

THE MOST TRUSTED NAME IN RADIO

ISSUE 2043

FEBRUARY 24 1995

GAVIN

This Week.....

If you were in **New Orleans** for our **10th Gavin Seminar**, you're probably hard put to come up with anything that was missing—except, maybe, sourdough



bread. What was missed was the **country section** (which has its own upcoming **Gavin seminar in Burbank in**

May). But even that was hard to tell, with all the great representatives of our new **Americana** chart, and with the way our country editor, **Cyndi Hoelzle** was shimmying at the Americana showcase at **Tipitina's**. Cyndi made sure her format wasn't

missing this issue by putting together a **special package** on the eve of the **Country Radio Seminar**. She



has compiled a set of **Survival Tips**, culling **advice** and **memories** from such **CRS vets** as **Mac Daniels** (top) of **WMZQ**, who fell in love at a Seminar. **Alan Jackson** talks about his **latest album** and about his own **good times** at CRS. And **Step One Records** of **Nashville** steps out for its **tenth anniversary**. Also this issue, we list all



the **winners** of all the **Gavin Awards** and offer the first batch of **photos**—most of them from our **Mardi Gras** of

a **cocktail party**. In **News**, we recount some of the **highlights**—particularly of our keynote, **Strauss Zelnick** (middle) and other key speakers, including **Clive Davis**, **Bruce Lundvall**, and Arbitron's **Pierre Bouvard**. In 'Sho-Bitz,' **Beverly Mire** has the latest on **Peter Asher's** (above) big move, from **management** to a vice **presidency** at **Sony Music Entertainment**.

Country Radio Seminar

Survival Tips

Seminar veterans give us the lowdown: the good, the bad and the ugly

Alan Jackson

On the past (Hank Williams), the present (his new album), and the future (the Seminar)



95

SOUTH BY SOUTHWEST
music & media conference

"An intimate party of 4,000..." —Los Angeles Reader

March 15-19, 1995
Austin Convention Center
Austin, Texas

By day, the conference presents an exciting trade show and brings together music business leaders, journalists and artists from across the globe for panel discussions and workshops to discuss topics in the music industry and media fields. By night, showcasing for these industry professionals, are up-and-coming groups and solo artists of all musical styles, from across North America and overseas.

\$350 Walkup registration — After March 2, FAX or telephone credit card registrations only or bring payment to conference.

FOR MORE INFORMATION, write SXSW, Box 4999, Austin TX 78765

Tel. (512) 467-7979; FAX (512) 451-0754

E-mail: 72662.2465 @ compuserve.com

Entertainment
WEEKLY



THE DAILY
CHRONICLE

GAVIN AT A GLANCE

RECORD TO WATCH

AMERICANA

TERRY ALLEN

"Lubbock (On Everything)" (Sugar Hill)

TOP 40

REDNEX

"Cotton Eyed Joe" (Jive)

RAP



THE B.U.M.S.

"Elevation (Free My Mind)" (Priority)

URBAN

MONTELL JORDAN

"This Is How We Do It" (Def Jam/PMP)

A/C



BLESSED UNION OF SOULS

"I Believe" (EMI)

COUNTRY

STEVE KOLANDER

"Black Dresses" (River North)

A3

LITTLE AXE

"The Wolf That House Built" (OKeh/Epic)

JAZZ

PAYTON, ANDERSON, MARTIN, THOMAS, BLADE

New Orleans Collective (Evidence)

ADULT ALTERNATIVE

OPAFIRE

Ricochet Sun (Higher Octave)

ALTERNATIVE

OUR LADY PEACE

"Starseed" (Relativity)

COLLEGE

MIKE WATT

Ball Hog Or Tugboat (Columbia)

GAVIN ROCKS

UNCLE SLAM

"When God Dies" (Medusa/Restless)

MOST ADDED

AMERICANA

DAR WILLIAMS

"The Honesty Room" (Razor & Tie)

DAVE MALLET

"In The Falling Dark" (Vanguard)

TOP 40

VAN HALEN

"Can't Stop Loving You" (Warner Bros.)

ANNIE LENNOX

"No More 'I Love You's'" (Arista)

RAP

WORLD RENOWN

"How Nice I Am" (Reprise)

CAPLETON

"Tour" (Signet/Freeze)

URBAN

ZHANE

"You're Sorry Now" (Illtown/Motown)

SCARFACE

"People Don't Believe" (Rap-A-Lot)

A/C

ANNIE LENNOX

"No More 'I Love You's'" (Arista)

STEVIE WONDER

"For Your Love" (Motown)

COUNTRY

JOHN MICHAEL MONTGOMERY

"I Can Love You Like That" (Atlantic)

BROOKS AND DUNN

"Little Miss Honky Tonk" (Arista)

A3

BRUCE SPRINGSTEEN

Greatest Hits (Columbia)

JOHN LEE HOOKER

Chill Out (Point Blank/Virgin)

JAZZ

CAROLA GREY

The Age Of Illusions (Jazzline)

PAYTON, ANDERSON, MARTIN, THOMAS, BLADE

New Orleans Collective (Evidence)

ADULT ALTERNATIVE

THURSDAY DIVA

Follow Me (DMP)

TUCK & PATTI

Learning How To Fly (Epic)

ALTERNATIVE

ROYAL TRUX

Thank You (Virgin)

ELASTICA

"Connection" (DGC/Geffen)

COLLEGE

THE LILYS

Eccsme The Photon Band (SpinArt)

JUICY

For The Ladies (Slow River Records)

GAVIN ROCKS

GRIP INC.

Power Of Inner Strength (Metal Blade)

QUICKSAND

Manic Compression (Island)

GAVIN HOT

AMERICANA

TODD SNIDER

"Songs For The Daily Planet" (Margaritaville/MCA)

TOP 40

GLORIA ESTEFAN

"Everlasting Love" (Epic)

RAP

CAPLETON

"Tour" (Signet/Freeze)

URBAN



TLC

"Red Light Special" (LaFace/Arista)

A/C

BONNIE RAITT

"You Got It" (Arista)

COUNTRY

JOHN MICHAEL MONTGOMERY

"I Can Love You Like That" (Atlantic)

A3

DEL AMITRI

Twisted (A&M)

JAZZ

ALLEN FARNHAM

The Common Thread (Concord Jazz)

ADULT ALTERNATIVE



KILAUEA featuring DANIEL HO

Diamond Collection (BrainChild)

ALTERNATIVE

PJ HARVEY

"Down By The Water" (Island)

COLLEGE

MARY LOU LORD

(Kill Rockstars)

GAVIN ROCKS

CLAWFINGER

"Warfare" (Metal Blade)

Inside.....

- 4 News
- 8 Seminar photos
- 9 GAVIN award winners
- 10 That's Sho-biz
- 28 Country Radio Seminar Survival Tips, Step One Records Anniversary, Alan Jackson profile
- 37 Classifieds

FORMATS

- 12 Top 40
- 14 Go Chart
- 15 Gavin Americana™
- 16 Rap
- 21 Gavin Rocks
- 24 Country
- 34 Adult Contemporary
- 37 Chart Connections
- 38 Urban
- 40 Jazz
- 44 A² Adult Alternative
- 46 A³ Album Adult Alternative
- 50 Alternative
- 52 College

NEXT WEEK



The Jayhawks

After a couple of independent albums, an increasingly loud buzz in college and alternative circles, and a couple of well-received releases on American Records, the Jayhawks have shot to headliner status. Seana Baruth went backstage at their showcase at the GAVIN Seminar to profile the high-flying 'Hawks.

GAVIN

Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$325 for 50 issues or \$180 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1995 GAVIN, 140 Second Street, San Francisco, CA 94105



A UNITED NEWSPAPERS PUBLICATION

"I'm so jealous—and he isn't even here yet!"

— Seminar attendee waiting for the Clive Davis one-on-one to begin.

Nice 'n Big Easy...

The Big Easy was easily the biggest one yet.

GAVIN'S tenth Seminar, staged at the Hyatt Regency in New Orleans, drew more than 3,000 participants, according to GAVIN CEO David Dalton, breaking the attendance record set just last year.

New Orleans added dimensions unseen in previous Seminars. The main Top 40 session took place on a riverboat. For the cocktail party, the Hyatt ballrooms

were converted into faux Louisiana swamps, complete with a live alligator, a mini-Mardi Gras parade, and a jazzy funeral procession ending with GAVIN'S Bob Galliani rising from his coffin to welcome partygoers.

Louisiana, in turn, welcomed the seminar. "The economic impact is tremendous," said Lt. Governor Melinda Schwegmann. "Tourism is our major industry, and we are proud to have people recognize that."

The Crescent City drew numerous raves, and to the question, "Where will the Seminar be next year?" Dalton responded: "So many people have told us it was the best radio and music convention they've ever attended, and that they want to do it all over again next year in New Orleans. We're certainly considering New Orleans, along with several other options, but it's going to be difficult to top that cocktail party!"

Zelnick Calls for High Tech Reality Check

BY BEN FONG-TORRES

In flight, he couldn't get enough power from his Powerbook to write more than a couple of thoughts, and resorted to pen and paper. He couldn't find the advertised "data port" in his room at the Hyatt. And, off hand, he doesn't know his own e-mail address.

mation we couldn't do before, and that creates the opportunities most of us are trying to make sense of today."



But our industries must separate hype from reality, he cautioned, and focus on technology that matters commercially, that supports activities people are interested in: interper-

sonal communications, news and information, fiction (stories), music, and games/sports. New technology, he added, must offer more value than existing media. He listed three crucial elements: quality, convenience, and price.

In fact, as he made clear in his keynote, the new president/CEO of BMG Entertainment North America is on top of new technology and how it is likely to impact the radio and recording industries.

Zelnick, who at 37 already has led a major film studio, an independent video company, and a software production company, wowed the crowd with a speech that sounded at once off-handed, anecdotal, and jammed with up-to-the minute facts.

For all the talk about the information superhighway, he said, "no one knows what it means." The term, he said, "has quickly evolved into a cliché and it's now rushing headlong into becoming an anachronism—sort of the verbal equivalent of the Nehru jacket."

"For me, it's more fruitful to look behind the phrase, and see what we can take from it that's useful," he said. "There's a simple fact about the computer revolution, which started 20 years ago. Every year since, computer power has grown, and the cost of that power has gone down." For the media business, "Digital computing lets us do things with infor-

But don't think Strauss Zelnick fears technology.

In music, Zelnick foresees a small, cheap, long-lasting chip-based medium—if a hardware standard can be worked out.

Zelnick concluded with an upbeat note on radio, whose "obituary has been written way too often. Radio isn't dead because it serves a strong consumer need" and because of its local focus. Digital radio's signal quality, he said, is the only threat. "Broadcasters," he said, "must get together and develop a digital standard."

Radio, he said, can take advantage of interactive technology for, among other things, marketing. But it's what it's marketing that counts. The challenge, said Zelnick, is to "create a quality creative product and deliver it effectively to your audience."

The industry must combine "talent and passion" and focus on quality in embracing new media, said Zelnick. "Or "even the brightest futurist has no future."

Clive: Say 'No' to Formulas

BY BEN FONG-TORRES

In a session that was part homage, part interview, and part Q and A, Clive Davis showed no fear as he challenged radio to get away from "formula" radio.

The president and co-founder of Arista Records drew a capacity crowd of nearly 500 for his interview with GAVIN Top 40 editor Dave Sholin. Davis was introduced by way of a video history narrated by Casey Kasem that included salutes from many of the stars with whom



Davis at the Seminar.

he has worked in a storied three-decade career in the record business.

The video also hinted at what was to come at session's end, the awarding to Davis of the 1995 Bill Gavin Heritage Award from GAVIN CEO David Dalton.

But before he received the latest in a long string of industry honors, Davis, who was greeted with a standing ovation, spoke with Sholin about career highlights and restated his philosophy: he seeks to sign and build stars,

and his A&R people are, similarly, instructed to envision potential signings headlining at places like Madison Square Garden and the Radio City Music Hall. "Then

you're building for the long term."

And he explained his ability to stay abreast of music trends and changes: "It's probably a fear of going over the hill."

As the audience laughed, Davis added: "You've got to keep fresh and be aware of trends—not to be trendy, but to understand the evolution of music. And I encourage radio to do the same."

It was on the subject of radio that Davis, while making certain to thank and

acknowledge radio's role in his successes, was most pointed.

"I...find frustrating the rules that seem to be glibly given out" by radio, he said.

"Take out the spoken words; 'change this part or that part of a song.' It reached its height with what turned out to be the biggest single in history, when radio said to take out the a capella from 'I Will Always Love You.' " (It stayed.)

"You get these narrow definitions," Davis said. "I'm not telling you how to run your business," he continued. But if radio persists in its perceived direction, he cautioned, "you'll get formula records; you'll give your listeners everything they've heard before."

When an audience member asked where rap artists could go, in face of the policies of some Top 40 stations, Davis pointed to such media as THE BOX and "street marketing. You've got to find stars, and they've got to find the audience, and then see if radio comes along or not."

LIKE A ROLLING STONE

Musical Memories from a Party Disguised as a City

Transcendent moment number one: I was lingering on in Club Gavin at the Hyatt Regency for no good reason—except maybe that 12:30 a.m. was just too early to call it a night. Not in New Orleans, anyway.

Sure enough, along came a guy holding a sign, inviting all lingerers to meet Timbuk 3 in room 1906. Around 1:15, with a very superfluous Amaretto in hand, I was listening to Barbara K. and Pat McDonald, perched on the foot of a king bed, entwined in harmony, Pat's guitar amplified on a little Peavey set up by a window framing a view of New

Orleans, resting between thunderstorms. They sang a couple of gorgeous songs from their new album, *A Hundred Lovers*, and then they did a gently rollicking "Born to Be Wild" from their six-song sampler of a year ago—this in response to a request for "In a-Gadda-Da-Vida."

the crowd that his "King of Broken Hearts" was inspired by the story that Gram used to be moved to tears by George Jones records. And then there were the Jayhawks at the House of Blues. I've heard the similarities in Mark Olson and Parsons' earnestly sweet and reedy voices. But to see them—to witness Olson and the 'Hawks' youthful energy, to hear the hand-in-glove harmonizings (with Greg Louris) that date straight back to the Everly and the Louvin Brothers—the same heartbreak harmonies Parsons heard and fused with rock and roll—is to realize that there are many people paying their respects to Gram Parsons every day.



TM Number Three: Joni Mitchell, sexy, smoky, and splendid in her surprise A3 showcase, which began as Clive Davis was fielding questions from an SRO room across the hall. An embarrassment of riches, that's what it was...Showcase crowds are often there to

schmooze, to see and be seen. But Dionne Farris made it well worth escaping the biz buzz at Jimmy's, to stand at stage front and soak her in—especially on the mesmerizing "Food for Thought" and her hit, "I Know"...Most inside joke: Jim Lauderdale to his audience: "People've been coming up to me and saying, 'Jim, I'm confused. I thought you were A3.' I said, 'I am A3, but I'm also *Americana!*'"



Wading down Bourbon Street, past topless bars and female wrestlers, we wind up at Lafitte's Blacksmith Store, a dark bar reeking of history and unassuming jazz, played by a chain-smoking combo, one of whom says, at set's end: "Jazz is dead, man. It's all karaoke bars on Bourbon Street."

I think and I hope he's wrong. Jazz is no more dead than the spirit of music, and in this party disguised as a city, music remains what it has always been: transcendent.

Bouvard: Arbitron is a 'Totally New Company'

"This is Day Five for me," Pierre Bouvard, general manager at Arbitron Ratings, Inc., announced to his Seminar audience.

"Last weekend I was sorting and writing the auditorium test for Power 106 in Los Angeles, and Monday I started at Arbitron. I still think like a radio guy, and my goal is to not lose that perspective."

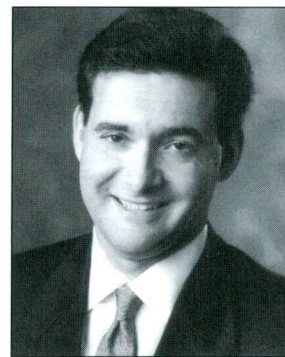
"It's a totally new company," said Bouvard, who worked at Arbitron in the '80s. "The company I left was arrogant, and it cared more about the television business than radio. Then Steve Morris became CEO, and he said, 'Hey, we're pouring money down the drain with the TV business.'"

Before Morris' arrival (from General Foods), said Bouvard, when radio inquired about an increase in samples, Arbitron's response was,

"OK, you want ten percent more? Give us ten percent more money." Under Morris, the company offered to increase samples by 70 percent for a four percent increase in cost.

"This year, our mandate is to work on subcells—young people and minorities...We'll focus on 18-24 males this year." It may be a tough project. "Have you ever done a focus group of 18-24s?" he asked rhetorically. "Trying to get them to show up is tough."

When a Top 40 programmer asked how Bouvard felt about AccuRatings by telephone, saying Top 40 has yet to gain an accurate reflection of its audience, Bouvard responded, "Every format feels under-represented." He said if there were a way to conduct telephone surveys to cover listeners for an entire week, he'd approve.



Pierre Bouvard



Orleans, resting between thunderstorms. They sang a couple of gorgeous songs from their new album, *A Hundred Lovers*, and then they did a gently rollicking "Born to Be Wild" from their six-song sampler of a year ago—this in response to a request for "In a-Gadda-Da-Vida."



Transcendent moment number two: New Orleans is where Gram Parsons is buried. For those who know the story of GP's death in 1973 and its bizarre aftermath, it's more accurate to say what remains of his remains are here, in a rundown old cemetery, the Garden of Memories.

Having written Parsons' biography, I wanted to go and pay my respects, but the GAVIN Seminar schedule barely allows for sleep. Thanks to the seminar, however, I made do. At Tipitina's, the Americana showcase presented several echoes of Parsons' country-rock fusion, chief among them Joe Ely and Jim Lauderdale, who reminded

BY BEN FONG-TORRES

**WADE
HUBBARD**

You may not remember the name ...
but you won't forget the music
on the single "Dream Baby Dream."

Researcher Has Surprises for Radio

BY BEN FONG-TORRES

For all the money radio spends trying to snare new listeners, few Americans bother to switch stations, and when they do, they rarely make a change because of media advertising.

Those were a couple of many revelations offered by

the Eagle Group, a Denver-based media research group that revealed its findings at the Seminar.

Matt Hudson, vice president of the wholly-owned subsidiary of Cox Broadcasting, said Eagle had interviewed 500 listeners representing 50 states to learn where radio fits in the constantly expanding media

landscape.

"The good news," he said, "is that radio looks great. With CDs and DMX and DCR and all these threatening media, we find that they haven't pinched our butt, let alone knocked us out."

Asked which medium they spent more than one hour with every day, 70 percent responded radio (59 percent FM, 11 percent AM), and 42 percent, TV. At three hours a day, radio beat TV 42 percent (36 percent FM) to nine percent.

But how do people find their stations? A shocking 90 percent, says Hudson, hear of new stations without media influence. "Over a half of them find a station by accident, by scanning the dial. And a third hear about it from a friend. Only 4 percent say TV commer-

cial and 2 percent say billboards."

With the scanning phenomenon, says Hudson, "I'm on the bandwagon to eliminate segues. You can't



afford to go eight to ten minutes without saying who you are."

He repeated that appeal after revealing that 47 percent of listeners listen in cars (vs. 34 percent at home and 18 percent at work). "The challenge," he said, "is to get credit for minutes in the car."

Other findings: the average number of stations a listener listens to weekly is 2.8 (20 percent said they stick to one station). There

are 3.75 radios per household. Some 79 percent of respondents listen to morning drive; nearly half listen to PM drive.

Among listeners with both a radio and tape player in their car, 72 percent listen to radio more often, but those with a CD give radio only a 47-33 percent edge.

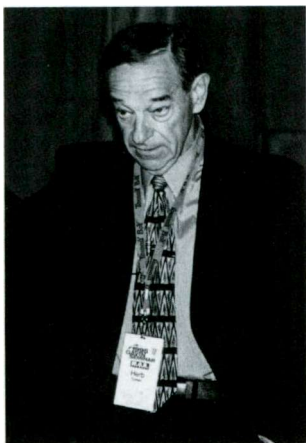
Noting that 56 percent say they tape TV shows and that 90 percent of those admit to fast-forwarding through commercials, Hudson advised: "Half of the viewers see (a minute spot) as a 20. Fast-paced spots are not working. Buy 60s instead of tens and 20s." He showed a spot for KMEL-San Francisco that showed the calls on a banner that stayed at the bottom of the screen as a way to get a message through, past fast-forwarders.

Cohen: How to Get From 'No' to 'Yes'

BY BEVERLY MIRE

According to the master, negotiating is a game. "I keep referring to it as a game," says Herb Cohen, "because a game is where you really care—but not that much."

Herb Cohen's session at GAVIN, *The Art of Negotiation*, was a serious talk sprinkled with laughter and a touch of vaudeville.



Cohen drew on his wealth of experience as a negotiator for high-rollers and presidents to explain to attendees how to make people with no on their minds end up saying yes.

"No is an initial reaction to being taken by surprise," he said. "You've got to stay in there; you've got to wear them down."

According to Cohen, it's how you approach a situation. "Getting a record played," he said, "is tied to how a person acts."

As an example he pointed

out his past experiences with past Presidents Carter and Reagan. Carter's problem, he intimated, was that he addressed unpleasant issues, such as rising interest and education rates. Reagan was popular, Cohen said, because he was a pleasant person. "Do you think it was his policies?" he asked. "We don't even know what they were!"

Another fine point of negotiating is talking the same language. Cohen talked of working with an American businessman who spoke using terms such as "flank them" and "blow them away." The two communicated successfully, he said, when Cohen drew up their strategy in the businessman's language.

Cohen also said it's important to evaluate. "It's never between A and B," he said. "There's a C, a J and an omega." Taking notes is another good tactic. "It's a sign of respect," he said. There's a bonus that goes with it: people can't deny their words.

Cohen's style was a hit with the audience. He moved through the crowd easily, made good eye contact, and praised a woman who was taking notes. And, as a sidelight, he told us something we all want to hear: "The baseball strike will be settled by the end of March," he said. "You heard that from me."

The master spoke.

Lundvall: 'Jazz is Big Business'

BY BEVERLY MIRE

Jazz/A2 keynoter Bruce Lundvall, president of Blue Note Records, opened his speech with a quote from Thelonious Monk: "I don't know where jazz is going. Maybe it's going to hell. You can't make anything go anywhere. It just happens."

At the end of Lundvall's appearance, however, it was clear that jazz *isn't* going anywhere and, yes, it is happening.

Jazz holds a four percent piece of the total record sales pie, he said, and that shows that it has indeed become big business. "Although a four percent market share doesn't seem like much, when you consider that annual record sales are in the nine billion dollar ballpark, those of us who toil in the jazz vineyards can finally say that jazz has become big business."

Lundvall said he was gratified by great young musicians like Joshua Redman who are "willing to forego

the easy money that might be achieved in more commercial music forms for a hard-earned place in music



(jazz) that tests artistic skills and creativity to the very limit."

Part of Jazz's good health, Lundvall cited, was the fusion of hip-hop and jazz—acid jazz—because, as in the case of his company's group, US3, acts that sample classic songs help turn listeners on to catalogue material.

He also took a quick minute to mention some of his pet peeves: companies signing young artists that "aren't ready," only to drop them before they develop;

the lack of jazz radio; and, as he put it "the tendency of so many jazz disciples and critics alike to divide the music into nasty little enclaves reflecting personal taste and sometimes personal venom."

The lively discussion period that followed Lundvall's speech centered on an association he would like to see develop initially between record companies and later between all facets of the business to create industry-wide promotion, a la the Country Music Association.

He then shared his experiences signing artists such as Dexter Gordon, Jacky Terrasson and Cuban pianist Gonzalo Rubalcaba.

"Jazz is absolutely the only reason I am in this business," Lundvall said.

Next Issue:

Reports

On Panels

KSFO Axes Fiery J. Paul Emerson

After six weeks on the air at KSFO/AM-San Francisco, where he spewed right-wing venom and drew listener complaints, a protest from AIDS activists, and an advertising boycott, newsman/commentator/morning host J. Paul Emerson has been taken off the air.

"All I can say is it hasn't worked out and he is not returning," said Jack Swanson, operations director of the station, now owned by Capital Cities/ABC, which also owns long-time market leader, news/talker KGO/AM.

Emerson, who joined KSFO shortly after being sacked by crosstown KFRC, where he co-anchored mornings with DJ Gary Bryan, has been nothing but controversial since his return to the market last year (he'd previously worked as morning news anchor on KMEL, in tandem with John London and Ron Engelman). His remarks about Chinese people while at KFRC, and about what he called the "stinking Japanese" while at KSFO drew the attention of the city's Human Rights Commission as well as calls for public apologies from the respective station managers.

Emerson's recent claims that AIDS could be spread by coughing, and a call for a quarantine of gays, ignited a protest picket line at KSFO, but also drew attention from the Phil Donahue show and the *New York Times*.

When KGO/TV chose not to run the Donahue segment, Emerson railed on air against his own parent company, and he was out the door.

Music Sales Roll Past \$12 Billion

It was no surprise to learn that 1994 was the biggest year ever in the recording industry, as the RIAA tallied \$12 billion of music recordings and videos shipped to retailers. The figure (calculated at suggested list prices) amounts to a record 20 percent increase over 1993.

In units shipped, RIAA fig-

ures showed a jump of 17.5 percent, from 955 million to 1.1 billion.

"There was just an enormous amount of good product out there," said Jay Berman, RIAA chairman and CEO. But the association also pointed to the rise of superstores and the increase of the retail base, along with

continued acceptance of the CD format and its switch from long boxes to smaller packaging, thus allowing for greater inventories, as factors.

Direct mail and record clubs also did well, the RIAA noted, with a 26 percent dollar increase, from \$1.2 billion in 1993 to \$1.5 last year.

Denny Cordell Dies at 52

Denny Cordell, who managed Joe Cocker and Leon Russell to their earlier heights of success, died February 18 in Dublin, Ireland, of lymphoma. He was 52.

Cordell, who was also a successful record producer, A&R man, publisher, and the founder of Shelter Records,

was the man behind the scenes of "Mad Dogs & Englishmen," the circus-like 1970 tour that was built around Cocker, but which propelled pianist-arranger Leon Russell into prominence. The tour became a film and a top-selling album.

At the time of his death, Cordell, with partner Kate

Hyman, operated Realization Music, with Cordell in Dublin and Hyman in New York. The publishing concern, which also serves as a consultant to Island Records, has, among its roster, Marianne Faithfull and new Island artist Irene Sage. Realization will continue under Hyman's leadership.

"...And if you think you're goin' crazy..."

GIVE IT ALL ...

the new TOMMY JAMES single...

JUST RELEASED

on AURA RECORDS

from the forthcoming album,

A NIGHT IN BIG CITY...

Distributed by MS....

#AU2020

PARTY SHOTS

1995 ^{ANNIVERSARY} 10 GAVIN SEMINAR



Clive Davis, president of Arista Records, packed the house for his one-on-one with Dave (The Duke) Sholin...



Gavin CEO David Dalton receives a proclamation welcoming the Seminar to the Big Easy from Louisiana Lt. Governor Melinda Schwegmann.



Most guests shouted 'See you later' when they saw Doug Shuard, managing director of Gavin's parent company, Spotlight Publications, with his friend at the Gavin Cocktail Party. But sticking



Then Davis, who was greeted with a standing ovation, went one-on-one with various Seminar guests.



Seminar attendees were greeted at the cocktail party by a marching jazz band, a gospel choir and, above, a Cajun-Zydeco trio.



There was this "octopus woman," who drew many attendees out of their shells...



The Gavin Seminar Cocktail Party was just a little different this year. There was a motorcycle police escort to help usher in...



There were musicians and dancers creating a mini-Mardi Gras parade...



In the land of king cakes, royalty oversees one of the many food tables at the Gavin Cocktail Party.



A marching band...



There was Gavin's Ron Fell on a float. Fell lost his luggage (see 'Sho-Biz'). Here, he offers to trade cocktail partygoers Mardi Gras beads in trade for clothing.



And there was even a funeral procession, climaxing with Gavin's Bobby Galliani rising from his coffin to address his mourners. Yes, it was a different kind of a party.

Photos: Ken GlaserPhotography

BIG EASY WINNERS

From the revelry of the Top 40 folks who took a riverboat cruise down the Mississippi to the tears of Crazy Pinoy Promotions' Nasty Nes, 1995's GAVIN Award winners celebrated in style. This year's new format—presenting awards at format-specific functions—got its own recognition: "Best New Idea." Congratulations to all the winners.



TOP 40

MAJOR MARKET TOP 40 STATION OF THE YEAR

WHTZ (Z100)-New York
MAJOR MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR
 Steve Rivers, Kiss 108-Boston
MAJOR MARKET TOP 40 ASST. PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR
 Mike Preston, WPLJ-New York

LARGE MARKET TOP 40 STATION OF THE YEAR
 WEZB (B97)-New Orleans
LARGE MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR
 Ken Benson, KKRZ-Portland, Ore.
LARGE MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR
 Sue O'Neil, WKSE-Buffalo

MEDIUM MARKET TOP 40 STATION OF THE YEAR
 KQKQ (Sweet 98)-Omaha
MEDIUM MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR
 Dan Kieley, Sweet 98-Omaha
MEDIUM MARKET TOP 40 ASST. PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR
 Michael Steele, Sweet 98-Omaha (now at WEDJ-Charlotte, N.C.)

SMALL MARKET TOP 40 STATION OF THE YEAR
 WPST-Trenton, N.J.
SMALL MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR
 Michelle Stevens, WPST-Trenton, N.J.
SMALL MARKET TOP 40 ASST. PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR
 Jimi Jamm, KIXY/FM-San Angelo, Texas (now at Sweet 98-Omaha, Neb.)

TOP 40 MAJOR LABEL OF THE YEAR
 Arista Records
TOP 40 INDEPENDENT LABEL OF THE YEAR
 Jive Records
TOP 40 PROMOTION SENIOR VICE PRESIDENT OF THE YEAR
 Burt Baumgartner, Columbia
TOP 40 PROMOTION VICE PRESIDENT OF THE YEAR
 Mark Gorlick, MCA

TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR
 Charlie Walk, Columbia
TOP 40 ASSOCIATE PROMOTION DIRECTOR OF THE YEAR
 Don Coddington, Mercury

RAP
COMMERCIAL RAP STATION OF THE YEAR
 WQHT-New York

COLLEGE/COMMUNITY RAP STATION OF THE YEAR
 WNWK-New York
RAP MIX SHOW DJ OF THE YEAR
 Sway, Tech, and Joe Quixx, KMEL-San Francisco/KKBT-Los Angeles
RECORD POOL OF THE YEAR
 VIP Record Pool-New York
RAP RETAILER OF THE YEAR
 George's Music Room, Chicago,
MAJOR RAP LABEL OF THE YEAR
 Arista Records
RAP INDEPENDENT LABEL OF THE YEAR (self-distributed)
 Nervous Records
RAP INDEPENDENT LABEL OF THE YEAR (distributed by a major)
 Bad Boy Entertainment
RAP NATIONAL MARKETING AND PROMOTION PERSON OF THE YEAR
 Erika McDaniels, Elektra Entertainment
RAP COLLEGE/MIX SHOW PROMOTION PERSON OF THE YEAR
 Jennifer Norwood, Big Beat
RAP NATIONAL PROMOTION PERSON OF THE YEAR (non-label independent)
 Nasty Nes, Crazy Pinoy Promotions

URBAN
PROGRAM DIRECTOR OF THE YEAR
 Steve Crumbley, WOWI, Norfolk, Va.
RADIO STATION OF THE YEAR
 WJLB-Detroit
URBAN MUSIC DIRECTOR OF THE YEAR
 Frankie Darcell, WJLB Detroit
URBAN LABEL OF THE YEAR
 LaFace/Arista Records
URBAN PROMOTION SR. VICE-PRESIDENT OF THE YEAR
 Ken Wilson-Columbia Records
URBAN PROMOTION VP OF THE YEAR
 Manny Bella-Eastwest Records
URBAN NATIONAL PROMOTION DIRECTOR OF THE YEAR
 Eric Ford-Atlantic Records

ADULT CONTEMPORARY
A/C LABEL OF THE YEAR
 A&M Records
A/C PROMOTION EXECUTIVE OF THE YEAR
 Mark Rizzo, Arista
A/C PROMOTION PERSON OF THE YEAR
 Elaine Locatelli, Columbia
A/C INDEPENDENT PROMOTION PERSON OF THE YEAR
 Donna Brake

A/C MAJOR MARKET STATION OF THE YEAR
 WBMX-Boston
A/C MAJOR MARKET PROGRAM/OPERATIONS DIRECTOR OF THE YEAR
 Greg Strassel, WBMX-Boston

A/C MAJOR MARKET MUSIC DIRECTOR OF THE YEAR
 Amy Doyle, WBMX-Boston
A/C LARGE/MEDIUM MARKET STATION OF THE YEAR
 KESZ-Phoenix
A/C LARGE/MEDIUM MARKET PROGRAM/OPERATIONS DIRECTOR OF THE YEAR
 Danny Clayton, WKTI-Milwaukee
A/C LARGE/MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR
 Donna Miller, KOSO-Modesto

JAZZ/ADULT ALTERNATIVE
JAZZ STATION OF THE YEAR
 WRTI-Philadelphia
ADULT ALTERNATIVE STATION OF THE YEAR
 WLOQ-Orlando
JAZZ RADIO PERSON OF THE YEAR
 Bobby Jackson, WCPN-Cleveland
ADULT ALTERNATIVE PROGRAM DIRECTOR/OP. MGR. OF THE YEAR
 Steve Huntington, WLOQ-Orlando
ADULT ALTERNATIVE MUSIC DIRECTOR OF THE YEAR
 Steve Williams WQCD/CD101-New York

JAZZ/ADULT ALTERNATIVE MAJOR LABEL OF THE YEAR
 Verve Records
JAZZ/ADULT ALTERNATIVE INDEPENDENT LABEL OF THE YEAR
 Mesa/Bluemoon
JAZZ/ADULT ALTERNATIVE EXECUTIVE OF THE YEAR
 Bruce Lundvall, Blue Note Records
JAZZ/ NATIONAL PROMOTION PERSON OF THE YEAR
 Deborah Lewow, Warner Bros./Reprise Records
JAZZ/ADULT ALTERNATIVE NON-MAJOR LABEL/INDEPENDENT PROMOTION PERSON OF THE YEAR
 Neal Sapper, New World 'N Jazz

GAVIN JAZZ ARTIST OF THE YEAR
 Joshua Redman
GAVIN JAZZ ALBUM OF THE YEAR
 Joshua Redman Quartet, *Moodswing* (Warner Bros.)
GAVIN ADULT ALTERNATIVE ARTIST OF THE YEAR
 Joe Sample
GAVIN ADULT ALTERNATIVE ALBUM OF THE YEAR
 Norman Brown, *After The Storm* (Mojazz/Motown)

A3
A3 STATION OF THE YEAR
 KGSR-Austin
A3 PROGRAM DIRECTOR/OP. MGR. OF THE YEAR
 Mike Morrison, KSCA/101.9-Los Angeles
A3 MUSIC DIRECTOR OF THE YEAR
 Jane Fredricksen, KTCZ-Minneapolis
A3 MAJOR LABEL OF THE YEAR
 Warner Bros.
A3 NON-MAJOR LABEL OF THE YEAR
 Capricorn
A3 NATIONAL PROMOTION PERSON OF THE YEAR
 Bonnie Slifkin, Atlantic
A3 NON-LABEL PROMOTION PERSON

OF THE YEAR
 Jeff Cook, Capricorn
A3 INDEPENDENT PROMOTION PERSON OF THE YEAR
 Sean Coakley, Songlines
GAVIN A3 ARTIST OF THE YEAR
 Sheryl Crow
GAVIN A3 ALBUM OF THE YEAR
 Toad The Wet Sprocket, *Dulcinea* (Columbia)
A3 MVPS OF THE YEAR
 Dennis Constantine, Constantine Consulting

COMMERCIAL ALTERNATIVE
COMMERCIAL ALTERNATIVE STATION OF THE YEAR
 WFNX-Boston
COMMERCIAL ALTERNATIVE PROGRAM DIRECTOR OF THE YEAR
 Kevin Weatherly, KROO-Los Angeles
COMMERCIAL ALTERNATIVE MUSIC DIRECTOR OF THE YEAR
 Steve Masters Live 105-San Francisco
ALTERNATIVE LABEL OF THE YEAR
 Geffen Records
NATIONAL ALTERNATIVE PROMOTION DIRECTOR OF THE YEAR
 Steve Leeds, Island

COLLEGE
COLLEGE STATION OF THE YEAR
 WXYC-Chapel Hill
COLLEGE MUSIC DIRECTOR OF THE YEAR
 Brendan Gillen WCBN-Ann Arbor
COLLEGE INDEPENDENT LABEL OF THE YEAR
 Drag City
INDEPENDENT LABEL PROMOTIONS PERSON OF THE YEAR
 Rich Holtzman 4•A•D
MAJOR LABEL COLLEGE PROMOTIONS PERSON OF THE YEAR
 Scott Carter, A&M

GAVIN ROCKS
COMMERCIAL HARD ROCK/METAL STATION OF THE YEAR
 KZRX-Phoenix
COLLEGE HARD ROCK/METAL STATION OF THE YEAR
 WSOU-South Orange
COMMERCIAL HARD ROCK/METAL DIRECTOR OF THE YEAR
 Tim Andrews KZRX-Phoenix
COLLEGE HARD ROCK/METAL DIRECTOR OF THE YEAR
 Mike Depippa, WSOU-South Orange
MAJOR HARD ROCK/METAL LABEL OF THE YEAR
 Epic Records
INDIE HARD ROCK/METAL LABEL OF THE YEAR
 Roadrunner Records
HARD ROCK/METAL PROMOTION PERSON OF THE YEAR (MAJOR LABEL)
 Cheryl Valentine, Epic
HARD ROCK/METAL PROMOTION PERSON OF THE YEAR (INDIE LABEL)
 Marni Halpin, Roadrunner
HARD ROCK/METAL INDEPENDENT PROMOTION PERSON OF THE YEAR
 Sudi Gaasche, McGathy Metal

THE COUNTRY AWARDS
 *The country awards will be handed out at the first GAVIN Country Seminar to be held in May in Burbank.

THAT'S SHO-BIZ

FLASH!



This week's column is **THE FLASH's** essay, "How I spent my days and nights in New Orleans." I should have been at the Hyatt attending panels and schmoozing, but instead I was out soaking up local color (mostly local food and drink). Thursday February 16th: Check in have a drink, pick up badge, dinner at Broussard's, then off to Tipitina's for the **P.J. Harvey/Ned's Atomic Dustbin** show. Then off to the Howling Wolf to listen to Zydeco with native Newliners. Friday February 17th: Beignet's & coffee at Cafe Du Monde, write 377 words for GAVIN's Saturday daily, stop in at a Voodoo shop on Bourbon Street to ward off any problems, lunch at Ugelesich's (the crawfish & the oysters are both good choices), a walk down Royal Street including stops at Barrister's Gallery to browse at some eclectic folk art, a purchase of a smashing hat made by a local milliner, a pit-stop for some pralines at Aunt Sally's, resist the temptation to buy those plastic Mardi Gras beads, head back to the Hyatt for a power nap, and then off to the GAVIN cocktail party to eat and drink a bit more and meet more radio people—did I see you there? (If only they had let that alligator at the party loose so we could see who it went after first). Dinner at the ACME Oyster Bar, then onward to the Nothing showcase at Muddy Waters where the band **Prick** blew me away with their greatness. Next, a stop at the Maple Leaf for some New Orleans flavor, and off to the Saturn Bar, a favorite late-night haunt among locals, put final Dixie beer into a plastic cup and crawl back to the Hyatt. Saturday February 18th: Visit the Hyatt gym to work off everything eaten since arrival, then shower and off to Cafe Du Monde for some beignets and coffee, followed by a stop at the Central Grocer for a Muffuletta sandwich and a Barq's Root Beer, some Turtle Soup at the Palace Cafe (with a bit of sherry tossed in), more browsing through the French Quarter, a praline from Kate Latta's, off to the Hyatt for my panel (no time for a power nap this day). Then to a friend's home in the lower garden district to eat crawfish, and catch a parade as it headed down St. Charles Street (**THE FLASH** was obsessed with catching as many of those plastic Mardi Gras beads as possible). Then onward to see **Nine Inch Nails** and the **Jim Rose Circus** (I felt grossly under-pierced backstage at the show). Then, a stop at the Istanbul bar, more food, and finally home to bed. Sunday February 19th: Breakfast at Mother's (the debris is a must-order item), a stroll down St. Ann's Street for the best parade I have ever witnessed, "The Mystic Crew of Barkus," which is a dog parade that takes place once a year. Highlights included two Pugs sporting black leather jackets and caps with metal studs, a Great Dane in a beaded Mardi Gras gown complete with headdress, and a float filled with Pekinese dogs labeled "Elizabeth Taylor in Cleopatra" on the side. Onlookers tossed milk bones at the marching dogs as their proud owners tossed Mardi Gras beads and dog dishes at the crowd. Not only do I think that Gavin should be in New Orleans again next year, but I think everyone should bring their dogs with them and plan on marching in this parade!...Back to our regularly scheduled column: **Shufflepuck** is said to be signing with **Interscope**...**Andy Factor** links **Brendan Benson** to **Virgin** and **Jason Falkner** will be producing. There is no manager yet. Congratulations to **Ron Shapiro** who has been named general manager of **Atlantic Records** and will relocate to the Big Apple (we used to work together at **BMI**)...**Darby** from the fanzine *Ben is Dead* writes that there is no truth to the rumors about **Geffen** merging with the mag: "It would never happen, I'm too much of an ego-maniac, and I've grown so fond of being poor!"...●

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in GAVIN twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com.

