

It was in July of 1994—16 months ago—that we first featured Oasis on our cover. Back then, we noted how long it'd been since a band from



Manchester, had stirred up any excitement. GAVIN heard something in Oasis, and the band felt confident that they'd be the first English band to break through American radio in a long time. They were right. Now, they are one of several UK acts that have some in the industry talking about the first British invasion in 30 years. Back then, it was the



Beatles, the Stones, the Who, the Kinks, the Animals, Manfred Mann, Petula Clark, Billy J. Kramer, the Dave Clark Five, Herman's Hermits, Gerry and the Pacemakers, Peter and Gordon, Chad and Jeremy, the Moody Blues, and, from Manchester, Freddie and the Dreamers. Now, it could be Oasis, Blur, Portishead (top), and numerous others, as noted by Alternative Editor Max Tolkoff and fellow close watchers of the



British music scene. One such observer is, Rising Tide's Daniel Glass (middle), who had some interesting things to say at last month's U.S. Radio Workshop in London. This issue, he speaks with Alexandra Haslam about some interesting developments at his own company. Is there another British Invasion on the way? As KROQ's Kevin Weatherly says, it doesn't matter. "It's radio and it's entertainment." The same could be said for our Friend of Radio, Tony Bennett (bottom). And for all of GAVIN, for that matter.

GAVIN

We said it before.

OASIS and we'll say it again.

This Week...

Who ever said that any publicity is good publicity? The New Music Seminar, now happening all over Manhattan, is running at a deficit' a... future 'remains



uncertain.' So said the New York Times on the eve of the 15th NMS. But, says co-founder Mark Josephson, 'The future of the seminar is that it will continue to be an annual event of great importance to the music industry.' For musicians, the bottom line is that the NMS is a place to get seen and heard, a rung on their hopeful way up. In concert with the Seminar, Gavin trained its spotlight last



issue on new Hip-Hoppers. This time, Alternative takes our main stage, and we visit such comers as Oasis—right there to your left, Ivy (top), Freedy Johnston, Superstar, and Engine. And our Alternative gals Linda Ryan and Seana Baruth gather memories—and tips—about the NMS from

some of our fave label geeks, including Kerri Savage of Relativity, Thomas Westfall of RCA and... above, right) of the S... we've got all the chair at Elektra/EastWest, bad news for Rick James, and news for the former Prince. Also, Mike Kasem... Casem... his debut at the m... the 60... Etheridge (above) and Take a tak...

Oasis are going to be BIG and right now it looks like they could be part of a whole new British Invasion.

Inside: Profiles of Oasis and other UK bands to watch

**Who
you
callin'
kids?**

**SOUL
JAZZ
RIS**

tonite's tha night

from their new ep
young, rich and dangerous

produced by Jermaine Dupri

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COLUMBIA



AS TOLD TO ALEXANDRA HASLAM

Daniel Glass

On How Rising Tide is Breaking

It's too early to talk of cresting waves for Rising Tide Entertainment, but the company started by Doug Morris, with Daniel Glass, and with backing by MCA Entertainment, is already causing ripples.

In Executive Vice President Glass, Morris has an industry veteran who's headed the U.S. operations of Chrysalis and served as President of EMI.

Here, Glass lets us in on some of the core philosophy behind Rising Tide, which, while developing its own acts, has also begun setting up alliances with other promising young labels and talents.

Last month, Rising Tide and New York-based Zero Hour Records signed an agreement that will provide the indie with UNI distribution, as well as marketing, promotion, and sales assistance.

We really want to be in business with entrepreneurial people.

I think if you look at what Doug did with the Atlantic Group, in the last six years, you could look at that as a model for what a record company needs to be in the '90s, where you have a great label and a great team of people working the music in various forms, but, also, you're not afraid to go into business with amazing artists or producer/entrepreneur types.

Doug loves to be in business with people who live their life for what they do. [Zero Hour's] Ray McKenzie is clearly one of those people. He gave up very lucrative situations in his own life to go and live and die for Zero Hour. We like being in business with people like



Daniel Glass

that, because they have such a vested interest in their life. This is what their life is all about. It's obvious that the Interscope success is because it's their life.

The lifestyle of Ted Field and Jimmy Iovine permeate everything about the company. I always look at that as a great role model; the vibe there is great. Doug and I want to be in business with people who have that same vested interest.

People today at the major labels cannibalize or cherry-pick artists from these wonderful independent labels, and then wonder why, in two years, they haven't gotten their investment back. Why don't these acts get nurtured? Because that's why they were at the independent label. Why don't you help the independent label grow?

We need to let Zero Hour continue to stay Zero Hour, to let them be an independent label. What they need is more muscle in the marketplace. They need a little more promotion help, some sales help, some payment help, a little more tour

support—things like that. As we told Ray, "We don't want to change anything about your company. We just want to help you grow."

I'm not impressed today with these what they call "weasel wars"—flying around and signing bands. What's come of it? I really don't see anything that's come of it. We're not breaking any long-term artists. It's still the same acts playing Madison Square Garden; it's still Elton John and R.E.M. I don't see any acts coming out of these bidding wars that are going that way.

Part of the uniqueness of this company is that we're signing the music and developing the music first. We don't want to develop a big promotion and sales team and then fit music into it that these people would like to work. It's not really their choice. We're looking for a certain type of employee and team members that want to be around music like Zero Hour and the other ventures that we're going into.

The majority of artists on Rising Tide will be rock and R&B. The other branching out will be good music. It will be good music and good opportunities. The other Rising Tide label will be Rising Tide Nashville, headed by Ken Levitan, which will have its own staff.

I'm not going to hire the head of promotion before we do that. I want to make sure that that person, or these people, can work with this music. Whether it's [Zero Hour's] 22 Brides or the next Grover record or the next Spaceneedle record, we are going to be supporting that all the way. It doesn't have to happen overnight, but it's going to happen. **GAVIN**

First Words

Having steered U.S. operations of Chrysalis and EMI, Daniel Glass (above) is no stranger to UK talent, which is the theme of this week's issue. He recognizes the value of looking beyond your own backyard, but also knows firsthand the challenge of breaking artists who may be totally unfamiliar to an American audience, and who themselves may be wholly unfamiliar with the nuances of the U.S. market.

In the midst of creating a new company, Danny graciously took the time to join me and a powerful contingent of radio programmers, music executives, and GAVIN sages in an effort to enlighten the UK music industry at a U.S. Radio Workshop on Breaking Records in America, organized by GAVIN's sister magazine, *Music Week*, in London last month.

Reports of a new British "invasion," on the scale of the Beatles-led wave of the '60s, may be premature, but there is certainly a raft of exciting fresh talent heading this way. You can learn more about who they are and what they are, and find out more of what was said in London, in our special UK focus starting on page 15.

David Dalton

David Dalton, CEO



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Two If by Sea

Max Tolkoff looks at the next wave of British bands ready to invade our airwaves. Plus a recap of the recent U.S. radio workshop.

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NEXT WEEK Webel Browser

Is that Elmer Fudd trying to pronounce the Duane Eddy oldie, "Rebel Rouser"? No, it's an unlikely headline for next week's feature on the World Wide Web. Whether you're surfing, hitting, or weaving, the Web has strands of music-heavy sites. David Beran knits them all together.

GAVIN

Founded by Bill Gavin—1958

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oasis

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WONDERWALL

The new single and video from the critically acclaimed album "**(WHAT'S THE STORY) MORNING GLORY?**"

**** - Rolling Stone *** 1/2 - L.A. Times A- - Entertainment Weekly

"San Francisco has to be the best place in America to start a restaurant and bar called the Revolution."

—Julian Lennon
See page 6

Arbitron Error Means 'Monitor' Magazine Slings 'Dogg Food'

BY ALEXANDRA HASLAM

A mistake in the mailing of Arbitron diaries to several High Density Areas around the country has resulted in Phase 1 being pulled from Fresno's Fall Book. Less dramatic allocation mistakes occurred in six other markets: Buffalo-Niagara Falls, Albuquerque, Milwaukee-Racine, Dallas-Ft. Worth, New York, and Philadelphia.

The error resulted in the number of allotted diaries being switched between zip codes specially targeted because of their dense ethnic population (HDAs) and balancing zip codes from surrounding areas. In the Fresno market, 10 HDA zip codes were dropped altogether, resulting in 39.8 percent of the Fresno metro not being sampled during the first four weeks of the survey.

Because of the error, there

will be no Phase 1 Arbitrends for Fresno. Phase 2 will consist of only September and November, and Phase 3 will include just November and December. Arbitron is beefing up its sample for the last eight weeks of the Fresno survey to meet its full target sample for fall. In the other affected markets, Arbitron is placing additional sample into the underrepresented portions of those markets for Phase 2 and 3 as well.

Many affected stations are not happy with these make-good attempts, because listener response to certain promotions and high-profile programming (like the O.J. Simpson trial and the World Series) cannot be counted. These complaints seem to bear out, as just-released Phase 1 Arbitrends for New York show Urban formatted WRKS down 6.1 to 5.3.

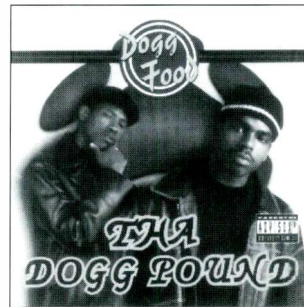
BY BEN FONG-TORRES

Appearing to be talking out of both sides of its mouth, *Entertainment Monitor*, the new magazine that examines song lyrics, has lashed out at former education czar William Bennett and his anti-gangsta rap forces—and slammed the new *Dogg Food* album from Tha Dogg Pound. The record, the magazine says, violates all its monitoring categories: sex, drugs, violence, potentially offensive language and potentially offensive slang.

Monitor studies lyrics of popular songs in all genres and reports on entertainment media beyond music. It is designed, said publisher Charlie Gilreath, not to be a censor, but to be a guide for parents and guardians.

The magazine took an activist position last week when it confronted Bennett

and Sen. Joe Lieberman and disputed their claims of "success in the war against obscene music lyrics" and in their battle with Time Warner, which recently sev-



ered its relationship with Interscope. (*Dogg Food* is being distributed by Priority.)

Monitor editor David Baiz reportedly told Bennett and company, "Time Warner is still putting out hard-core rap product through its subsidiary labels."

Gilreath gave lawmakers records and copies of the

magazine. "If they're going to attack the music," he said, "I wanted them to know what they are attacking."

Meantime, *Monitor* attacked *Dogg Food* on all fronts. While Baiz noted that Tha Dogg Pound are "a symbol and reflection of their era's youth," Gilreath decried the album's "convoluted moral messages," with lyrics "that endlessly glorify gun toting, gang raping, killing, drug using and 'ho slappin'..." Liner notes, Gilreath observed, give thanks to God and insult the anti-rap forces.

"In a mocking tribute to their adversaries...the two rappers bring into focus the reality of the situation—they're still in business, alive and doing well!"

(For more on *Dogg Food*, see *Thembisa Mshaka's* column, "Like That!" in the *Rap* section.)

Shakur Settles Death Suit

Tupac Shakur has settled a wrongful death suit, as a record company has reportedly agreed to pay between \$300,000 and \$500,000 to the parents of a six year-old boy killed in 1992 by a stray bullet from a gun registered to Shakur.

Lawyers reached the settlement on November 7, after opening arguments and before any witness testimony.

Before the trial began, there were reports that the family had rejected an offer of some \$300,000.

Although attorneys would not disclose the identity of the record company making the payment, Shakur has recorded for Interscope, and his next album will be on Death Row.

Shakur was signing autographs at a festival in Marin City, California, when a fight broke out between members of Shakur's entourage and a group of local residents. Shots rang out, and the boy, riding his tricycle nearby, was struck by a bullet.

Shakur's half-brother was arrested for the shooting; so was Shakur, to whom the gun was registered, but, for lack of evidence, no one was ever charged with the killing.

Shakur did not appear for the trial. He recently posted \$1.4 million bail for release from a New York state prison, where he served eight months of a longer sentence for sexually abusing a woman in a hotel room.

Jackson in Giant Publishing Deal

BY ALEXANDRA HASLAM

Michael Jackson's music publishing interests have gotten even more interesting, as he announced a joint venture with Sony Music Publishing.

Jackson made the announcement November 7 with Sony Corporation President and CEO Michael P. Schulhof, and Sony Music Entertainment President and COO Thomas D. Mottola.

The new company, Sony/ATV Music Publishing, becomes the world's third largest music publishing company, as it combines the two groups' current and future catalogs.

The Sony Music Publishing



At the signing of the publishing deal are (l-r) Jody Graham Dunitz, Executive VP, Sony/ATV; Michele Anthony, Executive VP, Sony Music Entertainment; Michael Schulhof; Michael Jackson; Thomas D. Mottola, and Richard Rowe, President, Sony/ATV.

Catalog contains material from, among others, Bob Dylan, Neil Diamond, Willie Nelson, and Pearl Jam, while ATV includes most of the Beatles' material, as well as songs made popular by the likes of Elvis Presley, Little

Richard, the Pretenders, Lloyd Price, and the Pointer Sisters.

Jackson's MIJAC, which houses his own songs, is a separate publishing entity, and will continue to be administered by Warner Chappell.

LIKE A ROLLING STONE

A Disc Jockey Enters Rock's Hall of Fame

It's a more than worthy field of inductees entering the Rock & Roll Hall of Fame next January: David Bowie, Gladys Knight and all her Pips, Jefferson Airplane (who, I hear, is likely to reunite for the ceremonies in New York), Pink Floyd (who may not), the Shirelles, Little Willie John, and the Velvet Underground. But the Hall also hailed in Pete Seeger, the social activist/folksinger/songwriter, and, in the non-performing category, the late Tom Donahue, whom the *New York Times* described as "a San Francisco disc jockey of the 1960's."

That's like labeling David Geffen "an entertainment agent of the '70s."

Donahue hit San Francisco in the early '60s, at Top 40 power KYA, and became a major player on the music scene. He had a record label, and one of his young producers was a fellow DJ, Sly Stone. He produced concerts, including the Rolling Stones at the Cow Palace and what turned out to be the Beatles' last public stand, at the park formerly known as Candlestick. He opened the first psychedelic nightclub in the mid-'60s. By then, he'd tired of being on Top 40, discovered new ways of getting high, and helped create what became known as free-form, underground radio.

Yes, he was a disc jockey, but he was also a father figure, a guru, a ringleader of the first alternative radio scene. He formed the first crew at funky KMPX, which, after the first-known hippie labor strike, moved to Metromedia-owned KSAN in 1968. There, and with sister station KMET-Los Angeles, Donahue, as DJ, PD, and, briefly, GM, helped set the standard for what would later become Album Radio, or AOR. He inspired radio freaks all over the country, and, in great part, he's why, when our Friends of Radio are asked what they'd do if they owned their own station, they so often express a longing to return to the days of freer radio—to the days of Tom Donahue.

Memo to the R&R Hall of Fame (Jann Wenner, Ahmet Ertegan, et al): If you're wondering who should make the presentation, and if you're not wedded to a performer (say, Mick Jagger, Sly Stone, or Tom Smothers), how about Joe Smith? He's a fellow former DJ; an exec at Warner Bros. who took Donahue's advice and signed the Grateful Dead; a friend and a helluva raconteur—the industry's toastmaster. Book 'im, Janno...

The Donahue nomination set off a buzz at the Coalition for Eclectic Radio, the Bay Area group that tries to keep the spark of progressive radio alive, and whose annual awards are named after Donahue.

BASEBALL IS BACK: Not. Despite some great moments, the post-season failed to bring back the majority of fans disillusioned with baseball. It didn't help when Albert Belle verbally attacked NBC's Hannah Storm, and David Justice put down his own team's fans. And when every other shot of ballplayers in the dugout showed them spitting. (What do these guys do at HOME?) Broadcasts of the game confirmed that we are doomed to incomplete sentences, sentences with no verbs, and an inability on the part of announcers to begin a sentence without "I tell you what" or "I mean." On the National Anthem front, Chrissie Hynde did all she could with that unsingable song, while Joe Walsh—well, let's just say he inspired a new legion of fans to say, "Say it ain't so, Joe"...

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A Mini-Anthology of Beatles News

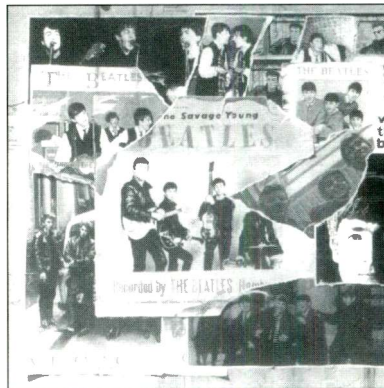
With none of the surviving Beatles doing fresh interviews (save Paul McCartney with ABC Radio's Dick Bartley), the news surrounding *The Beatles Anthology*—the three-night documentary from ABC-TV and the CD series from Capitol/EMI—comes down to the unveiling of the cover art for the recordings—and the following items:

● Julian Lennon, the son John had with first wife Cynthia, has embarked on a venture as a nightclub operator.

He revealed plans last week for a club, "The Revolution," that he hopes to open in San Francisco. Lennon, 32, says the restaurant-club will showcase bands and exhibit artwork—and some memorabilia from his father and the Beatles.

"San Francisco has to be

the best place in America to start a restaurant and bar called the Revolution," he



said on a recent visit from his home in Los Angeles.

● Yoko Ono will appear on television exactly a week before the first installment of *The Beatles Anthology*—on a sitcom. On the November 12 *Mad About You* on NBC, she will play herself, trying to persuade Paul Reiser's character to make a film based on an idea of hers.

(*The Beatles Anthology*, if you don't already know, airs two hours each night November 19, 22, and 23 on ABC, and the first of three CD sets will be issued November 20.)

● Sony Signatures, the licensing arm of Sony Corporation, announced an exclusive, world-wide licensing and merchandising agreement with the Beatles' company, Apple Corps. Based in San Francisco and run by former Bill Graham merchandising chief Dell Furano, Sony Signatures said it expects to sell \$200 million of Beatles paraphernalia over the next two years.

Lou Levy, Publisher, Dead at 84

Lou Levy, founder and head of the publishing company, Leeds Music, died October 31 at the age of 84.

Levy began his music career while working as a dancer at the Apollo Theater. In 1935, he convinced Jimmy Lunceford to hire lyricist Sammy Cahn and composer Saul Chaplin to provide material for the Lunceford Orchestra. After scoring a hit in 1939 with "Bei Mir Bist Du Schön," Levy, Cahn and Chaplin formed Leeds Music and provided songs for several generations of stars.

Leeds published songs by Dizzy Gillespie and Louis Armstrong. The company also published Bob Dylan's first songbook, as well as the Beatles' first U.S. hit, "I Wanna Hold Your Hand."

In 1987, Levy received the Abe Olman Award for Excellence in Music Publishing by the Songwriters Hall of Fame.

Greenberg, Pioneer Label Prez, Dies

Florence Greenberg, one of the first women ever to run a record company, died November 1. She was 82.

Greenberg left her life as a Passaic, N.J., homemaker in the late '50s and entered the music industry in part because



she loved the singing of a group of her daughter's classmates, known as the Shirelles. The group, which has just been inducted into the Rock & Roll Hall of Fame, recorded their first single, "I Met Him on a Sunday," for Greenberg's Tiara Records in 1959; Greenberg also produced that recording.

After forming the Scepter label, she released a string of Shirelles hits, including

"Dedicated to the One I Love," "Tonight's the Night," and "Soldier Boy," along with the Isley Brothers' "Twist and Shout," the Kingsmen's "Louie, Louie," Dionne Warwick's "Walk on By," and B.J. Thomas' "Raindrops Keep Falling on my Head."

Shirelles member Doris Kerner Jackson remembered Greenberg as "our Jewish mother. She encompassed us with love and looked at us as her children."



like a rolling stone

the first track
from the new album
"Stripped"

ADDED AT:



Produced by Don Was and The Glimmer Twins



City of Hope

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THE MUSIC AND ENTERTAINMENT INDUSTRY GROUP OF CITY OF HOPE

Announces

The Music Trivia Bowl

Who: Teams of entertainment industry executives, sparkling celebrities such as Peter Noone and Tracy Lords, and the as yet unknown famous will compete in a battle of wits over who knows the most about little known and unimportant facts related to music and the music industry. Confirmed Teams are: BMI, BMG Music, Fox Music Inc., Gang, Tyre Ramer & Brown, Geffen Records, *Hits Magazine*, HK Management, MCA Music, MCA Records, Music Express, Polygram, Ticketmaster, Warner Music, Warner Bros. Records. Ken Ober of Real Radio 91.7 (KLSX) and formerly of MTV's *Remote Control* will host the event. The interested public is invited to attend. While admission is free, a donation of \$10.00 is deeply encouraged.

What: Proceeds from the event will go to benefit City of Hope, a hospital and research institution that is one of a handful of facilities designated as a Clinical Cancer Research Center by the National Cancer Institute. City of Hope is a leader in the fight against a number of devastating diseases including breast cancer, HIV/AIDS, and diabetes.

When: **THURSDAY, NOVEMBER 16, 1995**
7:30 p.m.

Where: The beautiful and centrally located
EL REY THEATER
5515 Wilshire Boulevard
Los Angeles, CA 90036
213/936-6400

How: We welcome your interest and participation. To participate, call City of Hope, Music and Entertainment Industry Group at
(213) 626-4611, ext.#6540

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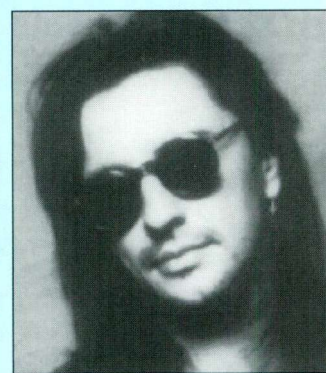
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REALITY BYTES

HAVE SOME SAMBORA

Bon Jovi guitarist **Richie Sambora** has a deal with Interactive to develop a CD-ROM for users interested in guitar lessons based on his personal playing style...AIX Entertainment and Virgin teamed up to produce the new **Rolling Stones** i-trax enhanced CD, *Stripped*. AIX has also produced an enhanced CD of **Bing Crosby** and **David Bowie's** Christmas classic, "Peace on Earth/Little Drummer Boy." It retails for \$7.98, and the Stones' CD will retail for \$17.98...GRP Records and N2K (Need to Know) are promoting the GRP tribute to the **Beatles** release *I Got No Kick Against Modern Jazz*, on Microsoft Network's Jazz Central Station. There's an online chat running through November 16, and a Website will be up January 1...**Todd Rundgren's** latest foray into interactivity is the enhanced CD, *The Individualist*. Each of the album's ten songs is linked to a visual journey, and the release also sports interactive lyrics, directable music videos, and navigatable animated 3-D environments...One of the members of **Soundgarden** will be online to answer questions regarding the band's new *Superunknown* CD Plus. Tap into AOL's SPINonline Lounge at 6 p.m. PST on November 15. MTV hosts **Meat Loaf** in an AOL online chat at 5 p.m. PST the next night...Questions, comments, confessions? My e-mail address is DAVID BERAN@aol.com.



—DAVID BERAN

Infinity and Jacor Jack Up Income

Beyond Howard Stern, Infinity Broadcasting Corp. is rocking and rolling. The New York-based radio group, the largest in the country, announced a 37% increase in net income for the third quarter of 1995, to \$15.9 million, compared with \$11.6 million in the same quarter last year. Revenue leapt to \$95.8 million from \$85.5 million.

It is, the company said, the 16th consecutive quarter of record financial results since it went public in January of 1992.

Infinity's performance (given an assist by its acquisition of KLUV/FM-Dallas in April) reflected general boosts in radio revenue.

Jacor Communications of Cincinnati's net income leapt 35% for the quarter to \$3.5 million, from \$2.6 million in the third quarter of 1994. Revenue shot up 13%, from \$2.6 to \$3.5 million.

Another radio group reporting a jump was Multi-Market Radio Inc. of New York, which reported a nifty 159% jump in net revenue to \$5.2 million.

On the flip side, SFX Broadcasting of New York posted a \$731,000 loss, a drop from last year's third-quarter net income of \$902,000. SFX said recent acquisitions should improve its performance in the last quarter.

CHARLIE MINOR FOOTBALL POOL

Update: Week X

Commissioner
Steve Resnik (left)



Again, no playoff. Stan Goman is all by his lonesome with three wrong, which vaults him to #3 overall. Remember, the top five at season's end win prize money.

LEADERS

41 Wrong: Calvin Atkinson, Al Tavera

43: Stan Goman, Al Moinet, Randy Sadd

44: Don Anti, Neal Marcus

45: Tim Burruss, Daniel Savage, Alan Shapiro, Les Silver, Denny Stilwell

46: Dave Cline, John Fagot, Howie Goodman, Adam Lowenberg, Jon Scott

47: Lori/Jim Anderson, John Buzzerio, Joe Riccitelli, Beth Tallman

48: Mary Corsick, Sue Davies, Les Garland, Paul Glass, Dave MacKay, Dave Margulies, Howard Rosen, Steve Thompson

49: Anthony Anzaldo, John Colasante, Bob Delaney, Jon Elliot, D.J. Ennis, Dick Merkle, Jayne Simon, J.D. Sussman, Jim Swindel, Van Vanyo

THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

Now that **Colin Powell** has dropped out of the running for Prez, will he become PD of **KGCI**? That's about the only rumor that hasn't surfaced about the San Bernardino, Calif. Top 40. What *is* confirmed is that on the heels of PD **Carmy Ferreri's** recent departure, the morning show is now minus the talents of **Sean "Hollywood" Hamilton**, who has left the building. Meanwhile, **Samantha Santiago**, who reportedly was turning in her headset as part of the a.m. drive team, is staying on. Does that leave **Chris Lane**, who just left **KHTY**-Santa Barbara, Calif., odd person out? Will there be a permanent role for **Harley Davidson** in all this?



Were **Zoo's Bill Pfordresher** and **A&M's Randy Spendlove** spotted shopping for overcoats and gloves?



Even **Atlantic's** Low Power radio van got dressed up for NYC's Halloween parade, which coincided with the release of **Pizzicato Five's** new CD. Which two people in this photo are not part of the Atlantic staff?

Taking honors for "Market Leap o' the Week," **KLYV**-Dubuque, Iowa p.m. **Allan Fee** leaves Dubuque (market #211) for Grand Rapids, Mich. (market #65). Fee has been named to succeed **Alex Tear** as PD of new rock **WGRD**. Tear is now MD at **WHYT**-Detroit. Expect **KLYV**

MD **Jeff Andrews** to handle interim programming duties.

Effective immediately, **Bob Mitchell** has severed ties with **KDLE**-Wichita. Are other programming changes likely?

Radio vet **Gary Poole** signs on for National Promo duties at **Discovery**, the new home of **Voice of the Beehive**.

What do **Tony LaRussa** and **WHYY**-Montgomery, Ala. PD **Jimmy Steel** have in common? They're both moving to St. Louis. **WKBQ** PD **Michael St. John** inks Steel as **Q104's** new nighttimer. That bumps **Rikk Idol** from nights to PM drive and MD **Kenny Knight** from afternoons to middays. Middayer **Jai-C** will handle 10 p.m.-2 a.m. While the search for a new morning show at **WHYY** continues, speculation is that a new PD won't come on board. Will consultant **Jan Jeffries** take on a larger role?



While new hubby **Billy Baldwin** was off filming some movie with **Cindy Crawford**, **EMI** recording artist **Chynna Phillips** spent some quality time with these industry notables: (left to right) **EMI's Steve Goldstein**; **KKRZ**-Portland, Ore. PD **Ken Benson**; the label's **Michael Steele**; **98PX** (**WPXY**)-Rochester, N.Y. PD **Clarke Ingram**; **EMI's Peter Napolitano** and **Barry B.P. Pinlac**.

Consider it **Golden Ear** meets **Goldeneye**. **KTMT**-Medford, Ore. PD and confessed **James Bond** addict **R. Charles Snyder** spent time in NYC over the weekend at the **007 Convention**. He got to join **Pierce Brosnan** and members of the cast for a sneak preview of the film.

After five years **WVSR**-Charleston, W. Va. GM **Tom Collins** steps down and is replaced by **Robert Thalor**.

KYTZ-Las Vegas PD **Jay Stone** exits with no replacement named.

Going, Going, G-O-N-E. When **Anna Nicole Smith's** 1985 yearbook drew a yawn and a feeble bid of \$150, it was yanked off the auction block. But **WMGI**-Terre Haute, Ind. came to the rescue with a \$400 bid. Ask PD **Beau Richards** real nicely and he might just show you Smith, who was known back then as **Nikki Hart**, **PP** (pre-plastic). Also auctioned in the Hoosier State, the neck brace worn by **Notre Dame's Lou Holtz**. Thanks to a \$2,600 bid, it now belongs to **WLUP**-Chicago's **Jonathan Brandmeier**.



Remember last week's infamous shot of San Francisco **Mayor Frank Jordan** showering with newfound friends **Mark & Brian**? Thanks to computer wizardry the photo was *enhanced* even though photographer **Billy Douglas** of **Pat Johnson Studios** obeyed orders not to shoot below the waist. "It's *almost* true-to-scale," Mark Thompson told us. Added Brian Phelps: "You're welcome to check it out, if you like." "Besides," said Thompson, "when people see us, they're always curious to know what's hangin'. Now they know." P.S. The shower got Jordan a lot of heat, but it didn't hurt him in the election. He made the runoff.

On The Air & In The Grooves: ALEXANDRA HASLAM • Flash: JULIE GORDON • The Media Connection: DAVID BERAN • Sho-Prep: RON FELL • Friends Of Radio: ANNETTE M. LAI • Sho-Dates: DIANE RUFER

On The Air

Jeff Hughes takes over as PD for **KNIN**-Wichita Falls, Tex. Former PD **Colt West** has joined a Fox-TV affiliate in the area...Ballots are in the mail for Arbitron's Radio Advisory Council. There are 78 station GMs vying for only five open seats, one each to represent A/C, Top 40, Gold/Oldies, Spanish, and Album/AOR...Airwave veteran **Jack Merker** takes over as PD for **PAR Broadcasting's KOGO (AM600)**-San Diego...At **KMGQ**-Santa Barbara, **Dan Mitchinson** replaces **Kat Shannon** on the a.m. team, where he joins **Abby Bonell**...New call times for PD **Mike Keane** and MD **Bobby Sato** of **KPSI**-Palm Springs, Calif. You'll find Mike Wednesdays and Thursdays 10 a.m.-noon, and Bobby immediately following, from noon-2 p.m...**KARZ (Z106)**-Redding, Calif. has gone satellite and will no longer be a Top 40 reporter...In preparation for the upcoming **Beatles** onslaught, **KFRC**-San Francisco is planning a Beetle Reunion, inviting owners of VW Bugs to "come together" November 18 in nearby Danville...Delaware's **Hefel Broadcasting Corp.** announces the acquisition of **WPAT/AM-Patterson**, N.J., subject to FCC approval...**Roy Deutschman** steps in as GM for **WGRX**-Baltimore. The station has been without since **George Duffy's** departure last June...**Radio One Network** names **Skip Joekel** to Western regional Affiliate Sales Manager...**DG Systems** simultaneously delivered **Garth Brooks'** next single, "The Fever," to stations via its nationwide digital network on November 7, and three more tracks from Brooks' upcoming **Fresh Horses** album November 20. The album is slated for a November 21 release...On November 10, **KUPR**-San Diego will release **Collector's Edition, Volume 1**, a CD to benefit San Diego Earth Day. Artists include **R.E.M., Sting, John Hiatt, Natalie Merchant**, and others.

