

THE MOST TRUSTED NAME IN RADIO

ISSUE 2154

MAY 9 1997

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Hard Facts From
Sharon Osbourne
and Black Sabbath's
Toni Iommi**

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AS TOLD TO BEN FONG-TORRES

Glen Ballard

On His Latest Production: Java Records

Glen Ballard, one of the hottest hit-makers of the '90s, has launched Java Records, a joint venture with Capitol Records. He's also formed Intrepid Entertainment, aimed at producing music-driven films, with producer David Foster and cellular phone exec John McCaw.

Though best-known for co-writing and producing Alanis Morissette's *Jagged Little Pill*, Ballard, a 43-year-old native of Natchez, Miss., has been writing hits since the late '70s, when he worked in Elton John's office in Los Angeles. Artists who have recorded his songs include George Benson, Patti Austin, and Celine Dion. He also co-wrote "Man in the Mirror" for Michael Jackson. His production credits include Wilson Phillips, Paula Abdul, and Curtis Stigers.

Four Grammys, Seven Number One singles, and 100 million record sales later, he's brewing some Java.



Glen Ballard

natural for me, having worked with Quincy Jones for many years and learning from him—he's such a multidimensional person—to bring as much to the table as I could.

At Java, I will spend a lot of time in the formation and creation of the music, but I anticipate being involved with artists where I'm needed. In some cases I won't produce the record, in some cases I will. But I want to be a direct creative source, and that will take many forms.

The lines are blurred a little as to what I'm doing. It's still all predicated on music and making sure the music and artists are represented the way they want to be represented.

I've named Antos Newman head of A&R, and will take it slowly. It's going to be a small roster. Every one will be vital and important. Our first signing is Terence Trent D'Arby.

As for artists I've worked with, I would never interfere with existing contracts. As people become avail-

able, I hope they will look to us as a creative place to be.

I chose to work with Capitol because of two key people here: Gary Gersh—his sensibility toward artists is well known. And Charles Koppelman, chairman of EMI North America, is an old friend and a great music man.

If there's a common thread through all my work, it's that I believe in artists. I'm a facilitator of other people's work. I don't have a particular style. I spend a lot of time focusing on the artist and what they think. When I hear someone's voice, it speaks volumes to me, and sometimes I can help artists discover something about their own artistic soul and psyche that they couldn't get to on their own.

Radio has been and will always be vital. My first goal is to be creatively successful. I always contend that if you set high standards for yourself in the studio and you're successful in creating something that's true to the artists, that communicates, you'll find your audience.

If you present radio with a compelling record, they'll play it. There's a lot of time spent worrying about whether radio will play this or not. I spend time making sure it's great before it gets out the door.

Working with Alanis was a valuable lesson. We didn't write for radio. We just wrote to make it good.

We haven't begun our next album yet, but she has such a healthy attitude about it. She's very clear that she wants it to be a creative process, non-comparative, and true to the sensibility of the first record. It's that sensibility that will be carried forth. **GAVIN**

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NEXT WEEK

Women in Rap

Back by popular demand, and a follow-up to *Women Mean Business*. Next week's *Women in the Game* salutes women artists, executives, and programmers whose time is now. Plus, the indispensable new release guide—a *GAVIN Rap* exclusive.

First Words

For some reason the Associated Press last Wednesday filed a report on an old story about a Federal Trade Commission inquiry into CD pricing. Newspapers ran it, radio news bulletins aired it and the record industry, just about coming to terms with flat sales, got the jitters all over again.

The notion that CDs are expensive has a certain surface gloss. Sure the raw materials for simply manufacturing CDs are cheap. But that's not where the real costs lie. The much greater investment is in talent (the many failures as well as the successes), attracting radio's attention for new releases, establishing sufficient retail presence and ultimately exciting the public. And if the public ain't buying, music suddenly becomes a low margin business, however cheap the raw materials are.

Next time you buy a packet of corn flakes, you should know that the wax bag cost more than the actual corn flakes, the cardboard box cost more than the bag, getting it placed at eye level in the supermarket cost more than the box, and the marketing campaign cost more than all of that put together.

Music is not so much different from other businesses - it's just more fun. But that's no reason to cheapen the product, otherwise talented people like Glen Ballard (above) will have no incentive to test their entrepreneurial skills.

David Dalton, CEO

GAVIN

Founded by Bill Gavin—1958

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"If there's a common thread through all of my work, it's that I believe in artists."

— Glen Ballard
see page 3

GRP/Impulse! Legend Duke DuBois Dead At 64

Duke DuBois, the legendary and much loved Senior Director of National Jazz Promotion for the GRP/Impulse! labels, was found dead at his home in New York City on Wednesday May 7. Further details about his death have not been announced. He was 64.

DuBois did not show up for work last Monday and Tuesday at the GRP offices in New York. Concerned that he had not phoned in, the GRP staff called the police, who found him dead the following Wednesday.

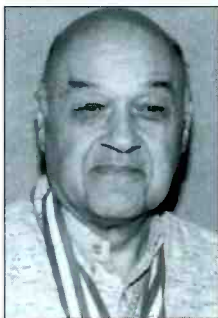
DuBois was the senior statesman of the jazz promotion set, and received many GAVIN Awards for Jazz Promotion Person of the Year, including the last two years consecutively. His career in the music

industry spanned the last five decades, and he worked for many labels, including GRP, Impulse!, CTI, Blue Note, Impulse!/ABC, and Scepter.

"This unexpected news has deeply saddened all of us at the GRP Recording Company," said GRP/Impulse! president Tommy Lipuma, "and as we learn more about Duke's passing we will keep you informed. We will all miss our friend and colleague enormously."

"Duke DuBois was the man responsible for bringing Jazz and Smooth Jazz coverage to GAVIN," said Keith Zimmerman, GAVIN Jazz Co-editor. "His impact was colossal," added Kent Zimmerman.

A column in his memory is on page 46.



Steve Hicks' Capstar Shoots To 229 Stations

Capstar Broadcasting Partners has sped past the 200-station mark with a flurry of deals.

The Texas company, started by Steve Hicks and backed by Hicks, Muse, Tate & Furst, the Dallas-based leverage-buyout firm, took aim at medium-sized markets.

Its aim has proven true, as Capstar built its stable to 229 stations last week by folding in Gulfstar and its 49 signals. Gulfstar was formed by Hicks and his brother, Tom Hicks (who's also Chairman/CEO of Hicks, Muse) in 1991.

The Gulfstar fold-in follows Capstar's purchase of Patterson Broadcasting (GAVIN, April 18, 1997) and Knight Quality Stations, its acquisition of Ameron, and a purchase/swap deal with SFX—the company Steve Hicks left to form Capstar.

30th Anniversary of 'Summer of Love'

BY BEN FONG-TORRES

The countdown has begun.

No—not toward the millennium. That's almost old hat already. We're talking about the 30th anniversary of the Summer of Love. The blossoming of the hippie generation in the Haight-Ashbury of San Francisco is about to get the full blown (minds) treatment.

But it ain't all peace and flowers.

In fact, the very phrase, "Summer of Love," has become a bone of contention among various forces. Bill Graham Presents, the powerful concert production company borne of that very scene, has trademarked the term, saying it did so to prevent predators from staging phony shows with phony bands and selling them as part of what happened in San

Francisco in 1967.

Although BGP has said certain events can use the name—including pioneer promoter Chet Helms, who's



staging a massive free concert in the city in October—the company's actions have angered several parties, including Summer of Love Productions International. The

non-profit organization, in operation for ten years in San Francisco, raises money for children's health issues, and is planning a June concert in Golden Gate Park with the "Summer of Love" theme. "I object to the fact they have authority over a name that has been in the public domain all these years," said Ron Frazier, head of the non-profit group.

Meantime, the Rock and Roll Hall of Fame and Museum in Cleveland is opening its exhibit saluting "the psychedelic era" this week. The anticipated highlight of the festivities include the arrival on May 10 of Ken Kesey's "Furthur" bus, including whichever Merry Pranksters survived the trip from San Francisco. A kick-off party April 28 featured hundreds of '60s figures, including Big Brother & the Holding Company, It's a Beautiful Day, members of the Grateful Dead, and others jamming onstage at the original Fillmore Auditorium.

The Hall of Fame is also active on the radio front, with a syndicated radio special covering 1965-1969 in nine one-hour specials and 40 daily five-minute features. Ben Manilla Productions in San Francisco is producing the program entitled *I Want to Take You Higher*.

Combating Hate in America

Combating racism, bigotry and just plain hatred of people who are considered "different" is proving to be a long-fought battle for Artists for a Hate Free America (AHFA), given how much hatred there really is out there in the land of the free.

Just take the viewpoints of David Duke, former grand master of the Ku Klux Klan, in a recent newsletter from his Nazi National Association for the Advancement of White People: "Everyday, our nation grows a little darker from the torrential immigration of non-whites, high non-white birthrates, and increasing racial misce-

genation. And with each passing day, we see the quality of our lives decline."

In a recent AHFA "Hatewatch" newsletter, distributed regularly to its members, the group relayed the announcement of a 'whites only sperm bank' being created in Washington state. "This is the type of bigotry we are helping to abolish," says AHFA Executive Director Sarah Stephens.

Names such as Pearl Jam, Melissa Etheridge, Branford Marsalis, Sarah McLachlan, Luscious Jackson, Candle-

box, Hootie and the Blowfish, and

Bonnie Raitt are just some of the few who have taken up the AHFA banner.

Founded in 1993 in Portland, Oregon, the public awareness group is dedicated to countering bigotry, homophobia, racism, violence and censorship in American politics and public





Duke DuBois
1933-1997

We're **Kind of Blue**
that you are gone
A Love Supreme
and one of
Our Favorite Things

Sincerely, Gavin

NEW CHAKA KHAN JOB:

Singer is a DJ in L.A.

BACKSTAGE

BY JAAN UHELSZKI

MICHAEL JACKSON: STILL DESPERATE AFTER ALL THESE YEARS

It's getting harder and harder for **Michael Jackson** to keep his name in front of the public lately, what with his famous sister, **Janet**, eclipsing him by putting on all those extra pounds and drawing the paparazzi's cameras in their attempts to find out if she's pregnant (she's not). Poor Michael. He has been advised by industry insiders to release his new album, *Blood on the Dance Floor—History in the Mix* that comes out in two weeks, with as little fan fare as possible in order to avoid the media backlash accompanying 1995's *HIStory—Past, Present and Future Book 1*. It's killing him, and now he has had to turn to other methods to get attention, like visiting German promoter **Marcel Avram** in a Munich jail (he's been incarcerated for tax evasion), and going into business with a "deep-pocketed Saudi partner" to create a theme park near the Rome airport. He is also joining forces with **TWA** to offer special charters from the world's major cities to his public version of Neverland. Speculation is that Jackson's new partner is **Prince Walid bin Talal**, a nephew of **King Saud** and a big investor in the **Planet Hollywood** chain.

SHERYL CROW TRIES ON DWIGHT YOAKAM'S HAT

Although **Dwight Yoakam's** management is shy about admitting it, we have word that **Sheryl Crow** has thrown her hat in with Dwight Yoakam—someone who knows hats. Everybody is aware of that brief but sizzling romance she had with **Eric Clapton** before the two parted following an argument over his errant driving habits (or so we heard). Now that fun-loving vixen, whose mega-upper lip has been called the most sexist in the business, has snagged yet another fish. It seems Crow has been duetting with the country heartthrob for some time, a romance made public when *National Enquirer* photogs caught the couple at the Hollywood premier for *The Saint*. Evidently enraptured by Yoakam's greasy bald girlfriend-beating character in *Sling Blade*, (despite warnings from ex's like **Sharon Stone**, who said "she'd rather eat a dirt sandwich" than go out with him again, and **MTV's Karen Duffy**, who claimed that Yoakam spent half their brief relationship getting dressed—not to mention intimating that he was quite possibly bulimic) Crow explained to the *Enquirer* their motives for keeping the coupling under Dwight's 10-gallon Stetson by saying, "We didn't want publicity because that always seems to kill any relationship I have. I'm not the luckiest gal when it comes to love." The friends of the much-maligned Crow were eager to elaborate, telling reporters that Sheryl speeds up to the Hollywood hills in a tinted-window limo for trysts with Yoakam. We don't care how she got there, we just pray they don't release any future albums called *Yoakam and Woman* in the near future.

ALLMAN GOES UNDER THE KNIFE

Speaking of Allman and Woman, it seems that **Cher's** ex husband, **Gregg Allman**, has followed her lead and paid a visit to a New York area plastic surgeon for a few nips and tucks. This is apparently to relieve the heavy luggage under his eyes. It would not be an unprecedented move by a rock star, after all, members of **Aerosmith** (you know who you are) and **KISS** have all gone under the knife. Not only will Allman be turning 50 later this year, but he and the Brothers have announced a summer tour, kicking off on June 20 at Great Woods in Mansfield, Massachusetts. The only trouble is, guitarist **Warren Haynes** and bassist **Allen Woody** will not be with them (that alone should give anyone wrinkles). The duo, who have been with the band for the past eight years, have left to concentrate on **Govt' Mule**, their side project for the past few years.

JAAN UHELSZKI IS NEWS EDITOR OF MICROSOFT'S MUSIC CENTRAL



Chaka Khan, the celebrated singer known for her work with Rufus ("Tell Me Something Good") as well as solo hits ("I'm Every Woman"; "I Feel for You"), has joined the ranks of artists-turned-DJs.

As with the others—including Roberta Flack, Isaac Hayes, and Ashford & Simpson on WRKS (KISS FM)-New York; Greg Kihn, and Ted Nugent—Khan isn't giving up performing, only adding radio work.

Khan has joined KIBB/FM ("The New B-100")-Los Angeles as co-host of *Romance After Dark*, a requests and dedications-fueled program of mostly ballads. It airs Mondays through Thursdays, 10 p.m. to 1 a.m.

Khan, who maintains a full recording and touring schedule, resisted the idea of a regular show. She wasn't even thinking about doing radio when she dropped into KIBB in Burbank for an in-studio visit.

But Program Director Tony Coles heard her taking

calls from listeners.

"She handled them so well and she's got this tremendous voice," he told the *Los Angeles Times*. "We thought, 'Wow, she would actually make a pretty good DJ!'"

Encouraged by her sister, Tammy McCrary, who's also her manager, Khan agreed to a six-week trial. Now, she's on board, hosting



alongside Rick Hummer, whom she credits for her successful transition. "He gave me the self-assurance that I needed to relax and go with it.

That's all it is. It's basically learning how to relax."

When Khan, who has a summer tour scheduled, can't be in town, she and Hummer pretape shows, airing requests and dedications banked from previous programs.

But the singer is clearly interested in radio and its potential to expose records. "There are a lot of artists... who have albums out and nobody knows about it because they're with a crap record company," she said.

As a DJ, she added, she's in a position to help.

"Listener response has been incredible," says Coles. "The listeners really identify with Chaka." Coles says B-100 is talking with various companies about syndicating *Romance After Hours*.

Whalley Decides to Stick With Interscope

The folks at Interscope Records were doing happy jumps early this week following President Tom Whalley's decision to rejoin the successful label after three days away from his desk.

Whalley had been handed a multimillion-dollar offer to overhaul Hollywood Records, Walt Disney Co.'s troubled record division, and decided to leave Interscope last Friday after talks with founders Jimmy Iovine and Ted Field aimed at keeping him on broke down.

No one at Interscope would comment officially on the situation, except to say that everyone was very happy to be working again with the man who brought Tupac Shakur, the Wallflowers, Primus, and 4 Non Blondes to fame.

"I received a very respectful offer from Disney, but after reviewing everything with my family and friends over the weekend, I decided to stay where my heart is—at Interscope, with the artists and friends at the company I helped build," Whalley was quoted as saying in Tuesday's *Los Angeles Times*.

Whalley was named president of Interscope last year, but apparently never signed a contract that was offered to him. However, this time he signed a five-year package that ups his annual salary and increases his equity holdings.

Sources said Whalley will continue to run day-to-day operations at the label he helped put on the map following its launch in 1990.

Gavin's Haslam Wins 1996 Editorial Award

New Prime Minister Tony Blair wasn't the only winner last week in England.

Alexandra Haslam, Assistant Editor at GAVIN, won a 1996 Miller Freeman Editorial Award in the annual competition sponsored by the magazine's parent company, Miller Freeman plc. The competition draws entries from some 120 magazines around the world.



Haslam won her award in the "sub editor" category. In other words, she was selected for her skills in taking raw copy and fashioning it (on occasion, pounding it) into informative and entertaining writing.

Haslam joined GAVIN in October, 1995. Besides working with Managing Editor Ben Fong-Torres on news and feature stories, she compiles and writes the industry news columns, "On the Air" and "In the Grooves."

"Long before this honor," said Fong-Torres, "I knew Alex to be a winner. It's a tribute to her—and to GAVIN—to have our sentiments confirmed."

Along with winners in 14 other categories, Haslam will be honored in ceremonies in London May 7.

NAIRD

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in New Orleans!

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& Trade Show in the U.S.*

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Convention**

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- Convention keynote by Ani DiFranco, Righteous Babe Records
- Retail Lounge featuring indie label product presentations
- Music showcases at New Orleans' famous clubs
- Indie Awards Banquet & Show
- Seminars - Panel Discussions - Special Interest Group Meetings
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Music 'Zines Rule The Web ARBs: Grand Forks a Wash

One of the most popular and prevalent types of Web site is the music and entertainment 'zine. Modeled after printed newsstand magazines like *Rolling Stone*, *Spin*, and *Details*, 'zines are posted daily, weekly, and monthly. The prime difference between 'zines and their printed counterparts is that no actual hard-

REALITY BYTES BY SPENCE D.

copy of the 'zines exist (unless of course you print out a copy yourself).

The latest entry into the online 'zine arena is Seattle based *Wall of Sound*. Part of the Starwave Corp. (which maintains the official sites for the NBA and NFL), *Wall of Sound* is aimed at the information seeking Web surfer. In addition to news and features, *Wall of Sound* contains reviews (which are updated each Tuesday to coincide with retail release dates), charts based on Soundscan, and artist bios. You can check out *Wall of Sound* at www.wallofsound.com.

OTHER MUSIC SITES

WORTH BROWSING:

Addicted To Noise:

www.addict.com

ATN reads a lot like *Rolling Stone* (perhaps because founder Michael Goldberg is a former RS writer). One of ATN's key features is the Cinemachine movie search engine.

Sonicnet: www.sonicnet.com

Linked to ATN, this New York based 'zine contains interviews, live chats with a wide array of artists and a wonderful Alternative music search engine called alt.access.

AllStar: www.allstarmag.com

Part of the Rocktopolis 'zine conglomerate, *Allstar* focuses on the Alternative world of music. In addition to the requisite features, reviews, and news sections it also contains essays on pop culture.

Support Online Hip Hop:

www.sohh.com

Like the rap music 'zines, hip-hop online 'zines are relatively underground affairs and there are a ton of 'em floating around the Web. I suggest checking out Support Online Hip-Hop. SOHH is a site which contains a great search engine, Search Hip-Hop Online, plus they post links to new sites all the time.

The Arbitron Company is skipping flood-ravaged Grand Forks, N.D.-Minn., ranked 253 in Arbitron's metro market rankings, for a Spring report. "The levee broke after the third week of the survey," explained David Lapovsky, Vice President, Research and Operations at the ratings company. Understandably, recruiting of sample households was a wash out.

Meanwhile, here's this week's installment of the Winter book from Arbitron:

NASSAU-SUFFOLK

	F '96	W '97	
WALK/F	A/C	6.1	6.1
WXRK/F	Alt	4.8	5.2
WKTU/F	D/T40	6.2	4.9
WCBS/A	News	3.7	4.8
WHTZ/F	T40	3.4	4.2
WOR/A	Talk	3.6	4.0
WBLI/F	T40	3.3	3.9
WCBS/F	Old	3.6	3.9
WHLI/A	Nost	3.7	3.8
WLTW/F	A/C	4.0	3.7
WABC/A	Talk	2.7	3.4
WQHT/F	Urb	3.4	3.2
WFAN/A	Spts	4.1	3.1
WBAB/HFM	Alb	2.9	2.9
WBZO/F	Old	3.2	2.9
WPLJ/F	A/C	3.5	2.8
WQCD/F	SJ&V	2.6	2.8
WKJY/F	A/C	2.4	2.7
WAXQ/F	CI Rk/Old	1.9	2.5
WINS/A	News	2.1	2.0
WNEW/F	CI Rk	1.4	1.9
WQXR/F	Class	2.0	1.8
WRKS/F	Urb A/C	1.4	1.6
WGSM/MJC	Cntry	2.0	1.5
WBLS/F	Urb A/C	1.3	1.2
WSKO/F	Span	1.1	1.2
WLIR/RI	Alt A/C	1.1	1.1
WLUX/A	Nost	1.2	1.1
WPAT/F	Span A/C	1.3	1.0

MINNEAPOLIS/ST. PAUL

	F '96	W '97	
WCCO/A	FI Svc	12.3	13.0
KQRS/F	Alb	11.9	11.3
WLTE/F	A/C	6.1	6.8
KDWB/F	T40	7.5	6.4
KEEY/F	Cntry	5.6	6.4
KEGE/F	Alt	6.0	5.6
KQQL/F	Old	5.1	5.4
KSTP/A	N/T	5.4	5.2
WBOB/F	Cntry	5.0	4.3
KTCZ/F	A3	3.8	3.6
KLBB/A	Nost	2.2	2.6
KMJZ/F	A/C	2.4	2.4
K/WREW/KCFE	Alb	1.3	1.9
KFAN/A	Spts	2.1	1.8

ST. LOUIS

	F '96	W '97	
KMOX/A	N/T	13.0	11.8
WIL/F	Cntry	6.9	8.6
WMJM/F	Urb	8.2	7.1
KEZK/F	A/C	6.7	6.9
KYKY/F	A/C	5.3	4.9
KPNT/F	Alt	5.0	4.7
WKXX/F	Cntry	3.6	4.5
KLOU/F	Old	4.6	4.3
KSHE/F	Alb	4.9	4.0
WALC/F	Alt A/C	4.2	4.0
WVRV/F	A3	3.6	4.0
KSD/F	Alb	2.9	3.2
KFUO/F	Class	2.8	2.8
KIHT/F	CI Rk/Old	3.0	2.6
KXOK/F	Urb A/C	2.7	2.6
WRTH/A	Nost	2.3	2.6
KTRS/A	N/T	2.0	2.4
KATZ/F	Urb A/C	1.3	1.9
KFNS/A	Spts	1.0	1.2
WCBW/F	Cntry	1.2	1.2
WEW/A	Nost	1.1	1.2
WIBV/A	Talk	1.9	1.0

PHOENIX

	F '96	W '97	
KNIX/F	Cntry	5.7	6.8
KMLE/F	Cntry	6.1	6.3

	N/T	F '96	W '97
KTAR/A	N/T	7.1	6.3
KFYI/A	N/T	5.4	5.4
KUPD/F	Alb	4.6	5.1
KOY/A	Nost	5.9	5.0
KOOL/F	Old	5.4	4.8
KKFR/F	D/T40	5.6	4.7
KESZ/F	A/C	4.2	4.2
KEDJ/HOT	Alt	3.3	4.0
KDKB/F	Alb	3.6	3.5
KZZP/F	T40	3.6	3.4
KYOT/F	SJ&V	3.2	3.3
KPTY/RIM	D/T40	1.3	3.0
KZON/F	Alt	3.2	3.0
KKLT/F	A/C	3.0	2.8
KSLX A/F	CI Rk	3.3	2.7
KHTC/F	CI Rk/Old	2.5	1.9
KBUQ/F	Cntry	1.8	1.5

BALTIMORE

	N/T	F '96	W '97
WBAL/A	N/T	7.3	8.5
WERQ/F	Urb/T40	7.7	8.0
WPCC/F	Cntry	6.5	7.6
WMMX/F	A/C	6.1	6.6
WQSR/F	Old	6.5	6.0
WLIF/F	A/C	6.4	5.6
WIYY/F	Alb	3.1	4.0
WWIN/F	Urb A/C	3.2	3.6
WXYV/F	Urb	3.8	3.5
WHFS/F	Alt	4.2	3.3
WOCT/F	'70s	3.1	2.6

PITTSBURGH

	N/T	F '96	W '97
KDKA/A	N/T	12.3	12.2
WDVE/F	Alb	9.4	9.0
WDSY/F	Cntry	7.7	7.3
WBZZ/F	T40	6.2	6.3
WSHH/F	A/C	4.8	5.4
WWSW A/F	Old	6.2	5.3
WXDX/F	Alt	5.0	5.3
WJAS/A	Nost	5.6	4.5
WLTJ/F	A/C	3.7	4.3
WJJJ/F	SJ&V	3.8	3.8
WTAE/A	N/T	4.4	3.8
WAMO/F	Urb	3.1	3.4
WVTY/F	A/C	4.1	3.3
WRRK/F	CI Rk	2.8	2.6
WZPT/F	Rk A/C	2.6	2.5
KQV/A	N/T	1.0	1.1
WASP/F	Cntry	1.1	1.0
WORD/F	Relig	1.4	1.0

TAMPA

	N/T	F '96	W '97
WFLZ/F	T40	9.0	9.5
WQYK/F	Cntry	8.4	8.2
WDUV/F	EZ	7.3	8.1
WFLA/A	N/T	6.0	5.8
WWRM/F	A/C	5.6	5.6
WGUL A/F	Nost	4.6	5.0
WRBQ/F	Cntry	4.0	5.0
WXTB/F	Alb	5.0	4.8
WAKS/F	A/C	4.3	4.2
WCOF/F	'70s	4.0	4.0
WMTX/F	A/C	4.0	3.7
WHPT/F	A3	3.5	3.6
WYUU/F	Old	4.2	3.6
WSJT/F	SJ&V	3.8	3.3
WTBT/F	CI Rk	2.5	2.2
WLVU/F	Nost	2.2	2.1
WRBQ/A	Urb A/C	1.8	1.8
WTMP/A	Urb A/C	1.3	1.5
WSUN/A	Nost	1.0	1.1

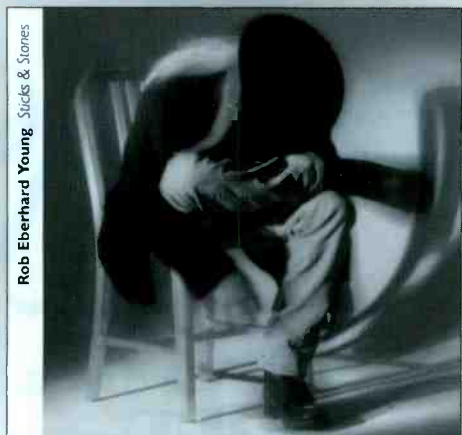
CLEVELAND

	N/T	F '96	W '97
WMJI/F	Old	7.8	8.8
WZAK/F	Urb	9.0	8.2
WGAR/F	Cntry	8.7	7.5
WDOK/F	A/C	5.7	6.5
WNCX/F	CI Rk	6.4	6.2
WQAL/F	A/C	4.8	5.8
WZJM/F	T40	4.4	5.6
WRMR/A	Nost	7.1	5.4
WTAM/A	Talk	4.7	5.3
WMMS/F	Alt	5.4	4.8
WLTF/F	A/C	3.7	4.4
WNWV/F	SJ&V	3.9	3.6
WCLV/F	Class	3.0	3.3
WKNR/A	Spts	4.2	2.7
WABQ/A	Gosp	1.1	1.7
WENZ/F	Alt/T40	2.3	1.6
WJMO/A	Urb Old	2.1	1.6
WONE/F	Alb	1.2	1.4

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Rob Eberhard Young



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THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

Just as painters were about to put his name on that new parking space at **Hollywood Records**, **Tom Whalley** announced he'd be staying on as President of **Interscope**. No one is saying just how many zeros there are beside those other figures on his new five-year deal, but one might need more than the fingers on both hands to add 'em up. Who will **Joe Roth** turn to now? Is one of the strongest candidates currently a key exec at Hollywood? (See *News* for more details.)



More changes in the promo staff at **MCA**. Before the sun went down on May 1, Senior VP, Promotion **Mark Gorlick** and National Director, Top 40 Promotion **Jan Krum** became former employees of the label. Expect both to resurface in the not-too-distant future. Could another member of **Nipper's** promo squad be heading West to rejoin **Skip & Bonnie** at Universal City?

In the Windy City, it'll be "Sweet Home Alabama" instead of **Alabama** on **WKXX** as the station becomes Classic Rock "**CD 94.7**," with new calls on the way. Taking over the programming reins is **Bill Gamble**, the highly-successful PD of crosstown Alternative outlet **Q101 (WKQX)**. Insiders point to longtime Q101-MD **Mary Shuminas** as Gamble's logical successor.



Suave House is now in the "Universal House" now that the Houston-based label will be distributed by **Universal Records**. On hand to seal the pact were (l-r): **Doug Morris**, Chairman/CEO, Universal Music Group; **Jocelyn Cooper-Gilstrap**, Senior VP/Special Assistant to the Chairman, UMG; **Tony Draper**, Founder/CEO, Suave House; **Jean Riggins**, President, Black Music, Universal; **Rich "Kidd" Daniels**, VP, Promotion, Suave House; **David Seabrook**, Northeast Regional Manager, Promotion, Suave House. (See *In the Grooves* for more)

Jon McDaniel and the staff at **KNHC (C-89)** are thrilled that the 30,000 watt high school station programming Dance music for Seattle will be featured in an upcoming issue of *Rolling Stone*.

There was a ton of ink on **Atlantic Records'** Co-Chairman **Val Azzoli** in last weekend's *Los Angeles Times'* "Calendar" section. Azzoli's amazing role in helping the label achieve its record-breaking revenue success was the focus of the article.

Contrary to stories circulating about **98PXY-Rochester PD Clarke Ingram** being off to a new destination, all is status quo. However, might a deal be brewing?

GAVIN sends heartfelt wedding congratulations to **Columbia Records'** Associate Director of National Promotion, **Cheryl Khaner** and her fiancé, **Hugo Cole**, President of **Huge Ink, Ltd.** The pair tied the knot on May 10.

Are **New World Communications'** **Mark Shands** and former **KZFM-Corpus Christi PD Charlie Maxx** headed for cyberspace? Look for them to surface in June at **Allradio.com**, a multi-formatted Internet radio station. ID's are being done by **Randi Thomas**, the voice of the Academy Awards.

It's clean up time in Grand Forks, N.D., with no real estimate on how long it will take. **KKXL PD Rick Acker** was back in the building ripping up carpet and taking stock of the damage. Equipment, the music library, and memorabilia are pretty much a total loss. Any labels that can help send catalog, please mail it off to Rick at the station: 505 University Avenue, Grand Forks, ND 58206.

K-101-San Francisco 7 p.m.-Midnight personality **Lisa St. Regis** exits. St. Regis previously worked at **Evergreen** sister station **KMEL**. After taking some time off, she'll be looking for her next challenge. Reach her at (510) 482-9561.

KCMQ Columbia, Mo. MD/afternoon talent **Debbie Wylde** gets well-deserved PD stripes, taking over for **Aaron Worsham**, who moves to an upper management role at **Zimmer Radio Group's** newly-acquired Jefferson City properties, **KJMD** and **KWOS**.

Roger Koeckeritz is the new overnigher at **Z104-Madison**, where **John Harrison** is all smiles over the station's new numbers. The four-book trend, Mon.-Sun., 12⁺plus reads 9.0/10.0/10.6/12.3.

On the Air

CBS promotes **Earl Baer** to supervise sales development for **Mel Karmazin's** eight-station Los Angeles cluster. It includes: **KCBS-FM**, **KLSX**, **KRLA**, **KNX**, **KROQ**, **KRTH**, **KTWV**, and **KFWB**. **KTWV GM Tim Pohlman**, who will oversee the newly-created project, says "Baer's varied experience in sales and sales management makes him a great choice for this role."...**Mike Wilson** takes on the overnight shift at **Jones Radio Network's** Rock Alternative Format in Englewood, Colorado. Rock Alternative is one of ten 24-hour, satellite-delivered music formats offered by the Network, which has 1300 affiliate stations nationwide...**Ken Halford** is promoted from Chief Engineer and Director to Co-producer of "**American Country Countdown with Bob Kingsley**." He's been working for the show since 1990...**SFX-Hartford** moves **Gordon Weingarth** from Director of Sales to GM, a position recently vacated by **Dennis Lamme**...After eight years of doing swing at **KRBE-Houston**, **Steve Smith** heads to **WMGI-Terre Haute** for overnights. **David Day** is also new night talent there...**KQPT-Sacramento**, and more recently "**The Zone**," has now formally changed its call letters to **KZZO**...And **WMXZ-Destin, Fla.** expands the duties of mid-day host **Kevin Campbell**. He's the new Production Director, and replaces **Michelle Martin**.

us," says Rosenblatt "and it's great to recognize someone from the Capitol family for their contributions to the team."...

