

GAVIN

“I predict that the Album Adult Alternative format will change the way A&R people do their jobs. They’ll be able to look at a 40 or 50 year old artist and think about working with them.”

THESE AND OTHER PREDICTIONS,
BY RECORD INDUSTRY SEERS, ARE
IN THIS ISSUE, AS GAVIN LOOKS
AHEAD TO 1994 ... AND BEYOND.

This Week.....

The future is in your hands. At least, it's the future as a group of record executives, along with a gaggle of **Gavin** types, see it. Hey, if **Jeane Dixon** and the



Amazing Kreskin can do it, why can't we? And so we get the jump on '94 from **Craig Lambert**

(above), who sees less virtual reality than simple reality coming to the music business. On the **GAVIN** side of the **crystal ball**, **CEO David Dalton** sees and hears **free-form radio** in the new year—or he'll reduce subscription rates (Just kidding!). And **Ron Fell** has a

disturbing vision about **Billy Joel** (right). Our **News** section is given over to a wrap-up of a phat and crazy



year, as managing editor **Ben Fong-Torres** steals liberally from his roots at **Rolling Stone** (which stole liberally from **Esquire**) to do the honors. Re-live such great moments as **Prince's** earth-shaking name change and a certain pretty woman making **Lyle Lovett** (below) an honest man. Finally, we predict a sea-



sonal feature in the **Gavin Yellow Pages of Radio**, as **Natalie Duitsman** canvasses several radio stations—

WRNX-Amherst, Mass., **WHA1**-Greenfield, Mass., and **Live 105**-San Francisco—to learn how they handle Christmas music. One final prediction: **No Gavin for the next two weeks**. We'll be back in the offices **January 3**. Join us as we begin finding out what really happens in 1994. May it be a good, healthy, musical and prosperous year for all of you.



Great Songwriting
Hasn't Disappeared.

*Richard
Marx*

Now and Forever

Going for Adds January 3 & 4

The First Single and Video
from the
Forthcoming Album

Paid Vacation

*Richard Marx gives you
something to believe in again.*

Written and Produced by
RICHARD MARX
Direction: Left Bank Management



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GAVIN AT A GLANCE

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Wheeler rolls big time!
Tanya Tucker muscles up!
No, we haven't had too
much nog; it's just a sea of
seers saying their sooths
about '94. We predict you'll
have a ball, crystal or other-
wise, perusing their
prognostications.

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NEXT WEEK

1994

You can't avoid it. So, you
might as well prepare for
it... with a little help from
GAVIN. See you next year!

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GAVIN

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RECORD TO WATCH

TOP 40

ALL 4 ONE

"So Much In Love" (Blitz)

RAP

J.G.

"Put Down The Guns" (Gasoline Alley/MCA)

URBAN

AARON HALL

"Let's Make Love" (Silas/MCA)

ADULT CONTEMPORARY



k.d. lang

"Just Keep Moving" (Sire/Warner Bros.)

COUNTRY

MARK O'CONNOR

"The Devil Come Back To Georgia" (Warner Bros.)

A3

SANTANA

Sacred Live Fire (Polydor/PLG)

JAZZ

LAFAYETTE HARRIS, JR.

Lafayette Is Here (Muse)

ADULT ALTERNATIVE



OTHELLO MOLINEAUX

It's About Time (Big World)

ALTERNATIVE

THE OTHER TWO

"Selfish" (Qwest/Reprise)

GAVIN ROCKS

STRIPMIND

"Jingle My Bells" (Sire/Reprise)

MOST ADDED

TOP 40

ROD STEWART from "MTV's Unplugged"

"Having A Party" (Warner Bros.)

COLOR ME BADD

"Choose" (Giant/Reprise)

RAP

KRS-ONE

"Sound Of Da Police" (Jive)

CYPRESS HILL

"I Ain't Goin' Out Like That"
(Ruffhouse/Columbia)

URBAN

XSCAPE

"Understanding" (So So Def/Columbia)

TONI BRAXTON

"Seven Whole Days" (LaFace/Arista)

ADULT CONTEMPORARY

ROD STEWART from "MTV's Unplugged"

"Having A Party" (Warner Bros.)

PHIL COLLINS

"Everyday" (Atlantic)

COUNTRY

ALABAMA

"T.L.C. A.S.A.P." (RCA)

CHRIS LEDOUX

"For Your Love" (Liberty)

A3

E

Broken Toy Shop (Polydor/PLG)

CROWDED HOUSE

Together Alone (Capitol)

JAZZ

BILL WATROUS

The Music Of Johnny Mandel (GNP Crescendo)

THE CHRIS WHITE PROJECT

(Muse)

ADULT ALTERNATIVE

BOB THOMPSON

The Magic In Your Heart (Ichiban)

GIPSY KINGS

Love Liberte (Elektra/Musician)

ALTERNATIVE

POSSUM DIXON

"Watch The Girl..." (Interscope)

COWBOY JUNKIES

Pale Sun, Crescent Moon (RCA)

GAVIN ROCKS

NIRVANA

"All Apologies" (DGC)

CANDLE BOX

"You" (Maverick/Sire/Warner Bros.)

GAVIN HOT

TOP 40



DEF LEPPARD

"Miss You In A Heartbeat" (Mercury)

RAP

KRS-ONE

"Sound Of Da Police" (Jive)

URBAN

TONI BRAXTON

"Seven Whole Days" (LaFace/Arista)

ADULT CONTEMPORARY

DARYL HALL

"Stop Loving Me, Stop Loving You" (Epic)

COUNTRY

MARK CHESNUTT

"I Just Wanted You To Know" (MCA)

A3



COWBOY JUNKIES

Pale Sun, Crescent Moon (RCA)

JAZZ

JOSHUA BREAKSTONE QUARTET

Walk Don't Run (Evidence)

ADULT ALTERNATIVE

ANDREAS VOLLENWEIDER

Eolian Minstrel (SBK/ERG)

ALTERNATIVE

COWBOY JUNKIES

Pale Sun, Crescent Moon (RCA)

GAVIN ROCKS

TYPE O NEGATIVE

"Christian Woman" (Roadrunner)

"That man's been wackin' for years."

— Renel of KMEL-San Francisco, in response to Prince's name change. GAVIN, June 11, 1993

1993: Big Deals & Short Cuts

BY BEN FONG-TORRES

It was the year of—sorry, no if, ands or buts about it—*Private Parts*. Howard Stern. Michael Jackson. Heidi Fleiss. John Wayne Bobbitt and his snippy wife, Lorena. Hey, come to think of it, it was a year of butts, too: Beavis' bud, Butt-Head, Joey Buttafuoco, Madonna's movie, whatever it was called. And don't forget William S. Burroughs' first chart-buster, albeit on the college surveys: "Spare Ass Annie."



PHOTO CREDIT: KENDRA STONE-HINDS

Stern, Stern, Stern

It was a crime that *Entertainment Weekly* left Howard Stern off its Power 101 list (*EW* had no radio people on the list, for shame), but, the way his book performed, leaping to the top of the *New York Times* list and causing near-riots at two Manhattan book signings, he had little to complain about. Of course, being Stern, he had plenty to yell about—from the FCC, which heaped more fines onto the ones already

being contested by Infinity and by stations carrying Stern's show, to WLUP/AM-Chicago, which dropped his show, to Rush Limbaugh, who had the nerve to surpass Stern on the best-sellers list. Still, with his show on 16 stations (top-rated in New York, Philly and LA), with TV and Hollywood knocking on his doors again, and, at year's end, with the FCC's indecency regulations being knocked out by a Federal appeals court, it's been a very good year.

Somehow, I Feel a Little Used

Happy 10th Birthday, Compact Disc. And what a great year it was, being fought, even sued over by record companies and retailers and having CD prices investigated by the Federal Trade Commission. But, in the face of new technology, and while vinyl-lovers continue to diss the disc, CDs continue their march into

the American home.

Meantime, Blockbuster announced that, in tandem with IBM, it'd come up with a way to allow record stores to make their own CDs. Record companies were not amused.

Worst New Flavor:
Barbequed Garth Brooks CDs.

Down in Front

In a year of Smashing Pumpkins, Buffalo Tom and the Lemonheads, cutting edge was redefined most dramatically by Lorena Bobbitt.

Many of us—especially men—feel for her husband, John Wayne Bobbitt. Well, "feel for" may be a little strong. Let's just say we've sympathized with him. But, as usual, no one's gone quite as far in extending thoughtfulness than Howard Stern, who raised \$25,000 for Bobbitt's medical and legal expenses with a "radiothon" a few days before Thanksgiving (and has John, along with Heidi Fleiss and Joey Buttafuoco, on his pay-per-view New Year's Eve blowout). Stern drew \$25 pledges in exchange for a T-shirt with Bobbitt's name on the front and "Love Hurts" on the back. Our guess, though, is that Bobbitt's favorite song is "Together Again."

Anyway, enough about John. Here's our idea of Lorena Bobbitt's greatest hits:

- Favorite rapper: Too Short
- Favorite Band: Revolting Cocks
- Favorite tunes: "The First Cut is the Deepest"/Rod Stewart... "Mack the Knife"/Bobby Darin... "What's a Matter Baby (Is it Hurtin' You)"/Tina Turner... "Give Me an Inch, Girl"/Robert Palmer... "Cuts Like a Knife"/Bryan Adams... "Pick Up the Pieces"/Average White Band... "Big Man"/Four Preps... "Too Much, Too Little, Too Late"/Johnny Mathis and Deniece Williams... "Up, Up and Away"/Fifth Dimension.

(Note: This item was originally longer, but Editorial Director Beverly Mire cut a couple of inches.)

'The Least-Weird Person I Know...'

Michael Jackson's year began on a public-relations high, as he staged a spectacular half-time show for the Super Bowl, then emerged out of his cocoon to show Oprah Winfrey around his digs. From there, it was all downhill, as the 'Thriller' moon-stumbled into

painkillers. Along the way, he had a world tour riddled with cancellations and postponements; he lost his sponsorship deal with Pepsi; surrendered a major humanitarian award, set back a huge TV special featuring the entire Jackson clan, and was forced into hiding. Suddenly, Peter Pan has aged, and the whole world feels sadder.



What's in a Name?



Not much, apparently.

David Letterman Predicts: "1994 will be the year Michael Jackson finally spends more on attorneys than on plastic surgeons."



At Least She Was Wearing Something...

On her "Girlie Show" tour, Madonna got flak for "intimate gestures" with the Puerto Rican flag.



Later, Australian Aboriginal elders protested her accepting a gift of a didgeridoo, a five-foot long wind instrument verboten, according to Aboriginal tribal law, to women. Last time we checked, Madonna and the didgeridoo were just friends.

It Takes Two...

It was the year of big deals: Viacom and Paramount announced a \$16.5 billion merger in September and spent the rest of the year trying to make it happen, while QVC tried to spoil the party by buying Paramount itself...TCI hooked up with both Bell Atlantic and BMG...There was the \$300 million merger of Shamrock Broadcasting and Malrite Communications...Infinity purchased KRTH-Los Angeles for \$110

million...Quincy Jones and David Salzman formed a \$1 billion multi-media company with Time Warner... PolyGram bought Motown Records for \$301 million... Westwood One sold off its radio stations, then hooked up with Infinity in a \$101.3 million deal giving Westwood One Unistar Radio Networks and resulting in Infinity's Mel Karmazin taking Westwood One's CEO chair...and Clear Channel and Metroplex did the duopoly doo-wop, to the tune of \$54 million.

Love Nest Bared

Exchange of the year: RuPaul and Milton Berle, sharing the podium at the MTV Video Music Awards:

RuPaul: "You used to wear gowns, and that's funny...now you wear diapers."

Miltie: "You wanna ad lib? I'll check my brains and we'll start even."



A RuPaul look-alike cavorts at KIS/FM-Los Angeles' Un-MTV Awards and Concert with Rick Dees and fellow newsmaking look-alikes: Madonna, George Michael, and...uh...Janet Jackson?

A Bridge Too Stupid

Mancow, the young DJ who made a leap from Salinas to San Francisco for mornings on Wild 107 (KSOL), got a lot of commuters wild when, as a takeoff on President Clinton's haircut that reportedly delayed air traffic, he lined up a couple of station vans and backed Bay Bridge commuters up six miles, stalling traffic nearly two hours. The jam led to a \$4 million class action suit by listeners, including one who said she was delayed to her aunt's funeral and arrived as the coffin was being carried out of the mortuary. (A funeral in morning drive?) Mancow, who apologized in public (but sounded less contrite to the industry press), got three years' probation and paid a \$500 fine. He also had to do 100 hours of community service.

You'd think the station would suffer from all the attendant bad PR. Noop. Their numbers went straight up.

I Left My Grunge in San Francisco...

The hottest new Alternative hipster was Tony Bennett, who cavorted with Red Hot Chili Peppers on the *MTV Video Awards*, and whose new album now gets airplay on MTV. At year's end, he popped up at listener appreciation parties staged



by Live 105 (KITS)-San Francisco and KROQ-Los Angeles, sharing bills with Perry Farrell, Billy Idol, the cranberries, and Evan Dando of the Lemonheads. He stole both shows. Ain't nothin' like the real thing, baby.

Big Winners:

Country music: Yeah, go ahead and let 'em grow up to be cowboys.

Eric Clapton: Grammys galore.

Tom Joyner: The commuting DJ is going national.

U.S. Postal System: the Elvis stamp was a bonanza of bucks.

Howard Stern: Maybe he is the king of all media.

David Letterman: As big an influence on morning radio as *USA Today* and the supermarket tabloids, and show-prep services.

Janet Jackson: And not just by comparison.

Lyle Lovett: People are still wondering, "What does he see in *her*?"

Whitney Houston: All those *Billboard* Awards, "I Will Always Love You," and



Lyle Lovett and WLUP-Chicago PD-Greg Solt

the beautiful baby. It almost makes up for the diet pill story in the *New York Post* (which it retracted); the limo getting stopped because cops thought it looked like a drug dealer's wheels, and all those other nuisances of a megastar's life.

Tommy Mottola: Mariah Carey—and a promotion! It is a wonderful life.

Tina Turner: The movie could've been called *Poetic*

Justice.

Pearl Jam: Alternative or Mainstream—who cares? 950,000 in one week is 950,000 in one week.

Elvis Presley: A commemorative U.S. postage stamp; tons more books; a big tribute already set for next spring at Graceland, and the backers of Memphis as an NFL franchise would've called the team the Hound Dogs. What more could he want?

Over the Rainbow . . .

Among the many people, on stage, on mike, or behind the scenes, who we lost this year were Roy Acuff, Conway Twitty, Sun Ra, Dizzy Gillespie, Billy Eckstine, Albert King, Albert Collins, Sammy Cahn, Luther Tucker, Cris Oliva, Toy Caldwell, Arthur Alexander, Marv Johnson, Richard Tee, Bobby Lakind, Steve Douglas, Phil Seymour, Mick Ronson, Rockin' Dopsie, Frank Zappa, Doug Hopkins, Nigel Dixon, Edward Roberts, Pat Norman, Ed Davis, Matty "Humdinger" Singer, Donnie Cohen, Joe Simone, Ellen Cohn, Ed Leffler and Doug Lee.

Play 'Crazy' for Me

A woman broke into a California radio station with a semiautomatic rifle to request Meat Loaf's "Two Out of Three Ain't Bad." She was knocked out by the DJ—with her own rifle—jailed and charged with assault with a deadly weapon. Worst of all, she didn't get her song.

Sleepy in San Diego

The most boring subject of conversation this year: "So, what's the next Seattle?"

Comebacks of the Year

Meat Loaf, whose return to the charts turned headline writers into punheads. Asked one: "Meat Loaf. Again?"

2nd Place: Duran Duran.

Don't Invite Them to the Same Listening Party:

George Michael and Sony Don Henley and Geffen Hammer and Capitol

Funeral of the Year



Def American announced the death of "Def," and staged a Hollywood funeral to end all funerals. Five hundred mourners attended the services at

Hollywood Memorial Park, conducted by the Rev. Al Sharpton. Rick Rubin and company were consoled by the likes of Tom Petty, Mo Ostin, Flea, Rosanna Arquette, Sir Mix-a-Lot, and the Amazing Kreskin, who predicted that the label would be known as American.

You Can't Make a Record Unless You've Already Got One:

Innocent or guilty, pop stars got busted, jammed courtrooms and/or had lawyers hopping all over the world. The 1994 pop blotter includes splotches from Rick

James, Michael Jackson, Ted Nugent, Bobby Brown, Snoop Doggy Dogg, Tupac Shakur, Axl Rose, Wilson Pickett, and William Crane, lead singer of Ugly Kid Joe.

EOE of the Year:

Red Hot Chili Peppers. As the *Daily Insider* put it, "They went through guitarists like towels at the Y."

I'd Do Anything for Radio, But I Won't Do That

Ross Perot hinted that he'd like a talk show of his own.

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

There's no dearth of bitz even though the year is winding down. At GAVIN Award-winner **KNIX**-Phoenix, 17-year morning man **W. Steven Martin** is moving to middays. Martin, who has twins, says it's for personal reasons...**Alliance Broadcasting** has picked up **Shamrock's** Seattle property, **KXRX**, with rumors of "young country" flying...New MD at **KFMC**-Fairmont, Minn. is **Jill Morris**, who'll hold on to her midday shift...**L.J. Smith** exits **WXMK**-Brunswick, Ga. on December 31. **Michelle Smith** has been upped to OM and **Marc Summers** to PD...**Glenn Schuck** has picked up the morning shift at **KRQC**-Salinas. He moves West from Boston, where he was swing-man at **WAAF**...**ROTATIONS:**



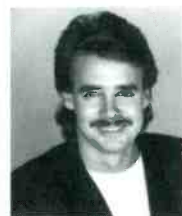
exec **Shelia Shipley** (left) has nabbed a big apple: she's been named

senior vice president and general manager at **Decca Records**, and will oversee the re-started company's day-to-day ops. She segues from sister label, **MCA**

WHO AM I?

I graduated from college with a degree in English literature and in 1969 I contributed music to the soundtrack for a Richard Pryor film. My band adopted its name from William Burroughs' novel *The Naked Lunch* and a record we cut in 1975 was nearly ruined by faulty studio equipment. Eleven years ago, I recorded a solo record that chronicled a night at fictional radio station WJAZ, and I once held the position of music editor for the magazine *Premiere*. Who am I? See next page for the answer...

Records/Nashville where she was senior vice president, national promotion...Last week **Bill Pfordresher** was promoted to vice president, promotion from national director, Top 40 promotion at **Zoo Entertainment**...A former Virgin: At **Epic Records**,



Dale Connone (below) was appointed senior director, singles promotion. He was national promotion director at **Virgin Records**... And WXYZ: **Lisa Michelson** (left) joins



Elektra Entertainment as promotion and AC/jazz/AAA. She was in radio at **WTMX**-Chicago, where she was music director/continuity director...New national Top 40 promotion manager at **Profile Records** is **Carey Vance**, (below) formerly



east coast director of *Hitmakers*...**Elektra** has made it official that **Michelle Meisner** re-joins as senior director, national rock promotion... **Joy Bailey**



(left) has exited **Capitol Records** after seven years to join **Arista Records** as senior director of A&R, R&B...Atlantic's **Kevin Woodley**



(left) moves up from director of A&R black music to senior director of A&R black

music...At **Roadrunner**, **Monte Conner** (below) has been upped to vice president of



director of A&R...**Michael Roth** (below) has been tapped by **Scotti Bros.** to be director of alternative A&R. He's been with the label since 1991...The newly-



formed **PRA Records** debuted this month with its first release, **Marcus Miller's** *The Sun Don't Lie*, which is already a hit on retail jazz charts. Well-known artist manager **Patrick Rains** heads up the label. Call (213) 655-4140 for details...Another new label is

Cabana Boy, a West Coast-based indie. It's run by **Wayne Hendricksen** and **David Lipson** and their first release is by alternative/dance artist **Michael Sagalowitz**...In the publishing end, **Kathleen Carey** and **Richard Rowe** have both been appointed vice president, A&R at **Sony Music Publishing**... **James Henke** has been appointed chief curator of the Rock And Roll Hall of Fame and Museum. Henke, formerly vice president, product development at **Elektra Entertainment**, was music editor at *Rolling Stone* for 15 years...Happy and safe holidays everyone, and thanks for keeping me up-to-date. I hope the spirits are especially kind to **Sony's Keith McCarthy**, Hollywood's **Shelli Andranigian**, WMVP-Chicago's **Stu Layne** and **Ellin O'Leary**, **Fabiola Zepeda** and all my students at **KPFB/Youth Radio** in Berkeley. You're the best. And my musical wish for 1994? Music from **Mick Hucknall**. Cheers...●

That loud thump heard coming from San Diego was the sound of jaws dropping upon hearing the news that **Q106 (KKLQ/FM)** PD (and **Gavin Award** nominee for Top 40 Major Market PD Of The Year) **Tracy Johnson** has been let go by new owner **Par Broadcasting**. Par placed **Greg Stevens**, PD of their other San Diego property, **KIOZ (ROCK 102)** in control of both stations. Q106 APD/MD **Tom Gjerdrum** remains. Johnson notes that November was the best sales month in the station's history and the summer's 25-54 numbers were the strongest ever. Could **B** interesting if he winds up across the street and stings his former employer. Reach Tracy at (619) 259-1843.

