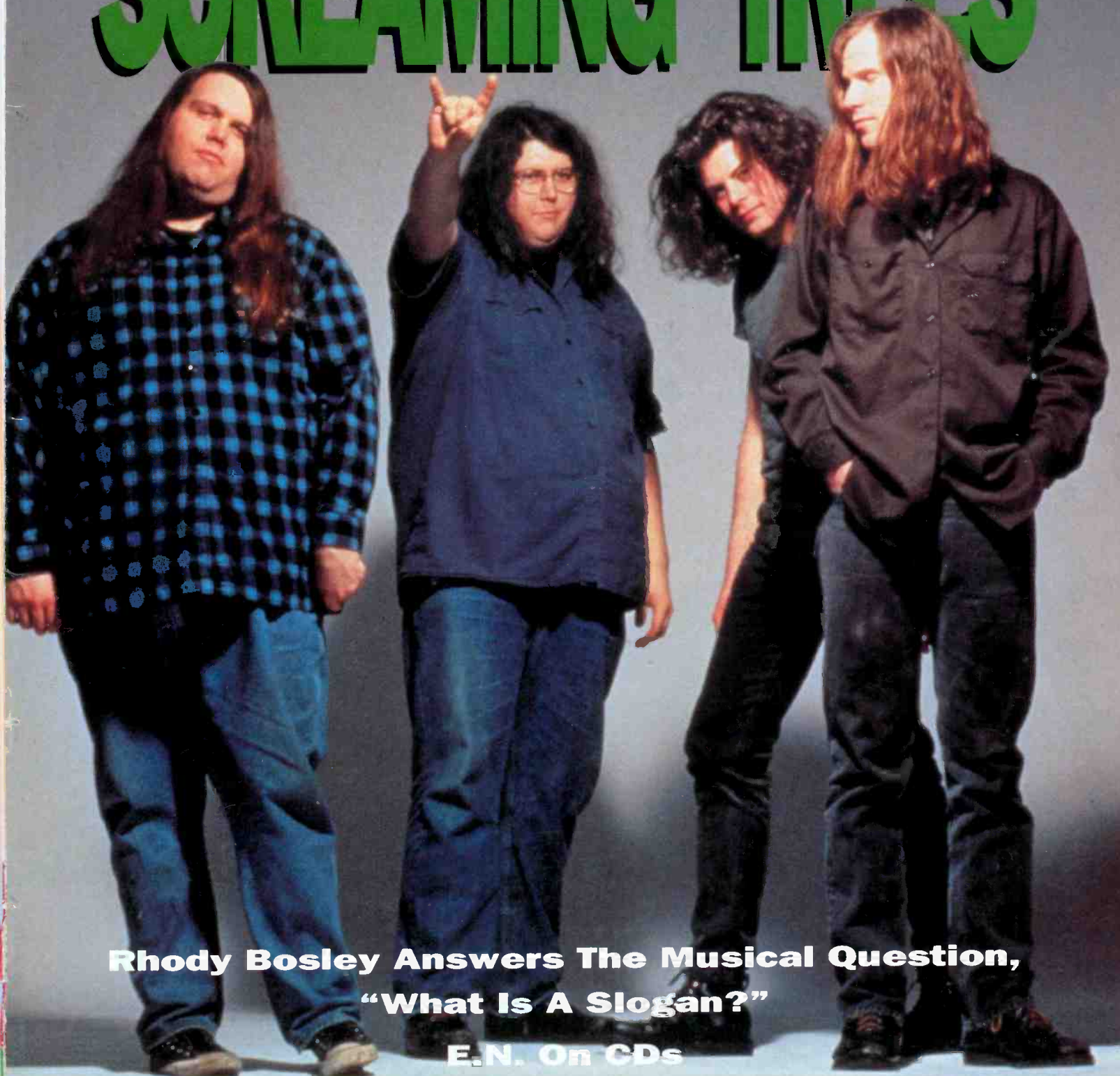


# *the* GAVIN REPORT

ISSUE 1923, SEPTEMBER 18, 1992

## **BARKING UP THE SCREAMING TREES**



**Rhody Bosley Answers The Musical Question,  
"What Is A Slogan?"**

**E.N. On CDs**



# “WHERE YOU GOIN’ NOW”?

Try Gold For Starters.  
And Platinum's On The Way.



The new single from DAMN YANKEES' gold album DON'T TREAD.



# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**ERIC CLAPTON**  
Layla (Duck/Reprise)  
**JON SECADA**  
Do You Believe In Us (SBK/ERG)  
**TAG**  
Don't Play With My Heart (Scotti Bros.)

### RECORD TO WATCH

**MARY J. BLIGE**  
Real Love (MCA)

**Hot**

\*MICHAEL W. SMITH  
I Will Be Here For You  
(Reunion/Geffen)  
\*EN VOGUE Free Your Mind  
(Atco/EastWest America)



## URBAN

### MOST ADDED

**TLC**  
What About Your Friends (LaFace/Arista)  
**CHANTE MOORE**  
Love's Taken Over (Silas/MCA)  
\*SWV  
Right There (RCA)  
\*KRIS KROSS  
I Missed The Bus (Ruffhouse/Columbia)

### RECORD TO WATCH

**JOE PUBLIC**  
I've Been Watchin' (Columbia)

**Hot**

**EN VOGUE**  
Free Your Mind  
(Atco/EastWest America)



## RAP

### MOST ADDED

**INSANE POETRY**  
"How Ya Gonna Reason With A Psycho"  
(Nastymix/Ichiban)  
**CHUBB ROCK**  
"Lost In The Storm" (Select/Elektra)  
**WRECKX-N-EFFECT**  
"Rump Shaker" (MCA)

RETAIL

**Hot**

**COLLEGE BOYZ**  
Hollywood Paradox (Virgin)

RADIO

**Hot**

**PETE ROCK & C.L. SMOOTH**  
"Straighten It Out"  
(Elektra)



## A/C

### MOST ADDED

**JON SECADA**  
Do You Believe In Us (SBK/ERG)  
**GLENN FREY**  
River Of Dreams (MCA)  
**MICHAEL W. SMITH**  
I Will Be Here For You (Reunion/Geffen)

### RECORD TO WATCH

**DEL AMITRI**  
Always The Last To Know (A&M)

**Hot**

**MICHAEL W. SMITH**  
I Will Be Here For You  
(Reunion/Geffen)



## COUNTRY

### MOST ADDED

**KATHY MATTEA**  
Lonesome Standard Time (Mercury)  
**ALABAMA**  
I'm In A Hurry (And I Don't Know Why) (RCA)  
**TANYA TUCKER**  
Two Sparrows In A Hurricane (Liberty)

### RECORD TO WATCH

**STACY DEAN CAMPBELL**  
Baby Don't You Know (Columbia)

**Hot**

**KATHY MATTEA**  
Lonesome Standard  
Time (Mercury)



## JAZZ

### MOST ADDED

**KENNY GARRETT**  
Black Hope (Warner Bros.)  
**BRANFORD MARSALIS**  
I Heard You Twice The First Time (Columbia)  
**ANTONIO HART**  
Don't You Know I Care (Novus/RCA)

### RECORD TO WATCH

**ANTONIO HART**  
Don't You Know I Care (Novus/RCA)

**Hot**

**GEOFF KEEZER**  
World Music  
(DIW/Columbia)



## ADULT ALTERNATIVE

### MOST ADDED

**LARRY CARLTON**  
Kid Gloves (GRP)  
**VARIOUS ARTISTS**  
Party (American Gramophone)  
**NORMAN BROWN**  
Just Between Us (MoJazz/Motown)

### RECORD TO WATCH

**NORMAN BROWN**  
Just Between Us (MoJazz/Motown)

**Hot**

**BERNARD OATTES**  
Frame By Frame  
(Sin-Drome/CGP)



## ALBUM

### MOST ADDED

**FOREIGNER**  
"Soul Doctor" (Atlantic)  
**DAMN YANKEES**  
"Where You Goin' Now" (Warner Bros.)  
**MELISSA ETHERIDGE**  
"Dance Without Sleeping" (Island/PLG)

### RECORD TO WATCH

**UGLY KID JOE**  
"Neighbor" (Stardog/Mercury)

**Hot**

**EXTREME**  
"Rest In Peace" (A&M)



## ALTERNATIVE

### MOST ADDED

**10,000 MANIACS**  
"These Are Days" (Elektra)  
**TELEVISION**  
"Call Mr. Lee" (Capitol)  
**BATS**  
Fear Of God (Mammoth)

### RECORD TO WATCH

**BRENDA KAHN**  
"I Don't Sleep, I Drink Coffee Instead" (Chaos)

**Hot**

**SCREAMING TREES**  
Sweet Oblivion (Epic)



**R.E ON E.P.M.D.**

-- see page 17

**NEWS**

**MORE ON TEENS' TASTES**

-- see page 11

**Promotion Staffs at Geffen/DGC Combine**

Hot on the heels of Al Coury's retirement comes the announcement that the promotion staffs of Geffen and DGC Records have been combined and will be headed up by Bill Bennett, who will be general manager of the combined staff. Bennett was previously head of promotion for DGC.

Labels chief Ed Rosenblatt told the *Gavin Report*, "We started working on this Thursday afternoon (10). With Al's leaving, we had to keep everything from going nuts. We had to move fast because we didn't want our artists to be hurt."

Rosenblatt also said the change came about because the labels have had only 14 new releases so far this year, and the company doesn't expect that to change next year. "Presented with the opportunity to rethink our methods, we felt our release schedule didn't warrant maintaining two separate promotion departments."

The combined national promotion staff will include Steve Leavitt and George Cappelini, who'll handle Top 40; Alan Orem and Warren Christensen will handle Album Radio; Claire West will handle A/C; Mark Kates and John Rosenfelder will handle Alternative and Metal; Michelle Shore and Rochelle Fox will handle metal.

According to Rosenblatt, the na-

tional promotion staff was meeting Tuesday (9/15) to finalize a field staff. "The DGC staff was always smaller than the Geffen staff," he said. "We will be adding to those markets. So, in a couple of cases where we have two good people in one market, we'll ask one to move, hopefully to a contiguous market."

"These changes in our promotion

area will give us dominating strength in all the facets of what we do best: rock," said Bennett. "While we recognize that technology plays an ever increasing role in the day-to-day work of promotion, we will also be increasing the number of people in the field to be sure we don't lose touch with personal relationships."

**SILAS DEBUTS SILAS**

MCA Records executive Louil Silas Jr. has announced the formation of his own label, SILAS Records. Product on the new label will be distributed by MCA, where Silas has been Executive Vice President, A&R/ Artist Development, Black Music Division.

To-date, Silas has been instrumental in the success of some of MCA's biggest acts, including Pebbles, Patti Labelle, Jody Watley, New Edition and its offshoots.

Originally attracted to stardom, Silas decided while still in college to work behind the scenes. He has been with MCA since 1983, when he joined as West Coast Regional Black Music Promotion rep. Prior to working with MCA, he was a club jock and a promotion rep for Atlantic Records.

"It has been gratifying to watch Louil's growth during the years, and it is fitting that his ability to identify talent, his extraordinary rapport with artists and his intuitive understanding of the artist development process will now translate to his own label," said MCA Chairman Al Teller.

With his hands-on style, Silas has gone beyond executive decisions and into the arena of producing and creating hit remixes. He also nurtured the careers of hit producers Antonio "L.A." Reid and Kenneth "Babyface" Edmonds.

"It has been my dream to have my own label and to be able to see the artist development process through from start to finish," Silas said. "This progression is even more meaningful because I will still be part of MCA Records, which has been my home for nearly a decade."



**Berkowitz Makes a Wild Choice**

Consultant Cliff Berkowitz left his position as Vice President, Marketing and Promotion with Jerry Clifton and Associates to take the PD slot at Wild 107 (KSOL)-San Francisco. He replaces Bob Mitchell who left the station two months ago.

Before his stint with Clifton, Berkowitz programmed KGGI-Riverside and KCAL-Redlands, both in California.

"The challenge was just too great to pass by," he said of coming back to radio. "This is a great situation."

Berkowitz said there are no major changes planned at Wild 107, which has been struggling in the ratings for the past two years.

"KMEL is one of the best radio stations in the country," he said of his competition, which is the top rated music station in the market. "We don't plan on being another KMEL, because KMEL is the best there is. We're just going to shoot at being the best in our own right."

NEWS - Beverly Mire

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"ONE OF ENGLAND'S MOST ORIGINAL BANDS." —Los Angeles Times

"ONE HIT AND YOU'RE HAPPY FOR HOURS." —People

"A GROUP WHOSE MUSIC CHARTS NEW TERRITORY IN POP." —New York Times

"PAUL HEATON QUALIFIES AS ONE OF THE CATCHIEST SONGWRITERS OF HIS U.K. GENERATION." —Village Voice

# THE BEAUTIFUL SOUTH



OLD RED EYES IS BACK

the new single from the album 0898 — Beautiful South

Produced by Jon Kelly



On Elektra Compact Discs and **digital** Cassettes

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Columbia recording group Soul Asylum rocked the house at Sony Music's recent convention in Toronto. The group's upcoming debut on the label is entitled *Grave Dancers Union*. Shown pre-mosh are (l-r) Soul Asylum's Dan Murphy; Columbia president Don Ienner; SA's Dan Pirner; Addis Weschler Management's Kim White; SA's Grant Young and Karl Mueller; Sony Music president Tommy Mottola; Sony Music Distribution president Paul Smith.

## Trio Named to Black Music Posts at Reprise

At Reprise Records this week, **Trupiedo A. Crump, Jr.** was named National Promotion Director, **Dina Davis** was made Midwest Regional Black Music Promotion Manager and **Lynn Haze** was appointed Southwest Regional Black Music Manager.

Until this recent appointment, Crump was Vice President of Black Music for Epic, a position he's held since 1991. During the eighties, he worked at Warner Bros. Records, starting as a regional promotion manager and eventually being named Co-National Director of Promotion. His music industry career began in radio.

Dina Davis most recently held a similar position at Epic Records.

## MAYNE-LINE PROMOTION

Four year Warner/Reprise Records Nashville vet **Bill Mayne** has been promoted to Vice President of Promotion at the label.

"Bill has been integral in shaping the direction of our promotion team," said label president **Jim Ed Norman**. "He brings a wealth of experience, talent and dedication to this position and I am very pleased that he is going to take over this department."

Before joining Warner/Reprise,

As with Crump, at one time Davis worked at Warner Bros. She started as assistant to **Ray Harris**, for whom she is now working, and rose to West Coast Regional Promotion Manager.

Formerly West Coast Regional Manager for RCA, Haze began as an air personality at KKDA-Dallas.

"Trupiedo has proven his abilities on both a regional and national level for many years," said Harris, who is Senior Vice President of Black Music Marketing for Warner Bros. Records. "It's a great pleasure to welcome this able and energetic record man back to the Warner Bros./Reprise family. The same goes for Dina and Lynn who have distinguished themselves as key players in our overall promotion effort."

Mayne was a radio programmer in Austin, Los Angeles and Dallas. He joined the company in 1988 as National Promotion Manager.

"It's a dream come true, after a lot of hard work," said Mayne of his promotion. "It's a challenge that will be made easier by working with some of the best people in the business."

Mayne replaces **Nick Hunter**, who's now general manager for **Giant Nashville**.

## HURRICANE WHIPS UP RADIO

"We're going to blow the competition right off the map" is a familiar radio battlecry that took on a whole new meaning on Friday, September 11, in the wake of Hawaii's Hurricane Iniki. The island of Kauai's devastation includes 10,000 badly damaged homes, ruined crops and a powerless water system. On Tuesday the 15th, Kauai's phone service was still out, but we made calls to surrounding islands and got firsthand accounts of Iniki's force and aftermath, and how radio dealt with the emergency.

A/C Station KSSK/FM's newsroom worker **Tom Brower** told the *Gavin Report* that "We're an island away, forty minutes by plane, and our station wasn't damaged. Most of the damage was to Kauai." Brower added that "this is the station people tune in to for natural disasters and last Friday our morning show went into overdrive and **Michael W. Perry** and **Larry Price** turned their attention to public service."

**Kimo Akane**, Program Director at Honolulu's KQMQ said, "We're quite a ways away, but we saw a lot of wind damage. We were very prepared and dropped all music and commercials by 9 a.m. Friday morning to focus on hurricane news."

In the aftermath of Hurricane Iniki, the island of Kauai is seeking supplies for 7,000-8,000 homeless. The city of Lihue's entire infrastructure has been destroyed. Akane disclosed that "the biggest problem is that there is no phone service on Kauai, so we've set up a bulletin board (information center) for communications." A call to the local Red Cross revealed that Lihue's KONG is fielding inquiries regarding the hurricane. Damage is estimated at one billion dollars on Kauai alone.

-- David A. Beran



Just before the MTV Awards show began, Queen Productions/Hollywood Records presented former basketball star Earvin "Magic" Johnson with a \$300,000 check to benefit the Magic Johnson Foundation for HIV/AIDS research, education and care. The donation was made in memory of Freddie Mercury, who died of AIDS earlier this year. Johnson announced last November that he's carrying the HIV virus. Presenting the check to Johnson (3rd left) were (l-r): Hollywood Records Executive VP **Wes Hein**; Queen's **Brian May**, **Roger Taylor** and manager **Jim Beach**; Hollywood Records President **Peter Paterno**.

## RADI-O-RAMA

New PD/morning personality at 102WZOO-Ashtabula, OH is **Mike Zink**, who comes from WLSR/WCIT-Lima, OH where he was APD. Former PD **Mark Allen** is off to WRBA-Panama City, FL where he'll be doing morning drive...**Elvis Duran's** stint as PD at B97 (WEZB)-

New Orleans was short-lived. **Elvis** was the victim of an LMA deal goes sour...**Top 40 KIIK-Fairfield/Ottumwa, IA** has flipped to A/C leaving PD/MD **Jim Higdon** out of a job. Call him at (515) 472-8730...A/C call-letter changes:

continued next page

**RADI-O-RAMA** *cont. from previous page*

KFIG-Fresno, CA is now KSNY; KRGY-Weslaco, TX is now KVSE... The new music coordinator at HOT 97.7 (KHQT)-San Jose is **Victor Zaragoza**, who also pulls the 10P-2A air shift. Former music coordinator **Rodney Miller** is now program assistant... At 95YNF (WYNF/FM)-St. Petersburg, **Steve Downes** is the new program director. He joins the CBS station from WRXK-Ft. Myers, FL, where he was PD... On September 7 Adult Alternative station KEYV-Las Vegas went "Hit Kickin' Country. It's now known as Y93... **Larry Ross** has been named Promotions Director at WTNY/FM-Watertown, NY. He previously served as APD and Promotions Director at student-run WJPZ/FM-Syracuse... Congratulations to the *Gavin* reporting stations who won **Marconi Awards** at the NAB Convention. The following were named as best in their respective formats: Top 40 station **B96 (WBBM/FM)**-Chicago; Urban Contemporary station **V103 (WVEE)**-Atlanta, GA; Country station **WSIX/FM**-Nashville; Jazz station **KiFM/FM**-San Diego. We also congratulate our hometown news/talker **KGO** for taking a prize... At A/C station **WLRQ**-Cocoa, FL program director **Tanya Klepper** has been upped to general manager, **MD Clare Carver** is now PD and **Steve Chase** joins as music director... **John Peace** at **WMXT**-Florence, SC will be taking music calls on Mondays and Tuesdays from 10A-12N... Out at **KVYN**-Napa, CA is Production Director **Mark "Face" Fassett** and OM/PD/air talent **Mikel Herrington**. **Gareth Nicholas** moves to morning and will be taking music calls from 11A-1P Monday through Friday. **Jay Arnold** is afternoon personality. Fassett can be reached at (510) 891-9459... Effective November 1, **Kevin Kollins** will be program director at **KG95/FM (KGLI)**-Sioux City, IA. Kevin was Promotions Coordinator/late night personality at **KDWB**-Minneapolis... A/C station **WNMX**-Newberry, SC has a new fax number (803) 276-9839... **Harry Valentine**, recently named PD at **99.5 The Fox (WDFX)**-Detroit wants everyone in the music industry to be sure the station is serviced with all mainstream Top 40 product. By the way, **WDFX's** call letters are on the way out. The new ones will be **WOWF**... New address for **KCHH**: P.O. Box 489, Chico, CA 95929. Call (916) 893-8926... Broadcasters please note: The new Americans With Disabilities Act says that your public file must be handicap-accessible...

**ROTATIONS**

It wasn't a good week in record-land. Though nobody's giving an extended statement, we confirmed that **Charisma VP/Promotion Bob Catania** is no longer with the company... As a result of the **Geffen/DGC** promotion staff merge, the axe fell on some pretty heavy hitters, including **Geffen National Top 40 Promotion chief Peter Napoliello** and **DGC National Album Radio promotion chief Hugh Surratt**. We've also confirmed that **DGC Northern California/Northern Nevada Promotion/Marketing rep**



*Q105-Tampa brought together Bay Area radio stations for a live broadcast to raise funds which will aid victims of Hurricane Andrew. The event raised close to \$12,000 in cash and truckloads of material and food items. Shown at the event (l-r) are Q105 MD Rich "Rollo" ("I hate the Lakers") Anhorn and morning personalities Alicia Kaye and Steve Austin. By the way, Rich left a friend waiting at the Cadillac Bar in San Francisco so he could get back home in time for this.*

**Michael Sylvia** got the razor blade. A company source said more **Geffen/DGC** field folks are going to be without work... Now for the good news: **Ron Gregory** was named National Director, Top 40 Promotion for **Elektra Entertainment**. Ron was promoted from his position as Local Promotion Marketing Manager... **Larry Golinsky** has been named Vice President and General Manager for **Sony Classical**. He was Branch Manager, Mid-Atlantic Branch... Two named at **Columbia Records Nashville**: **Nancy Richmond** is Southwest Regional Promotion Manager and **Eric Beggs** is Manager of Secondary Promotion. Richmond was upped from National Secondary Promotion Manager and **Beggs** was promoted from his position as Coordinator of Columbia Promotion... Sony's West Coast headquarters has moved to 2100 Colorado Avenue, Santa Monica, CA 90404. New phone number: (310) 449-2100... **Rhino Records** has inked a pact with **Avenue Records** to distribute Avenue product throughout the United States... **Max Grouse** has been named A&R Executive, **Black Music, East Coast** for **Giant Records**... At **BMG**, **Paul Williams** has been appointed Vice President, Strategic Marketing. He was Vice President of International Product Development... Also at **BMG**, **Tommy Daniel** was promoted to Director of Sales at **BNA Entertainment**... Publicity please: **Lisa Lashley** has been appointed Associate Director, Publicity, West Coast for **Columbia Records**. She most recently spent 2-1/2 years at **Virgin Records** as Publicity Manager, West Coast... Watch this space for details about the upcoming **Dave Rothstein** roast. You might remember that "Dangerous Dave," who's the local San Francisco rep for **Capitol**, was burned out of his apartment recently. He'll be feted by a group of friends who have been saving up embarrassing stories about him for years. More info as it becomes available... **Bob Dickey**, most recently National Top 40 Promotion for **AIM Marketing** is headed to Minneapolis where he'll be local rep for **RCA**... Once again we'd like to remind you that fax paper is extremely difficult to recycle. Please omit a cover sheet whenever possible...

**BIRTHDAYS**

Compiled by Diane Rufer

**Our Best Wishes and HAPPY BIRTHDAY To:**  
**Marylou Badeaux**, Warner Bros. Records 9/20  
**Jeff Green**, Film House 9/20  
**Jim Pruett**, WAAX-Gadsden, AL 9/20  
**Grover Collins**, KQCL/FM-Faribault, MN 9/20  
**Sweet Pea Atkinson (Was Not Was)** 9/20  
**Gunnar and Matthew Nelson (Nelsons)** 9/20  
**Alvadean Barton** 9/21  
**Jackie Tesman**, Atlantic Records 9/21  
**Bob Dickey**, AIM Marketing 9/21  
**Ken Dickenson**, KLKC-Parsons, KS 9/21  
**John Peace**, WMXT-Florence, SC 9/21  
**Jim Casey**, WLET/FM-Toccoa, GA 9/21  
**Bruce St. James**, KJYK-Tucson, AZ 9/21  
**Leonard Cohen** 9/21  
**Renel Lewis**, KMEL-San Francisco, CA 9/22  
**Nikki Steele**, WWZD-Tupelo, MS 9/22  
**Tom Bradley**, WKXK-Maryland Hts. MO 9/22  
**Debby Boone**, Joan Jett, King Sunny Ade 9/22  
**Richard Fairbrass (Right Said Fred)** 9/22  
**Wayne Coy**, B94.7-Redding, CA 9/23  
**Mark Elliott**, KMGX/FM-San Fernando, CA 9/23  
**Autumn Quinn**, WCOD-Hyannis, MA 9/23  
**Jim West**, Atlantic Records 9/23  
**Bruce Springsteen**, Ray Charles 9/23  
**Kev Scott (Joe Public)**, Julio Iglesias 9/23  
**Greg Gann**, KXLK-Wichita, KS 9/24  
**John Hampton**, KSTN-Stockton, CA 9/24  
**Richard Palalay**, Pure & Simple 9/24  
**Linda McCartney**, Holly Knight 9/24  
**Henry Marx**, Sin-Drome 9/25  
**Crawford Kelly**, A&M Records 9/26  
**Les Scurry**, KFJC-Los Altos Hills CA 9/26  
**Michael Steele**, WDSO-Dover, DE 9/26  
**John Butler**, TTV Records 9/26  
**Olivia Newton-John**, Carlene Carter, Lynn Anderson 9/26  
**Bryan Ferry**, Vinnie James, David Frizzell 9/26

**BIRTHS**

**Our CONGRATULATIONS to MIKE STEELE**, Program Director at Y107-Jefferson City, MO, and his wife, **MICHELLE**, on the birth of their daughter, **DOMINIQUE NICOLE**. Born September 12, weighing 8 lbs., 4 oz. and 21 inches in length.

**WEDDINGS**

**Our WEDDING BELLS** rang on September 19th for **PAUL KELLY**, Music Director/Asst. P.D. for **KGRT**-Las Cruces, NM and his fiancée, **MONIKA LARIMER**.  
**...WEDDING BELLS** rang on September 12th for **J.J. Stewart**, Program Director at **KZXL**-Great Bend, KS and his fiancée, **ANITA DEMEL**.  
**Our CONGRATULATIONS and Best Wishes!!**

# TOP 40

## MOST ADDED

**ERIC CLAPTON** (77)  
(Duck/Reprise)

**JON SECADA** (66)  
(SBK/ERG)

**TAG** (63)  
(Scotti Bros.)

**TREY LORENZ** (57)  
(Epic)

**PETER GABRIEL** (54)  
(Geffen)

## CERTIFIED

**EN VOGUE**  
Free Your Mind  
(Atco/EastWest America)

**SNAP**  
Rhythm Is A Dancer  
(Arista)

## TOP TIP

**ERIC CLAPTON**  
Layla  
(Duck/Reprise)

Betcha he's never heard  
of Mary J. Blige.

## RECORD TO WATCH



**MARY J. BLIGE**  
Real Love  
(MCA)

Betcha she's never heard of "Layla!"

