

THE MOST TRUSTED NAME IN RADIO

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GAVIN

Linda Ronstadt

Reinventing the Wheel

Also, we shine our A/C spotlight on big wheels Barry Manilow, Tony Bennett, and Boston's WBMX: The Mix

This Week

It was 1986. The first **Gavin Seminar** was **Media Professional Awards** in the ballroom of the **Fairmont Hotel**. Outside, **Charlie Minor** (below) was pacing. He'd misplaced his **ticket** and couldn't get in. Along came **Betty Hollars**,



then our **urban/contemporary** editor. She ushered him through the **ballroom doors**, just in time to hear

the announcement for the **National Top 40 promotion director** award: "...and the winner is...**Charlie Minor!**" Without

missing a **beat**, he **swept** up to the **podium** and **accepted** his **award**, the first of three he'd win in **five years**.

That was **Charlie Minor**—**never an outsider**, any-



where, for long. A man whose bottom line was **winning**—for **his label**, for his **artists**, for **himself** and his many **friends**. This **issue**, we **chronicle** the **colorful life and sudden death** of a man who was **truly one of a kind**. The story of **Charlie**—and, else-where, of **Eazy-E** (middle) and his **announcement** that he has



AIDS—amount to **two sad** stories of **life in contemporary** society. There are no **easy lessons**

to be drawn, other than that **life**, as **JFK** said, is **unfair**. It's too **short**. And it goes on. Our **A/C special spotlights** **Linda Ronstadt**, an **artist** with a knack for **reinventing herself**—and **sounding great** at every **turn**. On the **60 Chart**, **Foreigner**, **Annie Lennox** (bottom), **Hootie & the Blowfish** and **Blues Traveler** are on the road to **glory**.

"When things were good he was the first one there to celebrate, and when things were bad he was the first one there to help."

—Rich Balsbaugh

THE DEATH OF A CLASSIC PROMOTER

BY BEVERLY MIRE

"I remember watching him work a room one night and thinking it was very much like watching a ballet."

—MESSAGE FROM A MUSIC INDUSTRY INSIDER ON AMERICA ONLINE

As the week wore on, the stories poured in.

Charlie Minor, the classic record promoter, was dead. His passing brought an unprecedented string of memories, always good and always honest, from even the tiniest corners of the business.

Minor was shot and killed last Sunday, March 19, at his house in Malibu. Typically, Minor was having a few friends over to watch a basketball game later that day. Tragically, they arrived to find him gone.

Everyone knew Charlie Minor. Through his 17 years at A&M, his two years as president of Giant Records and his short time at HITS, he seemed to make an impact on everyone in the music business.

At presstime, Minor's alleged killer, 27-year old Suzette McClure, was in custody. It's said that Minor ended a brief acquaintance with her in December or January, and McClure couldn't accept it. "She got very depressed and anorexic," said an insider. "She wanted her life to end."

When Charlie Minor died last week, he took with him a style that will never be matched. He was a record promoter to the hilt. He had charm and polish. He knew everybody. He drove a Rolls Royce. He had a house in Beverly hills and a house in Malibu. He knew

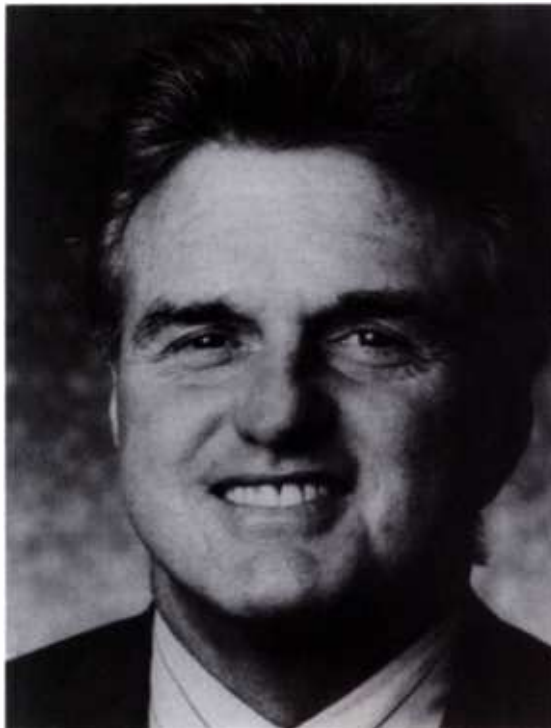
the music business inside out.

Minor was the model man of his profession. He enjoyed talking programmers into playing his records. His former boss, acclaimed trumpeter and A&M co-founder Herb Alpert, used to call him "Jaws," because he was always on the phone to radio stations, pushing his records. During his years at A&M, a label known for its willingness to nurture unknown acts to stardom, he got airplay for every-

one from Carole King to Peter Dinklage, and brought artists like Bryan Adams to stardom. "He made everything seem possible, doable and good," said Adams' manager, Bruce Allen. "Bryan and I will always be indebted to his belief, dedication and his vision."

While at Giant Records, Minor worked hit R&B group Color Me Badd, and was instrumental in the success of Jade. Over the course of his career, he won three GAVIN Awards.

"To say that he was the best at what he did is not enough to describe his brilliance," said Almo Sounds chairman and president Jerry Moss, for whom Minor worked at A&M. "He created a persona that he was able to live up to. The thing that held it all together was that he had a great heart and never let anyone down."



Charlie Minor

"No one loved or needed people more than Charlie Minor," said current A&M president & CEO Al Cafaro. "He was as sweet and as kind as anyone I'd ever met. He didn't have a mean or petty bone in his body."

Not many people will miss him more than Rich Balsbaugh, owner of Pyramid Broadcasting.

"He was my best friend," he told GAVIN on Tuesday. "I met him 16 years ago, just as I was starting WXKS (Boston). We met at a radio and records convention in Nashville. It was magic; we got along great. The next time I went out to Los Angeles, Charlie said, 'Don't stay at a hotel, come stay at my house.'"

More than anyone in the business, Charlie Minor knew how to charm people. He grew up in Marietta, Georgia, but seemed to be

the definition of Hollywood.

"He lived the quintessential Hollywood existence, yet he was not a Hollywood person," said Joel Katz, who knew Minor in Georgia.

"When I first came to Los Angeles, I mean when the s**t was hot with all the glamour that Hollywood entails, Charlie Minor's was the face that represented all those things," says R u s h Communications chairman R u s s e l l

Simmons. "He was a walking movie."

Balsbaugh told GAVIN the only thing he and Charlie disagreed about was the number of people that he played host to—"I could never see him alone. Once in a while he'd be in Boston and I'd go to meet him, but there were already ten or 12 people there. We'd be at dinner and he'd say, 'give me your credit card,' and I'd have to help pay for these people I didn't even know!"

"Charlie Minor was truly like Will Rogers," says Island Records president & CEO John Barbis. "He never met a man he didn't like."

Balsbaugh also remembers going to the Grammys in Los Angeles with 16 people from his stations. Minor was there with Sergio Mendes. "We were drinking champagne and eating caviar pizza. Toward the

end of the meal Charlie went to the bathroom. I took my people out to our limos. Here comes Charlie running down the hill yelling 'Stop! Stop! I can't be responsible for these expenses.' It took him a year to cover the \$8,000!"

According to those who knew him best Charlie Minor never saw bad. It's unfortunate that the one thing he didn't know, the bad side of the '90s and its increasing violence, claimed his life.

"Despite all his razzmatazz and 'Fast Eddie' tactics, when things were good he was the first one there to celebrate, and when things were bad he was the first one there to help you," said Balsbaugh. "In between, Charlie was Charlie."

Hundreds of Minor's friends from all over the country were expected to attend a memorial service on Wednesday (March 22) at the A&M lot. A wake was planned for Thursday in Minor's hometown of Marietta, with funeral services scheduled for Friday (March 24). In lieu of flowers, friends have been asked to send donations to The Charlie Minor Memorial Funds, 14958 Ventura Blvd., Sherman Oaks, CA 91403.

When this reporter called Rich Balsbaugh's office, the industry's sadness was made most poignant by Balsbaugh's assistant Dottie Jones. She said, "It's hard to believe I'm never again going to pick up the phone and hear that gravelly voice say, 'Hey, sweetie, let me speak to that big lug.'"

For more thoughts on Minor, see Dave Sbolin's *Inside*.

CHARLIE MINOR: 1949-1995

Here are pictures of some of the happy times for Charlie, as we prefer to remember him.



With Mark Lindsay, of Paul Revere and the Raiders (left), and longtime friend and associate Steve Resnik who kindly supplied most of these photographs.



Not the Bee Gees but the national staff at UA with (left to right) Charlie, Steve, Peter Mollica, Dick Williams and Les Berkowitz.



A young Charlie shooting hoops.

"Poor us. We have to live in this world without Charlie Minor; without his energies, without his positivity. It will be a sadder place."

—Freddie DeMann, Manager, Madonna



Partying with A&M's Latin star Sergio Mendes.



At the right hand of A&M Chief Jerry Moss during a company gathering in 1987.

"I am stunned and deeply saddened by this. Through a lot of thick and thin, Charlie Minor was a dear friend and I will miss him terribly. My heart goes out to his daughter Austin and the rest of the Minor family."

—Irving Azoff, Owner, Giant Records



Happy times with his ex-wife Danica.



In the mood at the GAWW Seminar cocktail party with friends including rock manager Bill Thompson, The Beach Boys, Mike Love and The Box's Les Garland.

"In an industry filled with naysayers, Charlie approached our business and its denizens from a position filled with positivity and respect. The man's glass was always half full and to you, Charlie, I say cheers, my friend. I love you, I miss you and I know without you, my rose-colored glasses may just take on a different hue." —Polly Anthony, President, Sony 550 Music

Charlie Minor: A Victim of an 'Undeclared War'



It's easy to romanticize Charlie's life. He was the sultan of schmooze who lived it to the full. It's less easy to romanticize the manner of his death. A grisly, apparently hot-blooded crime. If this was some sort of crazed crime of passion, then maybe death was the inevitable outcome. But maybe, just maybe, if guns were not so readily available, the murderer may have daubed graffiti on Charlie's door or thrown a brick through his window, perhaps scratched his face.

The sensationalized treatment of the "Malibu Murder of Music Mogul Charlie Minor" may seem like all in an average day's news for the likes of *Hard Copy* and *The National Enquirer*, but the outcome simply would not have been as deadly in the likes of Sydney, London, Stockholm, Tokyo, Zurich or Toronto. Consider these chilling facts:

◆ In 1992, handguns were used in the murders of 13 people in Australia, 33 in Britain, 36 in Sweden, 60 in Japan, 87 in Switzerland, 128 in Canada — and 13,220 in the United States.

◆ For the first time since the gangster days of the 1930s, more people were killed in 1994 with firearms than died in automobile accidents.

◆ In the four-year period 1990-1993, more murders with firearms were recorded in the U.S. (59,086) than total deaths (46,163) in the nine years of the Vietnam war.

These figures were unveiled by California police chiefs Larry J. Todd and Salvatore V. Rosano in a recent *San Francisco Examiner* opinion piece arguing for firearms control. Recalling Vietnam, they asked, "Where are all the marchers to protest these deaths in an undeclared crime war?" The two men have decided to end police silence on the subject. Their association has concluded that "the widespread and still largely unregulated individual ownership of firearms in our society must be re-evaluated." They add, "We therefore believe that it is incumbent upon our association to articulate and support an agenda for action that will reduce the opportunity for firearms to kill and injure innocent people."

While politicians and special interest groups haggle over which guns are "acceptable" and "unacceptable," just remember: They *all* kill people. It shouldn't take the Surgeon General to alert people to the fact that guns can seriously damage your health.

If any good can come out of the sad circumstances of Charlie Minor's death, let it be that the music business rallies behind the gun control movement. The music business is capable of great things when the motivation and the business machine come together.

It's too late for Charlie, but it's not too late for the next target.

— DAVID DALTON

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

NICKI FRENCH

"Total Eclipse Of The Heart" (Critique/BMG)

RAP

THA ALKAHOLIKS

"The Next Level" (Loud/RCA)

URBAN

BROWNSTONE

"Grapevyn" (MJJ/Epic)

A/C

MARK WILLIAMSON

"Can't Let Go" (Peak/GRP)

COUNTRY



KENNY CHESNEY

"Fall In Love" (BNA Records)

AMERICANA

JOHN BUNZOW

Stories Of Years (Liberty)

A3

JUNIOR WELLS

Everybody's Gettin' Some (Telarc)

JAZZ

JAMES CARTER

The Real Quietstorm (Atlantic)



ADULT ALTERNATIVE

STEVIE WONDER

Conversation (Motown)

ALTERNATIVE

GENERAL PUBLIC

"Rainy Days" (Epic)

COLLEGE

SQUIRREL NUT ZIPPERS

The Inevitable Squirrel Nut Zippers (The Mammoth Recording Company Of Carrboro)

GAVIN ROCKS

MISERY LOVES COMPANY

(Earache)

MOST ADDED

TOP 40

HOOTIE & THE BLOWFISH

"Let Her Cry" (Atlantic)

DES'REE

"Feel So High" (550 Music)

RAP

DOUBLE X

"Money Talks" b/w "Make Some Noise" (Big Beat/Atlantic)

NAUGHTY BY NATURE

"Craziest" (Tommy Boy)

URBAN

BROWNSTONE

"Grapevyn" (MJJ/Epic)

DIANA KING

"Shy Guy" (Work Group)

A3

JOSHUA KADISON

"Beau's All Night Radio Love Line" (SBK/EMI)

SHAW.BLADES

"I'll Always Be With You" (Warner Bros.)

COUNTRY

GEORGE STRAIT

"Adalida" (MCA)

KATHY MATTEA

"Clown In Your Rodeo" (Mercury)

AMERICANA

LINDA RONSTADT

Feels Like Home (Elektra/EEG)

THE DELEVANTES

Long About That Time (Rounder)

A3

STEVE FORBERT

Mission Of The Crossroad Palms (Paladin/Giant)

SONIA DADA

A Day At The Beach (Capricorn)

JAZZ

JAMES CARTER

The Real Quietstorm (Atlantic)

DAVID SANBORN

Pearls (Elektra/EEG)

ADULT ALTERNATIVE

DAVID SANBORN

Pearls (Elektra/EEG)

SPYRO GYRA

Love & Other Obsessions (GRP)

ALTERNATIVE

SPIRITUALIZED

Pure Phase (Dedicated/Arista)

THE 6THS

Wasps' Nest (London)

COLLEGE

SPIRITUALIZED

Pure Phase (Dedicated/Arista)

THE 6THS

Wasps' Nest (London)

ROCKS

WHITE ZOMBIE

"Super Charger Heaven" (Geffen)

MONSTER MAGNET

Dopes To Infinity (A&M)

GAVIN HOT

TOP 40



THE HUMAN LEAGUE

"Tell Me When" (eastwest/EEG)

RAP

THE ROOTS

"Silent Treatment" (DGC)

URBAN

BLACKSTREET

"Joy" (Interscope/Atlantic)

A/C

ELTON JOHN

"Believe" (Rocket/Island)

COUNTRY

GEORGE STRAIT

"Adalida" (MCA)

AMERICANA

LINDA RONSTADT

Feels Like Home (Elektra/EEG)

A3

ANNIE LENNOX

Medusa (Arista)

JAZZ

RAY BROWN

Some Of My Best Friends Are...Piano Players (Telarc)

ADULT ALTERNATIVE

PETER HORVATH

Foreign Matter (Lake Street)

ALTERNATIVE

MATTHEW SWEET

"Sick Of Myself" (Zoo)

COLLEGE

MIKE WATT

Bull-Hog Or Tugboat? (Columbia)

GAVIN ROCKS

STUCK MOJO

Snappin' Necks (Century Media)

Inside.....

7 News

11 That's Sho-biz

28 A/C Spotlight



Linda Ronstadt's career is a variety show—a show of a wide variety of musical styles and interests. Ron Fell talks with La Linda and studies two other masters of reinvention: Barry Manilow and Tony Bennett (above). Also, a salute to WBMX, the big winner at the GAVIN Seminar's A/C awards.

62 Classifieds

FORMATS

- 14 Top 40
- 17 Go Chart
- 18 Adult Contemporary
- 38 Rap
- 40 Urban
- 42 Chart Connections
- 43 Country
- 45 Gavin Americana™
- 46 Jazz
- 48 A² Adult Alternative
- 50 A³ Album Adult Alternative
- 55 Gavin Rocks
- 57 Alternative
- 59 College

NEXT WEEK

Top 40 Spotlight:

Winners All

Dave Sholin and Annette M. Lai learn the secrets of success from radio and record winners of the Top 40 awards at the GAVIN Seminar.

GAVIN

Founded by Bill Gavin—1998

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un A UNITED NEWSPAPER PUBLICATION



come together

America salutes The Beatles



FEATURING

David Ball Tanya Tucker Willie Nelson John Berry Delbert McClinton

Sammy Kershaw Collin Raye Phil Keaggy & PFR Billy Dean Shenandoah Randy Travis

Huey Lewis Little Texas Susan Ashton & Gary Chapman Steve Wariner

Suzy Bogguss & Chet Atkins Kris Kristofferson



"I would like to turn my own problem into something good that will reach my homeboys before it's too late."

— Eazy-E see below

Warner Music's Smooth Moves

BY BEN FONG-TORRES

With the stories about its internal executive battles having been laid out in such places as *Vanity Fair* and the *Los Angeles Times*, and with rumors swirling about artists defecting the company and its new chiefs, the Warner Music Group has reasserted itself with three big announcements:

- Warner's Reprise Records has resigned Neil Young to a five-year deal estimated by some industry sources to be worth \$25 million, including a

\$3 million advance per album and a \$10 million signing fee, recoupable from sales of Young's extensive catalogue.

While some say Warner Bros.' new chairman Danny Goldberg paid too much for Young, Goldberg thought of Young as more than a record-seller.

"Neil Young's an artist who, besides his sales history, has a stature and influence you can't put into words. Having someone like Neil Young attracts other artists to your label."

- Time Warner has approved the acquisition of an additional 25 percent of Interscope Records, giving

but hadn't completed the purchase—at an estimated price of \$80 million—until now. Time Warner expects to buy the rest of Interscope by 1997.

- Warner Music has settled a legal and contractual dispute with Metallica, who filed suit last fall to be released from its contract. The band, said one member, had made agreements with the label's president, Bob Krasnow, before Krasnow's departure, and that Elektra was not honoring those agreements. Elektra countersued, charging breach of contract.

Now, both sides have dropped their suits, and the band has signed a new long-term deal, guaranteeing, among other things, higher royalties.



the corporation a 50 percent stake. The Atlantic Group has had a 25 percent share of Interscope, home to Snoop Doggy Dogg, Nine Inch Nails, Trent Reznor and other cutting-edge acts, and parent Time-Warner had placed a down payment on another 25 percent share in 1992.

Eazy-E Says He Has AIDS

BY THEMBISA S. MSHAKA

Rap star Eric "Eazy-E" Wright has disclosed that he has AIDS.

As of presstime, Eazy E is off life support and out of critical condition. He is being monitored closely at Cedars-Sinai Hospital in Los Angeles.

The announcement that the 31 year-old founder of gangster rap and owner of multi-million dollar enterprise known as Ruthless Records contracted the deadly virus was more than shocking. It is devastating to a generation of America's youth as well.

In a statement released by his attorney, Ron Sweeney, he had words for his fans and for young people everywhere, saying "...my young fans have to learn about what's real when it comes to AIDS. I would like to turn my own problem into something good that will reach my homeboys before it's too late."

An outpouring of concern, sympathy, encouragement and support flow in to the hospital daily. Wright receives 25,000 calls per day, and fellow rap artists and close friends Snoop Doggy Dogg, Ice Cube and Dr. Dre have been at his side. Radio has been bringing the sad news and responding to it with respect and education. At KKBT-Los Angeles, the station where Wright conducted

the Ruthless Radio Show, recording artists and fans have called in to support Wright and echo the importance of safe sex. KKBT and sister station KMEL-San Francisco broadcast a simultaneous moment of silence in his honor followed by "I'll Be There" by The Jackson 5. KMEL PD Michelle Santasuosso said, "As his co-worker and friend, I was devastated." For the next week or so, KMEL will run preventative PSAs about AIDS and safe sex twice an hour.

Maximus Clean, rap director of CFRO-Vancouver tells of the international impact of the news. "We have to dispel rumors about his conduct and assure everyone that he's still alive. I did a tribute to him with all of his music this week in celebration of all he represents and has accomplished." KCMU-Seattle's Nasty Nes also did an Eazy-E special.

Hip-hop artists have been hit especially hard by this tragic development, as a major pioneer in the genre succumbs to AIDS. Sick Wid-It Jive rapper E-40 says, "I look up to him for starting Ruthless, and he woke a lot of suburbanites to rap music."

Eastwest rapper KAM was philosophical, saying, "Eazy has my full support during this tragic time. When this happens, you have nothing to lose. After all else fails, try Islam."



SHE Is Coming.

South by Southwest: The Shows Went on Forever

BY ROB BLEETSTEIN

Here's the bottom line on this year's SXSW: The shows went on forever and the schmoozing never ended. The Austin Music Awards show at the Palmer Auditorium on opening night, Wednesday March 15, featured musical highlights from Robert Earl Keen and Toni Price, and KGSR/FM took home best radio station honors while program director Jody Denberg won for best DJ award.

On Thursday BMI's Jody Williams hosted the songwriting panel with John Stewart, Kelly Willis and Keen. At the "Americana: Another Country" panel, much was made of "what is Americana." (Simply put, to quote the new Highwaymen single, "It Is What It Is.") Bohemia Beat recording artist Jimmy LaFave entertained the overflow crowd at the panel's conclusion.

On Thursday, Willie Nelson played to a gathering sponsored by Microsoft, who were in town for the SXSW Multimedia fest, at the Austin Music Hall. Fiddler

Johnny Gimble and guitarist Paul Buskirk played with Nelson. Later that evening Lucinda Williams performed



Americana The Beautiful: Celeste Krenz (l) and Kelly Willis (r) both performed at the GAVIN Americana/Rykodisc party at SXSW.

songs from her forthcoming American album at the Music Hall while Robert Earl Keen served up his Texas fandango at LaZona Rosa.

Friday meant Saint Patrick's Day and all things green, which also meant hitting the links at Pedernales with Willie Nelson, Coach Darryl Royal, Freddie Powers and others. Can Nelson golf? Well, he sunk a 30-foot putt with one hand.

More than 400 people showed up Saturday for GAVIN's Americana/Rykodisc party at LaZona Rosa. Emergency recording artist Celeste Krenz wowed the crowd and gave them a pleasant answer to the "who

the hell is Celeste Krenz" question. Kelly Willis, who should have a new deal soon, and accompanist Champ Hood treated the gathering to new tunes "Talk Like That" and "Get Real."

LaZona remained the place to be as Junior Brown, Flaco Jimenez, Radney Foster, La Differenzia and the Mavericks tore the joint down. The Bottle Rockets played outdoors till 2 a.m. at Waterloo Brewing Co. Wishing they were as young as Green Day and as cute as Charlie Sexton, the Rockets were the perfect nightcap for an all-out blast of a weekend.

Another of our correspondents reports:

For commercial alternative radio attendees, however, the performances by big-name artists and the public SXSW panels weren't the conference's main attractions.

Only one alternative radio panel, "Why Radio Hates You," was offered to all SXSW registrants, and, hosted by independent promoter Mike Jacobs, the session suffered from disorganization, excess attitude, and lack of agenda.

On Saturday, commercial alternative radio programmers and promotions people had their anticipated highlight: two separate workshops, with radio meeting in one room, while records met in another. Then, after a buffet lunch (courtesy of Interscope), the two groups coalesced to share their concerns.

At the workshops, originally intended to promote some much-needed communication between radio programmers and promoters, attendees decided to focus on one issue—radio asking and/or expecting labels to provide bands to perform gratis for station events.

Nominees Named for Gavin Country Awards

Here are the finalists for the 1995 GAVIN Country Awards. The final ballots will go out to all GAVIN reporters on April 3, and the awards will be handed out during the GAVIN Country Seminar, May 7-9, in Los Angeles. During this year's ceremony, we will also be presenting the Academy of Country Music's radio awards, whose finalists include: (for radio station) KNIX-Phoenix, KZLA-Los Angeles, and WSIX-Nashville, and (for DJ) WAMZ-Louisville's Coyote Calhoun, WSIX-Nashville's Gerry House, and WSIX-Nashville's Carl P. Mayfield.

LARGE MARKET STATION OF THE YEAR

KMPS-Seattle
KNIX-Phoenix
WMIL-Milwaukee
WPOC-Baltimore
WSIX-Nashville

MEDIUM MARKET STATION OF THE YEAR

KASE-Austin
KRUU-Des Moines
KUZZ-Bakersfield
KXXY-Oklahoma City
WTVK-Knoxville

SMALL MARKET STATION OF THE YEAR

KGKL-San Angelo
KJUG-Tulare
KKJG-San Luis Obispo
KRJC-Elko
KXIA-Marshaltown

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR

Bob Moody, WPOC-Baltimore
Coyote Calhoun,
WAMZ-Louisville
Doug Baker, WSIX-Nashville
Larry Daniels, KNIX-Phoenix
Tony Thomas, KMPS-Seattle

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR

Brad Hansen, KASE-Austin
Bubba Thomas, WHKR-Melbourne/Cocoa Beach
K.C. Adams, KUZZ-Bakersfield
Ken Boesen, KSKS-Fresno
Tim Roberts, KDRK-Spokane

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR

Jay Walker, KLIK-Jefferson City
John Katz, KKJG-San Luis Obispo
Larry Santiago, KJUG-Tulare
Linda Stone, KGKL-San Antonio
Sean Marx, KRJC-Elko

LARGE MARKET MUSIC

DIRECTOR OF THE YEAR

Buddy Owens, KNIX-Phoenix
Debbie Murray, KILT-Houston
Greg Cole, WPOC-Baltimore
Nick Upton, KSON-San Diego
Richard Ryan, KSAN-S.F.

MEDIUM MARKET MUSIC

DIRECTOR OF THE YEAR

Bill Reed, KXXY-Oklahoma City
Chris Kelly, KCKI-Tulsa
Kevin Logan, KRUU-Des Moines
Robynn James, WYYD-Lynchburg
Steve Gary, KASE-Austin

SMALL MARKET MUSIC

DIRECTOR OF THE YEAR

C.R. Hook, WWFG-Salisbury/Ocean City
Debbie Baker, KFAT-Corvallis
Elaine Wils, WATZ-Alpena
John Simmons,
KXIA-Marshaltown
Larry Santiago, KJUG-Tulare

PROMOTION VICE PRESIDENT OF THE YEAR

Bryan Switzer, Atlantic
Debi Fleischer, Columbia
Jack Lameier, Epic
Sam Cerami, Patriot
Scott Borchetta, MCA

NATIONAL PROMOTION DIRECTOR OF THE YEAR

Bob Mitchell, Columbia
Bobby Kraig, Arista
Kevin Herring, Mercury
Larry Hughes, MCA
Rob Dalton, Epic

REGIONAL PROMOTION MANAGER OF THE YEAR

David Haley, MCA
Georgia Mock-Bedwell, Liberty
Jay Jensen, Liberty
Jim Dorman, Epic
Mike Rogers, Epic

GAVIN PROMOTION MANAGER OF THE YEAR

Jimmy Rector, Liberty
Mike Severson, MCA
Robin Emley, Epic
Theresa Durst, Mercury
Tony Morreale, Columbia

INDEPENDENT PROMOTION MANAGER OF THE YEAR

Ann Chrisman,
Ann Chrisman Promotions
Bruce Shindler,
Shindler/Turner Promotions
Diane Richey,
Diane Richey Promotions
Jerry Duncan,
Jerry Duncan Promotions
Teri Laes,
Tandem Promotions

Harassment Charges Force Firing of Producer

Walt Disney Co. has dismissed Mark Hudson, staff producer at its Hollywood Records after a series of complaints from female employees that he sexually harassed them.

Hudson, a songwriter and producer whose credits over 20 years include Aerosmith and Alice Cooper, joined Hollywood last July. Label executives, saying the company has a strict policy against sexual harassment, confirmed the termination.

Women at Hollywood began complaining to management about Hudson's behavior shortly after he joined the label, alleging that he made lewd remarks and tried to pressure them into going out with him. After executives talked with Hudson and ordered him to visit a counselor, complaints continued to be filed against Hudson as recently as October.

Hudson was unavailable for comment.

Talk Host: I Did Not Run

Ira Fistell, the talk show host on KABC AM-Los Angeles who was charged with felony hit-and-run after leaving a fatal auto collision last month so that he could do his show, denied the charges.

Fistell, 53, who has been on paid leave from KABC since the February 16 accident, told reporters, "I did not cause that accident." The crash resulted in the death of a 16-year-old girl, a passenger in the other car. The 19-year-old driver, investigators believe, was speeding and caused the accident.

Fistell said he stayed at the accident site for a half hour. "I did not hit, and I did not run." But he did call his wife, Tonda, to the scene and left her there while he took her cab to KABC for his late-night shift. "I did the show because it's my job," Fistell said. Meantime, Tonda told police she had been driving their car, but later changed her story. She has been charged with aiding and abetting a hit-and-run; each faces up to four years in state prison. They will be arraigned April 6.

MBI Music Report Shows U.S. On Top

BY BEVERLY MIRE

U.S.A. rules.

In music sales, that is.

According to the recently-released *MBI World Report 1995*, the United States in 1993 accounted for 32.3 percent of global music sales by value.

The figures are based on music sales in various formats, including CD album sales, which accounted for 52 percent of the total market by volume, and 66 percent by value. Cassette singles sales were also strong, accounting for a whopping 80 percent of singles sales.

There was bad news, but not totally expected. Neither the MiniDisc nor DCC caught fire, as consumers resisted re-building their stereo systems and re-stocking their record collections with music in a new format.

Baby boomers are buying more music, *MBI* says. Over 35-year-olds were responsible for 37 percent of all sales, up from 22 percent five years ago. The 10-19 age bracket dropped in that same time period from 30 to 23 percent. And the states' ethnic shifts have prompted

record companies to diversify their marketing to target Hispanic, Asian and African-American population growth.

In other news, Japan is currently the second largest music market in the world, and if the international trend holds steady, by the turn of the century China will have increased music sales by over 500 percent, and will be the fifth largest music market in the world. Pacific Rim nations and Eastern European countries are also expected to see growth. And there's no sign of letup: *MBI* predicts that by the year 2000, world music sales will be up 41 percent.

The *MBI World Report 1995* is the result of extensive desk research and in-depth interviews with executives from six major record companies done by Market Tracking International. For further information about the study contact Rudi Blackett in the U.K. at 011-44-71-620-3636.