A hush fell over the crowd at New York City's Madison Square Garden last Friday night (December 10) during the final night of **Mariah Carey's** first tour. Just before singing her current Number One hit, "Hero," Carey announced that profits from the song would be donated to families of victims from last week's shooting spree on a Long Island commuter train. Mariah went on to praise "the heroes" who subdued the killer.

Album rocker **WAAF-Boston** pulled off one of the year's sneakiest gags last week. Jolly Ol' Saint Nick showed up in a limo and gave away \$50 bills to folks on the street. An attached card read: "Yes, Massachusetts, there is a Santa Claus." Santa was actually **WAAF** morning talent **Greg Hill**. The stunt created tons of publicity and, as expected, the local newspapers aren't happy that they got taken.

Congrats to **First Priority/Atlantic** artist **M.C. Lyte** for being awarded the first gold single to a solo female rapper by the **RIAA**.

Will **Fox TV** indeed name **Howard Stern** as **Chevy Chase's** replacement? Those close to the players expect the word will come any day. Meanwhile, what other New York radio personality is being pursued by the same network? And speaking of Howard, if you run into **WKSE-Buffalo** PD **Brian Burns**, be sure to beg him for hot, hot photos taken during the *Howard Stern Miss New Year's Eve* pay-per-view show. Burns enceed the event and then went home immediately and took a shower.



Two wild and crazy guys share stories about nightlife in Miami while hangin' at the **Western Cable** show in Anaheim. On the left, it's **Glenn Frey** and on his right is **Les Garland**, VP, programming for **THE BOX**.

Money raised from Frey's concert went to **Cable Positive**, which funds AIDS awareness and education in the cable industry.

Research this! **Porno For Pyros** were there, **Wonderstuff** was there, **General Public** reunited for the night, **Cracker** showed up, as did **Nick Heyward** and **Teenage Fan Club**. But who got the biggest crowd reaction at **LIVE 105 (KITS)-San Francisco's Acoustic Christmas** show on Friday, December 10? **Tony Bennett!** The crowd cheered the "modern rock legend" with continuous chants of "Toe-Nee! Toe-Nee! Toe-Nee!" The station raised over \$45,000 for the **Greenbelt Alliance**.

Barry McKay has been named APD at **KHMX (MIX 96.5)-Houston**. McKay also holds down the holds down the midday slot. He was formerly APD at **92Q (WERQ)-Baltimore**.

Was that **Q102 (WKRQ)-Cincinnati** PD **Jimmy Steal** dueting with the Chairman Of The Board? Okay, so he was in his seat when **Frank Sinatra** took the stage at **AFC's (American Financial Corporation's)** annual Christmas party. AFC is the parent company of Q102 owner **Great American Communications**. Last

year's entertainer? **Bill Cosby.**

Elisia Chestang, most recently branch administrator for **PLG-San Francisco**, is the new promotion coordinator for **Atlantic Records** in the City By the Bay.

More dollars in Dallas for **Infinity** (owner of **KVIL**), who LMA's **KEGL**. Whispers are getting louder around Big D that the market might be getting another Top 40. If that happens, will former **KHKS** PD **J.J. McKay** resurface? Keep in mind that McKay engineered an amazing turnaround for his former station, which started off '93 with a 1.8 and just posted a 5.9 12+ in the just-released **Arbitrends**.

High-fives to **Andy Allen** and his staff at **Island Records** for posting the biggest year in the company's history.

Calling it the "most emotional experience of my life," **Jammin' Sam**, MD at **WZYQ-Frederick, Md.** describes his station's recent "Christmas Cash For Kids" broadcast. For three days the station suspended music programming and jocks who've worked at the station over the past 20 years would called in to tell stories. Local TV covered all three days. The best part was the station raised \$66,437.25 for the city's underprivileged youth. Waaay to go!

Pat Linton, PD at A/C **KRDI/FM-Decorah, Iowa**, will be listening to **Alan Jackson** instead of **Michael Jackson** in '94 as he becomes air talent/production director of Country **WYGC-Gainesville, Florida**.

Former **RCA** and **MCA** regional marketing and promo manager **Jim Cowan** has been named VP/GM of **Michael Nesmith's Pacific Arts Audio**.



Arista and **LaFace** execs are breathing easier after seeing **Toni Braxton's** debut album go double platinum. Pictured l-r: **Lionel Ridenour**, senior national director R&B, Arista; **Rick Bisceglia**, senior VP, promotion, Arista; **Doug Daniel**, VP, R&B promotion, Arista; **Scott Folks**, executive VP & GM, LaFace; **Toni Braxton**; **L.A. Reid**, president LaFace; **Bryant Reid**, A&R manager, LaFace; **Roy Lott**, executive VP & general manager, Arista and **Roland Lewis**, national director R&B promotion, Arista.

Michael Donovan, PD at **WBT/FM-Charlotte** crosses the street to take the helm at **WAQQ**.

Bobby Womack, currently in the studio working on his new album *Resurrection*, signed with **Ronnie Wood's** new label, **Slide Music**, which is marketed and distributed by **Continuum**.

A new year brings a new format to **KZTR (STAR 98)-Ft. Smith, Ark.**, where PD **Dennis Smith** departs. The Top 40 will turn to Jazz in January under new PD **Bob Chase**. Expect new calls as well.

Former **WFHN/FM (FUN 107)-New Bedford, Mass.** PD **Wes McShay** takes on his third start-up as the new PD of Young Country **KKCV-Cedar Falls/Waterloo, Iowa**. The station hits the air the first of week of January and Wes needs service from all labels. He's also looking for a newsperson/morning sidekick. Call him at (319) 277-7271.

Ccchhaannges at **KRBE (104 KRBE)-Houston**, where PD **Tom Poleman** promotes **Paul "Cubby" Bryant** from music coordinator to MD. PM driver **Scott Sparks** also gets the nod as APD. **Sharon Dastur** is named programming assistant.

SHO-PIECES

MADONNA

Madonna, reflecting on the critical backlash she's received in the past year, said recently on MTV, "Most women are only allowed to be famous for seven years. Then they're supposed to go away and die from a drug overdose, have babies or do infomercials."



k.d. lang

The Gus Van Sant-directed film, *Even Cowgirls Get The Blues*, starring Keanu Reeves, Uma Thurman, Lorraine Bracco and Victoria Williams, will not be released this month as scheduled. It has been delayed until March of next year even though k.d lang's soundtrack has already been released.

ART GARFUNKEL

In the '70s, Art Garfunkel had feature roles in the films *Catch 22* and *Carnal Knowledge*.

DIANA ROSS

Forty-nine-year-old Diana Ross (born Diane Earle) has been a solo singer three times longer (24 years) than she was a member of The Supremes.



WHO AM I?: Donald Fagen

CARLY SIMON

For her performance with Frank Sinatra on his new *Duets* album Carly Simon was to record the song "One For My Baby," which includes the line "Make it one for my baby and one more for the road." Carly, who's active in the organization Mothers Against Drunk Driving, passed on the song and chose instead, "I Guess I'll Hang My Tears Out To Dry."

RUBEN BLADES

Forty-four-year-old singer/actor Ruben Blades is a presidential candidate in his native Panama. He will be one of as many as 12 candidates in the May 8, 1994 election.

ELTON JOHN

Elton John's new album, *Duets*, includes a song Elton wrote with someone other than his usual lyricist, Bernie Taupin. The song is called "Duets For One" and the lyricist is Chris Difford of Squeeze.

BARBRA STREISAND

Out of the \$20 million that Barbra Streisand was rumored to have received for her two New Year's Eve shows at the MGM Grand in Las Vegas Ms. Streisand will have to pay all production costs. It was assumed that one of the two shows would be broadcast by HBO, but Streisand has apparently nixed that deal.

FRANK SINATRA

Though it's one of the biggest-selling albums of the fall, Frank Sinatra's *Duets* album cannot qualify for 1993 Grammy consideration because, according to rules of the National Association of Recording Arts and Sciences, it would have to have been released before October 1. Its official release date was November 2.

TRAVIS TRITT

On December 6, the Eagles (including Glenn Frey and Don Henley) joined Travis Tritt in, of all places, Winslow, Arizona, to make a video for Tritt's version of "Take It Easy" from the *Common Threads* album.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Kenny Altman** 12/19
- Susan Apfelbaum** WRUV-Burlington, VT 12/19
- Billy Stix** KAFX-Lufkin, TX 12/19
- Janie Fricke, Peter Scherer** (Mr Reality), 12/19
- Phil Ochs, Limahl** 12/19
- Jill Ramsdell** MeD Promotion 12/21
- Carey Martin** KFXZ-Lafayette, LA 12/21
- Marilyn Scott** 12/21
- Ken James** KSHR/FM-Coquille, OR 12/22
- Maurice Gibb, Robin Gibb** 12/22
- Paul Wilson** KQFC-Boise, ID 12/23
- Connie Breeze** HITS 12/23
- Jerry Boulding** Urban Network 12/24
- Brad Stone** KJSJ-San Jose, CA 12/24
- Paul Hurt** KNOT-Flagstaff, AZ 12/25
- Lisa Michelon** Elektra Entertainment 12/25
- Steve Wariner, Jimmy Buffett, Barbara Mandrell, Annie Lennox, Alice Cooper, Little Richard** 12/25
- Natalie Duetsman** GAVIN 12/26
- Greg Barrett** WFRB-Frostburg, MD 12/26
- Pam Grund** Interscope Records 12/26
- Phil Spector, Corina, Bob Carpenter** (Nitty Gritty Dirt Band), 12/26
- Tricia Leigh Fisher** 12/26
- Vince Esparza** KZSC-Santa Cruz, CA 12/27
- Tom Morgan** 94KX-Selinsgrove, PA 12/27
- Pam Newman** EastWest America Records 12/29
- Marc Kordelos** Columbia Records 12/29
- Steve Knupp** WQPO-Harrisonburg, VA 12/29
- Debbie Sholin** 12/29
- Marianne Faithful** 12/29
- Lou Brame** Primate Records 12/30
- Bill Burkett** WLMX-Chattanooga, TN 12/30
- Noelle Stettner** WLET/FM-Gainesville, GA 12/30
- Bo Diddley, Michael Nesmith** 12/30
- Sam Harrell** Atlantic Records 12/31
- Mark McLain** KPLE-Temple, TX 12/31
- Bob Wagner** KJNO-Juneau, AK 12/31
- John Denver, Donna Summer, Spencer Bernard** 12/31
- George Chaltas** Broadcast Data Systems 1/1
- Grandmaster Flash, Lee Ritenour** 1/1
- Sally Jerome** Jerome Promotion & Marketing 1/2
- Don Briscar** WRGA-Rome, GA 1/2
- Krazy Kid Stevenz** B95-Fresno, CA 1/2
- Bob Osburn** KLZR-Lawrence, KS 1/2

More Sho-dates continued on page 19

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	MARIAH CAREY - Hero (Columbia)	10	222	1	187	27	6	1	0	99%
2	2	2	BRYAN ADAMS - Please Forgive Me (A&M)	10	208	0	182	16	8	2	0	99%
4	3	3	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	8	209	0	141	38	22	6	2	96%
12	5	4	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	5	218	3	55	92	62	4	2	96%
6	4	5	BILLY JOEL - All About Soul (Columbia)	9	179	0	92	53	21	10	3	93%
9	7	6	10,000 MANIACS - Because The Night (Elektra)	9	201	2	35	90	60	9	5	92%
11	10	7	TONI BRAXTON - Breathe Again (LaFace/Arista)	12	193	1	49	72	52	15	4	90%
13	12	8	THE CRANBERRIES - Linger (Island/PLG)	10	184	5	28	55	80	10	6	89%
10	9	9	JIMMY CLIFF - I Can See Clearly Now (Chaos)	11	170	1	22	86	44	14	3	89%
17	14	10	GIN BLOSSOMS - Found Out About You (A&M)	8	180	2	6	25	92	47	8	68%
7	11	11	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	12	151	1	38	69	28	13	2	89%
15	13	12	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	7	173	1	10	48	86	24	4	83%
5	6	13	PHIL COLLINS - Both Sides Of The Story (Atlantic)	9	119	0	45	58	15	1	0	99%
34	24	14	DEF LEPPARD - Missed You In A Heartbeat (Mercury)	4	179	7	1	4	74	78	15	44%
18	17	15	CULTURE BEAT - Mr. Vain (550 Music/Epic)	9	131	6	10	27	66	12	10	79%
27	20	16	AEROSMITH - Amazing (Geffen)	6	164	10	1	12	75	58	8	54%
20	18	17	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	14	93	5	43	13	21	7	4	83%
23	19	18	UB40 - Higher Ground (Virgin)	12	148	5	3	13	76	39	12	62%
3	8	19	JANET JACKSON - Again (Virgin)	15	108	0	54	51	3	0	0	100%
26	22	20	PEARL JAM - Daughter (Epic)	7	124	2	10	16	45	40	11	57%
35	27	21	CELINE DION - The Power Of Love (550 Music/Epic)	7	151	27	1	5	44	55	19	33%
29	25	22	GABRIELLE - Dreams (London/PLG)	16	109	13	5	11	37	33	10	49%
16	16	23	JOSHUA KADISON - Jessie (SBK/ERG)	13	109	3	17	28	35	19	7	73%
31	26	24	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)	8	76	4	14	14	25	12	7	70%
—	34	25	HEART - Will You Be There (In the Morning)? (Capitol)	3	167	31	0	0	24	75	37	14%
8	15	26	ACE OF BASE - All That She Wants (Arista)	16	65	0	29	31	3	2	0	97%
36	32	27	BABYFACE - Never Keeping Secrets (Epic)	7	116	10	8	1	31	42	24	34%
22	23	28	HI-FIVE - Never Should Have Let You Go (Jive)	13	84	0	5	9	45	15	10	70%
32	30	29	JACKSON BROWNE - I'm Alive (Elektra)	6	98	1	0	8	46	29	14	55%
30	29	30	D.R.S. - Gangsta Lean (Capitol)	10	60	0	14	19	12	13	2	75%
14	21	31	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	17	47	0	19	23	4	1	0	98%
NEW	32	32	KATE BUSH - Rubberband Girl (Columbia)	3	141	21	0	0	4	32	84	3%
28	28	33	ELTON JOHN & KIKI DEE - True Love (MCA)	8	87	3	0	14	27	27	16	47%
NEW	34	34	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)	3	116	22	0	1	15	35	43	14%
NEW	35	35	LISA KEITH - I'm In Love (Perspective/A&M)	3	125	24	0	0	7	34	60	6%
—	39	36	CHER With BEAVIS & BUTT-HEAD - I Got You Babe (Geffen)	4	78	5	0	4	19	29	21	29%
—	36	37	PRINCE - Peach (Paisley Park/Warner Bros.)	5	74	2	0	2	8	35	27	14%
39	37	38	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	6	82	0	0	1	23	37	21	29%
19	33	39	XSCAPE - Just Kickin' It (So So Def/Columbia)	14	38	0	11	11	12	4	0	89%
21	31	40	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	15	32	0	9	13	7	2	1	91%

Most Added

- ROD STEWART (95)
- COLOR ME BADD (51)
- WHITNEY HOUSTON (46)
- HADDAWAY (39)
- JOAN JETT & THE BLACKHEARTS (36)

Top New Entry

KATE BUSH

"Rubberband Girl" (Columbia)



Hot

DEF LEPPARD

"Miss You In A Heartbeat" (Mercury)

Top Tip

SOUL ASYLUM

"Somebody To Shove" (Columbia)

RECORD TO WATCH

ALL 4 ONE "So In Love"

(Blitzz)
Number One 30 years ago by The Tymes, this '90s rendition makes it totally fresh.

WKPQ, WSTW and KDWB.

WPST-Trenton gives the **Breeders'** "Cannonball" a nice bump 31-24 and another week of healthy airplay stats indicate it's catching fire in quite a few regions. New on: WABB, WAOA, KRQU, KWTX, KBUS, KISF, KGGG, WZWZ, TOWER 98, WDEK, KKBJ/FM, KDOG, WKSI, WZYQ, WDDJ, WHITE, KFTZ, KQLA, KQHT, KPLZ and more.

Two Top Ten listings on **All 4 One's** cover of the 1963 Tymes' hit, "So Much In Love." KPRR-El Paso charts it 16-3 and HOT 97.7-San Jose moves it 12-10. Top 20 at KMEL and KJYK, plus a Top 30 debut at KHTN. ADDs include: MIX 93.5, 99.1 KGGI, KTFM, B95 and KMVR. Currently on **Blitzz**, expect **Atlantic** to pick it up and get it out quickly. But if you can't wait for your copy, call **Tim**

Chartbound

	Reports	Adds	On Chart	Hit Factor	
* ROD STEWART From "MTV's Unplugged" - "Having A Party" (Warner Bros.)	102	95	5	2	0%
HADDAWAY - "Life (Everybody Needs Somebody To Love)" (Arista)	90	39	36	15	6%
BREEDERS - "Cannonball" (4-AD/Elektra)	85	30	40	15	7%
COLOR ME BADD - "Choose" (Giant/Reprise)	84	51	11	22	8%
WHITNEY HOUSTON - "Queen Of The Night" (Arista)	78	46	18	14	3%

Total Reports This Week 247 Last Week 244.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Inside Top 40

Here's an abbreviated version of *Inside Top 40* with the focus on several titles that appear headed for success in early '94. **Rozalla's** "I Love Music" goes Top 30 at WBBQ, WILI/FM, WAPE, WVSR, KZZT, KSKU, WZWZ, WNDU, POWER PIG and KQIX. Sixteen ADDs including: KSTN, KTRS, KWTX, WRKY, WDBR, KDLK, KOTM, JAMMIN 92, WEOW/FM, WNVZ, WHYR, WXMK, WZYQ,

Up & Coming

Reports Adds On Chart

79	16	32	31	ROZALLA - I Love Music (Epic)
75	11	36	28	U2 - Stay (Faraway/So Close!) (Island/PLG)
72	11	28	33	GUNS N' ROSES - Estranged (Geffen)
71	9	42	20	BIG HEAD TODD - Bittersweet (Giant/Reprise)
66	14	42	10	SOUL ASYLUM - Somebody To Shove (Columbia)
61	2	36	23	EARTH, WIND & FIRE - Spend The Night (Reprise)
60	7	28	25	STONE TEMPLE PILOTS - Creep (Atlantic)
58	11	22	25	US 3 - Cantaloup (Capitol)
55	9	24	22	FEM 2 FEM - Obsession (Critique/BMG)
54	26	23	5	FREDDIE MERCURY - Living On My Own (Hollywood)
50	11	13	26	LISETTE MELENDEZ - Goody Goody (Chaos)
47	4	22	21	KENNY G - Sentimental (Arista)
47	23	17	7	BRUCE HORNSBY - Rainbow's Cadillac (RCA)
46	17	26	3	DONALD FAGEN - Snowbound (Reprise)
44	10	22	12	ULTRA NATE - Show Me (Warner Bros.)
43	1	24	18	P.M. DAWN - You Got Me Floatin' (Gee Street/Island/PLG)
40	4	11	25	INNER CIRCLE - Rock With You (Big Beat/Atlantic)
36	7	24	5	INDIANS - Look Up To The Sky (Polydor/PLG)
36	36	—	—	* JOAN JETT & THE BLACKHEARTS - I Love Rock 'N Roll (Reprise)
35	4	18	13	CHANTE SAVAGE - Betcha'll Never Find (RCA)
35	10	22	3	JOHN MELLENCAMP - When Jesus Left Birmingham (Mercury)
33	1	6	26	ZAPP & ROGER - Slow And Easy (Reprise)
32	5	12	15	SHAI - Yours (Gasoline Alley/MCA)
32	27	5	—	* SWV - You're Always On My Mind (RCA)
31	—	6	25	LEMONHEADS - Into Your Arms (Atlantic)
29	5	—	24	XSCAPE - Understanding (So So Def/Columbia)
29	1	12	16	BELLY - Gepetto (4-AD/Sire/Reprise)
29	2	13	14	HIS BOY ELROY - Fade To Black (Epic/Immortal)
28	3	16	9	k.d. lang - Just Keep Moving (Sire/Warner Bros.)
26	4	4	18	COLLAGE - I'll Be Loving You (Metropolitan)
26	3	4	19	DOMINO - Getto Jam (Outburst/RAL/Chaos)
24	13	7	4	LISA LISA - Skip To My Lu (Pendulum/ERG)
24	9	10	5	THE CONNELLS - Slackjawed (TVT)
23	1	11	11	INXS - Time (Atlantic)
22	1	2	19	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
22	4	16	2	BOY GEORGE - Everything I Own (SBK/ERG)
18	4	—	14	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)
17	1	9	7	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)
17	3	11	3	TO BE CONTINUED... - One On One (eastwest/atlantic group)
15	1	2	12	R.KELLY - Sex Me (parts I&II) (Jive)
14	6	7	1	* LORI RUSO - Rolling Ocean (Major)
12	—	1	11	DON HENLEY - Sit Down, You're Rockin' The Boat (MCA)
12	—	2	10	JODECI - Cry For You (Uptown/MCA)
12	—	10	2	MICHAEL JACKSON - Gone Too Soon (Epic)
11	—	3	8	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
11	4	2	5	* ACE OF BASE - The Sign (Arista)
10	1	2	7	* A TRIBE CALLED QUEST - Award Tour (Jive)
10	5	—	5	* ALL 4 ONE - So Much In Love (Blitzz)
10	—	3	7	FUNKY POETS - Born In The Ghetto (550 Music/Epic)
10	—	7	3	JADE - Looking For Mr. Do Right (Giant/Reprise)

Dropped: #35-Color Me Badd (Time), #38-Mr. Big, #40-Haddaway (What Is), Robin S, Aaron Neville, Depeche Mode, Reality, Das EFX, Cyndi Lauper.