Universal Records enters into a distribution agreement with **Suave House Records**, announced **Doug Morris**, Chairman/CEO of **Universal Music**.



Joel Klaiman

Universal will provide promotional, marketing, publicity, and creative services for Suave's releases, and Suave's CEO,

Tony Draper, will continue to oversee day-to-day operations...**Joel Klaiman** is the new VP of Alternative Music for **Sony 550 Music**.

Hilary Shaev, Senior VP of Promotion said, "Our

artists and staff are lucky to have his focus, drive, and leadership." Shaev also promoted **Neda Leppard**



Neda Leppard Tobin

Tobin to VP of Rock Promotion and Field Operations there...

Relativity Records ups **Trevor Carey** from West Coast Regional Promotion Director to Director of Promotion in NYC...**J.R. Rizzo** is appointed to

Midwest Regional Promotion Manager for **Jive** and **Silvertone Records**, and will be based out of the **BMG** branch in Chicago...Two promotions in Promotions at **Geffen Records**:

Gabby Skolnek is Alternative Promotion



Gabby Skolnek

Director, West Coast, and **David Grant** is Alternative Promotion Manager... And **Kevin Law** is the new Director

of A&R for **N2K Encoded Music**, where he'll be responsible for the signing and development of new rock, popular, and alternative artists on the label's roster.

In the Grooves

Steve Rosenblatt, **Capitol Records** VP of Marketing, promotes **Clark Staub** from Senior Director Alternative Marketing to VP of Marketing Planning. "Clark's extensive background in retail and marketing has proven to be an asset to



Clark Staub

On the Air & In the Grooves: ALEXANDRA HASLAM • Sho-Prep and Flashbacks: RON FELL
Friends of Radio: SPENCE D. • Sho-Dates: DIANE RUFER

GAVIN MAY 9, 1997

Sho-Dates

May 11

James Coles KIKI-Honolulu, HI
Dave Rothstein GAVIN
Darren Rust (The Blenders), **Eric Burdon**, **Mack Herndon** (Alabama), **Tara Kemp**

May 12

Mark Kargol Rhythm Works
Mark Anderson WYSS-Sault Ste. Marie, MI
Billy Swan, **Steve Winwood**, **Billy Duffy** (The Cult), **Kix Brooks** (Brooks & Dunn)

May 13

Jim Mackey WRWC-Rockton, IL
Stevie Wonder, **Lari White**, **Ray Kennedy**, **James Bradley, Jr.** (Mary's Danist), **Keith Chagal**

May 14

Tom Gorman
Kerry Wood Mercury Records
Eric Kauffman KRAJ-Ridgecrest, CA
Michelle Stevens Nassau Broadcasting
David Byrne (Talking Heads), **Ian Astbury** (The Cult), **Mike Inez** (Alice In Chains), **J'son**

May 15

Prince Be (P.M. Dawn), **Eddy Arnold**, **Mike Oldfield**, **K.T. Oslin**, **Waylon Jennings**, **Brian Eno**

May 16

Nikita Germaine, **Janet Jackson**, **Lenny Kravitz**, **Richard Page** (3rd Matinee)

May 17

Peter D'Amico GAVIN
Ed Nuhfer Warner Bros. Records
Taj Mahal, **Stefanie Ridel** (Wild Orchid), **Tracey Bryn** (Voice Of The Beehive), **Enya**, **Vernie Bennett** (Eternal)

Our **CONGRATULATIONS** to **GINA IORILLO-CORRALES**, VP of Promotion at the Left Bank Organization, and her husband, **SHAUN CORRALES**, on the birth of their daughter, **DAKOTA CORRALES**. Born April 21. ... **CONGRATULATIONS** to Mercury recording artist **TOBY KEITH** and his wife **TRICIA**, on the birth of their son, **STELAN KEITH**. Born April 17, weighing 7 lbs. 10 oz. and 21 inches in length.

Laugh Tracks

Earlier tonight was the big coming out of Ellen. ABC has struck gold now. They are not dope mining it. Tomorrow night on 20/20, Hugh Downs, for the first time admits to the world that he's dull. —David Letterman

The Republic of Texas (separatists) have 20 people, yet they have a President, an ambassador, their own Supreme Court, and, surprisingly, two Starbucks. —Jay Leno

Checkers, Richard Nixon's dog, may be exhumed and buried next to the President. Underneath an Eternal Fire Hydrant. —Jim Mullen's Hot Sheet, Entertainment Weekly.

It's been reported that Linda McCartney is now insisting that her dogs and cats be vegetarians. Even worse, she won't let them wear fur. —Conan O'Brien, Late Night



Sho-Case

JON BON JOVI

The video for Jon Bon Jovi's next record, *Destination Anywhere*, will include cameos from Whoopi Goldberg, Demi Moore, and Kevin Bacon.

Sho-Prep

MICHAEL JACKSON
 Look for five completely new songs and eight remixes of older Michael Jackson songs on Jackson's soon-to-be-released *Blood on the Dance Floor* album.

SPICE GIRLS
 Next up from Spice Girls could be a feature length film a la *This Is Spinal Tap* and *A Hard Day's Night*, directed by *Faulty Towers'* Bob Spears.

K.D. LANG



Drag, the new K.D. Lang album, which is due next month, will include remakes of Steve Miller's "The Joker" and the Hollies' "The Air That I Breathe."

BONO/SINEAD O'CONNOR
 Sinead O'Connor and Bono have recorded a duet for the soundtrack to Wim Wenders' next film, *The End of the Violence*. Others participating on the soundtrack album are

Michael Stipe, Kraftwerk, Los Lobos, and Ry Cooder.

U2

It's a good thing U2's current tour is expected to gross more than \$250 million, because it's estimated that it will cost the band \$1.5 million a week in expenses to tour with the current road crew of 250 people.

OTIS REDDING

Look for Oscar-winning Cuba Gooding, Jr. to take on the role of Otis Redding in the long-awaited bio pic of the late soul singer.

ERASURE

Erasure's *Cowboy* tour is underway, and the guys are giving their best impression of a post-nuclear spaghetti western, complete with leather cowboy outfits for the band and a stagecoach and tumbleweed for props.

COUNTING CROWS

Adam Duritz of Counting Crows dropped out of college one class short of graduation. He'd been studying for a degree in English when he realized he was a writer himself. He decided not to continue studying writers of the past at a university that didn't acknowledge the contemporary genre in which Duritz worked.

TITANIC

Next month, Rhino Records will release a set of 24 newly-recorded tunes reportedly played by the dance band on the Titanic.

KIP WINGER

Kip Winger's wife, Beatrice, sings backing vocals on Winger's new album, *This Conversation Seems Like a Dream*, and she helped design the cover. Winger dedicates the album to her, since she was killed in a weather-related accident near their Santa Fe, New Mexico home this past winter.



KEB' MO'

Keb' Mo' plays the angel of music on the May 11 episode of CBS Television's *Touched by an Angel*.

STYX

Styx begins a summer-long concert tour with a gig in West Palm Beach, Fla. on May 20. Pat Benatar and her band are also on the tour.

CELINE DION

One of the ways Celine Dion maintains her powerful voice is that while on the road she almost never speaks—let alone sings—before each evening's show. She says she once went three weeks without speaking except from the stage.

EAGLES

The *Wall Street Journal* reports that the Eagles recently made half a million dollars for a private, clients-only gig for the Japanese brokerage firm, Nomura Asset Capital.

Flashbacks

MAY 12, 1965

The Rolling Stones record "Satisfaction" at Chess studios in Chicago.

MAY 14, 1994

B.B. King performs at the grand opening of the Hard Rock Cafe in Beijing.

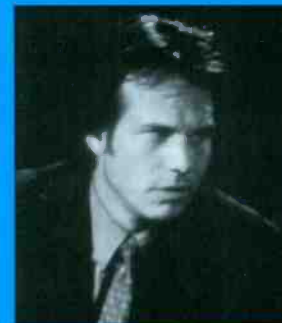
MAY 16, 1983

Michael Jackson moonwalks for the first time while singing "Billie Jean" as part of Motown's 25th anniversary television special on NBC.

F.O.R. #187

Friends of Radio

Bill Paxton—Actor



Back in 1988, Paxton was one half of the electro pop duo *Martini Ranch*. They were signed to *Sire Records* and released an album entitled *Holy Cow*. *Nowadays*, even though Bill's acting career is in overdrive (he'll be seen in *Titanic* later this year), he still keeps a hand dipped in the music side of things. Besides producing and starring in his latest film, *Traveller*, he also helped compile the soundtrack.

Hometown:

Fl. Worth, Texas

What radio stations did you grow up listening to?

KFJZ and KXOL in Fort Worth, Texas. They were contemporary rock stations, you know, we were listening to Jimi Hendrix, The Doors, Traffic, the Beatles, the Rolling Stones. I grew up right in the heart of that whole scene.

What stations do you listen to today?

There's a lot of new stations that have cropped up [in LA], but I listen to KROQ. I still think they're a great station.

If you were to own a station what would you do with it?

I would try to stay away from these play lists and having to conform so rigidly to them. I would try to find the new artists coming along.

If you were to form a band today, what kind of music would you play?

If I was in a band today I guess I'd like to be standing on one leg playing a flute, ya know? (Bill's a big Jethro Tull fan) And I'd like to sing like that guy in Pearl Jam.

MOST ADDED



BOB CARLISLE (35)
MEREDITH BROOKS (33)
THIRD EYE BLIND (31)
COUNTING CROWS (27)
****GINA G (25)**
****SHERYL CROW (25)**

TOP TIP



SHERYL CROW
"A Change Would Do You Good" (A&M)
 Expect rapid movement up the Top 40, with more than 600 spins added to last week's total.

RECORD TO WATCH

DJ COMPANY

"Rhythm of Love" (Crave)
 Only a handful of stations such as B96-Chicago, KHOM-New Orleans, WWZZ-Washington, D.C., WKSE-Buffalo, and KDNR-Albuquerque, are reporting play so far; but everyday, more programmers are buzzing about this track.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	SAVAGE GARDEN - I Want You (Columbia/CRG)	15	165	1	7392	+62
2	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	15	165	2	6669	+78
3	SPICE GIRLS - Say You'll Be There (Virgin)	9	172	0	6622	+692
4	HANSON - MMBop (Mercury)	7	165	4	6608	+879
5	THE WALLFLOWERS - One Headlight (Interscope)	24	149	0	6529	-39
6	MONICA - For You I Will (Warner Sunset/Atlantic)	18	144	3	5858	-25
7	JEWEL - You Were Meant For Me (Atlantic)	28	122	0	5211	-267
8	MARK MORRISON - Return Of The Mack (Atlantic) †	16	135	5	4863	+262
9	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	15	140	3	4503	+301
10	WHITE TOWN - Your Woman (EMI)	12	145	6	4437	+323
11	CARDIGANS - Lovefool (Mercury)	26	115	0	4356	-814
12	U2 - Staring At The Sun (Island)	11	140	0	4197	+73
13	DUNCAN SHEIK - Barely Breathing (Atlantic)	26	113	0	4182	-125
14	INXS - Elegantly Wasted (Mercury)	9	132	0	4042	-131
15	SHERYL CROW - Everyday Is A Winding Road (A&M)	20	110	0	3803	-699
16	BLACKSTREET - Don't Leave Me (Interscope)	14	109	3	3604	+253
17	BABYFACE - Every Time I Close My Eyes (Epic)	21	94	0	3174	-633
18	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	17	110	6	3017	+177
19	BRUCE SPRINGSTEEN - Secret Garden (Columbia/CRG)	11	97	0	3007	-284
20	NO DOUBT - Don't Speak (Trauma/Interscope)	29	85	0	2966	-438
21	SISTER HAZEL - All For You (Universal)	10	119	6	2926	+638
22	THE VERVE PIPE - The Freshmen (RCA)	13	113	6	2905	+408
23	ERASURE - In Your Arms (Maverick/Warner Bros.)	8	122	5	2827	+227
24	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	5	117	12	2589	+576
25	OMC - How Bizarre (Mercury)	13	95	9	2519	+452
26	ROBYN - Do You Know (What It Takes) (RCA)	3	126	23	2516	N
27	SPICE GIRLS - Wannabe (Virgin)	19	76	0	2336	-545
28	THE REAL McCOY - One More Time (Arista)	11	81	0	2324	-559
29	TONI BRAXTON - I Don't Want To (LaFace/Arista)	9	88	2	2068	+60
30	EN VOGUE - Don't Let Go (Love) (eastwest/EEG)	31	58	0	1828	-214
31	CELINE DION - All By Myself (550 Music)	16	64	0	1807	-1038
32	LUSCIOUS JACKSON - Naked Eye (Capitol)	30	70	1	1775	-346
33	MICHAEL JACKSON - Blood On The Dance Floor (Epic)	5	76	2	1697	-181
34	GINA G. - Ohh Ahh, Just A Little Bit (Warner Bros.)	26	54	0	1691	-332
35	KEITH SWEAT featuring ATHENA CAGE - Nobody (Elektra/EEG)	30	49	0	1609	-129
36	JON SECADA - Too Late Too Soon (SBK/EMI)	14	67	0	1561	-433
37	BEE GEES - Alone (Polydor/A&M)	7	74	4	1549	+214
38	NO DOUBT - Sunday Morning (Trauma/Interscope)	4	81	10	1527	N
39	DEPECHE MODE - It's No Good (Mute/Reprise) †	5	81	10	1461	N
40	COUNTING CROWS - A Long December (DGC)	23	54	0	1440	-307

† = Daypart

Total Reports This Week 204 Last Week 206

Chartbound	Reports	Adds	SPINS	TREND
MEREDITH BROOKS - "Bitch" (Capitol)	88	33	1314	+732
THIRD EYE BLIND - "Semi-Charmed Life" (Elektra/EEG)	78	31	1057	+436

Inside Top 40 BY DAVE SHOLIN

All About the Music



The stock market reaches an all-time high, the format is the healthiest it's been in years, and spring is in full-effect. It's all good and if the artists keep delivering those mass appeal Pop hits, Top 40 can only grow stronger in the Spring book.

Without question, the week's Number One Most Added song is also the most talked about. **WPLJ**-New York's **Scott Shannon's** reports of instant reaction to **Bob**



Carlisle's "Butterfly Kisses" has now been confirmed by just about everyone playing it. The quote of the week comes from **KHOM**-New Orleans' **PD Bill Thorman**, which pretty much sums it up: "This is the *only* record I need to play. Bob Carlisle is far and away Number One on our phones, outdoing his closest competition by a two-to-one margin. Calls are coming in from teens to upper, upper demos."

Others on the list of what's hot or starting to catch fire include...

Signals & Detections

DJ. Company's "Rhythm of Love" is building a request story at **WKSE**-Buffalo after a month of spins. **MD Dave Universal** reports, "It's huge in the clubs." It's just been added at **B96**-Chicago... After a couple of weeks of play at **WMGI**-Terre Haute, Ind., **4PM's** "I Gave You Everything" is getting some early, favorable response... **Jammin' 94.5**-Boston adds **Laurnea's** "Can't Let Go" on **Epic**... **Mark Morrison** and **Hanson** are the top two most requested at **Z104** Madison... **KROQ**-Los Angeles adds "What Do You Want from Me?" by **Monaco** on **Polydor**... Listener interest on **Indigo Girls'** "Shame on You" is gaining at **KISS 108**-Boston... After a week and a



Mark Morrison

half of play, averaging about two spins a day, **Rhythm-centric's** "Your Love Is With Me" is now generating top ten calls at **Q93**-Alexandria...

Besides **DJ. Company**, **B96** also adds **SWV's** "Can We" with 27 spins, and the **Spice Girls'** "2 Become 1"... The only add at **WPLJ**-New York is **OMC's** "How Bizarre," and the lone new title on **WRVQ**-Richmond is **Mark Morrison's** "Return of the Mack."

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**



Lander Ross, PD, WXTQ-AnneArundel, Ohio "Verve Pipe's 'The Freshmen' is moving toward most requested status... all demos are calling for it.

White Town's "Your Woman" are still very hot. We're spiking **K's Choice's** "Not an Addict" at night and it's generating interest with adults 18-24. We're testing **Bob Carlisle** mid-clays and the reaction is strong from upper demo females."

Scip Carr, MD, WAVT-Pottsville, PA

"Phones are still on the increase for **Hanson's** 'MMMBop' and the **Spice Girls'** 'Say You'll Be There.' The **Verve Pipe** are still ridin' high as our most requested (listeners can't get enough of the live version)."

Charles Fink, PD, WFOX-Winchester, VA "White Town is drawing in

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
56	27	674	+418	COUNTING CROWS - Daylight Fading (DGC)
52	25	734	+629	SHERYL CROW - A Change Would Do You Good (A&M)
52	25	571	+145	GINA G. - Gimme Some Love (Warner Bros.)
51	1	1165	+130	JANICE - Memory Lane (N'Zone/Ichiban)
49	6	1204	+97	MARY J. BLIGE - Love Is All We Need (MCA)
49	35	555	+431	BOB CARLISLE - Butterfly Kisses (DMG)
46	1	1107	-27	KEITH SWEAT - Just A Touch (Elektra/EEG)
42	1	1041	-152	BARENAKED LADIES - The Old Apartment (Reprise)
36	7	589	+123	3rd PARTY - Can You Feel It (DV8/A&M)
34	2	1073	+65	NU FLAVOR - Sweet Sexy Thing (Reprise)
33	3	1087	-13	FREAK NASTY - Da' Dip (Power)
32	3	908	-185	DRU HILL - In My Bed (Island)
32	15	403	+251	INDIGO GIRLS - Shame On You (Epic)
31	1	1384	+49	SWV - Can We (Jive)
31	3	700	+50	LE CLICK - Call Me (Logic/RCA)
30	1	685	+38	CHICAGO - Here In My Heart (Reprise)
28	8	390	+229	CARDIGANS - Been It (Mercury)
27	3	555	+245	TOAD THE WET SPROCKET - Come Down (Columbia/CRG)
27	22	126	+101	* AEROSMITH - Hole In My Soul (Columbia/CRG)
26	2	756	+50	GINUWINE - Tell Me Do U Wanna (550 Music)
26	3	415	+98	THE BRAND NEW HEAVIES - Sometimes (eastwest/EEG)
25	3	580	+58	DAVE MATTHEWS BAND - Crash Into Me (RCA)
24	4	780	+106	112 - Cupid (Bad Boy/Arista)
24	—	772	+78	AALIYAH - 4 Page Letter (Blackground Ent./Atlantic)
23	6	516	-1	JOCELYN ENRIQUEZ - Do You Miss Me (Classified/Tommy Boy)
22	6	566	+96	ESPN PRESENTS - The Jock Jam (Tommy Boy)
22	3	318	+87	FROGPOND - Be (Tri-Star/Sony)
22	13	289	+88	* THE MIGHTY MIGHTY BOSSTONES - The Impression That I Get (Mercury)
21	3	706	-21	702 - Get It Together (BIV 10/Motown)
19	3	378	+68	dc TALK - Colored People (Virgin)
19	4	329	+76	LaKIESHA BERRI - Like This & Like That (Hollywood)
19	5	291	+53	SNEAKER PIMPS - 6 Underground (Virgin)
19	9	197	+82	NO MERCY - When I Die (Arista)
18	1	398	+54	ROBIN S - It Must Be Love (Big Beat/Atlantic)
17	3	388	+62	BILLY LAWRENCE - Come On (eastwest/EEG)
16	1	506	+33	JOCELYN ENRIQUEZ - A Little Bit Of Ecstasy (Classified/Tommy Boy)
16	2	469	+19	ROME - I Belong To You (RCA)
16	2	373	-2	FOXY BROWN - I'll Be (Def Jam Recording Group)
16	6	252	-5	BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive)
15	1	274	+21	GIORGIO MORODER & DONNA SUMMER - Carry On (Interhit)
14	1	406	+16	SF SPANISH FLY - I Can See (Upstairs)
14	—	374	-116	B-ROCK & THE BIZZ - My Baby Daddy (LaFace/Arista)
14	—	349	-1	FAITHLESS - Insomnia (Arista)
14	1	314	-87	DIONNE FARRIS - Hopeless (Columbia/CRG)
13	1	279	-28	CHEAP TRICK - Say Goodbye (Red Ant)
13	1	266	+123	NEW EDITION - One More Day (MCA)
13	1	258	+65	* BROWNSTONE - 5 Miles to Empty (WORK)
12	1	246	+47	RHYTHMCENTRIC - Your Love Is With Me (Metropolitan)
12	12	24	+24	* UB40 - Tell Me Is It True? (Virgin)
11	1	299	-20	BILLY MANN - Killed By A Flower (DV8/A&M)
11	4	206	+41	* KENNY LATTIMORE - For You (Columbia/CRG)
10	—	334	+60	TORI AMOS - Silent All These Years (Atlantic)
10	—	239	+9	OFFSPRING - Gone Away (Columbia/CRG)
10	—	174	+19	* DONNA LEWIS - Mother (Atlantic)

* Indicates Debut

Number One requests for the third week in-a-row. **Third Eye Blind's** 'Semi-Charmed Life' rules!"

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "I love the latest **Sheryl Crow** —it's a sure fire smash. We added **Robyn's** 'Do You Know (What it Takes)' and curiosity calls are already pouring in. Listeners are asking for the new **Vanessa Williams**, but it's actually **N'Zone/Ichiban** artist **Janice** singing 'Memory Lane.' Orders for it are coming in from retail."

ROB RUPE, MD, WZVZ-KOKOMO, IND. "We're getting great response to the new **Paul McCartney** single. Phones are also burning up for **Del Amitri's** 'Not Where it's At.'"

CHAD BOWAR, PD, KLDK-GRANTS PASS, ORE. "**Hanson** has been Number One on our *Hot Eight at 8* for 13 nights in-a-row. We added **OMC's** 'How Bizarre' a few weeks ago, and I'm sorry we waited so long to put it on. We're getting good response from all demos. We're looking at **Tonic's** 'If I Could Only See' for next week. The adult radio mix makes a difference and the tune has a great hook."

BILL BRAVO, MD, WEOV/FM-KEY WEST, FLA. "**Faithless**' 'Insomnia' continues to get great reaction and moves into powers for us. After 12 weeks of airplay, **Mark Morrison** is still one of the most talked about songs we have on our air. We're testing **Look Twice's** 'Get Up' and are close to officially adding it. I really like this one a lot."

BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN. "I don't always like everything we add, but that's not the case this week. Going on **Counting Crows'** 'Daylight Fading,' **Third Eye Blind's** 'Semi Charmed Life,' and for



Third Eye Blind

night and afternoons right now, **The Mighty Mighty Bosstones'** 'Impression That I Get.' I really like all three.

Bob Carlisle's 'Butterfly Kisses' is getting great response mornings, mid-days, and afternoons. How big will this song be for Father's Day?!"

TRACE MICHAELS, PD, KCDD-ABILENE, TEXAS "I really like **Gina G's** 'Gimme Some Love,' which we've been playing at night for the past two weeks. Calls are beginning to come in for **Toni Braxton's** 'I Don't Want To.'"

SAM ELLIOT, PD, Y94-FARGO, N.D. "Phones for the **Verve Pipe** are amazing. Huge requests for **Freak Nasty's** 'Da' Dip' at night. We just put on **OMC's** 'How Bizarre' last week, and it's already top five in requests." ●

ARTIST PROFILE

NO MERCY



NO MERCY IS (L-R):

Marty Cintron, twins Ariel and Gabriel Hernandez

LABEL: Arista

SENIOR VICE PRESIDENT,

PROMOTION: Richard Palmese

CURRENT SINGLE: "When I Die"

DEBUT ALBUM: No Mercy

HOW WERE YOU DISCOVERED?

Gabriel says, "Marty asked us if we wanted to come to Germany to meet the producer that he had met in Miami Beach."

MAJOR MUSICAL INFLUENCES:

Marty—"Carlos Santana, George Michael, and Sade";

Ariel—"Prince and George Michael"; Gabriel—"My

brother, who is a very good singer. Also, José Enrique."

LIKES: Marty—"Gourmet food";

Ariel—"Sports and music";

Gabriel—"Reading, working out, sports, and going to the movies."

DISLIKES: Marty—"B-movies";

Ariel and Gabriel—"Negativity."

FAVORITE JUNK FOOD: Marty—"Chocolate"; Ariel—"Hamburgers"; Gabriel—"Ice cream."

ODDEST JOB YOU'VE EVER HAD:

Marty—"Pushing shopping carts in 16 inches of snow"; Ariel—

"Delivering Madonna's birthday cake"; Gabriel—"Working for a

moving company."

WHEN YOU WERE A CHILD, YOU

WANTED TO GROW UP AND BE:

Marty—"...a rock star"; Ariel and Gabriel—"...entertainers."

FUTURE AMBITIONS:

Marty—"To produce talent";

Ariel—"To act"; Gabriel—"To get into movies."

GABRIEL HERNANDEZ ON

NO MERCY'S MUSIC:

"It's a little bit of Latin flamenco, Eurodance, Pop, and some

R&B. In other words, it's a little bit of everything."

GO Chart

GO MOST ADDED
MEREDITH BROOKS (22)
****THIRD EYE BLIND (18)**
****BOB CARLISLE (18)**
SHERYL CROW (17)

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

TW		SPINS	TREND
1	SAVAGE GARDEN - I Want You (Columbia/CRG)	4279	+53
2	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	3956	+23
3	HANSON - MMMBop (Mercury)	3681	+453
4	THE WALLFLOWERS - One Headlight (Interscope)	3615	+14
5	SPICE GIRLS - Say You'll Be There (Virgin)	3544	+437
6	U2 - Staring At The Sun (Island)	2962	+128
7	INXS - Elegantly Wasted (Mercury)	2903	+18
8	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	2873	+87
9	MONICA - For You I Will (Warner Sunset/Atlantic)	2869	+220
10	WHITE TOWN - Your Woman (EMI)	2512	+234
11	MARK MORRISON - Return Of The Mack (Atlantic)	2321	+192
12	JEWEL - You Were Meant For Me (Atlantic)	2137	-63
13	DUNCAN SHEIK - Barely Breathing (Atlantic)	2125	-109
14	SISTER HAZEL - All For You (Universal)	2101	+488
15	SHERYL CROW - Everyday Is A Winding Road (A&M)	2032	-226
16	CARDIGANS - Lovefool (Mercury)	1984	-124
17	BRUCE SPRINGSTEEN - Secret Garden (Columbia/CRG)	1921	-23
18	THE VERVE PIPE - The Freshmen (RCA)	1901	+240
19	ERASURE - In Your Arms (Maverick/Warner Bros.)	1885	+248
20	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	1652	+340
21	THE REAL McCOY - One More Time (Arista)	1471	-59
22	BLACKSTREET - Don't Leave Me (Interscope)	1404	+219
23	BABYFACE - Every Time I Close My Eyes (Epic)	1383	-126
24	MICHAEL JACKSON - Blood On The Dance Floor (Epic)	1363	+145
25	TONI BRAXTON - I Don't Want To (LaFace/Arista)	1330	+55
26	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)	1329	+168
27	ROBYN - Do You Know (What It Takes) (RCA)	1310	NEW
28	OMC - How Bizarre (Mercury)	1301	+306
29	CELINE DION - All By Myself (550 Music)	1211	-240
30	BEE GEES - Alone (Polydor/A&M)	1201	+161
31	JANICE - Memory Lane (N'Zone/Ichiban)	1155	+130
32	JON SECADA - Too Late Too Soon (SBK/EMI)	1128	-16
33	DEPECHE MODE - It's No Good (Mute/Reprise)	1124	+197
34	NO DOUBT - Sunday Morning (Trauma/Interscope)	1103	NEW
35	NO DOUBT - Don't Speak (Trauma/Interscope)	1100	+31
36	DISHWALLA - Give (A&M)	1093	-51
37	COUNTING CROWS - A Long December (DGC)	922	-13
38	SPICE GIRLS - Wannabe (Virgin)	895	-102
39	JOOSE - If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	886	-18
40	LUSCIOUS JACKSON - Naked Eye (Capitol)	876	-28

Crossover

URBAN/DANCE

MARY J. BLIGE - "Love Is All We Need" (MCA)
SWV - "Can We" (Jive)
AALIYAH - "4-Page Letter" (Blackground Ent./Atlantic)
112 - "Cupid" (Bad Boy/Arista)
GINA G. - "Gimme Some Love" (Warner Bros.)
3rd PARTY - "Can You Feel It" (DVB/A&M)

ALTERNATIVE

COUNTING CROWS - "Daylight Fading" (DGC)
SNEAKER PIMPS - "6 Underground" (Virgin)
TOAD THE WET SPROCKET - "Come Down" (Columbia/CRG)
THE MIGHTY MIGHTY BOSSTONES - "The Impression That I Get" (Mercury)

Every indie label knows there's no such thing as a

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- the special Independent
- Label issue of May 23.
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Gavin Alternative

Static BY MAX TOLKOFF

This Is A Test...

This is a test of the Alternative Broadcast System. For the next 1000 words this column will conduct a test to see if you're awake.

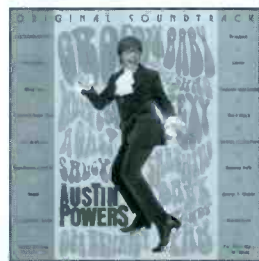
We're going to tell you about some new music that will actually sound good on your radio station and guarantee you higher ratings (well, that last part's obviously a bald faced lie, although Arbitron did promise me that any stations found playing the following songs would have an extra two share points added to their final Spring score). I think I deserve some trust this week. In the almost two years I've been writing this column (gulp) I've made you laugh, cry, and doubt your own self worth. I've even sweated blood to elevate your convention experience. I think the *least* you can do for me this week is to give me the benefit of the doubt when I tell you that the following songs are exactly what you've been looking for!

As we head into Summer there's actually good music hitting your desk. Spence and I have decided to use the column this week to hip you to the most promising new releases.

PULSARS "Tunnel Song" (Almo)

If ever there was a song that just happened to come along at the right moment in time, this is it. The label that brought us Garbage has once again executed a cagey pop signing and snagged Pulsars from Chicago. Now, I, of all people, understand the concept of doing what's right for your market. But obviously there are songs that can work anywhere. "Tunnel Song" is one of them. You will hear this and think immediately of the Cars and the best song they never put out. You will also hear this and think immediately (if you were part of this format in the formative years...oops, that cancels out most of you) of Wiretrain's "Chamber Of Hellos," and what a big hit it was for the format many moons ago. Please, I'm being serious now, go back to the big pile on your desk and listen to "Tunnel Song" again. Or, again and again. If you play this record I promise Ted Volk will do something really, really, really nice for your station.

THE LIGHTNING SEEDS "You Showed Me" Austin Powers soundtrack (Hollywood)



First of all, Austin Powers is a very funny movie. The spy genre has never been spoofed this

way before. There's a nod to everyone from The Avengers to The Saint to *Our Man Flint* to the Beatles movie *Help*. Unlike many films, the songs on the soundtrack are an integral part of the movie—much like *Trainspotting* I suppose. Or, *Grosse Pointe Blank*. How refreshing. So when a funky, trippy version of "You Showed Me" made its appearance half way through the film I practically climbed out of my chair to find out who was doing this swanky update. Imagine my surprise to find out it was The Lightning Seeds. They've been dormant for far too long. A longtime format favorite, these guys could wind up back in the spotlight with "You Showed Me." I know you know this song, which was written by McGuinn and Clark of The Byrds. The Turtles had a number two hit with the original in '69. The new version is just *screaming* to be played on the radio. You'd be foolish not to.

