

THE MOST TRUSTED NAME IN RADIO

ISSUE 2181

NOVEMBER 14 1997

GAVIN

**BREAKING
DOWN
THE
BARRIERS:**

**Hard Rock
Chips
Away at
Active
Rock Radio**

**Plus...WXRK: Active Rock or Alternative?
A Conversation with Steve Kingston**

BEACON HOUSE.COM



Disappointed with your website? Not as easy as you thought? A good website can help you, but a bad one can hurt you!

It takes more than just a few cute gadgets and pictures to make a successful website.

Is your existing website disappointing? Does it inform or confuse?

Our staff will advise you on how to better convey your message, reach your target visitor and increase traffic to your website. With 20,000 new customers online each day, we will keep your advertising message fresh and ahead of the rest.

ATTENTION MUSIC PROFESSIONALS: INCREASE YOUR REVENUE POTENTIAL!

You've heard about online surveys. Now you can do an online survey using your website, target your listeners, and attract advertising clients. Your website is a marketing resource, not only for yourself, but for your advertiser's needs as well.

It's a value added feature. To find out more, call Beacon House.com.

BEACON HOUSE.COM

1909 Hibiscus Lane
Maitland, FL 32751
www.beaconhouse.com

Please call for more information on hosting, creating and marketing on your website, new or old.

407.831.9864

AS TOLD TO TONY SANDERS

Alan Furst

On GulfStar's "Star System" and Local Radio

As GulfStar's VP/Programming, Alan Furst is charged with making the computerized Star System a successful venture at some of the group's 60 stations, while still maintaining enough of a live and local edge to make the stations serious market contenders. The Star System is a wide-area-network of computers that allows any station in the group to feed programming to any of the other stations in the net. The current plan is to feed certain stations individualized programming for various day-parts from GulfStar's Austin studios.

As Furst describes it, one air talent based in Austin potentially could be supplying as many as 8-to-12 stations with a customized show for one air shift.



Alan Furst

of our stations are networked, I found I could get really good voices and people, put them together, then build a really good radio station.

We can customize shows so they sound very live—particularly in the service breaks, the rejoins to music with a time check and maybe a station logo and a liner, or maybe a cross-plug for something coming up later in the day. We can set that all up in advance and then we can feed segments of a show's content so that it can be sitting in the computer along with all of the elements we pack around it. Put it all together, and you can have a very live-sounding show.

Right now we're using our Star System for overnights and weekends. We also have some stations—and it really comes down to the local station and its needs—where we'll use the system for midday, evening, overnight, and weekends. Other stations will just have overnight and weekends. I think it really comes down to the individual radio station and what it takes to win

in the marketplace.

Ultimately, each of our stations is designed to win in its format. We have a couple that have fairly good-sized playlists, and we have others that have very tight playlists—200 titles or so—but it all comes down to what will work in the market.

When we put together a station, the first thing we do is design the format, hire the talent, and do the marketing and promotion. Then we ask, "How can we apply this format and put it on our Star Sytem technology?" When our jock goes into the studios in Austin to do a show for a station, they have before them the music log, the format guide, they know what the pre-sells are supposed to be, how the backsell pattern goes, and they know where they cross-plug the jocks on the station. They also have liners for promotions and public service announcements, and they know where they go in the clock and how to do it—just as if you're going into the studio to do it. Then they sit down and do a show and they work the breaks until they're satisfied with them.

Although we have studios here in Austin, we have the capability for any one of our stations to send material to any one of our other stations. So, if you're an air talent and you're doing a show on a station in Fort Smith, Arkansas, and we really like the way you sound, you can do that work from Fort Smith—and make more money.

Let's be realistic: money's going to be limited for disk jockeys in a lot of these markets, and this is a way to make additional money and still live where you want to live—and also let the local radio station keep its established air talent. **GAVIN**

When I was first talking to [GulfStar President] John Cullen about coming to GulfStar, and we were discussing how we could make the Star System a reality, I tracked and wrote down every word that was said on every radio station that I was programming at the time. I said, "When you look at a radio station, what is it really?" It's music, it's imaging, it's production, it's disk jockeys—but what are the disk jockeys saying?

Well, many times they're just doing the strategic liners or the intros and outros of the records, or they're talking about promotions that are happening in the marketplace, but they're not really going into any long, local breaks. So I took that and said, "If I were going to have someone do that show in a voice-track way, could I accomplish the same thing...and how would I do it?" Well, because all

First Words

Virtual radio. Star System. Voicetracking. Call it what you will, this is one of those issues in radio on which everyone (virtually) has an opinion.

On one side of the fence are the thousands of folks who are passionate about the jobs they do, no matter if they're disk jockeys, producers, music directors, or gophers. It's fun to come to work, and sometimes it's even fun to stay late. But these people are becoming fearful that their lives will become digitized...and one of the last truly creative media will change forever.

The other side (the greener one) is populated by group heads and executives who are seeking ways to make the cash flow multiples work. By consolidating not only stations in a market, but personalities at those stations as

well, they believe they can create a seamless product that maximizes talent within the organization while reducing overhead. "Spreading the wealth around," so to speak.

The answer, if there is one, lies somewhere between the creative and financial needs, with localism hanging in the balance. Talent has to be mentored and nurtured, investors have to be rewarded. Let's hope that today's broadcasters don't ignore Main Street when they're answering to Wall Street.

Reed Bunzel, Editor-in-Chief

Inside

- 4 News
- 12 That's Sho-Biz
- 13 Friends of Radio

David Konjoyan

- 20 Classifieds
- 24 Breaking Down the Barriers

As the Active Rock format continues to grow, many Hard Rock core artists are feeling the love. Gavin Rocks Editor Rob Fiend explores the crossover phenomenon and checks a few bands on the verge.

FORMATS

- 14 **Top 40** *All About the Music*
Top 40 Profile:
No Authority, Part 2
- 16 **Go Chart**
- 17 **Hot A/C**
Defining Hot A/C, Part 2
- 18 **Adult Contemporary**
Inside A/C
KOST Celebrates 15 Years
A/C Profile: *Craig N Co.*
- 21 **Gavin Rocks**
Radioactive
K-Rock New York
Active Profile: *Treponem Pal*
Hard Kopy *Sex & Violence*
- 28 **Alternative**
Static *The Bake Sale, Part 2*
- 30 **College** *Indian Tobacco*
- 31 **Jazz**
On Z Corner *Get on the Bus*
- 32 **Smooth Jazz & Vocals**
- 36 **Country**
Country Notes *I Wish*
- 38 **Gavin Americana**™
Define and Defend
- 40 **A³ Album Adult Alternative**
The Capeman vs. The World
- 45 **Rap**
Like That! *Event Update*
Rap Profile: *E-A-Ski*
- 50 **Urban Landzcape**
Urban On-line
Gavin Urban Awards Ballot

NEXT WEEK

Who's Next?

Dave Sholin and Annette M. Lai ask A&R reps what's coming in '98.

GAVIN

Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$325 for 50 issues or \$180 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.

©1997 GAVIN, Miller Freeman Entertainment Group
140 Second Street, San Francisco
California 94105, USA

Miller Freeman
A United News & Media company



GAVIN NEWS

"Record labels and trade magazines can label us any way they want. It really doesn't matter."

— Steve Kingston

see page 22

P1s Are Critical to Station Listening, Arbitron Study Shows

BY REED BUNZEL

The key is P1s.

While this revelation may seem like nothing new to programmers who for years have recognized the importance of their station partisans, a new study from Arbitron underscores just how critical P1 listeners can be to a station's average quarter-hour ratings.



For a typical station (an oxymoron?), P1 listeners represent only 36 percent of diarykeepers, but they account for approximately 72 percent of all AQH listening. Of course, "your mileage may vary," as listenership levels differ by format. Example: Urban, Soft A/C, and country stations yield a higher-than-average percentage of P1s, while Active Rock and news stations generally have considerably fewer P1s than the average.

The new study, titled "America's Top Stations: A

Profile," also reveals that P2 listeners represent about 25 percent of all diarykeepers, yet account for only 16-24 percent of a station's quarter-hour listening.

As the GAVIN/Paragon Research "Phantom Cume" study conducted last summer suggests, getting diarykeepers to respond to station identifiers is an entirely different equation. According to the Arbitron report, diarykeepers most often mention call letters or frequencies when recording a station in the diary, even if the station doesn't use them as part of its primary on-air identifier. In fact, even when a station uses a nickname as its primary identifier (e.g., Alice or Star), only 23 percent of the station's entries contained this name.

The Arbitron study further reveals that diarykeepers listen to an average 4.1 stations during an average week. The average diarykeeper spends 16 hours 47 minutes with his/her P1 station each week, and will listen to that station 10.6 times in that week (an average 1 hour 35 minutes per occasion).

Blackwell Exits Island

BY ALEXANDRA RUSSELL

As had been expected, Island Entertainment Group founder and President Chris Blackwell has tendered his resignation from PolyGram NV. A joint announcement made by Blackwell and PolyGram Chairman Alain Levy on November 6 confirmed the long-rumored split. Island COO Larry Mestel will also leave the company.

Despite Blackwell's exit, Island will remain a stand-alone entity within PolyGram, Levy stressed. Island Records will for now be run by Executive VP Hooman Majd and other senior staffers, who will report to Roger Ames, President of PolyGram Music worldwide. A new president for the label is expected to be named soon.

The 60-year old Blackwell, who sold Island Records to PolyGram in 1989, had reportedly become increasingly vocal in his criticism of Levy and his management of Island Pictures, the film division of Blackwell's company.

As part of the severance, Blackwell will also vacate his post on PolyGram's management board.

Teens: A \$108 Billion Demo

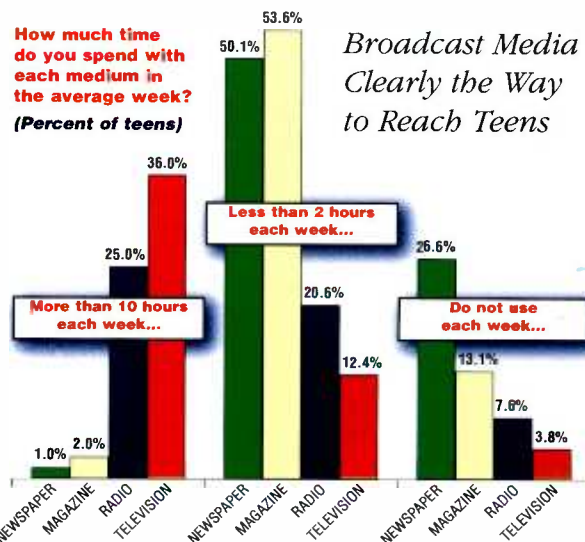
Forget Generation X. Today's teen market (a.k.a. 12-17) is a \$108 billion bonanza for savvy media and retailers who recognize the value of this key demographic segment.

The current generation of teens has been influenced considerably by the much-debated Gen Xers who preceded them into adulthood, but they also have developed their own behaviors that clearly define who they are and what they want. They also have more cash in their pockets. "Teens

increasingly responsible for influencing family purchase decisions," according to Marla Pirner, Exec. Vice President/Research at Interep. "More advertisers than ever before are taking notice of this market [and] teens represent a potentially huge revenue source for radio."

In a new study prepared by Teenage Research Unlimited, teens recommended radio as the most effective media in reaching people like themselves. This echoes research conducted by Interep, which indicates that

How much time do you spend with each medium in the average week? (Percent of teens)



Broadcast Media Clearly the Way to Reach Teens

now have more personal money to spend at a younger age, and are also

radio is the second most popular leisure activity among 12-17 year olds (10.1 hours per week), right behind television viewing (11.8 hours).

Other teen media habits revealed in the Interep study:

- During the average week-day, teens spend 33 percent of their media time with radio;
- Compared to the total population, teens are 14 percent more likely to be heavy radio users;
- Over 70 percent of all teens listen to the radio during any given Monday-Friday daypart—including 7-11 p.m., television's prime time; and
- Formats drawing the highest number of teen listeners include Top 40, urban, and alternative.

Ten-Year Age Range for Highest Percent Of a Format's Quarter Hours

FORMAT	AGE RANGE	% OF QHRS.
A/C	33-43	36%
Hot A/C	26-36	36%
A3	36-46	42%
Alternative	13-23	48%
Country	47-57	23%
Top 40	12-22	45%
Active Rock	14-24	43%
Rock	29-39	41%
Urban	12-22	34%

SOURCE: AMERICA'S TOP STATIONS: A FORMAT PROFILE, © ARBITRON, 1997

MTV's Schuon Departs Abruptly

Andy Schuon stepped down earlier this week as MTV's Exec. Vice President/Programming in what company President Judy McGrath called a "mutual agreement."

Schuon, who previously was Program Director at KROQ/FM in Los Angeles, had held the chief programming position at the cable network for over five years. He had helped initiate a restructuring strategy intended to return the cable network to its music roots but, according to the *Wall Street Journal*, was unhappy when it became clear that plans to develop a new programming team did not include him in the senior position.

Several new members of that new team were announced earlier this week, including the elevation of Van Toffler to the position of MTV General Manager. Toffler previously helped develop such projects as *MTV Unplugged* and *Beavis & Buttthead Do America*. Additionally, Dave Sirulnick was named Exec. Vice President/News and Production. McGrath said she expected to name a new programming head soon.

*“There are
too many
conventions...!”*

Naaa... There is really
1998 Gavi

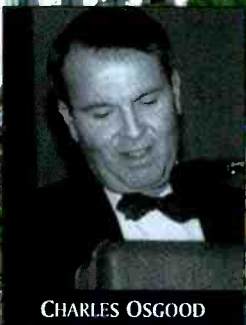
HYATT REGENCY, SAN DIEGO



RUPERT MURDOCH



BUCKMINSTER FULLER



CHARLES OSGOOD



HARLAN ELLISON



LARRY KING



LINDA ELLERBEE

only one convention.

CELEBRATING GAVIN'S
40TH ANNIVERSARY

n Seminar

0 * FEBRUARY 4-7, 1998

Why go anywhere else?

Seminar Registration: Call Catherine Ryan (415) 495-1990 ext. 653

Seminar Hotline: (415) 495-3200

Sponsorship Opportunities: Lou Galliani (805) 542-9999

Hotel Reservations: (619) 232-1234 (Mention Gavin for Seminar rate)

Airline Reservations: (800) 466-9896 (Mention Gavin)

Past Gavin keynote speakers



STRAUSS ZELNICK



JEREMY RIFKIN



VLADIMIR R. POSNER



RICK REYNOLDS



SPALDING GRAY



TOM PETERS



1998 GAVIN SEMINAR

1998 GAVIN Seminar
February 4-7
Hyatt Regency, San Diego

REGISTER NOW !

By Fax: To save time, complete the registration form, with credit card information and fax it to (415) 495-8684.

By Phone: Call (415) 495-1990 x632
Please have your credit card ready.

By Mail: Complete registration form and mail with payment to: **GAVIN SEMINAR**
140 Second Street
San Francisco, CA 94105

Registration Fees:

\$380 before November 28
\$450 before January 16
\$525 after January 16 and on-site

Special Offer:

With two paid radio registrants from the same station, the GM receives a complimentary registration.

NOTE: GAVIN will not accept any registrations in-house after January 23, 1998.

Please register on-site after this date.

Hotel Reservations:

Call Hyatt Regency on San Diego Bay (619) 232-1234
GAVIN rates in effect through January 16.

Airline Reservations:

Call Thorndike Travel (800) 466-9896 • Mention GAVIN

PLEASE PRINT NAME CLEARLY. TO REGISTER MORE THAN ONE PERSON MAKE A COPY OF THIS FORM AND FILL OUT FOR EACH ADDITIONAL PERSON.

Name: _____

Company: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Fax: _____

Badge Information:

(as you want your name to appear)

Name: _____

Company: _____

AWARDS LUNCHEON

NOTE: The cost of registration includes one awards luncheon ticket and one cocktail party ticket. • The awards luncheon ticket acts as a meal ticket. Registrants may attend all format awards luncheons with their badge as access. However, registrants are allowed to dine at only one awards luncheon unless they purchase extra tickets. • **Paid registrants only** may purchase extra awards luncheon and cocktail party tickets.

Please check the one Awards luncheon you would like to attend that is included in the price of registration.

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> A3 | <input type="checkbox"/> Adult Contemporary |
| <input type="checkbox"/> Alternative | <input type="checkbox"/> Americana |
| <input type="checkbox"/> College | <input type="checkbox"/> Country |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Rap |
| <input type="checkbox"/> Rocks | <input type="checkbox"/> Smooth Jazz & Vocals |
| <input type="checkbox"/> Top 40 | <input type="checkbox"/> Urban Landzcape |

If you would like to dine at more than one Awards Luncheon please indicate below:

I would like _____ extra Awards lunch tickets at \$30 each for the _____ format awards lunch.

I would like _____ extra cocktail party tickets at \$75 each.

Total Payment Amount: \$_____

Payment Type:

- | | | |
|-------------------------------------|--------------------------------------|-------------------------------|
| <input type="checkbox"/> Mastercard | <input type="checkbox"/> Visa | <input type="checkbox"/> AMEX |
| <input type="checkbox"/> Check | <input type="checkbox"/> Money Order | <input type="checkbox"/> Cash |

Credit Card #: _____

Expiration Date: _____

Cardholder's Name: _____

Signature (required): _____

NOTE: Make checks payable to the 1998 GAVIN Seminar. Checks will not be accepted after January 23, 1998 or at the door.

REGISTRATION POLICIES:

Payment must accompany each registration form and must be received in the Gavin office by January 23, 1998 otherwise, you may register at the door. • All paid registrants prior to January 23 will have credentials ready for pick-up at the Hyatt Regency Gavin Registration area. Please have photo ID ready. • Badges are required to all events. In the event of lost, stolen or misplaced badges or tickets, replacement of such is the sole responsibility of the registrant. A fee of \$380 will be charged for duplicate badges; additional cocktail party & luncheon tickets may be purchased at cost. • **Absolutely no refunds or credits.** • Distribution of unauthorized materials is not allowed. Materials will be confiscated and registration badge will be subject to revocation without refund.

G-Files, 11/14/97

- WESTWOOD ONE posted its 15th straight quarter of record net revenues, rising 33% to \$63.4 million in 3Q '97 vs. \$47.6 million the same period in '96. Net income was up 22% to \$7.9 million and operating cash flow jumped 19% to \$14.1 million.
- AMERICAN RADIO SYSTEMS 3Q net revenue increased 129%, growing up to \$261 million in '97 from the \$114 million reported in the same period in '96.
- MOODY BIBLE INSTITUTE bought WHUT/AM and WXXP/FM in Anderson, Ind. from Anderson Radio for \$5.5 million. Broker: Mitt Younts/Media Services Group.
- Z-SPANISH inked an LMA with Personal Achievement Radio's KPAD/AM-Dallas, effectively giving the company four stations in the market.
- CUMULUS MEDIA purchased six more stations. The acquisitions include four properties in Dubuque, Iowa—WDBQ/AM, KXGE/FM, KLYV/FM, and WJOD/FM—picked up from Communication Properties for \$6 million. The other two, acquired from Big Country Broadcasting for \$1.8 million, are KBCY/FM and KCDD/FM, both in Abilene, Tex. Cumulus also assumed an option to purchase KHXS/FM-Abilene from IQ Radio. Broker for the Dubuque deal: Kalil & Co.; Norman Fischer & Assoc. brokered the Abilene acquisition.
- NEWSWEB CORP. bought WSBC/AM-Chicago from WSBC Broadcasting for \$5.6 million. Broker: Bergner & Co.'s Michael Bergner.
- GULFSTAR COMMUNICATIONS contracted to purchase KTCS AM/FM in Ft. Smith, Ark. from Big Chief Broadcasting for an undisclosed sum. Broker: John Barger (for GulfStar).
- CITADEL completed its \$12 million acquisition of KEZQ/AM, KURB/FM, and KVOL/FM, all in Little Rock, Ark., from GHB Broadcasting.
- THE RAB pledged to give an additional \$10,000 to any Radio Mercury Award winner who previously submitted the same commercial entry to the American Association of Advertising Agencies' Creative Conference competition.
- HEFTTEL reported a record 99% 3Q '97 gain in net revenue vs. the same period in '96. Broadcast cash flow soared 181%.
- GAYLORD BROADCASTING third quarter pro forma operating cash flow increased 35% to \$25.7 million vs. \$19 million in 3Q '96.
- RADIO ONE posted a 56% jump in 3Q '97 gross revenue, increasing from \$6.9 million in the third quarter of '96 to \$10.8 million this year. Broadcast cash flow was up 50% in the same period.
- ARBITRON released a study indicating that most Hispanic survey respondents are bilingual. Only four markets showed Spanish-language dominance: Miami-Ft. Lauderdale (42%), Los Angeles (37%), McAllen-Brownsville (37%), and Monterey-Salinas (35%). The percentages indicate the proportion of Spanish-speaking diarykeepers vs. each market's general Hispanic population.

STATIONS TAKE NOTE

Arbitron has announced 1999 Survey Dates:

Winter	Jan. 7-March 31, 1999
Spring	April 1-June 23, 1999
Summer	July 1-Sept. 22, 1999
Fall	Sept. 23-Dec. 15, 1999

And for those of you who forgot, 1998 Survey Dates are:

Winter	Jan. 8-April 1, 1998
Spring	April 2-June 24, 1998
Summer	July 2-Sept. 23, 1998
Fall	Sept. 24-Dec. 16, 1998

RIAA: Youth + Music ≠ Violence

"Stopping the music won't stop violence in our streets, or the drug abuse in our neighborhoods, or the kids having kids."

That was the response of Recording Industry Association of America (RIAA) President/CEO Hilary Rosen at a U.S. Senate subcommittee hearing convened to assess the "social impact of music lyrics on today's youth."

Noting that "today's teens face far more difficulties and dangers than their counterparts a generation ago," Senator Sam Brownback (R-Kan.)—Chairman of the Senate Governmental Affairs Subcommittee on Oversight of Government Management, Restructuring, and the District of Columbia—opened the informal hearing by explaining that violence among today's youth is reaching epidemic proportions.

"Over the last 30 years, violent juvenile crime has jumped by more than 500 percent," Brownback said. "Teen suicide has tripled. Unwed teen pregnancy skyrocketed. Casual drug use among teens has jumped by almost 50 percent over the last four years alone." Interestingly, the senator did not draw a relationship between these statistics and music lyrics.

Testimony at the hearing focused on a father whose son committed suicide while listening to the music of Marilyn Manson. Ray Kuntz, of Burlington, Mont., told the subcommittee that his son showed him the Manson CD but said that, at the time, "I failed to recognize that my son was holding a hand grenade, and it was live, and it went off in his head."

Sen. Brownback acknowledged that the majority of popular music does not contain violent or misogynist lyrics. "Our concern is not with popular music, or even with a particular genre, such as rock or rap," he said. "Our concern is with those songs that do glorify violence, racism, murder and mayhem, and condone the abuse of women."

"We share your concern

for today's youth [and] are doing our part in the music industry to encourage young people to stay in school and off drugs," commented RIAA's Rosen, the only panelist permitted by Brownback to testify on behalf of the music industry. "Music has been, and always will be, a way for one generation to distinguish itself from another, with young people giving each generation of music new life and new energy," she said. "We are saying to parents: pay attention to the music [and] get involved. Know what your kids are listening to but,

most important, listen to your kids."

Rosen said that parents should be aware that some music may not be right for their children, "and that is why we put labels on recordings with explicit lyrics."

The committee also heard testimony from Senator Joe Lieberman, (D-Conn.); Dr. Frank Columbo of the American Academy of Pediatrics; C. Delores Tucker, chair of the National Political Congress of Black Women; and Donald Roberts, professor of communications at Stanford University.

NARAS Seminar Endorses Americana Format

The Americana format, pioneered by GAVIN, has made significant strides in gaining acceptance within the Nashville music industry, according to the National Academy of Recording Arts and Sciences.

At a NARAS seminar focusing on "alternative country music," a wide segment of the Nashville music community endorsed Americana as a format with a distinct definition and future direction in American music.

"Although the term 'Americana' does not contain the word 'country,' it implies an aesthetic of the quality and creativity that defines the format," noted Counterpoint Music's Jon Grimson. "The press has done an excellent job describing the genre in articles and features, thus helping the consumer understand the designation."

"Every so often you hit a hot button," added Nashville journalist Robert Oermann. "[This seminar] was educational for people who were not already knowledgeable about the format, and served to build a community for those who do. It definitely succeeded on every level."

Recognition of the term "Americana" in reference to alternative country music was a recurring theme during the two-hour seminar, held as part of an ongoing "NARAS Professional Education Series."

Museum Quality



The Museum of Television & Radio in New York recently took a close look at the "free-form" programming of WFMU as part of its 3rd annual Radio Festival. Sharing a photo op after the seminar are (l-r): WFMU's Irwin Chusid; Rolling Stone's David Fricke; WFMU's Vin Scelsa, Laura Cantrell, and Ken Freedman; and Tommy Boy Records' Monica Lynch.

PHOTO BY JAY BRADY PHOTOGRAPHY.

BACKSTAGE

BY JAAN UHELZSKI

SPICED-OFF

Spiceworld, the **Spice Girl's** second assault on the world, hit stores last week while their debut edges towards the 20 million mark in sales, but we wouldn't want you to think that everybody is a fan. Legendary record producer **Phil Spector**



Spice Girls

crawled out of his sumptuous Los Angeles digs to attend the **Q Magazine Awards** in London last week, and told reporters that right wing Christian groups have claimed the fab five's performance's are like pornographic movies. "There's a big difference between the Spice Girls and a porno movie. A porno movie has got better music." Yeah, especially

Boogie Nights. Fortunately, not everyone feels that way, since the Spice Girls are not only getting ready to launch their movie next month, but are giving **Barbie** a run for her money. Toy versions of **Baby, Ginger, Posh, Scary and Sporty Spice** made their debut at the British Association of Toy Retailers fair in London last week—but only after the **Victoria Adams** doll (Posh) was redone. The prototype was rejected as being too unrealistic. Why? The first offering was smiling, and everyone knows Posh only pouts. A limited run of 100,000 will hit stores in mid-December, and another 400,000 will be distributed on Dec. 26 to coincide with the UK release of *Spiceworld*. Each doll retails for \$32 and stands 11.5 inches, will come with her own microphone and one other "character-specific accessory," as well as a discreet tattoo.

THE DUDE LOOKS LIKE A LADY

Speaking of discreet tattoos, Red Hot Chili Pepper's **Dave Navarro** has been brandishing a Jane's Addiction tattoo for the past year and a half—presentiment you wonder, since the former Jane's Addiction guitarist and Chili Pepper bassist **Flea** joined up for the **Perry Farrell** relapse tour. According to Navarro, "It feels like going home. I don't see why I can't be in both bands," he revealed to *Backstage*. As for any hard feelings with the Chili Peppers? "No, **Anthony (Kiedis)** sent a bouquet of flowers before our first show in New York. The card said 'good luck, see you when you get back to Los Angeles.'" Which puts kabosh on all those rumors that the feckless Kiedis is missing in action again—a mystery to us, since he just successfully completed rehab. Navarro spent his time off in New York filming not one, but two commercials for the **Gap**. "I'm not sure if they'll use them because I kept insisting on wearing women's clothes for the shot," Navarro confided. He did, however, consent to don a pair of very tight black jeans, in a snug 29L.

THE END OF THE WORLD AS WE KNOW IT

We're all still in *shock* over the announcement that **Bill Berry** is leaving **R.E.M.** after 17 years. According to insiders, he only told his fellow band members four weeks ago, when they convened in Athens to rehearse material for the new album—but has been contemplating the break for months, ever since the band congregated in Hawaii at **Peter Buck's** home last April. According to intimates, he just wants to think about life, while running his hay farm outside of Athens. "He hasn't totally abandoned his music, but right now he's only playing for his cat," one said. As for R.E.M., they've already written more than 40 songs—and will be using samples and drum loops on the next album. Berry told *Addicted to Noise* that: "These guys have said that if I ever changed my mind the door is open. That's really a comforting thought."

JAAN UHELZSKI IS NEWS EDITOR OF MICROSOFT'S *MUSIC CENTRAL*

Justice-Chancellor: Who Will Blink First?

It's about time someone tested the Justice Department to see what they really intend to do.

That's what a number of radio industry analysts are saying about the Justice Department's decision to challenge the acquisition of four SFX Long Island stations by Chancellor Media. Justice alleges the \$54 million merger would result in a six-station cluster that would control close to 65 percent of the market.

Chancellor contends that radio revenues should be looked at as part of the overall advertising pie, not

just the 7 percent of total ad dollars it currently draws. According to Edward Henneberry, attorney for Chancellor, even if the Justice Dept. was determined to look only at radio revenues, it should have included neighboring New York in its calculations, since 70 percent of Long Island radio listening comes from that market. "They didn't give adequate weight to pro-competitive benefits you realize from consolidation, particularly the ability to attract new advertisers to radio to compete with newspapers and cable," he told the *Wall Street Journal*.

The decision by the Justice Dept. to block the pending Chancellor-SFX merger may portend trouble for Capstar's plans to acquire SFX, since Capstar owner Hicks, Muse, Tate & Furst also owns 15.7 percent of Chancellor, one analyst said.

"The Justice Department has been able to extract a lot of quick and easy settlements from broadcasters

because of stock prices or lock-ups that meant deals had to close by a certain date," media broker Gary Stevens told GAVIN. "It's one of the first instances that a company isn't under the gun, which means that Justice can't shove them like they have with the others."

Stevens said this case ultimately might be the one to test the Justice Department's resolve. "If they believe their own press releases, they won't blink," he noted. "But if they go on to lose this case, it could knock over every settlement they've done up to this point. It depends largely on which side more strongly believes its position."

Assistant Attorney General for Antitrust Joel Klein has indicated that radio mergers are subject to traditional antitrust scrutiny. Factors that are considered include demographics, station signal, format, and any combined ad revenues exceeding 35 percent of all radio stations in the market.

SW Goes Long On Short-Form Programming

SW Networks, a leading provider of syndicated entertainment news programming, will expand its available services to include three new networks. SW will now offer stories designed to appeal directly to Top 40 stations, plus an entertainment news service (focused on breaking stories, movie premieres, film festivals, and awards ceremonies), and *SW Entertainment Express* (to emphasize TV, movie, and celebrity news).

These developments are just another step in SW's renewed focus on entertainment news, as is the company's decision to sell its long-form programming, including *Personal Notes*, *hard-Drive*, and *Country's Most Wanted*. A recent alliance with Sony Music Entertainment will also help SW maximize positioning and impact.

Says CEO Daniel J. Forth, "Moving ahead, we will continue to build on our extensive contacts and news sources within the entertainment industry to further SW Networks as the premiere entertainment news organization."

Aztlan Rocks in Spanish

When lawyer John Melrod, accountant Andrew Stern, and rehearsal studio owner Greg Mckee first checked out Spanish Rock at a Berkeley showcase, they knew "Rock en Español" had potential, and they set out to tap into it.

The San Francisco trio founded Aztlan Records, bor-



rowing the name the Aztecs called the southwest United States, 2 1/2 years ago to meet what has become a growing demand for Spanish Rock.

While Spanish Rock has been around in various forms for many years, it is only now gaining the attention of the commercial market and, in particular, com-

mercial radio. Its popularity coincides with the increase in the Latin population throughout states such as California and Texas, as well as in cities like New York, Chicago and Miami.

Aztlan promotion man Gerardo Sandoval, a.k.a Dr. G., admits that the biggest hurdle for the label and its seven employees has been the Latin press. "It's hard to break into the Latino market when you don't have backing," he says.

Despite its slim resources, Spanish Rock has caught the attention of the national press and artists such as Don Was, who has produced the act Los Jaguares. Concrete Blonde's Johnette Napolitano has also produced an album by Maria Fatal for Aztlan. For more information about Aztlan Records, contact Dr. G. at (415) 821-7559, or e-mail him at AZTLANROCK@aol.com.

—VINNIE ESPARZA

THE NIGHT'S GOING TO BE ANYTHING BUT SILENT.

A VERY SPECIAL CHRISTMAS 3



16 Christmas Classics

Mary J. Blige ■ Blues Traveler ■ Tracy Chapman
Chris Cornell w/ Eleven ■ Sheryl Crow ■ Enya
Hootie & The Blowfish ■ Jonny Lang ■ Dave Matthews
Natalie Merchant ■ No Doubt ■ Rev Run and
The Christmas All Stars featuring Mase, Puff Daddy,
Snoop Doggy Dogg, Salt n' Pepa, Onyx, and Keith Murray
The Smashing Pumpkins ■ Patti Smith
Sting ■ Steve Winwood

Special thanks to the AFM for their contribution.

Now available at all record stores.

www.veryspecial.org



a PolyGram company

THAT'S SHO-BIZ

By Dave Sholin

What does **Chancellor** have planned for L.A.? They'll reveal all during a big launch for **KIBB (B100.3)** that's set for November 19. All the company's top management will be on hand for the debut and full-on presentation of what they'll be doing at other properties in the market. Plenty of speculation about the focus of B100.3. Guesses include everything from some variation of rhythmic/urban to gold targeting Hispanics.

MTV's Andy Schuen isn't the only one leaving the vid biz this week. **VH1's** VP of Programming **Lee Chestnut** exits for an A&R post with **Epic Records**.

How's this for a line-up at next month's "**Jingle Ball**" benefit show put on by **Z100**-New York? Performers at Madison Square Garden will include **Aerosmith**, the **Wallflowers**, **Sarah McLachlan**, **Fiona Apple**, the **Backstreet Boys**, **Hanson**, **Savage Garden**, **Chumbawamba**, **Allure**, and **Lisa Loeb**.



One of these men is consultant **Harv Blain**, and one is **Arista** recording artist **Gary Barlow**. Go on, take a guess.

Oklahoma City gets a new A/C as **KNRX** dumps out of alternative.

A homecoming of sorts for **WDAQ (98Q)**-Danbury, Conn. now former MD and afternoon talent **Kelly Nash**, who is returning to his former home, **WKCI (KC101)**-New Haven after a nearly four year absence. Nash spent time at **WBLI**-Long Island as well as 98Q and will return as MD and p.m. driver for KC101. Those looking to fill his afternoon slot at Hot A/C 98Q should get T&Rs to PD **Bill Trotta**, 198 Main Street, Danbury, CT 06810.