SHO-BITZ

Five pounds later: The places to be last week in New Orleans (outside of the plane that we GAVIN staffers were on) were **Elektra's Better Than Ezra** Thursday show at the Praline Connection where **Craig Lambert** hosted a wild crew that included radio folks like **Oedipus** from **WBCN**-Boston and record execs like **Joel Salkowitz** from **Pendulum**.

A multitude of fans added to the evening's craziness... Everyone went on to **Dionne Farris' SRO** show which was attended by **Columbia** chief **Don Jenner** and newly-named **Work Records** honchos **Jeff Ayeroff** and **Jordan Harris**. Radio was represented by a bunch of folks including none other than **Pyramid Broadcasting** owner **Rich Balsbaugh**, **Evergreen** VP programming **Keith Naftaly**, **KMEL**-San Francisco's **Jocely Arbagy** and **KYLD**-San Francisco's **Michael Martin**. It's a wonder those rooms didn't spontaneously combust...Spotted in the crowd at Tipitina's grooving to **PJ Harvey: Sylvester Stallone**. Spotted at the Dog Parade (see **The Flash** for further description) was **Billy Joel**, who interacted briefly with **GAVIN Media Connections** editor **David Beran**. And we do mean briefly...One of the Seminar's most descriptive quotes came from a

WHO AM I?

As a kid, I was a big fan of the **Four Freshmen**, and I played center field on the varsity baseball team so I could sing to myself without bothering the other players. My former band's first manager was my father, and I made a brief appearance in the 1963 film **Beach Party**. One of the songs I wrote eulogized the death of **John F. Kennedy**, and another was written for **Ronnie Spector**. Who am I? See page 11 for the answer...



ACCORDING TO DAVE SHOLIN

It's no longer reliable rumor but fact. **John Fagot** will take over as Sr. VP of promotion at **Hollywood Records** March 8. John's going out with a winner at **Capitol** and he'll help oversee the **Duran Duran** project between now and his last day the Tower. **Phil Costello** will take the baton and become **Capitol's** new Sr. VP of Promotion. He's currently searching for the right person to fill the VP position he's vacating.



Shortly before being named GAVIN Top 40 Station of the Year in New Orleans, **Z100's John Lander, Steve Kingston** and **Elvis Duran** posed for the cover of *Rolling Stone*—NOT! But the station was featured inside as the mag's Readers Choice station of the Year. Red Hot and on fire!

Expect **Persepective's Randy Spendlove** to add similar duties with **A&M**.



It's not only a phat new logo at **KMEL**-San Francisco, but a revamped lineup on the morning show. **Renel** will reunite with former partner **John London** via new technology that will link sister station **KKBT ("The Beat")**-Los Angeles with "The Peoples Station." The new system will allow dual communication

with zero delay and the ability to keep both shows local. **Bill Lee**, a four-year veteran of **KMEL's** morning show will do his last show on Friday, March 3. Considered one of the finest air talents in the country, Lee will entertain offers and can be reached at (510) 736-8819.

Add another programming veteran to **Guy Zapoleon's** consultant squad. New on board is **WAPI/AM** and **WMXQ/FM**-Birmingham operations manager **Mark St. John**. Both Zapoleon and St. John programmed for Nationwide. Mark will work out of Birmingham.

Get well wishes to **Elektra's Ron Gregory**, whose limo was broadsided by a Ford Bronco earlier in the week. Ron is back home recuperating after surgery that required 60 stitches. Play all his priorities (tacking on about 50 spins would be nice), and he'll feel a whole lot better.



Before heading to New Orleans to play at the GAVIN Seminar, **Deadeye Dick** jumped behind the mic at **WDEK**-DeKalb, Ill. And, yes, later in the evening they performed before a sold out crowd. Left to right the Picture Perfect Family includes the band's **Caleb, Mark** and **Billy** (left, center,

right) and **WDEK** DJs **Paul Gant** and **Chris Lyons**, and **WDEK** PD **Dave Bavido**.

Will **MCA's Bruce Tenenbaum** change his name to **Deion** after picking off a pass intended for **KROQ's Kevin Weatherly**? It all happened on the one yard line during an impromptu football exhibition at the **MCA Sports Suite** at the GAVIN Seminar. Those wondering where the defensive star was hiding during the Riverboat Cruise (co-sponsored by **MCA, Atlantic** and **Columbia**)—who do ya think was at the helm?

After nearly three months off the air, **KGO**-San Francisco midday ratings champ **Ronn Owens** and **ABC/Cap Cities** have come to terms. Don't be surprised to hear Owens in numerous other markets as well very soon.

It was a busy day at the GAVIN Seminar for **Island's Chris Blackwell**, who jetted in to catch **PJ Harvey** at Tipitina's. While he was in the Big Easy Blackwell finalized a deal to purchase **Jimmy Buffet's Margaritaville Records**.

Best travel story of the Seminar? Ron Fell's luggage, which ended up going from S.F. to Houston but then somehow finding its way to a cruise ship bound for Caracas, Venezuela. That tan Ron got over the weekend is now very suspicious.

Sacramento, Calif. native **Jim Trapp** returns to the Capitol City to program A3 outlet **KQPT "The Point."** Trapp was last at **KZON**-Phoenix.



Columbia artist **Dionne Farris** stopped in Dallas before showcasing at Jimmy's during **GAVIN '95**. Holding court in the lobby at **KHKS "KISS 106.1"** is APD/MD "**Mr. Ed**" **Lambert**, Columbia Dallas rep **David Newmark**, KISS night tal-

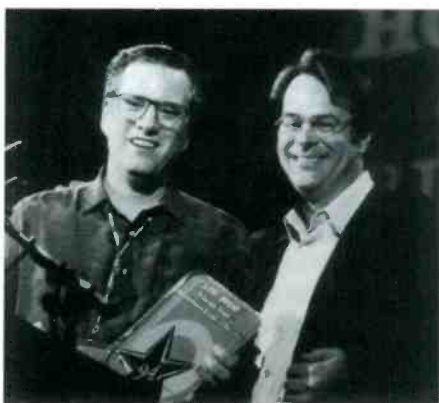
ent **Sean Valentine**, bandmember **David**, **Dionne**, bandmember **Van**, and the person who really runs things at KISS—receptionist **Leticia Quintanilla**.

Is **Keith Naftaly** listening to the new **Annie Lennox** album a lot these days?

Gino Natalicchio takes over as VP International Development, **Video Jukebox Network, Inc.** next month.

Everyone is still buzzing over **Clive Davis'** appearance at the **GAVIN Seminar**. Revealed during the closing moments—he'll be honored as Man Of The Year at **TJ Martell** in the fall. Twenty years for the **TJ Martell Foundation** and 20 years for **Arista Records!**

He's a man of many voices and now he gets to take his act home. **Larry Davis** resigns his APD/MD/afternoon personality at **WNVZ (Z104)**-Norfolk to return to hometown Houston and join **Tom Poleman's** team at **KRBE**.



Congrats to longtime **Warner Bros.** VP artist relations **Larry Butler**, who copped **Pollstar's** Artist Development Exec of the Year award. Here he is being presented with the plaque by **Dan Aykroyd**. Is it just coincidental both of these guys wear glasses?

record exec who asked to remain unnamed. When a friend said, "I'll call you. What time will you be in your room," he responded, gesturing wildly, "What the @#!* does that mean???"... While we were gone, the world still turned. **Oz Medina** has moved from afternoons to mornings at **KBCA/FM&AM**-Boulder. Before joining **KBCA** last summer, Medina was MD/personality at **91X**-San Diego. **Peggy Lowe** stays on as news anchor...**Dan Forthover** is the interim PD at **WABT**-Dundee, Ill. replacing **Cara (Simms) Carriveau** who joined Chicago's **Shadow Broadcast Services** in a

similar position... Personalities **Dave Micheals** and **Jojo Martinez** are joining news anchor **Jenny Glick** at **Hot 102.3 (WXLC/FM)**-Waukegan, Ill. Micheals was at **WKCI**-Hartford and Martinez comes from **WJMK**. Air staffer **Jimmy Novak** moves to afternoon drive...News from **WINK 104FM**-Harrisburg, Pa. is that **Heidi Linn** moves from 12 midnight-5:30 a.m. to 7 p.m.-12 midnight. Part timer **Mike Scott** steps into the overnight position...The **ABC Radio Networks** has completed its move to a state-of-the-art facility in Dallas. The address is 13725 Montfort, Dallas,

Texas 75240. Phone (214) 991-9200 or fax (214) 776-4640...

ROTATIONS:



Noted manager/producer/artist **Peter Asher** has joined

Sony Music

Entertainment as senior vice president. He will be an exclusive producer for Sony artists and reports directly to company president/COO **Thomas D. Mottola**. In 1964, as half of **Peter & Gordon**, Asher had nine Top 20 records, the first of which was the **Lennon-McCartney** penned "A World Without Love." He went on to head up A&R at **Apple Records**, and in 1971 moved to the states to start his own company, **Peter Asher Management** with his first clients, **James Taylor** and **Linda Ronstadt**. To-date he has worked with everyone from **Joni Mitchell** to **Randy Newman** to relative newcomer **Iris Dement**. Asher has stepped down from his position at Peter Asher Management, with 19-year company vet **Ira Koslow** assuming the presidency. "I have been an admirer of Sony Music for a great many years—long before the company bore that name," says Asher. "To be offered a position of the scope and importance of this one is...just about the only thing that could have tempted me away from my own management company"...The newly-reactivated **Westbound Records** has begun staffing: **Alan Ferszt** is national promotion director. He most recently was East Coast regional promotion rep for **Scotti Bros**; **Angel Gomez** is artist development director. A&R will be handled by president/CEO **Armen Boladian**, Ferszt and Gomez...Taking the vice presidency of A&R at **Elektra** is **Terry Tolkin**, formerly A&R representative...**Tyrone White**, aka **Casual-T**, has been appointed director of A&R at **Priority Records**. He was in the A&R rap department at **Hollywood Basic...●**

SHO-PIECES

ELTON JOHN

The Lion King was 1994's biggest-selling album, registering in excess of seven million copies sold during the last six months of the year.

MADONNA

Madonna will be appearing in *Vogue* and *Harper's Bazaar* in a series of fashion ads for designer Gianni Versace. One of the shots features Madonna giving a poodle a pedicure.

EDIE BRICKELL

Edie Brickell said in a 1988 *New York Times* interview that she admired two songwriters; Elvis Costello and Paul Simon. Little did she know that in 1992 she would marry Simon.

SEAL

Seal has re-recorded "I'm Alive," a song from his current, self-titled album. His new band includes Wendy Melvoin, the Wendy of the **Princely** duo, Wendy & Lisa. **NICK LOWE** Nick Lowe's new song, "The Beast In Me," from the Upstart/Rounder album *The Impossible Bird*, was written for Johnny Cash who says it was the unofficial theme song for his recent American Recordings album.

ROLLING STONES

It was ten years ago this week that Mick Jagger released "Just Another Night" as his first solo single.

CELINE DION

Celine Dion has recorded Carole King's "A Natural Woman" for an all-star Carole King tribute album

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer



WHO AM I?:
Perfect Stranger

to be released on Atlantic Records.

BON JOVI

Bon Jovi's original 1983 PolyGram contract reportedly required lead singer Jon Bongiovi to change his stage name to Jon Bon Jovi, and only he was signed to the label. The other members of the band were to be Bongiovi's employees.

FOREIGNER

Foreigner's 1977 self-titled debut album has sold more than five million copies.

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Josette Gavin** 2/26
- Michael Lowe** WAOA-Melbourne, FL 2/26
- Ken Dillon** KLRQ-Clinton, MO 2/26
- Ron Sorenson** KFIMG-Des Moines, IA 2/26
- Mark Langsten** WIL-St. Louis, MO 2/26
- Johnny Cash, Fats Domino, Mitch Ryder, Michael Bolton** 2/26
- PJ Olson** MCA Records 2/27
- Robert Nesbitt** 2/27
- Wyatt Easterling** Atlantic Records 2/27
- Eric Beggs** Patriot Records 2/27
- Chilli (TLC), Paul Humphreys (OMD), Gavi** 2/27
- Steve Zap** Reprise Records 2/28
- Judy Libow** Libow Unlimited 2/28
- Mark Rogers** WKKW-Clarksburg, WV 2/28
- Bruce Logan** WHKW-Louisville, KY 2/28
- Charles (Kolorz), Mike Pickering (M People)** 2/28
- Bill Leen (Gin Blossoms), Janis Gill (Sweethearts of the Radio), Jim Ed Brown, Sara Hickman, Roger Daltrey, Harry Belafonte, Sonny James** 3/1
- Kelly Woo** Priority Records 3/2
- Geoff Marshall** Gavin 3/2
- Laura Bennett** A&M Records 3/2
- George Benson, Method Man (Wu-Tang Clan), Lou Reed, Doc Watson, Larry Stewart (Restless Heart), Jon Bon Jovi** 3/2
- Paul Swanson** Jeff McClusky & Associates 3/3
- Robyn Hitchcock** 3/3
- D.J. Ennis** A&M Records 3/4
- John Allen** KTWN-Texarkana, TX 3/4
- Phil Stout** Music Choice 3/4
- Bobby Womack, Chris Squire, Evan Dando (Lemonheads), Craig & Charlie Reid (Proclaimers), Chris Bea** 3/4

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	11	198	0	8912	+65	11	61	102	24
2	BOYZ II MEN - On Bended Knee (Motown)	18	165	1	6713	-97	6	34	88	37
3	DIONNE FARRIS - I Know (Columbia)	7	188	1	6632	+66	1	23	108	56
4	SHERYL CROW - Strong Enough (A&M)	9	188	2	6263	+39	1	17	98	69
5	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	18	161	0	5901	-105	3	27	81	49
6	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	30	147	0	5759	-197	1	34	72	40
7	MELISSA ETHERIDGE - If I Wanted To (Island)	6	187	3	5628	+40	0	11	87	86
8	R.E.M. - Bang And Blame (Warner Bros.)	11	164	1	5382	-32	0	16	87	61
9	DES'REE - You Gotta Be (550 Music)	33	139	0	5359	-54	1	31	66	41
10	TLC - Creep (LaFace/Arista)	16	133	0	5031	-58	10	24	49	50
11	GREEN DAY - When I Come Around (Reprise)	10	170	1	4990	+17	1	19	50	98
12	MARTIN PAGE - In The House Of Stone And Light (Mercury)	17	157	7	4705	+26	1	7	78	63
13	EAGLES - Love Will Keep Us Alive (Geffen)	10	143	4	4461	+98	0	12	64	63
14	BON JOVI - Always (Mercury)	21	131	0	4361	-79	1	12	70	47
15	THE REAL McCOY - Another Night (Arista)	26	111	1	4249	-37	4	32	37	37
16	LONDONBEAT - Come Back (Radioactive)	5	160	6	4008	+77	0	3	50	99
17	4PM - Sukiyaki (Next Plateau/Island)	26	108	5	3854	-33	2	17	55	31
18	JAMIE WALTERS - Hold On (Atlantic)	15	135	7	3806	+69	0	3	59	68
19	CORONA - The Rhythm Of The Night (Elektra/eastwest)	18	112	0	3765	-42	0	18	49	44
20	JADE - Every Day Of The Week (Giant)	10	94	0	3329	-45	1	10	57	26
21	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	16	99	1	3176	-38	1	8	48	42
22	BROWNSTONE - If You Love Me (MJJ/Epic)	9	109	7	3158	+13	2	11	33	56
23	GLORIA ESTEFAN - Everlasting Love (Epic)	6	125	8	2967	+38	0	2	33	83
24	RICHARD MARX - Nothing Left Behind Us (Capitol)	13	118	2	2929	+31	0	1	34	83
25	WEEZER - Buddy Holly (DGC)	11	127	1	2915	-26	0	5	23	99
26	PEARL JAM - Better Man (Epic)	11	99	3	2867	+19	0	9	32	55
27	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	16	100	0	2846	-57	0	5	38	55
28	INI KAMOZE - Here Comes The Hotstepper (Columbia)	21	95	0	2837	-40	0	11	32	52
29	SIMPLE MINDS - She's A River (Virgin)	7	130	9	2706	+81	0	1	24	97
30	FIREHOUSE - I Live My Life For You (Epic)	3	131	20	2653	NEW	0	2	25	86
31	BONNIE RAITT - You Got It (Arista)	4	127	9	2610	+44	0	1	17	99
32	JON SECADA - Mental Picture (SBK/EMI)	14	88	1	2459	-44	0	5	33	48
33	BLESSID UNION OF SOULS - I Believe (EMI)	5	121	18	2375	NEW	0	1	18	86
34	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	17	80	0	2132	-57	0	1	28	51
35	COLLECTIVE SOUL - Gel (Atlantic)	7	106	3	2111	+16	0	2	20	82
36	PETE DROGE - If You Don't Love Me (RCA/American)	9	90	1	1882	+18	0	0	17	71
37	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	8	71	1	1881	-23	0	3	22	45
38	THE REAL McCOY - Run Away (Arista)	7	88	22	1863	NEW	1	4	23	38
39	SOUL FOR REAL - Candy Rain (Uptown/MCA)	6	58	12	1769	NEW	3	10	12	21
40	MELISSA ETHERIDGE - I'm The Only One (Island)	32	58	0	1716	-11	0	4	26	28

Most Added

VAN HALEN (60)
"Can't Stop Lovin' You" (Warner Bros.)

ANNIE

LENNOX (48)
No More "I Love You's" (Arista)



BOYZ II MEN (34)

"Thank You" (Motown)

BRUCE SPRINGSTEEN (31)
"Murder Incorporated" (Columbia)

THE CRANBERRIES (30)
"Ode To My Family" (Island)

Top New Entry

FIREHOUSE

"I Live My Life For You" (Epic)

Hot

FIREHOUSE

"I Live My Life For You" (Epic)

Top Tip

BLUES TRAVELER

"Run-Around" (A&M)

Crossover Action

URBAN/DANCE

THE NOTORIOUS B.I.G. - "Big Poppa" (Bad Boy/Arista)

69 BOYS - "Kitty Kitty" (Download/Rip-it)

MARY J. BLIGE - "I'm Goin' Down" (Uptown/MCA)

SOUL FOR REAL - "Candy Rain" (Uptown/MCA)

SUBWAY - "This Lil' Game We Play" (Biv 10/Motown)

CRYSTAL WATERS - "Whaat I Need" (Mercury)

TLC - "Red Light Special" (LaFace/Arista)

N II U - "I Miss You" (Arista)

SPANISH FLY - "Daddy's Home" (Upstairs)

ADINA HOWARD - "Freak Like Me" (Elektra/EEG)

2 UNLIMITED - "Get Ready For This" (Critique/BMG)

ALTERNATIVE

DAVE MATTHEWS BAND - "What Would You Say" (RCA)

TOAD THE WET SPROCKET - "Fly From Heaven" (Columbia)

OFFSPRING - "Gotta Get Away" (Epitaph)

PORTISHEAD - "Sour Times (Nobody Loves Me)" (Go!Disc/London)

LIZ PHAIR - "Whip Smart" (Matador/Atlantic)

DEADEYE DICK - "Perfect Family" (Ichiban)

CRASH-TEST DUMMIES - "The Ballad Of Peter Pumpkinhead" (RCA)

NIRVANA - "The Man Who Sold The World" (DGC)

FLAMING LIPS - "She Don't Use Jelly" (Warner Bros.)

SPONGE - "Plowed" (Chaos)

OASIS - "Live Forever" (Creation/Epic)

Chartbound

	Reports	Adds	SPINS	TREND
THE CRANBERRIES - "Ode To My Family" (Island)	91	30	1438	+539
LIVE - Lightning Crashes (Radioactive)	83	18	1354	+503
VAN HALEN - "Can't Stop Lovin' You" (Warner Bros.)	81	60	562	+445
BRANDY - "Baby" (Atlantic)	52	8	1433	+306
BOYZ II MEN - "Thank You" (Motown)	49	34	627	+217

RECORD TO WATCH

REDNEX
"Cotton Eye Joe"
(Battery/Jive)

This international smash is heating up int the U.S.A. Video generates massive reaction first week on The Box!..Now

† = Daypart

Total Reports This Week 229 Last Week 230

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
60	—	1300	-196	WILLIE ONE BLOOD - Whiney, Whiney (What Really Drives Me Crazy) (RCA)
59	6	994	+222	GILLETTE - Mr. Personality (Zoo)
58	4	1141	+217	NIRVANA - Man Who Sold The World (DGC)
57	4	1592	+16	2 UNLIMITED - Get Ready For This (Critique/BMG)
56	4	1028	-5	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
55	8	883	+436	KEITH MARTIN - Never Find Someone Like You (Columbia)
52	8	1433	+306	BRANDY - Baby (Atlantic)
52	48	238	+186	* ANNIE LENNOX - No More "I Love You's" (Arista)
51	—	1051	-131	DEADEYE DICK - Perfect Family (Ichiban)
49	10	1423	+217	BOYZ II MEN - Water Runs Dry (Motown)
49	4	970	-303	VAN HALEN - Don't Tell Me (Warner Bros.)
49	34	627	+304	BOYZ II MEN - Thank You (Motown)
49	29	472	+242	BLUES TRAVELER - Run-Around (A&M)
48	—	1168	-207	IMMATURE - Constantly (MCA)
47	12	684	+115	OASIS - Live Forever (Creation/Epic)
46	—	954	-261	QUEENSRYCHE - Bridge (EMI)
46	2	914	+212	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
45	1	1222	+18	AMY GRANT with VINCE GILL - House Of Love (A&M)
43	5	790	+118	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
38	5	656	+23	PORTISHEAD - Sour Times (Nobody Loves Me) (Go!Discs/London)
36	1	676	-28	WHIGFIELD - Saturday Night (Curb)
35	6	848	+21	ALL-4-ONE - (She's Got) Skillz (Blitz/Atlantic)
31	5	642	+62	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)
31	31	192	+192	* BRUCE SPRINGSTEEN - Murder Incorporated (Columbia)
30	2	732	+22	JOHN WAITE - How Did I Get By Without You? (Imago)
29	1	640	+37	NEWTON - Sky High (Critique/BMG)
29	14	279	+196	STEVIE WONDER - For Your Love (Motown)
27	2	1151	+49	TLC - Red Light Special (LaFace/Arista)
27	5	711	+160	ADINA HOWARD - Freak Like Me (eastwest/EEG)
26	4	776	-73	K-CI HAILEY - If You Think You're Lonely Now (Mercury)
26	5	545	+64	CRYSTAL WATERS - What I Need (Mercury)
25	—	483	-116	CRASH-TEST DUMMIES - The Ballad Of Peter Pumpkinhead (RCA)
21	3	658	+85	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
21	7	336	+9	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)
21	3	332	+97	ARIA - I Needed You Most (Speed)
20	5	413	+28	SUBWAY - This Lil' Game We Play (BIV 10/Motown)
18	15	153	+75	* SIOUXSIE & THE BANSHEES - Oh Baby (Geffen)
18	15	133	+89	* BELLY - Now They'll Sleep (Reprise)
17	—	595	+42	SPANISH FLY - Daddy's Home (Upstairs)
17	—	445	+48	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
17	6	244	+163	TOAD THE WET SPROCKET - Fly From Heaven (Columbia)
16	5	248	+25	BUSH - Everything Zen (Trauma/Interscope/AG)
16	7	225	+42	DAVE MATTHEWS BAND - What Would You Say (RCA)
15	6	448	+100	STEVIE B - Dream About You (Emporia/Thump)
15	5	412	+144	* K7 - Move It Like This (Tommy Boy)
14	4	214	+67	MILLA - Gentlemen Who Fell (SBK/EMI)
13	3	298	+49	TOM PETTY - You Wreck Me (Warner Bros.)
13	1	265	+22	STONE ROSES - Love Spreads (Geffen)
13	5	173	+77	* FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)
12	—	219	-6	CONNIE - I Like It (Black Olive)
12	7	181	+67	REDNEX - Cotton Eyed Joe (Jive)
11	1	395	+17	MAX-A-MILLION - Fat Boy (I.D.)
10	—	231	+34	LIZ PHAIR - Whip Smart (Matador/Atlantic)
10	1	215	+49	LETTERS TO CLEO - Here & Now (Giant)
10	1	163	+51	TOM JONES - I Wanna Get Back With You (Interscope/Atlantic)
10	2	153	-12	* DURAN DURAN - White Lines (Capitol)

* Indicates Debut

Inside Top 40

From the amazing **Clive Davis** to the first-ever Top 40 awards presentation aboard a riverboat to **Ron Fell** tossing beads to the crowd at GAVIN's own Mardi Gras cocktail party, there were plenty of memorable moments during our 10th annual seminar last week in the New Orleans.

Of course, renewing old acquaintances and making new ones never fails to be a highlight of each year's get-together and it's possible New Orleans '95 might have topped them all. Major league thank you

to all who helped make it such a rousing success, including special participants **Mike Steele** OM/PD at **KZFM**-Corpus Christi for putting together a tremendous presentation on research, and **B97**-New Orleans PD **Scott Wright** and **Z100** New York's **Elvis Duran** for co-moderating the Top 40 discussion on board the Cajun Queen.

Double large thanks to **Andrea Ganis** and **Danny Buch** of **Atlantic**, **Jerry Blair** and **Charlie Walk** at **Columbia** and **MCA's Bruce Tenenbaum**, **Mark Gorlick** and **Paula Tuggey** (she never stops working) for sponsoring the boat cruise and brunch. And to **Rick Bisceglia** at **Arista** for helping to make a dream come true—the one-on-one “fireside chat” with one of music's most influential figures, Clive Davis. Congratulations to all Top 40 Award winners (listed on page 9), and to all those nominated. Nominees are chosen by the industry, and being one of a handful is special acknowledgment indeed. Next week we'll begin reviewing some of what was shared at the key Top 40 sessions.

As for what lies ahead for Top 40, a front page story in last week's *New York Times* (February 12) should offer cause for optimism. Once more the second baby boom, or as it's now being called, “a boomlet,” is getting media attention and, more important, the attention of advertisers. **Arbitron's** new GM, **Pierre Bouvard**, revealed during GAVIN that he's considering a move to survey 6-to-11 year olds. What's

especially noteworthy is that since 1989 the Census Bureau has recorded more than four million births in the U.S. every year. The only other time the birth rate soared over four million was during the first baby boom. Hopefully, these potentially-new radio listeners will choose Top 40 stations and owners will sing “happy days are here again” at staff meetings.

Last year, teen buying power and teens' influence on family purchases was the subject of an *Inside Top 40*, which quoted from a *Business*

Week magazine cover story. The same can be said about small children, who often make the difference in some of their parents biggest buying decisions. Take, for instance, minivans. The *New York Times* reporter says “Boomers who grew up in the back seats of station wagons swore that they would not be caught dead driving their parents cars, when they had children of their own they discovered the mini-van.”

One consultant of an auto group says, “What minivans did was make it acceptable for a boomer to buy a Dodge or Plymouth or Chrysler.”

Kids also make a difference when parents buy personal computers. Most CD-ROM titles are geared toward children, according to an analyst at a New York research firm. On the entertainment front, just ask **Disney**, who scored with *The Little Mermaid* in '89 and never looked back. Last year's gross on *The Lion King* topped \$300 million.

Though it has been harder in recent years to reach parents through their children via radio, people change and music reflects those changes. In a perfect world the Top 40 station is the one everyone in the family can agree on. Programmers who can make that reality in the years ahead should have even greater success as the boomlet generation grows up. And how sharp are these kids? One market analyst, who says he's a “resident futurist,” calls children under 12 the “Alexander the Great generation,” after the Greek who conquered the known world by age 18.

Rick Bisceglia



GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	4197	+29
2	DIONNE FARRIS - I Know (Columbia)	3578	+382
3	SHERYL CROW - Strong Enough (A&M)	3553	+258
4	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	3309	+10
5	MELISSA ETHERIDGE - If I Wanted To (Island)	3307	+418
6	R.E.M. - Bang And Blame (Warner Bros.)	3231	+31
7	EAGLES - Love Will Keep Us Alive (Geffen)	3114	+134
8	MARTIN PAGE - In The House Of Stone And Light (Mercury)	3010	+229
9	BOYZ II MEN - On Bended Knee (Motown)	2824	-188
10	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2669	+41
11	DES'REE - You Gotta Be (550 Music)	2564	+21
12	GREEN DAY - When I Come Around (Reprise)	2418	+73
13	LONDONBEAT - Come Back (Radioactive)	2408	+520
14	BON JOVI - Always (Mercury)	2354	-173
15	RICHARD MARX - Nothing Left Behind Us (Capitol)	2190	+238
16	JAMIE WALTERS - Hold On (Atlantic)	2075	+480
17	GLORIA ESTEFAN - Everlasting Love (Epic)	1933	+283
18	SIMPLE MINDS - She's A River (Virgin)	1762	+446
19	TLC - Creep (LaFace/Arista)	1762	+22
20	BONNIE RAITT - You Got It (Arista)	1721	+281
21	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	1652	-136
22	ANDRU DONALDS - Mishale (Metro Blue/Capitol)	1611	+21
23	JON SECADA - Mental Picture (SBK/EMI)	1552	-62
24	FIREHOUSE - I Live My Life For You (Epic)	1547	NEW
25	4PM - Sukiyaki (Next Plateau/Island)	1542	+6
26	CORONA - The Rhythm Of The Night (Elektra/eastwest)	1433	-79
27	WEEZER - Buddy Holly (DGC)	1391	-103
28	PEARL JAM - Better Man (Epic)	1385	+78
29	COLLECTIVE SOUL - Gel (Atlantic)	1313	+92
30	CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia)	1242	+30
31	BLESSID UNION OF SOULS - I Believe (EMI)	1239	NEW
32	BROWNSTONE - If You Love Me (MJJ/Epic)	1210	+167
33	JADE - Every Day Of The Week (Giant)	1208	+2
34	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	1187	-68
35	PETE DROGE - If You Don't Love Me (RCA/American)	1186	+113
36	THE REAL McCOY - Another Night (Arista)	1156	+8
37	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	1148	-48
38	TONI BRAXTON - I Belong To You (LaFace/Arista)	1012	-72
39	INI KAMOZE - Here Comes The Hotstepper (Columbia)	996	-67
40	DEADEYE DICK - Perfect Family (Ichiban)	907	+13

What's Going On

An overview of early indications from a select panel of **GAVIN** Only Correspondents

BRIAN GARVIN PD KDOG MANKATO, MINN.

"Women 25-34 are calling for **Martin Zellar's** 'Something Gotta Happen' and **Letters to Cleo's** 'Here and Now.' We're getting strong phones on **Dionne Farris, Jamie Walters** and **Live.**"

DAVE CHRISTOPHER PD

KSLY SAN LUIS OBISPO, CALIF.

"There's big local retail action on **Van Halen's** 'Can't Stop Loving You' and it's backed up by strong early requests. This single is much better for Top 40 than 'Don't Tell Me.' It's got the big hook and the fun pop feel. I like its chances to go top ten here."

GO STATION PANEL: The GO Chart is based on reports by 120 **GAVIN** correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

VAN HALEN (34)
ANNIE LENNOX (15)
BLUES TRAVELER (12)

STEVE MCKAY PD

WSBG STROUDSBURG, PA.

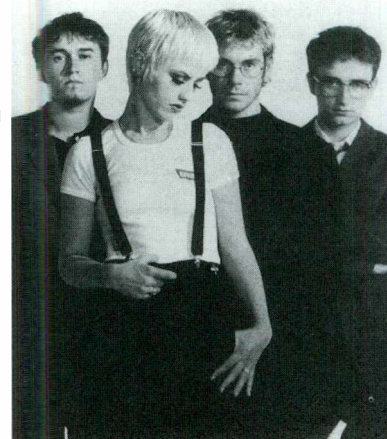
"**The Badlees'** 'Angeline is Coming Home' is a treasure waiting to be found. We have gotten a huge response to their last album and the single off it, 'Laugh To Keep From Crying,' pulled top five phones. I feel strongly that they are for real and should be signed. If you're looking for some mainstream rock 'n' roll reminiscent of **Gin Blossoms**, give me a buzz and I'll hook you up. As for **Siouxsie & The Banshees**—hit, hit, hit!"

BRAD ANDERSON PD KSSZ FARGO, N.D.

"**Van Halen's** 'Can't Stop Lovin' You' is an instant smash with our listeners. At retail it's a top five album.

This latest release will drive those numbers even higher. **Londonbeat** is starting to pick up after a week of play. **Green Day** is still extremely hot!"

STEVE HELLER APD/MD ZFUN MOSCOW, IOWA



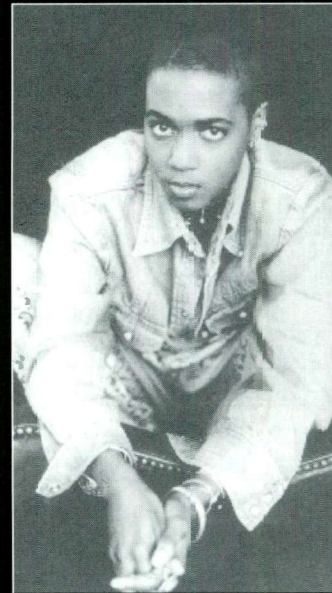
"**The Cranberries** (above) won five nights in a row on the 'Z-FUN C.D.'cision.' Look for more play in the next couple of weeks. We're playing **Milla's** 'Gentleman Who Fell' since December. It sounds great and the phones have been good. We're getting the most requests for **Tom Petty, Green Day, Sheryl Crow, Deadeye Dick** and **Jamie Walters**. Looking good in the next few weeks: **Annie Lennox, Van Halen** and **Brownstone.**"

JCN NORTON MD KYYY BISMARCK, NORTH DAKOTA

"We're madly in love with 'What Would You Say' by the **Dave Matthews Band**. (Ed.note: This band really shook the House Of Blues in New Orleans) We think it's going to be a huge hit. We like **Blues Traveler** a lot and love **Annie Lennox**. We're getting number two phones on the **Four Seasons**—amazing."

ARTIST PROFILE

DIONNE FARRIS



HOMETOWN: Bordentown, N.J.

BIRTHDATE: December 4

LABEL: Columbia

SR.VP., POP PROMOTION: Jerry Blair

CURRENT SINGLE: "I Know"

DEBUT ALBUM: Wild Seed - Wildflower

MAJOR MUSICAL

INFLUENCES: "Diana Ross, Patti LaBelle, Stevie Wonder, Parliament and the Pointer Sisters."

THE LAST RECORD YOU WENT OUT OF YOUR WAY TO LISTEN TO? "Jeff Buckley's."

LIKES: "Good sweet tea."

DISLIKES: "Sprouts on my chicken sandwich."

FAVORITE PASTIME: "Thrift and antique shopping."

PROUDEST CAREER

ACHIEVEMENT TO-DATE: "My album."

FARRIS ABOUT "I KNOW": "Three versions and two videos of one song makes me feel like a partridge in a pear tree."

GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



LW	TW	Reports	Adds	H	M	L	
1	1	TULARE DUST (HighTone)	45	0	17	23	5
3	2	ALISON KRAUSS (Rounder)	44	2	11	25	8
2	3	NICK LOWE (Upstart/Rounder)	38	1	17	17	4
4	4	BLUE RODEO (Discovery)	35	3	11	17	7
5	5	ROBERT EARL KEEN (Sugar Hill)	29	1	10	15	4
8	6	HEATHER MYLES (HighTone)	31	4	5	18	8
9	7	KATY MOFFATT (Watermelon)	32	3	3	20	9
6	8	NANCI GRIFFITH (Elektra/EEG)	27	1	9	16	2
7	9	MARY CHAPIN CARPENTER (Columbia)	27	0	12	9	6
12	10	MICHAEL FRACASSO (Bohemia Beat/Rounder)	29	2	3	17	9
14	11	STEVE KOLANDER (River North)	26	5	6	16	4
10	12	GREG BROWN (Red House)	24	0	8	12	4
27	13	DAR WILLIAMS (Razor & Tie)	24	7	4	12	8
15	14	SONNY LANDRETH (Zoo/Praxis)	20	0	8	10	2
13	15	SPANIC FAMILY (East Side Digital)	23	2	4	12	7
11	16	BOTTLE ROCKETS (East Side Digital)	23	1	4	12	7
18	17	WAYLON JENNINGS (RCA)	20	1	8	7	5
19	18	BARRY & HOLLY TASHIAN (Rounder)	22	0	2	14	6
17	19	PETE & MAURA KENNEDY (Green Linnet)	21	0	5	9	7
28	20	PETE ANDERSON (Little Dog)	23	4	2	11	10
25	21	THE CHIEFTAINS (RCA)	20	2	5	9	6
20	22	JIM LAUDERDALE (Atlantic)	21	0	2	11	8
24	23	RAY WYLIE HUBBARD (Deja Disc)	20	1	3	9	8
33	24	CELESTE KRENZ (Emergency)	19	3	2	11	6
26	25	TRACY NELSON (Rounder)	18	1	1	12	5
23	26	THE MAVERICKS (MCA)	15	0	4	10	1
22	27	TOWNES VAN ZANDT (Sugar Hill)	16	1	6	4	6
30	28	VICTORIA WILLIAMS (Mammoth)	15	1	4	9	2
16	29	THE TRACTORS (Arista)	14	0	7	6	1
37	30	JAYHAWKS (American/Reprise)	14	0	7	4	3
21	31	LYLE LOVETT (Curb/MCA)	14	0	6	7	1
36	32	RODNEY CROWELL (MCA)	15	0	4	7	4
29	33	KIMBERLY McCARVER (Philo)	16	0	2	9	5
31	34	BILL KIRCHEN (Black Top)	16	1	3	7	6
—	35	TODD SNIDER (Margaritaville/MCA)	14	3	5	4	5
40	36	WILLIE NELSON (Justice)	17	0	0	9	8
34	37	MARTIN ZELLAR (Rykodisc)	15	1	2	7	6
38	38	WYLIE & THE WILD WEST SHOW (Cross Three)	15	1	2	6	7
35	39	LUCY KAPLANSKY (Red House)	13	0	2	9	2
—	40	THE COLUMBIA RADIO HOUR (Columbia)	13	0	3	6	4

Most Added:

DAR WILLIAMS (7)

The Honesty Room (Razor & Tie)

DAVE MALLET (6)

In The Falling Dark (Vanguard)

STEVE KOLANDER (5)

Steve Kolander (River North)

PETE ANDERSON (4)

Working Class (Little Dog)

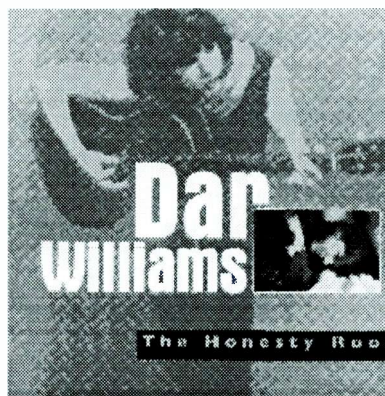
HEATHER MYLES (4)

Untamed (Hightone)

LEWIS STORY (4)

Crazy Heart (Rio)

Top Tip:



DAR WILLIAMS

The Honesty Room
(Razor & Tie)

Buzzing up the chart like a folk hurricane, Dar is winning 'em over left and right. Sitting comfortably at 13 in her second week, be sure to check in with "Alleluia" and "When Sal's Burned Down." Hot response from Sully Roddy at KNEW and Liz Opoka at WFUV, who first broke the word on Dar. Honestly.

WQQQ/FM. Therefore, WKZE/AM will no longer report to Americana and we will add WQQQ/FM. Send Betty product at WQQQ/FM 333 Main St., Lakeville, CT 06039. Give her a call at (203)435-3333 and wish her all the best...In other station comings and goings, WAKX/FM will no longer report and we now welcome new reporters **Chuck Wentworth** of WRIU/FM-Kingston, Rhode Island and **Mary Befera** of WUSZ/FM-Duluth, Minnesota. A community station with a heavy Americana emphasis, WRIU/FM is at 326 Memorial Union, Kingston, Rhode Island 02881. Welcome Chuck Wentworth at (401)789-4949. Chuck takes music calls on Mondays

RECORD TO WATCH

TERRY ALLEN
Lubbock (On Everything)
Sugar Hill

Though some of us know this album as the legendary work it is from 1979, its recent reissue on Sugar Hill is bringing it the attention it deserves. A true epic work from Lubbock's own renaissance man. Includes the classics "Amarillo Highway" and "New Delhi Freight Train."

from 4-6 p.m. Eastern Time. WUSZ/FM is a country station that'll now be warming up the Duluth market with the sounds of Americana. Send Mary the goods at 331 N. Central Ave., Duluth, Minnesota 55807. She takes music calls on Tuesdays from 10 a.m.-1 p.m. Central time at (218)628-2324...**Tom Martinez** down at **KNFT/FM** has new music call times. They're 11 a.m.-12 noon Mountain time Monday-Friday at (505)388-1958.

