHOM WOULD YOU MOST LIKE TO COLLABORATE? "Aretha Franklin. We are both ministers' daughters, and I would like to know how she has done it all."  
 FUTURE AMBITIONS: "Acting, singing on stage on Broadway... the works!"

Compiled by: Melissa Piazza





ANNETTE M. LAI

**MOST ADDED**



- JOHN TESH PROJECT (50)**
- ALTO REED (29)**
- KENNY ROGERS (21)**
- SARAH McLACHLAN (18)**
- DIANA KRALL (17)**

**TOP TIP**

**HOOTIE AND THE BLOWFISH**  
"Only Lonely"  
(Atlantic)

C'mon; it's Hootie for crying out loud.

**RADIO SAYS**



**JEWEL**

"Hands" (Atlantic)

"Great response to 'Hands' by Jewel; women identify with her experiences and with her music."

—Tony Coles, APD/MD, KBIG-Los Angeles

**A/C**

**A D U L T C O N T E M P O R A R Y**

LW	TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	1	<b>SHANIA TWAIN</b> - From This Moment On (Mercury)	15	156	0	3916	-147	61	53	30	10
2	2	PHIL COLLINS - True Colors (Atlantic)	12	159	1	3835	-58	65	43	34	16
3	3	<b>R. KELLY &amp; CELINE DION</b> - I'm Your Angel (Jive)	8	154	1	3796	+117	59	52	31	12
5	4	<b>WHITNEY HOUSTON &amp; MARIAH CAREY</b> - When You Believe (DreamWorks/Geffen)	5	153	10	3173	+432	35	47	43	22
6	5	<b>JEWEL</b> - Hands (Atlantic)	8	125	6	2887	+175	51	24	29	16
4	6	LeANN RIMES - Feels Like Home (MCG/Curb)	17	126	1	2754	-11	43	31	24	20
7	7	FAITH HILL - This Kiss (Warner Bros.)	21	98	1	2163	-148	26	30	28	14
11	8	<b>EDWIN McCAIN</b> - I'll Be (Lava/Atlantic)	56	96	2	2111	+150	27	27	27	13
8	9	BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	23	96	0	2104	-135	19	39	27	11
13	10	<b>LIONEL RICHIE</b> - I Hear Your Voice (Mercury)	12	107	2	1921	+39	23	11	41	25
15	11	<b>DAVID CASSIDY</b> - No Bridge I Wouldn't Cross (Slamajama)	12	96	7	1845	+17	25	19	24	17
16	12	<b>MARILYN SCOTT</b> - The Last Day (Warner Bros.)	9	100	5	1842	+72	25	13	29	25
14	13	MADONNA - The Power Of Goodbye (Maverick/Warner Bros.)	12	97	3	1727	-136	14	21	31	24
9	14	SHERYL CROW - My Favorite Mistake (A&M)	15	68	0	1726	-396	28	19	17	4
12	15	LISA MOLINA - I Would Walk Thru Fire (Wave Entertainment)	14	70	0	1721	-215	35	15	11	6
23	16	<b>SARAH McLACHLAN</b> - Angel (Warner Sunset/Reprise) <i>Already an adult female callout monster.</i>	9	102	18	1710	+406	19	11	34	29
19	17	<b>THE TEMPTATIONS</b> - Stay (Motown)	13	85	3	1566	+126	21	19	17	18
18	18	<b>ALANIS MORISSETTE</b> - Thank U (Maverick/Reprise)	10	59	0	1564	+38	30	17	10	2
24	19	<b>SHAWN MULLINS</b> - Lullaby (Columbia/CRG) <i>Broke at Alternative, quickly embraced by Top 40, and now, it's A/C's turn.</i>	8	65	7	1484	+181	21	15	21	7
10	20	BRUCE HORNSBY - The Great Divide (RCA)	12	68	1	1416	-679	18	21	18	9
21	21	<b>PJ</b> - A Little Bit Of Me (TidalWave)	16	66	3	1391	-6	22	16	13	10
26	22	<b>KENNY LATTIMORE with HEATHER HEADLEY</b> - Love Will Find A Way (Columbia/CRG)	12	69	0	1202	-10	9	15	25	15
22	23	CELINE DION - To Love You More (550 Music)	30	62	1	1179	-157	8	16	27	10
17	24	JOHN TESH featuring DALIA - Mother I Miss You (GTSP/Mercury)	18	67	0	1138	-581	9	9	25	17
25	25	TEN SUGAR COFFEE - Stand A Little Rain (Huge Secret)	13	50	0	1134	-166	17	12	14	7
20	26	JOHN MELLENCAMP - Your Life Is Now (Columbia/CRG)	14	54	0	1045	-364	13	7	22	9
27	27	BETTE MIDLER - My One True Friend (Warner Bros.)	17	67	0	1030	-126	6	13	18	21
28	28	<b>JOE'S BAND</b> - Daydream Lover (Rag)	12	54	4	1025	+35	11	13	16	14
29	29	<b>MARSHALL TUCKER BAND</b> - Love I Gave To You (K-TEL)	16	50	3	984	+19	14	12	12	10
30	30	<b>PATTI O'HARA</b> - Forever Friends (J-Bird)	19	47	2	978	+24	12	13	15	7
35	31	<b>GLORIA ESTEFAN</b> - Don't Let This Moment End (Epic)	6	68	6	964	+101	4	9	24	28
32	32	<b>JON-PAUL &amp; RICH</b> - Rain (National)	8	50	0	941	+19	9	16	11	14
34	33	<b>MR. BLUE</b> - Shadow On The Wall (TidalWave)	12	50	5	921	+50	6	18	15	7
—	34	<b>VARIOUS ARTISTS</b> - Love Shouldn't Hurt (Qwest)	4	58	5	907	<b>N</b>	3	13	22	18
36	35	<b>SHANIA TWAIN</b> - You're Still The One (Mercury)	47	41	0	824	-13	8	14	11	7
—	36	<b>MARY GRIFFIN</b> - Knock On Wood (Curb)	5	50	5	822	<b>N</b>	3	12	22	12
—	37	<b>JOHN TESH PROJECT</b> - Carol Of The Bells (GTSP/Mercury)	2	100	50	796	<b>N</b>	0	2	9	51
—	38	<b>CRYSTAL BERNARD</b> - Don't Touch Me There (River North)	5	53	3	773	<b>N</b>	2	10	19	19
40	39	<b>FUSHIA</b> - It's Not Too Late (Finakon)	12	40	0	763	0	7	10	14	9
37	40	AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)	28	32	0	703	-120	8	11	10	1

Total Reports This Week 176 Last Week 178

**CHARTBOUND**

	Reports	Adds	SPINS	TREND
<b>LANI HALL</b> - "Meant to Be" (Windham Hill)	39	4	512	+90
<b>KENNY ROGERS</b> - "It's Not Just Christmas" (Dreamcatcher)	37	21	360	+250
<b>WIREWOOD</b> - "Inside Screaming" (Teleca)	36	3	594	+46
<b>MONICA</b> - "Angel of Mine" (Arista)	36	7	354	+96
<b>HOOTIE &amp; THE BLOWFISH</b> - "Only Lonely" (Atlantic)	35	9	560	+176

**SPINCREASE**

<b>WHITNEY &amp; MARIAH</b>	<b>+432</b>
<b>JOHN TESH PROJECT</b>	<b>+409</b>
<b>SARAH McLACHLAN</b>	<b>+406</b>
<b>KENNY ROGERS</b>	<b>+250</b>
<b>ALTO REED</b>	<b>+231</b>

**ARTISTPROFILE**

**JON-PAUL & RICH**

CURRENT SINGLE: "Rain"  
LABEL: National

These identical twins were born on June 26, 1977 in Newburgh, N.Y.

WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO? "Hot

97.1, K104.7, 98.7 Kiss, and 100.3." —Jon-Paul & Rich

MAJOR MUSICAL INFLUENCES:

"Early Luther Vandross, Babyface, Prince, Alanis Morissette, Boyz II Men, Stevie Wonder" —Jon-Paul; "Sly and the Family Stone, Whitney Houston, Mariah Carey, R. Kelly, and Alanis Morissette" —Rich  
EARLIEST CHILDHOOD MEMORY: "Making meatballs with my

mother while we tried to balance tupperware on our heads." —Jon-Paul; "Spilling a gallon of olive oil on my mother's kitchen floor and swimming in it with my brother when I was two." —Rich  
BEST PRESENT YOU'VE EVER RECEIVED: "We were 13, and for Christmas our father had gotten us studio time in order to record our first written song, 'What Can We Compare.'" —Jon-Paul & Rich

MOST INSPIRATIONAL PERSON: "Babyface. He's an incredible writer, producer, and performer



who has mastered the art of capturing and conveying the meaning of a song. In addition to all his musical accomplishments, he has also co-written and directed a beautiful movie. I'd like to ask him how he does it all." —Jon-Paul; "Brandy. At such a young age, she has a successful acting career, a musical career, and still stays close with her family." —Rich

Compiled by Melissa Piazza



# GREGG SWANN

## “Spinning”

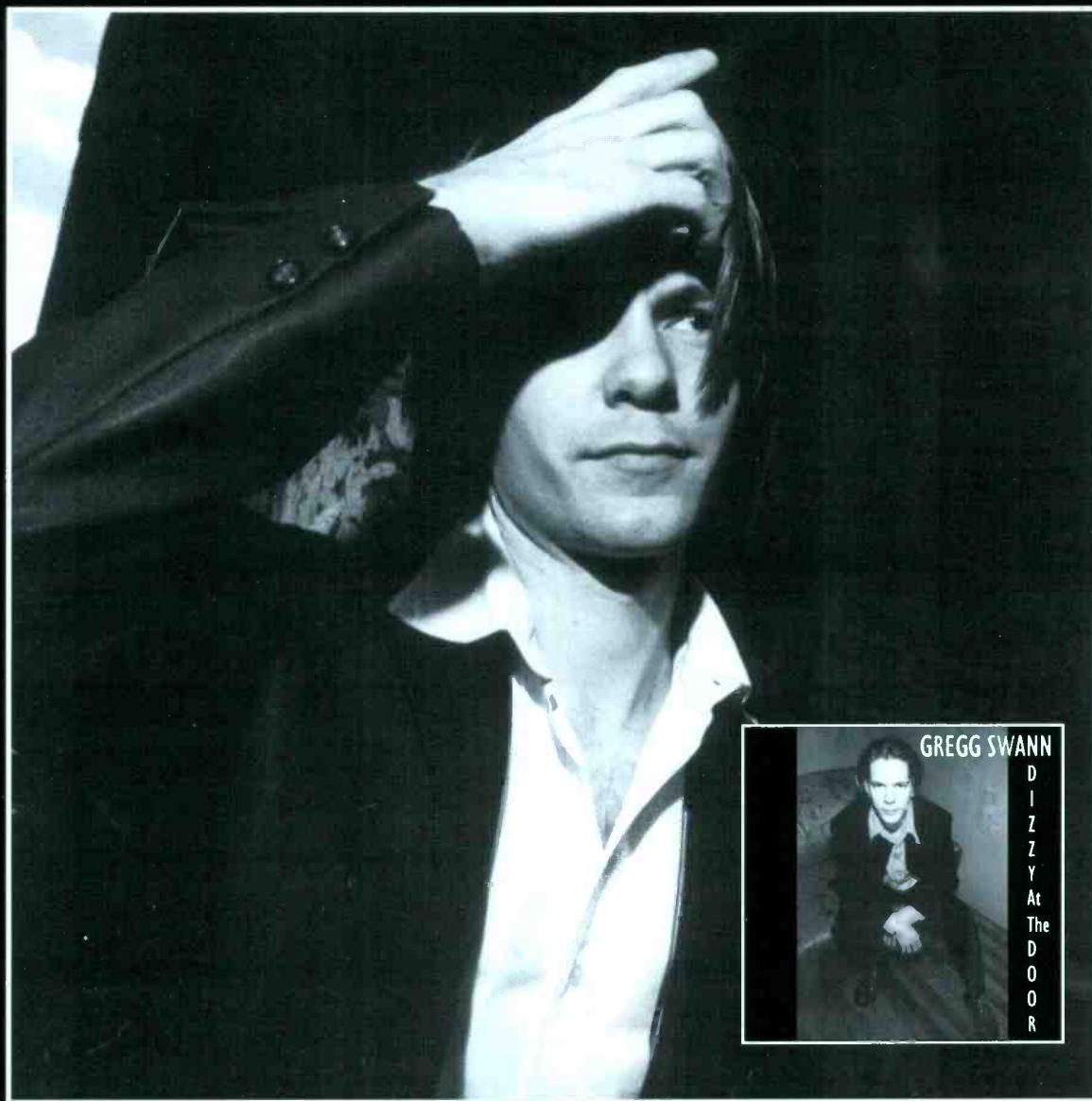
From the debut album

## “DIZZY At The DOOR”

Already  
“Spinning”

at:

KATW  
KEZU  
KIZZ  
KLKC  
KNTI  
KOJM  
KOKO  
KZXR  
WAWV  
WBLG  
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WKXD  
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Dalin Records  
(305) 378-5090

Radio Contact:  
Tom Mazzetta  
(303) 545-9990

“Spinning” was Produced by Jerry Pilato. Mixed by Rob Freeman & Dennis Hetzendorfer. Mastered by Andy Van Dette/Masterdisk.  
Dalin Records is nationally distributed by: Rock Bottom, Inc. and Paulstarr Distributors.  
Album to be released on Dec. 15!

**A/C UP&COMING**

Rpts.	Adds	SPINS	TREND	
36	2	573	+26	ZAK DANIELS & ONE EYED SNAKES - Tombstone Hat (Big Water)
35	3	589	+27	SEAL - Human Beings (Warner Bros.)
34	2	492	+38	BIC RUNGA - Sway (Columbia/CRG)
34	4	452	+86	JOHN PURDELL - Better Way To Die (Jackal)
33	1	610	+28	DINER JUNKIES - X (Lucy Say Goodbye) (Cyber)
33	1	464	-16	NEIL DIAMOND - As Time Goes By (Columbia/CRG)
32	3	614	-23	JENNIFER PAIGE - Crush (Edel America/Hollywood)
32	7	333	+86	CAROLE KING - Anyone At All (Atlantic)
31	—	438	-2	DIONNE WARWICK - I Promise You (River North)
30	4	461	+39	THE REGULATORS - Sweet Sustain (Southbound)
29	3	472	+55	JON BARE - Clambake (Mega Truth)
29	29	238	+231	* ALTO REED - Do You Hear What I Hear (Harmonie Park)
28	3	429	+1	BRANDY - Have You Ever? (Atlantic)
28	3	383	+19	ROD STEWART - Superstar (Warner Bros.)
28	17	219	+135	* DIANA KRALL - Have Yourself A Merry Little Christmas (GRP)
2	2	12	+12	* STEVE PERRY - I Stand Alone (Atlantic)
26	5	324	+73	PEABO BRYSON - My Heart Belongs To You (Windham Hill)
26	—	452	-46	IVORY ROSE - I'd Really Love To See You Tonight (Niki)
25	2	372	+4	SUNPOWER ORCHESTRA - A Princess Blessing (Sunpower)
25	4	328	+74	SIMON APPLE - Scenes Of December (Trunk)
25	13	153	+73	CHICAGO - Little Drummer Boy (Chicago)
24	4	278	+82	TONY MASCOLO - Night Wind (Modern Voices)
23	2	505	+42	GOO GOO DOLLS - Slide (Warner Bros.)
23	7	317	+122	* N SYNC - (God Must Have Spent) A Little More Time On You (RCA)
22	1	489	+42	FASTBALL - Fire Escape (Hollywood)
22	1	353	+7	ROADSIDE ATTRACTION - Flat World (Headspin)
20	2	199	+26	J. OSBORNE & S. EASTON - The Place Where We Belong (Windham Hill)
19	5	186	+52	* BOJEST - Kissing It On (Midheaven 7)
17	1	459	+49	THIRD EYE BLIND - Jumper (Elektra/EEG)
17	—	343	+19	U2 - Sweetest Thing (Island)
17	2	129	+37	BOB CARLISLE - Father's Love (DMG)
16	3	153	-8	SIMON DANIELS - Hand In Hand (?)
16	4	130	+33	* CHRISTMAS IN THE AIR - Jingle Belch (?)
16	16	156	+156	* GREGG SWANN - Spinning (Dalin)
15	3	147	+46	* TRINA - The Air That I Breathe (Lavender)

Drops: #31-Stevie Nicks, #33-Hootie & The Blowfish (I Will Wait), #38-Anne Cochran & Jim Brickman, #39-Free Clinic.

**RAVES continued**

Now playing at Modern A/C; headed to Top 40 in January.

**'NSYNC**  
"Merry Christmas, Happy Holidays" (RCA)

No artists are more popular at Top 40 radio right now than the one-two punch of the Backstreet Boys and 'NSync. Judging by the title alone, the guys have all their Yuletide bases covered. Sure, it's a holiday-themed record, but it's actually good; one you'll be pulling out and playing same time next year...and the year after that.

**HEATHER NOVA**  
"Heart and Shoulder"  
(Big Cat/Work)

The soaring voice and intelligent lyrics emanating from singer-song-

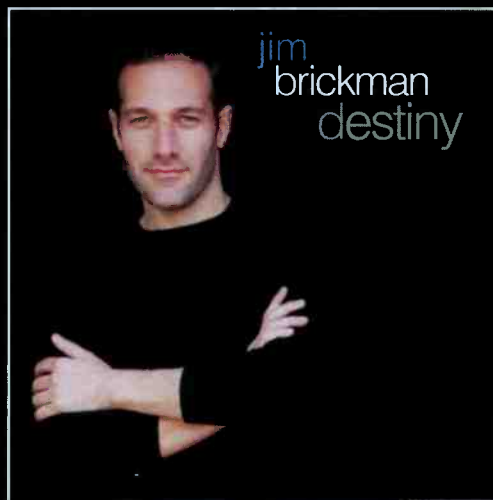
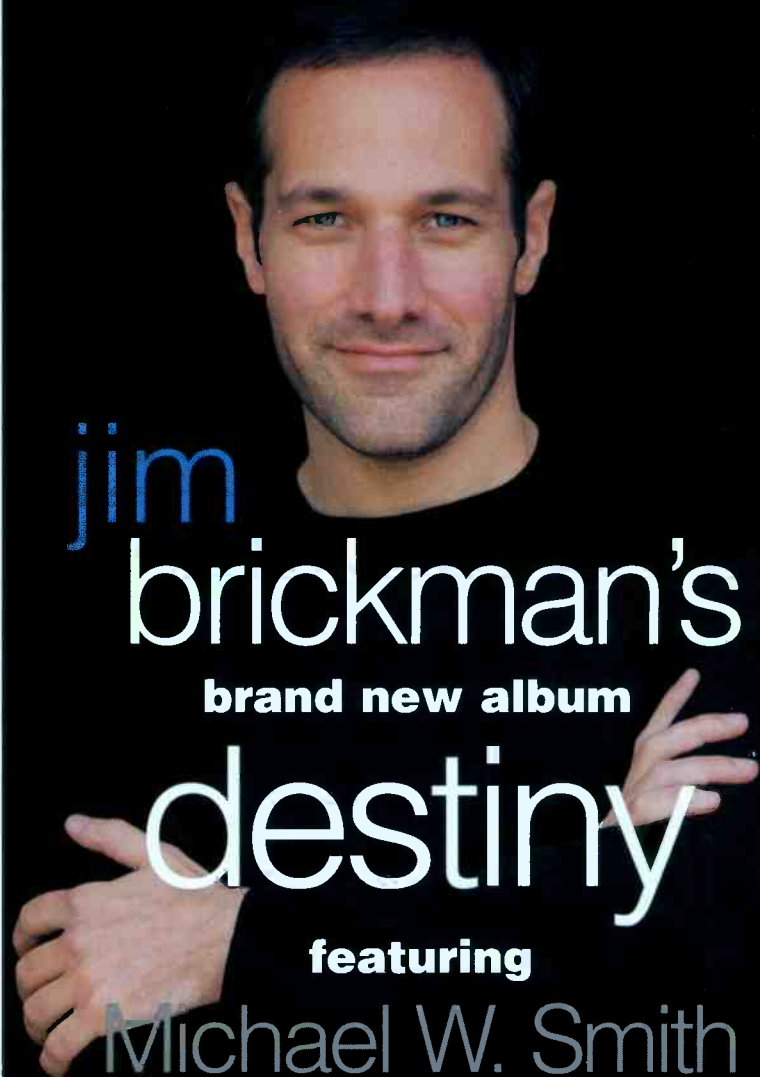
writer Nova is a custom fit for today's musically aware Modern A/C listener. Check out the entire album, *Siren*. On your desk right now...go find it.

