

THE MOST TRUSTED NAME IN RADIO

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GAVIN

TECHNOLOGY

THE FUTURE FRONTIER

PART ONE OF A GAVIN SPECIAL FOCUS

ON THE DIGITAL EXPLOSION

WHICH IS REVOLUTIONIZING

THE ENTERTAINMENT INDUSTRY

This Week.....

GAVIN steps back from the weekly hoopla of record promotion and radio airplay to assess the current state of **audio technology** and the frighteningly-fast head-long rush into the **digital age**. This week's special focus - the first in a series on the **future**



frontier of technology - traces hi-fi

history from the early cylinder (above), reports on the battle between **MiniDisc** and **DCC** and glimpses into the future of the digital radio studio. Future topics will include the prospect of the paperless studio and the impact of **DAB**. **GAVIN ROCKS** from this week in yet another brand new section which highlights music that's hard and heavy. Extending **GAVIN's** Album coverage, **Sheila Rene** and **Rob Fiend** provide profiles and reviews and in this week's **GAVIN ROCKS**, **My Sister's Machine**, **Testament**, **Anthrax**, **Candlebox** and **Only Living Witness** come under their expert

scrutiny. The latest twists and turns in the business are revealed in **That's Sho-Biz** and this week's



Friends Of Radio spotlight falls on **Thom Schuyler** (above), vice president Nashville Operations for RCA Records. (Apologies to both Ricky Schultz and Christine Schultz for transposing their photos on last week's cover). Artist Profiles this week include



Janet Jackson (left). Check out crossover action in **GAVIN's** unique **Chart Connections** analysis. And

check out the leading edge of **Top 40** action in another feature unique to **GAVIN** - the **GO Chart**, which tracks airplay at **GAVIN-only** reporting stations. In this issue **GAVIN** debuts the journalistic talent of award-winning writer **Ben Fong-Torres** - welcome.

THE WALL STREET JOURNAL-THURSDAY, APRIL 15, 1993

LEISURE & ARTS

Remastering Magic: A Miles Davis Classic Reborn

By ROXANE ORGILL

On March 2, 1959, Miles Davis arrived at Columbia Records' 30th Street studios in Manhattan having sketched the day's compositions only hours before. His sextet recorded three numbers that day, and two more on April 6. In every case, the first complete performance was used on the album. The sessions were a minor miracle of spontaneity, even in jazz terms, especially when one considers how surprising the music was. Instead of building his tunes on major and minor chords, Davis organized the music around ancient Greek scales called modes.

"Kind of Blue" turned into a classic studied by every jazz player and treasured by every jazz enthusiast since. What a disappointment, then when the LP was remastered as a CD in 1987 by Sony, which by now owned Columbia Records, and the result was cold, dull and distant, a mere shadow of the original.

Last fall, Mark Wilder remixed and remastered the album at Sony Music's New York studios using a revolutionary new process, and Sony attached an equally radical price tag of \$30. It's part of a series on the Legacy label called MasterSound CDs — others include Dave Brubeck's "Time Out," Billy Joel's "52nd Street," Janice Joplin's "Pearl" and the original "West Side Story." The word is that these high-end disks are for audiophiles only, and that listeners with less than \$25,000 of equipment need not bother. Well, the word is wrong. A good, basic system and a keen pair of ears are all that's needed to hear the difference. "Kind of Blue" is reborn on MasterSound, in more ways than one.

For starters, Sony has dispelled a dark cloud of error that hung over the album from the start. The original jacket text reversed the titles "All Blues" and "Flamenco Sketches," and continued the blunder in Bill Evans's liner notes, leading to much confusion. Producers of the first CD got the titles right, but missed the error in the liner notes. The new CD reprints Evans's notes verbatim, but with a clarifying note by the reissue producer, Amy Herot.

More importantly, Sony has solved the pitch mystery. Trumpet players who tried to learn the tunes off the album found that the notes on side one weren't playable on their instrument. Now we know why: The music on side one was a quarter tone higher than the music on side two.

Two tape recorders were running at the 1959 sessions — a master and a backup, or safety. At the first session, the master machine ran slow, and when the tape was mixed at the right speed, the pitch climbed a quarter tone. Incredibly, the mistake got by everyone, even Davis. It continued in the first CD because the engineers could not find the original tapes. Sony's archives, including all Columbia Records tapes, have since been catalogued by computer, and for the new CD, engineers could retrieve both master and safety tapes. They used the safety, which had run at the correct speed, to make the new disk.

The new process used by Sony in making the MasterSound disk is called super bit mapping, and it is the latest answer to the vexing problem of CD remastering. To make a compact disk, the engineer must convert conventional analog tape to a 20-bit digital recording (a bit is the basic unit of electronic information). CD players, however, can only read 16 of the 20 bits. The solution has been to lop off the last four bits, a process called truncation. Less commonly, engineers truncate and then add a little noise to cover the loss, something called dithering. The lost bits (nos. 17-20, which engineers call the "least significant bits") contain no actual music, but they do convey such qualities as ambience and reverberation decay. This is why listeners complain that CDs sound unnatural, hard-edged or harsh.

One way to solve this problem would be to build a CD player with 20-bit resolution, but that's several years down the road. Until then, there is super bit mapping. This dodge keeps all 20 bits, but hides the last four in the 16th, using complex signal processing to provide the extra information. The byproduct, noise, is then pushed out of sensitive hearing range.

Sound like mumbo jumbo?

The proof is in the hearing.

The big difference is in sound quality; it's warmer, clearer and roomier. There is

a physical sense of space around the instruments: You feel you can place them in a room, the piano back in the corner; the drums right up close, maybe even too close, and the horn players — Davis, John Coltrane on tenor sax and Julian Adderley on alto sax — out front.

More astonishing is the detail. You can hear Jimmy Cobb's brushes drawing circles on the head of the drum, the clicking of saxophone keys as Coltrane or Adderley run silently through a solo, Paul Chambers's fingers thumping and sliding on the bass fingerboard. Whereas the LP and the old CD put the spotlight on the solos, the new CD emphasizes ensemble. Put on earphones, and you can hear how Evans's piano chords give a push to the soloists, how Cobb's crisp stick work on the cymbals adds sizzle to Davis's cool horn.

Super bit mapping also helps to take some of the chill off that horn, which is appropriate. Davis had left the mellow "cool" school of jazz behind by this point and was heading into new territory. His playing on "Kind of Blue" is spare but fervent. That can be heard clearly once

just two types of scales, major and minor. For "Kind of Blue," Davis turned to modes. He was hardly the first modern composer to do so: Beethoven, Debussy and Vaughan Williams used modes on occasion; the modal sound can also be heard in Slavic folk song, Negro slave tunes and traditional Japanese music.

In "So What," the best-known cut on "Kind of Blue," Davis assigned his players only the notes of the Dorian mode in D (the piano's white keys from D to D), and in the bridge, the Dorian mode in E-flat, the same scale a half-step up.

Imagine what it was like for Evans, Coltrane, Adderley, Chambers and Cobb to show up for a recording session and have to throw out what they had been doing since they first took up their instruments. Suddenly they had to improvise in a mode instead of a major or minor scale, and that made them shift their focus from harmony to melody. In most jazz before this moment, a soloing musician would improvise a short melody over a succession of rapidly changing chords, fitting the notes of the melody to the notes of the harmony. Davis asked his men to construct long, involved melodies with virtually no regard for harmony. The harmony, reduced to one or two chords, became insignificant.

The players had to do all this with no rehearsal. Davis disdained preparation; he believed that if a musician were forced to respond to a new situation, he might go far beyond what he thought he could do. Which is of course what happened on "Kind of Blue."

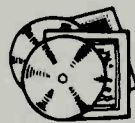
The Sony MasterSound CD makes it possible to imagine the excitement in the Columbia studios on those two spring days in 1959. For the first time, we can begin to hear what Evans meant when he wrote in the liner notes: "You will hear something close to pure spontaneity."

* * *

To order any Legacy MasterSound CD, call 1-800-338-7834.

Ms. Orgill is a free-lance writer in Hoboken, N.J.

On Disk



"Kind of Blue"

again on the MasterSound disk, and so on the revolutionary mood in the room that Davis caused by making his players embark with him on a radical new adventure in jazz form.

Davis wasn't the first jazzman to go modal. The pianist and arranger George Russell had written a practical treatise, "The Lydian Concept of Tonal Organization," and Coltrane was probably already exploring those ancient scales. But Davis plunged ahead and turned the experiment into a landmark album and a new sound that would have many imitators.

Modes are scales, orderly arrangements of notes, which are the foundation of all melody and harmony. Most of jazz and Western classical music is built upon

COMPACT DISC ... THE HOME ENTERTAINMENT CARRIER INTO THE 21ST CENTURY.

SONY

SBM
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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

Tag Team

"Whoomp! (There It Is!)" (Bellmark)

RAP

ROUGH HOUSE SURVIVERS

"Rough House" (Relativity)

URBAN

JOMANDA

"I Like It" (Big Beat/Atlantic)

ADULT CONTEMPORARY

BRIAN MCKNIGHT

"One Last Cry" (Mercury)

COUNTRY

ANDY CHILDS

"I Wouldn't Know" (RCA)

AAA

JANIS IAN

Breaking Silence (Morgan Creek)

JAZZ

BILL O'CONNELL

Lost Voices (CTI)



ADULT ALTERNATIVE

ALEX BUGNON

This Time Around (Epic/Orpheus)



ALTERNATIVE

URGE OVERKILL

Saturation (Geffen)

ALBUM

NEIL YOUNG

Unplugged (Reprise)

MOST ADDED

TOP 40

GEORGE MICHAEL

"Killer/Papa Was A Rollin' Stone" (Hollywood)

WHITNEY HOUSTON

"Run To You" (Arista)

RAP

LORDS OF THE UNDERGROUND

"Chief Rocka" (Pendulum/Elektra)

AKINYELE

"Ak Ha Ha! Ak Hoo Hoo?" (Interscope/Atlantic)

URBAN

WHITNEY HOUSTON

"Run To You" (Arista)

JODECI

"Lately" (Uptown/MCA)

ADULT CONTEMPORARY

NATALIE COLE

"Take A Look" (Elektra)

JON SECADA

"I'm Free" (SBK/ERG)

COUNTRY

HAL KETCHUM

"Mama Knows The Highway" (Curb)

DOUG STONE

"Why Didn't I Think Of That" (Epic)

AAA

STEVE MILLER

"Wide River" (Polydor/PLG)

NEIL YOUNG

Unplugged (Reprise)

JAZZ

JOEY CALDERAZZO

The Traveler (Blue Note)

GONZALO RUBALCABA

Suite Y 20 (Blue Note)

ADULT ALTERNATIVE

ALEX BUGNON

This Time Around (Epic/Orpheus)

GOVI

Cachama (Real Music)

ALTERNATIVE

URGE OVERKILL

Saturation (Geffen)

PAUL WESTERBERG

"World Class Fad" (Sire/Reprise)

ALBUM

STEVE MILLER

"Wide River" (Polydor/PLG)

BILLY IDOL

"Shock To The System" (Chrysalis/ERG)

GAVIN HOT

TOP 40

UB40

"Can't Help Falling In Love" (Virgin)

RAP

LORDS OF THE UNDERGROUND

"Chief Rocka" (Pendulum/Elektra)

URBAN

JODECI

"Lately" (Uptown/MCA)

ADULT CONTEMPORARY

STING

"Fields Of Gold" (A&M)



COUNTRY

DOUG STONE

"Why Didn't I Think Of That" (Epic)

AAA

THE WATERBOYS

Dream Harder (Geffen)

JAZZ

ARTURO SANDOVAL

Dream Come True (GRP)

ADULT ALTERNATIVE

DONALD FAGEN

Kamikiriad (Reprise)



ALTERNATIVE

TRASHCAN SINATRAS

"Hayfever" (Go!/London/PLG)

ALBUM

LAST ACTION HERO SOUND-

TRACK

(Columbia)

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The Future Frontier



In the first of a series on the future frontier of technology, Gavin traces hi-fi history, comes up to date with a battlefield report on the stereo wars and glimpses into radio's digital future.

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NEXT WEEK

Saluting Black Music Month, Gavin spotlights established executives and emerging artists in a two-part special focus. Next week African American executives provide their perspective on the shape of today's music business, followed in the next issue by profiles of ten emerging Urban and Rap artists.

GAVIN

Founded by Bill Gavin—1958

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“That man’s been wackin’ for years.”

KMEL-San Francisco’s Renel on Prince’s name change—see below

Some Day My...Er, Um...Will Come

BY BEVERLY MIRE

So, Prince wants a new name? How about “Nuts”?

That’s how some in radio are responding to the singer’s announcement that he was changing his name (which was, once upon a time, Prince Rogers Nelson) to a symbol he created that combines the designations for male and female.

Prince made the announcement on Monday, June 7, when he turned 35. Besides the name change, he cast off his band, the New Power Generation, although the band will open for him during his European tour, and will work with him on future projects.

Prince neither explained why he was changing his name to a symbol—the same insignia that served as the title for his latest album—nor told how the symbol was pronounced. He has signed autographs with the symbol, but there is no known spoken word for it.

The switch left disc jockeys, whose job includes identifying artists, variously puzzled and amused.

“We just made a joke of it and called him ‘the symbol who used to be Prince,’” said Pete Rhodes, part owner and program director of WRNB, which is in what’s-his-name’s hometown. Rhodes was unflappable by the artist’s shenanigans. “What do you do,” he asked. “Here’s Prince and The New Power Generation, we don’t know what his name is now? We don’t know how we’re going to announce him.”

K-101 San Francisco morning personality Don Bleu hails from Minneapolis and says everyone from that city—including himself—is a little off-kilter. “You think you’ve got it made when you’ve got that single name, like Madonna, like Cher,” he said, “but he’s taking it a

step further, and rather than being a single name he’ll be a symbol. And since it’s part male, part female—is that an amorpho’dyte?—we’ll call him ‘dyte.’”

“Prince has been different

sible one. “Even his recent tour of very small halls is different from the last one he did. He’s always trying to better himself.”

MTV is taking advantage of what they see as a futuris-

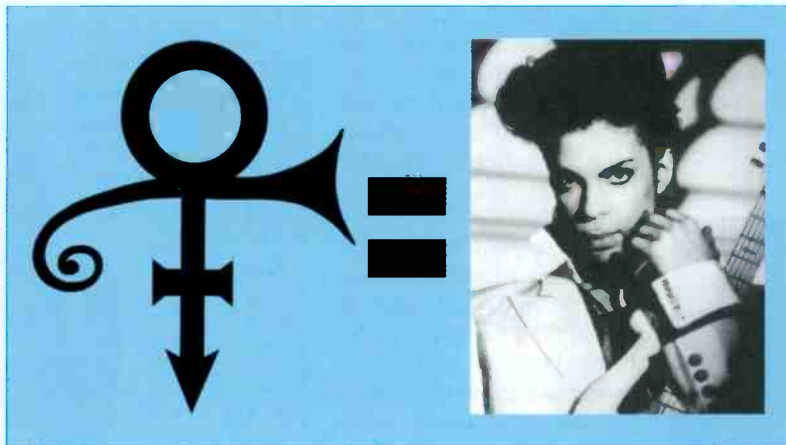
an electronic blip,” said a spokesperson. “Is symbol man onto something here? Was this what he was referring to when he announced Prince’s retirement? Are musicians and entertainers going to patent their own electronic sounds to identify themselves?”

“I say ‘whatever the hell he calls himself’—that’s how I refer to him,” said K M E L - S a n F r a n c i s c o morning personality Renel, who’s known

on what’s going on with the guy.

“That man’s been wackin’ for years,” she said. “Lisa (St. Regis, another KMEL personality) said, ‘yeah, but he never bought the elephant man’s bones or slept in an oxygen chamber.’ But I said, ‘hey! that stuff was disputed on the Oprah Winfrey show!’ The difference with Michael (Jackson) is we grew up with him and we know there was some normalcy in his life at one point. ‘Whatever the hell he calls himself’ is nuts!”

It’s been a year fraught with changes for—oh, how about Hennie, for hermaphrodite? Just a month ago he announced his “retirement,” from studio recording, saying future material would come from a stockpile of up to 500 songs he has locked away in the regal vault.



from day one,” said “Mr. Ed” Lambert, who worked in Minneapolis at one time but is now at Z104-Madison. Ed was the one person who looked at the move as a sen-

tic move by a visionary. “When MTV heard of Prince’s name change to an unpronounceable symbol, the local solution for the MTV generation was simple:

for her no-nonsense, straightforward style. Renel didn’t come out and say the ex-Prince was having a mid-life crisis, but she had what seems to be a common spin

Island, U2 Renew Pact, Deny \$200 Million Rumor

Rockers U2, who have been with Island Records since 1980 and stayed with the company when it was sold to PolyGram, re-signed with the label this week, agreeing to a six-album contract.

Signing figures as high as \$200 million have been reported. However, both label and group declined to comment on the pact’s worth. The band’s press agent, Brian O’Neal, said financial terms haven’t been disclosed. “I don’t know where that number came from,” he said.

The band has released eight albums, the last being the multi-platinum *Achtung Baby*. Their next, *Zooropa*, is slated for a July 6 release.

“U2 are a special act and it is equally special that



Island has had a relationship with them that started so long ago,” said label CEO Chris Blackwell. “I am very happy that we are going into the future together.”

Long relationship notwithstanding, it’s speculated that

U2 tested the waters elsewhere before re-committing to Island. “I’m thrilled that U2 are renewing their deal with Island Records,” said their manager, Paul McGuinness. “When we started out we thought all record companies must be

like Island. Now we know that’s not true, we definitely want to stay with Chris Blackwell and all our new friends at PolyGram.”

Zooropa is an album of completely new material produced by Flood, Brian Eno and U2 guitarist the Edge. Their last eight albums have sold more than 50 million worldwide.

“I am absolutely delighted that U2—who is one of the world’s most creative and successful rock bands—has chosen to continue their long-term relationship with Island and the PolyGram family,” said PolyGram president and chief executive officer Alain Levy. “We are very proud to be associated with talent of such a high calibre.”

BMG Opens New Wing

BMG moved into the world of multi-media this week when it announced the formation of BMG New Technologies. Headed by Christian Jorg, whose title will be vice president, new technologies, BMG's new arm will develop multi-media productions.

According to BMG chairman and CEO Michael Dornemann, BMG New Technologies will first focus

on developing interactive software such as CD-Rom, and will then pursue distribution channels including digital delivery through cable and satellite networks.

"Bertlesmann Music Group strongly believes that new technology will play a primary role in shaping the future of the entertainment business over the next several years," said Jorg. "We

are committed to seeking these new opportunities and taking an active role in effectively nurturing these new areas of business."

The debut of the new company follows the announcement that BMG International expects to make \$2 billion outside of the states this year; U.S. total sales could bring the figure up to \$2.8 billion. The projection is up 14% from last year's total of \$1.76 billion.

The company is currently riding on Arista's success with Kenny G and Whitney Houston. RCA artists SWV, Bruce Hornsby and David Bowie (signed internationally) are also faring well.

Groundbreaking:

Rock And Roll Hall of Fame 'All Shook Up'

BY DAVID BERAN

Ten years after it was first planned, the Rock and Roll Hall of Fame in Cleveland finally felt the earth move. Several rock stars joined Museum founders in groundbreaking ceremonies June 7. The \$84 million, 150,000 square foot complex is scheduled for completion in mid-1995.

"In just over two years, people will enter this soaring glass tent on the shore of Lake Erie and experience the power and the importance of this great music and the people who make it," said Hall of Fame co-chairman William N. Hulet. Since 1983, the Rock and Roll Hall of Fame Foundation has staged annual induction ceremonies since 1986.

Among those gathered for the festivities were Ohio Governor George V. Voinovich and performers Chuck Berry, Pete Townshend and Billy Joel. According to Hall Of Fame spokesman Howard Landau, "Berry read a poem from his new album and Pete Townshend spoke, fresh from winning five Tony Awards the night before." A new Hall Of Fame logo was unveiled and the proceedings included a parachute delivery of state flags and a pyrotechnics display.

The facility will feature hands-on exhibits, including mixing booths, wall-to-wall displays of memorabilia, a working research archive with a comprehensive database and the Hall Of Fame chamber itself. Landau describes architect I.M. Pei's building design as "a combination of shapes, the primary one being a flying glass tent. The architect likens it to the explosive energy of rock and roll."

Funding for the facility will come from nearly \$62 million in bonds and \$22 million from private investors and the music industry. The museum is expected to pump \$75 million per year into the regional lakefront economy.

Savage Folds

Although it is barely two years old, Savage Records shut down last week, putting 18 employees of the BMG-distributed label out of work and leaving its most famous act, David Bowie, without a label.

Bowie's album, *Black Tie White Noise*, came out two months ago, too late to save the label.

Just before Bowie's album was released, label co-president Frank DiLeo exited, fueling rumors that the company was in trouble. Even though the company saw limited success, staffers were said to be surprised by its closure.

Savage was owned by David Mimran, a 24-year-old racing car magnate who is hoping to restructure Savage as a production entity. Among those laid off were vice president and general manager Gordon Anderson and vice president, promotion Walter Winnick. The marketing of Bowie's album is in doubt.

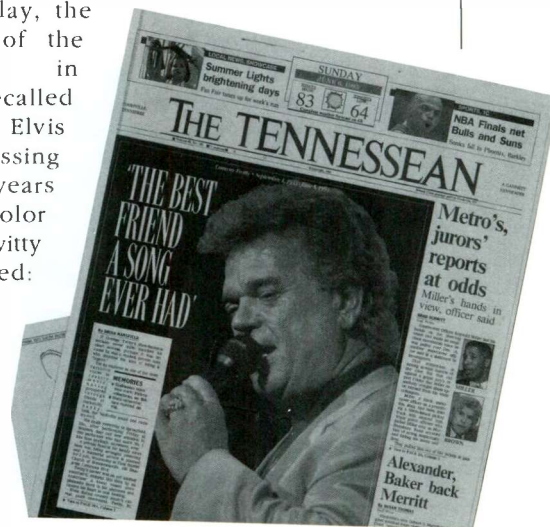
Music City Mourns Conway Twitty

BY LISA SMITH

NASHVILLE—The country music industry responded to the sudden death of Conway Twitty last weekend with an outpouring of grief and expressions of love.

Twitty died at a hospital in Springfield, Missouri on Saturday, June 5 during emergency surgery for an abdominal aneurysm. He fell ill after a performance in nearby Branson.

The next day, the front page of the *Tennessean* in Nashville recalled coverage of Elvis Presley's passing sixteen years before. A color portrait of Twitty was headlined: 'The Best Friend a Song Ever Had.' Inside, two pages were devoted to



the singer's storied career, including comments by Loretta Lynn, Vince Gill, Barbara Mandrell, Porter Wagoner, and Harlan Howard.

Conway's famed tourist attraction, Twitty City, was closed on Saturday in his memory, but fans from around the globe continued to make the trip to the complex to pay their respects. A memorial service was held there on Wednesday, June 9.

Twitty was born Harold Lloyd Jenkins on September 1, 1933 in Friars Point, Mississippi and grew up in river towns in Mississippi and Arkansas. A star baseball player while growing up, he was scouted by the Philadelphia Phillies, but after serving in the army from 1953-1956, his musical career got started in earnest. In 1956 he started recording rockabilly for Sun Records, wrote Roy Orbison's hit "Rockhouse," and soon thereafter changed his name to Conway Twitty. In 1958, he recorded his first and biggest-selling hit with "It's Only Make Believe," which turned him into something of a teen idol. In 1965 he made the switch to the music that was closest to his heart and signed with Decca records to start recording country music. Among Twitty's hits were country classics like "Hello, Darlin'," "You've Never Been This Far Before," and "I Couldn't See You Leavin'."

His career spanned five decades and included more than forty number one songs, more than any other artist.

Twitty was on his way back to Nashville when he collapsed with the aneurysm. Ironically, Loretta Lynn, who was his singing partner for ten years (during which time they were the most popular duo in country music) was in the same hospital in Springfield at the bedside of husband Mooney (who recently underwent heart surgery) when Twitty was rushed into the emergency room. Lynn, who described herself as "devastated by the news," stayed through the night with Twitty's wife Dee Henry.

"Conway," said MCA chairman Bruce Hinton, says, "was truly a class act in every way and a very big hole has been left in our industry. We will miss him dearly."

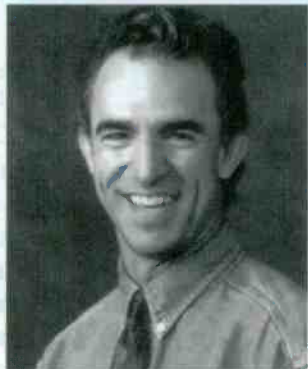
Jay Thomas Suing Emmis

For Jay Thomas and KPWR/FM-Los Angeles, it's gone from love to war.

Thomas, who had been Power 106's morning disc jockey from 1986 until he was fired three weeks ago, is suing Emmis Broadcasting for \$900,000.

Thomas is reportedly claiming breach of contract, but, with the suit filed in Los Angeles Superior Court, nobody was talking.

KPWR program director



Rick Cummings declined comment, as did Thomas'

publicist Tom Estey of Baker, Winokur and Ryder in Los Angeles.

Although no official reason was given for Thomas' sacking, it was speculated that his starring role on the CBS sitcom *Love and War* was taking its toll on his radio performance.

Thomas was suspended for three days before his firing, which the station said was "due to contractual issues."

Ben Fong-Torres Joins Gavin As Managing Editor

As part of GAVIN's continuing editorial expansion, award-winning journalist Ben Fong-Torres has joined the company as managing editor, concentrating on the magazine's news and features output.

A Bay Area native, Fong-Torres has a rich history in radio and music journalism, joining KFOG in San Francisco in the late '60s. He began writing for *Rolling Stone* magazine on a freelance basis in 1968, in the then-newspaper's eighth issue, soon joining the staff as news editor and later senior editor. In 11 years there he published more than 400 articles, including interviews with Bob Dylan, the Rolling Stones, Paul McCartney, Ray Charles, Stevie Wonder, Diana Ross, Marvin Gaye, Paul Simon and Neil Diamond.

Aside from print, Fong-Torres was a weekend disc jockey at KSAN-San Francisco from 1970 to 1979. He wrote and narrated a nationally-syndicated radio special, *San Francisco: What A Long Strange Trip It's Been*, which won a Billboard Award for Broadcast Excellence. He has written and/or narrated several other national radio shows, and returned to KFOG-San Francisco, which had changed its format to rock, to host "The KFOG Archives Hour" in 1984 and "Rarities" beginning in fall of 1986. He helped create and produce *Five Radio*, a weekly series reprising free-form radio on KUSF.

Fong-Torres has scripted and hosted TV programs, written a movie screenplay and, since leaving *Rolling Stone*, been published in magazines ranging from *GQ* and *Esquire* to *Sports Illustrated* and *TV Guide*. His latest project has been *The Rice Room*, a book about himself and his family, for Hyperion, to be published in early 1994.

"I am delighted to welcome to GAVIN someone of Ben's stature and experience," says GAVIN CEO David Dalton. "This demonstrates our commitment to providing Gavin readers with the best possible editorial package."

Bay Bridge Stunt Takes Toll: \$4 Million Class Action Suit

Aftershocks from the Bay Bridge caper perpetrated by Wild 107 (KSOL)-San Francisco morning personality Mancow and his sidekicks were still reverberating around the Bay Area this week as a woman filed a class action lawsuit on behalf of herself and 100 unnamed motorists. In addition, Mancow was charged by the California Highway Patrol with two misdemeanor counts that at their worst could mean a year in the county jail, but

will most likely result in a heavy fine. Two of Mancow's sidekicks are being cited with traffic violations.

The complainant, Nancy Martinez of Fremont, Calif. is asking for not less than \$4 million to be shared by inconvenienced motorists. Mancow and his sidekick, Chuy Gomez stopped rush hour traffic on the San Francisco/Oakland Bay Bridge while Gomez got a haircut. Both were suspended but are back on

the air.

Despite, or because of the ensuing negative publicity, Mancow and Gomez' prank ensured them a dubious place of honor in the radio stunt hall of fame.

The FCC has already said they will not seek action in the Mancow case, saying it didn't violate the hoax rule. Mancow himself has apologized, both on the air and in the papers, for any inconvenience caused to commuters.

"It's easy to write a difficult, complex song, but much harder to write a simple, but convincing one."



JOHNNY CLEGG & SAVUKA

"I Can Never Be (What You Want Me To Be)"

All it will take is one listen... and you'll be convinced.

The new single from *Heat, Dust & Dreams* on Capitol.

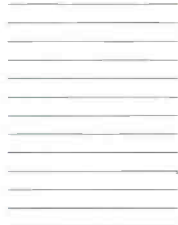
Capitol

Produced by Hilton Rosenthal · Management: Hilton Rosenthal

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EMI

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN



SHO-BITZ

At **Epic Records** this week, **John McL. Doelp** (below) was promoted to senior vice president, marketing from vice president, marketing. Doelp has a great track record guiding debut success stories—**Pearl Jam**, **Spin Doctors** and **Screaming Trees** to name a few...Former **Tower Records** singles buyer **Dana**



Batchelor (left) moves from Philly to Charlotte, N.C. where she joins **Sony**



Music as Black music marketing representative... Those old "philosophical differences" have reared their ugly heads again, this time claiming **KSET**-El Paso program director **Dan O'Neil**. The search is on for a replacement...**Mix 96 (WVNC)**-Canton, N.Y. PD/MD/PM driver **Rick Pendleton** exits to take the post of promotion director at Top 40 station **WTNY 93 fm**-Watertown, N.Y.