* Indicates Debut

GAVIN GO CHART

2W	LW	TW		140
3	3	1	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	3
1	1	2	BRYAN ADAMS - Please Forgive Me (A&M)	2
2	2	3	MARIAH CAREY - Hero (Columbia)	1
9	7	4	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	4
4	4	5	BILLY JOEL - All About Soul (Columbia)	5
7	6	6	10,000 MANIACS - Because The Night (Elektra)	6
10	8	7	THE CRANBERRIES - Linger (Island/PLG)	8
14	11	8	GIN BLOSSOMS - Found Out About You (A&M)	10
13	12	9	TONI BRAXTON - Breathe Again (LaFace/Arista)	7
11	10	10	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	12
8	9	11	JIMMY CLIFF - I Can See Clearly Now (Chaos)	9
5	5	12	PHIL COLLINS - Both Sides Of The Story (Atlantic)	13
23	16	13	DEF LEPPARD - Missed You In A Heartbeat (Mercury)	14
20	17	14	AEROSMITH - Amazing (Geffen)	16
19	15	15	JACKSON BROWNE - I'm Alive (Elektra)	29
38	25	16	HEART - Will You Be There (In the Morning)? (Capitol)	25
12	14	17	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	11
21	19	18	UB40 - Higher Ground (Virgin)	18
30	24	19	CELINE DION - The Power Of Love (550 Music/Epic)	21
6	13	20	JANET JACKSON - Again (Virgin)	19
29	22	21	PEARL JAM - Daughter (Epic)	20
28	21	22	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	38
27	23	23	CULTURE BEAT - Mr. Vain (550 Music/Epic)	15
—	29	24	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)	34
15	18	25	JOSHUA KADISON - Jessie (SBK/ERG)	23
36	33	26	KATE BUSH - Rubberband Girl (Columbia)	32
—	37	27	LISA KEITH - I'm In Love (Perspective/A&M)	35
18	20	28	ELTON JOHN & KIKI DEE - True Love (MCA)	33
—	38	29	BABYFACE - Never Keeping Secrets (Epic)	27
32	27	30	HI-FIVE - Never Should Have Let You Go (Jive)	28
16	26	31	ACE OF BASE - All That She Wants (Arista)	26
39	30	32	PRINCE - Peach (Paisley Park/Warner Bros.)	37
—	35	33	GABRIELLE - Dreams (London/PLG)	22
—	36	34	EARTH, WIND & FIRE - Spend The Night (Reprise)	U&C
NEW	35	35	U2 - Stay (Faraway/So Close!) (Island/PLG)	U&C
NEW	36	36	ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)	C8
—	39	37	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	17
NEW	38	38	BIG HEAD TODD - Bittersweet (Giant/Reprise)	U&C
NEW	39	39	CHER With BEAVIS & BUTT-HEAD - I Got You Babe (Geffen)	36
NEW	40	40	BREEDERS - Cannonball (4-AD/Elektra)	C8

Go Chart Most Added

ROD STEWART (57)

JOAN JETT & THE
BLACKHEARTS (25)

WHITNEY HOUSTON (25)

FREDDIE MERCURY (23)

O'Brien at (310) 476-6201.

So many of you take a lot of time to make sure we get detailed information on what's going on musically in the your market each week. Thanks for sharing what's really happening. Annette and I congratulate all of our GAVIN Award nominees and wish everyone a safe and happy holiday. See you in 1994!

GO STATION PANEL: The GO Chart is based on reports by 135 GAVIN correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	2	1	DAS EFX - Freakit (eastwest/atlantic group)
\$	1	2	A TRIBE CALLED QUEST - Award Tour (Jive)
\$	4	3	JERU THE DAMAJA - Come Clean (Payday/FFRR)
—	5	4	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/ERG)
—	3	5	BLACK MOON - How Many Emcee's, Act Like (Wreck/Nervous)
\$	8	6	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
—	7	7	RAKIM - Heat It Up (MCA)
—	15	8	THA ALKAHOLIKS - Likwit, Only When I'm Drunk (Loud/RCA)
—	11	9	AKINYELE - The Bomb (Interscope/Atlantic)
—	9	10	TOP QUALITY - Magnum Opus (PMD/RCA)
—	17	11	DEL THEFUNKYHOMOSAPIEN - Catch A Bad One (Elektra)
\$	13	12	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)
—	14	13	SHADZ OF LINGO - Mad Flavaz (EMI/ERG)
—	10	14	YZ - The Ghetto's Been Good To Me (Livin' Large)
\$	6	15	SOULS OF MISCHIEF - 93 Til Infinity (Jive)
—	16	16	ORIGINAL FLAVOR - Can I Get Open (Atlantic)
\$	25	17	ICE CUBE - Really Doe (Priority)
\$	12	18	KRS-ONE - Outta Here (Jive)
—	21	19	THA MEXAKINZ - Phonkie Melodia (Mad Sounds/Motown)
—	20	20	ED O.G. & DA BULLDOGS - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
—	30	21	DOUG E. FRESH - I-Ight (Gee Street/ILS)
\$	19	22	M.C. LYTE - I Go On (First Priority/Atlantic)
\$	18	23	ERICK SERMON - Stay Real (Def Jam/Columbia)
NEW	24	24	KRS-ONE - Sound Of The Police (Jive)
—	40	25	WU-TANG CLAN - Da Mystery Of Chessboxin' (Wu-Tang/Loud/RCA)
—	33	26	U.M.C.'s - Time To Set It Straight (Wild Pitch/ERG)
—	27	27	FAT JOE - Watch The Sound (Relativity)
—	28	28	HOODRATZ - Murdered Ova Nuttin' (Epic)
\$	26	29	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
—	22	30	ULTRAMAGNETIC M.C.'S - Raise It Up, Yo Black (Wild Pitch/ERG)
\$	24	31	DADDY-O - Brooklyn Bounce (Brooktown/Island/PLG)
NEW	32	32	KURIOUS - Uptown Hit (Hoppoh/Columbia)
\$	39	33	DOMINO - Getto Jam (Outburst/RAL/Chaos—)
—	34	34	HARD 2 OBTAIN - L.I. Groove (Atlantic)
\$	38	35	MC REN - Same Ol' S**t (Ruthless/Relativity)
—	36	36	NUBIAN CRACKER - As Them Talk (Big Beat/Atlantic)
\$	32	37	DE LA SOUL - Breakadawn, En Focus, In The Woods, Ego Trippin (Tommy Boy)
—	31	38	REDMAN - A Day Of Sooperman Lover (Def Jam/RAL/Chaos)
NEW	39	39	LEADERS OF THE NEW SCHOOL - Classic Material (Elektra)
NEW	40	40	DE LA SOUL - Ego Trippin (Tommy Boy)

Chartbound

MAIN SOURCE - What You Need (Wild Pitch/ERG)

TRENDS OF CULTURE - Who Got My Back (Mad Sounds/Motown)

***CYPRESS HILL** - I Ain't Goin' Out Like That (Ruffhouse/Columbia)

***J.G.** - Put Down The Guns (Gasoline Alley/MCA)

***VOLUME 10** - Pistolgrip-Pump (Immortal/RCA)

Like That!?

Well, the industry is winding down for the holidays, so this will be short and sweet. First, I have a couple things to mention regarding the Rap portion of the GAVIN Seminar. **Yes, our format will be in full swing for all three days.** As of now, I have ideas for a mini-

Most Added

*KRS-ONE

Sound Of Da Police (Jive)

*CYPRESS HILL

I Ain't Goin' Out Like That (Ruffhouse/Columbia)

Top Tip



TRENDS OF CULTURE

Who Got My Back (Mad Sounds/Motown)

RECORD TO WATCH

J.G.

Put Down The Guns (Gasoline Alley/MCA)

J.G.'s call to stop the violence is gettin' juice from commercial, college, and community radio.

ALL I WANT FOR CHRISTMAS...

I asked a few folks which album they wanted to get for Christmas, since there's always that one jammie you can't get a hookup on, or is straight up hard to find...

Dan Smalls, national promotions director, Uptown: "I want the new **Ice Cube** joint."

Sway, host, **Sway & King Tech Wake-Up Show**, **KMEL-San Francisco**: "BDP's **Criminal Minded**, no question."

Carmonique Roberts, **Virgin Records**: "The new **Tribe** album!"

Fred Jackson, urban college marketing, **Elektra**: "Snoop's **Doggystyle**, cuz they're havin' a hard time keepin' it in the stores."

As for me, I'm checkin' for **Gang Starr's Daily Operation**, because I was gaffled for the one I bought. Happy Holidays, y'all!

—THEMBISA MSHAKA

like to pick. Finally, there are several showcases being planned, so call for details.

Dan Smalls over at **Uptown** asked me to mention that he's setting up a national promotion team of interns to work the Uptown family's whole roster. If you can point him in the direction of some dedicated, streetwise people, or if you are interested, ring him up at (212) 768-6434. **Calling all mixshow DJs and personalities!** **Sway** is looking for station IDs from all of you. He's planning to create a super-phat audio collage for **The B.U.M.S.** debut release on **All City/Priority**, coming to your turntables in '94. Don't be the station that fails to represent. Send your hypes ID (on DAT if possible) to Sway & King Tech, P.O. Box 19263, Oakland, CA 94619-0263. Call **All City Productions** for more info at (510) 436-6116.

You may remember **Saafir (The Saucee Nomad)** from any number of things, his Unsigned Hype feature in the **Source** a while back, his somersaulting cameos with **Casual** and **Digital Underground** or his brief but memorable role as cousin Harold in **Menace II Society**. Well, one of the rap industry's most-missed opportunities has a two-song cassette floating around. Simply called **Saafir**, this brother gets down solo on a mid-tempo slam called "Battle Drill," followed by "Rock The Show", a stormy jazz-heavy cut on which all of **Hobo Junction**, Saafir's lyrical family, catches wreck. This gem is strictly underground, so once you get your hands on an original or make that dub, don't let go of it.

The year's coming to an end, and though I'm new to GAVIN, there are those who have been down for me from gate, and some new friends. Holiday props go out to Boo-Boo, BWC, Elements of Change, FeelThis/Realness, Norastine and (Bighead) Julian, Mystic, Mykah, Simba Music, Heiroglyphics, Hobo Junction, The Bishop (and the T.R.O.O.P.), the KMEL hip-hop set, All City, Kelly Armstrong, Primate Records, Keyv Kev, Billy Jam, Switch, Pirate DJs, Rock Steady/Honey Dip, UZN, Troy, JC and all the tru-skoolers of the Bay. On the East side: Kim Green, Ghetto, Fred & Mike Jones (pork soda!), Marlon Prescott, Inner Circle, and the rest know who they are. Wishing you Happy Kwanzaa, Merry Christmas, Happy Hanukkah, and a PAID New Year! The next time we talk, it'll be 1994. See you on the other side! Hip-Hop wishes and Jeep Beat Dreams...like that. PEACE!!

JERU H OAMAJA



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Makes It One Of The
Hottest Rap Records Today**



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RAP RETAIL

SINGLES

2W	LW	TW	
4	4	1	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
3	3	2	A TRIBE CALLED QUEST - Award Tour (Jive)
2	2	3	DAS EFX - Freakit (eastwest)
1	1	4	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)
10	8	5	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
9	6	6	SCARFACE - Now I Feel Ya (Rap-A-Lot/Priority)
5	5	7	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
17	12	8	DOMINO - Getto Jam (Outburst/RAL/Chaos)
7	9	9	MC REN - Same Ol' S**t (Ruthless/Relativity)
11	11	10	JERU THE DAMAJA - Come Clean (Payday/FFRR)
NEW	11	11	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)
—	16	12	ICE CUBE - Really Doe (Priority)
12	13	13	TOO SHORT - I'm A Player (Dangerous Music/Jive)
8	10	14	ERICK SERMON - Stay Real (Def Jam/Columbia)
13	14	15	KRIS KROSS - I'm Real (Ruffhouse/Columbia)
14	15	16	DR. DRE - Let Me Ride (Death Row/Interscope/Priority/Ati)
19	18	17	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
16	17	18	BIZ MARKIE - Young Girl Bluez (Cold Chillin')
20	19	19	M.C. LYTE - I Go On (First Priority/Atlantic)
21	21	20	FATHER - 69 (Uptown/MCA)
23	23	21	DADDY-O - Brooklyn Bounce (Brooktown/Island/PLG)
18	22	22	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
15	20	23	KRS-ONE - Outta Here (Jive)
NEW	24	24	TAG TEAM - Whoomp! (There It Is) (Bellmark) Remix
22	24	25	DE LA SOUL - Breakadawn (Tommy Boy)

ALBUMS

2W	LW	TW	
5	2	1	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
1	1	2	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
2	3	3	EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)
3	4	4	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
11	7	5	DAS EFX - Straight Up Sewaside (eastwest/atlantic group)
4	5	6	ERICK SERMON - No Pressure (Def Jam/Columbia)
6	6	7	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
10	9	8	MC REN - Shock Of The Hour (Ruthless/Relativity)
NEW	9	9	ICE CUBE - Lethal Injection (Priority)
8	8	10	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
16	15	11	QUEEN LATIFAH - Black Reign (Motown)
9	11	12	SPICE 1 - 187 He Wrote (Jive)
13	13	13	BLACK MOON - Enta Da Stage (Nervous)
14	14	14	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
12	12	15	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
15	16	16	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
7	10	17	KRS-ONE - Return Of Da Boom Bap (Jive)
—	19	18	DMG - Rigormortiz (Rap-A-Lot/Priority)
18	18	19	DR. DRE - The Chronic (Death Row/Interscope/Priority/Ati)
17	17	20	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
25	—	21	DEL THEFUNKYHOMOSAPIEN - No Need For Alarm (Elektra)
NEW	22	22	DOMINO - Domino (Outburst/RAL/Chaos)
19	20	23	LEADERS OF THE NEW SCHOOL - T.I.M.E. (Elektra)
23	23	24	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
20	24	25	DE LA SOUL - Buhloone Mind State (Tommy Boy)

introducing da

Odd Squad

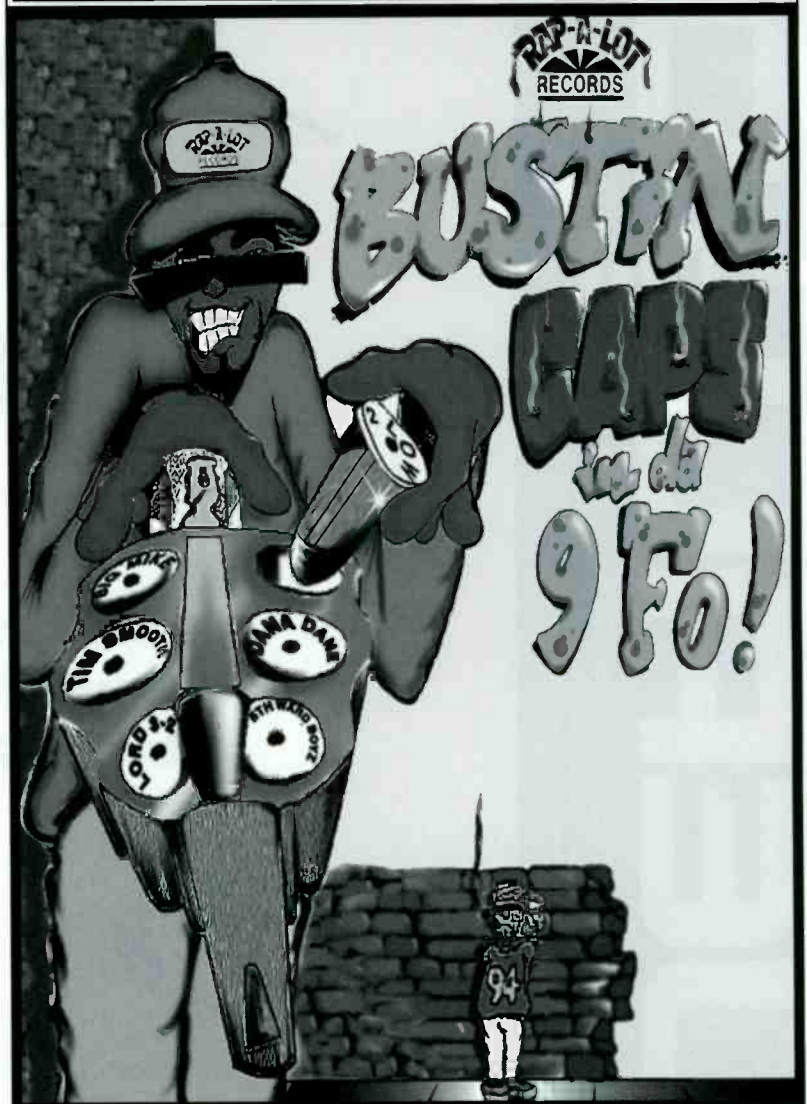


"I CAN'T SEE IT"

from da album
FADANUF FA ERYBODY
dropping february 1



GOING FOR ADDS NOW!!!



GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	BABYFACE - Never Keeping Secrets (Epic)	10	54	0	47	6	1	98%
8	4	2	COLOR ME BADD - Time And Chance (Giant/Reprise)	9	52	0	40	11	1	98%
4	3	3	MARIAH CAREY - Hero (Columbia)	10	52	0	40	11	1	98%
3	2	4	HI-FIVE - Never Should Have Let You Go (Jive)	12	51	0	42	8	1	98%
14	8	5	JODECI - Cry For You (Uptown/MCA)	5	56	0	23	25	8	86%
6	6	6	D.R.S. - Gangsta Lean (Capitol)	10	47	0	43	3	1	98%
7	7	7	JADE - Looking For Mr. Do Right (Giant/Reprise)	11	48	0	31	15	2	96%
15	12	8	MAZE Featuring FRANKIE BEVERLY - The Morning After (Warner Bros.)	9	47	0	24	17	6	87%
9	9	9	LUTHER VANDROSS - Never Let Me Go (LV/Epic)	8	47	0	27	14	6	87%
10	10	10	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	13	44	0	36	7	1	98%
12	11	11	R.KELLY - Sex Me (parts I&II) (Jive)	9	43	0	30	11	2	95%
18	13	12	FREDDIE JACKSON - Make Love Easy (RCA)	9	49	0	18	23	8	84%
16	16	13	JODY WATLEY - Your Love Keeps Working On Me (MCA)	10	44	2	23	15	6	86%
11	14	14	ZAPP & ROGER - Slow And Easy (Reprise)	8	45	0	19	21	5	89%
1	5	15	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	12	38	0	33	4	1	97%
22	22	16	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	7	42	2	11	26	5	88%
20	17	17	SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)	7	37	0	18	18	1	97%
23	20	18	QUEEN LATIFAH - U.N.I.T.Y. (Motown)	7	44	0	7	27	10	77%
27	24	19	RALPH TRESVANT - Who's The Mack (MCA)	6	43	1	3	32	8	81%
21	21	20	DOMINO - Getto Jam (Outburst/RAL/Chaos)	6	41	2	13	19	9	78%
19	18	21	JOHNNY GILL - Long Way From Home (Motown)	9	39	1	16	15	8	79%
26	26	22	CHRIS WALKER - Love Tonight (Pendulum/ERG)	8	37	0	4	25	8	78%
32	29	23	JOE - The One For Me (Mercury)	6	38	0	1	27	10	74%
5	15	24	TONI BRAXTON - Breathe Again (LaFace/Arista)	11	32	0	17	13	2	94%
30	27	25	EARTH, WIND & FIRE - Spend The Night (Reprise)	5	40	0	2	22	16	60%
—	34	26	SWV - You're Always On My Mind (RCA)	3	46	8	0	16	30	35%
—	32	27	BOYZ II MEN - Let It Snow (Motown)	4	41	6	1	15	25	39%
NEW	28	28	TONI BRAXTON - Seven Whole Days (LaFace/Arista)	2	39	12	4	16	19	51%
13	23	29	JANET JACKSON - Again (Virgin)	11	28	0	16	9	3	89%
24	25	30	BRIAN McKNIGHT - After The Love (Mercury)	10	33	1	9	11	13	61%
—	38	31	MINT CONDITION - U Send Me Swingin' (Perspective/A&M)	3	41	5	1	8	32	22%
35	30	32	J.T. TAYLOR - Baby I'm Back (MCA)	6	29	1	2	19	8	72%
33	33	33	ME 2 U - All Night (RCA)	8	32	2	1	19	12	63%
31	31	34	DAS EFX - Freakit (eastwest)	7	31	2	2	20	9	71%
25	28	35	2 PAC - Keep Ya Head Up (Interscope/Atlantic)	8	24	0	11	9	4	83%
37	37	36	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)	5	27	1	0	19	8	70%
17	19	37	7669 - So High (Motown)	11	27	0	8	12	7	74%
—	40	38	FUNKY POETS - Born In The Ghetto (550 Music/Epic)	5	30	3	1	12	17	43%
NEW	39	39	ERIC GABLE - Process Of Elimination (Epic)	2	35	6	0	4	31	11%
36	36	40	H-TOWN - Keeping My Composure (Luke)	7	25	2	6	5	14	44%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*SHABBA RANKS F/PATRA and TERRI & MONICA - "Family Affair" (Atlas)	32	8	1	3	27	13%	2

Up & Coming

Reports	Adds	
29	6	A TRIBE CALLED QUEST - Award Tour (Jive)
27	15	* XSCAPE - Understanding (So So Def/Columbia)
27	6	CHANTE SAVAGE - Betcha'll Never Find (RCA)
26	8	* MARY J. BLIGE - You Don't Have To Worry (Uptown/MCA)
26	7	ROBIN S - What I Do Best (Big Beat/Atlantic)
25	3	PRINCE - Nothing Compares 2 U (Paisley Park/Warner Bros.)

Dropped: #35-Jazzy Jeff & Fresh Prince, #39-Xscape (Kickin'). * Indicates Debut

Total Reports:
This Week 57 Last Week 57

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

XSCAPE
"Understanding"
(So So Def/Columbia)

TONI BRAXTON
"Seven Whole Days"
(LaFace/Arista)

Top New Entry

TONI BRAXTON
"Seven Whole Days"
(LaFace/Arista)

Hot

TONI BRAXTON
"Seven Whole Days"
(LaFace/Arista)

Top Tip

XSCAPE
"Understanding"
(So So Def/Columbia)

RECORD TO WATCH

AARON HALL
"Let's Make Love"
(Silas/MCA)

Inside Urban

This is the last issue of the year... Thanks to all the reporters, publicists and label promotion staff who made my job enjoyable this past year. I wish your families and friends a safe and joyful holiday season.

Congratulations to all the GAVIN Urban Award nominees listed on the special insert.

John Martinucci's top ten favorite singles of 1993:
(listed alphabetically)

ARRESTED DEVELOPMENT
"Mr. Wendal" (Chrysalis/ERG)

BABYFACE
"For The Cool In You" (Epic)

DIGABLE PLANETS
"Rebirth Of Slick (Cool Like Dat)"
(Pendulum/Elektra)

JANET JACKSON
"That's The Way Love Goes" (Virgin)

NAUGHTY BY NATURE
"Hip Hop Hooray" (Tommy Boy)

PAUL HARDCASTLE / THE JAZZMASTERS
"Sound Of Summer" (JVC)

QUEEN LATIFAH
"U.N.I.T.Y." (Motown)

SWV
"I'm So Into You" (RCA)

TONI BRAXTON
"Another Sad Love Song" (LaFace/Arista)

U.N.V.
"Something's Goin' On"
(Maverick/Sire/Warner Bros.)

LOOKING Ahead

In response to a GAVIN call for predictions for 1994, record executives' prognostications ranged from the serious to the bizarre, as seers saw everything from a rebirth of punk to the birth of a "Virtual Top 100." Not many of our predictors put wages on their bets, but to those of you who did: Beware—we plan to hold you to them to if your premonitions prove duds. We'll feel especially sorry for MCA's Susan Greenwood, because the bra will have to be cotton, not candy.

Cheryl Valentine

MERCURY RECORDS
NATIONAL MANAGER OF
METAL PROMOTIONS

Californians will riot, but instead of looting they'll merely pogo in the streets which will cause the San Andreas Fault to snap, leaving the entire state under water. Within hours, realizing the possible lost opportunities, yuppies from around the world will don scuba gear and dive straight for Zsa Zsa Gabor's makeup table and jewel case. After Zsa Zsa's house, they'll head on over to Elizabeth Taylor's abode to scam on any Michael Jackson's artifacts, which may have been left lying around.

Ricky Schultz

WARNER BROS. RECORDS
VICE PRESIDENT/GENERAL MANAGER,
JAZZ AND PROGRESSIVE MUSIC

The number of adult alternative-format stations will reach an all-time high and hip-hop informed jazz will make a major impact. Don't worry—it will happen, but in case it doesn't, I'll get a crew cut!

Troy Shelton

NATIONAL DIRECTOR RAP PROMOTION
WARNER BROS.

Hip-hop as a genre is going back to the underground jungle. It will become more colloquial as an outlet, with even less regard for what radio thinks. To quote YZ from his song "The Ghetto's Been Good To Me:" "So stop/you're the reason rap won't be around/I'm strictly next shot/and strictly, strictly underground." Additionally, micro-marketing, or the development of more specific markets within a market, will be radio's strategy in 1994. For example, appealing to a Latino listenership within their overall audience.

Tim Cook

C/Z RECORDS AND DISTRIBUTION

• Sub Pop will become the first indie-rock label in history to purchase a

major label with a summer '94 acquisition of Matsushita.

• John Hammerlund narrowly loses a surprise GAVIN MD of the Year Award to the guy in Texas who always wins.

• *Independent Night 2* soundtrack spawns a hit single combining the talent of Bushwick Bill and Juliana Hatfield. The historic teaming will contain the still-controversial lyric, "My sistah is such a bitch."

• Seana Baruth will leave GAVIN for an opportunity at the newly-reorganized Casablanca Records.

Tammy Greer

RCA RECORDS
MANAGER NATIONAL RAP COLLEGE
AND ALTERNATIVE PROMOTION

Radio will shy away from playing gangsta rap out of concern for the effect it has on society.

Laura Kuntz

EMI RECORDS GROUP
VICE PRESIDENT ADULT
CONTEMPORARY

• A/C radio will begin to program live Grateful Dead tapes in their gold category and feature them in "Love Songs" and "Pillow Talk."

• Successful hot A/C, mix and variety stations will force soft A/C, middle-of-the-road and lite rock programmers to update and add brand new artists, increasing A/C's current ability to break new music, and will coin the phrase "New Music of the '90s."

Craig Lambert

EXECUTIVE VICE PRESIDENT
EASTWEST RECORDS AMERICA

Much like corporate downsizing in other businesses, '94 is certainly going to be a year of transition in our own industry. You're going to see a more reality-based platform. There hasn't been the necessity to downsize in the record business, but if the transition toward a more reality-based form of doing business does not occur, then downsizing will affect us as well.

Allen Butler

SONY MUSIC NASHVILLE
EXECUTIVE VICE PRESIDENT/
GENERAL MANAGER

Traditional country music and power ballads will once again propel the format to new highs in ratings and sales. Those who miss this opportunity will lose big. If that doesn't happen I'll go to work at a local record store for half of minimum wage.

Faith Henschel

ELEKTRA ENTERTAINMENT
VICE PRESIDENT, ALTERNATIVE PRO-
MOTION AND MARKETING

Awareness will increase. With more and more people becoming desensitized to the human race I believe that a new consciousness will rise, provoked by the ensuing information revolution. With the irresponsibility of the media in regard to violence and the growing disregard of human life, intellect and love that it entails, we shall all be forced to take a sorry look around us and ask—"How did this happen and what can we do to change it?" I predict that we have a lot of work ahead of us in 1994. If that doesn't happen I'll move to Nepal and become a sherpa.

Eric Thrasher

REPRISE RECORDS
VICE PRESIDENT OF BLACK MUSIC
PROMOTION

I predict that we as a nation will come closer to world peace in 1994. If that doesn't happen I'll continue to be an advocate for it.

Susan Greenwood

MCA RECORDS
Current-oriented rock radio stations will continue to play heavier music over the airwaves. If not, I'll eat my bra.

Harry Levy,

RADIOACTIVE

• I predict that the album adult alternative format will change the way A&R people do their jobs. They'll be able to look at a 40 or 50 year-old artist, like a Grateful Dead, and think about working with them.

• I'm not anti-research, but I think A' programmers in 1994 will continue to rely on their gut when it comes to music. A' will also prove that the format sells records.

• Come '94, we'll see an A' station in Los Angeles, New York or Washington, D.C. that will take off.

Kid Leo

COLUMBIA RECORDS
VICE PRESIDENT OF ARTIST
DEVELOPMENT

• I believe in the A' format. I see it becoming a force, not only in music which it already is, but in radio with successes in Boston, Nashville and at stations like KBCO and WXRT that are grandfathered into this format. Over

the next 12 months you will see A' as the burgeoning adult power demo that everybody will continue to chase.

• We're going to see more rock bands taking hold at A' in 1994. It's no longer the "granola" format some people think it is. We will see all forms of adult rock—various styles, tempos and shapes of music.

• A' has to trickle up to the major markets. Major markets will only come with legitimacy, when owners, radio groups and ad agencies recognize this format's desirability. In 1994, this format will have the possibility to be the most things to the most people inside the upper demos.

Jeff Appleton

SONY 550 MUSIC
VICE PRESIDENT ROCK PROMOTION

Michele Levan

ASSOCIATE DIRECTOR,
MARKETING RELATIONS

We predict that virtual reality will become so big that it will become necessary for it to move into virtual niche, i.e. "virtual stupidity," "virtual irrelevance," "triple V," "virtual lack of virtues" and, of course, the newest radio chart—VIRTUAL TOP 100—a combination of actual airplay multiplied by the number of times we wish you really played it divided by the number of times you wish you hadn't.

Dyana Kass

HOLLYWOOD RECORDS
NATIONAL MANAGER OF HARD MUSIC

I foresee "aggressive" music forcefully raising its ugly head in every format dictated by consumer tastes. I must also predict that the newest music trend will be "swamp rock" from Des Moines—the newest hotbed of hipness. It combines '70s punk with a German-style polka flavor. It'll be huge, folks—you'll see.

Mark Wexler

GRP RECORDS
SENIOR VICE PRESIDENT,
MARKETING AND PROMOTION

I predict that the squeegee guys of New York City's West Side Highway will be "squeegeed" out of business, and GRP will have a gold album. If that doesn't happen I'll hold GRP's annual national meeting in Maui or Jamaica—and that's not Jamaica, New York!

Sue Naramore

DIRECTOR OF METAL PROMOTION
GEFFEN RECORDS

Punk, in one form or another, will rise again.

Linnea Nan

REPRISE RECORDS
DIRECTOR OF METAL
Goth!

GAVIN GUESSES...

And, now, it's our turn. Inspired by our industry wizards, we here at GAVIN were afflicted with an uncontrollable urge to join in the guessing game. We refrained from speculating on the fates of Michael Jackson, George Michael or John Wayne and Lorena Bobbitt and were careful not to mention anyone who goes by an unpronounceable symbol instead of a name. But here's what we think will happen in 1994.

David Dalton CEO

Free-form radio, or a '90s version of it, will return, if not in 1994, then soon afterward. Some station, somewhere, losing a battle for ratings in a "safe" programming niche, is going to go for it on the basis that there is nothing to lose.

Am I the only foolish one who believes in free-form for the '90s? Not if the comments in our *Friends of Radio* slot are to be believed. Asked what they would do if they owned a radio station, an overwhelming majority have said they would adopt a broad-based, freewheeling programming approach. If somebody else doesn't do it, I might just form a consortium with all those *Friends of Radio*, and we'll do it ourselves.

Dave Sholin TOP 40 EDITOR

- The duets craze will heat up even more.
- More alternative artists will enter the, or be considered, mainstream.
- The focus on the '70s will explode, spurring a comeback by the Village People.
- Howard Stern will release an album and get Fem 2 Fem as the project's backup singers.

Ron Fell A/C EDITOR

- Billy Joel's "River Of Dreams" is a wonderful single, but sometime in 1994 it will cease to be the Number One A/C single on a BDS weekly monitor.
- A study done by an independent research firm will determine that spots run on most radio stations go unheard. Adult contemporary will prove to be one of the few formats in which commercials are considered effective.
- A hybrid of classic rock and oldies radio will debut in 1994, and the format's acronym will be ABC (anything but contemporary).

Diane Rufer ASSOCIATE A/C EDITOR

In 1994 Ron Fell will finally discover Grecian Formula and have dark hair again.

Themبisa Mshaka ASSOCIATE RAP EDITOR

In 1994, the hip-hop industry will witness a change in the role and scope of the A&R exec. Labels are tired of one-hit-wonder rappers and the endless piles of demos. They will contract independent A&R companies to develop and bring new flavor that is ready to drop. If the group blows up, the companies will negotiate for points in addition to the flat contracted rate. These indie A&Rs will compete to develop and present the best talent; they will also make labels who hire them more efficient promoters of their projects. Labels will also enjoy A&R choice for the first time. This will enable record companies to diversify their rosters in a saturated genre. Who will head up these companies? Independent promotion people who have their ears to the street, have strong label connections, and aspire to earn more money and manage an A&R team without the constraints a corporate entity often imposes.

John Martinucci ASSOCIATE URBAN EDITOR

Considering Kelly Woo and Rod Edwards' recent move to Priority Records, and considering that Ern Llamado went there two years ago, I predict that 1994 will be the year I go to Priority.

Lisa Smith COUNTRY EDITOR

Cyndi Hoelzle will change her name to Lisa Hoelzle so that we will finally have an all-Lisa Country Crew. Later in the year, the Country Crew (now Lisa Hoelzle, Smith and D'Addario) will join with former GAVIN Country marketing rep Lisa Austin to form a new country group, the Lisa Gavin girls, who will be signed by Priority Records.

Cyndi Hoelzle ASSOCIATE COUNTRY EDITOR

- Tanya Tucker will open up a chain of aerobics studios.
- Little Texas will develop a line of hair conditioner and star in their own infomercials.
- Luke Perry, enamored with country music after his starring role in *8 Seconds: The Lane Frost Story*, will haggle Porter Wagoner into taking a guest spot on *Beverly Hills 90210*.
- Vince Gill will finally attain sainthood.
- When the media spotlight shone the brightest last year, everyone swore that what happened after the *Urban Cowboy* days would not happen again. We said that we wouldn't go back to releasing cookie-cutter music in a frantic attempt to satisfy the hungry masses. 1994 is the year we'll prove it.

Keith Zimmerman JAZZ/A³/A² EDITOR

In terms of jazz and adult alternative, I

see the stylistic gulf widening. Five years ago both formats were often indistinguishable, but in 1994, Jazz radio will fortify its predilection for acoustic bebop, while A² will drift further into the Quiet Storm. Alternative (through acid house dance mixes) and rap may find that '50s/'60s Blue Note-style jazz funk enticing, but will jazz radio reciprocate by playing jazz/rap collaborations in all dayparts? I think not.

Kent "Carnac" Zimmerman JAZZ/A³/A² EDITOR

Research will become a raging controversy in A² radio, and it will be brought on at GAVIN Seminar '94. With the bulk of our radio strength in major markets, the stakes will get higher as the economy continues its slow recovery. Research's role will grow to the point where it will be a prickly issue.

David Beran MEDIA CONNECTIONS EDITOR

- The trend of film adopting television concepts will continue, as film tries to keep a leg up on cable and satellites.
- Multimedia/interactivity could experience a backlash because many of the things they've promised will not become a reality as soon as expected.
- Keep an eye out for phone sex between people with screen monitors and beware of fiber optical illusions.

Linda Ryan ALTERNATIVE EDITOR

- I think 1994 will bring many changes in alternative radio, and only a few will be positive. After many years of expansion the pendulum will swing the other way. I wouldn't be surprised if jobs were lost due to record company consolidations and I expect a substantial number of artists will be dropped.
- Hopefully this will be the year we come to grips with the fact that alternative has gone and is still going Top 40, and move on. And yes, I do believe the alternative format will continue to be the apple of the industry's eye, but I also believe that unless we start developing new talent and creating new heroes we'll become what we rebelled against: radio that's lifeless and out of touch.
- Bands that will make you re-embrace pop music: Popsicle, 18 Wheeler, Superstar and a band that's so cool they defy categorization: Bivouac.

Seana Baruth ASSOCIATE ALTERNATIVE EDITOR/IMPORT INDIE EDITOR

- Alternative may have peaked (as far as fickle Top 40 is concerned) in 1993, but its influence will continue to be felt across-the-board in '94. Top 40 will have to continue to re-think their programming because MTV will continue to support alternative acts. Hopefully, in light of the still-successful, harder alternative bands, album and classic

rock radio will begin to more fully redefine their core artists. At college, rap and hard-core/techno will continue to gain air time, and the gap between commercial-type college stations and left-leaning college stations will further widen.

- Cheryl Botchick at WUJC-Cleveland will still refuse to return calls from AIM Marketing.

Sheila Rene

GAVIN ROCKS PROFILE EDITOR

- The influx of diversity and the new vitality of funk, death and industrial will make 1994 hard rock's biggest year ever in terms of sales and concert attendance, with punk leading the pack.
- If the underground doesn't force radio to play harder and harder music I'll eat my Metallica pit pass.

Rob Fiend

GAVIN ROCKS ASSOCIATE EDITOR

1994 will be the year current and hard rock music will explode into the music scene. Album stations will discover they'll have to shy away from heritage artists and will start playing more current music to keep up with '90s rock. Classic rock stations will acknowledge new rock artists so there can be future classics.

Ben Fong-Torres MANAGING EDITOR

- WILD 107 DJ "Mancow" will cause a traffic tie-up on Beau Bridges.
- Whitney Houston and Bobby Brown will propose a "mock" marriage to Meat Loaf.
- k.d. lang will produce an animal rights benefit album with Snoopy Doggy Dogg, Buffalo Tom, Black Sheep, Counting Crows, Ed. O.G. & Da Bulldogs, That Dog, Swamp Dog, Pet Shop Boys, Tracy Byrd, Fishbone, Flying Monkey Orchestra, Lucy's Fur Coat, Def Leppard, and Swinging Steaks. Co-producer: k.d.'s cousin, "Mutt" Lange. Label: Rhino, of course.

