

GAVIN

THE

SOUL

REVIVAL

.....

What's Rap Got To Do With It?

It was, in the beginning, **race music**. Then **rhythm**. Then, thanks to **Jerry Wexler**, **rhythm and blues**. Then **soul**. Then **urban**. In recent years, **Black**



music has seen the same kind of fragmentation all forms of music have, with **rap** and **hip-hop** clearly

the most **vital** of the **new forces**. Now, **urban** and **rap** are finding ways to mesh, and we have the latest thing: **"New soul."** What is it, and what does it mean for **musicians**, **record labels** and **radio**? That's what **Thembisa S. Mshaka**, our sharp new **Rap**

associate editor, set off to find out, and she did it the same way she's worked on the **1994 GAVIN SEMINAR**, by putting together



a panel of **strong, sharp, diverse voices**. **Musicians** and producers **J-Swift**, **Dres**, and **D.J. Pooh** (top), and members of **Emage and Zhane**, hip us to the state of **Black music today**. **John Wayne Bobbitt** (above, right, with Matt Siegel of Boston's KISS 108) has turned from the nation's favorite punchline/punching bag



into a **self-marketer**, as he tours dozens of **radio stations**, letting **morning jocks** have at him, all in the

name of **fund-raising**. **Ron Fell** reports on radio's heightened profile at **MIDEM '94**, for which we forced him to travel to **France**. In **Toronto**, morning team **Humble Howard & Fred's TV spots** get **banned**, and in our marketing column, **Campaign of the Week**, we see how Atlantic hopes to make **Tori Amos** (above) (even more) **famous**.



This is the sound of something big hitting your desk.

"IT'S ALL GOOD"

The first single and video.

The new album:
The Funky Headhunter.

Produced by Hammer and The Whole 9 - Management: Louis K. Burrell



GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

LIGHTER SHADE OF BROWN

"Hey D.J." (Mercury)

RAP

INTELLIGENT HOODLUM

"Street Life" (Tuff Break/A&M)

URBAN



AFTER 7

"Gonna Love You Right" (Fox/Beacon)

ADULT CONTEMPORARY

MEAT LOAF

"Rock And Roll Dreams Come Through" (MCA)

COUNTRY



RADNEY FOSTER

"Closing Time" (Arista)

A3

JOHN HAMMOND

Trouble No More (Pointblank/Virgin)

JAZZ

BRUCE WILLIAMSON

Big City Magic (Timeless)

ADULT ALTERNATIVE

SHADOWFAX

Magic Theater (Earthbeat!/W.B.)

ALTERNATIVE

HECTOR ZAZOU

"I'll Strangle You" (TriStar)

GAVIN ROCKS

PITCH SHIFTER

Ephemeral (Earache/Mash)

MOST ADDED

TOP 40

BRUCE SPRINGSTEEN

"Streets Of Philadelphia" (Columbia)

NIRVANA

"All Apologies" (DGC)

RAP

INTELLIGENT HOODLUM

"Street Life" (Tuff Break/A&M)

SOULS OF MISCHIEF

"Never No More" (Jive)

URBAN

AFTER 7

"Gonna Love You Right" (Fox/Beacon)

SUDDEN IMPACT

"Comin' On Strong" (eastwest)

ADULT CONTEMPORARY

BILLY JOEL

"Lullabye (Goodnight, My Angel)" (Columbia)

STING

"Shape Of My Heart" (A&M)

COUNTRY

WYNONNA

"Rock Bottom" (Curb/MCA)

SHENANDOAH

"If Bubba Can Dance (I Can Too)" (RCA)

A3

LEO KOTKKE

Peculiaroso (Private Music)

COLIN JAMES

& The Little Band (Virgin)

JAZZ

JAZZ AT LINCOLN CENTER

The Fire Of The Fundamentals (Columbia)

SEBASTIAN WHITTAKER

One For Bu (Justice)

ADULT ALTERNATIVE

SHADOWFAX

Magic Theater (Earthbeat!/W.B.)

NELSON RANGELL

Yes, Then Yes (GRP)

ALTERNATIVE

ROLLERSKATE SKINNY

Shoulder Voices (Beggars Banquet)

GREEN DAY

Dookie (Reprise)

GAVIN ROCKS

VARGA

Prototype (Zoo)

ALICE IN CHAINS

Jar Of Flies (Columbia)

GAVIN HOT

TOP 40

MARIAH CAREY

"Without You" (Columbia)

RAP



GANG STARR

"Mass Appeal" (Chrysalis/ERG)

URBAN

HAMMER

"It's All Good" (Giant/Reprise)

ADULT CONTEMPORARY

MARIAH CAREY

"Without You" (Columbia)

COUNTRY

TRACY LAWRENCE

"If The Good Die Young" (Atlantic)

A3

DAVID WILCOX

"Big Horizon" (A&M)

JAZZ

BILLY TAYLOR

It's A Matter Of Pride (GRP)

ADULT ALTERNATIVE

RICHARD SMITH

From My Window (Brainchild)

ALTERNATIVE



KRISTIN HERSH

"Your Ghost" (Sire/Warner)

GAVIN ROCKS

ALICE IN CHAINS

Jar Of Flies (Columbia)

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R&B? With few exceptions, "people are giving us a lot of nothing to listen to."



Emage

That's what Taura of Emage says, and she's one of many who speak out on Black music's evolution into 'New Soul.'

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NEXT WEEK

1994 GAVIN SEMINAR

It's finally here, and among the food for thought: The continuing Urban Renewal, with our Bill Speed talking radio with kingpins Jim Maddox, Hal Jackson, and others. Also, part two of Thembisa's Soul Revival roundtable, this time with radio programmers.

GAVIN

Founded by Bill Gavin—1958

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un A UNITED NEWSPAPERS PUBLICATION

Bobbitt Gets Severance Pay On Tour of Radio Stations

BY BEN FONG-TORRES

John Wayne Bobbitt, who, you might say, took a shortcut to fame, has become a radio star of sorts.

To raise money for his enormous medical and legal bills (estimated at between \$350,000 and \$500,000), he has taken to offering himself to radio shows as a guest for hire. And some 40 stations have happily taken him on.

(For those of you whose reading is strictly limited to Arbitron books, the 26 year-old Bobbitt and his estranged wife, Lorena, catapulted into the spotlight last summer, after she cut off his penis. She accused him of sexual abuse and spousal rape.)

Bobbitt first emerged on radio late last year on Howard Stern's show. After Stern raised thousands for Bobbitt, and when other stations began calling him, an idea developed.

"It was a melding of minds," says Janet Fallon of Washington, D.C., who is representing Bobbitt's tour. "Radio people called in and asked about the possibility of having him on with them. It's perfect for radio; they get incredible publicity. He draws TV cameras wherever he goes." Among stations Bobbitt has visited: WEBN-Cincinnati, WMMS-Cleveland, WRIF-Detroit, KRFX-Denver, WTUE-Dayton, and WGST-Atlanta.

For Bobbitt, it's purely a money-making venture. Fallon wouldn't confirm any figures, but GAVIN learned that stations are paying—or offering—between \$2,000 and \$12,000 for a visit.

But for the money, Bobbitt has to withstand a mix of cruel jokes, embarrassing questions, and critical calls from those who believe him



Matt Siegel, left, roasts John Wayne Bobbitt

guilty of abusing his 24 year-old wife.

At WILD 107 (KSOL)-San Francisco, morning DJ Mancow did his best Stern, prodding Bobbitt to tell whether he'd succeeded in having sex, served miniature weiners and got Bobbitt to munch on one for the cameras, and had a man in a hot dog costume bobbing in the background.

In Boston, KISS 108's Matt Siegel staged a "Stump the Bobbitt" contest and handed out hot dogs cut in half.

"I don't mind the jokes," says Bobbitt. "You have to go on and let it make you stronger."

"He doesn't find it embarrassing," Fallon told GAVIN. "After what he's been through, it's great just having been put back together again. If he stopped enjoying this, we'd stop doing it."

As for the more serious remarks called in by listeners who believe he's an abusive man now exploiting a sensational incident, Bobbitt has quietly defended himself on the air. "I'm the victim here," he said at WILD 107.

"I was the one who was attacked."

Fallon blames Bobbitt's negative image—and all the jokes—on the media. "It'd be happening whether or not he's there. He actually finds this therapeutic. And it gives him a chance to tell his side of the story."

Fallon says Bobbitt actually began appearing on radio stations before Christmas, and, besides his fees, is raising money by selling T-shirts through an 800 number. (Stations interested in booking Bobbitt can reach Fallon at [703] 739-9658.)

Contrary to reports, Fallon says, Bobbitt did not rake in hundreds of thousands from his visits to Stern's radio show and his New Year's Eve special. "They said they got \$198,000 in pledges, and that was based on 20 to 25 percent of the calls being bogus. Instead, only about 15 to 20 percent of the calls were legitimate."

Bobbitt, she says, needs to raise about \$700,000 so that he can have what he needs after the IRS takes its...Oh, never mind.

**"I'm the victim here.
I'm the one who was attacked."**

— John Wayne Bobbitt

see below

Radio Radio At MIDEM '94

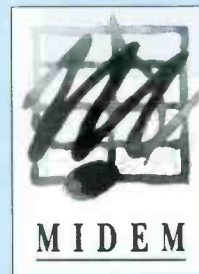
BY RON FELL

Radio—including American "shock jocks"—had a high profile at MIDEM, the world's largest annual music convention, which attracted 9,000 registrants to its Cannes, France convention facilities January 30 thru February 2.

MIDEM '94's four-day smorgasbord of music and radio seminars and showcases drew more than 500 radio programmers and managers from around the world. Participants came not only from the European com-

included Jeff Green's announcement of the CMA's active solicitation of European station airplay for country music and regular dialogue between European radio and the Nashville music community.

No radio conference is complete without talk about the "decline" of Top 40. Rivers sat on a panel with programmers from



France, England and Spain, and did some friendly sparring with Pollack, champion of the "Top 40 is dead" viewpoint. Of course, Pollack said, it's alive where it's being

done right, by such people as Rivers.

Another panel featured three European programmers, representing the U.K., France and Spain, listening to bits of air checks of Howard Stern, Rick Dees, Scott Shannon and Mark & Brian. The panelists greeted the mostly shock-laden material with a mixture of bewilderment and politeness. Said John Peel, the legendary BBC presenter: "It's not my cup of tea."

In the 3rd annual MIDEM visual music awards ceremony, U2's "Numb" won for Best Video Clip, and, in a separate ballot voted on by MIDEM registrants and press, Aerosmith's "Living On The Edge" received special recognition.

MIDEM '94 came to a supreme conclusion with a tribute to Diana Ross, who was honored for her 30 year career by MIDEM and the city of Cannes. She said thanks by performing a concert with a 55-piece orchestra conducted by Michel LeGrand.

munity, but from South America, Africa, Japan and included a larger than usual contingent from the U.S.

The participation of the National Association of Broadcasters (NAB) at this year's convention contributed to a three-day agenda of radio-oriented sessions. For the first time at MIDEM, NAB sponsored a full morning of sessions, including Shamrock Broadcasting's Diane Sutter conducting a session on modern broadcast management.

Bill Yaeger, Chairman of the Board-elect of the Radio Television News Directors also made an audio presentation of radio news programs presented on Stateside radio.

Not under NAB sponsorship, but nonetheless active in seminars or panels were Steve Rivers of KISS 108-Boston, David Martin of Radio Consultants, Jeff Green of the Country Music Association, consultant Jeff Pollack, and Dennis Clark of CD Media.

Other radio agenda topics

Please Join Capitol Records

And

**Bonnie
Raitt**

For A Reception At
The Westin St. Francis Hotel
In The Golden Gate Suite

Thursday, February 17th
6:00 p.m. - 7:30 p.m.

Beer, Wine and Hors'doeurves Will Be Served

Toronto DJs Muffled

It's just your typical morning show stuff, but when CFNY-Toronto tried to place a series of 11 commercials featuring excerpts from Humble Howard and Fred's show onto the Canadian Broadcasting Corporation's Toronto TV outlet, the CBC found only one of them suitable for its general audience.

The spots were accepted by CITY and CFMT, but the government-funded CBC's Department of Advertising Standards rejected three of them outright and restricted most of the others to slots after 9 p.m. and, in several cases, after 11 p.m.

One rejected spot began with Fred Patterson saying, "I once did the entire Lord's Prayer on an Etch-a-Sketch" and included the remark, "It pissed me off." Another mentioned lesbianism, and a third involved injecting vodka into an orange with a needle.

The CBC action left Stewart Meyers, program director of the Alternative station, frustrated and confused. "There are two cen-



Howard and Fred

sorship boards there," he told GAVIN. "They weren't even close on how they viewed it. On one spot, one board would say no, the other one OK."

The spots merely reflect the morning team's "making fun of the news," said Meyers, noting that one censored spot featured the doctor who re-attached

John Wayne Bobbitt's penis. (The doctor described the knife used by Lorena Bobbitt as "a 12-inch Ginsu knife," drawing laughter from the hosts.) "We were the only morning show in Toronto who got the actual doctor on the air," Meyers said with pride.

Having the station's spots shoved out of prime time "doesn't allow us to complete our advertising strategy," Meyers complained. "Like most Modern Rock stations, we're broadening our marketing to increase shares. To go late-night isn't hitting the audience we want to hit."

CFNY, said Meyers, has submitted some new commercials and is waiting for CBC's response. "If those aren't allowed," he said, "we'll go to a local cable station and get them to air them, one after another."

—BEN FONG-TORRES

Hollywood Insider Gets Label's Top Post

BY BEVERLY MIRE

Ending months of speculation during which high-powered names were tossed around like tennis balls, a new executive vice president has been named at Hollywood Records. And he comes from within the ranks.



Bob Pfeiffer, who joined the label as vice president of A&R last August, succeeds Wesley Hein, who is leaving the company, but the position has been restructured so that Pfeiffer will head the organization, as Peter Paterno did until his contract ran out last November.

"We are delighted to have Bob take charge at Hollywood Records," says Walt Disney Company chairman Michael Eisner. "He is a seasoned and successful executive with solid and broad experience in the music industry—having started out as a recording artist himself."

Pfeiffer, who was a member of Human Switchboard and later recorded a solo album, was never mentioned in industry speculation, which at various times had former Capitol chief Hale Milgrim and current Warner Bros. chairman Mo Ostin in line for the job.

Hollywood has reportedly gone through \$25 million a year in losses since it was formed in 1989. Its only big hits came from Queen, which saw renewed popularity when Freddie Mercury died of AIDS, and the soundtrack to *Sister Act*. Hollywood is enjoying moderate success with the soundtrack to *The Three Musketeers*, which has the #1 hit "All For Love," by Bryan Adams, Rod Stewart and Sting.

Pfeiffer is expected to go after cutting-edge acts. "We have many excellent people on our staff and many of the ingredients needed to become an aggressive, highly successful organization," he says. "We are anxious to develop an aggressive, artist-oriented label."

Houston Rockets Through American Music Awards

Whitney Houston, who confided that at age three she sang to a broom, pretending that it was a microphone, didn't need a broom last Monday (February 7) as she swept the 21st American Music Awards.



Houston won seven of 25 awards and had an all-day pass to the podium, as she won for favorite female artist in pop-rock and soul-R&B, for best pop-rock and soul-R&B single for "I Will

Always Love You," for best album in those categories (as well as in A/C) for the soundtrack of *The Bodyguard*. Houston, who now has 19 American Music Awards, has tied Kenny Rogers for the all-time lead, also received the Award of Merit. The only artist who kept Houston from winning in all eight of her nominated categories was Kenny G, who took favorite A/C artist.

Eric Clapton was named favorite male pop-rock artist while Aerosmith won for favorite band and Stone Temple Pilots took favorite new band (they also won in the new artist award in the heavy metal-hard rock category). In soul-R&B, Luther Vandross was fave male, En Vogue won in the group category, and Toni Braxton took favorite new artist in both soul-R&B and A/C. In country, Garth Brooks, Reba McEntire, Alabama and John Michael Montgomery (new

artist) won, while Alan Jackson's "Chattahoochee" was the favorite single and his *A Lot About Livin' (And a Little 'Bout Love)* won for favorite album.

In heavy metal-hard rock, Aerosmith won a second trophy as favorite artist. Dr. Dre took honors as both favorite artist and favorite new artist in rap-hip hop.

Highlight performances included a video of Rockers Against Drunk Drivers, with the Beatles' "Drive My Car" performed by, among others, Paul McCartney, Little Richard, Clint Black, Trisha Yearwood, Phil Collins, David Crosby, Graham Nash, Los Lobos, Bret Michaels, Melissa Etheridge, Travis Tritt, Julian Lennon and Ringo Starr.

For his stint on stage, Snoop Doggy Dogg rapped his way through "Gin and Juice," about having liquor in his car.

Go figure.

MTV at the Shop

MTV Networks, banking that viewers want more than just their MTV, will test a home-shopping service beginning in April.

The six-month venture, on MTV, VH-1 and *Nick At Nite*, is aimed at a young, music-hungry audience.

"This is not going to be MTV meets QVC," said MTV Networks chairman Tom Freston. He added that the format will be "consistent with our programming style."

Stations will air programs geared toward selling compact discs, concert tickets and concert paraphernalia including T-shirts, caps and posters.

The home-shopping test comes at a critical time in the growth of music video channels. A partnership of four of the six major music companies has its sights set on a worldwide music video venture that could give MTV stiff competition. Though nothing is confirmed, Warner, Sony, PolyGram and EMI are discussing the joint venture, and BMG recently announced intentions to launch a domestic cable TV music video channel at the end of this year.

—DAVID BERAN



REVIEW:

Bill Graham: Bigger Than Any Book

BY JOEL SELVIN

Nobody ever had to accuse rock concert promoter Bill Graham of having feet of clay. He wore them with pride.

A charismatic, often melodramatic figure in life, Graham could be petty, vindictive and outright cruel. He could also be sweepingly gracious, generous and incredibly charming. His own memoirs, *Bill Graham Presents*, published a year after his October, 1991 death in a fiery helicopter crash, were riddled with a mixture of surprising candor and blatantly self-serving justification, leaving plenty of room for a scrupulous biographer to tell Graham's extraordinary life story and portray his legitimate place in the history of music.

But this trivial, incompetent book (*Rage & Roll* by John Glatt) is not it. Glatt, who lives in New York and is from England, tackled his subject with a gleaming Fleet Street eye for sensationalism, more often than not missing the forest for the trees.

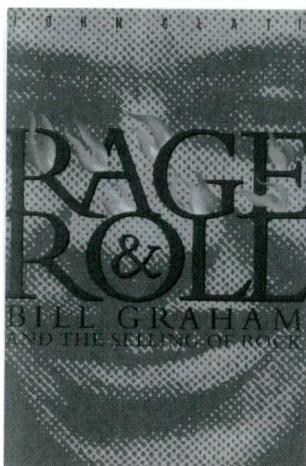
An outsider to the often strange, bustling world of the concert business, Glatt just doesn't get it. He doesn't get the big picture. He doesn't get the everyday workings of the industry. He doesn't even get the fine-point detail—like correctly spelling names.

In fairness, it should be noted that Graham's organization, in an effort to protect what it saw as its own interests in his then yet-to-be-published autobiography, made every attempt to bar Glatt's access to firsthand sources.

So Glatt was forced to make a book out of a handful of interviews with peripheral figures or competitors with obvious axes to grind, sprinkled over a collection of newspaper clippings and quotes from Graham's own book.

While the author appears

to exult in revelations of Graham's drug use, his "secret" illegitimate daughter and sexual peccadilloes, the uncorroborated examples of Graham's distressed charac-



ter seem to come almost exclusively from a former lover who recently filed suit for a third of the \$50 million Graham estate.

Glatt even presents as fact assertions by the woman, who claims her daughter was fathered by Graham, that he once showed her a \$4 million stash of \$1,000 bills he kept hidden in his home or that he chipped pieces off a two-pound brick of cocaine in his home safe.

But Glatt's real crime is failing to capture the leviathan personality of Graham, who lived a life of

epic proportions, which he imbued with a former character actor's sense of heightened reality.

But instead of drawing a multifaceted, detailed portrait, Glatt seems content to let lesser lights chip away at Graham's genuine accomplishments.

He quotes Rolling Stones bassist Bill Wyman as saying the Stones caught Graham stealing money during the 1981 American tour he produced, but supplies no further evidence.

Glatt surmises that this alleged theft was the real reason behind the Stones' rejecting Graham's offer to helm the band's 1989 "Steel Wheels" tour, rather than the obvious, unsexy fact that he was substantially outbid by Canadian producer Michael Cohl.

Graham may have been an easy target, but he is a difficult subject. His own overblown, grandiose book at least captured his voice and an echo of his personality, something all but entirely absent from this slight volume.

© San Francisco Chronicle, reprinted by permission. Joel Selvin will publish *The Summer of Love (E.P. Dutton)* this August.

Glatt Reviews Review

Author John Glatt, responding to the above review, has labeled it a "smear tactic" written at the behest of the Bill Graham organization, adding: "This is the book that Bill Graham did not want people to read." The review, he told the *San Francisco Bay Guardian*, "calls into balance the objectivity of the *San Francisco Chronicle* and Joel Selvin."

Glatt further noted that Selvin was among the people the Graham organization encouraged not to cooperate with his book and that, a day after agreeing to be interviewed, changed his mind, saying of Nick Clainos, president of Bill Graham Enterprises: "He's got the hammer, and he's going to beat it on your head."

Selvin decried Glatt's "illegal taping" of their conversations, transcripts of which Glatt provided to the *Bay Guardian*. As for the charge that his review was in any way influenced by the Graham organization, he said: "I gotta laugh. Bill Graham hated me. I believe that I have fought more battles with Bill Graham than any journalist in the history of his career."

IT'S SHOWTIME

Laced between the sessions and exhibitions at this year's GAVIN Seminar are more artist showcases than ever. Sets have been scheduled to start in the early afternoon to give attendees a chance to cool out between rounds.

Early Thursday, guitarist Leo Kottke will play multiple sets, and meet and greet early arrivals. Soon after, at 5:30 p.m., the legendary Booker T. Jones will tear up Cal West with the original MG's, Steve Cropper and Duck Dunn. Their special guest is David Wilcox. Later that evening, at 9 p.m., San Francisco favorites Overwhelming Colorfast, along with The Meices and Lucy's Fur Coat, will rock the alternative rafters. There'll be a tough choice to make at midnight as Alison Moyet plays a set while down the hall movie

fans can check out the new Winona Ryder film, *Reality Bites*, which will run all three nights.

The Mavericks, prides of MCA Nashville, play the Georgian Room Friday at 8:30 p.m., and late nighters can check out Warner Bros./Reprise's latest jazz entry, The Groove Collective, who play Cal West Friday at midnight. GAVIN Award nominees and Awards dinner guests will be ushered into the evening with a Saturday night performance by Virgin Records guitarist Colin James, who plays the Colonial Room at 5 p.m. Closing out the Seminar, and cooling things down before the plane ride home will be acclaimed trumpet player Terence Blanchard, who'll preview his upcoming album, *The Billie Holiday Songbook*.

CAMPAIGN OF THE WEEK

TORI AMOS - UNDER THE PINK



Tori Amos
Under The Pink

Under The Pink is Tori Amos' follow up to the critically-acclaimed worldwide million seller *Little Earthquakes*. A marketing department's dream, Amos supported *Earthquakes* with a more than 200-show tour, and is already on the road

working this one. Atlantic is keeping up with Amos' energy by waging a comprehensive campaign. Of her persona, which have variously been described as bad girl, self-righteous virgin and prostitute Amos says, "I don't see myself as weird, I just see myself as honest...I find the truth endlessly interesting."

LABEL: Atlantic Records

PRE-RELEASE SET UP: "Little Drummer Boy" was shipped to Alternative and College Radio before Christmas to let them hear Tori's voice again; mass mailing one week prior to release to orchestrate fan club; Snipe campaign in key markets with street date.

ALTERNATIVE RETAIL: Listening parties set up in Mom & Pop accounts across the country.

PUBLICITY: Massive blowout campaign. Out-of-box press breaks include Rolling Stone, Spin, Details, Creem, US, Entertainment Weekly.

RADIO/VIDEO PROMOTION:

Release-week promo trip takes Amos into key radio markets for listening parties, acoustic performances on the air, visits to retail stops. All this timed with adds for first single, "God."

TELEVISION: Appearances on *Today* and *Tonight Show* with Jay Leno.

ADVERTISING: All national consumer ads carry special phone number to hear music; Local MTV and VH-1 campaigns in key radio markets tagged with local retailer.

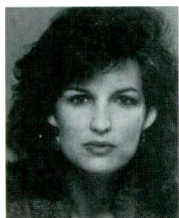
TOUR: Amos will embark on a month long series of concert dates in major markets in mid-March. In June she'll begin touring for the remainder of 1994.

BY BEVERLY MIRE

THAT'S SHO-BIZ

SHO-BITZ

Back to radio: After a stint on the record side as a promotion manager for **Mercury Records**, program-



mer **Stacy Cantrell** (left) has returned to radio as director of operations and pro-

gramming for **Noble Broadcast of Colorado's** Denver market. Cantrell is best known for her six years at Top 40 **KS-104 (KQKS)**-Denver...**KLON**-Long Beach, Calif. MD **Helen Burgers** has left the Jazz station.

