

# SPECIAL ISSUE: SPOTLIGHT ON TOP 40 HELP!!! IS THERE A CONSULTANT IN THE HOUSE?

THE MOST TRUSTED NAME IN RADIO

ISSUE 2060

JUNE 23 1995

# GAVIN

## SOUNDTRACKS FOREVER

From The Bodyguard to Batman  
and Pocahontas, Movie Music  
is Reeling in the Ears

## This Week

Part Two of our Top 40 spotlight shines the light on a species that serves as radio's version of



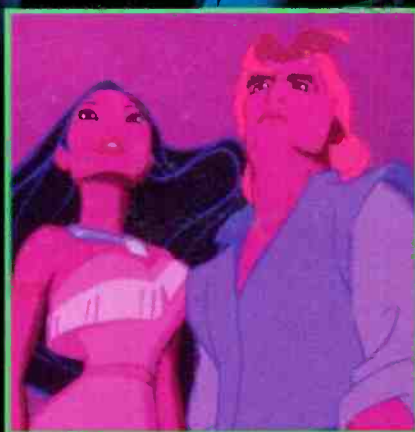
lawyers. They are the punching bags known as consultants. But for every programmer who, like

Garbo, wants to be alone in the decision-making process, there's an owner—or ten—to whom the consultant is a savvy, research-armed godsend. Dave Sholin and Annette M. Lai survey some of Top 40's top hired guns and let them explain themselves and their format. Alan Burrs (top) and Jeff Pollack (below) are among the wizards we consulted. It always comes down to the music, radio people say, and more of that music now gets to radio by way of movies.



In his special report on soundtracks, Dave Beran talks with record companies and radio programmers

and MDs, including Kathryn Vaughn of WMGN-Madison, profiles Milan Entertainment, and puts soundtracks on a race-track for some Racing Form-inspired handicapping. In News, Michael Jackson, after all the hype and histrionics, is in the stores. The Senate begins to charge the broadcasting landscape with its Telecommunications Bill. And speaking of landscapes, Quincy McCoy, our new Urban editor, couldn't wait for the debut of his Urban Landscape section next week to discuss Jackson, so we gave him most of our back page. Front page to back, enjoy the trip.





# I Kissed A Girl



Buzz Clip



## Gill Sobule

from her new self-titled album  
PRODUCED BY BRAD JONES & ROBIN EATON



THE ATLANTIC GROUP  
©1995 ATLANTIC RECORDING CORP.  
A TIME WARNER COMPANY

Talk to us: Atlantic01@aol.com  
74774.1026@compuserve.com



# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

### SELENA

"I Could Fall In Love" (EMI Latin/EMI Records)

RAP

### BANDIT

"9 Dog MC Remix" (Kreative Kontrol/London)

A/C

### SPYRO GYRA

"Let's Say Goodbye" (GRP)

COUNTRY

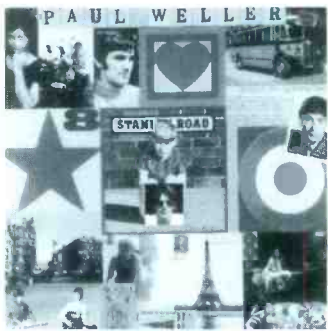
### 4 RUNNER

"A Heart With 4 Wheel Drive" (Polydor)

AMERICANA

### SHAVER

Unshaven (Zoo/Proxis)



A3

### PAUL WELLER

Stanley Road (Go!/London)

JAZZ

### KURT ELLING

Close Your Eyes (Blue Note)

ADULT ALTERNATIVE

### PAUL TAYLOR

On The Horn (Countdown/Unity)



ALTERNATIVE

### THE VERVE

"On Your Own" (Vernon Yard)

COLLEGE

### VIC CHESNUTT

Is The Actor Happy? (Texas Hotel)

GAVIN ROCKS

### KYUSS

...And The Circus Leaves Town (Elektra/EEG)

## MOST ADDED

TOP 40

### ELTON JOHN

"Made In England" (Rocket/Island)

### DEL AMITRI

"Roll To Me" (A&M)

RAP

### CELLA DWELLAS

"Good Dwellas" (Loud/RCA)

### SHABAZZ THE DISCIPLE

"Death Be The Penalty" (Penalty)

A/C

### ELTON JOHN

"Made In England" (Rocket/Island)

### VANESSA WILLIAMS

"Colors Of The Wind" (Hollywood)

COUNTRY

### ALABAMA

"She Ain't Your Ordinary Girl" (RCA)

### MARY CHAPIN CARPENTER

"Why Walk When You Can Fly" (Columbia)

AMERICANA

### BUDDY MILLER

Your Love and Other Lies (HighTone)

### SECONDS FLAT

Spittin' Cause We Like To (Chickenbutt)

A3

### VAN MORRISON

Days Like This (Polydor)

### PAUL WELLER

Stanley Road (Go!/London)

JAZZ

### ABBEY LINCOLN

A Turtle's Dream (Verve)

### JAVON JACKSON

For One Who Knows (Blue Note)

ADULT ALTERNATIVE

### RICK BRAUN

Beat Street (Bluemoon)

### PAUL TAYLOR

On The Horn (Unity Label Group)

ALTERNATIVE

### FOO FIGHTERS

"This Is a Call" (Capitol)

### RAMONES

"I Don't Wanna Grow Up" (Radioactive)

COLLEGE

### THE VERVE

A Northern Soul (Vernon Yard)

### HAGFISH

...Rocks Your Lame Ass (London)

GAVIN ROCKS

### KYUSS

"One Inch Man" (Elektra/EEG)

### BLACK SABBATH

"Guilty As Hell" (I.R.S.)

## GAVIN HOT

TOP 40

### TLC

"Waterfalls" (LaFace/Arista)

RAP

### A.Z.

"Sugar Hill" (EMI)

A/C

### VANESSA WILLIAMS

"Colors Of The Wind" (Hollywood)



COUNTRY

### MARY CHAPIN CARPENTER

"Why Walk When You Can Fly" (Columbia)

AMERICANA

### BUDDY MILLER

Your Love and Other Lies (HighTone)

A3

### VAN MORRISON

Days Like This (Polydor)

JAZZ

### "PAPA" JOHN DeFRANCESCO

Comin' Home (Muse)

ADULT ALTERNATIVE

### ANITA BAKER/JAMES INGRAM

"When You..." (Elektra/EEG)

ALTERNATIVE

### TRIPPING DAISY

"I Got A Girl" (Island)

COLLEGE

### BJORK

Post (Elektra/EEG)

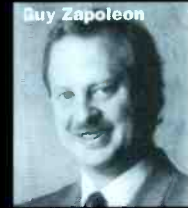
GAVIN ROCKS

### UGLY KID JOE

Menace To Society (Mercury)

# Inside.....

- 4 News
- 10 That's Sho-biz
- 13 Media Connection
- 13 Small Market Success
- 18 Is there a doctor in the house?



We call on the doctors of radio—the consultants—and learn what makes them and their Top 40 clients tick.

## 34 Soundtracks Sound Off

Radio and record executives talk about film soundtracks' role in breaking new music.

## FORMATS .....

- 14 Top 40
- 17 Go Chart
- 22 College
- 24 Alternative
- 27 Urban
- 30 Rap
- 42 Adult Contemporary
- 49 A<sup>3</sup> Album Adult Alternative
- 52 Gavin Americana™
- 55 A<sup>2</sup> Adult Alternative
- 57 Jazz
- 58 Country
- 60 Gavin Rocks

## NEXT WEEK .....

### A Salute To Indies

## NAIRD

At the recent NAIRD conference, we invited labels to tell us why they should be featured in GAVIN. We got plenty of reasons to believe.

Cover: Batman Forever courtesy of Warner Bros. TMS & ©95 DC Comics  
Pocahontas courtesy of The Walt Disney Company

**GAVIN** Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$325 for 50 issues or \$180 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.  
©1995 GAVIN. Miller Freeman Entertainment Ltd  
140 Second Street, San Francisco  
California 94105, USA

**Miller Freeman**  
A United News & Media company



**"Controversy sells, so sue me,  
Jew me, or whatever."**

— Damon Wayans

see page 6

## Warner Shocker: CEO Doug Morris Ousted

The roller coaster ride continues at Warner Music.

Less than a month after taking the reins at Warner Music Group, Michael Fuchs stunned the industry by firing Warner Music-U.S. chairman/CEO Doug Morris.

"I have made a careful but difficult decision which I strongly believe is in the best interest of the growth and stability of the entire Warner Music Group," Fuchs said Wednesday. At the same time, Fuchs assumed the title of chairman, Warner Music-U.S.

The move continues nearly a year of changes which began last July, when Morris took over as head of Warner Music-U.S., and include the departures of Bob Krasnow, Mo Ostin, and Robert Morgado.

As the industry reeled from the news, Gerald

Levin, Time Warner chairman/CEO, voiced his "full



Doug Morris

and complete" support for Fuchs' decision. Fuchs, he said, "is dedicated to creating an environment where artists thrive and employees do their best work."

There was no speculation as to any further planned changes within the structure Morris built, including Elektra chairman Sylvia Rhone and Warner Bros. chief Danny Goldberg.

## Michael Selling, But No Hysterics Over 'HIStory'

BY BEN FONG-TORRES

"Will you be there?" Michael Jackson asked in song two years ago.

It appears that, with the release of *HISTORY: Past, Present and Future Book 1*, and in spite of a barrage of largely negative press, his fans are still there.

"The album is selling very, very well," said Damon Sqobbo, manager of an HMV store in Manhattan. "It's definitely going to be our number one seller this week. There's really a big buzz on it."

In Boston, there was slightly less buzz. "It did rather well" its first day out, said Steve Morse at Strawberries' Copley Square store. "We sold 31 CDs, nine tapes and one album." That

pace, said product manager Andy Gordon, would make it the top seller for the week.

But at the Strawberries in Harvard Square, Paul Liberatore said Jackson was-



n't making history. "We sold five pieces." But, he added, "No new records are selling all that well."

At a Warehouse store in San Francisco, Jason Jensen reported sales of 86 double-CDs its first day out—"more

than we thought we'd sell," and more than any other album.

At Tower's main store in San Francisco, manager James Brown had sold 30 copies of *HISTORY* when GAVIN dropped in, less than two hours since the store opened.

No, he said, there'd been no mobs or long lines. But, he added, "I hope to sell at least 150 today, and maybe 600-700 by the end of the week," said Brown, whose store stocked 1,000 units.

Brown was right on target. Wednesday morning, he told GAVIN he'd moved 160 units, "more than double anyone else."

The mobs were at Tower's store on Sunset in Los Angeles on Monday night, where *HISTORY* was released

— CONTINUED NEXT PAGE

## Pearl Jam Still Its Own Master

Despite reports to the contrary, the war between Pearl Jam and Ticketmaster continues.

The band, after 14 months of battling the dominant ticket agency in the country, was forced to cancel two concerts in Del Mar, near San Diego, June 26 and 27, because of security problems and to move them to the San Diego Sports Arena, to which Ticketmaster has exclusive ticket-selling rights. There was also talk that Ticketmaster might take over part of the current Pearl Jam tour.

Manager Kelly Curtis said the band's action proved the agency has "a monopoly," a charge that, along with claims that the agency imposed excessive service charges on fans, led to a U.S. Justice Department antitrust investigation.

In the band's first stop, in Casper, Wyo. Friday night, June 16, Vedder opened the show with a statement to a sold-out crowd of 9,000: "I guess you've heard...they are saying in the papers that we surrendered to Ticketmaster...and that didn't happen. And take my word, that's not (going to happen)."

Curtis said that for the San Diego shows, which had been sold out, tickets through Pearl Jam's alternative agent, ETM, will be honored. "Ticketmaster will not receive money from Pearl Jam, the local promoter or any representatives of the band.

"We are sticking to our guns," said Curtis.

## Telecommunications Bill Impacts All Broadcasters

BY BEVERLY MIRE

The big will get bigger.

By approving the wide-ranging Telecommunications bill, the Senate smashed the 20/20 rule, and, pending passage in the House of Representatives, made it possible for broadcasters to buy up more radio stations.

Radio ownership, however, is just a small piece of the bill which, if passed, will mark the first time communications laws have been broadly changed since the enactment of the Communications Act of 1934.

"If you have a phone, if you have cable, if you use broadcast, if you buy records, if you're connected

at all to the information services industry, you will be affected by the law," said Senator Bob Kerrey (D-Neb.), who tried to slow the measure's passage.

The bill proposes to, among other things, allow the merger of local cable companies and television stations and deregulate cable rates. "Congress has reached very deeply into consumers' pockets to enrich the biggest companies in the world," commented consumer advocate Bradley Stillman.

"Rather than being a contract with America, this legislation looks like a contract with corporations," said Kerrey.

Radio broadcasters, who

have been calling for the ownership rule to be repealed, were cheered by the outcome. "We salute the Senate for passage of the telecommunications bill which, from the broadcast perspective includes important and long-sought reforms," said NAB president/CEO Edward O. Fritts.

Another item that broadcasters soundly approve of is raising the license renewal term from five to ten years.

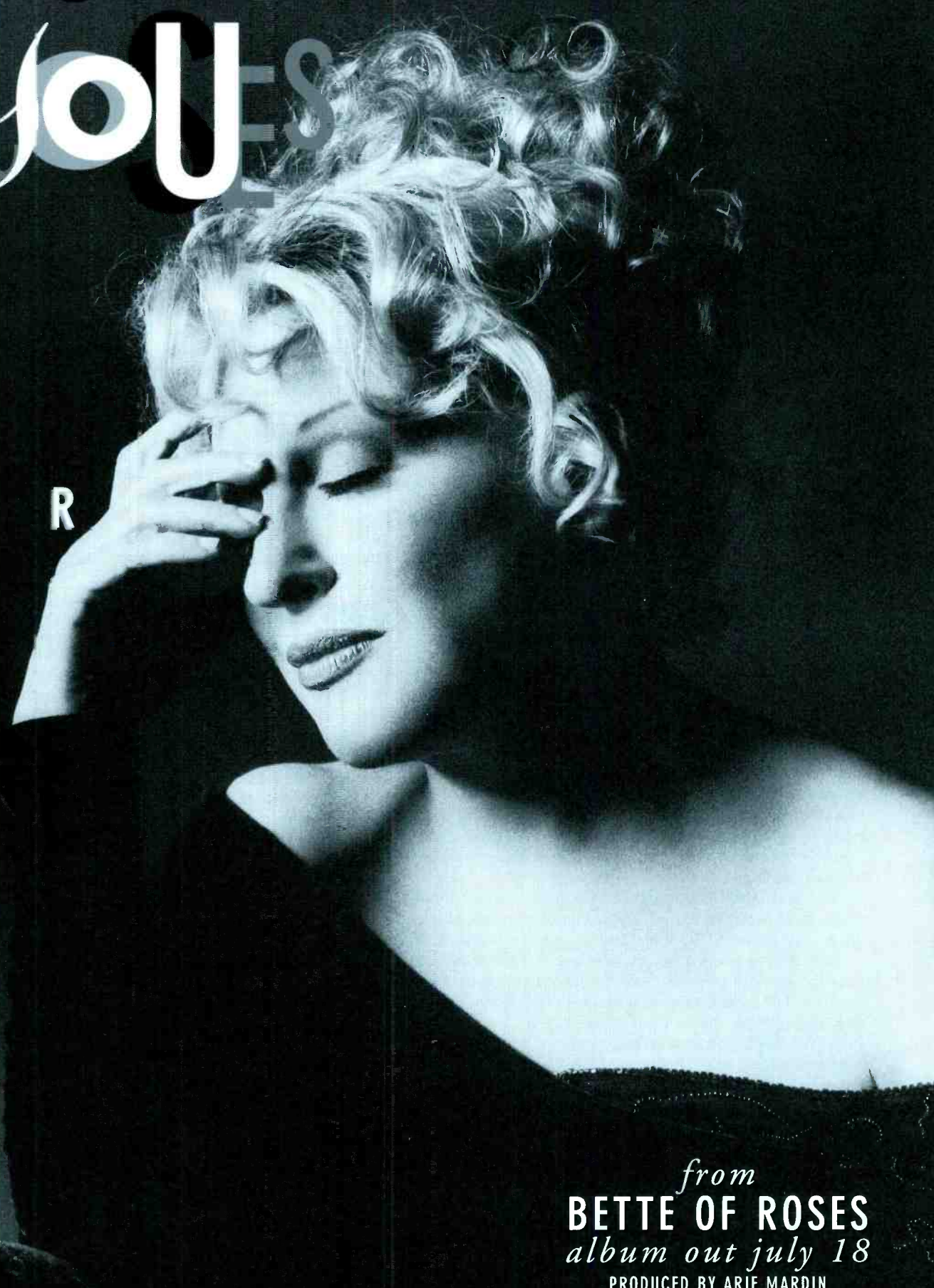
The portion of the bill that affects radio will come before the House of Representatives immediately after the July 4 recess. And while it's not embraced by the White House, passage is almost certain.



# To Deserve Of You

*four-time  
grammy  
winner*

BETTE  
MIDLER



*from*  
**BETTE OF ROSES**  
*album out july 18*  
PRODUCED BY ARIF MARDIN

Talk to us: [Atlantic01@aol.com](mailto:Atlantic01@aol.com) 74774.1026@compuserve.com  
THE ATLANTIC GROUP ©1995 ATLANTIC RECORDING CORPORATION. A TIME WARNER COMPANY.





## LIKE A ROLLING STONE:

## Howard Stern: Is He Vicious and Stupid?

Steve Allen does not care for Howard Stern.

This I know from sending Allen a past column in which he was mentioned. The lead item concerned Stern, who'd made fun of the murder of the Tejano singer, Selena, and of her music and her fans.

I wrote: "As Stern knows, I'm a fan of his. I generally find him hilarious, even when he's being his meanest, whether lambasting celebrities or upbraiding his own staff. But there's simply no excuse for making jokes at the expense of a murder victim..." I then addressed Stern: "Think what you would do if that person were a member of your family. Just think."



Steve Allen responded to that comment not only with a letter, but with a copy of a book-sized magazine, *Journal of Popular Culture*, in which he'd written an article taking Madonna to task (opening sentence: "Madonna scrawls graffiti on the national dialogue") and comparing

her sexuality with "that of the professional prostitute."

And he sent along a 66-page collection of articles addressing crudity on the airwaves.

Suffice to say, Mr. Allen probably agrees with one Bob Dole.

As he wrote me: "The only subject on which you and I apparently differ is Howard Stern. I find it hard to believe that anyone literally would evaluate him as 'hilarious'...Perhaps what you meant to say was that *for a fellow in the radio talk business* he's funnier than most. Personally I prefer to reserve the word hilarious for people who are funny professionally—Robin Williams, Sid Caesar, Woody Allen, Lenny Bruce, Jonathan Winters, Billy Crystal and a few dozen others."

But, he continued, "You're absolutely right to take Stern to task for the truly revolting nature of not only what he said about Selena but what he has said every single day he has ever been on the air. If he were truly funny, he could get laughs even if he took out all the viciousness and stupidity. Unfortunately, that is the only content of his material that people laugh at."

With all deference to Allen, a true comic genius, I stand by my statement. Stern's humor transcends radio talk. I've heard him being wildly funny without exploiting and trashing other people—especially when he's turned his knives on himself.

But, Stern aside, I'm with Allen in wondering whether humor doesn't go too far sometimes.

The other day, shortly after the news broke about Christopher Reeve's accident, I heard a fellow editor on the phone, asking a riddle about Reeve and O.J. Simpson. I couldn't believe it, even though, of course, I could, knowing how the blackest of jokes over the most tragic events are concocted in an instant and transmitted, by phone, fax, e-mail and morning shows, even faster.

The next night, a friend called, and not a minute into the conversation, she said, "I've got a riddle." I stopped her right there. Yes, she said, it was about Reeve and Simpson. How'd I know?

"It's gallows humor," she said, even while saying she was glad that I—a known silly person—had stopped her.

But in the past, gallows—or sick—humor didn't use real-life victims of tragedy as the butt of a joke. Times have changed since Steve Allen—and Woody, and Sid, and even Lenny—got laughs working clean. Clean has given way to mean—on stage, on radio and TV, and on the phone to friends—and I, for one, don't find it funny.

BY BEN FONG-TORRES

## Ty Herndon: 'I Screwed Up...'

BY CYNDI HOELZLE

News of singer Ty Herndon's arrest June 13 in Fort Worth's Gateway Park spread throughout the country music community instantly. Herndon, who was arrested on charges of indecent exposure and drug possession, is one of the format's hottest acts, having just hit Number One with his debut single, "What Mattered Most."

According to the Associated Press, Herndon was arrested by an undercover male vice officer after allegedly asking for sex. Police say they found methamphetamine on him at the time of the arrest. Ironically, Herndon had been booked to play a police officer's convention that night. His number one

celebration party with Epic Nashville was planned for the next night.

Herndon cancelled his concert dates for the next 30 days and checked into a



drug treatment center in Arizona. He released a video statement Monday June 19, thanking fans for their support and prayers.

"I'm here to let you know this is not some media event, this is real life," he

said in the emotional statement. "I screwed up and I'm here to get help for that." Herndon claimed that the indecent exposure charges are false. "Things got blown out of proportion," he said. "The initial police reports were not correct, but have been corrected." Herndon's management are also denying the indecency charges.

Paul Worley, Executive VP of Sony Nashville stated, "We stand beside Ty and his music during this difficult period. He's part of the Epic Nashville family, and our hearts go out to him."

Herndon is scheduled to appear in court August 7 to face the charges of indecent exposure. The drug charge will go to a Fort Worth grand jury.

See *Inside Country* for radio's response.

Jackson's History CONTINUED FROM PAGE 4

at midnight. But that was a Hollywood production, complete with Michael and Lisa Marie impersonators, a 30 foot-high plaster and wood statue of the soldierly Michael, and real celebrities, including members of the Wayans family.

Actor-director Damon Wayans bought an album and told a reporter, "Controversy sells, so sue me, Jew me or whatever."

Wayans was referring, of course, to Jackson's lyrics in one song, "They Don't Care About Us"—"Jew me, sue me/Everybody do me/Kick me, kike me/don't you black or white me"—which caused a storm of protests and elicited an apology from Jackson and a promise of a printed explanation for the lyrics in future pressings of the album.

The lyrics, along with criticisms of the vainglorious, militaristic video shown in movie theaters, his interview with Diane Sawyer, in which he again denied allegations of having sex with children,

and yet another lyrical shock for a performer whose constituency numbers many young people—the line "Stop fucking with me" in the first single, "Scream"—led observers to wonder how *HIStory* would fare.

Sony, which is widely reported to be investing some \$30 million in marketing the product, is said to be hoping to sell 20 million units worldwide. Jackson's last album, *Dangerous*, sold more than 22 million, and his 1982 classic, *Thriller*, remains the all-time best-seller, at 44 million units worldwide.

At the Los Angeles Tower store, one woman told E! that she was at the store just before midnight because "We have to show Mr. Jackson that we're here for him, and to make him happy, because nobody else is doing it. The media are crucifying him."

So the fans are there for him. The question is: How many of them are there?

## Snoop Will Stand Trial

Snoop Doggy Dogg and two fellow defendants will stand trial on murder charges beginning August 1.

L.A. Superior Court Judge Paul Flynn made the ruling despite defense arguments that the case should be dismissed because police destroyed key evidence.

The judge ruled that the destruction had been inadvertent and would acknowledge police negligence during the trial.

Dogg, 23, whose given name is Calvin Broadus, along with McKinley Lee, 25, and Sean Abrams, 25, have pleaded not guilty to murder charges in the aftermath of a drive-by shooting. Dogg's lawyer says he and his companions acted in self-defense. Prosecutors claim the shooting was gang-related.

# ali campbell

## that look in your eyes

the first single and videoc from UB40's vocalist



from his solo debut album **Big Love** "That Look In Your Eyes" produced by gerry parchment, ali campbell and pamela starks



© 1995 Virginian Ltd.



## LETTER TO GAVIN:

## Tony Richland: 'Cut the Rap'

## DEAR BEN FONG-TORRES:

My name is Tony Richland. I've earned my living doing record promotion for over 40 years, which probably makes my opinions those of a dinosaur to "in the loop" folks such as yourself.

Nonetheless...In my house, FOB means Friend of Bill Gavin, a man whose good taste, sensitivity and class were reflected in the GAVIN REPORT for many years.

With this in mind, would it really make you less hip to have not printed in a magazine named after Bill, the exact lyrics by no-talent foul-mouthed Nine Inch Nails?

Oh how Bill, were he alive, would have been sickened, liberal as he was, by the GAVIN REPORT's championing of that hateful "genre!"...

As an ex-GAVIN columnist (1984-1988), fan of Bill, Ron Fell and Dave Sholin, I wonder what you feel about my daughters picking up GAVIN this past weekend, reading the lyrics you so hip-ly printed and saying to me, "Gosh, Dad, didn't you used to WORK for this paper?"

OK, it didn't happen. But it could have, and I certainly tossed the edition before my wife got to be sickened.

Here are several proposals: 1. Clean up the language...I know you have the talent. 2 (and this will take guts) stop the over featuring of, and homage to bigoted inflammatory rap no matter WHAT the advertising consequences. Somewhere, Bill will be very proud.

*Cordially,*

Tony Richland

## MANAGING EDITOR FONG-TORRES RESPONDS:

Dear Tony,

We don't presume to know what Bill Gavin would think of some of the lyrics of today's music.

We do think that he was a bright and perceptive man, and he would know, from reading it, that GAVIN is not championing any form of music over any other. In the article to which you object, we repeated what the *New Yorker* reported as having taken place in a meeting at Time Warner. The incident involving the lyrics was pivotal. While our policy is to not generate four-letter words and other obscenities in our own writing, we will not censor the thoughts and works—words or music—of musicians and others in the radio and recording industries. It's not a matter of trying to be hip;

it's a matter of journalism, of publishing to and for adults working in popular culture.

You have the absolute right to your opinions, and to do what you can to shield your family from what you consider to be inappropriate materials, whether they pop up in the *New Yorker*, GAVIN, or a tune by Nine Inch Nails or Bessie Smith. That's exactly what champions of free expression believe should be done: speech should be free, and concerned parents can exercise controls in their homes.

At this particular house, we do continue in the spirit of Bill Gavin. In 1983, we recall, he wrote about changing times.

"A Rolling Stones recording called 'Let's Spend the Night Together' was almost totally banned from the air—not by the government decree, but by the spontaneous and unpressured decision of broadcasters themselves. Today, this once unacceptable lyric takes its innocuous place alongside such pleasantly suggestive songs as 'Afternoon Delight,' 'Lay Lady Lay,' and 'For the Good Times'..."

"I have learned to respect the diversity of musical forms and sounds, as well as the diversity of people who respond to them.

"Our 'popular' music, diffused through its common denominator of radio, constantly bridges our cultural and generation barriers. Our music has been—and always will be—our language of awareness."

## Museum Sets 'Radio Fest'

In recognition of the upcoming 75th anniversary of radio, the Museum of Television & Radio in New York will present its first annual Radio Festival this fall.

The event, from October 23-November 3, will include public seminars, with a focus this year on talk radio. One event will feature Rush Limbaugh. The second week of the festival will focus on radio stations, personalities, programs and trends, with Casey Kasem among the special guests.

"The Museum," says president Robert Batscha, "is making a major effort to put the radio industry in the spotlight. Although we present many radio-oriented activities during the year, this festival will underscore the importance of radio today."

## La Bouche



featuring

*Melanie Thornton  
& Lane McCray*

## "Fallin In Love"

It was #1 in 1975 . . . and look who's "Fallin In Love" in 1995



New airplay at: **WFLY, WFHN, WGTZ, KKSS, KUBE, WXKS, WIMX, WHHH, KQKS, WKSS, WFLZ, KQKQ, KKMG**

<b>WPXY</b> 25 SPINS	<b>KZHT</b> 16 SPINS	<b>KIKI</b> 20 SPINS
<b>WPOW</b> 13 SPINS	<b>KCAQ</b> 15 SPINS	<b>KSMB</b> 20 SPINS
<b>WJJS</b> 29 SPINS	<b>KBFM</b> 9 SPINS	<b>KSIQ</b> 15 SPINS
<b>KZFM</b> 20 SPINS	<b>BOSS 97</b> 15 SPINS	<b>KIXY</b> 13 SPINS
<b>KLRZ</b> 36 SPINS	<b>WDJB</b> 20 SPINS	

**BILLBOARD MAXI-  
SINGLES SALES CHART NEW #20  
BILLBOARD CLUB PLAY CHART NEW #44  
ADD HOT MIX SYNDICATED NETWORK**

from the LP **SWEET DREAMS**

Logic/RCA/BMG 9/95





## REALITY BYTES

**GEFFEN RECORDS** rockers **WHITE ZOMBIE** have debuted their Web Site, which they've dubbed *Planet Zombie*. <http://www.geffen.com/planet-zombie> gets fans singer Rob Zombie's artwork, audio and video samples and bio information. More Geffen on-line news: *Pollstar*, who went on-

## Newbury Comics

line in April with an impressive home page offering cross-referenced info on artists' itineraries—by names, cities and dates, can now be accessed via Geffen's WWW site (<http://geffen.com>). Visitors can also check out a music trade gossip column, and *Pollstar* plans to add profiles of up-and-coming artists...**AMERICA ONLINE NEWS:** Wynton Marsalis will be in the Bowl Auditorium from 9-10 p.m. Eastern; AOL users can set up their own Web page through the service's new stop, *My Home Page*. Members can get 2 megabytes of space which translates to approximately 25-40 Web pages...**COMPUSERVE ADDS FOUR NEW FORUMS:** *Rock Online*, *Jazz Beat*, *Electric Soul* and *Wired on Country*...**THE ANNUAL PHILADELPHIA MUSIC CONFERENCE** is looking for bands to perform. E-mail them at [GET-SIGNED@aol.com](mailto:GET-SIGNED@aol.com) for info...**IF YOU WANT TO REACH;** Joe Ely, he's on the



Web at <http://www.ely.com>. Ned's Atomic Dustbin (left) is at [uvnq08a@prodigy.com](mailto:uvnq08a@prodigy.com). Boston's eclectic music and more store Newbury Comics is at <http://www.newbury.com>...**WOW, SOMETHING FREE FROM TICKETMASTER.** The ticketing service is offering

live event information at <http://www.ticketmaster.com>. Daily news, live entertainment notes, seating charts, chat, prices and more are being offered...

— BEVERLY MIRE

## CAMPAIGN OF THE WEEK



**ABBA**

**Thank You For the Music**

ABBA fans have flocked out of the closet since a greatest hits package, *Abba Gold*, was reissued almost two years ago. Currently the group's music is featured in the hit film *Muriel's Wedding*, boosting their popularity to a new high.

**LABEL:** Polar/Polydor Records

**RADIO:** "Dancing Queen" serviced to Top 40, A/C, alternative and college concurrent to premier of *Muriel's Wedding* (Miramax).

**CD sampler of Thank You For the Music serviced to radio. ABBA weekends and club nights set up around country.**

**PROMOTIONAL MATERIALS:** ABBA disco ball keychains, mobiles, *Muriel's Wedding* and ABBA posters, *Thank You ABBA* videos, *Muriel's Wedding* and *ABBA Gold* CDs, movie passes, *Thank You for the Music* box sets.

**RETAIL:** Success of *ABBA Gold* and *Thank You For The Music* spurred label plans to re-release group's catalogue in August, September and October, 1995. First hit will be August 22. Box set and catalogue advertising set for fall and will continue through holiday buying season.

**PRESS:** Reviews and features in *USA Today*, *Rolling Stone*, *People*, *US*, *Entertainment Weekly*, *Spin*, *Request*, *CD Review*, *Pulse*, *Raygun*, *Alternative Press*, *New York Times*, *Los Angeles Times*, among others.

**VIDEO:** "Dancing Queen," with film clips, played on VH1 at time of movie's release. **THE BOX** currently playing original version. *Muriel's Wedding* slated to be released on video in November, which company hopes will bring second wave of exposure.

BY BEVERLY MIRE

## ZAPOLEON MEDIA STRATEGIES

INDUSTRY WISE MEN SAID, "TOP 40 DIED" ... THEY LIED!

WDCG	#1	18-34F	...	#1	12+
KKRD	#1	18-34F	...	#2	12+
WAPE	#1	18-34F	...	#4	12+
KRQQ	#3	18-34F	...	#5	12+

IT'S THE BIRTH OF A NEW CYCLE

## ZAPOLEON MEDIA STRATEGIES

Phone (713) 980-3665

Fax (713) 980-3708



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## FLASH!