BUSTINGS OUT FROM BOURBON STREET:

To say the New Orleans seminar was a blast would be an understatement. Both Americana meetings were well attended, informative and entertaining. A more in depth blow by blow account will follow in future issues, but a rundown of highlights included: a surprise set of music from **Kevin Welch**, **Kieran Kane** and **Tammy Rogers** at the roundtable meeting; the stellar finale of "Swinging Doors" at the **Hightone Tulare Dust** showcase with **Dave Alvin**, **Tom Russell**, **Joe Ely**, **Robert Earl Keen**, **Rosie Flores**, **Lloyd Maines**, **Rogers**, **Welch** and **Kane**; the debut of **The Delevantes** along with **Blue Rodeo** at the kickoff showcase on Thursday; an incredible evening at **Tipitina's** with knockout sets from **Ely**, **Keen**, **Jim Lauderdale** and **Michael Fracasso**; and **Pete Anderson's** uncompromising (although not totally unopposed) viewpoints at Saturday's panel...And **WCBE's Jon Peterson** actually did make **Dan (Elwood Blues) Ackroyd** laugh at the amazing **Jayhawks** show at the **House Of Blues**, where **Jeff Tweedy** of **Uncle Tupelo** joined the Jayhawks for a moving version of Haggard's "Sing Me Back Home"...On the whole I'd have to say it was very successful, and I give the analogy of the week award to **Bruce Warren** of **World Cafe** for his comparison of Americana to the candy **Razzles**. The dialogue is still open as to whether we're a candy or a gum.

Chartbound

KATE MACKENZIE (RED HOUSE)

LOOSE DIAMONDS (DOS)

FLACO JIMENEZ (ARISTA TEXAS)

CHESAPEAKE (SUGAR HILL)

DAVE MALLET (VANGUARD)

Dropped: #32 Red Hot & Country, #39 George
Ducas

Inside Americana

STATION CH-CH-CH-CHANGES:

Fresh off wowing us at the roundtable in New Orleans, **Betty Bienen** has left **WKZE/AM** to become program director at crosstown

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	2	1	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
\$	1	2	CHANNEL LIVE - Mad Izm (Remix) (Capitol)
—	3	3	NONCE - Keep It On Yawl/Mix Tapes (Remix) (Wild West)
\$	4	4	THE GROUP HOME - Supa Star (Payday/FFRR)
—	5	5	FUNKMASTER FLEX - Nuthin' But Flava (Wreck/Nervous)
\$	6	6	THE ROOTS - Proceed I & III (DGC)
\$	7	7	CRAIG MACK - Get Down (Bad Boy/Arista)
\$	20	8	REDMAN - Can't Wait (RAL/Def Jam)
\$	12	9	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
\$	11	10	KEITH MURRAY - Get Lifted (Jive)
\$	9	11	THA ALKAHOLIKS - Daaam!!! (Remix) (Loud/RCA)
—	10	12	ICE CUBE - What Can I Do? (Remixes) (Priority)
—	16	13	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
\$	13	14	THE NOTORIOUS B.I.G. - Big Poppa/Warning (Bad Boy/Arista)
—	19	15	BIG L - Put It On (Columbia)
—	8	16	STREET FIGHTER SOUNDTRACK - Various Artists (Priority)
—	14	17	FUNKDOOBIEST - Rock On (Immortal)
—	15	18	STATE OF EMERGENCY - Pharcyde: My Soul (Mad Sounds/Motown)
—	17	19	DA YOUNGSTA'S - Mad Props (eastwest/EEG)
—	32	20	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
\$	21	21	NINE - Whutcha Want?! (Profile)
—	22	22	BRAND NUBIAN - Hold On (Elektra/EEG)
—	18	23	CASH MONEY CLICK - 4 My Click (Blunt)
\$	23	24	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
—	25	25	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
—	26	26	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
—	29	27	SAM SNEED - U Betta Recognize (Death Row/Intrscop/Priority/AtI)
—	27	28	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
—	31	29	CAPLETON - Tour (Signet/Freeze)
—	28	30	PETE ROCK & C.L. SMOOTH - Take You There (Elektra/EEG)
—	33	31	WORLD RENOWN - How Nice I Am (Reprise)
NEW	32	32	METHOD MAN - Release Yo Delf (RAL/Def Jam)
NEW	33	33	ILL AL SKRATCH - Chill With That (Mercury)
—	34	34	BOOGIEMONSTERS - Strange (Pendulum/EMI)
—	30	35	THE GIFTED ONE - Brooklyn Kids (Mercury)
—	24	36	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
—	36	37	O.C. - Born To Live (Wild Pitch)
NEW	38	38	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
\$	35	39	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
—	37	40	GRAVEDIGGAZ - 1-800-SUICIDE/Mommy, What's A Gravedigga? (Gee Street)

Chartbound

KAM - Pull Ya Hoe Card (eastwest/EEG)
FU-SCHNICKENS - Sum Dum Monkey/Visions 20/20 (Jive)
THE B.U.M.S. - Elevation (Free My Mind) (All City/Priority)
MILKBONE - Keep It Real (Capitol)
TEN THIEVES - It Don't Matter (Break A Dawn Records)
NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)

RECORD TO WATCH

THE B.U.M.S.
Elevation (Free My Mind)
 (All City/Priority)
 These sharp-tongued rhyme-spitters are makin' their mark across the nation while representin' Bay Area hip-hop to the fullest...

Most Added

WORLD RENOWN

How Nice I Am (Reprise)

CAPLETON

Tour (Signet/Freeze)

Top Tip

MILKBONE

Keep It Real (Capitol)

Like That!?

.....

THIS GOES OUT TO ALL THE PLAYA HATAZ who wish they could throw a convention the way we do: All the rumors are false. The most that jumped off was the altercation between **Treach** and Chicago hip-hoppers **D To The S** at an outside showcase which was quickly squashed. Unlike other pseudo-seminars, no chairs fell on anyone, no one was assaulted, and the hotel looked as gorgeous upon departure as it did upon arrival. I for one am thankful that the rap industry has a conference they can call home in the **GAVIN Seminar**. Our tenth anniversary bash was all that, as a record number of rap attendees enjoyed panels studded with the industry's finest, from **MC Boogie D, PD at KJYK-Tuscon** and **WNAA-Greensboro PD Yvonne Anderson** on the radio side to **Uptown A&R man "Poke" Oliver** and **Capitol's Clint Works** on the record side. As promised, the **First Annual GAVIN Rap Awards** was an incredible display of unity and strength in hip-hop. **Elektra** gets much respect for making it happen, and my vote for me and **Busta** to co-host the Grammys is in! Among our celebrity presenters were **Jayo Felony** with **Jam Master Jay, Group Home, O.C.,** and **Method Man**. **Ol' Dirty** gave us a double dose of "Brooklyn Zoo" with the world premier of his video and a crazy-hype live performance, complete with his rendition of **Dionne Warwick's** "Walk On By" (And she hates rap; that'll fix her). The Rap Awards ceremony was a tribute to some of the hardest working and most deserving peeps in the biz. The women swept the promotion awards with **Jennifer Norwood** taking college props for **Big Beat** and Elektra's **Erika McDaniels** accepting her award for national rep of the year from backstage with walkie talkie in hand. And after four years of wreckin' it on the air, **Sway, Tech** and **Joe**

Quixx came up on the **DJ Personality of the Year** award, while **HOT 97** claimed the **Commercial Rap Station of the Year** honor. The other winners are listed here this week. Congratulations to all...Ah, were the showcases the biznomb or what!?!? **Loud** came tight with a **Wu-Tang** reunion and **Mobb Deep** in effect for at least a thousand heads; **Def Jam** and **Island** hosted a celebrity packed get-together honoring **Slick Rick**, and both Capitol and Wild Pitch represented with great shows from **Channel Live** and **The Coup** respectively. Folks also cruised the **MCA/Uptown Friday Night Drive-by** and **Warner's** soiree with **World Renown** and **Saafir**...Be on the lookout for Relativity's **Tribute to Bob Marley: Riddim Of A Legend**, which will feature definitive covers of his work by the late **Peter Tosh, Inner Circle,** and son **Ziggy**. Also, be sure to check for **Tuff Gong's** latest sensation, **Yvad**. Produced by **Cedella Marley**, this irie brother's blastin' on the scene with "We Need Love"...**DJ Mecca, Hakim Taylor,** and **Tracy** have established **Die Hard Promotions**. Right now they're working with **Olori Rock, The East Flatbush Project** and **Channel Live**, so shout them out at (718) 601-1103...**Pendulum** is helping **EMI Canada** with **Dream Warriors'** new album in the U.S. Be on the lookout for a sampler of **Subliminal Simulation** this spring...Once I got back to the Bay, I witnessed a fly show: **The Best of The Underground** with **Organized, Beatnuts** and **Common Sense**. Each group was incredible, and the joint was packed as **Common** laid the wicked freestyles and **Monch** sported his bulletproof vest and new 'fro. **The B.U.M.S.** blew up the spot as the openers too...Now that the Seminar's over, it's time to get open for the **First Annual GAVIN Radio & Retail Summit**, April 7-9 in Baltimore. We'll have registration information for you label reps and the DJs or retailers you choose to sponsor very soon...Thanks for making **GAVIN** successful y'all—N'Awlins was just the beginning...*like that*.

—ONE LOVE, THEMBISA S. MSHAKA

New Releases

FUNKMASTER FLEX & THE GHETTO CELEBS "Nuttin' But Flava" (Wreck/Nervous)

N.Y.C. DJ supreme, Funkmaster Flex, gives up some serious mad flavor on this track. And as if his dope beats weren't enough, he's

ERIC



THE ALBUM

95TH
STREET
recordings INC

Thanks For Taking Notice
Gavin Friends

©1995 95th STREET RECORDINGS INC.

RAP RETAIL

SINGLES

2W	LW	TW	
5	1	1	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
4	2	2	CRAIG MACK - Get Down (Bad Boy/Arista)
8	6	3	CHANNEL LIVE - Mad Izm (Capitol)
10	8	4	NINE - Whutcha Want?! (Profile)
9	7	5	TOO SHORT - Cocktales (Jive)
2	4	6	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
1	3	7	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
11	11	8	THE GROUP HOME - Supa Star (Payday/FFRR)
3	5	9	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
20	15	10	95 SOUTH - Rodeo (Rip-It)
16	12	11	THE ROOTS - Proceed I & III (DGC)
7	10	12	69 BOYZ - Kitty Kitty (Downlow/Rip-It)
6	9	13	REDMAN - Rockafella (Def Jam/RAL)
12	13	14	RED HOT LOVER TONE - #1 Player (Select)
13	14	15	INI KAMOZE - Here Comes The Hotstepper (Columbia)
24	19	16	VICIOUS - Nika (Epic Street)
25	20	17	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
23	17	18	THA ALKAHOLIKS - Daaaaam!!!! (Loud/RCA)
14	16	19	SHAQUILLE O'NEAL - Biological Didn't Bother (Jive)
15	18	20	SLICK RICK - Behind Bars (Def Jam/RAL)
—	25	21	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
NEW		22	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
NEW		23	REDMAN - Can't Wait (Def Jam/RAL)
NEW		24	E-40 - 1 Luv (Sic Wid It/Jive)
NEW		25	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)

ALBUMS

2W	LW	TW	
1	1	1	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	2	2	METHOD MAN - Tical (RAL/Def Jam)
9	5	3	TOO SHORT - Cocktails (Jive)
3	3	4	ICE CUBE - Bootlegs & B-Sides (Priority)
4	4	5	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
6	6	6	SMIF N' WESSUN - Dah Shinin' (Wreck/Nervous)
7	8	7	DR. DRE & ICE CUBE - Various Artists (Death Row/Intrscp/Priority/All)
5	7	8	REDMAN - Dare Iz A Darkside (Def Jam/RAL/RAL)
10	10	9	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
11	12	10	THUG LIFE - Volume I (Interscope/Atlantic)
8	9	11	SPICE 1 - Amerikkka's Nightmare (Jive)
12	11	12	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
16	13	13	THE ROOTS - Do You Want More?!?!? (DGC)
15	14	14	SLICK RICK - Behind Bars (Def Jam/RAL)
14	15	15	BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
19	17	16	HIGHER LEARNING - Various Artists (550 Music)
13	16	17	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra/EEG)
21	21	18	95 SOUTH - 1 Mo 'Gen (Rip-It)
20	18	19	K-DEE - Ass, Cash, or Gas (Lench Mob)
—	23	20	LOUD RECORDS '95 NUDDER BUDDER EP - Various Artists (Loud/RCA)
18	19	21	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
22	22	22	RBL POSSE - Ruthless By Law (In-A-Minute)
17	20	23	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
24	24	24	69 BOYZ - 199Quad (Downlow/Rip-It)
23	25	25	BRAND NUBIAN - Everything Is Everything (Elektra/EEG)

also assembled a fly-ass cast of sooper street rhymers that includes Ol' Dirty Bastard, Craig Mack, Notorious B.I.G., Charlie Brown and the indomitable Biz Markie. With these five "ghetto celebs" tradin' licks on the mic and Flex providin' the boomin' beats, it's no wonder the result is nuttin' short of supercalafunkalistic. The A-side whorls to cracklin' bass, tweaked horns, atonal piano and changing drum tempos. For the flipside, both Craig Mack and Notorious B.I.G. kick a li'l freestyle action. Contact Just O at Nervous (212) 730-7160.

—SPENCEDOOKEY

JUST ICE "N.Y. Tapes" b/w "S.F. Tapes" (Sleepin' Dawg/In A-Minute)

The original gangsta of hip-hop returns with four slices of in-your-face Bronx-style ruffness. For the N.Y. Tapes section, Ice returns to the stylee that made him infamous way back in '89. Teaming up once again with KRS-ONE, the gruff one praises "da Cenci" in ragamuffin chatter over a simple 808 boom and tight hi-hats. "Keep It Reel" adds generous scratch, horns and rolling bass as Ice flips into a staggering brag mode. The S.F. Tapes side hooks up Bay Area technicians King Tech and Prince Ice with the Just One. Ruff-n-raw lyrical delivery meshes with the Bay Area slinky-style funk on "Livin' In Lockdown," creating a twisted mix of Bronx-meets-da-Bay style. "Kill The Rhythm" floats along to a droning bassline and haunted sound bytes. This four-cut single proves that Just Ice never left the scene, he's just been on the DL, biding his time when he could deliver the sounds with a fierce Bronz uppercut. Talk to Frederick at In-A-Minute (510) 653-5822.

—SPENCEDOOKEY

BIG L "Put It On" (Columbia)

With deft rhyme skills and production wizardry handled by the likes of Buckwild and L.G., y'know that Big L is gonna rip. The "Main Mix" revolves around some subdued bass and vibe embellishment, creating an Uptown jazz ambiance. The "L.G. Remix" turns out a whole new feel by throwing in laser gun horns, gritty static and fizzy scratch noise. Big L's rhyme flow falls somewhere between Nas and O.C., so you know it's tight-and-a-ight. The bonus cut, "Danger Zone," is on some ole nerves-of-steel, eerie low end action. Speak with Tyesh at Columbia (212) 833-8872.

—SPENCEDOOKEY

Rap Award Winners

**GAVIN RAP PRESENTS
THE WINNERS OF THE
FIRST ANNUAL RAP
AWARDS, HOSTED BY
THE ELEKTRA ENTER-
TAINMENT GROUP**

Held Saturday, February 18,
1995 at the Tenth Annual
Gavin Seminar, Hyatt Regency
New Orleans

Commercial Rap Station of the Year:
WQHT-New York

**College/Community Rap Station of the
Year:**
WNWK-New York

**Rap Mix Show/DJ Personality of the
Year:**
Sway, Tech & Joe Quixx, KMEL-
San Francisco, KKBT-Los
Angeles Wake-Up Show

Record Pool of the Year:
VIP Record Pool -New York, NY

Major Rap

**Label of the
Year:**



Arista Records

**Rap Independent Label
of the Year**



(self-distributed):

Nervous Records

**Rap Independent Label
of the Year (distributed
by a major):**



**Bad Boy
Entertainment**

Rap National Promotion

Person of the Year:

**Erika McDaniels,
Elektra
Entertainment Group**



Rap College / Mix-show

**Promotion Person of
the Year:**

**Jennifer
Norwood, Big
Beat**



**National Promotions Person of the Year
(non-label independent):**

**Nasty Nes, Crazy Pinoy
Promotions**

Respect and congratulations go
out to each winner for their
hard work and dedication to
hip-hop. Much love as well to
all the nominees. Integrity and
excellence are the bottom line,
and Gavin, along with your
peers in the business, is proud
to thank you for keepin' it real.

—TSM



P
O
O
R
A
N
D
A
N
G
E
R
O
U
S

THE FIRST
TASTE OF
"LIFESTYLEZ
OV DA
POOR &
DANGEROUS"
FROM

BIG L

**IT'S HIS FIRST
SINGLE, BUT HE'S
HARDLY A ROOKIE.**

PRODUCED BY
BUCK-WILD.
MANAGEMENT:
DIANE RICHARDS
WORLD
MANAGEMENT, INC.
CT/CK 53795

C
O
L
U
M
B
I
A

COLUMBIA

**FOUR MICS FROM
THE SOURCE, MARCH '95**

COLUMBIA® REG. U.S. PAT. & TM. OFF. MARGA REGISTRADA.™ THIS LOGO IS THE TRADEMARK OF COLUMBIA PICTURES INC.

Terry and Rene and the RCA team would like to thank all the
real people (who ain't shook) for making Mobb Deep #1

only
the
strong
survive



COLLEGE Northeast

N. DARTMOUTH, MA (JAY QUINN-WSMU) 508-999-8174
ADDS: Mike Watt, Hazel, Tribe 8, Research, L. Battery, Juicy, Lilys, Birdsongs/Meza, Little Annie, Enchantments, MAX, Guns N Wankers, Slant 6, Fat Music/Fat, Jessamine, MeccaNorm., Lois, Tortoise, Renderers, Sebadoh, Spectrum, VolumeComp 10, Hey Drag City, Wally P., Fakes, B. Serveert, CasparBM, Customized, Quicksand, PJ Harvey, Trance E. Ex. 2, Periscope, Poster Childr, Crawling/Tarts, MODS, Milk Cult, Huggy Bear, TV Person., Laika, Outpunk D.P., New Bomb Turks, Crash Worship, Creedle, Swans, 5.6.7.8's, Alloy, L. Hyenas, Our Band/Your, Wolf Press, Headcoates, Main, God/Co-P., Dope, Guns, Air Machine, Larwig, Killdozer, Magic Dirt, Vindictives, Digitedoids, Merel.

KINGSTON, RI (BRAD-WRION) 401-789-4949
ADDS: Alex Chilton, Black Velvet F. Cub, Juicy, Lilys, L. Battery, Research, Siouxsie & B. Blueshift Sign, Little Annie, MAX, Dickies, New Bomb Turks, Portishead, Ivy, Lois, Wax, Royal Trux, B. Serveert, Periscope, Milk Cult, Trance E. Ex. 2, Kickstand, A.M. Club, Swans, MODS, Killdozer, Siouxsie & B. Mary Lou Lord, Customized, Sebadoh, Stone Roses, Beyond/Beach, Belly, Brainiac, God, Congo Norvell, Thrw Muses, VolumeComp 10, KMFDM vs. Pig, Opium Den, Chrome Cranks, Texas, Estrus Coctail, Arsenals, Cupid's Reveng

PROVIDENCE, RI (SCHIAVELLI-WBRU) 401-272-9550
ADDS: Rutilm Coughing, Annie Lennox, New Order, MAX, Bush, Live, Stone Roses, Thrw Muses, Belly, Oasis, Nirvana, Pearl Jam, R.E.M., Green Day, Letters/Cleo, Ass Ponys, Liz Phair, Morrissey, PJ Harvey, Duran Duran, Simple Minds, The Sarah McLachlin, Adam Ant, Our Lady Peace, Cranberries, Flaming Lips, MODS, Sheryl Crow, Electrafixion, RA The Machine, Siouxsie & B. 9, Nails, Hole, Wolf Press, Veruca Salt, Sponge, Die Warzau, Delirium, Underworld, SmallFactory, FaunaMan, SonsOfElvis, Ft ApacheComp, Jeff Buckley, G.Love & S.Sauce, Dave Matthews, C. Connelly, Elastica, Rancid, Victoria Wilms, Better/Ezra, Wax, Bad Religion, B. Serveert, Echobelly, Rusted Root, Bostonees

HANOVER, NH (SEKELSKY/LEESMA-WDCR) 603-646-3932
ADDS: Juicy, Supersport2000, Dave Stewart, Mother May I, Elastica, Hazel, L. Battery, The The, Blueshift Sign, Danaja Gens, Deflator Mouse, Ecscame, Photen Band, Pusher, Enchantments, Cleopatra Comp, Apollonia Heed, MAX: Cause & Effect, Thrw Muses, Belly, Higher Lrning, RA The Machine, PJ Harvey, Wally P., Chieftains, Jewel, Fossil, Machinery Hall, Wolf Press, B. Serveert, Morrissey, Sybil Vane, KMFDM vs. Pig, Cranes, Rugsbuns, Zumpano, Immigrants, MODS: Certain D. Suns, Periscope, Kitchens Of Di, Better/Ezra, Prick, Sebadoh, SmallFactory, Opium Den, Low Pop S., M.Manson, Noise Candy, J. Trynyn, Spoiler, Sammy, A.M. Club, Further, Ivy, Jerky Boys, Edsel, God Lives U., Prescott CW., Seven Whatever, Adam West, Elevator Drops, Watershed, Kamikaze, Spleen, Grendel, Apollonia H., Donner Party, Doom & Gloom, Nothing, Spore

DURHAM, NH (RACHEL WAKEFIELD-WUNH) 603-862-2087
ADDS: Slowdive, Lilys, Queer, Mummies, Tribe 8, Univ/Armaged, Mambo T./Wat T., Blood Orfy/Lea, Bardo Pond, White Shark, Rip Offs, Herzfeld, Dilithium CMH, Star Luck, Masterbating T., Cheater Slicks, MAX, Long Secret, B. Serveert, Ivy, Bim S. Bim, Black Velvet F. ITNursery, Hey Drag City, Cake Like, Fat Music/Fat, Autechre, Kitchens Of Di, John Zorn, Flying Sa, Free Kitten, Huggy Bear, Kramer, God/Co-P., Trance E. Ex. 2, Huggy Bear, Slipstream, Leg.Pink Dots, Blueboy, O. Coil vs. Elph, Boris MODS, Pete Rock & CL, Bark Psychosis, Specum, J. Trynyn, Cub, Mary Lou Lord, MeccaNorm., Potatoes, Thrw Muses, Nine Lb Hammer, Lois, Polara, Trip Hop Test, Autotech, Spill Comp 2, Voodoo Queens, Lefty Juice, Vehicle Flips, Sweet Diesel, Sabalon Qz, Sferic Exper., This Ascension, Love/Stone C., There's a Dyke, Twilightearth

BURLINGTON, VT (BROWN/VEIGAS/SMITH-WRUV) 802-656-0796
ADDS: Hazel, Research, Lilys, Juicy, Supersport2000, GL6, Fabric MAX, Quicksand, Cub, PJ Harvey, Free Kitten, Milk Cult, Poster Childr, Die Warzau, Sebadoh, KMFDM vs Pig, The Melvins, Cranes, Three Mile P., Lois, Barkmarket, ITNursery, VolumeComp 10, 16 Volt, Slush, Damnation, Madelines, Bloodlet, Halo Black, Hover, Chokhold, Pants, MODS: Pest 5000, Trip Hop Test, Team Dresch, Long Secret, Arcane, Ivy, Half String, Crash Worship, Little Axe, Polara, Future Sounds, Low Pop S., NRS King, Creedle, Edsel, Jennyanykind, Pasiels, Circle Of D., Wolf Press, Swans, 777, Royal Trux, Empathy, Dead Guy, Wallyve

DANBURY, CT (KYLE ROLLER-WXCI) 203-792-8666
ADDS: Morrissey, Lois, Poster Childr, Royal Trux, MeccaNorm., Spell, No Balls, Grendel, Mouse on Mars, MAX, Cardinal, Belly, New Bomb Turks, Wolf Press, B. Serveert, Elastica, Stone Roses, PJ Harvey, Portishead, Morrissey, Zumpano, Die Warzau, Siouxsie & B. Destroy/Medio, MODS: Low 666, Quince, KMFDM vs. Pig, Ft ApacheComp, Sammy, L. Battery, Pastels, Brainiac, Prick, Edsel/Aut. Clouds, Three Mile P., Pond, Gaunt, The Melvins, Blonde Redhead, Helium, Bunnybrans, Stuffed1D, Nine Lb Hammer, Secefal, Black Sheep, Trance E. Ex. 2, Long Secret, Heartworms, Air Liquide, Ditch

Cracker, Voodoo Queens
TEANECK, NJ (JERRY RUBINO-WFOU) 201-692-2012
ADDS: Elastica, Royal Trux, Headcoates, Alex Chilton, The The, Kramer, Makers, Inpala, Kitty Winder, Juicy, Lilys, Mummies, McRakins, Insomniacs, Twelve.01, MAX: Mary Lou Lord, B. Serveert, Goober/Peas, New Bomb Turks, Blue Aero, Zumpano, Carter/USM, Hitchcock, Thrw Muses, PocketFishmen, Lois, Oasis, Pavement, Wolf Press, Kustomized, Negativland, Drugstore, J. Trynyn, Wax 'em Down, Volcanos, Rip Offs, Brilliant Corn, Big Electric C. Punk-o-rama, Tubalcain, MODS: Melt Banana, Kitchens Of Di, Jenn Vix, Kickstand, Charlatans, Coil, Brainiac, Big Drag, Siouxsie & B. Gloo Girls, Hitchcock, Grd, Skatelines, Pond, Rats/Sizes, Antietam, Strapping FH, Tuscedero, Gene Maltese, Brentwoods, Funks, Big Ich Vol 2, Daisies, Mephiskapheles, Mold

TRENTON, NJ (JEFF DEYOUNG-WTRS) 609-771-2420
ADDS: Dave Stewart, Milk Cult, Quicksand, Loraine, L. Battery, Research, Prodigy, Alex Chilton, Juice/Water, u/z vs. Auteur, u/z vs. HolyCows, E. Dreamday, 2 Minutes Hate, u/z vs. Auteu, MAX: B. Serveert, Poster Childr, Thrw Muses, Stone Roses, PJ Harvey, Belly, J. Trynyn, Elastica, 18th Dye, Clouds, Ivy, A.M. Club, Lois, June, So-Called Life, MODS: Zumpano, Pond, Law/Jungle, Pest 5000, Air Miami, Helium, Sive Style, Better/Ezra, Caterpillar, Jayhawks, Fossil, Prick, Wolf Press, Siouxsie & B. Ass Ponys, Low Pop S., Bush, Copper, Boxing Ghandis, Combine

NEW BRUNSWICK, NJ (MAX GILBERT-WRSU) 908-932-7800
ADDS: Hairy P. Band, Makers, Dogwood, Mike Watt, Free Kitten, Mary Lou Lord, Huggy Bear, Black Velvet F. Cub, Tribe 8, Lilys, Research, Belly, Imsonniacs, Pain Killer, MAX: TV Person., Lois, Royal Trux, Our Band/Your, Gaunt, Squirrel NZ, B. Serveert, Team Dresch, R. Erickson, New Bomb Turks, Long Secret, Ivy, Six Cents/Nat., Cupid's Rev., Rankin' & Skan, Sun Recs. Coll. Slow Children, MODS: Some Velve, Blast Off CS, Blonde Redhead, Mike Watt, God/Co-P., Renderers, Headcoates, Kickstand, Zumpano, MeccaNorm., Swans, Bim S. Bim, Wally P., Air Miami, Crash Worship, Kronos Qrt, S. Neckbreakers, Kustomized, Gloo Girls, Rice Wax, Thrw Muses, Threadgill, Enchantments, TJ Slave Apes, D. Gillespie, Antioch Arrow, Discordance A., Campus T., Monkees, Cluster, Alligator S. 5, Hi-Fi and the

STONY BROOK, NY (ERIKA TOOKER-WUSB) 516-632-6500
ADDS: Dave Stewart, A. Didlos, Lilys, Siouxsie & B. The L., L. Battery, Kitty Winder, Loraine, Trip Hop Test, Goodbye Harry, u/z vs. Auteur, MAX: Mary Lou Lord, Kramer, Wolf Press, New Bomb Turks, Little Axe, Pond, Stone Roses, Milk Cult, Prick, Bender, Love 666, Negativland, Thrw Muses, Knapsack, Ger.Fibbers, Free Kitten, Nine Lb Hammer, Huggy Bear, Fossil, Happy Head, MODS: Opium Den, TV Person., DF Hermans, Buccinator, Timbuk 3, Zumpano, Ft ApacheComp, Wax, Crash Worship, Dogbow, Autechre, Royal Trux, Bush, Prescott CW., God, 18th Dye, Jayhawks, Cranes, Boyracer, Corduroy, So-Called Life, Traci Lords, Gastr Del Sol, Horace Pinker, Trance E. Ex. 2, Belly, Mag. Plaid, Punk-o-rama, Lucky 7, Dopes

ALBANY, NY (TOBY SEMROK-WCOB) 518-442-5262
ADDS: Black Velvet F. Juicy, Dickies, Research, Barkmarket, Alex Chilton, Lilys, Poster Childr, Gaunt, E. Dreamday, Smitten, Godzuki, Rudy S. Project, Autotech, MAX: Mary Lou Lord, Ivy, Massive Attack, Sammy, Free Kitten, R. Erickson, Certain D. Suns, NRS King, Killdozer, Trip Hop Test, Edsel, Kickstand, MeccaNorm., Laika/Comsonau, Milk Cult, Royal Trux, B. Serveert, Huggy Bear, Grendel, Zambonis, MODS: The Cogs, Brainiac, Knapsack, Bender, Pest 5000, VolumeComp 10, Tone L. Battery, PJ Harvey, Pond, Cornershop, Trance E. Ex. 2, Kitchens Of Di, Blonde Redhead, Zumpano, Swans, Earwig, Potatoes, Gastr Del Sol, Handsome F., J. Trynyn, Gloo Girls, Thrw Muses, Electrafixion, Helen Love, Goodbye Harry, Panda, Spill, Brotherhood, Sunnychar

POUGHKEEPSIE, NY (RYAN GOLDBERG-WVCR) 914-437-5476
ADDS: Barkmarket, C. Brown/Suners, Lilys, Spent, Cakekult, Heroine, Heroine, MAX, Receptionists, Salteen, Lois, Pink Lincolns, T. Mouth, B. Serveert, Long Secret, Bender, Team Dresch, Our Band/Your, Misd Thrush, Black Velvet F. Periscope, SpinyAnteaters, Grenadine, Weston, Ashes, Holydays, Schlepcock, Shift, MODS: Creedle, Joost Visser, New Bomb Turks, MeccaNorm., Alloy, Brainiac, Palace Songs, Treepeople, Wedding P., Pegboy, L. Sex & Death, Cake Like, Cornershop, Hafler Trio, Hole Shot, Lime Sell

BUFFALO, NY (JAY HARTNETT-WBNY) 716-878-3080
ADDS: No Report, Frozen, MAX: Queer, Nine Lb Hammer, The The, Godflesh, Guns N Wankers, Portishead, Smallfactory, Cranes, Jon Spenc, New Bomb Turks, Electrafixion, B. Serveert, Built To Spill, NRS King, Ft ApacheComp, Treepeople, MODS: Screaminghead, Massive Attack, Rockstarkill, Bear Camp, Dope, Three Mile P., The Melvins, Dag, Silver Jews, E. Dreamday, Alloy, Gapeseed, Love 666, Lois, Beyond/Beach, Plastikman, Palace Songs, Everclear

ROCHESTER, NY (AL WIXSON-WITR) 716-475-2000
ADDS: Jayhawks, PocketFishmen, Dave Stewart, Means/End, Ugly Americans, MAX: B. Serveert, Thrw Muses, SonsOfElvis, Bim S. Bim, Pond, 18th Dye, Tad, Wolf Press, Stone Roses, Bush, D. Saur Jr., Better/Ezra, M. Hedges, Hinge, MODS: Treepeople, Soui Vitamins, Laurie Anderson, Bad Religion, Ass Ponys, Higher Lrning, Certain D. Suns, Happy Head, T. Mouth, Low Pop S., Prescott CW., Fossil, Die Warzau, Prick, HVCZinker, Rusted Root, Mike Johnson, Quicksand, Everclear, Echobelly, Little Axe, Nick Lowe, Texas, Huge, Loaded

ITHACA, NY (LANDMEN/GORMAN-WICB) 607-274-1040
ADDS: Mike Watt, Wax, Cake, MAX: Wally P., Oasis, Stone Roses, Thrw Muses, Bush, Live, Belly, Pearl Jam, Bad Religion, PJ Harvey, A.I. Chains, Green Day, Weezer, Sugar, Siouxsie & B., Cranberries, Nirvana, MODS: Better/Ezra, Echobelly, Ft ApacheComp, B. Serveert, Superchunk, Elastica, Electrafixion, Veruca Salt, Letters/Cleo, Bim S. Bim, Poster Childr, Dave Matthews, Cauldfields, J. Trynyn, Sebadoh, Ivy, Samiam, Mike Watt, The Mummies, Wax, Simple Minds

Southeast

BLACKSBURG, VA (WES LANG-WUVV) 703-231-9881
ADDS: MeccaNorm., Long Secret, Swoon 23, Spleen, Elliot Smith, MAX: Periscope, Brainiac, June, Tinsel, Lois, African Head C. Cornershop, Helium, B. Serveert, Why Postars., Pipe, Joost Visser, CasparBM, Threcker, Run On, Like Wow, MODS: Air Miami, Chrome Cranks, Ambient 3, Sebadoh, MeccaNorm., Palace Songs, Spaula, Pest 5000, Laika/Comsonau, Wax, S. Neckbreakers, Wedding P., Galaxy Trio, SmallFactory, The Roots, New Bomb Turks, Tina, Age 13, Six Cents/Nata, Teen Angels

MORGANTOWN, WV (CHRISTY STEVENSON-WWVU) 304-293-3329
ADDS: Mother May I, Little Axe, Hammel/Trial, Ger.Fibbers, Dave Stewart, Hazel, L. Battery, Qorxkand, God Lives U., Happy Head, Texas, Nixon Clocks, MAX: Ivy, Stone Roses, Blue Aero, Wolf Press, Belly, Simple Minds, Wally P., Kitchens Of Di, Siouxsie & B. Technical Jed, Thrw Muses, Low Pop S., Brainiac, Ass Ponys, Fossil, Edsel, Poster Childr, Prick, Royal Trux, B. Serveert, Certain D. Suns, Zimmermans, Triggerfish, MODS: Electrafixion, Thrillcat, PJ Harvey, Letters/Cleo, Pond, Alex Chilton, The Roots, Jewel, Better/Ezra, PocketFishmen, Goober/Peas, Lois, Polara, Saturnine 60, Massive Attack, Xanax 25, Donkey, Timbuk 3, Bim S. Bim, Beasts/Parad., Local H., Barkmarket, Huge, Loaded, Sprags, Dirty Spot

GREENSBORO, NC (ALEX MILLEY-WQFS) 910-316-2352
ADDS: JUSTICE SYSTEM, Kustomized, Kronos Qrt, The The, Hazel, Radiopuhelinet, Dorothy, Alphabet Soup, MAX: Portishead, Belly, Thrw Muses, Sebadoh, PJ Harvey, MeccaNorm., Tuscedero, NRS King, Lois, Ivy, Electrafixion, Stone Roses, Royal Trux, Team Dresch, Laika/Comsonau, T. Mouth, Barkmarket, Kitchens Of Di, June, Dondrey, Helium, Touk, Rankin' & Skan, Grendel, J. Osborne, Nik Turner, MODS: Blue Aero., Local H., DischaNge, Trampoline, Better/Ezra, Poster Childr, Ger.Fibbers, Black Box, 18th Dye, Alison's Halo, Bitchcraft, Sleeper, Pasiels, Beyond/Beach, Halo, B. Serveert, Elastica, Quicksand, Half String, Korn, Pond, Coffee, Sunkfoot, Sirensong

CHAPEL HILL, NC (SPOTT-WXCY) 919-962-7768
ADDS: Dissolve, Panic Ear Serv, A.C. Acoustics, Joost Visser, Long Secret, Ambient 3, Hairy Smit, Profeta, Tran, Huggy Bear, Wadada Leo Smit, Diskothq, Q. Gola, B. Birdsongs/Meza, Biota, Cephas & Wigg, MAX: Big Bang, US Sautcer, Boogie Monster, Latchodrom, Kickstand, Bunnybrans, The Roots, June, Hum Huru Tu, Palace Songs, Laika/Comsonau, Zip Code Revue, Cornershop, CasparBM, Roaring Lion, Vartina, Bidders, Babyface Wille, Dark City Sist, Hal Russel/NRG, MODS: Gastr Del Sol, Negativland, Curfuleeters, Team Dresch, Crash Worship, Our Band/Your, Portishead, Residents, New Bomb Turks, Terem Quatet, Periscope, NusratKahn, Brand Nubian, 18th Dye, Air Miami, Dissolve, Shirley Scott, John Cage, I Present This, Far East Side, Ohb Addy, Mad Professor, W. Christ Super, Shake 'em Down, Joe Burke & ..., Kef Time, Masters/Percus, Old School Rap, Cath Carol

DURHAM, NC (HALL/CALLOWAY-WXDU) 919-684-2957
ADDS: Loraine, Juicy, Dogbow, Mint Records, Beattles Live, W. Sound, Watson/Ashley, Kalahari S, Glenn Miller, Bunny Wailer, New City Blues, Y. Lateef, Sabalon G., MAX: TV Person., Mary Lou Lord, MeccaNorm., Magnetic Field, Renderers, Threadgill, Big Noise, Paris My Love, Sonny Rollins, Binelli/Barilo, The Promised 1, Essential MERE, Kapelye On Air, Mosquito, Stilling Time, MODS: Kronos Qrt, Long Secret, Milk Cult, Lois, John Zorn, B. Serveert, Dissolve, R. Enckson, Crash Worship, Vartina, Ahora S1, Tarika, 20 Classic Doo, Alton Ellis, Memphis Master, Don Covay, Sebadoh in Tok, New York Dolls, Roots & Branch, Cab Calloway

COLUMBIA, SC (ERIC GREENWOOD-WUSC) 803-777-7172
ADDS: Gaunt, Little Axe, Black Velvet F., Milk Cult, Makers, Alex Chilton, L. Battery, Research, E. Dreamday, The The, Big Noise, Common Sense, Texas, Mouth Music, MAX: Jessamine, Magnetic Field, T. Mouth, Swans, Ambient 3, Zumpano, Thrw Muses, CasparBM, Residents, Team Dresch, Nick Lowe, Cake Like, Laika/Comsonau, Pond, Our Band/Your, Guns N Wankers, Initial State, Scissor G., N. Aggression, Peacock/Frisse, MODS: Brainiac, Creedle, MeccaNorm., Periscope, R. Erickson, New Bomb Turks, Lois, Fakes, Poster Childr, B. Serveert, Killdozer, Barkmarket, Royal Trux, Paris, Huggy Bear, D. Gillespie, State/Union, Vidalias, B. Spear, Dess/ Monsters, Flying Lutenb

ATLANTA, GA (HILL/FOHS-WRAS) 404-651-2240
ADDS: Poster Childr, Royal Trux, U.D. Squad, Happy Head, Matthew Sweet, KMFDM vs. Pig, The Drag, MAX: Thrw Muses, Wolf Press, Stone Roses, Milk Cult, Higher Lrning, Circle Of D., Belly, Kerbol, Low Pop S., Kitchens Of Di, Lois, Tuscedero, B. Serveert, Congo Norvell, Jerky Boys, Brainiac, Three Mile P., Sloan, Pond, Zumpano, Heatmiser, Meateen, Old man, MODS: Massive Attack, Demom Knight, The Melvins, Jon Spenc, PJ Harvey, Trip Hop Test, The The, Morrissey,

J. Trynyn, Team Dresch, Swans, Chrome Cranks, Catherine, 18th Dye, M. Manson, Magnetic Field, ArchersOfLoaf, Electrafixion, 16 Volt, Donkey, Barkmarket, Free Kitten, Handsome F., Rusted Root, HAMASSEE, FL (RHEA PATTON-WVFS) 904-644-1879

ADDS: No Report, Frozen, MAX: CasparBM, Our Band/Your, Live 666, Three Mile P., Periscope, Joost Visser, Team Dresch, Lois, Residents, R. Erickson, Fakes, Swans, Renderers, Killdozer, God/Co-P., NRS King, Cornershop, Handsome F., Brainiac, Further, Cake Like, Bussholes, Elton Elias, Artificas, M.Boysen, MODS: Versus, Thrw Muses, Jessamine, Some Velve, A.C. Acoustics, Creedle, Pigeon, Nine Lb Hammer, L. Hyenas, Pete Rock & CL., Lou Barlow, Chrome Cranks, K. McCarty, Pasiels, Big Bang, Pond, Treepeople, Mike Johnson, Ass Ponys, Edsel, PJ Harvey, B. Serveert, P.J.'s Big T., C. Chicks

