

THE MOST TRUSTED NAME IN RADIO

ISSUE 1970

SEPTEMBER 3 1993

GAVIN

DEATH OF A DEMO?

R
M
A
G
I
C
I
N
T

**They played great music,
and their listeners were loyal,
but they couldn't survive.**

On music radio, is there life after 55?

This Week.....

As thousands of radio folk start to pack their bags and get ready to head for **NAB** in **Dallas** and endless rounds of discussion on **ratings, research, formats, demos, day-parts** and so on, **GAVIN** focuses on a large sector of listeners and a style of music that is gradu-



ally being squeezed out of the programming mix. Does 50-plus represent the future of radio, or is it just a thing of the past? In assessing how **upper demos** have become radio's lower class, Gavin's Managing Editor **Ben Fong-Torres** talks to

David Bramnick (above), new **GM** at **KFRC** which has just dropped the **"Magic 61"** formula,



and to **Harry Valentine** (right), now with **Alliance Broadcasting**, who first programmed the format at the station. If you are reading the new-look **GAVIN** for the first time at **NAB**, be sure to check out the wealth of insight, expertise and hard programming information, plus the nuts and bolts detail in the unique **Gavin Yellow Pages of Radio** section. Subscribing is easy - simply complete the card



stitched into this issue. **News** this week covers a

broad range of issues, including radio's reaction to the **Michael Jackson** furore, a report from the ground-breaking **A³ Strategy Summit** and even a funeral - that of **"Def"** in **Def American**, which made mourner **Mo Ostin** smile but was obviously no laughing matter to label chief **Rick Rubin** (bottom). This week also marks the debut of a **Trivia Clip** contest in **Gavin's Media Connection** section. The **winning reader can win movie tickets**, so go to it.



**"KRS ONE"
ATTACKS!
"OUTTA HERE"**

THE NEW SINGLE AND VIDEO

**PRODUCED BY DJ PREMIER
OF GANG STARR**

**FROM THE DEBUT KRS-ONE SOLO ALBUM
RETURN OF THE BOOM BAP**

41517-1/2/4



GAVIN AT A GLANCE

RECORD TO WATCH



TOP 40
SHAGGY
"Oh Carolina" (Virgin)

RAP
DIRT NATION
"Khadijah" (Zoo Street)

URBAN
KEITH WASHINGTON
"Stay In My Corner"
(Qwest/Warner Bros.)

ADULT CONTEMPORARY



R.E.M.
"Everybody Hurts" (Warner Bros.)

COUNTRY
DALE DANIEL
"Coming Back To Haunt Me" (BNA Entertainment)

A3
PATTY LARKIN
Running Angels (High Street)

JAZZ
JOE MORELLO
A Goin' Places (DMP)

ADULT ALTERNATIVE
DAVID LANZ AND PAUL SPEER
Bridge Of Dreams (Narada)

ALTERNATIVE
GIGOLO AUNTS
Full-On Bloom (Alias)

ALBUM



MELISSA ETHERIDGE
"I'm The Only One" (Island/PLG)

MOST ADDED

TOP 40
BLIND MELON
"No Rain" (Capitol)

STING
"Nothing 'Bout Me" (A&M)

RAP
LEADERS OF THE NEW SCHOOL
"What's Next?" (Elektra)

SOULS OF MISCHIEF
"'93 'Til Infinity" (Jive)

URBAN
TONY TONI TONE
"Anniversary" (Wing/Mercury)

KEITH WASHINGTON
"Stay In My Corner" (Qwest/Warner Bros.)

ADULT CONTEMPORARY
AARON NEVILLE
"Don't Fall Apart On Me Tonight" (A&M)

EARTH, WIND & FIRE
"Sunday Morning" (Reprise)

COUNTRY
ALABAMA
"Reckless" (RCA)

TRACY LAWRENCE
"My Second Home" (Atlantic)

A3
PATTY LARKIN
Running Angels (High Street)

LOS LOBOS
Just Another Band From East L.A. (Slash/Warner Bros.)

JAZZ
FRED HESS
Sweet Thunder (Capri)

DAVE FRISHBERG
A Where You At? (Sterling)

ADULT ALTERNATIVE
OTTMAR LIEBERT + LUNA NEGRA
The Hours Between Night + Day (Epic)

DAVID LANZ AND PAUL SPEER
Bridge Of Dreams (Narada)

ALTERNATIVE
BUFFALO TOM
"Soda Jerk" (Beggars Banquet/eastwest)

ALBUM
MELISSA ETHERIDGE
"I'm The Only One" (Island/PLG)

JOHN MELLENCAMP
"Human Wheels" (Mercury)

GAVIN HOT

TOP 40
EARTH, WIND & FIRE
"Sunday Morning" (Reprise)

RAP
SOULS OF MISCHIEF
"'93 'Til Infinity" (Jive)

URBAN
EN VOGUE
"Runaway Love" (eastwest)

ADULT CONTEMPORARY
RICK ASTLEY
"Hopelessly" (RCA)

COUNTRY



ALABAMA
"Reckless" (RCA)

A3



SQUEEZE
"Everything In The World" (A&M)

JAZZ
MILES DAVIS & QUINCY JONES
Live At Montreux (Warner Bros.)

ADULT ALTERNATIVE
PAT COIL
Just Ahead (Sheffield Labs)

ALTERNATIVE
CRACKER
Kerosene Hat (Virgin)

ALBUM
R.E.M.
"Everybody Hurts" (Warner Bros.)

Inside.....

- 4 News
- 7 That's Sho-biz
- 23 Media Connection
- 28 **DEATH OF A DEMO?**
Generation X meets
Generation Y, and
wins. Or, how
upper demos
became radio's
lower class.

FORMATS

- 11 Top 40
- 13 GO Chart
- 14 Rap
- 20 Adult Contemporary
- 23 Chart Connection
- 24 Country
- 31 Jazz
- 32 Adult Alternative
- 35 Album Adult Alternative
- 36 Urban
- 38 Alternative
- 44 Album
- 45 Gavin Rocks

MANAGEMENT

- 18 P.D. Notebook

NEXT WEEK



Death lives and rock is seeking to reinvent itself for the '90s. Coinciding with Foundations Forum, which showcases bands such as Capitol's I Mother Earth (above), GAVIN assesses the future of Hard Rock and Metal.

GAVIN Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION

"Hell, record people aren't so bad after all."

— Tony Mauro

see page 5

CEMA, WEA, UNI Restore Ad Dollars To Used CD Sellers

In a surprising turnabout, three of the four major distribution companies who have been withholding co-op dollars from retailers that sell used CDs have dropped their advertising boycott.

First CEMA, then WEA, and finally UNI, who along with Sony were the targets of a Wherehouse lawsuit charging restraint of trade, issued statements reversing their controversial policy.

"We continue to be concerned about the unchecked growth of the used CD market and the issues it raises regarding concerns, the cannibalization of new sales and the loss of royalties to our artists and songwriters," said CEMA president Russ Bach. Bach had been one of the most critical voices regarding the sale of used CDs; in May he told GAVIN he believed that in five years their sale would comprise 20% of the industry, and in August he said in an editorial, "...if CEMA supports retailers selling used CDs with advertising and defective allowances, then we will be cutting off our own future."

On Friday of last week, Bach softened his stance, but said, "We recognize that there are deeply held views on both sides of this issue and we would prefer to resolve our differences with used CD sellers through market-based solutions rather than through the courts."

Within a week WEA and UNI announced their intention to reinstate co-op dollars.

In response, Wherehouse said they would consider dropping the companies

from the pending lawsuit.

"We need to resolve some issues on settlement, and until those issues are resolved we aren't going to be pulling the suit," says Wherehouse vice president Bruce Jesse. "It will stand until we can assess something in terms of settlement on the issues that were raised in the lawsuit and the damages we've incurred."

The used CD fracas began last fall when Wherehouse jumped into an area of the business that until then was only exploited by independent retailers, who in some instances count on used CDs for 50% of their income. In response, distributors began withholding co-op dollars beginning in April, claiming among other things that the sale of used CDs is harmful to artists, who don't receive royalties on the re-sale of their albums. Garth Brooks', who said stores that sold used CDs could not sell his new album, sparked the biggest fire. His nice-guy image was battered by retailers who held "Garth-be-ques" and grilled copies of his albums.

Along with its statement, CEMA issued a list of rules retailers have to follow to be eligible for co-op dollars, including not selling artists that, "at the time, are being supported by co-op funds" and not advertising used CDs with new CDs.

"We can operate within those guidelines," Jesse says.

At press time, a spokesperson for Sony offered no comment when asked if it would be rescinding its current policy.

Radio on Michael: 'You're Innocent 'Til Proven Guilty'

BY BEVERLY MIRE

Police continue to search for clues while the star, accused of sexual molestation of a 13-year-old boy, alternates between wowing crowds and collapsing, causing fans to boo with exasperation or gather under his hotel room to scream. A Hollywood starlet hovers gossamer-like nearby playing the would-be guardian angel, and the star's baby sister, who bears a striking resemblance to his rebuilt features, hugs him meaningfully. Meanwhile, a tape is discovered. A man's voice says, "Certain things are going to have to come out and those two are not going to have any defense against me whatsoever. It's going to be a massacre if I don't get what I want."

As all of this is going on, the star's family holds a press conference to say they're getting together for the first time in 19 years to film a two-hour television special to be aired on NBC on January 10, 1994. Pressed by the media, the star's mother says she loves her son very much and doesn't believe what's being said about him.

So goes the Michael Jackson drama. The tape is part of a conversation between the father of the 13-year-old who has accused Jackson of sexual molestation, and the boy's stepfather. The boy's natural father, Jackson's private investigator says, is trying to extort \$20 million from the star.

As the saga drags on, radio—and video—has somehow stayed above the fray. Currently, Jackson's

single, "Will You Be There (Theme From *Free Willy*)", is cresting in the top five on the Top 40 charts, and programmers are treating him with fairness, and the respect an artist of his stature commands. A short time after the news broke, Z100 (WHTZ)-New York personal-

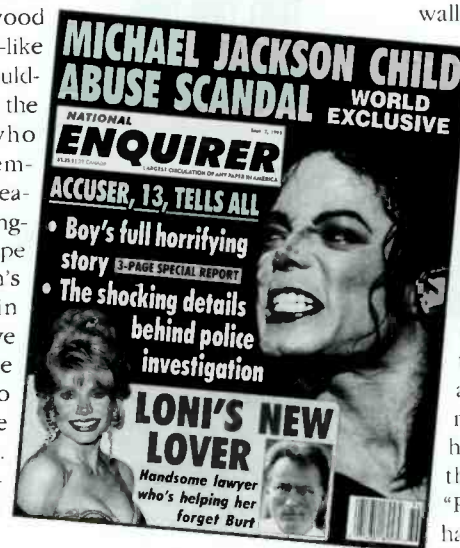
on the situation one way or the other," he said.

That Jackson is being given—pardon the expression—kid gloved treatment is not surprising, says KMEL-San Francisco morning personality, Renel. "We grew up with him," she said. "We had his pictures on our walls. We know he has lots of problems, but this (molestation) is not one of him." Renel acknowledged that if Jackson were to be found guilty, radio would have to stop playing his records.

Shuman and Dietz agreed that if the allegations turned out to be true, they'd have to reassess airing Jackson's music. Dietz said that he's never had to make that kind of decision. "Pee Wee Herman never had a hit record, did he?"

Although forced by the press to address the allegations during their Monday (August 30) press conference, Jackson's family, represented by his parents, Joe and Katherine, and his siblings Tito, Jermaine and Rebbie, were able to outline plans for the *Jackson Family Honors*. All family members are expected to perform on the show, which will be beamed around the world from the convention center in Atlantic City. Jermaine Jackson, who is executive producer, promised that some of the family's famous friends will join them on stage.

Tickets to the taping will cost anywhere from \$50 to \$500, and portions of the proceeds will go to various charities that include "Families Caring For Families" and "The Robin Hood Foundation."



ity and programmer Scott Shannon and MTV executives said they would not cut Jackson's songs from their playlists. Programmers around the country agreed.

"We're in America, and here you're innocent until proven guilty," said Dave Shuman, music director of Isle 95 in the Virgin Islands. Shuman told GAVIN that Jackson is wildly popular in the Virgin Islands. "Since he was interviewed by Oprah (in February), Michael walks on air here. The day after (the first allegations), our morning personalities were making fun of it, and the phones went crazy! Listeners said, 'Look—you don't pick on him!'"

WHAJ-Bluefield, W.V. operations manager Ken Dietz also said "Free Willy" is still one of the station's most requested records. "We haven't gotten any comments

KMEL Reunion Recalls Years as The Kamel

BY KENNY WARDELL

It was a radio station known as "the Kamel;" its logo and mascot was a double-humped camel, and the station—KMEL-San Francisco—was a powerhouse Album outlet from its beginning in 1977 to 1986, when it changed to Top 40.

Last month, about 40 former KMEL staffers converged at a San Francisco waterfront restaurant for a

to ask, "Can we do this?" and have him say, "Sure."

Other staffers recounted the early days of KMEL, which hit the air with a streamlined version of progressive rock and with KSAN as its target. Led by Tom Donahue, a pioneer of free-form rock radio, KSAN found itself vulnerable and fragmenting musically after Donahue's death in 1975. In the view of the KMEL staff, several of whom had

found itself with five direct competitors fighting for a 2 share. In one former DJ's view, the station, like the station it had defeated, had itself become "stale and self-indulgent."

KMEL became one of the first in a breed of highly-researched and consulted rock stations. The corporate world had grabbed the

"Kamel's" reins. The "Beast of the Bay," as the mascot was known, was never the same.

Still, most of the former staffers said "the Kamel" could do well today—if, as several said, it kept up with the times. As for radio's future, announcer David "T" said that "over-the-air radio's future is bleak. The

delivery of audio via other means is strong." Added O'Hair: "The future will be interactive/cable-delivered." Otherwise, he sees AM belonging to "police calls," FM to Rush Limbaugh and Howard Stern.

Kenny Wardell is promotion director at B98-FM/KABL-AM-San Francisco.



Bobby Cole, Rick Lee and Kenny Wardell at KMEL reunion

reunion. Among the alumni who showed up were Geno Mitchell, now afternoon DJ at KLOS-Los Angeles; Mary Holloway, midday DJ at KRQR-San Francisco, "Wild Bill" Scott, now spinning oldies on KYA-San Francisco, Rich Walcoff, a sports anchor on KGO-San Francisco, John Evans, morning news anchor on K101-San Francisco, DJ Nadine Marz (now running a promotional merchandise company in Southern California), production director Frank Martin (now directing films, including the Emmy-winning TNT miniseries, *The MGM Story*), and behind-the-scenesters Rick Lee (VP/GM), Thom O'Hair (first PD), Bobby Cole (PD/MD), Mike Brandt (GSM), and this correspondent, who was the station's promotion director.

Mal Sharpe, longtime comic and man-on-the-street interviewer who did features on KMEL, attended. "The Kamel," he said, was among his best radio experiences. "I liked the idea of walking into the GM's office

worked at KSAN, the older station had become "self-indulgent," "complacent" and smug.

Stung by an immediate drop in the ratings, KSAN fought back and hung on for three years, but in 1980, its owner switched to country.

"The Kamel" started with a bunch of radio outlaws given a format with a little structure and focus, but one that left room for creativity and fun.

For one DJ, fun meant "being high pretty much all of the time," with memories including "having sex on the studio floor one New Year's morning." Another DJ, asked for a memory, recalled the time he kicked a hole in the wall "because I was hassled by the boss while on the air," while another remembered the PD strangling a female newscaster.

In its prime, KMEL scored a 4.4 (12+) rating. Since its own format switch, Album stations have rarely seen numbers higher than 2.5.

Towards the end, KMEL

BY KENT ZIMMERMAN

It was put together, from conception to execution, in only three months, but by all objective measurements, the first GAVIN A³ Strategy Summit in Boulder, Colorado, last week scored an A+ with most of the attendees.

There were nearly 300 of them, far more than originally anticipated, and, unlike most industry get-togethers, there was nearly a 50/50 balance between radio and record people—and to good effect.

One common thread from the seminars, noted Michael Ehrenberg of Windham Hill, was that "radio and the industry are working together to make A³ succeed."

And Tony Mauro, program director of Satellite Network's "The Mountain," added: "Hell, record people aren't so bad after all."

The Summit, co-sponsored by consultant Dennis Constantine and the SBR Radio Company, was the first ever gathering by the fledgling adult rock format and brought out an array of industry people and artists (some performing, some attending sessions) dedicated to super-serving disenfranchised adult rock fans.

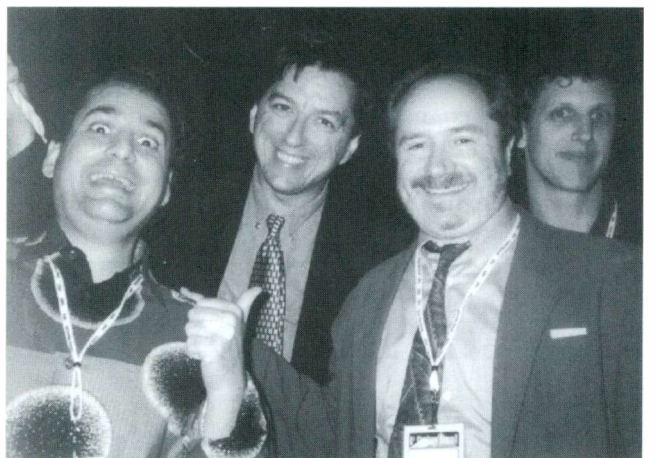
The gathering was laced with surprises. For instance, after a lively Friday morning free-for-all discussion, singer/songwriter Melissa Etheridge appeared and performed an acoustic pre-

view of two songs from her upcoming album. John Hiatt appeared in an equally impromptu fashion Saturday morning, performing four new songs. Both Etheridge and Hiatt earned standing ovations.

Summit attendees were worked hard all weekend by a series of nuts-and-bolts sessions, all of which were

certs, there was plenty of music in Boulder. Starting with the Thursday night Antones/Dos Records Barbecue and concluding with a Saturday acoustic triple bill featuring Rosanne Cash, Bruce Cockburn and Patti Scialfa's first public gig, newcomers like Sheryl Crow, October Project, Loose Diamonds, Stephen

A³ Programmers, Music Makers Reach Summit



Harvey Leeds (Epic), Sky Daniels (PLG), David Dalton (GAVIN) and Stu Bergen (Epic) under the talent tent.

well-attended by MDs, PDs, GMs and owners. Larry Johnson of Dynamic Market Research and Larry Rosen of Bolton Research addressed A³ programmers while the music session, "On The GRIDDLE" (based on the GAVIN A³ Boomer Grid) sparked controversial analysis of what constituted effective and inappropriate A³ music. Radio-only Constantine and SBR sessions as well as a record promotion-only closed door seminar rounded out the daytime agenda.

Besides surprise mini-con-

Bruton, David Broza and The Indians performed under a huge tent. Maria McKee, Counting Crows and a vibrant Sonia Dada also performed at the Fox Theater. Meanwhile back in the hotel, late night "coffee house" acoustic performances featured Patty Larkin, John Gorka, Pierce Pettis, The Story, Jimmie Dale Gilmore and Larry Carlton.

As Ron Sorenson, GM/MD of KFMG-Des Moines, Iowa, capsulized it, it was "much great music and wonderful company."

Def American Stages a Def, Hip, Cool and Groovy Burial

BY SEANA BARUTH

In an only-in-Hollywood kind of a ceremony, some 500 mourners—and 1,500 party-goers—laid “Def” to rest last Friday (August 27).

For five years part of the Def American label, “Def” was sentenced to death by label president Rick Rubin after he learned that the word was included in the latest edition of Webster’s Dictionary. Def American Recordings is now American Recordings.

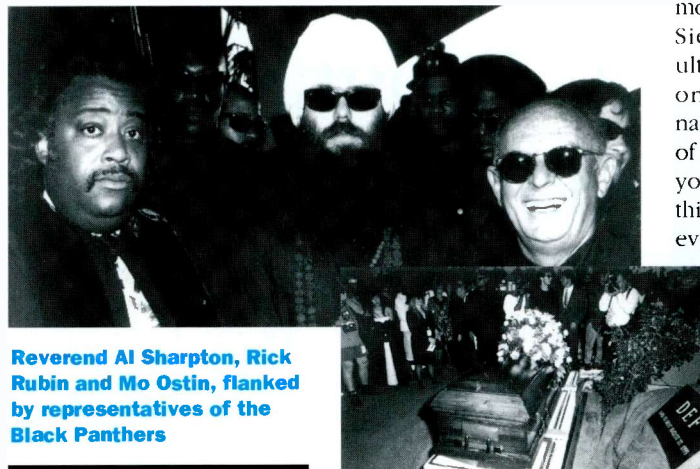
As the label’s manager of college promotion, Todd Sievers, explained, “Def started out as a street term that Rick felt expressed a source of excitement that couldn’t really be expressed any other way. Now ‘def’ has been found in the dictionary...(and Rick feels) it no longer carries the meaning it used to carry. It’s no longer hip; it’s a standard term.”

In a chapel service at Hollywood Memorial Cemetery, the Def American family—bands, managers, staff and their relatives—gathered to hear a eulogy delivered by the Rev. Al

Sharpton and then approached the open casket to toss in some items, including CDs and promo kits, bearing a Def American logo. Following the service, the pallbearers—Def American’s GM

Hollywood legends as Rudolph Valentino, Cecil B. deMille and John Huston.

Mourners, led by a police motorcade, then adjourned to a party at Shadow 39 Lanes, a Hollywood bowling alley, where they were joined by



Reverend Al Sharpton, Rick Rubin and Mo Ostin, flanked by representatives of the Black Panthers

Mark DiDia, Warner Bros. head Mo Ostin, Def American’s Sr. VP of sales Fran Aliberte and attorney John Branca—carried the casket out to a horse-drawn carriage which, preceded by a New Orleans-style funeral marching band, moved to the gravesite. Def was buried in a plot under a black granite headstone, there to rest near such

more than 1,500 additional guests to celebrate the subsequent birth of American Recordings. Attendees included Tom Petty, Flea from the Red Hot Chili Peppers, Depeche Mode’s David Ghan, Trent Reznor, Roseanna Arquette and Sir Mix-A-Lot, among others. American recording artists Red Devils and Raging Slab performed.

The burial party, hyped by a series of postcards depicting famous funerals, was a media event, or, more accurately, an event geared to draw media attention at a time when Hollywood already has a monopoly on the press. As Sievers told GAVIN, “The ultimate purpose is to, in one fell swoop, get the name change across. A lot of people are like ‘Why are you doing this? Why spend this much money?’ Because everyone’s talking about it.

The word is out. It’s the hottest party in town and everyone knows why—because we’re now American Recordings.”

The burial of Def, while presented by the label as merely a name change, also seems to better represent the label’s ever-diversifying roster. Def American was first known for rap releases by L.L. Cool J and the Geto Boys, but the label’s current artists include the Black Crowes, the Jayhawks, Barkmarket, Andrew Dice Clay, Johnny Cash, and techno sensations Digital Orgasm.

Jury Out On Theft Device

BY DAVID BERAN

NARM’s plan to alleviate the problem of record store shoplifting may create another problem—that of sound degradation in audio cassettes carrying acousto-magnetic anti-theft devices.

Ron Stone, president of Gold Mountain Entertainment, recently sent a letter to the heads of major U.S. record companies voicing his fears concerning the device. “Unfortunately,” he wrote, “acousto-magnetic deactivation causes audible degradation in audio cassettes, which in turn reflects negatively on artists and labels...We, as a management company will not support any such recommendation that places a magnetic field up against any audio product...”

Stone told GAVIN, “I’m not a technical expert, but an engineer/producer friend pointed out that 30 to 40 percent of cassettes were getting damaged by the device.” The device is a Sensormatic deactivator which NARM has recommended as a standard for U.S. stores to thwart shoplifters.

NARM president Pam Horovitz rapped Stone’s letter. “Ron Stone,” she said, “does not have all the information surrounding the NARM recommendation at hand, and his remarks—for anybody who’s been involved in the process of this recommendation—are clearly the result of some misinformation...”

Sensormatic maintains that their redesigned “toaster” deactivator does not produce any sound degradation on cassettes.

Stone insists that “what I’m suggesting is not so radical. Putting a magnetized device on cassettes within the same sphere is kind of dumb—let’s make sure we’re not doing any harm.”

Spurned Stern Suing WLUP-AM

Upset over being dumped by WLUP/AM-Chicago, Howard Stern is taking the station to court.

WLUP dropped Stern’s syndicated morning show August 23rd. VP/GM Larry Wert said the show was “not compatible with our station” and pointed to the FCC’s most recent fines on stations carrying Stern’s show as a major factor in his decision, but Stern has charged that Wert used the FCC fines as a smokescreen for poor ratings.

Don Buchwald, Stern’s agent, told GAVIN Tuesday (August 27) that a suit would be filed “in one to three days,” charging WLUP and owner Evergreen Media Corp. with breach of con-

tract “and other damages.” He said that his client’s show was dropped with no advance notice and despite a “long-term agreement.”

“It’s laughable,” Buchwald said about Wert’s assertions that Stern’s show was dropped because of the FCC fines, which were levied against Infinity and several of its stations. “This is the excuse he’s come up with...We obviously did business with the wrong people.”

While talk continues to swirl about changes in Chicago radio—WLUP/AM is expected to go all-sports under the direction of the returning Greg Solk, with many of its air staff expected to move to its FM sister

for a new comedy/talk format (while LMA partner WWBZ gets its music library), Stern is without a station in the Windy City.

And, Buchwald said, there are no immediate prospects for one. As he pointed out: “If you owned a station in Chicago, and the Loop came on with what they said, you wouldn’t feel too good about the show.”

Meantime, Evergreen is preparing for the September 17 court hearing that may help determine the constitutionality of the FCC’s indecency enforcement practices.

As reported last issue, the hearing resulted from a Chicago federal judge’s

rejection of Evergreen’s bid for a dismissal of the FCC’s \$6,000 fine, levied in 1989, against it for allegedly indecent remarks by Steve Dahl and Garry Meier.

Distict Judge John Nordberg, while rejecting Evergreen’s claim that the FCC’s definition of indecency was unconstitutionally vague and broad, said it was uncertain whether the Commission’s enforcement of that definition has been “arbitrary and capricious” enough that the Constitution’s guarantee of due process might be violated. Until such matters are decided, the judge said, he would not dismiss the FCC’s forfeiture collection suit against Evergreen.

THAT'S SHO-BIZ

ACCORDING TO
DAVE



SHO-BITZ

How symbolic. Some of the jokesters at **Live 105 (KITS)**-San Francisco have decided to follow the wildly popular path forged by the former **Prince**, and have announced they've changed their names to astrological symbols, presumably their own. From now on **OM Richard Sands** prefers to be called by his new name, which translates to the sign designated for Virgo; director of music operations **Steve Masters** has laid claim to the symbol for Cancer and promotion and marketing director **Gabrielle Medeck** one of the two used for Capricorn. Gaby's using the formal loopy symbol as opposed to the straightforward one. They all say they reserve the right to change their names to **Victor** in the near future and we say we're still going to call them Richard, Steve and Gaby. Enough's enough...Back here on earth, the new PD/MD at **WHSY (Y104)**-Hattiesburg, Miss. is \neq , uh, **Will Martin**... **WFWI/MUSIC 92**-Fort Wayne, Ind. music director/midday air personality **Ann Riley** has left the station to join **WAXY**-Fort Lauderdale as morning driver...Beginning September 20, **Storm Davis** will be part of the **KISS/FM**-Fargo, N.D. air staff when she takes over the midday slot. Davis

WHO AM I?

In my youth I was fond of playing soccer and I was a big fan of *Superman* comics. I used to sit under my mom's piano and listen to her play, and kids at school called me Lurch because I grew so fast. In my mid-teens I ranked third in my country in 100 and 200-meter sprints, and in my modeling days I was once required to dye my hair blond for a *Wrigley's Gum* advertisement. Who am I?
See page 9 for answer

comes from crosstown **Mix 93.7**. Davis will also assist in the promotions department...Former **KIXR**-Ponca City, Okla. PD **Steve Taylor** has returned to the station in the same capacity...**Joel Fox** has been named PD/MD at **KKRL/FM**-Carroll, Iowa as former PD **Shelly Hansohn** steps down to do afternoon drive...Veteran San Francisco personality **The Lobster** (aka **Paul Wells**) is returning to **97.3 KRQR** as host of the weekend midday show. Lobster rocked KRQR mornings from 1988-1992...Britain's first morning team made its debut on **Virgin 1215**. **Jonathan Coleman**, also known as **Mound**, and his co-host **Russ Williams** are the country's first tandem waker-uppers...**Steven Harris** has been named operations manager for **ABC Radio Network's** 24-hour Urban Gold format. Harris was PD at Urban A/C station **WVAZ/FM**-Chicago...After a year at **KCLD**-St. Cloud, Minn., afternoon personality **Blaine Stevens** is adding MD duties as ex-music director **Chad Brueske** exits to join **WLAN**-Lancaster, Penn...**KGO**-San Francisco will simulcast its top-rated newstalk format with **KGOE/FM**-Eureka, Calif. KGO has been the market's number one station for 15 consecutive years...**WXTQ**-Athens, Ohio's midday personality, **Lander Rose**, heads to the Grand Cayman Islands and **Z99.9 (ZSZZ)** to become half of the morning drive team and promotions director. Lander's official start date is September 15...The biggest news from the record world this week is that **Hollywood Records** chief **Peter Paterno** will be leaving when his contract expires in November. In making the announcement, **Michael Eisner**, chairman and CEO of **The Walt Disney Company** said, "While it is customary to say nice things at a time like this...I want to declare...gen-

uinely deep appreciation to Peter for the excellent job he has done in starting up our record label." Paterno has not announced plans, and no replacement has been named. Before joining Disney, Paterno represented **Guns N' Roses**, **Metallica** and producer **Rick Rubin** at the law firm, **Manatt, Phelps, Rothenberg and Phillips**...**Kevin Carroll** has



(left) been promoted to senior vice president of promotion at east-west

records, up from vice president of promotion...At **Epic Records**, **Frankie LaRocka** has been promoted to director, A&R. Since 1990 LaRocka has been associate director, A&R. Meanwhile, elsewhere in the **Sony** building, **Jeff Burroughs** joins **Columbia** as product manager, black music marketing. He was manager of a producers management company, **Flexx Management**... Former **Capitol Records** management trainee **Michael Motta**



(left) is now the label's local promotion manager based in San

Francisco... **Campus Music Network**, which will focus on marketing/ research, retail and campus radio has



been started by **Jack Ashton**, (left) the former VP/GM of *The Charts* and **Colin**

Thompson, a former marketing assistant at **Capitol Records**. Their address is Campus Music Network, 1600 Venture Blvd., Suite 1115, Encino, CA 91436. Phone (818) 386-9181 or fax (818) 386-9180...●

News of **Hollywood Records'** prez **Peter Paterno's** departure has naturally fueled rumors about his successor. Topping the list so far are former **Capitol** president **Hale Milgrim**, just-resigned **Virgin** co-chairmen **Jeff Ayeroff** and **Jordan Harris**, and let's not forget the label's exec VP/GM **Brad Hunt**. In the meantime, exec/VP **Wes Hein** will run things.