BY JULIE GORDON



Here's **THE FLASH**'s report on **KROQ**'s Third Annual Weenie Roast and Sing-A-Long: when you arrive at the venue at 6:00 am, you manage to avoid the usual problems like traffic and parking. I was working that day to get artists to chat with their fans via **America Online**. We were fortunate that most of the artists spent some time talking with their cyber fans. One of my favorite questions was posed to **Jay** from **White Zombie** when a fan asked "Do you ever wake up with dreds in your mouth?" He said he didn't want to get into that but that many a night, he dreams about getting a crew cut. **Courtney Love** chatted with fans from her Irvine hotel room in her own screen name (which she'll probably be changing again very soon if she hasn't already). I thought the production of the show was flawless, and that every band turned in a strong performance, with my personal favorites being **Rage Against the Machine**, **Note**, and **Rancid**. The day before the event, in a torrential downpour befitting of **St. Andrew's Scotland**, forty of the industry's accomplished, (and not so accomplished) players/golfers congregated for the first annual KROQ-sponsored Weenie Roast Invitational at Pebble Hill in Newport Beach. It was a four-way tie between **Arista's Lonn Friend**, **Interscope's Tom Whalley**, **Lava's Jason Flom**, and **Immortal's Happy Walters** for low gross champ. Friend won the tie-breaker by shooting the lowest nine. Walters won the low net trophy. Known as the industry's finest linksmen, **Steve Rennie** withdrew citing bad weather. Others who couldn't handle the rain included **Album Networks** chieftain **Gary Bird**, **CAA's Mitch Rose**, and the list of other quitters is crimmicable. Kudos go to **Trip Reeh**, **Kevin Weatherly** and **Jim Guerinot** for organizing the fun-filled event. There is no truth to the rumor that **Warren Entner** was hit by lightning on the twelfth tee...is there any truth to the tale that **Michael Fuchs** had **Trent Reznor** lyrics read aloud at a **Warner Bros.** Board meeting?...**David Steele**, **Ruth Turoff** and **Eric Coles** exit **Sony Music** publishing. Expect the publishing division to be more West Coast based in the future...Canada in Los Angeles: **Relativity's Our Lady Peace** and **Tag's Rusty** performed at the Whisky last Thursday night. There was stiff competition due to the **Radiohead** show at the Palace...and lots of other local shows. Nonetheless, both bands proved to be compelling live and the crowd that was there appreciated them...The new **Geraldine Fibbers** sounds wonderful. Kudos to **Virgin's Mark Williams** and producer **Steve Fisk**...**SpinART's Lotton** are being courted by several majors including **Giant**...Rumors are circulating that **Brendan O'Brien** is negotiating a label deal with **Sony**...**Epic's Richard Griffiths** and **David Massey** sign **Tear for Fears** and a record is cue out in the fall...Is **Live 105's Steve Masters** heading to **Mike Jacobs'** **MCA** imprint?...Overall, it was a very active industry week for **THE FLASH**. For the past five years, when **Steve Rennie** and **Fran Musso** held their annual barbecue. I sat home eating Wawa's frozen chicken dinners, but this year, I at last scored an invite to the big event and got to eat delicious food with the many industry heavyweights there (most of whom I saw the day before). A high point in the party was of course **Kato Kaelin's** presence and willingness to pose for photos with whoever asked. By the way, do you know which A&R bombshell Kato took a shine to a few days before the party? I do, but I'm not telling. **Q Management's Peter Kats** and I scored the only two orange chairs in the entire Rennie estate and reclined for as long as possible while kind guests brought us great food and drink...I wrapped up the weekend with a sold-out **Hum** show at the Whisky - loved them!...Music I am currently worshipping - the new **Babes in Toyland** record, **Nemesisters (Reprise)**, **Pennywise "About Time" (Epitaph)** **Thurston Moore**, **"Psychic Hearts" (JGC)**. ●

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *GAVIN* twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com. Fax: (310) 657-2166

## SHO-BITZ

**WDEK**-DeKalb, Ill. music director/morning talent **Keith Bansemer** has been upped to PD at sister station **WLBK**-DeKalb...**Dave Dillon** has been upped to regional vice president of **SFX Broadcasting** from PD of A/C **SUNNY 99.1**...**Jacobs Media** has signed up its sixteenth alternative client. It's located in Providence and call letters are pending **FCC** approval, but we do know the frequency is 99.7 FM and the station will be known as "The Edge." Also new at Jacobs is promotion specialist **Hope Berschler** who'll help the company create local and national promotions. "Simply providing music and liners isn't enough," says company president **Fred Jacobs**. Berschler is based in Philadelphia...**Lori Robbins** exits **WQGN**-New London, Ct. New MD is **Rob Hayes**, who's also afternoon personality. New to **WQGN** nights is **Brian Ram**...After a three-month search for a general manager, management at **KLOL**-Houston tapped **Kathy S. Stinehour**. The 16-year broadcast veteran was most recently general sales manager at **WLUP/AM&FM**-Chicago...**Westwood One** founder/chairman **Norm Pattiz** has been named to the **Earth Communica-**

## WHO AM I?

In my youth I held jobs selling knishes in Times Square, working as a golf course caddy, and as a J.C. Penney receiving clerk. I auditioned for lead singer in **Big Brother** and the **Holding Company** just after **Janis Joplin** died, and got the gig, but only lasted for a week. If I wasn't a musician I'd be selling men's clothes, and my favorite movie is **Bang The Drum Slowly**. Who am I? See page 12 for the answer...

Earthquakes don't usually hit New York but a big one struck Wednesday (June 21) and the aftershocks are being felt across the country. Without warning, **Warner Music U.S.** Chairman/CEO **Doug Morris** was let go, leaving lots of folks inside and outside the building speechless except for one word: Why? See *News* for the details. Is this the end of an ongoing saga, or the start of a new chapter?

We "Scream," they "Scream" everyone "Scream(s)" for **Michael**. Adding up the minutes devoted to the release of *HiStory* on radio and TV this week requires a calculator. Lots of stations devoted dayparts to the event, but few outdid **KUBE**-Seattle, which was transformed into **MJ93**—all Michael all the time for 24 solid hours.

**Rick Stacy** has left the building at **KKFR**-Phoenix and is on his way to **Star 98.7**-Los Angeles. While the interview process continues for Stacy's replacement, afternoon personality **Supersnake** has been put in charge. Talk about having a lot on the plate, "Snake" also hosts the **Charles Barkley** TV show. His comment? "Hey, hurry up and send in those tapes!"

Hours after **Mike Steele** announced he was leaving **KZFM**-Corpus Christi for **KQKQ/KRZQ**-Omaha came word that **Jimmy Steele** has resigned at **KIXY**-San Angelo to become PD and morning personality at **WHYY**-Montgomery replacing **Willie B.** Aaaaand where was Mike Steele before KZFM? Yup, KIXY. Does that mean **KTRS**-Casper PD **Martha Steele** will be recruited to make sure a "Steele" continues to program in San Angelo? **Jeff "JD" Deveraux** is KIXY's interim PD until a replacement is found. Send T&Rs to GM **Fred Key**. As for KZFM, **Charlie Max** is upped to PD.

Could this be the last summer in San Francisco for longtime **Live 105** MD and nighttime star **Steve Masters**? Don't look for him to go anywhere—for now. His contract extends to the end of August at which time he "will consider my options." Is one option hooking up with **Mike Jacobs'** new label, **Cool Records**?



While we're on the subject of cool look who's got **Chris Isaak's** guitar this week. It's **Merilee Kelly**, air talent at **KSCA**-Los Angeles. Looking on left to right are Isaak band-mate **Kenney Dale Johnson**, **KSCA's Nicole Sandler** and PD **Mike Morrison**.

Is **WPGC**-Washington, D.C.'s **Dr. Dave Ferguson** planning a return to the West Coast?

After ten years at **KIIS**-Los Angeles, general sales co-ordinator **Anita Dominguez** jumps over to records. Dominguez, who spent most of her time at KIIS as programming assistant, will be the new **Reprise** rep in Denver.

We're extremely saddened to hear the news about **KGRS**-Burlington, Iowa afternoon personality **Tim Brown**, whose



wife **Eva** was killed last Thursday June 15, a victim of a hit and run accident.

What's that about **KDUK**-Eugene, Ore. MD **Mark Radway** possibly entering the music biz?

**XHRM**-San Diego PD **Sherman Cohen** heads across town to **KKOS**. New PD at "The Flash" is **Kelli Kluque** with morning talent **Bryan Jones** taking over as OM.

As **Warner Bros.** and **Reprise** take on separate identities responsibilities shift in the A/C department. On the Warner Bros. side it'll be kingpin **Dino Barbis** and **Steve Zap** running promotion while at Reprise **Jennifer Grossberndt** and **Irene Vargas** will make certain their artists get every minute of exposure possible.

As for exposure, it seems **Hot 97.7 (KHQT)**-San Jose's **Bob Perry** aired the track "You Are Not Alone" off *HiStory* 14 times last weekend, but **BDS** reported one spin. Monday he played it eight times and again, only one play was detected. Up the road **Wild 107 (KYLD)**-San Francisco **Bob Hamilton** acknowledges he ran into a similar situation. *Billboard* reports the problem has been corrected.

New MD at **WQGN**-Groton, Conn. is **Rob Hayes** who also moves from nights to afternoons. Part-timer **Brian Ram** takes over 7 p.m.-Midnight. Sidebar: Ram began his career interning at 'QGN when he was only nine and went on to set up remotes at age 11. Nine years later he's on-air fulltime!

It appears that **Jamie Hyatt** is stocking up on sunblock for his return to Hawaii as the deal to bring him to **KQMQ** is all but done.

Northern California **Capitol** rep **Michael Motta's** last day is Friday, June 30. Look for him to announce his new destination VERY soon.

Looking to do "mornings in paradise?" Get a T&R off ASAP to **Dave Christopher** at **KSTT**, 51 Zaca Lane #110, San Luis Obispo, CA 93401.

**Gary Michaels** exits as middayer and MD at **Q99**-Salt Lake City. Reach him at (801) 944-3966. Will partimer **Evan Lake** move up?

**Atlantic's** low power radio hits the strip as "Gotham City Radio" reaches listeners via the **Batman** billboard on Sunset Strip.

**KSAN**-San Francisco morning veteran **Buddy Baron** resurfaces after two years across town for similar duties at **KYCY**. Meanwhile cutbacks at "Young Country" leave promo/marketing whiz **Krista Coutts** seeking her next challenge. Contact her at (415) 579-1440.



Just before **WQMZ**-Charlottesville, Virginia morning talent/MD **Dave Reynolds** was about to make his speech to a group of honor students at a graduation ceremony, some-

one called in a bomb threat and the building had to be evacuated. Luckily it was prank, Dave delivered his address the next day and the prankster was apprehended. The man seen standing here with Mr. Reynolds was not the guilty party.

**tions Office's (ECO)** board of directors. He'll help ECO utilize radio to promote the organization's goal of improving our global environment...**CBS Radio** president **Nancy C. Widmann** will receive the **National Association of Broadcasters' (NAB)** National Radio Board at the organization's NAB Radio Show convention to be held September 6-9 in New Orleans...At music trade *Impact*, **Alan Freed** has been named senior editor/music and radio; **Jackie Paul** is managing editor and editor of the *Impact Rap Report*; **Al Knight** has been appointed jazz editor and associated rap editor. It's a promotion for all three...

**ROTATIONS**

**GRP** president **Tommy LiPuma** has announced the re-activation of **Blue Thumb Records**. The label was originally founded in 1968 by **Bob Krasnow**, who hired LiPuma and **Don Graham** to do A&R. Some of the artists who made their marks at the label are **The Pointer Sisters, Ike and Tina Turner** and **Leon Russell**. The label's first release will be a tribute album, *Afterglow*, by **Dr. John**. Personnel changes at GRP: **Beth Lewis** is senior director of promotion, up from adult alternative radio promotion head. **Marshall Lamm** is promoted to manager of publicity from publicity coordinator...**Mark Pucci** has been promoted to VP/general manager at **Capricorn Records**, from vice president/publicity and media relations...Work, work work! **Pam Edwards**



(left) is the vice president, rock promotion at the **W O R K Group**.

She segues from **Columbia** where since 1991 she was national director, album promotion, West Coast...**Steve Ellis** officially joins **Mercury Records** as vice president, pop promotion...We like this: **Royce Risser** has been appointed manager of **GAVIN** promotion for **MCA Records/Nashville**. He's

been a promotions assistant...At **Priority Records**, **David Weiner** takes the post director of distributed labels. He segues from regional sales manager for the label...**Fletcher Foster**



(left) has officially re-joined **Arista Nashville** as vice president artist

development and media marketing. Foster previously worked at Arista as senior director, national publicity. He was most recently at **MCA** as vice president, television and multi-media marketing...Also at Arista, **Paulina Perez** has been tapped as manager, sales and marketing for **Arista/Texas**, up from manager, national singles sales...Trio named at **Warner Bros.:** **Alan Brown** is vice president of artist relations, stepping up from artist relations manager. In the label's Black Music department, **Ife**



**K i a r a** (left) is director of artist relations and **Winston Burns** manager

of artist relations. **Kiara** has been in the department since 1987, most recently as manager. **Burns** segues from **Reprise**, where he was Southwest regional representative...**Capitol Records** veteran staffer **Denis Skinner** has been promoted to vice president, marketing operations from senior director of marketing...Former *Entertainment Weekly* senior writer **Robert Seidenberg** jumps to records as director of A&R for **Hollywood Records**.. **Jen Wenning** moves from director for international marketing at **Tommy Boy** to a similar post at **Elektra Entertainment**...**Ron Lafitte**, who managed **Megadeth** takes the VP/GM West Coast slot for **Elektra Entertainment** this week. Sad to note the death of Irish rock/blues guitarist **Rory Gallagher** at 47 from complications that followed liver transplant surgery..●

**Friends Of Radio**

**STEVE TYRELL**



Tyrell Music Group Los Angeles

**Hometown:**

*Houston*

**What radio stations did you grow up listening to?**

*KILT and KNUZ-Houston*

**What stations do you listen to now?**

*KIIS/FM, KROQ and KCRW-Los Angeles*

**If you owned a radio station, you would...**

*...play an eclectic mix of music.*

**What was your first music industry job?**

*In the '60s, I was a staff producer and promotion director for Scepter Records in New York City.*

**Your proudest career achievement to-date:**

*Co-producing Linda Ronstadt and James Ingram's duet "Somewhere Out There" with Peter Asher from the film An American Tale. I believe we set a musical standard for animated pictures which is still going on today. Also, I'm proud of winning my first industry award, "The Bill Gavin Award" in 1966.*

**An artist you'd really like to work with someday and why:**

*Annle Lennox. She is one of the most innovative artists of this generation.*

**Future ambitions:**

*I strongly believe that television can be the next frontier for records and music. I feel there is no reason why the music you hear on television should not be the best. I'd like to create and produce something that would break new ground in soundtracks for television.*



SHO-PIECES

**MARIAH CAREY**

Mariah Carey will be among the first artists to release what is known as "enhanced CDs." Her next album, due this summer, will include CD-ROM-ready multimedia material to go with the usual assortment of hit singles.

**ELASTICA**

Justine Frischmann of Elastica was one of the original members of Suede before they signed their first recording contract. She left the band in 1991 to get her college degree.

**GLORIA ESTEFAN**

Gloria Estefan was a 13 year-old Cuban refugee living in Miami when Carole King released her famous *Tapestry* album which included "It's Too Late."

**PINK FLOYD**

Pink Floyd's 1979 album, *The Wall*, has been RIAA-certified for sales of ten million copies.

**DAVID SANBORN**

1995 marks the 20th anniversary of David Sanborn's debut solo album, *Taking Off, Sanborn*. Sanborn had previously worked on David Bowie's *Young Americans* album as well as extended tours and

studio session work with Stevie Wonder, Albert King, Gil Evans and the Paul Butterfield Blues Band.

**SHERYL CROW**

Sheryl Crow's backup band, The Tuesday Night Music Club is making its own album for release later this year. The band includes producers Bill Bottrell and David Baerwald as well as guitarist Kevin Gilbert.

**CARPENTERS**

It was 25 years ago this week that "Close To You" was a #1 single in GAVIN for the Carpenters.



**CHRIS ISAAK**

Chris Isaak's new album, *Forever Blue*, is all about one long gone relationship. Isaak says, "It's kind of a concept album. But when I started, it was just cheaper than therapy."

**MAGNAPOP**

The Athens, Georgia-based band Magnapop formed in 1990 out of the remains of another Athens band called

Oh-OK. Oh-OK, at one time, included Matthew Sweet and Lynda Stipe, the sister of R.E.M.'s Michael Stipe.

**PORTRAIT**

There's been a change in personnel in Portrait. Since recording the group's latest album, *All That Matters*, Phillip Jackson has left and has been replaced by Michael Kurt Jackson.

**LYLE LOVETT**

Lyle Lovett has been chosen to sing the National Anthem at this year's Major League Baseball All Star game in Arlington, Texas.

**ROD STEWART**

Rod Stewart's 1995 New Year's Day concert on Copacabana Beach in Rio de Janeiro is in the *Guinness Book of World Records* as the largest concert ever given. The crowd was estimated at 4.2 million.

**STEVIE WONDER**

The former "Little" Stevie Wonder is not so little now. He's 45 years old and stands 6 feet 2.

**SELENA**

Not only do book publishers capitalize on the death of celebrities by publishing instant biographies of recently deceased stars such as Selena, but they sometimes take it to the extreme.

**MICHAEL JACKSON**



Among the biggest hits from Michael Jackson that didn't make his *HIStory* compilation are: 1993's "Will You Be There" 1992's "In The Closet" 1988's "Smooth Operator" 1988's "Dirty Diana" 1983's "Say, Say, Say" (with Paul McCartney) 1983's "P.Y.T." 1983's "Human Nature"

The day Pocket Books, publisher of *Selena! The Phenomenal Life and Tragic Death of the Tejano Music Queen*, learned that the book made the *New York Times* best seller's list, publicists threw an inter-office fiesta including a Mexican lunch and Corona beer to "celebrate."

**PEARL JAM**

June 30 marks the anniversary of Pearl Jam's House subcommittee testimony against Ticketmaster.

**BRUCE HORNSEY**

Bruce Hornsby and his old band, the Range, won a Grammy in 1986 as Best New Artist.

**PETE DROGE**

In the last 18 months, Pete Droge has been the opening act for Sheryl Crow, Melissa Etheridge and Tom Petty.



**WHO AM I?!** Eddie Money

Sho-Bitz: Beverly Mire  
Who Am I: David Beran  
Friends Of Radio #100: Annette M. Lai  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- George Nazar** DCC Compact Classics 6/25
- Irene Vargas** Reprise Records 6/25
- Bill Curtis** KVIL-Dallas, TX 6/25
- Tim Finn** (Crowded House), **Carly Simon**, **George Michael** 6/25
- Dannielle Grey** Rhino Records 6/26
- Lisa D'Addario** 6/26
- Terri Nunn** (Berlin), **Chris Isaak**, **Harriet Wheeler** (The Sundays), **Patty Smyth**, **Billy Davis, Jr.** 6/26
- Guy Zapoleon** Consultant 6/27
- Carol Archer** R&R 6/27
- Mike Patton** (Faith No More), **Johnny Sughrue** (Judybats), **Lorrie Morgan**, **Mark DeCloedt** (EMF) 6/27
- Beverly Chin** 4AD Records 6/28
- Greg Gomez** KMHD-Portland, OR 6/28
- Clint Boon** (Inspiral Carpets), **David Lanz** 6/28
- Dave Shakes** KIOI-San Francisco, CA 6/29
- Irving Washington III** (Portrait) 6/29
- Jackie Jones-McWilliams** Gavin 6/30
- Larry Butler** Warner Bros. Records 6/30
- Lena Horne**, **Janice White** (JJ White) 6/30
- Lisa Velasquez** Atlantic Records 7/1
- Phil Solem** (The Rembrandts), **Deborah Harry**, **Michelle Wright**, **Fred Schneider** (B-52's) 7/1

AFFORDABLE MUSIC SOFTWARE,  
NO LEASE CHARGES!!!

HALPER AND ASSOCIATES WANTS YOU TO TRY RESULTS/PLUS, THE EASY TO USE SOFTWARE WITH ALL THE FEATURES YOUR PD OR MD WANTS. COMPATIBLE WITH MANY AUTOMATION SYSTEMS TOO.

TRY OUR SOFTWARE FOR TWO MONTHS FOR ONLY \$50, OR CALL US FOR A FREE DEMO VERSION.

TO FIND OUT MORE, CALL DONNA HALPER TODAY AT (617) 786-0666.







# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>THE REMBRANDTS</b> - I'll Be There For You ( <i>Friends</i> Theme) (eastwest/EEG)	7	189	1	8567	+524	5	66	98	20
2	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	22	170	0	7473	+190	6	48	90	26
3	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	13	176	1	7069	-63	2	36	103	35
4	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)	15	153	0	6903	+295	4	50	81	18
5	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	22	166	1	6841	-67	1	40	99	25
6	<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	6	171	3	5550	+794	1	14	86	65
7	<b>BLUES TRAVELER</b> - Run-Around (A&M)	20	149	3	5022	-20	0	17	73	56
8	DAVE MATTHEWS BAND - What Would You Say (RCA)	19	140	0	4885	-285	0	13	85	42
9	BLESSID UNION OF SOULS - I Believe (EMI)	22	133	0	4750	-363	1	23	57	52
10	<b>PAULA ABDUL</b> - My Love Is For Real (Captive/Virgin) †	7	152	2	4576	+158	0	9	66	75
11	<b>SOUL ASYLUM</b> - Misery (Columbia) †	7	156	8	4164	+433	0	5	56	90
12	<b>THE REAL McCOY</b> - Come and Get Your Love (Arista) †	8	143	6	4147	+659	0	6	63	70
13	<b>BON JOVI</b> - This Ain't a Love Song (Mercury)	5	158	7	4121	+654	0	2	53	98
14	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	11	138	3	3982	+214	4	11	37	84
15	<b>TLC</b> - Waterfalls (LaFace/Arista)	11	149	23	3955	+1242	8	6	34	85
16	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam) †	17	109	0	3716	-21	8	12	40	49
17	<b>MICHAEL JACKSON Duet With JANET JACKSON</b> - Scream (Epic) †	5	147	5	3589	+200	2	2	41	98
18	DIONNE FARRIS - I Know (Columbia)	24	105	0	3470	-373	1	15	37	52
19	LIVE - Lightning Crashes (Radioactive) †	20	108	0	3231	-415	1	13	32	62
20	<b>COLLECTIVE SOUL</b> - December (Atlantic) †	12	126	3	3173	+148	0	4	41	78
21	<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	6	125	3	3010	+313	0	0	38	84
22	<b>YAKI-DA</b> - I Saw You Dancing (London)	8	108	4	2996	+59	2	3	39	61
23	<b>BETTER THAN EZRA</b> - Good (Elektra/EEG) †	12	127	5	2867	+126	0	2	31	90
24	VAN HALEN - Can't Stop Loving You (Warner Bros.)	19	99	0	2798	-826	0	3	39	57
25	ADAM ANT - Wonderful (Capitol)	13	91	0	2542	-808	0	1	38	52
26	<b>SEAL</b> - Kiss From A Rose (Ztt/Sire/Warner Bros.)	4	138	27	2490	NEW	0	0	24	86
27	<b>U2</b> - Hold Me, Thrill Me... (Atlantic) †	4	115	9	2413	+392	0	2	26	80
28	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	7	97	3	2363	+152	0	3	26	65
29	<b>CHRIS ISAAK</b> - Somebody's Crying (Reprise)	7	118	11	2352	+259	0	0	21	86
30	ADINA HOWARD - Freak Like Me (eastwest/EEG)	22	65	0	2197	-282	7	5	16	37
31	<b>NELSON</b> - (You Got Me) All Shook Up (DGC)	6	90	3	2173	+79	0	1	21	66
32	R.E.M. - Strange Currencies (Warner Bros.)	14	84	0	2155	-782	0	1	26	57
33	<b>EAGLES</b> - Learn To Be Still (Geffen)	8	95	4	2110	+90	0	0	26	64
34	JAMIE WALTERS - Hold On (Atlantic)	32	69	0	2091	-589	0	5	27	37
35	<b>VANESSA WILLIAMS</b> - Colors Of The Wind (Hollywood)	3	124	23	2043	NEW	0	0	14	89
36	<b>MONICA</b> - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	9	58	6	1998	+283	6	12	8	25
37	<b>MADONNA</b> - Human Nature (Maverick/Sire/Warner Bros.)	4	82	8	1899	NEW	0	2	22	53
38	CORONA - Baby Baby (eastwest/EEG) †	9	75	0	1829	-194	1	2	14	57
39	<b>JORDAN HILL</b> - Remember Me This Way (MCA)	6	86	4	1792	NEW	0	0	15	66
40	<b>DIANA KING</b> - Shy Guy (Work Group)	16	58	3	1734	+91	3	5	14	34

## Most Added

- ELTON JOHN (56)**  
"Made In England" (Rocket/Island)
- DEL AMITRI (31)**  
"Roll To Me" (A&M)
- SEAL (27)**  
"Kiss From a Rose" (Ztt/Sire/Warner Bros.)
- TLC (23)**  
"Waterfalls" (LaFace/Arista)
- VANESSA WILLIAMS (23)**  
"Colors Of The Wind" (Hollywood)
- FUN FACTORY (20)**  
"I Wanna B With U" (Curb/Atlantic)

## Top New Entry



**SEAL**  
"Kiss From a Rose"  
(Ztt/Sire/Warner Bros.)

## Hot

**TLC**  
"Waterfalls"  
(LaFace/Arista)

## Top Tip

**SOUL FOR REAL**  
"Every Little Thing I Do"  
(Uptown/MCA)

## Chartbound

	Reports	Adds	SPINS	TREND
<b>DEL AMITRI</b> - "Roll To Me" (A&M)	76	31	971	+597
* <b>ELTON JOHN</b> - "Made In England" (Rocket/Island)	65	56	264	+236
<b>FOREIGNER</b> - "All I Need To Know" (Generama/R. Safari/Priority)	64	15	910	+645
<b>JILL SOBULE</b> - "I Kissed a Girl" (Lava/Atlantic)	62	4	1110	+113

## RECORD TO WATCH

**SELENA**  
"I Could Fall In Love"  
(EMI Latin/EMI Records)  
Every indicator points to this becoming a multi-format smash.

## Attention Top 40 Reporting Stations

**GAVIN OFFICES WILL BE CLOSED TUESDAY, JULY 4 IN OBSERVANCE OF INDEPENDENCE DAY.**

**REPORTS WILL BE TAKEN FROM 8:30 A.M. TO 4:00 P.M., PDT ON FRIDAY, JULY 1 AND MONDAY, JULY 3.**

**THANK YOU IN ADVANCE FOR YOUR COOPERATION.**

† = Daypart

Total Reports This Week 219 Last Week 218

Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



# SPINNING



SPINNING AT:

Z100	WPLY	WKBQ
B97	WHYT	Q99.5
WPST	EISF	KROQ
Q101	WLAN	WNTQ
KBZR	WTWR	KHTY WRQK

"Sponge's 'Plowed' went Top 10 at Z100. 'Molly' could go #1!!"  
— Steve Kingston, Z100



**Modern Rock Airplay #21 - Over 1450 spins!**  
**Album Rock Airplay #21 - Over 800 spins!**  
**Total audience reach over 19.5 million**  
**Album Gold!**

*Molly* 

THE NEW TRACK FROM "ROTTING PIÑATA."



## Up &amp; Coming

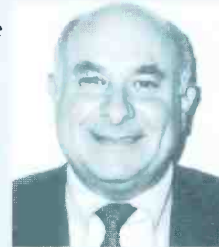
Reports	Adds	SPINS	TRENDS	
59	2	1290	+82	JANN ARDEN - Could I Be Your Girl (A&M)
57	7	932	+385	THE CRANBERRIES - Ridiculous Thoughts (Island)
47	17	1224	+107	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)
47	12	657	+463	BROWNSTONE - I Can't Tell You Why (MJJ/Epic)
46	3	911	+108	DURAN DURAN - Perfect Day (Capitol)
42	1	818	+205	PETE DROGE - Northern Bound Train (American)
41	20	431	+210	FUN FACTORY - I Wanna Be With U (Curb/Atlantic)
39	8	603	+128	RUSTED ROOT - Send Me On My Way (Mercury)
39	17	467	+325	DAG - Lovely Jane (Columbia)
37	1	899	+41	BRANDY - Best Friend (Atlantic)
36	5	712	+76	MAX-A-MILLION - Take Your Time Do It Right (Zoo)
35	3	828	+70	U.N.V. - So In Love With You (Maverick/Sire/Warner Bros.)
34	13	576	+279	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)
33	8	473	+164	SPONGE - Molly (Work Group)
32	19	362	+335	SHERYL CROW - Can't Cry Anymore (A&M)
30	—	577	-52	JON SECADA - Where Do I Go From You (SBK/EMI)
28	2	591	+37	MICHAEL DAMIAN - Never Walk Away (Wildcat)
26	7	469	+195	DANNY TATE - Dreamin' (Virgin)
25	1	653	+5	SF SPANISH FLY - Crimson & Clover (Upstairs/Warner Bros.)
23	4	441	+88	AMY GRANT - Big Yellow Taxi (A&M)
23	3	422	+39	STRICTLY FOR YOU - Open Arms (Quality)
22	1	495	-17	BRIAN MCKNIGHT - Crazy Love (Mercury)
22	—	477	-3	AARON NEVILLE - Can't Stop My Heart From Loving You (A&M)
22	1	393	+15	NINE INCH NAILS - Hurt (Nthng/TVT/Interscope/ARG)
22	4	344	-48	PORTRAIT - How Deep Is Your Love (Capitol)
22	14	134	+115	A HOUSE - The Strong and The Silent (Radioactive)
21	1	395	+47	ROSIE GAINES - I Want U (Motown)
20	—	509	-63	STONE TEMPLE PILOTS - Dancing Days (Atlantic)
19	5	372	-75	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
18	1	428	+14	GREEN DAY - She (Reprise)
18	—	375	+12	NEW ORDER - Bizarre Love Triangle (Qwest)
17	1	671	-21	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)
17	—	414	-10	BILLY PILGRIM - Sweet Louisiana Sound (Atlantic)
16	1	448	+52	TONY THOMPSON - I Wanna Love Like That (Giant)
15	2	671	+15	SELENA - Missing My Baby (EMI Latin)
15	4	353	+109	EVERYTHING BUT THE GIRL - Missing (Atlantic)
15	2	289	+97	NATALIE MERCHANT - Carnival (Elektra/EEG)
15	8	181	+26	* WEEZER - Say It Ain't So (DGC)
15	11	104	+55	* THE DWELLERS - Rocket Ride (EMI)
14	3	454	+188	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)
14	1	348	+169	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
14	3	345	+73	LIVE - All Over You (Radioactive)
14	6	138	+85	THE HUMAN LEAGUE - One Man In My Heart (eastwest/EEG)
13	5	260	+45	* SHAGGY - Boombastic (Virgin)
13	5	209	+98	* AFTER 7 - 'Til You Do Me Right (Virgin)
12	2	375	+39	INTONATION featuring JOEE - Died In Your Arms (Metropolitan)
12	—	269	+3	GLORIA ESTEFAN - It's Too Late (Epic)
12	1	163	+47	ANITA BAKER & JAMES INGRAM - When You Love Someone (Elektra/EEG)
12	10	40	+40	* PEARL JAM - Immortality (Epic)
11	1	278	+40	BUSH - Little Things (Trauma/Interscope/AG)
11	1	269	-7	MELISSA ETHERIDGE - Like The Way I Do (Island)
11	1	258	-5	JODECI - Freek 'n You (Uptown/MCA)
11	1	208	+26	WHITE ZOMBIE - More Human Than Human (Geffen)
10	2	292	+81	* THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
10	—	267	-46	MIKE & THE MECHANICS - Over My Shoulder (Atlantic)
10	10	167	+167	* SELENA - I Could Fall In Love (EMI Latin/EMI Recs)

\* Indicates Debut

## Inside Top 40

One question that wasn't being asked in 1961 was, "Who's your consultant?" Paul Drew says that other than Mike Joseph, who was working with WABC, he can't remember anyone who called themselves a consultant. In fact, Drew says Bill Gavin was the first real programming consultant he ever knew.

For this issue, we contacted Bill Drake, the programmer who helped reshape Top 40, and Drew. In 1961 the two were jocks at WAKE-Atlanta. By the close of that decade both were working together again; Drake was consultant and in charge of programming for all RKO properties (he worked with other stations outside the chain as well) and Drew as PD for CKLW-



Paul Drew

Detroit and KFRC-San Francisco. Drew defines the role of a consultant as a teacher. He says the relationship between an owner and a consultant is more like the one between a doctor and a patient. The decision whether or not to follow the advice being offered is up to the patient. But, as he points out, "When I go to an expert for help (generally) I'm so dumb I want to follow their advice. In broadcasting egos and temperments can get in the way and hamper the process."

Drew and Drake borrowed from years of experience and gave us their take on which consultant is right for you. Drake stresses compatibility. "That goes for both parties," he says. A wise consultant will check out the firm and the people involved, and PDs and GMs should do the same. If everyone's not on the same wavelength you're going to have conflicts." Drew feels it's critical to get a reference from someone who's used the services of a particular consultant. "Looking at numbers in a book isn't good enough," he says. "A successful station is a collaboration." Drake, who works with his stations today as he did at RKO, agrees. "It's a team effort," he says. "We exchange a lot of ideas.

Maybe we'll kick things around over lunch, but in the end it's *their* station. Since the PDs I work with now are old buddies, we don't have to deal with egos. It's the most effective way to work and I

wouldn't want to operate any other way."

Because so many stations fell under his domain in the '60s, Drake found the term "consultant" convenient for avoiding any conflicts with the FCC and its strict regulations limiting the number of stations a company could control. In fact, he recalls a magazine article that noted, "Officially Drake is a consultant. And officially Vietnam is not a war."

As to a consultant's impact, Drake says it varies depending on the consultant and the ability of the station to carry out the plan creatively and financially. "Some stations have been helped, others have been hurt," he says.

Finally, we asked if the Top 40's basics still apply. Drew agrees with Mike Joseph who says that if somebody believes in the basics of the format, it will work. "It will always work," he says. "It may not have a 20-share because the environment in which it was created is totally different than the competitive environment that exists today. Sadly, though, no one wants to play country crossovers (there are maybe only five or six a year) or instrumentals. All of a sudden people stopped liking instrumentals? That's ridiculous. And how about novelty records? They're a



Bill Drake

part of the culture. One of the best elements of Top 40 is that it's able to make fun of itself, not take itself too seriously. KROQ's packaging and presentation is Top 40 in the best sense. Somebody has to prove to me that the format and its basics don't work." And if Drew was an owner, he would want an outside ear to come in a few times each year to "Let me know how I'm doing compared to what's happening in my marketplace." Drake stops short of saying the basics still apply to everyone since he only works with gold outlets but does say, "They're still working fine for the stations I consult. We're still using the same elements."

Does that mean music first and keeping the talk to a minimum? Well, the Drake philosophy hasn't changed. "If you're going to say nothing anyhow," he says, "say it in as few words as possible."