In The Grooves



Lava Records names **Bobbie Hach** National Promotion Manager.

Bobbie Hach comes to the post from **Hitmakers** magazine...**Mike Rittberg** is upped to Sr. Rock Promotion Director at **Atlantic Records**, and **Jay Faures** is appointed VP of A&R, while remaining President of **Mammoth Records**, which he founded in 1988...Key appointments



in **Island's** newly-formed Black Music Division: **Varnell Johnson**

becomes VP of Operations, **Tim "Dawg" Patterson** is now VP of A&R, and **Fabian "Fade" Duvernay** takes VP of Marketing... **Brad Chambers** becomes VP of Promotion for **Veritas Music Entertainment**... Out in the country, **Jody Williams** gets the nod as President, **MCA Music Publishing, Nashville**...

... **Cathy Guild** steps in to **Capitol's** newly created position of VP Marketing/Creative...Name change for **Warner Media Manufacturing and Distribution**; the company will henceforth be known as the much-abbreviated **WEA Inc.** This newly-formed umbrella company will also include the **Warner/Elektra/Atlantic Corporation, WEA Manufacturing**, and **Ivy Hill Corporation**... **Bizzy Music**, a music publishing joint venture between **Tony Brown** and **MCA Music**, has brought in **Jackie Solomon** as VP/GM. Bizzy recently opened its doors in Nashville's Cummins Station.

And Finally... In our mention of the **Entertainment Weekly's** list of the 101 most powerful names in the entertainment industry (October 27), we accidentally omitted Val Azzoli, President of the Atlantic Group. Azzoli was ranked #72 on the list. ●

THE MEDIA CONNECTION

Harry Connick, Jr. is getting rave reviews for his role as Daryll Lee Collum, the psychopath in the new thriller, *Copycat*... Another country man making hay onscreen is **Garth Brooks**, who recently signed a two-year, first look production deal with Fox Family Films. The deal mainly involves feature films, but Brooks will continue to develop his projects, *The Colors of Christmas* and *Revelation*, for his own production company...**Whitney Houston** has optioned the film rights to *Dorothy Dandridge: A Biography*. Houston plans to play Dandridge, the black actress, who, after being nominated for an Oscar, committed suicide...Look for **Bette Midler** in the box office smash *Get Shorty*...Miramax has garnered the rights to **Joe Nick Patoski** and **Bill Crawford's** biography, *Stevie Ray Vaughan: Caught in the Crossfire*, and is developing it into a feature film...A star-studded stage production of *The Wizard of Oz* was taped and will air on PBS on November 22. The performance features **Jewel** as Dorothy, **Jackson Browne** as the Scarecrow, and **Roger Daltrey** playing the Tin Man. **Ry Cooder**, **Carly Simon** and **Ronnie Spector** are among those performing songs from the classic film...Lauded screenwriter **Joe Eszterhas** (*Basic Instinct*, *Showgirls*) is being paid a cool million dollars to pen the **Otis Redding** biopic *Blaze of Glory*.

Country star **George Jones** is recording music for the Sony Records soundtrack to the film *Tin Cup*. The movie's storyline revolves around golf, and it will be out in February of next year...The Verve/Antilles soundtrack to the hit film *Get Shorty* sports an eclectic mix of **US3** acid jazz, cool instrumentals by **Booker T. & the MG's** and two tracks by the alternative band **Morphine**...MCA/510's alternative soundtrack to the comedy *Mallrats* features tracks by **Bush**, **Weezer**, **Belly**, and **Silverchair**...Rhino's new, mammoth six-

CD *That's Entertainment!* box set features music from all three *That's Entertainment!* films, which chronicle the rise and fall of MGM Studios...Milan has reissued the classic soundtrack to *Ghost* on the fifth anniversary of its original release. It includes seven additional minutes of **Maurice Jarre's** score, and the **Righteous Brother's** time-



Joan Osborne, Paula Cole, Melissa Etheridge, VH1 president John Sykes, Jewel and Sophie B. Hawkins on the set of VH1's new *Duets*.

less "Unchained Melody." VH1's new *Duets* show premieres on November 22 with **Melissa Etheridge** and other singer-songwriters, including **Paula Cole** and **Sophie B. Hawkins**...**Ray Charles**, **Hootie & the Blowfish**, **U2's Bono** and **Salt-N-Pepa** are among the artists who will be featured on **Frank Sinatra's** 80th birthday TV tribute, which will be taped on November 19...**Chris Isaak** hosts, and **Elastica**, the **Pretenders**, and **Coolio** are among the performers slated to appear on MTV's *Fashionably Loud* special, airing December 3rd.

CONGRATULATIONS to **Cathy Harrison** at WAFY-Frederick, Md. for knowing that **Phil Collins** appeared in the **Steven Spielberg** film, *Hook*. This week's question: Name any music artist who performed with **Chuck Berry** in the 1987 film *Hail! Hail! Rock 'n' Roll*. One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990 ext. 601. Remember, only the wounded physician heals, and we'll see you on the big island.—DAVID BERAN

Sho-Prep

FINN

An album made in Auckland, New Zealand by Tim and Neil Finn (Crowded House), will be released in England on November 16. No Stateside release date has been set.

2PAC

Since his October 12 release from Riker's Island penitentiary, Tupac Shakur, a.k.a. 2Pac, has been feverishly recording new material for Death Row Records. After posting \$1.4 million (reduced from \$3 million) to get out on appeal, he's completed 14 songs in less than a month.

MICHAEL JACKSON

Michael Jackson's hour-long interview with Oprah Winfrey on February 10, 1993 was the fifth most-watched television show in history. The show's 81 million viewers ranked it five million short of the first day of the Gulf War, four million short of Neil Armstrong's walk on the moon, and 14 million short of O. J. Simpson's Bronco chase (all of which were broadcast on multiple channels). The most watched television program of all time was the 1986 Super Bowl between Chicago and New England, with 127 million viewers.

AL GREEN

Al Green's new album, *Your Heart's in Good Hands*, is his first secular album in 18 years.

JOHN LENNON

At least 18 countries are planning to release commemorative postage stamps to mark the 15th anniversary of John Lennon's assassination on December 8. A limited number of the stamps will be available in the U.S. that day. Call (800) 322-8900 for more information.

DEF LEPPARD

Def Leppard performed three acoustic sets in three cities October 21. Starting in Tangiers, they flew on to London and then to Vancouver.

EDDIE LEVERT

Eddie Levert founded the O'Jays in 1958.

ALISON KRAUSS

Until three years ago, Alison Krauss was just a member of the bluegrass band Union Station, but in recent years, the billing has changed to Alison Krauss & Union Station. For the record, Union Station's cast includes Ron Block, Barry Bales and Dan Tyminski.

MARK ISHAM

Mark Isham has composed scores for a number of successful films including *A River Runs Through It*, *Quiz Show*, *Billy Bathgate*, and *Reversal of Fortune*.

BOY GEORGE

Boy George doesn't need any more bad press, but the London tabloids are having a field day with the story of his bricklaying brother Gerald, who's been charged with stabbing his wife to death.

SHO-DATES

Bonny O'Brien WAHR-Huntsville, IL 11/12	Stacy Baines Gavin 11/14	Tracey Whyman KEZG-Lincoln, NB 11/16
Mark Lawrence WMJX-Boston, MA 11/12	Gene "Bean" Baxter KROO-Los Angeles, CA 11/14	Bryan Abrams (Color Me Badd), Andru Donalds 11/16
Neil Young, Tevin Campbell, Barbara Fairchild, J.C. Crowley 11/12	Jim Douglas WFPS-Freeport, IL 11/14	Butch Waugh RCA Records 11/17
Scott Perlewitz Geffen Records 11/13	James "JY" Young (James Young Group), Kiki Ebsen 11/14	Gary Chappell Real Music 11/17
Andrea Paulini A&M Records 11/13	Polly Anthony 550 Music 11/15	Gordon Lightfoot, Ronnie DeVoe (Bell Biv DeVoe), Peter Cox (Go West), Mark Williamson 11/17
Debbie Wyld WDDJ-Paducah, KY 11/13	Bobby Harsell WQQ-Greenville, MS 11/15	Rob Caylor WNUY-Bluffton, LA 11/18
Jay Richards KLUB-Victoria, TX 11/13	Alexander O'Neal 11/15	Mickey Mouse, Kim Wilde, Jan Kuehnemund (Vixen), Hank Horton (James Young Group) 11/18
Jeffrey Allen (Mint Condition), Patricia Petersen (The Real McCoy) 11/13	Bob Guerra 11/16	
	Tony Thomas KMPS-Seattle, WA 11/16	
	Jay Morgan WJCL-Savannah, GA 11/16	

F.O.R. # 120

Friends Of Radio

Tony Bennett



Award-winning singer
Current album:
Here's to the Ladies
(Columbia/CRG)

Hometown:
Astoria (Queens), N.Y.

What radio stations did you grow up listening to?
WNEW and Symphony Sid from Birdland, which aired on a jazz station out of Newark, N.J.

If you owned a radio station, you would...
...as Duke Ellington told me, "Music is either good or it isn't," so I wouldn't put anything on the radio that didn't sound right.

Someone you haven't yet worked with, but would like to someday?
Bruce Springsteen.

Your most memorable career moment to-date:
When I was told that in order to alleviate their homesickness, the Vietnam Vets would sing "I Left My Heart in San Francisco" around the campfire.

If there was no San Francisco, where would you leave your heart?
I haven't found it yet—it's still in San Francisco.

Your proudest achievement to-date:
My children.

Your wish for the upcoming holiday season?
Peace.

Future ambitions:
To keep growing.

A photograph of Paula Abdul sitting on a wooden chair. She is wearing a white long-sleeved top and white pants. Her hair is styled in a voluminous, curly fashion. She is looking towards the camera with a slight smile. The background is a plain, dark brown wall.

Paula Abdul!

Ain't Never Gonna Give You Up

Produced by Elliot Wolff

from the new album *Head Over Heels*

Management: Bob Cavallo for Atlas/Third Rail; Larry Tollin for Tollin Entertainment

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Virgin captive

MOST ADDED
MARIAH CAREY & BOYZ II MEN (40)
ARTIST FORMERLY
KNOWN AS PRINCE (38)
BON JOVI (27)
EVERYTHING BUT THE GIRL (19)
WHITNEY HOUSTON (18)

TOP TIP
EVERYTHING BUT THE GIRL
"Missing"
(Atlantic)
 Those who agree "you can't please all the people all the time" aren't playing this one yet.

RECORD TO WATCH
LA BOUCHE
"Be My Lover"
(RCA)
 B96-Chicago Erik Bradley has been screaming for over a month, telling the world, "This song is the real deal." Spins nearly double with 11 more adds on the board.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	MARIAH CAREY - Fantasy (Columbia/CRG)	11	182	0	8662	-70
2	JANET JACKSON - Runaway (A&M)	12	169	1	7540	-244
3	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	14	169	4	5774	+404
4	NATALIE MERCHANT - Carnival (Elektra/EEG)	22	141	0	5262	-71
5	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	16	133	0	5082	-241
6	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	41	124	1	4840	-69
7	TAKE THAT - Back for Good (Arista)	17	136	2	4747	-175
8	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	8	146	1	4621	+141
9	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)18	134	3	4550	+147	
10	TLC - Diggin' On You (LaFace/Arista)	8	148	8	4446	+662
11	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	11	139	0	4400	-316
12	MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	7	140	1	4161	+442
13	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	23	115	1	4116	-480
14	ACE OF BASE - Beautiful Life (Arista)	4	148	8	3983	+879
15	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise) †	10	151	10	3879	+820
16	SEAL - Kiss From A Rose (Ztt/Warner Bros.)	24	102	0	3729	-344
17	MADONNA - You'll See (Maverick/Warner Bros.)	3	158	17	3635	+1293
18	MARIAH CAREY - One Sweet Day (Columbia/CRG)	6	149	40	3345	+1338
19	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	3	141	18	3268	+1020
20	MELISSA ETHERIDGE - Your Little Secret (Island) †	5	132	2	3219	+309
21	EDWIN McCAIN - Solitude (Lava/Atlantic)	11	112	0	3204	+83
22	DEL AMITRI - Roll To Me (A&M)	24	92	1	3116	-229
23	HOOTIE & THE BLOWFISH - Time (Atlantic)	6	129	9	3022	+461
24	JON B. - Pretty Girl (Yab Yum/550 Music)	17	98	2	2900	+48
25	COOLIO - Gangsta's Paradise (MCA) †	13	91	2	2830	-11
26	DAVE MATTHEWS BAND - Ants Marching (RCA)	19	96	1	2736	-245
27	GROOVE THEORY - Tell Me (Epic)	13	84	14	2580	+241
28	TOM COCHRANE - I Wish You Well (Capitol)	6	100	1	2511	+207
29	EDWYN COLLINS - A Girl Like You (Bar None/A&M) †	9	97	1	2511	-33
30	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise) †	20	83	0	2444	-387
31	SELENA - Dreaming Of You (EMI Latin/EMI Records)	12	73	7	2441	NEW
32	MICHAEL JACKSON - You Are Not Alone (Epic)	18	86	0	2431	-1233
33	THE CORRS - Runaway (143/Lava/Atlantic)	9	91	0	2361	-102
34	BLUES TRAVELER - Hook (A&M)	11	92	3	2328	+122
35	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	18	79	0	2299	-684
36	THE PRESIDENTS OF THE U.S.A. - Lump (Columbia/CRG) †	13	109	5	2267	+243
37	RED HOT CHILI PEPPERS - My Friends (Warner Bros.) †	8	89	5	2041	+94
38	THE REAL McCOY - Automatic Lover (Arista)	8	76	0	1986	-134
39	COLLECTIVE SOUL - December (Atlantic)	32	63	0	1904	-341
40	BACKSTREET BOYS - We've Got It Goin' On (Jive) †	8	74	2	1876	NEW

† = Daypart

Total Reports This Week 212 Last Week 212

Chartbound	Reports	Adds	SPINS	TREND
BONNIE RAITT/BRYAN ADAMS - "Rock Steady" (Capitol)	97	11	1847	+824
DEF LEPPARD - "When Love and Hate Collide" (Mercury)	84	14	1499	+628
COLLECTIVE SOUL - "The World I Know" (Atlantic)	77	16	1311	+534

Inside Top 40 BY DAVE SHOLIN



Radio Crossfire Round One



Joe Dawson (left); Brian Philips

Try pouring too much salt on your next order of fries or spreading a huge slab of butter on a piece of a toast; you'll get a quick lesson on proper balance. That's of course if your heart doesn't give out first. **Joe Dawson**, PD of **WWKX (KIX 106)**-Providence, maintains that a growing number of Top 40 outlets are in danger of going overboard musically by playing more Alternative titles than is healthy. **99X (WNNX)**-Atlanta PD **Brian Philips**, himself a veteran of the format, took his Top 40 credentials into the Alternative arena and the numbers climb higher look after book. Philips, by the way, continues to consult mainstream Top 40s. Addressing concerns voiced by programmers and the music industry, Joe and Brian agreed to face off for a few friendly rounds, which will hopefully clear up some misconceptions and set the record straight.

Joe Dawson: Is Alternative the college music of the '90s? Is it real or being pushed on the mainstream?

Brian Philips: It's not being pushed on anybody. I wanted to stop doing Top 40 in Philadelphia at then-**Eagle 106** (formerly **WEGX**). I didn't feel good about going into full-bore Top 40 back then, because I felt the lower end of Top 40, at the time, was about nothing but urban—nothing but records that were completely incongruous to anyone over the age of 20. It didn't feel like where an adult-based Top 40 needed to be, so I didn't want to mess

with it. But I'm telling you it was a reality; me wishing it wasn't there didn't make it so. By the same token, mainstream Top 40 PDs won't be able to make Alternative go away by calling it College music. It isn't College music. When **R.E.M.** were playing to college audiences, they were not on a major label; they were a minor player. Their last two albums sold 17 million records—that ain't college kids! There are always times when the winds change a little bit. We're back into a guitar-driven, rock-oriented period. Most observers agree that, in general, these are the most palatable pop songs being written, and they're going to dominate the charts. And when people stop writing palatable songs in that genre, something else will come in. As for the music taking over? What about **TLC** walking off with **MTV Awards**? **Hootie & the Blowfish** isn't exactly cutting edge Alternative, but they're at nine million now. Songs come from all over the place.

JD: I disagree with your comment that urban music serves a low end demo. In my market, and others I look at, the only constant over the last ten years has been the success of urban and dance records. They've always worked.

BP: They've always worked if you have a pretty good chunk of ethnicity in your audience, or if you have a dance culture. Philly is a city with a dance culture.

JD: Providence is four percent Black with a pretty significant Italian and Portuguese population, and there's only one Alternative title in the top 20 singles. And though I'll admit the format releases fewer singles, out of the top 20 albums only eight are Alternative and the rest are Urban. Could it be that PDs and sales departments in smaller markets are feeling the heat, saying "We can't play this because it features a

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
74	6	1523	+250	ELTON JOHN - Blessed (Island)
69	9	1373	+169	JOAN OSBORNE - One Of Us (Blue Gorilla/Mercury)
68	1	1470	-173	HEATHER NOVA - Walk This World (Big Cat/WORK/CRG)
59	16	882	+424	BETTER THAN EZRA - Rosealia (Elektra/EEG)
51	19	1089	+395	EVERYTHING BUT THE GIRL - Missing (Atlantic)
47	12	1366	+209	XSCAPE - Who Can I Run To? (So So Def/Columbia/CRG)
47	1	1039	+37	CHYNNA PHILLIPS - Naked And Sacred (EMI)
47	38	277	+64	ARTIST FORMERLY KNOWN AS PRINCE - Gold (Warner Bros.)
46	8	654	+246	AC/DC - Hard as a Rock (eastwest/EEG)
43	3	917	+161	GREEN DAY - Geek Stink Breath (Reprise)
40	5	767	+76	SMASHING PUMPKINS - Bullet with Butterfly (Virgin)
39	3	1260	+105	MAX-A-MILLION - Sexual Healing (Zoo)
37	6	796	-7	SILK - Hooked On You (Keia/Elektra/EEG)
37	11	768	+337	La BOUCHE - Be My Lover (RCA)
36	15	379	+144	GARBAGE - Queer (Almo Sounds/Geffen)
34	9	944	-28	3T - Anything (MJJ/550 Music)
32	—	666	-44	ROACHFORD - Only To Be With You (Epic)
32	9	471	+260	FUN FACTORY - Take Your Chance (Curb)
31	3	606	+32	BOB SEGER AND THE SILVER BULLET BAND - Lock And Load (Capitol)
30	14	288	+207	TINA TURNER - Goldeneye (Virgin)
28	10	681	+147	MONICA - Before You Walk Out Of My Life (Rowdy/Arista)
27	27	68	+68	* BON JOVI - Lie To Me (Mercury)
25	6	507	+204	L.L.COOL J - Hey Lover (Def Jam Recording Group)
24	2	474	-27	SIMPLY RED - Fairground (eastwest/EEG)
24	8	373	-36	ALL-4-ONE - I'm Your Man (Blitz/Atlantic)
22	—	537	-356	CHRIS ISAAK - Go Walking Down There (Reprise)
20	1	447	-25	DIANA KING - Love Triangle (WORK/CRG)
19	—	449	-142	PETER CETERA w/ CRYSTAL BERNARD - ...Forever Tonight (River North)
18	1	418	-5	SARAH McLACHLAN - I Will Remember You (Arista)
18	7	311	+63	FOLK IMPULSION - Natural One (London)
17	2	541	+81	PLANET SOUL - Set U Free (Strictly Rhythm)
17	1	341	+64	PRETENDERS - Sense Of Purpose (Warner Bros.)
16	—	338	-4	FOO FIGHTERS - I'll Stick Around (Capitol)
16	—	335	-64	DEADEYE DICK - Paralyze Me (Ichiban)
15	2	356	+71	SOLO - Heaven (A&M/Perspective)
15	5	184	+137	CURTIS STIGERS - Keep Me From The Cold (Arista)
14	—	285	+43	JUDE COLE - Believe In You (Island)
14	—	273	+26	R.E.M. - Tongue (Live) (Warner Bros.)
14	8	122	+78	* SLAUGHTER - It'll Be Alright (CMC International)
13	1	438	+112	SHAI - Come With Me (Gasoline Alley/MCA)
13	—	379	+45	MIGHTY DUB KATS - Magic Carpet Ride (Profile)
13	1	324	+19	OUTHERE BROS. - Boom Boom Boom (Aureus)
13	—	319	+28	TOADIES - Possum Kingdom (Interscope)
13	—	308	+17	THE RENTALS - Friends Of P. (Maverick/Reprise)
13	—	251	-7	THIS PERFECT DAY - Headache (Orchard Lane)
12	1	391	-39	R. KELLY - You Remind Me of Something (Jive)
12	—	231	-40	BABES IN TOYLAND - We Are Family (Reprise)
11	2	208	-6	D'ANGELO - Cruisin' (EMI)
11	3	195	+61	* NATALIE MERCHANT - Wonder (Elektra/EEG)
10	—	249	+59	KID FROST - East Side Rendezvous (Relativity/Ruthless)
10	—	225	+44	* THA DOGG POUND - Respect (Death Row/Interscope)
10	7	108	+108	* COOLIO - Too Hot (Tommy Boy)

* Indicates Debut

Black man who talks. That's a Rap record, and if I play it, some major client won't buy time. I have to go out and find something with a guitar and some white kids playing in a garage band so I can be more palatable to my sales department." In many smaller markets, PDs wind up playing music the public isn't buying to some extent because of an element of racism.

BP: I'm in Atlanta, so I can't address small market racism, because I haven't seen it. However, I do consult **WKSS**-Hartford, Conn., which ranks third 25-54 and is probably the highest rated rhythmic Top 40 that doesn't consider itself pure crossover in a competitive market. Joe, you just made the perfect argument for playing to your market. If you're in a place where your chart is dominated by Urban records, then you're absolutely right. I'm telling you there are two great Urban stations in Atlanta, and I think there's one great new Rock station. We both dominate the album charts. We have half and they have half, and all three of us win. I don't understand why anyone in any market would make a decision to go where the audience isn't.

Postscript to last week's column on how much time to spend monitoring your competition. **Hot 97 (WQHT)/WRKS**-New York Director of Programming **Steve Smith** adds the following: "We're all human. Whether we admit it or not, we overreact [when] listening to our competition, and we lose our focus on the audience." As to John Lund's suggestion that air staffs check out competing talent, "That's dangerous," says Smith. "The last thing a PD needs is his air staff overreacting to a competitor. You can always tell when a jock is in a head games battle with another radio station because his or her focus is not on the audience. It's just playing over their heads." *Continued next week.*

ATTENTION!

Now is the time to mail or fax back your Top 40 GAVIN award nominating ballot.

➡ Deadline is

November 15.

Thank you.

Signals & Detections and What's GOing On will return next week.

ARTIST PROFILE

EVERYTHING BUT THE GIRL



EVERYTHING BUT THE GIRL ARE:

Tracey Thorn and Ben Watt

THEY'RE FROM: London

LABEL: Atlantic

SENIOR VP, PROMOTION:

Andrea Ganis

CURRENT SINGLE: "Missing"

CURRENT ALBUM: Amplified

Heart

GROUP'S ORIGIN: Everything but the Girl was born in 1981

when Thorn and Watt met at the

University of Hull. Both were

already separately signed to

London's Cherry Red Records;

Thorn was part of the Marine

Girls, and Watt was a solo artist.

The two play live and record

during their vacations and spare

time. Their first single was a

1982 cover of Cole Porter's

"Night & Day," which went top

five on the UK Independent

Chart. Their first album, *Eden*,

was released in 1984.

TRIVIA: Thorn was guest

vocalist on "Protection," from

Massive Attack.

SERIOUSLY SPEAKING: During

1992-93, Watt battled Churg

Strauss syndrome, a rare and

life-threatening disease that

causes inflammation of the

blood vessels.

TOUR PLANS: EBTG is on tour in

the U.S. through November 30.

IT'S SAID: "No matter what

she's singing, Thorn's voice

has an instant sadness, a

classicism that relates more

to old-school divas like Dusty

Springfield and Dionne Warwick

than peers like Liz Phair. These

days, such talents put her in a

class by herself." —*Newsweek*,

September 5, 1994

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 Gavin correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
MARIAH CAREY & BOYZ II MEN (21)
ARTIST FORMERLY
KNOWN AS PRINCE (20)
BON JOVI (17)

TW	SPINS	TREND	TW	SPINS	TREND		
1	MARIAH CAREY - Fantasy (Columbia/CRG)	4303	+21	21	MADONNA - You'll See (Maverick/Warner Bros.)	1914	+814
2	JANET JACKSON - Runaway (A&M)	3969	-31	22	DAVE MATTHEWS BAND - Ants Marching (RCA)	1872	-22
3	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	3584	+266	23	BLUES TRAVELER - Hook (A&M)	1690	+93
4	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	3391	+117	24	DEL AMITRI - Roll To Me (A&M)	1672	+34
5	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	3182	-22	25	EDWYN COLLINS - A Girl Like You (Bar None/A&M)	1666	+48
6	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	3136	+52	26	WHITNEY HOUSTON - Exhale (Shoop/Shoop) (Arista)	1648	+540
7	NATALIE MERCHANT - Carnival (Elektra/EEG)	3063	+46	27	SEAL - Kiss From A Rose (Zit/Warner Bros.)	1596	+76
8	MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	2939	+332	28	RED HOT CHILI PEPPERS - My Friends (Warner Bros.)	1451	+99
9	TAKE THAT - Back for Good (Arista)	2939	+29	29	JON B. - Pretty Girl (Yab Yum/550 Music)	1419	+150
10	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	2754	+138	30	BONNIE RAITT/BRYAN ADAMS - Rock Steady (Capitol)	1409	NEW
11	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	2598	-18	31	MARIAH CAREY - One Sweet Day (Columbia/CRG)	1379	NEW
12	EDWIN McCAIN - Solitude (Lava/Atlantic)	2466	+57	32	MICHAEL JACKSON - You Are Not Alone (Epic)	1359	-198
13	HOOTIE & THE BLOWFISH - Time (Atlantic)	2308	+327	33	THE PRESIDENTS OF THE UNITED STATES... - Lump (Columbia/CRG)	1340	+167
14	MELISSA ETHERIDGE - Your Little Secret (Island)	2254	+278	34	ELTON JOHN - Blessed (Island)	1221	+184
15	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)	2220	+403	35	THE REAL McCOY - Automatic Lover (Arista)	1221	+17
16	ACE OF BASE - Beautiful Life (Arista)	2211	+556	36	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	1212	-182
17	TLC - Diggin' On You (LaFace/Arista)	2181	+463	37	HEATHER NOVA - Walk This World (Big Cat/WORK/CRG)	1113	+6
18	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	2056	-23	38	DEF LEPPARD - When Love and Hate Collide (Mercury)	1080	NEW
19	TOM COCHRANE - I Wish You Well (Capitol)	1949	+145	39	BACKSTREET BOYS - We've Got It Goin' On (Jive)	1053	+65
20	THE CORRS - Runaway (143/Lava/Atlantic)	1918	-28	40	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise)	1048	-9

GAVIN CLASSIFIEDS

Gavin provides free (25 words) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry. To guarantee that your ad runs promptly or to place a larger copy size call Chris L. Mitchell at 415-668-5483 for a rate-card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax: 415-668-3967 or Email: CLMitch@aol.com To advertise your product or service in Gavin Classifieds contact Chris L. Mitchell at 415-668-5483. Ad rates start at \$70 per column inch (2" w by 1" h)

CLASSIFIEDS

Opportunities

Morning show needed for small market A/C station.

Must be able to relate to core female audience, as well as be topical, friendly. Sense of humor appreciated. (No Zoos please!) Also need, PT Air Talent for weekends...and we need you yesterday! E.O.E.

Resume to: Gavin Classifieds #102, 140 2nd Street, San Francisco CA 94105

KBEST 95 needs a hot jock for evening shift. Excellent production, great phones, public appearances. T&R: Steve Samuels, PO Box 1632, Big Spring, TX 79721. EOE [11/10]

Marketplace

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember... your career is our business!
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KLYK Top 40 is searching for a part-time AT. No calls please. T&R: Joe E. King, 1130 14th Avenue, Longview, WA 98632. [11/03]

98FM/KCQ has a full-time opening for a evening AT. Great attitude, phones, production and personal appearances a must. Women and minorities encouraged to apply. T&R: Rick Walker, PO Box 1776, Saginaw, MI 48605. EOE [11/03]

WBEC is searching for a digital audio production genius. Voice track afternoons. Adult Top 40. Joanne: (413) 499-3333. [11/03]

KXXO/FM has an opening for an evening A/C AT. Creative production,

sparkling remotes. Women and minorities encouraged to apply. John Foster (360) 943-9937. EOE [10/27]

KMFJ is seeking a Program Director/Afternoon Drive personality. You must be a team player, good leader and big on promotions. No calls please. T&R: Jeff Kurtz, 29 N.E. 7th Street, Rochester, MN 55906. EOE [10/27]

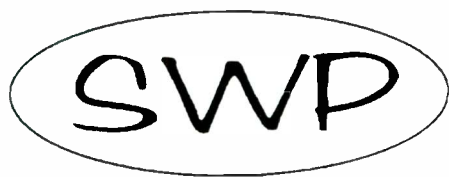
KGMO/KYRX/KAPE has an immediate opening for News/Sports Director. T&R: Mike Kennedy, Box 558, Cape Girardeau, MO 63702. EOE [10/27]

Small Market Opportunities in the Midwest for the following: News/Sports reporter, FM Country Morning Personality, PM and evening Top 40 talent. T&R: Scott Mitchell, The Lund Consultants, Inc., 1330 Millbrae Avenue, Millbrae, Ca 94090-2829. [10/27]

WTSX has immediate openings for part-time weekend AT. Production skills helpful. T&R: Liz Foxx, PO Box 920, Port Jervis, NY 12771. EOE [10/13]

KICE/FM Progressive Country Music station is looking for a morning DJ, experienced, must work well as part of a team. Person needed ASAP. T&R: Skip Taylor, PO Box 751 Bend OR, 97709. EOE [10/13]

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Is American rock radio once again opening its playlists to the UK music monster? And is it a monster this time?

Gee, with all the hoopla lately you'd think the Psychic Friends Network had just predicted that a giant comet was going to hit the Earth a week from Tuesday. While the general public may still be blissfully absorbing 120db of Green Day through its collective Walkman stereos, unaware of the impending attack, the U.S. music industry (at this point, mainly in the form of hysterical trade publications) seems ready to declare "Invasion!" Actually, a number of seemingly unconnected events have combined to transport us to our current location at the crest of this—potential—latest wave. Amazing coincidence or psychic phenomenon? You be the judge.