Musical chairs at **Elektra**. Top 40 promo/VP **Bob Catania** exits, as does L.A./S.F. rep **Gary Spivak**, who segues to **MCA** and becomes director of rock/alternative promotion. **Sherri Trahan**, MCA's director of national alternative remains in place. Meanwhile, Elektra's New York/Boston regional promo manager **Paul Calabreta** signs on to handle **RCA** promo duties in Beantown. Though official word hasn't come down, expect Washington D.C.-based director, Top 40 **Ron Gregory** to relocate to New York replacing Catania. Look for **Margie Weatherly** (**KROQ** Kevin's better half) to be upped from promotion assistant, filling the open L.A. promo slot. Will some others be recruited to fill vacant positions in several more markets?

No official word yet on who will be the next PD at **HOT 97 (WQHT)**-New York. Speculation places **WIOQ-Philadelphia's** **Jefferson Ward**, **WHYT-Detroit's** **Rick Gillette** and **KKFR-Phoenix's** **Steve Smith** as top candidates. Look for an announcement mid-week.

550's newly-named national alternative promo director is **John Knapp**, formerly with **WIYY-Baltimore**.

It's back to the City By The Bay for **Gary Bryan**, recently at **Z100 (WHTZ)**-New York. Bryan will head up the new morning show at **KFRC/FM**. The move marks a return to S.F., where he once jocked at then-Top 40 **KYA/AM** in the '70s against powerhouse **KFRC/AM**. By the way, in the current issue of *Rolling Stone*, check out the **Janet Jackson** cover story. If you look carefully, you'll see a photo of her and sister **La Toya**, with Janet sporting a hat reading "610 KFRC."

The sales department must be running out of contracts at **104 KRBE**-Houston, where August was the biggest billing month in station history!

There are two fewer Top 40s in the Southeast. **WACQ/FM-Tallassee, Ala.** goes to the bird, opting for A/C, while it appears that Labor Day weekend will be the final hours for **WCGQ-Columbus, Ga.** as a longtime Top 40 outlet. The station seems headed in a gold-based A/C direction.

Is it true that former **POWER 102-Fresno** MD **Rene Roberts** will be doing weekend duty at **HOT 105 (KHTN/FM)-Modesto/Merced** and **B95 (KBOS)-Fresno**?

Planning on a vacation in the romantic **Pocano Mountains**? Ask **Arista's** **Bruce Schoen** for his recommendation. If he says, "Mount Haven," you're probably not playing any of his current smash releases.

Troops are being recruited, ammo's been ordered and battle lines are being drawn as things heat up for fall in L.A. Market observers are anticipating some noticeable on-air changes at **KKBT (THE BEAT)** on Thursday, September 2. While **POWER 106 (KPWR)** and **THE BEAT** feature "old-school weekends" over the Labor Day holiday, over at **KIIS Domino** comes on board for nights with **Lear**

Jet moving to late nights. The station also appears to be taking a decidedly younger slant with a new TV campaign in the works.

Ex-**KNEW-San Francisco/Oakland** morning personality **Jon Wailin** takes over as PD/AM Driver in Chattanooga, Tenn. Station calls and format TBA. It's part of a duopoly with adult rocker **WSKZ (KZ106)**.

Mark Gunn is the new MD/night guy at **V103.5-Los Angeles**.

New rock **KTCL-Denver** taps promotions director **Dave Granger** for 7 to Midnight.



Showing up early to catch the *Late Show*, **Z100 (WHTZ)-New York** broadcast live from **McGhee's Pub** on Broadway, right next to **David Letterman's** new home, the **Ed Sullivan**

Theatre.

Anything to the rumblings about **Kaz Utsunomiya**, president of **Virgin Music Publishing** headed to Virgin's A&R department?

Mike Alexander, OM/PD and PM Driver at **WXTQ-Athens, Ohio** exits for on-air swing duties at **KYIS-Oklahoma City, Okla.** while former nighttimer **John Chambers** returns as MD.

River City Broadcasting names **Dick Stein**, former **KKLD/AM-KJYK/FM- Tucson** VP/GM to the same post at **KPNT (THE POINT)** and **KFXB (THE FOX)- St. Louis**.

POST CARD FROM BOULDER:

Last weekend, the **Zimmermen** hosted the very first **GAVIN A³ Strategy Summit** in **Boulder, Colo.** Here's some of the buzz from around the meetings, nightclubs and hallways...
KFOG-San Francisco and **Susquehanna** management are interviewing prospective PDs. Among the absentee whispered frontrunners, **Jim Robinson** of **KTCZ-Minneapolis** and **KKSF-San Francisco's Steve Feinstein**. Word has it Feinstein is happy where he is, but is willing to listen... Also present at the Summit was **KIOT-Santa Fe** PD **Gary Wolter**, a victim of a recent shakeup. Looks like Gary will be leaving **Coyote**...at the "On The *GRiddle*" music workshop, a song by Canadian group **The Boomers'** "Art Of Living," went over so well, **Atlantic** is rush-releasing the record...In the midst of the Summit, news of the sale of **Denver A² KHII**, which is slated to change to a Christian format...On the romantic front, **A&M** artist **David Baerwald** (currently recording the next **David + David** album), almost bumped into recent ex-girlfriend/**Mellencamp** violinist **Lisa Germano** with her new beau, producer **Malcolm Burn**...Finally, heard after **Patti Scialfa's** stunning performance at the **Fox Theatre** Saturday night, the **E-Streeter**-turned- solo Patti blurted out, "**Bruce** wanted to come along, but I told him to stay home. You'll just make me nervous."

If Heidi Fleiss married Don Ho, what would her name be?

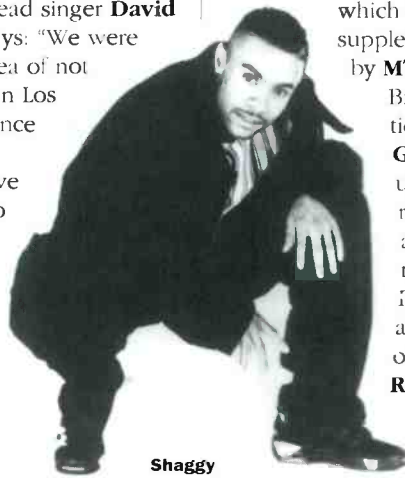
Heidi Ho!

SHO-TALK

Tom Petty and The Heartbreakers played their first gig in two years at the invitation-only opening of actor **Johnny Depp's** new 200-seat Sunset Strip club, the Viper Room. In their 60-minute set the band played new material including "Crawling Back To You" and "Going Down To Georgia" and some older tunes that will appear on the band's last **MCA** album. *Greatest Hits*, scheduled for a November release. Also appearing that evening **Evan Dando** of the **Lemonheads**, **Maria McKee**, ex-**Pogue** **Shane MacGowan** and **Chuck E. Weiss**. The opening was a benefit for the Starlight Foundation, which grants wishes for terminally ill children, and the famous folks in the audience included the host, **Depp**, **Dennis Hopper**, **Stevie Nicks**, **Mary Stuart Masterson**, **Patricia Arquette**, **Shannon Doherty**, **Chrispin Glover**, **Tori Spelling**, American recording owner/producer **Rick Rubin** (currently working TP&H on the **Warner Bros.** debut) and directors **Quentin Tarantino**, **Tim Burton**, **Jim Jarmusch** and **Julien Temple**...

Virgin Records quartet **Cracker** chose to record their new album, *Kerosene Hat*, in the middle of nowhere, in an abandoned soundstage on the fringes of the Mojave Desert. Pioneertown was built originally in the 1940s as an enormous set for movie Westerns that featured such cowboys as **Gene Autry** and **Roy Rogers** over the years, but has fallen into disrepair. Explaining the unusual choice of location, **Cracker's** lead singer **David Lowery** says: "We were into the idea of not recording in Los Angeles, since L.A. really doesn't have anything to do with the rest of the United States."

...
 Reggae singer **Shaggy**



Shaggy

released his debut album, *Pure Pleasure*, on **Virgin Records** in late August. Shaggy has long been a hero on the British music scene and now the U.S. is getting a taste of the Kingston, Jamaica born 24-year old. "Oh Carolina," his debut single and video gives Shaggy's audience a super introduction to an outstanding new talent..

Bits & Pieces: **Jon Anderson** of **Yes** fame named his new album *The Power Of Silence*...Three time Grammy Award winner **Robert Cray** will perform a free concert in Des Moines for those who have offered their time to aid victims of the recent on September 19. The event has been dubbed "Wash Away The Blues Volunteer Recognition Weekend" and will also feature Cray's long-time friend and mentor **Albert Collins**. The **Robert Cray Band** will release their eighth album, *Shame + A Sin*, on October 5 for Mercury Records with a tour to follow...Los-Angeles based trio **Eleven** has signed with **Third Rail/Hollywood Records** and will release a self-titled album on October 19. The band will produce with the help of engineer **Pat McCarthy (Butthole Surfers, U2)**. Ex-**Red Hot Chili Pepper** **Jack Irons** plays drums, **Alain Johannes** on guitars and sings lead vocals and **Natasha Shneider** plays organ, left-handed bass and vocals...

Blind Melon has made a phenomenal jump right into gold status in sales over the past five weeks. Their current single/video "No Rain" is helping to build a solid base through touring and radio airplay

which has been, supplemented by **MTV's "Buzz Bin"** rotation. **Gary Gersh**, upon his recent appointment as President and CEO of **Captiol Records**, designated **Blind**

Friends Of Radio

JOE SMITH



Executive producer, entertainment, World Cup Soccer

Hometown: Chelsea, Mass.

Who's the first disc jockey you remember listening to?

Martin Bloch out of New York with his famous Make Believe Ballroom. The first Top 40 format I ever heard was a Todd Storz station in Miami.

What was the best thing about being a DJ?

I remember in Petersburg, Va., I asked for phone requests and the switchboard went crazy. Even though there were only eight lines, it gave me the first rush of power that every man or woman feels when they evoke instant response from behind a microphone.

If I owned a radio station, I would...

Concentrate on making it an entertainment center rather than utilizing exhaustive research to determine what is a right record and what doesn't fit. The emphasis on music formats rather than excellence in presentation has been at the heart of Top 40's erratic history.

Which artists are you most proud of your association with?

I've signed over 300, but if I had to nail down the six I'm most proud of, they're: The Grateful Dead, James Taylor, Van Morrison, Bonnie Raitt, Garth Brooks (I didn't actually sign him, but found him on the roster and insisted that we market the hell out of his first record), Rod Stewart.

SHO-PIECES

MICHAEL JACKSON
One of the strangest sites for one of Michael Jackson's live shows on his current round-the-world tour will be his September 26 show in the Canary Islands, off the coast of North Africa.

KISS
Garth Brooks has chosen to record the Kiss classic, "Hard Luck Woman," as part of an album of Kiss covers for release early next year. Brooks even got the members of Kiss to record the track with him. Other artists making Kiss covers for the project include Anthrax, Extreme, Soundgarden, Bell Biv DeVoe, Alice In Chains and Soul Asylum.



GARTH BROOKS
For Garth Brooks' upcoming album, *In Pieces*, he's recorded "Calling Baton Rouge," an old New Grass Revival song that will feature the band as his backing musicians.

DONALD FAGEN
In its first two years the Steely Dan made and released three albums. But the gap between Donald Fagen's 1982 album *The Nightfly* and its successor, *Kamakiriad*, was more than 10 years.

ROD STEWART
In just two months, Rod Stewart's newest album, *Unplugged...And Seated*, has become the 17th gold and 10th platinum album of his solo career which spans 23 years.

MARY J. BLIGE
A demo tape of Mary J. Blige singing Anita Baker's "Caught Up In The Rapture," recorded at a shopping mall recording studio, was all it took to get the attention of MCA Records execs, who were quick to sign Mary J. to a contract.



BEACH BOYS
ECO, the Earth Communications Office, became the unsuspecting benefactor of a \$100,000 gift from The Beach Boys. Beach Boy Mike Love, speaking at recent ceremonies honoring ECO's efforts on behalf of the Ban The CD Long Box campaign, said the band would donate the six-figure sum to enhance the charity's 1994 operating budget.

BILLY JOEL
Though he makes videos to go with his hit singles, Billy Joel continues to disdain the thought. Billy says, "I didn't sign on as a movie star. I signed on as a piano player."

TUPAC
Rapper/actor Tupac's real name is Tupac Amaru Shakur. His parents are former leaders of the revolutionary group the Black Panthers.

THE ODDS
A year ago The Odds, a four-man band from Canada, was backing Warren Zevon on a concert tour of North America.

TWISTER ALLEY
Twister Alley's lead vocalist is Shellee Morris, who's just



WHO AM I?: Sting

19 but has been with the band for nearly a decade. Shellee's mother Betty has been the band's regular chauffeur and has arranged most of their bookings.

TINA TURNER
One of the biggest records of Tina Turner's career was her first solo effort, "River Deep, Mountain High," recorded for producer Phil Spector in 1965. The song was a much bigger hit in Europe than it was in the States.

KINKS
Brothers Dave and Ray Davies have been vegetarians for more than twenty years. Ironically, their father worked in a slaughterhouse.

O.M.D.
It took O.M.D.'s Andy McClusky nearly three years to get Barry White's permission to sample a bit from "Love's Theme" for the O.M.D. single "Dream Of Me."

LUTHER VANDROSS
Forty-two-year old Luther Vandross made his film debut as a silent hit man in Robert Townsend's *Meteor Man*.

10,000 MANIACS
Despite the pending departure of Natalie Merchant, the remaining 10,000 Maniacs are planning to continue recording and they're set to record Iris DeMent's "Let The Mystery Be" with ex-Talking Head David Byrne as lead singer.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #19:
Ben Fong Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Curtis Waller** WBLS-New York 9/5
- Randy Irwin** 550 Records, WA 9/5
- Dave Harman** WAJR-Morgantown, WV 9/5
- Kevin Casey** WEBS-Calhoun, GA 9/5
- Brian White** KFRC-San Francisco 9/5
- Al Stewart** 9/5
- Andy St. John** WLKI/FM-Angola, IN 9/6
- James Paasche** KCPR-San Luis Obispo, CA 9/6
- Elaine Locatelli** Columbia Records 9/6
- Carl Cross** Arista Records 9/6
- Yvonne Olson** 9/6
- Alexis Bronson** Touche Records 9/6
- Kathy Goodin** 9/6
- Kourtney Robbins** 9/6
- Pal Waaktaar** (a-ha), **CeCe Peniston**, **David Allen Coe** 9/6
- Sheilah Bowman** Metro Traffic 9/7
- Chris Jonz** Warner Bros. Records 9/7
- Brett Atwood** Billboard 9/7
- Pat Linton** KRDI/FM-Decorah, IA 9/7
- Tom Hughes** KWNW-Red Wing, MN 9/7
- Jim Richards** WSNX-Muskogean, MI 9/7
- J.J. Elliott** Q99FM-Cape Girardeau, MO 9/7
- Stefan Henderson** WSVV-Petersburg, VA 9/7
- Chrissie Hynde** (Pretenters) 9/7
- Jay Ziskrout** Arista Records 9/8
- Harlan Howard** 9/8
- Bob Galliani** Galliani Bros. Marketing 9/9
- Thom Shepard** WKSQ-Ellsworth, ME 9/9
- Billy Preston**, **Dave Stewart** (Eurythmics) 9/9
- Ginger McFadden** RCA Records 9/10
- Michael Newman** KDON/FM-Monterey, CA 9/10
- Les Garland** The Box 9/10
- Michelle Meisner** Capricorn Records 9/10
- Jose Feliciano** 9/10
- Joe Patti** WVLT-Vineland, N.J. 9/11
- Hosh Gureli** Arista Records 9/11
- Harry Connick Jr.** 9/11

WEDDINGS
Our **WEDDING BELLS** rang on September 5 for **MARC RATNER**, VP of Promotion for Reprise Records, and his fiancée, **MICHELLE MERCER**, Music Director at POWER106-Los Angeles.
...**WEDDING BELLS** rang on August 28 for **GREG LEE**, Warner Bros. Director of National Singles Promotion, and his fiancée, **LORIE COUNTER**, Local Promotion Manager for Mercury Records.
...**WEDDING BELLS** rang on August 21 for **PER GESSLE**, one-half of EMI/ERG's recording group Roxette, and his fiancée, **ASA NORDIN**.
Our **CONGRATULATIONS** to the happy couples!!

BIRTHS
Our **CONGRATULATIONS** to **JEFF WYATT**, Program Director at KISS-Los Angeles, and his wife, **KATHY**, on the birth of their son, **SPENCER MARSHALL**. Born August 30, weighing 7 lbs. 7 oz. and 20 inches in length.

FEBRUARY

17 • 18 • 19

1994

**St. Francis Hotel
San Francisco**

.....

Dates that are already looming large on our calendars here at GAVIN, and we hope they will figure big time in your plans for next year.

They are the dates of the next GAVIN Seminar.

Tear this out and keep it somewhere prominent!

GAVIN

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
3	1	1	MARIAH CAREY - Dreamlover (Columbia)	6	237	0	147	54	30	3	3	97%
4	3	2	JANET JACKSON - If (Virgin)	8	201	0	126	42	27	5	1	97%
8	5	3	BILLY JOEL - The River Of Dreams (Columbia)	7	207	5	73	71	47	10	1	92%
5	4	4	TEARS FOR FEARS - Break It Down Again (Mercury)	10	190	1	79	61	38	9	2	94%
2	2	5	MADONNA - Rain (Maverick/Sire/Warner Bros.)	10	187	0	105	58	17	5	2	96%
6	6	6	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	11	178	2	96	61	13	5	1	96%
16	11	7	AEROSMITH - Cryin' (Geffen)	9	171	6	39	51	64	10	1	90%
19	10	8	SWV - Right Here/Human Nature (RCA)	9	170	3	33	51	60	17	6	85%
21	12	9	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	7	191	4	6	48	88	42	3	74%
24	18	10	DEF LEPPARD - Two Steps Behind (Columbia)	5	202	5	4	22	101	59	11	63%
17	14	11	JODECI - Lately (Uptown/MCA)	13	141	4	40	35	42	16	4	83%
1	7	12	SOUL ASYLUM - Runaway Train (Columbia)	15	120	1	60	52	5	2	0	98%
11	9	13	DINO - Ooh Child (eastwest)	11	133	1	26	59	38	8	1	92%
29	21	14	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	8	163	7	5	12	79	47	13	59%
10	13	15	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	14	92	0	44	34	10	4	0	96%
7	8	16	UB40 - Can't Help Falling In Love (Virgin)	19	76	1	43	25	7	0	0	99%
26	24	17	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	9	138	5	8	15	59	42	9	59%
30	26	18	LISA KEITH - Better Than You (Perspective/A&M)	7	156	7	2	10	56	62	19	44%
25	22	19	TERENCE TRENT D'ARBY - Delicate (Columbia)	6	169	3	2	4	60	74	26	39%
12	16	20	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	16	85	0	25	37	14	7	2	89%
15	15	21	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	10	89	0	8	36	38	6	1	92%
—	32	22	DURAN DURAN - Too Much Information (Capitol)	4	179	32	1	2	18	70	56	12%
37	29	23	INNER CIRCLE - Sweat (A La La La La Long) (Big Beat/Atlantic)	10	131	21	10	16	38	25	21	49%
13	20	24	BRIAN MCKNIGHT - One Last Cry (Mercury)	15	60	1	17	27	7	6	2	85%
—	38	25	EARTH, WIND & FIRE - Sunday Morning (Reprise)	3	181	23	0	0	13	72	73	7%
14	23	26	STONE TEMPLE PILOTS - Plush (Atlantic)	21	58	1	22	20	8	5	2	86%
23	27	27	GIN BLOSSOMS - Hey Jealousy (A&M)	17	102	5	15	15	30	34	3	59%
18	19	28	RADIOHEAD - Creep (Capitol)	15	75	0	10	16	23	19	7	65%
38	33	29	DARDEN SMITH - Loving Arms (Chaos)	6	130	5	0	3	31	56	35	26%
—	34	30	RED HOT CHILI PEPPERS - Soul To Squeeze (Warner Bros.)	4	136	16	1	3	21	58	37	18%
34	30	31	SPIN DOCTORS - How Could You Want Him (When You Could Have Me?) (Epic)	7	104	0	0	10	47	27	20	55%
NEW	32	RICK ASTLEY - Hopelessly (RCA)	3	153	27	0	0	12	59	55	8	8%
NEW	33	EN VOGUE Featuring FMob - Runaway Love (eastwest)	2	152	51	0	0	9	39	53	6	6%
20	25	34	STEREO MC'S - Step It Up (Gee Street/Island/PLG)	11	55	0	8	10	26	9	2	80%
9	17	35	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	15	38	0	9	23	4	2	0	95%
33	36	36	LENNY KRAVITZ - Believe (Virgin)	13	64	3	7	12	15	18	9	53%
NEW	37	LEGACY OF SOUND - Happy (RCA)	11	73	4	4	6	24	24	11	47%	
NEW	38	JOHN MELLENCAMP - Human Wheels (Mercury)	2	140	49	0	0	5	29	57	4	4%
28	28	39	JOEY LAWRENCE - Stay Forever (Impact/MCA)	11	50	0	3	13	16	12	6	64%
27	35	40	TINA TURNER - I Don't Wanna Fight (Virgin)	18	21	0	11	3	5	2	0	90%

Most Added



BLIND MELON (97)

STING (90)

R.E.M. (68)

TINA TURNER (67)

TAYLOR DAYNE (65)

EN VOGUE (51)

Top New Entry



RICK ASTLEY

"Hopelessly"
(RCA)

Hot

EARTH, WIND & FIRE

"Sunday Morning"
(Reprise)

Top Tip

R.E.M.

"Everybody Hurts"
(Warner Bros.)

Inside Top 40

Those who talk programming with **Kevin Carroll**, newly-crowned senior vice president at **eastwest**, better block out some quality time and prepare to hear frank opinions on a lot more than music. In fact, the outspoken Carroll stresses that PDs should give more responsibility to their music directors, which will allow them more time to concentrate on other areas.

Kevin spent eight years in radio, and remains extremely passionate about the medium. He says that over the years he has "come to believe more and more that good program directors always win."

Chartbound

	Reports	Adds	On Chart	Hit Factor	
BLIND MELON - No Rain (Capitol)	121	97	8	16	7%
MEAT LOAF - I'd Do Anything For Love... (MCA)	120	37	58	25	3%
STING - Nothing 'Bout Me (A&M)	109	90	7	12	3%
DARYL HALL - I'm In A Philly Mood (Epic)	96	21	50	25	3%
MIDNIGHT OIL - Outbreak Of Love (Columbia)	86	22	48	16	5%
HADDAWAY - What Is Love? (Arista)	84	23	31	30	10%

RECORD TO WATCH

SHAGGY
"Oh Carolina"
(Virgin)

This reggae/pop entry has a lot more than just a sliver of support. Showing a solid 41% HIT FACTOR.

Total Reports This Week 249 Last Week 218

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On Chart		
82	5	54	23	PENNY FORD - I'll Be There (Columbia)
76	68	3	5	* R.E.M. - Everybody Hurts (Warner Bros.)
75	67	5	3	* TINA TURNER - Why Must We Wait Until Tonight? (Virgin)
73	65	6	2	* TAYLOR DAYNE - Send Me A Lover (Arista)
68	8	45	15	NEW ORDER - World (The Price Of Love) (Qwest/Warner Bros.)
59	—	37	22	GEORGE THOROGOOD - Get A Haircut (EMI/ERG)
53	8	16	29	ROBIN S - Love For Love (Big Beat/Atlantic)
47	4	10	33	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
46	2	30	14	CAPTAIN HOLLYWOOD PROJECT - Only With You (Imago)
46	—	31	15	THE ODDS - Heterosexual Man (Zoo)
45	5	14	26	BELL BIV DeVOE - Something In Your Eyes (MCA)
42	1	13	28	MICHAEL McDONALD - I Stand For You (Reprise)
42	41	1	—	* JOHN WAITE - In Dreams (Imago)
41	—	11	30	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)
41	1	20	20	EXTREME - Tragic Comic (A&M)
40	4	12	24	2 PAC - I Get Around (Interscope/Atlantic)
38	15	21	2	PROCLAIMERS - I'm On My Way (Chrysalis/ERG)
37	1	16	20	LUTHER VANDROSS - Heaven Knows (Epic)
37	7	19	11	EAST 17 - Deep (London/PLG)
36	—	19	17	HENRY LEE SUMMER - Ain't That Love (Epic)
36	8	24	4	JACKYL - Down On Me (Geffen)
35	—	6	29	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
33	1	9	23	HIS BOY ELROY - Chains (Epic/Immortal)
31	—	5	26	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
31	28	1	2	* BJORK - Human Behaviour (Elektra)
30	—	6	24	KRIS KROSS - Alright (Ruffhouse/Columbia)
29	7	17	5	CEREMONY - Could've Been Love (DGC)
25	—	7	18	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
25	1	15	9	2 UNLIMITED - Tribal Dance (Critique/BMG)
23	2	7	14	ICE CUBE - Check Yo' Self (Priority)
22	3	8	11	SHAGGY - Oh Carolina (Virgin)
22	6	8	8	DR. DRE - Let Me Ride You (Death Row/Interscp/Priority/All)
22	10	8	4	SOKO - If You Go Away (Big Beat/Atlantic)
21	6	2	13	INTRO - Come Inside (Atlantic)
21	3	17	1	FABULON - In A Mood (Chrysalis/ERG)
20	1	9	10	NUTTIN' NYCE - In My Nature (Pocketown/Jive)
19	—	6	13	SHANICE - It's For You (Motown)
18	1	12	5	JEREMY JORDAN - Try My Love (Giant/Reprise)
17	2	7	8	JAZZMATAZZ - Trust Me (Chrysalis/ERG)
16	1	4	11	BABYFACE - For The Cool In You (Epic)
16	14	1	1	* THE JULIANA HATFIELD THREE - My Sister (Mammoth/Atlantic)
13	—	—	13	* M.C. LYTE - Ruffneck (First Priority/Atlantic)
13	1	8	4	JOE - I'm In Luv (PLG)
13	6	5	2	* PET SHOP BOYS - Can You Forgive Her? (EMI/ERG)
12	11	1	—	* GABRIELLE - Dreams (London/PLG)
11	—	5	6	MARC COHN - Paper Walls (Atlantic)
11	—	9	2	CRUSH - She Came Down (eastwest)
10	—	—	10	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
10	7	—	3	* ACE OF BASE - All That She Wants (Arista)

Dropped: #31-Jon Secada, #37-Pat Benatar, #39-Bon Jovi, #40-Robert Plant, Peter Gabriel, Porno For Pyros, Enuff Z'Nuff, Big Daddy Kane, Diesel, The The, Robin Zander, Zapp & Roger, Snow, John Mellencamp (Knockin'), K.T. Oslin, Creation Nation, Remedy.

* Indicates Debut

Good PDs go to radio stations and make good radio stations." So what do the winners have in common? Kevin says, "They're not overly preoccupied with whether or not a particular song will work. Instead, they should concentrate on developing a strong morning show, helping everyone on the air staff achieve maximum potential and keeping the overall presentation



Kevin Carroll

tight and focused. They also don't get stuck with too many value-added promotions." Of the last point, Kevin says that management will usually support programming that's winning, but, he says, "I'm fully aware that everyone wants a station that will win but, more importantly, will bill." He says he remains convinced that "those who stay true to the image they're trying to present will win."

Topping Kevin's list of concerns, however, is where the next group of music directors will come from. Kevin feels that, especially in smaller markets, PDs give little or no control to MDs. "The hardest thing for some people to do is trust someone with the music," he says. "Those spending three and a half or four days worrying about two or three songs, checking mounds of stats, probably are never going to win."