Shannon Steel is the new PD at Mix 96 and will take record calls on Tuesdays from 3-5. Weekender **Todd Matthews** takes over the afternoon drive shift...**Mike Shipman** is not only leaving his slot as PD at **WSEI (Power 93)**-Olney, Ill., he's leaving the industry. Taking his place is **Jennifer Modesitt**. The station's new MD is **Shawn Clark**...At



A&M, **Laura Morgan** (left) has been upped from publicity coordinator to West Coast publicist...**Todd Wilkinson**, formerly at **WTUL**-New Orleans moves to crosstown jazz out-

let **WVOZ** where he's music coordinator. Give him a ring at (504) 568-1238...The **ABC Radio Networks** has debuted two new urban programming services, **ABC's Urban Newsbeat** and **The ABC 411: Urban Show Prep**. Newsbeat features news soundbites and 411 will feature entertainment, news and comedy. Call **Susan O'Connell** at (212) 456-5635 for info...**eastwest america** vice president of sales, **Alan Voss**, (left)



makes the leap to the label's senior executive staff. His new title is senior vice president of sales...**99.9KHI (WKHD)**-Ocean City, Md. has changed its frequency, identifier and address. **All Hit 95.9**—The **New KHI** is now located at 5700 Coastal Highway, Suite 302, Ocean City, Md. 21842. Call (410) 723-6505 and fax (410) 723-6508...Also in the moving mode is **Def Jam/RAL** and **Rush Management**. They're now at 160 Varick St., New York City 10013. Phone (212) 229-5200...

Music For Nations has inked a deal to press and distribute **Continuum Group** product throughout Europe...After doing the midday show at **KRQR** San Francisco for nine years, **Steven Seaweed** segues to morning...**Set To Run Public Relations** has closed its doors, with its principals and supporting staff moving on to related jobs within the industry...Social/political activist, rapper and rap music pioneer **Chuck D** from **Public Enemy** is joining French Minister of Culture **Jack Lang** as the keynote speaker at **New Music Seminar '93**. Contact **Jody Miller** at (212) 730-1703 for more info...**Power 95 (WDJK)**-Dayton morning personality **Todd Hudson** has exited and he's looking for a position producing a morning

show. Call (513) 372-1663...At **KMVR**-Las Cruces, N.M., new to the APD/MD slot is **Flash Gordon**. Former MD **Dave Easton** stays on as PM driver...Going uptown: **Tony Rice**, (below) who joins **Uptown Records** as national director of promotion. He moves over from **Giant Records** where he was director of promotions... Consultant **Randy Kabrich** has exited **Alan Burns and Associates**. Call him at (813) 449-0000...**KLOS** morning mouths **Mark & Brian** have joined the growing list of syndicated personalities... The **T.J. Martell Foundation** has had to postpone its second annual **Rock 'N The Puck Celebrity Hockey Game** because some of the team members moonlight for the **L.A. Kings** who, as you know, are playing in the **Stanley Cup** finals. The game will be rescheduled. Call (818) 883-7719 for info...You can go home: **Rich Brother Robbin** and **Shotgun Tom** jump from oldies station **KBZS/FM**-San Diego to crosstown **KCBQ** where they owned the town during their heydays in the '70s. Newly-former **KCBQ** personalities **Charlie and Harrigan** are out shopping...Despite listener protests, **Colfax** has changed **WJZE**-Washington, D.C.'s calls to **WBIG** and its format to Oldies. ●

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WHO AM I?

When I was eleven years old I was a church accompanist and played for choirs. I wanted to be a math teacher until I took high school trigonometry in my hometown, Yakima, Washington. My hobbies include sewing and hairstyling, and at one time I was the opening act for **Tears For Fears**. Who am I? see page 10

Spectacular doesn't quite work when describing the wedding of **Sony Music** president **Tommy Mottola** and his bride, diva **Mariah Carey**, on Saturday, June 5. There were no less than 50 flower girls throwing rose petals onto those in attendance. **Columbia** president **Don Ienner**, **Epic** prez **Dave Glew** and **Sony Corporation of America** president/CEO **Mickey Schulhof** were joined by actor **Robert DeNiro** as ushers. In a scene reminiscent of Academy Award night, screaming fans lined the streets opposite Manhattan's St. Thomas Church. The guest list included a who's who of celebs including: **Barbra Streisand**, **Bruce Springsteen** and **Patti Scialfa**, **Billy Joel** and **Christie Brinkley**, **Billy Baldwin** and **Chynna Phillips** (who seemed verrrry close to each other most of the night), **Ozzy Osbourne**, New York Mayor **David Dinkins**, **Michael Bolton**, **Tony Bennett**, **Steve Kingston**, **Gloria Estefan**, **Daryl Hall** and **John Oates**, **Dick Clark**, **Trey Lorenz** and **Keith Naftaly**.

..... Surprise announcement out of Minneapolis late last week as **Midcontinent Media** decided to eliminate its corporate radio office. Exiting are president **David Martin**, VP/sales **Gary Swartz** and VP/finance **Renee Stapleton**. Martin, an eight-year Midcontinent vet says the parting was "amicable" and leaves with many successes he's proud of. Just because **MCA's Bruce Tenenbaum** and **Mark Gorlick** are soooooo tight with **Steven Spielberg**, they've been able to arrange a special screening of **Jurassic Park** following Friday night's cocktail party at the upcoming **Poe** confab, happening later this month.

..... At presstime, it was all but a done deal that **Don London** will be coming on board as the new PD at **KYKY-St. Louis**. Those guessing that the A/C station will move closer to Top 40 may be surprised. Meanwhile, budget cutting continues at London's former home, **WZPL-Indianapolis**, where APD/MD **Garett Michaels** exits. Reach him at (317) 293-7382. Also departing are 'ZPL's production director **Johnny George**, local sales manager **Steve Archibald** and midday personality **Crystal**. PD **Gary Hoffman** and station partimers are filling in 7-Midnight for the time being.

..... **Wild 107's (KSOL) Mancow** returned to his morning show last Friday (June 4) apologizing to listeners for blocking traffic on the Bay Bridge. He called the stunt "well-meant, but immature." Friday, June 11 is set as the day Mancow will face misdemeanor charges of obstructing traffic and public nuisance.

..... Expect some promotions and new faces in **Columbia's** jazz department in the not-too-distant future.

..... Once he returns well-tanned and rested from his Jamaican vacation, **KKXX-Bakersfield, Calif.** PD **Steve Wall** will take up residence at **Z90 (XHTZ)-San Diego**. **KKXX's** PD search is underway. If you're someone with people skills, research background, have that dance vibe and two to three years experience, get a package off to GM **Allan Hammerel** ASAP at 1100 Mohawk, Suite 280, Bakersfield, Calif. 93309. Wall will continue to consult the station.

..... **MIX 96 (WVNC/FM) Canton, N.Y.** PD **Rick Pendleton** joins Top 40 **WTNY/FM Watertown, N.Y.** as their promotions director.

..... An audience of 1,500 heard **Whitney Houston** perform for the first time since having her baby earlier this year. The concert was a fund raiser for **St. Jude Children's Research Hospital**.

..... Will the **Y95 (KOY) Phoenix** sale be finalized by August or could a few months get tacked on? Also, look for a late summer/early fall ownership change in **Charleston, S.C.** when **95-SX (WSSX)** changes hands.

SHO-TALK

Howard Stern and Greaseman are getting company on the satellite as KLOS-Los Angeles' Mark & Brian and B97's (WEZB)-New Orleans' Walton & Johnson take their acts into national syndication. Wave of the future? KGON-Portland and KKBB-Bakersfield, Calif. are the first to sign on with Mark & Brian.

HOT RUMOR: Is San Francisco-based A&M regional promotion manager Randy Spendlove's perspective about to change? Word is he'll be heading up promo efforts for Mssrs. Jam and Lewis' label. Of course, it should still feel like home as Randy will most likely set up shop on the A&M lot.

What's life like in Hawaii? I-94 (KIKI)-Honolulu PD Jeff Hunter can help the right morning personality answer that question. Send your T&R to Jeff at 345 Queen Street, Suite 601, Honolulu, Hawaii 96813.

What national Alternative VP of promotion is being courted for Sony's soon-to-be-announced start-up label?

Wilks-Schwartz continues selling off properties. The latest to go? Z104 (WNVZ)-Norfolk, Va. has been purchased by Max Radio, owners of crosstown A/C 2WD (WWDE). As to the duopoly's effect on Z104's Top 40 stance, PD Wayne Coy says, "The format is in place and we plan to stay the course." Sidebar is Dick Lamb, longtime morning host at 2WD is one of the principals in Max Radio. 2WD is consulted by Alan Burns, while WNVZ retains consultant Dan Vallie's services.

And speaking of the Burns consultancy, Randy Kabrich has left their fold, choosing to stay in Tampa and hang his own shingle on the door. Who will remain as Kabrich's clients is still up in the air. Reach Randy at (813) 449-0000.

Big midweek storm caused WIFX-Jenkins, Ky. to lose their roof and suffer water damage.

The Oldies battle is heating up in Washington, D.C. as WJZE trades in Dave Brubeck for the Dave Clark Five under new calls, WBIG and consultant E. Alvin Davis. Debuting last Thursday (6/3) with a massive TV campaign and only music and jingles, the station faces stiff competition from the market's Oldie leader, XTRA 104 (WXTR).



Amidst all of President Clinton's problems, he can at least look forward to a June 18 Jazz blowout at the White House celebrating the 40th Anniversary of the Newport Jazz Fest. Performers will include Wynton Marsalis' band followed by Michel Camilo playing a solo rendition of "Caribe." Other performers will include Joshua Redman, Herbie Hancock, Joe Henderson and a boppin' Joe Williams' finale. Will Boy George be sitting in?

Henderson and a boppin' Joe Williams' finale. Will Boy George be sitting in?

Dave Morales settles into mornings at POWER 106 (KPWR)-Los Angeles as Jay Thomas' replacement.

Congratulations to KMEL-San Francisco on being the recipient of the Bill Graham Community Service Award, presented by the Haight-Ashbury Free Clinic, honoring KMEL's continued commitment to serving the Bay Area community. The award was created after the concert impresario's death and last year's honoree was Bill Graham Presents, making KMEL only the second to receive this award.

Headed to Los Angeles? You might want to check out Hotel Sofitel's Ma Maison, which is offering a special \$110 rate that includes a five dollar donation for each night's stay to the TJ Martell Foundation. Be sure to mention CLUB '93/TJ Martell Program when making your reservations at (800) 521-7772.

How do you tell the trombone player's kid on the playground? He doesn't know how to swing and he's fascinated by the slide.

Watch for your June copy of *Playgirl*. The issue spotlights the "sexiest rockers" including Jesse James Dupree, lead vocalist of Jackyl, becoming the first male the magazine pictures in full frontal nudity. Dupree performed an entire song in the nude at the Long Beach show and was heavily fined. Geffen and Dupree don't care because it was a great kickoff to opening for fellow label-mates Aerosmith as they begin the summer ritual. The *Playgirl* cover goes to Poison's Bret Michaels, with sexy guys like Evan Dando from The Lemonheads, Michael Hutchence of INXS, Jon Secada, Lenny Kravitz, Dwight Yoakam and Billy Ray Cyrus inside—with their clothes on...

Legions of KISS supporters will get a special treat now through July, as the group is throwing several very special premiere parties in selected U.S. cities to celebrate the release of *KISS Alive III* on Mercury/PLG. The 82-minute home video documentary, *Kiss Confidential*, is due in stores on July 20. The plan is this: If you buy any KISS album in the band's catalog at participating record stores in Dallas, Atlanta, Washington, Baltimore, New York City, Boston, Detroit, Chicago, San Francisco or Los Angeles, for one penny more you can get a special laminated "all-access pass" that gets you into a special private party. All band members will attend the showing of new video history of the KISS story—complete with never-before-shown concert footage, videos, interviews and backstage and hotel antics...

Red Rocks in Denver is the jumping-off spot for the Second Annual H.O.R.D.E. Festival that'll move through 26 dates in 25 cities for seven weeks. In alphabetical order the line-up includes Allgood, Big Head Todd and the Monsters, Blues Traveler, Col. Bruce Hampton and the Aquarium Rescue Unit, The Samples and Widespread Panic. The all-day celebration, lasting

8-10 hours, will also feature a rotating group of special guest artists, including The Allman Brothers, plus returning H.O.R.D.E. artists Phish and guitarist Eric Schenkman from the Spin Doctors...

The soundtrack for *Judgment Night* will be completed in late June at which time Epic Soundtrax will announce the full artist lineup. As of today, only Helmet/House of Pain and Slayer/Ice T are accurate pairings, in addition to Dinosaur Jr. and Del The Funkee Homosapien. The movie stars Emilio Estevez, Cuba Gooding Jr., Denis Leary and House of Pain's Erik Schrody (Everlast).

Judgement Night is a Largo Pictures release to be distributed by Universal in late summer or early fall...

Vancouver-based alternative/rock band the Odds have released their new album, *Bedbugs* for Zoo Entertainment. It was co-produced by Jim Rondinelli (Matthew Sweet, Eleventh Dream Day) and contains guest appearances by Warren Zevon and Robert Quine (Matthew Sweet, Richard Hell). They completed the video for *Heterosexual Man* recently in Toronto, Ontario, Canada. The Odds have picked up some opening dates with the Gin Blossoms...

Bits & Pieces: StarDog/Mercury rockers Animal Bag are on tour through Oregon, Washington and down through the west coast of California. Their hit, *Everybody*, has been chosen for a new NBC-TV pilot about real life in high school set in Chicago. The Bags will perform the tune live in a backyard barbecue party setting. And, by all means get out to see this band live when they hit your town...Freight Train Jane features former Black n' Blue frontman Jamie St. James, Warlock guitarist Tommy Bolan, former Hurricane Alice bassist Scott Werner and drummer Skip Tease. The band will head out on a southwestern tour that'll run through the end of this month...Leviathan Records has announced

Friends Of Radio

THOM SCHUYLER



Vice President/ Nashville Operations RCA Records/ Nashville

What was the first record you ever bought?

"Needles and Pins" by the Searchers.

If I owned a radio station I would...

Program great music regardless of format and probably lose my shirt.

What's the last record you went out of your way to listen to?

Aaron Neville's recent version of "The Grand Tour." It's wonderful to have the songwriting and production talents of the Nashville community recognized and re-captured by such an exquisite artist.

Is country's current popularity a blessing or a curse?

It's very satisfying to witness Nashville's music being recognized as truly popular music. The competition is great and the space at radio and retail is getting harder and harder to attain.

What song do you wish you'd written?

Many. "The Boxer" by Paul Simon, "The Long Black Veil" by Marijohn Wilkin and Danny Dill, "He Stopped Loving Her Today" by Bobby Braddock and Curly Putnam, "Marie" by Randy Newman, "The Old Rugged Cross" by George Bennard.

What is your proudest accomplishment?

A few faithful friends, a couple of pretty good songs and one wonderful family.

the signing of Cincinnati-based **Simple Aggression** to a worldwide recording contract. The band's initial release will be *Formulations In Black*, which will be available by August. The first video off the album will be *Quiddy*. The group said to be a unique blend of **Metallica** and **Pantera**, with a touch of the **Red Hot Chili Peppers**...

Klaus Meine, vocalist and writer for the **Scorpions** interrupted the recording of their new album in Holland with producer **Bruce Fairbairn** to fly into Los Angeles to receive a Songwriter's Award from **ASCAP**. "Winds Of Change," written by Meine, was one of the most performed songs of 1992. After celebrating his birthday and the award, Meine flew back to Holland to finish *Face The Heat* due for release in late September...

The legendary "Man In Black," **Johnny Cash**, has signed a contract with **Def American Recordings**, according to label owner **Rick Rubin**. Cash joins an eclectic roster that includes the **Black Crowes**, **Sir Mix-A-Lot**, **Slayer**, **Danzig** and the **Jayhawks**. Rubin will not only be Cash's new label boss but will serve as his producer. "To work with Johnny Cash will be an honor," said Rubin. "I have respected him for years, both as a performer and a writer, and it is going to be a pleasure having him with Def American"...

...CONGRATULATIONS to Jambo/Mercury recording artist **Jon Bon Jovi** and wife **Dorothea** on the birth of their first child, daughter, **Stephanie Rose Bongiovi**. Born May 31, weighing 8lbs., 1oz.
...CONGRATULATIONS to **Jim Martone**, VP Marketing, Hollywood Records and wife **Lori** on the birth of their daughter, **Claire Marie**. Born June 2, weighing 7lbs., 2oz.
...CONGRATULATIONS to **Phil Wild**, VP Business Affairs, Arista Records and his wife **Leana**, Director of Production, Arista Records, on the birth of their son, **Samuel Ellis**. Born June 2, weighing 8lbs., 10oz.
ANNIVERSARY CONGRATULATIONS to **Ben** and **Roberta Lai**, parents of Gavin's **Annette M. Lai**, on their 35th wedding anniversary, celebrated June 15.

SHO-PIECES

ROD STEWART

The song *Have I Told You Lately* was written by Van Morrison and the original version appears on Van's 1989 album, *Avalon Sunset*.

ROBIN S

The S in Robin S stands for Stone. Robin Stone is a secretary in the office of Mayor James Garner of Hempstead, Long Island. Her single, *Show Me Love*, is an edit of a 1991 version of the song that originally came out on Champion Records and got some play in European clubs.

EAGLES

Former Eagles Don Henley and Glenn Frey are helping coordinate an album of Eagles cover songs, recorded by other artists, to benefit Henley's Walden Pond Fund. Expected to participate are Trisha Yearwood, Travis Tritt, John Anderson, Clint Black and Alan Jackson with more acts to be named later.



CYNDI LAUPER

The first Cyndi Lauper album, *She's So Unusual*, was released in late 1983 and gave up five hit singles over the next eighteen months, culminating in Lauper winning a Grammy for Best New Artist at the 1985 ceremonies.

UB40

Can't Help Falling In Love was written by Hugo Peretti, Luigi Creatore and George Weiss for Elvis Presley to sing in the film *Blue Hawaii*. The melody is actually based on a 19th century classical song, *Plaisir d'Amour*, by Italian composer Giovanni Martini.

MONIE LOVE

Though she's recently become a mother and has gotten the acting bug thanks to her role in Forest Whitaker's anti-gun film *Strapped*, Monie Love says she'll "never neglect music."

JANIS IAN

Forty-two year old Janis Ian began her career with the recording of the single *Society's Child* when she was just fifteen. A series of

retirements and comebacks have posted Janis Ian albums in the sixties, seventies, eighties and now, with her Morgan Creek debut, *Breaking The Silence*, the nineties.

DONALD FAGEN

This Summer's month-long Donald Fagen/Walter Becker/Steely Dan tour will include old Steely Dan material, of course, as well as tunes from Fagen's *Kamakiriad* and *The Nightfly* albums and probably some songs from Walter Becker's solo album. Their shows will be the first they've done live as Steely Dan in almost eighteen years.

CAROLE KING

Neil Sedaka and Carole King were among the young songwriters of Tin Pan Alley in Manhattan during the early days of Top 40. Sedaka's 1959 hit *Oh Carol* was written about his friend Carole King.

ERIC CLAPTON

Unplugged, the recent Eric Clapton album, has now sold in excess of six million copies in the U.S. alone.

O.M.D.

Andy McCluskey and Paul Humphreys started O.M.D. (short for *Orchestral Manoeuvres In The Dark*) fifteen years ago in Liverpool. Their original band name was VCL XI, but for what they thought would be just one evening's show they decided to rename themselves as *Orchestral Manoeuvres In The Dark* because it was an old McCluskey song and they thought it was the most self-indulgent name they could think of.

MICHAEL FRANKS

In the seventies Michael Franks attended UCLA where he studied for his Ph.D. in music. His doctoral dissertation was entitled



WHO AM I?: Oleta Adams

"Contemporary songwriting and how it relates to society."

TINA TURNER

Twenty-four years ago this summer Tina Turner and husband Ike were opening shows for the Rolling Stones. Twelve years later, Tina alone was opening Stones shows as part of their '81 World Tour.

A. J. CROCE

Twenty years ago this month A.J. Croce's father, Jim, had a number one single, *Bad Bad Leroy Brown*, on the *Gavin Top 40* chart for two weeks.

LISA FISCHER

Lisa Fischer's big breaks came back in the eighties when she toured with Luther Vandross and later as part of the Mick Jagger solo tour.

INXS

Security is so tight for INXS' upcoming tour of the United Kingdom that the band has decided not to announce the actual site of each show in specific cities until 48 hours prior to showtime.

WALTER & SCOTTY

The Scott twins, Walter and Wallace, were founding members of *The Whispers* back in 1964. It's Wallace who long ago adopted the family nickname of "Scotty."

WHITNEY HOUSTON

When Whitney Houston begins her summer tour next month in Miami she'll be performing in "intimate theaters" rather than in large halls or amphitheatres, even though *The Bodyguard* soundtrack, her most recent album, has sold eight million copies and more than 20 million worldwide.

KRAMER

Bongwater guitarist and head of indie kingpin labels *Shimmy Disc* and *Kokopop*, Kramer has announced plans for yet another label, *Strangelove*, which will specialize in soundtracks to B-movies, sexploitation and rock n' roll films.

Sho-Bitz: Beverly Mire
 Sho-Talk: Sheila Rene
 Who Am I: David Beran
 Friends Of Radio #7: Lisa Smith
 Sho-Pieces: Ron Fell
 Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Brian Phillips** 99X-Atlanta, GA 6/13
 - Pat McGowan** WQLD-Biloxi, MS 6/13
 - Carl Scheider KQFC-Boise, ID 6/14** Mikki, KNAC-Los Angeles 6/14
 - Linda Kirishjian** New Art Promotions 6/14
 - Charlie Minor** MPM 6/14
 - Boy George** 6/14
 - Greg Camp** KFMO-Flat River, MO 6/15
 - Dave Fernandez** KTQM-Clovis, NM 6/15
 - Joe Deters** MCA Records 6/15
 - Waylon Jennings, Harry Nilsson, Russell Hitchcock (Air Supply)** 6/15
 - Suzanne Berg** Elektra Entertainment 6/16
 - Rob Sisco** Fairwest Direct 6/16
 - Gino Vannelli, Billy "Crash" Craddock** 6/16
 - Julie Zeitlin**, Quality Records 6/17
 - Tom Land** KMXV/FM-Kansas City, MO 6/17
 - Liz Foxx** WTSX-Pt. Jervis, NY 6/17
 - Paul Lancaster** KMGN-Flagstaff, AZ 6/17
 - Barry Manilow, Gregg Rollie, Kevin Thornton (Color Me Badd)** 6/17
 - Jhani Kaye** KOST-Los Angeles 6/18
 - Lenny Bertrand** WTUL-New Orleans, LA 6/18
 - Chris White** WVFS-Tallahassee, FL 6/18
 - Paul McCartney, Don Williams, G. Love E (Was Not Was)** 6/18
 - Tony Waitekus** WCIL/FM-Carbondale, IL 6/19
 - Elma Greer** 6/19
 - Garfield** 6/19
 - Paula Abdul, Ann Wilson (Heart), Cyndi Lauper, Chris Borden (Vanity Kills)** 6/19
- Our **WEDDING BELLS** rang on May 30 for **Jeff Cook**, VP of Promotion and Marketing for Capricorn Records, and his fiancée, **Elizabeth Leonard** Warner Bros. Records Promotion Assistant.
- ...**WEDDING BELLS** rang on May 26 for former MCA Executive **Steve Meyer** and his bride **Lisa Loiacono**.
- CONGRATULATIONS** to **Erika Taylor**, mornings, KMX-Monterey/Salinas, CA, and **Jack Napier**, weekends, KKIQ-Pleasanton, CA, on the birth of their son, **Kyle Ryan**. Born April 29, weighing 8lbs., 13oz.
- ...**CONGRATULATIONS** to **Gourav Dalmiya**, Director of Accounting, Arista Records, on the birth of his son, **Manav G. Dalmiya**. Born May 11, weighing 7lbs., 12oz.
- ...**CONGRATULATIONS** to **Angel Rios**, Mail Clerk, Arista Records on the birth of his son, **Kyle Lewis**. Born May 26, weighing 8lbs., 6oz.
- ...**CONGRATULATIONS** to **Dan Forthofer**, evenings at WDEK/FM-De Kalb, IL, and swing shift at WABT/FM-Dundee, IL, on the birth of his son, **Ryan Douglas**, born May 28.

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW	WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR	
1	1	1	JANET JACKSON - That's The Way Love Goes (Virgin)	8	199	0	166	23	8	2	0	99%
3	3	2	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	8	197	1	135	39	13	5	4	95%
2	2	3	DURAN DURAN - Come Undone (Capitol)	10	173	0	116	45	9	1	2	98%
6	5	4	BON JOVI - In These Arms (Jambco/Mercury)	9	176	0	74	63	36	2	1	98%
12	8	5	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	6	184	2	6	38	106	24	8	82%
8	6	6	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	13	144	2	62	48	22	6	4	92%
11	7	7	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	9	133	3	46	43	29	6	6	89%
15	12	8	NEW ORDER - Regret (Qwest/Warner Bros.)	7	177	2	12	41	77	37	8	73%
14	13	9	4 NON BLONDES - What's Up? (Interscope/Atlantic)	18	144	2	22	46	49	21	4	81%
22	15	10	STING - Fields Of Gold (A&M)	6	177	8	2	19	85	50	13	60%
4	4	11	AEROSMITH - Livin' On The Edge (Geffen)	11	116	0	74	35	5	1	1	98%
10	10	12	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	9	142	1	33	48	49	9	2	92%
17	14	13	JEREMY JORDAN - Wannagirl (Giant/Reprise)	10	129	4	12	50	42	17	4	81%
30	18	14	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	4	182	10	0	4	77	74	17	45%
28	20	15	TINA TURNER - I Don't Wanna Fight (Virgin)	6	167	4	0	18	75	55	15	56%
24	21	16	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	7	141	3	1	14	68	48	7	59%
9	9	17	STEREO MC'S - Connected (4th & Broadway/Island/PLG)	14	82	0	29	42	6	3	2	94%
21	19	18	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	10	120	0	28	24	36	17	15	73%
33	24	19	SWV - Weak (RCA)	9	133	21	23	15	34	22	18	54%
25	22	20	AARON NEVILLE - Don't Take Away My Heaven (A&M)	9	130	1	4	31	51	37	6	66%
—	29	21	SOUL ASYLUM - Runaway Train (Columbia)	3	171	19	1	1	19	85	46	12%
29	25	22	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	12	121	12	4	21	36	38	10	50%
13	16	23	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	20	86	4	30	32	15	2	3	90%
—	33	24	UB40 - Can't Help Falling In Love (Virgin)	7	139	25	5	8	22	49	30	25%
5	11	25	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	9	77	0	19	51	5	1	1	97%
32	28	26	ROXETTE - Almost Unreal (Capitol)	6	121	3	2	5	48	49	14	45%
35	32	27	SNOW - Girl, I've Been Hurt (eastwest)	6	97	4	3	10	45	24	11	60%
39	31	28	PATTY SMYTH - I Should Be Laughing (MCA)	6	135	13	0	2	24	52	44	19%
7	17	29	P.M. DAWN - Looking Through Patient Eyes (Gee Street/Island/PLG)	14	50	0	24	25	1	0	0	100%
40	35	30	ROBIN S - Show Me Love (Big Beat/Atlantic)	10	72	6	17	8	14	19	8	54%
19	23	31	SWV - I'm So Into You (RCA)	19	32	0	13	16	2	1	0	97%
31	30	32	REGINA BELLE - If I Could (Columbia)	8	80	1	3	15	31	20	10	61%
—	40	33	10,000 MANIACS - Few & Far Between (Elektra)	4	112	2	0	0	6	49	55	5%
20	26	34	SILK - Freak Me (Keia/Elektra)	19	27	0	15	9	0	1	2	89%
NEW	35	35	GIN BLOSSOMS - Hey Jealousy (A&M)	5	101	13	0	4	16	30	38	20%
—	38	36	JUDE COLE - Worlds Apart (Reprise)	6	100	4	1	5	20	39	31	26%
NEW	37	37	DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	5	96	10	1	4	7	28	46	13%
38	36	38	PENNY FORD - Daydreaming (Columbia)	6	87	0	0	1	23	41	22	28%
NEW	39	39	FREEDOM WILLIAMS - Voice Of Freedom (Columbia)	5	93	7	0	0	7	24	55	8%
NEW	40	40	H-TOWN - Knockin' Da Boots (Luke)	7	51	5	13	7	14	5	7	67%

Most Added



- GEORGE MICHAEL (67)
- WHITNEY HOUSTON (64)
- NATALIE COLE (60)
- STEVE MILLER BAND (60)
- JON SECADA (57)
- DONALD FAGEN (49)

Top New Entry



GIN BLOSSOMS

Hey Jealousy (A&M)

Hot

UB40

Can't Help Falling In Love (Virgin)

Top Tip

MICHAEL W. SMITH

Picture Perfect (Reunion/RCA)

RECORD TO WATCH

TAG TEAM

Whoomp! (There It Is!) (Bellmark)

Reacting quickly and developing into a summertime smash.