Nothing will keep **KRAI PD Rick Allen** off the air or away from his desk in beautiful Craig, Colorado. Allen underwent spinal surgery just weeks ago only to return way ahead of schedule on November 10. He's one tough dude.

Before the ink dries on this week's mag, expect **Jon Zellner** to announce his new morning show at **KMXV**-Kansas City. Is someone giving up season ducats to all those home **Suns** games?

Speaking of morning shows, **WRFY**-Reading, Pa. wake-up duo **Mike Brown** and **Dave Stein** have left the building despite an eye-popping 22-share. Contact Mike at (610) 670-5191.

Will a deal be struck by week's end allowing **Capstar** to purchase **The Research Group**?

Our sympathies to **Arista West Coast Promotion Director Lance Walden** on the passing of his father **Stanley** November 6.

At **KRQ**-Tucson, **Mark Medina** is appointed APD.

Kosmo, formerly doing swing duty at **KCLD**-St. Cloud, Minn., signs for nights at **WDAY (Y94)**-Fargo.

Dax Tobin, GM at **KEDG (The Edge)**-Las Vegas, appoints **April Lee** APD/MD, while OM **Steve Hoffman** and MD **John Griffin** exit.

Among the fearless foursomes spotted at the **1st Annual Bill Richards/T.J. Martell Golf Tourney** was (l-r): **Tri-State Promotor's Denny Bieh**, **KIIS**-Los Angeles PD **Dan Kieley**, **A&M's Ross Grierson**, and **KIIS Promotion Director Von Freeman**.



First a son, now a daughter for the guy who helped make some of those **Babyface** records sound so good. Producer/engineer **Brad Gilder** and wife **Teddi** welcomed baby **Hope** on November 10. Our congrats to all four.

Also, best wishes to **Spins R Us** Prez **Jim Burgin** on his November 1 marriage to **Linda Vahl**.

Is former **KWOD**-Sacramento PD **Alex Cospers** on his way to the midwest to take on OM duties at **WLUM**?

And all those who grew up on **WLS**-Chicago will want to call "Radio's Best Friend," **Art Vuolo**, who brought his trusty video cam to the station's 1997 alumni reunion. Interested in a tape? Call Art at (248) 355-0022.



'At-a-way Attaway!

MCA Records has promoted **Nick Attaway** to National Director of Adult Alternative Promotion, responsible for securing airplay on A3 stations across the country. He's currently working artists including **Kami Lyle**, **Jonatha Brooke**, and **B.B. King**. "Nick wears Birkenstocks and tries to hide his **Grateful Dead** collection from us," says Senior VP **Nancy Levin**. "He deserves the gig."

Chancellor Media Ups Wert

Lawrence J. Wert is promoted to Senior VP of Regional Operations for **Chancellor Media Corporation**. He'll concentrate on the company's Chicago and Detroit stations. Previously, Wert served as **Evergreen's** GM of **WKQI/FM**-Detroit and President/GM of **WLUP/FM**, **WMVP/AM**, and **WWBZ/FM** in Chi-town. Says Chancellor's COO **Jimmy DeCastro** "Larry built an impressive track record as GM of our stations in Detroit and Chicago, and Chancellor Media is counting on his leadership to enhance the value of its station portfolio in these important markets."

Zoleta to Gee Street

Hazel Zoleta is now Director of Crossover Promotion for **Gee Street Records**. "Hazel fits in perfectly with my goal of hiring a young, motivated, dynamic team of executives," says label President and founder **Jon Baker**. "I feel she has what it takes to grow into a major player within the Gee Street promotions team." Zoleta comes to the post from **Priority Records**, where she was Director of CHR/Pop Promotion.



Rich Kid Gets Suave



Richard "Rich Kid" Daniels becomes VP Marketing and Promotion for **Suave House**, an indie distributed by **Universal Records**. Daniels will assume an active day-to-day role at the label, creating marketing strategies and coordinating promotional campaigns; he'll also be chief liaison with Universal. "Our goal is to take all of our artists into multi-platinum status," says Daniels. "But it's not just about selling records. We're a family. We want to develop our young staff into credible businessmen and businesswomen."

Albany Staff Changes Announced

Albany Broadcasting Co. (ABC) announced a slew of personnel changes last week. Here we go: **Mike Morgan**, OM of **Fly 92 (WFLY)** and **B95.5 (WYJB)** assumes the same title at **All New Power Country 96.3 (WPTR/FM)**; ABC Production Director **Rob Dawes** segues into PD of WFLY and becomes Creative Imaging Director for the whole company. **Rita Cox** joins as Corporate Promotions Director for ABC. **Al Skop** moves to mornings on WPTR and is named APD, leaving afternoons open for newcomer **Just Plain Dave**. WPTR also brings WFLY overnighter **Jamie Roberts** over as midday host and MD; WFLY Promotions Director **Victoria Weidman** takes the same post at the country outlet. Finally, **Kristyn Ganim** becomes News Director for both Fly 92 and Power Country.

A Quick Roundup

At **KFQX**-Abilene, Texas, **Tony Alexander** becomes Operations Manager and **Sam Stevens** takes PD... **Chris "R.J." Fleming** is the new PD at **WGRD**-Grand Rapids, and **Margot Smith** moves to APD/MD... **Leslie Ritter** exits as MD at **WKZE/FM**-Sharon, Conn., but will retain her Sunday evening shift. New MD is **Andrew DiGiovanni**. New call times are Monday 3:30-5:30 p.m. **Michael Wright** is now AMD, shifting from middays to eves. Newsboy **Doug Harrell** takes p.m. drive. New parttimers include **Ben Soper** and **Tom Camp**... **KDWB/FM**-Minneapolis taps **Rich Davis** for APD/MD... **KSET**-El Paso names **KCYY**-San Antonio afternooner **Rick Taylor** to PD... **Darren "Buttman" Brin** gets MD stripes at **92Q Jams (WERQ/FM)**-Baltimore; **Karen Vaughan** is the station's new midday personality... **KKBA/FM (92.7 Bay FM)**-Corpus Christi bumps APD/afternoon host **Ron Anthony** to PD... **Jammin' 290 (XHTZ/FM)**-San Diego debuts **Chino & Boogie** in the mornings.

Sho-Dates

November 16

David Haley MCA Records
 Tony Thomas KMPS-Seattle, Wash.
 Jay Morgan WJCL-Savannah, Ga.
 Chris Marino GAVIN
 Bryan Abrams (Color Me Badd), Andru Donalds

November 17

Butch Waugh RCA Records
 Gary Chappell Real Music
 Gordon Lightfoot, Ronnie DeVoe (Bell Biv DeVoe), Peter Cox (Go West), Mark Williamson, Isaac Hanson (Hanson)

November 18

Brian Lane Capitol Records
 Anthony Holmes WGVM-Greenville, Miss.
 Manuel Mena WRKE-Ocean View, De.
 Mickey Mouse, Kim Wilde, Jan Kuehnemund (Vixen), Hank Horton (James Young Group)

November 19

Reid Holson KELO/FM-Sioux Falls, S.D.
 Tony Rich, Lauren Christy

November 20

Sue Emmer
 Matt Hudson Wimmer/Hudson Research
 John London KKBT-Los Angeles
 Rob Senter WKOK-Selinsgrove, Pa.
 Apollo (Buckshot LeFonque), Joe Walsh, Jimmy Brown (UB40), Jim Brickman

November 21

Bill Grueber WAPS-Akron, Ohio
 Bill Heltemes Atlantic Records
 Dr. John, Livingston Taylor, Alex James (Blur), Steven Curtis Chapman, Bjork, Sari

November 22

Brian Hanson KPLA-Columbia, Mo.
 Miles Ryker WKSZ-Green Bay, Wis.
 Malik Levy Interscope Records
 Tina Weymouth, Wendy Moten, Little Steven



Sho-Case

VANESSA WILLIAMS

Vanessa Williams will perform two concerts in Atlantic City, New Jersey November 21 and 22. It marks the first time she's performed in the city since she won the Miss America title in 1984.

Sho-Prep

CHUMBAWAMBA

Chumbawamba is no flash in the pan. The English band has been together for 15 years and has eight albums to its credit, including a late '80s disc called *Never Mind the Ballots*.

SHERYL CROW/ K.D. LANG

Sheryl Crow's "Tomorrow Never Dies" will be featured during the opening credits to the new James Bond film of the same title. k.d. lang's, "Surrender" will be heard over the closing credits.

SPICE GIRLS

After seeing the Spice Girls perform in his native South Africa, President Nelson Mandela met the ladies backstage and later exclaimed, "This is one of the great moments of my life."

JEWEL

Jewel Kilcher has signed a \$2-million, two-book publishing deal with Harper Collins. The first project is a

collection of poetry, and the second is likely to be a scrapbook/memoir that will coincide with the release of her next album, scheduled for the fall of '98.

GARTH BROOKS

Garth Brooks' new album, *Sevens*, will be in stores on



November 25. WalMart alone has ordered 1.4 million copies.

DUNCAN SHEIK

Duncan Sheik's new single, "Wishful Thinking," was written for the forthcoming Ethan Hawke, Gwyneth Paltrow film *Great Expectations*, which won't be released until January.

PAULA ABDUL

Paula Abdul, originally a Virgin, has now signed to record for Mercury Records.

ELTON JOHN

Elton John's "Candle in the Wind 1997" may have fallen off many radio playlists, but it's still selling at a rate of about a quarter of a million copies per week. And that's after nearly two months.

BEE GEES

A musical based on *Saturday Night Fever* will be produced by the Bee Gees and the Robert Stigwood Organization. It should debut in London next April.

TONY RICH PROJECT

Tony Rich has completed

recording *The World of the Blue Butterfly*, due for release early next year. Eric Clapton appears on five tracks.

HANSON

Hanson's long-form home video, *Tulsa, Tokyo, and the Middle of Nowhere*, is scheduled to go on sale November 25.

KENNY G

Kenny G gets his star on the Hollywood Walk of Fame November 20.

MEGADEATH

Megadeth will ring in the New Year by playing a series of small halls and theaters beginning December 27 in Sacramento.

Flashbacks

NOVEMBER 16, 1990

Rob Pilatus of Milli Vanilli admits he and Fab Moravan didn't sing on the songs that won them a Grammy as 1990's Best New Artists.

NOVEMBER 17, 1992

Arista releases the soundtrack to *The Bodyguard*, which to date has sold more than 18 million copies.

NOVEMBER 17, 1970

Elton John records a concert for WPLJ-New York. The show becomes his album 11-17-70.

NOVEMBER 20, 1967

The Beach Boys release *Smile*. Among the tracks on the disc is "Vegetables," co-produced by Paul McCartney.

NOVEMBER 20, 1994

Singer David Crosby receives a lifesaving liver transplant at a Southern California hospital.

PolyGram Censures Kronfeld for Racist Comments

Eric Kronfeld, President/COO of PolyGram's domestic music division, has been dismissed from the corporation's worldwide management board because of alleged racist comments he made during a deposition last month.

When asked why PolyGram would hire a man with a criminal record, Kronfeld replied that if companies were prevented from hiring such individuals, "there would be no, or virtually no, African American employees...in our industry." Kronfeld insists that the statement does not reflect his true personal views and has issued an apology, but his remarks drew fire from the Rev. Jesse Jackson, who called them "insulting...racist and offensive."

The question had been raised in reference to Joshua Hicks, brother of Hiram Hicks, President of PolyGram-owned Island Records' black music division. Joshua Hicks, who has several drug and assault violations, allegedly attacked Dru Hill's manager Keith Ingram and an attorney during an altercation.

Friends of Radio

David Konjoyan



Record producer
 Los Angeles

Hometown:

Oakland, Calif.

Recent production credits:

Lounge-a-palooza (Hollywood) and If I Were a Carpenter (A&M)

What stations did you listen to growing up?

KFRC and KYA, and KNBR-San Francisco because Mom had it on in the house; I got to hear Les Crane's "Desiderata" a lot.

What stations do you listen to now?

KCRW, KROQ, and KFVB.

If you owned a station, you would...

...program part KCRW's "Morning Becomes Eclectic," part Star, part KROQ, part personal finance talk, part news, and part Dr. Laura and Jerry Brown. It'd be off the air in ten minutes.

The last record you went out of your way to listen to and why?

Chantal Kreviazuk's album, which is a great record produced by my homie Matt Wallace.

Your favorite cut on Lounge-a-palooza?

Right now, it's Fastball's "This Guy's in Love With You," which perfectly bridges the gap between Bacharach and Oasis.

Your proudest career moment so far?

Howard Stern took our Steve and Eydie cut on Lounge-a-palooza to task. It's nice to know I can grate on him, too.

MOST ADDED
MATCHBOX 20 (57)

SARAH McLACHLAN (30)

SPACE MONKEYS (25)

JOHN MELLENCAMP (24)

AEROSMITH (22)

TOP TIP

ALANA DAVIS

"32 Flavors"
(Elektra/EEG)

This New York singer/songwriter is well on the way to seeing her debut single turn into a staple on Top 40's menu.



RECORD TO WATCH

BEE GEES

"Still Waters (Run Deep)"
(Polydor/A&M)

The anniversary of *Saturday Night Fever* isn't the only thing this trio is celebrating. Check out the impressive calls adding their latest track: WXKS-Boston, KDWB-Minneapolis, 99.1 KGGI-Riverside, Calif., XL106.7-Orlando, WTOQ-Philly, and more.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	SUGAR RAY - Fly (Lava/Atlantic)	16	185	1	8867	+152
2	CHUMBAWAMBA - Tubthumping (Republic/Universal)	9	172	0	7980	+530
3	ROBYN - Show Me Love (RCA)	11	163	1	6574	+206
4	SMASH MOUTH - Walkin' On The Sun (Interscope)	13	161	3	6314	+569
5	MATCHBOX 20 - Push (Lava/Atlantic)	23	136	0	5681	-447
6	LeANN RIMES - How Do I Live (MCG/Curb)	24	130	1	5588	-154
7	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	20	142	1	5561	-84
8	JEWEL - Foolish Games (Atlantic)	19	138	0	5528	-551
9	MARIAH CAREY - Butterfly (Columbia/CRG)	8	164	4	4997	+369
10	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)	13	125	0	4985	-600
11	ALLURE featuring 112 - All Cried Out (Crave)	16	127	6	4896	+204
12	USHER - You Make Me Wanna... (LaFace/Arista)	13	127	7	4844	+339
13	SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)	20	114	0	3700	-664
14	FIONA APPLE - Criminal (Clean Slate/WORK)	19	126	3	3652	+160
15	LISA LOEB - I Do (Geffen)	5	150	9	3647	+746
16	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	32	98	0	3565	-207
17	BACKSTREET BOYS - As Long As You Love Me (Jive)	5	137	17	3532	+937
18	TONIC - If You Could Only See (Polydor/A&M)	37	99	1	3470	-194
19	HANSON - I Will Come To You (Mercury)	8	130	3	3283	+291
20	SHE MOVES - Breaking All The Rules (Geffen)	7	118	4	3124	+358
21	JANET JACKSON - Together Again (Virgin)	5	132	13	3117	+1099
22	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	13	94	1	2950	-383
23	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	29	88	0	2933	-390
24	AMY GRANT - Takes A Little Time (A&M)	17	97	0	2844	+131
25	SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)	6	113	18	2646	+704
26	SISTER HAZEL - All For You (Universal)	37	74	1	2586	-146
27	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	12	98	2	2494	+228
28	THE WALLFLOWERS - Three Marlenas (Interscope)	7	105	3	2461	+357
29	SOMETHIN' FOR THE PEOPLE - My Love Is The Shhh! (Warner Bros.)	9	77	9	2413	+231
30	OASIS - Don't Go Away (Epic)	10	103	5	2409	+138
31	INOJ - Love You Down (So So Def/Columbia/CRG)	19	68	3	2300	-22
32	SPICE GIRLS - Spice Up Your Life (Virgin)	6	93	4	2189	+325
33	MEREDITH BROOKS - What Would Happen (Capitol)	6	95	6	1931	+284
34	AALIYAH - The One I Gave My Heart To (Blackground Ent./Atlantic)	12	74	7	1895	-4
35	THIRD EYE BLIND - How's It Going To Be (Elektra/EEG)	4	102	15	1784	N
36	DURAN DURAN - Electric Barbarella (Capitol)	9	71	0	1765	-638
37	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	28	64	0	1753	-521
38	98 DEGREES - Invisible Man (Motown)	21	50	0	1691	-485
39	NU FLAVOR - Heaven (Reprise)	15	61	5	1666	N
40	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)	27	51	1	1614	R

† = Daypart • R = Re-Entry

Total Reports This Week 207 Last Week 207

Chartbound	Reports	Adds	SPINS	TREND
MATCHBOX 20 - "3 AM" (Lava/Atlantic)	89	57	1014	+449
BLESSID UNION - "Light in Your Eyes" (Capitol)	78	20	1269	+669
BILLIE MYERS - "Kiss the Rain" (Universal)	54	7	1211	+196

Inside Top 40 BY DAVE SHOLIN

All About the Music



It's hard to believe, but I was at the grocery store the other day, and there they were...Christmas decorations! While stations will continue to spin those currents for the next month and a half, traditionally this time of year marks a dramatic slowdown in the number of new releases. Songs that have hit the street in recent weeks are just now developing, and some will no doubt become the powers of early 1998.

Here's a wrap up of some that remain hot, are showing early signs of success, or have otherwise quickly captured radio's attention.

Signals & Detections

A lucky few have already got their hands on **Celine Dion's** "My Heart Will Go On" and reaction is all positive. **Kiss 108-Boston MD Kid David** likes it a lot and believes, "it will be as big as 'Because You Loved Me.'" **B96-Chicago MD Erik Bradley** also loves this track, as does **JJ. Morgan** at **Sweet 98-Omaha**...By far though, the one record that has everybody buzzin' is **Bryan Adams' "Back to You,"** which most everyone should have on their desk by the time you read this. **Wayne Coy** and **Darrin Stone** popped it on **WABB-Mobile** last week and it's already up to 23 spins. Darrin calls it "one of the best mainstream songs Bryan's ever done...and it's uptempo! What a pleasant surprise." There's also early airplay in New Orleans where **Joe Larson** puts it right on at **B97**. Based on comments from just about everyone who's heard it, look for this song to roll out soon as one of the Most Added...Expect to hear **Savage Garden's "Truly, Madly, Deeply"** well into the New Year. It's been added at **Star 94-Atlanta, Z100-New York, etc.** Requests are "massive" at **KBKS-Seattle**, according to **PD Mike Preston...John**

Thomas at **WSNX-Grand Rapids** is starting to spin **Aqua's "Turn Back Time"...** **Green Day's "Good Riddance"** is looking like the song that will put the band back on the Top 40 airwaves. **Kiss 108** started testing it a few weekends back and now, **KMXV-Kansas City's Jon Zellner** and **KBKS' Mike Preston** are getting behind it. New on **G105-Durham/Raleigh...** **Dana Lundon** at **JET/FM-Erie** started spiking **Will Smith's "Gettin' Jiggy Wit It"** last week, and logged more than a dozen calls after just a few days...**Something for the People's "My Love Is the Shhh,"** tops the list of plays at **KLUC-Las Vegas** with 71...It was one of the strongest weeks yet for **Los Umbrellos' "No Tengo Dinero,"** which showed up in the add column at **Z100, KIIS, FUN 107, KIX 106, KRQ, WBLI, and KWIN.** It charts Number One at **KQMQ-Honolulu** with 78 spins...It was also an impressive week for the **Bee Gees "Still Waters (Run Deep)."** Keep a close watch on this tune, which was added at **Q102-Philly, Kiss 108-Boston, XL106.7-Orlando, KDWB-Minneapolis, 99.1 KGGI-Riverside, and more...** At **KHKS-Dallas, "Mr. Ed" Lambert** reports instant phones on an import from **N-Trance**, a cover of **Rod Stewart's "Do Ya Think I'm Sexy."** He also adds that response continues to be strong on "Everybody" by the **Backstreet Boys.**



What's Going On
An overview of early indications from a select panel of GAVIN Only correspondents **CHAD BOWAR, PD, KLDR-GRANTS PASS, ORE.** "Hanson's 'I Will Come to You' is still our most requested

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
57	—	1172	+44	GARY BARLOW - So Help Me Girl (Arista)
51	24	524	+443	JOHN MELLENCAMP - Without Expression (Mercury)
49	18	612	+202	ALANA DAVIS - 32 Flavors (Elektra/EEG)
47	1	992	-13	3rd PARTY - Love Is Alive (DV8/A&M)
44	30	397	+177	SARAH McLACHLAN - Sweet Surrender (Nettwerk/Arista)
42	1	823	-161	SALT 'N PEPA - RU Ready (Red Ant/London/Island)
42	6	752	+191	DIANA KING - L-L-Lies (WORK)
40	11	579	+97	AQUA - Lollipop (Candyman) (MCA)
39	25	327	+166	SPACE MONKEYS - Sugar Cane (Chingon/Interscope)
38	2	908	-116	THE SUNDAYS - Summertime (DGC)
34	2	769	+62	NO AUTHORITY - Don't Stop (WORK/MJJ)
34	1	718	+47	JAI - I Believe (M&G/RCA)
33	—	659	+61	HOTTMIXX 2000 - Macaroni & Cheese (Platypus)
32	—	740	-158	L.L.COOL J - Phenomenon (Def Jam Recording Group)
31	4	725	+150	OLIVE - You're Not Alone (RCA)
29	5	728	+126	MASE - Feel So Good (Bad Boy/Arista)
27	22	209	+209	* AEROSMITH - Pink (Columbia/CRG)
26	12	284	+88	LONGPIGS - On And On (Island)
25	7	382	+217	10,000 MANIACS - Rainy Day (Geffen)
24	3	817	+53	TOTAL - What About Us? (Bad Boy/Arista)
24	7	425	+174	BOYZ II MEN - A Song For Mama (Motown)
23	—	427	-15	FRANK & WALTERS - Indian Ocean (Setanta/Red Ink)
21	2	332	+81	CHANTAL KREVIKZUK - Surrounded (Columbia/CRG)
20	7	497	+206	UNCLE SAM - I Don't Ever Want To See You Again (Stonecreek/Epic)
20	7	471	+41	LOS UMBRELLOS - No Tengo Dinero (Virgin)
19	1	425	-86	DUBSTAR - Star (Polydor/A&M)
19	—	415	-57	NO MERCY - Kiss You All Over (Arista)
19	2	368	+133	SUMMERCAMP - Should I Walk Away (Maverick/Reprise)
19	2	335	+16	SONIC DREAM COLLECTIVE - Oh, Baby All (Interhit)
19	14	220	+59	* THE VERVE - Bitter Sweet Symphony (Virgin)
19	11	202	+33	* BEE GEES - Still Waters (Run Deep) (Polydor/A&M)
18	—	634	+158	LSG - My Body (Elektra/EEG)
17	1	457	-106	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra)
17	3	405	+80	NEXT - Butta Love (Arista)
16	2	256	+157	LISA STANSFIELD - Never Gonna Fall (Arista)
16	16	196	+196	* WILL SMITH - Gettin' Jiggy Wit It (Columbia/CRG)
15	1	553	+63	MISSY "MISOEMEANOR" ELLIOTT - Sock It To Me (The Gold Mine, Inc./EastWest)
15	3	222	+26	BIG HEAD TODD & THE MONSTERS - Please Don't Tell Her (Revolution)
14	4	186	+35	EDWIN McCAIN - I'll Be (Lava/Atlantic)
13	1	390	-93	LE CLICK featuring KAYO - Don't Go (Logic/RCA)
13	2	164	+41	WILLIE WISELY - Bygones (October)
12	1	258	+79	TONY TONI TONE - Boys And Girls (Mercury)
12	12	23	+23	* ERICK SERMON, KEITH MURRAY & REDMAN - Rappe's Delight (Priority)
12	12	0	0	* LAUREN CHRISTY - Magazine (Mercury)
11	—	310	+17	THE CURE - Wrong Number (Fiction/Elektra)
11	—	234	-10	DAFT PUNK - Around The World (Virgin)
11	—	195	+100	* BLACKSTREET - (Money Can't) Buy Me Love (Interscope)
11	—	189	-39	BARBRA STREISAND* CELINE DIÓN - Tell Him (550 Music/Columbia/Epic)
10	2	205	+59	* ERYKAH BADU - Tyrone (Kedar/Universal)
10	1	202	+113	* SISTER HAZEL - Happy (Universal)
10	1	165	+29	* KIM FOX - I Wanna Be A Witch (DreamWorks/Geffen)
10	3	121	+16	* JOEY LAWRENCE - Never Gonna Change My Mind (Curt)
10	5	83	+66	* QUEEN PEN - All My Love (Lil' Man/Interscope)

Dropped: #34-Peach Union, #35-Spice Girls ("2 Become..."), #38-Mariah Carey ("Honey"), Texas, R. Marx/D. Lewis, Boyzone, Michael Bolton, Gina G. * Indicates Debut

song. Research has always been strong on the **Wallflowers**, but "Three Marlenas" is the first song by them that is generating a lot of requests. **Matchbox 20's** '3 AM' will be *huge*. It's my pick as the big hit for during the holidays."

HARRY KOZLOWSKI, PD, WJYY-MANCHESTER, N.H. "Daft Punk's 'Around the World' became familiar with our audience through our dance show. After three weeks in regular rotation, it's generating really good phone action. The **Sundays'** 'Summertime' remains strong for us after two months of play. We're giving daytime play to **Beth Nielsen Chapman's** 'Sand and Water.'"

JOHN MCDANIEL, PD, C89 (KNHC)-SEATTLE "We added **Amber's** 'One More Night,' which is our Number One requested song. **Aqua's** 'Lollipop' and **Sneaker Pimps'** 'Spin Spin Sugar' are close behind."

SCOTT THOMAS, PD, KLYV-DUBUQUE, IOWA



Savage Garden's 'Truly, Madly, Deeply' is our Number One female record. Retail shows an increase of 33 percent in the past two weeks. **Space Monkeys'** 'Sugar Cane' is getting a ton of requests at night."

BEAU RICHARDS, PD, KIXY-SAN ANGELO, TEXAS "Hotmixx 2000's 'Macaroni and Cheese' is exploding on our phones. We have area high school, college, and even a professional hockey cheerleading squad making up versions of the 'Macaroni and Cheese' dance to go with the song. This song is more phone explosive than 'Barbie Girl.'"

MARK REID, APD/MD, KQKY-KEARNEY, NEB. "After only a week of play, **Aerosmith's** 'Pink' is among our top five requests. We really like **Alana Davis'** '32 Flavors' and feel it has a lot of potential."

LANDER ROSE, PD, WXTQ-ATHENS, OHIO "We started spiking **Longpigs'** 'On and On' last week with six spins. Now, we've added it and it's already lighting up our phones. [Ed. note: Lander wants to know the actual meaning of the word longpig. Does it mean 'people meat?'] **Blessid Union's** 'Light in Your Eyes' is far and away our most requested song during middays, and is especially strong with upper demo women."

ROB RUPE, MD, WZVZ-KOKOMO, IND. "Three weeks of spins on **Texas'** 'Say What You Want' and it's looking strong. We actually have seen people respond at various locations when it plays. **Billie Myers'** 'Kiss the Rain' is starting to catch on. **She Moves'** 'Breaking All the Rules' is a smash for us." ●

ARTIST PROFILE

NO AUTHORITY PART 2



NO AUTHORITY IS (L-R): Ricky Felix, Danny Zavatsky,

Josh Keaton, Eric Stretch

LABEL: MJJ Music/WORK

VICE PRESIDENT,

PROMOTION, MJJ:

Patricia Bock

DEBUT SINGLE: "Don't Stop"

DEBUT ALBUM: Keep On

(in stores November 4)

YOUR BEST PERSONALITY

TRAIT(S): Ricky—"I'm dynamic"; Danny—"I'm funny, nice, fun to be with, and romantic"; Josh—"I'm outgoing"; Eric—"I'm funny and try to make time for my family and friends."

YOUR WORST PERSONALITY

TRAIT: Ricky—"I'm judgemental"; Danny—"I'm too friendly"; Josh—"I'm too passive"; Eric—"My social graces."

WHEN YOU WERE YOUNGER,

YOU WANTED TO GROW UP

AND BE: Ricky—"...a superstar"; Danny—"Joe Montana"; Josh—"...an actor"; Eric—"...known as a talented person."

YOUR MOST TREASURED

MATERIAL POSSESSION: Ricky—"My autographed picture of Madonna"; Danny—"My surfboard"; Josh—"My car and a silver ring I was given"; Eric—"A plaque I received for being the most talented at my high school."

NO AUTHORITY ON THEIR

MUSIC: "Fresh, hard beats, fun, slammin'."

DON'T MAIL YOUR CD TO RADIO!

Let Gavin do it for less
than it would cost you
to do it yourself.

ALL formats
ALL reporters to
ALL trades
Any day of the week.

CALL LOU GALLIANI 805-542-9999

GO Chart

GO MOST ADDED
MATCHBOX 20 (30)
JOHN MELLENCAMP (20)
**BACKSTREET BOYS (15)
**SARAH McLACHLAN (15)
**BLESSID UNION (15)

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	SUGAR RAY - Fly (Lava/Atlantic)	4351	+195
2	CHUMBAWAMBA - Tubthumping (Republic/Universal)	4005	+188
3	ROBYN - Show Me Love (RCA)	3715	+152
4	SMASH MOUTH - Walkin' On The Sun (Interscope)	3513	+310
5	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	3098	+7
6	MARIAH CAREY - Butterfly (Columbia/CRG)	2921	+405
7	MATCHBOX 20 - Push (Lava/Atlantic)	2829	-160
8	LeANN RIMES - How Do I Live (MCG/Curb)	2780	+75
9	BOYZ II MEN - 4 Seasons Of Loneliness (Motown)	2509	+6
10	JEWEL - Foolish Games (Atlantic)	2495	-205
11	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	2360	-175
12	LISA LOEB - I Do (Geffen)	2323	-482
13	FIONA APPLE - Criminal (Clean Slate/WORK)	2168	+95
14	ALLURE featuring 112 - All Cried Out (Crave)	2122	+204
15	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	2006	+23
16	USHER - You Make Me Wanna... (LaFace/Arista)	1977	+317
17	HANSON - I Will Come To You (Mercury)	1905	+252
18	JANET JACKSON - Together Again (Virgin)	1807	+768
19	AMY GRANT - Takes A Little Time (A&M)	1757	+158
20	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	1748	+193
21	BACKSTREET BOYS - As Long As You Love Me (Jive)	1704	+585
22	SHE MOVES - Breaking All The Rules (Geffen)	1694	+239
23	THE WALLFLOWERS - Three Marlenas (Interscope)	1683	+317
24	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	1678	-53
25	OASIS - Don't Go Away (Epic)	1667	+190
26	TONIC - If You Could Only See (Polydor/A&M)	1593	+10
27	SPICE GIRLS - Spice Up Your Life (Virgin)	1560	+279
28	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	1465	-46
29	SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)	1393	+346
30	DURAN DURAN - Electric Barbarella (Capitol)	1329	-55
31	SISTER HAZEL - All For You (Universal)	1269	-4
32	MEREDITH BROOKS - What Would Happen (Capitol)	1262	+178
33	THIRD EYE BLIND - How's It Going To Be (Elektra/EEG)	1201	N
34	ROLLING STONES - Anybody Seen My Baby (Virgin)	1105	-9
35	BILLIE MYERS - Kiss The Rain (Universal)	1083	N
36	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	1079	-16
37	PEACH UNION - On My Own (Mute/Epic)	1077	-97
38	AALIYAH - The One I Gave My Heart To (Blackground Ent./Atlantic)	1048	+80
39	INOJ - Love You Down (So So Def/Columbia/CRG)	1023	+83
40	TEXAS - Say What You Want (Mercury)	973	N

Crossover

URBAN/DANCE

BOYZ II MEN - "A Song for Mama" (Motown)
UNCLE SAM - "I Don't Ever Want to See You Again" (Stonecreek/Epic)
LOS UMBRELLOS - "No Tengo Dinero" (Virgin)
TOTAL - "What About Us?" (Bad Boy/Arista)
NEXT - "Butta Love" (Arista)
TONY TONI TONÉ - "Boys and Girls" (Mercury)

ALTERNATIVE

SARAH McLACHLAN - "Sweet Surrender" (Nettwerk/Arista)
THE CURE - "Wrong Number" (Fiction/EEG)
OLIVE - "You're Not Alone" (RCA)
SPACE MONKEYS - "Sugar Cane" (Chingon/Interscope)
THE LONGPIGS - "On and On" (Island)
SUMMERCAMP - "Should I Walk Away" (Maverick/Reprise)

MOST ADDED
MATCHBOX 20 (24)

JOHN MELLENCAMP (18)

**** LISA LOEB (16)**

**** BLESSID UNION (16)**

TOP TIP
BLESSID UNION

"Light in Your Eyes"
(Capitol)

Last week's Record to Watch is our Top Tip to debut next week. Sixteen adds this issue including KMXG, WKTI, KSII, WMC, WCBH, WSUL, and WFPS.

RECORD TO WATCH

ALANA DAVIS

"32 Flavors"
(Elektra/EEG)

For a newcomer, Ms. Davis is making a quick and "flavorable" impression with leaders like KMXB, KDMX, KLLC, WMBX, WMTX, WKDD, and KMXC.