As examples of changing times, Kevin recalls outdated theories like women won't listen to women and the days when jocks had monosyllabic or duosyllabic names. "Now you have names like **Mancow** or **Chio The Hit Man**," he says. "People turn on the radio, and if you entertain them they'll stay. Essentially, when good radio stations win we all benefit, and when bad radio stations go away we benefit too. Think of something like *'Hot Hits.'* It turned the record business on its ear because all of a sudden people were going out and buying records again."

As to the current state of radio, Kevin says he hears exciting things happening in a number of formats.

ARTIST PROFILE

SHAGGY



BORN: Kingston, Jamaica

BIRTH NAME: Orville Richard Burrell (no relation to Hammer, thank you)

BIRTHDATE: October 22, 1968

LABEL: Virgin

SENIOR VICE PRESIDENT, PROMOTION: Michael Plen

ALBUM/LATEST SINGLE: Pure Pleasure/"Oh Carolina"

ORIGIN OF THE NAME

SHAGGY: "As a kid, I was like a straw with this huge head of hair—so the kids started calling me Shaggy after the guy in 'Scooby Doo.' I hated it, tried to lose the nickname, but it just stuck. Now, I've found out that in the U.K., 'to shag' means to have sex, so it's a cool name now."

MUSICAL INFLUENCES: B.B. King, Sammy Davis, Jr., Bob Marley and Josey Wales

FAVORITE RECORD BY ANOTHER ARTIST: "War" by Bob Marley

PROUDEST ACCOMPLISHMENT: Achieving a #1 record in the U.K. with "Oh Carolina."

HE SAYS: "No matter where you go, no matter what you do, make an impression."

IT'S SAID: "You know you've got a hit when a song goes #1 or Top Five in nearly every market in the country. From the 25 stations in America playing 'Oh Carolina,' the same success is developing. Stay tuned."

—Michael Plen, senior VP, promotion, Virgin Records

GAVIN GO CHART

2W	LW	TW		T40
5	1	1	MARIAH CAREY - Dreamlover (Columbia)	1
4	3	2	BILLY JOEL - The River Of Dreams (Columbia)	3
3	4	3	TEARS FOR FEARS - Break It Down Again (Mercury)	4
1	2	4	MADONNA - Rain (Maverick/Sire/Warner Bros.)	5
8	7	5	JANET JACKSON - If (Virgin)	2
10	8	6	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	9
6	5	7	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	6
22	10	8	DEF LEPPARD - Two Steps Behind (Columbia)	10
9	9	9	AEROSMITH - Cryin' (Geffen)	7
20	13	10	TERENCE TRENT D'ARBY - Delicate (Columbia)	19
25	15	11	LISA KEITH - Better Than You (Perspective/A&M)	18
28	17	12	SWV - Right Here/Human Nature (RCA)	8
2	6	13	SOUL ASYLUM - Runaway Train (Columbia)	12
12	12	14	DINO - Ooh Child (eastwest)	13
31	19	15	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	17
—	32	16	DURAN DURAN - Too Much Information (Capitol)	22
27	18	17	SPIN DOCTORS - How Could You Want Him (When You Could Have Me?) (Epic)	31
30	22	18	JODECI - Lately (Uptown/MCA)	11
37	25	19	DARDEN SMITH - Loving Arms (Chaos)	29
11	11	20	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	21
39	28	21	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	14
—	38	22	EARTH, WIND & FIRE - Sunday Morning (Reprise)	25
—	34	23	RED HOT CHILI PEPPERS - Soul To Squeeze (Warner Bros.)	30
NEW	24	24	JOHN MELLENCAMP - Human Wheels (Mercury)	38
NEW	25	25	RICK ASTLEY - Hopelessly (RCA)	32
24	21	26	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	—
—	40	27	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)	23
NEW	28	28	MEATLOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	CB
13	23	29	UB40 - Can't Help Falling In Love (Virgin)	16
16	20	30	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	15
29	36	31	GIN BLOSSOMS - Hey Jealousy (A&M)	27
17	16	32	RADIOHEAD - Creep (Capitol)	28
NEW	33	33	STING - Nothing 'Bout Me (A&M)	CB
NEW	34	34	PENNY FORD - I'll Be There (Columbia)	U&C
26	27	35	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	—
32	33	36	MICHAEL McDONALD - I Stand For You (Reprise)	U&C
18	26	37	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	20
7	14	38	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	35
NEW	39	39	EN VOGUE Featuring FMob - Runaway Love (eastwest)	33
38	37	40	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)	U&C

"Even album stations are getting more aggressive," he says. Kevin sees less of a "doomsday attitude" in Top 40 because, he says, "All of a sudden stations are making comebacks. Some people said, 'Screw it,' decided to take some chances and are doing it right. There are a lot more places where they are pushing the envelope. Now, it's almost cool to break the

rules."

Welcome to the following new Top 40 correspondents:

PD Scott Richards, KDXT (XT93), P.O. Box 4106, Missoula, MT 59806. PH(406) 728-9399 FAX (406) 721-3020

PD Jace Hunter, KNDE (CANDY 101), 4012 Kietzke Lane, Reno, NV 89502. PH (702) 826-1986 FAX (702) 826-2099

GO STATION PANEL: The GO Chart is based on reports by 142 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO CHART MOST ADDED:

- STING (61)**
- BLIND MELON (60)**
- R.E.M. (47)**

PD Brad Anderson, KSSZ (KISS/FM), 3301 S. University Drive, Fargo, ND 58104. PH (701) 239-0414 FAX (701) 239-0453

PD Jon Zellner, KYIS (98.9 KISS/FM), 3545 Northwest 58th, Suite 800, Oklahoma City, OK 73112. PH (405) 942-3399 FAX (405) 948-1028

PD Dennis Snow, KZTR (STAR 98), 9001 Rogers Avenue, #105, Ft. Smith, AR 72903. PH (501) 542-0105 FAX (501) 484-7808

PD Steve Gilinsky, WGRG, P.O. Box 7 SVS, Binghamton, NY 13903. PH (607) 748-9131 FAX (607) 687-7102

OM Dave Mack, WHITE, 408 W. Arlington Blvd., Greenville, NC 27834. PH (919) 355-4688 FAX (919) 355-2234

There's no stopping **Rick Astley**, who charts Top 20 at KISS 108 27-20, WRKY 24-20, WKXA 24-17, 102ZOO debut #20, KSKU 25-20, KTFM 21-16, etc. Twenty-seven ADDs including: WMME/FM, WNVZ, WTNY/FM, KDOG, KGRS, WNNO, KQLA, WQPW, WDJX, WVIC, KLIS, KDLK, KRQU, KONG, KHTR, KPLZ and KWWW. "Hopelessly" debuts on the **GO Chart** at #25.

It's a quick start for **Earth, Wind & Fire's** comeback, which takes big gains at WIQQ-Greenville 27-18, ISLE 95-St. Croix 30-21, WHHT-Bowling Green/Glasgow 32-22,

Stockton 27-14, KTMT-Medford 29-21, etc.

Top 15 stats on **Daryl Hall's** "I'm In A Philly Mood" at WPLJ-New York and WIOQ-Philadelphia, plus 21 new believers including: KQKY, WRCK, WNVZ, Z93, WHZR, KROC, WQGN, WAAL/FM, KJ103, KWTX, WKHQ, WWCP, B96.9 and WERZ.

Early **HIT FACTOR** growth for **Haddaway's** "What Is Love?," up



Daryl Hall

4% to 10%. Charting Top 10 at CKOI/FM-Montreal 9-7 and #6 at 104 KRBE-Houston (45 plays). ADDED at: WEOV, WSPK/FM, WGRG, WKBQ, KMGZ, WNDU, WEYQ, WFMF, KLBQ, KWIN, KPXR, KDUK, Q99FM, SWEET 98, Y107, WKSI, WHYR, WFLY and more.

Expect a strong debut in a few weeks for **R.E.M.'s** "Everybody Hurts," which is pulling impressive airplay and going right on: Z104, K106, Y104, WZYQ, WCGQ, TOWER 98, XL93, 99KG, WXLC, KGLI, WWSR, KFTZ, KTRS, KTMT, KISM, WSBG/FM and WILL/FM. Moves 20-12 at KKRL/FM-Carroll, Iowa and debuts at #26 for KISS 108-Boston.

Soko's "If You Go Away" maintains a Top Five listing at KLYV-Dubuque and charts

Top 30 on KZZT-Moberly, Mo., KFBD-Waynesville, Mo. and Z106.7-Evansville, Ind. Ten ADDs include: KDLK, KRQU, WNNJ, WSEI, KNEN, V100, KTDR, KFTZ, WJAT/FM and KGWY.

How hot is **Shaggy?** Just ask Mike Donovan at WXLC-Waukegan/Chicago, who takes it 21-8! "Oh Carolina" is also taking nice gains at ISLE 95 6-4, MIX 93.5 18-15,

KFMI 18-12 and KTFM 24-19. New on: KIIS-Los Angeles, WSPK/FM-Poughkeepsie, N.Y. and KPLZ-Seattle. Be sure and check out Shaggy's profile on the previous page.



R.E.M.
KQLA-Manhattan 30-24, KZZT-Moberly 28-18, KTUF-Kirksville 32-25, KAKS-Amarillo 36-28, KTFM-San Antonio 17-12, KRQU-Laramie 36-24, FM102-Sacramento 28-12, HOT 97.7-San Jose 22-12, KSTN-

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	CYPRESS HILL - Insane In The Brain, When The Ship..., Bong (Ruffhouse/Columbia)
\$	2	2	ICE CUBE - Check Yo' Self (Priority)
\$	3	3	INTELLIGENT HOODLUM - Grand Groove (Tuff Break/A&M)
\$	4	4	M.C. LYTE - Ruffneck (First Priority/Atlantic)
—	11	5	COMMON SENSE - Soul By The Pound (Relativity)
\$	5	6	MENACE II SOCIETY - Spice-1, MC Eih, UGKz, Pete Rock, KRS-1, Smooth (Jive)
\$	6	7	THA ALKAHOLIKS - Make Room (Loud/RCA)
\$	7	8	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
\$	8	9	POETIC JUSTICE - Mista Grimm, Pete Rock, 2 Pac, Nice & Smooth (New Deal/Epic)
—	25	10	DE LA SOUL - Breakadawn, En Focus (Tommy Boy)
—	9	11	NUBIAN CRACKER - Do You Wanna Hear It? (Big Beat/Atlantic)
—	24	12	CASUAL - That's How It Is (Jive)
\$	13	13	BOSS - Recipe (DJ West/Chaos/Columbia)
\$	14	14	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
\$	15	15	FAT JOE - Flow Joe (Relativity)
\$	12	16	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	17	17	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
\$	21	18	ILLEGAL - We Getz Buzy (Rowdy)
—	16	19	FU-SCHNICKENS WITH SHAQ-FU - What's Up Doc? (Jive)
—	18	20	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
—	10	21	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
\$	19	22	2 PAC - I Get Around (Interscope/Atlantic)
—	26	23	TRENDS OF CULTURE - Valley Of The Skinz (Mad Sounds/Motown)
—	23	24	MOTION MAN - Mo' Like Flows On, '93 Swing (Stepsun)
—	20	25	HOODRATZ - Bootlegga (Epic)
—	29	26	MAD FLAVA - Feel The Flava (Priority)
—	30	27	RUN-D.M.C. - Ooh, Whatcha Gonna Do (Profile)
—	31	28	DA YOUNGSTA'S - Iz U Wit Me, Honeycomb, Wild Child (eastwest/atlantic group)
—	38	29	DIGABLE PLANETS - Nickel Bags (Pendulum/Elektra)
—	37	30	PRIVATE INVESTIGATORS - Mash Up The Mic (Virgin)
—	34	31	JAZZMATAZZ - Trust Me (Chrysalis/ERG)
\$	33	32	KRIS KROSS - Alright (Ruffhouse/Columbia)
\$	39	33	BIG DADDY KANE - Stop Shammin'/Very Special (Cold Chillin'/Reprise)
—	27	34	ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG)
NEW	35	35	YO-YO - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)
NEW	36	36	DRED SCOTT - Nutin Ta Lose (Tuff Break/A&M)
—	45	37	SOULS OF MISCHIEF - '93 'Til Infinity (Jive)
—	35	38	FUNKDOOBIEST - Freak Mode (Immortal)
\$	28	39	NAUGHTY BY NATURE - It's On (Tommy Boy)
—	32	40	DIAMOND AND THE ... - What U Heard, (Chemistry/Mercury)

Chartbound

THE BEATNUTS - No Equal (Relativity)

***LEADERS OF THE NEW SCHOOL** - What's Next? (Elektra)

***ERICK SERMON** - Stay Real (Def Jam/Columbia)

***LIFERS GROUP** - Jack U. Back (Hollywood BASIC)

***THE TROUBLENECK BROTHERS** - Troubleneck Wreck (StepSun)

Most Added

LEADERS OF THE NEW SCHOOL

What's Next?
(Elektra)

SOULS OF MISCHIEF

'93 'Til Infinity
(Jive)

ERICK SERMON

Stay Real
(Def Jam/Columbia)

Top Tip

POOR RIGHTEOUS TEACHERS

Nobody Move
(Profile)

RECORD TO WATCH

DIRT NATION

Khadijah

(Zoo Street)

Gettin' down and dirty with the DIRT Nation this week are Sandman of WBUL-Tampa and Kim Collett of KSJS-San Jose

Say What?

The biggest news of last week had to be "The Death of Def." **Rick Rubin**, founder and owner of what was known as **Def American Recordings**. **Reverend Al Sharpton** delivered a eulogy to the 500 people who were invited to the burial. **Dan Charnas** and **Q** were seen embracing each other for moral support as a horse-drawn hearse and a New Orleans-style funeral marching band wound its way through one of Hollywood's oldest and most prestigious cemeteries. "Def" will spend eternity near the likes of **Cecil B. deMille**, **Rudolph Valentino**, **John Huston**, **Peter Lorre**, and **Tyrone Power**. Afterward, mourners celebrated the birth of **American Recordings** with an additional 1500 people were invited to the party...**Pendulum Records** has swung from **Elektra** to **ERG** for distribution, so if you need anything new from **Lords Of The Underground** or **Digable Planets** call **Marcus Morton** at (212) 492-1279...Props go out to **DJ Rectangle** of San Diego who took **DMC's** west coast regional deejay battle...**Def Jam Recordings**, in association with **KMEL-San Francisco**, is sponsoring the **7th Annual DJ Mixmaster Competition** in San Francisco on September 2. Will **Q-Bert**, **Mixmaster Mike** and **Apollo** battle against each other for the title?? For more information call Def Jam's

Kevin Mitchell at (212) 229-5225 or **KMEL's Alexander Mejia** at (415) 391-1061...In case you didn't get **Brute Bailey's MCA** newsletter, **Rakim** is set to release his solo debut, "Heat It Up," which will appear on the soundtrack to the movie *Gunmen*. Expect **Rakim's** solo album to come out the first of the year...**Fade** and **Emz** at **Interscope Records** have asked me to tell everyone to stop calling for the **Snoop Doggy Dogg** record. They won't have it until sometime in September, and when they get it you'll get it. This means that you'll have to play your little sister's 17th generation copy of the single until then...**BirthDay** shout-outs go out to **GAVIN's** own **Rod Edwards** who turned 26 on August 15, **Priority Records' Carmonique Roberts** who turned 24 on August 25 and **Columbia Records' Tyesh Harris** who'll turn 22 on September 5...And last but not least, be on the look out for our second Rap/Urban video magazine. We'll showcase the new



Hi-C with "Got It Like That," **Daddy-O** with "Brooklyn Bounce," **C.O.D.** with "Straight From The Underground," **Professor X** (and crazy mad guest appearances) with "Close The Crack House" and **Shadz Of Lingo** with "Mad Flavaz"...Nuff said.

New Releases

KRS-ONE Outta Here (Jive)

For those of you who are new school or if you're just in the dark, check this autobiographical cut by **KRS-ONE** for some serious knowledge. Produced by **DJ Premier**, the **Blast Master** drops a historical bomb that's a reminder of his past and his place in hip-hop. As the lyrics flow from the speakers, you can almost visualize the vocal picture that **Kris** paints as he goes through key moments of his life and career. One thing **Kris** makes evident is his longevity, and in the cut's chorus he reminds us that many crews have come and gone. Once they fall off—they're outta here! But have no fear, **Kris** also reminds us, "No doubt **BDP** is old school, but we ain't goin' out!" Peep out the B-side, "I Can't Wake Up," which is about **KRS-ONE**

THE TRIGGA WITH NO HEART IS dUMPIN' Suckas IN 93!

SPICE 1

"DUMPIN' 'EM IN DITCHES"

PRODUCED BY EA-SKI AND CMT

THE NEW SINGLE AND

VIDEO ON YOUR

DESKS NOW

FROM THE FORTHCOMING ALBUM

187 HE WROTE

THE FOLLOW UP TO HIS GOLD SELF-TITLED DEBUT



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RAP RETAIL

SINGLES

2W	LW	TW	
3	1	1	ICE CUBE - Check Yo' Self (Priority)
1	2	2	M.C. LYTE - Ruffneck (First Priority/Atlantic)
5	4	3	KRIS KROSS - Alright (Ruffhouse/Columbia)
6	5	4	2 PAC - I Get Around (Interscope/Atlantic)
2	3	5	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
11	7	6	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
4	6	7	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
8	8	8	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
9	10	9	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
7	9	10	TAG TEAM - Whoomp! (There It Is) (Bellmark)
13	12	11	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
16	13	12	L.L.COOL J - Pink Cookies/Backseat (Def Jam/Columbia)
10	11	13	ONYX - Slam (JMJ/RAL/Chaos)
14	14	14	YO-YO - Bonnie & Clyde Theme/BWin' Wit My Crewin (eastwest/atlantic group)
15	15	15	BOSS - Recipe (DJ West/Chaos/Columbia)
18	17	16	THA ALKAHOLIKS - Make Room (Loud/RCA)
22	20	17	INTELLIGENT HOODLUM - Grand Groove (A&M)
20	19	18	FAT JOE - Flow Joe (Relativity)
12	16	19	DR. DRE - Dre Day (Death Row/Interscope/Priority/Atl)
17	18	20	NAUGHTY BY NATURE - It's On (Tommy Boy)
—	24	21	ILLEGAL - We Getz Buzy (Rowdy)
25	22	22	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
23	23	23	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
NEW	24	24	MISTA GRIMM - Indo Smoke (New Deal/Epic)
24	25	25	MC EIHT - Streiht Up Menace (Jive)

ALBUMS

2W	LW	TW	
1	1	1	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
—	11	2	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
9	3	3	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
2	2	4	MENACE II SOCIETY - Soundtrack (Jive)
4	4	5	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
5	8	6	ONYX - Bacdafucup (JMJ/RAL/Chaos)
7	7	7	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl)
6	6	8	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
3	5	9	POETIC JUSTICE - Soundtrack (New Deal/Epic)
8	9	10	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
14	12	11	DMG - Rigormortiz (Rap-A-Lot/Priority)
10	10	12	M.C. BREED - The New Breed (WRAP/Ichiban)
11	13	13	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
—	17	14	FAT JOE - Represent (Relativity)
13	14	15	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
16	16	16	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
21	21	17	ICE CUBE - Predator (Priority)
17	18	18	TAG TEAM - Whoomp!(There It Is) (Life/Bellmark)
NEW	19	19	ILLEGAL - The Untold Truth (Rowdy)
18	19	20	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)
12	15	21	YO-YO - You Better Ask Somebody (eastwest/atlantic group)
19	20	22	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
22	22	23	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
23	23	24	POOH MAN - Judgement Day (Scarface)
15	24	25	LUKE - In The Nude (Luke)

dreaming he's a blunt, and being passed around to a bunch of different rappers. Be on the look-out for his new album, *Return Of Da Boom Bap*, 'cause it's all that! Contact Eric Skinner at (212) 620-8709.

DIGITAL UNDERGROUND Return Of The Crazy One (Tommy Boy)

Look out people! The wild and crazy guy with the big sniffer has returned with Digital Underground for a rump-shakin' good time. Humpty Hump is back with his nasally delivery and bugged out lyrics that are perfect for those silly and wild back-to-school parties. Production is P-Funk influenced with an off beat keyboard loop and a hint of the "Humpty Dance" bass line. If this song was by anyone else, it'd be corny, but since it's Humpty—it's funky. Contact Jamieson Grillo at (212) 388-8357.

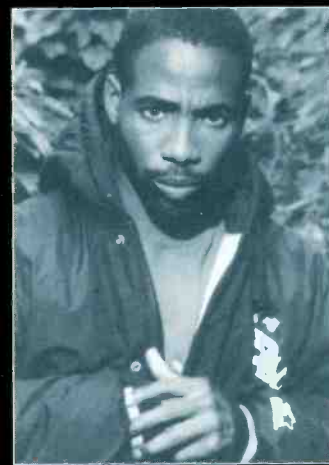
LIFERS GROUP Jack U. Back (Hollywood BASIC)

If you got a kick out of Ice Cube's "Jackin' For Beats," this one's for you. The real gangstas of rap do some serious jackin' as they kick their "reality check" lyrics over tracks by N.W.A., the Ohio Players, The Jackson 5, King Tee, Isaac Hayes, Average White Band, A.M.G., Too Short and Cypress Hill. Vocals for this cut, and the rest of the album for that matter, were tracked in a temporary recording studio inside Rahway State Prison's maximum security facilities in a one-week period. Live instrumentation by a drummer, bassist and horn players (all inmates) were also tracked "in-house." Contact Rocharry Benson at (818) 560-6715.

ONYX Shifftee (JMJ/RAL/Chaos)

This group has got to be one of the busiest acts of 1993. Having been on the road doing shows since January, I'm sure they've played damn near every hip-hop club in the country. And just because they have a gold single doesn't mean they'll kick up their feet and rest on their laurels. "Shifftee," the third single off *Bacdafucup*, is so "low-down, gritty and grimy" that they scream it in the chorus of the song. The radio version, produced by Chyskillz and Jam Master Jay, has a hummin' bass line with a tinny trumpet loop and sleigh bells occasionally chime in the background. The LP version of "Bichasnigaz" is available on the B-side, but use discretion when playing it on the air. I think the four of them frown so much that the wrinkle between their eyes has become permanent. Contact Kevin Mitchell at (212) 229-5225 or Tyesh Harris at (212) 833-8872.

ARTIST PROFILE



THREAT

BIRTH NAME: Corey Lloyd
FROM: Hawthorne, California
LABEL: Da Bomb/Mercury
PROMOTION CONTACT: Patrick Pore
LATEST RELEASE: "Let The Dogs Loose"
CURRENT ALBUM: Sickinnahead
MUSICAL INFLUENCES: DJ Pooh, Ice Cube, Bobcat, Yo Yo, Eazy E, King Tee, 2 Pac and Nefertiti.

HE SAYS: "I think there is a responsibility that goes along with making records. You're talking to millions of people all over the world, so you gotta be saying something. If you ain't saying nothing, you're wasting your time."

—Threat

HE ALSO SAYS: "You can take a man from Watts and put him in Beverly Hills, and he'll adapt. But you take a man from Beverly Hills and put him in Watts, and he's through. We will survive."

—Threat

IT'S SAID: "From the skits to the lyrics to rhymes, it's the attention given to even the smallest details that help to set this record apart from the crowd."

—ATCO, The Source

TOUR DETAILS: Currently on a promotional tour of the U.S.

**HI-C
Got It Like That (Skanless)**

The best word to describe Hi-C's new single is "surprise"—and it's a pleasant one. I know hard-core rap fans may be skeptical, but you can't sleep on this one. Produced by Hi-C's partner in rhyme, Tony-A, "Got It Like That" smacks you in the grill with a neck-snappin' gangsta groove complete with funky synthesizer key strokes and a menacing bass line. Hi-C's delivery is harder than it was on most of his past projects, but he still manages to inject a bit of humor. Play this for your audience and see how many of them can figure out who it is. Contact Nasty Nes or Jammin' John of Crazy Pinoy Promotions at (206) 522-3953.

**FUNKMASTER FLEX
PRESENTS THE FLIP
SQUAD
C'mon Baby/Butterfly Style
(Wreck)**

The Funkmaster comes back again with the follow up to his underground hit, "Six Million Ways To Die." "C'mon Baby" is DJ candy because its dancehall dub over popular and old school vocals and breaks contains loops ranging from Doug E. Fresh's "La Di Da Di" to the familiar piano and guitar riffs of



MC Lyte and Mr. Scarface. This twelve-inch contains primarily break beats, but there are two vocal cuts on the B-side, "Butterfly Style." The first is a two-minute call and response by Mr. Excitement, and the second is a funky '93 remix of "It's Yours" by T La Rock. "C'mon Baby" caters more to commercial radio and club DJs rather than to college DJs, but nevertheless, The Flip Squad is definitely something you need to flex on your turntables. Contact Drew Ha at (212) 730-7160.

**DIRT NATION
Khadijah (Zoo Street)**


Dirt Nation comes direct with their debut single, "Khadijah," which is a dedication to a neighborhood "Buddah Queen" from whom they purchase the raw herbs. Its mellow, mid-tempo grooves are complemented by the group's story-telling delivery that provide simplistic but thoughtful lyrics about single mothers and surviving on the mean streets of inner cities. The B-side, "Jail Break," is more harder-edged, with razor-sharp lyrics, deep, echoing bass lines and loops of a guitar riff from U2's "Mysterious Ways." Regardless of the group's name, Dirt Nation will soon rise higher than top soil. Check 'em out. Contact Victoria Clare at (310) 822-2770. —TIM PERRY

SWING BATTA BATTA

THE NEW SINGLE FROM
THE JACK BOYZ
DEBUT L.P.
JACK BOYZ IN THE HOUSE

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FLOW JOE

Soul By The Pound

NO EQUAL

**FAT JOE
DA GANGSTA**

**Common
Sense**

**THE
BEATNUTS**

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in a word... "hippatitzphatniz"

**BUSINESS
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COMING SOON

Rap Album New Releases

BLACK MOON Enta Da Stage (Wreck)

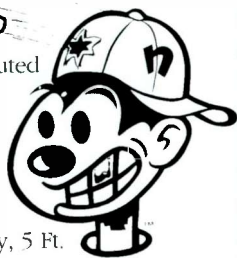
When Nervous Records decided to jump into the rap game last year, the splash was

heard nationwide when they debuted Black Moon. Hailing from Bucktown, U.S.A., AKA Brooklyn, Buckshot Shorty, 5 Ft. Excellerator and DJ Evil

Dee have been pounding pavement since the release of their first single, "Who Got The Props." But success didn't stop them from going right into the studio to complete their debut album on Wreck Records (Nervous' rap division). Produced by Evil Dee and his brother Mr. Walt, collectively known as The Beat Minerz, *Enta Da Stage* is described by KRS-ONE as "...the phattest shit I've heard in a long time." The clever use of samples separate this project from the run-of-the-mill albums that are currently saturating the rap market. Although "Who Got The Props" was highly praised by the hip-hop community, Black Moon decided to switch it up a little, and flipped it a bit harder on the album. Cuts to check out include "Powerful Impact," "Buck 'Em Down," "Black Smif N'Wessun," which features Smif N'Wessun who has just signed with Wreck, "Slave," "Shit Iz Real" and "U Da Man," which features the world premiere performance from Big Drew Ha.

KRS-ONE Return Of Da Boom Bap (Jive)

I wasn't sure what "Boom Bap" meant, but after I listened to this album, my guess would be straight-up, hard-core rap music with real, rough and rugged lyrics. Of the fourteen cuts here, seven were produced or co-produced by DJ Premier, four by KRS-ONE, two by Kid Capri and one by Showbiz. Complement the dope production with the no compromise delivery of the Blastmaster and you have one of the roughest, rawest rap albums ever. One listen to the lyrical terrorist named KRS-ONE and you know he is not just another rapper—he's a true master of ceremonies. Cuts to check out are "Mortal Thought," "I Can't Wake Up," "Slap Them Up," "Sound Of Da Police," "Uh Oh," "Brown Skin Woman" and "Return Of Da Boom Bap." And KRS-ONE would like to say, "Peace to all the real DJs out there 'cause I don't send my music to no garbage DJs."



ILLEGAL The Untold Truth (Rowdy)

So what do Colin Wolfe, Diamond D., Erick Sermon, Dallas Austin, Lord Finesse, Spearhead X, Biz Markie and Cool V have in common? They're all involved with Illegal's debut album. Very rarely do new groups, let alone one made up of two prepubescent teens, command the respect of such well-known producers, but Illegal's got the right one, baby—uh huh! A lot of critics may be skeptical about little kids kickin' hard-core rhymes, but since they write all their own lyrics, you can't front on 'em! Cuts worth peepin' out include "Back In The Day," which gives us Illegal's background, "CrumbSnatcher," with guest vocals by Diamond D., "Understand The Flow," "On Da M.I.C.," with guest vocals by Lord Finesse and A.G., "Stick 'Em Up" and "If U Want It."