Beverly Mire EDITORIAL DIRECTOR

- Ignoring any intimation of censorship, African-American leaders and members of the rap and hip-hop communities will pressure radio and video stations to stop playing music and videos with so-called irresponsible lyrics, and in many cases, programmers will obey their wishes. Unfortunately, we'll find out that banning the music won't end the drugs, violence and denigration that plague our communities.
- Ben Fong-Torres will be invited back to *Wheel Of Fortune*. His opponents: Howard Stern and Ellen K. (KIIS-Los Angeles). While our Ben will outwit Howard, Ellen will whup 'em both. And they'll love it. ●

Compiled by Beverly Mire

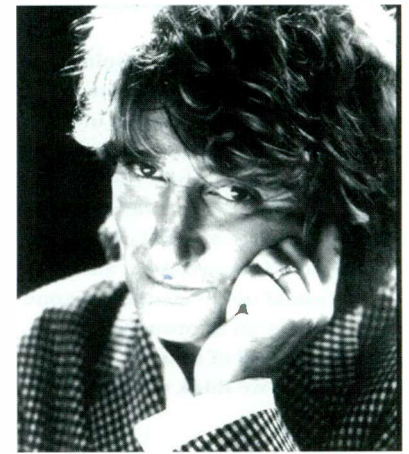
GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	8	223	0	209	14	0	100%
3	2	2	BRYAN ADAMS - Please Forgive Me (A&M)	10	209	2	192	10	5	97%
4	3	3	BILLY JOEL - All About Soul (Columbia)	9	207	1	178	21	7	96%
13	6	4	BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	5	205	10	139	49	7	92%
7	7	5	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	8	190	6	130	47	7	93%
2	4	6	MARIAH CAREY - Hero (Columbia)	10	189	1	147	33	9	95%
6	5	7	ELTON JOHN & KIKI DEE - True Love (MCA)	8	187	3	132	47	6	96%
8	8	8	JANET JACKSON - Again (Virgin)	11	177	3	126	42	7	95%
15	10	9	CELINE DION - The Power Of Love (550 Music/Epic)	7	188	10	94	70	14	87%
20	16	10	TONI BRAXTON - Breathe Again (LaFace/Arista)	13	173	18	50	87	18	79%
16	13	11	LITTLE TEXAS - What Might Have Been (Warner Bros.)	12	138	5	79	45	9	90%
5	9	12	JACKSON BROWNE - I'm Alive (Elektra)	10	155	0	71	67	17	89%
18	17	13	JIMMY CLIFF - I Can See Clearly Now (Chaos)	12	151	13	42	87	10	85%
17	15	14	LORI RUSO - Rolling Ocean (Major)	14	132	1	62	54	15	88%
12	11	15	LAUREN CHRISTY - Steep (Mercury)	14	135	1	58	57	19	85%
28	20	16	10,000 MANIACS - Because The Night (Elektra)	10	137	19	39	66	13	77%
22	19	17	ART GARFUNKEL Duet With JAMES TAYLOR - Crying In The Rain (Columbia)	7	135	9	29	76	21	78%
29	24	18	MICHAEL McDONALD - Hey Girl! (Reprise)	7	116	6	14	74	22	76%
9	14	19	KENNY G - Sentimental (Arista)	12	118	4	41	51	22	78%
24	23	20	KIKI EBSEN - My Desire (Sin-Drome)	11	103	4	31	57	11	85%
11	18	21	EXPOSE - As Long As I Can Dream (Arista)	14	108	0	34	55	19	82%
31	25	22	JACK WAGNER - (You're The) Only One Who Knows (BFE/BMG)	12	103	6	24	55	18	77%
37	29	23	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)	7	114	13	8	61	32	61%
34	28	24	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	10	86	2	8	65	11	85%
10	12	25	PHIL COLLINS - Both Sides Of The Story (Atlantic)	9	98	0	30	54	14	86%
35	31	26	EARTH, WIND & FIRE - Spend The Night (Reprise)	8	93	7	4	56	26	65%
19	22	27	RICK ASTLEY - Hopelessly (RCA)	18	83	0	27	36	20	76%
36	33	28	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	10	88	8	8	51	21	67%
38	37	29	DONALD FAGEN - Snowbound (Reprise)	5	88	9	4	46	29	57%
14	21	30	BRUCE HORNSBY - Fields Of Gray (RCA)	17	82	0	15	47	20	76%
—	38	31	AIMEE MANN - Stupid Thing (Imago)	5	80	10	4	49	17	66%
NEW	40	32	SQUEEZE - Loving You Tonight (A&M)	3	94	16	0	40	38	43%
—	40	33	THE CRANBERRIES - Linger (Island/PLG)	5	79	11	11	32	25	54%
NEW	34	34	BRUCE HORNSBY - Rainbow's Cadillac (RCA)	2	124	53	1	28	43	23%
—	39	35	BETH NIELSEN CHAPMAN - Say It To Me Now (Reprise)	5	82	14	2	40	27	51%
NEW	36	36	CARNIE And WENDY WILSON - Hey, Santa (SBK/ERG)	3	91	26	1	26	38	30%
NEW	37	37	PHIL COLLINS - Everyday (Atlantic)	2	110	63	5	23	19	25%
30	25	38	WARREN HILL Featuring MITCH MALLOY - I Still Believe In You (RCA)	10	74	0	6	45	23	69%
32	35	39	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	12	63	0	16	28	19	70%
26	32	40	AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)	17	57	0	4	34	19	67%

Most Added



ROD STEWART (90)

PHIL COLLINS (63)

BRUCE HORNSBY (53)

HEART (44)

DOLLY PARTON & JAMES

INGRAM (42)

Top Tip

ROD STEWART

"Having A Party"
(Warner Bros.)

RECORD TO WATCH

k.d. lang
"Just Keep Moving"
(Sire/Warner Bros.)

Inside A/C

This is our last issue of '94 and we wish you a safe and joyful holiday season. Ron & Diane

Congratulations to the A/C nominees for 1994 GAVIN Awards listed on the special insert. Winners will be announced at the Awards Banquet on February 19 at the Westin St. Francis, here in San Francisco.

Check out the discounted registration rates for the 1994 Seminar. Register for as little as \$295.00 if your check is post marked by December 31.

Here are two new singles ready for play after the holidays:

ROBBIE DUPREE
"Walking On Water" (Miramar)

Awash in spiritual metaphors, this track is a widescreen epic that has a haunting, almost Native American Indian attitude.

RICHARD MARX
"Now And Forever" (Capitol)

A love song drenched in absolute devotion and supported by the sweet acoustic guitar of Lee Ritenour. It's going to be a very big record.

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* ROD STEWART - "Having A Party" (Warner Bros.)	92	90	—	1	1	1%	1
DOLLY PARTON & JAMES INGRAM - "The Day I Fall In Love" (Columbia)	76	42	1	11	22	16%	2
HEART - "Will You Be There (In The Morning)?" (Capitol)	65	44	—	11	10	17%	2
NAKAMOTO & MATSUI - "Sing Merry Christmas" (Unity)	60	31	—	4	25	7%	2

Total Reports:
This Week 226 Last Week 227

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

12/16/88 PHIL COLLINS - "Two Heart" (Atlantic)

12/18/87 DAN HILL - "Never Thought" (Columbia)

12/ BILLY JOEL - "This Is The Time" (Columbia)

1994 GAVIN SEMINAR

We Are Proud to Present the Nominees for the 1994 Gavin Seminar Awards!

TOP 40

TOP 40 MAJOR MARKET STATION OF THE YEAR

KDWB-Minneapolis
KKLQ/FM (Q106)-San Diego
KMEL-San Francisco
WHTZ (Z100)-New York City
WPGC-Washington, D.C.
WXKS/FM (KISS 108)-Boston

TOP 40 MAJOR MARKET OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Rick Gillette, WHYT-Detroit
Tracy Johnson, Q106-San Diego
Steve Kingston, Z100-New York City
Steve Rivers, KISS 108-Boston
Dave Shakes, WBBM/FM (B96)-Chicago and
KMEL-San Francisco
Jay Stevens, WPGC-Washington, D.C.

TOP 40 MAJOR MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Frankie Blue, Z100-New York City
Albie D., WPGC-Washington, D.C.
Tom Gjerdrum, Q106-San Diego
Shellie Hart, KUBE-Seattle
Michael Martin, KSOL (WILD 107)-San Francisco
Cadillac Jack McCartney, KISS 108-Boston

TOP 40 LARGE MARKET STATION OF THE YEAR

KKRZ-Portland
KTFM-San Antonio
WFLZ (POWER PIG)-Tampa
WKRQ (Q102)-Cincinnati
WKSE-Buffalo
WPXY (98PXY)-Rochester

TOP 40 LARGE MARKET OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Ken Benson, KKRZ-Portland
Brian Burns, WKSE-Buffalo
Adam Cook, WXXL/FM (XL106.7)-Orlando
John Ivey, 98PXY-Rochester
Steve Smith, KKFR-Phoenix and WQHT (HOT 97)-
New York
Jimmy Steal, Q102-Cincinnati

TOP 40 LARGE MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Erik Bradley, WCKZ-Charlotte and B96-Chicago
Brian Douglas, Q102-Cincinnati
Joey Giovingo, WEZB (B97)-New Orleans
Dana Landon, WTIC/FM-Hartford
Mike Marino, KGGI-San Bernardino/Riverside
Sue O'Neil, WKSE-Buffalo

TOP 40 MEDIUM MARKET STATION OF THE YEAR

KKXX-Bakersfield, Calif.
KLUC-Las Vegas, Nev.
KQKQ (SWEET 98)-Omaha, Neb.
KWIN-Stockton, Calif.

WDJX-Louisville, Ky.
WKCI (KC101)-New Haven, Conn.

TOP 40 MEDIUM MARKET OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Pete Cosenza, KC101-New Haven, Conn.
Jerry Dean, KLUC-Las Vegas, Nev.
Dan Kieley, SWEET 98-Omaha, Neb.
Bob Lewis, KWIN-Stockton, Calif.
Michael Newman, KDON-Monterey/Salinas, Calif.
Ken Richards, KKXX-Bakersfield, Calif.
Chris Shebel, WDJX-Louisville, Ky.

TOP 40 MEDIUM MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Tracy Austin, KHFI-Austin, Texas
Ken Carr, KWIN-Stockton, Calif.
Mike McGowan, KC101-New Haven, Conn.
Jill Meyer, WDJX-Louisville, Ky.
Michael Steel, SWEET 98-Omaha, Neb.
Cat Thomas, KLUC-Las Vegas, Nev.

TOP 40 SMALL MARKET STATION OF THE YEAR

KGRS-Burlington, Iowa
KIXY/FM-San Angelo, Texas
KLYV-Dubuque, Iowa
KTRS-Casper, Wyo.
WCIL/FM-Carbondale, Ill.
WZEE (Z104)-Madison, Wis.

TOP 40 SMALL MARKET OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Joe Dawson, KLYV-Dubuque, Iowa
"Mr. Ed" Lambert, Z104-Madison, Wis.
Cosmo Leone, KGRS-Burlington, Iowa
Neal Sharpe, WJET-Erie, Penn.
Mike Steele, KIXY/FM-San Angelo, Texas
Tony Waitekus, WCIL/FM-Carbondale, Ill.

TOP 40 SMALL MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Dave Collins, KTRS-Casper, Wyo.
Robert Elfman, KIXY/FM-San Angelo, Texas
Stella Mars, WERZ-Exeter, N.H.
Mark Reid, KQKY-Kearney, Neb.
Scott Thomas, KLYV-Dubuque, Iowa

TOP 40 LABEL OF THE YEAR

Arista Records
Epic Records
Virgin Records
Columbia Records
MCA Records
Warner Bros. Records

TOP 40 INDEPENDENT LABEL OF THE YEAR

Bellmark Records
Interscope Records
Tommy Boy Records
Big Beat Records
Jive Records
Zoo Entertainment

TOP 40 SENIOR VICE PRESIDENT, PROMOTION OF THE YEAR

Burt Baumgartner, Columbia Records
Rick Bisceglia, Arista Records
John Fagot, Capitol Records

Rich Fitzgerald, Reprise Records
Ken Lane, EMI Records Group
Bruce Tenenbaum, MCA Records

TOP 40 VICE PRESIDENT, PROMOTION OF THE YEAR

Jerry Blair, Columbia Records
Mark Gorlick, MCA Records
Joe Ianello, Atlantic Records
Marc Ratner, Reprise Records
Joe Riccitelli, PLG
Michael Steele, EMI Records Group

TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR

Robin Cecola, Columbia Records
Dale Connone, Epic Records
Scot D.J. Finck, A&M Records
Dana Keil, Columbia Records
Greg Lee, Warner Bros. Records
Nancy Levin, Reprise Records

TOP 40 ASSOCIATE DIRECTOR, PROMOTION OF THE YEAR

Jody Glisman, Capitol Records
Tracy Leshay, Elektra Entertainment
Ric Lippincott, Zoo Entertainment
Ed Nuhfer, Warner Bros. Records
Charlie Walk, Columbia Records

RAP

COMMERCIAL RAP STATION OF THE YEAR

WBLS-New York City
KMEL-San Francisco
WQHT-New York City
KBXX-Houston
WJPC-Chicago

COLLEGE/COMMUNITY RAP STATION OF THE YEAR

KPOO-San Francisco
WKCR-New York City
WRAS-Atlanta
WBAU-Uniondale
WNWK-New York City

RAP MIX SHOW DJ/PERSONALITY OF THE YEAR

Baka Boyz, KPWR-Los Angeles
Colby Colb, WUSL-Philadelphia
Funkmaster Flex, WBLS-New York City
Nasty Nes, KUBE-Seattle
Sway & King Tech, KMEL-San Francisco
Wildman Steve, WBAU-Uniondale

RAP RECORD POOL OF THE YEAR

Impact, Los Angeles
Metro, Philadelphia
THE PROS Record Pool, Oakland
Tables of Distinction, New York City
VIP Record Pool, New York City

RAP RETAILER OF THE YEAR

Beat Street, New York City
Dolls Rapid Creation, East Cleveland
George's Music Room, Chicago
Music Menu, Seattle
Rock 'n' Soul, New York City
T's Wauzi Records, Oakland

1994 GAVIN SEMINAR NOMINEES

Verve Records

Warner Bros./
Reprise Records

Lisa Michelson-Sonkin, Elektra Entertainment
Greg Seese, Capitol Records

GAVIN SEMINAR HOTLINE: 415 495-3200

1994
GAVIN
SEMINAR

RAP MAJOR LABEL OF THE YEAR

Atlantic Records

Columbia Records

Hank Spann, Warner Bros. Records

Eric Thrasher, Reprise Records

Irene Vargas, Warner Bros./Reprise Records

Steve Zapp, Reprise Records

YEAR

**DON'T MISS OUT,
MAKE SURE YOU'RE THERE**

GAVIN Seminar Registration Rates

If Postmarked By December 31, 1993:

**\$295 per registrant if attending Awards Dinner
(includes one Cocktail Party ticket)**

**\$245 per registrant if not attending Awards Dinner
(includes one Cocktail Party ticket)**

If Postmarked By January 31, 1994:

**\$335 per registrant if attending Awards Dinner
(includes one Cocktail Party ticket)**

**\$285 per registrant if not attending Awards Dinner
(includes one Cocktail Party ticket)**

If Postmarked after February 1, 1994,
and Registration At The Door:

**\$350 per registrant if attending Awards Dinner
(includes one Cocktail Party ticket)**

**\$300 per registrant if not attending Awards Dinner
(includes one Cocktail Party ticket)**

Additional Tickets

Additional tickets available
only with full registration

**\$75 per Cocktail Party ticket
\$85 per Awards Dinner ticket**

Please mail this application to:

**The 1994 Gavin Seminar
140 Second Street
Second Floor
San Francisco, CA 94105**

Make check payable to:



**Important! No Checks Accepted During
On-Site Registration!
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Authorization # _____

C

Main Contact Person to contact regarding registration

First Name _____

Last Name _____

Title _____

Company _____

Address _____

City _____

State _____

Zip _____

Phone _____

Fax _____

Summary To register more than one person, copy this or call
the 1994 GAVIN SEMINAR HOTLINE AT 415-495-3200

Total # of Full Registrations _____ x \$ _____ = _____

* Please enter appropriate registration price

Total # of Registrations w/o dinner _____ x \$ _____ = _____

Total # Extra Cocktail Party Tickets _____ x \$75 = _____

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Credit Card Expiration Date _____

Company Name On Check Or Credit Card _____

Bank Drawn On (For Check Only) _____

GAVIN Registration Hotline: 415-495-3200

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Authorization # _____

R

Registrant Information

First Name _____

Last Name _____

Title _____

Company _____

Address _____

City _____

State _____

Zip _____

Phone _____

Fax _____

Radio/Non-Radio _____

Format _____

Badge Information (as you would want it to appear)

Name _____

Company _____

City (radio only) _____

And don't miss the best marketing opportunity of the year!

For information regarding marketing opportunities such as advertising
and Seminar bag inserts please phone:

- Lou Galliani: 805-542-9999
- Bob Galliani: 415-454-6161
- Rick Galliani: 415-459-3703
- John Austin: 215-424-6571 (Urban/Rap)
- Lisa D'Addario: 615-333-9415 (Country)
- Natalie Duitsman: 415-495-1990 (Classifieds)



Up & Coming

Reports Adds

57	5	AARON ALLSTON - Always (Ultrax)
55	7	OLETA ADAMS - The Day I Stopped Loving You (Fontana/Mercury)
48	9	LISA KEITH - I'm In Love (Perspective/A&M)
38	13	k.d. lang - Just Keep Moving (Sire/Warner Bros.)
35	10	HI-FIVE - Never Should Have Let You Go (Jive)
27	4	JOSHUA KADISON - Jessie (SBK/ERG)
26	1	FRANK SINATRA & BARBRA STREISAND - I've Got A Crush On You (Capitol)
25	3	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)
24	3	RAY CHARLES - If I Could (Warner Bros.)
24	22	* MARTIN NEWELL & ANDY PARTRIDGE - Christmas In Suburbia (Pipeline)
23	2	BOY GEORGE - Everything I Own (SBK/ERG)
21	4	* GEORGE BENSON - Lovin' On Borrowed Time (Warner Bros.)

Dropped: Tay or Dayne, Crusoe, Ace Of Base, Sting, The Blenders, Wavelength, Tim Finn, * Indicates Debut
Eleanor McEvoy.

Plus Factor

	LW	TW	Increase
SQUEEZE - Loving You Tonight (A&M)	15	43	28%
CARNIE And WENDY WILSON - Hey, Santa (SBK/ERG)	6	30	24%
PHIL COLLINS - Everyday (Atlantic)	2	25	23%
BRUCE HORNSBY - Rainbow's Cadillac (RCA)	1	23	22%
AIMEE MANN - Stupid Thing (Imago)	46	66	20%
BOY GEORGE - Everything I Own (SBK/ERG)	9	26	17%
DOLLY PARTON & JAMES INGRAM - The Day I Fall In Love (Columbia)	0	16	16%
CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	70	85	15%
BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	41	56	15%
THE CRANBERRIES - Linger (Island/PLG)	39	54	15%

Records which receive the greatest increase in Hit Factor

Steal Away - 2 million + plays
Hot Rod Hearts - 1 million + plays

And Now...

