

THE MOST TRUSTED NAME IN RADIO

ISSUE 2020

SEPTEMBER 2 1994

# GAVIN

# HARD TALK ABOUT HARD ROCK



SOUNDGARDEN  
PANTERA  
KILLING JOKE  
MACHINE HEAD

It's got its own initials: COR, RAWK, and ROAR, but outside of College stations, Hard Rock is hardly heard on the radio. Industry experts talk about Hard Rock's hard time getting airplay.

## This Week.....

Ed McMahon: The answer is: 'Between a rock and a hard place.' Carnac: "On commercial radio, where is hard rock?" Ed: "YES!! You are corRECT, sir! Ho-ho-ho!" Carnac, though retired, is indeed correct. As our Rob Fiend notes, metal-based music—and



even the many acts that have broken through—have traditionally been saddled with misconceptions and stereotypes. Classic Rock stations now feature many acts considered too outrageous a couple of decades ago, but their contemporary counterparts are still running up against mantras like "too hard" and "narrow demos."

This issue, in salute to the music and the Sixth Annual Founders



Forum, Rob Fiend and Sheila Beae survey programmers and record people, including Cathy Faulkner (top) of KISW-Seattle, Susan Naramore (middle) of Geffen Records and Jessica Harley (below) of Elektra Records on the big questions surrounding the music and the format. Says Faulkner: 'I don't let fear drive my musical decisions.'



In News, the Zimmer twins, Keith and Kert, are back from another triumphant Gavin A3 summit in Boulder and offer an overview. We also check out Leilapalooza '94, note changes at RCA and Virgin Records, chat with President Clinton's rockin', rollin', radio-lovin' younger half-brother, Roger, and report on industry fears of music bootlegging via the Internet. The 60 chart tracks action at Gavin-Only stations, and this time out, Huey Lewis & the News, Anita Baker, and Elton John.



# Terror Fabulous

(featuring Nadine Sutherland)

Still producing major

# "Action"

Just added at **KISS-Boston #25**  
**2100-New York City (Test Rotation)**  
and **KZHT-Salt Lake City**

**#1 Most Played WJMN WWKX**  
**Rhythm Crossover BDS Jumps 25-20**

## Fabulous Spins!

**WWKX 83**  
**Q102 45**  
**WHJX 39**  
**WPOW 27**  
**WNNH 19**  
**Q99 12**  
**Z90 7**

**WJMN 64**  
**92Q 44**  
**WPGC 34**  
**WJMH 21**  
**KMXZ 16**  
**KISS108 8**  
**FM102 5**

**HOT97 46**  
**KBXX 42**  
**KMEL 27**  
**PWR106 20**  
**PWRPIG 15**  
**WZJM 8**  
and many more . . .

**Over 135,000 Singles Sold!**  
**LP Sales Approaching 100,000!**

 **Rap City**



**Yo MTV Raps**



**#5 Requests**

THE  
ATLANTIC  
GROUP



eastwest records america

# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

### WEEZER

"undone - the sweater song" (DGC)

RAP

### DA BUSH BABEES

"We Run Tings (It's Like Dat)" b/w "Original" (Reprise)

URBAN



### ARETHA FRANKLIN

"Honey" (Arista)

A/C

### JOE COCKER

"The Simple Things" (550 Music/Epic)

COUNTRY

### DAVID BALL

"When The Thought Of You Catches Up With Me" (Warner Bros.)

A3

### RUSTED ROOT

When I Wake (Mercury)

JAZZ

### DEWEY REDMAN

African Venus (Evidence)

ADULT ALTERNATIVE

### SWING OUT SISTER

The Living Return (Mercury)

ALTERNATIVE

### HOODOO GURUS

"The Right Time" (Zoo)

COLLEGE

### GIANT SAND

Glum (Imago)

GAVIN ROCKS

### BODYCOUNT

Born Dead (Virgin)



## MOST ADDED

TOP 40

### LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)

### JON SECADA

"Whipped" (SBK/EMI)

RAP

### THE LEGION

"Legion Groove" (One Love/Mercury)

### LORD FINESSE b/w J.R. SWINGA

"S.K.I.T.S." b/w "Chocolate City" (Mad Sounds/Motown)

URBAN

### LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)

### KARYN WHITE

"Hungah" (Warner Bros.)

A/C

### LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)

### ANITA BAKER

"Body & Soul" (Elektra)

COUNTRY

### MARY CHAPIN CARPENTER

"Shut Up And Kiss Me" (Columbia)

### TRACY LAWRENCE

"I See It Now" (Atlantic)

A3

### ERIC CLAPTON

"Tore Down" (Reprise)

### NANCI GRIFFITH

"This Heart" (Elektra)

JAZZ

### JOE MORELLO

Morello Standard Time (DMP)

### DEWEY REDMAN

African Venus (Evidence)

ADULT ALTERNATIVE

### RUSS FREEMAN & THE RIPPINGTONS

Sahara (GRP)

### SWING OUT SISTER

The Living Return (Mercury)

ALTERNATIVE

### LIZ PHAIR

"Supernova" (Matador/Atlantic)

### PALE SAINTS

Slow Buildings (4-AD/Reprise)

COLLEGE

### PALE SAINTS

Slow Buildings (4-AD/Reprise)

### COP SHOOT COP

Release (Interscope/Atlantic)

GAVIN ROCKS

### SOULS AT ZERO

Six\*T\*Six (Energy)

### DREAM THEATER

"Lie" (eastwest/Atlantic Group)

## GAVIN HOT

TOP 40

### BOYZ II MEN

"I'll Make Love To You" (Motown)

RAP

### BAHAMADIAH

"Total Wreck" (Chrysalis/EMI)

URBAN

### LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)



A/C

### ELTON JOHN

"Circle Of Life" (Hollywood)

COUNTRY



### MARY CHAPIN CARPENTER

"Shut Up And Kiss Me" (Columbia)

A3

### JULES SHEAR

Healing Bones (Island)

JAZZ



### JOHN SCOFIELD

Hand Jive (Blue Note)

ADULT ALTERNATIVE

### PETER WHITE

Reflections (Sin-Drome)

ALTERNATIVE

### BAD RELIGION

Stranger Than Fiction (Atlantic)

COLLEGE

### SEBADOH

Bakesale (Sub Pop)

GAVIN ROCKS

### MACHINE HEAD

Burn My Eyes (Roadrunner)

# Inside.....

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How big a blast was the GAVIN A3 Strategy Summit in Boulder? The proof is in the pictures.
- 40 **Rock in a Hard Place**  
As the Sixth annual Foundations Forum rocks on in LA, we survey our GAVIN Rocks crew and a band of record promotion people, on why heavy metal has such a hard time on commercial radio, and on what the future holds for the music and the format.

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## NEXT WEEK .....

### We and Freddy Jones

Actually, there is no Freddy Jones, even though there's a Freddy Jones Band, which Phil Walden, the president of Capricorn Records, is calling "the next great American rock 'n' roll band." Is he right? The Freddy-less ones, who were a hit at the Boulder Summit, are ready to make the big splash. We'll show you how they plan to do it.

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION





**"Believe it or not, I've been a fan of George Clinton's back to Parliament days."**

— Roger Clinton  
see page 5



## A<sup>3</sup>'s Summit: New Faces, Music Buzz

BY KENT AND KEITH ZIMMERMAN

**"Satellite/in my eyes/  
like a diamond in the  
sky/how I wonder."**

—DAVE MATTHEWS—"SATELLITE"

Minutes after the Dave Matthews Band hit the Fox Theater stage Saturday night, the band established themselves as one of the major buzz bands of the entire event. Earlier, another new band, Rusted Root, tore into a tight set of tribal rock 'n' roll. Bold new faces and music added to a weekend of networking, daytime discussions, outdoor tent performances and a few surprises for the 400+ attendees.

This year's GAVIN A<sup>3</sup>

Strategy Summit clearly signaled the end of a general celebration of the format. As A<sup>3</sup> begins to take different courses in different markets, look for the future A<sup>3</sup> Summits to branch off into more specific breakouts that will cater to the format's ever-splintering special interest packs.

The highlights of this year's events were the gatherings that brought different factions together. The opening session titled Reasons To Be Cheerful/Reasons To Be Fearful erupted into various subjects including the format's diverse sense of regionalism, commercial and non-commercial co-exis-

tence as well as AOR, A/C and Country competition and the assimilation of various music types.

Garry Wall addressed the crowd about futuristic innovation. His analogy—using a

tipsy), directly reflecting the diversity that A<sup>3</sup> has stubbornly maintained after a year's worth of intense scrutiny and promotional pressure. Other subjects covered, with help from Dennis

hosted by radioActive's Harry Levy and a lively music promo free-for-all.

This year's crop of live music will be the true test of the Summit's forward impact. Just as last year's event debuted such platinum and gold acts as Counting Crows and Sheryl Crow, of the thirty-plus acts who performed this year both at the Fox Theater and the grounds of the Clarion standouts included the aforementioned Matthews Band and Rusted Root, and Shawn Colvin, Freddy Johnston, The Freddy Jones Band, Sara Hickman, Todd Snider, Luka Bloom, Jules Shear, Jim Lauderdale, Sarah McLachlan, David Broza, the magnificent Paula Cole, the emotional Jimmy LaFave as well as headliners Nanci Griffith and Lyle Lovett with his 17 piece band in tow, all with new albums.



Left: Freddy Jones Band with Capricorn's Phil Walden and gang. Right: Kent with Biff "Miles Standish" Kennedy of November Records.

new yardstick to measure new directions—became the Summit's credo. The music evaluation session, On The GRIDDLE, was philosophically chaotic (as well as a bit

Constantine Consulting and the SBR Radio Company, were Arbitron, Marketing and Air Talent. Other sessions dealt with non-Comm fundraising, record retail co-

## Joe Galante Returns To RCA Nashville

After four years in New York, RCA president Joe Galante is leaving his post in the Big Apple and will return to Nashville, where he is expected to become chairman of RCA Nashville.

The move was widely expected.

Well-liked and respected around the industry, Galante brought RCA success with acts such as SWV and the Wu-Tang Clan, but, according to one source who spoke with the *Wall Street Journal*, had not been able to bring stability to the label's pop department.

"Joe is a very likeable guy, but the attorneys who control the music business never really let him into the game for new talent," said

an industry source. "The company's biggest challenge remains artist and repertoire development."

Changes are already being felt at RCA as regional reps have been reshuffled, and Randy Goodman prepares to return to Nashville with Galante. Current RCA Nashville president Thom Schuyler is expected to remain with the label.

Galante has been with RCA since 1971 and for a time RCA Nashville was the record industry's leading country division. A replacement has not yet been named.



## Virgin Records Signs Rap-A-Lot

Beating out Madonna's Maverick label and one of its own sister companies, Virgin Records has signed an agreement for its own rap label, Noo Trybe, to distribute and market Rap-A-Lot Records, the controversial, Houston-based label.

Rap-A-Lot, a powerful label with an estimated \$12 million in annual sales, has a roster including the Geto Boys, Scarface, and Bushwick Bill. Its product has most recently been distributed by Priority Records. That deal expires next April. However, a Scarface album, *The Diary*, due in October, will be worked by Noo Trybe.

Earlier this year, Virgin made an initial move into rap by forming the Noo Trybe division, with president Eric Brooks doubling as a vice president of A&R for Virgin. Brooks was instrumental in landing the Rap-A-Lot deal, overcoming reported bids by Maverick and one of its own EMI sister labels. "Our deal," said Brooks, "instantly puts Noo Trybe on the map and brings us one step closer to our overall goal, which is to be a successful label in the rap community."

Rap-A-Lot's main strength—and the focal point of controversy—is the Geto Boys, whose members

form the nucleus of several acts on the label's roster.

In 1990, Geffen Records refused to distribute the group's first album because of lyrics deemed to be violent and sexually explicit. Last year, Giant dropped a distribution deal with Rap-A-Lot, reportedly under pressure from Time Warner.

Phil Quartararo, president of Virgin Records America, said the company expects criticism for hooking up with the rap label.

"We presumed there would be some heat...but...we have a philosophy in the company that anybody making quality music should be heard."



## Roger Clinton Digs Clinton—by George

BY BEN FONG-TORRES

Roger Clinton, the President's younger, half-brother, listens to Howard Stern on KLSX and to KTWV (The Wave) when he's home in Los Angeles. And he'd love to have his own radio show, on which he'd play R&B spiced with reggae and blues.

That's what he told GAVIN for an upcoming appearance in the 'Friends of Radio' column.

Aside from radio questions, Clinton, who's on the road promoting his upcoming first album, *Nothing Good Comes Easy*, on Pyramid Records, talked about his musical roots and the pressures that come with being the President's brother. (Roger has admitted to a past problem with cocaine, spent more than a year in jail for selling drugs, and got into a scuffle at a Knicks game in New York last year with a man who'd insulted the President and other family members.)

*Your last name's familiar. Are you related to George Clinton?*

*(Long laugh)* Well, I think musically I am. Believe it or not, I've been a fan of George Clinton's back to the Parliament days, to *(The Clones of Dr.) Finkenstein*.

*When did you get interested in music?*

I got so much of my musical influence from my brother even before I started listening to records. My brother was so musically inclined, and he had such a good voice. That really amazed me, and I wanted to be able to sing like that.

As a kid, I played at—emphasis on "at"—three different instruments: guitar, piano and saxophone.

*Being the brother of the President, you're perceived, right or wrong, as having doors opened for you based on other than musical ability.*

I'm very aware of that. It's just the way it is, period. I can't allow any of that to take away from the hard work that I've done for 22 years, just as my brother

can't allow himself to get detracted from his job by small factions of negative press.

So many (detractors) don't look at the other side of the coin. They don't realize or consider that some doors that could have opened based on my ability don't open because of who I am.

I had a struggle inside of me for the longest time—not just from the musical standpoint but from a personal standpoint—from being the



governor's brother, then consequently the President's brother. As long as there isn't a struggle on the inside, there won't be a struggle on the outside.

*Do you feel awkward about having the President listen to the record and maybe critique it?*

He's not heard the CD. I think it's anticipation. *(Pause)* I don't know. He's the most special person in my life, always has been. He and my mother, and, certainly now my son and my wife. But all my life he has been everything to me, my brother and father—we didn't have a father growing up—so his acceptance, or any advice or comment, bet—they mean more than anything in the world.

## Bootleggers Slipping Through the Internet

BY BEVERLY MIRE

Imagine being able to record a song from the Stones' Voodoo Tour via home computer.

It can happen, and though it hasn't yet—that we know of—record companies are becoming wary of the availability of bootlegged performances over the Internet.

Computer junkies have already gotten tastes of clandestinely recorded material, most notably Kate Bush's *The Red Shoes*, which traveled down the Internet last fall thanks to a British fan who got an early copy of the track, digitized it and sent it down the line.

That incident, and the specter of more like it, have set the record industry on

guard.

According to Dorothy Sherman, who consults for Warner Bros. out of her Brooklyn-based management firm, GrayZone, highly organized bootleg companies can arm people with plastic DAT machines small enough to slip through concert security guards. They then digitize the material, and quicker than you can say Jean-Luc Picard it's on its way down the pipeline.

The concerns about bootlegging over the Internet are the same as the concerns about bootlegging the old-fashioned way. "Record companies worry about copyright infringement, publishers worry about licensing and artists worry about control," Sherman says.

Jeff Soldau, who edits the San Francisco-based *Taper's Quarterly*, sympathizes with those concerns, but thinks it's too early to worry about Internet bootlegging getting out of control. "Digital takes too much data," he told GAVIN. "To send a DAT version of one track takes up to an hour."

Soldau says he "takes issue when money is involved," but feels traders should be able to access music through the Internet. "(Users) have created a demand for live music, and the industry should address that," he says. "Fans should be able to exchange material."

But just having "illegitimately" recorded music available causes record companies to shudder. So much so, says Sherman, that the FBI will crack down if they need to. "Just a few people trading amongst themselves is not going to cause a lot of excitement," said agent Frank Scafidi. "But if someone is systematically producing these [tapes] and seeing a lot of financial gain, then we're going to come down hard."

### Country Radio Seminar Stages First Regional

With the overwhelming success of the annual Country Radio Seminar (CRS) came the inevitable complaints that the conference had gotten out of hand. In an attempt to return to a smaller, more productive meeting, the Country Radio Broadcasters staged its first regional meeting, CRS-SW, August 26 and 27 in Dallas.

Some 250 execs attended the conference, which features sessions ranging from "Dealing with the FCC" to "Legislative/Regulatory Issues for General Managers."

Showcases were a big hit, with David Ball and Jon Randall getting the best response. And, in various suites, George Ducas, the Wiggins, Rhett Atkins and Wade Hayes all had people talking.

The CRB is planning another regional next year, possibly in Charlotte, N.C. And, for all the grousing about the big old CRS, we just can't live without it. Mark your calendars for March 1 through 4.

—CYNDI HOEZZLE

## MCA Boosts Matsushita Net

Matsushita Electrical Industrial Co., the parent of MCA Inc./Universal, has reported that its net income for its fiscal first quarter, ending June 30, is 33 percent ahead of last year.

Its entertainment group's revenue was lower than last year's, but would have been up seven percent, the Japan-based company said,

had sales been calculated in dollars and not reflected the unfavorable currency fluctuations caused by the appreciation of the yen's value. As such, entertainment revenue was down two percent (to Y127.9, or \$1.29 billion) from 131.1 billion yen a year ago.

Although Matsushita doesn't break down profit

results for its entertainment group, which includes film, music, theme parks and publishing, it said the MCA unit had "solid growth" and that the music entertainment arm "performed well."

The lower revenues from the entertainment segment were offset by Matsushita's communication and industrial equipment sectors.

## Bob Dylan Bites Apple

Bob Dylan's attorneys have filed suit against Apple Computer Inc. to enjoin the company from using his name on its software.

According to news reports, Dylan learned that Apple had a product in the works named Dylan, and his attorneys noted that Apple had used such names as Isaac Newton and Carl Sagan in the past "in a deliberate attempt to unlawfully capitalize on the good will associated with these famous individuals"—and withdrawn such names after being sued.

Apple said it had no plans to use "Dylan" on any commercial software product.



# Lollapalooza Walks Line Between Mosh and Mass

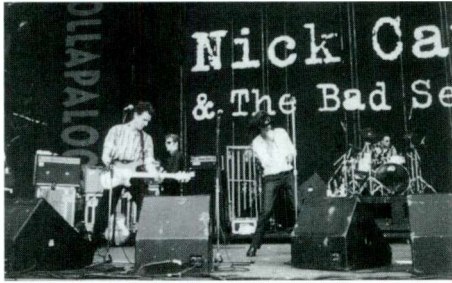
BY SANDRA DERIAN

Now in its fourth year, Lollapalooza continues to grow and to walk the line between alternative and mainstream. This year the festival touched down in more than 30 cities across the U.S., often selling out and stimulating its massive audience with a 13-act bill, various exhibits, and food booths.

Major crowd pleasers at the sold-out San Francisco area shows included the Beastie Boys, Stereolab and Shonen Knife. At the Shoreline, main stage acts the Smashing Pumpkins and Nick Cave & The Bad Seeds also played surprise sets on the second stage. Other rockin'-funkin'-rappin' main stage acts included Green Day, L7, A Tribe Called Quest, The Breeders and George Clinton & The P-Funk All-Stars.

Throughout the tour main stage acts strayed from the

usual. Donita Sparks of L7 recalled a performance art parody on JFK's assassination at the Dallas show called "The Grassy Knoll." According to Sparks, the Bad Seeds played the secret service men and all of L7



played Jackie Kennedy Onassis.

Organized by founding father Perry Farrell and billed much like a Big Top circus, Lollapalooza '94 helped participating artists' album sales skyrocket into the millions. Considering the soaring success of previous Lolla-performers like Pearl Jam and Nine Inch Nails, it's no wonder The Breeders' latest album, *Last Splash*, recently went platinum. The crowd supported

second stage acts which included Shonen Knife, Stereolab, the Boo Radleys and Shudder To Think, and spoke their mind in Reverend Samuel Mudd's Little Spoken Word Armageddon, also known as the Revival Tent, where people literally bared their body and slammed poetry. They stood in long lines for the virtual reality ride, the Chameleon, where they controlled their adventure. The MTV Video Wall of information provided gatherers with band PSAs and Rain Forest Action Network videos as well as cartoons from Japanimation.

Lollapalooza is clearly an alternative to typical rock concerts, but it also promotes consumerism, as one concertgoer, Michael Taluc, pointed out. "There was more merchandise readily for sale than information being offered. It might as well have been any other regular concert."

## BEV'S BOOKSHELF

# A Slam Dance of a Book

PUNK DIARY George Gimarc/St. Martin's Press

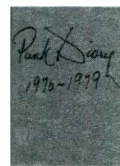
Punk Diary could very well be the most bizarre family tree ever drawn. All the crazy cousins are there: Chrissie Hynde, Tom Verlaine, Rat Scabies, Pete Shelley. Even Sting makes an appearance. It's one big slam-dance.

How Gimarc put this mind-boggling tome together is beyond comprehension. The punk movement is painstakingly chronicled from The Stooges' second album to Elvis Costello's 1979 appearance with Wings, from Richard Hell's first safety pin to Johnny's rotten teeth. In between, Sid killed Nancy, then himself, and ultimately punk got too big for itself and eventually followed them to the grave.

In the introduction,

Gimarc says his work is based on "mountains of newspapers, record company bios, tapes of personal interviews and recollections, and, of course, just plain living the music." It's laid out diary-style, day by day, year by year, with notations of who played that night, and graphics of pins, records, posters and newspaper articles. Gimarc's research goes right down to letters Steven Morrissey (now solo Morrissey, formerly with The Smiths) wrote to the *New Musical Express*.

*Punk Diary* is at once an easy read and a hard one because so much information is packed in that there's only so much one can take.



But, far more than being just a coffee-table item, *Punk Diary* is a book you want to tote along with you so when you have a spare moment you can read a few entries.

By virtue of mentions, the Sex Pistols had the most effect on the movement, followed closely by the Clash and the Stranglers.

You'll be muttering lots of "oh, yeahs," "ah ha," and "I didn't know that," in between the covers. Through the short items, punk's history takes shape and, in a way it never could when it was happening, makes sense.

The '70s have taken a lot of hits recently. *Punk Diary* will remind music aficionados how exciting they really were. —BY BEVERLY MIRE

## Music Videos Ride 'Pop Rocket' Game

Those who think the music business is just a big game will feel right at home playing Total Distortion, a music video adventure game on CD-ROM due out this October. Developed by San Francisco-based multimedia publisher/developer Pop Rocket, the game allows players to become video producers, journey to "Distortion Dimension" in search of fresh material for videos and return to earth to cut deals with TV producers.

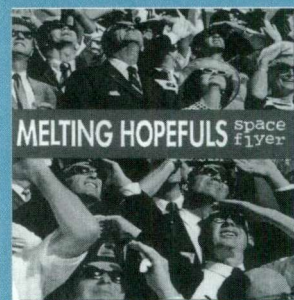
The game sports an original soundtrack by Pop Rocket's director Kent Carmical. He describes the music as everything from "guitar thrash to cinematic mood music. You can play it as a game with a goal or you can mess around with it because it's a non-linear thing," Carmical told GAVIN.

Billed as the first all-original game on CD-ROM, Total Distortion's adventure unfolds in a detailed, animated 3-D world. Key features include a personal media station where players make their own mini-music videos, interactive devices that are games within the game and adventure game elements which develop relationships with characters and adjust the level of difficulty.

Pop Rocket is shooting for an October release and the game will be available through mail order and possibly retail outlets. "Getting software into record stores is a relatively new thing, but we're hoping to have it in places like Tower Records" says Carmical. CD-ROM recommendations call for MS Windows with 486 or faster and MAC requires, at minimum, Performa 475 or better on System 7.

—DAVID BERAN

## CAMPAIGN OF THE WEEK



### Melting Hopefuls Space Flyer

Shanachie is using college radio and a solid Northeast fanbase as jump-off points for this New York City quintet. The album's title is perfect for some clever promotions.

**LABEL:** bigPop/Shanachie

**RADIO:** Flyout promotion for college music directors who can qualify to win by sending in the best personal photo or quote with a "space" theme. Prize is a weekend in New York City with the band. 7" vinyl single of "Pulling An Allnighter On Myself" serviced six weeks before full album. Space Flyer-themed toys (space ships, space people, space guns) serviced with CD. Radio phoners being set up. **RETAIL:** 7" single serviced to modern rock indie retailers. Band currently making in-store appearances at Northeastern retail outlets. Album running on various chain listening posts through December.

**PRESS:** Features in *Cake*, *Magnet* and *Melody Maker*, as well as in *Alternative Press* and *Spin*.

**TOUR:** Playing select dates in the Northeast and Mid-Atlantic regions. Major U.S. tour planned to begin in early 1995.

**OF SPECIAL INTEREST:** Buzz has been created on the street level in New York City on the strength of CD servicing/marketing at mom & pops, alternative music clubs, bars, jukeboxes and coffeehouses. Space Flyer sticker sniping throughout New York/New Jersey. Band created art for 7", CD, cassette and all print advertising.

BY BEVERLY MIRE



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**KDWB**-Minneapolis music director **Kevin Peterson** is moving to Atlanta where he'll replace **Lee Chesnut** as APD/MD at **Star 94 (WSTR)**. Chesnut recently left to become vice president of music programming at **VH-1**...Former **Hot 97 (WQHT)**-New York personality **George Williams** moves crosstown to **WBLS/FM**, now known as **The Vibe 107.5**, to do weekends... New to 7 p.m.-midnight at **WTNY/FM**-Watertown, N.Y. is **Jon Reilly**, most recently PD at **WNYD** (now **WYYS**)-Ithaca, N.Y. He replaces **Rick Pendleton** (aka **Rick Jordan**) who's on his way to Frederick, Md. to be MD/7 p.m.-midnight personality at **Z104 (WZYQ)**...Both **KZMC**-McCook, Neb. and **WIFX**-Jenkins, Ky. are ditching Top 40 for Country... **Magic 105.9**-Brunswick, Ga. personality **Michelle Brooks** has pulled up stakes and relocated to **WHKZ**-

Columbia, S.C., and **T.J. Michaels** moves into her old slot as middayer/ APD. Michaels was at **WDJX**-Louisville...**Hutch in the Morning** exits **KISS/FM (WKSI)**-Greensboro, N.C. and **Ryan Walker**, ex-PD of **WRHT**-Morehead City, N.C. takes his spot. Here's the station's new lineup: 6-10 a.m., **Chuck (Finley)**, station PD) and Ryan; 10 a.m. - 3 p.m., **Darren Stevens**; 3-7 p.m. **J.P. Morgan**; 7 p.m.-12 midnight, **Joseph**; Overnights rotate between **Austin Scott**, **Wendy Thomas** and **Elizabeth Powell**...**Hot 105 (KHTN)** is moving. The new address: 510 W. 19th St., Merced, Calif. 95340. The digits remain the same... **KISN** midday personality **Dain Craig** has moved up to PD, replacing **John Dimick**. He's not taking music calls right now, but current MD **Jim Morales** is. Call him Thursdays and Fridays from 11 a.m.-12 noon central time. The number is (801) 267-6020...**Dana Marshall**

joins **WNDU/FM**-South Bend, Ind. as swing/week-end personality. Dana was last seen at **WIRX/FM**-St. Joseph, Mich...

**ROTATIONS**: Giant moves: **Giant Records** has officially "realigned" their promotion, with **Ray Carlton** heading up promotion and **Jean Johnson** heading up pop promotion. Carlton held Johnson's old slot and Johnson was senior director, pop promotion. Both joined the company in 1990...Some Jive appointments. At **Jive/Zomba** this week, four people take new places. **Deirdre Degata** is local promotion manager in Boston; **Tom Casey** joins as Los Angeles regional promotion manager; **John Butler** is national promotion manager for label subsidiary **Silvertone Records**; **Karen McLellan** is promoted to senior pop promotion coordinator. Degata was working with the **Boston Record Pool**; Casey was PD at **KJMZ**-Dallas; Butler founded the indie marketing company **Great Dane**; McLellan was national pop promotion coordinator... Acclaimed producer, mixer and recording engineer **Dave Jerden** (**Jane's Addiction**, **Alice In Chains**, **Talking Heads**, **Red Hot Chili Peppers**) has been named vice president/producer for **Atlantic Records**. ●

It's likely the summer of '94 will be remembered as being the most volatile in terms of power shifts in the music industry's upper echelons. Confirming rumors, **RCA President Joe Galante** is stepping down and returning to Nashville where's he's expected to be named chairman of **RCA Nashville**. Rumor has **RCA exec Randy Goodman**, who went to New York with Galante, also returning to Nashville to head up sister label **BNA**. A successor is yet to be named, but expect speculation to swirl over who will be **Nipper's** new leader. Some are already guessing it'll be an exec currently in charge of another three-letter label.

Last week's "Inside Top 40" column, had a photo of outgoing **Star 94 (WSTR/FM)**-Atlanta PD and soon-to-be **VH-1** programming VP **Lee Chesnut's** picture on the same page as a photo of **KDWB**-Minneapolis APD/MD **Kevin Peterson's**. Call it coincidence, but hours after **GAVIN** went to press came word that Peterson will be leaving the Twin Cities' Top 40 to join Tony Novia and Company as Star 94's new APD/MD in late September. Meanwhile, **KDWB** PD **Mark Bolke** is looking for those T&Rs to help locate Peterson's successor.

Leave it to music biz types to cause trouble. At the **Country Radio Seminar's** Southwest convention in Dallas last week, a group of cigar-smokin' schmoozers (which sources say included **MCA's Scott Borchetta**, **KKBQ's Jeff Garrison**, **KASE/KVET's Brad Hansen** and **GAVIN's own Cyndi Hoelzle**) set off the **Harvey Hotel's** fire alarm, causing three floors to be evacuated. Ooops.



Moments before popping the first of many magnums of Dom, **MCA** execs posed with award winners at the label's recent confab in Vancouver, British Columbia. Left to right: **Bruce Tenenbaum**, senior VP of promotion; **Mark Diller**, RPM-Detroit and co-winner of the **Donnie Cohen** promotion award; **Mark Gorlick**, VP of

promotion; **Diane Monk**, RPM-Boston and **Rookie Of The Year** award winner; **Jeff Davis**, RPM-Atlanta and co-winner of the **Donnie Cohen** promotion award; **Gina Iorillo**, VP rock promotion; **Richard Palmese**, president, **MCA Records**.

In an effort to put a "positive spin" on the influx of Cubans into Florida, **WAOA**-Melbourne caused a mini-controversy last week by giving away "Cuban Refugee Survival Kits." Prize packages included: sunscreen, goggles, Spanish/English dictionaries, copies of *The Mask* soundtrack featuring **Jim Carrey's** "Cuban Pete," innertubes and videos of *The Fugitive*. The promo copy said, "They're not Cuban refugees, they're new listeners!" And the recorded promo was tagged with, "Ladies And Gentlemen, the border crossing is now open," which was also the cue to call-in. MD **Mike Lowe**, one half of the **Mike & Tim** morning show, said all but one of the prize packages were picked up and listeners had no problem with the bit. He blames a reporter with *Florida Today* for stirring up negative feelings within the Cuban-American community. In an ironic twist, Lowe said two rafts floated ashore last weekend but both were marked, which meant the people in them had been picked up safely.

After six years as **Epic's** director of A/C, **Lynn Forman** has exited because her position has been eliminated. She can be reached at (310) 837-8487.

Are changes about to come down at **WAAL**-Binghamton, New York?

**Tom "Jammer" Naylor** gets the official nod from PD **Mike Donovan** and VP/OM **Mark Driscoll** as the new MD for **WEDJ (The Edge)**-Charlotte.

**Elton John's AIDS Foundation** netted over \$50,000 last week and **KISS 108 (WXKS/FM)**-Boston entertainment reporter **Billy Costa** wasn't just on hand to cover the event, he played a doubles match with partner

## Our Best Wishes and HAPPY BIRTHDAY To:

**Michael Ehrenberg** Windham Hill Records 9/4  
**Mark Mazzetti** A&M Records 9/4  
**Ron Naldi** WNNJ/FM-Newton, N.J. 9/4  
**Nona Gaye** 9/4  
**Chris Metz** KRAJ-Ridgecrest, CA 9/5  
**Al Stewart** 9/5  
**Kathy Goodin** 9/6  
**Kourtney Robbins** 9/6  
**Elaine Locatelli** Columbia Records 9/6  
**Carl Cross** Arista Records 9/6  
**Yvonne Olson** 9/6  
**James Paasche** KCPR-San Luis Obispo, CA 9/6  
**Andy St. John** WLKI/FM-Angola, IN 9/6  
**David Allen Coe, CeCe Peniston, Pal Woaktaar (a-ha)** 9/6  
**Chris Jonz** Warner Bros. Records 9/7  
**Sheilah Bowman** Metro Traffic 9/7  
**J.J. Elliott** Q99FM-Cape Girardeau, MO 9/7  
**Chrissie Hynde** (The Pretenders) 9/7  
**Jay Ziskrout** Arista Records 9/8  
**Ta Mara Cox** (The

## Sho-Dates

**Scene**), **Harlan Howard** 9/8  
**Bob Galliani** GAVIN 9/9  
**Dennis Tidwell** WAWW/FM-Sylacauga, AL 9/9  
**Mike Anthony** KMJJ-Shreveport, LA 9/9  
**Billy Preston, Dave Stewart** 9/9  
**Michelle Meisner** Elektra Entertainment 9/10  
**Ginger McFadden** RCA Records 9/10  
**Les Garland** The Box 9/10  
**Michael Newman** KDON/FM-Monterey, CA 9/10  
**Jose Feliciano** 9/10

### WEDDINGS

Our **WEDDING BELLS** rang on August 25 for **LESLIE NEFF**, traffic director at KFTZ-Idaho Falls, Idaho, and her fiancé, **DAN BONNEY**.