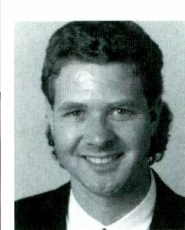
Acting PD **Scott Willis** will be handling music in the interim...**Ted Kelly** is the new PD/morning personality at **Z93 (KQIZ)**-Amarillo, replacing **Stu Smoke** who's now at **WYNU**-Jackson, Tenn...New music director at **WFMF**-Baton Rouge is none other than **Eddie Munster**, who is just in from **WAQQ**-Charlotte. Munster will also hold down the 7 p.m.-Midnight shift. Also at the station, middayer **Chazrin Blake** will be more involved in programming...Hard rocker **KRXX** is moving closer to Alternative as it adopts "The Edge" format...**Westwood One's** purchase of **Unistar Radio Networks** is official... Congratulations to legendary (and this column doesn't take that word lightly) air

WHO AM I?

In my youth I had a lot of farm jobs including bailing hay, building fences and feeding cattle, but my dream was to be a doctor. I majored in pre med in college, and sang with gospel, bluegrass, rock and country bands. 1986 was a tough time for me, and I was divorced, jobless and penniless. My parents have both been teachers, and one of my pastimes is golfing. Who am I? See page 10 for the answer...

personalities **Robert W. Morgan** and **Gary Owens** who will be inducted into the **National Broadcasters Hall of Fame** in October. Also to be enshrined: former President **Ronald Reagan**... Sincere condolences to the family and friends of former **KSCB**-Liberal, Kan. morning personality **Marty Medley**, who died suddenly on Friday, February 4. **KSCB** has set up a scholarship in Medley's name for broadcast students. Donations may be sent to 324 No. Kansas Ave., Liberal, KS 67901.

ROTATIONS: Former **EMI Records Group** vice president/ national promotion **Greg Thompson** (below) has been named senior vice president of promotion at **eastwest records**



america. "Ever since our company's inception, eastwest has had an executive

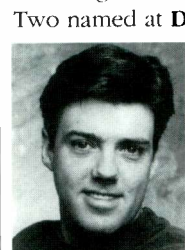
staff whose skills complement our extraordinary roster," said executive veep **Craig Lambert.** "Because of his diversity of experience, Greg Thompson will be a tremendous asset to the eastwest family"...After ten years at **Capitol Records**, most recently as vice president/general manager, black music, **Jean Riggins** (below) has joined **Arista** as senior vice president, black music. "I am confident that



Jean's expertise, excellent experience and leadership qualities will have a

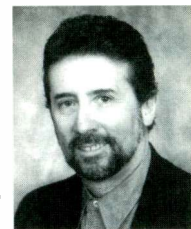
major impact on Arista's continuing success," says label president **Clive Davis**...**Asylum Records** promotion coordinator **Cassandra Tynes** has been upped to Southeast regional promotion manager...Putting things in Perspective: Three marketing/promotion staffers

have been named at **Perspective Records.** **Benny Pough** is national director, street-team marketing, and he'll be based in New York. Pough was formerly with **Motown.** **Don Clemons**, formerly artist development manager for the label, is manager, street-team marketing based in Los Angeles. **Monique Davis** is East Coast regional promotion manager covering Maryland, Virginia and Washington, D.C. She was a promotion coordinator for **SOUL Records**...**David Gales** has joined **RCA Records'** Nashville division as vice president of label operations. He segues from the label's New York office where he was vice president of strategic development... Two named at **Decca:**



Frank Liddel (left) is director of A&R and **Lori Evans** is promotion

manager/executive assistant. Liddel was creative director for **Bluewater Music**; Evans was a promotion manager for parent label **MCA**... **Avenue Records** has beefed up its staff with the appointments of **Bruce Garfield**, **Reggie Barnes** and **Linda Fine.** Garfield is vice-president, artists and corporate development/publicity; Barnes is vice-president of national promotion; Fine is national marketing director. **Lois Najarian** is now in the publicity department at **TVT Records.** Najarian was with **Savage Records** until that label shut its doors...At **MCA International**, **Eamon Sherlock** has been upped to senior director, international from director of administration... New manager, urban marketing at **BMG** is **Karen Ross**, who was singles coordinator for the company's Chicago Branch office. ●



ACCORDING TO DAVE SHOLIN

Calling it a cure for a case of "25-54-itis," **Dave Robbins** has re-focused **WNCI-Columbus**, proudly proclaiming: "We're a straight-ahead Top 40 station once again." Robbins said the market made it clear what it expected from 'NCI and it'll just that—a pop-based contemporary music station. Along with **ADDing** both **Ace Of Base** hits, **Janet Jackson's** "Because Of Love" and **Springsteen's** "Streets Of Philadelphia" also showed up in the **ADD** column.



Speaking of "**The Boss**," here he is pictured with the other Boss, **Sony Music Entertainment** president and CEO, **Tommy Mottola** and his lovely bride, **Mariah Carey**, at the recent **Rock and Roll Hall Of Fame** dinner. Mr. Mottola introduced the induction for the master of the "twangy guitar," **Duane Eddy.**

Things are heating up around the **City By The Bay** for the upcoming **GAVIN Seminar.** One event on the eve of the convention getting a big buzz is the **Rick Carroll Scholarship Fund "Roast And Toast" Dinner**, which will honor the late programmer who pioneered the Modern Rock format on **KROQ.** Some of those planning to attend include: **Gary Gersh**, **Guy Zapoleon**, **Lewis Largent**, **Burt Baumgartner**, **Andy Allen**, **Steve Wyrostok**, **Jon Leshay** and numerous other industry heavyweights. **KROQ's Jed The Fish** and **91X's Mike Halloran** will emcee. High-fives to **Mike Jacobs** for organizing the festivities.

Seventies mania is sweeping radio with the success of L.A.'s **Arrow**. **CKLW/FM-Detroit** goes the rock n' roll oldies route, while in San Francisco **KABL/FM** drops the soft A/C approach as **B98**, transforming itself into **Big 98.1**, featuring hits of the '70s exclusively. Everything from **Peter Frampton** and **Supertramp** to **Cher** and **James Taylor.** Former **B98** morning host **Brian Lee** is on the street and looking. Reach him at (510) 686-9501.

What will **Epic's Suzie Sponder** be doing in a few months?



KC101 (WKCI)-New Haven PD **Pete Cosenza** is the latest to jump over from radio to records. After almost two years at the station, Pete will be moving next door to **President** and **Mrs. Clinton**, and take over promo duties for **Columbia** in Washington, D.C./Baltimore. No deci-

sion on a replacement, which may come from inside or outside the building, but many expect MD **Mike McGowan** to be the Number One contender. By the way, Pete dismisses all talk about the station taking on an "Alternative lean." He says, simply: "We play the hits, and if several alternative tracks are happening right now, then they get exposed." **Steve Perun** continues to consult.

KIXY/FM-San Angelo, Texas names former **KZIO-Ouluth** night

jock and promotions director **James Collen** a/k/a "Jimi Jamm," for MD and the 7-Midnight slot.

Good news for **Janet Jackson, Bruce Springsteen** and **Neil Young**. All have songs nominated for an **Oscar**—those being "Again" from *Poetic Justice* and "Streets Of Philadelphia" and "Philadelphia" from *Philadelphia*. That's bad news for the other two nominees: "The Day I Fall In Love" from *Beethoven's 2nd* and "A Wink And A Smile" from *Sleepless in Seattle*.

Best air name of the week honors go to new **Z100 (WHTZ)-New York** overnigher... **Freddie Vedder**, who replaces **Kid Kelly**. **TIC- Hartford** listeners know Vedder better as **Joe Mama**. Meanwhile, Z100 VP/operations manager **Steve Kingston** has a hot idea for anyone in snow country. He's now telling listeners that all they have to do to find out about snow closings of roads, schools, etc., is listen to Z100. Steve's on-air phrase? "We're listening to (All News) **WINS** so you don't have to." (Steal this line now before your competition does.)

WNDU (U93)-South Bend, Indiana names **Bill McCown** PD. McCown, who comes from **WMMZ/FM-Gainesville, Florida**, starts in two weeks. **Buzz Elliot**, who had been interim PD, stays on as afternoon personality and handles production duties.

Now that America's read all about **Howard Stern**, next up is an autobiography about Stern's sidekick, **Robin Quivers**, who has signed with **Simon & Schuster**.

Top 40 **WWZZ-Knoxville** joins the **Jacor** fold in a duopoly that teams it with A/C **WMYU/FM**.



San Jose is one of many cities instituting a "**Guns For Tickets**" exchange program. **HOT 97.7 (KHQT)** helped get 407 weapons turned in, and San Jose Mayor **Susan Hammer**

is shown here taking the official count.

Preparing for **Alliance's** takeover of **KYA/FM-San Francisco**, GM **Bob Visotcky** resigns. Look for **KFRC/FM** GM **Will Schutte** to get the nod as GM. In the interim, PD **Bob Hamilton** will be GM of both **KSFQ/AM** and **KYA/FM**. Meanwhile, **KFRC/AM** is the new radio home of the **American League's Oakland A's**.

Harker Research VP **Matt Hudson** is exploring new radio/research opportunities. Reach him at (919) 783-5198.

Is there anyone who hasn't heard the spot of "**Hooked On Phonics**"? Expect to hear that voice, which happens to be veteran air talent **Randy Thomas**, on station sweepers soon. Thomas was also heard on last year's **Academy Awards** telecast.

Angie Handa, longtime MD at A/C **WLDR-Traverse City, Michigan** gets PD stripes.

John McMann is named interim MD at **WKXX (KIX 106)-Providence**.

WNEW/FM-New York staffers deserve to pat each other on the back for helping raise more than \$393,000 in an 18-hour AIDS radio-thon, held last Sunday, February 6. Among the items listeners bid on: voice lessons with **Meat Loaf**, a chance to be in the Broadway musical *Les Miserables*, and autographed guitars from **Bruce Springsteen, Billy Joel, Robert Plant, Jackson Browne** and others.

SHO-TALK

The Scorpions (below) recently shot a video for their bluesy ballad, "Woman," and it features *Northern Exposure* star **John Corbett** and actress



Karina Lombard. Steven Seagal will use the German band's current single, "Under The Same Sun," for the closing scene of his upcoming film, *On Deadly Ground*, which also stars **Michael Caine**. "Under The Same Sun" is being re-edited to include clips from Seagal's environmental action thriller scheduled for a mid-February release...

John Hammond plans to take his Delta Blues out on tour beginning on January 31 in Memphis. He'll follow this show with a tour spotlighting his solo style plus he'll front a four-piece combo—all in one show. Hammond's tour coincides with the release of his latest album, *Trouble No More*, for **Pointblank Records**. Joining Hammond on the first leg of the tour are old friends **Little Charlie & The Nightcats**. The second leg features **The Duke Robillard Band**...

Skid Row members **Sebastian Bach, Dave "Snake" Sabo** and **Scott Hill** joined a host of other musicians for a tribute to **Ray Gillen** on February 9 in New York. The show commemorated the untimely death of renowned vocalist Ray Gillen. Known for his work on vocals for **Black Sabbath** and his band, **Badlands** with guitarist **Jake E. Lee**, Gillen succumbed to a prolonged illness on December 1, 1993. Bach, a long-time friend of Gillen's, was passionate about his involvement in the project, which was

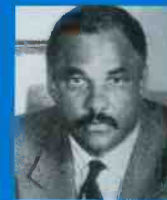
spearheaded by former **Deep Purple** frontman **Glenn Hughes**. Along with Bach, Sabo, Hill and Hughes, other international stars who performed include **Ace Frehley, Joe Lynn Turner**, bassist **TM**

Stevens, former **Billy Idol** drummer **Tal Bergman**, **Rod Stewart** bass maven **Carmine Rojas**, **Paul Pesco** (*Madonna's* guitarist) and Hughes' original re-formed band **Trapeze**. Proceeds will be distributed among several of Ray's favorite causes: The Salvation Army (to help the homeless); the ASPCA (Gillen was an animal lover) and the TJ Martell Foundation for Cancer, Leukemia and AIDS Research (to benefit children with AIDS). Skid Row is currently working on material for a forthcoming release...

Pete Droge has just completed his debut album for **American Recordings** and he used red-hot staff producer **Brendan O'Brien** who just finished the new **King's X** album and worked with **Black Crowes, Stone Temple Pilots** and **Pearl Jam**. The album is entitled *Necktie Second* and was recorded at O'Brien's Atlanta studio late last year. The Portland-based singer/songwriter has been a fixture on the Northwest club scene for the past five years as a solo performer and as a member of his band, **Ramadillo**. I sent his album out to a lot of A&R reps when I heard him play for a local music convention in Seattle a couple of years ago. The album is tentatively scheduled for a spring release. Droge draws on influences such as **Tom Petty, J.J. Cale** and **Bob Dylan** but does his own thing for sure... ●

Friends Of Radio

CECIL HOLMES



Vice president/general manager, new artist

management Round The Globe Music, New York City

Hometown:

Paramus, New Jersey

What radio stations did you grow up listening to?

WWRL and WBLS-New York.

What stations do you listen to now?

WQCD, WBLS and WFAN-New York.

What was your first music industry gig?

Local promotion for Colpix Records in New York.

Who are most memorable acts you've worked with in your career?

It's difficult for me to select just one. But I'd have to include Donna Summer, Parliament, Cameo, Earth, Wind and Fire, Gladys Knight and The Pips, the Isley Brothers and New Kids On The Block (NKOTB).

What was your most memorable concert?

I'd definitely consider Michael Jackson's *Bad* tour; and the early tours of Earth, Wind and Fire and Parliament among my favorites.

If you could sign any act that you haven't already worked with, who would it be?

Boyz II Men, because of the potential longevity of the act. I believe they're a top act that does good songs, and they can sing. Boyz II Men is definitely a career act.

SHO-PIECES

CELINE DION

Last year Celine Dion won a Grammy for her duet with Peabo Bryson on "Beauty And The Beast." She's been nominated again this year, for her duet with labelmate Clive Griffin on "When I Fall In Love."



BRUCE SPRINGSTEEN

A label called Dare International wants to release a 23-track CD of songs Bruce Springsteen records in 1971, a full two years before his official debut recording.

PHIL COLLINS

To be closer to the film industry and because he wants a career as an actor, Phil Collins recently bought a home in Hollywood. At one time it was owned by songwriter Cole Porter.

AARON NEVILLE

Aaron Neville's current album, *The Grand Tour*, is the first certified platinum album (sales in excess of one million units) for any member of the Neville family.

REBA McENTIRE

In response to Reba McEntire's offer to give free concert tickets to fans who turn in guns, a Tulsa, Oklahoma pawn broker has offered 10% discounts on gun purchases to persons turning in Reba McEntire albums.

TRAVIS TRITT

Beginning this week, Travis Tritt is the permanent host of VH-1's weekly music series, *Country Countdown*.

U2

Bono will make his acting debut in the Twentieth Century Fox film *Strange Days*.

MEAT LOAF

Meat Loaf told *U.S.A. Today* that he seldom eats meat. "I'm into the health food thing," he said. "I have the lowest cholesterol (132) of anyone in my doctor's office."



TANYA TUCKER

Tanya Tucker is preparing to move into her new home. It's a 30,000 square-foot estate set on 50 acres outside Nashville.

BOBBY BROWN

Bobby Brown will launch his own record label, Turple B Records, next month. The first release will be a single from the new duo Smoother Sylk.

WHITNEY HOUSTON

Whitney Houston's next album will be a *Greatest Hits* set with a few new songs included in the package.

HARRY NILSSON

The late Harry Nilsson and RCA Records were planning a career retrospective of Harry's "personal best." His death earlier this year has delayed the project a few months, but it's still expected to be released by this summer.

MARTY STUART

In 1992, Marty Stuart became a member of the Grand Ole Opry. Two decades earlier, as a member of Lester Flatt's band, he performed on the Opry's stage for the first time.

DURAN DURAN

Look for an album of cover tunes from Duran Duran this spring. They've already completed recording songs by Public Enemy, Grandmaster Flash, Sly Stone, Neil Young, David Bowie, The Doors and Led Zeppelin.

COMMON THREAD

The Eagles tribute album, *Common Thread*, has sold more than 2 million copies and is also responsible for a resurgence in sales of the Eagles' *Greatest Hits* album, which has already sold more than 14 million copies.

CLAY WALKER

Clay Walker isn't ashamed that he's constantly being compared to other traditional country music singers, but he admits that his all-time favorite singer is Lionel Richie.



WHO AM I?: Joe Diffie

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #37:
B. Hollars/A.M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer


Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Rob Work** KGLT-Bozeman, MT 2/13
- Peter Gabriel** 2/13
- Tony Kilbert** Santana Management 2/14
- Tracy Leshay** Elektra Entertainment 2/14
- Razzy Bailey** 2/14
- Don Anti,** D. Anti Promotion 2/15
- Dennis Allen** KBJJ/FM-Marshall, MN 2/15
- Jason Perl** Arista Records 2/15
- Jane Child, Melissa Manchester, Ry Cooder, Ali Campbell** (UB40) 2/15
- Jo Walker-Meador** 2/16
- James Ingram, Sonny Bono** 2/16
- Ivan Rodriguez** GAVIN 2/17
- Jack Raymond** WEIM-Fitchburg, MA 2/17
- Iris Dillon** PLG Records 2/17
- Steve Kelly** WJER-Dover, OH 2/18
- Ron Morris** WMVA-Martinsville, VA 2/18
- Bob David** KWWK/FM-Rochester, MN 2/18
- Steve McKay** WSBG/FM-Stroudsburg, PA 2/18
- Jason Benedetti** KEWU-Spokane, WA 2/18
- Nick Caplan** WSLG-Naples, FL 2/18
- Michael Todd** KELI-San Angelo, TX 2/18
- Juice Newton, Yoko Ono** 2/18
- Tammy Kelly** WDIF-Marion, OH 2/19
- Smokey Robinson, Seal, Dave Wakeling, Lou Christie** 2/19

BIRTHS

Our CONGRATULATIONS to **MARCIA BEVERLY-McKEE**, director of product management for Capricorn Records, and her husband, **TODD**, on the birth of their son, **TYLER**. Born February 3.


 presents
Occams RAZOR
 Considered the premier unsigned pop/rock band in the S.F. Bay Area
 live at **UNION SQUARE** in San Francisco
Friday, February 18, 1994
 FREE LUNCHTIME SHOW
 12 noon-1:15pm
 (directly in front of The Westin St. Francis Hotel)
 &
Morty's Nightclub
Saturday, February 19, 1994
 11:30pm-1:30pm
 (In North Beach, S.F. - 1024 Kearny @ Broadway.)

Up & Coming

Reports	Adds	On Chart			
70	3	34	33	POGUES - Tuesday Morning (Chameleon/Elektra)	
69	12	32	25	JIMMY CLIFF - Higher And Higher (Interscope/Atlantic)	
66	19	41	6	INXS - Please (You Got That...) (Atlantic)	
64	3	31	30	THE CURE - Purple Haze (Reprise)	
58	10	15	33	ZHANE - Groove Thang (Motown)	
50	—	38	12	JAMIROQUOI - When U Gonna Learn? (Columbia)	
47	2	31	14	ROBYN MICHELE - Boys Will Be Boys (Curb)	
45	3	21	21	NKOTB - Dirty Dawg (Columbia)	
45	2	23	20	ELTON JOHN & k.d. lang - Teardrops (MCA)	
44	2	6	36	DOMINO - Getto Jam (Outburst/RAL/Chaos)	
44	3	25	16	JAMES - Laid (Fontana/Mercury)	
44	10	26	8	INDIGO GIRLS - I Don't Wanna To Talk About It (Epic)	
42	5	25	12	LORI RUSO - Rolling Ocean (Major)	
39	—	12	27	SWV - You're Always On My Mind (RCA)	
36	11	23	2	SUN 60 - Hold On (Epic)	
35	17	9	9	SMASHING PUMPKINS - Disarm (Virgin)	
35	26	1	8	*CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	
34	7	13	14	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)	
33	5	21	7	BLIND MELON - Tones Of Home (Capitol)	
32	17	12	3	COWBOY JUNKIES - Anniversary Song (RCA)	
31	20	1	10	COUNTING CROWS - Mr. Jones (DGC)	
30	8	17	5	DOG SOCIETY - Love Is All Gone (eastwest)	
29	—	11	18	JOAN JETT & THE BLACKHEARTS - I Love Rock 'N Roll (Reprise)	
29	4	16	9	MICHAEL McDONALD - Hey Girl (Reprise)	
29	9	14	6	LAUREN CHRISTY - Steep (Mercury)	
28	2	15	11	DEEP FOREST - Sweet Lullaby (550 Music/Epic)	
27	6	14	7	ARETHA FRANKLIN - A Deeper Love (Arista)	
26	26	—	—	*BODEANS - Closer To Free (Reprise)	
25	1	5	19	TO BE CONTINUED... - One On One (eastwest/atlantic group)	
25	24	—	1	*CULTURE BEAT - Got To Get It (550 Music/Epic)	
24	3	5	16	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)	
23	2	6	15	R.KELLY - Bump N' Grind (Jive)	
23	20	2	1	*BEE GEES - For Whom The Bell Tolls (Polydor/PLG)	
22	22	—	—	*THE OTHER TWO - Selfish (Qwest/Reprise)	
20	1	10	9	NICK HEYWARD - Kite (Epic)	
20	8	9	3	ROBERT PLANT - If I Were A Carpenter (Es Paranza/Atlantic)	
19	—	7	12	INDIANS - Look Up To The Sky (Polydor/PLG)	
18	2	—	16	TEVIN CAMPBELL - Shhh (Qwest/Warner Bros.)	
17	2	1	14	COLLAGE - I'll Be Loving You (Metropolitan)	
16	3	3	10	ME'SHELL NDEGECELLO - If That's Your Boyfriend ... (Maverick/Sire/Reprise)	
16	10	—	6	*BIG MOUNTAIN - Baby I Love Your Way (RCA)	
15	6	1	8	*A LIGHTER SHADE OF BROWN - Hey DJ (Mercury)	
14	10	1	3	*DANZIG - Mother (Def American/Reprise)	
12	6	1	5	*K7 - Zunga Zeng (Tommy Boy)	
10	1	6	3	*RICK ASTLEY - The Ones You Love (RCA)	
10	7	1	2	*POSSUM DIXON - Watch That Girl Destroy Me (Interscope/Atlantic)	
10	5	4	1	*PETER BLAKELEY - I've Been Lonely (Giant/Warner Bros.)	

Dropped: #31-Michael Bolton, #34-Bryan Adams ("Please"), #36-Babyface, #37-Gabrielle, #39-Pearl Jam, #40-Big Head Todd, Chantay Savage, Stone Temple Pilots, 2 Pac.

* Indicates Debut

Inside Top 40

It's safe to assume that by next week at this time many of the programmers gathered at the **GAVIN Seminar** will be talking about that all-important 18-34 demo they're focusing on. Does the title of the **Winona Ryder** film, *Reality Bites*, which we'll be showcasing, reflect the mood of many in the demographic, namely the 18 to 29-year-olds?

A recent article in the *Washington Post* notes that one political scientist, **Everett Carll Ladd**, is of the opinion that "disaffected twentysomethings exist only in the minds of a few writers and pop psychologists." Ladd says, "We're told that twentysomethings are dissatisfied and disinterested. Our extensive review shows there are no significant national or personal differences separating young and old."

To back up that claim, the *Post* cited a 1992 **Gallup Poll** that asked, "In general, are you satisfied or dissatisfied with the way things are going in your own personal life?" The results had only 18 percent of 18 to 29-year-olds expressing dissatisfaction, compared to 22 percent of 30 to 49-year-olds and 19 percent of those 50 and older.

When it came to attitudes about the overall direction of the country, twentysomethings were actually less dissatisfied than the older respondents. When Gallup asked the same questions last November, 63 percent of twentysomethings expressed dissatisfaction, but 71 percent of 30 to 44-year-olds did too, as well as more than 70 percent of those 45-plus. One year ago, the *New York Times* and **CBS News** found that 31 percent of 18 to 29-year-olds said they were worse off financially than they expected. But in the 30-44 demo, that figure jumped to 42 percent. The only age group where it was lower was those 60 and older.

So what does all this mean? According to **Tom Barnes**, VP at the Atlanta-based consulting firm, **Jon Sinton & Associates**, not much, though Barnes tends to think the data is fairly accurate. He says, "It's tough to make judgments based on information like this because there are attitudes associated with different points in our life. This demo is optimistic by virtue of their age. 'My life's in front of me,' they think. 'It can't

suck that bad.' The main thing to keep in mind is that people born between 1962 and 1981 won't see a doubling of their standard of living in their lifetime. In fact, it will take 240 years for a doubling in standard of income. Compare that to those born between 1925 and 1942 who doubled their standard of living in 30 years."

Why isn't that reflected in the numbers quoted in the *Washington Post* article in which Ladd, who is executive director of the **Roper Center for Public Opinion**, points out, "Young adults do not believe they've been given the short end of the economic stick by greedy parents." Barnes feels that many might simply not realize it. "To a large degree these people may not have a perspective on that," he says. "They may not even understand how tough it is going to be for them, so their attitudes may not reflect the reality they're facing."

From data he's studied, Tom has concluded that it's clear 18-29s don't consume media the same way older people do.

"They're not as concerned with current events," he says. "They are less literate about issues, foreign events and a number of things one would need to know to gain an accurate view of the future." However,

Barnes believes that what is most important to keep in mind is how economics affect aesthetics and how the environment affects how people are affected by it. "Generations are marked by the major events that affect them," he says. Just like the Baby Boomers were affected by the Vietnam War and their parents by the Great Depression, we're affected by these economic realities."

Barnes does agree with Ladd's conclusion that "claims of sharp generational differences and conflict may make good copy, but they are rarely justified. A word to the wise, from social science to advertising: Beware of generation myths." Barnes adds that attitudes are frighteningly complicated to access on an individual level and it becomes exponentially more difficult to access them when you're talking about a group. Radio communicates on a one-to-one level, and whether or not your listeners consciously understand what is going on around them, they know it intuitively."