**BUS STOP**  
"You Ain't Seen Nothing Yet"  
(AATW)

Pretty gutsy move—re-engineering a sacred BTO classic into a new, millenium-style dance record—but this British trio pulls it off bigtime. It doesn't hurt that they invited Randy Bachman to sing along and pump out those familiar power chords.

A/C REPORTS ACCEPTED  
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TUESDAYS 8 A.M.-2 P.M.  
GAVIN STATION REPORTING  
PHONE: (415) 495-1990  
FAX: (415) 495-2580

"Love of My Life"  
the first single from



ALBUM IN STORES JANUARY 26, 1999

**ON YOUR DESK NOW!!**  
**ADD DATE: DECEMBER 7**

Radio Contact Info: Edge Entertainment: David Pringle, Steve Steinberg Ph: (818) 760-1868 Fax: (818) 760-1807  
Andrea Paulini Ph: (310) 358-4849 Fax: (310) 358-4826

Michael W. Smith appears courtesy of Reunion Records.  
©1998 Windham Hill Records, a unit of the windham hill group  
a unit of BMG Entertainment



# URBAN

L A N D Z C A P E

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MONDAYS 8 A.M.-5 P.M.  
GAVIN STATION REPORTING  
PHONE: (415) 495-1990  
FAX: (415) 495-2580

## MOST ADDED



**TEVIN CAMPBELL (51)**  
"Another Day" (Qwest)

Including: KDKO, WDKX, WPLZ, WJMJ, WEUP, WDLT, WMCS, WUVA, KMJK, WJGN, WJZZ, WDAS, KRIZ, WJZD, WTCC, WJFX, KBCE, WILD, KZWA, KVJM, WTMP, WMNX, WJMG, WRNB, WPAL, WWDM, WZHT, WROU

**R. KELLY (48)**

"When A Woman's Fed Up" (Jive)

Including: WPLZ, WDTJ, WEUP, WJMJ, WUVA, WJZZ, WJCI, WDAS, KRIZ, WJZD, WJIZ, WJFX, KBCE, WDKX, KZWA, KVJM, KDKO, WMNX, WJMG, WPAL, WWDM, WZHT, WROU, WJTT, WDWI, WDAO, WJLB, WFXE

**KEITH SWEAT (45)**

"I'm Not Ready" (Elektra/EEG)

Including: KZWA, WPLZ, WJMJ, WEUP, WDLT, WKPO, KMJK, WJGN, WJZZ, KRRO, WJZD, WJKS, WJFX, KBCE, KVJM, KDKO, WTMP, WMNX, WJMG, WRNB

**MYRON (32)**

"You're My Everything" (Island)

Including: WPLZ, WEUP, WJMJ, WKPO, WJGN, KRRO, WJZD, WJFX, KBCE, KVJM, KDKO, WTMP, WMNX, WJMG, WWDM, WJTT, WDWI, WDAO, WKNO, WJLB

**JERMAINE DUPRI & KEITH SWEAT (28)**

"Going Home With Me" (So So Def/Columbia/CRG)

Including: WJGN, WJZD, WJKS, KBCE, KZWA, KVJM, KDKO, WMNX, WRNB, WPAL, WWDM, WZHT, WJMI

## BLACK A/C



**DEBORAH COX**

"Nobody's Supposed..." (Arista)

**AARON HALL**

"All The Places..." (MCA)

**W. HOUSTON/M. CAREY**

"When You Believe" (Dreamworks/Geffen)

**BRANDY**

"Have You Ever?" (Atlantic)

**KIRK FRANKLIN**

"Lean On Me" (GospoCentric)

### WEST COAST

**KURUPT +42** "Ask Yourself A Question" (A&M)

**DRU HILL +40** "These Are The Times" (Island)

**JAY-Z +35** "Hard Knock Life" (Roc-A-Fella/Def Jam)

**BRIAN MCKNIGHT +34** "Hold Me" (Motown)

**GERALD LEVERT +33** "Take Everything" (Eastwest/EEG)

### MIDWEST

**JAY-Z +118** "Hard Knock Life" (Roc-A-Fella/Def Jam)

**R. KELLY +99** "When A Woman's Fed Up" (Jive)

**2PAC +91** "Changes" (Amaru/Death Row/Jive)

**TEVIN CAMPBELL +91** "Another Day" (Qwest)

**DRU HILL +77** "These Are The Times" (Island)

### EAST COAST

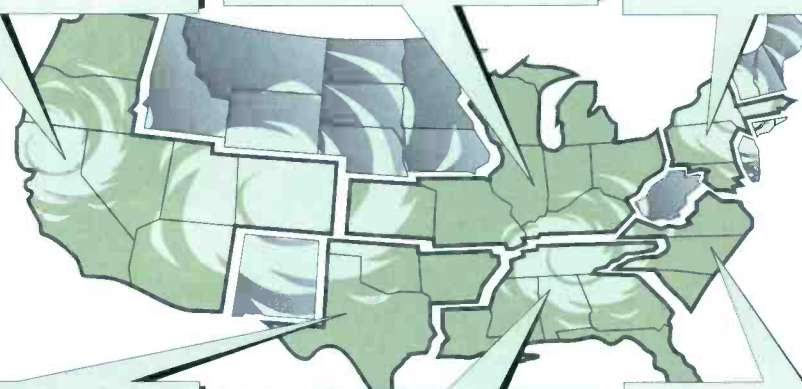
**R. KELLY +252** "When A Woman's Fed Up" (Jive)

**DRU HILL +126** "These Are The Times" (Jive)

**R. KELLY +114** "Home Alone" (Jive)

**TEVIN CAMPBELL +109** "Another Day" (Qwest)

**WHITNEY HOUSTON +90** "Heartbreak Hotel" (Arista)



### SOUTHWEST

**MONICA +78** "Angel Of Mine" (Arista)

**BOYZ II MEN +76** "I Will Get There" (Dreamworks/Geffen)

**WHITNEY & MARIAH +76** "When You Believe" (Dreamworks/Geffen)

**R. KELLY +75** "When A Woman's Fed Up" (Jive)

**BLACKSTREET & MYA +73** "Take Me There" (Interscope)

### SOUTHEAST

**JAY-Z +149** "Hard Knock Life" (Roc-A-Fella/Def Jam)

**2PAC +146** "Changes" (Jive)

**TEVIN CAMPBELL +116** "Another Day" (Qwest)

**R. KELLY +111** "Home Alone" (Jive)

**BRIAN MCKNIGHT +104** "Hold Me" (Motown)

### CAROLINAS/VIRGINIA

**BOYZ II MEN +142** "I Will Get There" (Dreamworks/Geffen)

**R. KELLY +142** "Home Alone" (Jive)

**BLACKSTREET & MYA +101** "Take Me There" (Interscope)

**DEBORAH COX +93** "Nobody's Supposed To Be Here" (Arista)

**BRIAN MCKNIGHT +104** "Hold Me" (Motown)

## TOPTENSPINZ

Rank	Artist	Title	Current	Last Week
1	DEBORAH COX	"Nobody's Supposed To Be Here"	3720	3796
2	BRANDY	"Have You Ever?"	2662	2858
3	FAITH EVANS	"Love Like This"	2515	2815
4	AARON HALL	"All The Places (I Will Kiss You)"	2229	2326
5	DRU HILL	"These Are The Times"	1847	2207
6	KIRK FRANKLIN	"Lean On Me"	2044	2865
7	DIVINE	"Lately"	2012	2342
8	JAY-Z	"Can I Get A..."	2002	2025
9	TOTAL	"Trippin'"	1782	1938
10	CASE & JOE	"Faded Pictures"	1693	1901

SPINZ LAST WEEK

SPINZ THIS WEEK

## ARTISTPROFILE

### TOTAL

ARISTA RECORDS  
CONTACT: Donna Torrence  
(212) 830-2328  
FROM: New Jersey  
CURRENT SINGLE: "Trippin'"  
(currently #9 on Top Ten Spinz and gaining)  
AN EARLY FACT: Total was the first female group signed to

Bad Boy Entertainment. THE UPDATE: After breaking through in 1996 with a gold-selling, self-titled debut album, Total returns with a sophomore effort, *Keisha*, Keisha and Pam—named for the members of the flamboyant trio—on Bad Boy Entertainment/Arista Records. The first single, "Trippin'", was produced by Missy Elliot, who

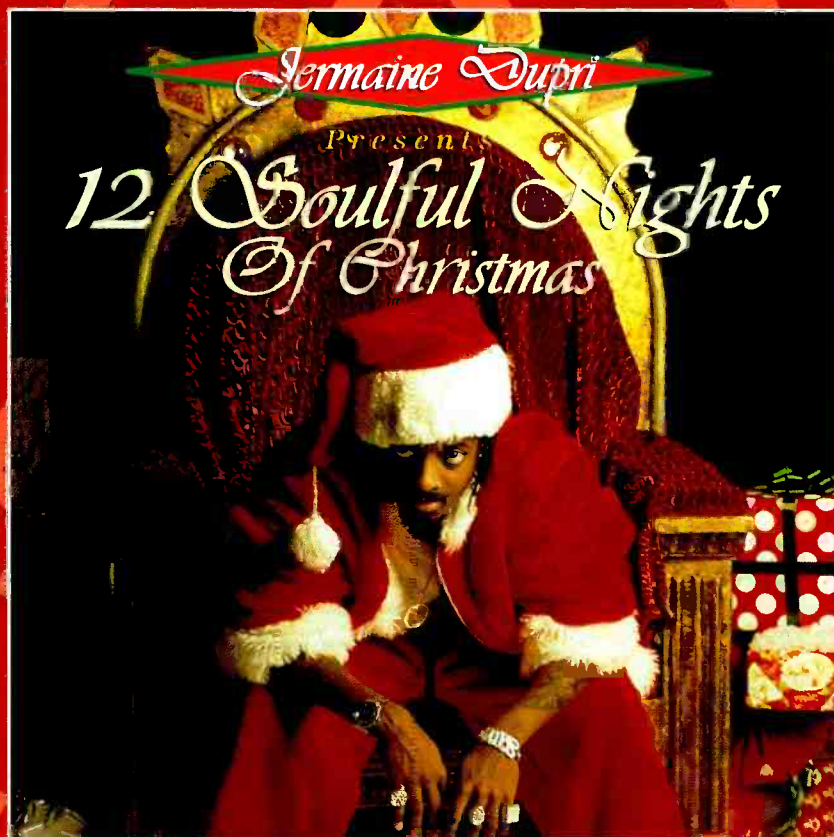
was also responsible for the group's platinum-selling single "What About Us." Sean "Puffy" Combs and R. Kelly also lend their production skills, so watch for hot follow-up singles like "Sitting Home" and "Move to Fast." With Total's three part harmonies sung over hip-hop beats, and their bold-yet-elegant image as sharp as ever, it's as if they never left the airwaves...but,

promises Keisha, we should expect a few surprises, as well. "On this record we are determined to explore our various [individual] personas, yet still keep it Total."



—Compiled by Ayoka Medlock

*So So Def has wrapped up  
today's brightest stars.*



*Featuring:*

*Kenny Lattimore Brian McKnight*

*Xscape Tamia*

*K-Ci and JoJo Gerald Levert*

*Alicia Keys Trina Broussard*

*Voices Of Soul Trey Lorenz*

*Chaka Khan NeeNa Lee*

*Faith Jagged Edge*

**“In Love At Christmas” by K-Ci And JoJo  
and “Someday At Christmas” by Voices Of Soul**

**IMPACTING RADIO NOW!**

**Executive Producers: Jermaine Dupri, Michael Mauldin and Samuel J. Sapp III.**

**SO SO DEF**

**COLUMBIA**

[www.sosodef.net](http://www.sosodef.net)

[www.columbiarecords.com](http://www.columbiarecords.com)

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.

The Hairy Bops appear courtesy of MCA Records. Alicia Keys appears courtesy of Sony Music. Chaka Khan appears courtesy of Warner Bros. Records. Faith appears courtesy of Bad Boy Entertainment/Arista. Brian McKnight appears courtesy of Mercury Records. Gerald Levert appears courtesy of East West Records.

# FROM THE STREET

## THE RAP CONNECTION



BY JANINE COVENEY

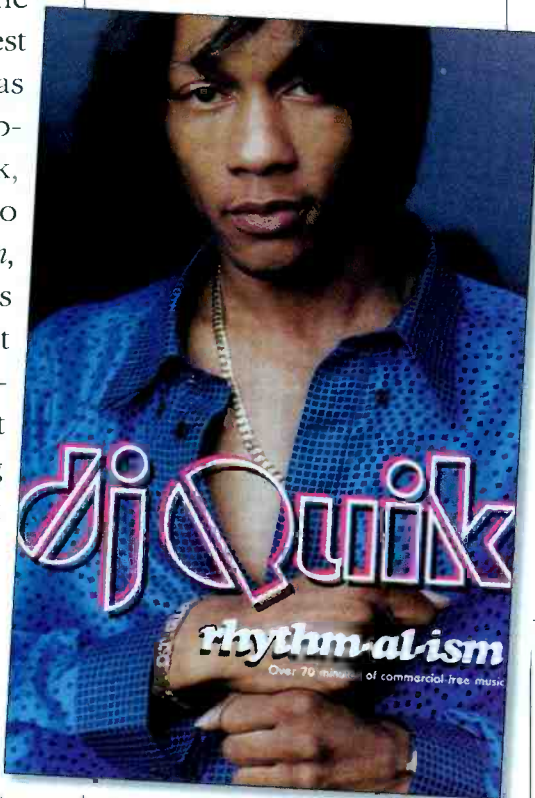
When the West Coast got busy in the rap game, its artists introduced and refined certain concepts, including hardcore street rhymes and the recycling of classic funk sounds. One of the architects of the West Coast funk sounds has been songwriter/rapper/producer DJ Quik, who releases his solo project, *Rhythm-al-ism*, on Profile/Arista this month. The project contains all the hallmarks of West Coast style without referring to East Coast/West Coast rivalries; there's plenty of funk, plenty that's hardcore, and plenty that's plain fun, says Quik.

"In a sense, this record is about musical diversity. There wasn't a whole lot of attention to a concept lyrically, because the music was just so much fun to do," Quik explains. "The album is pretty much about musical space; there are a lot of things, like percussion and guitar, that are intricately spaced...in their own little world, rather than a big sound that's crowded."

The first release after Arista's acquisition of pioneering New York rap label Profile, *Rhythm-al-ism* also represents an emotional and creative cleansing. "This album was inspired by a whole

## DJ Quik Unleashes the Rhythm

lotta heartbreak. I'm glad this album is coming out so I can finally give birth to it and get it out of me... there was a lot of tragic shit going on," Quik says.



Though he won't elaborate, he does say that, instead of channeling his bitterness and anger into the lyrics, he preferred to create "filthy, one-sided, one-dimensional, wild, simple shit—not some save-the-world, whoop-de-whoop thing." Otherwise, he says, "I would have made a record that I couldn't live with."

The first single is the light and flirty "Hand in Hand," which is currently being heard on commercial stations. "That record is like an oxymoron in itself," the babyfaced producer says smooth-

ly. "You have El DeBarge singing to men, conscious aware stuff to the neighborhood homies, and 2nd II None is back having fun lyrically, and musically everybody expected us to come back with some funky crazy shit but we came back light, with some Latin, Brazilian type shit. Having fun, being weird."

With sophisticated arrangements and Quik's own lyrical flow, the album ranges from funk to jazz to Latin, with guest appearances by Suga Free, Peter Gunz, newcomer Mausberg, and Playa Hamm. True to standards set on previous albums, Quik doesn't hesitate to get horny as well as funky. His "Medley for a V" is all about the

"kitty cat," with a host of lascivious cameos from Snoop Dogg, Nate Dogg, El DeBarge, AMG, 2nd II None, and Hi-C. The track was the result of a chance meeting with Snoop and Nate at the recording studio. "Snoop blazed up a fat one, we lit some incense and changed the energy in the room, and we started writing the dirtiest song this side of creation," laughs Quik.

Born Dante Blake in Compton, Quik emerged in 1991 with the solo release *Quik Is the Name*, which reached near-platinum sales levels. He went on to produce the group 2nd II None, contributed his production skills to Snoop's "Murder Was The Case" track, 2Pac's *All Eyez on Me* album, and tracks by Shaquille O'Neal, Tony Toni Tone, Suga Free, and more. His own followup albums, *Dollars & Sense* and *Safe & Sound*, advanced his production and instrumental skills. On *Rhythm-al-ism*, Quik plays a majority of the instruments. But Quik would be the last to brag.

"Personally I live by this axiom: there's a fine line between honesty and vanity, and I don't know when I'm crossing it," he says. ■

## MIXSHOW *Real Spins*

LW	TW		Spinz	Trend
1	1	<b>OUTKAST</b> - Rosa Parks (LaFace/Arista)	78	0
2	2	JAY-Z - Hard Knock Life (Roc-A-Fella/Def Jam)	65	+4
18	3	<b>DMX</b> - How's It Goin' Down (Def Jam/Mercury)	51	+33
3	4	LAURYN HILL - Doo Wop (That Thing) (RCE/Ruffhouse/Columbia/CRG)	46	+1
8	5	<b>KEITH MURRAY</b> - Incredible feat. LL Cool J (Jive)	36	0
5	6	BLACK EYED PEAS - Joints & Jams (Interscope)	36	-2
—	7	<b>JUVENILE</b> - Ha (Universal/MCA)	35	<b>N</b>
—	8	<b>A TRIBE CALLED QUEST</b> - Find A Way/Steppin' It Up (Jive)	35	<b>N</b>
—	9	<b>KID CAPRI</b> - Follow Me Feat. Buckshot (Columbia/CRG)	34	<b>N</b>
6	10	BRAND NUBIAN - Don't Let It Go To Your Head (Arista)	34	-2
12	11	<b>BIZZY BONE</b> - Thugs Cry (Relativity)	33	-2
9	12	JD FEAT. JAY-Z - Money Ain't A Thing (Columbia/CRG)	33	-3
7	13	ALL CITY - The Hot Joint (MCA)	33	-3
15	14	<b>NOREAGA</b> - Superthug (Penalty Recordings)	26	0
20	15	<b>MASTER P</b> - "Thug Girl" (No Limit/Priority)	24	+8
17	16	<b>TIMBALAND &amp; MAGOO</b> - Here We Come (Blackground Ent./Atlantic)	22	+2
4	17	JAY-Z - Can I Get A ... (Roc-A-Fella/Def Jam)	21	-23
16	18	MACK 10 - Money's Just A Touch Away (Priority)	20	0
—	19	<b>ICE CUBE</b> - Pushin' Weight (Priority)	17	<b>N</b>
19	20	NO GOOD AND JIGGIE - Lizard Lizard featuring Luke (Loud)	16	0

# RAP



## REVIEWS *By Janine Coveney*

### LA THE DARKMAN "Spring Water" feat. Raekwon (Supreme Team Entertainment)

This newest Killa Bee in the Wu-Tang Clan, who was born in the Bronx and lived in Brooklyn, the South, and the Midwest, brings impressive credentials. He's studied those rap masters with fly street imagery, thoughtful street analysis, and strong delivery, then adds exciting cameos, such as Raekwon on this track. Unfortunately, this energetic performance, about a fly female at a neighborhood hangout, is completely overshadowed by the straight-from-the-record sample of Maze's "Joy and Pain," a record we've heard a few too many times. Taken from the album *Heist of the Century*, "Water" shows that La's got the talent, he just needs to find his niche.

### BUSTA RHYMES "Gimme Some More" Elektra Entertainment

There is no question that Busta is one of the most charismatic and talented hip-hop performers around. But this track gambles on the appeal of his voice alone as opposed to the dance-floor-oriented rhythm tracks that helped make him a commercial success. The track utilizes a modulating string line that sounds lifted from a very anxious '50s soundtrack (Hitchcock's *Vertigo* or perhaps *Rebecca*), and while it's an innovative idea that producer DJ Scratch milks for as much drama as possible, it's also an unlikely head-nodder. But that doesn't deter Busta from giving an ear-boggling rhyme performance. For the adventurous...until the remix comes along.

#### RAP REPORTS ACCEPTED

THURSDAYS 9 A.M.-4 P.M.

