

THE MOST TRUSTED NAME IN RADIO

ISSUE 2166

AUGUST 1 1997

# GAVIN

D.C.



SPIRITUALIZED



SEVENDUST



ANTHONY WILSON



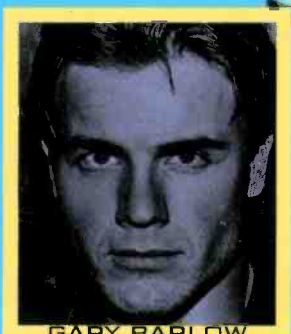
LEFTOVER SALMON



JULIAN CORYELL



SUGAR RAY



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WHISKEYTOWN



TOTAL COMMITMENT

AQUA

**GAVIN**  
**BREAKING ARTISTS**  
**GUARANTEED**

#1 Most Added at A/C  
#1 Most Added at Hot A/C  
#1 Most Added at AAA...and  
Most Added at Rock!

NEED WE SAY MORE?

# Fleetwood Mac "SILVER SPRINGS"



Produced by Lindsey Buckingham and Elliot Scheiner.

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and new album, *The Dance*


Lindsey Buckingham

Mick Fleetwood

Christine McVie

John McVie

Stevie Nicks

Video rotation begins on  and  July 28

Show airs on MTV: August 12 10pm

August 16 1pm, 5pm, 9pm

August 17 11am, 3:30pm

AS TOLD TO BEN FONG-TORRES

# Tim Pohlman

## On Ten Years of Breaking 'The Wave'

When KTWV/FM-Los Angeles hit the air in 1987 as "The Wave," half the press was about the station it replaced: KMET, the free-form pioneer turned album rocker, and half about the new format: "New Age music," it was called, with no DJs, just voicers and the sound of waves. Ten years after, "The Wave" rolls on as a Smooth Jazz giant.

Tim Pohlman, Vice President/GM, joined the station in 1993, when Group W named him General Sales Manager of KTWV and sister KFWB. He was named station manager of "The Wave" in early 1996.



Tim Pohlman

"The Wave" has evolved quite a bit to what it is today. What makes the evolution special is that the station is now a ratings leader in the Number One radio market in the country, and I don't know if they knew for sure, when they launched this format, being exclusive and unique and eclectic and all those things that went with it, that it could ultimately evolve into a station that generated ratings like it has today.

Our goal is to be in the Top Five for adults 25-54, and we've accomplished that over the last five or six rating books. When you have that kind of rank in a market like this, it means a lot of money. And with that comes not only a rank and a rating from a quantitative standpoint, but the qualitative that goes with this format is fabulous. So it's a real beauty to sell.

Ten years ago, I was in Atlanta, I think. I remember the press and the talk about "that new station in Los Angeles." "They don't have any

jocks," and "it's all instrumental," and "it's called 'The Wave.'"

They did a tremendous job over the first two or three years of branding. The station got good ratings; they weren't where they are today, and part of it was that it was very niche-oriented. There, you're talking about a smaller audience delivery. Early on, it had to fight the elevator music/beautiful music stigma, because it was all instrumental. But it got a lot of respect; it was an exclusive format. And it was very upscale. A lot of businesses wanted to reach this kind of audience. But it wasn't a mass audience compared to a K-Earth or a KIIS.

It was OK. "We like you, Wave, we're going to buy you, but we're not going to give you the kind of dollars we'd give to someone with maybe twice the size of your audience."

In recent years, one of the things Smooth Jazz stations

around the country found frustrating was, "OK, how can we take this format to another level?" The one thing missing was the big morning show. Middays and p.m. drive drove this format. Well, just like "The Wave" pioneered the format, they decided to do something different in the morning, and they put two women on, doing talk on morning drive. That launched in early 1994. Eight months after that, we found that it just wasn't working. People not only turned off the station during morning drive, they just turned the radio off, and a lot of them went to their CDs. They were passionate about the music, so when they got angry, they turned us off all day long. Now, Paul Crosswhite is our morning drive personality, and he's perfect. And we hired Broadcast Architecture as our music research firm, and they've been very instrumental in getting us back on track and fine-tuning it, opening up our music library and adding some vocals, and entering the soft A/C and the urban A/C arenas somewhat. One of the beauties of what's happened in this format is that there's a lot of new talented artists and existing artists that bring new music that allows us to stay fresh.

But everybody remembers the kickoff, of that unique, niche station. It's kind of like when someone famous turns 40 or 50. "The Wave" has a famous brand name, and if you saw someone and said, "Yeah, 'The Wave' is having its tenth birthday," they would probably say, "Wow, has it been ten years?" **GAVIN**

## First Words

Every now and then, you have to follow your instincts, play your hunches, listen to your gut. Record companies do it most visibly in the A&R process, radio companies most visibly when they flip a station's format. Sure, there can be research beforehand and room for adjustments afterwards, as The Wave's Tim Pohlman describes above, in talking about the station's tenth anniversary. But someone at some key point has to make a judgment call.

Having stuck our necks out a few times to cover new formats such as Americana, A3, rap, alternative, and, long ago, even A/C, we understand the process.

In this issue we decided to stick our necks out in a different way by picking out acts — mostly one per format — which we feel are about to break through. Some are brand new. Fun pop

act Aqua, for instance, have not even visited the U.S. yet (they've been too busy following up hits in many other countries), and Universal is rushing to get product available here.

The "Gavin Guaranteed" stamp on the cover may come back to haunt us, but I'll be happy to know we made a judgment call.

*David Dalton*

David Dalton,  
CEO



# Inside

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*Our soothsaying editors pick the acts that will break big in the next few months. In the past, we were early on Bob Carlisle, Erykah Badu, and Spice Girls, to name only a few. Do you dare miss these predictions?*

## 52 Classifieds

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## NEXT WEEK

### Boulder Bound

*The Zims have once again compiled a stellar lineup of performers, presenters, and panelists for GAVIN's annual A3 confab in Colorado. Meet the key players and fill out your day planner now.*

## GAVIN

Founded by Bill Gavin—1958

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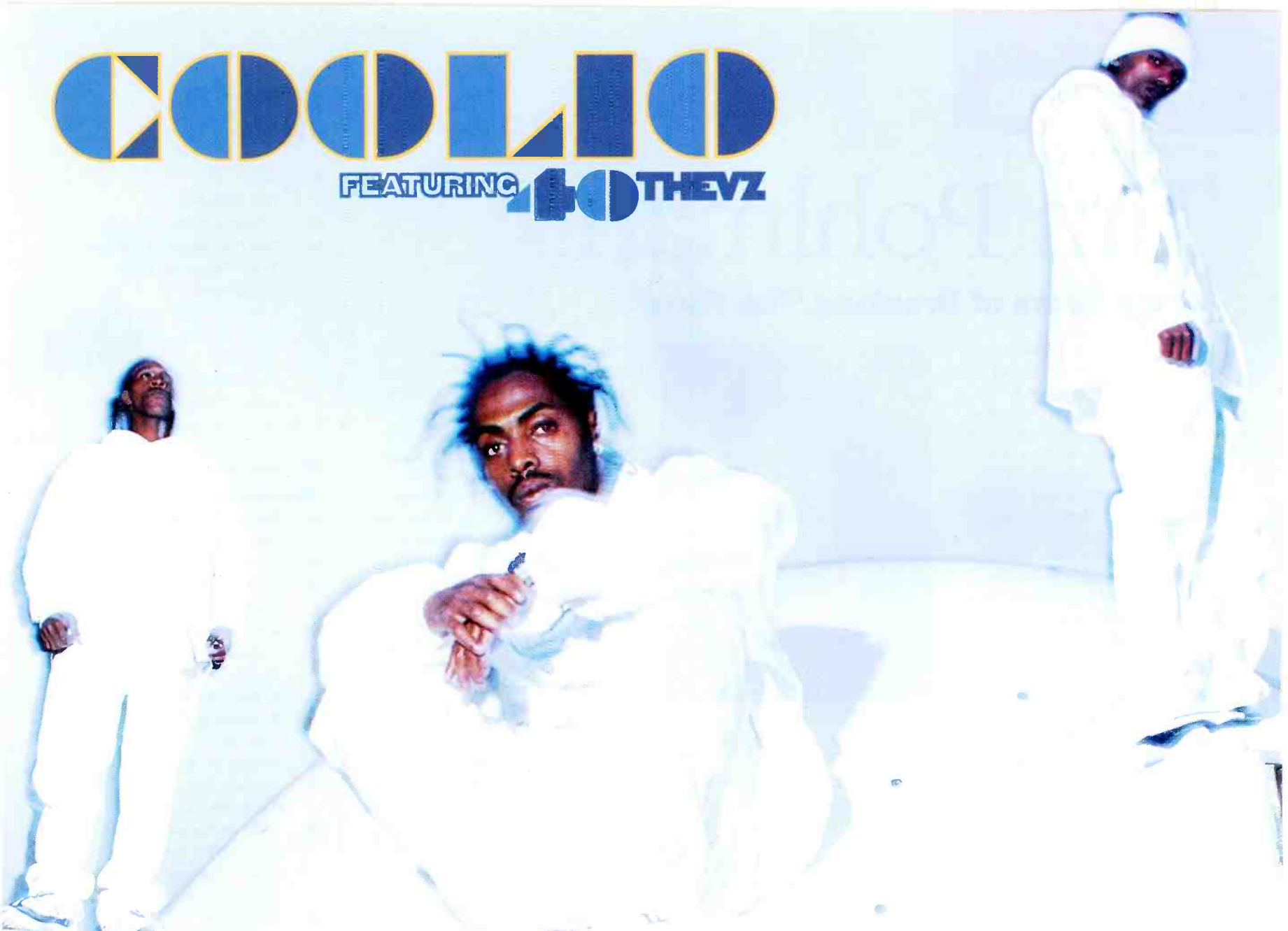
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# COOLIO

FEATURING **THEYZ**



# C U WHEN U GET THERE

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**NOTHING  
TO LOSE**

*New This Week!*

**WPOW KRQQ WBHT WTWR WXST KDUK**

*Reported Airplay!*

B96	KHTS	Z90	KKFR	WFLZ	WZJM
KQKS	KKRZ	WWKX	WNVZ	KZHT	WHHH
KHOM	WKSE	WQZQ	WDJX	WBTT	WGTZ
WRVQ	WFLY	KQMQ	KYLZ	KWIN	WXIS
KSMB	WKXJ	WJJS	KHTN	KRUF	WLKT
WOCQ	WQSL	KQIZ	WZOQ	KFTZ	KSJM

**#6 Sales Across the USA!**

Performing August 20 —  
The Late Show with David Letterman



Touchstone Pictures



**"The marketplace is just brimming with hip-hop talent."**

—Sylvia Rhone, Elektra Entertainment

See Below

## Boot Camp: Busy in Boston Hip-Hop Bops to Top of the Charts

BY SPENCE D.

GAVIN'S Alternative Boot Camp, which ran July 17-19 in Boston, was truly alternative. The closing "Jukebox Jury" featured competing trade editors such as Karen Glauber from *HITS*, Jonathon L. from *VA*, and Mike Parrish from *FMQB* presenting new music to a panel of MDs and PDs.

Long before Gavin Alternative Editor Max Tolkoff put his comrades through their paces, the Boot Camp got off to a good start with the State of the Union panel moderated by Tom Calderone of Jacobs Media. This was followed by the Reconnaissance Mission panel presented by Warren Kurtzman of Coleman Research. Kurtzman broke down the concept of clustering and provided insight into just who the various lis-

teners really are. In addition, his clustering research shed new light on the burgeoning Hot A/C-alternative crossover debacle.

At a heavily-attended Friday session, What Arbitron Knows About Alternative, Part 2, the com-



pany's radio division head, Pierre Bouvard, took a mass of seemingly confusing data and broke it down into language everyone could understand.

The next panel, Alter-

native Goes to War, proved to be highly entertaining, and highly charged as well. The crossing over of alternative to Hot A/C was hotly debated, especially between John O'Connell of WPBZ and Greg Strassel of WBMX, who program the alternative and Hot A/C stations, respectively, in Palm Beach.

The Covert Operations panel presented video footage from Jacobs Media conducted focus groups which provided an entertaining and informative look at data gathering.

At Saturday's Anatomy of a Music Meeting, the 99X staff from Atlanta went through the rigors of their weekly music meeting.

By the time mess (lunch in civilian terms) was called on Saturday afternoon it was apparent that the nearly 300 Boot Camp participants had survived the ordeal and were ready to take home a vast abundance of pertinent info to their stations.

BY BEN FONG-TORRES

Get black.

That seems to be the mantra—at least for now—at record companies, as black music—rap, R&B, and even hip-hop-flavored gospel—dominate the charts.

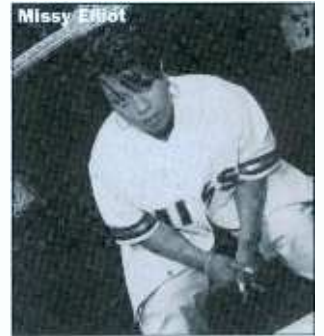
Or, as a recent headline in the *Los Angeles Times* put it, "It's a Black Market for Music."

Check it out: The Number One album of the past week is from Puff Daddy, whose *No Way Out* got record buyers lined up at major stores before its release, just like Michael Jackson in the old days, and racked up first-week sales of 561,000.

It supplanted *Men in Black—the Album*, at the top slot. But the movie soundtrack, featuring star Will Lee and other rappers, did fine,

thank you, selling 180,000.

And Missy "Misdemeanor" Elliot's debut as a solo artist, *Supa Dupa Fly*, which debuted with a smash 130,000 sales two weeks ago, sold another 98,200 to stay in the top ten.



(Which is no surprise to many readers of GAVIN. Our May 16 issue, spotlighting "Women in the Game," quoted DJ Mecca of WHCR/WNWK-New York: "I want to hear more from Missy. I've liked her since she was in Sista. She is so versatile...She's real charismatic, too.")

Based on sales charts and radio airplay, black music, in general, is charismatic, accounting for one-third of the best-selling albums on the pop charts. And the sound of such pop successes as Spice Girls and Hanson has clear connections to rap.

"The marketplace is just brimming with hip-hop talent," said Sylvia Rhone, Chair of Elektra Entertainment, who signed Missy and her Gold Mind Inc. label to Elektra. "There are so many fantastic black artists and producers sprouting up everywhere...Hip-hop music is really driving the economy of the record business these days. It's the force drawing consumers into record stores."

### Grand Jury Convened To Probe Death Row

The U.S. Justice Department has convened a grand jury in Los Angeles to investigate Death Row Records.

Investigators and prosecutors have been looking into the origins of the rap label, whose founder and owner, Suge Knight, remains imprisoned on a probation violation. For months, the Justice Department has been trying to determine whether the label was initially funded by money from drug dealers.

One convicted dealer, Michael "Harry-O" Harris, has claimed to have helped underwrite the label with a \$1.5 million investment in 1991. Another man, Patrick Johnson, well-known as a PCP dealer in the late '80s, is suspected to have been a silent partner in Death Row. Both men were clients of Knight's attorney, David Kenner. Knight and Kenner are known to have visited Harris in prison numerous times in 1991.

Federal investigators, who pored through files at Death Row's accountant's office last month, are said to be looking into Knight and his label for possible tax violations and connections to street gangs, drug trafficking, money laundering, and violence.

Knight, serving a nine-year sentence for an assault that violated his probation conditions, has repeatedly denied any connection between his label and funds from illegal activities.

### Clinton Taps Attorney Kennard for FCC Chair

President Clinton is reportedly set to defy Congress by naming William Earl Kennard, the Federal Communications Commission's General Counsel, as the next chairman of the FCC.

Kennard, who's had his FCC post since 1993, would become the first African American to chair the Commission.

However, the Clinton nomination butts up against a Capitol Hill campaign behind Ralph Everett, a Washington attorney who has the backing of the Congressional Black Caucus and 16 senators. They and others reportedly view Kennard as being too

connected with the White House and less sympathetic than Everett to rural telecommunications interests.

Kennard, who, if confirmed, would succeed Reed Hundt, was originally nominated to fill the Democratic FCC seat being vacated by James Quello. The White House is expected to name lawyer Gloria Tristani, of the New Mexico State Corporation Commission, which regulates telecommunications and other matters, for that seat.

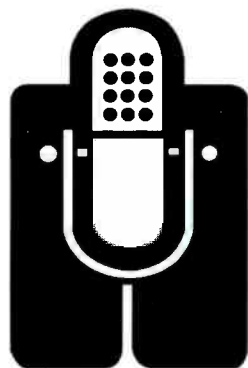
While Susan Ness maintains her seat, Republicans Rachele Chong and Andrew Barrett are leaving.



"Every station should get involved in the A.I.R. Awards because it serves two great causes. We help children born with birth defects by raising money for the March of Dimes and

we help ourselves by celebrating the unique talents and abilities that radio alone displays in areas of production, on-air talent and promotions."

*A.I.R. AWARDS*



*Achievement In Radio*

*A Broadcast Competition Celebrating  
Excellence in Radio to Benefit the  
March of Dimes Birth Defects Foundation*

*Beverly Tilden  
VP Marketing  
Evergreen Media*

The A.I.R. Awards is the only comprehensive radio awards program that honors radio on a local level. The competition celebrates excellence in radio programming, news/sports, public affairs, promotions, advertising, production and talent.

<b>1997 A.I.R. Awards Markets:</b>	Atlanta Baltimore Boston Chicago	Cleveland Denver Kansas City Miami	Nashville New York Philadelphia Pittsburgh	St. Louis Tampa Washington, DC
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Watch the mail for your Call For Entries or contact Brendan Hurley at (914) 997-4588.

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**March of Dimes**

# Bosnian Musicians: Fearless and Indie

BY KRIS TRIEBSCHE

War-torn Bosnia is still suffering, but two talented Bosnian musicians are already working to bring something positive back to their ravaged Motherland. They've formed Fearless Music, an independent record company, which has become a haven for Bosnian musicians and other European artists living in America.

Fearless Music founders Boro Vukadinovic and Zoran Todorovic first released *Rain*



of *Mercy*, an album by their own band, Agartha. It contains haunting beats and melodies that personify their feelings toward the war and tragedy in Bosnia. A music video for the first single,

"Crossing," was released in late July. Fearless Music has signed eight artists to date; they range from pop to A/C,



and from alternative to world beat.

The band hopes that its music will appeal to the philanthropic side of commercial programmers. They hope that radio will understand that Fearless Music brings people together through a universal language, thus, hopefully, furthering the peace process.

"We want to heal the wounds and help the children of Bosnia, no matter what religion or ethnic affiliation," says Vukadinovic.

A portion of the proceeds from Agartha's work will be donated to the U.S. chapter of the United Bosnia Children's Orphanage Fund.

# Big Rick on Campus...and Radio

BY LAURA SWEZEY

Big Rick Stuart, afternoon DJ at KITS (Live 105)/FM-San Francisco, is happy where he's been for nearly 11 years. In fact, he recently declined an invitation to take the most glamorous time slot in radio, the morning show. Now, *that's* happy.

In the early '80s, Stuart was a broadcast major on the air at the University of San Francisco's radio station, KUSF. In his senior year, he received a job offer to work overnights at KQAK ("The Quake"), the short-lived "Rock of the '80s" station. Stuart took the job and is still nine or twelve units shy of graduating.

But he doesn't care. Stuart was hired as an overnight DJ at KITS in the fall of 1986, soon after it had switched formats from Top 40 to alternative. Stuart also

filled in the 2-6 p.m. slot until the station could find someone else.

The industrious Stuart



holed himself in his apartment for three weeks, constantly listening to tapes of his show, writing down what worked, and "going over every note I had ever taken in broadcasting class about what makes a great radio show." Good thing he

paid attention in school. "I was working as hard as I could, and thinking, 'This would be the greatest thing if I could get afternoons in San Francisco.'"

Stuart's work paid off. After a month, he was told he would remain in the afternoon slot, and someone else would work nights.

Having established himself with his upbeat, sometimes goofy afternoon show, he had no problem saying "no" when he was asked about shifting to mornings, even before the recent replacement of veteran Alex Bennett

with comedian Johnny Steele. "I'm glad I don't do mornings, because I really like having fun and being positive," he says.

He heard Wolfman Jack, one of his role models, mirror Stuart's own philosophy of radio in an interview not long before his death. "Wolfman said, 'You know what my job is? When you're in your car all bummed out and you turn on the radio, my job is to make sure you have a really good time.' And that's as simple as it is."

He cites other influences as '70s Bay Area radio personalities Dr. Don Rose, Mark McKay, and GAVIN's own Dave Sholin. "You loved Dave the Duke's show because he played good music and had a great time. What's better than that?"

How about being exactly where you want to be?

# Red Ant, Up for Sale, Sued by Delicious Vinyl

As expected, Red Ant Records is on the sales block. Al Teller's ambitious label was launched just last year and instantly sold to Alliance Entertainment, which recently filed for Chapter 11 bankruptcy protection.

Alliance said the label is being kept alive with money from a \$20 million interim bank fund.

Wasserstein Perella, the investment bank that initially backed Red Ant with Teller, is said to be bidding to regain the label, along with the former MCA and CBS executive.

In its year in operation, Red Ant has focused on urban and alternative music, and has about 25 releases scheduled this year.

However, one rich source of talent, Delicious Vinyl Records, has announced that it has terminated its joint venture deal with Red Ant—which owned half of the label—and is suing Teller, the label, and other parties,

charging breach of contract, fraud, negligent misrepresentation, and conspiracy. Delicious Vinyl is seeking \$25 million in damages, stating: "With Alliance now in bankruptcy, record distribution has virtually ceased, and \$1.5 million in proceeds from the sale of Delicious Vinyl's records have not been paid."

## Memo to the GM

# Fly Douglas Broadcasting

"I'm an entrepreneur and always will be, but it's critical to bring structure to an otherwise chaotic world."

That's how John Douglas, President of Douglas Broadcasting Inc. explains how he's parlayed an investment in AM radio into a lucrative group that offers personal achievement and time-brokered ethnic language programming.

Douglas says he runs his company more like an airline than a radio group. "We're like two airlines, really: One is a traditional carrier with schedules and seats to sell, and the other a charter service where we sell our block programming."

Douglas likes to keep overhead low, profits high, and staffs lean. "We prefer to operate more like a PT boat than a battleship," he says. "We like to be able to turn on a dime." Read more about John Douglas in the August issue of GAVIN GM.

—REED BUNZEL



# KGIL: On Broadway

At KGIL/AM-Los Angeles, Beatlemania is over. The station, which adopted an all-Fab Fourmat in January (GAVIN January 17, 1997) has switched to showtunes.

Saul Levine, KGIL's owner and General Manager said the Beatles drew heavy phones and positive comments, "but it didn't show up in the ratings."

The new format is called "L.A. Pops," featuring tunes from Broadway and filmed musicals, along with concert versions of those songs by artists like Barbra Streisand and Tony Bennett.

"It's going to be a Hollywood Bowl on the air," said Levine, who is still building an AM sister station for KGIL. It's expected to simulcast the showtunes format.



# THAT'S SHO-BIZ

That's Sho Biz By Ben Fong-Torres

## DAVE'S NOT HERE

"Your Duke" is on vacation. But watch out: When he returns, he'll do it in style. With **Ronn Owens'** KGO/AM-S.F. talk show now simulcasting on yakety-yak powerhouse KABC/AM-L.A., Sholin, who regularly updates Owens on the contemporary music scene, will be heard in the Southland. If you're within earshot, mark down next Friday, August 8, from 10 to 11 a.m. for a visit from the **Spice Girls'** fave guy.



**TOOLIN' TOWARDS** the Big Apple: With KBGG/FM-San Francisco having flipped from boomer oldies to "Kiss," urban A/C (they're calling it "adult hits"), morning madam **Darian O'Toole** looks to be headed to Q104 or Z100 in New York. It could be a match made in radio heaven. O'Toole, raised on **Howard Stern**, is, like the Apple, not exactly shy. At the Big 98, she was marketed as "Ovaries With Attitude." And in a profile in the *S.F. Chronicle* just a month before the format change forced her to bigger and better things, she ragged on rival **Alex Bennett** of KITS (Live 105). No matter that Bennett preceded Stern as an edgy morning-drive personality. "Alex Bennett is a butt-scratching Neanderthal," she said. "I'm gonna be playing tic-tac-toe on his pathetic bald head while he lies in the gutter." O'Toole, whose vitriol was apparently based on Bennett having staged an on-air contest to determine "who's uglier: Darian O'Toole or **Yoko Ono**?" and allegedly putting her home phone number on the Internet, was outpointing Bennett, two to one, by Arbitron's count. Three weeks later, Bennett had been bounced. And, a couple of days later, O'Toole was also off the air. But not, you can bet, for long...



Kiss 98.1-San Francisco VP/GM Joe Bayliss (far left) and PD/10 a.m.-noon DJ Michael Erickson (second from left) introduce their air staff (l-r): Gil Alexander, p.m. drive; Doug Lee, overnights; Lisa St. Regis, evenings; Renel, morning drive, and Yvonne Sanders, middays. (Photo: Pat Johnson Studios)

In its opening remarks on-air, "Kiss" sniped at other stations that hit the air with new formats but without live DJs (i.e. KSAN and Z 95.7). Off the air, at the Chancellor-Evergreen launch party for "Kiss," KMEL VP/GM **Dick Kelley**, who's been part of the planning committee for the new station for 15 months, warned, "If this station's a success, I'm taking the credit. If it's not, go talk to **Jimmy DeCastro**."

**LOOP & LUKE:** In Chicago, the Loop (WLUP/FM), now owned by Bonneville, trims its alternative edges for a classic rock-leaning sound. In recent books, WLUP has been thrown for a loop, ranking 20th in the latest Arbitron. Meantime, Bonneville is still mulling the future of A/C WPNT... **Jonathon Brandmeier**, who left the Loop with Bonneville's arrival and is headed for L.A., hit Number One in the last book for 25-54 ears in the morning... Another Windy City classic, **Steve Dahl**, now on WCKG afternoons, also hit the top in that cell. Look for Dahl to try for a syndication deal... Meantime, **John Records Landecker's** morning ratings at WJMK/FM—a 3 6—are the station's highest in more than a decade... Alternative WKQX/FM (Q-101) brings in **Alex Luke** as PD, replacing **Bill Gamble**, who went crosstown to start up WXCD/FM (CD-94.7). Luke, from KPNT/FM-St. Louis, also did MD work at KDGE/FM-Dallas...

**CRITICAL MESS:** The "Critical Mass," San Francisco bicyclists' effort to promote cycling by causing massive traffic jams the last Friday of every month, became a critical mess the other Friday, with 250 arrests and fights between drivers and cyclists. The *S.F. Chron* reported one scene: "A radio disc jockey screaming at a cyclist blocking his car, 'You people are nuts! Let me out of here, goddamn it! You all got to be a bunch of goddamn hippie freaks!'"

But, no, Mancow was in Chicago at the time.

## On the Air

**Garrett Hart**, OM for **Woodward Communications** properties **WHBY**, **WAPL**, and **WKSZ**-Green Bay, Wis., returns to his native Pittsburgh as PD of **WDVE**. This means the three APDs all get their stripes. Congrats to **Randy Hawkes** at **WAPL**, **Bob Salm** at **WHBY**, and **Miles Ryker** of **WKSZ**... **Tim Jones** takes over the afternoon drive and MD duties at **KDXY/FM** in Jonesboro, Ark. He is also MD of sister rocker **KDEZ/FM**.

Meanwhile, the stations' Production Director, **Ben Blankenship**, gears up his new voiceover company, **Big Ben Productions**... At **B100/FM (KIBB)**-Los Angeles, comedian **Gilbert Esquivel** replaces **Gary Spears** on *The Breakfast Jam*. He joins co-host **Patty Lotz** and show producer/sidekick **Wayne Lewis** as of July 28... Country mainstay **FM 100.3 KILT**-Houston hires **Ida De Los Santos Nuncio** as Promotions Director.

She comes from the Houston Livestock Show and Rodeo. *Yee-haw!*... **Todd Kennedy** is named Operations Director for Florida Tech's **WFIT (89.5 FM)**. He's been a volunteer MD since 1990... **Arbitron** appoints **Clara Carniero** to the newly-created post Manager of Hispanic Radio Services. She was previously Manager of Market Development for the company's Advertiser/Agency Services department... New phone for **Y94-Fargo**, N.D. is (701) 237-5500... Also, ne digits for **KHOM**-New Orleans: (504) 679-7300.

## In the Grooves



Andrew Leary

**Andrew Leary** is named VP of Business Development for **EMI-Capitol Entertainment Properties**. Formerly VP of A&R at **Time Warner**, Leary will serve "E-Prop" by forming strategic

alliances with (both music and non-industry) companies... On the Promotion front, **Crave** Northwest Manager **Jonathan Meyers**



Dana Millman

takes on additional territory to include markets in Southern California, Arizona, Utah, and more... A&R

appointments abound: **Dana Millman** is named Senior VP at **Mercury Records**. She joined the label last year from **Gold Mountain Management**, the company which also used to host now-Mercury Prez **Danny Goldberg**... In the wake of newly-

announced alliances with **Regency Enterprises** and **BMG Distribution**, **Restless Records** taps two-time **Grammy** nominee (for production) **John**



Dana Watson

**Carter** for Senior VP of A&R... **Dana Watson** becomes Director of A&R for **Warner Bros. Records'** Jazz Department. He joined the label in 1994 as Production Coordinator after a long career as a musician (the **Buddy Rich Band**) and road manager (**Herbie Hancock** and others)... The **WORK Group** adds **David Field** to its A&R department, based in



David Field

Santa Monica, Calif. Field was last at **Capitol Records**, where he was VP A&R

between 1991 and '94. He took a few years off to see the world and collect international lullabies for *The Planet Sleeps*, an acclaimed new **WORK** release... Finally, industry vet **Vicky Hamilton** joins **Capitol Records** as an independent A&R Consultant. Past successes include **Guns 'N Roses**, **Goo Goo Dolls**, **Motley Crue**, and **Toad the Wet Sprocket**.

