

GAVIN

LIFE ON THE EDGE

How labels tap into the roots.

This Week.....

South by Southwest, the music and media conference taking place next week in Austin, will have more than 60 workshops and panels. But, as always, the



driving force of SXSW is music, as an army of about 2,000 musicians will troop through and play, at

showcases all over town and in any nook and cranny they can find in town. As a long-time rooster for roots music, Gavin salutes all of SXSW's visitors, especially the labels that have supported the music. They include Discovery, Dejadisc, Don't, Relativity, Thirsty Ear, Red Decibel, Touch & Go, C/Z, ESC, Bar



None, Restless, Alligator, Arhoolie, Daemon, Flying Fish, and Amazing Records, as well as wings of majors like Elektra, Virgin, MCA and Arista. We check in with three labels: Rounder, Antone's, and HighTone, where surf-rocker Dick Dale (Top) is riding a high new wave. In News, we have the latest on the FCC and indecency, the Supreme Court and parodies, the

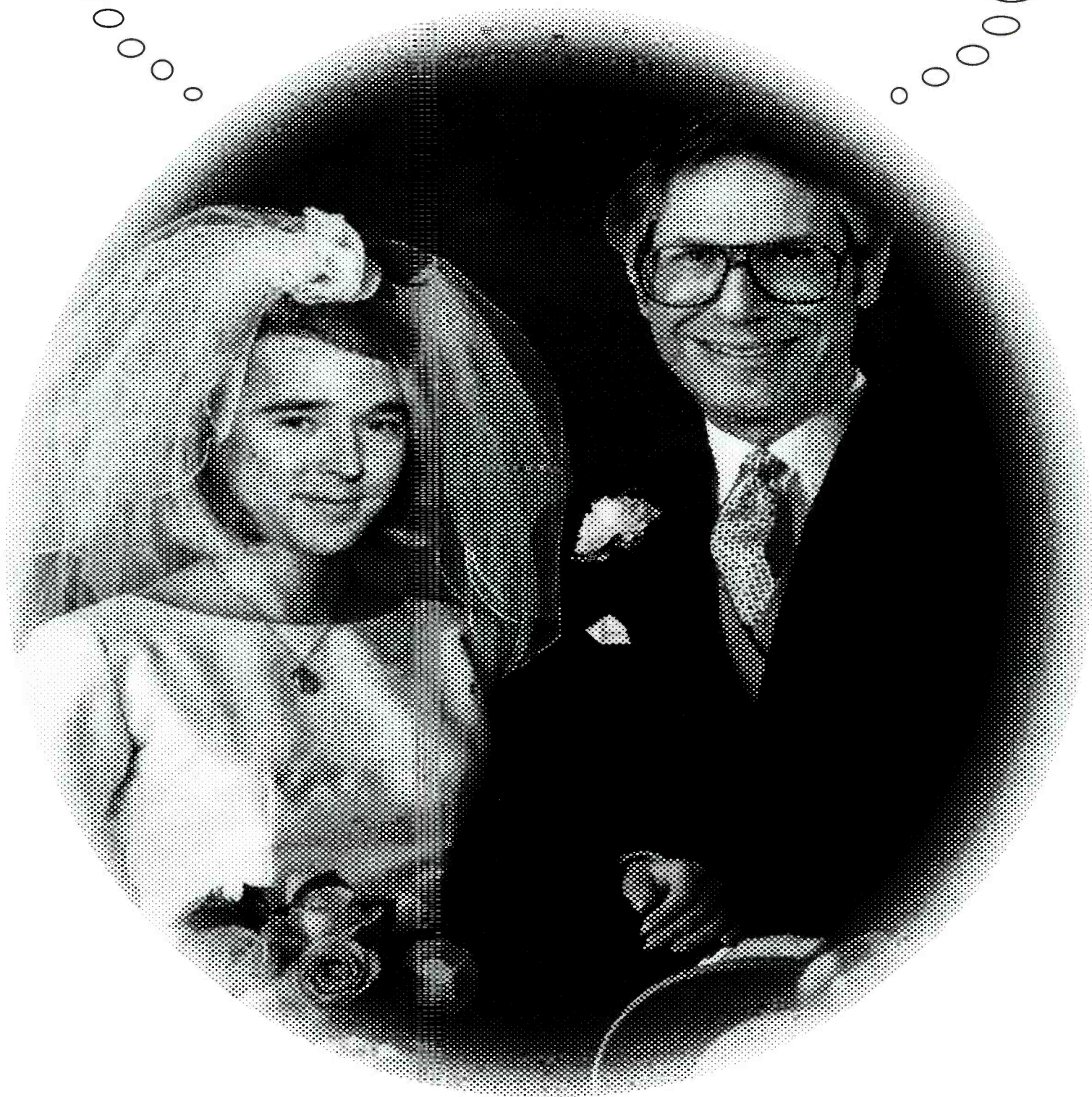


latest RIAA tally of who's buying what at the record stores, and the 36th Grammys, where Sony

Music's partygoers included (above, left to right) Cypress Hill's Sen Dog and B-Real, and Columbia Records Group chairman Don Ienner. Meantime, Chris Isaak (above) ruled at the 17th Bammies. Other winners are riding the Gavin-only 60 chart, and this week, they include Bonnie Raitt, Tevin Campbell and Rosco Martinez. And you won't believe who we scored as our Friend of Radio. Hint: We're running the piece full-length.

"Let's Get Married"

New from The PROCLAIMERS



♡♡ **Everyone's falling in love.**

"Let's Get Married"—the first single from the forthcoming Proclaimers album "Hit The Highway."

Management: Keny MacDonald / Braw Music Management, John Teller Basement Music

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

MORRISSEY

"The More You Ignore Me, The Closer I Get" (Sire/Reprise)

RAP

NOW BORN CLICK

"Now Born Soldiers" b/w "Mad Sick" (Phat Wax)

URBAN

TANYA BLOUNT

"I'm Gonna Make You Mine" (Polydor/PLG)



ADULT CONTEMPORARY

BABYFACE

"And Our Feelings" (Epic)

COUNTRY

JOHN MICHAEL MONTGOMERY

"Rope The Moon" (Atlantic)

A3

WILLIAM ORBIT

Strange Cargo III (I.R.S.)

JAZZ

FAREED HAQUE

Sacred Addiction (Blue Note)

ADULT ALTERNATIVE

DIANNE REEVES

Art + Survival (EMI/ERG)

ALTERNATIVE



LUNA

"Tiger Lily" (Elektra)

GAVIN ROCKS

SOUNDGARDEN

Superunknown (A&M)

MOST ADDED

TOP 40

BILLY JOEL

"Lullabye (goodnight, my angel)" (Columbia)

BONNIE RAITT

"Love Sneakin' Up On You" (Capitol)

RAP

DRED SCOTT

"Back In The Day" (Tuff Break/A&M)

MAD FLAVA

"Bump Ya Head" (Priority)

URBAN

KEITH SWEAT

"How Do You Like It?" (Elektra)

THE BRAND NEW HEAVIES

"Dream On Dreamer" (eastwest/Delicious Vinyl)

ADULT CONTEMPORARY

BETH NIELSEN CHAPMAN & PAUL CARRACK

"In The Time It Takes" (Reprise)

JOSHUA KADISON

"Beautiful In My Eyes" (SBK/ERG)

COUNTRY

GEORGE STRAIT

"Lovebug" (MCA)

PATTY LOVELESS

"How Can I Help You Say Goodbye" (Epic)

A3

CHRIS REA

Espresso Love (eastwest)

ELVIS COSTELLO

Brutal Youth (Warner Bros.)

JAZZ

DONALD BROWN

Send One Your Love (Muse)

TANAREID

Blue Motion (Evidence)

ADULT ALTERNATIVE

PEPPINO D'AGOSTINO

Close To The Heart (Inesa)

VAL GARDENA

River Of Garden (Mercury)

ALTERNATIVE

LUNA

"Tiger Lily" (Elektra)

SAM PHILLIPS

Martinis & Bikinis (Virgin)

GAVIN ROCKS

SOUNDGARDEN

Superunknown (A&M)

THE OBSESSED

"Streetside" (Columbia)

GAVIN HOT

TOP 40



PRINCE

"The Most Beautiful Girl" (Bellmark)

RAP

DA KING & I

"Tears" (Rowdy)

URBAN

JODECI

"Feenin'" (Uptown/MCA)

ADULT CONTEMPORARY

MICHAEL BOLTON

"Completely" (Columbia)

COUNTRY

CLINT BLACK

"A Good Run Of Bad Luck" (RCA)

A3

BONNIE RAITT

Longing In Their Hearts (Capitol)

JAZZ

MODERN JAZZ QUARTET

In Celebration (Atlantic)

ADULT ALTERNATIVE

YELLOWJACKETS

Run For Your Life (GRP)

ALTERNATIVE



MORRISSEY

"The More You Ignore Me, The Closer I Get" (Sire/Reprise)

GAVIN ROCKS

BLUE MURDER

"We All Fall Down" (Geffen)

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On The Edge

They don't get much respect from radio, but they've all found ways to stay on the musical edge while remaining true to American roots music—and survive—at times, even thrive. They are Antone's, HighTone, and Rounder Records.

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NEXT WEEK

Record Stores of the Future

On the occasion of the NARM convention, we check in on how music is going to be sold in the future—the very near future.

On the Cover:

(Left to right, top to bottom): HighTone's Rosie Flores and Dave Alvin; Rounder's Charles Brown; Antone's Snooky Pryor and the 'girl group,' Marcia Ball, Angela Strehli and Lou Ann Barton; Rounder's Alison Krauss & the Cox Family and the Smokin' Joe Kubek Band, and HighTone's Gary Stewart.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"Everyone is making music we helped invent, but they took us and threw us to the pigs."

— Carl Gardner of the Coasters

see page 5

It's Your Parody; You Can Write What You Want to

BY BEN FONG-TORRES

Somewhere out there, "Weird Al" Yankovic, whose hits have all been based on others' hits ("Eat It," "Like a Surgeon") must be toasting the Supreme Court with a glass of near-beer.

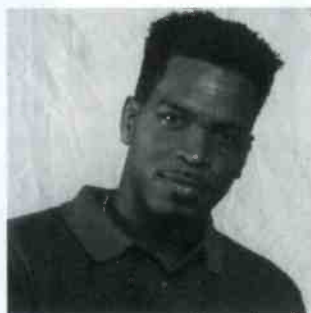
And song parodists for morning radio shows everywhere can breathe more easily as they spin out their takeoffs.

That's because the Supreme Court has given legal sanction to parodies, ruling Monday (March 6) that a song that copies another composition "for comic effect or ridicule" is generally exempt from copyright suits.

The court overturned a lower court's judgment that 2 Live Crew had infringed the copyright on "Oh Pretty Woman" in 1989 by doing a rap version, with entirely different lyrics, of the Roy Orbison hit.

2 Live Crew, the court ruled, is entitled to a trial to show that its re-rap of the song is a "fair use" of the original, fair use being the one exception in the law to copyright owners' exclusive right to control their works.

Over the years, lower courts have given fair use protection to various song parodies, whether on recordings (ranging from Stan Freberg, Buchanan & Goodman, and Allan



Luther Campbell (2 Live Crew)

Sherman in the '50s and '60s to Yankovic) or in publications like *Mad* magazine, which, along with the *Harvard Lampoon*, supported 2 Live Crew's case.

Acuff-Rose, which sued the Crew for copyright infringement, was supported by friend-of-the-court briefs from Michael Jackson, copyright owner of many of the Beatles' and other major artists' songs, as well as the Songwriters' Guild.

Acuff-Rose had denied permission to 2 Live Crew to use "Oh Pretty Woman," which the group turned into

a song about a "big hairy woman." The Crew credited Acuff-Rose, but when the song appeared on the 1989 album *As Clean As They Wanna Be*, the Nashville publishers sued.

Writing for the court, Justice David Souter said that a parody "can provide social benefit by shedding light on an earlier work and, in the process, creating a new one...We thus line up with the courts that parody, like other comment or criticism, may claim" an exemption under the Copyright Act.

Souter, however, wrote that parodies may be judged case by case, with considerations including the commercial nature of a parody, the copying of "the heart of an original work," good taste—or lack thereof, and whether a parody hurts the value of the original work.

While the court believed that none of the above necessarily violates copyright laws, if a parody "has no critical bearing on the substance or style of the original composition (but) merely uses it to get attention," it is generally not protected from claims of copyright infringement.

Evergreen, FCC Settle on Indecency

Evergreen Media, owner of what used to be WLUP/AM-Chicago, has settled a four year-old indecency case brought on by the FCC.

According to the settlement, the FCC will drop its claims of indecency—made in 1989 over remarks made by morning DJs Steve Dahl and Garry Meier—and \$39,750 in fines it had levied against the station. The FCC also promised to issue indecency guidelines.

Evergreen, in turn, will pay \$10,000 to the U.S. Treasury without admitting any wrongdoing and will dismiss its counterclaim, which had challenged the constitutionality of the FCC's indecency standards.

The battle over WLUP (now WMVP, a sports talk station) is being closely watched, as the FCC remains embroiled in a battle with Infinity Broadcasting over some \$1.6 million in fines levied against the company and its lead protagonist, Howard Stern. An FCC spokesman has said that the agency sees Infinity in a far different light than Evergreen and plans to "take Infinity to court."

Evergreen was the first company to take the FCC to court over its indecency standards, which have since been struck down by a federal appeals court as not adequately considering First Amendment rights of adults.

While it fought off the FCC—"We've spent half a million dollars defending the case rather than pay a \$6,000 fine," the station's VP/GM, Larry Wert, told GAVIN last fall—it also cast off Stern's morning show, which it had taken by satellite, citing "FCC compliance" as a reason. Stern and his agent have since sued Evergreen.

ROCK STILL RULES

Country may be the leader in radio formats (GAVIN November 19, 1993), and it continues to gain in market share of music purchases, but more Americans still prefer rock and roll.

According to a consumer profile issued by the RIAA, rock accounted for 32.6 percent of music purchases last year—a slight drop from 33.2 percent in 1992—while country scored 17.5 percent of the market, up one point.

The profile, put together by Chilton Research Services, measured purchases in 1,250 households each month in 1993. It showed that pop music scored 11.7 percent of the market, a slight increase from last year's 11.3, while urban contemporary music had a

9.9 percent share, taking a severe drop from 16.7 percent last year. The RIAA said sales of rap, jazz, and classical music also dipped.

Demographically, people over 35 increased their purchases by 4.1 percent, while 15-to-34 year-olds declined for the sixth straight year. Teenagers—between 15 and 19—accounted for the largest percentage of purchasers, 16 percent, but that number is a drop from 17.9 in 1992. Consumers aged 20-24 and 25-29 also registered lower percentages.

Regionally, the South continues to lead in musical purchases, with 32.8 percent of sales (down from 33.9 last year), while the Midwest follows at 24 percent (flat with last year's 24.1).

Protesters Put Squeeze on Rush

The Florida Citrus Commission may be able to pick oranges, but when it comes to celebrity endorsers, the non-radio FCC has taken three swings—and whiffed.

Following Anita Bryant (dropped after going public against gay rights) and Burt Reynolds (shown the door after his messy split with Loni Anderson), Rush Limbaugh is drawing complaints from the NAACP,

the National Organization for Women, and Gay and Lesbian Americans.

The gay rights group organized a boycott of orange juice between March 12-19 to protest Limbaugh's \$1 million deal to peddle Florida citrus. The other advocacy groups have also called for a boycott and have demanded that the deal be rescinded.

So far, the FCC is standing by Limbaugh, who's

known for incessant attacks on Jesse Jackson, other civil rights leaders, and what he calls "feminazis" and "environmental wackos."

Limbaugh has dismissed the calls for his ouster as a "little rift" created by "a small number of insignificant protesters." He asked listeners to "just keep chugging the stuff. That's the single best message you can send."

Yesterday's Rockers Go After AFTRA

BY BEVERLY MIRE

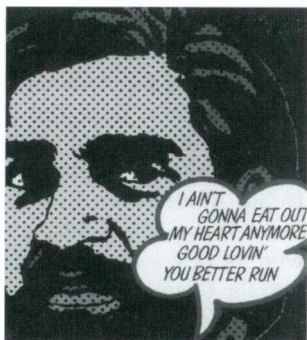
They didn't die before they got old. And now, as they approach old age, some rock and R&B acts who during their heyday literally rolled in money, face senior citizenship with fear because they don't have anything left.

With the uncomfortable specter of someone like Motown legend Mary Wells, who died virtually penniless in 1992, a group of golden oldies including Sam Moore (Sam and Dave), Brian Hyland, Jerry Butler and Felix Cavaliere (the Rascals), are taking their case to a federal court in Atlanta.

The stars claim that the record companies they recorded for and their union, the American Federation of Television and Radio Artists (AFTRA), have deprived them of hundreds of millions of dollars in health and pension benefits.

"You have a bunch of

vocal performers whose works are being played constantly but who are aging and have nothing to fall back on," said the musicians'



Felix Cavaliere

lawyer Richard Perlman. "The record companies devised every scheme in the world not to report these people's income." Perlman and his partner William McCracken also say that the record companies got away with it because, "AFTRA let the fox loot the chicken coop."

A lawyer for three of the

record companies, Norman Samnick, responded to the artists' claims by saying, "Somebody must be smoking something." The defendants do admit that some may be owed small amounts of money, but artists like Carl Gardner of the Coasters want more than a "small amount." "Everyone else is making music we helped invent," he says, "but they took us and threw us to the pigs."

Perlman and McCracken, saying that the record industry may have cheated up to 70,000 singers, are asking the federal court to certify their case as a class action. They're charging 55 record companies, AFTRA, the health and retirement fund, and the fund's trustees with breach of contract violations, fraud and racketeering.

It's Paul, George, Ringo—and John!

Beatles fans who've been riding the "will they or won't they" rollercoaster since the band broke up in 1970 finally have their answer. After at least five years of false starts, Paul McCartney, George Harrison and Ringo Starr have been in a London studio recording new music.

Even the late John Lennon is participating. Although journalists haven't been allowed into any of the sessions, word has leaked that Lennon's widow, Yoko Ono, gave McCartney a set of rough composing tapes on which Lennon sang. McCartney, Harrison and Starr have reportedly added new vocal and instrumental

lines to the song "Free As A Bird" which creates a Beatles reunion, electronically at least.

The three Beatles, who've been known to have problems with each other, are getting along swimmingly, according to the fan mag *Beatlefan*. In fact, Starr has told friends that the sessions have gone "much better than expected."

Obviously it's hard to say what Lennon would say about the impending "reunion," but during his life a Beatles re-run didn't seem possible. Once a fan asked him when the Beatles were going to get back together. "When are you going back to high school?" Lennon snapped.

Bad News For a Pack of Pop Stars

Whether it was Kurt Cobain of Nirvana or Richard Shannon Hoon of Blind Melon; Glenn Frey, ex-Eagle, Grace Slick, ex-Airplane and Starship, or Frank Sinatra, it was not a very good week or so.

Cobain lapsed into a coma March 4 after reportedly taking an overdose of prescription sedatives with alcohol while in Rome. He is expected to recover fully.

Hoon was arrested February 24 and charged with assault on security guards and police, resisting arrest, disturbing the peace, and destroying a telephone at the *American Music Awards* show in Los Angeles. He posted \$6,000 bail and was released.

Frey got word that MCA Records is suing him for \$5 million for trying to breach his six-record contract by

delivering only enough recordings for two albums.

Slick, who, with husband Skip Johnson, lost her Marin County home and possessions to a fire last year, was arrested in front of their current home March 5 for allegedly pointing a shotgun at officers who'd responded to an emergency call.

And Frank Sinatra, days after the ignominy of being cut off in mid-acceptance speech at the Grammys, collapsed onstage while wrapping up a concert in Richmond, Va. March 6, cutting his head on a speaker monitor. The culprit: heat exhaustion. After a brief stay in a hospital, he was out and planning a return to the concert stage within a few weeks.

Well, at least they weren't also on the *Jackson Family Honors*.

CRS: 25 AND GROWING

BY CYNDI HOELZLE

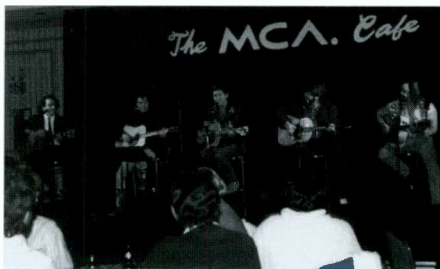
The Country Radio Seminar celebrated its 25th anniversary with a four-day affair at Nashville's Opryland hotel last week. Although the seminar went smoother than in years past, which is credited to the addition of new Country Radio Broadcasters executive director Dave Nichols, the main action—as always—happened outside of the scheduled panels, as 2200 registrants seemed determined to spend time "networking."

Attendance was boosted by the many new stations that came on the air in the past few years. According to the opening "State Of The Country Industry" address, 80 percent of the nation's major markets have two or more country radio stations. The problems all this new competition has created was addressed in many meetings; one of the more heated being the *Guess Who's Coming To Your Market* session. When a programmer

asked Clint Black if he would consider coming to his station and not his competition's, Black replied, "Sure, I'll come to just your station—if you play *just* my records."

This year, labels seemed

cast of songwriters showing their stuff; and MCA Nashville sponsored the "MCA Cafe" featuring Rodney Crowell, Marty Stuart, Mark Collie, Mac McAnally and Maverick Raul Malo, whose version of



An all-star lineup entertains at the MCA Cafe (l-r): Raul Malo of the Mavericks, Marty Stuart, Rodney Crowell (host), Mac McAnally and Mark Collie.

to get hip to the idea of presenting their acts in unconventional settings. With the knowledge that most MDs and PDs have already seen acts do their "road show," labels tried new approaches, including several incredible guitar pulls; Asylum featured their roster led by Emmylou Harris and Brother Phelps; Liberty had Billy Dean, Suzy Bogguss, John Berry and a

"This Broken Heart" brought down the house. Arista might have hatched this idea with their annual Arista Jam and once again they featured their favorite

songs. The event seemed to further cement host Lee Roy Parnell as a crowd favorite.

Seminar organizers breathed new life into the annual New Faces Show, which was once the highlight of the seminar and has suffered an image problem in recent years. The improved production and pacing made the event a triumphant closer to the week.

The 36th Grammys: The Guessing Game

Every year, the Grammys get trashed for miscarriages of musical justice that have resulted in a hall of shame, of Toto and Christopher Cross each winning more awards than the Beatles, the Stones, or Bob Dylan ever have; of Jethro Tull winning the first heavy metal Grammy, and of too many other weirdnesses to mention.

In recent years, the National Academy of Recording Arts & Sciences has tried to get with it, expanding categories and proffering little gramophones to some of the artists its early generations had shrugged off. But this year's nominees got the critics steamed again, as pop stars Whitney Houston, Billy Joel, and Sting threatened to run away with the awards.

Did they? How much did the critics actually know?

Just for fun, we took a close look at a couple of critics—one on each coast—and compared their pre-Grammys quibbles and guesses with what actually happened.

Our West Coast victim, our friend Joel Selvin of the *San Francisco Chronicle*, made a scant six guesses under a bold headline, "Grammys Are Easy to

Predict." But he got only two right: "I Will Always Love You" for Record of the Year and Toni Braxton for New Artist. He leaned toward Neil Young's "Harvest Moon" for Song of the Year, which went to "A Whole New World (*Aladdin's* Theme)," thought Rod Stewart would get the Pop Vocal, Male Grammy (Sting did), figured on Barbra Streisand for Traditional Pop Vocal (it went to Tony Bennett), and hinted that Mariah Carey had a chance against Whitney Houston for Pop Vocal, Female. Skinny chance.

Our East Coast prognosticator, Jon Pareles of the *New York Times*, got it right on Whitney, on Record of the Year, on *Bodyguard* as album of the Year, on David Foster of *Bodyguard* as producer of the year, on U2 for, uh, Alternative Album, on Meat Loaf for Best Rock Vocal, male, and on Natalie Cole for Jazz Vocal. Pretty good. But not good enough. That was seven correct predictions—out of 21 that we counted. His .333—same as Selvin's score—is good for, say, Michael Jordan swinging at a baseball, but not for Grammy-guessing. Pareles missed big on Pop Vocal,

male, guessing Billy Joel instead of Sting; on new artist (he had SWV); on Hard Rock Vocal (he thought AC/DC; they thought Aerosmith); on Streisand for Traditional Pop Vocal, on Megadeth for Metal (Ozzy Osbourne got it), on Luther Vandross for R&B Vocal, Male (Ray Charles won); on Tony Toni Tone for R&B Duo/Group (it went to Sade), on Naughty By Nature for Rap Duo/Group (Digable Planets scored it), on L.L. Cool J for Rap solo (Dr. Dre took it), on Wynonna for Country Vocal, female (Mary-Chapin Carpenter won), on Country, male (he figured on Alan Jackson; the Grammy went to Dwight Yoakam), and on Lee Ritenour for Jazz Instrumental (Pat Metheny made off with the award).

The usually astute Pareles also guessed wrong on Rock Song ("Runaway Train" won over Meat Loaf's hit) and Rock Duo/Group, taken by Aerosmith and not by the "My Back Pages" gang.

Pareles' piece was headlined: "The Grammys in a Word: Whitney..."

Wrong again. The Grammys in a word: Unpredictable.

—BEN FONG-TORRES

Isaak Puts Whammy On the Bammies

Chris Isaak and his band, the Silvertones, won three times at the 17th Bay Area Music Awards (Bammies) Saturday (March 5) in San Francisco, winning three awards, including an Outstanding Album Bammy for their *San Francisco Days*.

Isaak and company were voted best group, and drummer Kenney Dale Johnson was named best drummer in ceremonies staged at the Bill Graham Civic Auditorium and broadcast live on KRQR/FM.

Other top winners included Van Halen's Sammy Hagar, who was named best male vocalist and received an additional award for community service; Neil Young, named Musician of the Year, The Tommy Castro Band, which won the write-in vote for Club Band of the Year, Counting Crows, whose *August and Everything After* earned the Debut Album award, and 4 Non Blondes, whose Linda Perry won as best female vocalist and whose "What's Up" won for best song of the year.

Craig Chaquico, ex-Jefferson Starship guitarist, won the Independent Album Bammy for *Acoustic Highway*, Joe Henderson got the Jazz Bammy for *So Near, So Far: Musings for Miles*, John Lee Hooker got Bammied in the Blues category for *Boom Boom*; Tony Toni Tone took the Urban/Contemporary album award for *Sons of Soul*, and Primus' *Pork Soda* won in the Hard Music slot.

Isaak, Chaquico, American Music Club, Tony Toni Tone, and a pairing of Metallica's Kirk Hammet with 4 Non Blondes (on Led Zep's "Whole Lotta Love") entertained.