**CONGRATULATIONS** and best wishes!

### BIRTHS

Our **CONGRATULATIONS** to **WENDY MOSS**, senior vice president of marketing for Sony Wonder Records, and her husband, **JOEY KLEIN**, on the birth of their daughter, **RACHEL ERIN**. Born August 16, weighing 6 lbs. 2 oz.

## WHO AM I?

I was once in a band with **Rick James**, and my most successful album features **James Taylor** and **Linda Ronstadt**. In the late '70s, my band appeared in a live documentary film which included **Devo**, and **The Village Voice** named me artist of the decade. A 1988 video I was in was initially banned from U.S. television, and back in the '60s my band once jammed with **Tom Jones** on his TV show. Who am I? See page 8 for the answer.





**Martina Navratilova.** Their competition? Elton and **Billie Jean King.** See if you can pick out Costa in this foursome.

.....  
**Capitol** alternative/A3 promo ace **Greg Seese** takes over L.A. local duties.

.....  
 MD and middayer **Jodi St. John**

is the new PD at **KKBJ/FM**-Bemidji, Minn., replacing the exiting **Brian Maas.** PM driver **Bill Betz** moves to mornings with **Matt Sweet** from **WMEQ**-Menomonie, Wis., moving into afternoons. Part-timer **Tom Knight** is new to overnights, with **Tony Kelly**, another part-timer, moving to nights.

.....  
**KGRS**-Burlington, Iowa PD **Cosmo Leone** found a way to get his call letters newfound visibility. The station designated the first day of school as "School Crossing Guard Day." Night jock **K.C. Fleming** hit the street and brought java, donuts, certificates of thanks and KGRS T-shirts to patrol guards, who work in all weather conditions and the guards promptly donned the shirts. Even so, we hear, Cos was late for class again—just like he's been for the last 30 years.

.....  
 Safety concerns forced the cancellation of a **Boyz II Men** in-store in the group's hometown of Philly, planned for the end of the month. **Motown** and the Boyz are hoping to reschedule.

.....  
 There's a new duopoly in Salt Lake City as Top 40 **Q99 (KUTQ/FM)** brings **KZHT** into the fold.

.....  
**KFMI**-Arcata, Calif. PD **Dave Roble** has taken over programming duties TFN at sister station **KARZ (Z106)**-Redding, Calif., which recently went adult Top 40. Former PD and afternoon personality **Bill Shakespeare** is out and can be reached at (916) 244-1338.

.....  
 Look for Top 40s **KZMC**-McCook, Neb. and **WIFX**-Jenkins, Ky. to start playin' **Neal McCoy** instead of **The Real McCoy** as both will be country by mid-October.

**SHO-TALK**

**Ted Nugent** will be the keynote speaker next week at the Seventh Annual Foundations Forum '94 in Burbank. He'll no doubt address the increasing amount of death threats made against him by animal rights groups. Nugent and his family have gotten phone threats from callers identifying themselves as members of the **Animal Liberation Front.** Members of the **Ted Nugent World Bowhunters Organization** and representatives of the **Ted Nugent Adventure Outdoors** magazine have also been targeted. For the record, Nugent practices and fervently promotes responsible hunting and animal conservation that is tied in with the balance of nature and the land. His forthcoming album for **Atlantic Records**, *Spirit Of The Wild*, includes a tune called "I Shoot Back" ...  
**Soundgarden** has post-

poned their U.K. and European tour, which was to kick off on August 25. Singer **Chris Cornell** has experienced severe vocal chord strain and his doctor told him to stop all strenuous use of his voice or he'll suffer permanent damage. The group has been touring the world continually since the beginning of the year, traveling daily and sometimes playing as many as six shows a week...

The capacity crowd at **WAR's** House of Blues performance last week in Los Angeles got more action for their ticket than they expected when a water main adjacent to the club exploded sending tons of water into the club. The group had finished their performance, which included cuts from their latest album *Peace Sign*, when the staff took to stage to clear the venue. Fire crews, aided by dump trucks filled with sand, helped slow down the water with no injuries...●

**SHO-PIECES**

**TRISHA YEARWOOD**

Trishia Yearwood has sung with Garth Brooks and Aaron Neville and will soon sing with George Jones but she has one big dream duet yet to happen. She wants to sing with Linda Ronstadt. "She's my biggest musical influence," says Yearwood. "Once I've done that I'll probably quit and go have a bunch of kids."

**BON JOVI**

Bon Jovi has finished work on *Crossroads*, their greatest hits album due in October, and now they're set to begin recording their new studio album next week with a batch of 35 freshly-written songs.

**JON SECADA**

Jon Secada was born in Cuba but came to the States in 1971 when he was eight. After graduating from the University Of Miami he taught music at Miami Community College where he was introduced to Emilio Estefan. Estefan hired Secada as a songwriter/producer to work on albums by Don Johnson and Pia Zadora.

**EAZY-E**

N.W.A.'s founder Eazy-E will release a 40-track double CD this fall.

**AMY FRADON & LESLIE RITTER**

Amy Fradon and Leslie Ritter have been singing together since 1983 and have worked with a number of other artists including Todd Rundgren, Shawn Colvin and Doctor John.

**ELTON JOHN**

Because the soundtrack to *The Lion King* has been so successful, Elton's next solo project, *Believe*, has been delayed until next year. Sales of the soundtrack, in the U.S. alone, have topped 5 million copies.

**PEABO BRYSON**

Peabo Bryson's first album on Bullet Records in 1975 included performances with Luther Vandross, Ray Parker, Jr. and Cissy Houston (Whitney's mother).

**JOHN MELLENCAMP**

Earlier this year, John Mellencamp and his super-model wife Elaine named their first child Hud after the lead character in Larry

McMurtry's novel *Horseman Pass By*, which was later a movie called *Hud* starring Paul Newman. Mellencamp already has 24-, 13- and 8-year-old daughters from two previous marriages.

**SINEAD O'CONNOR**

Sinead O'Connor is the only winner of a Grammy who has declined the award. In 1990 she won Best Alternative Music Performance for her album *I Do Not Want What I Haven't Got*. She said at the time, "(The Grammy) represents everything I despise about the music industry."

**TRAFFIC**

Traffic's Steve Winwood lives part time in Gloucestershire, England and part time in Nashville.

**SUEDE U.K.**

Despite the departure of guitarist/songwriter Bernard Butler, Suede U.K. still plans to release their recently recorded but as yet untitled second album this fall. The band is already auditioning Butler's replacement.

**ANITA BAKER**



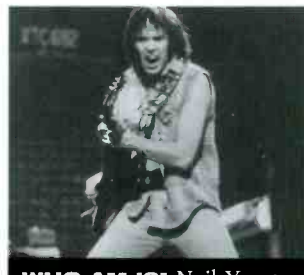
In 1982 Anita Baker got a job as receptionist for a Detroit

law firm because they liked her voice.

**BEASTIE BOYS**

Beastie Boy Adam Yauch, better known in hip-hop circles as MCA has become a Buddhist. The royalties from two songs on the Beastie Boys' new album *Ill Communication*, "Shambala" and "Bodhistva," are designated to go to a Tibetan relief organization.

- Sho-Bitz:** Beverly Mire
- Sho-Talk:** Sheila Rene
- Who Am I:** David Beran
- Friends Of Radio #0:** Sheila Rene
- Sho-Pieces:** Ron Fell
- Sho-Dates:** Diane Rufer



**WHO AM I?:** Neil Young

**Friends Of Radio**

**CLIFF BURNSTEIN**



*Q-Prime Management*

**Hometown:** Highland Park, Ill.

**Roster of artists you manage:**

*Metallica, Def Leppard, Suicidal Tendencies, Bruce Hornsby, Queensryche, Tesla, Screaming Trees and Sophie B. Hawkins.*

**What radio stations did you grow up listening to?**

*WLS, WCFL and WVON-Chicago, WBZ-Boston, WLAC-Nashville, CKLW-Detroit, KDKA-Pittsburgh, KWK-St. Louis and WOWO-Fort Wayne.*

**Stations you listen to now?**

*WDRE, WCBS/FM, WNEW, Q104.3, Z-100 and WXRK.*

**What are the first records you remember buying?**

*My first 45 was Jody Reynolds' "Endless Sleep." The first LP I bought was Mary Wells' Greatest Hits.*

**The first artist you managed?**

*Pere Ubu.*

**Your most memorable career moment to-date?**

*It was when Def Leppard's "Pour Some Sugar On Me" exploded at CHR its first week out. At that point, I knew I had a viable business.*

**Your proudest career achievement?**

*Three albums and two artists with worldwide sales of over ten million each: Metallica's self-titled album and Def Leppard's and Hysteria.*



# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>BOYZ II MEN</b> - I'll Make Love To You (Motown)	5	213	4	8966	+1667	11	54	98	47
2	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	23	181	0	7635	-411	6	48	90	37
3	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	17	182	1	7581	-128	2	46	99	35
4	<b>BABYFACE</b> - When Can I See You (Epic)	15	178	1	7013	+622	6	29	103	38
5	STEVE PERRY - You Better Wait (Columbia)	9	183	0	6739	-110	0	27	107	49
6	<b>SHERYL CROW</b> - All I Wanna Do (A&M)	9	196	6	6327	+1249	1	19	93	78
7	ELTON JOHN - Can You Feel The Love (Hollywood)	17	159	0	5706	-951	1	25	77	56
8	COLLECTIVE SOUL - Shine (Atlantic) †	24	148	0	5426	-173	2	28	66	52
9	COUNTING CROWS - 'Round Here (DGC)	16	167	1	5397	-105	0	15	79	72
10	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	15	168	1	5278	-796	0	7	90	69
11	ACE OF BASE - Don't Turn Around (Arista)	22	144	0	5276	-724	2	25	67	50
12	<b>AMY GRANT</b> - Lucky One (A&M)	5	176	3	5157	+596	0	5	83	84
13	RICHARD MARX - The Way She Loves Me (Capitol)	11	147	0	4771	-295	0	9	78	60
14	<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island) †	9	149	5	4454	+453	0	8	68	70
15	<b>PRETENDERS</b> - I'll Stand By You (Sire/Warner Bros.)	8	154	2	4117	+574	0	3	48	102
16	<b>SOUNDGARDEN</b> - Black Hole Sun (A&M) †	12	157	0	3970	+74	0	5	42	110
17	<b>PRINCE</b> - Letitgo (Warner Bros.) †	4	164	9	3887	+904	0	3	42	113
18	<b>SOPHIE B. HAWKINS</b> - Right Beside You (Columbia)	7	154	4	3887	+324	0	1	51	98
19	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic) †	10	127	0	3642	-548	0	3	55	69
20	<b>EDIE BRICKELL</b> - Good Times (Geffen) †	6	141	3	3293	+199	0	1	31	106
21	MARIAH CAREY - Anytime You Need A Friend (Columbia)	17	109	0	3190	-721	0	4	42	63
22	JON SECADA - If You Go (SBK/EMI)	19	100	0	3134	-767	0	9	46	45
23	AEROSMITH - Crazy (Geffen)	19	104	0	3073	-420	0	9	37	58
24	JANET JACKSON - Any Time, Any Place (Virgin)	17	97	0	3058	-805	2	8	36	51
25	GIN BLOSSOMS - Until I Fall Away (A&M)	26	97	0	3044	-405	0	10	42	45
26	GARTH BROOKS - Hard Luck Woman (Mercury)	13	97	0	2975	-703	0	3	44	50
27	ERASURE - Always (Mute/Elektra)	21	98	0	2927	-642	0	8	34	56
28	<b>CRYSTAL WATERS</b> - 100% Pure Love (Mercury)	16	96	8	2659	+362	1	8	27	53
29	AALIYAH - Back & Forth (Blackground Enterprise/Jive) †	19	81	0	2553	-326	2	9	29	41
30	TEVIN CAMPBELL - Always In My Heart (Qwest)	13	81	0	2541	-372	1	10	26	44
31	<b>ELTON JOHN</b> - Circle Of Life (Hollywood)	6	132	23	2487	<b>NEW</b>	0	0	22	92
32	<b>FOUR SEASONS</b> - Oh What A Night (Curb)	7	91	13	2467	+408	0	7	34	41
33	ALL-4-ONE - I Swear (Blitz/Atlantic)	21	87	0	2438	-646	1	3	31	52
34	<b>AARON HALL</b> - I Miss You (Silas/MCA)	13	80	1	2378	+205	1	11	22	44
35	ROLLING STONES - Love Is Strong (Virgin)	9	85	0	2281	-247	0	1	35	49
36	<b>ANITA BAKER</b> - Body & Soul (Elektra) †	3	123	6	2250	<b>NEW</b>	0	0	12	105
37	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	7	95	2	2162	+7	0	1	23	69
38	<b>COOLIO</b> - Fantastic Voyage (Tommy Boy) †	13	80	2	2146	+42	1	11	12	54
39	<b>INNER CIRCLE</b> - Games People Play (Big Beat/Atlantic)	5	95	3	2041	<b>NEW</b>	0	0	15	77
40	<b>CANDLEBOX</b> - Far Behind (Maverick/Sire/Warner Bros.) †	11	104	12	2037	+168	0	2	17	76

## Chartbound

	Reports	Adds	SPINS	TREND
*LUTHER VANDROSS & MARIAH CAREY - "Endless Love" (Columbia)	175	170	1258	+1258
JON SECADA - "Whipped" (SBK/EMI)	117	46	1492	+1349
GREEN DAY - "Basketcase" (Reprise) †	102	15	1669	+541
HUEY LEWIS & THE NEWS - "But It's Alright" (Elektra)	100	15	2033	+656
THE REAL MCGOY - "Another Night" (Arista)	89	27	1517	+556

## RECORD TO WATCH

**WEEZER**  
"undone-the sweater song"  
(DGC)  
Place KJ103-Oklahoma City, WPST-Trenton, KQIX/FM-Grand Junction, Colo., WPUP-Athens, Ga. and KYYY-Bismarck, N.D. in the ADD column as this Alternative winner prepares to enter Top 40 land this Fall.

## Most Added

**LUTHER VANDROSS & MARIAH CAREY (170)**

**JON SECADA (46)**

**STONE TEMPLE PILOTS (42)**

**ALL-4-ONE (39)**

**KARYN WHITE (33)**

## Top New Entry



**ELTON JOHN**  
"Circle Of Life"  
(Hollywood)

## Hot

**BOYZ II MEN**  
"I'll Make Love To You"  
(Motown)

## Top Tip

**MAZZY STAR**  
"Fade Into You"  
(Capitol)

## Crossover Action

### URBAN/DANCE

**KARYN WHITE** - "Hungah" (Warner Bros.)  
**AALIYAH** - "At Your Best (You Are Love)" (Blackground Enterprise/Jive)  
**FOR REAL** - "You Don't Know Nothin'" (A&M/Perspective)  
**CHANGING FACES** - "Stroke You Up" (Big Beat/Atlantic)  
**DES'REE** - "You Gotta Be" (550 Music)  
**HEAVY D. & THE BOYZ** - "Nuttin' But Love" (Uptown/MCA)  
**JAKI GRAHAM** - "Ain't Nobody" (Avex/Critique)  
**IMMATURE** - "Never Lie" (MCA)

### ALTERNATIVE

**SMASHING PUMPKINS** - "Today" (Virgin)  
**STONE TEMPLE PILOTS** - "Interstate Love Song" (Atlantic)  
**WEEZER** - "undone-the sweater song" (DGC)  
**DEADEYE DICK** - "New Age Girl" (Ichiban)  
**DANIELLE BRISEBOIS** - "What If God Fell From The Sky" (Epic)  
**THIS PICTURE** - "Heart Of Another Man" (Dedicated/Arista)  
**MAZZY STAR** - "Fade Into You" (Capitol)  
**NINE INCH NAILS** - "Closer" (Nothing/TVT/Interscope/ARG)  
**OFFSPRING** - "Come Out And Play (Keep 'Em Separated)" (Epitaph)  
**COUNTING CROWS** - "Einstein On The Beach" (DGC)

† = Daypart

Total Reports This Week 239 Last Week 239

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



Up & Coming

Reports	Adds	SPINS	TRENDS	
79	10	1524	+140	DEADEYE DICK - New Age Girl (Ichiban)
79	42	806	+605	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)
77	1	1822	+43	CELINE DION - Think Twice (550 Music)
75	4	1568	+137	DES'REE - You Gotta Be (550 Music)
56	25	721	+347	MAZZY STAR - Fade Into You (Capitol)
55	5	1152	+185	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
54	2	1009	+49	OFFSPRING - Come Out And Play (Epitaph)
50	8	1440	+173	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
45	5	790	+295	BOSTON - What's Your Name (MCA)
44	5	829	+135	3rd MATINEE - Freedom Road (Reprise)
42	2	877	-78	BLUR - Girls And Boys (Food/SBK/EMI)
40	39	94	+78	* ALL-4-ONE - Breathless (Blitz/Atlantic)
39	—	1173	+22	COLLAGE - I'll Be Loving You (Metropolitan)
38	2	1109	+165	WARREN G. - This D.J. (Violator/RAL)
36	7	554	+81	GREEN JELLY - Slave Boy (Zoo)
36	31	209	+183	* ERASURE - Run To The Sun (Mute/Elektra)
34	—	948	-71	DA BRAT - Funkdafied (So So Def/Chaos)
33	33	125	+125	* KARYN WHITE - Hungah (Warner Bros.)
31	5	836	+120	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)
30	—	648	-70	INDIGO GIRLS - Least Complicated (Epic)
30	2	495	+122	TYLER COLLINS - Thanks To You (Reprise)
30	22	229	+126	* FOR REAL - You Don't Know Nothin' (A&M/Perspective)
29	2	695	+17	U2 - All I Want Is You (RCA)
28	5	514	+291	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
28	10	358	+91	THIS PICTURE - Heart Of Another Man (Dedicated/Arista)
27	—	567	+89	ALICE COOPER - It's Me (Epic)
27	2	483	+18	YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
26	8	526	+165	4PM - Sukiyaki (Next Plateau/PLG)
26	8	450	+153	NINE INCH NAILS - Closer (Nthng/TVT/Interscope/ARG)
26	4	423	+106	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
23	1	532	+106	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
23	3	420	+82	FREDDY JONES BAND - In A Daydream (Capricorn)
23	1	414	+4	MARCELLA DETROIT - I Believe (London/PLG)
23	9	229	+108	LISA STANSFIELD - Make It Right (Giant)
22	—	572	-241	JANET JACKSON - And On And On (Virgin)
22	9	451	+147	IMMATURE - Never Lie (MCA)
22	—	404	+5	ATLANTIC STARR - Everybody's Got Summer (Arista)
22	2	371	+89	M PEOPLE - One Night In Heaven (Epic)
22	9	221	+157	LAUREN CHRISTY - The Color Of The Night (Mercury)
21	4	279	+96	TOMMY JAMES - Tighter Tighter (Aura)
20	—	356	-139	DEEE-LITE - Picnic In The Summertime (Elektra)
20	3	345	+123	XSCAPE - Who's That Man (Chaos)
19	1	486	+88	TERROR FABULOUS - Action (eastwest/Atlantic Group)
19	—	362	+52	JOE PUBLIC - Easy Come, Easy Go (Columbia)
19	9	187	+103	SMASHING PUMPKINS - Today (Virgin)
18	—	530	+71	ICE CUBE - Bop Gun (One Nation) (Priority)
18	1	468	-119	BLACKSTREET Featuring TEDDY RILEY - Booty Call (Interscope/Atlantic)
17	—	534	+78	DJ MIKO - What's Up? (ZYX)
17	1	462	-12	R. KELLY - Summer Bunnies (Jive)
17	2	341	+17	CRACKER - Get Off This (Virgin)
17	1	302	-19	THE DEVLINS - Someone To Talk To (Capitol)
17	2	289	+111	STEVIE NICKS - Blue Denim (Modern/Atlantic)
17	2	211	+63	PAM TATE - Born Too Late (Left Field)
17	6	193	+115	ENUFF Z'NUFF - Tears Of A Clown (Big Deal/Caroline)
16	—	377	-373	BILLY LAWRENCE - Happiness (eastwest/Atlantic)

\* Indicates Debut

Inside Top 40

Though some programmers consider leaping to sales at some point during their career, actually making the move ranks right up there with **Evel Knievel's** wildest stunts. Former **KOYE (Y95)**-Laredo, Texas programmer **Steve Chase** is one of those who made the jump safely and has just completed one year with **Clear Channel** in Austin.



Steve Chase

Steve is now working for a group of four stations in Austin (Top 40 **KHFI**, Classic Rocker **KPEZ (Z102)**, A/C **KEYI (KEY 103)** and Talk **KOFN**), and says it took him about five months to really find his comfort zone. It finally happened when he started to rely on his strengths, such as knowledge of the product, the medium and how to use research effectively. Chase tells programmers considering jumping into sales not to get caught up in being someone who's just out to sell, sell, sell. "Instead of attacking with a big sales presentation or pitch I'll go out and say, 'Hey, if you're interested in Z102, the average listener is 35 and male' and I'll go on to explain the radio station much like a PD would," Chase says. "I explain it in layman's terms."

His eight years as a program director also prepared Chase for the promotions he now has to create. He studies all he can about a future client and considers himself to be, in effect, an investment counselor. He says he was blown away at a recent training session when the group was asked, "What's the most important quality, being a great seller or having a strong knowledge of the product?" "Over three-quarters of the salespeople in the room answered,

'being a great seller,'" Chase says. "I firmly believe you need a knowledge of the product to sell effectively. And while passion is not a necessity, it sure is a great asset."

From his new vantage point, Chase sees what he calls a negative similarity between sales and programming that, in his view, is a major problem, especially in small and medium markets. "It's short-term solutions to long-term problems," he says. "PDs move around a lot as owners seek quick turn-arounds, and in sales it's much the same. By reacting short term, one can get caught in a two-to-four week cycle which forces you to play catch up month after month in order to achieve your sales goal."

Steve is more sympathetic to sales promotions, but he acknowledges that it can be difficult to resist critiquing the on-air product. But, he says, "It's wise to keep your mouth shut." That's easy enough, because Chase has high regard for **KHFI/Z102 PD John Roberts**, **KEY 103/KFON PD Dave Labrozzi**, and for **GM Stan Webb**, who allows both programmers to run the ship. "That's rare these days," Chase says.

Steve wound up his first year as a salesman on an up note. He's the stations' number one salesperson, having hit his goal during the month of July.

Chase says that PDs should know how much money, almost to the penny, is coming into their station. "We're starting to see more people who understand the medium come into GM and GSM positions," he says. "If the trend continues over the next five years, radio will be okay."

What's Going On

An overview of early indications from a select panel of **GAVIN Only** Correspondents

**MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "Green Jelly's 'Slave Boy' is a hit! Instant reaction from 12-24s. **Offspring's** 'Come Out And Play' is dominating requests and sales. **Boston's** 'What's Your Name' is showing great phone action and holds at number three for the week."

**BOB HART, PD, KLYK LONGVIEW-WASH.** "After two weeks of testing **Deadeye Dick's** 'New Age Girl' at night, there's been nothing but posi-

tive feedback. Phones kicked in and we **ADDED** it. **Smithereens** is a killer."

**STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.** "The phones are burnin' up on **The Real McCoy's** 'Another Night.' Every time we play it, calls come in asking about it. **Deadeye Dick's** song is still one of our hottest"

**DAVE SHUMAN, MD, ISLE 95 (WKCI)-ST. CROIX, VIRGIN ISLANDS** "UB40's album track 'Bring Me Your Cup' is number two or three on the phones after three weeks of being played only during the *All Request Lunch Hour*. Women love it, primarily 18-24, but 25-34 also. We're getting similar reaction to **Beres Hammond's** 'No



# GAVIN GO CHART

TW		SPINS	TREND
1	<b>STEVE PERRY</b> - You Better Wait (Columbia)	4317	+76
2	<b>BOYZ II MEN</b> - I'll Make Love To You (Motown)	4139	+1039
3	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	3978	-34
4	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3762	-1
5	<b>SHERYL CROW</b> - All I Wanna Do (A&M)	3585	+701
6	<b>AMY GRANT</b> - Lucky One (A&M)	3417	+494
7	COUNTING CROWS - 'Round Here (DGC)	3292	+25
8	<b>BABYFACE</b> - When Can I See You (Epic)	3227	+217
9	<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island)	3216	+265
10	RICHARD MARX - The Way She Loves Me (Capitol)	3179	+13
11	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	3156	-319
12	ELTON JOHN - Can You Feel The Love (Hollywood)	2844	-196
13	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	2631	-102
14	<b>PRETENDERS</b> - I'll Stand By You (Sire/Warner Bros.)	2599	+394
15	<b>SOPHIE B. HAWKINS</b> - Right Beside You (Columbia)	2574	+190
16	COLLECTIVE SOUL - Shine (Atlantic)	2455	+53
17	ACE OF BASE - Don't Turn Around (Arista)	2397	-12
18	<b>EDIE BRICKELL</b> - Good Times (Geffen)	2329	+211
19	SOUNDGARDEN - Black Hole Sun (A&M)	2267	+92
20	<b>PRINCE</b> - Letitgo (Warner Bros.)	2129	+512
21	GARTH BROOKS - Hard Luck Woman (Mercury)	1889	-149
22	ROLLING STONES - Love Is Strong (Virgin)	1879	-29
23	<b>HUEY LEWIS &amp; THE NEWS</b> - But It's Alright (Elektra)	1797	+588
24	<b>ANITA BAKER</b> - Body & Soul (Elektra)	1777	<b>NEW</b>
25	<b>ELTON JOHN</b> - Circle Of Life (Hollywood)	1762	+601
26	MARIAH CAREY - Anytime You Need A Friend (Columbia)	1578	-143
27	GIN BLOSSOMS - Until I Fall Away (A&M)	1535	-20
28	TEVIN CAMPBELL - Always In My Heart (Qwest)	1501	-8
29	AEROSMITH - Crazy (Geffen)	1460	+19
30	JON SECADA - If You Go (SBK/EMI)	1450	-28
31	ALL-4-ONE - I Swear (Blitz/Atlantic)	1340	+31
32	<b>FOUR SEASONS</b> - Oh What A Night (Curb)	1326	+223
33	JANET JACKSON - Any Time, Any Place (Virgin)	1326	-81
34	CELINE DION - Think Twice (550 Music)	1313	+104
35	ERASURE - Always (Mute/Elektra)	1277	-87
36	<b>GERALD LEVERT</b> - I'd Give Anything (eastwest/Atlantic Group)	1197	+100
37	<b>INNER CIRCLE</b> - Games People Play (Big Beat/Atlantic)	1164	<b>NEW</b>
38	<b>CANDLEBOX</b> - Far Behind (Maverick/Sire/Warner Bros.)	1107	<b>NEW</b>
39	<b>GREEN DAY</b> - Basketcase (Reprise)	1105	<b>NEW</b>
40	<b>AARON HALL</b> - I Miss You (Silas/MCA)	1034	<b>NEW</b>

Disturb Sign,' which we also ADDED this week."

**JON NORTON, MD, KYYY-BISMARCK, N.D.** "We love the new **Aaliyah**. 'At Your Best (You Are Love)' is one of the prettiest songs out there. I predict Top Five phones for **Weezer's** 'undone - the sweater song.' Also check out **Big Head Todd & The Monsters'** 'In The Money,' off the *Blown Away* soundtrack."

**MIKE STEELE, PD, KIXY/FM-SAN ANGELO,**

**TEXAS** "Korell's 'Paradise' is blowing away everything right now. **Jaki Graham's** 'Ain't Nobody' is pulling tons of 25-34 female calls in mid-days. **Luther Vandross & Mariah Carey's** 'Endless Love' is in powers. We get three to five calls every time it's played."

**DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF.** "Great reaction to **Four Seasons'** 'December, 1963,' especially from younger demos."

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**LUTHER VANDROSS & MARIAH CAREY (68)**

**JON SECADA (23)**

**STONE TEMPLE PILOTS (20)**

**Soundgarden's** 'Black Hole Sun' has kicked in big. Response across the board to **Tevin Campbell's** 'Always In My Heart.' "DANGEROUS DAN" **WATSON, PD, Q96 (KSIQ/FM)-IMPERIAL VALLEY, CALIF.** Our surprise of the month is **Nadine Renee's** 'Say You'll Stay' on **Backstage**. Instant reaction and a great mid-tempo pop record, especially for Hispanic-leaning markets. Call **Gabriel Buitrago** at (305) 987-6601."

**TOM BRENGLE, MD, V100 (KFAV)-ST. PETERS, MO.** "The phones won't stop ringing for **3rd Matinee's** 'Freedom Road.' Early phones for **Mazzy Star's** 'Fade Into You' will force us to give it more play next week."

**REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY.** "The *Forrest Gump* soundtrack is a phenomenon with our target demo (and higher). We've picked up rotation on some of the oldies including songs from **Buffalo Springfield, the Doors, Bob Dylan** and **Creedence Clearwater Revival**. For recurrent/image and properly flowed, these songs are secret weapons. Big time."

**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "Luther & Mariah's 'Endless Love' will be Number One on several charts. **Huey Lewis'** 'But It's Alright' will do well with all demos. **Boyz II Men's** 'I'll Make Love To You' is generating calls from 12-24s."

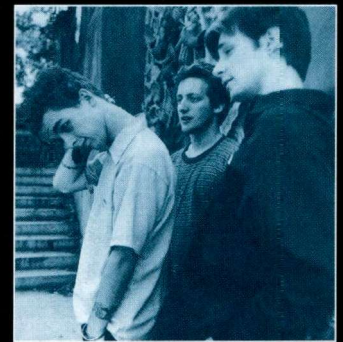
**PAULA PAREZ, PD, AND SKIP CARR, APD/MD, WAVT (T102)-POTTSVILLE, PA.** "Number One sales on **Boyz II Men**. Also hot are the **Tokens'** 'The Lion Sleeps Tonight,' **Offspring's** 'Come Out And Play' and the **Four Seasons'** 'December, 1963.' Hot phones for **Boyz II Men** and **Terror Fabulous'** 'Action.' We like **Erasure's** 'Run To The Sun' and **Karyn White's** 'Hungah.'"

**TODD WISE, MD, KBKB-Ft. MADISON, IOWA** "Although **Neil Young & Crazy Horse's** 'Change Your Mind' hasn't been serviced to Top 40, it's got strong local sales. That, combined with major critical praise and a hook that won't leave, was reason enough to ADD it. Big phones for **Deadeye Dick's** 'New Age Girl.'"

**RICH SUMMERS, PD, AND TODD ALLEN, MD, KFTZ/FM (Z103)-IDAHO FALLS, IDAHO** "Boyz II Men's 'I'll Make Love To You' is huge—phones and good retail action. The new **Toad The Wet Sprocket,** 'Something's Always Wrong,' sounds great on the air. **Stone Temple Pilots'** 'Interstate Love Song' is pulling phones."

## ARTIST PROFILE

### GREEN DAY



**GREEN DAY IS:** Billie Joe Armstrong (vocals/guitar), Tre Cool (drums) and Mike Dirnt (bass)

**HOMETOWNS:** Billie Joe and Mike come from Rodeo, Calif. Tre is a native of Mendocino, Calif.

**LABEL:** Reprise

**SENIOR VP, PROMOTION:** Rich Fitzgerald

**CURRENT SINGLE:** "Basketcase"

**DISCOGRAPHY:** *Dookie* (1994, Reprise)

*Kerplunk!* (1992, Lookout!)

*39 Smooth* (1989, Lookout!)

**BILLIE JOE ON PLAYING MUSIC:** "I still can't read music, and I only know about three chords. But that's all you need." —Time, June 27, 1994

**MIKE ON BEING IN GREEN DAY:** "We've been a band for quite some time now, and I just can't see us quitting. Me and Billie Joe are still using the same guitars we started with when we were 11. What else are we going to do?"

—Village Noize

**IT'S SAID:** "An underground favorite, Green Day will make its major-debut with *Dookie*, an album that could have been called *The Sound Of 1979*."