Tom Barnes

This demo is optimistic by virtue of their age. 'My life's in front of me,' they think. 'It can't suck that bad.'

GAVIN GO CHART

2W	LW	TW	T40
2	1	1	HEART - Will You Be There (In the Morning)? (Capitol) 7
3	2	2	CELINE DION - The Power Of Love (550 Music/Epic) 1
11	7	3	RICHARD MARX - Now & Forever (Capitol) 6
7	5	4	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.) 10
13	10	5	JANET JACKSON - Because Of Love (Virgin) 3
9	6	6	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA) 8
1	3	7	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood) 4
16	14	8	ACE OF BASE - The Sign (Arista) 2
14	13	9	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA) 11
22	16	10	MARIAH CAREY - Without You (Columbia) 9
12	9	11	PHIL COLLINS - Everyday (Atlantic) 14
4	4	12	GIN BLOSSOMS - Found Out About You (A&M) 5
15	15	13	WHITNEY HOUSTON - Queen Of The Night (Arista) 15
8	12	14	AEROSMITH - Amazing (Geffen) 13
17	18	15	COLOR ME BADD - Choose (Giant/Reprise) 12
5	8	16	DEF LEPPARD - Missed You In A Heartbeat (Mercury) 26
25	21	17	MELISSA ETHERIDGE - Come To My Window (Island/PLG) 25
20	20	18	BREEDERS - Cannonball (4-AD/Elektra) 19
31	22	19	ETERNAL - Stay (EMI/ERG) 16
34	24	20	MR. BIG - Ain't Seen Love Like That (Atlantic) 28
18	19	21	HADDAWAY - Life (Everybody Needs Somebody To Love) (Arista) 17
6	11	22	THE CRANBERRIES - Linger (Island/PLG) 23
10	17	23	TONI BRAXTON - Breathe Again (LaFace/Arista) 21
—	38	24	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia) 32
33	26	25	TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia) 35
—	30	26	ALL-4-ONE - So Much In Love (Blitz/Atlantic) 18
—	28	27	GUNS N' ROSES - Since I Don't Have You (Geffen) 31
37	29	28	XSCAPE - Understanding (So So Def/Columbia) 24
—	32	29	ZZ TOP - Pincushion (RCA) 40
—	33	30	LITTLE TEXAS - What Might Have Been (Warner Bros.) 38
36	31	31	US 3 - Cantaloup (Capitol) 20
23	23	32	U2 - Stay (Faraway/So Close!) (Island/PLG) 34
40	37	33	POGUES - Tuesday Morning (Chameleon/Elektra) U&C
—	35	34	CE CE PENISTON - I'm In The Mood (A&M) 30
NEW	35	35	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG) 22
—	39	36	THE CURE - Purple Haze (Reprise) U&C
35	34	37	LISETTE MELENDEZ - Goody Goody (Chaos) 33
27	25	38	BIG HEAD TODD - Bittersweet (Giant/Reprise) —
21	27	39	10,000 MANIACS - Because The Night (Elektra) 29
NEW	40	40	NIRVANA - All Apologies (DGC) CB

Airplay Analysis

Healthy Top 20 stats for **Melissa Etheridge's** "Come To My Window," which is pulling Top Ten calls at WNNJ-Newton, N.J., with MD Ron Naldi tracking 12 plays and WNNO-Wisconsin Dells, Wis., where PD Denny Heier gives it 28 spins. New on: WFLY, WINK 104, WHAJ/FM, WVIC, WMQT/FM, KCPI,

98.9 KISS, KKFR, KQHT, KROC, KZMG, KZZU, FUN 107 and WUVA. **Terence Trent D'Arby's** "Let Her Down Easy" is building nicely and now topping the 100 station level. Charts Top 20 for Scott Donovan at KHOK-Hoisington/Great Bend, Kan., who is tracking requests from females 12-24. Twelve ADDs include: WNSL, WAOA, KOKZ, WDEK, WXTQ, WOLF, KSKU,

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

BRUCE SPRINGSTEEN (42)

BODEANS (26)

NIRVANA (22)

KIXY/FM, KQIX, ZFUN and KJ103.

That "official" ADD date may be a few days off, but **Counting Crows** is already so strong in many regions that it's obvious some sharp programmers decided to get it on fast. Already Top Five at KROQ-Los Angeles, KLRZ-LaRose, La. and 99X-Atlanta. ADDED at: STAR 94, KKFR, 99KG, WVIC, I-95, WMME/FM, WRVQ, WSNX, KCLD, WCIL, WBBQ, 94KX, etc.

KROQ's new Number One is the **Crash Test Dummies'** "Mmm Mmm Mmm Mmm," which is pulling in enough new airplay to qualify as one of the week's MOST ADDED. New on: WKSI, B97, WNDU, KYYY, TOWER 98, WDJX, V100, KROC/FM, KTMT, KYA, KKFR, KDUK, WCIL, KQKY, KFFM, KQIZ and KFMI.

Bobby Ramirez and **Robert Guttierrez** are better known as **Lighter Shade Of Brown** and are best known by Crossover Top 40 audiences for their hit, "Sunday Afternoon." Their latest, "Hey D.J.," will be heard in the movie, *Mi Vida Loca*, which doesn't open until May. By then, this track should be firmly established in the minds of a lot of people. Hot at KJYK, KKXX, KWIN, 99.1 KGGI, MIX 93.5, KMEL, and more. In the ADD column: FM102-Sacramento, HOT 97-New York City, Z90-San Diego, KDON-Monterey/Salinas, POWER 94.5-Junction City, Kan. and B96-Chicago.

Q96-Imperial Valley, Calif. PD Dan Watson reports "automatic number one requests" for **Big Mountain's** cover of Peter Frampton's '70s classic, "Baby I Love Your Way." Up to 49 spins a week. Top 20 at KKFR, KIIS, Q106, B95, and Z90. New on: WZPL, WBBQ, KJ103, 99.1 KGGI, KKXX, WEOW/FM, KPSI, B96.9, Q99 and ISLE 95.

It's a big deal when a release goes platinum, right? Anytime anything sells a million or more we go wild. How about a video game that's already sold nine million? WPGC-Washington, D.C.'s Albie D. flashes that he's playing the **Immortals'** "Mortal Kombar" on **Burnin' Yard Recordings**, which is distributed through **Virgin**. Check this out: A techno record on WPGC that's blowin' out the phones! Albie says that after the fourth spin it was Number One on his "High Five" countdown.

The sun is shining in S.F. and everthing is set for a great Seminar. If you're headed this way, have a safe trip and get ready to get down.

ARTIST PROFILE

ETERNAL



ETERNAL IS (BIRTHDAY):
Sisters Easter (December 11)
and Vernie (May 17) Bennett,
Louise Nurdling (November 4) and
Kelle Bryan (March 12).

HOMETOWN: London

LABEL: EMI/ERG

SENIOR VICE PRESIDENT,
PROMOTION: Ken Lane

CURRENT SINGLE: "Stay"

DEBUT ALBUM: *Always And Forever* (in stores March 8)

STORY BEHIND GROUP'S
NAME: "We chose a name that epitomized longevity. Groups don't last forever, but great music does."

MUSICAL INFLUENCES
(COMBINED): The Winans, Vanessa Bell Armstrong, Mahalia Jackson, Anita Baker, Johnny Gill, Stevie Wonder and Billie Holiday

FAVORITE PASTIMES:
Easter/"sports and listening to music"; Vernie/"writing music"; Louise/"chillin' with friends"; Kelle/"choreographing dance steps and sports."

FUTURE AMBITIONS: All four are looking forward to longevity in the entertainment business.

ETERNAL ON "STAY": "The single is truly an infectious song. We are delighted with the response it's receiving."

IT'S SAID: "These four girls have taken the sistah phenomenon that started in the '60s with the Supremes and flipped it, giving it a funky, street, soulful sound with some U.K. flava. They are here to stay *Eternal-ly.*" —Rob Stone, national director, crossover promotion, EMIRG

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	5	1	ZHANE - Groove Thang (Motown)	6	56	2	45	8	3	95%
3	3	2	XSCAPE - Understanding (So So Def/Columbia)	7	55	0	51	2	2	96%
4	1	3	TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)	9	54	0	51	3	0	100%
5	4	4	SWV - You're Always On My Mind (RCA)	9	54	1	44	9	1	98%
16	10	5	TEVIN CAMPBELL - Shhh (Qwest/Warner Bros.)	5	53	3	32	17	4	92%
6	6	6	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)	9	51	1	40	9	2	96%
1	2	7	TONI BRAXTON - Seven Whole Days (LaFace/Arista)	8	50	0	43	5	2	96%
17	9	8	R.KELLY - Bump N' Grind (Jive)	4	51	0	29	18	4	92%
14	13	9	CE CE PENISTON - I'm In The Mood (A&M)	6	51	3	25	19	7	86%
11	11	10	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)	5	48	0	27	17	4	92%
9	8	11	MARY J. BLIGE - You Don't Have To Worry (Uptown/MCA)	7	47	1	29	14	4	91%
20	15	12	JANET JACKSON - Because Of Love (Virgin)	5	50	2	12	31	7	86%
10	12	13	ERIC GABLE - Process Of Elimination (Epic)	8	43	1	27	10	6	86%
21	14	14	SHABBA RANKS /PATRA and TERRI & MONICA - Family Affair (ATLAS)	7	40	0	23	13	4	90%
19	17	15	KEITH WASHINGTON - Believe That (Qwest/Warner Bros.)	6	45	2	12	28	5	89%
2	7	16	JODECI - Cry For You (Uptown/MCA)	11	41	0	33	7	1	98%
27	19	17	JODY WATLEY - When A Man Loves A Woman (MCA)	4	49	4	10	22	17	65%
23	20	18	AARON HALL - Let's Make Love (Silas/MCA)	6	41	0	9	25	7	83%
36	23	19	ETERNAL - Stay (EMI/ERG)	3	49	9	1	25	23	53%
18	16	20	CHANTE SAVAGE - Betcha'll Never Find (RCA)	8	40	2	12	21	7	83%
37	25	21	BLACKGIRL - Krazy (Kaper/RCA)	3	41	4	2	27	12	71%
—	29	22	MARIAH CAREY - Never Forget You (Columbia)	3	46	8	1	11	34	26%
34	24	23	TEDDY PENDERGRASS - Believe In Love (Elektra)	5	39	3	2	21	16	59%
—	30	24	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	3	35	2	2	20	13	63%
39	32	25	II D EXTREME - Let Me Love You (Gasoline Alley/MCA)	3	37	5	1	19	17	54%
—	35	26	HAMMER - It's All Good (Giant/Reprise)	3	37	5	1	17	19	49%
NEW	27	27	INTRO - Ribbon In The Sky (Atlantic)	2	41	11	0	12	29	29%
30	28	28	LISA LISA - Skip To My Lu (Pendulum/ERG)	6	28	3	7	16	5	82%
38	33	29	COMPANY - Angel (Giant)	4	28	3	3	17	7	71%
—	37	30	HI-FIVE - Faithful (Jive)	3	31	3	0	13	18	42%
—	38	31	SHAI - Yours (Gasoline Alley/MCA)	3	27	5	3	13	11	59%
NEW	32	32	US 3 - Cantaloup (Capitol)	1	22	3	6	9	7	68%
NEW	33	33	GUESS - Tell Me Where It Hurts (Warner Bros.)	2	31	9	1	5	25	19%
12	18	34	JOE - The One For Me (Mercury)	12	23	1	6	14	3	87%
15	26	35	FREDDIE JACKSON - Make Love Easy (RCA)	15	19	1	9	7	3	84%
NEW	36	36	COMING OF AGE - Baby Be Still (Zoo)	2	24	3	0	8	16	33%
22	22	37	EARTH, WIND & FIRE - Spend The Night (Reprise)	11	20	0	7	9	4	80%
NEW	38	38	RIFF - Baby It's Yours (SBK/ERG)	2	23	4	0	9	14	39%
13	27	39	RALPH TRESVANT - Who's The Mack (MCA)	12	19	0	4	12	3	84%
32	39	40	BABYFACE - Never Keeping Secrets (Epic)	16	18	1	4	10	4	78%

Most Added



AFTER 7
"Gonna Love You Right"
(Fox/Beacon)

SUDDEN IMPACT
"Comin' On Strong"
(eastwest)

INTRO
"Ribbon In The Sky"
(Atlantic)

DIANA KING
"Stir It Up"
(Chaos/Columbia)

Top New Entry

INTRO
"Ribbon In The Sky"
(Atlantic)

HOT
HAMMER
"It's All Good"
(Giant/Reprise)

Top Tip
DIANA KING
"Stir It Up"
(Chaos/Columbia)

RECORD TO WATCH

AFTER 7
"Gonna Love You Right"
(Fox/Beacon)

PARTY AT KEITH'S CRIB...



Recently Elektra hosted a listening party at Keith Sweat's home in Atlanta. Guests were treated to an early listen to Keith's new album, *The Freak Is On*, which is slated for release in March.

Pictured l-r: Joe Morrow, vice president of Urban music, Elektra; Hiram Hicks, Hiram Hicks management; Sweat; David Bither, senior vice president and general manager, Elektra.

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ARETHA FRANKLIN - "A Deeper Love" (Arista)	20	4	—	6	10	30%	1
*H-TOWN - "Baby I Wanna" (Luke)	20	3	—	3	14	15%	1
*DIANA KING - "Stir It Up" (Chaos/Columbia)	20	10	—	1	9	5%	

Total Reports:
This Week 57 Last Week 56

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- ME'SHELL NDEGEOCELLO** - Outside You Door
- R. KELLY** - Your Body's Callin'
- CECE PENISTON** - I'm Not Over You
- COLOR ME BADD** - The Bells/Wildflower/Choose
- JOHNNY GILL** - Tell Me How U Want It
- JODECI** - Feenin'

HEADS UP.

NAS,

THE DEBUT SINGLE,

IT AIN'T

HARD

TO TELL,

IS GETTING
HEAVY ROTATION.

WJPC	WUSB	WEAA	KTRU
WTCC	WBAU	WRAS	KSYM
WRBB	WVBR	WTLZ	KUNV
WSMU	WAMO	WBGU	KUCR
WMPG	KCSB	WHPK	KMEL
WESU	KZSU	KWUR	KZSC
WNYE	KDVS	KDHX	KCMU

FROM THE FORTHCOMING COLUMBIA RELEASE,

"ILLMATIC." NO DOUBT.



Up & Coming

Reports	Adds	
19	2	* THE REAL SEDUCTION - Baby Where Were You (Atlantic)
18	2	* FMob - We Came To Move Ya (eastwest)
18	4	* FUNKY POETS - Lessons Learned (550 Music/Epic)
18	5	* SHAQUILLE O'NEAL - I'm Outstanding (Jive)
17	3	* JOHNNY GILL - Quiet Time To Play (Motown)
17	11	* SUDDEN CHANGE - Comin' On Strong (eastwest)
17	1	* DE LA SOUL - Ego Trippin (Tommy Boy)
17	15	* AFTER 7 - Gonna Love You Right (Fox/Beacon)

Dropped: #21-Maze/Frankie Beverly, #31-Domino, #34-Queen Latifah, #36-A Tribe Called Quest, #40-Bobby Brown/Whitney Houston. * Indicates Debut

Inside Urban

.....
 This is your last chance to register for the 1994 GAVIN Seminar. At this point, walk-up registration is \$350, which includes three full days of meetings, workshops, artist showcases and a ticket to the lavish GAVIN Celebrity Cocktail Party and to the GAVIN '94 Awards Banquet. Since it's last minute (less than seven day advance), go to your favorite airline ticket office and tell them that you need desperately to visit your favorite (and only) aunt in San Francisco, who happens to be feeling under the weather. Maybe the ticket agent will sympathize with you and give you a good rate for a flight to San Francisco. Remember, the Monday (February 21) after the Seminar is a holiday, so you get a bonus day to sightsee The City. Wow! What a deal. **Steve Crumbley** will be in the house, so will **Vinnie Brown, Quincy McCoy, Ray Boyd, Guy Black, Jack "The Rapper" Gibson, Booker T. & The MG's** and many more industry favorites. Don't waste any more time and check us out, 'cause this is the place to be—GAVIN. See ya here, John.
 Do you want people to take notice? Send your station pictures and suggestions to GAVIN, 140 Second St., San Francisco, CA. 94105. Attn: Urban Department

STILL PHOTO KRAZY FOR BLACKGIRL



Blackgirl ganged up on K104-Dallas program director **Guy Black** to reassure him that it's okay to be "Krazy" for them. Pictured (l-r): **Pam Copeland, Blackgirl; Guy Black; Nycolia "Tye-V" Turman, Blackgirl; Rochelle Stuart, Blackgirl.**

New Releases

PORTRAIT Be Thankful For What You Got (Atlas/PLG)

I've always dug William DeVaughn's 1974 classic, and Portrait retunes a respectful version that will win new listeners while not offending those of us who love the original.

FREDDIE JACKSON Was It Something (RCA)

Freddie puts aside the melodic "Make Love Easy" with a hip-hop groove. Early adds on "Was It Something" come from believers at

ARTIST PROFILE

TASHAN



BIRTHDATE: April 30

CURRENT RESIDENCE: Orange, New Jersey

CURRENT SINGLE: "Love Is Forever"

CURRENT ALBUM: For The Sake Of Love

LABEL: Chaos/Columbia

MUSICAL INFLUENCE: '70s soul music, gospel music, Marvin Gaye, Stevie Wonder and Phillipe Wynne

CURRENTLY LISTENING TO: Me'Shell NdegeOcello's "I'm

Diggin' You (Like An Old Soul Record)"

LAST RECORD YOU BOUGHT: Wu-Tang Clan's Method Man

FAVORITE RECORD: "Hurry Up This Way Again" by The Stylistics

FAVORITE SPORTS TEAM: New York Knicks

FAVORITE PASTIME: Weight training, reading autobiographies, keeping a journal.

PROUDEST ACCOMPLISHMENT: Headline performance at the Hammersmith Odeon in London

IF I WASN'T A RECORDING ARTIST: "I would still be involved in the entertainment field as a songwriter or actor."

HE SAYS: "Patience and faith are the keys to success."

FUTURE PLANS: "To tour Europe and the United States with a band in support of my new album. To expand my career into movies and television."

WFKX, WYBC, WQKI, KDKO and KGRM.

GERALD ALBRIGHT Anniversary (Atlantic)

How's that for fast—the Tony(i)e(s) "Anniversary" is barely cooling as a chart topper and sax master Gerald Albright releases an instrumental version. Albright produced this remake with Chuckii Booker, and it's the first single from his album, **Smooth**.

PHILIP BAILEY Here With Me (Zoo)

If Earth, Wind & Fire's *Millennium* isn't enough for you, you should be

pretty excited about Philip Bailey's solo project. The lead single, "Here With Me," shows that not only can Philip hit the high notes, he can push the low ones. Brian McKnight helps on this sexy release as producer/songwriter as well as singing background vocals.

WELLS Out Of Control (MCA)

"Out Of Control" is part of the *NBA Jam Session* album. The boomin' beat and female background vocals hook you as Wells and Def Jef serve up a three pointer. All net!

—NEW RELEASES BY JOHN MARTINUCCI

The GAVIN Daytime Line-Up,

CATERED EVENTS AND MUSICAL SHOWCASES



1994 GAVIN SEMINAR

February 17-19 • Westin St. Francis Hotel • San Francisco

Thursday, February 17

- 10:00 AM ♦ Gary Gersh, Capitol Records President, Opening Keynote Address
- 11:30 AM ♦ Wired Magazine/GAVIN Preview the Information Superhighway
♦ The Artist Speaks For Him/Herself: The Alternative College Pigeonhole
- 2:00 PM ♦ A³ Kickoff: Marketing, Merchandising and Event Staging With The Grateful Dead
♦ Rap Jukebox Jury: Is It A Hit?
♦ Alternative College Session
♦ Top 40 Small/Medium Market: All About The 3 R's...Ratings, Revenue and Recognition
♦ Developing Air Talent Performance For Adult-targeted Stations
- 3:00 PM ♦ Country "Free Forum"
- 3:30 PM ♦ Private Music Presents **Leo Kottke**
- 4:00 PM ♦ Jazz/A² Kickoff Event, A Quiet Revolution: The Joys and Risks of Embracing Contemporary Styles
♦ Jonathan L's Group Therapy for Small and Medium Alternative Markets
♦ Putting Power In Your Personal Marketing
- 5:30 PM ♦ Columbia Records and A&M Records present a very special performance by **Booker T. & The MGs** with special guest **David Wilcox**
- 6:00 PM ♦ Country Kickoff Cocktail Party
- 9:00 PM ♦ Relativity Records and London/PLG presents a Smokin' Alternative Showcase with: **Overwhelming Colorfast, The Meices and Lucy's Fur Coat**
- 10:00 PM ♦ RCA Records Presents **Kathy Troccoli**
- Midnight ♦ Columbia Records Presents **Alison Moyet**
♦ The GAVIN Midnight Movie With "Reality Bites"!

Friday, February 18

- 10:00 AM ♦ Bill Walsh's "Winning" Keynote Event presented by GAVIN in association with Jeff McClusky & Associates
- 11:30 AM ♦ The Improved Analog Jazz Jukebox Jury/ Atlantic Jazz Luncheon featuring **Cyrus Chestnut and Gerald Albright**
♦ Women In Music: A Music Town Hall For Everyone
♦ Rap Radio, Pools & Retail: What Works and What Doesn't
♦ Country: David vs. Goliath (*or How To Win Radio Wars Without Bloodshed*)
♦ Alternative and Top 40 Mixer
♦ Urban Meeting: Lyric Content: Who's Responsible To The Community?
- 2:00 PM ♦ The Trade Magazine/College Radio Dilemma
♦ The Backlash Against Violence and Gangsta Rap: Modern-Day Witch Hunt?
♦ A³ General Session: A Survival Guide
♦ Top 40 Mainstream Format & Keynote

- ♦ GAVIN Rocks: Evolution Of The '90s
- ♦ Country: How To Make Your Station "Real"
- 3:45 PM ♦ Discovering the Truths and Debunking the Myths of Non-Commercial Radio: A³/A²/Jazz
♦ Rap Keynote: George Ware with A Look Ahead
♦ American Recordings/GAVIN College and Alternative Bash
- 6:00 PM ♦ GAVIN Cocktail Party
- 6:15 PM ♦ Zoo Entertainment Presents **Love Jones**

SHOWCASES FOLLOWING AT APPROXIMATELY 8:30 PM...

- ♦ RGB Records Presents **D'Cückoo**
- ♦ MCA/Nashville Presents **The Mavericks**
- ♦ Mesa Bluemoon Presents **Peppino D'Agostino and Richard Barone**
- 11:00 PM ♦ Warner/Reprise Jazz Presents **The Groove Collective**
- Midnight ♦ The GAVIN Midnight Movie With "Reality Bites"!

Saturday, February 19

- 9:30 AM ♦ MixMaster Music System: The Ultimate Demonstration
♦ Adult Contemporary Radio Morning Marathon
- 11:30 AM ♦ Urban Challenges in the '90s
♦ A³ On The GRIDdle
♦ Everybody's An Indie: The Truth About Independent Promoters in Rap
♦ Alternative JukeBox Jury
♦ GAVIN Rocks: Rock Radio in the '90s
♦ Country New Artist Showcase
♦ Top 40 Crossover Meeting: Look Who's In The House Now!
- 1:30 PM ♦ Label Promotion Strategy and The Music Meeting
♦ The Screen and The Pen: Rap's Other Airwaves
♦ The New and Improved Analog A² Jukebox Jury
♦ College Radio in the Mainstream Alternative
♦ Commercial Alternative Closed Door Sessions
- 3:15 PM ♦ Jazz/A² One On One with Producer Joel Dorn
♦ Critical Success Factors For Leadership
- 5:00 PM ♦ GAVIN Pre-Awards Cocktail Bash with Virgin recording artist Colin James
- 6:00 PM ♦ 1994 GAVIN Awards Banquet
- 8:30 PM ♦ Immediately Following The Awards Dinner
Higher Octave Presents **Craig Chaquico**
- 9:00 PM ♦ Curb Records Presents **Junior Brown**
- 10:00 PM ♦ Columbia Jazz Presents **Terence Blanchard and Black Note**
- Midnight ♦ The GAVIN Midnight Movie With "Reality Bites"!

EXHIBIT/DEMONSTRATION ROOMS WILL BE OPEN EACH DAY! INCLUDING:

- ♦ MusicSCAN Scheduling Software Demonstration
- ♦ Guerrilla Uplink
- ♦ intouch group, inc.
- ♦ Vanderbilt University Medical Center Voice Consultations
- ♦ The Mix Bookshelf Catalog
- ♦ Electronic Arts Presents Road Rash
- ♦ Putumayo World Music
- ♦ Radioactive Records presents Beyond 3-D, a 10-Minute 3-D Film

While staying at the Westin St. Francis, don't forget to tune into the GAVIN Video Magazine shows on your television. Turn to channels 19 and 22 for continuous showings!

Hotel Reservations: (415) 397-7000

Mention The GAVIN Seminar!