# GAVIN GO CHART

TW		SPINS	TREND
1	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	4286	+289
2	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	3681	-18
3	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	3301	-1
4	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	3277	+72
5	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)	3016	+110
6	<b>BLUES TRAVELER</b> - Run-Around (A&M)	2845	+121
7	<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	2791	+488
8	<b>PAULA ABDUL</b> - My Love Is For Real (Captive/Virgin)	2664	+207
9	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)	2628	-39
10	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	2394	-67
11	<b>BON JOVI</b> - Th's Ain't a Love Song (Mercury)	2333	+393
12	<b>SOUL ASYLUM</b> - Misery (Columbia)	2272	+290
13	<b>THE REAL McCOY</b> - Come and Get Your Love (Arista)	2177	+434
14	<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	2127	+287
15	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	1801	+168
16	<b>COLLECTIVE SOUL</b> - December (Atlantic)	1800	+68
17	<b>MICHAEL JACKSON Duet With JANET JACKSON</b> - Scream (Epic)	1798	+255
18	<b>CHRIS ISAAK</b> - Somebody's Crying (Reprise)	1742	+178
19	<b>ADAM ANT</b> - Wonderful (Capitol)	1734	-100
20	<b>EAGLES</b> - Learn To Be Still (Geffen)	1710	+102
21	<b>TLC</b> - Waterfalls (LaFace/Arista)	1709	+665
22	<b>JON B.</b> featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	1704	+28
23	<b>YAKI-DA</b> - I Saw You Dancing (London)	1689	+79
24	<b>DIONNE FARRIS</b> - I Know (Columbia)	1668	-51
25	<b>SEAL</b> - Kiss From A Rose (Zit/Sire/Warner Bros.)	1601	+667
26	<b>VAN HALEN</b> - Can't Stop Loving You (Warner Bros.)	1594	-200
27	<b>NELSON</b> - (You Got Me) All Shook Up (DGC)	1441	+131
28	<b>U2</b> - Hold Me, Thrill Me... (Atlantic)	1440	+260
29	<b>R.E.M.</b> - Strange Currencies (Warner Bros.)	1423	-112
30	<b>BETTER THAN EZRA</b> - Good (Elektra/EEG)	1372	+136
31	<b>LIVE</b> - Lightning Crashes (Radioactive)	1370	-55
32	<b>VANESSA WILLIAMS</b> - Colors Of The Wind (Hollywood)	1324	<b>NEW</b>
33	<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)	1275	-147
34	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam)	1219	-9
35	<b>JORDAN HILL</b> - Remember Me This Way (MCA)	1157	+114
36	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	1097	-74
37	<b>MATTHEW SWEET</b> - Sick Of Myself (Zoo)	1079	-17
38	<b>CORONA</b> - Baby Baby (eastwest/EEG)	1060	-27
39	<b>ELTON JOHN</b> - Believe (Rocket/Island)	981	-27
40	<b>MADONNA</b> - Human Nature (Maverick/Sire/Warner Bros.)	963	<b>NEW</b>

## What's GOing On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

**TODD WISE, MD, KBKB-Ft. MADISON, IOWA**

"Jann Arden's 'Could I Be Your Girl' is top three in requests for the second week. **Dag's** 'Lovely Jane' fills our listeners' need for funk."

**DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN.** "We're getting

some calls for **Live's** 'All Over You.' We're going to begin spiking **Alanis Morissette's** 'You Oughta Know.'"

**TOM MORGAN, PD, WQKX (94KX)-SELINGROVE, PA.** "Top 40s that want

a good summer song should check out **Natalie Merchant's** 'Carnival'—it's a great tune."

**CHARLIE FISH, PD, WFQX-WINCHESTER, VA.** "We tested **Jill Sobule's** 'I

Kissed a Girl' and the reaction was so great we added it. We're testing

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**ELTON JOHN (26)**

**FUN FACTORY (14)**

**DEL AMITRI (13)**

**Danny Tate's** 'Dreamin' and love it."

**SKIP CARR, APD/MD, WAVT-POTTSVILLE, PA.** "The new **Badlees**' is 'Fear Of Falling.' Everyone will be hearing about this group. **Thump's** 'You Got It Half Right' is a great summer party tune. Call (718) 589-7500 for your copy."

**ED KANOI, PD, KONG-LIHUE, KAUAI,**

**HAWAII** "Fun Factory has the song of the summer with 'I Wanna B With U.' We're getting great adult reaction to **Seal's** 'Kiss From a Rose.'"

**BEAU RICHARDS, PD, WMGI-TERRE HAUTE, IND.** "We're getting monster phones

for a local artist (who's also a tennis player) named **John Whitehead**.

His song is 'Take Your Time' (not the Max-A-Million/S.O.S. tune)."

**JON NORTON, MD, KYYY-BISMARCK, N.D.**

"It's too early to report anything on **A House's** 'The Strong and the Silent,' but it really sounds good on the air."

**VITO GEE, PD, KCPI-ALBERT LEA, MINN.**

"We put together a no-rap remix of **Fun Factory's** 'I Wanna B With U' for daytime play and it's getting good response. We're not getting any negatives on **Jill Sobule's** song from our conservative community. It's kicking in really big."

**ANTHONY PROFFITT, MD, WPUP-ATHENS, GA.** "Live's 'All Over You' is picking

up. **Hootie & The Blowfish's** 'Only Wanna Be With You' and **Sponge's** 'Molly' are on the move."

**MARTHA STEELE, PD, KTRS-CASPER, WYO.**

"**Seal's** 'Kiss From a Rose' is our most requested song. We're seeing early reaction on **Danny Tate's** 'Dreamin.'"

**GREG THOMAS, PD, WQNN-COLUMBUS, MISS.** "Amy Grant's 'Big Yellow

Taxi' compliments our sound. She's got a big following in this area. We will be testing **Fun Factory's** latest."

**MICHAEL J. LANG, PD, KRRG-LAREDO, TEXAS**

"**Selena's** 'I Could Fall In Love' is the most requested song we've had in months. The phones lit up for **Everything But The Girl's** 'Missing' after the first spin."

**DAN WATSON, PD, Q96 (KSIQ/FM)-IMPERIAL VALLEY, CALIF.** "We put

**Selena's** 'I Could Fall In Love' right on and it's taking off quickly.

Prediction: **Shaggy's** 'Boombastic' will have a great run. It's the best summer record I've heard so far this year."

**BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN.** "We're testing **Elton**

**John's** 'Made In England' and expect to be playing **Madonna's** 'Don't Stop' very soon. It's going to be big."

## ARTIST PROFILE

### FUN FACTORY



**FUN FACTORY ARE:** Rod-D, Toni Cottura, Steve Browarczyk and Marie Anett Mey

**HOMETOWNS:** Rod-D comes from Lynchburg, Va., while the rest of Fun Factory comes from Hamburg, Germany.

**LABEL:** Curb/Atlantic

**VICE PRESIDENT, PROMOTION-CURB:** Ric Lippincott

**CURRENT SINGLE:** "I Wanna B With U"

**CURRENT ALBUM:** Close To You

**MAJOR MUSICAL INFLUENCES:** Rod-D/"Every artist that has gone through what I've gone through to make it."; Toni/"Snap and Culture Beat"; Steve/"Snap and 2 Unlimited"; Marie Anett/"Snap."

**LIKES:** Rod-D/"Free time"; Toni/"Music"; Steve/"Music, martial arts and Fun Factory"; Marie Anett "Music and my dog Deo."

**DISLIKES:** Rod-D/"Too much work"; Toni/"Stress"; Steve/"Racism and war"; Marie Anett/"Being late."

**FAVORITE PASTIMES:** Rod-D/"Being my own boss"; Toni/"Music, writing and composing"; Steve/"Music, dance and motor bikes"; Marie Anett/"Music."

**WHAT DID YOU WANT TO BE WHEN YOU GREW UP?** Rod-D/"Alive"; Toni/"A producer"; Steve/"A fireman"; Marie Anett/"A singer and model."

**FUN FACTORY ON THEIR MUSIC:** "We make the music for the people and for the fun of it—enjoy!"



# IS THERE A DOCTOR IN THE HOUSE?

**AN EASY TO USE  
GUIDE ON TODAY'S TOP 40  
CONSULTANTS, WHO THEY ARE AND WHAT THEY BELIEVE**

*Compiled by Dave Sholin and Annette M. Lai*

**Car won't start? Call a mechanic. Got a toothache? Call a dentist. Do you have trouble with ghosts in your house? Ray Parker, Jr. had the answer for that one. Radio station problems? Well, when owners and general managers are faced with dwindling revenue because they're stuck in a ratings rut, they too, holler for outside help. A consultant.**

**Like lawyers, most consultants have heard plenty of jokes about their profession, and some even tell a few themselves. But, even though most everyone regularly hears consultants' names or runs into them at conventions, the only people who understand and appreciate what they do are the managers and programmers with whom they work.**

**While the thought of a consultant strikes fear in the heart of some, other program directors view them as valuable allies in the battle for market dominance. We surveyed a number of consultants who include Top 40 among their specialty formats. They told us about their firms and their guiding philosophies.**

**In addition, they shared success stories, commented on whether or not Top 40 has gotten a bad rap over the past few years and whether some stations are overreacting to alternative music. Finally, we wanted their feelings about the pendulum swinging back in Top 40's direction. We got them.**

## **BLAIN CONSULTING, INC.**

9750 Crawford Avenue  
Skokie, IL 60076  
Phone: (708) 673-5828  
Fax: (708) 673-5836  
Harv Blain, President



"As president of Blain Consulting, Inc., I formed my company in 1992.

"I am particularly proud of the things I've accomplished at two heritage stations I

consult. WPRO/FM-Providence became a client in mid-spring, 1993. Since then they have achieved their highest ratings in the past five years, and achieved number one 12+, and number one adults 25-54.

"WABW/FM-Mobile, Ala. has seen ratings erosion over the past few years. I began working with the management team just before the Fall, 1994 book. WABW's AQH has grown consistently since then and in the target demo 18-34, they have jumped in rank from seventh to second. The 25-54 numbers also gained substantially,

with the station now ranked in fourth place, up from seventh, just last ratings period.

"I think that Top 40 is a format that has received a large amount of unfair criticism, but I think that a good portion of that negativity comes from individuals who do not understand the dynamics and complexities of the format. Sure, there are idiosyncrasies for every format and Top 40 certainly has its share, but owners and managers who know how to market and sell the value of the station to the advertising community and programmers who know how to program to the audience, will continue to make Top 40 successful.

"There is a danger of overreacting and exposing too much of any type of music genre or style. The key is to know the desirability of such music styles for your individual market. There are certain lifestyle groups that make up your audience that have a higher compatibility level of certain music genres, and the key is knowing the right exposure level of these types of songs without damaging the station.

"I think there will always be room for well-programmed Top 40 stations for many years to come. The dynamics of radio usage by the listener haven't changed as much as the way stations have tried to 'reinvent the wheel.' The stations that are successful match the market's expectation for that particular station. When you fail to deliver what is expected from you by the audience, you're headed for a tail-spinning crash."

## **BURKHART/DOUGLAS & ASSOCIATES, INC.**

6500 River Chase Circle, East  
Atlanta, GA 30328-3553  
Phone: (404) 255-1055  
Fax: (404) 255-7443  
Kent Burkhart,  
Chairman of the Board

"Burkhart/Douglas & Associates, Inc. is comprised of myself, Dwight Douglas, Jan Jeffries and Val Garris. Our outside relationships are with Bill Drake, Tony Gray and McVay Media. We've been an established consultancy for over 20 years.

"Our main philosophy is 'Higher ratings bring better revenues.'

"Some programmers and trade journals have tried to lead Top 40 into something that it isn't. The correction of the mistake/trend began about six months ago.

"It is not uncommon for new, hot music trends to control a programmer's brain. Good programmers, who make stations sound good, are guided by instincts with which they are born. These are *commercial* instincts. They know what's too much or too little of any form of music to be played on Top 40.

"Demography and music are moving forward together. It looks like a good ten-year run ahead of us."

## **ALAN BURNS & ASSOCIATES**

11705 Sumacs Street  
Oakton, VA 22124  
Phone: (703) 648-0000  
Fax: (703) 264-1710  
Alan Burns, President

"My consultancy has been in existence for ten years.

"Our philosophy is to be a custom



consultant, no 'books,' no mass-assembly. We concentrate on the listener focus more than the industry focus. We believe Top 40

needs to be fun and not get too extreme in ANY direction.

"We are most proud to be celebrating our tenth year at Alan Burns & Associates this year. In the Top 40 arena we are most proud of our work in New York with Z-100 (WHTZ) and Steve Kingston (12th to health), helping B96 (WBBM/FM) destroy a power-pig attack and become Chicago's only Top 40 and our work with KQKQ (Sweet 98)-Omaha, which has been a market leader for years.

"The bad rap Top 40's gotten was probably deserved. Top 40 had lost its bearing, partly due to the music industry, but it was primarily radio's fault. The record industry wants to put out records that Top 40 will play; and the record industry got into a self-perpetuating cycle of playing more/issuing more street urban product.

"Regarding an overreaction to alternative titles? Of course. Top 40 as a format tends to overreact, and some stations will fall into the trap. How far each station should go depends totally on the market's competitive makeup.

"I absolutely believe the pendulum has swung back in the direction of Top 40 radio."

## **HALPER & ASSOCIATES**

304 Newbury Street  
Suite 506  
Boston, MA 02115  
Phone: (617) 786-0666  
Fax: (617) 786-1809  
Donna Halper, President



"I am president of my consultancy and Jon Jacobik is the firm's vice president and computer consultant. We also employ a number of college students who intern with us and do



# HOUSE?

research. The company was founded in 1980.

"My philosophy has always been to provide major market services at prices that even a small market can afford. Also, everyone who works with me shares the belief that consulting is *fun*—we're a hands-on company, and we love a challenge! We specialize in small and medium markets, but we've also done our share with the large and majors, too.

"I've trained or advised some very big names in the industry, many of whom are now in major markets as DJs or PDs. (Did you know that I was WFBQ-Indianapolis' Bob & Tom's first consultant when they worked in Petoskey, Mich.?) Some of my success stories are about numbers, like when I took Rock 107-Utica from a 2.7 to a 9.8 in one year. Other stories are about personnel; I can name several announcers who used to have serious drug or alcohol problems, and I was able to intervene and put them back on track before they destroyed their career. Consulting is, after all, a people business. I'm also proud of the fact that I've been a positive role model for a number of women announcers.

"There is a tendency all too often to go off the deep end after a bad book. The economy is still slow in some cities and duopolies have diminished the number of real competitors (you used to defeat your competition in the Book, but now, your company just buys the other station), so there is less patience, I think, and less willingness to build a loyal audience.

"As for 'alternative,' I still don't know what that means. A band that has no hits? Some group with a strange name? Or is it just another industry buzz word that has little relevance to the average listener? I think the station that is fun, entertaining and exciting—the one that plays a good balance of hits and new product, and has a strong public image in its community—will win, whether its format is Top 40, album or whatever.

"Any fad format can be dangerous. As I said before, listeners don't put songs into categories—we as programmers and media folks and record

execs do. So is R.E.M. still alternative? You tell me; frankly, I doubt that the listener cares. He or she just likes certain songs and is willing to learn to like whatever groups or artists we give fair exposure to.

"I love Top 40 for sentimental reasons. I grew up with it. I was trained by some of its most respected people (Rick Sklar, Paul Drew, etc.) Yes, at its lowest, it can be sexist, homophobic, or downright rude (but so can talk radio). It can also be a best friend and a motivator. I do *not* think Top 40 is dead, just as I don't think playing tons of the latest fad music will be a magic answer. The thing that makes Top 40 valuable is its ability to choose the right songs and find the best new artists. It's all about playing the hits and having fun. Top 40 today is by necessity somewhat different than it was in the 1960s, just as today's album radio station can't be a museum of the Vietnam protest era. I just doubt that we've seen the end of Top 40. More likely, we've just seen another new beginning."

## McVAY MEDIA

**2001 Crocker Road  
Suite 260  
Cleveland, OH 44145  
Phone: (216) 892-1910  
Fax: (216) 892-8817  
Mike McVay, President**

"The key personnel involved at McVay Media include myself, Mike McVay (specialty: adult contemporary), Jerry King (Top 40), Charlie Cook (country), Chris Elliott (oldies), Dave



Popovich (adult contemporary), and Dan Garfinkle (marketing). We've been in existence for 13 years.

"We see our job as helping to improve a client's ratings position.

"We've consulted WJMI-Cleveland, WLTF-Cleveland and now, WDOK-Cleveland—and we've won at each one.

"Top 40 has been given a bad rap over these last few years, but when it's presented as a mass appeal, family-targeted station, it wins.

"In regards to too many alternative titles, the only way this will help the station is if they're planning to change formats and go alternative

"Top 40 is cyclical. When the music available is good, Top 40 wins. When it isn't available, programmers play bad music and lose."

## MITCHELL BROADCAST MANAGEMENT

**4553 Fremont Lane  
Plano, TX 75093  
Phone: (214) 867-8618  
Fax: (214) 612-8197  
Bob Mitchell, President**



"My company has been in existence a little over a year and a half.

"In terms of a specific philosophy, everything I do is built around customer service.

It all comes down to passion and excellence. I don't believe in boiler plate, but rather good, solid basics and learning each market in order to make the client more profitable. My promise to clients has always been that people within the building will improve.

"Top 40's bad rap was caused by a bunch of people who no longer wanted to put forth the effort required. Top 40 is a very active format. You

can't expect to win just because you have great ears. Too many people were trying to shove their will down someone else's throat. Top 40 will always be viable. The days of the 40-shares may be over, but I still believe it's the number one format.

"Good programmers won't overreact to any trend, and that includes alternative right now. Others who like to play copycat may overreact.

"I'm not sure if the pendulum has swung, but I would say that people are paying more attention. There are a lot fewer Top 40 stations in this country than there used to be, and I think that's got a few people scared.

"Churban' became really big back in 1987 because stations saw a giant hole that needed to be filled. A Top 40 station has to maintain flexibility. Top 40 has always been good at finding what's hot and what's not and driving what's hot into the ground. Play the hits instead of playing hero and the format will thrive."

## POLLACK MEDIA GROUP

**984 Monument Street  
Suite 105  
Pacific Palisades, CA 90272  
Phone: (310) 459-8556  
Fax: (310) 454-5046  
Jeff Pollack, CEO**

"Pollack Media Group's key personnel include Jeff Pollack, CEO, Tommy Hedges, president, Dave Brewer, senior vice president, Carol Lee Holt,



**CALL DONNA HALPER  
(617) 786-0666**

**FOR BETTER RATINGS  
STAFF TRAINING  
STATION CRITIQUES  
FORMAT CHANGES  
MARKET RESEARCH**

**WE SPECIALIZE IN  
SMALL & MEDIUM MARKETS!  
CONSULTING THAT GETS RESULTS!**





vice president, operations and Pat Walsh, vice president music/programming. The firm started in 1981 as Jeff Pollack Communications.

"There are two fundamental principles that we always keep in mind: providing quality service to our clients and treating each station as the unique entity that it is.

"My proudest accomplishment is the fact I've outlived most of my competitors.

"The bad rap Top 40 has received hasn't been unfair. Top 40 had to make substantial changes to survive and it has done that.

"These so-called 'alternative' acts are hit acts, and we feel that talking about playing too much hit music is absurd. As long as stations are playing hit songs by important acts, there is no danger of playing too much of any one kind of music. We feel strongly that the term 'alternative,' when applied the way our industry uses it, is an oxymoron. Obviously, this music is incredibly popular, these new acts sell millions of albums, their concerts attract tens of thousands of fans a night and they have had a huge impact on our culture. What's alternative about that?

"Yes, the pendulum has swung in the right direction for Top 40. The success of 'alternative' music and the 'alternative' format has pointed out a large body of music that has been ignored by all contemporary music stations. Thus, the fact that Top 40 has embraced this music has made the format as vital as ever. The key has always been for Top 40 to play the hit music of the moment. Whenever the format has deviated from this principle, it has faced a crisis.

"Top 40 is no longer a monolithic format. The old-line Top 40 strategy of playing the best of every type of music may not work, depending on the competitive situation. In some markets, Top 40 can play everything, but in others, competitive concerns may dictate that a station must skew more heavily toward rock and alternative, while in other markets, a station must take a heavy urban slant."

## BILL RICHARDS CONSULTING

5338 Pitch Pine Drive

Orlando, FL 32819

Phone: (407) 292-4424

Fax: (407) 292-4646

Mark Bolke-Minneapolis office  
(612) 405-9119

Bill Richards, President

"The key players in our consultancy include myself, senior associate Mark

Bolke, and music coordinator Dan Richards. I consulted stations while I was PD at KIIS-FM-Los Angeles, so I've been doing this quite awhile, but we officially started the firm in April, 1993.

"Our philosophy has always been to put the interest of the client ahead of my own. Provide clients with honest, open input. Help them develop a market-specific strategy and assist in



Bill Richards



Mark Bolke

the design of a practical plan to achieve their goals. I understand that program directors, general managers and other key players at the radio station produce winning ratings. The best consultants are great coaches and strategists, but they alone can't produce ratings and should never take undeserved credit.

"Our proudest accomplishment? On a personal level, it was walking away from a steady paycheck and a number of lucrative offers to start from scratch and build something I'm very proud of. From a ratings standpoint, it was helping KDWB-Minneapolis achieve ratings success while competing against a couple of A/Cs and a new alternative station. Plus, helping take WUSA-Tampa back to number one 25-54.

"Frankly, Top 40 has deserved some of the bad rap it's gotten over the past several years. Top 40 does tend to overreact so often to music and other programming elements and goes too far in one direction. You've heard it before, but it's true—you must have a proper balance. But I also think people forget about the introduction of the soft diary in 1989 and how much that changed the shape of radio. It really benefitted A/C and country and hurt a come-driven format like Top 40.

"I think there has been some overreacting to alternative. People see what Steve Kingston is doing in New York and think that's the way to go, and in some cases, it might be. However, if you have a heritage Top 40 position, you can be balanced with a lot of music that's available.

"I believe Top 40 is coming back in a big way. Look at the success of stations like KIIS-Los Angeles. Again, I stress it's a come-driven format and programmers like Steve Perun are using that to their advantage while the numbers are coming back. If nothing else, remember Come! Come! Come!"

## STEVE SMITH RADIO AND RATINGS CONSULTANTS

2105 South Hardy Drive  
Suite 17

Tempe, AZ 85282

Phone: (602) 968-6445

Fax: (602) 967-3830

Steve Smith, President



"I have been consulting stations for five years. Beside myself, Brad Patrick handles my firm's marketing and promotion.

"Our philosophy is one-on-one partnerships and the respect and attention that the client deserves. I am dedicated to a small list of clientele and have made a commitment that nothing is more valuable than the client. Stay focused and enthusiastic and above all, be honest.

"In terms of research and strategic planning, I don't believe in formula radio, there are no mass solutions or answers. When you focus narrow and program narrow, you get broad results. There is nothing more important than being local. Find out what is viable in your market and then own it!

"The recent Kiss (WRKS/FM) and Hot 97 (WQHT) success in New York was something unequaled in New York history—a combined 12.8 Winter '95 Arbitron share of New York's more than 14.5 million listeners. WRKS/FM went from eleventh to first, 12+ (3.8 to 7.4), 25-54 (3.5 to 9.5) in just one ratings period. Hot 97's ratings were the best in the station's history as they went from thirteenth to second, 12+ (4.8 to 5.4) and number one 18-34.

"Many times when something gets a 'bad rap,' the truth is just the opposite. The audience has not abandoned the format, radio needs to continue to grow and develop with the audience. Radio must continue to reinvent itself constantly to continue to be exciting and compelling. Too many times GMs and PDs see a success story in one market and jump on to the 'cookie cutter' bandwagon. Then, when things don't work out in their market, they blame the format.

"It depends on the market. Radio makes the mistake of overreacting time and time again. Don't start mixing rhythmic and alternative music together unless research shows there is an audience that likes it together. This is the decade of specialization. When you try to become everything to everyone, you become nothing to no one.

"The theory that history is a pendulum has been shown to be more than that. History is more of an evolution

of progress constantly going forward. 'Top 40' has divided into several categories. Each category is a distinct entity. Each category generates its own interest that relates to a certain lifestyle. 'Top 40' radio has and will continue to evolve in the direction of listeners' lifestyles and categories will continue to divide. It is smarter and much easier to become part of the listeners' lifestyle than to try to dictate or change it."

## VALLIE-RICHARDS CONSULTING

Lee-Jackson Executive Center

14016-B Sullyfield Circle

Chantilly, VA 22021

Phone: (703) 802-0100

Fax: (703) 802-0714

Dan Vallie, President



Dan Vallie



Jim Richards

"The key personnel at Vallie-Richards Consulting include myself, my partner Jim Richards and Mike Donovan. Our research is conducted by Ray Yorke, Jay Billie and the Gallup Organization. We have been in business since 1988.

"No other consultancy has the depth of experience, success, resources and quality of individuals, as Vallie-Richards Consulting. We believe in a balance of creativity and science, one without the other leaves a radio station falling short of its maximum potential.

"We have a teamwork attitude with our clients. While we bring clear focused advice and recommendations based on our knowledge, experience and successful track record, we avoid and dislike the consultant stereotype of dictating decisions whether it's music or other areas. The final decision belongs to the client.

"At Vallie/Gallup, our vision was to be the first to offer the industry the highest level of programming consultancy with the best research in the world.

"Our proudest accomplishment, fortunately, is not one individual radio station success, but a history of success over the years. We believe true success is measured by the test of time, performing and winning from year to year, decade to decade.

"We saw the opportunity and were leaders in what is today called 'Hot A/C.' We were also at the forefront of what was possibly the original 'dance station' with the debut of Hot 105-Miami in the early '80s.

"Along with other format innova-



tions we originated the current successful positioning of 'We only stop the music once/twice an hour.' Through Vallie/Gallup we've innovated more effective ways of doing strategic research, including the TeleMusic Test, which *guarantees* you get what you need, *guarantees* there will be no need for makegoods, poor responses, geographic or demographic imbalances, etc.

"Overall, we are most proud of the fact that we work with and are friends with and respected by the best in the business—a respect that is mutual.

"Top 40 has pretty much deserved the bad rap with a few exceptions:

- Back in the late '80s, Top 40 began to believe its own press and became too narrow.
- created the opportunity for the birth of Hot A/C
- many programmers and stations lost confidence
- developed a herd mentality instead of focusing on the individual market
- lost originality
- researched only the core, and the more you research your core, the smaller the core gets
- misunderstood the concept of 'P-1s,' etc.

"Playing too many alternative titles/acts is a danger just like playing

too much dance or rap. Even so, the opportunity exists for 'mainstream alternative Top 40s' in some markets, just as many markets have successful dance stations. There is a lot of great alternative music out right now.

"The pendulum has begun to swing as we have been predicting for a year, although it's still tough to convince some corporations that Top 40 is about to be and already is in many cases, a very profitable format. We've been seeing Top 40 music testing better and better with all relevant demos for awhile.

"On the bigger picture, you can see and feel the middle is moving. Every end of the spectrum is getting more contemporary, even soft A/Cs and hot A/Cs are getting hotter, 25-34s are embracing new artists and new music styles, following the younger end as usual.

"Top 40 is winning and we have winning Top 40 clients to prove it. As with any format, we just had to adjust to a new generation and new era."

#### ZAPOLEON MEDIA STRATEGIES

4003 Alice Drive  
Sugarland, TX 77478  
Phone: (713) 980-3665  
Fax: (713) 980-3708  
Guy Zapoleon, President



"Our key personnel at Zapoleon Media Strategies include Guy Zapoleon, president; Jeff Scott, consultant; Mark St. John, consultant; Steve Wyrostok, consultant; Monique DeVliieger, music and research director and Chrys Staiger, CIO. We've been in business since November, 1992.

"In terms of particular philosophies, we are *modern day* programmers. We are not *Cookie Cutters*. We customize strategies for each particular marketplace.

"My proudest accomplishments include heading up America's fastest growing and most successful *new media consulting company*. Programming KZZP-Phoenix in double-digits for two years. Starting up KHMX-Houston as one of the first Hot A/C/rock-leaning mix stations. Plus, I've trained some of today's leading program directors: Kevin Weatherly, Todd Fisher, Michelle Santosuosso and Clarke Ingram.

"In terms of Top 40's bad rap, we couldn't believe how many industry *wise* men were in print sounding the

death knell for Top 40. Anyone who knows music and format history can see that Top 40 goes through its low periods. All formats have to deal with music's 'ten-year cycle' ©

"Top 40 just went through music's 'doldrums' period, where it had to recuperate from driving lots of people away to other formats by overfocusing on just dance music. We're at the beginning of a *new cycle*, where there is a healthy balance of a lot of different types of music and now 'Top 40 is back!'

"The industry as a whole always overreacts to exciting new trends. With alternative being so exciting and new, Top 40 can get away with playing a little more than they should right now, but programmers must remember that Top 40's success is always a matter of balance (rock, pop, dance and alternative).

"The music cycle will be in the rebirth stage for the next five years. That means the Top 40 product will be healthy. We need to create an image that reflects what the 'new' Top 40 will sound like and market it effectively. Our industry needs to sell agencies and advertisers on why Top 40 and the 18-34 adults it will dominate again, are key in selling their products." ●

# MCVAY MEDIA

ADULT  
CONTEMPORARY

COUNTRY

CHR

OLDIES

MARKETING

*Mike McVay*

*Charlie Cook*

*Jerry King*

*Dave Popovich*

*Dan Garfinkel*

EXECUTIVE OFFICES: 2001 Crocker Rd., Suite 260, Cleveland, OH 44145 (216) 892-1910  
Represented in Australia by QUADRANT RADIO STRATEGIES: 011-61-2-959-4244



# GAVIN COLLEGE

ALTERNATIVE  
EDITOR:  
LINDA RYAN  
COLLEGE  
EDITOR:  
SEANA  
BARUTH



2W LW TW


- |            |    |                                                                                         |                                                                              |
|------------|----|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1          | 1  | 1                                                                                       | <b>YO LA TENGO</b> - Electr-O-Pura (Matador)                                 |
| 2          | 2  | 2                                                                                       | CHRIS KNOX - Songs Of You & Me (Caroline)                                    |
| 14         | 8  | 3                                                                                       | <b>THE BOREDOMS</b> - Chocolate Synthesizer (Reprise)                        |
| —          | 33 | 4                                                                                       | <b>BJORK</b> - Post (Elektra/EEG)                                            |
| 5          | 5  | 5                                                                                       | PAVEMENT - Wovee Zowee (Matador)                                             |
| 7          | 7  | 6                                                                                       | <b>PRIMUS</b> - Tales From The Punchbowl (Interscope/AG)                     |
| 6          | 3  | 7                                                                                       | STEEL POLE BATH TUB - Scars From Falling Down (Slash/London)                 |
| 12         | 6  | 8                                                                                       | KENDRA SMITH - Five Ways Of Disappearing (4-AD)                              |
| —          | 14 | 9                                                                                       | <b>ESQUIVEL!</b> - Music From A Sparkling Planet (Bar/None)                  |
| 9          | 9  | 10                                                                                      | BABES IN TOYLAND - Nemesisters (Reprise)                                     |
| —          | 18 | 11                                                                                      | <b>RED KRAYOLA</b> - Amor And Language (Drag City)                           |
| 20         | 12 | 12                                                                                      | APPLES in stereo - Fun Trick Noisemaker (SpinArt)                            |
| 27         | 13 | 13                                                                                      | DRUGSTORE - Drugstore (Go!Discs/London)                                      |
| <b>NEW</b> | 14 | <b>SEAM</b> - Are You Driving Me Crazy? (Touch & Go)                                    |                                                                              |
| 3          | 4  | 15                                                                                      | THE MUFFS - Blonder And Blonder (Reprise)                                    |
| 19         | 16 | 16                                                                                      | <b>CATHERINE WHEEL</b> - Happy Days (Mercury)                                |
| <b>NEW</b> | 17 | <b>LOW</b> - Long Division (Vernon Yard)                                                |                                                                              |
| 10         | 10 | 18                                                                                      | PELL MELL - Interstate (DGC)                                                 |
| 4          | 19 | 19                                                                                      | <b>THURSTON MOORE</b> - Psychic Hearts (DGC)                                 |
| 23         | 23 | 20                                                                                      | <b>MOONPOOLS &amp; CATERPILLARS</b> - Lucky Dumpling (eastwest/EEG)          |
| 24         | 24 | 21                                                                                      | <b>SLANT 6</b> - Inzombia (Dischord)                                         |
| 33         | 22 | 22                                                                                      | MAN OR ASTROMAN? - Live Transmissions From Uranus (Homo Habilus)             |
| <b>NEW</b> | 23 | <b>LaBRADFORD</b> - A Stable Reference (Kranky)                                         |                                                                              |
| 34         | 31 | 24                                                                                      | <b>HECTOR ZAZOU</b> - Songs From The Cold Seas (Columbia)                    |
| <b>NEW</b> | 25 | <b>SUPERCHUNK</b> - Incidental Music 1991-95 (Merge)                                    |                                                                              |
| 30         | 30 | 26                                                                                      | <b>UNWOUND</b> - Future Of What (Kill Rockstars)                             |
| <b>NEW</b> | 27 | <b>SUPERGRASS</b> - I Should Coco (Capitol)                                             |                                                                              |
| 31         | 28 | 28                                                                                      | RADIOHEAD - The Bends (Capitol)                                              |
| 42         | 29 | 29                                                                                      | BRACKET - 4-Wheel Vibe (Caroline)                                            |
| <b>NEW</b> | 30 | <b>TEENGENERATE</b> - Get Action! (Crypt)                                               |                                                                              |
| 13         | 20 | 31                                                                                      | 18TH DYE - Tribute To A Bus (Matador)                                        |
| —          | 32 | 32                                                                                      | GENE - Olympian (A&M)                                                        |
| <b>NEW</b> | 33 | <b>BATMAN FOREVER SOUNDTRACK</b> - U2, PJ Harvey, Nick Cave, Flaming Lips... (Atlantic) |                                                                              |
| —          | 34 | 34                                                                                      | THE(e) SPEAKING CANARIES - Songs For The Terrestrially Challenged (Scarface) |
| 46         | 35 | 35                                                                                      | EVERCLEAR - Sparkle And Fade (Capitol)                                       |
| 37         | 37 | 36                                                                                      | <b>HUM</b> - You'd Prefer An Astronaut (RCA)                                 |
| 8          | 11 | 37                                                                                      | THE FALL - Cerebral Caustic (Permanent Records)                              |
| —          | 44 | 38                                                                                      | <b>PORTASTATIC</b> - Slow Note From A Sinking Ship (Merge)                   |
| —          | 43 | 39                                                                                      | <b>TRUMAN'S WATER</b> - Milltrain To Paydirt (Homestead)                     |
| 11         | 25 | 40                                                                                      | GUIDED BY VOICES - Alien Lanes (Matador)                                     |
| <b>NEW</b> | 41 | <b>QUEERS</b> - Beat Off (Lookout)                                                      |                                                                              |
| —          | 42 | 42                                                                                      | MY DAD IS DEAD - For Richer, For Poorer (Emperor Jones)                      |
| 39         | 39 | 43                                                                                      | FILTER - Short Bus (Reprise)                                                 |
| <b>NEW</b> | 44 | <b>BAILTER SPACE</b> - Wammo (Matador)                                                  |                                                                              |
| —          | 45 | 45                                                                                      | GWEN MARS - Magnosheen (Hollywood)                                           |
| 16         | 46 | 46                                                                                      | <b>TRICKY</b> - Maxinquaye (Island)                                          |
| 28         | 21 | 47                                                                                      | OBLIVIANS - Soul Food (Crypt)                                                |
| 26         | 26 | 48                                                                                      | SIXTEEN DELUXE - Backfeedmagnetbabe (Trance Syndicate)                       |
| 18         | 36 | 49                                                                                      | HELIUM - The Dirt Of Luck (Matador)                                          |
| 15         | 15 | 50                                                                                      | EAST RIVER PIPE - Poor Fricky (Hell Gate/Merge)                              |

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Long Player  
41560-2 **SILVERTONE**


# BIG SUGAR

## 500 POUNDS



CONTACT THE BIG SUGAR PIT CREW


John Butler- National 212-620-8795  
Michael Patt- Northeast 301-737-3838  
Denise George- National 810-952-6573  
James Heathfield- Southeast 404-412-6261  
Jon Matthews- Southwest 214-487-5100  
Kelley Ashtari- Midwest 708-268-6249  
Sam Bates- Northwest 415-330-0422  
Tom Casey- West Coast 310-247-8300



**500 POUNDS**  
11 tracks of mutant  
Delta riffage recorded  
in Hemi-vision

features:

the first single and video  
"Ride Like Hell"  
"Wild Ox Moan"  
and  
"Dear Mr. Fantasy"





## Most Added

### THE VERVE (22)

A Northern Soul (Vernon Yard)

### HAGFISH (15)

...Rocks Your Lame Ass (London)

### DISH (13)

Boneyard Beach (Interscope/AG)

### SHALLOW (12)

3-D Stereo Trouble (Zero Hour)

### JUNE OF 44 (12)

Engine Takes To The Water (Quarterstick)

## Top Tip

### SEAM

Are You Driving Me Crazy (Touch And Go)

Seam's supporters sound off, securing the band a #14 debut. KCOU, KDVS, KJHK, WNYU, WRAS, WRFL, WVFS, WVKR, WXDU and WZBC are giving *Are You Driving Me Crazy* Heavly attention.