New Songs from Three Beatles

Paul McCartney has announced that the three remaining Beatles will issue new recordings this year. "I'm working in the studio on a couple of tracks from a '60s beat group you may have heard of, called the Beatles," he told Pat St. John of WNEW FM-New York over the Westwood One networks.



Early last year McCartney, George Harrison and Ringo Starr recorded an unfinished song by John Lennon, "Free as a Bird," in London, using a taped Lennon vocal. Reporter Mark Hertsgaard describes the song as "a willowy ballad that Lennon was said to have written after winning his legal fight against deportation from the United States in 1975."

The songs will be part of Capitol's upcoming *The Beatles Anthology*, an audio partner to a BBC-TV documentary of the same title.

Jayhawks in the House

One of the hottest evenings at the recent GWIN Seminar in New Orleans can be seen this weekend on the TBS network.

The Jayhawks, Graham Parker, Pete Dinklage, and Timbuk 3 packed the house,



including the VIP balcony, on February 18 and did a sizzling show. The concert will be featured in *Live From the House of Blues* Friday evening, March 24, and repeated Saturday. Check local listings for showtimes.

Northwest Exposure For Canadian Music

Music West '95, the international music symposium taking place in Vancouver May 11-14, is taking shape, in the form of four events in one: a conference of seminars and workshops for music pros; a MusicShow exhibition of instruments and related technology; a music festival involving shows and showcases at more than 25 clubs, and Slam City Jam, a skateboarding championship.

Speakers at Music West 95 include John Cale, co-founder of Velvet Underground, and singer-songwriter Loreena McKennitt. The Music Show will include "Celebration of Rhythm," featuring veteran percussionists Alex Acuna and John Robinson, and "Star Fret's Master Musician Clinics," with guitarist Adrian Legg and bassist Chuck Rainey.

For more information, call (604) 684-9338.

SHE Will Seduce You.

Let Your CD-ROM Do the Walking

BY DAVID BERAN

Music has always been available for previewing, in one form or another, at record stores. Now, MNI Interactive Inc. of San Francisco is taking the preview concept a step further. *MusicNet*, the interactive previewing service that allows subscribers to purchase music after hearing it over the telephone, has gone digital, by way of a quarterly CD-ROM magazine.

MNI Interactive president John Atcheson set a goal for the telephone-driven *MusicNet* to be "The White Pages of music, with 400-500 new releases a month" (GAVIN, January 21, 1994). On CD-ROM, those pages spring to full-color life.

The magazine features 30-second excerpts from three audio tracks per release, videoclips of select songs,

album cover graphics, artist discographies and other information. With emphasis on the latest music, the premiere issue features around 250 major and independent label rock, urban, country, jazz, blues and world music albums. Titles are indexed onscreen visually, alphabetically or by genre.

"We're targeting busy, 25 or older music fans," says MNI's vice president of marketing Bruce Mowery. Shoppers can add titles to a shopping list. If they want to hear more songs on a specific album they can phone in to a local *MusicNet* number. CDs ranging in price from \$12-\$15

can be delivered overnight.

An issue of the magazine costs \$8.99, with an annual subscription rate of \$29.99. MNI Interactive plans to have *MusicNet* online this spring.

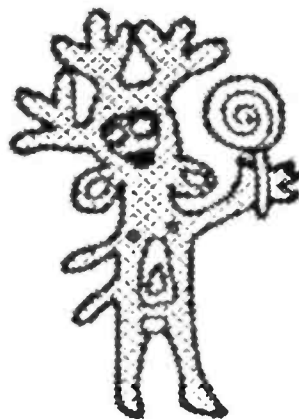


WADE HUBBARD

You may not remember the name ... but you won't forget the music on the single "Dream Baby Dream" from the album **Insanity Lane**. Available now on Vibration Entertainment distributed by Alliance (AEC), 800.314.8885.

REALITY BYTES

THE EVER CUTTING-EDGE LOLLAPALOOZA IS FINISHED WITH PAPER. Plans for this summer's festival will be dispensed over Lollapalooza's Internet site on the World Wide Web. There'll be a weekly interactive press conference, and everyone from the "headliner to the head of catering" reportedly will be accessible. Once the summer rolls around users will be able to download photos, and PowerBooks will be available for concert-goers to share information. American Recordings' publicist Heidi Ellen Robinson was instrumental in setting up Lollapalooza's media campaign. Reach them on the Web by punching in <http://american.recordings.com> www.ofmusic.com...**A REMINDER:** Prodigy currently has



a gateway to the web, and America Online and CompuServe will open their gateways in a few weeks. The Microsoft network is set to bow later in the spring...**GUNS N' ROSES LEAD GUITARIST SLASH** features Burmese Pythons and an Albino Colombian Boa Constrictor in Slash's SnakeCam, now on Gelfen's Web page at <http://gelfen.com>. The snakes are but two of the musicians'—whose side project is Slash's Snakepit, 300+ snake collection...**THE WEB** is looking like the place to be: **SW NETWORKS'** radio affiliates will be able to pull down music and entertainment via the Web.

Users will be able to access information on local events, and fans of different music formats will be able to join SW's virtual communities both nationally and locally. Styles include hard rock, country, alternative, hip-hop and adult alternative (hosted by artist Dave Koz)...**THE NAB** will be holding live sessions that will focus on how radio is partnering with on-line services to make a profit. Check them out if you're in Vegas April 9-13...**TORONTO-BASED HHEAD** joins new bands going interactive. The I.R.S. Records group can be reached on the Web at <http://www.io.org/~eme>, on America Online in the computing section under "music and sound." Find hhead IPK...For more on-line numbers call (212) 334-2173...**IF YOU WANT TO CALL:** The White House code is <http://www.whitehouse.gov>. Ask Bill what station he listens to...

—BEVERLY MIRE

Drivers Can Sue Station Over Stunt

A state appeals court has ruled that drivers who were caught on the San Francisco-Oakland Bay Bridge and stalled for more than an hour by an early-morning radio stunt in 1993 can sue the station for damages.

The station was Wild 107 (KSOL, which has since changed call letters to KYLD, while its duopoly sister station has adopted the KSOL calls). Its morning man, Mancow, engineered a partial blockade of the bridge with a station van and other vehicles while his sidekick, Chuy Gomez, got a haircut—an attempted takeoff on a haircut President Clinton had received that was (falsely) reported as having tied up traffic at LAX.

Mancow, who broadcast from the Wild 107 studios while his staffers

staged the stunt, has since moved to WRCX-Chicago. He was fined \$500 and ordered to perform 100 hours of community service, and he and the station owners were slapped with a class-action suit, claiming that the resultant jam blocked an exit for four hours and caused emotional stress, inconvenience, and missed hours of work and/or appointments.

A San Francisco judge dismissed the suit, saying the drivers' legal rights were not violated. But the District Court of Appeal has ruled that one of the claims—that the station deliberately blocked the bridge, confining the drivers' freedom of movement—was basis for a damage suit on grounds of false imprisonment.

THAT'S SHO-BIZ

ACCORDING TO
DAVE SHOLIN



FLASH!

BY JULIE GORDON

I'm writing this on a plane en route to Los Angeles, away from the distractions of Court TV...After a rough start, SxSW turned out to be a positive experience. Still, I don't think a seminar like SxSW is the right forum for signed bands to be playing unless they have not yet released a record and are still seeking publishing and management. I was very thankful to those kind enough to lend me the use of their laptops so I could log on to AOL and minimize those withdrawal symptoms which inevitably occur when I go too long without posting. Why is it that at every seminar all the bands you want to see seem to be playing at the same time on the same night? Bands I hope someone caught (THE FLASH was kept away due to scheduling conflicts), include **Bedhead, Hamell on Trial, Courage Brothers, and Go Kart**. Flash faves: **Polara, Shannon Worrell, Vitreous Humor, Smackmelon, Will Sexton**, and the completely amazing band **Frogpond** that made staying until Monday worthwhile. It was funny watching the same people who clamored to see **Mary Lou Lord** perform in Los Angeles a few weeks ago dash past her as she performed in the street on their way to an official SxSW show. Sorry I missed **Lewis Largent** at the **Offspring** show singing "Gotta Keep 'em Separated" and dancing on stage with the band. Maybe this will air on MTV news... Best ways to obtain good gossip while traveling and attending these seminars: upgrade to first class on American, chat with the masseuse at the Four Seasons and tip her well, and drink Evian and Seven-Up with people who are drinking Shiner and Tequila. My best two tips for folks who will be going back to Austin next year—make sure to try the ice cream at Amy's (thinking of opening a franchise in LA), and skip the barbecue at the Green Mesquite...Just think, if one person went to every music seminar scheduled in the course of a year, they wouldn't have time to do anything else. So who's going to Crossroads, North by Northwest and SF02?...**Michael Roth** has signed **Bo Bud Greene** to **Scotti Bros**...With **John Fagot's** arrival at the **Mouse**, changes in the promotion department are imminent...**Ron Lafitte** is heading to **Elektra's** West Coast office as general manager...**Atlantic's Kevin Williamson** signs **Lill Haydn**...Rumors are still heating up that **Ralbovsky** will surface at **Arista**. **Damon**



Stewart joins **Epic's** A&R department on the west coast after serving as a **Sony** regional representative based in Seattle for the past five years. He will probably still spend quite a bit of time in the Pacific Northwest...THE FLASH erred when she reported that **Hit and Run** have closed their U.S. Operation. In fact, they have simply closed their Los Angeles office. Manager **Wally Versen** will work from home, and U.S. publishing operations will be based in New York. **Julie Lipsius** will remain as president of **Hit and Run** music publishing and will continue to work with **Joey Gmerek** and **Michelle de Vries**. Sorry for the misinformation...**Gold Mountain Entertainment** has established a publishing division in a co-venture with **EMI** and **Eileen Grobe** has been hard at work signing bands. So far their publishing roster consists of female folk singer **Pippi Bernstein**, **Chokebore** (their next **Amphetamine Reptile** release is due out this week), and singer/songwriter **Darran Falcone**. How does **Eileen** find the time to also manage **Velocity Girl**?... Are club bookers on A&R payrolls as consultants because they really tip early about new talent or so executives can go hang out at those clubs whenever they want to? Just asking... Attention managers and publishers: Minneapolis band **Rex Daisy** have completed an album produced by **Paul Fox** for **Geffen Records**, but are still without management or a publishing deal. Maybe you should contact their A&R person **Debra Shallman**. **Weezer** exits **William Morris** for **CAA** and **Madonna** exits CAA for **William Morris**—an even trade?... **A&M** and **Columbia** were out in force at **Kelly Willis's** SxSW performance, but Vegas odds favor **A&M** to sign her...**Jolene Cherry's** appointment as senior vice president and general manager at **Atlantic West Coast** is said to be imminent...If you have a chance to go and see **Barnyard Slut** play the Whisky on Monday, March 27 I urge you to attend. Their show in Austin did not do them justice...**Mike Etchard** has landed at **WarnerActive**, a new division of the **Warner Music Group** as a product manager—that was fast!...**Steve Molr** and **Thom Trumbo** are entering into a publishing venture with **MCA Music Publishing** where they find and develop new talent...Interesting bathroom reading—*Seconds Magazine*. ●

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *GAVIN* twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com.

There hasn't been much talk about music or radio around the country these past few days. Ever since we got the news about the murder of well-loved and highly-respected promotion legend **Charlie Minor**, it seems that everything came to a halt. Ironically, it's cable TV's "anti-violence week." In view of the impact Charlie had on so many broadcasters, maybe radio should renew its efforts to help curb violence (See *GAVIN* CEO **David Dalton's** editorial at the front of the magazine.) It would be one way to make something positive come out of this tragedy. Friends of Charlie's in and around L.A. plan to gather, appropriately, at **Le Dome** one last time to raise their glasses and "wait for the numbers," on Tuesday, March 28 at 7 p.m.

There has been no shortage of radio coverage regarding the shocking disclosure that **Eazy-E** is suffering from AIDS and fighting for his life in an L.A. hospital. Many stations, including **KMEL**-San Francisco and **KKBT**-Los Angeles, opened up phone lines to give listeners an opportunity to comment or ask questions that up until now didn't seem so important to some young streetwise fans of hip-hop.



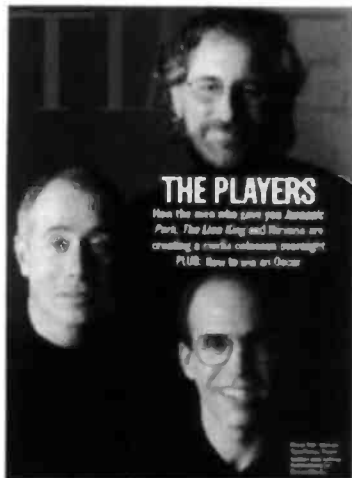
It must be that magnetic pull of the golden arch, but more than likely it was the addictive tug of programming that got *Hits* senior broadcast editor **Michael St. John** back to St. Louis. St. John will be replacing **Cruze** as the new PD of **WKQB (Q104)**. Less than 48 hours after sweeping the **Grammys**, **Sheryl Crow** took that short hop to San Francisco to have

SHE is Perfect For You.

some fun and play some music. Spotted backstage, **A&M** senior director, Top 40 promotion, **Scot D.J. (soon to be Papa) Finck**, Crow and trusty companion **Scout**, **KMEL** PD **Michelle Santosuosso** and A&M Northern Californian rep **D.J. Ennis**.

Will there be another modern rock player on the New York City radio scene?

K-101 (KIOI/FM)-San Francisco morningmeister **Don Bleu** renews his deal with the station and will wake up his flock for at least another three years.



On the heels of news that **Microsoft** co-founder and **Portland Trail Blazers'** owner **Paul Allen** is investing \$500 million in **Dreamworks** comes this week's cover story in *Time* about **Messrs. Geffen, Spielberg** and **Katzenberg**—it's one not to be missed.

On the good news front, **R.E.M.** drummer **Bill Berry** was released from a Swiss hospital Tuesday, March 21. His recovery is

being called "excellent" and the band will announce tour plans sometime in the next few weeks.

May 1 is the date slated for Fargo, N.D. Top 40 **KSSZ (Kiss/FM)** to switch to a Christian format. The entire staff will exit April 14.

Paul Miraldi leaves the Twin Cities to become marketing director at **Shamrock** country combo **KNEW/KSAN**-San Francisco. Miraldi was marketing manager at **KEYE (K102)** and before that promotions director at **KDWB**.

Also on the radio promotion scene in the City By the Bay, **Wild 107 (KYL D)** PD **Bob Hamilton** taps former crosstown competitor **Mike Marino**, ex-APD of **KMEL**, as the station's new promotion director.

A long-term arrangement has been reached between **Rick Dees** and **CD Media** VP operations, **Tom Shovan**, and **Radio Today Entertainment**. Shovan will be liaison to CD Media and Radio Today as both VP/marketing and program development for Radio Today, while **Geoff Rich's Radio Today** affiliate relations firm will build and maintain relationships with the network of stations carrying various shows, including *Rick Dees' Weekly Top 40*.

KAZR-Phoenix became **KBZR "The Blaze" Hot Rock 103.9** last Monday, March 20, describing themselves as mass appeal mainstream Top 40 with a '90s rock slant. **Rainbow Broadcasting** president **Jay Brentlinger** and GM **Jim Seemiller** have named **Ernesto Gladden** OM/PD.

Mitch Beck is now PD/mornings at **KBCH "The Beach"** in Reno.



He not only wants you to play all his music he "wants to pump you up." That stud pumping iron is none other than **Virgin** Northern California rep **Scott Perlewitz**.

SHO-BITZ

At presstime we learned that **Westwood One Radio Networks** president **Bill Hogan** has resigned to become president of **Metromedia International Marketing, Inc.** His replacement is **Jeff Lawenda** who segues from **Cabin Fever**

Entertainment where he was senior vice president...**Dennis Constantine**, A3's most successful consultant, is ending his contract with **KBCO**-Denver, a station he's been affiliated with since it signed on 18 years ago. "We think the timing is perfect to create another Denver legend," says Constantine. "We are, therefore, now formally announcing our availability to face our next Denver challenge"...**WAPE 95.1 FM** debuted *The Big Ape Morning Zoo*, hosted by veteran morning personality **Hoyle Dempsey**. His side-kicks are **Eden Kendell**, formerly with **Rock 104**-Gainesville, producer **Frankie C., Angie, Ashley King** and **Steve Sutton**...In Houston, **Debbie Murray** has been promoted to PD/OM at **FM 100 KILT**. She's been with the company since 1980, and was previously music director and assistant program director, titles she's held since 1982. She replaces **Rick Candea** who'll be leaving the station on April 7...**Michael St. John** is leaving *HITS* magazine to program **Q-104 (WK BQ)**-St. Louis. Before

WHO AM I?

I'm originally from Scotland and attended London's Royal Academy of Music. My band was named after an early 1900s mime and dance form that taught children music through body movement. In the early '80s we recorded with **Blondie's** drummer and **Kiki Dee**, and had a million-selling hit song. I made my acting debut opposite **Al Pacino** in the film *Revolution*, and caused a stir when I ripped my bra off during a 1986 performance. Who am I? See page 13 for the answer...

working at *HITS*, St. John programmed in St. Louis at **KHTK**...Top 40 personality **Kelly Urich** joins **KMXV**-Kansas City. Urich has worked at **Y-95** in Phoenix, at crosstown **KBEQ** and **CJ 106**...**Chris Oakes** moves from mornings at **WPKO**-Bellefontaine, Ohio to **WKXA**-Findlay, Ohio where he'll be doing mornings...**Pat Cloud** has been promoted to PD at **93QID (KQID)**-Alexandria, La. Cloud was MD. **Cyndi B. Goode** joins the station as MD/afternoon driver personality. She was at **Heat 97.5**-Flagstaff, Ariz. In other station news, **Jamie West**, most recently at **WIQQ**-Greenville, Miss., is AMD/night personality...**WBEA**-Amagansett, N.Y. personalities **Jacques Ditte** and **Jan Hanna**, aka Jacques and Jan, are hosting *Wild World News with Jacques and Jan* on Cable television in East Hampton Town, New York...**Brian Wright** has joined the **Audience Development Group** as a programming associate. At one time Wright programmed **WROK/WZOK**-Rockford, Ill...

ROTATIONS:

The **Atlantic Group** has purchased **Mesa/Bluemoon Recordings**, the eclectic West Coast label that won the 1995 GAVIN Award for independent jazz/A2 label of the year. Atlantic will market and distribute **Mesa/Bluemoon** releases worldwide. Founded in 1989 as a joint venture with **Rhino Records**, the **Mesa/Bluemoon** roster includes reggae stars **Aswad** and **Black Uhuru**, acclaimed guitarist **Al DiMeola** and the **Bulgarian Women's Choir**. **Mesa/Bluemoon** uses non-traditional marketing methods and will collaborate on the marketing of selected releases from Atlantic and its other associated labels...**Loose Cannon Records** is **PolyGram's** latest venture, and it will be headed up by veteran executive **Lisa Cortez**, who takes the title of president. Among **Loose Cannon's** artists is, appropriately, **Richard Pryor**. "Richard Pryor is one of my favorite

Friends Of Radio

Adlai Alexander



Jazz and world music artist (Adlai Alexander, N.Y. Stella Records)

Hometown:

Reno, Nev.

What radio did you grow up listening to?

Out in the Nevada desert we got a nice clear signal for XERB with Wolfman Jack's "50,000 watts of Soul Power."

What role has radio played in exposing your music?

It's essential. Being the bouse musician on *Fog City Radio* (a live arts and talk show on **KQED**-San Francisco), I have to work within strict parameters, yet I can also be really diverse. A lot of what I play there reflects radio I grew up with.

What's the biggest challenge of making and distributing your own album?

I thought it might be finding a broad enough audience, but I'm discovering my eclectic jazz repertoire works in my favor. It's proving what artists like **Bobby McFerrin** and **Tuck & Patti** have shown: that eclectic music can have wide appeal and also bold together as a recognizable body of work.

Can programmers get a copy of your new CD?

Sure. My fax is (415) 325-6553, and e-mail is lm1a1a@aol.com.

loose cannons," says Cortez. "He is the perfect flagship artist for the label. Before heading this new imprint, Cortez was VP of A&R at **Mercury Records**...**Dan Beck** has been upped to senior vice president, marketing at **Epic Records**. He was vice president, marketing and artist development...**Ken Sunshine** has been named senior vice president of **Warner Music-U.S.** He was president of **Ken Sunshine Consultants**, and prior to that worked as chief of staff for former New York City Mayor **David N. Dinkins** and previous to that as director of public relations for **ASCAP**...**Priority Records** has nabbed **Rudy Provencio** to be national manager of college alternative radio. He was in alternative promotion at **Warner Bros**...**Amy Kaplan** has been tapped to oversee regional promotion and marketing for **American Recordings** in the Midwest. She segues from **Elektra**, where she held a similar position...At Mickeyland, **Ted Kryczko** has been promoted to director of product development for **Walt Disney Records**. He's been with the company since 1982...New senior VP creative services at **A&M** is **Jeri Heiden** who joins the label after 12 years with **Warner Bros. Records**...**Bigi Ebbin** was elevated to product manager for **Mercury Records**, up from national marketing coordinator...At **Rhino**, **Andrea Kinloch** has been promoted to senior product manager...New vice president, publicity and media at **Uptown Entertainment** is **Kelly Haley** who comes over from **MCA Records** where she was national publicity director, **Black Music**...**CEMA Distribution** has inked a deal to handle distribution for **Ichiban International**...**Cine Musica** has signed **Branford Marsalis** as just one of the jazz greats who'll celebrate South Africa's first year of democracy at the country's first major international music festival to run five days beginning on April 26. For info call (312)573-2070...●

SHO-PIECES

BOYZ II MEN

Boyz II Men have a seven-album deal with Motown that can bring them \$30 million if they maintain sales they've accomplished with their first two albums. The first, *Cooleyhighharmony*, has sold more than seven million copies.



ANITA BAKER

Anita Baker was two years old when she was abandoned by her mother to be raised by her grandmother. (She never knew her father.) When Baker was 13 her grandmother died, leaving Baker to be raised by members of her Baptist church congregation in Detroit.

BEN TAYLOR

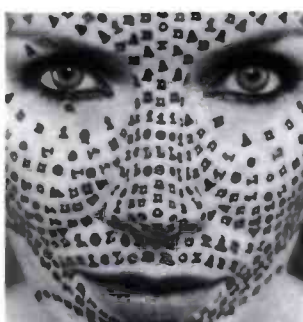
Ben Taylor's debut single, "I Will" is a cover off the Lennon/McCartney song off the Beatles' 1968 *White Album*. That same year, Ben's father, James Taylor, was making his first solo album in London with producer Peter Asher for the Beatles' record label, Apple.

FREEDY JOHNSTON

To finish making his second album back in 1992 Freedy Johnston sold his family farm back in Kansas. Johnston, a Kinsley, Kansas native, needed \$10,000 to finish his album, *Can You Fly?*

MANHATTAN TRANSFER

Manhattan Transfer's "Too Busy Thinking About My Baby" is a cover of the Marvin Gaye song from



WHO AM I?: Annie Lennox

1969. It was the follow-up single to his famous "I Heard It Through The Grapevine."

BRANDY

Sixteen-year-old Brandy is working on a pilot for a CBS television sitcom. The show, called *Moesha*, will star Brandy as a 16-year old whose father has just remarried.

BONNIE RAITT

Bonnie Raitt's famous father, John Raitt, will have a new album out later this year called *John Raitt: Broadway Legend*. This anthology of Broadway shot tunes will include pieces from *Oklahoma* and *Show Boat*.

MASSIVE ATTACK

During the Gulf War in 1991, the group Mattack Attack, from Bristol, England, shortened its name to Massive, thinking it would increase its chances of getting airplay in their native country.

STING

As a teenager, Sting signed on as a bass player for the Ronnie

Pearson Trio during a period when they were the house band for the Princess Cruise Line, a.k.a. The Love Boats.

SHEENA EASTON

In 1981 Scottish-born Sheena Easton had a #1 worldwide hit single with her first-ever single, "Nine To Five." To avoid confusion with the Dolly Parton song of the same title, it was changed to "Morning Train (Nine To Five)" in the U.S.A.

HEART

Heart's next album, *The Road Home*, is an acoustic live set produced by

John Paul Jones of Led Zeppelin and recorded last summer in Seattle.

BRUCE SPRINGSTEEN

Bruce Springsteen is heartened by the changes he hears on Top 40 radio. "It's tremendously more vibrant than it was in the '80s," Bruce tells *USA Today*. "You can hear Nine Inch Nails on a Top 40 station. Six years ago, you wouldn't have heard music that intense on those stations. It's healthy."

BARRY WHITE

Back in his salad days, Barry White wrote songs for the cartoon series *Banana Splits*.

ANNIE LENNOX

Annie Lennox's first venture away from Eurythmics was a 1988 duet with Al Green on "Put A Little Love In Your Heart" for the soundtrack to Bill Murray's film, *Scrooged*. Lennox had sung with Aretha Franklin on the song "Sisters Are Doing It for Themselves" in 1985 but it was billed as Eurythmics and Aretha Franklin.

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Kevin Weatherly KROQ-Los Angeles, CA 3/26
- Diana Ross, Steven Tyler Aerosmith, Charly McClain, Ronnie McDowell, Teddy Pendergrass, Dean Dillon 3/26
- Eddie Edwards 3/27
- Bob Davis KSTP-FM-Minneapolis, MN 3/27
- Cynthia Salac Motown Records 3/27
- Dave Koz, Mariah Carey, Andrew Farriss (INXS) 3/27
- Terry Ventura 3/28
- Keith Robbins 3/28
- John Foster KROQ-Olympia, WA 3/28
- Cecilia Dancil (cancer), Charlie McCay, Reba McEntire, James Saul Atkins (MCA) 3/28
- Fred Mulhahn WSUL-Morgantown, WV 3/30
- Eric Clapton, Celine Dion, Tracy Chapman 3/30
- Lynn Forman 3/31
- Barry O'Neil Motown Records 3/31
- Joe Zimmerman 3/31
- Pamela Hall WHUR-Washington, D.C. 3/31
- Herb Alpert 3/31
- Chris Mitchell Galliani Bros. Marketing 4/1
- Rick Archer WHA1-Greenfield, MA 4/1
- Chris Clay KQXL-Baton Rouge, LA 4/1
- Kathryn Vaughn WVGW-Madison, WI 4/1
- Tara Brennan Elektra Entertainment 4/1
- Raymond Saar, Marvel Felts, Jim Ed Brown, Mark White (ABC), Roger McGuinn 4/1

SHE Is Not What You Think She Is.

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	DIANNE FARRIS - I Know (Columbia)	11	192	2	7875	+105 3	43	113	33	
2	SHERYL CROW - Strong Enough (A&M)	13	186	0	7388	+247 4	30	117	35	
3	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	15	172	0	7076	-591 5	41	83	43	
4	MELISSA ETHERIDGE - If I Wanted To (Island)	10	177	0	6371	-49 1	24	100	52	
5	JAMIE WALTERS - Hold On (Atlantic)	19	151	3	5385	+424 0	23	84	42	
6	LONDONBEAT - Come Back (Radioactive)	9	162	1	5341	+71 0	12	87	62	
7	MARTIN PAGE - In The House Of Stone And Light (Mercury)	21	149	1	5219	-13 1	14	84	49	
8	GREEN DAY - When I Come Around (Reprise) ↑	14	157	0	5163	-87 2	26	49	80	
9	BLESSID UNION OF SOULS - I Believe (EMI)	9	162	8	5063	+537 1	9	80	67	
10	FIREHOUSE - I Live My Life For You (Epic)	7	151	2	4898	+330 0	10	79	68	
11	THE REAL McCOY - Run Away (Arista)	11	151	7	4710	+487 3	19	57	64	
12	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	34	123	0	4561	-390 0	29	57	37	
13	DES'REE - You Gotta Be (550 Music)	37	113	0	4014	-550 3	17	45	48	
14	ELTON JOHN - Believe (Rocket/Island) ↑	4	167	3	3877	+520 0	1	42	121	
15	BROWNSTONE - If You Love Me (MJJ/Epic)	13	119	1	3833	-19 2	9	57	50	
16	VAN HALEN - Can't Stop Loving You (Warner Bros.) ↑	6	151	7	3616	+437 0	0	50	96	
17	EAGLES - Love Will Keep Us Alive (Geffen) ↑	14	120	2	3528	-388 0	4	51	64	
18	SIMPLE MINDS - She's A River (Virgin)	11	124	0	3495	-2 0	3	54	67	
19	BONNIE RAITT - You Got It (Arista)	8	123	0	3431	+30 0	1	51	71	
20	TLC - Creep (LaFace/Arista)	20	96	0	3426	-283 5	19	29	43	
21	BOYZ II MEN - On Bended Knee (Motown)	22	98	0	3400	-777 2	16	40	40	
22	GLORIA ESTEFAN - Everlasting Love (Epic)	10	115	0	3321	-58 1	3	44	67	
23	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	20	107	0	3273	-708 1	7	47	52	
24	BOYZ II MEN - Thank You (Motown)	6	126	7	3190	+446 1	5	35	78	
25	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	3	150	25	2909	NEW 0	2	22	102	
26	TLC - Red Light Special (LaFace/Arista)	11	103	12	2853	+590 5	12	20	53	
27	THE CRANBERRIES - Ode To My Family (Island) ↑	9	125	6	2800	+205 0	0	34	86	
28	LIVE - Lightning Crashes (Radioactive) ↑	7	124	3	2776	+297 0	3	28	90	
29	SOUL IV REAL - Candy Rain (Uptown/MCA)	10	93	7	2744	+389 3	12	24	47	
30	THE REAL McCOY - Another Night (Arista)	30	73	0	2592	-380 0	18	29	26	
31	BRANDY - Baby (Atlantic)	9	94	3	2588	+258 2	8	28	51	
32	ANNIE LENNOX - No More "I Love You's" (Arista)	5	127	13	2472	+272 0	0	19	95	
33	PEARL JAM - Better Man (Epic) ↑	15	83	0	2468	-96 0	7	31	45	
34	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)	5	92	1	2221	+146 0	2	17	73	
35	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	5	109	8	2212	NEW 0	0	16	83	
36	R.E.M. - Bang And Blame (Warner Bros.)	15	77	0	2087	-608 0	5	17	55	
37	BLUES TRAVELER - Run-Around (A&M) ↑	7	105	16	2086	NEW 0	0	23	65	
38	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	9	118	44	2017	NEW 0	2	23	54	
39	CORONA - The Rhythm Of The Night (eastwest/EEG)	20	66	0	2008	-282 0	4	30	32	
40	4PM - Sukiyaki (Next Plateau/Island)	30	66	0	1896	-459 0	4	23	39	

Chartbound

	Reports	Adds	SPINS	TREND
DURAN DURAN - "White Lines" ↑	94	9	1556	+106
REDWEX - "Cotton Eye Joe" (Battery/Jive)	89	5	1646	+416
OASIS - "Live Forever" (Creation/Epic) ↑	87	12	1413	+117
DAVE MATTHEWS BAND - "What Would You Say" (RCA)	82	22	1293	+324

RECORD TO WATCH

NICKI FRENCH
"Total Eclipse Of The Heart"
(Critique/BMG)
The song that never dies gets a '90s facelift and a tempo injection. Ten more believers.