Suites: (415) 774-0308

**IT'S NOT TOO LATE TO REGISTER:
PHONE THE HOTLINE NOW!**

REGISTRATION HOTLINE (415) 495-3200

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
—	21	1	GANG STARR - Mass Appeal (Chrysalis/ERG)
\$	1	2	KRS-ONE - Sound Of Da Police (Jive)
—	14	3	NAS - It Ain't Hard To Tell (Columbia)
—	4	4	DE LA SOUL - Ego Trippin (Tommy Boy)
—	3	5	THA ALKAHOLIKS - Likwit, Only When I'm Drunk (Loud/RCA)
—	20	6	SHYHEIM - On And On (Virgin)
\$	6	7	JERU THE DAMAJA - Come Clean (Payday/FFRR)
—	2	8	WU-TANG CLAN - Da Mystery Of Chessboxin' (Wu-Tang/Loud/RCA)
—	10	9	U.M.C.'s - Time To Set It Straight (Wild Pitch/ERG)
—	9	10	KURIOUS - Uptown Hit (Hoppoh/Columbia)
\$	5	11	A TRIBE CALLED QUEST - Award Tour (Jive)
—	16	12	MAIN SOURCE - What You Need, Merrick Blvd. (Wild Pitch/ERG)
—	17	13	LEADERS OF THE NEW SCHOOL - Classic Material (Elektra)
—	12	14	AKINYELE - The Bomb (Interscope/Atlantic)
—	8	15	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/ERG)
\$	7	16	DAS EFX - Freakit (eastwest/atlantic group)
\$	11	17	BLACK MOON - How Many Emcee's, Act Like (Wreck/Nervous)
—	13	18	DOUG E. FRESH - I-Ight (Gee Street/ILS)
\$	15	19	ICE CUBE - Really Doe (Priority)
\$	18	20	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
—	19	21	DEL THEFUNKYHOMOSAPIEN - Catch A Bad One (Elektra)
—	32	22	ICE CUBE - You Know How We Do It (Priority)
—	27	23	VOLUME 10 - Pistolgrip-Pump (Immortal)
—	26	24	TRENDS OF CULTURE - Who Got My Back (Mad Sounds/Motown)
\$	22	25	DOMINO - Getto Jam (Outburst/RAL/Chaos)
NEW	26	26	CASUAL - I Didn't Mean To (Jive)
NEW	27	27	ED O.G. & DA BULLDOGS - Love Comes and Goes (Chemistry/Mercury)
—	23	28	THA MEXAKINZ - Phonkie Melodia (Mad Sounds/Motown)
—	24	29	RAKIM - Heat It Up (MCA)
—	29	30	YZ - The Ghetto's Been Good To Me (Livin' Large)
\$	25	31	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)
—	39	32	SNOOP DOGGY DOGG - Gin and Juice (Death Row/Interscope)
NEW	33	33	SOULS OF MISCHIEF - Never No More (Jive)
—	34	34	CONTROVERSY - 2 Da Beat Y'all (Libra)
—	31	35	CYPRESS HILL - I Ain't Goin' Out Like That (Ruffhouse/Columbia)
—	35	36	JG - Put Down The Guns (Gasoline Alley/MCA)
—	28	37	SHADZ OF LINGO - Mad Flavaz (EMI/ERG)
—	38	38	KWEST "THA MADD LAD" - Lubrication (Gubment Cheese/III/American)
NEW	39	39	THE LEGION - Jingle Jangle (One Love/Mercury)
\$	36	40	MC REN - Same Ol' S**t (Ruthless/Relativity)

Chartbound

CONSCIOUS DAUGHTERS - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority)
DFC - Caps Get Peeled (Assault/Big Beat/Atlantic)
INTELLIGENT HOODLUM - Street Life (Tuff Break/A&M)
FRANKIE CUTLAS - Puerto Rico (Hoody/Moonroof)
TERMINATOR X AND THE GODFATHERS OF THREATT - It All Comes Down To The Money (Chaos/Columbia)

Like That!?

JUST YOU WATCH... GAVIN Seminar is going to be like no other. By this time next week, all of the industry's movers and shakers will be in one place. Last minute registrants can call the **Convention Hotline** at (415) 495-3200. The GAVIN Rap Video Magazine is extra phat. Bill Speed and I had a great time tap-

Most Added

INTELLIGENT HOODLUM

Street Life
(Tuff Break/A&M)

SOULS OF MISCHIEF

Never No More
(Jive)

Top Tip

MAESTRO FRESH-WES

Certs Wid Out Da Retsyn
(LMR Street)

RECORD TO WATCH

INTELLIGENT HOODLUM

Street Life

(Tuff Break/A&M)

The Saga of a Hoodlum unfolds atop a well-produced track and gets juice from 31 stations in its first week. Peep out the B-side.

ing... This year's panels are even phatter. **American's Dan Charnas** and I will co-moderating the scorching hot "**Backlash Against Violence and Gangsta Rap**" panel, featuring Epic recording artist and



'Streit Up Menace' **MC Eiht** (above). Also dropping much knowledge about hip-hop, publicity, and radio strategy will be media heavies **Sheena Lester** of *RapPages* and **George Ware** of *Journal of Rap Quarterly*. Some of the nation's best and brightest independent label reps will supply attendees with a reality check on a panel that will examine the vital role of the street promotions warrior. On the radio side, college and community stations are representin' strong throughout the Seminar, from **B-Bop** of **WMPG-Portland (ME)** to **Jazzbo** of **KDVS-Davis** to **Alexis Nelson** of **KDUR-Durango**. On the commercial side, you'll meet the **First Lady** of the nation's only 24-hour rap station, **WJPC-Chicago**, not to mention San Francisco's own **Alexander Mejia**

of **KMEL/FM**... Mr. Multi-Platinum himself (25 million worldwide) is back with a vengeance. **Hammer** is hittin' hard with a new look and a gang of hitmakers (namely **Death Row's Dogg Pound** and **Teddy Riley**) for his **Giant** debut, *The Funky Headhunter*, set for release March 1. If you missed his rousing performance on **Arsenio** last month, you can catch his return to the show for a one-hour special on February 17 (after a full day of panels and a great time at the cocktail party). Hammer's also got an upcoming special on **BET's Video Soul** and the clips for "It's All Good" and "Pumps and a Bump" can be seen on the GAVIN Rap Video Magazine, **BET** and **The BOX**. All of this gives "Pump it Up" new meaning in da 9-Fo'... This year **Black History Month** is bearing witness to powerful, inspiring work on the part of labels and organizations to educate, uplift, and unify. February is beautifully chronicled in a 28-day calendar produced by **Sony Music** called *Salute Black Future*. Written by **Kim Green**, who heads up Black music advertising for Sony and designed by artist **Michelle Willems**, each day calls out to the humanity in us all. Don't go without this collector's item. Call Kim at (212) 833-4698.

EastWest, Atlantic, and Warner Bros. are sponsoring a riveting month-long lecture series called *Our Roots Run Deep*. Among the compelling speakers featured are hip-hop pioneer **Kool Herc**, **YSB** editor-in-chief **Frank Dexter Brown**, social commentator **Dr. Cornel West** and EastWest CEO/President **Sylvia Rhone**. For details call **Chrissy Murray** in publicity at EastWest (212) 275-2293. Finally, **Mikha Grumet** from **Husky Productions** upped me on **Project CHILL**, a powerhouse conference and concert on tour in honor of Black History Month and young lives at risk in seven of America's major cities. The "CHILL" tour is sponsored by several labels, including Sony Music. Among those participating are Sony family members **Kris Kross**, **TCF Crew** and **LL Cool J**. Executive produced by **Anthony "Husky" Robinson**, this multi-media effort includes a nationwide essay contest and a pay-per-view performance slated for March 11. Call Mikha or promotions director Rachel McFarlane for an itinerary at (914) 664-8363.

New Releases

KWEST
THA MADD LADD
Lubrication
(Gubment Cheese/III/American)
After damn near a year of silence, III labels returns to the world of hip-

the story that must be told...

SISTER SUZIE

the latest from

KRASH MAN

from his debut album, **black circle**



Why's your life so crazy?
© 1994 Island Records, Inc.



RAP RETAIL

SINGLES

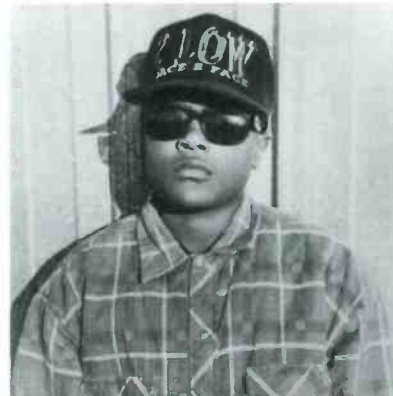
2W	LW	TW	
1	1	1	DOMINO - Getto Jam (Outburst/RAL/Chaos)
2	2	2	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
19	8	3	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
3	3	4	A TRIBE CALLED QUEST - Award Tour (Jive)
6	4	5	JERU THE DAMAJA - Come Clean (Payday/FFRR)
5	5	6	ICE CUBE - Really Doe (Priority)
10	9	7	KRS-ONE - Sound Of Da Police (Jive)
8	7	8	EAZY-E - Real Compton City G's (Ruthless/Relativity)
4	6	9	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)
7	10	10	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
13	12	11	12 GAUGE - Dunkie Butt (?)
16	14	12	M.C. LYTE - I Go On (First Priority/Atlantic)
NEW	13	13	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
9	11	14	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
12	13	15	DAS EFX - Freakit (eastwest)
17	16	16	BLACK MOON - How Many MC's Must Get Dissed (Wreck/Nervous)
15	15	17	SCARFACE - Now I Feel Ya (Rap-A-Lot/Priority)
18	18	18	TOO SHORT - I'm A Player (Dangerous Music/Jive)
14	17	19	MC REN - Same Ol' S**t (Ruthless/Relativity)
20	20	20	US 3 - Cantaloop (Capitol)
—	22	21	OUTKAST - Player's Ball (LaFace/Arista)
—	24	22	ODD SQUAD - I Can't See It (Rap-A-Lot/Priority)
—	21	23	FATHER - I Beeped You (Uptown/MCA)
NEW	24	24	BORN JAMERICANS - Boom Shak A-Tack (Delicious Vinyl/Atlantic)
NEW	25	25	SHABBA RANKS f/PATRA and TERRI & MONICA - Family Affair (ATLAS)

ALBUMS

2W	LW	TW	
1	1	1	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
2	2	2	ICE CUBE - Lethal Injection (Priority)
3	3	3	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
9	5	4	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
4	4	5	QUEEN LATIFAH - Black Reign (Motown)
11	6	6	DOMINO - Domino (Outburst/RAL/Chaos)
7	7	7	EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)
8	8	8	MC REN - Shock Of The Hour (Ruthless/Relativity)
12	11	9	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
6	10	10	DAS EFX - Straight Up Sewaside (eastwest/atlantic group)
5	9	11	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
10	12	12	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
13	13	13	BLACK MOON - Enta Da Stage (Nervous)
16	14	14	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
17	16	15	KRS-ONE - Return Of Da Boom Bap (Jive)
14	15	16	SPICE 1 - 187 He Wrote (Jive)
—	24	17	2LOW - Funky Lil Brother (Rap-A-Lot/Priority)
15	17	18	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
18	18	19	ERICK SERMON - No Pressure (Def Jam/Columbia)
23	19	20	E-40 - The Mailman (Sic Wid It)
21	21	21	FATHER - Sex Is Law (Uptown/MCA)
—	23	22	ED O.G. & DA BULLDOGS - Roxbury 02119 (Chemistry/Mercury)
22	22	23	DEL THEFUNKYHOMOSAPIEN - No Need For Alarm (Elektra)
20	20	24	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
NEW	25	25	Conscious Daughters - Ear To The Streets (Scarface/Priority)

hop with the some ricky-ticky sticky, gooey assed, cheese fortified rap. The best way to describe this cut is to use Kwest's own words: "this track ain't butter it's lubrication." Yeah, it's slippery, slick and hella smooth. Kwest lets his voice ooze over a mellow bass groove that's heightened by intermittent keyboard doodles and a fly Big Daddy Kane scratch provided by the Bay Area's own Kutmasta Kurt. "Lubrication" comes in three varieties: Safe Sex (radio-friendly), Unprotected and Instrumental. The B-side, "Blase Blah," (hooked up by the Baka Boyz) picks up the pace with a swinging, up-tempo horn and organ combo wrapped around tight snares. But the real gem is the bonus B-side track, "Anatomy of an Ass Whippin'," which is a slammin' MC battle (captured live at the New York City MC Battle circa 1990) between Kwest and L Smooth. It ain't really much of a battle, though, cuz Kwest proved to be a madd battle rhymer and straight slaughtered the tongue-tied L Smooth. One only wonders why it took four years to bring this kid out on wax. Give Q at Ill a ring (818) 973-4545.

—SPENCEDOOKEY



2LOW Funky Lil Brotha (Rap-A-Lot)

On the heels of labelmate Mr. Scarface comes 13 year-old 2LOW with a single that'll bring out the funk in everybody, resistance notwithstanding. The "Radio Remix" is a mid-tempo groove that introduces us to hip-hop's newest li'l loc, courtesy of a synth-heavy track peppered with guitar licks reminiscent of P-funk. 2LOW is irreverent and self-assured on this one, as he kicks gangsta flow with youthful authority: "It's no violence that I claim/cuz I don't bang/I'm just a 'G' from the hood that love ta hang/That's word to the mother/Cuz I'm your funky lil brotha..." Mr. Scarface makes a guest appearance that shows off chemistry more akin to that of brothers, not just artists droppin' verse on each other's albums (the single debuted on Face's *The World Is Yours*). For a taste of some down n' dirty bluesy funk, peep out the "Radio" version. Contact Akwanza Gleaves at (713) 890-8486. —THEMBISA S. MSHAKA

ARTIST PROFILE

ME'SHELL NDEGEOCELLO



HER NAME MEANS:

"Free like a bird" in Swahili

HOMETOWN: Washington, D.C.

CURRENT SINGLE:

"If That's Your Boyfriend (He Wasn't Last Night)"

ALBUM: Plantation Lullabies

LABEL: Maverick/Warner Bros.

PRODUCERS INCLUDE: Bob Power (A Tribe Called Quest, Jungle Brothers) and DJ Premier of Gang Starr.

ME'SHELL ON CHOOSING MAVERICK:

"I feel that since the label is new and so am I that I would have the freedom to do my vision and get the attention that I need."

ON THE ALBUM CONCEPT:

"It's the metaphor for the plantations of the world, past and present, whether they be bantustans, reservations, ghettos, both corporate and urban, or the prison of a colonized mind."

LITTLE-KNOWN FACT: Me'Shell studied clay sculpture before she took up the bass.

IT'S SAID: Me'Shell is a multi-instrumentalist, a modern-day griot, in the tradition of Stevie Wonder, Sylvester Stewart, Nina Simone, and Curtis Mayfield.

DEAL
THE
FUNky
HOMO
SAPIEN



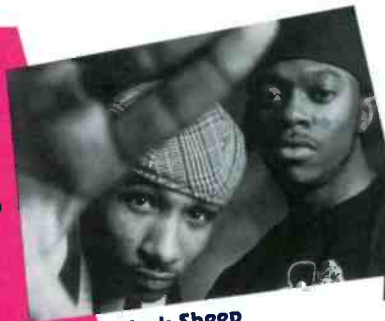
WRONG
PLACE
WRONG
TIME

THE NEW SINGLE FROM
NO NEED FOR ALARM
WITH REMIX BY
CASUAL FROM HIEROGLYPHICS
PLUS THE B SIDES
“don't forget”



AND THE
PREVIOUSLY UNRELEASED
“the undisputed
champs”
FEATURING Q-TIP, JAY-BIZ
AND PEP-LOVE.





Black Sheep



Emage

SOUL REVIVAL

WHAT'S

RAP GOT

TO DO

WITH IT?

By Thembisa S. Mshaka

It's 1994. The music industry is bearing witness to changes in Black music that will lay the foundation for the 21st century. Hip-hop and urban music, the youngest forms in the Black music family, are growing up, and to the surprise of rap's dissenters and New Jack Swing's disbelievers, the two are learning from one another. The interchange is giving birth to 'new soul' music. Music that has lessons for record companies and for radio.

Hip-hop artists could well quench what some call the "dry spell" R&B has been experiencing since the mid-'80s. With musicians like J-Sw!ft, Dres, and D.J. Pooh creating from the heart, a rebirth of soul is underway. Each producer shatters the "R&B sellout" myth that often plagues the rap producer who seeks to wield creative power in other musical forms. D.J. Pooh's talent spans the musical spectrum. He's turned out gold-record hits for Ice Cube and LL Cool J. Still, he uses his underground expertise to keep Color Me Badd and Jade slammin' (he's working on their forthcoming album). Pooh established Da Bomb Records in order to develop his own artists, of whom hardcore lyricist Threat is the first.

J-Sw!ft, co-CEO of Fat House Wreckords, is approaching production based on his musicianship. His proficiency on drums and piano as well as his beat-making capability earned him wide acclaim via Pharcyde's smash debut *Bizarre Ride To The Pharcyde*. A longtime songwriter, he views his work with female quartet The Jazzyfatnastees as a testament to hip-hop's universality, not to mention a vital component of his label's family. Black Sheep's Dres also exemplifies the expanding role of the hip-hop producer: his independent label, One Love Records, spawned vocal group Emage and their brother rap group The Legion. Black Sheep produces and advises both acts. Their impressions, as well as the comments made by vocalists themselves confirm it. Here, Oakland soul trio Emage and Zhane, the nation's hottest harmonizing duo, cite the benefits of rap-influenced production. For 'new soul's' effects on the airwaves, I spoke with programmers in three very different markets, Randall Moore, Talib Shabazz, and Darryl "G-Wiz" Felker of WRAS-Atlanta (America's only student-run station with 100,000 watts of power), urban director Randy Thomas of San Antonio's KSYM, and Alexander Mejia, the street research coordinator at KMEL-San Francisco.

In this, the first of two parts, we hear from the music-makers.

GAVIN: WOULD YOU COMMENT ON THE STATE OF R&B TODAY?

Pooh: It has a more melodic, song-type format—verse, bridge, chorus, etc., but R&B fell off after Earth, Wind and Fire and the Ohio Players and soloists like Stephanie Mills and Donnie Hathaway. Today's R&B is all

"baby baby baby please please please." I listen to the Stylistics, music that has an analog sound and isn't programmed.

Jean, Zhane: The R&B of today is mostly formula songs, heavily digital.

They all follow the same stencil. To us, R&B means soul music, Meli'sa Morgan, Aretha Franklin, Luther Vandross in his early stages.

G-Wiz, WRAS: When we say R&B now, it can mean music that lacks talent and creativity and is out there to make money. Back then, it meant

continued on page 29

**COME Take
a WALK
on**



PATTA



"WORKER MAN."

VICIOUS



"THE GLOCK."

GRAND DADDY I.U.



"REPRESENT."

WATCH YOUR STEP.

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	1	1	RICHARD MARX - Now & Forever (Capitol)	6	217	1	191	23	2	99%
1	2	2	PHIL COLLINS - Everyday (Atlantic)	8	210	0	177	31	2	99%
6	4	3	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	8	204	1	166	32	5	97%
2	3	4	CELINE DION - The Power Of Love (550 Music/Epic)	13	192	0	168	21	3	98%
4	5	5	TONI BRAXTON - Breathe Again (LaFace/Arista)	19	181	1	136	38	6	96%
8	7	6	BRUCE HORNSBY - Rainbow's Cadillac (RCA)	8	176	2	118	43	13	91%
38	19	7	MARIAH CAREY - Without You (Columbia)	4	192	29	64	85	15	78%
22	14	8	RICK ASTLEY - The Ones You Love (RCA)	6	176	15	58	84	19	81%
11	8	9	HEART - Will You Be There (In the Morning)? (Capitol)	7	154	6	93	46	9	90%
3	6	10	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	11	159	0	102	49	8	95%
14	11	11	DOLLY PARTON & JAMES INGRAM - The Day I Fall In Love (Columbia)	8	155	3	80	62	10	92%
16	13	12	THE CRANBERRIES - Linger (Island/PLG)	11	153	8	74	58	13	86%
12	12	13	MICHAEL McDONALD - Hey Girl (Reprise)	13	131	1	56	57	17	86%
7	9	14	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	14	140	0	69	56	15	89%
9	10	15	JIMMY CLIFF - I Can See Clearly Now (Chaos)	18	127	1	72	43	11	91%
25	18	16	AARON NEVILLE - I Owe You One (A&M)	6	144	9	32	79	25	77%
23	20	17	OLETA ADAMS - The Day I Stop Loving You (Fontana/Mercury)	11	116	11	33	60	12	80%
34	26	18	BEE GEES - For Whom The Bell Tolls (Polydor/PLG)	5	121	11	14	72	24	71%
10	16	19	10,000 MANIACS - Because The Night (Elektra)	16	110	2	34	56	18	82%
—	34	20	LINDA RONSTADT - Oh No, Not My Baby (Elektra)	4	135	27	5	71	32	56%
21	21	21	LITTLE TEXAS - What Might Have Been (Warner Bros.)	18	108	3	34	48	23	76%
15	15	22	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)	13	103	0	35	58	10	90%
—	35	23	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	5	126	28	16	62	20	62%
28	25	24	ROBBIE DUPREE - Walking On Water (Miramar)	6	103	4	17	66	16	81%
13	17	25	BRYAN ADAMS - Please Forgive Me (A&M)	16	102	0	35	43	24	76%
—	39	26	EXPOSE - In Walked Love (Arista)	4	131	30	2	63	36	50%
32	28	27	DARDEN SMITH - Little Victories (Chaos)	5	99	8	11	59	21	71%
36	29	28	GIN BLOSSOMS - Found Out About You (A&M)	6	88	11	23	39	15	70%
29	27	29	AARON ALLSTON - Always (Ultrax)	14	75	3	20	44	8	85%
37	33	30	DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous)	6	96	14	9	43	30	54%
—	38	31	DAVE KOZ - Lucky Man (Capitol)	4	93	10	2	40	41	45%
18	23	32	MARIAH CAREY - Hero (Columbia)	16	69	0	23	31	15	78%
NEW	33	JACKSON BROWNE - My Problem Is You (Elektra)	2	102	38	1	28	35	28%	
17	22	34	BILLY JOEL - All About Soul (Columbia)	15	68	0	16	37	15	78%
NEW	35	STING - Shape Of My Heart (A&M)	2	101	43	0	29	29	29%	
20	24	36	SQUEEZE - Loving You Tonight (A&M)	9	62	0	11	34	17	73%
NEW	37	K.T. OSLIN - Feeding A Hungry Heart (RCA)	4	59	7	3	26	23	49%	
NEW	38	GO WEST - The Tracks Of My Tears (EMI/ERG)	4	69	19	0	26	24	38%	
26	36	39	JANET JACKSON - Again (Virgin)	17	51	0	8	31	12	76%
NEW	40	LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic)	4	58	9	1	21	28	38%	

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KIKI EBSEN - "Half A Chance" (Sin-Drome)	62	24	—	9	29	15%	2
* BILLY JOEL - "Lullabye (Goodnight, My Angel)" (Columbia)	54	44	—	5	5	9%	1
MITCH MALLOY - "Tumbling Down" (RCA)	53	32	—	3	18	6%	2
KARLA BONOFF - "Standing Right Next To Me" (MCA)	52	12	1	16	23	33%	3

Total Reports:
This Week 220 Last Week 219

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 2/14/92 MICHAEL BOLTON & KENNY G - "Missing You Now" (Columbia)
- 2/9/90 GLORIA ESTEFAN - "Here We Are" (Epic)
- 2/12/88 PATRICK SWAYZE & WENDY FRASER - "She's Like The Wind" (RCA)
- 2/14/86 ELTON JOHN - "Nikita" (Geffen)

Most Added

BILLY JOEL (44)

STING (43)

JACKSON BROWNE (38)

MITCH MALLOY (32)

EXPOSE (30)

Top Tip

BILLY JOEL

"Lullabye (Goodnight, My Angel)" (Columbia)

RECORD TO WATCH

MEAT LOAF
"Rock 'N' Roll Dreams Come Through" (MCA)

Inside A/C

We'll be extra busy at GAVIN this week as we publish our regular magazine and then move over to the Westin St. Francis for the Thursday morning launch of our ninth annual GAVIN seminar. It all begins with a keynote address from Capitol Record's President Gary Gersh followed by a multi-media session with Will Kreth of Wired Magazine on the information Super Highway. Then it's over to John Lund's presentation on developing and critiquing adult format air talent. From there it's non-stop showcases with Leo Kotke, Booker T & The MGs, David Wilcox and Kathy Troccoli. And that's just Thursday!!!!!! Be there.

Mariah Carey's "Without You" is the format's hottest record at the moment and, for that matter, the year. The past two weeks have seen it move from #38 to #7 with 28 more A/Cs yet to come to the party. HIT FACTOR has climbed from 17% to 78% in that time. Whew!!

Rick Astley's "The Ones You Love" is another of the "must play" singles currently lighting up the format. Now top 10 and on the heels of **Mariah**, **Rick's** latest has an 81% HIT FACTOR in its first five weeks and that doesn't include the 15 newest ADDs like WBDX, KEYI, KXYQ, WLDR, WTPI and WFAS.

The **Bee Gees'** "For Whom The Bell Tolls" continues to make impressive strides up the chart, this week moving #26 to #1 with solid rotation commitments from stations like KMXV, KRNO, WEIM, WFRO, K103, WAHR, KESZ, WMJQ, K99, WTSX and WSUL.

In its first two chart weeks, **Linda Ronstadt's** "Oh No, Not My Baby" is half way up the chart at #20 with 135 players and a 70% HIT FACTOR

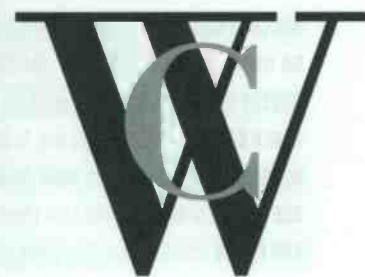
how

do you

heal

a broken

heart



c h r i s w a l k e r

"Chris Walker is in his early twenties but as a songwriter, he's one of the greatest I've ever written with."