WINTER PARK, FL (LISA BLANNING-WPRK) 407-646-2446
ADDS: Cub, Cakekitch, Bottle, MAX: Our Band/Your, Pink Lincolns, 18th Dye, Periscope, Edsel, Brainiac, Jessamine, Killdozer, Helen Love, Esquivel, Chocolate/USA, BouncingS., Jennyanykind, Lou Barlow, Treepeople, Fat Music/Fat, Opium Den, Bradford, Big Noise, No Idea II, MODS: Free Kitten, Sammy, Earwig, Donkey, June, Palace Songs, Lois, Antietam, Knapsack, Pasiels, Stereolab, Crash Worship, R. Erickson, Trip Hop Test, Alex Chilton, R. Westy R., Hula Hoop, Magnetic Field, Hatchombs, Jazz Passenger, Zambonies, Live/Shave in, Rosewater Eliz, Fat Jazz 8&9, Trio of Paz, Marcy, Boris/Sprinkle, Red Bug, Eric Reed

MELBOURNE, FL (JOHN HAMMERLUND-WFIT) 407-768-8000
ADDS: Ft ApacheComp, Kramer, Clawhammer, Annie Lennox, R.K.L., MAX: Bush, Stone Roses, Oasis, Dink, Wolf Press, Thrw Muses, Prick, The The, Portishead, B. Serveert, Wax, Belly, KMFDM vs. Pig, Jerky Boys, Morrissey, London Suede, Treepeople, Catherine, Ass Ponys, Laurie Anderson, Lords/Acid, Lois, PJ Harvey, Brainiac, Mike Watt, MODS: Bim S. Bim, Better/Ezra, Electrafixion, L. Battery, 18th Dye, Pond, Massive Attack, Love 666, Die Warzau, Polara, Picasso Trig., Antietam, Sebadoh, Everclear, Mary Lou Lord, Soul Coughing, Dickies, Royal Trux, Poster Childr, Quicksand, Huggy Bear, Kitchens Of Di, Widespread, T. Mouth, Holy Bang

TAMPA, FL (ANDREW BRYAN-WMNF) 813-238-2324
ADDS: No Balls, Vandalia, MAX: Magnetic Field, Thrw Muses, Ivy, Laika/Comsonau, Siouxsie & B., ITNursery, Little Axe, Kitchens Of Di, Belly, Magadog, Alien Factor, Alluring S., MODS: Jenn Vix, Dickies, Drugstore, Timbuk 3, Mary Lou Lord, Wolf Press, J. Trynyn, Rugsbuns, Bim S. Bim, Jewel, Happy Head, Guns N Wankers, Ger.Fibbers, TV Person., BMX Bandits, Portishead, Morrissey, B. Serveert, No Balls, R. O. Shea, Big White Undi, Schramms, Sirensong

South

AUBURN, AL (DARRELL MEEK-WEGL) 205-844-4057
ADDS: Quicksand, The The, Means/End, J. Somerville, MAX: Kitchens Of Di, Portishead, Thrw Muses, Rebirth/Coil, Nick Lowe, Lois, Cranes, C. Connelly, Electrafixion, Higher Lrning, Ivy, Dead Can Dance, Siouxsie & B. B. Serveert, Fundamental, Catherine, Shearhead, J. Christ/SuperS, MODS: Massive Attack, Wolf Press, Arcane, Low Pop S., Blue Aero, Bim S. Bim, Donkey, Die Warzau, Simple Minds, RedHot/Impulse, Better/Ezra, PJ Harvey, Ass Ponys, Sharkbait, Local H., Certain D. Suns, Team Dresch, T. Mouth, Mistle Thrush, Bush, Godflesh, Soul Vitamins, Timbuk 3, Tad, Mat Keating, Todd Snider, Red Hot & Cool, Lords/Undergrm, Terem Quatet, Big Audio

NASHVILLE, TN (STACY HAND-WRVU) 615-322-3691
ADDS: No Report, Frozen, MAX: CasparBM, Thrw Muses, Gastr Del Sol, Palace Songs, Tortoise, Lois, Zumpano, Team Dresch, Brainiac, Grenadine, Lou Barlow, Fakes, Further, MODS: NRS King, Picasso Trig., SpinyAnteaters, Treepeople, Blast Off CS, Quicksand, Silver Jews, Jessamine, Magnetic Field, Edsel, Technical Jed, Built To Spill, Kickstand, Some Velve, Sunnychar, Basie/Turner, The Union, Apes/Guns, L. Pitchford, Shakey Jake

KNOXVILLE, TN (MURDOCK/LEEKING-WUTK) 615-974-2229
ADDS: Zumpano, Poster Childr, J.L. Hooker, Noise Candy, Happy Head, Jayhawks, L. Hyenas, Barkmarket, R. K.L., W. Kramer, No Tradition, Carlin/Harfur, MAX: Campfire, Girls, Love 666, Pizzicato Five, London Suede, Three Mile P., Nine Lb Hammer, Holy, New Bomb Turks, Queer, Big Ass Truck, MODS: DF Herod, Alloy, Technical Jed, Superchunk, So-Called Life, Magnetic Field, Goober/Peas, Ass Ponys, Korn, Thrw Muses, Bosstones, Girls Vs. Boys, Lazy, PocketFishmen, Sebadoh, Antietam, B. Serveert, Silver Jews, Dink Built To Spill, Cranes, Lords/Acid, Mule, Royal Trux, Octopus

UNIVERSITY, MS (ASHLEY ANDERSON-WUMS) 601-232-5395
ADDS: Elastica, Poster Childr, Jewel, Mudhoney, MAX: Dave Matthews, Pearl Jam, Cranberries, Live, Stone Roses, R.E.M., Thrw Muses, Liz Phair, Pulp Fiction, Nirvana, Hole, Portishead, Veruca Salt, B. Serveert, Simple Minds, Letters/Cleo, Weezer, Sheryl Crow, Rusted Root, MODS: The The, Hootie/B' Thush, Beastie Boys, Belly, Bad Religion, So-Called Life, Siouxsie & B. Sugar, Oasis, Stone T.P., Certain D. Suns, Bryan Ferry, Ass Ponys, Higher Lrning, Alex Chilton, 2 Minutes Hate, MODS: Dickies, Milk Cult, Simple Minds, Ger.Fibbers, Siouxsie & B., Vandalia, Stress Magnetis, Hindu Roden, You Am I, MAX: Portishead, Gldn Palominos, Sybil Vane

Wolf/Press, Dave Matthews, B. Serveert, Catherine, Bush, S. Pumpkins, Machinery Hall, Xanax 25, Jon Spence, Fossil, Certain D Suns, Stone Roses, Soul Vitamins, Pearl Jam, Belly, Thru Muses, Mistie Thrush, Masters/None, Egypt MODS, Small, Sponge, Dink, C Connelly, Low Pop S., Pond, Bim S. Bim, Better/Ezra, Jenn Vix, Veruca Salt, Prescott CW, Quicksand, Polara, Huge, Bloodline, Supplication, Rosemarys

LEXINGTON, KY(SAMI IBRAHIM-WRFL) 606-257-1557
ADDs: Dave Stewart, Jayhawks, Means/End, Big Sugar, Uncle Slam, MAX, New Bomb Turks, Prick, Kustomized, Blast Off Cds, Mary Lou Lord, Goober/Peas, Half Hour/G, Vodu 155, Love 666, Thru Muses, Hotel X, T. Mouth, Wax, Polara, Wolf/Press, Stone Roses, Zumpano, Korn, Tuscedero, Tad, Helium, Team Dresch, Blue Aero, TV Person, Mad Professor, Medeski, Marti, Guo U/J, Hirota, MODS, Pond, Kitchens Of Di, Laika, Ivy, Ambient 3, B. Serveert, Ass Ponys, Kodowalson, Bush babies, Baby Shit Brow

NEW ORLEANS, LA(ANTHONY DELROSARIO-WTUL) 504-865-5867
ADDs: Lilys, L. Battery, 777, Loraine, Die Warzau, Cub, Juicy, Bottle, Supersport2000, Research, Postal/Pounds, Godzuki, Schramms, Stress Mag, MAX: Burn Version, John Zorn, Brainiac, Royal Trux, Alex Chilton, Crash Worship, God/Co-P., New Bomb Turks, Lois, Periscope, Cornershop, Team Dresch, Sebadoh, Joost Visser, Renderers, Evil Nurse S., J. Baker, Phorphe, Sabalon G., T. Mini-Mall, MODS: 18th Dye, MeccaNorm., Milk Cult, Salteen, HPZinker, Capers, Creedle, Pest 5000, Boredoms, Fun'da'mental, Zumpano, Three Mile P., SpinyAnieaters, Ger.Fibbers, Mary Lou Lord, Poster Childr, Magnetic Field, PJ Harvey, Long Secret, CasparBM, J. Trynin, Barkmarket, Love 666, Ivy, Ezra, Zeke, No Tradition, And On, Medeski...., Pump The B

BATON ROUGE, LA(KEITH SMITH-KLSU) 504-388-4620
ADDs: The The, Mike Watt, Dave Stewart, Matthew Sweet, Cake, Low Pop S., MAX: Oasis, Cranberries, Simple Minds, Melrose Place, Belly, Thru Muses, Jerky Boys, Live, Veruca Salt, SherylCrow, Stone Roses, Sponge, Better/Ezra, D'saur Jr., Sarah McLachlin, Morrissey, MODS: Counting Crows, Stone T.P., Pearl Jam, Flaming Lips, Candelbox, Rusted Root, Liz Phair, Portishead, Hootie/B Fish, Nirvana, Jayhawks, The The, Stouxsie & B. Lusc Jackson, Dead Can Dance, Dave Matthews, Wolf Press, Bush, Cotton Mouth, Ready To Wear, dada, B. Serveert, Ass Ponys, Nick Lowe, A.M. Club, Jewel, Ivy, Timbuk 3, Rughburns, Black Crows.

HOUSTON, TX(DOUG DILLMAN-KTRU) 713-527-4098
ADDs: No Report, Frozen, MAX: Lois, T. Mouth, Negativland, Hunn Hour Tu, Crash Worship, New Bomb Turks, Grenadine, Big Bang, Magic Hour, Impala, Any Denio, Satan's Cheer, Folkstyles/Flex, Acid Jazz Test, Memphis Master, MODS: Palace Songs, CasparBM, 18th Dye, Brainiac, Blonde Redhead, The Headcoats, Gastr Del Sol, E. Dreamday, Pond, Godheadsilo, World/Zombies, Main, Lou Barlow, Havalina Rail, Glorium, S. Chandra, Rhythm Acuviss, Manhole, Omoide Hatoba.

AUSTIN, TX(ANDREW MAGUILO-KVXK) 512-471-5106
ADDs: Gaunt, Mary Lou Lord, R. Erickson, Walter Daniels, Rudy Schwart P. MAX: Bedhead, PocketFishmen, Black Sheep, Kicking Giant, Trip Hop Test, Fakes, B. Serveert, Brainiac, Creedle, B-Movie Brain, Wonderland G., Motards/Cryin', Marble Index, Peglegusa, Sierra Maestra, Satans, Sincola, Saafir, Johnny Nichola, MODS: Killdozer, Blue Aero., Zip Code Revue, New Bomb Turks, Terem Quartet, Queer, Bluesiana Hot, CasparBM, L. Hyenas, Crash Worship, Boogie Monster, Helium, Guns N Wankers, Die Warzau, Hammell/Trial, Chip White, Lourdes Perez, Meatmen, J. Dapogny CJB, Little W. Ander.

AMARILLO, TX(JAMEY KARR-KACV) 806-371-5227
ADDs: Matthew Sweet, Elastica, Our Lady Peace, Bruce, MAX: Hole, Veruca Salt, R.E.M., Nirvana, Bush, Oasis, Thru Muses, Dumb & Dumber, Sponge, Electrafixion, Bad Religion, Live, Liz Phair, Belly, Jerky Boys, Simple Minds, Stone Roses, Cranberries, Pearl Jam, MODS: Better/Ezra, FatimaMan, Dionne Farris, Westspread, Adam Ant, Stouxsie & B. The The, Everclear, SonsOfElvis, Jayhawks, Kirsty MacColl, Cruel Sea, Stone T.P., Sugar, Todd Snider, PJ Harvey, Morrissey, Ft. ApacheComp., Duran Duran, S. Pumpkins, Letters/Cleo, Tom Petty, Wolf/Press, B. Serveert, Sarah McLachlin, Rusted Root, Moist, Face To Face, Fossil, Martin Zellar, Goops

Midwest

CLEVELAND, OH(RUSSELL MOENICH-WUJC) 216-397-4437
ADDs: Supersport2000, Poster Childr, Alex Chilton, Tribe 8, Black Velvet F, R.K.L., W.Kramer, B-Movie Brain, Means/End, Threadgill, 3-D Invisibles, Hormones, Sons/Hercules, Volcanos, MAX: New Bomb Turks, Killdozer, Sebadoh, Cowlingers, Bracket, Love 666, Tad, PJ Harvey, Lois, Brainiac, Helium, B. Serveert, Cornershop, Unemployment R, Gem, Combine, Ethernet, Stress Magnets, Pro.Blue, MODS: Jewel, Kustomized, Knapsack, Sleeper, Wax, 16 Volt, Ger.Fibbers, Fat Music/Fat, Ivy, Buccinardo, Joost Visser, Nine Lb.Hammer, Zumpano, Evil Nurse S., B. Termities, Fu Manchu, Car, Vita-Made, B. Laswell, Wisena

CINCINNATI, OH(MIKE BOBERG-WVXU) 513-731-9898
ADDs: PJ Harvey, E. Dreamday, Elastica, The The, L. Battery, Ivy, Dickies, TV Person., Killdozer, Tragically Hip, Lilys, Juicy, Supersport2000, Vodka, Pusher, MAX: Brainiac, Ass Ponys, PJ Harvey, Stone Roses, Thru Muses, B. Serveert, Bush, L. Hyenas, Wally P., Guided By V., Goober/Peas, Fossil, 18th Dye, Better/Ezra, Jon Spence, Portishead, Wolf Press, Kitchens Of Di, J. Trynin, SonsOfElvis, Polara, Sebadoh, New Bomb Turks, Starbilly, Neena Foundry, MODS: Wedding P., Come, Lazy, Girls Vs. Boys, Electrafixion, Local H, Prescott CW., Three Mile P., Prick, T. Mouth, Nine Lb.Hammer, Chrome Cranks,

Ft. ApacheComp., K. Salem
ANN ARBOR, MI(BRENDAN GILLEN-WCBN) 313-763-3501
ADDs: Fun'da'mental, Negativland, Three Mile P., Basic Channel, MAX: Team Dresch, Brainiac, Mary Lou Lord, Crash Worship, Free Kitten, Tone, New Bomb Turks, William S.B., Our Band/Your, Duke Ellington, Explorations 1, Promised Land, Blueprints/Mod, Jaks, Legion/Green M, New Nue, Kalhari Surler, Mad Professor, Prestige Funky MODS: Prick, Massive Attack, Gaunt, Bukka White, Smitten, Royal Trux, Trip Hop Test, Ambient 3, Hunn Hour Tu, Godzuki, Main, Threadgill, Magnetic Field, 777, The Roots, CasparBM, Edsel, Lois, Poster Childr, Little Axe, Periscope, Autechre, Long Secret, Vartina, King Unsnevit, Music/TextsOf, Medeski, Marti, Delfunk! Specia, Tanika.

E.LANSING, MI(CHRIS BRUNT-WDBM) 517-353-4414
ADDs: Matthew Sweet, HolyCorns, Poster Childr, Ger.Fibbers, BMX Bandits, MAX: Grd, Siouxsie & B. Hole, Matthew Sweet, The The, Wally P., C. Connelly, Massive Attack, Fossil, Dumb & Dumber, Stone Roses, Electrafixion, Kitchens Of Di, Morrissey, Higher Lming, Simple Minds, Thru Muses, K. Salem, Sparks, MODS: Belly, Bim S. Bim, Goober/Peas, Milla, Elastica, B. Serveert, Better/Ezra, Mary Karlen, PJ Harvey, Wolf/Press, Rughburns, Boyz OnTheSide, VolumeComp.10, Certain D Suns, Ivy, Lois, J. Trynin, Indes/Soweto, J. Johnston, Miliann/Schaefer.

EVANSTON, IL(HYMAN SCHAEFER-WNUR) 708-491-7102
ADDs: Poster Childr, Gaunt, Handsome F., Huggy Bear, Long Secret, NRS King, Lilys, Cub, Postal/Pounds, Smoothies, Cutler/Frih, Enjoy Bulh Tool, Radtopia, Ivy, R. Roppe, Spare Snare, MAX: MeccaNorm., TV Person., Table, Polara, Boredoms, Ivy, Sebadoh, Kustomized, Panic Ear Serv, Salteen, Renderers, American Sack, Pork Torta, Stamen, Zambonis, Sound/Funk 4, Sablon Glitz, Frolic Diner 2, Vandermark Qua, Magic Dirt, MODS: Goober/Peas, Disco Bhangra, Team Dresch, R. Erickson, Blonde Redhead, T. Mouth, VolumeComp. 10, 5,6,7,8's, Goodbye Harry, Sone, Happy Accident, Cha Cha Cohen, Crumbox, Chisel, Clag, Rough Assembla, Roughage, Tweezers, E. Smith/P. Kreb, Evil Wiener.

COLUMBIA, MO(LISA MORGAN-KCDU) 314-882-7820
ADDs: Starflyer '59, Barkmarket, Laika/Cosmonau, Skatalites, Zumpano, Free Kitten, Cornershop, R.K.L., J. Pizarelli, Melodramatic, C. Cope, Prozac Memory, MAX: Sebadoh, 18th Dye, NRS King, Thru Muses, Grifters, Fitz/Depres., Mary Lou Lord, Edsel, B. Serveert, Love And A. 45, Ft. ApacheComp., Portishead, Lois, Scarce, Treepeople, Tulare Dust, World/Zombies, Dub Narcotic, B. Rockets, Tina, Age 13, MODS: Fastbacks, E. Dreamday, Gastr Del Sol, Timco, Palace Songs, RadialSpangle, Lou Barlow, Echobelt, Jessamine, Impala, Higher Lming, Tuscedero, Fat Music/Fat, G. Bullies, Cranes, Further, Thru Mile P., Speedball Baby, Canned Heat, Mephisaphisks.

LAWRENCE, KS(JENNIFER RUF-KJKH) 913-864-5483
ADDs: Royal Trux, Ivy, TV Person., Milk Cult, Dickies, The The, Cub, MeccaNorm., Cake, Gapesed, Blonde Redhead, Renderers, PocketFishmen, Means/End, Starbilly, MAX: B. Serveert, Royal Trux, Sebadoh, Soul Coughing, Thru Muses, Lois, PJ Harvey, Jayhawks, Milk Cult, Wally P., Massive Attack, The The, Catherine, Liz Phair, Sea And Cake, 18th Dye, Mike Johnson, Kickstand, Kitchens Of Di, Ger.Fibbers, Gapesed, Means/End, Mortal Microno, MODS: Nine Lb.Hammer, Wolf.Press, Ass Ponys, David Gray, Jewel, MeccaNorm., Veruca Salt, Low Pop S., Ivy, Laurie Andersn, J. Trynin, Yapoos.

Far West

BOZEMAN, MT(WEAVER CORCORAN-KGLT) 406-994-6483
ADDs: No Report, Frozen, MAX: Hitchcock, Kill Creek, Mule, Timbuk 3, Gldn Palominos, Zumpano, Stone Roses, Veruca Salt, Monkees, MODS: Thru Muses, Sebadoh, Little Axe, Spearhead, Nirvana, Beyond/Beach, Pearl Jam, Portishead, MeccaNorm., B. Serveert, Wolf.Press, Balanascue Q., Sharkboat, Ambient 3, Cub, Kickstand, Ass Ponys, U2, Cher U.K., Laurie Andersn, Noses, Vieux Diop, Tery Allen, Bes/MT, Stage, Bone Feller, BoxingGhandis.

LAS VEGAS, NV(IAN SCOTT-KUVV) 702-895-3877
ADDs: Polara, Jayhawks, Mary Lou Lord, Trip Hop Test, Annie Lennox, MAX: Stone Roses, Demon Knight, Kitchens Of Di, Lords/Acid, Thru Muses, Wax, Dink, Lois, Clerks Sndr, Pearl Jam, PJ Harvey, Higher Lming, Wolf Press, Quicksand, Heavenly, All Virgos., Jerky Boys, Red Hot & Cool, Treepeople, London Suede, MODS: Siouxsie & B. KMFDM vs. Pig, Pond, Ivy, Bush, Belly, Bossstones, Die Warzau, Pegboy, Veruca Salt, Elastica, Poster Childr, A.Dildos, B. Serveert, J. Trynin, Cranes, Barkmarket, Low Pop S., Rockstarskill, Cub, Korn, Ass Ponys, Rughburns, Dickies, Fossil, S. Pumpkins, Ween, Portishead, Soul Coughing, Noise Box.

LOS ANGELES, CA(JIMMY TAMBORRE-KXLU) 310-338-2875
ADDs: Lilys, Supersport2000, Research, Joost Visser, Knapsack, Philis Jr., Lisa Germano, Juicy, Godzuki, Heroine, Postal/Pounds, Patio Collecti, Smith/Krebs, Cry Now, Cry L, Pitchblende/Eg, Diskothoi Q, MAX: Cub, Blonde Redhead, Lois, MeccaNorm., One Eyed Richa, Maximilian C., ChristeFD/Jimm, Strictly Ballr, Unbroken, Caromb, Boyd, Sissy Bar, Car Vs. Driver, Greyhouse/Dahi, Elliot Smith, Echoes/Trusion, 8 From The Egg, Jack Brewer/Ba, Christie Front, Extra Fancy, MODS: Ivy, A.C. Acoustics, PJ Harvey, Black Velvet F, Royal Trux, Fakes, Crash Worship, Bubble Jug/Vez, Livestock, Want Comp. uo, T. Slave Apts, Pile Up, Lefty Lucy, Sunnychar, Fighter Jet.

SANTA MONICA, CA(HALLORAN/DOURIDAS-KCRW) 310-450-5183
ADDs: Mike Watt, The The, Hazel, Loraine, C. Whitley, Research, Morrissey, Containe, Little Annie, Mouth Music, MAX: Massive Attack,

VolumeComp.10, Thru Muses, Wolf.Press, Little Axe, Higher Lming, PJ Harvey, Kitchens Of Di, B. Serveert, Laika, Jayhaks, Red Hot & Cool, Sebadoh, Ft ApacheComp., Portishead, Vanessa Daur, Baaba Maal, Belly, U2, Brainiac, Bjork, Squirrel NZ, Mary Lou Lord, Eddi Reader, DJ Krush, MODS: Nick Lowe, Lois, Arcane, Laurie Andersn, Our Band/Your, The Roots, Dead Can Dance, London Suede, J. Trynin, Grid, Jerky Boys, Paul Weller, Jon Mitchell, K. McCarty, Beatste, Blues. Cardinal, Pond, PaleSaints, Lita Husik, Cake, Blue Aero., Opik, Cosa Nostra, B. Orton, Mambo Inn

SANTA BARBARA, CA(ANDY FRAIRE-KCSB) 805-893-3757
ADDs: Fun'da'mental, Royal Trux, Poster Childr, Cub, Polara, Lilys, Knapsack, Hammell/Trial, Far, Dream Time Pla, Sublime, Pile Up MAX: PJ Harvey, Sebadoh, The Alkaholiks, Thru Muses, Three Mile P., Mary Lou Lord, Sleeper, Quicksand, 18th Dye, Wolf Press, Team Dresch, Elastica, Common Sense, Coup, Trucky MODS: J. Trynin, Trip Hop Test, Heavenly, Jewel, Cub, Minax, Channel Live, Artifacts, King Tee, Group Home

IRVINE, CA(HILARY SCHMIDT-KUCI) 714-824-6888
ADDs: Mike Watt, Barkmarket, Frogs, J.L.H. Hooker, Cub, Supersport2000, Joost Visser, Hazel, Orange 9MM, Godzuki, W. Kramer, Vanadialia, Postal/Pounds, Lezaway, Underground L., MAX: Swans, Mary Lou Lord, R.K.L., Dickies, Guns N Wankers, Black Velvet F, BMX Bandits, Sebadoh, Huggy Bear, Ivy, KMFDM vs. Pig, Brainiac, Wally P., Research, Phil Alvin, Portishead, B. Throver, Lois, Free Kitten, Live/Masque, Slayer/Boihaza, Pitchshurf, Roughage, Dub Tribe, MODS: Crash Worship, Fat Music/Fat, Williams S.B., MeccaNorm., Magnetic Field, Thru Muses, God, PJ Harvey, J. Trynin, Garmarna, Kitchens Of Di, Gastr Del Sol, Pansy Div., M. Manson, Cake, Further, HPZinker, Giant AF, Ziggins, Sinkhole, Schroeder, Brutal Truth, Killing Zoo, Tekachi, Go Sailor, HFL.

PLACEMIN, CA(WELCH/PASASCHE-KCPR) 805-7562965
ADDs: Mike Watt, Bottle, Lilys, Quicksand, Hazel, J.L. Hooker, Salteen, Supersport2000, Dogbowli, Juicy, Heroine, Common Sense, Justin V. Trio, MAX: Three Mile P., Boogie Monster, Loraine, Laichodrom, Skatalites, Thru Muses, Beck, Our Band/Your, Wolf.Press, Gloo Girls, PJ Harvey, Arcane, Pippet, Little Axe, The Roots, Prick, Wally P., NRS King, Lois, Ass Ponys, Killdozer, KMFDM vs. Pig, Garmarna, Gastr Del Sol, P. Sanders, Looney Tunes, MODS: Brainiac, CasparBM, Team Dresch, Pond, B. Serveert, Love 666, Poster Childr, Grenadine, Creedle, Cub, Helium, 18th Dye, T. Mouth, US Saucer, Palace Songs, Mike Johnson, Tad, Handsome F., Guns N Wankers, Ivy, Professor Tran, Lutefisk, M. Katz.

MAGNIFICHO, CA(MELINDA HSU-KFSR) 209-278-4500
ADDs: Sleeper, Cornershop, Mike Johnson, Free Kitten, Dogbowli, W. Kramer, Matansa, MAX: Black Velvet F, Bim S. Bim, Wally P., Team Dresch, Crash Worship, Tribe 8, TV Person., PJ Harvey, KMFDM vs. Pig, Jewel, Mary Lou Lord, Laundry, J. Trynin, Prick, Ger.Fibbers, Pork, Love 666, Black Box, Chucklehead, Bloodhound G, Gherkin, Doom & Gloom, Live/Masque, Synaptic Anarc, MODS: Jenn Vix, William S.B., Wax, Residents, B. Serveert, Thrillact, Goober/Peas, Helium, Robert Dawson, Wallmen, Milk Cult, Electrafixion, Sybil Ivy, Misery Loves C., Alien Faktor, Drag, Asswipe, Killtech, Violets.

LOS ALTOS HILLS, CA(ALAN LOWE-KFJC) 415-949-7092
ADDs: Blonde Redhead, R. Erickson, Free Kitten, Research, Kronos Ort, Praxis, Tuscedero, Automaton, Crawl/Tarts, Cidell Davis, Neg. Kate, D Reeves, Boyd Rice, E. Smith, Spill, MAX: Negativland, King Crimson, God, Crash Worship, Love 666, Grief, Texas Music, Air Liquide, S. Humphrey, S. Beatoifs, Hunters, DJ Krush, Trance GlobalU, MODS: William S.B., MeccaNorm., Milk Cult, Coil, John Fahey, Chrome Cranks, A. Chapel, Stein, Lustmord, Skylab, Jack Knife, Smoothies, K. Hudson, Runaway Train, Fyl Johnson, Brotherhood, A. Braxton, R. Frupp, Stargate, N. Turner, Synoptics, Berkeley/NotWB, QST, Estrus Cocktai, Endless.

SAN FRANCISCO, CA(JIM HEFFERNAN-KUSF) 415-386-KUSF
ADDs: No Report, Frozen, MAX: Chrome Cranks, Our Band/Your, God, Residents, Love 666, Praxis, Team Dresch, Swans, Penscose, DJ Krush, Hodge Podge, Fibulator, Echoes/Tuscun, Fat Jazzzy G., Acrs 258, Level, MODS: Crash Worship, Vodu 155, Trance/Mission, Hunn Hour Tu, Brand Nubian, Bouncing S., G. Bullies, Gastr Del Sol, 18th Dye, B. Serveert, CasparBM, Lois, Lou Barlow, New Bomb Turks, Portishead, P's Breakfast, Term, Cheesecake, D. Allen, Pile Up, 6L6, Blue Faces, G. Blanstion, Liquor Cab., Panda

BERKELEY, CA(ANTHONY BONET-KALX) 510-642-1111
ADDs: Barkmarket, Die Warzau, Autechre, Jpp, Mad Professor, White Slug, Elta jama, Alligator S., Lee Pumung, Sweet Sable, MAX: Cranes, Congo Norvell, Derelicts, Guns N Wankers, Why Popstars., Laika/Cosmonau, Massive Attack, Coil, Clouds, Dickies, Mary Lou Lord, Tuscedero, B. Termities, Sabres/Paradis, Teengeneracie, Carousel, Can, DJ Krush, D. Ellington, Davka, Joey Beltram, MODS: Rebirth/Cool, Autechre, Ass Ponys, Huggy Bear, John Zorn, Laichodrom, Tulare Dust, Wolf Press, TV Person., Thru Muses, Rughburns, Assemblage, Get A Board, Axion Choice, Catchers, Little My, The Artist, Formerly Known, As Prince, J. Taylor, G. Ghooules

SANTA CRUZ, CA(TERRI WITHERSPOON-KZSC) 408-459-2811
ADDs: Postal/Pounds, Lilys, SunnyDayRealE., Poster Childr, Pansy Div., Supersport2000, Juicy, The The, Godzuki, Patio Collecti, Rudy S Proj, Underground L., MAX: Receptionists, Fakes, Cub, Team Dresch, VolumeComp.10, Sebadoh, Huggy Bear, Lois, Mary Lou Lord, Kickstand, Free Kitten, Three Mile P., PJ Harvey, Rice, Helium, Philis Jr., No Balls, Plain, Fibulator, MODS: Tse Tse Fly, 18th Dye, Portishead, Thru Muses, Pec, Wally P., Joost Visser, Fuck, Nick Cave, T. Mouth, Sone Velve, E. Smith, Apollonia H., Voodoo Queens, Tonnage, Young Pioneers, Spain, Squirtgun, Champs.

DAVIS, CA(RAFTER/TASSANO-KDVS) 916-752-9903
ADDs: Lilys, Juicy, Loraine, The The, MAX: Fat Music/Fat, Blonde Redhead, Mary Lou Lord, The Alkaholiks, Team Dresch, The Roots, Polara, Zeke, Huggy Bear, Knapsack, Playground, Crash/ Britlany, Sir Bald D., Headwound, State/Union, B Park Tno, Lime Sell, Red 5, Kill Swatch K., Masto Ace, Noise Box, Art/Brudley, No Ideo, Slapstick, Edge/Santy, MODS: Lois, Sleeper, Die Warzau, J. Volt, Swans, Hot Monkey, Pond, Panic Ear Serv, PJ Harvey, Curbfeeters, Milk Cult, Nine Lb.Hammer, Loraine, R.K.L., 25 Years/Bomp, Grip, Inc., Plush, Blackhouse, Niblick Henban, Insomniacs.

Northwest

SEATTLE, WA(DON YEATS-KCMU) 206-543-3685
ADDs: No Adds, MAX: Brainiac, New Bomb Turks, A.C. Acoustics, Lois, J. Trynin, Little Axe, L. Hyenas, Mike Johnson, Laika, Chrome Cranks, Ass Ponys, Nine Lb.Hammer, Hunn Hour Tu, M. Sect, S. McGowan, Big B, B. Monroe, MODS: Mary Lou Lord, Long Secret, Team Dresch, CasparBM, Royal Trux, Jason & S., Nick Lowe, B. Serveert, Crash Worship, Three Mile P., Thru Muses, Killdozer, Periscope, Joost Visser, 18th Dye, Renderers, Edsel, SpinyAnieaters, Swans, Kickstand, For A Life..., G. Allstars, Cartwrights, Yuce J. Hirode, Smitten, S. Davis, Fyl Johnson, Spanie F., Tarika, Explorations, Dark City, Tex Mex, Shake'em....

BELLINGHAM, WA(BRIAN RITTER-KUGS) 206-650-2936
ADDs: Lilys, L. Battery, Royal Trux, Mudhoney, C. Whitley, Wax, Samiam, Mother May I, Barkmarket, Polara, The The, Supersport2000, Hammell/Trial, MAX: Hazel, Thru Muses, Mary Lou Lord, B. Serveert, Soul Vitamins, Ivy, Jerky Boys, Compulsion, Pond, Soul Coughing, Simple Minds, Belly, Kitchens Of Di, Big Chief, Stone Roses, SonsOfElvis, HPZinker, Siouxsie & B. Superchunk NW Post-Grunge, MODS: Critics/Buggin', Ft. ApacheComp., L. Battery, A.M. Club, Timbuk 3, Poster Childr, Loud Family, J. Trynin, Certain D. Suns, Low Pop S., Butterfly T., Galaxy Trio, Laika/Cosmonau, Massive Attack, 18th Dye, Sebadoh, PJ Harvey, Sugar, In One, Jackie/Acid

The following station(s) were not included in this week's WEBER: WZBC WPRB WBER WFMU KJSJ

Inside Rock

The 1995 Gavin Seminar came and went like a roaring freight train, and what a wild trip it was. New Orleans is completely insane and I say this without even experiencing the official Mardi Gras celebrations, which started last Tuesday. I still can't believe there is a whole section of New Orleans, the French Quarter, that's geared solely toward partying. Consuming mass amounts of alcohol, flashing body parts and roaming around in a stupor is the norm in that twisted part of the city. It's a haven for anyone who likes a good party and an excellent place for people watching. Thank God and a few guardians (WFCS's **Kevin Doyle** and WWWQ's **Judd Wesley**) for seeing me through some pretty hazy times. As I said in my last column, it was just like going to a metal show except you didn't need a laminate because everybody was invited...During this wild party a Seminar broke out at the New Orleans Hyatt which, if you ask anybody who was there, or better yet, remember it, went very well. Regardless of what format you were involved with, everybody mingled with everybody—especially at Friday night's Cocktail party which featured mounds of killer food, parades, alligators, dancers, floats and many other amazing things that, unfortunately for me, have become nothing but a blur. It was like being on the set of *Gone With The Wind*, except this version was directed by Jerry Garcia and everybody was on acid...The GAVIN Rocks panels went well, beginning on Thursday with the radio panel "The Riot Act: Hard Music Radio," which was moderated by WSGR's **Mark Morden**. If you ever need a no-nonsense, in-your-face person to conduct a panel, Mark is your man. Panelist included yours truly, **Atlantic's Jon Nardachone**, **Energy's Sheri Sinclair**, **McGathy Metal's Sudi Gaasche** and **WWWQ's Judd Wesley**. We covered several topics but with any metal radio panel I've ever been to, it became a heated debate about whether or not hard rock/metal radio actually breaks bands. We also discussed the need to focus on working specific artists to the format as opposed to just throwing anything out there and playing what listeners want. It was a very vocal meeting and I thank everybody who attended and shared their views. Friday's Rocks panel featured **Red Light's Jill Castellano** moderating "Hard Music, Hard Women," along with panelists **Cheryl Valentine** of **Epic Records**, **Sheri Sinclair** of **Energy Records**, **Debbie Abono** of **Debbie Abono**

Management and **WBGU's Jimmie Fredrick**. The discussion focused on the women who work on a daily basis in a format that's considered male-dominated. Again, the audience was vocal and hopefully, as time goes by, this won't even be an issue. It was especially interesting to me because I think the format is dominated by women—considering that more than half of promotion reps I deal with are female—something I never really thought about until the session was over...The Jukebox Jury and Awards Luncheon was the last GAVIN Rocks event. It was held Saturday morning at the ungodly hour of 11:00. This in New Orleans where 2:00 p.m. is considered early. So thumbs up to everybody who dragged their ass out of bed to be there. Moderated by **Skateboard Marketing's Munsey Ricci**, the Jukebox Jury was an opportunity for labels to play never-before heard music and have it rated by the audience and four metal directors. The panelists included **KMSA's Eric "Mr. Pain" Neilson**, **WSOU's Mike DePippa**, **KISS's Jave Patterson** and **WSGR's Mark Morden**. One track each from 15 bands was scored on a scale from one to ten by the panelist and bonus points were added by the audience's response, which was monitored by an applause-o-meter. It was a great session. Here are the results based on the most points accumulated by each band: 1. **White Zombie-Geffen** 2. **Monster Magnet-A&M** 3. **Misery Loves Company-Earache** 4. **Souls At Zero-Energy** 5. **Our Lady Peace-Relativity** 6. **Orange 9mm-Elektra** 7. **Skid Row-Atlantic** 8. **Solitude-Red Light** 9. **Full Circle-Leviathan** 10. **Universal Stomp-Overture** 11. **Chosen-Manifest** 12. **Czar's Bazarre-Uncle Biff's** 13. **Shrine-Malicious Vinyl** 14. **King Crimson-Virgin** 15. **ICU-Radical**. All the music entries were great! This miniature chart was based on people's first reactions and should be considered as such...While the music was playing all panel attendees were treated to a lavish lunch courtesy of **GAVIN** and **Mausoleum Records**. If you grubbed on the food and you happen to call **Mausoleum Records** for any reason thank **Beth Krakower** for feeding you and for just seeing her smiling face at the Seminar. Following the Jukebox Jury the 1995 GAVIN Rocks awards were informally presented by **WSGR's Mark Morden**. This year's winners were: **Commercial Hard Rock/Metal Station Of The Year-KZRX-Phoenix**; **College Hard Rock/Metal Station Of The Year-WSOU-South Orange**; **Commercial Hard Rock/Metal Director Of The Year-Tim Andrews, KZRX**; **College Hard Rock/Metal**

Director Of The Year-Mike DePippa, WSOU; **Major Hard Rock/Metal Label Of The Year-Epic Records**; **Indie Hard Rock/Metal Label Of The Year-Roadrunner Records**; **Hard Rock/Metal Promotion Person Of The Year (Major Label)-Cheryl Valentine, Epic**; **Hard Rock/Metal Promotion Person Of The Year (Indie Label)-Marni Halpern, Roadrunner**; **Hard Rock/Metal Independent Promotion Person Of The Year-Sudi Gaasche, McGathy Metal**; Congratulations to all!!!!. Thanks go out to **A&M's Jay Hughen** who invited me to the **Monster Magnet** listening party around 2:30 a.m. on Friday night. It's great stuff so be sure to add the **Negasonic Teenage Warhead** single on February 27/28...Thanks to everybody who attended this year's Seminar and I hope to see you all there in 1996; Special thanks to **Epic's Cheryl Valentine** who had a magical mystery bus to take people to the **Korn/Bad Religion** show on Saturday night. It was a smokin' show and I would never would have made back to the hotel if it wasn't for that beautiful bus; Thanks also to **Sudi** and **Gill** of **McGathy Metal** who made my Korn experience so colorful. Right On!!!; I'd also like to thank **Skateboard Marketing's Munsey Ricci** for all his help along with **WSGR's Mark Morden**, who was also willing to do anything to make the Seminar a success; High five to **WFCS's Kevin Doyle** who made sure I lived to see Friday after our Thursday night excursion; Thanks to **Red Light's Jill Castellano** who organized the "Hard Music, Hard Women" panel and **Energy's Sheri Sinclair** for her support and participation. I'm out of room so I'll have to thank more people next week, but I'm thrilled with everybody who made the trek to New Orleans and all I can say is Thank You all very much for your support. Party On!

New Releases

ORANGE 9MM "High Speed Changer" (EEG)

I've been listening to this band since last fall and was easily converted into their style of hard rock which meshes thrash, hardcore and a dash of funk. The strong guitars are like a jet revving its afterburners and compliment the booming bass lines, pummeling drums and the intense vocals. Taken from the upcoming album *Driver Not Included*, "High Speed Changer" is one of those songs that gets all your body parts moving. A few college stations, particularly **WSOU** have already been all over this and if you pride yourself on playing fast, aggressive music

ORANGE 9mm



HIGH SPEED CHANGER

you'll add this today. Having already heard the full length, I can honestly say that this single is just a taste of the incredible tunes to come. College radio, being the more adventurous of the rock breed, will break this band but commercial radio will give it the credibility it deserves. Orange 9mm rocks—no kidding.

FLOWERHEAD The People's Buzz (Zoo)

Surfacing from Texas like a giant bud are Flowerhead, who spread their artistic petals to bring you *The People's Buzz*. Appropriately titled, this CD should have been sent with a pack of rolling papers to equip the listener with the proper tools to maximize the listening pleasure this charismatic band has to offer. Actually, I'd settle for a dark room with soft black lights and maybe a bean bag or two. This is Flowerhead's (Eric Faust, bass/vocals; Eric Schmitz, guitar/vocals; Kyle Thomas, guitar/vocals; Buz Zoller, guitar) second album and it's absolutely dripping with distorted psychedelic guitar chords that wind their way around solid bass lines and glazed vocals. Produced by Robbie Adams, who brought you *U2's Achtung Baby* and *Zooropa, The*



People's Buzz is definitely a crossover album that will appeal to alternative and rock listeners with its cozy mixture of glowing melodies and swirling guitar hooks. For completely freaked out riffs and an upbeat drum vibe check out "Overdrive," "Hold Me Up" (my fav) and "Trip Around The World." For the hazy I-think-I'm-tripping-type tracks listen to "Arise," "Words To You," "Overdrive" and "Circles." Metal radio will be picky about this release, but it should keep an open mind and at least give "Happy" a few spins.