Most Added

- HOOTIE & THE BLOWFISH (44)**
"Let Her Cry" (Atlantic)
- DES'REE (32)**
"Feel So High" (550 Music)
- THE HUMAN LEAGUE (25)**
"Tell Me When" (eastwest/EEG)
- DAVE MATTHEWS BAND (22)**
"What Would You Say" (RCA)
- STONE TEMPLE PILOTS (22)**
"Pretty Penny" (Atlantic)
- MADONNA (18)**
"Bedtime Story"
(Maverick/Sire/Warner Bros.)

SHERYL CROW (18)
"D'yer Mak'er" (Atlantic)

Top New Entry

THE HUMAN LEAGUE
"Tell Me When"
(eastwest/EEG)

Hot

THE HUMAN LEAGUE
"Tell Me When"
(eastwest/EEG)

Top Tip

STEVIE B
"Dream About You"
(Emporia/Thump)

Crossover Action

URBAN/DANCE

- TECHNOTRONIC** featuring **YA KID K** - "Move It To The Rhythm" (EMI)
- MONTELL JORDAN** - "This Is How We Do It" (RAL/Def Jam)
- LUTHER VANDROSS** - "Love The One You're With" (LV/Epic)
- ADINA HOWARD** - "Freak Like Me" (eastwest/EEG)
- RAPPIN' 4-TAY** - "I'll Be Around" (Chrysalis/EMI/Rag Top)
- GILLETTE** - "Mr. Personality" (Zoo)
- MARY J. BLIGE** - "I'm Going Down" (Uptown/MCA)
- TLC** - "Waterfalls" (LaFace/Arista)
- SUBWAY** - "This Lil' Game We Play" (Biv 10/Motown)
- DIANA KING** - "Shy Guy" (Work)
- 4 PM** - "Lay Down Your Love" (Next Plateau/London)

ALTERNATIVE

- SHERYL CROW** - "D'yer Mak'er" (Atlantic)
- R.E.M.** - "Strange Currencies" (Warner Bros.)
- SHOXSIE & THE BANSHEES** - "Oh Baby" (Geffen)
- SPONGE** - "Plowed" (Work)
- ADAM ANT** - "Wonderful" (Capitol)
- BETTER THAN EZRA** - "Good" (Elektra/EEG)
- BUSH** - "Everything Zen" (Trauma/Interscope/AG)
- BELLY** - "Now They'll Sleep" (Sire/Reprise)
- TOAD THE WET SPROCKET** - "Fly From Heaven" (Columbia)
- PEARL JAM** - "Not For You" (Epic)
- STONE TEMPLE PILOTS** - "Pretty Penny" (Atlantic)
- LETTERS TO CLEO** - "Here & Now" (Giant)
- DREAM THEATER** - "The Silent Man" (eastwest/EEG)

↑ - Daypart

Total Reports This Week 223 Last Week 223

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 951-1990 Gavin Fax: (415) 951-2580

A Critique triple play! Don't be eclipsed by this hit!

"Total Eclipse of the Heart"

NICKI FRENCH

Added this week at...

KMXV	KLYV	WSPK	WQGN
WOVV	WAEB	WERZ	WZJM
WXKS	WJMX	WDJX	

Instant and Huge sales where played...

WPRO	28 PLAYS	#15 SALES!	WFHN	31 PLAYS	#15 SALES!
WWKX	12 PLAYS	#15 SALES!	WPXY (#2 callout)	41 PLAYS	#1 SALES!
KTFM	31 PLAYS	#17 SALES!	KLRZ	62 PLAYS	
WXXL	29 PLAYS	#19 SALES!	WEDJ	32 PLAYS	
WJJS	37 PLAYS		KZFM	32 PLAYS	

"TOP 10 requests with all ages... one of the better remakes of the year."

—Larry D. XL 106.7

"A stone cold smash, #2 in younger women."

—Clarke Ingram WPXY

BILLBOARD SINGLES SALES CHART #27

GAVIN TOP 40 RECORD TO WATCH

DAVE SHOLIN PICK! — *In this issue!*

"GET READY FOR THIS"
2 UNLIMITED

25 weeks on the BILLBOARD HOT 100... and still climbing!

Over 1700 BDS spins a week!



"SKY HIGH" *Newton*

New this week KRBE! #1 callout at KLRZ!

Up & Coming

Reports	Adds	SPINS	TRENDS	
79	5	1609	+186	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
69	32	553	+496	DES'REE - Feel So High (550 Music)
66	4	1192	-21	GILLETTE - Mr. Personality (Zoo)
63	4	1617	-121	2 UNLIMITED - Get Ready For This (Critique/BMG)
58	22	698	+391	STONE TEMPLE PILOTS - Pretty Penny (Atlantic)
54	1	1205	-112	KEITH MARTIN - Never Find Someone Like You (Columbia)
49	3	790	+89	BELLY - Now They'll Sleep (Sire/Reprise)
46	5	1392	+188	ADINA HOWARD - Freak Like Me (eastwest/EEG)
45	1	924	+22	SHOXSIE & THE BANSHIES - Oh Baby (Geffen)
44	1	1555	+9	BOYZ II MEN - Water Runs Dry (Motown)
41	7	1215	+144	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
40	16	539	+261	LETTERS TO CLEO - Here & Now (Giant)
38	10	587	+252	LUTHER VANDROSS - Love The One You're With (LV/Epic)
37	10	999	+184	STEVIE B - Dream About You (Emporia/Thump)
36	—	946	+22	AMY GRANT with VINCE GILL - House Of Love (A&M)
34	10	650	+341	DIANA KING - Shy Guy (Work Group)
31	—	921	+7	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
30	—	662	-121	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
30	10	405	+268	TECHNOTRONIC featuring YA KID K - Move It To The Rhythm (EMI)
29	18	166	+115	SHERYL CROW - D'yer Mak'er (Atlantic)
27	7	539	+197	FUN FACTORY - Close To You (Curb/Atlantic)
27	3	444	+182	TOMMY JAMES - Give It All (Aura)
26	3	897	+300	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)
26	—	558	-196	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
26	2	396	+29	BUSH - Everything Zen (Trauma/Interscope/AG)
25	7	307	+106	BARENAKED LADIES - Alternative Girlfriend (Sire/Reprise)
24	1	901	+96	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
24	—	665	+27	TOM PETTY - You Wreck Me (Warner Bros.)
24	1	593	-101	JOHN WAITE - How Did I Get By Without You? (Imago)
24	—	534	+25	STEVIE WONDER - For Your Love (Motown)
23	10	425	+170	RICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)
22	2	593	+48	MAX-A-MILLION - Fat Boy (I.D.)
22	—	513	+86	MIKE & THE MECHANICS - Mea Culpa (Atlantic)
21	—	452	+3	ARIA - I Needed You Most (Speed)
21	18	128	+79	* MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.)
20	—	638	-80	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
20	1	443	+44	DANIELLE BRISEBOIS - Gimme Little Sign (Epic)
20	4	331	+146	SEAL - I'm Alive (ZTT/Sire/Warner Bros.)
19	—	581	+32	SPANISH FLY - Daddy's Home (Upstairs/Warner Bros.)
19	1	518	+6	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
19	3	305	+41	SPONGE - Plowed (Work Group)
19	14	122	+70	* 4PM - Lay Down Your Love (Next Plateau/Island)
18	—	379	-54	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)
17	1	593	+86	IC7 - Move It Like This (Tommy Boy)
17	11	192	+87	* BLACKSTREET - Joy (Interscope/Atlantic)
16	1	366	+71	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
15	1	427	-94	LIL' SUZY - Promise Me (Metropolitan)
15	4	224	+170	DREAM THEATER - The Silent Man (eastwest/EEG)
14	4	280	+120	* 2 PAC - Dear Mama (Interscope/Atlantic)
13	1	334	+47	RAPHAEL SAADIQ - Ask Of You (550 Music)
12	1	233	+1	SCOTT TOPPER - Stop And Think It Over (Kat)
12	2	130	+65	DINK - Greenmind (Capitol)
12	1	233	+88	* DR. DRE - Keep Their Heads Ringin' (Priority)
12	2	130	+65	DINK - Greenmind (Capitol)
12	12	42	+42	* THEY MIGHT BE GIANTS - Sleeping In The Flowers (Elektra/EEG)
11	1	199	+70	INDIGO GIRLS - Power Of Two (Epic)

* Indicates Debut

MEMORIES OF CHARLIE

If there was ever anyone who believed in the power of Top 40 radio and was always there to help ensure its success, it was **Charlie Minor**. His tragic, violent death leaves his family and countless friends on both sides of the business devastated, trying to understand why and how something like this could happen.

It wasn't by accident that year after year Charlie would find himself walking up to the stage at a GAVIN banquet accepting our Award for Promotion Man of the Year. His peers acknowledged he was the best, period. Whatever the occasion, when Charlie made his entrance the warmth of his smile could be felt instantly, and it affected the whole vibe in a room.

The overriding comment heard in hundreds of calls over the past several days is, "I can't imagine not seeing him," at any of the numerous industry functions we all attend. As many have said, Charlie loved life so much and lived it to the max. He touched us all in so many ways and made a connection impossible to put into words. Just ask the dozens of programmers, jocks, music execs and others he helped when it came time to find that next gig.

Charlie and I had a running bit that started when I was on radio in San Jose. He came to town and tried to convince me to play a song that I just wasn't into. A few days later a pair of metal taps, like the ones they put on tap shoes, arrived in the mail attached to a piece of paper. It was his way of telling me that although I told him his record sucked, when he left the station, he felt great anyway. The taps signified my great tap dancing performance. From then on when I called him I'd say, "The Tap is on the phone." Of course, I was "little tap" and Charlie was "big tap!"

If GAVIN recounted everyone's Charlie Minor stories, it would likely take us well into the next century. And those are just the ones we can print! Here's just a small sample that should have you nodding and maybe (under the circumstances) even smiling and saying, "Yeah, that was Charlie alright."

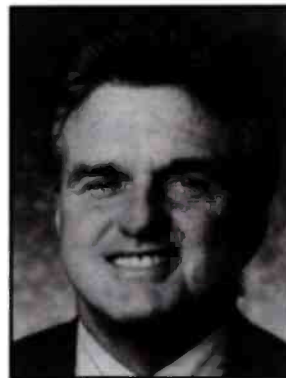
AL MONET "Whenever we used valet parking I always paid because Charlie never had any cash on him. He always hit me up to pay for parking and would tell me 'Al, you know when you travel with me you have to carry some money.' We were on our way to the airport dur-

ing the GAVIN Seminar in New Orleans and he was making business calls on my portable phone. When we got to the airport, guess who got to tip the valet? He did that to me for over 20 years."

CRAIG LAMBERT "Charlie was certainly a role model for many of today's promotion executives. He paid attention to people and they knew he was genuinely concerned about them above his own needs. That was a part of him that those of us who were close to him loved so much. He was full of life and truly loved

people and their companionship. He was the cornerstone for modern day promotion."

ROCK STONE "Early on in my career with him, we were out at **Le Dome** and he got a little tipsy, so he asked me to drive him home. I didn't know he drove a Rolls Royce and at the time I was



living in Manhattan, not even owning a car. The first thing I noticed after getting in the car was that his gas gauge was pinned on empty. So I said, 'Charlie, you don't have any gas—you're flat on E.' He said, 'Hey, I bought the car that way. Don't worry, it's got plenty of gas. Just drive me home.' So I drove him home and took a cab back to my hotel. That was a Monday night. The next morning I got into his office at about 7:30 and as usual called to wake him up. After running down his schedule he told me he was on his way in. Now, it's ten o'clock and I haven't heard from him. I called his house and got no answer, and I know it's only a ten minute ride into work. Finally at about 10:30 he called. 'Where are you?' I asked. 'I ran out of gas on Sunset Boulevard,' he said. 'You've got to come by and get me.' We brought a small can of gas to him to get the Rolls started."

MICHAEL OSTIN "The greatest thing about Charlie was he made an impression so strong that we all have those memories we can call on. He was totally unique in every conceivable way."

JOHN CHRISTIAN "It was my first week at **Hot 97.7** in San Jose and I got a call from Charlie at four on Tuesday afternoon. He was working the **Vesta Williams**' record and said he really needed me on it. I said, 'Charlie, we've already done the list and I can't call Jeff Salgo (our consultant) to talk about it. If I add it without telling him I'll get fired.' Without missing a beat Charlie said, 'Jeff Salgo? Hell, he's an old friend

GAVIN GO CHART

W	SPINS	TREND	
79	5 1609	+186	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
69	32 553	+496	DES'REE - Feel So High (550 Music)
66	4 1192	-21	GILLETTE - Mr. Personality (Zoo)
63	4 1617	-121	2 UNLIMITED - Get Ready For This (Critique/BMG)
58	22 698	+391	STONE TEMPLE PILOTS - Pretty Penny (Atlantic)
54	1 1205	-112	KEITH MARTIN - Never Find Someone Like You (Columbia)
49	3 790	+89	BELLY - Now They'll Sleep (Sire/Reprise)
46	5 1392	+188	ADINA HOWARD - Freak Like Me (eastwest/EEG)
45	1 924	+22	SIOUXSIE & THE BANSHEES - Oh Baby (Geffen)
44	1 1555	+9	BOYZ II MEN - Water Runs Dry (Motown)
41	7 1215	+144	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
40	16 539	+261	LETTERS TO CLEO - Here & Now (Giant)
38	10 587	+252	LUTHER VANDROSS - Love The One You're With (LV/Epic)
37	10 899	+184	STEVIE B - Dream About You (Emporia/Thump)
36	— 946	+22	AMY GRANT with VINCE GILL - House Of Love (A&M)
34	10 650	+341	DIANA KING - Shy Guy (Work Group)
31	— 921	+7	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
30	— 662	-121	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
30	10 405	+268	TECHNOTRONIC featuring YA KID K - Move It To The Rhythm (EMI)
29	18 166	+115	SHERYL CROW - D'yer Mak'er (Atlantic)
27	7 539	+197	FUN FACTORY - Close To You (Curb/Atlantic)
27	3 444	+182	TOMMY JAMES - Give It All (Aura)
26	3 897	+300	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)
26	— 558	-196	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
26	2 396	+29	BUSH - Everything Zen (Trauma/Interscope/AG)
25	7 307	+106	BARENAKED LADIES - Alternative Girlfriend (Sire/Reprise)
24	1 901	+96	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
24	— 665	+27	TOM PETTY - You Wreck Me (Warner Bros.)
24	1 583	-101	JOHN WAITE - How Did I Get By Without You? (Imago)
24	— 534	+25	STEVIE WONDER - For Your Love (Motown)
23	10 425	+170	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)
22	2 593	+48	MAX-A-MILLION - Fat Boy (I.D.)
22	— 513	+86	MIKE & THE MECHANICS - Mea Culpa (Atlantic)
21	— 452	+3	ARIA - I Needed You Most (Speed)
21	18 128	+79	* MADONNA - Bedtime Stories (Maverick/Sire/Warner Bros.)
20	— 638	-80	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
20	1 443	+44	DANIELLE BRISEBOIS - Gimme Little Sign (Epic)
20	4 331	+146	SEAL - I'm Alive (Ztt/Sire/Warner Bros.)
19	— 581	+32	SPANISH FLY - Daddy's Home (Upstairs/Warner Bros.)
19	1 518	+6	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)

of mine, he won't fire you. But I'll tell you what, if he fires you I'll hire you right here at A&M. You got a job with me.' That was our first conversation." **ANNETTE M. LAI** "Charlie Minor was one of those 'larger-than-life' individuals who EVERYONE knew. The first time I met Charlie I was music director for KYUU-San Francisco and Ric Lippincott was my PD. Charlie was coming to town to 'do lunch.' Well, Charlie and Iris (Dillon), A&M's

local at the time, were running late. We eventually got to the restaurant, but no sooner than he ordered something to drink, did Charlie look at his watch and exclaim, 'I have to be back in L.A. by four o'clock for a meeting with Herb (Alpert)!' Ric and I still had a delicious lunch courtesy of Charlie, but that was definitely the shortest lunch meeting I've ever had. Charlie always treated me with kindness and grace. I will miss him."

GO STATION PANEL: The GO Chart is based on reports by 120 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

DES'REE (17)
HOOTIE & THE BLOWFISH (17)
THE HUMAN LEAGUE (14)
STONE TEMPLE PILOTS (14)

JOEL DENVER "I first met Charlie when I was 19 and working at **WAYS** in Charlotte. He was someone who always tried to turn a negative into a positive. Our PD was **Jay Thomas** and the MD was **John Lodge**. Charlie came up from Atlanta to take them to lunch, but they stiffed him. He walked in and asked me who I was and I said, 'My name is Joel Denver.' He answered, 'I'm Charlie Minor' and then asked what I did. When I told him afterwards he said, 'Well, that's good enough for me. I can write that down, let's go to lunch.'"

STEVE BARTELS "Charlie was my biggest cheerleader, always filled with plans for us in the future. I knew we would work together again someday, it was just a matter of when. I will miss his optimism, enthusiasm and most of all his friendship. He was the most alive person I ever knew."

STEVE RESNIK "I never found anyone who tried so hard to carry nothing less than a hundred dollar bill on him. Any time he took anyone to a fast food restaurant, gas station— somewhere that didn't accept credit cards—he'd say, 'Hey, it's on me' and insist on paying. But then it would be, 'Oh gee, all I've got is this hundred.' He never paid. On a serious note, I sat next to this man for 15 years. I could list all his many good traits and list a few others. But I must say that I've never seen anyone in this business, or any other for that matter, make it to the top, and be so successful dealing with so many people at so many different levels and not make an enemy. I think once he and **Scott Shannon** had a disagreement that lasted about 20 minutes, but that's the extent of it."

Charlie was responsible for bringing so many in our industry together. As **K101-San Francisco OM/PD Dave Shakes** aptly put it, "He was the glue that held us together." Simply put, he was a guy with a heart of gold. Several weeks before the GAVIN Seminar, he phoned to tell me about a dinner being planned for the night everyone was arriving. It immediately felt like the convention had already started. Sadly, he won't be around to do that any longer, but there's part of him that will live on in all of us. Oh, and next time any of us begins to have a negative thought or bad rap someone we know, we might want to stop and think, "What would Charlie say?"

Gavin's "What's GOing On?" column will return next week.

ARTIST PROFILE

2 UNLIMITED



2 UNLIMITED ARE: Anita Doth and Ray Slijngaard

HOMETOWN: Amsterdam

BIRTHDATES: Anita/December 28; Ray/June 28

LABEL: Radikal/Critique/BMG

PROMOTION CONTACT: John "J.C." Colasanti (617) 935-7540

CURRENT SINGLE: Get Ready For This

MUSICAL INFLUENCES: "Disco music and some rap; plus we also listened to a lot of Motown growing up."

HISTORY: Anita and Ray have been together as 2 Unlimited for three and a half years. They broke out of the U.K. and have had 12 songs hit the top ten all over Europe. Together they've sold 18 million records.

WHAT THEY LIKE ABOUT THE U.S.: "We enjoy all the different types of people and the language. Both provide a lot of inspiration."

WHAT THEY DON'T LIKE ABOUT THE U.S.: "Things go too fast here and some people are too materialistic. They're just out to make money."

SLIJNGAARD ON THEIR MUSIC: "2 Unlimited's goal is to make party music. Music that will help people forget their troubles and allow them to have fun."

FUTURE AMBITIONS: "To have success with our fourth album and also with the record label I've just started, X-Ray Records. The first single, 'Funk It Up' by T.O.F. is already number six in Holland."

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MARTIN PAGE - In The House Of Stone And Light (Mercury)	33	218	2	6204	+254	125	54	29	8
2	BONNIE RAITT - You Got It (Arista)	9	232	1	6181	+78	118	67	30	17
3	FOREIGNER - Until The End Of Time (Generama/R. Salari/Priority)	9	212	6	5341	+272	92	57	46	17
4	GLORIA ESTEFAN - Everlasting Love (Epic)	11	200	4	5220	+5	92	59	37	12
5	EAGLES - Love Will Keep Us Alive (Geffen)	14	200	1	5108	-892	85	51	49	15
6	ELTON JOHN - Believe (Rocket/Island)	4	203	18	4885	+1218	73	60	51	18
7	JOHN WAITE - How Did I Get By Without You? (Imago)	12	203	5	4705	+181	73	54	46	28
8	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	15	182	0	4584	-521	73	50	47	12
9	DES REE - You Gotta Be (550 Music)	20	161	6	4305	-169	80	40	27	14
10	SHERYL CROW - Strong Enough (A&M)	13	161	7	4147	+73	69	54	27	11
11	MELISSA ETHERIDGE - If I Wanted To (Island)	10	142	6	3605	+186	64	38	28	10
12	STEVIE WONDER - For Your Love (Motown)	7	167	9	3431	+291	40	44	55	23
13	DIONNE FARRIS - I Know (Columbia)	10	127	7	3050	+261	52	38	27	18
14	JAMIE WALTERS - Hold On (Atlantic)	23	128	8	3022	+289	49	38	36	11
15	FIREHOUSE - I Live My Life For You (Epic)	7	143	18	2918	+243	32	45	33	28
16	BOYZ II MEN - On Bended Knee (Motown)	19	128	1	2777	-444	33	31	43	21
17	ANNIE LENNOX - No More "I Love You"s (Arista)	6	155	15	2831	+438	20	44	55	31
18	AMY GRANT with VINCE GILL - House Of Love (A&M)	22	115	0	2498	-180	25	36	36	17
19	JON SECADA - Mental Picture (SBK/EMI)	20	120	2	2472	-442	25	32	42	21
20	JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	6	143	17	2451	+493	15	37	51	37
21	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	10	127	6	2361	+142	21	29	47	28
22	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	19	112	0	2311	-396	24	28	39	21
23	LINDA RONSTADT - The Blue Train (Elektra/EEG)	4	148	18	2302	+480	8	31	56	48
24	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	11	124	6	2255	+114	18	32	40	32
25	BLESSID UNION OF SOULS - I Believe (EMI)	8	127	27	2157	+527	16	25	42	48
26	STING - This Cowboy Song (A&M)	7	107	1	2209	+89	22	35	38	12
27	LONDONBEAT - Come Back (Radioactive)	8	101	7	2021	+160	18	33	33	17
28	R.E.M. - Bang And Blame (Warner Bros.)	9	88	0	1974	-267	27	29	21	11
29	4PM - Sukiyaki (Next Plateau/Island)	17	95	0	1920	-620	19	25	37	11
30	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	30	77	1	1899	-289	29	21	15	11
31	MICHAEL DAMIAN - Never Walk Away (Wildcat)	6	120	10	1871	+226	4	27	50	37
32	WADE HUBBARD - Dream Baby Dream (Vibration)	6	103	6	1809	+120	7	33	41	21
33	MIKE & THE MECHANICS - Mea Culpa (Atlantic)	7	98	7	1773	+189	10	24	45	19
34	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	10	90	4	1632	-77	10	27	31	22
35	MANHATTAN TRANSFER/w/ PHIL COLLINS - Too Busy Thinking About My Baby (Atlantic)	4	93	22	1442	+438	4	18	38	32
36	RICHARD MARX - Nothing Left Behind Us (Capitol)	19	69	1	1342	-368	10	21	22	15
37	SARI - You're All I Need Tonight (Eagle Eye)	4	85	4	1313	+174	4	17	36	28
38	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	18	74	0	1261	-452	5	17	30	22
39	MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	4	93	20	1222	NEW	3	13	28	46
40	AMY FRADON & LESLIE RITTER - Take Me Home (Shanachie/Cachet)	7	61	1	1008	NEW	4	17	21	19

Most Added

JOSHUA KADISON (38)
(SBK/EMI)
SHAW.BLADES (34)
(Warner Bros.)

BLESSID UNION OF SOULS (27)
(EMI)

MANHATTAN TRANSFER w/PHIL COLLINS (22)
(Atlantic)

MARK WILLIAMSON (20)
(Peak/GRP)

MICHAEL ENGLISH (20)
(Curb)

Top Tip

JOSHUA KADISON
"Beau's All Night Radio Love Line"
(SBK/EMI)

Inside A/C



Television and Atlantic Recording artist **Jamie Walters** visits KOST-Los Angeles. Pictured are (left to right) **Duncan Payton**, music director; **Jhoni Kaye**, operations director; **Walters**; and **Pamela Jouan**, Atlantic's Los Angeles local promotion manager.

THE MUSIC

A Gavin tip of the hat to Mercury's **Kerry Wood**, **Bill Cason** and **Martin Page** for perseverance. In its 33rd week Page's "In The House Of Stone And Light" reaches the top of the chart with 6,204 spins and a format-leading 28.46 spins per playing station.



Bonnie Raitt always has time for the blues. In this case she and a host of contemporary blues makers salute the legendary, **John Lee Hooker** on the occasion of his induction onto the Hollywood Rock Walk. Pictured left to right are: **George Thorogood**, **John Hammond**, **Hooker**, **Raitt** and **Jeff "Skunk" Baxter**.

Chartbound

	Reports	Adds	SPINS	TREND
JOSHUA KADISON - "Beau's All Night Radio Love Line" (SBK/EMI)	71	38	852	+511
SHAW.BLADES - "I'll Always Be With You" (Warner Bros.)	66	34	805	+457
DAVID GATES - "Save This Dance For Me" (Discovery)	66	5	989	+80
JONATHAN CAIM - "Wish That I Was There With You" (Intersound)	63	11	882	+160
SHEENA EASTON - "My Cherie" (MCA)	60	9	827	+145

RECORD TO WATCH

MARK WILLIAMSON
"Can't Let Go"
(Peak/GRP)

Gavin A/C #1 Hits From:

- 3/24/94 **MARIAH CAREY** - "Without You"
- 3/26/93 **ELTON JOHN** - "Simple Life"
- 3/29/91 **RICK ASTLEY** - "Cry for Help"
- 3/30/90 **BONNIE RAITT** - "Have A Heart"

Total Reports:
This Week 240 Last Week 239

Reports accepted
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

A Powerful And Moving New Voice For The 90's...
The Follow-Up To The Hit Duet "Healing"..
A Message For All Time..



R&R A/C: 27*

GAVIN A/C

DEBUT 39*

93/20 1222 Spins

+ 409 Spincrease

WQLR	KLSY
KQXT	WLIF
KKLI	WLZW
WDEF	KWAV
K99	WMGN
WAHR	KELO
WKWK	WMJQ
WCKQ	

Michael English

"LOVE MOVES (IN MYSTERIOUS WAYS)"

**PRODUCED BY BROWN BANNISTER FOR RBI PRODUCTIONS
REMIXED BY DAVID THOENER**

CURB
RECORDS

The trip continues...



Shaw Blades

"I'LL ALWAYS BE WITH YOU"

The next one from the album HALLUCINATION

Producers: Don Colman, Tommy Shaw, and Jack Blades Management, Gary Brad Bullet Entertainment

GAVIN A/C: CHARTBOUND 66/34 • Over 800 spins per week

Already on: K99, WCKQ, KXYQ, WEZE, KELL, WQLR, WQTU, WHAT, WEIM, Q93, KYYN, KVIC, WTSX, KGLE, WGMT, WNKO and many more!!!



Stay
up
late.



MADONNINA

BEDTIME STORY

The next single
from the album
Bedtime Stories

Produced by Nellee Hooper and Madonna

Management: Freddy DeMann/
DeMann Entertainment



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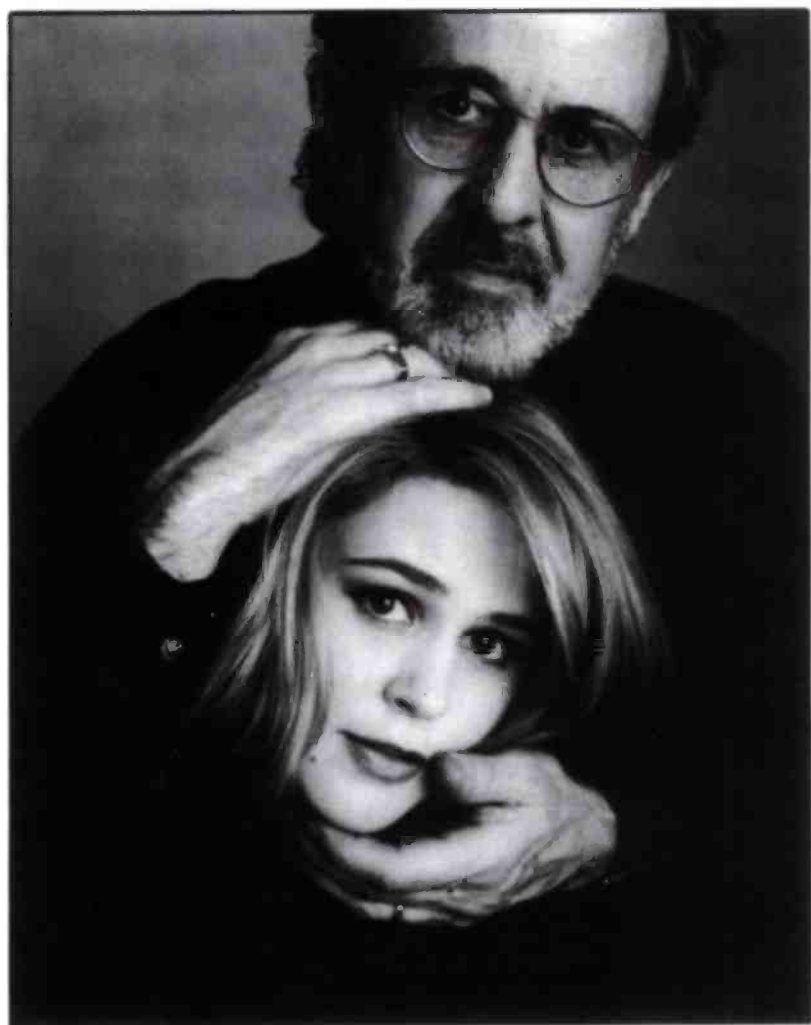
COMING SOON . . .