Gavin Hot A/C

TW		Reports	Adds	SPINS	TREND
1	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	78	0	2942	+4
2	SUGAR RAY - Fly (Lava/Atlantic)	74	1	2741	+105
3	JEWEL - Foolish Games (Atlantic)	74	0	2593	-238
4	CHUMBAWAMBA - Tubthumping (Republic/Universal)	70	3	2314	+300
5	SISTER HAZEL - All For You (Universal)	65	0	2223	-87
6	MATCHBOX 20 - Push (Lava/Atlantic)	62	0	2211	-28
7	AMY GRANT - Takes A Little Time (A&M)	68	1	2173	+73
8	SARAH McLACHLAN - Building A Mystery (Netwerk/Arista)	69	0	2168	-330
9	LeANN RIMES - How Do I Live (MCG/Curb)	58	0	2142	-97
10	SMASH MOUTH - Walkin' On The Sun (Interscope)	65	4	2124	+171
11	TONIC - If You Could Only See (Polydor/A&M)	63	2	2071	+20
12	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	64	1	1991	+91
13	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	62	1	1841	+132
14	LISA LOEB - I Do (Geffen)	71	16	1608	+481
15	TEXAS - Say What You Want (Mercury)	60	1	1582	+135
16	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	51	0	1467	-264
17	FIONA APPLE - Criminal (Clean Slate/WORK)	46	1	1418	+95
18	MARIAH CAREY - Butterfly (Columbia/CRG)	54	0	1411	+107
19	OMC - How Bizarre (Mercury)	48	0	1109	-104
20	THE SUNDAYS - Summertime (DGC)	47	7	1097	+185
21	SHAWN COLVIN - You And The Mona Lisa (Columbia/CRG)	38	0	842	-237
22	THE WALLFLOWERS - Three Marienas (Interscope)	40	7	829	+209
23	FLEETWOOD MAC - Silver Springs (Reprise)	34	0	804	-342
24	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)	33	2	757	+64
25	MATCHBOX 20 - 3 AM (Lava/Atlantic)	45	24	732	N
26	SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)	35	7	700	+110
27	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	35	0	694	-43
28	BILLIE MYERS - Kiss The Rain (Universal)	38	5	678	+113
29	THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)	28	0	677	-173
30	ROBYN - Show Me Love (RCA)	26	6	652	N
31	JOHN MELLENCAMP - Without Expression (Mercury)	36	18	646	N
32	BLUES TRAVELER - Most Precarious (A&M)	28	0	633	+23
33	RICHARD MARX/DONNA LEWIS - At The Beginning (Atlantic)	32	1	629	+22
34	HANSON - I Will Come To You (Mercury)	26	0	622	+27
35	SPICE GIRLS - 2 Become 1 (Virgin)	26	0	621	-200
36	THE VERVE PIPE - The Freshmen (RCA)	21	0	591	-112
37	THIRD EYE BLIND - How's It Going To Be (Elektra/EEG)	38	15	584	N
38	DUNCAN SHEIK - Barely Breathing (Atlantic)	24	0	577	-72
39	THE WALLFLOWERS - One Headlight (Interscope)	27	0	562	-62
40	BARBRA STREISAND*CELINE DION - Tell Him (550 Music/Columbia/Epic)	26	1	529	-18

Hot Stuff BY RON FELL

Defining Hot Adult Contemporary Radio

Last week we asked three programmers to help us define Hot A/C. This week we continue the search for consensus with the following additional responses:

"Hot A/C targets primarily women 25-44. The music is generally given awareness by prior competitive airplay within the market. This reliance on hit music gathers a variety of songs from all other contemporary formats. Stationality conveys comfort and familiarity with a twist of freshness. This gives the more mature listener a sense of youth without offending their refined taste."—**Brian Kelly, 99WVYX-Milwaukee**

"Hot A/Cs are different from market to market. Hot A/Cs usually ride the line between soft or mainstream A/C and the Top 40 or alternative station in a market. Hot A/C is defined first by the expectations of the target audience and second by its competitors. Hot A/Cs in markets that don't have a dominant Top 40 can get away with some otherwise Top 40-exclusive records.



Brian Kelly



Duncan Payton

Hot in markets without a dominant alternative station can get away with some alternative records, and in those markets without a significant soft A/C, can play selected softer tracks. A Hot A/C's stationality should be determined in the same manner."—

Duncan Payton, KRUZ-Santa Barbara, Calif.

"Lyrics, lyrics, lyrics. Adults finally have a format that is relatable with a beat. Lately, pop music does not offer music which fits our adult lives. We are moving away from the days of synthesizers and growing towards

acoustic with meaning."—**Barbi Brown, KMMX-Lubbock, Texas**

CLOSE COVER

BEFORE STRIKING
Hot A/C's Number One Most Added is "3 AM" by **Matchbox 20**. Significant play from format leaders will take this new single to the highest levels of our chart. Already on at **GAVIN**

Hots like **WBMX, WMC, WVMX, KMXC, WKQI, WYSR, KDMX, KHMV, KMMX, KBEE, KMVB, KOSO, KRUZ, KYSR, KZZO, KBBT, KPLZ, and WMTX.** ●



Barbi Brown



matchbox 20

Total Reports This Week: 87 Last Week: 88
Editor: **RON FELL** • Associate Editor: **ANNETTE M. LAI**
A/C reports accepted: Mondays 8 a.m.-5 p.m.
Station Reporting Phone: (415) 495-1990 **GAVIN** Fax: (415) 495-2580

Chartbound	Reports	Adds	SPINS	TREND
BLESSID UNION - "Light in Your Eyes" (Capitol)	31	16	490	+263
JOHN WAITE - "When You Were Mine" (Mercury)	22	1	479	+28
CHANTAL KREVIAZUK - "Surrounded" (Columbia/CRG)	17	2	398	+52
MEREDITH BROOKS - "What Would Happen" (Capitol)	16	5	256	+82
SARAH McLACHLAN - "Sweet Surrender" (Netwerk/Arista)	15	4	279	+51
MICHAEL BOLTON - "The Best of Love" (Columbia/CRG)	15	1	324	+45
ALANA DAVIS - "32 Flavors" (Elektra/EEG)	15	6	243	+93
BACKSTREET BOYS - "As Long As You Love Me" (Jive)	14	5	282	+147
JANET JACKSON - "Together Again" (Virgin)	13	4	212	+73
GARY BARLOW - "So Help Me Girl" (Arista)	12	1	267	+8
VENICE - "If I Were You" (Vanguard)	11	3	149	-7

MOST ADDED



BLESSID UNION (45)
JOHN MELLENCAMP (42)
**** LISA LOEB (35)**
**** KENNY G (35)**
MATCHBOX 20 (33)

TOP TIP

BLESSID UNION
"Light in Your Eyes"
(Capitol)

A strong week as the format's Number One. Most Added thanks to KMXG, WBLQ, KCRE, WTSX, KVLV, KELO, WFRO, WKTI, WMC, KOSI, K99, and Q100 among many.

RECORD TO WATCH

SUPERTRAMP
"Sooner or Later"
(Oxygen/Silver Cab)

Even without Roger Hodgson, the Tramps prove they can make a winning song. Just ask KBLQ, KWXX, WKST, WFPS, 102ZOO, KOKO, WHAI, and KMXV.

Gavin A/C

Adult Contemporary

Inside A/C



BY RON FELL

Disneyland Birthday Bash for KOST

From its modest beginning on November 15, 1982, Adult Contemporary-formatted **KOST** in Los Angeles has gone on to accomplish enviable levels of success. On the eve of celebrating his station's 15th year as Los Angeles' Number One A/C outlet, **KOST** Station Manager and PD **Jhani Kaye** reflects on his tenure at the station and the changes he's experienced since he pulled the A/C switch. Kaye, who joined **KOST** (previously known as **K-ADD**) a year before the launch, when it was still a "beautiful music" station explains it this way: "We wanted it to be a mainstream A/C, and over the years it's evolved."

"[We became] the Number One A/C station in our very first *Arbitron* book in the fall of 1984, beating incumbent **KHTZ** in 12-plus. We had a 2.8 and they had a 2.7. We haven't lost the A/C battle since. At one time, **KBIG** tied **KOST** in the numbers, but," as Kaye remembers, "we've never fallen from Number One A/C. That's 60 consecutive books." How has the station stayed on top for so long? Kaye explains, "We've been able to maintain our lead by remaining focused and involved with the times."

One of the station's most successful programming elements over the past decade and a half has been its nightly *Love Songs on the KOST* program. Currently hosted by **Karen Sharp** (6-10 p.m.) and **Ted Ziegenbusch** (10 p.m.- 2 a.m.), the eight-hour request and dedication program has been such a huge ratings success story that, during the summer months, it has occasionally out-rated Dodgers baseball broadcasts. Jhani Kaye remem-

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	13	238	1	6531	-24	125	61	39	12
2	AMY GRANT - Takes A Little Time (A&M)	19	232	2	6391	-6	128	50	38	14
3	PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	20	202	2	6150	+23	133	34	19	12
4	LeANN RIMES - How Do I Live (MCG/Curb)	26	179	0	4916	-597	94	35	30	17
5	JEWEL - Foolish Games (Atlantic)	22	175	0	4835	-606	91	30	30	16
6	MARIAH CAREY - Butterfly (Columbia/CRG)	9	204	1	4776	+261	76	57	42	25
7	DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)	15	177	2	4277	-143	71	46	40	17
8	RICHARD MARX/DONNA LEWIS - At The Beginning (Atlantic)	7	196	6	4188	+353	53	59	51	27
9	BARBRA STREISAND*CELINE DION - Tell Him (550 Music/Columbia/Epic)	5	185	4	4114	+214	55	54	50	19
10	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	21	157	1	3931	-469	61	45	35	16
11	SUGAR RAY - Fly (Lava/Atlantic)	15	112	4	3752	+175	77	13	14	7
12	TEXAS - Say What You Want (Mercury)	18	149	3	3659	+232	63	37	34	14
13	SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	22	119	0	3310	-446	68	19	21	10
14	SISTER HAZEL - All For You (Universal)	31	106	0	3158	-92	63	16	15	11
15	GARY BARLOW - So Help Me Girl (Arista)	13	138	4	3062	+128	39	47	33	17
16	CHUMBAWAMBA - Tubthumping (Republic/Universal)	7	101	7	2984	+412	54	19	19	7
17	MATCHBOX 20 - Push (Lava/Atlantic)	20	98	2	2966	-73	56	18	11	12
18	MICHAEL BOLTON - The Best Of Love (Columbia/CRG)	6	156	9	2932	+461	26	40	49	38
19	SMASH MOUTH - Walkin' On The Sun (Interscope)	12	99	9	2908	+265	53	17	17	11
20	JIM BRICKMAN with ASHTON & RAYE - The Gift (Windham Hill)	8	143	7	2665	+319	23	40	42	33
21	FLEETWOOD MAC - Silver Springs (Reprise)	16	130	1	2586	-942	27	30	39	27
22	JOHN WAITE - When You Were Mine (Mercury)	10	123	5	2582	+72	29	41	36	14
23	TONIC - If You Could Only See (Polydor/A&M)	21	88	4	2582	-9	48	13	15	9
24	CHICAGO - The Only One (Reprise)	11	125	0	2521	-703	32	24	47	18
25	SHAWN COLVIN - You And The Mona Lisa (Columbia/CRG)	11	120	0	2489	-816	28	38	31	22
26	LISA LOEB - I Do (Geffen)	6	126	35	2481	+886	28	28	38	27
27	THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	27	74	1	2129	+74	40	12	12	8
28	PAUL CARRACK - Eyes Of Blue (Ark 21)	6	124	7	2105	+228	11	33	45	26
29	SPICE GIRLS - 2 Become 1 (Virgin)	23	97	0	1976	-525	22	23	27	23
30	FIONA APPLE - Criminal (Clean Slate/WORK)	18	71	4	1919	+153	33	13	17	8
31	SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)	7	103	10	1911	+260	14	28	39	19
32	VENICE - If I Were You (Vanguard)	13	94	6	1815	+43	16	30	27	19
33	BILLY JOEL - Hey Girl (Columbia/CRG)	4	113	25	1650	+475	6	18	40	44
34	HANSON - I Will Come To You (Mercury)	8	80	4	1610	+103	14	19	37	9
35	THE SUNDAYS - Summertime (DGC)	12	74	15	1586	+324	23	16	17	12
36	THE WALLFLOWERS - Three Marlenas (Interscope)	8	83	13	1532	N	10	22	30	17
37	BETH NIELSEN CHAPMAN - Sand And Water (Reprise)	3	107	21	1450	N	1	19	37	42
38	OMC - How Bizarre (Mercury)	40	65	0	1447	-84	18	16	18	13
39	TONI BRAXTON with KENNY G - How Could An Angel Break My Heart (LaFace/Arista)	4	97	18	1441	N	4	14	41	33
40	JOHN MELLENCAMP - Without Expression (Mercury)	2	95	42	1420	N	6	15	40	31

Chartbound

	Reports	Adds	SPINS	TREND
BLESSID UNION - "Light in Your Eyes" (Capitol)	92	45	1213	+629
PETER CETERA featuring AZ YET - "You're the Inspiration" (River North)	69	3	1162	+6
STYX - "Dear John" (CMC International)	68	8	916	+135
PAT BENATAR - "Papa's Roses" (CMC International)	67	9	1034	+152
AARON NEVILLE - "Say What's In My Heart" (A&M)	64	8	924	+94

Total Reports This Week: 274 Last Week: 276

Editor: **RON FELL**

Associate Editor: **ANNETTE M. LAI**

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
60	5	1208	+37	ROLLING STONES - Anybody Seen My Baby (Virgin)
58	13	1146	+176	IMANI COPPOLA - Legend Of A Cowgirl (Columbia/CRG)
57	33	892	+491	MATCHBOX 20 - 3 AM (Lava/Atlantic)
55	8	747	+152	JAMES TAYLOR - Line 'Em Up (Columbia/CRG)
49	8	868	+184	BILLIE MYERS - Kiss The Rain (Universal)
49	17	745	+201	THIRD EYE BLIND - How's It Going To Be (Elektra/EEG)
45	20	494	+240	SUPERTRAMP - Sooner or Later (Oxygen/Silver Cab)
40	1	441	-11	ANDREA BOCELLI and SARAH BRIGHTMAN - Time To Say Goodbye (Con Te Partiro) (Philips/Angel)
39	8	484	+120	JANIS IAN - Honor Them All (Windham Hill)
38	4	562	+34	RACHEL VICTORIA - Lover's Dream (Phantom Heart)
38	6	920	+107	ROBYN - Show Me Love (RCA)
36	24	362	+226 *	KENNY LOGGINS - Now That I Know Love (Columbia/CRG)
35	35	335	+335 *	KENNY G - Loving You (Arista)
32	2	423	-3	JAN DAVIS - Loved You Too Much (Stone Tiger)
31	12	295	+112	JOEY LAWRENCE - Never Gonna Change My Mind (Curb)
28	1	387	+39	CRAIG 'N CO - One World (Sweet Louise)
28	28	274	+274 *	DAVID GROW - If I (Back Nine Records)
27	8	410	+107	SARAH McLACHLAN - Sweet Surrender (Nettwerk/Arista)
26	4	305	+73	SILENT OPERA - Space (Coast)
25	6	394	+107	MEREDITH BROOKS - What Would Happen (Capitol)
22	2	281	+27	PHOEBE LEGERE - Amazing Love (Random)
22	6	259	+33	B.E. TAYLOR - Love You All Over Again (Chryshae)
22	4	252	+39	SHARONMARIE FISHER - I Can't Take It Anymore (Fastball)
22	6	247	+107	ENYA - Only If... (Reprise)
21	3	461	+81	CHANTAL KREVIKZUK - Surrounded (Columbia/CRG)
19	4	187	+55	LINDA HORNBUCKLE - There Was A Time (FT)
18	8	337	+196	BACKSTREET BOYS - As Long As You Love Me (Jive)
18	5	290	+71	JANET JACKSON - Together Again (Virgin)
17	16	196	+182 *	LeANN RIMES - You Light Up My Life (MCG/Curb)
17	6	268	+76 *	ALANA DAVIS - 32 Flavors (Elektra/EEG)
16	2	275	+13 *	SPICE GIRLS - Spice Up Your Life (Virgin)
16	3	181	+42 *	Lady J - Take This Chance (X-IT)

Dropped: Blues Traveler, Shawn Colvin (Sunny), Mighty Mighty Bosstones, M. Johnson & A. Krauss, Duran Duran, 98°, Herb Albert, Bee Gees (Still), Atlanta Rhythm Section. * Indicates Debut



KOST's programming department pictured back row (left to right) Air talents Mark Wallengren, Kim Amidon, Mike Sakellarides, Bryan Simmons, Karen Sharp, Lance Balance. Seated: Jhani Kaye and APD/MD Johnny Chaing. Not shown is Ted Ziegenbusch.

bers how it all started: "In early 1983, our consultant, **Mary Catherine Sneed** told me about a *Pillow Talk* program out of Detroit. It was hosted by a male who sometimes read poetry between songs.

We decided to create *Love Songs on the KOST* with a woman by the name of **Jan Marie** from **K-EARTH**. She was later replaced by **Liz Kiley**, who hosted the show through the rest of the decade."

To celebrate its unparalleled winning streak, KOST arranged to close

Disneyland to the public on November 13, and invited 8,000 listeners to enjoy an evening at the park. Says Kaye, "The evening began with a private client party, while searchlights at the main gates

welcomed listeners. All were to be pursued by station-employed paparazzi, taking pictures of the invited guests as though they were the stars of the evening. We served birthday cupcakes, and sponsored a special performance of the park's *Fantasmic* multi-media show. Then we gave away \$1,000 to a randomly selected listener. We also broadcast *Love Songs on the KOST* live from Disneyland that night."

KOST'S DARKEST DAY

"One day, a couple of years after the start of KOST, we lost our ace traffic reporter, **Bruce Wayne** in a plane crash, and our General Manager, **Don Dalton**, to a brain aneurysm on the same day."

KAYE'S PROUDEST ACCOMPLISHMENT

"We've been able to maintain almost the original air staff for the entire 15 years. **Mark (Wallengren)** and **Kim (Amidon)** have been with us for almost 12 years. **Bryan Simmons** did the original ID and is still doing afternoon drive. **Mike Sakellarides** has been here since day one. **Ted Ziegenbusch** has also been here since day one." ●

A/C Picks**VANESSA WILLIAMS**
"Oh How the Years Go By"
(Mercury)

This kind of production piece is worthy of a superstar singer like Ms. Williams. From a hushed whisper to a full tilt choir, the arrangement is full of orchestral hot spots that should play on forever at A/C radio.

DONNY OSMOND
"Echo of Your Whisper"
(Nightstar Records)

Donny Osmond is back and this new single is right down mainstream A/C's alley. It's a strong ballad about the last lingering memories of a spent relationship. Welcome back, D.O.

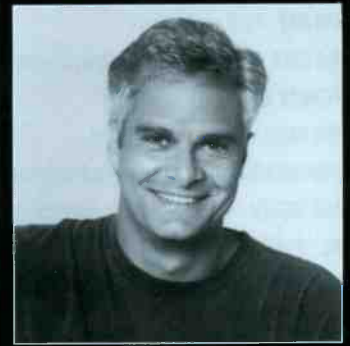
RAY VEGA
"Even More" (BNA/RLG-Nashville)

This very moving love song, from a relatively unknown new singer, radiates class in its presentation and production. If you can't find a copy, call (615) 313-4310 and tell 'em GAVIN's A/C department sent you.

DAVID GROW
"If I" (Back 9)

Back on May 16, I went on about "After the Pain," a hot new single by David Grow that garnered respectable airplay from the GAVIN A/C panel. Now comes single #2 and it's sure to capture more Hot-leaning A/C ears. Check it out if you're in search of first class, upbeat material.

ARTIST PROFILE

CRAIG 'N CO.

LABEL: Sweet Louise

CURRENT SINGLE: "One World"

PROMOTION CONTACT: Larry Weir (213) 852-1869

FULL NAME: Craig Taubman

HOMETOWN AND BIRTHDATE: "Millington, Tenn.; April 3, 1958."

ORIGIN OF THE GROUP'S NAME: "We actually wanted to be Bob 'N Co., but since my name is Craig, we felt it would be too confusing."

THINGS THAT MAKE YOU HAPPY: "Kids laughing and people celebrating life."

THINGS THAT MAKE YOU SAD: "People who don't believe in themselves."

YOUR FAVORITE JUNK FOOD: "Ben & Jerry's Chunky Monkey ice cream."

YOUR FAVORITE TV SHOWS: "NYPD Blue and Bananas in Pajamas."

YOUR FAVORITE MOVIE OF ALL-TIME: "The Wizard of Oz."

FAVORITE VACATION SPOT: "Home, since we're always on the road."

FAVORITE WAYS TO UNWIND/RELAX: "Running and gardening."

WHEN YOU WERE LITTLE, YOU WANTED TO GROW UP AND BE: "...a garbage man."

THREE THINGS YOU'D NEED TO SURVIVE ON A DESERT ISLAND: "Water, a seed, and sunscreen."

TAUBMAN ON HIS MUSIC: "Music is the voice of the spirit, it speaks in a language that all people can understand."

S/P/W

SPINS PER WEEK PER STATION

SUGAR RAY - Fly (Lava/Atlantic)	33.50
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	30.45
MATCHBOX 20 - Push (Lava/Atlantic)	30.27
SISTER HAZEL - All For You (Universal)	29.79
CHUMBAWAMBA - Tubthumping (Republic/Universal)	29.54
SMASH MOUTH - Walkin' On The Sun (Interscope)	29.37
TONIC - If You Could Only See (Polydor/A&M)	29.34
THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG)	28.77
SARAH McLACHLAN - Building A Mystery (Nettwerk/Arista)	27.82
JEWEL - Foolish Games (Atlantic)	27.63
AMY GRANT - Takes A Little Time (A&M)	27.55
LeANN RIMES - How Do I Live (MCG/Curb)	27.46
ELTON JOHN - Something About The Way You Look Tonight (Rocket/A&M)	27.44
THE VERVE PIPE - The Freshmen (RCA)	27.07
FIONA APPLE - Criminal (Clean Slate/WORK)	27.03
BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)	25.04
TEXAS - Say What You Want (Mercury)	24.56
ROBYN - Show Me Love (RCA)	24.21
DARYL HALL and JOHN OATES - Promise Ain't Enough (Push/BMG)	24.16
MARIAH CAREY - Butterfly (Columbia/CRG)	23.41
DUNCAN SHEIK - Barely Breathing (Atlantic)	22.89
OMC - How Bizarre (Mercury)	22.26
BARBRA STREISAND*CELINE DION - Tell Him (550 Music/Columbia/Epic)	22.24
GARY BARLOW - So Help Me Girl (Arista)	22.19

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

LISA LOEB - I Do (Geffen)	886
JOHN MELLENCAMP - Without Expression (Mercury)	758
BLESSID UNION - Light In Your Eyes (Capitol)	629
MATCHBOX 20 - 3 AM (Lava/Atlantic)	491
BILLY JOEL - Hey Girl (Columbia/CRG)	475
BETH NIELSEN CHAPMAN - Sand And Water (Reprise)	464
MICHAEL BOLTON - The Best Of Love (Columbia/CRG)	461
CHUMBAWAMBA - Tubthumping (Republic/Universal)	412
THE WALLFLOWERS - Three Marlenas (Interscope)	396
RICHARD MARX/DONNA LEWIS - At The Beginning (Atlantic)	353
KENNY G - Loving You (Arista)	335
THE SUNDAYS - Summertime (DGC)	324
JIM BRICKMAN - The Gift (Windham Hill)	319
TONI BRAXTON with KENNY G - How Could An Angel Break My Heart (LaFace/Arista)	314
DAVID GROW - If I (Back Nine Records)	274
SMASH MOUTH - Walkin' On The Sun (Interscope)	265
MARIAH CAREY - Butterfly (Columbia/CRG)	261
SAVAGE GARDEN - Truly, Madly, Deeply (Columbia/CRG)	260
SUPERTRAMP - Sooner or Later (Oxygen/Silver Cab)	233
TEXAS - Say What You Want (Mercury)	232
PAUL CARRACK - Eyes Of Blue (Ark 21)	228
KENNY LOGGINS - Now That I Know Love (Columbia/CRG)	226
BARBRA STREISAND*CELINE DION - Tell Him (550 Music/Columbia/Epic)	214
THIRD EYE BLIND - How's It Going To Be (Elektra/EEG)	201
BILLIE MYERS - Kiss The Rain (Universal)	184

GAVIN CLASSIFIEDS

Opportunities of a lifetime! GAVIN provides free (25 words) listings to radio stations and record companies on a "space available" basis in Opportunities. To guarantee that your ad runs promptly, or to place a larger copy size call Parker Gibbs at (415) 495-1990, ext. 647, for a rate card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days

prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax (415-495-2580).

We offer weekly display advertising at extremely modest prices. Call GAVIN Classifieds today!

Contact Parker Gibbs at
(415) 495-1990, ext. 647.

Opportunities

Yakima's New Sunny 92.3. Midday Opening. APD with selector experience. Bright AC. T&R's to Bob Reece, P.O. Box 1280, Yakima WA. 98901. 509-457-8115.

K-Day Hot AC in the Ozark Mountain's seeks air talent. Morning co-host/news positions. T&R to Russ Davidson, 901 Pine St. Rolla MO. 65401.

Afternoons/Production Director. Can you relate to 18-34 females. Mark Robers, KAFX, 1216 South First, Lufkin TX, 75902. EOE.

COLORADO SPRINGS full-service AM seeking drivetime news personality. Minimum one year news experience. Send tape and resume with references to Don Wayne, PO Box 39102, CO Springs, CO 80909. No calls. Women and minority applicants encouraged. EOE.

FULL-TIME RADIO PERSONALITY. Cincinnati's #1 radio station, WUBE-FM, B105 has a prime Full-Time Evening Air Personality opening. If you are an energetic & creative air talent with at least 2 years on-air experience, then we want to hear from you! Send T&R to Program Director, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202. EOE.

Great Company Needs Great Talent. Future openings in T40/Country/AC/Oldies. T&R to: Spyder: KSYN/KIXQ/KXDG/KJMK 1309 S. Monroe, Joplin MO 64801.

Rapidly Growing 100,000 watt non-comm A-3 Station seeks fearless, experienced morning drive host/music director. T&R to WFPK, 301 York Street, Louisville, KY 40203.

THE PARTY In Nashville has full and part-time

COUNTRY ON-AIR
TALENT WANTED

Are you a driven, winning On-Air talent who loves radio? If your answer is yes, we would like to hear from you! Work for one of the country's biggest, best radio companies, Chancellor Media Corporation. Opportunities available in all dayparts in major markets like Detroit, Minneapolis, Phoenix, Washington D.C. & Cincinnati. Send tape and resume to Chancellor Country Programming, 625 Eden Park Drive, STE 1050, Cincinnati, OH 45202.

KG95 HAS A POSITION OPEN FOR AN NIGHT PERSONALITY. Promotions involved. Females and minorities are strongly encouraged to apply. Send T&R to Mark Hahn...KG95...BOX 3009...Sioux City, IA. 51102. No Calls. EOE.

openings. Fed-Ex tape and resumes to Brian Krysz, 1824 Murfreesboro Rd., Nashville TN. 37217.

Available: Female Air Talent with six years experience. MD for two years, Asst. PD and Promotions experience. Willing to relocate! Call Christine at 607-324-7159.

Full-Time Announcers, all formats. 2 years experience. East Carolina radio on the outer banks. T&R to: Randy Gill, P.O.B. 1418, Nags Head, NC 27959. EOE.

Major Market Producer seeking full time producing gig (news/talk or morning show). Energetic, organized, highly motivated individual. Willing to relocate. Michelle (415) 922-6988.

CMA Station Of The Year Nominee has a unique part-time opening. If you have Z on-air experience, enthusiasm and want to work for a leader in country music radio, send t&r a.s.a.p. to Bob Richards, WFMS, 8120 Knue Road, Indpls, IN 46250. Susquehanna Radio is an EOE, ADA.

INCREASE YOUR EXPOSURE WITH MEDIACASTING'S AUDIO CLASSIFIEDS. FOR THE PRICE OF DINNER YOUR AIRCHECK WILL BE HEARD BY THOUSANDS OF BROADCAST PROFESSIONALS VIA THE INTERNET. GET ONLINE TODAY! CALL (414) 926-9620 OR WWW.MEDIACASTING.COM.

Female Talent, Experienced seeks major/medium market. 707-765-0266. **Minnesota Classic Rocker** has mid-day opening. Tape & Resume to: Michael Right, KXRA-FM, Box 69, Alexandria, MN. 56308.

B-100 has immediate opening for team player. Experience a must! Overnight T&R to Jim Squires, G.M. 809 S. Westover Blvd. Albany, GA 31707, no calls, EOE.

Production/AT for Smooth Jazz. Resumes and tapes with writing samples to: Bill Harman, WZJZ, 655 Metro Place South, Suite 100, Dublin, Ohio 43017. E.O.E.

NEED MULT-TALENTED TEAM PLAYER For DJ, Prod, Sports PBP. Love Radio? Send T&R to: The Cabin, KKBN/KBYN, P.O. Box 708, Twain Harte, CA 95383.

TOP RATED COUNTRY STATION Looking for a morning person or team. Must have proven track record and programming experience. Remote and Promotion a must, plus getting involved in the community. We are an equal opportunity employer. Call 940-691-2311, FAX 940-761-2891, or send tapes and resume to: G.S.W.B., Human Resources, P.O. Box 5344, Wichita Falls, Texas 76307.



Active Rock

UNDER CONSTRUCTION

Editor: **ROB FIEND** • Assistant: **HEATHER WHITAKER**

Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 Ext. 618 • GAVIN Fax: (415) 495-2580

MOUNTAIN TREND

Reporters: **KDOT, KILO**

70 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

69 CREED "My Own Prison" (Wind-Up)

64 MEGADETH "Almost Honest" (Capitol)

63 KENNY WAYNE SHEPHERD "Slow Ride" (Revolution)

62 MATCHBOX 20 "3 A.M." (Lava/Atlantic)

MIDWEST TREND

Reporters: **93X, KIBZ, KZKZ, WBUZ, WMMS, WRCX, WTFX, WYKT**

196 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

176 CREED "My Own Prison" (Wind-Up)

147 MEGADETH "Almost Honest" (Capitol)

139 KISS "Jungle" (Mercury)

137 FOO FIGHTERS "Everlong" (Roswell/Capitol)

EAST COAST TREND

Reporters: **WAAF, WCCC, WIYY, WSOU, WTOS, WXRK**

141 FOO FIGHTERS "Everlong" (Roswell/Capitol)

127 CREED "My Own Prison" (Wind-Up)

117 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

106 OZZY OSBOURNE "Back On Earth" (Epic)

95 MEGADETH "Almost Honest" (Capitol)

Q-SPOT

DEFTONES "My Own Summer (Shove It)" (Maverick)
Added at **WRCX-Chicago**

Q-SPOT

FU MANCHU "Evil Eye" (Mammoth) Added at **WCCC-Hartford**

Q-SPOT

DEFTONES "My Own Summer (Shove It)" (Maverick)
Added at **WXRK-New York**

Q-SPOT

TREPONEM PAL "Renegade" (Mercury)
Added at **WTFX-Louisville**

WEST COAST TREND

Reporters: **KIOZ, KISW, KRXQ, KRZR, KSJO**

147 FOO FIGHTERS "Everlong" (Roswell/Capitol)

147 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

100 CREED "My Own Prison" (Wind-Up)

96 MEGADETH "Almost Honest" (Capitol)

96 OZZY OSBOURNE "Back On Earth" (Epic)

SOUTHWEST TREND

Reporters: **KEYJ, KISS, KLBJ, KUPD, KZRK, KBAT**

202 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

199 CREED "My Own Prison" (Wind-Up)

149 AC/DC "Dirty Eyes" (Elektra)

140 KENNY WAYNE SHEPHERD "Slow Ride" (Revolution)

130 SOUNDGARDEN "Bleed Together" (A&M)

SOUTHEAST TREND

Reporters: **KTUX, WXTB, WMFS**

74 DAYS OF THE NEW "Touch, Peel, and Stand" (Outpost/Geffen)

72 FOO FIGHTERS "Everlong" (Roswell/Capitol)

56 LIVE "Rattlesnake" (Radioactive)

55 SMASH MOUTH "Walkin' On The Sun" (Interscope)

49 CREED "My Own Prison" (Wind-Up)

Most Added

26 METALLICA

"Bleeding Me" (Elektra)

8 RAGE AGAINST THE MACHINE

"The Ghost of Tom Joad" (Epic)

4 DEFTONES

"My Own Summer (Shove It)" (Maverick)

4 TREPONEM PAL

"Renegade" (Mercury)

4 FU MANCHU

"Evil Eye" (Mammoth)

Top Ten Spinz

- 1. DAYS OF THE NEW** "Touch, Peel, and Stand" (Outpost/Geffen) **836**
- 2. CREED** "My Own Prison" (Wind-Up) **750**
- 3. FOO FIGHTERS** "Everlong" (Roswell/Capitol) **684**
- 4. OZZY OSBOURNE** "Back On Earth" (Epic) **576**
- 5. KENNY WAYNE SHEPHERD** "Slow Ride" (Revolution) **569**
- 6. MEGADETH** "Almost Honest" (Capitol) **566**
- 7. AC/DC** "Dirty Eyes" (Elektra) **506**
- 8. KISS** "Jungle" (Mercury) **476**
- 9. SOUNDGARDEN** "Bleed..." (A&M) **466**
- 10. GREEN DAY** "Hitchin' A Ride" (Reprise) **413**

Top 5 Demands

METALLICA

"The Memory Remains" (Elektra)

CREED

"My Own Prison" (Wind-Up)

DAYS OF THE NEW

"Touch, Peel, and Stand" (Outpost/Geffen)

OZZY OSBOURNE

"Back On Earth" (Epic)

AC/DC

"Dirty Eyes" (Elektra)

Infiltrating

METALLICA

"The Memory Remains" (Elektra)



Metallica's latest single slams in the top 20 its first week out. Infiltrating doesn't

quite describe this impressive turn of events. Domination is a much better description.

Radioactive BY ROB FIEND



Active Alternative?

There seems to be some controversy among some music industry folks as to the direction K-ROCK (WXRK) is going with its music programming. The station has been reporting to GAVIN's Alternative chart for over a year but, in the last month and a half, peculiar sounds in the form of vintage hard rock bands have been heard broadcast from the station.

"A little more than four weeks ago I started hearing Guns 'N Roses and Ozzy Osbourne," says Mercury Records' Brian McEvoy.

Even Active rock oriented acts such as Sevendust, Deftones, Kiss, and Megadeth have been appearing on the station's weekly playlist. Does this mean K-Rock is going Active? Not necessarily.

"Record labels and trade magazines can label us anyway they want," says K-Rock programmer Steve Kingston. "It really doesn't matter to me."

When you're the number-one billing station in the New York market, format monikers are a moot point. It doesn't matter if the station is playing the Cure or Ozzy Osbourne because being on top gives the station freedom to take chances and play anything that might fit the mix.