STATION REPORTING PHONE:

(415) 495-1990

FAX: (415) 495-2580



## MOST ADDED



**RASCO (30)**  
**BLACK STAR (30)**  
**COOL BREEZE (29)**  
**OZOMATLI (18)**  
**EVA FLO (16)**

## MOST REQUESTED



**LAURYN HILL**  
**XZIBIT**  
**NOREAGA**  
**OUTKASTA TRIBE**  
**CALLED QUEST**

## RADIO SAYS



**RASCO**  
"Take It Back Home"  
(Stones Throw Records)  
"Freshest display of underground west coast talent, both beats and lyrics."  
—J. Boogie, *Beatsauce* 90.3  
KUSF-San Francisco

LW	TW		Spins	Diff.
2	1	<b>BLACK STAR</b> - Redefinition (Rawkus) <i>This week BlackStar will be the brightest at No. 1 with the rewriting of Hip Hop.</i>	1316	+32
3	2	<b>EMINEM</b> - Just Don't Give A F*ck/Brain Damage (Interscope)	1242	+49
7	3	<b>MOOD</b> - Secrets Of The Sands/Snake Backs (Karma Pt.2) (Blunt/TVT)	1105	+159
10	4	<b>TRAGEDY</b> - Blood Type (25 To Life Records)	1102	+236
6	5	<b>SLAM SOUNDTRACK</b> - The World I Know Feat. Goodie Mob and Esthero (Epic)	1098	+53
1	6	<b>HI &amp; MIGHTY</b> - B-Boy Document (Eastern Conference)	1036	-313
5	7	<b>LA' THE DARKMAN</b> - Spring Water Feat. Raekwon / City Lights (Supreme Team Entertainment)	1010	-36
4	8	<b>SEVEN L &amp; ESOTERIC</b> - Def Rhymes (Direct Records)	922	-268
8	9	<b>THE ROOTS</b> - Don't See Us (MCA)	830	-114
18	10	<b>LYRICIST LOUNGE ALL-STARS</b> - Talking To You/C.I.A. (Rawkus)	816	+183
9	11	<b>PETE ROCK</b> - Tru Master feat. Insp. Deck & Kuruft (Loud)	814	-127
11	12	<b>KID CAPRI</b> - Follow Me Feat. Buckshot (Columbia/CRG)	807	-11
12	13	<b>PHELON</b> - I See You Partyin'/N——z (Interscope)	801	+30
13	14	<b>OUTKAST</b> - Rosa Parks (LaFace/Arista)	623	-129
16	15	<b>D.V. ALIAS KRIST</b> - Attack Is On (Tommy Boy)	594	-69
21	16	<b>METHOD MAN</b> - Dangerous Grounds (Def Jam/Mercury)	587	-2
24	17	<b>XZIBIT</b> - Puddy Pop (Loud)	580	+23
15	18	<b>DEMASTAS</b> - Ain't No Sunshine (ffrr/London)	570	-135
14	19	<b>KURUPT</b> - We Can Freak It (Antra/A&M)	551	-165
26	20	<b>B-ONE</b> - Cardinal Sins (Rawkus)	538	-5
22	21	<b>KWAM</b> - Verbalise (Blindside Records)	538	-35
—	22	<b>RZA</b> - Holocaust featuring Ghostface (Gee Street) <i>Rza sets off with a strong debut with help from GhostFace.</i>	515	N
28	23	<b>BLACK EYED PEAS</b> - Joints & Jams (Interscope)	508	-5
20	24	<b>BUSTA RHYMES</b> - Gimme Some More/Tear The Roof Off (Elektra/EEG)	501	-118
19	25	<b>KEITH MURRAY</b> - Incredible feat. LL Cool J (Jive)	493	-128
—	26	<b>FAT JOE</b> - Bet Ya Man Can't (Triz) Feat. Big Pun... (Atlantic)	490	N
23	27	<b>JAY-Z</b> - Hard Knock Life (Roc-A-Fella/Def Jam)	474	-90
32	28	<b>DEAD PREZ</b> - Police State (Loud)	467	+17
36	29	<b>BOUNTY KILLER &amp; MOBB DEEP</b> - Deadly Zone (Blunt Recordings)	466	+67
17	30	<b>MEDINA GREEN</b> - Crosstown Beef (Rawkus Entertainment)	464	-178
25	31	<b>BIG L</b> - Ebonics (Fat Beats)	452	-103
34	32	<b>PACEWON</b> - Step Up (Ruffhouse/Columbia/CRG)	448	+28
—	33	<b>VISIONARIES</b> - Audible Angels (UP ABOVE)	447	N
29	34	<b>FLIP SQUAD ALLSTARS</b> - The Things I Do (MCA)	447	-52
37	35	<b>BRAND NUBIAN</b> - Don't Let It Go To Your Head (Arista)	445	+49
27	36	<b>CED-GEE</b> - Long Gev Feat. Woozie Wooz (3-2-1 Records)	428	-89
30	37	<b>DJ S&amp;S</b> - Beat Of The Day (Lethal Records)	408	-52
31	38	<b>A TRIBE CALLED QUEST</b> - Find A Way/Steppin' It Up (Jive)	381	-71
—	39	<b>OLD WORLD DISORDER</b> - Shadowman/365 (Beyond Real)	368	N
38	40	<b>TIMBALAND &amp; MAGOO</b> - Here We Come (Blackground Ent./Atlantic)	367	-19

## CHARTBOUND

**NONCHALANT** - "Take It There" (MCA)

**EDDIE MEEKS & THAREEKO** - "Larger Than Life" (Serious)

**KASINO** - "Nasty Girl / Men Of Respect Feat. The Lox" (Jive)

**CHARLI BALTIMORE** - "Stand Up Feat. Ghostface" (Untertainment)

## ARTISTPROFILE #25

# AFRICAN HEAD SHOP

353 South Jackson St.  
Montgomery, Al. 36104  
Contact: Pat Flower Manning  
PHONE: 334-262-9705  
FAX:

WEB ADDRESS:  
PICK SINGLE: MIA X - "Watcha Wanna Do" (No Limit/Priority)  
PICK ALBUM: BLACK DAVE - "Next Stop Is The Ghetto" (Tried)  
PROPS: "With two stores in Montgomery, God has blessed us with the hook-up for over 28 years."—Lonnie Flowers (owner)

TOP FIVE SINGLES:  
1. DMX - "Ruff Ryders Anthem" (Def Jam)  
2. JAY-Z - "Hard Knock Life" (Roc-A-Fella/Def Jam)  
3. MIA X - "Watcha Wanna Do" (No Limit/Priority)  
4. 2 PAC - "Unconditional Love" (White Label)  
5. GETO BOYS - "Gangsta (Put Me Down)" (Rap-A-Lot/NooTrybe)

TOP FIVE ALBUMS:  
1. GHETTO COMISSION - "Wise Guys" (No Limit/Priority)  
2. 2 PAC - "Greatest Hits" (Death Row)  
3. MIA X - "Mama Drama" (No Limit/Priority)  
4. GETO BOYS - "Da Good, Da Bad, & Da Ugly" (Rap-A-Lot/NooTrybe)  
5. JUVENILE - "400 Degrees" (Cash Money/Universal)

# NEW ROCK ZONE

ACTIVE + ALTERNATIVE + COLLEGE + A 3



BY KENT ZIMMERMAN

Last week, Sony Legacy's Jeff Jones walked us through the process, shedding light on the marketing and promotional ingredients needed to make a reissue project succeed. This week, we ask the bigger question: How do artists end up with the Legacy stamp? Like blues legend Robert Johnson or Boz Scaggs, must they die or leave the label? Jones insists there's no chiseled-in-stone rule of thumb, since any release could easily become an exception.

"There's no real criteria that decides whether a release should be a Legacy title," Jones says. "For instance, we product-managed, helped promote to the press, and worked the new Bob Dylan [*Live 1966*] release through the Sony distribution system. Bob's obviously still very much alive and very much with the label."

The Legacy staff also assisted in Neil Diamond's fine boxset, which included masters from the Bang, MCA, and Columbia labels. This led us to wonder about the process of a boxset—who participates? At the moment, for instance, Legacy has a Stevie Ray Vaughan box on the drawing boards.

"First we meet with Epic," Jones explains, outlining the process. "Then we meet with the product manager who has handled Stevie's records so far. We put ourselves in the loop. Next we create a set of repertoire and work with both Epic



## Sustaining the Sony Legacy, Part 2

and Jimmie Vaughan to decide what's going to be on the collection.

"Once we get that sorted out—which we're in the process of doing now—we assign an art director. For the packaging, we research and find photographs. We're working internally with writers at Epic's Media Relations department."

Andy Schwartz will be the editorial director of the Vaughan project, while Mark Feldman of Legacy will



be the Product Manager of the set. According to Jones, Legacy's goal is to be an integral part of Sony's structure, one that allows labels to concentrate on new and contemporary artists by leaving the driving of a reissue to them, while keeping the companies apprised of both creative and budgetary progress.

Upcoming Legacy releases include an Isley Brothers 3 CD set in January, Stevie Ray Vaughan's box "hopefully" in March, and more expanded and remastered Bob Dylan editions next spring or summer. Sony also plans to celebrate Duke Ellington's 100th Birthday in 1999, and will "re-examine" the catalogs of Carole King, Taj Mahal, Janis Joplin, and Ted Nugent. Something special also lurks in the wings to celebrate Sony's 100th anniversary releasing music. "There will be a fantastic millennium boxset, celebrating 100 years of Sony music, but we'll talk more about that

later," Jones says cryptically.

One hundred years of music spans many different genres, so we asked Jones to comment on a few recent Legacy releases:

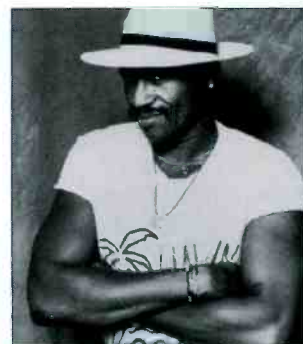
### CHEAP TRICK

"Lots of fun. We worked very closely with the band and their management. They've been out supporting the records on the road, performing entire records during three-night

stands, selling out in San Francisco, Seattle, and New York. Bands like Smashing Pumpkins and Pearl Jam opened for them. We found a lot of extra material when searching the vaults. Ten multi-track reels made up the first Cheap Trick record alone."

### BOB DYLAN, LIVE 1966

"It's never been out in this complete form. Dylan's office had the tapes. We remixed it, since it was never released. It almost came out a couple of years ago. The week it came out, it was the highest debut, SoundScanning 39,000 copies that first week. Tell your radio stations that Triple A should be playing this record! 40,000 people—your core Triple A audience—just shelled out \$30 to buy this record!"



### SANTANA

"We have a great relationship with Carlos and his management team. The last single disc *Best of Santana* came out in 1970. We came up with what we thought was the best track listing and found the original tapes. The package is contemporary and classy, and we sold almost 300,000 copies. Every week we sell 4,000 pieces."

### SIMON AND GARFUNKEL

"Paul Simon didn't support us, nor did he get in the way. It would have helped had he been more positive.



Art Garfunkel was a dream—fantastic, helpful, and proud of the work. We sold over 100,000 copies. Mastering worked hard and the reviews we got were sensational, saying the records never sounded better."

### MARVIN GAYE

"This release features a second album of unreleased versions and tracks and a lot of hidden studio material. We worked with David Ritz, who wrote 'Sexual Healing' with Marvin. We included click tracks of Marvin recording in his bedroom. We wanted to give people an expanded edition."

### BOZ SCAGGS

"We wanted to do a set that started with 'Loan Me a Dime' and finished with the most recent Virgin record, giving people a career retrospective of Boz. Boz approved all the photographs and the liner notes. He didn't give us unreleased material. Some artists are like that, which is fine."

### TAJ MAHAL

"A beautiful set that took a long time—a year and a half—to get it right. Taj was really patient. Adam Block, my VP of Marketing, put lots of sweat, love, and passion into that set, and it looks it. Taj is very pleased with it." ■

# The Music Cartel Signs North American Deal With UK's Rise Above Records

BY MATT BROWN

Cutting-edge New York independent label The Music Cartel has signed an exclusive North American deal with Rise Above Records, the doom rock imprint started by Lee Dorrian in 1989. Dorrian is best known as frontman for the doom rock band Cathedral and as former vocalist

Goblin's newest offering, *fdfdafdafda* and Canadian-based sHeavy's *Electric Sleep* record, which was released in Europe last year by Rise Above/Music for Nations. *Electric Sleep* has received critical acclaim not only from European press, but also from American metal media like *Metal Maniacs*; Orange Goblin has received praise from UK-based *Kerrang!* and was proclaimed



for grindcore innovators Napalm Death. The Rise Above catalog includes releases by Orange Goblin, sHeavy, and Electric Wizard.

"Rise Above is extremely excited to announce proper distribution, via The Music Cartel, in North America," Dorrian says. "From now on, all product will be licensed, promoted, distributed, and given the full attention it deserves."

Dorrian aptly adds, in the way only he can, "The Music Cartel and Rise Above Records are set to launch a sizzling comet of burning stoner doom rock across the land!"

The first releases to benefit from this new pact will be Orange

"Album of the Month" by Germany's *Metal Hammer*.

The Music Cartel President Eric LeMasters says of the partnership, "To be working with Lee and Rise Above gives us great pride. Lee is a purist in every sense of the word. Rise Above Records is a testament to his unique personality, his credibility, and, most of all, his genuine love of the music."

The Music Cartel was founded in February, 1998 after LeMasters departed from his post as General Manager of Earache Records' North American operation. LeMasters has been involved with cutting edge music for over a decade.

## The Gavin/Frequency Lounge Poll The Underrated of A3

In cahoots with the Frequency Lounge ([freqlounge.com](http://freqlounge.com)), we asked a simple question: Who are the most underrated acts in Triple A?

In typical fashion, we received votes on a wide variety of talent, a total of about 120 different acts. For kicks, we've listed the top vote-getters alphabetically, followed by a lion's share of the bands mentioned. Thanks to Paulette and all who responded to our totally unscientific poll.—KZ

### The Top Vote Getters

- Dee Carstensen
- Ceili Rain
- Pete Droge
- Neil Finn
- Imogene Heap
- Freddy Jones Band
- Robert Earl Keen
- Jennifer Kimball
- Laura Love
- Beth Orton
- Susan Tedeschi
- Train
- Rufus Wainwright

- Eva Cassidy
- Evans & Jarron
- Five Easy Pieces
- Francis Dunnery
- G.E. Smith
- Grant Lee Buffalo
- Greg Brown
- Greg Eye Glances
- Guster
- I Am
- Ivy
- James McMurtry
- Jeff Black
- Jeff Buckley
- Jeremy Wallace
- John Hiatt

- Michael Penn
- Michelle Shocked
- Morcheeba
- Mysteries of Life
- October Project
- Olu Dara
- Patty Griffin
- Patty Larkin
- Paul Kelly
- Peter Case
- Radney Foster
- Richard Buckner
- Richard Davies
- Ringo Starr
- Robbie Fulks
- Ron Sexsmith

### and the rest...

- 8 1/2 Souvenirs
- A.J. Croce
- A3
- Agents of Good Roots
- Aimee Mann
- Alejandro Escovedo
- Alison Moyet
- Ani DiFranco
- Beautiful South
- Bela Fleck & the Flecktones
- Belle & Sebatian
- Bernard Allison
- Billy Bragg & Wilco
- Box Set
- BR5-49
- Cake
- Catfish Hodge
- Chalk Farm
- Chris Hillman
- Chris Knight
- Chris Whitley
- Cracker
- Emmet Swimming
- Enda Swap
- John Prine
- John Wesley Harding
- Jonatha Brooke
- Joni Mitchell
- Jonny Lang
- Jude
- Jules Shear
- Julia Fordham
- k.d. lang
- Kacy Crowley
- Keb' Mo'
- Kristen Hersh
- Kyle Davis
- Largo album
- Lauryn Hill
- Lisa Germano
- Los Lobos
- Lucinda Williams
- Lyle Lovett
- Maia Sharp
- Martin Sexton
- Martin's Dam
- Mary Cutrufello
- Matthew Ryan
- Matthew Sweet
- McKinley
- Roomful of Blues
- Rosanne Cash
- Salamander Crossing
- Saw Doctors
- Scott Thomas Band
- Sinead Lohan
- Sonia Dada
- Stretch Princess
- Suncatcher
- Tara MacLean
- The Connells
- The Kennedys
- The Samples
- Tragically Hip
- Trish Murphy
- V-Roys
- Venice
- Vonda Shepard
- Wendy Bucklew
- Widespread Panic
- Wilco
- William Topley
- World Party
- Yo La Tengo
- Young Dubliners

## Pretty Fly For a White Guy!



Radioactive's "Fat" Pete Burness (r) gets lovin' from GAVIN College MD of the Year nominee Kerensa Wight, KUGS-Bellingham, Wash. (l) and Vision Trust's Stephanie LeBeau (c).s





# TRIPLE A

Red entries highlight a stronger performance than on the combined A3

## MOST ADDED

**CHRIS ISAAK (20)**  
"Flying" (Reprise)  
Including: WRNX, WBOS, WMWV, WXPB, WRMT, KKZN, WMMM, KMMS, KBGO, KRXS, KTAO, KBAC, KTHX, KPCC, K-OTTER, KFOG, KPIG, KRSH, KINK, and KMTT

**LYLE LOVETT (10)**  
"West Texas Highway" (Curb/MCA)  
Including: WMWV, MUSIC CHOICE, WYEP, WRMT, KKZN, KBAC, KTHX, KPCC, K-OTTER, and KRSH

**ROOMFUL OF BLUES (4)**  
"There Goes the Neighborhood" (Bullseye/Rounder)  
Including: WMWV, WLPW, KTAO, and KBSU

**ELLIS PAUL (4)**  
"She Loves a Girl" (Philo/Rounder)  
Including: WDET, KEPC, KVNF, and KRVM

**ALANIS MORISSETTE (4)**  
Supposed Former Infatuation Junkie (Maverick)  
Including: WYEP, WIIS, WFPK, and WRMT

## RECORD TO WATCH



**MARTIN SEXTON**  
The American (Atlantic)

Non Comm moves Martin Sexton 32-27! A unique talent, he strums, picks, yodels, and harmonizes like nobody you've heard. Fave tracks "Love Keep Us Together," "The American," and "The Beast in Me."