"It's Good To Be King"



Tom Petty

PRODUCED BY
RICK RUBIN
WITH TOM PETTY
AND MIKE CAMPBELL



HILARY JAMES AND BOB JAMES

"Shelter Me"

Arranged by Michael Colina and Bob James



ON YOUR DESK 3/29

Up & Coming

Reports	Adds	SPINS	TRENDS	
56	11	822	+178	HARRY CONNICK, JR. - She (Columbia)
55	19	630	+330	CHRISTOPHER CROSS - Save Your Sadness (Rhythm Safari/Priority)
52	15	742	+261	LUTHER VANDROSS - Love The One You're With (LV/Epic)
48	6	596	+108	THURSDAY DIVA - No More Promises (DMP)
38	7	551	+105	SEAL - I'm Alive (Z1/Sire/Warner Bros.)
37	6	701	+117	BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)
38	14	455	+202	CARLY SIMON - Touched By The Sun (Arista)
31	2	419	+53	BOZ SCAGGS - Sierra (Virgin)
31	7	355	+60	FIREFALL - Bring It Back (Redstone)
31	9	353	+91	DILLOV O'BRIAN - Something Almost Scared (RCA)
28	1	384	-10	EL DEBARGE - Where You Are (Reprise)
25	2	361	+59	SANDI PATTY - Find It On The Wings (Word/Epic)
20	5	334	+80	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
20	9	326	+59	VAN HALEN - Can't Stop Loving You (Warner Bros.)
20	18	244	+200 *	JANN ARDEN - Could I Be Your Girl (A&M)
20	20	186	+186 *	MARK WILLIAMSON - Can't Let Go (Peak/GRP)
19	7	174	+82	DOMINA SUMMER - Any Way At All (Casablanca/Mercury)
19	19	202	+202 *	BEN TAYLOR - I Will (Giant)
15	5	230	+34	THE CRANBERRIES - Ode To My Family (Island)
15	2	194	+6	DARIEL BYAN - Rescue Me (Synapse)
12	6	114	+61 *	PAM TATE - Queen Of The Broken Heart (Left Field)
11	4	189	+84 *	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)
10	4	206	+60 *	BOYZ II MEN - Thank You (Motown)

Dropped: Huey Lewis & The News, Tom Petty, Julio Iglesias & Dolly Parton, Brownstone, Kenny Loggins.

* Indicates Debut

Last week's RECORD TO WATCH, **Luther Vandross'** "Love The One You're With," picked up 15 ADDs to move closer to the top of UP & COMING. The newest players are K99, KLDL, KLOZ, WCKQ, KSCB, KBMG, WHCO, WNNC, KGLE, JOY 99, KMXL, KWAV, KAYL, KZSQ, KSCB and KFMN.

This week's RECORD TO WATCH is **Mark Williamson's** "Can't Let Go" which opens with 20 out-of-the-box ADDs. It's probably his strongest single to date and is certainly deserving of our attention. The first 20 players are KCMT, KCCR, KDIO, KGY, KSCB, KBJJ, KYMN, KNIM, KEZT, KEZU, KLRQ, KTWN, WBLG, WXLT, KBCQ, KQDJ, KGWB, KMXL, WLET and WCTW.

Our TOP TIP to debut the highest on next week's chart is **Joshua Kadison's** "Beau's All Night Radio Love Line." It's poised at the top of CHARTBOUND with 71 stations in its first two weeks. On it already are WRCH, K103, WMJQ, WQLR, KRNO, KDMX, KOSI, KLSY, WKLI etc.



Ben Taylor's (above) A/C debut, the old **Beatles** song "I Will," opens with 19 ADDs. **Carly Simon** and **James Taylor's** son can thank the following stations for the start—WDEF, WALK, WHSB, KJNO, KSFI, KKRBB, WTPI, WMT, WMGN, KATW, KSDN, WAHR, WHAI, WGFB, WMSQ, Q93, KLOG, KOKO and WRCH. Mom, by the way, has twice as many stations on her new single, "Touched By The Sun," but she has 25 years of career experience and her single has been out a week longer.

Christopher Cross is in the midst of a triumphant return to A/C radio as his "Save Your Sadness" is bound to be CHARTBOUND or better next issue. It spins more than double and there

mat-leading Spincrease of 1,218. That's an increase better than 10 percent more than any other record. It's hard to imagine *not* being on this record.

This week's chart finds only two singles cracking the top 20—**Annie Lennox's** "No More 'I Love You's'" at #17 and **Jimmy Cliff w/ Lebo M's** "Hakuna Matata" at #20. Lennox ranks fifth in Spincreases with 429, while Cliff/Lebo M ranks third with 501.

Blessid Union Of Souls' "I Believe" makes a mighty move upward (#35 to #25) on the strength of 27 ADDs and a Spincrease of 558 (second best in the entire format). The new this week include WLDR, WKZS, WMEE, K-101, WMXB, WLQT, Z106 and WHMI.

Manhattan Transfer and Phil Collins' "Too Busy Thinking About My Baby" scores 22 ADDs which proved good enough for a five-point chart move from #40 to #35. The new include WMXB, WOBM, WTSX, JOY 99, KQXT and WFRO.

By a better than 200-spin margin, **Michael English's** "(Love Moves In) Mysterious Ways" is the format's highest chart debut, albeit a modest #39 on a tough chart. There were 20 ADDs this issue, including WLIF, WMGN, KCLI, KGLE, and KIXR.



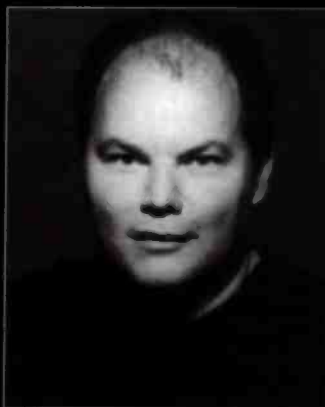
Our old friend **Dennis Green** has re-surfaced at **Quase Broadcasting's** 104.5 **KDAT** in Cedar Rapids, IA. He will not only host the station's morning show, but will also program the new "music intensive" A/C station. He can be reached at (319) 365-9431.

Have you been checking out the moves **Foreigner's** "Until The End of Time" has been registering? This week it jumps to #3 with 212 players and a spins-per-station rate of better than 25. More stations report play at a rate of 28 or better than any other rate.

With regard to the new **Elton John** single, it's get on it or get out of the way. This week's move takes it from #10 to #6 with a for-

ARTIST PROFILE

CHRISTOPHER CROSS



(RHYTHM SAFARI/PRIORITY)

PROMOTION CONTACT:

Magda Summerfield
(213) 467-0151

BIRTHDATE & BIRTHPLACE:

May 3, 1951 -

San Antonio, Texas

CURRENT RESIDENCE:

Santa Barbara, Calif.

MARITAL STATUS: Married

CURRENT ALBUM: Window

BIGGEST SINGLE TO DATE:

"Sailing" - 1980

MUSICAL INFLUENCES:

"Joni Mitchell."

FAVORITE RECORD BY

ANOTHER ARTIST: "For The Roses by Joni Mitchell."

LIKES: "Good manners."

DISLIKES: "Smoking."

PETS: "Sally and Jack - dogs."

LAST CD YOU PURCHASED:

"Turbulent Indigo by Joni Mitchell."

AMBITIONS YOU STILL HAVE

TO FULFILL: "Being a good parent."

BEST ADVICE YOU'VE EVER

RECEIVED: "Tweak diminished chords from Paul Simon."

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE ON A DESERT ISLAND: "A guitar,

'Kind of Blue' by Miles Davis

and a copy of 'Confederacy of Dunces' by John Toole."

AARON - CAN'T STOP MY HEART - NEVILLE

from loving you (the rain song)



the debut single from
- THE TATTOOED HEART -

Produced by Steve Lindsey
Executive Producer: David Anderle
Direction: Morty Wiggins for
Bill Graham Management

a love like this doesn't fade away



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S/P/W

SPINS PER WEEK PER STATION

MARTIN PAGE - In The House Of Stone And Light (Mercury)	28.61
DES'REE - You Gotta Be (550 Music)	26.70
BONNIE RAJTT - You Got It (Arista)	26.63
GLORIA ESTEFAN - Everlasting Love (Epic)	26.07
SHERYL CROW - Strong Enough (A&M)	25.82
EAGLES - Love Will Keep Us Alive (Geffen)	25.64
MELISSA ETHERIDGE - If I Wanted To (Island)	25.55
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	25.32
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	25.26
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	24.70
BON JOVI - Always (Mercury)	24.65
DIONNE FARRIS - I Know (Columbia)	24.28
ELTON JOHN - Believe (Rocket/Island)	24.17
JAMIE WALTERS - Hold On (Atlantic)	23.69
JOHN WAITE - How Did I Get By Without You? (Imago)	23.15
R.E.M. - Bang And Blame (Warner Bros.)	22.44
BOYZ II MEN - On Bended Knee (Motown)	22.00
MELISSA ETHERIDGE - I'm The Only One (Island)	21.93
AMY GRANT with VINCE GILL - House Of Love (A&M)	21.72
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	20.64

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

ELTON JOHN - Believe (Rocket/Island)	1312
BLESSID UNION OF SOULS - I Believe (EMI)	589
JOSHUA KADISON - Beau's All Night Radio Love Line (SBK/EMI)	530
JIMMY CLIFF featuring LEO M - Hakuna Matata (Disney)	516
LINDA RONSTADT - The Blue Train (Elektra/EEG)	502
ROBBIE LENNOX - No More "I Love You's" (Arista)	476
SHAW BLADES - I'll Always Be With You (Warner Bros.)	475
MANHATTAN TRANSFER - Too Busy Thinking About My Baby (Atlantic)	470
MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	409
MARTIN PAGE - In The House Of Stone And Light (Mercury)	373
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	362
DIONNE FARRIS - I Know (Columbia)	343
STEVIE WONDER - For Your Love (Motown)	340
FIREHOUSE - I Live My Life For You (Epic)	330
CHRISTOPHER CROSS - Save Your Sadness (Rhythm Safari/Priority)	330
LUTHER VANDROSS - Love The One You're With (LV/Epic)	285
JAMIE WALTERS - Hold On (Atlantic)	267
MELISSA ETHERIDGE - If I Wanted To (Island)	260
JOHN WAITE - How Did I Get By Without You? (Imago)	244
MICHAEL DAMIAN - Never Walk Away (Wildcat)	242

are 19 new this week including KTDY, KTWN, KELO, KBLQ, WHSB, WMT, KFOR, and WLQT. The track is certain to be his biggest in our format in almost a decade.

Jan Arden's "Could I Be Your Girl" had an excellent first week with 20 A/Cs on board. The early roster includes KELI, WEZF, KBMG, WHAI, KXYQ, KMGQ,

KOKO, WCRE, KXLK, WTTR, KCCR, WFRO, WLHM, KRTI, KSDN, KSCB, WHLM, KBJJ and WQTU.

Human League is sneaking into some A/C playlists with their latest, "Tell Me When." The League can count the following as followers: KKR, WLHM, Q93, K99, WGFB, KRTI, KELI, WFPS, KQIC, KLDR and KVYN.

New Releases



AARON NEVILLE "Can't Stop My Heart From Loving You (The Rain Song)" (A&M)

This wonderful Diane Warren song instantly becomes one of the most rhythmic singles in Aaron Neville's repertoire. Its soft reggae beat and Neville's fluid falsetto make for an interesting and appealing combination.

BOB SEGER "Turn The Page" (Capitol)

Here's an old Seger song from 1973 that has never been a single until today. It's a rock and road song that is sung by a road warrior who claims to be lonely even on stage in front of a crowd.



ANITA BAKER "It's Been You" (Elektra/EEG)

This is the kind of song that's tailor-made for a dynamic voice like Anita Baker's. The song could only be sung by a soulsinger with a command of multiple octaves. The arrangement's play between elysian strings and velvet hammer bass provide the counter-weights that alternately support the passionate Baker voice.

MADONNA "Bedtime Story" (Maverick/Sire/Warner Bros.)

This is the cutting edge side of Madonna and despite her modern lean on the track, it's likely to get major A/C play. It's stylish and groovy and in single form plays 43 seconds shorter than the album version.

A/C STATION PROFILE

KELI
K-lite
98.7
KELI SAN ANGELO

P O Box 3834
San Angelo, Texas 76902
(915) 655-5483 fax:
(915) 655-9675

OWNED BY:
Earshot Broadcasting Inc.

FREQUENCY:
98.7 100,000 watts at 1290 feet
MARKET SIZE: 127,900 TSA
GENERAL MANAGER: Lee Swift
PROGRAM DIRECTOR: David Carr
MUSIC DIRECTOR: Michael Todd
TARGET DEMOGRAPHIC:
Women 25-54

HOW LONG HAS THE STATION
BEEN A/C? 3 years

AIR TALENT LINE UP:

Midnight - 6 a.m. Jesse Garcia
6 a.m. - 10 a.m. David Carr
10 a.m. - 2 p.m. Brooke Addams
2 p.m. - 6 p.m. Michael Todd
6 p.m. - 12 Midnight Victor Belman

MUSIC MONITOR

10 A.M. - 12 NOON
(MARCH 17, 1995)

What Becomes of the

Brokenhearted - Paul Young
Oh Pretty Woman - Roy Orbison
Beautiful in My Eyes - Joshua
Kadison

Hazard - Richard Marx
Jump - Pointer Sisters
Love Will Keep Us Alive - Eagles
Get Out of My Dreams... Billy
Ocean

Still the One - Orleans
Look What Love Has Done - Patty
Smyth

Who's Crying Now - Journey
Do You Believe In Love - Jon
Secada

On Bended Knee - Boyz II Men
Every Heartbeat - Amy Grant
Here and Now - Luther Vandross
Love Is A Wonderful Thing - Michael
Bolton

Take A Bow - Madonna
Into the Night - Benny Mardones
Stand By Me - Ben E. King
Circle of Life - Elton John
Maggie May - Rod Stewart
Janeater - Hall & Oates

Again - Janet Jackson
How Sweet It Is - James Taylor
Holding Back The Years - Simply
Red
You Gotta Be - Des'ree

the cranberries

"ode to my family"

Gavin Top 40: 27* • 2,800 Spins (125/6)

their beautiful harmonies coming to A/C
with "ode to my family" on April 3.

management: rough trade management & metropolitan entertainment, inc.



A black and white close-up portrait of Linda Ronstadt, looking slightly to the right with a soft expression. Her dark hair is styled in a voluminous, wavy fashion.

The Linda

Ronstadt

Variety Show

Few pop singers have been able to reinvent themselves successfully, but Linda Ronstadt has been doing it throughout her career. Over the years, Ronstadt has willfully forsaken her successes in mainstream music to try her vocal skills in opera, light opera, country, Mexican and World War II American standards.

Growing up in Tucson, Arizona, the daughter of German/Mexican parents, Ronstadt was exposed to a variety of music on the radio. Her sister favored country while her parents played and sang pop as well as Mexican music.

Migrating to Southern California in the mid-'60s, she formed the Stone Poneys with two friends, Kenny Edwards and Bob Kimmel. They made two acoustic rock albums with Ronstadt on lead vocals. Their version of Michael Nesmith's "Different Drum" hit the national top 40 chart and led to her signing a solo contract with Capitol and her first album, *Hand Sown, Home Grown*. The majority of her songs were either folk or acoustic rock, but along with Nesmith, Rick Nelson, Gram Parsons and a few others, she was a country/rock pioneer. (She won an ACM award as Best New Female Vocalist in 1974 and a Grammy for Best Country Female Vocalist in 1976).

by Ron Fell

LEND US YOUR EAR

WE'LL KEEP IT WELL FED.



BOB SEGER

"Turn The Page"

The Story Continues . . .
Adds 3/27

Produced and arranged by Bob Seger and Punch.
Management: Punch Andrews/Punch Enterprises, Inc.

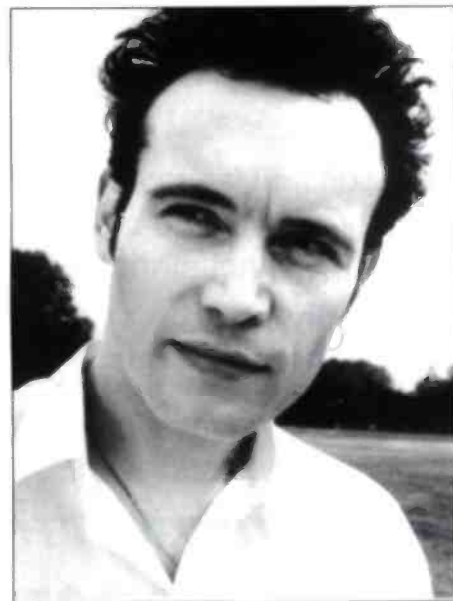


EVERETTE HARP

"Jeri's Song"

Featuring Jeffrey Osborne

Arranged and produced by Everette Harp for
Heavy E. Productions
Management: BNB Associates, LTD.
Sherwin Bash/Ricki Sellner



ADAM ANT

"Wonderful"

Coming Soon . . .

Recorded and produced by David Tickle
Management: Peter Rudge



HEADED YOUR WAY . . .

ANDRU DONALDS . . . CHARLES & EDDIE . . . ROBBIE ROBERTSON.



by popular demand, the new edited version on your desk now!

3 PLATINUM RECORDS
5 GOLD RECORDS
5 GRAMMY® AWARDS
9,000,000 ALBUMS SOLD

Other artists
could only pray
for numbers like this.

FIND IT ON THE WINGS
the new single from SANDI PATTY

Already on: WEIM, WFRO, WAHR,
KFYR, KCRE, KGY, WJER, KTLS,
KYMN, KIKO, KJNO, KLZY, WVOK,
WNNC, WBLG, WEVA, WXL, KSCQ,
WHLM, KEZU, KLKC, KOJM.

**GAVIN A/C: UP & COMING
361 SPINS THIS WEEK!!!!**



Produced by Greg Nelson. Management: Erickson & Baugher, Inc.

Epic and Reg U.S. Pat. & TM Off. Marca Registrada 1995 World Incorporated

The '70s was a bountiful decade for Ronstadt—so much so that by 1980 she had released two volumes of *Greatest Hits* discs. It was time to move on.

The radical career changes began with her Broadway appearances in Gilbert and Sullivan's light opera *Pirates Of Penzance*, which went on to win a Tony. Three years later she starred in a movie version of the musical, but also moved up to legitimate opera when she starred in a New York production of Puccini's *La Bohème*. At almost the same time, she recorded *What's New*, her first of three albums of nostalgic American pop standards produced by Nelson Riddle.

By this time Ronstadt's pop fans must have been stunned by her departure, but by 1986 she seemed to have given up on the pop music world all together as she recorded two songs with avant-garde musician Philip Glass and made the now famous *Trio* album with friends Dolly Parton and Emmylou Harris. *Trio*'s beautifully-blended, richly-layered country vocals sold more than a million units, and was voted vocal event of the year at the 1988 Country Music Awards. Yet to this day, and despite honorable intentions, the women have not been able to re-group for a sequel.

In 1988 Ronstadt released an album of Mexican music, *Canciones de Mi Padre* (Songs of My Father)—a collection of songs she proudly admits were some of the first she was exposed to as a child. And at the turn of the decade she debuted as a producer, chairing an Aaron Neville solo album and scoring Grammys with Neville (on "All My Life" and "Don't Know Much") two years in a row (1990 and 1991).

For most of the '80s, Ronstadt chose to tour and sing everything but her pop catalogue. She toured extensively with Nelson Riddle, performing songs made famous by Frank Sinatra, Nat "King" Cole, Bing Crosby, Doris Day and others. Later in the decade, she toured the continent singing Mexican *ranchera* in full costume.

I talked with Linda Ronstadt on the eve of the release of the Elektra album *Feels Like Home*, her third straight disc of relatively mainstream music. But for Ronstadt, nothing's predictable or mainstream. This new album is her boldest, most contemporary since 1980's edgy *Mad Love*. This eclectic batch of country, Americana, pop and folk music had its roots in a still-to-be-realized *Trio* sequel. Through it all, Ronstadt's exquisite voice and precise phrasing have become the signatures of an American classic.

You were once quoted as saying that you are not comfortable singing rock 'n' roll. Do you still feel that way?

Rock 'n' roll was the last thing I came to. I'm much more comfortable singing in Spanish, even though I don't speak it well.

You once told Robert Hilburn of the Los Angeles Times that back in the '70s you liked your album covers more than the music in them.

I never listen to those records. Peter Asher did an excellent job producing those albums; I just don't think I sang them very well. I didn't learn how to overdub until I met George Massenberg. So most of those older vocals are live and I had a tendency to rush the tempo. I've since licked my rhythm demons over the years, but I needed the kind of intense study of an opera singer to analyze the vocals. With overdubbing and multi-tracking I get a freedom and spontaneity that I never got with live vocals. So I take chances.

What causes you to change musical styles so often? Is it a sense of boredom, or just a need to satisfy numerous muses?

All of it is stuff I heard before I was eight years old. If I didn't hear it before I was eight, I don't take a run at it—even the different kind of Mexican music I've done—the

ranchera, *huapango* and *sonas*. For me, it's all really an adventure in language, its different accents, dialects and pronunciations. My family is from northern Mexico and their language existed before the Spanish arrived. All the phrasing and rhythm of

huapango I had known because my father was familiar with it. *This sounds much more complicated than plain old rock 'n' roll*

In English, in rock 'n' roll, you almost always sing with a southern accent. When you sing songs from Southern California you sing it with a very hard "r," in the south sometimes you soften it. When I sing classical music or light opera I have to pretend there are no "RS". On this new album (*Feels Like Home*), I sang Tom Petty's "The Waiting." Petty is very derivative of

trivia note

Four times in the '70s Linda Ronstadt had hit singles with one pop side and one country.

POP

You're No Good
Tracks of My Tears
Someone To Lay
Down Beside Me
Just One Look

COUNTRY

I Can't Help It
The Sweetest Gift
Crazy
Love Me Tender

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From Dillon O'Brian's debut album,
"SCENES FROM MY LAST CONFESSION."

Written, produced and arranged by Dillon O'Brian.

Management by Ross Elliot.



many rock 'n' roll people, primarily Roger McGuinn, Bob Dylan and even a little Mick Jagger. In singing that song I was copying someone from Florida (Petty), someone from Southern California (McGuinn), who was copying Bob Dylan and at some point copying Petty who was copying Jagger. On the *Trio* album, with Dolly Parton and Emmylou Harris, we opted to sing with a Tennessee mountain accent, because Dolly's accent isn't going to change and that was the charm of its tradition.

You've championed many forms of music. Are there are forms of music that you still wish to conquer?

I've always loved choral music. My brother Peter was a boy soprano in a boys choir here in Tucson. They toured the world and were very good. I've occasionally used big choirs like when I did *Cry Like A Rainstorm*...and a boys choir for a couple of things when I produced Aaron Neville.

What happened to the second Trio album?

We had begun... Actually Emmylou and I had wanted to do an album together that wasn't as limited as a *Trio* album would have been, since

we'd have been limited to old-timey, traditional stuff. Emmy and I wanted to include the music of the McGarrigle Sisters and some of the other girl singers we admire. As a courtesy, I checked with Dolly, who didn't have the time anyway. Emmy and I felt we would have to go out on the road with whatever we did and Dolly wouldn't have the time.

A record was pretty much completed. We were sorry to let the album go, but Emmy and I took some of the tracks and the works—like "Blue Train" and "After The Gold Rush" and "Feels Like Home"—will surface. They have blossomed without being limited to an acoustic theme laboring under three voices.

Speaking of Neil Young's "After The Gold Rush," you used to sing backup on many of his albums in the '70s.

I love Neil Young. All of his songs kill me. I sing back on *Harvest* and even on his recent album *Harvest Moon*. I really know his singing and what his harmonies sound like. When I was recording "Gold Rush," Emmy would say "you sound so Neily" because I was up in his falsetto, in that quavering

tenor which is in my register. I was trying to sound like a Canadian, you know. I was listening to what a Canadian accent does to the voice.

I've known that you take your music-making seriously, but I never knew how analytical you are about your vocals.

It's everything. It's from my experience with opera. Unless you speak Italian you can't sing *Bobeme*. I learned *Bobeme* in Italian after I went to Berlitz. It's not that difficult if you have a background in Spanish. It's great fun and I finally got the chance to sing it with Placido Domingo in some benefit. I know I'm not the best soprano he's ever sung with, but for me it was "Wow," and I saw how music blooms in its own language.

The new album, Feels Like Home, is certainly the most eclectic and varietal of anything you've made since 1982's Get Closer.

It's such a strange trip. George Massenberg and I were at the helm, steering this ship that was meandering all over the world. This started with the *Trio* album so we hired this great acoustic band and Emmy was finding these great songs—Emmy is the best song-finder in the world. She found "Blue Train" on an Irish record. It was written by a Nashville songwriter but it had been discovered by an Irish band.

Emmy and I are stone Irish music fans. Emmy can speak with an Irish accent and I think Ireland and Mexico have a lot in common. They both love their rich melodies. True Irish singers sing way up in the top of their throat in a very silvery sound.

Do you have any tracks leftover from the making of the new album?

There was a track we did with Allison Krause that was monstrous... we never recovered from hearing her on lead on the track. There is a track that Emmy, Valerie Carter and I did called "You'll Never Be The Sun" that is unreally beautiful. The three of us had such a great sound together that had we

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discovered that first we would have done the album with Valerie. One of the reasons the original *Trio* album had worked so well was that the three voices blend to the point where you can't tell who's singing. On "You'll Never Be The Sun" we trade the high and low parts and you can't tell who has the lead.

How will you compose the song set for your upcoming concert tour?

I'll do songs from the newer albums *Cry Like A Rainstorm*, *Winter Light* and of course the new album. I'll do an extended Jimmy Webb set and I'm really listening to a lot of Hollies songs these days.

You wouldn't still be recording or singing live if you didn't still get off on the process. What's your emotional bottom line?

I'll tell you a really big secret. I don't like singing live and I never have. I

don't like to travel. If I didn't have to get out of the studio I never would do anything but make music. But it's important. I didn't tour for *Winter Light* and it really showed. I didn't do much of anything for *Winter Light*. I was so tired, having produced Aaron's record and two Spanish records and Jimmy Webb's record. But it's important to let people know the new record exists.

You decided to name this new album Feels Like Home after the Randy Newman song on the album....

In the studio I baked bread just about every day. I'm not a cook, but the I can bake bread. George and I have very small personal lives so we'd spend much of our time in the studio and it was "home" to us from January to September of last year. ●

Mix 98.5 - Boston A Three-way Winner

Not since the dominance of B100-San Diego and KOST-Los Angeles in the '80s has one station copped all three top radio plaques at the GAVIN Awards. This year WBMX Mix 98.5-Boston won Major Market Station of the Year, Greg Strassell won Operations/Program Director of the Year and Amy Doyle won Music Director of the Year.

We congratulate the entire staff of WBMX Mix 98.5, and especially Greg and Amy.



Here are Strassell's capsule autobiography and station profile in his own words:

"I first got behind the microphone in 1975 while a freshman in high school at WTCJ-Tell City, Indiana. "I think we were market #2000," he says. "Arbitron didn't rate us, but my grandmother used to let me know whether or not her friends at church liked what I was doing on the radio. I worked the Saturday night Top 40 shift, signing it off at 11 p.m. and then coming back at 6 a.m. on Sunday morning to play church music.

I was the worst DJ on the planet and the program director, Dave Strycker, used to love to see that I was scheduled to be on the air only after we reduced power

to a whopping 250 watts.

I was like everyone else who grew up in the '70s. Listening to the big AM

Top 40s was everything. WLS-Chicago and WAKY-Louisville were my favorites. Then someone signed on one of the best programmed, most exciting radio stations down the road in Evansville, Indiana. Jim Wood, Charlie Quinn, Buddy Scott, Harry Lyles, Don Geronimo and crew created a station that just blew my mind, WGBF. It became the River City Rocker and from that moment on I wanted to program great radio.

After jocking in Knoxville, Evansville and Indianapolis I joined Nolte Communications—first programming KC-103 in Evansville the WROK & WZOK in Rockford, IL. I spent three years learning a great deal.

Eventually, thanks to Alan Burns, Lisa Fransen-Bittman (GM of WLOL-Minneapolis) and Rick Cummings (Emmis Broadcasting VP Programming) I was chosen to lead the charge to bring WLOL back to the top. It was a hot battle...Brian Phillips had KDWB smoking. We planned a dance-leaning CHR and caught KDWB by surprise, grabbing Women 18-34 almost overnight. KDWB won the 12+ battle due to their continued dominance in teens and WLOL was sold to Minnesota Public Radio.

My first FM A/C venture was also my first top ten market experience when, in January of '91, I accepted the opportunity to turn Boston's WROR into Mix 98.5 while re-writing some of the A/C rules in Boston. Alan Burns, Mark Reiner (WROR General Manager) and Atlantic Radio (now American Radio Systems) President/CEO Steve Dodge could have found a PD with more A/C experience, but they must have seen my passion for the business.

Mix 98.5 has a great team. General Manager Jenny McCann is the best GM in town and one of the best in the business. Our team also consists of Guy Zapoleon as our consultant, the award-winning Amy Doyle as music



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director and Lee Anne Callahan is our marketing director. Gary Rozynek is the General Sales Manager and really appreciates and understands the product. Our on-air line-up is tops with Joe Martelle and Jodi Winchester anchoring mornings, Joe Cortese fills middays, Dan Justin afternoons, Andrea Phillips evenings and Greg Daniels hosts *Mix at Night*.

WBMX has been very successful since 1991. When I arrived here, Steve Dodge's company had just a few stations between Rochester and Boston. Since then, he's built American Radio Systems into the nation's 13th largest radio company.

Thanks to GAVIN and its readers and the A/C community for voting WBMX as Major Market Station of the Year. It's our first national award and it means a lot. I conclude by thanking my supportive family. My parents, who always gave me the support to be a knucklehead, my wife JoAnne and six-year old son Brandon who are always there for me and who give me the time to get the job done.

AMY DOYLE

In the chain of professional achievement, most people start at the bottom and work their way up. For Amy Doyle, Mix 98.5 music director and on-



air Gossip Goddess ("The Dirt Of The Day") life so far has dealt an incredibly lucky hand. At the youthful age of 24, it may appear Doyle has had the easy ride to success, but it's a ride fueled with talent and hard work.

In her senior year at Boston University, Doyle, majoring in communication and aspiring to be a copywriter, began an internship in promotions at Mix 98.5. Months later, the marketing director to whom she reported, left the station. For three months, Doyle ran the department while taking a full semester of classes. A new marketing director was then hired and one month after graduation, Amy Doyle began working

as a full-time promotion coordinator for both Mix 98.5 and sister station WRKO.

Four months later, Mix 98.5 program director Strassell offered Doyle the position of programming assistant. She accepted and proceeded to learn the ropes, helped launch Mix's new night show, *Mix at Night* and began learning how to program music. "I love the creative side of it...I



love music and listening to new releases," says Doyle. "I knew that programming was where I wanted be."

Doyle became music director after a year as an assistant and she's responsible for scheduling music on The Mix. She works hand in hand with Strassell and credits her success to him. "He believes in me as much as I believe in myself, and that makes all the difference. Greg and I work really well together" says Doyle, "We've got great tools, excellent consultant and research (Zapoleon and Coleman Research), who are the best in the country, and a great staff."