RADISH "Little Pink Stars" (Mercury)

It's not like Michael Idlis has nothing to do all day. He already has major success stories with The Mighty Mighty Bosstones, Cardigans, INXS, Cake, and if you'd get off your ass and get with the program, James (your indifference to this album puzzles me, and pisses me off, but that's another story). Now comes Radish, headed by 15-year old Ben Kweller. Already a veteran of the Letterman and Conan shows, this three piece is making a lot of noise in industry-land. One listen to "Little Pink Stars" and you'll see why. It's a big guitar thing with something special called

"songwriting." Imagine Weezer with more guitars. "We call the stuff we play sugar metal," says singer/songwriter Kweller. "We like heavy guitars, but we also like nice simple pop songs that people can sing along to. I love loud guitars, but I was raised on stuff like the Beatles and the Beach Boys, so the melody thing has always been with me. My biggest songwriting idol is Rivers Cuomo from Weezer." If you're not ready to go "rhythmo-tech" yet, ya gotta play Radish.

POND "Spokes" (Work)



I have to admit that I actually saw the video before hearing the song on my stereo.

I also have to further admit that when I first saw the video I had no idea what I was looking at. All I can remember was saying "Who is this?" and I then turned the house upside down to find the box it came in. We put this on the latest GAVIN Alternative Video Magazine which you have in your possession. "Spokes" sucks you in like no song I've heard in quite some time. You know how it always took you a few listens before you would get into the latest Pixies offering? But once you got it, you got it *hard!* That's the feeling I get with "Spokes." This has the potential to be a *HUGE* hit. Many of you in radio have been toying around with these guys for a few years now. Their first release was on Sub Pop back in 1993. And so was their second in 1995. Well, now they're signed to WORK. That means Geordie and Laura get to beat you up now (Oh, please hit me again harder—Not you Geordie, Laura!). Pond is ostensibly from Portland, Oregon. You should take a few minutes and read the very witty and clever bio the boys wrote themselves. It's very amusing. But play the song, it's a guitar thing. ●



Data

MOST ADDED

SUMMERCAMP (28)

Drawer (Maverick)
WXEG, KMYZ, KACV, WBTZ, WBZU, WNNX, WOBR, KQXR, WQXA, WZRH, KLZR, WFNX, WLUM, KTCL, WWDX, WNTX, KNRK, WHTG, KCHZ, WHFS, WRLG, KEDJ, WHMP, WPBZ, WENZ, KOME, WKRO, WMRQ

COLLECTIVE SOUL (24)

Listen (Atlantic)
WDST, WXEG, KMYZ, WOSC, KTBZ, WMAD, WEND, WBRU, WOBR, WZRH, WLUM, KRZQ, KCXX, WRXQ, WDGE, KNRK, WROX, WEJE, WENZ, KOME, WKRO, KEDG, WGRD, WMRQ

SHERYL CROW (17)

A Change Would Do You Good (A&M)
WXEG, WDST, WOSC, KSPI, KTBZ, WDXD, WMAD, WNNX, KXPK, WBRU, KKDM, WLIR, WAQZ, KCHZ, WPBZ, WHYT, WGRD

DAVE MATTHEWS BAND (16)

Tripping Billies (RCA)
KGDE, WMAD, WEND, KTEG, KLZR, KROX, KRZQ, KCXX, KPOI, KNRK, WHTG, KCHZ, WBCN, WRLG, WENZ, WKRO

THE WALLFLOWERS (13)

The Difference (Virgin)
CFNY, WEND, WQXA, WZRH, KLZR, KROX, KRZQ, WAQZ, WRXQ, KNRK, WBCN, KPNT, WKRO

MOST REQUESTED

BLUR

"Song 2" (Virgin)

MEREDITH BROOKS

"Bitch" (Capitol)

K'S CHOICE

"Not Addict" (550)

SQUIRREL NUT ZIPPERS

"Hell" (Mammoth)

MIGHTY MIGHTY BOSSTONES

"The Impression That I Get" (Mercury)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

"Or Ooooo, baby baby, I can feel the power!"

FOO FIGHTERS

"Monkey Wrench" (Capitol)

ORBIT

"Medicine" (A&M)

CHEMICAL BROTHERS

"Block Rockin' Beats"

(Astralwerks/Caroline)

THAT DOG

"Never Say Never" (DGC)

SNEAKER PIMPS

"6 Underground" (Virgin)

MOST LIKELY TO

SUCCEED

They're just seedlings, but watch 'em grow.

REEL BIG FISH

"Sell Out" (Mojo)

BUCK-O-NINE

"My Town" (TVT)

PULSARS

"Tunnel Song" (DGC)

SUMMERCAMP

"Drawer" (Maverick)

FOLK IMPLOSION

"Insinuation" (Communion)

This Is A Test... (cont'd)

Spence's Cheat Sheet



LAMB
Lamb
(Mercury)

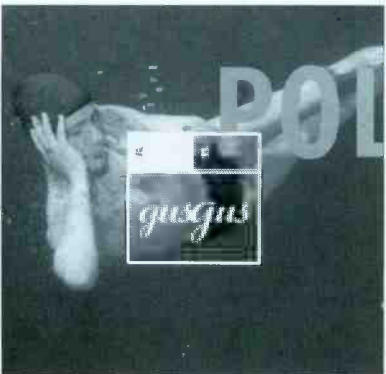
This Manchester duo are practitioners of atmospheric speed shuffle futuro-lounge sounds. Programmer/DJ/Drummer Andrew Barlow concocts sweltering, echo rhythms which enshroud the will-o-the-wisp utterances of Louise Rhodes to create a seductive sonic drift. "Lusty," the group's electronic hit, is a quasi-lit propelled by scatter shot drum ricochets and wavering vocal spray.

"Trans Fatty Acid" descends into the realm of burbled, distorto-bass reverb where it is embossed with dark, ethereal background tones and continuously bombarded by militaristic 4/4 rhythms.

Computerized hi-speed rhythms surge throughout "Gold," while shadow bass ebbs in the background and a lone trumpet intermittently blurts minimalistic cosmic blues.

Backmasked rhythm tracks, up-tempo jazzadelic excursions, speed rail grooves and mournful sirenesque vocals make Lamb both bittersweet and succulent.

GUSGUS
Polydistortion
(4AD)



For years the snow capped landscape of Scandinavia has created some of the most interesting modern pop music. The latest Norsk export comes from the land of Viking ghosts: Reykjavik, the capital of

geo-thermally enhanced Iceland. Comprised of DJs, filmmakers, singers, actors, and photographers, gusGus are a sonically mutated multi-media outfit. Their album is filled with shuffling rhythms, distinctively European vocals, dense atmospheric tones, and twisted funk fills. The title track is rife with elastic bass and snap-happy drum rolls. "Barry" plays like a twisted piece of '70s prog blues, while "Cold Breath '79" is a chilly mist of melancholy wrapped in Tron induced rhythms. The closing track, "Purple" is a trans-sonic journey through fiber optic nerve endings and neural transmitter plumage. *Polydistortion* is filled with a myriad of illuminating aural hallucinogens and is worth an extended trip. Be sure to check out the "Believe" remixes; there's four of 'em including the LFO remix (if you're a true blue electronic head you'll remember these cats from the mid-'80s) which is full of buzz hum and nymphet synth swirls.

VARIOUS ARTISTS
Can: Sacrilege The Remixes

I'm gonna vent like a purist for a quick second. If you're gonna spin electronic music to the Alternative masses, ya gotta know your history. Make sure you study the late '70s/early '80s noodlings of Eno, Tangerine Dream, Jean-Michel Jarré, Vangelis, Kraftwerk and Can. If the latter doesn't ring a bell, they were the primary exponents of electronically infused German "kraut rock." Thanks to the visionaries at Mute (the label that brought Prodigy to American ears almost a year-and-a-half ago) you can now get your hands on an album filled with retro-fitted Can classics. 16 crisp remixes are expertly tweaked-out by the likes of Sonic Youth, Air Liquide, U.N.K.L.E., Brian Eno, The Orb, A Guy Called Gerald, and several others. The Sonic Youth remix of "Spoon" is a stygian affair filled with ominous buzz-skirl, metallic abrasion and quirky rumblings. The U.N.K.L.E. rendition of "Vitamin C" is a hip-hop inclined rhythm work-out, while the Orb's treatment of "Halleluwah" is appropriately spatial. The extreme sonic breadth of the contributors, coupled with Can's eclectic source music make this two-disc set a must for all purveyors of electronically inclined aural ecstasy. —SPENCE D

BE ON THE LOOKOUT

F.Y.I. — Lookout is strictly Alternative. Field any questions, comments or laments to Spence D. @ fon: (415) 495-1990 x 648 / fax: (415) 495-2580

MAY 12

Dan Bern	"I'm Not The Guy"	(WORK)
Faith No More	"Last Cup of Sorrow"	(Slash)
JilFlirter	God Bless America	(SRG)
Lamb	Lamb	(Mercury)
Laura Love		(Mercury)
Moist	"Resurrection"	(Arista)
Pond	"Spokes"	(WORK)
Q-South	Q-South	(Time Square Records)
Souls	Souls	(Trauma)
Texas	White on Blond	(Mercury)

MAY 19

v/a	Addicted To Love SOUNDRACK	(TVT Soundtrax)
Ben Lee	Something To Remember Me By	(Grand Royal)
Blake Morgan	Anger's Candy	(N2K)
Blunted Boy Wonder	"Cross Roads"	(Nova/Mute)
Cake Like	Bruiser Queen	(Vapor)
Cunninghams	Zeroed Out	(Revolution)
Eva Trout	"Beautiful South"	(Trauma)
Fear Factory	Remanufacture (Cloning Technology)	(Roadrunner)
Foo Fighters	The Colour and the Shape	(Roswell/Capitol)
Grammatrain	Flying	(ForeFront)
Guided By Voices	Mag Earwhig!	(matador)
gusGus	"Believe"	(4AD)
Lauren Christy	"Breed"	(Mercury)
Lauren Hoffman	Megiddo	(Virgin)
The Muffs	Happy Birthday To Me	(Reprise)
Notwist	12	(Zero Hour)
Rayvon	Hear My Cry	(Virgin)
Ryan Downe	The Hypocrite	(Rocket/A&M)
v/a	Sacrilege: The Can Remix Album	(Mute)
Skunk Anansie	Stoosh	(Epic)
Sourcelab #1: The Cream of the French Underground		(Source/Caroline)
v/a	Speed II soundtrack	(Virgin)
Toad The Wet Sprocket	Coll	(Columbia)
World Party	"It Is Time"	(The Enclave)

MAY 26

v/a	Ovum Sampler	(Ovum/Ruffhouse/Columbia)
Ugly Beauty	The Sweetness	(Atlantic)
Ziggy Marley	"People Get Ready"	(Elektra)

JUNE 2

v/a	Batman & Robin Soundtrack	(Warner Bros.)
Brad	Interiors	(Loose Groove)
Dandy Warhols	...The Dandy Warhols Come Down	(Capitol)
Faith No More	Album of the Year	(Reprise)
Fiona Apple	"Criminal"	(WORK)
Me First & The Gimme Gimmes	Have A Ball	(Fat Wreck Chords)
Seahorses	Do It Yourself	(Geffen)
Sevendust	"Black"	(TVT)
World Party	Egyptology	(The Enclave)

JUNE 9

Darren Price	Under The Flightpath	(Nova/Mute)
Greyboy Allstars	A Town Called Earth	(Greyboy Records)
Shallow	High Flyin' Kid Stuff	(Zero Hour)

JUNE 16

The Autumns	Suicide...Park	(Risk/Ichiban International)
Agnes Gooch	Blind	(Revolution)
Ben Harper	The Will To Live	(Virgin)
Catherine Wheel	"Delicious"	(Mercury)
Chopper One	Now Playing	(Restless)
Clay Harper	East of Easter	(Casino/Altered)
John Lydon	Psycho's Path	(Virgin)
Maypole	"Concrete Shoes"	(WORK)
Megadeth	Cryptic Writings	(Capitol)
Swing Out Sister	Shapes and Patterns	(Mercury)
Walt Mink	Colossus	(Deep Elm)
World Party	Egyptology	(The Enclave)

JUNE 23

Amateur Lovers	Virgin White Lies	(Loose Groove)
Del Amitri	Some Other Sucker's Parade	(A&M)
Madder Rose	Tragic Magic	(Atlantic)
Reservoir	"American Tune"/"Back In NYC" 7"	(Zero Hour)
Shooty Groove	Hipnosis	(Roadrunner)

JUNE 30

Cottonmouth, Texas	Anti-Social Butterfly	(Virgin)
Geneva	"Into The Blue"	(WORK)
Geraldine Fibbers	Butch	(Virgin)
Greg Garing	Alone	(Revolution)
Super deluxe	#24678	(Revolution)

JULY 14

Catherine Wheel	Adam and Eve	(Mercury)
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JULY 21

Royal Fingerbowl	Royal Fingerbowl	(TVT)
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JULY 28

Reservoir	Pink Machine	(Zero Hour)
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E-MAIL THE EDITORS
editorial@gavin.com

MOST ADDED
AUSTIN POWERS
SOUNDTRACK (26)
MARK EITZEL (25)
YO LA TENGO (23)
THE FROGS (20)
JUNIOR COTTONMOUTH
(16)

TOP TIP
DR. OCTAGON

Dr. Octagonecologist
(Bulk/DreamWorks)

With the Automator servin' up fresh beats and Kool Keith's lyrical flow, you know this has to be one of the best hip-hop albums of 1997. It debuts this week at number 35.

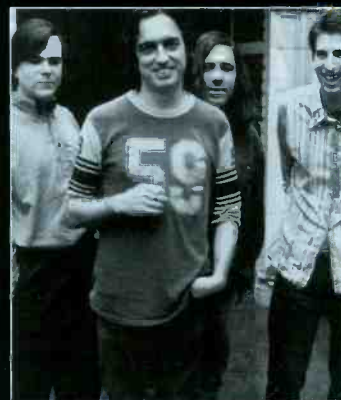
RECORD TO WATCH
JEJUNE

Junk (Big Wheel Recreation)

Things are looking good for this San Diego Emo-core trio. With 16 adds this week including KVRX, KFSR, WTUL, WUJC, and WTSR, you can expect big things from this boy/girl vocal combo.

ARTIST PROFILE

CLAW HAMMER



LATEST ALBUM: *Hold Your Tongue (and Say Apple)*

LABEL: Interscope

FROM: Los Angeles, CA

CLAW HAMMER IS: Jon Wahl, vocals, guitars; Christopher Bagarozzi, guitar; Bob Lee, drums; Rob Walther, bass.

DID YOU KNOW: They have been together for seven years and have released four records for Sympathy For the Record Industry and one for Epitaph. This is their seventh album.

HOW THIS ALBUM DIFFERS

FROM PREVIOUS EFFORTS:

It was recorded after the last album and has different songs on it." —Chris

WHAT'S WITH THE TITLE: "It's little kid code for 'asshole'" —Rob

WHAT ABOUT A TOUR:

"Well, since we promised the label we'd tour a lot, we'll be on the road, both opening and headlining in the states and overseas. We've done some dates with the Screaming Trees. Tough crowd, 'tho.'" —Chris

INFLUENCES: "Collectively, Captain Beefheart is our favorite.

Also, an obscure record by the Hampton Grease Band. They released it on Columbia in 1970 and it was one of the label's worst sellers of all time. It's a mix of weird southern progressive jazz-rock. It's amazing." —Chris

Gavin College

2W LW TW

4	1	1	CHEMICAL BROTHERS - Dig Your Own Hole (Astralwerks)
7	3	2	SLEATER-KINNEY - Dig Me Out (Kill Rock Stars)
1	2	3	DAFT PUNK - Homework (Virgin)
30	17	4	FOLK IMPLOSION - Dare to be Suprised (Communion)
—	22	5	YO LA TENGO - Autumn Sweater (Matador)
9	4	6	BLUR - Blur (Virgin)
—	27	7	BELLE & SEBASTIAN - If You're Feeling Sinister (Enclave)
19	9	8	THE ORB - Orblivion (Island)
—	20	9	SON VOLT - Straightaways (Warner Bros.)
22	15	10	PAPAS FRITAS - HelioSelf (Minty Fresh)
17	8	11	POLARA - C'Est La Vie (Interscope)
37	14	12	MAN OR ASTROMAN? - 1000x (Touch & Go)
5	7	13	THE SEA & CAKE - the fawn (Thrill Jockey)
11	13	14	THAT DOG - Retreat From The Sun (DGC)
15	18	15	MOGWAI - Ten Rapid (Jet Set/Big Cat)
23	11	16	GUS GUS - Polydistortion (4-AD)
10	10	17	BETTIE SERVEERT - Dust Bunnies (Matador/Capitol)
26	29	18	PENNYWISE - Full Circle (Epitaph)
2	6	19	MORPHINE - Like Swimming (DreamWorks/Ryko)
38	32	20	SUPERGRASS - In It For The Money (Capitol)
—	25	21	HELIUM - No Guitars (Matador)
16	12	22	DINOSAUR JR. - Hand It Over (Sire/Reprise)
49	33	23	VARIOUS ARTISTS - Kerouac: Kicks Joy Darkness (Rykodisc)
—	50	24	BIS - the new transistor heroes (Grand Royal/Capitol)
6	16	25	PALACE MUSIC - Lost Blues And Other Songs (Drag City)
—	38	26	COLD COLD HEARTS - Cold Cold Hearts (Kill Rock Stars)
13	19	27	MATTHEW SWEET - Blue Sky On Mars (Volcano Recordings)
12	24	28	BEN FOLDS FIVE - Whatever and Ever Amen (550 Music)
32	23	29	HALF JAPANESE - Bone Head (Alternative Tentacles)
41	36	30	PULSARS - Pulsars (Almo Sounds/Geffen)
NEW	31	THIRD EYE FOUNDATION - Ghost (Merge)	
3	5	32	ATARI TEENAGE RIOT - Burn, Berlin, Burn! (Grand Royal)
—	43	33	CIRRUS - Drop the Break (Moonshine)
NEW	34	WE - As Is (Asphodel)	
NEW	35	DR. OCTAGON - Dr. Octagonecologist (Bulk/DreamWorks)	
NEW	36	VERBENA - Souls For Sale (Merge)	
36	—	37	CAGNEY AND LACEE - Six Feet Of Chain (No. 6)
20	31	38	SLOAN - One Chord To Another (Enclave)
48	35	39	MAKERS - Hunger (Estrus)
NEW	40	POSTER CHILDREN - RTFM (Reprise)	
14	21	41	NICK CAVE & THE BAD SEEDS - The Boatman's Call (Mute/Reprise)
NEW	42	BUCK-O-NINE - Twenty-Eight Teeth (TVT)	
8	28	43	PAVEMENT - Brighten The Corners (Matador/Capitol)
NEW	44	BRAINIAC - Electro-Shock for President (Touch & Go)	
NEW	45	VOODOO GLOW SKULLS - Baile De Los Locos (Epitaph)	
50	37	46	BIM SKALA BIM - Universal (BiB Records)
24	26	47	R.L. BURNSIDE - Mr. Wizard (Fat Possum/Epitaph)
NEW	48	KARATE - In The Place of Real Insight (Southern Records)	
NEW	49	THE MINUS 5 - the Lonesome Death of Buck McCoy (Malt/Hollywood)	
18	34	50	ELLIOTT SMITH - Either/Or (Kill Rock Stars)

Inside College

BY MATT BROWN
 & VINNIE ESPARZA

Something for the Kids

We'd like to give thanks to everyone who helped us out with our special issue. For those who felt "hurt" that we didn't include them, you all know when we're working on our special issue, so if you want to be involved, speak up *before* the issue runs, not after.

NEWS & THINGS: AAM has moved, their new phone is (212)924-3005

...**Matt Fauzza** is your man at **Pravada**, (773)549-3776 ...**KGRG's** new MD is **Eric Ronnebeck**, **KZSM's** is **Steve Lambert**, and **WSMU's** is **Michael Bilodeau**. **ADDS FOR MAY 12/13:** Shallow (Zero Hour), Blink 182 (Way Cool/MCA), Radio Iodine (Radioactive), DJ Shadow (Mo' Wax/ London), Audio Web (Mother/ Island), and Lauren Hoffman (Virgin).

College Picks

CHUG Metalon (Alias)

Chug's latest release, their third effort for Alias, documents the continued growth of this Dunedin, New Zeland quintet featuring members from both the 3Ds and Look Blue Go Purple, making them a "supergroup" of sorts. Part '70s heshier riff rock, part '80s new wave, *Metalon* displays the band's more moodier side, offering the listener a fuzzy, feedback laden roller coaster of a ride. Singer Norma O'Malley's is in total control as her vocals range from sweetness to rawness in such killers as "Queen Bee" and "Strangle Knot." Other cuts of interest include the seven minute instrumental "Detuned" and the cheaply-miked "Blue Rider." Rumor has it Chug will be playing some dates in the States, I can only hope they find their way out west. —VINNIE

SLO BURN Amusing the Amazing (Malicious Vinyl/Red Ant)

Picture this if you will; an after school special about a group of kids

College Crew: MATT BROWN and VINNIE ESPARZA

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popping peyote buttons and riding Honda ATC's over the dunes and through the desert. Is there a soundtrack, you're wondering? I've got just the group to bang out the music for that particular after school special—Slo Burn. On *Amusing The Amazing*, their debut EP, the four boys from the California high desert pilot us to their very own wild kingdom. Armed with crunching guitars,

mesmeric drums and the all to familiar vocals of John Garcia, formerly of the infamous Kyuss. Slo Burn knows how to rock with their balls to the wall. This EP is only a tease of what to expect from the band's first full length release and live performances on the OzzFest tour this summer. P.S., I like Slo Burn like I like my women, loud and dark. —MATT

**DR. OCTAGON'S
TOP FIVE RAP ALBUMS OF
ALL TIME**

1. **Brand Nubian** - All For One (Elektra)
2. **B.D.P.** - Criminal Minded (B-Boy)
3. **Mantronix** - Music Madness (Sleeping Bag)
4. **Nas** - Illmatic (Columbia)
5. **Just Ice** - Back To The Old School (Fresh)

**TOP TEN SINGLES
(NO PARTICULAR ORDER)**

1. **Ultramagnetic MC's** - Funky (Next Plateau)

2. **Bjork** - Army of Me (Elektra)
3. **Gang Starr** - Check The Technique (Chrysalis)
4. **Zack Attack** - Friends Forever (MCA)
5. **Main Source** - Looking At The Front Door (Wild Pitch)
6. **Eric B. & Rakim** - Relax With Pep (MCA)
7. **Brand Nubian** - Steal Your Ho (Elektra)
8. **Charlene** - I've Never Been To Me (Motown)
9. **De La Soul** - Potholes In My Lawn (Tommy Boy)
10. **AC/DC** - Back In Black (Atlantic)

BEN LEE

something to remember me by

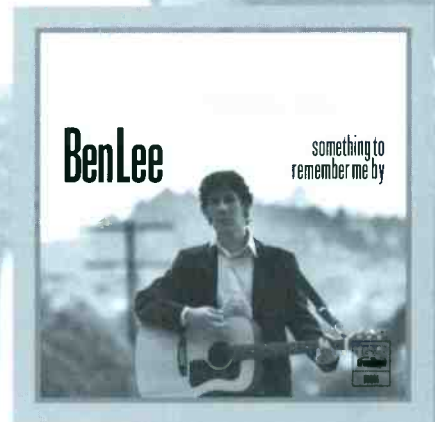
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cd/double lp in-stores may 20th

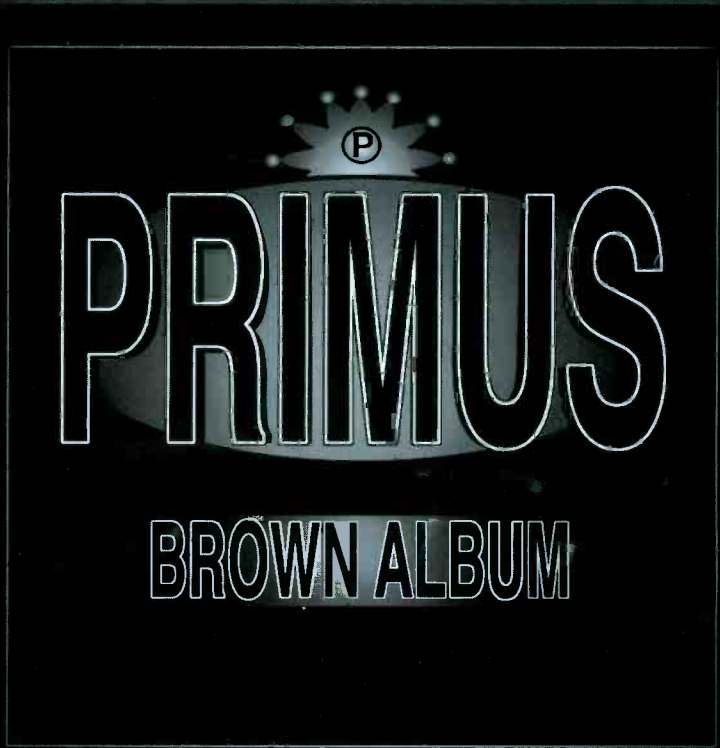
appearing like an oasis in the desert of college radio,

Ben Lee returns with his sparkling new album of "songs about girls about boys."



PRIMUS BROWN ALBUM

IN STORES
JULY 1st



WWW.INTERSCOPERECORDS.COM

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MOST ADDED
BILL FRISELL (15)
JULIE MILLER (9)
SON VOLT (9)
RED MEAT (8)
TRAVELER (8)
DARRELL SCOTT (8)

TOP TIP
JULIE MILLER
Blue Pony (Hightone)

Plenty of great songs to choose from on Julie Miller's Hightone debut. From the stone country of "Take Me Back" to the haunting gospel of "I Call on You" with Steve Earle, Blue Pony is a winner by a clear mile.

RECORD TO WATCH
THE CICADAS
The Cicadas
(Warner Bros.)

Rodney Crowell swings back into action with a band of old cronies including guitar wiz Stuart Smith. Rockin' from the git-go, check out "When Losers Rule the World" and "Our Little Town."

Gavin Americana™

LW	TW	Artist - Title (Label)	Reports	Adds
1	1	ALISON KRAUSS & UNION STATION - So Long So Wrong (Rouder)	77	2
2	2	ROBERT EARL KEEN - Picnic (Arista Austin)	75	1
3	3	KIM RICHEY - Bitter Sweet (Mercury)	70	0
4	4	JACK INGRAM - Livin' Or Dyin' (Rising Tide)	68	0
5	5	GUY CLARK - Keepers (Sugar Hill)	72	2
6	6	THE DEAD RECKONERS - A Night Of Reckoning (Dead Reckoning)	69	1
8	7	BRUCE ROBISON - Wrapped (Boar's Nest)	59	1
7	8	BOB WOODRUFF - Desire Road (Imprint)	54	0
9	9	NANCI GRIFFITH - Blue Roses from the Moons (Elektra/EEG)	55	2
10	10	PRAIRIE OYSTER - Blue Plate Special (Veivel)	54	3
22	11	BILL AND BONNIE HEARNE - Diamonds In The Rough (Warner Western)	57	7
17	12	SON VOLT - Straightaways (Warner Bros.)	57	9
18	13	JOHN PRINE - Live On Tour (Oh Boy!)	51	5
19	14	JOY LYNN WHITE - The Lucky Few (Little Dog)	53	5
13	15	5 CHINESE BROTHERS - Let's Kill Saturday Night (1-800-PrimeCD)	56	2
11	13	JIMMY LaFAVE - Road Novel (Bohemia Beat/Rouder)	54	1
12	17	BACKSLIDERS - Throwin' Rocks At The Moon (Mammoth)	49	0
14	13	VARIOUS ARTISTS - Straight Outta Boone County (Bloodshot)	48	0
24	13	THE LONESOME STRANGERS - Land Of Opportunity (Little Dog)	51	6
20	20	LEFTOVER SALMON - Euphoria (Mountain Division/Hollywood)	42	1
15	21	SLAID CLEAVES - No Angel Knows (Philo)	45	0
23	22	RICHARD BUCKNER - Devotion & Doubt (MCA)	47	1
16	23	BAD LIVERS - Hogs On The Highway (Sugar Hill)	47	0
28	24	BARRY & HOLLY TASHIAN - Harmony (Rouder)	41	5
33	25	VARIOUS ARTISTS - Traveller Soundtrack (Asylum)	42	8
21	26	KATE CAMPBELL - Moonpie Dreams (Compass)	41	0
26	27	CHRISTINE LAVIN - Shining My Flashlight On The Moon (Shanachie)	43	2
25	28	RANGER DOUG - Songs of the Sage (Warner Western)	41	3
N	29	DARRELL SCOTT - Aloha From Nashville (Sugar Hill)	39	8
37	30	RED MEAT - Meet Red Meat (Ranchero)	43	8
29	31	TERRI BINION - Leavin' This Town (Shinola)	41	1
N	32	JULIE MILLER - Blue Pony (Hightone)	36	9
34	33	FARMER NOT SO JOHN - Farmer Not So John (Compass)	37	1
39	34	RADIO SWEETHEARTS - New Memories (St. Roch)	40	6
35	35	SUPERSUCKERS - Must've Been High (Sub Pop)	37	5
27	36	THE VIDALIAS - Stayin' In The Doghouse (Upstart/Rouder)	36	0
30	37	TOWNES VAN ZANDT - The Highway Kind (Sugar Hill)	33	0
N	38	VOLEBEATS - Sky and the Ocean (Independent)	32	4
N	39	CHRIS THILE - Stealing Secord (Sugar Hill)	27	1
38	40	KENTUCKY HEADHUNTERS - Stompin' Grounds (BNA Records)	28	0

Americana Inroads BY ROB BLEETSTEIN

Americana by The Book



Americana music is a feast for our ears, but it's not the only source of sustenance for lovers of these sounds. This week, let's take a look at some of the wonderful books that have come my way that should be of interest to you as well.

In the Country of Country: People and Places in American Music, by **Nicholas Dawidoff** (Pantheon Books), is possibly the World Book Encyclopedia of Americana—where it came from, how it got here, and where it's going. From the **Carter Family** in the hills of Virginia to the fertile grounds of Bakersfield, California and the **Buck Owens** sound, this book takes you on a transcontinental journey. Offering introspective looks into the lives of **Johnny Cash, Merle Haggard, Patsy Cline, and Harlan Howard**, Dawidoff digs down into the deepest of beliefs of these artists and songwriters who are an indelible link to our musical heritage and culture.



From the **Louvin and Delmore Brothers** to the ever-haunting and impressionable sounds

that have come out of Lubbock, Texas, Dawidoff's journey doesn't miss a beat. I'm often asked, "What's Americana?" Now I can just throw this book in the person's lap. Highly recommended reading, I give it two Dobros up. Sweetening up the package even more is the CD of the same title that has been issued in conjunction with the book by **Compass Records**. Beginning with **Jimmie Rodgers' "T.B. Blues,"** this disc travels the same

amazing musical path as the book, with selections from the likes of the **Carter Family, Kitty Wells, Bill Monroe, Doc Watson, Rose Maddox, the Flatlanders, Iris Dement, and Emmylou Harris.**

Another new book of great interest to me—and I'm sure to plenty of you out there, especially if you happen to be any sort of shutterbug—is *Concert Photography: How to Shoot and Sell Music-Business Photographs*, by **Jon Sievert** (Humble Press). Sievert, a former editor for *Guitar Player* and *Frets* magazines, and a well-known San Francisco photographer, outlines the entire process of concert photography in several easy steps. From securing credentials and access to making the subject comfortable, getting the best shot, and finally what to do with your work, this book is not only perfect for any novice or even intermediate photographer with a musical interest, but is also worth having for the fine collection of photographs contained within the pages. This one rates two Telecasters up, so if you'd like to order one, call (800) 306-7168. ●

Shawn Colvin with Pops Staples.

Photo by Jon Sievert



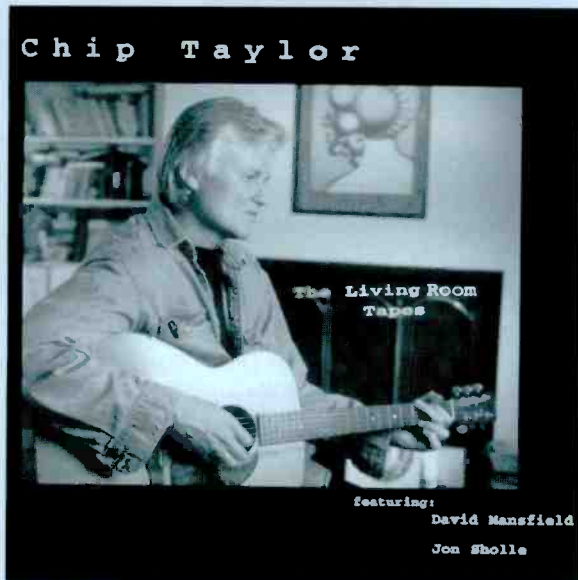
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Chartbound

CHIP TAYLOR (Gadfly) **CHRIS ROSSER** (Self)
BEKKA & BILLY (Almo) **STEEL RAILS** (Rouder)
HIGH NOON (Watermelon) **JIM CAMPILONGO** (Blue Hen)
THE CICADAS (Warner Bros.)