COMBINED			COMMERCIAL			NON-COM		
LW	TW		LW	TW		LW	TW	
1	1	R.E.M. (Warner Bros.)	2	1	SHERYL CROW (A&M)	1	1	BECK (DGC)
2	2	SHERYL CROW (A&M)	1	2	R.E.M. (Warner Bros.)	2	2	R.E.M. (Warner Bros.)
3	3	U2 (Island)	3	3	U2 (Island)	3	3	LYLE LOVETT (Curb/MCA)
6	4	BARENAKED LADIES (Reprise)	5	4	BARENAKED LADIES (Reprise)	4	4	BRUCE HORNSBY (RCA)
8	5	JEWEL (Atlantic)	7	5	ALANIS MORISSETTE (Maverick)	5	5	LAURA LOVE (Mercury)
12	6	NEW RADICALS (MCA)	4	6	DAVE MATTHEWS BAND (RCA)	6	6	CHRIS ISAAK (Reprise)
5	7	BRUCE HORNSBY (RCA)	6	7	SHAWN MULLINS (SMG/Columbia)	7	7	PHISH (Elektra/EEG)
4	8	DAVE MATTHEWS BAND (RCA)	10	8	NEW RADICALS (MCA)	15	8	NEW RADICALS (MCA)
9	9	ALANIS MORISSETTE (Maverick)	9	9	JEWEL (Atlantic)	9	9	SON VOLT (Warner Bros.)
7	10	SHAWN MULLINS (SMG/Columbia)	8	10	BRUCE HORNSBY (RCA)	22	10	RUSTED ROOT (Mercury)
11	11	BECK (DGC)	12	11	GOD GOO DOLLS (Warner Bros.)	13	11	B.B.KING (MCA)
10	12	CHRIS ISAAK (Reprise)	15	12	SEAL (Warner Bros.)	12	12	JONI MITCHELL (Reprise)
15	13	GOO GOO DOLLS (Warner Bros.)	11	13	PHISH (Elektra/EEG)	8	13	KEB' MO' (550 Music)
14	14	PHISH (Elektra/EEG)	14	14	CHRIS ISAAK (Reprise)	10	14	CRY CRY CRY (Razor & Tie)
13	15	LYLE LOVETT (Curb/MCA)	16	15	B.B.KING (MCA)	14	15	ROBERT EARL KEEN (Arista)
19	16	SEAL (Warner Bros.)	19	16	LYLE LOVETT (Curb/MCA)	11	16	WILLIE NELSON (Island)
17	17	B.B.KING (MCA)	13	17	JOHN MELLENCAMP (Columbia/CRG)	16	17	GOLDEN SMOG (Rykodisc)
20	18	KEB' MO' (550 Music)	18	18	LUCINDA WILLIAMS (Mercury)	17	18	JOHN LENNON (Capitol)
21	19	LUCINDA WILLIAMS (Mercury)	20	19	BRIAN SETZER ORCHESTRA (Interscope)	18	19	BRUCE SPRINGSTEEN (Columbia/CRG)
16	20	JOHN MELLENCAMP (Columbia/CRG)	27	20	KEB' MO' (550 Music)	23	20	JOHN LEE HOOKER (Point Blank/Virgin)
18	21	SON VOLT (Warner Bros.)	22	21	BECK (DGC)	19	21	JOHN GORKA (Red House)
22	22	CAKE (Capricorn)	17	22	ROLLING STONES (Virgin)	24	22	LUCINDA WILLIAMS (Mercury)
24	23	JONNY LANG (A&M)	24	23	JONNY LANG (A&M)	20	23	SHERYL CROW (A&M)
23	24	BRUCE SPRINGSTEEN (Columbia/CRG)	21	24	SON VOLT (Warner Bros.)	21	24	SOUL COUGHING (Slash/Warner Bros.)
25	25	ROLLING STONES (Virgin)	28	25	CAKE (Capricorn)	39	25	ELLIS PAUL (Philo)
28	26	BRIAN SETZER ORCHESTRA (Interscope)	23	26	BRUCE SPRINGSTEEN (Columbia/CRG)	25	26	ROBBIE FULKS (Geffen)
38	27	RUSTED ROOT (Mercury)	25	27	MATCHBOX 20 (Lava/Atlantic)	32	27	MARTIN SEXTON (Atlantic)
29	28	JOHN LENNON (Capitol)	31	28	NEIL FINN (WORK)	27	28	CAKE (Capricorn)
31	29	SUSAN TEDESCHI (Rounder)	26	29	SINEAD LOHAN (Interscope)	26	29	BARENAKED LADIES (Reprise)
26	30	EAGLE EYE CHERRY (WORK)	36	30	PATTY GRIFFIN (A&M)	28	30	THE BAND (River North)
32	31	NEIL FINN (WORK)	29	31	EAGLE EYE CHERRY (WORK)	37	31	JEWEL (Atlantic)
27	32	SINEAD LOHAN (Interscope)	33	32	SUSAN TEDESCHI (Rounder)	36	32	DUKE DANIELS (E Pluribus Unum)
30	33	HOOTIE & THE BLOWFISH (Atlantic)	34	33	JOHN LENNON (Capitol)	40	33	JONATHAN RICHMAN (Vapor)
33	34	ELLIOTT SMITH (Dreamworks)	32	34	HOOTIE & THE BLOWFISH (Atlantic)	38	34	ALANIS MORISSETTE (Maverick)
34	35	SOUL COUGHING (Slash/Warner Bros.)	35	35	ELLIOTT SMITH (Dreamworks)	31	35	WES CUNNINGHAM (Warner Bros.)
47	36	LENNY KRAVITZ (Virgin)	38	36	RUSTED ROOT (Mercury)	30	36	CRACKER (Virgin)
36	37	MATCHBOX 20 (Lava/Atlantic)	30	37	FASTBALL (Hollywood)	29	37	THE KENNEOYS (Philo)
37	38	CRACKER (Virgin)	42	38	LENNY KRAVITZ (Virgin)	33	38	ELLIOTT SMITH (Dreamworks)
45	39	GOLDEN SMOG (Rykodisc)	37	39	CRACKER (Virgin)	46	39	THE NIELDS (Mercury)
40	40	JOHN LEE HOOKER (Point Blank/Virgin)	39	40	SOUL COUGHING (Slash/Warner Bros.)	N 40	40	PJ HARVEY (Island)
41	41	LAURA LOVE (Mercury)	—	41	GOLDEN SMOG (Rykodisc)	43	41	JOHN MELLENCAMP (Columbia/CRG)
44	42	PATTY GRIFFIN (A&M)	40	42	BIG HEAD TODD & THE MONSTERS (Giant/Reprise)	44	42	ROLLING STONES (Virgin)
39	43	JONI MITCHELL (Reprise)	48	43	SCOTT THOMAS BAND (Elektra/EEG)	N 43	43	SEAL (Warner Bros.)
49	44	ROBERT EARL KEEN (Arista)	44	44	SONIA DADA (Capricorn)	35	44	EMMYLOU HARRIS (Eminent)
43	45	WES CUNNINGHAM (Warner Bros.)	N 45	45	BETTER THAN EZRA (Swell/Elektra)	47	45	SHAWN MULLINS (SMG/Columbia)
42	46	BIG HEAD TODD & THE MONSTERS (Giant/Reprise)	45	46	JOHN LEE HOOKER (Point Blank/Virgin)	48	46	U2 (Island)
N 47	47	SONIA DADA (Capricorn)	N 47	47	ROBERT EARL KEEN (Arista)	42	47	DAVE MATTHEWS BAND (RCA)
35	48	FASTBALL (Hollywood)	N 48	48	PETER WOLF (Mercury)	34	48	SUSAN WERNER (Bottom Line)
N 49	49	BETTER THAN EZRA (Swell/Elektra)	46	49	OUNCAN SHEIK (Atlantic)	45	49	GOO GOO DOLLS (Warner Bros.)
N 50	50	INDIGENOUS (Pachyderm)	43	50	BONNIE RAITT (Capitol)	N 50	50	AMY RIGBY (Koch)

## ARTIST PROFILE

### SUSAN TEDESCHI

ALBUM: *Just Won't Burn*  
LABEL: Tone-Cool  
HOME BASE: Boston, Mass.  
FIRST IMPRESSIONS: "People judge me by what they see, but when they hear me sing they are surprised by my maturity."

All these women in the rock scene playing guitar...shows you how much more confident women have started getting in the music industry. I've had musicians—and even some family—say, "Why don't you stop trying to learn how to play guitar and just sing?" But I didn't let anybody tell me I couldn't do it. It's what I

believe was born to do. When I was little, I was convinced I was headed to Broadway. I guess I got the bug when I was five or six."  
ON THE BLUES: "Powerful music has to have an atmosphere and spirit behind it. It's got to come from someplace. The blues is a great outlet, because all of the emotion and stress that I have to deal with can come out. I didn't even know you could

make a career of singing, but I found myself getting involved in the blues circuit. To me it is the most moving music. When you talk about the blues, most people know about B.B. King and Bonnie Raitt, but beyond that, a lot of it's unfamiliar—not to blues fans, but to the average person. Our hope is that we expose however many thousands of people to this music."



# A3 BOOMER GRID

EDITORS:  
KENT/KEITH  
ZIMMERMAN

TW	Title (Label)	Spins	Trend	CDJR	KACD	KALV	KBAC	KBCD	KBVR	KCRW	KEPC	KEFAN	KEFX	KEOG	KFKI	KGSR	KINK	KKZN	KLRD	KMMMS	KMTT	KNBA	KOTR	KPCC	KPIG	KRJK	KRSR	KRVM	KRVS	KSPN	KSUT	KTAO	KTCZ	KTKK	
1	R.E.M. (Warner Bros.)	1121	-77	24	17		21	12	9		13	15	11	23	23	23	28	29	17	15	24	9	16	5		33	14	15	21	10	8	18	30	14	
2	SHERYL CROW (A&M)	987	-56	26		15	12	24	7			15	25	23	11	24	10	26	18	18	24	11	18	7		33	4	15	14	11		31	13	14	
3	UZ (Island)	859	-38	21	17	23	12	13	4			10	24	25	24		25		11	14	24	14	5		33	7	10	21	19				13	14	
4	BARENAKED LADIES (Reprise)	804	+11	17	14	23	29	11	4			15	7	25	24		16	16	16	3	24	11	14	5		32	18	15	12	12		9	12	12	
5	JEWEL (Atlantic)	793	+26	26	28	14	10	25	6					22	25		30	15	17		8		5		34	21	10	21	13	6	7	12	14		
6	NEW RADICALS (MCA)	779	+94	17	15	22	21	6	6		10			24	23		16	11	18	22	11	12	7		33	14		21	10	8	8	28	10		
7	BRUCE HORNSBY (RCA)	763	-71	12	17		26	23	7		11	15	26	12	14	24	9	14		8	8	11	8	7	8			15	14	15		12	9	17	12
8	DAVE MATTHEWS BAND (RCA)	755	-126	28	26	15	26	33	7				7	23	12	22	18	27	16	16	6		4	5	4	33	18	15					30	10	
9	ALANIS MORISSETTE (Maverick)	740	-2	25		21	28	10	5			10			12	10	15	17	18			10		7		32	17	15	21	18		33	1	12	
10	SHAWN MULLINS (SMG/Columbia)	731	-56	18			9	11	8				5	24	16		5	31	11	11	12	10		7	12	35	16	15	21			8	11	10	
11	BECK (OGC)	694	-4				26		5	18	13				9	15	11									29	6	10	21	7	7	11		8	
12	CHRIS ISAAK (Reprise)	670	-36	10	26		28	17	5		10	15	11	8	13	23	5	28		19		10	8	7	10	27	20	12	14	6	29	13	10		
13	GOO GOO DOLLS (Warner Bros.)	662	+30	18	26		17	25	5		7		9	21	26				15	18		11		5	33		10	9	8		7	30			
14	PHISH (Elektra/EEG)	660	+18	6	17	15	14	6	5				8	13	10	9			3		24	10	20	5		30	14	10	14	11	8	7	16	10	
15	LYLE LOVETT (Curb/MCA)	656	-9	5	17	16			3		12	10	11	14	7	30			8		7	10	8	7	21	25	27	21	16	12	14	2	10		
16	SEAL (Warner Bros.)	630	+108	12	28	14	13	14	7				7	14	25	22	29	16				11	10	5			28	10	12	12		9		14	
17	B.B.KING (MCA)	609	+42	4	15		10	14	6		11	15	25	27	15	23	15	16	3		9	10	4	5	10		13	10	14	8	12	8	3	14	
18	KEB' MO' (550 Music)	540	+35	8	14		3	14			8	15	14	23	13		35	8			11	10	8	5	10	24	6	15	5	13	12	31	4	12	
19	LUCINDA WILLIAMS (Mercury)	519	+33	10	16		4	14	5		7	10		14	7	24	17				8	11	9	5	15			15	12		12	18		10	
20	JOHN MELLENCAMP (Columbia/CRG)	515	-83	27	17				4		15	24	14				25	14			9	11		7	14	30			8		18	32	10		
21	SON VOLT (Warner Bros.)	477	-56						5		9	15	6			9	24			10	11		10	14	7	4			11	9	4		10		
22	CAKE (Capricorn)	456	-1			23	17	6	4		10	10			13	10							12	3		29	11		6	4	7		10		
23	JONNY LANG (A&M)	452	+18				5					10	26	12					13		11	12	11	10		22	16		21	7	18	31	12		
24	BRUCE SPRINGSTEEN (Columbia/CRG)	437	-15	10		23	5		2		15	11		7	17	15			5	11	3	10	9	3	12		14	7	14	13	7	20	13	10	
25	ROLLING STONES (Virgin)	423	-4				6	7	7		10	9	9	8			7		6	17	10	11	8	3	16		4	14	17	7	17	1	12		
26	BRIAN SETZER ORCHESTRA (Interscope)	413	+17			13	7	5	4			15	14	13	16							10		4	8		10		6	9	9	3	10		
27	RUSTEO ROOT (Mercury)	409	+98	4		14	5		2		7	15			7							10	8	5		15	6		9	14	9	8		8	
28	JOHN LENNON (Capitol)	406	+11	9		23	4		9		7	10			8	16	12			14	6	10	4	3	6	17	5	7	14	7	7	15	8	14	
29	SUSAN TEDESCHI (Rounder)	393	+18		26			9	5				11	13	12	16	33	29		24			5	12		9	15	5			8	6			
30	EAGLE EYE CHERRY (WORK)	392	-34					12					11	8									5			30	4	15	14	6		28	2		
31	NEIL FINN (WORK)	369	+3	8			10				5		10	6	17	10			6			10	8			17	4	15	14	9				9	
32	SINEAD LOHAN (Interscope)	368	-29	14			18		4		5			11	15	11						8		4		30	10		14					12	
33	HOOTIE & THE BLOWFISH (Atlantic)	365	-27	17	16			25			10	9		5			15			2			7	8	24	14	10	21					15		
34	ELLOTT SMITH (Dreamworks)	356	-8				14			4		10			16	28					11	10	9			6		21	7	4	7				
35	SOUL COUGHING (Slash/Warner Bros.)	325	-5		17	15	12	13			10				6								8												
36	LENNY KRAVITZ (Virgin)	324	+66				3		5		8									12					28	5	15	21	7	7	8				
37	MATCHBOX 20 (Lava/Atlantic)	322	-1	17									10	9												4	12	8			3	9			
38	CRACKER (Virgin)	320	+5								7	5								11			16	7	4	6	12	8		4	8	9			
39	GOLDEN SMOG (Rykodisc)	310	+51				21				12	5			6							10	14	3	3	4		8	5	6			9		
40	JOHN LEE HOOKER (Point Blank/Virgin)	301	+16				2				10	10	3		6					14			8	8		7	10	12	11	6	4				
41	LAURA LOVE (Mercury)	294	+12								12										8	11	9	3	12				6	8	4			7	
42	PATTY GRIFFIN (A&M)	287	+24	4		14	3					5	8		14					9							15	5			9	9			
43	JONI MITCHELL (Reprise)	281	-20								12				9									5	5		7	15		5	12	6		9	
44	ROBERT EARL KEEN (Arista)	278	+28			16					8	15			33								9	5	16		5			10				9	
45	WES CUNNINGHAM (Warner Bros.)	273	+4			6	4				9				14	12					8	10	5		24			9	7			8	6	8	
46	BIG HEAD TODD & THE MONSTERS (Giant/Reprise)	268	-2			7	3	6	3		10	7	11	4					10								6			18	7		8	9	
47	SONIA DADA (Capricorn)	264	NEW		17			21			10				8		3		3		10	10	5			17	6	10	12	7		16		8	
48	FASTBALL (Hollywood)	263	-61		16				6								19	16		10						25		5					17	10	
49	BETTER THAN EZRA (Swell/Elektra)	258	NEW			15	3				10																								

# A3 BOOMER GRID

SPINS in **RED** are ADDS

Artist - Title (Label)	KUVR	KXL	WAPS	WBOS	WBZC	WCBE	WCLZ	WDET	WEEK	WEEK	WERU	WFIB	WFFK	WFLV	WIS	WKZE	WLLM	WMAA	WMPY	WNNY	WVCS	WNCW	WNCU	WNRV	WRLT	WRIR	WRNK	WVOD	WXPV	WVOD	WXPV	WVOD	WXPV	WVOD	WXPV	
R.E.M. (Warner Bros.)	2	5	10	22	5	6	14	21	36	10	3	12	9	16	12	9	35	13	16	13	16	15	28	13	25	24	25	23	24	20	15					
SHERYL CROW (A&M)		11	6	32	9			21	20			12	5	19	6	4	12	11	23	11	16			22	20	22	54	12	22	23	12					
U2 (Island)			23	8				15	20			12		15		11	24	4	11			4		16	23	8	15	23	39	26	9	13	5			
BARENAKED LADIES (Reprise)	1		7	9	13		14		12					17	16	11	15	10	18	10				18	23	27	19	35	11	8	18	15	8			
JEWEL (Atlantic)	1	23	5	23	12										6			10	15	12			18	8	5	28	16	35	8	18	23	7				
NEW RADICALS (MCA)			5	23				10	21	36				12		18		20						11	6	15	11	35	22	20	22	7				
BRUCE HORNSBY (RCA)	2	16	5		12	9			24		7			5		12		14	11	19	15	16	15	10	31	10	24	19	3	4	11	15	9			
DAVE MATTHEWS BAND (RCA)			3		13		14							4		16	17	22	9	12	9			30	9	6	12	19	20	4	21	20				
ALANIS MORISSETTE (Maverick)			4	26	10				21				4	10		6	25	9	17	19				10	17	18	36	27			16	3				
SHAWN MULLINS (SMG/Columbia)			4	26	9				14	10			4	5	13	6	23	26	8	7			6	10	21	19	45	22	4	14	16	5				
BECK (DGC)			4	8	12	9		14	21		10	9	12	7	16	8	8	6	5	9		16	15	28	22	16	10	11	20	23	14	8	15			
CHRIS ISAAK (Reprise)	2	6	6	26	7	9		8	10	20	8		12	7		16	5		7		11		24	15		6		5	12	3						
GOO GOO DOLLS (Warner Bros.)			8	24	12				11						20	19	16		5	13			28	22		14	23	42	17	16						
PHISH (Elektra/EEG)			5				17	13	16	36	5			5		6	11		6	15	13	16	15	30	18	8	23									
LYLE LOVETT (Curb/MCA)	2	18	4	12		9		11	7		9			7		16		14	11	18	19	16		12	31	6	18									
SEAL (Warner Bros.)	1	30	4	13					14							6		14	9	14	15				8		17	11	17	4	13	16	10			
B.B. KING (MCA)	2	3	4	9				13	14	10				8	5	6	12	14	8	15	11	16		5		11	14									
KEB' MO' (550 Music)		21	3	3	9			5	10	7				4	5	16		5	23	12	16					8	6									
LUCINDA WILLIAMS (Mercury)	2		12		9	15	7	12	6					9				8	27	7					28	6	21	12								
JOHN MELLENCAMP (Columbia/CRG)			24	12				14	20							6							6	9	7	9	23									
SON VOLT (Warner Bros.)			4	5	9		6	9	10	9				12	5	12	7		8		12	16	15	24	22	17			21	4	8	9	10			
CAKE (Capricorn)								9	20	5				8	4	19			5	9			15	26	30	11		21	8	12	17					
JONNY LANG (A&M)				12					36							12			8	7						10	6	12								
BRUCE SPRINGSTEEN (Columbia/CRG)	2	13								3						6		15	9	7	5	16	15			10	8									
ROLLING STONES (Virgin)	1			4	4		15		20	4						16	5	14	5	14	8				6	14	11									
BRIAN SETZER ORCHESTRA (Interscope)			9	7		15										16	5	14	5	14	8					12	6	12								
RUSTED ROOT (Mercury)	1		6	8	6			14	36	5				4	5	6	6		5	14						18	10	19								
JOHN LENNON (Capitol)	1	5	3	5	9		15		10					4				8	9	12	6	4	6		6											
SUSAN TEDESCHI (Rounder)				11	9	15				5				5			11		5								9									
EAGLE EYE CHERRY (WORK)			7	12		15										12	11		6						7											
NEIL FINN (WORK)		3	6	11		15				6				4				9	10	10	13			16	10		6	23								
SINEAD LOHAN (Interscope)		3	7	15	10	3				4				8	4			8	5	10				28	11	10	26									
HOOTIE & THE BLOWFISH (Atlantic)								10								12			9							9		25								
ELLIOTT SMITH (Dreamworks)			3	4	6		10			8	4			5		6		9	5	5	16		6	20	10	11	24									
SOUL COUGHING (Slash/Warner Bros.)				5	9		13		20			3	8	4	20		12		11						6	6										
LENNY KRAVITZ (Virgin)	1			22	9										18		21	8	7						6	6										
MATCHBOX 20 (Lava/Atlantic)				9											14		8										14	24	54							
CRACKER (Virgin)			6	12	8					6				8		11				12				6	18	11	7	6								
GOLDEN SMOG (Rykodisc)	2		3				6	19	20	10				8	9		7		10	12			16	15												
JOHN LEE HOOKER (Point Blank/Virgin)	1	2			9		16	14	20	3	11	4	4			6		8																		
LAURA LOVE (Mercury)	2			13	9		15	9								12																				
PATTY GRIFFIN (A&M)	1			13		30										16			10							21	17	6	12							
JONI MITCHELL (Reprise)	2	9	4				15	8						12	7	16		14																		
ROBERT EARL KEEN (Arista)	2							17			6	4	8	7		16																				
WES CUNNINGHAM (Warner Bros.)				6	6														4	5																
BIG HEAD TODD & THE MONSTERS (Giant/Reprise)	1			9					20						11																					
SONIA DADA (Capricorn)	1			5			12		12																											
FASTBALL (Hollywood)																																				
BETTER THAN EZRA (Swell/Elektra)	1		5	3	3				12						11																					
INDIGENOUS (Pachyderm)				11	5				9	10																										

work. Since, Chesnutt's music has blossomed. Like Robert Wyatt, another disabled avant-garde innovator, Chesnutt's pieces are beautifully challenging. Recorded and produced with the 12-14 piece Nashville-based Lambchop, musical colors include trumpets, euphoniums, accordions, and vibes alongside standard rock instrumentation. "Replenished" is an example of the magic.