CAMPAIGN OF THE WEEK



Various Artists Rhythm, Country and Blues

Tanya Tucker and Little Richard, Allen Toussaint and Chet Atkins. That's just two of the ingenious pairings on *Rhythm, Country and Blues*. Although it's officially on MCA Nashville, parent company MCA has jumped in work closely

with its country division to promote and market what they hope will end up a multi-format smash.

LABEL: MCA Nashville/MCA Records

PRE-RELEASE: Satellite press conference held in February. Major features ran in *USA Today*, *Vogue*, *Entertainment Weekly*, *Details* and major dailies nationwide.

RADIO: First single, Sam Moore and Conway Twitty's "Rainy Night In Georgia," targeted to Country radio. Subsequent singles will be released to multiple formats.

TELEVISION: A PBS special named after the album premiered on *In The Spotlight* March 2. Footage includes interviews with participating artists. Television appearances confirmed or anticipated on *The Tonight Show*, *The Late Show With David Letterman*, *Arsenio Hall* and *Entertainment Tonight*.

RETAIL: Account presentation held in January. Solicitation kit included bios, marketing plan, photos of pairs, advance music, liner notes, four-color solicitation sheet.

VIDEO: Half-hour VH-1 special planned for April. Each duet was performed; music videos will be made.

OF SPECIAL INTEREST: A Rhythm, Country and Blues Concert will be held March 23 at Universal Amphitheatre in Los Angeles. Proceeds will go to Country Music Foundation and the Rhythm and Blues foundation.

BY BEVERLY MIRE



Arista ace Clive Davis staged a pre-Grammys bash and surrounded himself with choice voices: (L-r) Whitney Houston, Bobby Brown, Aretha Franklin, Carly Simon and son Ben Taylor.



Warners hosted (l-r) Stone Temple Pilots' manager Steve Stewart, Atlantic Group vice chairman Mel Lewinter; Pilot Eric Kretz; Atlantic co-chairman/co-CEO Doug Morris; A&R rep Tom Carolan; Pilots Robert DeLeo and Weiland, and Atlantic Sr. VP Jason Flom.



MCA Music Entertainment Group's post-party took place at the Four Seasons restaurant. L-r are Al Teller, MCA Group chairman, Meat Loaf and wife Leslie Aday, and MCA Records president Richard Palmese.



At the Rainbow Room: A tuxed Al Levy, PolyGram President/CEO, is flanked by (l-r) Vanessa Williams, Grace Jones, and Aaron Neville.

THAT'S SHO-BIZ

ACCORDING TO
DAVE SHOLIN



SHO-BITZ

Afternoon driver **Jim Vincent** (real name: **Jim Cerone**) has been promoted to program director at **WZPL/FM**-Indianapolis. Vincent will continue on air...At **KZZU**-Spokane, Wash., **Rob Potter** has been upped to APD. He will continue as music director and research director...Gone: Top 40 **102KISS (KISK)**-Fayetteville, Ark. has switched to classic rock. New identifier: **Q102**. **Rich Walton** hangs in as program director and afternoon personality, **Greg Daniels** continues in the morning and **Blake Phillips** is still on nights. A new voice will be heard middays, **Bob Bennet**...**Mario Devoe** (aka **Billy Surf**) has been named music director of **Power 92 (KKFR/FM)**-Phoenix, and will take calls from 9 until noon Mondays and Thursday...**Rob Laurence** is leaving **WKLR/FM**-Indianapolis to program **WXTR/FM**-Washington, D.C...Are you ready for a new format? **Joint Communications** CEO **Jon Parikhal** says "country oldies" will be a reality within a year or two...**Capitol Broadcasting** flip-flop: **WRAL/FM**-Raleigh PD **David Wood** moves to

WHO AM I?

My father was the most renowned gospel preacher of the '50s, and family friends like Mahalia Jackson and The Ward Sisters taught me how to sing. I've recorded with the likes of Eric Clapton, Duane Allman and Billy Preston, and I sang at Mahalia Jackson's 1972 funeral in Chicago. I appeared as a waitress in the film *The Blues Brothers*, and the government of Michigan once proclaimed my voice as one of the state's natural resources. Who am I? See page 9 for the answer...

Baltimore duopoly **WWMX/FM** and **WSFF/FM** (formerly **WVRT/FM**). Former **WVRT/FM** PD **Todd Fisher** is bound for **WRAL**. Got it?...Sincere condolences to the family and friends of former **WMCA**-New York "Good Guy" **Jack Spector**. Spector died of a heart attack while behind the mic at **WHLI**-Long Island...

ROTATIONS: Josh Rosenthal



(below) has been upped to the newly-created position vice president, alternative music marketing, at **Sony Music Distribution**. He segues from **Columbia**, where he was associate director, artist development. "Josh has developed a tremendous network of friends and colleagues in the areas of our business where careers are born and nurtured," said **Danny Yarbrough**, the company's senior vice president, sales and branch distribution. "That, coupled with his respect and love for a wide variety of music makes him the perfect choice to run this large and very important department"...At **StepSun Music Entertainment**,

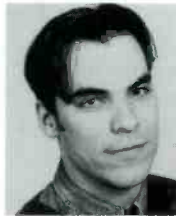


Clint Works (left) has been appointed director of promotions. Works moves to records from **WDXK**-Rochester, where he was music director...



Leslie Doyle (left) has been promoted to senior director, crossover promotion at **Elektra Entertainment**, up from national director of dance music. Also at **Elektra**, **Jack**

Ottmann (below) has been appointed East Coast director, alternative promotion. He was the company's Northeast



marketing coordinator. Meanwhile, in **Elektra's** West Coast office, **Joel Amsterdam**, formerly associate director, press and artist development, was upped to director, West Coast press and artist development...Upped to **Arista Nashville** senior director of national country promotion is **Bobby Kraig**. Also in **Arista Nashville** promotion, director of regional promotion Southeast is **Mike Owens**...Three more hired at **Perspective**: **Eddie Jorge** (below) is West Coast pro-



motion manager based in Santa Monica. Jorge has worked in promotion at **Avenue**, **Elektra**, **Columbia** and **Motown**.



Apryle Vaughn (left) is Southeast regional promotion manager based in **Atlanta**. She was with the management firm **Saunders & Associates**. **Darryl A. Johnson** (left) is Mid South regional promotion manager based in Memphis.



He held a similar position at **A&M**...**Carol Fenelon** is senior vice president, business and legal affairs, **RCA Records**..Correction: **Winnie Bernier** is assistant to the VP of marketing at **Tommy Boy**, not the VP of marketing as reported. Our apologies for any confusion. ●

From what observers in the market hear, it appears **KSAN**-San Francisco is preparing for battle. The Country outlet's revamped sound is more tempo driven, with high energy sweepers and attitude. Replacing **Buddy Baron** in mornings will be the team of **Kelli D'Angelo** from **WPNT (THE POINT)**-Chicago and **Bill Taylor** from **KIKK**-Houston. The pair start Monday, March 21. New at night is **Tim Anthony**, former PM driver at **KNCI**-Sacramento, who replaces **Karen Dee**, who takes on similar duties at **KABL/FM**, part of **Shamrock's** duopoly in S.F. All this is supposedly in anticipation of changes at crosstown Oldies mainstay **KYA/FM**, **Alliance's** newest property. With **Alliance's** success in the Young Country format (they've trademarked the name), it's expected the station will go in that direction the first week in April with new calls. **Lee Douglas**, in-house consultant at Classic Rock **WOFX (THE FOX)**-Cincinnati has been named PD. Does that mean two guys named Lee will be facing off in the Bay Area's Country corral?

Hired by **Don London** two and half years ago at **WZPL**-Indianapolis **Jim Cerone**, known to Indy listeners as "Jim Vincent," worked his way up from overnights to afternoon drive and now gets the nod as PD. Cerone said, simply, "It's a tremendous honor." No other changes are expected. **Gary Hoffman** will continue to consult.

Time is running out for those who like to run **David Letterman's** *Top Ten* lists. **CBS Radio Networks** has announced plans to syndicate the popular feature and shouldn't have too much of a problem generating interest.

Sad to hear about the passing of Top 40 legend **Jack Spector**, one of the original "Good Guys" on **WMCA**-New York City. He was first hired by **Mike Joseph** in the late '50s at **WPRO**, then went on to fame and fortune at **WMCA**. Spector had been doing weekends and fill-in air work at **WHLI**-Long Island and recently had triple bypass surgery. He was on the air substituting for **WHLI** PD **Dean Anthony** when he was struck by a massive heart attack. Anthony is also another former **WMCA** "Good Guy." **WHLI** VP/GM **Jane Bartsch** said that Jack "died doing what he loved best."

Didn't take long for **KHFI**-Austin PD **John Roberts** to name a replacement for outgoing APD/MD **Tracy Austin**. His choice? **WSNX**-Grand Rapids' MD **Chris Thompson**, who will be known by his real name, **Fernando Ventura**. Ventura started his radio career at **Q102 (WIOQ)**-Philly, which is where he first worked with Roberts. They also were together at **B94 (WBZZ)**-Pittsburgh. All-nighter **Krash Kelly**, who's been described as Tracy's protege, has been upped to AMD. A search is currently on for a swing person with females encouraged to apply. T&R to 811 Barton Springs Road, Suite 967, Austin, TX 78704-1166.



STAR 94 (WSTR)-Atlanta OM **Tony Novia** checks in to let us know that **Bill Drake** has signed on to consult sister station **WMXJ**, the Gold outlet in Miami. Speaking of which, **Atlantic** artist **Tori Amos** was telling Tony about her new single, "God." Tony was surprised. "What? You mean you wrote a song about Bill Drake?"

New candidate for busiest person in radio honors? **Glen Beck**, operations manager and morning host at **KC101 (WKCI)**-New Haven, who adds program director to his titles.

Was that former **KDWB**-Minneapolis PM driver **Bobby Wilde** spotted trying on a pair of boots for his next stop?

KGOT is the lone surviving Top 40 in Anchorage, Alaska, as crosstown

SHO-TALK

competitor **KPXR** makes the switch to *ARROW* "All Rock N' Roll Oldies," applying for the calls **KKRO**. KPXR GM **Don Nordine** says it's the first time in his 20-year career that he hasn't been associated with Top 40. The station switched from Album in September of '86. It hit the air with *ARROW*, which it has licensed from **CBS**, Monday, March 7. PD **Jason Palmer** and the entire air staff remain on board.

Is **KDON**-Monterey/Salinas PD **Michael Newman** doing breathing exercises just in case he has to breathe thin air?

They filled the hotel lobby, wore distinctive clothes, stalked the corridors, drank copious quantities of alcohol, invaded hospitality suites to listen to new music. The St. Francis? Nope, just another **Country Radio Seminar** at the vast Opryland Hotel in Nashville. Only thing missing in the convention bag was a compass, and they're planning to add another 1,000 guest rooms with boat transport along a canal network! Heard during the small market panel: What may possibly be the new politically correct operative term, "demographically challenged."

FM102 (KSFM)-Sacramento ups late night personality **A.J.** (a/k/a **Dave Bilger**) to APD.

KKFR (POWER 92)-Phoenix has a new MD, **B104**-Allentown, Penn.'s **Mario Devoe**, formerly known as **Billy Surf**, trades in snow for sunshine.

KQLA-Manhattan, Kansas is taking a more mainstream, upbeat approach, with **J.J. Davis** from **KQKY**-Kearney, Neb. filling the PD chair effective Monday, March 14. The station increases power to 50,000 watts around the end of May.

WILD 107 (KSOL)-San Francisco's **Mancow** is at again! His latest stunt? Placing \$500 in a book at **San Francisco State University's** library. The cash was found before it got crazy. All done because of the possible closure of some of the City's libraries. In a related story, rumors of **WILD 107's** takeover of **STAR/FM** continue with the latest being that **WILD 107** will be re-broadcast on **99.1**, the station's South Bay signal, and **98.9** will become a Hispanic station, with music similar to the **KLAX**-Los Angeles' "Bandera" approach.

Will **Howard Stern** be announcing a movie deal any day now? And what about that possible **Fox TV** show? Stern says they want him, but a spokesperson for Fox denies it.

Tim Virgin, night jock at **WZJM (JAMMIN' 92)**-Cleveland lands the MD gig.

When **Interscope's Sean Lynch** heard **Al B. Sure's** "I'm Still In Love With You" on **KKBT (THE BEAT)**-Los Angeles, he thought, "What a great song." Soooo...he called MD **Harold Austin** to find out who it was. Seems the station leaked it early. It didn't take long for Lynch to find what label it was on: his own. Erase that message, okay?



The **eastwest Records** staff kicked off the year with its *Back To Basics* convention in New York. Here they are looking *verry* rested. Must of been the first day.

Phil Collins' "Tour of America '94" will be his first North American solo tour since 1990. It will be sponsored exclusively by **Sears** and cover more than 30 cities beginning in May. As part of the tour sponsorship, Collins and Sears will work together to raise in excess of one million dollars to donate to local worthy causes around the country...

Motorhead teamed up with **Sebastian Bach** and **Ugly Kid Joe** on "Born To Raise Hell" for the soundtrack to the film *Airheads*, which will be released in June. **White Zombie**, will appear in the movie and on the soundtrack, along with **Dig** and **Prong**. It took **Motorhead** five hours to drive the 100 miles from the studio in New Jersey, through one of the East's worst snowstorms in history, to meet up with **Black Sabbath** for their first tour date...

Bits & Pieces: Robbie Robertson has signed a new recording contract with **Capitol Records**, **The Band's** old label... **Jethro Tull** will begin a 15-city tour on March 16 in Honolulu. They're scheduled to play both theaters and arenas... **Rod Stewart's** final "Unplugged And Seated" date will take place April 3 at the Arrowhead Pond in Anaheim, Calif...

Matthew Sweet began a two-month tour with **Island/PLG** recording artist **Melissa Etheridge** on March 2 in New Haven, Conn. *Son Of Altered Beast*, the EP, will be released March 15. It's the sequel to his successful current full-length album *Altered Beast*...

The new **Hard Rock Hotel and Casino** in Los Vegas broke ground recently with the help of **Eddie Van Halen**, **Chris Isaak**, **The Gin Blossoms'** **Robin Wilson** and **B.B. King**. The 11-story, 345-room resort will open in December with the first memorabilia to be autographed hats and gold plated shovels by the stars who were part of the ground-breaking ceremony...

Pantera will follow the March 22 release of their new album, *Far Beyond Drive*, with a 15-city headlining tour beginning April 7 in Pennsylvania...

Gruntruck are in the middle of writing the follow-up to their super debut album *Push*. The band found time to play an earthquake benefit show at the Off Ramp in the their hometown of Seattle...

Following the release of their full-length debut on **Vernon Yard**, **Acetone** will hit the road in March for a six-week U.S. tour opening for **Mazzy Star**. *Guitar World* recently described the band as "...what early **Cream** might've sounded like if they'd really done all the drugs people say they did"...

Amnesty International USA (AIUSA) has hooked up with **Blind Melon** on its current U.S. tour. The band's self-titled debut album on **Capitol Records** has gone double platinum and received two nominations for 1994 Grammy Awards. **Blind Melon** has provided free tickets and backstage passes which activist groups in participating cities will raffle off to help raise funds for their work. In addition, there will be Amnesty information tables and merchandise at each venue...

March Of The Pigs is the new **Flood**-produced album from **Nine Inch Nails**. The first single on **Interscope** is entitled "The Downward Spiral" and it's already at radio. The first video in a series of four,

directed by **Peter Christopherson**, will feature the new lineup... **Trent Reznor** plans to begin a world tour in April, which is the first time in three years he's toured after releasing a new album. **Reznor** is being joined by guitarist **Adrian Belew** and **Porno For Pyros** drummer **Stephan Perkins**.

Chris Rea's new album, *Espresso Logic*, is due out this month. It contains eight songs from the European album of the same name, plus two songs from another album that was only released in Europe. One of the highlights of the album

Friends Of Radio

John Wayne Bobbitt



News-maker; on fund-raising tour of radio stations (25 so far) to pay some \$400,000 in medical and legal expenses.

Hometown:

Niagara Falls, N.Y.

What stations you listened to growing up:

97 ROCK (WGR/FM)-Buffalo

Favorite DJs:

Norton and Stout. I just met them when I did their show and told them I grew up listening to them.

What's the most surprising thing you've learned about radio?

Anything can happen. Anybody can say anything they want. I've learned about taping and editing from cutting a lot of liners.

Your favorite station visit so far:

WDVE in Pittsburgh. It was a remote; it was a comedy Christmas show and it was pretty funny.

You've been the butt of many jokes now. Have you always had a sense of humor, or have you had to gain one to defend yourself?

I've always had a sense of humor. My family—they're a walking joke-book, and my father's always telling jokes.

What do you think of Howard Stern?

He can be outrageous at times, but he's a real nice guy. If you're in trouble he'll help, but if you come off like a liar or he doesn't like you, he'll have you on the show and cut you up.

will no doubt be a duet he did with **Elton John**, "If You Were Me"...

Quiet Riot, who released their latest self-titled **Rhino Records** album in January, have extended their tour through April. Standing room only dates are the norm. The band performs songs from all their albums, including *Quiet Riot: The Randy Rhoads Years*. Band members include vocalist **Kevin DuBrow**, drummer **Frankie Banali**, guitarist **Carlos Cavazo** and, rejoining the band for this tour, QR III era bassist **Chuck Wright**...

Tribute Management, who brought such excellent concerts as *The Wall in Berlin*, *Guitar Legends in Seville* and the **Nelson Mandela** musical extravaganzas to millions of television screens worldwide, has announced a unique concert to be aired on May 22 in Japan. Billed as *The Great Music Experience*, it will be held at the world's largest wooden structure, the Todaiji Temple in the ancient city of Nara and will be broadcast live via satellite around the world. Musically, the concert will be a fusion of modern rock music and elements of traditional Japanese music performed by soon-to-be-announced major international stars and some of Japan's most respected musicians...

Marcella Detroit's debut solo album, *Jewel*, will be released on May 3 on **London/PLG Records**. The **Chris Thomas**-produced album contains 13 new songs from this very apt songwriter/performer. Most recently partnered with **Siobhan Fahey** in **Shakespeare's Sister**, Detroit began her career at the age of 18 when she co-wrote "Lay Down Sally" with **Eric Clapton**. She has also collaborated **Phillip Bailey**, **Belinda Carlisle**, **Chaka Khan** and **Al Jarreau**. In addition to writing 11 of the 13 songs, Marcella provided the bulk of the guitars, with additional instrumental help from longtime **Roxy Music** guitarist **Phil Manzanera**. "I Believe" will be the first single...●

SHO-PIECES

PHIL COLLINS

In 1989 Phil Collins' "Another Day In Paradise" won a Grammy as Record Of The Year.

BRUCE SPRINGSTEEN

The Bruce Springsteen's 1971 performance at the Harvard Square Theater inspired critic Jon Landau's famous quote, "I've seen the future of rock 'n roll and it's Bruce Springsteen." That night Bruce was the opening act for Bonnie Raitt.



TORI AMOS

Tori Amos was born Myra Ellen Amos in Newton, North Carolina, where her father was a Methodist minister.

KRISTIN HERSH

At the tender age of 14 Kristin Hersh was already fronting the Boston-based hardcore band, Throwing Muses.

CAROLE KING

Carole King contributes a song and a few moments on camera in the new James Brooks film, *I'll Do Anything* which stars Nick Nolte.

RICHARD MARX

To launch his 1991 album *Rush Street*, Richard Marx scheduled five showcases in five cities across America. What made the showcases so unusual was that they were all performed in less than 24 hours and covered both East Coast and West Coast cities.

RICHARD THOMPSON

Before helping form the seminal folk/rock band Fairport Convention, Richard Thompson worked as a stained glass apprentice.

MARY CHAPIN CARPENTER

When Mary Chapin Carpenter won a Grammy on March 1 of this year for

"Passionate Kisses," she became the first woman to win Best Country Vocal Performance, Female for three consecutive years. In the past two years she had won for "Down At The Twist And Shout" (1992) and with "I Feel Lucky" (1993.)

JOSHUA KADISON

Though most comfortable playing the piano, Joshua Kadison began as a violinist at age seven and didn't discover the power of the piano until he was 12.



THE MAVERICKS

Neo-traditionalists The Mavericks' road to stardom took them through both Switzerland and Brasil in 1993.

ROD STEWART

Rachel Hunter and her husband Rod Stewart were the cover subjects of *Married Woman*, a new consumer magazine that debuted and then folded last month.

MICHAEL NYMAN

Fifty-year-old Michael Nyman, composer and performer of the soundtrack to the Academy Award-nominated film *The Piano*, is miffed at not being nominated for his soundtrack. Complains Nyman, "The scores that get nominated are either knocking people on their head emotionally, or bearing no relationship to the film."

MICHAEL JACKSON

At the recent taping of the *Jackson Family Honors*, Elizabeth Taylor announced that Michael Jackson would not be singing and that



WHO AM I?: Aretha Franklin

notice received brief but significant boos from the audience. However, when introduced earlier in the evening Michael received eight and a half minutes of continuous applause.

Editors left about three minutes of the applause in the actual telecast three nights later.

DAN HILL

Dan Hill, who turned 40 last week (March 6), was born in Toronto.

KENNY G

Kenny G's album *Breathless* was released the same week as the soundtrack to *The Bodyguard*. While Whitney & company went on to sell more than 10 million copies, *Breathless* was no slouch—it has sold in excess of five million copies so far.



KARLA BONOFF

Before beginning a successful career as a songwriter and solo performer, Karla Bonoff was part of a Los Angeles-based group called Bryndle with Andrew Gold, Kenny Edwards and Wendy Waldman. Bryndle has recently re-formed and they're working on music for a comeback album to be released later this year.

CHERYL WHEELER

Cheryl Wheeler wrote "Addicted," Dan Seals' 1988 #1 Country single.

EAGLES

A probable Eagles reunion tour is in the works for this summer, but don't look for a live album anytime thereafter. Both Don Henley and Glenn Frey are facing legal challenges of unfulfilled recording commitments from their most current record companies, Geffen and MCA respectively.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #41:
Ben Fong-Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Jan Krum MCA Records 3/13

Kerwin Kitzman WHSB-Alpena, MI 3/13

Mike Casey WCAV/FM-Brockton, MA 3/13

Steve Chizmas WGMT-Burke Mtn., VT 3/13

Neal Sharpe WJET-Erie, PA 3/13

Neil Sedaka, Adam Clayton (U2) 3/13

Sheila Rene GAVIN 3/14

Andrew Reed KUIC-Vacaville, CA 3/14

John Waters KCHA-Charles City, IA 3/14

Quincy Jones 3/14

Lou Galliani Galliani Brothers Marketing 3/15

Beverly Stevens Warner Bros. Records 3/15

Robin Christensen Epic Records 3/15

Danny Howard WDEF-Chattanooga, TN 3/15

Randy Quick WQTU-Rome, GA 3/15

Sly Stone, Ry Cooder, Roy Clark, Terence Trent D'Arby, Mike Love, Carl Smith, Rob Tanico (Mr. Reality) 3/15

Mara Galliani CEMA Distribution 3/16

Jody Glisman Capitol Records 3/16

Jerry Rubino WFDU/FM-Teaneck, NJ 3/16

Rob Rupe WZWZ-Kokomo, IN 3/16

Michael Moore 3/16

Jerry Jeff Walker, Nancy Wilson (Heart) 3/16

Nick Bedding Callahan-West & Associates 3/17

Guy Black KKDA-Dallas, TX 3/17

Paul Proctor KYSS/FM-Missoula, MT 3/17

Chris Walker, Paul Kantner, John Sebastian 3/17

Lisa Austin RCA Records 3/18

Moe Ali KMEL-San Francisco, CA 3/18

Dave Gottlieb Epic Records 3/18

Joe Dawson KLYV-Dubuque, IA 3/18

Charley Pride, Irene Cara, Wilson Pickett, Queen Latifah 3/18

Bob Kingsley ABC Watermark 3/19

Greg Seese Capitol Records 3/19

Gerry Hoff 3/19

Arthur Promoff 3/19

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
2	2	1	MARIAH CAREY - Without You (Columbia)	10	223	0	167	31	14	8	3	95%
1	1	2	ACE OF BASE - The Sign (Arista)	11	206	2	170	26	8	0	0	99%
5	4	3	RICHARD MARX - Now & Forever (Capitol)	10	187	2	106	58	14	6	1	95%
10	6	4	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	11	179	0	48	77	44	6	4	94%
6	5	5	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	10	189	0	80	65	35	9	0	95%
11	9	6	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	7	198	3	33	44	79	32	7	79%
3	3	7	JANET JACKSON - Because Of Love (Virgin)	9	185	0	95	69	18	1	2	98%
25	13	8	COUNTING CROWS - Mr. Jones (DGC)	6	188	10	14	20	104	34	6	73%
13	11	9	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	9	129	3	44	39	33	8	2	90%
4	8	10	CELINE DION - The Power Of Love (550 Music/Epic)	17	127	0	69	48	5	3	2	96%
8	7	11	ETERNAL - Stay (EMI/ERG)	9	153	3	17	67	50	13	3	88%
15	12	12	MR. BIG - Ain't Seen Love Like That (Atlantic)	8	147	3	9	48	63	17	7	82%
14	14	13	US 3 - Cantaloup (Capitol)	15	132	4	25	39	41	16	7	80%
17	15	14	MELISSA ETHERIDGE - Come To My Window (Island/PLG)	9	157	8	15	32	63	27	12	70%
7	10	15	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)	13	134	2	55	51	15	9	2	90%
38	21	16	BIG MOUNTAIN - Baby I Love Your Way (RCA)	5	182	25	0	8	63	68	18	39%
20	18	17	CE CE PENISTON - I'm In The Mood (A&M/Perspective)	9	141	8	4	20	73	29	7	69%
33	25	18	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	5	147	17	2	8	47	58	15	39%
12	16	19	PHIL COLLINS - Everyday (Atlantic)	10	64	0	17	34	8	3	2	92%
29	26	20	JODECI - Cry For You (Uptown/MCA)	13	91	5	4	12	33	28	9	54%
24	22	21	TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia)	10	101	1	5	14	47	21	13	65%
27	23	22	LITTLE TEXAS - What Might Have Been (Warner Bros.)	8	90	1	5	22	42	13	7	77%
—	33	23	BABYFACE - And Our Feelings (Epic)	4	135	12	1	1	33	54	34	26%
31	28	24	NIRVANA - All Apologies (DGC)	6	113	4	0	4	36	55	14	35%
35	31	25	ZHANE - Groove Thang (Motown)	9	85	6	7	18	27	21	6	61%
—	39	26	PRINCE - The Most Beautiful Girl (Bellmark)	3	142	52	0	3	32	38	17	25%
32	27	27	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)	10	65	1	9	4	29	19	3	65%
36	34	28	LENNY KRAVITZ - Heaven Help (Virgin)	9	94	3	0	8	22	43	18	32%
9	17	29	COLOR ME BADD - Choose (Giant/Reprise)	13	55	0	12	28	10	3	2	91%
NEW	30	MICHAEL BOLTON - Completely (Columbia)	3	159	32	0	1	15	52	59	10%	
18	19	31	BREEDERS - Cannonball (4-AD/Elektra)	13	48	1	7	7	21	8	4	73%
NEW	32	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	4	117	22	0	2	10	45	38	10%	
16	20	33	GIN BLOSSOMS - Found Out About You (A&M)	18	43	1	15	12	13	2	0	93%
23	24	34	XSCAPE - Understanding (So So Def/Columbia)	16	46	1	13	6	19	5	2	83%
NEW	35	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	2	136	53	0	0	11	40	32	8%	
21	29	36	AEROSMITH - Amazing (Geffen)	16	36	0	9	15	11	0	1	97%
NEW	37	R.KELLY - Bump N' Grind (Jive)	8	51	8	9	6	10	10	8	49%	
30	36	38	TONI BRAXTON - Breathe Again (LaFace/Arista)	22	35	0	11	14	7	0	3	91%
NEW	39	THE CRANBERRIES - Dreams (Island/PLG)	3	109	36	1	1	2	29	40	4%	
NEW	40	ROSCO MARTINEZ - Neon Moonlight (Zoo)	3	113	39	0	1	4	21	48	4%	

Most Added



BILLY JOEL (79)

BONNIE RAITT (53)

PRINCE (52)

JULIET ROBERTS (43)

ROSCO MARTINEZ (39)

Top New Entry

MICHAEL BOLTON

"Completely"
(Columbia)

Hot



"The Most Beautiful Girl"
(Bellmark)

Top Tip

BECK

"Loser"
(Geffen)

Crossover Action

URBAN/DANCE

THE BRAND NEW HEAVIES - "Dream On Dreamer"

(Delicious Vinyl/eastwest)

DAWN PENN - "You Don't Love Me (No No No)" (Big Beat/Atlantic)

JOCELYN ENRIQUEZ - "I've Been Thinking About You" (Classified)

A LIGHTER SHADE OF BROWN - "Hey D.J." (Mercury)

MINT CONDITION - "U Send Me Swingin'" (Perspective/A&M)

KEITH SWEAT - "How Do You Like It?" (Elektra)

ALTERNATIVE

POSSUM DIXON - "Watch That Girl Destroy Me" (Interscope/Atlantic)

ALICE IN CHAINS - "No Excuses" (Columbia)

TORI AMOS - "God" (Atlantic)

MORRISSEY - "The More You Ignore Me, The Closer I Get" (Sire/Reprise)

BUFFALO TOM - "I'm Allowed" (eastwest)

Chartbound

	Reports	Adds	On Chart	Hit Factor	
BILLY JOEL - "Lullabye (goodnight, my angel)" (Columbia)	97	79	6	12	6%
JULIET ROBERTS - "I Want You" (Reprise)	78	43	26	9	3%
BECK - "Loser" (Geffen)	77	19	19	39	19%

Total Reports This Week 246 Last Week 244

Hit Factor is a percentage of stations playing a record which also have it Top 20. i.e. 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

MORRISSEY

"The More You Ignore Me,
The Closer I Get"
(Sire/Reprise)

Quickly developing into something mainstream Top 40 won't want to ignore.