Chartbound

	Reports	Adds	On Chart	Hit Factor	
DINA CARROLL - Special Kind Of Love (A&M)	96	17	58	21	3%
TONY TONI TONE - If I Had No Loot (Wing/Mercury)	84	43	21	20	6%
SUNSCREAM - Pressure Us (Columbia)	82	27	50	5	0%
* GEORGE MICHAEL - Killer/Papa Was A Rollin' Stone (Hollywood)	70	67	3	—	0%
JON SECADA - I'm Free (SBK/ERG)	69	57	10	2	0%

Inside Top 40

By now it should be easy to spot Casey Keating's office—it's the one with a mountain of cassettes from those looking to be chosen as KPLZ-Seattle's new nighttime personality. Casey's been looking for that elusive air talent, and he finally settled on a new lineup that didn't require bringing in anyone from outside the building.

What was the exhaustive search like? Certainly it couldn't be very

difficult attracting the right person to one of America's most liveable cities? Casey acknowledges getting a couple of outstanding tapes and, as a result of comments he made about not hearing from women, several did send along some very good airchecks. But his overall assessment? He said he found "a great mediocrity" explaining, "I didn't hear a lot of bad tapes, but there were only a handful of really great, creative people, those that have had the freedom to develop their talents."

Total Reports This Week 233 Last Week 233.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On Chart		
71	1	26	44	UGLY KID JOE - Busy Bee (Stardog/Mercury)
70	4	21	45	MARC COHN - Walk Through The World (Atlantic)
70	10	29	31	SHAI - Baby I'm Yours (Gasoline Alley/MCA)
67	27	37	3	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)
64	3	36	25	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
64	2	40	22	DAN BAIRD - Look At What You Started (Def American/Reprise)
64	64	—	—	*WHITNEY HOUSTON - Run To You (Arista)
63	6	35	22	BAD BOYS BLUE - I Totally Miss You (Zoo)
61	3	23	35	R.E.M. - The Sidewinder Sleeps Tonite (Warner Bros.)
60	60	—	—	*NATALIE COLE - Take A Look (Elektra)
60	60	—	—	*STEVE MILLER - Wide River (Polydor/PLG)
59	23	13	23	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)
58	9	26	23	SILK - Girl U For Me (Keia/Elektra)
57	9	28	20	BRIAN McKNIGHT - One Last Cry (Mercury)
55	12	23	20	STONE TEMPLE PILOTS - Plush (Atlantic)
53	2	13	38	JADE - One Woman (Giant/Reprise)
53	12	30	11	RADIOHEAD - Creep (Capitol)
53	49	3	1	*DONALD FAGEN - Tomorrow's Girl (Reprise)
40	35	2	3	*AIMEE MANN - I Should've Known (Imago)
39	39	—	—	*A-HA - Dark Is The Night (Warner Bros.)
37	11	17	9	PETER CETERA - Even A Fool Can See (Warner Bros.)
34	31	1	2	*LENNY KRAVITZ - Believe (Virgin)
32	2	10	20	BIG MOUNTAIN - Touch My Light (Quality)
32	—	16	16	JUDYBATS - Being Simple (Sire/Warner Bros.)
32	—	23	9	GLORIA ESTEFAN - Go Away (Epic)
32	9	16	7	WINGER - Down Incognito (Atlantic)
30	28	2	—	*WYONNA - Tell Me Why (Curb/MCA)
28	—	11	17	GREEN JELLY - Three Little Pigs (Zoo)
28	2	12	14	JORDY - Dur Dur D'Et're Bebe! (Columbia)
28	28	—	—	*BILLY OCEAN - Everything's So Different Without You (Jive)
23	3	3	17	DR. DRE - Dre Day (Death Row/Interscp/Priority/AtI)
22	3	16	3	WAILING SOULS - Shark Attack (Chaos)
22	3	19	—	SKIN DIVER - Janie Can't Wait (Avion)
21	2	11	8	YELLO - Jungle Bill (Smash/Island)
20	20	—	—	*BLUES TRAVELER - Conquer Me (A&M)
19	2	7	10	JOHNNY GILL - The Floor (Motown)
19	7	8	4	LIVING COLOUR - Nothingness (Epic)
18	—	5	13	VAN HALEN - Dreams (Warner Bros.)
18	5	1	12	ERIK HICKS - Let's Get Into Something Sexy (RCA)
16	—	3	13	DUICE - Dazzey Duks (TMR/Bellmark)
16	4	—	12	TAG TEAM - Whoomp! (There It Is!) (Bellmark)
16	2	14	—	LAST CRY - In The Name Of Love (Joste)
14	2	3	9	ONYX - Slam (JMJ/RAL/Chaos)
12	2	5	5	*JODECI - Lately (Uptown/MCA)
11	1	3	7	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)
11	3	3	5	*G-WIZ - Teddy Bear (Scotti Brothers)
10	—	4	6	TREY LORENZ - Just To Be Close To You (Epic)
10	2	2	6	*U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
10	5	5	—	*CAROLE KING - Colour Of Your Dreams (Rhythm Safari)

Dropped: #27-Damn Yankees, #34-Poison, #37-Michael Jackson, #39-Vanessa Williams/Brian McKnight, Paul McCartney, Bad Company, Mary J. Blige, R. Kelly and Public Announcement, Lenny Kravitz (Are You), After 7, II D Extreme, Bruce Hornsby, The Geto Boys.

* Indicates Debut

As to what's caused the shrinking talent pool, Keating's opinion is, "Nobody's willing to take the chance to put something between the records." He had the feeling while listening that, in some instances, the person could be very good but didn't get a chance to display his or her talent.

Blunt and to the point, Casey says matter of factly, "In a lot of smaller markets it just hasn't happened." He suggests that more people need to have their homework skills in order; they need to put in those extra hours so they can have prepared bits, learn to keep it to one thought per break and have things to say that are relatable to the market and to the music.

As to his criticism of most tapes he received, Casey cites two major failings: 1) Not sounding local ("having no sense of what their communities are like.") 2) "Not talking about the artists, the songs

Casey Keating:

"Nobody's willing to take the chance to put something between the records"

or the lifestyle which goes along with that music."

Too often, Casey said, he had "no idea what the station's format was because all that was missing. It's amazing, but if I didn't look at the return address, I'd have no idea what market I was listening to. I don't think we're doing a real good job of encouraging people into this business. Most of my staff is well out of the demo."

An exception however, is Casey's new overnighter, whom he describes as a "Killer jock. He's only nineteen and started at a 30,000 watt high school station." Certainly not helping the process of turning youngsters on to radio is "the loss of big signal AM Top Fortys that gave previous generations something to aspire to," Casey says.

As for talent via satellite becoming the future, Casey stops short of knocking syndication, in part because his AM sister, **KVI**, carries **Rush Limbaugh**, who Keating readily admits has helped increase the station's numbers. But at the same time, he knows full well the potential danger that exists in using satellite only. He says, "By using it as a crutch we lose the art form."

ARTIST PROFILE

JANET JACKSON



FROM: Gary, Indiana

BIRTHDAY: May 16, 1966

LABEL: Virgin

SENIOR VP, PROMOTION: Michael Plen

VP, POP PROMOTION: Al Moinet

MANAGEMENT: Trudy Green/Howard Kaufman

LATEST RELEASE: "That's The Way Love Goes"

BACKGROUND: Youngest of nine children. Released her first album at 15. Took her album, *Control*, to #1 in 1986 and won two American Music Awards a year later. Won a Grammy for "Best Music Video-Long Form" for *Rhythm Nation 1814*. Received her star on the Hollywood Walk Of Fame in 1990. Makes her movie debut next month as "Justice" in John Singleton's *Poetic Justice*.

HER LIFE'S PHILOSOPHY: "I make my own decisions because I'm in control of my own destiny. If anything happens, it's because it's something I chose to do."

MICHAEL PLEN SAYS: "Janet Jackson confirms the status of being a superstar by making a record that is totally progressive. It's unique in the sense that it challenges her past dance triumphs, and innovative in a way that redefines her style and attitude. Janet is not a predictable album."

GAVIN GO CHART

2W	LW	TW		T40
4	2	1	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	2
2	3	2	JANET JACKSON - That's The Way Love Goes (Virgin)	1
6	4	3	BON JOVI - In These Arms (Jambco/Mercury)	4
1	1	4	DURAN DURAN - Come Undone (Capitol)	3
8	7	5	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	12
11	9	6	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	5
14	12	7	STING - Fields Of Gold (A&M)	10
7	8	8	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	6
13	11	9	NEW ORDER - Regret (Qwest/Warner Bros.)	8
10	10	10	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	18
3	6	11	AEROSMITH - Livin' On The Edge (Geffen)	11
19	14	12	TINA TURNER - I Don't Wanna Fight (Virgin)	15
16	13	13	4 NON BLONDES - What's Up? (Interscope/Atlantic)	9
26	18	14	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	14
18	15	15	AARON NEVILLE - Don't Take Away My Heaven (A&M)	20
23	20	16	ROXETTE - Almost Unreal (Capitol)	26
35	22	17	SOUL ASYLUM - Runaway Train (Columbia)	21
21	17	18	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	7
22	19	19	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	16
5	5	20	GEORGE MICHAEL & QUEEN - Somebody To Love (Hollywood)	25
34	28	21	PATTY SMYTH - I Should Be Laughing (MCA)	28
28	25	22	JEREMY JORDAN - Wannagiri (Giant/Reprise)	13
32	27	23	GIN BLOSSOMS - Hey Jealousy (A&M)	35
17	16	24	REGINA BELLE - If I Could (Columbia)	32
33	29	25	JUDE COLE - Worlds Apart (Reprise)	36
29	24	26	PENNY FORD - Daydreaming (Columbia)	38
—	36	27	UB40 - Can't Help Falling In Love (Virgin)	24
36	33	28	10,000 MANIACS - Few & Far Between (Elektra)	33
20	21	29	STEREO MC'S - Connected (4th & Broadway/Island/PLG)	17
38	34	30	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	22
—	38	31	SWV - Weak (RCA)	19
24	26	32	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	23
27	31	33	PAUL McCARTNEY - Off The Ground (Capitol)	—
40	37	34	MARC COHN - Walk Through The World (Atlantic)	U&C
37	35	35	UGLY KID JOE - Busy Bee (Stardog/Mercury)	U&C
NEW	36	36	DINA CARROLL - Special Kind Of Love (A&M)	CB
NEW	37	37	DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	37
—	39	38	R.E.M. - The Sidewinder Sleeps Tonite (Warner Bros.)	U&C
NEW	39	39	SNOW - Girl, I've Been Hurt (eastwest)	27
NEW	40	40	DAN BAIRD - Look At What Ycu Started (Def American/Reprise)	U&C

include WJMX 29-19, HOT 97 19-9, WCGQ 23-17, WPST 31-22, KLYV 22-17, KCLD 26-19, WINN 21-11, KMGZ 20-12, KDON 23-11, KPLZ 17-10, etc.

GIN BLOSSOMS' "Hey Jealousy" is the number one most-requested at WLvy-Elmira, N.Y., climbing 23-18. MD **MIKE STROBEL** says, "All demos



Patty Smyth

are calling for it and we're playing it in all dayparts except AM Drive." An impressive three-week trend on the GO chart, where it's already top twenty-five. Strong at WKPQ 19-10, KLRZ 18-14, KFBD 12-10, KDOG 31-21, KOTM 33-27, KKEZ 21-16, KLYK 19-16, KLIS 32-27, KQKY 16-8, KJLS 25-20 and KZ103 17-15. New on: WTNY/FM, KLYV, 99X, Z104, KROC, WIFC, WKHQ, Y95 and ZFUN.

Excellent growth pattern for **Patty Smyth's** "I Should Be Laughing," with a long list of major moves. On fire at WJAT/FM 28-18, KX92 25-13 "our female 25-plus audience loves her," Q100 20-15, WMME/FM 22-17, WQPW 29-19, WSBG/FM 32-24, K96 23-16, KDLK 31-24, KRRG 28-23, 99KG 27-22, KROC 31-25, KAGO 26-20, KFTZ 36-29, KACI 33-27, WBEC/FM 32-26, 93QID 32-27, WNCI 25-20, etc.

Brian McKnight's "One Last Cry" is proving to be one of those ballads that just won't be denied. A jammed Top Ten kept it to moving only one slot at KMEL-San Francisco (9-8), but



Michael W. Smith

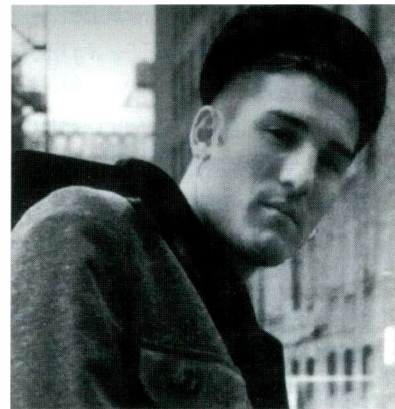
music coordinator Efen Sifuentes doesn't hesitate in calling it a "major record, mass appeal, multi-format monster. Can you say numero uno?" Top thirty already at KISS 108, WCGQ, WNNJ, FUN 107, WWCP,

WTIC/FM, KOKZ, KZZT, KTFM, FM102, KWIN, KPLZ, B95, KKFR and KSTN. ADDs include: KDON, MIX 107.9, WKBQ, KLYV, WVAQ, WQGN, KC101, WWZZ and KS104.

Airplay comes close to doubling for **Michael W. Smith's** "Picture Perfect," who pulls in another 27 believers including B94.7-Redding, Calif., WIZM/FM-La Crosse, Wis., KQCR-Cedar Rapids, Iowa, WKHQ-Charlevoix, Mich., WZWZ-Kokomo, Ind., WSTO-Evansville, Ind., WDEK-DeKalb, Ill., KMOK-Lewiston, Idaho, KAGO-Klamath Falls, Ore., B96.9-Pt. Huron, Mich. and KDWB-Minneapolis, MN.

Top ten phones help **The Proclaimers'** "I'm Gonna Be (500 Miles)," score the high debut at WCIL-Carbondale, Ill., charting at #20. It's also a winner at KKBj 25-16, WPST 14-11, Z100 6-3, WLvy 20-17, WAPE debut #22, THE END 10-7, XL93 debut #29, KFFM 37-25, KKNB debut #19, KYYY 36-17, KQHT 19-10, KDUK 28-18, etc. ADDs at: Q106, WKBQ, Z104, KROC, KGOT, WPLJ, WZYQ, WDJX, WRCK, etc.

How about a whopping 67% HIT FACTOR for **H-Town's** "Knockin' Da



Snow

Boots," who explode at KLUC-Las Vegas 21-12. Also hot at KISS 108 29-15, B96 20-17, KPLZ 3-2, KFFM 27-17, KS104 21-18, KTFM 9-8, KMGZ 27-21, KKFR 6-5, KDON 26-14, POWER 106 10-7, MIX 93.5 6-4, KPSI 8-6, KDON 26-14 and WAOA 11-8.

B95-Fresno is getting early adult reaction to **Erik Hicks'** "Let's Get Into Something Sexy," who gets ADDED at #22. Also new at: KPLZ, KONG WZYQ and BOSS 97. Top twenty-five at WHYT, KSTN, Q96, FM102, KMEL, HOT 97.7, MIX 93.5, KKFR, etc.

It's turning into the "O.P.P." of summer '93. What else, but **Tag Team's** "Whoop! (There It Is!)." A monster at retail, it's exploding everywhere. The week's high debut for KMEL at #21 and Top Five at WPGC and WHYT. Jumps at Q96 28-18, B96 22-18 and POWER 102 15-10.

There's a buzz happening on **Nuttin' Nyc's** "In My Nature." On small **Pocketown Records**, it's been picked up by **Jive** and is poised to be another summertime hit.

Inside Top 40

No problem spotting the biggest HIT FACTOR increase this week as **Taylor Dayne's** "Can't Get Enough Of Your Love" powers ahead from 16% 45%. New mixes are finding their way on the air fast. Enters the top twenty at WBPM 30-15, WNVZ 24-17, WUVA 30-18, WDJX 28-17, WCGQ 22-16, TOWER 98 24-17,

WMQT/FM 26-17, WINN 24-15, KX92 24-16, KJLS 30-18, WTBX 22-15, KPAT 23-16, KLYV 25-18, KTUF 25-16, KWTX 23-15, KAGO 25-19, KZRT 25-19 and WZOQ 33-20.

Pete Cosenza reports **Snow's** "Girl I've Been Hurt" is happening in a big way at KC101-New Haven, Conn., showing a huge gain 30-19. HIT FACTOR indicates it's kicking in up from 39% to 60%. Hot moves

GO STATION PANEL: The GO Chart is based on reports by 140 Gavin correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	JANET JACKSON - That's The Way Love Goes (Virgin)	8	58	0	57	1	0	100%
5	3	2	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	7	56	0	44	10	2	96%
1	2	3	SWV - Weak (RCA)	9	54	0	47	7	0	100%
12	11	4	LEVERT - ABC-123 (Atlantic)	5	55	2	36	15	4	93%
10	8	5	MARY J. BLIGE - Love No Limit (Uptown/MCA)	6	52	0	39	11	2	96%
7	7	6	JOHNNY GILL - The Floor (Motown)	6	55	0	35	15	5	91%
15	12	7	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)	6	52	1	30	20	2	96%
6	4	8	CHRISTOPHER WILLIAMS - Every Little Thing U Do (Uptown/MCA)	13	49	0	38	7	4	92%
8	10	9	JADE - One Woman (Giant/Reprise)	13	49	1	34	13	2	96%
4	5	10	BOBBY BROWN - That's The Way Love Is (MCA)	10	48	0	35	12	1	98%
3	6	11	H-TOWN - Knockin' Da Boots (Luke)	7	46	1	39	5	2	96%
9	9	12	ALEXANDER O'NEAL - In The Middle (Tabu/A&M)	9	47	0	32	11	4	91%
19	17	13	VERTICAL HOLD - Seems You're Much Too Busy (A&M)	4	49	1	4	36	9	82%
13	13	14	TENE WILLIAMS - Give Him A Love He Can Feel (Pendulum/Elektra)	7	42	0	21	17	4	90%
20	19	15	MEN AT LARGE - Um Um Good (eastwest)	5	47	1	6	30	11	77%
14	16	16	WALTER & SCOTTY - I Want To Know Your Name (Capitol)	10	41	1	24	10	7	83%
18	18	17	MICHAEL COOPER - So Good (Reprise)	6	41	0	11	24	6	85%
24	21	18	II D EXTREME - Cry No More (Gasoline Alley/MCA)	4	44	7	9	23	12	73%
23	22	19	T.C.F. CREW - I Ain't The One (Cold Chillin'/Warner Bros.)	4	41	4	6	27	8	80%
26	23	20	SILK - Girl U For Me (Keia/Elektra)	3	44	2	3	26	15	66%
11	14	21	BLACKSTREET Featuring TEDDY RILEY - Baby Be Mine (MCA)	13	34	0	19	11	4	88%
16	15	22	PENNY FORD - Daydreaming (Columbia)	7	33	0	10	19	4	88%
—	37	23	JODECI - Lately (Uptown/MCA)	2	42	12	2	20	20	52%
32	26	24	ROBIN S - Show Me Love (Big Beat/Atlantic)	4	30	2	9	13	8	73%
30	28	25	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	4	31	1	4	16	11	65%
31	30	26	COLIN ENGLAND - Come Over, Baby (Motown)	4	32	3	2	16	14	56%
—	38	27	HI-FIVE - Unconditional Love (Jive)	2	39	10	0	10	29	26%
37	31	28	PORTRAIT - Day By Day (Capitol)	3	37	4	0	11	26	30%
NEW		29	INTRO - Let Me Be The One (Atlantic)	1	33	7	3	8	22	33%
NEW		30	DR. DRE - Dre Day (Death Row/Interscope/Priority/AtI)	1	23	2	8	10	5	78%
39	35	31	NU COLOURS - Fallin Down (Polydor/PLG)	3	26	3	2	16	8	69%
NEW		32	REGINA BELLE - Quiet Time (Columbia)	1	30	3	1	8	21	30%
34	34	33	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	3	25	3	1	15	9	64%
NEW		34	MICA PARIS - I Wanna Hold On To You (Island/PLG)	1	27	4	1	10	16	41%
NEW		35	CHERYL PEPSII RILEY - Gimme (Reprise)	1	31	8	0	5	26	16%
NEW		36	BRIAN McKNIGHT - One Last Cry (Mercury)	1	29	3	0	8	21	28%
NEW		37	FIVE XI - Say It Isn't Over (RCA)	1	28	7	0	8	20	29%
NEW		38	SADE - Feel No Pain (Epic)	1	27	5	1	8	18	33%
25	24	39	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	5	23	1	4	10	9	61%
40	40	40	LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	3	20	1	1	16	3	85%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*TONY TONI TONE - If I Had No Loot (Wing/Mercury)	27	10	1	4	12	19%	1

Album Cuts

Total Reports:

This Week 59 Last Week 59

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

SWV - "Downtown"

JANET JACKSON - "You Want This"/"Where Are You Now"

TONI BRAXTON - "Another Sad Love Song"

SILK - "Lose Control"

CHANTE MOORE - "I Wanna Love (Like That Again)"

SIMPLE PLEASURE - "Voice Inside My Dream"

Most Added

WHITNEY HOUSTON

Run To You (Arista)

JODECI

Lately (Uptown/MCA)

Top New Entry

INTRO

Let Me Be The One (Atlantic)

Hot



JODECI

Lately (Uptown/MCA)

Top Tip

WHITNEY HOUSTON

Run To You (Arista)

RECORD TO WATCH

JOMANDA

I Like It

(Big Beat/Atlantic)

Jomanda gives the 1982 DeBarge hit a solid second life.

Inside Urban

I wasn't kidding last week when I said that this issue would show significant changes to the chart due to frozen playlists after the Memorial Day holiday. An initial glance will show eight chart debuts. In a few cases the artist dropping off the chart has already released a new single.

"That's The Way Love Goes" is holding on to #1 for another week I'm sure Janet is happy about her stay since she had to wait at #2 for two weeks to get there. Speaking of waiting—Luther Vandross' "Little Miracles" moved one place and is now waiting to bump Janet off. Levert's "ABC-123" hops #11-#4

Up & Coming

Reports	Adds	
25	3	L.L.COOL J - Pink Cookies (Def Jam/Columbia)
25	1	1 OF THE GIRLS - Do Da What (eastwest)
22	3	*ONYX - Slam (JMJ/RAL/Chaos)
22	4	*TINA TURNER - I Don't Wanna Fight (Virgin)
21	3	*PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
21	4	*TAG TEAM - Whoomp (There It Is) (Bellmark)
21	9	*JOMANDA - I Like It (Big Beat/Atlantic)
20	20	*WHITNEY HOUSTON - Run To You (Arista)

DROPPED: #23-Michael Jackson, #25-Chante Moore, #27-Jodeci ("Motions"), #29-Nikita Germaine, #32-Rodney Mannsfield, #33-Digable Planets, #36-Trey Lorenz, #39-Regina Belle ("Could").

* Indicates Debut

with adds at WRKS/FM-New York and WHUR-Washington, D.C. **Mary J. Blige's** "Love No Limit" manages a #8-#5 move with OC104/FM-Ocean City, Md., WXYV-Baltimore, WQKI-St. Matthews, S.C.; WMVP-Milwaukee and KARW-Longview, Texas among the nine stations moving her into Heavy rotation, pushing her to a 96% Hit Factor. **Johnny Gill** (#6) steps up one place as a result of several stations moving "The Floor" from medium to heavy. They include WUSL-Philadelphia, KFXZ-Lafayette, La.; KRUS-Ruston, La.; WJMI-Jackson, Miss.; WJFX-Fort Wayne, Ind.; WKKV-Milwaukee and KBMS-Portland. "Something's Goin' On" with **U.N.V.** as they continue their strong ascent, moving five spaces to land at #7. **Jade's** "One Woman" comes alive and hops back up to #9 (from #10) with an add at WRKS/FM-New York. Landing inside the Top 20, **II D Extreme's** "Cry No More" (#18) snags seven new believers including WLOU-Louisville, Ky.; WCKX-Columbus, Ohio; WDKX-Rochester, N.Y. Moving #22-#19 and grabbing four adds at stations like, KYEA-Monroe, La.; KKDA-Dallas, **T.C.F. Crew's** "I Ain't The One" also gets a boost from WWDM-Columbia, S.C.; WJFX-Fort Wayne, WKKV-Milwaukee, who move the single from light to medium rotation. Hitting the Top 20 is **Silk's** "Girl U For Me," whose smooth vocals found new plays at **V103-Atlanta** and **WKGC-Panama City, Fla.** Out of the 44 stations on the single, 26 of them are playing it in medium rotation. Alive and doing well is **Jodeci's MTV Unplugged** performance of which "Lately" leaps #37-#23 after its second week on the chart. It's still pulling double-digit adds including those from: WNHG-New Haven, Ct.; WBLS-New York; WILD-Boston; KGRM-Grambling, La. and KJMS-Memphis. Another big jump comes from **Hi-Five's** "Unconditional Love," from the *Menace II Society* soundtrack. The group's #38-#27 move is a result of ten adds, 39 stations in all. Among our chart debuts

this week, three were from Chartbound, including the top new entry, **Intro**, whose second single "Let Me Be The One" is a love song with seven new believers. **Regina Belle** snags #32 on the chart with her romantic rendez vous, "Quiet Time," which features guest vocalist **Barry White**. **Brian McKnight's** "One Last Cry" finds adds at WUSL/FM-Philadelphia, WHUR-Washington, D.C. and WJMI-Jackson, Miss. Other debuts include **Dr. Dre, Mica Paris, Cheryl "Pepsi" Riley, Five XI, Sade**. Sitting in Chartbound, with twenty-seven stations (not for long!) is **Tony Toni Tone's**, "If I Had No Loot." **Whitney Houston's** "Run To You" debuts in Up & Coming and is **THE Most Added** record this week. Keep and eye an ear on **Jomanda's** "I Like It," our record to watch has nine new likers, and is growing. Until next week. Peace, John

New Releases

GEORGE MICHAEL
Papa Was A Rollin' Stone
(Hollywood)

George's appreciation for classic R&B is apparent as he releases a live version the Temptations' "Papa was a Rollin' Stone." Taken from Michael's Five Live (Wembley Stadium) performance, the Urban radio single edit begins with Seal's "Killer" bassline and segues into the Tempts classic. The Top 40 version has George performing Seal's "Killer" remake as the lead.

LO-KEY?
Hey There Pretty Lady
(Perspective/A&M)

The writing team of Lance Alexander and Tony Tolbert hit pay dirt once again with this beautiful love song. The mood of Lo-Key's fourth single is set from the beginning as the pretty melody and trumpet solo ooze out of your speakers. Female listener response should be high!

**CHANTE MOORE**
As If We Never Met (Silas/MCA)

Producer/pianist George Duke and buddies Stanley Clarke and Kirk Whalum set the mood for Chante's tearjerker. "As If We Never Met," Moore's third single since her debut last fall, questions why love makes you happy one day and crushes you the next.

PAUL HARDCASTLE
presents THE
JAZZMASTERS
Sound Of Summer (JVC)

The prolific Paul Hardcastle keeps creating new groups as outlets for his own creativity. "Sound Of Summer" sounds as if it could have been taken from Paul's Kiss The Sky project, but don't be mistaken. The Jazzmasters is smooth dance music created by Hardcastle with help from Gary Barnacle (Sax, Flute) and Helen Rogers' soulful vocals.

SYBIL
The Love I Lost (Next Plateau)

Sybil offers her rendition of the 1973 smash by Harold Melvin & The Blue Notes. Sybil's sweet, strong vocals are unwavering throughout the various house/dance mixes.

NUTTIN NYCE
In My Nature (Pockettown)

Check out these three ladies from Cali as they make their debut on the airwaves. Nuttin Nyce's first single is a slamin' hip-hop track with some sexy lyrics that have already attracted KKB-T Los Angeles, WOWI-Norfolk, WZAK-Cleveland and KMJQ-Houston.

BIG BUB
24/7 (Good Lovin') (eastwest)

Big Bub comes off his topical single "Tellin Me Stories" and moves right into a seductive ballad. Big Bub's offer of 24/7 romance would be difficult to resist. his vocals can sure slow jam with passion.

TLC
Get It Up (Epic)

This Atlanta trio continues to pump out the hits as they cover The Time's classic, "Get It Up." Nearly 12 years old, this track is good for some extra mileage. With one of the leading singles from the Poetic Justice soundtrack, TLC may find themselves on another platinum album. —K-Woo

ARTIST PROFILE



Vertical Hold

NAMES: Angie Stone, David Bright and Willie Bruno.

LABEL: A&M

PROMOTION VP: Don Eason

FROM: New Jersey

CURRENT SINGLE: Seems You're Much Too Busy

MUSICAL INFLUENCES: Angie:

Earth Wind & Fire, Rufus and Chaka Khan, Donny Hathaway and Roberta Flack. David: His Father, of the 50s r&b group The Coasters, Chick Corea and the Mahavishnu Orchestra. Willie: Early Latin jazz.

THEY SAY: "Considering that, we've been together for eight years, and most of the songs on this album were written that far back, gives you an idea of what our sound was and still is, and lets you know there's lots more to come. We've cracked the shell, but haven't eaten the nut!" - Angie Stone

IT'S SAID: "It feels great having radio embrace an act you believe in. It makes our effort a lot easier. Vertical Hold appears to be an artist development success-in-the-making." - Don Eason

TOUR DETAILS: Currently doing promotional dates across the country.