GAVIN ROCKS

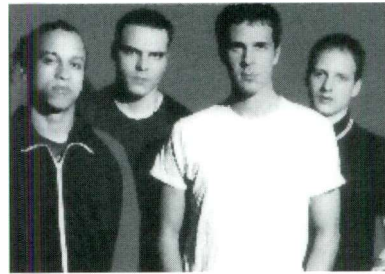
ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	MEGADETH - Youthanasia (Capitol)	415	+8
2	KORN - Korn (Immortal/Epic)	394	-19
3	CORROSION OF CONFORMITY - Deliverance (Columbia)	392	-18
4	DEMON KNIGHT SOUNDTRACK - Various Artists (Atlantic)	325	-25
5	L.A. GUNS - Vicious Circle (Polydor/A&M)	322	-22
6	SICK OF IT ALL - Scratch The Surface (Elektra/EEG)	266	-27
7	NATIVITY IN BLACK COMPILATION - Various Artists (Columbia)	259	-61
8	SLAYER - Divine Intervention (American)	253	-49
9	MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA)	225	-32
10	MELVINS - Stoner Witch (Atlantic)	223	-17
11	TESTAMENT - Low (Atlantic)	221	-22
12	TREE - Plant A Tree Or Die (Cherrydisc)	200	0
13	KERBDOG - Kerbdog (Mercury)	195	-33
14	OVERDOSE - Progress Of Decadence (Futurist)	193	+11
15	GODFLESH - Selfless (Columbia/Earache)	189	-4
16	QUICKSAND - Delusional (Island)	185	+31
17	MACHINE HEAD - Burn My Eyes (Roadrunner)	179	-24
18	SEX LOVE MONEY - Era (Rockworld)	178	+6
19	EXTREME - Waiting For The Punchline (A&M)	177	+18
20	WIDOWMAKER - Stand By For Pain (CMC International)	176	-48
21	PEARL JAM - Vitalogy (Epic)	174	-35
22	VAN HALEN - Balance (Warner Bros.)	167	-52
23	MERCYFUL FATE - Time (Metal Blade)	157	-27
24	SOLITUDE AETURNUS - Through The Darkest Hour (Pavement)	151	-4
25	BOLT THROWER - ...For Victory (Earache)	150	+1
26	KYUSS - Demon Cleaner (Elektra/EEG)	141	+8
27	NAKED RHYTHM - Fatbox (Master)	140	+4
28	SLASH'S SNAKEPIT - It's Five O'Clock Somewhere (Geffen)	132 NEW	
29	CIRCLE OF DUST - Circle Of Dust (R.E.X.)	128	+9
30	QUEENSRYCHE - Promised Land (EMI)	128	+6
31	BAD RELIGION - Stranger Than Fiction (Atlantic)	123	-10
32	TAD - Live Alien Broadcasts (Futurist)	115	-6
33	REIGN - Embrace (Mausoleum)	114	-13
34	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	112	-14
35	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	110	+1
36	CLAWFINGER - Warfare (Metal Blade)	108	+31
37	MARY BEATS JANE - Mary Beats Jane (Geffen)	108	+10
38	DANZIG - Can't Speak (American)	102	-41
39	MARILYN MANSON - Portrait Of An American Family (Nothing/Interscope/AG)	89	+8
40	MESHUGGAH - None (Relapse)	89	+11
41	HOLYGANG - Free Tyson Free (Roadrunner)	88 NEW	
42	FUDGE TUNNEL - Rudge With A G (Earache)	85	+1
43	BUTT TRUMPET - Primitive Enema (EMI)	79	-31
44	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	79 NEW	
45	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	75	-16
46	SKYCLAD - Prince Of/Poverty Line (Noise)	74 NEW	
47	FLESH - Flesh (Colorblind)	74 NEW	
48	GRIP INC. - Power Of Inner Strength (Metal Blade)	73 NEW	
49	FIFTYLASHES - Harder (Doctor Dream)	71	-8
50	BITCH FUNKY SEX MACHINE - Love Bomb (Doctor Dream)	69 NEW	

Most Added

GRIP INC. (46)
Power Of Inner Strength (Metal Blade)



QUICKSAND (26)
Manic Compression (Island)

DEMON KNIGHT SOUNDTRACK (19)
Filter (Atlantic)

CLAWHAMMER (16)
Thank The Holder Uppers (Interscope)

ICU (14)
Defy (Radical)

DEVILHEAD (10)
"We Like You" (Loosegroove/Epic)

Top Tip

SLASH'S SNAKEPIT

It's Five O'Clock Somewhere
Geffen

Slash slams on at 28 this week with a little help from KZRX(21), WXZR(16), THE ROCKS(14), KSFC(13), KNDK(10), WSOU(9), WCWP(8) and WMHB(6).

Top Requests

KORN

DEMON KNIGHT SOUNDTRACK

CORROSION OF CONFORMITY

MEGADETH

SICK OF IT ALL

RECORD TO WATCH

UNCLE SLAM When God Dies

(Medusa/Restless)
WMHB, KMSA, WEOS, WKLL, WOZN and WVUD have discovered the groove-riddled metallic prowess of this band and so should you!

Chartbound

- * **Thorn** (65) (Roadrunner)
- * **Big Chief** (63) (Capitol)
- * **Po'Boy Swing** (59) (Royalty)
- * **Higher Learning** (58) (550)

Dropped: #37 Engines Of Agression, #39 Groovezilla, #40 Front Line Assembly, #45 Insult To Injury, #48 At The Gates #49 Downset #50 Cinderella



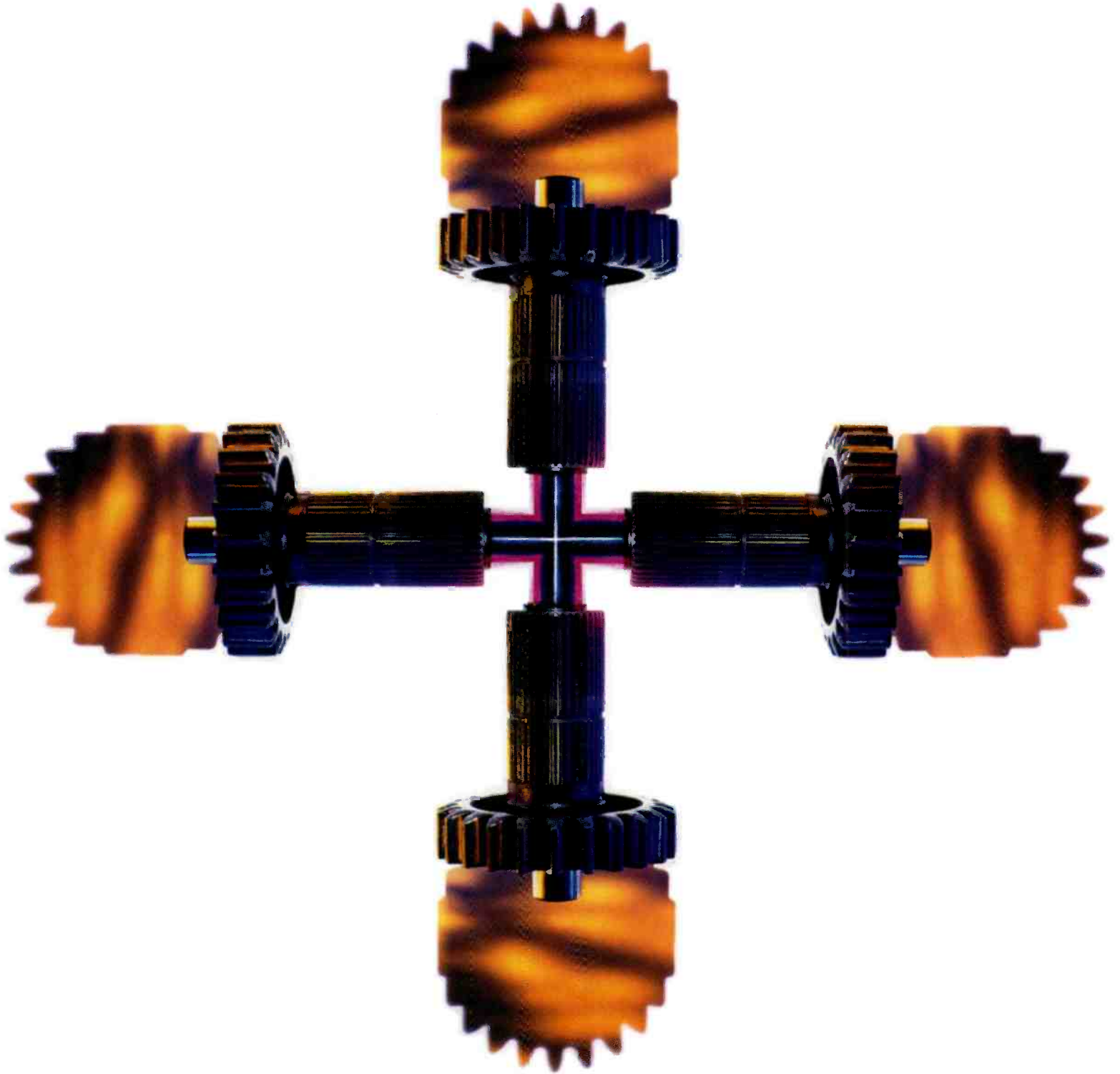
ROSICRUCIAN No Cause For Celebration (Cargo/Black Mark)

The title of this CD is misleading because it is a cause for celebration if you're into pummeling drums, fast, ripping guitar slams, heavy bass thumps and aggressive vocals. Pure hard rock with a slight dose of death metal, Rosicrucian (Lars Linden, rhythm guitar; Magnus Sodermann, lead guitar; Ulf Pettersson, vocals; Fredrik Jacobsen, bass; Barget, guitar) are another Swedish band that specialize in fat, chunky riffs. If their brand of rock were pizza you'd probably choke on the enormity of their sound. In fact, the band has coined their unique sound "Porking Thrash." I couldn't agree more. *No Cause For Celebration* contains several tracks, "Much About Nothing," "Words Without Meaning," "A Moment Of War" and "The Opening Of The Glory End," that will appeal to your hard rock, thrash and speed metal-oriented listeners. "Stench Of Life" and "Naked Face Down" showcase harmonious rhythmic guitars while "Parts Of Me" has an undeniably infectious hook that'll keep your head banging. Rosicrucian is a must-play for metal radio. Don't overlook this one.

MEANS TO AN END Means To An End (Futurist)

A potent mixture of alternative spuzz and hard rockin' riffs comes your way via Means To An End. Storming out of Lawrence, Kansas, Means To An End (J.D. Warnock, guitar/vocals; Shaun Moore, Bass; Robert Mark Gregory, drums) will infatuate your ears with their blend of spirited guitars, solid bass lines, aggressive drum beats and coarse vocals. Their self-titled album is already getting spins on college and commercial radio, and will probably generate more airplay as time goes by since their sound is in the same class as Bad Religion, Face To Face, Samiam and Paw. "Bendsinister" emits catchy bass lines while "Lemon Taste Like Ammonia" and "Breaking Dummy" are driving guitar tracks that will keep your show upbeat. Be sure to check out the infectious rhythms of "Lickspittle," "Right Boss," "Terrible Sin" and "Shun." It doesn't matter if you're into alternative or hard rock, give this a listen and discover a Means To An End.

ORANGE 9mm



HIGH SPEED CHANGER

The premiere single from the debut album **Driver Not Included.**

Produced by Dave Jerden

Management: Scott McGhee for McGhee Entertainment



eastwest records america

On EastWest compact discs and **CompactLog**™ cassettes.
©1995 Elektra Entertainment Group, a division of Warner Communications Inc.
A Time Warner Company.

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



ZW	LW	TW	ARTIST - Song (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
3	1	1	GEORGE STRAIT - You Can't Make A Heart Love Somebody (MCA)	9	207	0	201	5	1	100%
8	5	2	TRACY LAWRENCE - As Any Fool Can See (Atlantic)	9	207	0	196	10	1	100%
5	4	3	JOHN ANDERSON - Bend It Until It Breaks (BNA Records)	11	203	0	187	16	0	100%
6	7	4	NEAL McCOY - For A Change (Atlantic)	10	206	0	169	35	2	99%
12	11	5	CLAY WALKER - This Woman And This Man (Giant)	8	205	0	169	34	2	99%
10	8	6	TOBY KEITH - Upstairs Downtown (Polydor)	13	207	0	163	38	6	97%
13	12	7	CLINT BLACK - Wherever You Go (RCA)	8	204	0	165	37	2	99%
9	9	8	SHENANDOAH - Somewhere In The Vicinity (Liberty)	13	206	0	151	51	4	98%
15	13	9	TRISHA YEARWOOD - Thinkin' About You (MCA)	8	207	0	127	80	0	100%
17	14	10	LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)	9	203	2	105	93	5	98%
16	15	11	BLACKHAWK - Down In Flames (Arista)	10	207	0	72	125	10	95%
19	16	12	GEORGE DUCAS - Lipstick Promises (Liberty)	12	207	2	69	120	18	91%
23	18	13	VINCE GILL - Which Bridge To Cross (MCA)	5	207	0	40	162	5	98%
20	17	14	BOY HOWDY - True To His Word (Curb)	12	205	0	54	126	25	88%
25	21	15	JOE DIFFIE - So Help Me Girl (Epic)	6	205	2	21	162	22	89%
22	20	16	DOUG SUPERNAW - What'll You Do About Me (BNA Records)	8	198	1	24	155	19	90%
21	19	17	JAMES HOUSE - Little By Little (Epic)	14	194	0	46	110	38	80%
24	22	18	DAVID BALL - Look What Followed Me Home (Warner Bros.)	8	199	0	16	149	34	83%
26	23	19	BRYAN WHITE - Look At Me Now (Asylum)	10	196	2	21	133	42	79%
41	29	20	REBA McENTIRE - The Heart Is A Lonely Hunter (MCA)	3	204	6	3	144	57	72%
34	25	21	DIAMOND RIO - Bubba Hyde (Arista)	5	196	2	3	149	44	78%
32	24	22	LARI WHITE - That's How You Know (RCA)	7	198	2	3	137	58	71%
37	28	23	RANDY TRAVIS - The Box (Warner Bros.)	4	199	12	1	131	67	66%
4	6	24	MARY CHAPIN CARPENTER - Tender When I Want To Be (Columbia)	12	142	0	112	26	4	97%
39	30	25	ALAN JACKSON - Song For The Life (Arista)	4	201	6	4	117	80	60%
38	32	26	ALABAMA - Give Me One More Shot (RCA)	5	191	8	1	130	60	69%
29	26	27	RHETT AKINS - I Brake For Brunettes (Decca)	8	194	2	9	109	76	61%
7	10	28	TRAVIS TRITT - Between An Old Memory And Me (Warner Bros.)	13	144	0	95	36	13	91%
30	27	29	THE MAVERICKS - I Should Have Been True (MCA)	7	196	5	6	103	87	56%
1	2	30	WADE HAYES - Old Enough To Know Better (Columbia)	15	137	0	99	29	9	93%
40	33	31	TANYA TUCKER - Between The Two Of Them (Liberty)	4	190	8	1	80	109	43%
36	34	32	SHANIA TWAIN - Whose Bed Have Your Boots Been Under (Mercury)	8	185	9	3	73	109	41%
—	38	33	TIM McGRAW - Refried Dreams (Curb)	2	195	43	1	55	139	29%
43	35	34	HAL KETCHUM - Stay Forever (MCG/Curb)	5	164	12	1	67	96	41%
—	50	35	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	2	184	100	3	32	149	19%
—	40	36	TRACY BYRD - The Keeper Of The Stars (MCA)	2	168	42	4	48	116	31%
42	36	37	RICK TREVINO - Looking For The Light (Columbia)	4	168	13	0	55	113	33%
—	46	38	MARK CHESNUTT - Gonna Get A Life (Decca)	2	163	62	0	20	143	12%
—	43	39	TY HERNDON - What Mattered Most (Epic)	3	161	41	1	21	139	14%
2	3	40	COLLIN RAYE - My Kind Of Girl (Epic)	13	104	0	56	31	17	84%
46	39	41	CHELY WRIGHT - Sea Of Cowboy Hats (Polydor)	5	131	5	0	39	92	30%
47	41	42	TERRY McBRIDE & THE RIDE - Somebody Will (MCA)	4	129	7	1	34	94	27%
NEW	43	43	JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)	1	138	138	2	15	121	12%
—	45	44	BROTHER PHELPS - Anyway The Wind Blows (Asylum)	3	119	10	0	23	96	19%
49	44	45	DARON NORWOOD - Bad Dog, No Biscuit (Giant)	5	123	11	0	15	108	12%
—	49	46	AARON TIPPIN - She Feels Like A Brand New Man Tonight (RCA)	3	126	35	0	10	116	8%
—	48	47	WESLEY DENNIS - I Don't Know (But I've Been Told) (Mercury)	3	119	24	0	8	110	7%
NEW	48	48	DOUG STONE - Faith In Me, Faith In You (Columbia)	1	113	100	0	4	109	4%
45	42	49	DAVIS DANIEL - Tyler (Polydor)	7	71	3	1	25	45	37%
NEW	50	50	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	3	69	18	0	5	64	7%

Total Reports: This Week 207 Last Week 207
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

JOHN MICHAEL

MONTGOMERY (138)

"I Can Love You Like That" (Atlantic)

BROOKS AND DUNN (100)

"Little Miss Honky Tonk" (Arista)

DOUG STONE (100)

"Faith In Me, Faith In You" (Columbia)

JOHN BERRY (66)

"Standing On The Edge Of Goodbye" (Liberty)

MARK CHESNUTT (62)

"Gotta Get A Life" (Decca)

BROOKS & DUNN (74)

"Little Miss Honky Tonk" (Arista)

Top Requests

CLAY WALKER

GEORGE STRAIT

SHENADOAH

TRACY LAWRENCE

TRISHA YEARWOOD

RECORD TO WATCH

Inside Country

Welcome to Country Radio Seminar week. We had a lot of fun with this issue, which contains some of your best and worst memories of CRS past, as well as "survival tips" for first-time attendees. The stories were so good we decided to hold some of them back—check out next week's issue for the continuation.

Also, check your fax machines March 7 for the ballots for the 1995 GAVIN Awards, which will be given out at our GAVIN Country Seminar, to be held May 7-9 in Burbank.

RADIO NEWS

Gary Moss is the new PD at KIKK in Houston. Moss comes from KWNR-Las Vegas (where he took the station from a .7 to a 9.3 12+). He will start at KIKK on March 6, after rodeo madness. KIKK and KILT have teamed up with CMT to present Country Music Midway at the Houston Livestock Show & Rodeo—a stage where Russ Taff, Ricky Lynn Gregg, Rhett Akins, Bryan White, Daron Norwood, Ty Herndon, Noah Gordon and others will perform throughout the 17-day event.

Our old friend Jessica James has resurfaced at KHOZ-Harrison, after living and working in England. Jessica is doing the morning show...Ty Herndon's debut single is the top requested song at KPLX, KSCS and Young Country in

Black Dresses

THE NEW SINGLE FROM

THE CRITICALLY ACCLAIMED DEBUT ALBUM

WATCH FOR STEVE ON THE NEW FACES SHOW
AT THE COUNTRY RADIO SEMINAR IN MARCH!

WYNY - NEW YORK -- THECLA SANDIFORD, M.D.

"Too cool for words! This is one of my top five favorite albums I've heard in the last year!"

PEOPLE MAGAZINE -- DECEMBER 5, 1994

"...THERE'S A NEW SWIVEL-HIPPED, FORELOCK-IN-THE-FACE LOVERBOY IN TOWN...KOLANDER'S VOICE DRIPS WITH PAIN AND DESIRE; HIS SINUOUS MELODIES MAKE FOR ALL-SEASON MISTLETOE...THERE'S NO DENYING THIS ALBUM'S CONSISTENCY, EMOTIONAL SHIMMER AND DANCEABLE (SOMETIMES ROCKABILLY) BEAT."

KSAN - SAN FRANCISCO -- RICHARD RYAN, M.D.

"STEVE KOLANDER'S MUSIC GRABS THE EAR AND IT ELICITS AUDIENCE EXCITEMENT. THERE'S NOTHING LIKE IT! KOLANDER IS COOL!"

KASE - AUSTIN -- STEVE GARY, M.D.

"ON THE HORIZON IS AN EXCITING NEW ARTIST NAMED STEVE KOLANDER. STEVE'S LATEST SONG, 'BLACK DRESSES,' WILL ADD MUCH NEEDED TEXTURE AND SPARKLE TO YOUR PLAYLIST. THIS IS A FIERY NEW SOUND WITH ALL THE PUNCH AND STYLE YOU'D EXPECT FROM A FORMER AUSTINITE. COUNTRY'S STAR OF TOMORROW IS DELIVERING GREAT MUSIC TODAY."

CHICAGO SUN TIMES -- SEPTEMBER 7, 1994

"AN AUTHENTIC CLARITY AND PURPOSE DEFINES THE SELF-TITLED DEBUT RECORD FROM STEVE KOLANDER. THE WESTERN BEASTER KNOWS HOW TO SELL A SONG."

WBOS - BOSTON -- HARRY NELSON, P.D.

"STEVE KOLANDER'S SOUND IS REFRESHING AND ADDS ANOTHER LAYER TO THE VARIETY OF GREAT COUNTRY MUSIC THAT'S OUT THERE. 'BLACK DRESSES' IS AN EXAMPLE OF HOW STEVE'S MUSIC WILL BE A PASSIONATE PART OF THE FUTURE OF COUNTRY RADIO."

WSIX - NASHVILLE -- DOUG BAKER, P.D.

"STEVE KOLANDER BRINGS A UNIQUE SOUND TO OUR FORMAT, AT A TIME WHEN SOMETHING DIFFERENT IS NEEDED. BINGO! THIS IS IT, I'M ADDING IT."

MUSIC CITY NEWS -- JANUARY 1995

"...HIS TOUCH OF PROGRESSIVENESS AND AUTHENTIC VOCAL PHRASING, WHICH OCCASIONALLY FEATURES A HINT OF YODEL MAGIC, CREATES A MUSICAL ENTITY THAT CAN BE COMPARED TO NO OTHER."

WCLB - BOSTON -- DAVE WILLIAMS, M.D.

"I BELIEVE STEVE KOLANDER HAS THE TALENT, PERSONALITY, SOUND AND DRIVE TO BE THE BEST. SO MUCH SOUL THAT I'M PUTTING HIM IN FRONT OF 40,000 OF MY LISTENERS IN JULY."



STEVE KOLANDER

RIVER
NORTH
NASHVILLE



Polygram Group Distribution

Up & Coming

Reports	Adds	Weeks	
70	25	2	CLINTON GREGORY - You Didn't Miss a Thing (Polydor)
69	66	1	* JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)
44	39	1	* MARTINA McBRIDE - Where I Used To Have A Heart (RCA)
38	38	1	* STEVE KOLANDER - Black Dresses (River North)
30	30	1	* PAM TILLIS - I Was Blown Away (Arista)

Dropped: #31-Sammy Kershaw, #37-Patty Loveless, #47-Tracy Byrd, Don Cox, Marilyn Martin, Kendalls.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. WADE HAYES - Old Enough To Know Better (Columbia)
2. MARY CHAPIN CARPENTER - Tender When I ... (Columbia)
3. NEAL McCOY - For A Change (Atlantic)
4. SHENANDOAH - Somewhere In The Vicinity Of My... (Liberty)
5. CLAY WALKER - This Woman And This Man (Giant)
6. SAWYER BROWN - This Time (Curb)
7. LITTLE TEXAS - Amy's Back In Austin (Warner Bros.)
8. GARTH BROOKS - Ain't Going Down... (Liberty)
9. TRISHA YEARWOOD - Thinkin' About You (MCA)
10. COLLIN RAYE - My Kind Of Girl (Epic)

Album Cuts

- SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/Don't Ask Me No Questions (Travis Tritt)
 DR. BILL - Double Shot Of Love
 HANK WILLIAMS JR. - Hog Wild

Dallas...KJUG/KKJG's Larry Santiago will now take calls 11-noon PST Tuesdays and Wednesdays.

ARTIST NEWS

The Brother Phelps are living out their "Anyway The Wind Blows" theme by embarking on a motorcycle road trip to radio throughout the Southeast. They will fire up their Harleys and leave the Opryland Hotel March 4, with no schedule except to be in Daytona for the conclusion of Bike Week...**John Michael Montgomery** will sing "I Swear" with **All-4-One** on the Grammy Awards March 1...**Radney Foster** will be the CMT Artist Of The Month for May...**Linda Davis**, **Collin Raye** and **Tracy Byrd** will appear on *The Mirlu Henner Show* in early March. Davis will also co-host the TNN/Music City News Songwriter's Awards with **Mel Tillis** on March 8...**Sammy Kershaw**, who became enamored with NASCAR racing in the summer of 1993 when he attended the Richard Petty Driving Experience school, has joined Group 111 Racing, which backs young driver L.W. Miller...**Lisa Stewart** has signed a management deal with Kelly Junkermann of Kragen & Company.

According to the Music City General Store, **Alan Jackson** is the most popular artist in country music today. They proclaimed this after determining that Jackson's t-shirts

were their best selling, beating out **Vince Gill**, **Garth Brooks**, **Reba McEntire** and others.

Curb's new band **Dallas County Line** is organizing the "World's Largest Line Dance" as a fundraiser for United Cerebral Palsy in more than 50 cities, vying for a Guinness World Record. A line dance has been created for the March 18 "dancethon" to their first single, "Honk, If You Love To Honky Tonk." Here's the interesting part—lead singer **Richard Scrushy** is the CEO of Healthsouth Corporation, which provides rehabilitative and sports medicine support to 34 pro teams including the Dallas Cowboys and Houston Rockets. Richard asked his pal **Bo Jackson** to come to Nashville to appear in the video.

INDUSTRY NEWS

Sony Nashville has separated their marketing staff, appointing **Connie Baer** vp of marketing & artist development for **Epic** and **Tom Gibson** vp of artist development for **Columbia**.

For the fifth consecutive year, **Fan Fair** has sold out in advance, before any artists have been announced. We do know the schedule, which sees many labels which share distribution teaming up for shows. Tuesday, June 6 shows will be **Curb**, **Mercury**, and **MCA Nashville** with **Decca Records**, Wednesday, June 7 **Liberty** & **Patriot** will team up, followed by

Warner/Reprise & **Asylum**, and the last show of the day will be **RCA** & **BNA Records**. Thursday, June 8 **Atlantic** & **Giant** has the morning show, **Arista** has the afternoon and **Columbia** and **Epic** split the night show. The last show of the week is **Polydor Nashville** on Friday morning.

Wal-Mart is sponsoring the *Wal-Mart Country Music Tour Across America '95* which will feature **Wesley Dennis**, **George Ducas**, **Ty Herndon**, **Radney Foster**, **James House**, **Steve Kolander**, **Rick Trevino**, **David Lee Murphy** and others performing in the store's parking lots. Each act will perform for one week of the 29-week tour.

Arkansas based concert promoter **Darrell Welch** has formed **Welch Entertainment Group**, hiring **Cathi Hrynik**, formerly with **Jeff McClusky & Assoc.** Their first act is **Atlantic's Woody Lee**.

New Releases

JOHN MICHAEL MONTGOMERY
 "I Can Love You Like That" (Atlantic)

The first single from John Michael Montgomery's upcoming self-titled album is the kind of love song that has made him a 5.5 million selling artist.

DOUG STONE
 "Faith In Me, Faith In You" (Epic)

Doug expresses some of his social consciousness with this Dave Loggins/Trey Bruce song, and comes up with a great hook for good measure.

JOHN BERRY
 "Standing On The Edge Of Goodbye" (Patriot)

John's debut on Patriot is a song he wrote with Stewart Harris. It's a perfect fit for his wonderfully emotive voice.

STEVE KOLANDER
 "Black Dresses" (River North)

Steve wrote this cool song about the girls he would see walking around Hollywood, wearing black and looking sad. He nailed the "Buddy Holly beat" he was going after, and came up with a song that will definitely grow on you.

MARTINA McBRIDE
 "Where I Used To Have A Heart" (RCA)

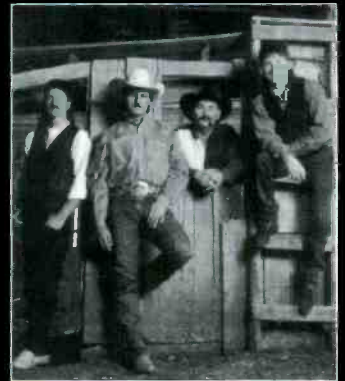
Martina says that she thinks this Craig Bickhardt song has a rootsy, early-Linda Ronstadt feel to it.

PAM TILLIS
 "I Was Blown Away" (Arista)

This song is so Pam. The CMA's reigning Top Female Artist can do no wrong in our book, and this song is packed with personality.

ARTIST PROFILE

PERFECT STRANGER



THEY ARE: Steve Murray, Shayne Morrison, Richard Raines, Andy Ginn

CURRENT RELEASE:

It's Up To You

CURRENT SINGLE: "You Have The Right To Remain Silent"

PROMOTION CONTACT:

K.C. Austin, Pacific Records
 1-800-451-3233

HOW THEY GOT TOGETHER:

Shayne and Richard were in rival bands in high school and decided to team up in the mid-80s, taking their name from a Southern Pacific song. Steve Murray joined four years ago, playing his first gig with the group at Billy Bob's Texas. Drummer Andy Ginn played with Johnny Rodriguez for three years before joining Perfect Stranger.

THEY SAY: "We love country. We all grew up in Texas and we came out of the honky tonk scene. We love all kinds of music, but we're staying true to the roots of country." —Richard Raines

IT'S SAID:

"I will be real surprised if "You Have The Right To Remain Silent" doesn't become huge. It reminds me of the first time when I listened to Garth." —John St. John, KYGO-Denver, CO

TRIVIA: It was Richard Raines crowd-pleasing rap rendition of the Beverly Hillbillies theme that Neal McCoy has adapted and made an integral part of his live show.

A full-page photograph of John Berry. He is standing on a rocky shore, looking towards the camera. He is wearing a dark blue button-down shirt, blue jeans, and brown boots. He is holding a dark-colored acoustic guitar. The background shows a calm body of water and a hazy, purple-tinged sky, suggesting a sunset or sunrise. A large rock formation is visible on the right side of the frame.

JOHN BERRY

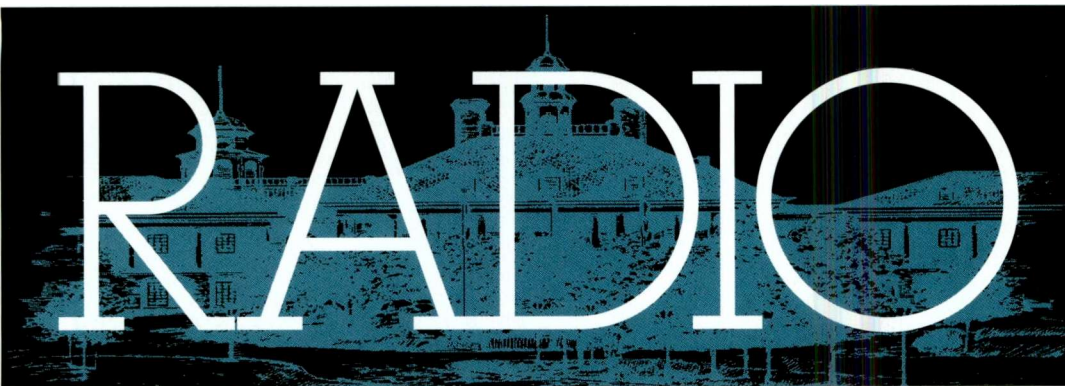
STANDING
ON THE EDGE
OF GOODBYE

THE NEW SINGLE
FROM HIS
PATRIOT RECORDS
DEBUT ALBUM
STANDING ON THE EDGE

GOING FOR IMMEDIATE AIRPLAY!



COUNTRY



SEMINAR

S U R V I V A L T I P S

It's that time of year again. Time to grab a stack of business cards and lots of Vitamin C, take a deep breath and hit the halls of the Opryland Hotel. For the uninitiated, Country Radio Seminar can be an overwhelming wonderland of stars, knowledge and late night parties. In celebration of CRS-26, we asked some industry vets to share their Country Radio Seminar experiences—the good, the bad and the ugly. We will be running some stories this week, and some in next week's issue.

It was fun to be the clearinghouse for so many CRS stories; of course, as you know the best stuff always happens off the air and it's the same here. Some stories are just too juicy to print—you'll have to ask the protagonists themselves. (We reserved the right to edit to protect the guilty.)

We asked radio what their most memorable showcase had been, and by far the votes went to last year's MCA Cafe (featuring Rodney Crowell, Marty Stuart, Mark Collie, Mac McAnally and Raul Malo), followed closely by the 1990 ASCAP luncheon featuring newcomers Garth Brooks and Alan Jackson. This year most folks are looking forward to Ken Kragen's opening remarks, and seem to put their hopes on Wesley Dennis, Bryan White, Ty Herndon and Rhett Akins breaking big out of CRS 1995. And most all of you have noble goals for the seminar. Our favorite response comes from KFMS's J.C. Simon (who, coming from Las Vegas, has presumably seen it all); he just wants to "keep learning new stuff."

We just have one more question: Who will take up Tiny Hughes' legacy? Read on, brothers and sisters. — *CYNDI HOELZLE*

What has been your most memorable or hilarious CRS experience?

"Escorting Eddie Rabbitt to his bus (from one end of the Opryland Hotel to the other at midnight) with him carrying my high heel shoes. Every time he stopped for autographs, he would hand my shoes to the person requesting the autograph!"

— **ANNE WEAVER, VP, NATIONAL COUNTRY PROMOTION, MERCURY NASHVILLE.**

"It's not even fit for print!"
— **JAY J. MCCRAE, WITL-LANSING**



"When Wayne Edwards married me to Pam Green (we were divorced by the end of the night). Or in 1976 when a group of intoxicated programmers drove downtown to take home a piece of the Ryman. Or impersonating an FBI agent to get past Opryland security when Richard Nixon was at the Opry House. Or when a well-known consultant passed out in the RCA suite and all the PDs stuck their nametags on him."

— **CARSON SCHREIBER, MCG/CURB**

"In 1989 when we all stuck on nametags on Mike Chapman as he was 'resting comfortably' on a hospitality suite couch."

— **BILL REED, APD/MD, KXXY-OKLAHOMA CITY, OK**



"Mike Chapman hosting the New Faces Show!"
— **ED MASCOLO, RIVER NORTH NASHVILLE**

"1). Seeing Garth Brooks at the luncheon go from unknown to star in 15 minutes. 2). A caped James Brown (aka Bob Saporiti) singing and dancing. 3). Bruce Shindler's 'comedy' at the Old Faces Show."
— **DEBBIE GREEN, BGM NETWORK/DEBBIE GREEN PROMOTIONS.**

"1). The lights going out two years ago at the Opryland hotel. 2). Sharing messages with Mike Carta from Arista."

— **MIKE CARTER, PD, WHVK-HUNTSVILLE.**

"Helping hold back Bill Gavin from killing Ron Einy after Ron's defense of 'paper adds.' Einy's remarks got him fired from *Billboard*."

— **JACK LAMEIER, VP PROMOTION, EPIC NASHVILLE**

"The chance to abuse various Nashville eateries in the company of Diane Richey. And Lee Arnold and The Step One suite after 1 a.m. is a hoot!"

— **MIKE BURNS-GILBERT, MD, WCOW-SPARTA, WI**



"My most memorable CRS experience was the year the lights went out. That was the night my wife Karen and I had our first date. We were scheduled to go the taping of 'Nashville Now.'"

But when the power went out at the Opryland we escaped the mass confusion and the two of us enjoyed dinner together. Needless to say I fell hopelessly in love! Boy what a great CRS that was."

— **MAC DANIELS, APD/MD, WMZQ**

"Playing Charades with Tari Laes in a hospitality suite until 3 a.m."

— **BOB DUCHESNE, WQCB-BANGOR, ME**

"When the convention was being held at the Hyatt Regency in downtown Nashville, Tiny Hughes, who worked for WROZ- Evansville, IN would enter the hotel's glass elevators and wait for the doors to close. Once closed, Tiny then proceeded to drop his trousers and moon people from the elevator as it went up. Security tried valiantly to catch Tiny but they never did manage to catch up with him!"

— **SHELIA SHIPLEY, SR. VP/GM, DECCA RECORDS**

"Watching Tiny Hughes moon the entire group in the Window Box Lounge from the atrium elevator at the Hyatt Regency Hotel."

— **DALE TURNER, BNA RECORDS.**

"The late 'Tiny' Hughes of Evansville, Indiana mooning everyone while riding the glass elevators to the top of the Hyatt. It was an annual event."

— **TIM WILSON, WAXX-EAU CLAIRE, WI**

"When Lincoln Zeve was playing golf with Epic and borrowed Cindy Cunningham's husband's golf clubs. He was playing at a water hole, where he took a practice swing. The golf club became airborne, turned over a few times, and landed in the middle of the lake. Cindy ran up to him and told him it was her husband's club and he had to get it. I drew the line when he asked me if I knew where we could rent scuba equipment."

— **LEE ADAMS, VP/MD/AT, WHYL-CARLISLE, PA**

"During my first radio seminar in 1993 I was in the Artist Taping Session when I noticed a young, then-unknown artist sitting at his booth all alone. I liked the guy's debut album and immediately went over and sat down and started talking. I ended up doing a 20 minute interview with this artist and he did tons of liners. Later that night I bought him a cold one (well, it was a cold Coke, but it was still a cold one), telling him he owed me one next year, and we had a laugh about the taping session. The next year Tim McGraw was the center of attention at CRS, but he still remembered he owed me a drink."

— **JAKE WOLF, KXTC-GALLUP, NM**

What was your worst CRS memory?

"You'll have to ask me!"

— **ED MASCOLO, RIVER NORTH NASHVILLE**

"I don't remember! People just tell me about it."

— **SCOTT BORCHETTA, MCA NASHVILLE**

"Trying to encourage artists to wait backstage in the kitchen for hours, while Mike Oatman introduced, interviewed and posed for pictures with every unknown up-and-comer that had ever stopped by KFDI." — **JACK WESTON, ARISTA NASHVILLE**

DALLAS
COWBOYS



FOUR TIME
SUPER BOWL
WINNER

FOUR

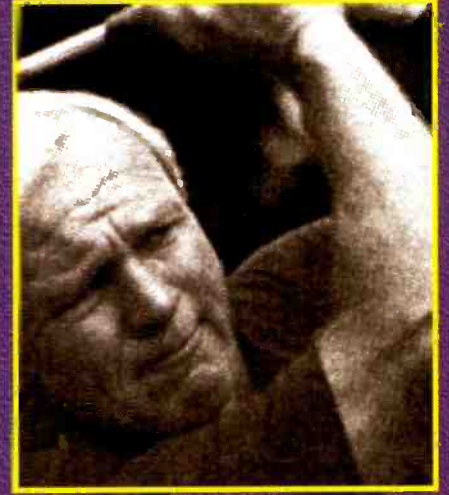
KATHERINE
HEPBURN



FOUR TIME
ACADEMY AWARD
WINNER

THE

ARNOLD
PALMER



FOUR TIME
MASTERS TOURNAMENT
WINNER

MICKEY
MANTLE



FOUR TIME
HOME RUN LEADER
WINNER

WILT
CHAMBERLAIN



FOUR TIME
NBA MVP
WINNER

MCA
NASHVILLE



FOUR TIME
LABEL OF THE YEAR
WINNER

THANKS RADIO FOR HELPING US KEEP SUCH GOOD COMPANY

MCA
NASHVILLE

©1995 MCA Records, Inc.

"Coming down with the flu in the middle of the New Faces show—not a pretty sight."

— **DEBI FLEISCHER, COLUMBIA NASHVILLE**

"Getting the worst throat infection in medical history and missing my flight home. That meant four more agonizing hours at the airport almost succumbing to the Hare Krishna." — **JOHN PELLEGRINI, WGTY**

"Falling asleep at a promotion meeting during the seminar because I partied too much with Mike Sirls and Tim McFadden and the guys."

— **DALE TURNER, BNA RECORDS**

"I just remember it involved Jack Lameier."

— **SCOTT WARD, KRYS**

Do you have any survival tips for first time seminar attendees?

"Don't get in an argument with Jack Lameier."

— **SCOTT WARD, KRYS**

"Lots of No-Doz! And stay away from those sand ashtrays in the halls and lobbies—they're crawling with scorpions." — **JOHN SIMMONS, KXIA**

"Learn to take afternoon naps."

— **NANCY FAYE, PD, WDLS-WILKES-BARRE/SCRANTON, PA**

"Get your legs in shape ahead of time, and wear comfortable shoes."

— **ANNE WEAVER, MERCURY NASHVILLE**

"Wear comfortable shoes, loose fitting clothing and an oxygen mask to avoid the annual seminar swine flu."

— **JAY J. McCRAE, WITL**

"Pace yourself—the seminar lasts four full days. Get your rest. You could be burned out after the first two or three days. Many people get run down and return home sick."

— **ALAN YOUNG, ADVANTAGE PLUS PROMOTIONS**

"Pace yourself and limit your time in the Pickin' Parlor."

— **JOHN PELLEGRINI, WGTY**

"Stay close to me, or your RCA rep—we know all the great places to eat."

— **MIKE WILSON, RCA RECORDS**

"Don't take it too seriously—there's no hurry. Enjoy it all (and leave the table before they bring the check!)"