Up & Coming

Reports	Adds	On Chart		
70	3	30	37	
70	3	30	37	ELTON JOHN & RU PAUL - Don't Go Breakin' My Heart (MCA)
70	18	20	32	ENIGMA - Return To Innocence (Virgin)
70	18	38	14	BJORK - Big Time Sensuality (Elektra)
63	2	32	29	ALAN PARSONS - Oh Life (There Must Be More) (Arista)
62	8	21	33	JAMES - Laid (Fontana/Mercury)
55	2	26	27	BODEANS - Closer To Free (Reprise)
53	4	11	38	SMASHING PUMPKINS - Disarm (Virgin)
52	29	17	6	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)
51	—	13	38	INXS - Please (You Got That...) (Atlantic)
50	8	26	16	CANDLEBOX - You (Maverick)
49	—	24	25	CULTURE BEAT - Got To Get It (550 Music/Epic)
49	18	17	14	ALICE IN CHAINS - No Excuses (Columbia)
48	7	13	28	A LIGHTER SHADE OF BROWN - Hey D.J. (Mercury)
48	10	33	5	BUFFALO TOM - I'm Allowed (eastwest)
47	3	31	13	THE OTHER TWO - Selfish (Qwest/Reprise)
46	4	22	20	COWBOY JUNKIES - Anniversary Song (RCA)
42	1	21	20	SUN 60 - Hold On (Epic)
40	3	18	19	BEE GEES - For Whom The Bell Tolls (Polydor/PLG)
38	3	8	27	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)
36	—	6	30	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
36	3	13	20	DEEP FOREST - Sweet Lullaby (550 Music/Epic)
36	2	27	7	PET SHOP BOYS - I Wouldn't Normally Do This Kind Of Thing (EMI/ERG)
28	4	16	8	POSSUM DIXON - Watch That Girl Destroy Me (Interscope/Atlantic)
27	2	11	14	DANZIG - Mother (Def American/Reprise)
26	8	14	4	BIG HEAD TODD - It's Alright (Giant/Reprise)
24	—	11	13	LORI RUSO - Rolling Ocean (Major)
24	17	3	4	* SCORPIONS - Under The Same Sun (Mercury)
21	1	7	13	LAUREN CHRISTY - Steep (Mercury)
20	4	6	10	EXPOSE - In Walked Love (Arista)
20	15	3	2	* GIN BLOSSOMS - Until I Fall Away (A&M)
20	20	—	—	* LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic)
18	2	3	13	I TO I - The Right Time (Next Plateau/PLG)
18	4	7	7	OVIS - Regular Thang (Restless)
17	—	4	13	ME'SHELL NDEGECELLO - If That's Your Boyfriend... (Maverick/Sire/Reprise)
17	1	7	9	HAMMER - It's All Good (Giant/Reprise)
16	4	4	8	TORI AMOS - God (Atlantic)
16	16	—	—	* KEITH SWEAT - How Do You Like It? (Elektra)
15	2	4	9	K7 - Zunga Zeng (Tommy Boy)
15	4	5	6	MOTLEY CRUE - Hooligan's Holiday (Elektra)
14	3	9	2	DIANA KING - Stir It Up (Chaos)
14	12	1	1	* THE FOG - Been A Long Time (Columbia)
11	—	5	6	SUDDEN CHANGE - Comin' On Strong (eastwest)
11	10	—	1	* JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)
10	2	—	8	* SNOOP DOGGY DOGG - Lodi Dodi (Death Row/Interscope)
10	3	6	1	* MITCH MALLOY - Tumbling Down (RCA)

Dropped: #30-Guns N' Roses, #32-Bryan Adams, Rod Stewart, Sting, #35-Heart, #37-Rod Stewart ("Having"), #38-Haddaway, #40-ZZ Top, Jimmy Cliff, Aretha Franklin, Indigo Girls, Domino, To Be Continued..., Dog Society, Rick Astley, Blind Melon, Peter Dinklage

* Indicates Debut

Inside Top 40

Over the years, programmers have complained that all too often they're "worked" on music that simply doesn't fit their station. Their frustration stems from the perception that some in promotion haven't taken the time to study a particular station's needs.

It seems like that complaint is heard less these days, and that the music industry has tried to remedy the problem. But can the same be said about radio? Do enough PDs and MDs understand the great care taken to plan the proper marketing and promotion strategy on various releases?

That question prompted our decision to set aside time at this year's **GAVIN** for representatives from the record community to explain to radio what has changed on their side of the fence.

Moderator **Craig Lambert**, executive VP at **eastwest**, set the tone by pointing out that now, more and more thought is given to when to take certain projects to radio.

Geffen

Records'

national Top 40 promotion director, **Steve**

Leavitt, said his label has become less and less dependent on radio.

"All our acts are TOURING

bands," Leavitt said and added that the various video cable outlets, new alternative formats like A³, alternative press and other sources often pave the way for his product. "It's the 'let it develop first' theory that more and more is the rule rather than the exception," Leavitt said. He used the **Counting Crows'** current hit, "Mr. Jones," as a perfect example of something that's not an obvious format record. "We just knew it was special music," he said. "The game plan was to let the record tell its own story."

Lambert added that we've entered a world where less is more and because it takes longer to develop each project, fewer releases are being put into the pipeline. Everyone on the panel echoed the sentiment expressed by **PLG** VP **Joe Riccitelli** that labels are in business to break banks, not singles. **Jerry Blair**, VP pop promotion at **Columbia**, re-emphasized what **Capitol** president **Gary Gersh** said two days prior in his keynote address: radio is still an

important part of the mix, but it might not be the first avenue labels use to get something started. As Blair said, "It's (radio) more of a bonus, where you sell tonnage. Rather than just throwing something against the wall to see what sticks, long term planning is the order of the day."

MCA's VP promotion, **Mark Gorlick**, let it be known that artists have their say and the label does listen to radio and switches gears when it's the wise thing to do. Gorlick claimed that everything is considered before decisions are made. **eastwest's** senior vice president of promotion, **Greg Thompson**, spoke of the need for two-way communication. "The bond is in finding out about music that works in certain markets," he said. Labels will respond if radio gives them accurate information. As Blair pointed out, "We may have different agendas, but we're in the same business."

Maybe the best way to find out

what's changing on the record side of the business is to take Craig Lambert's advice and go to the companies to see how it works. The more the



two industries know about each other, the better our chance for understanding and improved communication.

Radio had its turn to shed some light on what the decision-making process is like as **KWIN** PD **Bob Lewis** painted the picture of a mythical mainstream Top 40 radio station in Des Moines (appropriate because the market doesn't have one), and then ran a typical music meeting with the help of **104 KRBE** PD **Tom Poleman**, **KKRZ** PD **Ken Benson**, **SWEET 98 (KQKQ)** PD **Dan Kieley** and **WDJX** PD **Chris Shebel**. Aided by handouts and on-screen visuals, everyone got to view the details that must be considered when moving songs in and out of certain categories before getting to the end result, which is finding out what room there is for new music.

While it's impossible to report on all that went on in the entertaining and informative discussion, Poleman's feeling that after all the "research tools" have been exhausted, gut feel is still the bottom line.

GAVIN GO CHART

2W	LW	TW	T40
1	1	1	MARIAH CAREY - Without You (Columbia)
5	4	2	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)
3	3	3	ACE OF BASE - The Sign (Arista)
2	2	4	RICHARD MARX - Now & Forever (Capitol)
9	6	5	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)
4	5	6	JANET JACKSON - Because Of Love (Virgin)
10	8	7	MR. BIG - Ain't Seen Love Like That (Atlantic)
11	10	8	MELISSA ETHERIDGE - Come To My Window (Island/PLG)
24	14	9	COUNTING CROWS - Mr. Jones (DGC)
14	12	10	ALL-4-ONE - So Much In Love (Blitz/Atlantic)
12	11	11	ETERNAL - Stay (EMI/ERG)
7	9	12	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)
6	7	13	CELINE DION - The Power Of Love (550 Music/Epic)
18	15	14	LITTLE TEXAS - What Might Have Been (Warner Bros.)
38	24	15	BIG MOUNTAIN - Baby I Love Your Way (RCA)
23	18	16	CE CE PENISTON - I'm In The Mood (A&M/Perspective)
17	16	17	TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia)
—	27	18	MICHAEL BOLTON - Completely (Columbia)
36	25	19	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)
27	19	20	NIRVANA - All Apologies (DGC)
25	21	21	US 3 - Cantaloop (Capitol)
28	23	22	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
NEW	23	23	BONNIE RAITT - Love Sneakin' Up On You (Capitol)
—	34	24	BBYFACE - And Our Feelings (Epic)
30	26	25	LENNY KRAVITZ - Heaven Help (Virgin)
8	13	26	PHIL COLLINS - Everyday (Atlantic)
—	40	27	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)
NEW	28	28	ROSCO MARTINEZ - Neon Moonlight (Zoo)
32	28	29	INXS - Please (You Got That...) (Atlantic)
NEW	30	30	THE CRANBERRIES - Dreams (Island/PLG)
NEW	31	31	BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)
37	35	32	JODECI - Cry For You (Uptown/MCA)
NEW	33	33	PRINCE - The Most Beautiful Girl (Bellmark)
NEW	34	34	ALAN PARSONS - Oh Life (There Must Be More) (Arista)
—	36	35	BODEANS - Closer To Free (Reprise)
13	17	36	COLOR ME BADD - Choose (Giant/Reprise)
19	22	37	GUNS N' ROSES - Since I Don't Have You (Geffen)
34	30	38	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)
15	20	39	BREEDERS - Cannonball (4-AD/Elektra)
NEW	40	40	ZHANE - Groove Thang (Motown)

Airplay Analysis

Not many holdouts left on **Big Mountain's** "Baby I Love Your Way," which is the high debut at KMEL-San Francisco at #19. ADDS include: Z100-New York, POWER 96-Miami, KLUC-Las Vegas, KZZU-Spokane, KPLZ-Seattle, WQPO-Harrisonburg, Va., WKXJ-Chattanooga, WTBX-Duluth, WNDU-

South Bend, MIX 93.5-Monterey/Salinas, etc.

February 4th's RECORD TO WATCH, "Mmm Mmm Mmm Mmm" by the **Crash Test Dummies**, gets hotter every week. Its HIT FACTOR jumps 25% to 39%. Rich Summers at KFTZ-Idaho Falls makes it his high debut for the week at #18, tracking 28 plays. It holds at Number One for KROQ-Los Angeles, plus is ADDED

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

BILLY JOEL (64)
BONNIE RAITT (38)
PRINCE (35)

at: KKRZ, Z104, WSTW, WOLF, KZ103, KFBQ, WFLY, WKSS, WNVZ, WDBR, WDIF, KRQU and WBIZ.

Kristie Weimar at 92Q-Baltimore is first to move **Babyface's** "And Our Feelings" into Number One, reporting 58 spins. Enters the Top 20 at WNKO, WXMK, WYHT, WDIF, 102 ZOO, KAFX, KTRS, KLBQ, KJYK, KUBE, KSTN and more.

Thirty-six ADDs take **The Cranberries'** "Dreams" into triple-digits for total reported airplay. Among the new: WDJX, WHYR, WYKS, WABB, WIQQ, KYYY, KQCR/FM, 99KG, KJ103, KQIZ, KQLA, WJMX, WQNN, Z106.7, KDOG, KDLK, KSKU and KYEE.

KKFR-Phoenix was the first to ADD **Rosco Martinez's** "Neon Moonlight" and Rick Stacy reports it has kicked in big time, jumping 23-13!

Beck continues to burn up the phone in market after market. Terry Hailey, PD at WWKF-Union City, Tenn. says it's requesting Top Five, good for 56 spins and a 12-8 chart jump. This former RECORD TO WATCH is also Top Ten at WPST-Trenton, KLRZ-LaRose, La., WDEK-DeKalb, Ill., KKFR-Phoenix, WKBQ-St. Louis and KROQ-Los Angeles.

Retail is going through the roof for **Enigma's** "Return To Innocence." Allan Fee at KFBQ-Cheyenne, Wyo. says he's in "love with it," giving it 25 plays and getting "huge phones," putting it in his *Hot Nine At 9* every night. Bruce St. James at KJYK-Tucson ADDs it at #26 with 32 spins. Also new on: WBBQ, WTNY/FM, FUN 107, Q99, KJ103, WKBQ, WIFC, KS104 and POWER PIG.

Alternative radio embraced **Morrissey** long ago, but now he's building a case to crossover to the mainstream. Thirty-two spins at 99X-Atlanta places it Number One there, while KROQ-Los Angeles moves it into their Top Five. Charts at #17 with 20 spins for THE END-Cleveland and ADDED at Z100-New York.

WPGC's Albie D. was first to alert the world to the **Immortals'** techno track about the video game, "Mortal Combat." Todd Cavanah and Erik Bradley confirm it with Number One phones and an ADD at #26. Also new on 92Q-Baltimore and KLYV-Dubuque, Iowa.

Save a spot for **Madonna**. Her newest, "I'll Remember" (Theme From the upcoming film, *With Honors*) drops mid-week. I just heard it and, by far, it sounds like her best in quite some time.

ARTIST PROFILE



MINT CONDITION

MINT CONDITION IS: Jeffrey Allen (keyboards and saxophone), Ricky Kinchen (bass and guitar), Keri Lewis (keyboards and guitar), Homer O'Dell (guitar), Lawrence Waddell (keyboards), Stokley (drums and lead vocals).

THEIR BIRTHDAYS ARE: Jeffrey-November 13, Ricky-July 7, Keri-February 12, Homer-May 17, Lawrence-August 31, Stokley-July 15.

LABEL: Perspective/A&M

VP, PROMOTION:

Randy Spendlove

CURRENT SINGLE:

"U Send Me Swingin'"

CURRENT ALBUM:

From The Mint Factory

MUSICAL INFLUENCES:

Parliament-Funkadelic, Ohio Players, Miles Davis, Stevie Wonder, Led Zeppelin and B.B. King.

TOURING PLANS: Opened for Janet Jackson's tour through March 12. Will continue to tour through the summer with another act yet to be announced.

IT'S SAID: "R&B bands are rare. That's why the fledgling Mint Condition, whose members write, sing and perform, is so refreshing."

—USA Today, November, 1993

IT'S SAID: "Mint Condition is one of the most talented and progressive bands in music today, their airplay translates into sales and new listeners turn into loyal fans." —Randy Spendlove, Perspective Records

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	1	1	R.KELLY - Bump N' Grind (Jive)	8	53	1	52	0	1	98%
1	2	2	ZHANE - Groove Thang (Motown)	10	54	0	50	4	0	100%
6	4	3	JANET JACKSON - Because Of Love (Virgin)	9	50	1	41	6	3	94%
9	7	4	CE CE PENISTON - I'm In The Mood (A&M/Perspective)	10	47	0	41	6	0	100%
7	5	5	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	9	47	0	41	5	1	98%
10	6	6	JODY WATLEY - When A Man Loves A Woman (MCA)	8	49	2	37	7	5	90%
13	8	7	MARIAH CAREY - Never Forget You (Columbia)	7	50	1	29	17	4	92%
14	10	8	INTRO - Ribbon In The Sky (Atlantic)	6	48	1	29	18	1	98%
11	9	9	ETERNAL - Stay (EMI/ERG)	7	47	0	26	16	5	89%
28	16	10	BABYFACE - And Our Feelings (Epic)	4	51	3	13	28	10	80%
15	11	11	BLACKGIRL - Krazy (Kaper/RCA)	7	44	0	22	17	5	89%
19	12	12	TEDDY PENDERGRASS - Believe In Love (Elektra)	9	43	1	23	17	3	93%
2	3	13	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)	13	46	0	39	7	0	100%
20	17	14	ALL-4-ONE - So Much In Love (Blizz/Atlantic)	7	38	1	18	17	3	92%
—	24	15	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	3	48	6	2	27	19	60%
18	14	16	HAMMER - It's All Good (Giant/Reprise)	7	35	0	23	8	4	89%
36	22	17	ANGELA WINBUSH - Treat U Rite (Elektra)	4	42	3	6	25	11	74%
—	36	18	JODECI - Feenin' (Uptown/MCA)	2	40	8	6	23	11	73%
24	19	19	GUESS - Tell Me Where It Hurts (Warner Bros.)	6	44	2	3	26	15	66%
30	20	20	AFTER 7 - Gonna Love You Right (Fox/Beacon)	5	42	5	2	27	13	69%
26	21	21	HI-FIVE - Faithful (Jive)	7	38	4	8	21	9	76%
38	26	22	ME'SHELL NDEGEOCELLO - If That's Your Boyfriend... (Maverick/Sire/Reprise)	4	42	4	3	18	21	50%
3	13	23	XSCAPE - Understanding (So So Def/Columbia)	11	30	0	22	2	6	80%
35	25	24	ARETHA FRANKLIN - A Deeper Love (Arista)	5	35	1	7	16	12	66%
5	15	25	TEVIN CAMPBELL - Shhh (Qwest/Warner Bros.)	9	29	0	20	7	2	93%
8	18	26	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)	13	28	0	21	6	1	96%
NEW	27	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	2	40	16	1	12	27	33%	
NEW	28	PRINCE - The Most Beautiful Girl (Bellmark)	4	35	7	3	16	16	54%	
—	34	29	SHAQUILLE O'NEAL - I'm Outstanding (Jive)	5	31	1	4	14	13	58%
37	31	30	DIANA KING - Stir It Up (Chaos)	5	33	2	1	18	14	58%
31	29	31	US 3 - Cantaloop (Capitol)	5	22	0	9	8	5	77%
39	35	32	SUDDEN CHANGE - Comin' On Strong (eastwest)	5	32	1	2	16	14	56%
NEW	33	QUEEN LATIFAH - Just Another Day (Motown)	4	34	4	1	10	23	32%	
—	40	34	PORTRAIT - Be Thankful For What You Got (Atlas/PLG)	4	32	3	2	11	19	41%
21	23	35	TONI BRAXTON - Seven Whole Days (LaFace/Arista)	12	23	0	11	9	3	87%
NEW	36	FREDDIE JACKSON - Was It Something (RCA)	4	32	3	0	12	20	38%	
32	32	37	RIFF - Baby It's Yours (SBK/ERG)	6	26	0	3	15	8	69%
NEW	38	FUNKY POETS - Lessons Learned (550 Music/Epic)	5	28	4	2	11	15	46%	
NEW	39	FOR REAL - You Don't Wanna Miss (A&M)	2	28	7	0	8	20	29%	
17	28	40	SWV - You're Always On My Mind (RCA)	13	20	0	5	13	2	90%

Most Added



KEITH SWEAT
"How Do You Like It?"
(Elektra)

THE BRAND NEW HEAVIES
"Dream On Dreamer"
(Delicious Vinyl/eastwest)

Top New Entry

THE BRAND NEW HEAVIES
"Dream On Dreamer"
(Delicious Vinyl/eastwest)

Hot

JODECI
"Feenin"
(Uptown/MCA)

Top Tip

KEITH SWEAT
"How Do You Like It?"
(Elektra)

RECORD TO WATCH

TANYA BLOUNT
"I'm Gonna Make You Mine"
(Polydor/PLG)

Inside Urban

(As you glance over the chart you'll see that several singles that are holding onto the same number they had last week while keeping their underline. The artist keeps the underline because they have an increase in rotation points but are unable to move up because they've been squeezed out by another track that made a greater advance, thus not leaving any room for movement. Next week should show a difference for those holding steady with an underline...Hot mover this week is **Jodeci's** "Feenin," which jumped #36-#18. Debuts onto the chart! #27-**The Brand New Heavies'** "Dream On Dreamer" (Top New Entry), #28-**Prince's** "The Most Beautiful Girl," #33-**Queen Latifah's** "Just Another Day," #36-**Freddie Jackson's** "Was It Something," #38-**Funky Poets'** "Lessons Learned" and #39-**For Real's** "You Don't Wanna

Chartbound

GLENN JONES - "Round And Round" (Atlantic)

Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
30	10	—	2	18	7%	2

Total Reports:
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

ME'SHELL NDEGEOCELLO - Outside You Door

R. KELLY - Your Body's Callin'

CECE PENISTON - I'm Not Over You

COLOR ME BADD - The Bells/Wildflower

Sweet Potatoe Pie

The delicious new
follow-up
to the Gold single
Getto Jam.



THE DOMINO EFFECT:

Over **500,000** albums
sold in 10 weeks
Top-10 R&B album
Top-5 R&B single
No. 1 Rap Single
No. 1 video on BET

**YOU
JUST
CAN'T
GET
ENOUGH**

WATCH FOR
DOMINO ON
ARSENIO HALL
MARCH 17TH

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat.
Getto Jam Co-Produced by Domino.



Marketed and distributed by RAL/Chaos Recordings.

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RAP RETAIL

SINGLES

2W	LW	TW	
3	2	1	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
1	1	2	DOMINO - Getto Jam (Outburst/RAL/Chaos)
NEW		3	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
13	11	4	HAMMER - It's All Good (Giant/Reprise)
9	8	5	OUTKAST - Player's Ball (LaFace/Arista)
2	4	6	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
4	3	7	JERU THE DAMAJA - Come Clean (Payday/FFRR)
11	9	8	ICE CUBE - You Know How We Do It (Priority)
5	5	9	KRS-ONE - Sound Of Da Police (Jive)
14	13	10	TOO SHORT - Money In The Ghetto (Dangerous Music/Jive)
12	12	11	12 GAUGE - Dunkie Butt (?)
10	10	12	EAZY-E - Real Compton City G's (Ruthless/Relativity)
6	7	13	A TRIBE CALLED QUEST - Award Tour (Jive)
NEW		14	GANG STARR - Mass Appeal (Chrysalis/ERG)
17	16	15	US 3 - Cantaloop (Capitol)
20	18	16	ODD SQUAD - I Can't See It (Rap-A-Lot/Priority)
8	14	17	ICE CUBE - Really Doe (Priority)
15	15	18	M.C. LYTE - I Go On (First Priority/Atlantic)
22	20	19	SHAQUILLE O'NEAL - I'm Outstanding (Jive)
NEW		20	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
NEW		21	SHYHEIM - On And On (Virgin)
25	23	22	SHABBA RANKS f/PATRA and TERRI & MONICA - Family Affair (ATLAS)
NEW		23	NAS - It Ain't Hard To Tell (Chaos)
16	17	24	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
21	21	25	BLACK MOON - How Many MC's Must Get Dissed (Wreck/Nervous)

ALBUMS

2W	LW	TW	
1	1	1	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
2	2	2	ICE CUBE - Lethal Injection (Priority)
3	3	3	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
4	4	4	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
6	5	5	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
5	6	6	QUEEN LATIFAH - Black Reign (Motown)
7	8	7	DOMINO - Domino (Outburst/RAL/Chaos)
8	7	8	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
11	10	9	2LOW - Funky Lil Brother (Rap-A-Lot/Priority)
10	9	10	EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)
15	14	11	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
12	12	12	DAS EFX - Straight Up Sewaside (eastwest/atlantic group)
13	13	13	KRS-ONE - Return Of Da Boom Bap (Jive)
14	15	14	BLACK MOON - Enta Da Stage (Nervous)
9	11	15	MC REN - Shock Of The Hour (Ruthless/Relativity)
17	16	16	ED O.G & DA BULLDOGS - Roxbury 02119 (Chemistry/Mercury)
16	17	17	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
18	18	18	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
21	20	19	CASUAL - Fear Itself (Jive)
22	21	20	ODD SQUAD - Fadanuf Fa Erybody (Rap-A-Lot/Priority)
NEW		21	Top Authority - Somethin' To Blaze To (BLANK LABEL)
24	23	22	CONSCIOUS DAUGHTERS - Ear To The Streets (Scarface/Priority)
NEW		23	LUKE FEATURING THE 2 LIVE CREW - Back At Your Ass 4 Da '94 (Luke/Atlantic)
19	19	24	SPICE 1 - 187 He Wrote (Jive)
—	25	25	SHO - Trousle Man (?)

hip-hop music. Rather, the issue is whether we, as a community and a nation, are prepared to squarely address the very issues that have given rise to the lyrics that some find so troubling." I'll have more on the voices speaking out for hip-hop as the story unfolds...*like that.*

—THEMBISA S. MSHAKA

New Releases

FREDDIE FOXXX So Tough (Flavor Unit/Epic)

Freddie Foxxx is comin' ruff n' rugged with a captivating blend of reggae and hip-hop. "So Tough" starts off with a blast. A gunspray intended for Foxxx misses him. That in itself gets your attention, then that dirty, loping bassline keeps you in the groove. Queen Latifah graces the track with a lilting raga chorus and some spicy ad-libs throughout, adding great dimension to Freddie's gripping lyrical journey into a young brother's mind: "Who do I follow and who do I lead/do they really wanna help me or is it just greed?/is everybody out for self to get wealth/the streets wanna dust me off and throw me on the shelf...can I turn a young Black boy into a man/can I keep it real and spread knowledge to a fan?" With its tight rhythm and soulful presentation, "So Tough" is a real thirst quencher. Big Up!