PEOPLE THEY WOULD LIKE TO WORK WITH: Brian McKnight, Take 6, Babyface, Teddy Riley, Jam and Lewis.

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	4	1	DR. DRE - Dre Day (Death Row/Interscope/Priority/Atl)
\$	1	2	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
\$	3	3	BEATNUTS - Reign Of The Tec (Violator/Relativity)
\$	8	4	ONYX - Slam (JMJ/RAL/Chaos)
-	10	5	JAZZMATAZZ - Loungin' (Chrysalis/ERG)
\$	2	6	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
-	13	7	RUMPLETILSKINZ - Attitudes (RCA)
-	9	8	2 PAC - I Get Around (Interscope/Atlantic)
\$	5	9	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
-	14	10	MASTA ACE - Saturday Nite Live, Jeep Ass Nighu (Delicious Vinyl/Atlantic)
\$	11	11	ERICK SERMON - Hittin' Switches (Uptown/MCA)
\$	6	12	FLAVOR UNIT MC'S - Roll Wit Tha Flava, Badd Boyz (Flavor Unit/Epic)
-	15	13	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	7	14	ILLEGAL - Head Or Gut, We Getz Buz (Rowdy)
\$	16	15	YO-YO - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)
-	26	16	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
-	23	17	SOULS OF MISCHIEF - That's When Ya Lost (Jive)
-	18	18	CAPITAL TAX - I Can't Believe It (Primate/MCA)
\$	17	19	BOSS - Deeper (DJ West/Columbia)
-	30	20	NAUGHTY BY NATURE - It's On (Tommy Boy)
\$	12	21	INTELLIGENT HOODLUM - The Posse (A&M)
-	33	22	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
-	22	23	FUNKMASTER FLEX - Six Million Ways To Die, Sad And Blue (Wreck/Nervous)
-	24	24	YALL SO STUPID - Van Full Of Pakistans (Rowdy)
-	25	25	DA LENCH MOB - Ain't Got No Class (Street Knowledge/eastwest)
-	21	26	HOUSE OF PAIN - Who's The Man? (Tommy Boy)
\$	19	27	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
-	28	28	REDMAN - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
-	38	29	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
\$	20	30	RUN-D.M.C. - Down With The King, Can I Get It, Yo (Profile)
-	31	31	L.L.COOL J - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
+	32	32	THE GETO BOYZ - Da Geto Boyz (Part 1-4) (Jive)
-	35	33	JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)
-	34	34	ICE-T - I Ain't New Ta This (Rhyme Syndicate/Priority)
-	27	35	TRENDS OF CULTURE - Off & On (Mad Sounds/Motown)
-	29	36	MOBB DEEP - Hit It From The Back (4th & Broadway/Island/PLG)
NEW	37		LIFERS GROUP - Short Life Of A Gangsta (Hollywood BASIC)
NEW	38		DA KING & I - Krak Da Weazel (Rowdy)
NEW	39		MADKAP - Proof Is In The Puddin' (Loud/RCA)
NEW	40		GUMBO - Basement Music (Chrysalis/ERG)

Chartbound

- RAAZDA RUKKUZ** - Da Chronic Asmatic (London/PLG)
- KAM** - Still Got Love 4 'Um (Street Knowledge/eastwest)
- *DEL THEFUNKYHOMOSAPIEN** - Made In America (Elektra)
- *YOUNG BLACK TEENAGERS** - Roll W/The Flavor (S.O.U.L./MCA)

RECORD TO WATCH

ROUGH HOUSE SURVIVERS

Rough House (Relativity)

RHS are representin' for New Rochelle in a big way. Don't forget to check out the video on our compilation reel.

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

LORDS OF THE UNDERGROUND

Chief Rocka (Pendulum/Elektra)

AKINYELE

Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)

Top Tip



APACHE

Hey Girl/Do Fa Self (Tommy Boy)

Say What?

So how does everyone like our first Rap/Urban video magazine? This was our first one so be easy on us. Please send all fan mail to...In case you didn't know, I had the opportunity to attend the **Seventeenth Annual BRE Conference** in Washington D.C., and the rap community was definitely present to support the event. *The Def Jam Slams Censorship* showcase, which featured **Pete Nice** and **Daddy Rich, Redman, Boss, Run-D.M.C.** and **Onyx**, was well attended to say the least. It never ceases to amaze me how I can watch Run-D.M.C. perform time after time and still be completely in awe of their stage presence. I'm down with the King, no question!...**Columbia's** Queen of rap, **Tyesh Harris** and **Dave J** of **Ruffhouse** teased me about **Cypress Hill's** forthcoming single, "Insane In The Brain." Watch for the club footage in their video which was shot here in San Francisco at the **D.N.A. Lounge**. *Gavin's* own **DJ Ivan** swiped one of the 1200s that **Muggs** destroyed by throwing it 15 feet in the air...After five unforgettable years, **Set To Run Public Relations** closed its doors on June 1. All staff members all have found positions elsewhere in the industry, so there's no need for tears. They'll be calling you real soon...**Rockbarry Benson** of **Hollywood BASIC** has just informed me that **RBX** of **Dr. Dre's** camp has signed a deal with them. You can catch a taste of what he's all about on his cameo appearance on Dre's album *The Chronic*. Be on the lookout for

a summer release...The industry grapevine had our main dookie stain, **Sincere** of **PLG**, making a label move, but we can squash all of that. Sincere has made the power move of the year internally, jumping up to Senior National Director of Rap Promotion. Along with the title comes the power to sign acts. (Yo, Sincere. Did I tell you 'bout my boys?)...Congratulations to **Sylvia Rhone**, CEO of **eastwest records america**, who has been selected to receive the first *Sony Music Excellence Award*. The award, which honors outstanding achievements by African American executives in the record industry, was announced by **LeBaron Taylor**, Sr. Vice President, **Sony Music Entertainment, Inc.**...Has anyone been able to get in touch with **Jason "JC" Ricks** of **Capitol Records** since he appeared on the cover of *Gavin?*...On a sad note, we send the friends and family of **Melvin Wallace** our sincere condolences. Wallace contributed a great deal to the rap community through his editorship at *Serious Hip Hop* and we will miss him dearly. 'Nuff said.

New Releases

EBONY BROADCAST SYSTEM Skillz (1/2 Fro)

Some of you may remember DJ Tat Money, formerly with Steady B and Kwame. What you might not be aware of is his connection with EBS. Down since '89, Tat, Knowledge, Doze (the Great Kabuki) and Jem have been polishing up their act. After creating a buzz in the Philly area with the single *Funkey Rye-Men*, EBS is back with their latest cut, letting you know that they have the skillz to pay the billz. Produced by Tat Money, the hard-driving beats, funky horn loop and groovin' bass line make for an across-the-board winner. Be on the lookout for the video. Contact DJ Tat Money at (215) 259-8141.

HOODRATZ Bootlegga (Epic)

There's no doubt that bootlegging is big business. The sale of counterfeit tapes hurts not only the industry but the unsuspecting consumer who purchases poor quality recordings. Rappers, often the victims of bootlegging, are starting to take the matter into their own hands. The Hoodratz, formerly known as Da Knuckleheadz (not to be confused with Knuckleheadz of The Hit Squad), are sending out a warning to all bootleggers: "If you bootleg, you get your leg broke..." Check out the B-side, *Miss Crabtree*, if you're into crustaceans. Contact Troy White at (212) 833-4956.

**"IF YA BOOTLEG
YOU GET
YA LEG BROKE**

... II



**HOODRATZ
BOOTLEGGA**

**DA
DEBUT
SINGLE**

Produced by Doh-doh for
Hangman Productions, Inc.
Executive Producer: Bryan
Leach, Bigg Kidz Entertainment
Management: Bigg Kidz
Entertainment



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RAP RETAIL

SINGLES

2W	LW	TW	
2	1	1	BOSS - Deeper (DJ West/Columbia)
3	2	2	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
5	3	3	DR. DRE - Dre Day (Death Row/Intrscp/Priority/Atl)
7	6	4	ONYX - Slam (JMJ/RAL/Chaos)
4	4	5	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
8	7	6	DA YOUNGSTA'S - Crewz Pop (eastwest)
9	8	7	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
10	10	8	INTELLIGENT HOODLUM - The Posse (A&M)
14	9	9	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
1	5	10	RUN-D.M.C. - Down With The King (Profile)
6	11	11	ICE CUBE - It Was A Good Day (Priority)
13	13	12	SPICE 1 - Trigga Gots No Heart (Jive)
11	12	13	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
17	16	14	HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)
15	15	15	DIGABLE PLANETS - Where I'm From (Pendulum/Elektra)
—	25	16	TAG TEAM - Whoomp (There It Is) (Bellmark)
16	17	17	PRINCE MARKIE DEE & THE SOUL CONVENTION - Typical Reason (Columbia)
18	18	18	ERICK SERMON - Hittin' Switches (Uptown/MCA)
NEW	19	19	BEATNUTS - Reign Of The Tec (Violator/Relativity)
23	21	20	ILLEGAL - Head Or Gut (Rowdy)
19	19	21	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
12	14	22	L.L.COOL J - How I'm Comin' (Def Jam/Columbia)
21	23	23	DUICE - Dazzey Duks (TMR/Bellmark)
22	22	24	FUNKDOOBIEST - Bow Wow Wow (Immortal)
NEW	25	25	YO-YO - IBWin' Wit My Crewin' (eastwest/atlantic group)

ALBUMS

2W	LW	TW	
1	1	1	DR. DRE - The Chronic (Death Row/Intrscp/Priority/Atl)
—	9	2	BOSS - Born Gangstaz (DJ West/Columbia)
3	3	3	ONYX - Bacdafucup (JMJ/RAL/Chaos)
2	2	4	RUN-D.M.C. - Down With The King (Profile)
4	4	5	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
5	5	6	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
25	8	7	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
7	7	8	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
6	6	9	WHO'S THE MAN? - Soundtrack (Uptown/MCA)
—	23	10	MENACE II SOCIETY - Soundtrack (Jive)
10	10	11	FUNKDOOBIEST - Which Doobie U B? (Immortal)
—	22	12	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
12	12	13	ICE CUBE - Predator (Priority)
13	13	14	MASTA ACE - Slaughta House (Delicious Vinyl/Atlantic)
9	15	15	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
16	16	16	DA YOUNGSTA'S - The Aftermath (eastwest/atlantic group)
18	18	17	95 SOUTH - Quad City Knock (WRAP/Ichiban)
8	11	18	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
14	19	19	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
11	14	20	DIGABLE PLANETS - Reachin' (a new refutation of time and space) (Pendulum/Elektra)
17	17	21	M.C. BREED - The New Breed (SDEG/Ichiban)
21	21	22	BLOODS & CRIPS - Bangin On Wax (Dangerous/Pump/Quality)
15	20	23	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
—	24	24	FLAVOR UNIT MC's - Roll Wit Tha Flava (Flavor Unit/Epic)
24	25	25	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)

RAW BREED

Rabbit Stew (Nuff Nuff/Continuum)

Five years in the making, Raw Breed, aka Alexander The Great, Mark Rippin, Nick Swift and DJ Soloflex, have been paying their dues, and they strike gold in '93. Coming straight from the Boogie Down Bronx, there's no doubt that BDP served as an inspiration to the group, and their window of opportunity came when they opened for their mentors at Kenny Parker's birthday party. Taking the cannibalistic approach, RB claims to make stew of your (wack) crew. Check it out for yourself, and let them know what you think at (908) 709-0011.

LORDS OF THE UNDERGROUND Chief Rocka (Pendulum/Elektra)



Here come the Lords with their fourth single, and this one is definitely fonkay! Produced by K-Def, Chief Rocka flows smoothly with a relatively simple bass line that'll keep your head nodding for days. Mr. Funke and Doitall are lyrically on point once again as they flip the script with a little help from Marley. It's nice to hear a jam that's not over-produced. More is not necessarily better. Peep it out and see if you agree. Contact Mike Jones at (212) 275-4175.

DA FUNKY REBELS Back To The Crib (Profile)

Their labelmates wanted to go back to the hotel, but the crew from Bed-Stuy is heading back to the crib. The first time this record was played in our office it drew a puzzled but curious crowd. But as we listened to it again and again, the hard-driving beats caught on, and the staff was rocking in our seats. It shouldn't be too difficult to convince the ladies to go back to the crib when you have a hit record on your hands. Contact Chris Landry at (212) 529-2600.

Editor's Note: The last verse of the Knuckleheadz's "All She Wanted" is not by Erick Sermon as we reported. The entire song was performed by the Knuckleheadz. We apologize for the error.

ARTIST PROFILE

BOSS



NAMES: Lichelle "Boss" Laws and Irene "Dee" Moore

FROM: Detroit

LABEL: DJ West/RAL/Chaos

PROMOTION CONTACTS:

Tyesh Harris/Kevin Mitchell

LATEST RELEASE: Recipe

DEBUT ALBUM:

Born Gangstaz

MUSICAL INFLUENCES: Ice Cube, NWA, Geto Boys, DJ Quik and AMG.

THEY SAY: "There's a lot of pressure on female rappers to dress up like hoes, but me and Dee won't be wearing push-up bras and tight pants. Female rappers who dress like that are trying to compensate for the fact that they don't have any good lyrics." —Boss

IT'S SAID: "Industry people believe that no one will buy hardcore females, but the same women who buy Ice Cube or NWA will buy hardcore female rap if they're given the opportunity." —Russell Simmons, CEO, Def Jam Recordings

LITTLE KNOWN FACTS: Boss and Dee literally flipped a coin to decide between New York and Los Angeles in their pursuit of a record deal. After arriving in California, Boss and Dee ended up sleeping on park benches after they ran out of money.

TOUR DETAILS: Just completed a national promotion tour with Onyx.

GAVIN ROCKS

ARTIST PROFILES — BY SHEILA RENE

My Sister's Machine



LINEUP: Nick Pollock (vocals/guitar), Owen Wright (guitar), Chris Ivanovich (bass), Chris Gohde (drums)

LABEL: Chameleon Records

LATEST PROJECT: Wallflower

CO-PRODUCER: Larry Byrd, a high school friend of the band's from Seattle

MIXED BY: Doug Olson, aka Mr. Coleson

RELEASE DATE: Mid-July/August

NICK POLLOCK'S THOUGHTS:

"We were at Studio D (Sausalito Calif.) for five weeks. It was a short time because we tried to be efficiency experts. The more money you save recording the more you make. Recording is easy; promoting and selling is the hard part."

ABOUT THEIR LABEL: "Chameleon is a real home-spun, grass-roots label," Pollock says. "We signed with them because we love 'em, not because we want to change them. They've followed through with support to the umpteenth degree on all accounts. So far we couldn't be happier with them."

ABOUT BEING A VOCALIST: "I've been singing now for about four years. It's difficult for us guitar players to learn a new trick. I took some lessons just to make sure I wasn't singing wrong, and between records I quit smoking after a nine-year run. It was the hardest thing I've ever had to do. After a bout of bronchitis, I realized I could be a smoker or a singer. I thought singing would get me a little more recognition."
—Pollock

Former Alice In Chains guitarist, Nick Pollock is responsible for the artwork and title of the album inspired from one of his earlier drawings and says, "It's heavy music with a dainty flower as the title."

Testament



LINEUP: Chuck Billy (lead vocals), Eric Peterson (guitar), John Tempesta (drummer), Glen Alvelais (guitar), Greg Christian (bass)

LABEL: Atlantic Records

LATEST PROJECT: Return To The Apocalyptic City EP

THEY SAY: "We don't try to think about what other people think of us. We try to please ourselves first. The last record (*The Ritual*) was a good record, but I think it lacked aggression. Alex (Skolnick) wasn't really into playing anything heavier. Actually the record was a lot heavier when Eric wrote it. Alex couldn't handle it. The whole focus of the band was to put out an EP and go back on the road and let people know that no matter what happens they're not going to be let down." —Chuck Billy

Billy has a real serious motorcycle collection and Testament is currently seeking Harley Davidson as a sponsor. The band has found new management; Atlantic Records is happy and making things happen for the group. "They don't tell us how to write or anything," says Billy. "Once they start to tell us what to write, we'll do the opposite of what they want and say back out." A new album is being written with the new dramatic power prevalent on this latest EP.

Rock Releases

ANTHRAX Sound Of White Noise (Elektra)



No, it's not the sound of a television station signing off, it's the introduction to Anthrax's latest effort, *Sound Of White Noise*. Strap yourself in and take a journey through a symphony of guitars, severe skin atrocities and relentless vocals that'll blow you and your speakers away. Having recently seen Anthrax live I can honestly say that the entire CD captures the intensity of the band's brilliant performance. I would like to suggest what cuts should receive close attention, but I'm not in a position to because I dig them all! From the crunchy sound of "Potter's Field" to the head slammin' grooves of "Room For One More" and "100 Points Of Hate" to the aggressiveness of "This Not An Exit," all cuts will drastically raise the adrenaline level of any hard rock metal fan. Anthrax has unleashed what may be their best work to date, delivering a persistent pounding beat riddled with heavy guitars and exceptional vocals by former Armored Saint frontman John Bush, who compliments the band like your favorite pair of Doc Martens. Anthrax can do no wrong.

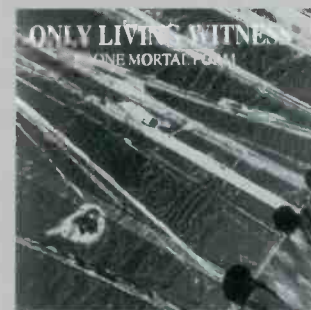
CANDLEBOX (Maverick)



Swooping down from the Pacific Northwest is a brand spankin' new band offering a fresh hard rock sound that's a must add for those who like to stay ahead of this crazy music scene. Candlebox was discovered in Los Angeles by Maverick's Guy Oseary during an EMI sponsored showcase. Where EMI decided to pass, Oseary thought Candlebox had so much talent he signed them in less than a year. With Kevin Martin's vocals, Bardi Martin's swinging bass, Peter Klett's creative guitar grooves and Scott Mercado's skin antics, Candlebox is destined to become a

formidable force in the rock community. You'll hear hard-edge guitar slams, Screeching vocals and heavy bass strings on the following tracks: "Don't You," "Change" (what a great song), and "Cover Me." "Far Behind," "No Sense" and "Blossom" demonstrate the band's ability to conjure up swirling guitar melodies backed by innovative bass lines, providing a platform for Martin's solemn vocals. Definitely check out "Rain" with its catchy blues rhythm that slowly escalates into a full-blown melee of shredded rock chords. I look forward to seeing these guys live.

ONLY LIVING WITNESS Prone Mortal Form (Century Media)



Whoa! Bring your seat to the upright position and extinguish your mind, it's time to listen to the most impetuous band to ever rock out of Boston. Formed in 1990, Only Living Witness serves up a hot, steamy dish of hard bashing rock 'n roll saturated with metallic currents and electrifying riffs. Vocalist Jonah Jenkins belts out these tunes with such intensity that Soundgarden's Chris Cornell would raise a brow or two, particularly after hearing "Nineveh" and "December" which represent the extreme raging qualities of the band. Craig Silverman demonstrates poignant speed and guitar torturing skills throughout the entire CD. Apart from presenting a barrage of hammering drums and crashing symbols, Eric Stephens is also the main melody writer while Jonah concentrates on lyrics. This is another of those rare CDs where I love every track. "Silo" is an intriguing song that consists of a plucking deep bass backed by soothing guitar strumming reminding you of a Clint Eastwood High Plains Drifter flick. "Darkly" introduces a subdued string section that mutates into a heavy slab of guitar spuzz and bass thumping. Only Living Witness delivers an original hard rock metal sound that's sure to create a tremendous buzz, delighting rock enthusiasts everywhere.

BY ROB FIEND

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	8	230	1	216	12	1	99%
3	2	2	PETER CETERA - Even A Fool Can See (Warner Bros.)	9	216	3	173	34	6	96%
6	4	3	AARON NEVILLE - Don't Take Away My Heaven (A&M)	10	212	8	165	31	8	92%
2	3	4	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	9	208	2	166	34	6	96%
9	8	5	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	7	206	8	137	55	6	93%
14	9	6	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	7	190	11	97	74	9	90%
5	6	7	BRUCE HORNSBY - Harbor Lights (RCA)	11	178	2	114	48	14	91%
11	10	8	MARC COHN - Walk Through The World (Atlantic)	7	183	10	90	68	15	86%
15	11	9	TINA TURNER - I Don't Wanna Fight (Virgin)	6	182	10	69	91	12	88%
4	5	10	RAY CHARLES - A Song For You (Warner Bros.)	14	179	0	88	69	22	88%
7	7	11	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	12	176	1	86	71	18	89%
16	12	12	CATHY DENNIS - Moments Of Love (Polydor/PLG)	9	158	6	90	49	13	88%
13	13	13	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	12	151	3	76	56	16	87%
20	16	14	PAUL McCARTNEY - Off The Ground (Capitol)	7	150	8	50	76	16	84%
19	17	15	JANET JACKSON - That's The Way Love Goes (Virgin)	8	133	3	55	62	13	88%
8	14	16	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	21	134	1	77	41	15	88%
24	20	17	LAUREN CHRISTY - You Read Me Wrong (Mercury)	11	142	12	38	76	16	80%
—	31	18	STING - Fields Of Gold (A&M)	4	165	40	16	76	34	56%
12	15	19	REGINA BELLE - If I Could (Columbia)	13	126	5	38	63	20	80%
27	22	20	DURAN DURAN - Come Undone (Capitol)	7	107	3	36	58	10	88%
17	18	21	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	18	108	0	48	45	15	86%
29	25	22	BRYAN DUNCAN - Love Takes Time (Word/Epic)	12	101	1	27	60	13	86%
—	33	23	LISA FISCHER - Colors Of Love (Elektra)	4	127	19	9	50	49	46%
—	39	24	DONALD FAGEN - Tomorrow's Girl (Reprise)	3	128	25	6	55	42	48%
10	19	25	GO WEST - What You Won't Do For Love (EMI/ERG)	18	102	0	32	45	25	75%
31	27	26	KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	10	106	5	18	47	36	61%
34	29	27	JUDE COLE - Worlds Apart (Reprise)	5	102	7	15	54	26	68%
—	34	28	ROSANNE CASH - The Wheel (Columbia)	4	121	19	6	52	44	48%
25	21	29	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	10	89	1	23	53	12	85%
21	24	30	VANESSA WILLIAMS with BRIAN MCKNIGHT - Love Is (Giant/Reprise)	21	86	0	26	40	20	77%
—	36	31	JAMES INGRAM - Someone Like You (Warner Bros.)	4	106	21	3	43	39	43%
36	35	32	BERNARD OATES - Freeze This Moment (Sin-Drome)	8	76	2	11	40	23	67%
26	23	33	KURT HOWELL - I'm Over You (Reprise)	9	80	0	9	53	18	78%
NEW	34	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	4	93	23	4	39	28	46%	
37	37	35	O.C. SMITH - After All Is Said And Done (Triune)	8	73	5	9	40	19	67%
38	38	36	PATTY SMYTH - I Should Be Laughing (MCA)	7	78	5	6	36	31	54%
NEW	37	K.T. OSLIN - New Way Home (RCA)	5	81	12	1	33	35	42%	
NEW	38	THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	4	90	21	0	27	42	30%	
30	32	39	WHITNEY HOUSTON - I Have Nothing (Arista)	18	65	0	18	27	20	69%
18	26	40	CELINE DION - Water From The Moon (Epic)	18	68	0	20	25	23	66%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROXETTE - Almost Unreal (Capitol)	80	16	4	25	35	36%	3
LEE RITENOUR featuring MAXI PRIEST - Wating In Vain (GRP)	72	6	3	31	32	47%	5
*NATALIE COLE - Take A Look (Elektra)	59	59	—	—	—	—	1
LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	58	6	1	24	27	43%	4
WYNONNA - Tell Me Why (Curb/MCA)	55	24	2	12	17	25%	2

Total Reports:
This Week 235 Last Week 233
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- June 12, 1992 **LIONEL RICHIE - Do It To Me (Motown)**
- June 10, 1988 **BOZ SCAGGS - Heart Of Mine (Columbia)**
- June 14, 1985 **BEACH BOYS - Getcha Back (Caribou/CBS)**

Most Added

- NATALIE COLE (59)**
- JON SECADA (47)**
- WHITNEY HOUSTON (42)**
- STING (40)**
- SHAWN COLVIN (28)**

Top Tip

ROXETTE

Almost Unreal (Capitol)

RECORD TO WATCH
BRIAN MCKNIGHT
One Last Cry
(Mercury)

Inside A/C

Rod Stewart's "Have I Told You Lately" has developed one of the most dominant stat profiles of any single so far this year, as it has an awesome 216 HEAVY reports out of a possible 230. As a matter of fact, that 216 is 43 more than any other track.

Who'd have thought a doo-wop a cappella track, sung to as part of a package that will benefit **Curtis Mayfield**, would be approaching top five status with 190 players and nearly a hundred of them have it in HEAVY rotation? Well that's the current story on **Huey Lewis & the News'** "It's Alright," which moves #9-#6 this week.

Averaging more than 40 ADDS a week, **Sting's** "Fields Of Gold" is currently the format's HOTTEST track, moving from a debut to #31 to #18 in the past two weeks. Better than 70% of all stations on it more than a week are already committed to quality rotations. ADDS this week include WCSO, WKYE, WRQX, WBDX, KMXV, WQLH, KBIG, KRNO and KSTT.

The debut to #33 to #23 move for the **Lisa Fischer's**, "Colors Of Love," is no fluke. A solid 127 stations come with 46% already playing it in quality rotations. Among the meaningful commitments are HEAVY designations from WMXB, KFYZ, KEZT, WFRO, WQLR, WELI and WPHM.

The format's biggest increase in Hit Factor belongs to **Donald Fagen's** "Tomorrow's Girls" with its 29% upward swing. The chart move of 15 ranks (#39-#24) comes with yet another 25 ADDS including WQLR, WRQX, WLET, WGMT and KGLE.

**A/C RADIO,
SOMETHING SPECIAL
JUST FELL INTO YOUR LAP.**



MOODSWINGS

"RAINSONG"

Experience the beauty of MOODSWINGS with their powerful new single,
enclosed in this issue.

From their debut album MOODFOOD

"A haunting and hummable blast. It's like the soundtrack for some
visionary movie no one has yet dared to make."

-TIME MAGAZINE

ADDS JUNE 15th



ARISTA

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BMG
INTERNATIONAL

Up & Coming

Reports	Adds	
51	3	JOSHUA KADISON - Jessie (SBK/ERG)
49	47	* JON SECADA - I'm Free (SBK/ERG)
48	7	UB40 - Can't Help Falling In Love (Virgin)
42	42	* WHITNEY HOUSTON - Run To You (Arista)
38	21	* BILLY OCEAN - Everything's So Different Without You (Jive)
32	28	* SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)
31	9	BRIAN McKNIGHT - One Last Cry (Mercury)
30	6	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)
28	8	BRENDA RUSSELL - No Time For Time (EMI/ERG)
24	9	* FERNANDO SAUNDERS - Come A Little Closer (A&M)
21	12	* 4 NON BLONDES - What's Up? (Interscope/Atlantic)
21	5	* KIM CARNES - Don't Cry Now (EMI/ERG)

Dropped: Sting (Faith), Lindsey Buckingham, Jeff Healey Band, Steve Curtis Chapman, Paul Leonard

* Indicates Debut

Plus Factor

	LW	TW	Increase
DONALD FAGEN - Tomorrow's Girl (Reprise)	19	48	29%
STING - Fields Of Gold (A&M)	31	56	25%
ROXETTE - Almost Unreal (Capitol)	16	36	20%
TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	29	46	17%
MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	4	20	16%
JAMES INGRAM - Someone Like You (Warner Bros.)	28	43	15%
K.T. OSLIN - New Way Home (RCA)	27	42	15%
THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	15	30	15%
LISA FISCHER - Colors Of Love (Elektra)	32	46	14%
LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	29	43	14%
O.C. SMITH - After All Is Said And Done (Triune)	54	67	13%
ROSANNE CASH - The Wheel (Columbia)	35	48	13%
BRYAN DUNCAN - Love Takes Time (Word/Epic)	74	86	12%
BERNARD OATTES - Freeze This Moment (Sin-Drome)	55	67	12%
JUDE COLE - Worlds Apart (Reprise)	57	68	11%
BRENDA RUSSELL - No Time For Time (EMI/ERG)	0	11	11%

Records which receive the greatest increase in Hit Factor



Looks like two A/C hits in a row for **Rosanne Cash** (above) as her new single, "The Wheel," rolls onward and upward, standing at #28 after just two chart weeks. Showing a similar stat profile to the Lisa Fischer and the Donald Fagen, it's sure to be a contender for many weeks to come. ADDS this week include WCSO, WIVY, KFML, KSDN, KMXL and KXRO.

A healthy 93 A/Cs are already on board the new **Taylor Dayne**,

"Can't Get Enough Of Your Love," and that's with 46% of that 93 in solid rotations. Among the 23 newest players are CKFM, WVMX, WLEV, WSTU, WDAY, KDMX and KBOL.

We're pleased to see **K. T. Oslin's** "New Way Home," finding its way on to so many A/C playlists. Enough have already found it playable to give it a national ranking of #37 with nearly a third of the format on it.

Last issue's Record To Watch, **Wynonna's** "Tell Me Why," scores 24 ADDS this week on its way to Chartbound. Among the new are WEIM, WMJQ, WAHR, K99, WLDR, WQLH, KKLD and K9FM.