## Inside College

### YOUR ATTENTION PLEASE!!!

As you're already aware, July 4 is a Tuesday this year. Although GAVIN will not be open on that Tuesday, **we will be taking reports** for that week. It is **IMPERATIVE** that stations make the effort to report on **Monday, July 3 or earlier**. If you're not going to be in the office on Monday, July 3, you may fax or call in your report on Thursday June 29, Friday June 30, or over the weekend. If you call over the weekend, leave your list on my voice mail, X615. **Everyone** is expected to report, so don't flake, capice?

WTUL's Anthony DelRosario has hit the road again. Last week, the TUL MD helped former station staffer Jen



1. FILTER - HEY MAN NICE SHOT
2. SOUL ASYLUM - MISERY
3. CATHERINE WHEEL - WAY DOWN
4. PRIMUS - WYNONA'S BIG BROWN BEAVER
5. BEASTIE BOYS - ROOT DOWN
6. BAD RELIGION - INCOMPLETE
7. THE CRANBERRIES - RIDICULOUS THOUGHTS
8. ALL - MILLION BUCKS
9. WEEZER - SAY IT AINT SO
10. ALANIS MORISSETTE - YOU OUGHTA KNOW

## RECORD TO WATCH

### VIC CHESNUTT Is The Actor Happy?

(Texas Hotel)

KCMU, WPRK, WUSC, KCOU, WRFL, WVFS, KCSB, WUSB and WVXU ADDED this rough little gem this week. Hopefully, the talented songwriter will gain more stations' interest as the summer rolls on....

## Chartbound

**JON SPENCER BLUES EXPLOSION** - Experimental Remixes (Matador)

**NATALIE MERCHANT** - Tigerlily (E ekstra/EEG)

**GROVER** - My Wild Life (Zero Hour)

**JAMIROQUAI** - The Return Of The Space Cowboy (Columbia)

**SOUL ASYLUM** - Let Your Dim Light Shine (Columbia)

**RED HOT AND BOTHERED** - An Incie Rock Guide To Dating (Red Hot/Kinetic/Reprise)

**Dropped:** #17 Tilt, #27 Aphex Twin, #38 Excuse 17, #40 Bad Brains, #41 Magic Hour, #47 Mad Scene, #48 Space Needle, #49 Wilco, #50 Dentists.

Kain make the move to Cambridge, where she'll be attending Harvard. On their cross-continental migration, the duo made the most of Anthony's connections: In Atlanta, they crashed with **Richie** from **Toenut**, in Blacksburg they stayed with former **WUVT MD Wes Lang**, and in Poughkeepsie, the pair slept on the floor of the **WVKR** music office. (Nice hospitality, **Goldberg**—you'd think TAG could ante-up for a hotel room). Jen made it safely to Cambridge; Anthony continued on to NYC to pilfer label promo cabinets and shadow

**Roze Braunstein**. Here's Anthony, looking self-satisfied and slightly guilty:

A&M's Scott Carter has lately experienced both triumph and tragedy. On the up-side, Carter's A&M



Alternative Video #10, which features an unreleased **Ass Ponys** clip and exposés of A&M staffers **Jay Huguen** and **Terry Dry**, qualifies as high art; it's garnering rave reviews and has already received several Oscar™ nods. Sadly, however, Carter reported that the anticipated new **Scarce** disc, which was scheduled to ship to college radio next week, has been delayed, as Scarce vocalist **Chick Graning** has been the victim of a (**Bill Berry**-esque?) brain hemorrhage. Sources say he'll be okay—otherwise we wouldn't be this flip.

In an effort to offer you all the gossip that's good to go—and then some, I'm afraid I've erred. An item I ran earlier in the month, concerning **Atlantic** purchasing **Amphetamine Reptile**, was just plain balderdash. I'm sorry. So I was wrong. I don't have a problem with admitting it. I'm not defensive about it. I won't blame **Errol** for disseminating false information. I take responsibility for my mistakes. So sue me (oh please **Mr. Hazelmeyer** please don't...)

I Want To Tell You: After much meditation and reflection, I've hit upon the answer to this format's Primary Question, "Just what is Alternative, anyway?" Like many of Life's Great Mysteries, the solution stands right in front of us; we must simply open our eyes and SEE. Ergo, I tell you: Hip-hop is alternative. In light of this Great Revelation, I've felt it necessary to redefine myself. So from this point forward, I wish to be known primarily as **N2-Itive Hoochie**.

Now, because I've answered this Primary Question, I feel compelled to offer some other questions to take its place, 'cause college radio without mystery is college radio without... well, mystery. Here goes: (a) Who are the college radio superstars pictured in these photos?



(b) Is there tension in the **Want Adds** camp? (c) Why did **Kerry Murphy** send me a sleek, black, rubber penis for my birthday?, and (d) Is there a statute of limitations on **Randolph Mantooth** jokes?

- (a) WUSC's Eric Gordon on the right; Roze Braunstein on the left, (b) ???, (c) It's lonely here in funnytown, (d) Reply hazy, try again.

## GAVIN COLLEGE TOP 40

4 WEEKS AND RUNNING!

**Featuring:**

- MephiskaPheles NYC
- The N.Y. Citizens NYC
- The Checkered Cabs DC
- Spring Heeled Jack CT
- The Wretched Ones NJ
- The Bouncing Souls NJ
- Skavogvje
- & the Epitones Boston
- The Allstonians Boston
- The Press NYC
- Oxblood NYC
- Blanks 77 NJ
- Faction Zero NJHC
- The Scofflaws NYC
- The Slackers NYC
- Inspector 7 NBNJ
- Agent 99 NYC
- The Insteps NYC

**Look for**

**RADICAL RECORDS**

**OH! SKAMPILATION #**

**Tour**

**In Aug/Sept!**

**Already Skankin'**

WSMU, WCDB, WUTK, WMSU, KURX, KCOU, KUCI, KFSR, KSJS, WRIU, WUNH, WXCI, WNYU, WQFS, WTUL, KZSC, KDVS, WWWV, KUNV, WDBM, WMMF

Contact:  
ERIC: 212-475-3672  
ALISON: 212-475-1111

**100% PURE SKANKIN' INSANITY!!!**



# GAVIN ALTERNATIVE GRID

EDITOR: LINDA RYAN  
ASSOCIATE EDITOR:  
SEANA BARUTH



TW	Title (Label)	Spins	Trend	CHVY	CMX	CKEY	KACV	KOGE	KEDG	KEDJ	KFRR	KFTH	KITS	KKMB	KLLK	KLZR	KNDQ	KNNC	KOME	KPMT	KPOI	KREY	KROQ	KTBB	KTCL	KTOZ	KUNO	KWOD	KXRX	WLAZ	WBCN	WBER	WBUR	WCHZ			
1	U2 - Hold Me Thrill Me Kiss Me Kill Me (Atlantic)	1665	-67	27			17	50	35	39	36	21	27		20	32	33	43	41	33	29	19	37	34	19	44		26	18	38	23	34	26	44			
2	SOUL ASYLUM - Misery (Columbia)	1490	-184	26			17	23	34	34	4	21	13	30	20	31	27	27	38	33	30	14	37	37	26	43		26	38	22	23	28	31				
3	COLLECTIVE SOUL - December (Atlantic)	1389	-222	23	50		17	53		39	34		21	32	10			27	43	20	34	30		22	39	28	43		38		42	23		44			
4	LIVE - All Over You (Radioactive)	1387	+26	16	45		17	14		36	34	17	27	17				31	26	42	21	33	29	20	25	39	15	44		38	13	36	11	26			
5	SPONGE - Molly (Work Group)	1304	+115	12	27		16	22	21	34	28	14	16	15				32	26	43	40	34	30	20	37	23	27	17		38	13	24	22	14	15	30	
6	BUSH - Little Things (Trauma/Interscope/AG)	1261	-119	25	50		17	35	28	33		7	23					32	44	19	33	30		29	39	9	34		38	11	14	26	37	31			
7	ALANIS MORISSETTE - You Ought To Know (Maverick)	1239	+342	9			16	50	32	39	37	10	21		20		14	42	38	17	30		39	31	28	33		33	20	27	19	16	18	15			
8	WHITE ZOMBIE - More Human Than Human (Geffen)	889	-111	25	56							21						32	28	12	24	19	7	24	29	10	17		35	19	27	13	37	25	15		
9	NATALIE MERCHANT - Carnival (Elektra/EEG)	880	+123	18			16	12		15	23	14	15	12				20	5	23	14	10	34	14	21	11	14		17	15	22	9	37	16	15		
10	THE CRANBERRIES - Ridiculous Thoughts (Island)	871	-90				16			36	22		7	28	20			13	32	32	5	13	17	13	19	27	43		26	9	30	11	35	27	15		
11	FILTER - Hey Man Nice Shot (Reprise)	855	-36	15	30			7	23	11	10	16	8	18	5			32	23	13	20	16	13	23	21	22	13	13		37	13	14	8	39	23	16	
12	CATHERINE WHEEL - Waydown (Fontana/Mercury)	894	-10	22	30		16	5	19	12	10	21	12	5				21	23	32	10	25	6	20	13	29	27	11	42	22	13	18	15	34	28	15	
13	WEEZER - Say It Ain't So (DGC)	818	+26	22	50		11			18	26	14	16	12				22	24	22	33	17		17		15	11						25				
14	HUM - Stars (RCA)	833	-41	15	30		17	5	15	18	24	10	10	12				30	23	37	22	24	16	28	23	25	11	16	20	15	19	11	15	13	18	15	
15	GREEN DAY - She (Reprise)	769	-252			29	16				24	7	26		5																						
16	PRIMUS - Wynona's Big Brown Beaver (Interscope/AG)	763	-6	16	36			12		15	11	26	17	10	10			29	28	17	11	5	6	12	6	14	17	11	41	37	16	14	12	37	10		
17	BETTER THAN EZRA - Good (Swell/Elektra)	715	-279					37							5			22		18					14	38		35	14	41				6	33		
18	OFFSPRING - Smash It Up (Epitaph)	680	+105	12	29			14		16	24		17					23	29	18	29	20	10	11	22	16	27	16	35	13	10		14		3		
19	TRIPPING DAISY - I Got A Girl (Island)	668	+217	1	12		11	31	22	21		9						21		24		23	7		31	28	40	26	8		16	15		14	44		
20	RADIOHEAD - Fake Plastic Trees (Capitol)	618	-275	23			17	13	22	17		21		10	20			23	4		34	18	13		23	7			25	7	26		35	25			
21	JENNIFER TRYNIN - Better Than Nothing (Squint/No Life)	616	+122	4			11			19								17		24	26	15	11	20	18		13	16		17	22	14	15	15			
22	THE REMBRANDTS - I'll Be There For You (Friends Theme) (east)	588	-51				17	27		36	14		15		20				17		22	31			18		44		42					43			
23	JILL SOBULE - I Kissed A Girl (Lava/Atlantic)	579	-156	24			11		36	17			16	13	20			13		19	17	9							30			38	15				
24	SILVERCHAIR - Tomorrow (Epic)	551	+155	6	32		10		18		28	7	19					9	37	12	11	26			21	18	11			8	11	9	31				
25	GARBAGE - Vow (Almo Sounds)	559	+16		37					13	29		12																						10		
26	HOOTIE & THE BLOWFISH - Only Want To Be With You (Atlantic)	503	+106				12	44	25		4			20													32		14		19			17	14		
27	NINE INCH NAILS - Hurt (Ninjab/TNT/Interscope/ARG)	475	-352		30							21						23				20	17	11		8	17		37	8	34		18		32		
28	MATTHEW SWEET - Sick Of Myself (Zoo)	451	-187				40					16	15		10									10	24				38	11	25		25	16			
29	BLUES TRAVELER - Runaround (A&M)	448	-67				40				24			15																					31		
30	BELLY - Super Connected (Sire/Reprise)	422	-132	17			11			18		14						23				17	28														
31	BETTER THAN EZRA - In The Blood (Swell/Elektra)	412	+76				17				26	10	10					13		14	13			17	28	12	26	17			20	24		25			
32	DAVE MATTHEWS BAND - Ants Marching (RCA)	398	+60				11	15		18					14																				9	31	
33	MAGNIFICENT BASTARDS - Mockingbird Girl (Elektra Entertainment)	382	-227										11		9			20													29				31		
34	ELASTICA - Connection (DGC)	374	-257					35				14			32	20				21											30		14				
35	GOD LIVES UNDERWATER - No More Love (American)	372	-66						17	11			5	28	5	9		4				6			8	10	16		17	15	19	16		16	10		
36	GREEN APPLE QUICK STEP - Los Vargos (Giant)	390	+40		30		11		19		10							9	27	14		16	6		16	5		28	23		14						
37	SHUDDER TO THINK - X-French Tee Shirt (Epic)	383	-25		28		10		9		27			8				22	12	14		11	6	11	5			23	5	11	12		7	8	10		
38	EVERCLEAR - Heroin Girl (Capitol)	376	-2		36						10		16					33	33	10	7	2					28		18		6	9	6				
39	PJ HARVEY - C'Mon Billy (Island)	368	-14	21										11	20	22												21	13		28	21	13	14	8	21	17
40	MAD SEASON - River Of Deceit (Columbia)	340	-159		29				27		23	7						31							24			17		22	5	26		14			
41	MOONPOOLS & CATERPILLARS - Hear (Elektra Entertainment)	329	-20				12			18				14	10	8																				10	
42	CHRIS ISAAK - Somebody's Crying (Reprise)	318	+28				17		21	10			21	15																						15	
43	GENE - Sleep Well Tonight (Atlas/A&M)	310	+18	6			12					21	5	5	10	8		22										14	16		16	11		4	13	14	
44	NED'S ATOMIC DUSTBIN - Stuck (Work Group)	307	+24				11		17	13			5		20	22												26	17			25	13		7	9	
45	NEIL YOUNG - Downtown (Reprise)	304	NEW		36						26				10																					13	
46	BABY CHAOS - Buzz (Elektra Entertainment Grp.)	298	NEW				9			15																										15	
47	ELASTICA - Stutter (DGC)	296	NEW																																		



4

TRACKS THAT'LL STOP YOU IN YOURS.

## SUPERGRASS "Caught By The Fuzz"

The arresting single from the much anticipated debut album I SHOULD COCO

Management: Chris Hufford & Bryce Edge for Courtyard Management  
Produced by Sam Williams  
©1995 EMI Records Ltd.



## EVERCLEAR "Heroin Girl"

The first single from the new album SPARKLE AND FADE

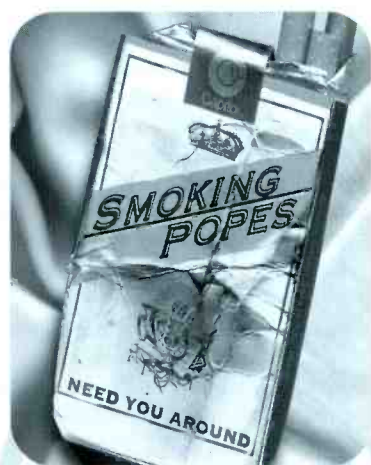
Produced by A.P. Alexakis  
Management: Darren Lewis



## LUSCIOUS JACKSON "Here"

The first single from the **Clueless** Movie Soundtrack  
and the latest single from NATURAL INGREDIENTS

Produced by Superfreaks: Jill Cunniff, Gabrielle Glaser, Tony Mangurian  
Management: Will Botwin & Paula Sartorius at Side One Management



## SMOKING POPES "Need You Around"

From the album BORN TO QUIT  
Another great track from the **Clueless** Movie Soundtrack

Produced by Phil Bonnet  
Remixed by Thom Wilson at Track Record, Inc.  
Management: Joe Shanahan

Capitol

We're at it again!

©1995 Capitol Records, Inc.







# URBAN LANDSCAPE

coming soon  
**COMING NEXT WEEK!!**

**watch this space**





# URBAN LANDZCAPE

WELCOME TO THE NEW

URBAN LANDZCAPE

Population evolving

Hello, Hello. I'm your tour guide Quincy McCoy. You can call me Q. In the next few weeks you and I will start a revolution as we blow-up the urban slice of this magazine and introduce a completely new flavor.

The goal for the UL is simply this—to help you program your station better than you ever imagined. We'll exercise ideas from programmers, consultants, musicians, computer nerds, visionary writers and thinkers. I'll need your help and constant input on what's working for you and what's not.

No more waiting for the next seminar to ask questions or get answers to tough programming problems. Every week I'll offer answers and advice for keeping your station plugged in! So let's begin interacting now. Mail or Fax any programming related questions, problems or ideas to:

Gavin Urban Landzcape  
140 Second Street  
San Francisco, CA 94105  
Attn: Quincy McCoy  
Fax: (415) 495-2580



**Quincy McCoy**  
URBAN EDITOR



**Thembisa S. Mshaka**  
RAP EDITOR



**Stacy Baines**  
URBAN ASSISTANT



**Jackie Jones-McWilliams**  
RAP ASSISTANT



**John Austin**  
RAP MARKETING MANAGER



**Anthony "A.D." Daughtry**  
URBAN MARKETING MANAGER



**Marc Dickerson**  
URBAN MARKETING MANAGER



**Anthony "T-MOR" Morris**  
RADIO/RETAIL SPECIALIST



**Spence Abbott**  
RADIO/RETAIL SPECIALIST



**Ivan Rodriguez**  
RADIO/RETAIL SPECIALIST

# UNDER CONSTRUCTION...



**t h e m a n k n o w s  
h o w t o p l a y**

# **RAY LUV**

**Makes  
his  
national  
debut  
with**

*in the*  
**GAME**

**from his debut album FOREVER HUSTLIN'**

**PRODUCED BY KHAYREE  
FOR DON'T GIVE UP PRODUCTIONS**



Talk to us: [AtlanticOL@aol.com](mailto:AtlanticOL@aol.com) 74774.1026@compuserve.com  
THE ATLANTIC GROUP © 1995 ATLANTIC RECORDING CORPORATION, A TIME WARNER COMPANY.



# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



HA	LW	TW	
—	1	1	<b>MIC GERONIMO</b> - Masta I.C./Time To Build (Blunt)
—	2	2	HEATHER B - All Glocks Down (Pendulum/EMI)
\$	3	3	MOBB DEEP - Survival! Of The Fittest (Loud/RCA)
—	6	4	<b>GRAND PUBA</b> - I Like It (Elektra/EEG)
\$	5	5	<b>OL' DIRTY BASTARD</b> - Shimmy Shimmy Ya (Elektra/EEG)
—	11	6	<b>MAD LION</b> - Own Destiny (Wreck/Nervous)
—	10	7	<b>ARTIFACTS</b> - Dynamite Soul (Big Beat/Atlantic)
—	14	8	<b>NONCE</b> - Bus Stops/Who Falls Apart (Wild West/American)
\$	4	9	MASTA ACE INCORPORATED - The Inc. Ride/4 Da Mind (Delicious Vinyl/Capitol)
—	13	10	<b>RAEKWON THE CHEF</b> - Glaciers Of Ice (Loud/RCA)
—	7	11	PUMP YA FIST - KRS-ONE: Music Inspired By The Black Panthers (Avatar)
—	19	12	<b>THE BUSHWACKAS</b> - Caught Up In The Game (Pallas)
—	16	13	<b>THE ROOTS</b> - Proceed Parts II & V feat. Roy Ayers (GRP)
—	12	14	CHANNEL LIVE - Reprogram (Remix) (Capitol)
—	18	15	<b>KING JUST</b> - No Flows On The Rodeo (Black Fist/Select)
\$	26	16	<b>SPECIAL ED</b> - Neva Go Back (Profile)
—	23	17	<b>VARIOUS ARTISTS</b> - Panther Soundtrack: The Points, etc. (Mercury)
—	9	18	THA ALKAHOLIKS - Next Level (Loud/RCA)
—	29	19	<b>A.Z.</b> - Sugar Hill feat. missjones (EMI)
\$	17	20	METHOD MAN - All I Need (RAL/Def Jam)
\$	8	21	COMMON - Resurrection (Remixes) (Relativity)
\$	25	22	<b>NAUGHTY BY NATURE</b> - Feel Me Flow (Tommy Boy)
—	15	23	FUNKDOOBIEST - Dedicated (Immortal)
—	24	24	BIG L - MVP (Columbia)
\$	33	25	<b>THE NOTORIOUS B.I.G.</b> - One More Chance/The What (Bad Boy/Arista)
—	21	26	THE D&D PROJECT - Various Artists (Arista)
\$	30	27	<b>SHAGGY</b> - Boombastic (Virgin)
—	20	28	JEMINI THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
—	22	29	SMIF N' WESSUN - Wontime/Stand Strong (Wreck/Nervous)
\$	32	30	<b>LUNIZ</b> - I Got 5 On It (Noo Trybe/Virgin)
\$	27	31	<b>LOST BOYZ</b> - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
<b>NEW</b>	32	32	<b>KING TEE</b> - Freestyle Ghetto/Suppa Nigga (MCA)
—	35	33	<b>MYSTIDIOUS MISFITSS</b> - I Be (Remix) (550 Music)
<b>NEW</b>	34	34	<b>BANDIT</b> - 9 Dog MC Remix (Kreative Kontrol/London)
<b>NEW</b>	35	35	<b>ROTTIN RAZKALS</b> - Hey Alright (Illtown/Motown)
<b>NEW</b>	36	36	<b>2 PAC</b> - So Many Tears/If I Die Tonight (Interscope/Atlantic)
—	31	37	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
<b>NEW</b>	38	38	<b>BUJU BANTON</b> - Champion (Loose Cannon)
<b>NEW</b>	39	39	<b>AMG</b> - Around The World (Select)
—	28	40	BOOGIEMONSTERS - Honeydips In Gotham (Pendulum/EMI)

**Chartbound**

**BANDIT** - ( 9 Dog MC Remix) (Kreative Kontrol/Island)

**RAY LUV** - In The Game (Young Black Brotha/Atlantic)

**LORDS OF THE UNDERGROUND** - What I'm After (Remix) (Pendulum/EMI)

**PRINCE MARKIE DEE** - Crunch Time (Soul Conventions/Motown)

**SUNZ OF MAN** - Soldiers Of Darkness (Wu-Tang)

**SHOW & AG** - You Know Now (Payday/FFRR)

**RECORD TO WATCH**

**BANDIT**  
9 Dog MC Remix  
(Kreative Kontrol/Island)

This single is being brought back to life weeks after its release. The all-star remix has a chance, but does it have more bark than bite?

## Most Added



**CELLA DWELLAS**  
Good Dwellas  
(Loud/RCA)



**SHABAZZ THE DISCIPLE**  
Death Be The Penalty  
(Penalty)

## Top Tip

**GENIUS (GZA)**  
Labels  
(Wu-Tang)

## Like That!?

.....  
**GAVIN REPRESENTED LOVELY** at BRE. Marketing man John Austin and I were in effect. It was an urban radio convention, but it was more like a Who's Who in hip-hop. **Dana Dane** and **Red Alert** were on the *Young Guns* panel that **Brian Samson** engineered (well done, B). It was hailed as one of the best sessions, but the execs of a generation past saw no reason to peep game...**Suave** and **South Circle**, **Def Jam**, **Death Row** and **Noo Trybe** were all over the place. I heard South Circle's new single "Attitudes" plenty, and got a taste of Death Row and Def Jam via *The Show*, **Russel Simmons'** new rapumentary. The film was entertaining and stirred up lots of memories, especially when **Run-D.M.C.** took the stage. My only questions are: where are the women in hip-hop, and what about areas outside L.A. and New York? Guess the answers

will appear in the films of the future, 'cause Russel only had a couple hours...As for Noo Trybe, they gave a cool party that showcased the new stuff. **Mad CJ Mac** makes a believer out of folks once he hits the stage. He's got some tight music. But my hands-down favorites are my homeboys, **The Luniz** and **Shyheim**. The young **Wu** prince is sure to hit hard on his new album, which is almost finished. The Luniz are hotter than July with "I Got 5 On It," and the remix is on fire, with **Spice 1**, **E-40** and **Richie Rich** joining in. Whoever snatches Richie Rich up has platinum in their future, period...In radio news, **Sway** has orchestrated yet another powermove. He's leaving his post at **KMEL's 10:00 Bomb** to take the 2-6p.m. slot on sister station **KKBT-Los Angeles**. He'll still do *The Wake-Up Show* from the Bay on two Saturdays a month, but **The Poetess** may be setting the *Bomb* off from now on...If you haven't

## BONNIE, CLYDE & BATTLECAT



(L to r) Battlecat, Ice Cube, and Yo-Yo wrap up "Bonnie & Clyde Part II." Battlecat will be "On Top of the World" with his new album which is due this fall.

heard of **Black Dynasty**, you're late. I'm hooked on "Deep East Oakland," the single that is currently on the path to blowing up. **Another Hit Records** promo man **Nick Fitch** can slide you a copy that will rock the party, so call him at (510) 251-0139...Sadly, **Pete Rock** and **C.L. Smooth** have parted company. It's the end of a great partnership on wax, but I'm sure they'll be doin' individual stuff. Brings to mind the **Nonce's** B-side "Who Falls Apart," if you ask me...**Bruce** at **WERS** likes Onyx's "Live," and the **Lords'** remix. In the East Coast slang, he swears that those cuts are "killin' 'em..." Speaking of killin', **Suicide Records** has new product you should check for. The New York-based indie has some new flavor floating around. The crew's name is **The Slum Brothers**, and the single, entitled "Sure Shot," is just that. **Kenneth Hughes** can send you some wax—just dial (914)



# Whatz UP

# Whatz UP



Introducing the  
original version by

**P**LaYa **P**oncho

featuring **L.A. S**no

**There ain't no substitute for the original**  
**Whatz up, whatz up?**



You heard it  
first on



COLUMBIA

Executive Producers: Jermaine Dupri and Tony Mercedes    Produced by Kizzy Rock.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/ ©1995 Sony Music Entertainment Inc. [www.sony.com](http://www.sony.com)



# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>METHOD MAN</b> - You're All I Need/I'll Be There For You (RAL/Def Jam)
2	2	2	DR. DRE - Keep Their Heads Ringin' (Priority)
3	3	3	DA BRAT - Give It 2 You (Work Group)
5	4	4	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
11	8	5	<b>MOBB DEEP</b> - Survival Of The Fittest (Loud/RCA)
—	5	6	2 PAC - Dear Mama (Interscope/Atlantic)
20	16	7	<b>OL' DIRTY BASTARD</b> - Shimmy Shimmy Ya (Elektra/EEG)
17	12	8	<b>NAUGHTY BY NATURE</b> - Feel Me Flow (Tommy Boy)
8	9	9	BIG L - Put It On (Columbia)
10	10	10	COMMON - Resurrection (Remixes) (Relativity)
—	22	11	<b>THE NOTORIOUS B.I.G.</b> - One More Chance (Bad Boy/Arista)
7	11	12	NAUGHTY BY NATURE - Craziest (Tommy Boy)
14	13	13	MASTA ACE INCORPORATED - The I.N.C. Ride (Delicious Vinyl/Atlantic)
22	18	14	<b>MACK 10</b> - Foe Life (Priority)
25	21	15	<b>LUNIZ</b> - I Got 5 On It (Virgin)
16	15	16	E-40 - Sprinkle Me (Sic Wid It/Jive)
12	14	17	CHANNEL LIVE - Mad Izm (Capitol)
13	17	18	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
21	19	19	MAD CJ MACK - Come And Take A Ride (Noo Trybe/Virgin)
—	25	20	<b>SPECIAL ED</b> - Neva Go Back (Profile)
<b>NEW</b>	21	21	<b>SKEE-LO</b> - I Wish (Sunshine/Scotti Bros.)
18	20	22	SCARFACE - Among The Walking Dead (Motown)
—	23	23	AMG - Around The World (Select)
<b>NEW</b>	24	24	<b>SHAGGY</b> - Boombastic (Virgin)
<b>NEW</b>	25	25	<b>? ASYLUM</b> - Hey Look Away (Kaper/RCA)

## ALBUMS

2W	LW	TW	
1	1	1	<b>2 PAC</b> - Me Against The World (Interscope/Atlantic)
3	3	2	<b>MOBB DEEP</b> - The Infamous (Loud/RCA)
2	2	3	FRIDAY SOUNDTRACK - Various Artist (Priority)
7	4	4	<b>TALES FROM THE HOOD</b> - Various Artists (MCA)
13	9	5	<b>NAUGHTY BY NATURE</b> - Poverty's Paradise (Tommy Boy)
6	5	6	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
4	7	7	NEW JERSEY DRIVE SOUNDTRACK - Various Artists: Vol. I & II (Tommy Boy)
8	8	8	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
5	6	9	METHOD MAN - Tical (RAL/Def Jam)
9	10	10	E-40 - In A Major Way (Sic Wid It/Jive)
10	11	11	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Capitol)
18	14	12	<b>MAD LION</b> - Real Ting (Wreck/Nervous)
12	12	13	D-SHOT - Boss Ballin' (Shot Records)
11	15	14	<b>VARIOUS ARTISTS</b> - Panther Soundtrack: The Points, etc. (Mercury)
15	13	15	CRIME BOSS - All In The Game (Suave)
—	22	16	<b>SHOWBIZ &amp; A.G.</b> - GoodFellas (Payday/FFRR)
14	16	17	BIG L - Lifestyliez Ov Da Poor & Dangerous (Columbia)
16	18	18	PUMP YA FIST - Music Inspired By The Black Panthers (Avatar)
—	19	19	MAD CJ MACK - True Game (Noo Trybe/Virgin)
17	17	20	DJ QUIK - Safe & Sound (Profile)
23	20	21	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
<b>NEW</b>	22	22	<b>AMG</b> - Ballin' Out Of Control (Select)
—	21	23	KING JUST - Mystic Of The God (Black Fist/Select)
<b>NEW</b>	24	24	<b>C-BO</b> - Tales From The Crypt (AWOL)
21	23	25	NINE - Nine Livez (Profile)

## ACE IS WILD



(L to r) Masta Ace, King EMZ and Mike Nardone (both from KKBT-Los Angeles) chill at the Sittin' On Chrome listening party. Listen for the single of the same name real soon...

237-7145...The winds of change are swirling somethin' fierce as **James Andrews** leaves **Immortal** to join **Columbia** in New York. **Daryle "Stealth" Lockhart** accepts the director of artist development position at **Capitol** New York after setting up **Flipmode Recordings**. **Chris Pringle** is **RCA's** new rap promotion director, and **Stepsun** is on the verge of sealing a new distribution deal. **CEO Bill Stephney** confirms that contrary to rumor, the label is far from over...Folks are also talking about **Pendulum** going through changes, but my insider says they're all positive, and the pendulum will keep swingin'; for now...Like that.

—ONE LOVE, THEMBISA S. MSHAKA

## New Releases

### RAEKWON THE CHEF "Criminology" (Loud/RCA)

The Chef and Ghost Face Killer release the ill Wu flows to a schizophrenic track that at once calls to mind themes from *The Mack* and *Barnaby Jones*. Chef shouts: "Rza make the track and it's militant/then I react like a convict and killin' shit"...This wax will make a lasting impression over the air. Get yours from Sean or Dan at Loud (212) 475-0013.

—THEMBISA S. MSHAKA

### ONYX "Live" (JMJ/Def Jam Music Group)

The baldheaded thieving crew (now sans Big DS) returns with the rhythmic bass line and amplified lyrics that made them famous. Kids are still angry and ready to jump at shows, so embellishing upon their style without venturing too far left is a smart move. The hook and xylophone make "Live" a sweet re-entry for Onyx. Chonita has your copy at (212) 229-5225.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

# NEMESIS



**WHO:** Rappers Ron C, Joe Macc, and Big Al

**FROM:** Dallas, Texas

**CURRENT SINGLE:** "Drop Tha Bottom"

**CURRENT ALBUM:** *The People Want Bass*

**LABEL:** Profile

**PRESS CONTACT:** Priscilla Chatman at *Pretty Special*, (212) 873-1379

**MUSICAL INFLUENCES:** '80s funk, from Rick James to Cameo and Prince.

### LITTLE KNOWN FACTS:

**Nemesis** has sold over a half million albums since 1989 with their first three releases, *To Hell and Back*, *Munchies for Your Bass* and *Temple of Boom*.