—THEMBISA S. MSHAKA



KOKANE Slow Burnin' 22.5 F (Relativity/Ruthless)

After several appearances on other projects, namely NWA, Above The Law, and *Menace II Society* Soundtrack, we finally get a dose of pure Kokane. Southern Cal's (Pomona, to be exact) boldest new funkateer is keepin' funk alive by bringing his own originality to it as opposed to using the same ol' loops. Produced by ATL's Cold187um, Kokane's solo debut boasts a smoldering bassline, vocal treatment reminiscent of Sly, George and Bootsy, and storyteller lyrics that take you along on Kokane's mission in search of his favorite papers. Chances are that if you dig funk with a '90s flair, you'll enjoy the ride.

—THEMBISA S. MSHAKA

ARTIST PROFILE

WORL-A-GIRL



WHO: Miss Linda, Sensi, Charmaine, and Sabrina

ROOTS: Brooklyn, London, Jamaica, and Trinidad respectively

ROLES: Miss Linda and Sensi are the group's "deejays" (dancehall-style rappers), Charmaine and Sabrina are the singers of the group.

CLAIM TO FAME: "We're the first female dancehall reggae group."

FIRST UNDERGROUND HIT: "Chemis Ina Dis"

CURRENT SINGLE: "No Gunshot (Put Down The Gun)"

LABEL: Chaos/Columbia

PUBLICITY CONTACT: Miguel Baguer

FORTHCOMING ALBUM: WORL-A-GIRL

MOST RECENT APPEARANCES: Cool

Runnings Soundtrack and Jamaica Sunfest

ACCOLADES: Most Promising Artist, Outstanding Female Artist honors, New York Reggae Music Awards

MISS LINDA ON THEIR SOUND: "Our style of music and what we do is what fits us. We have a very high-powered act. We don't knock anyone else; we're just concerned about what what we do and the message that we put across."

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	RICHARD MARX - Now & Forever (Capitol)	10	235	0	222	11	2	99%
2	2	2	MARIAH CAREY - Without You (Columbia)	8	227	1	209	14	3	98%
5	5	3	RICK ASTLEY - The Ones You Love (RCA)	10	208	8	161	31	9	92%
10	6	4	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	9	200	8	134	47	11	91%
11	8	5	EXPOSE - In Walked Love (Arista)	7	199	12	120	56	11	88%
7	7	6	LINDA RONSTADT - Oh No, Not My Baby (Elektra)	8	193	9	125	48	11	90%
4	4	7	PHIL COLLINS - Everyday (Atlantic)	12	195	0	146	39	10	95%
3	3	8	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	12	189	0	122	52	15	92%
24	14	9	BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)	5	198	17	60	93	28	77%
9	9	10	AARON NEVILLE - I Owe You One (A&M)	10	168	1	101	51	15	90%
12	11	11	BEE GEES - For Whom The Bell Tolls (Polydor/PLG)	9	159	8	93	47	11	88%
17	12	12	STING - Shape Of My Heart (A&M)	6	163	2	73	71	17	88%
19	15	13	JACKSON BROWNE - My Problem Is You (Elektra)	6	161	4	61	73	23	83%
6	10	14	CELINE DION - The Power Of Love (550 Music/Epic)	17	149	1	91	45	12	91%
—	28	15	MICHAEL BOLTON - Completely (Columbia)	3	175	41	15	99	21	65%
20	17	16	ROBBIE DUPREE - Walking On Water (Miramar)	10	125	16	43	58	8	81%
26	18	17	DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous)	10	132	10	22	79	22	77%
8	13	18	TONI BRAXTON - Breathe Again (LaFace/Arista)	23	126	0	60	48	18	86%
30	23	19	MITCH MALLOY - Tumbling Down (RCA)	6	132	9	14	81	28	72%
28	20	20	DAVE KOZ - Lucky Man (Capitol)	8	125	3	16	80	26	77%
21	19	21	DARDEN SMITH - Little Victories (Chaos)	9	107	1	31	64	11	89%
—	32	22	ACE OF BASE - The Sign (Arista)	11	120	20	35	37	28	60%
NEW	23	23	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	2	147	47	3	58	39	41%
33	33	24	KIKI EBSEN - Half A Chance (Sin-Drome)	6	92	1	17	50	24	73%
—	38	25	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	9	103	24	22	42	15	62%
32	25	26	10,000 MANIACS - Because The Night (Elektra)	20	81	4	38	32	7	86%
31	31	27	GO WEST - The Tracks Of My Tears (EMI/ERG)	7	98	6	5	63	24	69%
34	34	28	LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic)	7	100	7	7	54	32	61%
37	36	29	KARLA BONOFF - Standing Right Next To Me (MCA)	7	96	6	4	54	32	60%
25	24	30	LITTLE TEXAS - What Might Have Been (Warner Bros.)	22	79	2	26	38	13	81%
16	22	31	HEART - Will You Be There (In the Morning)? (Capitol)	11	84	0	18	42	24	71%
—	40	32	THE STORY - When Two And Two Are Five (Elektra)	5	87	8	1	50	28	59%
27	26	33	GIN BLOSSOMS - Found Out About You (A&M)	10	73	1	17	40	15	78%
14	16	34	OLETA ADAMS - The Day I Stop Loving You (Fontana/Mercury)	15	77	0	22	40	15	81%
NEW	35	35	ALAN PARSONS - Oh Life (There Must Be More) (Arista)	5	88	10	3	37	38	45%
39	39	36	CHRIS WALKER - How Do You Heal A Broken Heart? (Pendulum/ERG)	7	77	2	2	46	27	62%
NEW	37	37	BIG MOUNTAIN - Baby I Love Your Way (RCA)	5	89	14	5	28	42	37%
22	30	38	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	15	68	0	17	38	13	81%
13	21	39	THE CRANBERRIES - Linger (Island/PLG)	15	73	2	19	32	20	70%
23	35	40	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	18	65	0	24	21	20	69%

Most Added

- BETH NIELSEN CHAPMAN & PAUL CARRACK (56)
- JOSHUA KADISON (48)
- BONNIE RAITT (47)
- MICHAEL BOLTON (41)
- CHRIS ISAAK (35)

Top Tip

CHRIS ISAAK
"San Francisco Days"
(Reprise)

RECORD TO WATCH

BABYFACE
"And Our Feelings"
(Epic)

Inside A/C

Congratulations to **Richard Marx** on his sixth straight week at #1 with "Now And Forever." This week it holds off a surging **Mariah Carey** by maintaining a torrid 99% HIT FACTOR, including 222 HEAVY rotation reports. Both Marx and Carey have exceptional stat profiles that far exceed all comers.

Billy Joel's "Lullabye (Goodnight, My Angel)" is now solidly inside the top ten with nearly 200 players and a 77% HIT FACTOR. Seventeen ADDS this week including WBDX, KRNO, KXLK, WQLH, WLXR, KSEQ and WDAY/FM.

In just two chart weeks the new **Michael Bolton** single, "Completely," has reached #15 on the chart, making it the format's HOTTEST track over the past fortnight. In that time the single has gained 88 ADDS and a HIT FACTOR gain of 54% (11% to 65%). This issue's ADDS include KKLD, KOST, WTSX, KOSI, KDMX, K103 and KLSY. The 41 new helped it attain fourth MOST ADDED status.



Mitch Malloy's (above) "Tumbling Down" is now a top 20 item at #19. Stats continue to improve for this underdog track even though 132 players have come to the party in the past six weeks. Its current status is helped by the fact that nearly three-fourths of the players are com-

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHRIS ISAAK - "San Francisco Days" (Reprise)	89	35	—	14	40	16%	2
k.d. lang - "Hush Sweet Love" (Sire/Warner Bros.)	78	9	3	32	34	45%	4
ROBERT PLANT - "If I Were A Carpenter" (EsParanza/Atlantic)	71	5	4	40	22	62%	6
LEA SALONGA - "A Vision Of You" (Atlantic)	69	5	1	27	36	41%	5
CHERYL WHEELER - "Almost" (Rouner)	67	4	—	20	43	30%	5
MR. BIG - "Ain't Seen Love Like That" (Atlantic)	66	4	8	27	27	53%	6

Total Reports:
This Week 239 Last Week 240

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 3/12/93 ELTON JOHN - "Simple Life"
- 3/15/91 WILSON PHILLIPS - "You're In Love"
- 3/16/90 TAYLOR DAYNE - "Love Will Lead You Back"
- 3/19/88 JAMES TAYLOR - "Never Die Young"

You'll Be Glad To Know

Lisa

Reith



"Love Is Alive And Well"

[3145874444]

the follow-up to the smash singles
I'm In Love & Better Than You

from the debut album
Walkin' In The Sun

[31454-9004-2/4]

produced by
Jimmy Jam & Terry Lewis



Up & Coming

Reports	Adds	
60	10	JAMES TAYLOR - Your Smiling Face (Columbia)
56	17	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)
56	56	* BETH NIELSEN CHAPMAN With PAUL CARRACK - In The Time It Takes (Reprise)
54	48	* JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)
50	2	JANET JACKSON - Because Of Love (Virgin)
48	5	LORI RUSO - Only Through A Storm (Major)
45	25	ELEANOR McEVOY - Finding Myself Lost Again (Geffen)
44	10	WARREN HILL - Our First Dance (RCA)
37	11	TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia)
35	10	MELISSA ETHERIDGE - Come To My Window (Island/PLG)
32	9	PATTY LARKIN - Who Holds Your Hand (High Street)
29	8	ALL-4-ONE - So Much In Love (Blitzz/Atlantic)
28	6	MARC JORDAN - Back Street Boy (Sin-Drome)
24	21	* CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)
24	16	* BABYFACE - And Our Feelings (Epic)
24	14	* KENNY LOGGINS - Leap Of Faith (Columbia)
22	6	* MELANIE - Silence Is King (Lonestar)
21	4	* MICHAEL STANLEY & THE GHOST POETS - Casanova (Razor & Tie)

Dropped: Dolly Parton & James Ingram, Bruce Hornsby, Jimmy Cliff, Travis Tritt. * Indicates Debut

Plus Factor

	LW	TW	Increase
BONNIE RAITT - Love Sneakin' Up On You (Capitol)	2	41	39%
MICHAEL BOLTON - Completely (Columbia)	42	65	23%
MITCH MALLOY - Tumbling Down (RCA)	55	72	17%
BIG MOUNTAIN - Baby I Love Your Way (RCA)	20	37	17%
CHRIS ISAAK - San Francisco Days (Reprise)	0	16	16%
k.d. lang - Hush Sweet Lover (Sire/Warner Bros.)	31	45	14%
LEA SALONGA - A Vision Of You (Atlantic)	27	41	14%
BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)	64	77	13%
THE STORY - When Two And Two Are Five (Elektra)	47	59	12%
ALAN PARSONS - Oh Life (There Must Be More) (Arista)	34	45	11%

Records which receive the greatest increase in Hit Factor

mitted to quality rotations including KMGH, K99, WOBN, KRNO, KEYW, WTSX, WSUL and KVYN.

Check **Ace of Base's** run and its #32 to #22 leap this week as it improves its airplay base by 20 stations. ADDs include WSUL, KCRE, WTR, KEYW, WMJQ and KELI, while rotations are solid with the likes of B100, KVIC, WCKQ, WSTU, KMXV, WQTU, WRQX, KSTP/FM and WHAL.

As predicted last week, **Bonnie Raitt's** "Love Sneakin' Up On You" blasts onto the chart as the format's highest debut. In a little over two weeks the single has gathered 147 stations and 61% of those on it before this week are already HIT FACTORing it.

Meat Loaf comes back for seconds in a large way at A/C radio as his latest single, "Rock And Roll Dreams Come Through," is indeed coming through with the format. It's already at #25 after just two chart weeks. Top rotations are in at K99, WKSQ, KXRO, KVIC, KLSS, WCPZ and WFPS etc.

Former **GAVIN** A/C Record To Watch, "When Two and Two Are Five," by **The Story** is at #32 with a 59% HIT FACTOR thanks to rotations from WLOL, KELI, WFRO, WCKQ, KBOL, WGMT, WBLG, KFMO and KSDN.

Chris Isaak's "San Francisco Days," at the top of CHARTBOUND, is primed to be the highest chart debut next issue. Its first two weeks have yielded 89 ADDs from some impressive leaders like KESZ, KMXV, WLDR, KMGQ, WMT/FM, WAHR, KVYN, WTSX, WCKQ ETC among the earliest.

Last week's Record To Watch, **Tevin Campbell's** "I'm Ready," had a good follow-up week as it gains 17 new players like KISQ, KLKC, KOKO, KLOG, WEVA, KLMJ and WNYR.

This issue's Record To Watch is the hot new **Babyface** single, "And Our Feelings." Impressive start with a lineup of KVIL, K103, KLSY, WLEV, KXYQ, WMJQ, WFRO and WLKI. It's already in Up & Coming with 24 out-of-the-box.

New Releases

BOBBY CALDWELL
"Never Take A Chance"
(Sin-Drome)

The great singer/songwriter Bobby Caldwell releases a new ballad sure to stand up to his past successes. (Bobby wrote "What You Won't Do For Love"). This ballad of velvet hammer proportions is a sure thing and will appeal to a wide variety of adult pop radio formats. It's also another memorable entry from this year's Juke Box Jury at the Seminar.

**LISA KEITH**
"Love Is Alive and Well"
(Perspective/A&M)

Once an unknown, Lisa Keith has become an A/C radio staple in less than a year. This, her latest airplay offering, is a wonderful production piece that will smother the format in the months to come.

**TAYLOR DAYNE**
"I'll Wait" (Arista)

The great Dayne does it once again as she takes the highly rhythmic approach to Hit City this time around. This is the latest track to spring forth from her hot *Soul Dancing* album.

HUDSON YOUNG
"It Could Be A While" (Verticus)

An unknown artist and an unknown label, but home runs are still possible with a two-strike count. Don't let this special piece of music (mailed to A/C radio in last week's **GAVIN**) fall through the cracks. It's a grand slam with rich vocal harmonies and subtle grooves. We expect this to bring listeners a little closer to the radio, if not the phones.

ARTIST PROFILE

ALAN PARSONS



LABEL: Arista

VP OF PROMOTION: Mark Rizzo

CURRENT SINGLE: "Oh Life (There Must Be More)"

CURRENT ALBUM:
Try Anything Once

BIRTHDATE AND PLACE:
December 20, 1948 - London

MARITAL STATUS: Married

BIGGEST SINGLE TO DATE:
"Eye In The Sky" - 1982

MUSICAL INFLUENCES:
"Those I work with past and present."

FAVORITE RECORD: "Every Breath You Take" by The Police

LIKES: "Good food, wine, films, theatre, good company."

DISLIKES: "Incompetence, bad service, bureaucracy."

FAVORITE PASTIME: Skiing
PETS: Cats - Streety and Pippa

LAST CD YOU PURCHASED:
Elemental by Tears For Fears

MOST TREASURED MATERIAL POSSESSION: "My bed."

WHEN DID YOU LAST CRY AND WHY? "Peeling onions last week."

WHAT AMBITIONS DO YOU STILL HAVE TO FULFILL?
"A break in the UK and a #1 album."

WHAT IS THE BEST ADVICE YOU'VE EVERY RECEIVED?
"Don't go into the music business."

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1↑	MARIAH CAREY - Without You (Columbia)	2
2	ACE OF BASE - The Sign (Arista)	22↑
3↑	RICHARD MARX - Now & Forever (Capitol)	1
4↑	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	14↑
5	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)	25↑
6↑	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	4↑
7	JANET JACKSON - Because Of Love (Virgin)	3↑
9↑	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	5
10	CELINE DION - The Power Of Love (550 Music/Epic)	14
11	ETERNAL - Stay (EMI/ERG)	9
13↑	US 3 - Cantalooop (Capitol)	31
16↑	BIG MOUNTAIN - Baby I Love Your Way (RCA)	37↑
17↑	CE CE PENISTON - I'm In The Mood (A&M/Perspective)	4↑
19	PHIL COLLINS - Everyday (Atlantic)	7
22↑	LITTLE TEXAS - What Might Have Been (Warner Bros.)	30
23↑	BABYFACE - And Our Feelings (Epic)	10↑
25↑	ZHANE - Groove Thang (Motown)	2
26↑	PRINCE - The Most Beautiful Girl (Bellmark)	28↑
27	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)	26
30↑	MICHAEL BOLTON - Completely (Columbia)	15↑
32↑	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	15↑
33	GIN BLOSSOMS - Found Out About You (A&M)	33
34	XSCAPE - Understanding (So So Def/Columbia)	23
35↑	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	23↑
37↑	R.KELLY - Bump N' Grind (Jive)	1
38	TONI BRAXTON - Breathe Again (LaFace/Arista)	18

after five gold albums

across the pacific,

she now comes to you

Marlene.

"stay with me"

add date - March 14



from the album stay with me

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Cheryl Wheeler "Almost"

from the album *DRIVING HOME* (PHILO-1152)

"... Wheeler's achingly intimate reading of an 'Almost' perfect love"
— **Billboard**

GAVIN CHARTBOUND

Thank you for your early support:

KIKK	KQMT	WAFY	WHCO
WOHS	KKOR	KSCQ	WAYN
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KSEQ	WBLG	WHLM	WPXZ
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WILI	WQLJ	KBCQ	KLRQ
KTHO	WCOD	WJER	WQTU
KBMG	KLSS	KTID	WCRA
WJYY	WRCO	KCCR	KLZY
KTQM	WCTW	WLET	WRCO
KCMT	KMCQ	KTWN	WEBS
WLOL	WTSX	KEZT	KMGN
KWAT	WEIM	WMSQ	WXLT
KFMO	KMXL	KWXX	WEVA
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WNYR			

Jennifer Jones Promotions: (615) 292-6613
McD Promotion/Jill & Kevin: (805) 498-7090
Rounder Records: Brad Paul (617) 354-0700



Produced by Jonathan Edwards
Managed by Morningstar Management



GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy		HIT	
6	4	1	NEAL MCCOY - No Doubt About It (Atlantic)	12	201	0	198	3	0	100%
4	3	2	MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia)	13	200	0	191	7	2	99%
9	8	3	GARTH BROOKS - Standing Outside The Fire (Liberty)	9	201	1	171	30	0	100%
11	10	4	ALAN JACKSON - (Who Says) You Can't Have It All (Arista)	9	200	0	156	42	2	99%
8	7	5	COLLIN RAYE - That's My Story (Epic)	13	194	0	164	27	3	98%
14	12	6	LITTLE TEXAS - My Love (Warner Bros.)	10	196	0	136	55	5	97%
13	13	7	LEE ROY PARNELL - I'm Holding My Own (Arista)	10	199	0	121	75	3	98%
12	11	8	MARTINA MCBRIDE - Life #9 (RCA)	10	198	1	112	83	3	98%
15	14	9	TANYA TUCKER - We Don't Have To Do This (Liberty)	9	200	2	79	112	9	96%
16	15	10	SAMMY KERSHAW - I Can't Reach Her Anymore (Mercury)	10	201	1	75	115	11	95%
18	16	11	TRACY LAWRENCE - If The Good Die Young (Atlantic)	7	201	0	72	121	8	96%
22	17	12	TIM MCGRAW - Indian Outlaw (Curb)	8	196	2	81	102	13	93%
20	18	13	RICKY VAN SHELTON - Where Was I (Columbia)	10	199	0	50	120	29	85%
21	19	14	BILLY RAY CYRUS - Words By Heart (Mercury)	8	196	2	40	142	14	93%
24	20	15	WYONNA - Rock Bottom (Curb/MCA)	5	200	1	24	163	13	94%
25	21	16	TRISHA YEARWOOD - Better Your Heart Than Mine (MCA)	7	198	0	22	147	29	85%
27	23	17	FAITH HILL - Piece Of My Heart (Warner Bros.)	6	193	2	14	149	30	84%
5	6	18	REBA McENTIRE - They Asked About You (MCA)	12	154	0	114	29	11	93%
1	1	19	VINCE GILL - Tryin' To Get Over You (MCA)	10	145	0	125	16	4	97%
31	25	20	SHENANDOAH - If Bubba Can Dance (I Can Teo) (RCA)	6	198	6	9	138	51	74%
3	5	21	JOHN ANDERSON - I've Got It Made (BNA Entertainment)	13	146	0	108	28	10	93%
33	29	22	DOUG STONE - Addicted To A Dollar (Epic)	5	196	5	2	134	60	69%
26	24	23	MARTY STUART - Kiss Me I'm Gone (MCA)	9	189	3	12	125	52	72%
29	27	24	DOUG SUPERNAW - Red & The Rio Grande (BNA Entertainment)	7	182	2	10	127	45	75%
30	26	25	JOHN BERRY - Your Love Amazes Me (Liberty)	7	192	3	5	119	68	65%
2	2	26	BROOKS AND DUNN - Rock My World (Little Country Girl) (Arista)	13	137	0	102	22	13	91%
—	37	27	CLINT BLACK - A Good Run Of Bad Luck (RCA)	4	187	15	2	95	90	52%
39	34	28	CLAY WALKER - Where Do I Fit In The Picture (Giant)	4	187	13	3	84	100	47%
32	31	29	THE MAVERICKS - What A Crying Shame (MCA)	16	160	5	19	87	54	66%
38	36	30	DWIGHT YOAKAM - Try Not To Look So Pretty (Reprise)	4	181	9	2	83	96	47%
36	33	31	SAWYER BROWN - Outskirts Of Town (Curb)	5	177	6	2	86	89	50%
34	32	32	AARON TIPPIN - Honky Tonk Superman (RCA)	6	173	7	1	94	78	55%
10	9	33	BLACKHAWK - Goodbye Says It All (Arista)	17	126	0	85	30	11	91%
35	35	34	RICK TREVINO - Honky Tonk Crowd (Columbia)	6	165	5	2	75	88	47%
—	40	35	JOE DIFFIE - In My Own Backyard (Epic)	4	172	14	1	55	116	33%
23	22	36	TRAVIS TRITT - Take It Easy (Warner Bros.)	9	136	1	18	92	26	81%
NEW	37	37	LINDA DAVIS - Company Time (Arista)	4	159	9	0	50	109	31%
NEW	38	38	RANDY TRAVIS - Before You Kill Us All (Warner Bros.)	2	157	70	1	23	133	15%
19	30	39	ALABAMA - T.L.C. A.S.A.P. (RCA)	12	91	0	58	24	9	90%
37	38	40	CARLENE CARTER - I Love You 'Cause I Want To (Giant)	7	134	1	2	56	76	43%

Most Added

GEORGE STRAIT (108)
PATTY LOVELESS (76)
RANDY TRAVIS (70)
JOHN MICHAEL MONTGOMERY (63)
TOBY KEITH (50)

Top Requests

TIM MCGRAW
NEAL MCCOY
VINCE GILL
MARY CHAPIN CARPENTER
GARTH BROOKS

RECORD TO WATCH

JOHN MICHAEL MONTGOMERY
Rope The Moon
(Atlantic)

Sixty-seven stations, including WGKX, WMZQ, KZLA, KRTY, KIK/FM and KEBC, cast their vote that this will be John Michael's next smash.

Inside Country

INDUSTRY NEWS...