First, the drumbeat of discontent from the UK music industry has been getting louder in the last few months. The basic message being, "Why aren't more of our bands breaking in the U.S.?" Apparently, they don't understand our fascination with Hole and Pearl Jam. This frustration has only been compounded by event number two: the feud between UK bands Oasis and Blur. This is the British equivalent of the O.J. trial, and everyone over *there* is amazed that we've barely heard of this little ruckus over *here*. (This is probably because the Brits haven't realized that we lost interest in professional wrestling about eight years ago.)

This sort of leads to event number three. The big kahuna of UK trade magazines, *Music Week* (GAVIN's sister publication), decided to hold a one day seminar for the UK music industry, "U.S. Radio Workshop: Breaking Records in America," October 10 in London. The idea was to bring together American music professionals to explain how U.S. pop radio works, and why we're not playing more UK bands in the U.S. The GAVIN brought over, yours truly, Max Tolkoff, GAVIN CEO David Dalton, Commercial Director Bob Galliani, and A3 kingpin Kent Zimmerman. We were joined by Pyramid Broadcasting VP/Programming Steve Rivers, 91X-San Diego PD Mike Halloran, 99X-Atlanta PD Brian Philips, Wall Media President (a consultant to 91X, KBCO, and others) Gary Wall; VP/GM of Rising Tide Entertainment Daniel Glass, and other U.S. music industry luminaries. In attendance were most of the heads of the UK labels, as well as band managers, publicists, promoters, and radio industry executives.

You'll find a more detailed breakout of the seminar on page 17, but the big bottom-line message the UK got from the U.S. radio experts was that American radio doesn't really care where the hits come from, as long as we can keep feeding the great and perpetually hungry hit monster. We are not purposely ignoring British music. Brian Philips from 99X was quite eloquent in pointing out that his station will take a good song from anywhere, but perhaps if UK bands understood the American marketplace as it exists in 1995 many UK acts would find greater acceptance over here. In other words, bring us more Bush, dammit! Of course, the UK music industry doesn't even consider Bush a British export—but that's another story.

Look, an American renaissance of rock just blossomed about five years ago, and is still going strong. But that doesn't mean a few British imports haven't slipped past customs in the last few years. There's Seal, PJ Harvey, Des'ree, Take That, Suede, Ride, the aforementioned Oasis and Blur, Elastica...you get the picture.

The problem, as I see it, is that the British seem to want to *dominate* U.S. radio. Which leads us to event number four. A scant two weeks after the *Music Week* seminar (and completely unrelated to it), KROQ in Los Angeles added Blur, Oasis, and Menswe@r *in the same week*. They then ran a very creative image sweeper on the air *calling attention* to their new crop of adds. Well, since half the music industry resides in L.A., *voila!* Let's stick some electrodes into a frog's leg and see what happens.

On the radio side, programmers seem almost oblivious to all the

hype.

Again, they're just looking for good songs. In talking to Kevin Weatherly about KROQ's trio of adds that week, he was very careful and very considerate in his response to the British invasion query. "Is there another British invasion? Maybe not yet, but we certainly want to make sure that if there's anything happening at all, we're there on the edge." Kevin also explained what they were trying to do with the Oasis, Blur, and Menswear adds:

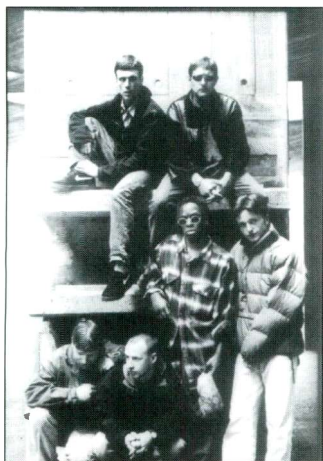
"It was definitely a planned move to add all three in the same week. We didn't want to just put on Blur, or put on Oasis, and pretend that they were just like normal bands that didn't have anything going on. We wanted to create part of the excitement. Position it; package it; that's the only way to make people give a shit. 'The next British Invasion: Is it real? Is it not real?' It doesn't matter. It's radio and it's entertainment. And it's part of setting something up."

But there *is* something more. Kevin *does* feel that Alternative radio, in general, is in danger of becoming homogenized. Is the American renaissance peaking? "I don't know if it is or it isn't. But I do think that there is definitely a sameness of sound from a lot of the songs that are being released. We certainly hear from our listeners that they don't want another Pearl Jam sound-a-like. People are looking for something that's a little different, that's fresh. At least, that's what we're seeing. I think the fact that Oasis is a top 50 album with limited airplay says that maybe the listeners are feeling that as well. I think that part of what we do as programmers is to try to strike the balance between leading the audience, and reflecting it."

So, are the barbarians at the gate, so to speak? What have we to look forward to in the coming months from our former colonial masters? We at GAVIN feel that the following ten bands (plus eight more mini-profiles as a special bonus) should be kept at the forefront of your brain (mainly so we can look back next year and say "We told you so!"). Some of the names are familiar now, some of these bands you will be hearing more about soon. Enjoy.

By
Max Tolkoff

One If by Land Two If by Sea

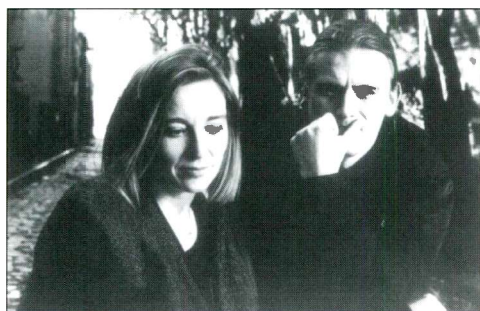


BLACK GRAPE (*radioactive*)
Shaun Ryder, the man who led the Happy Mondays into the eye of the Manchester tornado, which turned British music on its head at the end of the 80s, has been missing in action for two and a half years. While others got mileage out of stories of drugs, decadence, and record company dissolution, Ryder stayed away from the headlines that dissected his probable fate. He was too busy laying plans for a new band, built around the nucleus of himself, rappers Kermit and Jed from the Ruthless Rap Assassins, guitarist Wags from Paris Angels, and the immortal Bez. Black Grape is the band he envisioned. It's almost like Happy Mondays never left—only it's 1995. "In the Name of the Father" is the lead track Lisa Cristiano from

Radioactive would like you to take to heart. Over 45 alternative stations are now on the case, including 91X, WFNX, WHYT, KEDJ, KEDG, and WDRE. There's a steady growth pattern here, so don't take your eye off the ball.

OASIS (*Epic*)

The ability of a band to explode out of nothingness in the UK is a mystery to most Americans, but remember England is a smaller country, with a faster reaction time—bands rarely get huge overnight here in the colonies. Oasis is a classic example of good American organic growth, with Epic supplying the Miracle Gro. Forget that Oasis has sold over three million units in the UK since April 1994. Oasis have never done things the obvious way; They never sent a demo tape to a record company, and never doubted their own ability to make classic music. Two years ago, with no manager, no agent, and no money, they hitched a ride to a club gig in Glasgow and told the promoter that if he didn't let them play, that night they would burn the building down. He let them play, and Creation Records president Alan McGee, who happened to be in the audience, was blown away. Realizing that they were special, he signed them then and there.



PORTISHEAD (*London*)
You want the bottom line? "Sour Times," from their debut album *Dummy*, was the left-field-outta-nowhere alternative quirky hit of the year. I have a very strong feeling we haven't heard the last of Portishead this century. Here are some official bio notes: "Portishead is a unique musical collective based in Bristol,

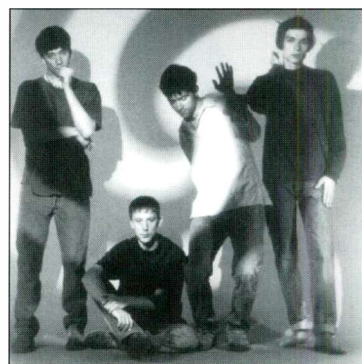
England, possessing a singularly compelling musical approach that combines cinematic soundscapes and bracing dub-style hip-hop beats, overseen by 22-year-old sonic mastermind Geoff Barrow, with the torchy, blues-infected vocals and deeply personal lyrics of Beth Gibbons." Wow, what a mouthful!

MENSWE@R (*London/Island*)

There's five of them. Menswe@r was born last year from a burgeoning pop club scene, as the members hung out together at various nighteries and watering holes planning how to take over the world. They told everyone they knew about their band, made wild promises and thought about how they'd deal with fame. Then they thought of a name and got some gigs. A little later they decided to write some songs. Finally they got around to rehearsing. So far, the



U.S. reaction has been pretty good. KROQ and about twelve other stations are leading the way with airplay on "Daydreamer."



BLUR (*Virgin*)
If you believe the British press, Blur is Oasis' worst nightmare. There's an (apparent) blood feud going on between the two groups over in the UK, but it smells more like sport to me. However, Blur, along with Oasis, are starting to break big-time here in the states. *The Great Escape*, their first LP for Virgin, comes after having laid some important groundwork a few years ago at EMI ("There's No Other Way" is still

in the libraries of quite a few of our alternative brethren). Virgin is justifiably pushing hard on this record. "Country Home" is being very well received, and the band will back this effort with a full-scale North American tour in early 1996. Make Dawn Hood a happy woman, will ya?

ELASTICA (*DGC*)

The three femme fatales and lone male who make-up Elastica (formed in London in 1992) took the British music scene by storm when they released their indie single, "Stutter," in late '93. The success of that song garnered the group a slot at the prestigious Reading Festival. The band's next single, "Connection," got them signed stateside to DGC. When the group released their eponymously titled debut, the American alternative scene was introduced to all of their Brit hits. The result? A headline slot on the 1995 Lollapalooza tour. And with the group's latest single, "Car Song," revving up the charts with all the venom of a super-charged V-8, Elastica appear to have the American alterna-market tacked out.



RADIOHEAD (*Capitol*)
Back in 1993, Radiohead's melancholic, lyrically self-deprecating guitar-charged assault made their single, "Creep," a bona-fide alterna-hit. Unfortunately, the success of that song pigeon-holed the band as nothing more than moody, demure rockers; (the sad part of all this is that their debut album, *Pablo Honey*, was chock full of many upbeat songs which few stations took the chance to explore). The group's 1995 sophomore effort, *The Bends*, unleashed a grander, more

dynamic sound, proving that the band was anything but morose. "Fake Plastic Trees," the initial single off that album, garnered mild airplay stateside, but their current single, "Just," is making a much larger impact on radio and *could* just be the break this Oxford band is looking for.

SUPERGRASS (*Capitol*)

This Oxford power trio's catchy guitar driven pop songs are filled to the brim with familiar-yet-unfamiliar hooks and choruses. The three lads who are Supergrass (Gaz Coombes, Danny Goffey, and Mickey Quinn) follow the classic British rock & roll ethos: lotsa guitars and lotsa booze, bringing to mind such classic combos as the Faces and Mott the Hoople (with a bit of good ole Cheap Trick thrown in for good measure). Furthermore, the group's youthful make-up (Gaz is a mere 19, while Danny is only 21) insures that they potentially have many more years of rockin' ahead of them.





CATHERINE WHEEL

(Mercury)

While many a band opts to retread familiar sonic turf album after album, Catherine Wheel (who hail from the English seaside town of Yarmouth) make a bold move

on *Happy Days*, the group's third, and most recent album. The group upped the ante by turning up the guitar, thus giving their output a more hard rockin' edge. As a result, they distanced themselves from their initial "shoe gazer" followers, while in turn opening themselves up to a whole new audience: thrashing, moshed-out rocker kids. And, as if to further make a dent in the U.S. alterna-market, they released a duet with Belly front woman Tanya Donelly, which has had mild impact at commercial alternative radio. Catherine Wheel's readiness to change could ultimately be their saving grace.

WHIPPING BOY (Columbia UK)

Just so you don't think there's only England, please make sure you remember that Whipping Boy is Irish. And Columbia's gonna be all over you next year with this. "We started off as My Bloody Valentine wannabees," laughs guitarist Paul Page, "but the band soon totally took on a life of its own." Their debut album for Columbia, *Heartworm*, was recorded at the end of 1994 with producer Warren Livesey (House of Love, The The). The first two singles lifted from it, "Twinkle" and "We Don't Need Nobody Else," were both voted Singles of the Week in *Melody Maker*. Whipping Boy may be from Dublin but they could just as easily be from Durban or Detroit, and they don't have a lot of time for the petty, parochial attitudes of their hometown. "Being Irish hasn't influenced our music," says frontman Ferghal McKee, "so why be marketed on that basis?" Let's see what happens when they hit the states.

Artist profiles by Max Tolkoff, Spence Abbott, and *Music Week*.

U.S. Radio Workshop reporting by Catherine Eade of *Music Week*.

... and then there's ...

REEF It's no coincidence that their name is an anagram of Free. Reef are a young and sexy variation on that '70s blues-rock theme. Definitely contenders.

ASH Young Northern Irish three-piece. Hard guitar pop. Their label says the next 12 months will be devoted to touring the length and breadth of the U.S.

STEREO MCs Established Island act have been absent from the scene for about three years, but there are great expectations for their new album, due next year.

GOLDIE Jungle remains a minority taste, even in the UK, but Goldie's debut album *Timeless* can be regarded as the *Dark Side of the Moon* for the jungle generation. And if you think the sound is inaccessible, check this: a UK TV advertising campaign for BHS—a down market Macy's—is currently using a jungle-style backing track.

CHARLATANS Their latest album went straight in the UK charts at Number One. They have had their problems, but have returned to form and could go further.

SLEEPER Sometimes dismissed as also-rans by the fickle UK music press, Sleeper and their outspoken lead singer Louise Wener have apparently won the support of Arista's Clive Davis who is issuing the record in the U.S.

DUBSTAR The latest act on EMI's Food label—home of Jesus Jones and Blur—is an electro-pop three piece who have been described as Kirsty MacColl meets Ace of Base and Propaganda. The critics are raving about it, though they have yet to play their first full-scale tour.

CAST The former bass player from The Las strikes out on his own with a band whose sound owes a lot to the northwest England guitar pop sound. Album just out.

U.S. Slant on Breaking Brits Across America

Oasis won a unanimous seal of approval from some of America's most prominent radio programmers at *Music Week's* U.S. Radio Workshop last month.

Eight top program directors and industry executives gave the thumbs up during an informal "On the Griddle" listening session, as the event drew to a close at London's Hurlingham Club.

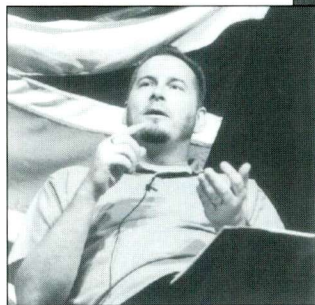
More than 150 representatives of the British music industry participated in the whirlwind, one day, ten-event workshop, subtitled, "Breaking Records in America."

The "Griddle" panel played tracks by the cream of UK talent, including Blur, Supergrass, Pulp, and Black Grape, with the title track of Oasis's album, *(What's the Story) Morning Glory*, voted best, with 64 out of a maximum 80 points.

Brian Philips of 99X in Atlanta gave the track 9 out of 10. "This isn't even the best track on the album," he said. "If this doesn't work, then I give up."

The second most popular track was "Kelly's Heroes," by Radioactive's Black Grape, which received 60 points. Jeff McClusky said it was excellent, predicting, "They will break in the U.S. this coming year."

In third place was Ash's "Girl from Mars," which notched 54 points. Arista Records Senior Vice President Rick Bisceglia commented, "This sounds the most like a hit record."



Visiting radio stations is an essential requirement for success. "If you want to be a long-term act, you've got to do it," said Mike Halloran, PD of San Diego's 91X.



Election Day in London. The "Griddle" team, chaired by GAVIN's Kent Zimmerman, cast their votes on the U.S. prospects of a variety of British acts.

Other successes included Reef, Supergrass, and Sleeper, with unsigned R&B singer/songwriter Louise Francis achieving an impressive 44 points.

Although Blur and Pulp failed to impress the panel, with each scoring less than 40 points—the tracks, "The Universal" and "Common People," were simply too English, it was claimed—the panel was generally positive about the state of the British music scene.

Continued on page 34

MOST ADDED

MARIAH CAREY (99)

MADONNA (56)

BRUCE HORNSBY (49)

CURTIS STIGERS (44)

*** CELINE DION (30)**

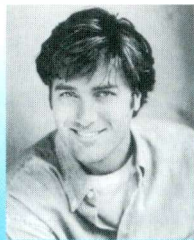
*** CHUCK NEGRON (30)**

TOP TIP

MICHAEL W. SMITH

"Straight To The Heart"
(Reunion/Arista)

Michael's sweetness shines through on this debut release from I'll Lead You Home.



RECORD TO WATCH

EDWIN MCCAIN

"Solitude"
(Lava/Atlantic)

Having success at the Top 40 level, an A/C base is sure to follow on Edwin's debut release.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	TAKE THAT - Back for Good (Arista)	17	216	1	6235	-225	131	51	26	7
2	ELTON JOHN - Blessed (Island)	9	224	7	6047	+361	118	56	39	11
3	JANET JACKSON - Runaway (A&M)	12	189	1	5519	-38	116	49	21	3
4	NATALIE MERCHANT - Carnival (Elektra/EEG)	17	199	9	5274	+180	105	41	32	18
5	THE CORRS - Runaway (143/Lava/Atlantic)	9	209	8	5039	+314	83	53	47	22
6	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	16	154	1	4412	+29	87	43	16	7
7	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	8	167	6	4197	+151	73	44	33	16
8	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	4	198	29	4188	+1378	46	58	66	25
9	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	43	152	1	4160	-264	81	36	24	9
10	SARAH McLACHLAN - I Will Remember You (Arista)	9	188	8	3979	+395	53	40	61	27
11	JOSHUA KADISON - Take It On Faith (EMI)	9	155	4	3375	+385	45	42	45	22
12	MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	8	140	6	3331	+284	55	35	31	17
13	MADONNA - You'll See (Maverick/Warner Bros.)	4	181	56	3316	+1381	27	44	66	39
14	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	18	124	1	3237	-494	60	25	28	10
15	SEAL - Kiss From A Rose (Ztt/Warner Bros.)	23	123	0	3073	-531	45	36	28	12
16	MARIAH CAREY - Fantasy (Columbia/CRG)	11	117	0	3046	-1100	52	36	22	7
17	MICHAEL JACKSON - You Are Not Alone (Epic)	17	134	0	3000	-972	41	36	38	19
18	DEL AMITRI - Roll To Me (A&M)	31	101	2	2560	-196	40	28	22	10
19	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	9	103	7	2275	+209	27	30	28	17
20	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	17	103	1	2258	-1023	21	44	27	9
21	MARIAH CAREY - One Sweet Day (Columbia/CRG)	5	148	99	2249	NEW	12	24	52	53
22	DAVE MATTHEWS BAND - Ants Marching (RCA)	17	101	3	2238	-25	25	36	29	10
23	BONNIE RAITT/BRYAN ADAMS - Rock Steady (Capitol)	3	128	28	2227	+684	12	35	47	31
24	CELINE DION - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	5	125	30	2222	+664	15	33	46	28
25	HOOTIE & THE BLOWFISH - Time (Atlantic)	5	109	15	2199	+372	21	31	40	14
26	JUDE COLE - Believe In You (Island)	7	117	7	2081	+189	18	27	37	30
27	JOE BEAN ESPOSITO with TERESA JAMES - Show Me The Way To Your Heart (Pool Party)	12	104	5	2021	+143	16	35	36	17
28	FLEETWOOD MAC - I Do (Warner Bros.)	8	91	2	1967	+80	20	33	31	6
29	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	26	87	0	1854	-221	22	21	27	15
30	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	21	88	0	1853	-329	18	30	25	12
31	JIM BRICKMAN - If You Believe (Windham Hill)	7	115	5	1833	+236	8	23	50	29
32	JON SECADA & SHANICE - If I Never Knew You (Hollywood)	11	83	0	1682	-1045	17	30	22	12
33	PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	18	82	0	1679	-362	16	26	24	16
34	SLIM MAN - Faith In Us (GES)	6	91	7	1627	+186	8	28	37	18
35	GUESS WHO - Lonely One (Intersound)	8	76	4	1448	+256	13	22	26	15
36	CURTIS STIGERS - Keep Me From The Cold (Arista)	4	102	44	1417	NEW	5	12	37	42
37	ACE OF BASE - Beautiful Life (Arista)	4	77	21	1376	NEW	13	14	29	20
38	ALANNAH MYLES - Family Secret (Atlantic)	7	71	4	1372	+79	12	21	26	12
39	TOM COCHRANE - I Wish You Well (Capitol)	4	72	7	1346	NEW	11	19	26	16
40	MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	13	73	0	1344	-712	12	19	21	20

Chartbound	Reports	Adds	SPINS	TREND
LINDA RONSTADT - "A Dream Is A Wish Your Heart Makes" (Disney)	83	8	1255	+149
GEORGE BENSON - "The Long And Winding Road" (GRP)	72	6	1099	+92
MICHAEL W. SMITH - "Straight To The Heart" (Reunion/Arista)	69	14	991	+286

Editor: RON FELL
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A/C reports accepted: Mondays
8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.
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Inside A/C

BY RON FELL



A/C Still the One

With all the Spring Arbitrons now tabulated and published, Adult Contemporary radio is still, far and away, the most listened to music radio format. In some demographics, like 12+, the format leads its closest rival, Country, by more than 20 percent in share points. An even more dramatic statistic I've seen shows A/C with 50 percent more share than Top 40.

Although these numbers are a dramatic affirmation of A/C's stature with the public, there remain problems in format definition that both help and hurt A/C radio. A/C is second in overall radio service, because it's once again behind News/Talk in total share. The problem, as I see it, is that News and Talk are often clustered as one format. Some of us would never be caught dead listening to Talk radio, but can find value in News radio. They are two distinct formats, in my humble opinion, and shouldn't benefit by this convenient union.

It's the same clustering mentality, however, that gives A/C its edge in the ARBs. I'm sure Hot A/C and Lite A/C and 90 percent

Continued on page 20

LARRY TAGG
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"IN WALKED LOVE"

"I'LL NEVER GET OVER YOU
GETTING OVER ME"

"SEASONS CHANGE"

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THEIR NEXT ADULT
CLASSIC

EXPOSE

I'll Say Goodbye for the Two of Us

WRITTEN BY DIANE WARREN

THE BRAND NEW SINGLE
FROM ONE OF THE MOST SUCCESSFUL
FEMALE GROUPS OF ALL-TIME.

FROM THEIR FORTHCOMING GREATEST HITS ALBUM.

MANAGEMENT: LARRY TOLLIN ENTERTAINMENT

ARISTA

Continued from page 18

oldies A/C are all treated as Adult Contemporary by the analysts even though the three sub-formats have little in common.

For want of a better ranking among music formats, I'll take it the way it is, but don't tell anybody. It's our little 15 percent secret share. ●

UPDATE YOUR FILES

Mazzetta Promotion, (Tom & Co.), has moved and the new phone number is (708) 831-0550 and the new fax number is (708) 831-5757.

John Thomas takes over as program director at WQLH-Green Bay, Wis. Paul Cruise takes over as music director at WSUL-Monticello,

N.Y.; as does Kim Leonard at WASL-Dyersburg, Tenn. and Deb Raus at KNIM-Maryville Mo.

THE MUSIC

While A/C editor Ron Fell is off golfing in Palm Springs, I've been left at the head of the A/C class to report:

With no special help from me, the ladies of A/C are dominating the airwaves.

In just four weeks, Whitney Houston's "Exhale (Shoop Shoop)" single has cracked the Top Ten. With 198 stations playing the song the spins increase by a +1378.

Madonna's "You'll See" came in second Most Added and Spinincreases with this issue. Newly

Added at 56 stations and a +1381. Among those adds are WLEV, WOBM/FM, WBLG/FM, WLDR, WTPI, KSBL, and KBIG.

Mariah Carey's single with Boyz II Men came in with a whopping 99 Adds and a debut at #21 on our chart. With 148 A/Cs now playing the tune, we're sure a Top Ten number is gonna happen quickly. "One Sweet Day" heads the Spincrease section with a +1497.

Taking a thirteen step jump on the chart is Bonnie Raitt and Bryan Adams' single, "Rock Steady," at #23. Picking up 28 new stations with WSUL, WIVY/FM, WLET, KEZU, KROC, KXLK, KMGQ, and KYSR among those. They also

move up by a +684 in Spinincreases. Last issue's Record To Watch, Tina Turner's "Goldeneye," gathered 26 Adds, bringing her station total to 51. With the upcoming release of the film, look for continued growth for this soon-to-be classic Bond theme. New with WEZF, WLSW, WMXV, WQSM, KDNR, KELI, and K99.

This week's Record to Watch, Edwin McCain's "Solitude," has 15 stations playing, and a 313 in spins from those. Edwin gets a little help from Darius Rucker, of Hootie & the Blowfish, for his debut release. This single is based on a true story and can really pull at your heart-strings. ●

S/P/W

SPINS PER WEEK PER STATION

JANET JACKSON - Runaway (A&M)	29.20
TAKE THAT - Back for Good (Arista)	28.87
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	28.65
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	27.37
ELTON JOHN - Blessed (Island)	27.00
NATALIE MERCHANT - Carnival (Elektra/EEG)	26.50
HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	26.10
MARIAH CAREY - Fantasy (Columbia/CRG)	26.03
DEL AMITRI - Roll To Me (A&M)	25.35
TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	25.13
SEAL - Kiss From A Rose (Ztt/Warner Bros.)	24.98
THE CORRS - Runaway (143/Lava/Atlantic)	24.11
MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	23.79
BLUES TRAVELER - Run-Around (A&M)	23.32
DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	23.03
MICHAEL JACKSON - You Are Not Alone (Epic)	22.39
DAVE MATTHEWS BAND - Ants Marching (RCA)	22.16
LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	22.09
BLESSID UNION OF SOULS - Let Me Be The One (EMI)	21.92
JOSHUA KADISON - Take It On Faith (EMI)	21.77
FLEETWOOD MAC - I Do (Warner Bros.)	21.62
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	21.31
SARAH McLACHLAN - I Will Remember You (Arista)	21.16


SPINCREASES

RANKED INCREASE IN TOTAL SPINS

MARIAH CAREY - One Sweet Day (Columbia/CRG)	1497
MADONNA - You'll See (Maverick/Warner Bros.)	1381
WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	1378
CURTIS STIGERS - Keep Me From The Cold (Arista)	787
BONNIE RAITT/BRYAN ADAMS - Rock Steady (Capitol)	684
CELINE DION - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	664
BRUCE HORNSBY - Swing Street (RCA)	512
ACE OF BASE - Beautiful Life (Arista)	443
SARAH McLACHLAN - I Will Remember You (Arista)	395
JOSHUA KADISON - Take It On Faith (EMI)	385
TINA TURNER - Goldeneye (Virgin)	380
HOOTIE & THE BLOWFISH - Time (Atlantic)	372
ELTON JOHN - Blessed (Island)	361
CHUCK NEGRON - Pretend (Viceroy/GAP/AEC)	346
THE CORRS - Runaway (143/Lava/Atlantic)	314
MICHAEL W. SMITH - Straight To The Heart (Reunion/Arista)	286
MEAT LOAF - I'd Lie for You (And That's the Truth) (MCA)	284
GUESS WHO - Lonely One (Intersound)	256
SELENA - Dreaming Of You (EMI Latin/EMI Records)	248
TOM COCHRANE - I Wish You Well (Capitol)	239
JIM BRICKMAN - If You Believe (Windham Hill)	236
STEVE WINWOOD - Reach For The Light (MCA)	217
LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	209

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

New Single: "Let it fall"
ফলে শুধোবোঁদল



Hot off their 1st Top 30 AC single "Jive Talkin" is their brilliant new single "Let It Fall".
THE BLENDERS have recently appeared with Jay Leno in Las Vegas and Atlantic City.

Add Date: Monday, November 13th.
 *Video also available.

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A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
59	7	1240	+81	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)
59	4	895	+90	k.d. lang - If I Were You (Warner Bros.)
59	15	744	+217	STEVE WINWOOD - Reach For The Light (MCA)
55	15	891	+248	SELENA - Dreaming Of You (EMI Latin/EMI Records)
51	26	716	+380	TINA TURNER - Goldeneye (Virgin)
49	49	512	+512 *	BRUCE HORNSBY - Swing Street (RCA)
44	4	614	+33	BETTE MIDLER - In This Life (Atlantic)
44	4	632	+71	THE ASSOCIATION 1995 - Walk Away Renee (On Track)
43	2	663	+73	LARRY TAGG - Palm Of My Baby's Hand (Damian Music)
42	4	813	+89	MELISSA ETHERIDGE - Your Little Secret (Island)
40	7	587	+110	JANN ARDEN - Insensitive (A&M)
40	10	538	+144	THE BEAUTIFUL SOUTH - Prettiest Eyes (Mercury)
40	8	658	+172	BOB SEGER AND THE SILVER BULLET BAND - Lock And Load (Capitol)
37	3	852	+102	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)
35	8	586	+198	DEF LEPPARD - When Love and Hate Collide (Mercury)
33	6	397	+81	TYLER COLLINS - Never Alone (Eyeyore's Lullaby) (Disney)
33	7	414	+111	TOMMY JAMES - I Think We're Alone Now (Aura)
30	10	351	+148	THE TEMPTATIONS - Some Enchanted Evening (Motown)
30	30	346	+346 *	CHUCK NEGRON - Pretend (Viceroy/GAP/AEC)
22	9	257	+127	JERRY WOODWORTH - Come A Little Bit Closer (SVR)
20	2	346	-12	CHYNNA PHILLIPS - Naked And Sacred (EMI)
20	16	259	+170 *	DEBBIE GIBSON - Didn't Have The Heart (SBK/EMI)
19	7	182	+92	JESSE & TRINA - Where Is The Love (Capitol)
19	8	228	+88	BEAUTIFUL WORLD - Spoken Word (Discovery)
17	4	307	+78	PRETENDERS - Sense Of Purpose (Warner Bros.)
17	9	131	+79 *	BRIAN MCKNIGHT - Still In Love (Mercury)
16	12	243	+180 *	BON JOVI - Lie To Me (Mercury)
15	4	313	+60	EDWIN McCAIN - Solitude (Lava/Atlantic)
15	3	327	+49	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)
13	5	266	+83	EDWYN COLLINS - A Girl Like You (Bar None/A&M)
11	1	233	+28 *	BLUES TRAVELER - Hook (A&M)
10	1	204	+2 *	TLC - Diggin' On You (LaFace/Arista)
10	8	131	+112 *	AL GREEN - Your Heart's In Good Hands (MCA)

Dropped: John Wetton, Blues Traveler, Jimmy Buffett, Aaron Neville, Chaka Khan, Benny Mardones, Simply Red. * Indicates Debut

A/C Picks

EXPOSÉ
"I'll Say Goodbye
for the Two of Us"
(Arista)

Jeanette Jurado takes the lead on this sentimental ballad concerning a heartbroken goodbye of love. Look for this new single on an upcoming Greatest Hits package from this trio, which also contains two other new singles. Of course, I should mention that this song is written by Diane Warren, whose name is synonymous with HIT! —DIANE RUFER

MICHAEL BOLTON
"A Love So Beautiful"
(Columbia)

This song was written by a couple of Traveling Wilburys—Jeff "Otis" Lynne and Roy "Lefty" Orbison— but it has a set of dynamics that split the difference between the boldness and brawn of Bolton and the delicacy and lushness of the Otis and Lefty.

