

the GAVIN REPORT

ISSUE 1920, AUGUST 28, 1992

Wynton Marsalis

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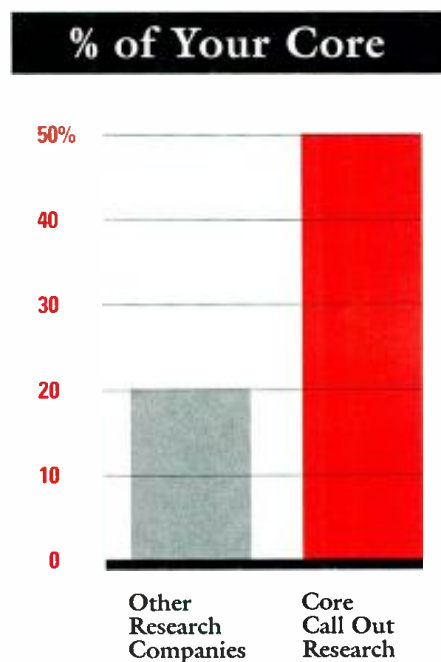
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**Core
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STAPLEFORD *continued from previous page*

know that you can stay with a company for this long and have opportunities open up like they did for me," he told the *Gavin Report*. "I knew there was a title change, but I really wasn't expecting this. I'm the ultimate example of how this company fills positions from within."

Stapleford gave kudos to current 91X APD/MD Mike Halloran and The End PD Rick Lambert. "The people I'm working with—Mike Halloran and Rick Lambert—make it possible to do two stations at once. I've got really good programming people working with me. Working with a group like that makes things much easier."

*Shedd named Senior Vice President***Luke Lewis Joins Mercury Nashville as President**

At Mercury/Nashville, where there hasn't been an official president since the label's inception in 1988, Luke Lewis has been appointed to the top post.

The former Senior Vice President/General Manager of UNI Distribution, Lewis is part of a general expansion at Mercury/Nashville, and he will be responsible for the company's day-to-day operations.

Up to now, Mercury/Nashville has been under the artistic guidance of Harold Shedd, who has been appointed Senior Vice President, Creative, and the business direction of Paul Lucks. Under Shedd and Lucks, the company has seen success with The Kentucky Headhunters, Kathy Mattea, Johnny Cash, The Statler Brothers, and, most recently, Billy Ray Cyrus.

"Mercury/Nashville has been growing very nicely..." said PolyGram President and CEO Alain Levy. "Now is the time to strengthen the management aspect of the operations. We trust that Luke Lewis will do just that."

Lewis began his music industry career at the now-defunct music publication *Record World*. In addition to his post at UNI, he has held positions at MCA and CBS.

Shedd will continue to oversee the label's talent acquisition and the development of new acts. It's Shedd who discovered and put at the top of the charts Billy Ray Cyrus.

"Mercury/Nashville has been and will continue to be a force in country music in the nineties," Shedd said. "I'm proud to be a part of a company that has brought this genre of music to new heights at a time when country music is finally getting its due, not only

domestically but worldwide."

Said Lewis: "I'm excited to join a proven team known for breaking great country acts, making Mercury/Nashville pivotal in the international music scene."

Hurricane Leaves Southern Radio Winded

Busy signals. Fifty rings without an answer. Recordings saying "circuits are busy, call back later." That was the response Tuesday at radio stations in areas that were affected by Hurricane Andrew.

At the time we placed our calls, Miami, New Orleans and Lafayette we're just coming out of the worst part of the storm.

There were reports that an 1,800-foot tower that serviced several South Florida radio stations sustained severe damage. The CBS-owned tower threw the network's station WCIX off the air.

Power 96 (WPOW)-Miami had a recording activated that advised the caller the station's business offices were closed, and that the station hoped to be on the air Wednesday (26th) morning at 9 a.m.

We received no answers at news talker WIDO and urban contemporary WEDR. WLVE was operating with a skeleton crew, and according to Rich McMillan they were simulcasting with local television station WSVN. McMillan said the station itself sustained no physical damage. "We took in a little water, but that's it," he said.

New Orleans station WYLD was thrown off the air due to power failure, according to staffer Joseph DuPlessis. As we spoke, the electricity was flickering on and off, and

continued next page

BROOKS FEEDS THE CHILDREN**Superstar Interrupts Tour To Publicize Charity.**

Garth Brooks interrupted his sell-out tour this week to hold press conferences in eight different cities, asking for support of Feed The Children, an international charity that provides food, clothing and medical supplies to people in need. Garth's *Beyond The Season* album was also debuted at the press conferences, which were held in Dallas, Los Angeles, San Francisco, Chicago, St. Louis, Washington D.C., New York City and Minneapolis. Brooks has asked for the help of Country radio to raise money for Feed The Children, and has pledged \$1 from the sale of each *Beyond The Season* album to the charity.

At the San Francisco Bay Area press conference, held August 24, Garth admitted that the recent birth of his daughter, Taylor Mayne Pearl, has brought this issue closer to home. "To see someone that innocent and pure, and to think of children like that starving, it breaks my heart," Brooks said. "There are starving people all over the world, but don't fool yourself and think there aren't any starving kids in the United States."

Garth dutifully answered questions from the press, but he really shone when the floor was opened up to the 200+ radio winners, some of whom were so overwhelmed they could hardly speak. Although the focus was clearly on him, Garth kept bringing the spotlight back to Feed The Children. "Remember, guys like Garth Brooks are going to come and go—always remember the children, they're our future."

After the birth of his daughter Brooks had said publicly that he was unsure whether he could handle both entertaining and parenting. The question was raised again, and Brooks admitted he was still feeling his way. "Being a father has totally turned my life around—the things that I would have fought and died for two months ago seem weightless when I look at this little eight pounds of flesh and blood that means the world to me. If God will give me the strength to handle both entertaining and being a father, thank you. If he doesn't then family always comes first."

Garth's new album, *The Chase*, is set to be released September 22. "The album was called *Let It Ride* for the first five or six months," Garth explains. "Thinking that I had everything I wanted, but I was going to put it up on the table one more time, for one more roll of the dice," Brooks said sincerely. "Then a voice spoke to me...and said, 'look a**hole, I don't know where you think you are, but this game isn't over, and you're still on the chase for the things that you want.'"

—Cyndi Hoelzle



Kiss 'n Tell: Believe it or not, Garth Brooks (r) is a big KISS fan. The feeling must be mutual because the group's Paul Stanley (l) came to see Garth perform at the Los Angeles Forum recently. Stanley told Brooks, "If anything we (KISS) did influenced the show I saw tonight, then we did our job right!"

HURRICANE *cont. from previous page*

DuPlessis said it would sometimes stay on as long as an hour before going off again. The station's transmitter wasn't damaged.

KFXZ-Lafayette's tower also escaped, and even though Andrew hit that area of Louisiana harder than he did New Orleans, KFXZ was able to stay on the air. General manager Al Wallace told the *Gavin Report* that several area television outlets had gone off, but by the time we talked they were back on. KFXZ was operating with a skeleton crew—Wallace himself answered the phone—and was playing less music, giving more news updates, and putting public officials on the air.

None of the stations reached reported personal loss.

DID VIDEO KILL THE RADIO STAR?

Reports that video killed the radio star may have been premature, as radio's star could be alive and flickering in the wake of a technological leap. The leap involves informational messages transmitted on a radio's console, allowing listeners to see artist's names and song titles, airline schedules, up-to-the-minute sports scores, and other valuable tidbits.

Picture driving in your car and having your radio automatically turn on and tune in to a public-safety broadcast or act as a pager, while another unit receives stock market quotes in the privacy of your own home.

All of this and more will be possible early next year when Radio Broadcast Data Systems (RBDS) usher radio into a new age. The service has its roots in the computer revolution and has been in use in England, Germany and France for the past five years.

Nearly forty American manufacturers, including Denon America Inc. and the Sony Corp., are competing with each other to develop units to market in 1993. Robert Heiblim, president of Denon America Inc., told the *Gavin Report* that "our units will be available in February or March next year and all radios will have the ability to scroll at least some messages." Heiblim also noted that Denon's initial focus is on car/audio pieces. Home units with larger displays will follow.

The process itself involves specially equipped radio stations sending inaudible signals detected and decoded by microchips in radios. Initially, the next generation of units are expected to run from \$50 to \$100 higher in cost, but prices will fall as sales increase and more radios are available. Because studies show that the average American household owns six radios, manufacturers are eager to market RBDS and breathe the new life into the radio star. *David A. Beran*

Caparro Presides Over PolyGram Group Distribution

With the departure of Gary Rockhold, who resigned his position to pursue other interests, Jim Caparro has been named President of PolyGram Group Distribution (PGD). Caparro, who has been with PGD since its inception in 1990, was Executive Vice President. He has been in the music industry since 1973.

"Jim has been instrumental in the successful implementation of the PGD sales system which is regarded as one of the best in the country," said PolyGram President and CEO Alain Levy. "His new responsibilities encompassing video and special projects will expand the daily challenges he has to fill. I'm confident he will rise to the challenge."

RADI-O-RAMA

Late word from Fairmont Communications is the company is in a financial restructuring mode but has *not* filed Chapter 11. Parties are working diligently examining alternatives and hopes to resolve the matter in the very near future with an announcement forthcoming...Winner of the Q106 (KKLQ)-San Diego MD job is KQKQ-Omaha, NE PD Tom Gjerdrum. He starts in September...KBEQ-Kansas City, MO's interim program director Mike Kennedy has formally been given the job. A sixteen-year radio vet, Kennedy was at crosstown KXXR immediately before joining KBEQ...Foxy moves: Larry Sharp is the new program director at 94.5 "The Fox" (KUFX)-San Jose. Sharp spent 18 years in Seattle radio, most recently at KZOK...Z104 (WZEE)-Madison promotion director John Reynolds has been promoted to assistant program director...Johnny Dark, nighttime personality and music director at KC101 (WKCI)-New Haven is leaving his positions. He's experienced and willing to relocate. Call him at (203) 239-6038...At B94.7 (KEWB)-Redding, CA, MD James Baker has added the initials APD replacing Bill Shakespeare, who's now the station's Promotion Director. New to the air staff is midday personality Matthew Rice from crosstown K-9. Rice moves into Monica Jaye's old slot as Monica is now getting up early to be part of B94.7's Coy & Company morning zoo...Matt Devoti is no longer with WOBB/FM-Toms River, NJ. New MD at the station is Jeff Rafter, who comes from WZVU-Long Branch, NJ...KBLX-Berkeley weekender Rosalyn Shays is leaving the station to pursue new on-air challenges. Interested PDs can reach her at (510) 654-0174...Former Top 40 KJBR-Jonesboro, AR is under new ownership and is now a Hot A/C. . . Brian Anthony has resigned his position as MD at WGCI-Chicago. He's moving to Milwaukee, where he'll be OM at WKKV/AM&FM. . . Changes at KWYR/FM-Winner, SD: MD Brett Wolff says "aloha" as he heads to Maui to hang loose for awhile. Taking his place is KWYR/AM morning driver Steve Rood...