# Sho-Dates

**August 3**

**Ted Wagner** Columbia Records  
**Mohammed Ali** Relativity Records  
**Tony Bennett, Carlton Romillie** (Pride N'Politix), **Lisa Keith**

**August 4**

**Billy Brill**  
**Scott Williams** KJZZ-Phoenix  
**Quindon**

**August 5**

**Jim Heffernan** Beggars Banquet  
**Debbie Larson** WLSW-Connellsville, Pa.  
**Caroline Lavelle, Vern Gosdin,**  
**Sammi Smith, Jennifer Finch** (L7),  
**MCA** (Beastie Boys), **Big Boi** (OutKast)

**August 6**

**Leighton Peck** KSTP/FM-Minneapolis  
**Donna Lewis**



Donna Lewis

**August 7**

**Charlie Cook** McVay Media  
**Les Jacoby** WEAT-West Palm Beach, Fla.  
**Lou DePasqua** (James Young Group),  
**Rodney Crowell, B.J. Thomas, Ian**  
**Dench** (EMF), **Raul Malo** (The Mavericks)

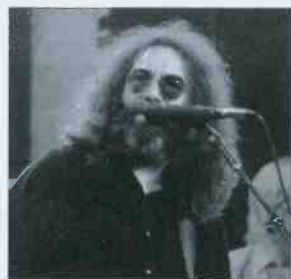
**August 8**

**Mel Tillis, Dave "The Edge" Evans** (U2), **Phil Balsley** (Statler Bros.), **Jeff Heiskell** (Judybats)

**August 9**

**Sandra Derian** GAVIN  
**Jim Hampton** KKIQ-Pleasanton, Calif.  
**Whitney Houston, Merle Kilgore**

## Sho-Case



### JERRY GARCIA

The last new Jerry Garcia recording, "Blue Yodel #9 (Standing on the Corner)," is slated to be included as part of a Jimmie Rodgers tribute album due for release September 8, which would have been Rodgers' 100th birthday. Others contributing performances are Aaron Neville, Van Morrison, Bob Dylan, and Willie Nelson.

## Sho-Prep

### LORETTA LYNN

Loretta Lynn's 32-year old twin daughters, Patsy and Peggy, are making an album for release early next year. They'll also make a cameo appearance in Stephen Seagal's new film, *Fire Down Below*, and they'll have one song on the soundtrack.

### BILLY JOEL

Billy Joel and Elton John will take to the road together early next year for a third round of co-headlining concerts.

### STEELY DAN

Having some fun with the Rock and Roll Hall of Fame, Donald Fagen and Walter Becker have said that, if Steely Dan is nominated for Hall of Fame honors next year, they'll expect a \$380,000 appearance fee to attend the ceremonies.

### FUGEES

While Fugee's Wyclef Jean celebrates the release of his

debut solo album, *The Carnival*, fellow Fugee Lauryn Hill awaits the birth of her first child, due any day now.

### ROLLING STONES

One date on the upcoming Rolling Stones concert tour is already set. Look for the guys to launch Pro Bowl week in Honolulu a few days before the January 25, 1998 NFL Pro Bowl at Aloha Stadium.

### JON BON JOVI

Jon Bon Jovi has three films on his schedule, *Homegrown* with Billy Bob Thornton, *Little City* with JoBeth Williams, and *Long Time, Nothing New* with Ed Burns and Lauren Holly.

### DOORS

There will be one new Jim Morrison song on the Doors' CD box set being released in October. The track, "Orange County Suite," is a song about Morrison's wife, Pamela. The song had been written and recorded by Morrison and the remaining members of the band have cut backing music to complete the song.

### PAUL SIMON

Paul Simon's new musical, *The Capeman*, debuts on Broadway January 8, with Ruben Blades in a starring role.

### DWIGHT YOAKAM

Dwight Yoakam's new single, "Claudette," was written by Roy Orbison and originally made famous by the Everly Brothers. Claudette (Frady) was the name of Orbison's first wife.

### BEE GEES

The Bee Gees have decided they've learned enough by performing in videos so that they can now direct

themselves. Maurice Gibb says, "We always end up working with [directors] who have an incredible reputation, but who aren't so incredible by the time they gets to us."

### LILLITH FAIR

Perhaps the most revolutionary thing about the Lillith Fair is that promoters are temporarily converting many men's restrooms to women's in order to accommodate the unusually high ratio of women to men attending the concerts.

### OMC

The initials OMC stand for Otara Millionaires' Club.

### GRANDMASTER FLASH & MELLE MEL

Old school rap pioneers Joseph Saddler and Melvin Glover, better known as Grandmaster Flash & Melle Mel, will be immortalized in film by *Hoop Dreams* producers Peter Gilbert and Steve James.

## Flashbacks

**AUGUST 1, 1971**

**George Harrison's Concert for Bangladesh** is staged at Madison Square Garden. Eric Clapton, Bob Dylan, Harrison, Ringo Starr, and others help raise more than \$10 million.

**AUGUST 5, 1957**

**Dick Clark's American Bandstand** is first televised in Philadelphia.

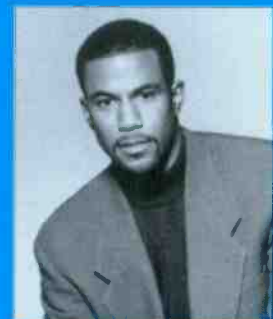
**AUGUST 6, 1996**

**The Ramones break up after 22 years. They perform their farewell concert at The Palace in Hollywood.**

F.O.R. #197

# Friends of Radio

## Sam Sapp



A&R executive, Columbia Records

**Projects include:**

Love Jones: The Music and Men in Black: The Album

**Hometown:**

Florence, New Jersey

**What stations did you listen to growing up:**

WDAS and WUSL (Power 99)-Philadelphia

**Stations you listen to now:**

Hot 97 and CD 101-New York

**If you owned a radio station...**

"I would truly program for my listeners, not my consultants."

**First record you bought:**

Natalie Cole's "Our Love" backed with "Joey," which is my middle name, so I loved that song.

**First concert you attended:**

Kool & The Gang, Great Adventure, New Jersey, 1977

**Most recent record that you went out of your way to hear:**

Missy "Misdemeanor" Elliott's *Supa Dupa Fly*.

**What artists have been the most pleasurable to work with?**

Vanessa Williams, because our working together was new for us both, my first project and her debut. The Tony Toni Tone, because we were all close in age, and the diversity of musicians and personalities made it fun.

## Laugh Tracks

The Artist Formerly Known as Prince, now known as just The Artist, is starting a new world tour. I am what is formerly known as "not going." —Dennis Miller, HBO

Jenny McCarthy was on the cover of Newsweek and Jewel was on the cover of Time last week. The weird thing was, on the cover of Juggs magazine: Franklin Delano Roosevelt. —Jon Stewart, CBS

Disney has bought Mammoth Records. "The Disney influence has already affected one act," says Alan Ray. "The Squirrel Nut Zippers now feature Chip and Dale." —Laugh Lines, Los Angeles Times

Billy Joel says he is giving up pop music for classical. "From now on, he wants to be called 'the Pianoforte Man.'" —The Daily Scoop

**MOST ADDED**  
**SARAH MCLACHLAN (30)**  
**SAMANTHA COLE (26)**  
**\*\*VANESSA WILLIAMS (20)**  
**\*\*ALLURE FEATURING 112 (20)**  
**MARIAH CAREY (19)**  
**FIONA APPLE (16)**

**TOP TIP**  
**WILD ORCHID**  
*"Supernatural" (RCA)*  
 Almost doubling last week's spin total, Wild Orchid is poised for Top 40 success. Twelve adds including: WINK106-Elmira, N.Y., WDJX-Louisville, WOMP/FM-Bellaire, Ohio, WVSR-Charleston, W. Va., and KDON/FM-Monterey/Salinas.

**RECORD TO WATCH**  
**SUGAR RAY**  
*"Fly" (Lava/Atlantic)*  
 Life is sweet. Number One at Alternative, and now, Sugar Ray is starting to gain Top 40 support as well. Early believers include: WABB-Mobile, WNKS-Charlotte, and Q106-San Diego.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	<b>ROBYN</b> - Do You Know (What It Takes) (RCA)	15	151	2	6294	-89
2	<b>THIRD EYE BLIND</b> - Semi-Charmed Life (Elektra/EEG)	17	156	0	6267	+162
3	<b>OMC</b> - How Bizarre (Mercury)	25	145	6	5999	+119
4	<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	14	151	4	5985	+169
5	<b>SISTER HAZEL</b> - All For You (Universal)	22	142	0	5868	+243
6	MEREDITH BROOKS - Bitch (Capitol)	15	132	0	5737	-236
7	<b>WILL SMITH</b> - Men In Black (Columbia/CRG)	9	130	2	5456	+582
8	<b>SPICE GIRLS</b> - 2 Become 1 (Virgin)	7	162	3	5349	+691
9	THE VERVE PIPE - The Freshmen (RCA)	25	132	0	5104	-249
10	SHERYL CROW - A Change Would Do You Good (A&M)	14	134	0	4844	-166
11	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	27	120	0	4744	-349
12	<b>PUFF DADDY &amp; FAITH EVANS feat. 112</b> - I'll Be Missing You (Bad Boy/Arista)	11	108	3	4077	+178
13	MARK MORRISON - Return Of The Mack (Atlantic)	28	99	2	4001	-403
14	<b>HANSON</b> - Where's The Love? (Mercury)	5	141	3	3978	+810
15	<b>10,000 MANIACS</b> - More Than This (Geffen)	9	139	2	3943	+265
16	<b>JEWEL</b> - Foolish Games (Atlantic)	4	139	7	3474	+929
17	<b>SAVAGE GARDEN</b> - To The Moon & Back (Columbia/CRG)	10	122	4	3453	+81
18	HANSON - MMBop (Mercury)	19	105	0	3401	-1302
19	<b>THE WALLFLOWERS</b> - The Difference (Interscope)	11	129	8	3357	+379
20	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)	8	120	4	3090	+308
21	EN VOGUE - Whatever (eastwest/EEG)	11	94	2	2876	-518
22	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	29	76	1	2780	-381
23	SPICE GIRLS - Say You'll Be There (Virgin)	21	87	1	2633	-492
24	<b>DAVE MATTHEWS BAND</b> - Crash Into Me (RCA)	38	86	2	2623	-8
25	R. KELLY - Gotham City (Jive)	8	89	2	2601	-420
26	THE WALLFLOWERS - One Headlight (Interscope)	36	71	0	2557	-340
27	<b>98°</b> - Invisible Man (Motown)	6	104	11	2391	+438
28	<b>TONIC</b> - If I Could Only See (Polydor/A&M)	22	101	8	2351	+282
29	<b>PAULA COLE</b> - I Don't Want To Wait (Warner Bros.)	5	106	14	2159	+472
30	BABYFACE - How Come, How Long (Epic)	11	75	1	2150	-283
31	SAVAGE GARDEN - I Want You (Columbia/CRG)	27	70	1	1979	-126
32	<b>MR. PRESIDENT</b> - Coco Jamboo (Warner Bros.)	7	89	10	1967	+351
33	JAMIROQUAI - Virtual Insanity (WORK)	12	74	0	1832	-284
34	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	16	60	0	1751	-748
35	COUNTING CROWS - Daylight Fading (DGC)	15	61	0	1632	-512
36	<b>THE MIGHTY MIGHTY BOSSTONES</b> - The Impression That I Get (Mercury)	13	76	10	1598	N
37	WHITE TOWN - Your Woman (EMI)	24	57	1	1583	-208
38	DUNCAN SHEIK - Barely Breathing (Atlantic)	38	46	1	1541	-141
39	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	17	55	4	1505	-159
40	<b>GOD'S PROPERTY feat. KIRK FRANKLIN</b> - Stomp (B-Rite/Interscope)	8	62	7	1476	N

† = Daypart

Total Reports This Week 202 Last Week 202

## Chartbound

	Reports	Adds	SPINS	TREND
SARAH MCLACHLAN - "Building a Mystery" (Netwerk/Arista)	85	30	1248	+713
NO MERCY - "When I Die" (Arista)	60	3	1370	+131
LeANN RIMES - "How Do I Live" (MCG/Curb)	60	10	1275	+232
DIANA KING - "Say a Little Prayer For You" (WORK)	58	8	1126	+150

## Inside Top 40 BY DAVE SHOLIN

### VACATION RELIEF



"Your Duke" Dave Sholin is on vacation this week. *Inside Top 40* was compiled by Top 40 and A/C Associate Editor Annette M. Lai.



(1) A&M superstar Amy Grant is out and about promoting her latest song, "Takes a Little Time." She's seen here with label execs at a recent dinner held in her honor.

Shown (l-r): A&M's Lori Anderson, Scot Finck, Ross Grierson, Grant, Rick Stone, Ed Rivadavia, Sharon LePere, and Don Pratt.

"Summer Bash" was a sellout. Seen backstage are (standing l-r): Maverick's Terry Anzaldo, B96's Jovanna Canas; Maverick recording act Erasure; B96's Terry Foxx; the label's Tom Schmall. Kneeling (l-r): the station's Erik Bradley and Todd Cavanah.



(4) RCA recording group Wild Orchid made a recent in-store appearance at Los Angeles' Virgin Megastore. Posing for the camera

are (l-r): RCA's Tom Smith; Wild Orchid's Stacy Ferguson; Downtown Julie Brown; the label's Roger Widynowski; Groove Radio's Mohamed Moretta; the group's Stefanie Ridel; RCA's Ron Fair; Wild Orchid's Renée Sandstrom, the label's



(2) Celebrating last week's launch of Kiss 98.1-San Francisco were (l-r): GAVIN's Dave Sholin; Evergreen Media's Bev Tilden; KMEL's Dick Kelley; Evergreen's Jimmy DeCastro, Steve Rivers, and Steve Streit; consultant Guy Zapoleon. (Photo credit: Pat Johnson Studios)

Kim Langbecker, and Magico Management's Marta Marrero.



(5) Seen any Wallflowers lately? Z100-New York did when the Interscope recording group played Jones Beach earlier this month. Seen here (l-r) are: the Wallflowers' Greg Richling (bass) and Jakob Dylan along with the station's night DJ Lukas and his producer, Scottie B. ●



(3) B96-Chicago's fifth annual

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
58	12	904	+478	<b>WILD ORCHID</b> - Supernatural (RCA)
55	9	960	+204	<b>DUNCAN SHEIK</b> - She Runs Away (Atlantic)
51	—	1344	+23	<b>DJ COMPANY</b> - Rhythm Of Love (Crave)
49	2	1015	+113	<b>ABRA MOORE</b> - Four Leaf Clover (Arista Austin)
44	15	785	+373	<b>MONACO</b> - What Do You Want From Me? (Polydor/A&M)
39	26	292	+206	<b>SAMANTHA COLE</b> - Happy With You (Universal)
36	11	608	+217	<b>LIVE</b> - Turn My Head (Radioactive)
35	1	694	-43	<b>U2</b> - Last Night On Earth (Island)
34	3	1293	+213	<b>THE NOTORIOUS B.I.G.</b> - Mo Money Mo Problems (Bad Boy/Arista)
34	—	1197	+24	<b>CHANGING FACES</b> - G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
28	8	626	+200	<b>TRIO</b> - Da Da Da (Mercury)
28	16	271	+34	<b>FIONA APPLE</b> - Criminal (Clean Slate/WORK)
27	3	553	+87	<b>NIGHT RANGER</b> - Forever All Over Again (Columbia/CRG)
25	20	158	+93	* <b>ALLURE featuring 112</b> - All Cried Out (Crave)
24	3	482	+129	<b>COOLIO featuring THE 40 THEVZ</b> - C U When You Get There (Tommy Boy)
24	4	436	+150	<b>WEATHERVANE</b> - Roll Like Thunder (Soup Can Music)
24	20	147	+116	* <b>VANESSA WILLIAMS</b> - Happiness (Mercury)
22	2	589	+95	<b>GINUWINE</b> - When Doves Cry (550 Music)
22	9	325	+313	<b>BILLY JOEL</b> - To Make You Feel My Love (Columbia/CRG)
22	15	302	+45	* <b>MARY J. BLIGE</b> - Everything (MCA)
21	1	430	+24	<b>LIL' SUZY</b> - Can't Get You Out Of My Mind (Metropolitan)
20	1	696	+18	<b>CORINA</b> - Summertime (Columbia/CRG)
20	2	492	+76	<b>MISSY "MISDEMEANOR" ELLIOTT</b> - Supa Dupa Fly (The Rain) (The Gold Mine, Inc./eastwest)
20	1	372	+58	<b>INXS</b> - Don't Lose Your Head (Mercury)
20	—	293	-20	<b>RYAN DOWNE</b> - What Am I Gonna Do (Rocket/A&M)
19	4	615	+177	<b>INOJ</b> - Love You Down (So So Def/Columbia/CRG)
19	—	465	+5	<b>ALISHA'S ATTIC</b> - I Am, I Feel (Mercury)
19	3	432	+147	<b>BLACKSTREET</b> - Fix (Interscope)
19	1	307	-20	<b>BEENIE MAN featuring CHEVELLE FRANKLYN</b> - Dancehall Queen (Island Jamaica)
19	6	246	+49	<b>SUBLIME</b> - Wrong Way (MCA)
19	19	141	+141	* <b>MARIAH CAREY</b> - Honey (Columbia/CRG)
18	1	467	+125	<b>SNEAKER PIMPS</b> - 6 Underground (Virgin)
18	4	420	+47	<b>DRU HILL</b> - Never Make A Promise (Island)
18	1	333	+41	<b>INNER CIRCLE</b> - Tell Me (What You Want Me to Do) (Sound Bwoy)
17	5	343	+129	<b>AMY GRANT</b> - Takes A Little Time (A&M)
17	5	304	+17	<b>SQUIRREL NUT ZIPPERS</b> - Hell (Mammoth)
17	2	296	+104	<b>TONY KISHMAN</b> - How'm I Gonna Get By (Pure/Mercury)
16	2	233	+46	<b>MAXWELL</b> - Whenever, Wherever, Whatever (Columbia/CRG)
15	1	403	+36	<b>LIL' KIM</b> - Not Tonight (Undeas/Big Beat/Atlantic)
15	—	304	+6	<b>SONIC DREAM COLLECTIVE</b> - Don't Go Breakin' My Heart (Interhit)
15	3	258	+82	<b>CRAVIN' MELON</b> - Sweet Tea (Mercury)
14	—	408	-34	<b>LAURNEA</b> - Can't Let Go (Yab Yum/Epic)
14	—	339	+105	<b>JOE</b> - The Love Scene (Jive)
14	—	299	+55	<b>PETER CETERA</b> - Do You Love Me That Much (River North)
14	3	297	+50	<b>FOXY BROWN</b> - Big Bad Momma (Def Jam Recording Group)
14	6	240	+45	* <b>SUGAR RAY</b> - Fly (Lava/Atlantic)
13	1	227	+72	<b>MEXICO 70</b> - I Want You (Red Ant)
13	1	218	-1	<b>LISA STANSFIELD</b> - Never, Never Gonna Give You Up (Arista)
12	1	364	+44	<b>SCARFACE</b> - Smile (featuring 2 Pac and Johnny P) (Rap-A-Lot/Noo Trybe)
12	1	301	+43	<b>BIG HEAD TODD &amp; THE MONSTERS</b> - Please Don't Tell Her (Revolution)
12	1	268	+65	<b>OASIS</b> - Do You Know What I Mean (Epic)
11	1	275	+87	<b>JON B.</b> - Don't Say (Yab Yum/550 Music)
11	1	227	+130	<b>NASTY BOY KLICK</b> - Down For Yours (GlassNote/Mercury)
11	—	208	+26	<b>KIM RICHEY</b> - I Know (Mercury)
11	4	194	+142	* <b>AQUA</b> - Barbie Girl (MCA)
11	5	119	+29	* <b>MARK MORRISON</b> - Crazy (Atlantic)
10	4	156	+137	* <b>STEEL PULSE</b> - Brown Eyed Girl (Mesa/Atlantic)

Dropped: #38-Blackstreet (Don't Leave...), #40-Monica, Fivestones, 38 Special, Bone Thugs N' Harmony, Styx, SWV feat. Puff Daddy, Fool's Garden, Desperate Men, Ziggy Marley & the Melody Makers, Angelina

\* Indicates Debut

## Signals &amp; Detections

The **Aqua** story continues to build. First to break the song, **C-89FM**-Seattle is still reporting Number One phones. **WWZZ (Z104)**-Washington, D.C. reports the song with 38 spins and MD **Ron Ross** says it ties for most-requested honors with **Hanson's** "Where's the Love?" "Barbie Girl" debuts in Up & Coming thanks to adds from **95.9 Kiss**-Green Bay, **98PXY**-Rochester, **WABB**-Mobile, and **WIOQ**-Philly... **Joe Dawson** from **Kix 106**-Providence checks in to say **No Mercy's** "When I Die" is "going gangbusters for us. We're seeing top five sales and top five requests for it. It's number two in callout with females 18-24 and is probably the strongest ballad I've had this year"... Added at **KKRZ**-Portland are **LeAnn Rimes's** "How Do I Live" and **Ultra Nate's** "Free"... **Calvin Hicks** from **95SX**-Charleston, S.C. says one of his secret weapons is **Mexico 70's** "I Want You" and hopes more people give it a shot. **Matchbox 20's** CD has been the Number One seller in his market for the past six weeks and listeners are already starting to request another track, "3 a.m."

## What's GOing On?

An overview of early indications from a select panel of **GAVIN Only Correspondents**  
**LANDER ROSE, PD, WXTQ-ATHENS, OHIO**  
"Cravin' Melon's 'Sweet Tea' is starting to pull in requests from females 18-plus. Also, check out a cool song from a band called **Mightyhead** on **Lizard Records**. The song 'Hey Balloon' reminds me of a mix between **Barenaked Ladies** and **Ben Folds Five**. For a copy call **Rich Ruoff** at (717) 299-9684."

**MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "Hanson rules with 'Where's the Love?'—Number One requests. **Fiona Apple's** 'Criminal' is pulling strong phones and solid sales." (Ed. note: Congratulations to **KQKY** Assistant MD **The Ferg** and wife **Carol** on the birth of their first child, son **Chase Lee**. Born July 24, weighing 6 lbs., 14 oz.)

**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "Jewel's 'Foolish Games' is getting phones after just a few spins. Both the **Spice Girls** '2 Become 1' and **Hanson's** latest are burning up our phones. I predict with their momentum that both groups should sell a lot of their own merchandise (i.e. T-shirts, watches) for back to school time."

**HARRY KOZLOWSKI, PD, WJYY-MANCHESTER, N.H.** Top requests for **Puff Daddy/Faith Evans'** 'I'll Be Missing You' and **Will Smith's** 'Men in Black.' **Fool's Garden's** 'Lemon Tree' is grabbing everyone's ears here."

## ARTIST PROFILE

## RYAN DOWNE



## HOMETOWN &amp; BIRTHDATE:

Los Angeles, January 19, 1970

## CURRENT RESIDENCE: San

Francisco

## LABEL: Rocket/A&amp;M

CURRENT SINGLE: "What Am I Gonna Do"

DEBUT ALBUM: *The Hypocrite*

## MAJOR MUSICAL

INFLUENCES: "Bowie, Zep, Chet Baker, and Prince."

## FAVORITE RECORD BY

ANOTHER ARTIST: "Hunky Dory by Bowie."

## BEST PERSONALITY TRAIT:

"Patience."

## WORST PERSONALITY TRAIT:

"Patience."

## FAVORITE MOVIE OF ALL

TIME: "The Sound of Music."

## IF YOU WEREN'T A

RECORDING ARTIST, YOU'D BE: "A soot chemist."

## THE ODDEST JOB YOU'VE

EVER HAD: "Picking weeds."

## YOUR MOST TREASURED

POSSESSION: "My wife."

## THE BEST ADVICE YOU'VE

EVER RECEIVED: "Think ten seconds before you speak."

## THREE ESSENTIALS YOU'D

NEED TO SURVIVE ON A DESERT ISLAND: "Lubricant, peanut butter, and fresh water."

## FUTURE AMBITIONS: "I have

yet to fulfill my current ambitions."

DOWNE ON HIS MUSIC: "[It's a] return to melody."

## IT'S SAID: "He writes tightly,

with strong hooks and roller-coaster melodies; his voice, capable of slipping from a

smooth croon to the edge of hysteria, handles each pivot and plunge with ease." —

*Musician Magazine*

# GO Chart

**GO MOST ADDED**  
**SARAH MCLACHLAN (19)**  
**SAMANTHA COLE (18)**  
**MONACO (13)**

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	<b>SISTER HAZEL</b> - All For You (Universal)	3561	+94
2	<b>THIRD EYE BLIND</b> - Semi-Charmed Life (Elektra/EEG)	3521	+148
3	ROBYN - Do You Know (What It Takes) (RCA)	3464	+85
4	<b>SHERYL CROW</b> - A Change Would Do You Good (A&M)	3266	-12
5	OMC - How Bizarre (Mercury)	3171	+197
6	<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	3067	+185
7	MEREDITH BROOKS - Bitch (Capitol)	2887	-27
8	THE VERVE PIPE - The Freshmen (RCA)	2843	+73
9	<b>10,000 MANIACS</b> - More Than This (Geffen)	2710	+203
10	<b>SPICE GIRLS</b> - 2 Become 1 (Virgin)	2640	+342
11	<b>SAVAGE GARDEN</b> - To The Moon & Back (Columbia/CRG)	2465	+212
12	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	2367	-87
13	<b>THE WALLFLOWERS</b> - The Difference (Interscope)	2259	+313
14	<b>WILL SMITH</b> - Men In Black (Columbia/CRG)	2250	+304
15	HANSON - MMMBop (Mercury)	2132	-155
16	<b>JEWEL</b> - Foolish Games (Atlantic)	2103	+496
17	HANSON - Where's The Love? (Mercury)	2070	+437
18	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)	1808	+198
19	EN VOGUE - Whatever (eastwest/EEG)	1797	-13
20	MARK MORRISON - Return Of The Mack (Atlantic)	1670	+53
21	R. KELLY - Gotham City (Jive)	1559	-30
22	GINA G. - Gimme Some Love (Eternal/Warner Bros.)	1535	-37
23	<b>PAULA COLE</b> - I Don't Want To Wait (Warner Bros.)	1514	+309
24	<b>JAMIROQUAI</b> - Virtual Insanity (WORK)	1474	0
25	<b>PUFF DADDY &amp; FAITH EVANS feat. 112</b> - I'll Be Missing You (Bad Boy/Arista)	1447	+77
26	SPICE GIRLS - Say You'll Be There (Virgin)	1436	-118
27	<b>TONIC</b> - If I Could Only See (Polydor/A&M)	1429	+132
28	COUNTING CROWS - Daylight Fading (DGC)	1412	-52
29	<b>DAVE MATTHEWS BAND</b> - Crash Into Me (RCA)	1358	+114
30	BABYFACE - How Come, How Long (Epic)	1338	+33
31	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	1261	-38
32	SAVAGE GARDEN - I Want You (Columbia/CRG)	1072	-31
33	THE WALLFLOWERS - One Headlight (Interscope)	1057	-53
34	<b>98 DEGREES</b> - Invisible Man (Motown)	1028	+223
35	<b>THE MIGHTY MIGHTY BOSSTONES</b> - The Impression That I Get (Mercury)	963	+177
36	<b>MR. PRESIDENT</b> - Coco Jambo (Warner Bros.)	939	<b>NEW</b>
37	INDIGO GIRLS - Shame On You (Epic)	927	-9
38	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	818	+9
39	WHITE TOWN - Your Woman (EMI)	810	-54
40	<b>PAULA COLE</b> - Where Have All The Cowboys Gone (Warner Bros.)	730	-39

## Crossover

### URBAN/DANCE

- BLACKSTREET** - "Fix" (Interscope)
- MARY J. BLIGE** - "Everything" (MCA)
- ALLURE featuring 112** - "All Cried Out" (Crave)
- CHANGING FACES** - "G.H.E.T.T.O.U.T." (Big Beat/Atlantic)
- NOTORIOUS B.I.G.** - "Mo Money, Mo Problems" (Bad Boy/Arista)
- GINUWINE** - "When Doves Cry" (550 Music)

**MAXWELL** - "Whenever, Wherever, Whatever" (Columbia/CRG)

### ALTERNATIVE

- MONACO** - "What Do You Want From Me?" (Polydor/A&M)
- SUBLIME** - "Wrong Way" (MCA)
- FIONA APPLE** - "Criminal" (Clean Slate/WORK)
- LIVE** - "Turn My Head" (Radioactive)
- ABRA MOORE** - "Four Leaf Clover" (Arista Austin)
- SUGAR RAY** - "Fly" (Lava/Atlantic)

# CMW'98

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# The Best is Yet to

## Gavin Picks the Next Wave of Breakout

**W**hat a short, strange year it's been. Forget all this talk about the industry being flat. Radio and retail are both jumping, thanks to fresh sounds from new artists. From Spice Girls, Missy Elliott, and Hanson to Prodigy and the Wallflowers, from Erykah Badu and LeAnn Rimes to Jonny Lang and Radiohead—not to mention that wild Bob Carlisle—it's been a year of surprises.

The funny thing is, GAVIN was on top of many of these acts before they broke. Whether at the Gavin Seminar or breakout conferences, or in reviews and feature stories, we've put the spotlight on all the right faces long before they became high rotation.