- Carole Bayer Sager

"Lots of phones, a beautiful song!"

- Mike Scott PD, KC102/San Antonio

"Good phones!"

- Amy Doyle MD, WBMX/Boston

"It's a natural!"

- Jim Kirkland PD, WRVR/Memphis

MEET

CHRIS WALKER

AT THE GAVIN

CONVENTION FOR

THE AC DINNER

AT GABIANO'S

FEBRUARY 18.

*Produced & Arranged by Chris Walker
for Basstones Int'l
Management: Merzyn Dash*



Up & Coming

Reports	Adds	
46	7	CHRIS WALKER - How Do You Heal A Broken Heart? (Pendulum/ERG)
43	18	ROBERT PLANT - If I Were A Carpenter (Es Paranza/Atlantic)
37	12	MR. BIG - Ain't Seen Love Like That (Atlantic)
36	6	DAN FOGELBERG - A Love Like This (Full Moon/Epic)
36	3	WAVELENGTH - Listen (Ajent)
34	7	MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)
31	17	CHERYL WHEELER - Almost (Rounder)
30	29	* THE STORY - 2 & 2 Are 5 (Elektra)
27	6	WILLIAMS BROTHERS - Don't Look Now (Warner Bros.)
27	8	* BILL MEDLEY AND DARLENE LOVE - (You're My) Soul And Inspiration (SBK/ERG)
26	6	INDIGO GIRLS - I Don't Wanna To Talk About It (Epic)
26	21	* LEA SALONGA - A Vision Of You (Atlantic)
24	6	* JANET JACKSON - Because Of Love (Virgin)
23	20	* TRAVIS TRITT - Take It Easy (Giant/Warner Bros.)
22	3	RICKIE LEE JONES - Stewart's Coat (Geffen)

Dropped: Art Garfunkel/James Taylor, Lisa Keith, Beth Nielsen Chapman, k.d. lang, Elton John/Kiki Dee, Whitney Houston, Wavelength, Pierce Pettis, Babyface. * Indicates Debut

Plus Factor

	LW	TW	Increase
EXPOSE - In Walked Love (Arista)	14	50	36%
STING - Shape Of My Heart (A&M)	0	29	29%
LINDA RONSTADT - Oh No, Not My Baby (Elektra)	28	56	28%
JACKSON BROWNE - My Problem Is You (Elektra)	0	28	28%
MARIAH CAREY - Without You (Columbia)	53	78	25%
BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	38	62	24%
GO WEST - The Tracks Of My Tears (EMI/ERG)	15	38	23%
ROBERT PLANT - If I Were A Carpenter (Es Paranza/Atlantic)	0	19	19%
KARLA BONOFF - Standing Right Next To Me (MCA)	15	33	18%
ROBBIE DUPREE - Walking On Water (Miramar)	65	81	16%
BEE GEES - For Whom The Bell Tolls (Polydor/PLG)	55	71	16%
KIKI EBSER - Half A Chance (Sin-Drome)	0	15	15%
DARDEN SMITH - Little Victories (Chaos)	59	71	12%
DAVE KOZ - Lucky Man (Capitol)	33	45	12%
DAN FOGELBERG - A Love Like This (Full Moon/Epic)	13	25	12%

Records which receive the greatest increase in Hit Factor



from stations on it before this week. New for KOST, WMJQ, WTTR, KBOL, KFYR, WEAJ and KBMG.

The opening credits of the critically-acclaimed film *Philadelphia* are supported by **Bruce Springsteen's** awesome new single "Streets Of Philadelphia." It's off to a fast start at A/C radio with a #35 to #23 move this week and a 24% increase in HIT FACTOR from 38% to 62%. Impressive list of calls onboard include K103, WSPL, WAHR, KMGQ,

KYMG, KEYI, WSTU and WQTU etc.

Leading all singles in PLUS FACTOR is **Expose's** (left) "In Walked Love" which took a mighty 36% bump. That alone could account for the 13-rank increase on the chart from #39 to #26, but it also scored 30 ADDS from the likes of KESZ, KVIL, WLET, KCRE, K103, KLSY, KXSY and WELI.

TOP TIP last issue and this week's highest chart debut is **Jackson Browne's** "My Problem Is You." **Browne** had no problem getting the first 100 or so stations as this week it's the format's #3 MOST ADDED with 38 new like KMGQ, KFOR, KFQD, KEYW, Q93, KESZ, WFRO, WJTW and KVYN.

Chris Walker's "How Do You Heal A Broken Heart?" last week's RECORD TO WATCH, now has 46 stations playing it with ADDS from WCKQ, WMVA, WNNC, WRCO, KMGN, K9FM and KJNO this week. With his eyes on CHARTBOUND,

Chris has a 41% HIT FACTOR with the rotation help from WOBB/FM, WTSX, WAHR, KSCB, KVIL, K99, KFQD among others.

Meat Loaf's "Rock 'N Roll Dreams Come Through," is this week's RECORD TO WATCH, now on at 34 A/Cs and showing a healthy 59% HIT FACTOR. For those programmers holding off on this one, look for your special A/C edit that's now in the mail stream. Here's a few who couldn't or wouldn't wait: WHAI, WRQX, KBJJ, KISS, KBCQ, KXYQ, etc.

New Releases



k.d. lang
"Hush Sweet Lover"
(Sire/Warner Bros.)

Sounds like it came right off her brilliant *Ingenue* album from last year, but it's the second single off the soundtrack to the soon-to-be-released film *Even Cowgirls Get The Blues*. k.d. displays her wonderfully expressive and decidedly adult vocalese on this finely-crafted ballad.

PHILIP BAILEY
"Here With Me" (Zoo)

The other voice of all those Earth, Wind & Fire hits is in fine falsetto/solo form on this Brian McKnight production that has all the earmarks of a durable hit record.

LORI RUSO
"Only through A Storm" (Major)

Ms. Ruso's last effort, "Rolling Ocean," went top 15 on the Gavin A/C chart just before the holiday break and, in effect, laid the groundwork for this full-bodied production to reach even loftier heights in a shorter period of time.

BIG MOUNTAIN
"Baby I Love Your Way" (RCA)

Frampton's greatest hit comes up again, this time in a pop reggae style ala UB40, except that this is going out-of-the-box A/C. box A/C. It has teeth and is from the Winona Ryder movie *Reality Bites*. Could be big.

PATTY LARKIN
"Who Holds Your Hand"
(High Street)

A singer/songwriter with a gift for grown-up lyrics and a pop/folk presentation, Ms. Larkin may be ready for her A/C debut after a successful run on our Adult Alternative chart.

ARTIST PROFILE

RICHARD MARX



LABEL: Capitol

PROMOTION CONTACT: Leslie Marquez

CURRENT SINGLE: "Now & Forever"

CURRENT ALBUM: Paid Vacation

BIGGEST SINGLE TO DATE: "Right Here Waiting"

BIRTHDATE: September 16, 1963

BIRTHPLACE: Chicago

CURRENT RESIDENCE: Chicago

MARITAL STATUS: Married

EDUCATION: High school graduate

MUSICAL INFLUENCES: Peter Gabriel, Sting, Sam Cooke, Village People.

FAVORITE RECORD BY ANOTHER MUSICIAN: "Too Sexy" by Right Said Fred

CURRENT TOUR DETAILS: World tour in 1994

LIKES: Italian food, Elvis, baseball and making records.

DISLIKES: Smoking, smoking, smoking.

FAVORITE PASTIME: Collecting Elvis records.

FAVORITE SPORTS TEAMS: Chicago Bears, Chicago Bulls, Chicago Cubs and Oakland A's.

IF I WEREN'T A RECORDING ARTIST, I'D BE: "Bored."

FUTURE PLANS: "Enjoying life in Chicago."

HE SAYS: "It's a small world, but I wouldn't want to paint it."

I'm willing to fall I'll give you my all
All I can give I'll give my all I'm
willing to fall I'll give you my all All
I can give I'll give my all I'm willing
to fall I'll give you my all
All I can
give I'll

k.d. lang
Lush
Sweet
Lover

the new single from
Music From The Motion
Picture Soundtrack
EVEN COWGIRLS GET
THE BLUES (4/2-45433)

Written, Performed
and Produced by
k.d. lang and Ben Mink
Management: Larry
Wanagas, Bumstead
Productions, NYC



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GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1↑ CELINE DION - The Power Of Love (550 Music/Epic)	4	
3↑ JANET JACKSON - Because Of Love (Virgin)		12↑
4 BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	10	
5 GIN BLOSSOMS - Found Out About You (A&M)	28↑	
6↑ RICHARD MARX - Now & Forever (Capitol)	1	
7 HEART - Will You Be There (In the Morning)? (Capitol)	9	
9↑ MARIAH CAREY - Without You (Columbia)	7↑	
10 ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	3↑	
14↑ PHIL COLLINS - Everyday (Atlantic)	2	
16↑ ETERNAL - Stay (EMI/ERG)		19↑
18↑ ALL-4-ONE - So Much In Love (Blitz/Atlantic)		24↑
20↑ US 3 - Cantaloup (Capitol)		32↑
21 TONI BRAXTON - Breathe Again (LaFace/Arista)	5	
22↑ SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)		10↑
23 THE CRANBERRIES - Linger (Island/PLG)	12↑	
24↑ XSCAPE - Understanding (So So Def/Columbia)		2↑
29 10,000 MANIACS - Because The Night (Elektra)	19	
30↑ CE CE PENISTON - I'm In The Mood (A&M)		9↑
32↑ BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	23↑	
36 MARIAH CAREY - Hero (Columbia)	32	
37↑ TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)		3
38↑ LITTLE TEXAS - What Might Have Been (Warner Bros.)	21	
39↑ JODECI - Cry For You (Uptown/MCA)		16

Inside Connections

The above connections have been made with the cooperation of 527 stations in Top 40, Adult Contemporary and Urban radio.

This week's GAVIN Connections chart may be the least connected since we began tracking multi-format singles back in April of last year. Not one single is charted in all three formats.

On the positive side, nine singles are shared in common between Top 40 and Urban, whereas weeks ago that might have been just four or five tracks. **Janet Jackson's** "Because Of Love" and **Eternal's** "Stay" are at least top 20 in both formats. Now, where's A/C on the new Janet? When last I checked only 24 stations, a tenth of all A/Cs, were on it.

The lack of connections extends this week to the

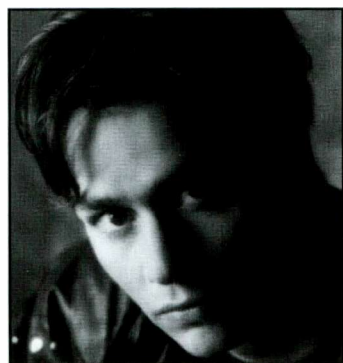
Most Added stats for the three formats as **Bruce Springsteen's** 85 ADDs for "Streets Of Philadelphia" was the only multi-format track of substance.

A quick check of the GAVIN GO chart shows **Melissa Etheridge's** "Come To My Window" cracking the top 20 weeks ahead of its current status on the main chart at #25 with an underline. Similarly, **Mr. Big's** "Ain't Seen Love Like This" is now at #20, a full eight ranks ahead of its current main chart rank.

Going up the GO chart alone at the moment are the **Pogues'** "Tuesday Morning" on the GO at #33, **The Cure's** "Purple Haze" at #36 and **Nirvana's** "All Apologies" at #40.

—Ron Fell

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see page 17
for Seminar details
and call the
registration hotline
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1994
GAVIN
SEMINAR

continued from page 22

coming from the heart, displaying what's inside.

Taura, of Emage: With the exception of a few artists who are standing strong, people are giving us a lot of nothing to listen to.

WHAT IS THE CONTRIBUTION OF RAP PRODUCERS TO R&B?

Dres: We are just more eager to take the sound somewhere else and give it an edge. When the delicate nature of songs is put against the brashness of hip-hop, it makes for a nice combination. For example, from a rap producer's standpoint, I feel the chord from the intro to Me'Shell's "Dred Loc" should be the basis for the whole song. There's a different sensibility that rap producers bring to R&B songs.

J-Swift: I've always been writing soul songs and doing rap production simultaneously. I play instruments and make beats.

Emage's **Taura:** The benefit comes in working with talented rap producers, not just anyone.

Emage's **Kim:** We were in complete harmony. It wasn't hard to combine

Emage's **Mykah:** In the case of Emage, we are bringing soulful sound back with real live music.

Dres: I feel that rap is based in soul. I grew up on harmonic music by Stevie Wonder, and could always imagine a beat beneath that richness.

vocals with the production of Black Sheep and Showbiz because they are heavily influenced by jazz.

Emage's **Mykah:** And since they are creative artists themselves, they encouraged our creativity.

Randy, KSYM: Rap producers give the soul artists of the '70s and '80s their props by bringing those influences with fresh flavor. In doing this, they are broadening what they can do with their creativity.

Zhane: We executive produced the album with Kay Gee. He has a rougher musical edge than we were accustomed to, but he appreciated what we wrote and arranged. We contributed evenly.

Pooh: I didn't have much interest in contemporary R&B until its sound started to change, which was about five

years ago. I had visualized singing going over beats. People listen to the track first...it's the 'pied piper' effect. If it's not a hit from the start, it won't be a hit once the vocals come in.

G-Wiz, WRAS: The reason rap is so strong is because it embraces blues, jazz, funk, even opera. Hungry hip-hop producers bring that creativity through their use of technology. ●

NEXT WEEK:

Radio and the Soul Revival

IN THE 'NEW SOUL' MIX

Dr. Dre & Michel'le

Mantronic & The Wondress

Rakim & Jody Watley

DJ Premier, Ft (Souls of

Mischief) & Me'Shell

NdegeOcello

Daddy-O & Mary J. Blige

Lord Finesse & Jeff Redd

Teddy Riley & SWV

Jermaine Dupree & Xscape



Talib Shabazz, Randall Moore, Darryl 'G-wiz' Felker at WRAS-Atlanta 88.5



Alexander Mejia
KMEL-San Francisco



Zhané



D.J. Pooh

MANAGEMENT

P.D. NOTEBOOK

BY ERIC NORBERG

A MATTER OF STANDARDS

In the ongoing debate over the content of Howard Stern's shows, we in the business are often quick to defend "free speech" without considering the need to use our judgment. In other words, what seems to come out of us is, "We should say it, because we can."

It's no wonder we sometimes find community leaders at odds with us over things like this. There should be some thought given to respect for the listener, and the effect we have on those who listen.

In connection with that, I want to call your attention to a very thought-provoking article by TV writer/film writer/book writer Bruce Feirstein. "I'm No Prude, But..." ran in the January 1 issue of *TV Guide*. Feirstein tackles a difficult issue and poses a lot of provocative questions, but offers no easy answers. Here's a bit of what he had to say.

Feirstein was shocked to hear the word a—e used as an epithet on

NYPD Blue, a program he happens to like. He writes:

"As a writer, I have to believe in the First Amendment—our right to say virtually anything, anywhere, anytime, short of yelling 'fire' in a packed media room. But as a supposedly thinking adult, I felt the curse crossed a line. Surely I am no prude. I didn't get to be 40 without using it. But I didn't—and don't—think it belongs on the public airwaves. In fact, I can't even use the word in this magazine, although I want to quickly point out that I don't have a problem with this restriction. You—the readers of *TV Guide*—and we—the editors and writers—have a 'social contract': You agree to invite us into your living room, and we agree to behave accordingly."

Feirstein was discussing TV particularly in this next quote, but I changed that to "broadcasting" because it has sufficient relevance to radio. He continues, "I've

always found it curious that when broadcasting is used to promote a good cause, or tries to raise public awareness (about) AIDS or cancer, people are quick to take credit for having an impact on society. Yet at the same time, when we discuss mindless violence or sordid subject matter, someone will immediately claim that broadcasting has absolutely no effect on the way people behave." (Ed. Note: If broadcasting doesn't influence public attitudes and behavior, why would anybody buy TV or radio ads?)

Feirstein makes it clear he has no patience with censorship, but notes that we in the media often fail to face up to the implications and consequences of what we choose to do. One of his conclusions, based on apparent public acceptance or some of what strikes him as "over the line," is that apparently we as a people are in fact getting the media we deserve.

But, he warns, "Somewhere there is always someone who will try to be just a little bit more outrageous and a little bit more controversial, forever pointing to the last guy, screaming, 'If he can get away with it, why can't I?'"

Many radio people—radio journalists included—seem to have come to the conclusion that when the Court of Appeals required that FCC cancel the current daypart restrictions on indecency it also scrapped the federal law against broadcast obscenity.

Not so. Indecency is constitutionally protected speech; obscenity can be protected only if it is in a context of redeeming social value and, in the Federal Law (not an FCC rule) barring broadcast obscenity, context is specifically excluded. The law bans "obscene words, language and meaning" from the airwaves—and in the last five years, the Supreme Court has upheld this Federal Law. ●

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	3	1	GEORGE STRAIT - I'd Like To Have That One Back (MCA)	10	202	0	195	7	0	100%
9	6	2	MARK CHESNUTT - I Just Wanted You To Know (MCA)	9	202	0	193	9	0	100%
10	8	3	SUZY BOGGUSS - Hey Cinderella (Liberty)	10	201	0	177	23	1	100%
11	10	4	BROOKS AND DUNN - Rock My World (Little Country Girl) (Arista)	9	202	0	172	28	2	99%
5	4	5	PATTY LOVELESS - You Will (Epic)	13	197	0	186	9	2	99%
8	7	6	BILLY DEAN - We Just Disagree (Liberty)	13	200	0	176	20	4	98%
12	11	7	JOHN ANDERSON - I've Got It Made (BNA Entertainment)	9	202	0	160	39	3	99%
16	15	8	ALABAMA - T.L.C. A.S.A.P. (RCA)	8	202	0	112	85	5	98%
14	12	9	COLLIN RAYE - That's My Story (Epic)	9	202	0	110	84	8	96%
15	14	10	MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia)	9	202	0	102	100	0	100%
17	16	11	REBA McENTIRE - They Asked About You (MCA)	8	202	2	92	110	0	100%
19	18	12	VINCE GILL - Tryin' To Get Over You (MCA)	6	202	0	77	122	3	99%
1	2	13	JOHN MICHAEL MONTGOMERY - I Swear (Atlantic)	10	174	0	151	19	4	98%
18	17	14	BLACKHAWK - Goodbye Says It All (Arista)	13	197	1	82	105	10	95%
20	19	15	NEAL McGOY - No Doubt About It (Atlantic)	8	202	0	57	141	4	98%
22	20	16	GARTH BROOKS - Standing Outside The Fire (Liberty)	5	202	0	38	161	3	99%
3	1	17	TOBY KEITH - A Little Less Talk (And A Lot More Action) (Mercury)	13	168	0	143	17	8	95%
25	23	18	ALAN JACKSON - (Who Says) You Can't Have It All (Arista)	5	202	1	14	174	14	93%
27	24	19	MARTINA McBRIDE - Life #9 (RCA)	6	201	1	16	157	28	86%
23	22	20	CONFEDERATE RAILROAD - She Never Cried (Atlantic)	11	194	2	27	144	23	88%
21	21	21	McBRIDE & THE RIDE - No More Cryin' (MCA)	12	187	1	42	127	18	90%
26	25	22	LEE ROY PARNELL - I'm Holding My Own (Arista)	6	199	3	5	162	32	84%
29	26	23	TANYA TUCKER - We Don't Have To Do This (Liberty)	5	199	5	4	150	45	77%
31	27	24	LITTLE TEXAS - My Love (Warner Bros.)	6	193	5	3	151	39	80%
30	28	25	SAMMY KERSHAW - I Can't Reach Her Anymore (Mercury)	6	195	3	2	124	69	65%
32	29	26	RICKY VAN SHELTON - Where Was I (Columbia)	6	191	4	3	114	74	61%
38	30	27	TRAVIS TRITT - Take It Easy (Warner Bros.)	5	183	4	2	109	72	61%
40	31	28	BILLY RAY CYRUS - Words By Heart (Mercury)	4	191	6	0	92	99	48%
—	37	29	TRACY LAWRENCE - If The Good Die Young (Atlantic)	3	195	19	2	74	119	39%
36	32	30	GIBSON/MILLER BAND - Stone Cold Country (Epic)	5	181	2	1	77	103	43%
39	36	31	MARTY STUART - Kiss Me I'm Gone (MCA)	5	180	8	2	71	107	41%
—	39	32	TIM McGRAW - Indian Outlaw (Curb)	4	173	26	5	74	94	46%
—	38	33	TRISHA YEARWOOD - Better Your Heart Than Mine (MCA)	3	182	12	0	55	127	30%
35	35	34	CHRIS LeDOUX - For Your Love (Liberty)	8	157	3	1	87	69	56%
—	40	35	THE MAVERICKS - What A Crying Shame (MCA)	12	147	18	10	58	79	46%
NEW	36	36	DOUG SUPERNAW - Red & The Rio Grande (BNA Entertainment)	3	162	22	0	39	123	24%
NEW	37	37	FAITH HILL - Piece Of My Heart (Warner Bros.)	2	166	63	0	25	141	15%
NEW	38	38	JOHN BERRY - Your Love Amazes Me (Liberty)	3	149	37	0	27	122	18%
NEW	39	39	WYNONNA - Rock Bottom (Curb/MCA)	1	152	128	0	17	135	11%
NEW	40	40	SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)	2	142	116	1	14	127	11%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AARON TIPPIN - Honky Tonk Superman (RCA)	139	49	1	15	123	11%	2
CARLENE CARTER - I Love You 'Cause I Want To (Giant)	128	19	—	18	110	13%	3
RICK TREVINO - Honky Tonk Crowd (Columbia)	118	34	—	6	112	5%	2
OUDE MOWREY - Somewhere In Between (Arista)	116	18	—	10	106	8%	3

Album Cuts

COMMON THREAD - I Can't Tell You Why (Gill)/Desparado (Black)/Tequila Sunrise (Jackson)/Already Gone (Tucker)/Peaceful Easy Feeling (Little Texas)
EIGHT SECONDS SOUNDTRACK - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/ Burnin' Up The Road (J.Anderson)/When Will I Be Loved (V.Gill)/Texas Is Bigger Than It Used To Be (M.Chesnutt)/If I Had Only Known (Reba McEntire)
GARTH BROOKS - Callin' Baton Rouge
JOHN MICHAEL MONTGOMERY - Kick It Up/Be My Baby Tonight

Total Reports:
This Week 202 Last Week 202

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

WYNONNA (128)
SHENANDOAH (116)
RADNEY FOSTER (71)
FAITH HILL (63)
AARON TIPPIN (49)

Top Requests

JOHN MICHAEL MONTGOMERY
GEORGE STRAIT
MARK CHESNUTT
BROOKS & DUNN
TOBY KEITH

RECORD TO WATCH

RADNEY FOSTER

Closing Time
(Arista)

Looks like "Closing Time" will be the fifth hit from Radney's debut solo album. Seventy-eight early believers include Y103.5, WSIX, KUZZ, KRAK, KKAT, KHEY and KBUL.

Inside Country

PLEASE NOTE: Due to the President's Day holiday and the 1994 GAVIN Seminar we will be closed Monday, February 21. We will accept faxed reports only, Friday, February 18 and will be taking calls Tuesday, February 22.

1994 GAVIN SEMINAR UPDATE...

Here's a quick rundown of the Country events. There's still time to register—call the Seminar Hotline at (415) 485-3200 for more info.

THURSDAY, FEBRUARY 17

3 p.m. - **Country "Free Forum."**

Our first annual "rap session" promises to be a heated affair.

6-8 p.m. **Country Kickoff Cocktail Party.** Sponsored by MCA

Nashville, with entertainment by David Lee Murphy.

FRIDAY, FEBRUARY 18

11:30 a.m.-12:30 p.m. **David vs.**

Goliath (or How To Win Radio Wars Without Bloodshed).

Moderated by KPLX-Dallas' Brad Chambers, with KRAK/KNCI's Larry Pareigis, KDDK's Steve Hodges, and others TBA.

2:00-3:30 p.m. **How To Make Your Station "Real."** Moderated by EZ

Communications VP Programming Tim Murphy and featuring the wisdom of KJUG/KKJG's Larry Santiago, BP Programming's Jay Allbright, KSAN's Karen Dee, and "celebrity listener," Oren Harari.