Chip Taylor



The return of a Gambling Man.
Back from the racetrack with guitar in hand,
and a collection of new songs
(the first in 15 years)

THE LIVING ROOM TAPES

"The Living Room Tapes is a quiet, understated, heartfelt masterpiece... The steady hand of a craftsman returning to the fold"
- Tom Russell

"Now here's something... something about life and love something about what it feels like to be human from the inside out."
- Kimmie Rhodes

"What is truly staggering about Chip Taylor's re-emergence in the 1990's is not simply that the creator of "Wild Thing" and "Angel of the Morning" is performing and writing again; it's that he has quite simply, never been better-on stage or on disc."
- John Colapinto
- Rolling Stone & Men's Journal

"After dropping out of the music biz for a few years, Taylor has returned with a strong collection of witty songs. The Living Room Tapes finds Taylor's remarkably deadpan sense of humor intact.***"
- LA Daily News

Radio contact: Jon Grimson
Counterpoint Music Group
615-352-0420

Media contact: Traci Thomas
Grassroots Media
615-248-6900

KFAN	WCSD	KSYM	KFDI	KUSP
ACOUSTIC	KALX	FATMUSIC	KZYX	WBGU
CAFE	KFAL	KULP	WUMB	WULS
KWXE	KOPN	KXCI	WFUV	KDHX
KFJC	WJTB	WRSI	KGLT	KNEW
KVMR	WFDU	KCSS	KAZU	WDBM



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MOST ADDED



SAUCE MONEY
Action
(Roc-A-Fella)
BOOGIEMONSTERS
God Sound/The
Beginning of the End
(EMI)

TOP TIP

RUBBERROOM
Street Theme/White Hot Razors
(Chreud)
Chicago's hottest new offering
scores 30 adds this week!

RECORD TO WATCH



CRU
Just Another Case
(Violator/Def Jam)
The new champions
of the underground
snatch 34 adds, with their debut still on
the chart! I told ya they were raw!

Gavin Rap

2W	LW	TW	Artist - Album (Label)
2	2	1	GRIDLOCK'D SOUNDTRACK - Lady Of Rage: Sho Shot (Death Row)
3	1	2	KRS-ONE - Step Into A World (Rapture's Delight) (Jive)
5	4	3	TRACEY LEE - The Theme(The After Party Remix) (ByStorm/Universal)
E	6	4	MR. COMPLEX - Visualize/Why Don't You (Raw Shack)
21	11	5	GP WU - Black-On-Black Crime (MCA)
3	3	6	BUCKSHOT - No Joke (Loud)
—	16	7	THA ALKAHOLKS - Hip-Hop Drunkies (Loud)
15	8	8	JUNGLE BROTHERS - Brain (Gee Street/Island)
5	5	9	THE NOTORIOUS B. .G - Hypnotize (Bad Boy/Arista)
12	7	10	DJ MUGGS - Various Artists:The Soul Assassins (Ruffhouse/Columbia/CRG)
5	9	11	CAPONE N NOREAGA - Top Of New York (T.O.N.Y.) (Penalty Recordings)
NEW	12	12	SPRUNG SOUNDTRACK - Jay-Z:Who You Wit (Qwest/Warner Bros.)
5	10	13	LIL' KIM - Crush On You/Dreams (Undeas/Big Beat/Atlantic)
36	32	14	3 X KRAZY - Keep It On The Real (Noo Trybe/Virgin)
5	15	15	JERU THE DAMAJA - Me Or The Papes (Payday/FFRR)
21	18	16	GHOSTFACE KILLAH - Iron Maiden/All I Got Iz You (Razor Sharp/Epic Street)
7	12	17	RHYME & REASON SOUNDTRACK - Various Artists (BuzzTone/Priority)
5	23	18	KILLARMY - Wt.-Renegades (Wu-Tang Records/Red Ant)
18	19	19	ALL NATURAL - 50 Years/MC Avenger (All Natural Recordings)
10	13	20	SHAMUS - Tight Team (Raw Track)
NEW	21	21	SUGA FREE - If You Stay Ready (Unfadeable/Island)
5	14	22	CRU - Pronto (Def Jam Recording Group)
28	25	23	CORMEGA - Dead Man Walking/Mega Funk (Def Jam Recording Group)
13	20	24	ARTIFACTS - The Ultimate (Big Beat/Atlantic)
—	28	25	RASCALS - Dreaded Fist/Clockwork (Figure IV)
19	21	26	ORIGINOO GUNN CLAPPAZ - Hurricane Starang (Duck Down/Priority)
5	24	27	HEAVY D. - Big Daddy (Uptown/Universal)
34	26	28	GODFATHER DON - Piece Of The Action/Seeds Of Hate (Hydra Entertainment)
36	31	29	BIG PUNISHER - You Ain't A Killer (Loud)
37	34	30	RAWCOTIKS - Nevertheless (Opposition)
—	37	31	UNEK - Above Water (Tape Kingz)
5	30	32	PMD - It's The Pee '97 Feat. Mobb Deep (Boondox/Relativity)
NEW	33	33	TEFLON - Get Mine/The Rawness (Relativity)
—	38	34	RASCO - The Unassisted/Hip-Hop Essentials (Stones Throw Records)
NEW	35	35	TWISTA - Emotions (CWAL/Big Beat/Atlantic)
—	35	36	SHOK THERAPY - Padlock/S.O.S. (Mass Vinyl)
5	40	37	MOBB DEEP - G.O.D Pt III (Loud)
NEW	38	38	BUDDAH TYE - Money Matters (Double Down)
14	17	39	RAMPAGE: The Last Boy Scout - Wild 4 Da Night (Flipmode/Violator/Elektra)
5	22	40	JAY-Z - Feelin' It (Roc-A-Fella/Freeze/Priority)

\$ — Indicates GAVIN Rap Retail Action.

Chartbound

- MASTER P** - If I Could Change (No Limit/Priority)
- BEATNUTS** - Do You Believe (Relativity)
- MEEP GREEN** - Fat Sacks (PatchWerk)
- RASHEED** - IndustryPartyBumrusher (Quake City)
- CRU** - Just Another Case (Violator/Def Jam)

Like That!

BY THEMBISA S. MSHAKA



Word To The Mother

In celebration of **Mother's Day**, consider this column a prelude to next week's special, *Women In The Game*, out May 16. I'm following up the *Women Mean Business* Special with a look at the days in the life and times bold, brave, ballin' sistas of rap. You'll pick up right where we left off a year ago, with updates on some of the women we spoke with for that issue, including last year's cover subject **Nonchalant**. Then, we'll get knee-deep into the issues of the now, from the improved state of the industry due to the ascent of women behind the scenes, to what the ladies have to say about our format's future. The



Good Times: Camp Lo reminisces with Thelma and J.J. on the flashback set of their latest video, "Black Nostaljack". It seems that J.J.'s almost as thick as his sister...

simple and hidden truth is that women in programming, event planning, marketing, and corporate leadership have made endless contributions to the health and well-being of hip-hop. In other words, if we'd broken the glass ceiling any later, who knows what kind of mess we'd be trying to clean up! Also in next week's issue will be the *Gavin Rap Programmer's New Release Guide*, a cut-out directory of who's coming out, on what label, and when you will be bum-rushed for air-play...Mad props to the mother of hardcore divas for the '90s, **The Lady of Rage**. She claims the throne at the top of the Rap Chart

this week with "Sho Shot," a first for **Death Row**, **Savalas** "The **Kojak of Hip-Hop**," and the Lady herself. When I interviewed her for the special, we sat and listened to *Necessary Ruffness*, her way-too-long-overdue album (you'll get the play-by-play of that masterpiece next week)...**INDIE ACTION:** **GAVIN** will introduce a column, yet unnamed, specifically to chronicle and highlight the independent label, artist and distribution scene. As a trade that has historically championed the little guy, or in our case, the underground throughout its pages, we felt a weekly spotlight was in order right up front near the News section. Get your updates and tidbits in to me by fax (415) 495-2580, with any ideas for what your indie issues may be. The column is slated to debut late May-early June. Since the column's not here yet, shouts out to two artists who have gone completely independent after their bouts with major labels. **Dres The Black Sheep** has a new album that is well-rounded, lyrically refreshing and downright funky on the feel-good tip. His website should be up by June and he's got vinyl coming. Call him at **Black Pearl Records** (800) 397-7808...**Cold 187um** from **Above The Law** has established Black Owned Entertainment and is also releasing new material, a compilation entitled *ATL Crime Files*. For a sample of the phatness, get with **Bryan Adams** at **FAB Communications** (212) 255-8062...Welcome **Allen Garland**, rap director of **WECS** to our panel (860) 465-5354...A humble and surprised thank you goes to **KRS-ONE**, who hit **DJ Ciphur** and I off with production credit on the phenomenal *I Got Next* album (see "Klassics," track 11)...*like that*. —ONE LOVE. ●

Editor: **THEMBISA S. MSHAKA** • Rap Assistant: **STACY BAINES**
Rap reports accepted Thursdays 9 a.m.-4 p.m.
Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Look No Further...You've Just FOUND This Summer's Anthem

LOST BOYZ

Love, Peace & Nappiness



The hot debut single from their upcoming album

Love, Peace & Nappiness

Produced by Mr. Sexx

Going For Adds May 15th

Get at Garnet Reid 212-373-0755



Executive Producer: Charles Suitt for Group Home Entertainment

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Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	THE NOTORIOUS B.I.G. - Hypnotize (Bad Boy/Arista)
7	5	2	TRACEY LEE - The Theme (ByStorm/Universal)
10	7	3	B-ROCK & THE BIZZ - My Baby Daddy (LaFace/Arista)
3	3	4	HEAVY D. - Big Daddy (Uptown/Universal)
2	2	5	PUFF DADDY featuring MASE - Can't Nobody Hold Me Down (Bad Boy/Arista)
5	6	6	FOXY BROWN - 'I'll Be (Def Jam Recording Group)
4	4	7	KRS-ONE - Step Into A World(Rapture's Delight) (Jive)
19	9	8	MOBB DEEP - G.O.D. Part III (Loud)
6	8	9	OUTKAST - Jazzy Belle (LaFace/Arista)
8	10	10	WARREN G. - I Shot The Sheriff (G-Funk/Def Jam Recording Group)
20	16	11	JAY-Z - Feelin' It (Roc-A-Fella/Priority)
14	12	12	CAPONE N NOREAGA - Top Of New York (T.O.N.Y.) (Penalty Recordings)
16	19	13	FREAK NASTY - Da' Dip (Power)
9	13	14	DA BRAT - Ghetto Love (So So Def/Columbia/CRG)
18	20	15	D.J. KOOL - Let Me Clear My Throat (American Recordings)
11	11	16	LIL' KIM - Crush On You (Undeas/Big Beat/Atlantic)
12	15	17	JERU THE DAMA.A - Me Or The Papes (Payday/FFRR)
13	17	18	KILLARMY - Wu-Renegades (Wu-Tang Records/Red Ant)
17	18	19	WESTSIDE CCNECTION - Gangstas Make The World Go Round (Priority)
NEW	20	20	CRU - Pronto (Def Jam Recording Group)
24	24	21	RICHIE RICH - Do G's Get To Go To Heaven (Def Jam Recording Group)
NEW	22	22	BOOTY CALL SOUNDTRACK - Too Short & Lil' Kim: Call Me (Jive)
NEW	23	23	PMD - It's The Pee '97 Feat. Mobb Deep (Boondox/Relativity)
22	22	24	TRU - I Always Feel Like (No Limit/Priority)
15	14	25	REDMAN - Whateva Man (Def Jam Recording Group)

2W	LW	TW	Albums
1	1	1	THE NOTORIOUS B.I.G. - Life After Death (Bad Boy/Arista)
2	2	2	SCARFACE - The Lntouchable (Rap-A-Lot/Noo Trybe)
—	20	3	HEAVY D. - Waterbed Hev (Uptown/Universal)
10	8	4	TRACEY LEE - Many Facez (ByStorm/Universal)
6	4	5	LIL' KIM - Hardcore (Undeas/Big Beat/Atlantic)
5	6	6	TRU - Tru 2 Da Game (No Limit/Priority)
8	5	7	BOOTY CALL SOUNDTRACK - Various Artists (Jive)
4	3	8	MAKAVELI(THE DON KILLUMINATI) - The 7 Day Theory (Death Row/Interscope)
7	7	9	BIG MIKE - Still Serious (Rap-A-Lot/Noo Trybe)
3	9	10	WARREN G. - Teke A Look Over...Shoulder (Reality) (G-Funk/Def Jam Recording Group)
9	11	11	FOXY BROWN - Ill Na Na (Def Jam Recording Group)
18	10	12	ARTIFACTS - That's Them (Big Beat/Atlantic)
13	13	13	DJ MUGGS - The Soul Assassins (Ruffhouse/Columbia/CRG)
21	15	14	CRIME BOSS - Conflicts & Confusion (Suave/Relativity)
17	17	15	FRANKIE CUTLASS - Politics And Bullshit (Violator/Relativity)
23	22	16	3 X KRAZY - Stackin Chips (Noo Trybe/Virgin)
11	12	17	CAMP LO - Uptcwn Saturday Night (Profile)
14	14	18	TELA - Piece Of Mind (Suave/Relativity)
20	23	19	WESTSIDE CONNECTION - Bow Down (Lench Mob/Priority)
16	18	20	FUNKMASTER FLEX - Mix Tape Vol. II (Loud)
12	19	21	REDMAN - Muddy Waters (Def Jam Recording Group)
19	21	22	WEST COAST BADD BOYZ - Master P Presents: West Coast Badd...(No Limit/Priority)
15	16	23	RHYME & REASON SOUNDTRACK - Various Artists (BuzzTone/Priority)
24	—	24	GHOSTFACE KILLAH - Ironman (Razor Sharp/Epic Street)
22	24	25	C-BO - One Life 2 Live (AWOL)

Rap Picks

WHORIDAS
"Talkin' 'Bout Bank"
 (Southpaw/Delicious Vinyl/
 Red Ant)



"What's goin' on Mr. Taylor?"
 "Paper."
 "Enough to fill a skyscraper..."
 We all know that money talks, and the Whoridas have created a delectable anthem to that effect. Rich with funk, bounce and no-nonsense lyrics, everything else walks. Except that clean version of "Taxin'" you've been waiting for on the B-side! Contact Ty C. at Red Ant (310) 247-1133.

LOST BOYZ
"Love, Peace, & Nappiness"
 (Universal)



In the "Mood For Love"? Then this jam will take you back a few years and keep ya movin' in the name of peace & nappiness. Hip-hop's Fab 4 have trademarked the balance of grit and gloss; this single heralds the arrival of their sophomore album of the same name.

O.C.
"My World"
 (Payday/FFRR)

If it's anybody's time to shine, it's O.C.'s. After a 3-year wait and a label switch, time's up! His new single is bangin': melodic, lyrically concise and easy on the ears 'cause it's so nice to hear the brother again! Contact Shadow at Payday (212) 333-8749 or Sherwin at (212) 777-0117.

IT TAKES A THIEF... TO PIMP TENNIS SHOES.

HONOR AMONGST THEVZ

FEATURING "TENNIS SHOE PIMPIN"

ALBUM IN-STORE JUNE 24TH
 EXECUTIVE PRODUCER: COOLIO

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Gavin Urban Landzcape

PRIME PROPERTY

WEST COAST

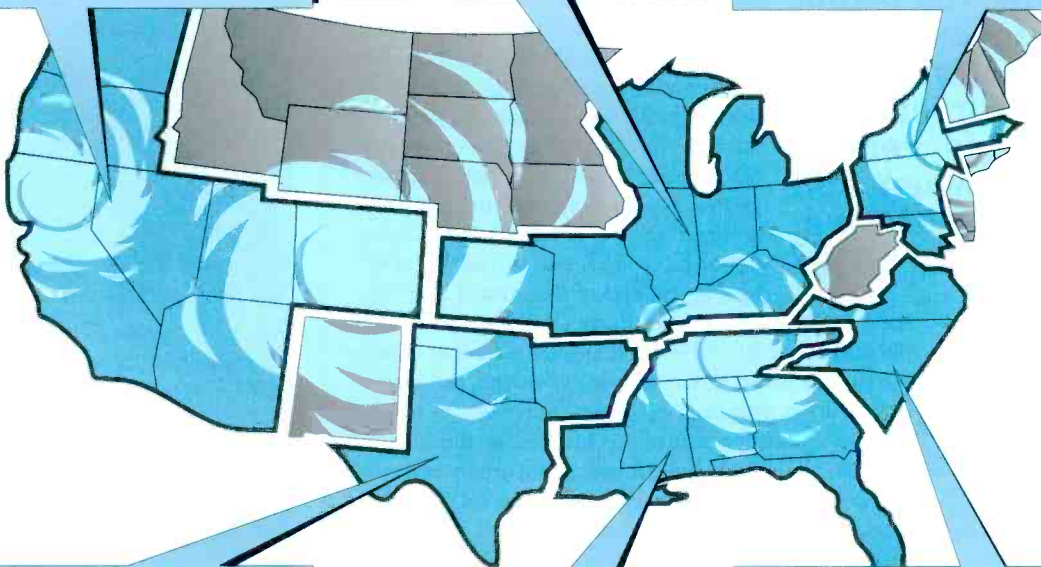
ERICKA YANCEY +46 "So Good" (RCA)
NEW EDITION +45 "One More Day" (MCA)
LAUREN HILL + 37 "The Sweetest Thing"
 (Columbia/CRG)
K-CI & JOJO +36 "You Bring Me Up" (MCA)
KEITH SWEAT +33 "Come With Me" (Elektra)

MIDWEST

TONI BRAXTON +75 "I Love Me Some Him"
 (Arista)
LAUREN HILL +72 "The Sweetest Thing"
 (Columbia/CRG)
KEITH SWEAT +67 "Come With Me" (Elektra)
CHRISTION +58 "Full Of Smoke" (Def Jam)
MAXWELL +57 "Suitelady" (Columbia/CRG)

EAST COAST

WHITNEY HOUSTON +109
 "My Heart Is Calling" (Arista)
NEW EDITION +92 "One More Day" (MCA)
LAUREN HILL +90 "The Sweetest Thing"
 (Columbia/CRG)
KEITH SWEAT +87 "Come With Me" (Elektra)
ERYKAH BADU +83 "Next Lifetime" (Kedar)



SOUTHWEST

ERYKAH BADU +35 "Next Lifetime" (Kedar)
NEW EDITION +30 "One More Day" (MCA)
KEITH SWEAT +25 "Come With Me" (Elektra)
TONI BRAXTON +23 "I Love Me Some Him"
 (Arista)
WHITNEY HOUSTON +23
 "My Heart Is Calling" (Arista)

SOUTHEAST

NEW EDITION +159 "One More Day" (MCA)
KEITH SWEAT +145 "Come With Me" (Elektra)
CHANGING FACES +120 "G.H.E.T.T.O.U.T."
 (Atlantic)
K-CI & JOJO +107 "You Bring Me Up" (MCA)
ZHANE +95 "Crush" (Motown)

CAROLINAS/VIRGINIA

WHITNEY HOUSTON +66
 "My Heart Is Calling" (Arista)
NEW EDITION +65 "One More Day" (MCA)
112 +64 "Cupid" (Bad Boy/Arista)
ERYKAH BADU +58 "Next Lifetime" (Kedar)
CHANGING FACES +49 "G.H.E.T.T.O.U.T."
 (Atlantic)



MOST ADDED

DEBORAH COX (31)
Things Just Ain't The Same
 (Arista)
 WQHH, WEDR, WCDX, KMJJ, WOWI,
 WFXE, WKGN, WTCC, WDZZ, KJMS,
 WHRK, WJTT, WYNN, WJN, WUFO, WZAK,
 WIZF, WKKV, WRVS, WPLZ, KSJL, WFLM,
 KYEA, KHRN, WNFQ, WXQL, WQOK,
 WCKX, WPAL, KDKO, KBCE
K-CI & JOJO (31)
You Bring Me Up (MCA)
 KMJM, WWDM, WEDR, WCDX, KMJJ,
 WBLK, WFXE, WQKI, WKGN, WILD, WDZZ,
 KKDA, WYNN, WJMZ, KRIZ, WJN, WEJM,
 WIZF, KSJL, WPEG, WFLM, KHRN, WJLB,
 WXQL, KPRS, WQOK, WCKX, WPAL,
 KDKO, WGCI, KBCE
702 (29)

No Doubt (BIV 10/Motown)
 KMJM, WWDM, WEDR, KMJJ, WFXE,
 WKGN, WTCC, WILD, WJTT, WYNN, WJMZ,
 WJN, WIZF, WKKV, KXZZ, WPLZ, KBMS,
 WPEG, WFLM, KYEA, KHRN, WNFQ,
 WXQL, KPRS, WCKX, WPAL, KDKO,
 WFXA, KBCE
PHAJJA (20)

What Are You Waiting For
 (Warner Bros.)
 WCDX, KMJJ, WOWI, WFXE, WKGN,
 WDZZ, KJMS, WHRK, WYNN, WJN, WIZF,
 WFLM, KXOK, WDAS, KHRN, WXQL,
 WCKX, WPAL, KDKO, KBCE
MASTER P (18)

If I Could Change
 (No Limit/Priority)
 KMJJ, WFXE, WKGN, WDZZ, WHRK, WJTT,
 WYNN, WJN, WZAK, WIZF, KBMS, KSJL,
 KYEA, KHRN, WXQL, KPRS, WCKX, WPAL

BLACK A/C

Most Played Current Hits
112
"Cupid" (Bad Boy/Arista)
ERYKAH BADU
"Next Lifetime" (Kedar)
KENNY LATTIMORE
"For You" (Columbia/CRG)
TONY TONI TONE
"Thinking Of You" (Mercury)
BLACKSTREET
"Don't Leave Me" (Interscope)

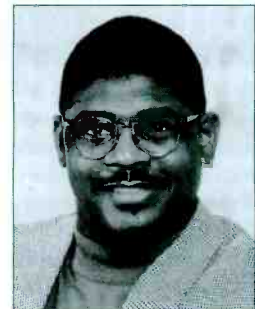
TOP TEN SPINZ

1	MARY J. BLIGE "Love Is All We Need"	3139	3396
2	112 "Cupid"	2756	2903
3	ROME "I Belong To You"	2648	2883
4	ERYKAH BADU "Next Lifetime"	2134	2582
5	KENNY LATTIMORE "For You"	2378	2549
6	AALIYAH "4 Page Letter"	2397	2399
7	CHANGING FACES "G.H.E.T.T.O.U.T."	1975	2362
8	TONY TONI TONE "Thinking Of You"	2189	2290
9	GINUWINE "Tell Me Do You Wanna"	2191	2223
10	JOE "Don't Wanna Be A Player"	1855	2157

SPINZ LAST WEEK

SPINZ THIS WEEK

Q-FILE



CONGRATULATIONS

to Ken James, the new
 National Director of
 Promotions for MCA
 Records.

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tues. 3 p.m. • Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580



On-line

BY QUINCY MCCOY

I Apologize, But...

To Jules Malamud and his staff at Impact Magazine: I apologize for my misconstrued use of the word "uneventful" in my *On-line* column April 25th, "Straight Talk Makes an Impact." It certainly wasn't my intention to imply that the Impact Convention in Miami wasn't a huge success, because on many levels, it was.

Impact has always been the leader in Urban gatherings, bringing together record numbers of black radio and record professionals, offering the best networking opportunities and prestigious panel members. Also, Impact has been instrumental in developing a better relationship between black Mom & Pop retailers and top record company executives. I congratulate Jules and his staff for their continued hard work and passionate commitment to providing a safe environment for change.

I used the word "uneventful" to stress the failure of the radio and record panels. Although the chairs were filled with some of the best minds in the Urban world, their refusal to acknowledge the bad health of the Urban patient and to thereby discuss ways we could administer aid and hopefully save some lives was a disappointment. At a time when the life expectancy for black radio appears bleak and black record executives are fighting crossover departments, which are taking more and more of the Urban Landzcape from them—everyone seemed oddly complacent. Jules and his staff can only get us to the water, they can't make us drink. If we're not going to discuss our problems openly, reach some decisions, and create a proactive agenda for change in this venue, then when and where are we going to do it?

Those of you familiar with this column understand that I have dedicated these pages to improving the state of the Urban Landzcape. I have been called a rabble-rouser, a troublemaker, an instigator, and an uppity Negro. These names, I relish. But call me complacent or a brown nose, and you've got a fight on your hands. That's why I get annoyed at some of today's leaders who are not fulfilling their leadership roles by clearing the path, eliminating barriers, and warning those who follow new dangers. Real leaders take stands—and

sometimes they lose their jobs. That comes with the territory. That's why I admired Steve Harvey's straight talk at the Impact Awards luncheon. He took off his gloves, bared his feelings, and passionately addressed his concerns for the health of black radio and the community it serves. Today, we need courageous leaders who are willing to make a commitment to assist and improve both sides of the business with honest discussion and creative problem solving.

If we're not going to discuss our problems openly, reach some decisions, and create a proactive agenda for change in this venue, then when and where are we going to do it?

The odds of surviving are heavily against us in today's radio. Between deregulation and the loss of the minority tax certificate, our black ownership numbers will certainly continue to decline. But, the Telecommunications Bill is not a fait-a-compli for black radio. Just because one road is plowed over doesn't mean we can't cut another road through the woods. On the record side, black music continues to outsell many genres, but the control of the budgets and marketing plans aren't in the control of most black executives. There's light at the end of that tunnel also. We

have a history of winning; Barry Gordy is a fine example and Sylvia Rhone is another great example of what we can do when given the reins of power. So, what do we do to maintain, thrive, and survive?

If we want to be part of this business in the 21st century, we have to build a mentoring organization that can do three things: 1) maintain a strong set of goal-related values, 2) motivate, and 3) have an effective mission statement that energizes us and is a constant source of support. We need mentors who can encourage other leaders to step up and share their knowledge; leaders who can inspire others to awaken their powers of creativity. This organization would teach by example, and draw from the energies of everyone involved to give it an equal balance of cooperation and participation, instead of the usual autocratic setup.

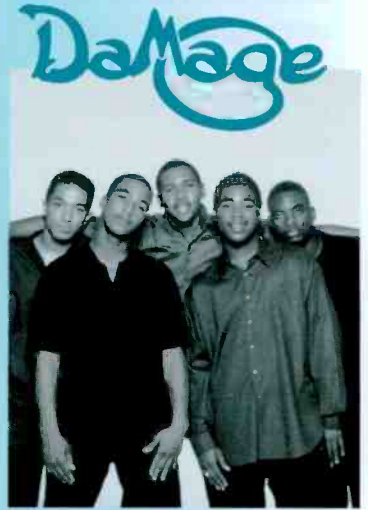
I urge Urban radio and music to speak out. Use this column as a forum for your opinions, ideas, and thoughts. We have to solve these dilemmas that are dramatically impacting our economic and social survival. Only together can we construct strategies to overturn this situation.

Raves

BY QUINCY MCCOY

DAMAGE Forever (Critique)

Damage, the hot quintet from the U.K., says they aren't out to "damage" or beat people up. They want to damage you with their music and leave footprints



on your psyche with their soul-stirring ballads and awesome vocals. I think they will.

Damage has been a mainstay on the U.K. charts for the past year with their first single, "Love II Love,"—a mid tempo beauty that makes you smile as you bounce your head to the beats—a top ten hit. They followed that with "Forever," a tender ballad that entered the U.K. charts at 7 it also received the Silver Single Award. Will this combination of British soul, great R&B love songs, and dance grooves translate here in the U.S. to hits? Hell yeah!

Damage: Andrez, Coree, Jade, Noel, and Ras are ready to make their mark. These young men ranging from the ages of 18-22 have caused a sensation overseas with thousands of screaming female fans. They have the momentum, but more importantly they have a unique sound and bring real diversity to the Urban Landzcape.

Even their video for their debut American single, "Love II Love," is unusual and fun. The video has special effects by Paul Catling who worked on the films *Aliens*, and *Judge Dredd*. Damage is what all music lovers respect: a self-styled group that writes its own material and give themselves completely to the artistic process of making music.

Urban Workshop *A Successful Jock Meeting*

The Jock Meeting is the key to keeping your air staff focused, united and fired up during rating periods. Here's a checklist of items to help you with your next successful air talent head banging session.

1. Clearly state the goal of the radio station. "The goal of WQQQ is to be number one 18-34. We target women listeners 20-34 years old." This constant reminder keeps everyone on the same page about the direction of the station, making PD-Air talent discussions more constructive.

2. Always provide air personalities with positive feedback about their

performances. Pick out examples of excellent bits, format execution, and especially good content. To get great performances you must emphasize the good stuff.

3. When criticizing always remember to use the word "we." For example, "WE need to improve on this," or "WE need to work on that." The last thing you want your jock meetings to produce is a feeling of you-against-them. If you don't have a solid suggestion on how to fix a problem, then don't bring it up. Using vague generalities (either negative or positive) does nothing but confuse performers and

lower their confidence levels.

4. You must be honest and straightforward in all communications with your jocks. When they know you have their best interests at heart, your jocks will trust you more, and will be more likely to take your advice.

5. Try to protect your talent from criticism by upper management and listeners. Always discuss problems with them openly, and be receptive to their side of the story. If a performer feels like they have your support, they will feel freer to experiment and push the envelope of their creative potential.

EN VOGUE CHERRY MIXTAP

WHATEVER

IMPACTING MAY 19

Satellite delivery available Tuesday, May 13, 9:00 - 9:30 pm Eastern time

ABC/Keystone

Channels: Satcom C5/Transponder 19/Dats 10 & 11
Help line (212) 456-5000

Upcoming Appearances

SATURDAY MAY 17 - **SATURDAY NIGHT LIVE**
MONDAY MAY 19 - **ROSIE O'DONNELL**
THURSDAY JUNE 12 - **THE MTV MOVIE AWARDS**
WEDNESDAY JUNE 18 - **EN VOGUE NITE ON THE WB**
WEDNESDAY JUNE 25 - **THE TONIGHT SHOW**

Produced by Babyface for ECAF Productions, Inc.
Co-produced by Giuliano Franco.
Management: The Left Bank Organization



3

MOST ADDED



BOB CARLISLE (53)
STYX (46)
MICHAEL BOLTON (33)
PETER CETERA (20)
SHERYL CROW (19)

TOP TIP

MICHAEL BOLTON

"Go the Distance" (Columbia/CRG)

It's at least an Olympic start for Mr. B with this theme from *Hercules*. Top calls already include KLSY, KISC, K103, KWAV, KOSI, KKLI, WLTS, WLIF, WDEF, WBBQ, WAHR, WWLI, WRCH, WMJQ, KUDL, WLTE, WDOK, WLIT, KQXT, and WFMK.