A voice you'll remember
A song you'll never forget

ROBBIE DUPREE'S

new hit single

walking on water

from the album "Walking on Water"

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The first A/C smash of '94

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For more information contact:

Kathy Monahan, Miramar Recordings at 1-800-245-6472

Jill Ramsdell/Kevin McDonald 1-805-498-7090

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**TRIPLE - THREAT
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*

AARON ALLSTON
ALWAYS
(ULTRAX)

*

KIKI EBSEN
MY DESIRE
(SIN-DROME)

*

YELLO
DRIVE/DRIVEN
(SMASH/ISLAND)

ON YOUR DESK IN TIME TO CELEBRATE 1994!
GER HALLORAN * "OUR NEW YEAR"

A HEARTWARMING THANKS TO DIETER MEIER AND MARTIN
KLOIBER OF YELLO MUSIC & MOTION PICTURES

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ENTERTAINMENT**

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GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	TRISHA YEARWOOD - The Song Remembers When (MCA)	12	204	0	194	9	1	100%
9	6	2	DOUG STONE - I Never Knew Love (Epic)	10	204	0	186	17	1	100%
6	4	3	SAWYER BROWN - The Boys And Me (Curb)	12	203	1	187	14	2	99%
4	3	4	DOUG SUPERNAW - I Don't Call Him Daddy (BNA Entertainment)	13	201	0	192	8	1	100%
10	7	5	BILLY RAY CYRUS - Somebody New (Mercury)	11	204	0	170	30	4	98%
5	5	6	DWIGHT YOAKAM - Fast As You (Reprise)	11	199	0	185	10	4	98%
12	9	7	SHENANDOAH - I Wanna Be Loved Like That (RCA)	12	204	1	156	45	3	99%
11	8	8	WYNONNA - Is It Over Yet (Curb/MCA)	9	204	0	155	47	2	99%
13	10	9	CLAY WALKER - Live Until I Die (Giant)	9	204	0	148	55	1	100%
15	11	10	FAITH HILL - Wild One (Warner Bros.)	12	196	3	156	36	4	98%
19	15	11	CLINT BLACK - State Of Mind (RCA)	7	204	2	72	130	2	99%
18	14	12	BOY HOWDY - She'd Give Anything (Curb)	9	204	2	76	121	7	97%
17	13	13	AARON TIPPIN - The Call Of The Wild (RCA)	11	203	3	85	104	14	93%
14	12	14	JOHN BERRY - Kiss Me In The Car (Liberty)	16	189	0	111	69	9	95%
20	17	15	JOE DIFFIE - John Deere Green (Epic)	8	203	1	67	125	11	95%
21	18	16	TOBY KEITH - A Little Less Talk (And A Lot More Action) (Mercury)	7	204	2	36	158	10	95%
22	19	17	PATTY LOVELESS - You Will (Epic)	7	204	1	23	174	7	97%
16	16	18	HAL KETCHUM - Someplace Far Away (Curb)	12	185	0	68	103	14	92%
32	21	19	JOHN MICHAEL MONTGOMERY - I Swear (Atlantic)	4	204	4	15	169	20	90%
24	20	20	BILLY DEAN - We Just Disagree (Liberty)	7	200	3	24	150	26	87%
1	1	21	TANYA TUCKER - Soon (Liberty)	12	156	0	119	25	12	92%
36	25	22	GEORGE STRAIT - I'd Like To Have That One Back (MCA)	4	200	9	7	141	52	74%
26	22	23	STEVE WARINER - Drivin' And Cryin' (Arista)	8	190	4	18	132	40	79%
25	23	24	TRACY BYRD - Why Don't That Telephone Ring (MCA)	10	190	1	20	120	50	74%
28	24	25	BROTHER PHELPS - Were You Really Livin' (Asylum)	8	191	2	7	134	50	74%
37	29	26	SUZY BOGGUSS - Hey Cinderella (Liberty)	4	196	12	3	117	76	61%
34	28	27	DIAMOND RIO - Sawmill Road (Arista)	5	192	5	2	119	71	63%
27	26	28	TRAVIS TRITT - Worth Every Mile (Warner Bros.)	9	178	1	8	127	43	76%
30	27	29	GEORGE JONES - High Tech Redneck (MCA)	8	183	6	4	120	59	68%
35	30	30	McBRIDE & THE RIDE - No More Cryin' (MCA)	6	182	9	1	107	74	59%
33	31	31	BLACKHAWK - Goodbye Says It All (Arista)	7	172	3	0	115	57	67%
—	38	32	MARK CHESNUTT - I Just Wanted You To Know (MCA)	3	186	24	1	70	115	38%
—	39	33	BROOKS AND DUNN - Rock My World (Little Country Girl) (Arista)	3	190	25	1	62	126	33%
—	36	34	COLLIN RAYE - That's My Story (Epic)	3	178	15	2	77	99	44%
38	35	35	CONFEDERATE RAILROAD - She Never Cried (Atlantic)	5	172	13	2	75	95	45%
—	37	36	JOHN ANDERSON - I've Got It Made (BNA Entertainment)	3	183	14	1	58	124	32%
NEW	37	37	MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia)	3	185	30	0	41	144	22%
NEW	38	38	REBA McENTIRE - They Asked About You (MCA)	2	175	51	0	31	144	18%
NEW	39	39	ALABAMA - T.L.C. A.S.A.P. (RCA)	2	176	56	0	28	148	16%
39	40	40	SHAWN CAMP - Confessin' My Love (Warner Bros.)	7	147	6	0	69	78	47%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
NEAL McCOY - No Doubt About It (Atlantic)	160	39	—	22	138	14%	2
DARON NORWOOD - If It Wasn't For Her I Wouldn't Have You (Giant)	138	13	—	33	105	24%	6
TURNER NICHOLS - She Loves To Hear Me Rock (BNA Entertainment)	116	11	—	22	94	19%	5
CHRIS LeDOUX - For Your Love (Liberty)	94	56	—	4	90	4%	2

Album Cuts

COMMON THREAD - I Can't Tell You Why (V.Gill)/Desperado (C.Black)/Take It Easy (T.Tritt)/Tequila Sunrise (A.Jackson)/Take It To The Limit (S .Bogguss)/Peaceful Easy Feeling (L.Texas)/New Kid In Town (T.Yearwood) /Heartache Tonight (J. Anderson)
GARTH BROOKS - Callin' Baton Rouge/The Night I Called The Old Man Out /Standing Outside The Fire
WYNONNA - Rock Bottom/Girls With Guitars

Total Reports:
This Week 204 Last Week 204
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

ALABAMA (56)
CHRIS LEDOUX (56)
REBA McENTIRE (51)
MARK O'CONNOR (41)
NEAL McCOY (39)

Top Requests

DWIGHT YOAKAM
TRISHA YEARWOOD
DOUG SUPERNAW
DOUG STONE
TANYA TUCKER

RECORD TO WATCH

MARK O'CONNOR
The Devil Comes
Back To Georgia
(Warner Bros.)

Debuts with 41 adds including WHVK, KVAS, KICD, WSIX, WCTQ, KSNI, KDDK, WOW, WAXX, KNCI, etc.

Inside Country

COUNTRY HAPPENINGS...

This is the last GAVIN of 1993. The entire Country Crew—Lisa, Cyndi, Blane, Sandra, Robin and Kent—would like to wish all of you the happiest of holidays. Talk to you again on January 3... Special congrats to all of the GAVIN Award Country nominees listed in this issue... You'll notice that several records got caught in the crunch this week. Those making backward moves that maintain underlines are still showing growth... **Shelia Shipley** has officially been named Sr. VP/GM for Decca, MCA Nashville's new Country offshoot label... Best wishes to **Lori Dawe**, Arista Nashville West Coast Regional, who eloped with her sweetheart **Michael Hartigan** November 19. When Michael suggested they get married in Las Vegas she said, "I have two stations to visit, and the Blackhawk show... I think I can make it by 9:30..." **Tom Sgro** rejoins the Mercury promotion staff as their Southeast Regional Promotion Manager... **Terry McBride** has announced that **Keith Edwards**, **Kenny Vaughn** and **Randy Frazier** will join the band to replace the departing **Ray Herndon** and **Billy Thomas**... **Kelly Richards** is the new PD at WJCL-Savannah... Two folks have recently joined the staff of KRST-Albuquerque. **Joyce Rocha** is the new Marketing Director and **Tim Regler** is the new Creative Director.

Up & Coming

Reports	Adds	Weeks	
83	19	3	CHARLIE FLOYD - Good Girls Go To Heaven (Liberty)
73	7	6	THE MAVERICKS - What A Crying Shame (MCA)
69	8	6	KENNY CHESNEY - Whatever It Takes (Capricorn)
61	—	5	HONKY TONK ANGELS - Silver Threads And Golden Needles (Columbia)
60	27	2	RANDY TRAVIS - Wind In The Wire (Warner Bros.)
41	41	1	* MARK O'CONNOR - The Devil Comes Back To Georgia (Warner Bros.)
41	24	1	* DENNIS ROBBINS - Mona Lisa On Cruise Control (Giant/Nashville)
36	9	2	KENTUCKY HEADHUNTERS w/ JOHNNIE JOHNSON - Stumblin' (Elektra)
36	3	3	LORI SMITH - Homeless Heart (615)
36	31	1	* CIMMARON - Blacktop Road (Alpine)
26	11	2	BECKY WILLIAMS - The Trouble With Love (Mercury)

Dropped: #32-Little Texas, #33-Tracy Lawrence, #34-Sammy Kershaw, Cleve Francis, John Brannan, Conway Twitty.

* Indicates Debut

GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 MARIAH CAREY - Hero (Columbia)	6	3
2 BRYAN ADAMS - Please Forgive Me (A&M)	2	
3 MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	1	
4 ↑ BRYAN ADAMS, ROD STEWART, STING - All For Love (A&M/Hollywood)	4 ↑	
5 BILLY JOEL - All About Soul (Columbia)	3	
6 ↑ 10,000 MANIACS - Because The Night (Elektra)	16 ↑	
7 ↑ TONI BRAXTON - Breathe Again (LaFace/Arista)	10 ↑	24
8 ↑ THE CRANBERRIES - Linger (Island/PLG)	33 ↑	
9 JIMMY CLIFF - I Can See Clearly Now (Chaos)	13 ↑	
11 TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	28 ↑	15
12 ↑ BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)		16 ↑
13 PHIL COLLINS - Both Sides Of The Story (Atlantic)	25	
17 ↑ SALT-N-PEPA - Shoop (Next Plateau/London/PLG)		10
19 JANET JACKSON - Again (Virgin)	8	29
21 ↑ CELINE DION - The Power Of Love (550 Music/Epic)	9 ↑	
24 ↑ SNOOP DOGGY DOGG - What's My Name? (Death Row/Interscope)		17
27 ↑ BABYFACE - Never Keeping Secrets (Epic)		1
28 HI-FIVE - Never Should Have Let You Go (Jive)		4
29 ↑ JACKSON BROWNE - I'm Alive (Elektra)	12	
30 D.R.S. - Gangsta Lean (Capitol)		6
31 MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	39	
33 ELTON JOHN & KIKI DEE - True Love (MCA)	7	
38 LINDA RONSTADT - Heartbeats Accelerating (Elektra)	5 ↑	
EARTH, WIND & FIRE - Spend The Night (Reprise)	26 ↑	25 ↑

PRESENTING THE 1994 GAVIN SEMINAR AWARDS

Check out the nominations in the special brochure with this issue and make sure you're there!

Sho-Dates continued from page 7

Our Best Wishes and HAPPY BIRTHDAY To:

- Daniel Meyer** KCCR-Pierre, SD 1/2
- Paula Tuggey** MCA Records 1/2
- Rob Banks** KBSY-Ft. Smith, AR k1/3
- Joel Fox** KKRL/FM-Carroll, IA 1/3
- Danny Mays** KLAZ/FM-Hot Springs, AR 1/3
- John Patrick** WZNY-Augusta, GA 1/3
- Rhonda Wedeking** KICD/FM-Spencer, IA 1/3
- Stephen Stills** 1/3
- Mark Reid** KQKY-Kearney, NE 1/4
- Ed Parreira** KFMI-Arcata, CA 1/4
- Rick Lawrence** KKLY-Grand Junction, CO 1/4
- John McLoughlin, Patty Loveless, Kathy Forester** 1/4
- Johnny Powell** Arista Records 1/4
- Jay Jarvis** Arista Records 1/5
- Craig Contey** WSCP-Pulaski, NY 1/5
- Sofia Shinas** 1/5
- Earl Scruggs** 1/6
- Ben Fong-Torres** GAVIN 1/7
- Jen Moyses** WPRB-Princeton, NJ 1/7
- Steven Gilinsky** WGRG-Binghamton, NY 1/7
- Kenny Loggins, Paul Revere, Louise Reny** (One 2 One) 1/7
- Moe Preskell** 1/8
- Jack Purcell** Warner Bros Records 1/8
- David Bowie** 1/8

BIRTHS

Our **CONGRATULATIONS** to **LIN BREHMER**, Air Talent at WXRT-Chicago, and his wife, **SARA FARR**, on the birth of their son, **WILSON FRANKLIN**. Born December 13, weighing 5 lbs., 14 oz.

WEDDINGS

Our **WEDDING BELLS** rang on December 3 for **ELIZA BROWNJOHN**, VP for Arista Records International, and her fiance, **DAVID DIAMOND**.

A/C TOP TEN FAVORITES

Traditionally we have always listed our Top Ten personal favorites to close out the year. Well here they are listed alphabetically.

RON FELL & DIANE RUFER

RON'S TOP TEN LIST FOR 1993

- LAUREN CHRISTY** - "Steep" (Mercury)
- SHAWN COLVIN** - "I Don't Know Why" (Columbia)
- DURAN DURAN** - "Come Undone" (Capitol)
- GO WEST** - "What You Won't Do For Love" (EMI/ERG)
- k.d. lang** - "Constant Craving" (Sire/Warner Bros.)
- R.E.M.** - "Man On The Moon" (Warner Bros.)
- SINATRA & STREISAND** - "I've Got A Crush On You" (Columbia)
- SOUL ASYLUM** - "Runaway Train" (Columbia)
- STING** - "Fields Of Gold" (A&M)
- VANESSA & BRIAN** - "Love Is" (Giant/Reprise)

DIANE'S TOP TEN LIST FOR 1993

- TASMIN ARCHER** - "Sleeping Satellite" (EMI/ERG)
- BOOMERS** - "Art Of Living" (WEA-Canada)
- ROSANNE CASH** - All tracks from **THE WHEEL** (Columbia)
- SHAWN COLVIN** - "I Don't Know Why" (Columbia)
- DEPECHE MODE** - "I Feel You" (Sire/Reprise)
- INXS** - "Beautiful Girl" (Atlantic)
- CHRIS ISAAK** - "Can't Do A Thing (To Stop Me)" (Reprise)
- JANET JACKSON** - "That's The Way Love Goes" (Virgin)
- ROBERT PLANT** - "29 Palms" (Esparanza/Atlantic)
- R.E.M.** - "Everybody Hurts" (Warner Bros.)

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	RUSSELL MALONE - Black Butterfly (Columbia)
5	2	2	THE RAY BROWN TRIO - Bass Face (Telarc)
8	5	3	BUCK HILL - The Buck Stops Here (Muse)
4	4	4	ELIANE ELIAS - Paulistana (Blue Note)
10	7	5	CEDAR WALTON - As Long As There's Music (Muse)
6	6	6	ANTONIO HART - For Cannonball And Woody (Novus/RCA)
3	3	7	SHIRLEY HORN - Light Out Of Darkness (Verve/PolyGram)
7	9	8	MANHATTAN JAZZ QUINTET - Funky Strut (Sweet Basil/PPI Entertainment)
13	11	9	CRAIG HANDY - Introducing Three For All Plus One (Arabesque)
11	10	10	TONY BENNETT - Steppin' Out (Columbia)
18	13	11	GENE HARRIS QUARTET - A Little Piece Of Heaven (Concord Jazz)
17	12	12	McCOY TYNER TRIO - Live At Sweet Basil (Sweet Basil/PPI Entertainment)
15	14	13	GRP ALL-STAR BIG BAND - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
2	8	14	JOSHUA REDMAN - Wish (Warner Bros.)
31	18	15	VINCENT HERRING - Dawnbird (Landmark)
22	16	16	CURTIS FULLER QUINTET - Blues-ette Part II (Savoy/Denon)
24	17	17	DEE DEE BRIDGEWATER - Keeping Tradition (Verve/PolyGram)
34	24	18	AHMAD JAMAL - Live In Paris 92 (Verve/PolyGram)
29	23	19	NAT ADDERLEY SEXTET - Work Song (Sweet Basil/PPI Entertainment)
27	20	20	CASSANDRA WILSON - Blue Light 'Til Dawn (Blue Note)
33	29	21	JOE ROCCISANO ORCHESTRA - The Shape I'm In (Landmark)
37	28	22	OSCAR PETERSON TRIO - Encore At The Blue Note (Telarc)
16	15	23	ARTHUR TAYLOR'S WAILERS - Wailin' At The Vanguard (Verve/PolyGram)
23	22	24	ROY HAYNES - When It Haynes, It Roars (Dreyfus Jazz)
25	25	25	ERNIE ANDREWS - No Regrets (Muse)
30	30	26	JOE FORD - Today's Nights (Bluemoon)
—	42	27	WALLACE RONEY - Crunchin' (Muse)
36	32	28	PETE JOLLY TRIO - Yours Truly (Bainbridge)
28	27	29	STEVE GROSSMAN - Do It (Dreyfus Jazz)
40	36	30	CODY MOFFETT - Evidence (Telarc)
—	49	31	JOSHUA BREAKSTONE QUARTET - Walk Don't Run (Evidence)
42	38	32	GERRY MULLIGAN with JANE DUBOC - Jazz Brazil Paraiso (Telarc)
12	19	33	STANLEY TURRENTINE - If I Could (Music Masters)
14	21	34	JOE PASS - My Song (Telarc)
—	40	35	TONY CAMPISE - Ballads, Blues And Bebop (Heart Music)
26	34	36	KENNY BLAKE - Since You Asked (Heads Up)
9	26	37	T.S. MONK - Changing Of The Guard (Blue Note)
43	41	38	ANDRE PREVIN - What Headphones? (Angel/Capitol)
NEW	39		BOBBY ENRIQUEZ - The Wildman Returns (Evidence)
—	43	40	ROD WILLIAMS - Destiny Express (Muse)
NEW	41		SADAO WATANABE - A Night With Strings (Elektra)
NEW	42		SONNY ROLLINS - Old Flames (Milestone)
38	37	43	SHEILA JORDAN/MARK MURPHY - One For Junior (Muse)
50	45	44	FRANK SINATRA - Duets (Reprise)
20	33	45	ERIC REED - It's All Right To Swing (MoJazz/Motown)
NEW	46		HENDRIK MEURKENS - A View For Manhattan (Concord Jazz)
47	44	47	MARK LADLEY TRIO - Evidence (Altenburgh)
NEW	48		HUMBERTO RAMIREZ - Aspedts (Tropijazz) (JZZ)
19	31	49	BENNY GREEN TRIO - That's Right! (Blue Note)
NEW	50		CHARLIE WATTS - Warm And Tender (Continuum)

Most Added

BILL WATROUS (21)
CHRIS WHITE PROJECT (19)
HENDRIK MEURKENS (18)
BOB THIELE COLLECTIVE (17)
TEX ALLEN (15)
JOSHUA BREAKSTONE QUARTET (12)
LAFAYETTE HARRIS, JR. (12)

Top Tip

BOBBY ENRIQUEZ
The Wildman Returns (Evidence)

SADAO WATANABE

A Night With Strings (Elektra)

Pacific Rim jazz? Enriquez hails from the Phillipines, while Watanabe is one of Japan's leading sax players.



RECORD TO WATCH

LAFAYETTE HARRIS, JR.
Lafayette Is Here! (Muse)

Another talented, dues-paying piano player eyes the lime-light on the Gavin jazz chart.

Chartbound

MICHAEL MUSILLAMI (Evidence)
LAFAYETTE HARRIS, JR. (Muse)
BOB THIELE COLLECTIVE (Red Baron)
JACKIE McLEAN (Verve/PolyGram)
HUMBERTO RAMIREZ (Tropijazz/Sony)
JOHN McLAUGHLIN (Verve/PolyGram)
RICKY FORD (Candid/DA)
* **CHRIS WHITE PROJECT** (Muse)
MARCUS MILLER (PRA)
ALI RYERSON (Red Baron)
DAVID MURRAY (Red Baron)
OTHELLO MOLINEAUX (Big World)
* **SCOTT HAMILTON** (Concord Jazz)
TOM LELLIS (Concord Jazz)
WARREN BERNHARDT (DMP)

Dropped: #35 Kevin Eubanks, #39 Mingus Big Band, #46 J.J. Johnson, #47 Wayne Henderson, #48 Mel Torme, #50 Bill Cunliffe & Friends.

The Zimmermen Jazz Top Ten Faves of 1993

1. JOE HENDERSON - *so near, so far* (Musings For Miles) (Verve)
The best Miles tribute of them all.

2. STEVE COLEMAN AND FIVE ELEMENTS - *The Tao Of Mad Phat Fringe Zones* (Novus/RCA)
Coleman finally clicks in with these funkified repetitions and experimental time changes.

3. ERIC REED - *It's All Right To Swing* (MoJazz/Motown)
One of those recordings that hits you the first time. Love that secret cameo appearance by Wynton.

4. JOSHUA REDMAN - *Wish/Joshua Redman* (Warner Bros.)
Who could ever forget his debut gig at the GAVIN Seminar and his Autumn showcase at the Village Vanguard in New York?

5. MICHEL CAMILO - *Rendezvous* (Columbia)
Michel heaved up with a power trio that shook the airwaves and rocked stereo systems.

6. ERIC LEEDS - *Things Left Unsaid* (Paisley Park/Warner Bros.)
Leeds' ensemble conjures up visions of Miles Davis '70s-style broken rhythms and some breezy Gil Evans.

7. WOLFGANG MUTHSPIEL SEXTET - *Black & Blue* (Antilles/Island)
The take-no-prisoners power guitar disc of the year.

8. TONY BENNETT - *Steppin' Out* (Columbia)
Tony Benedetto is gathering a young cult following, especially with the sophisto title track.