6-8 p.m. **GAVIN Celebrity Cocktail Party**

KEVIN MONTGOMERY

T H E N E W S O N G

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*"If you are a fan of excellent songwriting,
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edge and Don Henley's expressive wail..."*

- THE MIAMI HERALD

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discovery. Buy it when you see it...
you can thank me for the tip later."*

- THE TENNESSEAN & MUSIC ROW MAGAZINE

ON TOUR

WITH THE SAMPLES:

Feb 11 Davidson, NC
Feb 12 Atlanta, GA
Feb 13 Durham, NC
Feb 15 Charleston, SC
Feb 16 Knoxville, TN

WITH JACKPIERCE:

Feb 17 Birmingham, AL
Feb 18 Auburn, AL
Feb 19 Tuscaloosa, AL

HEADLINING:

Feb 22 Memphis, TN
Feb 23 Murfreesboro, TN
Feb 25 Raleigh, NC
Feb 26 Norfolk, VA
Feb 27 Newport News, VA
Feb 28 Richmond, VA

WITH DAVID WILCOX

Mar 01 Alexandria, VA
Mar 02 Alexandria, VA
Mar 04 Nashville, TN
Mar 10 Atlanta, GA
Mar 11 Austin, TX
Mar 12 Houston, TX
Mar 13 Dallas, TX

Produced by Ed Cherney
Management: Joan T. Frankenhaimer
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RECCRDS

Up & Coming

Reports	Adds	Weeks	
85	14	3	MERLE HAGGARD - In My Next Life (Curb)
78	71	1	* RADNEY FOSTER - Closing Time (Arista)
56	1	5	SHAVER - Live Forever (Praxis/Zoo)
53	5	4	SUSIE LUCHSINGER & PAUL DVERSTREET - I Don't Love You Like I Used To (Integrity)
49	2	4	MIKE HENDERSON - Hillbilly Jitters (RCA)
47	2	5	SMOKIN' ARMADILLOS - Red Rock (Gramac)
45	5	3	CHARLEY PRIDE w/HAL KETCHUM - For Today (Honest/Intersound)
40	15	3	BOB WOODRUFF - Hard Liquor, Cold Women, Warm Beer (Asylum)
40	38	1	* TWISTER ALLEY - Young Love (Mercury)
37	9	2	WAYNE WARNER - Something 'Bout You (Surefire)
34	29	1	* SAWYER BROWN - Outskirts Of Town (Curb)
32	32	1	* DOUG STONE - Addicted To A Dollar (Epic)

Dropped: #5-Boy Howdy, #9-Joe Diffie, #13-Diamond Rio, #33-Clint Black, #34-Daron Norwood, Emmylou Harris, Cimmaron, Dale Daniel, Evangeline. * Indicates Debut

Top Ten Videos

1. BOY HOWDY - She'd Give Anything (Curb)
2. TOBY KEITH - A Little Less Talk, A Lot More Action (Mercury)
3. SUZY BOGGUSS - Hey Cinderella (Liberty)
4. BILLY DEAN - We Just Disagree (Liberty)
5. MARY-CHAPIN CARPENTER - He Thinks He'll Keep... (Columbia)
6. VINCE GILL - Tryin' To Get Over You (MCA)
7. JOHN MICHAEL MONTGOMERY - I Swear (Atlantic)
8. NEAL McCOY - No Doubt About It (Atlantic)
9. BROOKS & DUNN - Rock My World (Little Country Girl) (Arista)
10. CLAY WALKER - Live Until I Die (Giant)

Courtesy of Country Music Television 

Immediately following the cocktail party, MCA/Nashville presents *The Mavericks*.

SATURDAY, FEBRUARY 18

11:30 a.m. -1:30 p.m. **Country New Artist Showcase.** Back by popular demand. Our annual acoustic luncheon will feature David Gates, Jesse Hunter, Kieran Kane and The Wiggins, with lunch sponsored by Atlantic, BNA Entertainment, Discovery, and Mercury.

3:15 **Critical Success Factors For Leadership with Oren Harari.**

5:30-8:30 p.m. **Gavin Awards For Media Professionals**

Immediately following the Awards Banquet, Curb presents *Junior Brown*

Plus lots more! Consult the full agenda for a complete list of meetings.

RADIO NEWS...

WYCD-Detroit debuted their new "Moo Crew" morning show, teaming Detroit radio vet **Karen Dalessandro** (who moves up from middays) with current morning personality **Jim Daniels**. Daniels' former sidekick, **Katie Marroso**, has shifted to the middays slot...**Glenn Michaels** is no longer at **KRYS**. **Scott Ward** will be handling music until he finds a replacement...**Brad Walker** is the new MD at **WITL**-

Lansing...**Jerry Michaels** is the new MD at **WTVN**-Jackson...How's this for dedicated? **WUSZ**-Duluth's **Steve Lah** sent in his report early, as he is spending the week playing tuba with the Minnesota National Guard Band...

ARTIST NEWS...

Stephanie Davis has left Asylum Records and quit the Garth tour, saying she wants to take time off to concentrate on her songwriting.

Martina McBride (Brooks' opening act in 1992) will take over the February dates (and will also open for Garth on his European dates) and **Allison Krauss and Union Station** will open the March dates...Congratulations to American Music Awards winner **John Michael Montgomery**, whose second album, *Kickin' It Up*, has already gone platinum. See news for a full list of American Music Awards winners.

INDUSTRY TALK...

David Gales becomes RCA/Nashville's Vice President of Label Operations, reporting to Vice President and General Manager **Thom Schuyler**. Gales was previously Vice President of Strategic Development for RCA/New York...**Frank Liddell** has been named Director of A&R for Decca. Frank was formerly with Bluewater

#1 ONE YEAR AGO TODAY

WYNONNA

My Strongest Weakness

#1 FIVE YEARS AGO TODAY

EDDY RAVEN

'Til You Cry

#1 TEN YEARS AGO TODAY

DON WILLIAMS

Stay Young

Music, and will report to **Mark Wright**, Vice President/Head of A&R. Other Decca additions include former MCA/Nashville Promotion Manager **Lori Evans**, who becomes Promotion Manager/Executive Assistant for the new label...Meanwhile, promotions abound in the publicity department of MCA/Nashville. **Lorrie Hoppers** is upped to Director of Publicity and **Sarah Brosmer** becomes Associate Director of Publicity and International Liaison...Asylum's promotion manager **Cassandra Tynes** becomes Southeast Regional Promotion Manager...And finally, put this one in the "We Knew It All Along" category: *Woman's World* magazine is featuring indie promo god **Mike Sirls** and RCA's **Bart Allmand** in an upcoming issue on eligible bachelors.

New Releases

RADNEY FOSTER
"Closing Time" (Arista)

Radney co-wrote this lament, by far the Country-est song from *Del Rio, TX 1959*. And even though it's an age-old theme, Radney's take on it is fresh and full of pathos.

SAWYER BROWN
"Outskirts Of Town" (Curb)

The band's Gregg Hubbard and Duncan Cameron wrote this unusual, compelling love song. The harmonica gives it a *Nebraska*-era Springsteen feel.

DOUG STONE
"Addicted To A Dollar" (Epic)

Stone's latest, which he co-wrote with Ray Hood, Ray Maddox and Kim Tribble, has a darker feel than we expect from him. But rest assured Stone still has his sense of humor—he recently walked into an Epic staff meeting and tossed out 500 one-dollar bills in a blatant attempt to draw attention to this single!

TWISTER ALLEY
"Young Love" (Mercury)

Not exactly what you would expect from this young, high-energy band—a cover of the old pop hit, "Young Love" (which was a hit for both Tab Hunter and Sonny James in 1957, and later for Donny Osmond). Stations seem to love its uniqueness, as 38 programmers added it in its first week.

ARTIST PROFILE



SHENANDOAH

THEY ARE: Marty Raybon -

Lead vocals, guitar

Ralph Ezell - Bass

Mike McGuire - Drums

Jim Seales - Guitar

Stan Thorn - Keyboards

LABEL: RCA

NATIONAL PROMOTION

DIRECTOR: Dale Turner

CURRENT RELEASE: "If

Bubba Can Dance (I Can Too)"

MARTY RAYBON SAYS: "If

Bubba Can Dance" was written

when Mike McGuire, Bob McDill

and I were sitting around,

trying out some titles. I was

talking about the video that

Melanie Greenwood is selling

on television, and we started

talking about how I'm one of

those bubbas (who would need

to learn to dance at home).

Bob McDill went out for a cup

of coffee, and we were talking

about how everybody knows a

bubba. When Bob walked back

in the room he said, 'You knew,

if Bubba can dance, I can too.'

Me and Mike looked at each

other and said, 'That's it.'

"Now, I want to make clear

that this bubba is not to be

confused with the bubba that

shot the jukebox. Entirely two

different bubbas!

"We appreciate radio standing

by us through our difficult

times. It was a saving grace

that radio continued to play

our records.

JIM SEALES SAYS: "(Marty

Raybon is) the best natural

singer I've ever heard in my

life—like a cross between Otis

Redding and George Jones."

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	
1	1	1	WALLACE RONEY - Crunchin' (Muse)
2	2	2	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
6	3	3	OSCAR PETERSON TRIO - Encore At The Blue Note (Telarc)
4	4	4	HENDRIK MEURKENS - A View For Manhattan (Concord Jazz)
3	5	5	VINCENT HERRING - Dawnbird (Landmark)
19	10	6	BILL WATROUS - A Time For Love (GNP Cresendo)
—	32	7	CYRUS CHESTNUT - Revelation (Atlantic)
18	9	8	LAFAYETTE HARRIS, JR. - Lafayette Is Here (Muse)
22	13	9	CHRIS WHITE PROJECT - The Chris White Project (Muse)
13	11	10	CODY MOFFETT - Evidence (Telarc)
7	6	11	AHMAD JAMAL - Live In Paris 92 (Verve/PolyGram)
5	7	12	JOSHUA BREAKSTONE QUARTET - Walk Don't Run (Evidence)
15	12	13	GERRY MULLIGAN with JANE DUBOC - Jazz Brazil Paraiso (Telarc)
38	17	14	STEFAN KARLSSON - Below Zero (Justice)
10	8	15	CASSANDRA WILSON - Blue Light 'Til Dawn (Blue Note)
—	27	16	STEVE MASAKOWSKI - What It Was (Blue Note)
49	26	17	BOBBY MILITELLO - ...Easy To Love (Positive Music)
—	36	18	ERNE WATTS - Reaching Up (JVC)
21	14	19	SONNY ROLLINS - Old Flames (Milestone)
—	40	20	BILLY TAYLOR - It's A Matter Of Pride (GRP)
30	21	21	DAVID MURRAY - Jazzosuarus Rex (Red Baron)
27	22	22	BOB THIELE COLLECTIVE - Lino-Hearted (Red Baron)
16	19	23	BOBBY ENRIQUEZ - The Wildman Returns (Evidence)
9	16	24	JOE ROCCISANO ORCHESTRA - The Shape I'm In (Landmark)
17	15	25	JOE FORD - Today's Nights (BlueMoon)
NEW	26		THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
47	34	27	RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
26	24	28	SADAO WATANABE - A Night With Strings (Elektra)
32	31	29	ALI RYERSON - I'll Be Back (Red Baron)
20	25	30	TONY CAMPISE - Ballads, Blues And Bebop (Heart Music)
—	42	31	KITTY MARGOLIS - Evolution (Mad Kat)
23	23	32	MICHAEL MUSILLAMI - Glassart (Evidence)
29	28	33	HUMBERTO RAMIREZ - Aspects (Tropijazz)
31	30	34	OTHELLO MOLINEAUX - It's About Time (Big World)
11	20	35	ANTONIO HART - For Cannonball And Woody (Novus/RCA)
37	35	36	SCOTT HAMILTON - East Of The Sun (Concord Jazz)
14	18	37	GENE HARRIS QUARTET - A Little Piece Of Heaven (Concord Jazz)
—	45	38	ROSEANNA VITRO - Softly (Concord Jazz)
44	46	39	TEX ALLEN - Late Night (Muse)
39	44	40	JACKIE McLEAN - The Jackie Mac Attack Live (Verve/PolyGram)
12	29	41	CEDAR WALTON - As Long As There's Music (Muse)
NEW	42		GARY BURTON & REBECCA PARRIS - It's Another Day (GRP)
—	47	43	MANN BROTHERS - Mann To Mann (DMP)
36	38	44	JOHN McLAUGHLIN - Time Remembered John McLaughlin Plays Bill Evans (Verve/PolyGram)
NEW	45		LAKATOS, FOSTER, LIGHTSEY, ELEKES - Recycling (Jazzline)
—	50	46	JIM HALL - Something Special (Music Masters)
NEW	47		McCOY TYNER BIG BAND - Journey (Verve/PolyGram)
24	37	48	PETE JOLLY TRIO - Yours Truly (Bainbridge)
8	33	49	BUCK HILL - The Buck Stops Here (Muse)
NEW	50		MIKI HOWARD - Miki Sings Billie, A Tribute To Billie Holiday (Giant/Reprise)

Most Added

JAZZ AT LINCOLN CENTER (55)

SEBASTIAN WHITTAKER (28)

BRUCE WILLIAMSON (26)

McCOY TYNER BIG BAND (23)

RODNEY KENDRICK (21)

HERB ELLIS (16)

Top Tip

CONTEMPORARY PIANO ENSEMBLE

The Key Players (DIW/Columbia)

Some key players get together for a debut at #26 and 79 total stations in two short weeks.

RECORD TO WATCH

BRUCE WILLIAMSON
Big City Magic
(Timeless)

A little "big city magic" hits a total of 31 stations—including 26 adds—for this smooth boppin' release.

Chartbound

- * **JAZZ AT LINCOLN CENTER** (Columbia)
 - CAROLA GREY** (Jazzline)
 - CHARLES BROWN** (Rouner)
 - BILL WARFIELD BIG BAND** (Sea Breeze)
 - JOHN LEITHAM** (USA)
 - SHEENA EASTON** (MCA)
 - * **HUGH MASEKELA** (Triloka)
 - * **SEBASTIAN WHITTAKER** (Justice)
 - * **MARC COPELAND & DIETER ILG** (Jazzline)
 - * **RODNEY KENDRICK** (Verve/PolyGram)
 - BOB THOMPSON** (Ichiban)
 - COME TOGETHER COLLECTION** (NYC)
 - CHRIS FLORY** (Concord Jazz)
 - * **BRUCE WILLIAMSON** (Timeless)
 - BATIMCO** (J&N)
 - * **AL KOOPER** (Music Masters)
 - * **CHET BAKER** (Blue Note)
- Dropped:** #39 Russell Malone, #41 Ricky Ford, #43 Andre Previn, #48 Eliane Elias, #49 GRP All-Star Big Band, Lorez Alexandria.

MAGIC THEATER

KINK	KSBR	WKYZ	WJLU
WFAE	WBJB	KIFM	WJZZ
KCFE	WBUR	KNIK	KOAI
WGMC	WDET	KEZL	KTNT
KKJY	WLGH	WMT	WONB
WKRY	KCSS	KCWC	WWUU
KCOZ	KUNF	WCPN	KEWU
AFR	WSKY	KSOR	KSJS
WKGC	WTUL	KCLC	WESQ
WXRT	KXCU	WNIJ	KEDT
		KUNC	WUAL

Soundscapes

Gavin AA #1 Most Added "Record To Watch"
Gavin Jazz
MAC PAC #1 Most Added
R&R NAC #3 Most Added "New and Active"

SHADOWFAX

EarthBeat!

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	ARTIE TRAUM - Letters From Joubee (Shanachie)
31	11	2	TOM SCOTT - Reed My Lips (GRP)
4	7	3	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
6	4	4	WARREN BERNHARDT - Family Album (DMP)
2	2	5	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
3	3	6	BOBBY CALDWELL - Where Is Love (Sin-Drome)
7	5	7	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
12	6	8	GIPSY KINGS - Love & Liberte (Elektra/Musician)
5	8	9	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
9	9	10	CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild)
15	15	11	ALVIN DAVIS - Let It Blow (TriStar Music)
8	10	12	LARRY CORYELL - Fallen Angel (CTI)
13	13	13	ALEXANDER ZONJIC - Passion (Reprise)
16	12	14	WAYNE HENDERSON - Sketches Of Life (PAR)
25	19	15	PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
10	16	16	FOURPLAY - Between The Sheets (Warner Bros.)
46	28	17	TORCUATO MARIANO - Paradise Station (Windham Hill)
39	27	18	MANN BROTHERS - Mann To Mann (DMP)
14	14	19	ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG)
17	17	20	STANLEY CLARKE - East River Drive (Epic)
11	18	21	CANDY DULFER - Sax-A-Go-Go (RCA)
22	21	22	BOB THOMPSON - The Magic In Your Heart (Ichiban)
24	22	23	SPIRIT TRAVELER - Playing The Hits Of The Motor City (JVC)
23	25	24	CRAIG T. COOPER - Darkm'n (Valley Vue)
—	49	25	RICHARD SMITH - From My Window (Brainchild)
21	23	26	MARCUS MILLER - The Sun Don't Lie (Praxis/Zoo)
35	30	27	RAIN-BO TRIBE - What They Don't Tell You (Positive Music)
18	20	28	OSCAR CASTRO-NEVES - Tropical Heart (JVC)
20	29	29	WARREN HILL - Devotion (RCA)
27	24	30	FLYING MONKEY ORCHESTRA feat ROB MOUNSEY - Back In The Pool (Monkeyville)
28	31	31	OTHELLO MOLINEAUX - It's About Time (Big World)
19	26	32	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
33	32	33	ROB MULLINS BAND - One Night In Houston (Audioquest)
40	37	34	COME TOGETHER - Guitar Tribute To The Beatles (NYC)
30	33	35	IMAGES - ...Maybe The Moon (Fahrenheit)
50	40	36	JEANNE NEWHALL - Zebra (Marzipan)
—	46	37	JAZZ 4 ALL SEASONS - Various Artists (PAR)
32	35	38	NOEL POINTER - Never Lose Your Heart (Shanachie)
47	43	39	JESS ELLIS KNUBIS - Sanctuary (Hidden)
—	50	40	CHRIS SPHEERIS - Culture (Essence)
29	34	41	RAMSEY LEWIS - Sky Islands (GRP)
—	47	42	CHRISTOPH SPENDEL - Cool Street (TCB Records)
26	36	43	JOHN JARVIS - Balancing Act (Liberty)
NEW	44		DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina II (Private Music)
36	45	45	KENNY LOGGINS - Outside From The Redwoods (Columbia)
34	38	46	NANCEE KAHLER - Midnight Over Tokyo (Artifex)
NEW	47		GARY LAMB - Twelve Promises (Golden Gate)
38	44	48	KENNY BLAKE - Since You Asked (Heads Up)
NEW	49		DANNY WRIGHT - A Day In The Life... (Moulin D'Or)
42	42	50	GEORGE BENSON - Love Remembers (Warner Bros.)

Most Added

SHADOWFAX (20)
NELSON RANGELL (14)
ERLEND KRAUSER (12)
DAVID WILCOX (9)



KEVIN TONEY (8)
HUGH MASEKELA (7)

Top Tip

MODENA/AUDIN

Ocarina II
(Private Music)
Highest Debut at #45!

RECORD TO WATCH

SHADOWFAX
Magic Theater

(EarthBeat/Warner Bros.)
The curtain is rising—20 out-of-the-box adds.

Chartbound

- * **SHADOWFAX** (EarthBeat/Warner Bros.)
- * **KEVIN TONEY** (Ichiban)
- * **NELSON RANGELL** (GRP)
- DARRYL TOOKES** (Manhattan)
- RICHARD MARX/LEE RITENOUR** (Capitol)
- SARA K** (Chesky)
- * **VANCE GILBERT** (Rouder)
- * **ERLEND KRAUSER** (Higher Octave)
- JOHN TESH** (GTS)
- * **HUGH MASEKELA** (Triloka)
- STEVE MASAKOWSKI** (Blue Note)
- * **AL KOOPER** (Music Masters)
- * **DAVID WILCOX** (A&M)
- OBO + JORGE** (Candid/DA)
- * **MICHAEL HAYES** (Chase Music Group)

Dropped: #39 Spyro Gyra, #41 Oleta Adams, #48 Peter White.



A² CHART: 15*
BOX-OFFICE SMASH!
GOLD ALBUM!

KEY TRACKS:
SADE, BRUCE SPRINGSTEEN,
INDIGO GIRLS, PAULETTA WASHINGTON



Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



Dianne Reeves

"... I heard strong voices
singing songs about
the water, the mighty
healing water..."

"Come to the River"

From her new album
Art + Survival

Produced by Eddie del Barrio, Sound Management

POST-BOP

2W	LW	TW	ARTIST - Album (Label)
1	1	1	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
2	2	2	WALLACE RONEY - Crunchin' (Muse)
18	6	3	BILL WATROUS - A Time For Love (GNP Crescendo)
6	3	4	OSCAR PETERSON TRIO - Encore At The Blue Note (Telarc)
—	26	5	CYRUS CHESTNUT - Revelation (Atlantic)
7	4	6	HENDRIK MEURKENS - A View For Manhattan (Concord Jazz)
3	5	7	JOSHUA BREAKSTONE QUARTET - Walk Don't Run (Evidence)
4	10	8	VINCENT HERRING - Dawnbird (Landmark)
13	9	9	SONNY ROLLINS - Old Flames (Milestone)
—	29	10	STEVE MASAKOWSKI - What It Was (Blue Note)
20	11	11	GERRY MULLIGAN with JANE DUBOC - Jazz Brazil Paraiso (Telarc)
NEW	12	12	BILLY TAYLOR - It's A Matter Of Pride (GRP)
24	16	13	LAFAYETTE HARRIS, JR. - Lafayette Is Here (Muse)
—	24	14	STEFAN KARLSSON - Below Zero (Justice)
15	12	15	CODY MOFFETT - Evidence (Telarc)
—	25	16	KITTY MARGOLIS - Evolution (Mad Kat)
—	19	17	RIVERSIDE REUNION BAND - Mostly Monk (Milestone)
12	18	18	BOBBY ENRIQUEZ - The Wildman Returns (Evidence)
9	8	19	AHMAD JAMAL - Live In Paris 92 (Verve/PolyGram)
10	17	20	JOE FORD - Today's Nights (BlueMoon)
14	14	21	BOB THIELE COLLECTIVE - Lino-Hearted (Red Baron)
—	30	22	ERNIE WATTS - Reaching Up (JVC)
NEW	23	23	BOBBY MILITELLO - ...Easy To Love (Positive Music)
5	7	24	GENE HARRIS QUARTET - A Little Piece Of Heaven (Concord Jazz)
23	22	25	SCOTT HAMILTON - East Of The Sun (Concord Jazz)
NEW	26	26	THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
16	13	27	SADAO WATANABE - A Night With Strings (Elektra)
19	15	28	CASSANDRA WILSON - Blue Light 'Til Dawn (Blue Note)
—	21	29	CHRIS WHITE PROJECT - The Chris White Project (Muse)
21	23	30	JOE ROCCISANO ORCHESTRA - The Shape I'm In (Landmark)

COMMERCIAL ADULT

2W	LW	TW	ARTIST - Album (Label)
7	2	1	BOBBY CALDWELL - Where Is Love (Sin-Drome)
2	11	2	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
4	3	3	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
1	1	4	FOURPLAY - Between The Sheets (Warner Bros.)
26	7	5	TOM SCOTT - Reed My Lips (GRP)
6	5	6	CANDY DULFER - Sax-A-Go-Go (RCA)
13	12	7	WARREN BERNHARDT - Family Album (DMP)
9	8	8	GIpsy KINGS - Love & Liberté (Elektra/Musician)
5	4	9	STANLEY CLARKE - East River Drive (Epic)
10	9	10	LARRY CORYELL - Fallen Angel (CTI)
11	10	11	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
3	6	12	WARREN HILL - Devotion (RCA)
14	13	13	ARTIE TRAUM - Letters From Joubee (Shanachie)
24	15	14	CRAIG T. COOPER - Darkm'n (Valley Vue)
19	20	15	ALEXANDER ZONJIC - Passion (Reprise)
NEW	16	16	RICHARD SMITH - From My Window (Brainchild)
17	18	17	KENNY LOGGINS - Outside From The Redwoods (Columbia)
12	14	18	GEORGE BENSON - Love Remembers (Warner Bros.)
23	16	19	ALVIN DAVIS - Let It Blow (TriStar Music)
—	23	20	PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
21	22	21	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
15	19	22	OLETA ADAMS - Evolution (Mercury)
20	21	23	PHIL COLLINS - Both Sides (Atlantic)
29	24	24	BOB THOMPSON - The Magic In Your Heart (Ichiban)
8	25	25	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
28	27	26	ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG)
25	28	27	BILLY JOE WALKER, JR. - Warm Front (Liberty)
16	17	28	PETER WHITE - Promenade (Sin-Drome)
18	26	29	RAMSEY LEWIS - Sky Islands (GRP)
NEW	30	30	CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Jazz/Adult Alternative New Releases

JOHN STUBBLEFIELD MORNING SONG (ENJA)

With a long list of notable musical associations ranging from R&B man Little Junior Parker to the jazz world of Braxton, Mingus, Miles, Tito Puente and World Saxophone Quartet, John Stubblefield busts out of his sideman role and puts forth a solid set of originals and standards in the acoustic vein on *Morning Song*. Stub's distinctive wailing tenor and soprano are joined by harmonic groove masters George Cables on piano, Victor Lewis on drums and Clint Houston on bass. This disc, his first as a leader since '87, has something for everyone—soulful ballads (the traditional "Here's One," "In A Sentimental Mood," "Blue Moon"), funk-vamp-swing tunes ("Slick Stud & Sweet Thang," "A Night In Lisbon"), up-tempo bebop ("So What," "The Shaw Of Newark"), sweet blues ("Here And There"), a middle-of-the-road groove (Cable's silky "Morning Song") and Stub's minor samba swing ("King Of Harts") Because his straight-forward style is not always found on today's releases, it may take a newcomer to Stub's sound a listen or two to identify with his voice. But don't be surprised to find yourself really diggin' it by the end of the disc, if not right away.

—JASON OLAINÉ

THE CONTEMPORARY PIANO ENSEMBLE THE KEY PLAYERS (DIW/COLUMBIA)

If it's the straight-ahead vein you dig, tune in to *The Key Players*, which features the compositions and nimble fingers of James Williams, Harold Mabern, Mulgrew Miller, Donald Brown and Geoff Keezer, all inspired by the late pianist Phineas Newborn. Williams has assembled an accomplished and stylistically-varied assortment of pianists to join Christian McBride on bass and Tony Reedus on drums. This DIW release has uptempo cookers, tranquil ballads, four pianos trading twos, lush harmonies, fitting melodies and plenty of solos. While nobody gets to fully lounge around, everyone gets to stretch out enough to be heard. It's also nice to hear other pianists interpreting or blowing over someone else's tune. Each of the eleven tracks prove inviting from this creative ensemble.—JASON OLAINÉ

ARTIST PROFILE

BENNY GREEN



LABEL: Blue Note

LATEST RELEASE:

That's Right!