RECORD TO WATCH

WHITE TOWN

"Your Woman" (EMI)

Serious, major market play in force including 98Q, WBMX, WDBZ, WMC, KSTZ, WKQI, WWNK, KYSR, KRUZ, KOSO, and WQLH.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	16	200	4	5617	+122	118	37	30	12
2	JEWEL - You Were Meant For Me (Atlantic)	28	163	3	4755	-67	96	29	26	11
3	PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	15	159	1	4681	+121	103	32	15	8
4	RICHARD MARX - Until I Find You Again (Capitol)	13	189	4	4635	-13	78	55	33	21
5	SAVAGE GARDEN - I Want You (Columbia/CRG)	18	135	1	4193	+60	99	23	12	1
6	CHICAGO - Here In My Heart (Reprise)	6	183	3	4108	+300	60	47	50	25
7	THE WALLFLOWERS - One Headlight (Interscope)	18	129	3	4061	+97	90	21	13	5
8	BRUCE SPRINGSTEEN - Secret Garden (Columbia/CRG)	10	164	4	3937	+142	59	49	39	17
9	JON SECADA - Too Late Too Soon (SBK/EMI)	16	160	1	3847	-666	62	44	42	12
10	DUNCAN SHEIK - Barely Breathing (Atlantic)	26	118	1	3381	-166	66	24	19	8
11	TONI BRAXTON - I Don't Want To (LaFace/Arista)	10	154	8	3274	+209	40	46	42	24
12	HANSON - MMMBop (Mercury)	8	131	9	3152	+368	50	40	29	9
13	BRYAN ADAMS - I'll Always Be Right There (A&M)	15	137	0	3125	-562	40	43	41	13
14	BEE GEES - Alone (Polydor/A&M)	8	158	16	3037	+407	30	42	49	31
15	CELINE DION - All By Myself (550 Music)	19	141	0	3028	-673	35	42	46	18
16	INXS - Elegantly Wasted (Mercury)	9	126	2	3017	+51	49	36	32	8
17	BOB CARLISLE - Butterfly Kisses (DMG)	3	164	53	2940	+1308	21	44	52	36
18	U2 - Staring At The Sun (Island)	10	114	1	2908	+122	50	38	19	6
19	SHERYL CROW - Everyday Is A Winding Road (A&M)	17	90	0	2576	-416	48	23	11	7
20	JOOSE - If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	13	113	3	2224	+75	19	34	39	19
21	MONICA - For You I Will (Warner Sunset/Atlantic)	8	115	11	2168	+265	18	29	36	28
22	NO DOUBT - Don't Speak (Trauma/Interscope)	30	81	0	2090	-250	37	15	18	11
23	DAVE MATTHEWS BAND - Crash Into Me (RCA)	27	101	12	2078	+433	17	28	40	12
24	KENNY LOGGINS - For The First Time (Columbia/CRG)	23	94	1	2030	-92	25	24	30	12
25	THE OCEAN BLUE - Slide (Mercury)	11	101	4	1973	-12	18	30	31	18
26	PATTY CABRERA - Home (Wherever Your Heart Is) (Curb)	11	105	2	1967	-48	16	33	33	21
27	TONI BRAXTON - Un-Break My Heart (LaFace/Arista)	32	94	0	1962	-101	23	22	29	18
28	R. KELLY - I Believe I Can Fly (Jive/Atlantic/Warner Sunset)	31	93	2	1922	-283	17	29	32	13
29	BLESSID UNION OF SOULS - I Wanna Be There (EMI)	4	116	8	1914	+314	5	32	45	28
30	CARDIGANS - Lovefool (Mercury)	26	76	0	1828	-233	25	22	18	11
31	KYLE VINCENT - Wake Me Up (Carport/Hollywood)	8	106	10	1777	+200	9	27	35	26
32	BARRY MANILOW - I'd Really Love To See You Tonight (Arista)	12	96	2	1756	+66	15	24	32	23
33	WARREN HILL - Shelter From The Storm (Discovery)	15	88	0	1540	-543	14	18	29	25
34	DISHWALLA - Give (A&M)	14	80	3	1538	-95	11	26	27	15
35	JOURNEY - If He Should Break Your Heart (Columbia/CRG)	13	74	0	1535	-830	13	26	26	9
36	PETER CETERA - Do You Love Me That Much (River North)	4	109	20	1531	~	3	15	41	41
37	B.E. TAYLOR - This Time (Chrislae)	15	86	9	1523	+97	10	20	33	23
38	DALIA - It Ain't Easy (Pure/Mercury)	12	79	0	1502	-144	15	19	28	16
39	BRIAN MCKNIGHT and DIANA KING - When We Were Kings (Mercury)	11	93	1	1478	+5	4	22	34	31
40	MICHAEL LEARNS TO ROCK - Someday (Cleveland International)	11	82	6	1404	~	6	21	35	19

Inside A/C



BY RON FELL

After the Flood: Grand Forks Radio Begins Again

Radio stations in and around Grand Forks, North Dakota are now beginning the overwhelming task of cleaning up from the 500-year flood of the Red River that ravaged the town. **Scott Hennen**, Program Director of A/C **KZLT** reports the station has temporarily merged its operations with sister AM **KCNN** and the university signal of **KFJM**, and, says Hennen, "we've become the information source for the community." The station did get a live interview with **President Clinton** from Air Force One, and national personalities like **Rush Limbaugh** also did extended interviews on the station. The remainder of the area's stations have been silenced due to flood damage.

I checked with Scott to see how the station is doing, and he reports that it has been a 500-year catastrophe for the staff. Station owner **Dave Norman** was hit the hardest. His home is a total loss, and he won't even be allowed to rebuild on the site, while Scott says he "almost feels guilty" that his own townhouse survived with little damage.

KZLT will remain in its non-music, all-information mode for the foreseeable future. "At the worst of times, we were down to a staff of four, and everyone has needed some extra time to tend to their personal matters. We're exhausted, and haven't had a chance to take stock of the importance of it all quite yet."

For the first time since 1989's Hurricane Hugo hit Charleston, South Carolina, **Arbitron** has cancelled the Spring Book for the Grand Forks market, (see News for more details) which, says Hennen, "penalizes the stations

Chartbound

	Reports	Adds	SPINS	TREND
MICHAEL BOLTON - "Go the Distance" (Columbia/CRG)	97	33	1340	+609
DIONNE FARRIS - "Hopeless" (Columbia/CRG)	76	3	1230	+59
JIM BRICKMAN - "Picture This" (Windham Hill)	76	18	953	+318
BRIAN HOWE - "Touch" (Touchwood)	59	3	901	+41
BILLY MANN - "Killed by a Flower" (DVB/A&M)	58	3	1017	+45
SPICE GIRLS - "Say You'll Be There" (Virgin)	55	6	1213	+247

Total Reports This Week: 251 Last Week: 254

Editor: **RON FELL**

Associate Editor: **ANNETTE M. LAI**

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

MARY BLACK

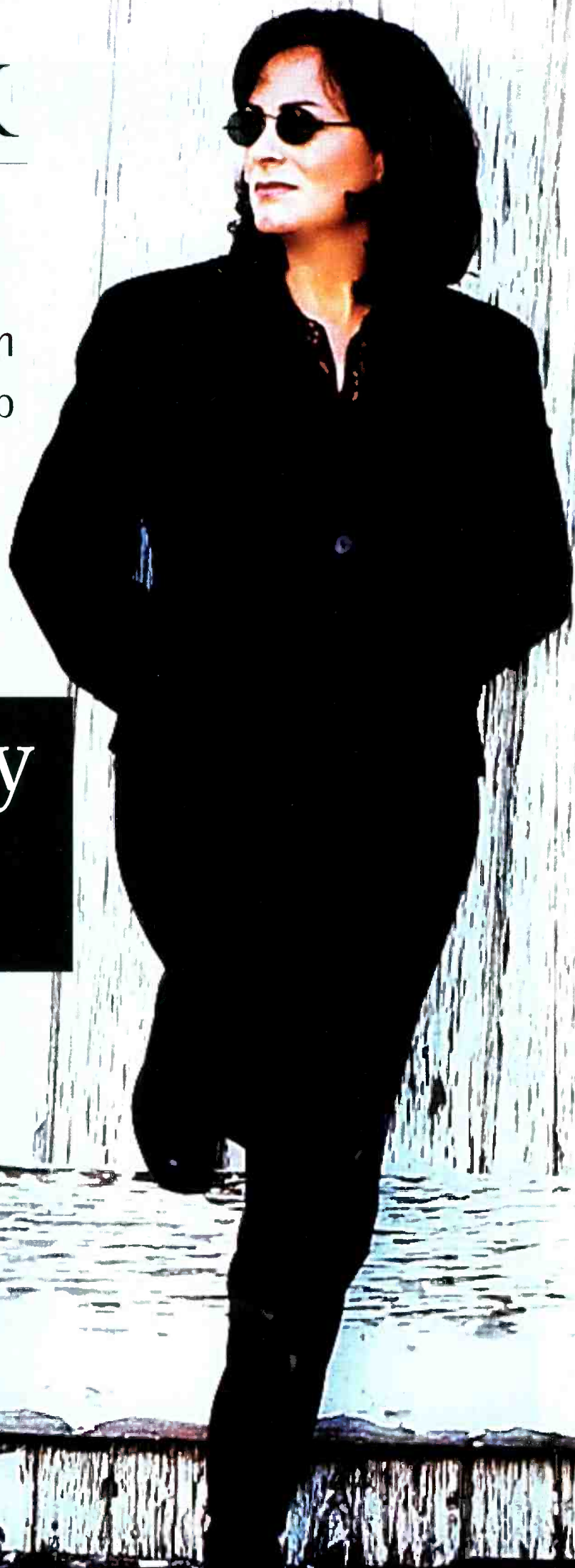
shine

The ground-breaking new album
from Ireland's legendary pop
superstar MARY BLACK..

one and only

The debut single and video
from the hit album Shine

AC ADDS MAY 13



Produced by Larry Klein

CURB
RECORDS



Morcheeba

"Trigger Hippie"

Add date May 12th.

that have managed to stay on the air, while benefiting those who've remained on the air." Hennen is quick to admit that his station is not a subscriber to the book, so he "hasn't much room to complain."

Hennen says "as the water went away, so did the satellite trucks, but the mud and the debris linger." ●

A/C Picks

JON BON JOVI
"Midnight in Chelsea" (Mercury)



Here's a pleasant turn for Jon. Under the production guidance of Dave Stewart, JBJ takes a

walk-on-the-mild-side musical stroll through the exotic streets of Chelsea. This one's gonna be big in our format.

PAUL CARRACK
"For Once in Our Lives"
(ARK 21)



It's always good to hear the distinctive voice of Paul Carrack. Lyrically, this one reads like modern wedding vows. "For Once

in Our Lives" is followed by the phrase, "there's no turning back." Such finality has never before had such a punctual bass line to it.

STEVE WINWOOD
"Spy in the House of Love"
(Virgin)



Not the same as the Was (Not Was) song from *What Up, Dog* in 1988, but a proper and blue-eyed

soul turn. It's produced with Narada Michael Walden and alerts us to the release, next month, of *Junction 7*, Winwood's first album in nearly five years.

MARY BLACK
"One and Only" (Gift Horse/Curb)

One of my favorite voices takes on new dimensions under the guidance of Grammy award-winning Larry Klein (formerly Mr. Joni Mitchell). Hints of Black's Gaelic past mingle with very upfront vocals and a more dynamic mix of all parts than we've ever heard from her.

COUNTING CROWS
"Daylight Fading" (DGC)

Pending doom is the theme of this jangling pop rocker. As with fellow aviarions (the Byrds and Eagles),

Continued on page 50

ARTIST PROFILE

KYLE VINCENT



LABEL:
Carport/
Hollywood
DEBUT
SINGLE:
"Wake Me
Up (When

the World's Worth Waking
Up For")

DEBUT ALBUM: *Kyle Vincent*

HOMETOWN AND BIRTHDATE:
"Berkeley, Calif. (also Amherst,
Mass.)—February 12."

HOW WERE YOU DISCOVERED?
"I was discovered by Doug Skoro at
a SXSW party that I snuck into."

MUSICAL INFLUENCES:
"Any melodic, lyrically strong
song, Philly soul, and crooners."

LIKES: "Making a diving catch
in centerfield."

DISLIKES:
"Two words—dot com."

BEST PERSONALITY TRAIT:
"Sensitive."

WORST PERSONALITY TRAIT:

"Too damn sensitive."

FAVORITE MOVIE OF ALL-TIME:

"*Slingblade*."

FAVORITE SPORTS TEAM:

"San Francisco Giants."

FAVORITE JUNK FOOD:

"Tofu Twinkies."

**IF YOU WEREN'T A RECORDING
ARTIST, YOU'D BE:**

"...a vegetarian veterinarian."

YOUR MOST TREASURED

POS-SESSION: "My Flexible
Flyer sled."

SOMEONE YOU'D LIKE TO

**PERFORM AND/OR WORK WITH
SOMEDAY:** "Barry Gibb, Barry
White, Barry Manilow...I just like
guys named Barry."

AMBITIONS LEFT TO FULFILL:

"To live in a barn or a lighthouse."

BEST ADVICE YOU'VE EVER

RECEIVED: "Just tell 'em 'It was
like that when I got here.'"

VINCENT ON HIS MUSIC:

"If it's too sweet, you're too
sour."

For the latest about Morcheeba
<http://discoveryrec.com>

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a Warner Music Group Company.

COUNTING CROWS



Touring this summer playing an amphitheatre
near you with the Wallflowers July 2 - August 9, 1997

The New Track & Video

From The Double Platinum Album Recovering the Satellites
The Follow-Up To the Top 5 Tracks "Angels Of The Silences"
And "A Long December"

Now on Worldwide Tour

<http://countingcrows.com>

Voted Best Official Artist/Band-Produced Site by the MTV & Yahoo Fan Website UNFURLED



Produced by Gil Norton • Mixed by Michael Barbiero • Direct Management Group Inc. • Steven Jensen & Martin Kirkup • www.geffen.com • © 1997 Geffen Records, Inc.

MOST ADDED

SHERRI JACKSON (19/95 spins)

CHRIS BOTTI (9/18 spins)

MARK EITZEL (9/17 spins)

MAIA SHARP (7/15 spins)

COLLECTIVE SOUL (6/328 spins)

TOP TIP

PAUL McCARTNEY

"The World Tonight"
(Capitol)

Mac's Flaming Pie album is on fire first on Triple A. Highest debut at #17 with a tremendous #1 Spin Trend of +269 out of a total of 463 second week spins.

RECORD TO WATCH

MICHAEL PENN

"Try"
(Epic)

Double digit spins at KGSR, KMMS, KFXD, KSPN, and WNCS. On at WRLT, WXRV, WFUV, and a dozen more spinning this Brendan O'Brien production.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3



EDITORS:

KENT/KEITH ZIMMERMAN

LW	TW	COMBINED
1	1	U2 (Island)
4	2	INDIGO GIRLS (Epic)
2	3	BOZ SCAGGS (Virgin)
5	4	THE VERVE PIPE (RCA)
3	5	SHAWN COLVIN (Columbia/CRG)
7	6	COUNTING CROWS (DGC)
8	7	THE WALLFLOWERS (Interscope)
6	8	INXS (Mercury)
15	9	ABRA MOORE (Arista Austin)
9	10	VAN MORRISON (A&M)
10	11	BIG HEAD TODD & THE MONSTERS (Revolution)
11	12	SON VOLT (Warner Bros.)
12	13	TOAD THE WET SPROCKET (Columbia/CRG)
14	14	ROBERT EARL KEEN (Arista Austin)
17	15	SHERYL CROW (A&M)
16	16	JONNY LANG (A&M)
NEW	17	PAUL McCARTNEY (Capitol)
23	18	SISTER HAZEL (Universal)
21	19	WIDESPREAD PANIC (Capricorn)
18	20	FIONA APPLE (Clean Slate/WORK)
13	21	MORPHINE (DreamWorks/Rykco)
30	22	DAVE MATTHEWS BAND (RCA)
20	23	BRUCE COCKBURN (Rykodisc)
22	24	JOHN LEE HOOKER (Point Blank/Virgin)
29	25	JAYHAWKS (American/Reprise)
35	26	KIM RICHEY (Mercury)
25	27	WILLIAM TOPLEY (Mercury)
19	28	ODDS (Elektra/EEG)
27	29	BEN FOLDS FIVE (550 Music)
28	30	MATTHEW SWEET (Volcano Recordings)
33	31	NANCI GRIFFITH (Elektra/EEG)
26	32	PAULA COLE (Warner Bros.)
37	33	THIRD EYE BLIND (Elektra/EEG)
34	34	ALISON KRAUSS & UNION STATION (Rounder)
24	35	COLLECTIVE SOUL (Atlantic)
39	36	ROBERT CRAY (Mercury)
36	37	DUNCAN SHEIK (Atlantic)
32	38	ROOMFUL OF BLUES (Rounder)
31	39	FREEDY JOHNSTON (Elektra/EEG)
40	40	JAMIROQUOI (WORK)
38	41	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)
NEW	42	MATCHBOX 20 (Lava/Atlantic)
41	43	JOHN MELLENCAMP (Mercury)
44	44	JOE LOUIS WALKER (Verve)
45	45	WILCO (Reprise)
42	46	JEWEL (Atlantic)
46	47	DAN BERN (WORK)
49	48	DMC (Mercury)
43	49	MARY BLACK (Curb)
NEW	50	JEREMY TOBACK (RCA)

LW	TW	COMMERCIAL
1	1	U2 (Island)
2	2	THE VERVE PIPE (RCA)
3	3	THE WALLFLOWERS (Interscope)
4	4	SHAWN COLVIN (Columbia/CRG)
5	5	COUNTING CROWS (DGC)
7	6	INDIGO GIRLS (Epic)
6	7	INXS (Mercury)
10	8	TOAD THE WET SPROCKET (Columbia/CRG)
8	9	BOZ SCAGGS (Virgin)
9	10	BIG HEAD TODD & THE MONSTERS (Revolution)
11	11	SHERYL CROW (A&M)
18	12	ABRA MOORE (Arista Austin)
14	13	JONNY LANG (A&M)
12	14	VAN MORRISON (A&M)
17	15	SON VOLT (Warner Bros.)
39	16	PAUL McCARTNEY (Capitol)
16	17	DAVE MATTHEWS BAND (RCA)
19	18	WIDESPREAD PANIC (Capricorn)
15	19	FIONA APPLE (Clean Slate/WORK)
13	20	ODDS (Elektra/EEG)
24	21	SISTER HAZEL (Universal)
26	22	ROBERT EARL KEEN (Arista Austin)
23	23	MATTHEW SWEET (Volcano Recordings)
21	24	WILLIAM TOPLEY (Mercury)
30	25	THIRD EYE BLIND (Elektra/EEG)
20	26	COLLECTIVE SOUL (Atlantic)
22	27	MORPHINE (DreamWorks/Rykco)
27	28	BRUCE COCKBURN (Rykodisc)
28	29	ROOMFUL OF BLUES (Rounder)
29	30	JOHN LEE HOOKER (Point Blank/Virgin)
33	31	JAYHAWKS (American/Reprise)
25	32	PAULA COLE (Warner Bros.)
35	33	BEN FOLDS FIVE (550 Music)
45	34	MATCHBOX 20 (Lava/Atlantic)
31	35	DUNCAN SHEIK (Atlantic)
32	36	JEWEL (Atlantic)
34	37	JOHN MELLENCAMP (Mercury)
37	38	JAMIROQUOI (WORK)
38	39	WILCO (Reprise)
36	40	FREEDY JOHNSTON (Elektra/EEG)
40	41	ROBERT CRAY (Mercury)
41	42	DMC (Mercury)
42	43	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)
48	44	BETTER THAN EZRA (Swell/Elektra)
43	45	WHY STORE (Way Cool/MCA)
44	46	CHRIS WHITLEY (WORK)
47	47	NANCI GRIFFITH (Elektra/EEG)
NEW	48	KIM RICHEY (Mercury)
46	49	WHITE TOWN (EMI)
—	50	STEVE EARLE & THE V-ROYS (E-Squared)

LW	TW	NON-COMMERCIAL
1	1	BOZ SCAGGS (Virgin)
11	2	INDIGO GIRLS (Epic)
2	3	KIM RICHEY (Mercury)
3	4	ALISON KRAUSS & UNION STATION (Rounder)
5	5	ROBERT EARL KEEN (Arista Austin)
8	6	SON VOLT (Warner Bros.)
6	7	NANCI GRIFFITH (Elektra/EEG)
4	8	VAN MORRISON (A&M)
18	9	ABRA MOORE (Arista Austin)
7	10	MORPHINE (DreamWorks/Rykco)
9	11	JOHN LEE HOOKER (Point Blank/Virgin)
10	12	BRUCE COCKBURN (Rykodisc)
12	13	BEN FOLDS FIVE (550 Music)
15	14	JILL SOBULE (Lava/Atlantic)
17	15	JAYHAWKS (American/Reprise)
16	16	U2 (Island)
21	17	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)
19	18	JOE LOUIS WALKER (Verve)
14	19	MARY BLACK (Curb)
24	20	ROBERT CRAY (Mercury)
13	21	FREEDY JOHNSTON (Elektra/EEG)
29	22	JOHN PRINE (Oh Boy!)
20	23	DAN BERN (WORK)
22	24	ZAP MAMA (Warner Bros.)
23	25	WILLIAM TOPLEY (Mercury)
32	26	SISTER HAZEL (Universal)
49	27	VENICE (Vanguard)
27	28	WIDESPREAD PANIC (Capricorn)
26	29	BIG HEAD TODD & THE MONSTERS (Revolution)
NEW	30	LAURA LOVE (Mercury)
—	31	SUBDUDES (High Street)
25	32	ANI DIFRANCO (Righteous Babe)
39	33	LEFTOVER SALMON (Mountain Division/Hollywood)
31	34	PHIL COOY (Interscope)
36	35	MATTHEW SWEET (Volcano Recordings)
37	36	ORQUESTRA WA\$ (Verve Forecast)
41	37	PAULA COLE (Warner Bros.)
28	38	JONNY LANG (A&M)
30	39	JAMIROQUOI (WORK)
47	40	LUTHER ALLISON (Alligator)
NEW	41	THE BONESHAKERS (Point Blank/Virgin)
46	42	CESARIA EVORA (Nonesuch)
33	43	STEVE EARLE & THE V-ROYS (E-Squared)
40	44	JEREMY TOBACK (RCA)
NEW	45	HAMELL ON TRIAL (Mercury)
44	46	LORI CARSON (Restless)
NEW	47	MOXY FRUVOUS (Bottom Line/Veivel Music)
NEW	48	ABRAXAS POOL (Miramar)
45	49	FIONA APPLE (Clean Slate/WORK)
42	50	KATE CAMPBELL (Compass)

Weather Vane
ROLL LIKE THUNDER

"A STORM IS BREWING" AT: KFXD KBZD
KFAN WEBX KTMN

1-888-SOUPCAN

A full-page photograph of Paula Cole. She is sitting on a wooden chair, leaning back with her arms crossed. She is wearing a blue ribbed sleeveless top and light-colored trousers. Her hair is dark and straight. The background is a textured blue wall. The floor is dark wood. A single yellow rose is placed on the chair seat in front of her.

The Wait Is Over.

Paula Cole

“I Don’t Want To Wait”

On Your Desks Now.

Going for A3 Adds May 12

Catch Paula on
VH-1 Presents Hard Rock Live
May 10 and June 15

From the gold album
This Fire




Produced by Paula Cole
Management: Carter for Stereotype Management
Recorded and Mixed by Roger Moutenot

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	KACV	KBCD	KBVR	KCRW	KEPC	KFAN	KFOG	KFSD	KGRC	KGSR	KINK	KKZN	KLCC	KLRQ	KMMAS	KMTT	KNBA	KOTR	KPFT	KPIG	KOPT	KRCL	KRSH	KRWV	KSMF	KSPN	KSUT	KTAO	KTCZ	KTHK		
1	U2 (Island)	983	-19		17	30	19	15			22		31	33	22	40		20	22	28	16	12			5	22	20		13		11	21	9			
2	INDIGO GIRLS (Epic)	835	+126		12	15	22		11	5	22	35		28		31	4	12	11	24	15	4	4	9		12	26	20		13	5	11	5	10		
3	BOZ SCAGGS (Virgin)	774	+36		12				12	20	18	9	14	11	26	15	7	9	11	10	16	10	7	13		4	28	15	8	20	9	15	22	12		
4	THE VERVE PIPE (RCA)	725	+30			23	19					22	24	14			32		23	9	11	4				38	24	7		20		6		7		
5	SHAWN COLVIN (Columbia/CRG)	723	+6			24	22			10	21	24	31	10	21	30	7			24		9		6	45	3	24	10	4	20	7		20	8		
6	COUNTING CROWS (DGC)	695	+26			25	19			10	14	15	45		15	31		17		27	6		6	34		27	20		10				29	8		
7	THE WALLFLOWERS (Interscope)	694	+39			26	2		6		18	12	31	20	10	28			11	12	3			4	45		22						25	7		
8	INXS (Mercury)	637	-41		17	11	19						22			31		23	12	10						27	15		13		11			9		
9	ABRA MOORE (Arista Austin)	590	+102		14		11		8	15		13		22		33		9	8	10	8		2	3		2	6	7		20	8	7	5	8		
10	VAN MORRISON (A&M)	577	-39			12	1		10	10	27	7	14	21	23	4	7			9		9		12		5	13	15	7	10	11	9	3	18		
11	BIG HEAD TODD & THE MONSTERS (Revolution)	572	-19			43	8		9	15	23	14	14	11	5	19	7		22	11	8	14		4		6	15	20		10	9	13	18			
12	SON VOLT (Warner Bros.)	569	+36		14		10	12	8	15		19		28			4	12	11	10		16	4	6		3	7		20	7	10	2	7			
13	TOAD THE WET SPROCKET (Columbia/CRG)	549	+32		15	13	8			15	23	29		8		21		12	11	9		4				15	7		20		6	7	7			
14	ROBERT EARL KEEN (Arista Austin)	531	+24		17		6		10	20		14		35		14	4		11	7	12	14	7	15		3	10	10		11	8			17		
15	SHERYL CROW (A&M)	499	+14		13	16	12			10	19				14	18			11	7					47		13	10	2					19	7	
16	JONNY LANG (A&M)	477	-10			13	9			15	10	20		13		19	5		12	23	12			11		22	10		20		5	17	15			
17	PAUL MCCARTNEY (Capitol)	463	NEW		12	13	20	18	3		19	12		21	7	29		7	11	24				4		15	7		10		7	8	7			
18	SISTER HAZEL (Universal)	450	+26		17				8	10		37	14		3	33			7		11			2		12	10			6	12	7				
19	WIDESPREAD PANIC (Capricorn)	443	0		4					15				7				6	22		10	12		7		3	9	15		10		8	13	24		
20	FIONA APPLE (Clean Slate/WORK)	439	-44		17	17	22					16				31		7	12	7	7				19	15	15	2	20					7		
21	MORPHINE (DreamWorks/Rykko)	434	-79		17		7	6	9			16		13		11	4	23	8	13	9	11				3	13	15		5	7	5	10			
22	DAVE MATTHEWS BAND (RCA)	413	+39		11	15	20					14	31			12			7		11				53	9		10		10		4	5			
23	BRUCE COCKBURN (Rykodisc)	404	-48						5		5	6		3	16		7		11	7		14		13		6	12	10	9	10	11	12		8		
24	JOHN LEE HOOKER (Point Blank/Virgin)	401	-31				19		9	10	8	4			10		7			8	7	14		11		4	15	4	13	9	6		7			
25	JAYHAWKS (American/Reprise)	380	+3		10		8		9	5		9		10		9		6	22			8		4		2	10		10	10	14	10	7			
26	KIM RICHEY (Mercury)	374	+31		17				11	15				10			5			9			7	7		2				11	4					
27	WILLIAM TOPLLEY (Mercury)	372	-34				8			20					5		7		22					7	7					10		13	8	9	9	
28	ODDS (Elektra/EEG)	369	-97			13	19		5		15	16		3		15		20	8	10							7			20		6		7		
29	BEN FOLDS FIVE (550 Music)	367	-26		14				11								15	22			6	7	2			4	13	10		13		6		9		
30	MATTHEW SWEET (Volcano Recordings)	364	-22		12		6		7		8			11			26	11			9	8				2	13		13		6		7			
31	NANCI GRIFFITH (Elektra/EEG)	348	-2						11	15		12		10							8	8	7	10		4	15	5		10	6		10			
32	PAULA COLE (Warner Bros.)	345	-49		15		5						31		17				12		3				37	6	15	6	13							
33	THIRD EYE BLIND (Elektra/EEG)	339	+41		18	7											25		22								12				6					
34	ALISON KRAUSS & UNION STATION (Rounder)	328	-20		14				10		7		13				7					4	7	5		5		15	3		11	8		8		
35	COLLECTIVE SOUL (Atlantic)	328	-91		15	11	5					14		11			4					4			10		15				8					
36	ROBERT CRAY (Mercury)	310	+28						9		10	12		11			7			8	13	4	4	4			11	15	11	13		6		8		
37	DUNCAN SHEIK (Atlantic)	309	+1			14	8						31	11	8	38		7		9					48		4									
38	ROOMFUL OF BLUES (Rounder)	309	-64							15	5					13		14			7			11			7		20	6	7	12	9			
39	FREEDY JOHNSTON (Elektra/EEG)	301	-73				16		5	5								11	8	13	12			2			10	5	13	4	8			8		
40	JAMIROQUAI (WORK)	297	+24		17			10	5			12	22	22				12		11	11					1			13	4	6					
41	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	290	+2				6		7	10							7					10	4	6		3	9	10		13	10	8		8		
42	MATCHBOX 20 (Lava/Atlantic)	264	NEW		16	10	6					33						16									7									
43	JOHN MELLENCAMP (Mercury)	263	+5			15							31		15			16		7	13			10										7		
44	JOE LOUIS WALKER (Verve)	243	+22						8	10	19	13					7						4	8			7	5	10	9	7			8		
45	WILCO (Reprise)	232	+12			12	9			10	14	14											7	6			10								7	
46	JEWEL (Atlantic)	222	-23			25													9						45		5									
47	DAN BERN (WORK)	220	+2												5			5	12			8				5		8	13	7	6					
48	OMC (Mercury)	217	+3			12				5				11					11	13							13	15		5	10			8		
49	MARY BLACK (Curb)	204	-32						9								5							10							8	4			9	
50	JEREMY TOBACK (RCA)	200	NEW				6		8			9															11								5	



Tara MacLean


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The Denver Post

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*her debut album
silence*

Early Evidence:
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CIDR - Detroit
WCLZ - Portland
KBAC - Sante Fe
World Cafe