Power-pop without pretension, *Dookie* is lined with such potential radio-friendly hits...Think of a male version of the Go-Go's." —Manuel Mendoza, *Dallas Morning News*, January 16, 1994



# GAVIN URBAN

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	<b>BOYZ II MEN</b> - I'll Make Love To You (Motown)	5	79	1	71	5	3	96%
5	3	2	<b>CHANGING FACES</b> - Stroke You Up (Big Beat/Atlantic)	8	75	0	63	10	2	97%
1	2	3	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	7	76	0	60	15	1	99%
4	4	4	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	7	74	1	59	10	5	93%
29	7	5	<b>ANITA BAKER</b> - Body & Soul (Elektra)	3	75	3	40	31	4	95%
10	6	6	<b>C+C MUSIC FACTORY</b> - Do You Wanna Get Funky (Columbia)	7	64	2	39	17	8	88%
22	11	7	<b>PRINCE</b> - Letitgo (Warner Bros.)	4	75	5	20	38	17	77%
3	5	8	BABYFACE - When Can I See You (Epic)	15	67	0	47	14	6	91%
11	8	9	SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)	8	63	0	31	28	4	94%
16	14	10	<b>SHANICE</b> - Turn Down The Lights (Motown)	6	66	1	20	36	10	85%
19	17	11	<b>IMMATURE</b> - Never Lie (MCA)	7	58	1	33	15	10	83%
12	10	12	N-PHASE - Spend The Night (Maverick/Sire/Reprise)	11	57	0	22	27	8	86%
14	12	13	R. KELLY - Summer Bunnies (Jive)	6	50	0	29	19	2	96%
6	9	14	TONY TONI TONE - Slow Wine (Wing/Mercury)	11	48	0	31	16	1	98%
24	20	15	<b>SWEET SABLE</b> - Tonight (Street Life/Scotti Bros.)	6	53	3	15	25	13	75%
9	13	16	DA BRAT - Funkdafied (So So Def/Chaos)	13	45	0	26	11	8	82%
37	23	17	<b>WHITEHEAD BROS.</b> - Your Love Is A... (Motown)	6	51	1	15	23	13	75%
8	15	18	JANET JACKSON - And On And On (Virgin)	12	41	1	29	10	2	95%
7	16	19	TEVIN CAMPBELL - Always In My Heart (Qwest)	16	43	0	24	16	3	93%
<b>NEW</b>	20		<b>EL DEBARGE</b> duet with <b>BABYFACE</b> - Where Is My Love? (Reprise)	2	58	16	4	25	29	50%
31	24	21	<b>TANYA BLOUNT</b> - Through The Rain (Polydor)	9	51	6	9	24	18	65%
—	35	22	<b>GLADYS KNIGHT</b> - I Don't Want To Know (MCA)	4	51	6	4	29	18	65%
15	19	23	AARON HALL - I Miss You (Silas/MCA)	19	39	0	24	13	2	95%
39	28	24	<b>WARREN G.</b> - This D.J. (Violator/RAL)	7	49	3	14	15	19	59%
—	36	25	<b>ZHANE</b> - Vibe (Illtown/Motown)	3	51	9	10	16	23	51%
<b>NEW</b>	26		<b>LUTHER VANDROSS &amp; MARIAH CAREY</b> - Endless Love (Columbia)	1	58	52	11	12	29	40%
—	27	27	<b>USHER</b> - Can U Get Wit It (LaFace/Arista)	5	45	3	9	19	16	62%
38	30	28	<b>PATRA</b> - Romantic Call (Epic)	6	49	7	6	25	18	63%
—	37	29	<b>BROWNSTONE</b> - Pass The Lovin' (MJJ/Epic)	4	53	6	5	19	28	45%
13	18	30	PATTI LA BELLE - The Right Kinda Lover (MCA)	17	38	1	22	15	1	97%
—	39	31	<b>LADY OF RAGE</b> - Afro Puffs (Death Row/Interscope)	5	43	4	8	19	16	63%
<b>NEW</b>	32		<b>BEBE &amp; CECE WINANS</b> - If Anything Ever Happened To You (Capitol)	3	45	7	8	13	24	47%
<b>NEW</b>	33		<b>KARYN WHITE</b> - Hungah (Warner Bros.)	1	57	48	5	11	34	28%
<b>NEW</b>	34		<b>BRANDY</b> - I Wanna Be Down (Atlantic)	2	45	15	7	10	27	38%
<b>NEW</b>	35		<b>CINDY MIZELLE</b> - I've Had Enough (eastwest/Atlantic Group)	3	44	7	1	19	24	45%
40	25	36	GLENN JONES - Here I Am (Atlantic)	6	41	2	4	24	13	68%
34	29	37	NIIU - You Don't Have To Cry (Arista)	9	39	0	6	18	15	62%
20	22	38	ZHANE - Sending My Love (Illtown/Motown)	18	32	0	17	9	6	81%
25	26	39	ETERNAL - Sweet Funky Thing (EMI)	9	34	2	11	14	9	74%
18	21	40	TAKE 6 - Biggest Part Of Me (Reprise)	13	33	0	14	12	7	79%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>JADE</b> - "5-4-3-2 (Yo! Time Is Up)" (Giant)	46	45	—	1	—	11%	1
* <b>KEITH SWEAT</b> featuring <b>KUT KLOSE</b> - "Get Up On It" (Elektra)	40	22	3	6	9	33%	1

Total Reports:  
This Week 82 Last Week 81

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts .....

- AALIYAH** - Age Ain't Nothing But a Number
- JODECI** - My Heart Belongs To You
- HEAVY D. & THE BOYZ** - Black Coffee
- EL DEBARGE** - Heart, Mind & Soul, Slide
- BLACKSTREET** - Joy
- R. KELLY** - 12 Play/Sadie

## Most Added

- LUTHER VANDROSS & MARIAH CAREY**  
"Endless Love"  
(Columbia)
- KARYN WHITE**  
"Hungah"  
(Warner Bros.)
- JADE**  
"5-4-3-2 (Yo! Time Is Up)"  
(Giant)

## Top New Entry

- EL DEBARGE DUET WITH BABYFACE**  
"Where Is My Love?"  
(Reprise)

## Hot

- LUTHER VANDROSS & MARIAH CAREY**  
"Endless Love"  
(Columbia)

## Top Tip

- JADE**  
"5-4-3-2 (Yo! Time Is Up)"  
(Giant)

**RECORD TO WATCH**  
**ARETHA FRANKLIN**  
"Honey"  
(Arista)

## Inside Urban

.....  
WOW, it's already September, and there's a lot going on **WBLK**-Buffalo is gearing up for their 3rd annual Labor Day bash which will be held at the Pleasuredome in Niagara Falls. **El DeBarge, Tonya Blount, Billy Lawrence** and **Tina Moore**, and Buffalo's own **Paradyne** will be performing. The music will be provided by **WBLK's** Dj's **Huk-Her** and **Keith Pollard**. Part of the day's proceeds will be donated to community organizations...**KJMZ**-Houston's morning team **Smokin' Tony** and **T.C. Bandit** will kick off an essay contest for the station's first "Family Day '94" a musical celebration of family unity and scheduled for September 11 at the Houston Astrodome. The contest theme is A strong Family= A strong Nation. The grand prize winner will receive a scholarship plus a meet-and-greet autograph and photo session with **Johnny Gill, Ice Cube, Queen Latifah, Public Enemy**, and **Gerald and Eddie Levert...Kaper Records** artist **BlackGirl** will perform "Sweet Little 16" in a segment honoring



**Up & Coming**

Reports	Adds	
38	5	RACHELLE FERRELL - With Open Arms (Capitol)
38	5	JONATHAN BUTLER - I'm On My Knees (Mercury)
35	2	*ARETHA FRANKLIN - Honey (Arista)
34	2	DEBELAH - Free (Atlantic)
29	5	TERROR FABULOUS - Action (eastwest/Atlantic Group)
28	3	LONDON JONES - Joi (Silas/MCA)
28	9	*RUSS FREEMAN & THE RIPPINGTONS - I'll Be Around (GRP)
27	3	EMAGE - The Choice Is Yours (Mercury)
24	2	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
23	-	VERONICA LYNN - Make Up Your Mind (PMD/RCA)
23	13	*ILL featuring AL SKRATCH - I'll Take Her (Mercury)
22	1	ICE CUBE - Bop Gun (One Nation) (Priority)
21	3	*CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
21	3	*GROOVE U - Old Becomes New (Big Beat/Atlantic)
21	1	SISTA - Brand Nu (Elektra)

**Dropped:** #31-Billie Lawrence, #32-Keith Sweat (When), #33-Jodeci, #34-Nona Gaye/Prince, #38-Janet Jackson, #40-Ce Ce Peniston, Arrested Development, Tina Moore, Outkast, Gerald Albright, Ex-Girlfriend \* Indicates Debut

**PEEP THIS**



Fox recording artist Jamie Foxx was recently presented with a plaque by Fox records executives at a party for the release of his debut music album, *Peep This*. Left to right: Cindy Cooper, director A&R administration & production; Geoff Bywater, Senior vice president; Matt Walden Senior vice president; Jamie Foxx; Eliot Lurie executive vice president Fox Music Group; Wendell Greene, director A&R.

**New Releases**

**FOR REAL**

**"You Don't Know Nothin' "** (A&M/Perspective)

From the angelic intro to the jazzy ending this quartet demonstrates what they do best. If the video is anything like the a cappella performance these ladies did in our office a couple months ago, I have one word—*awesome*. Look who's in the know this week: WEAS, WDAS, WJBT, WCKX, WXYV/FM, KFXZ and KXZZ.

**ARETHA FRANKLIN**  
**"Honey" (Arista)**

In our June 10 issue, Aretha Franklin scored a Top five hit with "Willing To Forgive," written by Babyface. Coincidentally, "Honey" was also penned by Face for Aretha's Greatest Hits (1980-1994), so expect nothing but another hit from this natural woman.

**BLACKGIRL**  
**"Where Did We Go Wrong" (Kaper/RCA)**

These "Krazy" '90's Girl!(s) drop the tempo they've been keeping with help from producer Daryl Simmons, to create a burning ballad.

**JAMIE FOXX**  
**"Experiment" (Fox)**

If you're still questioning Jamie Foxx's singing talent, check out "Experiment" which he produced, composed and arranged. "Experiment" is a slow grind with Jamie playing "doctor," specializing in love.

**CECE PENISTON**  
**"Hit By Love" (A&M/Perspective)**

CeCe Peniston has proven that she can manage both ballads and uptempo R&B, but for "Hit By Love," she puts on her comfortable (and broken-in) dancing shoes. With remixes offered by Soulshock, Karlin, David Morales and Junior Vasquez, you've got your choice of intensity.

NEW RELEASES BY JOHN MARTINUCCI

**ARTIST PROFILE**

**EX-GIRLFRIEND**



**NAMES:** Julia Robertson: December 18; Tisha Hunter: October 28; Monica R. Boyd: August 15; Stacy Francis: April 16.

**CURRENT RESIDENCE:** Julia and Tisha: Manhattan; Monica: St. George, SC; Stacy: New Jersey.

**CURRENT SINGLE:**

**"X In Your Sex"**

**CURRENT ALBUM:** *It's A Woman Thang*

**LABEL:** Forceful/Reprise

**MUSICAL INFLUENCES:**

Angela Winbush, Prince, Stephanie Mills, each other."

**PROUDEST**

**ACCOMPLISHMENT:**

When we finished the album.

**FAVORITE FOOD:**

Julia: Mexican; Tisha: Macaroni and Chicken; Monica and Stacy: Pizza.

**FAVORITE PASTIME:** Julia:

Sitting and watching t.v. at

home; Tisha: Spending time

with Mom and family; Monica:

Spending time with my family;

Stacy: Lifting weights and

working out.

**SOMETHING YOU DON'T**

**LEAVE HOME WITHOUT:**

Julia: My backpack; Tisha: My

Wallet (even though there is

nothing in it); Monica: My

backpack; Stacy: A condom.

**THEY SAY:**

"We are strong-willed and strong-minded women of the future with the determination and right to succeed." —Tisha

**WMCS GAVE AWAY DREAM MACHINE**



WMCS-Milwaukee recently gave away a "Dream Machine," a classic 1973 Mercedes Benz 450 SCL. The completely restored car was the grand prize in a promotion that lasted two months with the help of 11 co-sponsors. It's equipped with everything from a 12-disc CD changer to a car phone to an alarm to new tires. The winner also received \$200 worth of gas, one year's elite membership to AAA and a Mercedes replacement parts package. Pictured are the winner of the Car and the GM

Chuck Berry on a NBC Apollo Theater special entitled *The 1994 Apollo Theater Hall Of Fame*. In addition to Berry, Marvin Gaye and Dick Gregory will be honored for their outstanding contributions to the world of entertainment. Nancy Wilson, The Manhattan Transfer, The Temptations, The Neville Brothers, Peabo Bryson, Oleta Adams, Heavy D & The Boyz, Tony Toni Tone, The Boys Choir of Harlem. Richard Pryor, David Allen Grier and Chris Rock are also scheduled to perform. Guest hosts include Queen Latifah, Tony Bennett, Robert Townsend and Malcom-Jamal Warner... Have you seen Rhino's *sweet 16* package? It looks like a famous candy manufactures box and contains the very best of Rhino's re-issues ...Did you know

**LUTHER'S TENTH: SONGS**



LV/Epic recording artist Luther Vandross recently visited Sony music headquarters in New York where Epic executives presented him with a plaque commemorating his ninth double-platinum album ( *The Power Of Love* ). Luther Vandross's tenth album, *Songs*, is set for September 20 release. The premiere single, "Endless Love," a duet with Mariah Carey, debuted at #26 and was this week's most added record. Pictured left to right: Vivian Scott, vice president of Black music A&R; Richard Griffiths, president; Vandross; Lamont Boles, Senior vice president Black music department; Dan Black, vice president of Marketing and Artist

that Black Lion Records artist 'Nita Whitaker had a scene in the hit movie *BodyGuard*? Whitaker performed during the Academy Awards, while Whitney Houston's character, Rachel Marron, prepared to sing the hit "I who have Nothing." Capitol Records just signed Spragga Benz, the hot D.j. from Kingston. Spragga was the hit of Sun Splash and Sun Fest '94 recently held in Kingston...The Hilton Head seminars are coming together very quickly. Stay tuned. We'll be making an announcement soon.

—PEACE, BILL



# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	AMY GRANT - Lucky One (A&M)	5	216	2	5735	+469	107	62	39	7
2	RICHARD MARX - The Way She Loves Me (Capitol)	11	207	5	5711	+194	113	58	26	10
3	BONNIE RAITT - You (Capitol)	12	196	0	5204	-115	98	58	32	8
4	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	8	196	5	5026	+199	90	57	38	11
5	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	13	176	2	4630	-10	87	51	23	14
6	ELTON JOHN - Circle Of Life (Hollywood)	6	188	30	3785	+1083	38	54	60	36
7	CELINE DION - Think Twice (550 Music)	8	160	3	3696	+243	49	53	42	16
8	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	17	147	0	3629	-582	61	33	36	17
9	ELTON JOHN - Can You Feel The Love (Hollywood)	17	141	0	3483	-493	57	31	36	17
10	SEAL - Prayer For The Dying (Ziti/Sire/Warner Bros.)	13	143	1	3464	-11	56	42	32	13
11	WET WET WET - Love Is All Around (London/PLG)	21	144	0	3434	-414	53	35	40	16
12	STEVE PERRY - You Better Wait (Columbia)	8	133	2	3398	+65	64	33	25	10
13	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	6	141	2	3189	+333	45	38	40	17
14	JON SECADA - If You Go (SBK/EMI)	19	110	0	2771	-242	52	18	23	13
15	EDIE BRICKELL - Good Times (Geffen)	6	148	20	2730	+465	21	38	53	36
16	MARIAH CAREY - Anytime You Need A Friend (Columbia)	17	114	0	2707	-471	44	25	30	15
17	MELISSA ETHERIDGE - Come To My Window (Island)	27	112	11	2581	+281	33	33	29	17
18	GARTH BROOKS - Hard Luck Woman (Mercury)	12	101	0	2493	-164	40	31	22	8
19	LAUREN CHRISTY - The Color Of The Night (Mercury)	8	132	6	2391	+188	12	40	53	27
20	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	8	127	8	2357	+292	19	33	42	32
21	AARON NEVILLE - Betcha By Golly, Wow (A&M)	8	118	1	2154	-68	16	30	43	29
22	ANITA BAKER - Body & Soul (Elektra)	3	140	34	2119	+624	7	29	47	57
23	TAKE 6 - Biggest Part Of Me (Reprise)	12	102	1	2044	-22	18	33	33	18
24	ACE OF BASE - Don't Turn Around (Arista)	17	83	1	1956	-538	29	17	23	14
25	TRAFFIC - Some Kinda Woman (Virgin)	16	110	14	1894	+453	13	25	38	34
26	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	24	77	0	1806	-206	26	17	25	9
27	ALL-4-ONE - I Swear (Blitz/Atlantic)	18	87	1	1708	-304	15	18	38	16
28	ANTHONY CRAWFORD - On The Edge (Little Dog)	7	94	11	1652	+196	14	22	31	27
29	MICHAEL DAMIAN - Time Of The Season (Wildcat)	12	81	0	1547	-88	14	18	30	19
30	DAN HILL with RIQUE FRANKS - Sometimes When We Touch (Spontaneous)	8	92	6	1460	+119	6	22	28	36
31	ARETHA FRANKLIN - Willing To Forgive (Arista)	20	71	0	1314	-1025	9	17	31	14
32	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	24	59	0	1278	-179	14	14	19	12
33	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	13	63	1	1263	-392	14	16	22	11
34	BOZ SCAGGS - I'll Be The One (Virgin)	11	67	0	1219	-946	7	18	26	16
35	STEVIE NICKS - Blue Denim (Modern/Atlantic)	4	77	19	1210	NEW	5	15	30	27
36	3rd MATINEE - Freedom Road (Reprise)	8	65	6	1169	+147	8	19	22	16
37	TYLER COLLINS - Thanks To You (Reprise)	6	78	10	1145	NEW	2	16	27	32
38	GER HALLORAN - One Love (Triple-Threat)	6	72	10	1081	NEW	2	15	26	29
39	BOYZ II MEN - I'll Make Love To You (Motown)	4	57	17	1075	NEW	13	9	17	17
40	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	15	56	0	1059	-546	9	17	18	12

## Chartbound

	Reports	Adds	SPINS	TREND
* LUTHER VANDROSS & MARIAH CAREY - "Endless Love"	71	71	1016	+1016
PROJECT PARADISE - "Just You And Me" (Sun Paradise)	64	5	1024	+104
SARAH McLACHLIN - "Good Enough" (Arista)	60	25	715	+344
JON SECADA - "Whipped" (SBK/EMI)	60	31	905	+506

## RECORD TO WATCH

**JOE COCKER**  
"The Simple Things"  
(550 Music/Epic)

## Gavin A/C #1 Hits From:

- 9/4/92 PATTY SMYTH - "Sometimes Love Just Ain't Enough"
- 9/1/89 BEE GEES - "One"
- 9/6/85 KOOL & THE GANG - "Cherish"
- 9/7/84 BILLY JOEL - "Leave A Tender Moment Alone"
- 9/4/81 DIANA ROSS & LIONEL RICHIE - "Endless Love"

Total Reports:  
This Week 228 Last Week 226

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Most Added

LUTHER VANDROSS & MARIAH CAREY (71)

ANITA BAKER (34)

JON SECADA (31)

ELTON JOHN (30)

\* SARAH McLACHLAN (25)

\* ARNOLD MCCULLER (25)

## Top Tip

LUTHER VANDROSS & MARIAH CAREY

"Endless Love"  
(Columbia)

## Inside A/C

### THE BIZ

Epic's decision to eliminate their West Coast National A/C promotion position means **Lynn Forman** is out of work after seven years with the company. Forman is looking for another promotion or marketing-related opportunity. She can be reached at (310) 837-8487.

Condolences to the family, friends and co-workers of **Dan Prodanovich** who passed away on Friday August 26 after a six-month battle with cancer. Prodanovich was co-owner of Channel Islands Broadcasting in Santa Barbara, parent company of KIST and KMGQ radio.

**Alan Hammerel** is the new Operations manager at KKLD-Tucson. Hammerel will oversee KKLD's sister station KJYK and LMA classic rock partner KKHG ("The Hog"). Staying on as program director and morning show host for KKLD is the world famous **Bobby Rich**.

### HOUSEKEEPING

Remember, GAVIN is taking A/C reports Tuesday, September 6 until 2 p.m. Pacific time. If you're planning to freeze your playlist this week, please call or fax us and let us know before deadline.

If you add a record and don't see it listed in the Yellow pages it could very well be that the reported Spins Per Week were below seven, which is our minimum reporting and researching level. At the other end of the spectrum, we have a couple of stations playing more than 50 currents. Our system is limited to playlists of 50 plus ADDS.

Also, to help us keep track of active records, please indicate your drops somewhere on your faxed playlists.



And now, in a continuing series of hits: The follow-up to the  
second No.1 single from the platinum-plus album I'm Ready.

# ALWAYS

TEVIN CAMPBELL IN MY HEART

Produced by Babyface and Daryl Simmons

Management: Rhonda Byrd/Ron Weisner



## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
58	19	715	+254	AMERICA - Hope (American Gramophone)
58	2	1007	+57	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)
55	11	702	+155	DAVID GATES - Love Is Always Seventeen (Discovery)
54	6	742	+105	DAVE KOZ - Faces Of The Heart (Capitol)
53	17	907	+330	BABYFACE - When Can I See You (Epic)
53	16	1020	+320	SHERYL CROW - All I Wanna Do (A&M)
50	3	650	+19	SPUTZ - Not Just Any Love Song (Saturn)
47	17	515	+184	ALLDARON WEST - We've Got That Kind Of Love (Atico)
47	15	536	+229	OLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l)
41	9	554	+122	MARK WILLIAMSON - Prayer For The Children (Peak/GRP)
40	4	552	+36	THE BLENDERS - Sailing (Cowtown)
35	11	427	+158	SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia)
33	7	481	+102	LISA STANSFIELD - Make It Right (Giant)
32	12	389	+181	AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)
32	4	438	+87	BETH NIELSEN CHAPMAN - When I Feel This Way (Reprise)
29	2	371	+43	KEITH CHAGALL - The Circle (Seven Thunders)
28	2	578	-4	COUNTING CROWS - 'Round Here (DGC)
26	2	529	+55	SOPHIE B. HAWKINS - Right Beside You (Columbia)
26	10	496	+189	FOUR SEASONS - Oh What A Night (Curb)
25	25	231	+224	* ARNOLD McCULLER - Change All Of That (Coyote)
23	2	461	+30	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)
22	12	245	+146	NORMAN BROWN - That's The Way Love Goes (MoJazz/Motown)
19	2	299	-3	DENNIS DeYOUNG - On The Street Where You Live (Atlantic)
17	1	354	+49	ROLLING STONES - Love Is Strong (Virgin)
17	11	243	+169	* JOE COCKER - The Simple Things (550 Music)
16	4	306	+92	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)
16	5	173	+43	MIKE POST - Theme from Law & Order (American Gramophone)
15	6	146	+54	MATTHEW SWEET - Let Me Be The One (A&M)
14	5	249	+81	COLLECTIVE SOUL - Shine (Atlantic)
14	2	194	+42	STACY MALLER - A Little Bit Of You (Calico)
13	4	193	+9	* MELISSA ETHERIDGE - I'm The Only One (Island)
11	7	154	+50	* TEVIN CAMPBELL - Always In My Heart (Qwest)
11	1	131	+13	WILLIAMS BROTHERS - Friction (Warner Bros.)
10	7	84	+49	* PENNEY - The Closer You Get (SVR)

Dropped: Bobby Caldwell, Joshua Kadison, Peabo Bryson, Basia, Gloria Loring, Martin Page, Wavelength, Rory Block

\* Indicates Debut



Anita Baker's "Body & Soul" is taking no prisoners as it leaps from #31 to #22, and it's once again a MOST ADDED with 34 new. That list of newcomers includes WTSX, KUDL, KKLJ, WSPL, KELO and WSTU. The single's top play of better than 21 spins a week comes from KYMG, WBLG, Q93, KGBX, Y92, WQTU, MIX107.9, KKIQ and K99 etc.

After two weeks on the chart, Traffic's "Some Kinda Woman" is in the fast lane at #25 with now more than a hundred players like KLLS, WQLH, KVIC, KKLY, WSUL, WCKQ, KVYN, KEYW, WCSO, KBOZ, KESZ, KMGV, WMT and WHSB.



Top debut this issue is Stevie Nicks' "Blue Denim." The second single from her new album scores 19 ADDs and a Spincrease of 361 revolutions.

Seventeen of the 57 stations on Boyz II Men's "I'll Make Love To You," are ADDs this week. It debuts at #39 from last week's Up & Coming thanks to new players WMT, KMGQ, WMJQ, WEIM, WLSW, WHAI and Z106 etc.

Last week's RECORD TO WATCH, Sarah McLachlan's "Good Enough," has an excellent week of 25 ADDs, tying for fifth MOST ADDED. McLachlan's newest players include WAHR, WEIM, WMT, WFRO, KLOG and KOKO.

This week's RECORD TO WATCH, Joe Cocker's 550 debut "The Simple Things," is already in Up & Coming

## ARTIST PROFILE

## MELISSA ETHERIDGE



LABEL: Island

PROMOTION CONTACT: Laura Hinson

BIRTHDATE AND

BIRTHPLACE: May 29, 1961 - Leavenworth, Kansas

CURRENT RESIDENCE:

Hollywood Hills, Calif.

MUSICAL INFLUENCES:

"Janis Joplin, Bruce Springsteen and The Who."

FAVORITE RECORD BY

ANOTHER ARTIST: "Joan Armatrading - self-titled."

LIKES: "Mexican Food, Tequila, performing."

DISLIKES: "Intolerance, bigotry and hate."

FAVORITE PASTIME: "Snow skiing."

FAVORITE SPORTS TEAM:

"Kansas City Chiefs."

PETS: "Angel - dog, Gabrielle and Gwendolyn - cats."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A writer."

LAST CD YOU PURCHASED:

"The new one by Seal."

YOUR MOST TREASURED

MATERIAL POSSESSION: "It's a tie - my Rickenbacher 12 string convertible and a first edition of 'Full Of Life' by John Fante."

AMBITIONS YOU STILL HAVE TO FULFILL: "Being on the cover of Rolling Stone."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "Mexican food, tequila and someone to sing to."



## THE MUSIC

In just five weeks, Amy Grant's "Lucky One" has become the new GAVIN A/C #1. Only 12 stations aren't on it at press time and its 216 reporting stations leads Richard Marx by nine. Marx actually has a better Spins/Station/Week than Amy. Marx registers a 27.59, while Amy clocks in at 26.55.

The format's HOTTEST track this week is Elton John's "Circle Of Life" which two weeks ago was at #30; now it's at #6. In that time 81 stations have joined the "circle" and Spins have increased by better than 2,100.

Nice chart bump for Celine Dion's newest, "Think Twice." Now at #7, it boasts 102 A/Cs with at least 3 plays a day. Celine's legion now includes KBLQ, KYMG, K99, KKLJ, KLSY, WAHR, KGBX, WSUL, Y92, Z106 and KDEC, all reporting excellent spins at better than 3/day or 21/week.

Edie Brickell's "Good Times" is indeed enjoying good times. This week alone it takes 20 ADDs including WLBC, WVLT, WGMT, KESZ, KDMX, WQLH and KELL. The chart move this week is from #20 to #15 and its Spins increase of 465 is sixth best in the format. (See Spinincreases chart.)





**Katey Sagal**

**I Don't Wanna Know**

**Impact date September 12**

**from the album Well...**

**Produced by Rupert Hine**

**Remixed by Brian Malouf**

**Management: Laura Engel/Engel Entertainment**

*Virgin*

©1994 Virgin Records America, Inc.



## S/P/W

## SPINS PER WEEK PER STATION

RICHARD MARX - The Way She Loves Me (Capitol)	27.59
BONNIE RAITT - You (Capitol)	26.55
AMY GRANT - Lucky One (A&M)	26.55
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	26.31
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	25.64
STEVE PERRY - You Better Wait (Columbia)	25.55
JON SECADA - If You Go (SBK/EMI)	25.19
ELTON JOHN - Can You Feel The Love (Hollywood)	24.70
JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	24.69
GARTH BROOKS - Hard Luck Woman (Mercury)	24.68
SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	24.25
WET WET WET - Love Is All Around (London/PLG)	23.85
MARIAH CAREY - Anytime You Need A Friend (Columbia)	23.75
ACE OF BASE - Don't Turn Around (Arista)	23.57
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	23.45
CELINE DION - Think Twice (550 Music)	23.10
MELISSA ETHERIDGE - Come To My Window (Island)	23.04
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	22.62
MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	21.66
JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	21.31

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

ELTON JOHN - Circle Of Life (Hollywood)	1083
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	1016
ANITA BAKER - Body & Soul (Elektra)	624
JON SECADA - Whipped (SBK/EMI)	506
AMY GRANT - Lucky One (A&M)	469
EDIE BRICKELL - Good Times (Geffen)	465
TRAFFIC - Some Kinda Woman (Virgin)	453
STEVIE NICKS - Blue Denim (Modern/Atlantic)	361
SARAH McLACHLAN - Good Enough (Arista)	344
BOYZ II MEN - I'll Make Love To You (Motown)	335
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	333
BABYFACE - When Can I See You (Epic)	330
SHERYL CROW - All I Wanna Do (A&M)	320
HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	292
MELISSA ETHERIDGE - Come To My Window (Island)	281
AMERICA - Hope (American Gramophone)	254
CELINE DION - Think Twice (550 Music)	243
OLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l)	229
ARNOLD McCULLER - Change All Of That (Coyote)	224
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	199

a week ahead of its launch date. The early list includes KOSO, WHAL, WLDR, KKLY, KBLQ, and Q93.

TOP TIP is Luther Vandross & Mariah Carey's "Endless Love" which opens with a format-leading 71 first-week ADDs. On board now are KBIG, KKLD, KESZ, KLSY, WALK, WMJQ, KUDL, K101, KOST, KXYQ, K103, WLMX, KRNO, KDMX, KQXT, WZNY, WQLR and KWAV.

Jon Secada's kinetic new single, "Whipped" is fourth in Spinincreases with +506. ADDs this week are in from WAHR, KJLS, KZXY, KDMX, KMGN, KESZ and WGMT etc. Look for it to whirl into the chart next week on the heels of the Luther & Mariah's "Endless Love."

Look for former RECORD TO WATCH "All I Wanna Do" by Sheryl Crow to break out of Up &

Coming this coming week. Sixteen ADDs this week including WCSO, WKSQ, WALK, WSPL, WMXB, KIYS and WQLH.

Not much first-week action on Robert Palmer's "Know By Now." As it turned out, the record didn't ship from the label until this past Monday, so almost no one had it to report it.

## New Releases



**TEVIN CAMPBELL**  
"Always In My Heart"  
(Qwest/Warner Bros.)

Already a hit at Top 40 and Urban, this fabulous Babyface/Daryl Simmons ballad deserves a similar, or even better fate at A/C. The radio edit, at 4:29, is more than a minute shorter than the original album version, which sounded pretty good too.



**KATEY SAGAL**  
"I Don't Wanna Know" (Virgin)

There's a big difference in the mixes available on the Pro-CD. The first and shorter version is bolder than the longer original album version. The bottom line is that there's now something for everyone to play. We can't make up our mind. Both are excellent.

## A/C STATION PROFILE

WLDR

WLDR

SUNNY 102 FM

118 S. Union St.

Traverse City, Michigan 49684

(616) 947-3220 fax (616) 947-7201

Owned by Don Wiitala Great

Northern Broadcasting

## FREQUENCY AND POWER:

101.9 100,000 watts

## ARBITRON RATED MARKET: #200

metro 12+ 148,500

total 12+ 349,700

## PROGRAM DIRECTOR: Angie

Handa

## MUSIC DIRECTOR: Vic Browning

TARGET DEMO: Women 25-54 "But we dominate all female demos."

## AIR TALENT LINEUP:

5 a.m.-10 a.m. Scott Henderson

10 a.m.-3 p.m. Vic Browning

3 p.m.-7 p.m. Angie Handa

7 p.m.-1 a.m. Keith Michaels

## AIRPLAY MONITOR:

Monday Aug. 22 12 noon-1:30 p.m.

The Living Years - Mike + The Mechanics

Harden My Heart - Quarterflash

Come To My Window - Melissa

Etheridge

Wicked Game - Chris Isaak

Now &amp; Forever - Richard Marx

Look What You've Done - Boz

Scaggs

For Whom The Bell Tolls - Bee Gees

Words Get In The Way - Miami Sound

Machine

You Are So Beautiful - Joe Cocker

The Real Love - Bob Seger

Another Sad Love Song - Toni

Braxton

Lucky One - Amy Grant

Masterpiece - Atlantic Starr

1 p.m.

Would I Lie To You? - Charlie &amp; Eddie

Everything She Wants - Wham!

Can You Feel The Love Tonight -

Elton John

It Might Be You - Stephen Bishop

Three Times A Lady - Commodores

I'm Not In Love - Will To Power

Do You Believe In Us - Jon Secada



INTRODUCING . . .