Our goal, of course, is to continue to hear into the future, and to identify those artists we can see as being just around the corner with a breaking record.

We asked each of our editors for a pick. In a couple of cases, they couldn't choose just one. That in itself is a good sign for the near-future of the industry. Here are their selections. And remember: We told you first.

—BEN FONG-TORRES

### TOP 40: AQUA: ALL SYSTEMS GO BY DAVE SHOLIN

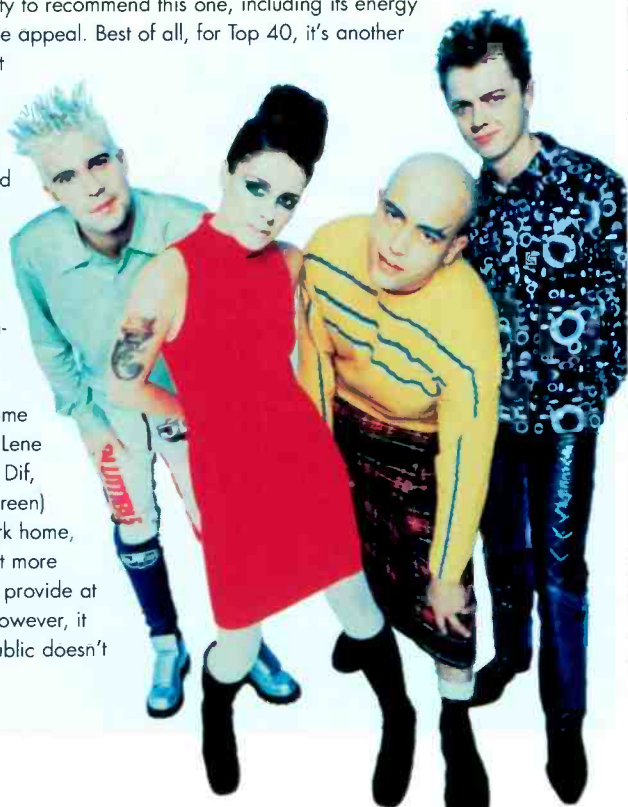
Just when everyone thought we'd run out of subject matters for songs, along comes a rhythmic dance entry from Denmark about, of all people...Barbie!

When GAVIN CEO David Dalton returned from a recent trip to Hong Kong, he asked me to listen to an album by a group named Aqua. The song

that immediately got my attention was "Barbie Girl," which was enjoying enormous chart success in several European countries. A few days later, Jon McDaniel, PD at C-89 (KNHC)-Seattle called to let us know that "Barbie Girl" was generating so many calls, it now holds the station record for most requests in a week. Not long after, Y100 (WHYI)-Miami started spinning it. PD Rob Roberts began spreading the word.

There is plenty to recommend this one, including its energy and summertime appeal. Best of all, for Top 40, it's another song the format

doesn't have to share with anyone else on the dial. And once it gets big enough, expect the media to have a field day considering the subject. Other than this foursome (Soren Rasted, Lene Nystrom, Rene Dif, and Claus Norreen) calling Denmark home, there's not a lot more background to provide at the moment. However, it appears the public doesn't



really have to know much about the group to know they want to hear the song on the radio—and often. As Barbie sez, "It's fantastic."

### A/C TAKE GARY BARLOW BY RON FELL

At the moment, Gary Barlow is just another handsome face with the hitmaking British group Take That. Barlow's five-year run with the group led to eight Number One singles at home and a very popular hit, "Back for Good" here in the States before they called it quits last year.

Take That was as hot in the UK in the first half of this decade as Spice Girls are now. The group's talent ran parallel to clever packaging and career management. As the group's primary songwriter, Barlow took credit for many of its endearing hits like "Pray," "Everything Changes," and "Back for Good." But when the group broke up, Barlow was primed for a solo career and within weeks of the breakup, Barlow was at work making his breakout debut.

The album, *Open Road*, some of which was recorded in Los Angeles, is already out in Europe and has spawned three Number One singles. For the

album's release in the States later this summer, Arista is going the extra mile to ensure its success by adding a brand new, as-yet-unnamed Babyface production. The album already includes the first American single, "So Help Me Girl" (produced and arranged by David Foster), "My Commitment," a song Gary wrote with Diane Warren, and "Love Won't Wait," a song written by Madonna and producer Shep Pettibone.

Barlow is an excellent singer with a keen sense of pop music. His experiences in Take That taught him a lot about crafting song and image to entertain



# Who Come Breaking Artists



the masses. Barlow's debut solo album on Arista is likely to take him to an even higher level of acceptance than anything he experienced with his former mates.

## COUNTRY BY LOOK & BY HOOK BY JAMIE MATTESON

Twin sisters Jennifer and Heather Kinley make up the new Epic Records



duo, the Kinleys. The hype on the Kinleys began for me back in late May, when a country radio consultant told me how excited he was about these girls and their music. In country, when a consultant gets really excited about a project, you check it out. After two wildly successful showcases in St. Petersburg and Las Vegas, the buzz has grown to mammoth proportions, and in just two weeks, their debut single "Please" is already racing up the charts.

They've got a great look, and viable hook—they're identical twins—and their sound and harmonies have been compared to early Judds. The album, *Just Between You and Me*, is scheduled for release this fall, and one listen to any of the potential hit singles will convert any hold outs. My favorite cut is "(Ooh Aah) Crazy Kind of Love." During the Las Vegas performance nonsmoker KSKS-Fresno PD Ken Boesen turned to me and said, "Wow, I need a cigarette." It's that hot!

City of Brotherly Love is known.

*Love Again* is a clear example of a new sound based on the old R&B principle of music with a deep emotional context.

Listen and you'll agree that Total Commitment is the only name that fits this new quartet.

## A3 WHISKEYTOWN'S FLOW BY KENT ZIMMERMAN

"**Situation keeps me drinking every god-damn day and night**"—Ryan Adams, "Excuse Me While I Break My Own Heart"

If you believe the rap on Whiskeytown (and we have no real reason to doubt their "situation"), Ryan Adams and Whiskeytown are either going to be big stars or the entire front row of an AA meeting further down the road.

Riding the wave of a movement that nobody wants to saddle with an official "handle" (especially bandleaders like Son Volt's Jay Farrar), Whiskeytown is still part Burritos, part Replacements, with an emphasis on great songs and jaunty, strumming energy. Like



the Burritos (and patron saint Gram Parsons), Whiskeytown robs the trad country cradle to the tune of an occasionally whining steel. But mostly it's guitar madness, and like the Replacements, Whiskeytown's live shows are often unabashedly drunken and sloppy.

But if the band's live outings are reputedly "iffy," Whiskeytown's debut on the Outpost label is fresh and shockingly precise at times. Produced, engineered, and mixed by Jim Scott, *Stranger's Almanac* is a great collection of American

## URBAN LANDSCAPE THE FOUR COMMITMENTS BY QUINCY McCOY

After predicting Erykah Badu's rise as one of the most promising artists of 1997, I've put a considerable amount of pressure on whoever has to follow in her footsteps. But I've heard a quartet with a sound large enough to cover the creative territory, and the poise to handle the responsibilities that come with stardom. Meet Total Commitment.

The name may sound a little corny to you—

until you hear them sing. If you like music that takes you on a soulful, spiritual journey, and that sparks a physical sensation, that's the higher ground Total Commitment reaches.

This fearsome foursome from Philadelphia delivers mesmerizing, multiple lead vocals, rooted in gospel. Total Commitment consists of brothers Kevin and Carlton Aiken, Fernando Press and Tommy Johnson. It's evident by the depth and good taste crafted throughout their debut album, *Love Again*, that Total Commitment has been influenced by romantic soul music for which the



songs with dynamic flow, certainly one of my recent favorites.

**SMOOTH  
JAZZ & VOCALS  
JULIAN CORYELL'S  
FLIGHT**  
BY KEITH ZIMMERMAN

Young guitarist Julian Coryell not only comes from a jazz-inspired family; his father is renowned guitarist Larry Coryell. Yet with his new release, *Duality*, on N2K Encoded Music, Julian is out to prove his own musical chops and writing sensibilities. At 16, he won *Downbeat's* Outstanding Guitar Soloist award, then enrolled in Boston's Berklee College of Music, where he completed his four-year program in two.



Coryell toured with the rock band October Project and released two solo albums in Japan. *Duality* mixes pop grooves with a tasteful jazz presentation. Besides his own introspective and tuneful compositions—like "Gay's Flight" and "Seryozha's Lament," the latter inspired by a character in Tolstoy's *Anna Karenina*—Coryell performs intriguing instrumental covers of Bob Dylan's "All I Really Want to Do," Steely Dan's "Deacon Blues," and Joni Mitchell's "River."

**JAZZ  
THE WILSON  
EXPERIMENT**  
BY KEITH ZIMMERMAN

Another father-like-son talent to look out for on the traditional jazz horizon is guitarist/composer/arranger Anthony Wilson, the son of well-known jazz orchestra leader and trumpet player Gerald Wilson. Anthony Wilson's self-titled debut CD, released via the MAMA Foundation, features some highly creative

arrangements performed by a stellar nine-piece band that includes L.A. tenor sax legend Pete Christlieb and the brilliant young pianist, Brad Mehldau.

In addition to his super tasty Wes Montgomery-styled guitar solos, the depth of his ensemble charts is being compared to Oliver Nelson and Gil Evans, not to mention his father. "This album," Anthony told the *Los Angeles Times*, "is a record of experimentation, of me finding a sound. I love this instrumentation. It preserves the sound of a small band, but it can sound big when I want it to. Now I'm ready to go further out, to do more exploring."



**AMERICANA  
SALMON CHANTED  
EVENING**  
BY ROB BLEETSTEIN

This year's Americana entree for breakout is Leftover Salmon, the Boulder, Colorado-based outfit that has taken its style of "bluegrass gone mad" to another level with the release of *Euphoria* on Mountain Division/Hollywood Records.

After years of touring in their school bus, Leftover Salmon's has built a following that continues to grow, and the band is currently part of the H.O.R.D.E. tour, and, in fact, is the only act to perform at every stop, along with headliner

Neil Young. Their on-stage party antics and music are a perfect fit for the traveling festival.

Americana radio's response to *Euphoria* has been as euphoric as the rhythms laid down on the disc. Reaction, especially in the Southeast has been over the top, leading to some impressive SoundScan numbers in markets like Atlanta, Raleigh-Durham, and Tampa.

Leftover Salmon's popularity is set to spawn.



**GAVIN  
ROCKS  
FIEND FINDS THREE**  
BY ROB FIEND

The assignment was to pick one band in the hard rock format that has the potential to break big. Like a little kid in a candy store I found it impossible to choose just one, so I picked three: TVT Records' Sevendust, Geffen Records' Snot, and Flip/Interscope's Limp Bizkit. All three bands are prime examples of aggressive music that has generated sales through touring and hard rock/metal airplay and have the most potential to break at commercial rock radio.

**SEVENDUST**

TVT Records' Sevendust has had the most chart success of the three. It has been on the GAVIN Rocks chart for 19 weeks with eight consecutive weeks at Number One. During the two week period of May 27 to June 6 Sevendust owned the Number One position on the hard rock/metal charts of Album Network, CMJ, FMBQ, GAVIN, and Hits.

The band's self-titled debut album sells around 820 units a week and has sold a total of 8,162. The growing sales figures and continued touring schedule has encouraged Active Rock stations such as KDOT, KZRK, KXTE, WXRA, and X105 to get on the record.

**SNOT**

Geffen's Snot hit the number 3 spot on the GAVIN Rocks chart last week (July 25) and went to number one at FMBQ. The band's debut album, *Get Some*, sells 800 to 1,000 a week with a total of 10,000 sold. Snot's delivers a hard-hitting sound, but not so much as to intimidate commercial rock radio. Geffen is currently working on a marketing scheme for Active Rock radio which will undoubtedly get the nod of approval from adventurous Active Rock programmers.



**LIMP BIZKIT**

Flip/Interscope Records' Limp Bizkit has enjoyed the most success in terms of sales. The band's debut release, *Three Dollar Bill Y'All*, hit the stores three weeks ago and sold 4,000 units in its first week. It sold 3,300 the second week and 3,600 last week. The band's unique sound encom-





passes hard rock, hip-hop, and industrial and has kept requests lines eternally lit. With 11,000 sold it will be difficult for Active Rock to ignore Limp Bizkit. The group is already getting nighttime spins at several Active stations and has been added to regular rotation WAAF.

All three bands represent more proof that the hard rock/metal format not only sells, but is the most productive way to build a story for commercial rock radio.

**COLLEGE  
FLOAT ON, SPACEMAN  
BY VINNIE ESPARZA**

Ladies and gentlemen, here now is one of the most anticipated records of 1997, as evidenced by Spiritualized's soar to the top of the college chart within four weeks of its release. *Ladies and Gentlemen We Are Floating in Space* (Dedicated/Arista) is their third album and has

been hailed by many as their best effort to date. The core members consist of Jason Pierce (a.k.a. Spaceman J) on vocals and guitars, Kate Radley on piano, Sean Cook on bass, and Damon Reece on drums. Arising from the ashes of the highly influential Spacemen 3, Spiritualized has built a large following of highly passionate and dedicated fans that has not been witnessed since such acts as the Grateful Dead. To label their music "space rock" would not do them justice. Pierce, the group's nucleus, weaves his influences in such a way that it is simply mind-boggling. Traces of Suicide, Velvet Underground, the MC5, and others can all be detected in their ethereal and strikingly beautiful



music. Their sound, however, is definitely their own. For this album, healthy doses of gospel and '70s, Elvis-style Memphis horns have been added to the concoction with Dr. John joining in to boot. The packaging is outstanding, as there is a prescription drug theme throughout, which is quite appropriate, as Spiritualized is a drug for the heart and soul.

**ALTERNATIVE  
THREE FROM  
CALIFORNIA  
BY MAX TOLKOFF**

**SUGAR RAY**

If you went to Boot Camp and witnessed the Coleman Research Cluster Analysis session, you know how hot the "ska" thang is right now (of course, being a good programmer, you didn't need research to tell you that. And don't get me

started on the whole "ska"-is-a-bad-label-for-this right now—we don't have time). And that was before "Fly" from Sugar Ray arrived on the scene. So don't call it "ska" if you don't want to; use "happy, rhythmic dance pop" if you must. But like their fellow O.C. (Orange County) neighbors Sublime and No Doubt, these guys have tapped into something that blows past the borders of So Cal and right into the heartland of America. Trust me when I tell you that the epicenter of the "anti-Seattle" movement is L.A. Or, rather, that area of L.A. most people drive through as fast as they can to get to work up north: Orange County. Sugar Ray is only the latest to have gained radio notoriety. But as Atlantic's Gary Spivak put it so succinctly weeks before any stations took note, "Blue Horseshoe loves Sugar Ray." Go rent *Wall Street* again.

**SMASH MOUTH**

The San Jose area is where these guys call home. And it was almost an accident that they wound up on Interscope. But you can thank Lynn McDonnell for making the love connection. "Walkin' on the Sun" defies description (unless you want to start dredging up '60s funk effects and hep cat comparisons, but who wants to do that?). But I have gone on record recently as stating that "Walkin' on the Sun" is the "Love Shack" of the Summer of '97. There. Now call me and complain, but you know I'm right. This song is so infectious, it cannot be denied. KROQ in L.A. started banging the crap out of it right away, and the rest of the country soon followed (but not because of KROQ).

**BUCK-O-NINE**

Hi. We're still in California. Now if you go south of Orange County for about an hour and a half, you come to San Diego. Formerly known as the "non-cul-



tural" portion of L.A., San Diego is the former stomping grounds of people like Eddie Vedder and Jewel (just to name a couple of people you'll recognize). What the locals have known for a while, and what radio is now starting to wake up to, is that Buck-O-Nine rules. Yes, the Mighty Mighty Bosstones have helped pave the way for this sort of thing, but everyone has to stand on their own, right? "My Town" is gonna be huge, just you wait and see. And if not, well, there's plenty more songs where that came from. Buck-O-Nine on TVT, is here to stay.

**RAP  
O.C. IS OUTTA  
CONTROL  
BY THEMBISA MSHAKA**

My choice for the artist to break wide open this year is Payday Records' O.C. Though he's usually vague about what's behind those initials, saying, "I'd rather the listener look for it in my liner notes," they could easily stand for "On Charts" or "Outta Control." In life, Brooklyn-born O.C. is a young, mild-mannered brotha now residing in Queens, but he attacks the microphone with the creative confidence that we've come to expect from veterans like Rakim and KRS-ONE.

Since the release of his critically acclaimed Wild Pitch debut, *Word...Life*, O.C. has been off the scene for three years, polishing his formidable mic skills. Surprisingly, he hasn't lost an ounce of loyalty from GAVIN programmers, who await the arrival of *Jewelz*, his sparkling, precision-cut sophomore effort, with nail-biting anticipation (it drops August 19).

O.C. also learned and matured during his hiatus, and it shows on his latest disc. *Jewelz* is armed with songs for the heads who made "Time's Up" a classic and with material

for today's rhythm-driven rap lover, like his recent Number One GAVIN single, "Far From Yours," featuring Yvette Michelle. The album boasts production by Premier and the Diggin' in the Crates Crew (DITC) beneath O.C.'s well-executed and insightful rhymes. With a committed label, a fine album, and tremendous support at rap radio, O.C. is poised to strike gold. ●



**MOST ADDED**  
**FLEETWOOD MAC (67)**

**BILLY JOEL (60)**

**AMY GRANT (33)**

**\*\* SAVAGE GARDEN (25)**

**\*\* JEWEL (25)**



**TOP TIP**

**FLEETWOOD MAC**

"Silver Springs" (Reprise)

"Go Your Own Way"

B-side is re-done as Mac's re-entry vehicle and it instantly becomes our Number One Most Added.

**RECORD TO WATCH**

**NIGHT RANGER**

Forever All Over Again

(Columbia/CRG)

The Rangers reunite and A/C benefits. Among early deputized are KMXC, WRQX, WWSE, WMJQ, KSTP, WJDX, WKTI, WMC, and WRCH.

**Gavin A/C**

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>SHAWN COLVIN</b> - Sunny Came Home (Columbia/CRG)	28	181	2	4990	-223	97	37	32	12
2	<b>PAUL CARRACK</b> - For Once in Our Lives (ARK 21)	12	173	5	4326	+39	83	38	35	15
3	SHERYL CROW - A Change Would Do You Good (A&M)	14	142	0	4280	-130	103	20	12	7
4	<b>JAMES TAYLOR</b> - Little More Time With You (Columbia/CRG)	11	163	5	3986	+82	70	41	38	12
5	<b>SISTER HAZEL</b> - All For You (Universal)	16	115	4	3726	+95	86	15	8	6
6	MICHAEL BOLTON - Go The Distance (Columbia/CRG)	15	157	9	3678	-516	60	37	42	17
7	<b>JEWEL</b> - Foolish Games (Atlantic)	7	185	25	3646	+980	34	54	57	32
8	<b>10,000 MANIACS</b> - More Than This (Geffen)	13	147	4	3633	+485	61	41	31	13
9	<b>STYX</b> - Paradise (CMC International)	13	148	0	3391	+43	55	41	29	20
10	PETER CETERA - Do You Love Me That Much (River North)	16	140	1	3343	-49	55	39	34	11
11	<b>OMC</b> - How Bizarre (Mercury)	25	108	8	3021	+233	62	17	21	7
12	<b>SWING OUT SISTER</b> - Somewhere In The World (Mercury/Pure)	9	141	1	2963	+26	40	44	28	24
13	<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	11	136	9	2773	+287	26	52	35	21
14	THE VERVE PIPE - The Freshmen (RCA)	16	91	0	2676	-95	56	20	9	6
15	<b>THIRD EYE BLIND</b> - Semi-Charmed Life (Elektra/EEG)	12	90	4	2631	+156	53	15	17	4
16	<b>AZ YET</b> - Hard To Say I'm Sorry (LaFace/Arista)	24	124	3	2593	+25	30	41	29	23
17	<b>MICHAEL ENGLISH</b> - Why Didn't I? (Curb)	9	130	2	2540	+90	19	47	39	18
18	MONICA - For You I Will (Warner Sunset/Atlantic)	20	113	1	2453	-627	29	37	30	16
19	CHICAGO - Here In My Heart (Reprise)	18	113	0	2394	-386	28	34	33	18
20	HANSON - MMMBop (Mercury)	20	88	0	2360	-530	49	15	19	5
21	<b>KENNY LOGGINS</b> - I Am Not... (Columbia/CRG)	5	129	12	2210	+394	12	39	40	35
22	THE WALLFLOWERS - One Headlight (Interscope)	30	75	0	2150	-256	40	16	15	3
23	JEWEL - You Were Meant For Me (Atlantic)	40	91	1	1933	-395	21	27	26	13
24	<b>SAVAGE GARDEN</b> - To The Moon & Back (Columbia/CRG)	10	99	25	1911	+412	20	28	27	20
25	<b>INDIGO GIRLS</b> - Shame On You (Epic)	13	82	5	1884	+42	24	25	20	12
26	<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	6	105	23	1882	~	22	20	22	30
27	<b>R. KELLY</b> - Gotham City (Jive)	5	105	7	1818	+115	7	38	29	29
28	DUNCAN SHEIK - Barely Breathing (Atlantic)	38	63	1	1757	-262	35	9	13	6
29	<b>NATALIE COLE</b> - A Smile Like Yours (Elektra/EEG)	9	96	7	1657	+133	10	27	29	22
30	BOB CARLISLE - Butterfly Kisses (DMG)	15	92	1	1645	-699	15	20	27	26
31	<b>BELINDA CARLISLE</b> - In Too Deep (ARK 21)	5	99	8	1567	+159	3	28	34	31
32	TONI BRAXTON - I Don't Want To (LaFace/Arista)	22	80	1	1546	-268	16	16	35	11
33	DAVE MATTHEWS BAND - Crash Into Me (RCA)	39	54	1	1473	-131	24	13	13	4
34	BEE GEES - Alone (Polydor/A&M)	20	74	0	1465	-596	13	23	23	14
35	<b>HANSON</b> - Where's The Love? (Mercury)	5	85	20	1438	~	6	21	34	19
36	COUNTING CROWS - Daylight Fading (DGC)	12	68	0	1401	-251	12	24	23	8
37	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	27	60	0	1393	-153	24	9	16	11
38	SAVAGE GARDEN - I Want You (Columbia/CRG)	30	57	0	1391	-261	22	13	14	7
39	PAUL McCARTNEY - The World Tonight (Capitol)	12	74	1	1380	-852	10	21	24	19
40	<b>ROBYN</b> - Do You Know (What It Takes) (RCA)	13	57	6	1340	~	23	12	7	14

Chartbound	Reports	Adds	SPINS	TREND
BILLY JOEL - "To Make You Feel My Love" (Columbia/CRG)	101	60	1276	+766
AMY GRANT - "Takes a Little Time" (A&M)	88	33	1222	+557
NO MERCY - "When I Die" (Arista)	77	7	1208	+163
WEATHERVANE - "Roll Like Thunder" (Soup Can Music)	76	3	1302	+58
DUNCAN SHEIK - "She Runs Away" (Atlantic)	73	18	1057	+355
JAMIE AND THE JURY - "Holdin' Onto Someone Else" (Rocktopia)	71	3	1338	+69
* FLEETWOOD MAC - "Silver Springs" (Reprise)	70	67	806	+786

Total Reports This Week: 251 Last Week: 255  
 Editor: **RON FELL**  
 Associate Editor: **ANNETTE M. LAI**  
 A/C reports accepted: Mondays  
 8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.  
 Station Reporting Phone: (415) 495-1990  
 GAVIN Fax: (415) 495-2580

**Inside A/C**



BY RON FELL

**Adult Contemporary Is Not Afraid to Rock**

How's this for impact? Some of the most venerable pop music acts, like the **Bee Gees, James Taylor, Fleetwood Mac, Paul McCartney**, not to mention the less established women on the *Lilith Fair* tour, are having wonderful summers this year, and there's only one format where they can count on getting regular airplay: Adult Contemporary radio.

OK, some of the credit has to go to **VH1**, since all of the above have been getting excellent exposure on the cable channel, but A/C radio should also get some "props" for staying with these heritage artists. Some formats, as we are all painfully aware, dispose of their icons like toilet paper, but A/C isn't afraid to nurture its core artists.

The Bee Gees, James Taylor, and Paul McCartney are having their best runs of the decade with their latest albums, even though only Taylor is touring at the moment.

Another big deal this summer is the return of **John Fogerty** after a decade's hiatus. No question, Fogerty still rocks. But so did his early music with **Creedence Clearwater Revival**. You'd have to be in your forties or older now to have grown up with "Suzie Q," "Proud Mary," "Willie & the Poor Boys," "Bad Moon Rising," "Green River," "Have You Seen the Rain," "Down on the Corner," and "Travelin' Band." And where were you when he took it solo for "Jambalaya (On the Bayou)," "The Old Man Down the Road," and "Centerfield"? A/C radio shouldn't ignore this returning star's excellent new work.



# Big Blue Hearts

WANTS HER

THE FIRST TRACK  
FROM THE SELF-TITLED DEBUT ALBUM



management: cahn-man    www.geffen.com    ©1997 geffen records, inc.

## A/C Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
63	7	1310	+222	<b>THE WALLFLOWERS</b> - The Difference (Interscope)
62	20	1039	+327	<b>SARAH McLACHLAN</b> - Building A Mystery (Netwerk/Arista)
55	12	978	+260	<b>PAULA COLE</b> - I Don't Want To Wait (Warner Bros.)
55	2	918	+77	<b>BILLY VERA &amp; THE BEATERS</b> - La-La For What's Her Name (Pool Party)
52	23	627	+314	<b>JOHN TESH</b> - Avalon (GTSP/Polygram)
48	7	1016	+234	<b>SPICE GIRLS</b> - 2 Become 1 (Virgin)
48	11	723	+127	<b>NIGHT RANGER</b> - Forever All Over Again (Columbia/CRG)
44	1	1200	-57	<b>MEREDITH BROOKS</b> - Bitch (Capitol)
44	4	566	+45	<b>DOC CASTLE</b> - The Following Fifty Years (Coast)
42	16	560	+247	<b>STEEL PULSE</b> - Brown Eyed Girl (Mesa/Atlantic)
42	10	443	+84	<b>BLAKE McSHANE</b> - Want It All Right Now (Titanic)
41	18	476	+257	<b>SUPERTRAMP</b> - Live To Love You (Oxygen/Silver Cab)
39	6	524	+108	<b>TIN DRUM</b> - Lay Your Hands (CMG)
38	3	537	+52	<b>RICK MONROE</b> - Rainy Day (Divorce)
38	2	510	+27	<b>MARTY BALIN</b> - Can't Forget The Night (Trove)
38	10	455	+199	<b>TEXAS</b> - Say What You Want (Mercury)
37	4	607	+37	<b>ABRA MOORE</b> - Four Leaf Clover (Arista Austin)
35	4	638	+100	<b>MATCHBOX 20</b> - Push (Lava/Atlantic)
32	8	689	+166	<b>TONIC</b> - If I Could Only See (Polydor/A&M)
32	4	402	+61	<b>MICHAEL LINGTON with BOBBY CALDWELL</b> - Tell It Like It Is (Nu Groove)
30	11	322	+124	<b>BETH NIELSEN CHAPMAN</b> - Happy Girl (Reprise)
30	9	319	+88	<b>BRIAN HOWE</b> - I Remember You (Touchwood)
28	3	333	+21	<b>MELISSA FINDER</b> - Tell Me How You Feel (Brocade)
21	4	263	-5	<b>KHANI COLE</b> - Someone To Lay Down Beside Me (Fahrenheit)
21	3	225	+39	<b>BOBBY SKY</b> - My Favorite Song (Future)
20	2	232	+55	<b>KENNY ROGERS feat. ALL-4-ONE</b> - Write Your Name (Across My Heart) (Magnatone)
19	4	344	+117	<b>THE MIGHTY MIGHTY BOSSTONES</b> - The Impression That I Get (Mercury)
19	19	179	+165 *	<b>DEBORAH GIBSON</b> - Only Words (Jellybean/Espiritu)
18	1	186	+13	<b>LIGHTHOUSE FAMILY</b> - Lifted (A&M)
16	2	164	+13	<b>JOOSE</b> - Your Love Is So Nice (Flavor Unit/EastWest/EEG)
16	16	139	+139 *	<b>MARSHALL</b> - Wandering Heart (2ME/Coast)
15	7	143	+68 *	<b>SHARONMARIE FISHER</b> - Feels Good, To Feel Good (Fastball)

**Dropped:** Jon Bon Jovi, Blessed Union of Souls, Paula Cole (Cowboys), Del Amitri, Kim Richey, Andi Harrison, All-4-One, Sue Brenner, Mark Morrison, k.d. Lang, American Grease, Taj Mahal, and Art Garfunkel.

\* Indicates Debut

Fogerty and other heritage rock 'n' rollers need not be cast out of a format that has such nostalgic roots. ●

## A/C Picks

**MARIAH CAREY**  
"Honey" (Columbia/CRG)

Carey takes chances here, departing from any safe, predictable formula. This track has a street edge to it that is sure to broaden the gap between Carey and the other divas. It's a very smart move that will surely lead to a fresh appreciation from the most discriminating of critics.