**PICK HIT:** "I Need a Freak," which is a fortified revival of *Egyptian Lover's* club classic.

**BIG AL ON THE ALBUM'S POTENTIAL:** "We had a lot of success in the South with our last two albums, but we feel this will be the one to launch us into the national spotlight."

**IT'S SAID:** "Nemesis taps the pulse of bass music, ranging from the Texas lowriders that creep to bounce records that rock any Miami party."



# SUMMER '95 HOME RUN LINE UP

AT BAT...

**"STOMP! IT'S ALL THE WAY LIVE"**

## Step X Step

from the album



FUTURE SOUND PRODUCTIONS



"Comin' 2 Getcha"

ON DECK...

## QUALA D

The Album

**"LOOKIN' OUT MY WINDOW"**



IN THE HOLE...

**"LET IT RIDE"**

H.M.H.

**"FOR THE PLAYA IN YOU"**

3RD WORLD HOMICIDE



INDI





# SOUNDTRACK SOUND OFF

BY DAVID BERAN

Film soundtracks are riding the crest of a wave that first broke in 1992 when *The Bodyguard* phenomenon hit the shores of film and radio. Since then, a steady stream of soundtrack sensations and smash singles has included *Sleepless In Seattle* (featuring Celine Dion and Clive Griffin's "When I Fall In Love"), *Reality Bites* (with Lisa Loeb and Nine Stories' "Stay"), *Philadelphia* (including Bruce Springsteen's "Streets Of Philadelphia"), and last year's soundtrack to Disney's *The Lion King* (with Elton John's "Can You Feel The Love Tonight"). Soundtracks and radio. Is it a match made in heaven, or are the two on different frequencies? GAVIN talked to Top 40, A/C, alternative and rap programmers and music directors, and then we turned the mic to the folks at record labels who focus on soundtracks.

Some of the responses may surprise you and some may echo your own thoughts. As formats continue to bleed into others (like alternative into Top 40), format-specific rules become blurred.

## TOP 40

**DANA LUNDON**, MUSIC DIRECTOR AND AFTERNOON DRIVE PERSONALITY AT Z104-MADISON, WISCONSIN



**Turn ons:** Today's soundtracks don't usually have more than one song on them, and you listen to it and know it's a hit because it's been written specifically for the soundtrack, and it's got instant pop appeal.

Sometimes it's nice because they are easy hits, and in other ways it can be the death of a record because it sounds too soundtrack-like.

**Turn offs:** When you hear something on the radio and you can almost picture it in a movie, it's too formula. You get this picture in your mind of this boy running to this girl and it's very contrived. Another thing that bugs me is when someone is pushing a soundtrack song that's not in the movie. Like the Celine Dion and Clive Griffin song "When I Fall In Love" at the end of *Sleepless In Seattle*. People didn't wait around for all the credits, so you can't use the familiarity to try to get me to play the record.

**TRACY AUSTIN**, MUSIC DIRECTOR AT KIIS-FM-LOS ANGELES



**Turn ons:** Soundtracks are great because of the variety of music on them. It's interesting when a movie like *Sliver* or *Reality Bites* flops, and the soundtrack goes on to have a huge life. You get a variety, and the music also reminds you of a film that you may have really liked.

**Turn offs:** It's got to be a quality song even if it's a blockbuster movie because even a great movie can't carry a lousy song. It's everything put together—the production, songwriter and the marketing. Top 40 radio looks for the hits, and if they come off a soundtrack, that's great.

## ADULT CONTEMPORARY

**KATHRYN VAUGHN**, MUSIC DIRECTOR AT WMGN-MADISON, WISCONSIN, A DOUBLE-HEADER STATION WITH A DAILY POP FORMAT AND NIGHTLY A2 FORMAT.



**Turn ons:** Soundtracks can work as a press pass for a song that would maybe not get a chance to have a good shot in the A/C market. For instance, the Mavericks have a song on their latest album called "I Should Have Been True" that sounds like a mixture of Roy Orbison and Bruce Springsteen. It could be a crossover, but never will be. If it was on a soundtrack, it would have a chance to slide right over.

**Turn offs:** I don't mean to cut up Whitney Houston, but having her sing and perform "I Will Always Love You" in *The Bodyguard* gave her so much power. It was like in advertising where they give you the one-two hit of seeing and hearing something. It's not to say that Whitney isn't good or it wasn't a good song, but I feel sorry for people like Martin Page who are slugging it up every hill to try to get a record played across the country.

**JACK RAYMOND**, PROGRAM/MUSIC DIRECTOR AT WEIM-FITCHBURG, MASS.

**Turn ons:** The thing that appeals to me about





We look good in platinum.



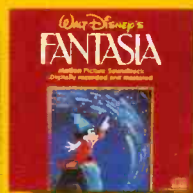
Original Walt Disney Records Soundtracks



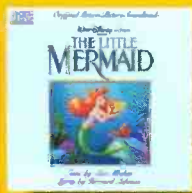
GOLD



GOLD



PLATINUM



DOUBLE  
PLATINUM



TRIPLE  
PLATINUM



TRIPLE  
PLATINUM



SEPTUPLE  
PLATINUM



SHIPPED DOUBLE  
PLATINUM PLUS  
TOPPING ALBUM CHARTS





# THE INCREDIBLY TRUE ADVENTURE OF 2 GIRLS IN LOVE

**Original Motion Picture Soundtrack**

**FEATURING THE AMAZING SCORE  
COMPOSED BY TERRY DAME**

with songs by:

**LOIS**

**SCRAWL**

**BETTY**

**TOM JUDSON**

**and a special performance by  
WOLFGANG AMADEUS MOZART**

**ON YOUR DESK JULY 6  
GOING FOR ADDS JULY 10 AND 11**

**On Milan Entertainment CDs and cassettes**

**Radio Contact:**

**Jason Leopold @ Milan Entertainment  
212-782-1086**

**Corey, Jeff, Scott @ McGathy Promotion  
1-800-448-7625**



© 1995 Milan Entertainment, Inc.



soundtracks is their approach. "Do we want to present songs from that period in time? or do we want to introduce new music?"

Lately, they've been taking music from the time, like with the *Forrest Gump* soundtrack. In 1987, *Dirty Dancing* was the one that really brought soundtracks into current rotation play and it mixed older songs with current tracks. My personal favorite soundtracks mix some new songs with things from the vault.

**Turn offs:** I don't find that labels support radio with product on soundtracks because they feel it's only a retail project. I think labels should consider marketing through radio, and I'm talking about local radioland. Maybe it's relegated to the top ten or 20 markets.

## ALTERNATIVE

**GENE SANDBLOOM**, ASSISTANT PD AT KROQ-LOS ANGELES



**Turn ons:** I think soundtracks give us an opportunity to help break a record. Right now, we're dealing with an unprecedented

amount of brand new artists in this format. We do a lot of on-air promotion to help our artists get going, but there's nothing like a major film or a film that's targeted to our 18-34 year-old audience. If we feel extremely strong about a specific song on a soundtrack that's not a single we step out on it.

**Turn offs:** Just because it's on a soundtrack doesn't mean it's going to be a major success. *Basketball Diaries*, *Clerks* and *S.F.W.* were extremely cool soundtracks, but the movies were in such limited release that only a small portion of the core audience got to see the films. A lot of a soundtrack's success still depends on the success of the movie.

**ALI CASTELLINI**, MUSIC DIRECTOR AT WOXY-OXFORD/CINCINNATI, OHIO



**Turn ons:** Any time a song pops up on a soundtrack it helps tap into a lifestyle and makes an extra link. The music always

speaks for itself, and if it's a great song it's going to make it on the air. If it's in a movie, it helps, and if it's a big movie, it helps even more.

**Turn offs:** A lot of soundtracks coming out that are "alternative" have music that isn't new. Most of the stuff

on *Reality Bites* was old, and a younger audience is aware of it. If they're going to go with alternative acts, it'd be cool if they went with something new.

## RAP

**JAY WRIGHT**, GENERAL MANAGER/PROGRAM DIRECTOR AT WHOV-HAMPTON, VA.



**Turn ons:** The thing that appeals to my listeners is the variety they get with soundtracks. They feel like they get their

money's worth by purchasing one CD with eight or nine of their favorite artists. Soundtracks give the rap/urban community a chance to bond together. On the *Jason's Lyric* soundtrack, they had the song "U Will Know" with all kinds of artists from different labels. You see videos with people from different labels together, like Biggie Small's (now Notorious B.I.G.) "One More Chance," and I think it sends a message to the younger audience that says "We don't have to get at each other's throats to succeed. We can all do it as one."

**Turn offs:** You've been seeing a lot of soundtracks that may or may not tie in with the movie, but still do well. Like the *Above The Rim* soundtrack that sold well primarily due to the strength of the artists. I think the worst thing a soundtrack can do is when the songs aren't even included in the movie at all. Like the *Fresh* soundtrack. It was a good CD, and I enjoyed it personally, but one complaint that I got from the students and urban listeners was that nothing was really in the movie.

**JAMES LEWIS**, MUSIC DIRECTOR AT WTCC-SPRINGFIELD, MASS.

**Turn ons:** Soundtracks are that extra A&R tool for labels, and they're the perfect vehicle for stations that are progressive and looking for new artists and new tracks. Some R&B labels use it as a way to come out like LaFace with the *Boomerang* soundtrack. Radio doesn't get advance tapes like press or retail, but soundtracks give you the freedom to play every cut.

**Turn offs:** If a movie's bad, a soundtrack isn't gonna save it. Unfortunately, a lot of stations are so conservative or so hit-oriented that they won't take a chance on new artists. If they can't correlate new songs with the movie, they won't play it. Hopefully, the people that promote soundtracks will do more with community college radio. Sometimes college radio is left out of the loop on the giveaways and premieres, and the grass roots promotion. ●



# Ajax

**Ajax** The single and video "**Ex-Junkie**"  
HEARD FIRST ON WHFS, KEGE, KEDG, X96 AND WZRH!

Produced by Joseph Hornof  
Management: Tim Scott, Black + White Music, Inc.



# Wailing Souls

See Wailing Souls at **Reggae Sunsplash!**



- |                    |               |
|--------------------|---------------|
| <b>JUNE</b>        | 4 Detroit     |
| 18 Houston         | 5 Pittsburgh  |
| 20 Atlanta         | 6 Ocean City  |
| 24 West Palm Beach | 7 Mansfield   |
| 25 Tampa           | 8 Holmdel     |
| 27 Chicago         | 9 Brooklyn    |
| 28 St. Louis       | 11 Norfolk    |
| 29 Indianapolis    | 12 Baltimore  |
| 30 Milwaukee       | 14 Montreal   |
| <b>JULY</b>        | 16 Manassas   |
| 1 Columbus         | <b>AUGUST</b> |
| 2 Toronto          | 4 Santa Clara |
| 3 Cleveland        | 18 - 28 Japan |

## Wailing Souls Live On

The new full length album and single out now!

Produced by Richard Feldman

Management: Burt Stein for The Burt Stein Entertainment Company

# Mad Love

**Mad Love** The Original Motion Picture Soundtrack

The full length soundtrack in stores now!

Includes

- Magna Pop
- 7 Year Bitch
- Throneberry
- Grant Lee Buffalo
- Rocket From The Crypt
- Fluorescein
- Head Candy
- Kirsty Maccoll

Featuring TAG Recording Artist

**Madder Rose** "**Ultra Anxiety (Teenage Style)**"

The first single to Alternative Radio!

The film starring Drew Barrymore and Chris O'Donnell out now!





# SOUNDTRACKS: Radio's Leading Role

Radio is the promotional bridge between a film and its accompanying soundtrack, and on-air word of mouth combined with airplay equals sales. Do soundtracks have an extra edge when it comes to airplay or does the music merely ride the success of a film?

We talked to prominent players in the soundtrack game about radio's role in promoting them. Has radio taken advantage of the soundtrack boom? Do soundtracks offer more than just music to radio?

One thought we heard echoed is that soundtrack music has to be of radio caliber to get played. "Radio treats soundtrack records like records," says Kathy Nelson, creator and head of MCA Records' soundtrack division. Nelson has worked on countless soundtracks, including last year's *Pulp Fiction*, which featured Al Green's "Let's Stay Together." "I don't think any generation has stopped appreciating that song, and I've always heard 'Let's Stay Together' on the radio," she says.

Andrew Leary, Atlantic's vice president of A&R and multimedia, agrees. "When you're compiling a soundtrack you have to think about radio and getting quality artists," he says. "The music has to be friendly to radio and also has to work for the film."

"Radio's the same as it's always been, and if you deliver good music, they play it," says Jolene Cherry, who has assembled music for *The Crow* and *Batman Forever*. "Radio can smell a rat a mile away, and if soundtracks are thrown together haphazardly without a proper connection to the film, radio people can sense it," she says.

Radio is always eager to get a hold of exclusive music from marquee bands, and soundtracks often feature songs that aren't on artist's records. A proven method for success is for an artist to contribute a song to a soundtrack that will appear on their forthcoming album. This acts as a teaser and promotes interest in upcoming releases.

*The Crow* put the Stone Temple Pilots' single "The Big Empty" on the map before the band's record was released. U2's "Hold Me, Thrill Me, Kiss Me, Kill Me" from *Batman Forever* is a brand new track that radio is pouncing on. Alternative diva Bjork originally released her song "Army Of Me" on the *Tank Girl* soundtrack, and it appears on her new record *Post*.

"Soundtracks broaden the music that artists want to write and get together that they might not want to put on one of their own albums," says Leary. "Whether it's a cover or a side project, it can bring something new to radio that they otherwise wouldn't get."

Jon McHugh, A&M's director of film music, believes in this line of thinking. The August soundtrack to the film *Empire* features a brand new Gin Blossoms' song "Til I Hear It From You," and it's found exclusively on the soundtrack. "We're launching the Ape Hanger's 'I Don't Want To Live Today' as the second single and doing a video," McHugh says. "The timing's right because their album will be coming out around the same time."

Radio has played a major role in pushing soundtracks to Disney's recent animated smashes *Beauty And The Beast*, *Aladdin*, and *The Lion King*. "The songs from these films tend to be mass appeal ballads, and it seems like radio has really embraced our product," says Chris Montan, Disney's executive producer of feature animated film music.

Blanketing nationwide radio with singles like Regina Belle & Peabo Bryson's "A Whole New World" (from *Aladdin*) is a tried and true formula, but Disney also goes the extra distance to expose their music to radio. Hollywood Records is handling the release of the Vanessa Williams *Pocahontas* single "Colors of the Wind," and the campaign targets radio in unique ways.

"We had cassettes available to a staff that went out and played it for radio people nationally," says Hollywood Records' vice president of promotion, John Fagot. "We went to radio and let people hear 'Colors Of The Wind' early so that they'd be aware of it, and know it was a quality record." Hollywood Records ended up enlisting nearly 50 early commitments to play the single from Top 40, A/C and rhythmic radio stations.

With more films being released each year, the future looks bright for soundtracks.

"There's a plethora of soundtracks, and with so much music out there radio has to be selective," says McHugh.

Kathy Nelson doesn't foresee the wave drying up. "I think they're popular now in way that doesn't seem like it's going to go away, and it's deeply-seated in the industry." ●

# MILAN ENTERTAINMENT: If You Build It, They Will Come . . .

Milan Entertainment calls itself "The company with a sound track record for record soundtracks," and although the focus is on film music they also have a catalog of world music, jazz, classical and chant titles. The company was founded in Paris nearly 20 years ago by Emmanuel Chamboredon, who had steadily stockpiled an impressive catalog of European soundtrack rights to films including *Diva*, *Jean de Florette* and *My Life as a Dog*.

Around 1989, Chamboredon came to the United States to get involved with the film community, and he forged a relationship with attorney Toby Pieniek that led to the formation of Milan, America Inc. Pieniek's law practice and experience with RCA Records and the William Morris Agency eventually earned him the title of executive VP/CEO of Milan.

Milan struck up a distribution deal with BMG to form its own U.S. imprint, and the New York-based label became another jewel in an international crown that includes offices in London, Munich, Madrid and Mexico City, among others.

"We consider ourselves experts in the marketing of soundtrack albums," says Pieniek. "And whenever possible, we want to be able to control the marketing rather than relying on local people to do it."

Milan's basic philosophy is that a soundtrack is an extension of the emotional experience that the viewer has in the theatre. As Pieniek puts it, "There's a nexus between the film and the soundtrack album, and we try to establish the soundtrack product as a direct extension of the film. It's like reliving your celluloid dreams."

1990s *Ghost* soundtrack is a textbook example of this philosophy. Milan acquired the rights and sub-licensed the U.S. and Canadian rights to Varese Sarabande. Their license recently expired and Milan plans to re-acquire the rights and re-release the album with bonus tracks this fall.

"The music has to work in the film, and the soundtrack music has to be evocative in the movie," says Pieniek. The Righteous Brothers' "Unchained Melody" was the ideal underpinning for *Ghost*'s love scene between Demi Moore and Patrick Swayze. "Whenever people hear 'Unchained Melody' they immediately identify with that beautiful love scene, and there's that emotional connection. That's what sells records."

Because most of Milan's soundtracks are scores, and not music-driven, they have to be more creative when it comes to marketing for consumers and promoting through radio.

"Radio has become so diversified in the past five years that a lot of things we put out are directed to just one format," says Jason Leopold, Milan's director of promotion. Leopold feels that there's room for some of the label's eclectic soundtrack music on today's college and alternative stations. Non-traditional releases like the Residents' *Hunters* soundtrack or the soundtracks to *Naked Lunch* and *Baraka* seem ideal fare for college and alternative formats. "A lot of the bigger college stations have specialty or soundtrack shows, but it's a challenge to get radio—besides these shows—interested," he says.

"I think it takes the efforts of some creative and brave music program directors to see the potential of some of the stuff we have," says Pieniek. He contends that film score composers are the classical composers of today, and radio ought to recognize it. "It's a shame about classical stations, because if they wanted to broaden their listening audience they might introduce some film music."

Upcoming Milan releases include the aforementioned *Ghost* soundtrack this fall, the Hans Zimmer score for *Nine Months* (with three additional songs), Maurice Jarre's score for 20th Century Fox's August release, *A Walk in the Clouds*, and a raucous alternative soundtrack to Fine Line's *The Incredibly True Adventure of 2 Girls in Love*.

Milan Entertainment considers June, 1995 to be the fifth anniversary of its New York-based imprint that specializes in releasing and marketing film soundtrack albums. Pieniek points out that Milan has built itself on the natural connections people make. "It's like the *Field of Dreams*. 'If you build it, they will come.' If you show it, people will see it. And if they see it, maybe they'll buy it." ●





Where Hip Hop  
and Knowledge Live

# DANGEROUS MINDS

THE SOUNDTRACK

Featuring New Hip Hop Flavas From

Coolio

Sista featuring Craig Mack

Aaron Hall

Rappin' 4-Tay

Big Mike

Immature

DeVante

Mr. Dalvin & Static

Tre Black

24-K

Wendy & Lisa

IN THE STREETS 7/11/95



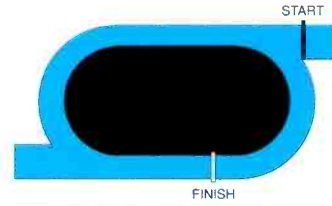


# The Field

No, we're not promoting gambling or competition and animosity. We're presenting the summer soundtracks in a novel way.

It's not in the spirit of comparing records to others or slighting soundtracks. More in the spirit of the *Daily Racing Form*, of "Lettuce by a head," "Chewing Gum on the rail" and "Girdle in the stretch." So have fun with it. And please, no wagering.

**POST TIME JUNE 23 • 1 1/4 MILES**



PP	HORSE	WT.	OWNER	JOCKEY	COLORS	TRAINER	PEODIGREE	COMMENTS	ODDS
1	<b>POCAHONTAS</b>	May 30	Disney Records	Vanessa Williams (single on Hollywood Records), Jon Secada & Shanice, score by Alan Menken	A/C/ Top 40	Animated story of Native American woman's relationship with British colonist	Disney Pictures film opens June 23	The one to beat.	2-1
2	<b>BATMAN FOREVER</b>	June 6	Atlantic Records	U2, Seal, Brandy, O'Jays. Score drops on July 7	Alternative/ Top 40/ A/C	Summer audiences set their sights on many men in tights. Jim Carrey as the Riddler and a love triangle between Nicole Kidman, Bruce Wayne and our hero	Warner Bros. film opens June 16	Holding aces.	5-2
3	<b>MIGHTY MORPHIN POWER RANGERS</b>	June 6	Atlantic/ Fox Records	Devo, Van Halen, Shampoo	College/ Alternative/ Children's	First feature finds the MMPRs battling evil to save the universe	20th Century Fox film opens June 30	Speed not to be sneezed at	6-1
4	<b>SMOKE</b>	June 6	Hollywood Records/Miramax Records	Tom Waits, The Jerry Garcia Band	Alternative/ mixed bag	Poignant episodes revolving around a Brooklyn cigar store. Stars Harvey Keitel and William Hurt	Miramax film opens June 9	In good form	8-1
5	<b>MAO LOVE</b>	June 12	Zoo Entertainment	7 Year Bitch, Madder Rose, Magnapop, Grant Lee Buffalo	College/ Alternative/ AAA	Road romance with Drew Barrymore as virginal teen spirited off by Chris O'Donnell	Touchstone film opens May 26	Relishes cutting the mustard	6-1
6	<b>THE INCREDIBLY TRUE ADVENTURES OF 2 GIRLS IN LOVE</b>	June 27	Milan Entertainment	riot grrrl groups include Scraw!, Betty, Lois	College/ Alternative	All-woman romantic comedy about a romance between two high school girls	Fine Line film opens June 16	Set to fire fresh	8-1
7	<b>APOLLO 13</b>	June 20	MCA Records	new Maverick's single, Jimi Hendrix, The Who, plus score	Classic rock, AAA	Chronicles true-to-life occurrences on fateful American space mission. Stars Tom Hanks	Imagine/ Universal film opens June 30	Ready to blast off	8-1
8	<b>DANGEROUS MINDS</b>	July 4	MCA Records	Coolio, Aaron Hall, Rappin' 4-Tay	Urban/ Hip hop	Michelle Pfeiffer as inner city teacher extolling the virtues of education	Hollywood Pictures film opens July 28	Could light the board	4-1
9	<b>NINE MONTHS</b>	July 18	Milan Entertainment	Marvin Gaye, Little Steven Van Zandt, Tyrone Davis and score by Hans Zimmer	Top 40/R&B	A husband copes with the trials and tribulations of impending fatherhood. Stars Hugh Grant and Robin Williams	20th Century Fox opens July 12	Could go wire to wire	7-1
10	<b>FREE WILLY 2</b>	July unsp	Epic Soundtrax	Michael Jackson, Prefenders, Expose	Top 40	The whale of a tale's back for round two	Warner Bros. film opens July 21	Could go a gusher	7-1
11	<b>CLUELESS</b>	July 18	Capitol Records	Beastie Boys, Radiohead, Counting Crows, Luscious Jackson, Jill Sobule	College/ Alternative	Romantic comedy revolving around filthy rich teenager's exploits	Paramount film opens July 19	May take the biscuit	3-1
12	<b>VIRTUOSITY</b>	August unsp	Radioactive/MCA	Red Hot Chili Peppers + Traci Lords, Londonbeat, Live, Peter Gabriel	College/ Alternative/ Techno	Futuristic thriller has Denzel Washington gunning for a computer-generated serial killer	Paramount film opens August 4	Spotted for action	7-1
13	<b>EMPIRE</b>	August 8	A&M Records	Gin Blossoms, Ape Hangers, Cranberries	Alternative/ AAA/Top 40	Teenagers kill time and make time at a hip, small-town record store	Warner Bros. film opens September 15	Could cut this field to gravy	9-2
14	<b>MORTAL KOMBAT</b>	August 15	Columbia Records	Buckethead	Techno, house, College/ alternative	Feature-length film based on the wildly successful videogame centers around a martial arts tournament on a mystical island	New Line film opens August 18	Will combat to the finish	8-1
15	<b>MALLRATS</b>	August unsp	MCA Records	punk acts unspecified	College/ Alternative	A mall is the setting for comedy and intrigue. Stars Shannen Doherty	Gramercy film opens August 11	Poised to make it happen	7-1
16	<b>TO WONG FOO</b>	late August	MCA Records	Tom Jones track, Sait N Pepp, LaBelle reunion	Eclectic mix	Can you say Queen of the Road? The misadventures of three drag queens driving cross country. Stars Patrick Swayze & Wesley Snipes	Universal/ Ambin film opens September 8	Can match any pace	8-1
17	<b>CLOCKERS</b>	late August	MCA Records	Seal, Desree, Chaka Khan, KRS-One	R&B/Hip Hop	Spike Lee directs this inner city drama about drug dealers. Stars Harvey Keitel	Universal film opens in September	Could have Elvis singing	9-2
18	<b>WHITE MAN'S BURDEN</b>	August 15	Atlantic Records	Hootie & The Blowfish, Cracker, Blues Traveler, MeShell Ndeg'Ocello	AAA, Urban, Alternative	Portrait of white man trying to succeed in world in which racial roles of power are reversed. Stars John Travolta	Rysher Entertainment film opens in early September	is stretching out	7-1
19	<b>DEAD PRESIDENTS</b>	late August	Underworld/ Capitol Records	Urban classics by Aretha Franklin, Isaac Hayes, Sly & the Family Stone	Urban	A Vietnam vet tries to get back into the swing of society. Directed by the Hughes brothers ( <i>Menace II Society</i> )	Caravan/ Hollywood Pictures film opens in October	Swinging for the fences	5-1

## Odds-On Favorites

### *Pocahontas*

(Disney Records)

Disney made a brilliant move to put the trailer featuring "Colors Of The Wind" on the video release of *The Lion King* (sales of 30 million to date). "We found that when we went out to programmers they were already familiar with the song from the video and from hearing their kids sing it," says Hollywood Records' John Fagot.

Disney Records is sticking with the two single approach that sent *The Lion King's* soundtrack sales soaring into the stratosphere. Look for the Jon Secada and Shanice single "If I Never Knew You" to roll out to radio later this summer. "I just got figures on three or four major record chains selling the *Pocahontas* soundtrack two to one over *The Lion King*, parallel with this time last year," says Disney's Chris Montan. Disney's web page has a two-minute clip from *Pocahontas* at <http://www.disney.com>.

### *Batman Forever*

(Atlantic Records)

This bat's wingspan is deep and wide, featuring a number of singles that can hibernate in formats ranging from alternative (U2's hypnotic anthem "Hold Me, Thrill Me, Kiss Me, Kill Me" (on Island/Atlantic) to rap (Method Man's "The Riddler"). "We're planning on working the Eddi Reader track to A3, and certainly planning on taking the Offspring track (a cover of the Damned's "Smash It Up") to college and alternative," says Jolene Cherry, one of three executive producers. A record-breaking \$53.3 million box office take on opening weekend should spur this horse along. Warner Bros. has also set up web site at <http://batmanforever.com/>.



# Help save the living symbol of our Country with a song.

TANYA TUCKER, RICKY SKAGGS, LEE GREENWOOD,  
DEBORAH ALLEN, BRYAN AUSTIN, DEANA CARTER,  
RICKY LYNN GREGG, JOY LYNN WHITE,  
JAMES ROGERS, TERRI CLARK  
AND SPECIAL GUESTS

## "Save The Eagle<sup>®</sup>"

PRODUCER: Al Louis Cecere  
ASSOCIATE PRODUCERS: Steve Tillisch & Al Henson  
WRITER: James Rogers  
PUBLISHER: Save The Eagle Music (ASCAP), A Division of National  
Foundation to Protect America's Eagles  
AIRPLAY PERIOD: June 14, 1995 (FLAG DAY) through  
September 4, 1995 (LABOR DAY)

100% Of All Performance Royalties  
Generated From Airplay Will  
Benefit The Restoration And Protection  
Of The U.S.A.'s National Symbol,  
The Bald Eagle.

Help Us Reach Our National Airplay Goal Of 1,000,000  
Broadcast Performances During a 12-Week Period.

*Promotional CD Available By Calling 615-429-0157*



*Artists Appear Courtesy of Liberty Records, Patriot Records, Mercury Records & Columbia Records*



# GAVIN A/C



EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	13	225	0	6412	-338	128	62	30	5
2	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	13	229	5	6237	+188	120	61	38	10
3	<b>EAGLES</b> - Learn To Be Still (Geffen)	9	221	1	5939	-61	111	67	33	9
4	<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	6	229	3	5912	+362	106	72	35	15
5	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	7	199	6	5599	+334	118	43	25	11
6	<b>AMY GRANT</b> - Big Yellow Taxi (A&M)	8	209	5	5003	+244	78	64	45	21
7	<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	13	182	1	4438	-159	72	54	42	13
8	BLESSID UNION OF SOULS - I Believe (EMI)	21	167	1	4271	-1108	74	44	36	11
9	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	16	150	9	3732	+153	59	47	30	14
10	<b>MIKE &amp; THE MECHANICS</b> - Over My Shoulder (Atlantic)	10	154	2	3556	+78	56	45	33	19
11	ELTON JOHN - Believe (Rocket/Island)	17	151	0	3531	-453	53	42	37	16
12	<b>VANESSA WILLIAMS</b> - Colors Of The Wind (Hollywood)	3	192	52	3476	+1275	24	46	78	42
13	<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	6	170	22	3302	+614	37	37	54	40
14	<b>JON SECADA</b> - Where Do I Go From You (SBK/EMI)	9	161	6	3218	+208	34	42	52	30
15	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	8	138	8	2960	+288	42	32	43	21
16	ANNIE LENNOX - No More "I Love You's" (Arista)	19	140	1	2931	-597	30	44	46	18
17	ADAM ANT - Wonderful (Capitol)	9	130	1	2862	-223	37	36	43	14
18	<b>ANITA BAKER &amp; JAMES INGRAM</b> - When You Love Someone (Elektra/EEG)	7	143	9	2581	+271	23	30	49	36
19	<b>CHRIS ISAAK</b> - Somebody's Crying (Reprise)	7	136	9	2513	+317	20	37	47	27
20	<b>BLUES TRAVELER</b> - Run-Around (A&M)	17	118	14	2456	+334	31	25	38	23
21	<b>GLORIA ESTEFAN</b> - It's Too Late (Epic)	7	133	12	2304	+259	14	38	39	38
22	<b>SEAL</b> - Kiss From A Rose (Ztt/Sire/Warner Bros.)	3	137	34	2258	+716	14	30	49	39
23	<b>CURTIS STIGERS</b> - This Time (Arista)	6	141	10	2186	+264	9	33	43	49
24	DIONNE FARRIS - I Know (Columbia)	23	86	0	2135	-383	35	23	19	8
25	<b>JIM BRICKMAN</b> - Angel Eyes (Windham Hill)	12	119	4	2084	+80	14	28	39	35
26	<b>BON JOVI</b> - This Ain't a Love Song (Mercury)	6	112	14	2079	+300	16	32	41	22
27	MARTIN PAGE - In The House Of Stone And Light (Mercury)	46	87	0	1960	-387	28	19	25	14
28	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	22	89	0	1729	-609	16	24	28	21
29	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)	13	84	18	1680	+365	18	20	29	16
30	BEN TAYLOR - I Will (Giant)	14	90	0	1645	-1301	12	26	29	21
31	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	12	92	0	1601	-940	9	25	35	22
32	<b>PAULA ABDUL</b> - My Love Is For Real (Captive/Virgin)	7	88	11	1569	+249	15	17	31	22
33	<b>DUSTY SPRINGFIELD Duet with DARYL HALL</b> - Wherever Would I Be (Columbia)	7	107	20	1541	NEW	4	20	39	40
34	<b>PHIL PERRY</b> - If Only You Knew (GRP)	12	81	3	1466	+35	11	25	21	24
35	JAMIE WALTERS - Hold On (Atlantic)	36	61	0	1405	-241	20	17	12	12
36	<b>JERRY WOODWORTH</b> - Hold Me, Thrill Me, Kiss Me (SVR)	10	75	2	1324	NEW	10	16	34	15
37	FOREIGNER - All I Need To Know (Generama/R. Safari/Priority)	3	82	25	1267	NEW	5	13	36	26
38	<b>MARTIN PAGE</b> - Keeper of the Flame (Mercury)	2	95	47	1266	NEW	4	12	33	38
39	<b>JORDAN HILL</b> - Remember Me This Way (MCA)	9	78	16	1250	NEW	7	14	28	25
40	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	28	55	0	1150	-357	12	19	9	15

## Chartbound

	Reports	Adds	SPINS	TREND
<b>CHRISTOPHER CROSS</b> - "Open Up My Window" (Rhythm Safari/Priority)	78	10	1081	+167
<b>ELTON JOHN</b> - "Made In England" (Rocket/Island)	67	55	890	+716
<b>DURAN DURAN</b> - "Perfect Day" (Capitol)	65	6	1080	+91
<b>LITTLE FEAT</b> - "Borderline Blues" (Zoo)	59	12	824	+219

## RECORD TO WATCH

**SPYRO GYRA**  
"Let's Say Goodbye"  
(GRP)



Vanessa Williams' "Colors of the Wind" from *Pocahontas*, is at #12 after only three research weeks. The track has accumulated 192 stations and a spin commitment of nearly 3,500 a week. It's the week's HOTTEST track by nature of its Spincrease of 1,275.

## Most Added

**ELTON JOHN (55)**  
"Made In England" (Rocket/Island)  
**VANESSA WILLIAMS (52)**  
"Colors Of The Wind" (Hollywood)

**MARTIN PAGE (47)**  
"Keeper Of The Flame" (Mercury)

**SEAL (34)**  
"Kiss From A Rose"  
(Ztt/Sire/Warner Bros.)

**SARI (34)**  
"Faith"  
(Eagle Eye)

## Top Tip

**ELTON JOHN**  
"Made In England"  
(Rocket/Island)

# Inside A/C

## HOLIDAY WEEK

Because the Fourth of July falls on a Tuesday, GAVIN's A/C department will only take playlists until 4 p.m. on Monday, July 3, which is the week's reporting deadline. To make up for the inconvenience, we will take reports on Friday, June 30. Also, our fax machines will be on all weekend.