LEADERS OF THE NEW SCHOOL T.I.M.E. (Elektra)

The long-awaited pioneers of the new school finally come back from their two year absence with *T.I.M.E.* (The Inner Mind's Eye). Though we've heard tidbits of Busta's lyrical loud mouth on cuts ranging from Mary J. Blige's B-side "Intro" to Heavy D's "Bunch A Niggas," we really haven't heard the group catch wreck collectively since last year's classic remix of Tribe's "Scenario." But yes, once again we get to listen to Busta's crazy maddmuffled, rugged lyrics, Dinco's smooth innovative deliveries, Charlie's high pitched yelping, singing and catchy rhymes, and the group's unison choruses and exclamations. *T.I.M.E.* was definitely worth the wait with its 17 cuts of lyrical madness and mesmerizing tracks with wild noise loops to mellow basslines. The group themselves produced a majority of this album allowing Dinco, Charlie, and Milo to flex their studio skills. The majority of the production was left to Busta Rhymes along with Backspin and Sam Sever. The group comes a little bit harder than they did on *A Future Without A Past*, with less big band '20s and '30s jazz horn and piano loops, and a little less screaming from Charlie Brown. Much of the harder lyrics can be heard on cuts like "Spontaneous" (which is reminiscent of "Sound of the Zeekers," but with a harder edge and containing all of the New School Society MCs, e.g. Cracker-Jacks, Rumpletilskinz, etc.) and "A Quarter to Cutthroat." On the extra phatt tip, songs like "Syntax Era," where Busta really flips the script with one of the most unique rhythmic deliveries heard this past year, and "What's Next?" will definitely catch the ears of the most critical hip-hoppers.

—TIM PERRY

P.D. NOTEBOOK BY ERIC NORBERG

A COMMENT ON EARLY ADDS

My June 4 column, called "The Early Add Dilemma," contained a letter from the program director of a small station who was squeezed by promotion reps who wanted early adds on new product to help get chart numbers. The reps resented an early drop because they felt it hurt the momentum on the song. The question he asked was, "Will adding records early cause major trouble with record reps when you also drop them early?"

Here's a response from Randy Adams, program and music director of KKRB/FM-Klamath Falls, Oregon: "I'm in a competitive situation that makes it difficult if I wait too long to add a quality record and I too have found myself ready to drop a record while it is still trying to gain top ten or number one status.

"In my opinion, part of the problem lies in the fact that as an A/C reporter I see many records taking longer to peak because of the many 'full service' A/Cs that limit their playlist size. This is not to criticize them; what they're doing may be right for them, but the point is, most of the songs I add early fall into two categories. If the decision I make is to add the song before the record company 'add date', and/or before the trades accept it as an add, the song must be one that I truly believe will harm me by sitting on my desk instead of getting immediate airplay on my station. As with every MD across the country, sometimes a song I believe in will not appear to do much regionally or nationally, but that has little to do with what I decide my station will play to meet its objectives.

"I have found most record reps I deal with on a regular basis trust what I and many other MDs and PDs do, and why they do it. On occasion, I drop a song they don't want me to or don't increase rotation soon enough to suit them. The simple rule of thumb is this: There are a great many songs that come across my desk each week that are 'sure shots' to chart. The key is being able to determine

whether that song, either by sound, artist or trend, will burn faster than the next. The song that may burn faster may sit one or two weeks longer. Again, that sort of decision is what makes our jobs in radio so challenging, and keeps us from programming 'by the book,' or number by number on a national chart."

Thanks to Randy for his observations. Here's a letter from Pat Linton, PD of KDEC/KRDI-Decorah, Iowa, inspired by the same column..

"My relationship with most record promoters is excellent...but I have had some not-so-pleasant encounters with some in the past, as we all have. One example is the half-hour 'grill session' by a promoter on a record that was barely moving up on 'Up and

The key is being able to determine whether that song, either by sound, artist or trend, will burn faster than the next.

Coming'... I flat-out said no, but that wasn't what they wanted to hear, so they said that since I was still in my twenties, I had no clue what my A/C audience wanted (even though our station has 41% of the audience in our county!), that I was missing the boat, etc., etc. I feel...we shouldn't let our listeners down just to please someone on the phone. If the promoter is good, they'll understand that you'll add it when you feel it's right to do so. Smaller market PDs and MDs need to work hard to get the respect of record companies and build a professional relationship with those great people we talk to every week!"

Next week: A final letter based on the same column—with some thoughts about how one decides what to add and what not to. ● (Ed. Note: In last week's column [8/27], it was erroneously stated "Experts are not predicting that RBDS datastreams may have applications in designing cars that can locate themselves to within a few feet anywhere in the country. In fact, experts are making such predictions. Sorry for any confusion.)

LEADERS OF THE NEW SCHOOL



WHAT'S NEXT?

the single and video that answers it's own question from the forthcoming album T.I.M.E.
Produced by Dinco D for Jelly-Tea-Marijuana Beats, Inc.

The only answer... on Elektra Records, Cassettes and Compact Discs.



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GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	BILLY JOEL - The River Of Dreams (Columbia)	8	228	0	219	9	0	100%
6	2	2	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	7	224	8	180	34	2	96%
7	3	3	MARIAH CAREY - Dreamlover (Columbia)	6	215	3	179	29	5	97%
8	7	4	MADONNA - Rain (Maverick/Sire/Warner Bros.)	8	191	7	140	39	6	94%
5	5	5	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	10	188	2	140	40	6	96%
3	4	6	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	11	189	1	139	43	6	96%
2	6	7	JON SECADA - I'm Free (SBK/ERG)	13	183	0	123	45	15	92%
13	11	8	MICHAEL McDONALD - I Stand For You (Reprise)	9	172	3	94	62	13	91%
12	10	9	DAVE KOZ - You Make Me Smile (Capitol)	12	170	9	99	47	15	86%
—	25	10	RICK ASTLEY - Hopelessly (RCA)	3	200	38	29	100	35	65%
10	9	11	BRIAN MCKNIGHT - One Last Cry (Mercury)	14	147	1	83	52	11	92%
17	13	12	DARDEN SMITH - Loving Arms (Chaos)	10	145	10	67	54	14	83%
4	8	13	STING - Fields Of Gold (A&M)	16	149	0	72	59	18	88%
18	16	14	CYNDI LAUPER - Who Let In The Rain? (Epic)	12	129	5	47	60	17	83%
21	17	15	TEARS FOR FEARS - Break It Down Again (Mercury)	9	116	5	53	47	11	86%
24	18	16	CHRIS ISAAK - Solitary Man (Reprise)	10	121	4	30	72	15	84%
26	20	17	LISA KEITH - Better Than You (Perspective/A&M)	7	127	11	22	76	18	77%
20	19	18	MOODSWINGS - Rainsong (Arista)	11	108	2	41	49	16	83%
11	14	19	TINA TURNER - I Don't Wanna Fight (Virgin)	18	116	1	46	49	20	82%
—	29	20	BETH NIELSEN CHAPMAN - The Moment You Were Mine (Reprise)	4	132	19	8	76	29	64%
9	12	21	WHITNEY HOUSTON - Run To You (Arista)	13	115	0	32	64	19	83%
16	15	22	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)	12	111	1	30	58	22	79%
35	26	23	OLETA ADAMS - I Just Had To Hear Your Voice (Fontana/Mercury)	6	125	13	11	69	32	64%
30	28	24	O.C. SMITH - Brenda (Triune)	8	88	2	28	43	16	81%
—	35	25	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	5	116	19	7	55	35	53%
31	30	26	KINKS - Still Searching (Columbia)	8	92	4	16	56	16	78%
38	33	27	GEORGE BENSON - Love Of My Life (Warner Bros.)	7	104	10	8	55	31	61%
40	34	28	GO WEST - Tell Me (EMI/ERG)	8	95	9	7	57	22	67%
36	32	29	SOUL ASYLUM - Runaway Train (Columbia)	8	86	10	23	37	16	70%
—	40	30	BEACH BOYS - Summer In Paradise (Brother)	3	107	10	1	42	54	40%
NEW	31	DARYL HALL - I'm In A Philly Mood (Epic)	3	106	22	4	35	45	37%	
25	27	32	JOSHUA KADISON - Jessie (SBK/ERG)	17	77	1	25	38	13	82%
22	22	33	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	8	81	2	15	47	17	77%
—	39	34	CATHY DENNIS - Being With You (Polydor/PLG)	6	87	11	8	38	30	53%
19	24	35	AARON NEVILLE - Don't Take Away My Heaven (A&M)	22	78	0	18	40	20	74%
33	37	36	UB40 - Can't Help Falling In Love (Virgin)	16	72	9	19	36	8	76%
14	21	37	STEVE MILLER BAND - Wide River (Polydor/PLG)	12	72	0	19	33	20	72%
15	23	38	JIMMY BUFFETT - Another Saturday Night (MCA)	11	71	0	12	36	23	68%
23	31	39	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	19	67	0	11	38	18	73%
NEW	40	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)	4	73	12	3	33	25	49%	

Most Added



AARON NEVILLE (49)
EARTH, WIND & FIRE (46)
RICK ASTLEY (38)
***R.E.M. (35)**
***TAYLOR DAYNE (35)**

Top Tip

EARTH, WIND & FIRE
"Sunday Morning"
(Reprise)

RECORD TO WATCH

R.E.M.
"Everybody Hurts"
(Warner Bros.)

Inside A/C

The battle to succeed **Billy Joel's** "The River Of Dreams" at #1 is a bloody one as **Rod Stewart's** "Reason To Believe" edges out **Mariah Carey's** "Dreamlover" by a nine-station, one-HEAVY rotation margin. Each record upped their HEAVY rotation ante by nearly 40 stations, yet B.J.'s 219 HEAVY's swamps all comers.

Michael McDonald's "I Stand For You" lunges into the Top Ten at #8



Toni Braxton

with a 91% HIT FACTOR, up from last week's 84%. The only other new track in the Top Ten is **Rick Astley's** "Hopelessly" which scores a format-best 26% increase in HIT FACTOR (39% to 65%). It's A/C's HOTTEST single, standing at #10

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EARTH, WIND & FIRE - "Sunday Morning" (Reprise)	101	46	—	19	36	19%	2
DAVID CROSBY - "Through Your Hands" (Atlantic)	75	14	2	27	32	39%	4
TERENCE TRENT D'ARBY - "Delicate" (Columbia)	71	13	2	29	27	44%	4
LUTHER VANDROSS - "Heaven Knows" (Epic)	62	8	—	25	29	40%	3
PENNY FORD - "I'll Be There" (Columbia)	58	14	4	16	24	34%	3

Total Reports:
This Week 231 Last Week 230

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 9/4/92 **PATTY SMYTH** - "Sometimes Love Just Ain't..." (MCA)
- 9/6/85 **KOOL & THE GANG** - "Cherish" (De-Lite/PolyGram)
- 9/7/84 **BILLY JOEL** - "Leave A Tender Moment Alone" (Col.)

THE ADULT CONTEMPORARY RADIO DEBUT OF GIFTHORSE RECORDING ARTIST

JEFF ARUNDEL

“ONE TRUE LOVE”

FROM THE ALBUM

COMPASS

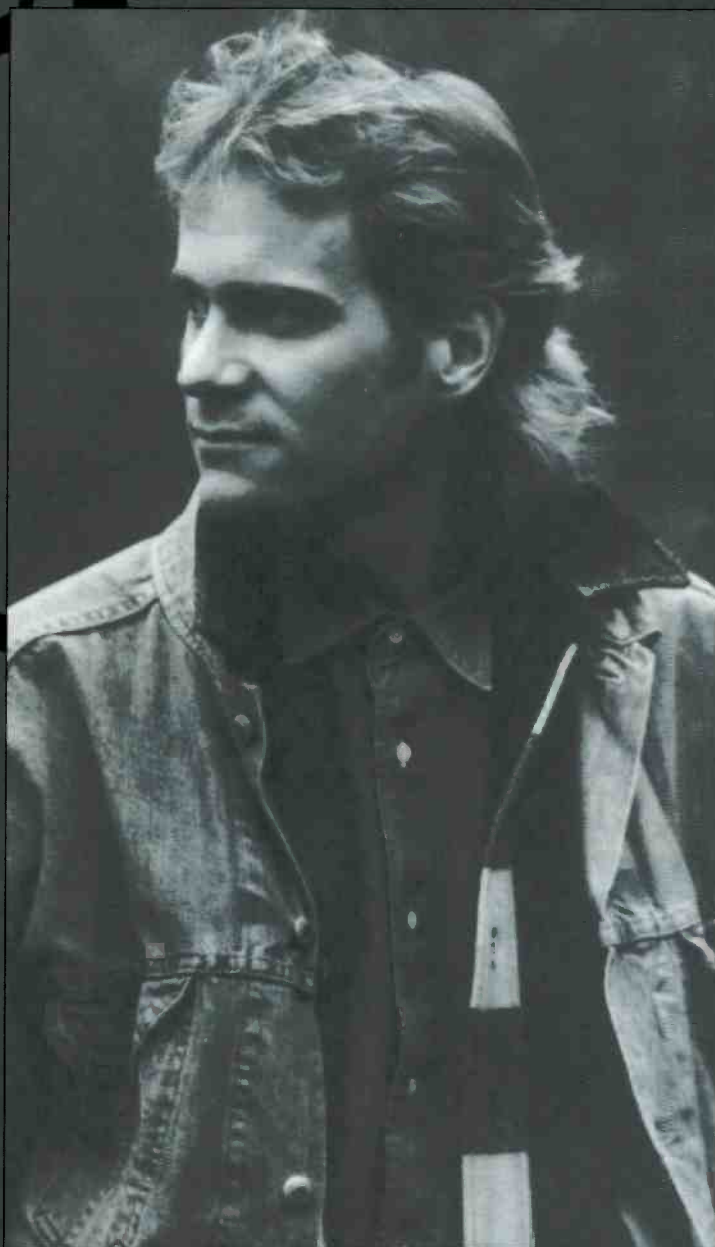
A3/NAC ALREADY ON MAJOR MARKET STATIONS: KTCZ, WBOS, WVBR, WLOQ, WHPT, WVXU, KERA, KFAN, KFMG, KUMD, KCFE, WMMM, KZON, KXCI, KQPT, KOTR, KCRW, KSSY, KKSF

“CATCHY, LYRICAL, UPBEAT. AND BEST OF ALL, ADULT LISTENERS WARMLY EMBRACE THIS TRACK. “ONE TRUE LOVE” HAS THE POTENTIAL TO BECOME A CLASSIC.”

—JANE FREDERICKSEN,
KTCZ CITIES 97.1

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—ROB MOORE,
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A/C PROMOTION BY: CALLAHAN WEST, JON KONJOYAN, MIKE MARTUCCI AND TOM KAY

Up & Coming

Reports	Adds	
55	3	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)
52	21	RAY CHARLES - Still Crazy After All These Years (Warner Bros.)
49	49	* AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)
46	22	DAN HILL - Let Me Show You (Spontaneous)
45	4	YELLO - Drive/Driven (Smash/Island)
44	4	WENDY MOTEN - So Close To Love (EMI/ERG)
39	35	* TAYLOR DAYNE - Send Me A Lover (Arista)
35	35	* R.E.M. - Everybody Hurts (Warner Bros.)
31	31	* MICA PARIS - Whisper A Prayer (Island/PLG)
28	2	CREATION NATION - Love Will Come Later (Audikon)
25	24	* THE STORY - So Much Mine (Elektra)
25	9	* CUBA GOODING - Meant To Be In Love (Tried & True/Rykco)
24	6	* THE BLENDERS - Last Kiss (Cowtown)
24	4	* PAUL LEONARD - Saints And Strangers (Bridge Timbre)

Dropped: Pat Benatar, SWV, Marc Cohn, Proclaimers, Patti Scialfa, K.T. Oslin, Jack Wagner. * Indicates Debut

Plus Factor

	LW	TW	Increase
RICK ASTLEY - Hopelessly (RCA)	39	65	26%
10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)	30	49	19%
BEACH BOYS - Summer In Paradise (Brother)	21	40	19%
EARTH, WIND & FIRE - Sunday Morning (Reprise)	0	19	19%
RAY CHARLES - Still Crazy After All These Years (Warner Bros.)	0	19	19%
DARYL HALL - I'm In A Philly Mood (Epic)	20	37	17%
YELLO - Drive/Driven (Smash/Island)	29	44	15%
LUTHER VANDROSS - Heaven Knows (Epic)	25	40	15%
BETH NIELSEN CHAPMAN - The Moment You Were Mine (Reprise)	50	64	14%
CATHY DENNIS - Being With You (Polydor/PLG)	40	53	13%
CHRIS ISAAK - Solitary Man (Reprise)	72	84	12%
TERENCE TRENT D'ARBY - Delicate (Columbia)	32	44	12%
DAVID CROSBY - Through Your Hands (Atlantic)	27	39	12%

Records which receive the greatest increase in Hit Factor

after only two chart-weeks. It's also worth mentioning that it achieved 200 stations in just three weeks.

Were it not for Rick Astley, any record that could get to #20 in two chart weeks would probably be our HOTTEST single. **Beth Nielsen Chapman's**, "The Moment You Were Mine" is such a record. Only



George Benson

13 singles have more committed stations, while the 132 already on it provide a 64% HIT FACTOR.

Big things are developing for **Toni Braxton's** "Another Sad Love Song" as it moves #35 to #25 this week



Go West

while showing top twenty at Top 40 and Urban (where it's already a former #1). Now cleared by well over a hundred A/Cs the believers include WBMX, KMXV, B100, WLMX, K99, WMJQ, KKLD, KRNO/FM, KXYQ, WMXB, WLDR and KCRE.

George Benson's "Love Of My Life" continues to make solid progress as it picks up six ranks (#33 - #27) and is cleared by 104 A/Cs, 61% of whom are HIT FACTORing like WMT/FM, WTP1,

K9FM, WFAS, WQLH/FM, WOBBM/FM, KBLQ and KBOL.

Go West's "Tell Me" is showing its stuff with a healthy #34 to #28 chart move, with two-thirds of all players in quality rotation including WQLR, KKLD, WMJQ, KRNO/FM, KIDX/FM, KBIG, WHAI and WOBBM/FM.

With a 70% HIT FACTOR a single with only 86 reports can go top thirty as has **Soul Asylum's** moving "Runaway Train." Impressive calls include WRQX, KXYQ, B100, CKFM and WMJQ.



Beach Boys

Big ten-point gain for **The Beach Boys'** "Summer In Paradise." The #40 to #30 move comes with a 40% HIT FACTOR and a roster of believers like WJLK, KEYW/FM, WFRO, WCSO, WMT/FM, KTID, WCKQ, WTSX, KFMO and WLDR.

As predicted last issue, **Daryl Hall's** "I'm In A Philly Mood" is by far the highest chart debut at #31. A strong 22 new stations join the 84 already on it to take its airplay base to 106. Doing well already for K103, KVYN/FM, WLEV, WSKY, KATW/FM, WEIM, KITZ, and WAHR etc.

Last week's RECORD TO WATCH, **Earth Wind & Fire's** "Sunday Morning," is again our second MOST ADDED single and our current TOP TIP. This week's 46 ADDs brings their station total to 101 A/Cs. New this issue with WMJQ, WAHR, WBLG, WHFX, WSVV, KDCK/FM, KFVR, KLSS, KMXV/FM, KSDN, WMT/FM, WLXR, KKLY and KFQD.

R.E.M.'s "Everybody Hurts," slips into the RECORD TO WATCH category this week. Debuting in UP & COMING with WHAI, WSKY, WZLT, KCHA, KAYL, WFRO, KLZY, KGY and KVYN/FM among the 35 first week ADDs. If you haven't taken a listen to this one yet, please do. **Michael Stipe's** powerful vocals are unforgettable.

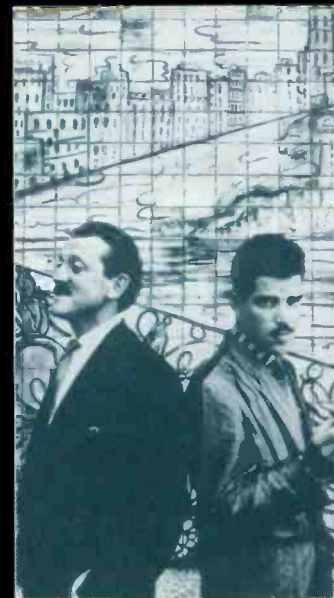
New Releases

BRUCE HORNSBY
"Fields Of Gray" (RCA)

This is the track from Hornsby's *Harbor Lights* album that most resembles his past hits, and yet the novelty in it is his almost Sam Cooke approach to the vocals. The similarity between Hornsby's gray fields and Sting's gold is in the star quality both offer. Welcome back, Bruce!

ARTIST PROFILE

YELLO



LABEL: Smash/Island

PROMOTION CONTACT:

Tim Smith (818) 762-4309

FAX: (818) 762-2902

CURRENT SINGLE:

"Drive/Driven"

CURRENT ALBUM:

Essential Yello

MEMBERS OF THE GROUP:

Dieter Meier and Boris Blank

DIETER MEIER TALKS

ABOUT: BIRTHDATE:

March 4, 1945

BIRTHPLACE: Zurich

CURRENT RESIDENCE:

Zurich, London, Malibu

MARITAL STATUS: Married

MUSICAL INFLUENCES:

Charlie Parker, Sonny Rollins, Miles Davis

FAVORITE ALBUM BY

ANOTHER MUSICIAN: Kind Of Blue by Miles Davis (1959)

LIKES: Everything from the heart

DISLIKES: When it doesn't come from the heart

FAVORITE SPORTS TEAM:

U.S. Ryder Cup Team (Golf)

IF I WEREN'T A RECORDING ARTIST: "I'd be a storyteller in the street."

FUTURE PLANS: "To finish my movie, Once Upon A Dream."

GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	MARIAH CAREY - Dreamlover (Columbia)	3↑	5↑
2↑	JANET JACKSON - If (Virgin)		1
3↑	BILLY JOEL - The River Of Dreams (Columbia)	1	
4	TEARS FOR FEARS - Break It Down Again (Mercury)	15↑	
5	MADONNA - Rain (Maverick/Sire/Warner Bros.)	4↑	
6	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	5	
8↑	SWV - Right Here/Human Nature (RCA)		12↑
9↑	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	2↑	
12	SOUL ASYLUM - Runaway Train (Columbia)	29↑	
14↑	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	25↑	2
15	TONY TONI TONE - If I Had No Loot (Wing/Mercury)		30
16	UB40 - Can't Help Falling In Love (Virgin)	36↑	
17↑	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	6	
18↑	LISA KEITH - Better Than You (Perspective/A&M)	17↑	
20	SHAI - Baby I'm Yours (Gasoline Alley/MCA)		20
24	BRIAN MCKNIGHT - One Last Cry (Mercury)	11	16
25↑	EARTH, WIND & FIRE - Sunday Morning (Reprise)		18↑
29↑	BARDEN SMITH - Loving Arms (Chaos)	12↑	
32↑	RICK ASTLEY - Hopelessly (RCA)	10↑	
33↑	EN VOGUE Featuring FMob - Runaway Love (eastwest)		26↑
40	TINA TURNER - I Don't Wanna Fight (Virgin)	19	

Inside Connections



R.E.M.

Based on 538 fresh playlists, GAVIN'S Connections chart is now composed from what we believe to be the largest consensus of radio stations anywhere in the world. Sounds pretty hot, doesn't it? This week's Top 40 base includes 31 newly-added reporting stations.

The most "connected" single by a long shot, is **Mariah Carey's** "Dreamlover." A whopping 507 of all possible stations are on it and both Top 40 and A/C have its Hit Factor at a near-perfect 97%. On the subject of hot Hit Factors, **Billy Joel's** "The River Of Dreams" scores a 100% for the second straight week while displaying a strong 92% in Top 40.

Most Added among the connected tracks was

R.E.M.'s "Everybody Hurts" with 103 first-week players followed closely by **Taylor Dayne's** "Send Me A Lover" with 100 out-of-the-box. Some singles off to exclusive starts in Top 40 include the **Sting**, **Tina Turner** and **John Waite**, but

I'd expect A/C to catch up when the format is encour-



John Mellencamp

aged to join the battle.

Earth, Wind & Fire's "Sunday Morning" will join the Mariah Carey and the **Toni Braxton** as a triple-format winner. It's already at #25 at Top 40 and #18 at Urban while topping

Chartbound in A/C with 101 players. This triumphant comeback should easily end



Blind Melon

up with single-digit peaks in all formats.

Over on the GO Chart the highlights include six debuts led by **John Mellencamp's** "Human Wheels" which opens at #24 a full 14 ranks ahead of its main chart number. Other entries include the #28 for **Meatloaf's** "I'd Do Anything For Love..." with no corresponding main chart number yet. Most Added for GO Chart reporting stations were **Sting's** "Nothing 'Bout Me" with 61 Adds and **Blind Melon's** "No Rain" with 60.

—RON FELL

The Media Connection

Wesley Snipes is slated to play jazz great **Miles Davis** in the biopic with the working title *Million Dollar Lips*, produced by former record executive **Walter R. Yetnikoff**...

Tone-Loc's film career is rolling along, and the singer has landed the role of an ex-con in *Blank Check*, set to begin production soon...**Prince's** interactive musical theatrical production *Glam Slam Ulysses* introduces 13 new songs by Prince and stars

Carmen Elektra. After its L.A. run, the erotic re-telling of Homer's *Odyssey*, which combines video technology with live theatre, will tour nightclubs nationally.

"Fresh Prince" **Will Smith** plays a gay con man in the MGM film *Six Degrees Of Separation*, coming this December... Rapper **Ice Cube** has taken the role of an accused murderer in the film *The Glass Shield*, due out next year...**McBride & The Ride** appear onscreen with **Luke Perry** in New Line's rodeo flick *Eight Seconds To Glory*, due out early in '94. Word has it that the MCA soundtrack features the cream of the country crop including **Brooks & Dunn**, **Reba McEntire** and **Clint Black**...Actor/comedian/singer **Eddie Murphy** has begun principal shooting on *Beverly Hills Cop III*.

The just-released MCA Records soundtrack to *Heart And Souls* contains classics by **Frankie Valli & The Four Seasons**, **B.B. King** and **Ray Charles**... Covers are the rage on Columbia's soundtrack to *Calendar Girl*, set to open September 3. **Theory** covers "Why Do Fools Fall In Love?" and **Penny Ford** turns in a searing version of **Peggy Lee's** "Fever"... The Morgan Creek soundtrack to Warner Bros.' *True Romance* features cuts by

John Waite, **Charles & Eddie** and **Chris Isaak**, and will hit the pavement on September 7.

Word has it that **Tone-Loc** is also working on a TV series called *L.A. 187* about an undercover cop,



McBride & The Ride is issimoed with **Luke Perry** on the set of New Line's rodeo film *Eight Seconds To Glory*.

and on an animated show about inner city kids called *T Bear*...MTV premieres an **Aerosmith Rockumentary** on Monday, September 6.

With the late night show circuit heating up we have a lot of musical guests to relay. **Soul Asylum** will rock the house on **David Letterman's** Friday, September 3 program on CBS, and catch **Lenny Kravitz** on Dave's Thursday, September 9 episode...**Vince Gill** will appear on **Jay Leno's** Monday, September 13 show, and rappers **Kris Kross** visit him on the next night...Former **E Street Band** drummer **Max Weinberg** will be the band leader on NBC's *Late Night With Conan O'Brien* when it premieres Monday, September 13. This week marks the debut of *Trivia Clip*, wherein we pose a question to our readers and award the winner with two free passes to a United Artists Theatre near you. One winner will be drawn from all correct answers received. The question: What well-known singer played Ace Face in the Who film *Quadrophenia*? Fax answers along with your address to the attention of David Beran at (415) 495-2580 or phone GAVIN at (415) 495-1990 and ask for me. Stay tuned, and we'll see you on the big island.