BRUCE HORNSBY
"Swing Street"
(RCA)

Sounds like Bruce has hooked up with the late Sam Cooke, and they're havin' a party. Actually, Bruce is painting a bleak scene made tolerable by some nostalgic music.

ANNIE LENNOX
"Waiting in Vain"
(Arista)

This 18-year old Bob Marley song from *Exodus*, is proven timeless by this decidedly non-reggae version from the soulful Ms. Lennox. even A rumbling roots reggae version remixed by Sly & Robbie, is also included as an alternative.

Gavin A/C #1 Hits From:.....

- 11/11/94 **MADONNA** "Secret"
- 11/10/89 **LINDA RONSTADT & AARON NEVILLE** - "Don't Know Much"
- 11/11/88 **GEORGE MICHAEL** - "Kissing A Fool"
- 11/13/87 **BRUCE SPRINGSTEEN** - "Brilliant Disguise"
- 11/14/86 **LIONEL RICHIE** - "Love Will Conquer All"

Whichever you choose, the message is still the same: There's no more room for indecision.

ROLLING STONES
"Like a Rolling Stone"
(Virgin)


How ironic that these guys would sing this Dylan song 30 years down the road. Think about it. If you were just 18-years old when Dylan presented this record originally, you'd be 48 now. Can you think of a better format than A/C for this one?

BON JOVI
"Lie to Me"
(Mercury)

He'd rather be lied to and unloved than left behind and unloved. This latest Bon Jovi single from *These Days* builds from a shy whisper to a impassioned plea that might save the moment if not the relationship.

BRADLEY KAPTURE
"Sometimes Love Is
(Knowing When to Quit)"
(December Moon)

Bradley captures the essence of knowing when to hold 'em and when to fold 'em in this tasty production from his debut album, *Questions of the Heart*.

THE BLENDERS
"Let it Fall"
(Orchard Lane Music)

These guys transcend their former a cappella rep with a highly harmonic and percussive production that is sure to cheer up every playlist it graces.



The paparazzi caught big smiles at WBMX-Boston with MCA recording artist Meat Loaf sandwiched between a.m. drive air talent Dan Justin and Program Director Greg Strassell.

ARTIST PROFILE

JOE BEAN
ESPOSITO


LABEL: Pool Party

PROMOTION CONTACT:

Larry Weir, Weir Entertainment
(818-980-9608)

BIRTHDATE & BIRTHPLACE:
 May 5, 1948 - Bronx, New York

CURRENT RESIDENCE:
 Las Vegas

MUSICAL INFLUENCES:
 "Marvin Gaye and David Ruffin."

FAVORITE RECORD BY
ANOTHER ARTIST: "What's
 Goin' On by Marvin Gaye."

FAVORITE MOVIE OF ALL
TIME: "Raging Bull."

FAVORITE VACATION SPOT:
 "Lake Redondo."

FAVORITE SPORTS TEAM:
 "New York Yankees."

PETS: "Sylvie — dog."

MOST TREASURED MATERIAL
POSSESSION: "My guitar."

IF I WEREN'T A RECORDING
ARTIST, I'D BE:
 "A photographer."

MOST INTERESTING PERSON
YOU WOULD LIKE TO KNOW:
 "Mohammed Ali."

AMBITION YOU STILL HAVE TO
FULFILL: "I'd like to fight
 George Foreman."

WHAT IS THE BEST ADVICE
YOU'VE EVER RECEIVED:
 "Always follow your dreams."

THREE ESSENTIALS YOU
WOULD NEED TO SURVIVE ON
A DESERT ISLAND: "Water,
 Jimmy Buffett CD's and my
 guitar."

k.d. lang

if i were you

Produced by k.d. lang and Ben Mink
Co-Produced by Marc Ramaer

the new album: all you can eat

Gavin A/C Up & Coming
895 Spins (+90)

R&R Mainstream
A/C Debut-28*
301 ppw (+48) 28/2

R&R Hot A/C 29*
356 ppw (+28)

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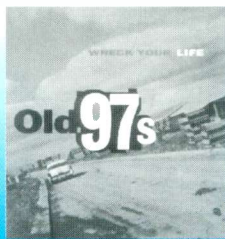


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Management: [unreadable] for Bums, [unreadable] Productions, NY

MOST ADDED
CARLENE CARTER (18)
THIRD Tyme Out (13)
THE HANGDOGS (9)
JIM HENRY (8)
DWIGHT YOAKAM (8)

TOP TIP



OLD 97S
Wreck Your Life (Bloodshot)
 Saddle up with Dallas' alterna-cowboys. Making tracks at KOPN, KCMU, KSYM, WRSF, and WXJM.

RECORD TO WATCH



THE HANGDOGS
Same Old Story (Crazybead)
 New York honky-tonkers feel for rock and country makes this one to look out for.

Gavin Americana™

LW	TW	Reports	Adds	H	M	L
1	1	59	0	31	22	6
3	2	53	0	20	25	8
2	3	52	0	21	22	9
5	4	51	1	18	21	12
4	5	46	0	23	20	3
8	6	48	2	11	26	11
7	7	45	2	9	28	8
11	8	47	1	8	25	14
9	9	44	0	7	29	8
10	10	43	1	12	20	11
6	11	41	0	15	19	7
14	12	41	1	8	20	13
20	13	40	2	3	25	12
15	14	33	0	14	14	5
13	15	39	0	9	15	15
19	16	42	1	3	20	19
12	17	36	0	10	16	10
17	18	35	0	7	19	9
40	19	32	8	10	14	8
16	20	33	0	10	13	10
23	21	34	0	6	17	11
28	22	30	2	8	16	6
22	23	33	0	5	18	10
26	24	35	2	4	16	15
21	25	30	0	8	15	7
18	26	29	0	9	15	5
25	27	31	0	5	17	9
24	28	30	0	8	11	11
34	29	29	5	6	13	10
37	30	28	1	4	12	12
29	31	28	0	3	16	9
39	32	30	5	2	13	15
27	33	29	0	4	13	12
31	34	28	0	4	11	13
30	35	24	0	7	10	7
—	36	23	1	4	10	9
38	37	26	5	2	11	13
33	38	25	0	2	11	12
—	39	23	18	4	8	11
—	40	16	4	10	5	1

Americana Inroads

BY ROB BLEETSTEIN



Big Sounds in Small Markets

While it's always been fashionable to kick around the little guys in small market radio, that just happens to be where you have to go currently to hear some of the best and more progressive sounds out there today. This really rings true in the Country arena, as evidenced by the CMA's recent award winners. "The people voting are hearing the artists that won this year in places other than Top 40 Country radio," says **KNOT/FM-Prescott, Arizona PD Paul Hurt**. "It's really hard to hear a good mix of country music these days. The proliferation of the Young

Country movement leaves no room for variety, and an oldie is a song from 1990. It's time to mix it up, and small market stations that are not satellite or consulted are more willing to take chances on the good artists that are out there." **KNOT** has had success programming the likes of **Jann Browne, Cheryl Wheeler, Jim Lauderdale, Kevin Welch, Joel Nava**, and the **Courage Brothers** alongside the mainstream Country mix. "If it can work here, it can work anywhere," says Hurt. "We've got two new Country competitors in the market."

"The most promising debut of the season." *Newsweek*
 "A genuine five star find." *Utne Reader*
 "Proof that there's still room in Hillbilly Heaven for a few more hell-raisers." *New City*

ALL ABOARD FOR HONKY-TONK HEAVEN!

WAYNE HANCOCK

Thunderstorms and Neon Signs

Thanks To These Early Believers!

- KAER KSYM
- KCMU KTJJ
- KCSS KULP
- KDHX KUSP
- KFAL KYLR
- KFAN KVMR
- KFJC KXCI
- KFOI SWE Cable
- KGNU WADN
- KIKT WGBH
- KNEW WMKY
- KNFT WMLB
- KOTO WMMT
- KPFA WNCW
- KPFK WOKQ
- KPFT World Cafe
- KRCL WOQQ
- KSDM WRFL
- KSUT WRUI

DEJADISC

Associate Editor: **ROB BLEETSTEIN** • Nashville Bureau Chief: **CYNDI HOELZLE**
 Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Chartbound

STEVEN FROMHOLZ (Tried & True)
JIM LAUDERDALE (Atlantic)
JORMA KAUKONEN (American Heritage)
DIRK HAMILTON (Core)
GREG BROWN (Red House)

JOEL NAVA (Arista Texas)
FOUR BITCHIN' BABES (Shanachie)
Dropped: #32 Michael Johnson, #35 Ernie Dale, #36 Jann Browne.

both are satellite, and they can't touch us in the ratings. The best barometer we have is listener reaction, and the Country listener, as shown by the CMA awards, is reacting to the music they're hearing on small and medium market stations."

Across the country in North-metro Atlanta, **Chris Marino** of **WMLB AM** says, "We're infusing energy into a market that hasn't been known for progressive radio, and the listener reaction has been substantial. Aside from getting the music out over the airwaves, we've also been getting press attention, and that has helped turn more people onto our station and the artists we play. We're the only ones in the market playing **Son Volt** regularly, and that has an impact when these acts come to town."

LOOK OUT FOR JEB LOY

To tie in with this week's British music spotlight, a name you'll soon get to know is **Jeb Loy Nichols**, who has just been signed to **Capitol** by **Gary Gersh**. Nichols is a Missouri native who has spent most of his adult life in Britain. His music is an incredibly unique blend of American roots and British sensibilities, including Reggae and dub. His five-song demo that got him his deal was produced by **Ben Vaughn** and **Danny Kahn**, and features Nichols' idiosyncratic vision, and puts a great spin on traditional numbers like "Dark

Hollow." His straightforward delivery and songwriting talent have the mark of a serious career artist who will be with us for some time to come.

DON'T SMOKE, SMOKE, SMOKE

In conjunction with the American Cancer Society's Great American Smokeout on November 16, **Willie Nelson's** version of "Smoke, Smoke, Smoke," off his **Justice Records** *Just One Love* CD, has been named the official anthem of this year's smoke-out. The old **Tex Williams/Merle Travis** hit deals with the struggles of a quitting smoker in an upbeat, tongue-in-cheek fashion.

GOOD GOLLY MISS MOLLY

Things are sure looking up these days for **Molly Scheer**. Aside from having a new release out with her **Heymakers** on **Mouthpiece Records**, she will be sitting in with the **Mavericks** next month in Las Vegas and has her sights set on becoming a touring member of the band. ●

Americana Picks

MOLLY & THE HEYMAKERS
Big Things (Mouthpiece)

Like a whiskey glass filled to the brim with country-twang and a punchy, roots-rockin' beat, *Big Things* marks the return of Wisconsin's Molly & the Heymakers. Molly Scheer's country spunk fills up this disc with her con-

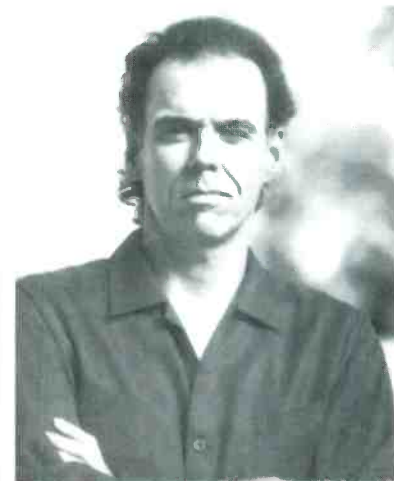


tagious energy. Not to mention that her fiddle and mandolin playing, along with her writing abilities, are the cornerstone of this band. From the opening notes of the big Western sky-sounding "Somebody Will," you'll be hooked. "Tulsa Love Affair" swings with guitarist Andy Dee's baritone guitar sound, and Molly's take on the Bill Lloyd/Kim Richey-written ballad, "The Next Best Thing," is as close to mainstream as this disc will get. Be sure to check out "Cheap Red Wine" and "Nice Girls Finish Last."

JOHN HIATT
Walk On (Capitol)

In a nutshell, it doesn't get any more Americana than John Hiatt. He's not country, he's more than rock, and he's probably one of the greatest songwriters walking the planet. But most of you probably know that already. *Walk On*, his debut for

Capitol, finds Hiatt in a great space. With production elements geared more towards efforts like *Stolen Moments* and *Bring the Family*, Hiatt has assembled a band that brings his songs to full fruition. San Francisco musician David Immergluck's multi-instrumental input accents this album perfectly, especially his driving mandolin on "Cry Love." Hiatt has given us some chestnuts on this work that evoke his country soul. "Dust Down a Country Road" puts you smack-dab in the country's heartland. "The River Knows Your Name" is his most tender work since "Have a Little Faith in Me," and the Jayhawks make a vocal contribution to "You Must Go." *Walk On* has Hiatt walking tall once again.



Chris Jagger
Rock the Zydeco
a twisted collection
of rock, zydeco,
blues & cool
"country"...

The debut release on **Curb Records**...on your desk for **Americana adds November 14.**

CURB RECORDS contact us on the internet at <http://www.curb.com>

MOST ADDED

TOTAL

"No One Else" (Tommy Boy)

COOLIO

"Too Hot" (Tommy Boy)

KUT KLOSE

"Surrender" (Elektra)

TOP TIP

MARIAH CAREY

"One Sweet Day" (Columbia/CRG)

Mariah Carey has teamed up with Boys II Men for this incredible ballad. Spins have increased from +1532 to +1904. Stations reporting spins include WEDR, KSJL, and KISS/FM.

RECORD TO WATCH

MONICA

"Before You Walk Out of My Life" (Rowdy/Arista)

Monica has yet another hit on her hands. "Before You Walk Out of My Life" has gone from 41 to 23 on the UL chart this week. Stations reporting spins include KXZZ, KJMS, and WGCI.

Gavin Urban Landscape

TW	SPINS	TREND	TW	SPINS	TREND		
1	XSCAPE - Who Can I Run To? (So So Def/Columbia/CRG)	2474	+30	21	AFTER 7 - Damn Thing Called Love (Virgin)	853	+52
2	R. KELLY - You Remind Me of Something (Jive)	2139	+30	22	JODECI - Love U 4 Life (MCA)	847	+161
3	GROOVE THEORY - Tell Me (Epic)	2126	-160	23	MONICA - Before You Walk Out Of My Life (Rowdy/Arista)	814	+340
4	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	1904	+372	24	QUINCY JONES with TAMIA - You Put A Move On My Heart (Qwest)	794	+102
5	GERALD & EDDIE LEVERT - Already Missing You (eastwest/EEG)	1879	-15	25	INTRO - Funny How Time Flies (Atlantic)	759	+91
6	MARIAH CAREY - Fantasy (Columbia/CRG)	1824	-307	26	PURE SOUL - I Want You Back (StepSun)	751	+101
7	DEBORAH COX - Sentimental (Arista)	1662	-339	27	MONIFAH - I Miss You (Uptown/MCA)	742	+62
8	D'ANGELO - Cruisin' (EMI)	1659	-74	28	L.L.COOL J - Hey Lover (Def Jam Recording Group)	716	+277
9	TLC - Diggin' On You (LaFace/Arista)	1650	+250	29	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	626	-235
10	BRANDY - Brokenhearted (Atlantic)	1434	-278	30	Isaac To Isaac - Ol Skool (Mercury)	622	+97
11	TERRY ELLIS - Wherever You Are (eastwest/EEG)	1340	+74	31	JESSE & TRINA - Where Is The Love (Capitol)	566	+43
12	MONICA - Like This Like That (Rowdy/Arista)	1340	-104	32	ASANTE - Look What You've Done (Columbia/CRG)	542	-31
13	SILK - Hooked On You (Keia/Elektra/EEG)	1322	+159	33	MICHAEL JACKSON - You Are Not Alone (Epic)	532	-230
14	JANET JACKSON - Runaway (A&M)	1309	-388	34	BRIAN McKNIGHT - On The Down Low (Mercury)	527	-38
15	SOLO - Heaven (A&M/Perspective)	1304	-337	35	ANointed - It's In God's Hands Now (Epic)	511	+24
16	SHAI - Come With Me (Gasoline Alley/MCA)	1244	+50	36	COOLIO - Gangsta's Paradise (MCA)	483	-93
17	MARIAH CAREY - One Sweet Day (Columbia/CRG)	1124	+464	37	MOKENSTEF - In the Rain (Outburst/Def Jam/Island)	461	-49
18	JON B. - Pretty Girl (Yab Yum/550 Music)	1101	-70	38	WILL DOWNING - Sorry, I (Island)	453	+54
19	3T - Anything (MJJ/550 Music)	953	-19	39	BOYZ OF PARADISE - The Runaround (Rhythm Safari/Priority)	440	-52
20	FAITH EVANS - Soon As I Get Home (Bad Boy/Arista)	950	-126	40	DIANA KING - Love Triangle (WORK/CRG)	434	+44

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tuesday 3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN FAX: (415) 495-2580

west coast

Monica +30
"Before You Walk Out of My Life" (Rowdy/Arista)

Mariah Carey +28
"One Sweet Day" (Columbia/CRG)

Jodeci +25
"Love U 4 Life" (MCA)

southwest

TLC
"Diggin' on You" (LaFace/Arista)

Faith +61
"Soon As I Get Home" (Bad Boy/Arista)

Mariah Carey +47
"One Sweet Day" (Columbia/CRG)

midwest

Whitney Houston +128
"Exhale (Shoop Shoop) (Arista)

Faith +89
"Soon As I Get Home" (Bad Boy/Arista)

Mariah Carey +69
"One Sweet Day" (Columbia/CRG)

mid-atlantic

Faith +78
"So As I Get Home" (Bad Boy/Arista)

TLC +67
"Diggin' on You" (LaFace/Arista)

Brian McKnight +108
"Still in Love" (Mercury)

southeast

Mariah Carey +137
"One Sweet Day" (Columbia/CRG)

Faith +108
"Soon As I Get Home" (Bad Boy/Arista)

Whitney Houston +108
"Exhale (Shoop Shoop)" (Arista)

carolina/va


Faith +110
"Soon As I Get Home" (Bad Boy/Arista)

LL Cool J +90
"Hey Lover" (Def Jam Recording Group)

Mariah Carey +88
"One Sweet Day" (Columbia/CRG)

QUINCY JONES YOU PUT A MOVE ON MY HEART

Introducing **TAMIA**

THE FIRST SINGLE FROM:  **Q's JOOK JOINT**

PRODUCED BY QUINCY JONES
MUSIC AND LYRICS BY ROD TEMPERTON
RECORDED BY FRANCIS BUCKLEY
MIXED BY BRUCE SWEDIEN

Management: Brenda Richie

100% A&R



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"It's In God's Hands Now"

The Remix

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anointed



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song of
1995.

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WGN
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WNFQ
KMJJ
WQOK
WCKX
KIPR

From
the
Word/Epic
album,
"The Call"

"It's not only a gospel record, it's about reality."

Gerod Stevens, WQUE

"It's in God's hands, but the listener will pray to hear it more!"

Helen Little, WBLS

"This is a very good adult, 25-54 record. It's destined to be a smash."

Tony Fields, WKKV

"There should be more records like this, because they are inspirational and they show a positive side to Black Music."



Lynn Tolliver, WZAK

"Immediate phone response!"

Ken Johnson, WILD

"It's a great record. It's timely and we need to know it's in God's hands now."

Joe Jackson, WPAL

• HEAVY VISUALS AT  AND THE 

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Myrrh Records, a div. of Word, Inc.


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WORD

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ARTIST MANAGEMENT

thanks black radio and
black retail for believing.

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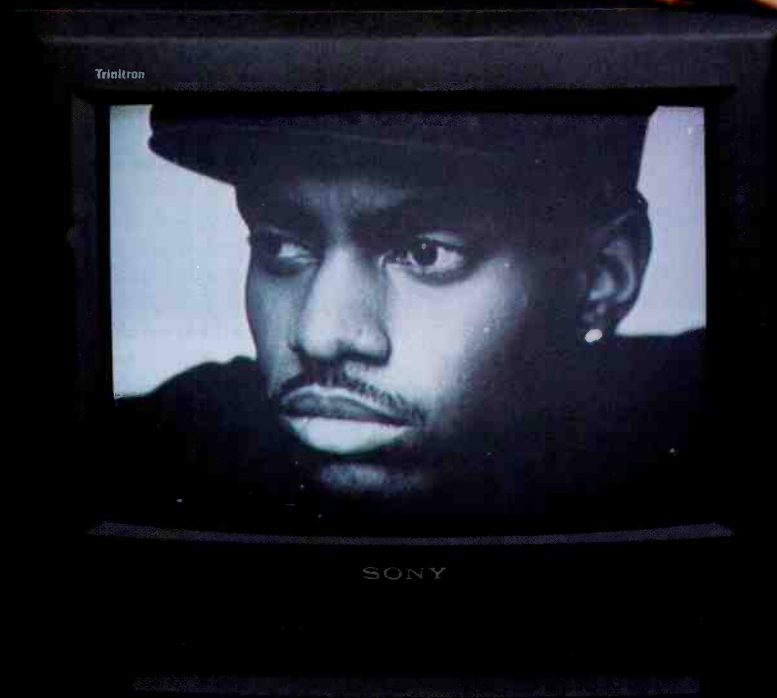
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BE ALERT FOR A LIVE SHOW COMING TO YOUR CITY SOON



On-line

BY QUINCY MCCOY

It's a Gumbo



Lebron Joseph: Program Director WYLD/FM-New Orleans

QMC: Where did this radio thing begin for you?

Joseph: I grew up here in New Orleans. I was a communications major at Loyola University, and in my freshmen year I started working at the college radio station. WLDC. Brute Bailey, who was program director at WYLD, taught a class on radio production on Saturday mornings. Out of

that experience, I got a part time job at WYLD/AM. Next, I worked at WXOK in Baton Rouge, doing production and clubs for a couple of years. I came back to New Orleans, to WYLD, and from there I did clubs for five years and didn't do radio. I was never completely out, because I did spots and production, so my voice was always on the air. I was offered an overnight/weekend job at WQUE and have been with Clear Channel Broadcasting ever since.

How did you get into management?

About two years ago, Gerod Stevens [PD of WQUE/FM] asked staff members to apply for the APD job at Q-93. I submitted my stuff, and I got the gig. And just this last February, when Skip Dillard left WYLD to go to WMXD in Detroit, the same thing happened. I submitted my stuff and got the PD job. Plus I do the 9 a.m.-noon airshift.

Since you grew up in New Orleans, you must have a good feel for the city?

I'm really partial to New Orleans. It's a southern city, however it has a European flavor that makes it very diverse. This is not to say cities like Mobile or Baton Rouge are bland, because they're not. But there are so many flavors here, like Creole, Indian, soul, French, not to mention Cajun. These combinations make the surroundings so unique and different, that New Orleans is truly like no other place in the world.

There's always something happening here, the place is so alive. It's a very friendly atmosphere.

But isn't New Orleans suffering a large crime problem right now?

We have a tremendous crime problem right now. Most folks think it's due to the drug problem that permeates the country, but my take is that it's an educational matter. The level of education here for the fortunate few is very good, but for the majority it's unfortunate.

What does your radio station do to help with this problem?

We're very issue oriented down here. It's a tradition for WYLD to be community oriented. We are the heritage station in the marketplace, and accept the responsibilities that come with that. Also, most of the jocks on WYLD/FM and our sister station WQUE/FM grew up right here in New Orleans. Most of them are

raising kids and have a vested interest in the community.

On the Urban A/C side, we gear our public affairs and promotions toward parents and family oriented issues. For example, we're very involved with the U.S. Attorney, another homegrown brother named Eddie Jordan, who has established a guns hotline. The mayor, Mark Morial, also uses the radio station in a big way. On the flipside, WQUE/FM has a teen summit program that they're very committed to.

What is the vibe of your station?

Our target demo is 25-54 female.

Are you concentrating on the 25-34 part of that demo?

I like to think we're very healthy 25-34, but at the same time we do as much as we can not to leave out the other end of the dumbbell. The majority of the music released for Urban A/C, in my opinion, is for the younger end of the 25-54 demo. We try to combat that by going deeper than most Urban A/Cs around the country. Yes we have a '60s category, and we have '70s category. Since New Orleans is the cradle of jazz, we also have a jazz category that's in 24 hour rotation. It's a gumbo.

I think one of the things we've brought to the party is making Urban A/C radio fun. Our approach is not the *serious* adult station. Just because someone is 35 or 55 doesn't mean they don't want to have a good time. [It] doesn't mean they don't listen to the radio to escape. We're bringing fun to this format.

If you could pick the artists to release music during the spring and fall books who would they be?

Anita, Luther, Brian McKnight, Patti LaBelle, Gladys Knight—the adult artists.

What is the New Orleans sound?

On an uptempo or mid-tempo tip, the New Orleans sound is a real funky sort of flavor. Certainly not dance or house stuff; that doesn't work here. Funky music with a groove is in there! Plus, New Orleans is a ballad crazy city.

What is your opinion on the state of Urban Radio?

Right off the bat, I'll tell you we don't do enough networking. Maybe I'm greedy, [but] I need the networking, because I want to continue to grow. I think we need to share information with each other. We can help each other and respect each other more.

We're under the constant attack of stations that call themselves "Churban" or "Rhythmic CHR," and on the A/C side, stations called "Smooth Jazz," who play the same music as Urban A/Cs. But the positive side of the game is, it's a more diverse playing field today. Ten years ago, it was straight Urban or you didn't do black radio. This means more opportunities for black people to have careers and choices on the dial.

Any final comments?

Our success doesn't happen here without a strong GM, and a hella staff giving me their heart and their ass every day. When I say staff, I'm talking everyone, even my sister station across the hall. Our success is not a one man show. ●



Urban Picks

QUINCY JONES Q'S JOOK JOINT WARNER BROTHERS



It all started as a small recording session, a going-away present for his old friend Mo Ostin. But when

Quincy Jones throws a party, everybody comes to play, and the results are the most interesting, compelling, and innovative album of the year, especially after you realize this is basically an album of remakes.

"In deciding on the songs to put on this album, I started to think about the recordings that I really loved, that were due for a brand new 'do,' says, Jones. That's a very modest assessment. What he produced is an ambitious album complete with new songs and the restoration of classic material ranging from "Let The Good Times Roll" and "Moodlyz Mood for Love" to modern classics like "Killer Joe" and "Rock With You." Quincy Jones and his who's who of singers and musicians have produced an album rich in history, an excellent marriage of genres that stand out as an example of Urban music diversity.

For Jones, *Q's Jook Joint* is mythological; it's a place where the whole gamut of African American music is performed. Real "jook" joints were run-down shacks in the South, where black folks went to escape the hardships of the day and, principally, to dance, eat, or drink. Jook joints date back before the Civil War. During slavery they were the place to go for "free" time. Later, under Jim Crow laws, when blacks were not allowed in theaters or nightclubs, they could still turn to the jook joint for good times. The jook joint was the center of black social life and became more than a place for entertainment. It was the place where African Americans began to shape and develop their fight for freedom and identity.

Q's Jook Joint is damn near perfect. Quincy Jones has proven again that he is a master producer, arranger and orchestrator of American music, from blues and jazz to pop and hip-hop-and beyond. —QUINCY MCCOY

Oops: Last week (GAVIN, Nov. 3), we misspelled Tracey Edmonds, Ruben Rodriguez, Wayman Jones, and Tom Bracamontes. We also misnamed Yab Yum Entertainment. The titles we printed incorrectly were Tom Bracamontes, VP/Promotion 550 Music and Hilda Y. Williams, Sr. National Director of Black Music Promotion for Warner Bros. Records. We sincerely apologize for our mistakes.

MOST ADDED



MIC GERONIMO
The Natural
 (Blunt)
AKINYELE FEATURING SADAT X
Loud Hangover
 (Loud)

TOP TIP



THE FUGEES
Fugee-La
 (Ruffhouse/Columbia)
 The fly-namic trio busts without apology on the single that marks their return with a vengeance.

RECORD TO WATCH



KRS-ONE
Rappaz R N Dainja
 (Jive)
 If you're still acting like you don't know after this, can't nobody help you. Ten early adds!

Gavin Rap

2W	LW	TW	
\$	1	1	BLAHZAY BLAHZAY - Danger (Mercury)
6	5	2	LORD FINESSE - Hip To Da Game (Penalty)
\$	3	3	ERICK SERMON - Tell 'Em/Bomdigi (Def Jam Recording Group)
\$	2	4	CHEF RAEKWON - Ice Cream (Loud/RCA)
\$	6	5	THE GENIUS - Liquid Swords (DGC)
\$	4	6	PHARCYDE - Runnin'/Drop (Delicious Vinyl/Capitol)
9	7	7	FAT JOE - Success (Relativity)
38	13	8	KOOL G RAP - Fast Life Feat. NAS (Cold Chillin'/Epic Street)
24	12	9	THE GROUP HOME - Livin' Proof (Payday/FFRR)
7	10	10	SMIF N' WESSUN - Sound Soy Bureil/Wrekonize (Wreck/Nervous)
39	21	11	FAB 5: HELTA SKELTA/O.G.C. - Blah (Priority)
\$	9	12	CYPRESS HILL - Throw Your Set In The Air/Killa Hill (Ruffhouse/Columbia/CRG)
14	14	13	JUNIOR MAFIA - I Need You Tonight (Big Beat/Atlantic)
12	11	14	MOBB DEEP - Give Up The Goods (Loud/RCA)
\$	15	15	JAMAL - Fades 'Em All (Rowdy/Arista)
\$	18	16	METHOD MAN - The Riddler (Remix) (Atlantic)
16	16	17	KAPONE - No Jurisdiction/Get Down To It (Penalty)
\$	8	18	KRS-ONE - MCs Act Like They Don't Know (Jive)
\$	19	19	GOODIE MOB - Cell Therapy/Soul Food (LaFace/Arista)
34	27	20	SUPERNATURAL - Buddah Blessed It (Elektra/EEG)
35	28	21	ONYX - Last Dayz (JMJ/Def Jam Recording Group)
36	26	22	ILL BISKITS - God Bless Your Life (Atlantic)
\$	20	23	DAS EFX - Real Hip-Hop (eastwest/EEG)
—	29	24	OMNISCIENCE - Amazin' (3 Boys From Newark/Elektra)
11	17	25	CROOKLYN DODGERS '95 - Return Of The Crooklyn Dodgers (Forty Acres And A Mule/MCA)
—	34	26	AKINYELE - Loud Hangover featuring Sadat X (Loud/RCA)
40	33	27	MANNISH - Expect That (Correct/Grindstone Ent.)
22	22	28	SMOOTHE DA HUSTLER - Hustlin'/Broken Language (Profile)
15	23	29	DA YOUNGSTAZ ILLY FUNKSTAZ - I'll Make Ya Famous/Bloodshed & War (PopArt)
23	24	30	JURASSIC 5 - Unified Revolution (Blunt)
NEW	31	31	KRS-ONE - Rappaz R. N. Dainja (Jive)
\$	32	32	WC & THE MAAD CIRCLE - West Up! (Payday/FFRR)
NEW	33	33	L.L.COOL J - Hey Lover featuring Boyz II Men (Def Jam Recording Group)
25	25	34	SUPHERB - 90008 (Wild West/American)
NEW	35	35	DL' DIRTY BASTARD - Rawhide/Don't You Know (Elektra/EEG)
29	31	36	GRAND PUBA - A Little Of This (Elektra/EEG)
NEW	37	37	MIC GERONIMO - The Natural (Blunt)
\$	35	38	MAD SKILLZ - Nod Factor (Big Beat/Atlantic)
—	37	39	SPECIAL ED - Lyrics (Profile)
\$	30	40	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)

Chartbound

- TREND OF CULTURE**- Make A Move (Mad Soundz/Motown)
- DOUBLE X**- Stop That Playin' (Big Beat/Atlantic)
- THE GRENCHE**- Saturday (Atlantic)
- 5TH WARD BOYZ**- One Night Stand (Rap-A-Lot/Noo Trybe)
- SUGA**- What's Up Star? (Def Jam Recording Group)

Like That!