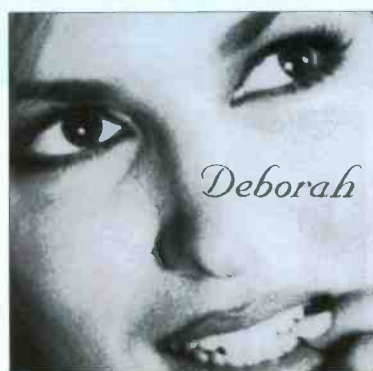
**BIG BLUE HEARTS**  
"Nobody Wants Her" (Geffen)

I'm not quite sure why "nobody wants her," but the texture of the song is charming and reminds me of a spirited Chris Isaak.

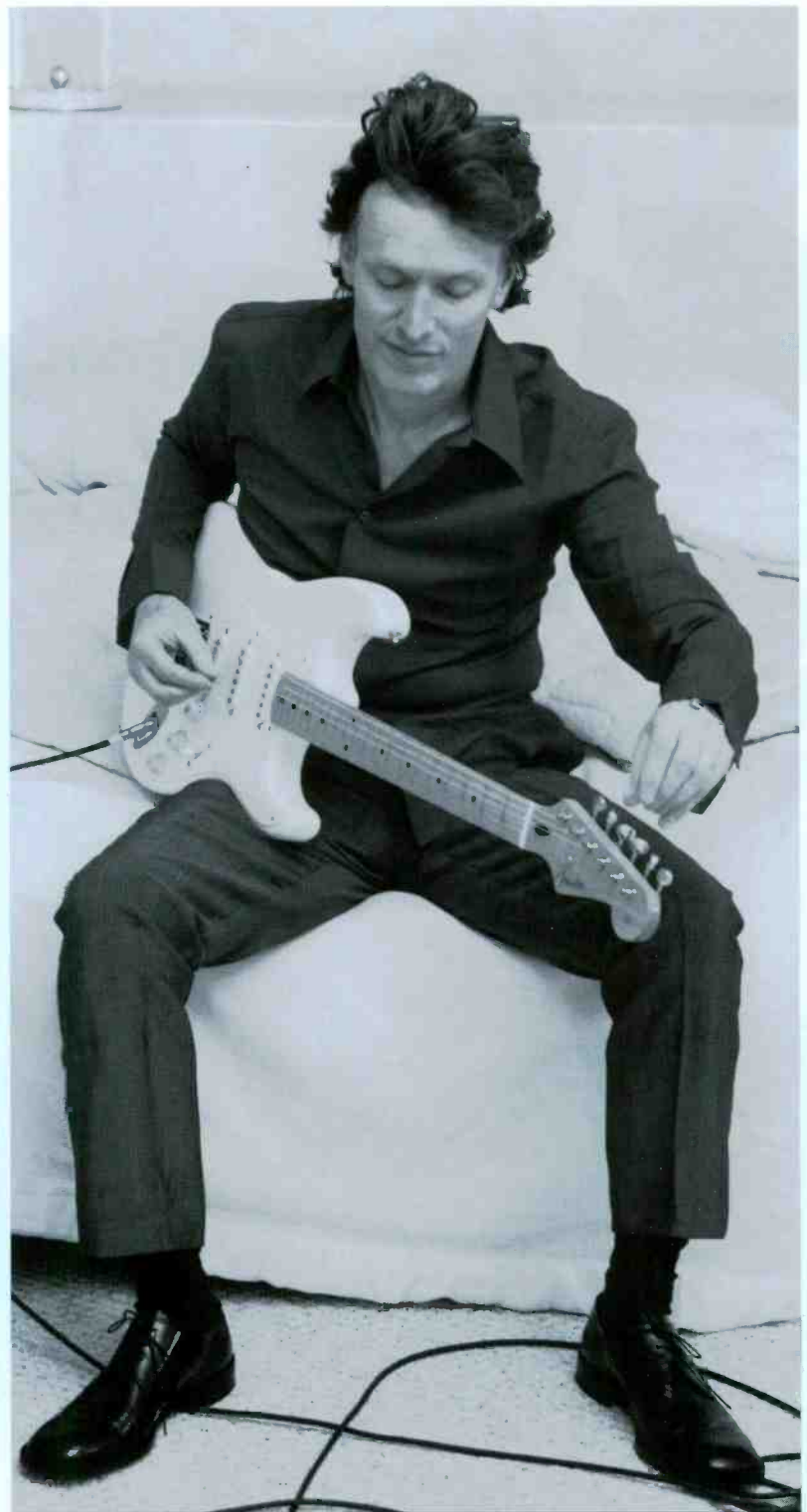
**JAI**  
"I Believe" (M&G/RCA)

Jai, also known as Jason Rowe, is a 23-year old Brit with star quality

stamped all over him, on this, his Stateside debut. Listen, without prejudice, for the great arrangement supporting a superb vocalist.

**DEBORAH GIBSON**  
"Only Words" (Jellybean/Espiritu)

Mere words come to life in this new single from the former "Debbie." Ms. Gibson's growth as a singer-songwriter reaches a new level with this grown-up song about the meaning of words presented in intimate settings.

STEVE WINWOOD  
JUNCTION SEVEN

Featuring the NAC tracks  
"Gotta Get Back To My Baby (edit)"  
and "Plenty Lovin' (edit)"

Plenty Lovin R&R NAC 11\* - 10\*  
Junction Seven R&R NAC 13\* - 12\*  
GAVIN SJ&V 14\* - 13\*

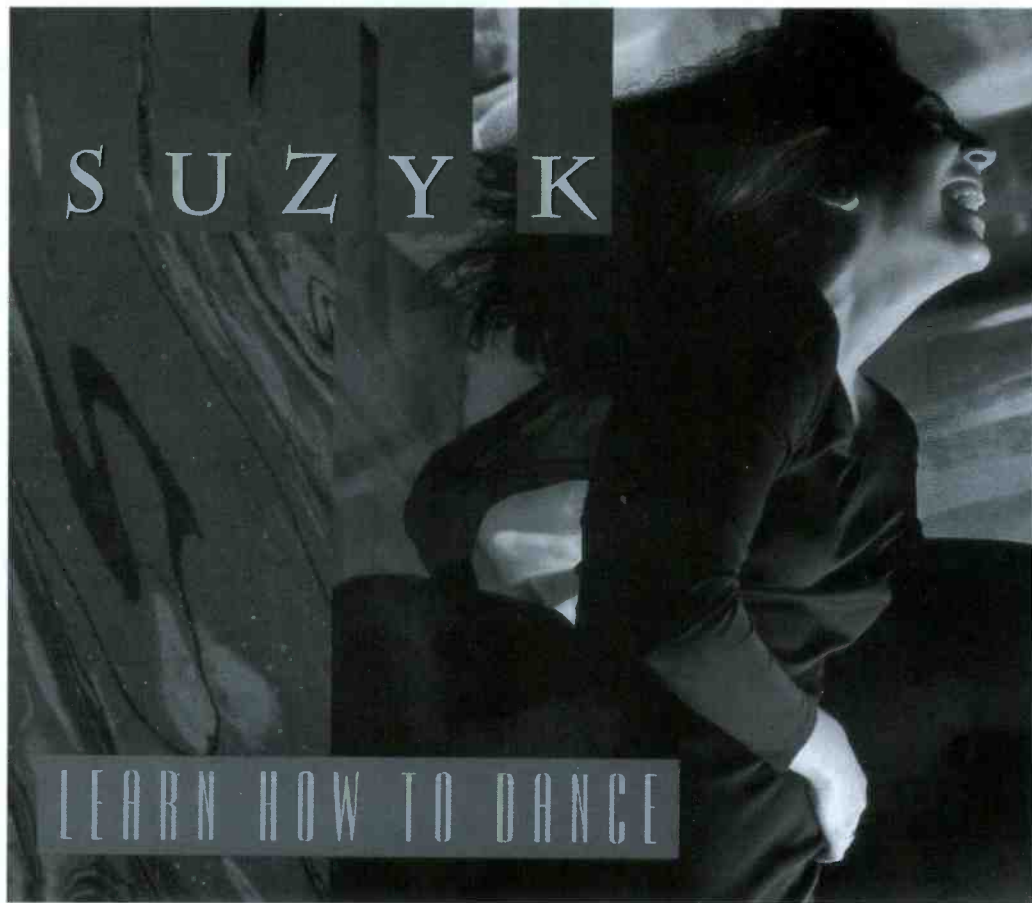
Produced and arranged by  
Narada Michael Walcott and Steve Winwood  
Management: Ron Weisner Entertainment  
<http://www.virginrecords.com>  
AOL Keyword: Virgin Records



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# S U Z Y K

“Newcomer Suzy K makes a spectacular debut with this very spiritual & moving piece that showcases her talents as a singer with conviction.” —Ron Fell



## ADDS 8/4

FROM THE CD COAST OF PARADISE

Contact:

Tom Mazzetta: (847) 831-0550

E.P. Promotions: (248) 624-1914

Tucci Promotion: (576) 981-9080

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## S/P/W

## SPINS PER WEEK PER STATION

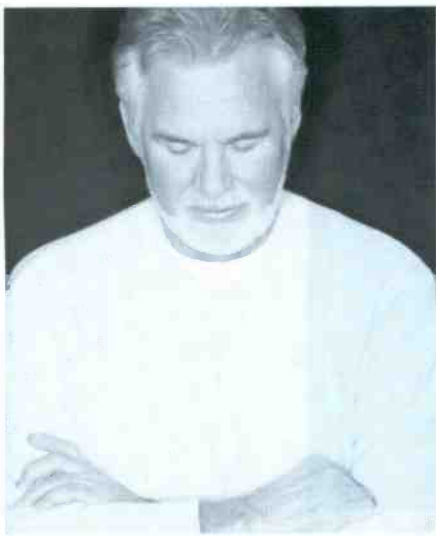
<b>SISTER HAZEL</b> - All For You (Universal)	32.40
<b>SHERYL CROW</b> - A Change Would Do You Good (A&M)	30.14
<b>THE VERVE PIPE</b> - The Freshmen (RCA)	29.41
<b>THIRD EYE BLIND</b> - Semi-Charmed Life (Elektra/EEG)	29.23
<b>THE WALLFLOWERS</b> - One Headlight (Interscope)	28.67
<b>OMC</b> - How Bizarre (Mercury)	27.97
<b>DUNCAN SHEIK</b> - Barely Breathing (Atlantic)	27.89
<b>SHAWN COLVIN</b> - Sunny Came Home (Columbia/CRG)	27.57
<b>DAVE MATTHEWS BAND</b> - Crash Into Me (RCA)	27.28
<b>MEREDITH BROOKS</b> - Bitch (Capitol)	27.27
<b>HANSON</b> - MMMBop (Mercury)	26.82
<b>PAUL CARRACK</b> - For Once In Our Lives (ARK 21)	25.01
<b>10,000 MANIACS</b> - More Than This (Geffen)	24.71
<b>JAMES TAYLOR</b> - Little More Time With You (Columbia/CRG)	24.45
<b>SAVAGE GARDEN</b> - I Want You (Columbia/CRG)	24.40
<b>PETER CETERA</b> - Do You Love Me That Much (River North)	23.88
<b>SPICE GIRLS</b> - Say You'll Be There (Virgin)	23.53
<b>ROBYN</b> - Do You Know (What It Takes) (RCA)	23.51
<b>MICHAEL BOLTON</b> - Go The Distance (Columbia/CRG)	23.43
<b>PAULA COLE</b> - Where Have All The Cowboys Gone (Warner Bros.)	23.22
<b>INDIGO GIRLS</b> - Shame On You (Epic)	22.98
<b>STYX</b> - Paradise (CMC International)	22.91
<b>MONICA</b> - For You I Will (Warner Sunset/Atlantic)	21.71

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

<b>JEWEL</b> - Foolish Games (Atlantic)	980
<b>FLEETWOOD MAC</b> - Silver Springs (Reprise)	786
<b>BILLY JOEL</b> - To Make You Feel My Love (Columbia/CRG)	766
<b>AMY GRANT</b> - Takes A Little Time (A&M)	557
<b>BACKSTREET BOYS</b> - Quit Playing Games (With My Heart) (Jive)	531
<b>10,000 MANIACS</b> - More Than This (Geffen)	485
<b>HANSON</b> - Where's The Love? (Mercury)	450
<b>SAVAGE GARDEN</b> - To The Moon & Back (Columbia/CRG)	412
<b>KENNY LOGGINS</b> - I Am Not... (Columbia/CRG)	394
<b>DUNCAN SHEIK</b> - She Runs Away (Atlantic)	355
<b>SARAH McLACHLAN</b> - Building A Mystery (Nettwerk/Arista)	327
<b>JOHN TESH</b> - Avalon (GTSP/Polygram)	314
<b>LeANN RIMES</b> - How Do I Live (MCG/Curb)	287
<b>PAULA COLE</b> - I Don't Want To Wait (Warner Bros.)	260
<b>SUPERTRAMP</b> - Live To Love You (Oxygen/Silver Cab)	257
<b>STEEL PULSE</b> - Brown Eyed Girl (Mesa/Atlantic)	247
<b>SPICE GIRLS</b> - 2 Become 1 (Virgin)	234
<b>OMC</b> - How Bizarre (Mercury)	233
<b>THE WALLFLOWERS</b> - The Difference (Interscope)	222
<b>TEXAS</b> - Say What You Want (Mercury)	199
<b>TONIC</b> - If I Could Only See (Polydor/A&M)	166
<b>NO MERCY</b> - When I Die (Arista)	163
<b>BELINDA CARLISLE</b> - In Too Deep (ARK 21)	159



# KENNY ROGERS

## Write Your Name Across My Heart

Gavin AC Up & Coming • 20 Stations

WRCH	WWLI	WAHR	WKWK	WFMK
WTPI	KQXT	KKLI	KOSI	WKOK
WXKC	KTDY	WEVA	WGSY	WOYS
KLKC	KOKO	WRWC	KCRE	KGY



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### MOST ADDED

**RICKY SKAGGS (32)**  
**WHISKEYTOWN (25)**  
**ALL THE KING'S MEN (16)**  
**PAM GADD (14)**  
**BILLY LEE RILEY (12)**  
**DWIGHT YOAKAM (11)**  
**BLUE RODEO (10)**

### TOP TIP

#### WHISKEYTOWN

*Strangers Almanac*  
*(Outpost)*

Reaction to this Raleigh, North Carolina, outfit has been swift and fervent. Americana stand-out tracks include "Excuse Me While I Break My Own Heart" and "Houses on the Hill." Debuts this week at #27.

### RECORD TO WATCH

#### AMAZING RHYTHM ACES

*Out of the Blue*  
*(Breaker)*

The Aces return to the fold with a new offering stocked with tracks penned by lead vocalist Russell Smith. Their Muscle Shoals sound adds dimension to the Americana landscape with tracks like "Cold, Cold Rain" and "The Blue Room."

# Gavin Americana™

LW	TW		Reports	Adds
1	1	<b>DALE WATSON</b> - I Hate These Songs (HighTone)	60	2
10	2	<b>THE DELEVANTES</b> - Postcards From Along The Way (Capitol Nashville)	64	4
4	3	<b>BIG SANDY &amp; HIS FLY-RITE BOYS</b> - Feelin' Kinda Lucky (HighTone)	61	0
2	4	<b>MARCIA BALL</b> - Let Me Play With Your Poodle (Rounder)	63	0
6	5	<b>R.B. MORRIS</b> - Take That Ride (Oh Boy!)	61	1
3	6	JAMES McMURTRY - It Had To Happen (Sugar Hill)	58	1
5	7	<b>JOHN FOGERTY</b> - Blue Moon Swamp (Warner Bros.)	50	2
7	8	TOM RUSSELL - The Long Way Around (HighTone)	53	0
13	9	<b>BLUE MOUNTAIN</b> - Home Grown (Roadrunner)	59	3
15	10	<b>DALE ANN BRADLEY</b> - East Kentucky Morning (Pinecastle)	54	1
21	11	<b>DWIGHT YOAKAM</b> - Under The Covers (Reprise)	52	11
12	12	<b>BRUCE HENDERSON</b> - The Wheels Roll (Paradigm)	56	1
11	13	ASLEEP AT THE WHEEL - Back To The Future Now (Lucky Dog/Epic)	53	0
17	14	<b>DAR WILLIAMS</b> - End of the Summer (Razor & Tie)	50	3
8	15	JOY LYNN WHITE - The Lucky Few (Little Dog)	49	0
9	16	ALISON KRAUSS & UNION STATION - So Long So Wrong (Rounder)	51	0
14	17	ROBERT EARL KEEN - Picnic (Arista Austin)	46	0
25	18	<b>BIG BLUE HEARTS</b> - Big Blue Hearts (Geffen)	53	8
16	19	DARRELL SCOTT - Aloha From Nashville (Sugar Hill)	44	0
19	20	BOB CHEEVERS - Gettysburg to Graceland (Back 9)	45	1
31	21	<b>LAURIE LEWIS</b> - Earth & Sky (Rounder)	42	5
20	22	MAURA O'CONNELL - Wandering Home (Hannibal)	40	0
23	23	<b>THE HACKBERRY RAMBLERS</b> - Deep Water (Hot Biscuits)	48	2
18	24	LEO KOTTKE - Standing In My Shoes (Private Music)	39	0
24	25	JACK INGRAM - Livin' Or Dyin' (Rising Tide)	36	0
N	26	<b>VARIOUS ARTISTS</b> - All The King's Men (Sweetfish)	42	16
N	27	<b>WHISKEYTOWN</b> - Strangers Almanac (Outpost)	41	25
26	28	JULIE MILLER - Blue Pony (HighTone)	37	0
22	29	RICHARD GREENE & THE GRASS IS GREENER - Sales Tax Toddle (Rebel)	37	0
N	30	<b>BLUE RODEO</b> - Tremolo (Sire Records Group)	38	10
27	31	<b>ED PETERSEN</b> - Somewhere South of Here (Tangible)	39	2
40	32	<b>MICHAEL MARTIN MURPHEY</b> - The Horse Legends (Warner Western)	33	3
33	33	<b>GRIEVOUS ANGELS</b> - New City Of Sin (Bloodshot)	33	3
34	34	<b>TAJ MAHAL</b> - Senor Blues (Private Music)	28	1
30	35	DUKE LEVINE - Lava (Rounder)	34	2
35	36	<b>JONI BISHOP</b> - Threads (BWE)	32	2
39	37	<b>RED DIRT RANGERS</b> - Oklahoma Territory (RDR)	31	0
37	38	<b>OLD 97'S</b> - Too Far To Care (Elektra/EEG)	30	1
28	39	SON VOLT - Straightaways (Warner Bros.)	28	0
29	40	KIM RICHEY - Bitter Sweet (Mercury)	26	0

## Americana Inroads

BY ROB BLEETSTEIN



# Programming Big When Budgets Are Small

While Americana stations (and by that, I mean stations that are involved in any way, shape, or form of broadcasting music of this genre) vary in many ways from market to market, one common denominator among many of them is a problem in executing programming and promotion ideas when budgets and management are not in synch.

Marketing your station is as key to its existence as its transmitter. If no one knows about you, they're not going to tune you in. If you are programming a healthy dose of Americana, you should know that the media is very interested in this music and the appearance of it on the radio. As evidenced by the press outpourings given to recent success stories like **WMLB** in Atlanta and **KHYI** in Dallas, there is a story to tell, and if you tell it well, you're going to gain plenty of free mileage from the media exposure.

Making a name for your station via the press or other media avenues, be it television or even the Internet, enables you to stress your programming philosophy and promotional ideas without having to grovel to your GM for money that you already know isn't available. And, your station doesn't necessarily have to be the new kid on the block to make a name for itself. It's new ideas that make waves.

Programmers should also explore the opportunity to bring in outside moneys to their station. This can be accomplished in several ways. You can attempt to cut a deal with a record company for t-shirts, CD compilations, or a range of other materials that would serve as beneficial to both parties. You can also investigate the possibilities of working with a national company—maybe a beverage company, a

credit card company, or something of that stature. All of these companies have a community relations department, and they are usually looking for community-related events to tie-in with, so making your station available to them could work to benefit you both.

The motto "Where there's a will, there's a way" stands true in this area. If you've got a great idea, and it goes beyond what your management is willing to get behind, seek outer channels and make it happen. The results you bring in could very well lead to larger revenues for your station, which hopefully will result in your promotion budget increasing for the next year.

### WELCOME TO THE WEB, WMLB

At the behest of PD **Chris Marino**, Americana Station of the Year **WMLB/AM-Cumming, GA**, has grown beyond its actual broadcast capabilities with its new Internet Web Site, which can be found at [www.wmlb.com](http://www.wmlb.com). **Jack Williams**, an enthusiastic fan of the station will manage the site. Currently, the site features pages dedicated to news, the **WMLB** playlist, record reviews, and DJ bios. On the horizon is a local music page, and plans are already in the works for the station to begin streaming audio.

### AMERICANA SWIMS UP TO THE RIVER

Just what is that sweet sound emanating out of A3 mainstay **CIDR/FM "The River"** in Detroit on Saturday nights from 8-10 p.m.? It's the *American Highway*, hosted by **Ann Delisi** and **Rae Cline**, bringing the best of the Americana world to one of Detroit's top stations. Seeing more programmers realize the benefits of bringing this style of music into

## Chartbound

**MANHATTAN TRANSFER** (Atlantic)  
**RICKY SKAGGS** (Atlantic)  
**PAM GADD** (Vanguard)  
**JOHN HIATT** (Capitol)  
**SANDY ROGERS** (Rattlesnake)

**BILLY LEE RILEY** (Capricorn)  
**PAT MACDONALD** (ARK 21)  
**Dropped:** #32 Adie Gray, #36 Live at the Iron Horse, #38 John Prine.

Editor: ROB BLEETSTEIN

Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.  
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580  
 E-mail: [pwrglide@well.com](mailto:pwrglide@well.com)

their mix is always a welcome sign. Problem is, they need your help in getting more music. So here's the call to all of you labels putting out Americana product: let's infiltrate the Detroit market with the help of Ann and Rae. Send the goods to Rae Cline of "The River" at 30100 Telegraph, Suite 465, Bingham Farms, MI 48025. If you need further information, call Rae at (810) 646-8484.

**IN THE PINES**

I know you all love a deadline as much as I do, but I can't stress enough the importance of getting your registration in early for **In The Pines—An Americana Adventure**, taking place September 18-20 on Squam Lake in Holderness, New Hampshire. I, along with a devoted committee of Americanites, are aggressively putting together a program that will ensure a weekend of thought provoking meetings, top-rate artist entertainment, and an atmosphere of fun and unity that you're not going to want to miss out on. So, do whatever you have to do—whether it be clearing up your credit card bills, selling your vinyl collection of Pat Benetar records, or cashing in that closet full of penny jars—to get your registration in on time and ensure your attendance at this event.

**LONG LIVE THE GAR**

Now, please join me in listening to a 26:10 version of "Dark Star" in tribute to what would have been the 55th birthday of the late, great, **Jerry Garcia**. ●

**Americana Picks**

BY ROB BLEETSTEIN

**BLUEGRASS BEAUTIES**

**PAM GADD  
The Long Road  
(Vanguard)**



What a pleasant surprise this one is. Until I read her bio, I thought Pam Gadd was another brand

new face on the Americana horizon. But Ms. Gadd has some serious credentials to back up her wonderful solo debut CD. A former member of both the New Coon Creek Girls (along with Dale Ann Bradley, whose harmonies are all over Gadd's debut) and Wild Rose, Gadd also toured with Patty Loveless last year.

*The Long Road* is full of poignant songs which are brilliantly delivered via Gadd's sweet, solid, Kentucky-tinged voice. The combination of her choice of songs,

instrumental fluidity, and accompanying talent make this disc ring true from start to finish. Every track leaves its mark on you. The opening "40, 80 or 10" is an ultimate road song written by Tanya Savory, as was "True Train." Choosing Gillian Welch's "Patiently Waiting" works really well for Gadd, another female artist who's following her own path. "Listening To the Rain" is an old Osborne Brothers tune that Gadd pulls off perfectly as a duet with Carl Jackson.

Gadd also lays her mark as a fine songwriter with close-to-home songs like "They Tore Down Our Mountain," "All the Old Men Are Gone," and the title track. *The Long Road* should ensure that Pam Gadd is an artist with a golden voice who will be with us for a long time.

**CLAIRE LYNCH  
Silver and Gold  
(Rounder)**



Excuse me while I get all verklempt, but Claire Lynch's voice is like butter. While she may be the best-kept

bluegrass secret to some folks, many of us have been keen to Lynch's musical finesse for some time.

*Silver and Gold*, her follow up to 1995's *Moonlighter*, is as exquisite as music can get. Kicking things off with a rompin' version of Gretchen Peters' "If Wishes Were Horses," Lynch sets the tone for another disc filled with gorgeous ballads (the title track, "Death Angel"), uptempo swingers ("Who Knows What Tomorrow May Bring," "I'm Goin' Up"), and straight ahead bluegrass winners ("Hey Lonesome," "Hitchcock Railway"). Toss in a cool cover of the Bill Lloyd/Radney Foster/Guy Clark written "Fair Shake" and you've got an aptly titled disc that is filled with silver and gold.

**YOU SHOW ME  
YOURS AND I'LL  
SHOW YOU MINE**



Hightone artist Dale Watson stopped by KBCR/FM in Steamboat Springs, Colorado, to compare tattoos with afternoon drive jock Debbie Duncan.

**HOT FUN THE SUMMER TIME**

Heat up your playlist with  
**The Blazers**



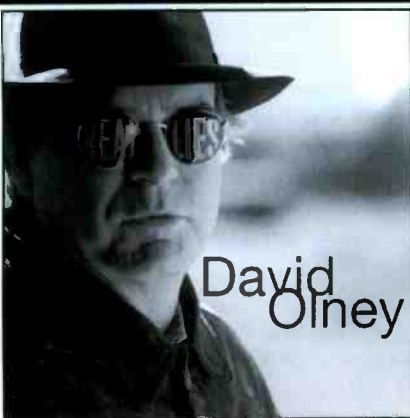
new album, *Just For You*.

GOING FOR ADDS ON AUGUST 5 — GRACIAS

See THE BLAZERS perform IN THE PINES on September 18.



THE BLAZERS  
JUST FOR YOU



David Olney

**David Olney: Real life, Real songs**

**REAL LIES**

Going for adds on August 5





### MOST ADDED

- FLEETWOOD MAC (15/25 reports)
- NEAL COTY (14/13 reports)
- WHISKEYTOWN (11/34 reports)
- TEENAGE FANCLUB (10/25 reports)
- TOAD THE WET SPROCKET (9/44 reports)

### TOP TIP



#### JONNY LANG

"Hit the Ground Running" (A&M)  
Re-lighting the fuse with a new tune making the A3 rounds. Jonny moves 45-40-35 with a +46 Spin Trend.

### RECORD TO WATCH

#### WHISKEYTOWN "16 Days" (Outpost)

Our front cover pick this week for most promising new band. Already having a heckuva week at the very top of GRIDbound, poised to debut next week, 212, +109. No depression so far.