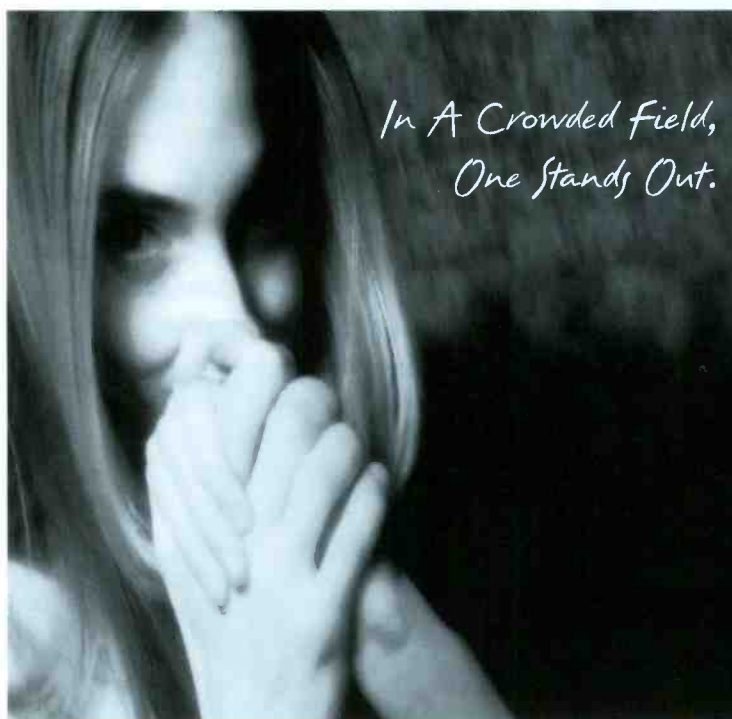
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Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KTUN	KUWR	KPFT	WBOS	WBZC	WCBE	WCLZ	WDET	WEBK	WEBX	WFUV	WHS	WKZE	WMAX	WMMH	WNVY	WNCS	WNCW	WNKU	WQXF	WRLT	WXRV	WRNX	WRSI	WVRV	WVCD	WVLE	WVPR	WVRT	WVRY	WYEP
U2 (Island)	13		32	12	24	12	4		12			28	16	42	33	16	26	16		34	6	21	18	29	43	23	16	21	18	10	
INDIGO GIRLS (Epic)	13	7	12	9		9	6	5	10	15	24	8	26	12	18	29	8	20	16	15	24	6	21	6		16	19	6	8	18	21
BOZ SCAGGS (Virgin)	20	7		6	24		6	4	16	16	7	8	28	16		14	11	11	16	15	17	23	13	10	18					11	
THE VERVE PIPE (RCA)	20		24	45			4		12		3	27		33	30	11	11		3	35	6		21		42	13	32	4	10	25	8
SHAWN COLVIN (Columbia/CRG)	20		11	5	45		6		6		9	10		12	15	12	18			29		10			39	21		15	11	9	
COUNTING CROWS (DGC)	10		2		7		5			8		28	16	11	27	13	19			8	28		20		26	26	23	5	14	9	8
THE WALLFLOWERS (Interscope)			37		45	9				12		8		45	15	5	16			19	25		21	6	38	28	23	15	19		
INXS (Mercury)	13		12	5	45		6		13			15	12	16	30	10	13			35	24		19	12	39	16	26		16	8	
ABRA MOORE (Arista Austin)	20	6		10	24	9	9	4	6	16	36	4	9	16		2	14	16	3	5	16		2	6	27	15	7	10	16	8	
VAN MORRISON (A&M)	10	7		4			9	3		13	17	10	8	12		13	12	14	16	15	18	16	9	18			16	7	8	10	
BIG HEAD TODD & THE MONSTERS (Revolution)	20			10						25	24		15	12	33	10	10	20		15		6					16	15	11	4	
SON VOLT (Warner Bros.)	20	7		5		8	9	4	8	19	17	8	10	16	15	9	11	16	15		7	19	18			4	10	9	13		
TODD THE WET SPROCKET (Columbia/CRG)	20	6	13	10	24				13		13	28	12	13	10	8	13			5	22		9		26	14	17	2	12	18	7
ROBERT EARL KEEN (Arista Austin)		7		9	7	11	9		10	18	7	8	8	16		10	5	10	16	15	16	11		18			5		11	6	
SHERYL CROW (A&M)				26	24							6				13	23			20	17		20		49	25	9	12	10	6	
JONNY LANG (A&M)	20	6	26	7	8		6					17			13	9			3	17	14					11	13	6	16	7	
PAUL McCARTNEY (Capitol)	10	6	10	9	7		6		17			13	6		13	6	11			12	14		7		14	7	12	12	5		
SISTER HAZEL (Universal)		6	13	8	24	21				36		15				10	12	4		7	17			27	21			16	6		
WIDESPREAD PANIC (Capricorn)	10	6							21	24		15	6	18	16	4	11	16		15	4	14		18			17	14	10		
FIONA APPLE (Clean Slate/WORK)	20			24						8	28					12				8	25		6	29	16	15	14	9			
MORPHINE (DreamWorks/Rykko)		7		9		9		11	8		8	28		17	7	15	16	6		5	13		6			6	9	9	11		
DAVE MATTHEWS BAND (RCA)	10			52						5				8	5					19				40	12	21	14	19			
BRUCE COCKBURN (Rykodisc)	10	7		4		9	5		7	7	9	5	16		13	14	5	16	6		9	9		18		15	6	14	7		
JOHN LEE HOOKER (Point Blank/Virgin)	13	7		5		9		9	12	17	3	6	12		4	6	16	6		7			12			3	5	20	7		
JAYHAWKS (American/Reprise)	10	7		8		9		6	18	8	10	12		9	1	9	8	15		6	13					3	7	9	9		
KIM RICHEY (Mercury)		7		5		13	6		14	16	4	11	16		1		8	15	12	16	19		12			31	9	9			
WILLIAM TOPLEY (Mercury)	13			5		12	3	7		26	24		19	12		8	13	3				21	18			11	17	11	9		
ODDS (Elektra/EEG)	20		12	8		8			16			19	12	14	10	9	11			10	4		4			5	9	5	5		
BEN FOLDS FIVE (550 Music)	13	7		4		6		12	7	7	2	19	12			11	8	15		18	10		6		15	7	14	9	12		
MATTHEW SWEET (Volcano Recordings)	13	6		9					23	17		20	6		9		7			6	18				30	9	3	7	8	12	
NANCI GRIFFITH (Elektra/EEG)		7		5		9		10	12		8	7	15		8		16	15		7	10		12			8			11		
PAULA COLE (Warner Bros.)	13									8	8		19		11					13	3	5	12		13	23	13	16	11		
THIRD EYE BLIND (Elektra/EEG)		5	12		45	10			24		7	7		14		9				30				27	30	13		9			
ALISON KRAUSS & UNION STATION (Rounder)		7				9		17	7		7		16		4		16	6		7	8		18			8			9		
COLLECTIVE SOUL (Atlantic)			12	6	24		5		12				33							20	9				23		26	21			
ROBERT CRAY (Mercury)	13	6				3	9	14			8	12		9	4		16			6	7		18			5	6		8		
DUNCAN SHEIK (Atlantic)			3							7		7		14	13	12				19	11			37		6		9			
ROOMFUL OF BLUES (Rounder)	20							7	24	4	12	12		17	11					21	17	8	9								
FREEDY JOHNSTON (Elektra/EEG)	13	7		5		8	3	5	12	17	5		16		5	11						8		12		14	10		14		
JAMIROQUAI (WORK)	13	6				6			13	7		11	12		9	14							6		15	6	5		17	10	
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	13	7		5	7	9	4	15	16	7			6		5	8	15			17	8							9			
MATCHBOX 20 (Lava/Atlantic)	13		11		24									23		9				30	16				6		7	11			
JOHN MELLENCAMP (Mercury)					24		4									12	5			16	22		7		12			16	10		
JOE LOUIS WALKER (Verve)	10	7				6		13		7	4		16		5		4	3								5	4		6		
WILCO (Reprise)						3		8	17	5					17	6				10	6	3	18			5	18				
JEWEL (Atlantic)			25							6			17	15						8		21			11	12		11			
DAN BERN (WORK)	13	7		4		12	6		14	17	5	3						15		6	8		6			4			7		
OMC (Mercury)						9			21			9		14		10	16									7			18	4	
MARY BLACK (Curb)		7		12		12	9			16		2	12		5					8		5		18						8	
JEREMY TOBACK (RCA)	6		4	7	13	3		11	15	17	2	9	6	13				4		5	16					2		11	8		



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| WFHB | WMNF | KTCZ | KEPC | KTAO | KMTT |
| WFUV | WNCW | WVRV | KFOG | KTHX | KNBA |
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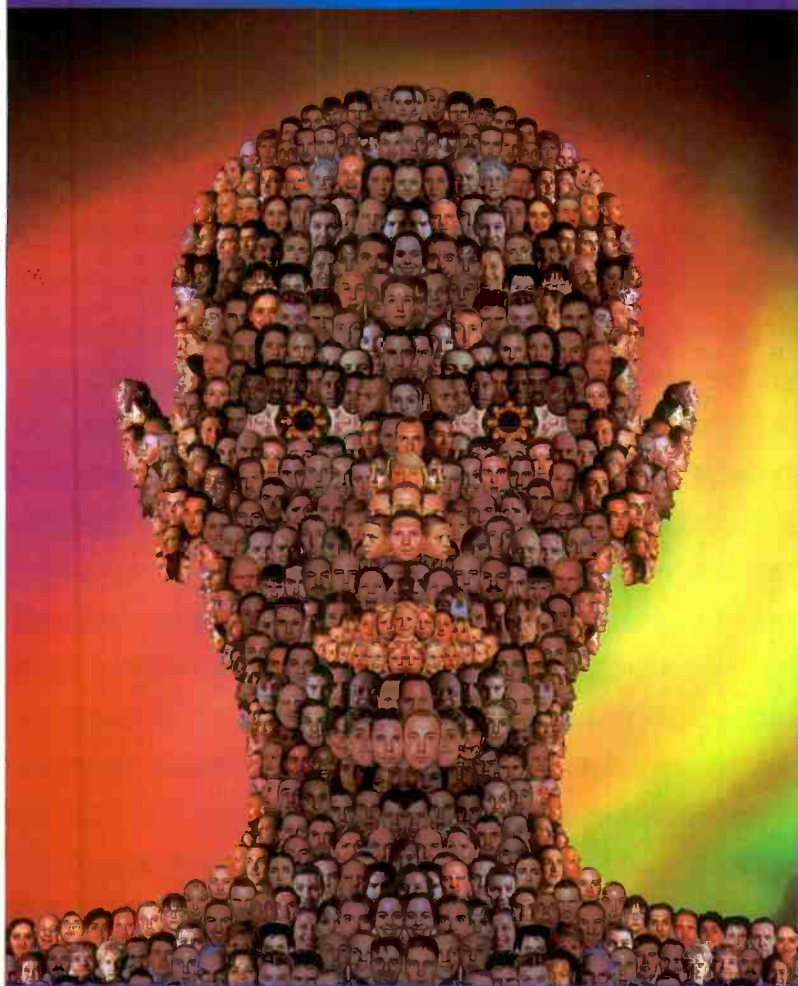
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Extension 606 BY KENT ZIMMERMAN

WMNF, Bay Blues, Cyber Fogerty Uncle Kent's Grab Bag

WMNF UPDATE



Good news on the heels of our column on WMNF-Tampa (GAVIN #2152). After

The Nudes, definitely not nude.

Senator John Grant heard Dan Bern, Robert Earl Keen, the mere mention of a NY folk duo, the Nudes, and Iris DeMent, he orchestrated a cutoff of \$103,825, WMNF's share of the state's public broadcast kitty. The station anticipated it would take four days of fund driving to replace the amount. After an emergency drive, \$120,000 poured in in just 29 hours. Robert Earl, after reading GAVIN, personally ponied up \$500 and is planning to invade the Tampa area to raise additional funds, awareness, and the usual havoc that goes along with every REK gathering. "It looks like we did them a favor," said Sen. Grant. "We still feel there's a legal issue," says PD Randy Wynne.

A FISTFUL OF BLUES



Tommy Castro, riding the next wave of rockin' blues.

Robert Cray. Joe Lewis Walker. Tommy Castro. Jeez. I didn't notice it until this very moment, but all three of these cats are headquartered in the Bay Area. Two—

Cray and Walker—came from the same Hightone Records stable. Tommy Castro, who does big, big club business here, has just released his second record, *Can't Keep a Good Man Down*, on the Blind Pig label, now celebrating their 20th year in business. In addition to checking out his cool new album, Castro can be

seen (and heard) as the bandleader/sidekick on that Louie Anderson comedy show right after Saturday Night Live. Check out "I Want to Show You" on the new album. For a copy, call (415) 550-6484.

CYBER SPACE FOGERTY



John Fogerty's Web Site is under construction.

Every decade and a half, we all brave the elements; floods, fire, earthquakes, ratings disasters, tornadoes, promo calls from Jon Peterson, and now a hurricane. John Fogerty's "Walking in a

Hurricane" marks his first arrival on Triple A terrain, and a golden opportunity to finally mix new blood with all the CCR you've been playing over the past few years. Fogerty's upcoming album, *Blue Moon Swamp*, is already vying for GAVIN Album of the Year status. It's non-stop stuff, all killer, no filler. Upcoming gigs (including two nights at the Fillmore) were immediate sell-outs. Over at Bill Graham Management, our buddy Kevin Burns is at work on the John Fogerty Web Site. (Their Joe Satriani Site was an award winner.) Fogerty himself, is chomping at the bit to get back and is anxious to communicate with his fans. He's busy rehearsing his band, preparing content for his site, planning a vid shoot—you know—tying up all those loose ends that tend to accumulate after spending five and a half years in the studio. We'll let you know when the Web Site is up and running. ●

Spin Trends

1 PAUL McCARTNEY	+269
2 INDIGO GIRLS	+126
3 ABRA MOORE	+102

A3 Gridbound

LUTHER ALLISON (Alligator)	JILL SOBULE (Lava/Atlantic)	HAMEL ON TRIAL (Mercury)
THE BONESHAKERS (Pointblank/Virgin)	THE CICADAS (Warner Bros.)	ABRAXAS POOL (Miramar)
VENICE (Vanguard)	*SHERRI JACKSON (Hybrid)	*COREY STEVENS (Discovery)
JOHN PRINE (Oh Boy!)	*LAURA LOVE (Mercury)	*JOSEPH ARTHUR (Real World/Caroline)
ANI DI FRANCO (Righteous Babe)	SUBDUDES (High Street)	Dropped: #47 Chris Whitley, #48 Why Store, #50 Steve & V-Roys, Phil Cody Lori Carson.
FOOL'S PROGRESS (Capricorn)	MICHAEL PENN (Epic)	
	ORQUESTRA WAS (Verve Forecast)	

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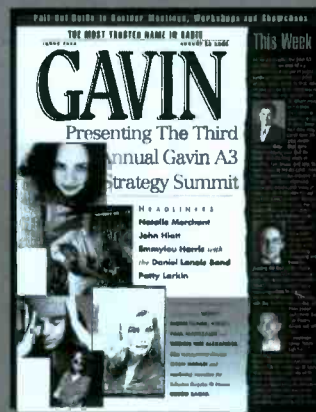
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A CRIME FOR ALL SEASONS

MOST ADDED
FEAR FACTORY (56)

13MG (46)

HANZEL UND GRETYL (42)

HANDSOME (41)

REFUSED (5)

TOP TIP

SNOT

Get Some
(Geffen)

Hefty spins from WVCR(28), WRBC(25), WMHB(22), WELH(20), WGLZ(16), DMX(16), and KOFX(10) help blow Snot on the chart.

RECORD TO WATCH

MÖTLEY CRÜE

Swine Sampler
(Elektra)

One of metal's original bands, Mötley Crüe continues to rock without being cheesy. Fat riffs and lyrics you can relate to on the un-edited version of "Find Myself" make *Swine Sampler* a must add.

Gavin Rocks

TW		SPINS	TREND
1	SEVENDUST - Seven Dust (TVT)	733	+22
2	MACHINE HEAD - The More Things Change... (Roadrunner)	629	-4
3	ROLLINS BAND - Come In and Burn (Dreamworks)	613	+1
4	GRIP INC. - Nemesis (Metal Blade)	550	+2
5	GWAR - Carnival of Chaos (Metal Blade)	532	+31
6	SICK OF IT ALL - Built To Last (eastwest/EEG)	472	-4
7	OBITUARY - Back from the Dead (Roadrunner)	464	+31
8	GLENN TIPTON - Baptizm of Fire (Atlantic)	463	-11
9	HANDSOME - Handsome (Epic)	439	-18
10	QUEENSRYCHE - Here In the Now Frontier (EMI)	434	-5
11	COAL CHAMBER - Coal Chamber (Roadrunner)	428	-27
12	POWERMAN 5000 - Megal! Kung Fu Radio (Geffen)	395	0
13	HELMET - Aftertaste (Interscope)	374	-48
14	SNAPCASE - Progression Through Unlearning (Victory)	338	+34
15	STILLSUIT - At The Speed Of Light (Building/TVT)	332	-41
16	KILLINGCULTURE - Killing Culture (Edel America)	329	+2
17	W.A.S.P. - Kill Fuck Die (Castle)	314	+55
18	BODYCOUNT - Violent Demise (Virgin)	307	-10
19	PIST*ON - Number One (Mayhem/Atlantic)	302	-10
20	DOGMA - Feeding The Future (Mercury)	301	-34
21	DOWNSET - Do We Speak A Dead Language? (Mercury)	297	+21
22	FATES WARNING - Pleasant Shade of Grey (Metal Blade)	280	+81
23	SLO BURN - Amazing the Amusing (Malicious Vinyl/Red Ant)	274	+28
24	MY DYING BRIDE - Like Gods Of The Sun (Futurist)	262	-31
25	DRAIN S.T.H. - I Don't Mind (The Enclave)	252	-30
26	FORBIDDEN - Green (Pavement)	249	+32
27	SNOT - Get Some (Geffen)	247	NEW
28	WITHSTAND - An Anger Was a Warm Place to Hide (Mayhem/Fierce)	246	-9
29	SKUNK ANANSIE - Milk is My Sugar (Epic)	241	+54
30	KORN - Life is Peachy (Immortal/Epic)	237	-5
31	DOKKEN - Shadow Life (CMC International)	236	+6
32	KISS IT GOODBYE - She Loves Me, She Loves Me Not (Revelation)	234	-18
33	OZZFEST - Sepultura-"Attitude" (Red Ant/Ozz)	233	NEW
34	KARMA TO BURN - Karma to Burn (Roadrunner)	232	-8
35	CRUSHED - Crushed (911)	227	NEW
36	APOCALYPTICA - Plays Metallica By Four Cellos (Mercury)	227	-15
37	FUELED - In the House of the Enemy (Energy)	226	+17
38	SUGARTOOTH - The Sounds of Solid (Geffen)	197	+62
39	EL DOPA - United In States Of Narcolepsy (Conscience)	197	-45
40	DUB WAR - Pain (Earache)	185	-12
41	ANTHROPHOBIA - Pulse (Oxygen)	184	-41
42	BILE - Biledegradable (Energy)	178	-11
43	MINDSET - Mindset (Noise)	177	-11
44	CRADLE OF FILTH - Dusk and Her Embrace (Fierce/FLG)	177	-30
45	SHED - Unashamed (Deadsheephead)	176	0
46	FEAR FACTORY - Remanufacture (Roadrunner)	174	NEW
47	LIT - Tripping the Light Fantastic (Malicious Vinyl/Red Ant)	171	-31
48	ENTOMBED - Entombed (Earache)	166	+7
49	CHASTAIN - In Dementia (Leviathan)	155	-29
50	SIX FEET DEEP - The Road Less Traveled (Flying Tart)	140	-30

Hard Kopy BY ROB FIEND



F is for Fest

Let your hair down and break out those earplugs 'cause it's time for Foundations Forum Musicfest. Is it September already? No, summer didn't pass you by, and football isn't about to start Foundations Forum, known as F Musicfest, has moved to May. Why? Well, why not. May is an excellent month because it has the least amount of letters than any other month and it's after April, but before June. However, it does represent one of the most foul times of the year for anyone who attends college—finals. Yes, it's time for those dreaded tests that you can't adequately study for, that are ½ your final grade, and are so complex you can't get by the directions. Even though final exams are one of college's more nasty and trying tasks, passing them is a good way to help you eventually graduate so you can go work in a field that has nothing to do with your major.

While some college stations will be wallowing in a pit of test stress, others will taking advantage of what this year's F Musicfest has to offer. Besides hanging out with cool people and people like **Geffen's Dennis Blair**, there are several radio related panels, drinking, live shows, drinking, BBQ's, drinking, more live shows, some more drinking, listener parties, more bands, and for \$5, simulated Space Shuttle Rides in my room.

Here are some suggestions for events and shows you should check out on Thursday, May 8. At The Martini Lounge go see **Energy Record's Fueled** and **Victory Record's Cast Iron Hike**. The Roxy Theatre hosts **Noise Record's Manhole**, **Geffen's Snot**, **Hollywood's Human Waste Project** and **Humble Gods**, and **Epitaph's Total Chaos**. At the Whiskey check out **Nebula**, **Malicious Vinyl/Red Ant's Lit**,

Salmon, and Slo Burn.

On Friday May 9, 5-7 p.m. **Elektra Records** hosts **Mötley Crüe's Generation Swine** record release party at the Burbank Hilton's convention center foyer. Find Elektra's **Mike DePippa** and squeal like a pig for passes. From 4:30 to 6:30 p.m. **Metal Blade Records'** celebrates its 15th Anniversary at the Pool next to Lew's Restaurant inside the Burbank Hilton. RSVP to **Kim Kelly** at (805) 522-9111 Ext. 15 to ensure your place at this food and beer swillfest.

Friday night's suggested shows include **Century Media's Testament**, **Exodus**, and **Strapping Young Lad** at the Palace. The Roxy hosts **Sexpod**, **Immortal/Epic's Incubus**, **Geffen's Powerman 5000**, and **Epic's Spank**. At the Whiskey check out **Anthrax**, **Edel America's Killing Culture**, **TVT's Sevendust**, and **911's Crushed**.

Saturday, May 10 at Noon is Hits Magazine's metalpunkhardcore matinee at the Garage located at 4519 Santa Monica Blvd. Victory's **Strife** and **Snapcase**, **Revelation's Will Haven**, and **TVT's Stillsuit** will be performing while Hits' **Jimmy Stewart** summons demons and gives advice on how to kill your landlord and get away with it.

From 5:30 to 7:30 **Roadrunner Record's** hosts an open bar reception for **Fear Factory's Remanufacture** listening party at the Dragonfly. At 9:30 p.m. **Slipdisc's N17** performs.

Saturday night's other suggested showcases include **Interscope's Limp Bizkit** at the Whiskey and the Special **Black Sabbath All-Star Jam**, featuring **Randy Castillo**, **Rudy Sarzo**, **Karry King**, **Bruce Dickenson**, original Sabbath drummer **Bill Ward**, and Motorhead's **Lemmy** at the Palace.

Several issues ago I mentioned **Rob Gill's** new gig at **Earache** and

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Rocks Chartbound

- *DEATH IS JUST THE BEGINNING II (128)
- *D-TRAIN (120) Alcatraz
- SHOTYZ GROOVE (105) Roadrunner
- *13MG (37) Slipdisc
- *HANZEL UND GRETYL (25) Energy
- Dropped: #46 Tool, #47 Howard Stern Soundtrack, #49 Newlydeads, and #50 Vader.

- TOP REQUESTS**
- MACHINE HEAD
 - SEVENDUST
 - GWAR
 - ROLLINS BAND
 - FEAR FACTORY

Joe Guzik's at Roadrunner, but neglected to mention the new order at **McGathy Edge**. The reason for this is classified, but I'll reveal it anyway. I didn't mention it because when I stayed at the apartment of McGathy's **Steve Krucher** on my last trip to New York, he insisted that I use my own toilet paper. I thought the request was odd, but went along with it to be a good guest. One night, however, in a state of total desperation, I used one of his squares, which the anal bastard quickly discovered, and he threatened me with a conversation and a pack of AA batteries. Not wanting

any part of that, I fled into the streets and eventually bummed a couch at Gill's. After mailing him a couple of two-ply rolls and a furry Kiss toilet cover, Krucher and I now tolerate one another. So here's the cast of the new and improved McGathy Edge: Krucher replaces Gill as the "Man," **Johnny Bambino** replaces the Kreature as the "Guy," and recently hired, and former metal director at **WCLH-Wilkes-Barre**, **Jason Rudolph** stars as the "New Guy." Rudolph with the Kreature and Bambino? Sounds like Santa's favorite reindeer was lured to the darkside of the pole.

I was crushed to learn last week that our good friend **Sean McKnight** is no longer at **Relapse Records**. E-mail him at KnightMDA@aol.com and give him hell and question his **John Tesh** fetish. Relapse's **Sean "Pellet" Pelletier** will take over McKnight's position and you can reach him at (717) 397-9221 ex.105.

Adds for May 12/13 include **Megadeth**, "Trust" (Capitol); **Misfits**, *American Psycho* (Geffen); **Mötley Crüe**, *Swine Sampler* (Elektra); **Sludge Nation**, *Blow Your Speakers* (Dedicated); and **Sugar Ray**, "American" (Atlantic) ...Adds for May 19/20 are **Fat**, *Fat* (A&M); and **Skunk Anansie**, *Stoosh* (Epic). ●

ARTIST PROFILE

MÖTLEY CRÜE



FROM: Los Angeles

LABEL:

Elektra/Mötley Records

LATEST RELEASE:

Generation Swine

PREVIOUS RELEASE:

Too Fast For Love, Shout At The Devil, Theater of Pain, Girls, Girls, Girls, Dr. Feel Good, Decade of Decadence, Mötley Crüe.

ADD DATE: May 12/13, 1997

RADIO PROMOTION CONTACT:

Mike DePippa (212) 275-2860

MÖTLEY CRÜE IS Tommy Lee, drums; Vince Neil, vocals; Mick Mars, guitar; and Nikki Sixx, bass.

ABOUT THE ALBUM: Produced by **Scott Humphrey** and co-produced by **Nikki Sixx** and **Tommy Lee**, *Generation Swine* will be in stores on June 24—"The Day of the Pig."

TOURING: Mötley Crüe begin a nine city "Generation Swine Live Listening Tour" on June 10. The band will play small halls and perform the new album in its entirety before blasting through old Crüe Classics. After the show, they'll hold a Q&A session on stage with their fans. The dates are: **May 10, Los Angeles—Mayan Theater**, **May 12 Dallas—Bronco Bowl**, **May 14, Chicago—Riviera Theater**, **May 16, Boston—Avalon**, **May 17, Philadelphia**, **May 19, Toronto—RPM**, **May 20, Detroit, State Theater**, **May 21, TBA**, and **May 23, New York City—Roseland.**

MÖTLEY CRÜE

SWINE SAMPLER

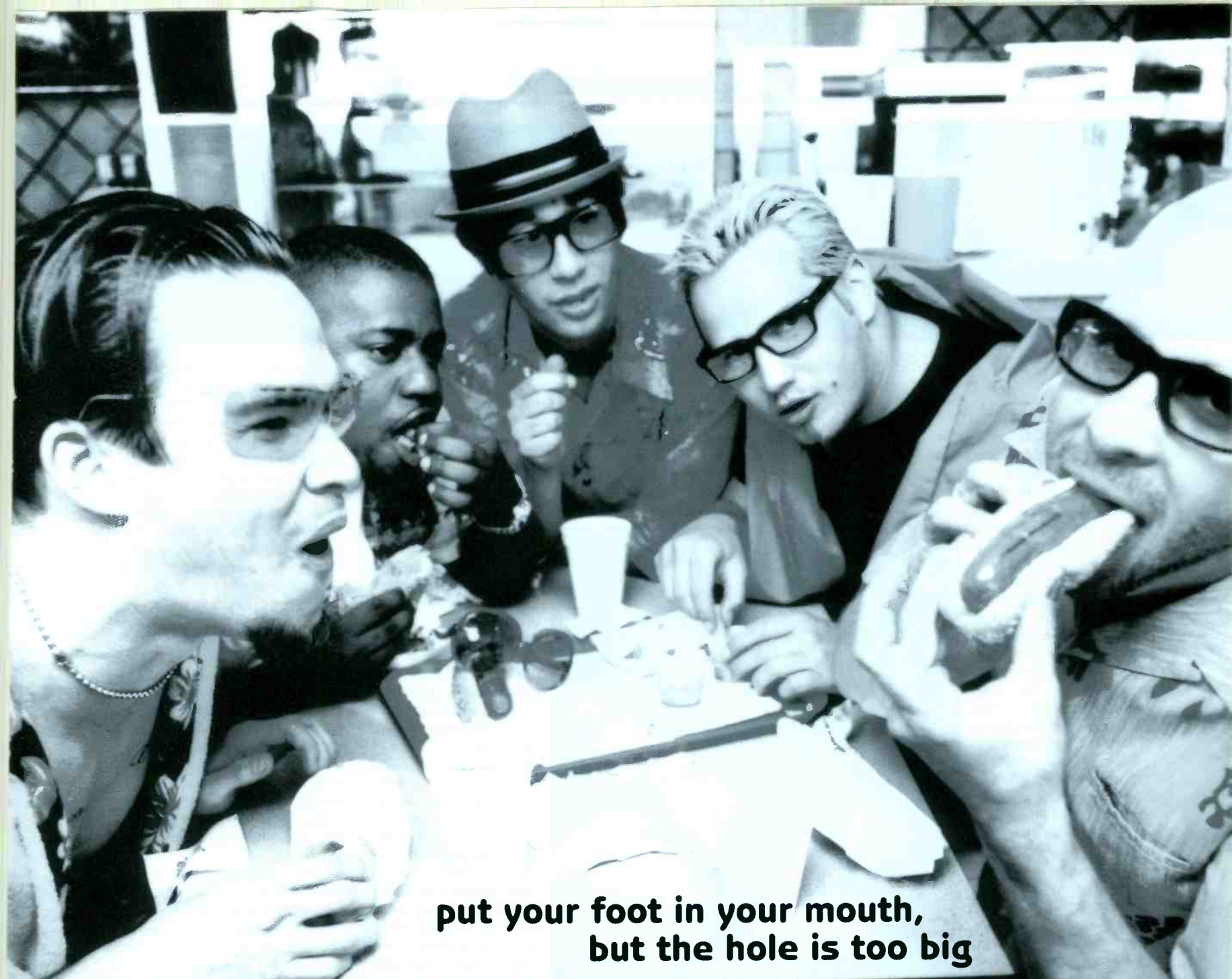
Features "Find Myself," "Let Us Prey" and "Shout At The Devil '97" all from their new album *Generation Swine*

DON'T BE "AFRAID"

Join the Generation Swine DAY OF THE PIG: JUNE 24

Produced by Scott Humphrey
Co-produced by Nikki Sixx and Tommy Lee
Management: The Left Bank Organization
www.generationswine.com

For more info contact Mike DePippa and Chris Elles @ 212-275-2860 or mike.depippa@elektra.com or christopher.elles@elektra.com. Or contact your local Elektra college rep.
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put your foot in your mouth,
but the hole is too big

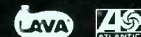
“american pig”

Sugar Ray

from the forthcoming new album *Floored*

produced by david kahne
management: chip quigley and lee heiman for track artists management ltd.

www.atlantic-records.com



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THE ROAD

OZZY OSBOURNE has been a driving force in rock & roll for more than three decades. Beginning in 1970, Osbourne released nine albums with metal pioneers Black Sabbath before leaving the band. As a solo artist, he's made 11 albums and toured the world seven times. Given these accomplishments, one would think that Ozzy would be ready to sit back and enjoy the fruits of his labor. Not so.

The bat-biting lord of underworld rockers continues to assail the music industry with his creativity through his own record label, Ozz Records. He's also headlining this summer's premiere rock festival, Ozzfest, which will feature 12 hard rock/metal bands in addition to a rare Black Sabbath reunion.

Like every great warrior, Osbourne has a first officer who forms the battle plans and is responsible for making sure things go as intended. In Ozzy's case, his sergeant-at-arms and supreme commandant is his wife and manager, Sharon Osbourne.

Married to Ozzy for 17 years—and working as his manager for 19—Sharon Osbourne is the woman in front of the man. Her savvy management skills and ability to fend off the evils of the music industry have played a huge part in Ozzy's success.

Owner and CEO of her own

management company, Sharon Osbourne Management, she has been integrally involved with the creation of Ozz Records and Ozzfest. Her first priority, however, is always her one and only client, Ozzy Osbourne. "I used to manage other bands, but about four years ago, I gave up working with other



Ozzy Osbourne embraces wife Sharon

artists. I felt that I had gone past it, done it, been there, and seen it all," says Osbourne.

All this success has allowed the Osbournes the freedom to explore new music industry avenues, like the creation of their own record company.

"After I gave up managing other bands, it seemed like the most nat-

ural progression [to start a record label]. Besides, we were always being sent tapes by different artists and figured we should be doing something with all this stuff," she explains.

After mulling the idea—and with a little help from some friends—Ozz Records became a reality when a deal was inked for the new label to be distributed through Red Ant Entertainment.

"Since I worked with [CEO and owner of Red Ant] Al Teller when he was at CBS Records, and [President of Red Ant] Randy Philips is a friend of mine, it was the perfect combination," says Osbourne.

Unlike a lot of other recent start-up labels, Sharon and Ozzy had no intention of persuading "big name" VPs from other companies to join in their new venture. They wanted to work with people they were currently working with, people who weren't limited to rigid corporate environments.

"We have people who've worked for us for a long time, and who

have all-around experience in the record industry in terms of promotion and sales," Osbourne says. "We don't have anybody from major labels, because anybody that's used to working with a large corporation could never come work with people like us."

Using the same formulated promotion schemes for artists, not

giving bands enough time to develop, and signing groups strictly based on popular trends are just a few of the pitfalls of big corporate record companies that Ozz Records would like to avoid.

"You look at the industry now, and the A&R guys are bigger stars than the artists," says Osbourne. "Everything is formula. Three years ago, unless you came from Seattle, you were dead. What corporate labels do is go on the crest of the wave, because so few people have foresight. They just follow what is happening at the time."

Despite the name and the fact that Ozzy is the label's president, Ozz Records isn't strictly committed to hard rock and metal bands. If this were true, the label would be limiting itself and committing one of the same errors that many corporate and independent labels make. Fortunately, Ozz Records is taking a simple approach to signing artists.

"When the tapes come in, we all listen to everything, all seven of us who work there," says Osbourne. "We're looking for an eclectic group of artists. They don't have to be from any one genre of music, just as long as they're good. You could be the world's greatest whistler, and if we like it, we'll sign you."