Asked what qualities it takes to be an award-winning music director, Doyle is quick to respond with a short list, "A passion for music, understanding the direction of where the radio station is headed and a thick skin."

In addition to her music director chores, Doyle's alter ego is the Gossip Goddess on the morning show's *Dirt of the Day*. Her daily shtick is filled with celebrity rumors. "It allows us to push the envelope" says Doyle. "It brings scandal to the show." This teetering on the edge of tabloid has cultivated a near cult-following for Doyle.

As much as she would like to expand her on-air talents, Doyle admits, "I'm very happy right now. I'm still learning. Someday I'd like to program a major market station. I'm still challenged, which is the most important thing." ●

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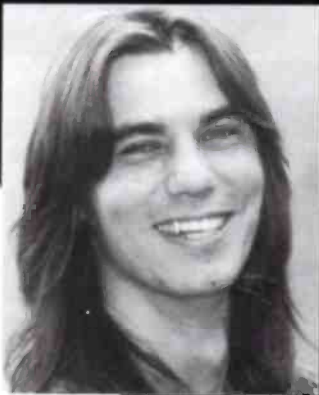
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Re-invention for the Sake of Good Music

Barry Manilow and Tony Bennett find new ways to new career heights

by Ron Fell

Adult Contemporary radio playlists are, in part, made up of artists that at one time or another must reinvent themselves. Many of our core artists have moved on to new venues and formats while former icons of other formats take new approaches through marketing and/or style to attract a fresh audience.

Some of them choose the nostalgic/retro approach; some maturing stars bring their newly-found lifestyle to our format. Others reconstruct their sound to catch the format's newly-arrived listeners: those who've grown away from Top 40 and alternative programming.

The most recent successful attempt at reconstruction certainly has to be Barry Manilow. An A/C icon with scores of hit singles in the '70s and '80s, Manilow wisely took stock of his career and fan base.

Manilow's metamorphosis has been under way for a few years now. His 1992 album *Showstoppers*, a set of Broadway show tunes, was a critical success which inspired the singer/songwriter to join the ranks of the retro-nauts once again with his new, state-of-the-art throwback to the dance halls of the '30s, '40s and '50s with his latest album, *Singing With the Big Bands*.

Manilow took great care in reproducing the truly timeless standards of the pre-pop era. "I've always loved the big band stuff—every musician does—but until last year" he said in a recent interview, "I never could find how I could do my own version of a big band album without making it sound like something they sell out of K-Tel on late night television."

Manilow went to the trouble of re-creating this fabulous music by working with the original charts and, as much as possible, with the original bands such as Glenn Miller, Tommy Dorsey, Jimmy Dorsey, Duke Ellington and Harry James. Amazingly, many of the old bands have carried on as touring units with some of the original players still on board, so the necessary linkage with the past has been retained. Producer Phil Ramone even went to the extreme of using old microphones and musical instruments to give a vintage texture to some of the tracks.

The fact remains that neither artist nor record company can expect to get massive pop airplay with this kind of music, no matter who makes it, who likes it or who buys it. Despite lessened expectations from modern radio, Manilow's vision has been nonetheless a commercial success, as sales of *Singing With the Big Bands* is already ranked among his fastest-selling and most popular albums. In just the first few months since its release, album sales have topped the 600,000-mark.

The most unpredictable of success stories associated with re-invention would have to be the return to hipness of balladier Tony Bennett. Good timing and a public relations genius have put Bennett on a popularity pedestal unlike any he's reached in his nearly half-century of music making.

Bennett didn't, however, start singing Green Day covers or wearing flannel. Rather, it was that he was being courted by elements of post-modern radio and the associated image-makers of the genre. Bennett's willingness to play along probably contributed to acceptance as well.

It takes courage, creativity and sometimes desperation to re-tool. A/C's retro nature actually encourages acts to time-travel. Adults are partially fixated on the past anyway, if only for the sentimentality of it all. Many other big names have gone through the process and have come out the other end with a new career path. It takes intelligence and courage.

A/C radio is home to many artists whose careers are in a second phase. Quite often they enjoyed their first successes elsewhere. A/C's image as being some sort of "elephant burial ground" has always been misdirected. Look at all the A/C core artists of the format who've had substantial comebacks recently. Linda Ronstadt, Bonnie Raitt, Steve Perry, Joe Cocker, Joni Mitchell, Carly Simon, Natalie Cole have had A/C as a home base recently. Their acceptance from core format listeners has unquestionably provided significant foundation for their careers.

The epitome of Natalie Cole's career has been her multi-Grammy-winning retrospective, *Unforgettable With Love*, a re-created anthology of her heritage, the music of her father, Nat "King" Cole. Ms. Cole was able to work with some of the same musicians who'd worked with her father on the originals 40 years earlier.

Harry Connick, Jr. actually launched his career with a retro sound. The novelty of a young shaver doing songs that sound like they came out of an old Sinatra songbook endeared Connick to a decidedly adult core. Yet Connick's re-invention was to "get funky" as he's done on his current album. It has brought him pop airplay where he's never had it before.

Tony Bennett's recent Grammy triumph for his *MTV Unplugged* album was not so much a re-invention as a re-awakening to his talent from

generations not around for his first pass through.

Comebacks aren't always reflected by airplay. The ultimate validation is in sales, not spins. With sales in the hundreds of thousands it's nice to see Barry Manilow and Tony Bennett's newest material so warmly embraced, even if it's without any credit due to the all-adult radio formats. ●



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EDITOR:
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RA	LV	TW	ARTIST - Title (Label)
\$	1	1	KEITH MURRAY - Get Lifted (Jive)
\$	2	2	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
-	5	3	BIG L - Put It On (Columbia)
-	4	4	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
-	8	5	SHOWINZ & A.G. - Next Level (Payday/FFRR)
\$	3	6	REDMAN - Can't Wait (RAL/Del Jam)
-	6	7	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
-	12	8	JEMINI THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
-	16	9	THE NOTORIOUS B.I.G. - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
-	7	10	NONCE - Keep It On Yaw/Mix Tapes (Remix) (Wild West)
-	14	11	10 TIMEYES - It Don't Matter (Break A Dawn)
-	13	12	THE B.I.M.S. - Elevation (Free My Mind)/6 Figures And Up (Priority)
\$	9	13	CHANNEL LIVE - Mad Izm (Remix) (Capitol)
-	28	14	MILKDOME - Keep It Real (Capitol)
\$	17	15	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
\$	11	16	THE GROUP HOME - Supa Star (Payday/FFRR)
\$	19	17	METHOD MAN - Release Yo Delf (RAL/Del Jam)
\$	18	18	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
-	26	19	WORLD RENOWN - How Nice I Am (Reprise)
-	33	20	THE ROOTS - Silent Treatment (DGC)
-	15	21	SAM SNEED - U Beta Recognize (Death Row/Interscp/Priority/At)
-	18	22	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
-	30	23	2 PAC - Dear Mama/Old School (Interscope/Atlantic)
-	28	24	CASH MONEY CLICK - 4 My Click (Blunt)
-	25	25	ILL AL SCRATCH - Chill Wit That (Mercury)
\$	21	26	CRAIG MACK - Get Down (Bad Boy/Arista)
-	32	27	KING TEE - Way Out There (MCA)
-	34	28	DA BUSH BABEES - Remember We (Reprise)
-	27	29	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
\$	24	30	CAPLETON - Tour (Signal/Freeze)
-	35	31	RED HOT LOVER TONE - For My Peeps (Select)
-	23	32	FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)
-	29	33	FUNKDOOBIEST - Rock On (Immortal)
-	31	34	STATE OF EMERGENCY - Pharcyde: My Soul (Mad Sounds/Motown)
NEW	35	35	THE EAST FLATBUSH PROJECT - A Madman's Dream (BLANK LABEL)
\$	36	36	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
\$	37	37	SLICK RICK - Sittin' In My Car (RAL/Del Jam)
NEW	38	38	BLACK SHEEP - North, South, East, West/Only If You're Live (Mercury)
-	22	39	THA ALKAHOLIKS - Daaaam!!! (Remix) (Loud/RCA)
-	39	40	BRAND NUBIAN - Hold On (Elektra/EEG)

Chartbound

D&D PROJECT - Il Unorthodox - Just A Little Flavor (Arista)

SKEETA RANX - I Like (Nervous)

FRANKIE CUTLAS - Boriquas On The Set (Violator/Relativity)

NAUGHTY BY NATURE - Craziest (Tommy Boy)

? ASYLUM - Hey Lookaway (Kaper/RCA)

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Like That!?

WORLD ULTIMATE



The Nonce idok it with KDVS-Davis DJ KP while they were touring the Bay.

GANGSTER RAP LEGEND AND ENTREPRENEUR EAZY-E announced via his attorney Ron Sweeney that he has AIDS. This devastating news quaked through the nation. Needless to say, the hip-hop world is still feelin' the shock as the myth of immortality is shattered once more. Young urban warriors barely flinched when **Magic** announced his HIV-positive condition; sadly **Pedro Zamora's** well-documented life with AIDS on **MTV** was expected because of his homosexuality. But wake up, brothers and sisters—Eazy is heterosexual and has never undergone a blood transfusion. In other words it can happen to any one of us. As of press day, Eazy is out of critical condition and off life support, but as he says, "I'm in the biggest fight of my life and it ain't easy." See **GAVIN** news for more on this tragic development and how radio responded...On another tragic note, **Prince Messiah**, former radio personality and DJ with Red Alert on **WRKS-New York** died of a diabetes-related heart attack. He was 29 years young, and will be missed...The 1st

Annual **Gavin Rap Radio & Retail Summit** is fast approaching, and here's the latest: **Lisa Cortes**, President of **Loose Cannon Records** and hip-hop mainstay will be the keynote speaker. Believe that she will be dropping mad science. Among other goodies are the **Aircheck Forum**, where you'll get to peep out reporter shows from across the nation, and a phat welcome pawty courtesy of **Luke Records**. If we haven't gotten your response fax, you're late! Send it to **Stacy** or **Jackie** at (415) 495-2580...Musical industry chairs continues as **Tim Reid II** leaves **Hollywood for Priority Records** as rap product manager. Will **Organized** follow him? The rumor mill keeps turning...**Nicole Freeman** is no longer at Priority. **Dani Harris** is now the street team coordinator. Dani's digits are (800) 235-2300 ext. 3241...**Shirlene Head** has settled into her new gig at **Noo Trybe** as director of promotion. Get ready for the **Luniz**, who I put y'all up on last year. "I Got 5 On It" is their new joint featuring **Mike Marshall** from **Timex Social Club** on some tight vocals. Down the line, **Bushwick Bill** drops **Phantom of The Rapera**, and **Mad CJ Mack** puts in work with "Trust No." Contact her at (818) 288-1463...Pick up **Rodney O** and **Joe Cooley's Greatest Hits** album for a flashback blast, released on **West Funk/React Recordings**...**KZSC's** Tim Perry is lovin' his new internship in software, and he's also into **Saafir's** "Pull Ya Card," the B-side to "Just Riden"...The **Mercury** crew came out with **Jemini The Gifted One**, who's mad cool. We all peeped the video to "Freedom," a cut from **Joi** that was re-worked for over 40 of the hottest female voices in the business. It's the bomb, and it will appear on their companion soundtrack for **Panther. Avatar Records** is releasing an album that showcases some killer underground hip-hop on the political tip. Entitled **Pump Ya Fist**, it will have you doing just that. In the vein of the **Fresh** soundtrack, it's music inspired by the Panthers. The difference is that the album is packed with new music from **Jeru. Grand Puba. Rakim.**

JAM & LEWIS GOT THE MUNCHIES



The super producing duo debut 13-year old rapper **Munchie** (center) at **P Street's** open house.

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
2	2	2	CRAIG MACK - Get Down (Bad Boy/Arista)
3	3	3	CHANNEL LIVE - Mad Izm (Capitol)
12	5	4	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
16	6	5	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
4	4	6	NINE - Whutcha Want?! (Profile)
10	8	7	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
5	7	8	TOO SHORT - Cocktales (Jive)
—	11	9	2 PAC - Dear Mama (Interscope/Atlantic)
13	9	10	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
14	10	11	REDMAN - Can't Wait (RAL/Def Jam)
15	12	12	E-40 - 1 Luv (Sic Wid It/Jive)
25	17	13	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
8	13	14	THE GROUP HOME - Supa Star (Payday/FFRR)
19	—	15	KEITH MURRAY - Get Lifted (Jive)
—	21	16	DR. DRE - Keep Their Heads Ringin' (Priority)
11	15	17	THE ROOTS - Proceed I & III (DGC)
17	16	18	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
9	14	19	95 SOUTH - Rodeo (Rip-It)
21	20	20	SLICK RICK - Sittin' In My Car (Def Jam/RAL)
23	19	21	THUG LIFE - Cradle To The Grave (Interscope/Atlantic)
24	22	22	METHOD MAN - Release Yo Delf (RAL/Def Jam)
18	23	23	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
NEW	24	24	CAPLETON - Tour (Signet/Freeze)
7	24	25	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)

ALBUMS

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
4	2	2	TOO SHORT - Cocktales (Jive)
2	4	3	METHOD MAN - Tical (RAL/Def Jam)
NEW	4	4	2 PAC - Me Against The World (Interscope/Atlantic)
3	3	5	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
7	6	6	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
10	8	7	THUG LIFE - Volume I (Interscope/Atlantic)
9	9	8	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
14	10	9	DJ QUIK - Safe & Sound (Profile)
6	7	10	MURDER WAS THE CASE - Various Artists (Death Row/Intrscp/Priority/Atl)
5	5	11	ICE CUBE - Bootlegs & B-Sides (Priority)
8	11	12	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
—	17	13	THA ALKAHOLIKS - Coast II Coast (Loud/RCA)
13	14	14	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
11	13	15	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
16	15	16	THE ROOTS - Do You Want More?!?!? (DGC)
12	12	17	SPICE 1 - Amerikkka's Nightmare (Jive)
15	16	18	HIGHER LEARNING - Various Artists (550 Music)
NEW	19	19	E-40 - In A Major Way (Sic Wid It/Jive)
20	18	20	MURDER SQUAD - Murder Squad (Def Jam/RAL)
17	19	21	SLICK RICK - Behind Bars (RAL/Def Jam)
19	20	22	95 SOUTH - 1 Mo' Gen (Rip-It)
—	24	23	NINE - Nine Livez (Profile)
18	21	24	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
21	22	25	K-DEE - Ass, Cash, or Gas (Lench Mob)

and **KRS-ONE** to name a few. If you need a copy, contact **Aimee** at **Inner Circle** at (212) 343-0744 and she'll hook you up...like that.

—THEMBISA S. MSHAKA

New Releases

MIC GERONIMO "Masta I.C." b/w "Time To Build" (Blunt)

The buzz from 2-time charting debut "Shit's Real" is still fresh in the minds of many as fools wonder what's next. Well wonder no more, cuz Mic is back in the mix with this single that offers two dope tracks that are night-and-day different. "Masta I.C." is a buttery Buckwild design peppered with xylophone and trumpet, while "Time To Build" is a gritty posse jam featuring Jarule of Ca\$h Money Click, Jay-Z and newcomer DMX. It's a win-win situation, so get yours from Corey at Blunt (212) 979-6410.

—THEMBISA S. MSHAKA



THA ALKAHOLIKS The Next Level (Loud/RCA)

Tha Liks have never faked the funk. In fact, they've managed to balance funk with an equal part of originality to evade the G-funk-L.A. blahs. This go 'round, they swing it with the Diggin' In The Crates crew represented a la Diamond D. Both coasts will embrace this, because the bottom line is that it's hot. For your copy, contact Sean at Loud (212) 475-0013 or Terry Ferguson at RCA (212) 930-4565.

—THEMBISA S. MSHAKA

TUNG TWISTA Suicide (Street Flava)

Battles have always been waged best on the mic. The latest installment comes from the Chicago native Tung Twista, who defends his city and sets a certain Naughty crew and the world straight on Midwestern skills. Twista has slowed the pace on his flow, but it hits hard nonetheless. Unsigned pros D 2 Tha S kick in a haunting, flavorful track. Contact Carl at Street Flava (312) 639-9716.

—THEMBISA S. MSHAKA

ARTIST PROFILE

E-40



DOB: 11/15

LABEL: Sick Wid-It/Jive

NEXT SINGLE: "Sprinkle Me," featuring his sister, Suga-T.

CURRENT ALBUM:

In A Major Way

A FAMILY AFFAIR: 40 is the oldest, with two brothers and a sister. Sick Wid It Records co-owner B-Legit is 40's cousin.

LITTLE-KNOWN FACT: 40 shares a birthday with Ol' Dirty Bastard.

THE NUMBERS: Prior to signing with Jive, his previous album *Federal* sold 250,000; *The Mailman* sold 185,000 and *The Click* sold over 300,000 units.

ON FREESTYLING:

"Rappers who freestyle are dope when they kick, and I respect hip-hop to the fullest, but when it's time to put it on tape the lyrics aren't always there."

ON WRITING: "I'll take my time and come back to it. I'm open-minded, and I listen to feedback from my comrades. Because of the speed of my start-stop-and-scat style of delivery, for every one page the average rapper writes, I must write three to accommodate the number of words per sentence."

HE SAYS: "Forget about the fame. It's time for all artists to make the money, because this is the new dope game."

TYCOON TALK GLOSSARY:

Bumble: trunk-rattling sound; sprinkle: teach (as in game to be absorbed); choppin' it up: conversation.

Up & Coming

Reports	Adds	
43	7	CHANGING FACES - Keep It Right There (Big Beat/Atlantic)
34	3	H-TOWN - Emotions (Luke)
38	5	MEN AT LARGE - Holiday (eastwest/EEG)
35	—	CASSERINE - We Gotta Run (Warner Bros.)
38	1	KEITH MURRAY - Get Lifted (Jive)
40	11	DIANA KING - Shy Guy (Work Group)
33	4	JOYA - I Like What You're Doing (PLG)
38	4	2ND NATURE - Can U Show Me? (?)
31	—	GEDRGE DUKE - Love Can Be So Cold (Warner Bros.)
33	1	TONY TERRY - Heart Of A Man (Virgin)
36	10	LO-KEY? - Good Ole Fashion Love (Perspective/A&M)
28	5	HOWARD HEWETT - I Wanna Know You (Caliber)
32	10	*NAUGHTY BY NATURE - Craziest (Tommy Boy)
27	2	EBONY VIBE EVERLASTING - Trip Around Your Body (Gasoline Alley/MCA)
24	—	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
23	1	CAMEO - You Are My Love (Private Music)
26	7	RAPPIB* 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
25	2	CHANNEL LIVE - Mad Izm (Capitol)
23	9	*DR. DRE - Keep Their Heads Ringin' (Priority)
20	—	KIRK FRANKLIN & THE FAMILY - Why We Sing (?)
21	2	*BLACK PANTA - Do What U Want (Tommy Boy)
16	1	RAJEE - Laid Back (EMI)

* Indicates Debut

WHISPERS IN NEW YORK



Capitol Records recording artists the Whispers were in New York recently to celebrate the release of their third album *Toast To The Ladies*. Pictured at the celebration are members of Capitol's promotion, marketing and media relations staffs. Backrow: Manny Bella; Whispers Leavell DeGree and Nicholas Caldwell; Jack Wellmon, and Clint Works. Front row left to right: Michelle Madison, Whisper Wallace "Scotty" Scott, Lariena Bell, Ruth Carson, Whisper Walter Scott, Robyn Ryland, Dwight Willacy, and Gwendolyn Quinn.

Toni Tony Tone have broken up?...Look for the *Friday* soundtrack April 11. The album will feature tracks from The Isley Brothers, Bootsy Collins, Bernie Worrell and a number of other acts including Ice Cube, and Dr. Dre... RCA Records' Kansas City Original Sound's album *K-otic* is slated for an April 25 release. RCA is gearing up for the U.S. debut of Omar's album *For Pleasure*. Omar is already a sensation in Europe...

USHER APPEARS ON OPRAH



Sixteen-year-old LaFace Records artist Usher kicks it with label co-owner Antonio "L.A." Reid during a private dinner at the Ritz Carlton in Chicago where he celebrated his recent appearance on the Oprah Winfrey show. Pictured with Usher (right) are L.A. Reid, and George Daniels, owner of George's music room in Chicago.

Blackstreet's third video "Joy" premiered on B.E.T.'s *Video Soul* Monday, March 20. It was directed by Okuwah and features the daughters of group members, Chancy Hannibal, Dave Hollister, Levi Little and Teddy Riley. Blackstreet's self-titled debut album is platinum and their second single, "Before I let You Go" has sold over 500,000 copies. "Joy" is now at #23 on the urban charts... Lisa Cortes (pictured) has been named president of Loose Cannon Records. The label's first releases were from Richard Pryor and Redd Foxx.



Upcoming are albums from reggae artist Buju Banton, and Tiddas, Rob Bacon, Skinddeep, Sherry Johnson and Bass is Base. Loose Cannon will utilize the marketing, promotion and sales departments of Island Records and will be distributed through PolyGram Group Distribution. Before starting Loose Cannon, Cortes was vice president of A&R at Mercury Records. She held previously senior management positions at Def Jam Records, Rush Artists Management and Rush Producers Management, which she founded. Cortes is a graduate of Yale...The fourth annual Urban Music Conference is scheduled to convene in Nashville April 7-8. The two-day program will include lectures, live performances and technical instruction and will be held at the Regal Maxwell House hotel and Middle Tennessee State University (MTSU). The conference is sponsored by BMI, the MTSU Department of Recording Industry, Third National Bank, Warner Bros. Records, the Nashville chapter of the Recording Academy, Bait and Beer Music, Epiphone, Shoney's, Inc. and WQQK...The New York Metropolitan Transit Authority (M.T.A.) and Elektra Entertainment have teamed up and have issued a subway pass with Anita Baker's likeness on it. The limited edition passes are part of the MetroCard Reward program. Subway riders can also get a dollar rebate off the purchase of Baker's album.

Rhythm Of Love, by presenting a discount coupon or their MetroCard at Wiz Total Entertainment centers. New York radio station Kiss FM (WRKS) has also climbed aboard, offering contest winners an autographed CD by Baker, or an all expenses paid trip for two to see her in concert. Send your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—PEACE, BILL

New Releases

DANA DANE "Rollin' Wit Dane" (Maverick)

Long lost Old Schooler Dana Dane proves that he's back in full swing as he gets busy on his latest single, churnin' out some lip smackin' funk fullness. Lurchin' along to a "Mary Jane" lift, which has been twisted into a chorus of "Dana Dane" by super freak Adina Howard, Dane delivers a good time lyrical flow that's wrapped in straight smoothness. The "Phat & Like Dat Mix" throws in some Munsters keyboard ripples and high-speed scratch attack, turning it into a creepy blast of funk freshness.

—SPENCEDOOREY

ARTIST PROFILE

JOYA



BIRTHDATE: March 12

CURRENT RESIDENCE: Detroit, Michigan

CURRENT SINGLE: "I Like What You're Doing To Me"

CURRENT ALBUM: "Here I Am"

LABEL: Atlas/A&M

MUSICAL INFLUENCES: Aretha Franklin, Lalah Hathaway

FAVORITE RECORDS (BY ANOTHER ARTIST): Aretha Franklin anything that exists, current hip-hop favorites Method Man and Aaliyah entire albums.

SOMETHING YOU DON'T LEAVE HOME WITHOUT: "My Tag, eyeliner and lipstick."

BEST ADVICE YOU'VE RECEIVED: "Work hard at every thing you do."

LITTLE KNOWN FACT(S): "I'm very generous and concerned about people but I'm also a person who appreciates being alone sometimes."

FAMOUS LAST WORDS: "To the young kids and teenagers: Always set goals and aspire to reach them. Be ambitious and most importantly persevere. Remeber to keep God first in life and you'll always win! Keep the faith. Peace."

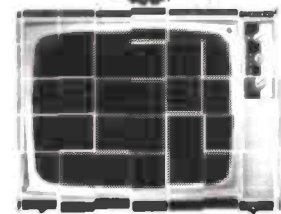
GAVIN CHART CONNECTIONS

TOP 40

A/C URBAN

1	DIONNE FARRIS - I Know (Columbia)	13↑	
2↑	SHERYL CROW - Strong Enough (A&M)	10	
3	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	8	
4	MELISSA ETHERIDGE - If I Wanted To (Island)	11	
5↑	JAMIE WALTERS - Hold On (Atlantic)	14↑	
6	LONDONBEAT - Come Back (Radioactive)	27↑	
7	MARTIN PAGE - In The House Of Stone And Light (Mercury)	1↑	
9↑	BLESSID UNION OF SOULS - I Believe (EMI)	25↑	
10	FIREHOUSE - I Live My Life For You (Epic)	15↑	
12	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	30	
13	DES'REE - You Gotta Be (550 Music)	9	
14↑	ELTON JOHN - Believe (Rocket/Island)	6↑	
15↑	BROWNSTONE - If You Love Me (MJJ/Epic)		19
17	EAGLES - Love Will Keep Us Alive (Geffen)	5	
19↑	BONNIE RAITT - You Got It (Arista)	2	
20	TLC - Creep (LaFace/Arista)		37
21	BOYZ II MEN - On Bended Knee (Motown)	16	
22	GLORIA ESTEFAN - Everlasting Love (Epic)	4	
24↑	BOYZ II MEN - Thank You (Motown)		4↑
26↑	TLC - Red Light Special (LaFace/Arista)		3
29↑	SOUL IV REAL - Candy Rain (Uptown/MCA)		9
31↑	BRANDY - Baby (Atlantic)		1
32↑	ARBIE LENNOX - No More "I Love You's" (Arista)	17↑	
35↑	FDREIGNER - Until The End Of Time (Generama/R. Salari/Priority)	3↑	
36	R.E.M. - Bang And Blame (Warner Bros.)	28	
40	4PM - Sukiyaki (Next Plateau/Island)	29	
	STEVIE WONDER - For Your Love (Motown)	12↑	5

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Here's All You Gotta Do:

Name the three signs on the pony in
 Kathy Mattea's "Clown In Your Rodeo" video.

1. _____
2. _____
3. _____

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Three winning packages will be drawn from all correct answers.



GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW	WEEKS	Reports	Adds	H	M	L	HIT FACTOR	
8	3	1	VINCE GILL	9	207	0	199	8	0	100%
10	4	2	JOE DIFFIE	10	207	0	195	10	2	99%
11	10	3	REBA McENTIRE	7	207	0	188	19	0	100%
9	7	4	GEORGE DUCAS	16	205	0	169	32	4	98%
20	14	5	ALABAMA	9	202	3	145	51	6	97%
15	11	6	DAVID BALL	12	200	0	118	78	4	96%
18	13	7	ALAN JACKSON	8	206	0	96	183	7	97%
23	17	8	BROOKS AND DUNN	6	207	0	89	111	7	97%
17	12	9	DIAMOND RIO	9	205	1	101	87	17	92%
22	16	10	TIM MCGRAW	6	207	0	82	117	8	96%
19	15	11	RANDY TRAVIS	8	201	0	90	107	4	98%
25	20	12	JOHN MICHAEL MONTGOMERY	5	207	1	74	126	7	97%
26	21	13	TRACY BYRD	6	207	3	46	151	10	95%
21	19	14	LARI WHITE	11	201	1	53	138	10	95%
29	23	15	MARK CHESNUTT	6	207	2	25	159	23	89%
1	2	16	TRISHA YEARWOOD	12	157	0	136	14	7	96%
31	26	17	TY HERNDON	7	207	7	13	158	36	83%
28	24	18	SHANIA TWAIN	12	201	4	33	127	41	80%
24	22	19	THE MAVERICKS	11	191	0	43	107	41	79%
27	25	20	TANYA TUCKER	8	200	2	13	137	50	75%
35	29	21	PAM TILLIS	5	206	5	2	146	58	72%
6	5	22	LITTLE TEXAS	13	152	1	111	31	10	93%
3	6	23	CLAY WALKER	12	150	0	112	23	15	90%
30	27	24	HAL KETCHUM	9	193	5	21	117	55	72%
36	31	25	JOHN BERRY	5	202	8	1	137	64	68%
34	30	26	DOUG STONE	5	198	4	3	136	59	70%
42	34	27	SAWYER BROWN	4	201	20	1	112	88	56%
2	1	28	NEAL McCOY	14	137	0	107	18	12	91%
32	32	29	RICK TREYNO	8	186	5	3	99	84	55%
44	37	30	PATTY LOVELESS	4	194	29	1	70	123	37%
49	40	31	WADE HAYES	3	183	34	2	63	118	36%
37	35	32	AARON TIPPIN	7	173	5	1	67	105	39%
48	39	33	SAMMY KERSHAW	3	179	24	0	50	129	20%
41	38	34	WESLEY DENNIS	7	168	19	0	54	114	32%
—	47	35	TOBY KEITH	2	177	69	0	36	141	20%
—	46	36	MARY CHAPIN CARPENTER	2	171	56	1	32	138	19%
NEW	37	37	GEORGE STRAIT	1	148	141	2	18	128	14%
—	49	38	KEN MELLOWS	2	145	52	0	19	126	13%
50	44	39	DAVID LEE MURPHY	4	135	18	0	30	105	22%
—	48	40	4 RUNNER	4	133	22	0	21	112	10%
43	41	41	BROTHER PHELPS	7	110	2	6	48	56	40%
47	42	42	MARTINA McBRIDE	5	124	8	0	33	91	27%
46	45	43	ALISON KRAUSS	7	114	16	4	39	71	38%
7	8	44	BLACKHAWK	14	97	0	32	47	18	81%
5	9	45	SHENANDOAH	17	88	0	31	44	13	85%
NEW	46	46	MARTY STUART	2	108	36	0	8	100	7%
NEW	47	47	JOHN BUNZOW	3	98	23	0	13	85	13%
NEW	48	48	RADNEY FOSTER	2	96	36	0	2	94	2%
4	28	49	CLINT BLACK	12	65	0	24	28	13	80%
13	36	50	TRACY LAWRENCE	13	60	0	26	23	11	82%

Total Reports: This Week 207 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 95-1990 Gavin Fax: (415) 95-2580

Most Added

GEORGE STRAIT (141)

"Adalida" (MCA)

KATHY MATTEA (73)

"Clown In Your Rodeo" (Mercury)

BOY HOWDY (71)

"Bigger Fish To Fry" (Curb)

TOBY KEITH (69)

"You Ain't Much Fun" (Polydor)

MARY CHAPIN CARPENTER (56)

"House Of Cards" (Columbia)

Top Requests

TRACY BYRD

JOE DIFFIE

CLAY WALKER

JOHN MICHAEL MONTGOMERY

VINCE GILL

RECORD TO WATCH

KENNY CHESNEY

"Fall In Love"

(BNA Records)

Chesney's BNA debut is off to a great start, with 61 stations, including KZLA, KSAN, WTNT, KEBC, KKAT, KAYD and WTOR.