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:  
KENT/KEITH ZIMMERMAN

COMBINED			COMMERCIAL			NON-COMMERCIAL		
LW	TW		LW	TW		LW	TW	
	1	SARAH McLACHLAN (Netwerk/Arista)	2	1	SARAH McLACHLAN (Netwerk/Arista)	3	1	SARAH McLACHLAN (Netwerk/Arista)
	3	JOHN FOGERTY (Warner Bros.)	1	2	THE WALLFLOWERS (Interscope)	2	2	DAR WILLIAMS (Razor & Tie)
	2	THE WALLFLOWERS (Interscope)	3	3	PAUL McCARTNEY (Capitol)	1	3	JOHN HIATT (Capitol)
	4	PAUL McCARTNEY (Capitol)	4	4	JOHN FOGERTY (Warner Bros.)	5	4	MARCIA BALL (Rounder)
	5	JOHN HIATT (Capitol)	8	5	BLUES TRAVELER (A&M)	4	5	BEN HARPER (Virgin)
	7	DAVE MATTHEWS BAND (RCA)	7	6	DAVE MATTHEWS BAND (RCA)	6	6	JAMES McMURTRY (Sugar Hill)
	9	BLUES TRAVELER (A&M)	6	7	ABRA MOORE (Arista Austin)	7	7	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)
	8	ABRA MOORE (Arista Austin)	11	8	JOHN HIATT (Capitol)	10	8	WORLD PARTY (Enclave)
13	9	DAR WILLIAMS (Razor & Tie)	5	9	SHERYL CROW (A&M)	9	9	JOHN FOGERTY (Warner Bros.)
11	10	INDIGO GIRLS (Epic)	12	10	FIONA APPLE (Clean Slate/WORK)	11	10	TAJ MAHAL (Private Music)
6	11	SHERYL CROW (A&M)	10	11	INDIGO GIRLS (Epic)	13	11	k.d. lang (Warner Bros.)
10	12	TOAD THE WET SPROCKET (Columbia/CRG)	14	12	MATCHBOX 20 (Lava/Atlantic)	8	12	LAURA LOVE (Mercury)
14	13	BEN HARPER (Virgin)	9	13	TOAD THE WET SPROCKET (Columbia/CRG)	12	13	KATELL KEINEG (Elektra/EEG)
16	14	10,000 MANIACS (Geffen)	13	14	BIG HEAD TODD & THE MONSTERS (Revolution)	14	14	DAVID BYRNE (Luaka Bop/Warner Bros.)
15	15	FIONA APPLE (Clean Slate/WORK)	16	15	U2 (Island)	17	15	10,000 MANIACS (Geffen)
19	16	MATCHBOX 20 (Lava/Atlantic)	15	16	SISTER HAZEL (Universal)	19	16	BETH ORTON (Dedicated)
12	17	BIG HEAD TODD & THE MONSTERS (Revolution)	17	17	10,000 MANIACS (Geffen)	15	17	RICKIE LEE JONES (Reprise)
18	18	SISTER HAZEL (Universal)	19	18	BEN HARPER (Virgin)	22	18	PAUL McCARTNEY (Capitol)
17	19	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	22	19	DAR WILLIAMS (Razor & Tie)	16	19	SHERRI JACKSON (Hybrid)
23	20	U2 (Island)	18	20	SHERRI JACKSON (Hybrid)	30	20	BLUE RODEO (Sire Records Group)
22	21	JAMES McMURTRY (Sugar Hill)	25	21	PAULA COLE (Warner Bros.)	21	21	RON SEXSMITH (Interscope)
26	22	DAVID BYRNE (Luaka Bop/Warner Bros.)	21	22	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	25	22	MICHAEL PENN (Epic)
20	23	SHERRI JACKSON (Hybrid)	20	23	DEL AMITRI (A&M)	28	23	BIG BLUE HEARTS (Geffen)
21	24	WORLD PARTY (Enclave)	28	24	HUFFAMOOSE (Interscope)	29	24	TOAD THE WET SPROCKET (Columbia/CRG)
28	25	HUFFAMOOSE (Interscope)	30	25	JONNY LANG (A&M)	29	25	WHISKEYTOWN (Outpost)
27	26	SHAWN COLVIN (Columbia/CRG)	23	26	THIRD EYE BLIND (Elektra/EEG)	23	26	INDIGO GIRLS (Epic)
25	27	THIRD EYE BLIND (Elektra/EEG)	27	27	SHAWN COLVIN (Columbia/CRG)	20	27	LAURA NYRO (Astor Place Recordings)
31	28	PAULA COLE (Warner Bros.)	31	28	WIDESPREAD PANIC (Capricorn)	35	28	HUFFAMOOSE (Interscope)
24	29	COLLECTIVE SOUL (Atlantic)	24	29	COLLECTIVE SOUL (Atlantic)	24	29	ABRA MOORE (Arista Austin)
32	30	EDWIN McCAIN (Atlantic)	29	30	EDWIN McCAIN (Atlantic)	26	30	LEO KOTTKE (Private Music)
29	31	DEL AMITRI (A&M)	33	31	DAVID BYRNE (Luaka Bop/Warner Bros.)	18	31	MAIA SHARP (ARK 21)
30	32	TONIC (A&M)	36	32	LIVE (Radioactive)	37	32	UB40 (Virgin)
34	33	RICKIE LEE JONES (Reprise)	32	33	TONIC (A&M)	33	33	BLUES TRAVELER (A&M)
33	34	LAURA LOVE (Mercury)	26	34	WORLD PARTY (Enclave)	39	34	ROBERT EARL KEEN (Arista Austin)
40	35	JONNY LANG (A&M)	34	35	JAMES McMURTRY (Sugar Hill)	32	35	BLUE MOUNTAIN (Roadrunner)
39	36	WIDESPREAD PANIC (Capricorn)	35	36	RICKIE LEE JONES (Reprise)	27	36	VENICE (Vanguard)
36	37	TAJ MAHAL (Private Music)	37	37	BOZ SCAGGS (Virgin)	37	37	KAMI LYLE (MCA)
35	38	MARCIA BALL (Rounder)	39	38	SON VOLT (Warner Bros.)	34	38	FOOL'S PROGRESS (Capricorn)
42	39	LIVE (Radioactive)	40	39	COUNTING CROWS (DGC)	45	39	THE DELEVANTES (Capitol Nashville)
38	40	k.d. lang (Warner Bros.)	43	40	LAURA LOVE (Mercury)	31	40	SINEAD O'CONNOR (Chrysalis/EMI)
37	41	KATELL KEINEG (Elektra/EEG)	38	41	WILLIAM TOPLEY (Mercury)	43	41	KYF BREWER (Risk)
46	42	BIG BLUE HEARTS (Geffen)	42	42	LEFTOVER SALMON (Mountain Division/Hollywood)	43	42	COLIN LINDEN (Compass)
41	43	FOOL'S PROGRESS (Capricorn)	44	43	BIG BACK FORTY (A&M)	36	43	PAT McCDONALD (ARK 21)
45	44	MICHAEL PENN (Epic)	50	44	ROBERT EARL KEEN (Arista Austin)	48	44	BRAD (Epic)
NEW	45	ROBERT EARL KEEN (Arista Austin)	49	45	VENICE (Vanguard)	41	45	JAMES TAYLOR (Columbia/CRG)
44	46	SON VOLT (Warner Bros.)	41	46	JAMES TAYLOR (Columbia/CRG)	NEW	46	RONNIE EARL (Verve)
50	47	VENICE (Vanguard)	45	47	FOOL'S PROGRESS (Capricorn)	50	47	BIG HEAD TODD & THE MONSTERS (Revolution)
48	48	COUNTING CROWS (DGC)	46	48	BIG BLUE HEARTS (Geffen)	40	48	BEN FOLDS FIVE (550 Music)
43	49	BOZ SCAGGS (Virgin)	48	49	STEVE WINWOOD (Virgin)	49	49	EDWIN McCAIN (Atlantic)
NEW	50	BETH ORTON (Dedicated)	NEW	50	TAJ MAHAL (Private Music)	NEW	50	TEXAS (Mercury)

# KAMI LYLE

## "POLKA DOTS"

New at: WFUV, WXPB, WRLT, WDET, WCBE, WCBR, WNCW, KPFT, KOTR, WNKU

the first single from her debut album BLUE CINDERELLA

Produced by Hugh Padgham Management: Burt Stein/Gold Mountain Entertainment  
Get AMPed: MCA Records Online: www.mcarecords.com

See Kami Lyle Perform at the  
GAVIN A3 SUMMIT  
9AM Breakfast — Sat., August 16  
at the Outdoor Pavilion



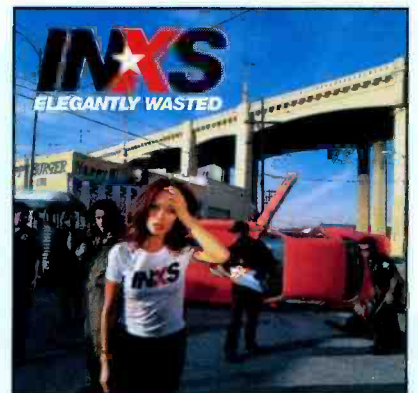


# INXS

**DON'T LOSE YOUR HEAD**



FROM THE ALBUM  
**ELEGANTLY  
WASTED**



314 534 531-2/4

As featured in the  motion picture

# FACE/OFF

STARRING  
JOHN TRAVOLTA/NICOLAS CAGE

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Management: Martha Troup & Paul Craig  
Produced by: Bruce Fairbairn with Andrew Farriss  
Mixed by: Tom Lord-Alge

**Look for INXS  
on tour this summer**

  
a PolyGram company

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<http://www.mercuryrecords.com/mercury>

# The Complete Fox Theatre LINE-UP

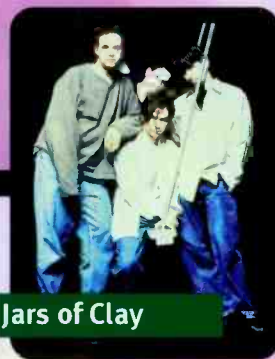


World Party



*Thursday, August 14*

Jars of Clay



Laura Love



Venice

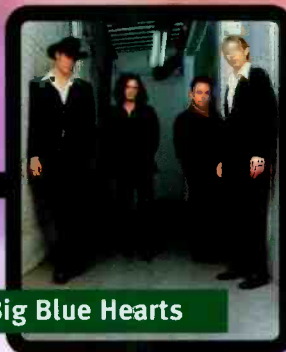


John Fogerty



*Friday, August 15*

Big Blue Hearts



Old 97's



plus special  
guest Jen Trynin



Ben Harper

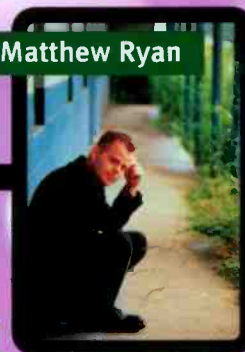


*Saturday, August 16*

Beth Orton



Matthew Ryan



plus special  
guest Dan Bern



Boulder, Colorado, August 13-16  
This year GAVIN is handling all registration and  
hotel reservations. Contact Convention Services  
at (415) 495-1990, ext. 653 or 633.

**Starring  
at the**



**NEW &  
UPDATED**

# The Complete Summit AGENDA

NEW &  
UPDATED



## Thursday, August 14

### 9 a.m.

Caddyshack/Tin Cup Session  
*The Kid Leo Invitational Golf Tournament*

**10:30 a.m. - 6:00 p.m.**

### Sunshine Room

Registration • *GAVIN A3 Summit Registration featuring Jam TV Internet Demonstration*

Get your laminate, grab your goodie bag, and check out Jam TV as they introduce the World Wide Web's premier music megasite. Unparalleled, nationally syndicated live content tailored to your market.

**Noon-1:30 p.m.**



WhenjagetIn Session with Capricorn recording artists Fool's Progress • *Music and Lunch—Boulder's Downtown Pearl Street Outdoor Plaza*

The Summit goes downtown to the music of Boulder's own, Fool's Progress. Shuttle service compliments of Capricorn Records.

**2:00-2:45 p.m. ETC Lounge**

Meet and Greet • *Velvet Recording artist Michelle Malone*

**2:45-4 p.m. Grand Ballroom**

Aircheck Clinic • *Playback & Evaluation*

Hosted by Lauren MacLeash of Cities 97/KTCZ. An informal chat session where stations submit promos, morning show bits, and special features, and discuss the fine art of production, talent, and on-air presentation.

**4-5:30 p.m. Grand Ballroom**

Trivia Session • *The SBR Trivia Bowl*

How many vestal virgins in "A Whiter Shade of Pale"? We'll pit regional radio and music teams against each other in an authentic game show setting. Hosted by Max Tolkoff of GAVIN.

**6-8:30 p.m. Nick's** (next door to the Fox Theatre)

Nick's @ Nite • The Enclave and Epic Records present a World Party Party with special guest Michael Penn. Shuttle service compliments of Sliced Bread Records.

**Music 8:30 p.m. Fox Theatre**

Fox Theatre Night #1 • World Party, Jars of Clay, Laura Love, Venice

**E.T.C. Lounge**

Midnight After Hours Lounge • featuring Revolution recording artist Greg Garing

Greg Garing has blown away many a veteran songwriter. "Orbison meets Orbital" is one description.

## Friday, August 15

**8 a.m.-6 p.m. Sunshine Room**

Registration & Credentials Session

*GAVIN A3 Summit Registration featuring Jam TV Internet Demonstration*

**8-9 a.m. Flatiron Conference Room**

GAVIN GM Presents: Bagels and Business

All GMs and aspiring managers are invited to this informal breakfast to learn how others are doing Triple A—or great radio—in their markets.

### 9-10 a.m. Grand Ballroom

Breakfast Session • Michele Clark Promotions and Mercury Records presents Neal Coty.

Though Baltimore's Neal Coty is known for his kinetic live performances, he is, first and foremost, a writer.

**10-11 a.m. Grand Ballroom**

Keynote Speaker Dan Mason, President of CBS Radio



Dan Mason was named President of CBS Radio in November, 1995. He's an extremely bright executive with a priceless background in programming.

**11 a.m.-noon Grand Ballroom**

Trends & Lifestyle Session • *Lifestyles of the Ordinary & Anonymous*

Try to stump our forecaster,

Kim Long of the *American Forecaster Almanac*. Co-hosted by Kent Zimmerman.

**Noon-1:30 p.m. Outdoor Pavilion**

Lunch Session • RCA Recording artists Behan Johnson Monica Behan and Deron Johnson inaugurate the Outdoor Pavilion, combining acoustic songwriting with a unique blend of beats and city rhythms.

**1:30-2:45 p.m. Grand Ballroom**

Concert Session • *How Live Bands Fit Into the Competitive Radio Arena*

When it comes to staging live radio-sponsored concert events, it's more than a jungle, it's war out there.

Mediating and juggling the viewpoints of managers, label heads, promoters, and radio stations is Chuck Morris, Manager of Big Head Todd.

**2:45-4 p.m. Grand Ballroom**

Formats Session • *Us and Them*

Compare and contrast listeners of A3, alternative, Classic Rock, Modern A/C, and AOR with statistical and qualitative data from Bob Michaels of Arbitron/Scarborough.

**4-5:15 p.m. Grand Ballroom**

Promotion & Marketing Session •

*Developing Your Annual Promotion Plan* A fundamental review of planning and budgeting tactics designed to integrate sales, programming, and promotion needs for the entire year. Hosted by Doug Harris of CRN International.

**5:15 p.m. Outdoor Pavilion**

Dog Days of Summer featuring Columbia recording artists Dog's Eye View

Quench your thirst with a favorite summer cooler. Then get your fill of Dog's Eye View live, previewing their new album, *Daisy*. Radio gets a crack at winning the coolest of door prizes, a guitar autographed by Bob Dylan!

**7-8:30 p.m. Nick's** (next door to the Fox Theatre)

Nick's @ Nite  
DreamWorks recording artist Kim Fox and 550 Music's David Poe. • Shuttle service compliments of Sliced Bread Records.

**Music 8:30 p.m. Fox Theatre**

Fox Theatre Night #2 • John Fogerty, Big Blue Hearts, Old '97s, Jen Trynin

## Saturday, August 16

**9 a.m. -2 p.m. Sunshine Room**

GAVIN Registration & Credentials Session

*GAVIN A3 Summit Registration featuring Jam TV Internet Demonstration*

**9-10 a.m. Outdoor Pavilion**

Breakfast and Music • MCA recording artist Kami Lyle  
Kami Lyle is a storyteller influenced by Chet Baker. Her new album, *Blue Cinderella*, was produced by Hugh Padgham.

**10-11:10 a.m. Outdoor Pavilion**

Talent Session • *On Mornings in the Morning*  
Mark Ramsey of Nova Marketing Group, a morning show researcher, has been peeking under the hood of Alternative and A3 longer than any researcher.

**11:15-12:30 p.m. Grand Ballroom**

Research Session • *Dear Diary: Why Didn't I Remember That Station? Signed, Phantom Cumer*

The results of three new research projects conducted by Paragon Research will address the universal issue of "phantom cume." Commissioned by GAVIN and GAVIN GM. Hosted by Paragon's Mike Henry.

**1 p.m.-2:30 p.m. Grand Ballroom**

Lunch Session • Atlantic recording artists Madeleine Peyroux with special guest Cyrus Chestnut

Madeleine Peyroux with Atlantic Jazz pianist Cyrus Chestnut will be a once-only experience.

**2:30-3:45 p.m. Grand Ballroom**

Music Evaluation Session • *On the GRIDDLE*  
Music selected by WXPN's Bruce Warren, evaluated by the entire room using the United Artists Network technology, incorporating "real listener" feedback culled from the Denver area. Assorted treats provided by Songlines, Ltd.



**4-5:30 p.m. Outdoor Pavilion**

Post-Summit Bash in the Pavilion • Featuring Arista

Austin recording artists Abra Moore and Sister 7

One of Austin's finest, Abra Moore and band perform songs from *Strangest Places*. Also appearing, Sister 7.

Shuttle service compliments of Sliced Bread Records.

**Music 8:30 p.m. Fox Theatre**

Fox Theatre Night #3 • Ben Harper, Beth Orton, Matthew Ryan, Dan Bern

**E.T.C. Lounge**

Midnight After Hours Lounge • Featuring Capitol recording artist Jeb Loy Nichols

American-born, London-based Jeb Loy Nichols will perform selections from his upcoming album, *Lovers Knot*.

**2 a.m. Regal Suite 458**

Late Night Hospitality • Featuring TVT recording artists Royal Finger Bowl

Royal Finger Bowl, the toast of New Orleans, bring some Crescent City shenanigans to Colorado.





# JEN TRYNIN



## GETAWAY

FROM THE NEW ALBUM...

GUN SHY TRIGGER HAPPY



PRODUCED BY MIKE DENNEEN. CHRIS JONES MANAGEMENT ©1997 Warner Bros. Records Inc. www.wbr.com

# THE POWER STATION



## FEATURING "SHE CAN ROCK IT"

THE FIRST SINGLE  
FROM THE ALBUM

LIVING IN FEAR



ROBERT PALMER TONY THOMPSON ANDY TAYLOR



© 1997 GUARDIAN RECORDS

## Extension 606 BY KENT ZIMMERMAN



### 'Sessions at West 54th' Dares to Be Diverse

A couple of months ago in England, I saw the most amazing hour-long television show. Hosted by Jools Holland from Squeeze, one episode featured no less than James Taylor, Counting Crows, Steve Winwood, Ry Cooder, and the Buena Vista Social Club, all with full bands, all engaged in lively conversation. It was vibrant and colorful. If only, I thought, we could go beyond *Austin City Limits* and *Don Kirshner's Rock Concert* in America. Music on televi-

performance segments are stitched together with informal interview sessions filmed in rough docu-style by none other than D.A. Pennebaker and Chris Hegedus. Pennebaker, of course, filmed Bob Dylan's *Don't Look Back*, and the pair were also responsible for *The War Room*, an award-winning documentary on the '92 Clinton campaign.

As usual, Douridas is composed and relaxed while rapping with the talent. Like us—the viewers—he



Chris Douridas, host of *Sessions At West 54th*

seemed sincerely stunned when Nanci Griffith blurted out that, after her current tour, she would retire from live performance as well as formula recording. This is what candid music interviews should have—the element of surprise and the breaking of a story.

session. What a concept.

Then it happened. *Sessions at West 54th*, with a friendly, familiar face—Chris Douridas.

KCRW's Douridas—known for his popular radio show, *Morning Becomes Eclectic*, which originates from lovely, downtown, socialist Santa Monica—has done what darn few radio personalities have been able to pull off. That is, he can translate his talent for eclectic music selection to the television screen. *Sessions at West 54th*, a new weekly show, is currently blanketing public television. For example, in the Bay Area alone, I caught Chris doing his thing on no less than three local outlets. And it's a good thing, since I'd be pretty annoyed to be left out.

*Sessions*, which premiered on July 5, was developed for public television by American Program Service and Automatic Productions. APS has a history of bringing innovative programming to public television, including *Monty Python*, *Mr. Bean*, and those ridiculously erect tap dancing Celts in *Lord of the Dance*. Substantial costs are underwritten by BMW, IBM, and Sony Electronics. Together with Douridas' moxie for discovering and combining odd spectrums of music, this sounds like a winning team.

Taped in front of a live audience of 200 in New York, two half-hour

*Sessions'* musical content is similar to Douridas' radio show, mixing the likes of socialist lecturer/musician Billy Bragg with an "aww shucks" tale-spinner like Nanci Griffith. Subsequent shows already taped will feature Ben Folds Five, Paula Cole, David Byrne, Bill Frisell, Rickie Lee Jones, k.d. lang, Nil Lara, Emmylou Harris, Wynton Marsalis, and many more. The pairing of these diverse artists should promote a spirit of adventure that mainstream radio regularly avoids.

"*Sessions at West 54th* will give music fans the chance to become acquainted with wonderful artists who have been neglected by mainstream television programming," says Douridas.

So far, I like where this program is headed. It approaches the magic I felt watching Jools Holland shift gears so radically on his show. Perhaps in the future, the producers of *Sessions* will consider shortening the segments to include a wider weekly blend. But I'll take things one step at a time. After all, this is America, and *Sessions* is already an oasis on the broad, barren wasteland we call television. And, unfortunately, radio doesn't deserve much more credit. But isn't it shocking how wonderful it feels to be surprised and challenged—a concept long ago beaten out of television and radio strategy? ●

Editors: KEITH & KENT ZIMMERMAN • Assistant: VINNIE ESPARZA

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580



# OLD 97'S

---

## TIMEBOMB

---

The precariously wired first single from their new album **TOO FAR TO CARE**

---

"The best album  
of 1997."

-- Fort Worth Star  
Telegram

"WITH EXCEPTIONALLY  
SHARP TURNS OF PHRASE  
AND HOOKS GREAT AND  
SMALL, OLD 97'S PACK  
PURE POP SATISFACTION  
INTO EVERY TUNE."

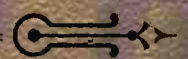
-- OPTION

"A perfect blend  
of twang and crunch,  
with contagious rhythms  
and sly, snappy lyrics."

-- Billboard



ON THE



**LOLLAPALOOZA**



2ND STAGE AND EVERYWHERE ELSE THIS SUMMER.



Produced by Wally Gagel -- Management: Big West Productions --



On Elektra compact discs and cassettes. [www.elektra.com](http://www.elektra.com)



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# **JD Myers** **When I Think About You**

His music is...well, **LIKE A TRAIN**.  
The first single from JD's Asylum debut  
**Like A Train** (61928-2/4)

Produced by  
**Barry Beckett** for **Beckett Productions**

Management: **BARRON**



Asylum Records © 1997 Elektra Entertainment Group,  
a division of Warner Communications Inc., a Time Warner company

# MATT KING

The debut single  
"A WOMAN LIKE YOU"

from the forthcoming album FIVE O'CLOCK HERO

The thrill of discovery is what every music lover lives for.  
It's that singular feeling you get when a voice and a lyric connect to your heart..  
it's that feeling you get the first time you're near MATT KING!

## ADDS NOW!



TRUST THE MUSIC

CMT's SNEAK PEAK VIDEO STARTING JULY 15TH Produced by Gary Morris In-House Management

## Country Notes BY JAMIE MATTESON



### Country Rocks the Vote

Here is the list of final nominations for the 1997 Gavin Country Awards. The winners will be announced during a special presentation at the Gavin Country Virtual Seminar this fall. The Final Ballots for these awards have been faxed out, and must be returned by August 22. Congratulations to all the nominees!

#### LARGE MARKET STATION OF THE YEAR

KNIX-Phoenix  
WSIX-Nashville  
WPOC-Baltimore  
KYGO-Denver  
KYNG-Dallas

#### MEDIUM MARKET STATION OF THE YEAR

WIVK-Knoxville  
KMDL-Lafayette  
WRKZ-Hershey  
KSKS-Fresno  
KUZZ-Bakersfield

#### SMALL MARKET STATION OF THE YEAR

KBST-Big Spring, Texas  
KEAN-Abilene, Texas  
KHAK-Cedar Rapids, Iowa  
KJUG-Visalia, Calif.  
WRSF-Nags Head, N.C.

#### LARGE MARKET PROGRAM DIRECTOR OF THE YEAR

Larry Daniels, KNIX-Phoenix  
Dene Hallam, KKBQ-Houston  
Dave Kelly, WSIX-Nashville  
Eric Logan, KYCY-San Francisco  
Dan Pearman, KYNG-Dallas

#### MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR

Ken Boesen, KSKS-Fresno  
Evan Bridwell, KUZZ-Bakersfield  
Robynn Jaymes, WYYD-Roanoke  
Bruce Logan, WSSL-Greenville  
Bob Waters, WHYL-Harrisburg

#### SMALL MARKET PROGRAM DIRECTOR OF THE YEAR

Dave Daniels, KJUG-Visalia, Calif.  
Scott Monson, KSJB-Jamestown, N.D.  
Glenn Noble, KRKT-Albany, Ore.  
Dave Steele, KFGE-Lincoln, Nebraska  
Jeff Winfield, KHAK-Cedar Rapids, Iowa

#### LARGE MARKET MUSIC DIRECTOR OF THE YEAR

JJ Gerard, WYGY-Cincinnati  
Ron Hazzard, WHKW-Louisville  
Buddy Owens, KNIX-Phoenix  
Tony Thomas, KMPS-Seattle  
Teresa Whitney, KPLX-Dallas

#### MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR

Stephanie Crist, KMDL-Lafayette  
Dandelion, WRKZ-Harrisburg  
Dan Holiday, KZSN-Wichita  
Chris Huff, WIVK-Knoxville  
John Hunter, KSET-El Paso

#### SMALL MARKET MUSIC DIRECTOR OF THE YEAR

J.B. Cloud, KBST-Big Spring, Texas  
Rudy Fernandez, KEAN-Abilene, Texas  
Jeri Holm, WRSF-Nags Head, N.C.  
Jay Richards, KIXS-Victoria, Texas  
Sue Stogner, KSNI-Santa Maria, Calif.

#### PROMOTION VICE

#### PRESIDENT OF THE YEAR

John Brown, Curb Records  
Bill Catino, Capitol Records  
David Haley, MCA Records  
Jack Lameier, Epic Records  
Ken Van Durand, BNA Records

#### NATIONAL PROMOTION DIRECTOR OF THE YEAR

Rob Dalton, Epic Records  
Larry King, Atlantic Records  
Bill Macky, MCA Records  
Denise Nichols, Career Records  
Norbert Nix, Mercury Records

#### REGIONAL PROMOTION DIRECTOR/MANAGER OF THE YEAR

Marlene Augustine, Columbia Records  
Tom Baldrice, BNA Records  
Lori Hartigan, Arista Records  
Jay Jenson, Capitol Records  
Royce Risser, MCA Records

#### GAVIN PROMOTION MANAGER OF THE YEAR

Jerry Duncan, Jerry Duncan Promotions  
Cindy Heath, RCA Label Group  
Marita O'Donnell, Curb Records  
Diane Richey, Diane Richey Promotions  
Jennifer Shaffer, Columbia Records

**HUH?**  
While compiling the list of finalists, we chuckled at some way-off nominations by people whose anonymity we shall protect. Could it be time for new business cards for MCA Records President Bruce Hinton, nominated as VP of Promotion, or Epic Records Sr. VP of Promotion Jack Lameier, nominated as Regional Promotion Manager of the Year? And just who is Travis West? He received several nominations as Gavin Promotion Manager of the Year, but we've never met him! ●

## CONSULTANT'S CORNER

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#### The Book Is Back—Now What?

When the Spring Arbitron crosses your desk, take a few minutes to analyze the overall performance of the market before looking at your individual station.

1. Look at the sample. Is it stable and consistent with previous surveys? Do the differences you see help explain station or market changes?
2. Is the metro defined the same way as in previous surveys? Change in metro population, can affect the size of the ratings, even when average quarter hour levels remain constant.
3. Compare sample sizes. Check the in tab totals compared with the previous survey. Smaller samples (especially in your demographic target) mean more variability in the reported audiences. The larger the difference, the more likely you'll see discrepancies from book-to-book.
4. Check distribution of reported in tab by county. How do they compare with the previous survey? Diary return (or lack of return) from your hot zips can have a dramatic impact on your performance.
5. Look at the listening level for the entire market. You'll find the numbers located at the bottom of the page, marked "Metro Totals" or "PUR" (persons using radio). This number is the base used to calculate shares. As the PUR gets larger, most station shares will decline. If the PUR drops, individual station shares are likely to increase. Trend this over several books and note any seasonal changes that may occur in your market.

I would also like to mention the importance of returning your Station Information Form to Arbitron in a timely fashion. During a recent visit to Arbitron headquarters in Columbia, Maryland, I was amazed to learn the number of stations who either report inaccurate information or simply don't return their SIF at all. Deadline for submitting your SIF for the fall 1997 survey is August 18.

## PROfile

### Dave Daniels



**FIRST RADIO JOB:** WNNK, Harrisburg, Penn.

**TITLE:** On-call, 24-hour swing guy who did news, traffic, production, and on-air.

**WHAT IS YOUR FAVORITE SONG OF ALL-TIME?** Bruce Springsteen's "Born to Run"

**WHAT ALBUM/CD IN YOUR COLLECTION ARE YOU MOST ASHAMED OF?** The Partridge Family's Greatest Hits

**DIDYAKNOW?** I've had two appearances in major motion pictures: *Revenge of the Nerds* and *Masters of the Universe*.

**IF I WORKED FOR A RECORD LABEL, I WOULD:** Probably spend my promotion budget in about two weeks.

**MOTTO TO LIVE & WORK BY:** Enjoy every day to the fullest, treat others fairly, and make yourself a little better today than you were yesterday.

**STATION/MARKET:** KJUG-Tulare, Calif.

**POSITION:** PD/MD/mornings

**HOW LONG?** 5 years, 2 as PD

**WHAT DO YOU LIKE MOST**

**ABOUT YOUR JOB?** Dealing with

the listeners on-the-air and

hearing a hit record for the first

time, like Kevin Sharp's "Nobody

Knows" or Michael Peterson's

"From Here to Eternity."

**LEAST?** Paperwork, paperwork, paperwork.

**THE EARLY YEARS:** BORN &

**GREW UP IN:** Harrisburg, Penn.

Editor: JAMIE MATTESON Consulting Editor: LISA SMITH Chart Editor: JEFF HOUSE

• Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Nashville Office: (615) 255-5010. Nashville Fax: (615) 255-5020.

**MOST ADDED**



**LOST BOYZ**  
*Me & My Crazy World*  
 (Universal)  
**COMMON**  
*1,2 Many/Remindin' Me*  
 (Relativity)

**TOP TIP**

**804 TRILOGY**  
**SUPAFREINDZ, DANJA MOWF,**  
**& LONNIE B.**  
*Various Cuts(804 Flava)*

Danja and crew get as innovative with their promotion as they have with their music. Choose one or play all three! 18 adds.