## TAYLOR BARTON Skinny Kat (Green Mirror Music)

New York-based Taylor Barton

# ALTERNATIVE

## MOST ADDED



### SUGAR RAY (53)

Every Morning (Atlantic)

Including: KACV, WGBD, WYKT, KENZ, KPKX, WOSC, WENZ, WOBK, CFNY, WPGU, WXEG, KYTE, KVCO, KHLR, WWDX, WXDX, KNKX, WFNX, KJEE, WPLT, WRXQ, WGRD, WXEX, KNRX, WPLA, KPNT, KFTE, WKQX, WIXD, KTCL, KKDM, WEDG, KTDZ, WKRD, KXRX, KMYZ, WWCD, WAVF, WPBZ, KMRJ, KLZR, WEJE, KQXR, KCXX, KWOD, WKRL, WEND, KFRR, WMAD, WMRO, KTEG, WBTZ, WHMP

### CREED (14)

One (Wind-up)

Including: KACV, KFGX, WOSC, WPGU, KVCO, KHLR, WXEX, KNRX, WPLA, WKRO, WEJE, KCXX, WKRL, WJSE

### VAST (7)

Touched (Elektra/EEG)

Including: KJEE, KNRX, KWOD, WKRL, KITS, WXRK, KTEG

### HOLE (7)

Malibu (DGC)

Including: WGBD, WIXD, WNNX, WXRT, WPBZ, WEJE, KFRR

### SMASHING PUMPKINS (6)

To Sheila (Virgin)

Including: CFNY, WLIR, KNRX, WWCQ, WEQX, KEDJ

## RADIO SAYS



### EVERLAST

"What It's Like"  
(Tommy Boy)

"We're still getting calls every time we play Everlast."

—KNRX-Kansas City MD  
Jason Justice

LW	TV		Spins	Diff.
1	1	CAKE - Never There (Capricorn)	2452	-279
2	2	LENNY KRAVITZ - Fly Away (Virgin)	2178	-243
5	3	EVERLAST - What It's Like (Tommy Boy)	2128	-56
3	4	OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)	2064	-211
4	5	GOO GOO DOLLS - Slide (Warner Bros.)	1899	-342
7	6	THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	1773	-171
8	7	SOUL COUGHING - Circles (Slash)	1702	-187
6	8	HOLE - Celebrity Skin (DGC)	1608	-459
9	9	U2 - Sweetest Thing (Island)	1452	-187
10	10	NEW RADICALS - You Get What You Give (MCA)	1302	-183
11	11	GARBAGE - Special (Almo Sounds)	1279	-100
13	12	BARENAKED LADIES - It's All Been Done (Reprise)	1239	-46
14	13	BEASTIE BOYS - Body Movin' (Grand Royal/Capitol)	1224	-47
15	14	PLACEBO - Pure Morning (Virgin)	1167	-89
12	15	BECK - Tropicalia (DGC)	1088	-199
16	16	FUEL - Bittersweet (550 Music)	1063	-132
22	17	BETTER THAN EZRA - At The Stars (Elektra/EEG)	997	-33
31	18	ALANIS MORISSETTE - Joining You (Maverick)	922	+176
17	19	SHAWN MULLINS - Lullaby (SMG/Columbia)	906	-281
21	20	KORN - Got The Life (Immortal/Epic)	891	-143
18	21	EAGLE EYE CHERRY - Save Tonight (WORK)	887	-273
26	22	REMY ZERO - Prophecy (DGC)	840	-89
19	23	OASIS - Acquiesce (Epic)	825	-248
20	24	DAVE MATTHEWS BAND - Crush (RCA)	795	-252
29	25	CARDIGANS - My Favourite Game (Mercury)	775	-2
25	26	EVERCLEAR - Father of Mine (Capitol)	771	-182
30	27	ROB ZOMBIE - Dragula (Geffen)	755	-14
37	28	ORGY - Blue Monday (Reprise)	750	+144
24	29	THIRD EYE BLIND - Jumper (Elektra/EEG)	745	-248
40	30	HOLE - Malibu (DGC)	734	+194
39	31	EVE6 - Leech (RCA)	731	+188
27	32	EVE6 - Inside Out (RCA)	704	-188
36	33	PEARL JAM - Elderly Woman Behind The Counter In A Small Town (Epic)	663	+37
23	34	R.E.M. - Daysleeper (Warner Bros.)	642	-370
34	35	ZEBRAHEAD - Get Back (Columbia/CRG)	621	-44
33	36	THE EELS - Last Stop This Town (DreamWorks/Geffen)	620	-59
—	37	SUGAR RAY - Every Morning (Atlantic) "Every Morning" gets the Alternative wake-up call...debuting at #37	619	N
28	38	MARILYN MANSON - The Dope Show (Nothing/Interscope)	600	-271
35	39	REEL BIG FISH - The Set Up (You Need This) (Mojo)	581	-71
38	40	LESS THAN JAKE - History Of A Boring Town (Capitol)	489	-109
32	41	ALANIS MORISSETTE - Thank U (Maverick/Reprise)	470	-224
43	42	TOUCH AND GO - Would You...? (V2)	439	+30
—	43	METALLICA - Turn The Page (Elektra Entertainment Grp.)	369	N
—	44	KHALEEL - No Mercy (Hollywood) Bronx Style Bob returns, showing "No Mercy" with a #44 bullet @ Alt	362	N
42	45	LOVE & ROCKETS - Holy Fool (Red Ant)	354	-76
49	46	CANDYSKINS - Feed It (Velvet)	353	+13
41	47	SHERYL CROW - My Favorite Mistake (A&M)	350	-187
45	48	JEWEL - Hands (Atlantic)	342	-53
44	49	ECONOLINE CRUSH - Surefire (Restless)	339	-63
50	50	K's CHOICE - Believe (550 Music)	318	+4



## REVIEWS

### SIX BY SEVEN

#### The Things We Make (Interscope)

Six By Seven appear to have escaped from the ambient outer-world bearing a bounty of pseudo-drone encapsulation and lurid rhythm stance. Simultaneously mystical and visceral, the 10 selections within work their way under your skin with scathing hypnotism. Try the chugging hum buckle of "Candlelight" or the short, sweet guitar blitz of "For You." The rest of the album is filled with a bevy of tasty tidbits tailored toward the adventurous soul looking for an alternative to Alternative.



### PSYCHO

#### Music From & Inspired By The Motion Picture (Geffen)

A rogues gallery of aural mayhem providers, ranging from The Pet Shop Boys to Thievery Corporation, give a sonic twist to the Norman Bates mentality with this cinematic inspired sonic romp. Rob Zombie's "Living Dead Girl" is typical RZ schlock, filled with surging, rabid rhythms and Stygian beatology. Howie B.'s "Once Is Not Enough" is a bombastic break beat booty beauty. "GvB unleash some skuzzy guitar flurry on "Psycho Future" and Mono get devilishly lounge-adelic with the twisted darkness of "Madhouse." Creepily enticing soniference all around.

### ALTERNATIVE REPORTS

ACCEPTED THROUGH TUESDAYS

8 A.M.-5 P.M.

GAVIN STATION REPORTING

PHONE: (415) 495-1990

FAX: (415) 495-2580

## ARTIST PROFILE

# SQUIRREL NUT ZIPPERS

BASE OF OPERATIONS:

North Carolina

MEMBERS: Jim Mathus, Katherine Whalen, Ken Mosher, Chris Phillips, Tom Maxwell, Stu Cole

and Je Widenhouse.

CURRENT SINGLE: "Trou Macacq" from the album Perennial

Favorites

1998 CHRISTMAS ALBUM:

Christmas Caravan

LABEL CONTACT: Sean Maxson @ Mammoth (919) 932-1882

NON MUSICAL INFLUENCES: "Max Fleisher cartoons. I would say definitely German Expressionist

films. Cabinet of Dr. Caligari, The Three Penny Opera, these type of things. Sort of that post-war freak show. And marionette theatre. I'm really influenced by literature as well."—Jim Mathus  
FAVORITE AUTHORS: "Erskine Caldwell and of course William Faulkner. Harry Cruze, as well. I'll tell you who else is really good is Damon Runyon. He was a newspaper man in Manhattan in the '20s who

covered the seedy, Prohibition era Broadway scene. His shit is great."—Jim Mathus

FAVORITE LATE NIGHT SNACK:

"I like raw peanuts and Miller High Life."—Jim Mathus

FAVORITE CARTOON CHARACTER:

"Warner Brothers cartoons. I like Bugs Bunny a lot, so I'd say Bugs is my favorite. I do really like old Foghorn Leghorn. He's pretty good, so I'd have to say him, too."—Jim Mathus



# COLLEGE



## REVIEWS

### NUMBER ONE CUP

People People Why Are We Fighting?

(Flydaddy)

People is Number One Cup's third release and their strongest effort to date. Formed in 1993 after meeting at a Stereolab/Unrest/Gastr Del Sol show, this Chicago quartet's self-produced album is a reminder of why indie rock matters in the first place, intelligent and introspective, tight, but not afraid to let loose, the band's approach to song writing offers the best elements of punk pioneers like Gang of Four and Wire, the pop genius of Television and Husker Du, and the gloomy introspection of goth icons. Well worth the price of admission, People comes highly recommended and should not be limited to chain smoking, gas-station-shirt wearin', chain-wallet totin' indie rockers. Contact Autotonic at (901) 276-2225, or check out the Flydaddy website at: [www.flydaddy.com](http://www.flydaddy.com)



## NOTES:

Please welcome **WHRW**—Binghamton, NY as a new Gavin reporter. Contact Music Director J. Brown at (607) 777-2139. For the record, **KTCU**—Ft. Worth Texas is indeed a new Gavin station...Jeff "Redboy" Graham is no longer at Sire. You can reach him at (212) 645-1965 or at [godlike@panix.com](mailto:godlike@panix.com).

COLLEGE REPORTS ACCEPTED  
MONDAYS 9 A.M.-4 P.M.  
TUESDAYS 9 A.M.-3 P.M.  
GAVIN STATION REPORTING  
PHONE: (415) 495-1990  
FAX: (415) 495-2580



## MOST ADDED



### BAXTER (25)

Television EP (Maverick)  
Including: KCOU, KFSR, KGLT, KLSU, KTCU, KTXI, KUGS, KWBU, KWVA, KZSC, WBNY, WCDB, WICB, WITR, WJCU, WMSE, WNHU, WPRK, WRUV, WTSR, WUMS, WUTK, WVUM, WWWU, WXCI

### HARRIET TUBMAN (23)

I Am a Man (Knitting Factory)  
Including: KBOO, KCOU, KGLT, KTCU, KTXI, KUGS, KWBU, KWVA, KZSC, WBNY, WCDB, WDCR, WHRW, WICB, WJCU, WMNF, WMSE, WNHU, WRUV, WRVU, WSMU, WUTK, WVUM

### THE BOREDOMS (22)

Super aR (Birdman)  
Including: KCOU, KTXI, KUCI, KUGS, KVMR, KWBU, KWVA, KZSC, WBNY, WCBN, WCDB, WDCR, WITR, WJCU, WMSE, WPRK, WRUV, WSMU, WUDG, WUTK, WVUM, KBOO

### VINNIE & THE STARDUSTERS (14)

Novelty Music for Casual Sex (Gourmandizer)  
Including: KCOU, KTXI, KUGS, KWBU, KZSC, WBNY, WCDB, WDCR, WITR, WMSE, WRUV, WSMU, WUTK, WVUM

## RECORD TO WATCH



### SQUIRREL NUT ZIPPERS

Christmas Caravan (Mammoth)

Well, I'll be darn! It's the best X-mas record of the season. The Zippers deliver an album of (mostly) original music for egg nog drenched fun!

LW	TW		Rpts.	Adds
2	1	<b>SPIRITUALIZED</b> - Royal Albert Hall October 10, 1997 Live (Dedicated/Arista)	37	1
<i>Spiritualized makes history with the first live album ever to top our charts.</i>				
4	2	<b>JETS TO BRAZIL</b> - Orange Rhyming Dictionary (Jade Tree)	35	0
1	3	<b>JON SPENCER BLUES EXPLOSION</b> - Acme (Matador/Capitol)	36	0
3	4	<b>BECK</b> - Mutations (DGC)	26	0
10	5	<b>MACHA</b> - Macha (Jetset)	31	0
<i>Watch for Macha's performance at the Gavin Seminar. (Thanx ADR!)</i>				
9	6	<b>STEREOLAB</b> - Aluminum Tunes (Drag City)	30	1
8	7	<b>FATBOY SLIM</b> - You've Come A Long Way, Baby (Astralwerks)	31	0
7	8	<b>AFGHAN WHIGS</b> - 1965 (Columbia/CRG)	24	0
11	9	<b>764-HERO</b> - Get Here and Stay (Up)	29	0
6	10	<b>PJ HARVEY</b> - Is This Desire? (Island)	25	0
5	11	<b>R.E.M.</b> - Up (Warner Bros.)	23	0
12	12	<b>CARDIGANS</b> - Gran Turismo (Mercury)	19	0
15	13	<b>HIS NAME IS ALIVE</b> - Ft. Lake (4-AD)	24	0
14	14	<b>CAKE</b> - Prolonging the Magic (Capricorn)	16	0
13	15	<b>CAT POWER</b> - Moon Pix (Matador)	22	0
19	16	<b>PLACEBO</b> - Without You I'm Nothing (Virgin)	17	0
17	17	<b>SILVER JEWS</b> - American Water (Drag City)	15	0
22	18	<b>PORTISHEAD</b> - Roseland NYC Live (Go!Discs/London/Island)	17	0
21	19	<b>UNBELIEVABLE TRUTH</b> - Almost Here (Virgin)	16	0
N	20	<b>ASIAN DUB FOUNDATION</b> - Rafi's Revenge (Phase 4)	18	1
44	21	<b>PETER MURPHY</b> - Recall (Red Ant)	18	0
18	22	<b>BELLE &amp; SEBASTIAN</b> - The Boy With the Arab Strap (Matador)	15	0
39	23	<b>VARIOUS ARTISTS</b> - Bombay the Hard Way (Motel)	22	2
28	24	<b>TALVIN SINGH</b> - OK (Island)	21	0
16	25	<b>MERCURY REV</b> - Deserter's Song (V2)	17	0
29	26	<b>LESS THAN JAKE</b> - Hello Rockview (Capitol)	10	0
24	27	<b>WHALE</b> - All Disco Dance Must End In Broken Bones (Virgin)	14	0
37	28	<b>THE RONDELLES</b> - Fiction Romance, Fast Machines (Smells Like Records)	15	0
27	29	<b>SON VOLT</b> - Wide Swing Tremolo (Warner Bros.)	10	0
43	30	<b>JAWBOX</b> - My Scrapbook of Fatal Accidents (DeSoto)	19	1
23	31	<b>HIGH LLAMAS</b> - Lollo Rosso (Alpaca Park/V2)	15	0
34	32	<b>EINSTRUZENE NEUBAUTEN</b> - Ende Neu (Nothing/Interscope)	13	0
N	33	<b>SQUARE PUSHER</b> - Music Is Rotted One Note (Warp/Nothing/Interscope)	13	1
20	34	<b>MOMUS</b> - The Little Red Songbook (Le Grand Magistery)	15	0
N	35	<b>THE GRADUATES</b> - Up in Downtown (Beatville)	14	0
26	36	<b>THE EELS</b> - Electro-Shock Blues (DreamWorks/Geffen)	12	0
30	37	<b>VARIOUS ARTISTS</b> - Nuggets (Rhino)	11	0
38	38	<b>REEL BIG FISH</b> - Why Do They Rock So Hard? (Mojo/Universal)	9	0
31	39	<b>JAO FAIR &amp; YO LA TENGO</b> - Strange But True (Matador)	16	0
N	40	<b>OASIS</b> - The Masterplan (Epic)	6	0
33	41	<b>GOLDEN SMOG</b> - Weird Tales (Rykodisc)	9	0
—	42	<b>EDITH FROST</b> - Telescopic (Drag City)	11	0
46	43	<b>ZEBRAHEAD</b> - Waste of Mind (Columbia/CRG)	10	0
36	44	<b>SEAM</b> - The Pace is Glacial (Touch & Go)	9	0
40	45	<b>VARIOUS ARTISTS</b> - Zum Audio Volume 2 (Zum)	16	2
N	46	<b>FEAR OF POP</b> - Volume 1 (550 Music)	13	1
42	47	<b>KARATE</b> - The Bed is in the Ocean (Southern)	12	0
N	48	<b>FURSLIDE</b> - Adventure (Virgin)	9	0
N	49	<b>SEAN LENNON</b> - Half Horse, Half Musician (Grand Royal/Capitol)	14	1
N	50	<b>VIC CHESNUTT</b> - The Salesman & Bernadette (Capricorn)	10	1

## ARTISTPROFILE

### RAE & CHRISTIAN

WHO: Mark Rae  
LATEST RELEASE: Northern Sulphuric Soul  
LABEL: Sm:je  
CONTACT: Green Galactic at (213) 466-5141 or Sm:je at (212) 529-2600.

HISTORY: "I grew up in the Northeast of England listening to soul, people like Bobby Womack and Marvin Gaye. Hip hop exploded with people like Eric B and Public Enemy. I got really into that and started DJ-ing. I went away to college and started a record shop, Fat City." THE OTHER HALF: "Steve Christian was a classically

trained musician working in studios as a producer. We stumbled across each other by chance, we had offices opposite each other." THE MISSION: "We've had a sort of sub-conscious path to meet the hip hop world with the classically trained music world. We always try and go forward, always use new things and look for new things. We make a point of never using the same

sounds or breaks that others do." THE TITLE: "Basically, it's an outburst said by a DJ in Fat City. It's a representation of what we come from, club culture. 'Northern Soul' was a dance music scene that was massive in the North and involved underground clubs. 'Sulphuric' is just a way to describe the scientific way we make the beats and also the passion we put into it."

# ACTIVE



## REVIEWS

### SUICIDAL TENDENCIES

#### Six The Hard Way (Suicidal Records)

This six song EP contains new material from the Venice, Cali crew that brought us such standards as "Institutionalized" and "Feel Like Shit." The first two tracks ("Freedumb" and "Cyclo Vision") are brand new punk rock songs recorded in August '98 and played the only way Suicidal knows how to play punk rock—the hard way. The next two previously unreleased songs ("Refuse" and "What's The Word?") were recorded in '96-'97 when the band reunited with members of Infectious Grooves. The songs are definitely Suicidal but with a funkified injection of Infectious Grooves. The last two tracks are live recordings of the classic Suicidal songs "I Saw Your Mommy" and "Facist Pig," recorded at a festival in France in July of '98. These are the first live recordings of Suicidal Tendencies ever released. This disc is a must have for all specialty shows. To get the hook up please buzz Concrete's Dustin Goldfarb at (212) 645-1360 or Suicidal Records Albert Rouillard at (805) 389-0719. Check out [www.suicidaltendencies.com](http://www.suicidaltendencies.com).



### ADDS FOR DECEMBER 7 & 8

Creed "One" (Wind-Up), Supafuzz "Push" (Gotham), Tres Diablos "Heard It On The X" (CMC International).

ACTIVE ROCK REPORTS ACCEPTED MONDAYS 9 A.M.-5 P.M. AND TUESDAYS 9 A.M.-4 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

## MOST ADDED



### CREED (24)

One (Wind-Up)

Including: WWBN, WXRK, WZBH, WUPP, WLZR, WHMH.

### REMY ZERO (21)

Prophecy (DGC)

Including: WXTB, WTFX, WMFS, WZBH, WLZR, WHMH.

### TRANS-SIBERIAN ORCHESTRA (7)

Christmas Eve/March Of Kings (Lava/Atlantic)

Including: KRKQ, KEYJ, KZZK, KRAR, WLZR, WUPP, WSDU.

### EVE 6 (7)

Leech (RCA)

Including: WWBN, WMFS, WALC, KZRO, KISS, KIBZ, KDEZ.

### TRES DIABLOS (5)

Heard It On The X (CMC International)

Including: WMFS, WHMH, KRAR, KXXR, KZZK.

### JANUS STARK (5)

Every Little Thing Counts (Earache/Trauma)

Including: WBWZ, KKED, KIXA, KCGQ, KBPI.

### COAL CHAMBER (5)

Blisters (CMC International)

Including: KRQR, WTOS, WGBF, WCPN, KRAR.

## RADIO SAYS



### EVERLAST

"What It's Like" (Tommy Boy)

"Everlast is my number one most requested this week. It's definitely his biggest week."