ROTATIONS

Tim McFadden is out as VP/Promotion for Giant Records/Nashville. No one has been named to take his place...Producer David Kershenbaum is leaving his position as Co-President of Morgan Creek Music Group to return to the creative side of the business...Boston-based industry execs B. Brian Martin and Andrea Kramer have formed their own indie label, Manic Records... Nashville-based Tommy Daniel will supervise BNA Entertainment's sales...Peri Hochwald and Keith Bailey have been promoted to Director, A&R at Charisma. Hochwald will cover the East Coast, Bailey the West...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Scott Ward, KRYS-Corpus Christi, TX 8/30

Jessica James, KRZK-Branson, MO 8/30

Kitty Wells 8/30

Kevin McDonald, McD Promotions 8/31 (40) 8/31

Michael Nixon, The Gavin Report 8/31

Van Morrison, Debbie Gibson, Chris Whitley 8/31

Johnny Barbis, PLG Records 9/1

Terry Ferguson, Round The Globe 9/1

Tom Callahan, Callahan & Associates 9/1

Lenny Green, WNHC-New Haven, CT 9/1

Shelly Hansohn, KKRL/FM-Carroll, IA 9/1

Ross Knight, KTFM-San Antonio, TX 9/1

Gloria Estefan, Steve Goetzman (Exile) 9/1

Conway Twitty, Barry Gibb 9/1

Dodie Shoemaker, The Gavin Report 9/2

Kimberly Hughes, RCA Records 9/2

Bob Margolis, Geffen Records 9/2

Paula Martinucci 9/2

Jean Lai 9/2

Richard Sands, LIVE105-San Francisco, CA 9/2

Mary Shuminas, Q101-Chicago, IL 9/2

Kat Kincaid, Jeff McClusky & Associates 9/3

Elaine Wils, WATZ-Alpena, MI 9/3

Stew Schantz, WSPK/FM-Poughkeepsie, NY 9/3

Al Jardine (Beach Boys), Hank Thompson 9/3

Tompall Glaser 9/3

Mark Mazzetti, A&M Records 9/4

Michael Ehrenberg, Windham Hill Records 9/4

Jay Hasting, WKXJ-Chattanooga, TN 9/4

Ron Naldi, WNNJ/FM-Newton, NJ 9/4

Randy Irwin, KPLZ-Seattle, WA 9/5

Curtis Waller, WBLS-New York, NY 9/5

Al Stewart 9/5

BIRTHS

Our CONGRATULATIONS to TALITHA EMBRY, Executive Assistant at MCA Records, and her husband, PAT MARTINE, National Director of Pop Promotion for MCA Records, on the birth of their daughter, RENATA ROSE.

Born August 20, weighing 8 lbs., 20 oz.

...CONGRATULATIONS to ELISA MARSHALL KEOGH, Art Director for Arista Records, and her husband, DOUG, on the birth of their son, SAM MARSHALL. Born August

10, weighing 5 lbs., 4 oz.

TOP 40

MOST ADDED

CATHY DENNIS (91)
(Polydor/PLG)

BAD COMPANY (73)
(Atco/EastWest America)

LINDSEY BUCKINGHAM (53)
(Reprise)

RHYTHM SYNDICATE (47)
(Impact/MCA)

SWING OUT SISTER (42)
(Fontana/Mercury)

CERTIFIED

ANNIE LENNOX
Walking On Broken Glass
(Arista)

JUDE COLE
Start The Car
(Reprise)

TOP TIP

SWING OUT SISTER
Am I The Same Girl
(Fontana/Mercury)

A re-make that's anything but the same old song is pleasing listeners in the '90s.

RECORD TO WATCH



PM DAWN

I'd Die Without You
(Gee Street/LaFace/Arista)
Hardly the end of the road for the "Boomerang" soundtrack as this latest track is set to explode!

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

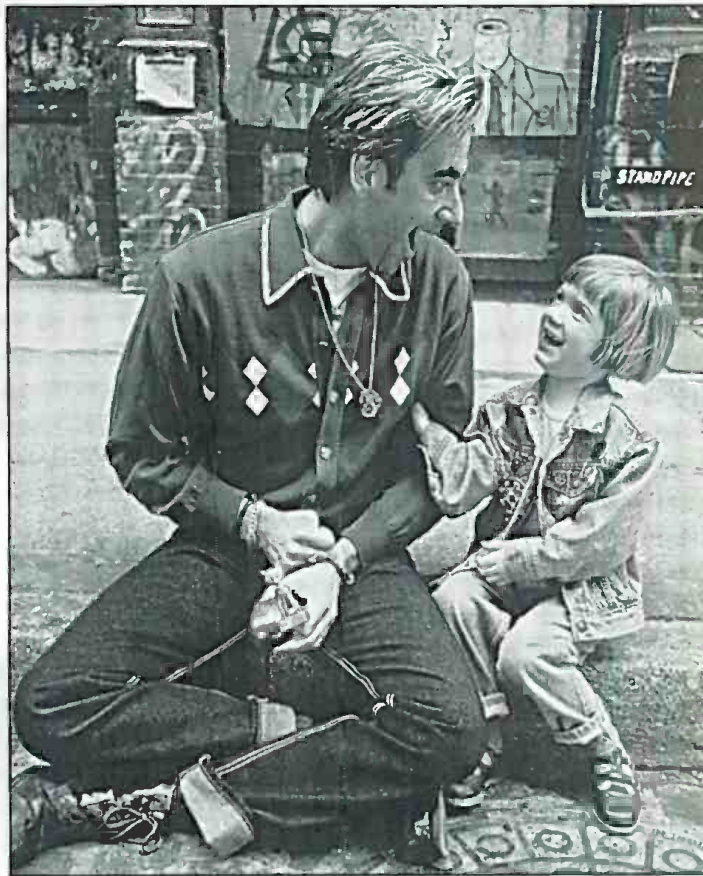
2W LW TW

3	2	1	TOAD THE WET SPROCKET - All I Want (Columbia)
2	1	2	ELTON JOHN - The One (MCA)
6	5	3	BOYZ II MEN - End Of The Road (Motown)
8	6	4	GENESIS - Jesus He Knows Me (Atlantic)
12	11	5	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
4	4	6	GUNS N' ROSES - November Rain (Geffen)
13	12	7	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
10	10	8	SHAKESPEAR'S SISTER - Stay (London/PLG)
19	14	9	BOBBY BROWN - Humpin' Around (MCA)
9	9	10	U2 - Even Better Than The Real Thing (Island/PLG)
7	8	11	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
14	13	12	DEL AMITRI - Always The Last To Know (A&M)
26	15	13	FIREHOUSE - When I Look Into Your Eyes (Epic)
5	7	14	TLC - Baby-Baby-Baby (LaFace/Arista)
21	16	15	CELINE DION - Nothing Broken But My Heart (Epic)
24	17	16	WILSON PHILLIPS - Give It Up (SBK/ERG)
25	20	17	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
20	18	18	MITCH MALLOY - Nobody Wins In This War (RCA)
22	19	19	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
30	22	20	INXS - Not Enough Time (Atlantic)
1	3	21	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
31	24	22	HI-FIVE - She's Playing Hard To Get (Jive)
—	29	23	DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
39	28	24	CHARLES & EDDIE - Would I Lie To You? (Capitol)
15	21	25	PETER CETERA - Restless Heart (Warner Bros.)
35	34	26	k.d. LANG - Constant Craving (Sire/Warner Bros.)
40	35	27	JADE - I Wanna Love You (Giant/Reprise)
—	—	28	ANNIE LENNOX - Walking On Broken Glass (Arista)
—	38	29	KWS - Please Don't Go (Next Plateau/PLG)
33	31	30	SOPHIE B. HAWKINS - California Here I Come (Columbia)
—	—	31	JUDE COLE - Start The Car (Reprise)
—	39	32	AFTER 7 - Kickin' It (Virgin)
—	36	33	BLACK CROWES - Thorn In My Pride (Def American/Reprise)
27	27	34	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
—	—	35	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
—	—	36	COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
—	—	37	DAVID SANBORN - Bang Bang (Elektra)
32	32	38	RODNEY CROWELL - What Kind Of Love (Columbia)
—	—	39	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
34	33	40	THE OUTFIELD - Winning It All (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*CATHY DENNIS - You Lied To Me (Polydor/PLG)		93	91	2	—
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)		86	42	33	11
RHYTHM SYNDICATE - I Wanna Make Love To You (Impact/MCA)		84	47	32	5
*BAD COMPANY - How About That (Atco/EastWest America)		80	73	4	3

BRENT BOURGEOIS



"FUNKY LITTLE NOTHING"
THE DEBUT SINGLE FROM THE
FORTHCOMING BRENT BOURGEOIS ALBUM
A MATTER OF FEEL



PRODUCED BY GLENN ROSENSTEIN AND BRENT BOURGEOIS BILL GRAHAM MANAGEMENT
ON CHARISMA TAPES AND COMPACT DISCS © 1992 CHARISMA RECORDS AMERICA, INC.