— **DEBBIE GREEN,**

DEBBIE GREEN RECORD PROMOTIONS.

"There's plenty of time to sleep when you get home. Don't miss a chance to network."

— **BOBBY YOUNG, RIVER NORTH NASHVILLE**

"Bring roller skates! And lots and lots of aspirin if you plan to suite hop."

— **SHELIA SHIPLEY, DECCA RECORDS**

"Wear comfortable shoes, come in a day early and be prepared to buy the tapes in case you miss some of the sessions."

— **J.C. SIMON, KFMS**

"Don't be afraid to ask anyone where to go—it's a big place." — **PAUL HURT, KNOT**

"Get to know the people who are now are only voices on the phone (wiley promoters) as well as fellow musicologists (programmers) then run around in big gangs together scaring the hell out of every-one else." — **MIKE BURNS-GILBERT, WCOW**

"Stay in your room and don't come out until the New Faces Show! If you're in promotion, lose your credit card." — **JOHNNY MITCHELL, MCG/CURB**

"Get a room, stay out of the bar, bring plastic."

— **BILL WENCE, BILL WENCE PROMOTIONS**

"Don't smoke any of the foliage in the atrium."

— **TIM WILSON, WAXX, EAU CLAIRE, WI.**

"Pace yourself in the hospitality suites. If the session is dull, go pop into the best attended rap room. Get acquainted with anybody you share a ride with from the airport." — **BOB DUCHESNE, WQCB-BANGOR, ME**

"If you drink, don't drive. If you drink, get a room at the Opryland so you won't have far to walk. If you drink, we'll see you at the Pickin' Parlor."

— **JAY RICHARDS, KIXS**

"Don't drink. You can stay up later and still make it to a session or two."

— **LEE ADAMS, WHYL**

"Drink so much the first night that you're numb the rest of the week."

— **ANN CHRISMAN, ANN CHRISMAN PROMOTIONS**

"Drink no fluids before arriving, get lots of sleep, wear your tennis shoes and please don't be serious." — **KEVIN DAVIS, KYKZ**

"Advil." — **MICHAEL BAILEY, KRRV-ALEXANDRIA, LA**

"Plan your day to the minute."

— **MIKE CASEY, WCAV**

"Don't believe everything you hear."

— **BILL REED, KXXY**



"Never do the following: 1. Ask Frank Mull to make a long distance call on that walkie-talkie. 2. Ask Charlie Monk to emcee anything. 3. Stay in the lobby past 2 a.m. without a personal flotation device." — **JACK WESTON, ARISTA**

"I have 3 tips on how to survive CRS for first timers: 1. Get plenty of rest days before you get to Nashville. 2. Take lots of vitamin C. 3. And if you're single, pray that the lights go out..."

— **MAC DANIELS, WMZQ ●**

Continued next issue.

STEP ONE CELEBRATES TEN YEAR ANNIVERSARY

They call themselves Nashville's only major independent label, a multi-million dollar international company. They've kept a moderately low profile, but consider this: Step One Records has doubled its sales every year the company has been in operation, putting millions of dollars into the Nashville economy each year. They have grown from a three-person operation to the world's largest independent country record label, whose records consistently chart in the major trades.

Step One Records is celebrating ten years of operation this month, and we thought it be interesting to hear from the folks behind the scene.

Ray Pennington and Mel Holt formed Step One in 1984, and got started by marketing legendary acts like Ray Price and Faron Young through television and mail order. Holt, who manages the corporate offices in Texas, knows the creative side of things—he was a band leader in both radio and television as well as a singer and screenplay writer.



Pennington has worked in all aspects of the music business, getting his start at the legendary King Records in Cincinnati (home of James Brown). He recorded as an artist for Capitol, and worked as a producer and A&R staffer at Monument and RCA. It was Pennington who turned Ray Price on to the songwriting of Kris Kristofferson, which resulted in Price covering such songs as "For The Good Times."

Pennington left RCA to form Dimension Records with Ken Stilts, and when Stilts left to manage the Judds, Pennington formed Step One Records with the same philosophy that fueled Dimension—recording legendary artists who might be past their radio prime, but who people still wanted to hear. Pennington went right to the consumers through TV and catalog orders with their *Ray Price's Greatest Hits* album—it remains the label's biggest seller, and started the booming trend of TV and mail order marketing.

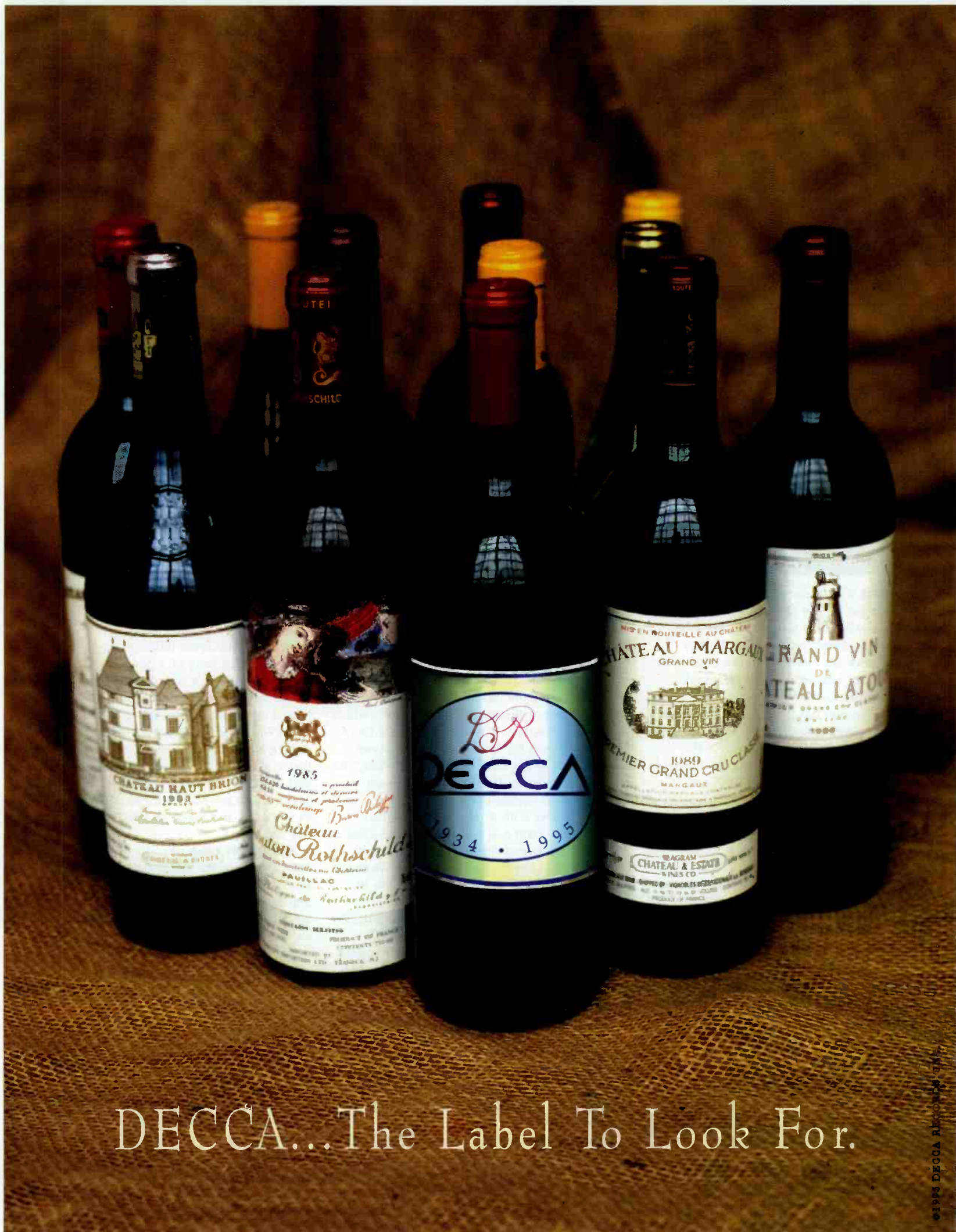
"Basically, we're the same as a major label, but we have to use different approaches to getting those customers, like using mail order," says Jeffrey Brothers, VP of sales and marketing. "As an independent label, if we have a good promotion idea, we can jump on it quicker—we don't have to get it approved by 14 Mr. Smiths up and down the ladder. That way, we can beat some of the majors to the punch. We have to do that to keep out in front."

In 1991 Step One began breaking new acts, including Clinton Gregory (who had two top 20 hits for the label), Western Flyer and Don Cox, as well as rekindling the careers of Gene Watson and the Geezinslaw Brothers. They've also found success on the blues side with the multi-talented Celinda Pink.

The promotion team, headed by Buzz Ledford, should be given a lot of credit for breaking those acts. And, after all, you have to respect a guy who was David Allen Coe's road manager. Ledford is also a former club owner, talent booker, music publisher and musician. "We've got an in-house promotion staff of seven. I don't feel anybody's going to work your record like an in-house person. Our whole deal is: give us a level playing field—treat all the records equal. Put 'em all in a stack and play the best record. That's all we've ever asked for."

"I give Ray credit for cutting really great songs," Ledford continues. "I told him, 'Give us a great record to work and we'll get the damn thing on the radio.'" So far Buzz has been true to his word. Step One is the only independent label that consistently charts in all the trades, and they are gearing up for Western Flyer's powerful new single, "Cherokee Highway."

Pennington credits his entire team for the success that Step One has achieved. "We've made history and I'm proud to be a part of what we've accomplished," he says. ●



DECCA...The Label To Look For.



Who
He Is

Alan Jackson

We thought Alan Jackson would be the perfect spokesperson for our CRS issue, which is aimed at those who have recently, as his song puts it, "Gone Country." Jackson says he has enjoyed CRS since his first appearance in 1990 as part of the ASCAP luncheon (which featured another newcomer, Garth Brooks).

"The Radio Seminar has never been that tough on me," he says with a laugh. "I've always gone out and spent as much time as I could at the Opryland. I see a lot of radio people on the road during the year, so I'm familiar with most of them now."

At the rate he's going, Jackson will be in your town soon. His tour has become a huge operation, with three buses and four tractor trailers hauling more than 39 tons of lighting, sound and video equipment, and a crew of 33 to make sure it all runs smoothly. You'd think that with an organization that large, there's no room for surprises, but Jackson tells an amazing story that happened on the road recently.

The band has made it a tradition to visit Hank Williams' grave whenever they play Montgomery, Alabama, and last month they made the trek to the cemetery.

"It was about midnight, and we took a guitar and hung out, sang a couple of Hank songs, and then we did 'Midnight in Montgomery,'" Jackson recalls. "We were about halfway through it, and this falling star came down and hung there real bright. Then right when we got to the last tag of the song, we heard this train blowing in the background. It was really bizarre, like Hank was sending us a couple of messages to let us know he was there. It was definitely weird. It raised the hair up on my neck."

If Hank Williams were going to put his stamp of approval on any of the current crop of supers-

tars, it would probably be Jackson, who just keeps writing and recording great country songs without a whole lot of smoke and mirrors. "I don't think I'll ever venture too far from what I've always done," he says.

His latest album, *Who I Am*, includes 13 songs that Jackson says are more about him than any he's ever done, including "Gone Country" (which Jackson didn't write). "I was listening to a lot of different songs at the time for the new album, and you kind of get brain-dead after a while," he says, laughing again. "I wasn't paying much attention to the verses, but when it hit that chorus, I fell in love with it. And then I listened to the rest of the song and really liked what it said."

Who I Am also contains some very personal songs, like "Job Description," which he wrote for his daughters. "The hardest part of this job is leaving my family," Jackson says. "Job Description' is just a way of telling them what I do when I leave the house and go on the bus."

"I picked 'Who I Am,'" he continues, "because it sounded like what my wife has to go through with me. She does the best she can with who I am. I think that fits well for where I am in my life, and for our relationship."

Alan also wrote "Let's Get Back to Me and You" for his wife Denise. "This job is real hard on relationships. My head is always somewhere else. Fortunately, I'm at a point in my career where I can put the focus back to where it was when we first got married. I realize that your career can't be your life. I wouldn't have anything to write about if I didn't have a life besides the music business."

Jackson's current single is a cover of Rodney Crowell's beautiful "Song for the Life," which Jackson first heard years ago, and admits "is a little bit different" for him. "It's a more poetic kind

of lyric for me, but it's been one of my favorite songs for a long time."

"I Don't Even Know Your Name" is another song that might seem different for Jackson; he wrote the wild story of a guy who falls in love with a waitress as a way to get his brother-in-law off his back. "One of my brothers-in-law always teased me, saying, 'I got this great idea; you ought to write, 'I'm in love with you, baby, and I don't even know your name.'" I'd go, 'Oh, yeah, that's great.' This went on for years. But when I was working on this new album, the idea just popped into my head. I thought, 'I'm just going to write this as a joke.' So I wrote it and we worked it up."

Jackson has also shown his crazy side at CRS, as part of the infamous Arista Jam. "The funnest thing about CRS has been the Jam. It's real loose; we just show up and the radio people are all burnt from being out there all day, so they are just having a drink and relaxing. It's not a big serious business thing.

"Arista will never let us do our hit," he continues. "Last year I didn't know what I was going to do until about five minutes before I walked out. Lee Roy (Parnell, who was leading the house band) kept going, 'Whatcha gonna do?' I said, 'Oh, I don't know; you'll be able to follow it, it'll just be an easy blues progression. Don't worry about it. Just give me an A chord and we'll go at it.' I ended up doing a little blues thing, 'I got a great big woman who weighs 300 pounds.' I think I just made up most of the words."

Asked if he has any tips for artists attending their first CRS, Jackson replies: "Practice your smile. Your face is going to get really tired. Get ready to smile and shake hands and say 'thank you' a lot."

— BY CYNDI HOELZLE

ATLANTIC PROMOTION MAKES A DIFFERENCE



LARRY KING

National Director Country Promotion/Northeast Region
(615) 327-9394 Nashville



DEBBIE BELLIN

Coordinator/National Promotion
(615) 327-9394 Nashville



JENNY SHIELDS

West Coast Promotion Manager
(310) 205-7430 Los Angeles



BILL HELTEMES

Midwest Promotion Manager
(606) 525-6648 Cincinnati



GREG SAX

Southeast Promotion Manager
(404) 344-4933 Atlanta

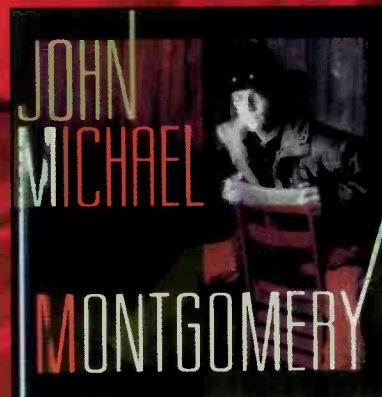


JIM WEST

Southwest Promotion Manager
(214) 234-6200 Dallas



The Atlantic Group



82728-2

Produced by
SCOTT HENDRICKS



82505-2

Produced by
BARRY BECKETT



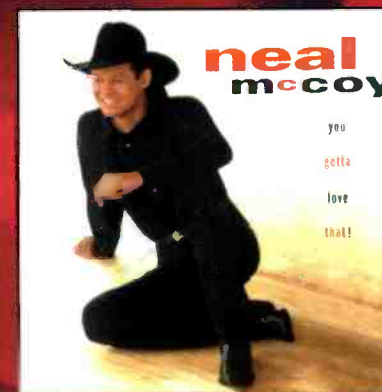
82366-2

Produced by
JAMES STROUD



82656-2

Produced by
RANDY SCRUGGS



82727-2

Produced by
BARRY BECKETT

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	11	232	0	6643	-97	132	65	26	9
2	EAGLES - Love Will Keep Us Alive (Geffen)	10	231	1	6609	-1	132	62	29	8
3	MARTIN PAGE - In The House Of Stone And Light (Mercury)	29	203	6	5431	+292	105	49	31	17
4	BOYZ II MEN - On Bended Knee (Motown)	15	191	1	5060	-521	85	63	30	13
5	GLORIA ESTEFAN - Everlasting Love (Epic)	7	197	4	4789	+434	76	63	40	17
6	JON SECADA - Mental Picture (SBK/EMI)	16	188	1	4537	-584	66	62	43	16
7	BONNIE RAITT - You Got It (Arista)	5	218	20	4496	+927	52	61	70	32
8	DES'REE - You Gotta Be (550 Music)	16	158	6	4378	+124	84	32	28	14
9	HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	12	181	1	4359	-84	69	50	40	20
10	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	15	168	1	3926	-471	56	52	42	13
11	JOHN WAITE - How Did I Get By Without You? (Imago)	8	178	11	3750	+422	51	44	49	34
12	PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)	14	168	2	3727	-213	50	48	51	16
13	AMY GRANT with VINCE GILL - House Of Love (A&M)	18	154	1	3460	-248	41	51	45	17
14	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	5	179	11	3406	+581	34	39	62	43
15	SHERYL CROW - Strong Enough (A&M)	9	148	5	3238	+196	47	40	38	17
16	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	26	128	2	3220	-379	55	32	23	15
17	4PM - Sukiyaki (Next Plateau/Island)	13	144	8	3031	+209	32	43	42	26
18	RICHARD MARX - Nothing Left Behind Us (Capitol)	15	141	0	3008	-606	29	43	50	18
19	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	16	113	5	2616	-477	38	32	26	16
20	MELISSA ETHERIDGE - If I Wanted To (Island)	6	113	12	2378	+433	31	30	36	15
21	ANITA BAKER - I Apologize (Elektra/EEG)	14	121	4	2291	+127	19	30	47	25
22	LUTHER VANDROSS - Always And Forever (LV/Epic)	16	108	1	1985	-865	14	28	37	28
23	R.E.M. - Bang And Blame (Warner Bros.)	5	83	3	1859	+331	25	20	32	11
24	JAMIE WALTERS - Hold On (Atlantic)	19	98	10	1824	+313	14	20	49	16
25	JONI MITCHELL - How Do You Stop (Reprise)	16	94	1	1790	+47	14	22	42	15
26	SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)	20	80	0	1607	-572	18	17	30	15
27	JOE COCKER - Have A Little Faith In Me (550 Music)	8	94	2	1595	+108	10	19	41	22
28	TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)	7	105	12	1571	+298	2	21	41	40
29	SHAWN COLVIN with MARY CHAPIN CARPENTER - One Cool Remove (Columbia)	13	90	1	1571	+41	8	19	41	22
30	BON JOVI - Always (Mercury)	21	68	0	1537	-256	22	14	15	15
31	MELISSA ETHERIDGE - I'm The Only One (Island)	25	68	1	1482	-272	16	18	22	10
32	SUBDUDES - Why Can't I Forget About You? (High Street)	13	79	1	1458	+83	10	18	35	16
33	STEVIE WONDER - For Your Love (Motown)	3	107	42	1478	NEW	4	13	38	50
34	DIONNE FARRIS - I Know (Columbia)	6	76	19	1409	NEW	9	20	28	19
35	FIREHOUSE - I Live My Life For You (Epic)	3	90	25	1368	NEW	7	16	35	30
36	FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	6	77	9	1361	+286	12	13	32	20
37	BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol)	12	61	0	1142	-607	4	24	21	12
38	STING - The Cowboy Song (A&M)	3	75	26	1080	NEW	3	12	30	30
39	THE TRACTORS - Baby Likes To Rock It (Arista)	6	63	5	1021	NEW	5	12	30	16
40	WOODY BLUES - This Is The Moment (Polydor)	18	60	0	992	-673	4	12	29	15

Most Added

- ANNIE LENNOX (42)**
"No More 'I Love You's'" (Arista)
STEVIE WONDER (42)
"For Your Love" (Motown)

STING (26)

"The Cowboy Song" (A&M)

JIMMY CLIFF featuring

LEBO M (25)

"Hakuna Matata" (Walt Disney)

FIREHOUSE (25)

"I Live My Life For You" (Epic)

Top Tip

SOPHIE B. HAWKINS

"As I Lay Me Down"
(Columbia)

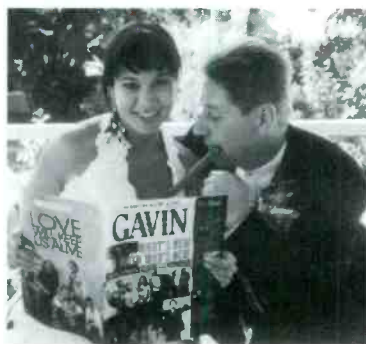
Inside A/C

THE SEMINAR

Did we have a good time in New Orleans, or what? The 10th annual GAVIN Seminar is history and may go down as the best ever. The sessions, the food, the showcases (including Joni Mitchell, Christopher Cross and John Waite), and the Mardi Gras were great.

For those of you following the saga of Ron's lost luggage—it was lost, found and now is lost again thanks to Continental Airlines. When last seen, the bag was entering customs in Cozumel. No one has seen it since. Are we havin' fun, yet?

THE LOVE



Virgin's national director of pop promotion **Mike Stone** and his new bride **Donita** were married in Jamaica late last year, but no one knew until now that the blissful couple took inspiration from the A/C pages of an old GAVIN, as evidenced by their devotion to the issue at hand captured by the local paparazzi who followed the celebs around the island.

THE MUSIC

Of the top four, only **Martin Page's** "In The House Of Stone and Light" was able to gain spins over the Seminar/Presidents' Day weekend. Page's +292 takes him to #3, but nearly 1,200 spins short of #2, The **Eagles'** "Love Will Keep Us Alive."

Chartbound

Reports Adds SPINS TREND

SOPHIE B. HAWKINS - "As I Lay Me Down" (Columbia)	65	16	947	+273
CHRIS REA - "Fool (If You Think It's Over)" (Elektra/eastwest)	58	2	985	+84
WADE HUBBARD - "Dream Baby Dream" (Vibration)	58	22	688	+294
DAVID GATES - "Save This Dance For Me" (Discovery)	57	5	723	+148
LONDONBEAT - "Come Back" (Radioactive)	55	19	904	+300

RECORD TO WATCH

BLESSID UNION OF SOULS
"I Believe"
(EMI)

Gavin A/C #1 Hits From:

- 2/26/93 **ELTON JOHN** - "Simple Life"
- 2/24/89 **ROY ORBISON** - "You Got It"
- 2/26/82 **KENNY ROGERS** - "Through The Years"
- 3/1/80 **DAN FOGELBERG** - "Longer"

Total Reports:
This Week 238 Last Week 242

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

L I N D A
R O N S T A D T

THE
BLUE
TRAIN



THE PREMIERE SINGLE FROM THE
FORTHCOMING ALBUM
FEELS LIKE HOME

*Produced by George Massenburg and Linda Ronstadt
Management: Ira Kurlow for Peter Asher Management, Inc.*



On Elektra compact discs and  cassettes

Up & Coming

Reports	Adds	SPINS	TRENDS	
54	6	741	+77	MANHATTAN TRANSFER f/ FRANKIE VALLI - Let's Hang On (Atlantic)
52	42	671	+555 *	ANNIE LENNOX - No More "I Love You's" (Arista)
49	21	542	+275	MICHAEL DAMIAN - Never Walk Away (Wildcat)
48	1	681	+110	AMY FRADON & LESLIE RITTER - Take Me Home (Shanachie/Cachet)
45	5	650	+80	MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise)
42	3	583	+73	LARRY CORYELL - I'll Be Over You (CTI)
42	11	666	+188	BLESSID UNION OF SOULS - I Believe (EMI)
41	1	585	+33	LIVES OF A CELL - Waitin' For You (MJM)
36	3	651	+37	ANDRU DONALDS - Mishale (Metro Blue/Capitol)
36	3	445	+21	JERRY WOODWORTH - Where Have You Gone (SVR)
29	25	322	+286 *	JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)
25	13	376	+198	MIKE + THE MECHANICS - Mea Culpa (Atlantic)
17	10	226	+152 *	KEIKO MATSUI - Voice Of The Heart (White Cat/Unity Label Group)
17	7	196	+76	NANCI GRIFFITH - These Days In An Open Book (Elektra/EEG)
15	3	260	+29	BROWNSTONE - If You Love Me (MJJ/Epic)
15	1	256	+39	SIMPLE MINDS - She's A River (Virgin)
11	5	132	+47 *	EL DEBARGE - Where You Are (Reprise)

Dropped: Sting, Steve Perry, Celine Dion, Joshua Kadison, Boyz II Men, Gloria Loring, Mark Isham.

* Indicates Debut

S/P/W

SPINS PER WEEK PER STATION

MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	28.63
EAGLES - Love Will Keep Us Alive (Geffen)	28.61
DES'REE - You Gotta Be (550 Music)	27.53
MARTIN PAGE - In The House Of Stone And Light (Mercury)	26.75
BOYZ II MEN - On Bended Knee (Motown)	26.49
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	25.56
GLORIA ESTEFAN - Everlasting Love (Epic)	24.31
JON SECADA - Mental Picture (SBK/EMI)	24.13
VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	24.09
HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG)	24.08
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	23.15
SHERYL CROW - Strong Enough (A&M)	22.64
BON JOVI - Always (Mercury)	22.60

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

BONNIE RAITT - You Got It (Arista)	927
STEVIE WONDER - For Your Love (Motown)	744
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	581
ANNIE LENNOX - No More "I Love You's" (Arista)	555
FIREHOUSE - I Live My Life For You (Epic)	487
DIONNE FARRIS - I Know (Columbia)	476
STING - The Cowboy Song (A&M)	441
GLORIA ESTEFAN - Everlasting Love (Epic)	434
MELISSA ETHERIDGE - If I Wanted To (Island)	433
JOHN WAITE - How Did I Get By Without You? (Imago)	422
R.E.M. - Bang And Blame (Warner Bros.)	331
JAMIE WALTERS - Hold On (Atlantic)	313
LONDONBEAT - Come Back (Radioactive)	300

It's worth noting that now more than half of Page's play is at 28 or more spins per station.

There's only one new entry into the top ten and that's **Bonnie Raitt's** "You Got It" which moves from #14 to #7 and scores a format-leading spin crease of 927 with 20 ADDs. It's the format's HOTTEST by a wide margin. Only **Madonna** and the **Eagles** are on at more A/C stations.

John Waite, who starred at this year's Seminar in New Orleans, is on the verge of a top ten with "How Did I Get By Without You?" There are now 178 Gavin A/Cs on board and the average player is spinning it at better than 21 times a week. All this has happened with no album. It's set for release April 1. ADDS this week include KMZQ, WHFB and KCSO. Top spins of 30 a week or

more are now reported at KISQ, WQTU, KGLE, Q93, WBLG, KVIC, WCKQ, KYMG and WMXV.

TOP TIP to be next issue's highest charting debut is **Sophie B. Hawkins'** "As I Lay Me Down." The stats tell the story—nearly 1,000 spins from the first 65 players. The big believers include K103, WLIF, KUDL, JOY 99, WTSX, KVVN, WCKQ, KVIC and WBLG.

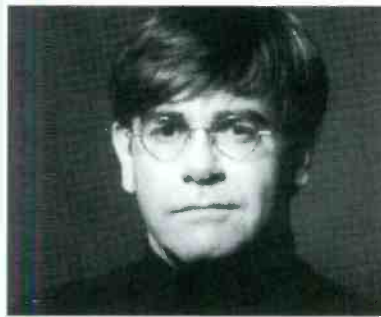
Last week's RECORD TO WATCH, **Londonbeat's** "Come Back," is now CHARTBOUND with 19 new including KXYQ, WGMG, WCKQ, KOKO, WFPS, WCPZ, WGMT and KGLE.

This week's RECORD TO WATCH is **Blessid Union Of Souls'** "I Believe." The edited version is getting the play at A/C and among the top calls are WMC, WRQX, KXYQ, K99, WBMX, KVIC, KELI and KMXS.

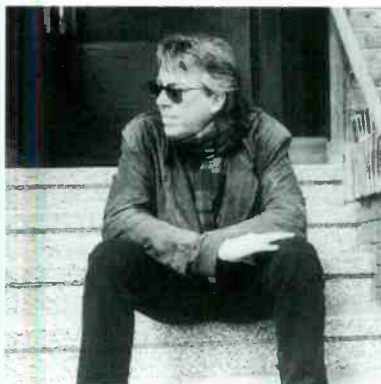
New Releases

LINDA RONSTADT
"The Blue Train" (Elektra)

This one gets the big "thumbs up" from the GAVIN A/C department. Here's an absolutely haunting performance from a true icon of our format. Listen for Emmylou Harris' subtle harmonizing on the chorus and some of the sweetest electric guitar from Dean Parks. This train is leaving, with or without you—get on it or wave goodbye.

**ELTON JOHN**
"Believe" (Rocket/Island)

Elton relaunches his label and begins a new association with Island Records by delivering a hot pop track that takes him in a more soulful direction than the one established by his recent, lushly orchestrated, Grammy-nominated *Lion King* sessions. This 47-year old is as relevant and vital as ever.

BOZ SCAGGS
"Sierra" (Virgin)

A touching song about a former lover who's gone to the high Sierra to get away from it all and has become an emotional survivalist among the natural paradise. Boz at his best.

SANDY PATTY
"Find It On The Wings" (Word/Epic)

There's some potentially secular inspiration from this veteran Christian music superstar. This acoustic treat builds from its modest beginning to a swirling production piece with not one but two choirs—one adult and one children's.

JONATHAN CAIN
"Wish That I Was There With You" (Intersound)

This one's a soaring power ballad from the Journey/Bad English anchor. It's written by Cain with John Waite, who's most adept at such songs and gets the most out of emotional peaks and valleys. A less-hot version with a minute less running time is also available on the pro-CD as an A/C alternative. Something for everyone.

THURSDAY DIVA
"No More Promises" (DMP)

Thursday Diva is a duo of Dave Charles and Lisa Lombardo and they appear to have a good feel for our format's comfort zone. It's the kind of record that is only held back by their lack of name appeal. Check it out.

MANHATTAN TRANSFER w/ PHIL COLLINS
"Too Busy Thinking 'About My Baby" (Atlantic)

This is not out as a single, but should be. Marvin Gaye's 1969 hit is another of the great songs re-done by the Transfer for their new *tonin* album. Phil Collins shares lead vocals with the group's Tim Hauser and the result is a rouser. Since this is not ever likely to be a single, we suggest you get it on as is.

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	1	
2 BOYZ II MEN - On Bended Knee (Motown)	4	29
3▲ DIONNE FARRIS - I Know (Columbia)	34▲	
4▲ SHERYL CROW - Strong Enough (A&M)	15▲	
5 TOM PETTY - You Don't Know How It Feels (Warner Bros.)	19	
6 HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	16	
7▲ MELISSA ETHERIDGE - If I Wanted To (Island)	20▲	
8 R.E.M. - Bang And Blame (Warner Bros.)	23▲	
9 DES'REE - You Gotta Be (550 Music)	8▲	
10▲ TLC - Creep (LaFace/Arista)		21
12▲ MARTIN PAGE - In The House Of Stone And Light (Mercury)	3▲	
13▲ EAGLES - Love Will Keep Us Alive (Geffen)	2	
14 BON JOVI - Always (Mercury)	30	
17 4PM - Sukiyaki (Next Plateau/Island)	17▲	
18▲ JAMIE WALTERS - Hold On (Atlantic)	24▲	
22▲ BROWNSTONE - If You Love Me (MJJ/Epic)		3
23▲ GLORIA ESTEFAN - Everlasting Love (Epic)	5▲	
24▲ RICHARD MARX - Nothing Left Behind Us (Capitol)	18	
27 VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	10	
30▲ FIREHOUSE - I Live My Life For You (Epic)	35▲	
31 BONNIE RAITT - You Got It (Arista)	7▲	
32 JON SECADA - Mental Picture (SBK/EMI)	6	
34 FREEDY JOHNSTON - Bad Reputation (Elektra/EEG)	36▲	
39▲ SOUL FOR REAL - Candy Rain (Uptown/MCA)		1
40 MELISSA ETHERIDGE - I'm The Only One (Island)	31	
ANITA BAKER - I Apologize (Elektra/EEG)	21▲	14
STEVIE WONDER - For Your Love (Motown)	33▲	18▲

GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-495-487-1753

CLASSIFIEDS

Job Openings

WFIN needs a news anchor. Minimum 3 years experience. Strong news gathering/writing/delivery skills required. T&R: Peersonnel, PO Box 1507, Findlay, OH 45839. EOE [2/24]

WNNJ/POWER 103.7 needs a morning host. Hot A/C in search of someone entertaining, creative and who is a team player. T&R: Program Director, PO Box 40, Newton, NJ 07860. EOE [2/24]

Q103.5/KQLA is searching for full and part-time personalities. Hard workers only. T&R: J.J. Davis, 5008 Skyway Drive, Manhattan, KS 66502. [2/24]

Q-99 needs local area part-time swing talent yesterday! T&R: Craig Michaels, PO Box 2077, Cape Girardeau, MO 63702. EOE [2/24]

KUBA California community leader is searching for a PM driver. Get involved in our community. Minorities and females are encouraged to apply. T&R: Program Director, PO Drawer 232,

Yuba City, CA 95992. EOE [2/17]

WXTR is searching for a Promotions Director. Creative, organized, experienced. T&R: Diane Smith, 5210 Auth Road, Suitland, MD 20746. EOE [2/17]

KCEZ is searching for an oldies AM drive AT. AT must have strong show prep and audience interaction for a fast-paced morning show. T&R: Michael Taylor, PO Box 7568, Chico, CA 95927. EOE [2/17]

KPRS is looking for part-time ATs. No Phone calls please. T&R: Sam Weaver, 11131 Colorado Avenue, Kansas City, MO 64137. EOE [2/17]

WKXA is seeking a Hot A/C morning talent/team. Winning attitude, community involvement and adult humor a must. T&R: Program Director, PO Box 1507, Findlay, OH 45839. EOE [2/17]

WQGN/Q105 is searching for an afternoon drive

CLASSIFIEDS

AT/MD. Must be a music junkie. T&R: Franco, 100 Fort Hill Road, Groton, CT 06340. [2/17]

KZZU FM is seeking an afternoon drive AT. At least two years on-air experience required. Interaction, appearances, phones, fun. No calls please. T&R: Ken Hopkins, S. 140 Arthur, Suite 505, Spokane, WA 99202. EOE [2/17]

B103 & WMAJ has openings for news in Big Ten college town. T&R: Pat Boland, PO Box 888, State College, PA 16803. EOE [2/17]

KKCK has an immediate opening for a 7:00 p.m. - 12 Mid. AT. Production and remotes a must. T&R: Brad Strootman, PO Box 61, Marshall, MN 56258. EOE [2/17]

WDIF is seeking an AT with a solid voice, great production and desire to develop client marketing campaigns. T&R: Paul Beickelman, Box 10,000, Marion, OH 43301. EOE [2/17]

WHVK 93 COUNTRY is looking for a morning show to shake up the Tennessee Valley. Possible future full and part-time personalities also needed. Lots of public appearances, lots of work time and lots of fun. T&R: Tex Carter, 1717 Highway 72 East, Athens, AL 35611. [2/17]

KCMT FM 99 needs a news hound soon. Small Market AM/FM combo in the mountains needs news director to live, eat & breathe the news. Salary small but nego-

tiable. T&R: Derek Adams, PO Box 11370, Quincy, CA 95971. EOE [2/17]

WILD 107/KYLD is searching for a high powered promotions director. Please send resumes to: Bob Hamilton, 55 Green Street, San Francisco, CA 94111. [2/10]

KHAK is still searching for the next great morning host! Work with two-time CMA nominee Britta Lee! Phones and public appearances a must. T&R: Jeff Winfield, 425 2nd Street, SE #450, Cedar Rapids, IA 52401. EOE [2/10]

KSFM Sacramento is looking for a morning co-host to the Mark S. Allen show. Candidates should be able to resonate with women, and have the flava of Rosie Perez or Will Smith. No calls please. T&R&photo: Rick Thomas, 1750 Howe #500, Sacramento, CA 95825. [2/10]

Available

COUNTRY RADIO ONLY! Morning AT, topical, humorous, house broken and awesome phones. Not politically correct. MARK: (304) 636-0036. [2/17]

BASKETBALL'S ALMOST OVER and I need to get back on the air! Voices of Contra Costa College sports and occasional remote board operator, seeking Modesto, Ukiah, music, news, sports gig. FRANK: (510) 223-1534. [2/17]

DEDICATED MEDIA PROFESSIONAL with three years on-air experience and

a deep love of radio seeks AT/news position at Midwest jazz or oldies station. PAUL: (219) 982-1605. [2/17]

18 YEAR AT/PD great air-work/production. Format implementation and maintenance. Seeks right move. JOHNATHAN: (314) 365-2478. [2/10]

KYNG/WDAF/WYCD **Earl Pitts**
WNOE/WHOK/KFRG
WDRM/KRPQ/KNFM
KYCW/KAJA/KYCY
WBOB/WKHK/KCKI
WQIK/WBBS/KRYS **Uhmerikun**

These stations, along with more than 100 others, have found being **Politically Incorrect** has never been funnier...or more popular!

Burbank's Creations To check availability in your market, call Steve Harper at **513-528-3375**

431 OHIO PIKE, STE 311 CINCINNATI, OH 45255

Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!
 We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember... your career is our business!
 CALL US FIRST! 1-800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60125



GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW	ARTIST - Song (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
2	1	1	SOUL FOR REAL - Candy Rain (Uptown/MCA)	14	75	0	73	2	0	100%
4	3	2	BRANDY - Baby (Atlantic)	13	74	0	54	16	4	95%
1	2	3	BROWNSTONE - If You Love Me (MJJ/Epic)	17	71	0	60	8	3	96%
10	6	4	MARY J. BLIGE - I'm Going Down (Uptown/MCA)	8	70	3	51	12	7	90%
8	4	5	SUBWAY - This Lil' Game We Play (BIV 10/Motown)	13	67	0	41	19	7	90%
9	7	6	KARYN WHITE - Can I Stay With You (Warner Bros.)	14	63	0	40	17	6	90%
32	20	7	TLC - Red Light Special (LaFace/Arista)	9	65	3	30	25	10	85%
16	12	8	GERALD LEVERT - Answering Service (Elektra/eastwest)	5	67	1	27	23	17	75%
18	14	9	ADINA HOWARD - Freak Like Me (eastwest/EEG)	7	65	3	20	35	10	85%
15	15	10	MISS JONES - Where I Wanna Be Boy (StepSun)	15	57	0	26	23	8	86%
19	19	11	CHRISTOPHER WILLIAMS - Dance For Me (Giant)	7	62	0	12	39	11	82%
20	18	12	BOYZ II MEN - Thank You (Motown)	5	64	3	12	36	15	75%
14	13	13	N II U - I Miss You (Arista)	16	56	0	21	26	9	84%
6	9	14	ANITA BAKER - I Apologize (Elektra/EEG)	14	53	1	30	15	8	85%
29	25	15	PORTRAIT - I Can Call You (Capitol)	5	62	2	10	30	22	65%
21	21	16	BEBE & CECE WINANS - Love Of My Life (Capitol)	7	61	0	8	35	18	70%
12	11	17	IMMATURE - Constantly (MCA)	14	52	0	25	20	7	87%
—	39	18	STEVIE WONDER - For Your Love (Motown)	6	62	6	10	26	25	58%
11	16	19	TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)	20	51	0	20	25	6	88%
25	22	20	BLACKGIRL - Let's Do It Again (Kaper/RCA)	7	54	0	14	25	15	72%
3	5	21	TLC - Creep (LaFace/Arista)	16	45	0	35	8	2	96%
5	10	22	TONI BRAXTON - I Belong To You (LaFace/Arista)	13	49	0	28	12	9	82%
26	27	23	USHER - Think Of You (LaFace/Arista)	8	53	2	9	31	13	75%
—	32	24	BARRY WHITE - Come On (A&M/Perspective)	4	62	8	6	22	33	45%
7	8	25	JEWELL - Woman To Woman (Death Row/Intrscp/Priority/ATI)	11	48	0	24	19	5	90%
22	24	26	SOUNDS OF BLACKNESS - I'm Going All The Way (Perspective/A&M)	8	51	0	14	22	15	71%
28	26	27	SHABBA RANKS - Let's Get It On (Epic)	8	51	1	10	26	15	71%
38	29	28	PHIL PERRY - If Only You Knew (GRP)	6	52	0	7	22	23	56%
13	17	29	BOYZ II MEN - On Bended Knee (Motown)	16	42	0	18	16	8	81%
NEW	30	FREDDIE JACKSON - Rub Up Against You (Street Life/Scotti Bros.)	3	52	6	2	18	31	38%	
33	33	31	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)	11	43	1	11	18	13	67%
30	31	32	CRAIG MACK - Get Down (Bad Boy/Arista)	12	45	0	7	17	21	53%
36	35	33	MINT CONDITION - So Fine (Perspective/A&M)	14	45	0	1	27	17	62%
NEW	34	Kut Kloze - I Like (Elektra/EEG)	5	43	3	5	17	21	51%	
NEW	35	PATTI LA BELLE - I Never Stopped Loving (MCA)	5	45	1	2	18	25	44%	
17	23	36	MARY J. BLIGE - Be Happy (Uptown/MCA)	20	38	0	13	16	9	76%
27	34	37	BLACKSTREET - Before I Let You Go (Interscope/Antalantic)	23	31	0	14	14	3	90%
34	37	38	JAMECIA - Rodeo Style (Mercury)	12	35	0	8	17	10	71%
NEW	39	JONATHAN BUTLER - Can We Start All Over Again? (Mercury)	6	39	0	3	15	21	46%	
—	36	40	JOHNNY "GUITAR" WATSON - Hook Me Up (Wilma/Bellmark)	11	37	2	6	13	18	51%

Most Added

ZHANE
"You're Sorry Now"
(Illtown/Motown)

SCARFACE
"People Don't Believe"
(Rap-A-Lot)

Hot

TLC
"Red Light Special"
(Laface/Arista)

Top Tip

2ND NATURE
"Can You Show Me"
(InterMix)

Inside Urban

RAJA-NEE JAMS IN GREENVILLE



A&M/Perspective recording artist Raja-nee recently stopped by WJMZ "Jams-107"-Greenville while on a promotional visit through the area. Her next single, "Walking Away With It," will be on the streets March 15. Pictured at the station are Rob "Laid-back" Black, WJMZ; and Raja-nee.