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

3	1	1	<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)
1	2	2	<b>BOYZ II MEN</b> - End Of The Road (Motown)
8	4	3	<b>BOBBY BROWN</b> - Humpin' Around (MCA)
2	3	4	<b>BRYAN ADAMS</b> - Do I Have To Say The Words? (A&M)
11	7	5	<b>FIREHOUSE</b> - When I Look Into Your Eyes (Epic)
10	8	6	<b>DEL AMITRI</b> - Always The Last To Know (A&M)
12	9	7	<b>INXS</b> - Not Enough Time (Atlantic)
19	15	8	<b>CHARLES &amp; EDDIE</b> - Would I Lie To You? (Capitol)
14	11	9	<b>CELINE DION</b> - Nothing Broken But My Heart (Epic)
16	14	10	<b>DEF LEPPARD</b> - Have You Ever Needed Someone So Bad (Mercury)
22	18	11	<b>ANNIE LENNOX</b> - Walking On Broken Glass (Arista)
15	12	12	<b>SOUP DRAGONS</b> - Divine Thing (Big Life/Raw TV/Mercury/PLG)
4	6	13	<b>GENESIS</b> - Jesus He Knows Me (Atlantic)
20	17	14	<b>HI-FIVE</b> - She's Playing Hard To Get (Jive)
6	5	15	<b>SHAKESPEAR'S SISTER</b> - Stay (London/PLG)
28	23	16	<b>COLOR ME BADD</b> - Forever Love (Giant/Reprise/Perspective/A&M)
13	13	17	<b>WILSON PHILLIPS</b> - Give It Up (SBK/ERG)
23	20	18	<b>k.d. LANG</b> - Constant Craving (Sire/Warner Bros.)
24	22	19	<b>KWS</b> - Please Don't Go (Next Plateau/PLG)
25	24	20	<b>JUDE COLE</b> - Start The Car (Reprise)
30	26	21	<b>SAIGON KICK</b> - Love Is On The Way (Third Stone/Atlantic)
36	27	22	<b>CATHY DENNIS</b> - You Lied To Me (Polydor/PLG)
37	28	23	<b>BAD COMPANY</b> - How About That (Atco/EastWest America)
34	30	24	<b>DAVID SANBORN</b> - Bang Bang (Elektra)
26	25	25	<b>JADE</b> - I Wanna Love You (Giant/Reprise)
7	10	26	<b>ELTON JOHN</b> - The One (MCA)
—	34	27	<b>PM DAWN</b> - I'd Die Without You (Gee Street/LaFace/Arista)
31	29	28	<b>AFTER 7</b> - Kickin' It (Virgin)
—	37	29	<b>MICHAEL W. SMITH</b> - I Will Be Here For You (Reunion/Geffen)
35	31	30	<b>EPHRAIM LEWIS</b> - Drowning In Your Eyes (Elektra)
38	35	31	<b>SWING OUT SISTER</b> - Am I The Same Girl (Fontana/Mercury)
—	—	32	<b>EN VOGUE</b> - Free Your Mind (Atco/EastWest America)
33	32	33	<b>BLACK CROWES</b> - Thorn In My Pride (Def American/Reprise)
9	19	34	<b>GUNS N' ROSES</b> - November Rain (Geffen)
5	16	35	<b>TOAD THE WET SPROCKET</b> - All I Want (Columbia)
—	39	36	<b>LINDSEY BUCKINGHAM</b> - Countdown (Reprise)
18	21	37	<b>BABYFACE</b> featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
—	40	38	<b>RHYTHM SYNDICATE</b> - I Wanna Make Love To You (Impact/MCA)
—	—	39	<b>SNAP</b> - Rhythm Is A Dancer (Arista)
—	—	40	<b>ERASURE</b> - Take A Chance On Me (Mute/Elektra)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>JON SECADA</b> - Do You Believe In Us (SBK/ERG)		130	66	49	15
<b>SOFIA SHINAS</b> - The Message (Warner Bros.)		105	27	60	18
<b>THE CURE</b> - Letter To Elise (Fiction/Elektra)		98	15	61	22
* <b>ERIC CLAPTON</b> - Layla (Duck/Reprise)		97	77	3	17



NENEH CHERRY  
MONEY LOVE

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
82	12	41	29	<b>SASS JORDAN</b> - You Don't Have To Remind Me (Impact/MCA)
81	25	47	9	<b>B-52's</b> - Tell It Like It T-I-IS (Reprise)
66	63	2	1	* <b>TAG</b> - Don't Play With My Heart (Scotti Brothers)
65	45	17	3	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco/EastWest America)
63	20	30	13	<b>SPIN DOCTORS</b> - Little Miss Can't Be Wrong (Epic)
62	1	49	12	<b>DAVID CASSIDY</b> - For All The Lonely (Scotti Brothers)
62	49	2	11	* <b>TLC</b> - What About Your Friends (LaFace/Arista)
61	2	26	33	<b>TYLER COLLINS</b> - It Doesn't Matter (RCA)
59	57	—	2	* <b>TREY LORENZ</b> - Someone To Hold (Epic)
58	54	3	1	* <b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)
56	51	5	—	* <b>JOE COCKER</b> - Now That The Magic Has Gone (Capitol)
55	4	16	35	<b>ARRESTED DEVELOPMENT</b> - People Everyday (Chrysalis/ERG)
45	42	3	—	* <b>COREY HART</b> - Always (Warner Bros.)
43	4	16	23	<b>STEVE PLUNKETT</b> - When The Tables Turn (Quality)
43	—	18	25	<b>GEORGE LAMOND</b> - Where Does That Leave Love (Columbia)
40	3	14	23	<b>THE COVER GIRLS</b> - Thank You (Epic)
38	2	31	5	<b>MARILLION</b> - No One Can (Capitol)
37	4	28	5	<b>MORRISSEY</b> - Tomorrow (Sire/Reprise)
36	—	11	25	<b>SLAUGHTER</b> - Real Love (Chrysalis/ERG)
35	29	3	3	* <b>RED HOT CHILI PEPPERS</b> - Breaking The Girl (Warner Bros.)
33	2	15	16	<b>VOICES</b> - Yeah! Yeah! Yeah! (Zoo)
33	—	27	6	<b>FASTER PUSSYCAT</b> - Nonstop To Nowhere (Elektra)
33	8	20	5	<b>GEORGE THOROGOOD</b> - Bad To The Bone (EMI/ERG)
32	1	20	11	<b>MATERIAL ISSUE</b> - What Girls Want (Mercury)
28	9	11	8	* <b>ASIA</b> - Who Will Stop The Rain? (Great Pyramid/JRS)
28	26	1	1	* <b>NONA GAYE</b> - I'm Overjoyed (Third Stone/Atlantic)
27	—	21	6	<b>CHARLES CHRISTOPHER</b> - Think About It (Charisma)
27	25	1	1	* <b>VANESSA WILLIAMS</b> - Work To Do (Wing/Mercury)
25	19	2	4	* <b>MARKY MARK AND THE FUNKY BUNCH</b> - You Gotta Believe (Interscope/Atlantic)
23	19	—	4	* <b>MARY J. BLIGE</b> - Real Love (MCA)
22	6	12	4	* <b>CE CE PENISTON</b> - Inside That I Cried (A&M)
20	2	3	15	* <b>HOUSE OF PAIN</b> - Jump Around (Tommy Boy)

Dropped: #33-U2, #36-TLC (Baby), #38-Mitch Malloy, Crowded House, The Party, Beach Boys, Babylon A.D., A.B. Logic.

# “always”

The New Single

corey hart



## DEBUT IN GAVIN UP & COMING 45/42

WILI/FM	WKPQ
WLVE	WTNY/FM
WJAT/FM	WIFX
WLFX	WNSL
WWWQ	B106
K96	POWER95
WDIF	WEYQ
WHSB	WXTQ
WZWZ	KCCQ
KEEZ	KFMC
KIHK	KKRL
WNNO	WQCY/FM
WSEI	WXLC
99KG	KDCK
KFBD	KHOK
KJLS	KKNB
KLAZ	KTUF
KZMC	KZZT
MIX93.1	KDLK
KEEP	MAGIC105
KROU	KZRT
KFMI	KAGO

*Produced by Richard Perry*

*Associate Producers: Corey Hart  
and Simon Franglen*

*From the album  
attitude & virtue*

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 245 Last Week 249

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	220	—	175	25	14	3	3	97%	9
BOYZ II MEN - End Of The Road (Motown)	182	—	151	26	3	2	—	98%	10
BOBBY BROWN - Humpin' Around (MCA)	175	—	121	37	15	1	1	98%	8
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	199	1	139	46	11	1	1	98%	9
FIREHOUSE - When I Look Into Your Eyes (Epic)	191	1	51	86	39	10	4	92%	9
DEL AMITRI - Always The Last To Know (A&M)	191	1	57	52	64	15	2	90%	12
INXS - Not Enough Time (Atlantic)	193	2	12	67	94	17	1	89%	7
CHARLES & EDDIE - Would I Lie To You? (Capitol)	196	4	4	29	110	43	6	72%	8
CELINE DION - Nothing Broken But My Heart (Epic)	180	3	25	82	57	11	2	91%	10
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	187	1	12	42	107	23	2	86%	6
ANNIE LENNOX - Walking On Broken Glass (Arista)	197	7	1	6	104	66	13	56%	5
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	171	3	16	45	71	28	8	77%	14
GENESIS - Jesus He Knows Me (Atlantic)	133	—	59	61	8	4	1	96%	11
HI-FIVE - She's Playing Hard To Get (Jive)	163	2	36	48	59	13	5	87%	9
SHAKESPEAR'S SISTER - Stay (London/PLG)	128	1	65	47	12	3	—	96%	17
COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)	170	15	10	21	60	49	15	53%	5
WILSON PHILLIPS - Give It Up (SBK/ERG)	132	1	11	51	55	9	5	88%	8
k.d. LANG - Constant Craving (Sire/Warner Bros.)	148	10	11	20	53	41	13	56%	16
KWS - Please Don't Go (Next Plateau/PLG)	132	9	14	26	47	26	10	65%	9
JUDE COLE - Start The Car (Reprise)	162	2	—	11	74	52	23	52%	6
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	151	14	17	10	36	42	32	41%	10
CATHY DENNIS - You Lied To Me (Polydor/PLG)	174	12	—	—	24	86	52	13%	4
BAD COMPANY - How About That (Atco/EastWest America)	167	14	—	2	38	76	37	23%	5
DAVID SANBORN - Bang Bang (Elektra)	148	17	3	14	39	44	31	37%	10
JADE - I Wanna Love You (Giant/Reprise)	109	6	15	19	36	26	7	64%	10
ELTON JOHN - The One (MCA)	83	—	52	28	3	—	—	100%	14
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	166	30	4	6	13	61	52	13%	4
AFTER 7 - Kickin' It (Virgin)	119	2	2	5	54	40	16	51%	7
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	159	25	—	—	14	44	76	8%	3
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	138	4	2	4	31	60	37	26%	7
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	147	15	—	2	26	49	55	19%	7
EN VOGUE - Free Your Mind (Atco/EastWest America)	151	27	—	1	13	65	45	9%	3
BLACK CROWES - Thorn In My Pride (Def American/Reprise)	113	—	3	15	34	47	14	46%	7
LINDSEY BUCKINGHAM - Countdown (Reprise)	126	7	—	—	16	48	55	12%	4
RHYTHM SYNDICATE - I Wanna Make Love To You (Impact/MCA)	114	8	—	1	15	46	44	14%	5
SNAP - Rhythm Is A Dancer (Arista)	76	10	3	5	6	22	30	18%	6
ERASURE - Take A Chance On Me (Mute/Elektra)	83	9	2	3	6	17	46	13%	4
JON SECADA - Do You Believe In Us (SBK/ERG)	130	66	—	—	—	15	49	—	2
SOFIA SHINAS - The Message (Warner Bros.)	105	27	—	—	7	11	60	6%	3
THE CURE - Letter To Elise (Fiction/Elektra)	98	15	—	1	2	19	61	3%	3
ERIC CLAPTON - Layla (Duck/Reprise)	97	77	—	3	5	9	3	8%	1
SASS JORDAN - You Don't Have To Remind Me (Impact/MCA)	82	12	1	—	5	23	41	7%	4
B-52's - Tell It Like It T-I-IS (Reprise)	81	25	—	—	1	8	47	1%	2
TAG - Don't Play With My Heart (Scotti Brothers)	66	63	—	—	—	1	2	—	1
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	65	45	—	—	—	3	17	—	2
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	63	20	—	1	3	9	30	6%	3
DAVID CASSIDY - For All The Lonely (Scotti Brothers)	62	1	—	—	—	12	49	—	4

# INSIDE TOP 40

by Dave Sholin

In the past two issues, Garry Wall made a strong case for reevaluating the importance of teens in today's programming strategy, and shed new light on long-held beliefs about teen lifestyles, income and population growth.

This week, another longtime Top 40 programmer, Gary DeMaroney, PD at FM104



(KHOP) in Modesto/Stockton, CA, offers some of his opinions on the dangers of targeting the 12-24 audience.

For starters, Gary points out, "Any station must be realistic in understanding economic goals, programming goals and the facility itself in order to produce results." As for targeting the teen listener, Gary feels that, "Few stations outside the top twenty markets can generate sales that justify the time and money" such an effort requires.

Besides the difficulty of turning teen ratings into profit, Gary cites another problem he's faced over the last several years. He claims, "The teen count has been used against us. Even if you happen to be the leading station 25-54 or 18-49, if your audience composition is a certain percentage of teens, it's used as a negative by buyers. At that point it comes down to the skill of your salespeople to counter this argument. Hopefully, the salesperson/buyer relationship is strong enough to overcome that thinking, and they buy you anyway because they're fully aware of your strength in key adult demos. In addition, you can identify teen strength in a certain daypart which exaggerates their overall importance."

Nevertheless, Gary knows of buys that "won't be made if a station exceeds a 25-30% cap on teen audience composition—whether or not you're number one 25-54."

As for radio not aggressively selling the power of the teen demo, Gary again sees a problem for "smaller or umbrella markets where the cost per point is so much higher than a network or Top Ten/top fifteen market." Once more Gary stresses that so often, "Your teen count is used against you in the contemporary arena to get the price down on your spots or keep the spots off the air in order to buy around you with a combination of

other adult formats. The objective, of course, is lowering cost using the teen count as an excuse."

Both Garry and Gary are in agreement, however, when it comes to any sales staff "ashamed" of having a substantial teen audience. "If the sales staff is intimidated or embarrassed," DeMaroney says, "by a particular demo they view as a failure, you've got a problem."

More than ever now, according to Gary DeMaroney, the emphasis must be on a "clear cut economic and programming strategy dictated by signal strength and the market."

As for future generations of Top 40 listeners, it's the reality that "Most stations are looking for instant success. Where are the dollars RIGHT NOW and let's capture as much as we can. Looking ahead three to five years is a luxury few can afford. Oh and one more thing—who ever proclaimed Top 40 a teen format?"

DeMaroney concludes that two areas are of critical importance today. "Focus on your facility and know the type of people living within your coverage area and what type of formats are viable within that listening range. Then you can be a leader regardless of the power of your facility, because you're maximizing all the audience available to you and the format."

HIT FACTOR climbs to 41% for SAIGON KICK as they move into the #1 spot at Q102 2-1, WMDM 3-1 and B96.9 7-1. Plus they've been #1 for three weeks at WLFX Winchester, KY. A long list of strong gains including WJAT/FM 18-11, WYHT 20-14, WIFC 24-18, KVHT 30-22, KKEZ 27-16, MIX 93.1 34-26, KDLK 28-18, WXLC 28-21, KYYZ 26-13, KX92 22-15, XL93 23-7, KRRG 32-25, KEEP 38-28, KGWY 27-22, KGOT 15-8, KTMT 12-5 and KSND 28-22.

Hottest week yet for SNAP, who chart Top Ten at CKOI/FM Montreal 11-6, HOT 97 New York (second week at #1—53 plays), WEOW/FM 18-9 "top three requests 18-plus with sales kicking in," B96 Chicago 6-4, KRRG Laredo, TX 9-7, KS104 Denver 9-9, KWIN Stockton 8-6 and POWER 106 Los Angeles 7-5.

Dennis Dillon, PD at WLFX Winchester, KY, reports the phone buzz is starting on SOFIA SHINAS' "The Message." Sofia is strongest with women right now, as it climbs 29-20. Dennis says it "sounds great on the air." New on: KYA, KIXY, WYHY, WRCK, CKOI/FM, KZHT, FM104, WMME/FM, KGLI, WSTO, POWER 95, WMGV, KTUF, KCHH, HOT 97, WHYR, KHHT, WGBQ, KOTM, etc.

Whoa! Make way for ERIC CLAPTON! The

Unplugged collection is on fire at retail and this track is one of the reasons. Tony Waitekus, WCIL Carbondale, IL, takes it Top Ten 15-6 as does Roger Vestal, PD at WZDQ Jackson, TN where it moves 15-9. Roger says, "We threw it in five weeks ago as a novelty and it's turned into a monster for us—top five phones 18-54, on it's way to going number one." Gaining at KJLS 21-16, WYNU92FM 25-20, KDOG 24-21, KFMI 11-7 and KKJO 37-23 "playing in all dayparts and getting top five adult calls." Not surprising it's the week's #1 MOST ADDED entry.

Early top twenty activity on TLC's "What About Your Friends" at WPGC 20-17, POWER 99 31-14, KTFM 20-16, KMEL 4-3 and KJYK 24-15. New on: KPLZ Seattle, G105 Durham/Raleigh, FUN 107 New Bedford, MA, KS104 Denver, KDON Monterey/Salinas, KYRK Las Vegas, Y95 and KKFR Phoenix, WAOA Melbourne, WTIC/FM Hartford, etc.

EAGLE 106 Philadelphia, first to play THE HEIGHTS, is the first to take it Top Ten 13-8. It also races into the top twenty at Z104 Madison,



WI, WPST Trenton, NJ, along with WPLJ and Z100 New York. ADDs include: Q105, WTBX, Q106, WCIL, Q102, POWER 99, WNNJ, WQPO, WVAQ, KEGL, WLFX and KPXR.

Nice start for MARY J. BLIGE's "Real Love," which debuts in UP & COMING and is already Top Five at WPGC Washington, D.C. Also hot at KMEL 16-12 and KS104 Denver 23-18, with new believers at: B95, KZMG, POWER 102, WQGN, HOT 97, WBBQ, KAKS, KTFM, Y95, WSPK, MIX 99.9 KHI, POWER 94.5, KSTN, G105, WILI/FM and Q106.

John Christian, PD at HOT 97.7 San Jose checks in to pass along the word on a sensational track from the CHARLES CHRISTOPHER album on Charisma. It's a remake of the 1969 SUPREMES AND TEMPTATIONS' hit, "I'm Gonna Make You Love Me." Definitely worth putting an ear to this one.

by Eric Norberg

## MORE ON CDs

I received more mail in response to my July column, "Playing CDs On The Radio."

John A. Davlin, manager and music director of Hartford Community College's WHFC/FM writes: "We've been a 'CD station' for three years now, and play CDs live on the air. It took a while to learn a few tricks to avoid on-air problems, but there's nothing like the sound of CDs live. Unlike most of my better-financed colleagues in broadcasting, we find that commercial consumer CD players work just fine. After much searching and some trial and error, we've settled on the Pioneer brand. Excellent results and very few technical problems. The cost is great as well—only about \$200 a unit [each of which we replace] every two years.

"CDs do skip. This can be avoided by routine daily vacuuming maintenance: Open the CD drawer and vacuum the dust away. All jocks here are instructed to hand wipe the disks, both sides, prior to putting them into the machine—and we use diapers for this. Remember the old cloth diapers? Not all CDs are the same quality, and we've found the pop CDs are the most likely to be pressed poorly. Good high-quality players that sample well will eliminate the poor press problems.

"I'm just stupefied by the convert-to-cart mentality that continues to dominate the minds of so many MDs. Good Lord, folks, do you have ears??? Dubbing to cart, no matter how modern or high quality, is a dub to analog, and it is discernable to the listener, if not the management."

Thanks to John Davlin for sharing those thoughts—although I should make the point, perhaps, for what it's worth, that all sound has to be converted to analog at some point for us to hear it! Both Neil Young and Mr. Davlin agree that digital and analog sounds different to them

[see last week's column], although, clearly, they disagree on the result!

On now to a letter from a smaller-market program director who asked not to be identified:

"We're a mainstream 100 kw Top 40 FM station and have been a Gavin reporter for 2-1/2 years. We bought the Denon 'CD cart' players you spoke of in your article, and have had three on-air in the control room and one in production with little or no problems. We play all our music direct from CDs. It's really amazing to me how rugged these Denon units have proven to be. We've lost only 5 shells in the three years we've used them! [These units play CDs mounted in protective shells, allowing them to be handled like tape cartridges.] We repair the occasional broken or slipped spring, but, in general, they have really taken daily abuse and kept on going. The air people love 'em! Some stations, like ours, don't have the budget for things like carted music. It would not be practical or affordable for us to dub everything down to cart. We have ITC Delta cart decks, and we use Scotch carts for commercials, promos and liners, and you know how expensive Scotch Carts are! In fact, there's not a station in our locality that's not either playing all their music from CD, or at least a big part of it—even the AMs!

"I have found a way to almost always ensure that the correct cut on a CD is played. It's logged for the DJ with the correct cut number indicated, and I

highlight the number on the CD label. We also have had many 'discussions' about the potential problem of playing the wrong cut in our jock meetings."

Thanks to the writer for these ideas. It seems that the trend I commented on in that CD column—of returning to the use of carts for control of cuts played and reliability—is more a large-market phenomenon than a small-market one, for the reasons just cited—budget and the high cost of carts, although the CD shells are not inexpensive! Next week, a detailed and helpful letter from the chief engineer of a well-known major market station dealing with this subject from his point of view.

The reason the writer of the last letter wished to remain anonymous was included in the P.S., which addressed another subject that I'll cover in a future column.

"I find it difficult and frustrating to work for an owner who will make some pretty major changes on the FM side, but won't or can't understand that our AM station, like many in small markets, is continuing to slide in the ratings. Our FM station has had three 'up' books, coming from an absolute zero to a tie with our major competitor, while our AM sister, a news/talk outlet, has gone from a 7 share to a 1.7. Now, guess what happens! My GM, the owner's son, writes a 6-page diatribe on why he thinks we didn't 'win the book.' Let's not play any more rap or metal: pull all those titles, and let's target our upper demos both day and night. Can anyone give me some direction with this problem?"

Comments on this or any other programming-related problems are welcome in this column! Write me (or FAX me) c/o the Gavin Report. ●

## HEAR & THERE

by Sheila Rene

inoperable colon cancer. "These could very well be the last shows the Doobie Brothers perform as a group," said manager **Bruce Cohn**. "The (final version of the) group split up in November, 1991 and they have packed it in as a band." The lineup will include **Jeff "Skunk" Baxter**, **Pat Simmons**, **Tom Johnston**, **John Hartman**, **Michael Hossack**, **Keith Knudsen**, **Chet McCracken**, **Michael McDonald**, **John McFee**, **Tiran Porter**, **Cornelius Bumpus** and **LaKind**, if he's healthy enough...

Just as **10,000 Maniacs** were set to depart on a series of benefit and warm-up dates, drummer **Jerome Augustyniak** broke his collarbone when a car hit his bicycle. His helmet saved him from serious head injuries and he'll be able to rejoin the band in November. Meantime, **Max Weinberg**, formerly with **Bruce Springsteen's E Street Band**, will fill in through September. Before their new album, *Our Time In Eden*, is released by **Elektra**, **10,000 Maniacs** will participate in two AIDS benefits—September 17 in Philadelphia and September 23 on Long Island, and they'll perform at **KROQ-Los Angeles' Rock The Vote** benefit on September 25...

**Bits & Pieces: Motorhead** will be opening all the dates for the remainder of **Ozzy Osbourne's** farewell tour, which ends on October 10. Check out **Motorhead's** first single/video "Hellraiser," which features the demon **Pinhead** from the movie "Hellraiser III: Hell on Earth" playing cards with **Lemmy**. Can't imagine rock and roll without the **Oz...Helmet** is getting a super boost to their already "hot" career with the opening assignment for **Faith No More**. Don't miss it!! The **FNM** show at San Francisco's **Warfield** recently almost cured me of pneumonia—it was powerful medicine...**Zeppelin's John Paul Jones** is in the midst of producing the **Butthole Surfers'** new album due in early 1993...Don't forget to sign up for your October 10 **HBO** special "Michael Jackson In Concert in Bucharest: The Dangerous Tour" which will be simulcast by **Westwood One**. This will be the only way American fans can enjoy Jackson's concert, and marks the first time that a full-length Jackson tour has been televised and broadcast on radio...Mark your calendar for a **Mary's Danish** appearance on **Jay Leno's "Tonight Show"** on Wednesday, October 28. Their new **Morgan Creek** album, *American Standard*, was produced by **Peter Asher** and **Niko Bolas**, and the first

cont. on page 50

**W**hile waiting to hear whether or not **Atco** would be paying for a video for "Dying To Be Loved" from their second album, *Groovus Maximus*, **Electric Boys** took matters into their own hands. They spent \$18.95 plus tax and got rolling. Turns out they came across **Sound Tracks Music Video** on the Universal lot in Los Angeles three years ago while on the big Universal tour. "I feel that it's really mind blowing that we made a video for so little money and the difference in quality is not nearly as vast in the difference in budget from other videos that are created," vocalist **Conny Bloom** elaborated. "As a band we have always taken things into our own hands. We produced *Groovus Maximus* ourselves, now we've produced our own video as well. When we do it ourselves there is a lot less bullshit involved." The results of the clip is a strikingly psychedelic visual reminiscent of the music films from the late '60s and early '70s and more like **T-Rex** and **Jimi Hendrix** than modern-day **MTV**...

As many as 12 former **Doobie Brothers** are coming together again. Two Northern California concerts are scheduled: October 18 at the Greek Theater and October 19 at the Concord Pavilion, both to benefit the children of the band's former percussionist, **Bobby LaKind**, who has

RATINGS AND RESEARCH

by Rhody Bosley

Everybody knows what a slogan is, right? Maybe not. Arbitron doesn't know what a slogan is. Radio broadcasters are confused about what Arbitron asks for on the Station Information Package sent each survey period. Now, I'm going to go out on the proverbial limb and try to define what you need to know about slogans in the radio ratings game.

Of course, you all know that a slogan is the battle cry used by Scottish Highlanders, and that it's also what political parties use to win elections. Mr. Webster says that a slogan is also "a catch phrase to advertise a product." Arbitron isn't looking for your catch phrase to advertise your station. What they are really

thinks of the speaker. Great politicians throughout history have been the ones who knew how the audience felt about them, and then sought to fulfill their perception. So, we have "I like Ike" right along with "Seven Up: the uncola" and "the real thing."

Coca-Cola provides a good example of what would show in a diary and what would likely not show. Coca-Cola is the full registered name of the product. However, the public abbreviated it to "Coke" which is now a registered trademark. In a diary we would see Coke or Coca-Cola, not the "slogan" ("the real thing"). Similarly, we would expect to find "Avis," not "we try harder" in a diary, if indeed it was a radio station.

The reason is probably simple. The diary asks "call letter or station name—Don't know? Use program name or dial setting." People are not asked to provide a slogan or positioner. They are really being asked to provide the name or nickname of the station. Would I change the wording? No way! I believe that radio broadcasters need to understand what the Arbitron Company is looking for as well as what the listener perceives the station's name to be.

There are really three categories of station slogans: Dial position, format identifier and use of call letters for name recognition.

The dial position slogan is the "truncated" address. The station's exact frequency is 95.7, but it identifies itself as 95, FM95 or 95FM. Some markets use a lot of frequency identifiers and others do not. Remember that every slogan entry requires Arbitron people to make a clerk-level decision based on information provided by radio stations. Other stations have used such identifiers of Q104, B105, 13Q and so on. These identifiers you will find in great abundance in diaries, and Arbitron has little difficulty in making the correct edit decision. There are, of course, the exceptions when more than one station in a county submits the same slogan.

The format or product slogan can also be used—Newsradio, Home of Rock and Roll, Country Favorites, Mix, Best Variety, etc. These slogans rarely show up in diaries.