Arista/Nashville has promoted **Bobby Kraig** to Senior Director/National Country promotion; Kraig will continue to report to VP/Promotion and Artist Development **Jack Weston**. Also promoted is **Mike Owens**, who becomes Director/Regional Promotion Southeast... **Ricky Lee Phelps**, who was unable to perform at the CRS New Faces Show, underwent emergency surgery Tuesday for a ruptured appendix. He is recovering well and expected to resume touring March 25... **Reba McEntire** and **Alan Jackson** will host the Academy Of Country Music Awards Tuesday May 3... **VH-1** has named **Garth Brooks** its March Artist Of The Month, and has launched a sweepstakes in conjunction with their *Country Countdown*. The winner will travel the country in a "rock n' roll tour bus" (oh boy) and be deemed the "owner of the day" of Billy Bob's/Fort Worth... **Vince Gill** and **Charlie Daniels** were on hand last week to break ground for the new Hard Rock Cafe in Nashville. Plans for the Second Avenue spot include a 300 seat live music area as well as the restaurant, which will seat more than 200... **Hal Ketchum** is set to host TNN's St. Patrick's Day special from Dublin,

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TOBY KEITH - I Wish I Didn't Know (Mercury)	147	50	2	19	126	14%	3
CONFEDERATE RAILROAD - Daddy Never Was The Cadillac Kind (Atlantic)	135	49	—	14	121	10%	2
BILLY DEAN - Once In A While (Liberty)	134	25	—	29	106	21%	3
DAVID LEE MURPHY - Just Once (MCA)	124	24	—	16	108	13%	3

Album Cuts

8 SECONDS SOUNDTRACK - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/ When Will I Be Loved (V.Gill)/If I Had Only Known (Reba)/Texas Is Bigger Than It Used To Be (M.Chesnutt)/Burnin' Up The Road (J.Anderson)
GARTH BROOKS - Callin' Baton Rouge
ASLEEP AT THE WHEEL - Corine, Corina (w/ Brooks & Dunn)
JOHN MICHAEL MONTGOMERY - Kick It Up/Be My Baby Tonight

Total Reports:
This Week 201 Last Week 201

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

BROTHER PHELPS

“Eagle Over Angel”

“The ultimate country song!”
WAYNE CARLYLE, WRNS/KINSTON, NC

“A special song like this one is a rare find.”
MARK BAUER, KEEY/MINNEAPOLIS, MN

“If this record doesn't hit you where you live, check for a pulse and apply CPR ASAP!”
LENY FOX, KKIX/FAYETTEVILLE, AR

“Killer! Their 3rd hit in a row. Every Brother Phelps single has worked well for us.”
DOUG BAKER, WSIX/NASHVILLE, TN

“Now THAT's country! It's and out-of-the-box add!”
ANDY BROWN, WKML/FAYETTEVILLE, NC

“I just received ‘Eagle Over Angel.’ I'm knocked out! Asylum is looking for adds on March 14th, I don't know if I can wait that long! It's the Brothers' first ballad ever and they've chosen a great one!”
JOHN HENDRICKS/JONES SATELLITE NETWORKS

“On ‘Eagle Over Angel,’ Brother Phelps prove once again that when it comes to harmonies, blood is thicker than water. Way to go Bros!”
BRAD CHAMBERS, KPLX/DALLAS, TX

“This song will define Brother Phelps as one of the most talented duos in country today!”
DAVE SHEPEL, KKCS/COLORADO SPRINGS, CO

“After one play on the new music shootout, I got requests from females the very next day, and they haven't stopped. A definite add out-of-the-box!”
MIKE KENNEDY, KBEQ/KANSAS CITY, MO

“A must record, too good to sit on. I'm adding it today!”
BILLY PARKER, KVOO/TULSA, OK

“Instant add . . . Instant phones!”
DOUG ENLOW, WHKZ/COLUMBUS, SC

“I love it. Simply country. It's a smash!”
BUCK WATERS, WFRG/ORISKANY, NY

Before it even starts, here's what people are saying
“It's A Hit!”
Over and over . . .

“The record scored 100% on our make it or break it.”
MARK LANGSTON, WIL/NASHVILLE, TN

“Killer country song. Best cut on the album. What a country song should be.”
GARY GRIFFIN, WEZL/MOUNT PLEASANT, SC

“Love it! Best thing they've done. Played it over and over, #1 record if there ever was one. It's what country music is all about.”
C.R. HOOK, WICO/SALISBURY, MD

“That ‘Eagle’ will soar. This song's a hit.”
GREG SAX, WACO/WACO, TX

“‘Eagle Over Angel’ is a powerful, well-crafted song and the vocal performance by Brother Phelps is genuine and soulful. Listeners all over the country will be moved by the passion of this song.”
STEVE GARY, KASE/AUSTIN, TX

“This power ballad takes their vocal ability to a new level.”
BIG JON ALLEN, WGNA/LATHAN, NY

“This song will connect with your listeners.”
JOHN SAVILLE, WWYZ/WATERBURY, CT

“This is definitely the slower, poetic side of Brother Phelps that's a welcome and pleasant surprise.”
D.C. CAVENDER, WKCQ/SAGINAW, MI

“Prettiest song ever. Will touch the hearts of everyone. A sure-fire #1 record. A perfect ballad for both male and female listeners.”
SHANNON O'NEAL, WTVY/DOTHAN, AL

“The song hurts so good, makes you wish you could cover your emotions over as easily as a tattoo. Great song!”
MIKE BRADY, KNAX/FRESNO, CA

“‘Eagle Over Angel’ shows that Brothers can do it all. An automatic in any market!”
WARREN McDONALD, KTTS/SPRINGFIELD, MO

“Love! Strong powerful ballad . . . a killer!”
ALAN JEFFRIES, WSTH/COLUMBUS, GA

“A bonafide hit act. A bonafide hit record.”
TODD BERRY, WZZK/BIRMINGHAM, AL

“One of the best songs I've heard them do.”
KIMBERLY JAMES, WIRK/W. PALM BEACH, FL

“I do have a tattoo so it's already won me over.”
MAX RAINES, WHOK/COLUMBUS, OH

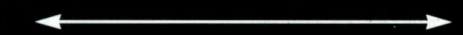
“I like it a lot! Don't let go of this hit!”
BEN BRADSHAW, KOOV/COPPERAS COVE, TX

“One of the strongest ballads I've heard. The boys can sing a ballad.”
KERRY WOLFE, WMIL/MILWAUKEE, WI

“If you ain't playing this you're nuts!”
BOBBY KNIGHT, WROO/JACKSONVILLE, FL

Add Date:
MARCH 14, 1994

“Eagle Over Angel”



All Over Your Stations Soon!




Up & Coming

Reports	Adds	Weeks	
115	2	5	RADNEY FOSTER - Closing Time (Arista)
113	108	1	* GEORGE STRAIT - Lovebug (MCA)
112	8	4	JESSE HUNTER - Born Ready (BNA Entertainment)
111	45	2	LORRIE MORGAN - My Night To Howl (BNA Entertainment)
107	42	2	GEORGE JONES & SAMMY KERSHAW - Never Bit A Bullet Like That Before (MCA)
95	76	1	* PATTY LOVELESS - How Can I Help You Say Goodbye (Epic)
67	63	1	* JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)
59	2	4	GENE WATSON - Glass Hearts (Step One)
50	50	1	* PAM TILLIS - Spilled Perfume (Arista)
34	19	1	* BROTHER PHELPS - Eagle Over Angel (Asylum)
33	30	1	* RICKY LYNN GREGG - No Place Left To Go (Liberty)
29	24	1	* ANDY CHILDS - Simple Life (RCA)
25	25	1	* KATHY MATTEA - Walking Away A Winner (Mercury)

Dropped: #28-Gibson/Miller Band, #39-Mark Chesnutt, Merle Haggard, Twister Alley. * Indicates Debut

Top Ten Videos

1. **ALAN JACKSON** - (Who Says) You Can't Have It All (Arista)
2. **BROOKS & DUNN** - Rock My World (Little...) (Arista)
3. **MARTINA McBRIDE** - Life #9 (RCA)
4. **NEAL McCOY** - No Doubt About It (Atlantic)
5. **BLACKHAWK** - Goodbye Says It All (Arista)
6. **LITTLE TEXAS** - My Love (Warner Bros.)
7. **COLLIN RAYE** - That's My Story (Epic)
8. **LEE ROY PARNELL** - I'm Holding My Own (Arista)
9. **MARY-CHAPIN CARPENTER** - He Thinks He'll... (Columbia)
10. **TRACY LAWRENCE** - If The Good Die Young (Atlantic)

Courtesy of Country Music Television 

SEMINAR SHOTS



MCA Nashville hosted an acoustic guitar pull at CRS featuring acoustic performances by Rodney Crowell, Mark Collie, Raul Malo of the Mavericks, Mac McAnally and Marty Stuart. Pictured here are Robert Reynolds (Mavericks), Collie, McAnally, Stuart, Trisha Yearwood, Crowell, Malo, Tim Closson (B105/Y96-Cincinnati), Larry Hughes (MCA), Scott Borchetta (MCA) and Kerry Wolfe (WMIL-Milwaukee).



Nipper's gang is all smiles after RCA's annual CRS boat show. Top to bottom: VP of label operations David Gales; Andy Childs, VP of A&R Garth Fundis; director of national country promotion, Dale Turner; VP and GM Thom Schuyler; Clint Black and Martina McBride.

Ireland. The show will feature performances by legendary Irish balladeer **Paddy Reilly** and Irish singer/songwriter **Deirdre Reilly**...

RADIO BIZ...

As reported in Sho-biz last week, major changes continue at **KSAN** as the station gets set to deal with seemingly imminent flip of Alliance Broadcasting's new SF property to Country. **Buddy Baron** is out on mornings and a new morning team will take over soon... **Tom Kelly** takes over as PD at **KMIX**... **Jerry Katz** is the new MD at **WSTH**.

replacing an exiting **Allen Jeffries**... **K.B. Travis** at **WGNC** has changed his call times. You can now reach him between 3-5 p.m. EST on Tuesdays.

WE LOVE A GOOD PARTY...

Decca and MCA Nashville got a jump on the Country Radio Seminar by hosting an open house the week before, inviting people down to check out their new digs. Tour guides escorted guests through the offices and then down to the parking garage, which was made up to look like an underground club.

#1 ONE YEAR AGO TODAY

GEORGE STRAIT
Heartland

#1 FIVE YEARS AGO TODAY

GEORGE STRAIT
Baby's Gotten Good At Goodbye

#1 TEN YEARS AGO TODAY

ALABAMA
Roll On (Eighteen Wheeler)

New Releases

GEORGE STRAIT
"Lovebug" (MCA)

Strait keeps all the zany lunacy of this song, a hit for George Jones in 1965. Programmers haven't been able to keep their hands off "Lovebug"; it's been a consistent album cut since *Easy Come Easy Go* was released.

PATTY LOVELESS
"How Can I Help You Say Goodbye" (Epic)

Patty was apparently so moved by this song that she had a hard time getting through it in the studio. Her final performance carries all that emotion.

JOHN MICHAEL MONTGOMERY
"Rope The Moon" (Atlantic)

The folks at Atlantic defy conventional wisdom by releasing another ballad to follow the phenomenally successful "I Swear," and there is no doubt that this sweet song is about to become John Michael's next big hit.

PAM TILLIS
"Spilled Perfume" (Arista)

The first single from Pam's upcoming album, *Sweetheart's Dance*, is a hard-hitting "morning after" song she wrote with Dean Dillon. Tillis has a way of speaking for everywoman with her lyrics, and her vocal performance is as powerful as ever.

KATHY MATTEA
"Walking Away A Winner" (Mercury)

Kathy sounds re-energized and ready to hit with this first single from the forthcoming album of the same name. From what we hear, the album is just as strong. Welcome back, Kathy.

ANDY CHILDS
"Simple Life" (RCA)

Those of you who saw Andy's performance last week at CRS know how powerfully he puts across this song, which sounds like it was written just for him. (That's writer Mac McAnally on background vocals.)

RICKY LYNN GREGG
"No Place Left To Go" (Liberty)

You might have to keep checking the CD to make sure it's Ricky Lynn Gregg. This type of aching Country ballad is not we've come to expect from him, but we like it just the same.

ARTIST PROFILE

**BILLY RAY CYRUS**

FROM: Flatwoods, Kentucky

BIRTHDATE: August 25, 1961

LABEL: Mercury

PROMOTION VP:
Anne Weaver

CURRENT SINGLE:
"Words By Heart"

FAMILY MUSICAL HISTORY:
His paternal grandfather was a Pentecostal preacher and his father Ron sang in the gospel group *The Crownmen Quartet*. His maternal grandfather was a hoedown fiddler, and his mother Ruth Ann played bluegrass with him on Saturday nights.

EARLIEST ROLE MODEL:
Cincinnati Reds catcher Johnny Bench.

BAND: Sly Dog

OTHER INTERESTS: Billy Ray is very involved with raising money for and spending time with seriously ill children. He recently arranged for three young guests from Vanderbilt Children's Hospital, who dreamed of meeting the singer, to come to a recording session via limousine.

IT'S SAID: "I had a feeling about the great things to come the first time I met Billy. 'Achy Breaky Heart' was quite a stretch for Country, but it turned out to be the perfect vehicle for Billy."

—Don Von Tress, songwriter
("Achy Breaky Heart")

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	CYRUS CHESTNUT - Revelation (Atlantic)
4	2	2	THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
6	4	3	ERNIE WATTS - Reaching Up (JVC)
5	3	4	BOBBY MILITELLO - ...Easy To Love (Positive Music)
13	8	5	McCOY TYNER BIG BAND - Journey (Verve/PolyGram)
9	5	6	STEVE MASAKOWSKI - What It Was (Blue Note)
10	7	7	BILLY TAYLOR - It's A Matter Of Pride (GRP)
19	9	8	JAZZ AT LINCOLN CENTER - The Fire Of The Fundamentals (Columbia)
7	6	9	STEFAN KARLSSON - Below Zero (Justice)
14	11	10	KITTY MARGOLIS - Evolution (Mad Kat)
22	13	11	LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)
32	16	12	SEBASTIAN WHITTAKER - One For Bu (Justice)
31	18	13	CAROLA GREY - Noisy Mama (Jazzline)
8	10	14	BILL WATROUS - A Time For Love (GNP Crescendo)
41	25	15	RODNEY KENDRICK - The Secrets Of (Verve/PolyGram)
27	17	16	ROSEANNA VITRO - Softly (Concord Jazz)
35	23	17	BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)
33	24	18	CHARLES BROWN - Just A Lucky So And So (Bullseye/Rounder)
NEW	19		MODERN JAZZ QUARTET - In Celebration (Atlantic)
38	22	20	HUGH MASEKELA - Hope (Triloka)
34	26	21	MIKI HOWARD - Miki Sings Billie, A Tribute To Billie Holiday (Giant/Reprise)
46	32	22	BRUCE WILLIAMSON - Big City Magic (Timeless)
—	43	23	YELLOWJACKETS - Run For Your Life (GRP)
2	12	24	WALLACE RONEY - Crunchin' (Muse)
24	19	25	RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
—	37	26	SZAKCSI - Straight Ahead (GRP)
3	15	27	HENDRIK MEURKENS - A View For Manhattan (Concord Jazz)
—	48	28	BOB MINTZER BIG BAND - Only In New York (DMP)
39	29	29	GARY BURTON & REBECCA PARRIS - It's Another Day (GRP)
48	36	30	MARC COPLAND & DIETER ILG - Two Way Street (Jazzline)
36	31	31	MANN BROTHERS - Mann To Mann (DMP)
—	38	32	VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz)
—	50	33	PAUL MOUSAVI - Sound Mind (Global Pacific)
NEW	34		DAVE BRUBECK - Late Night (Telarc)
—	41	35	HERB ELLIS - Texas Swing (Justice)
11	14	36	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
NEW	37		ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA)
12	21	38	OSCAR PETERSON TRIO - Encore At The Blue Note (Telarc)
20	20	39	BOB THIELE COLLECTIVE - Lion-Hearted (Red Baron)
NEW	40		GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram)
21	35	41	DAVID MURRAY - Jazzosuarus Rex (Red Baron)
47	45	42	JOHN LEITHAM - The Southpaw (USA)
—	49	43	AL KOOPER - Rekooperation (Music Masters)
NEW	44		CHARLIE HUNTER TRIO - Charlie Hunter Trio (Mammoth)
15	27	45	LAFAYETTE HARRIS, JR. - Lafayette Is Here (Muse)
NEW	46		SHEENA EASTON - No Strings (MCA)
28	34	47	ALI RYERSON - I'll Be Back (Red Baron)
25	40	48	SONNY ROLLINS - Old Flames (Milestone)
NEW	49		CINDY BLACKMAN - Telepathic (Muse)
16	33	50	CODY MOFFETT - Evidence (Telarc)

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN MARCH 11 1994

Most Added

DONALD BROWN (42)



TANAREID (39)

RANDY JOHNSTON (30)

JOE LOVANO (23)

ANDY SHEPPARD (22)

MASABUMI "POO" KIKUCHI (21)

ROY HARGROVE & ANTONIO HART (18)

Top Tip

MODERN JAZZ QUARTET

In Celebration (Atlantic)

MJQ's all-star package takes a giant step to #19 with an amazing 74 stations in just two weeks.

RECORD TO WATCH

FAREED HAQUE
Sacred Addiction

This talented guitarist makes his long-awaited comeback for a new label with 25 out-of-the-boxers.

Chartbound

* **DONALD BROWN** (Muse)

* **TANAREID** (Evidence)

JACK WALRATH/MASTERS OF SUSPENSE (Muse)

MITCHEL FORMAN (Novus/RCA)

* **RANDY JOHNSTON** (Muse)

BATIMCO (J&N)

SANDY STEWART (Cabaret)

* **JOE LOVANO** (Blue Note)

COUNT BASIE ORCHESTRA (Telarc)

SHADOWFAX (EarthBeat/W.B.)

CHRIS FLORY (Concord Jazz)

* **MATT KENDRICK UNIT** (Ichiban)

* **FAREED HAQUE** (Blue Note)

* **MASABUMI "POO" KIKUCHI** (Evidence)

Dropped: #28 Chris White Project, #30 Gerry Mulligan with Jane Duboc, #39 Joshua Breakstone Quartet, #42 Ahmad Jamal, #44 Cassandra Wilson, #46 Scott Hamilton, #47 Vincent Herring.

hope springs eternal



Hugh Masekela "Hope"

Gavin Jazz - 20*

MAC PAC - 32*

Gavin AA - 37*

CMJ Jazz - 17*

CMJ New World - 8*

Hugh Masekela/Miriam Makeba dates:

3/18 Madison, WI	3/30 Albuquerque, NM	4/22 New Orleans, LA
3/19 Minneapolis, MN	3/31 Santa Barbara, CA	4/23 Miami, FL
3/20 Chicago, IL	4/7 Seattle, WA	
3/21 St. Louis, MO	4/8 Eugene, OR	
3/22 Denver, CO	4/13 Vernon, BC	
3/25 Los Angeles, CA	4/14 Victoria, BC	
3/26 Scottsdale, AZ	4/15 Vancouver, BC	
3/27 San Francisco, CA	4/16 Dallas, TX	
3/28 Redway, CA	4/17 Austin, TX	



Triloka Records
1327 Electric Ave.,
Venice, CA 90291

CONTACT: MIKE CARLSON AT MC PROMOTION (800) 729-7450

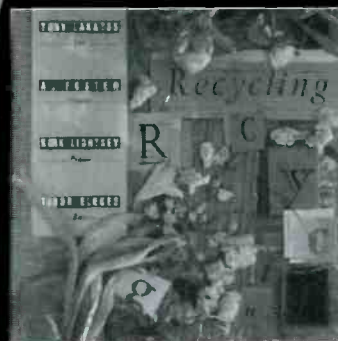
POST-BOP

2W	LW	TW	
1	1	1	CYRUS CHESTNUT - Revelation (Atlantic)
10	2	2	THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
6	3	3	ERNIE WATTS - Reaching Up (JVC)
8	8	4	BOBBY MILITELLO - ...Easy To Love (Positive Music)
14	10	5	McCOY TYNER BIG BAND - Journey (Verve/PolyGram)
2	4	6	BILLY TAYLOR - It's A Matter Of Pride (GRP)
11	7	7	KITTY MARGOLIS - Evolution (Mad Kat)
19	9	8	JAZZ AT LINCOLN CENTER - The Fire Of The Fundamentals (Columbia)
13	5	9	STEFAN KARLSSON - Below Zero (Justice)
7	6	10	STEVE MASAKOWSKI - What It Was (Blue Note)
27	12	11	SEBASTIAN WHITTAKER - One For Bu (Justice)
NEW	12		MODERN JAZZ QUARTET - In Celebration (Atlantic)
17	13	13	ROSEANNA VITRO - Softly (Concord Jazz)
—	20	14	BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)
15	14	15	RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
29	17	16	LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)
NEW	17		BOB MINTZER BIG BAND - Only In New York (DMP)
—	26	18	RODNEY KENDRICK - The Secrets Of (Verve/PolyGram)
9	11	19	BILL WATROUS - A Time For Love (GNP Cresendo)
—	27	20	YELLOWJACKETS - Run For Your Life (GRP)
—	21	21	VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz)
—	23	22	SZAKCSI - Straight Ahead (GRP)
—	24	23	CAROLA GREY - Noisy Mama (Jazzline)
—	30	24	CHARLES BROWN - Just A Lucky So And So (Bullseye/Rounder)
NEW	25		GARY BURTON & REBECCA PARRIS - It's Another Day (GRP)
NEW	26		BRUCE WILLIAMSON - Big City Magic (Timeless)
NEW	27		MIKI HOWARD - Miki Sings Billie, A Tribute To Billie Holiday (Giant/Reprise)
3	18	28	WALLACE RONEY - Crunchin' (Muse)
4	19	29	HENDRIK MEURKENS - A View For Manhattan (Concord Jazz)
NEW	30		DAVE BRUBECK - Late Night (Telarc)

COMMERCIAL ADULT

2W	LW	TW	
2	2	1	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
3	3	2	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
1	1	3	BOBBY CALDWELL - Where Is Love (Sin-Drome)
4	4	4	TOM SCOTT - Reed My Lips (GRP)
6	5	5	WARREN BERNHARDT - Family Album (DMP)
—	12	6	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
7	7	7	ARTIE TRAUM - Letters From Joubee (Shanachie)
8	8	8	GIPSY KINGS - Love & Liberte (Elektra/Musician)
10	9	9	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
14	11	10	RICHARD SMITH - From My Window (BrainChild)
—	28	11	DONALD HARRISON - The Power Of Cool (CTI)
—	16	12	BRIAN CULBERTSON - Long Night Out (Bluemoon)
17	13	13	ALVIN DAVIS - Let It Blow (TriStar Music)
11	14	14	LARRY CORYELL - Fallen Angel (CTI)
24	19	15	KEVIN TONEY - Lovescape (Ichiban)
13	15	16	WARREN HILL - Devotion (RCA)
18	17	17	BOB THOMPSON - The Magic In Your Heart (Ichiban)
22	18	18	TORCUATO MARIANO - Paradise Station (Windham Hill)
5	6	19	FOURPLAY - Between The Sheets (Warner Bros.)
12	10	20	CRAIG T. COOPER - Darkm'n (Valley Vue)
16	20	21	PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
19	23	22	KENNY LOGGINS - Outside From The Redwoods (Columbia)
NEW	23		NELSON RANGELL - Yes, Then Yes (GRP)
9	24	24	CANDY DULFER - Sax-A-Go-Go (RCA)
NEW	25		GERALD ALBRIGHT - Smooth (Atlantic)
20	26	26	STANLEY CLARKE - East River Drive (Epic)
—	30	27	MANN BROTHERS - Mann To Mann (DMP)
15	21	28	ALEXANDER ZONJIC - Passion (Reprise)
—	25	29	JAZZ 4 ALL SEASONS - Various Artists (PAR)
NEW	30		MARK JOHNSON - Mark Johnson (JVC)

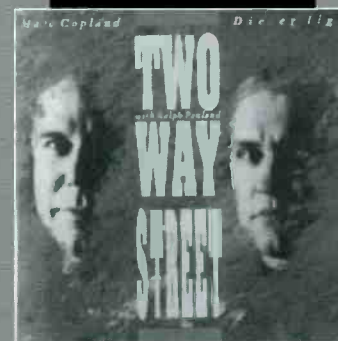
Thank you GAVIN
stations for your
tremendous support.



**AL FOSTER, KIRK LIGHTSEY,
TIBOR ELEKES, TONY LAKATOS — 11***
Recycling



CAROLA GREY — 13*
Noisy Mama



**MARC COPLAND AND DIETER ILG
with RALPH PENLAND — 30***
Two Way Street

JAZZLINE

For catalogue or information (212) 629-6001

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Jazz/Adult Alternative New Releases

DIANNE REEVES ART + SURVIVAL (EVI/ERG)

Dianne Reeves' last release, *I Remember*, topped our year-end Jazz charts with a vengeance. *Art + Survival* is no less shy. A mix of heritages, combining jazz, blues, gospel, soul and power singing, Reeves is nothing short of electric when she wants to be ("Old Souls" and "Come To The River") and deep and introspective when the song absolutely dictates no other possible course ("One More Time"). Brilliantly titled, Reeves latest record epitomizes the dilemma of the quintessential '90s jazz vocalist, talent pushed and pulled by the multi-kulti wishes of her audience while faced with jazz radio's sometimes traditional-based demands. We think *Art + Survival* takes the only possible course, the emotive route of heart and soul. Other favorites include the extremes of "Freedom Dance" and the liberating "Endangered Species."

NOA (GEFFEN)

Israel is a passion pit for music as musicians like David Broza, Ofra Haza and now Noa bridge contemporary arrangements with a surprisingly cosmopolitan Israeli culture. Noa sings the bulk of her

material in English (Only three songs are in her native Hebrew) and has the superb backing of the full Metheny crew. Metheny and Steve Rodby's production is a spectacular calling card and will attract initial attention. We often wonder if current A2 programmers underestimate the appeal of exotic world material. Maybe some experimentation with tracks like "I Don't Know," "Wildflower" or "Mishaela" will prime the pipeline for even more interesting international acts.

ERNIE WATTS REACHING UP (JVC)

Everything Ernie Watts fans admire—his inventive lyricism, passionate soloing, sonorous melody-playing and distinctive tone—are on the musical menu of *Reaching Up*, his latest release on JVC. Throw in a few of his tasty, swingin' originals and you've got the whole EW package. Add a band that consists of Jack DeJohnette, Mulgrew Miller, Charles Fambrough and Arturo Sandoval (on two tunes) and you've got a band any nightclub on the planet would kill for. Starting off the show is a burning title cut that sizzles and pops through the registers that's followed by a medium simmer with "Mr. Syms," where everyone blows over that Coltrane groove. After a crisp solo intro, EW

lays down the tempo on the solidly swinging "I Hear A Rhapsody." Watts' 3/4 "Transparent Sea" is half-happy, half-melancholy and beautiful throughout. Fambrough, a great composer himself, contributes two tunes, "The High Road" and the shifty "Sweet Lucy." Also included is a loving treatment of "You Leave Me Breathless." If *Reaching Up* is a sign of things to come, it will be a pleasure to hear what EW finds up there.

—JASON OLAINE

DANNY WRIGHT A DAY IN THE LIFE (MOULIN D'OR)

Counting two Christmas recordings, solo pianist Danny Wright has accumulated a total of eleven total releases for A2 radio. His delivery is bathed in classical presentation and he strips each composition down to its barest melodic essentials. He closes *A Day In The Life...* with "Gabriel's Oboe," a medley of the music Ennio Morricone composed for the film *The Mission*. Yet realistically, the opening title cut is the most practical for airplay because it utilizes a full band arrangement as opposed to intimate solo recitals. File Danny Wright's latest under "S" for "sweetening," right next to Jim Chappell's early chestnuts.