"We're unchallenged in this market," says Kingston. "We have the luxury of maneuverability."

Of course, this is only true when you have a solid morning show—which any good programmer knows is the key to success for any radio station. The fact that WXRK is the home of Howard Stern Show has been crucial to the station's success.

"When you have a morning show like we have, which appeals to 20-35-year old white males, we try to program music that targets that audience," says Kingston. "People who listen to Stern are passionate about bands like AC/DC and Ozzy Osbourne."

Stern's notable shock tactics have

proven successful and that includes featuring heavier—and sometimes controversial acts—like Marilyn Manson on the show. If Stern's listener response is positive to such groups, it only makes sense to add them to the station's rotation.

"What's good for Howard is usually good for us," says Kingston. "His audience has a lot to do with the station's programming after 10 a.m."

This explains some of WXRK's recent adds, including the Deftones and Sevendust. It also showcases a smart programmer because good music should receive spins regardless of the format it's been assigned by trades and labels. More importantly, however, is being familiar with an artist's sales record and realizing that if an act is selling well it should be in rotation. Adding Sevendust, which scans 2,000 weekly, and the Deftones, which has sold 68,000, is proof that Kingston does his homework.

But does programming some heavier music along with alternative artists like Fiona Apple, Beck, and the Chemical Brothers upset K-Rock's alternative listeners?

"Where are those listeners going to go?" asks Kingston. "There's not a significant alternative audience in our market to justify being just an Alternative station."

Whether an act is dubbed Alternative or Active Rock apparently has no bearing on Kingston's decision to add it to rotation. Whether a band will appeal to Stern's audience—and if it's selling—seems to be the rule rather than the exception. Also, being unchallenged in the country's number one market allows K-ROCK to avoid being pigeonholed as Alternative or Active Rock. Since this is the case, WXRK has been added to GAVIN's Active Panel. As long as the station continues to program good music, the only controversy that exists is really in the eye of the beholder. ●

The Last Show...



Brett Flumara and Rob Caliendo, LOA's Dan Richardson, CMJ's Jackie Vendetti, and Roadrunner's Jen Meola. Bottom: Shelter's Ray Cappo, LOA's Joey Z and Keith Caputo, Concrete's Alan Robert, and LOA's Alan Robert.

Here's Life of Agony following their last performance of their U.S. tour.

Back Row: WSOU's Brain Daly, Metal Edge's Paul Gargano, Concrete's Steve Prue, Roadrunner's Rob Babecki, WFIT's Jeanie Potter, McGathy's Jason Rudolph, WSOU's A.J. Tesoriero and Jen Kajzer. Middle: Roadrunner's Lulu Cohen, CMJ's Kelso, WHPC's

ACTIVE ROCK ARTIST PROFILE

TREPONEM PAL



formed in 1986 when the industrial genre was being virtually ignored by radio with the exception of Front 242, Skinny Puppy, and Ministry. It wasn't until the group's 1988 self-titled debut that people took notice of the band's infectious mix of electronic grooves and hardcore hooks.

LABEL: Mercury Records

FROM: France

LATEST RELEASE: *Higher*

FIRST SINGLE: "Renegade"

THE BAND IS: Marco Neves, vocals; Michel Bassin, guitar; Didier Serbourdin, drums; Goran Juresic, bass

RADIO PROMOTION CONTACT:

Drew Murray (212) 333-8539-Brian McEvoy (212) 333-8458

STATIONS ON THE SINGLE:

WMMS, WRCN, WZMT, WAAF, WHEB, WTKX, WTPA, KBAT, KEYJ, KFMX, KTUX, KZKR, KLFX, WMFS, WTFX, WRBR, WBUZ, WKLQ, WRIF, KCMQ, KAZR, KXXR, WHMH, KIBZ, KQWB, KUPD, KDOT, KRQR, KBPI, and KNJY.

BACKGROUND: Treponem Pal

During the great industrial music revolution of the '80s, Treponem Pal developed a strong following during a two year European tour with The Young Gods and Prong.

In the early '90s Treponem Pal released *Aggravation* on WaxTrax!, which showcased a more tribal rhythmic sound that incorporated hard rockin' guitars, complemented by the group's patented industrial grinds.

Currently the band is appearing on both Hard Rock and Active charts with its latest release *Higher*. Armed with danceable rhythms and low-end rock licks, Treponem Pal will continue to assault Active Rock airwaves.

TOURING: TBA

ON THE ROAD

Box Office Numbers

Sugar Ray (Smash Mouth, Plexi)

8/13 Music Farm, Charleston, S/C. 1008 tix/100%

Creed (Horse)

10/04 Super Toad, Des Moines 500 tix/100%

Third Eye Blind (Reef)

10/11 Paradise Rock Club, Boston 650 tix/100%

Dream Theater (Big Wreck)

10/27 The Odeon, Cleveland 738 tix/100%

Deftones (Far, Will Haven)

10/28 Ogden Theatre, Denver 785 tix/65%

Jane's Addiction (Smashing Pumpkins, Goldie)

11/03 Aragon Ballroom, Chicago 4500 tix/100%

Upcoming Dates

Sevendust (Snot)

11/19 Big Fish, Wichita, Kan.

11/20 Side Door, St. Louis

11/22 Al Rosa Villa, Columbus, Ohio

11/23 The Asylum, Toledo

11/24 Peabody's Down Under, Cleveland

11/25 Tramps, New York City

11/26 Axis, Boston

11/27 Alternate Route, Weymouth, Mass.

11/28 Espresso Bar, Worcester, Mass.

Information Courtesy of Pollstar Magazine (www.pollstar.com)

MOST ADDED

MESHUGGAH (52)

NON COMPUS MENTIS (47)

SACRED REICH (45)

SHAI HALUD (38)

TATTO OF PAIN (36)

TOP TIP

SACRED REICH

Still Ignorant (Metal Blade)

Generous spins from WRBC(27), KVIK(26), WVCR(17), WMHB(14), WUSR(14), WKTA(12), KOFX(10), WSGR(10), and WVUM(10) Sacred Reich owns this week's number debut spot.

RECORD TO WATCH

HATEBREED

Satisfaction is the Death of Desire (Victory)

Hatebreed provides heavy doses of hardcore grooves that will enhance the aggressiveness of any metal station. Scathing vocals and riveting guitars is the essence of Hatebreed.

Hard Rock

TW		SPINS	TREND
1	DEFTONES - Around The Fur (Maverick)	587	+4
2	JUDAS PRIEST - Jugulator (CMC International)	580	+18
3	KMFDM - KMFDM (Wax Trax!/TVT)	534	+21
4	INCUBUS - Science (Immortal/Epic)	527	+10
5	OVERKILL - From the Underground and Below (CMC International)	506	-7
6	LIFE OF AGONY - Soul Searching Sun (Roadrunner)	481	+11
7	TREPONEM PAL - Renegade (Mercury)	450	-31
8	CRISIS - The Howling (Metal Blade)	438	-8
9	KISS - Carnival Of Souls (Mercury)	399	+29
10	DREAM THEATER - Falling Into Infinity (Elektra Entertainment Grp.)	384	+7
11	MISERY LOVES COMPANY - Not Like Them (Earache)	375	+58
12	SIX FEET UNDER - Warpath (Metal Blade)	367	-1
13	HUMAN WASTE PROJECT - Elux (Hollywood)	350	+16
14	TESTAMENT - Lamonie (Mayhem/Fierce)	340	-59
15	FU MANCHU - The Action Is Go (Mammoth)	334	+29
16	DEICIDE - Serpent of Delight (Roadrunner)	331	+34
17	MORTAL KOMBAT - Annihilation (TVT)	308	+63
18	KREATOR - Outcast (F.A.D.)	304	-7
19	LIMP BIZKIT - Three Dollar Bill, Y'all\$ (Flip/Interscope)	298	-28
20	COLD - Cold (Flip/A&M)	294	+62
21	GEEZER - Black Science (TVT)	294	-36
22	SKREW - Angel Seed XXIII (Metal Blade)	287	+36
23	DAYINTHELIFE - Dayinthelife (Building/TVT)	286	-4
24	ENTOMBED - To Ride, To Shoot Straight, and To Speak The Truth (Music for Nations)	279	+24
25	PARADISE LOST - One Second (Music for Nations)	278	-42
26	PANTERA - Official Live: 101 Proof (Elektra Entertainment Grp.)	274	-12
27	OZZY OSBOURNE - The Ozzman (Epic)	273	+45
28	WILL HAVEN - El Diablo (Revelation)	263	-7
29	AC/DC - Bonfire Sampler (Elektra)	259	-5
30	BRUTAL TRUTH - Sounds of the Animal Kingdom (Relapse)	248	+33
31	HED(PE) - Hed(pe) (Jive)	246	+17
32	ACUMEN NATION - Unkind (Conscience)	240	-30
33	TEA PARTY - Transmission (Atlantic)	236	-20
34	WARZONE - Fight For Justice (Victory)	207	-7
35	SAXON - Unleash The Beast (CMC International)	188	-35
36	SNOT - Get Some (Geffen)	187	-31
37	GUMMO - Various Artist (London)	176	+7
38	SACRED REICH - Still Ignorant (Metal Blade)	169	NEW
39	SEVENDUST - Seven Dust (TVT)	168	-27
40	MURDER 1 - Shopping for Porn (Pavement)	162	-18
41	ANOTHER SOCIETY - Blood Wrong (PC Music)	158	+2
42	IRON MONKEY - Iron Monkey (Earache)	157	+11
43	DISMEMBER - Death Metal (Nuclear Blast)	153	-10
44	SHELTER - Beyond Planet Earth (Roadrunner)	153	-19
45	HUMAN'S BEING - My Demons Disagree (Pressure Point)	147	+3
46	TODAY IS THE DAY - Temple Of The Morning Star (Relapse)	139	+13
47	STICKMEN - Life Colored Green (911)	138	NEW
48	PIG - Wrecked (Wax Trax!/TVT)	138	NEW
49	N17 - Trust No One (Slipdisc)	138	-17
50	MEGADETH - Trust (Capitol)	138	-22

Hard Kopy BY ROB FIEND



Sex & Violence

Sex and violence exist in every day life and are popular themes in all media including music. Next to feature films, television provides the most graphic and memorable scenes of sex and violence. All you have to do is watch the news, and the world will rear its seductive head—before revealing a bloody underbelly of violence and sex scandals—between ads for diapers and oil filters.

Violence, along with sex, is also found in music, but aside from those pathetic hate groups that usually manifest themselves in Neo-Nazi punk bands, most artists use music as a tool to denounce, not promote, these traits.

Sepultura, Rage Against the Machine, and Korn are examples of heavy bands that use sex and violence as foundations for lyrical content, but, they all showcase the negative aspects of these traits. They make listeners aware of why these things should not be tolerated. More often than not, the messages these bands (and bands like them) send through their music are not graphically spelled out. Cursing in music has always been the exception not the rule.

It's easy for people who are not familiar with the hard rock/metal genre to misinterpret the messages of bands like Sepultura or Korn. Case in point is the administration at Siena College in Loudonville, New York, home of GAVIN Rocks reporter WVCR. Apparently, the metal show is to be canceled because the administration feels that "messages of sex and violence are inappropriate," and "Siena's Catholic and Franciscan tradition should not be affiliated with this type of (metal) music."

Metal Director Will Miller received a letter from the administration demanding that the show be canceled. "I was shocked and outraged that the administration could censor the metal programming, which is the longest running format at WVCR," says Miller. "I'm not attacking other

formats, but urban and alternative include just as much music with [perceived] objectionable content, but they've been left alone."

It seems like WVCR's metal programming woes were inevitable. Not only is the show already relegated to the graveyard shift, but it has suffered unnecessary scrutiny from school officials for some time now.

"Metal programming was restricted from midnight to 6 a.m. and was the only format which was required to play a disclaimer," says Miller. "Before each program we had to state that the views expressed were not those of management, Siena College, or the board of trustees."

WVCR's last playlist to GAVIN included **Pantera, Fu Manchu, Snot, Saxon, Sevendust, Shai Halud**, and several other artists that are prominent on the Hard Rock chart. Unless Miller is programming some outrageous hate metal that doesn't appear on his playlist, there's nothing being spun that requires censorship.

Unfortunately, perception often dilutes reality. When a bunch of priests tune in to a station and hear Max Calavera belt out "Chaos A.D.," or Korn's Jonathan Davis screaming "I'm a faggot!," it is possible to get the wrong impression.

Fortunately, Miller is taking measures to inform the administration that there is no need for censorship. He's also out to prove that the metal show is serving an appreciated audience by gathering signatures from students and community listeners.

My question is: what are priests doing up after midnight anyway?

More next week...Adds for November 17/18 are **Bad Brains, Omega Sessions (Victory); Beauty and Darkness Vol. II (Nuclear Blast); Crematory, Awake (Nuclear Blast); Hatebreed, Satisfaction Is the Death of Desire (Victory); Hypocrisy, The Final Chapter (Nuclear Blast); Metallica, Reload (Elektra).** ●

Editor: ROB FIEND • Assistant: HEATHER WHITAKER

Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990 Ext. 618 • GAVIN Fax: (415) 495-2580

Infiltration

hard rock

seeps into

active rock

As commercial radio continues to open up its doors to include more abrasive music, many hard rock bands are finding a powerful new niche. Bands like

Deftones, Sevendust, Life of Agony, Limp Bizkit, Snot, Coal Chamber, Fu Manchu, and Treponem Pal, which until recently were relegated to strictly college airplay, now appear regularly on Active Rock playlists across the country. This is in no way a sign that Active Rock is “going metal” or that stations are striving for a heavier

sound; it’s just a natural progression for the ever evolving format. Rock radio programmers are discovering there is an audience for heavier rock music.

In the last few years, acts like Pantera, Metallica, Megadeth, White Zombie, Faith No More, and Corrosion of Conformity—just to name a few—have become easy adds for Active Rock programmers. This change didn’t happen over night. In some cases, it took years to build



up enough of a sales story for these bands to reach their current levels of success. But in the long run, the wait was worth it. Now, the indisputable sales figures and “name band” status achieved by these bands have secured them a future at Active Rock radio for as long as they release records—even if those releases are not as auspicious as previous ones. This is because, once an audience becomes familiar with a particular act, they expect that band to be a part of the radio station personality. “We’re in the business of breaking records,” says KIOZ-San Diego’s Music Director Shanon Leder, “but ultimately we’re in the business of serving our listeners.”

If serving a target audience means occasionally programming a less-than-stellar track to educate

listeners about an established act’s new material, so be it. Fortunately, most programmers can skillfully provide listeners with just enough spins of these kinds of songs to make listeners grateful when the song is phased out of regular rotation.

Achieving “name band” status, therefore, is the ultimate goal for any developing artist. When an act becomes a household name, the record almost works itself. Stations want to play it because it attracts listeners; this in turn attracts ratings and advertising.

Establishing a “name band” is a long, tedious process that requires a good marketing plan, excellent radio promotion skills, and of course, a lot of luck. That’s why it is encouraging to see heavier bands, like Fu Manchu, Snot, and



Sevendust getting airplay at Active Rock radio. These are bands that originally relied on hard rock/metal, college, and community stations to build credibility and appeal.

This transition from college-only to commercial radio airplay is a tough one for up-and-coming bands. Acts must establish some sort of buzz among a core audience, plus have healthy sales figures in order for commercial radio to seriously notice. But sometimes, if the act fits the sound of a particular station, it can be as simple as making the station aware of the artist.

Fu Manchu, a relatively unknown act to many commercial stations, has nonetheless been receiving a healthy dose of adds, because its ’70s retro rock-meets-current hard rock sound matches the sound embraced by several Active Rock stations, including KIOZ-San Diego. “Fu Manchu rocks,” says KIOZ’s Shanon Leder. “I like them for the same reason I like Corrosion of Conformity. They have a ’70s influence, rock & roll sound that’s updated to fit the ’90s rock style. It’s getting great reaction here.”

Sevendust is another hard-edged band that’s been receiving adds from Active Rock stations. “We’ve been playing Sevendust’s ‘Black’ for the last two

BY ROB FIEND

weeks, because the sound fits in with that of our station," says KILO-Colorado Springs' Program Director Rich Hawk. "It's currently our most requested song."

To the frustration of many record labels, compatibility will always outweigh a sales story when stations consider adding a specific record.

An act can be selling a million records a day, and programmers will steadfastly refuse to play it if they feel it won't appeal to their audience. "Although I know it's selling a lot," says KILO's Hawk, "Limp Bizkit is just too rap-leaning for us to play."

The Deftones new release, *Around the Fur*, sold 14,000 copies its first day out, but that won't have any effect on KUPD-Tempe's decision not to add the record. "We don't support bands like Korn, Deftones, or Rage Against the Machine," says Program Director J.J. Jeffries. "That type of sound just doesn't have a place with us."

Strong touring is another factor that encourages radio stations to program harder rock acts. So making programmers aware of an act's ability to draw will always pique interest, especially if those in attendance fit the demo of the station's target audience.

"Seeing a large turnout [at a concert] not only encourages me to play a record, but it's exciting," says WCCC-Hartford's Program Director Ron Dresner. "I stuck with Life of Agony's 'Weeds' because of the amount of people they drew to a recent show."

Impressive sales, music compatibility and the ability to draw concert goers are the key ingredients for the success of any act, but Active Rock radio is further discovering that these elements are essential to more and more hard rock acts. As time goes by, programmers and listeners alike will become even more accustomed to aggressive music, opening the door even wider to allow even more aggressive acts to crossover. ●

MAKING WAVES

DEFTONES (Maverick)

Single: "My Own Summer (Shove It)"

Album: *Around the Fur*

Stations on the single: WAAF, WRCN, WZTA, WXTB, WLZR, WRBR, KCMQ, KQRC, KAZR, WKLQ, WRIF, WBUZ, KTUX, KEGL, KRAD, KBAT, KFMX, KBPI, KSJO, KRXQ, KBER, KZRK, and 93X.

Album sales: 39, 245 units sold its first week in stores



FU MANCHU

(Mammoth)

Single: "Evil Eye"

Album: *The Action Is Go*

Stations on the single: WAAF, WGLF, KIOZ, KTUX, WNOR, KIBZ, WKZQ, WQBZ, KFMW, WWCT, WART and WYKT.

Album sales: 2,816 units sold.



LIFE OF AGONY (Roadrunner)

Single: "Weeds"

Album: *Soul Searching Sun*

Stations on the single: WYSP, 93X, KRXQ, WXRC, WRCX, KJSO, WKRK, WRIF, KEGL, KISS, KILO, KUPD, WMMS, WRCQ, KBER, WXTB, WAAF, KBPI, KLB, WKLQ, WZTA, WBZX, WKLZR, KQRC, WBUZ, WAZU, and WTVF.

Album sales: 20,000 units sold in five weeks.



SEVENDUST

WRIF WXRK WJRR WGIR WLZR KISS KILO KTKX
WXRC KEYJ WRCN WCMQ KRQX WXRA WJJO
WNOR WXTB WRCX WKLQ WKLS WAAF KRZR
WDRK KQWB KFWM 93X KATS WAZU WRAT WYRX

R&R - Debut-#47-40

FMBQ - #60*-Hot 100

ALBUM NETWORK - #73-#68* POWERCUTS
61-54* ACTIVE ROCK

TOP 5 PHONES AT WRAT TWO WEEKS IN A ROW!
#1 PHONES AT KILO

SELLING OVER 1,500 UNITS A WEEK
OVER 2,300 SCANNED THIS WEEK

"SEVENDUST's surging wah-wah guitars, razor-edged riffs, blood-curdling screams and soulful vocals blend together as smoothly as strawberries and rum." - Pulse



Produced by Mark Mendoza and Jay Jay French for Rebellion Music

TVT Records 23 E. 4th St. New York, NY 10003

Tel: 212 979 6410 Fax: 212 979 6489

www.tvtreports.com



© 1997 TVT Records

deftones

around the fur



On Sold Out Tour Now!

On Active Radio at: WXRK (Add), WRCX (Add), KAZR (13), KQRC (10), 93X (12), WRIF (10), WKLD (10), WLZR (8), WAAF (12), KRXQ (11), KJSO (9), KEGE (15), WZTA (8), WXTB (6), KBPI (11), KBER (14), and many more...

#1 at Gavin Hard Rock

Over 68,000 scanned in two weeks!

RADIO CONTACT:
Darren Eggleston (888) 652-1122

©1997 Maveneck Recording Company

Sevendust Rising

It's been nearly two and a half years since Sevendust was discovered in a small Atlanta club during the 1996 GAVIN Seminar. Known then as Crawlspace, the group's performance impressed several attendees that night, but a demo tape handed to TVT's Sudi Gaasche eventually led them to a contract with TVT Records. The group changed its name to Sevendust after discovering another group had the rights to Crawlspace. A self-titled debut record in March of '97 was released and immediately worked to hard rock metal radio.

Sevendust's hard rock lean and intricate melodies were immediately embraced by the format, and the album spent eight consecutive weeks at Number One on GAVIN's Hard Rock chart. "We were so blown away and flattered," reveals Sevendust drummer Morgan Rose, "that we couldn't even comment on the number one spot while it was happening. We were walking on pins and needles."

The longevity of Sevendust's album not only helped build a strong fan base, but a good retail story began to develop as well. Ultimately it's these retail figures that have encouraged commercial radio to get on the record.

"We were first embraced by metal radio when the record

was released," says Rose. "I remember speaking to a metal radio director once who asked us not to forget about metal radio when we became successful. I said, 'no way.' Basically, metal radio has put us where we are today."

It's an enviable position. Sevendust is currently getting airplay on several major commercial rock stations, including K-ROCK New York which just recently added the single, "Black." And that's just the beginning. Each week, it seems more powerful stations are getting on the record and discovering its listener appeal.

"In the absence of a White Zombie tune, it fills the void for a rhythmic song with that kind of heavy texture. It's number six on our list and getting lots of phones," says WMFS-Memphis Program Director Jim Fox.

"I try to stay as naive as possible about radio promotion," says Rose. "But, when we went to K-ROCK a few weeks ago to tape a song for one of their Sunday night shows, I overheard someone say we were going to get a very big add. After recording, we went back to the TVT offices and found everyone partying. I was very excited, but I'm glad I didn't know the significance beforehand because I probably would have freaked out."

More radio adds are coming in on "Black" and the album is currently scanning over 1,500 units weekly. It's a cycle that feeds itself. The band's sound is compatible to what most Active Rock stations look for, and the



sales story will win stations over.

"I don't see stations adding new bands based solely on the music," says Rose. "It's rather more on sales information."

For a guy who considers himself naive about radio, Rose is definitely on track with this observation. Ultimately, it doesn't matter if it was sales or sound compatibility that got the record added, just as long as the station starts playing it.

"I didn't know how massive radio was until I saw it for myself," says Rose. "After KXTE played our song we sold over 600 albums in Las Vegas."

Sevendust has proven to be a very talented band, but without help from a label that strongly believes in the act's future, their chance of achieving this level of success would be virtually nil. TVT records has been a loyal and aggressive supporter of the group since day one, especially Sudi Gaasche who first saw the band perform back at the 1996 GAVIN Seminar. "She was the first person (at the label) to see us play," says Rose. "And she has had a huge hand in our success."

With the release of another single sometime next year, Sevendust's success will only continue to grow. "We've already written six new songs," Rose says, "but the next single from our first record will either be "Bitch," "Prayer," or "Close to Hate."

As Sevendust continues to support its debut album with live shows scheduled through December, the band is another example of Active Rock's willingness to program harder-edged rock. The group is also an example of what a label can accomplish after taking full advantage of a successful run on the hard rock/metal college level. Not every band from the aggressive format will cross over, but it's bands like Sevendust that are making the transition easier for future acts to come. ●

MAKING WAVES

LIMP BIZKIT (Flip/Interscope)

Single: "Counterfeit"

Album: *Three Dollar Bill Y'all\$*

Stations on the single: WHMH, WAAF, WSTZ, WMFS, KBPI, KRZR, 93X, WTFX, KAZR, KQRC, WYKT, KRAD, WKLQ, KRXQ, WLZR, WZAT, KBER, KTUX, KIOZ, WTPT, WJRR, WMMS, and more.

Album sales: Over 100,000 units sold.



SEVENDUST (TVT)

Single: "Black"

Album: self-titled

Stations on the single: WRIF, WGIR, WTKX, KCMQ, WYRX, WNOR, WKLQ, WDRK, KATS, WXRK, WJRR, WLZR, KISS, KILO, WXRC, KEYJ, WRCN, KRXQ, WXRA, WJJO, WXTB, WRCX, WKLS, WAAF, KRZR, KQWB, KFMW, 93X, WAZU, and WRAT.

Album sales: scans over 1,500 a week.



SNOT (Geffen)

Single: "Stoopid"

Album: *Get Some*

Stations on the single: WTOS, WBOP, WTFX, WVGZ, WHMH, KEGL, KTUX, KBAT, and KRQR.

Album Sales: 30,000 units sold.



*Not all stations on the single have been listed due to space.

metal releases 1998

Agoraphobic	Nosebleed Frozen	Relapse
Am I Blood	Am I Blood	Nuclear Blast America
Amon Amarth	Once Sent From	Metal Blade
Asphal	TBA	Hollywood
Biohazard	TBA	Mercury
Black Thorns	TBA	Metal Blade
Blood Duster	Str8 Outta Northcote	Relapse
Bloodlet	TBA	Victory Records
Boiler	The New Professional	Mayhem/Fierce
Bongzilla	Methods of Attaining..	Relapse
Bolt Thrower	Mercenary	Metal Blade
Both Worlds	Memory Rendered...	Roadrunner
Cannibal Corpse	Gallery of Suicide	Metal Blade
Cause for Alarm	TBA	Victory Records
Clay People	TBA	Slipdisc
Conkhra	Weed out the Weak	Metal Blade
Course of Empire	Telepathic Last Words	TVT
Covenant	Nexus Polaria	Nuclear Blast America
Cradle of Filth	TBA	Mayhem/Fierce
Crowbar	TBA	Mayhem/Fierce
Dark Funeral	TBA	Metal Blade
Defleshed	Under the Blade	Metal Blade
Destiny's End	TBA	Metal Blade
Dio	TBA	Mayhem
Dogma	TBA	Mercury
Downset	TBA	Mercury
Enthroned	TBA	Metal Blade
Everdown	Poems Burn the Past	Metal Blade
Face Down	The Twisted Rule...	Nuclear Blast America
Flotsam & Jetsam	TBA	Metal Blade
Fueled	TBA	Energy Records
Gamma Ray	Somewhere Out In...	F.A.D.
Gates of Ishtar	The Dawn of Flames	Metal Blade
God Dethroned	The Grand Grimoire	Metal Blade
Grip Inc.	TBA	Metal Blade
The Haunted	TBA	Earache
Hanzel Und Gretel	TBA	Energy Records
Hollow	Modern Cathedral	Nuclear Blast America
Honkeyball	TBA	Wonderdrug Records
Immolation	TBA	Metal Blade
In Cold Blood	TBA	Victory Records
Incantation	Diabolical Conquest	Relapse
Into Another	TBA	Hollywood
Iron Maiden	TBA	CMC
Jetland	Flowers for Wendy	Red Bullet
Kilgore Smudge	TBA	Unsound/Revolution
King Diamond	Voo Doo	Metal Blade
Kings X	TBA	Metal Blade
Los Gusanos	Los Gusanos	Mayhem/Fierce
Madball	TBA	Roadrunner
Malhavoc	The Lazarus Complex	Mayhem/Fierce
Masquerade	TBA	Metal Blade
Meathead	Protect Me From...	F.A.D.
Megaptera	The Curse of the...	Relapse
Mercyful Fate	TBA	Metal Blade
Merzbow	Pulse Demon	Relapse
New England Rock...	TBA	Wonderdrug Records
Midwinter	At the Sign of...	Metal Blade
Mindrot	Soul	Relapse
Mithotyn	In the Sign of...	Metal Blade
Monster Magnet	Power Trip	A&M
Morbid Angel	Formulas Fatal...	Earache
Mortician	Zombie Apocalypse	Relapse
My Dying Bride	TBA	Mayhem/Fierce
Namanax	Monstrous	Relapse
Napalm Death	Breed to Breathe	Earache
Narnia	The Awakening	Nuclear Blast America
Nebula	TBA	Tee Pee
NIHIL	TBA	Slipdisc
Nightstick	Ultimatum	Relapse
Ogre	Ogre	Mayhem
Painkiller	Buried Secrets/Guts...	Earache
Paul Gilbert	King of Clubs	Mayhem
Pissing Razors	Pissing Razors	F.A.D.
Pitchshifter	TBA	Geffen
Primal Fear	Primal Fear	Nuclear Blast America
Pro-Pain	Pro-Pain	Mayhem/Fierce
Pulkas	TBA	Earache
Pungent Stench	Collection	Nuclear Blast America
Quintaine Americana	Foe Drowning	Roadrunner
Rapoon	The Fires of the...	Relapse
Ratt	Ratt	Mayhem
Riot	Inishmore	Metal Blade
Sacred Steel	Reborn in Steel	Metal Blade
Savatage	Wake Magellan	Atlantic
Scissorfight	TBA	Wonderdrug Records
Scracovarius	Visions	F.A.D.
Slack	Plus Ultra	Independent
Slug	TBA	Wonderdrug Records
Snot	TBA	Geffen
Solarus	Crystalized	Relapse
Static Icon	Slave	F.A.D.
Suicide Machines	TBA	Hollywood
Tribes of Neurot	Static Migration	Relapse
20 Dead Flower...	TBA	Overture
Ty Tabor	Naomis Solar...	Metal Blade
Ultraviolence	Killing God	Earache
Union	TBA	Mayhem
Universal Stamp	TBA	Overture
Unsane	Occupational Hazard	Relapse
Various Artists	Gods of Darkness	Nuclear Blast America
Voyager	10 Year Nuclear...	Nuclear Blast America

Gavin Alternative

Static BY MAX TOLKOFF

The Bake Sale, Part 2



The tale of West Palm Beach began last week with a flight through lightning and a slow drive through the future, when you're old no, one drives fast. This week we attend the Bake Sale itself, plus offer up a few photos from same)

Even though The Buzz' Bake Sale started around 1 p.m. on Sunday, my posse and I arrived later that afternoon. Heavy thunder storms moved through in the morning so it was best to stay safe at the hotel.



WPBZ PD John O'Connell dressed in the official uniform of Bake Sale. He really does look like actor Fred Ward in *The Right Stuff*. "Make no mistake, pal, I'm in charge around here." Sure John, I'll tell that to Patty.

Thankfully, the weather was nice by the time we got out to the "shed." The Blockbuster Pavilion looked just like all the other Blockbuster Pavilions I visited during this past radio fest season. You had your basic covered shed with nice plastic chairs bolted to the ground, and then your lawn area up top/out back where the plebeians with binoculars sit. The fact that there was one in West Palm Beach was a little surprising, but hey, there's also one in Charlotte, North Carolina (as you will see on the next GAVIN Alternative Video Magazine).

Since it had rained, hard, earlier in the day, the lawn area was spelled m-u-d. Occasionally, the mud people would come down to the midway for hotdogs and beer. But security was good, so none could dirty the doorstep of a seated



WPBZ MD Robert English standing tall before legions of adoring fans. He wasn't standing so tall the night before, when Green Day took him out drinking till eight million o'clock in the morning. At that point, he was worshipping at the porcelain altar.

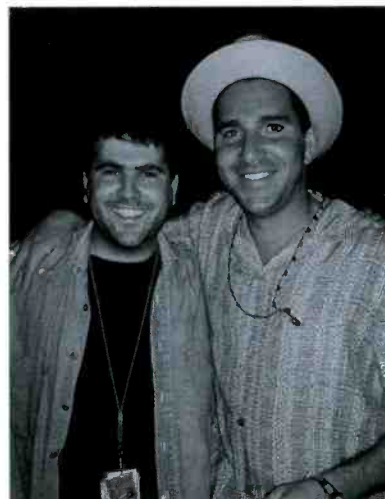
person unless they had a ticket for a nice plastic seat. Less Than Jake was about to take the stage as we arrived. Since the band is from Gainesville, the crowd treated them like local heroes. Kids came streaming back to their seats from all directions as we tried to walk through the crowd to get to the midway. I was running video the entire time, so I decided to ask some of the passers-by who they came to see. About five random people in a row told me MXPX. The word of mouth on these guys is quite real. Radio probably needs to start paying more attention.

Anyway, we found most of the 'PBZ crew at the broadcast tent. Crazy station groupies were gathered around Meathead, one half of the Buzz morning show, who was autographing anything that was shoved in his face. One young woman, obviously impressed with Meathead's great genes,

exclaimed "I want to bear his child!" Meathead just blushed.

In another part of the tent, Howard Leon from Universal was overseeing the Goldfinger autograph session (they later took the side stage and got the crowd all hopped up on that wacky ska music. Their highlight was a rousing rendition of "Tubthumping." I—and most of those standing near me—nearly peed our pants laughing). Next time it's the main stage for these guys.

About an hour later, Green Day arrived at the broadcast tent for some words and some autographing. Not so simple. The crowd around



Howard Leon from Universal (left) and Jonathan Lev from Mutant Promotions (right). Words can't describe how happy these two are to be in Florida. Lev: "Hey Howard, my retirement condo is just down the street." Leon: "Hey, so is mine. How 'bout some Mah Jong?"



PD John O'Connell proudly stands with station consultant and *Modern Rock Live* host Tom Calderone. It's two, two, two trips in one!