A third type of slogan is a result of the use of the call letters as a mnemonic device. KRTH (K-Earth), KIIS (Kiss), WLLZ (Wheels), WPCH (Peach), WEAZ (Easy). The slogan is the way somebody might better remember the call letters.

Here is the game-winning strategy: Call your radio station a name people will remember clearly. This can be the call letters, a mnemonic of the call letters, a truncated frequency identifier, or just plain heavy advertising to create brand awareness. The key to it all is to have somebody write down your station's name or nickname in the diary. ●

Some slogans show up in diaries and some do not. What's the difference? Nicknames show up in diaries. Positioners don't. Ries and Trout, in their book *Positioning: The Battle for Your Mind*, define positioning as what the prospect (audience) has in mind about the product. The concept is far from new. Aristotle called it "ethos." It's the way the audience

if the evidence proves that the station didn't use the slogan.

Slogan's aren't protected by Arbitron. More than one station can claim the same slogan. Only call letters are exclusive. A station at 97.9 claims 98 as a slogan. Another station at 98.5 also claims 98 as a slogan. When the Arbitron Radio Special Edit Department looks up the slogan for a specific county (not market—individual county), all stations that have the same slogan become eligible for the entry. Ascription is the method to determine who gets the credit. We'll talk about ascription in a future article. There are as many as four stations that file for the same slogan in the same county.

Some slogans show up in diaries and some do not. What's the difference? Nicknames show up in diaries. Positioners don't. Ries and Trout, in their book *Positioning: The Battle for Your Mind*, define positioning as what the prospect (audience) has in mind about the product. The concept is far from new. Aristotle called it "ethos." It's the way the audience

# WHAT IS A Slogan?

looking for in their definition of a slogan is the station's "nickname." Think of it this way. The station's name is its call letters. The nickname is what you call it for short. The frequency is the address and the "positioners/liners" are the occupation.

The analogy would be a man named James. We call him Jim. He lives at 12 FM Street, Apartment 5, and he's a plumber. James is the call letter. Jim is the slogan. That's what everybody calls him. We know he lives at 12.5, but sometimes we just say he lives at 12. In Arbitron methodology, the 12.5 is the exact frequency/street address. If, on the other hand, we just say 12 FM Street, it becomes a slogan also. James is a plumber. A radio station in Top 40. The format is the occupation. Arbitron doesn't care about a radio station's occupation other than a way to better clarify identification. That's just in case there are two James at the same address.

Just why are slogans so important? Arbitron

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**INSANE POETRY**  
How You Gonna Reason With A Psycho  
(Nastymix)  
**CHUBB ROCK**  
Lost In The Storm  
(Select/ Elektra)  
**WRECKX-N-EFFECT**  
Rump Shaker  
(MCA)  
**COMMON SENSE**  
Take It EZ  
(Relativity)  
**PETE ROCK & C.L. SMOOTH**  
Straighten It Out  
(Elektra)  
**GET THE FIST MOVEMENT**  
Get The Fist  
(Mercury)

## TOP TIP

**GREGORY D**  
Crack Slangas  
(RCA)

Fifteen stations pick up the pace on the street tales of Gregory D. Added this week at WNWK-New York.

## RECORD TO WATCH



**INSANE POETRY**  
(Nastymix/Ichiban)  
Formerly of the Rodney O-Joe Cooley crew, I.P. gets down with some hardcore nasty flava. Strong regional adds at WZHT-Montgomery, AL, WWDM-Sumter, SC, WTUL-New Orleans, WUSL-Philadelphia.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	EPMD - Crossover, Comin', Play, Headbanger (RAL/Def Jam/Chaos)
\$	3	2	GRAND PUBA - 360 (What Goes Around) (Elektra)
\$	2	3	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
--	4	4	MC REN - The Final Frontier (Priority)
\$	5	5	MC SERCH - Here It Comes, Grill, Don't Have (Def Jam/Chaos)
\$	8	6	GANG STARR - Ex Girl To Next Girl (Chrysalis/ERG)
\$	6	7	HOUSE OF PAIN - Jump Around, Shamrocks (Tommy Boy)
\$	9	8	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	14	9	DIAMOND AND THE ... - Best Kept Secret (Chemistry/Mercury)
--	11	10	LORDS OF THE UNDERGROUND - Psycho (Pendulum/Elektra)
\$	10	11	THE BRAND NEW HEAVIES - Heavy Rhyme (Delicious Vinyl/Atlantic)
\$	12	12	ZHIGGE - Toss It Up, Harlem, Dough (Polydor/PLG)
\$	7	13	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
--	13	14	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
\$	20	15	REDMAN - Blow Your Mind (RAL/Def Jam/Chaos)
--	18	16	A TRIBE CALLED QUEST - Hot Sex (Jive)
--	15	17	A.D.O.R. - Let It All Hang Out (Atlantic)
--	26	18	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
\$	17	19	DJ QUIK - Jus' Lyke Compton (Profile)
--	16	20	K-SOLO - Hold It, Baby Doesn't, Letterman (Atlantic Street)
--	25	21	YZ - Return Of The Holy One (Livin' Large)
--	22	22	FU 2 - Boomin' In Ya Jeep (JDK/MCA)
--	23	23	BOOGIE DOWN PRODUCTIONS - We In There (Jive)
--	21	24	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
--	19	25	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
--	28	26	FU-SCHNICKENS - True Fuschnick (Jive)
--	27	27	DADDY FREDDY - Haul And Pull/Soldier (Chrysalis/ERG)
--	32	28	THE FUTURE SOUND - The Bop Step (Atco/EastWest America)
--	31	29	SNOW - Lonely Monday Morning (Atco/EastWest America)
--	--	30	COMMON SENSE - Take It EZ (Relativity)
--	--	31	CRUSADERS FOR REAL HIP-HOP - That's How It Is (Profile)
\$	--	32	FATHER MC - One Nite Stand (Uptown/MCA)
--	29	33	TUNG TWISTA - No Peace Sign (Loud/Zoo Records)
--	34	34	ORIGINAL FLAVOR - Here We Go (Atlantic)
--	--	35	CHUBB ROCK - Lost In The Storm (Select/Elektra)
\$	--	36	CYPRESS HILL - Latin Lingo/Stoned (Ruffhouse/Columbia)
--	33	37	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
--	--	38	WRECKX-N-EFFECT - Rump Shaker (MCA)
--	--	39	SHANTE - Dance To This/Deadly Rhymes (Livin' Large)
--	--	40	SCARFACE - Money And The Power (Rap-A-Lot/Priority)

## CHARTBOUND

\*Debuts in Chartbound

**KID SENSATION**- The Weekend (Nastymix/Ichiban)  
\*YOYO - Black Pearl (EastWest)  
\*MAY MAY - When I Enter His Mind (Scotti Brothers)  
\*BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)

**Dropped:** #25 Pete Rock & C.L. Smooth, #30 Da Youngsters, #35 JVC Force, #36 Too Short, #37 Underground Mafia, #39 Public Enemy.





**3X NASTY!**

**TREY LEWD**

**"Yank  
my  
Doodie"**

**Son of Funkmeister  
GEORGE CLINTON**

Produced by George Clinton for One Nation Entertainment  
Co-Produced by Larry Fergusson

**The first single from the debut album:  
Drop The Line**

**Give it up for the true son of  
the P, the soul righteous  
heir to the funkateer throne.**

Management: Archie Ivy for One Nation Entertainment



© Reprise Records.

# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Ivan Rodriguez  
Rodney Edwards  
Moe Ali

2W	LW	TW	SINGLES
5	1	1	<b>ARRESTED DEVELOPMENT</b> - People... (Chrysalis/ERG)
2	2	2	<b>HOUSE OF PAIN</b> - Jump Around (Tommy Boy)
4	4	3	<b>DAS EFX</b> - Mic Checka (Atco/EastWest America)
3	3	4	DJ QUIK - Jus' Lyke Compton (Profile)
1	5	5	EPMD - Crossover (RAL/Def Jam/Chaos)
6	6	6	<b>GRAND PUBA</b> - 360 (What Goes Around) (Elektra)
9	7	7	<b>SPICE 1</b> - Welcome To The Ghetto (Triad/Jive)
15	11	8	<b>BUSHWICK BILL</b> - Ever So Clear (Rap-A-Lot/Priority)
8	8	9	N 2 DEEP - Back To The Hotel (Profile)
13	10	10	<b>MC SERCH</b> - Here It Comes (Def Jam/Chaos)
7	9	11	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
19	19	12	<b>COLLEGE BOYZ</b> - Hollywood Paradox (Virgin)
10	12	13	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
17	15	14	<b>GANG STARR</b> - Ex Girl To The Next Girl (Chrysalis/ERG)
14	14	15	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
16	16	16	<b>LUKE</b> - Breakdown (Luke/Atlantic)
12	13	17	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
18	18	18	FATHER MC - One Nite Stand (Uptown/MCA)
20	20	19	<b>MILES DAVIS/EASY MO BEE</b> - The Doo-Bop Song (W.Bros.)
—	22	20	<b>REDMAN</b> - Blow Your Mind (RAL/Def Jam/Chaos)
11	17	21	TOO SHORT - I Want To Be Free (Dangerous Music/Jive)
—	—	22	<b>WILLIE D</b> - Clean Up Man (Rap-A-Lot/Priority)
—	23	23	<b>ZHIGGE</b> - Toss It Up (Polydor/PLG)
—	21	24	SUPER CAT - Ghetto Red Hot (Columbia)
—	—	25	<b>CYPRESS HILL</b> - Latin Lingo (Ruffhouse/Columbia)

2W	LW	TW	ALBUMS
1	1	1	EPMD - Business Never Personal (RAL/Def Jam/Chaos)
3	2	2	HOUSE OF PAIN - House Of Pain (Tommy Boy)
6	5	3	<b>ARRESTED DEVELOPMENT</b> - 3 Years ... (Chrysalis/ERG)
2	3	4	DJ QUIK - Way 2 Fonky (Profile)
4	4	5	TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
7	7	6	DAS EFX - Dead Serious (Atco/EastWest America)
5	6	7	MC REN - Kizz My Black Azz (Priority)
8	8	8	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
9	9	9	SPICE 1 - Let It Be Known (Triad/Jive)
10	10	10	PETE ROCK & C.L. SMOOTH - Mecca And... (Elektra)
13	11	11	THE BRAND NEW... - Heavy... (Delicious Vinyl/Atlantic)
24	15	12	<b>MC SERCH</b> - Return Of The Product (Def Jam/Chaos)
11	13	13	N 2 DEEP - Back To The Hotel (Profile)
12	12	14	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
14	14	15	GANG STARR - Daily Operation (Chrysalis/ERG)
—	24	16	<b>CHUBB ROCK</b> - I Gotta Get Mine Yo (Select/Elektra)
16	16	17	K-SOLO - Times Up (Atlantic Street)
15	17	18	X-CLAN - Xodus (Polydor/PLG)
19	19	19	<b>FATHER MC</b> - Close To You (Uptown/MCA)
18	18	20	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
22	20	21	SHABBA RANKS - Mr. Maximum (Epic)
20	22	22	SIR MIX-A-LOT - Mack Daddy (Def American)
21	23	23	SUPER CAT - Don Dada (Columbia)
25	25	24	<b>POISON CLAN</b> - Poisonous Mentality (Luke/Atlantic)
—	—	25	<b>FRESH KID ICE</b> - The Chinaman (Effect)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**COMPTON'S MOST WANTED - Music To Drive By (Epic)** The long-awaited CMW Epic debut has finally hit your turntables, and retail demand has been overwhelming. 120,000 pre-orders strong, CMW, aka MC Eiht, Mike T, Chill, DJ Slip, Boom Bam, and Ric Roc, offer an album that's not only slammin' to cruise to, but thought provoking to chill on the mental tip. "Who's XXXing Who" sends a direct dis to Tim Dog and "Def Wish II" is a response to DJ Quik's previous dis against CMW. The street play will be the key to success for Music To Drive By, as majority of the cuts are produced for hang out heads rather than clubs. The slow, funky, suspect '70s groove should prove a strong response on the West Coast. Most club DJs and mixshow kids should proof the lyrical content before putting it on the air. Personal suggestions are "8 Is Enough" (slick gangsta guitar groove) "N 2 Deep" (featuring Scarface), "Hood Took Me Under" (reality check about gettin' caught up with gang life), and "U's A Bitch." Contact Tyesh Harris at (212) 445-7471, Troy White (212) 445-4956, or Terry Ferguson (212) 947-5575. **BAS.**

**SOUTH CENTRAL - Motion Picture Soundtrack (Hollywood Basic)** Predicted to be one of the years strongest soundtracks, Hollywood Basic and Time Warner Entertain-

ment collaborate to release a classic collection of '80's-'90's Funk/Hip-Hop. The screenplay inspired by Donald Baker's book Crips, South Central gives you ghetto drama similar to Boyz n The Hood, but from a father's perspective. On side-A, the soundtrack pinpoints the musical lifestyle and tastes of West Coast club-rollerskating fanatics and Impala-Monte Carlo cruise heads. The first track should provides the Tyson body shot to the speakers as Vaughn Mason & Crew kick the infinite roller skating party "Bounce, Rock, Roll Skate." The West Coast version of Breakdancing began in the late '70s and Ronnie Hudson's "West Coast Poplock" perfectly mirrors this popular street art of the malls and highschool dances. Before Rap became the underground anthem of the house parties and cruise spots, it was One Way's "Cutie Pie," Lakeside's "Fantastic Voyage," and Cameo's "Flirt" providing the sewer funk. The B-side shoots you back into the '90s West flava with LA tribal funk of Boo-ya's "Rumors of A Dead Man," Hi-C's "2 Skanless," and the soulful crooning of Classic Example's "It's Alright." A soundtrack that young and old funkateers will definitely "smurf" to. Contact Rockbarry "Don Knots of Hip-Hop" or Tim "Chewable Goatee" Reed at (818) 560-7235. **BAS**



**A PHILY RETAIL-RADIO GATHERING JACKIE PAUL STYLE:** During a recent visit into the Phily market, Impact Rap Editor, Jackie Paul, hosted an exclusive meet and greet that attracted some of Philadelphia's legendary retail and radio names. Gavin Retail and Radio reporters included Bruce Webb, King James, Al Knight-WKDU, Colby Colb-WUSL, and Darryl Chambers-Armand's. Give Jackie Paul a phat shout for networking town Philytown execs. at (215) 884-3308.

**REMINDER:** Don't forget to tune into the **Hip-Hop Countdown & Report** this weekend. Greg Johnson and the Bailey Communication staff welcomes all Rap outlet WJPC-Chicago as their new syndicated station.

# BUILDING THE BUSINESS

By Rod Edwards

About five years ago, back in the days when rap music was still searching for an identity, and played only at clubs, in the streets, and on radio mixshows, a duo hailing from Brentwood, Long Island arrived upon the scene with little notoriety. This soon changed, as Erick Sermon and Parrish Smith, with their thick accents and, most importantly, their funk-laden music, beame household names in the hip-hop community.

From their very first singles, "You're A Customer" and "You Gots To Chill," to the three, count em' three, gold-selling albums they have produced, EPMD has garnered the success that most other groups can only hope for. Now, with the release of their fourth album, "Business...Never Personal," their expectations are as high as ever for the album they consider to be their best yet.

With their "funk, not front" motto, Erick and Parrish have always made records that appeal to the "street listener." As other acts hopped on the "crossover" bandwagon hoping to reap the benefits, EPMD has remained true to themselves and their fans, as they continue to produce tracks and write lyrics in the uncompromising style that got them where they are today. Add to this the fact that under their management are four other acts (Das Efx, K-Solo, Redman and The Knuckleheads) they call the shots for, and you have the makings of an all-around successful operation, appropriately named The Hit Squad.

In conversation, Sermon and Smith make no bones about the fact they want to always be in total control of their careers and the music they make.

# EPMD

**ROD EDWARDS:** It is well known that you have always made music that has a street appeal, and have been quite successful doing so. What is the key to your success?

**EPMD:** One of our biggest secrets is staying focused. It's a matter of looking at the whole picture and always being aware of the environment we work in. When we came into the industry, we had to ask ourselves

what we wanted to accomplish. There was a point where we had to say, "Okay, we have the fly cars and the fly gear—are we gonna sit on it, or do we want to conquer more ground?" We're at a point where we're comfortable, and not worried about the fame and the prestige, but about the music the fans want to hear.

**RE:** Prior to the switch, both your albums went gold. What impact has changing from a smaller label (Sleeping Bag) to a major label (RAL/Def Jam) had on your careers?

**EPMD:** The whole concept behind the switch was progress. In other words, more than just signing a contract and not knowing what you're entitled to, or not having control of what happens in our careers. As we were growing, we learned that we were going to have to take more control of our group if EPMD was going to build. Def Jam allowed us to gain more control, and now we're able to move our material to fans in the streets.

**RE:** So at Def Jam, Russell Simmons (CEO, Def Jam Recordings) gives you complete control?

**EPMD:** Yeah, but we listen very closely to what he has to say if he disagrees with what we present to him, because he has so much experience in the rap industry, and most of the time he is right.

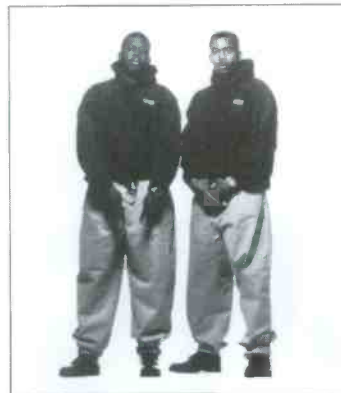
**RE:** How do you take the new acts that are under your management through

the record-making process, and what do you try to teach them about the industry?

**EPMD:** First of all, we try to get them to think about growing over a period of time. We try to help them develop an image that will work for them, and then help them maintain that image. On the other hand, we tell them not to let that image destroy them by getting themselves into financial or media problems. There are brothers out there who bring us fat tapes asking us to hook them up, but if they aren't willing to build themselves then we don't mess with them. It's all about having a strong mind and wanting to learn.

**RE:** So have Das Efx, as they approach platinum sales, been schooled about what to expect?

**EPMD:** Oh yeah—and they're prepared. They know that there are people out there that will step to them in a foul



way, but they also know not to trip off them. They have goals just like we do, and they want to build. That's the difference between us and other management companies. We want to help our acts build, but we're not so worried about getting paid off what they do because we're in the rap game just like them.

**RE:** Rumor has it that there's supposed to be a Hit Squad world tour.

**EPMD:** We're supposed to start a tour at the end of September and it'll feature the whole Hit Squad posse. This is something we have to do now because the time is right. We have too much experience in the rap game to front on fans and not come with a fly show. We want to present a show where the fans can get the same feeling they get when they play

our records and tapes. We're not worried about lights and special effects because all that cosmetic crap is dead. Besides, it doesn't help you if your performance isn't fat.

**RE:** The new album definitely keeps the same hardcore style that EPMD is known for, but I've heard it said that because you guys dropped a song like "Crossover," you're getting soft. What do you have to say to your critics?

**EPMD:** Check out the album, and then make your decision. We have enough confidence in our material that we can release a song like "Crossover," which will be played in radio rotation, and not be worried about what people say. The rap covers those acts who tried to cross over because hardcore rap wasn't making any money, but should have stayed true to the underground, because now the timing is right for the underground to get its due.

**RE:** Over the past year or so, more true hip-hop/hardcore acts have come to the forefront of rap music, and a lot of the commercial acts have died out. What do you think is the cause of this?

**EPMD:** The world is changing, and people are starting to see it. The things that underground rappers talk about on their tapes are actually going down, but it's been like that for years. Kids from both sides, black and white, are involved and it's affecting them. Parents can be prejudiced, but the kids are in the streets and they see what's going on as far as hardcore rap music goes, and they want to hear it. So for the networks, record stores and radio stations to make money, they have to go with what the consumer wants. So while the brothers who crossed over are about to lose out, the time is perfect for us because this is what we've been doing for years. Rap is making millions, and it's gonna go into billions.

**RE:** What about plans for the future? Would you consider owning your own record company?

**EPMD:** No, because that side of the industry gets too technical. We want to stay in contact with the original fans, and keep selling our records. Also, we want to make sure that all the boys in The Hit Squad get theirs. The recording industry may be hard work, and you have to pay your dues, but it can't be all that bad if you're doing what you want in life. Right? ●

# Ya Mama got hair on her tongue and gargles with Stay-Soft Fro



RHYTHM AND POLITICS SOCIETY

*presents*

# RAP

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# 4

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&

# RAP SHEET

# URBAN CONTEMPORARY

## MOST ADDED

**TLC**  
(LaFace/Arista)

**CHANTE MOORE**  
(Silas/MCA)

**SWV**  
(RCA)

**KRIS KROSS**  
(Ruffhouse/Columbia)

## TOP TIP

**THE GOOD GIRLS**  
Just Call Me  
(Motown)

This song is uptempo, danceable—it has all the elements that make it appealing to both listeners and club jocks.

## RECORD TO WATCH

JOE PUBLIC



**JOE PUBLIC**  
I've Been Watchin'  
(Columbia)

Third single from "Live And Learn" is gaining the same momentum as Joe Public's first two. Both eventually received crossover attention.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

2	3	1	<b>HI-FIVE</b> - She's Playing Hard To Get (Jive)
1	1	2	<b>BOBBY BROWN</b> - Humpin' Around (MCA)
5	5	3	<b>RUDE BOYS</b> - My Kinda Girl (Atlantic)
12	6	4	<b>MARY J. BLIGE</b> - Real Love (MCA)
3	4	5	<b>R.KELLY</b> and <b>PUBLIC ANNOUNCEMENT</b> - Slow Dance (Hey Mr. DJ) (Jive)
4	2	6	<b>FREDDIE JACKSON</b> - I Could Use A Little Love (Right Now) (Capitol)
11	7	7	<b>JODECI</b> - I'm Still Waiting (MCA)
9	8	8	<b>JADE</b> - I Wanna Love You (Giant/Reprise)
10	9	9	<b>TEVIN CAMPBELL</b> - Alone With You (Qwest/Warner Bros.)
13	10	10	<b>AFTER 7</b> - Kickin' It (Virgin)
16	16	11	<b>ARRESTED DEVELOPMENT</b> - People Everyday (Chrysalis/ERG)
14	13	12	<b>TROOP</b> - Sweet November (Atlantic)
15	15	13	<b>AL B. SURE!</b> - Right Now (Warner Bros.)
17	17	14	<b>EAST COAST FAMILY</b> - 1-4-All-4-1 (BIV 10/Motown)
18	18	15	<b>GERALD LEVERT</b> - Can You Handle It (Atco/EastWest America)
20	19	16	<b>MIKI HOWARD</b> - Ain't Nobody Like You (Giant/Reprise)
8	14	17	<b>CHAKA KHAN</b> - You Can Make The Story Right (Warner Bros.)
23	20	18	<b>CARON WHEELER</b> - I Adore You (Perspective/A&M)
7	12	19	<b>BOYZ II MEN</b> - End Of The Road (Motown)
32	24	20	<b>CHUCKII BOOKER</b> - Games (Atlantic)
22	21	21	<b>MELI'SA MORGAN</b> - Through The Tears (Pendulum/Elektra)
24	22	22	<b>EPMD</b> - Crossover (RAL/Def Jam/Chaos)
—	33	23	<b>TREY LORENZ</b> - Someone To Hold (Epic)
—	30	24	<b>VANESSA WILLIAMS</b> - Work To Do (Wing/Mercury)
33	26	25	<b>VOICES</b> - Yeah! Yeah! Yeah! (Zoo)
35	29	26	<b>FULL FORCE</b> - Quickie (Capitol)
34	27	27	<b>FATHER MC</b> - One Nite Stand (Uptown/MCA)
30	25	28	<b>RHONDA CLARK</b> - Must Be Real Love (Tabu/A&M)
37	32	29	<b>LO-KEY?</b> - I Got A Thang 4 Ya (Perspective/A&M)
—	36	30	<b>MEN AT LARGE</b> - You Me (Atco/EastWest America)
6	11	31	<b>RALPH TRESVANT</b> - Money Can't Buy You Love (Perspective/A&M)
—	—	32	<b>EN VOGUE</b> - Free Your Mind (Atco/EastWest America)
—	—	33	<b>CE CE PENISTON</b> - Inside That I Cried (A&M)
31	28	34	<b>DAS EFX</b> - Mic Checka (Atco/EastWest America)
—	—	35	<b>MICHAEL COOPER</b> - Let's Get Closer (Reprise)
—	39	36	<b>DON-E</b> - Love Makes The World Go Round (Gee Street/Island/PLG)
21	23	37	<b>MILES DAVIS</b> - The Doo-Bop Song (Warner Bros.)
—	—	38	<b>MIKE DAVIS</b> - Ain't No Stoppin' Us Now (Jive)
—	—	39	<b>PM DAWN</b> - I'd Die Without You (Gee Street/LaFace/Arista)
19	31	40	<b>BABYFACE</b> featuring <b>TONI BRAXTON</b> - Give U My Heart (LaFace/Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>TLC</b> - What About Your Friends (LaFace/Arista)		36	22	2	4	8	25%	1
<b>SPECIAL GENERATION</b> - Lift Your Head (And Smile) (Bust It/Capitol)		30	9	1	4	16	16%	2

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
27	4	THE GOOD GIRLS - Just Call Me (Motown)
27	6	RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)
27	14	* KRIS KROSS - I Missed The Bus (Ruffhouse/Columbia)
26	6	PRINCE MARKIE DEE & THE SOUL CONVENTION - Trippin Out (Columbia)
24	4	SHINEHEAD - Try My Love (Elektra)
22	—	BRUCE SAUNDERS - Touch You There (RCA)
22	8	* JOE PUBLIC - I've Been Watchin' (Columbia)
20	3	* JACCI MCGHEE - Skeeza (MCA)

DROPPED: #34-TLC (Baby), #35-Third World, #37-Brian McKnight, #38-Lorenzo, #40-Michael Jackson, Wendy Moten, 3rd Avenue.

# INSIDE URBAN



## NOT ALONE WITH YOU

Two lucky teens met Tevin Campbell at the Disney-MGM Studios Theme Park after winning a contest sponsored by 102JAMZ (WJMS) in Central Florida. While in Florida, Tevin taped segments for the 200th episode of the Micky Mouse Club, which will air in December. The show will focus on racial harmony, and the Reverend Jesse Jackson will make a special appearance. Shown here are Tevin and winners Candice and April White.

HI-FIVE's "She's Playing Hard To Get" emerges the winner in a tight top five. ENVOGUE's "Free Your Mind" grabs the highest debut at #32, followed closely by CE CE PENISTON's "Inside That I Cried," at #33. Record To Watch JOE PUBLIC's "I've Been Watchin'," which has received so much airplay it probably sounds like a recurrent to some listeners, grabs 22 stations with adds at WWDM, WFXA, WPMX, WUFO, WBLX, WZAK, WRNB and KARW. Chris Clay, KQXL-Baton Rouge, makes CAMEO's "Raw But Tasty" his RTW saying, "Great remix should generate lots of phones from teens and adults. Make sure to check out mix number three—that thing is really funky!" Angela Jenkins, KBMS-Portland, makes SHANICE's "Lovin' You" her RTW saying, "It's a nice tribute to the late Minnie Riperton and this version will do quite well—just like Minnie's did." Kimberly Kaye, WFKX-Jackson, likes CHANTE' MOORE's "Love Tak-

ing Over" saying, "Nice mid-tempo song doing well in the mid-days." Michael Anderson, WVKO-Columbus, makes SPECIAL GENERATION's "Lift Your Head And Smile" his RTW and says, "Nice hook with a positive message—hope it's around for a long while." Rick Vaughn, KMZX-Little Rock, makes THE O'JAYS' "Can't Say Goodbye" his RTW saying, "This cut from the 'Bebe Kids' soundtrack is a great ballad and everyone should listen to it. Another project with a message. The O'Jays have done it again." Pamela Hall, WHUR-Washington, D.C. makes CHUCKii BOOKER's "Games" her RTW saying, "It's going to be a really hot record—demos are across the board." Our Top Tip, THE GOOD GIRLS' "Just Call Me," is already in medium rotation at K98, WABD, WOWI, WZAK, KFXZ, WFKX, WQKI, KGRM, WFXA, and WRNB, and it picked up adds at WZND, WJMI, WLOU and KARW. Ciao for now, Betty.