—WXTM-Extreme Radio, St. Louis, Missouri, Woody

LW	TW		Spins	Diff.
1	1	<b>METALLICA</b> - Turn The Page (Elektra Entertainment Grp.) <i>The Unforgiven posse remains most requested.</i>	2181	+183
2	2	LENNY KRAVITZ - Fly Away (Virgin)	1903	+2
3	3	BLACK SABBATH - Psycho Man (Epic)	1661	-13
5	4	<b>ROB ZOMBIE</b> - Dragula (Geffen)	1510	+10
7	5	<b>BLACK CROWES</b> - Kickin' My Heart Around (Columbia/CRG)	1466	+170
4	6	HOLE - Celebrity Skin (DGC)	1446	-61
8	7	<b>OFFSPRING</b> - Pretty Fly (For A White Guy) (Columbia/CRG)	1315	+37
6	8	THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	1287	-16
9	9	GOO GOO DOLLS - Slide (Warner Bros.)	1166	0
10	10	SECOND COMING - Soft (Capitol)	1014	-19
12	11	<b>CREED</b> - What's This Life For (Wind-Up)	909	-46
13	12	<b>GODSMACK</b> - Whatever (Republic/Universal)	890	+43
11	13	CANDLEBOX - 10,000 Horses (Maverick/Warner Bros.)	890	-97
23	14	<b>EVERLAST</b> - What It's Like (Tommy Boy)	856	+182
19	15	<b>FUEL</b> - Bittersweet (550 Music)	796	+62
20	16	<b>JONNY LANG</b> - Still Rainin' (A&M)	754	+45
22	17	<b>ECONOLINE CRUSH</b> - Surefire (Restless)	743	+56
18	18	MONSTER MAGNET - Powertrip (A&M)	732	-10
14	19	EVE6 - Inside Out (RCA)	704	-143
17	20	KORN - Got The Life (Immortal/Epic)	686	-81
16	21	MARILYN MANSON - The Dope Show (Nothing/Interscope)	685	-89
25	22	<b>KENNY WAYNE SHEPHERD</b> - Everything Is Broken (Revolution)	670	+85
24	23	<b>PUSHMONKEY</b> - Handslide (Arista)	653	+60
27	24	<b>PEARL JAM</b> - Elderly Woman Behind The Counter In A Small Town (Epic)	567	+52
21	25	MOTLEY CRUE - Bitter Pill (Motley/Beyond)	545	-158
15	26	KISS - Psycho Circus (Mercury)	487	-288
29	27	<b>KID ROCK</b> - I Am The Bullgod (Lava/Atlantic)	477	+44
28	28	MONSTER MAGNET - Space Lord (A&M)	443	-41
31	29	<b>SEVENDUST</b> - Bitch (TVT)	408	+11
33	30	<b>JANUS STARK</b> - Every Little Thing Counts (Track) <i>Never mind the bollocks...the blokes add five more believers.</i>	404	+34
26	31	SCREAMING CHEETAH WHEELIES - Boogie King (Capricorn)	392	-126
32	32	JERRY CANTRELL - Dickeye (Columbia/CRG)	384	-9
30	33	VAST - Touched (Elektra/EEG)	378	-39
34	34	FEEDER - Descend (Elektra/EEG)	374	+12
39	35	<b>ADDICT</b> - Nobody Knows (Big Cat/V2)	358	+43
—	36	KISS - You Wanted The Best (Mercury)	353	N
38	37	<b>SPRUNG MONKEY</b> - Super Breakdown (Surfdog/Hollywood)	332	+14
36	38	RUSH - The Spirit Of Radio (Atlantic)	322	-18
35	39	DAYS OF THE NEW - The Down Town (Outpost)	290	-53
46	40	<b>MOON DOG MANE</b> - Turn It Up (Eureka)	288	+37

## CHARTBOUND

PLACEBO - "Pure Morning" (Hut/Virgin)	METALLICA - "Tuesday's Gone" (Elektra/EEG)
EVE 6 - "Leech" (RCA)	QUEENS OF THE STONE AGE "If Only" (Loosegroove)
CREED - "One" (Wind-Up)	ORGY "Blue Monday" (Elementree/Reprise)
STABBING WESTWARD - "Haunting Me" (Columbia/CRG)	MARILYN MANSON - "I Don't Like The Drugs" (Nothing/Interscope)
SOAK - "Do It" (Sire)	REMY ZERO - "Prophecy" (DGC)
ROLLING STONES - "Gimme Shelter" (Virgin)	TRAGICALLY HIP - "Fireworks" (Sire)

## ARTISTPROFILE

### UNCLE FLETCHER

FROM: Elberta, Alabama  
ACTIVE SINGLE: "Weebles"  
LABEL: UF Records  
CONTACT: Jim Abercrombie (334) 986-5416  
WEB SITE: [www.ufrecords.com](http://www.ufrecords.com)  
WHO THE HELL'S UNCLE

FLETCHER: Jim Abercrombie, guitars; Jim Khirney, guitars; Beau Nicholson, vocals; Mike Shiver, drums; Lee Cobb, bass.  
LIVING BY NUMBERS: "We incorporated our bar code on the cover art of our debut album. Whether it's a bar code or money, everyone lives by numbers." —Jim

Abercrombie PUTTIN' IT ON WAX: "The album took us about two weeks to record and another couple of weeks to master it down and get everything tightened up." —Jim  
SOUNDS LIKE: "Our sound ranges from Alice In Chains to old school Bachman Turner Overdrive." —Jim  
FAVORITE FISHING SPOT: Mobile Bay

IN THE BOOM BOX: The Flys tour and will soon be headed to your neck of the woods.  
"Got You (Where I Want You)" and Janus Stark "Every Little Thing Counts" ON THE ROAD AGAIN: Uncle Fletcher's just wrapped up a Gulf Coast



# NASHVILLE

COUNTRY ROADS AND AMERICANA BYWAYS

**T**he Oak Ridge Boys. New Kids on the Block. The Backstreet Boys. Spice Girls.

Now South Sixty Five, a new quintet signed to Atlantic Records Nashville, hopes to become the next breakthrough vocal group and, in the process, strike a chord with a younger audience, thereby helping to strengthen Country's future fan base.

Comprised of five good-looking, twenty-something young men, South Sixty Five (named for the Nashville interstate) includes brothers Brent and Stephen Parker, Doug Urie, Lance Leslie, and Jeremy Koeltzow. "We feel this group is definitely something our format can use right now," says Atlantic Records Nashville President Rick Blackburn. "We're hoping to attract a younger demo; that's the main mission."

Blackburn is quick to give complete credit for the band's conception and creation to Delious Kennedy, a member of the pop vocal group All-4-One, which is signed to Atlantic's New York division. "All-4-One had covered several of John Michael Montgomery's hits, including 'I Swear' and 'I Can Love You Like That,' and Delious is a big fan of Country music," explains Blackburn.

"He came to see me in Nashville with the concept of putting together a Country group of young men, similar to Boyz II Men. I was intrigued by the idea, but he made it happen—putting ads in newspapers and holding auditions in various cities throughout the Southwest. Once he had the group put together, he trained and rehearsed with the guys, searched for songs, and eventually made the record. The entire process took several years. Our staff at Atlantic is very excited about this project. We like the band's freshness and youthful approach to the format."

After hearing the group's well-

## South Sixty Five: Paving Country's New Road

BY JAMIE MATTESON



blended harmonies, the label knew that this unique act required a unique marketing approach, one that would allow the company to directly target the desired younger audience. In a strategy meeting, the idea of presenting the group to the public via a mall tour was conceived. "We invited CMT to become involved and they jumped right on board," says Atlantic Records VP Sales & Marketing Bob Heatherly.

"We also approached Musicland/Sam Goody's, whose stores are located in every major mall, and they loved the idea, too. We then met with representatives from Minneapolis' Mall of America [the largest mall in the US] and other key people who'll help facilitate this tour. The group's first appearance will be in Minneapolis on December 5; after that we plan to make appearances in malls in other large cities, including Seattle, Portland, St. Louis, and Chicago. Naturally, with the malls'

involvement, we're expecting a lot of press tie-ins. Radio will also be a key factor—we've initially partnered up with KEYE (K102) in Minneapolis. The first single, 'Random Act of Senseless Kindness,' is a great message song—and being close to Christmas, we're going to tie in with Toys for Tots."

CMT/TNN President David Hall and Executive VP of CMT Cable Sales & Marketing Lloyd Werner, who met with Atlantic Records to discuss the mall tour idea, welcomed the opportunity to be involved in the ground level development of an act.

In a format often criticized for its homogeneity, Atlantic Records hopes that the unique introduction of South Sixty Five, paired with these types of strategic alliances, will tap into an as-yet undeveloped market of young Country listeners. GAVIN recently spoke with CMT VP/GM Paul Hastaba

*Continued on page 40*

### The Scene

GAVIN Nashville recently held a SEC-themed cocktail party to kick off the countdown to the 1999 GAVIN Seminar in New Orleans February 17-20.



**In Good Company!** RLG's Neil Gilliland snuggles in between GAVIN's Jamie Matteson and Paula Erickson for the ultimate photo op.



**We're Having Fun Now!** (l-r): KOYN's Dan Lundy, Curb's Marita O'Donnell, BNA's Tom Baldrica, and independent promoter Diane Richey enjoy GAVIN's shindig!



**O'Dave!** GAVIN's newest staff member Dave Ogden (l) helps Connie and Jack Lameier feel right at home.



**Danni & the dudes!** After a recent concert in Hutchinson, Kan., KKJQ-Garden City, Kan. radio guys Travis Dodge (l) and "Bam Bam" Billy Rich (r) pose with Decca's Danni Leigh.

# Willie Nelson's Just a Phone Call Away

BY CHRIS MARINO

A little over a month ago, many parts of Texas were deluged by torrential rains. An earlier article in these pages (October 30) detailed how Americana radio reporter KNBT took a proactive role in helping its community cope with the disaster by suspending regular programming to act as a conduit between emergency officials and station listeners. Though the floods have since subsided, KNBT's community involvement in the aftermath of the storms continues, most recently with a benefit concert the likes of which New Braunfels had never seen before.

KNBT Program Director Mattson Rainer told GAVIN, "I had an interview scheduled to talk about Willie Nelson's new record *Teatro*, and when the interview took place the floods had just occurred. After the interview, I asked him if he would play a benefit show at Gruene Hall for the flood victims, and he said he would."

"Willie gave me his personal phone number," Rainer continues, "and a couple of days later I called him." Nelson agreed to perform a benefit for the community at Gruene Hall on December 3.

According to Rainer, this is the first time Willie Nelson has ever performed his own show at the legendary dance hall. That fact, coupled with the benefit nature of the show, has made the event a mini-media extravaganza. Press in San Antonio, Austin, and beyond (including the CBS evening news) aired advance stories on the Nelson/KNBT show.

Says Rainer, "We are billing the show as two Texas legends meeting for the first time: Gruene Hall and Willie Nelson."

KNBT has long been a supporter of Nelson and his music. Every Sunday from noon until two, a local

named Tim Vandaveer does a show dedicated entirely to Willie's music. "The guy is a walking encyclopedia

of Willie Nelson," says Rainer, continuing, "We have been airing his show for about a year and a half now, and it is definitely one of our most popular...and, of course, Willie gets plenty of

airplay during the rest of our programming, as well."

Gruene Hall, located in Gruene, Texas (now an historic village within the New Braunfels city limits), has a capacity of nearly 500, making this an

intimate evening with the Texas luminary. Tickets sold out in less than half an hour at a hefty \$50 apiece. All proceeds from the concert will go to the Red Cross in Comal County.

"We have raised approximately \$25,000 in ticket sales," says Rainer. "We will also sell t-shirts and have a big donation bin on site for people who would like to give a little bit more. In all, we should raise over \$30,000."

In response to Nelson's gesture, officials in Comal County will present the artist with the Key to the City of New Braunfels and have declared December 3 "Willie Nelson Day" in the county. ■



## SOUTH SIXTY FIVE *continued*

about this unprecedented alliance:

"We think this project is different, and it also dovetails into what we do best—which is reaching a different demo," says Habasta. "These are very nice-looking young kids that have been put together. The other twist is, they're not going to have a band. They'll be performing to tracks, but they have an amazing sound. It's going to be fun, and I think the kids will gravitate toward them."

"We have a one-year agreement with Atlantic Records to help develop South Sixty Five, and the first component of that development is to put the video in rotation. The video for 'Random Act of Senseless Kindness' has been on the air for just over five weeks, and we've gotten great viewer response. In fact, it's been one of the top-requested videos for several nights on our prime time request show. Atlantic has committed visually to these guys, with several more videos slated. It's one step at a time, but we do have a year and this gives us a shot at helping to break an act we've been involved with from the start."

"The whole concept is a great publicity story. By taking a concept which has worked in mainstream—having a nationwide talent search, putting together these five guys who sound great—and making it successful for Country. It benefits us all."

"As far as CMT's interest, we've always been big on grassroots marketing. We make the analogy that it's like writing a letter. When you sit down and write a letter, the first thing

you do is think, 'Who am I writing this letter to?' We have to know our viewer very well. Our viewer doesn't like glitz and glamour, our viewer likes to feel that they're comfortable and have a friend."

"This project is really multifaceted. We're bringing in our cable operators as local sponsors, which also helps our distribution. From a marketing standpoint, it blends well with our grassroots/backyard marketing strategy, and it lines up programming-wise with what we're doing, which includes more long-form programming and capitalizing on a younger demo."

"This type of partnership with record labels may well be the window to the future. Our business has become so song-driven, so many labels pitch us on a particular song or video, and if it doesn't perform well at radio and there's no follow-up, it doesn't benefit us as a network."

"We're trying to get ahead of the curve by talking with the labels, seeing who they're interested in signing, whether they're video friendly, and trying to get a commitment to go several videos into a project. If the labels are committed to do that from the front end, we'll be committed to play the videos. We're at a critical evolution point for the network, in that, based upon what we've seen in the marketplace with one hit wonders, song-driven hits, and albums that don't go anywhere, it's in our best interest to have more dialogue with the labels and to form more partnerships." ■

## You said it...

- "Infused with a freshness & energy not found in today's country." —Mike Hays, WJMA
- "...for the truly ambitious country fan. ...the real thing." —Rick Teverbaugh, WAXT
- "A honkabilly blast of sassy spirit." —Eddie Russell, Country Eastern Radio
- "Female twang at its best." —Bruce Kidder, KHYI
- "Hot stuff...great instrumental." —Clint Robinson, KULP
- "...timeless twangy soul" —Richmond Times Dispatch
- "a songwriting flair...nothing short of brilliant." —Billboard

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# COUNTRY



## MOST ADDED



**ALABAMA (57)**  
**SHANIA TWAIN (56)**  
**SAWYER BROWN (42)**  
**TRISHA YEARWOOD (30)**  
**DIXIE CHICKS (24)**

## MOST REQUESTED

**TOBY KEITH**  
**ALAN JACKSON**  
**DIAMOND RIO**  
**MARK CHESNUTT**  
**FAITH HILL**

## MOST SPINCREASE

**BILLY RAY CYRUS +470**  
**MARTINA MCBRIDE +469**  
**SARA EVANS +431**  
**REBA MCENTIRE +413**  
**TIM MCGRAW +409**

## RADIO SAYS



**SHANIA TWAIN**  
 "That Don't Impress Me Much" (Mercury)

Shania continues to "impress me much" with a surefire Number One on her hands!  
 —Lance Houston, MD, WTXT-Tuscaloosa, Ala.

LW	TV		Weeks	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
2	1	<b>BROOKS &amp; DUNN</b> - Husbands And Wives (Arista) <i>The third Number One from the smash album If You See Her.</i>	12	202	0	7340	+27	139	53	8	2
3	2	<b>FAITH HILL</b> - Let Me Let Go (Warner Bros.)	13	200	1	7329	+37	143	47	9	1
7	3	<b>ALAN JACKSON</b> - Right On The Money (Arista)	8	202	0	6902	+275	111	69	22	0
8	4	<b>CLAY WALKER</b> - You're Beginning To Get To Me (Giant)	16	201	0	6902	+378	114	65	21	1
12	5	<b>MARTINA MCBRIDE</b> - Wrong Again (RCA)	12	200	1	6220	+469	77	84	37	2
5	6	<b>COLLIN RAYE</b> - Someone You Used To Know (Epic)	17	181	0	6123	-1007	108	49	13	11
11	7	<b>AARON TIPPIN</b> - For You I Will (Lyric Street)	18	199	0	6013	+222	71	80	41	7
9	8	<b>GARTH BROOKS</b> - It's Your Song (Capitol)	5	200	0	5905	-110	65	76	47	12
13	9	<b>BLACKHAWK</b> - There You Have It (Arista)	16	199	1	5844	+321	61	84	45	9
6	10	<b>TERRI CLARK</b> - You're Easy On The Eyes (Mercury)	16	177	0	5843	-958	102	43	21	11
1	11	<b>TY HERNDON</b> - It Must Be Love (Epic)	19	180	0	5838	-1511	98	44	20	18
4	12	<b>GEORGE STRAIT</b> - We Really Shouldn't Be Doing This (MCA)	12	178	0	5822	-1404	104	40	20	14
10	13	<b>DEANA CARTER</b> - Absence Of The Heart (Capitol Nashville)	13	195	0	5630	-186	63	74	47	11
14	14	<b>RANDY TRAVIS</b> - Spirit Of A Boy, Wisdom Of A Man (DreamWorks)	11	202	0	5437	+247	30	101	66	5
16	15	<b>TIM MCGRAW</b> - For A Little While (Curb)	5	202	0	5351	+409	27	96	74	5
15	16	<b>JOHN MICHAEL MONTGOMERY</b> - Hold On To Me (Atlantic)	11	199	0	5269	+166	33	91	67	8
18	17	<b>JO DEE MESSINA</b> - Stand Beside Me (Curb)	9	202	0	5236	+326	28	92	74	8
17	18	<b>TOBY KEITH</b> - Getcha Some (Mercury)	13	191	1	5103	+163	36	86	56	13
19	19	<b>REBA MCENTIRE</b> - Wrong Night (MCA)	5	202	1	4934	+413	22	80	83	17
20	20	<b>DIAMOND RIO</b> - Unbelievable (Arista)	8	196	5	4831	+359	30	74	73	19
23	21	<b>THE WILKINSONS</b> - Fly (The Angel Song) (Giant)	6	192	1	3944	+359	11	45	95	41
25	22	<b>SARA EVANS</b> - No Place That Far (RCA)	9	188	6	3711	+431	6	52	80	50
24	23	<b>MICHAEL PETERSON</b> - By The Book (Reprise)	11	181	1	3680	+189	9	49	81	42
31	24	<b>MARK CHESNUTT</b> - I Don't Want To Miss A Thing (Decca)	3	189	18	3571	+780	5	39	85	60
29	25	<b>BILLY RAY CYRUS</b> - Busy Man (Mercury) <i>Billy Ray is busy moving up the chart with this well deserved hit!</i>	6	190	9	3475	+470	5	39	89	57
26	26	<b>LARI WHITE</b> - Take Me (Lyric Street)	10	178	3	3372	+263	8	39	76	55
27	27	<b>DERYL DODD</b> - A Bitter End (Columbia/CRG)	12	176	0	3250	+150	3	38	83	52
36	28	<b>TRISHA YEARWOOD</b> - Powerful Thing (MCA)	3	182	30	3072	+996	1	28	86	67
30	29	<b>STEVE WARINER</b> - Every Little Whisper (Capitol Nashville)	8	165	1	2971	+128	4	36	72	53
22	30	<b>TRAVIS TRITT</b> - If I Lost You (Warner Bros.)	16	139	1	2777	-970	8	39	54	38
33	31	<b>THE KINLEYS</b> - Somebody's Out There Watching (Epic)	7	172	12	2713	+348	1	20	73	78
28	32	<b>THE WARREN BROTHERS</b> - Guilty (BNA)	14	129	0	2456	-579	3	37	49	40
35	33	<b>SAMMY KERSHAW</b> - One Day Left To Live (Mercury)	10	144	3	2254	+94	3	22	48	71
39	34	<b>LINDA DAVIS</b> - I'm Yours (DreamWorks)	7	140	6	2083	+151	1	16	52	71
37	35	<b>T. GRAHAM BROWN</b> - Wine Into Water (Intersound)	13	105	0	2054	-22	4	32	38	31
38	36	<b>MARK NESLER</b> - Slow Down (Asylum)	12	132	3	2050	+40	4	17	42	69
44	37	<b>ALABAMA</b> - Keepin' Up (RCA)	2	146	58	2031	+885	0	9	55	82
40	38	<b>LeANN RIMES</b> - These Arms Of Mine (MCG/Curb)	4	139	20	2031	+421	1	12	52	74
34	39	<b>DAVID KERSH</b> - Something To Think About (Curb)	13	111	0	2026	-306	1	28	44	38
41	40	<b>GARY ALLAN</b> - I'll Take Today (Decca)	5	125	16	1767	+350	0	14	37	74
42	41	<b>CHAD BROCK</b> - Ordinary Life (Warner Bros.)	6	118	11	1607	+264	0	10	39	69
43	42	<b>SHANNON BROWN</b> - I Won't Lie (Arista)	6	105	4	1374	+44	0	9	29	67
46	43	<b>KEITH HARLING</b> - Write It In Stone (MCA)	4	92	14	1232	+180	0	8	28	56
45	44	<b>BILLY DEAN</b> - Innocent Bystander (Capitol Nashville)	4	86	4	1213	+95	0	7	29	50
47	45	<b>RICOCHE</b> - Can't Stop Thinkin' 'Bout That (Columbia/CRG)	3	87	14	1142	+224	0	7	27	53
49	46	<b>SOUTH SIXTY FIVE</b> - A Random Act Of Senseless Kindness (Atlantic)	3	76	19	1000	+312	0	4	27	45
48	47	<b>THE TRACTORS</b> - Shortenin' Bread (Arista)	3	69	14	949	+254	0	4	24	41
—	48	<b>SHANIA TWAIN</b> - That Don't Impress Me Much (Mercury)	1	60	57	897	N	2	7	15	36
50	49	<b>SUZY BOGGUSS</b> - From Where I Stand (Capitol Nashville)	3	56	9	810	+211	0	5	20	31
32	50	<b>VINCE GILL</b> - Kindly Keep It Country (MCA)	10	38	0	786	-1740	4	9	14	11