9. LEE RITENOUR - *Wes Bound* (GRP)
This spacious production wins back-to-the-roots recording honors hands down.

10. GEORGE WEIN AND THE NEWPORT ALL-STARS - *Swing That Music* (Columbia)
Biff! Bam! Boom! Pianist Wein, trumpeter Warren Vache and crew swing for their lives.

Jason Olaine's Top Ten Jazz Picks

1. JOE HENDERSON - *so near, so far* (Musings For Miles) (Verve)
2. FRED HESS - *Blue Thunder* (Capri)
3. ERIC REED - *It's All Right To Swing* (MoJazz/Motown)
4. STEVE COLEMAN AND FIVE ELEMENTS - *The Tao Of Mad Phat Fringe Zones* (Novus/RCA)



OTHELLO molineaux

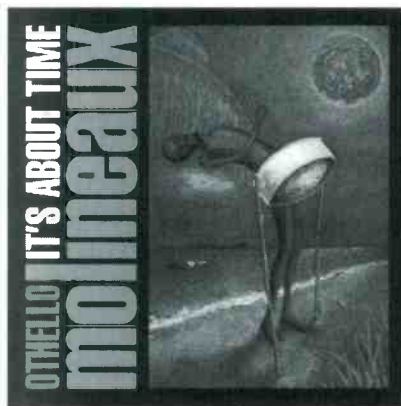
“It’s About Time”

**A DOUBLE RECORD TO WATCH
FOR BOTH JAZZ & A²**

Early believers:

WAER, WOTB, WDNA, WDUQ, KLBX, WCLK, KJAZ, WUSF, KCBX, KUVU, WTUL, KUNV, KCCK, KSBR, WNIJ, KLCC, WNUA, WLGH, KUOR, WONB, KNTU, KSJS, WESM, KXJZ, KSDS, KMHD, KCSM, WFIT, WUAL, KEDT, WGVU, WXTS, KPCC, WESQ, WJSU, WBAA

New Adds include: WSHA, WCPN, 99FM, WUTC



“Andy Narell finally has some competition on the Jazz/A² steel drum circuit with Othello Molineaux. *It’s About Time* skews closer (by an eyelash) to jazz tastes, but samba-toned tracks like “Hannibal’s Return” and the easy-going patter of the steel drum’s soloing capacity makes for plenty of A² crossover potential. The chord changes and the syncopated synth arrangements highly resemble Joe Zawinul and Weather Report, especially on the extended grooves of “Horatio.” Jazz folks who crave bolder jazz interplay between piano, sax, percussion and, of course, steel drums should go directly to the set’s tour de force track, Jaco Pastorius’ “Havona.” On *It’s About Time*, Molineaux crosses the

entire spectrum between melody expression and burning solos.” — **THE ZIMMERMEN, GAVIN**



B I G W O R L D

For information call (718) 531-1730

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

2	1	1	STANLEY CLARKE - East River Drive (Epic)
1	2	2	FOURPLAY - Between The Sheets (Warner Bros.)
3	3	3	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
5	5	4	BOBBY CALDWELL - Where Is Love (Sin-Drome)
4	4	5	LARRY CORYELL - Fallen Angel (CTI)
6	6	6	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
7	7	7	CANDY DULFER - Sax-A-Go-Go (RCA)
15	8	8	ARTIE TRAUM - Letters From Joubee (Shanachie)
12	11	9	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
13	12	10	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
10	10	11	JOHN JARVIS - Balancing Act (Liberty)
8	9	12	WARREN HILL - Devotion (RCA)
18	14	13	WARREN BERNHARDT - Family Album (DMP)
24	17	14	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
11	15	15	RAMSEY LEWIS - Sky Islands (GRP)
40	27	16	ANDREAS VOLLENWEIDER - Eolian Minstrel (SBK/ERG)
29	23	17	WAYNE HENDERSON - Sketches Of Life (PAR)
31	28	18	ALEXANDER ZONJIC - Passion (Reprise)
9	13	19	SPYRO GYRA - Dreams Beyond Control (GRP)
34	30	20	CHARLES MICHAEL BROTMAN - Pacific Rendezvous (Brainchild)
16	19	21	KENNY BLAKE - Since You Asked (Heads Up)
26	24	22	OSCAR CASTRO-NEVES - Tropical Heart (JVC)
22	16	23	KENNY LOGGINS - Outside From The Redwoods (Columbia)
33	29	24	NANCEE KAHLER - Midnight Over Tokyo (Artifex)
19	20	25	BELA FLECK & THE FLECKTONES - Three Flew Over The Cuckoo's Nest (Warner Bros.)
23	25	26	GEORGE BENSON - Love Remembers (Warner Bros.)
17	22	27	BETH NIELSEN CHAPMAN - You Hold The Key (Reprise)
35	31	28	FLYING MONKEY ORCHESTRA feat ROB MOUNSEY - Back In The Pool (Monkeyville)
42	34	29	ALVIN DAVIS - Let It Blow (TriStar Music)
47	39	30	CRAIG T. COOPER - Darkm'n (Valley Vue)
14	18	31	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
20	26	32	OLETA ADAMS - Evolution (Mercury)
21	21	33	BLONKER - The Tree Of Life (Higher Octave)
36	38	34	CLIFFORD CARTER - Walkin' Into The Sun (Nova)
NEW	35	35	GIPSY KINGS - Love Liberte (Elektra/Musician)
25	36	36	PETER WHITE - Promenade (Sin-Drome)
28	33	37	LEX DE AZEVEDO - Moab (Aubergine)
46	40	38	IMAGES - ...Maybe The Moon (Fahrenheit)
30	37	39	BILLY JOE WALKER, JR. - Warm Front (Liberty)
—	42	40	LIVING MIRRORS - In The Heart Of The Stone (Higher Octave)
27	35	41	ROBBIE DUPREE - Walking On Water (Miramar)
43	43	42	STANLEY TURRENTINE - If I Could (Music Masters)
NEW	43	43	MARCUS MILLER - The Sun Don't Lie (PRA)
48	49	44	NOEL POINTER - Never Lose Your Heart (Shanachie)
—	48	45	ROB MULLINS BAND - One Night In Houston (Audioquest)
44	45	46	CHIP DAVIS - Impressions (American Gramophone)
NEW	47	47	SPIRIT TRAVELER - Playing The Hits Of The Motor City (JVC)
NEW	48	48	WINDHAM HILL ARTISTS - A Winter's Solstice IV (Windham Hill)
—	47	49	k. d. lang - Even Cowgirls Get The Blues Soundtrack (Sire/Warner Bros.)
NEW	50	50	COME TOGETHER - Guitar Tribute To The Beatles (NYC)

Most Added



BOB THOMPSON (10)

GIPSY KINGS (7)

ERIC DARKEN (7)

PHILIP MATHIEU (7)

A WINTER'S SOLSTICE 4 (6)

LOU RAWLS (6)

Top Tip

GIPSY KINGS

Love Liberte (Elektra/Musician)

On track toward being the Gipsy King's biggest A² airplay success. Highest debut at #35!

RECORD TO WATCH

OTHELLO MOLINEAUX

It's About Time (Big World)
Othello Molineaux's superb pan playing getting attention on both the A² and Jazz fronts.

Chartbound

ERIC DARKEN (Warner Bros.)

* BOB THOMPSON (Ichiban)

* PHILIP MATHIEU (Positive Music)

MARY BLACK (Giffhorse)

* WIND MACHINE (Blue Meteor)

MICHAEL BOLTON (Columbia)

SADAO WATANABE (Elektra)

* PHIL COLLINS (Atlantic)

* LOU RAWLS CHRISTMAS (Manhattan)

* OTHELLO MOLINEAUX (Big World)

PAUL GLASSE (Dos)

FRANK SINATRA (Reprise)

Dropped: #32 Hisham, #41 Al Stewart, #44 Dave Koz, #46 Peacock & Nery, #50 Michael McDonald, John Serrie.

5. **SANTI DEBRIANO** - Panamaniacs (Free Lance)

6. **WYNTON MARSALIS SEPTET** - Citi Movement (Columbia)

7. **JOSHUA REDMAN** - Wish (Warner Bros.)

8. **TERENCE BLANCHARD** - The Malcolm X Jazz Suite (Columbia)

9. **KEVIN MAHOGANY** - Double Rainbow (Enja)

10. **WALLACE RONEY** - Seth Air (Muse)

The Zimmermen Top Ten A² Faves

1. **RONNY JORDAN** - The Quiet Revolution (4th & Broadway/Island)
Ronny spearheads a groove revolution by smashing a few boundaries.

2. **STING** - 10 SUMMONER'S TALES (A&M)

Without a doubt his best solo record yet, it's so much more than pop tunes.

3. **OYSTEIN SEVAG** - Link (Windham Hill)

Oystein is no New Age egghead. His music is band-oriented and highly cinematic.

4. **JOHN JARVIS** - Balancing Act (Liberty)

Jarvis' legitimate follow-up to Whatever Works is 1993's melodic top prospect.

5. **THE JAZZMASTERS** featuring **PAUL HARDCASTLE** - Jazzmasters (JVC)

Paul Hardcastle led an A² British Invasion that boldly changed the face of the genre.

6. **DAVID LANZ AND PAUL SPEER** - Bridge Of Dreams (Narada)

This year's most elegant and vulnerable A² offering.

7. **CRAIG CHAQUICO** -

Acoustic Highway (Higher Octave)
Craig gave some rockin' energy and boundless enthusiasm to Adult Alternative.

8. **MARS LASAR** - The Eleventh Hour (Real Music)

Producer, keyboardist and composer Mars Lasar has loads of talent and potential, well worth keeping an eye on for the future.

9. **OTTMAR LIEBERT + LUNA NEGRA** - The Hours Between Day + Night (Epic)

Ottmar's music shakes off the major label hex with this experimental epic (pardon the pun).

10. **STEVE LAURY** - Keepin' The Faith (Denon)

Another great record that encapsulated the spirit of '93 Wes Montgomery guitar revival.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**BEST WISHES FROM THE
GRP FAMILY FOR A GLORIOUS
HOLIDAY SEASON!**



**THANK YOU GAVIN FOR ALL
YOUR SUPPORT IN 1993!**



**WE LOOK FORWARD
TO ANOTHER SUCCESSFUL
YEAR TOGETHER!**



GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



2W LW TH

1	1	1	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
2	2	2	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
3	3	3	RUSH - Stick..., Coldfire, Animate (Atlantic)
6	5	4	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
4	4	5	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
5	6	6	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip, Amazing (Geffen)
11	7	7	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
9	8	8	BEAVIS AND BUTT-HEAD - White Zombie, Megadeth (Geffen)
7	9	9	CRY OF LOVE - Bad Thing (Columbia)
17	14	10	FIGHT - Immortal Sin, Little Crazy (Epic)
15	11	11	SCORPIONS - "Alien Nation," Wrong (Mercury)
10	12	12	BROTHER CANE - That Don't Satisfy Me (Virgin)
18	15	13	TOOL - Sober, Undertow (Zoo)
13	13	14	ALICE IN CHAINS - Down In A Hole (Columbia)
21	16	15	CANDLEBOX - Change, You (Maverick)
19	19	16	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
20	17	17	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
24	22	18	METALLICA - Sad, Roam, Nothing, Unforgiven, Sandman (Elektra)
23	20	19	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
22	21	20	SEPULTURA - Territory (Roadrunner/Epic)
12	18	21	HEART - Black On Black II (Capitol)
8	10	22	TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)
29	24	23	ANTHRAX - Black Lodge (Elektra)
43	36	24	IAN MOORE - How Does It Feel, Nothing (Capricorn)
14	23	25	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
33	27	26	DANZIG - Mother (Def American/Reprise)
16	26	27	SCREAMING CHEETAH WHEELIES - Shakin' The Blues (Atlantic)
40	34	28	STRIP MIND - Texas Radio Horror (Warner Bros./Reprise)
32	30	29	TAD - Grease Box (Giant/Mechanic)
45	35	30	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
46	31	31	STICK - No Groovy (Arista)
34	33	32	MOTORHEAD - Burner (ZYX/Motorhead)
26	25	33	JOE SATRIANI - All Alone (Relativity)
28	32	34	CRACKER - Low, Movie Star, Nostalgia (Virgin)
—	44	35	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
25	29	36	JOHN MELLENCAMP - What If... Human Wheels, When Jesus... (Mercury)
42	39	37	CROWBAR - Fixation (Pavement)
27	28	38	LENNY KRAVITZ - Is There Any Love In Your Heart (Virgin)
36	37	39	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)
37	38	40	JOHN HIATT - Perfectly Good Guitar (A&M)
41	40	41	SOUL ASYLUM - Trace, Runaway Train, Black Gold, Somebody (Columbia)
—	43	42	PAW - Couldn't Know, Jessie, Gasoline, Lolita (A&M)
50	49	43	MELVINS - Money Bucket (Atlantic)
—	46	44	JUDGEMENT NIGHT - Onyx/Biohazard (Immortal)
39	41	45	BIG HEAD TODD - Bittersweet, Broken Hearted (Giant/Reprise)
31	45	46	APRIL WINE - That's Love (Import)
38	42	47	PHIL COLLINS - Both Sides (Atlantic)
35	47	48	ROBERT PLANT - Promised Land, I Believe, 29 Palms, Calling (Es Paranza/Atlantic)
47	48	49	MELISSA ETHERIDGE - I'm The Only One (Island/PLG)
NEW	50		PARADISE LOST - Horse Powered, Gelatin, Boil, (Metal Blade)

Most Added



NIRVANA

CANDLEBOX

BLIND MELON

TYPE O NEGATIVE

I MOTHER EARTH

WHITE TRASH

AEROSMITH

Top Tip



PARADISE LOST

Icon
(Metal Blade)

"Paradise Lost squeezes on to the chart with a combined total of 118 plays making it the only debut this week."

RECORD TO WATCH

STRIP MIND

"Jingle My Bells"

Sire/Reprise

"Strip Mind's latest single is creeping up the chart and will continue to do so thanks to rock radio's unwavering support. May all your bells jingle during this holiday season."

Chartbound

Life Of Agony (Roadrunner) "This Time"

Carcass (Earache/Columbia) "Buried Dreams"

Muza Chunka (Rowdy/Arista) "Fishy Pants"

Iron Maiden (Capitol) "Hallowed By Thy Name"

* Sleep (Earache/Mosh) "Dragoraut"

* Fudge Tunnel (Earache/Columbia) "10%"

Dropped: #50 The Band.

ARTIST PROFILE

MOTORHEAD



LINEUP: Phil Campbell, guitar; Mikkey Dee, drums; Lemmy, bass/vocals; guitar, Wurzel.

LABEL: ZYZ/Motorhead

ALBUM: Bastards

SINGLE: "Burner"

PRODUCER: Howard Benson

LEMMY TALKS ABOUT:

THE ALBUM TITLE: "I think everybody is a bastard sooner or later. We're really the worst bastards. We've got the name."

THE CATALYST FOR "DON'T LET DADDY KISS ME": "Injustice overall and in particular the fact that some bastards get away with molesting their own children. Anybody who finds a five-year-old girl sexually attractive should be hung."

THEIR PRODUCER: "Benson did a great job. He had a lot of help from me. Arguing with him is refreshing. I like to argue and he's very good at it. The thing I liked best was that he had patience with the vocals."

THE SINGLE, "BURNER": "It's a beauty, one of my favorites. Did you like the scratch at the beginning? In England you can still get everything on vinyl. Our albums are still available on it there."

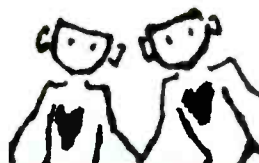
BEING CITED AS AN INFLUENCE: "I really don't hear us in anyone. Perhaps we're an inspiration to some bands but they're not influenced by us. There are a lot of bands out there with our 'Fuck you, we do what we want' attitude. And the fact that we failed because of it is a turn-on. They think 'Well, they failed, they didn't care and they kept on doing it. It's what we have to do.'"

BY SHEILA RENÉ

GAVIN A³

Album **Adult Alternative**

EDITORS:
KENT/KEITH
ZIMMERMAN



Reasons To Be Cheerful

Here we are sitting under the GAVIN Christmas tree listening to John Prine's singing Christmas card, feeling, well, damn thankful. You might ask why.

It's the little things like the PLG Christmas sampler Sky Daniels sent that includes "Monster Holiday" by Bobby Boris Pickett into the Pogue's "Fairytale Of New York"...Atlantic's Bonnie Slifkin saying, "Oh my God!" to everything you say...John Bradley's first call about the Summit, feeling us out to see if we were sincere...Jody Denberg calling in his report personally when he could easily FAX it...Dennis Constantine in the lobby of the Boulder Clarion wearing a broad grin and Birkenstocks...The GRP Gals with Larry Carlton...Harry Levy calling us at home during dinner with a wild idea. Dinner got cold. Manning the Summit registration table with Ted from SBR...Paul Marszalek walking through the Clarion lobby with his dress clothes on a hanger...Melissa

Etheridge putting it on the line for us, and Bill Leopold for taking the heat, too...The Epic A3 ice sculpture...Girl-watching with David Baerwald...Lisa Michelson's first week on the job with the Story and Jimmie Dale Gilmore...The High Street guys serving coffee...Jim Trapp and Kent into Jimmy Webb...The Boomers...J.B. intro-ing John Hiatt's "surprise" performance...Tracy Skelly helping Counting Crows play their first outta state gig with John Wesley Harding busking out front...Leonard Cohen or Aimee Mann sitting in the old wingback chair in our office, talking about everything except music...E calling, thanking us for reviewing his record without comparing him to the Beatles or ELO...Columbia's Kid Leo calling from an airport pay phone on his way to visit a station in the Midwest when he could be home Christmas shopping...Maxanne maxing...Greg Seese getting promoted...Mixing up the two Janes, Wang & St. John. Todd Bisson working to get Bruce Cockburn, Rosanne Cash

and Patti Scialfa on one stage...Barry Lyons doing more than his fair share...James Lewis raving about Antone's in Austin, Texas...4 a.m. in a Seattle diner with David Broza, later that morning Chris Mays spontaneously putting him on the KMTT airwaves without a moment's notice...All the labels and folks who bought ads supporting us when others just stood by and watched...The genuine enthusiasm and support for A3 from our bosses. Our favorite kind of radio is still alive. Music radio.

It's been a great year. We wish you "all the best." See you in February,

RECORD TO WATCH

SANTANA Sacred Live Fire (Polydor/PLG)

Carlos is stoking the live fires of South America. Eighteen reports with four new believers.

Most Added

E (11)

CROWDED HOUSE (6)

KOKO TAYLOR (6)

THE WALTONS (5)

Top Tip

KOKO TAYLOR

Force Of Nature (Alligator)

After three weeks on the Most Added list, Koko Taylor is our highest debut at #47 with six new adds.

Gridbound

*E (Polydor/PLG)

MORPHINE (Rykodisc)

SANTANA (Polydor/PLG)

NANCI GRIFFITH (Elektra)

PLAINSONG (Mesa)

ANGELA STREHLI (Rouder)

ELTON JOHN (MCA)

JAMES (Fontana/Mercury)

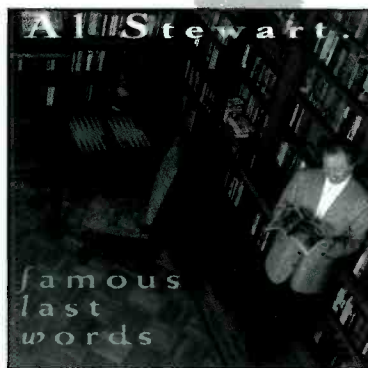
AIMEE MANN (Imago)

DAVID HALLEY (Dos)

Dropped: #30 The Story, #47 Alan Parsons, Gin Blossoms, No Alternative, Liberty Horses, Velvet Underground, Screaming Cheetah Wheelies.

Al Stewart

famous last words



Charting on:

Gavin A³

Hard AAA

Gavin A²

Listen for Al live on:
World Cafe 1•12•94
and on **Westwood One**



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"Two thumbs up" - from Jason and Dennis at Constantine Consulting

"Richard Barone is one of pop's most thought-provoking, innovative songwriters. One of the best albums of '93."