BY DAVID BERAN

GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)	11	211	0	209	2	0	100%
7	4	2	TRACY BYRD - Holdin' Heaven (MCA)	13	211	0	203	8	0	100%
8	5	3	GARTH BROOKS - Ain't Going Down ('Til The Sun Comes Up) (Liberty)	6	210	0	201	9	0	100%
5	3	4	DWIGHT YOAKAM - A Thousand Miles From Nowhere (Reprise)	11	208	0	201	3	4	98%
6	6	5	AARON TIPPIN - Workin' Man's Phd (RCA)	12	208	0	191	12	5	98%
12	7	6	WYNONNA - Only Love (Curb/MCA)	9	211	0	173	37	1	100%
2	1	7	SAWYER BROWN - Thank God For You (Curb)	11	200	0	184	15	1	100%
11	8	8	BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	16	207	0	161	39	7	97%
18	13	9	JOE DIFFIE - Prop Me Up Beside The Jukebox (If I Die) (Epic)	9	211	2	131	77	3	99%
15	10	10	TRAVIS TRITT - Looking Out For Number One (Warner Bros.)	9	208	0	138	62	8	96%
17	11	11	CLAY WALKER - What's It To You (Giant)	10	211	0	117	92	2	99%
13	9	12	JOHN MICHAEL MONTGOMERY - Beer And Bones (Atlantic)	11	210	0	127	73	10	95%
14	12	13	STEVE WARINER - If I Didn't Love You (Arista)	12	208	2	106	94	8	96%
19	15	14	BROTHER PHELPS - Let Go (Asylum)	11	210	1	80	121	9	96%
21	17	15	VINCE GILL - One More Last Chance (MCA)	7	209	0	66	138	5	98%
20	18	16	TOBY KEITH - He Ain't Worth Missing (Mercury)	10	209	2	55	139	15	93%
24	19	17	CLINT BLACK - No Time To Kill (RCA)	5	211	0	39	166	6	97%
22	20	18	DIAMOND RIO - This Romeo Ain't Got Julie Yet (Arista)	8	210	0	27	164	19	91%
32	24	19	GEORGE STRAIT - Easy Come Easy Go (MCA)	4	208	3	11	175	22	89%
26	23	20	PATTY LOVELESS - Nothin' But The Wheel (Epic)	10	205	5	22	144	39	81%
30	25	21	SUZY BOGGUSS - Just Like The Weather (Liberty)	7	209	5	8	164	37	82%
28	26	22	CONFEDERATE RAILROAD - Trashy Women (Atlantic)	7	203	4	7	150	46	77%
23	21	23	RONNIE MILSAP - True Believer (Liberty)	11	181	0	32	134	15	92%
27	27	24	McBRIDE & THE RIDE - Hurry Sundown (MCA)	8	199	2	4	153	42	79%
31	29	25	LORRIE MORGAN - Half Enough (BNA Entertainment)	7	199	7	4	139	56	72%
25	22	26	LARRY STEWART - I'll Cry Tomorrow (RCA)	11	180	1	35	113	32	82%
33	30	27	COLLIN RAYE - That Was A River (Epic)	6	199	6	1	130	68	66%
—	34	28	REBA McENTIRE with LINDA DAVIS - Does He Love You (MCA)	3	204	14	3	112	89	56%
35	31	29	MARY-CHAPIN CARPENTER - The Bug (Columbia)	4	199	6	4	112	83	58%
37	33	30	LEE ROY PARNELL - On The Road (Arista)	5	194	8	0	94	100	48%
34	32	31	MARTINA McBRIDE - My Baby Loves Me (RCA)	8	179	7	3	98	78	56%
—	40	32	JOHN ANDERSON - I Fell In The Water (BNA Entertainment)	3	195	21	1	73	121	38%
39	36	33	BILLY DEAN - I'm Not Built That Way (Liberty)	5	186	15	0	72	114	39%
NEW	34	34	BROOKS AND DUNN - She Used To Be Mine (Arista)	3	197	39	0	51	146	26%
—	38	35	PAM TILLIS - Do You Know Where Your Man Is (Arista)	4	185	11	1	57	127	31%
—	37	36	RICKY VAN SHELTON - A Couple Of Good Years Left (Columbia)	5	169	8	1	67	101	40%
NEW	37	37	MARK CHESNUTT - Almost Goodbye (MCA)	2	190	61	0	36	154	19%
NEW	38	38	ALABAMA - Reckless (RCA)	2	169	138	0	28	141	17%
NEW	39	39	SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)	2	162	42	0	23	138	14%
NEW	40	40	AARON NEVILLE - The Grand Tour (A&M)	7	120	6	10	51	59	51%

Most Added

- ALABAMA (138)
- TRACY LAWRENCE (109)
- MARK COLLIE (68)
- RONNA REEVES (67)
- MARK CHESNUTT (61)

Top Requests

- GARTH BROOKS
- BILLY RAY CYRUS
- SAWYER BROWN
- DWIGHT YOAKAM
- CLAY WALKER

RECORD TO WATCH

DALE DANIEL

Coming Back To Haunt Me
(BNA Entertainment)

Newcomer out of the starting gate with 53 stations, including KUZZ, WFMB, KWKH, KKJQ, KWYO, K92/FM, KXIA, KBMW, KZMO, etc.

Inside Country

SPECIAL NOTE: We've set September 13 as the date to change over to our Monday reporting deadline. Starting then, our deadline will be 5pm (PST).

RADIO HAPPENINGS...

Glenn Michaels, MD at KRYS-Corpus Christi has added Assistant PD to his duties...**Rich Austin** has left WDIS-Scranton. **Nancy Faye** will now handle both the PD and MD duties...**Mark Denny** exits KLEE-Ottumwa to take a position at crosstown **KISS**. **Galen Ray** will be the new MD at KLEE...Special congratulations to **WMZQ**-Washington, D.C. MD **Mac Daniels** and **Giant Records' Karen Murray** on their August 28 wedding in San Antonio...Former **WYNY**-New York MD **Steve Blatter** has been named the new Program Director at rock station **WXPS**-Westchester, NY...**KRMD**-Shreveport's third annual August-fest was headlined this year by **Ronnie Milsap**.

INDUSTRY HAPPENINGS...

Deb Smith, formerly of **Shindler-Turner Promotions**, is now Promotion Coordinator at **Arista Records**...**Lisa Roy**, formerly in Promotions at **Sony**, has gone to **Masterfonics** as Managing Director of Recording Operations...The **Academy of Country Music** has elected new officers: **Ken Kragen** has been named President and **Tim DuBois** is the new Vice President...Nominees for the 1993 **SRO Awards**, recognizing outstanding achievement within the Country Music touring

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS - Cowboy Boogie (Warner Bros.)	140	24	—	20	120	14%	3
TRACY LAWRENCE - My Second Home (Atlantic)	139	109	—	14	125	10%	2
SHAWN CAMP - Fallin' Never Felt So Good (Warner Bros.)	126	10	1	46	79	37%	8
LARI WHITE - Lay Around And Love On You (RCA)	116	10	—	20	96	17%	3

Total Reports:
This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- GARTH BROOKS** - American Honky-Tonk Bar Association/
The Night I Called The Old Man Out/Standing Outside
The Fire/One Night A Day/Callin' Baton Rouge
- RAY STEVENS** - If 10% Is Good Enough For Jesus
- ALAN JACKSON** - Mercury Blues
- WYNONNA** - Rock Bottom/Girls With Guitars

■ CHARLIE FLOYD ■

“NITE LIFE”

“CHARLIE'S NITE LIFE”

JOIN US FOR
A PARTY AT

“CHARLIE'S
NITE LIFE”

CHARLIE
FLOYD'S
DEBUT
RELEASE ON
LIBERTY
RECORDS

FIRST SINGLE
“I'VE FALLEN IN LOVE
(AND I CAN'T GET UP)”

ON YOUR DESK
SEPTEMBER 1ST

■ CHARLIE ■



Up & Coming

Reports	Adds	Weeks	
105	6	6	TURNER NICHOLS - Moonlight Drive-In (BNA Entertainment)
101	41	2	CHRIS LeDOUX - Every Time I Roll The Dice (Liberty)
96	13	3	ROGER BALLARD - Two Steps In The Right Direction (Atlantic)
79	2	4	TWISTER ALLEY - Dance (Mercury)
72	68	1	* MARK COLLIE - Something's Gonna Change Her Mind (MCA)
69	67	1	* RONNA REEVES - He's My Weakness (Mercury)
64	58	1	* RICK TREVINO - Just Enough Rope (Columbia)
55	1	4	STEPHANIE DAVIS - It's All In The Heart (Asylum)
54	47	1	* JOHN BERRY - Kiss Me In The Car (Liberty)
53	52	1	* DALE DANIEL - Coming Back To Haunt Me (BNA Entertainment)
45	1	4	MICHAEL WHITE - Country Conscience (Reprise)
41	13	2	B.J. THOMAS - A Southern Girl On A Summer Night (Silver City)
30	7	1	* BILLY BURNETTE - The Bigger The Love (Capricorn)
29	1	3	JIM WISE - Cowboy Cadillac (Americana)

Dropped: #14-Radney Foster, #16-Hal Ketchum, #28-Doug Supernaw, #35-Little Texas, #39-Ricky Lynn Gregg, Cimmaron. * Indicates Debut

Top Ten Videos

- BILLY RAY CYRUS** - In The Heart Of A Woman (Mercury)
- SAWYER BROWN** - Thank God For You (Curb)
- TRACY BYRD** - Holdin' Heaven (MCA)
- DWIGHT YOAKAM** - A Thousand Miles From... (Reprise)
- WYNONNA** - Only Love (Curb/MCA)
- AARON TIPPIN** - Working Man's P.H.D (RCA)
- LITTLE TEXAS** - What Might Have Been (Warner Bros.)
- JOE DIFFIE** - Prop Me Up Beside The Jukebox (Epic)
- HAL KETCHUM** - Mama Knows The Highway (Curb)
- BOY HOWDY** - A Cowboy's Born With A Broken Heart (Curb)

Courtesy of Country Music Television 

industry, have been announced. They include: **NEW TOURING ARTIST OF THE YEAR:** Suzy Bogguss; Billy Dean; Tracy Lawrence; Little Texas; John Michael

Montgomery; Aaron Tippin. **TOURING ARTIST OF THE YEAR:** Garth Brooks; Brooks & Dunn; Billy Ray Cyrus; Vince Gill; Travis Tritt. **ROAD MANAGER OF THE YEAR:** Leonard Arnold (Trisha Yearwood); Tim

Bowers (Ricky Van Shelton); Kelly Brooks (Garth Brooks); Carson Chamberlain (Alan Jackson); Mark Chamberlain (Travis Tritt); Mike Copeland (Marty Stuart); Terry Elam (Vince Gill); Graeme Lagden (Reba McEntire); Gene Roy (Kenny Rogers). **FESTIVAL/SPECIAL EVENT OF THE YEAR:** Farm Aid; Houston Livestock Show & Rodeo; Jamboree in the Hills; June Jam; West Fest. **CLUB/THEATRE OF THE YEAR:** Cheyenne Saloon, Cheyenne, WY; Coyotes, Louisville,

KY; Crazy Horse Steak House, Santa Ana, CA; Grizzly Rose, Denver, CO; Toolies Country, Phoenix, AZ. **VENUE OF THE YEAR:** Billy Bob's,

Ft. Worth, TX; Dollywood, Pigeon Forge, TN; The Grand Palace, Branson, MO; Lanierland, Cumming, GA; Opryland USA, Nashville, TN; Palace At Auburn Hills, Auburn Hills, MI; Radio City Music Hall, New York, NY. **TALENT AGENCY**

OF THE YEAR: Buddy Lee Attractions; Creative Artists Agency; Monterey Artists; William Morris Agency; World Class Talent. **ARTIST MANAGER OF THE YEAR:** Narvel Blackstock; Ken Kragen; Jack McFadden; Stan Mores; Bob Titley. **PUBLICIST OF THE YEAR:** Jennifer Bohler, Cathy Gurley, Pam Lewis, Nancy Russell, Evelyn Shriver. **RADIO-SMALL MARKET:** KFGO-Fargo; KMIX-Modesto; KITTS-Springfield; WLWI-Montgomery; WOYK-Wheeling,



KZLA-Los Angeles' new morning team, John Garabo (left) and John Murphey (right) take time to pose with a fan at the Greek Theatre in LA. We're not sure who the fan is, but he sure is handsome!!

#1 ONE YEAR AGO TODAY

ALAN JACKSON

Love's Got A Hold On You

#1 FIVE YEARS AGO TODAY

EARL THOMAS CONLEY/
EMMYLOU HARRIS

We Believe In Happy Endings

#1 TEN YEARS AGO TODAY

JOHN CONLEE

I'm Only In It For The Love

WWNC-Asheville. RADIO-MEDIUM MARKET: KWEN-Tulsa, WAMZ-Louisville, WCOS-Columbia; WESC-Greenville; WMSI-Jackson; WSIX-Nashville; WSM-Nashville; WUSY-Chattanooga; WZZK-Birmingham. **RADIO-LARGE MARKET:** CISS-Toronto; KMPS-Seattle; KNIX-Phoenix; KSAN-San Francisco; KSCS-Ft. Worth, WQYK-St. Petersburg; WUSN-Chicago; WWWW-Detroit, WYAY-Atlanta, WYNY-New York. The awards will be presented October 1st.

New Releases

MARK COLLIE

"Something's Gonna Change Her Mind" (MCA)

Collie is really coming into his own. He co-wrote this appealing, easy-rolling song with producer Don Cook.

RICK TREVINO

"Just Enough Rope" (Columbia)

This young singer sounds like he's got a hit on his hands. Trevino, a Mexican-American who was raised on Country music, has also recorded a smokin' Spanish version of this song.

RONNA REEVES

"He's My Weakness" (Mercury)

Ronna turns in a powerful vocal performance on this song. If it sounds familiar, you might have heard it featured recently in *One Life To Live*.

JOHN BERRY

"Kiss Me In The Car" (Liberty)

Berry lays some Georgia soul on this song he co-wrote with Chris Waters. What a great hook—you can't get much more direct than "Come on and kiss me in the car." Love it.

DALE DANIEL

"Coming Back To Haunt Me"

(BNA Entertainment)

BNA's newest female hopeful has released a intriguing debut, a haunting song that she handles with confidence and charm.

BILLY BURNETTE

"The Bigger The Love"

(Capricorn)

Burnette slows down the pace with a soulful ballad. But he shows his Memphis roots by recording this with lots of echo. The song is featured in the film *Slow Burn*.

ARTIST PROFILE



CLINT BLACK

FROM: Jasper, Texas

LATEST RELEASE:

"No Time To Kill"

LABEL: RCA

VP OF PROMOTION:

Dale Turner

MARITAL STATUS: Married

to actress Lisa Hartman

FIRST GIG: Played bass in brother Kevin's band

FUN FACT: Clint was recently in New York for a surprise appearance at the CBS

Affiliates Dinner at the Waldorf

Hotel. After an intro by David

Letterman, Black told the CBS

brass he'd agreed to perform

gratis for the evening

"because David said you'd

probably give me my own talk

show."

HE SAYS: (about his current

single) "This song is about

recognizing that the most

valuable resource that we all

have on this Earth is time.

'There's no time to kill

between the cradle and the

grave.' I wanted to say that we

have to really live every

moment; it's foolish to wait

until we're old to look back and

place the appropriate value on

the time we have on Earth."

IT'S SAID: "At a time when

too many country folk are

fleeing from pedal-steel guitars

in the mad scramble for that

pop-crossover line, Black con-

tinues to keep the traditional

flame burning bright."

—People Magazine

TOGETHER WE CAN MAKE IT HAPPEN



ALIBIS

the latest platinum album from
TRACY LAWRENCE

ACADEMY OF COUNTRY MUSIC AWARDS BEST NEW
MALE VOCALIST + BILLBOARD'S BEST NEW MALE ARTIST
THE FOLLOW UP TO HIS PLATINUM DEBUT
ALBUM STICKS AND STONES.
PRODUCED BY JAMES STROUD
CMA HORIZON AWARD NOMINEE



CONFEDERATE RAILROAD

the gold debut album from

CONFEDERATE RAILROAD

FEATURING "QUEEN OF MEMPHIS," "JESUS AND MAMA"
"WHEN YOU LEAVE THAT WAY" AND "TRASHY WOMEN"
PRODUCED BY BARRY BECKETT

MANAGEMENT: INTERNATIONAL MANAGEMENT SERVICES
ACADEMY OF COUNTRY MUSIC AWARDS BEST NEW
VOCAL GROUP CMA AWARD NOMINEE - BEST VOCAL GROUP



LIFE'S A DANCE

the platinum debut album from

JOHN MICHAEL MONTGOMERY

FEATURING "LIFE'S A DANCE" AND
"I LOVE THE WAY YOU LOVE ME"

PRODUCED BY DOUG JOHNSON; WYATT EASTERLING
MANAGEMENT: ESTILL SOWARDS AND JOHN DORRIS,
HALLMARK DIRECTION CO.
CMA HORIZON AWARD NOMINEE

AND BE SURE TO WATCH
THE COUNTRY
MUSIC AWARDS
SEPTEMBER 29th ON CBS

...AND WE THANK YOU.



The Atlantic Group © 1993 Atlantic Recording Corp. A Time Warner Company

Talkin' 'bout Y G-g-generation

How **Upper** Demos
Became Radio's
Lower Class

Generation X, meet Generation Y—as in, “Why bother?”

The members of Generation Y were born just before the rumblings that led to World War II. Its members went through high school in the mid-'50s, just before rock and roll. Most of them stuck with their radio favorites, the big bands and their featured vocalists, and while a younger generation embraced Top 40, they paved the Middle of the Road. When FM pulsed with rock and roll, and MOR became Adult Contemporary, they turned to stations playing classical, big band, or what's called “beautiful music.”

Today, they are the 55-and-over crowd, and as far as radio seems to be concerned, “over” is the operative word—as in over and out.

Or, as long-time jazz and big band DJ Al “Jazzbeaux” Collins

puts it, “If you're over 55, man, it's like having leprosy.”

It doesn't make sense, especially given the popularity of such artists as Natalie Cole and Harry Connick, Jr. and the sales of Barbra

Streisand's *Back to Broadway* album and the soundtrack of *Sleepless in Seattle*, whose artists—among them the late Jimmy Durante—went head to head one recent week against Cypress Hill—and won. But in the last few years,



Al Jazzbeaux Collins

as radio station owners and their programmers have chased the bulge of baby-boomers (the 77 million Americans born between 1946 and 1964), they've done so almost to the exclusion of anyone outside the treasured 25-54 demographic cell.

On Top 40, that means a shift away from the format's traditional 12-24 cell. Mitch Dolan, GM of

WPLJ-New York, says his station left that cell because Z100 (WHTZ) “was doing it already. With 12-24s, you'll get sodas and movies, but to really goose your revenue line, you have to have banks, airlines, motor vehicles, and it's difficult to attract

“If you're over 55, man, it's like having leprosy.”

—Al ‘Jazzbeaux’ Collins

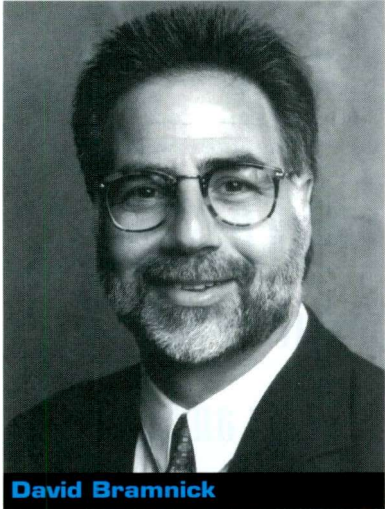
those advertisers if your audience is skewed to a younger demo.”

“Young demos are being ignored,” says David Bramnick, a former general sales manager who recently took over the GM slot at KFRC-San Francisco. “The marketers are all aiming down the middle.”

But today's story is about the newest—and oldest—of lost generations, and about Y they're getting less radio all the time.

Of course, they can turn to News

and Talk; classical, jazz and country fans can find plentiful outlets. But those who relaxed with Beautiful, or Easy Listening, are being abandoned, as one after another have shifted into A/C or another format. Nationally, the percentage of Beautiful stations has dropped from about eight to about two in three years. Big band/nostalgia stations have held at about two percent, but in the last several years, three



David Bramnick

bastions of big band radio have thrown in their lounge jackets: KMPC in Los Angeles, WNEW/AM in New York, and, just last month, "Magic 61" (KFRC/AM) in San Francisco (not to mention WREC-Memphis, WYNZ-Portland, and others).

It's the radio version of sending the folks off to the retirement home.

"Magic 61's" disappearing act took place despite its standing as one of the most successful 12+ stations in recent years in a cluttered radio market.

In fact, the seven year-old "Magic 61" had just scored an up book, to 4.2, landing it in fifth place among more than 50 signals, when new owners Alliance Broadcasting pulled the plug August 12 and began simulcasting with its FM Oldies sister.

Upset listeners called in such numbers that the station resorted to answering with a taped message that dropped names like Ray Charles, the Righteous Brothers and the Platters, hoping to get fans of

61" staff, including such proven veterans as Jim Lange, Buddy Hatton, Dan Sorkin, Carter B. Smith and Don Sainte-Johnn. "It was a good station. But everything was over age 50, and our predominant audience was near 65." (The latest Arbitrons showed that 52 percent of KFRC/AM's audience was 65 or over, and 30 percent were 55-64. Although all such stations are known to draw younger listeners as well, the 45-54 cell was only 9.5 percent. KGO, the long-time dominator in the market, also draws older listeners with its News/Talk, but, while 35 percent of its listeners were over 65, only 15 percent were 55-64, a healthy 24 percent were 45-54, and another 26 percent were in the 25-44 age range.)

Previous GM Brent Osborne laid out the station's problems succinctly when he spoke with this reporter. "Eighty percent of the \$200 million that ad agencies spend each year on Bay Area radio is targeted 25 to 54. The agencies say 'Magic 61's' audience is too old; that if you're over 54, you don't count." He grabbed a notepad and began jotting down some numbers, talking as he scrawled. "Now, KGO does about an 8." Scribble. "KFRC does about a 4." Jot. "They do about \$30 million in sales. We do about \$4 million." He underlined the two numbers, thrust the pad toward me, and looked up. "Now, what's wrong with this picture?"

What's wrong, in the opinion of many radio people, are advertising agencies and radio reps. As Bramnick puts it: "Ad agencies in American don't believe that people over 65 are (a) making large purchases or (b) willing to change brand loyalties. I don't believe it's true. But the people who control marketing in the United States today are mostly 30 to 49 years old, and they're marketing to their own generation. So older people are being overlooked."

Les Malloy, who went on the air in San Francisco in 1934, agrees. "But I was watching KQED (a PBS TV station) and they were having a pledge drive, running jazz, and nothing happens. Then they put on

I'd go after the 50-to-60-plus market," says Phillip Lempert, senior vice president of Age Wave, a gerontology consulting company in Emeryville, Calif. Because stations targeting them are such a rarity, he figures, older listeners are likely to be more loyal ones, less likely to tune out or switch stations on commercial breaks, since there are fewer stations to switch to.

Right now, there are fewer stations, period. With radio programmers and time buyers, says Jazzbeaux, "It's the same old thing: What's gonna sell more potatoes?" Collins, at 74, sounds just like he did when he began jazzing up the airwaves a half-century ago, making his name at the WNEW of the '50s. Collins, who now does two weekend shifts at KCSM/FM-San Mateo, Calif. for about \$10 an hour, returned to WNEW in 1986 after a storied couple of decades at KSFO and KGO in San Francisco—and a short stint at the early "Magic 61." When he left WNEW in '89, he says, "it was losing money. They had the place up for sale."

Harry Valentine, who pro-



Harry Valentine

grammed "Magic 61" from the beginning and saw it hit its first ratings heights, says that the station actually turned a profit early on (his successors say it made no money over its seven years), but concedes that the station was "a hard sell. There were ways of selling that were never tried." Valentine, now with Alliance Broadcasting, names, as one example, use of a directory for seniors, the *Silver Pages*, to find merchants targeting the older audience.

The upper demos do a lot of reading. The number one magazine in the country, according to *Wall Media*, isn't *TV Guide* or *People*,



1560
WQEW am
STEREO

but *Modern Maturity*, followed by *Reader's Digest*.

To Al Ham, founder of the syndicated programming service, *Music of Your Life*, much of revenue going into publications can be taken by radio. "Magazine advertising and direct-mail is costly. Radio is the best way to reach these people, especially with our kind of stations.

"With this kind of music," he says, "you get ratings and the most loyal listeners around, and no one's come up with a way to sell it. But the key is to find not the advertising agencies, but the advertisers, the sponsors. They're out there wanting to reach this audience. It's a case of taking time and finding these people."

Once they're found, says Valentine, the pitch should be a breeze. "Roughly 25 percent of our population is over 50," he says. "They own 80 percent of the assets of this country. They hold 77 percent of the nation's savings accounts (a seemingly foreign concept to most of the younger generation), and they have the highest amount of discretionary income."

Valentine could go on. For years, social scientists and other researchers have touted the strength of the 50-plus populace, how they make up the largest group of business owners, managers and CEOs; how they own their own homes and have less

MAGIC 61
AM Stereo

big band and standards to sample Oldies.

"It's a shame," says Bramnick, whose first duties as the new GM at KFRC included firing the "Magic

a show with Sinatra and a crop of older singers, and the phones ring off the walls. But everybody forgets people over 40."

"If I were starting a radio station,

by Ben Fong-Torres

expenses, and how much they spend on a variety of goods: new cars, appliances, travel, and clothing—not only for themselves, but for grandchildren as well.

But no matter how impressive the numbers may be, stations aimed at older adults are having a difficult time. GAVIN's Top 40 editor, Dave Sholin, was KFRC/AM's program director when it shifted to big band. "If you go into that format, you'll go from 20th to third in 12-plus," he says. "But the problem is turning numbers into cash."

"It's true," says Cheryle Hangartner of Katz Radio. She's been buying time on News and Talk stations for 12 years. "What I hear is that when you get an older demo, 55-plus, the question is how much discretionary income do they really have? Are they actually on fixed incomes, or living off Social Security money? If someone's over 50, they've probably bought their home. At 35, you're still shopping for furniture."

The thing is, there are people aged 35—and younger—who like the music of the past. But they show up too weakly in the ratings for the time buyers to notice.

Which brings us to Stan Martin, a programmer who's had success with an upper demo music station. Now director of programming and operations at WQEW/AM-New York, Martin was PD at WPEN/AM-Philadelphia, which got a 6.9 over-

Martin, who put WQEW on the air the same week that WNEW bowed out, thinks he knows how to overcome the advertising community's biases.

"It's a misconception," he says of the ad world's view of older people. "This is the first generation of audience that has more money than their children. They travel. They buy luxury cars. It's an active audience. They like to go out." And, as we were saying, "they" aren't all seniors. Martin sees plenty of 20- and 30-somethings at concerts with Tony Bennett and Natalie Cole.

"We as radio people have to bring the advertisers to our events," says Martin. "We attract people ranging three generations, and we invite buyers as guests, to see the kind of people we draw. It's an educatory situation. If they see and experience what we do, they will spend the money."

With WNEW gone—and with WQEW being perceived as what Martin calls a "savior" in the New York area, and with two other Beautiful outlets, including the long-standing WPAT, having gone the A/C route, Martin thinks WQEW/AM, in combo with its Classical sister (WQXR/FM), can be profitable.

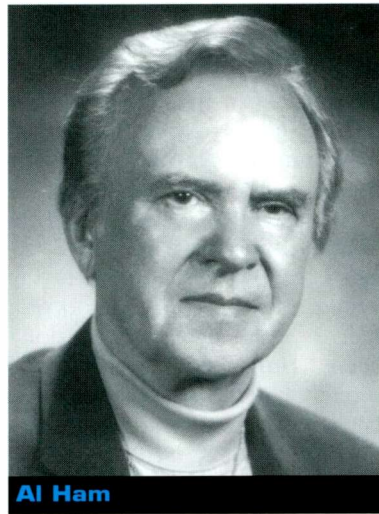
But, he adds, "It's incumbent on managers at such stations to run it keeping a careful look at costs. You can't run it with rock and roll

the AM air and playing standards, mostly vocalists from the '50s into the '80s, from Unistar. One quickly-produced station ID asserts: "The Magic has moved..."

what it portends for those in the radio business. By the year 2000, demographers say, the number of people aged 20 to 30 will decline dramatically, while the 45-plus

THE "MUSIC OF YOUR LIFE"™

"With Magic 61's departure," VP/GM Eddie Esserman told GAVIN, "there's an opportunity to jump onto. We're not gonna get rich with this, but it's an opportunity to do some good business with the station. There's a ratings constituency



Al Ham

population jumps by 23 percent. By century's end, 55 percent of disposable household income will belong to homes headed by people aged 34 to 54.

Hangartner, of course, knows all this. "I wonder what's going to

"With this kind of music, you get ratings and the most loyal listeners around..."

—Al Ham

out there to support this. It's our job to convince the advertisers."

Al Ham, who conceived *Music of Your Life* in 1978, knows all about the ups and downs of nostalgia radio. No matter the stats showing otherwise, he personally believes there's an "explosion" of interest in big band and older pop music. There certainly seemed to be when he came up with the format at WMAS-Springfield, Mass. It grew to more than 200 stations before going up on satellite in 1988. But, he says, the company to whom he sold the service "told me, 'We can't sell upper demos.'"

By the time Ham reacquired his service, full-time affiliates were down to 50, and he's now rebuilding, using tapes instead of the bird. "We're signing two, three stations a week," he reports, naming such markets as Boston, Detroit, Cleveland and New Orleans.

Supporters of upper demo radio have suggested that adult stations in various formats unite to sell radio to advertisers, that they go after companies now advertising in specialty publications for seniors—but not on radio—and to think positively. As one Houston programmer, Doug Pearlman, once said, "Fifty-plus represents the future."

Speaking of which, Hangartner, the rep at Katz Radio, is thinking about the aging of America, and

happen when the target becomes 35-64," she says. "I think you'll see stations staying in those (nostalgia) formats." Of course, tomorrow's 50 year-old isn't likely to be attached to the same music as yesterday's 50 year-old. The *Music of Your Life* of the future, after all, is Therapy? and Nirvana; Madonna and Menace II Society.

Or it may be big band and pop standards; Benny Goodman and Ella Fitzgerald.

"Big band is still healthy," says Jazzbeaux, "and it's fueled by new bands like the North Texas State band, the Blue Wish Band in Cincinnati, and Full Faith and Credit in San Francisco, which gets a lot of young people." He also credits CD reissues of Goodman and Artie Shaw, and of other World War II era music (on such labels as Rhino with its *Sentimental Journey* series, Columbia/Legacy with its *Best of Big Bands* series, Capitol, Time-Life and LaserLight).

"The Generation X is discovering this kind of music," says Ham. "It's become the in thing. It took us through the Depression, a world war, and the Korean War. It's the music of romance and optimism."

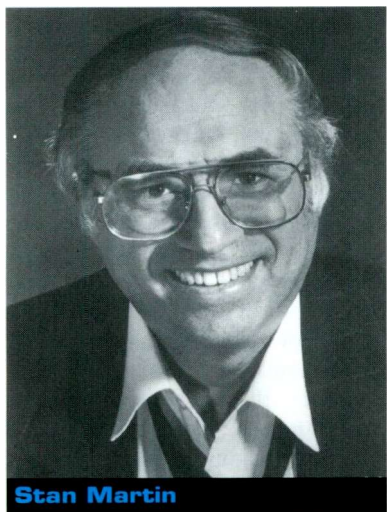
The music is there, and so are the programmers and listeners. The question is: Is radio? ●

"This is the first generation of audience that has more money than their children."