Inside Country

THE VOTES ARE IN!

We have made it through the flood of nominating ballots for the 1995 Gwin Country Awards and are quite proud of the final nominees. Turn to News for the GWIN finalists, as well as the Academy of Country Music's Radio Nominees. Final ballots will be sent to Gwin reporters April 3 and winners will be announced at the Gwin Awards Banquet, Monday May 8 at the Burbank Hilton. Co-sponsored by the Academy of Country Music, the awards banquet is just one glamorous part of the GWIN Country Seminar, May 7-9. No kidding.

The Academy also announced finalists for the Country Night Club of the Year and Talent Buyer. Promoter of the Year. The club finalists are: **Billy Bob's-Fort Worth, TX**, **Crazy Horse Steak House & Saloon, Santa Ana, CA** and the **Grizzly Rose, Denver, CO**. The talent buyer finalists are: **Gill Cunningham, Don Romeo Agency**, **George Moffett, Variety Attractions** and **Bob Romeo, Don Romeo Agency**.

CONTESTS GALORE!

Kathy Mattea and Mercury Nashville are giving stations a giveaway trip for two to the Calgary Stampede to see Kathy perform. Watch this week's *Gwin Video Magazine* for details.

Up & Coming

Reports	Adds	Weeks	
90	73	1	* KATHY MATTEA - Clown In Your Rodeo (Mercury)
84	35	2	WOODY LEE - Get Over It (Atlantic)
76	71	1	* BOY HOWDY - Bigger Fish To Fry (Curb)
69	3	5	STEVE KOLANDER - Black Dresses (River North)
64	7	4	JEFF CARSON - Yeah Buddy (MCG/Curb)
63	32	2	HOLLY DUNN - I Am Who I Am (River North)
63	42	1	* LISA BROKOP - One Of Those Nights (Patriot)
60	27	2	HANK WILLIAMS JR. - Hog Wild (MCG/Curb)
61	42	1	* KENNY CHESNEY - Fall In Love (BNA Records)
60	21	2	BILLY MONTANA - Didn't Have You (Magnatone)
55	10	2	WESTERN FLYER - Cherokee Highway (Step One)
54	8	3	PERFECT STRANGER - Right To Remain Silent (Pacific)
53	48	1	* COLLIN RAYE - If I Were You (Epic)
53	28	2	RUSS TAFF - One And Only (Reprise)
49	44	1	* LARRY STEWART - Rockin' The Rock (Columbia)
36	5	4	KRISTI AMOS - I've Had Enough Of You (Doorknob)

Dropped: #18-Bryan White, #33-Doug Supernaw, #50-George Strait. * Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
2. GARTH BROOKS - Ain't Going Down ('Til The Sun...) (Liberty)
3. TRISHA YEARWOOD - Thinkin' About You (MCA)
4. GEORGE DUCAS - Lipstick Promises (Liberty)
5. TRACY LAWRENCE - As Any Fool Can See (Atlantic)
6. SHENANDOAH & ALISON KRAUSS - Somewhere In...(Liberty)
7. BRYAN WHITE - Look At Me Now (Asylum)
8. JOE DIFFIE - So Help Me Girl (Epic)
9. DAVID BALL - Look What Followed Me Home (Warner Bros.)
10. RANDY TRAVIS - The Box (Warner Bros.)

Album Cuts

JOE DIFFIE - Junior's In Love/Good Brown Gravy
 CRAVIN MEAUX - Crash, Bam, Boom
 NEAL McCOY - Twang/You Gotta Love That

We're sympathetic to those of you whose bosses won't kick down the cash to attend the Gwin Country Seminar, and we've come up with a way to win free registration and awards banquet ticket. It's the *What Would You Do to Win a Trip to the Gwin Seminar?* contest and all you have to do is videotape your wildest stunt. Winners and runner-ups will be shown on the May GWIN Video, so break out those video cameras.

Mercury/Nashville VP. Promotion **Anne Weaver** has left the label after two years. **Kevin Herring** will take on her duties for now. Anne's got some irons in the fire—look for her to resurface soon, perhaps at a label with another female exec at the helm.

RADIO NEWS

MUSICAL CHAIRS

Rick Candea has resigned from **KIKK & KILT** (where he was OM of KIKK and PD of KILT). **Debbie Murrari** is upped to OM PD of KILT. **Gary Moss**, who came over from **KWNR** Las Vegas two weeks ago, is the PD

of **KIKK**. **Tom Jordan** traded in one gambling town for another as he leaves **KBUL-Reno** to take over the PD slot at **KWNR**. Meanwhile, **Dave Collins** takes over music at **KBUL**.

INDUSTRY NEWS

RCA Nashville is again restructuring their promotion staff in the wake of **Ginger McFadden** and **Bart Allmand** leaving the label. **Ginger** spent 8 1/2 years with the Nipper, and plans to stay in Dallas. **Gavin** pals can give her a ring at (214) 985-1925. **Allmand** spent four years with **RCA Nashville**, and left after the label wanted him to work out of the Chicago office. **Bart's** staying in Nashville (where he will soon marry his sweetheart **AristoMedia's Kathy Stephens**), and from the sounds of things, his phone is ringing off the hook. Expect him to make a decision soon after his nuptials.

Congratulations to **Suzy Bogguss** and her husband, songwriter **Doug Crider** on the birth of their son **Benton Charles**, Friday, March 17, weighing 8lbs, 12 1/2 ounces.

MORE CRS SHOTS



We've all got our David Lee Murphy party hats on, at MCA's Gavin reception during CRS. Caught having fun are: MCA's Mike Severson, WGSQ's Jane Ellen, Gavin's Cyndi Hoezle, WCOW's Mike Burns-Gilbert, Gavin CEO David Dalton and WGR's Sam McGuire.

Congrats also to the Press Office's **Erin Morris** and **Jim Della Croce** on the birth of their son, **James Christopher**, born Sunday, March 19, weighing 8 lbs, 5 oz.

New Releases

KATHY MATTEA
"Clown In Your Rodeo" (Mercury)

We nominate this for the best chorus of the year—Get it straight, she'll be no clown in your rodeo, freak in your fair, floor for your do-si-do. You tell 'em sister. If you haven't seen this fun video yet, reach for your GWIN Country Video magazine.

MARTY STUART
"The Likes Of Me" (MCA)

Marty is looking and sounding sexier than ever. It's a Larry Boone Rick Bowles song, one of two new songs on the *Marty Party Hit Pack*.

RADNEY FOSTER
"Willin' To Walk" (Arista)

From the cold vocal opening it's obvious that this is from the twangin' side of Radney's songbook. The remix by Steve Ripley's (of Tractors' fame) makes this even more radio-ready.

BILLY MONTANA
"Didn't Have You" (Magnatone)

Billy's Magnatone debut is a beautiful love song he co-wrote with Jamie K. Watson. Just when you think you have this song figured out, however, the guitar kicks in to prove the point.

WESTERN FLYER
"Cherokee Highway" (Step One)

The band's Danny Myrick co-wrote this haunting song, and the guys rip into it with conviction.

COLLIN RAYE
"If I Were You" (Epic)

Collin continues to pick hits. This ballad was co-written by his co-producer John Hobbs (who's also written songs for Ray Charles and Percy Sledge) and Chris Farren ("She'd Give Anything").

KENNY CHESNEY
"Fall In Love" (BNA Records)

We're so happy that BNA signed Chesney, and his debut shows why—it's a great song he wrote with Buddy Brock and Kim Williams.

ARTIST PROFILE

KENNY CHESNEY



FROM: Knoxville, TN

BIRTHDAY: March 26, 1968—
he'll soon be 26.

LABEL: BNA Records

CURRENT SINGLE:

"Fall In Love"

INFLUENCES: George Jones,
Merle Haggard, Keith WhitleyEDUCATION: Kenny has a
marketing degree from East
Tennessee State.EARLY CAREER GOALS: A
gifted athlete in high school,
Kenny at one point hoped to
become a professional baseball
player.OTHER JOBS: In a warehouse,
as a telemarketer, as a valet at
Toucan's restaurant on Music
Row.FAVORITE SPORTS TEAMS: The
Chicago Cubs and all University
of Tennessee teams.HOBBIES: Golf, two-steppin',
songwritingHE SAYS: "I'm a firm believer
that the guys who're making it as
songwriters are the guys who do
it every day, not just when they
feel like it."IT'S SAID: "As a writer,
Chesney loves words and the
way they fit together; as a singer,
he likes whipping them around in
drawly strands of danceable
melody."—Country America
MagazineIT'S ALSO SAID: "Chesney's
been raised on real hillbilly
music, and his reverence begins
in his gut, rests in his heart and
springs from his throat."—Pulse

GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



LW	TW	Reports	Adds	H	M	L	
1	1	ALISON KRAUSS (Rounder)	51	1	22	24	5
7	2	STEVE EARLE (Winter Harvest)	44	3	10	24	10
5	3	KIERAN KANE (Dead Reckoning)	47	4	7	26	14
2	4	NICK LOWE (Upstart/Rounder)	37	0	16	16	5
6	5	HEATHER MYLES (HighTone)	40	4	10	20	10
3	6	TULARE DUST (HighTone)	37	0	10	21	6
4	7	BLUE RODEO (Discovery)	36	1	12	17	7
8	8	DAR WILLIAMS (Razor & Tie)	36	0	7	23	6
12	9	PETE ANDERSON (Little Dog)	32	1	6	15	11
9	10	MICHAEL FRACASSO (Bohemia Beat/Rounder)	32	1	5	16	11
15	11	CELESTE KRENZ (Emergency)	30	4	7	13	10
14	12	DAVE MALLETI (Vanguard)	33	3	2	18	13
—	13	LINDA RONSTADT (Elektra/EEG)	30	16	3	14	13
10	14	ROBERT EARL KEEN (Sugar Hill)	27	0	6	15	6
17	15	MARY CHAPIN CARPENTER (Columbia)	23	0	10	8	5
11	16	STEVE KOLANDER (River North)	23	0	8	12	3
16	17	NANCI GRIFFITH (Elektra/EEG)	24	0	6	12	6
39	18	CHRIS SMITHER (HighTone)	26	8	4	11	11
19	19	WAYLON JENNINGS (RCA)	20	0	10	8	2
21	20	JAYHAWKS (American/Reprise)	19	2	10	5	4
13	21	KATY MOFFATT (Watermelon)	25	0	1	16	8
35	22	GRAHAM PARKER (Razor & Tie)	24	8	4	8	12
22	23	WYLIE & THE WILD WEST SHOW (Cross Three)	21	1	5	9	7
24	24	SONNY LANDRETH (Zoo/Praxis)	18	1	9	7	2
26	25	THE CHIEFTAINS (RCA)	21	1	3	13	5
18	26	GREG BROWN (Red House)	20	0	5	9	6
31	27	BUTCH HANCOCK (Sugar Hill)	22	3	2	10	10
23	28	PETE & MAURA KENNEDY (Green Linnet)	20	0	5	8	7
20	29	BOTTLE ROCKETS (East Side Digital)	21	0	2	11	8
32	30	FLACO JIMENEZ (Arista Texas)	19	1	2	10	7
34	31	CARRIE NEWCOMER (Rounder)	20	5	3	7	10
38	32	WEBB WILDER (Watermelon)	18	1	3	8	7
30	33	RAY WYLIE HUBBARD (Deja Disc)	19	0	2	10	7
36	34	MARY KARLZEN (Atlantic)	18	5	5	5	8
25	35	TODD SNIDER (Margaritaville/MCA)	18	0	4	7	7
27	36	TRACY NELSON (Rounder)	19	2	2	10	7
—	37	A TRIBUTE TO DOC POMUS (Rhino)	18	6	3	7	8
29	38	SPANIC FAMILY (East Side Digital)	17	0	2	11	4
—	39	THE VIDALIAS (Upstart/Rounder)	13	1	4	8	1
—	40	JOHN BUNZOW (Liberty)	16	10	2	6	8

Most Added

- LINDA RONSTADT (16)**
Feels Like Home (Elektra)
- THE DELEVANTES (11)**
Long About That Time (Rounder)
- JOHN BUNZOW (10)**
Stories Of The Years (Liberty)
- GRAHAM PARKER (8)**
12 Haunted Episodes (Razor & Tie)
- CHRIS SMITHER (8)**
Up On The Lowdown (Hightone)

Top Tip



THE DELEVANTES Long About That Time (Rounder)

Hoboken's answer to the Everly Brothers, Bob and Mike Delevante make great unadulterated country-rock with overt pop sensibilities. "Pocketful of Diamonds" is a hit song in my house, and should be on your airwaves too. Early believers include KICE, WNCW, KRVL, WCBE, KCMU, WRSL, World Cafe, and KOTO. Don't wait too long about for this one. These guys are Americana personified.

Inside Americana

Chart Chatter Alison

Krauss retains the number one album slot for the third week in a row, with play from all reporters. Steve Earle has come on strong, as we suspected it would, and is in the number two slot and gaining. Kieran Kane and Heather Myles are also continuing their climb in the top five. Celeste Krenz's *Slow Burning Flame* keeps winning folks over as it climbs to 11. Mary Belfera of WUSZ-FM in Duluth is

one of the more recent believers. "The country audience has been sadly deprived of the tremendous talent, likeability and realism in the music of Celeste Krenz," says Belfera. "I am impressed and thrilled to have her music heard here." How's that for a ringing endorsement? Linda Ronstadt's *Feels Like Home* also comes on strong, debuting at 13 this week, and Chris Smither makes a nice leap to 18.

SXSW Redux

More of the musical happenings in Austin that didn't make the news include: great performances by Hightone artists Dale Watson and Smither at the Koch International party, Sonny Landreth and Shaver at the outdoor stage on Brazos St., Matraca Berg on the riverbank stage, Wilco at Liberty Lunch, Radney Foster at LaZona Rosa and Lucinda Williams at the capacity-filled Austin Music Hall. Lots of folks thoughts were on Joe Ely, who is recovering from that unfortunate spill he took and will be out of action for a bit. You can send your good wishes and other forms of encouragement to Joe c/o Vector Management 1500 17th Ave. South, Nashville, TN 37212. And congratulations to Mike and Janet Crowley on the birth of their son, Parker James, on Friday March 17. The healthy young colonel weighed in at 8lbs., 8oz. Mike manages Jimmie Dale Gilmore, Butch Hancock, Matraca Berg and Monte Warden, and Janet handles travel accommodations for a vast array of the musical world.



Jimmy LaFave performed "If You Were A Bluebird" and "Desperate Men Do Desperate Things" at the Americana panel at SXSW in Austin. Randy Glines joined LaFave on bass and harmonica.



Kelly Wiins and Champ Hood entertained the gathering at the Gavin/Rykodisc party at LaZona Rosa during SXSW with several new tunes.

Chartbound

- RANKIN FAMILY (GUARDIAN)
- SUSAN WERNER (PRIVATE)
- TISH HINOJOSA (ROUNDER)
- COURAGE BROTHERS (EASTERN FRONT)
- BROTHER PHELPS (ASYLUM)
- TRISHA YEARWOOD (MCA)
- TERRY ALLEN (SUGAR HILL)

Dropped: #28 Barry & Holly Tashian, #33 Tractors, #37 Townes VanZandt, #38 Mavericks.

RECORD TO WATCH

JOHN BUNZOW Stories Of The Years (Liberty)

Portland, Oregon native Bunzow brings his stories to life with the guiding hand of Pete Anderson's mega-country production. One of the years better offerings from music city according to KAFL, SWE, WRKZ, KNOT, WCAV, KSDM and KHND.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990, Gavin Fax: (415) 495-2580

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
2	1	GARY BARTZ (Atlantic)	90	0	84	5	1
3	2	JACKY TERRASSON (Blue Note)	90	0	81	9	0
1	3	CHRISTIAN McBRIDE (Verve/PolyGram)	90	0	81	9	0
4	4	ERIC REED (MoJAZZ/Motown)	86	0	68	13	5
5	5	ALLEN FARNHAM QUARTET (Concord Jazz)	90	1	64	20	5
11	6	CYRUS CHESTNUT (Atlantic)	90	1	59	26	4
9	7	GRP ALL-STAR BIG BAND (GRP)	85	0	69	13	3
8	8	AHMAD JAMAL (Telarc Int'l)	85	0	67	16	2
13	9	JOHN HICKS (Landmark)	82	1	47	32	2
17	10	JOHN PIZZARELLI (Novus/RCA)	82	2	46	23	11
21	11	STEPHEN SCOTT TRIO (Verve/PolyGram)	82	2	39	32	9
7	12	CLARK TERRY (Mons)	78	0	49	25	4
18	13	JEFF JARVIS (Positive Music)	77	0	42	26	9
6	14	GONZALO RUBALCABA (Blue Note)	77	0	46	24	7
20	15	DON BRADEN (Landmark)	79	0	34	36	9
19	16	JAMES WILLIAMS SEXTET (DIW/Columbia)	75	1	45	22	8
16	17	BILL CUNLIFFE (Discovery)	72	0	49	15	8
12	18	JOHNNY ADAMS (Rouder)	73	0	38	28	7
23	19	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	75	2	39	24	10
34	20	NICHOLAS PAYTON (Verve/PolyGram)	85	11	17	44	15
10	21	CHARLES McPHERSON (Arabesque)	70	0	39	28	3
22	22	PAT METHENY GROUP (Geffen)	68	0	41	16	11
25	23	DIANA KRALL (GRP)	73	1	24	32	16
24	24	JOE LOVANO (Blue Note)	70	1	19	39	11
14	25	CHIP WHITE (Postcards)	68	0	32	29	7
28	26	CAROLA GREY (Jazzline)	79	4	9	42	24
27	27	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE (Evidence)	75	7	11	46	11
15	28	MARK NIGHTENGALE (Mons)	67	0	27	33	7
29	29	KEVIN EURANKS (Blue Note)	65	2	16	27	20
32	30	DALE FIELDER (Clarion)	69	4	11	38	16
26	31	TRIO DE PAZ (Kokopelli)	62	0	19	34	9
48	32	RAY BROWN (Telarc Int'l)	74	16	13	27	18
30	33	JOE BECK (Wavetone)	56	0	21	25	10
38	34	AKAGI, REID, TANA (Evidence)	64	3	5	41	15
39	35	McCOY TYNER TRIO (Evidence)	65	5	9	33	18
36	36	REZ ABBASI (Ozone)	55	2	8	27	18
41	37	JAY THOMAS (Hep Jazz)	57	4	10	29	14
31	38	BILLY CHILDS (Stretch/GRP)	50	1	19	22	8
—	39	STRAIGHT AHEAD (Atlantic)	63	10	0	25	28
—	40	HANK JONES (JZZ)	50	3	5	21	21
47	41	GABRIELLE GOODMAN (JMT/PolyGram)	52	10	9	16	17
—	42	GEORGE SHEARING (Telarc Int'l)	56	11	4	19	22
43	43	COLE BRODERICK QUARTET (CBR)	43	1	7	25	10
—	44	MONTY ALEXANDER (Concord Jazz)	63	17	4	12	30
50	45	KERMIT RUFFINS (Justice)	45	7	8	15	15
37	46	JACK DE JOHNETTE (Blue Note)	38	0	9	17	12
40	47	TEODROSS AVERY (GRP)	38	0	7	16	15
—	48	CHRIS POTTER (Concord Jazz)	59	20	0	10	29
—	49	JAZZ NETWORKS (Novus/RCA)	29	1	9	12	7
45	50	RAY ANDERSON ALLIGATORY BAND (Enja)	30	0	8	16	6

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone (415) 495-1900 Gavin Fax (415) 495-2580

Most Added

JAMES CARTER (57)

The Real Quietstorm (Atlantic)



DAVID SANBORN (51)

Pearls (Elektra/EEG)

BUCK HILL (47)

Impulse (Muse)

ROY HAYNES (40)

Te Vu (Dreyfus Jazz)

J.J. JOHNSON (37)

Tangence (Verve/PolyGram)

FREDDIE COLE (36)

This Is The Life (Sunnyside)

CARMEN McRAE (30)

For Lady Day Volume I (Novus/RCA)

Top Tip

STRAIGHT AHEAD

Dance Of The Forest Rain (Atlantic)

With 63 stations and a top debut at #39, this four woman instrumental group appeals to a broad range of jazz tastes.

RECORD TO WATCH

JAMES CARTER

The Real Quietstorm (Atlantic)

Looks like smooth sailing for this adventurous saxophonist's major label debut.

Chartbound

* JAMES CARTER (Atlantic)

* DAVID SANBORN (Elektra/EEG)

HILTON ROUZ (Tropijazz/Sony)

* BUCK HILL (Muse)

SHAWN MONTEIRO (Monad)

* ELIAS HASLANGER (Heart Music)

* J.J. JOHNSON (Verve/PolyGram)

SKETCHES OF SONNEIM (Sony Classical)

* ROY HAYNES (Dreyfus Jazz)

* FREDDIE COLE (Muse)

FRED HAMILTON (Heart Music)

* GARY BURTON & MAKOTO OZONE (GRP)

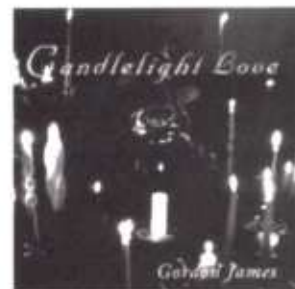
* CARLA WHITE (Evidence)

ALI RYERSON (Concord Jazz)

ORBERT DAVIS (Copia)

* CARMEN McRAE (Novus/RCA)

Dropped: #33 Geri Allen, #35 Phillip Harper, #42 Leon Parker, #44 Dave Sletten, #46 James Spaulding, #49 Dori Caymmi, Joe Farrell/Art Pepper, Henry Threadgill.



GORDON JAMES

Candlelight Love

"I Love the CD. Gordon James has a very bright future."

- Ellen Washington, WJAB

"I really enjoyed this project and Gordon's vibe."

- Marcus Webster, KZBB

"I absolutely love the song *Love Is Here to Stay*. I have a copy of the CD in my car."

- Becky Taylor, KHHH

NAC ADDS

KBSU - Boise, ID
KCFE - Eden Prairie, MN
KGOU - Norman, OK
KHHH - Denver, CO
KTAO - Taos, NM
KUNV - Las Vegas, NV
KUOR - Redlands, CA
KZBB - Ft. Smith, AR
WBFB - Lincroft, NJ
WEAA - Baltimore, MD
WESQ - Rocky Mount, NC
WFIT - Melbourne, FL
WGMC - Rochester, NY
WHRL - Rennselaer, NY
WJAB - Huntsville, AL
WONB - Ada, OH
WOTB - Newport, RI

ROTATION AT

KACO - Santa Monica, CA
KBIA - Columbia, MO
KJZZ - Mesa, AZ
KSBR - Mission Viejo, CA
WFDU - Teaneck, NJ
WJSU - Jackson, MS
WKGC - Panama City, FL
WMOT - Murfreesboro, TN
WNMF - Tampa, FL
WRTI - Philadelphia, PA
WTMD - Towson, MD
WUKY - Lexington, KY
WUTC - Chattanooga, TN

Sample Track on
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POST-BOP

2W	LW	TW	
1	1	1	CHRISTIAN MCBRIDE - Gettin' To It (Verve/PolyGram)
4	3	2	GRP ALL-STAR BIG BAND - All Blues (GRP)
7	5	3	GARY BARTZ - The Red And Orange Poems (Atlantic)
6	4	4	JACKY TERRASSON - Jacky Terrasson (Blue Note)
17	11	5	CYRUS CHESTNUT - The Dark Before The Dawn (Atlantic)
2	2	6	ERIC REED - The Swing And I (MoJAZZ/Motown)
10	10	7	ALLEN FARNHAM QUARTET - The Common Thread (Concord Jazz)
9	9	8	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
3	6	9	CLARK TERRY - Remember The Time (Mons)
22	15	10	JOHN HICKS - In The Mix (Landmark)
12	13	11	JAMES WILLIAMS SEXTET - Talkin' Trash (DIW/Columbia)
8	8	12	GONZALO RUBALCABA - Diz (Blue Note)
19	19	13	JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)
5	7	14	CHARLES MCPHERSON - First Flight Out (Arabesque)
23	18	15	DON BRADEN - Landing Zone (Landmark)
24	22	16	STEPHEN SCOTT TRIO - Renaissance (Verve/PolyGram)
16	17	17	JEFF JARVIS - Contents Under Pressure (Positive Music)
11	12	18	JOHNNY ADAMS - The Verdict (Rounder)
14	16	19	PAT METHENY GROUP - We Live Here (Geffen)
26	23	20	DIANA KRALL - Only Trust Your Heart (GRP)
18	20	21	BILL CUNLIFFE - Bill In Brazil (Discovery)
—	29	22	NICHOLAS PAYTON - From This Moment (Verve/PolyGram)
15	21	23	CHIP WHITE - Harlem Sunset (Postcards)
21	24	24	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD - What's Goin' On (Jazzline)
13	14	25	MARK NIGHTENGALE - What I Wanted To Say (Mons)
—	26	26	JOE LOVANO - Rush Hour (Blue Note)
—	28	27	PAYTON, ANDERSON, MARTIN, THOMAS, BLADE - New Orleans Collective (Evidence)
—	30	28	CAROLA GREY - The Age Of Illusions (Jazzline)
28	25	29	JOE BECK - Finger Painting (Wavetone)
27	27	30	TRIO DE PAZ - Black Orpheus (Kokopelli)

Post-Bop compiled by a sample of Jazz Intensive reports

COMMERCIAL ADULT

2W	LW	TW	
2	3	1	PAT METHENY GROUP - We Live Here (Geffen)
3	2	2	TOM SCOTT - Night Creatures (GRP)
1	1	3	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
6	4	4	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
4	5	5	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (BlueMoon)
5	6	6	ERIC MARIENTHAL - Street Dance (GRP)
7	7	7	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
9	9	8	GEORGE DUKE - Illusions (Warner Bros.)
13	11	9	FATBURGER - Livin' Large (Shanachie/Cachet)
12	10	10	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
19	16	11	GREG ADAMS - Hidden Agenda (Epic)
8	8	12	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
17	19	13	JOHN TESH - Sax On The Beach (GTS)
14	14	14	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
15	15	15	DOC POWELL - Inner City Blues (West Coast)
18	18	16	LARRY CORYELL - I'll Be Over You (CTI)
16	17	17	MARC ANTOINE - Classical Soul (NYC)
10	12	18	WARREN HILL - Truth (RCA)
—	25	19	CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)
24	22	20	NICK COLIONNE - It's My Turn (Lake Shore Jazz)
11	13	21	ANDY SNITZER - Ties That Bind (Reprise)
22	20	22	ROBERTA FLACK - Roberta (Atlantic)
23	23	23	LUTHER VANDROSS - Songs (Epic)
NEW	24		STEVIE WONDER - Conversation (Motown)
—	30	25	VAL GARDENA - On The Bridge (Mercury)
—	26	26	HIROKO KOKUBU - Pure Heart (JVC)
29	29	27	POCKET CHANGE - Higher Attitude (BrainChild)
20	21	28	ACOUSTIC ALCHEMY - Against The Grain (GRP)
NEW	29		THIS IS ACID JAZZ - New Voices Take II (Instinct)
21	24	30	JONATHAN BUTLER - Head To Head (Mercury)

Commercial Adult compiled by a sample of Adult Intensive reports

NOTES, QUOTES AND A FINAL REMEMBRANCE.

Hopefully, everybody received our fax regarding improved reporting procedures and our upcoming special issue slated for late April. We've added one new A2 station to the roster. Say hello to Shirilita Colon at WJFK in Washington D.C., as they do some cool programming week-day nights and all weekend. Her phone number is (703) 691-1900 and you can fax her at (703) 352-0111...Recently we wrote a review for the recent David Waters release on Aubergine. We tested our readers by writing that Waters was a saxophonist instead of a keyboard play-

er, which is what he really is. Lots of people caught the error, so we're glad you're paying attention.

Jazz/Adult Alternative New Releases

STEVE COLEMAN and FIVE ELEMENTS DEF TRANCE BEAT (MODALITIES OF RHYTHM) (NOVUS/RCA)

Hats off to Novus/RCA for sticking by Steve Coleman for the last five years. To be honest, the early M-Base records like *Rhythm People*, *Black Science* and *Rhythm In Mind* didn't really connect with us. In

ELEGY TO "THE MINOR MAN"

We couldn't let this week go by without commenting on the tragic murder of Charlie Minor, a leg-endarily, highly charismatic record executive who won a couple of GAVIN Executive Of The Year plaques during his record label heyday. Our fondest memory of Charlie came a few years ago as we were toiling through a convention awards banquet. A hotel waiter approached us about a person at the entrance without a ticket. There was Charlie Minor, fresh off the plane



from Tokyo, grinning and half tiddley, dressed in a black embroidered Matsuda suit. We told the person working the door that he was cool—which he was—and let him through. Charlie waved and disappeared into the crowd. That's the image we have of him frozen in our minds. He was a giving person and, in fact, he was partly responsible for helping us meet Jan Miller, our literary agent. You gotta wonder if assassins ever truly fathom all the hurt and lost moments when they take a life like his. Charlie was no minor dude and we'll miss him.

dance OF THE forest rain

a new direction for

Straight Ahead

a lush blend of the contemporary and the traditional

Jazz

THE ATLANTIC GROUP ©1995 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
1	1	PAT METHENY GROUP (Geffen)	54	0	47	7	0
3	2	BILLY JOE WALKER, JR. (Liberty)	51	0	39	11	1
5	3	TOM SCOTT (GRP)	48	0	43	5	0
2	4	JEFF LORBER (Verve Forecast/PolyGram)	47	0	38	7	2
4	5	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	48	0	30	16	2
8	6	FATBURGER (Shanachie/Cachet)	48	0	24	20	4
7	7	KILAUEA featuring DANIEL HO (BrainChild)	47	3	29	12	3
13	8	GREG ADAMS (Epic)	43	1	25	14	3
10	9	GEORGE DUKE (Warner Bros.)	44	1	24	14	5
6	10	ERIC MARIENTHAL (GRP)	42	0	27	11	4
11	11	VANESSA WILLIAMS (Wing/Mercury)	36	0	29	4	3
12	12	DOC POWELL (West Coast)	38	0	21	13	4
9	13	RICHARD ELLIOT (Blue Note Contemporary)	38	0	21	12	5
15	14	NICK COLONNE (Lake Shore Jazz)	39	1	17	16	5
16	15	POCKET CHANGE (BrainChild)	34	0	22	11	1
25	16	CHRIS BOTTI (Verve Forecast/PolyGram)	44	4	6	21	13
19	17	JOHN TESH (GTS)	34	0	16	13	5
14	18	WARREN HILL (RCA)	29	0	20	5	4
20	19	LARRY CORYELL (CTI)	33	2	12	15	4
27	20	THURSDAY DIVA (DMP)	36	5	5	19	7
17	21	MARC ANTOINE (NYC)	29	0	13	12	4
22	22	BILL CUNLIFFE (Discovery)	28	0	12	14	2
23	23	HIROKO KOKUBU (JVC)	30	0	7	20	3
21	24	ANITA BAKER (Elektra/EEG)	25	0	17	7	1
26	25	OYSTEIN SEVAG (Windham Hill)	30	0	9	11	10
24	26	PEPPINO D'AGOSTINO (Mesa)	30	0	7	14	9
18	27	ANDY SNITZER (Reprise)	29	0	7	17	5
35	28	VAL GARDENA (Mercury)	36	5	2	13	16
34	29	TUCK & PATTI (Epic)	31	3	5	12	11
32	30	BRYAN SAVAGE (Elaton)	25	0	5	13	7
30	31	ROBERTA FLACK (Atlantic)	26	1	6	10	9
—	32	SPYRO GYRA (GRP)	37	15	5	10	7
31	33	MASSIVE ATTACK (Virgin)	22	0	9	8	5
47	34	PETER HORVATH (Lake Street)	25	1	2	13	9
37	35	PHIL KLEIN (Positive Music)	25	1	1	15	8
36	36	BOY KATINDIG (Noteworthy)	20	0	5	13	2
29	37	DAVID BENOIT (GRP)	18	0	8	8	2
28	38	ACOUSTIC ALCHEMY (GRP)	23	1	5	8	9
—	39	PIECES OF A DREAM (Blue Note)	28	6	3	6	13
40	40	LUTHER VANDROSS (Epic)	17	0	6	8	3
—	41	STEVIE WONDER (Motown)	19	1	4	9	5
44	42	PETER ELMAN (Acorn)	18	0	6	5	7
45	43	SYLVESTER HARPER (Metropolis)	19	0	2	10	7
42	44	PETER WHITE (Sin-Drome)	16	0	6	6	4
—	45	THIS IS ACID JAZZ (Instinct)	19	2	3	8	6
46	46	JAZZ AT THE MOVIES BAND - STRINGS (Discovery)	18	0	5	5	8
49	47	OPAFIRE (Higher Octave)	18	0	2	9	7
38	48	JONATHAN BUTLER (Mercury)	15	0	4	9	2
—	49	DAVID WATERS (Aubergine)	22	1	1	5	15
33	50	RICHY KICKLIGHTER (Ichiban)	16	0	4	8	4

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone (415) 495-1990 Gavin Fax (415) 495-2580

Most Added



DAVID SANBORN (34)

Pearls (Elektra/EEG)

SPYRO GYRA (15)

Love & Other Obsessions (GRP)

HILARY JAMES & BOB JAMES

(10)

Flesh and Blood (Warner Bros.)