# NEW RELEASES

by John Martinucci

## LARRY SPRINGFIELD - *Stand By My Woman* (Tabu/A&M)

Larry's debut, "All The Way Love," was just a test of the waters for this newcomer. Warmed up and ready, Springfield slow jams us with a sensitive ballad about a pressureless yet supportive relationship. Larry Springfield co-wrote and produced this ear-pleaser with Christopher Troy and Zac Harmon.

## KEITH SWEAT - *I Want To Love You Down* (Elektra Entertainment)

Keith teams up with Alton "Wokie" Stewart to create a sensual love ballad that maintains the steamy, sexual persona that has kept Sweat in check with the female audience.

## GEORGE DUKE - *No Rhyme, No Reason* (Warner Bros.)

It's been a while since George has come from behind the board to release anything for himself. "No Rhyme, No Reason," the first single from George's Warner Bros. debut album, "Snapshot," has some mellow grooves that will be easily embraced by Quiet Storm programmers.

## NORMAN BROWN - *Too High* (MoJazz/Motown)

Motown debuts their MoJazz division, and the first artist offers Mo Jammin' Jazz. Norman Brown gets his guitar strings dancing as he remakes "Too High" with help from the originator, Stevie Wonder. Not only are we treated to Norman's playing and Stevie's wailing vocals and harmonica, but labelmates Boyz II Men sit in on the session, too.

# ALBUM CUTS

## O'JAYS -

Can't Say Goodbye  
(Bebe's Kids Soundtrack)

## MARY J. BLIGE -

I Don't Want To Do Anything  
M.C. LYTE -

Ice Cream Dream (Mo' Money)

## BIG DADDY KANE -

A Job Ain't Nothin' But Work (Mo' Money)

## MINT CONDITION -

Single To Mingle

## ISLEY BROTHERS -

Searching For A Miracle/Red Hot

## LORENZO -

Make Love 2 Me/My Love

## MICHAEL JACKSON -

Who Is It/Why You Wanna Trip On Me

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HI-FIVE - She's Playing Hard To Get (Jive)	62	—	59	2	1	98%	9
BOBBY BROWN - Humpin' Around (MCA)	63	—	59	3	1	98%	8
RUDE BOYS - My Kinda Girl (Atlantic)	60	—	56	2	2	96%	12
MARY J. BLIGE - Real Love (MCA)	64	2	39	19	6	90%	10
R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	60	—	52	7	1	98%	10
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	60	—	50	9	1	98%	11
JODECI - I'm Still Waiting (MCA)	63	2	40	15	8	87%	9
JADE - I Wanna Love You (Giant/Reprise)	56	2	42	12	2	96%	10
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	61	2	37	20	4	93%	8
AFTER 7 - Kickin' It (Virgin)	59	1	34	24	1	98%	7
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	54	1	34	11	9	83%	6
TROOP - Sweet November (Atlantic)	58	1	20	34	4	93%	7
AL B. SURE! - Right Now (Warner Bros.)	58	1	15	36	7	87%	6
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)	52	2	24	23	5	90%	9
GERALD LEVERT - Can You Handle It (Atco/EastWest America)	57	—	11	41	5	91%	6
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	56	—	8	42	6	89%	6
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	47	—	34	10	3	93%	12
CARON WHEELER - I Adore You (Perspective/A&M)	56	1	7	38	11	80%	6
BOYZ II MEN - End Of The Road (Motown)	43	—	40	3	—	100%	12
CHUCKii BOOKER - Games (Atlantic)	52	4	4	32	16	69%	4
MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)	41	1	18	20	3	92%	10
EPMD - Crossover (RAL/Def Jam/Chaos)	42	1	12	22	8	80%	10
TREY LORENZ - Someone To Hold (Epic)	53	9	1	21	31	41%	4
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	48	10	2	18	27	41%	5
VOICES - Yeah! Yeah! Yeah! (Zoo)	40	3	3	25	12	70%	5
FULL FORCE - Quickie (Capitol)	38	3	4	22	12	68%	5
FATHER MC - One Nite Stand (Uptown/MCA)	38	2	1	27	10	73%	5
RHONDA CLARK - Must Be Real Love (Tabu/A&M)	37	2	2	24	11	70%	7
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	39	4	2	18	19	51%	4
MEN AT LARGE - You Me (Atco/EastWest America)	40	3	—	15	25	37%	4
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	37	—	24	12	1	97%	12
EN VOGUE - Free Your Mind (Atco/EastWest America)	38	8	—	9	29	23%	3
CE CE PENISTON - Inside That I Cried (A&M)	36	10	—	11	25	30%	4
DAS EFX - Mic Checka (Atco/EastWest America)	29	—	3	16	10	65%	7
MICHAEL COOPER - Let's Get Closer (Reprise)	33	5	—	11	22	33%	5
DON-E - Love Makes The World Go Round (Gee Street/Island/PLG)	29	3	1	15	13	55%	5
MILES DAVIS - The Doo-Bop Song (Warner Bros.)	25	1	9	11	5	80%	10
MIKE DAVIS - Ain't No Stoppin' Us Now (Jive)	29	3	—	15	14	51%	4
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	31	10	1	7	23	25%	4
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	23	—	8	10	5	78%	13

## CROSSOVER CHART

LW	TW	
1	1	BOYZ II MEN - End Of The Road (Motown)
2	2	BOBBY BROWN - Humpin' Around (MCA)
5	3	COLOR ME BADD - Forever..(Giant/Reprise/Perspective/A&M)
4	4	KWS - Please Don't Go (Next Plateau/PLG)
6	5	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
7	6	CHARLES & EDDIE - Would I Lie To You? (Capitol)
3	7	JADE - I Wanna Love You (Giant/Reprise)
8	8	AFTER 7 - Kickin' It (Virgin)
9	9	AL B. SURE! - Right Now (Warner Bros.)
12	10	SNAP - Rhythm Is A Dancer (Arista)
13	11	HOUSE OF PAIN - Jump Around (Tommy Boy)
14	12	EPMD - Crossover (RAL/Def Jam/Chaos)
20	13	CATHY DENNIS - You Lied To Me (Polydor/PLG)
18	14	PM DAWN - I'd Die... (Gee Street/LaFace/Arista)
15	15	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)

LW	TW	
16	16	VOICES - Yeah! Yeah! Yeah! (Zoo)
10	17	HI-FIVE - She's Playing Hard To Get (Jive)
19	18	DAVID SANBORN - Bang Bang (Elektra)
17	19	THE COVER GIRLS - Thank You (Epic)
23	20	EN VOGUE - Free Your... (Atco/EastWest America)
22	21	N 2 DEEP - Back To The Hotel (Profile)
25	22	TLC - What About Your Friends (LaFace/Arista)
26	23	TYLER COLLINS - It Doesn't Matter (RCA)
21	24	GEORGE LAMOND - Where Does ... (Columbia)
—	25	TROOP - Sweet November (Atlantic)
27	26	CE CE PENISTON - Inside That I Cried (A&M)
28	27	R.KELLY and PUB ANNOUNCE- Slow..(Hey Mr. DJ) (Jive)
—	28	MARY J. BLIGE - Real Love (MCA)
—	29	TREY LORENZ - Someone To Hold (Epic)
—	30	MARKY MARK & THE FUNKY ...: You..(Interscope/Atlantic)

# ADULT CONTEMPORARY

## MOST ADDED

- JON SECADA** (58)  
(SBK/ERG)
- GLENN FREY** (48)  
(MCA)
- MICHAEL W. SMITH** (40)  
(Reunion/Geffen)
- NONA GAYE** (29)  
(Third Stone/Atlantic)
- TREY LORENZ** (26)  
(Epic)

## TOP TIP

**JON SECADA**  
Do You Believe In Us  
(SBK/ERG)

Just another hit!!

## RECORD TO WATCH



**DEL AMITRI**  
Always The Last To Know  
(A&M)

Top Ten Top 40 now on a list course at A/C.

Editor: Ron Fell  
Assoc. Editor: Diane Rufier

## 2W LW TW

1	1	1	<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)
3	2	2	<b>CELINE DION</b> - Nothing Broken But My Heart (Epic)
10	6	3	<b>SWING OUT SISTER</b> - Am I The Same Girl (Fontana/Mercury)
4	3	4	<b>BILLY JOEL</b> - All Shook Up (Epic)
8	7	5	<b>WILSON PHILLIPS</b> - Give It Up (SBK/ERG)
9	8	6	<b>BRYAN ADAMS</b> - Do I Have To Say The Words? (A&M)
13	9	7	<b>LIONEL RICHIE</b> - My Destiny (Motown)
2	4	8	<b>PETER CETERA</b> - Restless Heart (Warner Bros.)
18	14	9	<b>EPHRAIM LEWIS</b> - Drowning In Your Eyes (Elektra)
5	5	10	<b>JENNIFER WARNES</b> - Rock You Gently (Private Music)
23	16	11	<b>ERIC CLAPTON</b> - Layla (Duck/Reprise)
20	15	12	<b>OLIVIA NEWTON-JOHN</b> - Deeper Than A River (Geffen)
6	10	13	<b>RODNEY CROWELL</b> - What Kind Of Love (Columbia)
19	17	14	<b>TOAD THE WET SPROCKET</b> - All I Want (Columbia)
11	12	15	<b>CAROLE KING</b> - Now And Forever (Columbia)
21	20	16	<b>DAVID SANBORN</b> - Bang Bang (Elektra)
31	24	17	<b>CURTIS STIGERS</b> - Never Saw A Miracle (Arista)
29	23	18	<b>LINDSEY BUCKINGHAM</b> - Countdown (Reprise)
38	25	19	<b>ANNIE LENNOX</b> - Walking On Broken Glass (Arista)
7	11	20	<b>ELTON JOHN</b> - The One (MCA)
—	35	21	<b>MICHAEL W. SMITH</b> - I Will Be Here For You (Reunion/Geffen)
12	13	22	<b>KURT HOWELL</b> - We'll Find The Way (Reprise)
16	19	23	<b>BONNIE RAITT</b> - Come To Me (Capitol)
33	30	24	<b>CHARLES &amp; EDDIE</b> - Would I Lie To You? (Capitol)
27	27	25	<b>k.d. LANG</b> - Constant Craving (Sire/Warner Bros.)
28	28	26	<b>JOHN McVIE'S "GOTTA BAND"</b> - Now I Know (Warner Bros.)
37	32	27	<b>COREY HART</b> - Always (Warner Bros.)
34	31	28	<b>SHAKESPEAR'S SISTER</b> - Stay (London/PLG)
22	22	29	<b>RICHARD MARX</b> - Take This Heart (Capitol)
14	18	30	<b>MADONNA</b> - This Used To Be My Playground (Sire/Warner Bros.)
25	26	31	<b>JON SECADA</b> - Just Another Day (SBK/ERG)
15	21	32	<b>KATHY TROCCOLI</b> - You've Got A Way (Reunion/Geffen)
—	—	33	<b>DAN HILL</b> - Dance Of Love (Quality)
—	40	34	<b>SUZY BOGGUSS</b> - Letting Go (Liberty)
—	—	35	<b>EMERSON, LAKE &amp; PALMER</b> - Affairs Of The Heart (Victory Music/PLG)
—	39	36	<b>SONIA</b> - Walk Away Lover (I.Q./RCA)
—	—	37	<b>STEVE PLUNKETT</b> - When The Tables Turn (Quality)
—	—	38	<b>GLENN FREY</b> - River Of Dreams (MCA)
—	—	39	<b>BRENT BOURGEOIS</b> - Funky Little Nothing (Charisma)
17	29	40	<b>GLENN FREY</b> - I've Got Mine (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>JON SECADA</b> - Do You Believe In Us (SBK/ERG)		80	58	--	6	16	7%	2
<b>BILLY RAY CYRUS</b> - Could've Been Me (Mercury)		55	10	1	20	24	38%	3
<b>RITA COOLIDGE/LEE GREENWOOD</b> - Heart Don't Fall... (Critique/Caliber)		53	11	--	14	28	26%	3



# ROXETTE ★ HOW DO YOU DO!

The brand new international hit single and video from the world's #1 duo taken from the forthcoming album



## TOURISM

SONGS FROM STUDIOS, STAGES, HOTELROOMS AND OTHER STRANGE PLACES.

It's not a live album. It's a *tour* album, written and recorded during Roxette's 1991 world tour.

EMI Records Group  
New York, Los Angeles



Produced by: Clarence Miferman for Carlo: Government Music

Special Mix  
Exclusively  
for  
AC Radio!

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
49	16	MAIA AMADA	- Love Never Fails	(Epic)
48	23	DEL AMITRI	- Always The Last To Know	(A&M)
48	8	DAVID CASSIDY	- For All The Lonely	(Scotti Brothers)
44	17	VINCE GILL	- I Still Believe In You	(MCA)
40	19	JUDE COLE	- Start The Car	(Reprise)
39	1	DEVONSQUARE	- Bye Bye Route 66	(Atlantic)
38	14	NICKY HOLLAND	- Lady Killer	(Epic)
36	3	FIRST CALL	- I'll Always Come Back To You	(Epic)
33	2	MARY-CHAPIN CARPENTER	- I Feel Lucky	(Columbia)
31	29	* NONA GAYE	- I'm Overjoyed	(Third Stone/Atlantic)
30	6	BOYZ II MEN	- End Of The Road	(Motown)
29	16	* CRUEL SHOES	- Where Are The Angels	(Rendezvous/RCA)
27	4	JOE COCKER	- Now That The Magic Has Gone	(Capitol)
26	26	* TREY LORENZ	- Someone To Hold	(Epic)
20	6	* DES'REE	- Feel So High	(Epic)

**Dropped:** Bonnie Tyler, Curtis Salgado & Stiletto's, Linda Eder & Peabo Bryson, Beach Boys, Kenny Loggins, Dance With A Stranger, Robin Crow, Bobby Vinton & George Burns, E....

## INSIDE A/C by Diane Rufer and Ron Fell

While **PATTY SMYTH** continues to dominate the chart (one report short of a 100% HIT FACTOR), **CELINE DION** (up 11 HEAVY rotation reports) and **SWING OUT SISTER** (up 41 HEAVY reports) will make it competitive next week.

**EPHRAIM LEWIS** is the only debut in the Top Ten. His "Drowning In Your Eyes" moves #14 to #9 while doubling its HEAVY rotation 31 to 60. New for KMGQ, WWDE, KELO/FM, KEYI and WRFC.

Up #23 to #16 to #11, **ERIC CLAPTON's** "Layla" is now HIT FACTORED by 90% of all stations on it at least a week. New at a dozen more A/C's including KKOR, B100, WBDX/FM, WKLI/FM, WVOK/FM and WLLH.



The "Countdown" continues for **LINDSEY BUCKINGHAM** as he continues to pull in 20 or more ADDs each week. Among the newest are WLDR, KBOL, KBAU/FM, KKOR, WJTW, KZOR and WJER.

Three chart weeks since its debut and

**CURTIS STIGERS' "Never Saw A Miracle"** is already at #17 with 152 players, and among them are 15 ADDs from the likes of KXLK, WCVQ, WBMX, KAAK, KLSS. Its 21% increase in HIT FACTOR is the format's second best bump. HOTTEST track in the format is **MICHAEL W. SMITH's "I Will Be Here For You"** with a two-week chart gain of 19 ranks and another 40 ADDs to go with a format-leading 23% HIT FACTOR increase. Whew! Nearly half the format is playing **CHARLES & EDDIE's "Would I Lie To You?"**, and two-thirds of them are already committed to quality rotations. New for WSUL, WLET/FM, KAAK, WMSQ, KXLK and WDLB.

Master balladier **DAN HILL** scores again with "Dance Of Love," which is the format's highest debut at #33. A 42% HIT FACTOR comes with 17 more ADDs from KIDX/FM, KKUZ, WOBM/FM, WMT/FM, KRNO/FM, KSDN and KLWN.



Second highest debut belongs to **EMERSON, LAKE & PALMER**, as their "Affairs Of The

## REVIEWS

by Diane Rufer & Ron Fell

### JAMES TAYLOR

*Like Everyone She Knows* (Columbia)

A song of expectations and hopeless romanticism from the acoustic troubador himself. JT turns wishful thinking into good music.

### GEORGE BENSON and PATTI AUSTIN

*I'll Keep Your Dreams Alive* (Great Pyramid/IRS)

The main theme from the forthcoming movie "Freddie As F.R.O.7." starring the voice of Ben Kingsley. George and Patti bring an air of class to an already grown-up love song.



### THE REMBRANDTS

*Johnny Have You Seen Her?* (Atco/East West America)

Danny Wilde and Phil Solem will hook you with their strong harmonies and the easy melody on this first release from their upcoming album, "Untitled." Written and self-produced by a pair of very talented fellows.

### ROXETTE

*How Do You Do* (EMI/ERG)

A fun track from their soon-to-be released "Tourism" album starts off with a froggy-voiced Per Gessle posing the most asked question in the English language.

### ROBERT PALMER

*Can We Still Be Friends?* (Island/PLG)

A hit for Robert in 1980 and two years before that for its author, Todd Rundgren. It can happen again with this remixed version from RP's "Addictions, Volume II" album.

Heart" blasts onto the chart at #35 with 80 players and 15 new including WAHR, J107, KKUZ, KLWN, KLCY and KLSS.

Our recent RECORD TO WATCH, **VINCE GILL's "I Still Believe In You,"** is now aired at 44 A/Cs and has a HIT FACTOR of 34% from those in rotations. New this issue with 17 and WBLG/FM, WHSY, WMXT, WMT/FM, WEOL, WHIZ, KCRE, KBOL are among those.

**DEL AMITRI's "Always The Last To Know"** is our current RECORD TO WATCH with 48 total stations. This single has been gradually building its A/C base but this week it captured 23 new A/Cs and WHAI, WNYR, WCVA, WZLT, KLBQ, KSCB, WDUX, KORQ, KLZY, KITZ are included. In rotations at CKFM, WGMT, J107, WQEN, WNMX, KLSS, KQIC/FM, WFPS, WLKI/FM, KAAK, B100, etc.

# CRUEL SHOES

“WHERE ARE  
THE ANGELS”

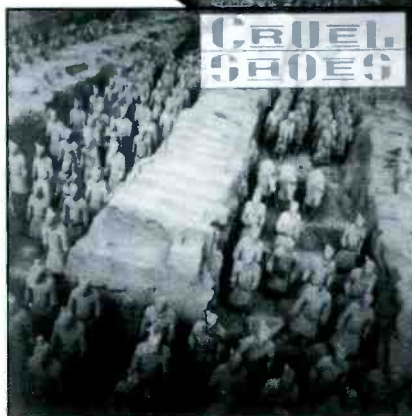
**FIRST WEEK!**

**GAVIN A/C DEBUT IN  
UP & COMING 29/16**



KKLD ADD  
KSCQ ADD  
WKDQ ADD  
WFFX ADD  
WQLR ADD  
KLZY ADD  
Q92/FM ADD  
WZLT ADD  
KKOR ADD  
KNIM ADD  
KWXX ADD  
WDND ADD  
WNYR ADD  
KLRQ ADD  
KSCB ADD  
KZLT ADD

**ALSO ON:**  
WHSY  
KATW  
KOKO  
WRCO  
KGY  
KAYL  
KORQ  
WOHS  
WPXZ  
KVYN  
KITZ  
KBHT  
KEYW



Remixed and edited especially for radio.  
From CRUEL SHOES (61104-2/4) their  
self-titled debut album.

Executive Producers: Teeth & Shoes • Produced by John Palumbo  
On the Rendezvous - RCA Records Label - cassettes and compact discs



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **220** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	207	—	200	6	1	99%	9
CELINE DION - Nothing Broken But My Heart (Epic)	197	4	165	23	5	95%	10
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	192	6	135	46	5	94%	8
BILLY JOEL - All Shook Up (Epic)	181	—	133	38	10	94%	8
WILSON PHILLIPS - Give It Up (SBK/ERG)	182	1	124	45	12	92%	9
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	180	6	118	51	5	93%	15
LIONEL RICHIE - My Destiny (Motown)	167	7	96	59	5	92%	8
PETER CETERA - Restless Heart (Warner Bros.)	172	—	108	47	17	90%	14
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	169	11	60	81	17	83%	8
JENNIFER WARNES - Rock You Gently (Private Music)	158	3	91	51	13	89%	12
ERIC CLAPTON - Layla (Duck/Reprise)	158	12	69	63	14	83%	6
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	160	4	55	78	23	83%	6
RODNEY CROWELL - What Kind Of Love (Columbia)	140	—	72	49	19	86%	15
TOAD THE WET SPROCKET - All I Want (Columbia)	130	7	60	55	8	88%	12
CAROLE KING - Now And Forever (Columbia)	138	1	45	79	13	89%	11
DAVID SANBORN - Bang Bang (Elektra)	140	8	42	72	18	81%	12
CURTIS STIGERS - Never Saw A Miracle (Arista)	152	15	22	88	27	72%	5
LINDSEY BUCKINGHAM - Countdown (Reprise)	148	20	29	73	26	68%	5
ANNIE LENNOX - Walking On Broken Glass (Arista)	149	20	19	83	27	68%	5
ELTON JOHN - The One (MCA)	138	—	61	45	32	76%	14
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	166	40	8	74	44	49%	3
KURT HOWELL - We'll Find The Way (Reprise)	130	2	37	73	18	84%	13
BONNIE RAITT - Come To Me (Capitol)	117	2	47	44	24	77%	11
CHARLES & EDDIE - Would I Lie To You? (Capitol)	109	6	19	54	30	66%	6
k.d. LANG - Constant Craving (Sire/Warner Bros.)	89	7	54	19	9	82%	22
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	94	—	23	49	22	76%	10
COREY HART - Always (Warner Bros.)	105	9	8	55	33	60%	6
SHAKESPEAR'S SISTER - Stay (London/PLG)	95	9	20	45	21	68%	8
RICHARD MARX - Take This Heart (Capitol)	88	—	36	33	19	78%	17
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	102	—	19	53	30	70%	13
JON SECADA - Just Another Day (SBK/ERG)	77	—	23	35	19	75%	22
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	88	—	10	48	30	65%	15
DAN HILL - Dance Of Love (Quality)	89	17	3	35	34	42%	4
SUZY BOGGUSS - Letting Go (Liberty)	76	8	4	39	25	56%	5
EMERSON, LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)	81	15	6	32	28	46%	4
SONIA - Walk Away Lover (I.Q./RCA)	72	6	6	36	24	58%	7
STEVE PLUNKETT - When The Tables Turn (Quality)	66	7	10	32	17	63%	6
GLENN FREY - River Of Dreams (MCA)	91	48	2	20	21	24%	2
BRENT BOURGEOIS - Funky Little Nothing (Charisma)	70	23	1	21	25	31%	3
GLENN FREY - I've Got Mine (MCA)	57	—	7	23	27	52%	14

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	26	49	23%
CURTIS STIGERS - Never Saw A Miracle (Arista)	51	72	21%
BRENT BOURGEOIS - Funky Little Nothing (Charisma)	10	31	21%
VINCE GILL - I Still Believe In You (MCA)	14	34	20%
BILLY RAY CYRUS - Could've Been Me (Mercury)	20	38	18%
RITA COOLIDGE & LEE GREENWOOD - Heart Don't Fail Me Now (Critique/Caliber)	9	26	17%
DAN HILL - Dance Of Love (Quality)	27	42	15%
GLENN FREY - River Of Dreams (MCA)	10	24	14%
ANNIE LENNOX - Walking On Broken Glass (Arista)	55	68	13%
DAVID CASSIDY - For All The Lonely (Scotti Bros.)	20	33	13%
OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)	72	83	11%
MARY CHAPIN-CARPENTER - I Feel Lucky (Columbia)	40	51	11%
COREY HART - Always (Warner Bros.)	50	60	10%
DEVONSQUARE - Bye Bye Route 66 (Atlantic)	33	43	10%

**PETER GABRIEL**

Between 1977 and 1982 Peter Gabriel released four consecutive albums with the title Peter Gabriel. He broke the chain in 1986 with the boldly titled "So."

**METALLICA**

When Metallica guitarist James Hatfield's accident involving onstage fireworks caused a three-week halt in the band's tour with Guns N' Roses, the tour personnel payroll alone totaled more than \$2 million.

**CYNDI LAUPER**

As part of this fall's Special Olympics' benefit album called "A Very Special Christmas II," Cyndi Lauper has recorded SANTA CLAUS IS COMING TO TOWN as a duet with the legendary Frank Sinatra. Actually, Cyndi will sing to a vintage recording of the song by Sinatra in a manner similar to the way Natalie Cole recorded "Unforgettable" with her father.

**DAVID SANBORN**

When he was a child recovering from polio, it was recommended that David Sanborn take up some sort of wind instrument as part of his physical therapy. He chose the saxophone and the rest is musical history.

**MICHAEL W. SMITH**

At the 1991 "American Music Awards," Michael W. Smith was named "Best New A/C Artist."

**CATHY DENNIS**

In 1989 a group called D-Mob provided the song C'MON AND GET MY LOVE for the soundtrack to the Rosanne (Barr) Arnold movie "She-Devil." That was the first we heard from Cathy Dennis, who at the time was the group's lead singer.

**GEORGE JONES**

A new line of pet food, George Jones' Country Dog and Cat Food, manufactured by Sunshine Mills, is about to make its appearance on grocery shelves everywhere.

**JUDAS PRIEST**

Rob Halford of Judas Priest has formed a side band called Flight. They've already contributed a track to the soundtrack of the movie "Buffy The Vampire Slayer," and will make their live debut at this October's Foundations Forum Convention in L.A.

**BIOFEEDBACK**

by Ron Fell

**NONA GAYE**

The seventeen-year-old daughter of the late Marvin Gaye, Nona Gaye, was raised in Washington, D. C.



**INXS**

The boys featured in the cover art on the CD for INXS' Welcome To Wherever You Are, are members of an Irish children's marching band called The Artane Boys Band. Former members of the 120 year old band include Larry Mullen of U2 and Robert Arkins of The Commitments.

**VANESSA WILLIAMS**

Look for Vanessa Williams to contribute a song to the upcoming "Beverly Hills 90210" soundtrack album. Other recording artists including Jody Watley, Paula Abdul, Michael McDonald and Color Me Badd have tracks scheduled for the October release.

**GARTH BROOKS**

Garth Brooks doesn't expect to make any videos for tracks from either his Christmas album or his new album, THE CHASE, to be released September 22.

**HOUSE OF PAIN**

Two-thirds of the group House of Pain, Danny O'Connor and Leor DiMant, attended Taft High School in Los Angeles at the same time as Ice Cube, while the group's third member, Eric Schrody, came from Ice-T's group, Rhyme Syndicate.

**PEABO BRYSON**

Robert Peabo Bryson recently married Juanita Leonard, the former wife of boxer Sugar Ray Leonard.

**k.d. LANG**

Growing up in rural Canada, k.d. lang cut her teeth singing at weddings. Her usual repertoire included songs by Roberta Flack, Anne Murray and Linda Ronstadt.