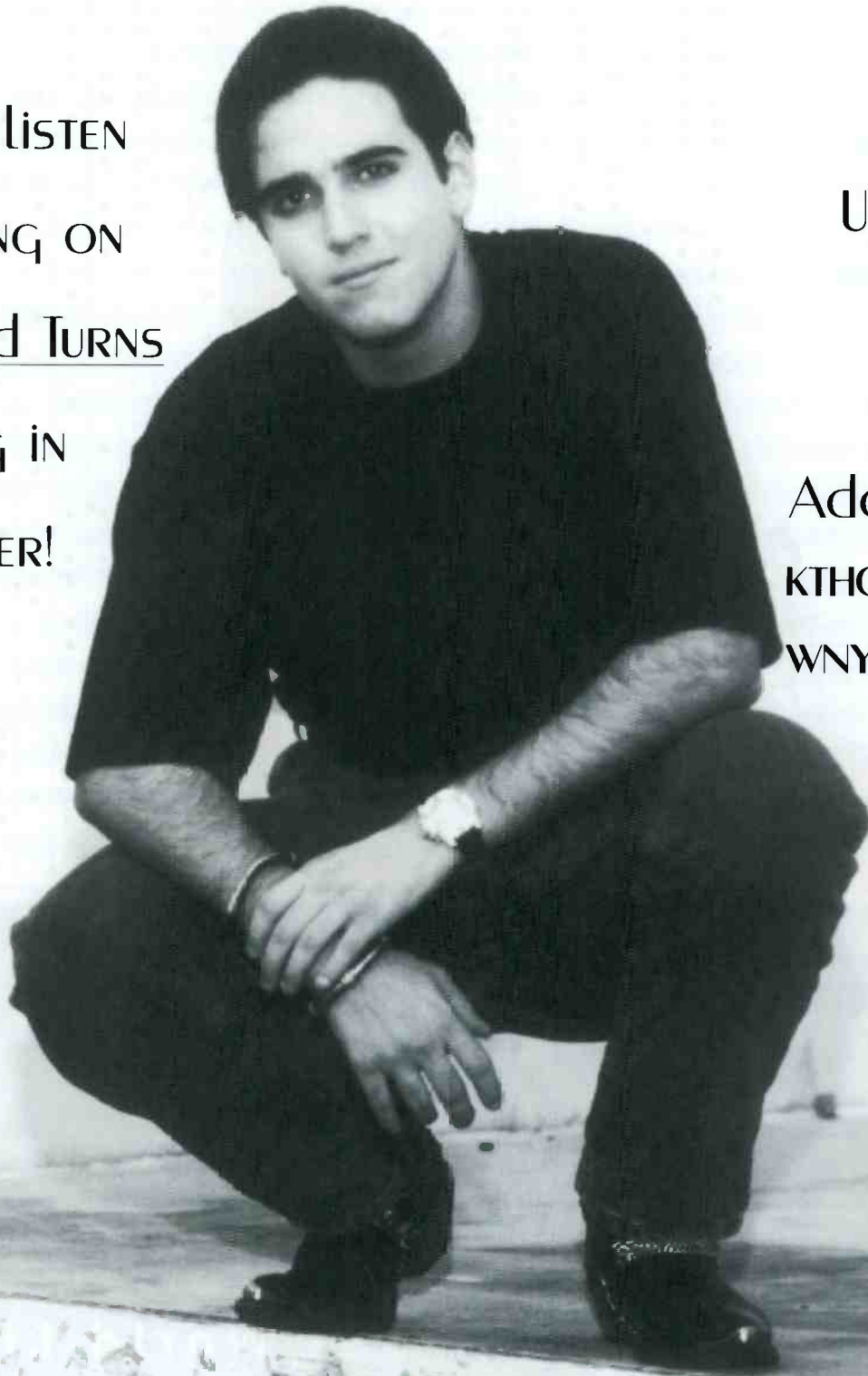
# ALLDARON WEST

"WE'VE GOT THAT KIND OF LOVE"

PRODUCED BY MICHAEL BLAKEY

BE SURE TO LISTEN  
FOR THE SONG ON  
AS THE WORLD TURNS

BEGINNING IN  
SEPTEMBER!



GAVIN A/C  
Up & Coming  
47/17  
515 Spins!

Adds include:

KTHO WLHM WCRE  
WNYR WEBS KJNO  
WLET KLOZ  
WRJC WKXD  
KLDR KGLE  
WXLT KBCQ  
KATD WMQC  
KOKO WZDQ

*Pink Rock Records*

A DIVISION OF SELLMAR U.K. AND ASSOCIATED LABELS



ATICO RECORDS







# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

▲ = Heavy  
● = Medium  
○ = Lite  
\* = Add

Artist - Title (Label)	MBOS	WQBE	WCLZ	WDET	WERY	WFLV	WKOC	WKZE	WMMY	WMMM	WNAVY	WVCS	WNCN	WTKU	WRLT	WRXK	WRSI	WTS	WVAY	WVGO	WVCD	WVLE	WVPI	WVRT	WVFP
NEIL YOUNG & CRAZY HORSE (Reprise)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	*	▲	▲	▲	●
FREEDY JOHNSTON (Elektra)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROLLING STONES (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SHAWN COLVIN (Columbia)	▲	▲	▲	*	○	●	○	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●
EDIE BRICKELL (Geffen)	●	▲	▲	●	○	▲	●	▲	●	○	▲	▲	○	▲	○	▲	▲	○	▲	●	▲	▲	▲	▲	▲
INDIGO GIRLS (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TOAD THE WET SPROCKET (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PAULA COLE (Imago)	▲	▲	●	▲	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SEAL (Ziv/Sire/Warner Bros.)	▲	▲	▲	▲	○	▲	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JEFFREY GAINES (Chrysalis/ERG)	●	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●
JULES SHEAR (Island)	●	▲	●	*	▲	▲	●	●	●	●	●	●	●	●	●	●	●	○	○	●	○	○	○	○	○
JOHN MELLENCAMP (Mercury)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
HARRY CONNICK, JR. (Columbia)	▲	●	●	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●	▲	▲	▲	▲	▲	▲
CROSBY, STILLS & NASH (Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PRETENDERS (Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
KEB'MO (J&R/Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EVERYTHING BUT THE GIRL (Atlantic)	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SPIN DOCTORS (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE EDMUNDS (Pyramid)	▲	●	●	○	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WIDESPREAD PANIC (Capricorn)	●	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SARA HICKMAN (Discovery)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVID BYRNE (Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLOWN AWAY SOUNDTRACK (550 Music)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PETE DROGE (American)	●	▲	●	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JUDYBATS (Sire/Warner Bros.)	▲	●	●	○	○	▲	●	▲	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	▲
KRISTEN HALL (High Street)	▲	▲	▲	○	○	▲	●	▲	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	▲
DGC COMPILATION (DGC)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LUKA BLOOM (Reprise)	○	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○
HOOTIE & THE BLOWFISH (Atlantic)	○	▲	●	▲	▲	▲	●	▲	○	○	*	●	○	●	○	●	●	●	●	▲	●	●	●	●	▲
MARTIN PAGE (Mercury)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BARENAKED LADIES (Sire/Reprise)	●	▲	▲	●	○	▲	▲	▲	○	○	○	*	○	○	○	○	○	○	○	*	○	○	○	○	▲
SHERYL CROW (A&M)	○	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
OVER THE RHINE (IRS)	○	▲	▲	●	○	○	○	▲	●	○	○	○	▲	●	○	○	○	○	○	○	○	○	○	○	▲
SUBDUDES (High Street)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
KATELL KEINEG (Elektra)	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOZ SCAGGS (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TRAFFIC (Virgin)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
VIGILANTIES OF LOVE (Capricorn)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BUCKWHEAT ZYDECO (Island)	●	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	○	○	○	○	▲
JIMMY BUFFETT (MCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LOVE SPIT LOVE (Imago)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JACKOPIERCE (A&M)	●	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PALLADINOS (Pangaea/IRS)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE IGUANAS (MCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JIM LAUDERDALE (Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BONNIE RAITT (Capitol)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ALLMAN BROTHERS BAND (Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
J.J. CALE (Virgin)	*	▲	*	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	*
ERIC CLAPTON (Reprise)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
RUSTED ROOT (Mercury)	○	●	●	●	●	▲	▲	●	●	●	●	●	●	○	○	○	○	○	○	*	*	*	*	*	▲

## This Week's GRID...

Neil Young holds onto the top slot for the second week. After that it's all A3 Summit talent. If Freedy is going to regain the crown, he'll have to convert mediums upward. Meanwhile Gavin Summit performer Shawn Colvin is hot on the trail, jumping into the Top 5 at #4 with plenty of growth room.

We have a few worthy turnabout stories this week. After a strong onstage showing, Paula Cole moves back up, 10-8. Other Summit performers showing strength—besides "top-10ers" Freedy, Shawn and Jeffrey Gaines—include Jules Shear (16-11), Sara Hickman (moving back up, 21-24-21), Over The Rhine (the Summit's sexiest performance moves 39-33), Jim Lauderdale (advancing 49-45) and the acclaimed Rusted Root debuting at #50.

Congratulations!—KZ

## Most Added

- ERIC CLAPTON (31)
- NANCI GRIFFITH (21)
- WALTER BECKER (11)
- DAVID BROZA (8)
- DADA (8)
- BLUE RODEO (8)

### RECORD TO WATCH

## RUSTED ROOT

When I Woke (Mercury)

Hot on the heels of a tremendous Summit appearance, Pittsburgh's Rusted Root debuts at #50.

## Top Tip

### J.J. CALE

Closer To You (Virgin)

### ERIC CLAPTON

"Tore Down" (Reprise)

### RUSTED ROOT

When I Woke (Mercury)

The three faces of A3 are the three highest debuts. J.J. in at #48. Eric Clapton debuts at #49 on add rotations. Rusted Root climbs aboard at #50 with 25 reports including 6 new adds.

Dropped: #43 Francis Dunnery, #44 Toni Childs, #47 Texas, Tribute To Arthur Alexander, This Picture, The Tractors.

## Gridbound

- JESUS & MARY CHAIN (American)
- \* NANCI GRIFFITH (Elektra)
- SHONA LAING (Epic)
- \* WALTER BECKER (Giant)
- COWBOY JUNKIES/RIVER (RCA)
- WILLY PORTER (Don't)
- SARAH McLACHLAN (Arista)
- HAPPY RHODES (Aural Gratification)
- MATRACA BERG (RCA)
- MARCIA BALL (Rouder)
- \* FAST TRACK TO NOWHERE (A&M)
- ROBERT EARL KEEN (Sugar Hill)
- THE SAMPLES (W.A.R.)
- \* GRANT LEE BUFFALO (Slash/Reprise)
- TAB BENOIT (Justice)
- BBM (Virgin)
- WENDY BUCKLEW (Intersound)
- \* dada (IRS)
- \* DILLON O'BRIAN (RCA)
- \* DAVID BROZA (November)

## A<sup>3</sup> New Releases

### DILLON O'BRIAN

#### Scenes From My Last Confession (RCA)

Hey, life's tough and isn't it a bitch that it doesn't at least come with an instruction pamphlet? Maybe that's where music comes in. *Scenes From My Last Confession* is a colorful collision of life experiences and small insights that might help smooth out a few of life's bumps. A transplanted, relatively rootless resident of Loz Angeles, Dillon O'Brian cooks up songs of warmth with an odd Celtic acoustic flavoring. O'Brian's songs are almost always catchy, and some are extraordinarily true. One example, "Catholic Boys," is an ode to Catholic guilt of the sexual kind, an awakening to the tune of a cane-



wielding nun. It's definitely the softer side of a subject once covered by poet/rocker Jim Carroll. If there's a golden vein of ore running through the songs, it's the Irish American schoolboy innocence versus the reality of loneliness and existence. Love the reflective cover photo snapped by the great William Claxton. Faves: "My Father's Son," "Catholic Boys" and "Between The Two Extremes."

**BARENAKED LADIES**  
**Maybe You Should Drive**  
**(Sire/Reprise)**

I have a friend who would crawl across miles of broken glass on the slight chance of seeing Barenaked Ladies play a live gig. He's the guy in the front row with bloody scars on his belly. In case you're one of the few who feel that being a Clever Canadian is an oxymoron, you're in for a huge surprise. Barenaked Ladies missed their calling as sit-com writers, as their music breathes with humor and quirky melody. Produced by k.d. lang's guitarist, Ben Mink, Barenaked Ladies are somewhat in the same boat as k.d. They harmonize like birds, they're way too smart for alternative and won't rock like boneheads for the AORs. Hey! We smell A3 opportunity! "Jane" is the single, but please don't stop there.

# A3 SNAPSHOTS

Here's a sampling of the first round of photos culled from the A3 Summit. We'll have more next week.



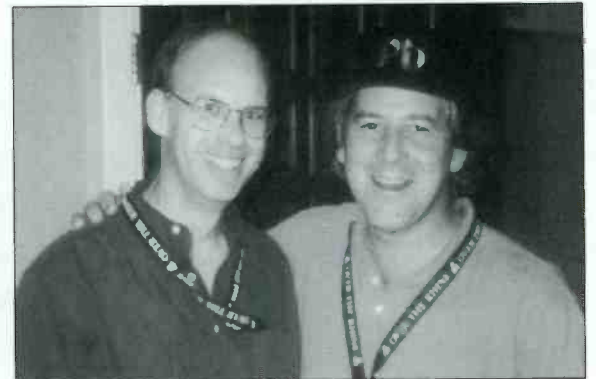
Garry Wall of Wall Media "gets into the A3 wheelbarrow" with Gavin's Bob Galliani, Keith Zimmerman, GW and David Dalton.



WBOS bossman Jim Herron puts in a rare appearance all the way from Beantown.



Reasons to be cheerful. SBR's Dave Rahn and John Bradley with Jason Parker and Dennis Constantine.



Two old pals; Melissa Etheridge's manager Bill Leopold with WXRT's Norm Winer.

6  
18



Almost Here

**CURB**  
**MCA**  
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◆◆◆◆◆  
 DAVID  
 ◆◆◆◆◆  
 BROZA  
 ◆◆◆◆◆

**WBDS WEBK KFMG KCSU**  
**KSPN WXPB KBCO WYEP**  
**WCBE WNCW WKZE KUNF**  
**DMX DCR WFUV**  
**One Of The Most Added!**

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Boss's night out. Gavin CEO David Dalton with Mercury Promotion Guv'nor David Leach.



This is the big time. Atlantic's Bonnie Slifkin, Keith Z. and artist Jim Lauderdale.



Bluestime at 2 a.m. with Magic Dick, Jay Geils, Gavin's Rick Galliani and Rounder's Brad Paul.



One of the GODz of the GRIDdle, Zeb Norris of WXLE-Albany.



Guess who popped in to play us a tune? Sarah McLachlan!



Guess who just happened to drive in all night from Iowa City? The Freddy Jones Band.



Sisterhood is powerful! WMVY's Barbara Dacey and Shawn Taylor of WVAY.

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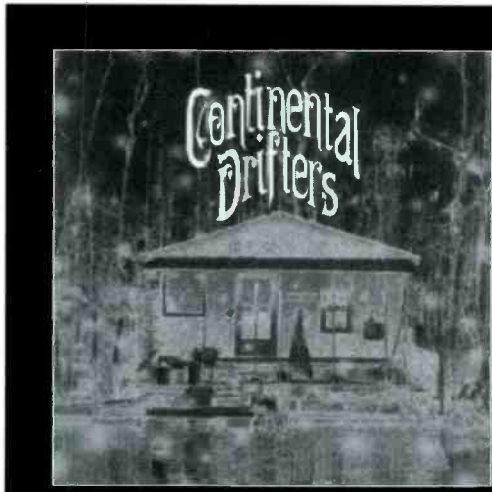
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**Continental Drifters**

ARE

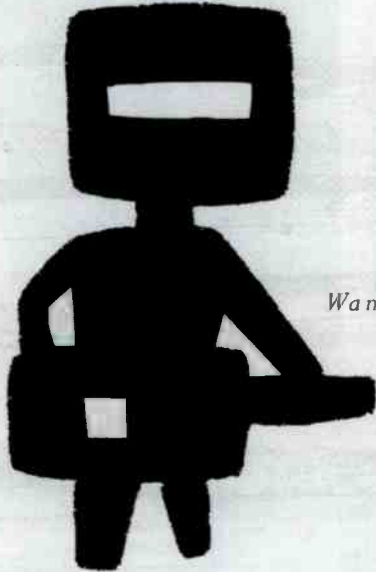
- PETER HOLSAPPLE • THE db's
- VICKI PETERSON • THE BANGLES
- SUSAN COWSILL • THE COWSILLS
- MARK WALTON • DREAM SYNDICATE
- CARLO NUCCIO • TORI AMOS
- ROBERT MACHÉ • STEVE WYNN

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It's official. 101.9's Mike Morrison can't resist On The GRIDDle.



Dennis Constantine mobbed by blonde goddesses! KCSU's Keli Straub, Sara Hickman, DC and Deni LaRue of KCSU.



By 2 a.m. Friday night, RCA's Dave Lancao had hustled everyone out of their spending money.



Positively the only backstage shot! Bob Galliani, Kent Z, Paula Cole, Chrysalis legend/Imago founder Terry Ellis, Lou Galliani and Imago's Pat Martine.



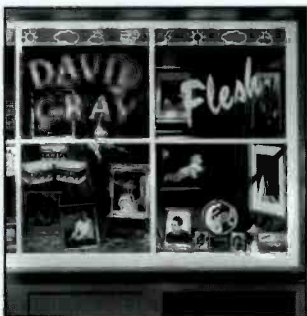
The infamous airport shuttle in rock n roll drag.

# DAVID GRAY FLESH

The new album in stores September 20

On tour with Shawn Colvin

- 10/10 Birmingham AL
  - 10/11 Atlanta, GA
  - 10/12 Charlotte NC
  - 10/13 Richmond VA
  - 10/15 Norfolk VA
  - 10/18 Northampton MA
  - 10/19 Boston MA
  - 10/21 Syracuse NY
  - 10/22 Albany NY
  - 10/23 New Haven CT
  - 10/24 New York NY
  - 10/26 Baltimore MD
  - 10/27-28 Washington DC
  - 10/29 Philadelphia PA
  - 11/2 Columbus OH
  - 11/3 Ann Arbor MI
  - 11/4 Cleveland OH
  - 11/5 Nashville TN
  - 11/7 St. Louis MO
  - 11/8 Madison WI
  - 11/10 Minneapolis MN
  - 11/11 Chicago IL
  - 11/13 University of Missouri
  - 11/15 Kansas City MO
  - 11/17-18 Denver CO
  - 11/25-26 Seattle WA
  - 11/27 Portland OR
  - 11/29 San Francisco CA
  - 12/1 Sacramento CA
  - 12/3 Los Angeles CA
  - 12/4 Phoenix AZ
  - 12/5 Santa Fe NM
  - 12/6 Austin TX
- and more to come



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**A.D.O.R.  
"ONE FOR THE TROUBLE"**

the first shot from  
the long-awaited  
new album  
"The Concrete"

WE GOT YA KINDA OPEN ON THE LAST SINGLE...  
NOW SHIT'S GONNA GET **WIDE**

Management: Eddie "DJ Eddie F" Ferrell for Untouchables Entertainment  
Produced by Kevin "K-Def" Hanford for Marley Marl Productions, Inc./Rhettia Man Music



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# GAVIN RAP

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
THEMBISA MSHAKA



## Most Added



### \*LEGION

Legion Groove  
(One Love/Mercury)

### \*BLACK MOON

Buck 'Em Down b/w Murder MC's  
(Wreck/Nervous)

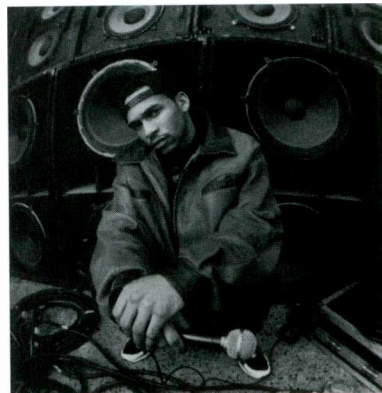
### \*LORD FINESSE/JR SWINGA

S.K.I.T.S./Chocolate City  
(Mad Sounds/Motown)

### \*THUG LIFE

Pour Out A Lil' Liquor  
(Death Row/Interscope)

## Top Tip



### SCIENTIFIK

Jungles Of Da East b/w Lawtown  
(Definite/Chemistry)

### RECORD TO WATCH

**DA BUSH BABEES**  
We Run Things b/w Original  
(Reprise)

by World Champion DJ Q-Bert and '94 NMS Battle finalist Short Cut sandwiched between Tribe and their opener, **Blackalicious**...The *State of Emergency Vol. 1* compilation on Mad Sounds is coming to uplift our community and rescue radio with the sounds of healing. Call **Cassandra at Motwon** (213) 468-1918 for the album which features some standout cuts by **Lord Finesse and JR Swinga** (the lead double A-



## CHUCK AND COLBY: RADIOACTIVE

**Chuck D (l)** stopped by WUSL to chill with **Radioactive** rap show host **Colby Colb (r)** and promote **Muse Sick-N-Hour Mess Age**, **Public Enemy's** new album.

side), **Pharcyde**, and **Arrested Development** diva **Nadirah**. There is a clean edit available for Finesse's cut if you need it...**The Coup** shot the video for "Takin' These," the lead single from their second album, *Genocide & Juice* (lovin' that title!). By the way, **Kim Norworthy** is the new publicity head for **Wild Pitch**, so hit her or **Kevin Weekes** up for the single...**Ras Kass** spins "Won't Catch Me Runnin'" off as his follow up to "Remain Anonymous" September 13...Okay. Mass media keeps frontin' on Black culture in film and video, and here's the latest installment: **The Genius'** video clip for "I Gotcha Back," his contribution to the *Fresh* soundtrack, has been banned from **MTV**, **The BOX** and **BET** for "violence." Can we say double standard? It's not like flesh and gunfire aren't already ruling the screen. This takes place after the love scene in *Jason's Lyric* was toned down in order to avoid an NC17 rating, while **Bruce Willis** gets a scene that goes on forever in *Color of Night*. Anyway, support the flicks that represent our lives. *Fresh*, starring **Giancarlo Esposito** and **Samuel L. Jackson** opened August 31, and *Jason's Lyric*, starring **Treach** and **Jada Pinkett**, debuts late September...**Big Will** has left **Def Jam**. **Chonita Floyd** (not **Shannita Williams**) is taking over college promotion...a cool brotha named **Hasaan** is now at **Noo Trybe** doing college promotion. His digits are (310) 288-1465. A birthday shout goes out to **Carmonique** this week...It's easy come easy go as **Hank Caldwell** leaves **Death Row**...Reporters are trickling in from summer break. **WLF**'s **Sure Rock** took a vacation at his pop's bed & breakfast spot in Martha's Vineyard (must be nice!)...**Burnell** at **WVBR** has returned, and his number is (607) 273-4000...**Drew Crossman** has graduated, and **Mong** is the man at **WCHP**. He can be reached at (517) 774-3486...**KJYK-Tuscon's MC Boogie D** has been promoted to APD, but the *Friday Night Flava Zone* lives on. Boogie D's digits are (602) 795-1490...As a benefit for the station, community mainstay/GAVIN

RA	LW	TW	
\$ 2	1		<b>CRAIG MACK</b> - Flava In Ya Ear (Bad Boy/Arista)
— 1	2		<b>BOOGIEMONSTERS</b> - Recognized Thresholds of Negative Stress (Pendulum/EMI)
— 3	3		<b>ORGANIZED KONFUSION</b> - Stress (Hollywood/BASIC)
\$ 9	4		<b>THE NOTORIOUS B.I.G.</b> - Juicy/Unbelievable (Bad Boy/Arista)
\$ 5	5		MAD LION - Take It Easy (Wreck/Nervous)
— 6	6		ERULE - Listen Up (Pallas)
— 7	7		O.C. - Time's Up (Wild Pitch/ERG)
\$ 4	8		GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)
— 8	9		MIC GERONIMO - Shit's Real (Blunt)
— 10	10		<b>NONCE</b> - Keep It On Yawl/Mix Tapes (Wild West)
— 11	11		MOBB DEEP - Shook Ones (Loud/RCA)
— 17	12		<b>THE ROOTS</b> - Distortion To Static (Geffen)
— 12	13		DAS EFX - Kaught In Da Ak/Itz Like That (Atlantic)
\$ 13	14		THE LADY OF RAGE - Afro Puffs (Death Row/Interscope/Priority/Atl)
\$ 21	15		<b>BIG DADDY KANE</b> - In The PJs/Show & Prove (MCA)
\$ 23	16		<b>PMD</b> - I Saw It Cummin' (PMD/RCA)
— 14	17		KING TEE - Dippin'/Duck (MCA)
\$ 15	18		NAS - The World Is Yours (Columbia)
\$ 16	19		PUBLIC ENEMY - Give It Up (RAL/Def Jam)
— 19	20		WU-TANG CLAN - Can It Be All So Simple (Wu-Tang/Loud/RCA)
— 18	21		MC EHT featuring COMPTON'S MOST WANTED - All For The Money (Epic Street)
— 29	22		<b>DA YOUNGSTA'S</b> - Hip-Hop Ride (eastwest/Atlantic Group)
— 20	23		RAMPAGE: The Last Boy Scout - Beware Of The Rampsack (Flipmode/Rowdy)
<b>NEW</b>	24		<b>PETE ROCK &amp; C.L. SMOOTH</b> - I Got A Love / The Main Ingredient (Elektra)
— 28	25		<b>SAAFIR</b> - Light Sleeper/Battle Drill (Qwest)
— 24	26		DREDKNOTZ - Causin' A Menace/Tha Anthem (Elektra)
\$ 22	27		ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
\$ 26	28		OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
<b>NEW</b>	29		<b>NICE &amp; SMOOTH</b> - Return Of The Hip-Hop Freaks (RAL/Def Jam)
— 25	30		HOUSE OF PAIN - On Point (Tommy Boy)
— 32	31		THE TROUBLENECK BROTHERS - Back To The Hip-Hop/Pure (StepSun)
\$ 30	32		WARREN G. - This D.J. (RAL/Def Jam)
— 34	33		<b>VOLUME 10</b> - Sunbeams (Immortal/RCA)
— 27	34		A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
— 36	35		M.O.P. - Rugged Neva Smooove (Select/Elektra)
\$ 31	36		ICE CUBE - Bop Gun (One Nation) (Priority)
<b>NEW</b>	37		<b>Sone6</b> - Mystic Microfon (III/American)
— 35	38		GANG STARR - Code Of The Streets (Chrysalis/ERG)
— 37	39		JERU THE DAMAJA - D. Original (Payday/FFRR)
— 33	40		DRED SCOTT - Check The Vibe (Tuff Break/A&M)

## Chartbound

**BAHAMADIAH** - Total Wreck (Chrysalis/ERG)  
**BUSHWACKASS** - Rough, Rugg'd & Raw (Pallas)  
**A.D.O.R.** - One For The Trouble (Atlantic)  
**BLACK MOON** - Buck 'Em Down b/w Murder MC's (Wreck Nervous)  
**LORD FINESSE** - S.K.I.T.S. (Mad Sounds/Motown)

## Like That!?

A TRIBE CALLED QUEST represented what real hip-hop shows should be. Their casually fly post-palozza jam session at **Bimbo's** in San Fran was like a taste of honey—exceptional sound, a frenzied crowd, freestyle bombs dropped by **Queen Latifah, Del, and Souls of Mischief**, with phenoemoenal cuts

Reports accepted: Thursday Only 9am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



The wait is over...

The Renaissance Woman has arrived!



Simple

BLUE JEANS

the first single off the debut album

COLOUR UV SOUND

Produced by: D'wayne Wiggins & Terry-T.

Executive Producers: D'wayne Wiggins & Wendell Greene

Management: Joan Rim / Rim Entertainment.



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# gerald

**"I'D GIVE A**

**will give you**

**EVERY**

**GRACING ALL FORMATS.....**

**POP: Over 2,100 Spins**

<b>92Q 56</b>	<b>KZFM 51</b>
<b>B94 42</b>	<b>WWKX 36</b>
<b>WZJM 18</b>	<b>KBXX 30</b>
<b>WLUM 16</b>	<b>WXKS 16</b>
<b>KZET 29</b>	<b>KKRZ 22</b>

**URBAN: Over 1,800 Spins 100% Closed**

**A/C: Over 19 stations reporting  
(including WBMX, K101, KLSY!)**

**LP STREET DATE SEPTEMBER 6TH**



# Level 1

**“NY TELLING”**

**ur audience  
TELLING!**

★ **EXPLODING AT RETAIL** ★

**Pop SoundScan Single #19**

**R&B SoundScan Single #7**

**HOUSTON #9**

**RICHMOND #4**

**NEW ORLEANS #9**

**CLEVELAND #6**

**TAMPA #19**

**BALTIMORE #8**

**ATLANTA #9**

**WASHINGTON, D.C. #12**

**NORFOLK #11**

**PITTSBURGH #14**



**STRONG REQUESTS!**



**HEAVY (#3 MOST PLAYED)**



eastwest records america

# RAP RETAIL

## SINGLES

2W	LW	TW	
20	15	1	<b>CRAIG MACK</b> - Flava In Ya Ear (Bad Boy/Arista)
1	1	2	DA BRAT - Funkdafied (So So Def/Chaos)
21	13	3	<b>THE NOTORIOUS B.I.G.</b> - Juicy (?)
7	3	4	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
16	12	5	<b>LADY OF RAGE</b> - Afro Puffs (Death Row/Interscope)
3	4	6	WARREN G. - This D.J. (Violator/RAL)
2	2	7	COOLIO - Fantastic Voyage (Tommy Boy)
4	5	8	AHMAD - Back In The Day (Giant)
13	10	9	<b>ICE CUBE</b> - Bop Gun (One Nation) (Priority)
24	17	10	<b>PATRA</b> - Romantic Call (Epic)
—	23	11	<b>BONE ENTERPRISE</b> - Thuggish Ruggish Bone (Relativity/Ruthless)
10	11	12	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
12	9	13	THE PUPPIES - Funky Y-2-C (Chaos)
8	8	14	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
14	14	15	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
6	6	16	GRAVEDIGGAZ - Diary Of A Madman (Gee Street)
<b>NEW</b>	17	17	<b>PMD</b> - I Saw It Cummin' (PMD/RCA)
22	19	18	<b>MAD LION</b> - Take It Easy (Wreck/Nervous)
17	21	19	<b>ARTIFACTS</b> - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
—	25	20	<b>QUEEN LATIFAH</b> - Weekend Love (Motown)
23	18	21	TERROR FABULOUS - Action (eastwest/Atlantic Group)
15	16	22	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
19	22	23	NAS - The World Is Yours (Columbia)
18	20	24	WARREN G. - Regulate (Death Row/Interscope)
<b>NEW</b>	25	25	<b>BIG DADDY KANE</b> - In The PJ's/Show & Prove (MCA)

## ALBUMS

2W	LW	TW	
1	1	1	<b>MC EHT featuring COMPTON'S MOST WANTED</b> - We Come Strapped (Epic Street)
2	2	2	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
3	3	3	DA BRAT - Funkdafied (So So Def/Columbia)
4	4	4	<b>BIG MIKE</b> - Somethin' Serious (Rap-A-Lot/Priority)
5	5	5	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
7	7	6	<b>COOLIO</b> - It Takes A Thief (Tommy Boy)
24	14	7	<b>GRAVEDIGGAZ</b> - Gravediggaz 6 Feet Deep (Gee Street)
6	6	8	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
16	12	9	<b>BONE ENTERPRISE</b> - Faces Of Death (Relativity/Ruthless)
22	15	10	<b>ILL featuring AL SKRATCH</b> - Creep Wit Me (Mercury)
8	8	11	NAS - illmatic (Columbia)
12	13	12	<b>ABOVE THE LAW</b> - Uncle Sam's Curse (Relativity)
11	10	13	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
<b>NEW</b>	14	14	<b>PUBLIC ENEMY</b> - Muse Sick N Hour Mess Age (Def Jam/Chaos)
—	20	15	<b>69 BOYZ</b> - 199Quad (Downlow/Rip-It)
10	9	16	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
9	11	17	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
21	19	18	LUKE - Freak For The 6996 (Luke)
<b>NEW</b>	19	19	<b>ORGANIZED KONFUSION</b> - "Stress: (The Extinction Agenda)" (Hollywood/BASIC)
23	22	20	<b>FUGEES (Tranzlator Crew)</b> - BLUNTED ON REALITY (Ruffhouse/Columbia)
18	17	21	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
17	18	22	M.C. BREED - Funkafied (WRAP/Ichiban)
13	21	23	HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)
<b>NEW</b>	24	24	<b>C-BO</b> - Autopsy (A-Wol)
15	16	25	ABOVE THE RIM - Above The Rim (Death Row/Intrscp/Priority/Atl)

reporter **KALX-Berkeley** is hosting the first record swap for the serious collector in nearly 20 years on September 18. If you're on the West Coast, call **Beni-B** at (510) 642-1111 for more info...The San Francisco chapter of **NARAS** is sponsoring "East Bay R&B and Rap Night" on September 19. In addition to panels featuring **Simple E** producer **Dwayne Wiggins** and master remixer **Al Eaton**, a showcase will also be held. Artists should send two-song demos on tape, CD, or DAT to **NARAS Showcase, P.O. Box 6517, Oakland, CA 94603-6517** by **September 5**. Enclose a self-addressed stamped envelope if you'd like your tape returned...The albums to check for are **Scarface's** *The Diary*, *The D&D Project*, featuring the stars of D&D Studios (**Premier, KRS-One, Mad Lion**, and **Doug E. Fresh**), and **Saafir's** *Box Car Sessions*, which is not for the faint of heart. Props to **Suave Records**, the Houston indie that has moved 300,000 units for **8 Ball & MJG**...like that.