AKIRA JIMBO (9)

Panama Man (Kazu/Unity)

BERNARD OATTES (9)

Soul Detective (Sin-Drome)

Top Tip

SPYRO GYRA

Love & Other Obsessions (GRP)

This was the top dog at the A2

Jukebox Jury in New Orleans.

Highest debut this week at #32.

RECORD TO WATCH

STEVIE WONDER

Conversation

(Motown)

In the age of A2 vocals, Stevie's debut on A2 should strike up conversation.

Chartbound

*DAVID SANBORN (Elektra/EEG)

HILARY JAMES AND BOB JAMES (Warner Bros.)

*MARK JOHNSON (JVC)

*AKIRA JIMBO (Kazu/Unity)

HOWARD HEWETT (Caliber)

LES SABLER (New Vista)

*BEN TANKARD (Tribute)

JAY ROWE (Rowe Productions)

Dropped: #39 Rohn Lawrence, #41 Craig Chaquico,

#43 Kiss The Sky, #48 Najee, #50 Dionne Warwick, Robert Miller Group.

Radio is "Head Over Heels"
for Sylvester Harper's debut CD!



GOING FOR REPORTS

WOTB
WMTO
KCFE
WMT
KQBR
KSBR
KBSU
WBJB
KGOU

WHRL
WUKY
WEZV
KPRS
KSSJ
KVNF
WBAA
WLNZ
KEWU

WTMD
WALJ
KCLC
KJZZ
KNIK
KUOR
WTUL
KSLU
JAZZ TRAX

WLVE
WNWV
WONB
WNUA



ARTIST PROFILE

ERIC REED



FROM: Los Angeles

LATEST RELEASE: The Swing And I

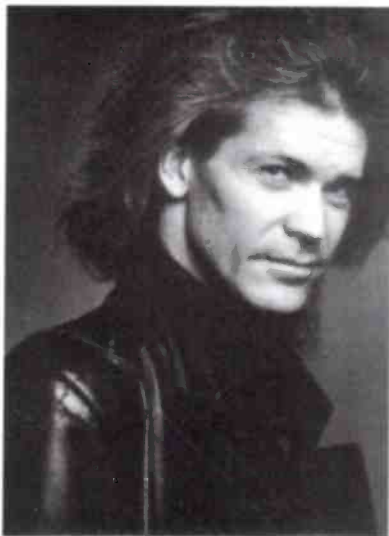
LABEL: MoJAZZ

GOING SOLO: "This is actually my third record, my second for MoJAZZ. The first one came out in 1991 on a small label, Candid...Steve McKeever at MoJAZZ heard that record when a friend of mine, who was working for Steve, happened to be playing it in the office."

COMPLETE JAZZ: "One thing I've learned from playing with Wynton Marsalis is to respect tradition...To be a complete jazz musician, you should include all of jazz into what you do. It's cool if you just want to play bebop, avant garde or New Orleans music, but there's so much of jazz to cover, even though it's a young music. Why should you leave anything out?"

FUTURE PLANS: "I just did a gig with Javon Jackson and Ron Carter a couple of weeks ago and I'll be doing some things with Nicholas Payton...I'll be touring both coasts (as a) trio in April...In May I'm going to St. Lucien in Bogota, Colombia with the Johnny Griffin Quartet featuring the Eric Reed Trio. I'll be in Europe in June and July, then I'll be back to work with Javon Jackson."

regard to airplay. October 1992's *Drop Kick* was a step in the right direction, but when *The Tao Of Mad Phat Fringe Zones* was released exactly one year later, we were hooked. Coleman cleverly shifted time signatures on every other measure and experimented with severe repetitions of rhythm. Drummer Gene Lake really blew his top with some swirling performances. To some purists, *Def Trance* might lack traditional melody and seem a bit too modern hip-hop. But we like Coleman for those very reasons. The opening song, "Flint" is especially intriguing. Did Coleman come home from a typical late-night gig and find *Our Man Flint*, the '60s secret agent movie starring James Coburn, on late night TV? If so, Flint's main theme holds up well to Coleman's non-stop pounding with plenty of frenzied percussion. While a tune like "Pad Thai" is just as relentless and punchy, the very next tune, "Jeannine's Sizzling" has enough traditional bop overtones to convince fans that Coleman explored the vast historical reaches of his art before embarking on this more volatile, spiky street approach. Craig Handy's tenor sax joins in on the chase on "Patterns Of Force," and Coleman takes young Ravi Coltrane under his wing, giving him full Element status on three of the more elongated tunes.



DAVID SANBORN PEARLS (ELEKTRA/EEG)

David Sanborn has always followed his heart even when he jumped aboard a lucrative genre of music that he could have settled into indefinitely. Emerging from the rock/blues explosion of the '60s with Paul Butterfield and the mid-seventies soul boy stance with Dave Bowie, Sanborn became one of the first smooth jazz solo artists to come out of Tommy LiPuma's "Brezin" days at Warner Bros. After moving to Elektra in July of 1991 with *another Hand*, Sanborn hit the road and became entranced with jazz eclecticism by bringing in

more edgy improvisers like Charlie Haden and Kenny Kirkland to flesh out his expanded visions. 1992's *upfront* and 1994's *Hearsay* explored Sanborn's hard funk side, in the spirit of his sharp cameos with the Letterman's Late Night band. All that said, *Pearls* is a blue-flamed collection of smoldering orchestral ballads, featuring the classy arrangements and co-production of Johnny Mandel, who scored jazz (as well as pop) points for his work with Shirley Horn and Natalie Cole. *Pearls*, also utilizing LiPuma as co-producer with Mandel, is one of those extremely rare releases that will assuage both smooth A2 stations and hard-core jazz programmers, which will allow Sanborn to garner commercial success and still grow artistically. While A2 charms their listeners with "Nobody Does It Better" featuring vocalist Oleta Adams, jazz radio can feast on the lushness of "Willow Weep For Me" or "Smoke Gets In Your Eyes." The Carpenters' "Superstar" is our vote for *Pearls*' most haunting torch tale.

KARRIN ALLYSON AZURE-TE (CONCORD JAZZ)

Looking for some vocal pieces to get tanked up over? Try a couple of Charlie Parker nuggets from singer Karrin Allyson's *Azure-Te*. "How High The Moon/Ornithology," is a dazzling Les Paul/Mary Ford meets Charlie "Yardbird" Parker sendup.

Allyson belts out some fiery, but fluid, unison scatting over top Paul Smith's transcribed piano line. For an encore, punch down to the equally verbose "Yardbird Suite," where alto saxophonist Kim Park stands toe-to-toe with Allyson's agile vocals. There's over a dozen musicians collaborating on the multi-faceted release and Allyson covers many grooves, but she's especially flying high with these two Bird classics.

AKIRA JIMBO PANAMA MAN (KAZU/UNITY LABEL GROUP)

We're always pleased when a new Akira Jimbo project jumps out of the mail box and into the CD machine. Whether it's real drums or programmed loops and electronic rhythms, Jimbo has a nice feel for stacking up live and studio percussion drum textures. The Japanese melodic feel of the opening "Land Of Innocence" is lovely, but perhaps bittersweet in light of the recent problems Japan has had with earthquakes and terrorist attacks. Warren Hill converts to soprano sax to capture the fragile, floating nature of the main theme. Producer Kazu Matsui probably resisted the temptation to include acoustic traditional Japanese instruments in order to preserve the tune's universality. Still, *Panama Man* has its funkified moments with the jumpin' "First Stride" and "Who Cares!"



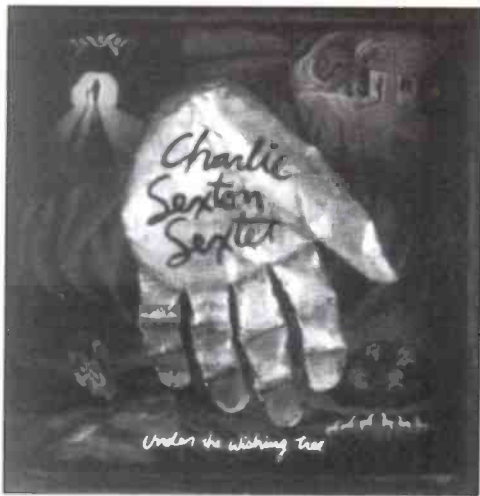
COUNT BASIC full length release: "Life Think It Over"

ON YOUR DESK: 3/27 ADD DATE: 4/11

contact: (718.575.5573)

instinct

"Nothing can touch
us here, nothing,
not even time . . ."



Charlie
Sexton
Sextet

Under the Wishing Tree

A life in 12 songs from
the Austin singer/songwriter
and his new band.

GAVIN A3 47*-29*

ALREADY ON:

KSCA KKOS KTCZ KBCO
KMTT KIOT WXLE WMVY
KFMU KGSR KFMG KPIG
WNCS KSPN KKRV KRCC
KVNF KOZT KPFT KUWR
KMTN WERX KFAN KERA
WNKU WEBK WKVT KRVM
WRSI KAOI WCLZ KRSH
KTAO KTHX WNCW WMMM
WBOS WRRX WRNR WKZE
WYEP WVBR KMMS WCBE

KZJH MUSIC CHOICE
DIGITAL MUSIC EXPRESS

TODD SNIDER

Songs For The
Daily Planet

featuring
"THIS LAND IS
OUR LAND"

The "unofficial"
official song
for Earth Day!

Support Your Local
Planet Now.



Water nipple

the debut album



Produced,

recorded

and mixed by

Gavin MacKillop

Get A3Ped: http://www.mca.com/mca_records

MCA

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"Guy Clark's ability to reproduce simple emotion with stunning results is confirmed by Dublin Blues. The title track alone is worth purchasing the disc. Performance: 9." -CD REVIEW

guy clark Dublin Blues



The new album from one of the most revered singers and songwriters in popular music.

FEATURING "Hangin'
Your Life
On The Wall"
(duet with Ramblin' Jack Elliott)

ADD DATE APRIL 4

"Texas songwriter Guy Clark breaks out a fresh batch of classics on Dublin Blues (★★★★). The new set ranks with some of Clark's finest ideas." -PULSE!

"Clark continues to craft tongue-and-groove meditations on life and love. A-"
-ENTERTAINMENT WEEKLY

PRODUCED BY MILES WILKINSON AND GUY CLARK



ASYLUM RECORDS

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BYE BYE, LOVE

Stress. Divorce. Kids.
Adulthood has it's problems.
Now it has a soundtrack.



Featuring New Music By:

BEN TAYLOR
JACKSON BROWNE
&
TIMOTHY B. SCHMIT
THE EVERLY BROTHERS
FEATURING
THE BEACH BOYS
THE PROCLAIMERS



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STEVE FORBERT ISN'T BOUND BY THE GHOSTS OF THE PAST. HE DISPLAYS THEM OUT FRONT, AS INSPIRATION, AS SUBJECT MATTER. AS SONGS. ROBERT GORDON SELN

STEVE FORBERT

"IT SURE WAS BETTER BACK THEN"

The single and video from the forthcoming album
MISSION OF THE CROSSROAD PALMS

GOING FOR AAA ADDS 3 / 2 1

Steve Forbert On Tour: 3/17 Minneapolis, MN, 3/18 Austin, TX, 3/23 Bethlehem, PA, 3/25 Hightstown, NJ, 3/26 New Haven, CT, 3/27 Piermont, NY, 3/29 Pittsburgh, PA, 4/1 Chicago, IL, 4/2 Columbus, OH, 4/12 Piermont, NY, 4/13 Long Island, NY, 4/14 Westchester, NY, 4/15 New York City, NY, 4/16 Northampton, MA, 4/17 Portland, ME, 4/19 Boston, MA, 4/20 Maynard, MA, 4/21 Philadelphia, PA, 4/22 Seattle, WA, 4/27 London, 4/29 Ireland, 4/30 Glasgow, 5/24, Washington D.C. ...More dates to follow

©1995 Giant Record **Paladin** **giant**

GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

personalities—live and studio personalities. It will be interesting to watch those personalities develop over the years and see whether they will ever indeed overlap. Tracks include "Screaming John," "Anna Lee," "Sail Away" and "Lester's Methadone Clinic."

MORPHINE Yes (Ryko)

While very few bands forge an individual sound, far fewer invent a new medium to convey it. Face it, 2-string slide bass, baritone sax and drums isn't your standard backline. No stranger to odd line-ups, Mark Sandman (Treat Her Right) and company keep things d-a-r-k, a sort of Sal Mineo meets the Stray Cats. To call Morphine's sound economical is a quality understatement. Allegedly, Morphine is able to check their all their equipment at the luggage counter. "Whisper" (our fave) is as scary as things get. You might remotely refer to "Honey White" as the band's cheerful side. Excellent stuff.



HIGHWAYMEN The Road Goes On Forever (Liberty)

Yeah, we know. Americana and Country, but as lifelong fans of each one of these hooligans, it's hard to resist the chaos of four unharmonizable giants slugging it out, trading eights and twisting songs inside out. Face it, they don't make 'em like Johnny, Kris, Willie and Waylon anymore. They are truly Peckinpaw's Wild Bunch incarnate. By opening with Steve Earle's "Devil's Right Hand," the Highwaymen hang out the "severe dudes only" sign from the get-go. The best seat in the house was Don Was, the lucky bastard who got to rub shoulders with the Hemingways of music. Besides Earle and the boys' originals, there's quality tune-age by Robert Earl Keen, Stephen Bruton, Kevin Welch and Billy Joe and Eddy Shaver. The best track describes the music: "It Is What It Is."

Most Added

STEVE FORBERT (22)

Mission Of The Crossroad Palms (Paladin/Giant)



SONIA DADA (12)

A Day At The Beach (Capricorn)

MATTHEW SWEET (8)

100% Fun (Zoo Entertainment)

TRIBUTE TO DOC POMUS (8)

Till The Night Is Gone (Forward/Rhino)

SUSAN WERNER (8)

Last Of The Good Straight Girls (Private Music)

Top Tip

ENCOMIUM

A Tribute To Led Zeppelin (Atlantic)
First the highest debut at #33. The next challenge is staying power. Action on Hootie, Ms. Crow and Stone Temple Pilots.

RECORD TO WATCH

JUNIOR WELLS

Everybody's Gettin' Some (Telarc)

The premier harp master enlists Sonny Landreth, Bonnie Raitt, Carlos Santana and more famous friends.

Gridbound

- **STEVE FORBERT** (Paladin/Giant)
- THE THE** (550 Music)
- BETTIE SERVEERT** (Matador/Atlantic)
- FREDDY JONES BARD** (Capricorn)
- GRAHAM PARKER** (Razor & Tie)
- TUCK & PATTI** (Epic)
- PJ HARVEY** (Island)
- ALISON KRAUSS** (Rouner)
- LINDA RONSTADT** (Elektra)
- CHRIS SMITHER** (Hightone)
- **SUSAN WERNER** (Private Music)
- LITTLE AXE** (OKeh)
- **CARRIE NEWCOMER** (Philo)

Dropped: #42 Eric Clapton, #45 Willy Porter, #46 Siouxsie, #49 The Cranberries, #50 Pete & Maura Kennedy, Adam Ant, Mouth Music, Pete Anderson, Mike + Mechanics, Hindu Rodeo.

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIENO



TW		SPINS	TREND
1	QUICKSAND - Manic Compression (Island)	381	+35
2	GRIP INC. - Power Of Inner Strength (Metal Blade)	378	+37
3	KORN - Korn (Immortal/Epic)	373	-23
4	CORROSION OF CONFORMITY - Deliverance (Columbia)	354	-2
5	MONSTER MAGNET - Dopes To Infinity (A&M)	337	+69
6	L.A. GUNS - Vicious Circle (Polydor/A&M)	311	+14
7	ORANGE 9MM - High Speed Changer (EastWest/EEG)	296	+19
8	MEGADETH - Youthanasia (Capitol)	287	-42
9	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	262	+11
10	FAITH NO MORE - Digging The Grave (Slash/Reprise)	215	+17
11	OVERDOSE - Progress Of Decadence (Futurist)	209	+7
12	MELVINS - Stoner Witch (Atlantic)	203	-10
13	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	175	+3
14	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	174	-18
15	SLAYER - Divine Intervention (American)	173	-18
16	SKID ROW - My Enemy (Atlantic)	171	-9
17	SEX LOVE MONEY - Era (Rockworld)	162	-21
18	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	158	-17
19	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	151	+13
20	STUCK MOJO - Snappin' Necks (Century Media)	149	+72
21	KMFDM - Nihil (Wax Trax!/TVT)	144	NEW
22	BOLT THROWER - ...For Victory (Earache)	144	-19
23	CIRCLE OF DUST - Circle Of Dust (R.E.X.)	135	-14
24	SLASH'S SNAKEPIT - It's Five O'Clock Somewhere (Geffen)	133	-5
25	WARRANT - Family Picnic (CMC International)	128	+17
26	KILLERS - Menace To Society (Metal Blade)	120	+3
27	VAN HALEN - Balance (Warner Bros.)	119	+4
28	CLAWFINGER - Warfare (Metal Blade)	118	+2
29	HOLYGANG - Free Tyson Free (Roadrunner)	117	-9
30	TREE - Plant A Tree Or Die (Cherrydisc)	117	-23
31	DEATH - Symbolic (Roadrunner)	115	+37
32	REIGN - Embrace (Mausoleum)	115	-3
33	MACHINE HEAD - Burn My Eyes (Roadrunner)	113	-22
34	GODFLESH - Selfless (Columbia/Earache)	111	-5
35	MISERY LOVES COMPANY - Misery Loves Company (Earache)	108	NEW
36	KERBDOG - Kerbdog (Mercury)	106	-39
37	NAKED RHYTHM - Fatbox (Master)	105	-8
38	PEARL JAM - Vitalogy (Epic)	104	-28
39	SKYCLAD - Prince Of/Poverty Line (Noise)	97	0
40	EXTREME - Waiting For The Punchline (A&M)	94	-5
41	COMBINE - Norfolk, VA (Caroline)	91	+19
42	BUTT TRUMPET - Primitive Enema (EMI)	87	+13
43	STEVE VAI - Alien Love Secrets (Relativity)	83	NEW
44	MAD SEASON - Above (Columbia)	79	NEW
45	BITCH FUNKY SEX MACHINE - Love Bomb (Doctor Dream)	79	-2
46	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	78	-25
47	FOETUS - Null (Columbia)	74	NEW
48	QUEENSRYCHE - Promised Land (EMI)	71	-4
49	NEVERMORE - Nevermore (Century Media)	66	0
50	FACE TO FACE - Big Choice (Victory/A&M)	66	-13

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN MARCH 24, 1995

A crash course in corruption.

FAITH NO MORE

KING FOR A DAY/FOOL FOR A LIFETIME

Featuring:

DIGGING THE GRAVE

(it's the single) Available on all the usual money-making formats, plus limited-edition vinyl.

SLASH RECORDS
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Most Added

- WHITE ZOMBIE (49)**
"Super-Charger Heaven" (Geffen)
- MONSTER MAGNET (46)**
Dopes To Infinity (A&M)
- THORN (26)**
Bitter Potion (Roadrunner)
- STEVE VAI (25)**
Alien Love Secrets (Relativity)
- BIG HAIR (21)**
The Pickle Farm (Energy)
- MISERY LOVES COMPANY (19)**
Misery Loves Company (Roadrunner)

Top Tip



KMFDM

Nihil
(Wax Trax/TVT)
KMFDM's industrious sound provoked heavy spins from WEOX(18), DMX(16), KSJ(10), WSGR(10) and WSOL(9) to become this week's highest debut.

Top Requests

- GRIP INC.**
- KORN**
- CORROSION OF CONFORMITY**
- QUICKSAND**
- ORANGE 9MM**

RECORD TO WATCH

MISERY LOVES CO.
Misery Loves Co.
(Earache)

Armed with 42 reports and 19 adds, MLC debuts this week at #35 with 108 spins. Hard-driving, aggressive music for the masses.

Chartbound

- **Po'Boy Spring (65)** (Royalty)
 - **Anal Cant (62)** (Mosh/Earache)
 - **Thorn (60)** (Roadrunner)
 - **White Zombie (54)** (Geffen)
- Dropped:** #35 Meshuggah, #39 Testament, #44 Mercyful Fate, #45 Mary Boys Jane, #49 Tad, #50 Big Chief.

Inside Rock

The San Francisco Bay Area has been pelted by so much rain that I'm seriously considering constructing an ark or at the very least invest in scuba diving lessons...You may have already heard that XBDT-Sonora, Mexico has changed their call letters to XEQC.



There was doubt among some industry people as to whether or not this station actually exists but if you look at the picture above you'll see our friend, program director, **Freeze Fresquez** kicking back in front of his station. The satellite dishes are pretty convincing, unless this picture was taking at a missile silo. Fresquez's new office hours are Mondays and Tuesdays from 9:00 a.m.-5:00 p.m. You can reach him at 602-392-7332. **WJVO**-Jacksonville, Ill. changed their album format to country last Monday, March 13. This commercial station was reporting to GWX when the Rocks chart was still an Album chart. I'll miss talking to **Brett Hunter**, who always had his playlist in on time and was always willing to play something new...**WNWZ**-Memphis has gone FM and changed their call letters to **KFTH/FM**. Their format is commercial alternative but metal director **Tommy Davis** will keep his one-hour hard rock metal show at the new 3,500 watt station...**KQAL**-Winona Mini's metal director, **Croz**, has been replaced by **Mike Kachbish** who can be reached at (507) 457-5226 on Tuesdays and Thursdays from 12 noon to 4:00 p.m. Central Time...There lots of great new music out there, most notably the new **White Zombie** single and the full-length **Monster Magnet**. I don't have room to mention all the new releases but look out for **Joey Belladonna's** album *Belladonna* on **Mausoleum Records**.



Joey Belladonna, Mausoleum's **Marc Meltzer** and **Beth Krakower**. Don't miss **Sugar Ray** on **Atlantic Records**. They specialize in hard rock saturated with all kinds of funky surprises...Keep it hard and send me water wings.

Rock Releases

IT IS I Evolve (Dwell)

More hard rock is coming to you courtesy of Dwell Records, who bring you *It Is I*. Unpretentiously rising from the San Jose, California sludge rock scene, *It Is I* offer unique hard rock on their debut album, *Evolve*, which sounds like a mixture of death metal, grind core, metal and industrial with a dose of doomsday rock. The band simply refers to their sound as "Heavy Music" and that's probably the most accurate description. There isn't any trace of subtlety or pacifying rhythms anywhere on the album. Instead we're treated to endless wiry guitar hooks backed up by the heaviest of heavy bass lines, pummeling drums and Peking scary vocal howls. Although *Evolve* is predominately a low-end, heavy listen there are several instances of psychedelic chords that come sneaking up out of nowhere and zap you on the head. It doesn't matter what track you choose, *It Is I* will amaze you with their guttural guitar wizardry. The title track, "World Of Suffering" and "Purge," however, would give **Freddie Kruger** nightmares.

HATRIX Collisioncoursewithnoplac (Massacre)

Cleveland-based **Hatrix** wield a mean collection of guitars, not to mention an intimidating bass. Metal is their game and they play hard ball. Their debut album, *Collisioncoursewithnoplac*, is nothing but pure metal. Fast, upbeat and extremely intense, **Hatrix** (**Jeff Hatrix**, vocals; **Dave Felton**, guitar; **Marco Yuk**, guitar; **Kevin Kelly**, bass; **Steve Felton**, drums) deliver driving rhythms and multi-melodic riffs that will blow away your metal audience. Double-time drum blasts prevail over the lightning guitar hooks, ferocious bass lines and vocal yells of "My Asylum," "Status," "Reason To Be," "Joyride" and "Subliminal." I couldn't get enough of the raging dual guitar slams of "Soul Shock," "Deprivation" and "Sick Of Myself." "Bad Religion" is an interesting track that features a little sampling before blasting off into thick metallic riffs that border the arena of thrash. **Hatrix** offer a volatile listen and are a must play if you program metal. Don't overlook this one.

KILLING FLOOR Killing Floor (Cargo)

Killing Floor conjure up an infinite amount of digitized rhythms and aggressive melodic riffs on their self-titled debut album. It's almost over-

whelming, but overwhelming can be fun. Less dance and more rock is how I usually like my industrial music and this San Francisco-based band refuses to disappoint. Heavy on the metal riffs, vicious drum beats and scorching vocals, **Killing Floor** will appeal to industrial listeners who like it fast and filled with mysterious special effects. College rock and alternative radio could get lost in the electronic maze of the eight tracks offered. "Ecosystem (Monkey House Mix)" explodes into waves of techno beats that mutate into galvanized guitar hooks. Metal radio will dig it as well as the hard hitting hooks of "Strand" and the wailing rhythms of "Two Dimes." "Never Go Right" and "What Is Truth" are the closest the band get rave, dance-like music, but they still keep the edge sharp. **Killing Floor** is a refreshingly twisted listen that's worth checking out. Look for the hidden tracks after "In Decline."



FAITH NO MORE King For A Day, Fool For A Lifetime (Slash/Reprise)

San Francisco's **Faith No More** are back with their latest effort, *King For A Day, Fool For A Lifetime*. "Digging The Grave" was the first single, it got airplay and chart positions out-of-the-box. This 1-track album marks three significant changes: First, guitarist **Trey Spruance** from **Mr. Bungle** replaces original guitarist **Jim Martin**, who left in January of 1994. Second, in December of 1994, guitarist **Dean Menta** officially joined the band. Third, producer **Matt Wallace**, who has worked on all of **FNM's** recordings, was replaced by **Andy Wallace**. *King For A Day, Fool For A Lifetime* features several tracks that rock radio will dig their teeth into. From the pummeling drums of "Ugly In The Morning" to the upbeat guitars of "Get Out" and "What A Day" to the brutal vocals of "Cuckoo For Caca" to the driving force of "The Gentle Art Of Making Enemies," **Faith No More** will please your hard rock listeners. The strumming guitar licks of "King For A Day" and bluesy, easy listening rhythms of "Evidence" showcases the band's diversity and are proof that they've grown past the hard rock format. *King For A Day, Fool For A Lifetime* will appeal to several different formats and is the latest stage in **Faith No More's** eternal metamorphosis.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



LINE DANCE, ANYONE?



One of the highlights of SXSW was Thursday night's Soul Asylum show. Caught on film shortly after the show are Reprise Records' Steve Tipp, MTV's Rick Krim and Lewis Largent, and Atlantic's Amira Largent.