Coming off a "no-burn" number one single can actually slow down the start of a follow-up and that appears to be the case with the new **Brian McKnight**, "One Last Cry." Expect the modest start of 31 A/C to pick-up big time in the weeks to come. Already out there are KRNO, KVIL, WMT/FM, WEIM, WMJQ, WMXB, K99, WLDR, WTTR, WLMX AND WCKQ.

New Releases



CYNDI LAUPER Who Let In The Rain? (Epic)

One of the truly special musical moments of the year, this new **Cyndi Lauper** will stand as one of her better works and it certainly is an effective way to re-introduce herself to radio after an all-too-long absence.

STEVE MILLER Wide River (Polydor/PLG)

Sometimes a record that runs less than three minutes also comes up short on content, but this track is full of hooks and clever moments that can only be heard as positive justification for airplay. **Miller's** still able to make those wonderfully attractive singles that just beg for play.

MICHAEL DAMIAN Reach Out To Me (Scotti Brothers)

A fresh sound for **Michael**, and one that can take him to a new and younger audience than he's had in the past. This track sounds as though it was recorded in Europe as its brisk rhythm track gives the song an aerobic meter to go with **Damian's** usual heartthrob vocals.

A-HA Dark Is The Night (Warner Bros.)

Guess if **U2** were still making ballads with adult appeal this would be where they'd have gone. This track is exceptionally strong on melody and vocal passion.

MOODSWINGS Rainsong (Arista)

This is a strong production piece that's NOT some acoustic Granola instrumental for boomers with BMWs. It's deeper and more involved, with reflective lyric and state-of-the-art rhythm machines and string tracks supporting lead singer **Linda Muriel**. The producers, **J.F.T. Hood** and **Grant Showbiz** have worked with **The Pretenders**, **Billy Bragg** and **The Smiths**, if that helps pique your interest.

ARTIST PROFILE

JOSHUA KADISON



LABEL: SBK/ERG

PROMOTION VP: Laura Kuntz

CURRENT ALBUM: Painted Desert Serenade

BIRTHDATE & PLACE:
2/8/65, Los Angeles

MARITAL STATUS: Single

MUSICAL INFLUENCES:
James Taylor, Duke Ellington, George Gershwin, Joni Mitchell, Chet Baker, Tom Waits.

FAVORITE RECORD BY ANOTHER MUSICIAN: "Blue" by **Joni Mitchell**

LIKES: Drinking margaritas in cheap Mexican restaurants 'til closing time, and then climbing trees with friends who think I'm insane."

DISLIKES: "I don't like driving direct routes to anywhere. I'm a real believer in always taking the scenic drive."

FAVORITE SPORTS TEAM:
New York Knicks

PET: Lady Savannah, half German Shephard and half Golden Retriever

JOSHUA SAYS: "A lot of people ask me if my songs are true stories. Of course they are. I couldn't write a song that wasn't."


LAURA KUNTZ SAYS:
"Joshua is a genuine troubadour of our musical times. He and **Brian Koppelman**, who **A&R'd** the project, continued to be extremely supportive in the promotional process even after they delivered this beautiful album to **SBK**."

**cyndi
lauper**
"who
let
in
the
rain"

Filled with all the passion
that is at the heart of the artist.
The first single from the new album
"HAT FULL OF STARS"

Don't miss Cyndi's directorial
debut on the video
"Who Let In The Rain."
Now added at **VH1™!**

Written by Cyndi Lauper and Allee Willis.
Produced by Cyndi Lauper and Junior Vasquez.
Management: Brian Avnet, Dana Millman and Ron Stone
for Gold Mountain Management

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GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 JANET JACKSON - That's The Way Love Goes (Virgin)	15↑	1
2 ↑ ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	1	
3 DURAN DURAN - Come Undone (Capitol)	20↑	
5 ↑ KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	5↑	25↑
6 YASMIN ARCHER - Sleeping Satellite (SBK/ERG)	13	
10 ↑ STING - Fields Of Gold (A&M)	18↑	
12 DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	4	
14 ↑ TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	34↑	
15 ↑ TINA TURNER - I Don't Wanna Fight (Virgin)	9↑	
18 ↑ SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	29	
19 ↑ SWV - Weak (RCA)		3
20 ↑ AARON NEVILLE - Don't Take Away My Heaven (A&M)	3↑	
23 EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	16	
28 ↑ PATTY SMYTH - I Should Be Laughing (MCA)	36↑	
30 ↑ ROBIN S - Show Me Love (Big Beat/Atlantic)		24↑
32 REGINA BELLE - If I Could (Columbia)	19	
36 ↑ JUDE COLE - Worlds Apart (Reprise)	27↑	
38 PENNY FORD - Daydreaming (Columbia)		22
40 ↑ H-TOWN - Knockin' Da Boots (Luke)		11
KIRK WHALUM featuring JEVETTA STEELE - Love Is A Losing Game (Columbia)	26↑	39

Inside Connections

This week's Chart Connections research brings together 527 stations from three of our singles formats; Top 40, Urban and Adult Contemporary radio. The above chart shows those records that are numbered in multiple formats. Fifteen tracks are connected between Top 40 and A/C, while seven are connected between Top 40 and Urban.

Janet Jackson's "That's The Way Love Goes" and the **Kenny G & Peabo B's** "By The Time This Night Is Over" are the only two tracks currently winning at all three formats, but it's hard to ignore **Rod Stewart's** "Have I Told You Lately" which is #1 at A/C and the #2 at Top 40, in addition to Stewart's number one on the hot new GO chart. Most Added among the

three formats is **Natalie Cole's** "Take A Look," with 134 first-week ADDs, followed by **Whitney Houston's** "Run To You" with 126 ADDs spread through the three formats. Jon Secada's "I'm Free" also did well in Top 40 and A/C with 104 out-of-the-box.

Speaking of the GO chart, take special note of the **Sting** single, "Fields Of Gold," which is already at #7 on the GO—that's three ranks higher than on the regular Top 40 and eleven ranks higher than on the A/C.

Other GO chart connections include the exceptional start for **Roxette's** "Almost Unreal." It's this week's Top Tip on the A/C chart, but it's at #26 and leaping on the regular Top 40 and a full ten ranks higher (#16) on the GO.

Other GO standouts include **Jude Cole's** #25 on the GO, **Penny Ford's** #26, **Marc Cohn's** #34 and **Dina Carroll's** debut (already!) at #36 on the GO. Get down!

While a lot is being made about the supposed connection between Top 40 and Rap, a quick check of possible connections between the two format's ranked records shows not one track played in common.

Over on our new A+ chart, the dominant artists are still **Isaak, Fagen, Hornsby, Cohn** and **Sting**—all of whom hold 94% Hit Factors or better. Already ranked on A3 is **Steve Miller's** comeback at #42. Expect Miller time to spread its format appeal like a wide river in flood stage now that the single is circulating. — RON FELL

The Media Connection

The early word is that **Janet Jackson** can carry a scene as well as a tune. After the July 23 release of *Poetic Justice* she has an eye on bringing the life of actress **Dorothy Dandridge** to the silver screen. **TLC's** cover of **Prince's** "Get It Up" is on the *Poetic Justice* soundtrack, due out June 29...**Tom Jones** may team up with *BH Niners* **Jason Priestley** and **Luke Perry** to record an album...The **Proclaimers'** "I'm Gonna Be (500 miles)" from the *Benny And Joon* soundtrack is making inroads on charts everywhere. Inside word is that star **Mary Louise Masterson** was painting on the set and popped in a tape of the four-year-old

scriptwriting has begun on *Louie Louie: The Movie*, and producer **Marvin Rosenblum** plans to release the film in 1994, which marks the song's 30th anniversary...**Bobby McFerrin** has redone **Henry Mancini's** "Pink Panther Theme" for MGM's *Son Of The Pink Panther*, which will pounce onto big screens August 27...The rock ballet *Billboards*, featuring music by Prince, is selling out nationwide, and will be performed at venues throughout the summer.

Madonna's former backup singer **Niki Harris** has snagged the lead in the upcoming film *Billie's Song*, based on the life of the legendary **Billie Holiday**...**Harry Dean Stanton's** band, the **Cheap Dates**, is on the road. The group includes former members of the **Doobie Brothers**, **Stray Cats** and **Tin Machine**...*Who's The Man?* stars **Dr. Dre** and **Ed Lover** will perform and pose as "Hip Hop Ambassadors" when they meet with Russian government officials during the White Knights International Cultural Festival from June 17-21.

Man? stars **Dr. Dre** and **Ed Lover** will perform and pose as "Hip Hop Ambassadors" when they meet with Russian government officials during the White Knights International Cultural Festival from June 17-21.



Who's The Man's Dr. Dre and Ed Lover wax political with Henry Kissinger.

Rapper **Queen Latifah** will act in the new Fox sitcom *My Girls*. The series follows the lives of four black women living in New York City...VH-1 has declared **David Bowie** its artist of the month for June. A special June 26 *VH-1 To One* will chronicle his career and include an exclusive interview.

Hammer plays a rapper turned history teacher on Fox's backup comedy series *City High*...**Natalie Cole** visits Jay Leno on Friday, June 18. Look for **Gloria Estefan** on the June 21 show and **Michael Damian** on Wednesday, June 23. Damian will sing songs on CBS's *Young And The Restless* June 24 episode...**Lyle Lovett** hits Letterman Wednesday, June 16 and **Pete Townshend** sits with Dave on Thursday, June 17. Remember to never say never to always, and we'll see you on the big island. ●

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BY DAVID BERAN

O.C. SMITH "After All Is Said And Done"

GAVIN A/C: 35* • 67% HIT FACTOR

TRIUNE RECORDS 4153

Phil Nee - WRCO "One of the most requested love songs of the year."

Rob Senter - WKOK "Everyone who hears this song says how great it is."

Keith Maine - KQAD "It's like he never left."

Marion Woods - KOKO "He's a natural."

Tony Kindelspire - KBOL "Stand-out vocal. Great instrumentation. Fits like a glove."

Ron Donovan - WSTU "O.C. strikes again! It's more refreshing than 'Little Green Apples'. It's awesome."

Mark Beaver - KSAL "Great response to a great song."

Ken Dillon - KLRQ "Nice to bridge a classic voice with a new, fresh song. One of those songs that really should make even the large-market stations jump on board with one listen... it deserves air-play, and brings requests from all demos."

For an on-air interview with O.C. Smith, please contact Triune Records (212) 581-8400.

TRIUNE

A-ha

"Dark is The Night"

The debut single from A-ha's *new* album, *Memorial Beach*.

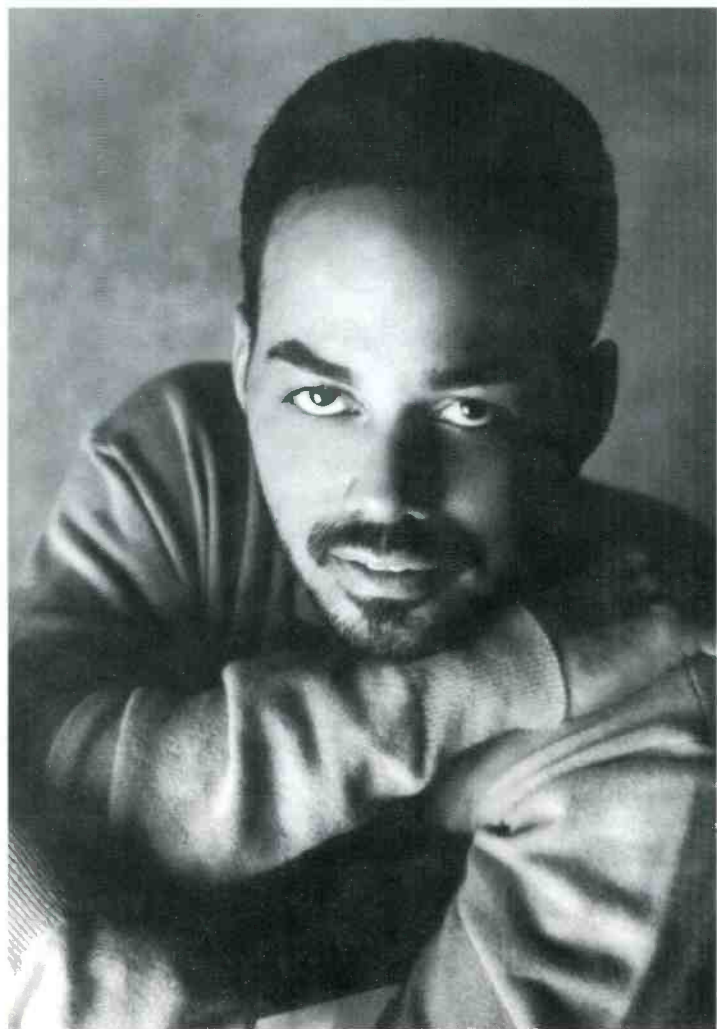
Produced by David Z & A-Ha

Management: Terry Slater



©1993 Warner Bros. Records Inc.

Recommended This Week!



JAMES
INGRAM
"Someone
Like You"

GAVIN 36*-31*
106/21 43% HIT FACTOR
R&R DEBUT 30*

ADDS:	WZNY	KFML	KDCK
	WQLH	KKIS	KRGR
	WKYE	KSCQ	KMAS
	Q104	WLET	KVRH
	KBLQ	KCMX	WDLB
	WCOD	KGLE	WVLT
	KIHK	WMIR	WRJC



MD VS DCC: A Digital Duke-out

In the first of a series on the future frontier of technology, Gavin traces hi-fi history, comes up to date with a battlefield report on the stereo wars and glimpses into radio's digital future.

"The problem with the future is that we never get there."

— John Cleese, in one of his motivational videos.

"I never think of the future. It comes soon enough."

—Albert Einstein.

BY BEN FONG-TORRES

Sorry, John, old chap, but the point goes to the genius in the fright wig.

The future is here, and with a vengeance. Every day, it seems, the newspapers pulse with the latest news from the cutting-edge. What

just yesterday was called the "information highway" has already been upgraded to a super-highway, with satellites buzzing above, cable wires below, and digital, virtual, interactive technology all around us.

Now, if only we had a map.

With the latest two major prod-

ucts in personal stereo—Sony's MiniDisc and Philips' Digital Compact Cassette (DCC)—slugging it out before a largely indifferent public, and with Sony planning a foray into radio studios with a MiniDisc cart system (see separate story), it may be that the future has gotten too far ahead of many of us.

The MD and the DCC, following the DAT (digital audio tape) by only a few years, hit the shelves last fall and winter, in the midst of economic uncertainty and at a time when the general music-listening public was just getting cozy with the ten-year-old CD.

Research by Soundata, which regularly conducts interviews with a panel of some 2,000 consumers aged 12 to 60-something, indicates that only about three percent of its group could define the MiniDisc (a miniature CD with recording capability), while about five percent said they had heard of the DCC (a cassette system allowing digital recordings from various sources.)

The awareness levels are so low, said Kristen Lucas of Soundata, that the company hasn't yet bothered to track sales statistics of either system.

While electronics companies are rolling out what seems to be an endless stream of new products, says Gary Wall in his *Wall Media* newsletter, "Consumers may be living in a different reality, one that is more concerned with economics, daily living, and general confusion over the products they already have to choose from."

New products notwithstanding, sales of audio components dropped 12 percent in 1992, according to the Electronics Industry Association.

Smelling blood, some of the consumer press has already begun writing obituaries. A recent *Los Angeles Times* article by music reporter and critic Dennis Hunt declared both new formats "losers," doing "only a trickle of business." The widely-syndicated story appeared in one paper under the headline: "Sony, Philips Digital Formats Flop."

Both companies, predictably, took offense to the report, which cited expense (\$750-\$800 for the hardware; \$14-\$16 for the MiniDiscs and

1877: Thomas Edison is credited with building the first phonograph, using a hand crank to play a cylindrical



recording—initially tinfoil, then solid wax. In France, credit for the first concept of recorded sound is given to French poet Charles Cros.

Alexander Graham Bell fashions the first, crude microphone.

Edison follows shortly behind with his own mike.

1887: Emile Berliner proposes a gramophone using a disc. Early discs spun at various speeds until 78 revolutions per minute became the standard. It took until the 1914-1918 war before the disc machine overtook the cylinder players.

circa 1900: Edison and Dane Valdemar Poulsen experiment with magnetic

recording on a metal strip.

1921: Radio becomes a nationwide phenomenon; by 1922, 500 stations are operating. The industry is greatly boosted in mid-decade with the inventions of the dynamic loudspeaker by Chester Rice and Edward Kellogg, and of the power amplifier by Thomas Edison, John Fleming and Lee DeForest.



1931: RCA tries to introduce a 33.3 r.p.m. record, which fails because of poor sound quality.

1930s: Major Edwin H. Armstrong is credited with developing the concept and techniques of frequency modulation broadcasting—FM radio.

1933: Post-Prohibition, cocktail lounges proliferate, bringing juke boxes to popularity.

1933-35: British inventor Alan Blumlein recorded stereo sound on disc and film at EMI labs. Similar stereo recordings were made on disc in the U.S. by Bell Labs.



1935: With console radios now almost standard furniture in American homes,

"Your Hit Parade" makes its debut, ranking the week's most popular songs according to sheet-music sales and radio airplay. Mike Shalett of Soundscan is not yet born.

1935: German companies AEG and BASF demonstrate magnetic tape recording.

1939: Briton Alec Reeves proposes converting sounds into digital code, but there is no circuitry available to allow him to execute his idea.

digital cassettes) and sound ("CDs still sound better" than the two systems' "near-CD quality") as reasons buyers have kept their wallets and purses shut tight.

"The reality is that we've been in it six months," said a spokesman for Philips who requested anonymity. "Formats need time to grow and mature. Six months is a millisecond in the life-cycle of this product."

As Sony has said of its MiniDisc, Philips sees its DCC ultimately replacing the analog cassette. "The cassette," the Philips executive noted, "has been around for 30 years, and it took 29 before another piece of software overtook the pre-recorded, analog cassette."

Neither Sony nor Philips would reveal sales figures, but the Philips spokesman said that, "Looking at the growth curve, the DCC is right on the curve. We are pleased with its acceptance."

Bob Sherwood of Sony Software told GAVIN that the MiniDisc had enjoyed "twice the market penetration of the CD in its first year," and that Sony would be shipping 90,000 MD units in the United States this year.

One Sony marketing ploy that has raised eyebrows is *Sony Style*, a \$4.95 magazine which, in fact, is a slick, thick (300-page) mix of advertisements and catalog of its entire line of consumer electronics.

Because Sony seemed to rush-release the MiniDisc last year, just before Christmas and while the DCC was still being introduced, the two have been depicted as being locked in combat.

"It's being called a 'format war,'" said Patricia Kiel of PolyGram in New York.

The companies, she said, were wrongly being placed in head-to-head comparisons by various media. As DCC Project Manager Gerry Wirtz has said, "Nobody wins in a format war."

But, sometimes, it sure sounds like war. The first shot may have been fired by Matsushita, a partner

with Philips in the development of the DCC. Ted Abe of Matsushita's DCC business office was quoted in Germany as saying that the MiniDisc's acronym, "M.D.," stood for "missing dream."

In his visit to GAVIN, Sherwood declared that the DCC was "dead in the water."

"I won't remark on a comment by Sony," said the Philips spokesman, who then proceeded to do exactly that. "It's not dead in the water. That means we're ready to throw in the towel, and that's just not the case. They don't know our sales figures."

(In a very informal survey of one electronics store in San Francisco, GAVIN learned from Jeff Kamil, assistant manager of Eber Electronics, that "MiniDiscs have moved; DCC have not." The store specializes in Sony products, but, said Kamil, both systems were stocked equally. "We invested in both. But people like the MD because it's smaller, access time is quicker on MD, and there's more software available.")

Actually, DCC has more than 500 titles from most of the major distributors, while Sony has some 200. "We have more DCC titles in stock," said a Tower Records employee, "and they sell equally: zero."

The spokesman for Philips admitted that Philips "can be faulted for not bringing out a portable right away," since one of tape's advantages over the first portable CDs

was its immunity from skipping, which CDs can do when jostled). The MiniDisc has a memory chip that is designed to cover up any skips.

By September, several brands of portable DCCs will be introduced, with a retail price of \$549.

Later in the year, the first DCCs are expected to be offered with new automobiles.

"The portable," said Patricia Kiel, "will really push the DCC format ahead. Philips never expected the

home units to go gangbusters."

A portable model was delayed, said Philips, by technological difficulties. (First models were plagued by high power consumption, requiring constant battery recharges.)

Besides portability, the new machines' lower prices should help the DCC cause, although Philips' spokesman defended the original \$800 tag.

"Some people might say, 'Why not give them away,' to get the product moving. You can't run a business that way. It seemed like a high price, but to dump them at a loss would make it

look like a cheap product."

Nobody's calling either the DCC or the MiniDisc cheap, but in various stories, Sony has depicted tape as a product of the past. "We believe the cassette will die over several years," said Eric Kingdon, a technical information manager at Sony.

Philips, naturally, disagrees. "We take issue with the contention of tape being an obsolete medium," its spokesman said. "The average consumer has two and a half cassette mechanisms in the home and an average of 60 cassettes. It makes sense that they would replace a machine with one that's compatible." (DCC systems can play analog tapes, but DCC tapes cannot be played on old cassette machines.)

Meantime, don't cry too hard for either the cassette or DAT. Pre-recorded analog cassettes, though declining in sales, may yet have life with Dolby's S-type signal process-

ing, says a manager at the company, "you get sounds comparable to CD." If enough record labels adopt the process, the cassette, with its lower pricing, could be around for years.

And although DAT has been called a failure, it has a solid following among audiophiles and musicians seeking a relatively inexpensive digital recorder. Eber Electronics' Jeff Kamil said the store's "high-end audiophiles are sticking with DAT."

They think it sounds better than the MD, which has a compression system built in."

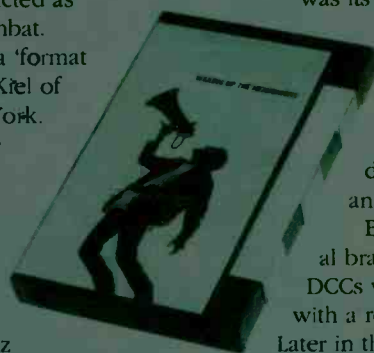
While potential customers are left to judge the DCC and the MD systems for themselves, *Consumer Reports* magazine recently declared that both had delivered "essentially perfect sound," but recommended that buyers "wait for the digital dust to settle (and prices to drop)" before committing to one or the other.

The magazine, however, gave an edge to the MiniDisc for customers without a previous stake in cassettes. "You should consider a (DCC) deck only if you need something to play existing tapes as well as to record digital ones," the magazine said.

Most customers seem willing to wait, and that's fine by the Philips representative. "It really won't be a race," he said, "until we both have portables on the market and have car units being marketed by several different brands."

By then, however, who knows what else will be zooming along the information super-highway, trying to bump the MiniDisc and DCC onto the off-ramp and into the junkpile, there to join the eight-track, vinyl, and the Cartrivision?

The future can be one tough customer. ●



1945: U.S. soldiers capture tape recorders in Germany and take them home. 3M is the first company to exploit the idea. Bing Crosby is the first to use it for his radio show.

1947: A Bell Labs research team, looking for a smaller, more efficient version of the electron tube, come up with the transistor. The first portable radio employing transistors is produced in the late 40s.

1948: CBS unveils the 12-inch microgroove long-playing record. The LPs will replace and re-define "albums," which had consisted of books holding several ten- or 12-inch 78s.

RCA counters with a seven-inch, 45 r.p.m. disc with an automatic changer. It takes a decade, but the 45 will replace the 78 r.p.m. for singles.



1957-60: Several physicists at Bell Laboratories develop the maser, which results in the microwave relaying of energy, and, a year later, the first working laser.

1963: Philips introduces what is now known as the compact cassette.

1965: Philips produces pre-recorded cassettes. Bill Lear, an American inventor, devel-



ops the eight-track cartridge. In London, Ray Dolby opens a lab to build a noise-reduction unit to combat tape hiss.

Within a year, the system finds homes in several recording studios, allowing them to split tape into multiple tracks.

1970s: Quadraphonic sound is the rage, as four manufacturers offer "sur-

round-sound" systems. Incompatibility leads to failure for quad.

1979: Sony introduces the Walkman personal stereo.

1982-3: Philips and Sony jointly launch the compact disc, introducing digital sound to home audio systems.

Mid-80s: DAT—digital audio tape—is developed, primarily by Japanese companies. It largely fails as a con-

sumer product, but is accepted by industry professionals.

1990: Philips introduces DCC, its digital version of the cassette.

1991: Sony releases news of the MiniDisc, a smaller, recordable version of the CD.



MiniDisc Cart: The October Surprise?

Will broadcasters be familiar with Sony's MiniDisc Cart when it debuts this fall?

BY DAVID BERAN

In a world where everything is increasingly becoming computerized, the future of radio may include a paper-less studio. Opinions vary widely, but everyone agrees on one thing: The language of radio's future is digital.

Sony plans to further familiarize broadcasters with the digital age in October, when it debuts the PMD-C1 and PMD-C1P (recordable) MiniDisc carts. The highly-touted machines will seek to revolutionize the carts that radio relies on by offering "near-CD" quality sound on discs that can randomly access up to 74 minutes of audio. The MiniDiscs can be re-recorded at least a million times with no degradation in sound quality, and because the media is digital, editing will be far less time consuming.

"As an ex-programmer in charge of archiving materials, I wish to thunder that this new MD cart player was around when I was in radio," says Bob Sherwood of Sony Software. "You don't have the stretching and problems normally associated with tape, plus the disc is half the size of a compact disc." Sherwood asserts that radio itself will promote the new technology by talking about it, using it on the



air and generating more software. Engineers and other radio people got a glimpse of the carts at this year's NAB convention and, according to Sony, the response was overwhelmingly positive.

Far more understated is Phil Lerza, chief engineer of KFRC AM/FM-San Francisco. "The most positive thing I have to say is that it's good to see a company like Sony aligning itself with the broadcast arena," he says. Lerza confesses that he doesn't know much about the MiniDisc cart. If he's typical, Sony has a challenge ahead, as it tries to make the radio industry aware of the new product before the October rollout.

Charlie Bates, Operations Manager of International Tapetronic Corp. questions whether the MiniDisc cart can compete with the current system. "It would have to happen gradually, and the biggest cost would be re-recording entire libraries. What's acceptable from a

consumer perspective may not be acceptable for radio." Although Bates acknowledged that there haven't been major strides in analog cart systems since the early eighties, he sees the MiniDisc carts as interim technology. "The MD carts' main competition are hard disc drive storage systems, which already have a foothold. These basically allow you to record all of your digitized audio onto hard disc."

Tim McGovern, a former radio engineer who is now chief engineer at George Lucas' Skywalker Ranch, has seen the MiniDisc cart, but is uncertain about its fate. "What you might find is the computer version of the automated radio station, in which case I don't think you'll see MiniDiscs in use," he says. "You'll just have huge reams of data on storage drive and won't even need an individual to run it. But if an operator or disc jockey stays in the studio you might see MiniDiscs."

What else do those familiar with

advancements in radio technology forecast? "I see a gradual transition to digital audio equipment for two reasons," says Lerza. "One is the proposed advent of Digital Audio Broadcasting radio stations. The second is, because of the tremendous advancement allowing the ability to edit music and voice, pieces of equipment will allow people to do their jobs faster with more flexibility."

The Australian D-cart (Digital Cartridge Editing System) is a computerized radio broadcasting system already making Lerza's vision accurate. Under the system, editors are able to quickly designate desired sound bites from audio material drawn from computer hard discs. The system is being sold overseas, and the ABC recently installed D-cart into its 14-studio New York and Washington operations.

"Digital audio broadcasting means that you can broadcast multiple packets of information simultaneously," points out McGovern. "It's possible that you and I could tune into the same frequency and listen to different things. We're already seeing it in television where they have the version for the hearing impaired embedded in the signal."