**SINEAD O'CONNOR**

The biggest song of Sinéad O'Connor's career has been her version of Prince's NOTHING COMPARES 2 U, a song arranged by Soul II Soul's Nellee Hooper and Jazzie B.

**HANK WILLIAMS, JR.**

For a boxed set retrospective of his career to-date, Hank Williams Jr. has recorded The Rolling Stones' HONKY TONK WOMAN and Aerosmith's WALK THIS WAY. The package should be out in early November.

**IZZY STRADLIN**

The new band put together by former Guns N' Roses guitarist Izzy Stradlin includes The Cruzados drummer Charlie Quintada and Georgia Satellites' guitarist Rick Richards. Stradlin's debut album will include a duet with The Rolling Stones' Ron Wood.

**CLINT BLACK**

The recent trend by Clint Black to forsake his ten gallon hat in public came as the result of an extra-good haircut he received just prior to this year's Fan Fair. Clint admits it caused enough of a "controversy" that he says that he's the type of "practical joker who likes to give people a hard time. So, I started to not wear it to have fun and mess with people's attachment to it."

**THOMAS DOLBY**

Techno-rocker Thomas Dolby has signed to record for Giant Records.

**TRAVIS TRITT**

On the soundtrack of "Honeymoon In Vegas" Travis Tritt sings Elvis Presley's BURNIN' LOVE. The Presley original was a number one single in The Gavin Report twenty years ago this month.

# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- KATHY MATTEA (158)  
(Mercury)
- ALABAMA (149)  
(RCA)
- TANYA TUCKER (145)  
(Liberty)
- HAL KETCHUM (131)  
(Curb)
- BROOKS & DUNN (116)  
(Arista)

## TOP REQUESTS

- COLLIN RAYE
- CHRIS LeDOUX & GARTH BROOKS
- BILLY RAY CYRUS
- WYNONNA
- GARTH BROOKS

## RECORD TO WATCH



**STACY DEAN CAMPBELL**  
 Baby Don't You Know  
 (Columbia)

Thirty-nine more adds this week, including WYCO, KWYO, WRKZ, KVOX, WLJE, KROP, WIKX, KQKD, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

10	3	1	COLLIN RAYE - In This Life (Epic)
5	4	2	GEORGE STRAIT - So Much Like My Dad (MCA)
9	6	3	DIAMOND RIO - Nowhere Bound (Arista)
12	8	4	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
11	9	5	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
14	11	6	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
3	2	7	DOUG STONE - Warning Labels (Epic)
15	12	8	SAWYER BROWN - Cafe On The Corner (Curb)
20	14	9	RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
6	5	10	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do... (Liberty)
22	16	11	REBA McENTIRE - The Greatest Man I Never Knew (MCA)
17	13	12	SUZY BOGGUSS - Letting Go (Liberty)
18	15	13	JOE DIFFIE - Next Thing Smokin' (Epic)
24	19	14	WYNONNA - No One Else On Earth (Curb/MCA)
23	20	15	JOHN ANDERSON - Seminole Wind (BNA Entertainment)
19	18	16	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
26	22	17	TRAVIS TRITT AND FRIENDS - Lord Have Mercy... (Warner Bros.)
25	21	18	SHENANDOAH - Hey Mister (I Need This Job) (RCA)
34	24	19	GARTH BROOKS - We Shall Be Free (Liberty)
27	23	20	PAM TILLIS - Shake The Sugar Tree (Arista)
8	7	21	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
31	25	22	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
30	26	23	MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)
35	28	24	LORRIE MORGAN - Watch Me (BNA Entertainment)
29	27	25	RADNEY FOSTER - Just Call Me Lonesome (Arista)
33	29	26	MARTINA McBRIDE - That's Me (RCA)
37	32	27	RONNIE MILSAP - L.A. To The Moon (RCA)
2	1	28	BILLY RAY CYRUS - Could've Been Me (Mercury)
36	30	29	MIKE REID - Keep On Walkin' (Columbia)
—	39	30	MARK CHESNUTT - Bubba Shot The Jukebox (MCA)
—	35	31	MARTY STUART - Now That's Country (MCA)
—	36	32	MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much... (Columbia)
—	37	33	RESTLESS HEART - When She Cries (RCA)
39	34	34	NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)
—	38	35	STEVE WARINER - Crash Course In The Blues (Arista)
1	10	36	ALAN JACKSON - Love's Got A Hold On You (Arista)
—	—	37	ALABAMA - I'm In A Hurry (RCA)
—	—	38	BROOKS AND DUNN - Lost And Found (Arista)
—	—	39	KATHY MATTEA - Lonesome Standard Time (Mercury)
—	—	40	CLINTON GREGORY - Who Needs It (Step One)

## CHARTBOUND

ARTIST TITLE LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)		163	145	—	14	149	8%	1
DARRYL & DON ELLIS - No Sir (Epic)		140	3	—	60	80	42%	5
*HAL KETCHUM - Sure Love (Curb)		136	131	—	10	126	7%	1
MAC McANALLY - The Trouble With Diamonds (MCA)		106	11	—	25	81	23%	4

Country Stations Have Set Their Clocks to...

# "LONESOME STANDARD TIME"

## KATHY MATTEA'S

newest single and the title track  
from her forthcoming album.  
In-stores October 6th.

**Gavin 39\* Debut**  
**#1 Most Added**  
**158 Adds!**

**R&R 40\* Debut BREAKER**  
**143/133**

**BillBoard 63\* Debut**

"Another well crafted album...  
songs thoughtfully chosen & performed  
with style & conviction. I'll stop doing  
anything I'm doing to get a chance to  
listen to a Kathy Mattea album."

— Bob Moody

Group PD Nationwide Communications, Inc.



Management: Bob Tittle  
Produced by: Brent Maher

# GEORGE JONES

## I Don't Need Your Rockin' Chair

The debut single and video from the  
forthcoming album WALLS CAN FALL.

Featuring guest performances by:  
Vince Gill, Mark Chesnutt, Garth Brooks,  
Travis Tritt, Joe Diffie, Alan Jackson,  
Pam Tillis, T. Graham Brown, Patty Loveless  
and Clint Black

Going For Reports: Week of September 28  
Album Street Date: October 27



MCA  
NASHVILLE

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# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
101	3	4	CLEVE FRANCIS - How Can I Hold You (Liberty)
96	26	3	TIM McGRAW - Welcome To The Club (Curb)
79	39	2	STACY DEAN CAMPBELL - Baby Don't You Know (Columbia)
76	15	3	JEFF KNIGHT - Someone Like You (Mercury)
69	1	5	GEEZINSLAWS - Help, I'm White, And I Can't Get Down (Step One)
57	11	3	JO-EL SONNIER - Hello Happiness Again (Liberty)
54	1	3	TOY CALDWELL - Midnight Promises (Cabin Fever)
53	13	2	ALISON KRAUSS - New Fool (Rounder)
52	2	5	CIMMARON - Long Ride Back (Alpine)
42	36	1	* SAMMY KERSHAW - Anywhere But Here (Mercury)
37	25	1	* JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
30	21	1	* WAYLON JENNINGS - Too Dumb For New York..... (Epic)
29	6	1	* ELWELL BROTHERS - 9-1-1 (West Records)
27	—	4	WOOD BROTHERS - Alcohol Of Fame (K-TEL Country)

### GEORGE STRAIT - *I Cross My Heart* (MCA)

This is the first sample of the soundtrack to "Pure Country," Strait's big screen debut. The album, which features ten new songs, was co-produced by Strait and Tony Brown. Watch out—Strait Fever is about to become an epidemic.

### JOHN MICHAEL MONTGOMERY - *Life's A Dance* (Atlantic)

We've been waiting for Montgomery's debut for months now. He's got it all—a great voice, killer songs and good looks. His first single, a wonderful song written by Allen Shamblin and Steve Seskin, sounds like the start of something big.

### JOY WHITE - *Little Tears* (Columbia)

There's also been quite a buzz about Joy White, a striking redhead with a hell of a voice. Word is that Marty Stuart heard a tape of Joy singing and was so knocked out that he started trying to get her a deal. One listen to this cool shuffle and you'll know why.

### LEE ROY PARNELL - *Love Without Mercy* (Arista)

Folks have been talking about this song since Mike Reid (who wrote it with Don Pfimmer) started performing it at writers' nights. Lee Roy said the first time he heard it he knew it was perfect for him. We have to agree. Absolutely gorgeous.

### SAMMY KERSHAW - *Anywhere But Here* (Mercury)

After a few spins you won't be able to take it out of the CD player. Kershaw has developed a distinctive sound—you know it's him as soon as you hear that stone-Country voice and the rocking guitar track.

### BELLAMY BROTHERS - *Can I Come On Home To You* (Bellamy Brothers)

Hats off to the Bellamys for taking matters into their own hands, and doing it so darn well. "Cowboy Beat" was a bit of a surprise hit and it sounds like they've come up with another winner. This song is about as Country as it gets.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
DOUG STONE -  
I Thought It Was You

#1 FIVE YEARS AGO TODAY  
EDDY RAVEN -  
Shine Shine Shine

#1 TEN YEARS AGO TODAY  
MICHAEL MURPHEY -  
What's Forever For



Pam Tillis celebrates her first gold album with (from left) her manager Mike Robertson, her producer Ed Seay and Arista/Nashville label head Tim DuBois.

**RADIO HAPPENINGS...**More changes at KRAK-Sacramento. We told you last week about KRST-Albuquerque's Larry Pareigis being named PD of KRAK/FM. Now KRAK/AM middayer Hal Murray has been promoted to PD of the AM, and KRTY-San Jose PD Bill Macky has been named PD of KQBR-Davis, which is being programmed by KRAK under an LMA agreement. Karyann Hamilton has been named MD at KRTY...We mentioned a couple of weeks ago that the owners of KFMS-Las Vegas were buying crosstown KEYV and, until FCC approval, would be taking over on an LMA basis. Well, the deed's been done. J.C. Simon and the staff of KFMS took Y93 to Hit Kickin Country last Wednesday (9/9). J.C. and Doug Shane will be handling the MD and PD duties. The station, using the slogan "The Station Your Mama Warned You About," is going after the 18-34 crowd...Congratulations to KGRT-Las Cruces' Paul Kelly, who married Monika Larimer on September 19th...Eric Logan, recently at WMIL-Milwaukee, returns to KEBC-Oklahoma City as PD. Bill Reed will continue to do the music...We're now listing KDJW-Amarillo's FM, KBUY, as our reporter in Amarillo. Bob James has left the station, and OM Joe Deely will be taking music calls on Thursdays from 2-4 PM...Jack Christopher has left WMBC-Columbus to pursue a career in medicine. OM Johnny Dees will be taking music calls until further notice...KRKT-Albany's H. David Allan reports that 5,000 listeners braved bad weather on Labor Day to attend the 20th annual KRKT Country Music Picnic and chili cook-off. Bands from all over Oregon were on hand to entertain.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

HONEYMOON IN VEGAS - Suspicious Minds (Yoakam)/Burning Love (Tritt)/That's All Right Mama (Gill)

VINCE GILL - Don't Let Our Love Start Slippin' Away

TRAVIS TRITT - T-R-O-U-B-L-E

CLINT BLACK - Burn One Down

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **222** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
COLLIN RAYE - In This Life (Epic)	222	—	218	4	—	100%	10
GEORGE STRAIT - So Much Like My Dad (MCA)	221	—	212	9	—	100%	12
DIAMOND RIO - Nowhere Bound (Arista)	221	—	201	20	—	100%	12
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	222	—	183	36	3	98%	9
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	222	—	179	41	2	99%	11
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	220	1	181	38	1	99%	11
DOUG STONE - Warning Labels (Epic)	213	—	189	19	5	97%	14
SAWYER BROWN - Cafe On The Corner (Curb)	221	1	150	67	4	98%	8
RANDY TRAVIS - If I Didn't Have You (Warner Bros.)	216	1	131	81	4	98%	7
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	203	—	174	19	10	95%	10
REBA McENTIRE - The Greatest Man I Never Knew (MCA)	221	1	94	121	6	97%	7
SUZY BOGGUSS - Letting Go (Liberty)	220	1	101	103	16	92%	8
JOE DIFFIE - Next Thing Smokin' (Epic)	222	1	81	127	14	93%	8
WYNONNA - No One Else On Earth (Curb/MCA)	220	1	63	151	6	97%	6
JOHN ANDERSON - Seminole Wind (BNA Entertainment)	222	1	48	160	14	93%	6
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	210	3	76	115	19	90%	10
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)	217	2	28	176	13	94%	6
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	214	1	40	156	18	91%	8
GARTH BROOKS - We Shall Be Free (Liberty)	220	6	18	182	20	90%	4
PAM TILLIS - Shake The Sugar Tree (Arista)	219	1	19	181	19	91%	6
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	176	—	136	27	13	92%	15
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	219	5	7	174	38	82%	6
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	217	5	6	166	45	79%	6
LORRIE MORGAN - Watch Me (BNA Entertainment)	220	9	2	169	49	77%	4
RADNEY FOSTER - Just Call Me Lonesome (Arista)	206	8	15	140	51	75%	9
MARTINA McBRIDE - That's Me (RCA)	206	6	6	128	72	65%	7
RONNIE MILSAP - L.A. To The Moon (RCA)	198	6	—	144	54	72%	5
BILLY RAY CYRUS - Could've Been Me (Mercury)	153	1	106	27	19	86%	12
MIKE REID - Keep On Walkin' (Columbia)	203	6	2	122	79	61%	6
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	210	51	2	93	114	45%	3
MARTY STUART - Now That's Country (MCA)	202	18	—	97	105	48%	3
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	203	22	1	75	127	37%	3
RESTLESS HEART - When She Cries (RCA)	196	19	1	79	116	40%	4
NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)	178	7	1	88	89	50%	5
STEVE WARINER - Crash Course In The Blues (Arista)	188	20	—	72	116	38%	4
ALAN JACKSON - Love's Got A Hold On You (Arista)	124	—	66	34	24	80%	10
ALABAMA - I'm In A Hurry (RCA)	185	149	3	19	163	11%	2
BROOKS AND DUNN - Lost And Found (Arista)	178	116	—	26	152	14%	2
KATHY MATTEA - Lonesome Standard Time (Mercury)	181	158	—	11	170	6%	1
CLINTON GREGORY - Who Needs It (Step One)	163	34	—	31	132	19%	3

## TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Beyond The Season (Liberty)
3. TRAVIS TRITT - T-R-O-U-B-L-E (Warner Bros.)
4. WYNONNA - Wynonna Judd (Curb/MCA)
5. GARTH BROOKS - Ropin' The Wind (Liberty)
6. CLINT BLACK - The Hard Way (RCA)
7. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
8. TRISHA YEARWOOD - Hearts In Armor (MCA)
9. BROOKS & DUNN - Brand New Man (Arista)
10. MARTY STUART - This One's Gonna Hurt You (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. COLLIN RAYE - In This Life (Epic)
2. DIAMOND RIO - Nowhere Bound (Arista)
3. TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
4. BILLY RAY CYRUS - Could've Been Me (Mercury)
5. RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
6. DOUG STONE - Warning Labels (Epic)
7. LITTLE TEXAS - You And Forever And Me (Warner Bros.)
8. McBRIDE & THE RIDE - Going Out Of My Mind (MCA)
9. SAWYER BROWN - Cafe On The Corner (Curb)
10. WYNONNA - No One Else On Earth (Curb/MCA)

Courtesy of Country Music Television 

# CLASSIFIEDS

## JOB OPENINGS

**TOP RATED TEXAS TOP 40** needs Night-time talent with killer production. T&R: Robert Elfman, KIXY Radio, 2824 Sherwood Way, San Angelo, TX 76901. [9/18]

**WDDJ SEEKS EXPERIENCED ACCOUNT EXEC.** How much would you like to earn? Call me and let's talk! Tell me how much you want to earn next year, and if your goal is high enough, you're sincere and don't mind working like the devil-- we'll help you in every possible way, with training. Company leads and top dollar commission and bonus training. Call Keith Kraus at (502) 442-8213. [9/18]

**WAKE ME UP** and put me to sleep. Morning and Evening positions open. T&R: Steve Janas, KSKG Radio, 1217 W. Santa Fe, Salina, KS 67401. [9/18]

**AA/CONTEMPORARY JAZZ WJZE** seeks an MD with on-air experience. T&R: Bob Linden, 5321 1st Place NE, Washington DC 20011. [9/18]

**LEADING A/C STATION** on California's Central coast has a rare opening for Afternoon Drive. Great production and public appearances a must. No calls. T&R: Bernie Moody, KWAV Radio, PO Box 1391, Monterey, CA 93942. EOE [9/18]

**SKI VERMONT** with top-rated Hot A/C! Females encouraged. T&R: WZRT Radio, PO Box 940, Rutland, VT 05702. [9/18]

**TOP 40 KQHT** needs a Morning Talent. Experienced, team player with desire to do whatever it takes to win. T&R: Jay Murphy, 2501 Demers, Grand Forks, ND 58201. [9/11]

**CALIFORNIA SUNSHINE** beats snowy cold every day! KUBA/AM has a rare AM Drive opening for an adult communicator. T&R&photo: Dave Bear, PO Box 309, Yuba City, CA 95992. [9/11]

**PM DRIVE/PROMOTIONS DIRECTOR WANTED** for market leading Oldies FM. Experience a must. T&R: Patrick Kucera, PO Box 1206, Wausau, WI 54402-1206. [9/11]

**100,000 WATT HOT A/C Q102** has an opening for an aggressive, involved and mature AT. Could be Nights or Overnights. Great production and attitude a plus. T&R: Chris Davis, PO Box 838, Willmar, MN 56201. [9/11]

**ONE OF THOSE SCORCHINGLY HOT OPENINGS** at Hot97.7-San Jose, CA. Looking for an Afternoon Talent. Also Weekend openings. T&R: John Christian, 2860 Zanker Road, Suite 201, San Jose, CA 95134. [9/11]

**SYNDICATION CONSULTANT or OPERATIONS MANAGER** for Media Syndication Corp. in West Location. Xlnt. Opportunity to share in Establishing a "Top Flight Competitor" in RADIO & TV SYNDICATION PROGRAMMING. We're Creative, Ambitious (Hot Shows). 2 to 5 years, plus Experience w/Syndication Co. in Management/Sales Req'd. Exper. in Affiliate & National Advertiser Sales. Fees & Bonus Options negotiable. EOE Info: BOB CROSS/PRESIDENT - AMERICAN FREEDOM DJ'S INC. c/o the Gavin Classified, 140 2nd St., SF, CA 94105.

## AVAILABLE

**THIRTEEN YEAR PRO.** Last five years Mornings in Detroit at WDTX/WDFX. ANDY SAVAGE: (313) 473-2056. [9/18]

**TEN YEARS ON AIR** with programming experience, working on B.E.E. Would like to return to Midwest, preferably Missouri. RANDY: (510) 785-8782. [9/18]

**WANTED: RADIO STATION.** Willing to settle for airshift. Top 40 or Album. TODD: (206) 486-9598. [9/18]

**FOURTEEN-YEAR VETERAN,** last five as PD and Morning Talent, with desire and ability for something besides "more music-less talk." JEFF: (715) 848-1372. [9/18]

**FOURTEEN YEARS OF SOLID EXPERIENCE** on-air and management. Prefer Midwest, all formats. Call today for free sample. SCOTT: (816) 665-1570. [9/18]

**FIFTEEN YEAR MORNING & AFTERNOON SHOW PERSONALITY** seeking f/t in large/medium markets. Team player, experienced in programming, sales and management roles. CALL: (404) 474-6408. [9/18]

**TODD BAKER,** former AMD and Night guy at KGWY, is in search of a new gig. T&Rs are ready to go! (206) 486-9598. [9/18]

**FOURTEEN YEAR PRO.** Currently OM/PD at WQID-Biloxi, MS, with five years programming experience. Selector/Powerplay/Promotions. BOB FONDA: (601) 388-2323. [9/18]

**THIRTEEN YEARS EXPERIENCE IN COUNTRY** format, recent ARB showed an average increase of eight points with an average share of twenty-five. Available for programming and/or AT. All areas considered. Available by 9/15/92. TERRY: (409) 260-1812. [9/11]

**FIFTEEN YEAR ILLINOIS MEDIUM MARKET PRO** still available! Jack-of-all-trades! All offers welcome! A/C, Top 40, Album or Country formats. JOHN LUCAS: (309) 663-8641. [9/11]

**WANTED: RADIO STATION.** Willing to settle for air shift. Top 40 or Album formats. TODD: (206) 486-9598. [9/11]

**EXPERIENCED PD. UNDEFEATED.** ROB: (601) 566-1168. [9/11]

**POSITIVE TEAM PLAYER** currently in AA MD/On-air position, seeks a winning relationship in your market. Prefer AA/Jazz environment. Desire to relocate. GREG: (419) 352-1900. [9/11]

**INDIANA AND SOUTHERN MICHIGAN:** Seven years of Programming and Promotions experience is headed your way. Great communicator with a love for people, production and live remotes. Team player, sense of humor and computer literate. DEREK: (303) 249-4546. [9/11]

**FORMER Y95-PHOENIX** looking for PD/MD/AT position. CAREY EDWARDS: (602) 840-8952. [9/11]

## SERVICE REQUEST

**KFTH:** Urban needs full-service from all labels. Send to: Katrina Turner, 2265 Central Avenue, Memphis, TN 38104. [9/18]

**NEW COLLEGE RADIO STATION:** Requesting service from all major labels. Hoping to build music library primarily of Alternative, but will also include: Classic Rock & Roll, New Wave, Progressive Country and assorted Jazz and Blues. Send to: Mark Sebert, USU Box 2815, Brookings, SD 57007, or call (605) 688-5559. [9/18]

**WDFX:** 99.5 The Fox needs Top 40 service from all labels. Send to: Harry Valentine, 306 S. Washington, Suite 500, Royal Oak, MI 48067. [9/18]

**WVIQ:** FM Adult Rock station needs service from all labels. Since we have the slowest mail service, please send second day air or priority mail to: Greg Drago, 52 King Street, Christainsted, St. Croix, USVI 00822. [9/18]

**WDND:** Need service from the following: Dan Hill "Dance of Love" (Quality), Joe Cocker "Now That The..." (Capitol), Robert Cray "Just A Loser" (Mercury), After 7 "Kickin' It" (Virgin), Extreme "Rest In Peace" (A&M), Gary Moore "Only A Fool..." (Charisma). Send to: Lara Morgan, PO Box 119, Wilmington, IL 60481. [9/18]

**WMXT:** A/C needs service from all labels. Send to: WMXT Radio, PO Box 1568, Florence, SC 29503. [9/18]

**WQID:** Top 40 station switched to Hot A/C. Need all A/C product. Send to: WQID Radio, PO Box 4606, Biloxi, MS 39531. [9/11]

# SCREAMING TREES

**T**he Screaming Trees pre-date the Seattle "scene." They pre-date the mainstream alternative explosion, Sub Pop, and Nirvana. So discussing the Trees' development with guitarist Gary Lee Conner (just call him Lee) is like listening to a centenarian's life story—the details are framed by and intertwined with one of the most eventful periods in recent history. Mark Lanegan, Van Conner, Lee Conner and an assortment of drummers have been the Screaming Trees since 1985, and the seven years of their existence have been pretty action-packed ones for both the band and its backdrop, the Pacific Northwest.

**Y**ou could say the Screaming Trees did it the right way, signing to Epic in 1990 after paying their dues with seven independent label releases and a lot of hard touring. However, when you look down the timeline of the band's career, what's most striking isn't the Trees' plodding work ethic, it's their amazing luck. After recording their first tape, *Other Worlds*, and releasing debut vinyl, *Clairvoyance*, on Steve Fisk's Velvetone label in 1986, the Trees were picked up by SST, whose roster had included the legendary likes of Husker Du, the Minutemen, Black Flag and the Meat Puppets. SST's reputation started to wane in the late '80s, and in 1990 the band put out a double 7" single on the massively hip Sub Pop. That well-timed effort, *Changes Come*, cinched their Epic contract. Now, the band is poised to unleash their second Epic disc, *Sweet Oblivion*, in prime atmosphere as the post-Nirvana Northwest is the center of national attention. *Sweet Oblivion* seems to be, for the Trees, something of a goalpost. Lee explains, "After *Uncle Anesthesia* (their first Epic offering), I was pretty sure the band was going to break up. Our drummer, Mark Pickerel, was in the middle of



# AGAIN

BY SEANA BARUTH

# TIMBRE

quitting the band at the time. As far as I can reckon, hating touring was the main reason for his quitting."

**B**ut Pickerel's leaving didn't precipitate the final dissolution of the always tension-fraught Screaming Trees (bassist Van has also left the band on a couple of occasions, only to rejoin later). Instead, things started looking pretty damn rosy: the remaining Trees found new permanent drummer Barrett Martin, unified in the face of corporate pressure, and recorded the stunning *Sweet Oblivion*. "Barrett really revitalized us in a lot of ways, especially musically," the guitarist opines. "Now I think we are really into being able to play as a band and not be completely sloppy. Van and Barrett play together really well." And, he adds, the inter-band friction is at an all-time low, "The more you get into the business, the more people want to control you, tell you what to do or whatever. And I think that basically we just found that we are really the main people we can trust. So now it comes down to the four of us sitting in a room talking about something rather than two of us calling the manager and saying 'do this' and taking sides against each other. That kind of stuff really sucks, we've been through a lot of that. Now we're definitely a band again, and there was a time a few years ago when we weren't."

**A**ccording to Lee, *Sweet Oblivion*, produced by Don Fleming (Teenage Fanclub), "captures the way we've always wanted to sound—really in-your-face and crunchy. I don't know how we accomplished it...it was almost a certain luck, I guess, getting the right people together."

**T**he record is loud, alright, but if you haven't heard the band before, don't assume it's that generic Northwestern grunge. And if you're

already a fan, please don't presuppose psychedelia, because *Sweet Oblivion* is beyond both, a rock record boasting distortion-washed, biting guitar grooves and melody rendered mesmerizing by the limited-but-thoroughly-unique vocal talents of Mark Lanegan. In a way, the Screaming Trees' *Sweet Oblivion* builds a bridge between British oceanic shoegazers, American indie-rock hardhats and devotees of classic album radio.

The disc's first single, "Nearly Lost You," can also be found on the soundtrack to Cameron Crowe's latest movie, *Singles*. The soundtrack, heavily weighted with Seattle-area grunge/metal bands, perpetuates common stereotypes about the the Northwest "scene." As Connor observes, the roots of the Pacific Northwest explosion have little to do with the grunge that is now its trademark. Rather, Lee credits a small label, K Records, run by Beat Happening's Calvin Johnson, with laying the groundwork for what's been happening in the region for the past five years. "I like to think that Calvin had a lot more to do with it," he muses, "and people have forgotten all about that stuff." K distributed (and still distributes) cassettes recorded by local bands from Washington and Oregon. The first Screaming Trees tape, *Other Worlds*, was handled by K, and Lee says Calvin was responsible for getting his band some of their earliest shows. Connor elaborates, "I think you could definitely attribute a lot of the (Pacific Northwest) thing to K, because that was when a lot of different kids in Ellensburg and Eugene and Portland and Seattle and Aberdeen and Olympia suddenly began to feel like they were part of something, a make-your-own-scene or whatever. Nirvana was part of that—they weren't part of the Seattle thing at all, really—they were from the coast. That's where the Melvins are from, too."