## COUNTRY UP&COMING

Rpts.	Adds	SPINS	Wks.	
56	43	684	1	* <b>SAWYER BROWN</b> - Drive Me Wild (Curb)
54	20	612	2	<b>JOE DIFFIE</b> - Behind Closed Doors (Epic)
33	4	393	1	* <b>JODY JENKINS</b> - Old Country Dance... (Zone7)

## WHO'S GONNA WIN?

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# AMERICANA®

## MOST ADDED



**GEOFF MULDAUR (18)**  
**GOLDEN SMOG (14)**  
**AMY RIGBY (12)**  
**SUNDOGS (11)**  
**A & K MCGARRIGLE (11)**

## HOT PICKS



**ALLISON MOORER**  
**JOHN JENNINGS**  
**THE TRACTORS**  
**ROBERT EARL KEEN**  
**THE WARREN BROTHERS**

## RADIO SAYS



**HAZELDINE**  
**ORPHANS (All Swoll Music)**  
 They have a great unique sound! Some great covers on the CD. Right now were spinning "Whiskey in the Jar" and it's working well!  
**David Stone-PD-WMLB-Cumming, Georgia**

LW	TW		Repts.	Adds	Spins	Trend
1	1	<b>LYLE LOVETT</b> - Step Inside This House (Curb/MCA)	80	1	982	-20
3	2	<b>ROBERT EARL KEEN</b> - Walking Distance (Arista)	77	2	928	+51
<i>Keene at #2 is crawling distance from the number #1 spot!</i>						
2	3	WILLIE NELSON - Teatro (Island)	66	0	832	-61
4	4	CHARLIE ROBISON - Life Of The Party (Lucky Dog)	59	2	816	-3
5	5	DALE WATSON - The Truckin' Sessions (Koch)	53	0	660	-35
9	6	<b>THE TRACTORS</b> - Farmers In A Changing World (Arista)	55	6	613	+62
13	7	<b>ALLISON MOORER</b> - Alabama Song (MCA)	62	5	611	+113
7	8	<b>DON WILLIAMS</b> - I Turn The Page (Giant)	52	4	602	+23
8	9	<b>CONNIE SMITH</b> - Connie Smith (Warner Bros.)	57	4	587	+27
11	10	<b>CHRIS WALL</b> - Tainted Angel (Cold Spring)	63	3	578	+42
6	11	JUNIOR BROWN - Long Walk Back (Curb)	46	0	573	-45
10	12	<b>GREG TROOPER</b> - Popular Dreams (Koch)	60	3	558	+21
12	13	<b>SON VOLT</b> - Wide Swing Tremolo (Warner Bros.)	58	1	523	+13
19	14	<b>JOHN JENNINGS</b> - I Belong To You (Vanguard)	59	5	502	+65
<i>Jennings picks up momentum this week ending up at #14</i>						
17	15	<b>THE WARREN BROTHERS</b> - Beautiful Day In The Cold Cruel World (BNA)	36	1	489	+43
15	16	<b>D. McCOURY, D. WATSON &amp; M. WISEMAN</b> - Mac, Doc & Del (Sugar Hill)	65	4	478	+16
18	17	<b>MICHAEL MARTIN MURPHEY</b> - Cowboy Songs 4 (Valley Entertainment)	55	1	463	+21
14	18	HEATHER MYLES - Highways & Honky Tonks (Rounder)	43	1	446	-24
22	19	<b>THE V-ROYS</b> - All About Town (E-Squared)	48	3	423	+16
21	20	CRY CRY CRY - Cry Cry Cry with D. Williams, L.Kaplansky, & R. Shindell (Razor & Tie)	51	1	405	-3
16	21	ROBBIE FULKS - Let's Kill Saturday Night (Geffen)	49	1	385	-70
20	22	BR5-49 - Big Backyard Beat Show (Arista)	31	0	375	-39
23	23	THE BAND - Jubilation (River North)	43	0	374	-21
28	24	<b>MARK DAVID MANDERS</b> - Tales From The Couch Circuit (Blind Nello)	34	2	366	+38
24	25	THE KENNEDYS - Angel Fire (Philo)	44	2	353	-15
25	26	VERN GOSDIN - The Voice (BTM)	29	1	339	-17
26	27	BAD LIVERS - Industry And Thrift (Sugar Hill)	50	1	329	-26
30	28	<b>PAUL BURCH</b> - Wire To Wire (Checkedered Past)	41	3	313	+13
33	29	<b>LOS SUPER SEVEN</b> - Los Super Seven (RCA)	42	0	305	+13
27	30	CHASING THE DREAM - Various Artists (Cold Spring)	32	0	298	-44
32	31	<b>RUTHIE AND THE WRANGLERS</b> - Life's Savings (Lasso)	52	7	297	+3
31	32	BRUCE ROBISON - Wrapped (Lucky Dog)	21	0	282	-15
35	33	<b>THE STEAM DONKEYS</b> - Little Honky Tonks (Landslide)	39	7	264	+20
36	34	<b>WHISKEYTOWN</b> - Faithless Street (Outpost)	45	2	262	+27
29	35	JAMES McMURTRY - Walk Between the Raindrops (Sugar Hill)	33	1	246	-58
39	36	<b>PINE VALLEY COSMONAUTS</b> - Salute The Majesty Of Bob Wills (Bloodshot)	39	2	242	+26
37	37	ONE RIOT ONE RANGER - Side Tracks (Hayden's Ferry)	38	0	232	-1
34	38	LUCINDA WILLIAMS - Car Wheels On a Gravel Road (Mercury)	26	0	232	-30
—	39	<b>VARIOUS ARTISTS</b> - Tribute To Tradition (Columbia/CRG)	21	7	227	<b>N</b>
40	40	WYLIE & THE WILD WEST SHOW - Total Yodel! (Rounder)	26	0	197	-7



## AMERICANA REVIEW

### LUCKY 13 Various Artists (Oh Boy)

This great compilation CD includes three previously-unreleased live John Prine tracks, "Let's Talk Dirty in Hawaiian," "Beautiful World," and "Kokomo," the latter including some interesting dialogue by Prine. Other unreleased tracks are The Bis-quit's (Tommy Womack and Will Kimbrough) "Small Town/Big Hair" and Heather Eatman's "Half of a Woman," both of which are bad ass. Donnie Fritts, Keith Sykes, and R.B. Morris also make appearances on Lucky 13.

### TAYLOR BARTON

#### Skinny Kat (Louisiana Hot Records)

Former Generic Blondes lead singer Barton takes a different turn with her latest project, opting for a more organic feel. Her melodies are infectious, her lyrics engrossing, and her gentle voice is captivating and, at times, surreal. Virtuosos G.E. Smith and Andy York add texture to Barton's brush strokes, but make no mistake, she is the focal point of this engaging CD.



## CHARTBOUND

STRING CHEESE INCIDENT (Sci-Fidelity)	FLAT DUO JETS (Outpost)
DEKE DICKERSON & THE ECCO-FONICS (HMG)	HIL (BILLY IDOL (HBI)
DOUG SAHM (Watermelon)	JOHN GORKA (Red House)
HAZELDINE (All Swoll Music)	GEOFF MULDAUR (Hightone)
CHRIS DANIELS (Moon Voyage)	PRICKLY PAIR (Rockhouse)
RORY BLOCK (Rounder)	KEVIN DEAL (Blind Nello)

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## ARTIST PROFILE

### MICHAEL MARTIN MURPHEY

BORN: Dallas, Texas

CURRENT PROJECT:

*Cowboy Songs 4 (Valley)*

"I'm a Texan. I come from a people who invented the only

recognizable American icon, the cowboy."

EARLY YEARS: I spent my youth in Texas. I left when I was 19 and went to UCLA. I had this underlying agenda to get into the music business and at that time L.A. was a better place to make it as a musician.

MUSICAL INFLUENCES:

"Flat & Scruggs, Woody



Guthrie, Jimmy Rogers, Vernon Dalhart, and Bill Monroe, among others. When I was a kid and on my relatives' farms on the weekends, these were the old records that I would hear."

INTERESTING FACTOID:

"Wildfire" came from a dream. I woke up at 4 o'clock in the morning on a friend's floor and wrote it down. I am still trying to figure out what I ate."

ARTISTIC JOURNEYS: I am not one of those people with a chip on my shoulder because mainstream radio won't play my music. Americana radio, TV, and other outlets have been good to me. Do you think John Prine worries about who is going to play his music when he sits down to write a song? John Prine is a hero of mine, he makes the music that he wants to."

# JAZZ + SMOOTH

THE JAZZ AND SMOOTH CONNECTION



BY KEITH ZIMMERMAN

**Y**ou know it's the end of the year when the GAVIN Award Nominees are announced. For the 1999 awards—which will be presented at next year's Seminar in New Orleans on Saturday, February 21—we adjusted the nomination categories to help include new faces into the competitive process.

Kent and I deeply appreciate the time so many of you took to ponder, complete, and return the nomination ballots. We've already faxed out the final ballot, so contact us if you haven't received one. Please fax it back to us ASAP, no later than December 15. It should only take a few minutes to complete. Also, don't forget to register for the upcoming GAVIN Seminar, February 17-21, at the Hyatt Regency in New Orleans. Reserve your room today by phoning (504) 561-1234!

Meanwhile, here are your GAVIN Award nominees for 1999, listed alphabetically:

## RADIO Categories

### JAZZ PROGRAMMER OF THE YEAR

(Markets 1-25)

Dick Conte, KCSM-San Mateo  
Arturo Gomez, WDNA-Miami  
Bobby Jackson, WCPN-Cleveland  
Kyle LaRue, WEAA-Baltimore  
Gary Walker, WBGO-Newark

### JAZZ PROGRAMMER OF THE YEAR

(Markets 26+)

Eric Cohen, WAER-Syracuse  
Michael Myers, KUSD-Vermillion, SD  
Jae Sinnett, WHRV-Norfolk, VA  
Gary Vercelli, KXJZ-Sacramento  
Linda Yohn, WEMU-Ypsilanti, MI

### JAZZ STATION OF THE YEAR

(Markets 1-25)

KCSM-San Mateo

## Your 1999 Gavin Award Jazz & Smooth Jazz Nominees

KLON-Long Beach  
KPLU-Seattle/Tacoma  
WBGO-Newark  
WDNA-Miami  
WEAA-Baltimore

### JAZZ STATION OF THE YEAR

(Markets 26+)

KXJZ-Sacramento  
WAER-Syracuse  
WEMU-Ypsilanti  
WMOT-Nashville  
WNCU-Durham  
WXTS-Toledo

### SMOOTH JAZZ PROGRAM DIRECTOR/ OPERATIONS MGR OF THE YEAR

(Markets 1-20)

Chris Brodie, KTWV (The Wave)-LA  
Nick Francis, KYOT-Phoenix  
Paul Goldstein, KKSF-San Francisco  
Ann Gress, WJZZ-Philadelphia  
Michael Fischer, KOAI-Dallas

### SMOOTH JAZZ PROGRAM DIRECTOR/ OPERATIONS MGR OF THE YEAR

(Market 21+)

Brant Curtiss, WHRL-Albany  
Bernie Kimble, WN WV-Cleveland  
Chris Moreau, WJZI-Milwaukee  
Steve Williams, KSSJ-Sacramento  
Maxine Todd, WJCD-Norfolk

### SMOOTH JAZZ MUSIC DIRECTOR/ASST. PROGRAM DIRECTOR OF THE YEAR

(Markets 1-20)

Kelly Cole, KIFM-San Diego  
Blake Lawrence, KKSF-San Francisco  
Ralph Stewart, KTWV (The Wave)-LA  
Steve Stiles, WNUA-Chicago  
Michael Tozzi, WJZZ-Philadelphia

### SMOOTH JAZZ MUSIC DIRECTOR/ASST. PROGRAM DIRECTOR OF THE YEAR

(Markets 21+)

Steve Bauer, KMGQ-Santa Barbara  
Michelle Chase, KCIY-Kansas City  
John Conrad, WGUF-Ft. Myers  
Larry Hollowell, WJCD-Norfolk  
Doug Wulff, KRVR-Modesto

### SMOOTH JAZZ STATION OF THE YEAR

(Markets 1-20)

KIFM-San Diego  
KTWV (The Wave)-Los Angeles  
KWJZ-Seattle

KYOT-Phoenix  
WJZZ-Philadelphia  
WNUA-Chicago

### SMOOTH JAZZ STATION OF THE YEAR

(Markets 21+)

KMGQ-Santa Barbara  
KSSJ-Sacramento  
KTNT-Oklahoma City  
WJCD-Norfolk  
WHRL-Albany  
WSJT-Tampa/St. Petersburg

## MUSIC INDUSTRY

### Categories

#### JAZZ LABEL OF THE YEAR

(Major)

Atlantic Records  
Blue Note Records  
Columbia/CRG  
Impulse! Records  
Verve Records  
Warner Bros. Records

#### JAZZ LABEL OF THE YEAR

(Independent)

Arkadia Records  
Concord Records  
Evidence Records  
HighNote Records  
MAMA Records  
Telarc International

#### SMOOTH JAZZ LABEL OF THE YEAR

(Major)

Columbia/CRG  
GRP Recording Company  
Verve Forecast Records  
Warner Bros. Records

#### SMOOTH JAZZ LABEL OF THE YEAR

(Subsidiary Imprint with major label distribution)

Discovery/Sire Records  
Higher Octave Music  
i.e. music  
Mesa/Bluemoon Records  
NYC Records  
Zebra Records

#### SMOOTH JAZZ LABEL OF THE YEAR

(Independent)

Heads Up Int'l  
Instinct Records

N2K Encoded Music  
Nu Groove Records  
Shanachie Entertainment  
Unity Label Group

### SMOOTH JAZZ NATIONAL PROMOTION PERSON OF THE YEAR

(The Duke DuBois Award)

Leigh Armistead, Discovery/Sire Records  
Bud Harner, Verve Forecast Records  
Deborah Lewow, Warner Bros. Records  
Claudia Navarro, Shanachie Entertainment  
Sue Stillwagon, GRP Recording Company

### JAZZ NATIONAL PROMOTION PERSON OF THE YEAR

(The Duke DuBois Award)

Eulis Cathey, N2K Encoded Music  
Laura Chiarelli, Impulse! Records  
Chris Jonz, Warner Bros. Records  
Julie Kerr, Verve Records  
Vikki Rickman, Telarc Jazz

### SMOOTH JAZZ INDEPENDENT PROMOTION PERSON OF THE YEAR

Cliff Gorov & All That Jazz

Susan Levin & Coast To Coast Promotions  
Roger Lifeset & Peer Pressure Promotions  
Michael Moryc & Matrix Promotions  
Marla Roseman & Promark Promotions  
Neal Sapper & New World 'N Jazz Promotions

### JAZZ INDEPENDENT PROMOTION PERSON OF THE YEAR

Michael Carlson & MC Promotions  
Neil Gorov & Groov Marketing  
Mike Hurzon & The Tracking Station  
Susan Levin & Coast To Coast Promotions  
Neal Sapper & New World 'N Jazz Promotions

### GAVIN JAZZ ARTIST OF THE YEAR

Ray Brown (Telarc Jazz)  
Herbie Hancock (Verve Records)  
Kevin Mahogany (Warner Bros. Records)  
Wynton Marsalis (Columbia/CRG)  
Nicholas Payton (Verve Records)  
Eric Reed (Impulse! Records)

### GAVIN SMOOTH JAZZ ARTIST OF THE YEAR

Marc Antoine (NYC Records/GRP Recording Company)  
George Benson (GRP Recording Company)  
Jonathan Butler (N2K Encoded Music)  
Down To The Bone (Nu Groove Records)  
Fourplay (Warner Bros. Records)  
Lee Ritenour (i.e. music) ■

# JAZZ

## MOST ADDED



**JOHN HICKS (31)**  
**The Billy Strayhorn**  
**Songbook (High Note)**

Including: WWUH, WBGO, WAER, WAAA, WNAA, WRQM, WSSB, WFIT, WKRY, WDNA, WUAL, WDOB, KTPR, KWIT, KBEM, KCND, KZJZ, KIOS, KCSM, KSOS

**ERNIE ANDREWS (24)**  
**The Many Faces of Ernie**  
**Andrews (High Note)**

Including: KIOS, KKUP, KUVD, KUJZ, KUNV, KUNR, KLDN, KSOS, KCBX, KCSM, KCND, KBEM, KWIT, KTPR, WDOB, WNOP, WMDT, WBGO, WAER, WEVO

**A BLUE NOTE TRIBUTE**  
**TO MOTOWN (10)**

Various Artists (Blue Note)  
 Including: WWUH, WJTR, WSSB, WDNA, KCCK, KCMW, KVNK, KUJZ, KCBX, KLCC

**BIRELI LAGRENE (9)**  
**Blue Eyes (Dreyfus Jazz)**

Including: WBGO, WFIT, WDOB, KCCK, KBEM, KCND, KCMW, KLDN, KSJS

**MADS VINDING TRIO (8)**  
**The Kingdom (Stunt)**

Including: WBFO, WFPK, KTPR, KWIT, KUVD, KVNK, KLDN, KMHD

## RADIO SAYS



**MADS VINDING TRIO**  
**The Kingdom (Where Nobody Dies)**  
**(Stunt)**

Bassist Mads Vinding leads the trio for this Danish radio recording, which also features pianist Alex Riel. Could Mads Vinding be the next Niels-Henning Orsted Pedersen?