Data

MOST ADDED

GREEN DAY (32)

Good Riddance (Time Of Your Life) (Reprise)
WEND, WXDX, WBZT, WGRD, KDGE, WBRU, KLZR, KTCL, WENZ, WEJE, WOBR, KTZB, WHTG, KQXR, KRZQ, WKRO, Q101, WPGU, KCCX, WWCD, WBCN, WRXQ, WLIR, KCHZ, WHMP, KITS, WWDX, KPNT, WOXY, KROX, WLUM, WIXO

SUGAR RAY (13)

RPM (Lava/Atlantic)
KPOI, WMAD, WEND, KGDE, WROX, KDGE, WEJE, WOBR, KCCX, WFNX, KITS, KNRR, WIXO

RAGE AGAINST THE MACHINE (13)

The Ghost Of Tom Joad (Columbia/CRG)
WROX, KJEE, WXDX, WKRL, KTCL, WAVF, KKND, WQBK, KQXR, WHFS, WKRO, KCCX, KOME

METALLICA (14)

The Memory Remains (Elektra/EEG)
WDGE, WKRL, KGDE, WROX, WQXA, WEJE, WXRK, KKND, WQBK, KRZQ, WEDG, WBCN, KXTE

BLACK LAB (10)

Wash It Away (DGC)
WOSC, WEQX, WDST, WENZ, WHTG, KACV, WWDX, KXTE, WHMP, WIXO

MOST REQUESTED

CHUMBAWAMBA

"Tubthumping" (Republic/Universal)

BLINK 182

"Dammit" (MCA)

MARCY'S PLAYGROUND

"Sex & Candy" (Mammoth)

BEN FOLDS FIVE

"Brick" (550)

BUSH

"Mouth" (Trauma/Interscope)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

"Or Ooooo, baby baby, I can feel the power!"

CHUMBAWAMBA

"Tubthumping" (Republic/Universal)

BEN FOLDS FIVE

"Brick" (550)

MARCY PLAYGROUND

"Sex and Candy" (Mammoth)

GREEN DAY

"Good Riddance (Time Of Your Life)" (Reprise)

SARAH MCLACHLAN

"Sweet Surrender" (Arista)

MOST LIKELY TO

SUCCEED

RADIOHEAD

"Karma Police" (Capitol)

GREED

"My Own Prison" (Windup)

JIMMIE'S CHICKEN SHACK

"High" (A&M)

G LOVE & SPECIAL SAUCE

"Stepping Stones" (550)

OLIVE

"You're Not Alone" (RCA)

BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.
 Field any questions, comments or laments to Spence D. @
 fon: (415) 495-1990 x 648 fax: (415) 495-2580
 e-mail: dookey@gavin.com

NOVEMBER 17

2K	"Fuck The Millenium"	(Mute)
Cold	Cold	(Flip/A&M)
Denis Leary	Lock 'N Load	(A&M)
DJ Krush	MILight	(ffrr/Mo Wax)
Komputer	The World Of Tomorrow	(Mute)
Metallica	Reload	(Elektra)
Patrick Dennis	Spun	(Earth/Cargo)
(v/a)	Ska American Style	(Jump Up)

DECEMBER 1

The Short Wave Channel Soundtrack (Wrenched)

DECEMBER 8

Bruce Gilbert	In Esse	(Mute)
Fields Of The Nephilim	Dawnrazor	(Beggars Banquet)
Fields Of The Nephilim	The Nephilim	(Beggars Banquet)
Fields Of The Nephilim	Elysium	(Beggars Banquet)
Fields Of The Nephilim	Earth Inferno	(Beggars Banquet)
Mick Harvey	Pink Elephants	(Mute)
Non	God and Beast	(Mute)

JANUARY 19

Feeder	"Cement"	(Elektra)
Mick Harvey	Pink Elephants	(Mute)
Naked Aggression	Gut Wrenching Machine	(Tackle Box/Cargo)
Young Dubliners	Live At The Belly Up	(Earth/Cargo)

JANUARY 26

Luna "Bobby Peru" (Elektra)

FEBRUARY 9

Natacha Atlas Halim (Beggars Banquet)

FEBRUARY 16

Rebekah "Sin So Well" (Elektra)

FEBRUARY 23

China Drum Self Made Maniac (Beggars Banquet)

MARCH 10

Rebekah Remember To Breathe (Elektra)

the tent was close to 15 people deep on all sides. And they wanted their Green Day. I think even the band was surprised by the reaction. Non stop screaming for 20 minutes. It was so loud you couldn't hear the on-air interview, which mercifully lasted only a few minutes. I think

everyone sensed the tent was going to come down if the band didn't make the rounds and sign some stuff (it's all on the next video reel...you'll get it next week). PD John O'Connell and GM Patty Larschan—dressed like SWAT team members in matching shirts, hats, and headsets—looked like they wanted to call in the snipers for crowd control.

Green Day is still as popular as ever, and their set proved that they still have the smart-ass-sense-of-humor-with-dangerous-guitar thing firmly under control. Even the jaded industry types were impressed that night. Reprise alternative ring leader Bob Divney was a happy camper. Later, the band let the smart-ass thing run wild during *Modern Rock*



Getting ready to go on the air: Green Day with Tom Calderone backstage at the Buzz Bake Sale.

Live, which broadcast live from backstage after the show. Host Tom Calderone was highly amused. Or was he? Well, that's on tape, too.

This was year number two for the Bake Sale. Fourteen thousand (or thereabouts) came from all corners of lower Florida for this event. As O'Connell told me last week, the kids are starved for culture down there. West Palm Beach is mostly rich and retired, but there's a subculture that's rabid about the station, and totally gonzo for live shows. It was definitely one of the most enthusiastic crowds I've witnessed all year. A sort of 'HFS-tival South. The Buzz crew is already planning year three. I just want to stay out of the lightning. ●



BEAUTIFUL DISASTER

new single from the platinum album "TRANSISTOR"



NEW THIS WEEK:

KLZR	WJSE	WIXO	WRAX	WFBZ
KPNT	KQXR	KBRS	WIXO	WTGE
WHTG	WHMP	WENZ	KACV	WGMR

ALREADY IN:

WXRK	XHRM	KICT	WTGZ	KXTE	KRZQ
KROQ	91X	WPGU	KOME	WNVE	WXSR
Q101	KEDJ	KFTE	KXRK	KNRX	KHTY
LIVE105	KTCL	WGRD	CFNY	KFMA	KJEE
KDGE	KWOD	WDOX	CKEY	KGDE	KNSX
99X	KCCX	WRRV	WMRQ	WARQ	KZTX

©1997 Capricorn Records.
 Manufactured and Marketed by Mercury Records,
 a PolyGram company.
<http://www.capri.corn.com>



MOST ADDED
MODEST MOUSE (33)

CURVE (20)

SAMPLING THE FUTURE (20)

FUNKDOOBIEST (19)

ELCKA (18)

TOP TIP

FLYING SAUCER ATTACK

New Lands
(Drag City)

The Saucer lands the highest debut this week at number 24. Stations seeing UFOs include KCMU, KWVA, KXLU, WNYU, and WUSB. New adds are KJHK, WBNY, WCDB, and WVUM.

RECORD TO WATCH

ACETONE

Acetone
(Vapor)

Masters of the dreamy, stoney, chill, and boney (?), Acetone are the perfect match for Spiritualized on the road. Beautiful compositions and tight musicianship make this trio a "must-see."

Gavin College

2W	LW	TW	
1	1	1	PORTISHEAD - Portishead (Go! Discs/London)
13	6	2	APHEX TWIN - Come To Daddy (Sire)
2	2	3	STEREOLAB - Dots and Loops (Elektra/EEG)
5	5	4	THE VERVE - Urban Hymns (Virgin)
3	3	5	BJORK - Homogenic (Elektra/EEG)
27	11	6	SYRUP USA - All Over The Land (Flydaddy/V2)
4	4	7	CORNERSHOP - When I Was Born For The 7th Time (Luaka Bop/Warner Bros.)
10	12	8	MOGWAI - Young Team (Jet Set)
9	8	9	KMFDM - KMFDM (Wax Trax!/TVT)
15	10	10	MOBY - I Like To Score (Elektra/EEG)
16	17	11	PIXIES - Death to the Pixies (4-AD/Elektra)
7	13	12	SOUTHERN CULTURE ON THE SKIDS - Plastic Seat Sweat (DGC)
12	15	13	HELIUM - Magic City (Matador)
6	7	14	APPLES IN STEREO - Tone Soul Evolution (SpinArt)
—	26	15	LAIKA - Sounds of the Satellites (Too Pure/Sire)
11	14	16	IVY - Apartment Life (Atlantic)
39	27	17	FATBOY SLIM - Better Living Through Chemistry (Astralwerks)
8	9	18	PROMISE RING - Nothing Feels Good (Jade Tree)
14	25	19	COLDCUT - Let Us Play (Ninja Tune)
23	19	20	SEELY - Seconds (Too Pure)
20	18	21	MIKE WATT - Contemplating The Engine Room (Columbia/CRG)
—	33	22	BUTTERGLORY - Rat Tai Tat (Merge)
—	34	23	GUITAR WOLF - Planet Of The Wolves (Matador)
NEW	24	24	FLYING SAUCER ATTACK - New Lands (Drag City)
28	38	25	BABYBIRD - Ugly Beautiful (Atlantic)
17	16	26	SILVER SCOOTER - The Other Palm Springs (Peek-A-Boo)
NEW	27	27	G LOVE & SPECIAL SAUCE - Yeah It's That Easy (OKeh/550 Music)
18	21	28	VARIOUS ARTISTS - Lounge-A-Palooza (Hollywood)
NEW	29	29	ACETONE - Acetone (Vapor)
40	20	30	TRACK STAR - Communication Breaks (Die Young, Stay Pretty)
—	47	31	AERIAL M - Aerial M (Drag City)
46	23	32	GRAVEDIGGAZ - The Pick, the Sickle and the Shovel (Gee Street)
NEW	33	33	MODEST MOUSE - The Lonesome Crowded West (Up)
NEW	34	34	HOLIDAY - Cafe Reggio (SpinArt)
NEW	35	35	VARIOUS ARTISTS - The Jackal Soundtrack (MCA)
44	44	36	JONATHAN FIRE EATER - Wolf Songs For Lambs (Dreamworks)
—	49	37	DUB STAR - Goodbye (Polydor)
NEW	38	38	ISOTOPE 217 - The Unstable Molecule (Thrill Jockey)
—	37	39	DEFTONES - Around The Fur (Maverick)
35	31	40	GRIFTERS - Full Blown Possession (Sub Pop)
NEW	41	41	BEULAH - Handsome Western States (Elephant 6)
42	30	42	HOWIE B - Turn The Dark Off (Island)
33	39	43	BEATNIK FILMSTARS - In Hospitable (Merge)
—	24	44	LOW - Songs For A Dead Pilot (Kranky)
—	50	45	LETTERS TO CLEO - Go! (Revolution)
—	42	46	VARIOUS ARTISTS - Tibetan Freedom Concert (Grand Royal/Capitol)
NEW	47	47	GRITTY KITTY - Mistaking Airplanes For Stars (Kindercore)
43	45	48	RONI SIZE - New Forms (Talkin' Loud/Mercury)
31	29	49	THE INTERPRETERS - Back In The U.S.S.A. (Freeworld)
NEW	50	50	X - Beyond And Back: The Anthology (Elektra/EEG)

Inside College BY MATT BROWN & VINNIE ESPARZA



It's Indian Tobacco, My Friend

Much props to Ms. **Julie Muncy** of **Warner Bros.** for making the pilgrimage to San Francisco to experience **Cornershop** at Slim's nightclub with little ol' us. Before hand, we dipped by a spot known as the Caribbean Zone to enjoy some frosty foo-foo drinks with names like "Goomba Boomba" and "Jamaican Me Crazy." Worth noting is the fuselage from the **Doobie Bros.** old tour plane, which is embedded in the Zone's back wall. Here Julie, free spirit that she is, told us of **Janet Jackson's** addiction to coffee. Ask her about it—trust us. Anyway, at the club, local faves **Track Star** opened the show, then **Cornershop** took the stage and mesmerized the crowd with a fusion of pop, funk, and Indian music. The band played awesome jams heavy on the percussion, sitar slappin' and knob tweekin'. Afterwards, the band sampled some of Northern

California's finest, and while it was not Indian Tobacco, we believe they were pleased. Look for photos next week, OK?
Much thanks to **SPECTRE**, **Gary Gorman** at **Fort Apache**, **John "Caddy Man" Rosenfelder** at **Island**, and all the other cool cats that have helped us through this e-mail nightmare. **Stations:** for the moment please call in or fax us your reports. Fax us at (415) 495-2580.
Adds for November 17/18: **Joey Altrucla** (Will), **David Garza** (Wide Open), **Darling Little Jackhammer** (Hey Buddy), **Class** (Double Agent), **Blackjack** (Estrus), **The Fells** (Estrus), **Flaming Burnout: An Estrus Benefit** (Man's Ruin), **Feeder** (Elektra), **Quick Space** (Slash), **Black Grape** (Radioactive/MCA), **Cootees** (Tooth & Nail), **Ghoti Hook** (Tooth & Nail), **Velour 100** (Tooth & Nail), **His Name Is Alive** (4AD), **Komputer** (Mute). ●

ARTIST PROFILE

THE INTERPRETERS



FROM: Philadelphia, Pa.

LATEST RELEASE:
Back in the U.S.S.A.

LABEL: FreeWorld

CONTACT:
James Lo. Cole (212) 352-5340

WEB SITE:
www.theinterpreters.com

WHO THE HELL ARE THE INTERPRETERS: **Herschel Gaer**, vocals, bass; **Patsy Palladino**, guitar, vocals; **Branko Jakominich**, drums, vocals.

ON THE NEW RECORD: "We recorded *Back in the U.S.S.A.* at London's Mayfair Studios. We did the majority of the record in about four days and ended up recording over 40 songs while we were in London. It was an incredible and gorgeous experience."—Herschel

ON ROBERT PLANT: "We were in this pub across the street from the studio, and I brought a little DAT machine with a microphone to record random stuff. I kept telling Herschel and Branko to shut up so I could pick up some sounds. Next thing you know, I turn around and right behind me is Robert Plant. He's about eight feet tall with huge hair, and he says to his friend, 'There's no girls here. We should get the fuck out of here.' He took off, but I got that on tape. It's in the mix on our record. Robert Plant is on our record."—Patsy

College Crew: **MATT BROWN** and **VINNIE ESPARZA**

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.

MOST ADDED

- DIANNE REEVES (58)**
- BILL COSBY AND FRIENDS (35)**
- JAVON JACKSON (33)**
- KANSAS CITY BAND (26)**
- BUDDY MONTGOMERY (24)**
- HOWARD PRINCE (21)**

TOP TIP

BENNY CARTER

Songbook Vol. 2
(MusicMasters)

The 90 year old Benny Carter just keeps on swinging. He's our highest debut at 40, and probably the only musician on this page to share the stage with Charlie Parker and Johnny Hodges.

RECORD TO WATCH

BILL COSBY

Hello, Friend: To Ennis With Love (Verve)

A multi-generational tribute to Bill Cosby's departed son, featuring Lester Bowie, Philip Harper, Cedar Walton, Bobby Watson, Billy Higgins, and more.



Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
4	1	JACKY TERRASSON/CASSANDRA WILSON (Blue Note)	82	0	67	10	5
10	2	HORACE SILVER (Impulse!)	82	2	55	20	5
7	3	JOE HENDERSON (Verve)	80	0	62	13	5
1	4	KEVIN MAHOGANY (Warner Bros.)	78	0	68	10	0
3	5	C. McERIDE/N. PAYTON/M. WHITFIELD (Verve)	79	0	66	8	5
5	6	DON BRADEN (RCA Victor)	76	1	58	17	0
2	7	DIANA KRALL (Impulse!)	77	0	57	19	1
8	8	VINCENT HERRING (Music Masters)	74	1	58	13	2
11	9	B SHARP JAZZ QUARTET (MAMA Foundation)	75	0	48	22	5
13	10	OSCAR PETERSON (Telarc Jazz)	74	0	45	25	4
9	11	JAMES MOODY (Warner Bros.)	74	1	52	15	6
6	12	PAT MARTINO (Blue Note)	74	0	49	23	2
21	13	RON CARTER (Blue Note)	79	2	27	40	11
15	14	ANDY LaVERNE QUARTET (Triloka/Mercury)	73	1	44	19	9
18	15	DEE DEE BRIDGEWATER (Verve)	72	2	40	21	9
16	16	MARCUS ROBERTS (Columbia/CRG)	73	4	34	27	9
20	17	MIKE STERN (Atlantic)	65	0	39	23	3
19	18	BARRY HARRIS (Evidence)	72	5	36	22	11
24	19	HANK JONES (Verve)	74	1	24	34	15
26	20	HOUSTON PERSON (HighNote)	67	2	33	21	11
23	21	GEORGE MRAZ (Milestone)	64	1	23	34	6
12	22	ROSEANNA VITRO (Telarc Jazz)	61	0	34	18	9
35	23	RENEE ROSNES (Blue Note)	68	1	10	39	18
33	24	EASTWOOD AFTER HOURS (Malpas/Warner Bros.)	65	1	14	35	15
30	25	CECILIA SMITH (Brownstone)	61	0	18	29	14
28	26	GREG OSBY (Blue Note)	59	3	20	32	5
14	27	WALLACE RONEY QUINTET (Warner Bros.)	55	0	30	19	6
34	28	DAVE GRUSIN (N2K Encoded Music)	61	2	20	25	14
39	29	PONCHO SANCHEZ (Concord Jazz)	67	9	13	29	16
42	30	KENNY BARRON (Verve)	67	4	6	34	23
17	31	HEATH BROTHERS (Concord Jazz)	51	0	30	14	7
38	32	MONTEREY JAZZ FESTIVAL (Malpas/Warner Bros.)	57	0	17	26	14
29	33	ANN HAMPTON CALLAWAY (Denon)	52	1	26	16	9
40	34	DOMINIQUE EADE (RCA Victor)	66	3	3	37	23
41	35	JESSICA WILLIAMS (Jazz Focus)	54	1	15	26	12
36	36	BENNY GOLSON (Arkadia Jazz)	51	1	17	23	10
27	37	CHARLES EARLAND (HighNote)	44	0	22	18	4
49	38	ANDRES BOIARSKY (Reservoir)	59	5	4	22	28
22	39	ANTHONY WONSEY TRIO (Evidence)	44	0	21	14	9
—	40	BENNY CARTER (Music Masters)	61	8	3	18	32
—	41	BRIAN LYNCH QUARTET (Sharp Nine)	56	7	4	18	29
—	42	ED PALERMO BIG BAND (Astor Place Recordings)	54	3	6	18	27
43	43	RODNEY KENDRICK TRIO (Verve)	47	4	6	25	12
47	44	BUD SHANK (Milestone)	50	5	6	19	21
32	45	KARRIN ALLYSON (Concord Jazz)	40	0	17	14	9
48	46	RICHIE BEIRACH (Evidence)	45	1	4	24	16
25	47	TOMMY FLANAGAN (Evidence)	40	0	16	12	12
46	48	COURTNEY PINE (Antilles)	38	1	14	13	10
—	49	BOB BERG (Stretch/Concord)	46	6	6	16	20
—	50	JEROME RICHARDSON (TCB)	47	5	3	19	21

On Z Corner BY KEITH ZIMMERMAN

Get on the Bus: Cost Effective Smooth Jazz Tours



Smooth Jazz radio has progressed nicely over the past ten years, successfully penetrating most of the top 50 markets with competitive ratings and impressive ad revenues. But it wasn't so long ago that Smooth Jazz was still developing its artist base. Today, the format features a solid stable of fine musicians who are now several releases deep in their catalog. Smooth Jazz radio's music libraries and current playlists are thriving like never before. In fact, burn-out among certain core titles is something PDs now have to worry about for the first time.

In order for Smooth Jazz radio to continue to flourish, its artists need healthy CD sales and must be able to make a steady living playing live concerts.

Since Smooth Jazz still needs to prove itself as a viable concert and nightclub draw, radio, artists, and record labels have banded together to provide quality, but non-traditional, live venues for Smooth Jazz listeners.

This has mostly been done through free live shows and listener appreciation concerts sponsored or promoted directly by local stations. But with labels still facing a soft retail landscape, it's not as easy as it used to be to secure budgets to fly artists into these various listener functions around the nation.

The situation is getting trickier with the proliferation of new Smooth Jazz stations in more medium-sized cities. Radio programmers are doubling as concert promoters, busying themselves with production matters like providing sound, lights, and band gear. On the other side of the coin, record label staffs are rapidly becoming virtual booking agents. The ultimate result is that PDs and MDs are sidetracked from their broadcasting chores, and label staffs are

increasingly drawn away from their basic promotion duties.

Ray Upton, head of Interstate Media Productions, agrees, but he also sees an alternative.

"It's very difficult from the record company side," says Upton, "because they're doing very expensive weekend [radio promotion gigs], and it's involved a lot of dramatic darting from one side of the country to the other."

Curious about the situation, Upton recently spoke with artist manager Tim Stinson and radio promotions specialist Suzy



Ray Upton of Interstate Media Productions

LeClaire. Through his conversations, Upton realized the format's need to organize more cost-efficient promotion gigs, especially if developing artists are concerned.

Upton then spoke with several PDs (including many from the top ten markets), label executives, consultants, and music trade publications about the matter. Everybody agreed that there is a need for a service that could help stage live gigs and facilitate economic touring schedules for less than labels and stations were currently spending.

Upton—who previously worked as a production and tour manager for bands like the Rolling Stones, the Jacksons, Chicago, and the Beach Boys—came up with the idea of creating Smooth Jazz live packages that would tour with their own sound, lights, and gear, and show up in predetermined markets on a regular basis.

"I have your typical tour manager's black book," says Upton. "All I have to do is call a few friends in different cities, whether it's New York,

MOST ADDED

KENNY G (26/26 reports)

ENYA (16/20 reports)

PHILIPPE SAISSE (12/46 reports)

RICHARD ELLIOT (9/50 reports)

MICHAEL BOLTON (9/20 reports)



TOP TIP

RICHARD ELLIOT

Jumpin' Off
(Metro Blue/Capitol)

Could be the last dramatic debut of the year. Richard hits the chart hard at #34 with a 60 percent spin-increase to 323, +213.

RECORD TO WATCH

ALANA DAVIS

"32 Flavors"
(Elektra/EEG)

Which format is going to break Alana Davis first? The daughter of jazz player Walter Davis, Jr., Alana lists Bill Withers as a prime influence. Added at KKSJ and WZJZ with heavy spins at KMJZ, KWJZ, and KCLC.

Gavin Smooth Jazz *Vocals*

LW	TW	Reports	Adds	Spins	Differences
1	1	62	1	1049	+9
2	2	57	0	912	-28
4	3	61	0	910	+71
3	4	56	0	892	-35
5	5	59	0	741	-29
6	6	63	0	712	+33
8	7	59	2	690	+26
10	8	52	0	631	-18
9	9	55	0	629	-26
12	10	36	0	596	-30
13	11	51	1	570	-39
15	12	49	0	552	-17
17	13	57	2	545	+1
11	14	45	0	539	-107
7	15	43	0	532	-143
14	16	48	0	500	-90
18	17	46	1	484	-48
27	18	44	4	419	+59
21	19	46	0	417	-57
26	20	49	1	415	+44
22	21	39	1	400	-27
19	22	46	12	400	-131
16	23	30	0	395	-156
36	24	50	2	374	+75
29	25	47	0	374	+32
25	26	34	0	373	+1
24	27	40	3	373	-14
34	28	46	7	370	+62
20	29	23	0	346	-133
35	30	46	4	342	+36
28	31	33	1	335	-21
23	32	31	0	334	-54
30	33	46	3	327	-9
—	34	50	9	323	NEW
33	35	40	1	313	+2
31	36	31	0	299	-26
42	37	39	4	284	+27
38	38	36	1	264	-24
32	39	29	0	264	-52
41	40	29	2	259	-1
50	41	37	5	235	+52
44	42	24	0	234	+5
46	43	32	5	227	0
37	44	25	0	220	-69
—	45	33	4	216	NEW
40	46	25	0	216	-51
39	47	29	0	214	-55
47	48	30	3	207	-7
43	49	27	0	187	-51
—	50	20	0	172	NEW

Chicago, or Nashville, and say I need some equipment, a bus, a road manager, and sound and lighting people. I already have the equipment identified and know where it's coming from."

In addition to knowing how to bring a production team together quickly, Upton is also very aware of Smooth Jazz's tendency for staging live shows at non-traditional venues.

"In this particular genre," he says, "you must take the artists to the audiences versus trying to bring the audiences to the artists. With rock & roll and country, there are already a wide array of venues, but we don't have enough jazz clubs to take on these kinds of artists. We need to create our own touring circuit."

Upton realizes that most stations are already hooked up with their local malls, plazas, promenades, theme parks, marinas, or city parks. And since many of these sites operate their own promotional budgets, he believes this could translate into both spot buys and promotional financial assistance for Smooth Jazz radio events. For

instance, many shopping malls and hotels sites have their own sources for co-op dollars and sponsorships.

Upton's plan calls for executing a master yearly lease on sound and lighting equipment, musical gear, and a tour bus. By doing that, costs could be drastically reduced compared to what it now costs labels to fly bands in on a single city basis.

If Upton can coordinate, say, a ten-city tour, he would then pass on a flat fee, distributed evenly among all destinations. That flat fee includes getting the artist, the gear, the bus, and the crew to each city. Each radio station would then make a deal with their venue of choice to help defray the costs of staging each show.

"This really becomes creative event marketing for the stations," says Upton. "That's how radio should be thinking. Stations should find out which venues in their markets have promotional and production budgets and negotiate spot buys to support the show."

How does Upton make his living in this arrangement?

"To be honest, it's not a real business thing for me. It's just a way to keep a group of my people working. There isn't that much money involved. The labels have minimal budgets, and

SJ&V Spin Trends

1. RICHARD ELLIOT +213
2. MICHAEL BOLTON +82
3. CANDY DULFER +75
4. JONATHAN BUTLER +71
5. PAT METHENY GROUP +62
6. PETE BELASCO +59

SJ&V Chartbound

- *KENNY G (Arista)
 - STANLEY CLARKE (Epic)
 - *ENYA (Reprise)
 - MICHAEL BOLTON (Columbia/CRG)
 - DIANA KRALL (Impulse!)
 - CHARLES FAMBROUGH (NuGroove)
 - *FINGER ROLL (Bama Sweet)
 - JOHN TESH PROJECT (GTSP/PolyGram)
 - BRENT MASON (Mercury)
 - ALANA DAVIS (Elektra/EEG)
 - CHRIS CAMOZZI (Discovery/Sire)
 - WILL DOWNING (Mercury)
 - *GERALD ALBRIGHT (Atlantic)
 - TODD RUNDGREN (Guardian)
- Dropped:** #45 Braxton Brothers, #48 Julian Coryell, #49 Vanessa Rubin, Tom Grant, Tab Two, Jazz Portrait of Brian Wilson, L.A. Jazz Syndicate.

Jazz Chartbound

- *DIANNE REEVES (Blue Note)
 - CHICK COREA/GARY BURTON (Stretch/Concord)
 - BOB DOROUGH (Blue Note)
 - JOHN McLAUGHLIN (Verve)
 - MISSION PROJECT (Polymorph)
 - RUMBA CLUB (Palmetto)
 - RICK MARGITZA (Challenge)
 - *BILL COSBY & FRIENDS (Verve)
 - *JAVON JACKSON (Blue Note)
 - JOVIN SANTOS NETO QUARETO (Liquid City)
 - *BUDDY MONTGOMERY (High Note)
 - *MELISSA WALKER (Enja)
 - *GENE HARRIS/JACK McDUFF (Concord)
 - *KANSAS CITY BAND (Verve)
 - *HOWARD PRINCE (Cat's Paw)
 - *RALPH SHARON TRIO (DRG)
 - *CHARLES FAMBROUGH (NuGroove)
- Dropped:** #31 Randy Johnston, #37 Carmen Lundy, #44 Ruth Brown, #45 James Spaulding, #50 Nova Bossa Nova.

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

YANNI

TRIBUTE

The new album
featuring the single "Dance With A Stranger"
at NAC now
Going for adds the week of November 17

Watch the **Tribute** television special airing on  starting December 2

A comprehensive North American tour commences January 1998 at Radio City Music Hall

For more information call your local Virgin representative

Produced by Yanni

relatively small dollars will come out of these promotional venues."

Upton would like to schedule some Smooth Jazz mini-tours starting in February and March. In this early stage of the game, he would like to start in the Northeast, and as he masters the interconnected relationships between stations, artists, labels, and venues, then he'll look into expanding into other regions.

Upton visualizes each package to feature three developing artists on the tour at all times. All three acts would share a common support band, and possibly sit in on one another's sets.

"Having said that," says Upton, "there will no doubt be fluctuating circumstances, like whether certain artists will support each other during these shows. Some acts might prefer to be more solo-oriented; others may need additional musicians. At that point, certain labels might have to absorb those special costs. Plus other acts may want to stray beyond [the initially planned] ten cities and do spin-off gigs.

Upton is also investigating air-line, hotel, and rent-a-car sponsorships to also defray final amortized costs. If ten cities can be confirmed, then he can aggressively pursue such arrangements.

Upton stresses that, in the early going, this kind of Smooth Jazz road show is best suited for developing Smooth Jazz artists. Established acts

could perhaps be added in the future, similar to the Guitars and Saxes touring lineup.

Questions remain: Can Smooth Jazz stations afford to commit to monthly or bi-monthly concerts? Can these touring packages eventually extend past developing artists and include major Smooth Jazz acts? Can stations successfully attract spot buys and venue clients' promotional dollars for such events?

Whatever the case, the tremendous expense of flying artists around the country for various Smooth Jazz listener concerts is being reevaluated by the record labels, and Ray Upton is one of those working toward a new—and more equitable—formula.

Need more information? Contact Ray Upton's Interstate Media Productions at 818-597-9550.

THANKSGIVING AND CHRISTMAS REPORTING SCHEDULES

Here is our upcoming holiday reporting schedules. During the Thanksgiving break we will be taking jazz and Smooth Jazz reports one day earlier, on November 26.

For the Christmas holidays, the GAVIN offices will be closed from December 22 until January 5. Our final jazz and Smooth Jazz reports of 1997 will be taken on Thursday, December 18. The next reporting day for jazz and Smooth Jazz will be

on January 8. Mark your calendars!

SEMINAR UPDATE

We're almost ready to announce preliminary jazz and Smooth Jazz Seminar events for our big convention in San Diego on February 5, 6, and 7. We hope most of you have already budgeted and are taking advantage of special "early bird" registration rates. If you have any registration-related questions, feel free to phone us anytime.

Expect to hear more from us very shortly via faxed communiqués. Meanwhile, we promise many cool events to keep you busy throughout the convention. Sessions will be educational and useful; the musical showcases will be top-notch; the general sessions promise to be inspiring; and, as usual, they'll be tons of networking opportunities in which to indulge.

In honor of our tenth anniversary serving the jazz and Smooth Jazz genres, instead of the usual awards luncheon, we will present an elegant, black-tie awards dinner on Thursday evening, February 5. We have an astounding musical guest already lined up. The rumors are already floating around as to who that Number One act is. We'll also have guest artist presenters for the 18 award categories.

We promise it won't be a long, drawn-out affair, but, rather, a peppy and nifty evening of class—a sophisticated event you won't want to miss! After all, we have to compete with all those other wonderful 10-year anniversary events, like The Wave's, WNUA's, and KKSJ's.

JOHNNY ADAMS' MEDICAL WOES

After speaking with John Cain at Rounder Records, we're sorry to hear that jazz/blues vocalist Johnny Adams has been diagnosed with prostate cancer. Unfortunately, according to Cain, it has already spread to Adams' kidneys. Our thoughts are with this wonderful New Orleans talent, who we remember as having played a marvelous gig the last time we had our convention in Louisiana.

HELLO, GOODBYE

We're pleased to announce a new Smooth Jazz reporter. Please welcome Earl Taylor of WVCO in Myrtle Beach, South Carolina. Taylor is Operations Manager, overseeing music and programming. Gary Morris the WVCO's General Manager. You can reach Taylor by phone at (803) 445-9491 or by fax at (803) 445-9490. The mailing address is 1114 Third Avenue South, Myrtle Beach, SC 29577. Call up and give him a shout!

Also, Alex Crichton at WXXI-Rochester has contacted us to say the station is no longer programming jazz, having converted their main music focus to blues. Crichton, a longtime reporter whom we'll miss, is hoping the situation isn't altogether permanent, but we've suspended their reporting status nonetheless.

Kevin Ariento will be taking over programming and music duties at KSJS-San Jose. Longtime KSJS music fixture Dr. Brad Stone moves his radio show to KKUP in nearby Cupertino. Good luck to Dr. Brad, and we hope to catch up with him again as soon as his new stations racks up more jazz programming hours.

Meanwhile, we're already speaking with two brand new potential jazz radio reporters who are eager to replace WXXI. Stay tuned for future announcements.

KRVR BRANCHES OUT

Doug Wulff and Jim Bryan, the Smooth Jazz programming duo behind KRVR in Modesto, have purchased a new AM signal, KCDR, in California's Central Valley. The signal extends above Fresno and below Sacramento. As a result, listeners cruising Interstate 5 between San Francisco and Los Angeles can now hear Smooth Jazz during their journey. KCDR simulcasts KRVR's full time SJ&V programming. ●

Jazz/Smooth Jazz Picks


BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)

Brian Culbertson has evolved considerably as a solo artist since the days when he used to record in his home mini-studio in the Chicago suburbs. Though he's also an accomplished horn session player, as usual, Culbertson's roles as an arranger, keyboardist, and producer take precedent on these tunes. He's working with larger bands, more talented session players, and branching into an even more Smooth, R&B intensive sound. His solo piano sound is remarkably lean, much in the style of Bob James on tunes like "On My Mind," "So Good," and "You'll Never Find," which also attest to his heavy foray into urban feels and rhythms.

RENEE ROSNES As We Are Now (Blue Note)

We've enjoyed Canadian pianist Renee Rosnes right from the start of her solo recording career—especially on the muscular sophomore effort, *For the Moment*, which featured a guest appearance by Joe Henderson and scored a Canadian Juno award. *As We Are Now* spotlights a killer band including Jack DeJohnette and Christian McBride on rhythm, and saxophonist Chris Potter, who has played for a while in Rosnes' quartet, building credibility for himself over his own past couple of Concord recordings. On *As We Are Now*, Rosnes plays in a more seasoned and florid style, the kind that scored her an invite from Wynton Marsalis to play Lincoln Center and gained her membership with Jon Faddis' Carnegie Hall Jazz Band. Rosnes' drive is best heard on the thunderous "Mizmahta."