What a time we had in New Orleans last week. This year's Gavin Seminar was the best ever! It was great fun, well attended and peaceful. Our trip to New Orleans began with much anticipation because for the first time Gavin staffers had to travel to another city for the workshops, so many of us traveled together to the Crescent City. When we arrived the weather was muggy, but the excitement never dampened our spirits. New Orleans is like no other city. Its Southern charm and easy way of moving quickly swept us up. **Day One. Wednesday:** Registration: In the hotel lobby there were already a number of early birds checking out the hotel and trying to get a glimpse of what was to come. **Day two Thursday:** The day began with the keynote address by **BMG's Strauss Zelnick**. During his speech I sat with **RCA's Skip Miller, Dwight Bibbs, Michael Halley, and Angela Bibbs-Sanders**. Later in

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CARLEEN ANDERSON "Mama Said" (Virgin)	34	1	6	14	14	59%	9
KEITH MARTIN "Never Find Someone Like You" (Columbia)	39	4	1	9	29	26%	2

Total Reports:
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

MARY J. BLIGE
"Mary Jane" (Uptown/MCA)

BOYZ II MEN
"Water Runs Dry" (Motown)

RECORD TO WATCH

MONTELL JORDAN
"This Is How We Do It"
(Def Jam/PMP/RAL)

Up & Coming

Reports	Adds	
33	6	BRIAN MCKNIGHT - Crazy Love (Mercury)
41	8	CHANTE MOORE - This Time (Silas/MCA)
42	12	WHISPERS - Make Sweet Love (Capitol)
32	—	SWEET SABLE - Love Thang (Street Life/Scotti Bros.)
40	6	2ND NATURE - Can U Show Me? (Intermix)
31	3	VICIOUS - Nika (Epic Street)
29	10	*MONTELL JORDAN - This Is How We Do It (Def Jam/RAL/Chaos)
34	8	FABU - Just Roll (Big Beat/Atlantic)
23	5	RAPHAEL SAADIQ - Ask Of You (550 Music)
26	—	KIRK FRANKLIN & THE FAMILY - Why We Sing (Gospocentric)
30	2	CASSERINE - We Gotta Run (Warner Bros.)
25	1	WHITEHEAD BROS. - Sex On the Beach (Motown)
25	—	CINDY MIZELLE - Because Of You (eastwest/EEG)
25	14	*SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
24	4	*TAKE 6 - You Can Never Ask Too Much (Of Love) (Reprise)
24	16	*ZHANE - You're Sorry Now (Hilltown/Motown)
15	2	*LONDON JONES - Save Our Love (Silas/MCA)
19	—	*COOLIO - Dial-A-Jam (Feat. The 40 Thievs) (Atlantic)
18	1	*CHANNEL LIVE - Mad Izm (Capitol)

* Indicates Debut

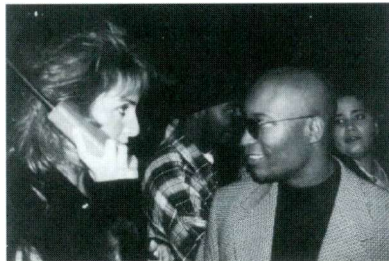
THE WINANS COMING SOON



Qwest recording artists The Winans are back in the studio completing their next album which is scheduled to be released this Summer. It will feature three songs produced by George Duke. Pictured at the studio are, left to right: Duke; Marvin Winans; Barry Hankerson, Winan's manager. Standing left to right: Eric, Duke's engineer; BeBe, Carvin, Ronald and Michael Winans.

the day the first urban panel, Black Adult Contemporary: The next Giant step. was held. The conversation turned to the anticipated growth of this next evolution of the urban radio format. There were many in attendance who see this growth as a way of opening up playlists again. In future issues we will explore this concept further. That evening there were a number of music showcases and a special movie presentation of *New Jersey Drive*. Day 3 Friday I began my day my going to the Paul Drew, PD to GM session. Drew is one of the most respected radio programming minds of our times. The urban awards luncheon was held shortly after, and we were present-

KKBT GOES TO HIGHER LEARNING



KKBT-Los Angeles air personality Diana Steele (left) talks to movie director John Singleton while at the Los Angeles premiere of the motion picture *Higher Learning*. The conversation was broadcast over KKBT live.

ed with a proclamation from the city of New Orleans by city attorney Avis Marie Russell. That was followed by a performance by up and coming performer Tachina Danielle. Then we presented the 1995 Gavin urban awards. They went to Urban Program Director of the Year: **Steve Crumbley** of WOWI-Norfolk; Urban Radio Station of the Year: **WJLB**-Detroit; Urban Music Director of the Year: **Frankie Darcell**, **WJLB**-Detroit; Urban Label of the year: **LaFace/Arista**. Urban National Promotions Director of the Year: **Eric Ford**, **Big Beat/Atlantic**; Urban Promotion vice president of the Year: **Manny Bella**, **Capitol Records** (then **eastwest Records**); Urban senior vice president of the year: **Ken Wilson**, **Columbia Records**. Congratulations to all the nominees and the winners. Friday session, "An Afternoon with Clive Davis, a

one on one with Top 40 editor, **Dave Sholin**. Shortly after that session we got together for Urban Radio at the Crossroads: Urban or Churban, Who Really Represents the Music? **J.B. Louis** of **WBLX**-Mobile, **Harold Austin** of **KKBT**-Los Angeles and **Albie D** of **WPGC**-Washington were the panelists and the lively discussion focused on the popularity of Black music and how it affects programming. The Gavin cocktail party was something to behold, to put it mildly. It took your imagination and senses to another place. There were alligator handlers, plenty of Cajun and Creole food, all sorts of visual effects, and then a Mardi Gras marching parade that came right through the party. A/C editor **Ron Fell** rode a float, and threw Mardi Gras beads into the crowd. You should've been there! Following the cocktail party there were several showcases in the hotel and several all over town. Day Four. Saturday: We began the day with the Alternative Urban:

Making It without The Mainstream. The panelists were **Stanley Winslow** of **Pendulum Records** and **Yvonne Anderson** of **WNAA**-Greensboro. We were later joined by **Tessaundra Latham** of **WMPZ**-Chattanooga. We talked about how many companies have to take alternative routes to introduce their products and, how some radio stations have to appeal to listeners that are tired of the same ole approach to radio. Following that I went out to enjoy some of the New Orleans hospitality at the House Of Blues for the Columbia luncheon and then watching one of the many Mardi Gras parades. And, oh yeah, I did go to Bourbon street—a must when visiting New Orleans. Remember, this is Black History Month, so remember to remember. Send your photos and news to: GAVIN, Urban Music Department, 140 Second Street, 2nd Floor, San Francisco, CA 94105.

—PEACE, BILL

New Releases

TOM SCOTT "Anytime, Anyplace" (GRP)

Veteran tenor sax man Tom Scott covers one of Janet Jackson's songs from *Janet*. This track is built for tempo-based A/C's and Quiet storm stations and programs. The vocals on "Anytime, Anyplace" make it adaptable to other day-parts. The track runs 4:38.

HEAVY D "Sex Wit You" (Uptown/MCA)

The big fella is at it again. "Sex Wit You" is the fourth single from the *Nuttin' But Love* Album. This is a trademark jam for Heavy. He's still demonstrating that he's light on his feet and solid on the charts. He displays his rhyme skillz on this song, and the beat is in the pocket. Pete Rock produced this track. The video was shot in black and white, and like the song it's catchy, sexy and cute. No disappointments here—all demos will like this. (4:04)

FABU "Just roll" (Big Beat/Atlantic)

These two Detroit ladies were discovered WJLB program director Steve Hegwood. Chistia Hayes and Janine Williams embraced the Swahili word Fabu, which roughly translates into "God's greatest gift." Needless to say their gifts are showing and radio loves them already. This laid back mid-tempo cooker is hot at radio. It received 34 reports this week and debuted in up & coming. Look for Fabu to just roll to the top of the charts. All demos. (4:00)

—NEW RELEASES BY BILL SPEED

BLACK HISTORY MONTH SALUTE Marvin Gaye



Marvin Pentz Gay Jr., was born April 2, 1939 in Washington, D.C. He belonged to vocal groups The Rainbows and The Marquees, and he later joined Harvey Fuqua in the revised Moonglows. Moving to Detroit in 1960, Gaye worked as a session drummer at Motown and it was there he met his future wife, Anna Gordy who introduced him to her brother Berry at a recording session. Gaye first recorded in 1961 but hit the charts in 1962 with "Stubborn Kind Of Fellow," On which he was backed by Martha & the Vandellas. Of his 62 recordings, 12 were number one records. Following personal troubles, he left the U.S and Motown and lived in Europe for several years. He returned to America to a new recording contract with Columbia Records, and received his first and only Grammy for *Sexual Healing*. Gaye was fatally shot by his father after a quarrel April 1, 1984, the day before he turned 45.

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
5	1	CHRISTIAN McBRIDE (Verve/PolyGram)	88	0	66	16	6
4	2	CHARLES McPHERSON (Arabesque)	87	0	63	17	7
1	3	PHILIP HARPER (Muse)	84	0	68	13	3
2	4	CLARK TERRY (Mons)	82	0	66	16	0
3	5	GERI ALLEN TRIO (Blue Note)	79	0	66	10	3
7	6	GONZALO RUBALCABA (Blue Note)	86	3	54	24	5
12	7	GARY BARTZ (Atlantic)	87	0	38	33	16
10	8	GRP ALL-STAR BIG BAND (GRP)	82	2	48	24	8
6	9	JAMES SPAULDING (Muse)	76	0	58	13	5
15	10	JACKY TERRASSON (Blue Note)	85	1	34	35	15
13	11	ERIC REED (MoJAZZ/Motown)	81	3	41	31	6
9	12	TEODROSS AVERY (GRP)	70	0	49	15	6
14	13	LEON PARKER (Epicure/Epic)	70	0	45	18	7
17	14	MARK NIGHTENGALE (Mons)	75	1	27	39	8
19	15	PAT METHENY GROUP (Geffen)	70	0	33	26	11
8	16	PHAROAH SANDERS QUARTET (Evidence)	67	0	46	11	10
25	17	AHMAD JAMAL (Telarc Int'l)	82	2	12	46	22
22	18	JOHNNY ADAMS (Rounder)	74	1	19	40	14
11	19	MICHAEL LOGAN (Muse)	67	0	36	23	8
20	20	BILL CUNLIFFE (Discovery)	68	0	24	31	13
23	21	CHIP WHITE (Postcards)	76	2	11	44	19
16	22	WINARD HARPER (Epicure/Epic)	60	0	34	23	3
18	23	PROJECT G-5 (Evidence)	54	0	37	12	5
21	24	MICHAEL CARVIN (Muse)	59	0	29	20	10
24	25	RICKEY WOODARD (Concord Jazz)	55	0	34	14	7
43	26	ALLEN FARNHAM (Concord Jazz)	79	5	2	35	37
33	27	DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD (Jazzline)	69	4	7	37	21
31	28	JEFF JARVIS (Positive Music)	68	1	4	41	22
32	29	DAVE SLETTEN (Igmood)	61	0	6	39	16
46	30	JAMES WILLIAMS SEXTET (DIW/Columbia)	67	4	6	27	30
26	31	HENDRIK MEURKENS (Concord Jazz)	51	0	23	21	7
30	32	JON WEBER (IMI)	57	1	12	29	15
29	33	RON CARTER (Blue Note)	47	0	25	15	7
41	34	BILLY CHILDS (Stretch/GRP)	56	2	9	28	17
40	35	TRIO DE PAZ (Kokopelli)	59	2	4	31	22
28	36	DARRELL GRANT QUARTET (Criss Cross)	44	0	19	18	7
27	37	JOE LoCASCIO (Heart Music)	43	0	21	17	5
37	38	RIVERSIDE REUNION BAND (Milestone)	45	1	16	19	9
39	39	BILLY ROSS (Milestone)	43	0	11	21	11
36	40	JOSHUA BREAKSTONE QUARTET (Capri)	39	0	17	14	8
35	41	MARK MURPHY (Muse)	37	0	15	17	5
45	42	JACK DE JOHNETTE (Blue Note)	48	3	4	24	17
—	43	JOHN HICKS (Landmark)	64	12	2	10	40
34	44	GERRY MULLIGAN QUARTET (Telarc Int'l)	37	0	15	14	8
42	45	CHARLES BROWN (Verve/PolyGram)	36	0	12	19	5
—	46	JOHN PIZZARELLI (Novus/RCA)	59	7	2	10	40
38	47	GORDON LEE (Unity Label Group)	35	0	13	17	5
—	48	STEPHEN SCOTT TRIO (Verve/PolyGram)	55	6	1	12	36
—	49	JOE BECK (JZZ)	47	3	1	21	22
—	50	DON BRADEN (Landmark)	55	6	2	5	42

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

CAROLA GREY (25)

The Age Of Illusions (Jazzline)

VARIOUS ARTISTS (23)

New Orleans Collective (Evidence)

HENRY THREADGILL (15)

Carry The Day (Columbia)

JOHN HICKS (12)

In The Mix (Landmark)

DIANA KRALL (12)

Only Trust Your Heart (GRP)

AKAGI, REID & TANA (12)

Sound Circle (Evidence)

Top Tip

JOHN HICKS

In The Mix (Landmark)

Pianist John Hicks makes a Landmark comeback with a debut at #43 and a dozen adds.

A Jazz/A2 Seminar Wrap-up

MEETINGS, KEYNOTES, ONE-ON-ONES, LIVE SHOWCASES, AWARDS, CAJUN CUISINE, COOL CONVERSATION, MARDI GRAS BEADS AND THE BATTLE OF NEW ORLEANS

While we thank the dear lord each day for the privilege of presiding over three distinctly different progressive adult radio formats—A2, A3 and jazz—the pressure in providing ample meetings and showcases for all three genres has become tremendous. Nine meetings, six showcases, two award presentations and one new release reception later, we were punch-drunk and still standing. This was by far the toughest and most ambitious gathering we've ever attempted, and never have the stakes been higher. Yet, we accomplished nearly everything we sought during this tenth national gathering, our premiere on-the-road convention. The chips were down. All bets were on.

The first challenge was to take full advantage of the sprawling, open air New Orleans Hyatt Regency and its modern facilities to insure the utmost privacy and comfort of our attendees.

GAVIN paid special attention, and significant resources, in ensuring that security would give us the privacy we deserved. All of the meeting areas and lobby space, including our own custom lounge, was sealed off exclusively for GAVIN attendees.

RECORD TO WATCH

PAYTON, ANDERSON, MARTIN, THOMAS, BLADE

New Orleans Collective (Evidence)

Nicholas Payton wowed them at the Gavin Seminar/Verve showcase last week and Wessell Anderson has already enjoyed success on Atlantic. This "collective" is a nice side release for both talents.

Chartbound

JOE LOVANO (Blue Note)

DALE FIELDER (Clarion)

KEVIN EUBANKS (Blue Note)

DORI CAYMMI (Qwest)

COLE BRODERICK QUARTET (CBR)

REZ ABBASI (Ozone)

CHICK COREA, JOE HENDERSON, ETC.

(Stretch/GRP)

JOE FARRELL/ART PEPPER (Drive)

RAY ANDERSON ALLIGATORY BAND (Enja)

JAZZ AT THE MOVIES BAND (Discovery)

JAY THOMAS (Hep Jazz)

Dropped: #44 Scott Hamilton, #47 Jesse Davis, #48 Laszlo Gardony, #49 Tom Talbert Jazz Orchestra, #50 Cecil Brooks III.

You needed a badge or a room key to be anywhere, and the pleasing result was we came to New Orleans to do our own thing and be left alone. No wannabes or music fans from the general public interrupted our groove.

This year, with a bolstered convention staff, Kent and I were free to spend more time hoping our meetings. Our first event happened Thursday afternoon when Blue Note president Bruce Lundvall delivered a short speech and sat in on a one-on-one styled conversation. One highlight of Lundvall's speech was the informal discussion of forming a jazz music association, similar to the Country Music Association, to promote improvisational music and perhaps launch a national jazz awards television show.

Lundvall's address was followed by our Jazz Radio Expose, co-hosted by Keith Z and KPLU's Joe Cohn. We played telescoped versions of one hour's programming of stations like WRTI, WBGO, KSDS, WCPN, KPLU and examined them for content. We discussed issues such as how long fundraising pitches should be, the current/oldies ratio, concise on-air delivery and music blend. Eulis Cathey, Michael Camilo, Kim Berry and Bobby Jackson provided thoughtful, but honest, commentary.

POST-BOP

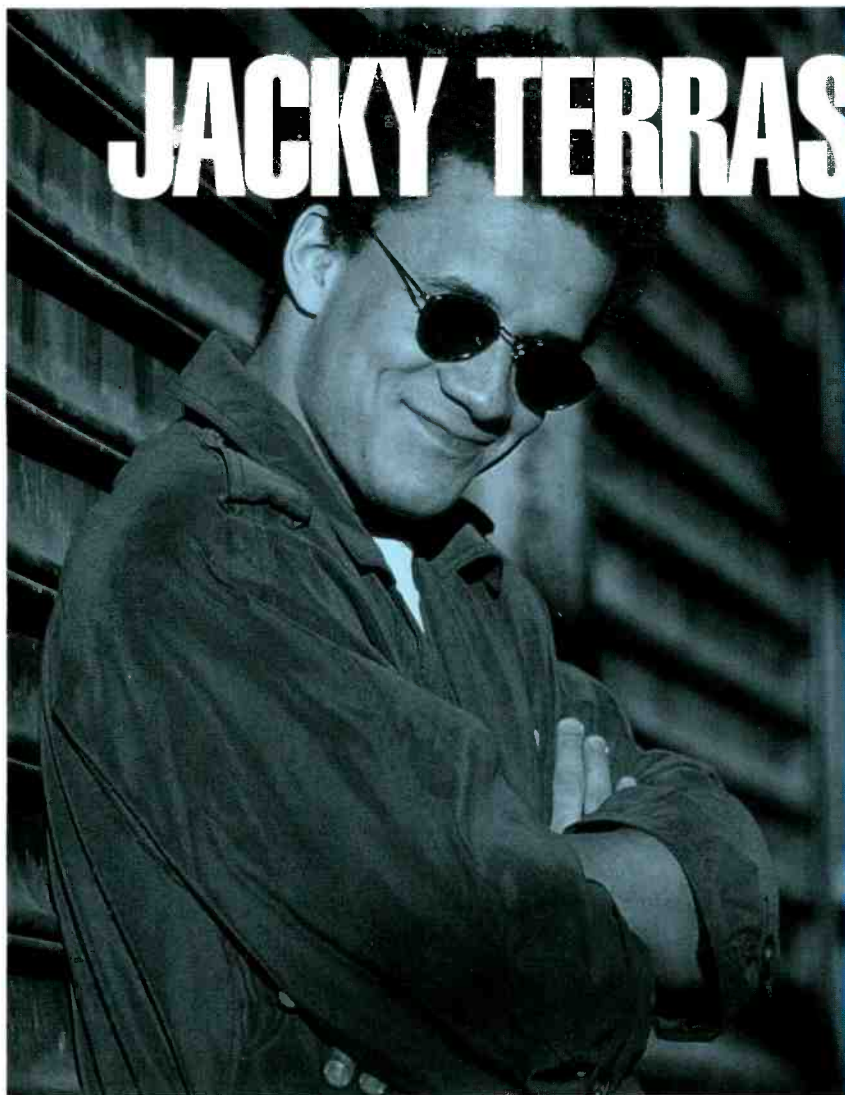
2W	LW	TW	ARTIST - Album (Label)
8	3	1	CHRISTIAN McBRIDE - Gettin' To It (Verve/PolyGram)
10	5	2	CHARLES McPHERSON - First Flight Out (Arabesque)
13	7	3	ERIC REED - The Swing And I (MoJAZZ/Motown)
1	1	4	GERI ALLEN TRIO - Twenty One (Blue Note)
7	4	5	CLARK TERRY - Remember The Time (Mons)
2	2	6	PHILIP HARPER - The Thirteenth Moon (Muse)
9	9	7	GONZALO RUBALCABA - Diz (Blue Note)
17	10	8	GRP ALL-STAR BIG BAND - All Blues (GRP)
29	14	9	GARY BARTZ - The Red And Orange Poems (Atlantic)
—	15	10	JACKY TERRASSON - Jacky Terrasson (Blue Note)
6	6	11	TEODROSS AVERY - In Other Words (GRP)
5	8	12	JAMES SPAULDING - Blues Nexus (Muse)
21	16	13	JOHNNY ADAMS - The Verdict (Rouner)
30	19	14	MARK NIGHTENGALE - What I Wanted To Say (Mons)
22	17	15	PAT METHENY GROUP - We Live Here (Geffen)
3	11	16	PHAROAH SANDERS QUARTET - Crescent With Love (Evidence)
—	25	17	AHMAD JAMAL - I Remember Duke, Hoagy & Strayhorn (Telarc Int'l)
12	13	18	LEON PARKER - Above & Below (Epicure/Epic)
4	12	19	WINARD HARPER - Be Yourself (Epicure/Epic)
18	20	20	RICKEY WOODARD - Yazoo (Concord Jazz)
—	23	21	BILL CUNLIFFE - Bill In Brazil (Discovery)
19	18	22	MICHAEL LOGAN - Night Out (Muse)
—	26	23	RIVERSIDE REUNION BAND - Hi Fly (Milestone)
—	29	24	CHIP WHITE - Harlem Sunset (Postcards)
23	22	25	MICHAEL CARVIN - Each One Teach One (Muse)
NEW	26		JEFF JARVIS - Contents Under Pressure (Positive Music)
NEW	27		ALLEN FARNHAM - The Common Thread (Concord Jazz)
NEW	28		JAMES WILLIAMS SEXTET - Talkin' Trash (DIW/Columbia)
14	24	29	PROJECT G-5 - A Tribute To Wes Montgomery (Evidence)
NEW	30		DIETER ILG, MARC COPLAND, JEFF HIRSHFIELD - What's Goin' On (Jazzline)

Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	ARTIST - Album (Label)
1	1	1	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
2	2	2	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
3	3	3	ERIC MARIENTHAL - Street Dance (GRP)
4	4	4	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
8	5	5	PAT METHENY GROUP - We Live Here (Geffen)
5	6	6	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
18	9	7	TOM SCOTT - Night Creatures (GRP)
6	8	8	WARREN HILL - Truth (RCA)
7	7	9	DOC POWELL - Inner City Blues (West Coast)
11	10	10	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
9	11	11	ANDY SNITZER - Ties That Bind (Reprise)
10	12	12	ANITA BAKER - Rhythm Of Love (Elektra/EEG)
12	13	13	MARC ANTOINE - Classical Soul (NYC)
—	16	14	GEORGE DUKE - Illusions (Warner Bros.)
13	15	15	JONATHAN BUTLER - Head To Head (Mercury)
14	14	16	ACOUSTIC ALCHEMY - Against The Grain (GRP)
24	17	17	LARRY CORYELL - I'll Be Over You (CTI)
—	19	18	JOHN TESH PROJECT - Sax On The Beach (GTS)
15	18	19	DAVID BENOIT - Shaken Not Stirred (GRP)
20	20	20	NAJEE - Share My World (EMI)
17	22	21	LUTHER VANDROSS - Songs (Epic)
19	21	22	KISS THE SKY - Millennium Skyway (JVC)
NEW	23		KILAEUA featuring DANIEL HO - Diamond Collection (BrainChild)
26	25	24	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
16	26	25	ROHN LAWRENCE - Hangin' On A String (Atlantic)
22	23	26	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
NEW	27		FATBURGER - Livin' Large (Shanachie/Cachet)
NEW	28		GREG ADAMS - Hidden Agent (Epic)
27	27	29	RICHY KICKLIGHTER - Myakka (Ichiban)
21	30	30	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)

Commercial Adult compiled by a sample of Adult intensive reports



JACKY TERRASSON!! 10*!!

Pianist Jacky Terrasson's new Blue Note disc is tearing up the Gavin Jazz Chart!

Jacky and his trio are tearing up America on their current tour!

READ WHAT THE PRESS IS SAYING ABOUT JACKY TERRASSON:

"This is a remarkable U.S. recording debut..."

— Herb Boyd *Down Beat*

"Above all, at 29, Terrasson sounds like no other pianist of his generation."

Howard Reich, *Chicago Tribune*

"At his most articulate, Terrasson moves with Bud Powell's exhibitionism, and it's enthralling."

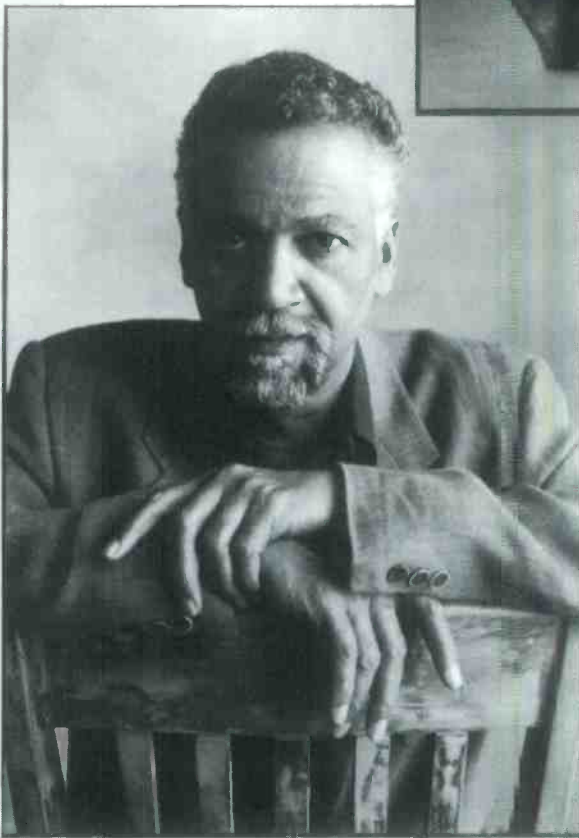
Jim Macnie, *Musician*



COOL!

JOSHUA REDMAN

JAZZ ARTIST OF THE YEAR &
ALBUM OF THE YEAR, "MOODSWING"



JOE SAMPLE

ADULT ALTERNATIVE
ARTIST OF THE YEAR

**Thank you Jazz
and A2 Radio!**

and . . . CONGRATULATIONS WARNER SISTER
DEBORAH LEWOW, JAZZ/A2 PROMOTION PERSON OF THE YEAR

Good Show . . .

KEITH, KENT AND ALL AT SAVIN



Look for us to tweak this "expose" concept next year to a "best-of" jazz radio tape and include all dayparts, expanding our topics of programming and music selection.

The Thursday showcases included a "whenjagettin" live gig with saxophonist Donald Harrison and Larry Coryell, courtesy of CTI Records. One highlight was when the band broke into an appropriately slapping jam of the Meters' "Cissy Strut." Later that evening, young New Orleans trumpet whiz Nicholas Payton pierced the stratosphere with some timeless solos. If you closed your eyes, Payton transformed himself into a modern Louis Armstrong. Joining him onstage was another Louisiana talent, guitarist Mark Whitfield. While Payton's attack was sharp and brassy, Whitfield's smooth rounded notes, in contrast, took on a searing, yet tempered, approach. It was an impressive collaboration.

Thursday night was culminated by many dinner events, including a fine one we attended hosted by Muse Records' Joe Fields and Mike Hurzon of the Tracking Station at Tujague's. We followed the six course meal by parading down Decatur Street until we reached the RCA/Novus/Groove Town acid jazz bash at Cafe Istanbul featuring Omar and the Brooklyn Funk Essentials. The walls were sweaty as bodies

swayed during RCA's steaming showcase.

Friday morning's A2 radio expose, co-hosted by Kent Z and WLOQ's Steve Huntington, dealt with A2's mass appeal, commercial presentation and a well-researched sound. Hearing 'scoped versions of stations (in somewhat geographical order) like WQCD, KCFE, WLOQ, KLJZ, KOAI and KKSF brought up crucial issues like establishing credible personality on the airwaves, promoting local events and concerts, maintaining spot quality, establishing regionality, call letter/dial position familiarity, music flow and more. The session ended with a salute to KLJZ and their GM, PD Shirley Maldonado and new air staff. Keen commentary was provided by co-host Huntington, plus The Wave's Chris Brodie, Broadcast Architecture's Alan Kepler, programmer Tony Schondell (he's available!) and Warner Bros.' Deborah Lewow. As with jazz and A3, we wished we could have played all of our entries, with the intention of providing a session that was utilitarian, hands-on and clinically informative.

Logistically, our proudest accomplishment was pulling off Friday afternoon's luncheon/showcase/awards presentation. Food was served promptly at 12:30. Jacky Terrasson, backed by

Ugonna Okegwo and Leon Parker, kept the crowd at a hush all the way through his sparkling 40-minute set. Each player deftly reinvented their respective musical instruments, as the captive audience of top programmers and industry heavies gave their spirited approval. Two minutes later, the 14 awards were being presented. Keith Z, stage left, read the nominees as Tom Scott, stage right, read out the lucky winners. We finished at 2:00 p.m.

Turn to page nine for the full list, but congratulations to Josh Redman (jazz artist and record), Joe Sample (A2 artist), Norman Brown (A2 record), WRTI (jazz station), WLOQ (A2 station), Bobby Jackson (jazz programmer), Steve Huntington (A2 programmer), Steve Williams (A2 MD), Verve Records (jazz/A2 label), Mesa/Bluemoon (jazz/A2 indie label), Bruce Lundvall (jazz/A2 executive), Deborah Lewow (national label person) and Neal Sapper (indie promotional person).

This year's One-On-One subject, GRP president Tommy LiPuma, lived up to our expectations. We took over a cozy room on the fourth floor, borrowed some furniture from our soundman's hotel room and proceeded to bounce some topics off LiPuma. Within five minutes, Tommy had loosened up to the concept, the room jammed up (Joni Mitchell had

just completed her much talked-about guest appearance), and the stories started to flow. LiPuma was very open, breaking news about the signings of George Benson and the Groove Collective, announcing reactivating the Blue Thumb and Impulse! labels, not to mention contributing three choice Miles Davis tales and more. We ended the one-on-one by giving away two sets of four gold-plated, 20-bite GRP CDs.

Special thanks are in order to Ron Alexenburg for putting on a superb cocktail party. The magic is back and he was responsible. If you weren't there, we won't try to explain it. Just ask Michele Clark about the melonhead man.

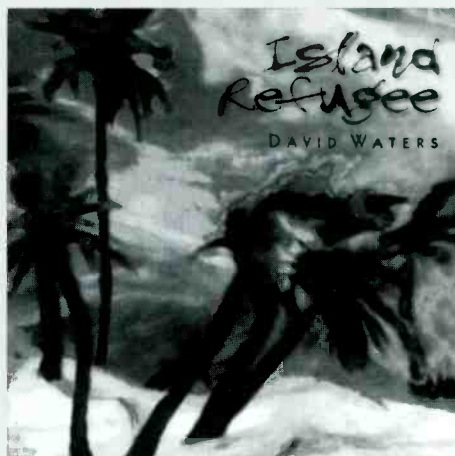
Friday evening we attended a gigantic dinner put on by GRP (including Dr. John and Teodross Avery) and we understand the JVC bash with Hiroko Kokubu was fine as well. We all spent the wee hours with Verve Records as they featured a new recording by trumpet player Chris Botti.

Kicking off Saturday morning was a breakfast listening party by Elektra, saluting David Sanborn's newest release, *Pearls*, with the artist in attendance. Apparently shy, Sanborn was dapper, friendly and relaxed, even choosing to address the audience prior to the opening meeting.

Dream playlist:

- GRANT GEISSMAN**
- GREG VAIL**
- PATCHES STEWART**
- PAULINHO DA COSTA**
- DAVID WATERS**

Now on one album.



DAVID WATERS

Island Refugee

"Island Refugee really lights up the phones. It's a sure fire winner."
— Maria Lopez
KKSF, San Francisco

Sensual . . . Seductive . . . Rhythmic
(and cheaper than a cruise)

Add Date: March 9th

Member of
NAIRD

CALL LOIE (801) 566-1089 FOR INFORMATION

AUBERGINE
RECORDS

NATURAL JAZZ
PARK CITY, UT

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
1	1	JEFF LORBER (Verve Forecast/PolyGram)	50	0	45	5	0
4	2	PAT METHENY GROUP (Geffen)	51	0	41	7	3
2	3	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	50	0	40	8	2
3	4	ERIC MARIENTHAL (GRP)	48	0	41	6	1
5	5	BILLY JOE WALKER, JR. (Liberty)	48	0	26	19	3
6	6	RICHARD ELLIOT (Blue Note Contemporary)	44	0	34	8	2
9	7	TOM SCOTT (GRP)	47	0	25	18	4
8	8	WARREN HILL (RCA)	42	0	30	9	3
7	9	DOC POWELL (West Coast)	44	0	28	9	7
11	10	VANESSA WILLIAMS (Wing/Mercury)	39	0	31	8	0
10	11	ANDY SNITZER (Reprise)	41	0	27	11	3
12	12	MARC ANTOINE (NYC)	39	0	28	8	3
13	13	ACOUSTIC ALCHEMY (GRP)	37	0	18	18	1
16	14	GEORGE DUKE (Warner Bros.)	41	1	8	25	8
14	15	ANITA BAKER (Elektra/EEG)	31	0	18	12	1
18	16	POCKET CHANGE (BrainChild)	30	1	20	7	2
15	17	DAVID BENOIT (GRP)	32	0	13	13	6
19	18	RICHY KICKLIGHTER (Ichiban)	30	0	13	12	5
20	19	CRAIG CHAQUICO (Higher Octave)	30	0	11	16	3
35	20	KILAUEA featuring DANIEL HO (BrainChild)	38	3	2	20	13
27	21	NICK COLIONNE (Lake Shore Jazz)	34	1	7	15	11
23	22	JOHN TESH PROJECT (GTS)	34	1	6	14	13
17	23	THE FANTASY BAND (DMP)	30	0	13	9	8
21	24	ROHN LAWRENCE (Atlantic)	29	0	12	11	8
22	25	LARRY CORYELL (CTI)	32	1	6	17	8
24	26	JONATHAN BUTLER (Mercury)	27	0	12	12	3
25	27	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	28	0	9	11	8
33	28	BILL CUNLIFFE (Discovery)	24	0	7	11	6
34	29	GREG ADAMS (Epic)	30	3	4	12	1
26	30	ALVIN DAVIS (TriStar Music)	26	0	4	15	7
31	31	RUSS FREEMAN & THE RIPPINGTONS (GRP)	23	0	8	10	5
—	32	FATTBURGER (Shanachie/Cadet)	35	5	2	6	22
32	33	KISS THE SKY (JVC)	21	0	8	9	4
29	34	NAJEE (EMI)	22	0	7	10	5
30	35	ENCHANTED (RCA)	26	0	1	15	13
37	36	LUTHER VANDROSS (Epic)	19	0	8	9	2
28	37	SPECIAL EFX (JVC)	21	0	6	10	5
39	38	OYSTEIN SEVAG (Windham Hill)	25	2	4	8	11
—	39	PEPPINO D'AGOSTINO (Mesa)	25	2	3	8	12
47	40	PETER ELMAN (Acorn)	19	0	5	7	7
36	41	GERALD VEASLEY (Heads Up)	18	0	6	7	5
41	42	HIROSHIMA (Qwest/Reprise)	21	0	3	9	9
43	43	SYLVESTER HARPER (Metropolis)	21	2	5	6	8
40	44	PETER WHITE (Sin-Drome)	16	0	8	4	4
48	45	HIROKO KOKUBU (JVC)	21	2	3	7	9
49	46	MASSIVE ATTACK (Virgin)	18	0	4	8	6
42	47	DIONNE WARWICK (Arista)	15	0	5	8	2
45	48	NESTOR TORRES (Sony Latin)	19	0	2	9	8
50	49	BRYAN SAVAGE (Elation)	20	1	2	7	0
46	50	JAZZ AT THE MOVIES BAND + STRINGS (Discovery)	20	1	3	5	1

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

THURSDAY DIVA (6)

Follow Me (DMP)

TUCK & PATTI (6)

Learning How To Fly (Epic)

FATTBURGER (5)

Just Got Lucky (Shanachie/Cadet)

OPAFIRE (5)

Ricochet (Higher Octave)

PHIL KLEIN (4)

In The Hour... (Positive Music)

Top Tip

FATTBURGER

Livin' Large
(Shanachie/Cadet)

As with John Hicks, this week's jazz/A2 top tips are for comeback artists, as the Fattburger band makes its impressive return.

RECORD TO WATCH

OPAFIRE

Ricochet Sun

(Higher Octave)

Opafire makes their own ricochets back into the A2 airplay scene.

Chartbound

ROBERTA FLACK (Atlantic)

PHIL KLEIN (Positive Music)

BOY KATINDIG (Noteworthy)

QUINN (Shiro)

MIKE SMIAROWSKI (Smear)

THURSDAY DIVA (DMP)

EROTIQUES (Playful)

DORI CAYMMI (Qwest)

FREEWAY PHILHARMONIC (Sheffield Labs)

NATE FITZGERALD (Monad)

HOWARD HEWETT (Caliber)

TRIO DE PAZ (Kokopelli)

***OPAFIRE** (Higher Octave)

Dropped: #36 Gerald Veasley, #44 Roberto Perera.

Saturday morning's jukebox jury was expertly assembled and co-hosted by SW Network's Mike Fischer. Fischer's selections kept the ten-person jury off balance as many key programming issues arose from the music-oriented discussions. The top three scoring artists, based on composite averages from one to 10, as well as an applause-o-meter that enabled the audience to vote, were Spyro Gyra's latest, newcomer Chris Botti and, surprisingly, an oldie—Dave Brubeck's "Take Five." During the same time slot, jazz programmers attended a non-commercial break-

out session dealing with NPR and the possible ramifications of impending congressional cutbacks to public broadcasting.

Our final meeting of the seminar was a bit of a surprise. Unisound's Denny Stillwell and Warner Bros.' Randall Kennedy co-hosted a highly informative session on computer and online technology and how it can bolster international communication between the growing computer user population and radio and the music industry. Tech talk as well as novice advice was freely dispersed by GAVIN columnist Julie Gordon of Gordon's Flash, Terry Walker of KBEM, Roy Gattinella of Windham Hill and Michael Fischer of SW Networks. This was not a sleepy closing meeting, as about 200 people sat in with questions and comments. Look for a cover story on computer networks and the Internet in the near future as a result of this meeting.

The 1995 seminar was closed in style by a superb performance by Gary Bartz and his quintet featuring Eddie Henderson and Mulgrew Miller. Atlantic Records' Eulis Cathey and Michelle Taylor supplied the right touch and some stinging live sounds. Afterward, we rushed back into the French quarter where Warner Bros. hosted an intimate evening with Bob and Hilary James in celebration of their new recording. Bob is finishing up another Fourplay release and look for Hilary to burn up the A2 charts in a few weeks. Overnights were hosted by Jim Snowden, Bud Harner and Mesa/Bluemoon with artists Jeff Golub and Brian Culbertson.

As you can see from this capsule review (sorry if I passed over anything), it was a non-stop affair. Make your plans today for next year's event. Rather than take our word for it, just call your peers, ask them, then make the necessary budgetary allowances.

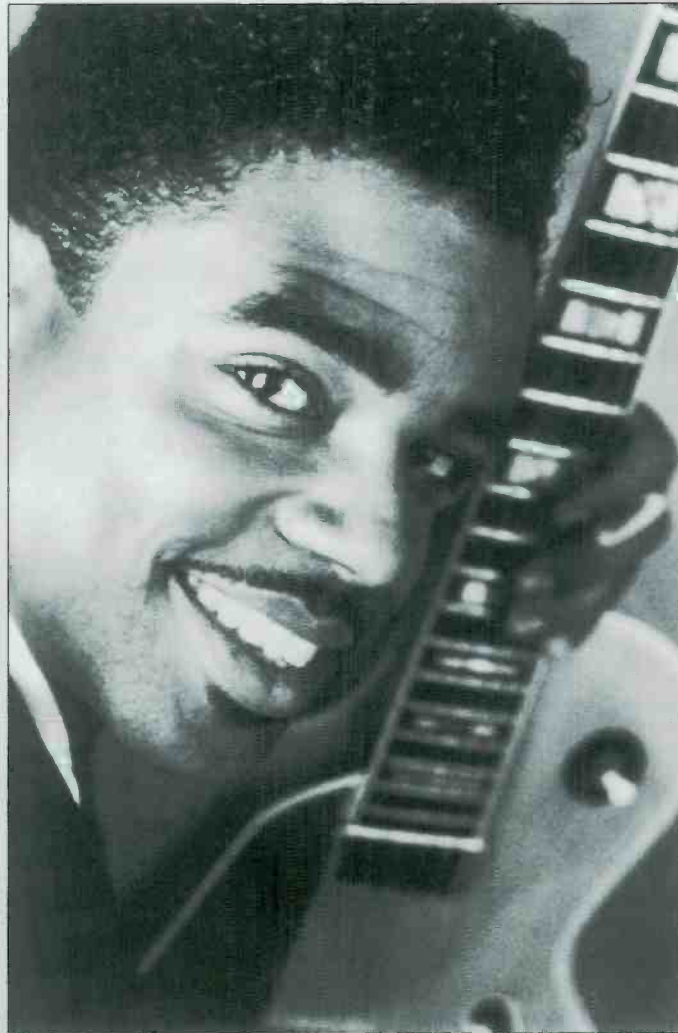
Kent and I would like to also thank Bob Galliani, David Dalton, Rick Galliani, Natalie Duitsman, Chuck Lutz, Jason Olaine, the Hyatt staff, Bruce Lundvall, Mike Fischer, Denny Stillwell, Randall Kennedy, Atlantic Jazz, Verve Records, CTI, Blue Note Records, Erica Linderholm, Tom Scott, Duke Dubois, Joe Cohn-head, Paul Ramey, Brian Bacchus, Marla Roseman, Ron Alexenburg, Spotlight Publications, Mesa/Bluemoon and more for their support. Most of all we thank those who contributed and stormed the meetings and showcases. Our presence was truly felt in New Orleans. Where will we go next year? Send us your suggestions!