—PEACE, THEMBISA S. MSHAKA

## New Releases

### BAHAMADIAH Total Wreck (Chrysalis/ERG)

This sista is takin' no prisoners with this sinister cut. You may remember her from the Gang Starr Foundation's *Ill Kid Sampler*. She's been scooped up by Chrysalis, and she's poised to blow up the spot. Check the lyrics: "When I flows on/like a 16 ounce bottle of Evian/word is absolutely born/and I'm solo like the horn on the head of a unicorn/back in Philly people say that I'm the jaw'n..." Razor sharp delivery and crisp vocal control atop an addictive, jazz influenced track are Bahamdiah's weapons. Contact Marcus Morton @ EMI (212) 492-1279.

—THEMBISA S. MSHAKA

### TABB DOE Jake The Fake (Tandem)

Tabb Doe breaks all the perpetrating gangstaz off with a reality check on his first single from *Hella Flava*, his debut album. This song has the feel of a live band that San Francisco is known for. In addition to a thick tack, Tabb busts the sucka free lyrics: "I'ma tell you somethin' for your own good/you don't claim a set just cuz you live in that hood/If you're gonna be a G then be a real G/which means you can't be no p to the u-n-k see..." A brother comin' real and right is rare, so give this one a spin. Contact Dave Christian @ Tandem (415) 692-2866.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

# ORGANIZED KONFUSION



**WHO:** Pharoahe Monch & Prince Poetry

**LABEL:** Hollywood/BASIC

**LABEL CONTACT:** Tim Reid II

**CURRENT SINGLE:** "Stress"

**NEXT SINGLE:** "Why?" b/w

"Bring It Early On" drops October

**CURRENT ALBUM:** *Stress: The Extinction Agenda*

**MONCH ON THE ALBUM:**

"Our concept is about stress in all its forms, from the industry to relationships to our own future. Hearing on the news about five-year-olds dying has an effect."

**MUSICAL INFLUENCES:** Jazz rhythms and Jimi Hendrix.

Coltrane inspires Monch to write. Of James Brown he says, "He was the original freestyler. Without him, rap would be about four years behind musically."

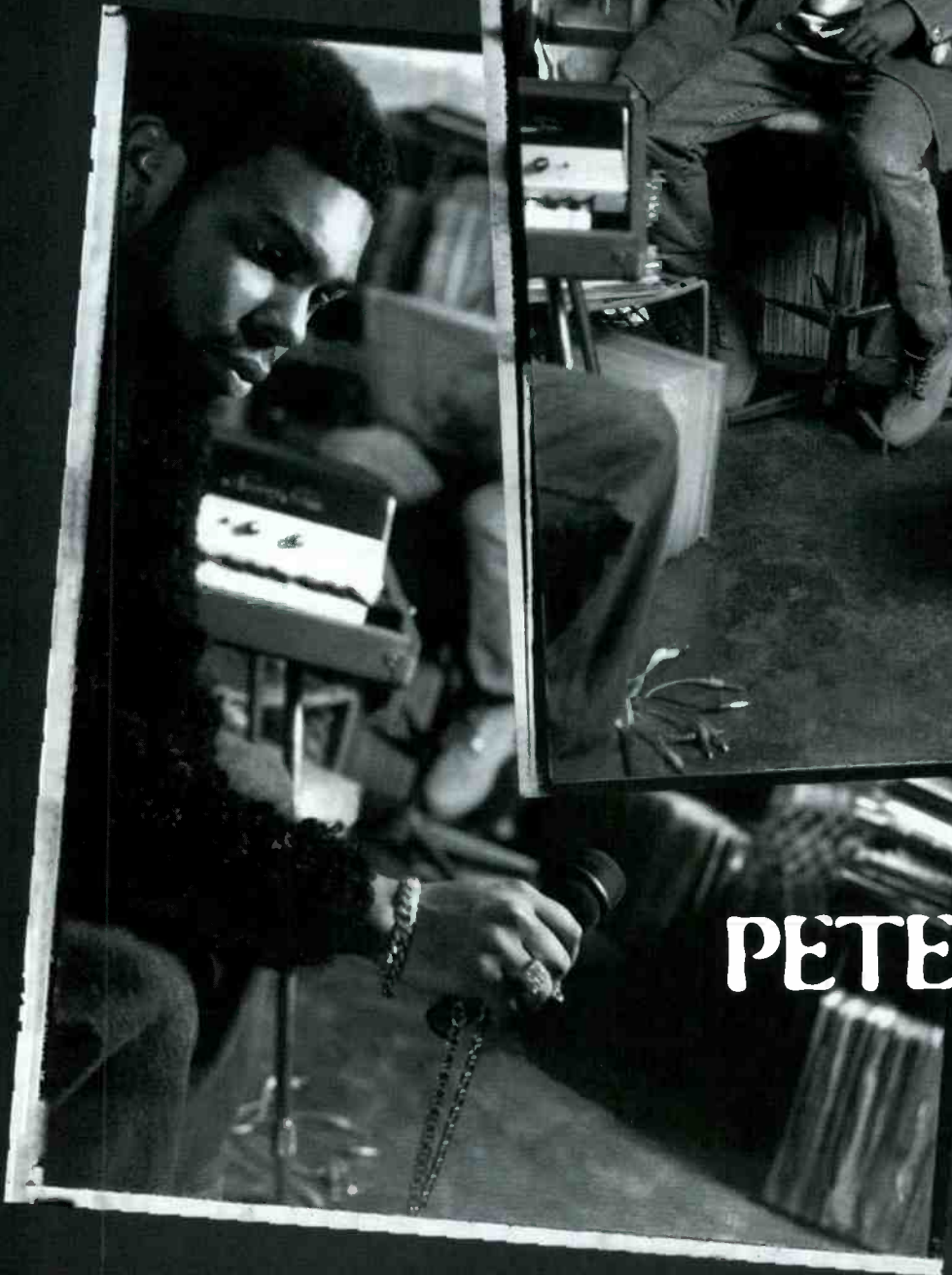
**ARTISTIC GOAL:** Says Monch, "We try to get people to feel something in their heart. This album's syle is less sporadic than our first. We're about keepin' it real to the inner self."

**LITTLE KNOWN FACTS:**

Prince Poetry puts hot sauce on everything he eats. Monch has a fascination with the number 13. Little wonder, considering that he was born on Halloween.



STRAIGHT FROM THE BASEMENT  
INTO YOUR HOUSE



PETE ROCK & C.L.  
SMOOTH  
I GOT A LOVE

THE FIRST SINGLE AND VIDEO  
FROM THE FORTHCOMING ALBUM  
THE MAIN INGREDIENT.

ALBUM IN OCTOBER.

Produced by Pete Rock for Soul Brother #1 Productions

Co-produced by C.L. Smooth

Management: Damlen Blyden/All Out Management



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# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	<b>TRISHA YEARWOOD</b> - XXX's and 000's (MCA)	10	207	0	202	5	0	100%
3	3	2	<b>VINCE GILL</b> - What The Cowgirls Do (MCA)	10	207	0	201	6	0	100%
9	5	3	<b>JOE DIFFIE</b> - Third Rock From The Sun (Epic)	11	207	0	195	11	1	100%
12	8	4	<b>TIM MCGRAW</b> - Down On The Farm (Curb)	9	207	0	186	21	0	100%
8	6	5	<b>SAWYER BROWN</b> - Hard To Say (Curb)	13	207	0	180	25	2	99%
7	9	6	<b>DOUG STONE</b> - More Love (Epic)	13	206	0	178	25	3	99%
11	10	7	<b>JOHN BERRY</b> - What's In It For Me (Liberty)	13	207	0	164	40	3	99%
14	11	8	<b>MARK CHESNUTT</b> - She Dreams (Decca)	9	206	0	112	93	1	100%
13	12	9	<b>THE MAVERICKS</b> - O What A Thrill (MCA)	18	200	0	104	88	8	96%
20	17	10	<b>GARTH BROOKS</b> - Callin' Baton Rouge (Liberty)	5	207	3	85	111	11	95%
17	15	11	<b>TOBY KEITH</b> - Who's That Man (Polydor)	7	207	2	75	129	3	99%
19	16	12	<b>PATTY LOVELESS</b> - I Try To Think About Elvis (Epic)	8	207	0	77	120	10	95%
15	13	13	<b>CONFEDERATE RAILROAD</b> - Elvis And Andy (Atlantic)	11	204	0	84	110	10	95%
16	14	14	<b>REBA MCENTIRE</b> - She Thinks His Name Was John (MCA)	7	206	1	73	127	6	97%
2	1	15	GEORGE STRAIT - The Man In Love With You (MCA)	11	176	0	150	22	4	98%
21	18	16	<b>KATHY MATTEA</b> - Nobody's Gonna Rain On Our Parade (Mercury)	8	204	0	46	142	16	92%
23	19	17	<b>NEAL MCCOY</b> - The City Put The Country Back In Me (Atlantic)	7	206	2	28	156	22	89%
25	20	18	<b>PAM TILLIS</b> - When You Walk In The Room (Arista)	7	205	1	23	164	18	91%
35	25	19	<b>BROOKS AND DUNN</b> - She's Not The Cheatin' Kind (Arista)	3	206	5	15	156	35	83%
26	22	20	<b>COLLIN RAYE</b> - Man Of My Word (Epic)	6	203	3	14	152	37	82%
28	23	21	<b>TRACY BYRD</b> - Watermelon Crawl (MCA)	5	202	3	18	143	41	80%
27	24	22	<b>TRAVIS TRITT</b> - Ten Feet Tall And Bulletproof (Warner Bros.)	6	200	1	13	140	47	77%
1	4	23	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	15	149	0	113	27	9	94%
32	26	24	<b>BLACKHAWK</b> - I Sure Can Smell The Rain (Arista)	5	200	3	7	123	70	65%
30	27	25	<b>KEN MELLONS</b> - Jukebox Junkie (Epic)	8	192	9	15	110	67	65%
—	35	26	<b>SAMMY KERSHAW</b> - Third Rate Romance (Mercury)	3	196	23	2	89	105	46%
33	28	27	<b>LORRIE MORGAN</b> - Heart Over Mind (BNA Entertainment)	7	180	2	6	104	70	61%
36	29	28	<b>ARCHER PARK</b> - Where There's Smoke (Atlantic)	4	193	5	1	92	100	48%
47	34	29	<b>LITTLE TEXAS</b> - Kick A Little (Warner Bros.)	3	189	15	0	89	100	47%
39	32	30	<b>JOHN AND AUDREY WIGGINS</b> - Has Anybody Seen Amy (Mercury)	6	188	18	2	85	101	46%
37	31	31	<b>LARRY STEWART</b> - Heart Like A Hurricane (Columbia)	5	185	10	2	71	112	39%
22	21	32	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	11	133	0	15	103	15	89%
38	36	33	<b>LISA BROKOP</b> - Give Me A Ring Sometime (Patriot)	8	149	4	1	64	84	44%
5	7	34	RANDY TRAVIS - Whisper My Name (Warner Bros.)	14	109	0	61	34	14	87%
44	38	35	<b>DAVID LEE MURPHY</b> - Fish Ain't Bitin' (MCA)	6	140	8	1	56	83	41%
<b>NEW</b>	36	36	<b>MARY CHAPIN CARPENTER</b> - Shut Up And Kiss Me (Columbia)	1	162	162	1	19	142	12%
—	43	37	<b>THE TRACTORS</b> - Baby Likes To Rock It (Arista)	4	142	21	1	38	103	27%
48	42	38	<b>JAMES HOUSE</b> - A Real Good Way To Wind Up Lonesome (Epic)	4	141	7	0	36	105	26%
42	39	39	<b>WESTERN FLYER</b> - Western Flyer (Step One)	9	127	1	1	53	73	43%
<b>NEW</b>	40	40	<b>TRACY LAWRENCE</b> - I See It Now (Atlantic)	1	148	137	2	15	131	11%
—	46	41	<b>LARI WHITE</b> - Now I Know (RCA)	3	149	31	0	16	133	11%
41	40	42	MICHELLE WRIGHT - One Good Man (Arista)	8	118	1	1	52	65	45%
<b>NEW</b>	43	43	<b>GEORGE DUCAS</b> - Teardrops (Liberty)	2	131	53	0	15	116	11%
—	49	44	<b>MARK COLLIE</b> - Hard Lovin' Woman (MCA)	2	125	31	0	18	107	14%
45	45	45	CHRIS LeDOUX - Honky Tonk World (Liberty)	6	109	2	0	41	68	38%
50	47	46	<b>DARON NORWOOD</b> - If I Ever Love Again (Giant)	7	111	2	0	20	91	18%
49	48	47	<b>BROTHER PHELPS</b> - Ever Changing Woman (Asylum)	5	107	4	0	21	86	20%
43	41	48	SUZY BOGGUSS - Souvenirs (Liberty)	5	100	0	1	44	55	45%
—	50	49	<b>DAVIS DANIEL</b> - William And Mary (Polydor)	4	102	11	0	14	88	14%
31	44	50	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	13	63	0	23	26	14	78%

Total Reports: This Week 207 Last Week 207

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**MARY CHAPIN CARPENTER (162)**

**TRACY LAWRENCE (137)**

**ALABAMA (87)**

**DAVID BALL (68)**

**ALAN JACKSON (61)**

## Top Requests

**JOE DIFFIE**

**TIM MCGRAW**

**TRISHA YEARWOOD**

**VINCE GILL**

**REBA MCENTIRE**

## RECORD TO WATCH

### DAVID BALL

**When The Thought Of You Catches Up With Me**

(Warner Bros.)

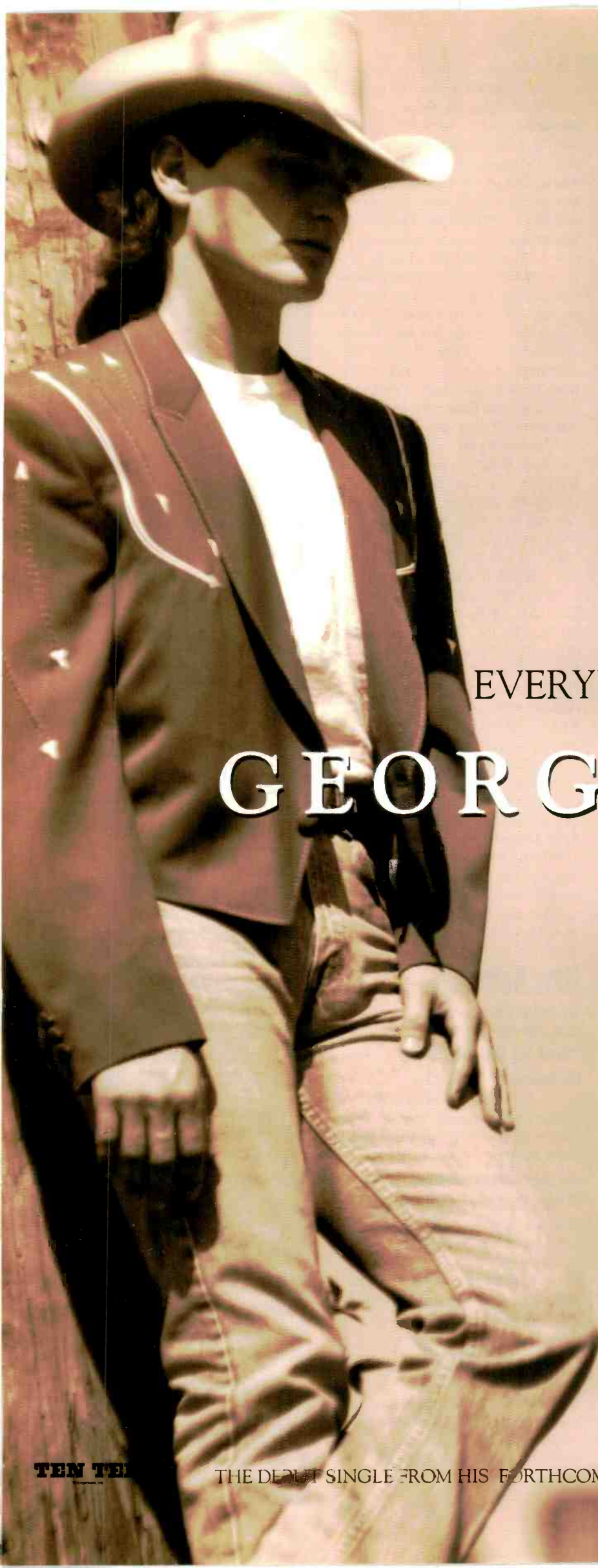
Fresh from a knock-out performance at CRS-SW, Ball has a lot of support for his second single. Already on at: KZLA, KNIX, KPLX, KMPS, KKAT, KXXY, WMZQ, KBUL, etc.

## Inside Country

### INDUSTRY NEWS...

Big changes at the Nipper. It looks like **Joe Galante** and **Randy Goodman** are definitely headed back to Music City; see News for the full scoop. Meanwhile, East Region Promotion Rep (and former GAVIN sales associate) **Lisa Austin** resigns her position to devote more time to parenting. Her exit comes as the Nashville office restructures and shuffles its regionals around. Pay attention: **Ted Wagner** is promoted from Southeast Regional Manager to Director of East Region Promotion, and will focus on the Mid-South and Mid-Atlantic; **Suzette Tucker** (who joins the label from **Marco** Promotion) moves to Dallas as Southwest Regional Manager; **Keith Gale** (who joins the label after 5 years as Promotion Director for WXTU-Philly) will move to New York as Northeast Regional Manager; **Ken Van Durand** will relocate to Phoenix as West Coast Regional Director; **Bart Allmand** remains as Upper Midwest Regional Manager, based out of Nashville; **Scott Hoffman** goes to Atlanta as Southeast Regional Manager; **Ginger McFadden** remains in Dallas handling West/Southwest... **Eric Marshall**, former Giant Northeast Manager of Regional





EVERYBODY'S TALKING ABOUT...

# GEORGE DUCAS

"TEARDROPS"

TEN TEN

THE DEBUT SINGLE FROM HIS FORTHCOMING, SELF-TITLED LIBERTY RECORDS RELEASE



## Up &amp; Coming

Reports	Adds	Weeks	
92	68	2	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)
87	87	1	* ALABAMA - We Can't Love Like This Anymore (RCA)
80	12	3	BRYAN AUSTIN - Is It Just Me (Patriot)
77	61	1	* ALAN JACKSON - Livin' On Love (Arista)
75	26	2	DOUG SUPERNAW - You Never Even Called Me By My Name (BNA Entertainment)
73	6	3	RODNEY CROWELL - Big Heart (MCA)
72	4	5	S. ALAN TAYLOR - Black & White (River North)
67	5	4	DAWN SEARS - Nothin' But Good (Decca)
64	51	1	* STEVE WARINER - Drive (Arista)
54	4	4	MARC BEESON - A Wing And A Prayer (BNA Entertainment)
52	4	3	KENNY CHESNEY - Somebody's Callin' (Capricorn)
43	11	2	BOB WOODRUFF - Alright (Asylum)
41	5	2	KIM HILL - Wise Beyond Her Tears (BNA Entertainment)
40	2	4	DAVID GATES - Love Is Always Seventeen (Discovery)
36	11	2	MAC ROGERS - Honkytonkville (Sun)
28	2	2	DON COX - In My Father's Eyes (Step One)

**DROPPED** #30-Tanya Tucker, #33-Clay Walker, #37-Clint Black, Kimber Clayton, Victoria Shaw, Susie Luchsinger. \* Indicates Debut

## Top Ten Videos

Courtesy of Country Music Television 

1. GEORGE STRAIT - The Man In Love With You (MCA)
2. RANDY TRAVIS - Whisper My Name (Warner Bros.)
3. MARTINA McBRIDE - Independence Day (RCA)
4. VINCE GILL - What The Cowgirls Do (MCA)
5. JOE DIFFIE - Third Rock From The Sun (Epic)
6. RICK TREVINO - She Can't Say I Didn't Cry (Columbia)
7. TANYA TUCKER - Hangin' In (Liberty)
8. SAWYER BROWN - Hard To Say (Curb)
9. THE MAVERICKS - O What A Thrill (MCA)
10. TIM McGRAW - Down On The Farm (Curb)

## Album Cuts

GARTH BROOKS - Hard Luck Woman  
 ALAN JACKSON - Gone Country/I Don't Even Know Your Name  
 DR. BILL - Side Steppin'

Promotion (and GAVIN Award-winning PD of **WSIX**-Nashville) is headed back to radio, as OM/PD of **KKIX**-Fayetteville. **Lenny Fox** becomes APD and will devote more time to his morning show. Marshall was news director at the station in 1983, when they took it from Easy Listening to Country and went from last to first (where the station has remained for the last 11 years.) The station is getting a package deal: Marshall's wife, **Tennessee Radio Network** morning anchor **Sally Kaucher**, is joining the **KKIX** staff as anchor/reporter. Expect Marshall to be in place by the middle of the month...It looks like indie promoter **Gerrie McDowell** will soon be working for Curb. We'll let you know when it's official...We'd been hearing rumors for weeks, and nothing is settled yet but this much we know: **Bob Doyle** and **Pam Lewis** are dissolving **Doyle/Lewis** after co-managing

**Garth Brooks** for seven years. It appears that **Bob Doyle** will remain with Garth in a management capacity, but nothing has been finalized...The West Coast **WEA** offices have moved. If you're trying to reach West Coast Warner Bros. Rep **Bruce Adelman**, he's at (805) 579-1330; Fax: (805) 579-1440. If you need to talk to **Asylum** West Coast Regional Manager, **Ann Chrisman**, she's at (805) 579-1361; Fax: (805) 579-1439. Both can be reached at 2280 Ward Ave., Simi Valley, CA 93065...

## CHHHHANGES...

**Mark Billingsley** is the new music director at **WGKX**-Memphis, replacing **Jon Conlin**, who exited last week...**Tom Sherman** is leaving **KFLG** to be the MD at new crosstown **KILC**, "Killer Country." The station will flip from Alternative to Country September 1. **KILC** has also stolen **Jessi Reed**, who had been the afternoon per-

sonality at **KFLG**, to handle mid-days, and signed on **Sean McMaster** as PD. Meanwhile, back at **KFLG**, **Charlie Connor** takes over the music reigns...**KRUU**'s **Kevin Logan** has new call times. Reach him Fridays from 11-noon and 1-2:30...**WRCY MD David Dylan** is changing his music call time to Tuesdays from 11 a.m.-1p.m...**WOW**-Omaha's **Ken Brooks** will take his calls from 11-12:30 CST on Mondays and Tuesdays...**WCOW**-Sparta PD/morning guy **Ray Webb** exits the station. The new **WCOW** morning team will now consist of **Kim Taylor** (who moves up from evenings) and **Bruce Young**...**Dan Lundy** is the new MD at **KOYN**, and **James Wyatt** becomes PD...**Bob Wagar** is the new MD at **KVAS**-Astoria, replacing **Mark Marshall**...The folks at **WIL** have a new address: 8081 Manchester Road, St. Louis, MO 63144. (314) 781-9296 and fax (314) 781-0326...**KZLA** has also moved, to 330 N. Brand Blvd, 8th Floor, Glendale, CA 91203. (818) 246-0939, fax: (818) 240-3299... **KAGG** is now at Crystal Park Plaza, 2700 East Bypass, College Station, TX 77845. Phone and fax remain the same.

## RADIO BIZ...

**KPLX**-Dallas has come up with a way to beat the baseball strike. They're chartering a bus to take 50 listeners to Tyler, Texas to watch the Tyler Wildcatters play the Beaumont Bullfrogs...Congrats to **Reid Thrush**, the 7-midnight guy at **WEZL**-Charleston, SC, who received the South Carolina Broadcasters Association "Most Outstanding Locally Produced Radio Announcement for Large Market: 60 Second Promo."

## New Releases

**MARY CHAPIN CARPENTER**  
 "Shut Up And Kiss Me"  
 (Columbia)

What else needs to be said? This brilliant song is the first single from Chapin's upcoming *Stones In The Road* album.

**ALAN JACKSON**  
 "Livin' On Love" (Arista)

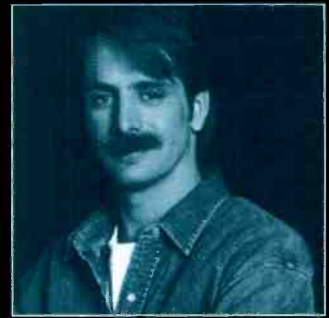
Alan says that he wasn't specifically thinking about his parents when he wrote this song, but after it was done he realized that it was about their lives. It's another excellent cut from an album full of potential singles.

**STEVE WARINER**  
 "Drive" (Arista)

Steve's current album and tour are based around this uptempo cut he co-wrote with **Bill LaBounty**. Should sound great on the car radio.

## ARTIST PROFILE

## JEFF FOXWORTHY



FROM: Atlanta, GA

CURRENTLY RESIDES:

Southern California

LABEL: Warner Bros.

CURRENT ALBUM:

You Might Be A Redneck If....

CURRENT SINGLE:

"Redneck Stomp"

**BOOKS:** Foxworthy's six books (including "You Might Be A Redneck If..." now in its 15th printing) have sold over a million copies.

HE'S OPENED SHOWS FOR:

Garth Brooks, Jay Leno, The Judds and Wynton Marsalis.

**HE SAYS:** "I thought, 'nobody buys comedy albums anymore, we're a wasting our time to put one out. Maybe my mom will buy a couple—my brother will want a free one.' And then when I saw we were at #20 on the Country charts, I thought 'maybe people do buy comedy albums after all.'"

"All I wanted to do as a comedian was sit next to Johnny Carson one time, and I did. If I stop doing this tomorrow at least I got to do it."

**IT'S SAID:** "Comedian Jeff Foxworthy is doing something that few other comedians today can claim to do—he's selling out theaters, auditoriums and civic centers around the country...Foxworthy is on his way to becoming a household name."

—Amusement Business.





# GAVIN ROCKS

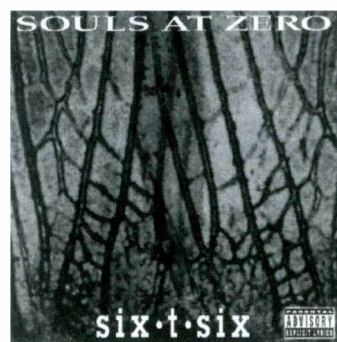
ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>STONE TEMPLE PILOTS</b> - Interstate Love Song, Vasoline (Atlantic)	473	-69
2	<b>SOUNDGARDEN</b> - Fell On Black, Black Hole, Spoonman (A&M)	420	-14
3	AIRHEADS - Motorhead, White Zombie, Anthrax, Prong (Fox/Arista)	400	-49
4	<b>OFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)	339	+27
5	<b>BRUCE DICKINSON</b> - Cyclops (Mercury)	337	+19
6	SUICIDAL TENDENCIES - What You Need's A Friend, (Epic)	335	-12
7	HELMET - Milquetoast (Interscope/Atlantic)	328	-86
8	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	282	-82
9	<b>SAVATAGE</b> - Edge Of Thorns (Atlantic)	275	+34
10	KYUSS - Sky Valley Part I,II,III (Elektra)	272	-1
11	PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group)	266	-28
12	<b>DOWNSET</b> - Anger! (Mercury)	262	+8
13	OVERKILL - Fast Junkie (Atlantic)	262	+6
14	L7 - Hungry For Stink (Slash/Reprise)	260	+7
15	<b>KILLING JOKE</b> - Millenium, Exorcism (Big Life/Zoo)	251	+30
16	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	240	-25
17	<b>PRO-PAIN</b> - Make War (Not Love) (Energy)	214	+2
18	<b>I MOTHER EARTH</b> - Levitate, Not Quite Sonic, So Gently We Go (Capitol)	209	+29
19	<b>MACHINE HEAD</b> - Davidian (Roadrunner)	189	+40
20	COLLECTIVE SOUL - Breathe, Shine (Atlantic)	182	-32
21	<b>GREEN DAY</b> - Basketcase, Longview, Come Around (Reprise)	167	+4
22	<b>DBITUARY</b> - Don't Care (Roadrunner)	163	+17
23	STOMPBOX - No Woods (Columbia)	159	-27
24	<b>ALICE IN CHAINS</b> - No Excuses, Rotten Apple, I Stay Away (Columbia)	156	+24
25	<b>SHOOTYZ GROOVE</b> - Jammin' In Vicious Environments (Mercury)	150	+20
26	<b>MARILYN MANSON</b> - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	145	+11
27	<b>KERBDDG</b> - End of Green (Mercury)	144	+31
28	<b>FATES WARNING</b> - Outside Looking In (Metal Blade)	138	+10
29	PRONG - Broken Peace, Snap Your Fingers, Who's Fist... (Epic)	138	-15
30	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)	137	-35
31	<b>DREAM THEATER</b> - Lie (eastwest/Atlantic Group)	135	<b>NEW</b>
32	MADBALL - Set It Off (Roadrunner)	133	-1
33	<b>TOADIES</b> - Mister Love (Interscope)	132	+12
34	NAPALM DEATH - Hung (Earache/Columbia)	122	-39
35	<b>BILE</b> - Get Out (Energy)	120	+25
36	<b>DROWN</b> - What It Is To Burn (Elektra)	120	+19
37	ALICE COOPER - Unholy War (Epic)	117	-16
38	<b>BAD RELIGION</b> - Stranger Than, 21st Century, Incomplete (Atlantic)	110	+6
39	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	107	-49
40	THE POOR - More Wine...Tell Someone Who Cares, Poison (550 Music)	102	-8
41	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	102	-41
42	<b>DANGEROUS TOYS</b> - Pissed (DOS/DMZ)	93	+10
43	<b>700 MILES</b> - Unnatural (RCA)	91	+26
44	<b>RPLA</b> - Last Night A Drag Queen Saved Your Life (Giant)	91	+9
45	<b>BLOODLINE</b> - Stone Cold Hearted (EMI)	89	<b>NEW</b>
46	FIGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic)	80	-16
47	<b>BODYCOUNT</b> - Medley (Virgin)	77	<b>NEW</b>
48	VARGA - Unconscience, Freeze Don't Move (Zoo)	77	-3
49	<b>MUTHA'S DAY OUT</b> - Green (Chrysalis/ERG)	74	<b>NEW</b>
50	<b>M.O.D.</b> - Devolution (Energy)	73	<b>NEW</b>

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



**SOULS AT ZERO (20)**  
**DREAM THEATER (19)**  
**CRISS (11)**  
**ATROCITY (7)**  
**WARGASM (6)**  
**SIX FEET DEEP (6)**

## Top Tip



### DREAM THEATER

"Lie"  
(eastwest)

Capturing this weeks Top Tip and second Most Added is the new single from Dream Theater. Heavy spins come from KZR(36), KQXR(29), WVXR(21), WCWP(12) and WHMH(8).

## RECORD TO WATCH

### BODY COUNT

Born Dead  
(Virgin)

Wreaking havoc at rock radio with their single "Medley," which debuts at #47 with 77 spins, Body Count are going to blow you away with their full album *Born Dead*.