AFTERTOUCH
answers the age old question...
"YOUR PLACE AND MINE"



Track edit from the debut CD
"WHERE YOU BELONG"
BY RICK LABOY, WQCD

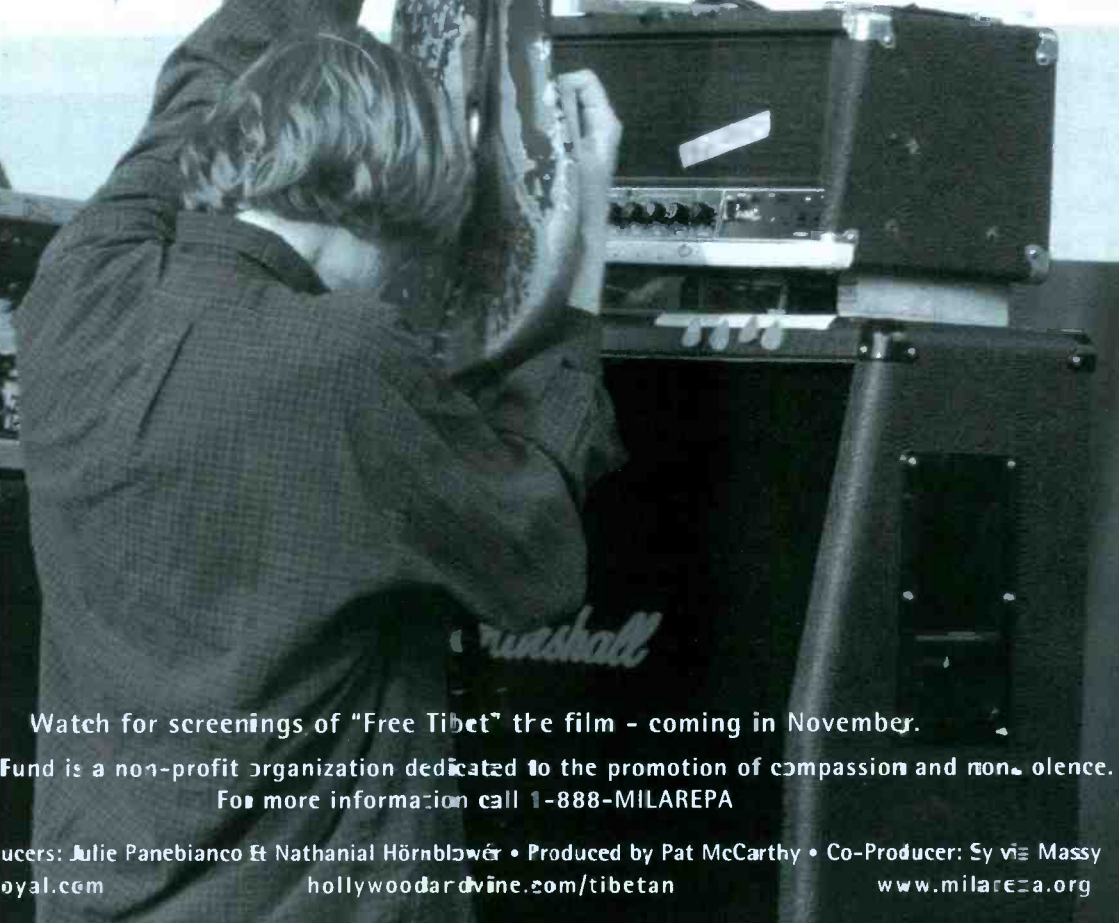
Already Playing from the CD:
WVAS - KYFX - WONB - KCLC - WNIJ
WJAB - WEZF - WMKY - WHOV
KMJZ - KQXT - KNIK - WBJB - WMT
KVNF - KSJL - SOUNDSCAPES

Impact/Add: NOVEMBER 20, 1997

MC Promotion - 800.729.7450 Dan Marx/Denon - 404.240.2947

*32 artists.
48 page booklet.
Specially-priced 3 CD set with enhanced CD.
Artist and Label proceeds to benefit the Milarepa fund.*

TIBETAN FREEDOM CONCERT



Ben Harper
The Jon Spencer Blues Explosion
Yungchen Lhamo
Patti Smith
Radiohead
A Tribe Called Quest
U2
Noel Gallagher
Sonic Youth
Pomo For Pyros
Nawang Khechog
Foo Fighters
KRS-1
Biz Markie
Eddie Vedder & Mike McCready
Mighty Mighty Bosstones
Pavement
Dadon Lee Perry featuring Mad Professor & Robotiks Band
Taj Mahal and the Phantom Blues Band
Blur
Michael Stipe & Mike Mills
Chaksam-pa
Alanis Morissette
Björk
Rancid
Beastie Boys
Cibo Matto
Beck
De La Soul
The Fugees
Rage Against The Machine

Watch for screenings of "Free Tibet" the film - coming in November.

The Milarepa Fund is a non-profit organization dedicated to the promotion of compassion and non-violence.
For more information call 1-888-MILAREPA

Executive Producers: Julie Panebianco & Nathaniel Hörnblowér • Produced by Pat McCarthy • Co-Producer: Sy vié Massy
www.grandroyal.com hollywoodardvine.com/tibetan www.milarepa.org



©1997 Grand Royal

Gavin Country

REPORTS THIS WEEK: 199 LAST WEEK: 199

LW	TW		Wks.	Reports	Adds	SPINS	TREND	35+	25+	15+	5+
1	1	SHANIA TWAIN - Love Gets Me Every Time (Mercury)	8	197	0	7223	-17	137	55	4	1
3	2	CLINT BLACK - Something That We Do (RCA)	13	198	0	7172	+200	132	60	6	0
5	3	GEORGE STRAIT - Today My World Slipped Away (MCA)	10	198	0	7128	+212	129	62	7	0
6	4	CLAY WALKER - Watch This (Giant)	16	195	0	6580	+227	107	67	18	3
9	5	MICHAEL PETERSON - From Here To Eternity (Reprise)	10	199	0	6549	+550	96	81	21	1
7	6	REBA McENTIRE - What If It's You (MCA)	12	195	0	6433	+154	97	65	30	3
10	7	TRACE ADKINS - The Rest Of Mine (Capitol Nashville)	12	199	0	6383	+521	88	81	27	3
8	8	PAM TILLIS - Land Of The Living (Arista)	12	199	0	6366	+356	86	76	36	1
11	9	ALAN JACKSON - Between The Devil And Me (Arista)	7	199	0	6022	+463	70	75	51	3
12	10	MARTINA McBRIDE - A Broken Wing (RCA)	11	199	0	5779	+429	57	81	59	2
13	11	THE KINLEYS - Please (Epic)	17	191	0	5643	+342	59	80	46	6
14	12	WYNONNA - When Love Starts Talkin' (Curb/Universal)	8	199	0	5261	+351	32	87	74	6
16	13	TOBY KEITH with STING - I'm So Happy (Mercury)	7	198	1	5192	+479	31	88	72	7
15	14	PATTY LOVELESS - You Don't Seem To Miss Me (Epic)	10	197	2	5034	+263	25	83	81	8
17	15	JOHN MICHAEL MONTGOMERY - Angel In My Eyes (Atlantic)	8	197	1	5021	+367	29	77	80	11
18	16	LONESTAR - You Walked In (BNA Records)	12	193	5	4837	+363	25	72	85	11
20	17	TY HERNDON - I Have To Surrender (Epic)	11	187	8	4352	+482	14	67	89	17
21	18	LeANN RIMES - On The Side Of Angels (MCG/Curb)	7	195	7	4156	+348	6	65	92	32
22	19	ALABAMA - Of Course I'm Alright (RCA)	7	191	2	4031	+275	6	58	96	31
26	20	DIAMOND RIO - Imagine That (Arista)	4	196	9	4018	+780	4	56	99	37
—	21	GARTH BROOKS - Longneck Bottle (Capitol Nashville)	1	161	161	3879	NEW	32	40	64	25
24	22	LILA McCANN - I Wanna Fall In Love (Asylum)	9	187	4	3852	+358	14	49	81	43
2	23	MARK CHESNUTT - Thank God For Believers (Decca)	17	141	0	3817	-3161	63	19	25	34
25	24	MINDY McCREADY - What If I Do (BNA Records)	9	176	2	3526	+227	5	51	77	43
40	25	BROOKS AND DUNN - He's Got You (Arista)	2	185	49	3328	+1250	2	35	87	61
29	26	LEE ANN WOMACK - You've Got To Talk To Me (Decca)	4	186	8	3295	+560	1	36	86	63
31	27	DEANA CARTER - Did I Shave My Legs For This (Capitol Nashville)	4	185	10	3203	+518	0	34	87	64
4	28	BRYAN WHITE - Love Is The Right Place (Asylum)	17	124	0	3104	-3852	38	24	30	32
32	29	SAMMY KERSHAW - Love Of My Life (Mercury)	5	177	14	3049	+466	2	31	78	66
28	30	TRACY BYRD - Good Ol' Fashioned Love (MCA)	9	157	2	2842	-47	5	40	50	62
30	31	NEAL McCOY - If You Can't Be Good (Be Good At It) (Atlantic)	6	169	3	2835	+116	0	33	67	69
35	32	KENNY CHESNEY - A Chance (BNA Records)	6	172	9	2740	+288	3	16	76	77
33	33	BLACKHAWK - Postmarked Birmingham (Arista)	6	164	4	2700	+147	0	33	58	73
36	34	RHETT AKINS - More Than Everything (Decca)	8	158	5	2615	+172	3	33	48	74
37	35	SHERRIE AUSTIN - One Solitary Tear (Arista)	10	162	18	2584	+257	3	21	60	78
39	36	THE RANCH - Walkin' The Country (Capitol Nashville)	8	129	5	2154	+47	2	23	48	56
38	37	JOHN ANDERSON - Small Town (Mercury)	10	139	0	2124	-130	2	23	39	75
43	38	LORRIE MORGAN - One Of Those Nights (BNA Records)	3	137	30	2073	+528	0	12	50	75
41	39	SONS OF THE DESERT - Hand Of Fate (Epic)	13	126	2	1950	-39	1	20	40	65
44	40	COLLIN RAYE with JIM BRICKMAN - The Gift (Epic)	4	122	15	1763	+244	0	11	45	66
42	41	PAUL BRANDT - A Little In Love (Reprise)	6	132	1	1746	+68	0	13	34	85
47	42	ANITA COCHRAN & STEVE WARINER - What If I Said (Warner Bros.)	2	122	43	1581	+698	1	8	34	79
—	43	SHANIA TWAIN - Don't Be Stupid (You Know I Love You) (Mercury)	1	93	59	1322	NEW	2	5	37	49
49	44	DAVID LEE MURPHY - Just Don't Wait Around Til She's Leavin' (MCA)	2	87	26	1261	+400	0	5	35	47
46	45	KRIS TYLER - What A Woman Knows (Rising Tide)	4	89	13	1156	+162	0	4	28	57
23	46	TRACY LAWRENCE - The Coast Is Clear (Atlantic)	10	52	0	1052	-2631	4	9	25	14
34	47	CHELY WRIGHT - Shut Up And Drive (MCA)	18	55	0	1039	-1502	7	6	19	23
48	48	BAILLIE AND THE BOYS - Lovin' Every Minute (Intersound)	6	59	2	971	+90	0	9	24	26
—	49	WADE HAYES - The Day That She Left Tulsa (In A Chevy) (Columbia/DKC)	3	77	13	954	NEW	0	4	20	53
45	50	RI-COCHET - Blink Of An Eye (Columbia/CRG)	12	69	3	916	-308	1	7	18	43

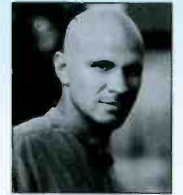
Top Ten Up & Coming

Rpts.	Adds	Spins	Wks	
63	37	855	1	* TRAVIS TRITT - Still In Love With You (Warner Bros.)
60	11	779	3	THE LYNNs - Nights Like These (Reprise)
58	7	777	2	MATT KING - I Wrote The Book (Atlantic)
56	14	692	2	THE THOMPSON BROTHERS - Drive Me Crazy (RCA)
55	14	693	2	DIXIE CHICKS - I Can Love You Better (Monument)

Rpts.	Adds	Spins	Weeks	
50	6	652	3	BLAKE & BRIAN - The Wish (MCG/Curb)
48	4	665	3	RAYBON BROS./OLIVIA NEWTON JOHN - Falling (MCA)
44	42	659	1	* KEVIN SHARP - There's Only You (Asylum)
42	16	532	1	* JASON SELLERS - That Does It (BNA Records)
39	30	467	1	* JIM COLLINS - The Next Step (Arista)

Most Added

- GARTH BROOKS (161)**
"Longneck Bottles" (Capitol)
- SHANIA TWAIN (59)**
"Don't Be Stupid" (Mercury)
- BROOKS & DUNN (49)**
"He's Got You" (Arista)
- ANITA COCHRAN & STEVE WARINER (43)**
"What If I Said" (Warner Bros.)
- KEVIN SHARP (42)**
"There's Only You" (Asylum)



Spinincreases

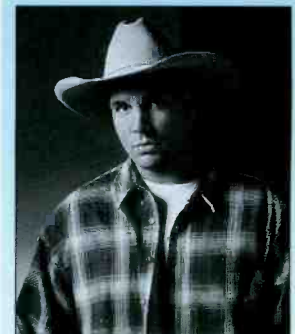
- DIAMOND RIO +792**
"Imagine That" (Arista)
- LEE ANN WOMACK +630**
"You've Got To Talk To Me" (Decca)
- MICHAEL PETERSON +550**
"From Here To Eternity" (Reprise)
- TRACE ADKINS +521**
"The Rest Of Mine" (Capitol)
- TY HERNDON +482**
"I Have To Surrender"

Top Requests

- SHANIA TWAIN**
"Love Gets Me Every Time" (Mercury)
- MICHAEL PETERSON**
"From Here To Eternity" (Reprise)
- GEORGE STRAIT**
"Today My World Slipped..." (MCA)
- TRACE ADKINS**
"The Rest Of Mine" (Capitol)
- MARTINA McBRIDE**
"A Broken Wing" (RCA)

Record to Watch

GARTH BROOKS
"Longneck Bottles" (Capitol)



WE SAY: "It was well worth the wait. A monster."

RADIO SAYS: "I'm going out on a limb on this one." Bob Moody, McVay Media

STATS: Most added with 161/Debut #21/32 stations spinning 35+

Country Notes

BY JAMIE MATTESON



I Wish

When I first heard Blake and Brian's "The Wish," I immediately called MCG/Curb VP of Promotion Jeff Hackett and left him a lengthy message conveying my enthusiasm for this emotional song. I saw a strong opportunity to spread the song's message via radio promotions with local police and schools centered around the issue of gun safety—an issue that has gained national prominence in the past few years. While I can't take credit for the following occurrences, I do share the hopes of everyone involved with the project that perhaps we can in some way lessen the number of gun related tragedies. Last week I met with Jeff, who shared with me some of the responses from the many stations playing the song.

KJUG-Visalia, California created a custom mix of the song using local television and radio news clips. "When I initially heard this song, I knew there was a local tie-in, because there are many gun owners and a lot of kids in our community," says KJUG PD Dave Daniels. "I had already planned to mix the song with actualities, but then a five-year old local girl was hit by a stray bullet from a drive-by shooting while playing in the park. Our listeners became very involved at that point, calling the station and vocalizing their feelings about the need for gun safety; it really tied the song back to the community.

"I think that's a big part of what our job as a radio station is. Most of the response has been overwhelmingly positive, although we have received some negative comments from some fanatics, even

though most of them do agree the song is about gun safety and not gun control."

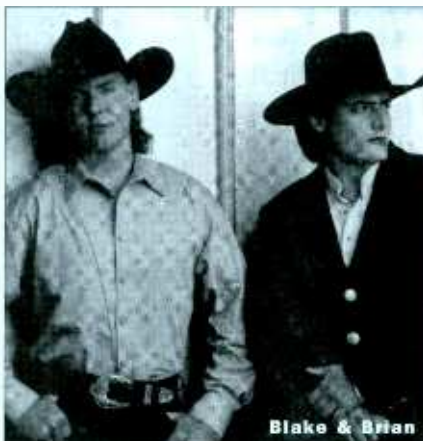
KKJQ-Garden City, Kansas PD Billy Rich says that although his station has received many negative calls, he plans to stick with it. "We're in a region with a lot of hunters and farmers and NRA members. They can't be really listening to the song, because if they were, they'd know the message is about prevention, not control. We believe in the message."

WTQR-Greensboro, North Carolina MD Danny Hall related this

story: "Blake and Brian recently played a guitar pull in Greensboro. Afterwards, as they signed autographs, this young man came up and told them that his brother had recently been shot in a hunting accident and was recuperating in the hospital. While in the hospital, the brother had heard 'The Wish' and asked him to attend the performance and urge Blake and Brian to continue spreading the message."

I spoke with the group's Brian Gowan about the duo's feelings about the song. "This song was brought to us by our producer, Chuck Howard, during our search for material for our album. I remember us sitting on the floor of Chuck's assistant's office as we all listened to

the demo. It was quite a while before anyone spoke, we were all so moved by the song. Finally, Blake looked up at Chuck and said 'Chuck, please tell us you're going to let us cut this song.'" It's one of the songs on our project that we are most excited and proud of. We worked it into our live show as



Blake & Brian

soon as we could. [After a recent club show in Amarillo,] this woman came up to us and told us how sorry she was to have had missed our show, but she had been visiting her son in the hospital. We asked if he was sick, and she told us a haunting story. One night several weeks prior, she had become frightened by a noise and put her father's gun under her pillow. The next day, she sent her kids into their bedroom for a nap. The next thing she heard was a loud bang. She ran into their room and found her son in the toy box—he had somehow found the gun and shot himself in the head. The doctors didn't hold out much hope for survival, but the boy continues to improve although there will be permanent brain damage.

"Blake then told the woman about 'The Wish,' and we recited the lyrics for her. She began to cry and told us that, had she heard that song four or five weeks earlier, her child might have been spared this awful

tragedy. That story has really stuck with us."

The second incident that stands out is a KFRG-Riverside listener who called the station to thank them for playing the song, because while listening to it, he realized that he too, kept a loaded gun in the house with his two small children. The listener went to the gun, unloaded it, and put it out of reach.

"Incidents like those made us realize the power that music has," adds Brian. "It's easy to forget because it is entertainment—and we should keep it entertaining—but the great thing about country music is that it's about real life. And like it or not, this is real life.

"Blake and I had different motivations for recording this song," Brian continues. "The common ground for us was that we are both hunters and shooting enthusiasts. Because of that, we own guns. Blake has two little girls, aged ten and eight. As a parent, he felt that this song had to be heard; it brought out a very protective side of him. For me, even though I don't have children, I watch the news. There is so much violence in our society, and unfortunately guns and children are often a part of it. We plan to get involved with local police and schools during our winter tour dates to provide gun safety education."

Even though I am constantly amazed at the camaraderie of our format, and the decency of country fans and their desire to help others, I find this instance particularly moving. Imagine: one person, one station, one song *can* make a difference. ●

Editor: JAMIE MATTESON Consulting Editor: LISA SMITH Chart Editor: JEFF HOUSE • Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580 • Nashville Office: (615) 255-5010. Nashville Fax: (615) 255-5020.

Here's Country's Seven to Midnight Solution!™



Big Fun, Big Music!

NEON NIGHTS WITH SCOTT EVANS plays 10 to 12 Country hits per hour, with a world of fun in between 'em. Let Scott Evans light up your nights!

Turn on NEON NIGHTS!
Turn your night-time to prime time!
Call Broadcast Programming now.



Monday through Friday, live via satellite

800.426.9082

MOST ADDED
PAT DONOHUE (11)
PAUL THORN (10)
DAVE MALLET (10)
KEVIN JOHNSON (8)
CHESAPEAKE (7)
JANET LYNN (7)

TOP TIP
RAY CONDO AND HIS RICOCHETS
Door to Door Maniac
(Joaquin)
 Condo and the crew follow up *Swing Brother Swing* with another bad ass bare to the bones rocka-swingbilly masterpiece. Forget the wanna be pretty boys and catch them on tour with Squirrel Nut Zippers.

RECORD TO WATCH
TIM RYAN
Tried, True and Tested
(Warner Western)
 Tried, true and tested on KDI-X-St. Louis, MO, KFAN-Fredericksburg, TX, KKYC-Clovis, NM and KXCI-Tucson, Ariz.

Gavin Americana

The Other Country™

LW	TW		Rpts.	Adds	H	M	L
1	1	STEVE EARLE - El Corazon (E-Squared/Warner Bros.)	73	2	52	14	7
4	2	DELBERT McCLINTON - One of the Fortunate Few (Rising Tide)	66	3	38	17	11
2	3	TIM O'BRIEN - When No One's Around (Sugar Hill)	69	0	36	14	19
5	4	WAYNE HANCOCK - That's What Daddy Wants (Ark 21)	68	2	26	25	17
3	5	SECONDS FLAT - Seconds Flat (Green Linnet/Redbird Series)	67	0	29	17	21
6	6	THE SONGS OF JIMMIE RODGERS - V/A (Egyptian Records/Columbia)	63	1	31	13	19
10	7	FRED EAGLESMITH - Lipstick Lies & Gasoline (Razor & Tie)	65	5	20	25	20
11	8	RICKY SKAGGS - Bluegrass Rules (Rounder)	64	6	17	30	17
8	9	ROBBIE FULKS - South Mouth (Bloodshot)	63	5	19	30	14
7	10	RAY WYLIE HUBBARD - Dangerous Spirits (Philo)	55	0	23	25	7
9	11	BUDDY MILLER - Poison Love (HighTone)	59	0	18	20	21
13	12	WYLIE & THE WILD WEST SHOW - Way Out West (Rounder)	48	0	22	14	12
15	13	JAMES INTVELD - James Intveld (Risk/Innerworks)	51	2	10	27	14
12	14	CLAIRE LYNCH - Silver And Gold (Rounder)	51	0	17	13	21
14	15	BILL KIRCHEN - Hot Rod Lincoln-Live! (HighTone)	46	1	18	15	13
20	16	CHESAPEAKE - Pier Pressure (Sugar Hill)	52	7	8	19	25
23	17	GREG BROWN - Slant 6 Mind (Red House)	39	3	17	16	6
19	18	VARIOUS ARTISTS - Stone Country (Beyond Music)	45	1	12	13	20
18	19	FLYING BURRITO BROTHERS - California Jukebox (Ether)	45	0	12	12	21
17	20	JOAN BAEZ - Gone From Danger (Guardian)	43	0	11	15	17
16	21	MOUNT PILOT - Help Wanted, Love Needed, Caretaker (Doolittle)	45	0	9	16	20
22	22	PAUL BURLISON - Train Kept A Rollin' (Sweetfish)	45	4	9	15	21
21	23	KELLY JOE PHELPS - Roll Away The Stone (Rykodisc)	46	1	7	16	23
25	24	CATIE CURTIS - Catie Curtis (Guardian)	37	1	9	13	15
34	25	THE EX-HUSBANDS - The Ex-Husbands (Tar Hut)	36	2	4	19	13
27	26	WHISKEYTOWN - Strangers Almanac (Outpost)	34	0	9	14	11
28	27	RICHARD SHINDELL - Reunion Hill (Shanachie)	37	1	4	18	15
33	28	THE BLASTERS - American Music (HighTone)	36	1	7	12	17
N	29	CHIP TAYLOR - Last Chance (Train Wreck)	41	5	3	11	27
31	30	CHRIS JONES & THE NIGHT DRIVERS - No One But You (Rebel)	37	1	5	13	19
24	31	THE BLAZERS - Just For You (Rounder)	41	0	4	10	27
32	32	HERITAGE (VARIOUS ARTISTS) - Heritage (Six Degrees)	38	1	3	13	22
40	33	LONESOME BOB - Things Fall Apart (Checkered Past)	35	0	4	14	17
37	34	BOB DYLAN - Time Out of Mind (Columbia/CRG)	27	1	15	5	7
29	35	STEAM DONKEY - Cosmic Americana (Landslide)	39	1	2	14	23
36	36	DOC WATSON & DAVID GRISMAN - Doc & Dawg (Acoustic Disc)	31	1	12	5	14
N	37	TINA ADAIR - Just You Wait & See (Sugar Hill)	34	5	6	11	17
N	38	RAY CONDO AND HIS RICOCHETS - Door To Door Maniac (Joaquin)	34	4	4	12	18
30	39	SOUTHERN CULTURE ON THE SKIDS - Plastic Seat Sweat (DGC)	29	0	11	8	10
26	40	BOB MARTIN - The River Turns The Wheel (Riversong)	34	0	5	14	15

Americana Inroads

BY ROB BLEETSTEIN



Just Say No

Here's the scenario: You're in your office. It's call day. You're two or three weeks behind in screening new music, and you're desperately trying to listen to some of the CDs stacked on the desk. The phone rings. You pick it up, and on the other end, a familiar voice whines, "Did you get the package from XXX records?" "I haven't seen it," you reply. Soon, a detailed description of the package leads you to an envelope. You open it and out pops *Zamfir Pans Country*. "What the f*** is this?" you groan. "Isn't this the guy that spits into wooden tubes on TV? Why the f*** are you sending me this s***?"

The phone is quiet for a moment, then comes the pitch you've heard a thousand times: "You gotta listen to cut eight. It fits the format. It's Americana."

OK, so Zamfir isn't coming out with a country covers album—Zamfir has too much integrity—but if he were, there is a good chance someone would work the project to the Americana format. But even that by itself wouldn't be a big deal, if only programmers and music directors refused to capitulate. Let's face it: a promoter's job is to promote, that's what they get paid to do. They're not bad people, they're just drawn that way (only kidding). Ultimately, it is the programmer and/or the music

director who is responsible for what goes on the air. Don't ever give an outsider the power to make important programming decisions for you; take pride in your role as gatekeeper.

Because of the relative newness of our format, there is still some confusion over its intended direction. Thus the format has become a sometime dumping ground for material that doesn't fit elsewhere. In most cases, there is good reason why the music is not succeeding at other formats. Because it sucks! It seems that some in the music industry are still fixed on defining Americana by shipping what they want it to be instead of researching to find out what it already is.

Keep this in mind when determining what to add to your playlist. Do not add records to your reports that you don't intend to play just to get a promoter out of your hair. And don't add a record just because it's been a while since you've added something from whoever is calling you, and you feel bad about it. If it's not appropriate music, don't play it! Don't cop to pressure from promoters and labels! Pretending harms both the artists and the integrity of the format. You're the last line of defense against crap going out over the airwaves, and your careers depend on your diligence. ●

Americana hot discsmokin on...

KCMU/DON YATES PD

Steve Earle *El Corazon* (E-Squared/Warner Bros.)
Ray Condo And His Ricochets *Door to Door Maniac* (Joaquin)
Fred Eaglesmith *Lipstick, Lies & Gasoline* (Razor & Tie)

KHYI/BRUCE KIDDER PD

Steve Earle *El Corazon* (E-Squared/Warner Bros.)
Fred Eaglesmith *Lipstick, Lies & Gasoline* (Razor & Tie)
Ricky Skaggs *Bluegrass Rules* (Rounder)

Editor: CHRIS MARINO • Assistant: TOBY FRENCH
 Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Chartbound

RECKLESS KELLY (Cold Spring) "UNCOMMON RITUAL" (Sony Classical)
PAT DONOHUE (Bluesky) **KEVIN JOHNSON** (Sam)
TIM RYAN (Warner Western) **BOTTLE ROCKETS** (Atlantic)
LONGVIEW (Rounder) **JANET MARTIN** (Planetary)

KELLY JOE PHELPS

Roll Away the Stone



“Clapton·Hammond·Phelps... the blues live on. An incredible album, with instant response. Can't play it enough!”

Paul Hitchcock – WMKY

“Kelly Joe Phelps’ hell bent for heaven’s sake slide guitar work is incredible.”

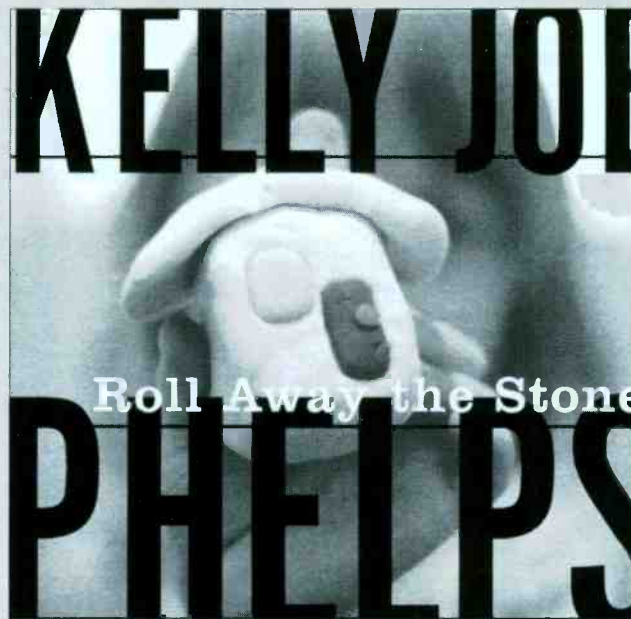
Neil Haver – WDIY

“Great stuff! Loved it from the first cut on. Glad to see the audience loves it like I do.”

Keith Parnell – WJJC

“My first thought upon listening to Kelly Joe Phelps’ Roll Away The Stone CD was ‘I’m keeping this one.’ However, my folks taught me to share. Listen to this album, it’s American Roots at its best.”

Michael Zamora – DISH-CD



See Kelly Joe Phelps live at the Gavin Convention in February.

ALREADY ON:

WUMB WFDU KFDI KXCI WCSD WRIU WJJC KOPN KHYI
WGBH WVLS WETS WRFL WCBN KVMR KCMU

AND 40 MORE!

For more information, contact:
Mike Marrone (508) 825-3238
Jamie Canfield (508) 825-3239
Email - promo@rykodisc.com

visit our website
www.rykodisc.com

© 1997 Rykodisc



MOST ADDED
GREGG ALLMAN (16/23 adds)

BRUCE COCKBURN (11/22 reports)

ENYA (11/19 reports)

DOG'S EYE VIEW (9/20 reports)

JOHN MELLENCAMP (9/37 reports)

TOP TIP
JOHN MELLENCAMP

"Without Expression"
(Mercury)

Originally cut by Terry "Super Lungs" Reid during the late sixties, Mellencamp's label swan song is this week's highest debut at #48 with a #2 Spin Trend of +185 out of 253 total spins.