BY THEMBISA S. MSHAKA



What's Poppin'?

Retail has been somethin' furious since Halloween. **Tha Dogg Pound** and **8 Ball & MJG** dropped on the darkest day of the year, and have had stores buzzing steadily ever since. After the prolonged wait for **Tha Dogg Pound**, reactions to the album and its debut single, Daz & Krupt's "Respect," range from "not what was expected" to "the bomb, as usual for the Row." *Dogg Food* is packed with more than enough singles to keep the platinum coming. The DPG is actively representing a closer sound to gangsta hip-hop than any of their fellow inmates, and should pave the way nicely for **Rage** and **Sam Sneed**, who tend to veer away from anything too **Clinton**-esque. Before we as an industry go writing the Pound off, let's listen real close, especially to cuts like "New York, New York"...As for **Ball & G**, Houston's new kingpins are more than prepared to "Break 'Em Off." College radio, get ready, because Ball & G may be new to your turntables, but they've been on the streets for years and will be a welcome change in rotation. If you don't wanna take my word for it, wait until **Evil Dee**'s remix of the single arrives in the mail. My favorite Ball & G jam right now is "Space Age Pimpin'"...Other records exploding at retail include **Jackal the Bear**'s "For Real," which is the strongest reggae hip-hop record since **Mad Lion**'s "Take It Easy". It's on Union Records out of Chester, Pennsylvania. Contact Malcolm or Sean at (610) 497-9717... **J. Dubb** is also making a noticeable impact with his self-titled joint on Relentless records. **T's Wauzi** in Oakland is selling J. Dubb by the hundreds per week. Contact Darnell at Relentless Records at (800) 830-2607...All this talk of retail brings me to the personnel changes in the section.

T-Mor is no longer at **GAVIN**, and though *we* miss him, you won't have a chance to, because he's in

the lab producing hits. Look for "Suga Daddy" on Suga-T's album in January, and the **Conscious Daughters**' "Gamers" remix. **T-Mor** served up both of 'em, and he can now be reached at (415) 809-1500...New to the rap staff is **Matt Brown**, who will be reaching out for us on the retail side... Big up to the **Goodie MoB** for snatchin' that top spot on the retail singles chart. The album is slammin' just like "Cell Therapy." **Chelsea** will soon be doing college radio for **LaFace**, so introduce yourself to her by calling (404) 848-8070. She's mad cool...I'm still ampin' off that **La' the Darkman** jam, "I Want It All." When is it coming out?... **Pharcyde**'s album date was pushed back to November 14, but it's well, well worth the wait. "Runnin'" is just the beginning of a steady stream of hits for the guys this time around. They freaked the hell out of a **Michael Jackson** sample on "She Said," and "Somethin' That Means Somethin'" is doooooope... What's poppin' in the ears of the DJ? **Sandman** is getting heavy calls on the **Fab 5** at **WBUL**-Tampa, **WLFR**-Pamona's **Sure Rock** was quite pleased with **Kool G Rap**'s 4,5,6 album, **Mecca** at **WNWK**-New York is heavy into **Stepchild**, particularly a cut called "Asia" which is a strong candidate for their new single. **Freedom of Speech** at **WKKP**-Norcross' *The Stub* put his bid in for a song from the *Project Blowed* album by **Aceyalone** and **Mica-9** (both of whom are formerly of **Freestyle Fellowship**) called "Masquerade"...New reporters, welcome!!! Promo reps, when you get a sec, reach out and congratulate **Roxy Myzal** of **SW Networks**' syndicated gem *Street Heat* at (212) 833-8502, **WRHU**-New York's **Nathan Frank** at (516) 463-7041 (He needs your records!) and **Sunset**, who just took over at **WNYU** though he's been on the air there for two years. Sunset's digits are (212) 998-1660...*like that*. ONE LOVE. ●

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES MCWILLIAMS
 Rap reports accepted Thursdays 9 a.m.-4 p.m.
 Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Gavin Rap Retail

2W	LW	TW	Singles
5	6	1	GOODIE MoB - Cell Therapy (LaFace/Arista)
8	4	2	THE GENIUS - Liquid Swords (DGC)
2	3	3	CHEF RAEKWON - Ice Cream (Loud/RCA)
1	1	4	COOLIO - Gangsta's Paradise (MCA)
12	9	5	PHARCYDE - Runnin' (Delicious Vinyl/Capitol)
22	21	6	ERICK SERMON - Bomdigi (Def Jam Recording Group)
3	2	7	A.Z. - Sugar Hill feat. missjones (EMI)
4	5	8	KRS-ONE - MC's Act Like They Don't Know (Jive)
9	10	9	BLAHZAY BLAHZAY - Danger (Mercury)
13	11	10	MYSTIKAL - Ya'll Ain't Ready Yet (Jive)
—	23	11	METHOD MAN - The Riddler (Atlantic)
—	17	12	ONYX - Last Dayz (JMJ/Def Jam Recording Group)
16	14	13	LOST BOYZ - Jeeps, Beemaz & Benz (Uptown/MCA)
7	8	14	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
17	13	15	JAMAL - Fades 'Em All (Rowdy/Arista)
6	7	16	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
15	12	17	CYPRESS HILL - Throw Your Set In The Air (Ruffhouse/Columbia/CRG)
11	19	18	JUNIOR MAFIA - Player's Anthem (Big Beat/Atlantic)
NEW	19	19	THE CLICK - Hurricane (Sic Wid It/Jive)
10	16	20	BONE THUGS N' HARMONY - 1st Of Tha Month (Relativity/Ruthless)
—	24	21	MAD SKILLZ - Nod Factor (Big Beat/Atlantic)
19	20	22	DAS EFX - Real Hip Hop (eastwest/EEG)
18	15	23	WC & THE MAAD CIRCLE - West Up (PayDay/FFRR)
20	18	24	2 PAC - Temptations (Interscope/Atlantic)
NEW	25	25	LUNIZ - Playa Hata (C-NOTE/Noo Trybe)

RA	LW	TW	Albums
1	2	1	KRS-ONE - KRS-ONE (Jive)
5	3	2	A.Z. - Doe or Die (EMI)
2	1	3	KOOL G RAP - 4,5,6 (Cold Chillin'/Epic Street)
6	4	4	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
4	7	5	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
3	8	6	SHOW SOUNDTRACK - Soundtrack: Various Artists (Def Jam Recording Group)
7	6	7	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
NEW	8	8	THA DOGG POUND - Dogg Food (Death Row/Priority)
8	5	9	DAS EFX - Real Hip Hop (eastwest/EEG)
—	23	10	ONYX - All We Got Iz Us (JMJ/Def Jam Recording Group)
10	9	11	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
12	10	12	WC & THE MAAD CIRCLE - Curb Servin' (Payday/FFRR)
NEW	13	13	CYPRESS HILL - III - Temple of Boom (Ruffhouse/Columbia/CRG)
9	11	14	DANGEROUS MINDS SOUNDTRACK - Various Artists (MCA)
NEW	15	15	FAT JOE - Jealous One's Envy (Relativity)
NEW	16	16	8 BALL M.J.G. - On Top Of The World (Suave/Relativity)
16	13	17	MYSTIKAL - Mind Of Mystikal (Jive)
21	15	18	JT The Bigga Figga - Dwellin' In The Labb (GLP/Priority)
19	14	19	MENACE CLAN - Da Hood (Rap-A-Lot/Noo Trybe)
13	17	20	MACK 10 - Mack 10 (Priority)
11	12	21	RBX - RBX Files (Premeditated)
—	19	22	SOUTH CIRCLE - Anotha Day, Anotha Baila (Suave/Relativity)
15	20	23	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
20	18	24	THE TWINZ - Conversations (G-Funk/Def Jam Recording Group)
23	—	25	J DUBB - J DUBB (Relentless)

Rap Singles compiled by Spence Abbot
Rap Albums compiled by T-mor

h e a t r i s e s

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"New rap trio has a contender on its hands..."

—IM•PACT

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—BILLBOARD

"P.A.C. drops down with a mack daddy rap cut."

—URBAN NETWORK

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WJMH	KMVR	WOLF
WZIF	WROU	WQKI
KHRN	POWER95	WPKX
WENN	WAPZ	KLBQ
KQKS	WRXB	KIKI
KJCK	KNEK	KRUS
WTCC	WTLZ	WPEG
WNNJ	WHQT	WTNY
WCKX	WPAL	KCDD
KZFM	KZHT	WBAD



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SPICE 1

1990- SICK

(Get 'Em All) (featuring MC Eiht)

The new single and video from the
1990-SICK album

Going For Adds Now!



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Breaking Brits *Continued from page 17*

The new wave of British bands must be prepared to work if they are to succeed in America, U.S. radio programmers made plain at the Workshop.

On the panel "The Money Formats—The Inside Story," chaired by GAVIN Alternative Editor Max Tolkoff, three program directors discussed the chances of UK bands getting on to the playlists of U.S. Alternative and Top 40 stations.

They stressed that bands and their managers should be prepared to play the game in the U.S., playing live shows in cities or states where there is a groundswell of support, backing radio stations with personal appearances, and learning to understand the different priorities and strategies in the U.S.



"Good radio is made up of 50% science and 50% voodoo," said U.S. Radio Workshop keynote Garry Wall. Pyramid Broadcasting Vice President of Programming Operations Steve Rivers later confirmed that testing audience reaction is the main way of deciding on adds to the playlists at the 12 stations in his group.

The most important factor of all in the U.S. is touring, said the panelists.

"If you want more than one million sales, you have to tour," said former EMI and Chrysalis President Daniel Glass, now Executive Vice President of Rising Tide Entertainment.

Panelists pointed out that some of the most successful bands in the U.S., such as R.E.M. and U2, paid their dues with promotional tours and radio station visits. There are many American bands prepared to put in the time if British bands are not, they said.

All three program directors on the panel admitted that radio stations are less likely to play bands that do not visit their state. Mike Halloran, Program Director of San Diego's 91X said, "If you want to be a long-term act, you've got to do it."

The biggest obstacle facing British bands aiming to break through in the U.S. is the massive gulf between the music scenes in the two countries, said Halloran.

Many problems encountered by UK bands and their labels trying to get

tracks aired in the States occur because the U.S. scene is so far behind Britain.

"Our audience is 13 years behind the UK public," said Halloran. "We've only just embraced punk, so bands like Blur are years off being accepted."

Halloran said America's widespread reluctance to air current and new UK acts is, in many cases, also due to the overt "Englishness" of bands such as Blur, Pulp, and Suede. But, he said, there is plenty of talent coming through that could produce a breakthrough, highlighting the talents of S*M*A*S*H, Oasis, and Cast.

Brian Philips, Program Director for Atlanta's 99X added, "The Britpop sound is missing from the spectrum of U.S. music right now—we need it on the radio." ●



An all-star U.S. cast joined GAVIN's sister magazine *Music Week* to advise UK music executives on *Breaking Records in America*. Pictured (back l-r): Brian Philips, PD, 99X-Atlanta; Vince Faraci of Stay Tuned Communications; *Music Week* Editor-in-Chief Steve Redmond; GAVIN CEO David Dalton; Steve Rivers, VP Programming-Pyramid Broadcasting; Garry Wall of Wall Media. (middle l-r): GAVIN's Kent Zimmerman & Bob Galliani; Mike Halloran, PD, 91X-San Diego; Daniel Glass, Exec. VP-Rising Tide Entertainment; Rick Bisceglia, SVP-Arista; Jeff McClusky of Jeff McClusky & Associates. (front l-r): GAVIN Alternative Editor Max Tolkoff and *Music Week's* Mark Ryan.

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indian summer is now in season.

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Sun

the first light from their new reprise album frestonia

MOST ADDED
ROLLING STONES (34/216 spins)

PASSENGERS (21/68 spins)

BONNIE RAITT (20/601 spins)

DON HENLEY (12/43 spins)

TOP TIP

BEN ARNOLD
Almost Speechless
(Ruff House/Columbia/CRG)
PAUL KELLY
Deeper Water (Vanguard)

Songwriters are alive and well on A3 radio. Ben Arnold bows at #48 with 262 spins, +37 followed by Aussie Paul Kelly at #49 with 248, +27.

RECORD TO WATCH

ANDERS OSBORNE
Which Way to Here
(OKeh/550 Music)

Exactly what you'd expect from the revitalized OKeh label—fine, modern roots music. Eighteen early birds include KTCZ, KSPN, KGSR, KTMN, WXPB, WYEP, WMMO, WMVY, KTAO and more.

Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:
 KENT/KEITH ZIMMERMAN

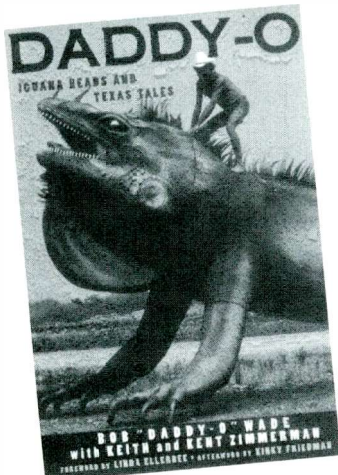


LW	TW	COMBINED
2	1	JOHN HIATT (Capitol)
1	2	NATALIE MERCHANT (Elektra/EEG)
7	3	PRETENDERS (Sire/Warner Bros.)
3	4	JOAN OSBORNE (Blue Gorilla/Mercury)
4	5	FRIENDS SOUNDTRACK (Reprise)
5	6	INDIGO GIRLS (Epic)
6	7	k.d. lang (Warner Bros.)
11	8	TOAD THE WET SPROCKET (Columbia/CRG)
8	9	TEARS FOR FEARS (Epic)
9	10	ALANIS MORISSETTE (Maverick/Reprise)
31	11	BONNIE RAITT (Capitol)
17	12	TRACY CHAPMAN (Elektra/EEG)
10	13	EDWIN McCAIN (Lava/Atlantic)
12	14	LISA LOEB & NINE STORIES (DGC)
21	15	SON VOLT (Warner Bros.)
14	16	CHRIS ISAAK (Reprise)
13	17	FREDDY JONES BAND (Capricorn)
18	18	MELISSA ETHERIDGE (Island)
20	19	JUDE COLE (Island)
19	20	EMMYLOU HARRIS (Elektra/Asylum)
24	21	FRANCIS DUNNERY (Atlantic)
23	22	RED HOT CHILI PEPPERS (Warner Bros.)
16	23	GOO GOO DOLLS (Warner Bros.)
22	24	JONATHA BROOKE AND THE STORY (Blue Thumb)
15	25	BRUCE HORNSBY (RCA)
28	26	JOAN ARMATRADING (RCA Victor)
29	27	STEELY DAN (Giant)
30	28	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)
27	29	SOUTHERN CULTURE ON THE SKIDS (DGC)
45	30	HOOTIE & THE BLOWFISH (Atlantic)
33	31	OCTOBER PROJECT (Epic)
39	32	LOWEN & NAVARRO (Parachute/Mercury)
26	33	EMPIRE RECORDS SOUNDTRACK (A&M)
34	34	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
35	35	BEN HARPER (Virgin)
25	36	VAN MORRISON (Polycor)
41	37	EDWYN COLLINS (Bar None)
38	38	LLOYD COLE (Rykodisc)
40	39	ROB LAUFER (Discovery)
44	40	XTC—A TESTIMONIAL DINNER (Thirsty Ear)
32	41	HEATHER NOVA (Big Cat/WORK/CRG)
49	42	JOE SATRIANI (Relativity)
42	43	JOAN BAEZ (Guardian)
36	44	PAUL BRADY (Mercury)
43	45	DAVE MATTHEWS BAND (RCA)
37	46	PATTY LARKIN (High Street)
48	47	JOE ELY (MCA)
49	48	BEN ARNOLD (Ruff House/Columbia/CRG)
46	49	PAUL KELLY (Vanguard)
46	50	JAMES McMURTRY (Columbia/CRG)

LW	TW	COMMERCIAL
1	1	NATALIE MERCHANT (Elektra/EEG)
2	2	JOHN HIATT (Capitol)
6	3	PRETENDERS (Sire/Warner Bros.)
3	4	JOAN OSBORNE (Blue Gorilla/Mercury)
4	5	FRIENDS SOUNDTRACK (Reprise)
10	6	TOAD THE WET SPROCKET (Columbia/CRG)
21	7	BONNIE RAITT (Capitol)
5	8	EDWIN McCAIN (Lava/Atlantic)
7	9	TEARS FOR FEARS (Epic)
9	10	k.d. lang (Warner Bros.)
8	11	ALANIS MORISSETTE (Maverick/Reprise)
11	12	INDIGO GIRLS (Epic)
12	13	MELISSA ETHERIDGE (Island)
15	14	CHRIS ISAAK (Reprise)
19	15	TRACY CHAPMAN (Elektra/EEG)
14	16	LISA LOEB & NINE STORIES (DGC)
20	17	RED HOT CHILI PEPPERS (Warner Bros.)
13	18	GOO GOO DOLLS (Warner Bros.)
18	19	JUDE COLE (Island)
16	20	FREDDY JONES BAND (Capricorn)
24	21	SON VOLT (Warner Bros.)
25	22	STEELY DAN (Giant)
17	23	BRUCE HORNSBY (RCA)
23	24	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)
31	25	FRANCIS DUNNERY (Atlantic)
34	26	HOOTIE & THE BLOWFISH (Atlantic)
26	27	EMPIRE RECORDS SOUNDTRACK (A&M)
22	28	YAR MORRISON (Polycor)
27	29	SOUTHERN CULTURE ON THE SKIDS (DGC)
32	30	DAVE MATTHEWS BAND (RCA)
30	31	JONATHA BROOKE AND THE STORY (Blue Thumb)
38	32	JOE SATRIANI (Relativity)
33	33	EDWYN COLLINS (Bar None)
37	34	EMMYLOU HARRIS (Elektra/Asylum)
35	35	JOAN ARMATRADING (RCA Victor)
36	36	ROB LAUFER (Discovery)
28	37	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
40	38	LOWEN & NAVARRO (Parachute/Mercury)
29	39	HEATHER NOVA (Big Cat/WORK/CRG)
45	40	XTC—A TESTIMONIAL DINNER (Thirsty Ear)
42	41	LLOYD COLE (Rykodisc)
42	42	STEVIE VAUGHAN & DOUBLE TROUBLE (Epic)
43	43	ROLLING STONES (Virgin)
39	44	PAUL BRADY (Mercury)
45	45	BEN ARNOLD (Ruff House/Columbia/CRG)
47	46	COLLECTIVE SOUL (Atlantic)
44	47	BEN HARPER (Virgin)
46	48	BLUES TRAVELER (A&M)
46	49	BETTER THAN EZRA (Swell/Elektra)
41	50	PATTY LARKIN (High Street)

LW	TW	NON-COMMERCIAL
1	1	EMMYLOU HARRIS (Elektra/Asylum)
10	2	JOHN HIATT (Capitol)
2	3	JONATHA BROOKE AND THE STORY (Blue Thumb)
3	4	OCTOBER PROJECT (Epic)
5	5	INDIGO GIRLS (Epic)
4	6	JOAN BAEZ (Guardian)
7	7	FRANCIS DUNNERY (Atlantic)
8	8	k.d. lang (Warner Bros.)
6	9	JOAN ARMATRADING (RCA Victor)
11	10	SON VOLT (Warner Bros.)
13	11	JOE ELY (MCA)
28	12	PRETENDERS (Sire/Warner Bros.)
9	13	BEN HARPER (Virgin)
22	14	TRACY CHAPMAN (Elektra/EEG)
39	15	ROOMFUL OF BLUES (Rounder)
14	16	LLOYD COLE (Rykodisc)
20	17	LISA LOEB & NINE STORIES (DGC)
15	18	PATTY LARKIN (High Street)
17	19	PAUL BRADY (Mercury)
49	20	CHERYL WHEELER (Philo)
16	21	FREDDY JONES BAND (Capricorn)
18	22	NATALIE MERCHANT (Elektra/EEG)
26	23	MAURA O'CONNELL (Hannibal)
35	24	MIKE SCOTT (EMI)
21	25	XTC—A TESTIMONIAL DINNER (Thirsty Ear)
30	26	LOWEN & NAVARRO (Parachute/Mercury)
24	27	JOAN OSBORNE (Blue Gorilla/Mercury)
12	28	BRUCE HORNSBY (RCA)
27	29	CLIFF EBERHARDT (Shanachie)
30	30	DAN ZANES (Private Music)
19	31	SOUTHERN CULTURE ON THE SKIDS (DGC)
23	32	BILL MILLER (Warner Bros.)
25	33	BEN FOLDS FIVE (Caroline)
42	34	JUDE COLE (Island)
44	35	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)
43	36	PAUL KELLY (Vanguard)
37	37	RICHIE LEE JONES (Reprise)
41	38	TEARS FOR FEARS (Epic)
29	39	JAMES McMURTRY (Columbia/CRG)
36	40	FABULOUS THUNDERBIRDS (Private Music)
47	41	LEO KOTTKE (Private Music)
31	42	ALANIS MORISSETTE (Maverick/Reprise)
38	43	BLUE RODEO (Discovery)
44	44	GREG BROWN (Red House)
45	45	JANE SIBBERRY (Reprise)
46	46	BEN ARNOLD (Ruff House/Columbia/CRG)
32	47	DRIVIN' N' CRYIN' (DGC)
46	48	JANE KELLY WILLIAMS (Parachute/Mercury)
49	49	EDWIN McCAIN (Lava/Atlantic)
—	50	BRYNDLE (Music Masters)

Just when you thought it was safe to go back into a book store...



Daddy-O: Iguana Heads and Texas Tales

By Bob "Daddy-O" Wade with Keith and Kent Zimmerman
 foreword by Linda Ellerbee,
 afterword by Kinky Friedman
 from St. Martin's Press
Now available in fine and even marginal book stores (usually tucked in the "Art" section next to Andy Warhol).

The comments are in:

"Bob Wade has been a loose cannon on deck for so many years that stories of his epic craziness have elevated him to near legendary status. Sounds like a great subject for a book, doesn't he?...Hunter S. Thompson, move over."
Alan Peppard, Dallas Morning News

"Oh no, not another Zimmerbook."
Ben Fong-Torres, GAVIN Managing Editor/Author
 "Who keeps giving these guys a pencil?"
David Dalton, GAVIN CEO

"Most trade editors write reviews. Unfortunately, the Zimmermen write books."

Bob Galliani, GAVIN Commercial Director
 "Whaddaya mean this book would make a great movie?"
Quincy McCoy, GAVIN Urban Landscape Editor
 "Can't you boys write a nice book without swear words?"

Joe and Doris Zimmerman, formerly-proud GAVIN parents



Bob "Daddy-O" Wade's traveling book-signing vehicle, the Iguana-Mobile

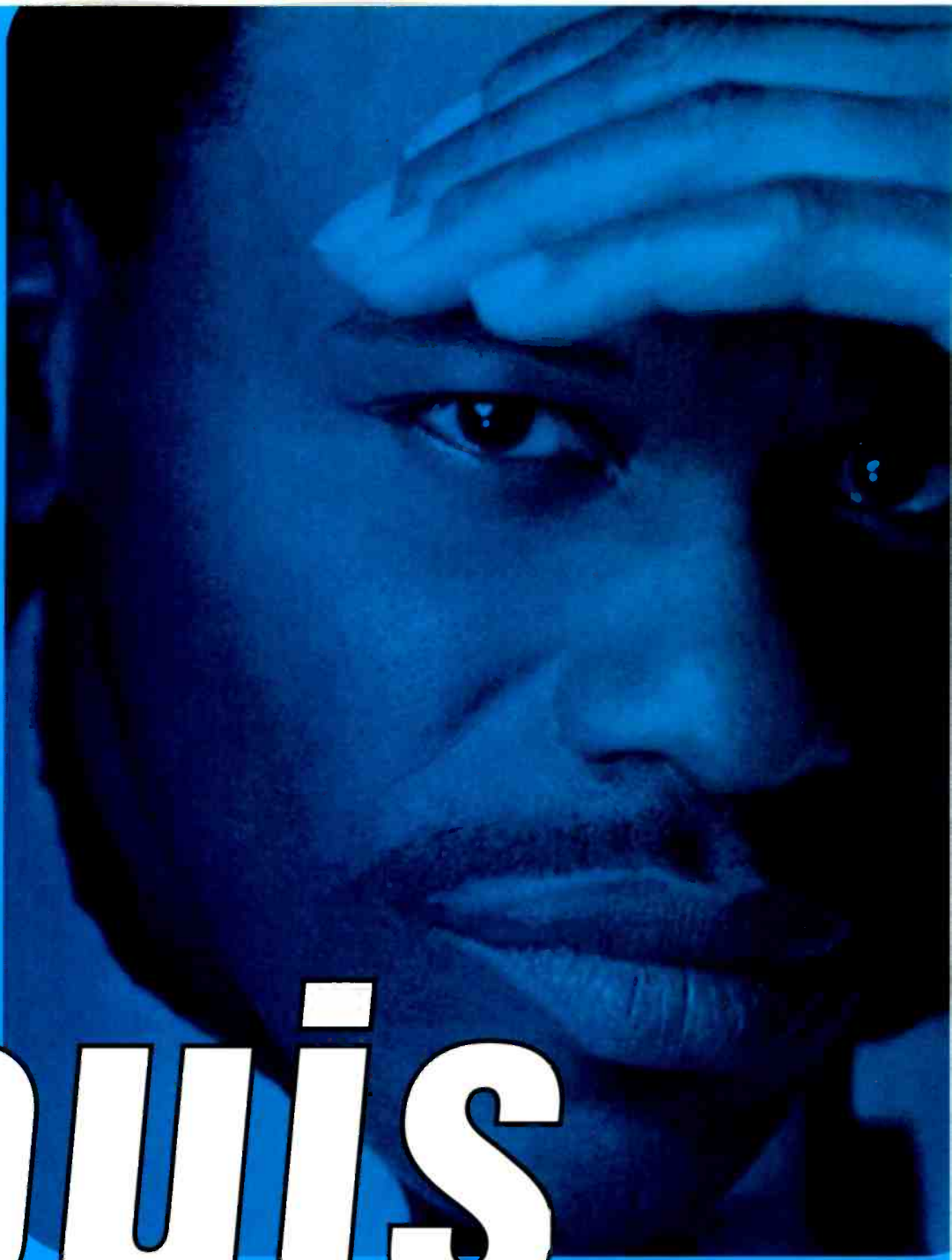
Also available on St. Martin's Press: **Rotten: No Irish, no Blacks, No dogs** By John Lydon with Keith and Kent Zimmerman