With developments like Sony's MiniDisc cart just around the corner, and other digital technology waiting in the wings, radio finds itself at a critical stage. Radio needs to continually educate and update itself on these developments so it does not find itself surprised and overwhelmed. ●

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GAVIN ALBUM

EDITOR: KENT
ZIMMERMAN

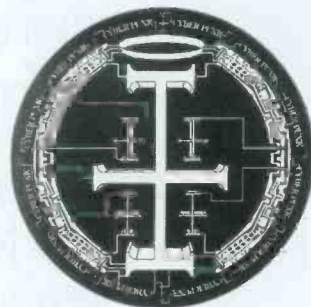


2W LW TH

3	2	1	ROD STEWART From "MTV's Unplugged" - Cut Across, Have I Told, Stay (Warner Bros.)
1	1	2	AEROSMITH - Eat The Rich, Edge, Cryin', Get A Grip, Fever (Geffen)
2	3	3	ROBERT PLANT - Calling To You, 29 Palms (Es Paranza/Atlantic)
11	5	4	PAT BENATAR - Everybody Lay Down (Chrysalis/ERG)
5	6	5	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
19	10	6	DONALD FAGEN - Kamakiriad (Reprise)
10	8	7	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
7	11	8	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
4	4	9	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
—	22	10	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
12	12	11	SPIN DOCTORS - What Time, Two Princes, Olsen's Blues, Miss (Epic)
40	31	12	VAN MORRISON - Gloria, Ball & Chain, Too Long In Exile (Polydor/PLG)
30	13	13	BROTHER CANE - Got No Shame (Virgin)
24	16	14	AIMEE MANN - I Should've Known, Could've Been (Imago)
15	15	15	MARC COHN - Walk Through The World (Atlantic)
31	26	16	PETE TOWNSHEND - English Boy (Atlantic)
6	9	17	PAUL RODGERS - The Hunter (Victory Music/PLG)
9	18	18	COVERDALE*PAGE - Take Me, Shake My Tree, Pride & Joy (Geffen)
23	19	19	STONE TEMPLE PILOTS - Plush (Atlantic)
39	27	20	THE HOOTERS - 25 Hours In A Day (MCA)
8	7	21	BLUES TRAVELER - Conquer Me (A&M)
26	25	22	JACKYL - When Will It Rain, Down On Me, Lumberjack (Geffen)
14	21	23	BRUCE HORNSBY - Harbor Lights (RCA)
18	20	24	WIDESPREAD PANIC - Wondering, Hatfield, Diner, Pickin' (Capricorn)
16	23	25	BIG HEAD TODD - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
48	34	26	OZZY OSBOURNE - Changes (Epic)
25	33	27	RAGING SLAB - Anywhere But Here (Def American/Reprise)
22	14	28	UGLY KID JOE - Busy Bee, Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
36	30	29	TRAGICALLY HIP - At The Hundredth, Courage, Lionized (MCA)
34	32	30	WINGER - Down Incognito (Atlantic)
27	24	31	VINCE NEIL - Sister Of Pain (Warner Bros.)
13	17	32	VAN HALEN - Dreams, Fooled, One Way, Right Now (Warner Bros.)
17	28	33	R.E.M. - Sidewinder, Moon, Ignoreland, Drive, Night Swimming (Warner Bros.)
NEW	34	34	BILLY IDOL - Shock To The System, Heroin (Chrysalis/ERG)
42	35	35	DREAM THEATRE - Another Day (atco/eastwest/atlantic group)
29	29	36	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
38	37	37	DAVID CROSBY - Hero (Atlantic)
35	36	38	PAUL McCARTNEY - Off The Ground, Biker, Hope, Owe It All (Capitol)
—	50	39	JOE SATRIANI - Speed Of Light (Relativity)
NEW	40	40	STEVE MILLER - Wide River (Polydor/PLG)
—	48	41	TOTO - Don't Chain My Heart (Relativity)
46	44	42	ANTHRAX - Only (Elektra)
28	42	43	KINKS - Searching, Hatred (Columbia)
—	45	44	KISS - I Love It Loud (Mercury)
33	40	45	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
41	41	46	BON JOVI - In These Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
20	39	47	LYNYRD SKYNYRD - Bom, Pure, Faith, Smokestack (Atlantic)
45	46	48	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
32	49	49	MICK JAGGER - Wired All Night, Sweet, Tear, Focus (Atlantic)
NEW	50	50	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)

Most Added

STEVE MILLER
BILLY IDOL
NEIL YOUNG
LAST ACTION HERO
ALLGOOD



Top Tip

BILLY IDOL

"Shock To The System"
(Chrysalis/ERG)

Billy Idol's Cyberpunk odyssey debuts highest at #34

RECORD TO WATCH

NEIL YOUNG
from "MTV's Unplugged"
Unplugged
(Reprise)

Clearly a winning airplay concept, Neil's wooden side shines through brilliantly under Unplugged scrutiny.

Chartbound

- * **NEIL YOUNG** (from "MTV's Unplugged") (Reprise)
- ALLGOOD** (A&M) It's Alright
- * **PORNO FOR PYROS** (Warner Bros.) Pets
- dada** (IRS) Dorina
- CIRCUS OF POWER** (Columbia) Mama Tequila
- * **GIN BLOSSOMS** (A&M) Hey Jealousy
- * **SCREAMING TREES** (Epic) Dollar Bill
- RONNIE WOOD** (Continuum) Always Wanted
- More
- * **COPPERHEAD** (Mercury) The Scar
- BLACK 47** (SBK/ERG) Maria's Wedding

Dropped: #38 4 Non Blondes, #43 Drivin' N' Cryin', #47 Billy Squier, Buddy Guy

New Releases

LAST ACTION HERO Music From The Original Motion Picture (Columbia)

Your band needs a famous logo to be on this album. After a build-up of four (!) advance CD singles from AC/DC, Megadeth, Queensryche and Alice In Chains, finally, here's



the whole album lock, stock and barrel. Containing a who's who aimed at

the skateboard set, Last Action Hero's additional entries from Def Lep, Anthrax, Aerosmith, Cypress Hill, Fishbone and Tesla make this one of the shopping mall rock releases of the year. The most historic event is Rick Rubin finally producing AC/DC, the masters of the s'70s era Rubin so skillfully recreates in the '90s. Def Leppard checks in with an "unproduced" ballad titled "Two Steps Behind." By previous standards this one almost qualifies as an "unplugged." My favorite track is still Megadeth's "Angry Again," featuring an intense Dave Mustaine spitting out an vicious recitation. Adding muscle to this music is Arnold Schwarzenegger's latest blockbuster, Last Action Hero which opens in less than a week. Rest assured, both packages should be hot summer items.

CANDLEBOX

Change (Maverick/Sire/Warner Bros.)

Because of the recent success of bands like Big Head Todd & The Monsters, American bands seem to be playing in a more open style, with their eyes less on the clock and more on the feel. As is somewhat sonically obvious, Candlebox hail from Seattle. Even on the four minute edit (the original track runs just under six and a half), the band shows their keen sense of drama and dynamic. This is Maverick's (Madonna's label) first rock signing, and a good one.

DRAMARAMA

Hi-Fi Sci-Fi (Chameleon/Elektra)

Clearly, Dramarama have kicked and scratched for every break. "Rising out of the basement of their Wayne, NJ record store" and landing on the sunny shores of Los Angeles, Dramarama have widened their early alternative visions to include a substantial Hollywood following. Dramarama's music still epitomizes the Los Angeles street scene in a way that's second only to Guns N Roses. A collection of transplanted post-New York punk outcasts (including ex-Blondie drum ace Clem Burke), Dramarama sizzle through such selections as "Work For Food," "Swallowed Your Cure," "Bad Seed" and my favorite, "Where's The Manual." Don't forget to check out the celebrity-packed bonus track, #13.

SAWYER BROWN'S THANK GOD FOR YOU

Look for the new single and video arriving soon!

Going for Adds June 21st.

*A little bit of country rockin' blues
giving credit to all the people that have touched our lives,
and have helped us to get where we are today.*



From the forthcoming Sawyer Brown Curb Records' Album

“Outskirts of Town”



CURB
RECORDS

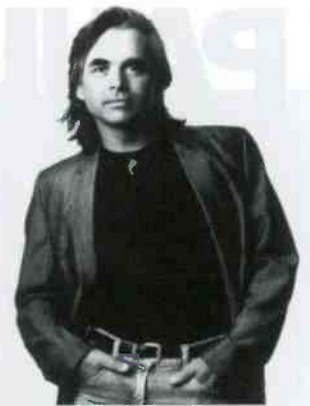
GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
8	3	1	GARTH BROOKS - That Summer (Liberty)	7	217	0	210	7	0	100%
7	5	2	VINCE GILL - No Future In The Past (MCA)	11	217	0	199	17	1	100%
6	6	3	DIAMOND RIO - Oh Me, Oh My, Sweet Baby (Arista)	13	217	0	195	18	4	98%
11	8	4	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	13	217	0	183	33	1	100%
9	7	5	COLLIN RAYE - Somebody Else's Moon (Epic)	12	215	0	178	35	2	99%
13	11	6	JOHN ANDERSON - Money In The Bank (BNA Entertainment)	8	217	0	170	45	2	99%
12	10	7	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	10	217	0	162	55	0	100%
5	4	8	JOE DIFFIE - Honky Tonk Attitude (Epic)	15	210	0	188	15	7	97%
3	2	9	ALABAMA - Hometown Honeymoon (RCA)	11	209	0	181	17	11	95%
17	15	10	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	10	216	0	104	106	6	97%
15	13	11	BILLY DEAN - I Wanna Take Care Of You (Liberty/SBK)	12	214	0	103	106	5	98%
19	16	12	CLINT BLACK w/WYNONNA - A Bad Goodbye (RCA)	6	217	0	84	133	0	100%
2	1	13	PATTY LOVELESS - Blame It On Your Heart (Epic)	14	189	0	171	12	6	97%
16	14	14	RANDY TRAVIS - An Old Pair Of Shoes (Warner Bros.)	11	212	0	93	108	11	95%
20	17	15	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	12	214	1	74	128	12	94%
21	18	16	CONFEDERATE RAILROAD - When You Leave That Way You Can Never Go Back (Atlantic)	12	216	0	58	144	14	94%
22	19	17	GEORGE STRAIT - When Did You Stop Loving Me (MCA)	8	216	1	45	160	11	95%
24	20	18	REBA McENTIRE - It's Your Call (MCA)	6	217	2	24	180	13	94%
26	22	19	BROOKS AND DUNN - We'll Burn That Bridge (Arista)	6	216	1	28	172	16	93%
23	21	20	PAM TILLIS - Cleopatra, Queen Of Denial (Arista)	8	216	1	27	166	23	89%
34	26	21	ALAN JACKSON - Chattahoochee (Arista)	4	217	5	23	165	29	87%
27	23	22	SAMMY KERSHAW - Haunted Heart (Mercury)	7	216	5	18	164	34	84%
30	24	23	MARK CHESNUTT - It Sure Is Monday (MCA)	5	217	2	8	180	29	87%
—	32	24	TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)	3	214	11	2	129	83	61%
35	28	25	CARLENE CARTER - Every Little Thing (Giant/Nashville)	4	210	7	2	125	83	60%
33	31	26	RESTLESS HEART - We Got The Love (RCA)	5	199	3	4	127	68	66%
32	30	27	LARI WHITE - Lead Me Not (RCA)	7	186	1	8	108	70	62%
40	33	28	DOUG SUPERNAW - Reno (BNA Entertainment)	5	195	11	1	94	100	49%
—	35	29	SHENANDOAH - Janie Baker (RCA)	3	197	21	1	83	113	43%
—	37	30	GIBSON MILLER BAND - Texas Tattoo (Epic)	4	190	19	3	74	113	41%
37	34	31	KATHY MATTEA - Seeds (Mercury)	5	181	8	1	88	92	49%
—	38	32	LITTLE TEXAS - What Might Have Been (Warner Bros.)	4	187	20	1	78	108	42%
—	40	33	MARK COLLIE - Shame Shame Shame Shame (MCA)	3	169	19	1	51	117	31%
1	12	34	WYNONNA - Tell Me Why (Curb/MCA)	12	122	0	51	48	23	81%
NEW	35	35	TRISHA YEARWOOD - Down On My Knees (MCA)	2	172	53	0	38	134	22%
4	9	36	SAWYER BROWN - Trouble On The Line (Curb)	13	121	0	54	39	28	77%
28	25	37	MARTY STUART - Hey Baby (MCA)	10	133	0	8	95	30	77%
NEW	38	38	HAL KETCHUM - Mama Knows The Highway (Curb)	2	171	123	0	18	153	11%
NEW	39	39	CLINTON GREGORY - Standing On The Edge Of Love (Step One)	5	142	21	0	42	100	30%
NEW	40	40	DOUG STONE - Why Didn't I Think Of That (Epic)	2	158	122	0	16	142	10%

Most Added



HAL KETCHUM (123)
DOUG STONE (122)
TRACY BYRD (97)
CHRIS LEDOUX (78)
RADNEY FOSTER (76)

Top Requests

GARTH BROOKS
PATTY LOVELESS
ALABAMA
JOHN ANDERSON
CLINT BLACK & WYNONNA JUDD

RECORD TO WATCH

ANDY CHILDS
I Wouldn't Know
(RCA)

We do know his debut release is off to a great start, with 56 stations including KTEX, WQSI, KMIX, WKKW, KHEY, WCUB, WLLX, KRZK, etc.

Inside Country

.....
CONDOLENCES...The Country Crew would like to express its sincerest condolences to the friends and family of **Conway Twitty**. His unexpected death was a shock to us all. He gave so much to our format, and he'll truly be missed.



The folks at Arista thought a bowling alley would be just the spot for Lee Roy Parnell's first number one party, and the Gavin contingent was on hand to help him celebrate. From left: Gavin's Lisa Smith, Parnell, Gavin's Lisa Austin and Arista's Gavin rep Lori Dawe.

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RADNEY FOSTER - Easier Said Than Done (Arista)	139	76	—	9	130	6%	2
JOHN BERRY - A Mind Of Her Own (Liberty)	138	22	—	27	101	27%	4
BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	133	30	—	26	107	20%	4
MATTHEWS, WRIGHT & KING - I Got A Love (Columbia)	128	54	—	10	118	8%	2

Album Cuts

WYNONNA - Rock Bottom/Girls With Guitars
BROOKS & DUNN - Rock My World
DWIGHT YOAKAM - Fast As You
LITTLE TEXAS - God Bless Texas
JOHN MICHAEL MONTGOMERY - Beer And Bones

Total Reports:

This Week 217 Last Week 217

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

New Releases

**MATTHEWS, WRIGHT & KING****I Got A Love (Columbia)**

What a groovin' summer song! The first single off of Matthews, Wright & King's forthcoming album *Dream Seekers* sure sounds like a hit.

TRACY BYRD
Holdin' Heaven (MCA)

This is the kind of song young T-Byrd just tears up—a fun Texas swing. Dare you to sit still.

ANDY CHILDS
I Wouldn't Know (RCA)

We don't know where RCA found Andy Childs, but it really doesn't matter. Someone that looks and sounds this good is welcome in our format any day. "I Wouldn't Know" is very contemporary and soulful, with a hook that grows on you.

**LISA STEWART**
Under The Light Of The Texaco (BNA Entertainment)

One of our favorites from Lisa Stewart's debut album. And if you haven't already checked out the video on the Gavin Country Video magazine—what are you waiting for? Lisa looks too good to be true. The lovely, descriptive song was co-written by Janis Ian.

CHRIS LEDOUX
Under This Old Hat (Liberty)

Aaaah, Chris. LeDoux follows up his gold *Whatcha Gonna Do With A Cowboy* album with this singable, dancable Western Swing tune, the title cut from his new album.

ARTIST PROFILE

**JOHN ANDERSON**

FROM: Orlando, Florida

LABEL: BNA Entertainment

PROMOTION VP: Ric Pepin

LATEST RELEASE:

"Money In The Bank"

HE SAYS: "I think *Solid Ground* carries forward the spirit of *Seminole Wind* in a good, strong direction. The material on the new album is a bit different, but heading in the same overall direction. It comes outta the chute buckin' pretty hard. I just felt like it was time to do better and raise things up a notch or two."

IT'S SAID: "(Anderson brings) renewed beauty and elegance to the twin-fiddle, steel guitar tradition of the old-time honky-tonk balladeer." —US Magazine.

HOBBIES: Hunting, Fishing, Gardening.

MUSICAL INFLUENCES:

Merle Haggard, George Jones, The Delmore Brothers, Jimmie Rodgers, The Band, Steppenwolf, The Rolling Stones, The Beatles, Jimi Hendrix.

MAJOR AWARDS: 1983

Country Music Association

Horizon Award; 1983 CMA

Single of the Year for the million selling "Swingin'"; 1983

Music City News Country Song

of the Year; Gold Certification

for *Wild And Blue*; Platinum

Certification for *Seminole Wind*

P.D. NOTEBOOK

BY ERIC NORBERG

A TRULY SUPER TUNER

When I was in high school, unlike anybody else I knew, I wanted an FM tuner. After exploring the choices, the cheapest real high fidelity FM tuner I could find was \$60, and I spent my summer earning enough to order it from a small mail-order Radio Shack on Commonwealth Avenue in Boston. From this one store sprang the chain.

The Realistic T-4 AM/FM tuner was full of tubes and by today's standards was quite insensitive, but I still have it and it still works! I later modified it for stereo reception, using an adaptor kit from the now-defunct Lafayette Radio Corporation, then based on Long Island.

In the last few years I've had a number of successes in various size markets getting numbers and billings with modern A/C (in stereo) on AM radio, which labels me an AM advocate. But I'm still an FM radio

fan. Over the years I've collected a number of unusual and exceptional AM and FM receiving devices. So when the NAB commissioned a Sequerra-designed state-of-the-art FM stereo and AM stereo "Super Radio" several years ago I was enthusiastic but really didn't expect the performance of either the AM band or the FM band to exceed the superior Sony, Dymek, Advent and other receivers I already had.

However, when Denon finally marketed the resulting TU-680-NAB tuner a few months ago, I realized I'd have to buy one; and when Leonard Feldman reported in the April 1993 *Audio* magazine, "to my ears and others', the AM actually sounded better than an FM simulcast," followed a month later by Julian Hirsch commenting after testing it in *Stereo Review* magazine that "without checking back through years of test files I cannot say with certainty whether this is the 'best' tuner we have ever tested, but my strong impression is that it is," I knew I couldn't wait any longer!

Although the tuner lists for \$600, I was able to locate a discount source through which I got about 25% off, and I received it in April.

My, my my! The AM sounds like a

better-than-average air monitor, with low distortion and extremely clean highs, both in mono and in stereo—clearly superior to the no-longer-manufactured Dymek tuner, even though it had similar specs. And the FM not only sounded good—in wideband and in narrowband modes—but, set to narrowband, overcame both adjacent signals and very strong local RF which usually overloads the front ends of even good-rated tuners. In addition, it pulled in 50% more stations than I had ever received before at my location in Portland, Oregon—from as far away as 140 miles, using just the spindly little twinlead dipole that came backed in the box! And this,

"I cannot say with certainty whether this is the 'best' tuner we have ever tested, but my strong impression is that it is"

in the ground floor of a house at least partly shielded by aluminum siding!

As for the observation by Feldman in *Audio* concerning AM/FM simulcasts, since we have one in Portland for KINK AM and FM (both in stereo), I made the comparison

and I had to agree. KINK's AM stereo really did sound slightly better than its FM stereo—and the FM sound, taken by itself, equalled or beat any of my other receivers and tuners!

I'm not certain, but I think I know the reason behind this surprising impression. Today FM stations use very sophisticated audio processors to clip and selectively compress the highs in order to achieve consistent 100% modulation. But FM is burdened with a pre-emphasis curve that boosts the highs at 15,000 Hz +18 db! That's a lot of treble boost! FM receivers roll the highs off an equal amount. So you can see how much damage today's high modulation requirements are doing to FM's "clean highs."

AM now must use the same pre-emphasis (the NRSC curve)—but since AM also must roll off all highs at 10,000 Hz, where the boost has only risen to 10 db, aggressive control of the highs is not necessary—and they should sound better!

At any rate, the Denon TU-680-NAB tuner is "state of the art" on both AM and FM bands. Congratulations to the NAB for commissioning it, and to Denon for bringing it to market! ●

EDITORS:
KENT/KEITH
ZIMMERMAN



Inside A³

Week four. Many thanks for the continuing support and kind words. Regarding the new section and our new GAVIN look in general, the consensus is that our readers have doubled and tripled their GAVIN reading time. Just to keep you informed, I'm still fiddling with the A³ reporting sample. Because of it's unique Grid, GAVIN is limited to only the very best reporters, so in closing out our sample size of fifty stations (we officially started with 45) that leaves us only five slots to fill. It also means some hard decisions as a volley of stations have contacted us about being A³ reporters. So if you're still waiting, hold on for another week or two and we should have our GAVIN A³ sample intact...This much I can tell you after a meaningful conversation with WXRT-Chicago's Norm Winer and Paul Marszalek. After four watchful weeks on the sidelines, WXRT has succumbed to the charms of the Grid and will become exclusive GAVIN A³ reporters starting next week. Marszalek, who describes himself as the "disgruntled postal employee of Alternative radio," will remain a GAVIN Alternative supporter/reporter as well...A familiar face and voice is back in the saddle at KZYR-Avon. "As of May 24, 1993 I am Music Director of the Radio One radio network, 'The Mountain,' " sayeth Jackie Selby. After a couple of weeks setting up systems, Colorado Jackie will "debut" on the Grid next week...The news at KTCZ-Minneapolis is that Jane Fredericksen is on maternity leave until approximately July 10. Pinch hitting will be Chris Hodapp who has been at KTCZ for four years assistant MD, promotion director and air talent. One busy guy...It was a bonafide adult music week-end last week as Clannad shot through town with Martyn Joseph. Not only was the sold out crowd wowed by Clannad's first visit in five years, Martyn Joseph put in a solid half hour of stand up comedy and acoustic magic. Later that same night, Acoustic Alchemy were tearing it up in front of two sold out shows. It was nice to see Nick Webb and Greg Carmichael, the AA twins. Catch them if you can.



THE JANE FILE

GAVIN A³ Correction. Inside our premiere issue (GAVIN #1955, May 21, 1993), we ran a picture of Jane St. John of KWVS-Corpus Christi with Jellyfish's Andy Sturmer captioned Jane Wang of WWCD. As an A³ public service here's a guide as to just which Jane is who. Left is Jane Wang of WWCD-Columbus while Jane St. John of KWVS-Corpus Christi is on the right. Now we know.

A³ New Releases

ZIGGY MARLEY AND THE MELODY MAKERS Brothers And Sisters (Virgin)

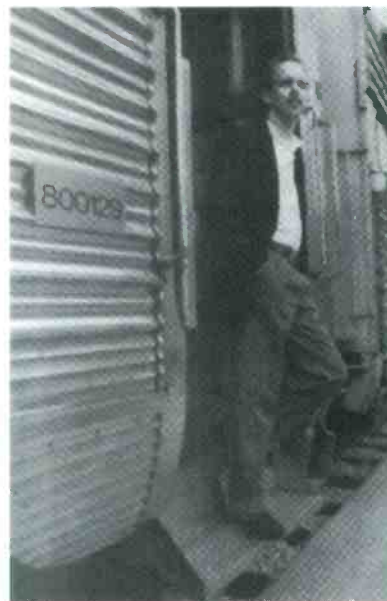
Like Clannad, Ziggy and the Melody Makers started as a family clan. On this first track from their self-titled upcoming album, Ziggy expands the concept of family. With so many A³'s admitting to the importance of reggae flavoring, Ziggy Marley's comeback is well-timed. I must admit, the resemblance to Master Bob is still eerie, even after all these years

RED HOUSE PAINTERS (4AD)

Hey! Some of the mysterious 4AD sound comes from right out of GAVIN's backyard. While San Francisco's Red House Painters have built an elite Alternative following, this is music that overlaps into our adult arena. Perhaps this is an example of the kind of band that bridges A³ and Alternative most effectively. Don't look for any information so you can chat up on the air. These guys are mysterious. "Mistress" is the band's most famous track, although the opening track, "Grace Cathedral Park," into "Down Through" is stark and beautiful.

HUNTER MOORE Departure (Big Muddy Music)

Seeing this one on the shelves of the Hear retail outlet piqued my curiosity. That and a few station reports (including KZON) prompted quite a few pleasurable listenings. Hunter Moore is a skillful writer from Nashville, and Departure is much



Hunter Moore

more than a writer's demo. "City Of Lights" is the banner track and Departure's most instrumentally developed moment. When it comes to ballads like "These Nights," less is definitely more. "Maybe You Were The One" is my favorite. Call (800)521-3875.

TODD RUNDGREN Property (Forward/Rhino)

One of two singles shipped in advance of Todd Rundgren's interactive CD, No World Order. Property is the adult-driven entry. According to the techno scuttlebutt on No World Order, the interactive edition (released by Phillips Interactive Media) could be played infinitely, never sounding the same twice. In other words, if you don't like the mix, make your own. Think about it.

ARTIST PROFILE



WIDESPREAD PANIC

FROM: Athens, GA

LATEST RELEASE: Everyday

LABEL: Capricorn

CONTACT: Mark Pucci,

615-320-8470

JOHN BELL SAYS:

"I feel like things are brewing. When I go to the record store I see posters, displays and all our records. That puts us over a huge stumbling block. Major distribution really helps.

ON THE ATHENS SCENE:

"We're well-behaved outlaws. I got to Athens in 1980. The whole band actually lived together for about three years."

ON THE BAND'S WORK

ETHIC: "I can't compare what we have going because I've never been in a band before. We play between 200 and 250 gigs a year."

HOW THEY DO IT:

"Our manager, Sam Lanier, helped set us up as a corporation not only to take out what we need to live on, but to write off the necessary expenses and make sense of the whole thing. It would be a shame to lose out on playing music together because of something as mathematical and easy to figure out as cash flow."

TOUR INFO:

Part of the H.O.R.D.E.

(Horizons Of Rock Developing Everywhere) with Col. Bruce Hampton, Phish, Spin Doctors, Blues Traveler and Bela Fleck.



Todd Rundgren

Each station could tailor the impact of a song depending on mood or daypart. Scary, huh?

THE DASHBOARD SAVIORS

Spinnin' On Down (Twin/Tone)

Funky, backbeat Stones stuff circa Beggars Banquet. This slovenly crew comes from the music-rich Chapel Hill area. After a debut independent release, produced by R.E.M.'s Peter Buck, The Dashboard Saviors move over to Twin/Tone where, like the Replacements before them, the bands sows their wild oats. There's plenty of swagger to be found in between both the electric and acoustic songs. The Saviors inject lots of different elements including Countryish boogie on "Pawnbroker"

(written with Rod Steiger in mind?). Starter trax include "We Got An Idea" and "Jackrocks."

CLANNAD Banba (Atlantic)

On the heels of the hot selling Anam disc that includes "Harry's Game"

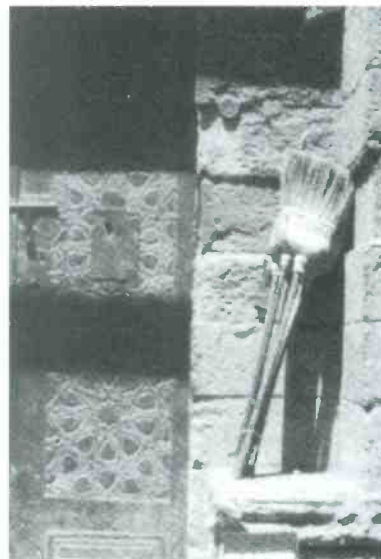
some commercial station approaches as well as the Irish ingredients of a more non-commercial presentation. Clannad is one of the first Celtic outfits to meld electronic and acoustic music, America seems to be playing a fast game of catchup because the band, like A³ delivers a cherished



Clannad

(grossly subtitled "The Volkswagen Song") is *Banba*, an all-new set of songs celebrating not only Clannad's twenty-year anniversary as a family band, but their first US tour in five years. While Clannad straddles both A² and A³ programming sensibilities, this band's following among adults has reached admirable proportions. This will represent the soft end of

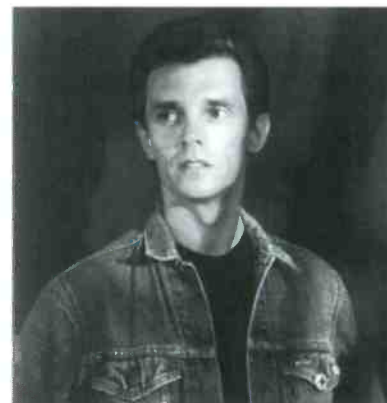
demographic. Trax include both Gaelic and English renditions including the full version of "I Will Find You" from the film *Last Of The Mohicans*.



Most Added

- STEVE MILLER (14)
- NEIL YOUNG (13)
- LISA GERMANO (12)
- A.J. CROCE (8)
- DANNY GATTON (7)
- JANIS IAN (7)
- OVER THE RHINE (7)

Top Tip



IAIN MATTHEWS

Skeleton Keys (Mesa)

AZTEC CAMERA

Dreamland (Sire/Reprise)

Iain Matthews takes the prize as this week's hottest debut at #32! Aztec Camera follows at #40.

RECORD TO WATCH

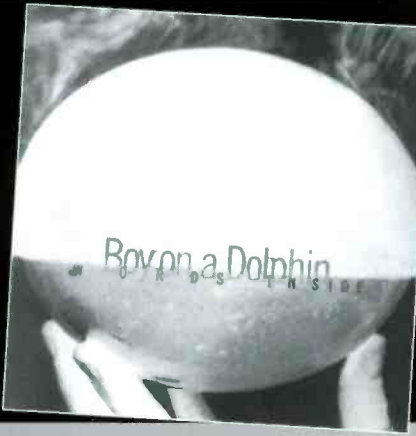
JANIS IAN
 breaking silence
 (Morgan Creek)
 Her first album in ten years. Look for it to debut on the grid next week.

Gridbound

- * LISA GERMANO (Capitol)
- * A.J. CROCE (Private Music)
- THE CRANBERRIES (Island/PLG)
- * JANIS IAN (Morgan Creek)
- HELLECASTERS (Pacific Arts)
- TAB BENOIT (Justice)
- KINSEY REPORT (Point Blank)
- * NEIL YOUNG from MTV Unplugged (Reprise)
- THE POSIES (DGC)
- * BURNING SPEAR (Heartbeat)
- MATT KEATING (Alias)

Dropped: #37 Martyn Joseph, #39 Jellyfish, #43 The The, #45 R.E.M., #50 Murray Attaway, Ronnie Wood, Pete Townshend, Zap Mama, Lava Hlay.

Boy on a Dolphin



WORDS INSIDE


KBCO-Ginger Havlet "A refreshingly different sound from anything else cut right now. 'NOUWE O N'MAZE!' is an immediate reaction record, our phones were ringing from the very first play! Don't let BOY ON A DOLPHIN get buried in the avalanche of new music that is out there!"