If you can't whistle "Dixie" live though, your chances of being signed to Ozz are slim. This company strongly embraces the concept that bands must be just as impressive on stage as they are on recordings. "We would never think of signing a band unless they could perform live," says Osbourne.



BY ROBBIE



Labels and bands alike all eventually discover—in some cases too late—that extensive roadwork is the best way to achieve maximum exposure, especially if an artist lacks radio-friendly songs.

"You can build a band from the street. You can build a band without radio and MTV. It takes longer, but it can be done," assures Sharon.

Can you say Black Sabbath?

Ozz Records' first release in conjunction with Red Ant Entertainment is *Ozzfest Live*. Recorded at last year's Ozzfest in San Bernardino, Calif., the disc will be available to radio at the end of May. The CD features live recordings of ten bands that played the festival, including Sepultura, Slayer, and Biohazard, plus live tracks from six of the artists that will participate in this year's tour, including Fear Factory, Neurosis, and Powerman 5000.

Ozzfest sprang from the Osbournes desire to offer people an alternative to current music festivals, most notably Lollapalooza. Its main goal is to feature up-and-coming hard rock/metal artists, those who are usually not invited to play large, festival-style concerts, and to offer people a genuine show instead of industry hype.

"We studied all the festivals that were going out year after year, and it seemed everybody was trying to offer some sort of political statement instead of focusing on entertainment," says Osbourne. "I don't believe in mixing people's political

cept: Offering a lineup of diverse, new, happening bands at a great ticket price," says Osbourne. "Eventually that got bastardized by the industry, and the whole philosophy went out the window."

The basic foundation for the suc-



Mike Bordin will be drumming for Black Sabbath.

and personal views with entertainment. One has nothing to do with the other."

Music festivals often fail because they get too bogged down by management and record label agendas, which inevitably force the entertainment aspect to be lost in a frenzy of promotional hype.

"Lollapalooza, for instance, initially came up with a great con-

cess of any festival is to offer a genuine lineup of bands whose main goal is to entertain and make the event affordable. Osbourne sums it up: "Give a great ticket price and give the kids value for their money by entertaining them."

1996 witnessed the trial run of Ozzfest with concerts in Phoenix, Arizona and San Bernardino, California. To the surprise of many

pessimists who said it wouldn't fly, both shows sold out.

"At the San Bernardino show, we had everything against us," says Sharon. "It was freezing cold, there was a sand storm, and it was basically a nightmare putting that show together so late in the year. All the same, the show was California's largest grossing show that year with an attendance of 35,000 people."

Having succeeded in its trial run, Ozzfest is now slated to hit 20 cities in two months, kicking off in Bristow, Virginia on May 24. The bands scheduled for the main stage are Ozzy Osbourne, Black Sabbath, Marilyn Manson (for selected dates only), Pantera, Type O Negative, Fear Factory, Machine Head, and Powerman 5000. The second stage lineup includes Downset, Neurosis, Slo Burn, Drain STH, Coal Chamber, and Visions of Disorder.

"We came up with a package which we felt wasn't being supplied in the marketplace," says Osbourne. "There's no event [where kids can] hear aggressive music—or harder edge music—in the form of an all-day summer event."

All the bands booked were chosen because they represent the current trends and future direction

SEVEN DUST

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of the hard rock/metal scene.

"We looked for the best and heaviest bands that were available to play the main stage," says Osbourne. "The second stage was included as an opportunity for baby hard rock bands to play at a large event that normally wouldn't be offered to them."

Ozzy Osbourne was scheduled to headline the main stage right from the start, but the question was, 'Who was going to open for Ozzy?' It had to be someone that matched—or came close—to Ozzy's

caliber. Since Ozzy was already in the process of writing with original Black Sabbath guitarist Tony Iommi, the light bulb in Sharon's head began to shine bright.

"There was one position we had to fill on the tour," explains Osbourne. "Everyone we wanted had other obligations, and we really needed to fill the position. I started thinking of who we could get when it dawned on me that Ozzy and Tony Iommi were writing together. I figured they might as well do a set together."

With Iommi on board, the Osbourne camp decided to go for broke by inviting original Black Sabbath bassist Geezer Butler to join the show. Imagine Black Sabbath opening up for Ozzy.

"We called up Geezer and he was into it and that was it," says Osbourne.

Expect to hear some Black Sabbath tunes never before played live, but don't expect to see original drummer Bill Ward behind the skins. A failed reunion four years

ago, conflicting personal views, and different agendas will result in Ward's absence from this tour.

"We were talking about doing a major reunion four years ago," explains Osbourne. "The talks eventually broke down." As Black Sabbath, Iommi, Butler, Ward, and Tony Martin on vocals played three dates in Brazil a year and a half ago and it wasn't a smooth run. The task of filling Ward's shoes behind the kit will fall to Ozzy Osbourne's current drummer, Mike Bordin of Faith No More. "He plays with Ozzy when he's not with Faith No More anyway, so he was the obvious choice," says Osbourne. "Mike is an unbelievable drummer and the biggest Sabbath freak in the world. He knows the songs better than the guys in Sabbath."

Whether or not Ward's replacement will satisfy hardcore Sabbath fans remains to be seen, but it's gotta be better than no Sabbath at all. If all goes well, and Bordin satisfies the Sabbath elite, future concerts are a possibility. The same is already true of Ozzfest.

"We're already contracted to do Ozzfest next year," says Osbourne. "More than likely Ozzy won't be a part of it, but it's something we'd like to do as an annual event. Ozzfest is filling a great big gap in the marketplace because no summer festivals for hard rock fans exist."

With venues booked and tickets selling like water in the desert, Ozzfest is poised to be a very successful event. However, there have been a few snags. New Jersey's Giants Stadium is refusing to let the concert go on as planned if Marilyn Manson, the latest media-hyped "shock" band, remains on the bill.

"We spent \$35,000 in advertising for the Giants Stadium show, and tickets were supposed to go on sale on Saturday, April 19," says Osbourne. "On Friday morning [April 18], we were told by Giants Stadium officials that we weren't allowed to open the box office unless Marilyn Manson was off the bill."

Censorship is nothing new for Sharon, who fought similar battles with venues throughout Ozzy's career. "It's so ironic that Ozzy is no problem at all, but Marilyn Manson is," laughs Osbourne. "It's the same crap we went through with Ozzy: 'Manson sacrifices people onstage, urinates on bibles. It's all so ridiculous.'"

If Sharon Osbourne Management applies the same tactics that helped Ozzy reinstate his banned gigs during the '80s, Manson will certainly be back on the bill ASAP. Sharon Osbourne is a take-no-crap executive ("There are no negotiations [with Giants Stadium]," she says. "We're suing them") who will undoubtedly lead Ozz Records to success, just as she has guided her husband's career through triumph and turmoil. ☺



Ozzy & Tony Iommi reunite.

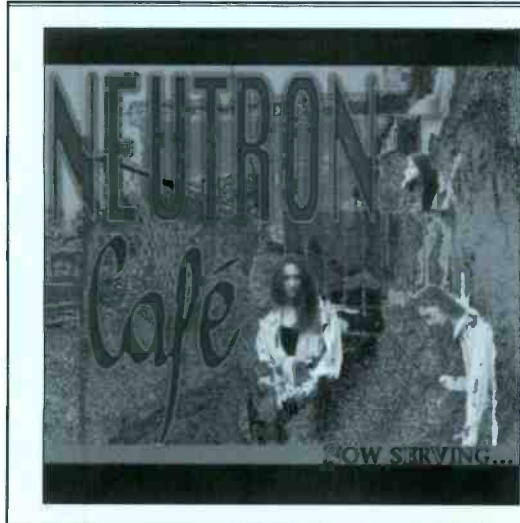
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A CHAT WITH TONY IOMMI

BLACK SABBATH'S Tony Iommi is the original axe man of metal. Iommi, who was among the first guitarist to introduce slow, sludge-infested hooks and mammoth chords, has been an icon of metal since his first riff with Sabbath almost 30 years ago. His unique style, which many of today's hard rock acts try to emulate, was created partly out of an accident that cut the tips of his fingers. He turned his guitar down a half-step because it was more comfortable for him to play with the strings slightly slack. The combination of squirrely strings and low-end tuning created the foundation of the Black Sabbath sound.



PHOTO: DANIEL OLIVEIRA

It's this blend of heavy guitars, methodical rhythms, and crawling tempos that many people are looking forward to when Black Sabbath reunites at this year's Ozzfest. However, it's just not the fans who are excited. The band is too.

"It's just great to be back with Ozzy and Geezer [Butler]," says Iommi. "Getting back together is something I think we owe, not only to ourselves, but to everybody. It's been such a longtime in coming after all the things that have gone on over the years."

The last time the original members of Black Sabbath played together was in 1992 during Ozzy Osbourne's No More Tours tour in Costa Mesa, California. The difference between that memorable show and the upcoming reunion is the absence of drummer Bill Ward.

"Things have changed so much over the years as far as attitudes and lifestyles that I don't think Bill would be up for a long tour," says Iommi. "About 15 months ago Bill, Geezer Butler, Tony Martin,

and myself did three dates in Brazil. One night backstage, one of the other bands was smoking dope in the dressing room and Bill walked past, smelled it, and went completely ape shit. He's kind of reformed now, but you can't have that kind of attitude, especially on this tour we're doing. If people are smoking dope backstage or in the audience or whatever, you can't freak out. I love Bill. I think he's great and he's one of my best friends, but if he was on tour with us and saw anything he didn't like, and freaked out, it would put the whole show in jeopardy. We just can't afford to have that happen."

Faith No More's Mike Bordin will be drumming for the mighty Sabbath.

"I came out to L.A. to rehearse with Mike for a couple of days, and I think he's good," says Iommi. "He's really into the Sabbath stuff, he knows the songs, he's a fan, and he's a nice guy. It all clicked."

Black Sabbath has influenced countless bands over the years and continues to draw new fans, some of whom weren't even born during Sabbath's heyday.

"It's a great honor that we can still be here after 30 years, and people still look to us as an influence," says Iommi. "I think there's no better reward than things like that."

Being a member of one of the most criticized and ridiculed bands of all times, Iommi empathizes with the response Marilyn Manson has generated from the critics.

"I can certainly relate to what Manson's going through at the moment," says Iommi. "When we [Black Sabbath] first went on tour, we got bloody banned from everywhere."

All the original members of

Black Sabbath have released solo projects of some sort with the exception of Iommi, but he hopes that will change.

"I've got quite a lot of written material," he says, "but I've put everything on hold for a while. I'd love to have a solo album out at some point. I've been threatening to do one forever. I've got plenty of stuff; it's just a matter of finding

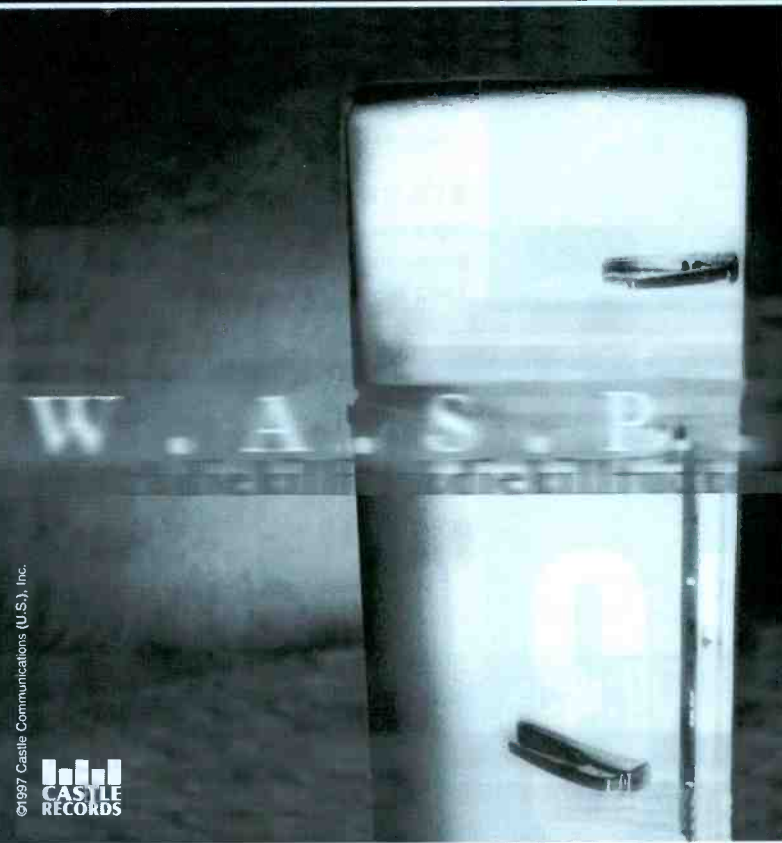
time to do it."

The existence of Iommi's new songs and the reuniting of Geezer Butler and Ozzy Osbourne, generates two questions: Will there be a new Black Sabbath record? and will the band tour again after Ozzfest?

"Once we get back together," Iommi replies, "who knows what's going to happen?"

There's nothing worse than having a question answered with a question, but it looks like only time will tell what the future has in store for Black Sabbath. ☉

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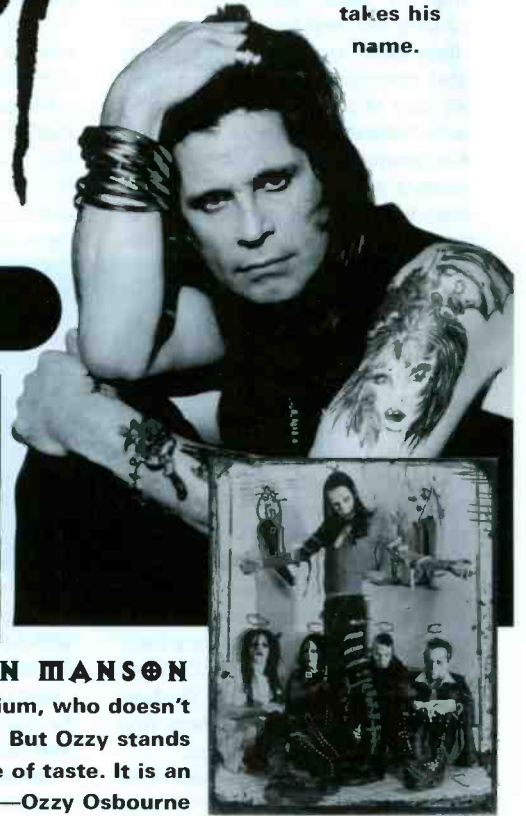
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THE OZZFEST '97

OSZY OSBOURNE
 The voice of the original Sabbath, now enjoys a lucrative solo career and is president of his own label. Now, he headlines the tour that takes his name.



THE MAIN STAGE

PHOTO: DANIEL OLIVEIRA



PANTERA
 One of metal's premiere bands, frontman Phil Anselmo credits Black Sabbath as a seminal influence, "Just their mere presence has been an inspiration to anyone who wants to play heavy metal."



MARILYN MANSON
 Shocking? New Jersey's Giants Stadium, who doesn't want Manson on the bill, thinks so. But Ozzy stands behind his choice. "This is not an issue of taste. It is an issue of civil liberty and freedom." —Ozzy Osbourne

BLACK SABBATH
 Ozzy hasn't performed with Butler and Iommi since the 1992 No More Tours tour.

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AGATHY PROMOTIONS

SECOND STAGE



TYPE O NEGATIVE
Brooding vocalist Peter Steele has propelled his band to success with a combination of haunting melodies and dark imagery. The band's last release, *Red October*, has sold over 200,000 units.

FEAR FACTORY

Despite not being on the road for the last seven months, Fear Factory's 1996 *Demanufacture* continues to sell 500 to 600 units a week, with a total of over 130,000 sold.



MACHINE HEAD
Oakland, California's Machine Head specialize in heavy riffage. The band's last release, *The More Things Change...*, has sold over 24,000 units and averages around 3,500 in sales a week.



POWERMAN 5000
Fronted by Rob Zombie's younger brother Spider, the band's second

LP, *Mega!! Kung Fu Radio*, was released in late February and scanned 11,000 units in less than a month.



DOWNSET
Mixing hardcore, hip-hop, and metal, Downset is the embodiment of musical diversity. The band's second full-length, *Do We Speak A Dead Language?*, has sold over 45,000 copies and scans a 1,000 a week.

NEUROSIS

Boasting an apocalyptic, brutal sound that's as mysterious as the band's image, Neurosis presents the pillar of lyrical discontent and aggression.



SLO BURN
Fronted by former Kyuss vocalist John Garcia, Slo Burn will keep the second stage smoking with its fuzzy hooks and baked rhythms. The band's CD, *Amazing the Amusing*, is in stores now.

DRAIN STH

Stockholm, Sweden's female hard rock quartet will deliver slabs of lurking guitar hooks and brash, low-end heaviness.

The band's debut, *Horror Wrestling*, sells about 1,000 units a week.



VISIONS OF DISORDER

This young New York hardcore outfit enjoys an underground following that continues to grow. The band's self-titled debut sells 500 to 600 weekly.



COAL CHAMBER

Los Angeles-based Coal Chamber's turbulent sound is amplified on the band's self-titled debut release. In stores now, the CD is currently scanning 500 to 600 a week.



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THE Ozzfest '97

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- HOUSTON PERSON (36)**
- VARIOUS ARTISTS (23)**
- SCOTT HAMILTON (17)**
- TED CURSON (16)**
- DAVE GRUSIN (15)**

TOP TIP

**NIELS HENNING ORSTED
PEDERSEN TRIO**
Friends Forever
(Milestone)

This talented Swedish bassist is joined by the equally talented Canadian pianist, Renee Rosnes, in this tribute to jazzman Kenny Drew.

RECORD TO WATCH

JAE SINNETT
Listen
(Heart Music)

Drummer Jae Sinnett, known by many of us as the jazz programmer at WHRV-Norfolk, releases his third and Most Added CD to date.

Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
4	1	MARK ELF (Jen Bay)	78	1	58	15	4
7	2	GARY BURTON & FRIENDS (Concord Jazz)	80	1	55	18	6
3	3	CHARLIE HADEN & PAT METHENY (Verve)	75	1	65	6	3
8	4	OSCAR PETERSON (Telarc Jazz)	78	1	50	24	3
6	5	BENNY CARTER (Music Masters)	73	0	60	13	0
1	6	CHICK COREA & FRIENDS (Stretch/Concord)	72	0	63	8	1
11	7	ANTONIO HART (Impulse!)	73	0	51	17	5
5	8	LEROY JONES (Columbia/CRG)	70	0	56	11	3
12	9	CHARLIE HUNTER QUARTET (Blue Note)	72	0	45	19	8
9	10	SHIRLEY HORN (Verve)	69	0	55	8	6
10	11	JIMMY McGRUFF (Milestone)	68	0	50	13	5
13	12	MARK WHITFIELD (Verve)	68	0	46	17	5
17	13	ELIAS HASLANGER (Heart Music)	68	1	40	22	5
2	14	MICHEL CAMILO (Tropijazz)	63	0	47	14	2
16	15	DIANE SCHUUR (GRP)	64	0	40	20	4
19	16	NAT ADDERLEY QUINTET (Evidence)	70	3	27	31	9
18	17	HERBIE MANN (Lightyear)	63	0	39	16	8
14	18	ROLAND VAZQUEZ (RVCD)	63	0	36	19	8
23	19	LEONARD HOCHMAN (Jazzheads)	73	2	12	45	14
22	20	NEW YORK HARD BOP QUINTET (TCB)	65	1	25	29	10
30	21	KURT ELLING (Blue Note)	71	2	12	38	20
26	22	RALPH PETERSON FO'TET (Evidence)	62	0	22	31	9
20	23	CECIL McBEE BAND (Palmetto)	59	0	32	22	5
15	24	GENERAL MUSIC PROJECT (Evidence)	56	0	34	21	1
21	25	TURK MAURO (Milestone)	63	1	23	28	11
28	26	GRAND CENTRAL (Evidence)	61	1	19	32	9
27	27	JEFF COFFIN ENSEMBLE (Artifax)	58	1	19	29	9
32	28	MARY STALLINGS (Concord Jazz)	63	3	18	23	19
45	29	NICHOLAS PAYTON & DOC CHEATHAM (Verve)	66	3	8	28	27
34	30	CLAYTON BROTHERS (Qwest/Warner Bros.)	71	8	8	28	27
47	31	BOBBY SNEW QUINTET (MAMA Foundation)	65	2	5	23	35
37	32	RUSSELL GUNN (HighNote)	63	5	2	31	25
44	33	FREDDIE COLE (Fantasy)	56	4	8	27	17
40	34	BILL STEWART (Blue Note)	49	1	9	31	8
38	35	CONSUELO-JON QUINTET (Accurate)	53	0	4	33	16
39	36	ESSENCE ALL STARS (Hip Bop Essence)	47	0	13	23	11
35	37	K-JAZZ ALLSTARS (K-JAZZ)	55	1	5	28	21
42	38	BILLY MARCUS (Contemporary)	52	2	10	21	19
49	39	KELLYE GRAY (Proteus)	57	5	2	26	24
46	40	CARLOS GARNETT (HighNote)	54	2	2	27	23
25	41	HILTON RUIZ (Tropijazz)	42	0	15	17	10
41	42	A TWIST OF JOBIM (i.e. music)	42	0	13	18	11
—	43	NIELS-HENNING ORSTED PEDERSEN (Milestone)	49	3	4	24	18
24	44	DAVID NEWMAN (Kokopelli)	37	0	18	12	7
—	45	FAREED HAQUE (Blue Note)	39	1	15	11	12
—	46	DAVE STRYKER QUINTET (Steeple Chase)	47	5	5	22	15
—	47	RONNIE LAWS (Blue Note)	50	6	6	15	23
—	48	LANNY MORGAN QUARTET (Contemporary)	44	3	8	18	15
29	49	CARIBBEAN JAZZ PROJECT (Heads Up)	38	0	10	18	10
—	50	ABBIE LINCOLN (Verve)	59	11	1	15	32

On Z Corner BY KEITH AND KENT ZIMMERMAN



Duke DuBois, a Life of Jazz & "that funny stuff"

Wednesday. Press day. Another Jazz chart safely tucked into bed. Column done. Lots of news and ratings reports. Reviews proofed and corrected. Then Suzanne Berg calls with the awful news. Duke DuBois passed away. We are devastated. The phone is ringing off the hook. People are calling as fast as the word is spreading. Jazz radio

business, kind of drifting at the time, assisting in Top 40, putting out a half-assed Album Radio chart, and were musically homeless. At night we'd groove to the sounds of Miles, Coltrane, and a barrage of rock n roll. During the day, it was Heart, Genesis, Janet Jackson, and Bananarama. Needless to say we were vulnerable. Duke must have known we were easy marks. It was no problem trading in Debbie Gibson and Whitesnake for Miles, Dizzy, Wynton, Chick, and Branford. "Jazz needs GAVIN's integrity," he strongly stated. Little did he know how much GAVIN needed the integrity of Jazz. Or how much the Zimmermen needed a professional infusion of Jazz into



This is how we remember Duke DuBois, with Joey Cohn (left) and Erica Linderholm.

has lost its Lion of Zion, its icon of jazz purity, its good cop of good taste. Our favorite vegetarian is gone forever. Clifford Brown now has a sidekick in heaven. We're all left scrambling for memories.

Let's get straight to the point. We don't know if there would even be GAVIN Jazz and Smooth Jazz charts without Duke DuBois. Duke was the man who led a contingent of early supporters—Cliff Gorov, Doc Remer, Harold Childs—to our door. While at GRP, he felt a void in how radio dealt with Jazz and instrumental music. In mid-1987, Jazz was either relegated to a scattered network of NPR stations and specialty shows on A/C or Album Radio. At that time, Duke was the pioneer who attempted to stitch together a network of stations playing both Jazz and "that funny stuff," which is what Duke used to always call Smooth Jazz.

For one reason or another, Duke ended up pleading his case to us. Maybe he had hit a wall at the A/C level. We were part owners of the

their hearts and souls. And it was Duke who injected that first hit. Ultimately, it was Duke who talked us into starting up the section after helping us organize meetings at the GAVIN Seminar. We held a special closed door meeting first. The room was filled, butts in every chair, people lining the wall, SRO, shoulder-to-shoulder. Later, at a regularly scheduled convention meeting, Dr. George Butler stood on the stage and read a statement entitled "Why not Jazz?" Afterward, he had to slip away to produce a new signing, Harry Connick, Jr. In the audience were radio people, record folks, even musicians—all the members of the Yellowjackets—people who showed up because it was Duke who told them to come or else. Finally, we at GAVIN asked ourselves, "Why not?," and printed our first Jazz charts dated July 22, 1988. We worked all night putting the charts together. Wynton Marsalis, Spyro Gyra, Kevin Eubanks, Chuck Mangione, and the Yellowjackets were nestled in our very first Top

MOST ADDED



BONEY JAMES
(45/58 spins)
SPYRO GYRA (27/54 spins)
WALTER BEASLEY
(18/64 spins)
HERB ALPERT
(9/259 spins)
LEE OSKAR (8/20 spins)

TOP TIP

HERB ALPERT
Passion Dance (Almo Sounds/Geffen)
ERIC MARIENTHAL
Easy Street (i.e. music)
Neck and neck out of the gate. Herb inches ahead by 2 spins while Eric tops the SJ&V Spin Trend chart with +199.

RECORD TO WATCH

ABRAXAS POOL
(Miramar)
From the remnants of the classic Santana band, among the very first; KIFM, KXDC, KMJZ, WONB, KNIK, WTMD, and KCLC.

Gavin Smooth Jazz *Vocals*

LW	TW	Reports	Adds	Spins	Differences
1	1	64	1	1303	+55
2	2	66	0	1008	+69
4	3	52	1	841	-10
3	4	52	0	808	-86
8	5	60	0	765	+128
5	6	50	0	758	+7
12	7	62	0	667	+95
6	8	60	1	665	-3
9	9	60	0	659	+37
7	10	59	1	653	+13
11	11	55	3	619	+42
10	12	42	0	601	+4
17	13	52	2	517	+40
25	14	56	3	508	+117
13	15	43	0	484	-60
20	16	57	2	483	+56
19	17	56	0	469	+27
16	18	41	0	453	-31
14	19	37	0	451	-82
15	20	40	0	439	-49
24	21	42	1	434	+30
23	22	45	3	405	-8
28	23	48	0	399	+33
26	24	46	0	394	+9
27	25	50	0	390	+10
31	26	53	1	385	+35
22	27	37	1	375	-38
18	28	36	2	372	-76
32	29	35	1	335	+14
29	30	35	0	331	-28
21	31	29	0	330	-89
33	32	37	0	301	-5
34	33	36	0	298	+24
41	34	49	5	284	+74
30	35	30	0	277	-74
36	36	39	2	262	+9
38	37	40	1	261	+20
—	38	49	9	259	NEW
—	39	46	5	257	NEW
37	40	32	0	256	+6
39	41	39	4	249	+23
40	42	28	0	237	+21
46	43	27	3	229	+37
47	44	21	0	208	+16
42	45	21	0	207	-3
45	46	27	1	191	-2
35	47	23	0	191	-81
44	48	20	0	185	-9
43	49	20	0	169	-27
50	50	16	0	164	-8

Five. Over on the "Adult Alternative" chart, it was Sade, David Sanborn, Spyro, Patrick O'Hearn, and Mangione. Those were the days when our two worlds overlapped, when both kinds of music co-existed with a strange tranquility—Jazz and that "funny stuff." Weeks later, a plaque arrived. It was our first chart, beautifully mounted and inscribed: "Thanks for your integrity, support & commitment to Jazz, from Duke DuBois and Doc Remer."

Duke, although he was surely the Godfather of Jazz Promotion, stood for so much more than plugging records. He was the best at it. The margins by which he won our awards bordered on the ridiculous. Just this past year he suggested we retire him from competition. "No way," we said. Duke was a musician, a drummer and a promo man with a musician's heart. He was

equally at home on the phone, nudging a station for a hot rotation, as he was in the studio with an artist like Kevin Eubanks. Duke was the glue that allowed all of us, men and women, radio and competing labels, to hang at the bar together, to respect each other as professionals. That's what made our world different. We were the Jazz radio music community, and, dammit, we were Duke's buddies.

Duke had a long history in the music business. Besides GRP and the reactivated Impulse!, with whom he will be indelibly associated, Duke also worked with CTI, Blue Note, ABC/Impulse!, Scepter, and a wide variety of independent projects, his career spanning five fabulous decades of music. Duke could be a stickler when it came to principles. He was always quick to speak his mind; like the time he pulled aside a

ARTIST PROFILE

TOMMY EMMANUEL



FROM: Melbourne, Australia
LATEST RELEASE: *Midnight Drive*
LABEL: Higher Octave Music
"I started writing for the album when songwriter Randy Goodrum came to Australia from Nashville. We got together and wrote the song 'Midnight Drive.' All of my previous records have been diversely acoustic and electric. I decided this time to make this album, all acoustic guitar. Randy and I wrote eight songs together

for the album and I finished the album in Los Angeles and Nashville. We were done in four weeks, including the final mix and mastering."

"'Can't Get Enough' features an electric guitar solo by Larry Carlton. When I was in Nashville recording, I approached Larry about contributing because the tune seemed so Steely Dan-ish. I wanted Larry to recreate the mood from Donald Fagen's album, *The Night Fly*. Larry recorded four solos, and I settled on the more adventurous first take."

"I wrote 'Song for Nature' with keyboardist David Hirschfelder, who co-wrote four songs with me on *The Journey*. At the time, he was composing the soundtrack for the film, *Shine*. He had one day off, which we spent writing this tune. Warren Hill played saxophone. It's the only song I've done that features vocals."

Editors: KEITH & KENT ZIMMERMAN • Jazz & Smooth Jazz reports accepted Thursdays 9 a.m.-3 p.m. Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

famous Jazz musician and castigated him for playing gigs in South Africa. Duke visited an incapacitated George Jinda from Special EFX, shaved his face, and sat at his bedside. Besides Jazz, Duke had a life-long love affair with Polynesian culture. Anybody who ever visited his office overlooking New York's West side will always remember the post-cards and hula girls taped to his window sill. Duke always championed eating right and staying fit. He never touched meat. When he walked into the room, he was the man, the senior statesman, totally ageless, looking nowhere near his 64 years of age, slightly stocky,

always slim at heart, and ever the picture of health.

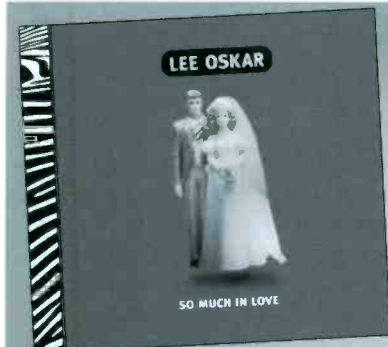
The Zimmermen called him Dukey Stick, our own private nickname, after an old George Duke funk song. One time, noticing his real name—Warren—etched on his American Express card, we teased him endlessly. Warren DuBois just didn't seem right, for he was the Duke, and that he will stay. Duke, the Grand Duke of Jazz Music Promotion, thanks for dragging two musically homeless guys into your world of Jazz. Jazz is both a happier and lonelier place because of you. Duke DuBois, we love you madly, but now we're kind of blue. ●

Jazz Chartbound

- *JAE SINNETT (HeartMusic)
 - SCOTT HAMILTON (Concord Jazz)
 - *HOUSTON PERSON (HighNote)
 - FRANK SINATRA/RED NORVO QUINTET (Blue Note)
 - *JOHN PIZZARELLI (RCA)
 - *DAVE BRUBECK (Telarc Jazz)
 - *MILO PETERSEN & JAZZ DISCIPLES (Passage)
 - *JOE AUGUSTINE (Revere)
- Dropped: #31 Eddie Daniels, #33 Brad Mehldau, #36 Wheeler/Konitz/Holland/Frisell, #43 Bob Florence, #48 Benny Green, #50 Yellowjackets.

SJ&V Chartbound

- *BONEY JAMES (Warner Bros.)
 - *SPYRO GYRA (GRP)
 - *WALTER BEASLEY (Shanachie)
 - ED HAMILTON (Telarc Jazz Zone)
 - BYRON MILLER (Discovery)
 - JEFF KASHIWA (Fahrenheit)
 - DAVE GRUSIN (GRP)
 - PETE ESCOVEDO (Concord Jazz)
 - DIRK K (Countdown/Unity)
 - KEIKO MATSUI (Countdown/Unity)
- Dropped: #48 Windows, #49 Slim Man.