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	DMX	KBCO	KBRR	KCRW	KEBA	KFAN	KFMG	KFOG	KFSR	KINK	KLCC	KLDF	KMMS	KMTT	KOTR	KPFT	KPIG	KOPT	KPRL	KRSH	KRIM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KTMN	KULN	KUPR
1	JOHN HIATT (Capitol)	980	+52	27	17	20	16		19	32	17	17	28			9	22	23	12	2	15		7	31	15	9	14	13	15	21	14	15	10	23
2	NATALIE MERCHANT (Elektra/EEG)	942	-40	43	14	21	16		7	26	18	24	10	29	4	12		20	11		4	10		19	19	14	14	11	8	28	8	15	16	30
3	PRETENDERS (Sire/Warner Bros.)	829	+184	29	16	16	10		12		15	20	21	34	8	22	23	13			7	12		36	10	11	14	14	16	15	7	9	15	
4	JOAN OSBORNE (Blue Gonilla/Mercury)	749	-3	26		22	10				17	17	20			6	11	20	13		9	19	1	25	15	25	14	13	10	15		15	10	36
5	FRIENDS SOUNDTRACK (Reprise)	734	+1	18	16	29	10			14	26	14	31			22	11	9	7	2			18	16	5	13	14	6	12	18	4	7	9	26
6	INDIGO GIRLS (Epic)	685	+4	6	16	10	6		7	5	14	18	23	4		22	21	9	13	2			3	16	15	10	14	12	10	15	3	16	12	16
7	k.d. lang (Warner Bros.)	671	+9	23	17	10	11		12	25	5	5	8	24	5	23		21	8	4	7			3	18	15	10	14	11	11				16
8	TOAD THE WET SPROCKET (Columbia/CRG)	655	+80	18	16	29	10				26	14	22			40	11	9		2			18	16	5	13	14	6	18	4	7	9	26	
9	TEARS FOR FEARS (Epic)	614	-13			12	16				17	18	9	21		14	12	20					19	9	15	12	14	10	15	13	7	10	14	
10	ALANIS MORISSETTE (Maverick/Reprise)	604	-23	28	26	4	14				17					8	15						19	15	32							8	28	
11	BONNIE RAITT (Capitol)	601	+211	28			7			28	15	18	22	38		11	6	6	6	8				23	21	14	13	6	2	5	7		20	
12	TRACY CHAPMAN (Elektra/EEG)	596	+84	29	16				12	23	8	19	10	18		7	11	4	5	4	9		6	17	15	7	14	7	9	18	8			
13	EDWIN McCAIN (Lava/Atlantic)	591	-16	46		29	11			13	11	7						10			4	12		12	15	6	14	5	8	23	3	3	21	17
14	LISA LOEB & NINE STORIES (DGC)	564	-3	40	8	21	10		4	9	16	16	11		5	7		9	2			14		11	15	21	8	5	8			8	16	
15	SON VOLT (Warner Bros.)	557	+55	20	19	6	43		4	20	12		20			6	5	9	4	10				11	10	6	8	8	6	13	5	3	10	
16	CHRIS ISAAK (Reprise)	545	-8	40		22	16				12		11	7		11		11	12				9	10	11	11	6	15		15	16	38		
17	FREDDY JONES BAND (Capricorn)	518	-43		16	4	11			13	13	8					12	3					1	13	15	5	14	13	12	4		17	17	
18	MELISSA ETHERIDGE (Island)	516	+10	28		22	17			12	15	16	10			23	9	5	5	8				10	22		7	19		15	9	21		
19	JUDE COLE (Island)	504	0	8	10	12	10			18	11	9	10			10	10	3		4	9			8	10	11	14	10	19	3	3	15	13	
20	EMMYLOU HARRIS (Elektra/Asylum)	495	-10		20				12	21			10	8	8	10		11	11	7	13		2	9	10	8	13	6		16		10		
21	FRANCIS DUNNERY (Atlantic)	489	+45		7		7		7	20	4	6				7	6	9		7	5			10	15	8	14	10	10		7			
22	RED HOT CHILI PEPPERS (Warner Bros.)	487	+42	9		30	16				18	8	10			6	10	9					19		21	11	5	7	8	15	8	15		
23	GOO GOO DOLLS (Warner Bros.)	468	-62	29	18	6	17				15	7				6	9								5	23	11	6	20			26		
24	JONATHAN BROOKE AND THE STORY (Blue Thumb)	456	-34	10	7		9		12		3	7		17	8	8		6	6	7			1	10	10		11	12		8		9	12	
25	BRUCE HORNBY (RCA)	433	-116			23	6		12		5	4			13	8	16		16					24	5	14			3	5		16		
26	JOAN ARMATRADING (RCA Victor)	411	-8		19				12					25	8	11	21							2	16	15	11	12	15			8		
27	STEELY DAN (Giant)	408	-1				7				13		24	27		22		6	11				3	9			14	7		15	3	16		
28	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	372	-30	28		22	10				16	4						5					11			13			20				27	
29	SOUTHERN CULTURE ON THE SKIDS (DGC)	356	-63		8		11		4	19	14		11					10					2	9	10	6	11	10	7		3		10	16
30	HOOTIE & THE BLOWFISH (Atlantic)	347	+45	27		27					13	8										20			4	20	11					12	49	
31	OCTOBER PROJECT (Epic)	339	-28		8				12							6				7				11	10	11	12	5	4					
32	LOWEN & NAVARRO (Parachute/Mercury)	334	+8						4	21	3					7	20	5	2	4				11	15	9	11	5	11	11		3	10	
33	EMPIRE RECORDS SOUNDTRACK (A&M)	333	-95		9						23	3						5					16		4		11	7		7	7	25	25	
34	TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)	331	-33	14			8		4	8			10			14									15	8	10	5				10	10	
35	BEN HARPER (Virgin)	331	-28	12	16		10		12	3		6	3				11						2		15		11			12		11		
36	VAN MORRISON (Polydor)	325	-116		9						5	17		13	8	22		8	9		10			8	5	13	11	5		1		15		
37	EDWYN COLLINS (BarNone)	322	+6								18							10					19		10	5	13						26	
38	LLOYD COLE (Rykodisc)	316	-24				10					7	9				7			2				9	10		11		10	6	4	7	9	
39	ROB LAUFER (Discovery)	315	-5		8				7	28			3		4	8	12	6		4				11	15	6	14		7		4	3	11	
40	YTC—A TESTIMONIAL DINNER (Thirsty Ear)	314	+11	24		22			7	14	2		8					4		4					10	12		6	5					
41	HEATHER NOVA (Big Cat/WORK/CRG)	304	-71		14		11				17	7				7	6						17		9	10	12		4		7		16	
42	JOE SATRIANI (Relativity)	301	+42				13			18	5	19	9	4		8	18	11		7	7				10	6	8	6	22	6	7			
43	JOAN BAEZ (Guardian)	297	-11						12	19						8	18						1		10	8	11		6	8		8		
44	PAUL BRADY (Mercury)	296	-59	29			10		7		3	8				8		12	7					7	10	8	13	7	5			11		
45	DAVE MATTHEWS BAND (RCA)	287	-21	10	8	22	6				5	9													11	11							11	
46	PATTY LARKIN (High Street)	279	-65						12							5	8								14	10	8	12	4		9		10	
47	JOE ELY (MCA)	270	+5						12	23			21			5				9	7	15		3		5	8	12		8				
48	BEN ARNOLD (Ruff House/Columbia/CRG)	262	NEW		16							5	3							5	2				9	5	7	8	7		3	3		
49	PAUL KELLY (Vanguard)	248	NEW		16				4							8		12							10		11	5	14				7	
50	JAMES McMURTRY (Columbia/CRG)	240																																



SOME BLUES RECORDS
ARE FOR BLUES FANS
...AND SOME BLUES
RECORDS ARE FOR
EVERYBODY...
hello everybody

joe **louis**
walker

blues of the month club

the new album on Verve

Early believers:

**WXRT, KFOG, KMTT, KTMN, WXLE, WMWV, WKZE, WRRX, WRSI,
KOTR, KPFT, KRCC, KRVM, KTAO, KUWR, KVNF, WWAY, WUVR,
WMNF, WYSO, WBFL, WBJB, WCBE, WERU, KXCI, WFPL, WFUV.**



Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KUNR	KUNV	KAPT	KZLH	SWCC	WAPS	WBOS	WCBE	WCLZ	WDET	WEEK	WEXY	WFLV	WIII	WKCE	WMAZ	WMMR	WMMO	WNAVY	WPCS	WPCW	WPKU	WPLT	WPRR	WPRV	WRSI	WTS	WVAY	WVRY	WVCO	WVLE	WVPR	WVRT	WVRY
JOHN HIATT (Capitol)	5	3	10	20	33	6	21	9	19	5	23	14	13	16	22	22	7	14	18	15	15	30			14	15	15	14	10	25	18	17	14	
NATALIE MERCHANT (Elektra/EEG)			19	20	28		21		17		3	14	6		12	27	32	4	15	19		21			14	15	16	14	13	28	29	6	15	24
PRETENDERS (Sire/Warner Bros.)	3		3	10	28	11	12			5	17			14	12	14	6	5	7	15		7			14	15	9	14	13	38	14	27	9	
JOAN OSBORNE (Blue Gorilla/Mercury)			9	5	26		21	6	20		11		8		6	28	12	4	16	16		22			7	10	18	14	12	19	22	13	14	18
FRIENDS SOUNDTRACK (Reprise)	5		9	10	17	13	42		8			45		13	6	7	11		18	10					14	8	14	16	15	30	6	12	21	
INDIGO GIRLS (Epic)	5	6	10	21	12	21	9		5	16			8	14	12	8	22	5	8	15	14	15			14	2	9	14	15	4	15	5	18	
K.d. Lang (Warner Bros.)	5	8	9	10	26		12	9		7	12	45	13	13	12	3	11	5	6	7	7	8		11	14	15	7		5	14	7	16		
TOAD THE WET SPROCKET (Columbia/CRG)					10		10		8		14			13	6	18	11	6	18	10						14	8	30	24	28	6	12	21	
TEARS FOR FEARS (Epic)	5	8	9	10	35	11	12		9					14		11	12	6	17	18					7	10	8	7	14	20	12	11	22	
ALANIS MORISSETTE (Maverick/Reprise)	5	9	9	31		21		9			45				9	20	6	12								19		29	39		10		16	
BONNIE RAITT (Capitol)	4	9	9	17		21		20	4	14			11	16	4	8	6	10	9	15		21			14		14	12		42			22	
TRACY CHAPMAN (Elektra/EEG)	5	6	9	10	32	10	12		10	7	13		12	15	12	5	11	6	15	13	7	4	21			7	15	14		1	5		21	
EDWIN McCAIN (Lava/Antalantic)	5	17	10	23		21		9		24				13	12	22	12	7	6	16						10	10	9	7	32	9	8	18	
LISA LOEB & NINE STORIES (DGC)	5	8	10	10	17	12			13					14	12	8		6	13	7	11	11		8		7	16	16	14	11	24	6	12	25
SON YOLT (Warner Bros.)		8			30	3	8	9		3	22		7	14	12		8	5	6	15	12	9	13	7	15	6	4	10		3	9	10		
CHRIS ISAAK (Reprise)				10	26	4	12		9		10					7	18	17	13							15	16	7	9	18	14	17		
FREDDY JONES BAND (Capricorn)	4	8	9	10	23	5	12	9			14	14			6	25	13	2	4	13				6	6	14	10	16	7	13	9	12		
MELISSA ETHERIDGE (Island)			20	10	18		21		19		12				10	22	13	8	5	4							7	14	11	17	14	9	7	
JUDE COLE (Island)	5	6		20	17	8	12	9	3	7				12	12		22	8	5	4				11	17	14	9	7	15	3	21	9	6	23
EMMYLOU HARRIS (Elektra/Asylum)	4	8			22	4	9		6	14			14	15	16			5	5		15	14	26			15	4		5	18				
FRANCIS DUNNERY (Atlantic)		8			21	9	12	15	3	4	24	14	4	12	12			6	5	11		12	10	4	7	5	7		3	21	9	2	6	
RED HOT CHILI PEPPERS (Warner Bros.)					17		21				14			14			25	10	10			20					10	17	12	34				
GOO GOO DOLLS (Warner Bros.)	5	9	20				21		19							8	12		6	13		22					7	17	15	23	5	12	16	
JONATHA BROOKE AND THE STORY (Blue Thumb)	4	8			17		12	9		7	6		10	12	16	5		6	6	9	15	13	9			14	10	14		2	20		24	
BRUCE HORNSBY (RCA)				20	22											20		11	17	19	15	5	2			28	10	15	14		11	13	11	
JOAN ARMATRADING (RCA Victor)	5	8			14		9		8				9	14	12			5	5	6	7	12	10			14	15	14		11	9	15		
STEELY DAN (Giant)	5	6			17				9	4		22		13	16	8	11	13	6	7	15	8				14	10			15	7	8		
DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	4				16	3	12		10						12	9	11		4		5	15	3	16	6		16	4	32	23	15		24	
SOUTHERN CULTURE ON THE SKIDS (DGC)	4	8			21							45		6			6	4	5	15	3	16	6			10	8	4		6				
HOOTIE & THE BLOWFISH (Atlantic)	3	19	10	9											11	12			6								6	7	14	12		8	16	
OCTOBER PROJECT (Epic)	4	8			14	6	8	9		7			13	13	12	6		6		14	15	13	10			7	2	4			18		22	
LOWEN & NAVARRO (Parachute/Mercury)	3	4		10	14		3	4						15	12		11	5	4	4	4	15	6	16		7	2	4		5	6	2		
EMPIRE RECORDS SOUNDTRACK (A&M)	5	20	20	19	4	21		19		9							2		2								7	10	4	10	27			
TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)	5	8	19	10	20		15						4	14	16	7	10	8	6			5					10	8	14		3	8	6	
BEN HARPER (Virgin)		6			27		12	6		4	15		8					6	10	15	11						10			10	8	6		
VAN MORRISON (Polydor)			16	30	23	4							6			5	4	16									14	7	14		7	1	19	
EDWYN COLLINS (BarNone)	4				4	21		19			45					9	12		12				15				17	7	23		13		6	
LLOYD COLE (Rykodisc)	4	4		10	17	10		9		4		45	9	13				5		4	4	3	7	15			7	10		5	4			
ROB LAUFER (Discovery)	8		10	27		12	6		3	15							6	4	4	4		11					7	10		11	4	3		
XTC—A TESTIMONIAL DINNER (Thirsty Ear)	3	6			30	8	9		4		22		5	14	6	5						12	9	8			15			3	7	14		
HEATHER NOVA (Big Cat/WORK/CRG)	4	9			13	9	12								7	12			8	4	5	12					10	10		10		10	20	
JOE SATRIANI (Relativity)	3	9								15					12	6	10		8	4		8					16	7		12	4	7		
JOAN BAEZ (Guardian)	5	8		10			9		8	13			13					8	4		15	8					7	10		9			21	
PAUL BRADY (Mercury)	4	10			17	5	21	9									2	6	2	4	11	6	9				10			5				
DAVE MATTHEWS BAND (RCA)						21					12					15	12	9										9		20	10		4	12
PATTY LARKIN (High Street)	4	8			14								9	6		7		2	17	10	15					14							22	
JOE ELY (MCA)	4	8			10		9						11	7							15	11								6	7		18	
BEN ARNOLD (Ruff House/Columbia/CRG)	4	6			8	4	12	3		24							11		5	12	15								22	12			5	
PAUL KELLY (Vanguard)	4	4			19		6			15	14								7			3	12	6									14	
JAMES McMURTRY (Columbia/CRG)						4				22	22		6	5	12			2															1	

Extension 606 BY KENT ZIMMERMAN

CAROLINE LAVELLE
Spirit (N-Gram/Discovery)

Okay, it's dream time. Imagine Enya backed by William Orbit. Better yet, imagine William Orbit with vocals. Now open your eyes; to peg Caroline Lavelle as an Enya is a little unfair, as she's definitely talented in her own right. Lavelle has toured with classical genius Nigel Kennedy playing Hendrix and Miles, and she's worked recently with Peter Gabriel, the Waterboys, the Cranberries, Siouxsie, the Fall, Boy George, and "oh, loads, really. I've forgotten about most of them." Featured on Orbit's new label, N-Gram, *Spirit* is an awesome drift into all kinds of musical realms, most of it A3-adaptable. As with Orbit, who contributes

funky grooves throughout, you'll probably get calls when your listeners hear the beauty of songs like "Turning Ground" or the slightly-Doorsish "Dream of Picasso" and "Moorlough Shore." "Lagan Love" into Joni Mitchell's "A Case of You" is excellent fare as well. Treat yourself royally.

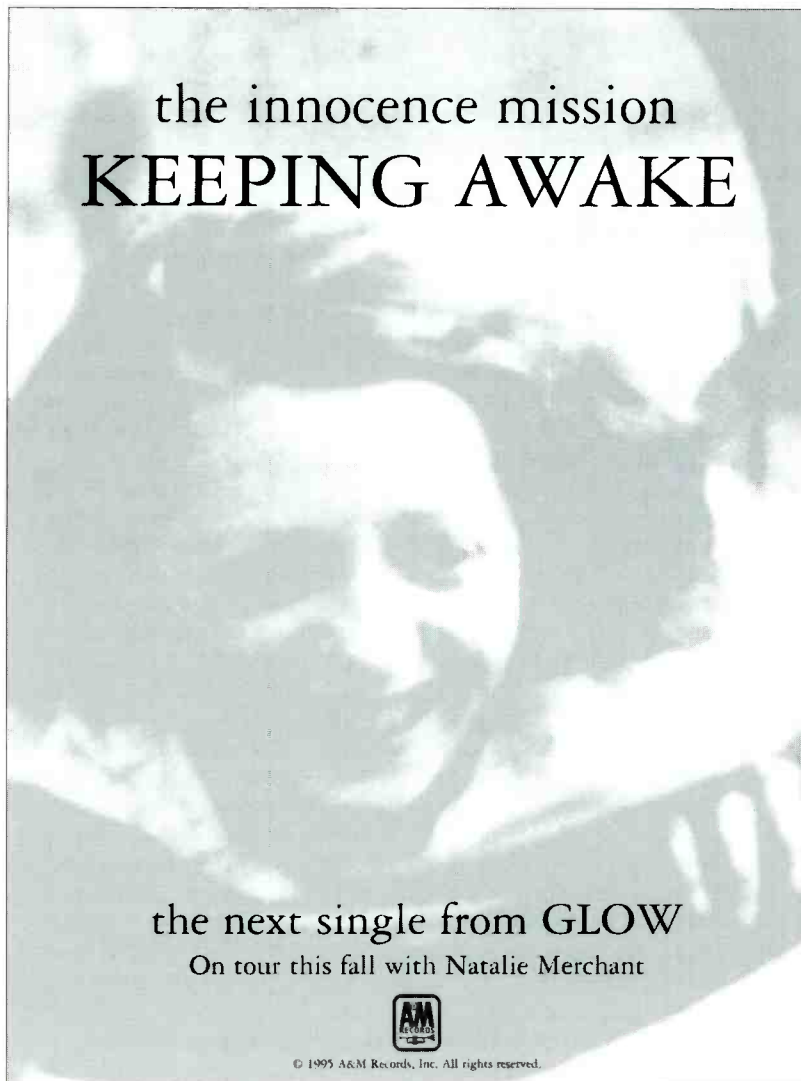
Spin Trends

1. **ROLLING STONES** +216
2. **BONNIE RAITT** +211
3. **PRETENDERS** +184
4. **STEVIE RAY VAUGHAN** +85
5. **TRACY CHAPMAN** +84
6. **TOAD THE WET SPROCKET** +80

A3 Gridbound


* ROLLING STONES (Virgin)	JOE GRUSHECKY & THE	* KENNY WAYNE SHEPHERD
DAN ZANES (Private Music)	HOUSEROCKERS (Razor & Tie)	(Giant)
CHERYL WHEELER	* JULIAN COPE (American)	Please Note: All GRIDbounders
(Philo/Rounder)	MAURA O'CONNELL (Hannibal)	have upward Spin Trends.
STEVIE RAY VAUGHAN (Epic)	* GRATEFUL DEAD (Arista)	Dropped: #47 Drivin' N' Cryin',
ROOMFUL OF BLUES (Rounder)	* SMASHING PUMPKINS (Virgin)	#50 Better Than Ezra, Working
NEAL CASAL (Zoo)	* ANDERS OSBORNE	Class Hero, Mike Scott, David
* PASSENGERS (Island)	(OKeh/550 Music)	Bowie, Bill Miller, Lenny Kravitz,
BOTTLE ROCKETS	HEATHER EATMAN (Oh Boy! 0	Joe Lewis Walker, Jimi Hendrix
(Tag/Atlantic)	JEFF ARUNDEL (Triad)	Tribute.

Editors: KEITH & KENT ZIMMERMAN • Assistant: VINNIE ESPARZA
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the innocence mission
KEEPING AWAKE

the next single from GLOW
On tour this fall with Natalie Merchant



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You can only hope,
"I HOPE THAT I DON'T FALL IN LOVE WITH YOU"
that she'll always dream

DCR KCRW KINK KTAO
WCBE WRRX KUMT WBFL
WFUV WNCW WRLT WVBR
WXPB KRCL KUWR KVNF

10,000 MANIACS
THEIR NEW LAST SONG,
FROM THE ALBUM
STEP RIGHT UP



MANIFESTO

©1995 MANIFESTO RECORDS. ALL WRONGS REVERSED.

MOST ADDED
BASIA (10/35 spins)

CLOCKERS SOUNDTRACK (10/28 spins)

STEVE LAURY (8/5 spins)

DAVID BENOIT (8/0 spins)



TOP TIP

NAJEE

Songs from the Key of Life
(EMI)

Najee's interpretations of Stevie Wonder surges 50-36 with a total of 205 spins. +82 represents a top five spincrease.

RECORD TO WATCH

STRUNZ & FARAH

Heat of the Sun (Selva)

The long-awaited return of two of the hottest Adult Alternative guitarists includes 14 reports and 71 spins including three adds on WLOQ, WTMD and Art Good's Jazz Trax.



Gavin A2

LW	TW		Reports	Adds	Spins	Differences
1	1	FOURPLAY - Elixir (Warner Bros.)	51	0	663	+18
4	2	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)	44	1	540	+49
2	3	RICK BRAUN - Beat Street (Bluemoon)	46	1	539	+18
6	4	BONEY JAMES - Seduction (Warner Bros.)	52	0	533	+94
3	5	MARC ANTOINE - Urban Gypsy (NYC)	47	0	507	+12
8	6	BOB MAMET - Day Into Night (Atlantic)	51	1	485	+57
9	7	RICARDO SILVEIRA - Storyteller (Kokopelli)	49	0	480	+56
11	8	GRP ARTISTS'... BEATLES - (I Got No Kick...) Modern Jazz (GRP)	48	2	468	+76
5	9	3RD FORCE - Force Of Nature (Higher Octave)	39	0	460	+17
10	10	PHILIPPE SAISSE - Masques (Verve Forecast)	47	3	452	+48
7	11	TORCUATO MARIANO - Last Look (Windham Hill)	44	1	452	+17
13	12	RANDY CRAWFORD - Naked And True (Bluemoon)	51	2	437	+65
16	13	SIMPLY RED - Fairground (eastwest/EEG)	40	0	404	+55
12	14	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)	40	1	400	+15
14	15	GRANT GEISSMAN - Business As Usual (Positive Music)	43	1	379	+22
18	16	TOM GRANT - Instinct (Shanachie/Cachet)	45	2	359	+39
19	17	MAYSA - Maysa (Blue Thumb)	41	0	338	+28
17	18	STANLEY CLARKE - At The Movies (Epic)	40	0	332	-7
15	19	MARION MEADOWS - Body Rhythm (RCA)	38	0	330	-23
29	20	BOBBY CALDWELL - Soul Survivor (Sin-Drome)	42	0	329	+89
25	21	PEOPLE SOUNDTRACK - People Soundtrack (Lightyear)	38	0	329	+63
20	22	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)	37	0	326	+18
33	23	SPECIAL EFX feat. G. JINDA & C. MINUCCI - Body Language (JVC)	45	2	309	+98
22	24	ALEX BUGNON - Tales From The Bright Side (RCA)	43	2	304	+34
21	25	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)	28	0	276	-17
30	26	JONATHAN CAIN - Piano With A View (Higher Octave)	37	0	275	+36
23	27	TONY GABLE & 206 - Seven Hills (Heads Up/Intermix)	36	0	275	+7
24	28	PAUL TAYLOR - On The Horn (Countdown/Unity)	31	3	272	+4
28	29	BRIAN MCKNIGHT - I Remember You (Mercury)	31	0	268	+18
41	30	OLETA ADAMS - Moving On (Mercury)	38	4	263	+97
26	31	DAN FOGELBERG & TIM WEISBERG - No Resemblance... (Giant)	26	0	253	-11
27	32	THE WALTER BEASLEY PROJECT - Private Time (Mercury)	32	0	247	-7
32	33	BRIAN SIMPSON - Closer Still (Noteworthy)	28	0	219	-10
31	34	J MICHAEL VERTA - The Phoenix (BrainChild)	21	0	210	-27
39	35	MICHAEL FRANKS - Abandoned Garden (Warner Bros.)	28	0	206	+38
50	36	NAJEE - Songs From The Key Of Life (EMI)	37	5	205	+82
37	37	DENNY JIOSA - Moving Pictures (Blue Orchid)	30	5	190	+21
42	38	J. SPENCER - Blue Moon (MoJAZZ/Motown)	20	0	180	+19
38	39	KEVIN TONEY - Pastel Mood (Ichiban)	18	0	179	+10
35	40	YELLOWJACKETS - Dreamland (Warner Bros.)	23	0	178	-9
43	41	METRO - Tree People (Lipstick)	22	0	178	+20
40	42	BRIAN CULBERTSON - Modern Life (Bluemoon)	16	0	166	-1
44	43	DEAN JAMES - Can We Talk (Brajo)	18	0	164	+7
34	44	JAZZ CRUSADERS - Happy Again (Sin-Drome)	23	0	155	-32
46	45	JOE TAYLOR - Spellbound (RCA Victor)	18	0	154	+12
36	46	URBAN KNIGHTS - Urban Knights (GRP)	19	0	150	-23
—	47	BRIAN KRINEK - Flying High (Positive Music)	24	1	141	NEW
—	48	FRANK GAMBALE - Thinking Out Loud (JVC)	22	1	139	+23
49	49	STEVAN PASERO with CHRISTOPHER BOCK - Zbra (Sugo)	14	0	118	-10
48	50	HEAVY SHIFT - Unchain Your Mind (Discovery)	13	0	110	-23

On Z Corner BY KEITH ZIMMERMAN

George Jinda and the Thin Blue Line



It would be hard to find another radio format that has a closer, we're-all-in-this-together relationship with its artists than adult alternative/smooth jazz. And few A2 musicians are as radio astute and opinionated as Special EFX's George Jinda when it comes to discussing airplay trends.



George Jinda We checked in with George before a recent S'EFX gig in Washington D.C. After two weeks as top Most Added, their new CD, *Body Language*, is blasting its way up the A2 chart, and is an odds-on favorite to go number one by year's end.

Jinda finds today's musical landscape minimal compared to yesterday's big drum sounds and layers of horns.

"You remember those gigantic tom-tom sounds Phil Collins used to use with Genesis? That's all gone," says Jinda. "Nobody does big tom-tom grooves and deep snare drums. Listen to the high-pitched, tiny snare drum sound everybody is using—there's so much space happening. The arrangements are very open.

"In the old days people used to put two or three horn parts on top of each other. The soprano was up front and the tenor was backing it up. Now it's soprano sax or alto sax all the way through. Tenor saxophone is not as commercial any more. [Generally speaking], tenor is a jazz horn and is not in vogue now with smooth jazz. The only guys who are successful [today] are Boney James and Richard Elliot. I saw Boney live and he was playing tenor almost all night. But the other guys don't play much tenor. Najee plays maybe one or two tunes in his show. He plays soprano, alto and flute all the time."

Jinda, like other musicians we've spoken to (Rick Braun, Joe Sample, and Jeff Lorber), sees a clear trend towards retro '70s funk.

"Guys are trying to sound like Wah-Wah Watson, using old echo-plexes and wah-wah pedals," observes George. "They're bringing out all these old instruments. Look at the importance of the Fender Rhodes [electric piano] with today's grooves. I'm know I'm getting technical, but programmers are now subconsciously listening for this."

Jinda thinks today's hip-hop grooves and loops are still making a tremendous impact on smooth jazz.

"I'm happy today's so-called 'contemporary jazz' artists have adopted those hip-hop rhythms. They're using cool sounding loops. With Special EFX, we combine the hip-hop grooves with African elements. I'm also using African shakers, a talking drum, and the clay pot udu drum on top of the loops."

"Look at Pat Metheny. He had to go with the flow on his last album, *We Live Here*. The group was using loops and hip-hop grooves, in addition to the Brazilian stuff they usually do."

Jinda understands A2 radio's need to thrive and attract more new listeners, but he wonders about stations who call themselves "Today's Smooth Jazz" as they segue out of Boyz II Men or Michael Bolton. Is it confusing core audiences? One way to avoid misunderstanding, Jinda feels, is to use station IDs that specify "smooth jazz and soft vocals."

As an A2 radio aficionado, Jinda sees an increased importance in rhythm over melody, and he also notices a preponderance on the part of radio to play more mid-tempo songs, at the expense of faster-paced tunes.

While many record industry insiders fret about some smooth jazz stations focusing on only one track per artist, others feel stressing one song at a time keeps artists on playlists longer. Jinda would prefer more variety.

"Why *do* they pick only one song off an instrumental album? On Special EFX's new album, *Body*

Continued on page 42

MOST ADDED

TONY BENNETT (59)
PHIL WOODS QUINTET (42)
GERRY MULLIGAN
QUARTET (36)
KEVIN MAHOGANY (23)
BILLY PIERCE (23)
ART FARMER (16)



TOP TIP

MULGREW MILLER

Getting To Know You
 (Novus/RCA)

Mulgrew Miller's trio sessions gets jazz radio's attention with high debut honors, 67 total stations, and 14 adds.



RECORD TO WATCH

PHIL WOODS QUINTET

An Affair To Remember
 (Evidence)

Phil Woods breaks his silence with this sophisticated recording cut in 1993.

Gavin Jazz

LW	TW		Reports	Adds	H	M	L
1	1	McCOY TYNER TRIO (Impulse!)	84	0	77	6	1
3	2	DON BRADEN (Epicure/550)	83	0	72	11	0
4	3	FRANK MORGAN (Telarc Int'l)	80	0	73	6	1
2	4	JOSHUA REDMAN QUARTET (Warner Bros.)	78	0	65	9	4
6	5	MICHAEL WOLFF TRIO (Jimco)	76	0	61	12	3
9	6	VANESSA RUBIN (Novus/RCA)	79	1	47	26	6
7	7	SONNY FORTUNE (Blue Note)	76	1	58	14	3
11	8	DAVE BRUBECK (Telarc Int'l)	81	4	41	34	2
14	9	DEE DEE BRIDGEWATER (Verve)	79	2	44	26	7
5	10	HARGROVE/McBRIDE/SCOTT (Verve)	74	0	55	16	3
8	11	B SHARP JAZZ QUARTET (MAMA Foundation)	77	2	49	21	5
12	12	GERALD ALBRIGHT (Atlantic)	70	1	45	20	4
13	13	TONY CAMPISE (Hear: Music)	75	2	42	26	5
10	14	JAMES MOODY (Telarc Int'l)	71	1	45	18	8
18	15	EDDIE HENDERSON (Milestone)	68	0	40	24	4
21	16	MARK WHITFIELD (Verve)	79	2	24	34	19
15	17	JOHN McLAUGHLIN (Verve)	66	0	41	17	8
17	18	ALAN HARRIS (Mons)	63	1	41	16	5
16	19	CECILIA SMITH (Brownstone)	65	3	44	11	7
22	20	CHICK COREA QUARTET (GRP)	64	1	24	36	3
26	21	FREDDIE HUBBARD (Music Masters)	63	5	24	30	4
23	22	KENNY BURRELL (Concord Jazz)	67	6	19	33	9
27	23	MARK ISHAM (Columbia/CRG)	73	6	11	38	18
25	24	PONCHO SANCHEZ (Concord Jazz)	67	4	12	35	16
31	25	JIM HALL (Telarc Int'l)	64	3	7	41	13
29	26	LARRY GOLDINGS (Warner Bros.)	60	4	17	27	12
28	27	J.P. TORRES (Tropijazz)	59	1	12	35	11
34	28	KEITH JARRETT TRIO (ECM)	59	4	15	25	15
24	29	STEVEN KOWALCZYK (Atlantic)	50	1	22	23	4
33	30	MEL TORME/ROB McCONNELL/BOSS BRASS (Concord Jazz)	58	5	13	28	12
44	31	ELIANE ELIAS (Blue Note)	60	2	4	30	24
19	32	STEVE HOBBS (Candid/Koch)	48	0	27	10	11
32	33	STEVE GROSSMAN (Dreyfus Jazz)	52	1	18	18	15
—	34	MULGREW MILLER (Novus/RCA)	67	14	5	26	22
38	35	BRAD MEHLDAU (Warner Bros.)	52	2	11	27	12
47	36	DENISE JANNAH (Blue Note)	58	3	4	25	26
40	37	JOHN FEDCHOCK (Reservoir)	50	2	11	26	11
45	38	MAYNARD FERGUSON & BIG BOP NOUVEAU (Concord Jazz)	54	1	5	24	24
35	39	TIM HAGANS (Blue Note)	46	0	11	25	10
36	40	CHICO O'FARRILL (Milestone)	48	2	10	23	13
20	41	CARIBBEAN JAZZ PROJECT (Heads Up)	44	1	16	21	6
—	42	SHAWN "THUNDER" WALLACE (Schoolkids')	60	9	2	20	29
46	43	MARC COPELAND (Denon)	47	3	6	28	10
42	44	BILL STEWART (Blue Note)	44	0	11	22	11
39	45	KATHY KOSINS (Schoolkids')	42	1	11	22	8
—	46	CHARLES McPHERSON (Arabesque)	57	10	4	15	28
30	47	JOHN COLTRANE (Rhino)	37	1	14	17	5
48	48	STEVE MILLION (Palmetto)	44	1	5	20	18
—	49	ANDRE PREVIN AND FRIENDS (Deutsche Grammophon)	42	3	6	18	15
—	50	CHRIS KASE (Mons)	41	2	3	21	15

A2 Chartbound

- TAB TWO (Virgin)
 - *WILL DOWNING (Mercury)
 - *JESSE COOK (Narada)
 - *WILLIE & LOBO (Mesa)
 - *STRUNZ & FARAH (Selva)
 - *BASIA (Epic)
 - MAX BENNETT (Chase Music Group)
 - *CLOCKERS SOUNDTRACK (MCCA)
 - *RUSS FREEMAN (GRP)
 - *GERALD ALBRIGHT (Atlantic)
 - *MICHAEL BOLTON (Columbia)
 - ROB MOUNSEY (Monkeyville)
 - *TOLEDO (Tropijazz)
 - *MARIAH CAREY (Columbia)
 - *STEELY DAN (Giant)
- Please Note:** All Chartbounders have upward Spin Trends.
Dropped: #45 Kirk Whalum, #47 Dezona, Jim Brickman, Ronnie Laws, Danny Heines.