LESSONS LEARNED:

"Betty Carter taught me the importance of being yourself, to be original. Art Blakey instilled a strong spirit to perpetuate the music, that it had a higher purpose of bringing people together. Freddie Hubbard has a real sense of drama; not knowing which direction he was going to go on any given night. With Ray Brown, it's like a school of higher learning for me. He really is jazz, he embodies the music.

FIVE NUGGETS: 1. Be conscious of being yourself; the music is always truthful and if you're not being honest it will become very apparent. 3. Learn your instrument; achieve the highest level of technical proficiency so you can successfully articulate your ideas. 3. History; have a working knowledge of what's been accomplished in the music. 4. Love what you do; if practicing becomes a chore, take a walk and clear your mind. When you come back you will get a whole lot more out of it. 5. Live life as fully as possible; being a fuller person helps to make you a better musician. The music is an expression of who you are.

**1994
GAVIN
SEMINAR**

Jazz/A2 Agenda Update!

Judging from the calls and the incoming registrations, the **1994 GAVIN SEMINAR** will be our biggest. Out of 20+ pages of events ongoing, here's a Jazz/A² sampling of what you can expect this year.

**THURSDAY,
FEBRUARY 17**

10:00-Keynote Address:
Capitol's Gary Gersh

11:30-Wired magazine and **GAVIN** Preview the Information Superhighway:



Ronny Jordan
Marketing, Merchandising and Event Stage With The Grateful Dead

Explore the possibilities of Internet, E-Mail, telecommuting and the emerging online world.

2:00-A³ Kickoff:

4:00-Jazz/A² Kickoff, A Quiet Revolution: The Joys and Risks of Embracing Contemporary Styles.

Co-hosted by Bobby Jackson of WCLK. Guests include Island Recording Artist Ronny Jordan and Prawn Song recording artist Charlie Hunter.

5:30-Columbia Records and A&M Records presents Booker T. & The MGs with special guest David Wilcox.



Charlie Hunter

**FRIDAY,
FEBRUARY 18**

10:00-Bill Walsh's "Winning"
Keynote Event

11:30-The New, Improved Analog Jazz Jukebox Jury/Atlantic Jazz Luncheon starring Gerald Albright and Cyrus Chestnut.

10:00pm-Mesa Bluemoon presents Peppino D'Agostino and Richard Barone



Colin James

11:00pm-Warner/Reprise Jazz Presents the debut of The Groove Collective broadcast by KJAZ.

**SATURDAY,
FEBRUARY 19**

9:30 sharp!-MixMaster Music System: The Ultimate Demonstration.

Co-hosts the Zimmermen and KiFM's Tony Schondel welcome Frank Cody of Broadcast Architecture. Steve Feinstein of KKSF, Lee Hansen of WNUA and Monica Logan of Smooth Sounds interpret data from an actual auditorium test using Seminar attendees.

1:30-The New, Improved Analog A² Jukebox Jury:

Back by popular demand with some new rules. Co-host Dore Stein of KKSF stumps an all-star jury.



David Wilcox

3:15-Jazz/A² One On One: Reissues For The Future with Producer Joel Dorn:

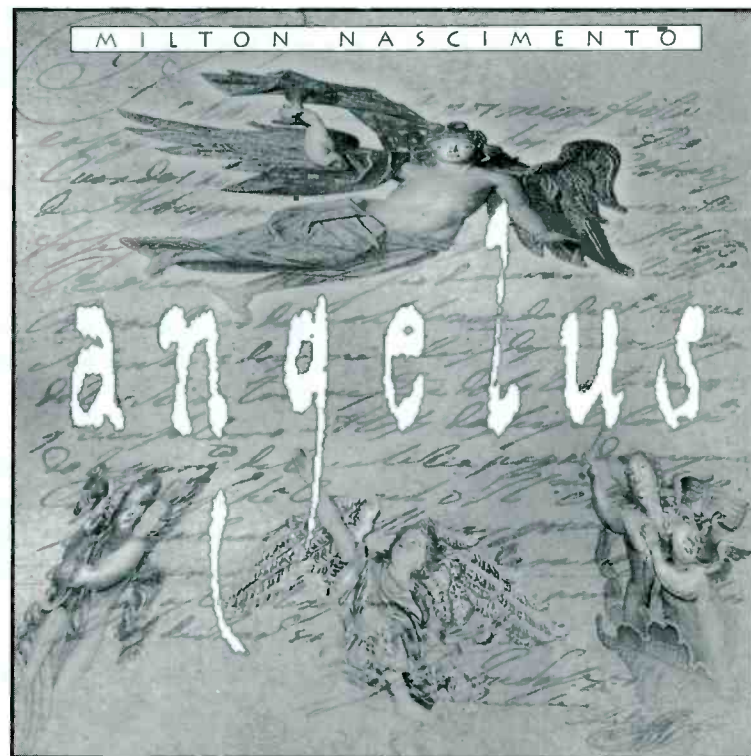
Our first "GAVIN One On One" gets the inside skinny on the Atlantic Jazz Gallery/Rhino reissue series. Gossip gossip gossip!

5:00pm-GAVIN Pre-Awards Cocktail Bash with Virgin Recording artist Colin James featuring the Roomful Of Blues Horns.

8:30pm-Higher Octave presents Craig Chaquico's band immediately following the GAVIN Awards dinner.

10:00pm-Columbia Jazz presents Terence Blanchard and Black Note does a cozy double bill in the small Borgia Room, Village Vanguard style.

THE
Voice of Brazil
IN HIS
Warner Bros. debut.



Milton
Nascimento
Angelus

with an internationally-acclaimed supporting cast featuring "Only A Dream In Rio," "Clube Da Esquina No. 2" and "Qualquer Coisa A Haver Com O Paraíso."



© 1994 Warner Bros. Records Inc. Look on the back cover for all the artists we can't name in print!

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



A³ AGENDA UPDATE!

Judging from the calls and the registration flow, the **1994 GAVIN SEMINAR** will be our biggest. With a full-sized agenda numbering 20 pages, here's a sample of what A³ attendees are in for.

THURSDAY, FEBRUARY 17

- 10:00-Keynote Address: Capitol's Gary Gersh
- 11:30-Wired magazine/Gavin Preview the Information Superhighway
- 2:00-A³ Kickoff: Marketing, Merchandising and Event Staging With The Grateful Dead: Network with The Dead as representatives from their organization juxtapose issues relevant to radio and underground music.
- 3:30-Private Music invites you to meet and greet Leo Kottke in performance.
- 4:00-Jazz/A³ Kickoff, A Quiet Revolution: The Joys and Risks of Embracing Contemporary Styles: See how the other adult half lives and copes with their music entering the hip mainstream. Discussion and performance by

- Island Recording artist Ronny Jordan and former Disposable Hero of Hiphopripsy Charlie Hunter.
 - 5:30-Columbia Records and A&M Records presents Booker T. & The MGs with special guest David Wilcox.
- ### FRIDAY, FEBRUARY 18
- 10:00-Bill Walsh's Winning Keynote
 - 2:00-A³ General Session: A Survival Guide: Get into the foray with Parachute's Tom Vickers, Sky Daniels of PolyGram, VH-1's Sal LoCurto, Columbia's Kid Leo, Harry Levy of RadioActive, Atlantic's Bonnie Slifkin and Lowen & Navarro.
 - 3:45-Discovering the Truths and Debunking the Myths of Non-Commercial Radio, A³/A²/Jazz: WYEP's Mikel Ellcessor welcomes KERA's Jeff Luchsinger, Israel Smith of APR, Jon Peterson of WCBE, Leslie Stewart of WFPL and John Vernile of High Street/Windham Hill.
 - 8:30pm-Mesa Bluemoon recording artist Richard Barone.

SATURDAY, FEBRUARY 19

- 9:30 sharp!-MixMaster Music System, The Ultimate Demonstration: Gavin undertakes an actual auditorium test with instantaneous results starring Frank Cody of Broadcast Architecture.
- 11:30-A³ On The GRIDdle: The Zimmermen/Trapp troupe is back to introduce new music and controversy. Who will be the next Counting Crows and Boomers?
- 5:00-Pre-Awards Cocktail Bash with Virgin recording artist Colin James featuring the Roomful Of Blues horns
- 8:30-Higher Octave recording artist Craig Chaquico and band.
- 9:00-Curb Recording artist Junior Brown, the master of the "guit-steel"

Most Added

- LEO KOTTKE (24)
- COLIN JAMES (14)
- BEN HARPER (14)
- KRISTIN HERSH (8)
- BEAUTIFUL PEOPLE (8)
- DAVID WILCOX (8)
- YOUNG DUBLINERS (8)

Top Tip

DAVID WILCOX

Big Horizon (A&M)
Who says an acoustic album can't debut big time on the A³ Grid? Check out David Wilcox at #22!

RECORD TO WATCH

JOHN HAMMOND Trouble No More (Pointblank/Virgin)

1994's first strong showing for a blues artist. Debuts at #45.

Gridbound

- * LEO KOTTKE (Private Music)
- * BEN HARPER (Virgin)
- * COLIN JAMES (Virgin)
- ROBERT VAUGHN & DEAD RIVER ANGELS (Miramar)
- KAREN FARR (November)
- ASLEEP AT THE WHEEL (Liberty)
- THE LEVELLERS (Elektra)
- * VANCE GILBERT (Philo/Rounder)
- * LENNY KRAVITZ (Virgin)
- HUFFAMOOSE (7 Records)
- AL KOOPER (MusicMasters)
- RIVAL SUNS (November)

Dropped: #28 Born To Choose, #42 Tom Petty, #48 Santana, #49 Pogues, #50 Plainsong.

ARTIST PROFILE



BEAUTIFUL PEOPLE

FROM: Surrey, England

NEWEST RELEASE:

If 60's Were 90's

LABEL: Continuum

CONTACT: Lisa, 908-709-0011

BEAUTIFUL PEOPLE ARE:

Du Kane and Luke Baldry

DU SAYS: "We saw a fusion of '60s and '90s ideals in house music, but no one was using guitars. People were sampling James Brown all over the place, but aside from one track I'd heard, no one had touched Hendrix. We did a one-off track which Eric Clapton got hold of and really liked. His manager put us in touch with the Hendrix estate but he didn't think we had a chance of being granted permission."

ON THE ART OF SAMPLING:

"It's like having this fantastic time machine. I love sampling in that you capture a moment in that sampling. Being songwriters and musicians as opposed to merely being deejays, we sampled differently, a bit more artistically."

ON THE GROUP'S NAME

INSPIRED BY KEN KESEY:

"I feel Kesey started a way of thinking that should have been influential but was swept under the carpet in 1970. If you think about it, the Acid Tests were the first raves."

What would Jimi think? "A lot of people have said some strange, wonderful things about us, like after hearing the record they felt like Hendrix had actually come back to play on it. I don't know about that, but I think he'd approve."

DOWNY MILDEW

"Left Foot Down"

EARLY ADDS:
KCSU KZON KTAO
WCBE WVBR



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GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



2W LW TH

1	1	1	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
12	5	2	ZZ TOP - Pincushion (RCA)
5	4	3	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
4	3	4	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
2	2	5	RUSH - Stick..., Coldfire, Animate (Atlantic)
9	7	6	CANDLEBOX - Change, You (Maverick)
46	18	7	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
6	6	8	BEAVIS AND BUTT-HEAD - White Zombie, Megadeth (Geffen)
10	9	9	KINGS X - Dogman (Atlantic)
7	11	10	SCORPIONS - Wrong, Under The Same Sun (Mercury)
3	8	11	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
17	13	12	TOOL - Sober, Undertow, Prison Sex (Zoo)
8	10	13	FIGHT - Immortal Sin, Little Crazy (Epic)
23	17	14	PRONG - Snap Your Fingers, Snap Your Neck (Epic)
22	15	15	DANZIG - Mother (American/Reprise)
11	14	16	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
18	12	17	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
13	21	18	SMASHING PUMPKINS - Today, Cherub Rock, Mayonaise, Disarmed, Geek USA (Virgin)
19	19	19	MUTHA'S DAY OUT - Locked (Chrysalis/ERG)
20	20	20	STICK - No Groovy (Arista)
41	23	21	BLACK SABBATH - Cross Purposes (IRS)
24	16	22	SEPULTURA - Territory (Roadrunner/Epic)
25	25	23	GRETA - Is It What You Wanted? (Mercury)
16	22	24	TAD - Leafy Incline (Giant/Mechanic)
14	24	25	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip, Amazing (Geffen)
28	26	26	CARCASS - Buried Dreams (Earache/Columbia)
—	36	27	DIO - Evilution, Fire Head (Reprise)
30	28	28	ELEVEN - Let Down (Left Out, Laughed At) (Third Rail/Hollywood)
33	33	29	MOTORHEAD - Burner (ZYX/Motorhead)
—	34	30	ENTOMBED - Wolverine Blues (Earache/Columbia)
—	37	31	THE ORGANIZATION - Bottom Dog, Free Burning (Music Brokers)
39	32	32	I MOTHER EARTH - Levitate, Not Quite Sonic (Capitol)
21	29	33	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
29	30	34	METALLICA - Sad, Roam, Nothing, Unforgiven, Sandman (Elektra)
31	31	35	LIFE OF AGONY - This Time, River Runs Red (Roadrunner)
45	35	36	RAGE AGAINST THE MACHINE - Freedom (Columbia)
15	27	37	ANTHRAX - Black Lodge (Elektra)
40	38	38	CROWBAR - Fixation (Pavement)
—	46	39	MONSTER VOODOO MACHINE - Get On With It (D-Tribe)
38	48	40	COURSE OF EMPIRE - Infested (Zoo)
36	45	41	DIG - Believe, I'll Stay High (Wasteland)
—	42	42	PITCH SHIFTER - Ephemeral (Earache/Mosh)
NEW	43	43	DAMN THE MACHINE - Silence (A&M)
NEW	44	44	BLUE MURDER - We All Fall Down (Geffen)
48	47	45	PAW - Couldn't Know, Jessie, Gasoline, Lolita (A&M)
27	44	46	STRIP MIND - Texas Radio Horror (Warner Bros./Reprise)
47	43	47	SAM BLACK CHURCH - The Right Fuel, Dance (Taangt!)
49	40	48	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
32	41	49	PARADISE LOST - Remembrance, Embers Fire (Metal Blade)
—	49	50	MELVINS - Honey Bucket (Atlantic)

Most Added



VARGA
ALICE IN CHAINS
BLUE MURDER
KMFDM
FIGHT
DIO
DEMENTED TED

Top Tip



DAMN THE MACHINE
"Silence"
(A&M)

It's difficult to be silent about the support this damn record is getting from WVCR, KZRX, KZRQ, WJVC and KMSA.

RECORD TO WATCH

PITCH SHIFTER

Ephemeral

(Earache/Mosh)

KDUR, WPCR, WSOU, WRPS, WJVO and KQAL are shifting into high gear, saturating their listeners with heavy doses of the Pitch.

Chartbound

- * **Varga** "Unconscience" (Zoo)
- * **KMFDM** "Light" (Wax Trax!/TVT)
- Meathook Seed** "Famine Sector" (Earache/Mosh)
- * **Jawbox** "Jackpot Plus" (Atlantic)
- Unsane** "Body Bomb" (Atlantic)

Dropped: #39 Mind Bomb, #50 Sleep

Rock Releases



ELEVEN
"Let Down (Left Out, Laughed At)"
(Hollywood/Third Rail)

You should all be familiar with this innovative trio by now, since the self-titled album has been out for quite a while. Memorable tracks like "Crash Today" and "Reach Out" received healthy airplay on college alternative/rock as well as commercial radio. For those of you who enjoy rockin' out your listeners, Eleven is just what you're lookin' for. Slipping away from their alternative tendencies, Eleven delivers a harder sound on "Let Down (Left Out, Laughed At)." Alain Johannes adds a little spice on his vocals and turns up the metal level on his pickering guitar grooves. Along with drummer Jack Irons and bassist/organist/vocalist Natasha Shneider, Eleven creates an energetic '90s rock sound that's compatible with college rock and especially commercial rock radio.



KMFDM
"Light" (Wax Trax!/TVT)

What has to be the longest single ever released is KMFDM's acid rock song "Light." This single offers nine different versions, and seven are remixed by fellow industrial gurus Die Warzau, Son Of A Gun, Excessive Force, Vince Lawrence, Crunh-O-Matic and Nine Inch Nails. Conjuring up an array of techno beats and metallic guitar hooks, KMFDM deliver an upbeat industrial sound that's layered with hard-driving guitars that makes you want to jump on a motorcycle (preferably a hog) and open up the throttle, if you don't own a bike, borrow one. Thirteen GAVIN Rocks stations are already spinning this tune. Check it out.

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

CROWBAR



LINEUP: Kirk Windstein, guitar/vocals; Todd Strange, bass; Craig Nunenmacher, drums; Matt Thomas, guitar.

LABEL: Pavement Music

ALBUM: *Crowbar*

PRODUCER: Pantera's Philip Anselmo

MIXED BY: Jim Faraci

SINGLES: "All I Had (I Gave)" and "Existence Is Punishment"

KIRK WINDSTEIN TALKS ABOUT:

PAVEMENT MUSIC: "They're treating us great. We never wanted to be on a major label and get lost in the shuffle. We like the situation at Pavement where we're a priority band and if I have a question I just call up and talk with the president of the company, Mark Nawara. They return your calls and we have a good situation through Zoo Entertainment and BMG Distribution."

PHILIP ANSELMO: "We've been friends since high school in New Orleans. Phil moved to Texas when he joined Pantera, but we've kept in touch. He's a fan of the band since we first started and that's how the connection came about. He did a great job for us on this one. We just tried to concentrate on this album being as heavy as we could make it, but always trying to write good songs."

JIM FARACI: "He did a bunch of the Ratt albums, Poison, L.A. Guns and DRI. He's a good engineer. We did the whole thing in New Orleans and then took the tapes to him in Burbank."

RADIO: "It's really bad in New Orleans. Nobody plays anything heavy at all. It's all mainstream pop rock with a couple of classic stations. They do nothing to try and help new music or support any new bands. We don't even have a good

college station to fall back on. The underground is strong for sure. I think the corporate takeover is so big that they want to continue playing it safe. They don't even want to try and help break a band but rather play a tried and true hit."

MATT THOMAS: "We've known our new guitarist since 1983 or 1984 when we first started playing and before we had our first gig. He's a really good guitar player and a real professional. We've always wanted to play together but we were always involved in our own thing. On the next record we want to incorporate a lot more harmony guitar stuff. Everything was already written when he came aboard for the recording."

WRITING: "I wrote about 90 percent of the music and 98 percent of the riffs and we put it together as a band. We arrange the songs together over a week or so until we're all satisfied that we've done our best. Our drummer Craig came up with some great lyrics."

NEW PROJECTS: "We're getting ready to do a live EP the end of January. We're recording a show in New Orleans with one new track that we just wrote. I don't even know the real name for it yet since I haven't finished the lyrics."

TOURING: "We just came off the road with Sacred Reich and Souls At Zero. We did seven weeks and 45 shows on the "Rock The Pot" tour. It really had some great moments, but overall it ran smoothly and as far as pot awareness we made some head way. The President is taking a second look at pot for medical purposes and that's good. We're leaving on February 6 to join Paradise Lost for a six weeks tour overseas. It starts in Italy then through Germany, England, Sweden, Norway and Austria. We'll be back in March and we're hoping to go out with Pantera. They're going to do a month-long warm up and we want to go out with them."

IT'S SAID: "Crowbar are metal gods on the rampage. As subtle as a poke in the eye with a large stick. Crowbar are set to terrorize metal into its next lease on life through shear violence and force."

—Raw Magazine

Hard Rock Releases



DEMENTED TED *Promise Impure* (Pavement)

Looking for something hard to beef up your show? Look no further, because Demented Ted has arrived with a generous helping of grind-core metal. Traditionally Death Metal has been the ultimate underground music, receiving little, if any regular airplay (except for specialty shows). Bands like Entombed, Carcass and Sepultura are getting airplay because they've smoothed out and toned down death metal's coarseness (supersonic drumming and non-directed guitars with unintelligible vocals) with hard melodies and metallic rhythms. Demented Ted (Ron Janis,

vocals/guitar; Ken Cutler, guitar; Eric Alvarez, bass; and Mike Anderson, drums) are following that same successful path with the release of *Promise Impure*. Taking death metal's core elements and adding metalized melodies and rhythms, Demented Ted delivers creative music that will leave your hard core listeners salivating. This band is tight. The guitar riffs dive around low-end bass grinds while keeping in time with attacking drums and vocal snarls. Metal radio will have a lot of fun with *Promise Impure*. Be sure to check out "Liquid Remains," "Between Two Eternities," "Existence Lies Beneath" (my fave), "Psychopathology" and "Geneticide."

BY ROB FIEND

Ever Felt Let Down, Left Out or Laughed At?

Well here is your anthem!

Add "Let Down"

by ELEVEN

on February

14th & 15th

Don't

Let

Us

D

O

W

N

!

On
Tour
With
Candlebox
In
February



Produced by Eleven and Pat McCarthy.

Management: Kitchentable Management

TR-61516-2/4 · Available on Third Rail Compact Discs and Cassettes.

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GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	BECK - Loser, Corvette Bummer (Geffen)
3	2	2	CROWDED HOUSE - Locked Out, In My Command (Capitol)
12	3	3	TORI AMOS - God (Atlantic)
4	4	4	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
31	12	5	MEAT PUPPETS - Backwater (London/PLG)
13	10	6	POSSUM DIXON - Watch The Girl (Interscope/Atlantic)
7	7	7	RAMONES - Substitute, Out Of Time (Radioactive)
8	8	8	COUNTING CROWS - Mr. Jones (DGC)
2	5	9	LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)
6	6	10	COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
14	11	11	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
5	9	12	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
16	13	13	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
11	14	14	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
15	15	15	SMASHING PUMPKINS - Today, Cherub Rock, Mayonaise, Disarmed, Geek USA (Virgin)
34	28	16	SHONEN KNIFE - Brown Mushrooms, Butterfly, Quavers (Virgin)
44	36	17	KRISTEN HERSH - Your Ghost (Sire/Warner Bros.)
21	18	18	CHAPTERHOUSE - We Are The Beautiful (Dedicated/Arista)
19	19	19	CRACKER - Low, Movie Star, Nostalgia, Get Off This (Virgin)
9	16	20	NICK HEYWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)
22	21	21	BJORK - Big Time, Human Behaviour, Aeroplane, Violently Happy (Elektra)
—	30	22	ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)
29	23	23	DIG - Believe, I'll Stay High (Wasteland)
30	25	24	SHERYL CROW - Leaving Las Vegas (A&M)
10	17	25	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
40	26	26	FURY IN THE SLAUGHTERHOUSE - Every Generation (RCA)
—	40	27	DENTISTS - Gas, This Is Not My Flag (eastwest)
—	31	28	JAWBOX - Savory (Atlantic)
28	20	29	PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
NEW	30	30	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
17	22	31	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
—	47	32	GREENPEACE - James, U2, R.E.M. (Hollywood)
41	35	33	THE OTHER TWO - Selfish (Qwest/Warner Bros.)
50	34	34	SILKWORM - In The West (C/Z)
38	38	35	COURSE OF EMPIRE - Infested (Zoo)
26	27	36	AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)
—	37	37	LEVELLERS - This Garden (Elektra)
25	29	38	TEENAGE FANCLUB - Hang On, Radio, Escher, The Cabbage, Tears (DGC)
—	50	39	IN THE NAME OF THE FATHER - Bono&Gavin Friday (PLG)
43	43	40	MORPHINE - Cure For Pain, Buena (Rykodisc)
18	24	41	ONE DOVE - White Love (ffrr)
NEW	42	42	MARK LANEGAN - House, Borracho, Shooting Gallery (Sub Pop)
NEW	43	43	LOTION - Head, She Is Weird, La Boost (Spin Art)
20	33	44	BLUR - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
27	32	45	STONE TEMPLE PILOTS - Creep, Wicked Garden, Plush (Atlantic)
NEW	46	46	UNSAFE - Body Bomb (Matador/Atlantic)
NEW	47	47	GREENBERRY WOODS - Trampoline (Sire/Reprise)
33	42	48	SPINANES - Entire, Spitfire, Uneasy, Noel (Sub Pop)
NEW	49	49	SARAH McLACHLAN - Possession, Hold On (Netwerk/Arista)
NEW	50	50	LENNY KRAVITZ - Spinning, Is There Any Love (Virgin)

Most Added

Rollerskate
Skinny

ROLLERSKATE SKINNY (18)

GREEN DAY (15)

THE ORB (13)

GLEE CLUB (10)

VIC CHESTNUT (10)

Top Tip

GREEN DAY

Dookie

(Reprise)

A far from dookie debut. New this week at #30.

Top Requests

BECK

CRASH TEST DUMMIES

COUNTING CROWS

TORI AMOS

JAMES

Chartbound

HAIR & SKIN TRADING CO. - Over Valance

(B.Banquet)

LUCY'S FUR COAT - Et Cetera (Relativity)

THAT DOG - (Geffen)

EVE'S PLUM - "I Want It All" (550)

RAGE ATM - "Freedom" (Epic)

Dropped: #39 Medicine, #41 Kate Bush, #44 No Alternative, #45 Kirsty MacColl, #46 US3, #48 Yo La Tengo, #49 Gin Blossoms.