GERALD ALBRIGHT SMOOTH (ATLANTIC)

Saxophonist Gerald Albright wasn't kidding when he titled his latest *Smooth*. On disc, *Smooth* is a presurized fire of a slightly different variety than the one Albright performed live at the Seminar. On the surface, the tunes are, well, smooth, but the passion of his solos, be they up front or in tandem with guest vocalists like Vesta Williams or Howard Hewett, are fiery, but not in an in-your-face kind of way. Albright gives a harnessed, complex brand of sensuality to his playing. "G & Lee" sounds like an archetypal A2 smash of the mid-nineties. Instead of embellishing the composition with vocal accents, Albright enlists guitarist Lee Ritenour as secondary soloist. On it Albright's R&B-styled raw power is comparable to, say, David "Fathead" Newman's, but Albright weaves those extra soprano lines into the corners of his notes to give them some '90s style smoothness. Still, Albright raises the energy level as the song progresses, only to pull back on the bridge to increase the drama. "Sedona" is a nice moodscape that showcases Albright's improvisational talents and some gliding piccolo bass cameos from Stanley Clarke.

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— Pat McCoy, *The MAC Report*

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GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

- | | | | |
|------------|----|---|---|
| 1 | 1 | 1 | TOM SCOTT - Reed My Lips (GRP) |
| 6 | 4 | 2 | TORCUATO MARIANO - Paradise Station (Windham Hill) |
| 7 | 3 | 3 | MANN BROTHERS - Mann To Mann (DMP) |
| 37 | 13 | 4 | THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP) |
| 12 | 8 | 5 | RICHARD SMITH - From My Window (BrainChild) |
| 31 | 18 | 6 | BRIAN CULBERTSON - Long Night Out (Bluemoon) |
| 22 | 16 | 7 | NELSON RANGELL - Yes, Then Yes (GRP) |
| 2 | 2 | 8 | ARTIE TRAUM - Letters From Joubee (Shanachie) |
| 5 | 6 | 9 | GIPSY KINGS - Love & Liberte (Elektra/Musician) |
| 4 | 7 | 10 | RANDY CRAWFORD - Don't Say It's Over (Warner Bros.) |
| 3 | 5 | 11 | WARREN BERNHARDT - Family Album (DMP) |
| 9 | 10 | 12 | RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island) |
| 8 | 9 | 13 | BOBBY CALDWELL - Where Is Love (Sin-Drome) |
| 24 | 19 | 14 | SHADOWFAX - Magic Theater (EarthBeat/W.B.) |
| 38 | 22 | 15 | DONALD HARRISON - The Power Of Cool (CTI) |
| 10 | 11 | 16 | PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic) |
| 18 | 14 | 17 | RAIN-BO TRIBE - What They Don't Tell You (Positive Music) |
| 11 | 12 | 18 | JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery) |
| 17 | 20 | 19 | BOB THOMPSON - The Magic In Your Heart (Ichiban) |
| 15 | 15 | 20 | ALVIN DAVIS - Let It Blow (TriStar Music) |
| 28 | 24 | 21 | CHRIS SPHEERIS - Culture (Essence) |
| 36 | 23 | 22 | KEVIN TONEY - Lovescape (Ichiban) |
| 32 | 27 | 23 | JEANNE NEWHALL - Zebra (Marzipan) |
| NEW | 24 | KEVYN LETTAU - Another Season (JVC) | |
| — | 49 | 25 | YELLOWJACKETS - Run For Your Life (GRP) |
| 45 | 34 | 26 | ERLEND KRAUSER - Flight Of The Phoenix (Higher Octave) |
| 13 | 17 | 27 | CHARLES MICHAEL BROTMAN - Pacific Rendezvous (BrainChild) |
| 20 | 30 | 28 | LARRY CORYELL - Fallen Angel (CTI) |
| 26 | 26 | 29 | JAZZ 4 ALL SEASONS - Various Artists (PAR) |
| 50 | 36 | 30 | DAVID WILCOX - Big Horizon (A&M) |
| NEW | 31 | GERALD ALBRIGHT - Smooth (Atlantic) | |
| 16 | 21 | 32 | ALEXANDER ZONJIC - Passion (Reprise) |
| 23 | 25 | 33 | COME TOGETHER - Guitar Tribute To The Beatles (NYC) |
| 14 | 31 | 34 | WAYNE HENDERSON - Sketches Of Life (PAR) |
| 27 | 32 | 35 | CRAIG T. COOPER - Darkm'n (Valley Vue) |
| — | 42 | 36 | VANCE GILBERT - Edgewise (Rounder) |
| 49 | 44 | 37 | HUGH MASEKELA - Hope (Triloka) |
| NEW | 38 | MICHAEL PAULO - Save The Children (Noteworthy) | |
| 30 | 33 | 39 | MARCUS MILLER - The Sun Don't Lie (PRA) |
| 21 | 28 | 40 | FOURPLAY - Between The Sheets (Warner Bros.) |
| — | 50 | 41 | SARA K. - Play On Words (Chesky) |
| NEW | 42 | DOTSERO - Out Of Hand (Fahrenheit) | |
| 48 | 41 | 43 | GARY LAMB - Twelve Promises (Golden Gate) |
| 41 | 39 | 44 | JESS ELLIS KNUBIS - Sanctuary (Hidden) |
| — | 46 | 45 | STEVE MASAKOWSKI - What It Was (Blue Note) |
| NEW | 46 | AL KOOPER - Rekooperation (Music Masters) | |
| 44 | 45 | 47 | DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina II (Private Music) |
| NEW | 48 | MARK JOHNSON - Mark Johnson (JVC) | |
| 29 | 38 | 49 | ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG) |
| 47 | 48 | 50 | DANNY WRIGHT - A Day In The Life... (Moulin D'Or) |

Most Added



PEPPINO D'AGOSTINO (13)

VAL GARDENA (13)

FAREED HAQUE (13)

MARION MEADOWS (12)

MARK JOHNSON (10)

Top Tip

KEVYN LETTAU

Another Season (JVC)

GERALD ALBRIGHT

Smooth (Atlantic)

Kevyn Lettau makes her big arrival, her best A2 debut yet, at #24. A hot second week for Gerald Albright marks his "smooth" debut at #31.

RECORD TO WATCH

DIANNE REEVES

Art + Survival

(EMI/ERG)

Extremely soulful and jazzy A2 with teeth. "Bytes" include gospel, soul, jazz and ballads.

Chartbound

NANDO LAURIA (Narada)

STANLEY JORDAN (Arista)

WINDOWS (Blue Orchid)

* **FAREED HAQUE** (Blue Note)

* **PEPPINO D'AGOSTINO** (Mesa)

* **VAL GARDENA** (Mercury)

LEO KOTTKE (Private Music)

* **MARION MEADOWS** (Novus/RCA)

* **DIANNE REEVES** (EMI/ERG)

* **PETER KATER/R. CARLOS NAKAI** (Silver Wave)

* **PIANO SOUNDTRACK/MICHAEL NYMAN**

(Virgin)

* **TERRA SUL** (MoJAZZ/Motown)

Dropped: #29 Spirit Traveler, #35 Bill Cunliffe, #37 Stanley Clarke, #40 Candy Dulfer, #43 Warren Hill, #47 Flying Monkey Orchestra.

ARTIST PROFILE



MARION MEADOWS

FROM: Mullins, WV

RELEASE: Forbidden Fruit

LABEL: Novus/RCA

GROWING UP: "I came up playing strictly modern jazz, bebop. My dad had Lester Young, Coleman Hawkins and Sarah Vaughan records. I got into the smooth tones. It was never my style to be a growling sax player."

INFLUENCES: Early CTI, Quincy Jones' Walking In Space, Sonny Criss, Sonny Fortune.

PLAYING AVANT GARDE: "It's like a spiritual quest if you're fortunate to gain the inner wisdom that enables you to take the instrument as an extension of yourself and reach some other higher place. It's an invigorating exercise."

PAYING DUES: "Playing modern jazz, I realized I hadn't had a chance to play any R&B. So I left the avant garde and joined an Atlantic City show band. I even went to Japan with the Temptations. My playing came around full circle. When I got ready to record, I felt comfortable about every kind of music."

TODAY'S STYLES: "Listeners can tell if it sounds contrived. In the contemporary recording arena, I have to have offerings that could have a radio home plus be true to what I like to play. I'm now able to stretch out more on songs like 'Forbidden Fruit' and 'Somewhere Island.'"

PASTIMES: Bicycling, skiing.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

A³ New Releases

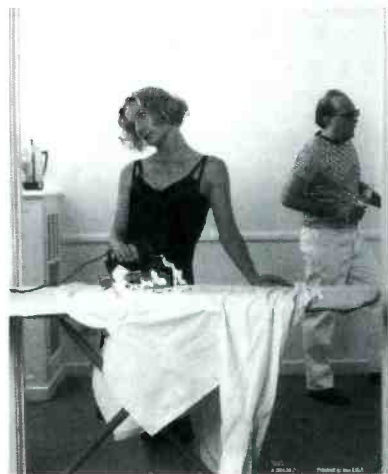
HEY! GREAT WORDS AND ROCK N ROLL MIX WELL!

JOHN TRUDELL
Johnny Damas And Me (Ryko)

Graffiti Man is back with the crew. Mark Shark. Quiltman. Jackson Browne. We used to believe in the cliché that rock n roll was poetry put to music, but after hearing John Trudell's work it becomes apparent that mixing true poetry with rock n roll music is a risky proposition. In other words, there's a gulf between lyrics and poems. Though Trudell might disagree, *Johnny Damas And Me* is less about the Native American experience and more about the All American experience. *Johnny Damas And Me* takes an essential turn in that it avoids the crime of exclusivity that music by artists concerned with their own special interests frequently commit. Rather, Trudell's unique synthesis of poetry and music is inclusive and life-affirming to all. Experiment with our favorites like "That Love," "Rant N Roll," "Raptor" and "Johnny Damas And Me."

SAM PHILLIPS
Martinis & Bikinis (Virgin)

Sam Phillips' best stuff yet. Captured here is the fire, the ice, the lavish, the stark of Sam's past all rolled into one. Filmed and mixed in noiret-blanc, *Martinis & Bikinis* rocks with a vengeance, yet another example that banging your head can be a brainy, if not painful, experience. The playing here can be audacious and shamelessly raw on one track (i.e. "Circle Of Fire") while the next track (i.e. "Strawberry Road") can as be sweet and psychedelic as the seemingly quiet (but wickedly wild) girl next door. Throughout the lucky thirteen tracks, Sam Phillips changes personality as often as Tony Perkins did. The obvious radio keepers are "Baby I Can't Please You," "Same Changes" and "I Need Love" though there's plenty more ledge to dance on the deeper you listen.

**ELVIS COSTELLO**
Brutal Youth (Warner Bros.)

Elvis Costello's reunion with the Attractions doesn't automatically throw him back into the "armed forces." While Elvis and bassist Bruce Thomas could only stand each other for one third of an album, who but Nick Lowe could rescue *Brutal Youth's*? Yes, *Brutal Youth* is a bit of a throwback stylistically, but Costello is so literate when it comes to wordage that he's not exactly repeating himself. Just like the old days, this album is crammed with no less than 15 songs, technically making Elvis one of the 79 minute capacity medium pioneers. This is the kind of record that will bring A³ both vocal familiarity and a much needed rawness. Songs like "Kinder Murder," "13 Steps Lead Down" and "Clown Strike" sound retro enough to feel agreeably comfortable. Heck, even the short-haired, leather-clad, horn-rimmed Elvis look is back.

INSTRUMENTAL
A³
INSTRUMENTALS**WILLIAM ORBIT**
Strange Cargo III (IRS)

Keith Z. has been a fan since *Strange Cargo I* was released on IRS's *No Speak* package. Strangely, William Orbit has fallen between A², A³ and Ambient. That, of course, doesn't mean that his music isn't fascinating. Before an impressive showing at the GRIDDLE, *Strange Cargo III* was selling in Austin off KGSR airplay. Is there a lesson here? Don't count out an interesting instrumental possibility. Not all of our listeners need to be barraged by love songs. Tracks include "Water From A Vine Leaf" (now available as a three minute edit) and "Harry Flowers" from the old *Performance* soundtrack.

LAIKA & THE
COSMONAUTS
INSTRUMENTS OF TERROR
(Upstart/Rounder)

You're not going to believe this one! Surf music from the Arctic Circle via Finland. That's right! Hot on the heels of Vartinna, here comes Laika & The Cosmonauts, a glorious surf guitar record (played on vintage American instruments) that up until now was available only on the black market. Endorsed by no less than Dick Dale, the king of surf guitar, we predict 1994 as the Year Of Laika. Get hip you hodads! Surf to the sounds of the Cosmonauts when they tour the U.S.A. soon.

A³ in Gavin is getting bigger...**and bigger...****and bigger...****and Boulder!**

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GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

Most Added

- CHRIS REA (22)**
- ELVIS COSTELLO (14)**
- LUNA (14)**
- TASMIN ARCHER (10)**
- RHYTHM COUNTRY & BLUES (10)**

Top Tip

CHRIS REA
Espresso Logic
(eastwest records america)
A's kind of singer/guitarist. Key tracks include "Julia" and "Johnny Needs A Fast Car." Highest debut at #43 with 22 adds out of 33 reports.

Gridbound

- * **RHYTHM COUNTRY AND BLUES (MCA)**
- ENIGMA (Virgin)**
- LOREENA MCKENNITT (Warner Bros.)**
- REALITY BITES (RCA)**
- * **LUNA (Elektra)**
- * **TASMIN ARCHER (EMI/ERG)**
- * **KENNEDY ROSE (Pangaea/IRS)**
- * **LOWEN & NAVARRO (Parachute/Mercury)**
- OYSTER BAND (Rykodisc)**
- * **MATRACA BERG (RCA)**
- MARK LANEGAN (Sub Pop)**
- * **DOWNY MILDEW (High Street)**
- * **DIED PRETTY (Columbia)**
- DANNY PECK (RCA)**

Dropped: #43 Koko Taylor, #45 Lemonheads, #48 The Waltons, #49 k.d. lang, #50 Concrete Blonde.

RECORD TO WATCH

WILLIAM ORBIT Strange Cargo III (IRS)

Spillage from the Gavin Seminar GRIDdle panel. "Water From A Vine Loaf" came from Jody Denberg at KGSR. It now resurfaces with a brand new three minute edit.

the subdudes

"You'll be Satisfied"



Satisfied this week!

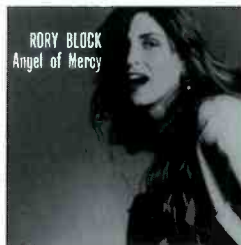
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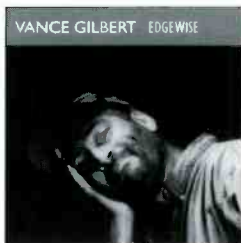
RORY BLOCK
Angel of Mercy

WCLZ	WERU	WKVT	WFUV
WVBR	WYEP	WNKU	WNCW
KERA	KFAN	WDET	WAMX
KZON	KCSU	KRCC	KTAO
KCRW	KRSH	KPIG	KUWR
WMVY	WVAY	WCBE	KTCZ
KTHX	KKOS	KRVM	



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Texas Cadillac

WBOS	WMVY	WRSI	WERU
WNCS	WFUV	WVBR	WXPN
WYEP	WNKU	WNCW	WRLT
KFAN	KWVS	KERA	KGSR
WCBE	WVXU	WAMX	WDET
WFBE	KFMG	KTCZ	WSM
KBXR	KBSU	KZON	KCRL
KVNF	KZYR	KRCC	KCSU
KSPN	KTAO	KTHX	KCRW
KRSH	KPIG	KKOS	KOTR
KKRV	KRVM	KUWR	KCWC



VANCE GILBERT
Edgewise

A3:

WRSI	WBOS	WVAY
WFUV	WYEP	WNCW
WNKU	KERA	KFAN
WDET	KCSU	KVNF
KSPN	KRCL	KTAO

A2:

WNWV	WONB	WMT
KCLC	KUNC	KVNF
KJZZ	KUOR	KLCC
KBSU	KNIK	WBUR
WFAE	WLGH	WUTC

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The first entry received with the most correct answers wins the trip.

- 1) The first record released by Rounder was by
a) George Thorogood b) George Pegram c) George Porter
- 2) 1995 will mark Rounder's ____ Anniversary
a) 10th b) 15th c) 20th d) 25th
- 3) Smokin' Joe Kubek is from
a) Dallas, TX b) Memphis, TN c) Chicago, IL
- 4) The Blazers are...
a) just another band from East L.A.
b) a folk group modeled after the 4 Lettermen.
c) a bluegrass band that features 2 dobros but no banjo player.





LABELS

on the edge

For makers and lovers of rootsy American music, especially that which sprang from the rich earth of Texas and immediate environs, South by Southwest is the greatest show on earth. And, in recent years, it's also become the greatest showcase, as thousands—yes, thousands of artists have trooped on and off dozens of stages during each spring's SXSW, looking for their 15 minutes of fame, and reaching for much more.

These days, SXSW stands for and exposes music ranging far beyond its Austin-intensive beginnings. But for GAVIN's tip of the hat on the eve of the gathering, we chose three record companies that have stayed true to the roots of American blues, folk and country music, recording contemporary artists while, at the same time saluting what came before and staying on cutting edges—wherever they sense them to be.

One thing these labels have in common is a deep passion for music and a set of priorities in which finding and producing music they love leads commercial success by a wide margin.

But music is made to be heard, and all three labels make every effort to market their product as best they can in an increasingly tight, competitive industry.

As we tell of the efforts expended by HighTone Records of Oakland, Calif., Rounder Records of Cambridge, Mass., and Austin's own Antone's Records, we salute all the artists at South by Southwest and all the people and companies that comprise their support system. They are promoting some of the richest music to be heard anywhere.

—BEN FONG-TORRES

ANTONE'S RECORDS

The Blues Makes Antone Happy

BY DAVID BERAN

South By Southwest is a special occasion for most in the music industry, but for Antone's Records it's more like a weekend backyard barbecue. The Austin-based label began pressing records in 1987, and its roots wind back 19 years to Antone's blues nightclub. Clifford Antone founded the Austin nightspot, spotlighting Chicago and Texas blues outfits, and recorded many of the acts, which included Stevie Ray Vaughn's early band The Cobras.

Antone's has always been very supportive of Texas artists, but it reaches out to many bands that have a hard time getting signed to bigger labels. "We booked every Chicago blues act that was *alive* at our club," Antone says in his gravelly drawl. "We got to be good friends with everyone, and that's just kind of how the whole thing evolved." The whole thing includes not only the club, but the Antone's label, which boasts a roster including Sue Foley, Snooky Pryor, Kim Wilson and what Antone's has called its "girl group," three women who've recorded together as well as on their own: Marcia Ball, Lou Ann Barton and Angela Strehli.

Although the Lone Star state is synonymous with the blues and hatched legends such as Blind "Lemon" Jefferson and Sam "Lightnin'" Hopkins, blues "was low on the totem pole back in the '70s," says Antone. Antone preserved club performances using mobile units, and the label was a natural progression. Last year, dos Records merged with Antone's to release non-blues artists including Stephen Bruton, Pat McLaughlin and David Halley. Harry Friedman acts as CEO for both Antone's Records and dos.

While Antone's Records is open to any good, legitimate music, it still specializes in the blues. Antone hears thousands of bands a year at the club, and he's always on the look out for potential. "Sue Foley was so strong that I called her up right away and she was down here from Canada a few days later," he says. The label has spent many years developing acts, and they enjoy giving that exposure to younger artists like Teddy Morgan and the Seviles and Foley. Bringing old timers like Snooky Pryor and Pinetop Perkins out is another of Antone's passions.

What sets Antone's Records apart from other blues labels? "I'm a traditionalist blues guy," says Antone. "My club was built just to bring blues to people, and by doing it five days in a row it became like a family thing." Angela Strehli, one of the original founders of the club, continues to release music on the label to this day. The people that work for Antone's are all blues lovers, and Antone takes pride in the fact that when they make a record you can't guess what year it's made.

High standards, attention to detail and respect for the blues have earned the label worldwide praise. "Our records aren't made to suit a certain crowd; they're made to be blues," says Antone. Antone says that a target audience never enters his mind, and all he's looking for are legitimate artist products. He still believes that touring and radio are the guts and glue of artist promotion.

Whether it's old school masters like Muddy Waters or new faces, Antone's stage offers immediate exposure. "Radio doesn't give nearly enough people a shot," Antone says. "To me, the best music is made on independent labels, and it really should be heard." Antone laments the fact that the label's biggest selling artist, the trio of Ball, Barton and Strehli, has missed out on radio exposure, and claims that disreputable distributors have stung them over this act.

Antone's Night Club will serve up a smorgasbord of artists during this year's South By Southwest. Thursday evening, March 17, dos Records artists Pat McLaughlin and Steven Bruton hit the stage. Friday night, a full lineup of Antone's artists includes Teddy Morgan, Sue Foley and Kim Wilson, and Saturday dos's David Hally and Loose Diamonds perform.

Upcoming Antone's releases include Californian Candy Kane and Matt Murphy. "I like to take obscure people who are great talents and cut records with them," says Antone. "The idea that our company can help people come up and do good makes me happy."

ROUNDER RECORDS

Roots and Hi Rollers,
But Not Much Radio

BY BEVERLY MIRE

Imagine running a record company for 25 years and never once being tempted to sign a potential Mariah Carey, Michael Bolton or Toni Braxton.

Imagine having to do some soul searching before signing George Thorogood, because he had the potential to break into the mainstream.

"Rounder founders" Bill Knowlin, Ken Irwin and Marion Leighton-Levy have spurned such tantalizing temptations since 1970, when the three college friends started Rounder Records.

"Bill, Ken and Marion knew there was a tradition of aural music that was dying out via technology because record companies were becoming rock- and pop-oriented," says Brad Paul, who is Rounder's national promotion and publicity manager. "They wanted to preserve the purveyors of what they perceived as an endangered form."

So the trio set up shop in tradition-friendly Cambridge, Mass., signed an Appalachian banjo player named George Pegram and embarked on making Rounder, along with its subsidiary, Philo Records, one of the most respected and profitable roots music labels in the country.

Despite the birth and growth of Album Adult Alternative, or A³, Rounder artists, whose acts have names as colorful as their music—Steve Riley & The Mamou Playboys, Beau Jocque & The Zydeco Hi Rollers and the Dry Branch Fire Squad—can't rely on commercial radio for exposure. "We're always looking for radio supporters, and we usually get it on public radio stations," Paul says. "We have a small number of commercial stations who support us, and they are invariably A³ stations."

The alternative to radio, for Rounder, is something familiar to them. Grass roots. "We advertise in regional folk publications," says Paul. "For our blues artists (who include Charles Brown), we advertise extensively in the *Blues Society Newsletter*. The blues especially has undergone a resurgence—blues societies have cropped up over the last ten years. They are a key element in creating consumer demand."

Sometimes, though rarely, consumer demand has taken away Rounder artists such as George Thorogood and country songstress Nanci Griffith, who were too mainstream to hold back. "Emotionally we're always sad to see artists go," says Paul realistically, "but obviously we have to let them if they're too big for us."

There is a bonus in losing a potential superstar, though. "Ultimately we have the catalogue," Paul says frankly, "and if they're successful, the catalogue will sell."

Right now, Rounders' most commercially viable artist is Alison Krauss, and in her case, Rounder is taking a decidedly major-label route. "When we have an artist like Alison," Paul says almost apologetically,

"we hire independents to work them." But, he adds quickly, "They are more the exception than the rule."

Throughout its 25 years, Rounder has had many opportunities to align itself with a major label, and many times they've spurned offers. "The temptation to join a big company has never been there," says Paul. "Being able to have complete control is very important to the founders."

Besides, Paul adds, a major wouldn't be interested in Rounder's amazing output. In 1993 they put out 123 new titles, and if the 50 new titles they've put out since January is any indication, they'll surpass that in 1994. "A major couldn't handle it," Paul says frankly. "It's just too much."

South By Southwest and Rounder Records is a matchmaker's dream. Eva Ybarra, The Blazers, Omar and the Howlers and Marcia Ball will be broadcast live over American Public Radio from La Zona Rosa; Philo will celebrate its anniversary with performances from veteran folksinger Mary McCaslin and Carrie Newcomer and Vance Gilbert. Also appearing will be the Sun Dogs, Geno Delofose and Barry and Holly Tashian. Trivia buffs will remember Tashian from his days in Barry and The Remains.

It takes a special ear to hear and enjoy good roots music. It takes a special record company to steadfastly specialize in it. The decision to sign bands isn't an easy one, but Knowlin, Irwin and Leighton-Levy use a time-honored approach to do it. If they like it, they go with their gut.

And guts they have. Otherwise, Rounder wouldn't still be pounding out big-selling non-hits, 25 years later.

HIGHTONE RECORDS

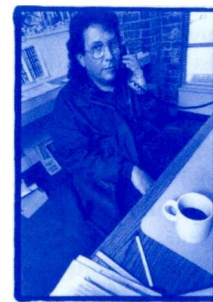
Dance Hall Days and
Honky-Tonk Nights

BY BEN FONG-TORRES

HighTone Records doesn't think of itself as an A³ staple, but you could make a case for calling it Triple A—as in the highest reaches of baseball's minor leagues.

Musically, it's as good a supplier of big hitters as any, having given the industry such roots stars as Robert Cray, Joe Louis Walker and Jimmie Dale Gilmore and having given second swings to such weathered honky-tonkers as Gary Stewart, who's latest album is the highly acclaimed *I'm a Texan* (he's not) and Joe Ely (who is).

HighTone is also home for various alumni of The Blazers; near-legendary surf rocker Dick Dale, and Rosie Flores, one of the true sweethearts of the country-rock rodeo. Flores, along with Stewart, The Loved Ones (blues-rockers from Oakland), Phil Alvin (The Blazers' lead singer), Dave Alvin (their songwriter/guitarist), Big Sandy and



Larry Sloven

"We're
always
looking
for radio
supporters,
and we
usually
get it on
public radio
stations."
- Brad Paul,
Rounder

"The true A³ stations have been around forever. Now there are stations jumping on the bandwagon."

-Chris

Roldan,

HighTone

the Fly-Rite Boys (doing what they call "hillbilly boogie"), and MC Rev. Billy C. Wirtz will be showcased at South by Southwest in a marathon show at La Zona Rosa Friday night, March 18. The show, running from 7:15 p.m. to well past midnight, will be broadcast to a national network of college stations by KFJC-Los Altos Hills, Calif.

There's also gospel and Delta blues on the HighTone roster, all supporting co-founder Larry Sloven's description of HighTone's arena as "American roots music...music that appeals to me and my partner, Bruce Bromberg."

The two began in 1983. Sloven had worked as a promotion man for various one-stops in the East Bay; Bromberg was a producer with a wealth of artists and a dearth of interested labels. "It started as more of a hobby than a business," says Sloven. "We'd do things that appealed to us, then look for ways to get it to the audience."