TW		SPINS	TREND
1	LIVE - Lightning Crashes (Radioactive)	1621	+64
2	PJ HARVEY - Down By The Water, C'mon Billy, Send His Love (Island)	1588	-2
3	PEARL JAM - Better Man, Nothing, Corduroy (Epic)	1422	-70
4	BUSH - Everything Zen, Little Things, Monkey (Trauma/Interscope/AG)	1215	-54
5	ELASTICA - Connection, Stutter (DGC)	1213	+165
6	BETTER THAN EZRA - Deluxe (Swell/Elektra)	1194	+184
7	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1142	+75
8	OASIS - Live Forever, Rock And Roll Star (Epic)	1112	-48
9	SPONGE - Plowed (Work Group)	1086	+130
10	MATTHEW SWEET - Sick Of Myself (Zoo)	974	+169
11	JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)	953	+308
12	BELLY - Now They'll Sleep, Untitled, Seal/Fate (Sire/Reprise)	940	-12
13	LETTERS TO CLEO - Here & Now, I See (Giant)	883	-30
14	MIKE WATT - Against The '70s, Big Train (Columbia)	847	-5
15	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	819	-135
16	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	818	-21
17	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	784	-92
18	DAVE MATTHEWS BAND - What Would You Say, Jimi Thing (RCA)	752	+47
19	GREEN DAY - When I Come Around, She (Reprise)	737	-203
20	ADAM ANT - Wonderful (Capitol)	719	+62
21	OUR LADY PEACE - Starseed (Relativity)	639	+146
22	HOLE - Doll Parts, Asking for It, Violet (DGC)	613	+47
23	SHERYL CROW - Strong Enough, All I Wanna (A&M)	607	-73
24	RANCID - Roots Radical (Epitaph)	573	-38
25	WAX - 13 Unlucky Numbers (Side One/Interscope)	556	+112
26	SILOUSIE & THE BANSHEES - O Baby, Stargazer (Geffen)	537	-166
27	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	534	-5
28	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	528	-188
29	ENCOMIUM, A TRIBUTE TO ZEPPELIN - STP, S.Crow, Cracker (Atlantic)	520	NEW
30	JEFF BUCKLEY - Last Goodbye (Columbia)	519	+76
31	SIMPLE MINDS - She's A River, Great Leap Forward (Virgin)	519	-118
32	STONE TEMPLE PILOTS - Interstate Love Song, Pretty Penny (Atlantic)	502	-43
33	THROWING MUSES - Bright Yellow Gun (Sire/Reprise)	494	-189
34	SOUNDGARDEN - The Day I Tried To Live (A&M)	455	+137
35	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	451	+3
36	MORPHINE - Honey White (Rykodisc)	449	+108
37	SARAH McLACHLAN - Hold On (Netwerk/Arista)	438	-52
38	GOO GOO DOLLS - Only One, Flat Top (Warner Bros.)	430	+138
39	FACE TO FACE - Disconnected (Victory/A&M)	418	+100
40	MAD SEASON - River Of Deceit (Columbia)	418	NEW
41	BLUES TRAVELER - Runaround (A&M)	386	+42
42	PORTISHEAD - Sour Times, Glory Box (London)	382	-195
43	DUMB AND DUMBER - Primitives, Crash Test Dummies (RCA)	354	-47
44	WEEZER - Buddy Holly, My Name Is Jonas (DGC)	316	-15
45	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	314	NEW
46	JAYHAWKS - Blue (American/Reprise)	314	+9
47	WOLFGANG PRESS - Going South (4-AD/Warner Brothers)	307	-282
48	FLAMING LIPS - She Don't Use Jelly, Turn It On (Warner Bros.)	269	-62
49	THE THE - I Saw The Light (550/Epic)	264	-297
50	POSTER CHILDREN - Junior Citizen (Sire/Reprise)	263	-38

Most Added

- SPIRITUALIZED (17)**
Pure Phase (Dedicated/Arista)
- THE 6THS (14)**
Wasps Nests (London)
- TANK GIRL (12)**
Soundtrack (Elektra/EEG)
- CLOUDS (11)**
3 Songs (Elektra/EEG)
- SLEEPER (10)**
"Delicious" (Arista)
- MAD SEASON (10)**
"River Of Deceit" (Columbia)

Top Tip

ECOMIUM
Led Zeppelin Tribute (Atlantic)
Tracks from Sheryl Crow, STP and Cracker are leading the way in air-play, but have you checked out a 'Non Blondes' and Hootie & The Blowfish's contributions?

Top Requests

- LIVE**
- SPONGE**
- RANCID**
- ELASTICA**
- BUSH**

RECORD TO WATCH

GENERAL PUBLIC "Rainy Days" (Epic)

California is already under water, and there's no end in sight to the rain. Despite that—or because of it—"Rainy Days" is this week's Record To Watch.

Chartbound

- FAITH NO MORE** - "Digging The Grave"
(Slash/Reprise)
- FILTER** - "Hey Man, Nice Shot" (Reprise)
- NEB'S ATOMIC BUSTON** - "All I Ask Of Myself..."
(Work)
- CAKE** - "Rock & Roll Lifestyle" (Capricorn)

Inside Alternative

Welcome back from Austin, Texas. I hope you saw some good shows, and maybe got recharged about music. In the two commercial alter-

native radio panels offered at SXSW, there was a good deal about politics and who was more punk rock than who (baby), and not too much about music. I took advantage of the many showcases offered, and had a wonderful time. There's a more journalistic view of this year's SXSW in the news section.

Radio news CKEY/The Planet-Niagra Falls asks a favor. We all know that Kerry Gray is a great guy, but music calls should be addressed to Charlene Camroux, the station's music director. She is also the one to talk to if you want to schedule a band interview or promotional visit. Finally, all music should be sent to 1668 St. Clair Avenue, Niagra Falls, Ontario, Canada, L2E 6X7.

KIDGE/The Edge Dallas' *Edgefest* that we told you about in last week's issue sold out in a mere 90 minutes! Fans snatched up tickets in record time to see Adam Ant, Veruca Salt, Letters To Cleo, Sponge, Blues Traveler and two local acts. A portion of the proceeds for the April 23 event are slated for Habitat For Humanity.

We'd like to thank Mike Peer and Lynn Barstow for hosting an awesome open-house and barbecue during SXSW. It doesn't get much better than great company, perfect weather and tons of beer and barbecue. As our host alternative station, they made sure we had it all.

Record company news As you may or may not know, Thomas Westfall, formerly of Mercury Records, has taken a job with Zoo Entertainment. Thomas, who will be headquartered in Los Angeles, starts on Monday, March 27.

Columbia Records has hired Kevin Fitzgibbons as their alternative West Coast regional. Kevin is a former KROQ employee, and has most recently been at Island Records.

Milan Entertainment taps Jason Leopold as their director of promotion. Milan's primary releases are soundtracks, and count *The Brady Bunch*, *Naked Lunch* and the soon to be released *Kiss Of Death* star-

ring **Nicholas Cage**) among their catalogue. Jason can be reached at (212) 782-1086.

Music news: If you were lucky enough to circumvent the long line to see **Ned's Atomic Dustbin** and **Elastica** at SXSW (thanks **Phil Costello** and **Rob Kwak**), you were part of a truly inspired evening. Even though **Rat**, the Ned's guitar player, broke his wrist and was unable to play, the band still rocked the house with old and new material thanks to the help of **Mega City 4** frontman **Wiz**, who learned all the material and stepped in to help out. Then **Elastica** took the crowd over the top. It's so cool that **Elastica** can play their entire self-titled debut in less than an hour. Short, sharp, power-pop, indeed.

Other SXSW highlights include meeting former **Led Zep** basist **John Paul Jones** at the **Toenut show**, the **Toenut show** itself, **Robyn Hitchcock's** wit (not to mention his music), our beautiful red convertible, the **Phunk Junkeez**, having **Karen Glauber** introduce me to former **Real World** participant **Dominic** (you know, the Irish guy), watching **Atlas' Mark Chotiner** and **Giant's Joe Pizella** air-guitar and pogo at the **Soul Asylum** show, **Roze Braunstein's** TexAss jeans (thanks **Rhea**) and saving a caterpillar's life. Really, I did.

Cool things on my desk upon my arrival home: Did you get your copy of **Spiritualized's Pure Phase**? Seeing as how it was added like crazy on the college side, it might be something to ask **Steve** or **Sharon** about. And really, you'll want to check out the groovy glow-in-the-dark jewel case it comes in. The band hits the States with **Siouxsie & The Banshees** soon.

How 'bout **Rhino Records More Music From The Soundtrack Valley Girl**? As a native San Franciscan, I used to go see **Bonnie Hayes And The Wild Combo** practically every Friday night. Back in my day they were **The Punts**, but when they signed to **Slash** they changed their name 'cos **Punts** sounded like something else. Anyway, "Shelly's Boyfriend" and "Girls Like Me" takes me way back. Check 'em out.

I also got a copy of **The Catchers'** album, **Mute**. I can't wait 'til you get this one. I wrote it up as an import sometime in 1994, and it still remains one of my favorite CDs to listen to. Don't worry, it's coming soon.

Annie Lennox and **Duran Duran** have both released an album of mostly covers. They should tour together and call it **Covers Across America**, or something. Seriously though, I think Annie's gospelized version of The Clash's "Train In Vain" is simply stunning.

Hey, maybe **The Phunk Junkeez** and the **Flaming Lips** should go on tour together. It could be the **I Love It Loud, Turn It Up And All The Way Up** tour. Earplugs optional, of course.

Hello, is this thing on? Have you checked out **4 Non Blondes'** "Misty Mountain Hop" from the **Led Zeppelin** tribute album yet? Am I crazy, or does **Linda Perry** sound more like **Robert Plant** than the track **Robert Plant** is actually singing on?

Finally, a reminder that in about two weeks we're going to start grid-ding the alternative section. At that time, there will only be a few college stations included on the reporting panel, and the chart will track singles, not albums. This new grid means more work for the art department, so I must get your reports in on time. Again, our deadline is 3 p.m. PST. Thank you in advance for your cooperation.

New Releases

RADIOHEAD

"Fake Plastic Trees" (Capitol)

Radiohead's much-anticipated follow-up single is a mature effort that'll have all Doubting Thomas' doing a second take. Underscored by Thom York's expressive voice, "Fake Plastic Trees" is pure heart-

break. "Creep" showed off the band's ability to write a catchy, angst-ridden pop song: "Fake Plastic Trees" highlights their song-writing finesse. This one will stop you in your tracks—just ask Live 105 and WFXX, who snuck in early adds.

—LINDA RYAN

BJORK

"Army Of Me" (EEG)

The first single from the **Tank Girl** soundtrack comes from the little pixie Bjork. "Army of Me" is a dark, slow-grooved ride to dub land, and while the music may not be signature Bjork, the vocals are all hers. One of this week's most added tracks, with early support from a small army of programmers—WHFS, WFXX, KNDD and WBCN, included.

GENERAL PUBLIC

"Rainy Days" (Epic)

Frankly, with California almost completely under water, I've had it up to here with rainy days. This new one from General Public, however, makes the rain bearable. Its sun-kissed ska sound reminds me that spring is here, and summer is right around the corner. Hey, Ska is hotter than ever these days, and General Public are the true masters of the genre. Early believers include 91X, KTCL, KEDG, WEQX, WXRT and WPEM. —LINDA RYAN



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#35 CMJ, Top 15 East Coast

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| KSJS | WGLS | WRSK | WWUH |
| KSLU | WICB | WRSU | WYBF |
| KUCI | WITR | WSIA | |
| KUMD | WKNH | WTUL | |
| KUNV | WMNF | WUTK | |

U.S. Tour Schedule, Spring '95			
3/22	Boston, MA	4/29	Framingham, MA
3/23	Rochester, NY	4/30	Hartford, CT
3/24	Ithaca, NY	5/3	Pittsburgh, PA
3/25	Phila., PA	5/4	Dayton, OH
3/26	Syracuse, NY	5/5	Detroit, MI
4/1	Providence, RI	5/6	Chicago, IL
4/6	Oberlin, OH	5/8	Columbia, MO
4/7	Pittsburgh, PA	5/9	St. Louis, MO
4/8	Toronto, Ont	5/10	Lawrence, KS
4/21	Cambridge, MA	5/11	Iowa
4/22	Brown U., RI	5/12	Grinnell, IA
4/23	Keene, NH	5/13	Kalamazoo, MI
4/28	Merrimac C., MA	5/14	Cleveland, OH
6/95	England, The Netherlands, Germany, Austria, France, & Spain		

GAVIN COLLEGE

ALTERNATIVE
EDITOR:
LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW

- | | | | |
|------------|----|----|--|
| 4 | 1 | 1 | PJ HARVEY - Down By The Water, C'mon Billy, Send His Love (Island) |
| 15 | 6 | 2 | MIKE WATT - Ball-Hog Or Tugboat? (Columbia) |
| 2 | 2 | 3 | BETTIE SERVEERT - Lamprey (Matador/Atlantic) |
| 49 | 10 | 4 | ARCHERS OF LOAF - Vee Vee (Alias) |
| — | 19 | 5 | MORPHINE - Yes (Rykodisc) |
| 3 | 4 | 6 | THROWING MUSES - University (Sire/Reprise) |
| 1 | 3 | 7 | LOIS - Bet The Sky (K) |
| 19 | 17 | 8 | ROYAL TRUX - Thank You (Virgin) |
| 9 | 9 | 9 | POSTER CHILDREN - Junior Citizen (Sire/Reprise) |
| 8 | 8 | 10 | RE/SEARCH - Incredibly Strange Music Volume II (Asphodel/ReSearch) |
| 7 | 7 | 11 | BELLY - Now They'll Sleep, Untitled, Seal/Fate (Sire/Reprise) |
| 35 | 12 | 12 | HAZEL - Are You Going To Eat That (Sub Pop) |
| — | 20 | 13 | ELASTICA - Connection, Slutter (DGC) |
| 6 | 14 | 14 | IVY - Realistic (Seed) |
| 11 | 11 | 15 | THE THE - Hanky Panky (550/Epic) |
| 5 | 5 | 16 | MARY LOU LORD - Mary Lou Lord (Kill Rockstars) |
| 13 | 13 | 17 | SIUXSIE & THE BANSHEES - O Baby, Stargazer (Geffen) |
| 10 | 15 | 18 | WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers) |
| — | 32 | 19 | SMOG - Wild Love (Drag City) |
| 16 | 16 | 20 | MILK CULT - Burn Or Bury (Basura/Priority) |
| 24 | 21 | 21 | FREE KITTEN - Nice Ass (Kill Rockstars) |
| 26 | 22 | 22 | PORTASTATIC - Scrapbook EP (Matador) |
| 25 | 23 | 23 | QUICKSAND - Manic Compression (Island) |
| 38 | 28 | 24 | JAYHAWKS - Tomorrow The Green Grass (American/Reprise) |
| 39 | 26 | 25 | CUB - Come Out Come Out (Mint) |
| — | 46 | 26 | MATTHEW SWEET - 100% Fun (Zoo) |
| 21 | 24 | 27 | STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen) |
| NEW | 28 | | SLEEPER - Smart (Arista) |
| 33 | 29 | 29 | TRIP HOP TEST - St. Etienne, Dust Brothers, Paul Weller (Moonshine) |
| — | 39 | 30 | PRODIGY - Music For The Jilted Generation (Mute) |
| — | 49 | 31 | SPENT - Songs Of Drinking And Rebellion (Merge) |
| 12 | 18 | 32 | TEAM DRESCH - Personal Best (Chainsaw/Candyass) |
| NEW | 33 | | CREEDLE - Silent Weapons For Quiet Wars (Headhunter) |
| — | 44 | 34 | NEGATIVLAND - Fair Use (Seeland) |
| 32 | 33 | 35 | WAX - 13 Unlucky Numbers (Side One/Interscope) |
| NEW | 36 | | DOG FACED HERMANS - Bump And Swing (Alternative Tentacles) |
| NEW | 37 | | KITTYWINDER - Scream Of The Weak (Zero Hour) |
| 20 | 38 | 38 | HUGGY BEAR - Weaponry Listens To Love (Kill Rockstars) |
| NEW | 39 | | LIDA HUSIK - Joyride (Caroline) |
| 14 | 40 | 40 | BRAINIAC - Bonsai Superstar (Grass) |
| 22 | 41 | 41 | NEW BOMB TURKS - Information Highway Revisited (Crypt) |
| 42 | 42 | 42 | TELEVISION PERSONALITIES - Yes Darling, But Is It Art? (Early Singles & Rarities) (Seed) |
| NEW | 43 | | JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic) |
| 18 | 35 | 44 | MECCA NORMAL - Sitting On Snaps (Matador) |
| 30 | 30 | 45 | LAIKA AND THE COSMONAUTS - The Amazing Colossal Band (Upstart) |
| 27 | 27 | 46 | BETTER THAN EZRA - Deluxe (Swell/Elektra) |
| 31 | 25 | 47 | THE LILYS - Eccsme The Photon Band (SpinArt) |
| — | 48 | 48 | ORANGE 9MM - High Speed Changer (EastWest/EEG) |
| 45 | 45 | 49 | ALEX CHILTON - Man Called Destruction (Ardent) |
| 50 | 50 | 50 | CAKEKITCHEN - Stompin' Through The Boneyard (Merge) |

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ALL

PUMMEL

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Michael BarbieroDirection:
BILL GRAHAM
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Most Added

SPIRITUALIZED (29)

Pure Phase (Dedicated/Arista)

THE 6THS (22)

Wasps Nests (London)

CLOUDS (16)

3 Songs (Elektra/EEG)

CHOKEBORE (16)

Weightless (Amphetamine Reptile)

Top Tip

SLEEPER

Smart (Arista)

On the strength of 24 reports, Sleeper makes a smart debut at #28. Four new stations ADD the disc this week, while KCSB, KZSC, WRUV, WUTK and WWVU report Heavy action.

RECORD TO WATCH

SQUIRREL NUT ZIPPERS
The Inevitable Squirrel
Nut Zippers(The Mammoth Recording
Company Of Carrboro)

First-week ADDs from WFDU, WQFS, WRAS, WUSC, WWVU, WMSV, WTUL, WUTK, KALX, KDVS, KGLT and KCMU hint that this one's an inevitable hit.

Chartbound

BARKMARKET - Lardroom (American)

CARL STALLING PROJECT - Volume 2 (Warner Bros.)

SONIC YOUTH - Made In USA (Rhino)

LITTLE AXE - The Wolf That House Built (OKeh/Epic)

GOO GOO DOLLS - A Boy Named Goo (Warner Bros.)

MOBY - Everything Is Wrong (Elektra/EEG)

JUNCY - For The Ladies (Slow River)

KMFDM - Nihil (Wax Trax/TVT)

Dropped: #31 Kilchers Of Distinction, #34 Prick, #36 Gauri, #37 Simple Minds, #43 Dickies, #47 Pond.

ASS PONYS GO GOLD!



Not—but A&M's Scott Carter received an award anyway. After the 'Ponys Electric Rock Music' enjoyed two weeks at the top of the Gavn College chart, his proud A&M buddies presented him with this plaque, which reads: Congratulations Scott "Dinky Pickle" Carter, Electric Rock Music #1 Gavn College Radio, January 20, January 27, 1995. Carter can hand this one right next to his other Gavn award.

Inside College

Ah, Austin... The weather was gorgeous, the tequila was hallucinogenic, the bands were amazing, the panels were...panels. All in all, SXSW '95 was a downright terrific time. Highlights: **Golden Smog** at the Electric Lounge (look for the mostly-Minneapolis super-group's next record to appear on **Rykodisc**), **Dieselhed**, the **Jayhawks**, **Toenut**, thrift-shopping, visiting **KVRX**, sno-cones at the **K** putt-putt party, and cruisin' in the convertible—just to name a few.

Did you know that the **Want Add's** record store is slated to open on April 1? Did you know that **Rebekah Jones** and **Kris Metzdorf** are starting a label called **No Wife records**? Ba-da-bing!

Alan Lowe called in this week's report from a dark station. It seems the ever-more-massive California storms knocked out power at **KEJC** this past Monday, although the studios thankfully escaped flooding. Also, an always-ascerbic Alan offered this comment after reporting his adds: "I think that's the right blend of compromise and intimidation."

I had an excellent chat this week with **WRSU's Max Gilbert**, whose station is (unfortunately) experiencing security problems. Max asks that any MD who has been successful at curbing CD theft to give him a call at (908) 932-7800. He's looking for some creative and economical ideas.

New Releases

SPIRITUALIZED
PURE PHASE (DEDICATED/ARISTA, 8 WEST
57TH STREET, NEW YORK, NY 10018)

Spiritualized know that their most recent masterpiece is best listened to in the dark; that's why they have packaged a limited number of *Pure Phase* CDs in glow-in-the-dark cases. To compound the impressive impact of the disc's external packaging, *Pure Phase's* internal offerings hit a listener like an electric mainline. Singer-songwriter Jason Pierce has written 14 passionate songs to rock you like a soft explosion of ocean waves; some are absolute escapism, while others are rock-and-roll-saturated ethereal soundscapes. The album opens with dark and drug-induced carnival sounds that crumble into "Medication." This song, undoubtedly Spiritualized's best to date, references the skeletal structure of Spacemen 3, Pierce's former outfit. However, "Medication" surpasses both Spacemen 3 and Spiritualized's last disc, *Lazer Guided Melodies*, by adding a shot of pure soul to the band's trademark ethereal-psychedelia-textured-by-guitar wash. And

"Medication's" touch o'soul only hints at Spiritualized new-found depths: "Let it Flow" launches a mantra-hypnotic repetition of rhythm before unfolding its petals and shooting upward. "Lay Back in the Sun" sheds its skin to expose some previously uncovered rock and roll structure. Sounding like he could be Richard (Verve) Ashcroft's partner in crime, Pierce sings under a ping-pong of guitar delay and brass. "Hey take it right now Lay back in the sun Gonna have me some good times, good dope, and good fun." When we name 1995's absolute musical masterpiece, it will undoubtedly be Spiritualized's *Pure Phase*. This disc flows like liquor and inspires an intoxication unique and unparalleled—ERIC STUY

HEADZ

A SOUNDTRACK OF EXPERIMENTAL HIP-HOP JAMS

VARIOUS ARTISTS (MO' WAX LTD,
73-75 MORTIMER STREET,
LONDON W1N 7TB, ENGLAND)

From the abstract art adorning the cover to the avante-garde musical science contained within, *Headz* lives up to its name, delivering damn near 135 minutes of cutting-edge sonic divergence. Whereas "traditional" break-beat albums often favor tired, repetitive loops and played-out samples, the music on *Headz* can subsist on its own merits. The tracks here range from the sub-lethargic 44 thrombolutions of R.P.M.'s "The Inside" to the jazz-filtered, neo-ambient offerings of Autechre's "Lowride."

The album commences with Patterson's "Freedom Now," a gloomy jazz fog that swirls with eerie mystique. The chugging bass and screaming, horn-driven "Ravers Suck Our Sound!" (which was hooked up by infamous French hip-hop producer, La Funk Mob, who's best known for his work with MC Solaar), slashes out at parasitic klub kulture with unbridled frenzy. Olde Scottish features the skills of Japan's lethal DJ Krush; the outfit offers a swaggering live groove entitled "Wildstyle - The Krush Handshake," in which Krush's scratching rips and shreds a drum-dotted, rhythmic brogue. Another turntable wunderkind, Davis, California's DJ Shadow, represents with two lovely, intricate and varied pieces: "Lost And Found (S.F.L.," splices scotch-n-scratch with tasteful doses of funk obscura and short-wave interference over U2's "Sunday Bloody Sunday" drum break (classie!), while "In Flux" is a progressive excursion fueled by shuffling bass, intermittent flute, strings, piano and wavering ambient tones. The whole project culminates with "Head West - Gun Fight At The O.K. Corral" by Howie B. Inc. It's an amazing Ennio Morricone-on-electric kool-aid hip-hop vision, a smoking gun sound-

SXSW Pix

PULL MY FINGER



At Allias' afternoon BBQ, KVRX's mischievous Andrew Magliow pals with Shiner Bock model/Slash promotions person Kerry Murphy (middle) and her lovely friend.

DESPERATELY SEEKING NO ONE OF CONSEQUENCE



We were at the Allias party in Austin. Your badge read simply "no one of consequence." I snapped your photo (with the help of Relativity publicist Amy Bloebaum, right). Did you feel the magic? If so, call me, Seana (the spunky brunette) at (415) 495-1990, box number 615.

WE'RE NOT IN NEW ORLEANS ANYMORE....



But WRAS's Dave Hill is still flashing his tits. Sony's Rob Kwak (left) and Columbia's Brian Cullinan (right) are non-plussed.

A LOAF OF BREAD, A KISS BELTBUCKLE AND THOU



KUSF's Larry Short (squatting), Steve Fisher (kneeling) and Jim Heffernan (smirking) humor Mute's Roze Braunstein, who is obviously thrilled by the prospect of 19-cent white bread. We wonder at the source of Roze's excitement; do her retro aesthetics or her heritage fuel her enthusiasm?

track that maps out the famous last stand of Wyatt Earp and Doc Holliday. *Headz* redefines hip-hop. Never before have the boundaries been stretched to such limits. It's doubtful they'll ever snap back.

- SPENCEDOOKEY

HAZEL
ARE YOU GOING TO EAT THAT
(SUB POP, 1932 FIRST AVE., SUITE 1103,
SEATTLE, WA 98101)

Must be the Pacific Northwest climate, because Portland's music scene is thriving like a pollywog in a rain puddle. Team Dresch, Everclear, Presidents of the United States, Pete Dinklage, Third Sex, Alphabitch and Hazel are a few of the artists adding excellence and exuberance to this rainy region's pop-punk fire. Hazel is a long-time Sub Pop band whose debut circa 1992 was —given the accelerated milli-history of indie—practically an eon ago. Like label-mates The Fastbacks, Hazel have the rep of delivering sweaty maniacal performances. Drummer Jody Bleyle (also of Team Dresch) packs a wallop with her mannish-girl vocals. Note the arresting boy-girl harmony on "Green Eyes", then watch those vocals veer into X-vox territory on "Quick Jerk." Seattle's *Rocket* has said that the Northwest takes Portland about as seriously as an older brother takes his

little sister. Hazel is a wily little squirt, who probably doesn't *want* to be taken too seriously, but who *certainly* shouldn't be dismissed.

Recommended. —JENNIE RUGGLES

KMFDM
NIHIL (WAX TRAXI/TVT,
23 E. 4TH STREET, 3RD FLOOR,
NEW YORK, NY 10003)

KMFDM's *Nihil* offers exactly the right mix of thrash metal riffs and furious industrial rhythms. Fatalistic fans and nihilistic newcomers alike should find pleasure (?) in the disc's single and second track "Juke Joint Jezebel" and its lyrics dwelling on depression and death. The following sequence of "Beast," which segues into "Terror," doubles KMFDM's anti-tyrannical statement; then the band counsels "Disobedience" to a backdrop of rock-derivative sounds and dynamic steel-guitar solos. Enjoy *Nihil*, but be forewarned that potentially maddening backing vocals whisper behind some songs' dark choruses, and be aware that "Trust" is misleading. Although the track plays for 3:41, after the song ends there is 1:05 of silence followed by grinding mechanical sounds to close out the disc. KMFDM's *Nihil* answers the disillusioned nation's call for representative ritual music. Join the cult.

— SANDRA DERIAN

BARRI

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Singles

NICKI FRENCH
Total Eclipse Of The Heart
 (Critique/BMG)

Back in 1983 it seemed like this tune by Bonnie Tyler would stay at number one forever. Reworked as a dance track, this newest version, which is also this week's RECORD TO WATCH, has enjoyed tremendous international chart success. Now, it's set to explode Stateside.

Have Stewart
 Jealousy



DAVE STEWART
Jealousy (eastwest/EEG)

With former Eurythmic partner Annie Lennox on a roll with her newest release, Stewart makes his own splash with a hip and hypnotic track that crosses boundaries. His video is a must-see that truly enhances the song. **WATERLILLIES**
Never Get Enough
 (Sire/Reprise)

This very cool entry is highlighted by the breathy lead vocal of Jill Alikas. Once is definitely not enough for this slick production that gets even better with repeated play.

By Dave Sholin

Albums

WADE HAYES
Don't Make Me Come To Tulsa
 (Columbia)

From the first time I saw Wade showcase at Fantasy studios in Berkeley, it was obvious that he had it all: songwriting, singing, stage presence and good looks. From the very opening song, "Don't Make Me Come To Tulsa," Wade hits it hard, sounding older and wiser than his young years. He co-wrote the number one debut single "Old Enough To Know Better," along with two other songs, with mentor Chick Rains (who also contributes the devastating "Family Reunion"). Other highlights are "What I Meant To Say," "I'm Still Dancing With You" and "Kentucky Bluebird," with Patty Loveless on harmony vocals. —CYNDI HOEHLZ
2PAC

Me Against The World
 (Out Da Gutta/Interscope)

Though I loved his gold and platinum singles, I was never deep into 2PAC. That is, until this album. Conveying the volatile mixture of thoughts, fears and emotions that capture the human soul but torture the Black male spirit, 2PAC delivers

a solid hardcore set that touches as it jolts the senses ("Done lost too many niggaz to this gang bangin' Homies dyin' in my army wit his brains hangin'"). This is 2PAC's most compelling work to date. Look for it to last on the streets and the charts.

—THEMBISA S. MSHAKA

ELTON JOHN
"Made In England"
 (Rocket/Island)

This is an auspicious renewal for both Elton and his label, Rocket Records. *Made In England* was supposed to be his last Geffen disc, but it was purchased away for a considerable sum. The transaction is validated in spades as this set's dynamics exceed even Elton's high standards. It recalls the vitality of his mid-'70s albums and the eye of a much younger tiger. Elton and long-time partner (Bernie) Taupin's songwriting has never been more fluid. Indeed, some of the songs seem as though they wrote themselves.

—ROX FILL

LARRY CORYELL
I'll Be Over You (CTI)

The transition is complete. Jazz guitarist Larry Coryell has gone completely smooth, sailing into A2 and A/C waters with his latest recording, *I'll Be Over You*. It's an all-star cast with guest cameos by Peabo Bryson, Grover Washington, Jr., Chuck Loeb and Donald Harrison. High-priced rhythm players like Will Lee and Steve Ferrone also join in. The title track with Bryson's vocal is

soulful and catchy. "This Love Of Ours" is dainty and melodic and the Isley's "For The Love Of You" is Quiet Storm all the way. Now that the full CD is finally completed, this record should rocket to the upper reaches of the A2 chart.

—KEITH ZIMMERMAN



DR. LOCO'S ROCKIN' JALAPENO BAND
Puro Party!
 (Flying Fish)

Just when we thought the ark was sinking, Dr. Loco brought us rain-soaked Bay Area's a pot-full of sunshine. A rockin', sockin' good time party band, Dr. Loco and his band's music may make you dance, but his lyrics are so powerful you stop dead in your tracks and really think. With songs sung in a comfortable blend of Spanish and English, Puro Party! is just the right spice for an adventurous mix. Try the roaring 20s-ish "Vamos A Bailar," and the Tex-Mex polka "Pancha's Mix." This band deserves a wider audience. Check 'em out.

—BEVERLY MIRE

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GAVIN

← the highwaymen →



Johnny Cash, Willie Nelson, Kris Kristofferson, and Waylon Jennings

the road goes on forever



LIBERTY RECORDS

This Week.....

On the road to you now, *The Highwaymen*, *The Road Goes On Forever*. What an album. You've got Johnny Cash, Willie Nelson, Waylon Jennings and Kris Kristofferson. They are country music's big guns. The combined careers of this formidable foursome literally tells the tale of modern popular music. Johnny Cash is credited as having single-handedly saved country music during the 1960's rock craze. Rolling Stone critics recently gave the Country Music

Hall Of Fame member the nod as Best Country Artist in the magazine's year end awards issue and he was a 1995 Grammy nominee. Willie Nelson was inducted into the Hall Of Fame in 1993 and like Cash, Willie has a recently released acclaimed solo album and was nominated for a Grammy. Waylon Jennings' name is synonymous with progressive country and it was he who brought millions of rockers

into country's fold in the mid-'70s. His latest solo album has received critical raves and if justice is done, both Waylon and Kris Kristofferson, who redefined standards for modern country songwriting, will follow Johnny Cash and Willie Nelson into the Hall Of Fame. Each of the four artists contributed a song to this Top Wax-produced album. *The Road Goes On Forever* will be in stores April 4.