RECORD TO WATCH
GREGG ALLMAN

"Whippin' Post" (550 Music)

Whudathunk? Released on the heels of the remastered Capricorn catalog is a new bluesy solo effort by Gregg Allman, including this Allman Brothers chestnut. Among the adds: KFOG, WXRT, KGSR, KRXS, KMMS, KBAC, KBXR, WYEP and 15 more early believers.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:
KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	ROLLING STONES (Virgin)
2	2	SARAH McLACHLAN (Netwerk/Arista)
3	3	FREDDY JONES BAND (Capricorn)
24	4	B.B.KING (MCA)
8	5	STEVE EARLE (E-Squared/Warner Bros.)
7	6	MATCHBOX 20 (Lava/Atlantic)
5	7	BLUES TRAVELER (A&M)
4	8	JACKSON BROWNE (Elektra/EEG)
9	9	THE WALLFLOWERS (Interscope)
6	10	JEN TRYNNIN (Warner Bros.)
11	11	BOB DYLAN (Columbia/CRG)
12	12	DELBERT McCLINTON (Rising Tide)
10	13	THE SUNDAYS (DGC)
13	14	WHISKEYTOWN (Outpost)
16	15	BEHAN JOHNSON (RCA)
18	16	LISA LOEB (Geffen)
14	17	JEB LOY NICHOLS (Capitol)
15	18	CATIE CURTIS (Guardian)
17	19	SHAWN COLVIN (Columbia/CRG)
23	20	SHERYL CROW (A&M)
29	21	HOLLY COLE (Metro Blue/Capitol)
30	22	THE VERVE (Virgin)
20	23	PAULA COLE (Warner Bros.)
19	24	JOHN FOGERTY (Warner Bros.)
26	25	OASIS (Epic)
32	26	SISTER HAZEL (Universal)
22	27	FLEETWOOD MAC (Reprise)
27	28	GREG GARING (Paladin/Revolution)
50	29	JONATHA BROOKE (Refugee/MCA)
31	30	DAR WILLIAMS (Razor & Tie)
49	31	PAUL SIMON (Warner Bros.)
44	32	LOREENA MCKENMITT (Warner Bros.)
25	33	JARS OF CLAY (Silvertone)
21	34	JOHN HIATT (Capitol)
28	35	PATTY LARKIN (High Street/Windham Hill)
35	36	ABRA MOORE (Arista Austin)
41	37	SMASH MOUTH (Interscope)
46	38	ALANA DAVIS (Elektra/EEG)
34	39	MATTHEW RYAN (A&M)
40	40	BARENAKED LADIES (Reprise)
38	41	PISTOLEROS (Hollywood)
39	42	JONNY LANG (A&M)
42	43	PATTI SMITH (Arista)
45	44	FIONA APPLE (Clean Slate/WORK)
37	45	JOAN BAEZ (Guardian)
47	46	SOUTHERN CULTURE ON THE SKIDS (DGC)
33	47	TOAD THE WET SPROCKET (Columbia/CRG)
NEW	48	JOHN MELLENCAMP (Mercury)
36	49	HUFFAMOOSE (Interscope)
48	50	TONIC (A&M)

LW	TW	COMMERCIAL
1	1	ROLLING STONES (Virgin)
2	2	SARAH McLACHLAN (Netwerk/Arista)
4	3	FREDDY JONES BAND (Capricorn)
7	4	MATCHBOX 20 (Lava/Atlantic)
3	5	THE WALLFLOWERS (Interscope)
5	6	BLUES TRAVELER (A&M)
6	7	JACKSON BROWNE (Elektra/EEG)
26	8	B.B.KING (MCA)
8	9	JEN TRYNNIN (Warner Bros.)
12	10	STEVE EARLE (E-Squared/Warner Bros.)
19	11	LISA LOEB (Geffen)
10	12	WHISKEYTOWN (Outpost)
18	13	BEHAN JOHNSON (RCA)
14	14	BOB DYLAN (Columbia/CRG)
11	15	PAULA COLE (Warner Bros.)
13	16	SHAWN COLVIN (Columbia/CRG)
15	17	DELBERT McCLINTON (Rising Tide)
9	18	THE SUNDAYS (DGC)
23	19	SISTER HAZEL (Universal)
16	20	JOHN FOGERTY (Warner Bros.)
20	21	SHERYL CROW (A&M)
22	22	OASIS (Epic)
17	23	FLEETWOOD MAC (Reprise)
29	24	SMASH MOUTH (Interscope)
27	25	THE VERVE (Virgin)
25	26	JEB LOY NICHOLS (Capitol)
21	27	JARS OF CLAY (Silvertone)
30	28	BARENAKED LADIES (Reprise)
24	29	JOHN HIATT (Capitol)
28	30	MATTHEW RYAN (A&M)
33	31	CATIE CURTIS (Guardian)
32	32	ABRA MOORE (Arista Austin)
48	33	PAUL SIMON (Warner Bros.)
NEW	34	JOHN MELLENCAMP (Mercury)
35	35	FIONA APPLE (Clean Slate/WORK)
31	36	GREG GARING (Paladin/Revolution)
34	37	JONNY LANG (A&M)
45	38	DAR WILLIAMS (Razor & Tie)
49	39	ALANA DAVIS (Elektra/EEG)
36	40	HUFFAMOOSE (Interscope)
38	41	TONIC (A&M)
37	42	TOAD THE WET SPROCKET (Columbia/CRG)
NEW	43	DAVE MATTHEWS BAND (RCA)
47	44	BEN HARPER (Virgin)
40	45	TEXAS (Mercury)
NEW	46	JONATHA BROOKE (Refugee/MCA)
43	47	PATTY LARKIN (High Street/Windham Hill)
—	48	LOREENA MCKENMITT (Warner Bros.)
50	49	CHUMBAWAMBA (Republic)
NEW	50	PISTOLEROS (Hollywood)

LW	TW	NON-COMMERCIAL
1	1	STEVE EARLE (E-Squared/Warner Bros.)
2	2	BOB DYLAN (Columbia/CRG)
8	3	HOLLY COLE (Metro Blue/Capitol)
3	4	ROLLING STONES (Virgin)
4	5	CATIE CURTIS (Guardian)
5	6	JOAN BAEZ (Guardian)
7	7	DELBERT McCLINTON (Rising Tide)
18	8	B.B.KING (MCA)
6	9	SARAH McLACHLAN (Netwerk/Arista)
9	10	JEB LOY NICHOLS (Capitol)
12	11	LOREENA MCKENMITT (Warner Bros.)
10	12	PATTI SMITH (Arista)
11	13	PATTY LARKIN (High Street/Windham Hill)
19	14	JONATHA BROOKE (Refugee/MCA)
15	15	JANIS IAN (Windham Hill)
13	16	WHISKEYTOWN (Outpost)
14	17	THE SUNDAYS (DGC)
16	18	DAR WILLIAMS (Razor & Tie)
25	19	ALANA DAVIS (Elektra/EEG)
28	20	GREG BROWN (Red House)
17	21	JEN TRYNNIN (Warner Bros.)
24	22	SOUTHERN CULTURE ON THE SKIDS (DGC)
20	23	FREDDY JONES BAND (Capricorn)
33	24	PAUL SIMON (Warner Bros.)
32	25	THE VERVE (Virgin)
22	26	PAINT IT BLUE (House of Blues)
30	27	PISTOLEROS (Hollywood)
31	28	BEHAN JOHNSON (RCA)
23	29	GREG GARING (Paladin/Revolution)
21	30	JACKSON BROWNE (Elektra/EEG)
43	31	EMER KENNY (Triloka/Mercury)
37	32	PETE BELASCO (Verve Forecast)
27	33	PAUL CEBAR (Don't)
NEW	34	SHAWN COLVIN (Columbia/CRG)
26	35	JOHN HIATT (Capitol)
NEW	36	FRED EAGLESMITH (Razor & Tie)
35	37	TIM O'BRIEN (Sugar Hill)
38	38	RICHARD SHINDELL (Shanachie)
29	39	THE BLAZERS (Rounder)
42	40	PAUL BURLISON (Sweetfish)
48	41	JONNY LANG (A&M)
39	42	DANIEL CARTIER (Rocket/A&M)
NEW	43	G LOVE & SPECIAL SAUCE (OKeh/550 Music)
46	44	ABRA MOORE (Arista Austin)
36	45	JOHN FOGERTY (Warner Bros.)
44	46	HUFFAMOOSE (Interscope)
34	47	SONGS OF BRUCE SPRINGSTEEN (Right Stuff)
50	48	GOD STREET WINE (Mercury)
45	49	SHERYL CROW (A&M)
40	50	FABULOUS THUNDERBIRDS (High Street/Windham Hill)

Extension 606 BY KENT ZIMMERMAN

Paul Simon and his Capeman Legacy Take On the Entire Free World

It's a rainy New York City Sunday afternoon. Brother Keith and I have sneaked into town to do something we haven't done in a long while. Just hanging—not working—in midtown Manhattan, we drink martinis at Martini's, check out T.S. Monk's perky brass band at Birdland, goof

off with friends at a downtown loft party, smoke overpriced cigars uptown, and wolf down Carnegie Deli 7-layer cake. If you haven't been to New York in a while, you're in for a right shock. It's the midst of tourist season and—crappy weather aside—New York has never looked

better. At Broadway and 45th, the streets are filled with town folk—real people, as opposed to hustlers, pimps, and criminals.

If you're navigating the Apple avenues on a daily basis, maybe you haven't noticed it, but Mayor Rudy has made NYC the premiere American city once again. In front of an empty theater right on Broadway, where Paul Simon's *The Capeman* is set to open, there

are posters of the drama's actors bordered in red, white, and blue. There's a picture of Marc Anthony, the sweet-voiced *Tropical* superstar, who portrays the young Salvador Agron, the controversial centerpiece of Simon's play. On the other side, we're looking at Ruben Blades, one of our music biz proto-heroes. (We remember working with him during the early days of the Howie Klein Show at the GAVIN Seminar.) Ruben will play the elder Agron in prison. On the cover of that day's *New York Times Magazine* is a glassy-eyed Paul Simon. At first we're taken aback by the image, Paul Simon sans toupee, looking every bit and



8 miles down

BIG BACK FORTY

the new single from the album **BESTED**

ON TOUR NOW...AND FOREVER



a PolyGram company

<http://www.polydor.com/pc/year>

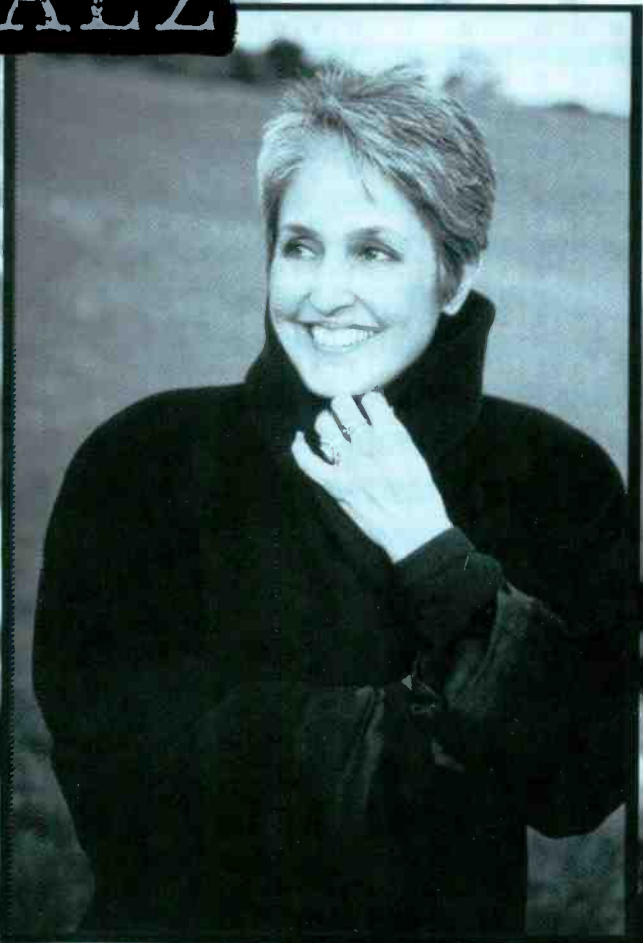
Produced and Engineered by Joe Hardy Management: Blake Squires for SP Management

© 1997 PolyGram Records, Inc. Manufactured and Marketed by A&M Associated Labels, a division of A&M Records, Inc., a PolyGram company. All rights reserved.



We went down to the

JOAN
BAEZ



THE HIGHLY
ANTICIPATED NEW ALBUM
"GONE FROM DANGER"

ON OVER 60 STATIONS!!!

These songs inspire her because she, in a very real way, has inspired them.
"Gone From Danger"

Gone From Danger shows that Baez's voice remains powerful...Rolling Stone

Not since *Diamonds and Rust* has Baez made such a contemporary statement...Gavin

Baez continues with another stunning collection of songs...
Album Network

Gone From Danger will take off like a rocket with our public reporters...
but commercial stations listen up!...FMBQ

It's not often that a pop musician can continue producing fresh material four decades in her career, but *Gone From Danger* shows that Baez is both willing and able...CMJ



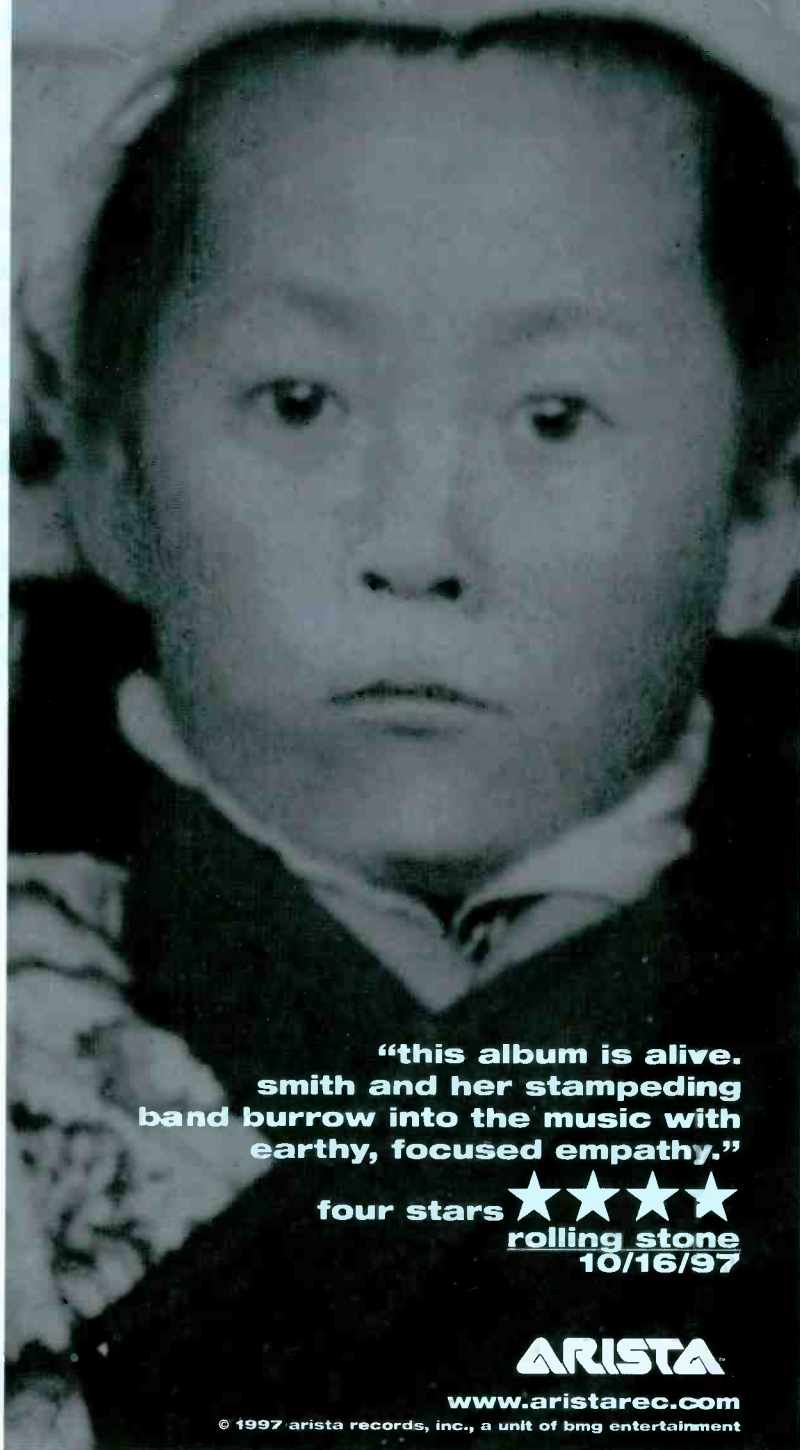
MANAGEMENT: The Mark Spector Company

© 1997 GUARDIAN RECORDS

another lost horizon.
tibet, the fallen star.
wisdom and compassion
crushed in the land of
shangri-la. but in the land
of impala honey we were
looking fine. cause we built
that thing and it
grew wings in 1959.

patti smith
"1959"

from the album *peace and noise*.
at radio now.



"this album is alive.
smith and her stampeding
band burrow into the music with
earthy, focused empathy."

four stars ★★★★★
rolling stone
10/16/97

ARISTA

www.aristarec.com

© 1997 arista records, inc., a unit of bmg entertainment

Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KRPT	WAPS	WBOS	WBZC	WBCH	WCLZ	WDEI	WERK	WERX	WERU	WFPK	WFOV	WIS	WKCE	WMAK	WMMH	WNNY	WNNY	WNCB	WNCW	WNU	WRLT	WRIR	WRIX	WRNY	WRSI	WVOD	WVTV	WVOD	WVLE	WVPP	WVXT	WVRY	WVPE
ROLLING STONES (Virgin)	33	5	30			2	16	19	50	10	9		22	16	30	33	12	16	20	16	15	28	14	24	8	18	21	28	12	21	13	23	29	6
SARAH McLACHLAN (Netwerk/Arista)			7	12		3		13		9	9	9	26	12	30	23	5	16	22			27	12	8	5	18	26	15	41	62	12	17	27	9
FREDDY JONES BAND (Capricorn)	14		30			8		13	17	3	9		27	12	22	26	6	10	16	8		25	15	26							10	13	11	8
B.B. KING (MCA)	7	4			9	7	11	18	17	5	5	5	2	12		7	12	12	11	16	15	6	8	22	9					3	12	15	10	
STEVE EARLE (E-Squared/Warner Bros.)		4		7	9	3	16	8		10	9	9	27	16		15	8	16	5	16	15	23	12		9	12	26			15	10	7	9	
MATCHBOX 20 (Lava/Atlantic)	26		30	10									21		30	13	10					17	5	29		25	30	20	34		13	13		
BLUES TRAVELER (A&M)	26	5			9			13	7				5		34		8	10	13			6	5	24		6	36	30	21		12	24		
JACKSON BROWNE (Elektra/EEG)	14	5				4		19			1	5	25	16		25	12	10	13		3	24	11	9	3	25				9	11	21		
THE WALLFLOWERS (Interscope)	22		30			3							27		30	22	10					23	21		27	27	17	30	9	12	9			
JEN TRYNN (Warner Bros.)		4	15		3	4			17	5	5		20	12		13	10	13	13			18	5	10		6	25		22	6		12	8	
BOB DYLAN (Columbia/CRG)					9	6	16	5	3	10	9	10	7	16		14	10	10	14	16	15		8		6	18	19			5	6	5	9	
DELBERT McCLINTON (Rising Tide)					9	5	13	13		6	9	2	16			9	8	16	12	16	15	18	13		10	8			6			9		
THE SUNDAYS (DGC)		8	30	12	9	4	5		17			5	10	12	33	24	7	10	12	4		8					1	30	34	12	10	12	10	
WHISKEYTOWN (Outpost)	10	4		8	9	7			17	9	9	4	27	12		13	6		8	16			14	10	10	12	10			8	8		8	
BEHAN JOHNSON (RCA)	8	5	15		6	5		12	7				9		7	14	6	5	18			17				26		33					6	
LISA LOEB (Geffen)	11	5	30			2		16					14	6		7	5	13	4	3	6	6	10			26		32				11		
JEB LOY NICHOLS (Capitol)				13	9	6	10	5	17	6	9	9	12	16		5	5		16		17	15		6	12	10				15	9		8	
CATIE CURTIS (Guardian)		5	7	12	9	3	13			6		9	16			8	12		16	15	5	12	7	2	18				4		22	6		
SHAWN COLVIN (Columbia/CRG)	11		15									7	21			10	7	11				17	9	9		28	17	21		11	13			
SHERYL CROW (A&M)			30										22		22	9	7					7	6					18	19	10	4	5		
HOLLY COLE (Metro Blue/Capitol)		5		5	9	3	13	12	17	5	5	5	5	12				5		16	15				9							11	9	
THE VERVE (Virgin)		4	15		6		10	29		5	1		8				9		7			18	3	7	3	26		16	8	12	6	22	10	
PAULA COLE (Warner Bros.)	15		45			11						2			34		10	7	5					23			20	19	50					
JOHN FOGERTY (Warner Bros.)	26	5				5						8	6		9	11	12	12				19			5					11	8			
OASIS (Epic)		4	15						3				27	12				10	7			17					20	38	31	34			10	
SISTER HAZEL (Universal)			52	12			10						7		34											25	54		32	2				
FLEETWOOD MAC (Reprise)	24	5					18						12		16	10		15			8									7	24			
GREG GARING (Paladin/Revolution)					9			36	7	9	2	16				6	8	8				17			5	26							13	
JONATHA BROOKE (Refugee/MCA)	4	7			6	2	15	14			5	5	12			6	10	7	16	15	7				7	6			20		20	15		
DAR WILLIAMS (Razor & Tie)	4	7							7	9	10		12			6	5	6				5	9	6	5	6				3			9	
PAUL SIMON (Warner Bros.)	5				3	2	5	19				5	6			8	6		16	2		5	8	4					6		9	7		
LOREENA MCKENITT (Warner Bros.)					6	1	16			6	1	5	16			1		7	4	15									8		24	7		
JARS OF CLAY (Silvertone)	5						5				1		6	12	22							23	6			19		19				13	8	
JOHN HIATT (Capitol)	4				6			7	3	1	7	23			15	6	7	13				6			4	11				9				
PATTY LARKIN (High Street/Windham Hill)	4				3	8	9	14		6	9	10	16		9	8	13	13	16	15					3	18						5	13	
ABRA MOORE (Arista Austin)			7					5	50		5						7					6	6											
SMASH MOUTH (Interscope)								13					12				8	16				23					41	16	48			10		22
ALANA DAVIS (Elektra/EEG)	5	7			3	4	11	12	7		5	2					8	5	13						2	11			5		15	8		
MATTHEW RYAN (A&M)	3					4		8	24				12		18	13	6		14	4		17		6	2				6					
BARENAKED LADIES (Reprise)	13			7									22		10	5		8											19		8	13		
PISTOLEROS (Hollywood)	5			8		2		14	7		5		8				7					4					10		16					8
JONNY LANG (A&M)	9	5				3		7									5	7												9				
PATTI SMITH (Arista)	5			10	9		12			6	9	4	15	6		9	5	7		8			6		6	12				7	4			6
FIONA APPLE (Clean Slate/WORK)															34							4	5	22			23	16	34					6
JOAN BAEZ (Guardian)	3		10	6		13	5		7	9	5		16				4	5		16	15									3				6
SOUTHERN CULTURE ON THE SKIDS (DGC)					9		10	11	17		9	2	14					5																6
TOAD THE WET SPROCKET (Columbia/CRG)	16												9		22		6					12								9	25			6
JOHN MELLENCAMP (Mercury)			7			2							2	12			8	5	7	13							12			2	8	8	5	
HUFFAMOOSE (Interscope)							5	17	3				9			8	8	5	7								10			15	6			6
TONIC (A&M)			45																								42		49					

even some Johnny Cash-like Tennessee Three country. And while the music may befuddle radio, there are songs that would

rank alongside the best of his Simon & Garfunkel period (by chance recently chronicled in a beautiful box set).

First, there's "Trailways Bus," not Simon's first collision with a bus, if you recall S&G's brilliant

"America." While listening, you can clearly see a cinematic American landscape unfold. There's also "Born in Puerto Rico," a controversial anthem that Simon's manager,

Dan Klores, tried to talk him out of singing. The very first single, "Bernadette" has a Buddy Holly/glockenspiel sweetness.

Contrasting that sweetness elsewhere is a lot of racially-sensitive lyric lines and salty language. Then there are the pieces that Simon doesn't even sing on, particularly Blades and Anthony's "Time Is an Ocean" duet or the

haunting "Sunday Afternoon." But is it adult rock?

MOST ADDED



RAPPIN' 4-TAY
Money Makes The Man
 (Ragtop/Noo Trybe/Virgin)
EPMD
Richter Scale
 (Def Jam Recording Group)

TOP TIP



TIMBALAND & MAGOO
Luv 2 Luv U
 (Atlantic)
 Here's your chance to make up for sleeping on the first single, which is now gold! 20 adds this week.

RECORD TO WATCH

RED FOO & DRE KROON
The Freshest
 (Bubonic)

According to Small J at KSCR-Los Angeles, this is "probably the hottest indie out right now."

Gavin Rap

2W	LW	TW	
\$	2	1	RAKIM - Guess Who's Back? (Universal/MCA)
\$	1	2	GANG STARR - You Know My Steez (Noo Trybe/Virgin)
\$	3	3	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Def Jam)
5	4	4	COCO BROVAZ - Won On Won (Loud)
—	15	5	BUSTA RHYMES - Dangerous (Flipmode/Violator/Elektra)
16	9	6	BIG PUNISHER - I Ain't A Player (Loud)
10	5	7	HURRICANE G - Coast To Coast/Whatever (H.O.L.A.)
3	7	8	LUNIZ - Funkin' Ova Nuthin'/Jus Mee & U (C-NOTE/Noo Trybe)
\$	21	9	THE FIRM - Phone Tap (Aftermath/Interscope)
17	8	10	MIC GERONIMO - Usual Suspects/Nothin' Move But The Money (Blunt Recordings)
—	19	11	GRAVEDIGGAZ - The Night The Earth Cried (Gee Street)
7	6	12	REFLECTION ETERNAL - Fortified Live/2000 Seasons (Rawkus Entertainment)
24	11	13	DIAMOND - The Hiatus Remix feat. Cru (Mercury)
22	13	14	MYSTIKAL - Ain't No Limit (Jive)
13	12	15	XZIBIT - Los Angeles Times (Loud)
15	16	16	CAPONE N NOREAGA - Closer (Penalty Recordings)
\$	10	17	ORGANIZED KONFUSION - Somehow, Someway (Priority)
\$	14	18	EPMD - The Joint/You Gots To Chill '97 (Def Jam Recording Group)
—	36	19	FAT JOE - Find Out (Atlantic)
NEW		20	SAUCE MONEY - Against The Grain (DGC)
—	28	21	BLACK ATTACK - My Crown/Correct Technique feat. Problemz (Ghetto Gold/Rawkus Ent.)
19	22	22	LORD TARIQ & PETER GUNZ - Deja Vu (Codeine)
\$	18	23	WU-TANG CLAN - It's Yourz (Wu-Tang/Loud/RCA)
20	17	24	NICE & SMOOTH - Boogie Down Bronx/BK Connection/Blazin' Hot (Street Life/Scotti Bros.)
NEW		25	MILITIA - Burn (Red Ant)
25	23	26	SIR MENELIK - Space Cadillac/Nightwork (Rawkus Entertainment)
—	32	27	UNSPOKEN HEARD - Cosmology (7 Heads Recordings)
32	27	28	DJ EQ/BEATS & LYRICS COMPILATION - 3 Emcees feat. Xzibit, Del & Casual (Industry)
38	34	29	WC - Jus' Clownin' (Payday/FFRR)
30	30	30	COLORED SECTION - Bomb MC (12 Inch RPM)
11	24	31	THE FIRM - Firm Biz/Executive Decision (Aftermath/Interscope)
NEW		32	CRAIG MACK - What I Need (Moe Bee Remix) (Street Life/Scotti Bros.)
\$	20	33	RAKIM - It's Been A Long Time (Universal/MCA)
NEW		34	SPONTANEOUS - Waterproof (Goodvibe)
34	29	35	DAZ DILLINGER - Way Too Major (Death Row)
21	35	36	QUEEN PEN - Man Behind The Music (Lil' Man/Interscope)
—	38	37	PSYCHO REALM - Stone Garden (Ruffhouse/Columbia/CRG)
NEW		38	HI TECH - All Time Einstein/The Tech's Technique/The Music (Mass Vinyl)
29	39	39	L.L.COOL J - Phenomenon (Def Jam Recording Group)
37	40	40	FUNKDOOBIEST - Oye Papi/Natural Fun (Immortal)

\$— Indicates GAVIN Rap Retail Action.

Chartbound

BORN JAMERICANS-Sending My Love (Delicious Vinyl)
COMPANY FLOW-Funcrusherplus (Rawkus)
DJ S&S-So Hot/Clap Your Hands (Lethal)

Up & Add 'Em

MOOD-Karma (Blunt) 11/20
VARIOUS-Tru Criminal EP (Tru Criminal) 11/20

Like That!

BY THEMBISA S. MSHAKA



Event Updates

Just O's Second Annual Mixtape Awards were off the hook. Organizer and Atlantic Records' national rap rep Just O reports that the event, held at **Bar 85** in New York, was a great success. This year marked the debut of the **Pinkhouse Award**, given to the DJ who has the greatest market impact. **Funkmaster Flex** won hands down, being that the man is a franchise all-in-one, with his gold-certified mixtape, his record pool, and his **Starter**



(l to r) One Love, Craig G, DJ Juice, Red Alert, S&S, Chubby Chub—masters of the mix.

endorsement. Here are the other winners on the mixtape front, one of the last places on earth where records can be broken to and heard by the masses. Props to Just for keeping hip-hop alive.

Best Mixtape DJ: **DJ Clue**. Best Blends: **Mister Cee**. Best New Mixtape DJ: **DJ I-Roc**; Best Female Mixtape DJ: **DJ Lazy K**; Most Creative Mixtape DJ: **DJ Doo-Wop**; Best Reggae Mixtape: **DJ Bobby Konders**; Best R&B Mixtape: **DJ Craig G**; Best Mixtape Personality: **DJ S&S**; Best Freestyle Mixtape DJ: **Tony Touch**; Best Skills on a Mixtape: **DJ Juice**; Brucie B and Starchild Award for Veteran Mixtape DJs: **DJ Ron G**. Celebrity presenters included **Boot Camp Clik**, **Channel Live**, **Blahzay Blahzay**, **Prince Paul**, **Da Beatminerz**, **Rich Nice of Trackmasters**, **Big Kap**, **WJLB-Detroit's Babygirl** and **WHTA-Atlanta's DJ Jelly**.

WYBC's Chic Smith was happy to share that the **Million**

Woman March, a completely grass-roots effort to unify and amplify the voices of African-American women, was more successful than anticipated (or than was reported in the news). At the exact moment that she did her live call-in, they announced that attendance had exceeded the 2 million mark. Yeah, **Spice Girls** do their thing, but *that's* real girl power.

Lauryn Hill's benefit party for the **Refugee Project** was also a runaway success. Says event organizer **Grace Harry**, "It was fantastic, and I was delighted that everyone from executives to artists supported Lauryn's organization." Among those in attendance were **Clive Davis**, **Sylvia Rhone**, **Q-Tip**, **Angie Martinez**, **Maxwell**, **Malik Yoba**, and **D'Angelo**. Art and other precious objects (including two **Armani** signature watches) were subject



Just O walking his host Red Alert through the program.

to a silent auction, and the total raised is yet to be announced, because donations keep coming for the enrichment of the world's urban youth. Hip-hop once again proves it has the potential to change the political landscape of not just America, but the entire world, as it already has musically and culturally. Support organizations, companies, and events that support hip-hop, even if you don't have the time or energy to start something on your own.

Congratulations to filmmaker and businessman extraordinaire **George Jackson**, who is **Motown's** new president. Things are looking up for the troubled

Editor: THEMBISA S. MSHAKA • Rap Assistant: AYOKA MEDLOCK
 Rap reports accepted Thursdays 9 a.m.-4 p.m.
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	MAGOO & TIMBALAND - Up Jumps da Boogie (Atlantic)
2	3	2	MASTER P - I Miss My Homies (No Limit/Priority)
3	2	3	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Priority)
6	4	4	MISSY "MISDEMEANOR" ELLIOTT - Sock It To Me (The Gold Mine, Inc./EastWest)
7	5	5	WU-TANG CLAN - It's Yourz (Loud)
9	7	6	MACK 10 - Backyard Boogie (Priority)
5	6	7	EPMD - The Joint (Def Jam Recording Group)
4	8	8	THE BEATNUTS - Off The Books (Violator/Relativity)
11	9	9	MASE - Feel So Good (Bad Boy/Arista)
10	12	10	ORGANIZED KONFUSION - Somehow, Someway (Priority)
14	11	11	THE NOTORIOUS B.I.G. - Mo Money Mo Problems (Bad Boy/Arista)
8	10	12	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra)
13	13	13	LIL' KIM - Not Tonight (Undeas/Big Beat/Atlantic)
21	16	14	GANG STARR - You Know My Steez/So Wassup?! (Noo Trybe/Virgin)
12	14	15	RAKIM - It's Been A Long Time (Universal/MCA)

2W	LW	TW	Albums
1	2	1	BUSTA RHYMES - When Disaster Strikes (Flipmode/Violator/Elektra)
2	1	2	EPMD - Back In Business (Def Jam Recording Group)
3	3	3	MASTER P - Ghetto D (No Limit/Priority)
4	5	4	PUFF DADDY & THE FAMILY - No Way Out (Bad Boy/Arista)
5	4	5	VARIOUS ARTISTS - Gang Related Soundtrack (Death Row)
6	6	6	COMMON - One Day It'll All Make Sense (Relativity)
7	7	7	MACK 10 - Based On A True Story (Priority)
8	9	8	ORGANIZED KONFUSION - The Equinox (Priority)
9	8	9	BONE THUGS N' HARMONY - The Art Of War (Relativity/Ruthless)
10	10	10	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly (The Gold Mine, Inc./EastWest)
—	15	11	THE FIRM - The Firm (Aftermath/Interscope)
13	11	12	O.C. - Jewelz (Payday/FFRR)
11	12	13	VARIOUS ARTISTS - Soul In The Hole Soundtrack (Loud)
15	13	14	THA ALKAHOLIKS - Likwidation (Loud)
19	17	15	VARIOUS ARTISTS - Suave House Compilation (Suave/Universal)

Compiled by Matt Brown and Justin Torres

Mixshow REAL SPINZ

TW	Spinz	Trend
1	BUSTA RHYMES - Put Your Hands Where My Eyes Could See (Flipmode/Violator/Elektra)	76 +12
2	MASE - Feel So Good (Bad Boy/Arista)	66 +34
3	JAY-Z - Sunshine/Streets Is Watchin' (Roc-A-Fella/Def Jam)	63 +12
4	SALT 'N PEPA - R U Ready (Red Ant)	62 +39
5	PUFF DADDY - Been Around The World (Bad Boy/Arista)	60 +24
6	RAKIM - Guess Who's Back? (Universal/MCA)	55 +5
7	GANG STARR - You Know My Steez (Noo Trybe/Virgin)	55 -2
8	L.L.COOL J - Phenomenon (Def Jam Recording Group)	48 -1
9	MIC GERONIMO - Usual Suspects/Nothin' Move But The Money (Blunt Recordings)	44 +24
10	MASTER P - I Miss My Homies (No Limit/Priority)	43 -3
11	MJG - That Girl (Suave/Universal)	41 +1
12	MACK 10 - Back Yard Boogie (Priority)	39 +21
13	BUSTA RHYMES - Dangerous (Flipmode/Violator/Elektra)	35 N
14	THE NOTORIOUS B.I.G. - Sky's The Limit (Bad Boy/Arista)	35 +14
15	LOST BOYZ - Me And My Crazy World/Summertime (Universal)	34 N
16	BONE THUGS N' HARMONY - Thug Luv/If I Could Teach (Relativity/Ruthless)	32 N
17	THE FIRM - Firm Biz/Executive Decision (Aftermath/Interscope)	31 0
18	RAKIM - It's Been A Long Time (Universal/MCA)	31 -5
19	MC EHT - Hit The Floor (Epic Street)	29 N
20	LUNIZ - Funkin' Ova Nuthin'/Jus Mee & U (C-NOTE/Noo Trybe)	29 +3



DJ Lazy K, with her award, courtesy of Gravedigga Prince Paul.

label already...**Savalas Holloway** is promoted to National Director of Urban/Rap Marketing and Promotion at **Street Life**...**KDHX's Ron Butts** will be retiring from radio to pursue the video mixtape business, which will surely pick up now that his **Atlantic** masterpiece has hit the streets! After nine years at 'DHX and 19 years on the turntables, he turns reporting over to **DJ Alejuan** and **Da Fly DX**, who can be reached at (314) 994-1135...Next week, I will run the **GAVIN Seminar '98 Rap Awards Ballots** in the section, so there will be no excuse not to vote. *All ballots are due no later than December 5, so mark your calendars.* And I don't wanna hear about why folks aren't nominated, 'cause we did a nominating round. Oh, and you dubious nominees, bear in mind that it's just for fun, so don't take it personal...*like that.* One Love. ●

Rap Picks

STING & THE POLICE "Roxanne '97" (Puff Daddy Mix) (A&M)

The Sting/Puffy tribute to the Notorious B.I.G. at the MTV Video Awards was but a prelude to this collaboration, which results in a danceable reincarnation of the Police's smash, complete with cuts of UTFO's "Roxanne Roxanne" and a splash of "We Want EFX" by Das EFX. Sting's vocals are also updated, and they reach out and touch you all over again. Contact Sean B. at A&M (213) 856-2730.

MILITIA "Burn" (Red Ant)

Out of nowhere comes Militia, an L.A.-based duo that's scorchin' turntables across the nation, scoring Most Added status two weeks ago. The track strikes a chord reminiscent of the Whoridas and Westside Connection, while the vocals celebrate the cannabis. Contact Ty C. at Red Ant (310) 246-3088.

ARTIST PROFILE

E-A-SKI



AGE: 24

HOMETOWN: Oakland, California

WHO: Platinum yet underrated producer of artists like Dr. Dre and Spice-1, among others.