## Chartbound

311 "Lose" (Capricorn)

\* Buzzov\*en "Sore" (Roadrunner)

Black Train Jack "Open" (Roadrunner)

Desultory "Cold Bitterness" (Metal Blade)

Czar's Bazarre "Crowned" (Uncle Biff's)

Dropped: #34 Candlebox, #43 Fear Of God, #46

Love/Hate, #48 Type O Negative, #49, Living Colour, #50 Fretblanket

## Rock Releases



### FURBOWL The Autumn Years (Black Mark/Cargo)

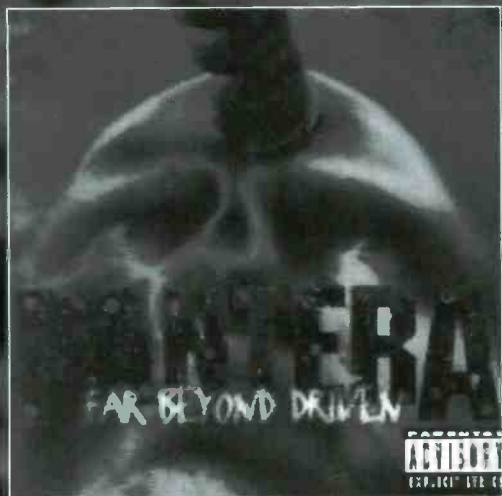
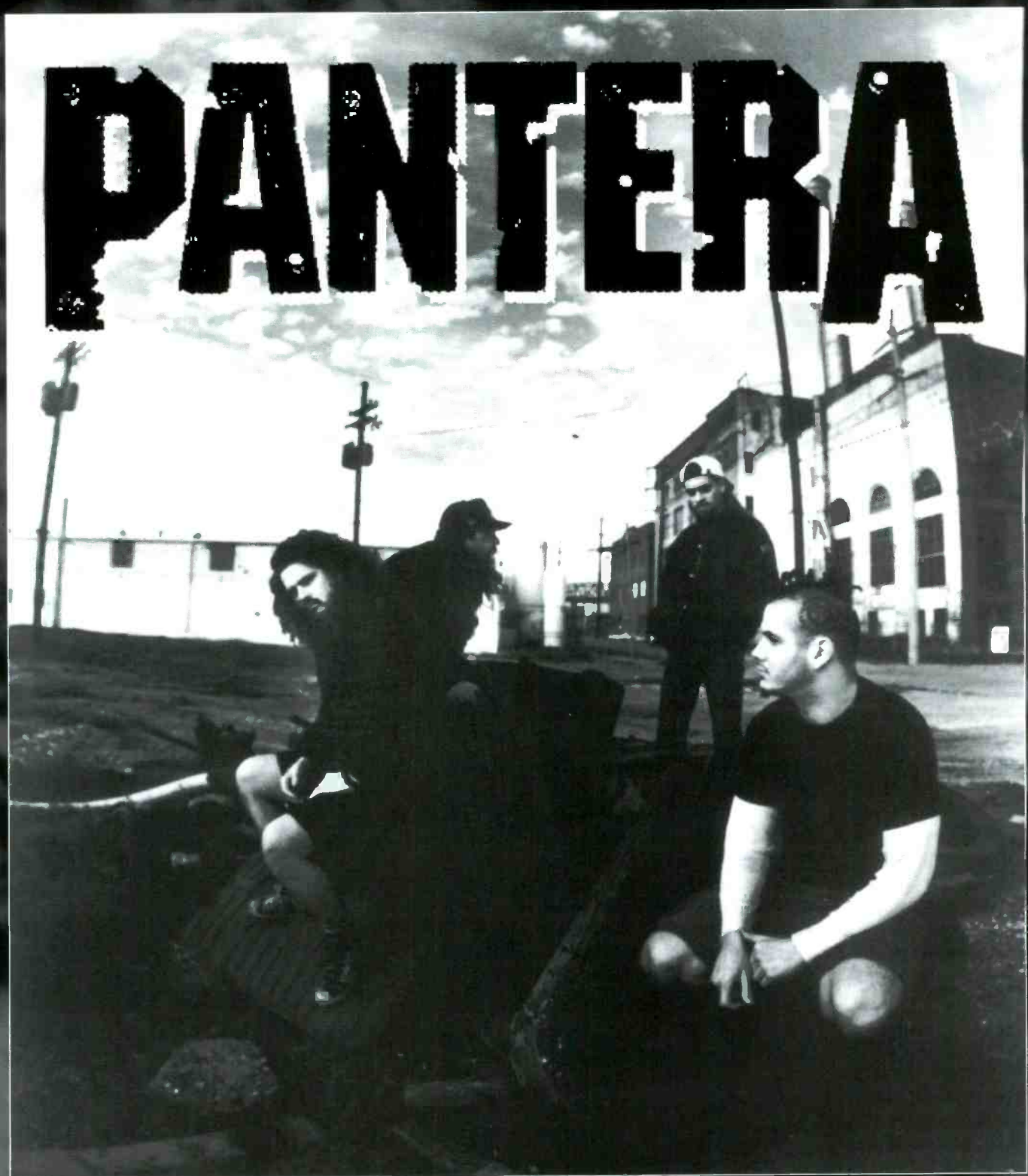
If programming newfangled rock is your thing, look for Furbowl's abrasive guitar dominating grinds. Originally formed has a two-piece in early '91, the group's first demo, *The Nightfall Of Your Heart* generated enough interest in their native Sweden to merit a full album, 1992's *Those Shredded Dreams*. After experimenting with a four-piece, Furbowl (Johan, vocals; Max, drums; Nicklas, guitar) decided to scale back to three. Shortly after they signed a deal with Black Mark Records and recorded their second full-length album, *The Autumn Years*. With the help of Cargo Records, Furbowl present an aggressive album loaded with swirling guitar solos, off-beat drum slams and harsh vocal sneers. The must-listen list includes "Still Breathing," "Bury The Hatchet," "Is This Dignity?" and "Dead And Gone." Early spins come from WEOS, WFSE and KSJS.

### GRAVEYARD RODEO On The Verge (Century Media)

Century Media has been churning out some pretty heavy armor-coated bands over the last couple of weeks, and they'll fit in just about any metal show be it college or commercial. One of their latest releases is the second album from Graveyard Rodeo (Mark Brignac, vocals; Gary Gennaro, guitar; Jay Gracianette, guitar; Tommy Scanlan, bass; Gary Hebert, drums), *On The Verge*. These Louisiana rockers deliver a ragin' metal sound with the intensity of a fiery rocket colliding with a fuel depot. Dueling guitars spit out mangled chords that propel demonic bass lines into a frenzy of whip lashing rhythms, while Herbert cuts loose with sporadic drum bashing. All this coupled with Brignac's scolding vocals, creates a scathing sound. Check out "Burn Out" "Self Holyness," "Choices" and "Taught Well." Graveyard Rodeo is a potent mixture of hard rock and death metal, and worthy of many spins.



MUSIC TELEVISION  
**ACTIVE**



the platinum album  
**FAR FROM DRIVEN**  
featuring "Planet Caravan"



eastwest records america



# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENE



## ARTIST PROFILES

### OVERKILL

**LINEUP:** Bobby "Blitz" Ellsworth, vocals; D. D. Verni, bass; Rob Cannavino, guitar; Merrit Gant, guitar; Tim Mallare, drums

**LABEL:** Atlantic Records

**ALBUM:** W.F.O.

**SINGLE:** "Fast Junkie"

**PRODUCED BY:** Overkill

**BOBBY "BLITZ" ELLSWORTH TALKS ABOUT:** The next single: "I think we're going to let the DJ's decide themselves. We look at it as trying to choose between your kids. Which one do you like best? There is no specific concentration we hope the whole album gets played so its whole vibe comes across. We've had ten years of madness, so to a certain extent we have longevity."

**THE PRODUCTION:** "We did it ourselves. We used Terry Date back in 1991, but he's almost unreachable now. Between the success of the *Horrorscope* album and the Pantera and Soundgarden albums, he's really off the map. We know our area and we just try to expand on it. We've never been one for tasting the flavor of the day. I think our longevity is due to the fact that we're not really followers. We enjoy our area and explore within it. A lot of people might say that it's not really artistic to say that you can't expand, but we just know where we're most potent. We just turned up the intensity with each record, as compared to exploring what people are calling alternative, grunge or industrial. The songs are born in a rehearsal room where everyone says 'we're there.' We put on a few finishing touches and then record it. We did this whole thing from soup to nuts this time and it was important that we saw that vision all the way through to the end. We had an option to take a producer but I've co-produced seven records with D.D., Rob is fantastic behind the board and Merritt has great ears. We just decided to go in and do it and not let anyone fuck with our vision."

**THE BAND'S SOUND:** "It's hard for me to be objective because it's part of my baby just like it is with the

other guys. It shows me that on this record we're really playing like a band; that we've taken the experience of *I Hear Black*, which was probably the hardest record for me to write because it had many different directions on it within that heavy realm. This one is straight-ahead and almost uni-directional. It's more up Tim's alley, and he pulled the band together for this record."

**THE WRITING:** "It's a combination of keeping your eyes open both when you're awake and asleep. I have to go through three or four days of garbage before I produce one gem. For instance, the last song on the record is 'Gasoline Dream.' It's probably one of the album's heavier tunes and people keep asking me 'is this a theme with 'Fast Junkie' and 'W.F.O.'?" Honestly, when I'm going through those really shit days that I usually pass out in the afternoon for about an hour and a half. One day I woke up in a cold sweat—and it was during the winter and probably 30 degrees outside. I remembered a dream, and every line was coming out and I didn't have to even think about it. Something like 'Where It Hurts' is based on the consequence of action. If you're gonna do the crime be prepared to do the time. It's a very different type of lyrical content that I draw from but each one means as much to me."

**TOURING PLANS:** "We're going out with Pro-Pain beginning in Albany, New York. It's a no-bones-about-it bill. We sought them out for this tour because they're unique and extreme. They pull no punches. Our West Coast tour kicks off in Denver on September 2 with shows in Portland, and in San Francisco on September 7. We do the Foundations Forum '94 in Burbank on September 9 and then Anaheim on the 10th and Austin, Texas on the 16th. We're booked through October and are continuing to add dates. One of the things this band has always been able to prove is that we're not an arena act or large theater act but we can still pack small theaters and clubs. Promoters don't look at us as a high risk."

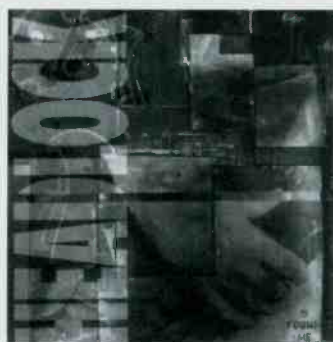
## Hard Rock Releases



### BODY COUNT Born Dead (Virgin)

Body Count (Ice-T, vocals; Ernie-C, guitars; D-Roc, guitars; Mooseman, bass; Beatmaster V, drums) has already penetrated the airwaves with "Medley," the mixed four-song teaser that featured parts of "Master Of Revenge," "Killin' Floor," "Drive By" and "Street Lobotomy." Now they're prepared to launch a full frontal assault on rock radio with a barrage of rakish guitar grinds and severe lyrics with their second album and Virgin Records debut *Born Dead*. You'll not only hear the complete versions of the cuts from "Medley" but you'll also get to check out unreleased tracks that will rate high on the adrenaline gage. Revel in the wicked Sabbath-style riffs of "Necessary Evil," the crunchy bass-pounding rhythms of "Who Are You" and the intense drum pounding of "Surviving The Game." The title track (an edited version will be shipped to radio on September 16), "Shallow Graves" and "Last Breath" have all the rugged qualities metal listeners thrive on so they definitely deserve a spin. You'll also find an excellent rendition of Jimi Hendrix's "Hey Joe" which was taken from the *Stone Free* compilation. *Born Dead* is another chapter in Body Count's continuing quest to present life's seedy underside through brash hair-raising metal.

### HEADLOCK It Found Me (Pavement)



This New Jersey-based band spent a couple of frustrating years looking for a dedicated singer before they finally said "the hell with it"

and started singing themselves. Then they changed their name from Last Remains to Headlock, and got the wild wheels rolling on an impressive album, *It Found Me*, out now on Pavement Records. Throw on this aggressive CD and brace yourself for an extreme hard rock trip through deep metal grooves, fingering bass lines, crashing drum slams and harsh vocal yells. It's an energetic album that will attract rock listeners with bold guitar strokes on the tracks "Jaws Of Insanity," "Too Much Power," "The Firefly," "The Lesson," and "Blind." Besides churning out power metal riffs, Headlock (Bob McLynn, bass/vocals; "Evil" Adam Tranquilli, guitar/vocals; Adam Kieffer, drums), experiment with a little psychedelia and you'll hear Rage Against The Machine and White Zombie's moshing/dance-like rhythms on "Reciprocation," "Divide And Conquer," "Wake Up Screaming" (great song), "Another Day," and "One Unconscious Deed." Keep your listeners in line with Headlock.

### DEMOLITION HAMMER Time Bomb (Century Media)



If you're familiar with Demolition Hammer you'll note that guitarists Derek

Sykes and bassist/vocalist Steve Reynolds are the only original members on this third release. They replaced one of two members with drummer Alex Marquez (Malevolent creation, Resurrection, Solstice). Although DH have downsized to a three-piece, they still emit a huge sound. *Time Bomb* explodes with viscous metal guitar hooks that mercilessly rain imploding bass lines around clipped drum bashing and deep shrieking vocals. Metal programmers who are looking for hard core don't want to miss this one. "Under The Table" treats us to a little sampling mixed with low-end guitar romps that, like most of the tracks, venture into the realm of death metal. The title track, "Missing: 5/7/89," "Mindrot" and "Blowtorch" will add brutality to any metal show. Be sure to check out the cover of Devo's "Mongoloid," it's an intimidating version that conjures up dark, forbidding riffs; a nice bedtime song.

BY ROB FIEND







# HARD TALK about HARD ROCK

**H**ard rock and metal has always had a difficult time breaking onto commercial radio. Whether bands of the '60s or today, they've suffered from stereotypes and misconceptions; they've been seen as not fitting the mold of what commercial radio considers a viable product that can draw a large amount of listeners.

Most program directors add records to their playlists if the artists are compatible to the sound they're trying to project and are likely to appeal to their core audience.

"My gut feeling of the song is the most important aspect (when adding a record)," says Program Director Steve Funk whose Album station KZAK-Reno targets males 25-54. "When we play a song in test rotation and receive calls on it that means a lot to me too. We could put a Pantera track in there and it would get calls but I still wouldn't play it during the day time because my guts would tell me no. I'm alienating even my mainstream rock listeners who like hard music if I'm over the edge with metal."

Radio's reluctance to play hard rock/metal goes back to the beginning of Top 40. Now, some of the most outrageous acts of years ago, The Doo's, Janis Joplin, Jimi Hendrix, Deep Purple, Led Zeppelin are staples on Classic Rock radio. These Classic Rock artists are what has influenced the majority of hard rock and metal bands today. Some believe that commercial rock programmers and advertisers think of hard rock and metal as only appealing to a narrow demographic of young people who don't have much money. Cathy Faulkner



Cathy Faulkner,  
KISW-Seattle

Music Director and DJ for the COR/ROAR station KISW in Seattle, Washington, begs to differ. "There's been a stigma that we scare away advertisers and adults with our (hard rock) programming. Well, we're number one 18-34 and our billing is quite healthy. We're not afraid of scaring somebody away by playing harder music. I think the question that needs to be answered by program directors and music directors more so than if it's going to scare them or not is is it a good song that fits into your format. I don't let fear drive my musical decisions."

Album rock stations who are predominantly classic rock and adult leaning Album stations with 25-54 demos won't play much hard rock and metal. Also, Album stations who are alone in their market won't play a lot of hard rock and metal because they fear they have to serve a broad audience. "That's an easy argument to make," says Mark Morden. Hard Music Director for college station WSGR in Port Huron, Michigan (north of Detroit) "but at the same time, do we really have to hear Led Zeppelin's 'Living Loving Maid' and Pat Benatar's 'Heartbreaker' all the time? Look at the careers of Nazareth. There are only two songs to show for their entire career, 'Hair Of The Dog' and 'Love Hurts.' Humble Pie, the only song you hear played is 'Thirty Days In The Hole.' The only song you hear from Thin Lizzy is 'The Boys Are Back In Town.' If they're (Classic Rock/Adult Album) going to continue to appeal to a broader audience, I think they have to open up to the possibilities of digging deeper into an album."

COR, ROAR and a few Album sta-

tions are opening up their playlists to current hard rock bands like Soundgarden, Tool, Nirvana, Stone Temple Pilots, Fight and Reclins Band but are still programming mainstream artists like Gary Hoey, Jackyl, Ian Moore, Counting Crows, Great White, Steve Perry, Sassa Jordan and leaving metal to be played at night by either block programming or by hooking up

new things rather than think you know all the answers. If you're using the same techniques programmers did in the '60s and '70s you have to reevaluate your game plan. Rock is a continually evolving market."

Funk adds, "If you got into radio as a professional 15 years ago and you're trying to program a mainstream ACR station now, you can't

**"We pull in a broad spectrum of people from 12-year-old skate punks to long-in-the-tooth 40-year old bikers."**

**—MARK MORDEN, WSGR, PORT HURON, MI**

with Z-rock. "I'm playing Bruce Dickinson, Fretblinker and G lby Clarke," says Funk. "I don't know if these artists fall into what is perceived as metal. I don't think they do. I direct those callers who request metal during the day to *Wounded Radio* which is the two hour program Z-Rock runs on Sunday Night. It's devoted to the hardest of the hard. It serves the fringe side of our main audience."

Block programming hard rock and metal on commercial radio is a stepping stone to regular rotation. "If you're on the cutting edge and breaking bands that'll be mainstream later, you're going into areas that aren't proven," says Faulkner. "There are theories and research but there's no formula for this type of programming. You have to be willing to explore

live on those old rules; never-talk-over-the-music rules, don't play anything too hard, if it has a guitar that's too edgy don't play it during the daytime or if the guy's vocals are too intense, throw all those rules out man! You have to stay with times."

Morden shares his feelings about block programming, "Ah yes, the ghetto hours. It's better than nothing but it's not particularly helpful (for the format). People need to be exposed to it more often and have it presented in a more accessible fashion. I think that's why a lot of listeners turn to non-commercial radio."

College and community radio are the format's backbone. There are definitely a few major commercial rock stations in the country that program a heavy dose of hard rock and sell a lot of records but they are far and few

by Rob Fiend



between.

Gordon Conrad, metal director for WFCS in New Britain, Connecticut comments, "College is the outlet for bands who'll never be played on commercial radio (during the day) like Napalm Death or Obituary—bands that are word-of-mouth. We play bands that commercial radio hasn't discovered yet."

Music and Rock director Ken Recorr of WKNC in Raleigh, North Carolina adds, "When commercial radio latches onto something, College radio goes in a different direction and tries to find something newer and better. I don't think commercial rock radio will ever totally pick up on the hard rock/metal trend because there's an edge to it that they just won't touch."

College rock radio also acts as a half-way point for hard rock and metal acts, who are trying to cross over to COR, ROAR and sometimes Album formats, where the potential for mainstream success is much higher. "We are a stepping stone for bands with the potential to make it to commercial radio," WFCS's Conrad says.

KISW's Faulkner agrees. "COR/ROAR stations act as a possible transition point between college to mainstream. Commercial radio can give the artist a little more power and take them to a higher level than college can."

Non-commercial radio consistently attracts listeners from all ages and all walks of life. KWVA Eugene Oregon College metal director in Stephen Woodward says, "We don't target a specific audience but a specific type of music. I appeal to high school and college kids or anybody out there who basically wants to rock out. I've got guys 24, 25, 26-years-old who're working night jobs calling me up saying 'Dude, you just rock out. You're the only thing I can work to.' That's just the way it goes."

"We pull in a broad spectrum of people from 12-year-old skate punks to long-in-the-tooth 40-year old bikers," claims Morden.

Not only does non-commercial radio draw a variety of listeners, it often exposes them to more than just the track record labels are pushing.

Conrad comments, "Andre' from L7 is on MTV and all the commercial stations around me, so why should I play that track?"

Metal and Program director for WCWP in Brookville, New York Rob Gill says, "Commercial stations are more likely to play what suggested track is. We (college radio) go deeper

into the album exposing listeners to more than just one track."

Morden sums up, "For the life of me I can't figure out why when someone gets a record they just play the single until the next one comes out. You have this huge gap in which the album is sitting there. You don't have to be a rocket scientist to figure out which songs might fly with your audience—if you know your audience."

The key for the success of the hard rock and meta format is knowing your audience and being committed to breaking bands. A good indicator of a groups popularity is their ability to draw crowds when they appear in concert. "If Program Directors were doing these jobs

properly," says Morden, "they would be checking out T-shirts at concerts, checking the gate at different venues, and noting who draws what crowds. There are many ways to examine who your audience is or whom your potential audience could be. The operative words are potential audience."

Some observers say once more influential industry executives (program directors, promotion/marketing consultants, station owners) discover there's a lot of money to be made off of hard rock and metal music, it will take off as a format. Conrad states, "People who don't work in metal exclusively don't realize the potential for sales," WFCS's Conrad says. "Metal merchandising has always been a huge, huge gold mine when worked properly. The majority of kids who're willing to spend \$25 for a ticket to see three bands are just not spending \$25, they're spending money on transportation, food, T-shirts, hats, ...they are consumers, they are into the scene and will spend money on it if geared to them the right way."

"I started listening to Metal when I was 11 or 12 and my father use to tell me it was is going nowhere. Now I'm 24 and it's still around," says Gill. Conrad agrees, "Aggressive music is too big and too rooted to ever die." Woodward predicts, "I wouldn't be surprised if COR stations expanded over the next ten years and started popping up like Album stations because you have a new generation who is growing up with this type of music and really digs it."

Know your audience, dismiss pre-conceptions and wives tales of the format and commit to exposing new music and hard rock and metal will continue to thrive. ●



Ken Recorr, WKNC-Raleigh, NC

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**Crystal Ballin'  
HARD ROCK/  
HEAVY METAL.  
2nd Edition 1994**

**F**or the Sixth Annual Foundations Forum edition of Gavin Rocks we put together the predictions of the movers and shakers in the record industry. This year we went back to that well of talent and asked them to answer the following questions:

1. What artists are your currently working?
2. How will these artists cross over into commercial COR/ROAR/Album radio?
3. What direction is the Hard Rock/Metal format going? Regressing or more acceptable?
4. What's good about the format?
5. What sucks about the format?

Here are their answers, verbatim. Read up and learn.

**JAY HUGHEN**

**A&M Records  
Metal Boy**

1. Fretblanket, the SFW soundtrack featuring Soundgarden, Paw, Monster Magnet, Suicidal Tendencies, Gwar and Marilyn Manson  
2. The genius and promotional dexterity of Mike Rittberg coupled with the continued support of college radio is a recipe for success with any band. Luckily we'll see the results with Monster Magnet very soon.  
3. Let's hope we can stick by the changes we've made in the last few years. We've been introduced to and accepted a huge amount of new artists. We've got to stand by the Paws, 1 Mother Earths and Sepultras, and continue to accept the Offsprings and Green Days or face a return to parachute pants.  
4. Referring to the previous question, the new genre of hard music that has been created and developed and their potential to rule the world. Soundgarden can go from college metal shows to complete massiveness on the strength of this format. That's

an awesome power we should implement more often.

5. It doesn't play spy movie music.

**MIKE RITTBERG**

**A&M  
National Director of Rock  
Promotions**

1. Soundgarden, Fretblanket, SFW soundtrack  
2. Soundgarden has crossed into AOR via metal and college radio; Fretblanket had their Atlas/A&M debut serviced to all formats a once. With S.F.W. we are counting on Monster magnet's college base and Paw's commercial base to help make this a success.  
3. The format is trying hard to find its position in the marketplace. It needs to break a band that will have success at alternative, then Top 40, then MTV.  
4. It's a great place to hear new music that's on its way to breaking big in the near future.  
5. Station's in format need to commit (on an individual basis) to breaking the bands they want to get behind in their marketplace. The success of this

format will be judged by its ability to break new acts. Can you think of the last band the COR/ROAR/RAWK format broke?

**GREGG BELL/  
JACK ASHTON**

**Caliber Records  
Directors of Promotion and  
Marketing**

1. Damn The Diva, Love/Hate  
2. Damn The Diva is one of those unique artists that can easily fit in just about any rock or alternative format.  
3. I think the fact that Motley Crue is playing the Paladium (L.A.) says it all. You either have to be very, very heavy or have an alternative edge.  
4. More bands seem to be getting a shot thanks to smaller labels who are willing to take chances. That's good for radio.  
5. It doesn't carry the clout it once did and it can still be way too political.

**E. J. JOHANTGEN**

**Columbia Records  
Associate Director Hard  
Rock/Metal**

1. Corrosion Of Conformity, Godflesh, Carcass, Entombed, Stompbox, Napalm Death, Sinister Dane, Alice In Chains, Mariah Carey, Neil Diamond, Tony Bennett  
2. By writing great songs.  
3. It is much more acceptable. Check out what's big at COR/AOR and then take a look at commercial/alternative-not much difference, huh?  
4. "Metal" records actually sell when played on this format.  
5. Huh, you said sucks, huh,huh

**JESSICA HARLEY**

**Elektra Entertainment  
National Director Rock  
Promotion**

1. Drown, Kyuus  
2. I started both of these records at Metal, getting as much airplay on block and specialty programs as I could. The next step is trying to open up the night play and after that it's time to close the add. Wow, how simple and easy it sounds—at least on paper. But you must have a few other elements to add to the mix. The most important is TOURING, TOURING AND MORE TOURING! Word of mouth is key and never ever forget the street—these kids have got to discover the band and be able to call them their own. You can get the add but you can't force feed it into a hit! You have to work the market as a

whole nailing down retail, radio, press and touring while concentrating on the street, because the street is reality and we all need a bit of that!

3. The format has been progressing to the point where we have this new format called COR/ROAR/RAWK—whatever. I call it radio that sells records! Obviously Metal radio has been proven a viable format and in one incarnation or another it will last a very long time.  
4. The best thing about this format is that they actually spin records more than one fucking time a day! What a novel idea. Considering that it takes about six weeks for a record to even test familiar and most rock stations want to bail after four, we have an opportunity to accelerate a record's exposure at a station. In turn we're going to sell records. The 12-24 demographic is a very vocal and active group of record buyers with disposable income. These stations also position themselves very aggressively at the street level and make things happen in their market.

5. What sucks? I would have to say the sales staff at a lot of these stations still just don't get it! Metal, unfortunately, has always had a stigma surrounding it and if you don't know that or if you don't give enough of a shit about defeating that stigma then no matter what the stations ratings are you just can't sell. I wish more of you would go into sales. It's just like working a record to radio. If you have a passion about what it is that you're trying to get played you're going to do a hell of a lot better. I think some people out there, whether they're in radio or records, could be selling a fucking car NOT a band, their life, and the beauty and power a song has.

**SHERI SINCLAIR**

**Energy Records  
National Radio and Video  
Promotion Manager**

1. Pro-Pain, Bile, M.O.D., Souls At Zero, Planet Hate, Larva  
2. By first getting heavy college airplay. Energy Records then takes our artists to COR stations in the appropriate markets.  
3. I believe this format is becoming more acceptable to the "so-called" mainstream. It seems to be that more open-minded PDs/MDs are taking positions at COR radio, which is definitely a plus for our label.  
4. The fact that most "baby bands" get brought to this format first to be broken

by Sheila Rene



is the greatest aspect. There is so much opportunity here and I think a lot of PDs and MDs still need to open their eyes and see this side of the fence instead of always pleasing the advertisers. There is a market for metal.

**CHERYL VALENTINE**

**Epic Records  
Director National Metal  
Marketing and Promotion**

1. KORN. They're playing Foundations Forum on Saturday, September 10 at 8 p.m. I'm also working Prong, Suicidal Tendencies, Sepultura, Fight, Satchel, SC-NN, Mother Tongue, Alice Cooper, and Arcade (adds on full and single September 5-6)
2. Heavy college play on Sepultura, Prong, Suicidal Tendencies, Fight, Satchel; Arcade on ROAR/CHR and Alice Cooper on Top 40.
3. Over the last couple of years, it's been going to the heavier side. In the future, I would expect that Metal types will open their eyes and ears up to anything that keeps people awake.
4. It's predominately honest and most are still fans at this level.
5. Dealing with irresponsible directors who're dishonest, have no integrity and are on the air so that they can look "cool" to their three friends.

**TOM "SMITTY" SMITH**

**Epic Records  
Coordinator, National Metal  
Marketing and Promotion**

1. Arcade, Suicidal Tendencies, Prong, Sepultura, Fight, Alice Cooper, XC-NN, Mother Tongue and Satchel
2. Arcade, Alice Cooper, Suicidal Tendencies and Prong have all previously enjoyed success at AOR, so we do have a good track record at other formats.
3. The format seems to be going through a cycle of angry, aggressive music. Bands like Rage Against The Machine, Biohazard and Pantera are becoming wildly accepted. But these trends never last. Look for metal to go back to its roots soon.
4. It's allowed now to expand, to become a tangible force in the music industry while allowing some of the more popular groups the capability to "crossover" to the next level.
5. Lack of credibility to other formats (who cares!) with lots of non-professionalism in other areas pertaining to returned phone calls and general flakiness.

**MATT POLLACK**  
**eastwest  
VP Rock Promotions**

1. Pantera, Dream Theater

2. Extensive touring (college markets); credible fanzine exposure; video (local outlets, The Box, MTV); PDs aware and accepting to what's alive on the streets.
3. The format has progressed musically and for the most part PDs are more open-minded to less-obvious records on first listen. However, the format is unfortunately still plagued with the fact that advertisers are scared shitless of it. It doesn't matter how big your ratings are, if a radio station's sales department isn't equipped to counter that stigma, they're screwed.
4. The format has one of the most active and loyal listenerships. You can normally ascertain if a record is real if it's exposed here because the 12-24 listeners react quickly. Also they have less tolerance for product that's shit! Most importantly, they expose new music. What better reason?
5. Programmers who make judgment calls on records simply due to their sound and ignore the big picture, i.e. sales, touring, press, etc. Don't dictate to the street with what you think is formatically correct. Instead pay more heed to what the street dictates.

**SUSAN NARAMORE**  
**Geffen/DGC  
National Rock and Metal  
Promotion**

1. Hole, Mary Beats Jane
2. It takes any combination of the elements of promotion and marketing to cross a band. With Hole, a tour is critical, the music is there. We just have to prove to the hard rock/alternative audience that Courtney and Hole are worthy of their support. With Mary Beats Jane, building a solid base at college will be my focus. Forcing a band like this to cross to mainstream would be dumb. We may wind up with some airplay, but not enough to encourage any sort of commitment to the band from a radio station. Organic growth is really the only kind of crossover that works in the true sense of what "working" means—consistent airplay (radio/video/TV), a strong visual campaign (print, retail, video, TV), records where the buyer can find them (stock, placement), and the buyer laying down hard cold cash for the music.
3. Yes and no on regressing/acceptance. It's becoming more acceptable to the mainstream but the "Xers" have to solidly commit to the music and the format to keep it growing. Not an easy task but it can be done. We all watched the 18-34 year-olds, via MTV and Rock The Vote, elect Clinton. We as a generation have the power to support and patronize what is representative to our world as we know it. Supporting the art forms and enter-

**KILLING JOKE**

... a 10-pak of pestilence that admits that somewhere in the maelstrom there is radiance—but you've got to hack and slash to get to it."  
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**SPADE GHETTO DESTRUCTION**





tainment we want to have available to us is a big step in defining our space on the planet. I think that this support has got to come quick. Regression back to "safe" radio and music seems to be occurring now given the demise of KRXX, WIYY, KAZY and WWBZ.

4. Exposure to what is new and different.
5. Never enough exposure to what is new and different.

**BRIAN MCEVOY**  
**Mercury**  
**National Manager Metal and Promotion**

1. Bruce Dickinson, Downset, Kerbdog, Shootyz Groove
2. A huge story must be first established at the Metal format. Establishing a selling base in a few markets helps to show that a band can sell records as a result of regional play. Then getting noticed on a good tour.
3. I believe it's wide open. The heavier sounding records still rule the airwaves.

**MARIA ABRIL**  
**Metal Blade**  
**Director of Promotion and Marketing**

1. Gwar, Desultory, Cannibal Corpse
2. Gwar is a great success. The fact that they are a multi-media group has put them out there. They have a movie, a book and a virtual reality thing going for them. College and commercial fans have already called before I have to make sure they're getting played. They've outgrown the arena that they were in. When they played in Los Angeles the KROQ van was there and that was a big surprise. Toward the harder edge of things they're crossing into KNAC's territory. Desultory's success is not necessarily coming from radio. Multi-media is a big part of the success. CD-ROM and the computer on-line services help. Kids aren't interested in the same things anymore. They're much more

educated.

3. I think a lot of the people who are supporting metal have actually lost a lot of their air time and specialty shows altogether. The only stations that have really stuck to their guns, if not gotten heavier this past year, that I deal with is WSPB in Tampa, KZRX in Arizona and KZRS and KROQ. I give a lot of credit to KROQ because they've stayed within their boundaries and expanded. They play Green Day and The White Zombies in the same hour.
4. It's more the little breakthroughs that come here and there. More bands like Pantera and Sepultura who've gotten more credibility from the industry in general. The fact that Pantera can be gold means there's no reason why a band like Epidemic or Desultory couldn't be gold. There's no reason why Cannibal Corpse shouldn't go out on an arena tour with Slayer. Cannibal Corpse's sales are still going up and they're more people are accepting them. They're living proof that death metal is not dead and they haven't compromised. This next album from Slayer is going to say a lot about the changing face of music and radio. My goal for my bands, who are some of the most brutal and/or controversial out there, is to have a gold record. I want to break through the barriers set up by people who think certain music doesn't belong in certain places and other music doesn't just need to be there at all. I want to have the last laugh.
5. A lot of the people who take the calls at the station are just doing that—taking calls and messages. They're not necessarily educated about the music and don't realize that it's something new happening and not simply something they don't play. Half the time the PDs and MDs don't even know the calls are coming in. People are more aware of reality these days and listening to more powerful music. They want music

that expresses what they feel. Maybe 1995 is the year for revolution.

**GREG DERBAS**  
**Pavement Music**  
**National Director Radio Promotion**

1. Fear Of God, Headlock and Scatterbrain
2. Scatterbrain will be submitted at the same time to both college and commercial. Their name alone should start initial reaction. Then it's promotion along with a video to increase the number of stations on

the record.

3. It's definitely becoming more acceptable with bands like Pantera and Sepultura selling thousands of records. It proves that there's a market for them.
4. It's more personable. Most shows are not too big or too expensive (yet).
5. Its limited acceptability at commercial radio. Radio is the best way to gain exposure and when you can't get that exposure because it's "too heavy" that makes your job that much harder.