Jazz Chartbound

- *TONY BENNETT (Columbia)
 - JOHN SCOFIELD (Blue Note)
 - ART FARMER (Arabesque)
 - *PHIL WOODS QUINTET (Evidence)
 - LORNE LOFSKY (Jazz Inspiration)
 - EDDIE PALMIERI (Tropijazz)
 - *WAYNE SHORTER (Verve)
 - JIM WIDNER BIG BAND (Chase Music Group)
 - JERRY GONZALEZ & THE FORT
 - APACHE BAND (Milestone)
 - *GERRY MULLIGAN QUARTET (Telarc Int'l)
 - *STEVE KUHN (Postcards)
 - *GIACOMO GATES (DMP)
 - *RICHARD HINDMAN TRIO (Lake Street)
 - DALTON GANG (Second Step)
- Dropped:** #37 Bill Holman Band, #41 Al Grey, #43 Lionel Hampton, #49 Houston Person, #5J Wallace Roney.

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Continued from page 40

Language, they play 'Seduction.' That's the only tune they play all over the whole country. It makes no sense. If you play instrumental music, why not play a variation of two or three songs?"

"The artist and the station would be better off if they played more than one song," theorizes Jinda. "This is not a pop radio format where you pick a Mariah Carey single, play it to death, then pick another single when people are sick of it. For this format a single tune dies out faster than a pop record. A Boyz II Men song can still sound like a single eight months after its release. That will not happen with a contemporary jazz artist."

While artists like Special EFX are obviously more sophisticated listeners than the average Arbitron diary-keeper, sometimes they are the thin blue line between the listening/buying public and the programmers themselves.

It's that time of year again. We've sent out the nomination ballots by fax for the Jazz/A2 GAVIN Seminar Awards. Please fill them out quickly and fax them back in record time as the due date is Monday, November 20. As a result of feedback from some of you—and while we know we can't please everybody—we've debuted some new and/or improved categories. Final nominees will appear in our December

8 issue and winners will be announced in Atlanta next February at the 11th Annual GAVIN Seminar.

Mighty Mike Hurzon, the amiable indie promoter, has boxed up his cigars and moved from Steel Town to the Florida Keys. His new phone is (305) 296-5787 and The Tracking Station's new fax is (305) 296-9011. Hurzon's new digs are at 3010 Flagler Avenue, Key West, FL, 33040.

We're looking forward to adding more groovy stations to the GAVIN Jazz/A2 contingent. Welcome new jazz reporter Jerry Carter at WNCU-Raleigh/Durham. Call Jerry at (919)

560-9096 or fax him at (919) 560-3270. WNCU's mailing address is 1801 Fayetteville Street, #110, Durham, NC, 27707. Also, Bill Harman has departed WMTO in Panama City and says management has switched the A2 station to the AM band, making the station's reporting status uncertain. Harman will announce his plans soon. ●

A2 Spin Trends

1. SPECIAL EFX +98
2. OLETA ADAMS +97
3. BONEY JAMES +94
4. BOBBY CALDWELL +89
5. NAJEE +82
6. GRP ARTISTS BEATLES TRIBUTE +76

POST-BOP

2W	LW	TW	
2	1	1	MCCOY TYNER TRIO - Infinity (Impulse!)
4	3	2	DON BRADEN - Organic (Epicure/550)
5	5	3	FRANK MORGAN - Love Lost & Found (Telarc Int'l)
1	2	4	JOSHUA REDMAN QUARTET - Spirit Of The Moment (Warner Bros.)
10	7	5	DEE DEE BRIDGEWATER - Love and Peace (Verve)
8	6	6	EDDIE HENDERSON - Inspiration (Milestone)
18	9	7	VANESSA RUBIN - Sings (Novus/RCA)
7	8	8	MICHAEL WOLFF TRIO - Jumpstart! (Jimco)
3	4	9	HARGROVE/McBRIDE/SCOTT - Parker's Mood (Verve)
—	21	10	MARK WHITFIELD - 7th Avenue Stroll (Verve)
14	11	11	GERALD ALBRIGHT - Giving Myself To You (Atlantic)
6	10	12	SONNY FORTUNE - A Better Understanding (Blue Note)
12	12	13	B SHARP JAZZ QUARTET - Mirage (MAMA Foundation)
23	16	14	DAVE BRUBECK - Young Lions & Old Tigers (Telarc Int'l)
22	20	15	TONY CAMPISE - Strange Beauty (Heart Music)
15	15	16	CECILIA SMITH - CSQ Volume II (Brownstone)
13	13	17	JAMES MOODY - Moody's Party (Telarc Int'l)
28	24	18	KENNY BURRELL - Lotus Blossom (Concord Jazz)
20	19	19	LARRY GOLDINGS - Whatever It Takes (Warner Bros.)
25	22	20	PONCHO SANCHEZ - Soul Sauce (Concord Jazz)
—	23	21	FREDDIE HUBBARD - M M T C (Music Masters)
11	17	22	JOHN McLAUGHLIN - After The Rain (Verve)
24	26	23	ALAN HARRIS - It's A Wonderful World (Mons)
—	25	24	CHICK COREA QUARTET - Time Warp (GRP)
9	14	25	STEVE HOBBS - On The Lower East Side (Candid/Koch)
—	30	26	MEL TORME/ROB McCONNELL & THE BOSS BRASS - Velvet & Brass (Concord Jazz)
NEW	27		MARK ISHAM - Blue Sun (Columbia/CRG)
—	29	28	BRAD MEHLDAU - Introducing Brad Mehldau (Warner Bros.)
16	18	29	CARIBBEAN JAZZ PROJECT - Caribbean Jazz Project (Heads Up)
NEW	30		MULGREW MILLER - Getting To Know You (Novus/RCA)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	FOURPLAY - Elixir (Warner Bros.)
3	2	2	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)
8	5	3	BONEY JAMES - Seduction (Warner Bros.)
2	3	4	RICK BRAUN - Beat Street (Bluemoon)
4	4	5	MARC ANTOINE - Urban Gypsy (NYC)
5	6	6	3RD FORCE - Force Of Nature (Higher Octave)
6	7	7	BOB MAMET - Day Into Night (Atlantic)
14	8	8	RANDY CRAWFORD - Naked And True (Bluemoon)
10	9	9	GRP CELEBRATION OF THE BEATLES - (I Got No Kick Against) Modern Jazz (GRP)
13	11	10	RICARDO SILVEIRA - Storyteller (Kokopellii)
17	13	11	SIMPLY RED - Fairground (eastwest/EEG)
19	15	12	PHILIPPE SAISSE - Masques (Verve Forecast)
9	12	13	TORCUATO MARIANO - Last Look (Windham Hill)
12	16	14	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)
16	17	15	MAYSA - Maysa (Blue Thumb)
15	14	16	STANLEY CLARKE - At The Movies (Epic)
29	21	17	BOBBY CALDWELL - Soul Survivor (Sin-Drome)
25	19	18	TOM GRANT - Instinct (Shanachie/Cachet)
7	10	19	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)
11	18	20	MARION MEADOWS - Body Rhythm (RCA)
22	22	21	ALEX BUGNON - Tales From The Bright Side (RCA)
26	23	22	PEOPLE SOUNDTRACK - People Soundtrack (Lightyear)
—	30	23	OLETA ADAMS - Moving On (Mercury)
18	20	24	PAUL TAYLOR - On The Horn (Countdown/Unity)
NEW	25		SPECIAL EFX feat. G. JINDA & C. MINUCCI - Body Language (JVC)
27	24	26	BRIAN McKNIGHT - I Remember You (Mercury)
—	27	27	JONATHAN CAIN - Piano With A View (Higher Octave)
20	25	28	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)
23	29	29	GRANT GEISSMAN - Business As Usual (Positive Music)
24	26	30	THE WALTER BEASLEY PROJECT - Private Time (Mercury)

Post-Bop compiled by a sample of Jazz intensive reports
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IMPACT DATE:
NOVEMBER 16

MOST ADDED

ALICE IN CHAINS (44)

WHORGASM (31)

MY OWN VICTIM-BURNING INSIDE (30)

LOVE/HATE (25)

D.R.I. (20)

KORN (18)

TOP TIP**SLAYER***Live Intrusion (American)*

Slayer claims this week's highest debut spot. The heavy spins club includes:

WGLZ(30), WMHB(14), WKTA(13),

WCWP(8), WLKL(8) and WMCI(8).

RECORD TO WATCH**WHORGASM***Smothered (Royalty)*

In the words of DMX's Mike Wheaton, "Whorgasm totally kicks ass!" With that said and the fact that Wheaton suggests playing "Numb," Whorgasm will make a big impact at hard rock/metal radio.

Gavin Rocks

TW		SPINS	TREND
1	OZZY OSBOURNE - Perry Mason (Epic)	533	+18
2	DOWN - Lifer (Elektra Entertainment Grp.)	495	-11
3	ANTHRAX - Fueled (Elektra Entertainment Grp.)	439	-6
4	DEFTONES - 7 Words (Maverick)	359	+58
5	SKUNK ANANSIE - Selling Jesus (Epic)	354	-17
6	LIFE OF AGONY - Ugly (Roadrunner)	329	+17
7	NATURE - Nature (Zoo)	319	-6
8	INTO ANOTHER - Seemless (Hollywood)	316	+7
9	GWAR - Rag Na Rok (Metal Blade)	314	+36
10	G/I/Z/R - Plastic Planet (TVT)	298	+41
11	ALICE IN CHAINS - Alice In Chains (Columbia/CRG)	296	+55
12	CATHEDRAL - The Carnival Bizarre (Earache)	291	+8
13	BELLADONNA - Rob You Blind (Mausoleum)	284	-24
14	IRON MAIDEN - Man On The Edge (CMC International)	245	-13
15	WICKER MAN - You Annoy Me (Hollywood)	232	+46
16	SIX FEET UNDER - Haunted (Metal Blade)	221	-6
17	AC/DC - Ballbreaker (Elektra Entertainment Grp.)	220	-14
18	SAVATAGE - Dead Winter Dead (Atlantic)	196	+17
19	MARILYN MANSON - Smells Like Children (Nothing/Interscope/AG)	193	+69
20	SLAYER - Live Intrusion (American)	188	NEW
21	SMASHING PUMPKINS - Mellon Collie and the Infinite Sadness (Virgin)	188	+59
22	FEAR FACTORY - Demanufacture (Roadrunner)	173	-22
23	SHELTER - Mantra (Roadrunner)	156	-32
24	NAILBOMB - Proud To Commit Commercial Suicide (Roadrunner)	139	+17
25	REPLICANTS - Replicants (Zoo)	128	NEW
26	SEAWEED - Spanaway (Hollywood)	128	-34
27	LEEWAY - Open Mouth Kiss (Futurist)	122	+27
28	DIE KRUPPS - Rings Of Steel (Cleopatra)	122	+3
29	MESHUGGAH - Destroy Erase Improve (Relapse)	119	-28
30	HOSTILITY - Brick (Century Media)	117	+19
31	MASQUERADE - Surface Of Pain (Metal Blade)	116	NEW
32	INTERNAL BLEEDING - Varacious Contempt (Pavement)	113	+14
33	KREATOR - Cause For Conflict (Noise)	112	+5
34	CHASTAIN - Sick Society (Leviathan)	112	+4
35	MACHINES OF LOVING GRACE - Gilt (Mammoth/Atlantic)	110	+5
36	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	110	-26
37	GRETA - This Is Greta (Mercury)	105	-6
38	TESTAMENT - Live At The Fillmore (Burnt Offerings)	105	-24
39	BRUJERIA - Raza Odiada (Roadrunner)	104	+4
40	DANGEROUS TOYS - The R*tist 4*merly Known as Dangerous Toys (DMZ)	104	-3
41	EXCEL - Seeking Refuge (Malicious Vinyl/Capitol)	100	+3
42	MOTORHEAD - Sacrifice (CMC International)	100	-38
43	SILVERCHAIR - Frogstomp (Epic)	99	-48
44	M.O.D. - Clubbin' Seals (Mega Force)	97	NEW
45	SEVENTH OMEN - Majestic (Independent)	95	NEW
46	STANFORD PRISON EXPERIMENT - The Gato Hunch (World Domination)	95	+1
47	THE OBVIOUS - Detached (Grindstone)	94	NEW
48	PAW - Death To Traitors (A&M)	92	-31
49	UGLY KID JOE - Menace To Society (Mercury)	91	-24
50	KORN - Shoots and Ladders (Immortal/Epic)	89	NEW

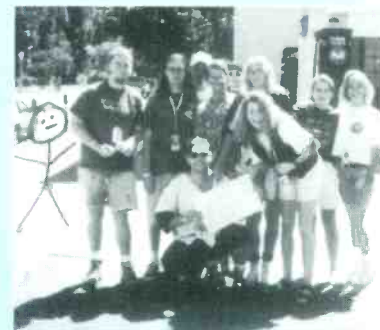
Hard Kopy BY ROB FIEND

From the Front



I woke up this morning expecting to find out who was elected as San Francisco's Mayor. Instead, my prediction that there wouldn't be a winner announced, due to this city's poorly structured voting process, came true. I suppose it's only fitting that San Francisco's voting system mirrors its politics: it's all screwed up...There were a lot of things happening this week besides the blistering airwaves of rock radio, like **Zack Linnier** exiting **Energy Records** for the college radio promotions department for metal and alternative at **TVT Records**. Another newcomer to TVT is former **McGathy** promotions wizard **Sudi Gaasche**, who will be handling the label's rock intensive AOR department. Congratulations to both... **Skateboard Marketing** president **Munsey** "add my friggin' record" **Ricci** has announced that **WCWP-Brookville's Dustin Goldfarb** has been hired as his assistant. Goldfarb will handle college radio promotions and will assist with Skateboard's day to day duties...If you have an IBM computer and are into cool screensavers, give **Epic Records' Cheryl Valentine** a call, because she's giving out free **Korn** screensavers which feature a clip of the band's video "Blind." Be one of the first 50 callers, and the Korn screensaver will be yours...Best birthday wishes to **WCWP-Brookville's Russ Taylor** who turned 23 November 5. Let see, that's about 12 in human years, and kudos to **EMI's Mike Deppipa**, who also turned 23 last Sunday. Finally happy birthday to **McGathy Edge's Gill**, who started his 20-something mid-life crisis by turning 25 on November 7. Gill never needs an excuse to go out and get crazy, that's why when he does have an excuse, things can get ugly. Look for Gill in the next episode of *Cops*...By the way, look out for **Crown of Thornz** on

Equal Vision Records, which is going for adds on November 13 and 14. I liked it immediately after one listen...**WPSU-University Park** has changed its call letters to **WKPS** and its frequency to 90.7. Metal director **Monty Mukerji** told me the that station's 1,700 watts will remain the same, but the eight hours of hard rock/metal programming will be increased to 16. Also, the phone number has been changed to (814) 865-7983...**GAVIN Rocks** welcomes **KDVS-Davis** to the reporting panel. KDVS is a college station with 5,000 watts and 14 hours of hard rock/metal programming. **Paul Wilbur** is the metal director and takes calls at (916) 752-0728 on Fridays from 12-2 p.m. PST. Send your product to KDVS Radio, 14 Lower Freeborn Hall, Davis, CA 95616, attention Paul Wilbur...**KWVA-Eugene's Stephen Woodward** is taking orders for "Smitty's Wild Goose Chase" T-shirts. The shirts will depict Smitty's **Epic** ride to nowhere, which took place during the last Foundations Forum. Call Woodward at (541) 683-8399 for your shirt...The veterans of the Epic ride to nowhere



are (l-r): a thin **Stephen Woodward**, **WZMB's George Shambley** and **Todd Robert**, **WZBC's Steve Woitasek**, **WGLS's Andy Gradel**, yours truly, **Hard Report's Holly McCormack**, **WIUS's Jill Thien**, Woodward's sidekick, **WCWP's Desiree**, and kneeling is the nowhere man himself, **Epic's Smitty**. ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990
GAVIN Fax: (415) 495-2580

Rock Chartbound

- *Lemons (86) Mercury
- *Therapy? (83) A&M
- Hanzel & Gretel (71) Energy
- *Whorgasm (31) Royalty
- *My Own Victim (30) Century Media
- Dropped:** #38 Strange Days, #39 CIV, #44 Dream Theater, #47 Channel Zero, #48 Mortal Kombat, #49 Shank 456 #50 Earth Crisis.

TOP REQUESTS
DOWN
ANTHRAX
LIFE OF AGONY
OZZY OSBOURNE
DEFTONES

Rock Picks

MY OWN VICTIM
Burning Inside
(Century Media)



Louisville, Kentucky is home to My Own Victim; a lethal, four-piece, guitar-wielding band with a masters degree in hardcore. My Own Victim have several demos, an EP, and about five years of touring experience, but *Burning Inside*, produced by E.J. Rose (Stick, Hostility), is the band's first full-length. "My Standpoint" starts off the CD, and is an introduction to band's knack for violent melodies and abrasive rhythms. The title track boasts a giant hook that weaves an eccentric web of jagged chords and furious

vocals. This is probably the strongest of the 15 tracks, but the finger-licks of "Under the Gun" and the metallic romps of "Identity" deserve a listen; "Break the System Down" and "Nothing left To Gain" are also worth checking out. My Own Victim's vigorous hard rock schemes and rage-infested vocals will keep your hard rock/metal listeners' ears ringing and your show intense.

JOLLY MON
Nobody Knows Who You Are
(Elemental)

Jolly Mon are not only veterans of this year's North By Northwest music conference, they are also one of Portland's most prominent up-and-coming bands. The self-described "alien psychedelic outer space party in the jungle," definitely has a psychedelic lean, which will appeal to modern rock and alternative stations. The focus track "Green on the Ground," contains gelled rhythms that flow down an intricate path of exotic melodic riffs and tribal drum beats. "The Pilot" showcases Jolly Mon's aggressive side, as do the careening vocals of "East." Metal radio may not find Jolly Mon's unwonted musical style compatible with their current playlist, but "Is My Name" does have enough abrasive energy and crunchy guitars to merit a few spins.

FEAR
Have Another Beer with Fear
(Fear/Sector 2)



The pillaging vocals of Lee Ving and the turbulent blasts of Fear helped shape the jaded punk rock scene of the early '80s. Fifteen years later, as punk rock continues to lose

its f*ck you attitude, Ving has returned to put the middle-finger back in punk rock. *Have Another Beer with Fear*, is the band's latest release, features Ving's new band-mates former Frank Zappa bassist Scott Thunes, former jazz drummer Andrew Jaimez, and guitarist Sean Cruse, who Ving claims is the only guitar player other than Jimi Hendrix to ever play with the Jimi Hendrix Experience, Fear never beat around the bush; they always told it like it was, and *Have Another Beer with Fear* continues that tradition of honesty, making no bones about the band's priorities. "I Believe I'll Have Another Beer," "Legalize Drugs," "Beerfight," "Free Beer," and "Drink Some Beer" are just a few tracks that will appeal to your more outgoing listeners. "U.S.A.," "Honor and Obey," and "Bad Day" are classic punk tunes that capture the anger and the attitude of punk rock's past glory days. Turn up the volume, and *Have Another Beer with Fear*.

ALICE IN CHAINS
Alice in Chains
(Columbia)

Alice in Chains is back with another full-length that will propel them further into the arms of commercial rock radio. While the self-titled LP contains tracks with commercial appeal like the bluesy chords and melodic rhythms of "Brush Away," "Heaven Inside You," "Over Now," and "Shame In You," Alice in Chains also delivers more of a raw, crunch-groove on tracks including "Again," "Head Creeps," "So Close," and "Sludge Factory." It's refreshing to hear Alice in Chains go back to their grungy roots by delivering rugged guitar chords, deep bass lines, and aggressive drum pounding that are topped by Layne Staley's mesmerizing vocals. Overall, the album is infected with dark overtones and is superbly co-written by the band. Alice in Chains has conjured up another gem that rock radio will dig.

ARTIST PROFILE

JOLLY MON



LABEL: Elemental
RADIO PROMOTION CONTACT: Stephen Woodward (503) 345-1429
BOOKING: Hannah Rich (360) 693-0493
LATEST RELEASE: *Nobody Knows Who You Are*
ADD DATE: November 7, 1995
A FEW FACTS ABOUT THE BAND: "We like the fact that we are considered too psychedelic for many hard rock purists, but we're way too heavy for most of the 'hippie-noodling' crowd. Jolly Mon's primary goal is to create the most intense musical experience that can be seen or heard; music that doesn't necessarily evoke specific ideas, but conveys a feeling. We like to keep it open to listener interpretation."—Carey Rich, vocals/bass
A FEW FACTS ABOUT THE ALBUM: "Nobody Knows Who You Are" was produced by the Grammy nominated Drew Canulette (Nirvana, Soundgarden, Neil Young). This is Jolly Mon's first release since the departure of drummer Greg Eklund to Capitol Records' Everclear.

g/z/r
plastic planet

featuring **geezer butler**
 founding member of black sabbath
 and **burton c. bell** of fear factory
 with deen castronovo and pedro howse

Win one of ten autographed sender jazz bass guitars! Fax your two favorite Plastic Planet song titles to John, Gary or Doug at (212) 979.6489 or mail your picks to: Tvt Records, 23 East 4th St., New York, NY 10003

for more information, contact john, gary, or doug at
 tvt records 212.979.6410

 tvt records, 23 east 4th street, ny, ny 10003 tel 212.979.6410 fax 212.979.6489

MOST ADDED

JOHN MICHAEL MONTGOMERY (122)

BLACKHAWK (117)

COLLIN RAYE (97)

FAITH HILL (88)

REBA McENTIRE (71)

TOP REQUESTS

GEORGE STRAIT

ALAN JACKSON

DOLLY PARTON & VINCE GILL

CLAY WALKER

DARYLE SINGLETARY

RECORD TO WATCH

MARK COLLIE

Steady As She Goes
(Giant)

Collie's got believers in high places, as WXTU, WDAF, KILT and WSIX all jump on this one out-of-the-box.

Gavin Country

LW	TW	Artist - Title (Label)	Adds	H	M	L
1	1	GEORGE STRAIT - Check Yes Or No (MCA)	0	207	0	1
4	2	CLAY WALKER - Who Needs You Baby (Giant)	0	193	15	0
3	3	BROOKS AND DUNN - Whiskey Under The Bridge (Arista)	0	176	31	1
8	4	TRAVIS TRITT - Sometimes She Forgets (Warner Bros.)	1	158	40	5
10	5	LITTLE TEXAS - Life Goes On (Warner Bros.)	0	144	58	2
14	6	ALAN JACKSON - Tall Tall Trees (Arista)	0	122	85	1
7	7	NEAL McCOY - If I Was A Drinkin' Man (Atlantic)	0	141	56	6
11	8	LORRIE MORGAN - Back In Your Arms Again (BNA Records)	0	127	68	5
2	9	DARYLE SINGLETARY - I Let Her Lie (Giant)	0	166	10	8
12	10	VINCE GILL - Go Rest High On That Mountain (MCA)	0	105	71	30
16	11	ALABAMA - In Pictures (RCA)	0	74	122	5
13	12	THE MAVERICKS - Here Comes The Rain (MCA)	1	90	83	31
15	13	DOLLY PARTON & VINCE GILL - I Will Always Love You (Columbia/CRG)	2	81	104	14
17	14	TRACY BYRD - Love Lessons (MCA)	3	62	120	22
20	15	PAM TILLIS - Deep Down (Arista)	1	35	151	22
19	16	AARON TIPPIN - That's As Close As I'll Ever Get To Loving You (RCA)	1	58	122	13
18	17	MARK CHESNUTT - Trouble (Decca)	1	48	119	37
21	18	CLINT BLACK - Life Gets Away (RCA)	0	20	157	27
25	19	JEFF CARSON - The Car (MCG/Curb)	4	11	160	35
24	20	DOUG STONE - Born In The Dark (Columbia/CRG)	1	16	146	41
22	21	EMILIO - It's Not The End Of The World (Capitol Nashville)	2	47	98	47
23	22	LEE ROY PARNELL - When A Woman Loves A Man (Career)	5	32	113	56
29	23	TIM MCGRAW - Can't Be Really Gone (Curb)	12	8	146	53
27	24	BRYAN WHITE - Rebecca Lynn (Asylum)	3	6	140	57
31	25	JOHN BERRY - If I Had Any Pride Left At All (Capitol)	11	1	93	104
32	26	DWIGHT YOAKAM - Nothing (Reprise)	10	4	86	99
30	27	KEN MELLONS - Rub-a-Dubbin' (Epic)	3	6	91	85
36	28	TERRI CLARK - When Boy Meets Girl (Mercury)	26	1	73	122
33	29	TY HERNDON - Heart Half Empty (Epic)	15	1	78	109
34	30	DOUG SUPERNAW - Not Enough Hours In The Night (Giant)	10	1	68	112
38	31	WADE HAYES - What I Meant To Say (Columbia/CRG)	15	2	57	119
6	32	SHANIA TWAIN - The Woman In Me (Mercury)	0	73	33	15
35	33	PERFECT STRANGER - I'm A Stranger Here Myself (Curb)	4	2	68	87
39	34	RHETT AKINS - She Said Yes (Decca)	14	2	52	104
50	35	REBA McENTIRE - Ring On Her Finger, Time On Her Hands (MCA)	72	2	28	140
40	36	LONE STAR - Tequila Talkin' (BNA Records)	4	19	76	19
9	37	JOHN MICHAEL MONTGOMERY - No Man's Land (Atlantic)	0	61	22	17
48	38	SHENANDOAH - Always Have, Always Will (Capitol Nashville)	32	0	22	118
N	39	BLACKHAWK - Like There Ain't No Yesterday (Arista)	117	0	9	129
N	40	FAITH HILL - It Matters To Me (Warner Bros.)	88	0	11	123
N	41	JOHN MICHAEL MONTGOMERY - Cowboy Love (Atlantic)	122	2	15	105
N	42	COLLIN RAYE - Not That Different (Epic)	97	0	8	121
5	43	TRISHA YEARWOOD - I Wanna Go Too Far (MCA)	0	43	30	20
N	44	HAL KETCHUM - Veil Of Tears (MCG/Curb)	61	0	5	121
44	45	BOBBIE CRYNER - I Just Can't Stand To Be Unhappy (MCA)	2	0	35	72
46	46	KIM RICHEY - Those Words We Said (Mercury)	9	1	29	78
37	47	DAVID LEE MURPHY - Dust On The Bottle (MCA)	0	34	21	15
49	48	CHELY WRIGHT - Listening To The Radio (Polydor)	6	0	20	82
N	49	TY ENGLAND - Smoke In Her Eyes (RCA)	9	0	14	91
N	50	CONFEDERATE RAILROAD - When He Was My Age (Atlantic)	7	0	17	82

Total Reports This Week 208 Last Week 207

Inside Country BY CYNDI HOELZLE

'Garage Country'



"Wow." That was pretty much the reaction Tuesday morning as I quizzed programmers on what they thought of the new **Garth Brooks** single, "The Fever." Listener reaction to the **Aerosmith** cover has been mixed; by next week we should have a better idea of what John and Jane Q. Public think of Garth's latest genre-bending experiment, a style he calls "Garage Country."

Last week on the *Friday Fax*, I asked if anyone could sing me the song. A few of you tried, but I was still driven to seek it the original from Aerosmith's 1993 *Get a Grip* album. Like most of you, I was pretty sure that Aerosmith had never written an ode to rodeo and had heard that some of the lyrics had been re-written. However, it wasn't until I heard the band's version that I realized that only the chorus and a few other lines from the original song remain. Apparently, Brooks loved the song, and asked the writers of "Rodeo," Bryan Kennedy and Dan Roberts to re-write the lyrics (Apparently Garth didn't want to sing, "the booze don't work, 'cause the drugs ran out of gas").

Garth has obviously studied **Steven Tyler's** vocal stylings. One station I spoke to (who asked to remain nameless) enlisted the help of their sister classic rocker and lifted Tyler's "YAAYAHYAHAYAH" part from "Dude Looks Like a Lady," and are playing it over Garth's similar howl.

In case you're wondering, Brooks recorded the song with the band's blessing. When I called their management office Tuesday, Steven Tyler had just heard Garth's version and said, "That was the *last* song I ever expected to hear a

fiddle on!" 'Course the boys are more than happy to collect the royalties that should soon be coming their way.

Speaking of fever, we can't help thinking about **Dr. Johnny Fever** around this time of year. Actually, we think more of his *WKRP in Cincinnati* cohort **Les Nesman** and the famous Turkey Drop. The clever folks at **KXIA-Marshalltown** have come up with their own annual version of the stunt. Here's how it works: a listener calls in and the jock goes "live to the KIX 101 bi-plane" where they "toss" a turkey out of the plane, and wait to hear what happens next. If the bird "lands" safely, the listener wins a free turkey from the local supermarket. Half the time, however, you hear the sound effects of the bird meeting a deadly fate: being hit by a semi, getting fried on a powerline, landing in the midst of hunters—You get the idea. If your bird doesn't make it, you still win a 6-inch turkey sub sandwich. It's a hilarious promotion that **KXIA's John Simmons** says is one of the most popular of the year.