**RECORD TO WATCH**

**BREEZE EVERFLOWIN'**  
*I Heard It/Dip Dip (Remix)*  
 (Wreck/Nervous)  
*Breeze scores 24 adds, 'cause Djs heard it and liked it!*

# Gavin Rap

ZW	LW	TW	
\$	4	1	<b>KRS-ONE</b> - A Friend/Heartbeat (Jive)
\$	3	2	<b>LADY OF RAGE</b> - Get Wit Da Wickedness (Death Row)
\$	2	3	O.C. - My World/Far From Yours feat. Yvette Michelle (Payday/FFRR)
\$	1	4	RAMPAGE - Take It To The Streets/Flipmode Enemy #1 (Flipmode/Violator/Elektra)
\$	6	5	<b>WYCLEF</b> - We Trying To Stay Alive/Anything Can Happen (Ruffhouse/Columbia/CRG)
3	5	6	WU-TANG CLAN - Triumph (Wu-Tang/Loud/RCA)
27	25	7	<b>AZ</b> - Hey AZ (EMI)
\$	8	8	VARIOUS ARTISTS - Lil' Kim: Not Tonight(Ladies Night) (Tommy Boy)
10	7	9	FINSTA & BUNDY - Don't Stress Tomorrow/Where Ya At Part II (Tape Kingz)
\$	27	10	<b>ROYAL FLUSH</b> - Iced Down Medallions (Blunt Recordings)
38	21	11	<b>MOS DEF</b> - Universal Magnetic/If You Can Hah... (Rawkus Entertainment)
\$	12	12	<b>COMPANY FLOW</b> - Blind/Tragedy Of War In III Parts (Official Recordings/Rawkus Ent)
23	16	13	<b>ORGANIZED KONFUSION</b> - Numbers (Priority)
19	13	14	SHAMUS - Serving Life Ep feat. Rugged Brood, C-Terra (Raw Track/Crimewave)
\$	10	15	MISSY "MISDEMEANOR" ELLIOTT - Supa Dupa Fly(The Rain) (The Gold Mine,Inc./eastwest)
<b>NEW</b>	16	16	<b>TRACEY LEE</b> - Give It Up Baby/Stars In The East (ByStorm/Universal)
30	22	17	<b>CAPONE N NOREAGA</b> - Capone Bone/Calm Down (Penalty Recordings)
21	14	18	DJ POOH - Whoop, Whoop (Atlantic)
<b>NEW</b>	19	19	<b>THE BEATNUTS</b> - Off The Books (Violator/Relativity)
—	30	20	<b>EPMD</b> - Never Seen Before (Def Jam Recording Group)
5	9	21	<b>LOST BOYZ</b> - Love, Peace, and Nappiness/Beasts From The East (Universal)
—	34	22	<b>DIAMOND</b> - The Hiatus/Diamond Jewelz (Mercury)
16	18	23	REDMAN - Pick It Up (Remix) (Def Jam Recording Group)
<b>NEW</b>	24	24	<b>MOBB DEEP</b> - Hoodlum feat. Rakim (Loud)
<b>NEW</b>	25	25	<b>GP WU</b> - Hit Me Wit Thai Sh*t (MCA)
17	17	26	RAHEIM - Life After Hip-Hop (Khari Entertainment)
<b>NEW</b>	27	27	<b>THE GROUP HOME</b> - Express (Tape Kings/Low Budget Rec.)
7	11	28	BOOT CAMP CLIK - Headz R Reddee PT II/Down by Law (Duck Down/Priority)
\$	15	29	CAMP LO - Black Nostaljack (Profile)
<b>NEW</b>	30	30	<b>NAS</b> - Escobar '97 (Columbia/CRG)
12	19	31	CHUBB ROCK - Beef (Select)
36	32	32	<b>LIVE POETS</b> - Respect/Finally (45 Below)
\$	26	33	THE NOTORIOUS B.I.G. - Mo' Money Mo' Problems/The Lox: We Love You Big Poppa (Bad Boy/Arista)
14	24	34	BOOGIEMONSTERS - The Beginning Of The End/God Sound (EMI)
29	29	35	JIGMASTAS - Chandon/Iz You Dee (Beyond Real)
\$	20	36	SCARFACE - Smile feat. 2 Pac (Rap-A-Lot/Noo Trybe)
35	35	37	B-ONE - Verbal Affairs/Empire Status (Rawkus Entertainment)
31	38	38	<b>3 X KRAZY</b> - Ghetto Soldiers/Sickkaluffa (Noo Trybe/Virgin)
28	28	39	LIL'O - Can't Stop (MCA)
\$	23	40	THA ALKAHOLIKS - Hip-Hop Drunkies (Loud)

\$—Indicates GAVIN Rap Retail Action.

**Chartbound**

- PUFF DADDY & THE FAMILY**-The Benjamins (Bad Boy/Arista)
- LOST BOYZ**-Me & My Crazy World (Universal)
- BIG MIKE**-Burbans & Impalas (Rap-A-Lot/Noo Trybe)
- VOODO!**-Southern California Nites (PatchWerk)
- HURRICANE G**-Somebody Else (H.O.L.A.)

## Like That!

BY THEMBISA S. MSHAKA



### Emcees to Watch

This week's cover story assignment, selecting one artist who seems determined to break this year, was tough. There are some serious microphone controllers vying for the spotlight, all of whom deserve recognition. Payday artist O.C. finally won my vote because, after a terrible first



label experience, it's his time to shine and he's got the *Jewelz*. But check the growing list of soloists who are on the brink of bubblin', and you'll know why the choice was so hard:

**Royal Flush (Blunt)** has put in a load of work on the underground, both as a cameo emcee on **Mic Geronimo's** album *The Natural* and with his own heat in single form, "Worldwide." His debut *Ghetto Millionaire* drops the same day as O.C.'s and is a lavish tour of Flush's world. He's also my artist profile this week...**Canibus** (as in "Can I Bust?") still has people shaking their heads in disbelief at his stunning verse on the **Lost Boyz'** "Beasts From the East," where he warns: "I grab mics and push niggas to the left so fast their hearts end up on the right side of their chest." Current-ly in the studio working with **Mr. Sexx** and **Clark Kent**, Canibus is aiming for a '98 release on **Universal**. He's a computer science fiend and his rhymes, which he calls "hip-hop technology," reflect that. He says he's "comin' to bomb y'all in '98 with lyrics, 'cause rap is coming back to the basics. Input equals output"...**John Forte** is also poised to blow up lovely. His contribution to **Wyclef's** "We Trying to Stay Alive" (mangos with attorneys, eh?) has me open,

as does the single he has floating around on **Refugee Camp/Ruffhouse**, "I'm Leavin'." By the time the GAVIN Seminar rolls around next February, his album should be out...Also to be reckoned with this year are **Mike Zoot**, **Shabaam Sahdeeq**, **Danja Mowf**, and **Lonnie B.**

VINYL ALERT: On the **Alkaholiks** "Likwidation" single, play the album version! The labels are switched and the version labeled as *clean* is really *dirty*. Call **Mong** if you need mo' wax at (213) 653-5881...On the down low, **QDIII** has been makin' moves. He's been lockin' London up doing tracks for **Mark Morrison** (but why did "Return of the Mack" grow on me?) and R&B quartet **Damage**. He's now polishing up songs for yet another emcee to watch, **Tech 9...**SMOKIN' INDEED: Thanks to **Frank** at **Delicious Vinyl** and **Lisa Barbarise** for a great concert. The **Brand New Heavies** were on hit, **Erykah Badu** tore it up with "Call Tyrone," and **B-Real** brought the house down on congas—no lie. He was drumming at the speed of sound, and introduced the crowd to **Psycho Realm**, who were well received...SPREAD LOVE: **Dexter Langley** at **Soul Choice Record Pool** needs your patience and prayers for his newborn, premature son. The baby's in stable condition, but of course, Dexter's family needs him more than ever. Bear with him with respect to calls and charts...*like that*. —ONE LOVE. ●

**WE HAVE A WINNER** in the **Knockout Rap Video Reel** contest! The complimentary Seminar '98 badge goes to **Chris "Illscout" Greene** from **WNRN-Charlottesville, Va.** Congratulations, and we'll see you in San Diego!

Editor: THEMBISA S. MSHAKA • Rap Assistant: JUSTIN TORRES  
 Rap reports accepted Thursdays 9 a.m.-4 p.m.  
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

THE FIRST SINGLE AND VIDEO FROM HIS NEW ALBUM **WHEN DISASTER STRIKES**

# PUT YOUR HANDS WHERE MY EYES COULD SEE

**BUSTA RHYMES**



PRODUCED BY SHAMELO AND BUDDAH FOR PROPHECY PRODUCTIONS  
CO-PRODUCED BY EPITOME FOR PROPHECY PRODUCTIONS  
MIXED AND ARRANGED BY BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC.  
EXECUTIVE PRODUCERS: BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC. AND RICK POSADA  
MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT,  
AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT INC.

**ALBUM IN STORES SEPTEMBER 23**

On Elektra compact discs, cassettes and records. [www.elektra.com](http://www.elektra.com)

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# Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	<b>PUFF DADDY &amp; FAITH EVANS feat. 112</b> - I'll Be Missing You (Bad Boy/Arista)
5	5	2	<b>LIL' KIM</b> - Not Tonight (Undeas/Big Beat/Atlantic)
2	2	3	<b>SCARFACE</b> - Smile (featuring 2 Pac and Johnny P) (Rap-A-Lot/Noo Trybe)
4	3	4	<b>BONE THUGS N' HARMONY</b> - Look Into My Eyes (Relativity/Ruthless)
3	4	5	<b>THA ALKAHOLIKS</b> - Hip Hop Drunkies (Loud)
17	15	6	<b>THE NOTORIOUS B.I.G.</b> - Mo Money Mo Problems (Bad Boy/Arista)
—	23	7	<b>RAMPAGE</b> - Take It To The Streets (Flipmode/Violator/Elektra)
6	6	8	<b>WYCLEF feat. REFUGEE ALL STARS</b> - We're Tryin' To Stay...(Ruffhouse/Columbia/CRG)
8	7	9	<b>JAY-Z</b> - Who You Wit (Qwest)
13	11	10	<b>WARREN G.</b> - Smokin Me Out (G-Funk/Def Jam Recording Group)
—	12	11	<b>O.C.</b> - Far From Yours feat. Yvette Michelle (Payday/FFRR)
10	14	12	<b>THE BEATNUTS</b> - Do You Believe/Give Up The Ass (Violator/Relativity)
23	16	13	<b>SUGA FREE</b> - If You Stay Ready (Island)
11	10	14	<b>WHORIDAS</b> - Talkin' Bout' Bank/Taxin' (South Paw/Delicious Vinyl)
—	18	15	<b>MASTER P</b> - If I Could Change (No Limit/Priority)
9	8	16	<b>KRS-ONE</b> - Step Into A World(Rapture's Delight) (Jive)
12	13	17	<b>CRU</b> - Just Another Case (Def Jam Recording Group)
<b>NEW</b>	—	18	<b>MOBB DEEP</b> - Hoodlum feat. Rakim (Loud)
22	—	19	<b>LADY OF RAGE</b> - Sho Shot (Death Row)
—	20	20	<b>CAMP LO</b> - Black Nostaljack (Profile)
<b>NEW</b>	—	21	<b>ROYAL FLUSH</b> - Iced Down Medallions (Blunt Recordings)
<b>NEW</b>	—	22	<b>MISSY "MISDEMEANOR" ELLIOTT</b> - Supa Dupa Fly (The Rain) (The Gold Mine,Inc./eastwest)
—	21	23	<b>COOLIO</b> featuring THE 40 THEVZ - C U When You Get There (Tommy Boy)
19	17	24	<b>TWISTA</b> - Emotions (Big Beat/Atlantic)
—	24	25	<b>COMPANY FLOW</b> - Blind/Tragedy Of War In III Parts (Official Recordings/Rawkus Ent)

2W	LW	TW	Albums
1	1	1	<b>WU-TANG CLAN</b> - Wu-Tang Forever (Wu-Tang/Loud/RCA)
2	2	2	<b>THE NOTORIOUS B.I.G.</b> - Life After Death...Til Death Do Us Part (Bad Boy/Arista)
—	18	3	<b>MISSY "MISDEMEANOR" ELLIOTT</b> - Supa Dupa Fly (The Gold Mine,Inc./eastwest)
8	3	4	<b>LADY OF RAGE</b> - Necessary Roughness (Death Row)
7	7	5	<b>WYCLEF feat. REFUGEE ALL STARS</b> - The Carnival (Ruffhouse/Columbia/CRG)
4	4	6	<b>VARIOUS ARTISTS</b> - I'm Bout It Soundtrack (No Limit/Priority)
3	5	7	<b>LOST BOYZ</b> - Love, Peace, and Nappiness (Universal)
12	8	8	<b>VARIOUS ARTISTS</b> - Nothing To Lose Soundtrack (Tommy Boy)
6	12	9	<b>SCARFACE</b> - The Untouchable (Rap-A-Lot/Noo Trybe)
<b>NEW</b>	—	10	<b>PUFF DADDY &amp; THE FAMILY</b> - No Way Out (Bad Boy/Arista)
17	9	11	<b>VARIOUS ARTISTS</b> - Men In Black Soundtrack (Columbia/CRG)
9	6	12	<b>CAPONE N NOREAGA</b> - War Report (Penalty Recordings)
11	10	13	<b>MIA X</b> - Unlady Like (No Limit/Priority)
5	11	14	<b>KRS-ONE</b> - I Got Next (Jive)
13	13	15	<b>TWISTA</b> - Emotions (Big Beat/Atlantic)
23	17	16	<b>ANT BANKS</b> - Big Thangs (Jive)
10	15	17	<b>HEAVY D.</b> - Waterbed Hev (Uptown/Universal)
18	16	18	<b>THE BEATNUTS</b> - Stone Crazy (Violator/Relativity)
16	14	19	<b>CRAIG MACK</b> - Operation: Get Down (Street Life/Scotti Bros.)
15	19	20	<b>BOOT CAMP CLIK</b> - For The People (Duck Down/Priority)
14	20	21	<b>TRU</b> - Tru 2 Da Game (No Limit/Priority)
22	23	22	<b>BIG MIKE</b> - Still Serious (Rap-A-Lot/Noo Trybe)
20	21	23	<b>JUNGLE BROTHERS</b> - Raw Deluxe (Gee Street)
19	24	24	<b>LIL' KIM</b> - Hardcore (Undeas/Big Beat/Atlantic)
<b>NEW</b>	—	25	<b>DJ POOH</b> - Bad News Travelz Fast (Big Beat/Atlantic)

## Rap Picks

**BUSTA RHYMES**  
**"Put Your Hands Where My Eyes Could See"**  
 (Flipmode/Elektra/EEG)

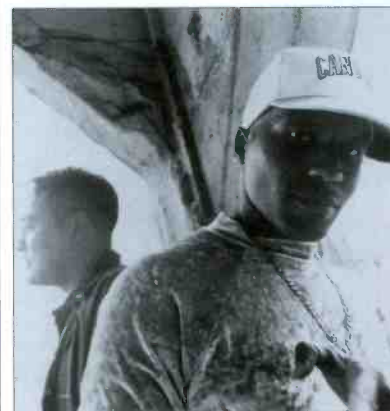


Let me put it to you simply: Busta Rhymes is a monster on the mic. This single confirms that "Woo-Hah!" was only the calm before the storm. His metaphors are picture perfect, his delivery is flawless, and the track is produced by Shamello & Buddha for Prophecy Productions. This is the lead single from his new album, *When Disaster Strikes*. Contact Eric or Rene for wax at (212) 275-4058.

**COSMIC SLOP SHOP**  
**"Da Family"**  
 (Mtume Music Group/MCA)

I wrote about Doonie Baby, Rick Rock, and Big Lurch last year, and here they are again, in all their Southern-fried, Bay Area-dipped splendor. Rick concocts his special brand of funk over which they all kick superb flows. It comes squeaky clean and down-and-dirty, so call Carrie for wax at (818) 777-8949.

**DR. OCTAGON**  
**"Blue Flowers" (Deep Meditation Remix)**  
 (DreamWorks)



Dr. Octagon, formerly known as the ultramagnetic emcee Kool Keith, has the cure for the hip-hop blues. Bring your show into the new millennium with this space-age remix to his eclectic new joint. Contact Eric for wax at (212) 841-8636.

## ARTIST PROFILE

### ROYAL FLUSH



**WHO:** Ramel Govantes

**AGE:** 21

**ORIGIN:**

Flushing section of Queens, New York

**LABEL:**

Blunt Recordings

**PROMOTION CONTACT:**

El Ness (800) 569-1888 ext. 297

**CURRENT SINGLE:**

"Iced Down Medallions"

b/w "Shines"

**FORTHCOMING DEBUT:**

Ghetto Millionaire, out August 19

**GUEST APPEARANCES INCLUDE:**

Noreaga and Mr. Cheeks on the mic and Buckwild and EZ Elpee on the boards.

**FLUSH ON THE ALBUM:**

"It's like the first albums by Slick Rick, Biggie, and Snoop—where every song reflects something different that I went through in my life. It's peaceful, happy, and sad."

**HOW HE BEGAN:**

Labelmate and neighbor Mic Geronimo pulled him into rapping full-time. "I wasn't really into it," he says. "Mic would come down and beat on the mailbox while I freestyled on the corner. He's the one who saw the talent in me."



# DAZ & (OF THE DOGG POUND) SOOPAFLY PUT THE MONKEY IN IT

THE NEW SINGLE FROM

## NOTHING TO LOSE

MUSIC FROM AND INSPIRED BY  
THE MOTION PICTURE

In the mix:

KWPR	KMOJ	WJHM	KKBT
KYLZ	WBHJ	KMEL	KCAQ
WPGC	KYLD	KVSP	WFXA
KSJL	WCHB	KKDA	WEJM

College:

WEFT	WREK	WBNY	Z90
WAKE	KJCK	STAB	WPAL
WZMB	KBBF	WQFS	WXDU
KVRX	WRFG	WNYU	KALX

Look out for the new video  
w/the next dance craze "The Monkey"!!!

GOING FOR  
ADDS NOW!





# Gavin Urban Landzcape

## PRIME PROPERTY

### WEST COAST

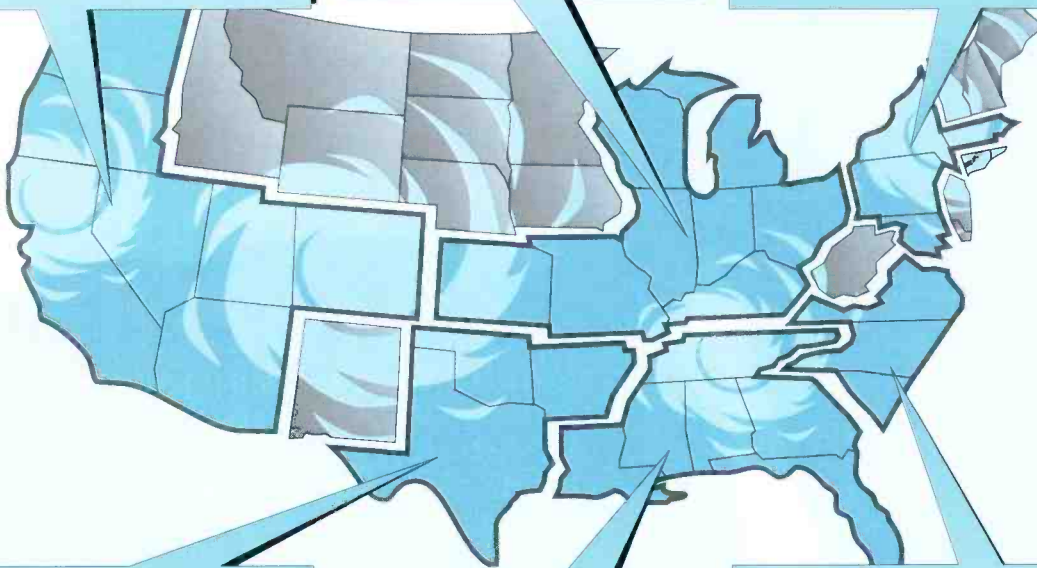
**NOTORIOUS B.I.G.** +42 "Lovin' You..." (Bad Boy)  
**VANESSA WILLIAMS** +41 "Happiness" (Mercury)  
**LAURNEA** +34 "Can't Let Go" (Yab Yum/Epic)  
**FOXY BROWN** +30 "Big Bad Mamma" (Def Jam/Mercury)  
**MYRON** +28 "We Can Get Down" (Island Black Music)

### MIDWEST

**MARY J. BLIGE** +64 "Everything" (MCA)  
**TOTAL** +44 "What About Us?" (LaFace)  
**WILL SMITH** +41 "Men In Black" (Columbia)  
**MARY J. BLIGE** +37 "I Can Love You" (MCA)  
**AZ** +33 "Hey Az" (EMI)

### EAST COAST

**WILL SMITH** +68 "Men In Black" (Columbia)  
**MAGOO & TIMBALAND** +60 "Up Jumps Da Boogie" (Blackground/Atlantic)  
**PATTI LABELLE** +58 "When You Talk About Love" (MCA)  
**LAURNEA** +55 "Can't Let Go" (Yab Yum/Epic)  
**DRU HILL** +54 "Never Make A Promise" (Island)



### SOUTHWEST

**JOE** +55 "The Love Scene" (Jive)  
**LAURNEA** +51 "Can't Let Go" (Yab Yum/Epic)  
**WILL SMITH** +46 "Men In Black" (Columbia)  
**AZ** +45 "Hey AZ" (EMI)  
**TARAL HICKS** +44 "Distant Lover" (Motown)

### SOUTHEAST

**USHER** +117 "You Make Me Wanna" (LaFace)  
**PUFFY, FAITH EVANS, 112, MASE** +102 "I'll Be Missing You" (Bad Boy/Arista)  
**GINUWINE** +91 "I'll Do Anything (I'm Sorry)" (550 Music/Epic)  
**TOTAL** +88 "What About Us?" (LaFace)  
**WILL SMITH** +87 "Men In Black" (Columbia)

### CAROLINAS/VIRGINIA

**AZ** +70 "Hey AZ" (EMI)  
**JOE** +59 "The Love Scene" (Jive)  
**TARAL HICKS** +52 "Distant Lover" (Motown)  
**NEXT** +51 "Butta Love" (Arista)  
**SIMONE HINES** +51 "Yeah!Yeah!Yeah!" (Epic)



### MOST ADDED MILESTONE (49)

*I Care 'Bout You* (LaFace/Arista)  
 WFXA, WTLZ, WPLZ, WEUP, WCDX, WIMX, WXQL, WILD, WKGN, KBCE, WRKE, WHUR, WKYS, WMNX, KHRN, WJIN, WJZD, WNHC, WUFO, KVSP, KJMM, WBLK, KMJJ, WALT, WDAS, WGZB, WFLM, WFXE, WEDR, KXOK, WZHT, WNFQ, KMJM, WAAA, WWDW, WJMI, WOWI, WWWZ, WQOK, WJMG, WCKX, WPAL, WIZF, WIBB, WZFX, WPEG, WDKX, KSJL, WVEE  
**MARY J. BLIGE (49)**

### Everything (MCA)

WTCC, WFXA, WPLZ, WEUP, WCDX, WGCI, WXQL, WILD, WKGN, KBCE, WRKE, WMNX, KHRN, WJIN, WJZD, WUFO, KVSP, KJMM, WZAK, KBMS, KCEP, WBLK, KMJJ, WROU, WDAS, WFLM, WFXE, KPRS, WEDR, KXOK, WZHT, WNFQ, KMJM, WAAA, WDAO, WWDW, WJMI, WOWI, WJMG, WCKX, KRIZ, WPAL, WAMO, WIZF, WJTT, WIBB, WZFX, WPEG, KSJL  
**TOTAL (47)**

### What About Us? (LaFace/Arista)

WEUP, WTLZ, WPLZ, WCDX, WXQL, WKGN, WPHI, KBCE, WRKE, WKYS, WMNX, KHRN, WJIN, WJZD, KRRQ, WYNN, KVSP, KJMM, WZAK, KBMS, KCEP, WBLK, KMJJ, WALT, WGZB, WJLB, WFXE, KPRS, WZHT, KMJM, WWDW, WJMI, WFWZ, WQOK, WJMG, WBLX, WCKX, WPAL, WAMO, WIZF, WJTT, WIBB, WZFX, WPEG, KSJL, WVEE, WFLM  
**VANESSA WILLIAMS (41)**

### Happiness (Mercury)

WZHT, WAAA, WALT, KDKO, WTLZ, WPLZ, WCDX, WXQL, WKGN, WJMZ, KBCE, WRKE, KHRN, WJIN, WJZD, KRRQ, WYNN, KVSP, KJMM, WZND, WEJMJ, KMJJ, WDAS, WGZB, KXZZ, WFXE, KPRS, WEDR, WNFQ, WWDW, WJMI, WJMG, WCKX, WPAL, WIZF, WJTT, KZWA, WIBB, WPEG, KSJL, WVEE  
**LOST BOYZ (22)**

### Me And My Crazy... (Universal)

WTLZ, WPLZ, WCDX, WXQL, WKGN, WRKE, KHRN, WJIN, WJZD, KVSP, KJMM, KMJJ, WJLB, KPRS, KMJM, WWWZ, WJMG, WPAL, KZWA, WKKV, WPEG, KSJL

### BLACK A/C

Most Played Current Hits

### PATTI LABELLE

"When You Talk About Love" (MCA)

### GOD'S PROPERTY

FEATURING KIRK FRANKLIN

"Stomp" (B-Rite/Interscope)

### O'JAYS

"What's Stopping You" (Volcano)

### ERYKAH BADU

"Next Lifetime" (Kedar/Universal)

### LAURNEA

"Can't Let Go" (Yab Yum/Epic)

Editor: QUINCY MCCOY • Assistant: ANNA CALIX

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

# JONATHAN BUTLER

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IMPACT DATE:  
AUGUST 4!



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# Vanessa Williams "happiness"

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## On-line

BY QUINCY MCCOY

# Mentors At Work

Earlier this year I started QZCAPE: the mentoring e-mail hotline. The subject of mentoring had come up at every Urban workshop at the GAVIN Seminar in New Orleans. We all agreed that a mentoring program for young black professionals was essential, if we are to survive in this new world of consolidation.

Our first address was QZCAPE@aol.com, and I personally answered all the questions. The load became too heavy and I started the "Great QZCAPE Mentoring Team" to help deal with the requests for help. As they continued to pour in, I changed the address to QZCAPE@Gavin.com. The need for mentoring and networking opportunities is in such demand that we have begun building a QZCAPE Web page. The Web site is being currently designed to assist anyone with basic questions about how to get into, survive, and prosper in our industry.

But the Web site will also offer the opportunity to expand our mentoring program to deal with some of the tougher problems associated with helping people find good mentors. From all the queries I've answered and passed on to other team members, women still have the toughest time finding mentors. Mainly because few women hold positions of power, and most of the members of the mentoring class are men, who are more comfortable passing knowledge on to clones of themselves. To break this cycle, I've discovered we have to loosen the term "mentor," and not think of the relationship as long-term. That way, it's less intimidating to someone you're looking to learn from. The new phrase that's catching on in the business world is "learning partner." A learning partner is someone you attach yourself to for a short period of time who will coach you on a specific skill. When I'm asked, "Can you be my mentor?" it has a long-range ring to it. If I'm asked to help someone with a short term, skill-related problem, it's much less threatening—and probably for both sides.

At different stages of your life, you need different types of mentors. At one point, you may want an aggressive type—the consummate networker. Later, you may need someone who has been around the block a few more times and can alert you to pitfalls ahead. Don't stay in a "box" by always looking for a mentor you're comfortable with; that's not where the learning comes from. Sometimes your most influential

mentor can be demanding and someone with whom you have little in common.

Another thing I've learned from the mentoring hotline is that too many people don't know exactly what they want to learn. They just want to learn everything. No serious manager has the time to teach someone *all* the ropes. Candidates should be prepared with a list of areas that are of concern to them. This makes the process easier, trying to match you and your problem with the right QZCAPE mentor.

Here is a list of some of the people who have already signed on since the "Great QZCAPE Mentoring Team": Helen Little, LaBron Joseph, Jerry Boulding, Richard Nash, Michelle Madison, Daisy Davis, Sam Weaver, Doug Banks, Michael Saunders, Earl Boston, Andre Carson, Anita Parker-Brown, Buzz Bennett, Ray Boyd, Chuck Leonard, Batt Johnson, Hilda Williams, Tom Bracamontes, and Vinny Brown. This is an impressive line-up of talent, and I hope to make them the nucleus of a national mentoring organization that will spread knowledge, encourage growth, and lend a helping hand to our next generation of leaders. If you are interested in joining the team, call me at (415) 495-1990 ext. 617 or e-mail me at [QZCAPE@GAVIN.COM](mailto:QZCAPE@GAVIN.COM).

Our Web site plans include a chat room specifically to bring in speakers from other industries to pass on information. It's critical to have experienced managers from outside our industry to help in our networking process and to spread valuable stories of success. Women in our industry will be able to use QZCAPE to link up with women professional groups, forums, networks, and authors from our Web site.

In creating the site, I've had to take many journeys on the Internet looking at other mentoring pages, and I discovered something that can help us all. Many companies have developed in-house mentoring programs and networks. These workplace programs allow valuable mentoring from peers, and easier bonding because of a shared interest in the company and its success. This, I think, is a good idea for radio stations and record companies to consider, especially with newly hired people. The beauty of an in-house mentoring system is the possibility of an equal exchange of ideas. Someone new or under a senior manager may see the company in a totally different way. It's amazing what *you* can learn from people who want to learn from you.

QZCAPE@GAVIN.COM

## Urban Workshop *Cross-Promotion*

**W**hat is good cross-promotion? It's reading a liner card without making a mistake, promoting ahead to an event (contest/music) coming up at your radio station, or another show. Great cross-promotion is a personality using creative, interesting, colorful, or humorous language enticing a listener to stay with the station until the event happens.

Most stations do a poor job of selling the signature products that separate them from their competition. Any station that can execute great cross-promotion will have a consistent spread of listeners from daypart to daypart, weekend to weekday and weekday to weekend. Cross-promotion also gives your listeners the feeling

that your station is a real family unit. People who care for one another. When was the last time you read that in your research? A good vibe goes a long way with diary keepers.