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
TOAD THE WET SPROCKET - All I Want (Columbia)	201	—	135	47	16	3	—	98%	13
ELTON JOHN - The One (MCA)	193	1	142	42	5	2	1	97%	11
BOYZ II MEN - End Of The Road (Motown)	196	3	122	42	25	4	—	96%	7
GENESIS - Jesus He Knows Me (Atlantic)	207	2	63	85	46	9	2	93%	8
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	214	1	42	87	75	9	—	95%	6
GUNS N' ROSES - November Rain (Geffen)	166	—	136	20	7	—	3	98%	11
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	219	4	21	76	99	15	4	89%	6
SHAKESPEAR'S SISTER - Stay (London/PLG)	184	3	66	70	26	15	4	88%	14
BOBBY BROWN - Humpin' Around (MCA)	180	4	25	48	83	19	1	86%	5
U2 - Even Better Than The Real Thing (Island/PLG)	163	—	54	64	36	5	4	94%	10
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	137	—	67	51	15	—	4	97%	13
DEL AMITRI - Always The Last To Know (A&M)	193	2	23	42	66	43	17	67%	9
FIREHOUSE - When I Look Into Your Eyes (Epic)	189	5	4	18	93	55	14	60%	6
TLC - Baby-Baby-Baby (LaFace/Arista)	126	—	68	49	8	1	—	99%	13
CELINE DION - Nothing Broken But My Heart (Epic)	187	3	2	15	100	57	10	62%	7
WILSON PHILLIPS - Give It Up (SBK/ERG)	193	7	2	14	99	59	12	59%	5
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	176	12	12	13	54	62	23	44%	11
MITCH MALLOY - Nobody Wins In This War (RCA)	158	1	10	28	76	35	8	72%	9
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	166	2	5	24	89	35	11	71%	8
INXS - Not Enough Time (Atlantic)	199	4	—	3	70	100	22	36%	4
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	120	—	48	71	1	—	—	100%	10
HI-FIVE - She's Playing Hard To Get (Jive)	165	7	6	11	63	57	21	48%	6
DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)	179	13	3	1	33	93	36	20%	3
CHARLES & EDDIE - Would I Lie To You? (Capitol)	184	22	—	2	20	90	50	11%	5
PETER CETERA - Restless Heart (Warner Bros.)	71	1	20	25	15	7	3	84%	12
k.d. LANG - Constant Craving (Sire/Warner Bros.)	124	36	6	12	26	27	17	35%	13
JADE - I Wanna Love You (Giant/Reprise)	88	11	13	7	18	22	17	43%	7
ANNIE LENNOX - Walking On Broken Glass (Arista)	172	36	—	—	3	33	100	1%	2
KWS - Please Don't Go (Next Plateau/PLG)	106	22	4	6	21	32	21	29%	6
SOPHIE B. HAWKINS - California Here I Come (Columbia)	140	3	—	2	29	65	41	22%	5
JUDE COLE - Start The Car (Reprise)	153	13	—	—	5	46	89	3%	3
AFTER 7 - Kickin' It (Virgin)	123	12	—	—	20	49	42	16%	4
BLACK CROWES - Thorn In My Pride (Def American/Reprise)	134	6	1	—	20	62	45	15%	4
SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)	102	21	4	6	15	24	32	24%	7
COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)	103	31	1	5	14	22	30	19%	2
DAVID SANBORN - Bang Bang (Elektra)	102	17	2	7	11	33	32	19%	7
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	119	12	—	—	9	32	66	7%	4
CATHY DENNIS - You Lied To Me (Polydor/PLG)	93	91	—	—	—	—	2	—	1
SLAUGHTER - Real Love (Chrysalis/ERG)	86	4	—	—	16	30	36	18%	6
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	86	42	—	—	2	9	33	2%	4
RHYTHM SYNOICATE - I Wanna Make Love To You (Impact/MCA)	84	47	—	—	1	4	32	1%	2
BAD COMPANY - How About That (Atco/EastWest America)	80	73	—	—	—	3	4	—	2
GEORGE LAMOND - Where Does That Leave Love (Columbia)	66	9	—	—	1	13	43	1%	3
TYLER COLLINS - It Doesn't Matter (RCA)	66	10	—	—	1	14	41	1%	4
LINSEY BUCKINGHAM - Countdown (Reprise)	66	53	—	—	—	2	11	—	2
CROWDED HOUSE - Weather With You (Capitol)	52	10	—	—	—	4	38	—	2
THE PARTY - Free (Hollywood)	50	3	—	—	1	6	40	2%	4

INSIDE TOP 40 by Dave Sholin

Heard enough about "family values" lately? Those answering "yes" better hide out until November because it's fairly obvious we're going to hear a lot more talk of morals, ethics and the demise of the traditional family until Election Day. To a large degree, what's at issue in this ongoing debate is the effect of popular culture on our society.

First it was **Tipper Gore** taking aim at the music industry, then **Dan Quayle** took on "Murphy Brown." Next, **Bill Clinton** attacked rapper **Sister Souljah** and finally, last week, **President Bush** himself gave thumbs down to "The Simpsons."

Politics, like radio, is about winning a large constituency and getting them to vote for you (Wouldn't it be nice if diaries were only sent out every four years?). Somewhere along the road to the nominating process, political strategists detected the people's uneasiness about the messages and attitudes being perpetuated by movies, television and radio. Even in the San Francisco Bay Area, hardly a hotbed of conservatism, the concern exists.

Earlier this summer in their "man on the street" interviews, the *San Francisco Chronicle* posed the question, "Today's Worst Role Model?" Out of five responses, four mentioned music. This comment from a 30-year-old female cashier: "Video stars. They talk about crack and say words like 'bitch.' My eleven-year-old listens to Rap and I've heard her on the phone saying Rap songs and swear words come out. They think it's okay."

Or from another 30-year-old woman working as an audit review clerk: "**Madonna**. She's pretty obscene and vulgar, and kids have a tendency to imitate her. I'm a Catholic and very conservative. I think this is very wrong. I only let my four-year-old watch the **Disney Channel**."

How about this answer from a 28-year-old male warehouseman: "Rappers, because of the message they put across of violence—to beat people up," he said. "The messages should be 'United we stand, divided we fall' instead of, 'I'm gonna mess you up if you mess with my personal stuff.'"

And finally this comment from a 35-year-old female medical insurance medical insurance biller: "**Michael Jackson**. My four-year-old nephew tries to dance like him. He grabs his crotch and is going around like that. I like Michael Jackson for me, but not for kids because they pick up things fast." Oh—that fifth bad role model? **Mike Tyson**.

Top 40's mission it would seem is to steer clear of extremes whenever possible, yet reflect popular taste and the contemporary lifestyle. It's a format that's often compared to *People* magazine—something for mass con-

sumption that, out of necessity, requires a "G" rating for music and content.

Not only is she constant, k.d. LANG has



been consistent week after week, building an airplay and chart profile that can no longer be denied. Showing her best airplay and chart totals yet, new ADDs include: Z102 Savannah, GA, WAOA Melbourne, FL, WQGN Groton, CT, WNDU South Bend, IN, WVAQ Morgantown, WV, KCHH Chico, CA, KGOT Anchorage, AK, KC101 New Haven, CT, KKNB Lincoln, NE, KSYZ Grand Island, NE, etc.

Lots of top twenty power already for **COLOR ME BADD**, thanks to healthy moves at EAGLE 106 Philadelphia 25-17, WTIC/FM Hartford 26-20, KJYK Tucson 16-6, HOT 97.7 San Jose 21-17, WKBQ St. Louis 24-20, KSTN Stockton 20-14, KHTN Modesto/Merced 22-15 and KKFR Phoenix 23-9. New on: Z100, Q105, XL93, KXXR, WAPE, WZOU, KYA, KTMT, WSTO/FM, WBBQ and WYAV/FM.

After three weeks on **SAIGON KICK**, Dave Bavido, PD at WDEK DeKalb, IL, posts a hot gain of 32-18, reporting top ten retail activity. Q102 Cincinnati, first to signal something big happening with this track, charts it Top Five for a second week 5-4. More gains at WNFI 22-17, WOKI 18-12, WAAL/FM 8-7, WJAT/FM 35-29, WIQQ 13-9, Y94 11-8, KDCK 15-12, KTDR 29-24, KJLS 27-19, etc.

Top five requests for **DAVID SANBORN** at WNNO Wisconsin Dells, WI where it moves into the Top Ten 11-10, slowed only by a log jam. Strong growth at WMME/FM 23-17, B94 24-20, WPST 12-9, WBBQ 27-23, WXTQ 11-5, WSEI 30-21, KNEN 32-27, POWER 102 34-27, MAGIC 105 32-28 "Hispanic population here loves it," KHTN 11-8, KRQU 20-10 and KTFM 14-11. ADDED at: KWOD, KZMG, MIX 96.5, WKXX, WBEC/FM, Y94, WZWZ and KWTX.

Big gainer of the week at ISLE 95 St. Croix, VI is **SWING OUT SISTER** exploding 36-20! Charts top thirty at KISS 108 Boston 29-26, WDIF Marion, OH 33-30, WNVZ Norfolk, VA 30-27, CKOI/FM Montreal 27-23, WCIL Carbondale, IL 30-28, KKBG Hilo, HI 38-30, etc. New on: KYA, FUN 107, Q105, TOWER



98, KZ103, KPAT, KDWB, KLAZ, WBIZ, etc. **STEVE PLUNKETT's "When The Tables Turn"**



is one of the hottest at KJLS Hays, KS where MD Todd Pittenger gives it a solid 22-14 move. Enters the top thirty at B96.9 Pt. Huron, MI 32-28 with PD Kevin Miller commenting, "Women love it." Also top thirty at B106 29-27, KKEZ 34-30, KFBD 29-27 and KRQU 28-21.

Dave Evan, OM of WILI/FM Willimantic, CT, says his audience is in love with **ARRESTED DEVELOPMENT's** latest. ADDED last week, it earned an "A" in their "Rate At Eight" feature and Dave notes that grade is very, very rare. After five weeks of airplay, KMEL San Francisco takes it 13-4 with Music Coordinator Harold Austin reporting top five callout and "reaction is stronger for this than 'Tennessee.'" ADDED at: EAGLE 106, KBEQ, KYA, KKFR, KXXR, B95, KLUC, KCAQ, WXLG, etc.

An early HIT FACTOR of 33% gives a good indication of listeners' early acceptance of **PM DAWN's "I'd Die Without You."** Excellent growth at B94.7 26-9, WLFX 33-27, KWIN 8-6, WPGC 18-16, KJYK debut #20, KMEL 21-11 and Q106 debut #18. New on: KTFM, KISS 108, WXTQ, POWER 106, WQCY/FM, WTNY/FM, KISM, WJZQ, WBPM, KHTR, etc.

In the aftermath of **Hurricane Andrew**, we hope all our readers in Florida and all the Gulf States affected escaped without serious injury or severe destruction. Our thoughts are with you as the worst is hopefully over and recovery begins.

URBAN CONTEMPORARY

MOST ADDED

CHUCKii BOOKER
(Atlantic)

MEN AT LARGE
(EastWest America)

TOP TIP

FATHER MC
One Nite Stand
(MCA)

The only newcomer strong enough to gain entry into the "Chartbound" slot this week. See Urban Inside.

RECORD TO WATCH



LO-KEY?