Although they now reside in the Emerald City, the Screaming Trees are from the backwater of Ellensburg, where there seems to be

little to do when you're a bit of a loser, except maybe find some other losers and form a band. When Lee, Van, and Mark Pickerel first started playing together in 1982 or so, they did new wave and punk rock covers until Van and Pickerel decided to quit. "They apparently didn't like me or something," Lee sighs, "and instead of just kicking me out of their band, they quit



and left me to go off by myself and start recording four-tracks. Then they met Lanegan at a party and they were, like, 'hey, let's start a band.' So of course they came over to me and Van's room to practice because that was the only place they had. And they didn't have a bass player. Basically, my mom had to tell Van to let me play bass for them because he didn't want me to. It was kinda sad. He only decided to let me after our mom made him."

Mostly, the sapling Trees knocked out Black Flag covers until a strange accident seemed to change their focus. Although he says he "doesn't really know how the two incidents are related," Conner notes that "in the middle of the summer (of '85), Mark Lanegan was working for this pea-harvesting company, and he

got run over by a combine or truck or something and totally smashed up his legs. He didn't break them, but he just totally screwed 'em up, and he was out of it for a few weeks. Right after he recovered, he was listening to some of the four-tracks I'd been doing and said 'hey, we should try and do some of these songs,' and we suddenly decided to start doing originals. Then

in order to invest their descriptions with the power to elicit the proper awe (let's give them the benefit of the doubt), often dwell on the Conners' large size. Lee observes, "For years, people never said anything about it, but I've noticed that recently, especially in the English press, they've been talking about it a lot. In the Northwest, you've got us, you've got

## Screaming Trees Discography:

*Other Worlds* cassette (1986, re-released on vinyl by SST in 1987)

*Clairvoyance* (Velvetone, 1986)

*Even If And Especially When* (SST, 1987)

*Screaming Trees/Beat Happening EP* (Homestead, 1988)

*Invisible Lantern* (SST, 1988)

*Buzz Factory* (SST, 1989)

*Changes Come* double 7" (Sub Pop, 1990)

*Uncle Anesthesia* (Epic, 1991)

*Sweet Oblivion* (Epic, 1992)

there was this article in *Spin* magazine about this guy Geza X, about how to make your own record. And we read it and I thought, 'wow, we can do this.' So I went down to the studios, to Velvetone, like right from our parents' video store and talked to Steve Fisk and booked some time."

It was at least a year later that the Screaming Trees did their debut show—at a group home for the mentally retarded—but it was their second show that was the first setting for their now-standard on-stage mania. Live, Lanegan stands stock-still at center, flanked by the brothers Conner, and Lee flails away like a madman, rolling around and whipping his hair in some sort of guitar-induced ecstasy.

Writers who try to re-create the experience in print, probably

Tad, and a lot of people don't know about Napalm Beach, but Chris Newman's a really big guy, too. And I have this fantasy band with Tad playing drums, and I could play one guitar, and Chris Newman would play guitar and sing, and Van could play bass, and it'd be all these huge guys playing. (The press' insistence on mentioning) our size doesn't really bother me. Although I remember years ago one of the first things Bruce Pavitt ever wrote about us was like, 'Screaming Trees: they're fat and they sweat like pigs.' He meant it in a nice way, I guess. And then there was this show in England where this reviewer made all these terribly derogatory references to us being big, but they seem to like this. Whatever." ●

# JAZZ

## MOST ADDED

1. BLACK HOPE - **KENNY GARRETT** (WARNER BROS.)
2. I HEARD YOU TWICE THE FIRST TIME - **BRANFORD MARSALIS** (COLUMBIA)
3. DON'T YOU KNOW I CARE - **ANTONIO HART** (NOVUS/RCA)
4. SO IN LOVE - **CRAIG FRAEDRICH** (POSITIVE MUSIC)
5. JUST BETWEEN US - **NORMAN BROWN** (MoJAZZ/MOTOWN)
6. LOVE DANCE - **BOB THOMPSON** (ICHIBAN)

## TOP TIP

**ALLEN FARNHAM**  
PLAY-CATION  
(CONCORD JAZZ)

Impressive debut at #37  
with ten new adds to boot.

## RECORD TO WATCH



**ANTONIO HART**  
DON'T YOU KNOW I CARE  
(NOVUS/RCA)

Thirty-two stations care the first week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

3	3	1	<b>STANLEY TURRENTINE</b> - More Than A Mood (Music Masters)
4	5	2	<b>CLAYTON BROTHERS</b> - The Music (Capri)
1	2	3	<b>KEVIN EUBANKS</b> - Turning Point (Blue Note)
5	4	4	<b>PAT METHENY</b> - Secret Story (Geffen)
2	1	5	<b>BARBARA DENNERLEIN</b> - That's Me (Bluemoon)
13	8	6	<b>NEW YORK STORIES</b> - New York Stories (Blue Note)
9	7	7	<b>JIMMY SCOTT</b> - All The Way (Sire/Warner Bros.)
14	9	8	<b>JOHN HICKS</b> - Friends Old And New (Novus/RCA)
6	6	9	<b>JOE LOVANO</b> - From The Soul (Blue Note)
19	12	10	<b>T.S. MONK</b> - Take One (Blue Note)
11	10	11	<b>JAY HOGGARD</b> - The Fountain (Muse)
24	18	12	<b>TOOTS THIELEMANS</b> - The Brasil Project (Private Music)
27	15	13	<b>CHARLIE HADEN QUARTET WEST</b> - Haunted Heart (Verve/PolyGram)
8	11	14	<b>NNENNA FREELON</b> - Nnenna Freelon (Columbia)
29	19	15	<b>McCOY TYNER BIG BAND</b> - The Turning Point (Verve/PolyGram)
41	23	16	<b>BRUCE FORMAN</b> - Forman On The Job (Kamei)
22	17	17	<b>JIM HALL</b> - Youkali (CTI/Mesa/Bluemoon)
28	20	18	<b>CHARLES BROWN</b> - Blues And Other Love Songs (Muse)
7	14	19	<b>JOE WILLIAMS</b> - Ballad and Blues Master (Verve/PolyGram)
37	26	20	<b>JIMMY PONDER</b> - To Reach A Dream (Muse)
10	13	21	<b>GERRY MULLIGAN</b> - Re-Birth Of The Cool (GRP)
34	25	22	<b>CECIL BROOKS III</b> - Hanging With Smooth (Muse)
38	27	23	<b>GONZALO RUBALCABA</b> - Images Live At Mt. Fuji (Blue Note)
12	16	24	<b>SAL MARQUEZ</b> - One For Dewey (GRP)
36	28	25	<b>JACK McDUFF</b> - Color Me Blue (Concord Jazz)
46	31	26	<b>BOB JAMES/EARL KLUGH</b> - Cool (Warner Bros.)
45	41	27	<b>PETER ERSKINE</b> - Sweet Soul (Novus/RCA)
44	36	28	<b>WILLIE WILLIAMS</b> - Spirit Willie (Enja/Koch)
20	22	29	<b>DR. JOHN</b> - Goin' Back To New Orleans (Warner Bros.)
—	47	30	<b>CARMEN BRADFORD</b> - Finally Yours (Amazing)
43	34	31	<b>JOE McBRIDE</b> - Grace (Heads Up)
15	21	32	<b>MULGREW MILLER</b> - Time And Again (Landmark)
25	24	33	<b>JESSE DAVIS</b> - As We Speak (Concord Jazz)
—	45	34	<b>NAT SIMPKINS, BUDDY TATE &amp; HOUSTON PERSON</b> - Just Friends (Muse)
32	38	35	<b>FLIM AND THE BB'S</b> - This Is A Recording (Warner Bros.)
30	33	36	<b>PAUL McCANDLESS</b> - Premonition (Windham Hill Jazz)
—	46	37	<b>BELA FLECK &amp; THE FLECKTONES</b> - UFO TOFU (Warner Bros.)
42	44	38	<b>THE ZAWINUL SYNDICATE</b> - Lost Tribes (Columbia)
33	42	39	<b>MILES DAVIS</b> - Doo Bop (Warner Bros.)
17	29	40	<b>VARIOUS ARTISTS</b> - GRP All-Star Big Band (GRP)
—	—	41	<b>GEOFF KEEZER</b> - World Music (DIW/Columbia)
35	37	42	<b>THE RAY BROWN TRIO</b> - Ray Brown's Two New Bass Hits (Capri)
—	50	43	<b>JAY ANDERSON</b> - Next Exit (DMP)
21	35	44	<b>TOM SCOTT</b> - Born Again (GRP)
—	—	45	<b>FEATURING BOB MINTZER</b> - I Remember Jaco (Novus/RCA)
26	30	46	<b>RANEE LEE</b> - Jazz On Broadway (Justin Time/Bluemoon)
16	39	47	<b>LARRY NOZERO</b> - Kaleidoscopin' (Dominic)
18	32	48	<b>NAT ADDERLEY</b> - The Old Country (Enja/Koch)
—	—	49	<b>RIPPINGTONS feat. RUSS FREEMAN</b> - Weekend In Monaco (GRP)
31	40	50	<b>FREDDIE HUBBARD</b> - Live At Fat Tuesday's (Music Masters)

## CHARTBOUND

\*Debuts in chartbound

\***BRANFORD MARSALIS** (COLUMBIA)  
\***JEREMY WALL** (AMHERST)  
\***KENNY GARRETT** (WARNER BROS.)  
\***M'BOOM** (BLUEMOON)  
\***ANTONIO HART** (NOVUS/RCA)  
\***GEORGE JINDA & WORLD NEWS** (JVC)  
\***BOB THOMPSON** (ICHIBAN)

\***BARRY HARRIS/KENNY BARRON QUARTET** (CANDID/DA)  
\***CRAIG FRAEDRICH** (POSITIVE MUSIC)  
\***DAVID MURRAY** (DIW)  
\***LENI STERN** (LIPSTICK)  
\***JOE PASS** (PABLO)  
\***PONCHO SANCHEZ** (CONCORD JAZZ)  
\***RAY BROWN TRIO** (CONCORD JAZZ)

\***NORMAN BROWN** (MoJAZZ/MOTOWN)  
\***DON GRUSIN** (GRP)  
\***KEN PEPOWSKI** (CONCORD JAZZ)  
\***TWIN PEAKS SOUNDTRACK** (WARNER BROS.)

Dropped: #36 Paul McCandless, #40 GRP All-Star Big Band, #44 Tom Scott, #46 Rane Lee, #47 Larry Nozero, #48 Nat Adderley, #50 Freddie Hubbard, Brian Keane, Tom Borton, Bob Nell.

# JAZZ NEW RELEASES

## I HEARD YOU TWICE THE FIRST TIME - BRANFORD MARSALIS (COLUMBIA)

So many threaten to do it. So few actually have the balls to carry it off. After a pre-listen read-through Delfeayo M's treatise on blues and Jazz, and a listen to the opening track, "Brother Trying To Catch A Cab", I was unsure whether this experiment was going to combine the two strains of American classical music. After the next twenty minutes, a stinging B.B. King/Branford Marsalis rave followed by an acoustic blues romp—and I mean blues as in the real Patton, Johnson, House variety—I realized this set is too freaking good to be true. On **I Heard You Twice The First Time** (a title inspired by my wife?), the magic styles of Jazz and the under-appreciated art of the blues truly butt heads. Besides the aforementioned forays, "Mabel" features a rare appearance by **John Lee Hooker**. Following that are some wicked bayou blues with brother **Wynton** leading the charge. Next comes a field-hollering work song from **August Wilson's** play, **The Piano Lesson**. Further on down the road, Branford collaborates with splendid Bay Area guitarist **Joe Louis Walker** and the divine **Miss Linda Hopkins**, who was among the first to bring contemporary blues and gospel to the Broadway stage. I gotta hand it to Branford. With his high visibility as **Tonight Show** bandleader, releasing a tish-tish, boom-boom album would have made more sense. However, instead of a "commercial" album, we get a joyous experiment run amok. I think I finally understand that opening track. Trying to catch a cab to Brooklyn. Branford's own 1992 version of Modern Jazz blues, right?

## BLACK HOPE - KENNY GARRETT (WARNER BROS.)

One of the last saxophone players to capture the ears of **Miles Davis** captures ours. The music of **Black Hope**, the title based on **Kenny Garrett's** short, prayer-length gatefold message, is an optimistic extension of hope and dreams in the wake of our nation's current peril—becoming the Disunited State of America. The compositions included represent what many of us have expected of **Kenny Garrett** all along—colossal acoustic moods. There's a familiar team at bat here. A clear majority of the tracks features **Kenny Kirkland's** last touring band (minus drummer **Tain Watts**) with which **Kenny Garrett** played a support role. As leader and composer, **Garrett** shows why many in America view him as one of Jazz's premier alto-slingers. On the opening "Tacit Dance," **Garrett's** first solo is a staccato encounter of the best kind. Throughout most of **Black Hope**, **Garrett** maintains that standard as opposed to merely blowing standards, save on his speedy rave-up version of "Bye Bye Blackbird." Jazzbeaux will have no trouble wading through this one. Among my favorite moments: **Garrett** trading eights with **Joe Henderson** on "Computer G."

## GOTCHA!! - TOM COSTER (JVC)

Anyone remember the shaving commercial, **Gotcha?** Well, **Tom**, you "got" us again. We've been big **Tom Coster** fans since his classic days with **Carlos Santana**, on through his solo daze on **Fantasy** when **TC** was the first guy on the block with a Linn Drum machine. Amid the cheap chips, brittle bits and primitive pad keys, **Tom** showed a couple of road-green **Gavin** guys what it meant to be playing live on some lonely Tuesday nights. **Gotcha!!** is a big breakthrough for **Tom** the band leader. With all of his digital ducks lined up, he's able to perform music that draws from his wit, sentiment and chops. Of course **Coster** excels as an electric musician (in both senses of the word) and he assembled a crack band that includes saxman **Marc Russo** and bassist **Alfonso Johnson**. What you get here is some of **Coster's** best work ever including "Dreams Can Come True" into "Don't Look Back." What it sounds like is a busy player has finally taken his eye off the clock and calendar, and has settled down to compose some of his swinging-est stuff yet. Dig the title track (my fave) and see if you don't agree.

# Kenny Garrett Black Hope



## The Saxophone Event of the Year!

#1 Most Added  
Gavin Jazz

#1 Most Added  
R&R Contemporary Jazz



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# ADULT ALTERNATIVE

## MOST ADDED

1. KID GLOVES - LARRY CARLTON (GRP)
2. VARIOUS ARTISTS - PARTY (AMERICAN GRAMAPHONE)
3. JUST BETWEEN US - NORMAN BROWN (MoJAZZ/MOTOWN)  
*TIE*  
SNAPSHOT - GEORGE DUKE (WARNER BROS.)
5. GOTCHA! - TOM COSTER (JVC)
6. EXCHANGE (MESA BLUEMOON)  
*TIE*  
AIN'T I A WOMAN - RORY BLOCK (ROUNDER)

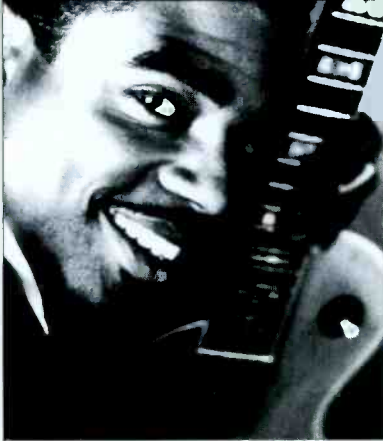
## TOP TIP

**RICHY KICKLIGHTER**  
KING'S HIGHWAY  
(ICHIBAN)

**EXCHANGE**  
(MESA BLUEMOON)

Richy kicks in, 47-41. Exchange wins highest debut honors at #42.

## RECORD TO WATCH



**NORMAN BROWN**  
JUST BETWEEN US  
(MoJAZZ/MOTOWN)

A tasteful mix of traditional playing with hot electric tracks!

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	PAT METHENY - Secret Story (Geffen)
4	3	2	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
3	4	3	KEN NAVARRO - The Labor Of Love (Positive Music)
2	2	4	JENNIFER WARNES - The Hunter (Private Music)
16	5	5	GEORGE JINDA & WORLD NEWS - World News (JVC)
9	6	6	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
19	9	7	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
14	8	8	HIROSHIMA - Providence (Epic)
29	13	9	JIM CHAPPELL - In Search Of The Magic (Real Music)
7	11	10	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
6	7	11	BRIAN KEANE - Common Planet (Manhattan)
8	10	12	DON GRUSIN - No Borders (GRP)
5	12	13	EVERETTE HARP - Everette Harp (Manhattan)
26	21	14	LESLIE LETVEN - Make It Right (Sin-Drome)
41	27	15	BERNARD OATTES - Frame By Frame (Sin-Drome)
10	16	16	T SQUARE - Megalith (Columbia)
12	15	17	NAJEE - Just An Illusion (EMI/ERG)
17	17	18	TOM BORTON - The Lost World (Bluemoon)
15	19	19	MARILYN SCOTT - Smile (Sin-Drome)
11	18	20	ART PORTER - Pocket City (Verve Forecast/PolyGram)
13	14	21	AL JARREAU - Heaven And Earth (Reprise)
30	23	22	JOE McBRIDE - Grace (Heads Up)
21	22	23	JOHN TESH - The Games (GTS)
27	26	24	VINX - I Love My Job (Pangaea/IRS)
25	25	25	DWIGHT SILLS - Second Wind (Columbia)
18	20	26	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
32	29	27	CLANNAD - Anam (Atlantic)
44	32	28	WINDOWS - From The Asylum (Blue Orchid)
36	31	29	TOOTS THIELEMANS - The Brasil Project (Private Music)
—	39	30	JEREMY WALL - Stepping To A New World (Amherst)
35	33	31	MITCH WATKINS - Strings With Wings (Enja)
20	28	32	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
28	30	33	JOAN ARMATRADING - Square The Circle (A&M)
—	43	34	WALTER BEASLEY - Intimacy (Mercury)
24	24	35	STRUNZ & FARAH - Americas (Mesa)
23	35	36	CABO FRIO - Sophistication (GWE)
22	34	37	BONEY JAMES - Trust (Spindletop)
31	36	38	DAVID SANBORN - upfront (Elektra)
34	37	39	LLOYD GREGORY - Wonderful (Paradise)
48	41	40	MR. FINGERS - Introduction (MCA)
—	47	41	RICHY KICKLIGHTER - King's Highway (Ichiban)
—	—	42	EXCHANGE - Exchange (Mesa)
—	46	43	JOHN GORKA - Temporary Road (High Street/Windham Hill)
40	49	44	SOUL II SOUL - Keep On Moving (Virgin)
—	50	45	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
50	44	46	PAUL SPEER - Collection 991: Music + Art (Miramar)
—	—	47	ERIC CLAPTON - Unplugged (Reprise)
—	—	48	TOM COSTER - Gotcha (JVC)
—	—	49	MIKE GEALER - Paradise Highway (Positive Music)
—	—	50	JAI UTTAL - Monkey (Triloka)

## CHARTBOUND

\*Debuts in chartbound

\*NORMAN BROWN (MoJAZZ/MOTOWN)  
KIKO (SILVER STRAND)  
LIGHTSTREAM (FRESH WATER)  
CUSCO (HIGHER OCTAVE)  
DES'REE (EPIC)  
DAVOL (EPIC)

BOB THOMPSON (ICHIBAN)  
\*PARTY (AMERICAN GRAMAPHONE)  
\*GEORGE DUKE (WARNER BROS.)

Dropped: #38 Annie Lennox, #40 Rene Toledo, #42 Robin Crow, #45 Kiss The Sky, #48 Rodney Franklin, John Nilsen, Tamiya Lynn.



# JAZZ NEW RELEASES

## SUMMERHILL - DIETER ILG (LIPSTICK)

Even as recently as last week, folks were commenting on the sensational live show **Bob Berg** and **Mike Stern** put on at the **Gavin Seminar '91**. Well, this disc comes close to catching the aura of that gig. **Summerhill** is bassist **Dieter Ilg's** solo outing, but he's joined not only by **Berg** and **Stern**, but also by **Peter Erskine**, **Randy Brecker** (who used him with great results on some **Eliane Elias** gigs) and **Jim Beard**—all journeyed solo compadres in their own right. It doesn't take a bio-chemist to realize that with such a powerful lineup we're talking about a nuclear sonic concoction. The band blasts their way through each set of gymnastic riffs and howitzer solos. Tunes like "Somersault," the spikey, swinging "It's Getting Better," "Spring Fever" and the high-wire, sinister title track are not the kind of music you'd want to meet in a dark alley. As a bandleader, **Ilg** doesn't play a heavy-handed role nor does he foolishly attempt to steal the spotlight. The band hits musical accents hard and sparks fly when solos erupt. Bop, fusion, edge—no punches pulled here. Superb.

## DON'T YOU KNOW I CARE - ANTONIO HART (NOVUS/RCA)

**Antonio Hart** continues his solo quest by boppin' and poppin' on **Don't You Know I Care**. With his successful, chart-topping debut, titled (appropriately) **For The First Time**, tucked safely away, here **Hart** took even tighter control as he composed seven out of the nine new titles. Dueling alto saxes at warp **Bebop** speed continue on "At The Closet Inn" featuring guest honker **Gary Bartz**. "Zero Grade Reliance" surges with confident swing appeal reminiscent of the energy exuded on the mighty **Coltrane's Impulse!** sessions. Drummer **Greg Hutchinson** and bassist **Rodney Whitaker**, with whom

**Antonio** shared the bandstand when they all were in **Roy Hargrove's** combo, sparkle on "Mandela Freed." **Hart** supplements their solid rhythm with congas and percussion without sacrificing the fertile message. **Hart** blows strong and dominant. On "Don't You Know I Care," **Hart** dons a more assertive tenor styled stance as opposed to a frantic, reedy one.

## IT'S NOT ABOUT THE MELODY - BETTY CARTER (VERVE/POLYGRAM)

**Betty Carter's** outgoing personality translates perfectly on her newest, **It's Not About The Melody**. As a teen, **Betty** sang with **Charlie Parker** and was dubbed **Betty Bebop** by **Lionel Hampton**. On the opening track, **Betty** superimposes lyrics over **John Hicks'** jazz radio fave "Naima's Love Song." At times **Betty** shares the spotlight, scating and flirting with the other instruments—particularly the acoustic bass. She toys with and engages the bass riffs, sometimes commanding their note for note. A gifted stylist, **Betty** has the rare ability of being able to approach each song on several levels simultaneously. She can take the lead, step back and burrow into the rhythmic grooves, or she can assume the guise of a horn soloist. She's a Jazz chameleon. And with veteran players like **Hicks**, **Mulgrew Miller**, **Lewis Nash** and "Tain" **Watts**, it's an amicable collaboration. While **Shirley Horn's** last album had her approaching each song head on, **Betty** dances around her melodies, almost teasing the compositions and stretching their potential. Hence the title? We like the textural "Stay As Sweet As You Are," the uptempo "In The Still Of The Night," and the bouncy but torchy "I Should Care." **BC** isn't afraid to extrapolate, but many of the tunes are available as edits.

Compiled by  
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

Compiled by  
Kent Zimmerman

# SUBCHARTS

LW	TW	POST-BOP
3	1	<b>T.S. MONK</b> - Take One (Blue Note)
1	2	<b>STANLEY TURRENTINE</b> - More Than A Mood (Music Masters)
8	3	<b>CLAYTON BROTHERS</b> - The Music (Capri)
4	4	<b>JOHN HICKS</b> - Friends Old And New (Novus/RCA)
2	5	<b>NEW YORK STORIES</b> - New York Stories (Blue Note)
7	6	<b>JIMMY SCOTT</b> - All The Way (Sire/Warner Bros.)
9	7	<b>CHARLIE HADEN QUARTET WEST</b> - Haunted... (Verve/PolyGram)
6	8	<b>JAY HOGGARD</b> - The Fountain (Muse)
5	9	<b>KEVIN EUBANKS</b> - Turning Point (Blue Note)
12	10	<b>BRUCE FORMAN</b> - Forman On The Job (Kamei)
10	11	<b>BARBARA DENNERLEIN</b> - That's Me (Bluemoon)
16	12	<b>CHARLES BROWN</b> - Blues And Other Love Songs (Muse)
11	13	<b>JOE LOVANO</b> - From The Soul (Blue Note)
17	14	<b>JIMMY PONDER</b> - To Reach A Dream (Muse)
15	15	<b>JOE WILLIAMS</b> - Ballad and Blues Master (Verve/PolyGram)
18	16	<b>PAT METHENY</b> - Secret Story (Geffen)
22	17	<b>WILLIE WILLIAMS</b> - Spirit Willie (Enja/Koch)
19	18	<b>MCCOY TYNER BIG BAND</b> - The Turning Point (Verve/PolyGram)
25	19	<b>CECIL BROOKS III</b> - Hanging With Smooth (Muse)
21	20	<b>JACK McDUFF</b> - Color Me Blue (Concord Jazz)
14	21	<b>NNENNA FREELON</b> - Nnenna Freelon (Columbia)
26	22	<b>PETER ERSKINE</b> - Sweet Soul (Novus/RCA)
20	23	<b>TOOTS THIELEMANS</b> - The Brasil Project (Private Music)
29	24	<b>GEOFF KEEZER</b> - World Music (DIW/Columbia)
—	25	<b>CARMEN BRADFORD</b> - Finally Yours (Amazing)
—	26	<b>BENNY CARTER</b> - Harlem Renaissance (Music Masters)
27	27	<b>JESSE DAVIS</b> - As We Speak (Concord Jazz)
28	28	<b>GONZALO RUBALCABA</b> - Images Live At Mt. Fuji (Blue Note)
24	29	<b>MULGREW MILLER</b> - Time And Again (Landmark)
30	30	<b>SIMPKINS, TATE &amp; PERSON</b> - Just Friends (Muse)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
1	1	<b>PAT METHENY</b> - Secret Story (Geffen)
2	2	<b>RIPPINGTONS/RUSS FREEMAN</b> - Weekend In Monaco (GRP)
3	3	<b>KEN NAVARRO</b> - The Labor Of Love (Positive Music)
6	4	<b>EVERETTE HARP</b> - Everette Harp (Manhattan)
7	5	<b>HIROSHIMA</b> - Providence (Epic)
13	6	<b>BOB JAMES/EARL KLUGH</b> - Cool (Warner Bros.)
9	7	<b>GEORGE JINDA &amp; WORLD NEWS</b> - World News (JVC)
5	8	<b>JENNIFER WARNES</b> - The Hunter (Private Music)
10	9	<b>NAJEE</b> - Just An Illusion (EMI/ERG)
18	10	<b>JIM CHAPPELL</b> - In Search Of The Magic (Real Music)
8	11	<b>BRIAN KEANE</b> - Common Planet (Manhattan)
4	12	<b>SWING OUT SISTER</b> - Get In Touch... (Fontana/Mercury)
11	13	<b>DON GRUSIN</b> - No Borders (GRP)
12	14	<b>FLIM AND THE BB'S</b> - This Is A Recording (Warner Bros.)
20	15	<b>BERNARD OATTES</b> - Frame By Frame (Sin-Drome)
16	16	<b>JOHN TESH</b> - The Games (GTS)
17	17	<b>T SQUARE</b> - Megalith (Columbia)
14	18	<b>ART PORTER</b> - Pocket City (Verve Forecast/PolyGram)
15	19	<b>AL JARREAU</b> - Heaven And Earth (Reprise)
21	20	<b>LESLIE LETVEN</b> - Make It Right (Sin-Drome)
19	21	<b>EPHRAIM LEWIS</b> - It Can't Be Forever (Elektra)
23	22	<b>BELA FLECK &amp; THE FLECKTONES</b> - UFO TOFU (Warner Bros.)
22	23	<b>BONEY JAMES</b> - Trust (Spindletop)
29	24	<b>WINDOWS</b> - From The Asylum (Blue Orchid)
26	25	<b>MARILYN SCOTT</b> - Smile (Sin-Drome)
—	26	<b>CLANNAD</b> - Anam (Atlantic)
—	27	<b>MR. FINGERS</b> - Introduction (MCA)
28	28	<b>BARCELONA GOLD</b> - Anita Baker (Warner Bros.)
25	29	<b>KISS THE SKY</b> - Kiss The Sky (Motown)
27	30	<b>SOUL II SOUL</b> - Keep On Moving (Virgin)

Culled from Gavin Commercial AA Reporters only.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**"DRIVE" - R.E.M.  
(WARNER BROS.)**

"Drive" swerves a little into B-sidedom until drums and strings kick in past the two minute mark. That may be a long wait for Top 40 clock-watchers, but "Drive" is the kind of thing rock n rollers expect from R.E.M. After this, it'll probably be safe to say that R.E.M. has tested every tempo possible to mankind. Categorize this one as a grower.