First, it's important that all jocks promote ahead to elements in the next 20 minutes, next hour, next day. By Wednesday everyone should be pre-selling special weekend programming and promotions. Jocks should never to go into or come out of a break without giving listeners a reason to listen longer.

Second, everyone should promote the morning show and its features. The morning show should always be selling what's happening next, its institutional features plus what interesting things

they have for the next day. The morning show mantra should be tomorrow, tomorrow, tomorrow.

A fresh morning show promo, promoting the next day's events, should be cut on a daily basis and scheduled through the day. Ideally, this promo should be on with in an hour of the show going off the air.

Schedule at least two "blank" liners a show, forcing the jock to be creative in to promoting the next air personality, new music, or some other special event.

Put a dictionary and thesaurus in the control room, and demand better use of descriptive words. After all, this is radio, and in order for theater of the mind to work we need to use words that provide visuals for the ear.

## Static BY MAX TOLKOFF

### WORDS & PICTURES FROM THE FRONT: Boot Camp Verbals & Visuals From Those Who Survived Boston '97



1. After all is said and done and you really get down to it, it's all about the radio weasels, ain't it? (l-r): James Marchiori, WEJE; Weasel, WEJE; Ben Ponzio, WPGU; and Naomi, WPGU take a cocktail break and flash their pearlys for the lens.

"WOW! I haven't drunk that much since Air Force Boot Camp. Something happened there, and I remember it was positive. There was a lot of love and beer."

— Dorsie Fyffe, WOXY-Cincinnati

"It was great to be in a culturally alive city like Boston, experiencing the many cultural flavors of that city. Boot Camp once again proved to be, obviously, an informative and useful convention as far as the panels went. It's really great to actually take information back to the station that you can apply and execute and see results from, as I did last year. More of that information came forth this year. It was a great time and I'm very happy that I went."

— Rich Wall, WEDG-Buffalo



2. They say that certain animals become paralyzed when flashed in the eyes with bright lights. Hybrid's Kalun Lee and GAVIN's own Max Tolkoff prove this beyond a reasonable doubt.

"Boot Camp was about Alternative radio growing up—not that the music isn't important, it just isn't enough. That's something that Krist and I saw and that's why we put together AMP.T. Our audience wants good music and good radio.

compiled by Private First Class, Spence D. ●

And good radio gives the listener a sense that they are part of something larger, that they're at the party. And it seemed like most of the PDs see this as a good thing, as they should."

— Jim Haviland, AMPT Radio

"A seminar that made sense."

— Chris Cummings, WOBR-Wanchese

"I really loved the focus group session with Tom Calderone, because it proved to me just how fuckin' hard it is to get new music exposed to the general public and how tough and competitive it is out there. I get a kick out of the Jukebox Jury every year. It's also great to see programmers that I normally don't see. It's hard to travel out to a lot of the markets around the country and it's great to see them all converged in one spot. It's a nice format to be a part of, and Boot Camp exemplifies that."

— Gary Spivack, Atlantic Records

"Oh was that a convention? I was wondering why everybody was hangin' out there."

— Dave Hill, WMRQ-Hartford



## Data

### MOST ADDED

#### FOO FIGHTERS (15)

*Everlong (Capitol)*  
KCXX, WEND, WENZ, KROX, WOSC, KTEG, KPOI, WRLG, WOBR, WXEG, WEJE, KTOZ, WROX, WIXO, KXRK

#### FILTER W/ CRYSTAL METHOD (12)

*(Can't You) Trip Like I Do - Spawn Soundtrack (Immortal)*

CFNY, KMYZ, WEQX, KKDM, KROX, WOBR, WKRO, KEDG, WEJE, KTOZ, WBCN, KPNT

#### THIRD EYE BLIND (11)

*Graduate (Elektra/EEG)*

KXRK, WDST, WBRU, WENZ, WLIR, KROX, WOSC, WEJE, KTOZ, WROX, KPNT

#### BLUES TRAVELER (10)

*Most Precarious (A&M)*

KCXX, WHMP, WNNX, WEQX, WDGE, WLIR, KPOI, WRLG, WOXY, WBCN

#### BLUR (9)

*M.O.R. (Virgin)*

WDST, WBRU, KLZR, WHMP, WBZU, WLUM, KXRK, KQXR, KEDJ

### MOST REQUESTED

#### SUGAR RAY

*"Fly" (Atlantic)*

#### PRODIGY

*"Breathe" (Mute/Maverick)*

#### SMASH MOUTH

*"Walking On The Sun" (Interscope)*

#### SUBLIME

*"Wrong Way" (MCA)*

#### REEL BIG FISHH

*"Sell Out" (Mojo)*

### MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

**SMASH MOUTH**  
*"Walking on the Sun" (Interscope)*

#### BECK

*"Jackass" (DGC)*

#### SUGAR RAY

*"Fly" (Atlantic)*

#### MATCHBOX 20

*"Push" (Atlantic)*

#### 311

*"Transistor" (Capricorn)*

### MOST LIKELY TO SUCCEED

#### They're just seedlings, but watch 'em grow.

#### FILTER W/ CRYSTAL METHOD

*(Can't You) Trip Like I Do" (Immortal)*

#### LIONROCK

*"Fire Up The Shoesaw" (Timebomb)*

#### LAUREN CHRISTY

*"Breed" (Mercury)*

#### RADIOHEAD

*"Let Down" (Capitol)*

#### OUR LADY PEACE

*"Superman's Dead" (Columbia)*

# BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative.  
 Field any questions, comments or laments to Spence D. @  
 fon: (415) 495-1990 x 648 fax: (415) 495-2580  
 e-mail: dookey@gavin.com

## AUGUST 4

Depeche Mode	"Useless"	(Reprise)
Forest For The Trees	"Dream"	(Dreamworks)
Geraldine Fibbers	"California Tuffy"	(Virgin)
Kara's Flowers	The Fourth World	(Reprise)
Tea Party	"Temptation"	(Atlantic)

## AUGUST 11

Andrew Dorff	Hint Of Mess	(WORK)
Cellophane	Cellophane	(Virgin)
Chemical Brothers	"Electrobank"	(Astralwerks/Caroline)
DJ Swingset & Wally	Dog Leg Left	(Ubiquity)
Down By Law	"Question Marks and Periods"	(Epitaph)
The Fall	The Wonderful Freighting World Of...	(Beggars)

The Fall	This Nations Saving Grace	(Beggars Banquet)
The Fall	Bend Sinlster	(Beggars Banquet)
The Fall	The Frenz Experiment	(Beggars Banquet)
The Fall	I Am Kuriosy Oranj	(Beggars Banquet)
The Fall	Seminal Live	(Beggars Banquet)
Geneva	Further	(WORK)
Hovercraft	Scanner Remixes	(Mute/Blast First)
Lori Carson	"I Saw The Light"	(Restless)
Love Spit Love	"Long Long Time"	(Maverick)
Luna	"IHOP"	(Elektra)
Rasputina	Transylvanian Regurgitations	(Columbia)
Shaggy	Midnite Lover	(Virgin)
Seven Mary Three	"Lucky"	(Atlantic)
Suncatcher	Owflower	(Restless)
Tanya Donelly	"Pretty Deep"	(Reprise)
Uniform Choice	Staring Into The Sun	(Tackle Box/Cargo)

## AUGUST 18

Daft Punk	"Around The World"	(Virgin)
Dog's Eye View	Daisy	(Columbia)
Holy Hand Grenade	"International Cheese"	(Countdown/ULG)
Jann Arden	"You Don't Know Me"	(WORK)
Love Tractor	Love Tractor & Til The Cows Come Home	
(DB/Altered)		
Love Tractor	Themes From Venus	(DB/Altered)
Love Tractor	Around The Bend	(DB/Altered)
Moby	"007"	(Elektra)
Monotonic	Electralux	(Headhunter/Cargo)
Pineal Ventana	Breathe As You Might	(Altered)
Royal Fingerbowl	Happy Birthday Sabot	(TVT)
Talk Show	"Hello Hello"	(Atlantic)

## AUGUST 25

Citizen's Utllities	No More Medicine	(Mute)
Collective Soul	"Blame"	(Atlantic)
drIvin n cryin	drivin n cryin	(Ichiban)
International)		
Free Kitten w/DJ Spooky	(Kill Rock Stars)	
Kevin Seconds	Stoudamire	(Earth Music/Cargo)
Lalbach	M.B. December 21, 1984	(Mute)
!Laughing Us!	Roc En Ingles Con !Laughing Us!	(Risk/Ichiban)
International)		
Marry Me Jane	Tick	(550)
Merzbow	Scumtron: A Tribute To Merzbow	(Mute/Blast First)
Oasis	Be Here Now	(Epic)
Peechees	Games People Play	(Kill Rock Stars)
Sinead O'Conner	Gospel Oak	
Smoking Popes	Destination Failure	(Capitol)
Sneaker Pimps	"Spin Spin Sugar"	(Virgin)
Ugly Beauty	"Forgotten"	(Atlantic)

## SEPTEMBER 1

Four	Unusual Warmth	(Headhunter/Cargo)
Headswim	Despite Yourself	(550)
Joe Jackson	Heaven and Hell	(Sony Classical)
Shuggie	Working For MCA	(Headhunter/Cargo)

## SEPTEMBER 8

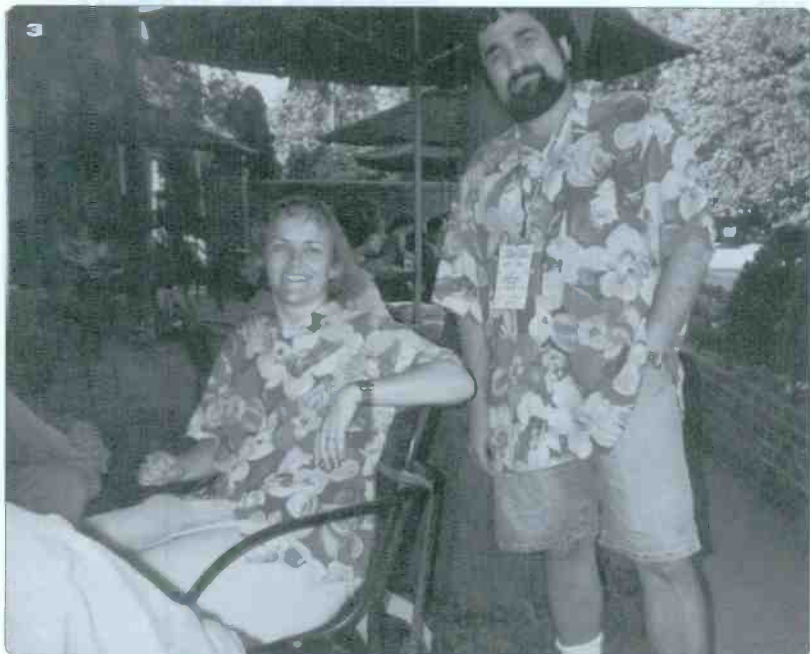
Comet Gain	Sneaky	(Beggars Banquet)
Jack Off Jill	Sexless Demons and Scars	(Risk/Ichiban)
Joykiller	Three	(Epitaph)
Killing Floor	Divide By Zero	(Re-Constriction/Cargo)
Magoo	The Soateramic Sounds of...	(Beggars Banquet)
Steve Wynn	Sweetness and Light	(Zero Hour)

## SEPTEMBER 15

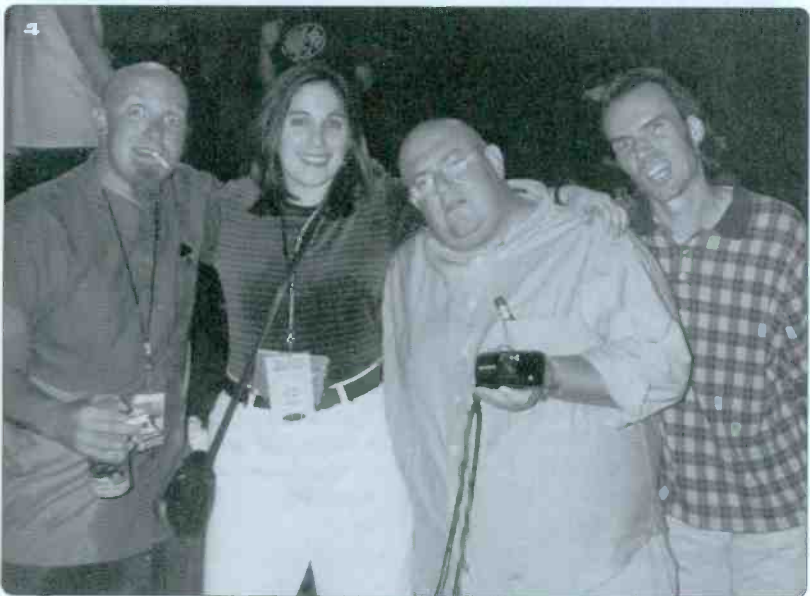
Bogues	Good Clean Fun	
(Casino/Altered)		
New Kingdom	Paradise Don't Come Cheap	(Gee Street)
PM Dawn		(Gee Street)
Tweezer	how to live in a day of moral chaos	(Shoestring)
William Carlos Williams	White Woman	(Shoestring)

## SEPTEMBER 22

Bouncing Souls	Bouncing Souls	(Epitaph)
Cramps	Blg Beat From Badsville	(Epitaph)



3. Bootcamp '97 was all about fashion, or at least that's what Universal's Steve Leeds and his friend Ingrid lead us to believe.



4. Brat Pack '97 (l-r) Jon from Buck-O-Mine, Julie "All Limbs Intact" Forman, WRLG; Colbael "Mad" Max Tolkoff, and Lloyd Hockett, KRCK.



5. Roze's Dream Come True #2 (l-r): Velvels Nick Ball, Lloyd from KRCK, and Universal's Kyle Worg surround the venerable Ms. Braunstein.

**MOST ADDED**  
**THE HIGH LLAMAS (40)**  
**TEENAGE FANCLUB (38)**  
**TOENUT (34)**  
**WHISKEYTOWN (31)**  
**VOODOO CHILD (16)**  
**KEN ISHII (16)**

**TOP TIP**  
**BROADCAST**  
*Work and Non-Work*  
*(Drag City)*

The sublime sounds of this quartet hooked a ton of stations this week, making them our highest debut at a stunning number six.

**RECORD TO WATCH**  
**BARRY BLACK**  
*Tragic Animal Stories*  
*(Alias)*

Those wacky college kids sure do love that quirky jazz, as evidenced by the impressive number of adds this long-player received this week. Stations include KCPR, KCSB, KGLT, WPRK, WTSR, and WSMU

# Gavin College

2W LW TW

3	1	1	<b>SPIRITUALIZED</b> - Ladies and gentlemen we are floating in space (Deadicated/Arista)
8	4	2	<b>RADIOHEAD</b> - OK Computer (Capitol)
1	2	3	<b>WEEN</b> - The Mollusk (Elektra/EEG)
6	9	4	<b>MADDER ROSE</b> - Tragic Magic (Atlantic)
2	3	5	<b>GUIDED BY VOICES</b> - Mag Earwhig! (Matador)
29	12	6	<b>THE AMERICAN ANALOGUE SET</b> - From Our Living Room To Yours (Emperor Jones/Trance)
<b>NEW</b>		7	<b>BROADCAST</b> - Work And Non Work (Drag City)
4	7	8	<b>BUFFALO DAUGHTER</b> - Socks, Drugs, And Rock & Roll (Grand Royal)
21	14	9	<b>GERALDINE FIBBERS</b> - Butch (Virgin)
38	22	10	<b>TALVIN SINGH</b> - Anokha: Soundz Of The Asian Underground (Quango/Island)
—	13	11	<b>LUNA</b> - Pup Tent (Elektra/EEG)
19	15	12	<b>BARBARA MANNING</b> - 1212 (Matador)
18	11	13	<b>BEN HARPER</b> - The Will to Live (Virgin)
5	6	14	<b>YO LA TENGO</b> - I Can Hear The Heart Beating As One (Matador)
9	8	15	<b>OLD 97'S</b> - Too Far To Care (Elektra/EEG)
35	35	16	<b>THE DANDY WARHOLS</b> - Come Down (Tim Kerr/Capitol)
15	5	17	<b>FUCK</b> - Pardon My French (Matador)
12	21	18	<b>ME FIRST AND THE GIMME GIMMES</b> - Have A Ball! (Fat Wreck Chords)
32	37	19	<b>THE DAMBUILDERS</b> - Against The Stars (eastwest/EEG)
—	29	20	<b>CATHERINE WHEEL</b> - Adam & Eve (Mercury)
10	20	21	<b>THE MUFFS</b> - Happy Birthday To Me (Reprise)
16	16	22	<b>FRIENDS OF DEAN MARTINEZ</b> - Retrograde (Sub Pop)
14	10	23	<b>DAVID BYRNE</b> - Feelings (Luaka Bop/Warner Bros.)
44	26	24	<b>TINDERSTICKS</b> - Curtains (London)
22	18	25	<b>PRODIGY</b> - The Fat of the Land (Mute/Maverick/Warner Bros.)
7	23	26	<b>THE CHARLATANS UK</b> - Tellin' Stories (MCA)
20	19	27	<b>JOAN OF ARC</b> - a portable model of (Jade Tree)
30	44	28	<b>RED STARS THEORY</b> - But Sleep Came Slowly (Rx Remedy)
11	24	29	<b>PRIMUS</b> - The Brown Album (Interscope)
<b>NEW</b>		30	<b>PRIMAL SCREAM</b> - Vanishing Point (Reprise)
13	17	31	<b>KENICKIE</b> - At The Club (Warner Bros.)
—	31	32	<b>THE EL CAMINOS</b> - Reverb Explosion! (Del-Fi)
—	49	33	<b>UNITED FUTURE ORGANIZATION</b> - 3rd Perspective (Antilles)
—	30	34	<b>LEE SCRATCH PERRY</b> - Arkology (Island)
37	39	35	<b>BLINK 182</b> - Dude Ranch (Cargo/MCA)
31	25	36	<b>WU-TANG CLAN</b> - Wu-Tang Forever (Wu-Tang/Loud/RCA)
—	33	37	<b>VARIOUS ARTISTS</b> - Random (Beggars Banquet)
24	28	38	<b>MEAT BEAT MANIFESTO</b> - Original Fire (Interscope)
26	27	39	<b>SMOG</b> - Red Apple Falls (Drag City)
—	50	40	<b>KINCAID</b> - Good Citizen of the Month (Kindercore)
33	—	41	<b>MOUSE ON MARS</b> - Cache Coeur Nait (Thrill Jockey)
27	34	42	<b>FUTURE BIBLE HEROES</b> - Memories of Love (Slow River)
<b>NEW</b>		43	<b>VARIOUS ARTISTS</b> - microstoria: reprovisers (Thrill Jockey)
<b>NEW</b>		44	<b>TOENUT</b> - Two in the Piñata (Mute America)
<b>NEW</b>		45	<b>THE SEAHORSES</b> - Do It Yourself (Geffen)
<b>NEW</b>		46	<b>JOHN LYDON</b> - Psycho's Path (Virgin)
34	—	47	<b>MOUNTAIN GOATS</b> - Full Force Galesburg (Trance Syndicate/Emperor Jones)
36	42	48	<b>LIDA HUSIK</b> - Fly Stereophonic (Alias)
<b>NEW</b>		49	<b>WHISKEYTOWN</b> - Strangers Almanac (Outpost)
—	48	50	<b>BLUE MEANIES</b> - Full Throttle (Thick)

**Inside College** BY MATT BROWN & VINNIE ESPARZA



## Southern Fried Supergrass Angels

Last weekend was a college radio geek's paradise, as we had a whole slew of college-oriented bands pass through our oh-so-foggy city. Beginning last Thursday, it was the battle of the "super" bands as **Supergrass** and **Super Deluxe** played super sets at the super duper Fillmore Auditorium. While there, we played the entertaining game of "Spot the Goofiest Britpop Clown." Matt was in the lead as he spotted some guy that looked like a 1963-ish **Ringo Starr**, but alas, Vinnie won the game, having overheard a group of American Anglophiles pretending to have British accents, saying things like "I say ol' chap..." What a hoot! Unfortunately, Supergrass played for what seemed to be only 15 minutes, but was actually one hour, that was very un-super of them. Thanks to Capitol's **Mike Snow** for providing.

The following night was Son Volt with Varnaline, also at the Fillmore. Before their performance, however, Varnaline stopped by the office to have lunch and play an acoustic little somethin'. Much thanks to Todd Cronin from Zero Hour for hooking it up and for the tickets.



**Throwin' up the "V". Varnaline plays our conference room (l-r): John, Varnaline; Vinnie the Pooh, Gavin; Spence "Stang-tang" Dookey, Gavin; Jud, Varnaline; Anders, Varnaline; Jethro, Gavin.**

That evening, Varnaline won over a legion of San Francisco fans by wowing the sold-out crowd. If you have not done so, check out their infectious self-titled album on Zero Hour. Next came Son Volt, therefore we had to break out the whiskey bottle and cry a tear in our beers as Jay Farrar's thick drawl combined with their heartbreaking southern-fried twang, caused us to get blue

and sentimental. At the end of the night, we were hugging strangers while screaming/slurring, "I love you, man!" to their faces. So good was the show, that Vinnie returned the following night. Thanks also to **Julie Muncy** from **Warner Bros.** and to **Tami Martin** from **Bill Graham Presents** for lookin' out.

Sunday night at the Kilowatt proved to be one hootenanny of a Dixie-fried, boot stomping jam-boree. Coming straight outta



**"T" is for Tempe. Grievous Angels play SF for the first time and experience "weird" Bay Area vibes.**

Tempe, Ariz. were the guitar toting, beer drinking **Grievous Angels**. The GA quartet were in San Francisco to promote their latest release entitled *New City of Sin*, and gig with their buddies in the burgeoning San Francisco band **Waycross**. After the GA's barn blazing set, the group's mild mannered frontman, **Earl C. Whitehead** exclaimed to us, "This is one weird audience." Damn right boy, what in **Tarnation** are you expecting, you're in San Francisco now. Cheers to the lovely and talented **Nan Warshaw** at **Bloodshot Records**.

**Adds for August 4/5:** Strictly Ballroom (Waxploitation), James Taylor Quartet (Acid Jazz/Hollywood), Cherry Poopin' Daddies (Mojo), What's Mine Is Yours (Deep Elm), Tonya Donnelly (4AD), The Features (Spongebath), Fluid Ounces (Spongebath), u-ziq (Astralwerks/Caroline), Strontium (Pangea), Reggatta Mondatta (Ark 21), Better Than A Thousand (Revelation), Autumn (Crisis), Colin Newman (World Domination), EC8OR (DHR/Grand Royal), The Honeydogs. (Debris/Mercury). ●

College Crew: MATT BROWN and VINNIE ESPARZA

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# CMJ

97

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School House Rock: College Radio Programming  
College Radio On The Web  
Major Label Radio Promotion  
Under Pressure: Who Is Metal Radio Responsible To?  
Breaking Metal: The Loud Rock Chart  
The Triple AAA Panel  
The Indie Promotion Panel

#### THE INTERNET & TECHNOLOGY

College Radio On The Web  
D.A.T.'s Not It: New Audio Formats & Technology  
The Future Sound Of Music Distribution: Online Distribution  
Games Without Frontiers: Video Games vs. Music  
Law And Order: Music On The Internet  
Untangling The Web: Website Basics

#### NEW ARTISTS AND THEIR MUSIC

The A&R Panel  
The Artist Currently Known As Label  
The Artist Panel  
The DJ Demonstration  
Fight For Your Rights: Copyright, Publishing and Performance Rights  
Foreign Affairs: Overseas Licensing  
The Songwriters Panel

#### WEATHERING THE MUSIC BUSINESS STORM

Music's Economic Blues: Real Or Imaginary  
Downward Spiral: The Record Sales Slump?!  
Ob-La-Di, Ob-La-Da: Life After The Industry Kicks You Down  
Keeping Your Company Afloat In Hard Times

#### INDEPENDENT/DIY INTERESTS

Indie Labels  
The Independent Hip-Hop Panel  
My Way: The DIY Music Industry  
Road Rules: DIY Touring  
You Oughta Be In (Independent) Pictures

#### YOUR CAREER

More Than Meets The Ears: Alternative Careers In The Music Business  
Ob-La-Di, Ob-La-Da: Life After The Industry Kicks You Down  
My Way: The DIY Music Industry  
The XX Files: Women And The Music Industry

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The DJ Demonstration  
The Independent Hip-Hop Panel  
The Industrial Panel  
The Jazz Panel  
The R&B Panel  
The World Music Panel

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Score Card: The Art Of Scoring A Film  
The Sound Of Music: The Soundtrack Panel  
You Oughta Be In (Independent) Pictures

#### RETAIL

Downward Spiral: The Record Sales Slump?!  
The Future Sound Of Music Distribution: Online Distribution  
The Retail World

#### MANAGEMENT

The Babysitter's Club: The Management Panel  
We'll Manage: Managing Without A Manager

#### SOCIAL ISSUES

In The Name Of Love: Social Consciousness In Music  
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**MOST ADDED**  
**ANTHONY WILSON (45)**  
**BRUCE WILLIAMS (37)**  
**BHEKI MSELEKU (28)**  
**PAUL SILBERGLEIT (17)**

**TOP TIP**  
**DAVID SCHUMACHER**  
*From Another Life*  
*(Amosaya)*

A half dozen adds powers Schumachers latest release past the 50 station level, and a high debut at #41.

**RECORD TO WATCH**



**ANTHONY WILSON**  
*(MAMA Foundation)*  
 Gerald Wilson's 29-year old son, Anthony, leads his own band, composes his own tunes and also plays guitar on this self-titled debut recording.

# Gavin Jazz

LW	TW		Reports	Adds	H	M	L
2	1	<b>KENNY GARRETT</b> (Warner Bros.)	82	1	74	5	2
3	2	<b>ROY HARGROVE'S CRISOL</b> (Verve)	81	1	73	5	2
1	3	DONALD HARRISON (Impulse!)	80	0	71	5	4
4	4	SHERMAN IRBY (Blue Note)	77	0	62	9	6
7	5	<b>BILL HOLMAN BAND</b> (JVC)	71	0	56	11	4
8	6	<b>MILT JACKSON</b> (Qwest/Reprise)	75	5	49	19	3
6	7	SUSANNAH McCORKLE (Concord Jazz)	71	1	52	13	5
17	8	<b>BILLY TAYLOR TRIO</b> (Arkadia Jazz)	77	4	32	28	14
5	9	STEVE TURRE (Verve)	68	0	51	13	4
9	10	AHMAD JAMAL (Verve)	69	0	47	16	6
11	11	<b>RAY BROWN</b> (Telarc Jazz)	70	0	45	16	9
18	12	<b>CHARLES LLOYD</b> (ECM)	69	2	33	26	8
14	13	<b>RICHIE COLE</b> (Music Masters)	67	3	43	15	6
15	14	<b>McCOY TYNER</b> (Impulse!)	69	1	36	22	10
16	15	<b>HERBIE HANCOCK/WAYNE SHORTER</b> (Verve)	72	3	20	40	9
10	16	DAVE GRUSIN (GRP)	61	0	45	15	1
24	17	<b>JACK McDUFF</b> (Concord Jazz)	73	5	17	35	16
12	18	MILO PETERSEN AND THE JAZZ DISCIPLES (Passage)	60	0	43	9	8
27	19	<b>THE TENOR TRIO</b> (JVC)	71	4	13	40	14
31	20	<b>BILL WATROUS</b> (Double Time)	69	4	16	33	16
21	21	<b>RON AFFIF</b> (Pablo)	65	1	25	23	16
19	22	KITTY MARGOLIS (Mad Kat)	58	0	29	21	8
33	23	<b>ELIANE ELIAS</b> (Blue Note)	67	3	11	33	20
36	24	<b>LARRY GOLDINGS</b> (Warner Bros.)	67	4	9	37	18
22	25	CAECILIE NORBY (Blue Note)	55	1	27	23	4
23	26	KEYSTONE TRIO (Milestone)	61	1	19	27	15
13	27	BILL EASLEY (Evidence)	52	0	31	17	4
20	28	EDDIE HARRIS (Music Masters)	54	0	29	15	10
29	29	RANDY WESTON (Verve)	54	0	23	23	8
35	30	<b>WESLIA WHITFIELD</b> (HighNote)	64	3	10	33	18
38	31	<b>ONE FOR ALL with ERIC ALEXANDER</b> (Sharp Nine)	66	5	7	36	18
32	32	<b>STEVE MILLION</b> (Palmetto)	58	2	16	28	12
46	33	<b>WARNER JAMS VOL. 2</b> (Warner Bros.)	61	4	5	32	21
34	34	MARCHEL IVERY (Leaning House)	50	0	20	19	11
40	35	<b>MICHAEL "PATCHES" STEWART</b> (Hip Bop Essence)	51	5	21	18	7
37	36	<b>JOE LOCKE</b> (Milestone)	49	2	17	25	5
39	37	<b>JOHN PATITUCCI</b> (Concord Jazz)	49	0	15	24	10
26	38	ABBEY LINCOLN (Verve)	43	0	18	19	6
48	39	<b>JAMES WEIDMAN</b> (TCB)	51	3	6	27	15
41	40	GRADIE STONE (Niki)	42	1	17	14	10
—	41	<b>DAVID SCHUMACHER</b> (Amosaya)	51	6	5	21	19
50	42	<b>TRICERATOPS</b> (Igmod)	49	4	3	24	18
—	43	<b>ART FARMER</b> (Monarch)	51	6	5	15	26
25	44	JAE SINNETT (Heart Music)	41	0	14	16	11
30	45	HOUSTON PERSON (HighNote)	37	0	17	12	8
28	46	SCOTT HAMILTON (Concord Jazz)	35	0	17	12	6
—	47	<b>BUDDY RICH BIG BAND feat. STEVE MARCUS</b> (Atlantic)	53	13	1	19	20
—	48	<b>CLARENCE "GATEMOUTH" BROWN</b> (Verve)	49	6	2	16	25
—	49	<b>DENNIS ROWLAND</b> (Concord Jazz)	56	10	1	12	33
—	50	<b>KEVIN HAYS</b> (Blue Note)	60	16	0	14	30

## On Z Corner BY KEITH ZIMMERMAN

# Ten Years of Wave Music



Last Saturday, KTWW, "The Wave," in Los Angeles celebrated its tenth anniversary with a splendid live concert for listeners, clients, and industry friends. The station created its own music venue by building a stage at the UCLA tennis center, which was originally built for the 1984 Olympics. The four-hour show was headlined by David Sanborn. Also on the bill was James Ingram and the



Guitar and Saxes outfit, featuring Rick Braun, Peter White and Craig Chaquico.