I Got A Thang 4 Ya
(Perspective/A&M)

Prospective hit from the Perspective family is well on its way.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

1	1	1	BOYZ II MEN - End Of The Road (Motown)
3	3	2	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
13	7	3	BOBBY BROWN - Humpin' Around (MCA)
6	5	4	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
12	9	5	HI-FIVE - She's Playing Hard To Get (Jive)
7	6	6	RUDE BOYS - My Kinda Girl (Atlantic)
11	8	7	R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
4	4	8	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
16	14	9	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
19	13	10	JADE - I Wanna Love You (Giant/Reprise)
2	2	11	MICHAEL JACKSON - Jam (Epic)
22	16	12	JODECI - I'm Still Waiting (MCA)
28	18	13	TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)
32	22	14	MARY J. BLIGE - Real Love (MCA)
14	12	15	BRIAN McKNIGHT - The Way Love Goes (Mercury)
37	26	16	AFTER 7 - Kickin' It (Virgin)
29	24	17	EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)
26	21	18	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
38	31	19	TROOP - Sweet November (Atlantic)
8	10	20	LORENZO - Real Love (Alpha International)
5	11	21	TLC - Baby-Baby-Baby (LaFace/Arista)
27	25	22	THIRD WORLD - Committed (Mercury)
—	34	23	GERALD LEVERT - Can You Handle It (Atco/EastWest America)
—	37	24	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
31	30	25	LISA STANSFIELD - A Little More Love (Arista)
—	35	26	AL B. SURE! - Right Now (Warner Bros.)
17	17	27	THE COVER GIRLS - Wishing On A Star (Epic)
18	20	28	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
—	36	29	MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)
33	32	30	EPMD - Crossover (RAL/Def Jam/Chaos)
34	33	31	MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)
—	38	32	CARON WHEELER - I Adore You (Perspective/A&M)
9	15	33	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
—	—	34	RHONDA CLARK - Must Be Real Love (Tabu/A&M)
10	23	35	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
15	19	36	JOE PUBLIC - I Miss You (Columbia)
—	—	37	DAS EFX - Mic Checka (Atco/EastWest America)
—	—	38	LIONEL RICHIE - My Destiny (Motown)
—	—	39	FULL FORCE - Quickie (Capitol)
—	—	40	VOICES - Yeah! Yeah! Yeah! (Zoo)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
FATHER MC - One Nite Stand (MCA)		30	7	—	7	16	23%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
25	3	HOUSE OF PAIN	- Jump Around (Tommy Boy)	
24	2	ISLEY BROTHERS	Featuring RONALD ISLEY - Whatever Turns You On (Warner Bros.)	
24	9	* MIKE DAVIS	- Ain't No Stoppin' Us Now (Jive)	
23	—	TOTAL LOOK & THE STYLE	- Room 252 (P.R.O. Division/RAL/Columbia)	
22	2	DON-E	- Love Makes The World Go Round (Gee Street/Island/PLG)	
22	22	* CHUCKii BOOKER	- Games (Atlantic)	
21	1	* HIGHLAND PLACE MOBSTERS	- Let's Get Naked (LaFace/Arista)	
21	1	SALT-N-PEPA	- Start Me Up (Next Plateau/PLG)	
21	1	* WENDY MOTEN	- Step By Step (EMI/ERG)	
21	3	* 3RD AVENUE	- Let's Talk About Love (Solar/Epic)	
20	10	* LO-KEY?	- I Got A Thang 4 Ya (Perspective/A&M)	

DROPPED: #27-Soul II Soul, #28-Charlie Wilson, #29-Eric B. & Rakim, #39-En Vogue, #40-Ce Ce Peniston.

INSIDE URBAN



GUEST OF HONOR

Capitol Records artist Freddie Jackson stops by KJMZ-Dallas to spend time on the air thanking listeners for their support in the past and on his current hit, "I Could Use A Little Love," charting at #4 this week. Shown (l-r): 100.3 JAMZ M.D. Al B. Bad; Freddie Jackson; P.D. Tom Casey; Capitol Records rep Michael Redwine.

Maybe BOYZ II MEN should have called their "End Of The Road" "Top Of The Heap" instead, since they've dominated the number one spot for three weeks now with a 100% Hit Factor. RALPH TRESVANT's "Money Can't Buy You Love" also holds on to a 100% Hit Factor, sitting at #2. Stan Boston, WNHC-New Haven, makes CARON WHEELER's "I Adore You" his RTW and he says, "This record has the hook of all hooks. You'll be singing this one in your sleep, and when you wake up you'll see it rising up the charts." Rockey Love, K98-Shreveport, makes LO-KEY's "I Got A Thang 4 Ya" his RTW and

says, "That's a hit record if I ever heard one—damn good record!" We agree and make it our Record To Watch—with airplay at WICB, WOWI, WUFO, KYEA, KGRM, KJMS, KMZX, KQXL, WBLX, WFKX, WFXA, WJMI, WQIS, WXOK, WJFX, WTLZ, WVOI, KKDA, KMJQ, and KKFX. Thomas Bacote, V103-Atlanta, likes JODECI's "I'm Still Waiting" and says, "These guys are continuing their amazing domination of the charts. Also big here is ARRESTED DEVELOPMENT's 'People Everyday'—listeners really like the hook. This group has taken Rap to a new level." Curtis Carter, WKGC-Panama City, agrees and says, "We're getting a lot of calls for Arrested Development." Matt Morton, WXOK-Baton Rouge, likes BRUCE SAUNDERS' "Touch You There" saying, "It's a really good song that should go far." This week's "Most Added" receives accolades from lots of programmers. George Martinez, KDKO-Denver, makes CHUCKii BOOKER's "Games" his RTW and says, "This is an excellent song and I expect it to move up the charts and make our radio station sound good!" Stan Allen, WPMX-Tupelo agrees saying, "It's got it going on—like popcorn!" Also making it his RTW is Rick Vaughn, KMZX-Little Rock, and he says, "Chuckii is back and smoother than ever before. This is definitely a 'Quiet Storm' hit with a positive message." FATHER MC's "One Nite Stand" is all alone in Chartbound and we made it Top Tip. It's already in Medium rotation at WBLX, WJDY, WOWI, WVCR, WPMX, WQQK, WGCI, giving it a 23% Hit Factor, with adds this week at WXYV, KYEA, WBLX, WTLZ, KKBT and KKFX. Ciao for now, Betty.

AL JARREAU - Blue Angel (Reprise)

Producer genius Narada Michael Walden has created Al Jarreau's "Freeway Of Love." "Blue Angel" is just one of the tracks on Al's Heaven And Earth album that lets him strut his funky side. If you're looking for variations from the original, E-Smoove, Jamie Principle and Ralphie Rosario present their re-mix versions on the CD-Pro.

CECE PENISTON - Inside That I Cried (A&M)

Ce Ce slows everything down on her fourth release for Urban radio. By eliminating the sometimes distracting high energy production, Ce Ce's beautiful voice gets an opportunity to be showcased on this slow jam.

CHUCKii BOOKER - Games (Atlantic)

This week's Most Added, Chuckii kicks off his Niice N'Wiild album with a mellow track that he co-wrote with C.J. Anthony and Gerald Levert.

TREY LORENZ - Someone To Hold (Epic)

Trey Lorenz stepped out from the shadows to perform as a soloist on Mariah Carey's cover of the Jackson 5's "I'll Be There." Now, Trey is looking for his own spotlight as he ventures out with a solo project. Teamed up with Walter Afanasieff and Mariah, Trey's debut is a sensitive slow jam that will attract your female listeners.

SHANICE - Lovin' You (Motown)

Between a popular album cut from the "Boomerang" soundtrack and the fourth release from her Inner Child album, Shanice's efforts are being heard all over the airwaves these days. Narada Michael Walden customizes a rendition of this Minnie Riperton classic, and Shanice exhibits the same sincerity she has on her previous ballad releases.

FU-SCHNICKENS - True Fuschnick (live)

This trio drops their third single from the F.U. - Don't Take It Personal album, and the rhymes continue to come faster than you can blink. With the help of a phat, jazzy remix, compliments of A Tribe Called Quest's Ali-Shaheed Muhammad, this single should accrue as much acclaim nationally as it already has in the San Francisco Bay Area, where KMEL has been playing the album version in its regular rotation for months. So all you programmers, fasten your seat belts as Moc-Fu, Poc-Fu, and Chip-Fu take you on a lyrical rollercoaster. For all you mixshow heads—well, you should have already caught the ride, but if you haven't, then give your listeners a treat, especially with the re-mix. ROD EDWARDS

HIT FACTOR

Urban Research
Betty Hallors/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOYZ II MEN - End Of The Road (Motown)	66	—	64	2	—	100%	9
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	64	—	58	6	—	100%	9
BOBBY BROWN - Humpin' Around (MCA)	63	—	49	13	1	98%	5
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	64	2	52	10	2	96%	8
HI-FIVE - She's Playing Hard To Get (Jive)	64	—	45	18	1	98%	6
RUDE BOYS - My Kinda Girl (Atlantic)	61	—	46	13	2	96%	9
R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	61	2	47	13	1	98%	7
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	59	—	48	9	2	96%	10
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	57	—	29	25	3	94%	9
JADE - I Wanna Love You (Giant/Reprise)	57	1	23	28	6	89%	7
MICHAEL JACKSON - Jam (Epic)	51	—	38	12	1	98%	9
JODECI - I'm Still Waiting (MCA)	58	2	11	39	8	86%	6
TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)	58	2	10	36	12	79%	5
MARY J. BLIGE - Real Love (MCA)	56	2	13	29	14	75%	7
BRIAN MCKNIGHT - The Way Love Goes (Mercury)	49	—	28	15	6	87%	13
AFTER 7 - Kickin' It (Virgin)	57	6	2	38	17	70%	4
EAST COAST FAMILY - 1-4-All-4-1 (BIV 10/Motown)	51	3	10	30	11	78%	6
MILES DAVIS - The Doo-Bop Song (Warner Bros.)	46	—	13	26	7	84%	7
TROOP - Sweet November (Atlantic)	57	5	1	29	27	52%	4
LORENZO - Real Love (Alpha International)	54	—	40	10	4	92%	12
TLC - Baby-Baby-Baby (LaFace/Arista)	40	—	28	11	1	97%	13
THIRD WORLD - Committed (Mercury)	45	—	12	23	10	77%	10
GERALD LEVERT - Can You Handle It (Atco/EastWest America)	56	7	—	23	33	41%	3
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	49	11	6	21	22	55%	3
LISA STANSFIELD - A Little More Love (Arista)	45	3	5	31	9	80%	7
AL B. SURE! - Right Now (Warner Bros.)	59	6	—	24	35	40%	3
THE COVER GIRLS - Wishing On A Star (Epic)	40	1	16	21	3	92%	10
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	40	—	18	15	7	82%	10
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	56	10	1	16	38	30%	3
EPMD - Crossover (RAL/Def Jam/Chaos)	45	3	6	24	15	66%	7
MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)	42	5	6	26	10	76%	7
CARON WHEELER - I Adore You (Perspective/A&M)	49	9	1	18	30	38%	3
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	30	—	15	14	1	96%	13
RHONDA CLARK - Must Be Real Love (Tabu/A&M)	35	2	—	15	20	42%	4
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	28	—	10	15	3	89%	12
JOE PUBLIC - I Miss You (Columbia)	27	—	13	13	1	96%	15
DAS EFX - Mic Checka (Atco/EastWest America)	31	2	2	14	15	51%	4
LIONEL RICHIE - My Destiny (Motown)	29	1	1	13	15	48%	4
FULL FORCE - Quickie (Capitol)	33	4	—	7	26	21%	4
VOICES - Yeah! Yeah! Yeah! (Zoo)	31	6	—	5	26	16%	5