For purveyors of music ranging from western beat to dancehall reggae, the audience can be limited, and HighTone can't depend on commercial radio to reach them. "We get most of our support from public and college stations," says Chris Roldan, national director of promotion. "The specialty shows are where we get most of our support," he says. Some commercial stations will play us on those shows, but there are some that are also ruled by the major labels. But there's a lot of free-form stations out there and they respond to offbeat music."

Chris is not a fan of the A³ phenomenon. "The true A³ stations have been around forever, and now there are stations jumping on the bandwagon." To him, core A³ stations are WFMU in East Orange, New Jersey ("the quintessential free-form"), KERA in Dallas, KALX in Berkeley, WYET in Pittsburgh, WXPB in Philadelphia, "which is a community station that's gone commercial; it's an amazing station."

As for commercial Country stations—"It's pretty hopeless," says Roldan about landing HighTone tracks onto playlists. "There's a few stations that are true music-lovers and they will play the music no matter where it comes from."

Darrell Anderson, national director of marketing and promotion, agrees with Roldan's assessment. Not that HighTone doesn't try. "If we have something we think is gonna work at Country radio—a Heather Myles record or a Rosie Flores or Gary Stewart, we try and go straight at Country radio and work it as best we can," he says. "With very limited success. A few years ago we had a Lonesome Strangers record that topped out in the Top 20 of the GAVIN." Difficult, Anderson says, is a mild word for describing Country's openness to HighTone's edgier output.

To get exposure, HighTone finds club tours, combined with visits to radio, the best one-two punch, one that worked well for Dick Dale, the surf-rock guitarist of the early '60s. A HighTone staffer saw him playing a gig at Slim's in San Francisco and reported back favorably to Sloven, himself a Los Angeles native who'd collected Dale's

singles. When Joel Selvin, the *San Francisco Chronicle* pop critic, told Sloven he and local producer Scott Mathews had cut four tracks on Dale, Sloven listened, signed, and released *Tribal Thunder* last summer. The album drew waves of raves and sold 50,000, a number any independent label would celebrate.

The label's greatest success, by far, was with blues singer Cray, whose two albums in the mid-'80s each sold between 200,000 and 300,000 units. When Cray moved on to PolyGram, he retained his producers, Bromberg and Dennis Walker, and the HighTone imprint appeared on the Mercury label. HighTone has also enjoyed a jump in catalog sales for Gilmore since the artist's recent revival on Elektra. "I'm proud that we got him started," says Sloven.

But HighTone isn't necessarily content to be a supplier to the majors or to stay small. After 11 years that saw some 51 albums released, the label expects to roll out 35 records this year, all distributed by Koch International.

"A lot of people are switching to national independent distributors," says Sloven, "and we're one of the first to go that way, over a year ago."

Dave Alvin, Sloven says, is the label's current backbone, a producer and songwriter as well as an artist. "He hasn't sold an overwhelming amount of records, but he's going to be like Jimmie Dale Gilmore at some point. He's going to click. He's an incredible songwriter."

Sloven smiles as he looks over HighTone's production schedule. "I'm very upbeat," he says. ●

She Plays All Kinds Of Music

BY BEVERLY MIRE

What do roots music and psychedelics have in common? Sully Roddy, host and creator of *All Kinds of Country*, which airs on KNEW/AM-Oakland/San Francisco every Sunday night.

"The music I play is like a mind altering drug," she says. "I see colors when I play it."

Roddy's been experiencing her music-induced nirvana since the mid-'70s when she worked at a small but popular country station, KFAT, which is located in Gilroy, Calif., a town that bills itself as the "artichoke capital of the world."

"I fell in love with country music in the early '70s, got in my car, drove to Gilroy and irritated them until they put me on the air," she says. "It was an incredible experience—you know how it is—you're 20 and you live at a radio station."

KFAT had a small but rabid following because it wasn't a commercial country station, it played classic country artists that went back to the days when the music was first recorded. It spawned a cult listenership that Roddy happily became a part of. "I learned a lot about the music when I was at KFAT," she says. "The jocks would search out really good, obscure music."

After leaving KFAT in the early '80s, Roddy wrote for a radio syndicator and was a part-time personality, but her addiction recurred in 1989, and she pursued and landed a spot on KSAN/FM, KNEW's FM sister station.

Part of Sully Roddy's appeal is that her persona matches the music she loves. She's mellow and unassuming, and has an almost quiet, charming voice that you wouldn't peg as belonging to a radio personality.

All Kinds Of Country has won over all kinds of fans. "It built slowly," Roddy says. "But now my audience is there and it's unbelievably diverse. Little kids call, old people in their seventies call. It's proof you can't pigeonhole people's tastes. It's not an all-white audience. It's very multi-cultural."

Roddy's cross-cultural audience is a reflection of her varied taste. If you tune in on any given Sunday, you'll hear everyone from Jimmie Rodgers to the Louvin Brothers to the Mavericks. Her cross-cultural audience is very active, too. "I get an amazing amount of calls," Roddy says, "and they'd like me to do dedications, but I can't because I'd get the same people calling for Billy Ray Cyrus all the time."

Billy Ray Cyrus? "It's an indication of how much music my audience is in tune to."

Roddy finds her music like most roots aficionados do. "I go through trades and small publications," she says. "I get some stuff through mail order catalogues." And record companies. "I get serviced with most of what I want because I've developed the fine art of whining," she laughs.

Even though she's only on once a week, Roddy's impact is felt by artists who play the San Francisco Bay Area circuit. "From what I hear I affect Christina Lavin's ticket sales," she said. "I get a lot of calls about her. I've also been told that my show positively affects the attendance of bluegrass concerts."

Monetarily speaking, one show a week doesn't bring in much, but like the principals of HighTone, Roulder and Antone's Records, who are also profiled on these pages, the green stuff isn't what draws Roddy to roots music. "I'm not in it for money or job stability," she says. "I love the music. It's like the history of the United States, and that's a fascinating subject. There's nothing like it. It makes me happy."

And it makes her high. ●



GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



2W LW TH

16	3	1	SOUNDGARDEN - Spoonman (A&M)
1	1	2	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
2	2	3	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
14	5	4	MOTLEY CRUE - Hooligans Holiday (Elektra)
7	4	5	RUSH - Stick..., Coldfire, Animate (Atlantic)
9	13	6	TOOL - Sober, Undertow, Prison Sex (Zoo)
3	8	7	ZZ TOP - Pincushion (RCA)
4	6	8	BEAVIS AND BUTT-HEAD - White Zombie, Megadeth (Geffen)
10	14	9	CANDLEBOX - Change, You (Maverick)
6	9	10	KINGS X - Dogman (Atlantic)
11	11	11	PRONG - Snap Your Fingers, Snap Your Neck (Epic)
8	10	12	NIRVANA - All Apologies, Heart Shaped, Rape Me, Serve (DGC)
12	12	13	BLACK SABBATH - Cross Purposes (IRS)
5	7	14	SCORPIONS - Wrong, Under The Same Sun (Mercury)
28	19	15	BLUE MURDER - We All Fall Down (Geffen)
13	16	16	MUTHA'S DAY OUT - Locked (Chrysalis/ERG)
17	15	17	DIO - Eviltion, Fire Head (Reprise)
22	20	18	THERAPY? - Nowhere, Femtex, Isolation, Stop It (A&M)
23	22	19	GRETA - Is It What You Wanted? (Mercury)
20	18	20	FIGHT - Immortal Sin, Little Crazy (Epic)
31	24	21	ENTOMBED - Wolverine Blues (Earache/Columbia)
15	17	22	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
21	21	23	SEPULTURA - Territory (Roadrunner/Epic)
—	31	24	DAVID LEE ROTH - She's My Machine (Reprise)
30	28	25	ELEVEN - Let Down (Left Out, Laughed At) (Third Rail/Hollywood)
25	27	26	CARCASS - Buried Dreams (Earache/Columbia)
26	26	27	THE ORGANIZATION - Bottom Dog, Free Burning (Metal Blade/Modern)
—	23	28	MEAT PUPPETS - Backwater (London/PLG)
18	25	29	DANZIG - Mother (American/Reprise)
33	37	30	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
NEW	31	31	NINE INCH NAILS - March Of The Pigs (Nthng/TVT/Interscope/ARG)
39	35	32	COURSE OF EMPIRE - Infested (Zoo)
19	29	33	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
42	40	34	VARGA - Unconscience (Zoo)
32	34	35	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
36	38	36	I MOTHER EARTH - Levitate, Not Quite Sonic (Capitol)
34	32	37	DAMN THE MACHINE - Silence (A&M)
NEW	38	38	SAMMY HAGAR - High Hopes (Geffen)
41	36	39	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
NEW	40	40	SASS JORDAN - High Road Easy (MCA)
24	30	41	STICK - No Groovy (Arista)
38	39	42	RAGE AGAINST THE MACHINE - Freedom (Columbia)
40	43	43	MONSTER VODOO MACHINE - Get On With It (D-Tribe)
47	44	44	JAWBOX - Jack Plus (Atlantic)
27	41	45	TAD - Leafy Incline (Giant/Mechanic)
43	42	46	LIFE OF AGONY - This Time, River Runs Red (Roadrunner)
—	47	47	FOR LOVE NOT LISA - Merge (EastWest/Atlantic Group)
37	48	48	PITCH SHIFTER - Ephemeral (Earache/Mosh)
44	49	49	DIG - Believe, I'll Stay High (Wasteland)
—	46	50	MELVINS - Honey Bucket (Atlantic)

Most Added



SOUNDGARDEN
THE OBSESSED
SAMMY HAGAR
SURGERY
KING'S X
THE POOR
NAILBOMB
THERAPY?

Top Tip



NINE INCH NAILS
"March Of The Pigs"
(Nothing/TVT/Interscope/Atlantic)
Only in chartbound for one week, Nine Inch Nails groove their way to the highest debut position with help from WSOU, KDUR, KTSC, WPCR and KZRX.

RECORD TO WATCH

SOUNDGARDEN Superunkown (A&M)

Receiving 37 reports and 19 adds this week, Soundgarden's truly awesome new album is getting rave reviews from Album, COR and college radio. Soundgarden blows Alice away with 661 plays this week hitting the number one position in just four weeks.

Chartbound

- * **The Obsessed** "Streetside" (Columbia)
- Demented Ted** "Psychopathology" (Pavement)
- Nailbomb** "Wasting Away" (Roadrunner)
- Wildhearts** "Sucker Punch" (eastwest)
- Wargasm** "One Man Army" (Massacre)
- Blood From The Soul** "Guinea Pig" (Earache/Mosh)
- The Poor** "More Wine Waiter Please" (550/Epic)
- Dropped:** #33 Stone Free, #45 Anthrax, #50 Ramones

Rock Releases

SOUNDGARDEN Superunkown (A&M)

The long-anticipated Soundgarden album has finally arrived with 15 glorious tracks to choose from.

Everyone is going to have their favorite cut or cuts but each song has equal grandeur and will undoubtedly meet or destroy people's expectations. The single, "Spoonman," has done exceptionally well at commercial and college radio. Even the most adult-leaning Album stations have added it. *Superunkown* is a masterpiece that brings the limelight back to Seattle and elevates Soundgarden to God-like status. Chris Cornell pumps out the lyrics with a down-to-earth feeling, showcasing his talent by singing instead of yelling, which he did a lot of on previous albums. Not to say Cornell doesn't yell well, he's probably one of the best screamers to ever spit on a mic, it's just that *Superunkown* highlights his singing which is electrifying. The first track, "Let Me Drown," has Cornell's singing backed by intricate melodies that swim along dizzying rhythms which are the product of Kim Thayil's incredible guitar playing. "My Wave" is like a blast from the past, as Soundgarden delivers an upbeat guitar-drilling tune whose flying rhythms make you think of their last release *Badmotorfinger*. "Fell On Black Days" is a melancholy song that introduces Soundgarden's dark side by implanting melodies that wind down through spiraling rhythms that pull you in and leave you mesmerized. The same goes for "Black Hole Sun," "Mailman," "Like Suicide," "Head Down" and "4th Of July." "The Day I Tried To Live" and the title track feature fast guitar grooves laced with complex melodies that compliment Cornell's addictive vocals which make you wish the song wouldn't end. Two thumbs up, fireworks and controlled rioting for Soundgarden latest effort. This record will be huge.

PANTERA "I'm Broken" (eastwest)

Pantera is back and grittier than ever with their latest single "I'm Broken." From their upcoming album, *Far Beyond Driven*, this single gives us a glimpse of what's to come, and it aint pretty. It's tough, it's mean and it completely rocks. Phil Anselmo delivers guttural vocal snarls that snake along with the grizzly guitar riffs of guitarist "Dimebag" Darrell, Rex's bass thumping and Vinnie Paul's drum bashing. This will definitely make the most added list next because no metal station would dare miss the March 14 and 15 add dates. Less production and more hard core metal antics is the road Pantera is taking, and there's no turning back.

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENE



ARTIST PROFILES



UNSANE

LINEUP: Chris Spencer, guitar/vocals; Peter Shore, bass/vocals; ex-Swans drummer, Vinnie Signorelli

LABEL: Matador/Atlantic

ALBUM: *Total Destruction*

SINGLE: "Body Bomb"

PRODUCER: Martin Bisi
VINNIE SIGNORELLI AND PETER SHORE TALK ABOUT:

THE WRITING: "The lyrics are done mostly by Peter and Chris. Each person will have a piece of a song. Chris will come down with the guitar part and I'll work out a drum pattern and we all work that way. I don't do lyrics and they don't have a problem with me doing it. I'm just not good at it." —Vinnie Signorelli

"I can't think of a song that has ever come from the vocals. The song might lead us to an idea, but the music comes first. We have a couple of songs that we just couldn't think of any. The pattern of the song and the timing sometimes meant that it wasn't supposed to have any vocals so we ended up putting some Filipino radio on one cut. Sounds great." —Peter Shore

THE PRODUCER: "I brought Martin in to produce the band. Bisi has a great space and he's a great guy. Chris and Peter love him, and we had a great time working on this album at Bisi Studios in Brooklyn. We just got kicked out of our rehearsal space and Martin just volunteered his space. When I offer him money he says 'for what?' He lives in his studio it's so big. Then there's the basement area which is huge stones and he just lets us play there. We would be down there for 12 hours but he'd only charge us for six hours. He's a great guy." —Vinnie Signorelli

"Martin is a very easy guy to work with. He's pretty much a straight

forward engineer and that's all you need. It was a very relaxed atmosphere. We were able to get some really great sounds out of the stone basement." —Peter Shore

MIXING OF THE VOCALS: "We treat the vocals as just another instrument. We're all part of the sound. It's just another instrument. We'll come up with a part of a song and spend time arranging the song, but vocals are the very last thing we put on. The song will be finished and then we sit down and write the vocals. We arrange the songs until we'll be happy with the way it works rhythmically and how it's going to lift us up to a certain peak." —Vinnie Signorelli

"Vinnie made an analogy once that I thought was very good. He compared it to James Brown. It didn't matter what he was singing. Half the time he was just grunting, but it was emotion in the way he made those noises. The content was irrelevant to how he was expressing it." —Peter Shore

RADIO: "Today in terms of commercial radio there's a lot of singing and songwriting. Stuff you can sing with or hum with. We're not a very singable or humable band." —Peter Shore

TOURING: "We're leaving to tour with Entombed. We were really afraid, but we talked to a lot of record stores all over the country and they gave us a go. We were afraid our fans would get turned away or the ticket prices would be crazy, but everyone tells us to go for it. We only travel with four people—the band and a sound man. That's enough. We postponed a club tour we were planning to go out on this tour. The first show is in Seattle and we'll work our way down the coast. I'm hoping we get a day off in Frisco. I need a new tattoo." —Vinnie Signorelli

Hard Rock Releases

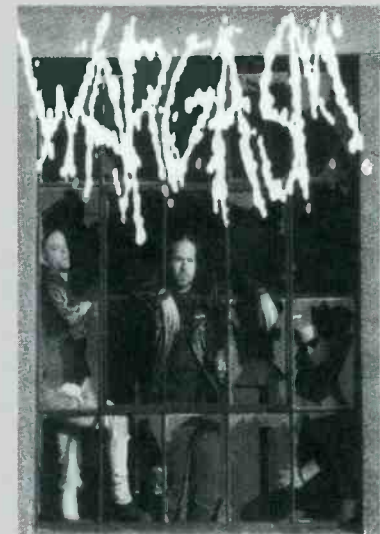
GRAVE And Here I Die... Satisfied (Century Media)

Death Metal's evolution continues with Grave's carousing horror metal antics, which spearhead a new approach to this underground music. A combination of past and future releases, *And Here I Die... Satisfied* features a clean gothic metal sound that spews an explosive mixture of prodding guitar grinds, booming bass lines, pronounced double-timed drumming and deep vocal growls. Grave is among the new school of death metal bands that combine metallic melodies and grizzly rhythms that form a comprehensible tune instead of an erratic maze of noise that has traditionally been the death metal sound. There will always be a demand for hard core death metal, but bands like Entombed, Demented Ted and Grave appeal to a wider range of listeners because they deliver a hard metal sound shrouded with death metal elements that captures the musical qualities death and metal listeners dig. Jorgen Sandstrim handles the vocals, bass and rhythm guitar while Ola Lindgren covers the lead guitar spot with Jensa Paulsson on drums. "Black Dawn," a 1986 demo cut, features low-end guitar and bass romps that veer off into a buzzing guitar riff. "I Need You" and the title track keep the pace to an untraditional slow creep, demonstrating how Grave is on the cutting-edge with their focused, clean death metal sound. Also check the "Day Of Mourning" and "Inhuman" remixes from their debut album *Into The Grave* and the never-before-released track, "Tremendous Pain."

PYSCHOSIS Squirm (Massacre)

Hailing from Nashua, New Hampshire is a band that combines metal, hard rock, thrash and psychedelic-clouded rhythms to form a contemporary rock sound. Already generating airplay at college radio, Psychosis took various rock styles, added a few magic mushrooms and some animosity, threw them into a cement mixer and created their latest release, *Squirm*. Whether you're sitting or standing listening to this album you can't help but squirm and thrash to changing tempos that feature heavy metal guitar grooves one minute and spiraling tripped-out chords the next. The same goes

for the vocals, which can be low harsh yells or soft compassionate lip service that conspire to provoke eerie strung-out echoes. Psychosis (Roddy Lowell on vocals, Marioi Previti on bass; Paul [Pogo] Deviller on guitar; Corey Audet on drums) focuses on heavy metallic rhythms that rise and crash to the unpredictable tempo changes. Mixing in some alternative spuzz and psychedelic rock melodies on *Squirm*, Psychosis offers something that will appeal to several different herds of listeners. Check out "Down," "Division," "Alpha State," "Surrounding" and "Mutation."



WARGASM Ugly (Massacre)

Massacre Records just keep pumping out great releases. Receiving a good amount of airplay on college radio are the fast-attacking grooves of Wargasm's second release, *Ugly*. Their first release since their 1988 debut album, *Why Play Around?*, this energetic band delivers waves of hard metallic guitar slams and a tremendous amount of fast drum bashing which complements the thrashing bass lines and yelling vocals. The successful combination of thrash and metal make Wargasm a must-play for stations who pride themselves for delivering full fledged hard rock to their listeners. Wargasm's addictive rock sound is brought to you by vocalist and bassist Robert Mayo, guitarist Rich Spillberg and drummer Barry Spillberg. These three guys make a lot of noise and don't suppress any aggressive vibes that linger around each cut. A great hard rock/metal band whose energetic, guitar-thrashing sound demands airplay. All the tracks deserve a listen but be sure to check out "Enemy Mine," "Blood Flood," "The Rudest Awakening" and "Ugly Is To The Bone."

BY ROB FIEND

P.D. NOTEBOOK

BY ERIC NORBERG

GETTING TO KNOW YOUR COMMUNITY

A few weeks ago in this column I ran an open letter from a general manager who asked how program directors and air personalities could learn about their new communities in a hurry. "What are some good ways to learn what their new listeners are interested in," he asked. "How can they avoid making mistakes?"

Several programmers responded with good ideas. One came from Mark Shands, program director of WHJX, Hot 101.5 in Jacksonville, Florida. "The best way I know to plug into a market is to get a 'scanner' radio and then listen to the locals talk," said Shands. "There's a lot of phone via radio communications on the air all the time. You can hear what the locals care about,

(although the PD should take the lead).

"1. Have your staff up to speed on all community events. If possible, make these yours. Talent should know the movers and shakers of their area. Try this: At your next staff meeting, ask the talent to name the fire chief, city council, mayor, etc. This will open some eyes. Mentioning or having a bit on these people might go farther than ripping off Letterman's top ten list.

"2. Check with your news department on important issues concerning the school board, city council, etc. If these meetings are not being covered, you could be missing out. Ask how your station can be involved. Make things happen!

"3. At public appearances, listen to your listeners. Talk to them as a

At your next staff meeting, ask the talent to name the fire chief, city council, mayor... mentioning ... these people might go farther than ripping off Letterman's top ten list.

what they think of concerts, radio stations, clubs and so on.

"Many people who communicate via radio are very open. I find that they're more revealing as they talk with friends and co-workers than they are when formally questioned by someone doing a survey."

That's a very unusual idea. Monitoring two-way radio frequencies is generally legal, although there are restrictions on what you can divulge. You should remember, though, that in many areas, listening in on mobile, wireless or cellular telephones may be against the law. Check local regulations to make sure you know the implications of what you're doing if you're considering this sort of eavesdropping.

Cosmo Leone, program director of KGRS/FM-Burlington, Iowa, made this suggestion: "There are several points to be made on how not only program directors, but the entire staff, should have more knowledge of their community

friend rather than a radio star. Find out what they like about your station, city, etc. You might be surprised at what they tell you. Learn from it and apply it to your station.

"4. When buying a home, there's the motto, 'location, location, location.' For the entertainment biz it should be, 'prepare, prepare, prepare.' Check this out: Our sports director told me that the great Red Skelton once did a performance here in Burlington in the '60s. Red actually came into town two days before the show to meet people and observe the town. The night of the show, Red opened with a monologue about the people he met and the different things he noticed about Burlington. The crowd loved it. Prepare, prepare, prepare.

"I'm from the school that says you can have two stations playing the same 30 records, but the station that dives into the community will be the winner."

Thanks Cosmo. More next week. ●

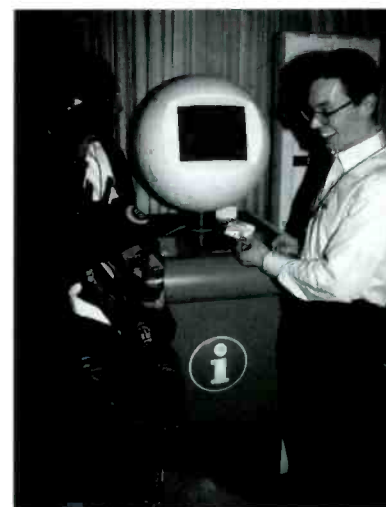
PICTURES AT AN EXHIBITION

1994
GAVIN
SEMINAR



User friendliness is the hallmark of the Scheduling Software System MusicSCAN, and seminar attendees compared it with their current systems.

Intouch, Inc.' i-station kiosk offered a stunning visual and audio music preview system. Users surfed through music selections, videos, reviews, back-catalogs and bio information.



The Vanderbilt University Medical Center Voice Treatment Consultations offered free analysis of vocal chords for folks who rely on their voices.



The 3DO Road Rash game married a motorcycle race to the strains of hard rock music from artists including Soundgarden and Therapy?



GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

26	9	1	PAVEMENT - Cut Your Hair (Matador)
1	1	2	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
3	3	3	MEAT PUPPETS - Backwater (London/PLG)
7	4	4	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
2	2	5	BECK - Loser, Corvette Bummer (Geffen)
6	6	6	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
29	7	7	ENIGMA - Return To Innocence (Virgin)
17	11	8	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped (Warner Bros.)
5	5	9	POSSUM DIXON - Watch The Girl (Interscope/America)
—	26	10	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
28	22	11	SARAH McLACHLAN - Possession, Hold On (Netwerk/Arista)
12	12	12	KRISTEN HERSH - Your Ghost, Cuckoo (Sire/Warner Bros.)
19	13	13	JAWBOX - Savory (Atlantic)
48	28	14	SOUNDGARDEN - Spoonman (A&M)
—	38	15	MORRISSEY - The More You Ignore Me (Sire/Reprise)
16	16	16	CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin)
8	8	17	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
4	14	18	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
9	17	19	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
22	20	20	SHERYL CROW - Leaving Las Vegas (A&M)
25	25	21	FURY IN THE SLAUGHTERHOUSE - Every Generation, Won't Forget, Radio Orchid (RCA)
10	10	22	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
40	29	23	THE CHARLATANS U.K. - Can't Get Out Of Bed (Beggars Banquet/Arista)
24	24	24	DENTISTS - Gas, This Is Not My Flag, Waiter (eastwest)
—	50	25	EUGENIUS - Blue Above The Rooftops (Atlantic)
20	21	26	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
13	18	27	COUNTING CROWS - Mr. Jones (DGC)
31	31	28	IN THE NAME OF THE FATHER - O'Connor, Bono&Gavin Friday (PLG)
45	34	29	THERAPY? - Nowhere, Femtex, Isolation, Stop It (A&M)
41	37	30	GREENBERRY WOODS - Trampoline, #37 (Sire/Reprise)
11	19	31	NIRVANA - All Apologies, Heart Shaped, Rape Me, Serve (DGC)
NEW		32	SLOWDIVE - Alison (SBK/ERG)
15	15	33	SHONEN KNIFE - Brown Mushrooms, Butterfly, Quavers, Catnip (Virgin)
NEW		34	TH' FAITH HEALERS - Heart, See-saw, Curly Lips (Too Pure/Elektra)
36	35	35	AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)
27	33	36	COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
NEW		37	PORTASTATIC - Beer, Naked Pilsners, Polaroid (Matador)
23	23	38	DIG - Believe, I'll Stay High (Wasteland)
14	27	39	LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)
47	47	40	HAIR & SKIN TRADING - On Again, Go Round, Levers, Loa (Beggars Banquet)
49	41	41	LUCY'S FUR COAT - Treasure Hands (Relativity)
NEW		42	EVE'S PLUM - I Want It All (550 Music/Epic)
NEW		43	DIED PRETTY - Harness Up (Columbia)
—	45	44	THAT DOG - You Are, Zodiac, Old Timer, She Looks (Geffen)
30	30	45	GREENPEACE - James, U2, R.E.M. (Hollywood)
18	32	46	CHAPTERHOUSE - We Are The Beautiful (Dedicated/Arista)
35	46	47	COURSE OF EMPIRE - Infested (Zoo)
34	40	48	SILKWORM - In The West (C/Z)
NEW		49	FRENTE! - Labour Of Love, Bizarre Love Triangle (Mammoth)
NEW		50	GLEE CLUB - Need, Drive You, No Reason (4-AD)

Most Added



LUNA (36)
SAM PHILLIPS (13)
SUPERCHUNK (12)
SMALL BALL PAUL (12)

Top Tip

SLOWDIVE
Souvlaki
(SBK/ERG)

A solid debut at #32, with a tour in the works.