AROUND THE DIAL
Chris Huff has left **KPLX**. **Teresa Whitney** will be acting music director while the station searches for a replacement. Give PD **Smokey Rivers** a call if you've got the perfect person to fill the MD/on-air position. Meanwhile, you can reach Teresa directly at (214) 520-4352...**Stanley B.** moves from afternoons to mornings at **WKXB**, while **Tom Burton** (former PD at **WQQQ**) is upped from part-time to afternoons...**Cathy Gunderson** is leaving **WYTE**, to return to the Minneapolis area for family reasons. PD **Bob Jung** will be the interim music director. ●

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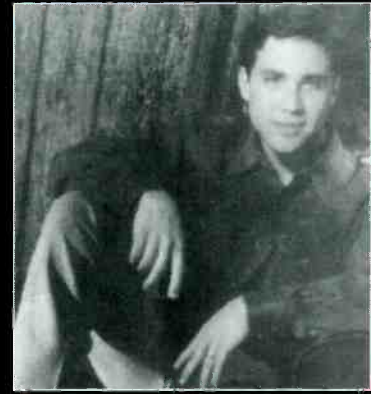
Up & Coming

Reports	Adds	Weeks	
88	18	3	JAMES BONAMY - Dog On A Toolbox (Epic)
84	14	3	BILLY MONTANA - No Yesterday (Magnatone)
73	—	5	BOY HOWDY - Field Of Dreams (Curb)
72	12	3	HELEN DARLING - I Haven't Found It Yet (Decca)
65	28	2	RICKY SKAGGS - Solid Ground (Atlantic)
61	42	1	* MARK COLLIE - Steady As She Goes (Giant)
60	46	1	* LISA BROKOP - Can't Save Him (Capitol Nashville)
51	37	1	* KENNY CHESNEY - Grandpa Told Me So (BNA Records)
48	2	4	BELLAMYS - We Dared The Lightning (Bellamy Bros./Intersound)
46	6	3	WESTERN FLYER - His Memory (Step One)
40	—	6	DAN SEALS - Healing Kind (Intersound)
39	6	3	RHONDA VINCENT - What More Do You Want From Me (Giant)
32	14	1	* HOLLY DUNN - It's Not About Blame (River North)
25	—	3	DWIGHT WHITLEY - The Legend & The Man (Neon)

Dropped: #26-Martina McBride, #28-Kenny Chesney (Know), #41-Garth Brooks #42-James House, #43-The Hutchens, #45-Rob Crosby, Boy Howdy, Keith Whitley. * Indicates Debut

ARTIST PROFILE

JAMES BONAMY



INFLUENCES: Johnny Paycheck, Bobby Bare, Moe Bandy, Joe Stampley, Charlie Rich, Merle Haggard, George Jones, Conway Twitty, George Strait, Clint Black, Keith Whitley

FIRST MEMORY OF SINGING: "My brother and I were doing Howard Cosell-style commentary on a Steelers-Cowboys game. The halftime show was me singing "O Come Emmanuel". I must have been four or five."

FIRST CAREER BREAK: While working at the gift shop at Church Street Station in Orlando, James would get up and sing on a semi-regular basis. He was 19 at the time.

FROM: Winter Park, Florida

LABEL: Epic

CURRENT SINGLE: "Dog On A Toolbox"

FAMILY: His father is a car dealer, his mother is a housewife, and he has one brother—David.

FAVORITE SONG: Merle Haggard's "The Way I Am."

MARITAL STATUS: He met his wife Amy Jane when they were both in a show together at Opryland.

FAVORITE ALBUMS: Michael English's Hope, George Strait's Greatest Hits, Volume 2.

FAVORITE SPORT: Football

CMT Adds

Courtesy of Country Music Television **CMT**

- DWIGHT YOAKAM** - Nothing (Reprise)
- JOE DIFFIE** - Bigger Than The Beatles (Epic)
- MARTINA McBRIDE** - Wild Angels (RCA)
- PAUL OVERSTREET** - We've Got To Keep On Meeting Like This (Scarlet Moon /Integrity)

Album Cuts

- TIM McGRAW** - Renegade
- BLACKHAWK** - Any Man With A Heartbeat
- CLEDUS "T" JUDD** - Refried Beans/Please Take The Girl/Gone Funky

PAUL OVERSTREET

THE ARTIST: 10 top ten hits!
 THE SONGWRITER: 2 Grammys
 5 time BMI Songwriter of the Year
 2 time CMA and ACM
 Songwriter of the Year Awards
 and
 THAT'S JUST THE BEGINNING!

WE'VE GOT TO KEEP ON MEETING LIKE THIS
 The debut single release from **TIME**
 on Scarlet Moon/Integrity
 Going for Adds: 11/20

SCARLET MOON RECORDS
INTEGRITY MUSIC
 © 1995 Integrity Music, Inc.

PAUL OVERSTREET TIME



Q.

● What do you get when you mix three parts country with one rockin' riff and a dash of attitude?

A.

Curtis Day

**My
Baby's
Cookin'**

The premiere single and video from his self-titled debut album.

Airplay: November 20

Produced by Kevin Beamish and Kyle Lehning Management: L&P Management

Album in stores January 30, 1996



Asylum Records

Country today...and tomorrow.

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Are They Really Worth a Thousand Words?

Sherri Trahan from Maverick recently took the Rentals (Matt Sharp & Cherielynn Westrich) all over the damn country visiting radio stations (20 stations, 14 cities in 4 days!) Now the Rentals want to get out of the music industry, pronto. But here's where they've been.



Another Fabulous Stop on The Rentals Tour: **KOME/San Jose** (L-R: Ron Nenni/VP, Sherri T., Matt, DJ Radley, Jay Taylor/PD, and Cherielynn.)



The Friends of P at **KNDD/Seattle** (L-R: Matt and Cherielynn ham it up with Marco Collins/APD & MD, and Maverick maven Sherri Trahan.)



Two Summer Girls And A Couple of Brilliant Boys relax at **KDGE/Dallas** (L-R: Sherri, Matt & Cherielynn are joined by Jay Michaels/APD).



The Love I'm Searching For Can Be Found At **WMMS/Cleveland** (L-R: Sherri T., Doug Kubinski/APD & MD, Jennifer the DJ, and Matt & Cherielynn crowd the MMS MCR.)



At **99X/Atlanta** (L-R: Cherielynn, Warren Hudson/Reprise, Leslie Framm/APD, Matt Sharp, Joe Brown/99X, Sherry Trahan/Maverick, and Sean Demery/MD).



The Rentals Move On To **WFNX/Boston** (L-R: Tommy Nappi/Maverick, Andrew Govatsos/Reprise, Cherielynn & Matt, Laurie Gail/MD, and Sherri Trahan).



People Will Do Anything Department

WQXA Harrisbug Promotions Director Lenny Diana (on the left) and the winner of the "I Wanna Be Like Mike" REM contest. Shave your head, go to the show. Lenny didn't realize only the winner had to shave his head. This is your basic "before" and "after" shot. Lenny actually looks a lot better with no hair.

And in further WQXA news: both John Moschita (left) and Lenny Diana (right) felt it necessary to fondle the same candybar at a recent event. The candybar was not happy.



BE ON THE LOOKOUT

WEEK OF NOVEMBER 6

22 Brides	Beaker	(Zero Hour)
The Amps	Pacer	(4AD/Elektra)
David Bowie	Strangers When We Met	(Virgin)
Tracy Chapman	New Beginning	(Elektra)
Various Artists	A Christmas Present For You	(Zero Hour)
Julian Cope	20 Mothers	(American)
Melissa Etheridge	Your Little Secret	(Island)
Klover	Our Way	(Mercury)
Pizzicato Five	Sound Of Music	(Matador/Atlantic)
The Rentals	Return Of The Rentals	(Maverick/Reprise)
Rock For Choice	O Come All Ye Faithful	(Columbia)

WEEK OF NOV 13

Alice In Chains	Alice In Chains	(Columbia)
Aztec Camera	Freestonia	(Reprise)
Tracy Chapman	Give Me One Reason	(Elektra)
Eight Ball & MJG	On Top Of The World	(Suave/Relativity)
Heroes Del Silencio	Avalancha	(I.R.S.)
Moonpools And Caterpillars	A Little Bird Told Me	(Elektra)
Passengers	Original Soundtrack	(Opal/Island)
16 Horsepower	16 Horsepower E.P.	(A&M)
UB40	Best Of UB40 Vol. 1&2	(Virgin)
Various Artists Soundtrack	The Horn Ride	(I.R.S.)
Various Artists Soundtrack	Leaving Los Vegas	(I.R.S.)

*Label mates, if you would like to see your upcoming releases schedule published in Lookout, please fax your info to Spence D. @ (415) 495-2580. First 50 fax-senders are eligible to win a coupon good for a free ethereal mindscan.

MOST ADDED
THIRTY OUGHT SIX (33)
PIZZICATO FIVE (18)
SUNNY DAY REAL
ESTATE (18)
MICK HARVEY (18)
ANN MAGNUSON (18)

TOP TIP
SUPERNOVA
Ages 3 and Up
(Amphetamine Reptile/Atlantic)
 Supernova—who debuts at #25 this week—has medium support from an impressive 12 stations.

RECORD TO WATCH
SOUL JUNK
 1952
(Homestead)
 Although this disc was largely shouldered aside in the ADD wars, it nonetheless secured support from a handful of stations.

Gavin College

2W	LW	TW	
5	3	1	BOSS HOG - Boss Hog (DGC)
1	1	2	SONIC YOUTH - Washing Machine (Geffen)
11	2	3	STEREOLAB - Refried Ectoplasm [Switched on Volume 2] (Drag City)
—	34	4	THE MAGNETIC FIELDS - Get Lost (Merge)
3	5	5	AIR MIAMI - me. me. me. (4-AD/TeenBeat)
22	11	6	G. LOVE AND SPECIAL SAUCE - Coast to Coast Motel (OKeh/550 Music)
4	4	7	FLAMING LIPS - Clouds Taste Metallic (Warner Bros.)
21	15	8	EDSEL - Techniques Of Speed Hypnosis (Relativity)
9	9	9	SUPERCHUNK - Here's Where the Strings Come In (Merge)
7	10	10	MERCURY REV - See You on the Other Side (WORK/CRG)
6	6	11	BLONDE REDHEAD - La Mia Vita Violenta (Smells Like Records)
12	12	12	SON VOLT - Trace (Warner Bros.)
17	13	13	OASIS - (What's the Story) Morning Glory (Epic)
15	30	14	THE SEA AND CAKE - The Biz (Thrill Jockey)
—	45	15	AMPS - Pacer (4-AD/Elektra)
26	16	16	SF SEALS - Truth Walks in Sleepy Shadows (Matador)
37	17	17	YO LA TENGO - Camp Yo La Tengo (Matador)
38	19	18	PAPAS FRITAS - Papas Fritas (Minty Fresh)
27	27	19	KEN NORDINE - Colors (Asphodel)
—	32	20	BATS - Couchmaster (Mammoth)
30	22	21	RENTALS - Return of the Rentals (Maverick)
2	7	22	ROCKET FROM THE CRYPT - Scream, Dracula, Scream! (Interscope/AG)
8	8	23	RED HOT + BOTHERED - Various Artists (Red Hot/Kinetic/Reprise)
31	24	24	SOFTIES - It's Love (K)
NEW	25	SUPERNOVA - Ages 3 And Up (Amphetamine Reptile/Atlantic)	
—	26	26	SATURNINE - Wreck At Pillar Point (Dirt)
—	37	27	GARDEN VARIETY - Knocking The Skill Level (Headhunter/Cargo)
41	28	28	KING KONG - Me Hungry (Drag City)
NEW	29	CORNERSHOP - Woman's Gotta Have It (Luaka Bop/Warner Bros.)	
—	38	30	SMASHING PUMPKINS - Mellon Collie and the Infinite Sadness (Virgin)
36	31	31	BLUR - The Great Escape (Virgin)
NEW	32	RED RED MEAT - "Bunny Gets Paid" (Sub Pop)	
33	33	33	RED HOT CHILI PEPPERS - One Hot Minute (Warner Bros.)
49	41	34	ECHOBELLY - On (Fauve/Rhythm King)
25	25	35	BRAINIAC - Internationale (Touch & Go)
—	36	36	7 SECONDS - The Music. The Message. (Immortal/Epic)
46	43	37	TUSCADERO - Step Into My Wiggle Room (TeenBeat)
NEW	38	THE HISTORY OF SPACE AGE POP Vols. 1-3 - Various Artists (RCA)	
18	18	39	GOD IS MY CO-PILOT - Puss 002 (Dark Beloved C./Making Of Americans)
14	14	40	RANCID - ...And Out Come the Wolves (Epitaph)
NEW	41	BRIAN ENO/JAH WOBBLE - Spinner (Gyroscope/All Saints)	
23	23	42	MEAT PUPPETS - No Joke (London)
19	35	43	VARIOUS ARTISTS - It's Hard to Believe It...The Amazing World of Joe Meek (Razor & Tie)
NEW	44	PAIN TEENS - Beast of Dreams (Trance Syndicate)	
NEW	45	POLVO - thiseclipse (Merge)	
32	39	46	SPARKLEHORSE - Vividixie submarine transmission plot (Capitol)
35	—	47	MY LIFE WITH THE THRILL KILL KULT - Hit & Run Holiday (Interscope/AG)
NEW	48	EVE'S PLUM - Cherry Alive (550 Music)	
10	21	49	5IVE STYLE - 5ive Style (Sub Pop)
24	50	50	DON CABALLERO - Don Caballero 2 (Touch & Go)

College Picks

BRIAN ENO/JAH WOBBLE Spinner (All Saints/Gyroscope)

As a child, I was taught that God is at once everywhere and nowhere; as a teenager, I saw graffiti on a New York subway car declaiming, "Eno is God." Certainly his influence is very present, but ephemeral. Since departing Roxy Music in 1973, Eno's work has been marked by a systematic layering of textures which, in the aggregate, become transparent.

Spinner, released last month on All Saints, sees Eno giving his work to someone else for "treatments"—specifically, sonic adventurer Jah Wobble. Eno had recorded these pieces solo to serve as the soundtrack for his friend Derek Jarman's last film, *Glitterbug*. After Jarman's tragic death of AIDS last year, Eno found these pieces lacking without the context of a film, so he submitted them to Jah Wobble for his input.

Wobble's contributions run the gamut: some pieces are unaltered, some radically reinvented. Each treatment is considered and appropriate. In fact, the songs are so carefully wrought that it's hard to see where Eno leaves off and Wobble begins.

While this is an instrumental album, it doesn't entirely fit into Eno's ambient *oeuvre*. *Spinner* has an emotional charge that rewards active listening. Wobble's manipulations are often playful, while Eno still dazzles with his mastery of nuance. On repeated listenings, gossamer-thin layers of sound coalesce imperceptibly into lustrous oceans rich in texture and feeling. To paraphrase Logan Pearsall Smith: It's best to judge Eno not by what he says but by what he whispers. —ANTHONY BONET

THIRTY OUGHT SIX Hag Seed (Mute America)

Ever ruined a mix tape by putting an incredible song right at the beginning so you end up rewinding the damn thing over and over to hear your new favorite tune? Thirty Ought Six so hijacked one of my mix tapes back in late '93 with their amazing 7", "Huck." Now, the band's 12-track Mute America debut, *Hag Seed*, has appeared, chock full of cuts capable of similar distraction. From the explosive album opener, "Tike" to the whisper-to-scream intensity of "Wheeler," '30-06 prove that their incredible debut album, *Bosozoku*, was neither fluke nor beginner's luck. Furthermore, the band deftly avoids the sophomore curse with *Hag Seed*, whereon bassist/vocalist Sean Roberts, guitarist David Blunk and drummer Ryan Paravecchio

ARTIST PROFILE

SPACEHOG



FROM: New York via Leeds, England

LATEST RELEASE: Resident Alien

LABEL: Elektra

CONTACT: Pete Rosenblum, (212) 275-2860

THEY ARE: Royston Langston, vocals and bass; Antony Langdon, guitar and vocals; Richard Steel, lead guitar; Jonny Cragg, drums.

THE LEGEND: "Since the band met in New York and formed Spacehog last March, they've spent most of their waking hours packing bars and fending off the music industry. At one show, pursuit of them got so heated, two A&R reps nearly got into a fistfight—a scene so ridiculous it was recorded in the New York Times." —Paper Magazine

THE MUSIC: "The group openly acknowledges their nod to a bit of glam, as well as a healthy primp through a few other colorful eras of rock's style bin, but what makes Spacehog different from the more ephemeral 'fashion conscious' bands is great songs, and quite simply, the fact that they can rock."

DESIGNER DARLINGS: Anna

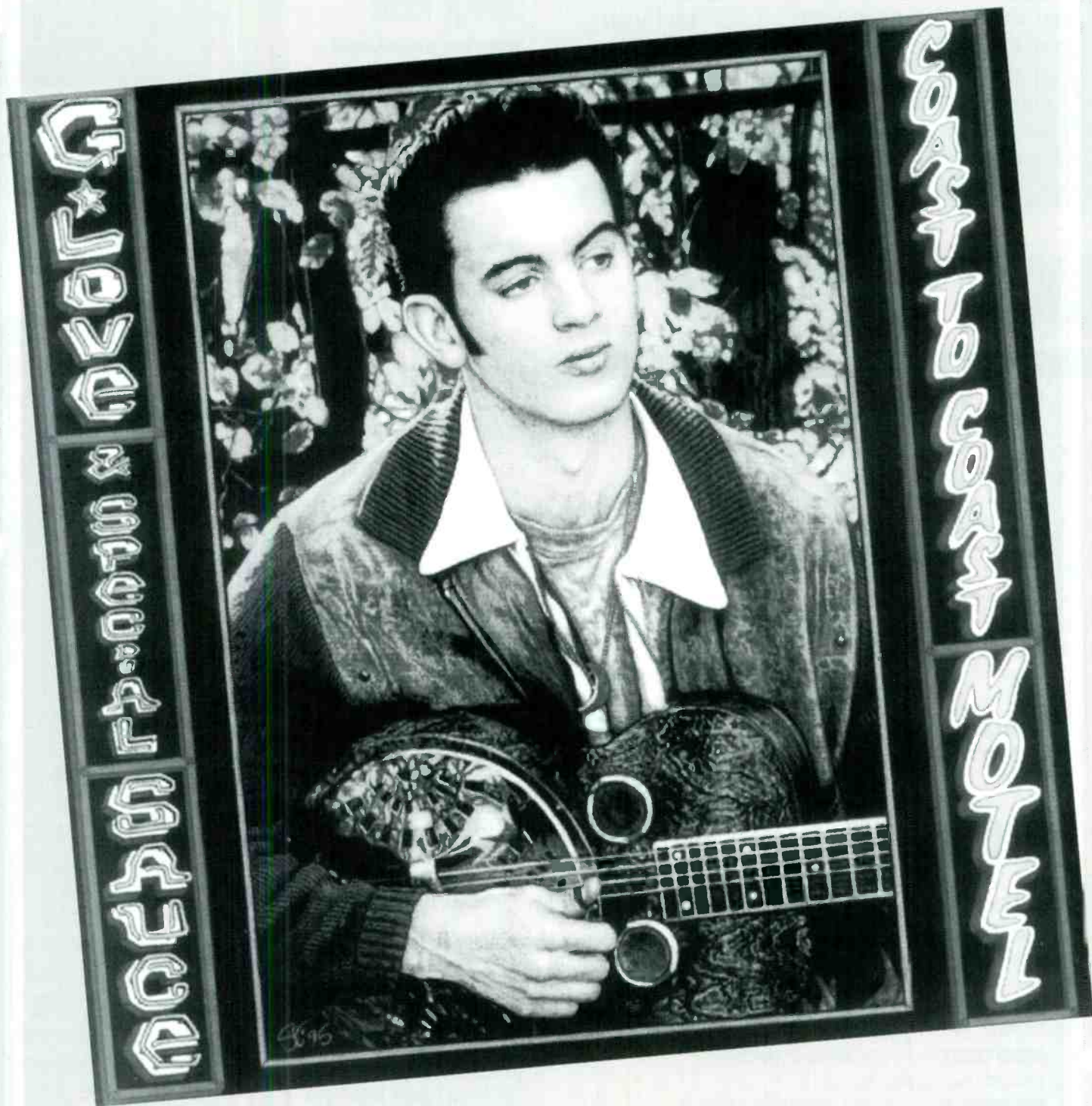


Sui, Cynthia Rowley, and Ellen Von Unwerth are "out" as Spacehog admirers, while

Liquid Sky designer Mary Frey is credited with having conceived the band's logo.

Editor: SEANA BARUTH

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OKeh

epic records group

weave a set of ultra-tight, rhythmically intense and demanding offerings. On one of the disc's highlights, the dynamic "Tourmaline," these Portland boys even get vocal help from Sunny Day Real Estate homie Jeremy Enigk.

Thirty Ought Six breathes new life into a tired dynamic—the guitar/bass/drums three-piece—by stuffing their latest, *Hag Seed*, full-to-burstin' with thundering, unrepentant, extraordinary rock. —STEVE CENTER

MOTHER EARTH The People Tree (Acid Jazz/Hollywood)

The People Tree, Mother Earth's second full-length release for the U.K.-based Acid Jazz label, was originally released in February 1994. Although the disc may be new to our shores (via Hollywood Records), it is already an established classic for fans of British '70s-influenced soul. Mother Earth, a quartet from North London, pays homage to the foreparents of the Acid Jazz movement and covers the entire soul spectrum, nodding to legends like Curtis Mayfield, the Jackson Five, Funkadelic, and Sly Stone. From thick wah-wah guitar funk to mellow laid-back grooves, from disco to rock and even blues, Mother Earth delivers the goods. Nowadays, when too many bands are frontin' on the '70s (and doing a poor job of it), Mother Earth is

as close to the real sound as you're going to get. Somehow, though, these mothers still manage to sound fresh enough for the dance floors of the '90s. Guests on this excellent disc include Simon Bartholomew from the Brand New Heavies, Paul Weller, Snowboy and awesome vocalist D.C. Lee. Check it! —VINNIE ESPARZA

MENSWE@R Nuisance (London/Laurel)

Menswe@r's members once claimed that they were the best-dressed band in Britain, and that they were going to be "larger than God's knob." They proceeded to release three juvenile singles and make everyone chuckle at all the empty hype that surrounded what was to be the "Next Brit Thing." But after all the hype died and the laughter subsided, something strange happened. These boys went to work on making an album so strong that it would kick square in the teeth everyone who had laughed at their previous freshman antics. From beginning to end, Menswe@r's full-length debut will baste you in the thick, rich sauce of succulent pop glory. "Sleeping In's" strong Kinks-like harmonies meld with its catchy "Last Train to Clarksville" guitars, and on the addictingly catchy "Around You Again," Menswe@r pick up the plot where Nine Nine Nine once lost it.

The real hit, however, is a master-

piece of a song called "The One." Armed with a string section, hyper hooks, aggression, and synth that would make Gary Numan drool, this song will kick your ass into Camden town. Remember not ever wanting to take the Replacements off your turntable? Or being scared to tell your friends that you really like the first Duran Duran album? Well, say hello to *Nuisance*, pop worth falling for. —ERIC SHEA

CORNERSHOP Woman's Gotta Have It (Luaka Bop / Warner Bros.)

"This Western Oriental's goin' full circle..." is the chorus of the day as East meets West in this unique permutation that proves once and for all that London (and parts thereof) is the ultimate global-melting-pot burg. With *Woman's Gotta Have It*, Cornershop has combined a rollicking mish-mash of garage-styled rockers and quirky neo-dance pop ditties to create a most enjoyable polyphonic experience. "6 a.m. Jullander Shere (Archway)" sucks you in with a lo-fi sonic amalgamation that mixes Indian lyrics, sitar, and space-age keyboard gurgles into a gyrating hypnotic mantra. Best song title honors are bestowed upon "Hong Kong Book of Kung Fu," which is a straight ahead rocker, not unlike early BOC put through a sonic food processor and augmented by tabla

drumming and screeching keyboard wail. In fact, this method quickly becomes the identifiable modus operandi of Cornershop: they flip-flop between twisted takes on straight-ahead rockers and a mutated musical world vision. "My Dancing Days Are Done" is radio-ga-ga Middle Eastern stylee with a twist of *Francais* lounge lizard ambiance. "Call All Destroyer" is the Kinks run amok in the late '90s, and "Camp Orange" percolates to a hip-hop rhythm and organic chanting which sounds like a cross between a ceremonial chant and childlike mimicking of a commercial jingle. The album closes with mantric "7:20 a.m. Jullandar Shere," a reprise of the opening sitar-fuzz-swirl-enhanced tune. Groovy. —SPENCE D.

Chartbound

HELIUM - Superball (Matador)

DISMEMBERMENT PLAN - "!" (DeSoto)

2 FOOT FLAME - 2 Foot Flame (Matador)

STEP RIGHT UP - The Songs of Tom Waits (Manifesto)

OLD '97s - Wreck Your Life (Bloodshot)

Dropped: #20 Jawbreaker, #29 Urge Overkill, #40 Heavy Vegetables, #42 Chemical Brothers, #44 Slice of Lemon, #46 Jesus and Mary Chain, #47 Ash, #48 Means to an End, #49 Pram.

The D.C. quartet's fourth album presents 21 new methods to insure that your subject readily accepts your suggestions...

EDSEL TECHNIQUES of SPEED Hypnosis

Don't miss **EDSEL** on tour in November:

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16th Huntington • 17th Villanova • 18th NYC • 19th Philadelphia • 20th Northampton • 21st Providence • 22nd Boston
(Nov 8- Nov 12 with **Polvo**, Nov 14 & 15 with **#1 Cup**, Nov 22 with **Thirty Ought Six**)

More shows in December...



GAVIN PICKS

Singles

BY DAVE SHOLIN

THE RENTALS "Friends of P." (Maverick/Reprise)

Nothing like calling your debut release *Return of the Rentals*. Where they've been is probably holed up listening to lot of music from the '60s. Weezer's Matt Sharp and five other very talented friends have created one of the freshest sounds to come along this year. Bitchin' single and album, dude.

SEAL "Don't Cry" (Ztt/Warner Bros.)

KUBE-Seattle MD Shellie Hart demanded I check out this track several months back, and it didn't take long to enter power rotation in my den and car. In contention for the biggest song of the year, Seal appeal is set to carry over into 1996.

BIG MOUNTAIN "Get Together" (Giant)

First released shortly after 1967's "Summer Of Love," the song's original version, by the Youngbloods, actually became a bigger hit in 1969. A quarter century later, the country in many ways seems more divided. Could be the right time for this message, which is served with a splash of reggae pop.

THE ROLLING STONES

"Like a Rolling Stone" (Virgin)



Bob Dylan shook up the folk music establishment when he went electric in 1965. Dylan battled for Number One honors that summer with a song titled "I Can't Get No Satisfaction." Ironically, the Stones take what could, for

them, be considered a more bare bones approach to this true classic.

CROSSOVER PICK



QUINCY JONES INTRODUCING TAMIA

"You Put a Move on My Heart" (Qwest/Warner Bros.)

Name an artist and the odds are strong Quincy Jones has worked with them. Jones can also take credit for discovering talents such as Tevin Campbell and Siedah Garrett. His newest find is Tamia, who possesses a strikingly powerful voice. She makes the most of it, too, on this first single from Jones' new masterpiece *Q's Jook Joint*, which GAVIN's Q, Quincy McCoy, reviews in Urban Landzcape.

Albums

ALICE IN CHAINS Alice in Chains (Columbia/CRG)

Let's see, a three-legged dog on the front cover, a three-legged man on the back cover, and no title other than *Alice in Chains*. I'm sorry, but I think there is a title here. I obviously haven't consumed enough Zima to get the message yet, but this dark and brooding masterpiece they've released *does* scare me. It's heavy, but that's the way we've always liked them. Also, their sound this time is



CYPRESS HILL III: Temples of Boom (Ruffhouse/Columbia/CRG)



Once again the buddha masters descend from The Hill to deliver their blunted sonic sermon.

For their third effort, Cypress Hill have conjured up an extremely dense, eerie funk vibe, laced with an ethereal ambiance of the most Stygian nature. B Real's blaring nasal is still at the forefront of the rhyme assault, and Sen backs him up with the sinister baritone while DJ Muggs creates the mystical meltdown. Tracks like "Stoned Raiders" swirl amidst wailing ghost voices, while "Illusions" is awash with sitar. There's even a tinge of Shaolin, thanks to the RZA's Wu-Tang dominated production on "Killa Hill." Overall the album is a supersensual journey into a smoky nether realm. So sit back, relax, and meditate in the sanctity of the Temple of Boom. —SPENCE D.

—MAX TOLKOFF

DWIGHT YOAKAM Gone (Reprise)

As he was previewing this album to a rather stunned radio crowd last month, Dwight admitted that *Gone* "has a lot of twists and turns." We should know by now that Dwight Yoakam is not going to follow the rules, but even if you expect the unexpected, this album will still blow your mind. Like a jazz singer, Dwight treats his voice like another instrument, changing his singing style to match the song and at times just experimenting with word sounds, like on the hilarious "Baby Why Not." He employs so many styles and songs—everything from '60s soul to Tex-Mex to doo-wop—yet makes everything absolutely, distinctly his own. Guests include the Rembrandts ("Near You," "Never Hold You") and Joy Lynn White ("Baby Why Not"). The first single is the wild "Nothing," complete with spoken recitation and B-3 organ to spare.

—CYNDI HOELZLE

GUILT Bardstown Ugly Box (Victory)

Surfacing from Louisville, Kentucky's underground scene is Guilt, a four-piece rock band that has been terrorizing hard rock/metal radio with its debut LP, *Bardstown Ugly Box*. Guilt combines the intensity of early punk with current metallic hooks and angst-ridden vocals. This is not for the easy listener, but rather for those who lust after abrasive rhythms and taunt melodic punches. From the frenzied drum slams of "Chi" to the layered grinds of "Theta" to the stomping melodic licks of "Phi," Guilt displays an aggressive rock style that will appeal to hard rock listeners. —ROB FIEND



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THE BEATLES

ANTHOLOGY

1

Capitol Records Set to Release "Free As A Bird"

Capitol Records put years of speculation to rest this past month with the announcement that the first installment of new and never-before-released music from the Beatles is slated for worldwide release on Tuesday, November 21, 1995. The 60-track double CD, entitled **THE BEATLES ANTHOLOGY VOLUME 1**, is an unprecedented milestone in rock 'n' roll history. **The CD will include previously unreleased material recorded between 1958-1964, as well as John Lennon's "Free As A Bird," which is the first new recording from the Beatles in 25 years.** This release is set to coincide with the November airing of ABC-TV's 6-hour, three-night Beatles miniseries.

SUNDAY, NOVEMBER 19TH—THE BEATLES "FREE AS A BIRD" SATELLITE DELIVERY:

"Free As A Bird" will be fed continuously immediately after it debuts on the ABC-TV The Beatles Anthology Part 1 special.

SATELLITE INFORMATION/COORDINATES:

10:45 PM–11:30 PM Eastern

9:45 PM–10:30 PM Central

8:45 PM–9:30 PM Mountain

7:45 PM–8:30 PM Pacific

Satcom	C5	Transponder 19	Channels 14 & 15—Album Network
Satcom	C5	Transponder 23	Channels 10 & 11—On the Scene

FOR NON-COMMERCIAL/NATIONAL PUBLIC RADIO STATIONS:

Galaxy 4	Transponder 3	Channels 11 & 12—Album Network
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If your station does not have satellite capability, you may obtain a phone feed of "Free As A Bird" by calling **1-800-876-BITE**.

TECHNICAL QUESTIONS:

For those stations on Transponder 19, call Keystone Communications at 213/870-9900. For those stations on Transponder 23, call ABC Radio Master Control at 212/456-5555. For NPR stations on Galaxy 4, call 202/414-2629.

If you have general questions about the satellite delivery, please call either the Album Network Broadcast Department at 818/955-4000 or On the Scene Productions at 212/983-0123.

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