KIOT-Stacia Saunders "Top 5! One of the best new bonds to come along in a long time . . . A fresh new sound. I don't think there's a bad song on the CD!"

KTAO-Brad Hockmeyer "Hip, accessible 'World Music' feel that compliments our overall sound."

WYEP-Mike Elcessor "'BOY ON A DOLPHIN' is the kind of record WYEP turns to because it draws the people to interact with the radio station."

KTHX-Don Darue "Every time we play 'One World' from the BOY ON A DOLPHIN cd, the phones light up! People want to know who it is and where they can get it!"



RUMORS OF THE BIG WAVE

Burning Times (Earthbeat)

An unusual and very satisfying effort by Rumors Of The Big Wave from Seattle. Produced by drummer Michael Shrieve. *Burning Times* has real percussive motion. Keyboard and guitar-driven, the opening "Nightmare" is a heady declaration. The recited lyrics and orchestral bursts show that this band means business. As far from the Grunge movement as a band could possibly be, Rumors Of The Big Wave have more in common with The Police than with Soundgarden. A track like "The Only Green World" is full of melody and rhythmic bursts. Title of the week is "Needle Full Of Dreams," a dreamy, drug-induced horror show. Look out for this Rumor. It could well come true.

ALBUM ADULT ALTERNATIVE PROMOTION & MARKETING

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TONI PRICE

SWIM AWAY

"...AN UNFORGETTABLE VOICE THAT CAN BREAK YOUR HEART IN ONE MINUTE AND SAVE YOUR SOUL IN THE NEXT."

That's *The Austin Chronicle* describing the irresistible singing of Toni Price, showcased on her new lightning-rod recording **SWIM AWAY**.

Toni has excited the acclaimed Austin music scene with her uncanny ability to rock the crossroads where blues, country, and folk mix and mingle.

Now, together with the cream of Austin's blues, country and acoustic players—Junior Brown, David Grissom, Derek O'Brien, Rich Brotherton—Toni Price eagerly anticipated first recording. Again, *The Austin Chronicle*:

"This is as real as it gets."



For CD service and promotions:
James Lewis Marketing
310-820-4006

on Discovery Records
compact discs and cassettes
contact: Syd Birenbaum
800-377-9620

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A Discovery Records release of an Antone's production

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



Most Added



JOEY CALDERAZZO (33)
GONZALO RUBALCABA (24)
KEITH JARRETT TRIO (20)
JEANIE BRYSON (19)
TEDDY EDWARDS (18)

Top Tip

DAVE GRUSIN

Homage To Duke
(GRP)

A Grusin primer of the best of
Elliington charts all the way up to #31.

RECORD TO WATCH

BILL O'CONNELL

Lost Voices
(CTI)

Look for a chart sequel for
pianist Bill O'Connell's CTI
sessions.

Chartbound

KEITH JARRETT TRIO (ECM)
BRANFORD MARSALIS TRIO (Columbia)
DIANA ROSS (Motown)
JAY THOMAS (Stash)
BILL O'CONNELL (CTI)
TONY WILLIAMS (Blue Note)
***JOEY CALDERAZZO** (Blue Note)
***TRAVIS SHOOK** (Columbia)
***TEDDY EDWARDS** (Antilles/PolyGram)
KIM PENNYL (GRP)
***NEW YORK VOICES** (GRP)
***GRADY TATE** (Milestone)
AL DI MEOLA (Tomato/Mesa/Bluemoon)
***GONZALO RUBALCABA** (Blue Note)

Dropped: #25 Joe Henderson, #38 Fred Hersch
Group, #44 Peter Erskine, #45 Laverne Butler, #46
Mike Garson.

Jazz/Adult Alternative New Releases

TEDDY EDWARDS Blue Saxophone (Antilles/PolyGram)

At sixty-eight, tenor sax player Teddy Edwards has seen many jazz movements flourish. Starting in Los Angeles during the late forties, Edwards was active in the after-hours nightclub scenes that blueprinted the bop movement. Subsequently, stints with Benny Carter, Max Roach, Benny Goodman and others, plus his own recordings, have kept Edwards on the map. As many disciplined jazz musicians often do, Edwards evolved into composing and arranging for radio and television. In the eighties, Edwards, along with Pete Christlieb and Shelly Manne, crossed over from jazz by recording with songwriter Tom Waits. Blue Saxophone, his second Antilles effort, is further proof that Edwards pursues music from a skewed angle. Being a fluid improviser is not enough, so he mixes it up by switching to clarinet and using guest vocalists and big band arrangements that are predominantly string driven—dubbing the concoction a “brasstring ensemble.” Ballad For Susan might sound to some like a modern version of Bird's last Verve orchestral sessions. Hot Tamale Joe and Brazilian Skies are zany, vocal, large ensemble ear movies. All but two of the eleven tracks are Edwards originals, so find your standards elsewhere.

BOB BERG Enter The Spirit (Stretch/GRP)

Saxophonist Bob Berg is a Gavin Hall of Fame blower and not only because he tore it up onstage a few Seminars ago. His last few years gigging and recording—with guitarist Mike Stern as his co-leader—typified the best of the Miles Davis graduates of the eighties. When Miles re-emerged with super rockin' discs like We Want Miles and Man With The Horn, Stern, Berg and drummer Al Foster were among the new generation of the furious soloists who helped re-ignite the excitement of Live Evil and Bitches Brew. After many blistering Berg/Stern gigs, Bob enters a new era by signing with Stretch, Chick Corea's new custom label distributed by GRP. Enter The Spirit is Berg at his most independent. Stern and Lincoln Goines are gone but pianist/producer Jim Beard remains. These sessions abandon that plugged-in rock edge for quartet bop. Now Berg covers a Sonny Rollins tune and a Gershwin standard from Porgy And Bess. The explosive crescendo of Nature Of The Beast, with some nostalgic Fender Rhodes piano, is the most reminiscent of the Berg/Stern Band's juggernaut days.

2W LW TH

2	2	1	MULGREW MILLER - Hand In Hand (Novus/RCA)
1	1	2	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
4	3	3	LEWIS NASH - Rhythm Is My Business (Evidence)
29	11	4	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
9	6	5	EDDIE DANIELS - Under The Influence (GRP)
11	7	6	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
14	9	7	BOBBY WATSON - Tailor Made (Columbia)
35	13	8	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
3	4	9	VINCENT HERRING - Secret Love (Music Masters)
5	5	10	JOE SAMPLE - Invitation (Warner Bros.)
6	8	11	BIRELI LAGRENE - Standards (Blue Note)
7	10	12	RENEE ROSNES - Without Words (Blue Note)
22	14	13	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
21	19	14	KENNY BARRON - Sambao (Verve/PolyGram)
20	17	15	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
13	12	16	JAE SINNETT - Blue Jae (J-Nett)
24	21	17	JEFF BEAL - Three Graces (Triloka)
—	33	18	ARTURO SANDOVAL - Dream Come True (GRP)
40	29	19	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
10	15	20	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
25	24	21	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
36	31	22	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
18	18	23	HENRY JOHNSON - New Beginnings (Heads Up)
—	39	24	SUSANNAH MCCORKLE - From Bessie To Brazil (Concord Jazz)
38	28	25	HAL MELIA - Waduyathink? (Positive Music)
42	34	26	ZACHARY BREAUX - Groovin' (NYC)
27	27	27	DAVE VALENTIN - Red Sun (GRP)
26	26	28	MICHAEL FRANKS - Dragonfly Summer (Reprise)
33	30	29	HUBERT LAWS - My Time Will Come (Music Masters)
—	42	30	MICHEL CAMILO - Rendezvous (Columbia)
NEW	31		DAVE GRUSIN - Homage To Duke (GRP)
8	16	32	VANESSA RUBIN - Pastiche (Novus/RCA)
46	40	33	SIGNATURE - Featuring Bill O'Connell (Bluemoon)
—	49	34	RYAN KISOR - On The One (Columbia)
43	43	35	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
28	32	36	HANK CRAWFORD - South-Central (Milestone)
47	41	37	DAVE SAMUELS - Del Sol (GRP)
NEW	38		JOE LOVANO - Universal Language (Blue Note)
17	35	39	LEE RITENOUR - Wes Bound (GRP)
19	20	40	RACHEL Z - Trust The Universe (Columbia)
44	50	41	SONYA JASON - Tigress (Discovery)
37	36	42	GIL GOLDSTEIN & ROMERO LUBAMBO - Infinite Love (Big World)
NEW	43		JIMMY SMITH - Sum Serious Blues (Milestone)
—	47	44	PHIL WILSON - The Wizard Of Oz (Capri)
NEW	45		RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
16	22	46	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)
32	37	47	COURTNEY PINE - To The Eyes Of Creation (4th & Broadway/Island/PLG)
12	23	48	KERMIT RUFFINS - World On A String (Justice)
NEW	49		DIANE SCHUUR - Love Songs (GRP)
41	48	50	ABRAHAM LABORIEL - Dear Friends (Bluemoon)

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

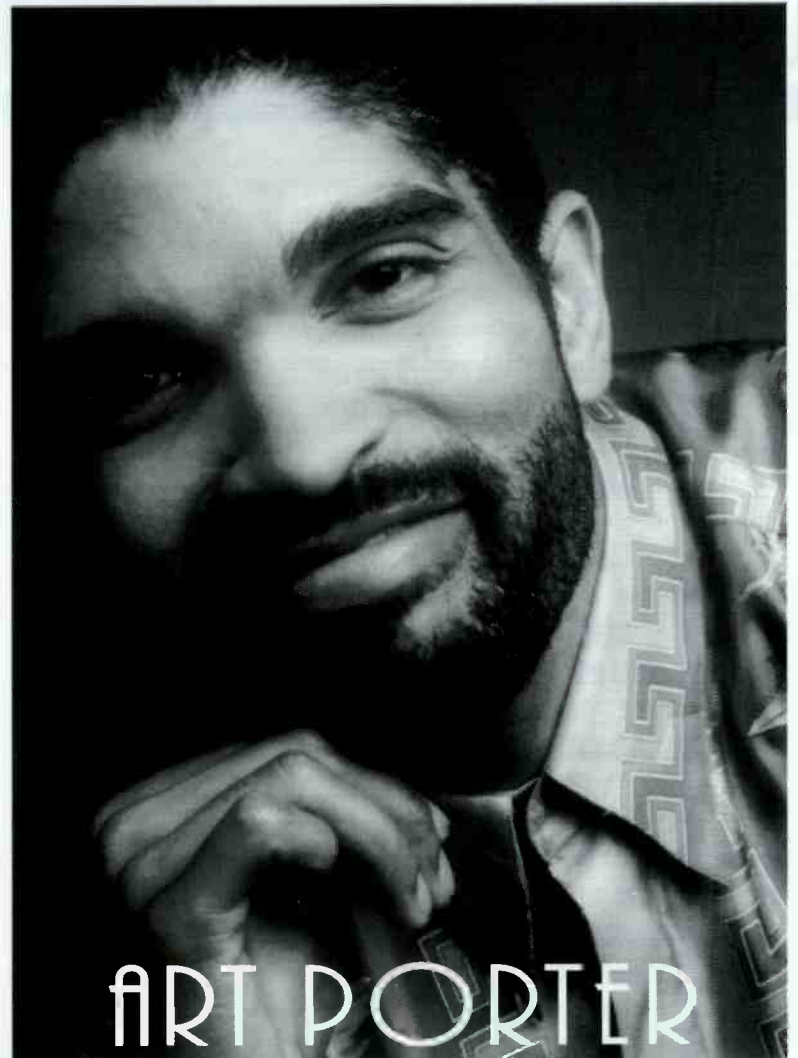
POST-BOP

2W	LW	TW	
4	4	1	MULGREW MILLER - Hand In Hand (Novus/RCA)
3	3	2	LEWIS NASH - Rhythm Is My Business (Evidence)
1	1	3	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
5	5	4	BOBBY WATSON - Tailor Made (Columbia)
24	8	5	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
2	2	6	VINCENT HERRING - Secret Love (Music Masters)
7	6	7	EDDIE DANIELS - Under The Influence (GRP)
6	7	8	BIRELI LAGRENE - Standards (Blue Note)
25	10	9	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
16	12	10	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
29	18	11	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
11	9	12	RENEE ROSNES - Without Words (Blue Note)
15	11	13	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
19	15	14	JOE SAMPLE - Invitation (Warner Bros.)
20	17	15	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
NEW	16		ARTURO SANDOVAL - Dream Come True (GRP)
22	22	17	KENNY BARRON - Sambao (Verve/PolyGram)
14	20	18	JAE SINNETT - Blue Jae (J-Nett)
30	23	19	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
—	28	20	JEFF BEAL - Three Graces (Triloka)
—	24	21	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
—	25	22	MICHEL CAMILO - Rendezvous (Columbia)
NEW	23		RYAN KISOR - On The One (Columbia)
—	30	24	JIMMY SMITH - Sum Serious Blues (Milestone)
NEW	25		SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
23	26	26	HANK CRAWFORD - South-Central (Milestone)
12	14	27	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)
NEW	28		DAVE GRUSIN - Homage To Duke (GRP)
NEW	29		BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
10	16	30	LYLE MAYS w/M. JOHNSON & J. DeJOHNETTE - Fictionary (Geffen)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	LEE RITENOUR - Wes Bound (GRP)
5	3	2	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
2	2	3	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
12	8	4	DAN SIEGEL - The Getaway (Sin-Drome)
6	7	5	MICHAEL FRANKS - Dragonfly Summer (Reprise)
4	4	6	SPECIAL EFX - Play (JVC)
11	11	7	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
3	5	8	ACOUSTIC ALCHEMY - The New Edge (GRP)
9	9	9	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
8	10	10	STING - Ten Summoner's Tales (A&M)
7	6	11	KILAUJEA - Spring Break (Brainchild)
15	12	12	TOWER OF POWER - TOP (Epic)
18	15	13	YANNI - In My Time (Private Music)
13	13	14	KIRK WHALUM - Cache (Columbia)
21	24	15	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
30	19	16	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
17	17	17	RICHARD ELLIOT - Soul Embrace (Manhattan)
NEW	18		DONALD FAGEN - Kamakiriad (Reprise)
25	23	19	JOE SAMPLE - Invitation (Warner Bros.)
16	18	20	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
10	16	21	STEVE LAURY - Keepin' The Faith (Denon)
26	26	22	KIM PENSYL - Eyes Of Wonder (GRP)
—	28	23	STEVE BACH - City Magic (Valley Vue)
NEW	24		WILTON FELDER - Forever, Always (PAR)
24	25	25	BLUE KNIGHTS - Cool Groove Styles (IC/DA)
20	20	26	OYSTEIN SEVAG - Link (Windham Hill)
28	27	27	JOHN TESH - Monterey Nights (GTS)
14	14	28	BRIAN BROMBERG - Brian Bromberg (Nova)
NEW	29		AARON NEVILLE - The Grand Tour (A&M)
NEW	30		ERIC MARIENTHAL - One Touch (GRP)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

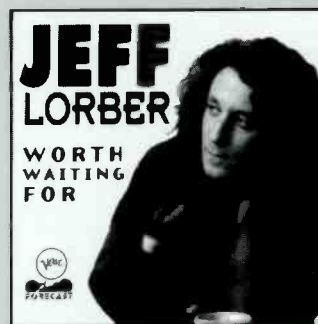


ART PORTER

STRAIGHT TO THE POINT

Art Porter's second release for Verve Forecast holds the promise of even greater things to come for this dynamic and charismatic performer. Art's music evokes emotion in his soprano and alto ballads while exuding energy on more up-tempo tunes.

Art Porter's first album, POCKET CITY was TOP 5 on the GAVIN ADULT ALTERNATIVE char. STRAIGHT TO THE POINT is going straight to #1.



Going For #1 at A2!

The musician who defined fusion in the 70's and 80's. Now in 1993, Lorber goes for #1 ADULT ALTERNATIVE proving his return was WORTH WAITING FOR.

Contacts: Rachel Lewis (212)333.8119
Jennifer Phelps (212)333.8347

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TH

4	2	1	MICHAEL FRANKS - Dragonfly Summer (Reprise)
6	3	2	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
2	1	3	ACOUSTIC ALCHEMY - The New Edge (GRP)
1	4	4	LEE RITENOUR - Wes Bound (GRP)
11	9	5	DAN SIEGEL - The Getaway (Sin-Drome)
3	5	6	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
12	10	7	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
9	8	8	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
8	6	9	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
14	13	10	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
5	7	11	KILAUUA - Spring Break (Brainchild)
22	16	12	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
10	12	13	STING - Ten Summoner's Tales (A&M)
19	15	14	TOWER OF POWER - TOP (Epic)
24	18	15	SONYA JASON - Tigress (Discovery)
17	17	16	STEVE BACH - City Magic (Valley Vue)
29	21	17	KIM PENSYL - Eyes Of Wonder (GRP)
21	19	18	JOE SAMPLE - Invitation (Warner Bros.)
7	11	19	SPECIAL EFX - Play (JVC)
NEW	20		DONALD FAGEN - Kamakiriad (Reprise)
27	24	21	YANNI - In My Time (Private Music)
31	25	22	ZACHARY BREAUX - Groovin' (NYC)
—	36	23	KEN NAVARRO - I Can't Complain (Positive Music)
13	14	24	HENRY JOHNSON - New Beginnings (Heads Up)
33	26	25	DAVE SAMUELS - Del Sol (GRP)
20	20	26	LAUREN CHRISTY - Lauren Christy (Mercury)
30	27	27	BRUCE HORNSBY - Harbor Lights (RCA)
15	22	28	OYSTEIN SEVAG - Link (Windham Hill)
26	30	29	WILTON FELDER - Forever, Always (PAR)
—	39	30	ERIC MARIENTHAL - One Touch (GRP)
37	32	31	RAY KELLEY - From The Heart (Resort)
16	23	32	BRIAN BROMBERG - Brian Bromberg (Nova)
18	29	33	KIRK WHALUM - Cache (Columbia)
NEW	34		GRANT GEISSMAN - Rustic Technology (Bluemoon)
38	35	35	HUBERT LAWS - My Time Will Come (Music Masters)
32	33	36	YUTAKA - Another Sun (GRP)
25	28	37	MARS LASAR - The Eleventh Hour (Real Music)
—	40	38	VIVIENNE MCKONE - Vivienne McKone (London/PLG)
35	38	39	JOHN TESH - Monterey Nights (GTS)
36	37	40	DAVE VALENTIN - Red Sun (GRP)
23	31	41	STEVE LAURY - Keepin' The Faith (Denon)
28	34	42	RAY OBIEDO - Sticks And Stones (Windham Hill Jazz)
—	41	43	MICHAEL GETTEL - Skywatching (Narada)
41	43	44	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
44	45	45	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
50	42	46	AARON NEVILLE - The Grand Tour (A&M)
NEW	47		DEBORAH HENSON-CONANT - Budapest (Unity Label Group)
—	49	48	PATSY MOORE - Regard Human Condition (Warner Bros.)
NEW	49		JOHN BOSWELL - Festival Of The Heart (Hearts)
NEW	50		SIGNATURE - Featuring Bill O'Connell (Bluemoon)

Most Added



ALEX BUGNON (21)
GOVI (12)
PIECES OF A DREAM (11)
CRAIG CHAQUICO (9)

Top Tip

DONALD FAGEN

Kamakiriad
(Reprise)

GRANT GEISSMAN

Rustic Technology
(Bluemoon)

Donald Fagen's long awaited return makes him this week's highest debut at #20! Next highest is Grant Geissman at #34.

RECORD TO WATCH

ALEX BUGNON This Time Around (Epic/Orpheus)

Twenty-one out of the box adds during its first week out!

Chartbound

- CRAIG CHAQUICO** (Higher Octave)
- ***ALEX BUGNON** (Epic/Orpheus)
- ERIC TINGSTAD/NANCY RUMBEL** (Narada)
- FERNANDO SAUNDERS** (A&M)
- ***WAYNE GRATZ** (Narada)
- KIM WATERS** (Warlock)
- PETE BARDENS** (Miramar)
- ROB MULLINS** (RME)
- HENRY ROBINETT** (Nefertiti)
- JON LUCIEN** (Mercury)
- ***A.J. CROCE** (Private Music)
- ***PIECES OF A DREAM** (Manhattan)
- ***GOVI** (Real Music)

Dropped: #44 Chuck Loeb, #46 Clannad, #47 Gil Goldstein & Romero Lubambo, #48 Richard Elliot, #50 Eric Leeds, Al DiMeola, Diane Schuur, Cusco.

ARTIST PROFILE



NEW YORK VOICES

FROM: New York City

LABEL: GRP

LATEST RELEASE:

What's Inside

HE SAYS: "Everybody feels the need to categorize music these days. The band tried to downplay that by relaxing our arrangements and making the song selection more natural." - Darmon Meader, vocals/ saxophone.

IT'S SAID: In 1989, New York Voices arrived nationally with snappy five-part harmonies, and they were compared to early Manhattan Transfer. Singers Darmon Meader, Caprice Fox, Peter Eldridge (who doubles on keyboard), Kim Nazarian and newcomer Lauren Kinhan migrated to New York City via New England, Iowa, Oregon and Maine. As a music student, Meader was attracted to the "zap and pow" of big band jazz records. NYV's third recording is fuller and more tempered, resulting in a more balanced blend of originals and covers.

FUTURE TOURS: New England in June, Europe in July and possibly the West Coast tour soon after. NYV also enjoys success in Japan and Northern Europe.

INFLUENCES: Earth, Wind & Fire; Lambert, Hendricks & Ross; Stevie Wonder.

LIKES: Good theater.

DISLIKES: Jet lag.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

NO ONE PLAYS THE ROUTES OF AMERICAN MUSIC LIKE DANNY GATTON

danny gatton

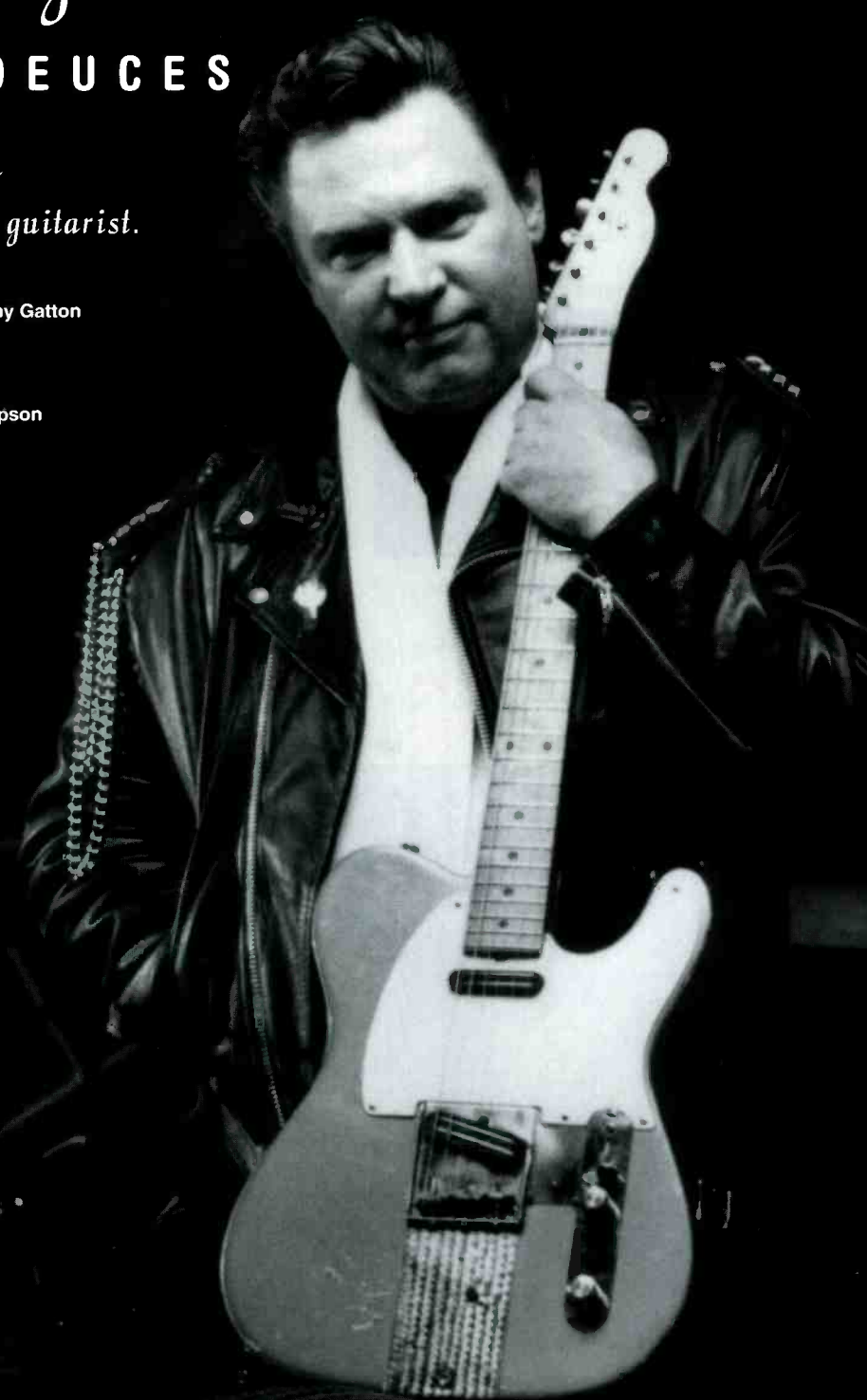
CRUISIN' DEUCES

*The new album from
America's premiere guitarist.*

A Flying Deuce Production by Danny Gatton
and Billy Windsor

Co-Produced by Bill Holloman

Executive Producer: Howard Thompson



On Elektra Compact Discs
and **digital** Cassettes

ERIC MARIENTHAL
One Touch (GRP)

One Touch is a record of many personalities. There are essentially three different production teams—Jeff Lorber, Yellowjackets Russell Ferrante and Jimmy Haslip, and Marienthal himself. The first track on One Touch comes out punching and jabbing. No Doubt About It, one of the six tracks with Lorber, represents the commercial funk edge of Eric's flailing alto. Players like Dave Koz, Lorber and Paul Jackson, Jr. fuel that driving, chrome-plated soul sound for which Lorber is tagged. Cuts like No Doubt, That's The Way, and Ouch! jingle with gimmicky, but they're also lighthearted and spirited. Yellowjackets tracks like The Village and One For James are more reserved in that the solos are intricately structured with background horns. One Touch should push all the buttons of Adult Alternative—boderline pop/R&B grooves, breezy jams, some serious soloing and even a Brazilian Samba vocal piece with Ivan Lins.

NICHOLAS GUNN
Afternoon In Sedona (Real Music)

When flutist/multi-instrumentalist Nicholas Gunn first started gaining airplay on Afternoon In Sedona, he had recorded it, pressed it and sent it out himself. A few influential sta-

tions caught the buzz and often went more than a couple of tracks deep. Real Music, spotting potential, re-released AIS with a few tracks added to spruce up the re-servicing. Gunn has an ear for beautiful textures, airborne melodies and just enough sentimentality to recreate nature's aura. Gunn paints a pronounced landscape style of synthesized music, while other keyboardists, like Mars Lasar, might pursue a more cinematic approach. Gunn's music is environmentally sound and he paints his sound with broad, thick tones. There are lots of tribal percussion, lagado flute lines and a nice blend of sampled and organic instrumentation. AA should check out Sedona Rising and the rolling sequenced rhythms of Moondance and the title cut.



ARTURO SANDOVAL
Dream Come True (GRP)

Although Michel LeGrand is well-known as a film score composer, many of his jazz arrangements, start-

ing in the fifties, helped embellish the music of John Coltrane, Miles Davis, Ben Webster, Bill Evans, Stan Getz, Phil Woods and Sarah Vaughan. Now LeGrand's tempered touch is stamped ornately on Arturo Sandoval's Dream Come True. While Sandoval's inflamed, upper-register solos livened up the Mambo Kings film soundtrack, his latest is, on the surface, a more studied symphonic work. Sandoval and LeGrand share a knack for jazz and classical execution. Sandoval's playing is clearly more wistful than on his previous discs. Our clear favorite is Little Sunflower, a warm nonet performance in which LeGrand takes over on piano as well as arranger. Could this be Sandoval's Sketches Of Spain? The three-part horn chords float over cascading piano scales. Sandoval's improvisations are subdued, yet, pardon the pun, grand.

TRAVIS SHOOK
(Columbia)

A disciplined and exciting young jazz player has surfaced among the Seattle grunge. Pianist Travis Shook has arrived, and the early results are highly favorable to the ear and jazz palette. With acts like Travis Shook, Joey DeFrancesco, Marlon Jordan and Ryan Kisor, Columbia is definitely in on the mushrooming hop youth movement. Like Kisor, Shook gained

national attention as a finalist at an American jazz competition. Dr. George Butler, one of the judges at the Great American Jazz Piano Competition, eventually signed the young contestant. Ironically, Marcus Roberts won the competition ten years prior and Harry Connick Jr. was also a past finalist. Stylistically, Shook has a more fleeting and mellifluous touch than Connick and Roberts. Like Roy Hargrove and Chris Hollyday, Travis Shook marks his debut with



seasoned, name veterans to fill out the quartet. Cornerstone drummer Tony Williams joins bassist Ira Coleman and alto sax player Bunky Green. Williams' pushing backbeat on our favorite, Love For Sale, really puts Shook to the test. TS eloquently dances around the pronounced beat, tosses back a few flashy staccatos, then launches into seamless improvised lines with the band simultaneously changing gears into 4/4 cruise control.


ernestine anderson

**SOMETHING OLD,
SOMETHING NEW, SOMETHING BORROWED
AND A LOT THAT'S BLUE.**

She left home to join The Johnny Otis Band and eventually landed in Lionel Hampton's band, securing her place in jazz history. Ernestine's dual Grammy nominations only tell part of the story. It's all there in the voice.