CROSSOVER CHART

LW	TW	
1	1	BOYZ II MEN - End Of The Road (Motown)
3	2	HI-FIVE - She's Playing Hard To Get (Jive)
5	3	BOBBY BROWN - Humpin' Around (MCA)
4	4	EN VOGUE - Giving Him!... (Atco/EastWest America)
6	5	JADE - I Wanna Love You (Giant/Reprise)
9	6	AFTER 7 - Kickin' It (Virgin)
7	7	BABYFACE featuring TONI BRAXTON - Give..(LaFace/Arista)
13	8	COLOR ME BADD - Forever..(Giant/Reprise/Perspective/A&M)
10	9	KWS - Please Don't Go (Next Plateau/PLG)
2	10	TLC - Baby-Baby-Baby (LaFace/Arista)
21	11	CHARLES & EODIE - Would I Lie To You? (Capitol)
23	12	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
19	13	SNAP - Rhythm Is A Dancer (Arista)
14	14	HOUSE OF PAIN - Jump Around (Tommy Boy)
11	15	JODECI - Come & Talk To Me (MCA)

LW	TW	
12	16	ROZALLA - Everybody's Free (To Feel Good) (Epic)
24	17	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
18	18	MARY J. BLIGE - You Remind Me (MCA)
8	19	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
—	20	THE COVER GIRLS - Thank You (Epic)
—	21	N 2 DEEP - Back To The Hotel (Profile)
27	22	EPMD - Crossover (RAL/Def Jam/Chaos)
29	23	GEORGE LAMOND - Where Does That... (Columbia)
25	24	DAVID SANBORN - Bang Bang (Elektra)
—	25	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
—	26	VOICES - Yeah! Yeah! Yeah! (Zoo)
—	27	AL B. SURE! - Right Now (Warner Bros.)
17	28	LORENZO - Real Love (Alpha International)
16	29	CE CE PENISTON - Keep On Walkin' (A&M)
—	30	THE PARTY - Free (Hollywood)

P.D. NOTEBOOK

by Eric Norberg

LIFE CONFIRMED AT AM RADIO

"If you are programming a radio station, 'band' should not have a whole lot to do with your programming decisions. If you program your station to meet the needs and desires of your audience, you should get the ratings.

"Finally, if you have for yourself the miracle of the new 'AMAX' technology, you know why I call it a miracle! Basically, it adjusts the AM receiver to best receive a signal—you'll have to talk with an engineer to learn how. I recently had the occasion to borrow a car with an AMAX receiver in it, and even the station engineer couldn't believe how great our station sounded!

"No, the AM band is not dead; but AM broadcasters need to get it together and put some programming on the band that makes listeners want to tune back in."

My thanks to Brian Beddow for his comments! To those discouraged about AM radio, I'll repeat a point I've made before. I started in FM in the early sixties—when few people had FM radios. Those who did weren't aware of stations on the band except those they heard give dual "AM and FM" ID's on the hour. It was a struggle. FM built audience slowly but steadily despite a lack of receivers—by offering things people wanted to listen to! Today, the AM listening decline seems to have levelled off, with FM holding about 2/3 of the average quarter-hour listening, and AM 1/3 of it. But today, despite all the negativity, most people do have AM receivers, and most people know there are different stations on the AM band. AM is much better off today than FM was then! The challenge is to respond, as Brian's

It seems to me that for several years I have been the only voice in the wilderness saying "The Emperor Has No Clothes"—or, translated from the fairy tale, "AM Is Not Dead." Recently I've received mail from others who realize the same thing—which is encouraging. The latest letter comes from Brian Beddow, who's the program director of WTTR, an AM station owned by Shamrock Broadcasting. WTTR is in Westminster, Maryland, which is not far from Baltimore, where its sister station WGRX/FM is located. However, WGRX/FM is far enough away to be in its own market. Brian writes:

"I program an AM station in the Baltimore suburbs, and as you might expect, I do not think AM is dead.

"The issue is an interesting one, because no one can deny that the AM share of radio listenership is down. The question is why? As I see it, the main reason is that there are too many AM radio stations which already think the band is dead and insist on putting on programming that simply cannot attract listeners. [Ed. Note: "Niche-ing" themselves to death!]

"My station is in an unrated market, so we rely upon private research to determine our share in our listening area. We are located in an area in which all the Baltimore and Washington, D.C. radio signals get into our county. In addition, most of the York, Pennsylvania, and Frederick, Maryland, signals get into our county as well. We are competing with about 40 signals every day, yet according to the best research available, we are pulling close to a 50 share of our county, even though we are on AM! The reason? We offer what your listeners want in their radio station; we offer more of it; and the listeners are certainly more than capable of finding us on the AM band.

station has, to listener needs and expectations—and use promotion to get them to sample it!

Currently, the AMAX technology Brian mentions is only available in certain General Motors AM/FM stereo car/truck radios. (These can be retrofitted into other vehicles, but it'll probably be expensive.) The promised NAB-sponsored Denon TU-680NAB, whenever it is introduced, will have AMAX AM stereo—as well as state-of-the-art FM. (The Japanese are looking at AMAX for AM stereo receivers in their country, where C-Quam AM stereo has been very well received, and that could bring the circuit into our country via imported audio equipment.)

Unfortunately, the Target Tuning company of Moonachie, NJ mentioned in this column in September of 1989 seems to have gotten out of the promotion fixed-tuned AM stereo radio business and only makes computer modems. But now there are close to 20,000,000 AM stereo receivers in cars and trucks, and home/portable AM stereo radios are also available! State-of-the-art for AM is probably the American-made Carver AM/FM PSB-11 tuner. List price is \$799.95; you can often get it for less from suppliers such as Broadcast Supply West (800-426-8434), or the AM stereo specialist company, RRADCOGROUP (708-513-1386). I understand Steve Kravitz at RRADCO is quoting about \$600 for this unit, and is also offering such products as the Clarion Audua AM stereo/FM stereo car radio (list \$700, now \$300); and the clarion 8900RT, (list \$400, now \$199). He also has the fabled Sangean "walkman style" AM stereo/FM stereo receiver, the SR-66 (list \$48.95, now \$43.95, with further quantity discounts). He includes shipping in his quoted prices. His address is 1218 Winner's Cup Circle, St. Charles, IL 60174. ●

HEAR & THERE

by Sheila Rene

the writing goes well, you get pumped up. You can't do anything but get out there and do it." Bassist Leif Johansen lives in London and worked



with Scott on most of the writing. Johansen is a native of Minnesota and he and Gorham met in Norway. Over a two-year period drummer Mike Sturgis from Wisconsin was found in London and the vocalist, another Californian, Tommy LaVerdi, was added to the mix. 21 Guns' first single and video, "Knee Deep," is still making waves on the radio, with re-orders rolling in and lots of play on MTV. Meanwhile the band is honing their skills at a rehearsal space in London. The next single will be "These Eyes" (Top 40 keep an eye out) and perhaps number three will be

"Just A Wish," since after he heard the demo, RCA's U.S. President Joe Galante put in a special request that this song be recorded. The current touring trend is to head to Europe first. Gorham feels this way: "We're an American band. We may live in Europe, but we're red, white and blue all the way through. We love this country and it makes sense, and it's very important to us to start the tour here. The U.S. has a much bigger pull for us, and it's closer to the heart." Plans are underway for 21 Guns to get on the road by late September or October...

Bits & Pieces: Jack Endino, the now-famous producer from Seattle known as "Architect of the Seattle Sound" and "Godfather Of Grunge" has signed with Worlds End (America) Inc. His early work was with Sub Pop bands Nirvana, Soundgarden, Mudhoney and Green River. President Sandy Robertson says, "Endino is probably the best producer to break and create a permanent base for an alternative act. We will give Jack the opportunity to work with established acts, and we're looking for an over-the-top, unmistakable, true underground sound" ... ●

It was great to hook up with ex-Thin Lizzy guitarist Scott Gorham and RCAsters Tony Gates and Kim Hughes over dinner during Gorham's recent "talking" tour. In the '70s, Gorham blew his savings on a one way ticket from California to London where he became a member of the legendary Thin Lizzy. The influence that band has on today's hit parade is awesome. That double-lead guitar sound lives. When Lizzy broke up in 1984, Gorham stayed in London and took a well-deserved rest. When asked why his guitar playing seems stronger these days Scott replied, "After Thin Lizzy, I was simply not happy with my playing, and those few years off afforded me the chance to really find out about myself as a player and which way I wanted to go. I think I've actually come out of it a much more aggressive, knowledgeable player, and I'm a lot more comfortable with myself." Over the past two years Scott hooked up with three American citizens living in Europe and is back on the rock and roll trail with 21 Guns. Their debut album for RCA is entitled *Salute*. Gorham gives producer Chris Lord Alge high marks, commenting, "When you finally meet people you really believe in and

RADIO RAP

MOST ADDED

DIAMOND & THE PSYCHOTIC NEUROTICS

Best Kept Secret
(Chemistry/Mercury)

REDMAN

Blow Your Mind
(RAL/Chaos)

YZ

Return Of The Holy One
(Livin' Large/Tommy Boy)

GANG STARR

Ex Girl To Next Girl
(Chrysalis/ERG)

SHANTE

Deadly Rhyme
(Livin' Large/Tommy Boy)

TOP TIP

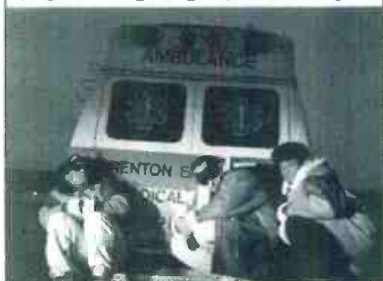
DIAMOND & THE PSYCHOTIC NEUROTICS

Best Kept Secret
(Chemistry/Mercury)

It's no secret that this week's most added record will bust onto the chart with authority next week.