MUSICAL INFLUENCE: "I grew up with rap, but Run-D.M.C. really made an impact; they made me want to get into music."

LABEL: Relativity

CURRENT SINGLE: "Showdown"

FORTHCOMING ALBUM:

Earthquake

HOW IT BEGAN: Ski and his cousin, DJ CMT, began making demos on a Casio keyboard. Bay Area-based **Triad Records** called upon them to produce for **Spice-1**. Their efforts for him generated two platinum albums.

CAMEOS INCLUDE: Ice Cube, Christian, CPO, and Jayo Felony.

LITTLE KNOWN FACT: E-A-Ski and **Thembisa Mshaka** work out at the same gym, the Oakland YMCA.

ON THE ALBUM TITLE: "Cube came up with it; it was perfect because that was exactly how I'd been feeling—bottled up with a whole lot to say. Plus, the album will hit you and surprise you."

NOON

STING & THE POLICE

1997

PUFF
DADDY
REMIX

Management: Miles Copeland and Kim Turner
Original master recording Produced and Arranged by The Police
Remix Produced by Sean "Puffy" Combs for Bad Boy Entertainment,
Stevie J for Stevie J Productions/Bad Boy Entertainment and
J Dub for Dub's World Productions/Noontime Music
<http://www.amrecords.com>



© 1997 A&M Records, Inc., a PolyGram company. All rights reserved.

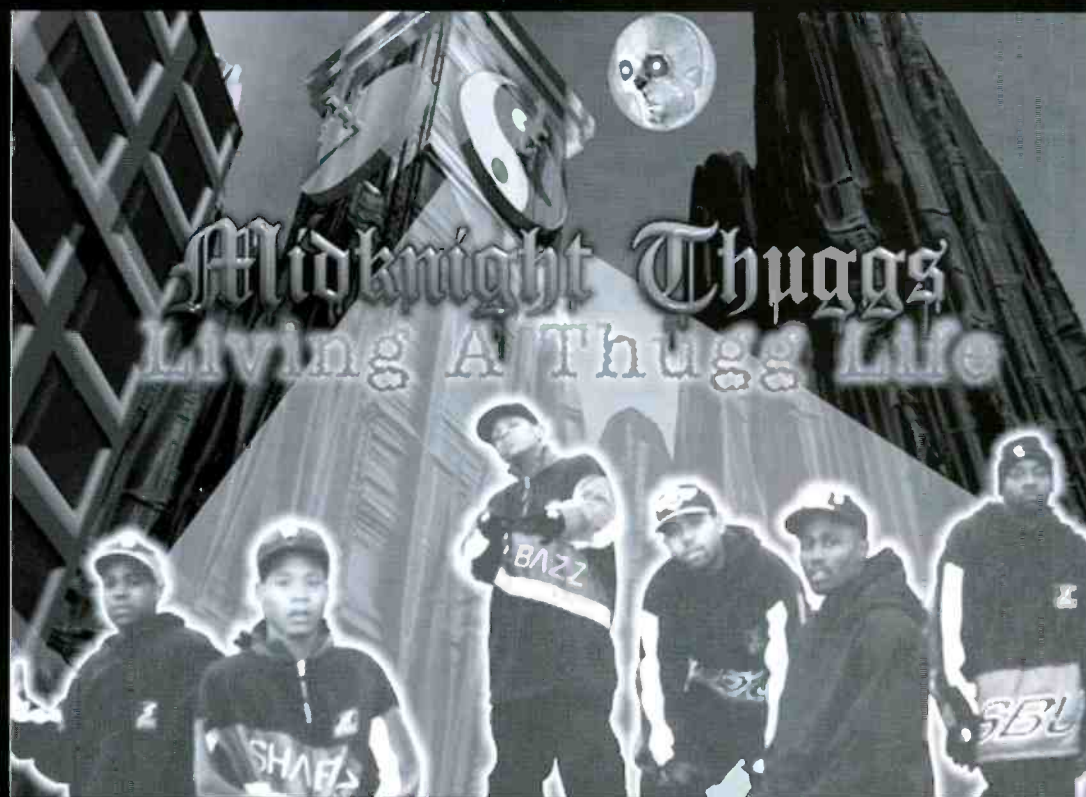
**RED FOO & DRE
KROON**
"The Freshest"
(Bubonic/Ground Level)



Former Qwest Records duo Red Foo & Dre Kroon went from major to indie after releasing the well-received "Life Is a Game of Chess." "The Freshest" continues in their tradition of fly lyricism, this time above a sparse, head-nodding composition. Tailor-made for progressive hip-hop radio! Contact Byze at (800) 590-7099.

**Gavin Needs
your e-mail and
web addresses!**

If you have either,
fax them to
Heather or Jon
at 415.495.2580.



"Living A Thugg Life"

Going for Adds

For more information call 773.772.0441

He's out for the gold, and, after that, the platinum.
-The Source

Mic Geronimo

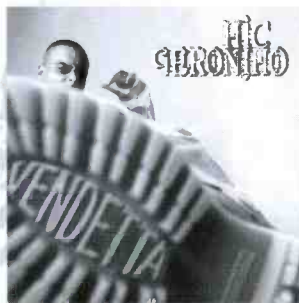
NOTHIN' MOVE BUT THE MONEY

(featuring Puff Daddy)

produced by Sean (Puffy) Combs
from the forthcoming album

VENDETTA

Executive Producers: BJ, Bryan Leach, Irv Gotti



CONTACT BLUNT RECORDINGS
TEL 212.979.6410 • FAX 212.979.7372
MANUFACTURED & DISTRIBUTED BY TVT RECORDS
23 E. 4TH STREET NY NY 10003

BLUNT
RECORDINGS
© 1997 BLUNT RECORDINGS

MILITIA



Get ready to feel the... "BURN"

The Debut Single and Video from MILITIA

PRODUCED BY EMANUEL DEAN

"The track is [the] bomb, the flow is sick and the rhymes are tight" ^{TBT}

Scorchin' Radio on November 24th & 25th

#1 MOST ADDED ON GAVIN RAP CHART [10/31 ISSUE]



Gavin Urban Landzcape

A GAVIN ORIGINAL

PRIME PROPERTY

WEST COAST

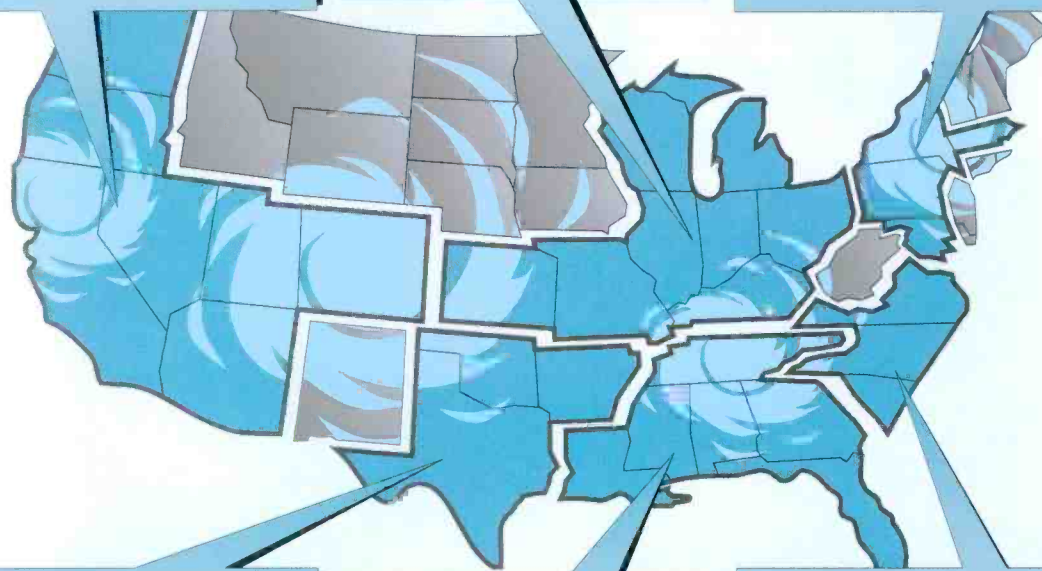
BOYZ II MEN +65 "A Song For Mama" (Motown)
ERYKAH BADU +43 "Tyrone" (Kedar/Universal)
GANG RELATED SOUNDTRACK F/ 2PAC +38
 "Lost Souls" (Death Row)
SOUNDS OF BLACKNESS +33 "Hold On
 (Change Is Comin)" (A&M)
2PAC +32 "I Wonder If Heaven Got A Ghetto"
 (Amaru/Jive)

MIDWEST

USHER +78 "Nice & Slow" (LaFace/Arista)
MISSY "MISDEMEANOR" ELLIOTT +63
 "Sock It 2 Me" (The Gold Mind/Eastwest)
DRU HILL +53 "We're Not Making Love No
 More" (LaFace/Arista)
LSG +51 "My Body" (Elektra/EEG)
ERYKAH BADU +47 "Tyrone"
 (Kedar/Universal)

EAST COAST

ERYKAH BADU +169 "Tyrone" (Kedar/Universal)
2PAC +106 "I Wonder If Heaven Got A Ghetto"
 (Amaru/Jive)
DRU HILL +93 "We're Not Making Love No
 More" (LaFace/Arista)
BOYZ II MEN +90 "A Song For Mama" (Motown)
MISSY "MISDEMEANOR" ELLIOTT +82
 "Sock It 2 Me" (The Gold Mind/Eastwest)



SOUTHWEST

BOYZ II MEN +78 "A Song For Mama"
 (Motown)
BRIAN MCKNIGHT +62 "Anytime" (Mercury)
ERYKAH BADU +61 "Tyrone"
 (Kedar/Universal)
LSG +61 "My Body" (Elektra/EEG)
2 PAC +59 "I Wonder If Heaven Got A Ghetto"
 (Amaru/Jive)

SOUTHEAST

USHER +130 "Nice & Slow" (LaFace/Arista)
LSG +114 "My Body" (Elektra/EEG)
BOYZ II MEN +99 "A Song For Mama"
 (Motown)
BUSTA RHYMES +98 "Put Your Hands Where
 My Eyes Could See" (Flipmode/Violator/Elektra)
2PAC +92 "I Wonder If Heaven Got A Ghetto"
 (Amaru/Jive)

CAROLINAS/VIRGINIA

BOYZ II MEN +154 "A Song For Mama" (Motown)
ERYKAH BADU +125 "Tyrone"
 (Kedar/Universal)
BRIAN MCKNIGHT +93 "Anytime" (Mercury)
2PAC +85 "I Wonder If Heaven Got A Ghetto"
 (Amaru/Jive)
TIMBALAND AND MAGOO +79 "Luv 2 Luv U"
 (Blackground/Atlantic)



MOST ADDED

PHAJJA (37)

So Long (Well...) (Warner Bros.)
 KQXL, WPLZ, KBCE, KMJJ, WKGN, WDAS,
 WRKE, WXQL, WJMG, WNHC, KHRN, WMCS,
 WJIN, WJZD, WFXE, WKKV, WJFX, WZFX, WIZF,
 WAMO, WWDM, WZAK, WTLZ, WJTT, WFLM,
 KSJL, WQHH, WOWI, KJMM, KVSP, WWWZ,
 WZHT, WHRK, KJMS, WBLK, WEUP, WPAL
VANESSA WILLIAMS (36)

First Thing On Your... (Mercury)
 WPLZ, WDLT, KXZZ, KMJJ, WKGN, WYLD,
 WDAS, WRKE, KCEP, WJMG, WNHC, KHRN,
 WJIN, WJZD, WJXX, KXOK, WFXE, KMJM,
 WTMP, WJFX, KJMS, WIZF, WWDM, WTLZ,
 KPRS, KMJQ, WJTT, WFLM, WQHH, KJMM,
 KVSP, WWWZ, WZHT, WHRK, WEUP, WPAL
GINUWINE (35)

Only When U R Lonely (550 Music)
 KQXL, WPLZ, WKGN, WILD, WPHI, KCEP,
 WXQL, WJMG, KHRN, WJZD, WFXE, KMJM,
 WBLX, WTMP, WJFX, WZFX, WIZF, WJLB,
 WDAO, WWDM, WTLZ, WPEG, KPRS, WJTT,
 KKDA, WFLM, KSJL, WQHH, KJMM, KVSP,
 WWWZ, WZHT, WHRK, WEUP, WPAL
LYSETTE (24)

Young, Sad And Blue (Freeworld)
 WPAL, WEUP, WZHT, WWWZ, KVSP, KJMM,
 WQHH, KSJL, KKBT, WJTT, KPRS, WZAK, WJFX,
 WFXE, WJXX, WJZD, WJIN, KHRN, WJMG,
 WXQL, WKGN, KMJJ, WPLZ, WRKE
GANG RELATED SDTRK.

feat. 2PAC (19)

Lost Souls (Death Row)
 WBLX, WJLB, WZAK, WPEG, WJTT, KKDA, KSJL,
 WQHH, WOWI, KJMM, KVSP, KQXL, KBCE,
 KMJJ, KHRN, WTMP, WHRK, WJMI, WPAL

BLACK A/C

Most Played Current Hits

MILESTONE

"I Care 'Bout You" (LaFace/Arista)
LSG

"My Body" (Elektra/EEG)

PATTI LABELLE

"Shoe Was On The Other..." (MCA)

LUTHER VANDROSS

"When You Call On Me" (Epic)

BOYZ II MEN

"4 Seasons Of Loneliness" (Motown)

TOP TEN SPINZ

Rank	Artist	Current	Last Week
1	LSG "My Body"	2722	3150
2	BUSTA RHYMES "Put Your Hands Where My Eyes Could See"	2325	2603
3	MISSY "MISDEMEANOR" ELLIOTT "Sock It 2 Me"	2223	2550
4	NEXT "Butta Love"	2431	2826
5	ERYKAH BADU "Tyrone"	1706	2414
6	DRU HILL "We're Not Making Love No More"	2044	2361
7	SOMETHIN' FOR THE PEOPLE "MY Love Is The Shhh!"	2339	2584
8	MILESTONE "I Care 'Bout You"	2163	2329
9	ALLURE FEATURING 112 "All Cried Out"	2147	2155
10	LL COOL J "Phenomenon"	1954	2090

SPINZ LAST WEEK

SPINZ THIS WEEK

Editor: QUINCY MCCOY • Assistant: ANNA CALIX

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Q - FILE

The Urban Landzcape's
 Special Issue!

NOVEMBER 28, 1997

Mentors

Featuring interviews with
 Cathy Hughes, CEO of Radio
 One, Joe Marshall, founder and
 host of the syndicated program
Street Soldiers and recording
 artists Tony Toni Toné.

Plus members of the QZCAPE
 Mentoring Team offer advice.

For advertising call Ingram
 James @ (310) 419-1238 or
 Lou Galliani @ (805) 542-9999

VANESSA WILLIAMS

"First Thing On Your Mind"

the next single
from her
new album

Next

One of this week's *Most Added!*

Early supporters:

WWDM	WCAS
KIPR	WNHC
WBLS	WGZB
WIZF	WZLH
WTLC	KJMS
KPRS	WSGJ
WFXA	WEMX
WPLZ	WFRK

and many more...



PRODUCED BY
JOHN DUKAKIS & DACREE EL-ANIR



Produced by Antonia Armato for Roo Productions
Executive Producers: Vanessa Williams, Bruce Carlbone,
John Dukakis and Dacree El-Anir

© 1997 Mercury Records • <http://www.mercuryrecords.com/mercury>

DON'T MAIL YOUR CD TO RADIO!

**Let GAVIN do it for less
than it would cost you
to do it yourself.**

ALL formats

ALL reporters to

ALL trades

Any day of the week.

CALL LOU GALLIANI 805-542-9999

GAVIN



On-line BY QUINCY MCCOY

GAVIN Urban Awards Ballot

Congratulations to all the 1998 GAVIN Urban Landscape Award nominees. Now it's time for the hard part; choosing from all these great contenders. Take as much time as you need, then fax your ballot back by the 3 p.m.(PST) deadline, Friday, November 28th. Winners will be announced at the Urban Landscape Awards luncheon during the GAVIN Seminar next February. Thanks again for your time and consideration. Good luck!

Major Market Station of the Year

- WKYS-Washington, D.C.
- WGCI-Chicago
- KKBT-Los Angeles
- KKDA- Dallas
- WVEE-Atlanta
- WAMO-Pittsburgh

Major Market Program Director/OM of the Year

- Skip Cheatham, KKDA-Dallas
- Helen Little, WUSL-Philadelphia
- Elroy Smith, WGCI- Chicago
- Chuck Atkins, KMJM-St. Louis
- Michael Saunders, WJLB-Detroit
- Kathy Brown, WWIN-Baltimore
- Ron Atkins, WAMO-Pittsburg

Major Market Music Director of the Year

- Daisy Davis, WDAS-Philadelphia
- Don E. Cologne, WGCI-Chicago
- Vicky Preston, WCHB-Detroit
- Rajeeyah Shabazz, WVEE-Atlanta
- Kris Kelley, WAMO-Pittsburgh
- Glenn "Golden Boy" Cooper, WUSL-Philadelphia
- Carla Boatner, KMJQ-Houston

Large/Medium Market Station of the Year

- WPEG-Charlotte
- WQUE-New Orleans
- KPRS-Kansas City
- WHRK-Memphis
- WBLK-Buffalo
- WOWI-Norfolk
- WIZF-Cincinnati

Large/Medium Market Program/OM of the Year

- Andre Carson, WPEG-Charlotte
- Gerod Stevens, WQUE-New Orleans
- Sam Weaver, KPRS-Kansas City
- Bobby O'Jay, WHRK-Memphis
- Skip Dillard, WBLK-Buffalo
- Tony Fields, WIZF-Cincinnati

Large/Medium Music Director of the Year

- Nate Quick, WPEG-Charlotte
- KC Clark, WQOK-Raleigh
- Heart Attack, WOWI-Norfolk
- Myron Fears, KPRS-Kansas City
- Laurie Jones, WIZF-Cincinnati

Small Market Station of the Year

- WBHJ-Birmingham, Ala.
- WBLX-Mobile, Ala.
- WJIZ-Albany, Ga.
- WJTT-Chattanooga, Tenn.
- WJMI-Ridgeland, Miss.
- KIIZ-Killeen, Texas
- WFXE-Columbus Ga.

Small Market Program Director/OM of the Year

- Mickey Johnson, WBHJ-Birmingham
- Michelle Price, WJIZ-Albany
- Niecy Davis, WBLX-Mobile
- Stan Branson, WJMI-Ridgeland
- Michael Maguire, KIIZ-Killeen
- Phillip March, WFXE-Columbus

Small Market Music Director of the Year

- Lance Patton, WFXA-Augusta, S.C.
- Candy Marshall, KMJJ-Shreveport, La.
- Kelly Berry, WJMZ-Greenville, S.C.
- Paul Perry, WYNN-Florence, S.C.
- Lou Bennett, KTBT-Baton Rouge, La.
- Phil Daniels, WPLZ-Richmond, Va.

Urban A/C Station of the Year

- WHUR-Washington, D.C.
- WVAZ-Chicago
- WDAS-Philadelphia
- WWIN-Baltimore
- KMJQ-Houston
- WYLD-New Orleans

Urban A/C Program Director/OM of the Year

- Maxx Myrick, WVAZ-Chicago
- Joe "Butterball" Tamburro, WDAS-Philadelphia
- Hector Hannibal, WHUR-Washington, D.C.
- Monica Starr, WMXD-Detroit
- Carl Conners, KMJQ-Houston
- LaBron Joseph, WYLD-New Orleans

Heritage Station of the Year

- WDAS-Philadelphia
- WBLS-New York
- WDIA-Memphis
- KDKO-Denver
- WEDR-Miami
- KJLH-Los Angeles

Major Label of the Year

- Mercury Records
- Elektra Records
- MCA Records
- Island Records
- Arista Records
- Universal Records
- RCA Records

Executive of the Year (Senior/VP)

- Richard Nash, Elektra Entertainment
- Wayman Jones, Mercury
- David Linton, Arista
- Doug Daniel, Island
- Tom Bracamontes, Sony/550 Music
- Michelle Madison, Elektra
- Michael Johnson, RCA

National Promotion Person of the Year

- Vanessa Barryer, Arista
- James Boyce, RCA
- Ken James, MCA
- Randy Franklin, Sony/550 Music
- Jodie Williams, Mercury
- Rodney Shealey, Island
- Mike Kelly, Elektra

Artist of the Year

- Dru Hill
- Erykah Badu
- Sean "Puffy" Combs
- Maxwell
- Rome
- Missy "Misdemeanor" Elliot

PLEASE CHOOSE ONE PER CATEGORY.

Deadline: Fax by November 28th @ 3pm to 415-495-2580. No deadline extensions.

B·B·KING • DEUCES WILD

The King Of The Blues Performs 13 Duets With An Incomparable Collection Of Musicians:

- TRACY CHAPMAN
- ERIC CLAPTON
- JOE COCKER
- D'ANGELO
- DR. JOHN
- DAVID GILMOUR & PAUL CARRACK
- HEAVY D
- MICK HUCKNALL
- VAN MORRISON
- WILLIE NELSON
- BONNIE RAITT
- THE ROLLING STONES
- MARTY STUART



Get AMPed at MCA Records Online:
www.mcarecords.com

MCA ©1997 MCA Records, Inc.



B.B.'s on T.V!
"VH1 Legends"
(November)

GAVIN PICKS

Singles

BY DAVE SHOLIN



SARAH MCLACHLAN
"Sweet Surrender"
(Arista)

Art, in whatever form, is capable of taking us to another space, something that usually happens when listening to compositions from the star of last summer's Lilith Fair tour. A3, Modern A/C, and alternative have led the charge, but Top 40 got on the bandwagon with "Building a Mystery," and listeners responded. Here's another choice track from *Surfacing*, skillfully remixed by Tom Lord-Alge, that can only enhance the texture of pop radio.

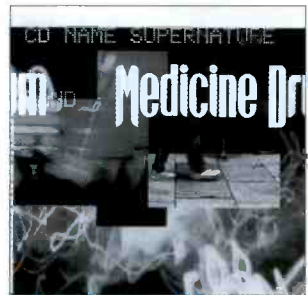
LUTRICIA MCNEAL
"Ain't That Just the Way"
(Crave)



American-born Lutricia McNeal had to travel overseas to follow her star, but based on this debut single, that star is about to follow her home. Originally from Oklahoma City, she wound up in Sweden where she fell in love, got married, and also hit the top of the charts. That success has since spread to Germany, Austria,

and Switzerland. This song is next set to hit the streets in the U.S.A. and the UK. It's easy to get caught up in the flow of this cool entry.

Albums



MEDICINE DRUM
Supernature
(4DAT/911)

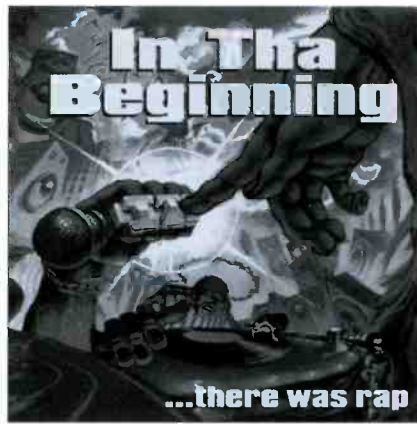
This album marks the first release from the 4DAT label, which, if it can be judged by this maiden project, promises electronic music by artists taking the genre to the next level. *Medicine Drum* is a trio composed of three members, including Australian Chris Deckker, who, after having promoted one of London's most successful clubs, set out on a self-styled "vision-quest" to experience and learn different rhythms and styles of

percussion in places such as Africa and India. The second member is the British Andy Guthrie, co-founder of Banco De Gaia, who has worked on such projects as *Senser*, *Indigo*, *Prana*, and *Children of the Bong*. Member number three is DJ Chrisbo, who also

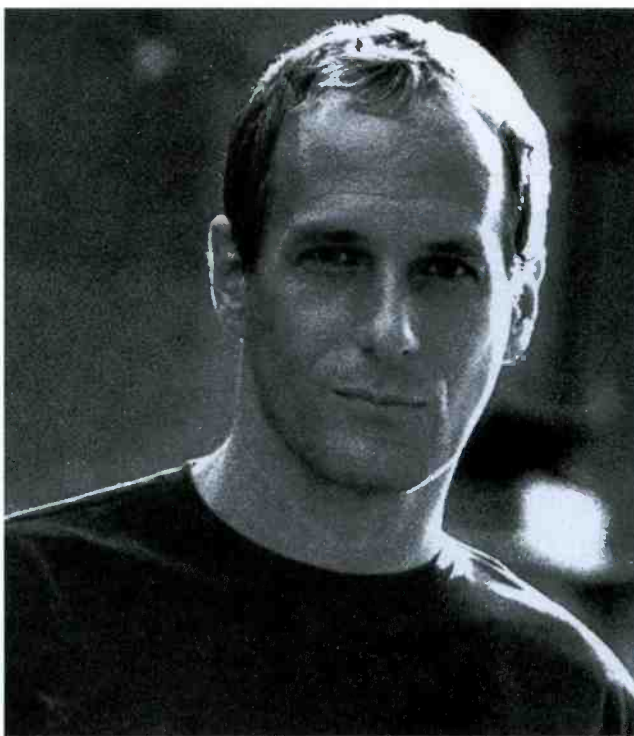
records under the name *Ingredient X*. The group manages to successfully incorporate various percussion styles with hard-hitting techno beats, bringing a new, "earthy" sound to cutting edge rave jams. No apologies here, this music is meant to be heard—very loud—on a smoky dance-floor. If you are looking to

bring something fresh into your weekend mix shows, and you're not afraid to take a "risk," flow this to jocks; it will be like giving a t-bone steak to your dog. Contact Guy Hamelin for your daily dose at (415) 977-6470. —VINNIE ESPARZA

VARIOUS ARTISTS
In Tha Beginning...There Was Rap (Priority)



Remember when doubters were calling rap a fad, saying it wouldn't last? Well, not only has it survived, it has thrived, and now boasts a treasure trove of classics that have been remade by hip-hop's greatest emcees for this album. *Sugar Hill Gang* gets the royal treatment by the *Def Squad* on "Rapper's Delight"; *Cypress Hill* breathes new life into *KRS-ONE's* "I'm Still #1"; and *Too \$hort* is both featured and paid tribute to (*Snoop* puts his voice to "Freaky Tales," while *Short* delivers *Sexual Harrassment's* "I Need a Freak"). This album is a testament to the staying power and relevance of hip-hop,



and to the versatility of the format's artists. Hip-hop lovers of all ages will enjoy this history lesson.

—THEMBISA S. MSHAKA

MICHAEL BOLTON
All That Matters
(Columbia/CRG)

Exchanging those trademark locks for a new *GQ* style, Michael Bolton presents his first album of new songs in over four years. The first single (a collaboration with *Babyface*), "The Best of Love," which is well on its way to being Bolton's next hit, is supported by a sexy video co-starring *Kiss the Girls* star *Ashley Judd*. Also included is "Go the Distance," from the *Hercules*

soundtrack. Other well-knowns contributing their talents to this project include *Diane Warren*, *Tony Rich*, *Guy Roche*, *Walter Afanasieff*, *Alan Menken*, *Lamont Dozier*, and the relatively-unknown (but not for long) *Jamie Houston*. An admirer of Bolton's ability to emotionally charge his songs since *Day One*, my instant favorites on this turn include: "A Heart Can Only Be so Strong," "Safe Place From the Storm," "Show Her the Way," "Let's Make a Long Story Longer," "Forever's Just a Matter of Time," "Can't Get Close Enough to You," and "Pleasure or Pain."

—ANNETTE M. LAI

GAVIN

Miller Freeman Entertainment Group
140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990
Fax: (415) 495-2580
http://www.gavin.com
e-mail: editorial@gavin.com

CHIEF EXECUTIVE OFFICER **DAVID DALTON**
COMMERCIAL DIRECTOR **BOB GALLIANI**

EDITOR-IN-CHIEF **REED BUNZEL**
ASSISTANT EDITOR **ALEXANDRA RUSSELL**
DESIGN DIRECTOR/PRODUCTION CONTROLLER
DODIE SHOEMAKER
ART DIRECTOR **PETER GRAME**

A3/JAZZ/SMOOTH JAZZ & VOCALS —
KENT ZIMMERMAN Editor
KEITH ZIMMERMAN Editor
ADULT CONTEMPORARY — **RON FELL** Editor,
ANNETTE M. LAI Associate Editor
ALTERNATIVE — **MAX TOLKOFF** Editor
(213) 913-2691, Fax: (213) 913-2693
SPENCE ABBOTT Assistant
AMERICANA — **CHRIS MARINO** Editor
TOBY FRENCH Assistant
COLLEGE — **MATT BROWN**, **VINNIE ESPARZA**
College Crew
COUNTRY — **JAMIE MATTESON** Editor,
LISA SMITH Consulting Editor
JEFF HOUSE Chart Editor
RAP — **THEMBISA MSHAKA** Editor,
JUSTIN TORRES Assistant
ROCKS — **ROB FIEND** Editor
HEATHER WHITAKER Assistant
TOP 40 — **DAVE SHOLIN** Editor
ANNETTE M. LAI Associate Editor
URBAN LANDSCAPE — **QUINCY MCCOY** Editor
ANNA CALIX Assistant

ART PRODUCTION **RENÉ BRUCKNER**,
CHARLES MACNULTY
EDITORIAL ASSISTANTS **JON FOJTIK**,
AYOKA MEDLOCK, **JASON OLAINÉ**, **LILY SHIH**,
LAURA SWEZEY, **HEATHER WHITAKER**,
CONTRIBUTING EDITOR **JAAN UHELSZKI**

HEAD OF SALES AND MARKETING
LOU GALLIANI (805) 542-9999
Fax: (805) 542-9997
RICK GALLIANI (415) 459-3703,
Fax: (415) 485-1799
TOP 40 MARKETING — **STEVE RESNIK**
(818) 951-6700, Fax: (818) 951-6800
A/C MARKETING — **MEL DELATTE**
(310) 573-4244, Fax: (310) 573-4289
AMERICANA MARKETING — **JEFF HOUSE**
(615) 255-5010, Fax: (615) 255-5020
URBAN MARKETING — **INGRAM JAMES**
(310) 419-1238, Fax: (310) 419-0321
RAP MARKETING — **JOHN AUSTIN**
(215) 924-7823, Fax: (215) 424-5491
COUNTRY MARKETING — **PAULA ERICKSON**
(615) 255-5010, Fax: (615) 255-5020
CLASSIFIED MARKETING — **PARKER GIBBS**
(415) 495-1990 EXT. 647
NON RECORD COMPANY SALES — **ERIC SHADE**
(805) 785-0956
CORPORATE SALES — **JAY WELLS**
(209) 943-2620

GENERAL MANAGER **BETTY HOLLARS**
CIRCULATION MANAGER **DIANE RUFER**
MANAGER, MEDIA SERVICES **DAVE ROTHSTEIN**
OFFICE MANAGER/ASSISTANT TO CEO
SANDRA DERIAN
CREDIT & ACCOUNTS RECEIVABLE
JENNIFER M. DETWEILER
RECEPTIONIST **LISA GRIFFIN**

EXECUTIVE DIRECTOR, INFORMATION SERVICES
RON FELL
DIRECTOR, INFORMATION SERVICES **JOHN VERNILE**
COORDINATOR, INFORMATION SERVICES **WALT REED**

EXECUTIVE DIRECTOR, CONVENTION SERVICES
NATALIE DUTSMAN
CATHERINE RYAN Assistant
KIERSTEN HOLLARS Assistant
GAVIN SEMINAR SPECIAL COUNSEL
RON ALEXENBURG

EXECUTIVE DIRECTOR, RADIO SERVICES
DAVE SHOLIN

CONSULTING EDITOR, 40TH ANNIVERSARY
COORDINATOR **BEN FONG-TORRES**

EXECUTIVE DIRECTORS, SPECIAL PROJECTS
KEITH ZIMMERMAN, **KENT ZIMMERMAN**

NASHVILLE OFFICE
209 10th Avenue South, Suite 510,
Nashville, TN 37203
(615) 255-5010, Fax: (615) 255-5020

Miller Freeman
A United News & Media company

EVERY NATION

WRITTEN, PRODUCED AND ARRANGED BY R. KELLY
FROM DIANA, PRINCESS OF WALES · TRIBUTE



RED HOT R + B ALL STARS

MARY J. BLIGE · LAURYN HILL · GERALD LEVERT
MONICA · TONY RICH · SWV

CHORUS

MONTEL JORDAN · DRU HILL · TOTAL · ZHANE · 112 · CURTIS MAYFIELD
FAITH EVANS · CASE · MONA LISA · MONIFAH

**North American Premier Broadcast
Via Satellite**

Wednesday, November 19, 8pm ET

**Satcom C-5; Transponder 19;
Dats Channels 10 & 11**



DIANA, PRINCESS OF WALES

TRIBUTE

PRODUCED BY & COMPILED FOR THE DIANA, PRINCESS OF WALES MEMORIAL FUND.

FOR MORE INFORMATION, CONTACT COLUMBIA RECORDS.

<http://www.dianatributealbum.com/>

© 1997 THE DIANA, PRINCESS OF WALES MEMORIAL FUND LTD.

the verve

URBAN HYMNS

“BITTER SWEET SYMPHONY”

WSTR - ATLANTA
KPLZ - SEATTLE
KJ103 - OKLAHOMA CITY
KBBT - PORTLAND
WSHE - ORLANDO
WPLT - DETROIT
WHPT - TAMPA
KKNB - LINCOLN
WYDY - JACKSON
WLVI - ELMIRA
KQID - ALEXANDRIA
WFQX - WINCHESTER
KLAZ - LITTLE ROCK
KLRS - CHICO
WNTQ - SYRACUSE
WSPK - POUGHKEEPSIE
WQSL - WILMINGTON
KCDD - ABILENE
WZOQ - LIMA
WCIR - BECKLEY



BUZZ BIN - HEAVY

BDS MODERN
ROCK CHART 9*

SCANNED OVER
100,000 ALREADY!



©1997 VC Records Ltd t/a Hut Recordings,
issued under exclusive license in the United States
to Virgin Records America, Inc.

Virgin Hut