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**JILL CASTELLANO**

**Red Light  
Director of Radio  
Promotions**

1. Gutted, Oppressor, Sarkoma, Skatenigs, The Pleasure Elite, Cianide, Dave Ulrich and Solitude. We've put out a lot of releases this year and fortunately they're all still doing well, so we're still working them all.
2. First it's important to build up your ammo with a successful run at College radio. Then we need to educate some of the more anal PDs with stats such as 65 percent of the 18-34 year-olds rated hearing new music very important. Being an independent label, I have a tough time getting the time of day from commercial stations, which is a real shame. Just because we are an Indie doesn't mean our bands don't deserve respect and to be heard. It's called breaking and supporting new music. (Hello?)
3. If we (metal supporters) stick together the format will grow; unfortunately a lot of rock stations are adding more alternative music which is sad because it's hurting the Rock/Metal format. There is such a huge market for metal, stations should support us more!
4. The people! I love talking to the metal directors at my stations and I

truly respect them and appreciate the fact that they play my bands. It's neat to know that listeners are getting to hear new music and it's all because of us working as a team.

5. I vote that every label stop signing new bands for the next two years. This will force a survival-of-the-fittest thing, weeding out all of these over-rated piece-of-shit bands that are forced down our throats. A lot of people don't like to categorize music. I look at it in a positive way. It helps to keep that genre strong and growing. We wouldn't have the problems like we see now with alternative music creeping into Metal radio formats. This makes the metal bands and format weaker. I hate this whole "crossover" thing. I hope we aren't weakening the Metal format by pushing bands to sound "less metal" so they can "cross over." Ya know?!

**MARK "PSYCHO"  
ABRAMSON**

**Roadrunner  
National AOR Promotions**

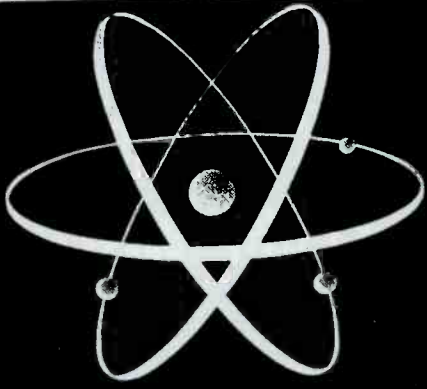
1. Type O Negative, Machine Head, Obituary, Black Train Jack, Buzzoven, Madball, Dog Eat Dog, Life of Agony, Kevin Salem and Thorn
2. Type O Negative is still moving records and we've received lots of

inquiries about them for future tours. It was a worthwhile struggle. They're a pet project of mine. I started talking about them six months before the album came out. It went to Metal radio even though it's not really metal but they embraced it. I've been working it on commercial radio for six months and it's finally kicking. Machine Head is going to be huge. The buzz on this record is incredible. It's one of the best records out this year and one of the strongest we've ever put out. The vibe is as strong or stronger as Sepultura had when we put out their new album. Machine Head is going on tour for a month with Obituary and Napalm Death. Europe comes next and then the full-on U.S. tour in January. We're going to let Machine Head control radio. I've got a list of the 30 stations that broke Pantera. They're obviously open-minded. Obituary is strong and will be a top priority. The big surprise for us is going to be the Madball record. If you like Biohazard you can't deny Madball. Kevin Salem is unlike anything we've ever worked before. We can't start it out at Metal radio like we normally do, or even Alternative like we did with Black Train Jack. It's not a specialty show record, it's just an out and out rock

thing. We'll work it on a small sector of alternative. We'll take it to Triple A which is Album Adult Alternative.

3. It's interesting because it comes and goes in waves. You've got bands like Helmet coming out with their strongest record. Soundgarden is out there and they're not getting harder, they're getting better. You've got a lot more open-minded people. The whole thing started with Nirvana. I feel that they single-handedly changed music. Kurt Cobain didn't realize what he'd done. Because of that the whole alternative rock scene changed. The stations are taking more chances. They're playing bands they never would have played before. The fact that Soundgarden has the biggest song hit this summer and are crossing over to three formats is great. Offspring, on Epitaph Records, is amazing. The fact that it can happen is the greatest thing for people like me who see an indie selling records like that and are on the radio like that. It makes me feel incredible.

4. For six or seven months I've been talking to crossover AOR stations—the COR/ROAR stations and the mainstream. The fact that you can get a record like Type O Negative happening is exciting. The fact that this



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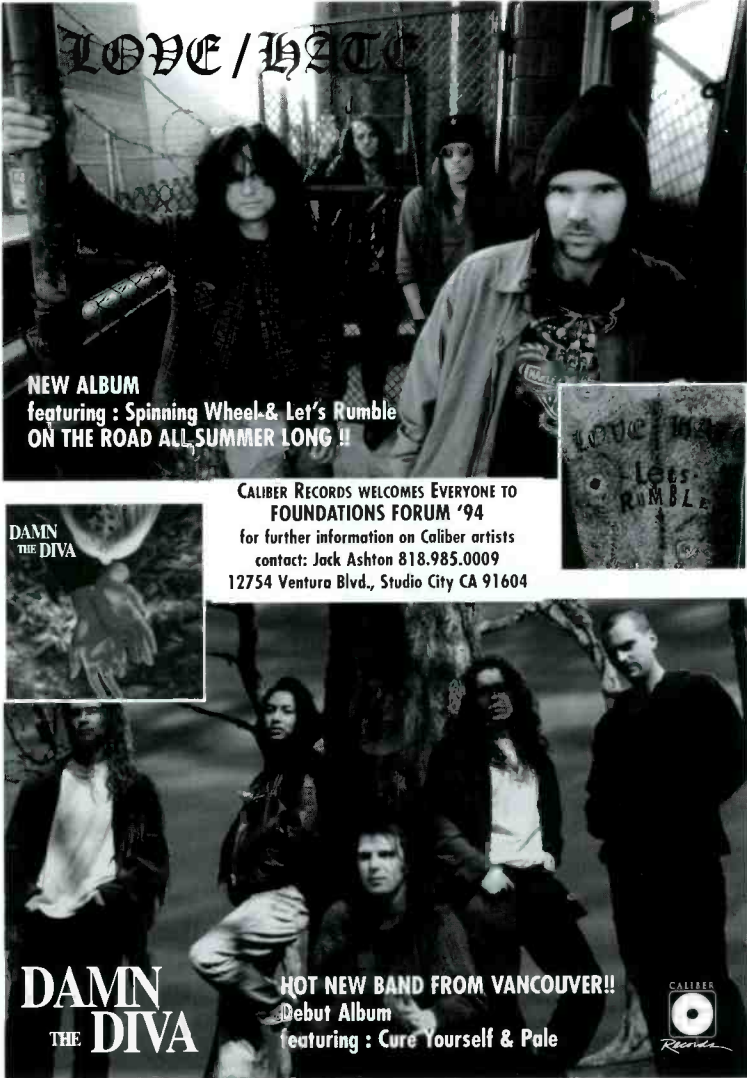
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band can get a shot is a good thing about the format. Where would a Soundgarden be before Superunknown if they didn't get any play from this format on Badmotorfinger? Where would Alice In Chains be if "Man In The Box" didn't get played? We can't all be on the Crow soundtrack and make millions. Where would I be without XTB right now? It took me three months to get the add, but I got it and they're one of my biggest champions. Where would I be without The Eagle in Dallas? We need the people on the metal end and specialty show people to talk to their programmers.

5. The people who won't give it a shot because it's not huge yet. There are stations that won't accept reality. It's a big shame when people don't test records. I know that they're in a business and not there to embrace your bands, but at the same time you're in the music business. If your business is a radio station don't you think it would be more exciting to make money off something that you found and that you culture? Everybody needs to test things more, give it a shot and maybe I won't ever talk to you again. It gives them a way out. And a test doesn't mean

throwing it on one time at two o'clock in the morning. I don't think that XTB would have ever dreamed that Type O Negative would be big in Tampa, much less be the number one song on their station.

**CHARLES SLOMOVITZ**  
**Virgin Records**  
**National Alternative Director**

1. Body Count, Gilby Clarke, Smashing Pumpkins
2. Gilby Clarke is crossing right now with a great record full of COR/ROAR/AOR songs that rule. "Cure Me Or Kill Me" is a full-on mainstream rock gem! Smashing Pumpkins have sold three millions records and counting. They are crossing all radio highways daily. Stay tuned in October for *Pisces Tscariot* and 13 more tracks full of bass buzz. Body Count has a clean edit of the track "Born Dead" to be worked in mid-September. There is also a cover of a Hendrix classic, "Hey Joe." Either way the street will launch the Body Count crossing with requests and sales.
3. The Hard Rock/Metal format is leaning way Alternative. Hair bands

are extinct but they'll be back. The top of the charts looks very Alternative. Hard rock is becoming more acceptable. Pop radio is rocking in the '90s.

4. My favorite thing about this format is the great people who work at the radio stations, trades and clubs. They're honest music fans. I'm a total Metal format groupie.
5. Lack of quality air time is what sucks about this format. Some bands will sell out venues and sell tons of records, yet they can only be heard on College and Commercial radio in the late night hours.

**SUE STILLWAGON**  
**Zoo Entertainment**

1. Killing Joke, Green Jelly, Spade Ghetto Destruction
2. With Killing Joke, we are slowly building to that crossover to COR. We started with college and metal, then alternative, then we're going after COR. Even though this band has a history a lot of people are clueless, so we want a story we can take to the programmers. Green Jelly is a total reaction band and true to form they've given us a total reaction record. With "Slave Boy," one spin will produce major phones. With Space Ghetto Destruction we'll

need a lot of VERY open PDs to get this on COR/AOR. Right now building a base is where we need to concentrate, not crossing it at COR.

3. I think COR is great. With the onslaught of alternative/metal bands, people are becoming more accepting of other genres. Now these metalheads will check out a Nine Inch Nails or a Drown when before they probably wouldn't have touched them. The downside of this onslaught is COR and even more so, metal has become like the LIFE cereal commercial. You know, "Give it to Mikey, he'll eat anything." Half these kids don't even know what they're digesting.
4. The great thing about the Metal format is it gives new bands a base. It's a place to start and something you can continue to work with. COR is the next level closer to the mainstream. They take more chances than your typical AOR and they have the potential to move some records.
5. Don't even get me started! ●

**Thank you participants.**

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**"This song is a hit even if no one spins it!" — Rhonda Stitz**  
**Already added at KNDD in Seattle and spinning out of control!...200,000 in sale to date.**  
**ull Tour in November...do not miss this band!**



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

2	1	1	<b>WALLACE RONEY</b> - Mysterioso (Warner Bros.)
3	2	2	<b>B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ</b> - Acoustic Masters II (Atlantic)
8	5	3	<b>GROVER WASHINGTON, JR.</b> - All My Tomorrows (Columbia)
1	3	4	HORACE SILVER - Pencil Packin' Papa (Columbia)
14	6	5	<b>JOHN PIZZARELLI</b> - New Standards (Novus/RCA)
16	9	6	<b>LOUIE BELLSON</b> - Live From New York (Telarc Int'l)
17	7	7	<b>JIMMY SCOTT</b> - Dream (Sire/Warner Bros.)
36	19	8	<b>GENE HARRIS QUARTET</b> - Funky Gene's (Concord Jazz)
4	4	9	JIMMY McGRIFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
11	8	10	CHICK COREA - Expressions (GRP)
21	16	11	<b>JEFF HAMILTON TRIO</b> - It's Hamilton Time (Lake Street)
7	10	12	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
27	20	13	<b>ART FARMER</b> - The Company I Keep (Arabesque)
44	25	14	<b>JOEY DeFRANCESCO</b> - All About My Girl (Muse)
19	14	15	MOSE ALLISON - The Earth Wants You (Blue Note)
12	11	16	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
48	29	17	<b>PAT MARTINO</b> - Interchange (Muse)
29	21	18	<b>NNENNA FREELON</b> - Listen (Columbia)
13	17	19	TONY BENNETT - MTV Unplugged (Columbia)
50	31	20	<b>JAZZ AT LINCOLN CENTER</b> - They Came To Swing (Columbia)
23	23	21	<b>STEVE HOUGHTON</b> - Signature Series Presents (Bluemoon)
10	18	22	BILL SAXTON QUARTET - Atymony (Jazzline)
34	27	23	<b>STEVE SWALLOW</b> - Real Book (ECM)
20	22	24	B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
6	15	25	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
22	26	26	MADELINE EASTMAN - Art Attack (Mad Kat)
—	44	27	<b>JOHN SCOFIELD</b> - Hand Jive (Blue Note)
28	28	28	WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch)
5	12	29	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
15	13	30	LES McCANN - On The Soul Side (Music Masters)
30	32	31	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
—	37	32	<b>STEVE KHAN</b> - Crossings (Verve Forecast/PolyGram)
39	35	33	<b>DAVE VALENTIN</b> - Tropic Heat (GRP)
24	30	34	RALPH PETERSON - Art (Blue Note)
35	34	35	RON HOLLOWAY - Slanted (Milestone)
9	24	36	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
—	40	37	<b>ERIC "SCORCH" SCORTIA</b> - A Night On The Town (Heads Up)
<b>NEW</b>	38		<b>ROBERT HURST</b> - One For Namesake (Columbia)
26	36	39	JOEL SPENCER - Jazz Hit (Lake Shore Jazz)
<b>NEW</b>	40		<b>JIMMY HEATH</b> - The Time And The Place (Landmark)
<b>NEW</b>	41		<b>ABRAHAM BURTON</b> - Closest To The Sun (Enja)
—	50	42	<b>ED JACKSON</b> - Wake Up Call (New World)
46	41	43	ZACHARY BREAUX - Laid Back (NYC)
<b>NEW</b>	44		<b>LALO SCHIFRIN</b> - More Jazz Meets The Symphony (Atlantic)
18	33	45	KEVIN HAYS - Seventh Sense (Blue Note)
42	42	46	EDDIE PALMIERI - Palmas (Nonesuch/Elektra)
49	48	47	<b>LARRY LUCKOWSKI</b> - Shadowplay (Lake Shore Jazz)
25	39	48	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
<b>NEW</b>	49		<b>ETHEL ENNIS</b> - Ethel Ennis (HILDNER PRODUCTIONS) (JZZ)
45	45	50	GILBERTO GIL - Acoustic (Atlantic)

## Most Added



**JOE MORELLO (39)**  
**DEWEY REDMAN (33)**  
**JANE BUNNETT (33)**  
**AL DIMEOLA (20)**  
**DEANNA KIRK (15)**  
**JERRY GONZALEZ (13)**

## Top Tip

**ROBERT HURST**  
One For Namesake (Columbia)  
67 stations for the Tonight Show  
bassist's second solo release.

## RECORD TO WATCH

**DEWEY REDMAN**  
African Venus

(Evidence)

Joshua Redman's father picks  
up 37 stations in two weeks  
for his highest profile record  
in a while.

## Chartbound

**TOSHIKO AKIYOSHI** (Columbia)  
**CHARLIE HADEN** (Verve/PolyGram)  
**KEN PEPOWSKI QUINTET** (Concord Jazz)  
\* **JOE MORELLO** (DMP)  
**BUD SHANK** (Candid/DA)  
**SONNY SIMMONS** (Qwest/Reprise)  
\* **DEWEY REDMAN** (Evidence)  
**QUARTETTE INDIGO** (Landmark)  
\* **JANE BUNNETT** (Evidence)  
**HILTON RUIZ** (Candid/DA)  
**PHAREZ WHITTED** (MoJazz/Motown)  
**JOANNE BRACKEEN** (Concord Jazz)  
\* **HERBIE MANN** (Kokopelli)  
\* **JERRY GONZALEZ / FT. APACHE BANO**  
(Milestone)  
**STANLEY CLARKE** (Epic)  
**EARL KLUGH** (Warner Bros.)

**Dropped:** #38 Tony Campese, #43 Warren Vaché,  
#46 Milt Jackson, #47 Paquito D'Rivera, #49 Antoine  
Roney, Toni Tennille, Orphy Robinson.

## Jazz/Adult Alternative New Releases

**ABRAHAM BURTON**  
**CLOSEST TO THE SUN (ENJA)**

If jazz radio is looking for a happen-  
ing young talent to stand behind (as  
if there aren't enough out there  
already), 23-year-old alto sax player  
Abraham Burton would be our tick-  
et. Burton's group is a tight-meshed  
fit for such a new outfit. He's co-pro-  
ducer of his debut, *Closest To The  
Sun*, a role he shares with drum-  
mer/childhood friend Eric  
McPherson and Gust Tsilis (the Enja  
vibes guy who booked Burton at  
Visiones and helped him ink his  
record deal). Burton and McPherson  
were discovered, tutored, musically  
dismantled and retooled by  
teacher/drummer Michael Carvin  
and, later, by Jackie McLean at the  
University of Hartford. The two then  
joined super swing drummer Arthur  
Taylor's Wailers, with whom Burton  
still records and tours today, while  
McPherson has gone on to drum in  
McLean's band. Also on board for  
this recording date (completed not  
long after Tsilis secured their impact  
Visiones gig) is pianist Marc Cary,  
who's also a Taylor's Wailer and has  
gigged with Betty Carter. Bassist Billy  
Johnson earned his swing stripes  
from the Illinois Jacquet's big band.  
As a quarter, Burton and company  
troop through the first two tracks,  
including J-Mac's "Mid March," tak-  
ing no prisoners as heart and soul  
players. Yet the pure golden  
moments of *Closest To The Sun* lie  
within the middle four of the nine  
tunes—two penned by Burton and  
one each by Cary and McPherson.  
Burton handles his ballad,  
"Romancing You," with shocking  
intimacy for such a young musician.  
"So Gracefully," Cary's tune, borders  
on Coltrane religious intensity.  
McPherson's "E=MC" and the set's  
stinger, "Corrida De Toros (The  
Bullfight)," with its unrelenting cli-  
matic duet between sax and drums,  
demonstrate how heartfelt these  
guys really are. No casual trading  
eights and twelves on *Closest To The  
Sun*. Burton is burning up.

**STEVAN PASERO**  
**SONGS FOR THE WILD (SUGO)**

We've always admired classical/fla-  
menco guitarist Stevan Pasero's flair  
for creating his own opportunities  
whether it's on a lead sheet or a bal-  
ance sheet. A master at transcribing  
famous classical pieces and condens-  
ing them into solo guitar perfor-  
mances, Pasero put out a slew of  
these classically-flavored releases.  
But rather than pander to the tradi-  
tional major label machinery, he  
started his own company, Sugo  
Music, and concentrated on market-  
ing his CDs to gift shops, rather than  
just record stores. As a result, his



# POST-BOP

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2	1	1	<b>WALLACE RONEY</b> - Mysterioso (Warner Bros.)
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11	6	4	<b>JIMMY SCOTT</b> - Dream (Sire/Warner Bros.)
3	3	5	HORACE SILVER - Pencil Packin' Papa (Columbia)
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10	10	10	CHICK COREA - Expressions (GRP)
30	17	11	<b>ART FARMER</b> - The Company I Keep (Arabesque)
9	11	12	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
29	14	13	<b>NNENNA FREELON</b> - Listen (Columbia)
22	19	14	<b>JOHN PIZZARELLI</b> - New Standards (Novus/RCA)
—	26	15	<b>JOEY DeFRANCESCO</b> - All About My Girl (Muse)
—	28	16	<b>PAT MARTINO</b> - Interchange (Muse)
6	7	17	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
23	16	18	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
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27	27	27	MADLINE EASTMAN - Art Attack (Mad Kat)
19	25	28	RALPH PETERSON - Art (Blue Note)
15	23	29	BILL SAXTON QUARTET - Atymony (Jazzline)
<b>NEW</b>	30		<b>STEVE SWALLOW</b> - Real Book (ECM)

# COMMERCIAL ADULT

2W	LW	TW	
6	2	1	<b>PATTI AUSTIN</b> - That Secret Place (GRP)
1	1	2	EARL KLUGH - Move (Warner Bros.)
5	4	3	<b>RICK BRAUN</b> - Night Walk (BlueMoon)
3	3	4	KILAUEA - Midnight On The Boulevard (BrainChild)
2	5	5	BONEY JAMES - Backbone (Warner Bros.)
8	6	6	<b>KEIKO MATSUI</b> - Doll (White Cat/Unity Label Group)
12	8	7	<b>EVERETTE HARP</b> - Common Ground (Blue Note)
4	7	8	NORMAN BROWN - After The Storm (MoJazz/Motown)
11	11	9	<b>3RD FORCE</b> - 3rd Force (Higher Octave)
17	14	10	<b>EVERYTHING BUT THE GIRL</b> - Amplified Heart (Atlantic)
7	9	11	BASIA - The Sweetest Illusion (Epic)
13	13	12	<b>BOBBY LYLE</b> - Rhythm Stories (Atlantic)
14	10	13	ZACHARY BREAUX - Laid Back (NYC)
—	27	14	<b>PETER WHITE</b> - Reflections (Sin-Drome)
26	20	15	<b>COLOUR CLUB</b> - Colour Club (JVC)
27	21	16	<b>GEORGE HOWARD</b> - A Home Far Away (GRP)
9	12	17	DAVID SANBORN - Hearsay (Elektra)
10	16	18	BILL EVANS - Push (Lipstick)
21	19	19	ALPHONSE MOUZON - On Top Of The World (Tenacious)
15	15	20	AL JARREAU - Tenderness (Reprise)
24	22	21	<b>HENRY JOHNSON</b> - Missing You (Heads Up)
22	18	22	JULIA FORDHAM - Falling Forward (Virgin)
<b>NEW</b>	23		<b>ART PORTER</b> - Undercover (Verve Forecast/PolyGram)
16	17	24	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
19	23	25	PAUL HARDCASTLE - Hardcastle (JVC)
<b>NEW</b>	26		<b>ANITA BAKER</b> - The Rhythm Of Love (Elektra)
23	25	27	TAKE 6 - Join The Band (Reprise)
28	28	28	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
18	24	29	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
20	26	30	BLUE KNIGHTS - Red Night (DA Music)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

previous release, *Seasons*, sold over 125,000 copies, a figure for which many labels would gladly settle. While we've always enjoyed his classical releases, up until now (for his own reasons) he's dodged making that mass-appeal commercial record for A2. *Songs For The Wild* changes all that. With percussionist/drummer Christopher Bock, Pasero has plunged into the airplay stream with an energetic songfest. There are no exacting solo recitals on this record. Pasero adds a rhythm section, keyboards, a little oboe and soprano sax, as well as Bock's exotic percussion, to flavor his upbeat flamenco drive. Whether it's the pastoral "Preservation Trance" or the spirited "House Of Sun" or "Her Flying Horses," *Songs For The Wild* is pure commercial Adult Alternative. If you're looking for something sensual, try "Dark Eyed Samba." The explosiveness of Pasero's latest proves that there's room for both Ottmar and Pasero. We dig them both. As Ottmar takes flamenco into an experimental vein, don't count out Pasero if *Songs For The Wild* reaches Stevan's artistic and commercial expectations.

## BOB MAMET SIGNS OF LIFE (ATLANTIC)

Bob Mamet walks the tenuous piano-wire tightrope between jazz and adult alternative with his debut collection of nine textural music-scapes entitled *Signs Of Life*. Mamet has a dynamic acoustic piano delivery steeped in jazz chord structures and technique. Yet by choosing ancillary soloists like Richard Elliot, Sam Riney and Larry Carlton, Mamet extends the proverbial musical olive branch to the "smooth" radio set. While "Nautical Mile," the eloquently jazzy "Nardis" (our number one fave) and "Three Sides" acquaint us with Mamet's driving technical side, "Illinois Road," and the sparkling, upbeat "On Track" (our second favorite) will appeal to the more commercial-minded. Mamet invokes just enough complexity to his arrangements to prod and challenge, and enough melody and collaboration to groove and entertain. Dean Parks' multi-tracked sheets of electric guitar supply a modernized bent. Parks' 8-bar trade-offs with Riney on soprano sax shepherded by Mamet's grand piano on "On Track" exemplify the camaraderie throughout *Signs Of Life*. Mamet proves you don't have to be too "feel good" to penetrate metro A2 stations' touchiness. Here's wishing him good luck. By the way, Bob's brother is David Mamet, America's top living playwright and the creator of *Glengarry Glen Ross*. Judging from the cinematic feel of "South For The Winter," maybe they should consider working together on a movie project.

## ARTIST PROFILE

# MICHAEL WHITE



FROM: Chicago

**LATEST RELEASE:** *So Far Away*

**LABEL:** Noteworthy  
(206-292-0989)

**LATEST TOURS:** "I'm on the road with Frankie Beverly and Maze for about another six weeks. Before that I was out with Everette Harp, The Jazz Explosion Tour with George Duke and George Howard."

**INFLUENCES:** "I've been pretty fortunate with a pretty good sense of time. I grew up around the Earth Wind & Fire guys like Freddie White. They didn't use a click track, they just had a feeling. It was about a groove."

### ELEMENTS OF STYLE:

"I've played everything from straight-ahead jazz with Horace Silver to contemporary jazz with David Sanborn to R&B with Earth, Wind & Fire and Maze. I even played big band with George Benson. I've also recorded with Luther Vandross, Marcus Miller, jingles, movies and TV shows."

### REAL DRUM VERSUS

**MACHINES:** "You can't hate machines. You have to give everybody an option. If somebody wants me to program, I'm able to...Usually I end up scrapping the machine and going over it with the live drum or trigger the machine sounds. On this record, there's no machines, click tracks or sequencers. It's all live."



# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

1	1	1	<b>EARL KLUGH</b> - Move (Warner Bros.)
2	2	2	<b>RICK BRAUN</b> - Night Walk (Bluemoon)
7	5	3	<b>KEIKO MATSUI</b> - Doll (White Cat/Unity Label Group)
3	4	4	BONEY JAMES - Backbone (Warner Bros.)
5	3	5	KILAUJA - Midnight On The Boulevard (BrainChild)
9	6	6	PATTI AUSTIN - That Secret Place (GRP)
11	8	7	<b>EVERETTE HARP</b> - Common Ground (Blue Note)
14	13	8	<b>EVERYTHING BUT THE GIRL</b> - Amplified Heart (Atlantic)
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15	14	13	<b>3RD FORCE</b> - 3rd Force (Higher Octave)
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20	19	20	HENRY JOHNSON - Missing You (Heads Up)
26	21	21	<b>COLOUR CLUB</b> - Colour Club (JVC)
25	23	22	<b>LA VIENTA</b> - Night Dance (Telarc Int'l)
13	16	23	AL JARREAU - Tenderness (Reprise)
21	22	24	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
17	18	25	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
30	26	26	<b>WILLIE AND LOBO</b> - Fandango Nights (Mesa)
16	24	27	BILL EVANS - Push (Lipstick)
27	25	28	TAKE 6 - Join The Band (Reprise)
42	36	29	<b>DON GRUSIN</b> - Banana Fish (GRP)
<b>NEW</b>	30	30	<b>ANITA BAKER</b> - The Rhythm Of Love (Elektra)
34	35	31	<b>STANLEY CLARKE</b> - Live At The Greek (Epic)
—	42	32	<b>LEO GANDELMAN</b> - Made In Rio (Verve Forecast/PolyGram)
28	29	33	PAUL HARDCASTLE - Hardcastle (JVC)
23	28	34	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
33	34	35	SEAL - Prayer For The Dying (Zft/Sire/Warner Bros.)
31	31	36	BLUE KNIGHTS - Red Night (DA Music)
—	48	37	<b>JIM CHAPPELL &amp; HEARSAY</b> - Manila Nights (Real Music)
29	32	38	MARC RUSSO - The Window (JVC)
44	39	39	<b>MARK WILLIAMSON</b> - Time Slipping By (Peak/GRP)
<b>NEW</b>	40	40	<b>STEVE REID</b> - Bamboo Forest (Sugo)
32	33	41	CHUCK LOEB - Simple Things (DMP)
45	—	42	<b>CHIZUKO YOSHIHIRO</b> - Conscious Mind (Verve Forecast/PolyGram)
43	45	43	HARRY CONNICK, JR. - She (Columbia)
24	37	44	KEN NAVARRO - Pride & Joy (Positive Music)
39	43	45	DES'REE - I Ain't Movin' (Epic)
41	40	46	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
50	49	47	<b>GROVER WASHINGTON, JR.</b> - All My Tomorrows (Columbia)
48	44	48	DAVID HUNGATE - Souvenir (Clubhouse)
<b>NEW</b>	49	49	<b>FORREST GUMP SOUNDTRACK</b> - Soundtrack (Epic)
36	38	50	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)

## Most Added



**RUSS FREEMAN & THE RIPPINGTONS (28)**  
**SWING OUT SISTER (20)**  
**AL DiMEOLA (12)**  
**GENE DUNLAP BAND (10)**  
**ARNOLD McCULLER (10)**  
**ANITA BAKER (7)**

## Top Tip

### ANITA BAKER

The Rhythm Of Love (Elektra)

With 34 solid reports, this long-awaited record should go top ten in a hurry!

## RECORD TO WATCH

### SWING OUT SISTER The Living Return

(Mercury)

With British pop doing so well in A2, this one has lots of potential—especially with 20 first-week adds.

## Chartbound

\***RUSS FREEMAN/RIPPINGTONS** (GRP)

**GENE DUNLAP BAND** (Avenue)

**FREEZE FRAME** (IC/DA)

**STEVAN PASERO** (Sugo)

\***SWING OUT SISTER** (Mercury)

**MICHAEL WHITE** (Noteworthy)

**BOB MAMET** (Atlantic)

**KIM WATERS** (Warlock)

**TIM WEISBERG** (Fahrenheit)

\***DAN REYNOLDS** (Positive Music)

**MATT BIANCO** (JVC)

**JONATHAN BUTLER** (Mercury)

\***AL DiMEOLA** (Bluemoon)

**FRANK GAMBALE** (JVC)

**Dropped:** #41 Boz Scaggs, #46 Shahin & Sepehr, #47 Incognito

Inspired by the triumphant 1993 concert tour in the Philippines, *Manila Nights* showcases Jim Chappell and his band HearSay at their creative best. On the heels of last year's chart-topping album *Over the Top*, *Manila Nights* sizzles with rhythm and grooves.

**Keith Zimmerman's Personal Pick August 26!**

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# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	<b>STONE TEMPLE PILOTS</b> - Vasoline, Interstate Love Song (Atlantic)	1082	-67
2	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	1034	-68
3	GREEN DAY - Basketcase, Longview, Come Around (Reprise)	1011	-34
4	<b>JESUS &amp; MARY CHAIN</b> - Stoned And Dethroned (American)	920	+102
5	LOVE SPIT LOVE - Am I Wrong (Imago)	815	-30
6	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	773	-21
7	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	703	-77
8	<b>LIVE</b> - Selling The Drama, White Discussion, I Alone (Radioactive)	633	+54
9	<b>SOUNDGARDEN</b> - Fell On Black, Black Hole, Spoonman (A&M)	593	+18
10	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	582	-78
11	<b>DINOSAUR JR.</b> - Feel The Pain (Sire/Warner Bros.)	576	+67
12	<b>L7</b> - Andres (Slash/Reprise)	573	+14
13	<b>MAZZY STAR</b> - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	558	+26
14	<b>TOAD THE WET SPROCKET</b> - Fall Down, Something's Always Wrong (Columbia)	524	+72
15	<b>SUGAR</b> - Your Favorite Thing (Rykodisc)	521	+7
16	<b>CANDLEBOX</b> - Change, You, Far Behind (Maverick)	519	+20
17	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	503	-17
18	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)	496	-142
19	<b>BAD RELIGION</b> - Stranger Than, 21st Century, Incomplete (Atlantic)	489	+94
20	<b>MAGNAPOP</b> - Slowly Slowly, Texas, The Crush, Ride (Priority)	482	+67
21	<b>STEREOLAB</b> - Ping Pong (Elektra)	415	+51
22	<b>THEY MIGHT BE GIANTS</b> - Snail Shell (Elektra)	405	+107
23	MC 900 FT JESUS - If Only I Had A Brain (American)	404	-165
24	311 - Lose (Capricorn)	403	-7
25	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	352	-21
26	<b>KILLING JOKE</b> - Millennium, Exorcism (Big Life/Zoo)	345	+7
27	<b>LUSCIOUS JACKSON</b> - Natural Ingredients (Capitol)	338	+86
28	CRACKER - Eurotrash, Get Off This, Low (Virgin)	330	0
29	<b>SARAH McLACHLAN</b> - Good Enough, Possession, Hold On (Netwerk/Arista)	327	+28
30	GOD'S CHILD - Everybody 1 (Qwest)	323	-4
31	<b>SINEAD O'CONNOR</b> - Fire On Babylon (Chrysalis/Ensign/ERG)	316	+82
32	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	279	-33
33	<b>VERUCA SALT</b> - Seether (Minty Fresh)	270	<b>NEW</b>
34	<b>LUSH</b> - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	268	-15
35	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	267	-135
36	<b>FREEDY JOHNSTON</b> - This Perfect World (Elektra)	266	+18
37	<b>PATO BANTON</b> - Baby Come Back (IRS)	261	<b>NEW</b>
38	RANCID - Salvation (Epitaph)	260	-31
39	<b>SEBADOH</b> - Bakesale (Sub Pop)	257	<b>NEW</b>
40	<b>G. LOVE AND SPECIAL SAUCE</b> - Cold Beverage, Blues Music (Okeh/Epic)	250	+9
41	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	250	-38
42	<b>HALO BENDERS</b> - God Don't Make No Junk (K)	248	+29
43	<b>VELVET CRUSH</b> - Hold Me Up (Creation/550-Epic)	247	<b>NEW</b>
44	JUDYBATS - What We Lose (Sire/Warner Bros.)	244	-42
45	<b>LIGHTNING SEEDS</b> - Lucky You (Trauma)	241	<b>NEW</b>
46	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	239	-8
47	REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)	235	-26
48	<b>SKY CRIES MARY</b> - Every Iceberg (World Domination)	229	<b>NEW</b>
49	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	218	-117
50	HELMET - Bisquits, Milquetoast, Clean, Wilma's (Interscope/Atlantic)	213	-101

## Most Added



**LIZ PHAIR (31)**  
**PALE SAINTS (24)**  
**COP SHOOT COP (22)**  
**GIANT SAND (17)**  
**OASIS (15)**

## Top Tip

**VERUCA SALT**  
"Seether"  
(Minty Fresh)

With only 15 stations, Veruca Salt's "Seether" debuts at #33 with 270 spins per week.