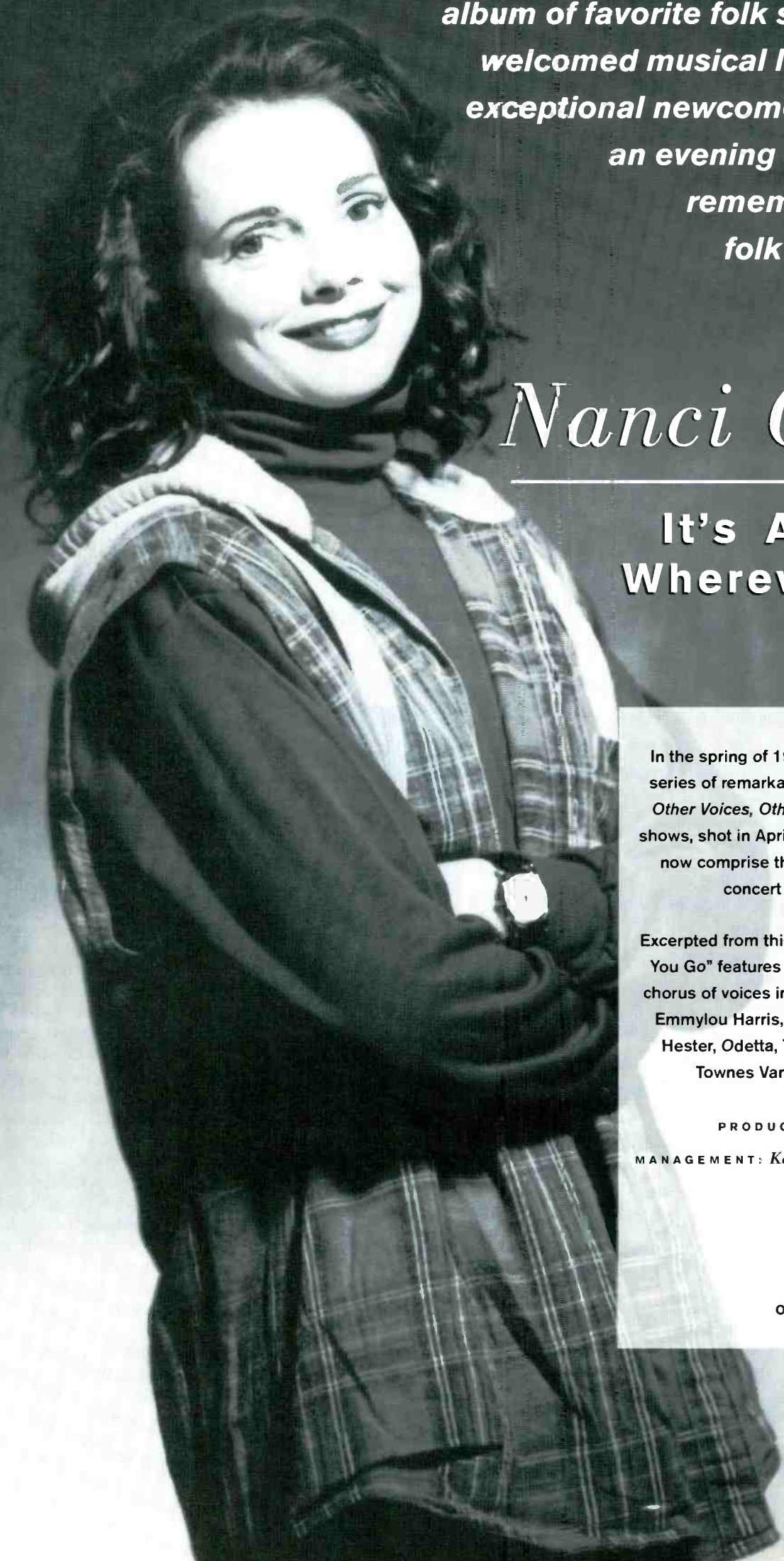
-Darren Devivo-WFJV, New York City

More Believers:

WDHA	WVGO	KIOT
WDST	KERA	KVWR
WHTG	KBCO	KZJH
WYEP	KWVS	WRLT
WDET	KVNF	KSPN
WCBE	KRVM	WNUK
WMMM	KZYR	KFAN
WVAY	KCSU	KTAO
KECH		

Richard Barone

clouds over eden



"Celebrating the release of her new album of favorite folk songs, Ms. Griffith welcomed musical legends and a few exceptional newcomers, orchestrating an evening that will surely be remembered as a 1990s folk music landmark."

-The New York Times

Nanci Griffith

It's A Hard Life Wherever You Go

In the spring of 1993, Nanci Griffith performed a series of remarkable concerts in the spirit of her *Other Voices, Other Rooms* album. Two of these shows, shot in April at Austin's Paramount Theater, now comprise the *Other Voices, Other Rooms* concert film and home video.

Excerpted from this film, "It's A Hard Life Wherever You Go" features Nanci sharing the stage with a chorus of voices including Guy Clark, Iris DeMent, Emmylou Harris, Jimmie Dale Gilmore, Carolyn Hester, Odetta, Tom Paxton, Jerry Jeff Walker, Townes Van Zandt and many others.

PRODUCED BY *Nanci Griffith*

MANAGEMENT: *Ken Levitan for Vector Management*



Elektra

ON ELEKTRA

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana, Bob Mould (Arista)
3	2	2	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
4	4	3	KATE BUSH - Eat The Music, Rubberband Girl, Constellation (Columbia)
5	5	4	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
11	6	5	STONE FREE - Pretenders, Clapton, Cure, Body Count, Belly (Reprise)
8	8	6	TEENAGE FANCLUB - Hang On, Radio, Escher, The Cabbage, Tears (DGC)
7	7	7	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
2	3	8	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
15	13	9	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
10	10	10	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
9	11	11	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
12	12	12	SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
19	15	13	BLUR - Chemical World, Turn It Up, For Tomorrow, Pop Scene (SBK/ERG)
6	9	14	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
13	14	15	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
16	16	16	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
18	17	17	TOM WAITS - The Black Rider, November, 'Taint (Island/PLG)
28	20	18	NICK HEYWARD - Kite, Caravan (Epic)
22	19	19	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
14	18	20	INXS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
26	26	21	SPINANES - Entire, Spitfire, Uneasy, Noel (Sub Pop)
21	22	22	POGUES - Tuesday Morning, Once Upon A Time (Chameleon/Elektra)
31	25	23	COUNTING CROWS - August & Everything After (DGC)
17	24	24	CONCRETE BLONDE - Heal It Up, Close To Home, End Of The Line (Capitol)
—	42	25	COWBOY JUNKIES - Anniversary Song, Pale Sun, Crescent Moon (RCA)
20	21	26	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
42	28	27	ONE DOVE - White Love (Polydor/PLG)
NEW	28	28	CROWDED HOUSE - Locked Out (Capitol)
33	31	29	MAE MOORE - Bohemia (TriStar Music)
23	23	30	10,000 MANIACS - Because The Night (Elektra)
29	29	31	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)
24	30	32	CRACKER - Low, Movie Star, Nostalgia (Virgin)
48	33	33	BUZZCOCKS - Do It, Innocent, Last To Know (Caroline)
NEW	34	34	STONE TEMPLE PILOTS - Creep (Atlantic)
37	35	35	REDD KROSS - Jimmy's Fantasy (Mercury)
36	36	36	UNCLE TUPELO - Long, Give Back, Chickamauga, Fifteen (Sire/Reprise)
32	37	37	YO LA TENGO - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)
25	27	38	MACHINES OF LOVING GRACE - Butterfly Wings (Mammoth/Atlantic)
34	34	39	THE CONNELLS - Stackjawed, Hey You, 74-75 (TVT)
44	40	40	THE BOREDOMS - Hey Bore Hey, Okinawa, Pop Tatar (Reprise)
47	41	41	US 3 - Cantaloop (Capitol)
NEW	42	42	RAMONES - Substitute (Radioactive)
—	46	43	TRIBE CALLED QUEST - Award Tour (Jive)
46	44	44	BOO RADLEYS - Barney, Lazarus, I Hang, Wishing, Lose The Fear (Columbia)
30	32	45	CURVE - Superblaster (Virgin)
38	38	46	MUDHONEY - No Song III, In The Blood (Reprise)
—	47	47	SHONEN KNIFE - Brown Mushrooms, Butterfly (Virgin)
35	45	48	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
41	49	49	MORPHINE - Cure For Pain, Buena (Rykodisc)
40	48	50	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)

Most Added

POSSUM DIXON (6)
COWBOY JUNKIES (6)
THE RAMONES (6)
THE MEICES (6)

Top Tip

CROWDED HOUSE

"Locked Out"
(Capitol)

Last week's Most Added artist makes a big year-end debut at #28.

Top Requests

PEARL JAM

JAMES

THE BREEDERS

SMASHING PUMPKINS

AFGHAN WHIGS

RECORD TO WATCH

THE OTHER TWO

"Selfish"

(Qwest/Reprise)

This bright techno charmer sounds like a sure thing. Already on at KDGE and WCHZ.

Chartbound

HEAVENLY - P.U.N.K. Girl (K)

LOIS - Strumpet (K)

POSSUM DIXON - "Watch The Girl..." (Interscope)

CHAPTERHOUSE - Bloodmusic (Arista)

Dropped: #39 Bodeans, #43 Best Kissers, #50 The Cranberries.

Inside Alternative

This is the last issue of the year—hooray! I've enjoyed working with all of you this year, and am looking forward to our continued partnership in 1994. Have a wonderful holiday season, and all the best in the New Year.

Live 105-San Francisco's acoustic Christmas show at the Concourse Exhibition Center was completely

sold out, netting a whopping \$45,000+ for the environmental group, **The Wilderness Society**. **Tony Bennett's** performance (after **Redd Kross**, **Nick Heyward** and **Mazzy Star**) was the catalyst that got the crowd involved. In between the sets prior to his, the crowd loudly chanted "Tony! Tony!". It was pretty wild, but I was a bit disappointed he didn't sing "I Left My Heart In San Francisco." The event was a genuine brotherly love-in as **The Posies' Mike Musburger** played drums for **Teenage Fanclub**, since regular skin-man Brendan O'Haire didn't make the trip out. Fanclub frontman **Norman Blake** joined **Cracker** onstage for a rousing, plugged-in version of "Take The Skinheads Bowling." The hometown crowd ate that one up! **General Public** and **Nick Heyward's** sets were pleasant surprises, as both contained hit material from **The English Beat** and **Haircut 100**, respectively. The mosh pit swelled during **The Wonder Stuff's** storming set, and stayed active for headliner **Porno For Pyros**. No one sang Christmas songs.

KROQ-Los Angeles' show, also a complete sell-out, started at six o'clock—pretty early by concert standards, but the place was packed for **The Wonder Stuff**, who kicked the event off with one of my personal faves from the *Eight-Legged Groove Machine*, "Unbearable." Local heroes **Bad Religion** were cheered on enthusiastically, and girls all over the Universal Amphitheatre screamed lustily (was it because of the obscene snowman and snowman that adorned the stage?), for/at **Evan Dando**. Although he went over better in San Francisco, **Tony Bennett** wowed the Los Angeles crowd. **Belly** and **Cowboy Junkies** were another plus, as neither played up North the night before. No word yet on how much money was raised, and again, no Christmas songs were sung.

Back in the Bay Area, **Teenage Fanclub** played to a SRO crowd at **Mod Lang**—a way hip record store in Berkeley, which, incidentally, takes its name from a **Big Star** song. The Fanclub played for over an hour, much to the delight of the crowd that spilled out onto the sidewalk. (Did anybody videotape that?) Word has it the band will be back in the states for a proper tour in February.

Video killed the radio star? Look for **EDGE**, The Edge-Dallas' **Alex Luke** to be in the new **Inspirational Carpets** video.

buffalo tom

"TREEHOUSE"
On over 32 stations

New: KPNT

"SODAJERK"
"active"



120
MINUTES

ALTERNATIVE NATION

Be on the lookout for
THE DENTISTS and
THE DAMN BUILDERS!

Treehouse

the follow up to their top ten track Sodajerk from the new album

big red letter day

produced by the robb brothers with buffalo tom
direction: tom joanston management

distributed by acthead records america division of atlantic recording corporation
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atlantic group



GAVIN PICKS

NEWS FLASH

by Beverly Mire

MICHAEL VS. SONY

Sony president and CEO Tommy Mottola testified for four hours last week in London's High Court, defending his company against George Michael, who is suing it for restraint



Tommy Mottola

manager, Rob Kahane, said the label chief had ties to the Mafia (GAVIN, November 12). His relationship with Kahane, Mottola said, was "always tough and strained." He also testified that he felt Kahane didn't always act in his client's best interest.

Michael's lawyers also questioned former Sony Music Entertainment UK chairman Paul Russell, who said he was opposed to a proposition that would have Michael move from Columbia to Epic in the U.S. "If we let an artist switch labels every time they are unhappy or their management is unhappy, you would have artists switching over and it would be like Charing Cross Station," Russell said.

of trade.

Mottola said that he was "outraged, shocked and offended" when Michael's

NO MO' 'HO'

After two on-air forums that attracted opinions from listeners, rap artists, parents and community leaders, Power 106 (KPWR)-Los Angeles has bowed to requests that they bleep the words "bitch," "nigga" and "ho" from songs they play. The decision came two weeks after the Inglewood-based group Stop The Violence/Increase The Peace threatened an advertiser boycott of the station.

"I've been wrestling with this issue before (the threatened boycott)," said Doyle Rose, KPWR's general manager. "This is where we think we can be socially responsible to the people who want to hear the music."

The decision follows WBLS-New York's decision to ban violent and/or denigrating lyrics. Power 106's playlist will be more affected than WBLS', because it applies to at least six songs that are in regular rotation. At the time of its official decision, WBLS wasn't playing any songs to which their new ruling applies.

"Those that don't play me are cheating themselves," said Snoop Doggy Dogg, whose *Doggystyle* sits at retail's number one. "The listeners aren't going to listen to them if they don't have Snoop Dogg on their station."

Singles

Rather than the last picks of 1993, let's call these the first four of '94. Official ADD date for the following releases is the first week in January. Space prevents extended comment so let's just say they're HOT!!

- 1) **ACE OF BASE**
The Sign (Arista)
- 2) **PHIL COLLINS**
Everyday (Atlantic)
- 3) **RICHARD MARX**
Now And Forever (Capitol)
- 4) **TONY TONI TONE**
(Lay Your Head On My)
Pillow (Wing/Mercury)

Now for looking back, here are Dave and Annette's personal Top Tens for the year. Lots of great music, but these are some we liked the most:

DAVE SHOLIN'S PERSONAL TOP TEN FOR 1993

- SOUL ASYLUM**
Runaway Train (Columbia)
- UB40**
Can't Help Falling In Love (Virgin)
- ACE OF BASE**
All That She Wants (Arista)
- MARIAH CAREY**
Dreamlover (Columbia)
- INNER CIRCLE**
Sweat (A La La La Long) (Big Beat/Atlantic)
- TONY TONI TONE**
If I Had No Loot (Wing/Mercury)
- LENNY KRAVITZ**
Are You Gonna Go My Way (Virgin)
- H-TOWN**
Knockin' Da Boots (Luke)
- TASMIN ARCHER**
Sleeping Satellite (SBK/ERG)
- GIN BLOSSOMS**
Hey Jealousy (A&M)

THIS IS ANNETTE M. LAI'S TOP 10 LIST FOR 1993.

- BABYFACE**
Never Keeping Secrets (Epic)
- TONI BRAXTON**
Breathe Again (LaFace/Arista)
- LISA KEITH**
Better Than You (Perspective/A&M)
- WHITNEY HOUSTON**
Run To You (Arista)
- SWV**
Weak (RCA)
- SOUL ASYLUM**
Runaway Train (Columbia)
- ACE OF BASE**
All That She Wants (Arista)
- RESTLESS HEART**
When She Cries (RCA)
- CELINE DION & CLIVE GRIFFIN**
When I Fall I Love (Epic)
- THE CRANBERRIES**
Linger (Island/PLG)

By Dave Sholin

Editors' '93 Favorites

TONI BRAXTON Toni Braxton (LaFace/Arista)

No gimmicks here. A truly talented singer joined by an exceptional production team. A mix that will go unmatched.

—John Martinucci

KRS-ONE Return Of The Boom Bap (Jive)

Phat production. Moving lyrical messages. Strong delivery. Heavily anticipated.

—Thembisa S. Mshaka

STING Ten Summoner's Tales (A&M)

Gentrified correspondence from one of the most consistent artisans of the trade.

Single digit hits and much more for three-figure IQs.

—Ron Fell

JOSHUA REDMAN Wish (Warner Bros.)

Redman's formative bop sax success is testimony to what can be achieved when an artist, jazz radio, a label like Warner Jazz, and GAVIN focus in and work together. Now it's up to the people.

—Keith Zimmerman

MICHAEL MCDERMOTT Gethsemane (SBK/ERG)

A writer full of wisdom, confusion and contradiction, Michael McDermott pens thirteen lucky songs of faith, sex and redemption.

—Kent Zimmerman

ADORABLE Absolute Perfection (ERG)

One of those albums whose near-perfect assortment of jagged, soaring pop songs

yields a different favorite with each listen.

—Linda Ryan

SEPULTURA Chaos A.D. (Epic)

There have been so many great albums this year that it makes it difficult to pick just one, but for me it has to be Septultura's metallic grind core masterpiece.

—Rob Fiend

FIVE COOL SONGS FROM '93:

- Paul Westerberg - "Things" (Sire/Reprise)
 - Jimmie Dale Gilmore - "Just A Wave" (Elektra)
 - Maria McKee - "I'm Gonna Soothe You" (Geffen)
 - Junior Brown - "My Wife Thinks You're Dead" (Curb)
 - Monte Ward - "Car Seat" (Watermelon)
- Cyndi Hoelzle

GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

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Formats: Top 40 —

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A'/Jazz/A' — Keith Zimmerman (Editor), Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580; Managing Editor Ben Fong-Torres Editorial Director Beverly Mire Production Director, Manager Yellow Pages Of Radio Natalie Duitsman

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Bob Galliani (415) 454-6161, Fax (415) 454-8088; Rick Galliani (415) 459-3703, Fax (415) 485-1799; Urban/

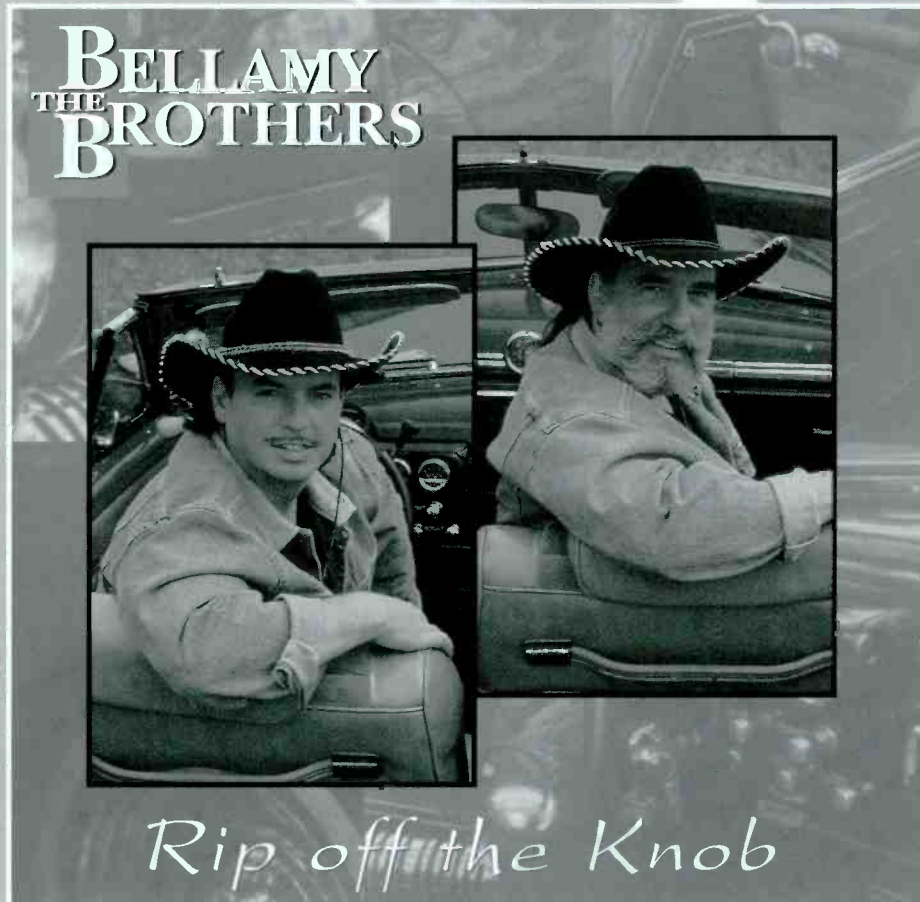
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and Big Bass Brian Walker**

**Produced by DJ Battlecat.
Co-Produced by Domino.**



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