—Stan Martin

money, on rock and roll talent. You have to be thoughtful about expenses."

One option for stations willing to accept the challenges of programming for older listeners is syndicated programming, such as *Music of Your Life*, Unistar's *AM Only* and Satellite Music Network's *Stardust*. In fact—this just in—in San Francisco, the AM side of B98 (KABL) has decided to go after the abandoned "Magic 61" listeners, returning the KABL call letters to



Stan Martin

all rating in Spring 1991, making it the top-rated music station—and making it profitable. Now, he's trying to do the same in New York, where WQEW/AM is positioning itself as the successor to the late, great WNEW. 'NEW, of course, was the home of Martin Bloch's *Make Believe Ballroom* beginning in the late '30s, of MOR giants like William B. Williams, and of a big band format, lifted by such DJs as Ted Brown, Jonathan Schwarz and Al "Jazzbeaux" Collins through the '80s until Westwood One purchased it and replaced music with talk. It is now WBRR, all-Business.

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	HORACE SILVER - It's Got To Be Funky (Columbia)
7	2	2	RICHIE COLE - Profile (Heads Up)
11	7	3	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
9	8	4	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
8	4	5	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
5	3	6	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
24	17	7	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
3	6	8	NATALIE COLE - take a look (Elektra)
13	12	9	PHILIP HARPER - Soul Sin (Muse)
12	11	10	STRAIGHT AHEAD - Body & Soul (Atlantic)
4	9	11	JOEY CALDERAZZO - The Traveler (Blue Note)
6	10	12	JEANIE BRYSON - I Love Being Here With You (Telarc)
10	13	13	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
25	15	14	PAT METHENY GROUP - The Road To You (Geffen)
18	18	15	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
14	14	16	JAY HOGGARD - In The Spirit (Muse)
23	20	17	ROBERT HURST - Presents (Columbia)
16	16	18	TIGER OKOSHI - Echoes Of A Note (JVC)
2	5	19	JAZZ FUTURES - Live In Concert (Novus/RCA)
27	21	20	MONGO SANTAMARIA - Mambo Mongo (Chesky)
—	46	21	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
19	19	22	VINCE JONES - One Day Spent (Intuition)
28	23	23	ALVIN BATISTE - Late (Columbia)
26	22	24	RICKEY WOODARD - The Tokyo Express (Candid/DA)
35	26	25	MICHAEL WOLFF - Michael Wolff (Columbia)
—	35	26	TANIA MARIA - Outrageous (Concord Jazz)
44	36	27	GIOVANNI HIDALGO - Worldwide (Tropijazz)
—	41	28	DAN PAPAILA - Positively! (Timeless)
47	34	29	NINA SIMONE - A Single Woman (Elektra)
38	30	30	GUST WILLIAM TSLIS - Wood Music (Enja/Koch)
—	48	31	JOHN BEASLEY - A Change Of Heart (Windham Hill Jazz)
—	37	32	FRANK MANTOOTH JAZZ ORCHESTRA - Dangerous Precedent (Sea Breeze)
34	31	33	DAVE BRUBECK TRIO - Trio Brubeck (Music Masters)
—	49	34	ANDY LAVERNE - Double Standard (Triloka)
NEW	35		PROJECT G-7 - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
29	24	36	PAPA JOHN DeFRANCESCO - Doodin' (Muse)
37	33	37	DOC CHEATHAM - The Eighty-seven Years Of (Columbia)
NEW	38		NNENNA FREELON - Heritage (Columbia)
45	44	39	MARVIN STAMM - Mystery Man (Music Masters)
46	43	40	GEORGE WEIN AND THE NEWPORT ALL-STARS - Swing That Music (Columbia)
43	39	41	MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCH. - My Time Is Now (Messidor)
30	32	42	SERGIO SALVATORE - Sergio Salvatore (GRP)
15	28	43	MICHEL CAMILO - Rendezvous (Columbia)
NEW	44		JESSE DAVIS - Young At Art (Concord Jazz)
NEW	45		GOOD FELLAS - Good Fellows (Evidence)
21	27	46	DAVE GRUSIN - Homage To Duke (GRP)
33	40	47	EDDIE GOMEZ - Next Future (Stretch/GRP)
NEW	48		JIMMY HASLIP - Arc (GRP)
41	45	49	GEORGE BENSON - Love Remembers (Warner Bros.)
NEW	50		EASTERN REBELLION - Simple Pleasure (Music Masters)

Most Added

FRED HESS (21)
DAVE FRISHBERG (18)



J.J. JOHNSON (17)
PETER DELANO (17)
JOE MORELLO (10)
CONTE CANDOLI (13)
GOOD FELLAS (12)

Top Tip

VARIOUS ARTISTS

Project G-7
(Evidence)

NNENNA FREELON

Heritage
(Columbia)

Gavin jazz stations salute the past and present with 66 reports apiece for Nnenna Freelon and the G-7 Wes Montgomery salute.

RECORD TO WATCH

JOE MORELLO
Goin' Places
(DMP)

The star drummer from the Dave Brubeck Quartet is back with his strongest solo effort.

Chartbound

- J.J. JOHNSON (Antilles)
- BENNY CARTER (Music Masters)
- * DAVE FRISHBERG (Sterling)
- * JOE MORELLO (DMP)
- ANITA GRAVINE (Jazz Alliance)
- RICARDO SCALES (Bay Sound)
- GLENN ALENANDER (Shanachie)
- PAT COIL (Sheffield Labs)
- LA VIENTA (Telarc)
- JIM CHAPPELL (Real Music)
- * PETER DELANO (Verve/Poly Gram)
- RON AFFIF (Pablo)
- JEAN LUC PONTY (Atlantic)
- * FRED HESS (Capri)
- * CONTE CANDOLI (Best Recordings)
- * RANDY WESTON (Antilles/Poly Gram)
- * GARY BRUNOTTE (Altenburgh)
- * FOURPLAY (Warner Bros.)

Dropped: #25 Gonzalo Rubalcaba, #29 Bob Berg, #38 Travis Shook, #42 Jim Snidero, #47 John Coltrane, #50 Cornell Dupree, Romero Lubambo/Weber Drummond

Jazz/Adult Alternative New Releases

JOE MORELLO
GOING PLACES (DMP)

You hear the opening strains of "Sweet Georgia Brown" and that unmistakable drum style hits you—sticks tap-dancing on the very edge of the snare drum skin, sometimes incorporating the metal rim's resonance. After nearly two decades, Joe Morello, the legendary drum technician with the Dave Brubeck Quartet, returns to the studio under the watchful ear of the Digital Music Products label. Morello is clearly on the forefront of *Going Places*' sound, but not in the sense that he's artificially pushed front and center in the mix. That famous "Take Five" drum sound is back. "Parisian Thoroughfare" features some nifty drum cameos that, coupled with Greg Kogan's piano, resembles the famous interplay between Brubeck and Morello with staccato piano bursts and Joe's machine-gun snare. Morello recently described his style as linear and melodic. Joe, not into the busy, odd time signatures of younger drummers, is worthy enough to stand among all-stars like Buddy Rich, Shelly Manne and Max Roach. *Going Places* is intimate, uncomplicated and bopping, however, his "Mission Impossible" rendition is a tour de force drum clinic on its own.

DANCING FANTASY
WORLDWIDE (IC/DA)

If I were a major label, I'd look carefully at these guys. Dancing Fantasy is a curious synth duo from Europe that always seem to grab A's affections. Their music is unabashedly wide-eyed and fun, free of heavy messages and steely technique. Their newest, entitled *Worldwide*, has a travelogue theme, with each selection signifying a stop in a different city—New York, Los Angeles, Tokyo, Sydney, etc. Many tracks are breezy and airborne and try to capture a particular geographic vibe. New York's "Birdland" is jazzy, L.A.'s "Hang Loose" is mysterious and posh, and Montreal's "Deja Vu" is as aurally cosmopolitan as its French/Canadian/Italian blend. It's entertaining to jump around the disc and follow Curtis McLaw and Chris W. Williams' pert visions of each city. *Worldwide* contains some welcome melodic interludes to help smooth out those tricky A' segues.

DAVID LANZ AND PAUL SPEER
BRIDGE OF DREAMS (NARADA)

Thirtysomething might be relegated to syndication, but the reunion of the electric guitar and piano duo David Lanz and Paul Speer should fill the musical void. Admit it or not, many of us crave lush melodic romanticism with the right symphonic ingredients. Lanz and Speer enlist Rippingtons per-

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

- | | | | |
|------------|----|----|--|
| 2 | 1 | 1 | GEORGE BENSON - Love Remembers (Warner Bros.) |
| 3 | 2 | 2 | PETER WHITE - Promenade (Sin-Drome) |
| 7 | 9 | 3 | GREGG KARUKAS - Summerhouse (Positive Music) |
| 6 | 5 | 4 | BILLY JOE WALKER, JR. - Warm Front (Liberty) |
| 4 | 4 | 5 | DAVE KOZ - Lucky Man (Capitol) |
| 5 | 6 | 6 | ART PORTER - Straight To The Point (Verve Forecast/PolyGram) |
| 9 | 7 | 7 | JIM CHAPPELL - Over The Top (Real Music) |
| 1 | 3 | 8 | DONALD FAGEN - Kamakiriad (Reprise) |
| 10 | 8 | 9 | CRAIG CHAQUICO - Acoustic Highway (Higher Octave) |
| 8 | 10 | 10 | TONY GABLE - 206 (Heads Up/Intermix) |
| 19 | 14 | 11 | PAT METHENY GROUP - The Road To You (Geffen) |
| 18 | 13 | 12 | LA VIENTA - Jazzmenco (Telarc) |
| 15 | 12 | 13 | BRENDA RUSSELL - Soul Talkin' (EMI/ERG) |
| 16 | 16 | 14 | WILLIE AND LOBO - Gypsy Boogaloo (Mesa) |
| 20 | 21 | 15 | THE FANTASY BAND - The Fantasy Band (DMP) |
| 24 | 18 | 16 | OLETA ADAMS - Evolution (Mercury) |
| 23 | 23 | 17 | GEORGE HOWARD - When Summer Comes (GRP) |
| 17 | 19 | 18 | GOVI - Cuchama (Real Music) |
| 48 | 25 | 19 | WARREN HILL - Devotion (Novus/RCA) |
| 11 | 11 | 20 | GRANT GEISSMAN - Rustic Technology (Bluemoon) |
| 13 | 15 | 21 | ALEX BUGNON - This Time Around (Epic/Orpheus) |
| 21 | 22 | 22 | PIECES OF A DREAM - In Flight (Manhattan) |
| 27 | 24 | 23 | GLENN ALEXANDER - Rainbow's Revenge (Shanachie) |
| 12 | 17 | 24 | KEN NAVARRO - I Can't Complain (Positive Music) |
| 14 | 20 | 25 | ERIC MARIENTHAL - One Touch (GRP) |
| 34 | 29 | 26 | DANCING FANTASY - Worldwide (IC/DA) |
| NEW | 27 | | FOURPLAY - Between The Sheets (Warner Bros.) |
| 22 | 26 | 28 | NATALIE COLE - take a look (Elektra) |
| 31 | 27 | 29 | KIKI EBSEN - Red (Sin-Drome) |
| 33 | 34 | 30 | JOHN MARTYN - No Little Boy (Mesa) |
| — | 39 | 31 | WIND MACHINE - Change The Face (Blue Meteor) |
| 28 | 28 | 32 | JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram) |
| 44 | 37 | 33 | MICHAEL WOLFF - Michael Wolff (Columbia) |
| 38 | 35 | 34 | ALEX DeGRASSI - The World's Getting Loud (Windham Hill) |
| NEW | 35 | | GEORGE JINDA & WORLD NEWS - Reliable Sources (JVC) |
| 46 | 40 | 36 | TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music) |
| — | 48 | 37 | PAT COIL - Just Ahead (Sheffield) |
| 50 | 38 | 38 | MICHAEL McDONALD - Blink Of An Eye (Reprise) |
| NEW | 39 | | RICARDO SCALES - Yes I'm Ready (Bay Sound) (JZZ) |
| 29 | 32 | 40 | MICHAEL FRANKS - Dragonfly Summer (Reprise) |
| 47 | 43 | 41 | KAZU MATSUI - Wheels Of The Sun (Kazu/Unity) |
| 25 | 30 | 42 | ZACHARY BREAUX - Groovin' (NYC) |
| NEW | 43 | | BETH NIELSEN CHAPMAN - You Hold The Key (Reprise) |
| 43 | 41 | 44 | PETER ELMAN - Dakota Nights (Acorn) |
| 26 | 33 | 45 | ROB MULLINS - Music For Lovers (RME) |
| NEW | 46 | | DAN REYNOLDS - Never Alone (Positive Music) |
| 42 | 45 | 47 | DON GRUSIN - Native Land (GRP) |
| — | 49 | 48 | BERNWARD KOCH - Laguna De La Vera (Higher Octave) |
| 30 | 31 | 49 | DAN SIEGEL - The Getaway (Sin-Drome) |
| NEW | 50 | | JEAN LUC PONTY - No Absolute Time (Atlantic) |

Most Added



**OTTMAR LIEBERT + LUNA
NEGRA (25)**

**DAVID LANZ and PAUL SPEER
(17)**

TELLER + KALLINS (10)

FOURPLAY (9)

**GEORGE JINDA + WORLD
NEWS (9)**

BETH NIELSEN CHAPMAN (6)

Top Tip

FOURPLAY

Between The Sheets
(Warner Bros.)

Let the lovin' begin! Fourplay
makes a bold debut at #27

RECORD TO WATCH

**DAVID LANZ and PAUL
SPEER**

Bridge Of Dreams
(Narada)

A lush production with lots of
A² potential.

Chartbound

* OTTMAR LIEBERT + LUNA NEGRA (Epic)

* DAVID LANZ and PAUL SPEER (Narada)

LEX DE AZEVEDO (Aubergine)

ROBBIE DUPREE (Miramar)

CHARLIE BISHARAT (GTS)

WILL DOWNING (Mercury)

* TELLER + KALLINS (Golden Gate)

JOEL GAINES (Inderoc)

Dropped: #36 Pete Bardens, #42 Clannad, #44 Van
Morrison, #46 Paul Jackson Jr., #47 Kim Pensyl, #50
Bill O'Connell

DAVID LANZ AND PAUL SPEER

*reunite for
another spectacular release:*

Already On:

KKSF	KCFE	WLOQ
KTWV	WNUA	WJJZ
KJZZ	KIFM	KBZN
WNWV	KLTX	KHIH

bridge of dreams

Produced by David Lanz and Paul Speer
Paul Speer appears courtesy of Miramar Recordings
© 1993 Narada Productions, Inc.

POST-BOP

2W	LW	TW	
8	3	1	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
2	1	2	HORACE SILVER - It's Got To Be Funky (Columbia)
6	4	3	RICHIE COLE - Profile (Heads Up)
4	2	4	NATALIE COLE - take a look (Elektra)
3	5	5	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
11	6	6	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
19	14	7	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
9	9	8	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
7	8	9	JEANIE BRYSON - I Love Being Here With You (Telarc)
5	7	10	JOEY CALDERAZZO - The Traveler (Blue Note)
10	10	11	PHILIP HARPER - Soul Sin (Muse)
20	15	12	MONGO SANTAMARIA - Mambo Mongo (Chesky)
12	11	13	JAY HOGGARD - In The Spirit (Muse)
26	19	14	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
18	16	15	RICKEY WOODARD - The Tokyo Express (Candid/DA)
13	17	16	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
30	21	17	GIOVANNI HIDALGO - Worldwide (Tropijazz)
25	18	18	PAT METHENY GROUP - The Road To You (Geffen)
15	13	19	ROBERT HURST - Presents (Columbia)
21	20	20	ALVIN BATISTE - Late (Columbia)
1	12	21	JAZZ FUTURES - Live In Concert (Novus/RCA)
NEW	22	22	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
27	25	23	STRAIGHT AHEAD - Body & Soul (Atlantic)
22	22	24	VINCE JONES - One Day Spent (Intuition)
NEW	25	25	ANDY LaVERNE - Double Standard (Triloka)
NEW	26	26	MARVIN STAMM - Mystery Man (Music Masters)
NEW	27	27	PROJECT G-7 - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
NEW	28	28	FRANK MANTOOTH JAZZ ORCHESTRA - Dangerous Precedent (Sea Breeze)
NEW	29	29	TANIA MARIA - Outrageous (Concord Jazz)
—	29	30	DAVE BRUBECK TRIO - Trio Brubeck (Music Masters)

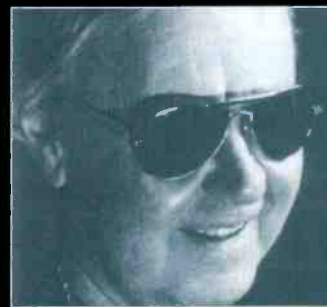
COMMERCIAL ADULT

2W	LW	TW	
1	1	1	DAVE KOZ - Lucky Man (Capitol)
2	2	2	PETER WHITE - Promenade (Sin-Drome)
3	3	3	GEORGE BENSON - Love Remembers (Warner Bros.)
4	4	4	DONALD FAGEN - Kamakiriad (Reprise)
5	5	5	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
7	7	6	GREGG KARUKAS - Summerhouse (Positive Music)
6	6	7	ALEX BUGNON - This Time Around (Epic/Orpheus)
8	8	8	JIM CHAPPELL - Over The Top (Real Music)
13	10	9	BILLY JOE WALKER, JR. - Warm Front (Liberty)
14	12	10	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
20	14	11	OLETA ADAMS - Evolution (Mercury)
9	9	12	TONY GABLE - 206 (Heads Up/Intermix)
—	21	13	WARREN HILL - Devotion (Novus/RCA)
11	11	14	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
19	15	15	GEORGE HOWARD - When Summer Comes (GRP)
NEW	16	16	FOURPLAY - Between The Sheets (Warner Bros.)
12	17	17	ERIC MARIENTHAL - One Touch (GRP)
29	25	18	PAT METHENY GROUP - The Road To You (Geffen)
25	22	19	THE FANTASY BAND - The Fantasy Band (DMP)
10	13	20	BRENDA RUSSELL - Soul Talkin' (EMI/ERG)
26	24	21	WILLIE AND LOBO - Gypsy Boogaloo (Mesa)
15	19	22	DAN SIEGEL - The Getaway (Sin-Drome)
16	16	23	KEN NAVARRO - I Can't Complain (Positive Music)
—	28	24	DANCING FANTASY - Worldwide (IC/DA)
NEW	25	25	KIKI EBSEN - Red (Sin-Drome)
21	23	26	MICHAEL FRANKS - Dragonfly Summer (Reprise)
18	18	27	GRANT GEISSMAN - Rustic Technology (Bluemoon)
NEW	28	28	LUTHER VANDROSS - Never Let Me Go (Epic)
27	29	29	GOVI - Cuchama (Real Music)
17	20	30	ROB MULLINS - Music For Lovers (RME)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

ARTIST PROFILE

JOE MORELLO



FROM: Springfield, Mass.

LABEL: DMP

LATEST RELEASE:

Goin' Places

CONTACT: Dr. Jazz

Operations, (313) 542-7888

IT'S SAID: "Joe's unique drum solo on 'Take Five' is arguably the most remembered jazz drum solo of all time. Joe has appeared as a drummer on over 120 albums, of which 60 were with the Dave Brubeck Quartet. " Digital Music Products

MORELLO TALKS ABOUT: **GOING PLACES:** "I tried to make a straight-ahead jazz record—something quality and not overbearing—and establish myself in a groove. There's enough electronic stuff out there. Why should I do that?"

HIS STYLE: "I like to call it melodic—as technique it's more linear, like theme and development. A lot of the rock drummers today will mention me in modern drummer magazines. Charlie Watts is a big fan of mine."

TEACHING: "I do corrective work rather than teach intermediates and beginners. Professionals come from all over. I never interfere with anyone's style. I enjoy imparting the knowledge and just staying home—I've been around this world three times over."

FUTURE PLANS: A line of instructional videos, drum clinics on the west coast, a gig in Oklahoma, then off to Spain and Germany with the group.

cussionist Steve Reid and Queensryche drummer Scott Rockfield to help provide a sense of rock drama. Skip track one and proceed to "Into The Dream" into "And The World Falls Away," both stunningly picturesque with a dramatic ebb and flow that will soften the most hardened cynic. The opulent piano scores and the distant electric guitar sirens are supported by a healthy foundation of full bass lines, percussion and conga fills and crashing drums. Lanz and Speer are the yin and yang of piano and guitar duos. Each track captivates, making *Bridge Of Dreams* an addictive listening experience. Lanz's vocal debut on "Whispered In Signs" is surprisingly proficient. Call me a soppy sentimentalist, but check out the bittersweet "Veil Of Tears," and turn it way up.

JOHN BEASLEY A CHANGE OF HEART (WINDHAM HILL JAZZ)

With Steely Dan back on the road (for only the second time in twenty-two years) in support of Donald Fagen's smashing comeback, all of Walter Becker's jazz productions, like John Beasley's latest, gain an increased premium. On the surface, pianist Beasley's *A Change Of Heart* is a standard bop sextet record. On the other hand, the rumbling sub-bass by Freddie Washington and the hip percussive accents by Bill Summers and Munyungo, alongside Teri Lyne Carrington's modern drum attack provide superb depth. Beasley and his woodwind pal Bob Sheppard are the primary soloists as Beasley concocts Zawinul-influenced synths laid atop his grounded bop acoustic piano style. Bassist John Patitucci's appearance dominates on the thumping and spare "Steve-O," a percussion/piano/acoustic bass groove exercise with Carrington laying out. Jazz radio will be pleased as Beasley fuses acoustic jazz with a tempered electric edge that doesn't overwhelm.

GEORGE JINDA AND WORLD NEWS RELIABLE SOURCES (JVC)

George Jinda, the percussive half of Special EFX, is back with another red-alert World News flash. Jinda has a vast array of organic percussion at his disposal, and *Reliable Sources* is an Edison-flavored production. Guitarist/synthesist Randy Roos gives the sessions its plugged-in feel with lots of synth loop rhythms, as heard on "Overleafing A New Turn." With funk bassist Gerald Veasley onboard and rhythm acoustic pianist Szakcsi completing the band, Jinda goes to work embellishing each song with layers and layers of chimes and hand drums. "Serengeti Sky" chirps and jingles with a scenic luster. Jinda is a master at blending sample rhythms with the real thing, marrying the modern and the primitive.

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



A³ Strategy Summit



KERA's Jeff Luchsinger, KZYR's Jackie Selby and Dave Loncao of RCA under the A3 Summit Talent Tent.

As we prepare next week's Gavin A3 Strategy Summit photo spread, quite a few heart-felt thank you's are in order in no particular order. These are a few of the people who helped make this event a success including: Dennis Constantine, Ray Skibitsky, John Bradley, Dave Rahn, Ted Conti, Jason Martin, James Lewis, Antones/Dos, Michael Ehrenberg & John Vernile, Sky Daniels, Bill "W.F." Leopold & Melissa, Trapper Jim Trapp, Larry Weintraub, J.B. Brenner, Lori Holder (we missed you!), Harvey Leeds, Peter Ciaccia, Tracy Skelly, Barry Lyons, Michelle Tayler, Steve Jensen and Martin Kirkup, Bonnie Simmons, Dave Loncao, Paul Wilson, Faith Henschel, Will Botwin and John Hiatt, Harry Levy, Rosanne Cash, Todd Bisson, Kid Leo, Bernie Finkelstein, Barbara Carr, Don Strasberg and the staff of the Fox Theater, Dan Van Der Hoop of Colorado Concert Sound, Karen Cobb and Shelley Cremers at the Clarion and night-cappers Deborah Lewow and Erica Linderholm.

A³ New Releases

JOHN MELLENCAMP Human Wheels (Mercury)

Now more than ever the heart of John Mellencamp's music has a home on A3 stations. These are the listeners who care less about rockability and more about what John actually has to say. While I had no problem with his last two releases (one was spare and beautiful, the

other rock hard and convincing), I can see how *Human Wheels* could be viewed as somewhat of a comeback (or throwback to Scarecrow).

While Mellencamp seems to have permanently given up big-top production, true to form, he still shares the same gloomy disenfranchised feeling a lot of us have as MTV "grinds" music to a pulp. Using Great American instrumentation that is definitively adult-friendly, here's a brother-in-arms

talking about God, America and family—topics a lot of us can discuss until sun-up. My favorites include "Case 795 (The Family)" and the illustrious title track.



MAE MOORE Bohemia (TriStar Music)

We've been listening to Mae Moore's *Bohemia* for the past three months, since a Canadian import package sneaked through enemy lines. Immediately we found the opening "rap"/spoken word title track a delight, a soothing and hook-laden adult pleaser. Produced by Steve Kilbey of the Church, Mae inherits some of Kilbey's surrealistic methodology, giving the music and voice an airy balance. Clutching her Dali, Mae digs in acoustically, distinguishing herself from the crowded mass of female troubadours by collaborating with a stable of strange Australian musicians. Recorded in "New South Wales" (Sydney) and mixed in her hometown of Vancouver, *Bohemia* maintains a modern sheen, especially on "Because Of Love," with its New Orderish bass. Nice drift.



MOST ADDED

PATTY LARKIN (16)

LOS LOBOS (15)

MELISSA ETHERIDGE (14)

SQUEEZE (13)

MAE MOORE (8)

TOP TIP

SQUEEZE

"Everything In The World" (A&M)
Squeeze squeezes in white A3 R&B at #30, our highest debut.

RECORD TO WATCH

PATTY LARKIN Running Angels

(High Street)
Most Added! Iowa-born, Wisconsin-bred Cape Codder Patti Larkin joins the electric folk elite with her finest work yet.

Gridbound

- CRACKER (Virgin)
- * LOS LOBOS (Slash/Warner Bros.)
- * PATTY LARKIN (High Street)
- DAVID BROZA (November)
- IAN MOORE (Capricorn)
- LARRY CARLTON (GRP)
- HAPPY RHODES (Aural Gratification)
- STING (A&M)
- BILL MILLER (Warner Bros.)
- ROY ROGERS (Liberty)
- JIMMIE DALE GILMORE (Elektra)
- BLIND MELON (Capitol)
- BIG COUNTRY (Fox/BMG)
- LOOSE DIAMONDS (Dos)
- * JAMES TAYLOR (Columbia)

Dropped: #35 Robin Zander, #40 Steve Miller Band, #44 Widespread Panic, #46 Waterboys, #47 Larry

ARTIST PROFILE

PATTY LARKIN



FROM: Iowa-born, Wisconsin-bred

LABEL: High Street/Windham Hill

PROMOTION CONTACT: Michael Ehrenberg/John Vernile

PRODUCERS: Two top A3 producers—John Leventhal and Ben Wisch—Patty Larkin has released her fifth and finest solo album. Guests include Mary-Chapin Carpenter and the Story. Larkin is a winner of nine Boston Music Awards and has appeared on Rosanne Cash's latest album.

PATTY WORKING WITH WISCH AND LEVENTHAL: "I had more time to get to know my own home studio, which was up and running for only a month before [her last album] Tango. I did all the demos there and some of the arrangements are pretty much what I did at home. When I sent the material off to the producers, it was so new it was like sending the kids off to school and not being sure I'd packed everything in their lunch boxes. The fact that they were excited about it and wanted to work with me made me feel like I was in the big leagues."

MOST RECENT GIG: Performing at the "High Street Coffee House" with Pierce Pettis and John Gorka during the Gavin A3 Strategy Summit.

GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	JANET JACKSON - If (Virgin)	9	57	0	51	6	0	100%
1	2	2	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	11	55	0	52	3	0	100%
7	3	3	SHANICE - It's For You (Motown)	8	56	1	36	20	0	100%
12	4	4	BABYFACE - For The Cool In You (Epic)	6	55	0	38	13	4	93%
16	10	5	MARIAH CAREY - Dreamlover (Columbia)	5	55	2	24	25	6	89%
10	6	6	SWV - Downtown (RCA)	8	49	2	31	14	4	92%
13	7	7	JOE - I'm In Luv (PLG)	9	49	1	33	14	2	96%
11	8	8	H-TOWN - Lick U Up (Luke)	13	48	2	32	12	4	92%
8	5	9	THE O'JAYS - Somebody Else Will (EMI/ERG)	11	48	0	32	13	3	94%
15	11	10	MAZE Featuring FRANKIE BEVERLY - Laid Back Girl (Warner Bros.)	6	51	0	26	19	6	88%
19	13	11	BELL BIV DEVOE - Something In Your Eyes (MCA)	6	54	2	14	33	7	87%
22	15	12	SWV - Right Here/Human Nature (RCA)	4	45	2	26	15	4	91%
21	14	13	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	7	46	3	23	18	5	89%
17	16	14	ALEXANDER O'NEAL - Aphrodisia (Tabu/A&M)	8	45	0	14	26	5	89%
38	25	15	LUTHER VANDROSS - Heaven Knows (Epic)	4	50	2	2	30	18	64%
4	9	16	BRIAN MCKNIGHT - One Last Cry (Mercury)	13	39	0	26	10	3	92%
29	22	17	KRIS KROSS - Alright (Ruffhouse/Columbia)	7	44	5	13	21	10	77%
—	31	18	EARTH, WIND & FIRE - Sunday Morning (Reprise)	3	49	6	2	26	21	57%
32	24	19	JOHNNY GILL - I Got You (Motown)	6	47	4	2	32	13	72%
20	20	20	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	15	37	1	21	11	5	86%
25	21	21	WILL DOWNING - There's No Living Without You (Mercury)	7	44	2	2	31	11	75%
30	27	22	VESTA - Always (A&M)	6	48	1	2	27	19	60%
18	17	23	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)	7	39	0	17	15	7	82%
24	19	24	M.C. LYTE - Ruffneck (First Priority/Atlantic)	9	37	1	15	17	5	86%
37	29	25	SADE - Cherish The Day (Epic)	5	38	1	2	23	13	66%
—	39	26	EN VOGUE Featuring FMob - Runaway Love (eastwest)	2	50	11	0	14	36	28%
39	30	27	2 PAC - I Get Around (Interscope/Atlantic)	7	32	3	11	13	8	75%
26	26	28	ME 2 U - Want U Back (RCA)	9	32	1	11	14	7	78%
—	38	29	P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)	4	37	4	0	19	18	51%
3	12	30	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	12	28	0	20	7	1	96%
36	35	31	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)	5	34	1	4	17	13	62%
6	18	32	SILK - Girl U For Me (Keja/Elektra)	15	25	0	17	8	0	100%
40	37	33	REGINA BELLE - Dream In Color (Columbia)	6	33	2	3	14	16	52%
NEW		34	LEVERT - Do The Thangs (Atlantic)	2	38	8	0	8	30	21%
NEW		35	ANGIE & DEBBIE - Light Of Love (Capitol)	4	35	5	1	9	25	29%
NEW		36	GUESS - Shu-B (Warner Bros.)	3	37	8	0	4	33	11%
NEW		37	INTRO - Come Inside (Atlantic)	2	35	12	0	6	29	17%
NEW		38	TEDDY PENDERGRASS - Voodoo (Elektra)	1	34	14	1	4	29	15%
5	23	39	TLC - Get It Up (Epic)	11	25	1	13	11	1	96%
NEW		40	TONY TONI TONE - Anniversary (Wing/Mercury)	1	32	28	2	5	25	22%

Most Added

TONY TONI TONE

Anniversary
(Wing/Mercury)

KEITH WASHINGTON

Stay In My Corner
(Qwest/Warner Bros.)

TEDDY PENDERGRASS

"Voodoo"
(Elektra)

Top New Entry

EN VOGUE

"Runaway Love"
(eastwest)



Hot

EN VOGUE

"Runaway Love"
(eastwest)

EARTH, WIND & FIRE

Sunday Morning
(Reprise)

Top Tip

TONY TONI TONE

"Anniversary"
(Wing/Mercury)

RECORD TO WATCH

KEITH WASHINGTON

"Stay In My Corner"

(Qwest/Warner Bros.)

Keith uses his smooth vocals to persuade listeners to stay in his corner

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
COMING OF AGE - "Coming Home To Love" (Zoo)	27	4	1	7	15	33%	3
MEN AT LARGE - "Would You Like To Dance (With Me)" (eastwest)	27	3	—	9	15	37%	2

Total Reports:
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

BELL BIV DEVOE - *Lovely*

KENYA GRUV - *Top Of The World (Menace II Society)*

JOHNNY GILL - *Tell Me How U Want It*

JANET JACKSON - *Again/You Want This*

MARK WHITFIELD - *That Girl*

Inside Urban

Hope you were able to take advantage of the Labor Day holiday...if you weren't able to, you didn't miss much...I pulled weeds! Chances are as you're reading this you may still have opportunity to report your playlist (in case you've forgotten), as the Urban radio reporting deadline is 3 p.m. Tuesday.

Up & Coming

Reports	Adds	
24	—	SWEET N LO' - 40-Dog (Third Stone/Atlantic)
24	1	GEORGE HOWARD - Grazin' In The Grass (GRP)
22	—	SMOOTH - You Been Played (Jive)
22	3	*CHRISTOPHER WILLIAMS - Come Go With Me (Uptown/MCA)
21	—	RAVEN-SYMONÉ - That's What Little Girls Are Made Of (MCA)
20	18	*KEITH WASHINGTON - Stay In My Corner (Qwest/Warner Bros.)
19	12	*ROBIN S - Love For Love (Big Beat/Atlantic)
19	3	*COLIN ENGLAND - You Took My Love Away (Motown)
19	7	*VERTICAL HOLD - A.S.A.P. (A&M)

DROPPED: #28-Jodeci, #32-Lo-Key?, #33-Ice Cube, #34-Walter & Scotty, #36-II D Extreme, #40-Vertical Hold, The Winans

* Indicates Debut

Well, **Janet Jackson** holds on to her #1 for week two...and **Toni Braxton, Shanice** and **Babyface** hold on to their respective numbers behind her. **Mariah Carey's** "Dreamlover" hops five places to take #5. Numbers six, seven and eight hold tight while **Maze** featuring **Frankie Beverly** move up one slot to enter the Top 10. Looking mighty "Hot" is **En Vogue's** "Runaway Love" as it races up 13 places while picking up eleven adds including WVEE-Atlanta, WQQK-Nashville, WZAK-Cleveland and WMVP-Milwaukee. Tied with the Funky Divas for moving 13 places is **Earth, Wind & Fire's** "Sunday Morning," tracking some medium rotation plays already from KKDA-Dallas, WKYS/FM and WHUR-Washington D.C., KMJJ/FM-Shreveport and KXZZ-Lake Charles, La....Congratulations to this week's debuts...#34-**Levert** with eight new adds...#35-**Angie & Debbie** get their very first chart debut with add help from WMVP, WKGK, WLOU, WHUR, and KMJJ...#36-**Guess's**...#37-**Intro's** "Come Inside" come on after one week in Up and Coming. Landing a debut at #38 is **Teddy Pendergrass'** "Voodoo" with 14 new stations. Moving the Teddy Bear from light to heavy was Rick Joyner of WESE/FM-Tupelo, Miss. saying, "Teddy is so hot in this area you can't believe...but he's not available in the stores yet so I'm providing some relief." Closing up the chart is the out-of-the-box debut by Tony Toni Tone's "Anniversary," a slow jammin' smash!

Ch-Ch-Ch-Check it out! Rhino is about to release a five-CD set, *In Yo' Face: The History Of Funk*. The series gives you all the great funk from the 70's. Rhino has tease me with a sampler that contains killer tracks from **Sly & The Family Stone, James Brown, Curtis Mayfield, The Temptations, Wild Cherry, Dazz, Con Funk Shun, AWB,** and **The Isley Brothers** to mention a few. Hold on because the 75-track collection hits the street September 21.

SERVICE: WABD-Clarksville, Tenn. requests new and old reggae music on CD or vinyl. Send to K-Mack c/o WABD, P.O. Box 2249 Clarksville, Tenn. 37042-2249

New Releases

PRINCE

Pink Cashmere (Paisley Park/Warner Bros.)

This kicks off the Royal Bad One's collection, The Hits & B-Sides 3. The former Prince will make you (pink?) with envy as he lays down a cool groove that's crafted in the "Purple Rain" style. The vocal version is an edit of the album version, an it's chock full of Orchestra-edged texture. Yo! MTV, how about an *Unplugged!*

TONY TONI TONE

Anniversary (Wing/Mercury)

Tony Toni Tone release the a perfect follow-up to their #1 single, "If I Had No Loot." I say "perfect" because it's my favorite track off their *Sons Of Soul* CD. The Tony (i) (e)'s can definitely dish up he slow jams and "Anniversary" has the hook that will keep it in play year after year.

AARON HALL

Get A Little Freaky With Me (Silas/MCA)

Guy fans need not fret, because eventhough the group disbanded, Aaron busts out his solo debut with a mid-tempo track that's recalls his days with the group. Hall isn't a stranger to solo outings—last year his "Don't Be Afraid" on the *Juice* soundtrack was smokin'.

SAMPLE THIS!

Another Lie (Elektra)

The debut of a group with a jazzy groove and an in-your-face vocalist. Sample This! is a blending of the styles of groups like The Brand New Heavies with En Vogue. Their fusion is definitely radio-friendly.

LISA TAYLOR

Don't Waste My Time (Motown)

I dare you to not to tap your feet to Lisa Taylor's "Don't Waste My

Time." This Giant Records artist lends her vocal sweetness to Motown's *Meteor Man* soundtrack with applaudable results. "Don't Waste My Time" gets better with each play.

J. SPENCER

Hot Pants (MoJazz)

J. Spencer plays a smoothed-out soprano sax on the funky/jazzy tip. "Hot Pants" has vocal assistance from labelmate Colin England and its rap flava comes courtesy of Jimmy "Clev" Juarez. J. Spencer's mix will find "Hot Pants" admirers of all ages, shapes and sizes.

1 OF THE GIRLS

Handle With Care (eastwest)

These four young ladies deliver a smooth and sensitive ballad requesting patience and that the elements of a relationship be handled delicately. Off stage, 1 Of The Girls stress that young women should be themselves, but at the same time be responsible and this single expresses that from the heart and not from the soapbox.

USHER

Call Me A Mack (LaFace/Arista)

This catchy single marks the debut of the newest artist on L.A. Reid and Babyface's label. Usher Raymond's vocal range makes him sound older than he actually is, and it'll help him develop into quite a performer. Be sure to check out the Crazycool Mix, as the original is hyped up with a lil' mo' bass for your audience to vibe off of. —ROD EDWARDS

T.C.F. CREW

Hardest Working Lover (Cold Chillin'/Warner Bros.)

The second single from T.C.F. Crew's debut album, *Come And Play With Me*, features more of th hip-hop influenced soul that The Chosen Few Crew is known for. There are three remixes by Todd Terry, and the soulful sounds combined with the TCF's harmony equals a song with hit potential. "Hardest Working Lover" is a sleeper waiting for a wake up call from Urban programmers across the country. Listeners will approve once they get a dose of what this single is all about. —ROD EDWARDS

DELANO

Young Luv (Reprise)

Newcomer Delano Cagnolatti Jr. offers a good old-fashioned ballad for his debut, and it just might get him the attention he's striving for—especially from the young ladies. His vocal exhibition is enhanced by seductive beckonings, which will score big with your female listeners. As an added treat, Delano put together a Spanish version for bilingual appeal. This one is more than appropriate for your late-night listeners. —ROD EDWARDS

ARTIST PROFILE

TONI BRAXTON



BORN: Servern, Maryland

CURRENT SINGLE: "Another Sad Love Song"

CURRENT ALBUM:

Toni Braxton

LABEL: LaFace/Arista

PROMOTION VP: Doug Daniel

MUSICAL INFLUENCES:

Chaka Khan and Whitney Houston

FAVORITE RECORD (RECORDED BY SOMONE ELSE): Funny Girl by Barbra Streisand

WHAT TONI LISTENS TO IN HER LEISURE: Jazz and Showtunes

PROUDEST ACCOMPLISHMENT: Singing "Breathe Again" in Spanish without prior knowledge of the language.

FAVORITE PASTIME: Writing children's books.

CURRENT OR UPCOMING TOUR DETAILS: Currently on a promotional tour of the U.S.

SHE SAYS: "As a whole project, this album expresses who I am; a typical young woman who's been through some of life's experiences, who's been through some of love's ups and downs, who has a lot of love to give."

FUTURE PLANS: Producing. Riding the Orient Express.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
2	2	2	THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic)
6	3	3	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
—	17	4	BREEDERS - Cannonball (4-AD/Elektra)
3	4	5	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
4	5	6	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
7	7	7	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
9	8	8	CONEHEDS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
8	9	9	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
13	10	10	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
5	6	11	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
11	11	12	VERVE - Slide Away, Blue (Vernon Yard)
10	12	13	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
26	21	14	THE OCEAN BLUE - Sublime (Reprise)
14	14	15	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
16	16	16	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
15	15	17	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
12	13	18	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
19	19	19	SO I MARRIED AN AXE MURDERER SMDTRK - Ned's, Boo Radleys, Toad/Wet, The La's (Chaos)
18	18	20	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
—	46	21	CRACKER - Low, Movie Star, Nostalgia (Virgin)
36	25	22	PET SHOP BOYS - Can You Forgive Her (EMI/ERG)
23	23	23	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
24	24	24	FLAMING LIPS - Turn It On (Warner Bros.)
NEW	25	25	UNREST - Cath Carroll (4-AD)
31	26	26	UB40 - Can't Help Falling, Higher Ground (Virgin)
—	38	27	BOO RADLEYS - Lazarus (Columbia)
28	28	28	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
29	29	29	PAIN TEENS - Lisa, Power, RU, Sexual (Trance Syndicate)
46	30	30	DOUGHBOYS - Shine (A&M)
35	31	31	PLAN B - Life's A Beat (Imago)
32	32	32	SWERVEDRIVER - Never Lose That Feeling (A&M)
37	34	33	BIG COUNTRY - The One I Love (RCA)
20	20	34	LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)
22	22	35	TRIBE - Red Rover, Super Collider (Slash/Warner Bros.)
NEW	36	36	BUFFALO TOM - Soda Jerk (Beggars Banquet/eastwest)
33	35	37	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
17	27	38	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers & Sisters, Mama, Joy & Blues (Virgin)
49	40	39	MONA LISA OVERDRIVE - Stuck (Max-Bilt)
45	41	40	DEBORAH HARRY - I Can See Clearly, Standing In My Way (Sire/Reprise)
—	48	41	DAVID SYLVIAN AND ROBERT FRIPP - God's Monkey (Virgin)
50	42	42	FLAT DUO JETS - Where Are You, Michelle, White Trees (Sky Records)
43	43	43	CYPRESS HILL - Insane In The Brain, When The Ship..., Bong (Ruffhouse/Columbia)
44	44	44	FABULON - I'm In A Mood (Chrysalis/ERG)
NEW	45	45	THE CONNELLS - Slackjawed (TVT)
NEW	46	46	TRIPPING DAISY - My Umbrella (Island Red Label)
25	36	47	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
21	33	48	PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)
NEW	49	49	THERAPY? - Screamer (A&M)
NEW	50	50	SQUEEZE - Everything In The World (A&M)

Most Added

BUFFALO TOM (45)
SQUEEZE (16)
CURVE (16)
STEREOLAB (15)
THE BREEDERS (11)

Top Tip

UNREST

"Cath Carroll"

(4-AD/Reprise)

A strong debut for this D.C. band, who enter the chart at #22!

Top Requests



SMASHING PUMPKINS
JULIANA HATFIELD
BLIND MELON
CATHERINE WHEEL
THE BREEDERS

RECORD TO WATCH

GIGOLO AUNTS

Full-On Bloom

(Alias)

Already blossoming at Live 105, KGAY, WUSB, KGLT, WIIZ, WFDU, etc.

Chartbound

KINKY MACHINE - Kinky Machine (MCA)

JPS EXPERIENCE - Bleeding Star (Matador)

HOUSE OF LOVE - "Hollow" (Fontana/Mercury)

JANE SIBERRY - When I Was A Boy (Reprise)

STEREOLAB - Transient Random Noise... (Elektra)

Dropped: #37 Cranes, #9 Bats, #45 X, #47 Dramarama, #49 Tiger Trap, #50 Deep Forest.

Inside Alternative

Hello and to those of you went to England for the Reading Festival, welcome back! Judging by the number of frozen reports this week, I'd say quite a few went over. Gotta love **Bud Dry**, no?

Seana and I are digging this **Envelope** single, "The Street They're Trying To Kill," pretty hard, so imagine our surprise when we read that Envelope is **Gerard Cosloy's** new band. Not only did Gerard write the damn thing, he sings on it, too! Just when you thought you had things figured out.

Jen Karson resigned from **WRUW** last week. Taking over officially is **Susan Apsebaum** (no, that is not a typo!). Give her a "welcome aboard" call at (802) 656-0796.

By the time you read this, **CIMX-Detroit's X-Fest** will be a fond memory. Among the many acts that gave their time were **The Breeders**, **Urge Overkill**, **Liz Phair**, **Alex Chilton** and **Walt Mink**.

Live 105-San Francisco celebrated the Labor Day weekend by hiring 105 homeless people to sweep the streets of the city. Live 105's Green Team hooked up with the San Francisco Clean City Coalition for the sidewalk clean-up, which took place September 6. After the sweep, the homeless participants were treated to lunch at the San Francisco Fair.

Congratulations to **John Knapp**, who steps in as 550's new national alternative promotion guy. John, who was formerly with **WIYY**-Baltimore, will temporarily be based out of New York but plans to move to Los Angeles in the near future. John's got a hot **Eve's Plum** and **Flop** record, so if he hasn't spoken with you yet—hang tight 'cos he will soon.

Caroline Records has picked up **The Buzzcocks!** The band's album, *Trade Test Transmissions*, will see the light of day in America in a slightly different form than its English counterpart, so Buzzcocks collectors, get ready! Look for the album to hit on October 29, with an American tour scheduled for November.

Furtrist Records has signed a three-year exclusive deal with **ADA** (Alternative Distribution Alliance), distributors of Matador, Restless and Twin/Tone, among others. Now it will be that much easier to find albums from **Sometime Sweet**, **Susan**, **Snog** and **Brother Eye** in your local record store.

Atlanta-based **Ichiban Records** has acquired controlling interest in **Sky Records**, the highly respected alternative label also based in Atlanta. Henceforth, **Flat Duo Jets**, **Seersucker**, **the Swans**, **Insane**

BUILDING STRONG BODIES FIVE WAYS!



Four tracks also available on the new Warner Bros. compilation Follow Our Trax Vol. 9 Ribbed Ticklers- Can you guess which ones?

COMMERCIAL RADIO

2W	LW	TW	
1	1	1	THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic)
7	2	2	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
5	8	3	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
4	4	4	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
9	7	5	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
6	6	6	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
3	3	7	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
11	10	8	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
2	5	9	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
18	14	10	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
12	11	11	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
8	9	12	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
10	12	13	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
13	13	14	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
23	20	15	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
28	17	16	UB40 - Can't Help Falling, Higher Ground (Virgin)
16	16	17	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
30	27	18	PET SHOP BOYS - Can You Forgive Her (EMI/ERG)
NEW	19	19	BREEDERS - Cannonball (4-AD/Elektra)
14	18	20	PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)
21	21	21	PRIMUS - My Name Is Mud, Mr. Krinkle, Welcome To This World (Interscope/Atlantic)
24	24	22	THE OCEAN BLUE - Sublime (Reprise)
20	22	23	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
17	23	24	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
25	25	25	VERVE - Slide Away, Blue (Vernon Yard)
27	26	26	FABULON - I'm In A Mood (Chrysalis/ERG)
—	28	27	MONA LISA OVERDRIVE - Stuck (Max-Bill)
NEW	28	28	R.E.M. - Everybody Hurts, Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.)
15	15	29	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
—	30	30	PLAN B - Life's A Beat (Imago)

COLLEGE RADIO

2W	LW	TW	
1	1	1	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
2	2	2	THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic)
5	4	3	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
—	6	4	BREEDERS - Cannonball (4-AD/Elektra)
6	5	5	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
NEW	6	6	UNREST - Cath Carroll (4-AD)
3	3	7	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
4	7	8	VERVE - Slide Away, Blue (Vernon Yard)
8	8	9	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
10	10	10	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
11	11	11	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
9	9	12	FLAMING LIPS - Turn It On (Warner Bros.)
13	13	13	SWERVEDRIVER - Never Lose That Feeling (A&M)
12	14	14	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
15	15	15	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
16	16	16	TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)
NEW	17	17	GIRLS AGAINST BOYS - Flynn, Let Go, Get Down (Touch & Go)
29	18	18	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
19	19	19	FLAT DUO JETS - Where Are You, Michelle, White Trees (Sky Records)
22	20	20	CYPRESS HILL - Insane In The Brain, When The Ship..., Bong (Ruffhouse/Columbia)
NEW	21	21	CRACKER - Low, Movie Star, Nostalgia (Virgin)
7	12	22	PAIN TEENS - Lisa, Power, RU, Sexual (Trance Syndicate)
23	23	23	TRIBE - Red Rover, Super Collider (Slash/Warner Bros.)
NEW	24	24	BOO RADLEYS - Lazarus (Columbia)
—	25	25	ST. JOHNNY - Sleep, High, Velocity, Matador (Caroline)
17	17	26	MOONSHAKE - City Poison, Girly Loop (Matador/Atlantic)
NEW	27	27	DAVID SYLVIAN AND ROBERT FRIPP - God's Monkey (Virgin)
—	28	28	DOUGHBOYS - Shine (A&M)
—	29	29	JEAN-PAUL SARTE EXP. - Into, Believe, Bleeding, Breathe (Matador)
30	30	30	DENTISTS - Charms, Box, Alive, Heaven (Homestead)

Jane, Five-Eights and **Vigilanties Of Love** will record under the Ichiban moniker—which, incidentally, means number one in Japanese. Hey, don't say you never learn anything from reading the trades, okay?!

Because of the number of frozen reports this week, the top ten looks pretty much the same—with the exception of **The Breeders'** 17-4 move. Although **Smashing Pumpkins** hold onto Number One by a fairly comfortable margin, The Breeders' 17-4 move—along with their presence among this week's Most Added—should be enough to make the top three feel the heat.

Jumping 21-14 is **The Ocean Blue** who culled four newcomers this week—The Max, WEQX, WCDB and WTSR. Up 'til now, most of the band's support has been from the commercial side, although this week shows some growth from the college end of the panel.

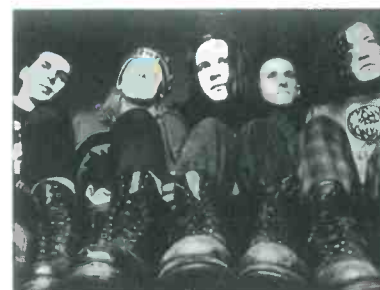
Our hottest mover this week is **Cracker's** album, *Kerosene Hat*, which bulleted 46-21 this week! Newly added at Q101, KROQ, 91X, and CFNY, among others. Did **Dawn Hood** have a great week or what?

Our highest debut this week comes from **Unrest**, who enter the chart at #25! "Cath Carroll" is getting heavy requests/top five phones at **WUNH, WCDB and KGAY.**

The Boo Radleys swing 38-27, thanks in part to **WCHZ, WXCI, KROQ, WRUV, WCBR** and **WVXU**—all of which have the band in Heavy rotation. And personal thanks to the ten stations that added The Boos this week. Thank you. Thank you. You're so glad that you did!

Congratulations to **Buffalo Tom** on their **Most Added** honors. As you can see by the numbers, **Joel Klaiman** and **Pete Rosenbloom** made mincemeat of the competition. And there's more! Buffalo Tom had enough points to debut this week—and rather strongly, too—as they entered the chart at #35.

New Releases

**KEROSENE Arrhythmia (Sire/Warner Bros.)**

After a couple months of living with Kerosene's "Worthless" single, the band's debut album lands on your desk this week. Back in June, I said the band's sound was "brimming with snot-nosed attitude and fresh-

ARTIST PROFILE



CATHERINE WHEEL

FROM: England

LATEST SINGLE/ALBUM:

"Crank"/Chrome

LABEL: Mercury

THEY ARE: Rob Dickinson, singer/guitarist; Brian Futter, guitarist; Neil Sims, drummer; Dave Hawes, bassist.

THEY SAY: "All that touring has paid off for us. Being over here (America), we were allowed to develop and reinvent ourselves. It allowed us to find our feet and identify our own sound. We were sick of being mentioned in the same breath as other bands. We've grown into something different—we're producing something now that only pertains to us and is not like anything else. I wasn't as confident on those issues with the first album, but on this one, I'm prepared to go up to anybody and say, 'This is worth listening to.'" —Rob Dickinson

IT'S SAID: "Brothers and sisters, the Devil has sent a child among us. He's not dancing naked in a highland glade. He's not defecating in shire churches and chanting the Lord's prayer backwards. He's not even in a death metal band...Not quite, anyway. Rob Dickinson, singer in the fiery vortex of noise and emotion that is Catherine Wheel, is the most evil-looking man in rock. He makes Perry Farrell look like a choirboy."

—John Mulvey, NME

“faced hooks”—a sentiment that, with the release of this dynamic full length, still holds true, although *Arrhythmia* rocks much harder than the lead track might lead you to believe. In fact, if you're expecting this to be an entire album of power-pop ala early Stuffers, I've got some news for you—it just ain't so. The dozen tracks on *Arrhythmia* fall somewhere between early Stuffers/Replacements and, uh, Therapy?. The hooks are there, the songs are there and the guitars are *definitely* there. Geez, what more do you need? I like the Westerberg-ish, cryin' in yer beer song, “Shame,” the jaunty pop tunes “So Plain,” “Excess,” “Joanne” and “Everything,” and muscle-flexing “Everybody's Icon.” Can't wait 'til these guys tour. I have a feeling they have to be seen to be fully appreciated.

—LINDA RYAN

IGGY POP American Caesar (Virgin)

What was once painted as an igno-

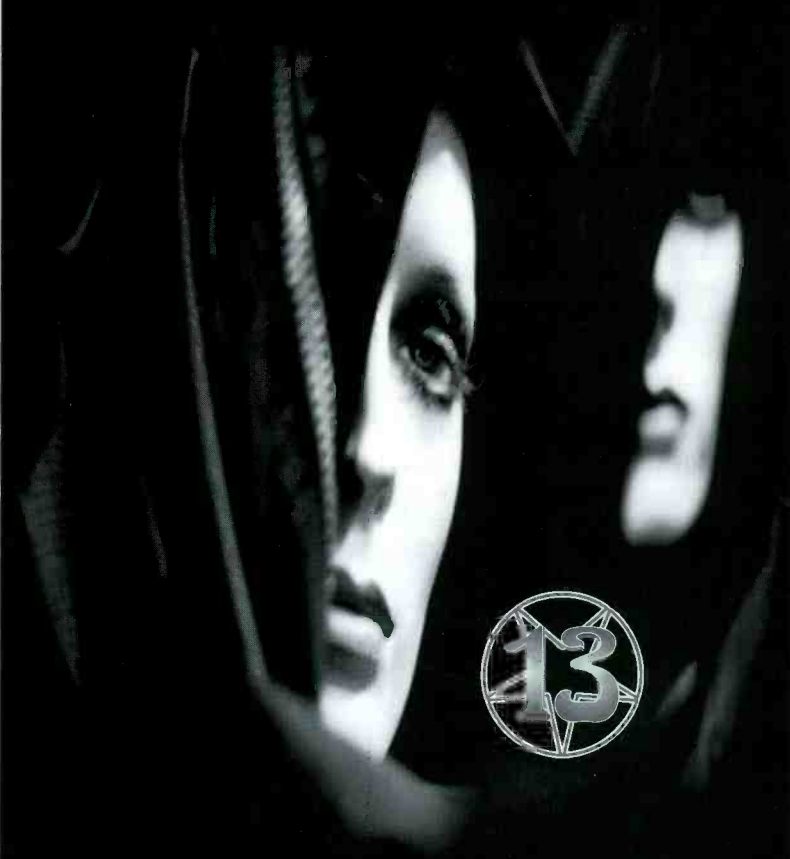


minious past has now been reevaluated, and accolades are piling up on Iggy where self-mutilating slashes used to. The point is, those scars are gone, just as all of these trumpeting words of praise will be someday. What remains is the music, and Iggy has jumped out of enough cakes in his life to recognize this simple truth. “Wild America” is an appropriate first single that rushes with immediacy and a sweaty fist of wah wah guitar groove. An uncensored video is supposedly making the rounds, as well as headlines, and Henry Rollins makes a special guest appearance on the track. The honky throb of “Mixing The Colors” slags MTV and espouses individuality in the face of uniformity with lines like “I like the kids with the ways of their own.” “Plastic And Concrete” is a thumping rocker with a trulzy great chorus, and check out Lisa Germano's pristine backup vocals on “Beside You.” Other chestnuts include the convoluted grind of “Sickness” and the raunchy “Boogie Boy.” The point blank honesty of the self-penned, hand-scrawled biography is worth the price of admission, but don't forget the music. —DAVID BERAN

MY LIFE WITH THE THRILL KILL KULT 13 Above The Night (Interscope)

I always find it difficult to describe Thrill Kill Kult's sound, and perhaps that's because I've always used a music frame of reference. A better starting point—at least one that more aptly captures the band's colorful spirit—would be the disposable, tabloid-infested underside of pop culture, because this band's medium goes well beyond music. Inspired by porno flicks, B-movies and over zealous religious fanatics, from which the majority of the band's samples are culled, Thrill Kill Kult lead you on a musical journey through what the band's bio describes as “a ghoulish birthday party of sleazoid debauchery.” And gee, I guess that pretty much says it all. Favorite tracks include “Dirty Little Secrets,” which features Lydia Lunch on vocals, “Blue Buddha,” “The Velvet Edge,” “Badlife” and “Final Blindless,” which starts with the line, “Tonight in Los Angeles, California, thousands of teenagers will drive up

MY LIFE WITH THE THRILL KILL KULT



ABOVE THE NIGHT

ON TOUR THIS FALL

“13 ABOVE THE NIGHT”

IN STORES NOW

1. SMASHING PUMPKINS - CHERUB ROCK
2. THE JULIANA HATFIELD THREE - MY SISTER
3. CATHERINE WHEEL - CRANK
4. BJORK - HUMAN BEHAVIOUR
5. THE BREEDERS - CANNONBALL
6. URGE OVERKILL - SISTER HAVANA
7. SOUL ASYLUM - SUMMER OF DRUGS
8. NEW ORDER - WORD (PRICE OF LOVE)
9. BAD RELIGION - AMERICAN JESUS
10. P.J. HARVEY - MAN SIZE

THE
ATLANTIC
GROUP

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and down Hollywood Boulevard endlessly searching for—sex!” Enjoy this one—it’s a trip! —LINDA RYAN

ROCKET FROM THE CRYPT
“Sturdy Wrists” (Interscope)

Here’s one released just to commercial radio, as the college side of the panel has played this as an album track for some time. Now it’s the big boys’ turn. With its chunky guitar riffs and simplistic, catchy hook, “Sturdy Wrists” sounds like a sure thing for radio. If you were adventurous enough to take a chance on “Hippy Dippy Do,” then “Sturdy Wrists” is a must. And if you didn’t play Rocket From The Crypt the first time out, shame on you. Luckily, redemption is two minutes and 11 seconds away.