—KEITH ZIMMERMAN

M^oJAZZ™



*O*UR THANKS TO GAVIN AND THEIR RADIO PROGRAMMERS FOR VOTING
NORMAN BROWN'S ALBUM, AFTER THE STORM, ADULT ALTERNATIVE ALBUM OF THE YEAR.



GAVIN AWARD RECIPIENT 1995

NORMAN BROWN

THE ALBUM

AFTER THE STORM

ADULT ALTERNATIVE ALBUM OF THE YEAR

GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	CIDR	DMX	KBCD	KBYR	KCRW	KCSU	KERA	KFAN	KFMG	KFQC	KGSR	KINK	KIOT	KKOS	KMAS	KMTT	KOTR	KPIG	KOPT	KRCL	KRSH	KRIM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KUWR	KWIF	KPPT
1	1	1	TOM PETTY (Warner Bros.)	●	▲	○	▲	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○
9	4	2	JAYHAWKS (American/Reprise)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
2	2	3	DAVE MATTHEWS BAND (RCA)	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
17	3	4	BOYS ON THE SIDE SOUNDTRACK (Arista)	▲	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
3	6	5	SONNY LANDRETH (Zoo/Praxis)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
8	7	6	HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
12	9	7	TIMBUK 3 (High Street)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
6	5	8	R.E.M. (Warner Bros.)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
4	10	9	JONI MITCHELL (Reprise)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
11	11	10	SIMPLE MINDS (Virgin)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
5	8	11	UNPLUGGED COLLECTION (Warner Bros.)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
32	25	12	DEL AMITRI (A&M)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
14	14	13	DIONNE FARRIS (Columbia)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
7	12	14	TODD SNIDER (Margaretville/MCA)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
15	16	15	NICK LOWE (Upstart/Rounder)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
10	13	16	BOXING GANDHIS (Mesa)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
26	18	17	THE CHIEFTAINS (RCA)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
13	15	18	ERIC CLAPTON (Duck/Reprise)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
28	27	19	MARY KARLENZ (Atlantic)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
22	22	20	THE COLUMBIA RADIO HOUR (Columbia)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
27	23	21	SHERYL CROW (A&M)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
18	20	22	THE CRANBERRIES (Island)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
34	26	23	PORTISHEAD (London)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
21	19	24	VICTORIA WILLIAMS (Mammoth)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
16	17	25	BLUES TRAVELER (A&M)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
23	30	26	NANCI GRIFFITH (Elektra/EEG)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
20	21	27	STING (A&M)	○	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
25	28	28	PEARL JAM (Epic)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
49	40	29	WOLFGANG PRESS (4-AD/Warner Brothers)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
19	24	30	BRYAN FERRY (Virgin)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
31	29	31	WILLY PORTER (Don't)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
50	38	32	THE COURAGE BROTHERS (Eastern Front)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
24	31	33	RUSTED ROOT (Mercury)	○	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
38	32	34	JEFF BUCKLEY (Columbia)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
30	36	35	LOWEN & NAVARRO (Parachute/Mercury)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
29	34	36	GOD STREET WINE (Geffen)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	43	37	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	○	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
42	37	38	MASSIVE ATTACK (Virgin)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	49	39	CRUEL SEA (A&M)	○	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
33	33	40	LYLE LOVETT (Curb/MCA)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
—	50	41	IVAN NEVILLE (Iguana)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
36	35	42	EAGLES (Geffen)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
NEW	43	43	BRUCE SPRINGSTEEN (Columbia)	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
35	39	44	BUDDY GUY (Silvertone)	●	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
45	44	45	STONE ROSES (Geffen)	○	○	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○
43	41	46	BOTTLE ROCKETS (East Side Digital)	▲	▲	○																												

The previously unreleased tracks you have asked for from

PAULA COLE.

The edited version of "Bethlehem"
coupled with "Joie" from the live show.

ON YOUR DESK NOW!

GOING FOR ADDS FEBRUARY 27th.

*Catch Paula on tour with
Sarah McLachlan*

March 2 San Francisco

March 3 Universal City

March 4 Tempe, AZ

March 5 San Diego

March 8 Denver

March 10 Austin

March 11 Dallas

March 12 Houston

March 13 New Orleans

March 15 Indianapolis

March 16 Ann Arbor

March 17 Philadelphia

March 18 New York City

March 20 Portland, ME

March 21 Boston

March 22 Washington, DC

March 24 Atlanta

March 25 St. Louis

March 27 Buffalo

March 29 Chicago

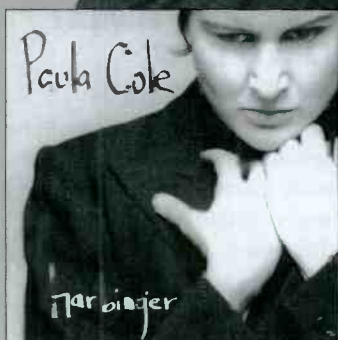
March 30 Minneapolis

April 1 Salt Lake City

April 3 Seattle

April 4 Portland, OR

April 5 Bellingham, WA



(i-ma'go).

GAVIN A³ BOOMER GRID

▲ = Heavy: 14+ plays per week
● = Medium: 7 - 13 plays per week
○ = Lite: Less than 7 plays per week
* = Add

Artist - Title (Label)	KZJH	KZON	SWEC	WBOS	WCBE	WCLZ	WDET	WEBK	WFUV	WIII	WKZE	WMAX	WMMR	WMMO	WMPY	WNCB	WNCW	WTKU	WVLT	WVFX	WRSI	WTTT	WVAY	WVGO	WVWC	WVLE	WXPB	WXPY	WYEP
TOM PETTY (Warner Bros.)		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JAYHAWKS (American/Reprise)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE MATTHEWS BAND (RCA)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOYS ON THE SIDE SOUNDTRACK (Arista)	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SONNY LANDRETH (Zoo/Praxis)		●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
HOOTIE & THE BLOWFISH (Atlantic)	*	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TIMBUK 3 (High Street)	○	*	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
R.E.M. (Warner Bros.)		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JONI MITCHELL (Reprise)	○	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SIMPLE MINDS (Virgin)	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
UNPLUGGED COLLECTION (Warner Bros.)	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DEL AMITRI (A&M)	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DIONNE FARRIS (Columbia)	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TODD SNIDER (Margitville/MCA)	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NICK LOWE (Upstart/Rounder)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOXING GANDHIS (Mesa)	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE CHIEFTAINS (RCA)	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ERIC CLAPTON (Duck/Reprise)	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
MARY KARLZEN (Atlantic)	●	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE COLUMBIA RADIO HOUR (Columbia)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SHERYL CROW (A&M)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE CRANBERRIES (Island)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PORTISHEAD (London)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
VICTORIA WILLIAMS (Mammoth)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUES TRAVELER (A&M)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NANCI GRIFFITH (Elektra/EEG)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
STING (A&M)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PEARL JAM (Epic)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WOLFGANG PRESS (4-AD/Warner Brothers)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BRYAN FERRY (Virgin)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WILLY PORTER (Don't)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE COURAGE BROTHERS (Eastern Front)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
RUSTED ROOT (Mercury)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JEFF BUCKLEY (Columbia)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LOWEN & NAVARRO (Parachute/Mercury)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
GOD STREET WINE (Geffen)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JOHN MAYALL & THE BLUESBREAKERS (Silvertone)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
MASSIVE ATTACK (Virgin)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
CRUEL SEA (A&M)	*	*	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LYLE LOVETT (Curb/MCA)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
IVAN NEVILLE (Iguana)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EAGLES (Geffen)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BRUCE SPRINGSTEEN (Columbia)	*	*	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BUDDY GUY (Silvertone)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
STONE ROSES (Geffen)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOTTLE ROCKETS (East Side Digital)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
MARY CHAPIN CARPENTER (Columbia)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
KIRSTY MacCOLL (IRS)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PAULA COLE (Imago)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE STEWART (Elektra/eastwest)	○	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲

This Week's GRID...
Jayhawks make their big move this week after a triumphant performance during the Gavin Seminar in New Orleans. By moving to #2, they make the Top Five an awful tight affair, moving Boys On The Side to #4 even though that collection has plenty of life left (hence that goofy "R&R" backwards underline). Look out for Hootie. He's headed for the top five since gathering new adds each week for the last solid month. That's how it's done. Also, it was the medium spins conversions that shot Mary Karlzen 27-19. Next week will be the critical momentum week for her. Watch out for Wolfgang Press, Courage Brothers and John Mayall, all of which jumped six places or higher.

PERSON OF THE YEAR
Bonnie Slikkin, Atlantic Records
A3 NON-MAJOR LABEL PROMOTION PERSON OF THE YEAR

Jeff Cook, Capricorn Records
A3 INDEPENDENT PROMOTION PERSON OF THE YEAR
Sean Coakley, Songlines

ARTISTS
GAVIN A3 ARTIST OF THE YEAR
Sheryl Crow
GAVIN A3 ALBUM OF THE YEAR
Dulcinea-Toad The Wet Sprocket (Columbia)

A³ Releases

JOAN OSBORNE
Relish (Blue Gorilla/Mercury)

GAVIN's bet is on the table. Joan Osborne will be the most significant A3 newcomer by the time the Summit rolls around in August. Balance is the key word here, as

Relish is a textbook entry, weighing just enough swampy American instrumentation with modern production. Vocally, Joan Osborne fills the bill with a dash of Raitt, a pinch of Tracy Nelson, a dose of Melissa and an inkling of Brother Ray. Born in Kentucky and transplanted to the East Village, Osborne has the vividly sown the seeds of East Coast, Southern and Midwestern American culture atop her music as harmonicas, Hammonds, slide guitar and big drums wallow through the tracks. Then there's the songwriting, best personified by the erotic "Right Hand Man" or our fave, the spiritual-



ly cryptic "One Of Us." "St. Teresa" is another stone cold winner. *Relish* is the entire hot dog, free of pretension, chock-full of literacy—essential qualities our format strives for. Look for it to span both the commercials and the non-comms. Due out March 21. Can we wait that long?

JOHN MAYALL & THE BLUESBREAKERS
Spinning Coin (Silvertone)

John Mayall's latest find is guitarist Buddy Whittington, a lethal string-slinger who begins peddling his fire early on during *Spinning Coin's* opening track, Jim Lauderdale's "When The Devil Starts Crying." *Spinning Coin* marks John Mayall's third decade, achieving something he's been striving for since we bought *Crusade* as teenagers—that is, he's an aged, respected bluesman. This collection is far from a guitar showcase.

Mayall's been around long enough to know that some blues need to flash a few contemporary poses, borrowing the odd Slim Harpo or Muddy or Otis Rush influence as opposed to giving a rote performance. Guitarist David Grissom's "What Passes For Love" swings with a Texas tinge.

MATTHEW SWEET
"Sick Of Myself"
(Zoo Entertainment)

Matthew Sweet continues to bring grit and gravel to A3 with more rusty guitarisms. Bouncing off the walls on this track is Sweet, Television guitarist Richard Lloyd and producer/rocker Brendan O'Brien creating enough dusty but kinetic energy that makes up for the fact that currently there's no Neil Young on the chart. Good right down to the last string buzz.

MOUTH MUSIC

SHORELIFE

THE NEW ALBUM
FEATURING "MOVE ON" AND
"MAKE IT REAL."

"IF YOU NEED A TAG,
THEN 'SMART 'N BAD
ASSED MUSIC OF THE 21ST
CENTURY' WILL DO JUST FINE."
— NME

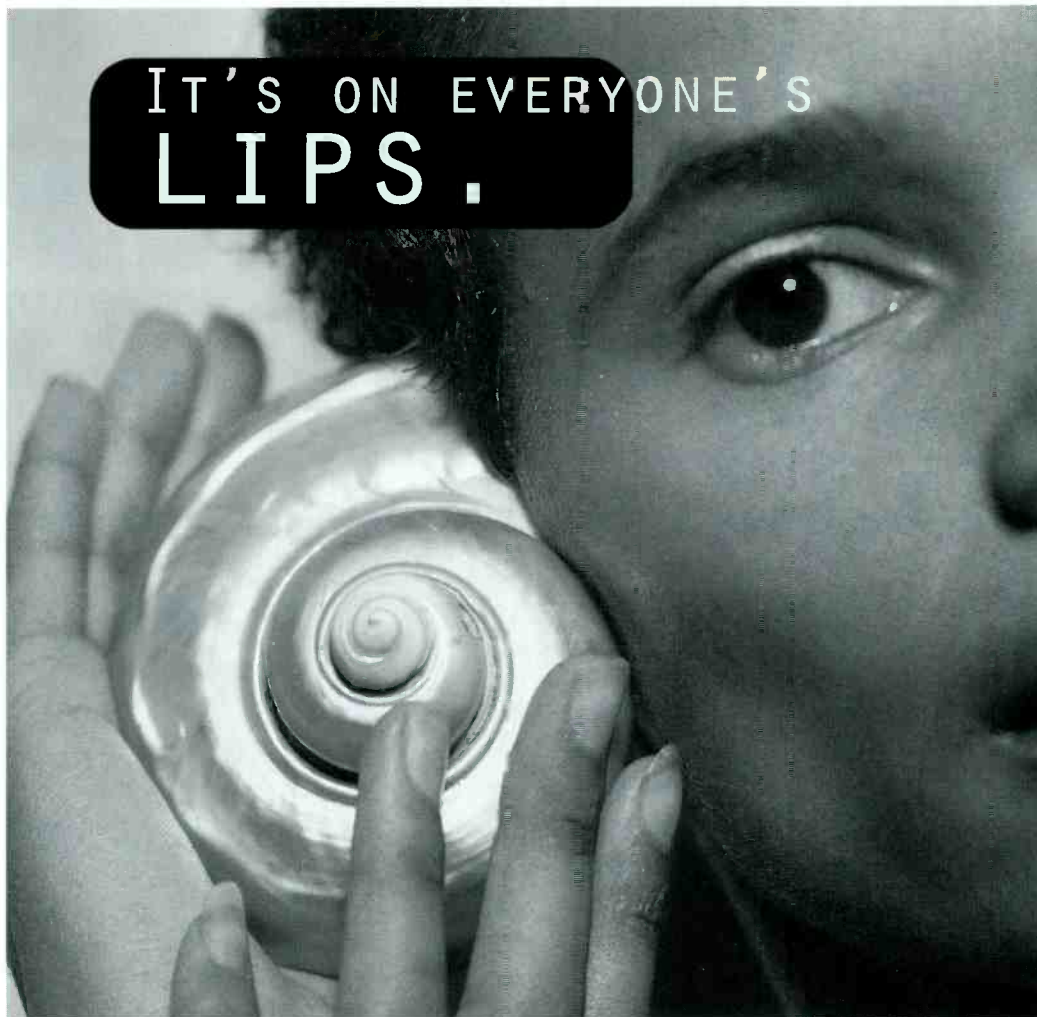
WATCH OUR WEB SITE:
<http://www.shore.net/~rykodisc>
FOR INFO ABOUT FREE MOUTH MUSIC
SAMPLES AND A REMIX CONTEST!

RYKODISC USA
SHETLAND PARK
27 CONGRESS STREET
SALEM, MA 01970

E-mail: Promo@Rykodisc.com



IT'S ON EVERYONE'S
LIPS.



**JOHN
MAYALL**

**The &
BLUES
BREAKERS**

The celebrated new release from
the master of British blues

Now spinning at over 35 Adult
Rock radio stations !!!

A3 Debut #43

featuring :

"Ain't No Brakeman"

"When The Devil Starts Crying"

"Spinning Coin"

and

"What Passes For Love"

"If you'r gonna play the blues, why not play the real thing!"
- Jody Canberg - KGSR - Austin

**SILVERTONE
RECORDS**

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



TW		SPINS	TREND
1	PEARL JAM - Better Man, Nothing, Corduroy (Epic)	1729	-139
2	LIVE - Lightning Crashes (Radioactive)	1504	+60
3	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)	1396	-179
4	OASIS - Live Forever, Supersonic, Rock And Roll Star (Epic)	1394	0
5	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)	1318	+18
6	PJ HARVEY - Down By The Water (Island)	1139	+210
7	GREEN DAY - When I Come Around, Paradise (Reprise)	1126	-51
8	SIMPLE MINDS - She's A River, Great Leap Forward, Hypnotized (Virgin)	1109	-14
9	THROWING MUSES - Bright Yellow Gun (Sire/Reprise)	1072	-74
10	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1070	-132
11	R.E.M. - Star 69, Bang&Blame, Crush, What's (Warner Bros.)	1030	-215
12	PORTISHEAD - Sour Times (London)	1026	-160
13	LETTERS TO CLEO - Here & Now (Giant)	998	+20
14	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	965	-90
15	BELLY - Now They'll Sleep (4-AD/Sire/Reprise)	926	+137
16	JERKY BOYS - Collective Soul, L7, Superchunk (Atlantic)	861	+45
17	SHERYL CROW - Strong Enough, All I Wanna (A&M)	839	-32
18	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	837	+10
19	SPONGE - Plowed (Work)	771	+139
20	ASS PONYS - Little Bastard (A&M)	768	+50
21	SIOUXSIE & THE BANSHEES - O Baby (Geffen)	756	+69
22	VERUCA SALT - Number One, Seether, Victrola, Forsythia (Minty Fresh)	740	-38
23	STONE TEMPLE PILOTS - Unglued, Interstate Love Song, Pretty Penny (Atlantic)	738	-118
24	THE THE - I Saw The Light (550/Epic)	690	-97
25	SARAH McLACHLAN - Hold On (Nettwerk/Arista)	653	+31
26	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)	637	-94
27	HOLE - Doll Parts, Asking for It, Violet (DGC)	603	-59
28	BETTIE SERVEERT - Ray Ray Rain (Matador/Atlantic)	568	+16
29	DAVE MATTHEWS BAND - What Would You Say (RCA)	565	+54
30	RANCID - Roots Radical (Epitaph)	519	+41
31	ADAM ANT - Wonderful (Capitol)	501	+118
32	BETTER THAN EZRA - Good (Swell/Elektra)	486	+200
33	WEEZER - Buddy Holly, My Name Is Jonas (DGC)	484	-141
34	ELASTICA - Connection (DGC)	458	+126
35	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	451	-138
36	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	451	+59
37	DUMB AND DUMBER - Primitives, Crash Test Dummies (RCA)	423	-25
38	ELECTRAXION - Zephyr (Spacejunk/WEA UK)	409	-51
39	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)	389	-162
40	MORRISSEY - The Boxer (Sire/Reprise)	363	-15
41	COLD WATER FLAT - Magnetic North Pole (MCA)	331	-36
42	SONS OF ELVIS - Formaldehyde, Soaking In It (Priority)	329	+49
43	NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)	323	-120
44	FACE TO FACE - Disconnected (Victory/A&M)	267	-4
45	MIKE WATT - Against The '70s (Columbia)	256	NEW
46	RUSTED ROOT - Send Me On My Way, When I Woke (Mercury)	229	-22
47	DURAN DURAN - White Lines (Capitol)	221	+7
48	DIONNE FARRIS - I Know (Columbia)	221	NEW
49	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	218	-19
50	DINK - Green Mind (Capitol)	218	+20

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

MIKE WATT (17)
"Against The '70s" (Columbia)

ELASTICA (14)
"Connection" (DGC/Geffen)

MATTHEW SWEET (12)
"Sick Of Myself" (Zoo)

BETTER THAN EZRA (11)
"Good" (EEG)

Top Tip

MIKE WATT
"Against The '70s" (Columbia)

In a slow week, Mike Watt manages to get Most Added honors and debuts at #45.

Top Requests

LIVE

OASIS

BUSH

PJ HARVEY

PEARL JAM

RECORD TO WATCH

SEBADOH
"Rebound"
(Sub Pop)

One of my personal faves you can hear on WFNX, Live 105, WDRE, KUKQ and KLZR.

Chartbound

SEBADOH - "Rebound" (Sub Pop)
JEFF BUCKLEY - "Last Goodbye" (Columbia)
WAX - "California" (Side 1/Interscope)
OUR LADY PEACE - "Starseed" (Relativity)
MATTHEW SWEET - "Sick Of Myself" (Zoo)

Inside Alternative

Welcome back from the land of the non-stop: non-stop parties, non-stop eating, non-stop music, non-stop gambling, non-stop hangovers. etc. I know everyone that made it to the GAVIN seminar in New Orleans had a wonderful time. It was sort of like Spring Break meets The Pirates Of The Caribbean ride at Disneyland. I'm still hearing stories about what went on—but I would like to personally thank a few people for their hard work and generous participa-

tion, so here goes: **Howie Klein**, **Jonathan Rosen** and **Max Tolkoff** for all the hard work and personal involvement they put into their panels. We were entertained and enlightened, and I truly appreciate your contribution. Thanks also to **Mike Halloran** (for the video-taped laughs), **Techno-Squid Eats Parliament**, **Kittywinder**, **Dirt Merchants** and **Mojo Nixon** (for the music), **High Street Records** and **Timbuk 3** (for the awards luncheon and the great music at it), **Kyle Wong** (for the crash course in blackjack), **Jon Leshay** (because he won and I didn't), **Phil Manning** (for the line, "The rich get richer"), **Mike Peer** (for taling me to the casino in the first place), **Jeremy Brown** and **Chuck Newingham** (two wild and crazy guys), **Jeff Marks** ("Genuine leather, baby"), **Thomas "Vegas" Westfall** (for the polyester), **Mitch Cry** (for just about everything), **Daniel Savage** (okay, okay, okay), **Abita** beer (just 'cos it's good), **Jerry Rubino** (for steering me in the right direction—literally), **Kurt Steffek** (for getting the party started), **Todd Seivers** (for the hurricanes), **Kurt from Lords Of Acid** (for all the jokes), everyone who voted for, or asked about, the **Rotator Cuff** song—especially **Matt Pinfield**, who gave the song to me in the first place, **Sub Pop**, **American Recordings** and **4-AD** (for the kegger party), **Alex Chilton** ('cos he's such a demi-god), **Erika Tooker** (for hanging in), **John Cohen** (for always being able to count on him), **Kurt St. Thomas** (for the karaoke show) and **Jonathan Lev** ('cos even the blackjack dealer knew he was in the music business).

Mike Watt's new album! Since there are so many new people and new stations doing this alternative thing at the moment, here's a crash course on Mike Watt. The guy used to be in **The Minutemen** and **FIREHOSE**, okay. He's a demi-god. He's part of the reason all the "superstars" on the album picked up their instruments in the first place.

Three more **Robyn Hitchcock** albums were also waiting for me when I got home. I am so thrilled to finally get *Element Of Light* on CD. "Airscape" was a heart-stopper then, and it still is now. Take a listen to this stuff and know that Robyn's one of the reasons **R.E.M.'s Peter Buck** picked up a guitar. And so were a box of imports, including **Supergrass' "Mansize Rooster"**, **Popsicle's Abstinence**, **Senseless Things' Taking Care Of Business**, **Elastica's "Waking Up"** and **The Nubiles' "Mother & Father."** All are highly recommended. More recommendations to follow on the reviews page.

GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

1	1	1	BETTIE SERVEERT - Lamprey (Matador/Atlantic)
2	2	2	THROWING MUSES - University (Sire/Reprise)
3	3	3	LOIS - Bet The Sky (K)
—	16	4	PJ HARVEY - Down By The Water (Island)
6	5	5	BRAINIAC - Bonsai Superstar (Grass)
11	6	6	TEAM DRESCH - Personal Best (Chainsaw/Candyass)
4	4	7	STONE ROSES - Love Spreads, Ten Storey, Begging You, Tightrope (Geffen)
NEW	8	8	MARY LOU LORD - Mary Lou Lord (Kill Rockstars)
13	11	9	NEW BOMB TURKS - Information Highway Revisited (Crypt)
7	10	10	WOLFGANG PRESS - Funky Little Demons (4-AD/Warner Brothers)
NEW	11	11	IVY - Realistic (Seed)
—	37	12	SEBADOH - Rebound EP (Sub Pop)
16	13	13	MASSIVE ATTACK - Protection (Virgin)
33	33	14	BELLY - Now They'll Sleep (4-AD/Sire/Reprise)
28	15	15	JENNIFER TRYNNIN - Cockamamie (Squint/No Life)
8	8	16	PORTISHEAD - Dummy (London)
9	9	17	POND - The Practice Of Joy Before Death (Sub Pop)
5	7	18	18TH DYE - Done (Matador)
21	19	19	THIS IS FORT APACHE - Cold Water Flat, Billy Bragg, Belly, Sebadoh (MCA)
10	20	20	KITCHENS OF DISTINCTION - Cowboys And Aliens (A&M)
32	21	21	CASPAR BROTZMANN MASSAKER - Home (Thirsty Ear)
37	22	22	ELECTRAFIXION - Zephyr (Spacejunk/WEA UK)
14	14	23	ASS PONYS - Electric Rock Music (A&M)
NEW	24	24	ROYAL TRUX - Thank You (Virgin)
12	12	25	CRASH WORSHIP - Triple Mania II (Charnel Music)
NEW	26	26	MECCA NORMAL - Sitting On Snaps (Matador)
23	23	27	ZUMPANO - Look What The Rookie Did (Sub Pop)
NEW	28	28	SHOXSIE & THE BANSHEES - The Rapture (Geffen)
NEW	29	29	POSTER CHILDREN - Junior Citizen (Sire/Reprise)
18	18	30	LOVE 666 - American Revolution (Amphetamine Reptile)
25	25	31	PERISCOPE, ANOTHER YOYO COMPILATION - Go Sailor, Excuse 17, Cub (Yoyo Recordings)
46	32	32	NINE POUND HAMMER - Hayseed Timebomb (Crypt)
—	35	33	MILK CULT - Burn Or Bury (Basura!/Priority)
42	34	34	HIGHER LEARNING - Tori Amos, Ice Cube, Rage Against, Liz Phair (550 Music)
47	47	35	BETTER THAN EZRA - Good (Swell/Elektra)
24	24	36	OUR BAND COULD BE YOUR LIFE - A Tribute To The Minutemen (Little Brother)
19	28	37	BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)
—	43	38	PRICK - Prick (Nothing/Interscope/AG)
NEW	39	39	TRENCHMOUTH - Vs. The Light Of The Sun (eastwest/EEG)
40	40	40	KMFDM VS. PIG - Sex Sin & Salvation (Wax Trax!/TVT)
43	41	41	THE THE - Hanky Panky (550/Epic)
30	42	42	WALLY PLEASANT - Houses Of The Holy Moly (Miranda)
NEW	43	43	HUGGY BEAR - Weaponry Listens To Love (Kill Rockstars)
22	26	44	SWANS - The Great Annihilator (Invisible)
NEW	45	45	FOSSIL - Fossil (Sire/Warner Bros.)
49	46	46	LOW POP SUICIDE - The Death Of Excellence (World Domination)
NEW	47	47	FREE KITTEN - Nice Ass (Kill Rockstars)
26	48	48	THREE MILE PILOT - The Chief Assassin To The Sinister (DGC)
—	49	49	CERTAIN DISTANT SUNS - Happy On The Inside (Giant)
17	17	50	EDSEL - Detroit Folly (Grass)

Most Added

LILYS (18)

Eccsome The Photon Band (SpinArt)

JUICY (14)

For The Ladies (Slow River)

THE THE (13)

Hanky Panky (550/Epic)

INCREDIBLY STRANGE MUSIC

VOLUME 2 (11)

Various Artists (ReSearch)

SUPERSPORT 2000 (11)

Pinkslip (Boy's Life)

Top Tip

MARY LOU LORD

(Kill Rockstars)

Mary Lou Lord debuts at #8 on the strength of 26 reports, 14 of which are Heavy. KALX, KCOU, KCRW, KCSB, KDVS, KFSR, KUCI, KUGS, KZSC, WCBN, WCDB, WFDU, WRFL and WUSB are the Heavy supporters, while KUNV, KVRX and WRSU ADD Mary Lou's self-titled full-length debut.



RECORD TO WATCH

MIKE WATT

Ball-Hog Or Tugboat?
(Columbia)

In its first week out, Mike Watt's group effort pulls down 7 ADDs from WICB, WRSU, KCPR, KCRW, KLSU, KUCI and WSMU.

Chartbound

WAX - 13 Unlucky Numbers (Side One/Interscope)

QUICKSAND - Manic Compression (Island)

SIMPLE MINDS - Good News From The Next World (Virgin)

MORRISEY - "World Of Boxers" (Sire/Reprise)

LITTLE AXE - The Wolf That House Built (OKeh/Epic)

TELEVISION PERSONALITIES - Yes Darling, But Is It Art? (Seed)

KILDOZER - God Hears Pleas Of The Innocent (Touch & Go)

Dropped: #27 Bim Skala Bim, #29 Kickstand, #30 Gastr Del Sol, #31 Treepeople, #36 Laughing Hyenas, #38 Veruca Salt, #39 Palace Songs, #44 Helium.



ROYALTRUX THANK YOU
new album out now. © 1995
charisma records america, inc.

Inside College

Well, we survived the 1995 Gavin Seminar in New Orleans, which—by all accounts—was a smash. I could run through the highlights, but the photos speak volumes:

WHY ARE THESE MEN SMILING?



A tanned Rich Holtzman (4-AD), grins at Saturday night's Mermaid Lounge extravaganza; Rich is happy 'cuz he won the award for Independent Label Promotions Person Of The Year earlier in the day. McGathy's Jeff Sperber, in the way of indie promo folk, has muscled in to share the glory. Or is that vice-versa?

TOEWWHAT?



Although their competition included Sincola, Sebadoh, Kicking Giant, Zumpac and Bunnygrunt, Toenut were considered by many to be the standout of Thursday night's Rendon Inn bill. Pictured left to right are Toenut's Colin English and Chris Collins, Mute's Roze Braunstein, Gavin's Seana Baruth and Toenut's Richie Edelson. A Toenut 7", "Mouth Full Of Pennies," will drop next week, and Mute America will release Toenut's debut full-length in May. Seana Baruth's expression will alter radically after Sebadoh plays.

It's not likely that the death of ex-Replacements guitarist Bob Stinson will inspire anything resembling a Cobain-esque media frenzy, but, for those of us who worshipped the 'Mats, his demise may mark the decade's most somber moment. Stinson, the wild, dress-wearing, guitar-wielding drunk whom the 'Mats



Bob Stinson, left, R.I.P.

GOOD PEOPLE



I think this snapshot—of WNYU's Laure Parsons, WVFS's Rhea Patton and Caroline's Errol Kolosine (at New Orleans's Saturn Bar)—presents a quick character study. Laure's on the left, looking cynical, skeptical and saucy; Rhea, in the middle, is direct and friendly (while slightly shy), and Errol, on the right, is unpretentious, honest and zealous.

dismissed in the mid-eighties when attempting to make the transition from good-time bar band to radio-friendly professionals, was a product of punk's early, angst-y era. Sadly, the guitarist neither adjusted to a post-punk world nor profited from the genre's recent resurgence. Stinson was reportedly found dead from a drug overdose last Saturday, February 18. There is speculation as to whether his death was accidental.

Speed Kills
41542-2 SILVERTONE

Available Now

BIG SUGAR

ride like hell ep!

For Information please contact
John Butler at (212)-620-8798
or AAM at (212)-924-2929

© 1995 Zomba Recording Corporation

GAVIN PICKS

Singles

BRUCE SPRINGSTEEN Murder Incorporated (Columbia)

Out on the edge once again, The Boss reunited with those remarkable players from the E Street Band to cut several new tracks to add to a new *Greatest Hits* compilation. The storyline is as compelling as the music. It's Bruce at his best, and that's always pretty damn special!

VAN HALEN Can't Stop Lovin' You (Warner Bros.)

The dozens of stations that popped this early reflect programmers' excitement over this track. As KSLY PD Dave Christopher mentioned in the "What's GOing On" column here, this one's made for Top 40 exposure.

TLC Red Light Special (LaFace/Arista)

In numerous markets, this has been in heavy rotation for weeks. Ready to bust way beyond the crossover level, "Red Light Special" is another example of why Babyface is the hottest writer/producer in the business. Flawless.

MARY J. BLIGE I'm Goin' Down (Uptown/MCA)

Written by the legendary Norman Whitfield, "I'm Goin' Down" offers this awesome vocalist a chance to give one of her most soulful performances. It sounds great anywhere, but it's even more incredible

on the air. TOAD THE WET SPROCKET Fly From Heaven (Columbia)

Always expect the unexpected when it comes to new creations from the pen of Glen Phillips. His harmonies and melodies are standouts, as always, enhancing the spirit of this song.

DURAN DURAN White Lies (Capitol)

At first this Grandmaster Flash classic and Duran Duran seem like an unlikely pairing, but it won't after you hear the finished work. This first release from an album of covers called *Thank You* (thanking those who have given them inspiration) is an exceptional effort.



BELLY Now They'll Sleep (Sire/Raprise)

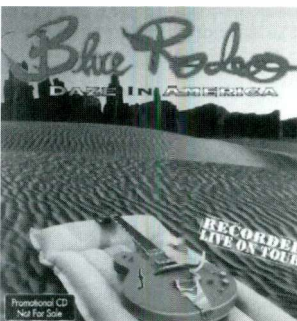
Pop audiences fell in love with Belly via "Feed The Tree" and they don't disappoint on this go round. Top 15 at alternative, it's Tanya Donnelly's vocal that propels the music.

By Dave Sholin

Albums

BLUE RODEO Daze In America (Discovery)

If you missed Blue Rodeo's showcase at the New Orleans seminar, their new *Daze In America* CD-Pro is the next best thing to being there. Comprised of live versions from a recent December date and one previously-released studio track, *Daze* captures the band in fine form and at a new height in their career. Featuring songs from their successful *Five Days In July*



album, there are live versions of "Hasn't Hit Me Yet," with Greg Keelor leading the band through the country rocker, and a moving treatment of Jim Cuddy's "Bad Timing," which is highlighted by Kim Deschamps sweet steel playing. "Rain Down On Me" and "Trust Yourself," from the bands earlier works, are the gems on this disc and really flex Blue Rodeo's muscle. Their 1995 tour kicks up again on March 9. Catch them one of these daze.

—ROB BLEETSTEIN

VARIOUS ARTISTS The Brady Bunch Movie Soundtrack (Milan Entertainment)

We welcomed America's favorite TV family into our homes and trailer homes back in the '70s, and the new movie opened up at #1 the week it was released. Top 40 radio should be all over RuPaul's resurrected, disco hyper-

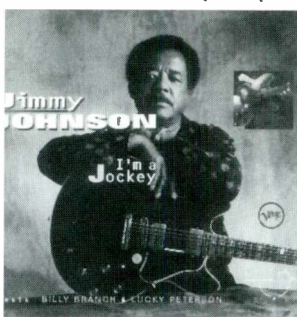


driven "Supermodel (You Better Work)," and DADA's guitar-blitzed "I'm Feeling Nothing" could make inroads at commercial alternative stations. Schlockmeisters will revel in Davy Jones' "Girl" and the sunshiney prime cuts performed by the original Brady Bunch, but don't pass up the memorable chorus on Zak's "Whatever."

—DAVID BERAN

JIMMY JOHNSON I'm A Jockey (Verve)

It's hot enough in Chicago during June and August, so can you imagine what it was like when Jimmy Johnson cut *I'm A Jockey*?



Jimmy's quartet plus special guests on harmonica (Billy Branch) and Hammond (Lucky Peterson) plus a horn lineup gives this taste of the blues an even bigger Windy City sound. The opening "That Will Never Do" features the whole crew. Wilson Pickett's "Engine Number 9" gets a blues treatment while Albert King is remembered on "As The Years Go Passing By."—KEITH ZIMMERMAN

ECCSAME THE PHOTON BAND Spinart Records

With "Eccsame the Photon

Band," Lilys have achieved a sound perfect enough to turn even the heads of pretentious American lo-fi indie kids. The first six songs are atmospherically moving, and will tear you apart in their own individual way. But it's not until the seventh song, "High Turtle Wingtip Memoir," that Lilys distort the rules of guitar pop and harmony. The soundtrack to a drug-induced daydream could very well be "Kodiak Hermit Crab Guest." Besides incredible songwriting, Lilys reveal their identities as instrumentalists with this album. If you've recently been heartbroken by dodgy new albums from British bands, this is the album you have been waiting for.

—ERIC SHEA

CYRUS CHESTNUT The Dark Before The Dawn (Atlantic)

Cyrus Chestnut, who made his music biz debut at last year's GAVIN Seminar, ended 1994 as the number one GAVIN Jazz album according to our year-end tally. On *The Dark Before The Dawn*, Chestnut keeps things down to a clean but powerful trio format recorded live to two-track during three days last August. Particularly spectacular is "Baroque



Impressions," an amazing mind-meld of jazz and classical as Chestnut juxtaposes the rigidity of Baroque with the freedom of jazz improvisation. It's an astounding composition.

—KENT ZIMMERMAN

GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE
David Dalton (Chief Executive Officer), Bob Galliani (Commercial Director), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman

EDITORIAL
Formats: Top 40 - Dave Sholin (Editor), Annette M. Lai (Associate Editor), Adult Contemporary - Ron Fell (Editor), Diane Ruffer (Associate Editor), Urban - Bill Speed (Editor).

Rap -Thembisa Mshaka (Editor); Country -Cyndi Hoelzle (Editor, Nashville Bureau Chief), Lisa Smith (Consulting Editor); Americana - Rob Bleetstein (Associate Editor); Alternative -Linda Ryan (Editor), Seana Baruth (Associate Editor); GAVIN Rocks -Rob Fiend (Associate Editor); A/V Jazz/A' -Kent

Zimmerman (Editor); A/V Jazz/A' -Keith Zimmerman (Editor), Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580 Managing Editor Ben Fong-Torres Editorial Director Beverly Mire Production Director, Manager Yellow Pages Of Radio Natalie

Duksman, Art Department: Dodie Shoemaker (Director), Peter Gram (Associate Director), Kim Danders Editorial Assistants David Beran, Ivan Rodriguez, Blane Mall, Jason Olaine, Spence Abbott, Jennifer Ruggles, Marguerite Machen, Jackie Jones-McWilliams, Paul

Gembus, Anthony Morris, Walt Reed, Contributing Editors Dr. Oren Harari, Eric Norberg, Rhody Bosley ADMINISTRATION General Manager Betty Hollars GAVIN Seminar Chief Coordinator Keith Zimmerman, Circulation Manager Diane Ruffer, Manager, GAVIN Radio Services

Dave Rothstein Computer Services Geoff Marshall, Assistant to CEO Sandra Derian SALES & MARKETING Lou Galliani (805) 542-9999, Fax: (805) 542-9997; Rick Galliani (415) 495-3703, Fax (415) 485-1799; Top 40 Marketing Steve Resnik (818) 951-6700, Fax

(818) 951-6800 Urban/Rap Marketing John Austin (215) 424-6571, Fax (215) 424-5491; Country Marketing Lisa Austin (615) 329-3231, Fax (615) 329-33398; College/ Alternative/ Classified Marketing Chris L. Mitchell (415) 487-8995, Fax (415) 487-1753

Dear Programmer, IT FEELS LIKE THE FIRST TIME again... The FOREIGNER story is so am

azing that we have DOUBLE VISION. We WANT TO KNOW WHAT LOVE IS by getting rotations from you. Help us become HO

FOREIGNER

Until The End Of Time

AIRPLAY REPORTS MARCH 7TH.



because radio can sometimes play HEAD GAMES. SAY YOU WILL report and we will love you UNTIL THE END OF TIME!



© 1995 Rhythm Safari

Management: Steve Barnett & Stewart Young - Hard To Handle

T BLOODED next week by being our JUKE BOX HERO! P.S. If we sound URGENT it's only

BELIEVE

SINGLE AND VIDEO 2/27

Taken from the forthcoming album

Made in England

ELTON JOHN



Made in England

AVAILABLE 3/21

MUSIC BY *Elton John*
LYRICS BY *Tina Turner* MANAGEMENT *John Reid*
PRODUCED BY *Greg Penny* AND *Elton John*

rocket  14.00

Rocket Records, manufactured and marketed by Island Records, Inc. 