## Top Requests

**GREEN DAY**  
**OFFSPRING**  
**WEEZER**  
**L7**  
**DINOSAUR JR.**

## RECORD TO WATCH

**HOODOO GURUS**  
"The Right Time"

(Zoo)

Sounding better than ever, now's "The Right Time" for The Hoodoo Gurus.

## Chartbound

**MATERIAL ISSUE** - "Goin' Through..." (Mercury)  
**NICK CAVE** - "Do You Love Me" (Mute/Elektra)  
**APRIL'S MOTEL ROOM** - Black 14 (Immortal)  
**GRANT LEE BUFFALO** - "Mockingbird"  
(Slash/Reprise)  
**SONIC YOUTH** - "Superstar" (A&M)

## Inside Alternative

Just got back from England and boy are my ears killing me. I, along with about 30 commercial alternative stations, saw and heard so much great music over **Reading Festival** week-end, I'm swearing off concerts for a while. In next week's issue, I'll have some Reading, photos so keep an eye out.

Of course, I wasn't off the plane two hours when I went to the Bottom Of The Hill in San Francisco



to see **Fretblanket** (check out this photo of me, Fretblanket's **Dave Allsopp** and A&M's **Jack Isquith**). I heard some new songs that sound soooo good, including a version of **The Police's** "Can't Stand Losing You." Fretblanket hit the road with **Boingo** soon, so check 'em out when they're in your city.

*The revolution starts tomorrow, sometime in the afternoon...* Have you checked out **The Family Cat's** new single, "Wonderful Excuse?" It's a loud, rockin' pop song with plenty of guitars and not one, but two hooks. It should be on your desk about now, but if not give **Graham Hatch** or **Sharon Joffe** a call.

*Some guys have all the luck:* **Black Train Jack's** video for "Handouts" stars **Puck Rainey** from **MTV's The Real World**. MTV did a nice piece on the band, and its video star, for **The Week In Rock** last week. If you missed it, you'll have plenty of opportunities to check this guy out, as apparently he's being eyed by the Calvin Klein people as a future model. Which goes to prove an airbrush makes *anything* possible.

My friend Joe in Sydney tells me that plans are already being put into production for Australia's **Big Day Out** festival. Some of the acts set to appear at the **Lollapalooza**-style event scheduled for January include **Primal Scream**, **Screaming Trees**, **Stereo MC's**, **Fun-Da-Mental**, **PJ Harvey**, **Oasis** and **Jeff Buckley**.

Yet another friend, this one in Oxford, England, faxed me a little message that **Ride** played an Oxfam (Oxford Committee for Famine Relief) sponsored benefit concert last weeked that raised nearly 8,000 pounds for the organization. I guess we weren't *all* partying our hedonistic butts off at Reading.

For weeks KDEO-Honolulu's



**Norm Winter** has been raving about ska music, and is particularly excited about current releases on the Moon label, including **Tantra Monsters**. Norm says they've "got a fresh, hot sound that we call 'all ska.'" It's a semi-hardcore approach to ska, and is blowing out the doors of retailers on the island. Norm's having the distributor send me a copy, so I'll be sure to let you know when I get it. Here in California, ska never went out of style, and that's obviously the case in Hawaii. Have we (re)discovered the next big music trend?

GAVIN's newest reporter, **KUKQ-Phoenix** has a rather unusual twist on the monday morning music meeting concept: Put a few national promotion people on the phone and let 'em duke it out over the air with the listening audience. This week's guests included **Steve Leeds, Jeff Laufer** and **Geordie Gillespie**. They listened and responded to audience feedback on their records, and all the other records tested during the two hour "show." In the end, Steve Leeds was the only promo guy who got an add for the week, with **Public Enemy's** "Give It Up."

That's it for this week. Stay tuned for the **Reading Festival** wrap up next weekend.

## New Releases

### THE EARTHMEN The Fall And Rise Of My Favorite Sixties Girl (Seed)

This six-song EP from Australia's Earthmen really caught me off guard. *The Fall And Rise Of My Favorite Sixties Girl* is absolute pop brilliance. I love the way Scott Stevens' voice weaves in and out of guitars that howl and beg for mercy. The first song, "Figure 8," is a catchy, radio-friendly masterpiece, and when I first heard it in Linda Ryan's office I couldn't wait to get home and play it again. "Brittle" is a perfect little pop song incorporating bouncy beats, crescendoing guitars, a floating organ and a smooth violin. For sheer power-pop mature enough to leave behind any of the retrofitted punk or new wave that's so popular these days check out "The Things That Worry Grown-ups." "Tell The Women We're Going" first reminded me of The Stone Roses with it's backward guitar and forward singing, but when the violin and cello found its way into the song I almost lost it. *The Fall And Rise Of My Favorite Sixties Girl* is one of the best new releases I've heard in a long time, and I would like to personally thank the A&R person who signed The Earthmen. —ERIC SHEA

### R.E.M. "What's The Frequency, Kenneth?" (Warner Bros.)



If you're expecting this new R.E.M. single to sound like the jangly guitar-pop the band put on the map back in the mid-'80s, you're in for a surprise. "What's The Frequency, Kenneth?" is a tough little cookie of a pop song. And while the emphasis is still on the guitars—they go forward, they go backward, they squeal and feedback—they do *not* jangle. I guess Seattle's rubbed off on Peter Buck, who now calls the city home. In any case, R.E.M. sounds fresh and rejuvenated, and ready to take on a world that, musically, has changed greatly during their absence. This song should land on your desk sometime this week; its official add date is September 13. —LINDA RYAN

### SLOAN Twice Removed (DGC)



Oftentimes power pop is neither fish nor fowl, and because it tries to please everyone it satisfies no one. Sloan is one of the rare bands that can toast both sides of my bread, and on this sophomore effort they part ways with the guitar-heavy drone heard on their debut. "Pen Pal" is a perfect example of accessible vocals wedded with wooly distorted guitars, and maracas and a groovy chorus make it a strong candidate for radio. Jay Ferguson's confident voice quarterbacks each one of these dozen songs, and Sloan is smart enough to spotlight this suit. Check out the bass in the minimalist rocker "Snowsuit Sound" and bask in the upbeat glow of "I Can Feel It," which sounds like the Cowboy Junkies on a good hair day. "I Hate My Generation" is a bouncy number that takes lighthearted stabs at a generation raised on television. There are quite a few power pop bands out there, but I'll take the door marked Sloan. —DAVID BERAN

# JABBERJAW

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# GAVIN COLLEGE

ALTERNATIVE EDITOR:  
LINDA RYAN  
COLLEGE EDITOR: SEANA BARUTH



## College Albums

### SILKWORM

**Libertine (EL RECORDO, 1916 PIKE PLACE, #12-370, SEATTLE, WA 98101)**

September 2, 1994: Dear Diary, there's dual cause for celebration today. You remember that guy Tim Cook who used to do radio promotion for the Seattle-based C/Z label? Well, he and two ex-C/Z cohorts have their own imprint now, and their first release came out today. And guess what? It's a new Silkworm record! ...

*Libertine* is Silkworm's follow-up to last year's highly touted *In The West*, and, like its predecessor, *Libertine* rolls sharp guitar shards, ornery bass chunks and atmospheric bits into a kaleidoscope of ever-shifting song-images. Although they've often been compared to Pavement, this Seattle-via-Montana ensemble tests rock's limits a tad more adventurously than do their New York/Stockton based-brothers, by substituting (ballsy) sincerity for Pavement's (wimpier) ironic/self-mocking perspective. With the weapon of sincerity in hand, the band can unabashedly stretch to dynamic highs and lows forbidden to more self-conscious ensembles. You'd think that *Libertine*, recorded in three days in May and appearing so swiftly on the heels of its predecessor, might be a thinner record than *In The West*, but not so. Excellent cuts include (but aren't limited to): "Grotto Of Miracles," "The Cigarette Lighters," "Couldn't You Wait?" and "Wild In My Day."

—SEANA BARUTH

### SONIC YOUTH/BETTIE SERVEERT

**"Superstar" b/w "For All We Know" (A&M, 1416 N. LABREA AVE., HOLLYWOOD, CA 90028)**

And the march of tribute albums continues, as does the seventies' revival, with a disc entitled *If I Were A Carpenter*. The album of Carpenters' covers, which boasts bands like American Music Club, Redd Kross and Shonen Knife, gives a hip kick to a legacy of schmaltz and schlock. On the first single, Sonic Youth do a fairly straight reading of "Superstar" (with Thurston Moore as Karen Carpenter), in which the band's trademark in-your-face distortion has been relegated to misty backdrop. Bettie Serveert's offering, "For All We Know," is slightly more personalized (it boasts some extremely Serveert-like guitar licks), but the female vocals kind of backfire since Carol Van Dijk's voice, while charming, can't recapture the wide-eyed wonder and warmth of Karen Carpenter's. The full-length arrives any day now.

—SEANA BARUTH

2W LW TW

1	1	1	<b>STEREOLAB</b> - Mars Audiac Quintet (Elektra)
—	20	2	<b>SEBADOH</b> - Bakesale (Sub Pop)
11	5	3	<b>MAGNAPOP</b> - Slowly Slowly, Texas, The Crush, Ride (Priority)
8	4	4	HALO BENDERS - God Don't Make No Junk (K)
35	11	5	<b>SUGAR</b> - Your Favorite Thing (Rykodisc)
21	14	6	<b>JESUS &amp; MARY CHAIN</b> - Stoned And Dethroned (American)
7	7	7	GUIDED BY VOICES - Bee Thousand (Scat)
17	9	8	<b>LUSCIOUS JACKSON</b> - Natural Ingredients (Capitol)
2	2	9	REV. HORTON HEAT - One Time For Me, Liquor n The Front (Sub Pop/Interscope)
5	10	10	<b>JALE</b> - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)
3	3	11	L7 - Hungry For Stink (Slash/Reprise)
—	16	12	<b>JESUS LIZARD</b> - Down (Touch & Go)
18	13	13	NOFX - Punk In Drublic (Epitaph)
6	6	14	MC 900 FT JESUS - One Step Ahead Of The Spider (American)
32	19	15	<b>DINOSAUR JR.</b> - Feel The Pain (Sire/Warner Bros.)
<b>NEW</b>	16	<b>JABBERJAW: GOOD TO THE LAST DROP</b> - Hele, Beck, Jawbox, Helmet, Girls ... (Mammoth)	
25	17	17	LOVE SPIT LOVE - Love Spit Love (Imago)
19	18	18	<b>PIZZICATO FIVE</b> - Five By Five (Matador)
22	21	19	<b>SKY CRIES MARY</b> - This Timeless Turning (World Domination)
4	8	20	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
—	25	21	<b>PALACE BROTHERS</b> - Palace Brothers (Drag City)
31	24	22	<b>BAD RELIGION</b> - Stranger Than, 21st Century, Incomplete (Atlantic)
24	23	23	TALL DWARFS - Three EPs (Flying Nun-N.Z.)
30	30	24	<b>MOTOCASTER</b> - Stay Loaded (Interscope/Atlantic)
15	15	25	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)
12	12	26	ESQUIVEL! - Space-Age Bachelor Pad Music (BarNone)
45	45	27	<b>JUDYBATS</b> - What We Lose (Sire/Warner Bros.)
—	28	28	<b>MOUNTAIN GOATS</b> - Zopilote Machine (Ajax)
29	29	29	THE ORB - Pomme Fritz (Island Red Label)
<b>NEW</b>	30	<b>SLINT</b> - Slint (Touch & Go)	
<b>NEW</b>	31	<b>LYNC</b> - These Are Not Fall Colors (K)	
40	32	32	UNDERWORLD - dubnobasswithmyheadman (Wax Trax!/TVT)
16	22	33	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
10	31	34	VELOCITY GIRL - Simpatico! (Sub Pop)
43	35	35	COCTAILS - Peel (Carrot Top)
<b>NEW</b>	36	<b>SAMIAM</b> - Clumsy (Atlantic)	
—	40	37	<b>CONSOLIDATED</b> - Business Of Punishment (London)
<b>NEW</b>	38	<b>THEY MIGHT BE GIANTS</b> - Snail Shell (Elektra)	
13	27	39	HELMET - Biscuits, Milquetoast, Clean, Wilma's (Interscope/Atlantic)
—	43	40	<b>MONOMEN</b> - Sin And Tonic (Estrus)
14	41	41	MIRANDA SEX GARDEN - Fairytales Of Slavery (Mute/Elektra)
37	37	42	BECK - One Foot In The Grave (K)
26	26	43	DICK DALE - Unknown Territory (HighTone)
<b>NEW</b>	44	<b>THE RAINCOATS</b> - Fairytale In The Supermarket (Geffen)	
<b>NEW</b>	45	<b>PETER JEFFERIES</b> - Electricity (Ajax)	
27	33	46	FIGGS - Favorite Shirt, Wasted Pretty (Imago)
9	47	47	<b>VELVET CRUSH</b> - Teenage Symphonies To God (Creation/550-Epic)
—	48	48	<b>JULIAN COPE</b> - Autogeddon (American)
34	34	49	RANCID - Salvation (Epitaph)
36	36	50	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)

## Most Added

**PALE SAINTS (23)**

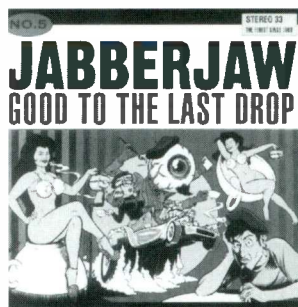
**COP SHOOT COP (22)**

**GIANT SAND (17)**

**LIZ PHAIR (17)**

**SEBADOH (16)**

## Top Tip



### JABBERJAW: GOOD TO THE LAST DROP

Various Artists (Mammoth)

This compilation celebrating Los Angeles' coolest all-ages venue has garnered immediate response from the college contingent. Seven ADDS and 31 reports this week, including Heavies from KCPR, KFSR, KUCI, KZSC, WRUV, WTSR, WTUL, WUNH and WUTK, make it our highest debut at #16. Whew!

## RECORD TO WATCH

### GIANT SAND

Glum

(Imago)

Howe Gelb and company are long-time fringe players and indie favorites. Glum, a brilliant and environmentally-friendly package, racked up 17 ADDS its first week out and should make big impact in the upcoming month.

## Chartbound

**DOWN BY LAW** - Punkrockacademyfightsong (Epitaph)

**311** - Grassroots (Capricorn)

**PUBLIC ENEMY** - Muse Sick-N-Hour Mess Age (Def Jam)

**JEFF BUCKLEY** - Grace (Columbia)

**BLONDE REDHEAD** - Blonde Redhead (Smells Like)

**Dropped:** #38 Fifth Column, #39 Frank Black, #42 Ride, #44 Man Or Astroman?, #46 Stone Temple Pilots, #50 Bracket.



**PUBLIC ENEMY**  
**Muse Sick-N-Hour Mess Age**  
 (DEF JAM, 160 VARRICK ST., NEW YORK, NY 10013)

On their sixth album, PE has all but dispensed with their trademarked aural chaos in favor of semi-sweet soulful grooves. Live bass, drums and keyboards mix in and swirl around with spoken word bytes and snippets of sampled sounds, creating an urban gospel vibe. In short, this 1994 version of Public Enemy is musically much kinder and gentler. The first half of *Muse Sick-N-Hour Mess Age* is awash with blasts of cutting edge funk. "Give It Up" is a rousing showcase of militant gospel revelry, while "What Side You On?" kicks out hectic rhythms over Gary Numan/Tubeway Army styled keyboard strains. And on "What Kind Of Power We Got," Flavor Flav grabs the solo spotlight, employing the age-old art of call-n-response. With "Bedlam 13:13," PE comes close to re-creating the turbulent sound of vintage 1988 Bomb Squad. Taut drums snap while lobotomizing keyboards drone over wailing voices ripped straight off the Omen soundtrack. Unfortunately after this blitzkrieg of raw funk the latter half of the album slips into a musical malaise. Tracks like "Aintnuttin Buttersong" and "I Ain't Mad At All"

are filled with, somewhat derivative beats and brittle funk. Despite this lackluster production, Chuck D. still manages to rock the mic well. Hell, Chuck is one of the few MCs who could rattle off a string of children's nursery rhymes and still sound ruff as fuck. Furthermore, Flavor Flav's "Godd Complexx" (a remake of the Last Poet's 1971 angry classic "White Man's Got A God Complex") is a frantic quasi-masterpiece. *Muse Sick-N-Hour Mess Age* is a far cry from the raw, unbridled sounds that put PE on the hip-hop map way back in '88 and '89, but it manages to offer up doses of bristling, power-mad funk nonetheless. College stations can expect to receive a "clean" version of this disc in the coming week.

—SPENCEDOOKEY  
**ROBERT EARL KEEN**  
**Gringo Honeymoon**  
 (SUGAR HILL, P.O. BOX 55300, DURHAM, NC 27717)

In a 1993 article in *Mirabella*, Robert Keen was lauded for giving "bad singers a good name." Though it sounds harsh, the piece was an argument that Keen's voice, with it's all its rough edges, was essential to the understanding of his songs. I don't know about all that—I just know that I love Robert Keen, and any new album from him is a cause for a party; *Gringo Honeymoon* is

reason to dance in the streets.

Keen will probably once again have trouble finding a home at radio; he is in that maddening bind—too cool for Country, too twangy for A3. But I trust that you all can rise above that. *Gringo Honeymoon's* got everything—the commercial, melodic "Think It Over One Time" and "I'm Comin' Home," the devastating "Lynnville Train" and "Dreadful Selfish Crime" and the best ode to meat I can recall,



Robert Earl Keen

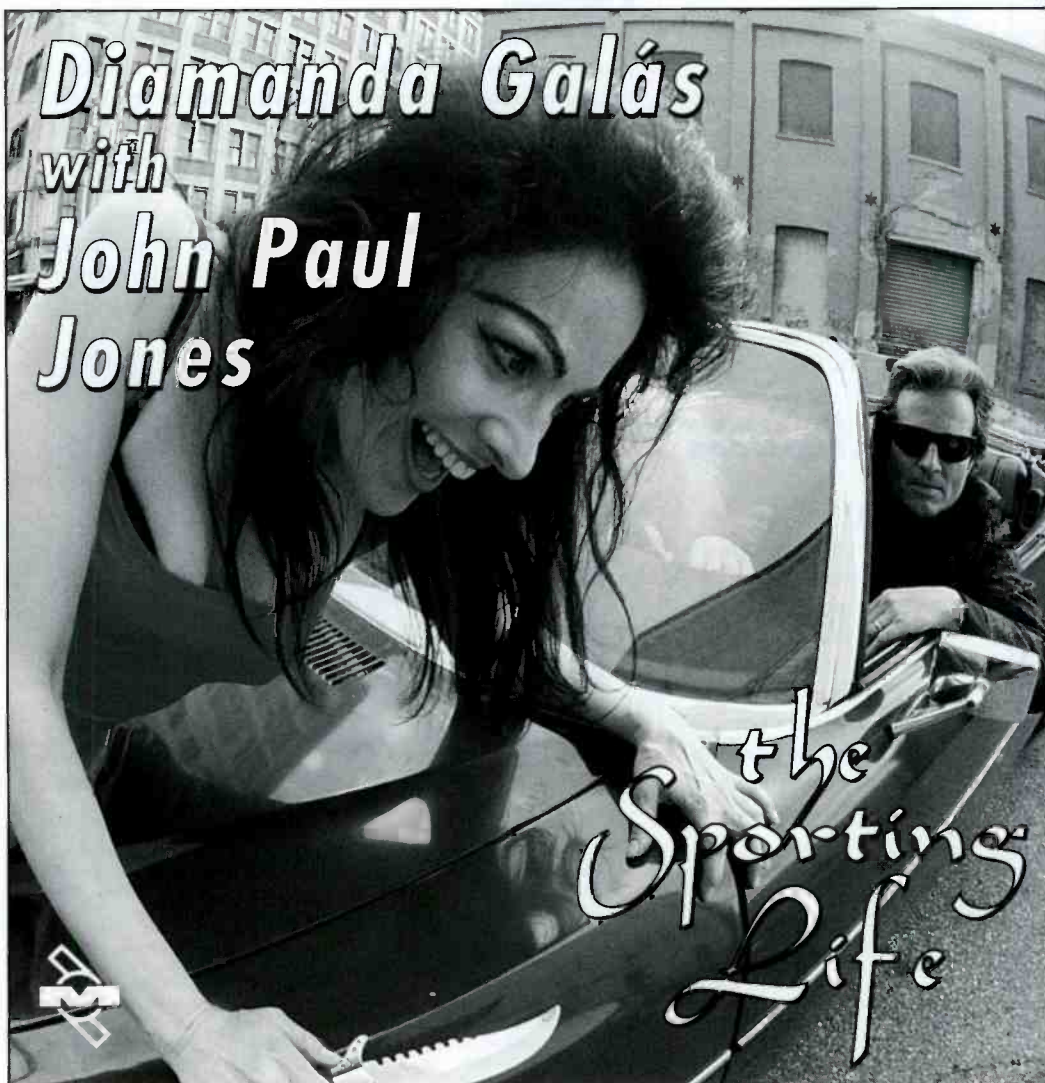
"Barbecue" ("Don't give me no broccoli/or any Swiss fondue/Baby if you wanna rock me/Give me good ole barbecue"). The album's one cover,

Steve Earle's "Tom Ame's Prayer," also smokes; Keen's one-man-and-a-guitar approach lets the song's ferocity show through.

Iris Dement said it best: "Between the tickets and the beer, I have spent more money going to see Robert Earl Keen than any other artist I know. I only regret the beers." —CYNDI HOELZLE



1. JESUS & MARY CHAIN - SOMETIMES ALWAYS
2. DINOSAUR JR. - FEEL THE PAIN
3. WEEZER - UNDONE
4. BAD RELIGION - STRANGER THAN FICTION
5. SUGAR - YOUR FAVORITE THING
6. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN
7. LUSCIOUS JACKSON - CITY SONG
8. MAGNAPOP - SLOWLY SLOWLY
9. OFFSPRING - SELF ESTEEM
10. LIZ PHAIR - SUPERNOVA



**Diamanda Galás**  
 with  
**John Paul Jones**

*the Sporting Life*

**The Sporting Life - the new album featuring the single and video "Do You Take This Man?"**

Fall Tour

New York City, NY	November 10	Irving Plaza
Philadelphia, PA	November 13	Irvine Auditorium
Ann Arbor, MI	November 15	The Michigan Theater
Chicago, IL	November 17	The Vic
Madison, WI	November 18	The Barrymore Theater
Lincoln, NE	November 20	The Lied Center
Columbus, OH	November 22	Mershon Auditorium
Toronto, Ontario	November 24	TBA
Washington DC	November 26	The Lincoln Theater
Austin, TX	November 30	The Paramount
Tempe, AZ	December 2	Grady Gammage Auditorium
Los Angeles, CA	December 4	Wadsworth Theater
San Francisco, CA	December 6	The Phoenix
Portland, OR	December 7	The Portland Art Museum
Seattle, WA	December 10	The Moore

"The Sporting Life, the collaboration of diva nation's supreme queen and Led Zeppelin rock statesman, proves that a new peak has been reached on the rock extremity meter....one of the most engaging records released this decade" -Alternative Press

"Wouldn't you know it? The year's wildest guitar solos emanate not from a guitar, but the extraordinary throat of avant-diva Galás. Over gargantuan bass and drum grooves, she emits scaring screams and roars (imagine Tina Turner subbing for Linda Blair in *The Exorcist*), sounding at times like a cross between Jimi Hendrix, Steve Vai, and Buckethead. The best record by any former Zep member, hands down." -Guitar Player

E-mail: [mute@mute.com](mailto:mute@mute.com)

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# GAVIN PICKS

## Singles .....



### WEEZER undone - the sweater song (DGC)

Strip it down and bring it back to the basics. These four guys, guided by producer Ric Ocasek, know how to strike a nerve with their music. Still Top Ten at alternative and, with loads of MTV play, this track is poppin' early at several key Top 40s. Expect a lot more to follow. A sidebar: the "way hip" dictionary, describes a "weezer" as a "nerd." That'll probably be unhip 25 years from now, but by then the band can change their name to Geezer.

### SARAH MCLACHLAN Good Enough (Arista)

While A3 and A/C paved the way for Sarah McLachlan, she is one of those special artists

who you just know will eventually explode onto Top 40. Now is the time and here's



the song that should do it for this amazingly talented singer/songwriter.

### LOVE SPIT LOVE Am I Wrong (Imago)

Former Psychedlic Fur leader Richard Butler resurfaces with his new band, Love Spit Love. A Top Five track on the alternative chart, this melodic entry has mainstream written all over it.

### CROSSOVER PICK ILL AL SKRATCH FEATURING BRIAN MCKNIGHT I'll Take Her (Mercury)

Coming off a Number One run at rap with "Where My Homiez?," the duo of Ill and Al become a trio with the help of vocals from baladeer extraordinaire Brian McKnight. One that should really bust 'em big at

crossover  
Top 40.



Love Spit Love

By Dave Sholin

## Albums .....

### AL DI MEOLA Orange And Blue (Bluemoon)

Even with the demise of bash-your-head jazz fusion, virtuoso guitarist Al DiMeola has steadfastly refused to soften his fiery musical stance. Past acoustic projects like *World Sinfonia* and *Heart Of The Immigrants* offered little compromise and now *Orange And Blue*, Di Meola's electric follow-up to the blazing *Kiss My Axe*, compensates his searing guitar with a more melodic center, intricate jazz-styled arrangements and exotic world influences. Di Meola stings alongside high-caliber players like Manu Katche, Steve Gadd, Peter Eskine, Marc Johnson, Pino Palladino and Israeli vocalist Noa.

—KEITH ZIMMERMAN

### WIDESPREAD PANIC Ain't Life Grand (Capricorn)

'Spread Heads take comfort. *Ain't Life Grand*, the latest by Widespread Panic, combines the biting edge of Southeast bands like early Allman Brothers and Atlanta Rhythm Section with today's post-Grateful Dead tribal mentality. Widespread's slamming guitar duo, classic Hammond organ and meandering, "no machines" rhythm section celebrates an authentic update of the '70s Southern rock experience.

—KENT ZIMMERMAN

### TERROR FABULOUS YagaYaga (eastwest)

On his full-length debut, 19-year-old deejay (the Jamaican equivalent of an MC) Terror Fabulous kicks out the tasty dancehall jams in a smooove-yet-rugged rasp. Terror's lyrics bounce alternately between themes of rudeboy exploits and



Terror Fabulous

social consciousness. While the tracks on *Yaga Yaga* dip into lite slackness ("Water Bed"), they virtually avoid the gun talk. The tough sounding lyrics and rugged delivery on "Gangster's Anthem" mask a decidedly anti-gun message. For added flavor, Maxi Priest, Nadine Sutherland, Gary Minott, and Wayne Wonder all drop in on various tracks to support Terror Fab with soulful reggae singing. The addition of these collaborations make for an album filled with a nice balance of ruff-hewn dancehall style and mellow reggae flavors.

—SPENCEDOOKEY

### BOYZ II MEN II (Motown)

Boyz II Men are no doubt taking their careers to the next level. On their sophomore release, II, the quartet sing with richer and more complex harmonies. The group showcases romance in a sophisticated and sincere light, with commitment and understanding

that's refreshing to the ear.

—JOHN MARTINUCCI

### PRINCE Come (Warner Bros.)

Prince or "the artist formerly known as Prince" releases, *Come*, his 16th album under his Warner Bros. affiliation



(he's released an album a year since 1978, with an exception in 1983). Though cryptic references to his self-professed 1994 death are made in the CD art work, his royal badness still dishes out live tracks like "Come" (11 minutes long!), "Space," "Pheromone," "Papa," "Race" and "Dark." As the liner notes says: "This is the Dawning of a New Spiritual Revolution."

—JOHN MARTINUCCI



Boyz II Men

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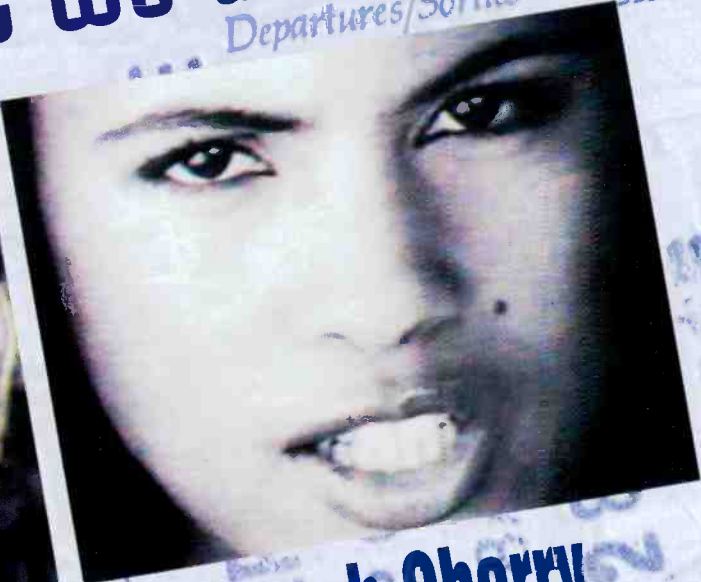
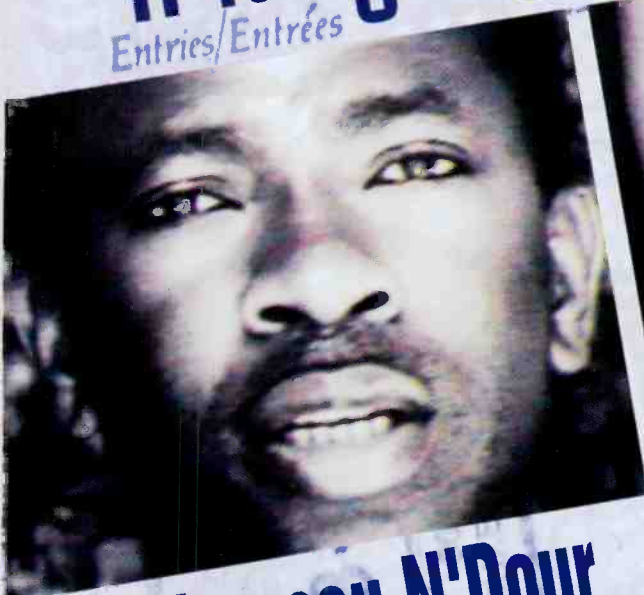


# A language we all understand.

Entries/Entrées

Departures/Sorties

Entries/Entrées



## 7Seconds

The duet and video that have grabbed the world and won't let go. From Youssou N'Dour's new album "The Guide (Wommat)."

## Youssou N'Dour

## Neneh Cherry

### Whether It's Across the World...

#### The single, 7 Seconds:

- UK #18 - #11 - #8 - #4
- France #4 - #4 - #3 - #1
- Germany #13 - #8 - #5 - #4
- Belgium #1 - #1 - #1 - #1
- Holland #5 - #5 - #5
- Finland #8 - #2
- Switzerland #1 - #1 - #1 - #1

Certified GOLD!

20,000 to 30,000 to 40,000 albums sold each week in the last 3 weeks...  
over 300,000 albums sold in Europe alone!

### ...Or in America

#### The single, 7 Seconds:

- Sales quadruple in the last month
- Breaking in New York, Los Angeles, Portland, Philadelphia, Detroit, Austin, Jacksonville, Albany, Buffalo, Raleigh/Durham & San Diego.

#### The album, "The Guide (Wommat)":

- #6 in Switzerland
- Top 20 in Finland and Holland
- 25-20 in France
- 41-34 in Germany
- 10,000 albums sold in the UK
- As seen on Top Of The Pops last week...and next week, too!
- MTV Europe Heavy Rotation

- Impressions up 600,000 this week at radio
- On MTV, VH-1, BET, The Box
- Youssou played Woodstock twice
- As seen on David Letterman

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Management: Verna Gillis/SoundScape  
Produced by Booga Bear & Jonny S.  
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# Santana Brothers



Carlos Santana joins with brother Jorge and nephew Carlos Hernandez to create a worldly album of epic scope.

Featuring the tracks "Luz Amor Y Vida", "Brujo" and "Blues Latino"



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Santana Brothers