—LINDA RYAN

SATIVA LUVBOX
“U Got It All Wrong” (Gasoline Alley/MCA)

“U Got It All Wrong” starts with a distinctively fuzzy bass line that immediately sends you back to the garage. Sativa Luvbox has little in common with any current music trends, as their sound mirrors the garage bands of the late ‘60s. In fact, you’re probably more likely to find records from The Chocolate Watchband (ala “Let’s Talk About Girls”) and the Standells (“Dirty Water”) in front than Patrick Mata’s

record collection than any grunge, disco or jangly guitar band. Lyrically (and in keeping with this theme), “U Got It All Wrong” is a mirror-to-our-eroding-society song that, in this day and age, is as close to a protest song as it gets. Fittingly, this song will be featured in the upcoming fear and loathing style political satire (I think it’s a satire. It’s hard to tell with politics), *The Last Party*. Give it a spin. Righteous harmonica. Drop out, tune in and I know you know the rest.

—LINDA RYAN

COCTEAU TWINS
Evangeline (Capitol)



Headphones are a must for this sonic picnic and first single from the upcoming album. Drop into background landscapes of milky way-out keyboards and slivers of airy guitar. Oh, did I mention that the foreground vocals are patent Teau Twin ringlets of bliss? Look for the album in early October and munch on this till then.

—DAVID BERAN

Import Indie

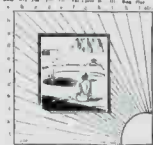
7” SPOTLIGHT

Various Artists, Various Labels

Debut vinyl from **Dieselheld** appeared last month on San Francisco’s Amarillo label. The band, who originally formed in Eureka, Calif., includes members and ex-members of Mr. Bungle, Psychefunkepus and Camper Van Beethoven, but as Dieselheld they’re doing a country schtick that’s decidedly different from their various pasts. With a sort of half-witted zeal, these country stumblers earnestly address the concerns of the rural and blue collar man: forklifts, driving too fast and red meat condiments. “Forklift Test” and “Peelin’ Out” are on the A-side; “A-1 Steak Sauce” is on the flip. Dieselheld isn’t making fun of anything, but somehow everybody’s laughing.

Wckr Spgt’s latest 7” EP, *Cream*, on Shrimper Records, comes with a lovely hand-decorated sleeve and is crowded with five lo-fi gems that combine my two superfavorite things—verbal acuity and odd little hooks. The fuzzy, dirge-ish “Built In Texas” shares an A-side with the drone-pop title track, a tune that adds nasal vocals to the hooks-and-metaphors mix. The flip’s first cut, “Wait For Me” (which reminds me vividly of an old Catheads’ song), boasts crudely brushed drums, a flat (dare I Stan Ridgeway-like?) vocal and the superb lyric, “If you wait for me you will understand structure/ And that’s important.” Also included are the cowboy-like “Slouch Hat” and “Bastards,” a real-life horror story. Highly recommended.

Speaking of verbal acuity, **Franklin Bruno** of Nothing Painted Blue fame has just released a solo single containing five songs on four tracks. Bruno upholds his usual standard of lyrical excellence here, and truthfully I think



that the simpler format and the absence of Kramer’s fuzzy production serves Bruno’s material better than the full-on, full-band setting of Nothing Painted Blue. The first cut, “In A Sourceless Light,” is a sparkling-but-somehow-weepee, wordy love song that scores extra points for this American Music Club reference: “I sit in the dark and I listen to Mark/Asking where has that last firefly gone.” “Soggy Girl” and “About You I’d Ask” are Bruno’s forums for experimentation; he bor-



rows a hip-hop beat, tries a woozy, processed vocal and uses his resilient melody as anchor in a storm of flying noise and samples. Side two’s “Keeping The Weekend Free” adds mournful piano to a more standard Bruno offering, and “I.W.S. (1987)” is a rather, um, uniquely rendered version of a long-ago hit for Gloria Gaynor.

The **Mountain Goats’** latest piece of 7” vinyl comes from Ajax in Chicago (hi, Tim). The EP, *Chile de Arbol*,



also features five songs that, like most Mountain Goats’ tunes, succeed by being both incredibly direct and truly incandescent. While John Darnielle writes brief, blunt and uncomplicated stories, he always manages to conjure a moment in such a way that it’s like seeing the neighborhood where you grew up on a strangely-lit summer evening. Suddenly you don’t recognize anything; suddenly you’re in awe. Of the offerings here, I prefer the proud, desperate and wistful “Billy The Kid’s Dream Of The Magic Shoes” (reminds me of an Ambrose Bierce story) and “Alphabetizing.”

And finally, **Barbara Manning** continues to pursue her goal of releasing 100 different singles on 100 different labels with a 7” on TeenBeat. I’m not sure exactly what number she’s on, but since her band/band members change as rapidly as her label, it’s no surprise to find San Francisco veterans Flophouse playing with her on this effort. The Bats’ Robert Scott wrote this A-side, “B4 We Go Under,” specifically for Barbara, whose stunning version of the Bats’ “Smoking Her Wings” was a stand-out on her last full-length. “B4 We Go Under” smacks a bit of “Smoking Her Wings” but also recalls one of Ms. Manning’s originals, “Someone Wants You Dead.” Lefty Frizzell’s “I Love You 1000 Ways” is her choice for this single’s B-side, and its sedate, country pace provides Barbara’s wam, embracing vocal with just the right forum. As it says in the TeenBeat catalogue, “Barbara is the best singer and she’s totally great and nice too.” —SEANA BARUTH

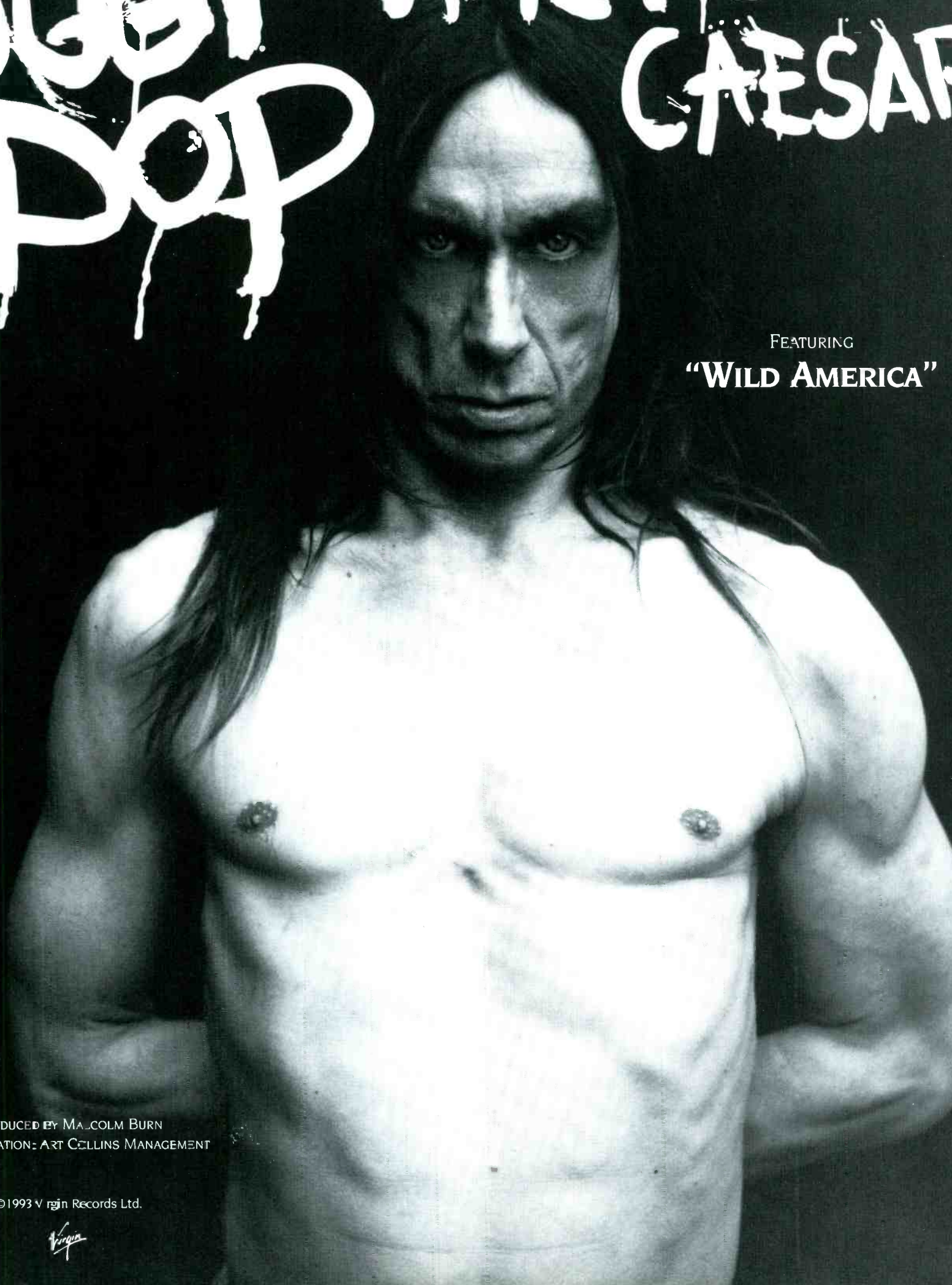
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By Seana Baruth

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GAVIN ALBUM

EDITOR: KENT
ZIMMERMAN



Most Added



MELISSA ETHERIDGE
JOHN MELLENCAMP
SCORPIONS
MEATLOAF
R.E.M.
AEROSMITH

Top Tip

MEATLOAF

I'd Do Anything For Love (But I Won't Do That)
(MCA)

A high debut for Meatloaf at #30 with more adds still coming in.

RECORD TO WATCH

MELISSA ETHERIDGE

"I'm The Only One"
(Island/PLG)

This proven singer/songwriter with an album radio edge makes both Album and A³ momentum.

Chartbound

- * **MELISSA ETHERIDGE** (Island/PLG)
"I'm The Only One"
 - * **SCORPIONS** (Mercury) "Alien Nation"
 - * **JAMES YOUNG** (Absolute) "Doctor On Call"
 - LUCKY PETERSON** (VERVE) "I'm Ready"
 - * **STING** (A&M) "Nothing 'Bout Me"
 - * **SQUEEZE** (A&M) "Everything In The World"
- Dropped:** #40 Bruce Hornsby, #43 Bon Jovi, #48 Peter Gabriel, #49 Sister Whiskey.

2W LW TH

1	1	1	JOHN MELLENCAMP - What If I Came Knocking, Human Wheels (Mercury)
7	4	2	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
3	2	3	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
2	3	4	GEORGE THOROGOOD - Get A Haircut (EMI/ERG)
5	5	5	BILLY JOEL - No Man's Land (Columbia)
6	6	6	CRY OF LOVE - Peace Pipe (Columbia)
17	16	7	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
27	15	8	BOB DYLAN - My Back Pages (Columbia)
19	11	9	CONENEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
8	7	10	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip (Geffen)
9	9	11	BROTHER CANE - Got No Shame (Virgin)
16	12	12	IAN MOORE - How Does It Feel (Capricorn)
13	10	13	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
14	14	14	BIG COUNTRY - The One I Love (Fox)
4	8	15	ROBERT PLANT - 29 Palms, Calling (Es Paranza/Atlantic)
12	13	16	SPIN DOCTORS - How Could, Time, Two Princes, Olsen's Blues, Miss (Epic)
11	17	17	BIG HEAD TODD - Circle, Bittersweet, Broken Hearted Saviour (Giant/Reprise)
22	19	18	HENRY LEE SUMMER - Ain't That Love (Epic)
18	22	19	STONE TEMPLE PILOTS - Wicked Garden, Plush (Atlantic)
26	24	20	STEVE MILLER BAND - Blue Eyes, Wide River (Polydor/PLG)
20	20	21	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
23	23	22	DEEP PURPLE - The Battle Rages On (Giant/Warner Bros.)
28	26	23	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
15	21	24	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
21	25	25	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
10	18	26	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
33	30	27	COVERDALE*PAGE - Over Now, Take Me, Shake My Tree, Pride & Joy (Geffen)
47	38	28	GARY HOEY - Hocus Pocus (Reprise)
30	29	29	DONALD FAGEN - Kamakiriad (Reprise)
NEW	30		MEATLOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)
31	28	31	RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
37	32	32	CANDLEBOX - Change (Maverick)
24	27	33	ROD STEWART From "MTV's Unplugged" - Reason, Have I Told, Stay, Maggie (Warner Bros.)
—	47	34	R.E.M. - Everybody Hurts, Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.)
—	39	35	RAGING SLAB - Take A Hold (Def American/Reprise)
39	33	36	ERIC GALES BAND - Resurrection, Storm (Elektra)
—	45	37	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
NEW	38		4 NON BLONDES - Spaceman (Interscope/Atlantic)
34	36	39	B.B.KING - Blues Summit (MCA)
—	50	40	BABY ANIMALS - Don't Tell Me What To Do (Imago)
—	41	41	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
NEW	42		SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
41	42	43	NEIL YOUNG - Unplugged (Reprise)
32	31	44	PAT BENATAR - Somebody's Baby, Everybody Lay Down (Chrysalis/ERG)
40	35	45	JAYHAWKS - Settled Down Like Rain (Def American/Reprise)
44	46	46	APRIL WINE - That's Love (Import)
NEW	47		JOHN HIATT - Perfectly Good Guitar (A&M)
29	34	48	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
25	37	49	ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)
—	44	50	BLUES TRAVELER - Conquer Me (A&M)

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Danny B. on bass
Rhondo on drums
and Tom Keifer on background vocals

GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE

STRIP MIND

LINEUP: Stue Shoaps, Vocals/guitar; Billy O'Malley, guitar/vocals; Tim Catz, bass; Sully Erna, drums

LABEL: Sire/Reprise

DEBUT ALBUM: What's In Your Mouth

FIRST VIDEO/SINGLE: Bastard

PRODUCER: Alex Perialis

STUE SHOAPS TALKS ABOUT:

THE SIGNING: "Howie judged WBCN's Rock and Roll Rumble competition which we won in '91 and then in '92 one year to the day that Howie signed us. He has been the best to us. We've heard horror stories from other bands about their problems but we've got big brother Howie keeping an eye on us."

THE PRODUCER: "We started off with a list of six producers and as it turned out Alex was at the top; all the others either we couldn't afford or they were busy. We had already heard a lot about Alex's work with such bands as Nuclear Assault, Anthrax, Testament, Wrathchild, Pantara and Agnostic Front."

THE RECORDING: "We went in to record the album in the beginning of September '92 with our old drummer and things didn't work out. Subsequently, he was fired or quit depending on who you talk to. It took us a few months to find Sully Erna and break him in. We met Sully a friend of a friend. We finished recording in five or six weeks, including the mixing and pre-production. Alex went out and got us bass strings at five in the evening on Easter Sunday by getting the owner of a music store to open up for us. We felt privileged to work with him, and we think of him as our friend."



THE LYRICAL HUMOR: "That's an attitude thing! We're very tongue-in-cheek. Take "Lap Frappe." I'm a huge KISS fan and I think of Paul Stanley's lyrics as being both silly and tongue-in-cheek at the same time. For that song, I just got off on a Paul Stanley tangent and updated it to what I thought he would have originally done."

THE SINGLE: "Bastard" is the first single and video from the album. We shot some live performance footage in Boston before completing the video in Richmond, Virginia.

TOURING: "This is our second day out on the road. We're having a great time and are finally getting to do what we've wanted to do for so long. We've blocked out some time to play Foundations Forum '93 on September 10. We go on at 9:50 P.M., in the hotel ball room before Souls At Zero and the Scorpions. After that we have dates scheduled up and down the coast of California. We're talking to our agents about hooking up with some other bands and staying out on the road."

MESSAGE TO RADIO: "Enjoy 'Bastard.'"

IT'S SAID: "...Owing as much to GBH, The Misfits and Black Flag as they do to Metallica and Slayer for influencing their bare-boned sound, Strip Mind's lethal combination of hard core riffing and metal muscle should not only strip minds, but rip off ears as well."

—Bill Ebner, Foundations

Rock Releases

SOULS AT ZERO (Energy Records)

Writing reviews can sometimes be a tiresome exercise, it's easy to run out of adjectives, ideas, or even words. Then there is the ritual that every writer indulges in at one point or another, tearing up the completed work while screaming, "This sucks!" and starting over again. Wrathchild America can definitely relate to starting over again because when their existence became alienated, their careers started to tumble down hill which only became worse after leaving Atlantic Records, suffice to say, they weren't happy with their situation. Instead of calling it quits, they made some improvements and a few radical changes. They pulled themselves out of the dirt by writing a slew of new songs, changing their name to Souls At Zero, and getting signed to Energy Records. After recording for 40 days and nights in a Baltimore studio, Souls At Zero completed a mighty hard guitar-oriented album that rocks with the intense aggression that serious hard rock fans look for. Guitarist Jay Abbene and Terry Carter excel in the hard crunchy super riff department by exchanging and executing spiraling hooks into a chaotic frenzy of chords. The only thing that matches the prowess of Brad Divens bass are his yelling vocals which express total frustration. This whole album is angry, it's an outlet for these guys to vent steam from their mishaps with their previous band. The hard metallic cuts include: "Frustration," "Look," "Not You," "Grey World," "Checkin' Out" and "Hardline." It's great to see a band pull themselves together and deliver a great sound. Souls At Zero is going to be another one of those bands that will stay in my CD player for a while.

THERAPY?

Hats Off To The Insane (A&M)

If you have an uncontrollable urge for squirley guitar jams, hip groovin' bass jams and pounding drums then you definitely need Therapy?'s latest release

Hats Off To The Insane. This EP offers six adrenaline pumping songs that easily match the intensity of the band's two previous albums, *Nurse* and *Caucasian Psychosis*. Those of you who listen to Walkmans while working out will discover that *Hats Off To The Insane* is an excellent choice for increasing your endurance while you're sweating away that excess fat. If you're not the exercising type, you could throw this puppy on your car stereo, turn the volume all the way up, and drive like a crazy maniac through quiet residential neighborhoods. Talk about a rush! If you don't have a car then blast Therapy? in the privacy of your own home and share the blistering bionic guitar and bass mesh with your neighbors. If you don't have a stereo then I suggest you get a lifejacket. These Irish rockers have a great talent for conjuring fast hard rock that teeters on the alternative side but always swivels back into the apocalypse of aggressive '90s rock. Check out "Screamager," "Auto Surgery," "Totally Random Man." Oh hell, listen to them all; they all rock!

HELMET & HOUSE OF PAIN Just Another Victim Immortal/Epic

I'm not a huge fan of hip-hop or rap, but the single, *Just Another Victim* featuring Helmet and House of Pain has struck a twisted chord, forcing me to give this Rip-Rop sound closer attention. Mixing Helmet's lawnmower guitar licks and vicious bass booms with House of Pain's raunchy beat is a very cool thing. Both bands have a similar pumped up beat which makes the collaboration smooth. *Just Another Victim*, from the soundtrack to the movie *Judgement Night* comes in five flavors. Rock mongers will find the "Album Version," "T-Ray Heavy Metal Jazz Mix" and

"Instrumental" most satisfying. Helmet's Page Hamilton and House of Pain's Everlast deliver a fearsome array of lyrics adding to the demented rough edge sound of the CD. *Just Another Victim* is an intense listen.



BY ROB FIEND

GAVIN PICKS

Singles



SPIN DOCTORS Jimmy Olsen's Blues (Epic)

If Perry White heard this he'd scream, "Great Caesar's ghost!" Inspired by that cub reporter for the *Daily Planet* and infused with the same spirit as "Little Miss Can't Be Wrong," this hot outfit has spun themselves another winner.



4 NON BLONDES Spaceman (Interscope/Atlantic)

Among the newest groups to prove real hits can't be denied, evidenced by the success of "What's Up." It took months of convincing programmers, but the public had the final say. Lift-off should be somewhat faster this time.

BRUCE HORNSBY Fields Of Gray (RCA)

Think artistic excellence and Bruce Hornsby is one of the first names that comes to mind. Parents can relate to the song that he wrote for his two sons. His message? During life's ups and downs, those "fields of gray," he'll always be there to support them.

MICA PARIS Whisper A Prayer (Island/PLG)

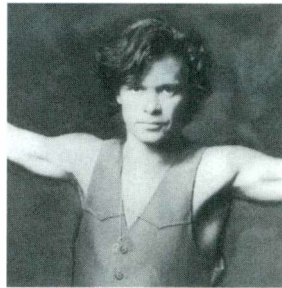
Just getting started at Urban, Mica (*pronounce Mee-shub*) will no doubt get plenty of attention at A/C and Top 40 with this moving ballad. She brings a special sensitivity to every phrase of the lyric, which is connected to a beautiful melody. The song's video is also superb.

PRINCE Pink Cashmere (Paisley Park/Warner Bros.)

So we've gone from "Purple Rain" in the '80s to "Pink Cashmere" in the '90s. The same haunting appeal of the title song from his hit movie is wrapped around this latest release.

By Dave Sholin

Albums



JOHN MELLENCAMP Human Wheels (Mercury)

Domestic violence, deep philosophy, paradoxical love relationships and scattered Christian images are all par for the emotional obstacle course of a new John Mellencamp effort. John's sound is still doused with electric/acoustic contradictions. Lisa Germano's glissando violin and mandolin riffs weave a Celtic blend into a sound stew commandeered by Mike Wanchic's fanning electric guitar and Kenny Aronoff's belligerent pounding drums. The most rockin' track is the first single, "What If I Came Knocking," the most socially poignant is "Case 795" (*the beds are made/but there's no sheets on*) and the most lyrically crafted is "Human Wheels."

—KEITH ZIMMERMAN

HOLLY COLE TRIO Don't Smoke In Bed (Manhattan)

Singer Holly Cole gives Jazz/A³ and the fringes of A¹ something different to croon over. Backed only by grand piano and acoustic bass, menthol vocalist Cole cuts a cozy cabaret ambience. Yet she isn't exclusively mired in Rodgers and Hart, or the traditional supper club style. "Get Out Of Town," with its haunting harmonica cameo by ex-Flecktone Howard Levy, takes Holly's chanteuse demeanor to contemporary heights. You can hear pins drop between minimal arrangements as Cole affix-

es her sophisticated stamp on diametrical standards like "I Can See Clearly Now" and "The Tennessee Waltz."

—KEITH ZIMMERMAN

BETH NIELSEN CHAPMAN You Hold The Key (Reprise)

Even before you take a microscope to the lyric, Beth Nielsen Chapman's work attracts your attention by the strength of each song's engraved melodies. The Chapman magic is a wonderful composite of lyrically intriguing scenarios set to instantly comfortable, melodic plots. They're sung with the kind of flexible, tone-true voice that contradicts the conventional wisdom that great songwriters



didn't have to think hard to come up with Garth—the man has sold more than 31 million units, and his sixth album is now exploding off the shelves. Brooks had a hand in many of the cuts here, including the album (and show) opener "Standing Outside The Fire," the smokin' ode to teenage sex "Ain't Going Down ('Til The Sun Comes Up)," and two story-songs, "The Night I Called The Old Man Out," and "The Night Will Only Know." Songwriter Tony Arata ("The Dance") shows his humorous side with "Kickin' and Screamin'" in which Garth has a lot of fun doing his best Lyle Lovett impersonation. Brooks decided to cover an overlooked New Grass Revival song, "Callin' Baton Rouge," and convinced the band to re-unite for the recording. The crowd singalong comes in the form of the blue-collar anthem "American Honky-Tonk Bar Association."

—CYNDI HOELZLE

MAVIS STAPLES The Voice (Paisley Park/Warner Bros.)

Mavis couldn't ask for a better time to release her second CD, *The Voice* on Prince's Paisley Park Records. Imagine an accumulation of the cool flava grooves that Prince and his associates have come up with over the years and jam them into almost 54 minutes of rousing performances by Mavis Staples. No matter what mood you find yourself in Mavis does it all...gospel, funk, R&B and hip-hop. Liner notes and credits reveal a smorgasbord of talent that makes the whole project even sweeter. If you must pin me to highlights on the CD, I suggest the title track, "The Voice," "House In Order," "Blood Is Thicker Than Time," "You Will Be Moved," "Kain't Turn Back," and "I'll Be Right There."

—JOHN MARTINUCCI

are not particularly good singers. I'll settle for no less than four singles off this disc and my nominations are "I Don't Know," "You Hold The Key," a duet with Paul Carrack on "In The Time It Takes" and the already-a-hit single "The Moment You Were Mine." Also worthy of special consideration are the set's most potent moment, the embittering drama of "Rage On Rage" and the blissed-out love song, "Dance With Me Slow."

—RON FELL

GARTH BROOKS In Pieces (Liberty)

For Jay Leno's first night against David Letterman, he knew he had to get the hottest star in music. He

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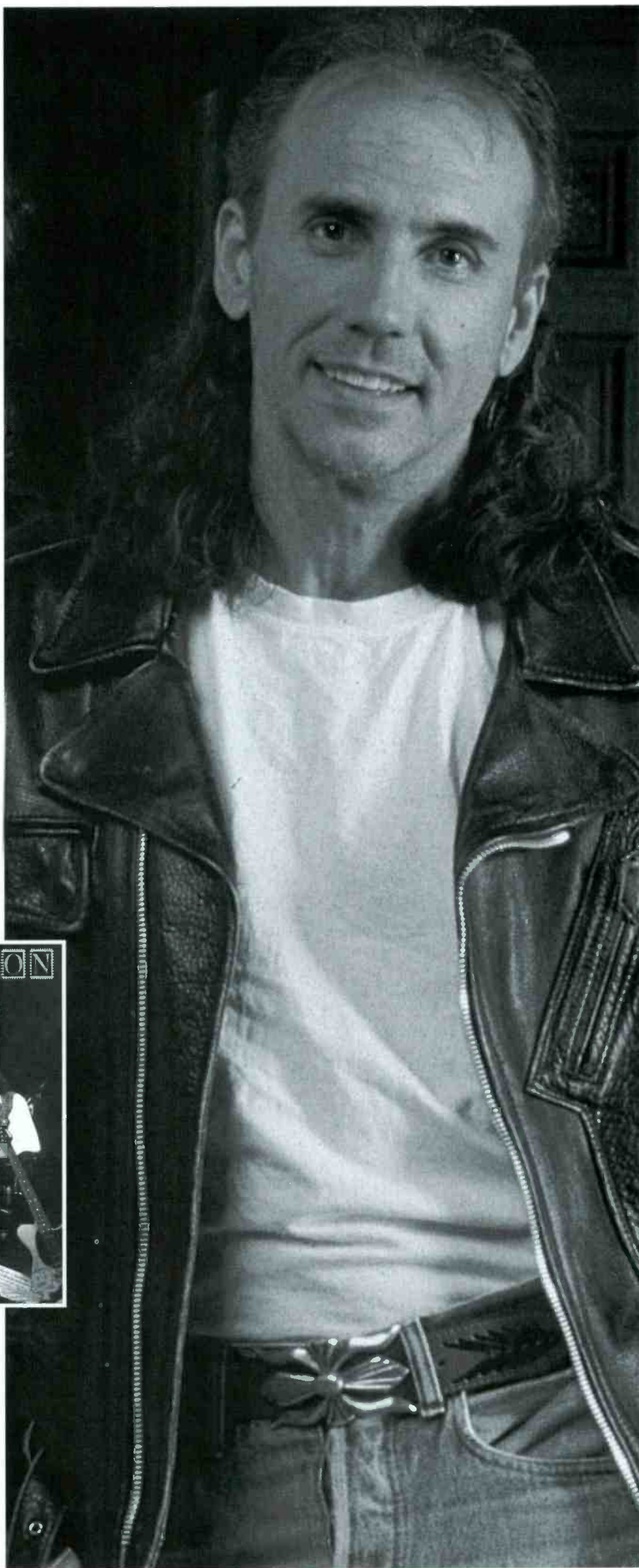
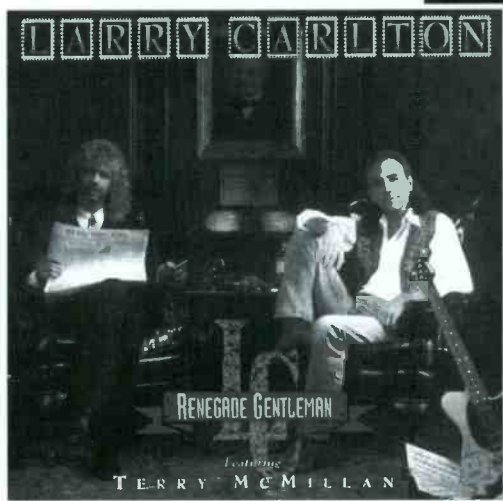
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DREAM OF ME



PRODUCED BY AMY McCLUSKEY AND PAUL GUNTH
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