## THE BIZ

There is money to be made in A/C radio and K101-San Francisco's **Don Bleu** is living testimony. Bleu has just signed a new three-year contract with the station and will continue hosting the morning show for a tidy sum estimated at \$500,000 a year. Bleu maybe shockless and rockless, but his not penny-less. Bleu also hosts *The Know Zone* for the Discovery cable television hannel.

## THE MUSIC

**Bryan Adams** now has five potential successors right on his rear bumper. Led by **Boyz II Men**, the pack is benefiting from the first signs of spin erosion. Actually, **Boyz II Men** and **Rod Stewart** already have more total stations than the Boyz.

## Gavin A/C #1 Hits From:

- 6/25/93 **AARON NEVILLE** - "Don't Take Away My Heaven"
- 6/28/91 **PAULA ABDUL** - "Rush, Rush"
- 6/29/84 **MIKE RENO & ANN WILSON** - "Almost Paradise"
- 6/27/80 **ELTON JOHN** - "Little Jeanie"

Total Reports:  
This Week 246 Last Week 249

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580



A photograph of Debbie Gibson with long blonde hair, wearing a black dress with purple floral patterns. She is leaning over a piano, resting her chin on her hand which has a ring. Her other hand is on the piano keys.

# Debbie Gibson

for better or worse

The first track from  
her new album

“Think With Your Heart”

Produced by Deborah Gibson

Management: GMI Entertainment, Inc.







# Alison Krauss

## "When You Say Nothing At All"

From her **PLATINUM** record  
*Now That I've Found You: A Collection*

"★★★★" - *Rolling Stone*

4 Weeks in the Top 20 on the Billboard Top 200 Chart

APPEARING ON THE DAVID LETTERMAN SHOW  
on June 27th

Going for adds on June 26th

## Up & Coming

Reports	Adds	SPINS	TRENDS	
54	6	875	+74	<b>IVAN NEVILLE</b> - Don't Cry Now (Iguana)
54	14	656	+178	<b>SPYRO GYRA</b> - Let's Say Goodbye (GRP)
50	5	884	+137	<b>NELSON</b> - (You Got Me) All Shook Up (DGC)
39	7	441	+89	<b>HORIZONTAL LADIES CLUB</b> - God Is a Girl (Domo)
34	5	465	+80	<b>NORTHERN VOICES</b> - Faithful (Shadow Mountain)
34	34	384	+384 *	<b>SARI</b> - Faith (Eagle Eye)
31	5	378	+70	<b>DAVID SANBORN</b> - This Masquerade (Elektra/EEG)
29	2	439	+19	<b>STEPHEN TELLER</b> - Wildflower (Jomar)
26	7	497	+197	<b>JON B. featuring BABYFACE</b> - Someone To Love (Yab Yum/550 Music)
25	8	332	+87	<b>PORTRAIT</b> - How Deep Is Your Love (Capitol)
25	7	294	+80	<b>DANNY TATE</b> - Dreamin' (Virgin)
24	4	278	+51	<b>KAREN LEHNER</b> - There Used To Be a River (SRO)
24	1	364	+1	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia)
22	5	266	+74	<b>THE BEAUTIFUL SOUTH</b> - Dream a Little Dream Of Me (Mercury)
21	4	374	+60	<b>MICHAEL JACKSON Duet With JANET JACKSON</b> - Scream (Epic)
19	9	205	+100	<b>BROWNSTONE</b> - I Can't Tell You Why (MJJ/Epic)
18	2	308	+48	<b>YAKI-DA</b> - I Saw You Dancing (London)
17	5	227	+71	<b>STEVE PERRY</b> - Donna Please (Columbia)
14	3	207	+59	<b>LAURA BRANIGAN</b> - Dim All The Lights (Atlantic)
14	14	128	+128 *	<b>ARTURO SANDOVAL</b> - Colors Of The Wind (GRP)
13	5	235	+60 *	<b>THE REAL McCOY</b> - Come and Get Your Love (Arista)
13	8	125	+86 *	<b>LORI LIEBERMAN</b> - A Thousand Dreams (Pope)
12	3	140	+42 *	<b>VAN MORRISON</b> - Days Like This (Polydor)
10	5	71	+46 *	<b>CARLY SIMON</b> - Touched By The Sun (Arista)
10	2	108	+10 *	<b>THE TOKENS featuring MITCH MARGO</b> - Rock & Roll Lullaby (B.T. Puppy)
10	2	104	+7 *	<b>LEBO M</b> - Kube (Disney)
10	10	115	+115 *	<b>SHERYL CROW</b> - Can't Cry Anymore (A&M)
10	10	81	+81 *	<b>DANIEL RYAN</b> - She Takes Me (Synapse)

**Dropped:** Tom Petty, Jann Arden, Michael Damian, Hilary James and Bob James, Pretenders, Dave Matthews Band, Linda Ronstadt, Bryan Savage.

\* Indicates Debut

In keeping with the dueling soundtracks theme, **Seal's** *Batman Forever* has reached #22 in just its second chart week. The 34 newest help to make it a MOST ADDED. The new include WIVY, WTTR, WKDD, KXLK, WMC, KOSI, WLBC, KLUB, and WVLT.

Check out the moves on **Nicki French's** "Total Eclipse of the Heart." It moves from #40 to #29 this week with a third of the format playing and the average spins per playing station is up to 20 even.

Last week's TOP TIP, **Dusty Springfield and Daryl Hall's** "Wherever Would I Be?" is this issue's top debut at #33. It comes

with 20 ADDS from the likes of WIBZ, KSFI, WMJQ, KKLI, KUDL, WHAI, KRNO, WJLK, and WTTR.

The new TOP TIP is a lock. **Elton John's** latest, "Made In England," has an early 67 players with spins already totalling 890. The initial players roster includes WIVY, WCSO, WMEE, WQLR, Y92, WMXV, WMT, WBMX, KLSY, KDMX, WLTE, KOSO, WRQX, WLEV and WMGN.

Last week's RECORD TO WATCH, **Foreigner's** "All I Need To Know," debuts on this week's chart at #37 thanks to 25 ADDS and a Spincrease of better than 500. The new Foreigner legion includes WLDR, WHIZ, KGLE, KBLQ, KZLT, KDBB and KKOR.





THERE IS A DISTINCTIVE SOUND  
TO AMERICAN MUSIC  
THERE IS BRUCE HORNSBY

## Bruce Hornsby

Consummate musician.

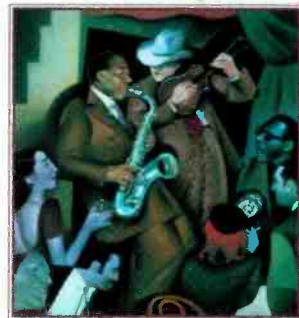
Master storyteller.

True original.

A whole new musical mosaic from one of the most compelling artists of our day.

From New Orleans and Chicago to Nashville, from the big city to the heartland, an uncommon mix of music's roots, and chronicle of American life... straight from his heart and his hands.

Bruce Hornsby



Hot House

## Hot House

The new album from Bruce Hornsby.  
Eleven new chapters including  
the first single "Walk In The Sun."



On The RCA Records Label

Produced by Bruce Hornsby. Management: Q Prime, Inc.

© 1995 RCA RECORDS, INC. A DIVISION OF BUREAU OF AMERICAN MUSIC, INC. ALL RIGHTS RESERVED. RCA, THE RCA DOG EARED LOGO, AND THE RCA DOG EARED LOGO DESIGN ARE REGISTERED TRADEMARKS OF BUREAU OF AMERICAN MUSIC, INC. IN THE U.S. AND OTHER COUNTRIES. RCA, THE RCA DOG EARED LOGO, AND THE RCA DOG EARED LOGO DESIGN ARE REGISTERED TRADEMARKS OF BUREAU OF AMERICAN MUSIC, INC. IN THE U.S. AND OTHER COUNTRIES.



# BEAUTIFUL WORLD

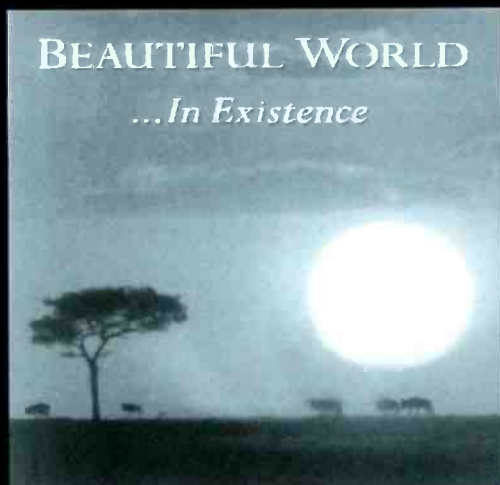
*...In Existence*

This week, look for  
the new radio edit of  
"I KNOW"

Radio and retail alike  
are reacting to this  
premiere track!

DON'T MISS IT!

ADD DATE: 6/26



Contact  
Leigh Armistead  
1-800-377-9620



This week's RECORD TO WATCH is the dynamic combination of **Deniece Williams and Spyro Gyra** doing "Let's Say Goodbye." The list of 54 Gavin A/Cs already on board includes KGLE, WNYR, KLWN, KLKC, KLUB, WBLG, KFOR, WQTU and WIBZ.

## New Releases

### BRUCE HORNSBY "Walk In The Sun" (RCA)

Hornsby hasn't made a song this attractive since "Across The River," from his 1990 album, *A Night On The Town*. It's about eventually getting away from the dark side of town and walking in the sun. So many of Hornsby's great songs, like this one, are overwhelmingly fluid and easy on the ear, yet are real blue collar, hard-life storyboards.

### BEAUTIFUL WORLD "I Know" (Discovery)

This is a totally charming and thoroughly disarming track that conjures up images of *The Lion King* and other uplifting cinematic soundtracks. This one comes without a film or a big name to back it up, but it's still a pleasure to recommend this to everyone who listens for good adult music with overwhelming pop appeal.



### ALISON KRAUSS "When You Say Nothing At All" (Rounder)

Krauss' album, *Now That I've Found You*, has already gone platinum from airplay on just Americana and country radio. This Keith Whitley song, written by Don Shlitz and Paul Overstreet, is a wonderful vehicle for Krauss to introduce herself to A/C radio. It's a cleverly phrased way of saying "action speaks louder than words."

### SHERYL CROW "Can't Cry Anymore" (A&M)

The hits just keep comin' from *Tuesday Night Music Club*. This one's the most sober of the lot and serves as the antithesis to "All I Wanna Do." Boy howdy, does it ever. She may not be ready for Dr. Jack, but she's ready for some time off.

## ARTIST PROFILE

### PHIL PERRY



**LABEL:** GRP

**PROMOTION CONTACT:**

Erica Linderholm

**BIRTHDATE & BIRTHPLACE:**

January 1, 1952 - Springfield, IL.

**CURRENT RESIDENCE:**

Clairmont, Calif.

**MUSICAL INFLUENCES:**

"Smokey Robinson, Eddie Kendricks, Eddie Holman, G.C. Cameron, Rance Allen, Shirley Horn, Nat King Cole and Arthur Prysock."

**LAST CD YOU PURCHASED:**

"Brazil 2 by Toot's Theilman."

**LIKES:** "Island life, sports and cooking."

**DISLIKES:** "Bigotry, idolatry, Satanism."

**FAVORITE MOVIES OF ALL TIME:**

"Godfather III."

**FAVORITE SPORTS TEAMS:**

"Los Angeles Raiders, New York Knicks and St. Louis Cardinals."

**FAVORITE VACATION SPOT:**

"Lanai, Hawaii."

**PET:** "Pepper, a black Lab-shep."

**IF I WEREN'T A RECORDING ARTIST, I'D BE:**

"A child speech therapist."

**MOST TREASURED MATERIAL POSSESSION:**

"A letter from my wife, Lillian."

**AMBITIONS YOU STILL HAVE TO FULFILL:**

"To be the best father I can be!"

**BEST ADVICE YOU'VE EVER RECEIVED:**

"Be true to the game, and the game will be true to you! from James Ingram."



**STEVE  
PERRY**

*some voices carry farther than others*

**DONNA PLEASE**

*the next single from the Gold album "for the love of strange medicine."*

Produced by James "Jimbo" Barton and Steve Perry. Management: Third Rail Entertainment - Bob Cavallo/Scott Welch

**COLUMBIA**

©Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1995 Sony Music Entertainment Inc. [www.sony.com](http://www.sony.com)



**BETTE MIDLER**  
"To Deserve You" (Atlantic)

Kind of a "I'm not worthy of your wind beneath my wings." Though it's a love song, this Maria McKee composition is low on self-esteem and high on worship.

**FIREHOUSE**  
"Here For You" (Epic)

Firehouse's last single, "I Live My Life For You," went top ten on the Gavin A/C chart last April, and the acoustic mix of this new single is likely to follow suit. It's another Ron Nevison-produced rock ballads that bridges the generations between rock and pop.

**ALI CAMPBELL feat.**  
**PAMELA STARKS**  
"That Look In Your Eyes" (Virgin)

Here's the only single this week to have a groove to it. Ali Campbell, primary lead vocalist for UB40, breaks out of the pack for cool duet with the song's co-writer, Pamela Starks. The rumbling bassline is fitting companion to Campbell's managed, soulful presentation.

**GIOVANNI**  
"Girl In My Eyes" (Sire/EEG)

Giovanni Gonzalez makes a potent debut with a rhythmic love song about realizing a vision.

**S/P/W****SPINS PER WEEK PER STATION**

<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	28.50
<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	28.14
<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	27.41
<b>EAGLES</b> - Learn To Be Still (Geffen)	26.87
<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	25.82
<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	25.57
<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	24.88
<b>DIONNE FARRIS</b> - I Know (Columbia)	24.83
<b>HOOTIE &amp; THE BLOWFISH</b> - Hold My Hand (Atlantic)	24.68
<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	24.38
<b>AMY GRANT</b> - Big Yellow Taxi (A&M)	23.94
<b>ELTON JOHN</b> - Believe (Rocket/Island)	23.38
<b>MIKE &amp; THE MECHANICS</b> - Over My Shoulder (Atlantic)	23.09
<b>JAMIE WALTERS</b> - Hold On (Atlantic)	23.03

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

# Jerry Woodworth

## "Hold Me, Thrill Me, Kiss Me"

Debating at #36 A/C

Over 75 Stations/1324 Spins

Thank You Gavin A/C Radio.



S.V.R. RECORDS, INC.

## SPINCREASES

**RANKED INCREASE IN TOTAL SPINS**

<b>VANESSA WILLIAMS</b> - Colors Of The Wind (Hollywood)	1275
<b>ELTON JOHN</b> - Made In England (Rocket/Island)	716
<b>SEAL</b> - Kiss From A Rose (Zt/Sire/Warner Bros.)	716
<b>MARTIN PAGE</b> - Keeper of the Flame (Mercury)	685
<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	614
<b>FOREIGNER</b> - All I Need To Know (Generama/R. Safari/Priority)	520
<b>SARI</b> - Faith (Eagle Eye)	384
<b>DUSTY SPRINGFIELD Duet with DARYL HALL</b> - Wherever Would I Be (Columbia)	370
<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)	365
<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	362
<b>BLUES TRAVELER</b> - Run-Around (A&M)	334
<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	334
<b>CHRIS ISAAK</b> - Somebody's Crying (Reprise)	317
<b>BON JOVI</b> - This Ain't a Love Song (Mercury)	300
<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	288
<b>JORDAN HILL</b> - Remember Me This Way (MCA)	271
<b>ANITA BAKER &amp; JAMES INGRAM</b> - When You Love Someone (Elektra/EEG)	271
<b>CURTIS STIGERS</b> - This Time (Arista)	264
<b>GLORIA ESTEFAN</b> - It's Too Late (Epic)	259
<b>PAULA ABDUL</b> - My Love Is For Real (Captive/Virgin)	249

(I WANNA TAKE)

## forever tonight

the first single from **PETER CETERA'S**  
new album **ONE CLEAR VOICE**

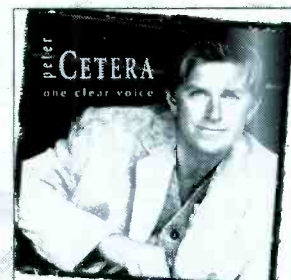
featuring his duet with  
**CRYSTAL BERNARD** of NBC's hit series "WINGS"

River North Records  
610 N Fairbanks Ct., 3rd Floor  
Chicago IL 60611  
312.944.1107

**RIVER  
NORTH  
RECORDS**

Radio Promotions • Eddie Mascolo  
River North Nashville  
1207 17th Avenue South  
Nashville, TN 37212  
615.327.0770

ON YOUR DESK 7/10  
GOING FOR ADS 7/17





# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	DMK	KBGO	KBVR	KCWH	KCSU	KEBA	KFAN	KFMG	KFOG	KGSR	KHKK	KJOT	KKOS	KLRF	KMMS	KMTT	KOTR	KPIG	KQMT	KDPT	KRCL	KRSH	KRVM	KSCA	KSPN	KSUT	KTAD	KTZL	KTKK	KUNR		
1	CHRIS ISAAK (Reprise)	947	+55	23		16	13	1	6	12		11	39	12	15	15	11	19	11	22	12	15	21	25	3	27	15	30	11	7	16	16	19	4		
2	NATALIE MERCHANT (Elektra/EEG)	890	+128	33	12	22	7	8	3	7		25	20	22	25	25	9	13	11	23	11	18	10	6	15	15	29	14	13	15	19	10	4			
3	LITTLE FEAT (Zoo)	715	-4				7		3	12	35	14	2	31	32	27	12	14	11	8	6	9	21	12	2	17	15	10	14	15	10	27	5	4		
4	SONIA DADA (Capricorn)	680	+16		26	21	13		1	12		27		18	4	15	29	10	11	8		21	10			14	15	10	11	14	13	8	7	4		
5	SOUL ASYLUM (Columbia)	678	+33	32		26	14		1			25		4		15			10	7	8		8			12	10	29		11	31		4			
6	BILLY PILGRIM (Atlantic)	637	+30	11		22	13		2	4		25	6	8		26	11	7	23	9	11	14	15	2	11	15	11	14	7	12	16	5	4			
7	DAVE MATTHEWS BAND (RCA)	637	+30	26	17	5	9					27	18	16		48			11	9	7		18	11		6	5	20	11	12	6	19	7	3		
8	JOHN PRINE (On Boy!)	603	-1	10	16				2	12	26	12		3		15	28	13	11	8	12	20	7	10	8	13	10	2	14	15	9	15	15	4		
9	HOOTIE & THE BLOWFISH (Atlantic)	596	+28	33		26	7					26	17	11				13		20		12	21	23		5		17	14		15					
10	ANNIE LENNOX (Arista)	595	+5			14			1	7		11	18	7	15	27	29	20	11	24		20	18	14	1		22	14		10			5	4		
11	VAN MORRISON (Polydor)	592	+129		10		7		4	4		8	16	20	35		8	13	11	22	5	9	14	12	3	16	15	5	14	15	13	2	8	4		
12	ELVIS COSTELLO (Warner Bros.)	592	-16	20		20	8		2	12		21	17	20			9		10	7	13	10		9	2	16	15	13	11	7	9	8	8	4		
13	ROBERT CRAY (Mercury)	580	-25			22	7		3	4		9	15	8	16	15	11	18	11	20	10	4	21	23		17	15	11	14	8	14	5	4			
14	JOAN OSBORNE (Blue Gorilla/Mercury)	569	-29	9	19				12	7		7	7	19	13	29	7	11	8	11	8	14	10	2	10	15	22	14	12	14	16	10	3			
15	BATMAN FOREVER SOUNDTRACK (Atlantic)	561	+14	33		21	13	15				27	6	20	25				10	8	5		18	4	2	18	10	24	11	5	3	1	3			
16	DEL AMITRI (A&M)	539	-28	21		27	11		2	4		22	6	16		15	30	7	11	4		5	10	25		7	10	4	14		9	17	4			
17	THE REMBRANDTS (eastwest/EEG)	477	-22	20		5	7		2	4		14	15		6		12	7	22	8		21	14			17	15	14	14		11	6	4			
18	WILCO (Reprise)	476	+39	9		15	11		1	4	25	18	5	9		14	8		21	2	9	7			1	14	5		8	5	12	7	3			
19	JAYHAWKS (American/Reprise)	474	-76		30		10		5	4		12	7	6		15	29			3		10	18			15	21	11	8	5	17	2	4			
20	MAE MOORE (TriStar Music)	424	+7	13	8	20	5		2	4		6		2		29	7	10	9			10				26	15	6	11	11	9	4	8	4		
21	TOM PETTY (Warner Bros.)	421	-38		13		6					4	17		18	13		16		9	13	10	18	26			14									
22	STEVE FORBERT (Paladin/Giant)	420	-2		14				3	12	29	5		13		14	11	12		3	8	15			7	26	5	4	11	13	7		10	4		
23	VIGILANTES OF LOVE (Capricorn)	410	+16	8		9	9		2	4		18	6	8		13	8	7	11	4				12		10	15	8	14	8	6	9		3		
24	BRUCE SPRINGSTEEN (Columbia)	394	-60		12							7	19	9	10	27		17			6	8		14		18	5	16	11			11		4		
25	JILL SOBULE (Lava/Atlantic)	361	+9	24	22	16			3	7		11				14			9	4					3	11	5	11		10	4	9	8	4		
26	DANNY TATE (Virgin)	331	-29									7	11	16		13	28		11	3		6	18	12			18	5		11		5		3		
27	COLLECTIVE SOUL (Atlantic)	328	-7			23	14					25			26									9			10	23	14		6					
28	MATTHEW SWEET (Zoo)	326	-35	10		3	15		1			14		17			11	23	3	7		10				15	5	11		9				3		
29	KING CRIMSON (Virgin)	308	-16			20			1			7	15	17			8		10	6	10		14		2	15	10	12	8		5	4	6	3		
30	FROM GOOD HOMES (RCA)	294	-13	10	31	23			3	4		8				11										2	5	5		8	9	7			3	
31	BOB DYLAN (Columbia)	288	-29		7					7	10	1			16			17				12	12		7	1		4	8	14			10	3		
32	BETTER THAN EZRA (Swell/Elektra)	288	-24		15	25	7					16			10			33	2								10	11		8			2	3		
33	FOR THE LOVE OF HARRY (NILSSON TRIBUTE) (Music Masters)	287	-45		12				7			4		7	4		8	7		6	7	3				14	10		8					3		
34	CHARLIE SEXTON (MCA)	275	-47	9	10				4			9	20				8		10	2		9	12	1			10	14		8	19	7				
35	NEIL YOUNG (Reprise)	267	NEW			6	5					13	6	5		1			20		5	6	6				10	5	11		11	1				
36	POPA CHUBBY (OKeh/550 Music)	264	-32			10			1	4		15	6			13	11			4	5	6			1	8	15	7	8	4	20	9	3			
37	PINK FLOYD (Columbia)	252	+54									18	8		21				7	10			6			25		11		5		5	3			
38	TANITA TIKARAM (Reprise)	219	-26		20					12				4	4			7		8				8			10	10	11	10	6			3		
39	JANN ARDEN (A&M)	217	+1		18					4			6	10	7		30	9	9	3			10			10	10	6	8	5	7					
40	ROD STEWART (Warner Bros.)	212	+22									12		17	21		8	17		9			14			9	5	11	9					4		
41	SUSAN WERNER (Private Music)	210	+11	10	16				3	12							30	10						3		10		11								
42	SUBDOUES (High Street)	206	NEW			15			3			13					8	7			5	6				10		14	12	6		10	3			
43	WARREN ZEVON (Giant)	204	-7						1	4							10	4	11		7	9	14		3	10	15	4	11	9	5			3		
44	STEPHEN BRUTON (Dos)	203	+20						2	12	25	4		3			9		10			7			4	5	5	11	7	5		6	2			
45	BEGGARS (Island)	202	NEW			21	7							3					11	5			7			5	5		6							
46	THE JEFF HEALEY BAND (Arista)	197	NEW			16						4					9	4	9	9	5	8	10	6			5	8	5	9						
47	GRAHAM PARKER (Razor & Tie)	196	+3	10					3	12	5						9	3		8							10	5	8	9				8		
48	INNOCENCE MISSION (A&M)	193	NEW		37			6				2	5	9					3						2		7		4	9						
49	PETER CASE (Vanguard)	187	NEW						5	4	4			3			7					10	9		2		5	4	14		9					
50	BONEPONY (Capitol)	183	NEW			17						7					9		8				7							15				7	2	

**MUDDY JESUS**  
**IAN MOORE**

The New Single MUDDY JESUS From The Album MODERNDAY FOLKLORE

on the border OF COURSE



# GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:  
CYNDI HOELZLE  
GAVIN AMERICANA  
ASSOCIATE EDITOR:  
ROB BLEETSTEIN



## Inside Americana

**ALL REPORTERS PLEASE TAKE NOTE THAT GAVIN WILL BE CLOSED ON TUESDAY JULY 4.**

**REPORTS WILL BE TAKEN ON FRIDAY JUNE 30 FROM 8 A.M. TO 5 P.M., AND MONDAY JULY 3 FROM 8 A.M. TO 3 P.M.**

**PLEASE MAKE A NOTE OF THIS AND "DO THE AMERICANA THING" NO LATER THAN 3 P.M. ON MONDAY JULY 3.**

WOKQ's Maggie Keefe will now be taking music calls on Thursdays from 4-5 p.m. EST... WMMT is having their 5th annual Hillbilly Nation Celebration on July 15 at the County Fairgrounds in Wise, Virginia. The party in the holler, which promises to be quite a hoot with performances by **Southern Culture on the Skids**, **The Metropolitan Blues All Stars** and **The Possum Hollers**, is also WMMT's biggest fund raiser of the year. So if you're in the neighborhood, give **Jim Webb** a call... **Emmylou Harris** made a surprise appearance last week at the **Telluride Bluegrass Festival**. Harris was called on by both **Mary Chapin Carpenter** and **Shawn Colvin** to join them for a few

LW	TW	Reports	Adds	H	M	L	
1	1	<b>JOHN PRINE</b> (Oh Boy!)	48	0	27	17	4
4	2	<b>DWIGHT YOAKAM</b> (Reprise)	48	1	17	23	8
2	3	GUY CLARK (Asylum)	48	0	19	21	8
5	4	<b>DALE WATSON</b> (HighTone)	45	0	19	20	6
3	5	<b>THE COX FAMILY</b> (Rounder)	49	1	13	27	9
7	6	<b>TIM O'BRIEN</b> (Sugar Hill)	47	2	12	28	7
8	7	<b>KIM RICHEY</b> (Mercury)	44	0	15	20	9
10	8	<b>JUNIOR BROWN</b> (MCG/Curb)	49	2	8	23	18
6	9	THE DELEVANTES (Rounder)	45	0	9	23	13
9	10	THE HIGHWAYMEN (Liberty)	40	0	15	16	9
14	11	<b>CLAIRE LYNCH</b> (Rounder)	43	3	5	27	11
11	12	ALISON KRAUSS (Rounder)	38	0	14	19	5
15	13	<b>DOC WATSON</b> (Sugar Hill)	37	0	10	19	8
12	14	KIERAN KANE (Dead Reckoning)	40	0	10	16	14
18	15	<b>CHRIS GAFFNEY</b> (HighTone)	39	2	7	20	12
17	16	<b>STEVE FORBERT</b> (Paladin/Giant)	33	0	14	14	5
16	17	STEVE EARLE (Winter Harvest)	35	0	9	17	9
21	18	<b>RADNEY FOSTER</b> (Arista)	30	0	14	12	4
20	19	<b>LITTLE FEAT</b> (Zoo)	34	1	9	14	11
13	20	LINDA RONSTADT (Elektra/EEG)	34	0	11	11	12
19	21	WEBB WILDER (Watermelon)	33	0	7	16	10
22	22	<b>PETER CASE</b> (Vanguard)	36	1	3	16	17
23	23	<b>KATE CAMPBELL</b> (Compass)	34	0	3	17	14
27	24	<b>HILLBILLY FEVER</b> (Rhino)	30	3	4	18	8
31	25	<b>STEPHEN BRUTON</b> (Dos)	27	0	6	13	8
24	26	A. J. CROCE (Private Music)	28	2	7	11	10
34	27	<b>JESSE DAYTON</b> (Justice)	27	2	2	17	8
29	28	<b>JERRY JEFF WALKER</b> (Tried & True)	29	1	3	13	13
26	29	SUSAN WERNER (Private Music)	25	0	8	9	8
32	30	<b>HELL-BENT</b> (Bloodshot)	27	1	3	13	11
25	31	CHRIS SMITHER (HighTone)	25	0	2	17	6
38	32	<b>WILLIE NELSON</b> (Step One)	22	1	4	14	4
33	33	<b>JASON EKLUND</b> (Flying Fish)	26	1	2	11	13
30	34	AUSTIN LOUNGE LIZARDS (Watermelon)	24	0	3	15	6
—	35	<b>KATE WALLACE</b> (Honest)	26	4	0	12	14
37	36	<b>WILCO</b> (Reprise)	21	1	6	9	6
40	37	<b>CHARLIE ROBINSON</b> (Vireo)	21	2	3	13	5
—	38	<b>FOR THE LOVE OF HARRY (NILSSON TRIBUTE)</b> (Music Masters)	20	2	4	8	8
—	39	<b>BUDDY MILLER</b> (HighTone)	22	18	3	8	11
—	40	<b>RAMBLIN' JACK ELLIOTT</b> (Red House)	20	1	5	5	10

### Most Added:

**BUDDY MILLER (18)**  
Your Love and Other Lies (Hightone)

**SECONDS FLAT (16)**  
Spittin' Cause We Like To (Chickenbutt)

**SALAMANDER CROSSING (13)**  
Salamander Crossing (Signature)

**SHAVER (12)**  
Unshaven (Zoo/Praxis)

### Top Tip:

**BUDDY MILLER**  
Your Love and Other Lies (Hightone)  
Hot stone country debut



from this wonderful Nashville based guitarist/singer/songwriter is off and running in its first week. Lots of folks jumping on "Memphis," but check out "Hold On My Love."

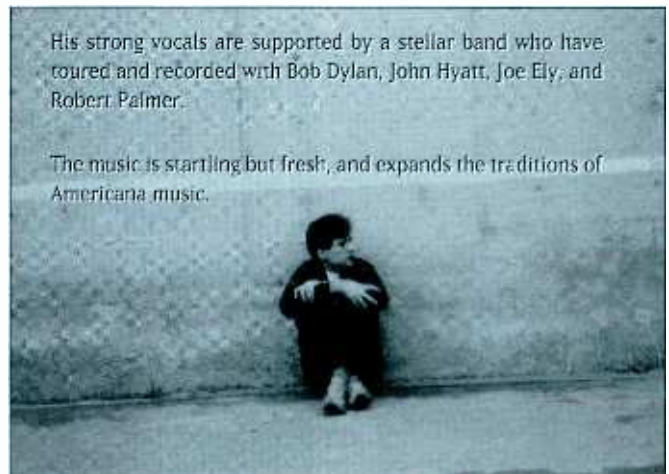
## Hr/Troubadour of the New Millennium

### Tales of the Erogenous Zone

Hr is an artist who combines the storytelling sensibilities of Dylan and the backbeat of an early Springsteen.

His strong vocals are supported by a stellar band who have toured and recorded with Bob Dylan, John Hyatt, Joe Ely, and Robert Palmer.

The music is startling but fresh, and expands the traditions of Americana music.



For press information and radio copies contact:

**The Maverick Group**, 1122 Colorado St., Suite 1702, Austin, TX 78701  
512-472-7137, Fax 512-476-1257, E-Mail charlytex@aol.com

### Chartbound

RICHARD BUCKNER (DEJADISC)  
SECONDS FLAT (CHICKENBUTT)  
LESLIE SMITH (WATERBUG)  
THE FOCHEES (RYKO)  
JERRY LEE LEWIS (SIRE/ELEKTRA)  
KIRT KEMPTER (ZANMAN)  
SHAVER (ZOO/PRAKIS)  
Dropped: #28 Graham Parker, #35 John Buntzow, #36 Tribute to the Beatles, #39 Chris Isaak.

### RECORD TO WATCH

**SHAVER**  
Unshaven  
(Zoo/Praxis)

Live, raw, powerful and soaked full of suds, Unshaven is like bringing Billy Joe & Co. to your local watering hole.