RECORD TO WATCH

CRUSADERS
FOR REAL HIP-HOP



CRUSADERS FOR REAL HIP-HOP

That's How It Is
(Profile)

New crusaders this week include Will Strickland of KTRU-Houston and Todd Reynolds of WNUR-Evanston, IL.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	EPMD - Crossover (RAL/Def Jam/Chaos)
\$	3	2	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$	2	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$	4	4	HOUSE OF PAIN - Jump Around (Tommy Boy)
\$	8	5	GRAND PUBA - 360 (What Goes Around) (Elektra)
\$	5	6	PETE ROCK & C.L. SMOOTH - Reminisce, Straighten, Skinz, Lovin' (Elektra)
--	10	7	MC REN - The Final Frontier (Priority)
--	7	8	K-SOLO - Can't Hold It, Letterman, Baby Doesn't (Atlantic Street)
--	9	9	A.D.O.R. - Let It All Hang Out (Atlantic)
\$	11	10	MC SERCH - Here It Comes (Def Jam/Chaos)
--	6	11	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
--	12	12	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
--	13	13	ZHIGGE - Toss It Up (Polydor/PLG)
\$	16	14	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
--	15	15	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
--	17	16	THE BRAND NEW HEAVIES - Heavy Rhyme... (Delicious Vinyl/Atlantic)
\$	18	17	DJ QUIK - Jus' Lyke Compton (Profile)
--	23	18	FU 2 - Boomin' In Ya Jeep (JDK/MCA)
\$	14	19	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
--	30	20	LORDS OF THE UNDERGROUND - Psycho (Pendulum/Elektra)
--	21	21	UNDERGROUND MAFIA - Caught Up In The System (Sam)
\$	38	22	GANG STARR - Ex Girl To Next Girl (Chrysalis/ERG)
--	19	23	RSO - One In Tha Chamba (Tommy Boy)
--	25	24	JVC FORCE - Big Trax (Big Beat/Atlantic)
--	27	25	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
--	24	26	SUPER CAT - Ghetto Red Hot (Columbia)
\$	20	27	GANG STARR - Personal, Dwyck, Deep, Take Two, Dwell (Chrysalis/ERG)
\$	28	28	TOO SHORT - To Be Free, Hoochie (Jive)
--	29	29	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
--	31	30	SNOW - Lonely Monday Morning (Atco/EastWest America)
--	35	31	TUNG TWISTA - No Peace Sign (Loud/Zoo Records)
--	22	32	DR. DRE - Deep Cover (Solar/Epic)
\$	26	33	BLACK SHEEP - Strobelite, Similak, 40, Vision (Mercury)
--	--	34	A TRIBE CALLED QUEST - Hot Sex (Jive)
--	40	35	DADDY FREDDY - Haul And Pull/Soldier (Chrysalis/ERG)
--	34	36	NUBIAN CRACKER - Two For The Time (Big Beat/Atlantic)
--	--	37	PUBLIC ENEMY - Get Off My Back (A&M)
--	--	38	THE FUTURE SOUND - The Bop Step (Atco/EastWest America)
--	37	39	COLLEGE BOYZ - Hollywood Paradox (Virgin)
--	33	40	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)

CHARTBOUND

*Debuts in Chartbound

N 2 DEEP - Back To The Hotel (Profile)
MILES OAVIS/EASY MO BEE - Doo-Bop Song (Warner Bros.)
CYPRESS HILL - Real Estate (Ruff House/Columbia)
PERCEE-P & EKIM - Puttin' Heads To Bed (Big Beat/Atlantic)
ORIGINAL FLAVOR - Here We Go (Atlantic Street)

THE BOMB FLEXI-DISC - Jack The Mack (Harlock)
*SCARFACE - Money And The Power (Rap-A-Lot/Priority)
*DIAMOND & THE PSYCHOTIC NEUROTICS - Best Kept Secret (Chemistry/Mercury)
*BOOGIE DOWN PRODUCTIONS - We In There (Jive)

Dropped: #32 Chi-Ali, #36 Kris Kross, #39 WC & The Maad Circle.



Prince Markie Dee Stands Alone.

Trippin Out.

THE FIRST SINGLE BY
PRINCE MARKIE DEE AND THE SOUL CONVENTION
FROM THE FORTHCOMING ALBUM,
“Free”.

COLUMBIA



ADULT CONTEMPORARY

MOST ADDED

- ANNIE LENNOX (53)
(Arista)
- CURTIS STIGERS (41)
(Arista)
- LINDSEY BUCKINGHAM (39)
(Reprise)
- ERIC CLAPTON (33)
(Reprise)
- DAN HILL (31)
(Quality)

TOP TIP

LINDSEY BUCKINGHAM
Countdown
(Reprise)

Should rocket to the top.

RECORD TO WATCH



EMERSON, LAKE & PALMER
Affairs Of The Heart
(Victory Music/PLG)
A/C radio is re-inventing
this legendary band.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	PETER CETERA - Restless Heart (Warner Bros.)
9	6	2	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
2	3	3	ELTON JOHN - The One (MCA)
13	10	4	CELINE DION - Nothing Broken But My Heart (Epic)
7	7	5	RODNEY CROWELL - What Kind Of Love (Columbia)
3	2	6	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
8	8	7	JENNIFER WARNES - Rock You Gently (Private Music)
18	12	8	BILLY JOEL - All Shook Up (Epic)
4	4	9	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
5	5	10	GLENN FREY - I've Got Mine (MCA)
16	13	11	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
21	18	12	WILSON PHILLIPS - Give It Up (SBK/ERG)
15	15	13	CAROLE KING - Now And Forever (Columbia)
14	14	14	KURT HOWELL - We'll Find The Way (Reprise)
6	9	15	BONNIE RAITT - Come To Me (Capitol)
29	20	16	SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
10	11	17	BEACH BOYS - Hot Fun In The Summertime (Brother)
11	16	18	RICHARD MARX - Take This Heart (Capitol)
34	24	19	LIONEL RICHIE - My Destiny (Motown)
25	21	20	TOAD THE WET SPROCKET - All I Want (Columbia)
12	17	21	JON SECADA - Just Another Day (SBK/ERG)
24	23	22	DAVID SANBORN - Bang Bang (Elektra)
—	31	23	EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
—	36	24	OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)
28	25	25	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
19	22	26	KENNY LOGGINS - If You Believe (Columbia)
17	19	27	HOWARD JONES - Tears To Tell (Elektra)
32	30	28	CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
31	27	29	GENESIS - Jesus He Knows Me (Atlantic)
—	—	30	ERIC CLAPTON - Layla (Reprise)
27	29	31	k.d. LANG - Constant Craving (Sire/Warner Bros.)
35	33	32	LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)
36	34	33	JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
37	35	34	BONNIE TYLER - Bitterblue (RCA)
—	—	35	SHAKESPEAR'S SISTER - Stay (London/PLG)
39	38	36	PETER WHITE - Dreamwalk (Sin-Drome)
23	37	37	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
—	—	38	CHARLES & EDDIE - Would I Lie To You? (Capitol)
22	28	39	ANNIE LENNOX - Why (Arista)
26	26	40	BRUCE COCKBURN - A Dream Like Mine (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LINDSEY BUCKINGHAM - Countdown (Reprise)		91	39	—	19	33	20%	2
CURTIS STIGERS - Never Saw A Miracle (Arista)		85	41	1	19	24	23%	2
COREY HART - Always (Warner Bros.)		75	25	—	18	32	24%	3
SONIA - Walk Away Love (I.Q./RCA)		60	6	1	22	31	38%	4
*ANNIE LENNOX - Walking On Broken Glass (Arista)		58	53	—	14	2	6%	1

Just a little reminder of what happened the last time Michael W. Smith was here for you.

Gold Album So West Young Man
(Approaching Platinum)

American Music Award Winner For
Favorite New AC Artist

Grammy Award Nomination

Top 5 CHR, AC & VH-1 Hit,
"Place In This World"

Sold-Out Nationwide Tour

michael w smith

The First Single and Video
From The New Album Change Your World

"i will be here for you"

Written by Michael W. Smith and Diane Warren

Michael W. Smith's nationwide Change Your World Tour begins January 1993.

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- LORRIE MORGAN (144)
(BNA Entertainment)
- NEAL McCOY (60)
(Atlantic)
- DARRYL & DON ELLIS (55)
(Epic)
- RONNIE MILSAP (53)
(RCA)
- CLEVE FRANCIS (53)
(Liberty)

TOP REQUESTS

- VINCE GILL
- BILLY RAY CYRUS
- AARON TIPPIN
- ALAN JACKSON
- COLLIN RAYE

RECORD TO WATCH



JJ WHITE
One Like That
(Curb)

Twenty-six more adds this week, including WYNY, K92/FM, WPOC, KMIX, WKDW, KOYN, WLLX, KRZK, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

2	2	1	VINCE GILL - I Still Believe In You (MCA)
5	3	2	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
8	4	3	BILLY RAY CYRUS - Could Have Been Me (Mercury)
11	6	4	DOUG STONE - Warning Labels (Epic)
15	9	5	ALAN JACKSON - Love's Got A Hold On You (Arista)
12	7	6	RODNEY CROWELL - What Kind Of Love (Columbia)
10	8	7	SAMMY KERSHAW - Yard Sale (Mercury)
14	10	8	GEORGE STRAIT - So Much Like My Dad (MCA)
16	11	9	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
18	13	10	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do... (Liberty)
17	14	11	DIAMOND RIO - Nowhere Bound (Arista)
20	16	12	COLLIN RAYE - In This Life (Epic)
21	17	13	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
19	18	14	PAUL OVERSTREET - Me & My Baby (RCA)
22	19	15	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
23	20	16	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
25	22	17	SAWYER BROWN - Cafe On The Corner (Curb)
3	1	18	TRACY LAWRENCE - Runnin' Behind (Atlantic)
27	24	19	SUZY BOGDUSS - Letting Go (Liberty)
24	23	20	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
31	25	21	JOE DIFFIE - Next Thing Smokin' (Epic)
32	28	22	RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
30	26	23	REBA McENTIRE - The Greatest Man I Never Knew (MCA)
28	27	24	SHENANDOAH - Hey Mister (I Need This Job) (RCA)
—	31	25	JOHN ANDERSON - Seminole Wind (BNA Entertainment)
26	29	26	MICHELLE WRIGHT - One Time Around (Arista)
—	33	27	PAM TILLIS - Shake The Sugar Tree (Arista)
—	34	28	TRAVIS TRITT AND FRIENDS - Lord Have Mercy... (Warner Bros.)
—	37	29	WYNONNA - No One Else On Earth (Curb/MCA)
35	30	30	RADNEY FOSTER - Just Call Me Lonesome (Arista)
36	32	31	DWIGHT YOAKAM & PATTY LOVELESS - Send A Message (Reprise)
—	—	32	MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)
—	—	33	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
—	—	34	MARTINA McBRIDE - That's Me (RCA)
40	38	35	MATTHEWS, WRIGHT & KING - Mothers Eyes (Columbia)
4	5	36	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
—	—	37	MIKE REID - Keep On Walkin' (Columbia)
1	15	38	MARK CHESNUTT - I'll Think Of Something (MCA)
—	—	39	RONNIE MILSAP - L.A. To The Moon (RCA)
—	—	40	LORRIE MORGAN - Watch Me (BNA Entertainment)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
NEAL McCOY - There Ain't Nothin' I Don't Like About You (Atlantic)		137	60	—	12	125	8%	2
DENNIS ROBBINS - My Side Of Town (Giant)		113	50	—	10	101	8%	2
DARRYL & DON ELLIS - No Sir (Epic)		110	55	—	13	97	11%	2
CORBIN/HANNER - Just Another Hill (Mercury)		75	27	—	6	69	8%	2

RESTLESS HEART

R E T U R N S

“When She Cries”

The debut hit single and video from

Big Iron Horses

The new album available in October. Produced by Josh Leo and Restless Heart.