NOW AND THEN, Featuring "A Night In Tunisia," "My Funny Valentine" and "When It All Comes Down."

ADD DATE: JUNE 17!

 ©1993 Qwest Records

Inside Alternative

Lots of changes happening this week so let's get right to the news, starting with the changes at radio.

Nighttime jock **Jay Michaels** is now the assistant program director at KNNC, Austin. General manager **Richard Rees** said of the appointment, "Jay has been a critical part of KNNC since the beginning. He's always had a voice in the music selection and on-air sound. With KNNC's recent power increase and our organization's future growth plans, (PD) **Bruce Jones** and I feel very strongly that Jay is an important part of this growth."

Michael Butscher has stepped down as program director of Asbury Park's WHTG. His immediate plans include devoting more time to his band and looking for a label. Two-time *Gavin* Award winner **Matt Pinfield** will assume the PD duties.

Speaking of Pinfield, his interview CD with **The Waterboys' Mike Scott** should be on your desk as we speak. Check it out.

Going to the trades—KCPR's **Chris Carey** starts at *Hits* while former WUSC-er **John Van Citters** joins the *Album Network*. I know you'll enjoy working with these two swell guys in their new capacities.

Down south, **Tony Powers** has been promoted to general sales manager at WCHZ-Augusta. The station is actively looking for an operations manager. Interested parties should give PD **Frank Copsidas** a shout at (706) 650-1122.

Jim McNeil has been let go at eastwest, and before you could say "Crush," former Savage promo adonis **Joel Klaiman** was hired to take over. Jim is interested in trying his hand at independent promotion and can be reached at (201) 420-1396.

Imagine my surprise a couple weeks ago when I walked into **The Red House Painters'** record release party and standing there was **Kim White**. I know it's rude to just go, "Kim! What are you doing here?" but it came out before I could stop it (story of my life). Seems Kim is The Painters' new manager! She and **Erin Culley** (of *Detour Magazine* fame) have started a management company simply called *Kim White, Management*. Kim is so cool she didn't even tell me how rude I was.

Beggars Banquet's contract with RCA has expired, which means BMG can kiss **The Charlatans, Love And Rockets, Peter Murphy**, et al, goodbye. The label's new home is with Atlantic Records.

Attention **X** fans! The band will be on the *Tonight Show* on Tuesday June 15. Set your VCRs. And since we're on the subject, **X** is the only new entry into the Top Ten this

week, jumping 11-9. There are a dozen new players this week including KCRW, WVFS, The End, KGLT, WNUR, WSMU, etc.

The Trashcan Sinatras follow close behind with a hearty 14-11 move. There are 44 stations supporting this Scottish band's latest, including Heavy reports from 91X, KKDJ, The Max, KLZR, WFNX, KROQ, WHTG and plenty more.

Sliding up three to 22 is



Adorable. There are 37 stations on various tracks from the *Against Perfection* album, including two new players this week—The Max and KBAC. It looks like the new single is going to be "Homeboy," although there are plenty of you on "Glorious," as well.

Our highest debut/Top Tip comes from **Paul Westerberg**. The impression this guy made on a generation while fronting **The Replacements** was nothing short of phenomenal. It's no surprise that Westerberg was the Most Added artist last week and is among the Most Added again this week. Debut at 31, and expect a huge jump next week.

Another debut worth noting is from Los Angeles' **The Muffs**, who enter the chart at 44. The vast majority of the band's supporters come from College radio, with the exception of Live 105, KTCL, KLZR and WHTG. If "Lucky Guy" isn't the track for you, check out Live 105's choice, "Big Mouth," or my personal fave, "Baby Go 'Round."

I had the opportunity to check out the **Silverfish/7 Year Bitch/Funland** show as well as **Guru's Jazzmatazz** production. The Silverfish tour is over, but if you have the chance to check out **Guru**, you owe it to yourself to do so. Ask **Vinnie** from KZSC. He thought the show was "sweet." Then again, Vinnie thinks everything is "sweet." Wish him luck with finals this week.

Well, I'm about to go home and do laundry so I'll have clean clothes to wear to the KROQ Weenie Roast. Can't wait!

New Releases

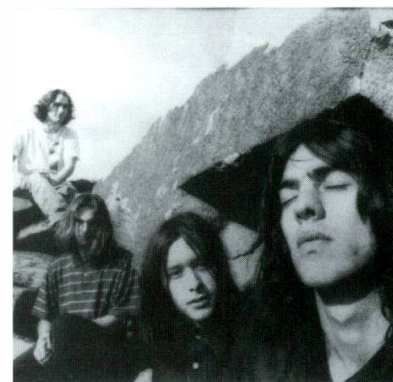
URGE OVERKILL "Sister Havana" (Geffen)

I've been listening to this album constantly since I lucked into it a couple of weeks ago, and I can't tell you

how psyched I am that you're getting turned on to UO's "Sister Havana" this week. This Chicago-based trio is comprised of musical mediators bridging the gap between the cheesy records we grew up loving (and still play every once in a while when no one else is around) and more contemporary, cutting edge rock. The result of this style-melding/gap-bridging approach is, as the band puts it, "spectacularly realized, advanced pop music"—an apt description of "Sister Havana," a quasi-political love story guaranteed to dominate the airwaves this summer. Hope it rocks your world as much as it has mine.

ANGELFISH Suffocate Me EP (Wasteland)

An interesting sound from Scotland's Angelfish, one that recalls elements of early Blondie and Patti Smith (whose "Kimberly" is covered on this EP) without sounding dated. Produced by Tina Weymouth and Chris Frantz (Tom Tom Club, Talking Heads), this college-only EP highlights Angelfish's strong points: Shirley Manson's passionate vocals and the band's dark, gritty style. Standout tracks include "You Can Love Her," the title track and the true-to-form version of "Kimberly" that will have you asking, "Is it live or Memorex?" within the first few seconds. Full album for the entire Gavin reporting panel hits in mid-August.



VERVE A Storm In Heaven (Vernon Yard)

If you believe Strawberry Fields are forever and you'd like to meet on the dark side of the moon, it's essential you listen to Verve's latest, *A Storm In Heaven*. Unequivocally one of the best psychedelic alternative bands, Verve presents a complex, moody sound—a kaleidoscope of blissful moods, echo guitars and casual melodies that fade reluctantly away. Guitarist Nick McCabe and bassist Simon Jones compliment one another with their crisscrossing, manipulative chords that heighten the sensual quality of Pete Salisbury drumming, while Richard Ashcroft's ghostly vocals guide you through the musical maze. Check out "Slide Away," "Beautiful Mind," "Blue,"

Continued on page 49

ARTIST PROFILE



UNREST

FROM: Washington, D.C.

CURRENT RELEASE:

Isabel Bishop EP

LABEL: 4-AD

IT'S SAID: "[Unrest's last disc, *Imperial f.f.r.r.*] is the kind of edgy-yet-accessible tour de force of which Next Big Things are made... Robinson's sad and simple heart-on-the-sleeve songwriting, for both Unrest and his "supergroup" side project Grenadine, made him into a bona-fide cult hero. He generates the kind of loving, small-time adoration that surrounds long-standing pop icons like Jonathan Richman." - In Pittsburgh Newsweekly

THEY SAY: "I haven't had a job since like a year ago. I just stopped showing up to work. My roommates were lying for me. They were like, 'we haven't seen her for days.' And [the place where I worked] said they were going to call the police and report me as a missing person. So I went back in there and made up this whole story like 'I was just really depressed and tried to kill myself' and they were like 'okayyy.' So now every time I go in there they give me free beers and are really gentle with me. 'And how are you? How are you doing now?' with that knowing little gleam in their eye. And I'm like, 'much better since I became a blonde, thanks.'" -Bassist Bridget Cross in Chickfactor magazine.

UPCOMING RELEASE:

Perfect Teeth

**IN SOME COUNTRIES, PLAYING THIS WOULD BE A CRIME.
IN THIS COUNTRY, NOT ADDING IT WOULD BE.**

URGE OVERKILL



Sister Havana

**THE FIRST SINGLE AND VIDEO
FROM THE MAJOR LABEL DEBUT ALBUM SATURATION**



GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TH

2	1	1	PORNO FOR PYROS - Cursed Female, Pets, Sadness (Warner Bros.)
1	2	2	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
9	8	3	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
4	4	4	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
3	3	5	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
5	5	6	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
7	7	7	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
12	10	8	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
11	11	9	X - Country At War (Mercury)
8	9	10	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
14	14	11	TRASH CAN SINATRAS - Hayfever, Bloodrush, I'm Immortal (Go!/London/PLG)
13	12	12	PERE UBU - Sleepwalk, Kathleen (Imago)
6	6	13	PRIMUS - My Name Is Mud, Welcome To This World (Interscope/Atlantic)
18	15	14	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
42	24	15	TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Elemental (Fontana/Mercury)
19	17	16	THE CRANBERRIES - Dreams, Linger, Waltzing Back, Wanted (Island/PLG)
15	16	17	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
10	13	18	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
22	19	19	AIMEE MANN - I Should've Known, Could've Been (Imago)
28	26	20	TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
21	21	21	THE THE - Slow Motion, Love Is Stronger, Dogs Of Lust (Epic)
25	25	22	ADORABLE - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
23	23	23	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
17	18	24	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
39	31	25	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
35	27	26	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
30	30	27	THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose, Simmer Down (Mercury)
37	28	28	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
20	20	29	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
45	33	30	CRANES - Adrift, Everywhere (Dedicated/RCA)
NEW	31	31	PAUL WESTERBERG - World Class Fad, First Glimmer (Reprise)
27	29	32	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
NEW	33	33	SLIVER SOUNDTRACK - UB40, Enigma, Verve (Virgin)
16	22	34	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
—	44	35	OMD - Stand Above Me (Virgin)
38	38	36	UNREST - Isabel, Teenage Suicide, Yes She Is (4-AD)
33	35	37	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
29	32	38	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
40	39	39	HIS NAME IS ALIVE - In Every Ford (4-AD)
—	48	40	FISHBONE - Swim (Columbia)
44	41	41	PAW - Jessie, Gasoline, Lolita, Sleeping Bag (A&M)
24	37	42	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
43	43	43	STONE TEMPLE PILOTS - Plush (Atlantic)
NEW	44	44	THE MUFFS - Lucky Guy, Baby Go Round (Warner Bros.)
NEW	45	45	FRONT 242 - Rhythm (Epic)
31	40	46	JUDYBATS - Incredible, Being Simple, Ugly On The Outside (Sire/Warner Bros.)
48	47	47	ETHYL MEATPLOW - Devil's Johnson (Chameleon/Elektra)
32	42	48	AMERICAN MUSIC CLUB - Over And Done, Johnny Mathis' Feet (Reprise)
50	49	49	NEGATIVLAND - I Am God, National, Harmonica (Seeland)
NEW	50	50	THE ODDS - Heterosexual Man, Yes (Zoo)

Most Added

URGE OVERKILL
PAUL WESTERBERG
THE BATS
X
MONSTERLAND

Top Tip



PAUL WESTERBERG

"World Class Fad"
(Sire/Reprise)

Last week's Most Added becomes this week's Top Tip. Big debut at #31.

Top Requests



PORNO FOR PYROS
RADIOHEAD
P.J. HARVEY
STONE TEMPLE PILOTS
PRIMUS

RECORD TO WATCH

URGE OVERKILL

"Sister Havana"

(Geffen)

This rules! Summer smash!
Play it!

Chartbound

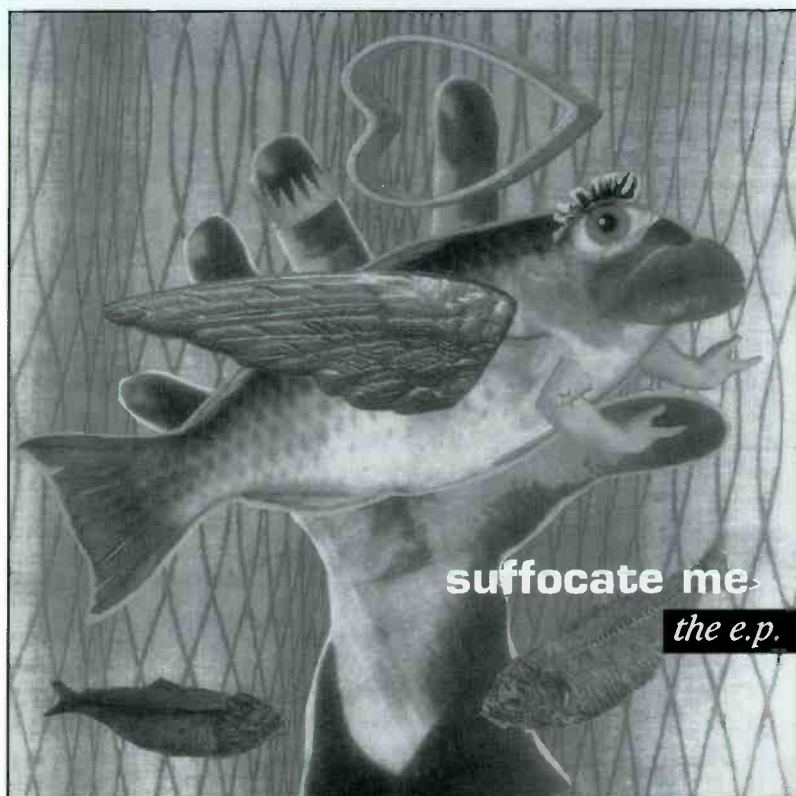
BILLY IDOL - Cyberpunk (Chrysalis/EMIRG)

SHADOWY MEN... - Sport Fishin' (Cargo)

DEACON BLUE - "Your Town" (Chaos)

BAILTER SPACE - Robot World (Matador)

Dropped: #36 David Bowie, #45 Sugar, #46 Madder Rose, #50 Rev. Horton Heat.



suffocate me
the e.p.

Angelfish

fishin' for adds june 14
new music seminar, july 24
the academy, new york
produced by chris frantz
and tina weymouth



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COMMERCIAL RADIO

2W	LW	TW	
3	2	1	PORNO FOR PYROS - Cursed Female, Pets, Sadness (Warner Bros.)
1	1	2	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
10	9	3	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
7	7	4	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
5	5	5	THE THE - Slow Emotion, Love Is Stronger, Dogs Of Lust (Epic)
8	6	6	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
4	4	7	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
9	8	8	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
—	18	9	TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Elemental (Fontana/Mercury)
11	10	10	BELLY - Slow Dog, Feed The Tree, Gepetto, Angel (4-AD/Sire/Reprise)
19	15	11	TRASH CAN SINATRAS - Hayfever, Bloodrush, I'm Immortal (Go/London/PLG)
22	12	12	AIMEE MANN - I Should've Known, Could've Been (Imago)
20	13	13	LIVING COLOUR - Nothingness, Leave It Alone, Ignorance, Mind Your Own (Epic)
14	14	14	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
2	3	15	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
17	17	16	TERENCE TRENT D'ARBY - She Kissed Me (Columbia)
6	11	17	CHRIS ISAAK - Can't Do A Thing, San Francisco, Solitary (Reprise)
16	16	18	X - Country At War (Mercury)
NEW	19	19	SLIVER SOUNDTRACK - UB40, Enigma, Verve (Virgin)
12	19	20	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
21	21	21	PERE UBU - Sleepwalk, Kathleen (Imago)
15	20	22	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
25	24	23	THE CRANBERRIES - Dreams, Linger, Waltzing Back, Wanted (Island/PLG)
30	28	24	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
18	25	25	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
26	26	26	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
28	27	27	STONE TEMPLE PILOTS - Plush (Atlantic)
29	29	28	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
13	22	29	PRIMUS - My Name Is Mud, Welcome To This World (Interscope/Atlantic)
NEW	30	30	PAUL WESTERBERG - World Class Fad, First Glimmer (Reprise)

COLLEGE RADIO

2W	LW	TW	
2	2	1	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
11	3	2	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
1	1	3	SEBADOH - Soul & Fire, Two Years, Fantastic, Emma (Sub Pop)
7	4	4	PORNO FOR PYROS - Cursed Female, Pets, Sadness (Warner Bros.)
—	10	5	CRANES - Adrift, Everywhere (Dedicated/RCA)
5	5	6	ELEVENTH DREAMDAY - Makin' Like A Rug, After This, Figure (Atlantic)
12	7	7	NEGATIVLAND - I Am God, National, Harmonica (Seeland)
10	8	8	MIDNIGHT OIL - Truganini, Drums Of Heaven, In The Valley (Columbia)
9	9	9	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
24	14	10	UNREST - Isabel, Teenage Suicide, Yes She Is (4-AD)
3	11	11	PRIMUS - My Name Is Mud, Welcome To This World (Interscope/Atlantic)
8	12	12	VELOCITY GIRL - Audrey's Eyes, Crazy Town, Pop Loser (Sub Pop)
19	13	13	PERE UBU - Sleepwalk, Kathleen (Imago)
NEW	14	14	THE MUFFS - Lucky Guy, Baby Go Round (Warner Bros.)
20	15	15	REV. HORTON HEAT - Lonesome, Wiggle, Cocaine (Sub Pop)
16	16	16	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
21	21	17	ADORABLE - Sunshine Smile, Favourite, Sistine, Glorious (SBK/ERG)
NEW	18	18	BAILTER SPACE - Begin, Be On Time, Lost (Matador)
4	6	19	FRANK BLACK - Los Angeles, Hang Onto Your Ego, I Heard Ramona (4-AD/Elektra)
14	20	20	BUTTHOLE SURFERS - Who Was In My Room, Chewin' (Capitol)
26	26	21	RADIOHEAD - Creep, Vegetable, Stop Whispering, Anyone Can Play (Capitol)
18	18	22	SUGAR - Come Around, JC Auto (Rykodisc)
23	23	23	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
—	24	24	THE CRANBERRIES - Dreams, Linger, Waltzing Back, Wanted (Island/PLG)
NEW	25	25	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
NEW	26	26	SHADOWY MEN ON A SHADOWY PLANET - Three Piece, We're Not, Chicken (Cargo)
17	17	27	HIS NAME IS ALIVE - In Every Ford (4-AD)
28	28	28	WORLD PARTY - Is It Like Today, Give It All Away (Chrysalis/Ensign/ERG)
29	29	29	PAVEMENT - Texas, Frontwards, Feeding, Shoot (Matador)
—	30	30	JAZZMATAZZ - Loungin' (Chrysalis/ERG)



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7/2 Charlotte	7/19 Minneapolis
7/3 Washington, DC	7/22 St. Louis
7/6 Philadelphia	7/24 New Orleans
7/7 New York	7/25 Houston
7/8 New Haven	7/26 Austin
7/9 Providence	7/27 Dallas
7/10 Boston	7/30 Denver
7/11 Albany	7/31 Salt Lake City
7/17 Detroit	...and more to come

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Continued from page 45

"Make It 'Til Monday" and my fave, "Butterfly." Find a comfortable space and enter the dreamy world of Verve. — ROB FIEND



FLAMING LIPS "Turn It On" (Warner Bros.)

Wow! This is the most cohesive single The Lips have recorded in ages, so not surprisingly, "Turn It On" should get this band some serious airplay (read: Commercial Alternative support). With an acoustic guitar and a Neil Young-like warble, "Turn It On" tells a pathetic tale of couch potatoes living vicariously through their favorite television shows—there are quite a few if you have cable—rather than making a soap-opera or two on their own. At least, that's what I hear. The Lips play it loose and easy almost all the way through to the end and then break into the wild guitar shenanigans often associated with this Norman, Okla. band. Could be the summer anthem of '93! Currently on tour with Porno For Pyros, and will be a part of the Butthole Surfers/Stone Temple Pilot tour later this summer. As Wayne Coyne sings, "Turn it on and all the way up!"



1. PORNO FOR PYROS - PETS
2. RADIOHEAD - CREEP
3. SUEDE - METAL MICKEY
4. P.J. HARVEY - 50 FT. QUEENIE
5. THE POSIES - DREAM ALL DAY
6. X - COUNTRY AT WAR
7. PRIMUS - MY NAME IS MUD
8. NEW ORDER - REGRET
9. DRAMARAMA - WILL WORK FOR FOOD
10. THE CRANBERRIES - DREAMS

MERCURY REV Boces (Columbia)

The mantle of psychedelia can be a limiting one, as it often cloaks a band's sound too heavily, preventing them from showing any real range and smothering any potential for interesting development. Not so with Mercury Rev, who've finally given us Boces, a long-awaited full-length of new material. This ever-evolving outfit sports psychedelia as dissembled trash ("Meth Of A Rockette's Kick"), melodic, buzzy and spacy pop ("Trickle Down"), odd tinkling ("Boys Peel Out"), charming, flute-fringed breathiness ("Downs Are Feminine Balloons"), and as a somewhat stately and dramatic full-blown orchestral type tux ("Something For Joey"). In other words, there's rarely a dull or predictable moment on Boces, a record that has managed to firmly secure my fandom, whereas previously I was wavering. With the diversity here, picking just a few tracks would be misleading, so give the full disc a thorough listen and pick yer own. — SEANA BARUTH

SCORPIO RISING Pig Symphony (Sire/Warner)

Any band named after a Kenneth Anger film is a friend of mine. This Liverpoolian foursome has toured almost constantly for the last two years, pausing only long enough to knock out their first long player. If you like the guitar-driven purr of Ned's and the Belltower, feast your ears on *Pig Symphony*. "Talking Backwards" lifts off with squawking guitars clinging to a breakneck drum beat, then Mickey's phalanged vocals are stirred into the mix. "Beautiful People" is an anti-anthem, slagging on the appearance-centered generation's emptiness and urging them to "wake up now!" Other highlights include the double radial tread of "Watermelon," and "Goofball's" dribbling percussion paired with vocals that are shouted with conviction, in the vein of R.E.M.'s manic "It's The End Of The World (As We Know It)." Generally, the faster tracks leave the slower and mid-tempo ones in the dust. — DAVID BERAN

Import Indie

TEXAS INSTRUMENTS Magnetic Home

(Doctor Dream, 841 W. Collins Ave., Orange, Calif. 92667)

With their fourth full-length, Austin's Texas Instruments have once again changed labels, and from the sound of their new disc, *Magnetic Home*, the switch from Rockville to Dr. Dream was part of—or was itself—a wearing experience. The brimming enthusiasm that so characterized *Grammed Into Infinity*, 1991's Rockville effort, has ebbed somewhat, leaving T.I. a bit more cynical and jaded. Although Texas Instruments' guitar-driven sweep, splash and jangle still claims pop as home base, the material on *Magnetic Home* sparkles less brightly than did *Grammed*, a slight shift in tone that, I think, is more complementary to T.I.'s always politically/socially insightful/critical lyrics, like these: "The CEO sings hip-hip-hooray/His handpicked stoolie's been blown away/His secretary brings his head on a plate/And the whole White House shakes and celebrates." The Texas Instruments, unfortunately, aren't fashionable and never really have been. They are, however, as consistently superior as they have been overlooked. So if you've missed out previously, take some time with *Magnetic Home*. You might especially pay attention to "Vision," "Magnetic Home," "Generation Beat Away" and "The Gift Of Age."

TSUNAMI

Deep End (Simple Machines, P.O. Box 109290, Arlington, VA 22210-1290)

Upon being opened, *Deep End* sailed out of its nifty c-pack, did a tidy back-flip and landed on my big toe—no splash, no scratch. Fortunately, this wasn't some perverted omen of toe-mold noise. Tsunami have previously been flaunted on the 7", TeenBeat, and fanzine scenes. Now, with their first full-length offering, they bring their sound to play in the big water—speeding along the crest of jammin' pop guitars to pound over and over again into a surf of mince-no-words lyrics. "In a Name" starts the chaos searing and smashing itself. The guitars lend a chiming/bonging bell quality to highlights "Slugger" and "Waxed." "Writing Letters" stamps on off-kilter dissonance, while the previously released "Genius Of Crack" returns droning and gasping to crescendo. For some chuckles care of those crazy

fans, check out the treasures hidden after the thirteenth track. Follow my lead: forego all weird toe omens and test Tsunami's water ways of sound. — BLANE M. MALL

THE ROPERS

Sunbathe EP (Slumberland, PO Box 14731, Berkeley, Calif. 94701-4713)

This three-song offering was supposed to come out sometime last year but various nightmares (can you say Spinal Tap?) pushed the release back—more than once. It's finally here, and boy, was it worth the wait! Although The Ropers take their initial cues from the British indie scene, this Washington D.C. foursome flaunt their shiny, guitar-laden (they vibrate more than they jangle) pop with confidence and dexterity—qualities that some English bands seem too self-conscious or coy to display. (Why is that? I mean, if songs were people, a lot of British songs would be nerds, and who wants to talk to a nerd all night? You know what I mean?) I love the gentle ebb and flow of "Waiting" and the bolder "Lost" even more. The production quality isn't the greatest, but what this EP lacks in finesse The Ropers make up with heart. — LINDA RYAN

POP DEFECT

Punch Drunk (Flipside, P.O. Box 60790 Pasadena, Calif. 91116)

There are scores of bands out there who've got that seldom found sound until they open their mouths and start singing. Pop D delivers the vocal goods with a flourish and the music speaks for itself, but the coolest thing about this unsung trio is that they painstakingly try to make every cut great. The only more amazing thing is that they practically do. "The Big Appetite" is a whirlpool of masticating guitars that slash to the bone, and "Paper Imitation's" chorus is steeped in greatness. "Puro Desmadre" is a southern fried rocker, but PD hits overdrive on the instrumentals "Brain Twister" and "Girl In The Basement." "Brain's" atmospheric surf guitar chugs along as the bass line grooves with inflection, and "Girl" features a spidery guitar and gangster percussion. Also check the fibula on the pop rocker "East Of Nowhere West Of Nothing," wherein tantrum-like drumming and furious guitars are quelled by a smooth chorus. Their current tour is winding down out west and if you miss them appropriate yourself a swedgie (combination swirly/wedgie). —DAVID BERAN

By Seana Baruth

GAVIN PICKS

Singles



PORNO FOR PYROS **Pets (Warner Bros.)**

Alternative radio's #1 track is one that won't slip by unnoticed. The bizarre name is understandable once you find out it's the brainchild of Perry Farrell, former leader of the now-defunct Jane's Addiction. Supported by an outrageous video, this is one exciting production.

DINO **Ooh Child (eastwest america)**

Twenty-three summers ago, The Five Stairsteps turned this song into a huge hit. Now all those summertime who've been waiting for something new from Dino get to hear it, but with a lot more tempo. Crossover play is starting already and this mass appeal winner is just getting started. What more is there to say, 'cept, "Ooh!"

THE GOOMBAS **FEATURING** **GEORGE CLINTON** **Walk The Dinosaur (Capitol)**

Brace yourself for dinosaur mania, and we're not just talking about my three-

year-old daughter's favorite, Barney. The opening of Jurassic Park has made those giant creatures top-of-mind, so what better



time to release George Clinton's cover of the old Was (Not Was) song as featured in the movie Super Mario Brothers. If James Brown is The Godfather Of Soul and Aretha Franklin The Queen, surely George Clinton is the Grand Wizard Of Funk.

By Dave Sholin

Albums



NEIL YOUNG **Unplugged(Reprise)**

Unlike rockin' Rod Stewart (who enlisted an entire orchestra), Neil Young played by the rules when he taped his MTV Unplugged session. Unplugged spans the Young universe starting with "The Old Laughing Lady" from his first solo album to "From Hank To Hendrix" off his latest. Joining the band are Young acquaintances like Nils Lofgren and Nicolette Larson. The frantic electricity of the original "Like A Hurricane" is reproduced on an antiquated pump organ. PS: Neil's already on to the next thing, backed by Booker T. and the MG's.

—KCZ

JAZZ FUTURES **Live In Concert (Novus/RCA)**

So much praise had been trumpeted in jazz circles over the astounding talent of young players like Roy Hargrove, Marlon Jordan, Antonio Hart, Tim Warfield, Benny Green, Christian McBride and Carl Allen, that promoter George Wein booked them collectively as the Jazz Futures and toured them around the world in 1991. Five of the musicians have already reached the top five on the Gavin Jazz chart. This live set emits an

unmistakable all-star aura. The solos are explosive, and this overwhelming lineup should wreak havoc on its way up the chart.

—KPZ



MICA PARIS **Whisper A Prayer (Island/PLG)**

Paris' third album is a compilation of sultry love ballads that offer ample evidence of how she has matured. One of Britain's most respected female vocalists, Paris received production and songwriting help from Narada Michael Walden and Rod Temperton for this album, and the result is a listening experience that's quite entertaining. Although the current single, "I Wanna Hold On To You," is more of an uptempo jam with "club hit" written all over it, Paris' impressive vocals are exemplified on "Too Far Apart," "I Bless The Day" and "Can't Seem To Make Up My Mind."

—RE

Rodney Edwards—RE, Annette M. Lai—AML, Keith Zimmerman—KPZ, Kent Zimmerman—KCZ

GAVIN

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