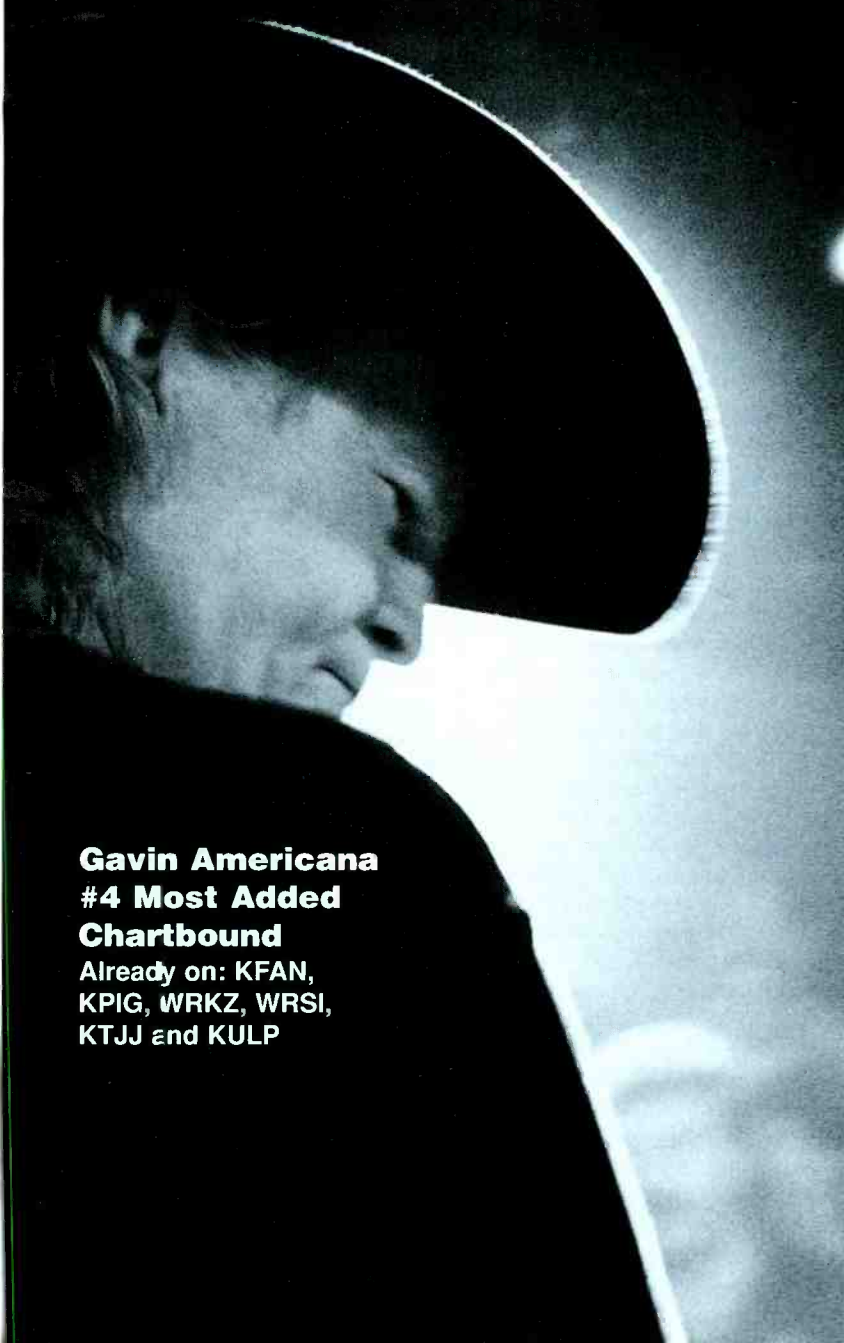
When **country** decides to **rock** it sounds like this:

# UNSHAVEN SHAVEN LIVE AT SMITH'S OLDE BAR

The new live album from Billy Joe Shaver includes hits from his last album *Tramp on Your Street* and more! Featuring "Honey Bee" and "Live Forever."

Going for album adds NOW!

Produced by Brendan O'Brien and Nick DiDia  
Management: Gold Mountain



**Gavin Americana**  
**#4 Most Added**  
**Chartbound**  
Already on: KFAN,  
KPIG, WRKZ, WRSI,  
KTJJ and KULP



# LITTLE FEAT

AIN'T  
HAD  
ENOUGH  
FUN

The newest album from Little Feat

**ALREADY TOP 20**  
**AT AMERICANA RADIO!**

Includes "Borderline Blues" and "Cajun Rage"

Produced by B.I. Payne and Bill Wray  
Co-produced and engineered by Ed Cherney.  
Management: Ira Koslow, Peter Asher Management

# SONNY LANDRETH

Going for adds now on  
**SON OF NATIVE STEPSON**

the acoustic version of "Native Stepson" from the full length album *South Of I-10*.

Produced by R.S. Field



ENTERTAINMENT



PRAXIS

© 1995 BMG Music. All Rights Reserved



# BLUE MOUNTAIN



## 5 SONGS FROM DOG DAYS

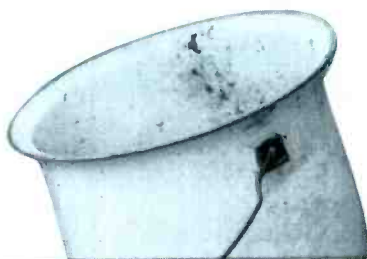
A HANDFUL OF SPIRITED SOUTHERN  
TALES FROM A BAND PROFOUNDLY  
AWARE OF THEIR ROOTS

PRODUCED BY ERIC AMBEL

FOR A DOGGONE GOOD TIME,  
CALL TOM GATES AT  
ROADRUNNER  
(212) 219-0077 X206

ROADRUNNER

© 1995 ROADRUNNER RECORDS INC.



### GAVIN AMERICANA WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

#### WMLB 1170 AM

1107 Atlanta Highway  
Cumming, GA 30130  
Phone: (404) 887-3136  
Fax: (404) 887-3333  
Contact: Chris Marino  
Music call times: Thursday 11  
a.m.-3 p.m. EST

#### KOPN 89.5 FM

915 E. Broadway  
Columbia, MO 65201  
Phone: (314) 874-5676  
Fax: (314) 499-1662  
Contact: Austin Taylor  
Music call times: Monday-Friday,  
10-11 a.m. CST

#### WNKU 89.7 FM

301 Landrum Academic Center  
Northern Kentucky University  
Highland Heights, KY 41099-5999  
Phone: (606) 572-6500  
Fax: (606) 572-6604  
Contact: Dan Reed  
Music call times: Monday-  
Wednesday, 2-5 p.m. EST

#### KCSS 91.9 FM

801 W. Monte Vista Ave.  
Turlock, CA 95382  
Phone: (209) 667-3378  
Fax: (209) 667-3333  
Contact: Jamie Hoover

#### WMKY 90.3 FM

124 Henry Ward Place  
Morehead, KY 40351  
Phone: (606) 783-2001  
Fax: (606) 783-2335  
Contact: Paul Hitchcock  
Music call times: Monday-  
Thursday, 1-4p.m. EST

tunes, and she also did a few numbers with **Sam Bush** and **John Cowan**, who, incidentally, are one of the hottest acts around, and they do it just for fun...Congratulations to **Alison Krauss** on the platinum certification of her outstanding CD *Now That I've Found You: A Collection*. She'll be taking David Letterman up on his raincheck on Tuesday June 27, so tune into the *Late Show*...And in the correction department, last week **Jesse Dayton's** new Justice release *Rasin' Cain* was misspelled to give the impression he'd taken up sugar farming. Nothing could be further from the truth as his hell raising album rises up the chart.

## New Releases

### SHAVER

#### Unshaven:

#### Live At Smith's Olde Bar (Zoo/Praxis)

Kicking off what is shaping up to be the summer of core artists, we have the wonderfully down and dirty live one from Texas honky-tonk hero Billy Joe Shaver and his sidekicks, who of course include his son Eddy and his always- ablaze guitar. What sets *Unshaven* apart from your run-of-the-mill live album is that on this set they're bringing you down to the bar, not out to the stadium. A few listens and you'll feel down home and sweaty, as I'm sure the crowd at Smith's in Atlanta did. All the hits are here, including "Georgia On A Fast Train," "Honky Tonk Heroes," "Ride Me Down Easy," "Black Rose" and "Chunk Of Coal." Pearl Jam producer Brendan O'Brien was at the helm for this recording, and does an admirable job bringing out the rowdiness of "The Hottest Thing In Town" as well as the acoustic warmth of "Live Forever." Pour on the foam and let it grow.



### RODNEY CROWELL Jewel Of The South (MCA)

It's safe to say I wouldn't be in this business if Rodney Crowell's music hadn't permeated my brain in 1980. The songwriter's songwriter returns with a well-balanced effort on his comforting blend of Beatles-inflected rockers, country shuffles, and, most importantly, classic Crowell. "Thinking About Leaving" is a powerful ballad that'll take your breath away. With its melodic structure surrounding the chorus (Sometimes I miss that world out there/ So cold, hard and unkind/ I've been thinking about leaving long enough to change my mind), hit songs don't get written any better. "Jewel of the South" shines like a diamond. This one is vintage Crowell, right up there with "Til I Gain Control Again" and "Many A Long and Lonesome Highway." Bela Fleck's banjo and John Jorgensen's mandolin accompaniment add perfect texture, as you can taste the cookin' and smell the magnolias in this classic song. Other standouts include the rodeo riding "Ballad of Possum Potez" and the Buck Owens/Harlan Howard cover "Storm of Love," which features Maverick Raul Malo on harmony vocal. Rodney Crowell is one of Americana's strongest backbones and *Jewel of the South* is another of his glistening nuggets.

—ROB BLEETSTEIN



# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	Spins	Differences
1	1	<b>BRIAN CULBERTSON</b> - Modern Life (Bluemoon)	58	0	726	+3
3	2	<b>LEE RITENOUR/LARRY CARLTON</b> - Larry & Lee (GRP)	58	0	625	+10
2	3	CHRIS BOTTI - First Wish (Verve Forecast)	49	0	590	-28
5	4	<b>NEAL SCHON</b> - Beyond The Thunder (Higher Octave)	51	1	522	+2
4	5	DAVID SANBORN - Pearls (Elektra/EEG)	51	0	518	-57
6	6	SPYRO GYRA - Love & Other Obsessions (GRP)	54	0	513	+4
8	7	<b>NELSON RANGELL</b> - Destiny (GRP)	56	2	512	+29
9	8	<b>KEN NAVARRO</b> - Brighter Days (Positive Music)	51	0	464	+9
7	9	GREG ADAMS - Hidden Agenda (Epic)	42	0	464	-29
10	10	<b>CHIELI MINUCCI</b> - Jewels (JVC)	54	1	463	+15
12	11	<b>EVAN MARKS</b> - Long Way Home (Verve Forecast)	51	1	431	+22
20	12	<b>URBAN KNIGHTS</b> - Urban Knights (GRP)	53	3	418	+86
14	13	<b>AARON NEVILLE</b> - The Tattooed Heart (A&M)	35	0	408	+15
15	14	<b>GREG VAIL</b> - E-Motion (BrainChild)	44	1	392	+15
13	15	HERBIE HANCOCK - Dis Is Da Drum (Mercury)	47	0	388	-6
16	16	<b>SLIM MAN</b> - End Of The Rainbow (GES)	40	0	385	+8
11	17	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)	40	0	371	-45
22	18	<b>JIM BRICKMAN</b> - By Heart (Windham Hill)	46	4	341	+18
21	19	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)	40	1	331	-1
17	20	COUNT BASIC - Life Think It Over (Instinct)	38	0	327	-48
19	21	STEVIE WONDER - Conversation (Motown)	34	1	325	-23
18	22	LARRY CORYELL - I'll Be Over You (CTI)	32	0	306	-67
25	23	<b>HEAVY SHIFT</b> - Unchain Your Mind (Discovery)	39	1	289	+23
23	24	TOM SCOTT - Night Creatures (GRP)	30	0	263	-45
29	25	<b>RAY OBIEDO</b> - Zulaya (Windham Hill)	36	2	256	+6
32	26	<b>BRANDON FIELDS</b> - Brandon Fields (Positive Music)	35	0	255	+21
36	27	<b>KEVIN TONEY</b> - Pastel Mood (Ichiban)	38	2	251	+53
24	28	FATBURGER - Livin' Large (Shanachie/Cachet)	29	1	240	-54
35	29	<b>DR. DAVE</b> - Smooth (Offshore Music)	28	1	230	+24
27	30	WINDOWS - My Red Jacket (Blue Orchid)	28	2	228	-33
44	31	<b>ANITA BAKER/JAMES INGRAM</b> - "When You..." (Elektra/EEG)	27	1	221	+47
33	32	DES'REE - I Ain't Movin' (550 Music)	24	0	211	-15
37	33	<b>LENI STERN</b> - Words (Lipstick)	27	0	210	+12
38	34	<b>ALFONZO BLACKWELL</b> - Let's Imagine... (Scotti Brothers)	26	0	209	+15
28	35	KILAUUA featuring DANIEL HO - Diamond Collection (BrainChild)	24	0	207	-54
31	36	<b>PAT METHENY GROUP</b> - We Live Here (Geffen)	21	0	195	-42
42	37	<b>PAUL GRAHAM</b> - Fly Away (Anacapa)	24	2	191	+10
34	38	VAL GARDENA - On The Bridge (Mercury)	21	0	191	-31
26	39	PETER HORVATH - Foreign Matter (Lake Street)	22	0	191	-72
45	40	<b>DIANNE REEVES</b> - Quiet After The Storm (Blue Note)	22	0	182	+11
30	41	THURSDAY DIVA - Follow Me (DMP)	19	0	181	-61
—	42	<b>RICK BRAUN</b> - Beat Street (Bluemoon)	55	42	174	<b>NEW</b>
—	43	<b>ISAAC HAYES</b> - Branded/Raw & Refined (Point Blank/Charisma)	33	6	171	<b>NEW</b>
49	44	<b>JON B. featuring BABYFACE</b> - Bonafied (Yab Yum/550 Music)	20	1	168	+23
—	45	<b>INCOGNITO</b> - 100 Degrees and Rising (Verve Forecast/Talking Loud)	40	11	167	<b>NEW</b>
46	46	WARREN HILL - Truth (RCA)	17	0	162	-2
—	47	<b>KIRK WHALUM</b> - In This Life (Columbia)	36	11	154	<b>NEW</b>
40	48	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	19	2	153	-36
—	49	<b>REGINA CARTER</b> - Regina Carter (Atlantic)	23	2	146	<b>NEW</b>
39	50	MARK JOHNSON - Daydream (JVC)	17	0	145	-44

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JUNE 23, 1995

# JOE TAYLOR

## Spellbound

Top 5  
Most Added-  
Gavin A2

**SPELLBOUND**  
is  
**CHARTBOUND**

Street Date  
June 27

Special Guest Performances by

**Dave Koz**

on

"Spellbound"

and

**Al B. Sure!**

on

"I Just Wanna Stop"



**RCA VICTOR**

TM & © (P) Registered. Musical(s) Registered(s)  
General Electric Company, LSA, except BMG  
Logo (P) BMG Music. (c) 1995 BMG Music



## POST-BOP

2W	LW	TW	
7	4	1	<b>CARL ALLEN</b> - Testimonial (Atlantic)
6	5	2	<b>THE GERALD WILSON ORCHESTRA</b> - State Street Sweet (MAMA Foundation)
5	2	3	VINCENT HERRING - Don't Let It Go (Music Masters)
1	1	4	WYNTON MARSALIS & ELLIS MARSALIS - Joe Cool's Blues (Columbia)
10	7	5	<b>RICHIE COLE</b> - Kush The Music Of Dizzy Gillespie (Heads Up)
4	3	6	JOHNNY GRIFFIN - Chicago, New York, Paris (Verve)
8	6	7	CARMEN LUNDY - Self Portrait (JVC)
15	12	8	<b>JACK McDUFF</b> - The Heatin' System (Concord Jazz)
9	9	9	<b>KENNY BARRON</b> - Wanton Spirit (Verve)
2	8	10	JOE HENDERSON - Double Rainbow The Music Of Antonio Carlos Jobim (Verve)
25	16	11	<b>DIANNE REEVES</b> - Quiet After The Storm (Blue Note)
26	17	12	<b>ETTA JAMES</b> - Time After Time (Private Music)
11	11	13	DAVID SANCHEZ - Sketches Of Dreams (Columbia)
13	14	14	RACHELLE FERRELL - First Instrument (Capitol)
20	15	15	<b>STEVE MASAKOWSKI</b> - direct AXEcess (Blue Note)
27	23	16	<b>NATIVE COLOURS (MOORE &amp; ROSNES)</b> - One World (Concord Jazz)
—	19	17	<b>CORNELL DUPREE</b> - Bop N Blues (Kokopelli)
28	25	18	<b>LYNNE ARRIALE TRIO</b> - When You Listen (DMP)
—	22	19	<b>PAT MARTINO</b> - The Maker (Evidence)
3	10	20	ERNIE WATTS - Unity (JVC)
—	24	21	<b>EASTERN REBELLION</b> - Just One Of Those...Nights (Music Masters)
12	13	22	ANTONIO HART - It's All Good (Novus/RCA)
—	29	23	<b>KEITH JARRETT TRIO</b> - Standards In Norway (ECM)
—	26	24	<b>JUNKO ONISHI TRIO</b> - Live At The Village Vanguard (Blue Note)
<b>NEW</b>	25	25	<b>KENNY GARRETT</b> - Trilogy (Warner Bros.)
<b>NEW</b>	26	26	<b>"PAPA" JOHN DeFRANCESCO</b> - Comin' Home (Muse)
<b>NEW</b>	27	27	<b>OSCAR PETERSON</b> - The More I See You (Telarc Int'l)
<b>NEW</b>	28	28	<b>CHRISTOPH STIEFEL</b> - Ancient Longing (Jazzline)
19	21	29	STEVE TURRE - Rhythm Within (Antilles/Verve)
16	20	30	BILLY TAYLOR - Homage (GRP)

## COMMERCIAL ADULT

2W	LW	TW	
1	1	1	<b>BRIAN CULBERTSON</b> - Modern Life (BlueMoon)
5	4	2	<b>LEE RITENOUR/LARRY CARLTON</b> - Larry & Lee (GRP)
2	3	3	CHRIS BOTTI - First Wish (Verve Forecast)
6	6	4	<b>SPYRO GYRA</b> - Love & Other Obsessions (GRP)
3	2	5	DAVID SANBORN - Pearls (Elektra/EEG)
4	5	6	GREG ADAMS - Hidden Agenda (Epic)
7	7	7	<b>NEAL SCHON</b> - Beyond The Thunder (Higher Octave)
8	8	8	<b>NELSON RANGELL</b> - Destiny (GRP)
9	9	9	<b>CHIELI MINUCCI</b> - Jewels (JVC)
16	12	10	<b>AARON NEVILLE</b> - The Tattooed Heart (A&M)
11	11	11	<b>EVAN MARKS</b> - Long Way Home (Verve Forecast)
—	18	12	<b>URBAN KNIGHTS</b> - Urban Knights (GRP)
10	10	13	STEVIE WONDER - Conversation (Motown)
12	13	14	COUNT BASIC - Life Think It Over (Instinct)
19	17	15	<b>HERBIE HANCOCK</b> - Dis Is Da Drum (Mercury)
14	14	16	KEN NAVARRO - Brighter Days (Positive Music)
22	19	17	<b>SLIM MAN</b> - End Of The Rainbow (GES)
15	15	18	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
25	21	19	<b>JIM BRICKMAN</b> - By Heart (Windham Hill)
23	23	20	<b>GREG VAIL</b> - E-Motion (BrainChild)
13	16	21	LARRY CORYELL - I'll Be Over You (CTI)
<b>NEW</b>	22	22	<b>KEVIN TONEY</b> - Pastel Mood (Ichiban)
<b>NEW</b>	23	23	<b>ANITA BAKER/JAMES INGRAM</b> - "When You..." (Elektra/EEG)
21	22	24	DES'REE - I Ain't Movin' (550 Music)
18	25	25	FATTBURGER - Livin' Large (Shanachie/Cachet)
—	28	26	<b>HEAVY SHIFT</b> - Unchain Your Mind (Discovery)
17	20	27	TOM SCOTT - Night Creatures (GRP)
24	24	28	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)
<b>NEW</b>	29	29	<b>PAUL GRAHAM</b> - Fly Away (Anacapa)
<b>NEW</b>	30	30	<b>JON B. featuring BABYFACE</b> - Bonafied (Yab Yum/550 Music)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

A<sup>2</sup> Most Added**RICK BRAUN (42/174 spins)**

Beat Street (BlueMoon)

**PAUL TAYLOR (16/125 spins)**

On The Horn (Unity Label Group)

**KIRK WHALUM (11/154 spins)**

In This Life (Columbia)

**INCOGNITO (11/167 spins)**100 Degrees and Rising  
(Talkin Loud/Verve Forecast)**ISAAC HAYES 6/171 spins**Raw & Refined/Branded  
(Pointblank/Charisma)**JOE TAYLOR 6/40 spins**

Spellbound (RCA Victor)

A<sup>2</sup> Top Tip**RICK BRAUN**

Beat Street

(BlueMoon)

Rick Braun beats feet with a chart debut and 174 spins his first official week out!

## RECORD TO WATCH

**PAUL TAYLOR**

Spellbound

(Unity Label Group)

We especially like Taylor's smooth cover of Seal's "Prayer for the Dying."

A<sup>2</sup> Spin Trends

1. RICK BRAUN +157
2. INCOGNITO +123
3. PAUL TAYLOR +118
4. KIRK WHALUM +102
5. ISAAC HAYES +89
6. URBAN KNIGHTS +86

A<sup>2</sup> Chartbound**PAUL TAYLOR** (Unity Label Group)**KEVYN LETTAU** (JVC)**JEFF KASHIWA** (Fahrenheit)**PURA FE** (Shanachie/Cachet)**STEVE ALLEE** (Noteworthy)**CLAIR MARLO** (Wildcat!)**MARCUS MILLER** (PRA)**ROY AYERS** (Groovetown/RCA)**\*JOE TAYLOR** (RCA Victor)**CORNELL DUPREE** (Kokopelli)**STEVE BARTA** (Kokopelli)**\*EAST BOUNCE** (One Voice)**\*FRANK GREGORY** (Valley Vue)**\*CRAIG T. COOPER** (Sin-Drome)**TIM TIMMERMANS** (Higher Octave)**Dropped:** #41 John Tesh, #43 Hilary James & Bob James, #47 Richard

Elliot, #48 George Duke, #50 Jeff Lorber, Beautiful World.

## Jazz Most Added

**ABBEY LINCOLN (43)**

A Turtle's Dream (Verve)

**JAVON JACKSON (32)**

For One Who Knows (Blue Note)

**MODERN JAZZ QUARTET (21)**

Dedicated To Connie (Atlantic)

**TERENCE BLANCHARD (17)**

Romantic Defiance (Columbia)

**KURT ELLING (17)**

Close Your Eyes (Blue Note)

**ETTA JONES (16)**

At Last (Muse)

## Jazz Top Tip

**OSCAR PETERSON**The More I See You  
(Telarc Int'l)

Oscar Peterson, along with Benny Carter, Ray Brown and Clark Terry, offer up offer up nearly three centuries of combined jazz experience.

## RECORD TO WATCH

**KURT ELLING**

This 27 year-old singer spends a couple of weeks in the Most Added category and ends up

## Jazz Chartbound

**KURT ELLING** (Blue Note)**MARCUS PRINTUP** (Blue Note)**ETTA JONES** (Muse)**\*ABBEY LINCOLN** (Verve)**SCOTT HAMILTON** (Concord Jazz)**FREDDIE COLE** (Fantasy)**KENNY BURRELL** (Muse)**\*NAT ADDERLEY SEXTET** (In And Out/Rounder)**\*TITO PUENTE** (Tropijazz)**\*JAVON JACKSON** (Blue Note)**BRIAN MELVIN** (Global Pacific)**RANDY WESTON** (Verve)**\*CARLA BLEY/ANDY SHEPPARD/STEVE SWALLOW** (ECM)**\*CHARTBUSTER!** (NYC)**Dropped:** #30 Carmen McRae, #35 Bobby Militello, #37 James Carter, #42

Roy Haynes, #46 Duffy Jackson, #47 Cleo Laine, #50 Diana Krall,



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
2	1	<b>RICHIE COLE</b> (Heads Up)	87	3	68	12	4
1	2	WYNTON MARSALIS & ELLIS MARSALIS (Columbia)	83	0	73	9	1
3	3	<b>CARL ALLEN</b> (Atlantic)	88	1	64	16	7
6	4	<b>THE GERALD WILSON ORCHESTRA</b> (MAMA Foundation)	86	1	66	16	3
5	5	<b>VINCENT HERRING</b> (Music Masters)	81	0	64	17	0
4	6	JOHNNY GRIFFIN (Verve)	84	2	57	20	5
11	7	<b>KENNY BARRON</b> (Verve)	82	1	48	29	4
8	8	<b>CARMEN LUNDY</b> (JVC)	80	0	55	18	7
12	9	<b>DAVID SANCHEZ</b> (Columbia)	78	0	48	26	4
7	10	JOE HENDERSON (Verve)	75	1	59	11	4
14	11	<b>DIANNE REEVES</b> (Blue Note)	80	3	43	27	7
9	12	ANTONIO HART (Novus/RCA)	73	0	51	16	6
13	13	<b>RACHELLE FERRELL</b> (Capitol)	70	0	50	15	5
16	14	<b>ETTA JAMES</b> (Private Music)	85	4	26	39	16
20	15	<b>JACK McDUFF</b> (Concord Jazz)	73	3	37	24	9
19	16	<b>CORNELL DUPREE</b> (Kokopelli)	77	1	23	43	10
17	17	<b>EASTERN REBELLION</b> (Music Masters)	75	3	27	37	8
21	18	<b>STEVE MASAKOWSKI</b> (Blue Note)	73	2	26	39	6
10	19	ERNIE WATTS (JVC)	68	0	42	25	1
22	20	<b>PAT MARTINO</b> (Evidence)	76	5	30	29	12
25	21	<b>LYNNE ARRIALE TRIO</b> (DMP)	75	5	31	26	13
18	22	KEITH JARRETT TRIO (ECM)	71	3	29	32	7
27	23	<b>CHRISTOPH STIEFEL</b> (Jazzline)	62	1	26	31	4
15	24	STEVE TURRE (Antilles/Verve)	60	0	34	23	3
26	25	<b>JUNKO ONISHI TRIO</b> (Blue Note)	67	0	18	36	13
29	26	<b>NATIVE COLOURS (MOORE &amp; ROSNES)</b> (Concord Jazz)	70	7	15	36	12
39	27	<b>"PAPA" JOHN DeFRANCESCO</b> (Muse)	74	7	8	37	22
23	28	LAKATOS, FOSTER, LIGHTSEY & MRAZ (Jazzline)	56	1	30	20	5
34	29	<b>KENNY GARRETT</b> (Warner Bros.)	62	5	15	33	9
—	30	<b>OSCAR PETERSON</b> (Telarc Int'l)	78	14	7	32	25
45	31	<b>RICKY FORD QUINTET</b> (Muse)	63	6	5	26	26
24	32	MARC CARY (Enja)	46	0	18	24	4
40	33	<b>THE GREG HATZA ORGANIZATION</b> (Palmetto)	54	3	6	33	12
38	34	<b>CHARLIE HADEN/HANK JONES</b> (Verve)	51	1	10	27	13
28	35	BILLY TAYLOR (GRP)	46	0	19	17	10
—	36	<b>TERENCE BLANCHARD</b> (Columbia)	76	17	5	15	39
48	37	<b>HAROLD LAND</b> (Postcards)	57	7	6	23	21
41	38	<b>TOMMY FLANAGAN</b> (Storyville)	46	3	11	23	9
43	39	<b>FRED HESS</b> (Capri)	53	3	4	24	22
44	40	<b>CLARK TERRY</b> (Monad)	49	3	5	26	15
32	41	GENE HARRIS QUARTET (Concord Jazz)	40	0	13	20	7
33	42	GARY BURTON & MAKOTO OZONE (GRP)	42	0	8	27	7
49	43	<b>CHARLES LLOYD</b> (ECM)	45	2	4	26	13
—	44	<b>JORIS TEEPE - DON BRADEN QUINTET</b> (Mons)	52	7	4	19	22
36	45	KARRIN ALLYSON (Concord Jazz)	40	0	10	24	6
—	46	<b>MODERN JAZZ QUARTET</b> (Atlantic)	67	21	4	11	31
—	47	<b>TRIBUTE TO LEE MORGAN</b> (NYC)	46	7	7	19	13
31	48	EDDY LOUÏSS/MICHEL PETRUCCIANI (Dreyfus Jazz)	41	0	10	17	14
—	49	<b>BOBBY SHEW</b> (Mons)	49	9	5	18	17
—	50	<b>DENNIS ROWLAND</b> (Concord Jazz)	54	13	3	16	22

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JUNE 23, 1995

# RICHIE COLE w/BRASS

## "KUSH"

The Music of Dizzy Gillespie



Jazz radio, you're simply the best!  
Thanks for sending Richie to #1!  
High-fives to Mike Hurzo!

LOOK FOR THESE NEW RELEASES

**TONY GABLE & 206**  
"SEVEN HILLS"

**THE CARIBBEAN**  
**JAZZ PROJECT**

Paquito D'Rivera • Andy Narell • Dave Samuels

**HEADS UP**  
INTERNATIONAL LTD.

Ph. (205) 349-1200 Fax: (206) 349-1166



# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
7	2	1	<b>JOHN MICHAEL MONTGOMERY</b> - Sold (Atlantic)	7	202	0	198	4	0	100%
4	3	2	<b>NEAL MCCOY</b> - They're Playing Our Song (Atlantic)	10	202	0	193	8	1	100%
8	5	3	<b>VINCE GILL</b> - You Better Think Twice (MCA)	8	202	0	180	22	0	100%
5	4	4	TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)	12	194	0	190	4	0	100%
9	7	5	<b>BLACKHAWK</b> - That's Just About Right (Arista)	12	202	0	170	28	4	98%
11	8	6	<b>SHENANDOAH</b> - Damed If I Don't (Danged If I Do) (Capitol Nashville)	12	202	0	167	32	3	99%
14	10	7	<b>SHANIA TWAIN</b> - Any Man Of Mine (Mercury)	8	202	0	152	49	1	100%
10	9	8	<b>DAVID LEE MURPHY</b> - Party Crowd (MCA)	17	202	0	146	52	4	98%
12	11	9	<b>KENNY CHESNEY</b> - Fall In Love (BNA Records)	14	182	1	143	36	3	98%
15	13	10	<b>REBA McENTIRE</b> - And Still (MCA)	6	202	0	87	113	2	99%
18	16	11	<b>ALAN JACKSON</b> - I Don't Even Know Your Name (Arista)	5	202	2	77	122	3	99%
13	12	12	<b>JOHN ANDERSON</b> - Mississippi Moon (BNA Records)	12	200	0	86	102	12	94%
17	15	13	<b>TRISHA YEARWOOD</b> - You Can Sleep While I Drive (MCA)	10	202	0	64	117	21	90%
16	14	14	<b>CLAY WALKER</b> - My Heart Will Never Know (Giant)	9	199	0	61	127	11	94%
3	1	15	COLLIN RAYE - If I Were You (Epic)	14	167	0	138	22	7	96%
19	17	16	<b>LORRIE MORGAN</b> - I Didn't Know My Own Strength (BNA Records)	10	199	1	35	156	8	96%
20	18	17	<b>JAMES HOUSE</b> - This Is Me Missing You (Epic)	11	199	3	46	121	32	84%
21	19	18	<b>RICK TREVINO</b> - Bobbie Ann Mason (Columbia)	9	198	2	28	144	26	87%
22	20	19	<b>LEE ROY PARNELL</b> - A Little Bit Of You (Career Records)	8	201	1	24	145	32	84%
23	21	20	<b>DIAMOND RIO</b> - Finish What We Started (Arista)	8	197	1	15	136	46	77%
28	25	21	<b>PAM TILLIS</b> - In Between Dances (Arista)	6	200	1	5	147	48	76%
25	22	22	<b>JOE DIFFIE</b> - I'm In Love With A Capital U (Epic)	7	192	1	8	149	35	82%
29	26	23	<b>TRACY BYRD</b> - Walking To Jerusalem (MCA)	5	199	2	6	133	60	70%
24	24	24	LITTLE TEXAS - Southern Grace (Warner Bros.)	10	187	1	10	127	50	73%
31	27	25	<b>CONFEDERATE RAILROAD</b> - Where & When (Atlantic)	8	191	5	4	108	79	59%
32	28	26	<b>RHETT AKINS</b> - That Ain't My Truck (Decca)	9	186	5	9	95	82	58%
35	31	27	<b>PERFECT STRANGER</b> - Right To Remain Silent (Curb)	16	181	12	19	79	83	54%
—	36	28	<b>BROOKS AND DUNN</b> - You're Gonna Miss Me (When I'm Gone) (Arista)	3	197	29	1	82	114	42%
30	29	29	GEORGE DUCAS - Hello Cruel World (Capitol Nashville)	9	178	0	9	91	78	56%
33	32	30	<b>THE MAVERICKS</b> - All That Heaven Will Allow (MCA)	9	179	3	14	75	90	50%
36	33	31	<b>TANYA TUCKER</b> - Find Out What's Happenin' (Capitol Nashville)	6	186	3	1	84	101	46%
38	30	32	TY HERNDON - I Want My Goodbye Back (Epic)	4	182	1	2	82	98	46%
39	35	33	<b>JEFF CARSON</b> - Not On Your Love (MCG/Curb)	6	181	4	1	68	112	38%
37	34	34	<b>BRYAN WHITE</b> - Someone Else's Star (Asylum)	9	171	4	3	79	89	48%
1	6	35	TRACY LAWRENCE - Texas Tornado (Atlantic)	12	122	0	75	31	16	87%
43	37	36	<b>MARK CHESNUTT</b> - Down In Tennessee (Decca)	3	181	14	1	53	127	30%
45	40	37	<b>TY ENGLAND</b> - Should've Asked Her Faster (RCA)	4	170	18	0	31	139	18%
46	41	38	<b>DOUG STONE</b> - Sometimes I Forget (Columbia)	3	162	15	0	31	131	19%
40	38	39	DAVID BALL - What Do You Want... (Warner Bros.)	8	144	1	3	51	90	38%
<b>NEW</b>	40		<b>ALABAMA</b> - She Ain't Your Ordinary Girl (RCA)	2	151	107	1	19	131	13%
41	42	41	<b>WESLEY DENNIS</b> - Don't Make Me Feel At Home (Mercury)	5	143	4	0	31	112	22%
48	44	42	<b>MARTY STUART</b> - If I Ain't Got You (MCA)	3	126	18	0	19	107	15%
—	46	43	<b>MARK COLLIE</b> - Three Words, Two Hearts, One Love (Giant)	3	123	22	0	7	116	6%
—	50	44	<b>KIM RICHEY</b> - Just My Luck (Mercury)	3	104	22	0	9	95	9%
—	49	45	<b>CHRIS LeDOUX</b> - Dallas Days & Ft. Worth Nights (Capitol Nashville)	3	99	7	0	12	87	12%
<b>NEW</b>	46		<b>MARY CHAPIN CARPENTER</b> - Why Walk When You Can Fly (Columbia)	1	95	94	0	4	91	4%
47	48	47	<b>DARON NORWOOD</b> - My Girl Friday (Giant)	6	89	1	0	10	79	11%
<b>NEW</b>	48		<b>SHELBY LYNNE</b> - Slow Me Down (Magnatone)	3	86	14	0	7	79	8%
<b>NEW</b>	49		<b>VICTORIA SHAW</b> - Forgiveness (Reprise)	5	81	4	0	4	77	5%
50	—	50	<b>PHILIP CLAYPOOL</b> - Swingin' On My Baby's Chain (Curb)	5	76	2	0	11	65	14%

**Total Reports: This Week 202 Last Week 203**

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - 8am through 5pm. Station Reporting Phone: (415) 495-1990. Gavin Fax: (415) 495-2580. Nashville Office: (615) 329-3231. Nashville Fax: (615) 329-3339. E-mail: CYNDIGAVIN@aol.com

## Most Added

- ALABAMA (107)**  
"Not Your Ordinary Girl" (RCA)
- MARY CHAPIN CARPENTER (94)**  
"Why Walk When You Can Fly" (Columbia)
- BOY HOWDY (58)**  
"She Can't Love You" (Curb)
- PATTY LOVELESS (51)**  
"Halfway Down" (Epic)
- GEORGE STRAIT (45)**  
"Lead On" (MCA)

## Top Requests

- JOHN MICHAEL MONTGOMERY**
- SHANIA TWAIN**
- TRAVIS TRITT**
- ALAN JACKSON**
- VINCE GILL**

### RECORD TO WATCH

**4 RUNNER**  
"A Heart With A 4 Wheel Drive"  
(Polydor)  
One of the highest scoring songs at the Gavin Music Meeting already has supporters in KMP5, WHKR, WBKR, WRKZ and WKBG.