LW	TW		Repts.	Adds	Spins	Diff.
1	1	<b>JOSHUA REDMAN</b> - Timeless Tales (Warner Bros.)	84	0	795	-12
2	2	<b>CYRUS CHESTNUT</b> - Cyrus Chestnut (Atlantic)	79	0	730	-34
4	3	<b>KEVIN MAHOGANY</b> - My Romance (Warner Bros.)	83	1	728	+25
5	4	<b>ANDY BEY</b> - Shades of Bey (Evidence)	85	0	721	+26
3	5	<b>RAY BROWN TRIO</b> - Some of My Best Friends Are Singers (Telarc Jazz)	79	0	718	+6
6	6	<b>HERBIE HANCOCK</b> - Gershwin's World (Verve)	80	0	693	-1
7	7	<b>MARCUS PRINTUP</b> - Nocturnal Traces (Blue Note)	73	0	636	-5
8	8	<b>COUNT BASIE</b> - Count Plays Duke (MAMA Records)	70	0	600	-5
9	9	<b>KYLE EASTWOOD</b> - From There To Here (Columbia/CRG)	72	1	589	+11
10	10	<b>KEITH JARRETT TRIO</b> - Japan '96 (ECM)	75	0	564	-12
16	11	<b>PONCHO SANCHEZ</b> - Afro Cuban Fantasy (Concord Jazz)	69	0	486	+51
15	12	<b>DAVE ELLIS</b> - In the Long Run (Monarch)	71	0	477	+25
11	13	<b>BRAD MEHLDAU</b> - Songs: The Art of the Trio Volume 3 (Warner Bros.)	62	0	466	-103
13	14	<b>SPHERE</b> - Sphere (Verve)	70	2	463	-14
12	15	<b>DANILO PEREZ</b> - Central Avenue (Impulse!)	56	0	447	-104
20	16	<b>HOUSTON PERSON</b> - My Romance (HighNote)	76	1	444	+53
14	17	<b>DAVE HOLLAND QUARTET</b> - Points of View (ECM)	65	1	443	-18
18	18	<b>HEATH BROTHERS</b> - Jazz Family (Concord Jazz)	63	0	442	+26
19	19	<b>ALEXANDER/HICKS/MRAZ/MUHAMMAD</b> - Solid! (Milestone)	66	1	425	+25
28	20	<b>PHIL WOODS feat. JOHNNY GRIFFIN</b> - The Rev & I (Blue Note)	70	0	413	+61
<i>Driving sax duets from Phil Woods and Johnny Griffin on PW's Blue Note debut.</i>						
21	21	<b>DMITRI MATHENY</b> - Starlight Cafe (Monarch)	72	1	406	+17
26	22	<b>TONY BENNETT</b> - The Playground (Columbia/CRG)	69	1	389	+34
22	23	<b>MARK TURNER</b> - In This World (Warner Bros.)	62	0	387	+17
23	24	<b>YELLOWJACKETS</b> - Club Nocturne (Warner Bros.)	49	0	380	+12
27	25	<b>GIACOMO GATES</b> - Fly Rite (Sharp Nine)	60	0	362	+7
25	26	<b>RANDY JOHNSTON</b> - Riding the Curve (J Curve)	51	0	361	+3
31	27	<b>ETHEL ENNIS</b> - If Women Ruled the World (Savoy/Denon)	65	2	360	+11
35	28	<b>JIMMY McGRUFF</b> - Straight Up (Milestone)	61	3	352	+28
32	29	<b>JIMMY SCOTT</b> - Holding Back the Years (Artists Only)	63	1	352	+16
29	30	<b>ENDLESS MILES</b> - Tribute To Miles (N2K Encoded Music)	45	0	352	+1
24	31	<b>SCOTT HAMILTON &amp; BUCKY PIZZARELLI</b> - The Red Door (Concord Jazz)	54	0	343	-24
17	32	<b>BOBBY SHEW QUINTET</b> - Salsa Caliente (MAMA Records)	46	0	335	-98
36	33	<b>LOU RAWLS</b> - Seasons 4 U (Rawls & Brokaw)	44	0	323	+9
—	34	<b>BURTON/COREA/MATHENY/HAYNES/HOLLAND</b> - Like Minds (Concord Jazz)	61	4	319	<b>N</b>
<i>Gary Burton's superstar septet offering should race to #1 by January.</i>						
42	35	<b>KERRY STRAYER SEPTET</b> - Jeru Blue: A Tribute to Gerry Mulligan (Palmetto)	67	6	319	+55
37	36	<b>CARMEN McRAE</b> - Dream of Life (Qwest)	54	2	312	+28
41	37	<b>ROY HAYNES</b> - Praise (Dreyfus Jazz)	57	3	310	+39
39	38	<b>JOE LOCKE QUINTET</b> - Slander (And Other Love Songs) (Milestone)	53	2	305	+23
49	39	<b>MARCUS ROBERTS</b> - The Joy of Joplin (Sony Classical)	69	3	302	+81
33	40	<b>STEFON HARRIS</b> - A Cloud of Red Dust (Blue Note)	41	0	291	-46
30	41	<b>RUSSELL MALONE</b> - Sweet Georgia Peach (Impulse!)	41	0	284	-67
—	42	<b>GENE HARRIS &amp; PHILIP MORRIS ALL-STARS</b> - Live (Concord Jazz)	49	2	274	<b>N</b>
38	43	<b>LAFAYETTE HARRIS, JR.</b> - Lafayette Is Here... Solo (Airmen)	43	0	265	-18
40	44	<b>STEVE WILSON</b> - Generations (Stretch/Concord)	47	0	260	-18
43	45	<b>TONY WILLIAMS</b> - Young At Heart (Columbia/CRG)	54	5	254	+17
34	46	<b>TOMMY FLANAGAN</b> - Sunset and the Mockingbird (Blue Note)	42	0	243	-87
46	47	<b>SOUL SERVICE</b> - Dream Catcher (Cap)	46	1	236	+9
44	48	<b>RANDY WESTON</b> - Khepera (Verve)	46	0	231	-4
—	49	<b>MAYNARD FERGUSON &amp; BIG BOP NOUVEAU</b> - Brass Attitude (Concord Jazz)	44	3	227	<b>N</b>
—	50	<b>ROYCE CAMPBELL</b> - Pitapat (A Records)	32	2	227	+19



## REVIEW

**JOHN HICKS**  
**A Billy Strayhorn Songbook**  
**(High Note)**

Jazz pianist John Hicks is not only a delightful improviser and soloist, he can also play any style of jazz, be it edgy, driving stuff with a player like Elvin Jones (1990's Power Trio), or something floral and tuneful like this new *Billy Strayhorn Songbook* release. In trio or solo, Hicks' lush versions of Strayhorn standards are dinner jazz gems. There seems to be a Pittsburgh theme running throughout this project: Composer Strayhorn (1915-67) grew up in Steel Town and Hicks' CD was recorded there. Bassist Dwayne Dolphin and drummer Cecil Brooks III come from there. Mike Hurzon—the fellow promoting the record—lived there, and, finally, yours truly grew up minutes from that splendid city. Reason enough to give it maximum spins.

1. GENE HARRIS +116
2. BURTON/COREA... +113
3. MARCUS ROBERTS +81
4. PHIL WOODS +61
5. PAUL MOTIAN +59

## CHARTBOUND

- \*MADS VINDING TRIO (Stunt)
  - PAUL MOTIAN (Winter + Winter)
  - KENDRA SHANK (Jazz Focus)
  - \*MISAKO KANO (Jazz Focus)
  - FRED HERSCH + BILL FRISELL (Nonesuch)
  - JASON MARSALIS (Basin Street)
- Dropped: #45 Will Downing/Gerald Albright, #47 Dave Peck, #48 Charles Earland, #50 New York Allstars, Laurence Hobgood.

JAZZ & SMOOTH JAZZ  
 REPORTS ACCEPTED  
 THURSDAYS 9 A.M.-3 P.M.  
 GAVIN STATION REPORTING  
 PHONE: (415) 495-1990  
 FAX: (415) 495-2580

## ARTISTPROFILE

# JIM CULLUM

ON MIXING GOSPEL AND JAZZ  
 "My traditional style of jazz falls into a classical form that appeals to a select audience. The [Jim Cullum Jazz Band] is headquartered in San Antonio and is in its 35th year. I was in

college when I started the band with my father, who played clarinet and saxophone. Now I've been running it for the last 25 years, and four of the musicians have been with me for over 20 years.

"We've generated a wealth of music over time and can play over a thousand different pieces from memory. We also have

over 1000 arrangements in the book, and I don't think there's another band like us. We have a club on the San Antonio Riverwalk called the Landing. If we're not on the road, that's where we play. We go out on short tours, playing mostly concert halls, on the strength of our NPR show, *Riverwalk, Live From the Landing*. The NPR show is on over 200 stations nationwide, and last year we cut

39 different one-hour shows.

"This new gospel CD [*Deep River* on the Riverwalk label], started out as an experiment. Each year we play about ten gospel-type jazz shows in various types of Christian churches. The CD has some songs from the various liturgies, then we added some tunes from the radio show which featured Clark Terry and Nicholas Payton."



# SMOOTH

JAZZ & VOCALS



## REVIEW

### KIRK WHALUM For You (Warner Bros.)

It's hardly a debate as to whether or not producer Paul Brown has the keys to the kingdom when it comes defining today's Smooth Jazz sound on the airwaves. Brown's work with artists like Boney, Benson, Elliot, and Camozzi are as close to automatic as you can get with this format. In addition to Boney James' regular recordings, Brown's name will also be appearing on future Warner Bros. Smooth Jazz projects—like, for instance, Kirk Whalum's brand new release, *For You*. One listen to "Ascension," the current stress track, and it's obvious that tenor sax is alive and well on SJ&V airwaves. Gregg Karukas supplies the bumping arrangement, plus the funky keyboards parts.

## SPINCREASE

1. KIRK WHALUM +83
2. WALTER BEASLEY +81
3. STEVE COLE +73
4. BASIA +68
5. NAJEE +65

## CHARTBOUND

- DUNCAN MILLAR (Instinct)
- EVERETTE HARP (Blue Note)
- DOTSERO (Ichiban)
- BASIA (550 Music)
- OPEN DOOR (Helicon)
- PEACE OF MIND (NuGroove)
- \*VANESSA WILLIAMS (Mercury)

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## MOST ADDED



### VANESSA WILLIAMS (13)

"My Flame"  
(Mercury)

Including: WJJJ, WQJZ, WJZY, WLOQ, KCJZ, WNWV, KHIH, KUOR/fm, KSSJ, KWJZ, and KNIK

### LEE RITENOUR (5)

"This Is Love"  
(i.e. music)

Including: WJJJ, WJCD, KCJZ, WVMV, and KKJZ

### WILL DOWNING (5)

"Stop, Look, Listen..."  
(Verve)

Including: WQJZ, WJFK, WNWV, WJPL, and KWJZ

### JOHN TESH PROJECT (4)

"Guitar By the Fire"  
(GTSP/Mercury)

Including: WHRL, WNWV, Paul Hunter, and KNIK

## RADIO SAYS



### VANESSA WILLIAMS "My Flame" (Mercury)

Vanessa continues the flow of Urban vocalists through the SJ&V pipeline. "My Flame" is a new track from Williams' Best of release.

LW	TW		Repts.	Adds	Spins	Diff.
1	1	RICK BRAUN - Hollywood & Vine (Bluemoon/Atlantic)	54	0	950	-36
2	2	PETER WHITE - Perfect Moment (Columbia/CRG)	57	1	900	+15
4	3	ERIC MARIENTHAL - Walk Tall (i.e. music)	58	0	840	+28
3	4	GEORGE BENSON - Standing Together (GRP)	48	0	772	-47
8	5	WALTER BEASLEY - For Your Pleasure (Shanachie)	51	1	712	+81
6	6	GRANT GEISSMAN - In With The Out Crowd (Higher Octave)	52	0	695	+47
5	7	BRIAN BROMBERG - You Know That Feeling (Zebra)	40	0	676	-63
9	8	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	56	1	666	+53
11	9	NAJEE - Morning Tenderness (Verve Forecast)	54	2	584	+65
7	10	CHUCK LOEB - The Moon, The Stars, the Setting Sun (Shanachie)	34	0	540	-102
13	11	PATTI AUSTIN - In and Out of Love (Concord/Vista)	43	1	505	+24
12	12	PHIL COLLINS - ...Hits (Atlantic)	37	1	502	+11
20	13	KIRK WHALUM - For You (Warner Bros.) <i>Paul Brown's sexy R&amp;B production is "money" for Smooth Jazz radio.</i>	48	2	476	+83
10	14	BONEY JAMES - Sweet Thing (Warner Bros.)	37	0	476	-60
17	15	MARC ANTOINE - Madrid (NYC/GRP)	42	2	475	+44
16	16	BRYAN SAVAGE - Soul Temptation (Higher Octave)	32	0	454	+12
19	17	DAVE KOZ - A Blue Note Tribute To Motown (Blue Note)	39	1	416	0
18	18	J.K. - What's the Word (Verve)	38	0	415	-2
25	19	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	43	1	414	+73
15	20	KEIKO MATSUI - Toward the Sunrise (Countdown/Unity)	35	0	401	-49
21	21	LEE RITENOUR - This Is Love (i.e. music)	48	5	396	+29
24	22	GREGG KARUKAS - Blue Touch (i.e. music)	37	3	390	+49
22	23	JEFF LORBER - Watching the Sunset (Zebra)	39	2	390	+30
14	24	LUTHER VANDROSS - "I Know" (Virgin)	35	0	372	-82
31	25	CRAIG CHAQUICO & RUSS FREEMAN - "Riders of the Ancient Winds" (Windham Hill Jazz/Peak) <i>Craig and Russ' acoustic flavorings meld well with slick R&amp;B instrumentals.</i>	36	0	341	+39
27	26	FOURPLAY - Four (Warner Bros.)	35	2	333	+16
29	27	BOBBY CALDWELL - The Anthology Part 1 (Sin-Drome)	29	1	312	+1
35	28	KIM WATERS - Love's Melody (Shanachie)	33	2	308	+61
23	29	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	32	0	302	-47
32	30	RAMSEY LEWIS - Dance of the Soul (GRP)	29	0	299	+1
28	31	JOE MCBRIDE - Double Take (Heads Up)	31	0	289	-23
33	32	GABRIELA ANDERS - Wanting (Warner Bros.)	30	1	284	+3
26	33	JIM BRICKMAN - Visions of Love (Windham Hill)	29	0	279	-49
34	34	SHAKATAK - Shinin' On (Instinct)	31	2	278	+29
30	35	RICHARD ELLIOT - Jumpin' Off (Metro Blue/Capitol)	25	0	261	-41
39	36	CHRIS STANDRING - Velvet (Instinct)	24	0	246	+34
36	37	CRAIG CHAQUICO - Once In a Blue Universe (Higher Octave)	21	0	242	-5
40	38	WILL DOWNING/GERALD ALBRIGHT - Pleasures of the Night (Verve Forecast)	27	5	233	+33
37	39	JANET JACKSON - "Every Time" (Virgin)	18	0	227	-8
38	40	BRIAN MCKNIGHT - Anytime (Mercury)	15	0	197	-31
41	41	HEADS UP SUPER BAND - Live At the Berks Jazz Fest (Heads Up)	21	1	196	-2
43	42	WAYMAN TISDALE - Breakfast With Tiffany (Atlantic)	20	2	187	+8
47	43	MARILYN SCOTT - Starting to Fall (Warner Bros.)	18	0	183	+14
48	44	RICKY JONES - Ricky Jones (Universal)	17	0	182	+18
45	45	RACHEL Z - Love is the Power (NYC/GRP)	20	0	180	+3
46	46	DOWN TO THE BONE - From Manhattan to Staten (Nu Groove)	18	0	178	+1
44	47	MARCUS JOHNSON - Chocolate City Groovin' (N2K Encoded Music)	17	0	173	-6
42	48	BRIAN CULBERTSON - Secrets (Bluemoon/Atlantic)	16	0	162	-32
49	49	ED HAMILTON - Groovology (Shanachie)	19	0	160	+16
50	50	DAN SIEGEL - Clairvoyance (Countdown/Unity)	17	0	151	+8

## ARTISTPROFILE

### JEFF LORBER

AFTER MIDNIGHT

"I've been pretty busy these days. I'm working with Chris Camozzi, producing his next record for Discovery, which should be wrapped up by December or January. I've also

been doing a lot of writing with Dave Koz and may end up producing some of his next record too, although that's not definite yet.

"I remodeled my studio a few months ago and built some equipment into the walls, so now there's room to have my nice vintage keyboards—like my Wurlitzer, clavinet, and

Rhodes—all set up and ready to go at any time.

"The direction I've been going in lately is more of an Acid Jazz thing, using more live instruments and drums.

*Midnight* [on Zebra Records] was different from my other records in that I recorded it on my own without a lot of direct input from anybody. I just did what I felt like doing and started working on it when

Bruce Lundvall called me up to do some writing with Pieces of a Dream. I got into a nice flow of ideas and started recording.

"I wrote [the title track] with a bass player named Nate Phillips. Nate and I ended up using his basic groove, which was a really funky '70s groove. We were both really inspired by it, because that's when we both started our musical careers in Portland, Oregon."

# PARTINGSHOTS

## PARTY WITH THE BIG BOYS

Sharing dirty jokes and coffee from Bob's Big Boy in Burbank are (l-r): comedian Drew Carey, Rick Dees, Ellen K, and (fresh from an appearance on *Celebrity Death Match*), Mr. BBB himself.



## SHAKE, RATTLE, AND POLO

Motley Crue's resident Medusa, a.k.a. Tommy Lee, enjoys some quality time with Country artist Rhett Akins following separate-but-equal station concerts staged by sisters KXUS US97 and KGMV/FM (My Country 100.5) in Springfield, Mo. Note: no video cameras were allowed.

## GMAILBOXSET

**Jay Beau Jones**, PD of Atlantic Star's **WKSS/WMRQ**-Hartford is named PD of **Chancellor's** newest Jammin' Oldies outlet, **The Beat 103.5** (formerly **WRCX**)-Chicago. Jones has been in Hartford since 1991. Replacement packages to **Kiss GM Rob Williams**.

Shocker in Denver, as PD **Gregg Cassidy** exits **Chancellor Modern A/C KALC (Alice @106)** after five years. No replacement has been named, but **GMAIL** hears **Chris Ebbott**, MD of sister **KYSR (Star 98.7)**-LA is landing in Denver as we speak to help during the transition. Cassidy can be reached @ (303) 683-1470.

**Chris Shebel**, PD of Chicago's new Top 40, **Kiss 92.7**, raids his former neighborhood, nabbing **Mason** from **B94**-Pittsburgh for nights. Look for Shebel and APD/MD **Harry Legg** to split middays.

PD-turned consultant **Bob Davis** joins forces with consultant

**Randy Lane**. The Chicago-based Davis, (ex-**KS95** and **WLTE**-Minneapolis, **Z100**-NY, **WALC**-St. Louis, etc) will be involved with the **Randy Lane Company** while maintaining his own client base.

**WRVW (The River)**-Nashville reaches out to **WFLY**-Albany, grabbing the **Wake-Up Crew with Woody & Jim** for mornings, replacing **Proud Mary** and **Marc Murphee**.

**WPNT (The Point)**-Milwaukee Music Coordinator/night jock **Lisa Greene** segues to **WMXB**-Richmond as APD/MD/middays, replacing **Karen Rite**, who returns to Louisville as PD of **WQSH**.

Lotsa Jobs: OK, so it's overnights, but it's **Z100**-New York, for God's sakes...**Reno** exits for mornings at **WFLY (Fly 92)**-Albany. "It's a union shop so it pays pretty well," says PD **Tom Poleman**. "Anyone interested in broadcasting from

the top of Empire State Building and fulfilling a lifelong dream of working at Z100 should send me a package."

**KHKS**-Dallas still has late nights open. Stuff to **Mr. Ed Lambert**.

**Jefferson-Pilot's KS107.5 (KQKS)**-Denver p.m. driver **George McFly** heads south for mornings at **WLDI (Wild 95.5)**-W. Palm Beach. PD **Cat Collins** has two prime openings: afternoons and MD. Expect current MD **Jennifer Wilde** to relinquish her stripes to focus on her morning co-host duties. **Jacor**-Columbus needs an Imaging Director for both heritage Top 40 **WNCI** and sister Alternative **WZAZ (Channel Z)** and afternoons on 'NCL, replacing **Mark Dantzer**, who exits to pursue a morning show career. Packages to PD **Todd Shannon**.

**Q102 (WKRO)**-Cincinnati needs a morning show ringmaster to replace **Jeff "Shark" Andrews**, who exits. Packages to PD **Mike Marino**, who says, "No calls please!"

Available: Despite ratings of 5.0 12-plus, and #2 18-34, **Loose 102 (WLSS)**-Baton Rouge PD **Robert Elfman** exits the **Gulf Star** Top 40. He can be reached @ (225) 755-5716 or email: [relfman@aol.com](mailto:relfman@aol.com).

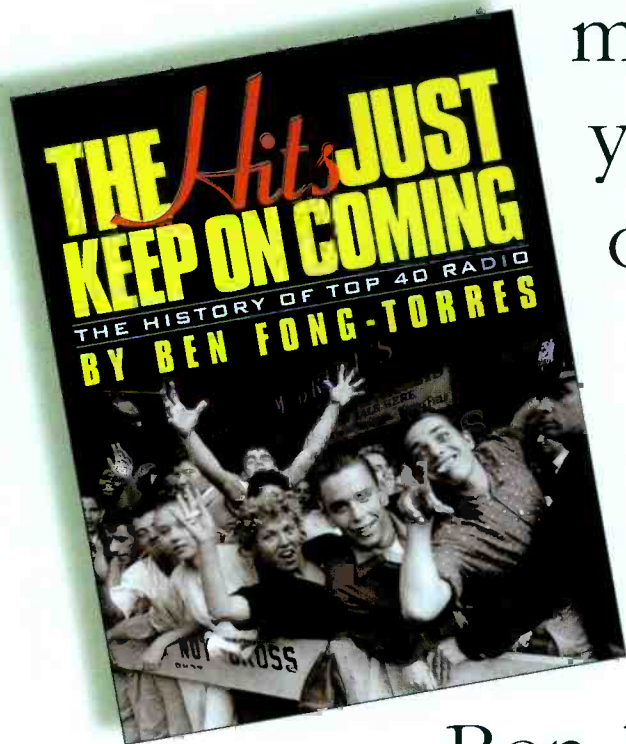
A very **Jacor** Christmas: **Channel 933 (KHTS)**-San Diego is doing the requisite holiday toy drive for good little boys, they're also giving equal time to the big girls: "The Breast Christmas Ever" awards the gift that keeps on giving—a boob job. To qualify, says PD **Diana Laird**, "Caller nine picks the prize inside her cup size: A, B, C, D or Double D. She could win \$93 cash, a Wonderbra or a 'booby prize.'"

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