Report Date: Monday, August 31

• 3 Gold Albums • 7 #1 Singles



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UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
71	26	2	JJ WHITE - One Like That (Curb)
65	31	2	GEEZINSLAWS - Help, I'm White, And I Can't Get Down (Step One)
57	44	1	* HANK WILLIAMS JR. - Lyin' Jukebox (Curb/Capricorn)
55	52	1	* MAC McANALLY - The Trouble With Diamonds (MCA)
54	53	1	* CLEVE FRANCIS - How Can I Hold You (Liberty)
50	5	4	KAREN TOBIN - Picture Of Your Daddy (Atlantic)
48	19	2	CIMMARON - Long Ride Back (Alpine)
46	15	2	THE MAVERICKS - This Broken Heart (MCA)
32	4	2	REBECCA HOLDEN - The Highway Runs Both Ways (Curb)
32	32	1	* STEVE WARINER - Crash Course In The Blues (Arista)
32	32	1	* GARTH BROOKS - We Shall Be Free (Liberty)
27	4	1	* JERRY JEFF WALKER - Last Night I Fell In Love Again (Rykodisc)
26	7	1	* MOLLY & THE HEYMAKERS - Swinging Doors (Reprise)
26	26	1	* RESTLESS HEART - When She Cries (RCA)
25	18	1	* WOOD BROTHERS - Alcohol Of Fame (K-TEL Country)

Dropped: #12-S. Wariner (Woman), #21-Remingtons, #35-B. Howdy, #36-T. Byrd, #39-C. Black, #40-D. Seals, L. Greenwood, L. Cartwright, B.J. Royal.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

MARY-CHAPIN CARPENTER - Down At
The Twist And Shout

#1 FIVE YEARS AGO TODAY

NITTY GRITTY DIRT BAND - Fishin' In
The Dark

#1 TEN YEARS AGO TODAY

KENNY ROGERS - Love Will Turn You
Around



The Mercury/Nashville promotion staff helped Billy Ray Cyrus celebrate during the triple platinum party recently held in his honor. From left: Norbert Nix, Cindy Brock, Kevin (T.G.) Herring, Maria Thompson, Patti Olsen, Cyrus, Amanda Brunley, Rocco Cosco and Bobby Young.

CHRISTMAS IN AUGUST...Kudos to Garth Brooks who took time out of his current tour to visit eight cities in four days on a whirlwind press conference tour for his new Christmas album, *Beyond The Season*, and its tie-in to his current fundraising campaign for Feed

The Children. For more details be sure to check out this week's News section.

RADIO HAPPENINGS...Our thoughts are with all our Gavin Country reporters who were in the path of Hurricane Andrew. We'll hopefully have details on how they got through it in next week's Inside Country...KXIA-Marshalltown and hundreds of listeners and fans helped Collin Raye celebrate his birthday last week at the local mall...KQIL-Grand Junction is no longer a Gavin Country reporter. They are now simulcasting with their sister Top 40 station...Karyann Hamilton is the new Music Director at KRTY-San Jose...Brad Hansen has been named Program Director at KVET AM/FM-Austin...Stations are getting ready for the Labor Day holiday. KILT-Houston is sponsoring "Operation Topsy Tow" during the weekend. Area bartenders and friends of those who drink too much during the holiday will be encouraged to call AAA to ask for assistance. A tow truck driver will be dispatched to the location and the holiday partier will be driven and his car towed home absolutely free. And WKDW-Staunton will be presenting Conway Twitty in concert that weekend to benefit the local chapter of the United Way.

PLEASE NOTE...Speaking of Labor Day, the Gavin Report will be closed Monday, September 7th. You can call or fax in your reports on Friday, September 4th or Tuesday, September 8th. Thanks!

Talk with you next week. The Gavin Country Crew

GARTH BROOKS - *We Shall Be Free* (Liberty)

Count on Garth to keep the faithful guessing. This first taste of *The Chase* is a holy-rollin' gospel number complete with a soulful, angelic chorus.

STEVE WARINER - *Crash Course In The Blues* (Arista)

In last week's Gavin interview, Steve said, "Our last three singles have been ballads, so it's time for us to release a song like "Crash Course." An excellent choice. Co-written by Wariner, it features an all-star line-up: Albert Lee on guitar, Mark O'Connor on fiddle, Eddie Bayers on drums and Terry McMillan on harmonica.

MARY-CHAPIN CARPENTER with JOE DIFFIE - *Not Too Much To Ask* (Columbia)

Chapin calls this her most Country outing yet, and there's no arguing with that. Sounds like she took a lot of care with the vocal, and the result is absolutely beautiful.

RESTLESS HEART - *When She Cries* (RCA)

Larry Stewart's departure from Restless Heart gave the band an opportunity to showcase its other vocalists. The result is dynamite—an energized sound and a song that can't miss.

CLEVE FRANCIS - *How Can I Hold You* (Liberty)

Co-written by Billy Dean, this was a favorite cut on Dean's Young Man album. Francis really does the song justice, and programmers already agree—it's one of this week's Most Added records.

MAC McANALLY - *The Trouble With Diamonds* (MCA)

McAnally is known for writing engaging story-songs. The second single from his MCA debut *Live And Learn*, is just such a song—a realistic vignette with a deeper message.

ALBUM CUTS

MARK CHESNUTT - Bubba Shot The
Jukebox

HONEYMOON IN VEGAS

SOUNDTRACK - Suspicious Minds
(Yoakam)/Burnin' Love (Tritt)

MARY-CHAPIN CARPENTER - Passion-
ate Kisses

ALABAMA - I'm In A Hurry

CLINT BLACK - The Hard Way
TRAVIS TRITT - T-R-O-U-B-L-E



TOY CALDWELL

"MIDNIGHT PROMISES"

"I have become a major fan overnight. The excitement jumps from the *Midnight Promises* CD cut...(it) holds many strong hits."

- H. David Allen, KRKT

"Toy Caldwell has always been one of the most influential and original guitarists around. His songs have become part of the American culture. Now he steps to the forefront...and you've got a song that just blows everything else right out of the water."

- Scott Reeves, WKWT

"There is definitely a place on Country radio for Toy Caldwell! Don't overlook or underestimate *Midnight Promises*."

- Mike Casey, WCAV

"Will undoubtedly cause rejoicing..."

- Billboard Magazine

Air Play Requested August 31, 1992

From the Album

TOY CALDWELL

Promotional Contact:

Gene Hughes (J.R.), Marco Promotions 1-800-947-7071

Exclusively Distributed by Navarre Corp. 1-800-728-4000



CABIN
FEVER
MUSIC

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **222** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VINCE GILL - I Still Believe In You (MCA)	222	—	217	5	—	100%	10
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	220	1	215	4	1	99%	11
BILLY RAY CYRUS - Could Have Been Me (Mercury)	222	—	209	12	1	99%	9
DOUG STONE - Warning Labels (Epic)	222	1	208	13	1	99%	11
ALAN JACKSON - Love's Got A Hold On You (Arista)	222	—	199	23	—	100%	7
RODNEY CROWELL - What Kind Of Love (Columbia)	221	—	173	41	7	96%	11
SAMMY KERSHAW - Yard Sale (Mercury)	218	—	180	30	8	96%	14
GEORGE STRAIT - So Much Like My Dad (MCA)	220	—	161	52	7	96%	9
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	211	—	165	45	1	99%	12
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	220	1	146	68	6	97%	7
DIAMOND RIO - Nowhere Bound (Arista)	221	—	125	90	6	97%	9
COLLIN RAYE - In This Life (Epic)	222	1	93	126	3	98%	7
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	222	2	70	140	11	94%	8
PAUL OVERSTREET - Me & My Baby (RCA)	216	—	68	133	15	93%	9
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	220	2	47	162	11	95%	6
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	218	4	40	165	13	94%	8
SAWYER BROWN - Cafe On The Corner (Curb)	220	1	17	174	29	86%	5
TRACY LAWRENCE - Runnin' Behind (Atlantic)	173	—	130	28	15	91%	12
SUZY BOGGUSS - Letting Go (Liberty)	217	6	16	163	38	82%	5
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	210	4	22	159	29	86%	7
JOE DIFFIE - Next Thing Smokin' (Epic)	219	6	8	168	43	80%	5
RANDY TRAVIS - If I Didn't Have You (Warner Bros.)	214	7	7	172	35	83%	4
REBA McENTIRE - The Greatest Man I Never Knew (MCA)	220	4	8	158	54	75%	4
SHENANDOAH - Hey Mister (I Need This Job) (RCA)	210	4	4	154	51	75%	5
JOHN ANDERSON - Seminole Wind (BNA Entertainment)	217	18	4	130	83	61%	3
MICHELLE WRIGHT - One Time Around (Arista)	203	6	11	133	59	70%	8
PAM TILLIS - Shake The Sugar Tree (Arista)	209	14	2	112	95	54%	3
TRAVIS TRITT AND FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)	211	16	1	110	100	52%	3
WYNONNA - No One Else On Earth (Curb/MCA)	212	29	3	104	105	50%	3
RADNEY FOSTER - Just Call Me Lonesome (Arista)	191	11	6	104	81	57%	6
DWIGHT YOAKAM & PATTY LOVELESS - Send A Message (Reprise)	180	7	3	102	74	58%	5
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	194	27	—	68	126	35%	3
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	200	38	1	55	144	28%	3
MARTINA McBRIDE - That's Me (RCA)	183	24	—	58	124	31%	4
MATTHEWS, WRIGHT & KING - Mothers Eyes (Columbia)	169	13	—	77	91	45%	5
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	127	—	69	34	24	81%	17
MIKE REID - Keep On Walkin' (Columbia)	179	26	—	44	135	24%	3
MARK CHESNUTT - I'll Think Of Something (MCA)	118	—	58	45	15	87%	13
RONNIE MILSAP - L.A. To The Moon (RCA)	175	53	—	34	141	19%	2
LORRIE MORGAN - Watch Me (BNA Entertainment)	161	144	1	11	148	7%	1

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. CLINT BLACK - The Hard Way (RCA)
3. GARTH BROOKS - Ropin' The Wind (Liberty)
4. BROOKS & DUNN - Brand New Man (Arista)
5. WYNONNA - Wynonna Judd (Curb/MCA)
6. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
7. TRAVIS TRITT - It's All About To Change (Warner Bros.)
8. GARTH BROOKS - No Fences (Liberty)
9. MARTY STUART - This One's Gonna Hurt You (MCA)
10. ALAN JACKSON - Don't Rock The Jukebox (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
2. VINCE GILL - I Still Believe In You (MCA)
3. BILLY RAY CYRUS - Could've Been Me (Mercury)
4. MARK CHESNUTT - I'll Think Of Something (MCA)
5. LITTLE TEXAS - You And Forever And Me (Warner Bros.)
6. DOUG STONE - Warning Labels (Epic)
7. TRACY LAWRENCE - Runnin' Behind (Atlantic)
8. CLINT BLACK - We Tell Ourselves (RCA)
9. SAMMY KERSHAW - Yard Sale (Mercury)
10. DIAMOND RIO - Nowhere Bound (Arista)

Courtesy of Country Music Television 

BIOFEEDBACK

by Ron Fell

GLENN FREY

The post-Eagles streak of hit singles for Glenn Frey may have reached its zenith in 1985 with his theme, THE HEAT IS ON, from the soundtrack of "Beverly Hills Cop."