## Inside Country



Tanya Tucker gives the high sign to her "new" label Capitol Nashville, and new label bosses Scott Hendricks and Walt Wilson.

### THE BIG NEWS

**KPLX-Dallas** has named a new PD, **Smokey Rivers**, formerly OM at "The Eagle," **WGH AM/FM-Norfolk, Va.** will soon take the slot left open when **Brad Chambers** exited last month. The station got some press last week after **Ty Herndon's** arrest; see accompanying story for the details.

**Young Country-San Francisco** is bringing popular morning host **Buddy Baron** back to the Bay Area. Baron, who left crosstown **KSAN** last year and has been at **KFMS-Las Vegas** for the last six months, will start Wednesday, July 5, replacing the team of **Dean Goss & Erin Garrett**. Baron's return was herald-



## Up &amp; Coming

Reports	Adds	Weeks	
69	1	5	<b>BROTHER PHELPS</b> - Not So Different After All (Asylum)
62	58	1	* <b>BOY HOWDY</b> - She Can't Love You (Curb)
53	11	2	<b>GEORGE JONES &amp; TAMMY WYNETTE</b> - One (MCA)
52	51	1	* <b>PATTY LOVELESS</b> - Halfway Down (Epic)
51	45	1	* <b>GEORGE STRAIT</b> - Lead On (MCA)
49	14	2	<b>SHANE SUTTON</b> - I've Got Your Number (Polydor)
34	19	1	* <b>4 RUNNER</b> - A Heart With 4 Wheel Drive (Polydor)
29	1	2	<b>JUNIOR BROWN</b> - Highway Patrol (MCG/Curb)
27	8	1	* <b>BELLAMYS</b> - Big Hair (Bellamy Bros./Intersound)
25	6	1	* <b>KATE WALLACE</b> - Dancin' On The Edge Of A Heartache (Honest)
25	3	1	* <b>DON COX</b> - The Jukebox Has A 45 (Step One)
25	25	1	* <b>JOHN BERRY</b> - I Think About It All The Time (Capitol Nashville)

**Dropped:** #23-Patty Loveless (Who I Am), #39-Wade Hayes (Dancing), #43-Clint Black, #45-Alison Krauss, #47-Toby Keith. \* Indicates Debut

## CMT Adds

Courtesy of Country Music Television 

- AARON NEVILLE** - For The Good Times (A&M)  
**ALISON KRAUSS & UNION STATION** - Baby, Now That I've Found You (Rouder)  
**CARLENE CARTER** - Love Like This (Giant)

## Album Cuts

- NASCAR: RUNNIN' WIDE OPEN** - Runnin' Wide Open (Joe Diffie)/The Wall (Collin Raye)/Cadillac Ranch (Rick Trevino)/Oh King Richard (Kyle Petty)  
**HAROLD RAY COLLINS** - Meet Your Maker

ed last Monday at a press conference at the State Unemployment Office. Baron told listeners that he knew what it was like to be out of a job, and pledged to dedicate part of his show every week to matching up applicants with jobs.

**John Berry's** wife **Robin** finally had to be told by her doctor to get off the road. She had been singing backup with John throughout her third pregnancy; the baby is due at the end of July, and is expected to be a boy. (by the way, they've already decided to name him **Caclan James Berry**.)

**WIL**-St. Louis dubbed **Neal McCoy's** version of "Day-O" off his longform live video, and report that is their second-most requested song...**KVOX**-Fargo also wanted to differentiate themselves and hired an auctioneer to localize a version of **John Michael Montgomery's** "Sold."



To celebrate its fifteenth anniversary, **KSAN** painted **Garth Brooks' mug** on three **San Francisco buses**, which will be seen around town for the next nine months.

29 year radio vet **Dick Lyons** joins the staff at **KNAX**-Fresno...**Heidi Wilson** (formerly with **WODJ**-Grand Rapids) will join current morning co-host **Dean Jaxon** at **KRYS**-Corpus Christi.

## REPORTING SCHEDULE

**GAVIN** will be closed for the July 4 holiday, and we will be accepting reports all day Friday, June 30 and Monday July 3 until noon PST.

## New Releases

**GEORGE STRAIT**  
**"Lead On"**  
**(MCA)**

For the title track of his latest album, Strait turned to buddy and hit writer Dean Dillon, who wrote this song with Alabama's Teddy Gentry. Strait is such an effortless singer and his latest will certainly make the ladies swoon.

**MARY CHAPIN CARPENTER**  
**"Why Walk When You Can Fly"**  
**(Columbia)**

Chapin sounds great on this beautiful, folksy song from her platinum+ album, *Stones In The Road*.

**4 RUNNER**  
**"A Heart With A 4 Wheel Drive"**  
**(Polydor)**

The guys who gave us the gospel-tinged "Cain's Blood" have upped the ante with this rockin' song.

## Radio Reacts

When news of Ty Herndon's arrest broke last week, **GAVIN's** phones were ringing off the walls.

Programmers called to express shock and disbelief at the allegations of drug use and public indecency, and were uncertain how the news would affect their audience. Many were forced to examine radio's role as both an entertainment and information source and decide whether or not to use humor or to down-play the news.

"Nothing like this has ever happened before, and no one knows what to do," said **KPLX**-Dallas MD **Chris Huff**. The Dallas stations were under scrutiny as they were in the heart of the controversy—it's Herndon's hometown and the site of the arrest. The newspapers reported that **KPLX** dropped Herndon's record, but Huff gives the full story. "We backed off the records out of respect for his family and friends," he said the day after the news broke. "We didn't want to make it any more of an ordeal. We'll have both the current single and 'What Mattered Most' on next week, but in a diminished rotation."

"We're just going to wait and see what happens. The key is to see what the audience says—if they are willing to forgive and forget, then certainly we'll follow suit. If we bring the records back and the audience does not accept them, then we'll have to deal with that."

**KMPS**-Seattle also backed off the record at first. "Traditionally, when there is a major plane crash, airlines want radio stations to pull their spots for a few days so the connection between the word 'crash' and their airline is lessened," said PD **Tony Thomas**. "On the 14th, after we got the word about the allegations...**KMPS** replaced the songs of his we had scheduled with other titles. It

looked like one of our artists had 'crashed,' and we wanted time to access the damage."

Thomas says he put the record back in rotation this week and plans to monitor the audience's reactions. "We're here to serve and entertain our listeners, not to be judgmental before Ty has a chance to defend himself. If our audience is not offended or upset with us playing Ty's songs, then we'll proceed on the merits of his music until our listeners tell us otherwise."

**KYCY**-San Francisco opened up the phone lines and asked listeners if the station should continue to play Herndon's records. "To a man and woman, they said, 'He's innocent 'til proven guilty—keep playing the guy's record,'" said PD **Larry Pareigis**. Crosstown **KSAN** said that the news didn't really seem to affect their listeners. "It's business as usual," said MD **Richard Ryan**. "If the music is good, we'll play it." Both stations pointed out, however, that the San Francisco audience is unique in terms of public opinion and tolerance.

"If we were to stop playing everyone that had personal problems, we wouldn't have anything to play," said **KCKI's Chris Kelly**. "Unless I'm given some really big reasons to, I'm not going to call attention to it." **John Simmons**, PD at **KXIA**-Marshalltown, agrees. "The jocks are under instruction that we will tell people about it, but we will not make any fun of the situation."

"This is still one of the best albums out there right now," said Huff. "I just hope he can get through this and put together whatever pieces he can." Herndon is scheduled to appear in court August 7. See *News* for the latest developments.

**JOHN BERRY**  
**"I Think About It All The Time"**  
**(Capitol Nashville)**

Finally, a guy admits it! Actually this is a clever title to a great, rockin' love song.

**THE BELLAMY BROTHERS**  
**"Big Hair"**  
**(Bellamy Brothers Records)**

Can't you just see 'em dancing around the dance floor to this anthem? You gotta love the Bellamys. From their *Sons Of Beaches* album.

**KATE WALLACE**  
**"Dancin' On The Edge Of A Heartache"**(Honest)

Wallace has been making her living as a songwriter, with cuts on the latest Billy Ray Cyrus and Neal McCoy albums, but from the sound of her debut album, she kept the best stuff for herself. Her voice might remind you of Kathy Mattea or Chapin. Give it a listen.

**WESTERN FLYER**  
**"Friday Night Stampede"**  
**(Step One)**

Lead singer Danny Myrick lays into this barn-burner written by Marcus Hummon and Monty Powell.



# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>WHITE ZOMBIE</b> - Astro-Creep:2000 (Geffen)	401	-9
2	<b>MONSTER MAGNET</b> - Dopes To Infinity (A&M)	384	+48
3	<b>FIGHT</b> - A Small Deadly Space (Epic)	364	+14
4	<b>FEAR FACTORY</b> - Demanufacture (Roadrunner)	339	+35
5	<b>FLOTSAM AND JETSAM</b> - Smoked Out (MCA)	301	+3
6	<b>UGLY KID JOE</b> - Menace To Society (Mercury)	295	+68
7	<b>SOULS AT ZERO</b> - A Taste For The Perverse (Energy)	288	+36
8	<b>CATHERINE WHEEL</b> - Happy Days (Mercury)	268	+42
9	<b>CLUTCH</b> - Clutch (Elektra Entertainment Grp.)	261	+33
10	<b>THE NIXONS</b> - Foma (MCA)	254	+28
11	FAITH NO MORE - Digging The Grave (Slash/Reprise)	241	-9
12	FILTER - Short Bus (Reprise)	238	-7
13	DOKKEN - Dysfunctional (Columbia)	222	-15
14	<b>KING DIAMOND</b> - The Spider's Lullabye (Metal Blade)	208	+30
15	<b>MISERY LOVES COMPANY</b> - Misery Loves Company (Earache)	205	+16
16	<b>MORBID ANGEL</b> - Domination (Giant)	203	+8
17	<b>GWEN MARS</b> - Magnosheen (Hollywood)	190	+32
18	<b>OVERKILL</b> - Wrecking Your Neck Live (CMC International)	183	+16
19	<b>CROWBAR</b> - Time Heals Nothing (Pavement)	182	+26
20	GRIP INC. - Power Of Inner Strength (Metal Blade)	180	-1
21	<b>CORROSION OF CONFORMITY</b> - Seven Days (Columbia)	179	+15
22	<b>SEASON TO RISK</b> - In A Perfect World (Red Decibel/Columbia)	177	+21
23	<b>BAD SEED</b> - Bad Seed (Rockworld)	166	+6
24	<b>KORN</b> - Korn (Immortal/Epic)	157	+3
25	<b>SUGAR RAY</b> - Lemonade And Brownies (Atlantic)	154	+4
26	<b>PRIMUS</b> - Tales From The Punchbowl (Interscope/AG)	145	+36
27	ORANGE 9MM - High Speed Changer (Elektra Entertainment Grp.)	139	-43
28	<b>UGLY MUSTARD</b> - Ugly Mustard (Real)	135	+20
29	TAD - Infrared Riding Hood (Elektra Entertainment Grp.)	135	-5
30	KMFDM - Nihil (Wax Trax!/TVT)	134	-13
31	<b>SAM BLACK CHURCH</b> - Superchrist (Taang!)	129	+23
32	<b>BABES IN TOYLAND</b> - Nemesisters (Reprise)	128	+8
33	FOETUS - Gash (Columbia)	121	-8
34	<b>BAD BRAINS</b> - God Of Love (Maverick)	115	+5
35	<b>GREEN APPLE QUICK STEP</b> - Reloaded (Medicine/Giant)	111	+32
36	ALL - Pummel (Interscope)	105	-10
37	<b>SPEEDBALL</b> - Do Unto Others, Then Split (Energy)	102	<b>NEW</b>
38	<b>DEICIDE</b> - Once Upon The Cross (Roadrunner)	101	+6
39	<b>SILVERCHAIR</b> - Tomorrow (Epitaph)	93	<b>NEW</b>
40	JOHNNY MNEMONIC - Various Artists (Columbia)	92	-7
41	<b>TUFF</b> - In Dogs We Trust (Mausoleum)	91	+3
42	SKID ROW - Subhuman Race (Atlantic)	90	-16
43	THE ORGANIZATION - Savor The Flavor (Metal Blade)	90	-17
44	X-COPS - You Have The Right To Remain Silent... (Metal Blade)	76	-7
45	DEATH - Symbolic (Roadrunner)	72	-19
46	CRAWL - Earth (Pavement)	63	-4
47	SUFFOCATION - Pierced From Within (Roadrunner)	63	-11
48	<b>MALEVOLENT CREATION</b> - Eternal (Pavement)	61	<b>NEW</b>
49	QUICKSAND - Manic Compression (Island)	61	-17
50	<b>BEATS THE HELL OUT OF ME</b> - Rolling Thunder (Metal Blade)	60	<b>NEW</b>

## Most Added



### KYUSS (44)

"One Inch Man" (Elektra/EEG)

### BLACK SABBATH (42)

"Guilty As Hell" (I.R.S.)

### MONSTER MAGNET (40)

"Look To Your Orb For The Warning" (A&M)

### SMILE (29)

"Staring At The Sun" (Atlantic)

### FIGHT (24)

"I Am Alive" (Epic)

### MISERY LOVES COMPANY

### (12)

"Need Another One" (Earache)

## Top Tip

### SPEEDBALL

Do Unto Others, Then Split (Energy)

Detroit's Speedball takes the flag and captures this week's highest debut position. Heavy spinners include DMX(19), WSGR(11), WSOU(10), WKNC(9) and WMIB(9).

## Top Requests

### FEAR FACTORY

### WHITE ZOMBIE

### FIGHT

### SOULS AT ZERO

### FLOTSAM AND JETSAM

## RECORD TO WATCH

### KYUSS

...And The Circus Leaves Town (EEG/Elektra)

Kyuss surfaces from the desert with "One Inch Man" covering rock radio with sandy grooves. Wait until the full-length arrives on July 10/11; you'll probably see fireworks.

## Chartbound

Hum -59- (RCA)

\*The Doppler Effect -54- (Firenze/Duoma)

\*World Bang -53- (Radikal/Critique)

\*Black Sabbath -43- (I.R.S.)

Dropped: #42 Parade Of Losers, #46 Queensryche, #49 Senser, #50 Steve Vai

# Inside Rock

Coming back from vacation is like suddenly waking up from a dream and discovering that not only you can't fly, but you're still wearing the same clothes you had on the night before. I was basking in the Hawaiian sun for the last couple of days wondering why I work for a living when I could just lie on the beach and collect spare change or sell baskets weaved from my hair.

**KNDI-Honolulu's Harvey Weinstein** has it rough. Hawaii is an amazing place, but it makes me wonder why we bothered making it a state when the Japanese own the damn place anyway. Well, they do have a right to own it because they've been working the land since the early 1800's but there are so many Japanese tourists roaming around that prices, which are a deal to any native Japanese, are astronomical. I guess \$3.50 for a cup of tea is a deal in Japan. If I get a chance to go back I'm going to brush up on my Japanese and save up lots of Yen...I can tell that some people are getting into the summer mode—complacency—because several stations failed to get their playlists in this week. I know it's difficult to fight off summer's seductive pull, but just pretend you're a right wing conservative and be anal for a day and get your playlist in before the Tuesday 2:00 p.m. Pacific Standard Time deadline. Thanks...**Ed Duffy** is **KQAL-Winona's** new metal director and can be reached on Mondays, Tuesdays, Wednesdays and Thursdays at (507) 457-5229 or (507) 457-5226...**WSGR-Port Huron's Mark Morden** reports, "The big monsters on the wave are **Filter, Clutch, Primus, Speedball, Bad Seed** and **Fear Factory**. If any radio station is not on any one of these artists they must be lame and bereft of insight." Although Mark's use of large words always justifies a mention, the quote of the week goes to **KZRK-Amarillo's Eric Slayter** who's a big fan of Elektra/EEG's Kyuss says, "The one inch man single makes me feel ten feet tall." Very clever. **KMSA-Grand Junction's Eric Pain** simply states, "Kyuss is God." Besides Kyuss, **Roadrunner's Fear Factory** making an impact at stations across the board. **WSOU-South Orange's Sean Linke** reports, "Fear Factory is getting requested like mad. Mad requests!" **WMPG-Portland, Me.'s Steve Cain** says, "Fear Factory is one of the best records of the year." **Energy Records' Speedball** is another great release that's hold-



ing its own. Just ask **Julie Johnson** at **WXZR**-East Lyme who gives this one the official thumbs up. **WMHB**-Waterville's **Mike Williams** also gives thumbs up to the mighty Speedball as well as to **Epic Records'** **Silverchair** and early praise of **Hollywood Records'** **Eleven**...That's all for now but has anyone thought of sending Senator Robert Dole the A.C. full-length?

## New Releases

### THE TEA PARTY "Fire In The Head"

(Chrysalis/EMI)

The Tea Party has returned after a two-year hiatus bearing the gift of music. "Fire In The Head" is the Ontario trio's first offering to radio, and it's off their sophomore album, *The Edges Of Twilight*. Going for adds at hard rock/metal radio on June 26/27, this hypnotic song is full of layered guitar melodies, driving rhythms and the bold vocals of guitarist Jeff Martin. "Fire In The Head" isn't your typical metal track, but its rough rhythmic guitar hooks, mesmerizing string section and overall infectious sound merits airplay. The slight psychedelic edge that hovers around the song like a shadow is another reason to give your listeners a taste of The Tea Party. Since listening to the advance of the full-length, which is going for adds on July 10/11, I can honestly say rock radio is in for a treat, particularly album and COR stations. "Fire In The Head" is a peak at the middle eastern style the band showcases in their upcoming album and will stir your listener's inner psychedelic longings.

### ELEVEN "Why"

(Hollywood)

More current rock 'n' roll comes your way via Eleven and courtesy of Hollywood Records. One of the '90s most innovative and artistically liberated bands, Eleven presents "Why." Taken from their upcoming full-length, *Thunk* (going for adds July 17/18), "Why" is the first single to go to rock radio and should be added on June 26/27. Eleven is another one of those bands that can't be pigeonholed and that's why the group will get airplay regardless of format. "Why" begins with light acoustic strums and quiet vocals then escalates into a line of catchy guitar licks, heightened vocals and tribal drum beats that are surrounded by humming keyboards. The background vocals of keyboardist Natasha Shneider and the magnificent drumming of Soundgarden's Matt Cameron adds

to the songs majesty. Eleven has since landed Greg Upchurch as their new drummer and I was fortunate enough to witness his skin-pounding skills when the band played in San Francisco last month. He's quite amazing. "Why" may not be a metal track but it's worth playing if you're into expanding your field of rock.

### COLLISION

#### Coarse

(Chaos/Columbia)

New York's Collision are heading full speed toward rock radio so you might as well surrender and give them some spins. *Coarse* is the title of the forthcoming album as well as the four-song sampler you should already have in your hands. *Coarse* is an appropriate title because it's an accurate description of the scolding vocals and grinding guitar hooks that this threesome delivers. Laced with funky, low-end bass lines and hip hoppin' drum beats, Collision delivers an energetic sound that will keep any rock/metal show alive. From the sharp riffs of "Beyond What's Said" to the flippant rhythmic chords of "Body Check," one can't help gyrating to the grooves. The EP also includes the poignant metallic licks of "No Pain" and the funkadelic rhythms of "Get Up Or Get Hurt." The later seems to be good advice for any active pit enthusiast. Collision's appetizing sampler is sure to make rock radio hungry for the full length, which is coming soon.

### MOTORHEAD

#### Sacrifice

(CMC)

One would think that after playing extreme rock and roll for over 20 years Motorhead would have blown a gasket or at least moved over to the slow lane. To the contrary. The band is back and fiery as ever. Standing proudly at the helm and leading the group through their 18th release like a crazed medieval rebel charging a well-fortified castle, Lemmy belches forth more battle cries on *Sacrifice*, the next chapter in Motorhead history. Rock radio will surrender to the overwhelming waves of jagged guitar riffs, pummeling drums, dominate bass lines and, of course, Lemmy's raspy vocals. *Sacrifice* offers eleven tracks that don't stray too far from the head-banging metallic grooves that have been Motorhead's trademark for the last million years. The title track is the single for rock radio but don't be afraid to play other aggressive tracks like "Order/Fade To Black," "Don't Waste Your Time" or my faves "Out Of The Sun" and "Sex & Death."

# MONSTER MAGNET

Fuel the  
apocalypse...

Look To  
Your Orb  
For  
The Warning

Track exclusively

# GAVIN ROCKS

Produced by Dave Wyndorf with Steve Rosenthal at the Magic Shop, N.Y.C.  
Directors Bill Graham Management



© 1995 AM Records, Inc. All Rights Reserved



# GAVIN PICKS

## Singles .....



**SELENA**  
**I Could Fall In Love (EMI Latin/EMI Records)**

Not many people outside the world of Latin music had heard the name Selena until her tragic murder several months ago. Now with her first and posthumous English release, there's no doubt Selena will make her mark on pop radio. Sadly she won't be able to appreciate it. Audiences won't be able to resist this inspired ballad that is headed to the top of more than one chart.



**GIOVANNI**  
**Girl In My Eyes (Sire/EEG)**

Some will see this artist's name and wonder if he's from overseas. Brooklyn is more like it, and the sound is mainstream pop all the way. Giovanni's vocals glide along effortlessly with the music and the lyrics on

this production, making it a strong contender for Top 40 and A/C play.



**SHERYL CROW**  
**Can't Cry Anymore (A&M)**

Grammy Queen Sheryl Crow has been on a roll for months, and lots of stations have jumped on this track early. Fans can't get enough of her music and by now that includes a whole lot of folks.

**FIREHOUSE**  
**Here For You (Epic)**

When it comes to the pop/rock genre, Bill Leverty and C.J. Snare have collaborated on more than their share of hits. Now with producer Ron Nevison at the helm, they deliver another surefire winner for mainstream radio.

**TONY THOMPSON**  
**I Wanna Love Like That (Giant)**

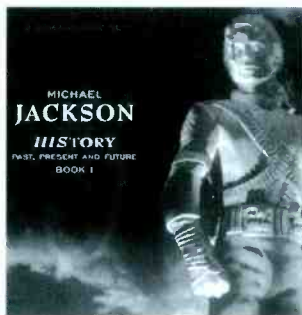
Artists strive to keep growing and evolving, something especially true in the case of former Hi Five member Tony Thompson. Here's a track that proves his solo career holds great possibilities.

By Dave Sholin

<http://www.iuma.com/gavin/>

# MICHAEL JACKSON

A special review and commentary by Quincy McCoy—  
GAVIN Urban Editor



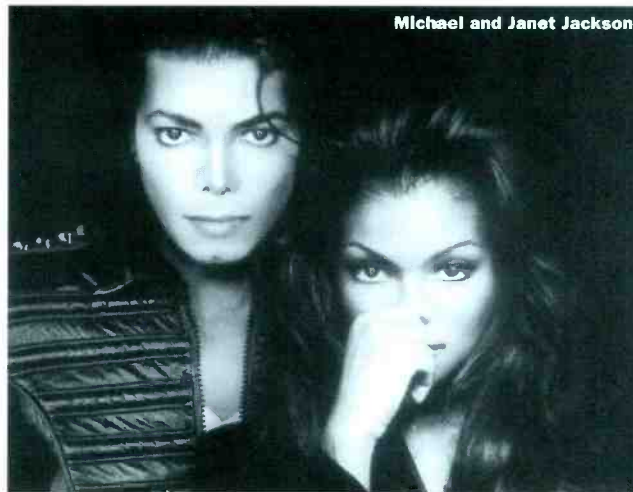
**HIStory: Past, Present and Future Book 1 (Epic)**

Michael Jackson is angry! The King of Pop has returned to the cultural soundscape lashing out at his tormentors — the tabloid muckrakers and the headline-addicted media. The new material on this incredible CD package proves two things. First, Michael Jackson is just like the rest of us, a little paranoid, a little petty, both victim and vindicator. Second, he widens the gap between himself and other musicians by proving again he is one of the most gifted artists in the world. Only the King can carry the personal attacks and electronic crucifixions of the last few years, harness them and turn that energy into a tour de force that his enemies declared a failure before it was even released. This King may have enemies in high places, but he has a hell of a lot more true believers in his kingdom.

The majority of the new songs have hostile lyrics, which instantly signals an aggressive style uncharacteristic of the man who holds the record for the biggest-selling album of all time (1982's *Thriller*). They're songs laced with profanity — that attack personal injustices, injustices against society and the environment, plus a daring look

at child abuse. This change resembles the best of rap. It's confrontational, aggressive and risk-taking. But unlike rap, the harsher his message, the more ingenious the musical wrapping. Jackson seems to be spitting in the face of fear—fear of commercial failure—with

Today the King's life is in danger. His power and "contagious magic" have been transformed from gladness to badness by the media. Like Kurtz in *Apocalypse Now* he is considered "seriously ill" by the society that has produced him. Smooth criminals and



Michael and Janet Jackson

this powerful modern urban music he's created. Modern, not in the sense of what is but what will be.

The first half of *HIStory*, titled "HIStory Begins," is a collection of greatest hits from four of the best-selling albums of all time — *Thriller*, *Bad*, *Dangerous* and *Off the Wall*. This guy had over 60 million viewers tuned in to see him on *Prime Time Live* last week, more than tuned in for the NBA finals. That proves how top-of-mind Michael Jackson is with your listeners.

Programmers who didn't fall for the doomsday hype on the first single "Scream" (the duet with sister Janet) didn't have to wait long for positive results. The single broke an industry sales record and the video, like many of his others, challenged the rest of the industry to be courageous and break new visual ground.

assassins have been hired and are out for blood. The noble King who spends millions to help children all over the world is judged a child molester. There is no proof, but who needs that when we have racism to fill in any necessary gaps in the evidence. Now Michael Jackson is a racist. He has offended members of the Jewish community by using the word "kike" in a song clearly designed to demonstrate the hurt such words produce. The King's apology is not good enough; like Kurtz, he has "obviously gone insane." Who does he think he is, Howard Stern? — Quincy McCoy



**GAVIN** Miller Freeman Entertainment Group  
140 Second Street  
San Francisco, CA 94105  
Phone: (415) 495-1990 Fax: (415) 495-2580

**EXECUTIVE**  
David Dalton (Chief Executive Officer),  
Bob Galliani (Commercial Director),  
Ron Fell,  
Betty Hollars,  
Dave Sholin,  
Kent Zimmerman

**EDITORIAL**  
Formats: Top 40 — Dave Sholin (Editor), Annette M. Lui (Associate Editor),  
Adult Contemporary — Ron Fell (Editor) Diane Rufer (Associate Editor), Rap — Thembisa Mshaka (Editor).

**GAVIN NASHVILLE OFFICE**  
1223 17th Avenue South  
Nashville, TN 37212  
Phone: (615) 329-3231 Fax: (615) 329-3339

Urban — Quincy McCoy (Editor); Country — Cyndi Hoelzle (Editor), Nashville Bureau Chief, Lisa Smith (Consulting Editor); Americana — Rob Bleetsstein (Associate Editor), Alternative — Linda Ryan (Editor), Scena

Baruth (Associate Editor); Gavin Rocks — Rob Fiend (Associate Editor); A/Jazz/A — Kent Zimmerman (Editor); A/Jazz/A — Keith Zimmerman (Editor),  
**Station Reporting**  
Phone: (415) 495-1990;

**Station Reporting Fax:** (415) 495-2580  
Managing Editor Ben Fong-Torres Editorial Director Beverly Mire Production Director, Natalie Duitsman. Art Department: Dodie Shoemaker (Director), Peter Grane (Associate Director), Kim Danders Editorial Assistants Spence Abbott, David Beran, Paul Gembus, Kool Luu.

Marguerite Machen, Blane Mall, Jackie Jones-McWilliams, Anthony Morris, Jason Olaine, Walt Reed, Ivan Rodriguez, Jennifer Ruggles, Eric Shea, Justin Torres.  
Contributing Editors Dr. Oren Harari, Eric Norberg, Rhody Bosley  
**ADMINISTRATION**  
General Manager Betty Hollars GAVIN Seminar

Chief Coordinator Keith Zimmerman, Circulation Manager Diane Rufer, Manager Gavin Radio Services Dave Rothstein Computer Services Geoff Marshall, Assistant to CEO Sandra Derian  
**SALES & MARKETING**  
Lou Galliani (805) 542-9999, Fax: (805) 542-9997;  
Rick Galliani (415) 459-3703, Fax (415) 485-1799;

Top 40 Marketing Steve Resnik (818) 951-6700, Fax (818) 951-6800 Urban/Rap Marketing John Austin (215) 921-7823, Fax (215) 424-5491; Country Marketing Lisa Austin (615) 329-3231, Fax (615) 329-3339; College/Alternative/Classified Marketing Chris L. Mitchell (415) 608-5483, Fax (415) 608-3967





# Albela

i could fall in love

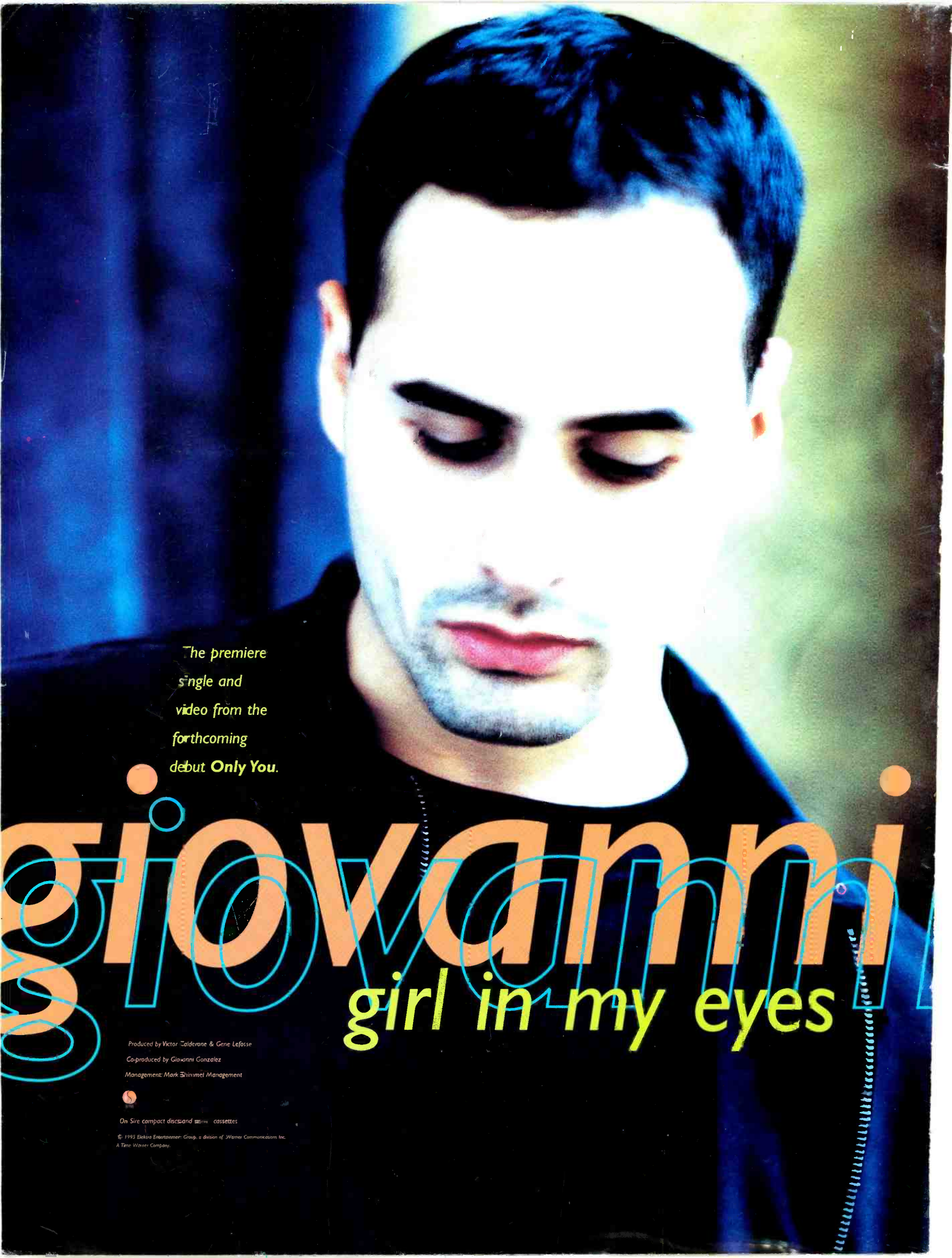
EMI Records  
**EMI**  
SERVING THE MUSIC

Top 40 and AC add dates June 26th and 27th.  
Produced and written by Keith Thomas for Yellow Elephant Music, Inc.



© 1995 EMI Latin and EMI Records





The premiere  
single and  
video from the  
forthcoming  
debut **Only You.**

# giowanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Mark Shimmel Management



On Sire compact disc and cassettes

© 1993 Elektra Entertainment Group, a division of Warner Communications Inc.  
A Time Warner Company.