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Continued from page 28

Counting Crows take strong guitar parts and high harmonies to pleasant conclusions. "Daylight Fading" is Henley and Frey with an extra dose of angst and edge.

KATHY TROCCOLI
"He Will Never Leave Me"
(Reunion)

Her faith in him is a direct result of his faith in her. The song's secular/temporal drift is the clever part of

this richly-arranged, grown-up song about commitment.

MORCHEEBA
"Trigger Hippie" (Discovery)

Maybe the last to quote the late Dr. Timothy Leary's "tune in, drop out," this English trio is the first to celebrate the 30th anniversary of the Summer of Love. It's a clever, cutting-edge kinda cut that leaves a lasting impression on all within earshot.

S/P/W

SPINS PER WEEK PER STATION

THE WALLFLOWERS - One Headlight (Interscope)	31.48
SAVAGE GARDEN - I Want You (Columbia/CRG)	31.06
PAULA COLE - Where Have All The Cowboys Gone (Warner Bros.)	29.44
JEWEL - You Were Meant For Me (Atlantic)	29.17
DUNCAN SHEIK - Barely Breathing (Atlantic)	28.65
SHERYL CROW - Everyday Is A Winding Road (A&M)	28.62
SHAWN COLVIN - Sunny Came Home (Columbia/CRG)	28.09
NO DOUBT - Don't Speak (Trauma/Interscope)	25.80
U2 - Staring At The Sun (Island)	25.51
RICHARD MARX - Until I Find You Again (Capitol)	24.52
COUNTING CROWS - A Long December (DGC)	24.22
HANSON - MMMBop (Mercury)	24.06
CARDIGANS - Lovefool (Mercury)	24.05
JON SECADA - Too Late Too Soon (SBK/EMI)	24.04
BRUCE SPRINGSTEEN - Secret Garden (Columbia/CRG)	24.01

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

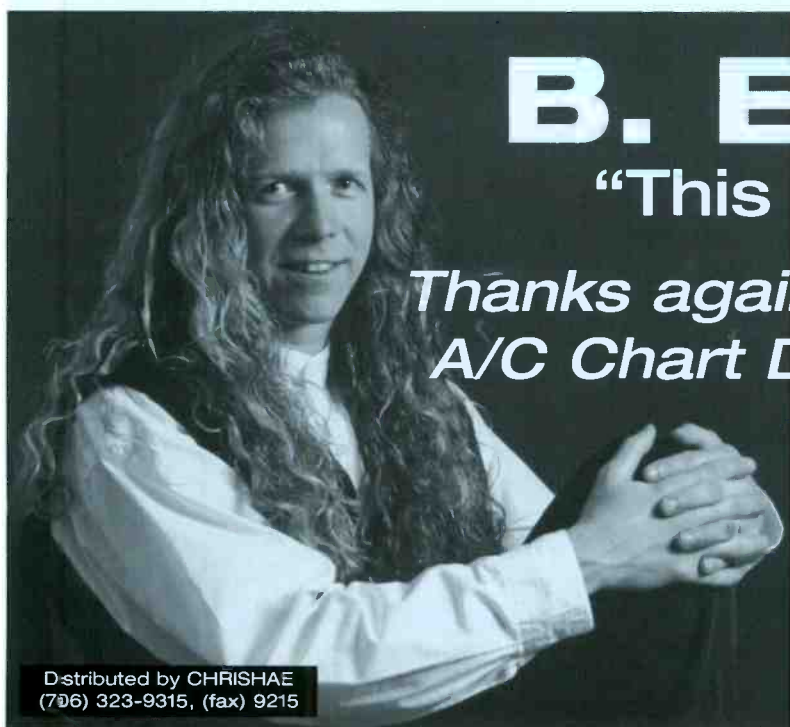
BOB CARLISLE - Butterfly Kisses (DMG)	1308
MICHAEL BOLTON - Go The Distance (Columbia/CRG)	609
STYX - Paradise (CMC International)	493
PETER CETERA - Do You Love Me That Much (River North)	478
DAVE MATTHEWS BAND - Crash Into Me (RCA)	433
BEE GEES - Alone (Polydor/A&M)	407
HANSON - MMMBop (Mercury)	368
JIM BRICKMAN - Picture This (Windham Hill)	318
BLESSID UNION OF SOULS - I Wanna Be There (EMI)	314
SHERYL CROW - A Change Would Do You Good (A&M)	308
CHICAGO - Here In My Heart (Reprise)	300
MONICA - For You I Will (Warner Sunset/Atlantic)	265
WHITE TOWN - Your Woman (EMI)	256
SPICE GIRLS - Say You'll Be There (Virgin)	247
SISTER HAZEL - All For You (Universal)	236

A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
69	3	1007	-33	R. BELLE & J. OSBORNE - Men Are From Mars, Women Are... (Guardian)
62	2	1063	+13	RENEGADE BLUE - Who's Your Lover Now? (Magnet)
52	46	542	+493 *	STYX - Paradise (CMC International)
50	14	978	+256	WHITE TOWN - Your Woman (EMI)
49	5	727	+49	MAC CHARLES - The Last (FT)
47	2	630	+37	ANDI HARRISON - Spoke In The Wheel (Nosirrah/Coast)
47	3	595	-20	JOHN TESH - Halcyon Days (GTSP)
45	7	552	+80	TINA TURNER - On Silent Wings (Virgin)
42	11	852	+236	SISTER HAZEL - All For You (Universal)
42	11	465	+95	ZUCCHERO - Diamond (Mercury)
37	4	627	+91	ERASURE - In Your Arms (Maverick/Warner Bros.)
37	19	546	+308	SHERYL CROW - A Change Would Do You Good (A&M)
36	16	364	+161	KIP WINGER - How Far Will We Go? (Domo)
36	14	420	+172	GROVER WASHINGTON, JR. - Soulful Strut (Columbia/CRG)
35	1	436	+7	ERIC MARTIN - I Love The Way You Love Me (Atlantic)
34	8	542	+205	THE VERVE PIPE - The Freshmen (RCA)
30	3	359	-20	BRUCE COCKBURN - Night Train (Rykodisc)
29	7	521	+140	OMC - How Bizarre (Mercury)
29	2	363	+41	JAMIE & THE JURY - Holdin' On To Someone Else (Rocktopia)
24	9	393	+126	AZ YET - Hard To Say I'm Sorry (LaFace/Arista)
23	3	436	+72	TORI AMOS - Silent All These Years (Atlantic)
17	7	281	+119	TOAD THE WET SPROCKET - Come Down (Columbia/CRG)
17	8	247	+115 *	ROBYN - Do You Know (What It Takes) (RCA)
16	5	183	+52	SUE BRENNER - It's Not Enough (Coast)
13	6	224	+85 *	MEREDITH BROOKS - Bitch (Capitol)
11	6	135	+67 *	DEPECHE MODE - It's No Good (Mute/Reprise)
11	4	189	+94 *	COUNTING CROWS - Daylight Fading (DGC)
11	3	162	+50 *	INDIGO GIRLS - Shame On You (Epic)

Dropped: Babyface, Phil Collins, Jeff Krassner, Kenny G, Frazier Chorus, Leigh Ann Lombardo.

* Indicates Debut



B. E. TAYLOR

"This Time" From the Album TRY LOVE

Thanks again for another great week!
A/C Chart D-37* • 86/9 • 1523 Spins

"B.E. Taylor is an amazing talent, that's why I'm thrilled that he is part of my band and very excited about this great single, 'This Time'."

— KATHY TROCCOLI

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MOST ADDED**TERRI CLARK (53)****TRACY BYRD (50)****MICHAEL PETERSON (48)****LILA McCANN (36)****RIVER ROAD (34)****TOP REQUESTS****GEORGE STRAIT****TIM McGRAW****TRACY LAWRENCE****ALAN JACKSON****ALABAMA****RECORD TO WATCH****LILA McCANN***"Down Came A Blackbird"*
(Asylum)

It may take several listens, but once you get it you are hooked. An impressive first week with 36 adds.

Gavin Country

LW	TW		W	R	Adds	H	M	L
2	1	TRACY LAWRENCE - Better Man Better Off (Atlantic)	13	199	0	194	4	1
3	2	ALABAMA - Sad Lookin' Moon (RCA)	13	198	0	191	7	0
4	3	JOHN MICHAEL MONTGOMERY - I Miss You A Little (Atlantic)	11	199	0	179	20	0
6	4	BRYAN WHITE - Sittin' On Go (Asylum)	11	199	0	168	30	1
7	5	KEVIN SHARP - She's Sure Taking It Well (Asylum)	13	199	0	153	46	0
5	6	LORRIE MORGAN - Good As I Was To You (BNA Records)	18	194	0	173	16	5
1	7	GEORGE STRAIT - One Night At A Time (MCA)	10	184	0	175	8	1
9	8	VINCE GILL - A Little More Love (MCA)	8	199	0	112	83	4
8	9	BROOKS AND DUNN - Why Would I Say Goodbye (Arista)	9	199	0	112	83	4
10	10	MINDY McCREADY - A Girl's Gotta Do What A... (BNA Records)	12	198	0	113	82	3
11	11	LEANN RIMES - The Light In Your Eyes (MCG/Curb)	9	199	0	98	100	1
12	12	SAWYER BROWN - Six Days On The Road (Curb)	11	197	0	93	95	9
13	13	ALAN JACKSON - Who's Cheatin' Who (Arista)	6	198	0	75	119	4
14	14	TANYA TUCKER - Little Things (Capitol Nashville)	13	199	1	50	128	21
15	15	DEANA CARTER - Count Me In (Capitol Nashville)	8	197	1	49	131	17
17	16	MARK CHESNUTT - Let It Rain (Decca)	8	198	1	20	141	37
18	17	TY HERNDON - Loved Too Much (Epic)	8	193	2	19	143	31
16	18	LEE ANN WOMACK - Never Again, Again (Decca)	9	191	0	31	122	38
23	19	REBA McENTIRE - I'd Rather Ride Around With You (MCA)	3	197	2	4	138	55
32	20	TIM McGRAW - It's Your Love (Curb)	2	194	30	11	123	60
21	21	JOE DIFFIE - This Is Your Brain (Epic)	10	183	4	11	112	60
24	22	RICK TREVINO - I Only Get This Way With You (Columbia/CRG)	9	190	5	6	106	78
22	23	MARK WILLS - Places I've Never Been (Mercury)	13	175	2	8	117	50
26	24	PAM TILLIS - All The Good Ones Are... (Arista)	4	193	9	1	90	102
31	25	TRACE ADKINS - I Left Something Turned On... (Capitol Nashville)	4	188	18	0	76	112
30	26	PATTY LOVELESS - The Trouble With The Truth (Epic)	4	183	15	0	77	106
27	27	JOHN BERRY - I Will, if You Will (Capitol Nashville)	5	177	7	2	82	93
20	28	COLLIN RAYE - On The Verge (Epic)	14	107	1	95	6	6
28	29	TRAVIS TRITT - She's Goin' Home With Me (Warner Bros.)	6	174	8	0	81	93
29	30	TAMMY GRAHAM - A Dozen Red Roses (Career)	8	159	3	6	77	76
34	31	SAMMY KERSHAW - Fit To Be Tied Down (Mercury)	6	152	9	0	52	100
39	32	LONESTAR - Come Cryin' To Me (BNA Records)	3	161	33	0	28	133
36	33	LEE ROY PARNELL - Lucky Me, Lucky You (Career)	4	141	11	0	51	90
40	34	CLAY WALKER - One, Two, I Love You (Giant)	3	150	33	1	33	116
35	35	PAUL BRANDT - Take It From Me (Reprise)	8	137	10	0	49	88
37	36	GARY ALLAN - From Where I'm Sittin' (Decca)	5	140	13	0	42	98
38	37	JEFF CARSON - Do It Again (MCG/Curb)	7	113	2	2	49	62
~	38	TRACY BYRD - Don't Love Make A Diamond Shine (MCA)	2	136	50	0	15	121
41	39	RANDY TRAVIS - King Of The Road (Asylum)	5	123	16	0	35	88
42	40	JAMES BONAMY - The Swing (Epic)	6	121	15	0	29	92
47	41	RICOCHE - He Left A Lot To Be Desired (Columbia/CRG)	3	122	30	0	8	114
45	42	SONS OF THE DESERT - Whatever Comes First (Epic)	12	95	8	3	33	59
48	43	JODEE MESSINA - He'd Never Seen Julie Cry (Curb)	4	92	8	0	27	65
~	44	SKIP EWING - Mary Go Round (Word Nashville)	4	96	15	0	12	84
46	45	AARON TIPPIN - A Door (RCA)	5	85	4	0	20	65
~	46	RIVER ROAD - I Broke It, I'll Fix It (Capitol Nashville)	2	93	34	0	2	91
~	47	MARY CHAPIN CARPENTER - The Better To Dream... (Columbia/CRG)	5	73	2	0	16	57
44	48	DAVID KERSH - Another You (Curb)	18	43	0	31	7	5
~	49	JOHN AND AUDREY WIGGINS - Somewhere In Love (Mercury)	7	68	3	0	7	61
~	50	TERRI CLARK - Just The Same (Mercury)	1	63	53	0	0	63

Total Reports This Week 199 Last Week 200

Inside Country

 BY JAMIE MATTESON

Meet Michael Peterson

Michael Peterson first came to my attention during this year's CRS. After asking several of my radio friends which new artists had caught their eye, Michael Peterson's performance during the pre-CRS Warner Brother's showcase was consistently mentioned. I spoke with Michael when he was in Las Vegas recently for a whirlwind radio station tour.



Jamie Matteson: Growing up were you exposed to music?

Michael Peterson: Music has always been a big part of my life. I sang my first solo at my kindergarten graduation; I played in garage bands and local dances. In high school, I was in the choir, and won some talent shows and vocalist awards. But, sports was really how I felt I could pay for college, so I pursued athletics and earned a football scholarship to Pacific Lutheran University. It was actually athletics that opened the door to the music business for me. Post-college, our team quarterback, Brad Westering, became involved with an artist named Denise Williams (best known for her multi million selling album featuring "Let's Hear it for the Boy"). Brad knew about me as a writer, on I had my first two cuts

on Denise's next album. Unfortunately, it was not a success. But, it told me I could be a songwriter, and it was a great source of encouragement to me.

When did your songwriting begin?

Throughout my freshman year of college. After experiencing some personal tragedy, I was exposed to some records that really moved and touched me in a significant way, and related to what I was going through at the time. I remember saying to friends "If I could do for other people what these songs do for me, then I want to do that more than anything else."

How did you make writing songs your profession?

My friends would tease me because I would write my songs in a book and put my own copyright information on them, keeping track of what I wrote and who I wrote them with. I remember one time at the Dallas airport, one guy said to me, "What do you think you are, a professional?" I always treated myself like I was a professional because I really wanted to be. After so long a time writing hundreds of songs for the sheer love of it, when I finally got paid to write songs, it was a dream come true, and I was prepared to give it everything I had.

So how did you get to Nashville?

I came to town and music publisher Michael Puryear recognized me at the Shoney's buffet bar line. We met several years before at an event I played at, and we reconnected. He was the only person I knew in the industry, and over the next several years, he really opened some doors for me. He set me up to write with Jim Weatherly and introduced me to songwriter Gene Pistilli. Michael also co—

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Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

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Up & Coming

Reprcts	Adds	Weeks	
55	10	3	ALISON KRAUSS & UNION STATION - Find My Way Back To My Heart (Rounder)
53	48	1	* MICHAEL PETERSON - Drink, Swear, Steal, And Lie (Reprise)
40	14	1	* RICH MCCREADY - That Just About Covers It (Magnatone)
37	36	1	* LILA MCCANN - Down Came A Blackbird (Asylum)
30	9	1	* BELLAMY BROTHERS - She's Awesome (Intersound)
30	11	1	* BAILLIE AND THE BOYS - God's Honest Truth (Intersound)

DROPPED: #19 Buffalo Club, #25 Mila Mason, #33 Burnin' Daylight, #43 Kippi Brannon, #49 Daryle Singletary, Noel Haggard, Victoria Shaw, Kim Richey Suzy Bogguss * Indicates Debut

MUSIC NOTES

SINGLE: "Drink, Swear, Steal, and Lie" • airplay date: NOW!

ALBUM: Michael Peterson • street date: July '97

CHOICE CUTS: "When the Bartender Cries," "Buffalo," "Too Good To Be True"

PRODUCER: Josh Leo, Robert Ellis Orrall

FYI: Michael co-wrote this album with some of Nashville's top songwriters including Gene Pistilli, Dewayne Blackwell, John Bettis, Buddy Brock, and Paula Carpenter.

wrote with me the song "Buffalo" on my album, and it was that song that helped open the door for me to become a professional songwriter and artist in Nashville.

Which brings us to your record deal with Giant.

I signed a publishing deal in December of 1995, and in January several labels called my publisher to set up meetings to hear me as an artist. I think it was the peripheral energy of the publishing deal that created the other labels' interest. I met with six or seven labels, and Pat Finch at Famous Music was also a huge help and introduced me to Page Levy, Senior VP A&R at Warner Brothers. When it finally came down to it, Warner Brothers was the place I felt I wanted to be. It's proven so far to be a great decision. Page Levy is amazingly creative and a very astute woman.

Since you co-wrote 10 of the songs on the album, there must be a lot of personal input in these songs.

Share with us some examples of how these songs came to be.

The first single, "Drink, Swear, Steal, and Lie," to me are four words that people unfamiliar with Country music would cite as typical of our format. I thought it was funny to take the four words that epitomize a stereotype, and recreate them in a different way. For the song "When the Bartender Cries," I want to say that I am not an alcoholic, but I have experienced those type of lows when I wasn't sure I was going to make it, I didn't know how to make it, and something turned me around to help me know I would survive. The part of me in that song is the guy coming face to face with his own weakness and saying, "I have to change." In the song "Love's Great" there's a chorus with people screaming "Loves Great, When You're Not In It." We had a whole group in the studio for that one, my attorney is singing, my kids are screaming. It was pretty funny. ●

VITAL STATS Michael Peterson

- BORN:** Tucson, Ariz.
- RAISED:** East Washington, on the Columbia River
- STATUS:** Married to best friend Tacey for 13 years
- CHILDREN:** 2 daughters...Amanda, age 8; Lauren, age 5
- PETS:** 1 dog...Bubba, half Chow, half Akita.
- HOBBIES:** Working Out, reading, seeing movies

GO Chart

GO MOST ADDED

- TERRI CLARK (35)
- TRACY BYRD (30)
- LILA MCCANN (28)
- RIVER ROAD (26)
- MICHAEL PETERSON (24)

GO STATION PANEL:

The GO Chart is based on reports by GAVIN correspondents who are not part of Radio & Record's or Billboard's panels.

LW	TW		W	R	Adds	H	M	L
2	1	TRACY LAWRENCE - Better Man Better Off (Atlantic)	13	118	0	118	0	0
4	2	JOHN MICHAEL MONTGOMERY - I Miss You A Little (Atlantic)	11	118	0	114	4	0
3	3	ALABAMA - Sad Lookin' Moon (RCA)	13	117	0	115	2	0
6	4	BRYAN WHITE - Sittin' On Go (Asylum)	11	118	0	111	7	0
7	5	KEVIN SHARP - She's Sure Taking It Well (Asylum)	13	118	0	102	16	0
8	6	BROOKS AND DUNN - Why Would I Say Goodbye (Arista)	9	118	0	89	29	0
5	7	LORRIE MORGAN - Good As I Was To You (BNA Records)	17	113	0	103	8	2
10	8	VINCE GILL - A Little More Love (MCA)	8	118	0	85	32	1
9	9	LEANN RIMES - The Light In Your Eyes (MCG/Curb)	9	118	0	80	38	0
1	10	GEORGE STRAIT - One Night At A Time (MCA)	10	110	0	104	5	1
12	11	MINDY MCCREADY - A Girl's Gotta Do What A... (BNA Records)	12	118	0	74	44	0
11	12	SAWYER BROWN - Six Days On The Road (Curb)	11	118	0	74	43	1
13	13	ALAN JACKSON - Who's Cheatin' Who (Arista)	6	118	0	55	62	1
14	14	DEANA CARTER - Count Me In (Capitol Nashville)	8	118	0	47	68	3
15	15	TANYA TUCKER - Little Things (Capitol Nashville)	13	118	1	45	69	4
16	16	LEE ANN WOMACK - Never Again, Again (Decca)	9	116	0	28	80	8
17	17	MARK CHESNUTT - Let It Rain (Decca)	8	118	0	20	86	12
20	18	TY HERNDON - Loved Too Much (Epic)	8	114	0	14	86	14
26	19	REBA MCGENTIRE - I'd Rather Ride Around With You (MCA)	3	117	2	3	87	27
22	20	RICK TREVINO - I Only Get This Way With You (Columbia/CRG)	9	116	1	6	78	32
21	21	JOE DIFFIE - This Is Your Brain (Epic)	10	109	0	11	76	22
35	22	TIM MCGRAW - It's Your Love (Curb)	2	115	18	3	75	37
23	23	JOHN BERRY - I Will, If You Will (Capitol Nashville)	5	114	3	2	73	39
28	24	PAM TILLIS - All The Good Ones Are... (Arista)	4	115	5	0	72	43
27	25	TAMMY GRAHAM - A Dozen Red Roses (Career)	8	108	2	6	62	40
24	26	MARK WILLIS - Places I've Never Been (Mercury)	13	99	0	3	76	20
31	27	TRACE ADKINS - I Let Something Turned On... (Capitol Nashville)	3	114	9	0	58	56
30	28	PATTY LOVELESS - The Trouble With The Truth (Epic)	4	112	9	0	60	52
29	29	TRAVIS TRITT - She's Goin' Home With Me (Warner Bros.)	6	107	5	0	67	40
32	30	LEE ROY PARNELL - Lucky Me, Lucky You (Career)	4	108	8	0	44	64
33	31	SAMMY KERSHAW - Fit To Be Tied Down (Mercury)	6	94	1	0	43	51
36	32	GARY ALLAN - From Where I'm Sittin' (Decca)	6	98	10	0	36	62
34	33	JEFF CARSON - Do It Again (MCG/Curb)	7	85	1	2	48	35
39	34	LONESTAR - Come Cryin' To Me (BNA Records)	3	104	21	0	23	81
40	35	CLAY WALKER - One, Two, I Love You (Giant)	3	95	19	0	23	72
37	36	PAUL BRANDT - Take It From Me (Reprise)	9	86	7	0	37	49
38	37	RANDY TRAVIS - King Of The Road (Asylum)	5	89	14	0	31	58
49	38	TRACY BYRD - Don't Love Make A Diamond Shine (MCA)	2	92	30	0	13	79
45	39	JODEE MESSINA - He'd Never Seen Julie Cry (Curb)	4	76	7	0	25	51
43	40	AARON TIPPIN - A Door (RCA)	5	77	4	0	19	58
46	41	JAMES BONAMY - The Swing (Epic)	6	73	9	0	21	52
N	42	RICOCHE - He Left A Lot To Be Desired (Columbia/CRG)	3	80	20	0	6	74
47	43	SKIP EWING - Mary Go Round (Word Nashville)	4	73	10	0	10	63
N	44	RIVER ROAD - I Broke It, I'll Fix It (Capitol Nashville)	2	70	26	0	2	68
48	45	MARY CHAPIN CARPENTER - The Better To Dream... (Columbia/CRG)	5	58	1	0	11	47
50	46	KIPPI BRANNON - Daddy's Little Girl (Curb/Universal)	15	49	0	1	15	33
44	47	COLLIN RAYE - On The Verge (Epic)	14	29	1	23	3	3
N	48	ALISON KRAUSS/UNION STATION - Find My Way Back... (Rounder)	4	50	10	0	5	45
N	49	TERRI CLARK - Just The Same (Mercury)	1	39	35	0	0	39
19	50	MILA MASON - Dark Horse (Atlantic)	15	32	0	12	14	6

George Strait's new album "Carrying Your Love With Me":

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GAVIN PICKS

Singles

BY DAVE SHOLIN

ROBIN S "It Must Be Love" (Big Beat/Atlantic)

Early play on an impressive group of Crossover outlets is helping warm up the second highest rated song on the 1997's Top 40 Jukebox Jury. It takes mere seconds for this high-energy dance production to kick in. It's powered by a chorus that's bound to fit perfectly into Top 40's mix this summer.

BACKSTREET BOYS "Quit Playing Games (With My Heart)" (Jive)



Two years after singing the national anthem during opening ceremonies at the GAVIN Seminar in Atlanta, this Orlando quintet has become an international sensation. After starting out four years ago, the Backstreet Boys now have four international top ten hits to their credit, and have sold over eight million records overseas. Early airplay for this release is paving the way for the group to now enjoy the same kind of success at home.

JON BON JOVI "Midnight in Chelsea" (Mercury)



Emotion through true life confession is the theme of

Jon Bon Jovi's second solo project, *Destination Anywhere*, which is set for release next month. The first single tells about his three-month stay in London, where he was filming a new movie called *The Leading Man*. Though he's become quite an actor, music is still very much his passion as evidenced by the heartfelt sincerity of his latest effort.

D.J. COMPANY "Rhythm of Love" (Crave)

The timing couldn't be better for this release to arrive at Top 40. Beats don't quit and there's excitement woven into every strand of the production. Early spins at B96-Chicago, WKSE-Buffalo (four weeks of play), WWZZ-Washington, D.C., KDNR-Albuquerque, and KWNZ-Reno are among those already pointing the way to a track that's ready to catch fire.

4PM "I Gave You Everything" (Next Plateau)

Audiences got hip to 4PM, which stands for "For Positive Music," through their 1994 cover of "Sukiyaki." That same smooth approach is once again captured on the first single from the foursome's second album, *A Light in the Dark*. Each vocal brings another element to the song, and when blended, result in one beautiful ballad with a positive attitude, of course.

Albums

THE MINUS 5 The Lonesome Death of Buck McCoy (Malt/Hollywood)

The Lonesome Death... is the debut release of that Young Fresh Fellow Scott McCaughey's (pronounced McCoy) Malt Records label. Since the band's inception in 1994, the Minus 5 have released a number of EP's, singles, and a full length for Glitterhouse. In actuality,



the Minus 5 is McCaughey's side project in which random friends stop by to either record or perform on stage. For this project, McCaughey has collaborated with REM's Peter Buck to pen a sort of folk & roll opera about a disgruntled hobo named Buck McCoy. Others that stop by to lend a hand include Robert Pollard from GBV and Ken Stringfellow and Jon Auer of the Posies. McCaughey's blend of folk, country, rock, and bluegrass, along with the beautiful harmonies and the occasional feedback spread throughout makes for a downright excellent listening experience. If you're into *Rubber Soul/Revolver*-era Beatles, the Turtles, and Velvet Underground, and don't mind a touch of good ol' country soul, then the Minus 5 are sure to satisfy your musical palate.

—VINNIE ESPARZA

HANSON Middle of Nowhere (Mercury)



If the exposure Hanson has received just this week—appearances on the *Rosie O'Donnell Show* and *Late Night with David Letterman*, as well as a story in *Entertainment Weekly*—is any indication of the future, these brothers from Tulsa are headed to the top and there's no stopping them. Their major label debut (two independent projects preceded it) can only be labeled as pure heaven for Pop music lovers everywhere. It includes the now top five-and-still-climbing

smash "MMMBop," and lots more. Instant favorites are the uptempo "Look at You," "Where's the Love," "A Minute Without You," "Man from Milwaukee" (CD bonus track), and "Madeline," as well as the ballads "Lucy," "Yearbook," and "Weird."

Though the comparison between Hanson and the Jackson Five persists, in the end, this could be a good thing. After all, aren't the J5 being inducted into the Rock & Roll Hall of Fame this week? Big shoes to fill perhaps, but this set proves that Issac, Taylor, and Zac Hanson are more than capable of filling them.

—ANNETTE M. LAI

GEORGE DUKE Is Love Enough? (Warner Bros.)



The word "eclectic" scares the hell out of most programmers, but they believe they should be on the lookout for it in every album review they read. Why? Because it's a good indication of creativity going on! It takes passion to make unique music—and genius to make it well. George Duke is one of the few artists whose albums take you on a magical musical ride into the past, present, and future of music. He delivers funk on a roll, shimmering smooth jazz, and vocals from the best behind the mic today: Phil Perry, Vesta Williams, Lori Perry, Dianne Reeves, Jonathan Butler, and Rachelle Ferrell. Duke's music is always performed by the world's leading musicians, reminiscent of many a Quincy Jones production. *Is Love Enough?* is pure Duke, offering an amazing array of expression, both lyrical and musical.

—QUINCY MCCOY

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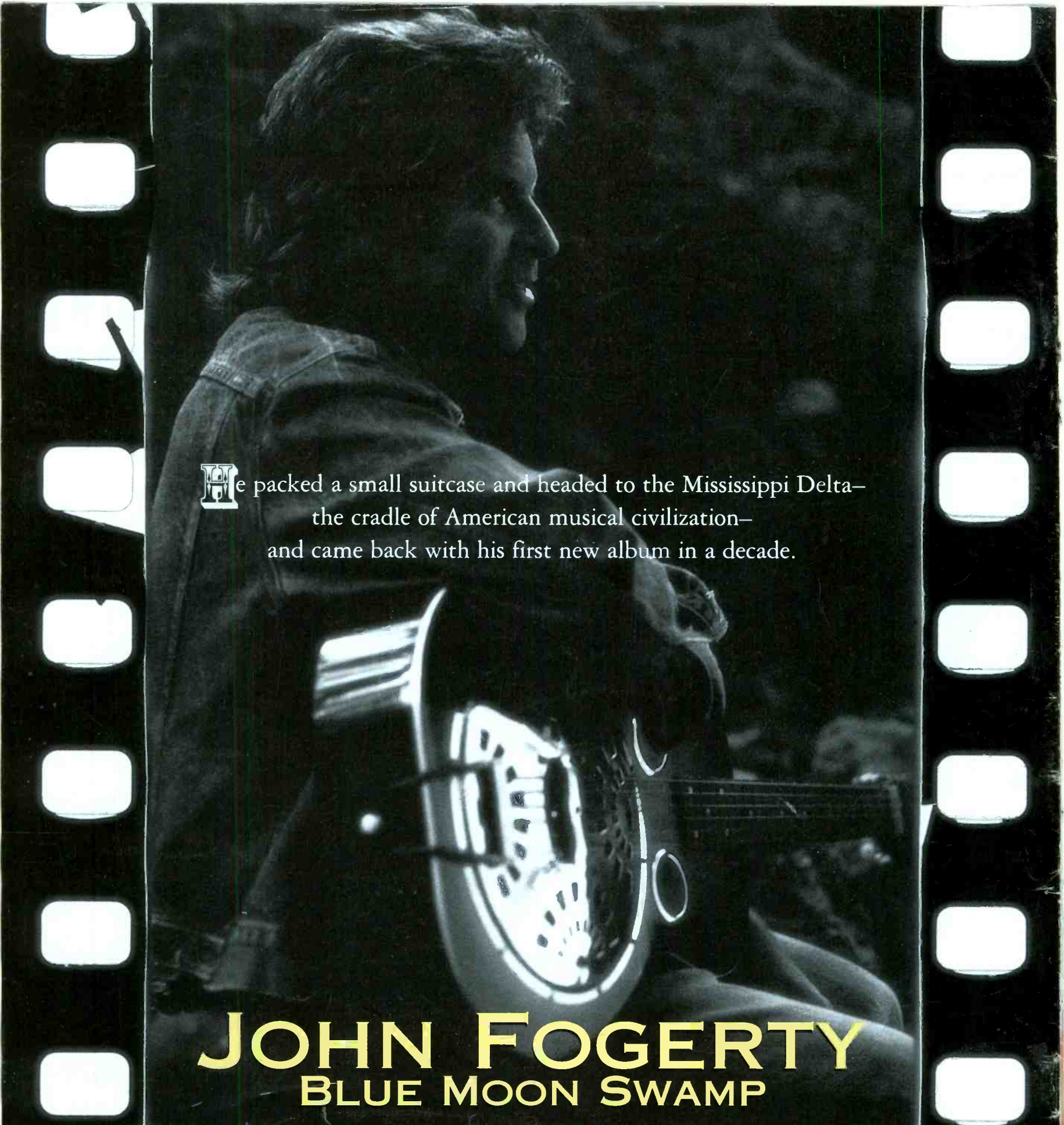
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