RECORD TO WATCH

LUNA
"Tiger Lily"
(Elektra)

WDRE, WFNX, KLZR, KCOU, WUSB, WXRT, KDVS, and KUCI are just a few of the stations already on this VU-ish charmer.

Top Requests

NINE INCH NAILS
BECK
CRASH TEST DUMMIES
GREEN DAY
PAVEMENT

Chartbound

RED RED MEAT - Jimmywine Majestic (Sub Pop)
LUNA - "Tiger Lily" (Elektra)
HECTOR ZAZOU - "I'll Strangle You" (TriStar)
EGGS - Exploder (Teenbeat)
MATERIAL ISSUE - "Kim The Waitress" (Mercury)
REALITY BITES - Soundtrack (RCA)
Dropped: #36 Bjork, #39 Levellers, #42 Mark Lanegan, #43 Lotion, #44 L.Kravitz, #48 Other Two, #49 Philadelphia Sndtrk.

KMFDM

9 RE-MIXES OF KMFDM'S
"LIGHT"

BY THE FOLLOWING ARTISTS

NINE INCH NAILS

DIE WARZAU

CRUNCH-Ø-MATIC

VINCE LAWRENCE

EXCESSIVE FORCE

SON OF A GUN

AND OF COURSE

KMFDM

LIGHT

FOR MORE INFO. CALL JIM McNEIL @ 212.379.6410

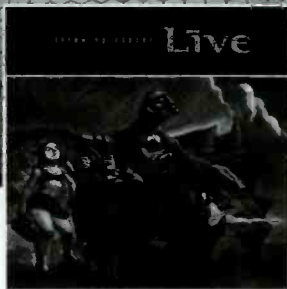
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Live

throwing copper the album the song "selling the drama"



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produced by jerry harrison and live

management: david sestak for media five entertainment and peter freedman for peter freedman entertainment



radioactive

COMMERCIAL RADIO

2W	LW	TW	
1	1	1	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
4	2	2	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
6	3	3	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
20	6	4	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped (Warner Bros.)
22	11	5	ENIGMA - Return To Innocence (Virgin)
NEW		6	MORRISSEY - The More You Ignore Me (Sire/Reprise)
7	7	7	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
12	8	8	SHERYL CROW - Leaving Las Vegas (A&M)
14	14	9	IN THE NAME OF THE FATHER - O'Connor, Bono&Gavin Friday (PLG)
2	4	10	BECK - Loser, Corvette Bummer (Geffen)
10	10	11	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
—	21	12	SOUNDGARDEN - Spoonman (A&M)
19	17	13	AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)
3	12	14	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
15	15	15	MEAT PUPPETS - Backwater (London/PLG)
13	13	16	POSSUM DIXON - Watch The Girl (Interscope/Atlantic)
5	5	17	CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin)
21	20	18	FURY IN THE SLAUGHTERHOUSE - Every Generation, Won't Forget, Radio Orchid (RCA)
11	19	19	COUNTING CROWS - Mr. Jones (DGC)
8	9	20	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
9	16	21	NIRVANA - All Apologies, Heart Shaped, Rape Me, Serve (DGC)
23	22	22	DIG - Believe, I'll Stay High (Wasteland)
30	29	23	SARAH McLACHLAN - Possession, Hold On (Nettwerk/Arista)
NEW		24	THE CHARLATANS U.K. - Can't Get Out Of Bed (Beggars Banquet/Atlantic)
NEW		25	PAVEMENT - Cut Your Hair (Matador)
—	26	26	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
—	30	27	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
18	18	28	GREENPEACE - James, U2, R.E.M. (Hollywood)
24	24	29	LENNY KRAVITZ - Spinning, Is There Any Love (Virgin)
17	23	30	LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)

COLLEGE RADIO

2W	LW	TW	
11	1	1	PAVEMENT - Cut Your Hair (Matador)
5	5	2	JAWBOX - Savory (Atlantic)
3	3	3	KRISTEN HERSH - Your Ghost, Cuckoo (Sire/Warner Bros.)
1	2	4	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
4	4	5	MEAT PUPPETS - Backwater (London/PLG)
7	7	6	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
6	6	7	DENTISTS - Gas, This Is Not My Flag, Waiter (eastwest)
—	17	8	ENIGMA - Return To Innocence (Virgin)
15	9	9	THAT DOG - You Are, Zodiac, Old Timer, She Looks (Geffen)
NEW		10	TH' FAITH HEALERS - Heart, See-saw, Curly Lips (Too Pure/Elektra)
21	11	11	SARAH McLACHLAN - Possession, Hold On (Nettwerk/Arista)
NEW		12	EUGENIUS - Blue Above The Rooftops (Atlantic)
13	13	13	SILKWORM - In The West (C/Z)
14	14	14	PORTASTATIC - Beer, Naked Pilsners, Polaroid (Matador)
NEW		15	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
23	23	16	SLOWDIVE - Alison (SBK/ERG)
2	8	17	SHONEN KNIFE - Brown Mushrooms, Butterfly, Quavers, Catnip (Virgin)
NEW		18	EGGS - Maureen's, Minestrone, Rebuilding (Teen Beat)
19	19	19	HAIR & SKIN TRADING - On Again, Go Round, Levers, Loa (Beggars Banquet)
25	20	20	THERAPY? - Nowhere, Femtex, Isolation, Stop It (A&M)
20	21	21	BECK - Loser, Corvette Bummer (Geffen)
22	22	22	GLEE CLUB - Need, Drive You, No Reason (4-AD)
10	10	23	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
24	24	24	GRIFTERS - Holmes, Junkie Blood (Darla)
—	25	25	BEN HARPER - Welcome (Virgin)
9	15	26	RAMONES - Substitute, Out Of Time, Somebody To Love (Radioactive)
16	16	27	MATERIAL - Mantra (Axiom/Island)
NEW		28	RED RED MEAT - Flank, Comes, Cella Manga (Sub Pop)
12	12	29	MARK LANEGAN - House, Borracho, Shooting Gallery (Sub Pop)
30	30	30	LEVELLERS - This Garden, The Player (Elektra)

Inside Alternative

Pavement takes Top Dog honors this week. There are 66 stations supporting *Crooked Rain, Crooked Rain*, including seven newcomers: 99X, X96, KSJS, KFJC, KPNT, KACV and WBRU. The band start their tour on March 24, and will be gigging across America until May.

Nine Inch Nails marches 26-10 this week, thanks in part to six new believers—The End (KNDD), KROQ, KSJS, WFNX, KALX, and WTUL. Interesting to note that **X96-Provo** is reporting five tracks from *The Downward Spiral*—"Piggy," "Closer," "Hurt," "Heresy" and "Reptile" are all in rotation.

How 'bout that 50-25 jump for **Eugenius**? "Blue Above The Rooftops" is winning people over left and right. The band's tour started on March 11, and goes through April 13 when they play San Francisco's legendary **Fillmore Auditorium**. Closed since the earthquake of 1989, the venue remains unoccupied to this day, although obviously that's going to change very soon.

Slowdive is this week's highest debut/Top Tip. It seems their former manager, **Richard Hermitage**, has taken over managing the 4-AD label in London, while **Ivo Watts-Russell** has relocated to Los Angeles. The band has sign on with **Sherry Hood** and, having new management sorted out, expect to be stateside shortly.

Last week's *Record To Watch*, **Died Pretty's** "Harness Up," debuts at #43 this week. Count **WDRE**-Long Island among their many supporters. I hate to sound like a broken record, but the band will on the highways and byways of America come April.

In industry news, Radioactive's **Brett Greene** is getting the hell out of Los Angeles, taking advantage of the saner lifestyle that Boulder offers. Brett is I.R.S.'s new Rocky Mountain/Southwest promotion manager, and will, as I've led you to believe, be headquartered in Boulder.

Relativity Records announces the addition of **Tom Maffei** to their staff. Tom, formerly manager of **Diane Warren's** music publishing company, is the label's West coast regional promotion manager, working with stations in Southern California, Arizona, Nevada, Utah and Colorado. He can be reached at (310) 212-0801.

Have you seen the College Issue of *Rolling Stone* with **Beavis** on the cover? Within those hallowed pages is a story on **KCMU**-Seattle,

ARTIST PROFILE

THAT DOG



FROM: Los Angeles

LATEST RELEASE: That Dog

LABEL: Geffen

THEY ARE: Anna Waronker (guitar, vocals), Petra Hayden (violin, vocals), Rachel Hayden (bass, vocals), Tony Maxwell (drums). Anna is the daughter of Warner president Lenny Waronker; Rachel and Petra are children of jazz bassist Charlie Hayden.

IT'S SAID: "A punk rock Wilson Philips?! Well, maybe not—but comparisons do apply—if only due to That Dog's decidedly vocal orientation—and perhaps even more importantly because of the staggering beauty and style of its four members." —Geffen bio

HE SAYS: "We're musicians, not spokespersons for our generation." —Tony

HE SAYS: "We're well aware of the people who'd love to think that we got signed because of whoever we might be related to, but the fact is, people were calling us to play shows when no one knew who was in the band." —Tony

OTHER FUN FACTS FROM THE GEFGEN BIO: Rachel and Petra are two of three triplets; their sister Tanya plays cello on a few songs. Anna's a Cancer; Tony's a Gemini; Rachel and Petra are both Libras. *Spin the Bottle* is their game of choice.

although PD **Don Yates** points out that the name-caption under his picture is wrong. Don is not the fat, bearded man in the middle of the picture that they've lead us to believe—he's the better-looking one on the left.

Finally, my friend in Leeds, England tells me that when **Beck** made his recent appearance on the legendary chart show, *Top Of The Pops*, his band was comprised of old men—we're talking, like, 70-year-olds. That's older than **Mick Jagger!** Must've been a hysterical night of family entertainment.

NARM hits town next week—the very same week I've been called, once again, to jury duty. There must be a God. Anyway, **Seana** will be looking after things, so be nice to her.

THAT PETROL EMOTION
Fireproof (Rykodisc)

The fact that this album sees the light of day in America is a lucky fluke for That Petrol Emotion (and their fans), as their deal came about while they were shopping The Undertones' catalogue for a greatest hits album. A victim of the last "restructuring" go 'round at Charisma and Virgin, That Petrol Emotion had been homeless in America for the better part of two years, only to have one of the strongest recordings of their career, *Fireproof*, resurrected in the 13th hour. *Fireproof* is a scorching testament to the talent and drive behind this band, and as these ten songs so adeptly demonstrate, talent + drive = an album that's certainly, if nothing else, one helluva 'Fuck You' to the non-believers. There are plenty of solid tracks on *Fireproof*, beginning with the album's opener, the super-charged "Detonate My Dreams," which is also the emphasis cut. "Speed Of Light," "Shangri-La," "Infinite Thrill" and

"Last Of The True Believers" are more favorites worth your valuable time. *Fireproof* is a red-hot comeback that scalds much of the competition.

—LINDA RYAN

MADDER ROSE
Panic On (Seed/Atlantic)

1993 was certainly a landmark year for New York's Madder Rose. Not only did everyone and their mother herald their stunning debut album, *Bring It Down*, but Madder Rose also found time to tour America, sign with Atlantic Records and play the main stage at England's Reading Festival. And that shouldn't really come as a surprise, because what's not to like about Madder Rose? Mary Lorson's vocals verge on cute and breathy, but not in an annoying or grating sort of way. That's good. Billy Cole's songs are layered dreamscapes that are rich and beautiful and nor so beautiful in their insights; this is also good. And when these two forces join together, the music is simply awe-inspiring. There are plenty of favorites within *Panic On*, including "Sleep Forever," "Ultra Anxiety (Teenage Style)," "Foolish Ways," "Drop A Bomb" and "Black Eye Town." Madder Rose start their American tour in mid-April and will hit just about every city between coasts until the end of May. Check 'em out.

—LINDA RYAN

SWELL
Forget About Jesus (American Recordings)

Reticence lurks in these four new tracks that serve as an introduction to this Bay Area quartet's upcoming album 41. "Forget About Jesus" meanders by way of an acoustic guitar, muffled percussion and a muted, otherworldly keyboard. A second guitar adds a pasture-perfect country feel to David Freely's languid vocals. "Hell No" lays down the same kick-back pace, and by the end, and electric guitar bays a sireny wail. The wavy crunch of a distorted guitar wedd well with a simple acoustic progression on "What I Saw," and "Forget About Dean" is a photo negative of "Forget About Jesus." Forget about all of this and check out these Swell new digs.

—DAVID BERAN

Import Indie

THE AFGHAN WHIGS
"Mr. Superlove" b/w THE ASS PONYS "You My Flower"

(MONO CAT 7, P.O. BOX 19880, CINCINNATI, OH 45219-0880)

After years of observing, I'll venture to theorize: there's more to a "scene" than just a bunch of good bands who live in a given geographical area. "Scenes" thrive when bands set aside rivalry to mingle and share their talents; scenes are founded on and built around support and cooperation. That's why there's no real scene in L.A. (too much fierce competition). As a corollary, I'd postulate that the greed that can explode in the wake of a scene's discovery can consequently kill it (see Seattle).

So let's talk about Ohio. Seems like every time the Afghan Whigs' Greg Dulli opens his mouth these days, he mentions his scene-mates, Ohio's most overlooked sons, the Ass Ponys. So it's no surprise to see Dulli's Whigs and the Ass Ponys splitting this 7" single. The Whigs tackle "Mr. Superlove," the title track from the Ass Ponys' debut; the Ass Ponys reconstruct "You My Flower" from the Whigs' 1990 Sub Pop release, *Up In It*. What's amazing is that each band manages to personalize its recording—without eviscerating the original. And that, I'd say, is an indication of the familiarity and respect the two outfits have for each other. With "Mr. Superlove," the Whigs juxtapose their drummer's slow but sexy shuffley beat with a pinky banjo and a scuzzy guitar; they invest Ass Pony songwriter Chuck Cleaver's somewhat sinister, vaguely violent lyrics with a bit of extra malevolence, courtesy Greg Dulli. When Dulli sings, "You may not believe me baby when I tell you/That I am Mr. Superlove," I don't dispute him.

The Ass Ponys' choice, "You My Flower," also hints at a love/violence/death theme, and besides the chorus, which is dominated by a weird wah-wah effect, it sounds very much like undiluted Ass Ponys—jangly guitar and tambourine counterbalanced by Cleaver's Michael Stipe-ish vocals and warped slide guitar. This reading of "You My Flower" reveals Greg Dulli's songwriting skills more clearly than does the original, because Cleaver's less stylized singing makes the words more decipherable, and his presentation is less distracting than Dulli's. When Cleaver croons, "I think of

you/Almost as much as/You think of you," his sincerity lends the lyric more levels of meaning than does Dulli's smarmy snarl.

Sweet are the fruits of mutual regard, so go out of your way to get a taste of this one.

—SEANA BARUTH

MUDHONEY/JIMMIE DALE GILMORE
(SUB POP, 1932 FIRST AVE., SUITE 1103, SEATTLE, WA 98101)

The Afghan Whigs/Ass Ponys split (see above) has at least a geographical and brotherly foundation; its purpose is immediately understandable. But *ubere* did this strange EP originate? This five-song offering, which combines the talents of Lubbock, Texas' Jimmie Dale Gilmore and Seattle's Mudhoney was conceived when the Mudhoney guys, who are long-time Jimmie Dale fans, approached Gilmore about a collaboration. One of its purposes of the Afghan Whigs/Ass Ponys single is obviously to link the Afghan Whigs' more recognizable name to the Ass Ponys' lesser-known one, perhaps winning the Ponys a few more fans in the process. After listening to this Mudhoney/Jimmie Dale EP, though, I'm not sure if Mudhoney is attempting to introduce their followers to JDG, get in with some of his fans, or just fulfill a fantasy. I am certain, however, that this project gives Mudhoney a chance to step somewhat warily out of their (still grungy) persona, and affords Jimmie the opportunity to re-affirm the transcendence and timelessness of his genre and his talent.

Mudhoney play Jimmie Dale's "Tonight I Think I'm Gonna Go Downtown" as straight country, and Mark Arm's gritty vocals lend the song a rough, bar-band aesthetic. Jimmie Dale takes Mudhoney's "Blinding Sun" and translates something that—in its original form—seems solidly, typically Mudhoney, into a desolate, lonesome country ballad. In fact, what JDG can do with an unremarkable Mudhoney tune is downright stunning. The two artists combine talents for a version of Townes Van Zandt's "Buckskin Stallion Blues," which is also a highlight. Then, thoughtfully, they include the original versions of "Tonight" and "Blinding Sun." This EP might my favorite Sub Pop release so far this year, and it should give this emerging "alternat-wang" thing another kick in the pants. Cool.

—SEANA BARUTH



- 1. GREEN DAY - LONGVIEW
- 2. AFGHAN WHIGS - GENTLEMEN
- 3. THE CHARLATANS - CAN'T GET OUT OF BED
- 4. PAVEMENT - CUT YOUR HAIR
- 5. SMASHING PUMPKINS - DISARM
- 6. THERAPY? - NOWHERE
- 7. TOOL - PRISON SEX
- 8. ELVIS COSTELLO - 13 STEPS LEAD DOWN
- 9. PRIMAL SCREAM - ROCKS
- 10. NINE INCH NAILS - MARCH OF THE PIGS

By Seana Baruth

GAVIN PICKS

Singles



THE BREEDERS
Divine Hammer (4-AD/Elektra)

Quintessential pop from one of the hottest bands around. Kim Deal connects with a hook that stations will want to bang all day. Simply divine from start to finish.



MORRISSEY
The More You Ignore Me, The Closer I Get (Sire/Reprise)

Too bad this track isn't hotter at Alternative—gee, it only jumped 38-15 on this week's chart! Forget the numbers and listen to the music. Besides being a candidate for Title Of The Year, this track is Morrissey's most commercial to date, and well on the way to becoming his first major Top 40 success.

AL B. SURE
I'm Still In Love With You (Death Row/Interscope)

A hit 22 years ago for the

Reverend Al Green, it's one of those songs that truly stands the test of time. Many who will hear this probably never heard the original, while upper demos are sure to love it all over again. From the soundtrack to *Above The Rim* (guess what the film's about), which opens in about a week and half, it's already generating impressive airplay. Could be the first of many successes to emerge from this project.



TEARS FOR FEARS
Elemental (Mercury)

He writes, he produces, he sings and does all those things skillfully. "He" would be Roland Orzabal, who never fails to keep things interesting on each release. Fans are no doubt familiar with this entry as it's the title track off his latest album.

THE KNACK
My Sharona (RCA)

Thanks to the *Reality Bites* soundtrack, the '70s are back again. With Big Mountain's cover of the Peter Frampton smash "Baby I Love Your Way" on fire right now, here comes the original version of one of rock's all-time best. The louder you listen, the better it sounds.

By Dave Sholin

Albums



TITO PUENTE'S GOLDEN LATIN JAZZ ALL STARS
In Session (Tropijazz/Sony)

Latin kingpin producer Ralph Mercado solves Jazz radio's shortage of prime Latin jazz music with one fell swoop as Tito Puente assembles the heaviest group of Latin jazz players imaginable for *In Session*. In addition to the silver-haired King of Mambo we have both Mongo Santamaria and Giovanni Hidalgo on congas, Dave Valentin on flute, Charlie Sepulveda on trumpet, Hilton Ruiz on piano, Mario Rivera on sax, Ignacio Berroa on drums and Andy Gonzalez on bass. All are handleaders in their own right, if not outright legends in Afro-Cuban jazz. Tito and this nine-piece ensemble deliver unrelenting bop arrangements as well as salsa compositions rich in sturdy layers of percussion, horn, flute and piano.

—KEITH ZIMMERMAN

YANNI
Yanni Live At The Acropolis (Private Music)

International instrumental star Yanni achieves two important milestones in his multi-platinum recording career. Number one, he triumphantly returned to his native Greece to record an outdoor concert overlooking the famous ruins of the Parthenon, joined by his band and London's Royal Philharmonic Concert Orchestra. Number two, he supplies progressive adult

radio with a forceful repertoire. *Yanni Live...* is full of majestic live bravado that will enthrall his fans and impress programmers. Check out "Swept Away" and the driving version of "The Rain Must Fall."

—KEITH ZIMMERMAN

BOB JAMES
Restless (Warner Bros.)

Bob James has hit Jazz/A²'s forefront, both as a solo artist and with the top-flight aggregation Fourplay. In the last couple of years, he's been one of the forces that has shifted Adult Alternative away from a New Age vibe and into one a more saleable smooth jazz/Quiet Storm mode. "Under Me" borrows street rhythms and an Urban-flavored vocal arrangement by Luther Vandross, but James' sophisticated jazz chord progressions and punchy improvisations unravels the tune into a decidedly penthouse groove. Michael Brecker kicks on tenor sax and James' synth programming and acoustic piano blends brilliantly throughout. His compositions skillfully build momentum. The moods range from intimate, downright bop to gliding pop melodies.

—KEITH ZIMMERMAN

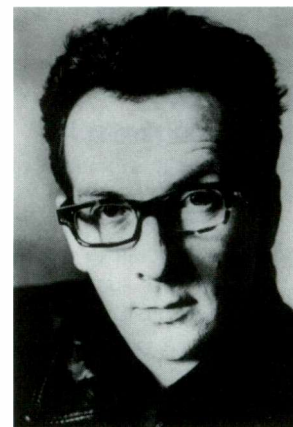
TONYA BLOUNT
Natural Thing (Polydor/PLG)

Urban radio's next big



thing releases her debut album, appropriately titled *Natural Thing*. Nine of the ten songs on the album were written for her. "Love Ballad," made famous by Jeffrey Osborne when he sang for L.T.D., is the only cover. "Through The Rain," "Hold On," "Spend Another Night" and "For All The Right Reasons" showcase only part of Blount's impressive natural vocals. The other part comes from her performance on the upbeat "No More Lies" and her duet with Freddie Jackson, "Is It Love."

—JOHN MARTINUCCI



ELVIS COSTELLO
Brutal Youth (Warner Bros.)

Was a time when 15 Elvis Costello songs was a mastering nightmare for a typical vinyl pressing. Now Elvis can write to his heart's content with 20 minutes of CD space to spare. *Brutal Youth* recalls 1979 when the smoke of the Sex Pistols was clearing and the credo

"New Wave" ruled the stages. Assembled for the occasion are the original Attractions augmented by Nick Lowe after a typical Costello/Bruce Thomas blow-out. Tracks include "13 Steps Lead Down" and "Clown Strike."—KENT ZIMMERMAN

GAVIN

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GOING FOR CHR ADDS
MARCH 21st



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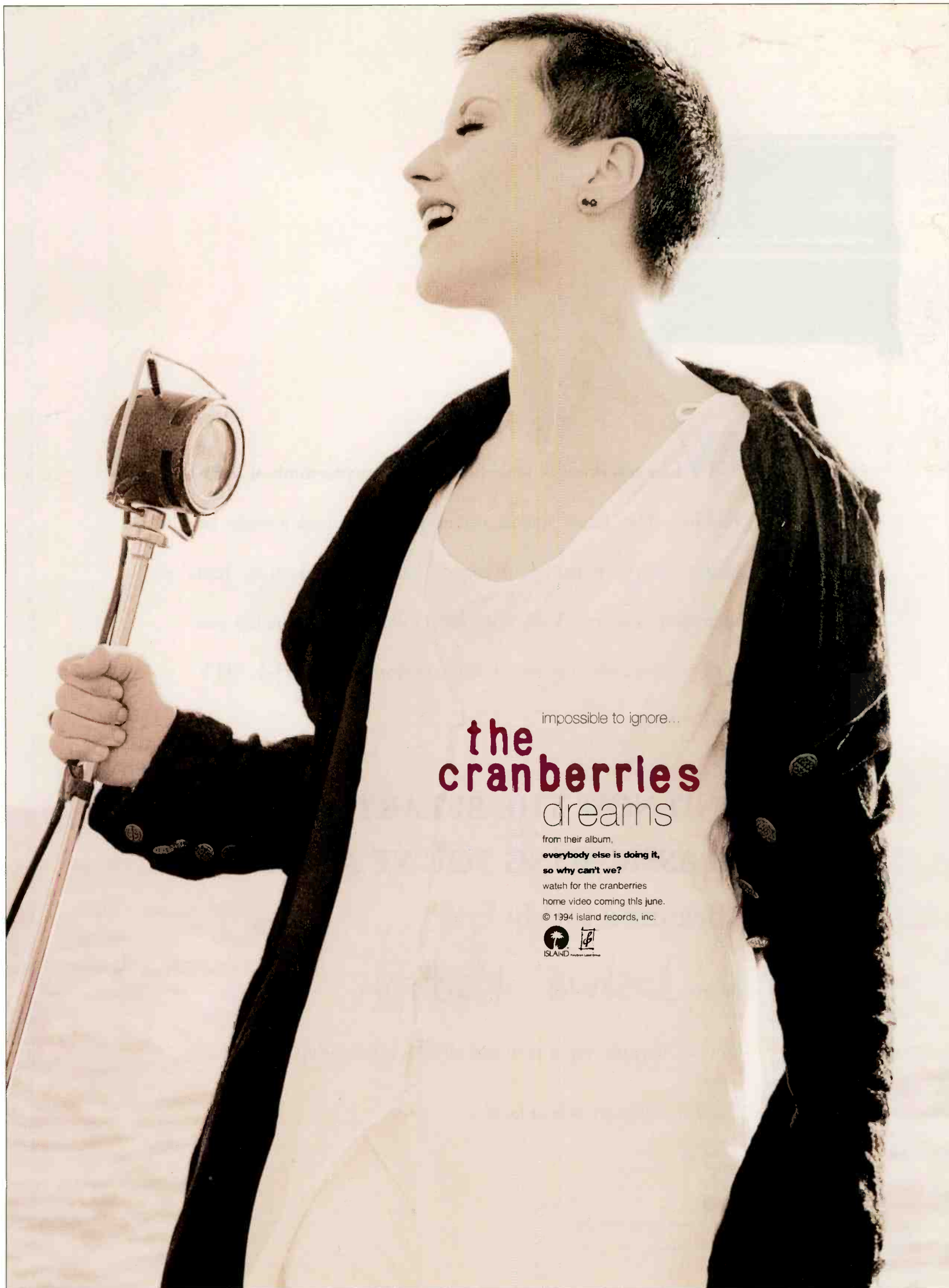
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the
cranberries
dreams

from their album,
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