It was Valentine's Day of 1987 when The Wave rose from the ashes of KMET and launched its experimental new format. Chris Brodie was Music Director and assisted programmer Frank Cody in creating a new station concept from scratch. Brodie has remained



The Wave's Chris Brodie

at The Wave ever since, programming through the rough and smooth. With Brodie as Operations Manager, The Wave is the only station in Los Angeles to hold a four-share or better for adult listeners over the past seven Arbitron books. Last February, she was awarded the first Steve Feinstein Innovation Award at the GAVIN Convention in New Orleans. We checked in with Chris just a few days shy of the big celebration.

**Keith Z: How's it going?**

**Chris Brodie:** Great. We're speaking from our fabulous new studios in Culver City, which we

just moved into last week.

**So, the move and the big ten year anniversary happened at the same time?**

There's lots of karma attached. Making the move and having our big party is a way to launch ourselves into what will happen by the year 2000 and beyond.

**You originally came from a Top 40 background in Sacramento.**

I was in "Sack-of-Tomatoes" when I

hooked up with Rick Carroll, my original mentor in the business. We won't mention what year it was, but I was nine at the time. It was an AM station called KNDE—the handle was "Candy"—and we were playing a stereo rock format. I got the job while I was still in school and eventually followed Rick to Los Angeles to put together another stereo rock package, which went on a couple of Drake Chenault stations and into an early AOR-derivative syndication package. Then in the early 1970s, Rick became PD of KKDJ in Los Angeles. We were Top 40 on the FM dial at the time. Our playlist was so tight it squeaked.

**Then you worked with the trades.**

I left KKDJ to work at *Radio & Records* and got a great education in formats. After leaving *R&R*, I worked at *Goodphone Communications* with Mike Harrison. We had a section called "Jazzz," the extra "z" was meant to signify that there was something else going on—a surge of contemporary jazz. Thirteen years ago I joined KMET, which spread itself into The Wave. I feel blessed to

**Continued on page 51**

**MOST ADDED**

**VANESSA WILLIAMS (24/24 reports)**  
**DAVID GARFIELD AND FRIENDS (22/22 reports)**  
**BOB MAMET (18/21 reports)**  
**3RD FORCE (10/52 reports)**

**TOP TIP**

**RONNIE LAWS**  
*"Listen Here"*  
*(Blue Note)*

Eddie Harris was one of the pioneers of jazz funk. His music attracted many rock fans like ourselves into the jazz den. Ronnie Laws' tribute is our highest debut at #45, 195 spins, +73.

**RECORD TO WATCH**

**DAVID GARFIELD AND FRIENDS**  
*Tribute to Jeff Porcaro*  
*(Zebra)*

A cross-format all star tribute to one of the greatest session drummers of all time. David Garfield's arrangements span various formats with Michael McDonald's Al Green cover aiming at Smooth Jazz.

**Gavin Smooth Jazz** 

LW	TW	Reports	Adds	Spins	Differences
1	1	<b>BONEY JAMES</b> - Sweet Thing (Warner Bros.)	65	1 1161	+31
2	2	A TWIST OF JOBIM - Various Artists (i.e. music)	60	2 954	-13
4	3	<b>CHRIS BOTTI</b> - Midnight Without You (Verve)	61	0 919	+43
3	4	<b>NELSON RANGELL</b> - Turning Night Into Day (GRP)	59	0 914	+36
5	5	<b>SPECIAL EFX</b> - Here to Stay (JVC)	56	0 895	+31
6	6	GATO BARBIERI - Que Pasa (Columbia/CRG)	56	0 746	-60
9	7	<b>RICK BRAUN</b> - Body and Soul (Bluemoon)	61	1 744	+60
8	8	<b>ERIC MARIENTHAL</b> - Easy Street (i.e. music)	63	1 731	+15
10	9	<b>DANCING FANTASY</b> - ...Love Letters... (IC/DA)	50	1 717	+43
7	10	URBAN KNIGHTS - Urban Knights II (GRP)	52	0 712	-68
13	11	<b>PAUL TAYLOR</b> - Pleasure Seeker (Countdown/Unity)	59	1 700	+80
15	12	<b>KEN NAVARRO</b> - Smooth Sensation (Positive Music)	57	0 653	+48
14	13	<b>STEVE WINWOOD</b> - Junction Seven (Virgin)	60	1 633	+27
12	14	3RD FORCE - Vital Force (Higher Octave)	52	10 547	-98
11	15	WARREN HILL - Shelter (Discovery)	46	1 531	-124
18	16	<b>PHILIPPE SAISSE</b> - Next Voyage (Verve Forecast)	53	2 499	+51
16	17	HERB ALPERT - Passion Dance (Almo Sounds)	48	0 492	-53
17	18	WALTER BEASLEY - Tonight We Love (Shanachie)	52	0 480	-25
28	19	<b>RAY OBIEDO</b> - Sweet Summer Days (Windham Hill Jazz)	53	4 453	+111
19	20	<b>MAD ABOUT YOU, THE FINAL FRONTIER</b> - Various Artists (Atlantic)	44	0 443	+11
20	21	<b>SPYRO GYRA</b> - 20/20 (GRP)	49	0 425	+24
21	22	<b>PAUL HARDCASTLE</b> - Hardcastle 2 (JVC)	36	0 400	+15
22	23	<b>SWING OUT SISTER</b> - Somewhere In the World (Mercury)	40	1 395	+31
24	24	<b>WILLIE AND LOBO</b> - Caliente (Mesa/Blue Moon)	47	1 384	+26
29	25	<b>TIM WEISBERG</b> - Undercover (Fahrenheit)	46	1 377	+40
26	26	<b>A SMILE LIKE YOURS SMDTRCK</b> - Natalie Cole (Elektra/EEG)	40	1 369	+22
30	27	<b>KENNY G</b> - The Moment (Arista)	34	4 334	+2
37	28	<b>AVENUE BLUE featuring JEFF GOLUB</b> - Nightlife (Bluemoon)	45	2 333	+81
25	29	EVERETTE HARP - What's Going On (Blue Note)	27	0 331	-27
31	30	PATRICE RUSHEN - Signature (Discovery)	50	0 323	-1
23	31	THE FANTASY BAND - The Kiss (Shanachie)	40	0 321	-39
36	32	<b>THE BRAXTON BROTHERS</b> - Steppin' Out (Kokopelli)	38	0 309	+40
32	33	<b>GROVER WASHINGTON, JR.</b> - Soulful Strut (Columbia/CRG)	31	0 301	+7
41	34	<b>BUCKSHOT LeFONQUE</b> - Music Evolution (Columbia/CRG)	38	5 295	+73
38	35	<b>FOURPLAY</b> - The Best of Fourplay (Warner Bros.)	42	2 290	+42
27	36	ZACHARY BREAUX - Uptown Groove (Zebra)	28	0 288	-59
35	37	INCOGNITO - Beneath the Surface (Verve Forecast/Talkin Loud)	29	0 279	-2
34	38	NORMAN BROWN - Better Days Ahead (MoJAZZ/Motown)	27	0 277	-14
40	39	<b>JONATHAN CAIN</b> - Body Language (Higher Octave)	34	1 274	+50
39	40	<b>JIM BRICKMAN</b> - Picture This (Windham Hill)	34	0 263	+20
42	41	<b>LEE OSKAR</b> - So Much In Love (Zebra)	24	0 231	+15
43	42	<b>DIRK K</b> - About You (Countdown/Unity)	29	1 220	+4
33	43	MICHAEL LINGTON - Michael Lington (Nu Groove)	27	0 214	-80
44	44	SERGIO SALVATORE - Point of Presence (N2K Encoded Music)	28	1 205	+2
—	45	<b>RONNIE LAWS</b> - Tribute to the Legendary Eddie Harris (Blue Note)	29	4 195	<b>NEW</b>
47	46	<b>DAVE KOZ</b> - Off the Beaten Path (Capitol)	25	0 192	+7
46	47	MARK JOHNSON - Deep Focus (JVC)	27	0 186	-1
—	48	<b>GOTA</b> - It's So Different Here (Instinct)	31	5 177	<b>NEW</b>
49	49	<b>GEORGE DUKE</b> - Is Love Enough? (Warner Bros.)	15	0 165	+4
48	50	OZZIE AHLERS - Fingerpainting (Higher Octave)	19	0 163	-13

Continued from page 50

have gone through the growing pains and pleasures.

**When did The Wave sign on?**

The first day was February 14, 1987. We've been celebrating our anniversary all year, because we really wanted to make a definitive statement and thank the people out there for supporting us. A lot of our promotional events have been geared towards that.

**What are your memories of The Wave as a prototype?**

The birth of the station really came out of a think tank that was designed through the revitalization of KMET. It was no-holds-barred. Throw a format against the wall. In the early prototype format, the concept of The Wave stuck very well with formal research out in the marketplace.

**It started out as a "no DJs" format.**

Quite honestly, it was a fabulous marketing idea, but probably wasn't the greatest programming

idea in the world. We were introducing new music to a lot of people. We wanted to make a statement that this was a new format with a unique presentation. There were no disc jockeys, but there were a lot of produced elements that provided the personality of the station. It was a little over a year and a half before we went to a roster of air talents, some of which are still with us today.

**By calling the station The Wave, you essentially gave the music a name which many Los Angeles core listeners still use to this day.**

Exactly. One of the most important things a radio station can do is to give itself a brand name. We've accomplished that with a great deal of success. We have such a strong brand that a lot of listeners refer to it as "Wave music."

**The music has gone through so many incarnations—New Age, contemporary jazz, crossover Urban.**

This was always a *blend* of music. With the launch of the station, the musical benchmark came from three distinctive events: number one, the surge of contemporary.

Continued on page 52

**SJ&V Spin Trends**

1. RAY OBIEDO +111
2. AVENUE BLUE featuring JEFF GOLUB +81
3. PAUL TAYLOR +80
4. BUCKSHOT LeFONQUE +73
- RONNIE LAWS +73
6. RICK BRAUN +60

**SJ&V Chartbound**

- \*VANESSA WILLIAMS (Mercury)
- VANESSA RUBIN (RCA)
- MIKE SIMS (JVC)
- \*DAVID GARFIELD AND FRIENDS (Zebra)
- \*BOB MAMET (Atlantic)
- MICHAEL WHITE (Noteworthy)
- ROB MULLINS BAND (Zebra)
- STEVE REID (Telarc Jazz Zone)
- DONALD HARRISON (Impulse!)
- MICHAEL PAULO (Noteworthy)
- \*JEFF LINSKY (Concord Jazz)
- Dropped: #45 Toni Braxton, #50 Jon Lucien, Lee Ritenour Live.

**Jazz Chartbound**

- DMITRI MATHENY (Monarch)
- \*ANTHONY WILSON (MAMA Foundation)
- DAVID LIEBMAN (Arkadia Jazz)
- MANHATTAN TRANSFER (Atlantic)
- \*MONTY ALEXANDER (Concord Jazz)
- \*BRUCE WILLIAMS (Savant)
- NAKED JAZZ (Savoy/Denon)
- \*BHEKI MSELEKU (Verve)
- ESSENCE ALL-STARS (Hip Bop Essence)
- JOE PASS (Pablo)
- ANDY LAVERNE TRIO (Steeplechase)
- \*MELTON MUSTAFA ORCHESTRA (Contemporary)
- \*KEN PELOWSKI (Concord Jazz)
- \*PAUL SILBERGLEIT (SilberSpoon)
- Dropped: #42 Etta Jones, #43 Barbara Morrison, #44 Kurt Elling, #45 Richie Vitale, #47 Nicholas Payton & Doc Cheatham, #49 John Pizzarelli.

Continued from page 51

melodic jazz; the second was the phenomenal success of Windham Hill; the third was the success of Paul Simon's *Graceland* record. From the get-go, this was music that was unattainable on most commercial radio stations. These three spectrums were growing at that time, and came to include vocals that fit from the "smooth" flow of the radio station.

**When you were shaping the music, did you envision The Wave as a regional experiment, given that Los Angeles was such a frazzled, high pressure area, or did you visualize it as an up-and-coming national format?**

We always perceived it on a local level, but we had to think about it on a national level because we got so much attention. Our company signed an agreement with the then-Satellite Music Network to syndicate the programming. We had to look at it from a national standpoint, but the strengths of these different kinds of music in the marketplace was what drove 94.7 The Wave in Los Angeles.

**If the signature of a successful radio station is ratings and revenue, then I don't think there's a better story in this country over the past couple of years than The Wave.**

**It must have been a huge marketing task in the formative days.**

Ask people who have been involved in this format for a number of years: how do you describe the station in seven seconds, or on a billboard? The evolution came with Smooth Jazz and Wave Music. The term "Smooth Jazz" is still easier for the audience to accept, because "Wave Music" is speaking to the core listener and not the cume and the potential listener. The toughest challenge is to come up with those words and the artist faces that will explain this music.

**Through ten years of ratings wars, there's been endless commentary on The Wave and its viability.**

You have to wear a suit of armor in this business. You try to be responsive to criticism and to the industry as whole. But if the signature of a successful radio station is ratings and revenue, then I don't think there's a better story in this country over the past couple of years than The Wave. I attribute it to the fact that it was a slow growing period, and adult tastes are much

harder to change than other stations' [younger] demos. This station has been owned by four different entities since its birth, but I credit the extraordinary dedication of CBS Radio and their strong commitment. I'd say right now we're pretty comfortable in our shoes. ●

## Jazz/Smooth Jazz Picks

**FOURPLAY  
The Best of Fourplay  
(Warner Bros.)**



OOPS! We goofed by not listing Fourplay's high debut at #38 on last

week's Smooth Jazz chart as July 25's Top Tip. While we regret the error, it only gives us an excuse to talk about their latest release. With gold records under their collective belts, Smooth Jazz's resident "super group" catches its breath and releases a greatest hits package with a few interesting air-play bonuses. One is Fourplay's suave, slowed-down version of Stevie Wonder's "Higher Ground." Take 6 stray from their usual vocal tour de force in favor of a more relaxed approach. "Why Can't It Wait Till Morning" features a different take of Phil Collins' vocal. It was a coup to smoke Collins out of Switzerland in the first place to sing with Fourplay,

so this alternate version is that much more intriguing. Finally, Lee Ritenour continues to dominate the Smooth Jazz chart with still another new composition "4 Play and Pleasure." Let's see, that makes this the fourth record on the Smooth Jazz chart that Lee is currently playing on.

**KEVIN HAYS  
Andalucia  
(Blue Note)**

A lot of great players have gained fine reputations by playing with Joshua Redman's group. Two immediate piano players with heavy Bill Evans influences spring to mind—Brad Mehldau and Kevin Hays. But Kevin has actually spent a lot of time touring with a number of other great players. Hays got his start with baritone saxophonist Nick Brignola, and went on to share the stage with Joe Henderson, Benny Golson, Donald Harrison, Roy Haynes, and was a member of the Harper Brothers touring group for a year in 1989. Most recently he played with guitarist John Scofield. Hays' third record, *Andalucia*, is a spry trio recording with Ron Carter and Jack DeJohnette enlisted as the rhythm section. Hays' conversational remake of the Beatles' "And I Love Her" is very upbeat and would make for a brilliant segue in or out of brother Mehldau's mop-top version of "Blackbird."

# GAVIN CLASSIFIEDS

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**MOST ADDED****PANTERA (55)****SPAWN (46)****TEA PARTY (37)****DEAD SUSAN (29)****RATT (22)****TOP TIP****SISTER MACHINE GUN***Metropolis  
(Wax Trax/TVT)*

Thanks to generous spins from WSOU(14), WSGR(13), DMX(12), KOFX(11), WVUM(10) Sister Machine Gun captures this week's highest debut position.

**RECORD TO WATCH****EXTREME NOISE TERROR***Damage 381 (Earache)*

The English band's name is an accurate description of the abrasive sound they deliver. Extreme Noise Terror latest effort is another journey through severe guitar atrocities, abusive rhythms, and rioting melodies. This is not for the casual metal listener.

# Gavin Rocks

TW		SPINS	TREND
1	<b>TESTAMENT</b> - Demonic (Mayhem/Fierce)	537	-16
2	<b>SNOT</b> - Get Some (Geffen)	499	-16
3	<b>MEGADETH</b> - Trust (Capitol)	494	-15
4	<b>SEVENDUST</b> - Seven Dust (TVT)	486	-63
5	<b>NAPALM DEATH</b> - Inside the Torn Apart (Earache)	482	+2
6	<b>LIMP BIZKIT</b> - Three Dollar Bill Y'all\$ (Flip/Interscope)	471	+2
7	<b>PANTERA</b> - Official Live: 101 Proof (Elektra Entertainment Grp.)	440	+56
8	<b>BRUCE DICKINSON</b> - Accident of Birth (CMC International)	408	-21
9	<b>GEEZER</b> - Black Science (TVT)	378	+76
10	<b>MACHINE HEAD</b> - The More Things Change... (Roadrunner)	378	+9
11	<b>OZZFEST</b> - Sepultura-"Attitude" (Red Ant/Ozz)	358	-58
12	<b>FLOTSAM AND JETSAM</b> - High (Metal Blade)	347	-26
13	<b>MOTLEY CRUE</b> - Swine Sampler (Elektra/EEG)	317	-51
14	<b>CRUSHED</b> - Crushed (911)	314	+5
15	<b>CAST IRON HIKE</b> - Watch It Burn (Victory)	283	-7
16	<b>THE MISFITS</b> - American Psycho (Geffen)	276	-47
17	<b>FALL FROM GRACE</b> - Fall From Grace (Mayhem/Fierce)	270	-42
18	<b>W.A.S.P.</b> - Kill Fuck Die (Castle)	256	-54
19	<b>SUGAR RAY</b> - Floored (Lava/Atlantic)	244	-26
20	<b>FEAR FACTORY</b> - Remanufacture (Roadrunner)	231	-4
21	<b>INTEGRITY</b> - Seasons In the Size of Days (Victory)	231	-24
22	<b>PRIMUS</b> - The Brown Album (Interscope)	224	-31
23	<b>QUEENSRYCHE</b> - Here In the Now Frontier (EMI)	222	-10
24	<b>FAITH NO MORE</b> - Album of the Year (Slash/Reprise)	217	-26
25	<b>N17</b> - Trust No One (Slipdisc)	216	-15
26	<b>JIMMIE'S CHICKEN SHACK</b> - High (A&M)	215	+11
27	<b>SICK OF IT ALL</b> - Built To Last (eastwest/EEG)	204	-35
28	<b>GALACTIC COWBOYS</b> - The Horse That Bud Bought (Metal Blade)	202	+11
29	<b>FAT</b> - Fat EP (A&M)	192	-32
30	<b>SOAK</b> - Soak (Interscope)	179	-15
31	<b>FATES WARNING</b> - Pleasant Shade of Grey (Metal Blade)	178	-28
32	<b>EXODUS</b> - Another Lesson In Violence (Century Media)	173	+19
33	<b>OBITUARY</b> - Back from the Dead (Roadrunner)	170	-7
34	<b>20 DEAD FLOWER CHILDREN</b> - Candy Toy Guns and Television (OVERCOPE)	168	-5
35	<b>POWERFACE</b> - The Method (Heavy Jack)	168	-32
36	<b>SISTER MACHINE GUN</b> - Metropolis (Waxtrax/TVT)	163 <b>NEW</b>	
37	<b>MARAYA</b> - Counter Culture (80 West)	163	-7
38	<b>STEM</b> - Forever Up (Ignition)	160	+30
39	<b>SPAWN SOUNDTRACK</b> - Various Artists (Immortal/Epic)	158 <b>NEW</b>	
40	<b>COAL CHAMBER</b> - Coal Chamber (Roadrunner)	158	+29
41	<b>GLENN TIPTON</b> - Baptizm of Fire (Atlantic)	150	-30
42	<b>ICED EARTH</b> - The Dark Saga (Century Media)	139 <b>NEW</b>	
43	<b>FLAMBOOKEY</b> - Flambookey (F.A.D.)	134 <b>NEW</b>	
44	<b>JACKYL</b> - Cut the Crap (Epic)	131	+19
45	<b>SLO BURN</b> - Amazing the Amusing (Malicious Vinyl/Red Ant)	131	-31
46	<b>SNAPCASE</b> - Progression Through Unlearning (Victory)	129	-34
47	<b>ALICE COOPER</b> - A Fistful Of Alice (Guardian)	121 <b>NEW</b>	
48	<b>GWAR</b> - Carnival of Chaos (Metal Blade)	120	-39
49	<b>PIPE</b> - Pipe (Lead Pipe)	112 <b>NEW</b>	
50	<b>AMORPHIS</b> - My Kantele (Relapse)	109	+4

## Hard Kopy BY ROB FIEND



### Nocturnal Torrent

**The Misfits and Megadeth**

stomped the stage of San Francisco's Warfield Theater last Saturday (July 26). Amid high-pitched screams of terror (somebody spilled hot nachos on their lap) and burly shouts of approval, both bands pulverized the audience with their performances.

The infectious energy from both bands leapt from the stage into the crowd, causing an outbreak of multiple pits and acrobatic stage diving. The Mosh Police were far outnumbered and forced to retreat to their barracks underneath the bar. A few brave members of the security team did attempt to stabilize the frenzy, but were quickly consumed by thrashing bodies and never seen again.

It was obvious that the only way this crowd was going to calm down was to either spray them with water cannons, release the hounds, or stop the music. Of course, the rioting stopped when the music subsided, but it would have been cool if club security had released a pack of freaked-out attack dogs. Panic would have ensued, but it would have been worth it as long as the dogs ripped the throats off those jerks who are always causing unnecessary havoc in the pits. These pit trolls should either be eliminated by the most gruesome means imaginable or forced to attend 30 consecutive days of GAVIN editorial meetings—a fate worse than spontaneous combustion.

Regardless of the few primitive members of our population that attended the show, Megadeth and the Misfits were very entertaining. The metallic grinds that perforated the room echoed throughout the night, flooding chronic depression among those who were unable to get into the club.

Floods of despair also rocked KCSU-Ft. Collins after torrential

rains left the Colorado State University station half submerged in water. Eight inches of rain fell in four hours, which quickly caused lakes and creeks to swell beyond their banks. The school suffered \$20 million worth of damage including the radio station, which was forced off the air due to rising waters. About 1/4 of the station's CDs were lost, as was most of the building, which sits at the lowest point on campus. "The entire building will probably have to be torn down and rebuilt," says KCSU's metal director **Stef Wood**.

Fortunately, \$14,000 worth of equipment the station recently installed was spared and will soon be hooked up in a trailer from which the staff hopes to broadcast in the near future. The station will accept cash donations sent to its current address, but music should be sent to a P.O. box which will be made available soon. Call Stef Wood at (970) 416-8415 for more information...**Elektra's Mike DePippa** wants you to know that clean edits of seven **Pantera** tracks from the band's Official *Live: 101 Proof* have been shipped to metal radio...**Earache Records** has resigned **Morbid Angel**. Look out for a new full-length, tentatively titled *Formulas Fatal to the Flesh*, in early 1998...Adds for August 4/5 are **Autumn**, *Autumn* (Revelation); **Better Than a Thousand**, *Just One* (Revelation); **Blank 77**, *Tanked and Poged* (Rakidal); **Extreme Noise Terror**, *Damage 381* (Earache); **Hed(pe)**, *Ground EP* (Jive); **Spider Virus**, EP (Ng)...Adds for August 11/12 include **Another Society**, *Blood Wrong* (PC Music); **Cellophane**, four-song EP (Virgin); **Living Sacrifice**, *Reborn* (Tooth & Nail); **Paradise Lost**, *One Second* (Music For Nations); **Steve Sacre**, *Absolute* (Tooth & Nail); **Treponem Pal**, *Higher* (Mercury). ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990 Ext. 618  
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# GAVIN PICKS

## Singles

BY DAVE SHOLIN

Dave Sholin is on vacation. This week's Singles Picks were written by Top 40 and Adult Contemporary Associate Editor Annette M. Lai.

### MARIAH CAREY "Honey" (Columbia/CRG)

Mariah Carey keeps the surprises coming and adds a street-savvy groove to her



latest effort. Collaborating with producer Sean "Puffy" Combs, who's currently enjoying some Top 40 success of his own, Mariah takes home honors as one of this week's Most Added with this smooth but sassy entry; a feat she'll no doubt repeat next week. WWZZ (Z104)-Washington, D.C. MD Ron Ross already reports early positive listener reaction after just two days of airplay.

### AQUA "Barbie Girl" (MCA)

If you've been reading GAVIN regularly these past few weeks, or if you read the cover story before you read the Picks, then you already know all about Danish sensation Aqua and their ode to the plastic beauty queen. Thanks to early success stories at C-89FM-Seattle (Number One phones for the fifth consecutive week), Y100-Miami, B96-Chicago, WWZZ-Washington, D.C., and more, all signs point to a major hit status for this quartet's Stateside debut.

### SUGAR RAY "Fly" (Lava/Atlantic)



Most recently heard in heavy rotation in Dave Sholin's office, this five-man band from Los

Angeles has already taken alternative radio by storm; "Fly" is currently Number One for that format. WABB-Mobile PD Wayne Coy says the song "jumps out of the radio like nothing else that we're playing." It's Top 40's Record to Watch, but we

really suggest you stop watching it, and play it instead.

### AMY GRANT "Takes a Little Time" (A&M)



Singer-songwriter Amy Grant, whose career has spanned some 18 years and has earned her five Grammys, challenged herself to write more personally revealing songs for her latest album, *Behind the Eyes*, which she found at times to be an unsettling, yet rewarding, process. This bluesy, rocking first single tells a story about how to handle life when it throws you

curve balls. The moral: don't give up hope and you'll survive if you let time help you smooth out those rough spots.

### JON BON JOVI "Janie, Don't Take Your Love to Town" (Mercury)



New Jersey rocker Jon Bon Jovi's latest is a mid-tempo offering from his solo album, *Destination Anywhere*. Pushing pride aside, sounds like the relationship is in need of some first aid and TLC as he pleads with "Janie" to stay and not walk out on him.

### K.C. AND THE SUNSHINE BAND WITH SILVER CONVENTION "Hooked on Dance" (Starbound)

No, you're not reading a page from GAVIN circa-'70s, but I am a child of the '70s and couldn't resist this dance mix of K.C. and the Sunshine Band and Silver Convention's biggest hits. Done in montage style, the mix includes gems like "Get Down Tonight," "Get Up and Boogie," "That's the Way (I Like It)," and "Fly Robin Fly." For your copy, contact Starbound's Joe LaChance at (310) 277-6755.

## Albums

### BONE THUGS-N- HARMONY The Art of War (Ruthless)



By selling over 4 million units of their debut full-length, *E. 1999 Eternal*, Cleveland's hardcore "soul-jahs" kicked open the doors to the mainstream, ushering in a sound all their own.

Layzie, Krazie, Wish, and Bizzie comprise the only group that has recorded with both the Notorious B.I.G. ("Notorious Thugs" on Biggie's *Life After Death*) and 2Pac (the mind-blowing "Thug Luv," featured on disc two of this set). Bone is hip-hop's answer to the Beatles, making teenage girls scream at concerts and delivering hit after hit that keep programmers and listeners hungry for more. *The Art of War* will more than satisfy: the Thugs' bloodthirsty, rapid rhyme style and DJ Uneek's broad production range fit together like hand-tooled grooves. The double album has several jams that radio will embrace, including "Ain't Nothin' Changed," "Evil Paradise," and "Mind of a Souljah." And the reflective ballads "It's All Real" and "If I Could Teach the World" pick up right where "The Crossroads" left off. Prepare for another thuggish, ruggish year. —THEMBISA S. MSHAKA

### EARTH, WIND & FIRE In the Name of Love (Pyramid)

It's been four years since EWF has produced a studio album. Has it been that long since a horn line has tickled my ears and made me smile? Come on, admit it! There is no better sound than EWF's notorious horn section ripping one of their crisp signatures over a funky groove. Maurice White, Philip Bailey, Verdine White, and the entire 14-piece group are back, spreading good vibrations and spiritual messages.

*In the Name of Love* is the 22nd album for the six-time Grammy-winning group. Their music still possesses a timeless quality, with no signs of copycat commercialism, and EWF is still beats ahead of the trends.

Produced by leader Maurice White, the album by the soul-jazz-funk band includes songs of optimism, characterized by their smooth vocal harmonies. Like butter on hot biscuits, White, Philip Bailey, and Shelton Reynolds' voices melt into a magical sound of celebration.

It's no mystery that Earth, Wind & Fire have returned sounding as fresh as they did two decades ago. This is a band for the ages.

—QUINCY MCCOY

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