**"I LOVE YOU PERIOD."  
DAN BAIRD  
(DEF AMERICAN)**

Hey, didn't I already write this up? Sure did and it's soooo good I just had to do it again. Dan Baird's back with his Faces guitar, Rod Stewart mischief and his microphone-cracked front teefers. I still say, if anybody's heard a more clever chorus, bring me the head of the writer who wrote it. In my book, nothing beats "I love you period/Do you love me question mark/Please please exclamation point/I wanna hold you in parentheses." Did we mention the Georgia Satellites? Didn't think so.



**"SONG INSTEAD OF  
A KISS"  
ALANNAH MYLES  
(ATLANTIC)**

One of the prettiest songs I've heard all year. "Song Instead Of A

Kiss," coincidentally, has a "Stairway To Heaven" type flavor at the beginning. Then it takes its own stairway, as strings and acoustic guitars dominate as the song climaxes into a beautiful performance. Outstanding. First class. From Alannah Myles' long awaited album *Rockinghorse*, which will no doubt feature harder rock reinforcements. Meanwhile, enjoy this one.



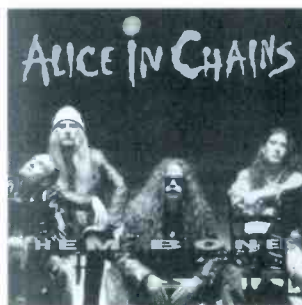
**SONIA DADA  
(CHAMELEON)**

The story goes something like this. Songwriter Daniel Laszlo spotted Paris Delane, Sam Hogan and Michael Scott singing "Jesus On The Mainline" inside a Chicago subway station. What resulted was a rock n roll collision between a three-man gospel front and a rock n roll band, a sort of Was (Not Was) minus the zany insanity. With their gospel feel, Sonia Dada break a lot of rules, which means a better chance at success if you look closely at the top of the charts. To hear the voices live is the ticket. Until then, check out "You Ain't Thinking (About Me)" and "You Don't Treat Me No Good."

**SWEET OBLIVION  
SCREAMING TREES  
(EPIC)**

Up thar in Seattle, besides test-marketing movies, deodorant and rain gear, they have bands. No solo artists giving prissy interviews about creative differences—just bands, either together or busted up. *Screaming Trees* have

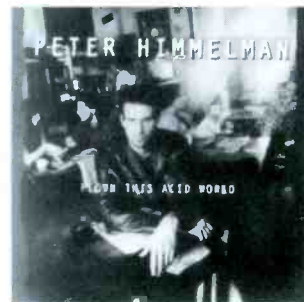
been making their records from nearby Ellensburg long before there were so many record guys in town the city had to open up a combination A&R soup kitchen/tent city. *Sweet Oblivion* is the band's second major label record, and it's powered by guitars, hiking boots and flannel shirts. Not since the tragically derailed *Mother Love Bone* has a Northwest band sounded this good on first listen. Singer Mark Lanegan has a husky Jim Morrison baritone range that gives songs like "Dollar Bill" a righteous launch from acoustic beginnings to electric gonzo heights. It sounds a teensy-weensy bit like the outro of *Traffic's* "Feelin' Alright." Either way the result is the same. You feel alright, especially after more songs like "Nearly Lost You" and "Butterfly." "More Or Less" has a *Crazy Horse* beat-and-strum roughness that's probably intentional. Most of the music here is enough to make you forget about the Seahawks, yearn for some Starbucks Coffee and mourn the untimely departure of the Super Sonic X Man. Powerful stuff. Pass me my umbrella.



**"THEM BONES"  
ALICE IN CHAINS  
(COLUMBIA)**

This band has been on the road so long they've lost their Seattle resident status. They've been on the road so long, we thought they changed their name to Alice In Chains Currently On Tour With. They've been out there so long, they're consulting Greyhound.

Had enough? You can hear little bits of tar and asphalt on the grooves here. Producer Dave Jerden is back with the Alice In Chains-gang, laying it on thick when it comes to rhythm guitars. Two quick minutes of chain saw plunder. From the upcoming album, *Dirt*, as in road.

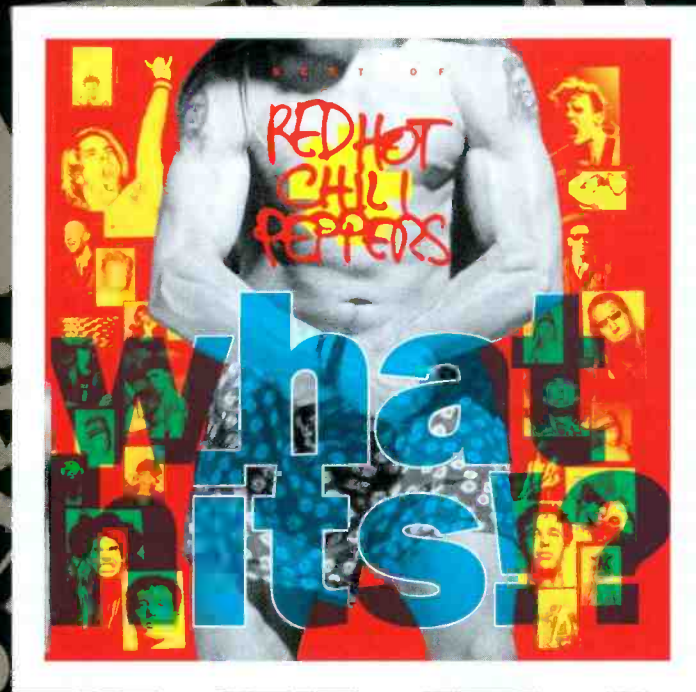


**FLOWN THIS ACID  
WORLD - PETER  
HIMMELMAN (EPIC)**

Isn't it nice when one of your favorite writers is so prolific? If we're lucky, we can get about fifty recorded songs out of Peter Himmelman per three year period—the time it takes most artists to decide to record an album. *Flown This Acid World* strikes a balance between Himmelman's electric and acoustic experiences. Lots of the songs included here have the power of electricity with the personal warmth of acoustic. Throughout most of the lyrics, Himmelman is still addicted to the truth as he sees it. His songs are transparent, lacking even the thinnest veneer of pretense. One listen is like gazing through a picture window in his head. As seen throughout the liner photography, all the songs are linked with a golden thread of practical spirituality. My favorite line? "There is an orange peel/beneath a piece of steel/you know I've felt that way at times." Your assignment is to find this and many other lyrical jewels hidden inside a dozen cozy tunes.

**We're not asking you.**

**We're telling you.**



# what hits!?

The forthcoming album **"What Hits!?"**, the best of the **Red Hot Chili Peppers** featuring **"Higher Ground"** and **"If You Want Me To Stay"**

EMI Records



# ALBUM

## MOST ADDED

1. "SOUL DOCTOR" - FOREIGNER (ATLANTIC)
2. "WHERE YOU GOIN' NOW?" - DAMN YANKEES (WARNER BROS.)
3. "DANCE WITHOUT SLEEPING" - MELISSA ETHERIDGE (ISLAND)
4. "SEEN THE DOCTOR" - MICHAEL PENN (RCA)
5. "YOU'VE BEEN SO GOOD" - LYLE LOVETT (CURB/MCA)

## TOP TIP

**MICHAEL PENN**  
 "SEEN THE DOCTOR"  
 (RCA)

**THE REMBRANDTS**  
 "JOHNNY HAVE YOU SEEN HER?"  
 (ATCO)

Two brain teasers testing Album Radio's boundaries. So far their progress has been steady. Michael Penn is in at #38. The Rembrandts debut at #44.

## RECORD TO WATCH



**UGLY KID JOE**  
 "NEIGHBOR"

(STARDOG/MERCURY)

Ugly Kid Joe didn't get this far by being pretty. "Neighbor" is the only song on the page with a loogie on one of the trax.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	<b>BLACK CROWES</b> - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
3	3	2	<b>JUDE COLE</b> - Start The Car (Reprise)
2	2	3	<b>INXS</b> - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
4	4	4	<b>ARC ANGELS</b> - Sent By Angels (DGC)
7	6	5	<b>ERIC CLAPTON</b> - Layla Unplugged (Reprise)
27	8	6	<b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)
8	5	7	<b>BAD COMPANY</b> - How About That (Atco)
17	9	8	<b>ROGER WATERS</b> - God, Watching TV, Late Night I & II (Columbia)
6	13	9	<b>SPIN DOCTORS</b> - Jimmy Olsen's Blues, Miss (Epic)
12	12	10	<b>PEARL JAM</b> - Jeremy (Epic)
10	11	11	<b>DEF LEPPARD</b> - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
11	7	12	<b>JOE SATRIANI</b> - Summer Song (Relativity)
25	21	13	<b>RONNIE WOOD</b> - Show Me (Continuum)
39	29	14	<b>THE ROBERT CRAY BAND</b> - Just A Loser (Mercury)
5	10	15	<b>ELTON JOHN</b> - Runaway, The One, Whitewash County (MCA)
16	18	16	<b>DEL AMITRI</b> - Just Like A Man, Last, Downfall, Blame (A&M)
18	19	17	<b>LINDSEY BUCKINGHAM</b> - Countdown, Wrong, Down (Reprise)
45	27	18	<b>EXTREME</b> - Rest In Peace (A&M)
29	20	19	<b>DAMN YANKEES</b> - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
13	17	20	<b>U2</b> - Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
24	25	21	<b>LYLE LOVETT</b> - You've Been So Good Up To Now (Curb/MCA)
9	14	22	<b>JOE WALSH</b> - Vote For Me (Epic Associated/Pyramid)
21	15	23	<b>TEMPLE OF THE DOG</b> - Say Hello To Heaven, Hunger (A&M)
15	24	24	<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)
14	16	25	<b>RED HOT CHILI PEPPERS</b> - Breaking The Girl, Bridge (Warner Bros.)
34	36	26	<b>SAIGON KICK</b> - Love Is On The Way (Third Stone/Atlantic)
40	32	27	<b>TOAD THE WET SPROCKET</b> - Walk On The Ocean, Want (Columbia)
28	23	28	<b>GEORGE THOROGOOD</b> - I'm A Steady Rolling Man (EMI/ERG)
23	26	29	<b>THE MEN</b> - Blue Town, Church Of Logic (Polydor/PLG)
32	31	30	<b>MARK CURRY</b> - Sorry About The Weather (Virgin)
22	22	31	<b>SASS JORDAN</b> - You Don't Have To Remind Me (Impact)
38	33	32	<b>JOE COCKER</b> - Love Is Alive (Capitol)
36	30	33	<b>THE POORBOYS</b> - Brand New Amerika (Hollywood)
20	35	34	<b>DELBERT McCLINTON</b> - Why Me?, Dice (Curb)
42	38	35	<b>KISS</b> - Domino (Mercury)
35	34	36	<b>ANNIE LENNOX</b> - Broken Glass, Why, Bird (Arista)
—	41	37	<b>THE ZOO</b> - Reach Out (Capricorn)
—	—	38	<b>MICHAEL PENN</b> - Doctor, Strange (RCA)
26	40	39	<b>ROGER DALTRY</b> - Who's Gonna Walk, Days (Atlantic)
—	46	40	<b>JOHN WESLEY HARDING</b> - Kill The Messenger, Into The Wind, Me Against (Sire/Reprise)
37	37	41	<b>LOS LOBOS</b> - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
50	44	42	<b>UGLY KID JOE</b> - Neighbor (Mercury)
31	42	43	<b>SINGLES SOUNDTRACK</b> - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
—	—	44	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco)
48	45	45	<b>MEGADETH</b> - Symphony Of Destruction (Capitol)
49	47	46	<b>GARY MOORE</b> - Only Fool In Town (Charisma)
41	39	47	<b>MATTHEW SWEET</b> - Evangeline, Girlfriend (Zoo)
—	50	48	<b>ASIA</b> - Who Will Stop The Rain (JRS)
—	—	49	<b>FOREIGNER</b> - Soul Doctor (Atlantic)
—	—	50	<b>ALVIN LEE</b> - Real Life Blues (Domino)

## CHARTBOUND

\*Debuts in chartbound

- \*UGLY KID JOE (STARDOG/MERCURY) "NEIGHBOR"
- \*MELISSA ETHERIDGE (ISLAND/PLG) "DANCE"
- HARDLINE (MCA) "HOT CHERIE"
- WALLFLOWERS (VIRGIN) "ASHES TO ASHES"
- LYNCH MOB (ELEKTRA) "DREAM"
- GREAT WHITE (CAPITOL) "BIG GOODBYE"

- JACKYL (Geffen) "I STAND ALONE"
- GRAHAM PARKER (CAPITOL) "RELEASE"
- TORA TORA (A&M) "FAITH HEALER"
- \*SUZANNE VEGA (A&M) "BLOOD"

Dropped: #28 Bruce Springsteen (Lucky), #48 Bruce Springsteen (Human), #43 Warrant, #49 Moodswings, Indigo Girls, Gin Blossoms, Something Happens.

# the CMJ Agenda

October 28 - October 31, 1992 The Vista Hotel • NYC

**New Artist Discovery and Development**

**WEDNESDAY, OCTOBER 28, 1992**

**5:00 PM - 10:00 PM**  
REGISTRATION  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES

**THURSDAY, OCTOBER 29, 1992**

**8:00 AM - 5:00 PM**  
REGISTRATION  
**10:00 AM - 5:00 PM**  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**12:00 PM - 5:45 PM**  
COLLEGE RADIO WORKSHOP  
THE LIBERTY ROOM



**KEYNOTE ADDRESS:**  
IGGY POP

**12:00 PM - 1:15 PM**  
THE CANADIAN CONNECTION: WHERE NORTH MEETS SOUTH  
THE PARK SUITE  
Moderator: Mark Smith (DMD Promotions)

**SONGWRITERS WORKSHOP**  
THE RIVER SUITE  
Moderator: Tanya Donnelly (Belly)

**ALTERNATIVE SUPER MARKETING**  
NIEUW AMSTERDAM WEST  
Moderator: Michelle Zichella (Slash)

**1:30 PM - 2:45 PM**  
MUSIC PUBLISHING: WHERE THE REAL MONEY IS  
THE PARK SUITE  
Moderator: Jeff Cohen (BMI)

**THE REGGAE PANEL**  
THE RIVER SUITE  
**RAP RADIO: ANATOMY OF A DJ (PART I)**  
NIEUW AMSTERDAM WEST  
Moderator: Bobbito Garcia (RAL/Def Jam)

**3:00 PM - 4:15 PM**  
MUSIC JOURNALISM: EVERYONE'S A CRITIC  
THE PARK SUITE  
Moderator: John Leland (Newsweek)

**ALTERNATIVE COMMERCIAL RADIO**  
THE RIVER SUITE  
**DANCE: TECHNO-RAVE-DUB-RAP-HOUSE-EXTENDED REMIX**  
NIEUW AMSTERDAM WEST  
Moderator: Jonathan Kadish (Rockpool)

**4:30 PM - 5:45 PM**  
CHANGE FROM WITHIN: ALTERNATIVE MOLES IN THE MAINSTREAM  
THE PARK SUITE  
Moderator: Michael Azerrad (Rolling Stone)

**MARKETING CASE STUDY**  
THE PARK SUITE  
Moderator: Jon Birge (Sony Music)  
**SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY**  
NIEUW AMSTERDAM WEST  
Moderator: Sylvia Chase ("PrimeTime Live," ABC-TV)

**VMJ VIDEO MUSIC MARATHON**  
NIEUW AMSTERDAM CENTER

**THURSDAY, OCTOBER 29, 1992**

**12:00 PM - 12:30 PM**  
VMJ VIDEO MUSIC MARATHON  
KEYNOTE ADDRESS  
**12:30 PM - 1:45 PM**  
BREAKING BANDS IN REGIONAL VIDEO  
Moderator: Mark Klein (Relativity)

**2:00 PM - 3:15 PM**  
YES, VIRGINIA, THERE IS A SANITY CLAUSE  
VIDEO PRODUCTION ON A BUDGET  
Moderator: Linda Ingrisano (Elektra)

**3:30 PM - 4:45 PM**  
WHO ARE THESE GUYS ANYWAY?:  
NATIONAL VIDEO PROGRAMMING  
Moderator: Scott Frampton (VMJ)

**5:00 PM - 6:00 PM**  
MUSIC VIDEO ASSOCIATION MEETING

**7:00 PM**  
CMJ & Dali Records Present The Opening Night  
Bash starring Bleach and Smashing Orange.  
Danceteria (29 E. 29th Street)

**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES

**FRIDAY, OCTOBER 30, 1992**

**8:00 AM - 5:00 PM**  
REGISTRATION  
**10:00 AM - 5:00 PM**  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**11:00 AM - 1:00 PM**  
NIEUW AMSTERDAM BALLROOMS

**KEYNOTE ADDRESS:**  
LOU REED

**1:30 PM - 2:45 PM**  
INDIE CONCLAVE I: MUSIC FIRST  
THE PARK SUITE  
Moderator: Mike Schulman (Slumberland)

**CAREERS: MUSIC BUSINESS SCHOOLS VS. THE SCHOOL OF LIFE**  
THE RIVER SUITE  
Moderator: John Harris (Harris Institute For The Arts)

**1:30 PM - 3:15 PM**  
THE MYSTERY PANEL  
NIEUW AMSTERDAM BALLROOMS

**3:30 PM - 4:45 PM**  
COUNTRY SONG SWAP  
THE PARK SUITE

**PRODUCT MANAGEMENT**  
THE RIVER SUITE  
Moderator: Jeb Hart (PLG)

**THE RAP ARTIST PANEL**  
NIEUW AMSTERDAM EAST  
Moderator: T-Money (Co-host, "Yo! MTV Raps")

**COLLEGE RADIO: WHO DOES YOUR STATION SERVE?**  
NIEUW AMSTERDAM CENTER  
Moderator: Paul Ashby (Tower/Trip)

**THE PRODUCERS**  
NIEUW AMSTERDAM WEST

**6:00 PM**  
CMJ & Liberty Records Present Zulu Spear and Boom Shaka Live In Performance:  
Wetlands (161 Hudson Street)

**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES

**SATURDAY, OCTOBER 31, 1992**

**9:00 AM - 3:00 PM**  
REGISTRATION  
**10:00 AM - 3:00 PM**  
EXHIBITS  
1 World Trade Center (Mezzanine Level)

**11:00 AM - 12:15 PM**  
THE JAZZ PANEL: BLUE NOTES TO BANK NOTES  
THE PARK SUITE  
Moderator: Don Lucoff (DL Media)

**KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS**  
THE RIVER SUITE  
Moderator: Elliot Cahn, Esq. (Cahn & Saltzman)

**MORE THAN MUSIC: ACTIVISM AT YOUR RADIO STATION**  
NIEUW AMSTERDAM CENTER  
Moderator: Cliff Fernald (CMJ)

**PUBLICITY & PRESS: ALL THE SCHMOOZE THAT'S FIT TO PRINT**  
NIEUW AMSTERDAM EAST  
Moderator: Felice Ecker (Mute)

**ROAD TO RUIN: TOURING SURVIVAL GUIDE**  
NIEUW AMSTERDAM WEST

**12:30 PM - 1:45 PM**  
INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION  
THE PARK SUITE  
Moderator: Johan Kugelberg (Matador)

**DISCOVERING THE NEW WORLD... MUSIC**  
THE RIVER SUITE

Moderator: Christina Roden (Stern's Music)  
**COLLEGE RADIO: WHY CAN'T JOHNNY**  
PROGRAM?  
NIEUW AMSTERDAM CENTER  
Moderator: Glenn Boothe (Sony Music)

**I HATE YOU**  
NIEUW AMSTERDAM EAST  
Co-Moderators: Robert Christgau (Village Voice), Sophia Chang (Jive)

**A&R: THE FEEDING FRENZY**  
NIEUW AMSTERDAM WEST  
Moderator: Mark Kates (DGC)

**2:00 PM - 3:15 PM**  
ARTIST MANAGEMENT  
THE PARK SUITE  
Moderator: Jerry Jaffe (Management By Jaffe)

**RETAIL FORUM**  
THE RIVER SUITE  
Moderator: Mary Marcus (Warner Bros.)

**HOWIE KLEIN PRESENTS**  
NIEUW AMSTERDAM CENTER  
Moderator: Howie Klein (Sire)

**RAP RADIO: ANATOMY OF A DJ (PART II)**  
NIEUW AMSTERDAM EAST  
Moderator: Sincere (PLG)

**C-30, C-60, C-90, GO! THE DEMO TANK**  
NIEUW AMSTERDAM WEST  
Moderator: Gerard Cosloy (Matador)

**3:30 PM - 4:45 PM**  
THE ARTIST ENCOUNTER  
NIEUW AMSTERDAM BALLROOMS

**8:00 PM**  
MUSIC MARATHON LIVE! CLUB SHOWCASES  
And much more TBA.

**METAL MARATHON**

**THURSDAY, OCTOBER 29, 1992**

**12:00 PM - 1:15 PM**  
RETAIL & MARKETING: BOUGHT & SOLD, FOR LESS  
NIEUW AMSTERDAM EAST

**1:30 PM - 2:45 PM**  
METAL PROGRAMMING & PROMOTION:  
SCHMOOZING VS. WHORING  
NIEUW AMSTERDAM EAST  
Moderator: Tommy D. (WSOU)

**FRIDAY, OCTOBER 30, 1992**  
**12:00 PM - 1:15 PM**  
FINDING A JOB: HOW TO GET YOUR FOOT IN THE DOOR, WITHOUT GETTING IT SLAMMED!  
THE LIBERTY ROOM

**1:30 PM - 2:45 PM**  
METAL MEDIA WORKSHOP: "MEAT" THE PRESS  
THE LIBERTY ROOM  
Moderator: Steve Martin (N.L.M. Public Relations)

**3:30 PM - 4:15 PM**  
MUSIC & IMAGE: DOES FASHION MATTER?  
**SATURDAY, OCTOBER 31, 1992**

**3:15 PM - 4:30 PM**  
ARTIST PANEL: HELL AWAITS  
THE LIBERTY ROOM  
Moderator: Dominick (MTV)  
And more TBA.

**REGISTRATION SCHEDULE**

Wednesday, October 28, 1992	5:00 PM - 10:00 PM
Thursday, October 29, 1992	8:00 AM - 5:00 PM
Friday, October 30, 1992	8:00 AM - 5:00 PM
Saturday, October 31, 1992	9:00 AM - 3:00 PM

**LOCATION:**  
Pre-registrants, Exhibitors, Walk-up, Showcase Artists:  
(Mezzanine Level) 1 World Trade Center  
Moderators, Panelists, Press: New York Lounge  
(Third Floor) Vista Hotel

GA1

**REGISTRATION FORM**  
CMJ Music Marathon®

October 28-31, 1992 • The Vista Hotel • New York City



**HOTEL ACCOMMODATIONS:**

Special rates at the Vista Hotel: \$145 Single/Double. These rates are only in effect until Oct. 14, 1992. Rates apply from Wednesday, October 28 to Sunday, November 1, 1992. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

**AIRLINE DISCOUNTS: DELTA AIRLINES**

Delta Airlines is offering a special discount rate of 5% off any published fare within the U.S. and San Juan (except group, military, government contract, Visit USA, and Delta's Canadian fares), providing all rules and conditions of the airfare are met, and a 40% discount off the unrestricted Coach (Y, YN, YI) fare. Seven days advance reservations and ticketing is required. Travel from Delta's Canadian cities will receive 40% discount, and travel solely on Delta Connection carriers will receive a 35% discount. Certain restrictions may apply and seats are limited. These discounts are available only through Delta's toll-free number, so call today 1-800-241-6760 8:00 AM - 11:00 PM Eastern Time, daily. Specify File Number: B1251.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases, and one registration bag.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form. No changes will be made to badges day of event.

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ AFFILIATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

ACCOMMODATIONS DURING MARATHON \_\_\_\_\_ TODAY'S DATE \_\_\_\_\_

Registration Fee: \$235

Discounted Student Registration Fee\*: \$95 \*To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. NO EXCEPTIONS

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 16. Walk-up registration thereafter.

I have enclosed: ( ) Check ( ) Money Order

Check must accompany registration form, or provide the following credit card information: † MasterCard ( ) Visa ( ) American Express ( )

CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_

SIGNATURE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

† Credit card payments after Sept. 18 require registrant to present credit card in person prior to picking up registration material.

For more information contact the Marathon office directly. Phone: (516) 466-6000 or Fax: 516-466-7159. Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

# ALTERNATIVE INSIDE

BY LINDA RYAN

For anyone who's concerned: Having heard rumors that the Snapple beverage company supports (financially or otherwise) Operation Rescue, my assistant SEANA BARUTH—an avid Snapple drinker—called the company and presented them with the rumor. They FAXed Seana back a letter stating they "do not support Operation Rescue, nor any other organization on either side of this sensitive issue." You can now drink Snapple with a clear conscience. Your welcome.

Did I mention that when I was in England a few weeks ago SEAN RENET introduced me to the legendary JOHN PEEL? Well, believe it or not, he did. (Hey, I was there and talked to the man for more than a half hour and I still find it hard to believe!) Well, guess who just sent Sean Renet a postcard from dear ol' blighty? I guess mine got lost in the mail or something, right?

Speaking of meeting your idols, REPRISE's STEVE TIPP was pretty much awe-struck when former REPLACEMENTS hearthrob TOMMY STINSON came up to him at the MTV Video

awards party and started talking to him. What's more, he even remembered Steve's name, which in business, is nothing short of a miracle!



I was talking to Mercury's VALARIE PITMAN the other day, and she told me it was mentioned on her conference call that MIKE EDWARDS was doing the remix for BON JOVI's new single. Now, the only Mike Edwards either of us know is in JESUS JONES. Jesus Jones doing a remix for Bon Jovi? Believe it! And why not? TRENT REZNOR remixed MEGADEATH. Then there's the

JOHN MELLENCAMP "Styrcnine" mix. It was only a matter of time before someone took a razor to Bon Jovi—so to speak. You can all relax, TIM HYDE's not going to work Bon Jovi to Alternative radio. Again, your welcome.

October marks the 25th Anniversary of the film *The Graduate* and to celebrate, New Line Cinema has plans for a special home video version. They've asked permission to use THE LEMONHEADS' version of "Mrs. Robinson" and plan to shoot two videos for the band—one straight and another with film footage cut in. Aside from whatever airplay the track receives, New Line Cinema plans to include one of the versions at the end of the home video. Now isn't that a fine koo koo ka choo.

KUSF's BILLY JAM will be presenting a special edition of his show, *Hip Hop Slam*, which airs Sunday evenings from 6-8PM. On September 27, Billy will devote a

whole show to Rap music about safe sex. Representatives of the San Francisco Sex Information Group and Marin AIDS Project will be on hand to answer questions, and cassettes and condoms will be given away to callers. For more information give Billy Jam a shout at (415) 386-KUSF.

Congratulations to RCA's THOMAS WESTFALL and ANDREA TEY on their recent marriage!