Inside Alternative

Well, a few more days of craziness and then the real insanity begins! Once again, we'd like to invite the Alternative types to the pre-Seminar, hootchin'-it-up session on Wednesday night. As usual, it's at the Cafe du Nord, 2170 Market St. between Church and Sanchez, and the festivities will start at 8:00 p.m. If you're in early, we hope to see you there.

Hard rock station **KRXX**-Minneapolis/St.Paul went Alternative last week, becoming the sixth **Edge** station for **Jacobs Media**, as well as the fourth duopoly where the company consults both stations involved. The move by Cap Cities/ABC marks a giant step for the format. General Manager **Paul Jacobs** explains, "We've invested a significant amount of money and time researching and developing The Edge, and we work with companies of various sizes. However, the addition of Capital Cities/ABC is the next stepping stone in making Modern Rock the big growth format for the '90s."

Congratulations to **WHFS**-Washington D.C.'s **Bob Waugh** on the birth of his son. Both mother and baby are doing fine.

Live 105-San Francisco has bit the bullet and bought a third fax machine. **Richard Sands**, **Steve Masters**, **Gabrielle Medeck** and **Mark Hamilton** can now be faxed at (415) 777-2284. As they point out, that's 777-BATH — how very "clean living" of them.

CFNY-Toronto ruffled a few feathers with their proposed new televi-

RECORD TO WATCH

HECTOR ZAZOU

"I'll Strangle You"

(TriStar)

Already on at KRZQ, KEDJ and WZRH.

ATTENTION SOFTBALL PLAYERS!

**WHAT: ALTERNATIVE EAST VS. WEST
SOFT BALL GAME**

**WHERE: ROSSI PLAYGROUND -
BETWEEN ANZA & ARGUELLO**

WHEN: SUNDAY, FEBRUARY 20, 1:30 PM

GET READY TO PLAY!

COMMERCIAL RADIO

2W	LW	TW	
7	7	1	BECK - Loser, Corvette Bummer (Geffen)
13	2	2	SMASHING PUMPKINS - Today, Cherub Rock, Mayonaise, Disarmed, Geek USA (Virgin)
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—	25	25	AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)
—	29	26	IN THE NAME OF THE FATHER - Bono&Gavin Friday (PLG)
27	27	27	INDIANS - Look Up To The Sky, Bed Of Roses (Polydor/PLG)
28	28	28	RAGE AGAINST THE MACHINE - Freedom (Columbia)
11	21	29	NICK HEYWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)
18	19	30	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)

COLLEGE RADIO

2W	LW	TW	
4	4	1	SHONEN KNIFE - Brown Mushrooms, Butterfly, Quavers (Virgin)
15	2	2	BECK - Loser, Corvette Bummer (Geffen)
12	3	3	SILKWORM - In The West (C/Z)
1	1	4	RAMONES - Substitute, Out Of Time (Radioactive)
19	5	5	JAWBOX - Savory (Atlantic)
—	10	6	MEAT PUPPETS - Backwater (London/PLG)
6	6	7	CHAPTERHOUSE - We Are The Beautiful (Dedicated/Arista)
—	19	8	UNSAFE - Body Bomb (Matador/Atlantic)
3	9	9	COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
NEW	10	10	KRISTEN HERSH - Your Ghost (Sire/Warner Bros.)
NEW	11	11	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
25	12	12	CROWDED HOUSE - Locked Out, In My Command (Capitol)
—	13	13	ST. JOHNNY - A Car, Down, Win (Geffen)
11	11	14	BIKINI KILL - Pussy Whipped (Kill Rockstars)
5	15	15	SPINANES - Entire, Spitfire, Uneasy, Noel (Sub Pop)
16	16	16	TORI AMOS - God (Atlantic)
NEW	17	17	DENTISTS - Gas, This Is Not My Flag (eastwest)
18	18	18	POSSUM DIXON - Watch The Girl (Interscope/Atlantic)
NEW	19	19	HAIR & SKIN TRADING - On Again, Go Round, Levers, Loa (B.Banquet/eastwest)
20	20	20	UNREST - Fuck Pussy Galore (Matador)
NEW	21	21	THAT DOG - You Are, Zodiac, Old Timer, She Looks (Geffen)
22	22	22	KATE BUSH - Eat The Music, Rubberband Girl, Constellation (Columbia)
—	23	23	TOM WAITS - The Black Rider, November, 'Taint (Island/PLG)
—	24	24	LOTION - Head, She Is Weird, La Boost (Spin Art)
30	25	25	JESUS LIZARD - (Fly) On (The Wall), White Hole (Touch & Go)
NEW	26	26	MARK LANEGAN - House, Borracho, Shooting Gallery (Sub Pop)
—	27	27	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
8	8	28	BLUR - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
7	7	29	LEMONHEADS - Great Big No, Into Your Arms, Rest Assured, Paid (Atlantic)
—	30	30	NICK HEYWARD - Kite, He Doesn't Love, Caravan, How Can You Live (Epic)

sion spots. In fact, the Committee Of Canada has banned the promo spots from airing, citing the "aggressive treatment of sensitive subject matter" as the cause. (For more on this story, check at the News section)

Slash Records has promoted **Kerry Murphy** to national radio promotion director for the label. Previously, Kerry did retail promotion for the label — a job that **Dale Johnson** now holds.

The door's open: Rhino Records in Los Angeles has a position open for an assistant director of promotion. Commercial radio promo experience at Album, A³, Alternative and Urban is desired. Must be musically diverse, knowledgeable and sincere. Interested? Contact **Karen Blakely** at (310) 474-4778 and fax resume to same at (310) 441-6584.

MTV has added **Afghan Whig's** "Gentlemen" into rotation, right out-of-the-box, as they say. How 'bout you?

Redd Kross will make a couple of television appearances this week. Check out *Late Night With Conan O'Brien* February 15, and *The Jon Stewart Show* on MTV two days later. Then, if you haven't done so already, check out their tres excellent follow-up single, "Lady In The Front Row."



My music-fans-but-not-in-the-business-friends ask me this all the time, so I figure I'll pass this little tid-bit of information on to you: Even though you read weekly that **The Stone Roses** are supposed to have a new single out soon (it was supposed to be for Valentine's Day), Geffen's **Rochelle Fox** tells me that they've been pushed back on the company's release schedule until May. When the album finally does arrive, it will be called *Second Coming*. We think it'd be funnier if they called it, *Finally*. Or how 'bout *Whew!*

I wish you all could've seen the amazing **Wonder Stuff** show last week at Slim's in San Francisco. The band played for about two hours, including a third, audience-request encore comprised mostly of songs from the much-loved *Eight-Legged*

ARTIST PROFILE

LUCY'S FUR COAT



FROM: San Diego

LATEST RELEASE: Jaundice

LABEL: Relativity

CONTACT: Kerri Savage (310) 212-0801

THEY ARE: Charlie Ware, vocals; Tony Sanfilippo, guitar; Mike Santos, guitar; Rob Brown, bass; Scott Bauer, drums.

HE SAYS: "We're a pretty loud rock/punk band. I used to call it alternative, but it's not alternative any more. It's nineties' rock."

—Tony Sanfilippo

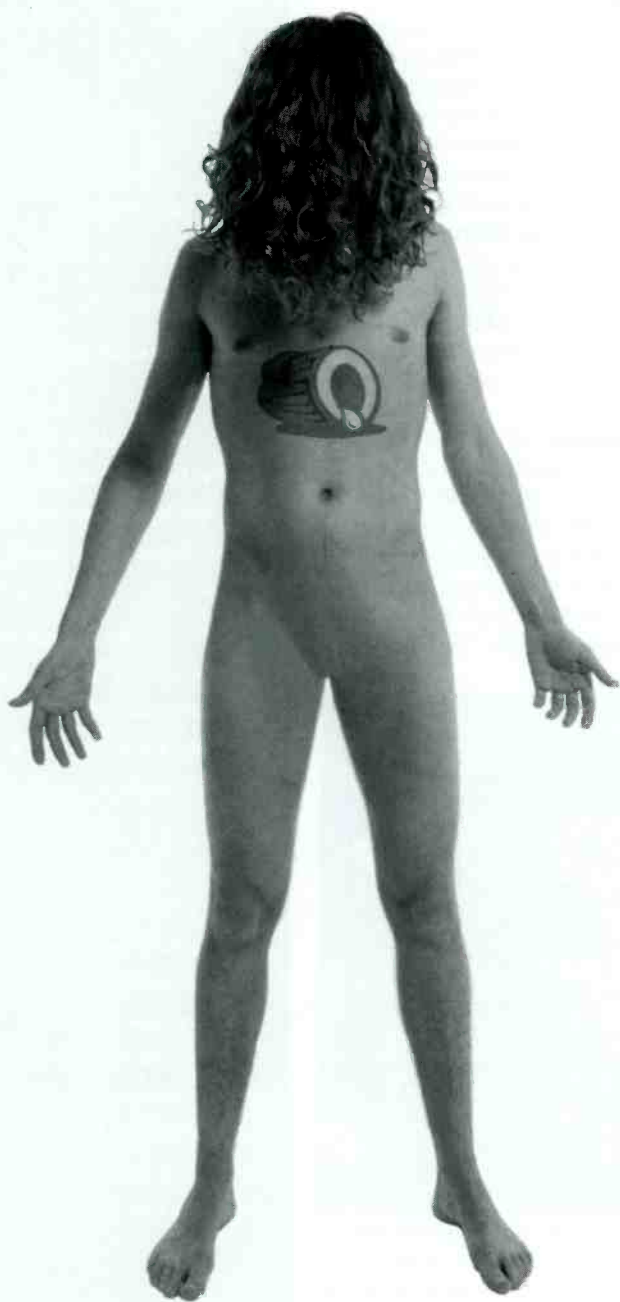
IT'S SAID: "FRESH from San Diego, Lucy's Fur Coat is the newest buzz band to look out for. After solidly upstaging Stone Temple Pilots at a surprise summer gig at a little downtown club called Bodie's, Lucy's Fur Coat has piqued the interest of many with its energetic live performances."

—Creem

IT'S ALSO SAID: "By song three, the stage looked like a pinball machine from up above. Bodies were bouncing off bodies...Tony leaps crazily, never knowing where he will land, while Charlie glides around the stage in this frenzied contortionist dance. Watching these guys is like watching a little kid play with a new toy—they look silly sometimes, but they don't care and neither do we."

—San Diego Reader

EAT



"SHAME"

from the new album
E P I C U R E
 february 15



November Records, Inc.
 530 Broadway, 2nd floor
 New York, NY 10012.
 212. 343. 0799

Fiction

Promotion and marketing
 William (Biff) Kennedy and Patrick Flynn.

Groove Machine album. When they're on, there's no better live band in the world.

Things I've been listening to:
Primal Scream, The Charlatans, Nine Inch Nails, Texas, Milla, Eat, The Tindersticks and Eugenius.

New Releases



THE THERAPY? **Troublegum (A&M)**

It could be my imagination—maybe I'm looking too hard for a neat Belfast connection—but Therapy?'s new single, "Nowhere," sounds a bit like classic Stiff Little Fingers, one of the format's forefathers who were and still are criminally ignored by most Top 40-leaning/Classic Alternative stations. Semantics aside, "Nowhere" is a fiery, guitar-driven song bursting with bluster and melody, as are many of the songs on Therapy?'s latest, *Troublegum*. There was a time when putting words "melodic" and "Therapy?" together would've sounded like an oxymoron, but the band has found a way to mesh the two often-opposing forces, and have come up with a very exciting album. I hear real songs on *Troublegum*, and the kind of finely-tuned precision that months of endless touring instills. There are plenty of favorites on *Troublegum*, including "Die Laughing," "Femtex" (which starts with the line, "Masturbation saved my life; I was nervous as a child), "Turn," "Knives," the previously-released "Screamager," "Stop It You're Killing Me" and the current single, "Nowhere." Therapy? will be in town during GAVIN, so check 'em out—and bring your earplugs!

—LINDA RYAN

THE CHARLATANS **"Can't Get Out Of Bed"** (B.Banquet/Atlantic)

"Can't Get Out Of Bed?" It should be called "Can't Get It Out Of My Head!" After a lengthy absence The Charlatans return with a new American label and the catchy new single, "Can't Get Out Of Bed." And while frontman Tim Burgess' distinct vocals are instantly recognizable, "Can't Get Out Of Bed" is a somewhat of a departure for the band, who've opted for a more direct pop sound this time out. Good thing, too, because even though The Charlatans had sense enough to distance themselves from the drug-

inspired "Madchester" craze early in their career, many people still associate them with it—and the post-Manchester come-down hasn't been especially kind to many of its children. The English press calls 1994 the "Comeback Year," in anticipation of new albums from Primal Scream, Ride, The Stone Roses and The Charlatans, who are there first to kick-start the revolution.

—LINDA RYAN

EAT **"Shame" (November)**

There are comebacks, and then there are *comebacks*. Eat started in 1989 with a bang in their native England, where their quirky, guitar-based pop was met with acclaim on every level. After signing to Fiction Records (home of The Cure), the London-based five-piece continued to amass a large, devoted following by consistently delivering inspiring, often maniacal, live shows. But just as things seemed to be coming together for the band, drugs tore everything apart. Not the best way to start the '90s. Today, with a slightly amended line-up (three original members; two new), Eat sound like they're ready to make up for lost time. Case in point is their new offering, "Shame," an understated powerhouse of a song whose constant jangle is juxtaposed with some fairly heavy power-riffs, and a never-ending hook. "Shame" on you if you pass this one up. And look for members of Eat milling around San Francisco at the GAVIN Seminar.

—LINDA RYAN



LOTION **Full Isaac (Spin Art)**

Hailing from New York, Lotion is quoted as saying, "When we started out, this band was more of a joke than anything else. Unfortunately, people got the joke." Hearing this quartet for the first time is far from a joke—more like the phenomenon of hearing a song first thing in the morning and singing it all day long. Ultra Vivid Scenester Kurt Ralske produced this 11-track debut long-player, and I've already put a brood of bugs into ears concerning Full Isaac. "Dr. Link" rocks worlds with a tempo that teeters on the brink, then cascades into a pool of Mouldish guitar. "That's the first time that I felt the buzz," sings Tony Zajkowski, as the bass sharpens itself on the spokes of a needle-

Import Indie

sharp guitar. "La Boost" begins softly then shreds into lightning terrain with possessed percussion and more Sugary guitar. I thought the rocking songs were superior until "Long's" tablas ushered in a slower floating Eastern feel. Any band that names a song "Dock Ellis," after the only pitcher to throw a no-hitter on LSD, is worth a second glance. Don't pass up the addictive chorus of "She Is Weird City" or "Tear's" melodic high-end guitar. No need to wait 'til summer to slap on Lotion.

—DAVID BERAN

TEENAGE FANCLUB "Escher" (Geffen)

By now, you must be sick of me taking every opportunity possible to wax romantic about what an awe-



some group Teenage Fanclub is—a transgression that I will apologize for, though I'm not the least bit sorry. My favorite track from *Thirteen* has been released as a single, and should be in your to-listen-to pile as you read this. "Escher" is Teenage Fanclub at their best—melodic, non-tangential, cute but not overly so. The band has just passed through San Francisco, selling out the 1,200 seat Trocadero Transfer. Let me put it another way: They've got the fans, you've got the song. Now how 'bout some airplay?

—LINDA RYAN



1. BECK - LOSER
2. SMASHING PUMPKINS - DISARM
3. THE LEMONHEADS - THE GREAT BIG NO
4. POSSUM DIXON - WATCH THE GIRL DESTROY ME
5. DIG - BELIEVE
6. THE CHARLATANS - CAN'T GET OUT OF BED
7. JULIANA HATFIELD THREE - SPIN THE BOTTLE
8. GREEN DAY - LONGVIEW
9. AFGHAN WHIGS - GENTLEMEN
10. JAWBOX - SAVORY

MICHAEL FRACASSO LOVE & TRUST (DEJADISC, 537 LINDSEY STREET, SAN MARCOS, TX 78666)

A native of Steubenville, Ohio (Dean Martin's home town!), Michael Fracasso did his songwriting apprenticeship in New York City's folk scene before moving to Austin. After less than a year of performing around the city, he was named Best New Artist by *Music City Texas*—in a town where the competition, I don't have to tell you, is mighty stiff. One listen to *love & trust* shows what the fuss is all about. Fracasso is a perceptive, literate writer who pens what have been called "fierce love songs." What sets him apart is his tender, soulful voice that can pierce right through a loud, drunken crowd and make them look up in wonder.

Highlights are: "One That Got Away," "Thing About You," "Wise Blood" (with its devastating couplet "Last night my baby said/your god does not exist/Last night my baby said/come on, give us a kiss."), "Love & Trust," "Door #1" (with help from Lucinda Williams) and just about everything on this collection. Fracasso is currently touring with the "Austin On The Road," a singer-songwriter travelling roadshow. And while his songs come across powerfully solo, for max-

imun awe, check him out with his band Spagetti Western.
—CYNDI HOELZLE

AMINIATURE DEPTH FIVE RATE SIX (RESTLESS RECORDS, DEPT. K, 1616 VISTA DEL MAR, HOLLYWOOD, CA 90028)

If the guitar took a hiatus in the '80s while keyboards enjoyed a slight heyday, it's safe to say that it's back in the '90s with renewed vigor. Of course, bands like Sonic Youth, Big Black and the Pixies carried the guitar flame through the last decade, and today's bands are picking up the axe and running with it. There's something consoling about a constant drench of splintering noise that never comes up for air, and that's Aminiature in a nutshell. "Physical Climber" warns of "a dull white noise to let you know," then delivers a chiming barrage of distorted bliss. John Lee's hoarse, plaintive vocals sear through "No Bonds," and the drums issue a ceaseless throttle until the guitars go ballistic at the end. "Featurist" recalls the fury of early Clash and "Weepo" borrows the distanced descriptive style of D. Boon and the Minutemen. Don't miss "Showdowned's" lurching guitar and the near-pop groove of "Zero In Trust." A little name and big guitar sound make Aminiature the little big band with a will and a wail.
—DAVID BERAN

By Seana Baruth



GAVIN PICKS

Singles



COUNTING CROWS Mr. Jones (DGC)

Many have likened the sound of the Crows to Van Morrison. It's simply a remarkable release that got the ear of music-intensive PDs and MDs weeks ago. The stats are so strong already that it easily qualifies as this week's TOP TIP. A long list of stations mirror the response in places like Minneapolis where KDWB is tracking Number One album sales and KC101-New Haven with four-week retail stats showing it jump 76-29-12-7, and pulling "awesome" request activity. Expect airplay to blow out in the next several weeks.

ENIGMA Return To Innocence (Virgin)

Few can create a mystical mood any better than Michael Cretu, the producer extraordinaire who is Enigma. In 1991, he captured worldwide attention with "Sadness Pt. 1," an ode inspired by the Marquis de Sade that included of all things, a Gregorian chant. His "Return" is also a haunting production that won't go by unnoticed.

By Dave Sholin

ELTON JOHN/ RU PAUL Don't Go Breaking My Heart (MCA)

Elton's irresistible *Duets* collection pairs the legendary singer with singers that cross the musical spectrum. And who better to help reprise the E.J. and Kiki Dee '70s classic than America's most famous drag queen? Thanks to producer Giorgio Moroder, there's a few more beats per minute, as well as a hilarious video, and a super performance of a great tune. Need anything else?

BABYFACE And Our Feelings (Epic)

Only the very lucky are graced with the talent of someone like Babyface. No need to recite his many musical accomplishments, which underscore his abilities as singer, writer and producer. Early indications are that this track is on the way to becoming a multi-format smash and one of his biggest hits yet.

POSSUM DIXON Watch The Girl Destroy Me (Interscope)

Music is meant to be fun, a fact that certainly wasn't lost on the members of this band. In the quest to come up with a band name, guitarist Celso Chavez credits watching *America's Most Wanted* and hearing about a guy named James "Possum" Dixon. At that moment, the group had their name. More importantly, it's PD's sound and songwriting that's catching on fast. They're already on a roll with a number of key Alternative outlets.

Albums

JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic)

Any question about whether or not Nashville can keep coming up with talented, good-looking superstars can be answered in three words—John Michael Montgomery. This guy's only been around for a year, and this album, just shipped last week, has already sold in excess of 500,000 copies. What's all the commotion about? Maybe it's because his debut album, *Life's A Dance*, produced three hit singles and went platinum. Or maybe it was getting "Best New Country Artist" at the American Music Awards. Or maybe it's the phenomenal success of this album's debut single "I Swear." Or maybe it's those dimples. In any case, he's come up with a great sophomore effort whose highlights, in addition to the aforementioned "I Swear," include "Be My Baby Tonight," "Friday At Five," "Rope The Moon," "If You've Got Love" and "Kick It Up."

—LISA SMITH



RICHARD MARX Paid Vacation (Capitol)

Here's a guy who enjoys making music almost as much as he enjoys his family life. His wife, actress/singer Cynthia Rhodes, says when he starts making an album, it's as though he's on a paid vaca-

tion—thus the title of this volume. Alternating between big beat pop and sentimental pop ballads, Marx's newest album takes emotional refuge in a wide variety of mindsets. Toward the middle of the disc is the first single, "Now And Forever," and right on its' tail is "Goodbye Hollywood," his pre-apocalyptic take on what I guess is his former hometown. Those two tracks are the yin and yang of an extremely entertaining set.

—RON FELL

ZHANÉ Pronounced Jah-Nay (Motown)

Jean and Renee have a treat in store for those who play their debut album, *Pronounced Jah-Nay*. It's a blend of R&B, jazz and hip-hop, the formula that result-



ed in last summer's hit, "Hey Mr. DJ," which opens and closes the album. Along with the current single "Groove Thang," Zhané's musical blend offers tracks that will appeal to all ages. Note: "Vibe," "Love Me Today," "Sweet Taste Of Love," "You're Sorry Now" and my favorite, "Sending My Love."

—JOHN MARTINUCCI

"Oops! I forgot to register!"

see page 17
for Seminar details
and call the
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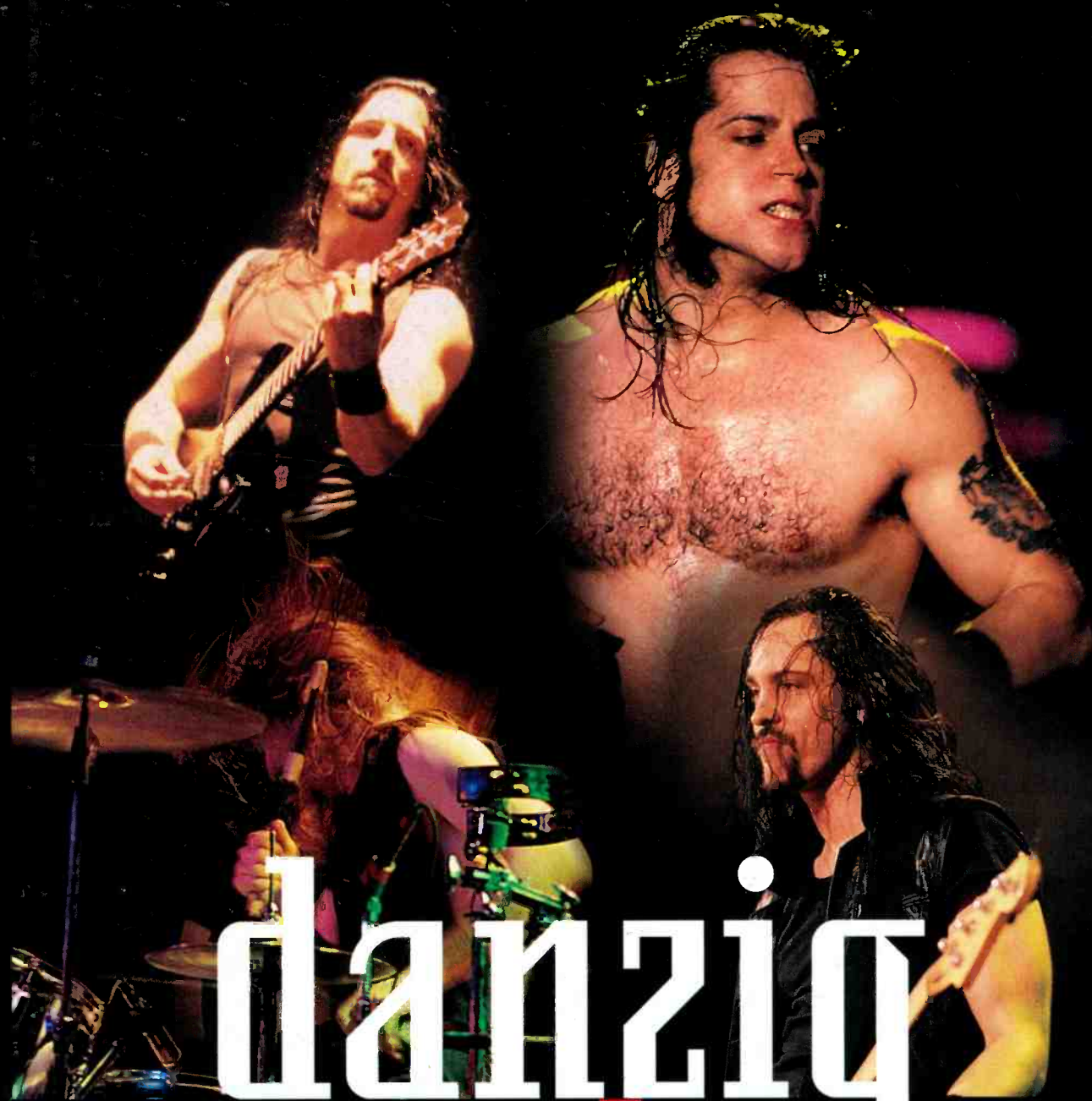
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