Congratulations also to JIM NEILL and SUGAR on their new number one! I don't remember the last time there was an independent album at the top of our charts, but BOB MOULD and Sugar are going to be there for a while. Yee haw!

## NEW RELEASES



**SINEAD O'CONNOR - AM I NOT YOUR GIRL? (CHRYSALIS/ERG)**

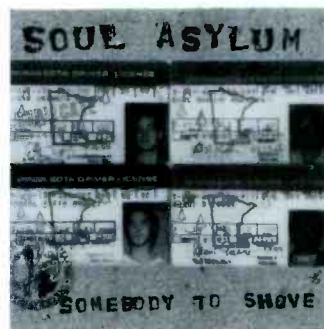
Having read a bit of press about Sinead's forthcoming album of "classic standards," I admit to approaching *Am I Not Your Girl?* with some apprehension. Stupid

me—this album is amazing! Was it the Red Hot And Blue project that inspired this banshee to become a vulnerable, seductive torch singer? Whatever the motivation may have been, the results are a stunning volume of work that I find myself reaching for and playing continuously. I don't know how you folks at Commercial radio are going to manage to find a place for this in between Pearl Jam and Erasure, but do it. Hopefully College radio will embrace this for the beautiful gem that it truly is. Favorite tracks include "Why Don't You Do Right," "Secret Love" (I loved that Doris Day movie!), "I Want To Be Loved By You" and "Scarlet Ribbons." Absolutely beautiful. LINDA RYAN

**SOUL ASYLUM - "SOMEBODY TO SHOVE" (COLUMBIA)**

After Dave Pirner's much publi-

cized bout with tinnitus, one might expect the new Soul Asylum single to be a dreamy ballad. Ha!



Try again. "Somebody To Shove" is a blazing ball of energy from (the GnR style) start to finish. There's been some dissension among the Alternative types in the office over this track, but not having been privy to the band's demos, I've nothing to compare and contrast. In short, I think "Somebody To Shove" rules! Although mainstream success has eluded Soul Asylum throughout

their 8 year career, the time seems ripe for a breakthrough—and "Somebody To Shove" sounds like the track that will do it. LR



**R.E.M. - "DRIVE" (WARNER BROS.)**

These days, not having to undertake a huge tour to support your latest album is an almost non-existent luxury—a luxury R.E.M. lucked into with their *Out Of Time* effort. The group completed their new album in what must be record time, R.E.M.'s lead track, "Drive," arrives on your desk this

cont. on page 48

# FAILURE



# COMFORT

SLAB  
1977

# ALTERNATIVE

## MOST ADDED

1. "THESE ARE DAYS - 10,000 MANIACS (ELEKTRA)
2. "CALL MR. LEE" - TELEVISION (CAPITOL)
3. FEAR OF GOD - BATS (MAMMOTH)
4. "SOMEONE TO SHOVE" - SOUL ASYLUM (COLUMBIA)
5. "RISING SUN" - THE FARM (SIRE/REPRISE)

## TOP TIP

**TOM WAITS**  
 BONE MACHINE  
 (ISLAND/PLG)

Check out the visuals on Gavin's  
 Alternative Video Magazine.  
 Check out the debut—#29!

## COMMERCIAL RECORD TO WATCH

*Brenda Kahn*



**BRENDA KAHN**  
 "I DON'T SLEEP, I DRINK  
 COFFEE INSTEAD"  
 (CHAOS)

Get ready to jump on this  
 "perky" number!

## COLLEGE RECORD TO WATCH



**IMMACULATE FOOLS**  
 THE TOY SHOP  
 (CONTINUUM)

"Stand Down" leads the way in airplay.

Editor: Linda Ryan

## 2W LW TW

2	2	1	<b>SUGAR</b> - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
1	1	2	<b>SONIC YOUTH</b> - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
4	3	3	<b>MORRISSEY</b> - Tomorrow, Fatty, Hate, National (Sire/Reprise)
19	6	4	<b>RAMONES</b> - Poison Heart, Censorship, I Won't Let (Radio Active)
5	5	5	<b>KITCHENS OF DISTINCTION</b> - Smiling, 4 Men, Tooting (A&M)
16	13	6	<b>SUZANNE VEGA</b> - Blood Makes Noise, Rock In, 99.9 F (A&M)
3	4	7	<b>SINGLES SOUNDTRACK</b> - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
37	16	8	<b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)
25	17	9	<b>MICHAEL PENN</b> - Doctor, Strange (RCA)
20	10	10	<b>LUNA</b> - Anesthesia, Crazy People, Hey Sister (Elektra)
13	11	11	<b>THROWING MUSES</b> - Firepile (Sire/Warner Bros.)
12	12	12	<b>HELMET</b> - Meantime, Unsung (Interscope/Atalntic)
6	7	13	<b>P.J. HARVEY</b> - Sheela Na Gig, Dress (Indigo)
15	14	14	<b>HOUSE OF LOVE</b> - You Don't Understand, Feel, Loneliest Eyes (Fontana/Mercury)
7	8	15	<b>INXS</b> - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
28	25	16	<b>SCREAMING TREES</b> - Nearly Lost You (Epic)
8	15	17	<b>MINISTRY</b> - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
31	24	18	<b>OVERWHELMING COLORFAST</b> - It's Tomorrow, She Said, Arrows, My Trip (Relativity)
21	19	19	<b>JOHN WESLEY HARDING</b> - Kill The Messenger, Into The Wind, Me Against (Sire/Reprise)
23	20	20	<b>SHELLEYAN ORPHAN</b> - Burst, Dead Cat, Dolphins (Columbia)
39	30	21	<b>TOO MUCH JOY</b> - Donna Everywhere, Stay At Home (Giant/Warner Bros./Alias)
9	9	22	<b>B-52's</b> - Good Stuff, Tell It, Revolution (Reprise)
34	28	23	<b>MOODSWINGS</b> feat. <b>CHRISSE HYNDE</b> - Spiritual High (State Of Independence) (Arista)
11	18	24	<b>LEMONHEADS</b> - It's A Shame, Confetti, Drug Buddy (Atlantic)
27	27	25	<b>MARK CURRY</b> - Sorry About The Weather (Virgin)
48	37	26	<b>FLAMING LIPS</b> - Talk About Smiling, Frogs (Warner Bros.)
—	44	27	<b>MARY'S DANISH</b> - Leave It Alone (Morgan Creek)
17	26	28	<b>FAITH NO MORE</b> - Midlife Crisis, A Small Victory (Slash/Reprise)
—	—	29	<b>TOM WAITS</b> - Goin' Out West (Island/PLG)
42	31	30	<b>SINEAD O'CONNOR</b> - Success Has Made A Failure (Chrysalis/Ensign)
14	21	31	<b>GRAHAM PARKER</b> - Release Me (Capitol)
22	22	32	<b>BELLY</b> - Slow Dust (4-AD)
—	—	33	<b>10,000 MANIACS</b> - These Are Days (Elektra)
10	23	34	<b>COOL WORLD SOUNDTRACK</b> - Bowie, The Cult (Warner Bros.)
35	35	35	<b>25TH OF MAY</b> - It's Alright, F.T.R.T.V (Arista)
26	29	36	<b>THE CURE</b> - Friday, High, Unstuck, Letter (Fiction/Elektra)
29	36	37	<b>UTAH SAINTS</b> - Something Good, What Can You Do (London/PLG)
47	38	38	<b>GIN BLOSSOMS</b> - Hey Jealousy (A&M)
50	46	39	<b>HAPPY MONDAYS</b> - Stinkin Thinkin (Elektra)
32	34	40	<b>CATHERINE WHEEL</b> - Touch, Black, Friend, Balloon, Flower (Fontana/Mercury)
—	49	41	<b>SMASHING ORANGE</b> - Remember Kendra, All Girls, Something, Look (American Native)
36	42	42	<b>PEARL JAM</b> - Jeremy (Epic)
—	43	43	<b>BLEACH</b> - Surround (Chameleon/Elektra)
40	41	44	<b>BABES IN TOYLAND</b> - Bruise Violet, Bluebell, Magick Flute (Reprise)
—	—	45	<b>LUCINDA WILLIAMS</b> - Six Blocks Away (Chameleon/Elektra)
18	32	46	<b>ANNIE LENNOX</b> - Broken Glass, Why, Bird (Arista)
—	—	47	<b>Darling Buds</b> - Please Yourself (Chaos)
—	—	48	<b>BRIAN ENO</b> - Fractal Zoom (Warner Bros.)
—	—	49	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco)
30	39	50	<b>BOO RADLEYS</b> - Lazy Day (Columbia)

## CHARTBOUND

\*Debuts in chartbound

**PETER HIMMELMAN** - "BENEATH THE DAMAGE..." (EPIC)  
**TELEVISION** - "CALL MR. LEE" (CAPITOL)  
**SWALLOW** - BLOW (4-AD)  
**THE WALLFLOWERS** - (VIRGIN)  
**HOUSE OF PAIN** - (TOMMY BOY)  
**DAVID J** - URBAN URBANE (MCA)

Dropped: #33 JESUS & MARY CHAIN, #40  
 WOLFGANG PRESS, #45 POP WILL EAT ITSELF, #47  
 DEL AMITRI, #48 T-BONE BURNETT, #50 POLVO.



the first single  
"donna everywhere"  
from the final album from  
**too  
much  
joy**

**GAVIN ALTERNATIVE 30\*-21\***

mutiny

void where inhibited

Management: Stacey Dutton &  
C. Winston Simone

**giant**   
©1992 Giant Records



# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 **PETER GABRIEL** - Digging In The Dirt (Geffen)
- 2 **SUZANNE VEGA** - Blood Makes Noise, Rock In, 99.9 F (A&M)
- 3 **INXS** - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
- 4 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 5 **MICHAEL PENN** - Doctor, Strange (RCA)
- 6 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 7 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 8 **MOODSWINGS feat. CHRISSIE HYNDE** - Spiritual High (Arista)
- 9 **HOUSE OF LOVE** - You Don't Understand, Feel (Fontana/Mercury)
- 10 **LEMONHEADS** - It's A Shame, Confetti, Drug Buddy (Atlantic)
- 11 **PEARL JAM** - Jeremy (Epic)
- 12 **KITCHENS OF DISTINCTION** - Smiling, 4 Men, Tooting (A&M)
- 13 **RAMONES** - Poison Heart, Censorship, I Won't Let (Radio Active)
- 14 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 15 **TOO MUCH JOY** - Donna Everywhere (Giant/Warner Bros./Alias)
- 16 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 17 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 18 **SINEAD O'CONNOR** - Success Has Made A Failure (Chrysalis/Ensign)
- 19 **P.J. HARVEY** - Sheela Na Gig, Dress (Indigo)
- 20 **GRAHAM PARKER** - Release Me (Capitol)
- 21 **JOHN WESLEY HARDING** - Kill The Messenger (Sire/Reprise)
- 22 **PETER HIMMELMAN** - Beneath The Damage And The Dust (Epic)
- 23 **THE REMBRANDTS** - Johnny Have You Seen Her? (Atco)
- 24 **FAITH NO MORE** - Midlife Crisis, A Small Victory (Slash/Reprise)
- 25 **SCREAMING TREES** - Nearly Lost You (Epic)
- 26 **HAPPY MONDAYS** - Stinkin Thinkin (Elektra)
- 27 **WOLFGANG PRESS** - A Girl Like You, Mama (4-AD/Warner Brothers)
- 28 **GIN BLOSSOMS** - Hey Jealousy (A&M)
- 29 **UTAH SAINTS** - Something Good, What Can You Do (London/PLG)
- 30 **SHELLEYAN ORPHAN** - Burst, Dead Cat, Dolphins (Columbia)

## TW COLLEGE INTENSIVE

- 1 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 2 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 3 **THROWING MUSES** - Firepile (Sire/Warner Bros.)
- 4 **RAMONES** - Poison Heart, Censorship, I Won't Let (Radio Active)
- 5 **LUNA** - Anesthesia, Crazy People, Hey Sister (Elektra)
- 6 **OVERWHELMING COLORFAST** - It's Tomorrow, She Said (Relativity)
- 7 **MINISTRY** - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
- 8 **KITCHENS OF DISTINCTION** - Smiling, 4 Men, Tooting (A&M)
- 9 **BABES IN TOYLAND** - Bruise Violet, Bluebell, Magick Flute (Reprise)
- 10 **FLAMING LIPS** - Talk About Smiling, Frogs (Warner Bros.)
- 11 **SCREAMING TREES** - Nearly Lost You (Epic)
- 12 **SINGLES SOUNDTRACK** - Alice In Chains, P.Westerberg (Epic)
- 13 **SMASHING ORANGE** - Remember Kendra, All Girls (American Native)
- 14 **BLEACH** - Surround (Chameleon/Elektra)
- 15 **P.J. HARVEY** - Sheela Na Gig, Dress (Indigo)
- 16 **HELMET** - Meantime, Unsung (Interscope/Atalntic)
- 17 **SHELLEYAN ORPHAN** - Burst, Dead Cat, Dolphins (Columbia)
- 18 **BELLY** - Slow Dust (4-AD)
- 19 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 20 **JOHN WESLEY HARDING** - Kill The Messenger (Sire/Reprise)
- 21 **SUZANNE VEGA** - Blood Makes Noise, Rock In, 99.9 F (A&M)
- 22 **BOO RADLEYS** - Lazy Day (Columbia)
- 23 **HOUSE OF LOVE** - You Don't Understand, Feel (Fontana/Mercury)
- 24 **TOO MUCH JOY** - Donna Everywhere (Giant/Warner Bros./Alias)
- 25 **SWALLOW** - Swallow (4-AD)
- 26 **MICHAEL PENN** - Doctor, Strange (RCA)
- 27 **THE VASELINES** - Oliver Twisted, Rory (Sub Pop)
- 28 **PETER GABRIEL** - Digging In The Dirt (Geffen)
- 29 **POLVO** - Cor-Crane Secret (Merge)
- 30 **BRIAN ENO** - Fractal Zoom (Warner Bros.)

## ALTERNATIVE NEW RELEASES cont. from page 44

week. It's a slow charmer enhanced by a dramatic string section arranged by—get this—Led Zeppelin's John Paul Jones! In the recent Rolling Stone, bassist



Mike Mills tells David Fricke that Automatic For The People is "a slow, dark record, but it's not depressing dark. "We knew they (the songs) were weird from the beginning." "Drive" marks the first taste of that. Notice they've sorta copped a line from the David Essex classic, "Rock On"—not enough to be annoying, just

enough to be noticeable. Can't wait to hear the rest of the album! LR

### MOTHER LOVE BONE - APPLE (STAR DOG/MERCURY)

Following in the wake of Pearl Jam's success have been a number of "related" projects—Temple Of The Dog and now Mother Love Bone among them. To put it bluntly, when MLB's lyricist/vocalist Andrew Wood died of a heroin overdose, the surviving members of the band regrouped with a new singer and became Pearl Jam. Truth be told, this album never was truly worked at Alternative radio, as Jeff's death occurred right before it's release. There were a few brave souls back then (Jonathan, I remember), and I know there'll be even more this time around. Apple is a solid piece of rock and roll—so solid that it made both mine and Kent

Zimmerman's year-end list when it first came out in 1990. Favorite tracks include "Stargazer," "This Is Shangri-la," "Star Dog Champion," "Holy Roller" and "Thru Fade Away." I (smugly) think this reissue is perfectly timed, as it's allowed me a new copy of an album I've almost worn out completely. And it's not going to hurt their cause having the band's logo plastered all over the place in the movie Singles. And check it out—Matt Dillon even wears a MLB t-shirt in it! LR

### NINE INCH NAILS - BROKEN EP (INTERSCOPE)

The release many of you have been waiting patiently for finally sees the light of day, as Nine Inch Nails' Broken EP lands on your desk this week. Although the music on this disc is, for the most part, more aggressive than the band's debut offering, the songs

are also more melodic. Strange, I know, but this unbeatable combination is bound to strike a chord



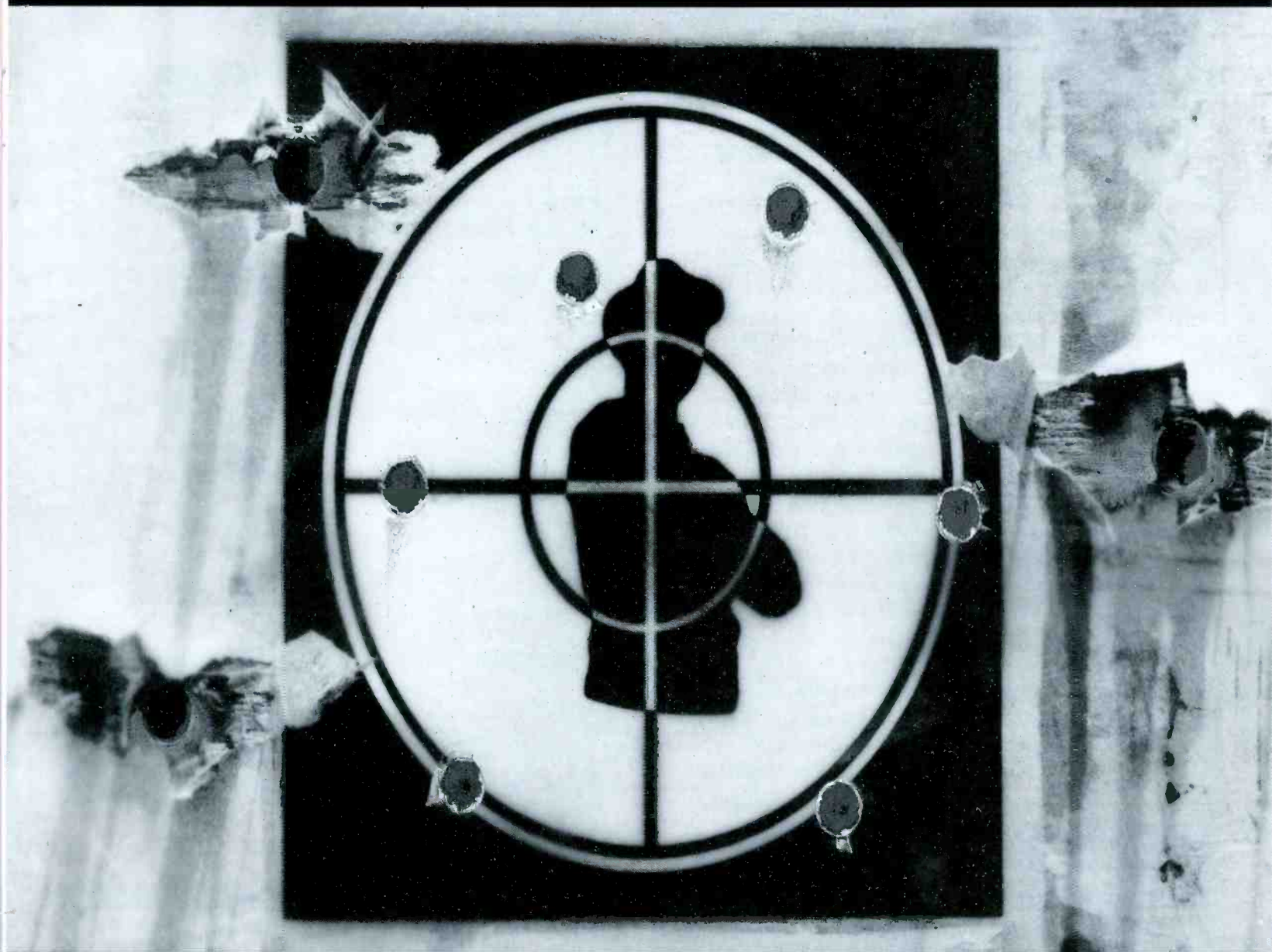
at radio and retail alike. Personal faves include "Last," "Wish" and "Gave Up." "Happiness In Slavery" is the single, and believe it or not, there are two instrumentals—"Pinion" and "Help Me, I Am In Hell." Things are starting to heat up, now! LR

cont. next page

# PUBLIC ENEMY

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# ALTERNATIVE NEW RELEASES cont.



**PERMANENT GREEN LIGHT - (ROCKVILLE)**

As the Three O'Clock's biggest fan ever, I had to write this one up. If Permanent Green Light sounds familiar and you can't quite put your finger on why, it could be because you remember vocalist Michael Quercio from his Three O'Clock days. This EP starts off with a bang in the form a true power pop gem, "We Could Just Die." Things really get interesting with "Ballad of Paul K," which, it seems, is a love song inspired by and written for the title character (is it Paul K, as in Paul K and the Weathermen?). Another choice cut is "The Sky Is Falling." These days, pop songs this bouncy come few and far between, so enjoy this one while it's here. LR



**THE BELLTOWER - POPDROPPER (EASTWEST)**

This one nearly slipped between the cracks, but it deserves a far more favorable fate. The Belltower combines a topheavy guitar sound with mostly female vocals and spices things up with exotic instruments like a spacephone, gutter piano, and arp. "In Hollow" bristles along with tandem guitars and gorgeous vocal harmonies and the haunting guitar break easily makes it my favorite track. Dig into "Slipstream's" shaker percussion and "Flight's" guitars that alternate between dolphin screeching and bobcat snarls. Heartfelt Britta Phillips vocals carry "Outshine The Sun," "Eyes On The Time," and "Everytime," so rescue this one from oblivion and give it an ear. DAVID BERAN



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2. MORRISSEY - TOMORROW/CERTAIN PEOPLE
3. KITCHENS OF DISTINCTION - SMILING
4. SONIC YOUTH - 100%
5. RED HOT CHILI PEPPERS - BREAKING THE GIRL
6. CATHERINE WHEEL - I WANT TO TOUCH YOU
7. MINISTRY - N.W.O.
8. SUGAR - HELPLESS
9. SCREAMING TREES - NEARLY LOST YOU
10. R.E.M. - DRIVE

## HEAR & THERE continued from page 12

two singles "Underwater" and "Leave It Alone" are heading your way...

The Foundation Forum's Fifth Annual metal madness kicks off in Los Angeles on October 1 and continues for three super days of meetings and music. This year's theme is The Evolution Of The Genre and will focus on current conditions facing the music community. Forum Vice President Kevin Keenan reports that live music will include Roadrunner's Biohazard, Chameleon's Kyuss,

Capitol's Exodus, Giant's Skew Siskin, A&M's Tora Tora, Grand Slam's Non Fiction, Energy's Pro-Pain, Mercury's Animal Bag and RCA's Kik Tracee. There will be a world premier screening of "For Those About To Rock-Monsters In Moscow," the feature film documenting the all-star concert held in Moscow last year featuring AC/DC, Metallica, The Black Crowes and Pantera. The awards ceremony and the T. J. Martell Charity Gambling Casino will close out the three days of fun

with special guests, surprise performances and unique events throughout the evening, including a performance by Brazilian thrashers Sepultura. The event has been moved into an even larger hotel this year and only registered metalheads will be staying there. Whata party!!! Meet me in the bar...

Adult Alternative label Real Music has announced the signing of pop/classical guitarist Mason Williams. His best known instrumental pop hit, 1986's

"Classical Gas," garnered Williams two Grammys. The debut project—part of a three-album deal—will be the holiday theme *A Gift Of Song*, featuring Williams' interpretations of standards such as "Joy To The World" and "The First Noel." Williams again works with drummer Hal Baine, fiddler Byron Berline and bassist Steve LaFevre. The all-instrumental album has been shipped in time for the Christmas rush... ●



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it's what we're seeking.

## SOUL ASYLUM

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### Somebody To Shove

It's the first incarnation from "Grave Dancers Union"  
The album that'll live forever.

# PERSONAL PICKS

## SINGLES by Dave Sholin

**THE HEIGHTS** - *How Do You Talk To An Angel* (Capitol) Fox Television's belief in this new series should be evident by its Thursday night slot on the schedule. Credit EAGLE 106 Philadelphia's Brian Phillips and Chuck Tisa for uncovering this ultra-commercial entry. RECORD TO WATCH last week—as in, watch it explode!

**ROXETTE** - *How Do You Do* (EMI/ERG) Fans sure won't be disappointed by this first single from Per Gessle and Marie Fredriksson's newest album, *Tourism*, a compilation of new material and live versions of their hits, all recorded in various spots around the world. By now, the name Roxette has come to stand for excellence in modern-day Pop music and here's yet another convincing reason why.

**DAMN YANKEES** - *Where You Goin' Now* (Warner Bros.) Under the guidance of producer Ron Nevison, the artistry of these rock notables does nothing less than shine on a gutsy ballad featuring an absolutely stunning chorus. Finding a balance between satisfying the expectations of a core rock following and capturing the taste of mainstream Pop audiences is always tricky, but Ted Nugent, Jack Blades, Tommy Shaw and Michael Cortellone have done it once again.

**ALANNAH MYLES** - *Song Instead Of A Kiss* (Atlantic) Alannah's name will forever be linked to her awesome #1 smash, "Black Velvet," from a few years ago. But while the wait between albums seemed long, this effort proves it was worth it. Ballads have staying power, and when adult listeners get a hold of this they won't want to let go. Spectacular says it best.

**TOM COCHRANE** - *Washed Away* (Capitol) When we look back on 1992, the phrase "life is a highway, I want to ride it all night long," will

stand out as one of the year's most memorable. After more than a decade of searching for his place on the American music scene, Canadian Tom Cochrane has finally rocked his way to the top of playlists at Top 40 and Album Radio this past summer. He writes with unquestioned sensitivity, uttering each line with that same soulful quality.

**NENEH CHERRY** - *Money Love* (Virgin) Far from taking a "Buffalo Stance," Neneh makes an artistic leap on her first release since debuting in 1990. Grappling with the age-old dilemma of money vs. love is made all the more compelling set to a funky, rockin' beat.

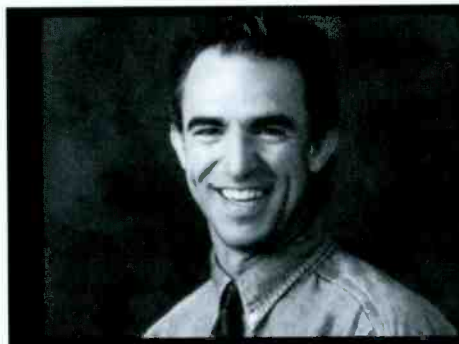
## ALBUMS by Ron Fell

**CATHY DENNIS** - *Into The Skyline* (Polydor) Cathy Dennis is much more than a studio-created dancing diva. She's neither a hood ornament nor is she some sort of laboratorial Ms. Frankenstein, the creation of a diabolic producer. The majority of Cathy's past success, admittedly, came from swirling beats-per-minute brews and YOU LIED TO ME, her lead single from this second solo venture, carries on the tradition. Yet, even the most danceable stuff is too worthy to be limited to dancefloors and dance/pop radio. Aided by crafty mixmaster Shep Pettibone and her old

## CROSSOVER PICK

**SMART E'S** - *Sesame's Treet* (Atlantic) Undoubtedly one of the most familiar melodies of all time goes hip-hoppin' into the '90s. Any parents with young children hear this at least once a day (I'll testify to that), but never quite like this. Charted at KMEL 24-22, KTFM 21-15, WPGC 22-18 and ADDs including: KWOD, B96, BOSS 97, KWIN and 104 KRBE.

D-Mob partner Dancin' Danny Sonset, Cathy provides fire to go with the smoke, brings friction to the mix and puts hot musical condiments on the table. High-heeled dance tracks like WHY and FALLING create a thousand points of danceable light from their own spheric radiance, but moderation sets in for maturing moments where a ballad like MOMENTS OF LOVE shines brightly before yielding to more ballistic, bass-heavy monster mixes capped by an extended (nine minute) Pettibone treatment of YOU LIED TO ME. A consistently entertaining set.



NEXT WEEK...  
GAVIN INTERVIEW WITH  
JAY THOMAS

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