GUNS 'N ROSES

In a moment of high humor, Guns N' Roses' Axl Rose opened a recent concert in Prague, Czechoslovakia with the salutation, "OK you ex-Commissies, let's Rock 'N Roll."

WILSON PHILLIPS

Much of the setting for the Wilson Phillips' video GIVE IT UP was shot at Wendy Wilson's recent birthday party.

SONIC YOUTH

A rather personal fan magazine dedicated to the members of Sonic Youth goes by the title Sonic Death, and is published three times a year out of Bloomfield, NJ.

EMERSON, LAKE & PALMER

Carl Palmer of Emerson, Lake & Palmer, along with Geoff Downes and Steve Howe, is participating in the re-formation of the supergroup Asia.

INXS

Last March, INXS became the first band to headline a concert in their native Australia that drew over 100,000 ticket holders. The event, a benefit dubbed The Concert For Life, benefited local health foundations.

BOB JAMES & EARL KLUGH

The duo of Bob James and Earl Klugh first hooked up on vinyl in 1979 for a set titled One To One. That first of three volumes won them a Grammy.

JOE COCKER

Beginning with his 1969 release "With A Little Help From My Friends" Joe Cocker has made seventeen albums and has contributed songs to nine films, beginning with his Woodstock appearance in 1970. Ironically Joe did nothing for film after that until 1982 when he recorded UP WHERE WE BELONG with Jennifer Warnes which won an Oscar.

GEORGE HARRISON

If George Harrison has his way there will be another Traveling Wilbury's album—this one titled Volume Five.

KWS

The initials KWS stand for the last names of the trio's members; Chris King, Winnie Williams and Del St. James.

SWING OUT SISTER

The current Swing Out Sister single, AM I THE SAME GIRL, was a hit for Barbara Acklin in 1969 and was written by Eugene Record of the Chi-Lites. Record also wrote OH GIRL and HAVE YOU SEEN HER.



DOLLY PARTON

Dolly Parton's Dollywood Foundation has contributed half a million dollars to her hometown school district. The money will fund teachers' aides programs, a stay-in-school program and two computer learning centers.

BABYFACE

Kenneth "Babyface" Edmonds got his nickname from funkmeister Bootsy Collins, who met Edmonds when Edmonds' group, The Deele, was Bootsy's opening act on tour.

SANTANA

Edward James Olmos narrates a two-hour audio documentary on the group and man known as Santana, to be broadcast over the Labor Day weekend on National Public Radio.

HI-FIVE

Tony Thompson of the group Hi-Five says the band's new album, their second, is "much more mature" and includes songs "that appeal to an older audience as well as to our younger fans." Thompson, at seventeen, is the youngest member of the group, and carries most of the lead vocal responsibilities.

BEACH BOYS

Former Beach Boy Brian Wilson is being sued by current Beach Boy Mike Love over Love's contention that he was excluded from proper royalty and licensing fees on early Beach Boy's songs Love claims to have helped create.

MICHAEL JACKSON

One of the outfits worn by Michael Jackson during his current world tour is a forty-pound suit that features 35,000 points of fiber optic light requiring 3,000 volts of electricity.

JENNIFER WARNES

Twenty-five years ago, Jennifer Warnes, using the stage name of Jennifer Warren, was a regular cast member of the CBS Television series "The Smothers Brothers Comedy Hour."

BILLY JOEL

ALL SHOOK UP, the Billy Joel cover of the Elvis Presley hit, may be the most recorded of all songs made popular by Elvis. Not only do we have Joel's version from the "Honeymoon In Vegas" soundtrack, but the song's been done by the likes of Ry Cooder (for the film "Cocktail"), Jeff Beck and Suzi Quatro. Ironically, Elvis didn't do the original. That was done by someone by the name of David Hill on Aladdin Records in 1956.

ARTHUR TAYLOR

Be-Bop legend Arthur Taylor has appeared on nearly 300 albums in his long and illustrious career, including John Coltrane's monumental Giant Steps album.

FLEETWOOD MAC

A boxed set of Fleetwood Mac music, with perhaps as many as eighty songs including two new ones, may be out in time for Christmas.

ELTON JOHN

Neil Sedaka, who once was signed to Elton John's record company, Rocket Records, says he hopes to launch a comeback in the near future and expects his friend Elton John to work with him on at least one new song on the album Sedaka is preparing.

WYNTON MARSALIS



The Gavin Interview

More than any other Jazz artist since the late Miles Davis, Wynton Marsalis has punctured the general public's shell and has become the most popular signature Jazz artist of his time, carrying that leadership from the eighties into the nineties. His approach to Jazz has been the same as his approach to Classical study. Holding Ellington in equal esteem with Mozart, Wynton maintains that you need an educated background in the classics to gain the keys to the Kingdom Of Jazz. Incredibly, Wynton has become nearly as notorious for his opinions, and for the lectures he delivers at schools and on campuses across the country, as he is for his trumpeting.

Hail the output of Wynton Marsalis over the past four years, since we at Gavin began tracking the twists and turns of Jazz and Adult music over the airwaves! Here is an artist so prolific, chances are most of the selections on his latest disc aren't even included on his latest live set list. That makes interviewing him in context of the vicious "new release/tour/new release/tour" cycle quite ridiculous. He's off and already on to the next page of his Jazz/Classical agenda.

Over the last few years it's been a dream to have Wynton grace a Gavin Anniversary issue. Maybe it's something you have to earn. We rang him at his hotel room in North Carolina where he was attending a Classical music camp for young musicians. What resulted was one of those interviews where, after the first few minutes, you toss your starter questions into the trash can, opting to roll with the flow. After starting with small talk about his recent European tour, the interview quickly evolved into a tirade on American culture, and ended with remembrances of Martin Luther King addressing the Berlin Jazz Festival. Who could have written a better conclusion? Once Wynton gets going, dissecting American culture, citing historical references of Jazz and civilization from George Washington to Jelly Roll Morton, it would be moronic to even consider asking him questions about his brother playing with Sting or Jay Leno.

Here is the lion's share of our conversation, a lively collection of thoughts. In the transcription, we strove to faithfully retain his voice. See if you can hear the phrasing and the rhythm of his speech, as it may pertain to the rhythm of his music.

KZ: You just returned from an extensive European tour. Tell us some of the places you played.

Wynton Marsalis: London, Paris, Amsterdam, Istanbul, Rome, Munich, Vienna, Stuttgart...

KZ: How was Istanbul?

Wynton: That was one of our best gigs. Sold out, thirty-one hundred people. Hip people. We went down to the Ziljdan (cymbal) factory. We were on the street talking to the people. They didn't have a lot of money. It reminded me of living in Kenner, Louisiana, man. They were selling watermelons on the corner. Kids outside riding their bikes. Me and the dudes standing on the corner, we got into a little argument about religion. We had a guy translating while the cats from the grocery store on the corner came out. I was showing the kids how to play tic tac toe. They all came outside, like twenty or thirty of them. Everybody, their parents, were real cool. This girl upstairs, she fixed us some Turkish coffee. These were poor people. She brought out her best silverware. It had a certain feeling to it. Her best glasses. She didn't know that we were musicians. We were just people from another place. It was twilight, dusk, the sun was setting. All the kids called me Michael, as in Michael Jackson because that's the only black person they know. Here comes these four coffees for me, Reginald (Veal) and some of cats in the band, whoever was there. It was a trip, just the feeling of it. So much warmth and beauty. Her mother was upstairs. She knew a few English words which she would use. It was hip. It had a helluva feeling to it. On stage we had a Turkish musician play with us during "Majesty Of The Blues." He played this Turkish instrument that was just killing, which was the style I was always trying to get on that tune anyway.

KZ: I almost hate to say this, but maybe it's true, people are people.

Wynton: They are, man. That's what I was trying to explain to this cat on the street when we were arguing about the Koran. I respect what you believe, but I do want you to realize just one thing: People do the same thing that you and I are doing on the corner in Kenner, Louisiana.

KZ: Here you are at a music camp. What is it about you that attracts the young people?

Wynton: Actually, I gravitate towards older people, too. I don't differentiate. I listen to a lot of the older musicians. I like the young ones, too, because I grew up with my father in New Orleans. Older musicians were always teachers. So I like the old ones. I like to hang with Sweets

Edison, Doc Cheatham, Art Farmer, and the late Art Blakey. I've always had the opportunity to hang with them.

KZ: In addition to playing, you do a lot of speaking engagements. One of the stations we talk to suggested that the talk you did on campus during the day was just as smokin' as the gig that night.

Wynton: I like to go around and just give lectures.

KZ: I remember playing in the school band. Is music education, especially for young kids, as bad as people say? Talk to somebody like Philip Harper and all they see in inner city schools is a banged-up, out-of-tune piano.

Wynton: It's pretty bad, but it's getting better. It's like the blues. You have to recognize that it is bad, but also like the blues, you have to see that it's going to get better.

KZ: But will the lack of music education take a toll on our culture?

Wynton: Our culture in general discourages actual achievement. It encourages making the fast buck. It discourages intellectual achievement. It discourages substance. That's how it is right now. However, it's rapidly changing.

KZ: Do you honestly feel that?

Wynton: Man, I can feel it! I travel around the country, around the world all the time. I really can feel it!

KZ: How? Where? During this election year, what's the pulse of the nation?

Wynton: I feel it from people. There's more and more people who are, from a cultural standpoint, tired of what's going on. People are tired of vulgarity. They're tired of ignorance. They're tired of this whole concept of rebelling against something and not producing anything. That's old. That's tired. How much of your clothes can you take off as an artistic statement? How much cursing can you do now that the last "fuck" has been said? We've reached that point. Our culture has been on this big decline. A lot of it comes from this concept of rebellion instead of affirmation.

KZ: The concept of soul, romance and blues. That's what I associate with a lot of your music. Frankly, I've always wondered, what about rebellion?

Wynton: I am rebelling. I'm rebelling against the concept of rebellion. I've always been a rebel. I've always been individualistic in my thoughts. I don't run into a lot of people who think like me, especially people that I'm always around. A lot of times, I'm out there by myself espousing a philosophy that's finally gaining ground af-

ter ten years.

KZ: Are we talking about what gets frequently misinterpreted as a new conservative movement? Isn't there a school of writers, black writers especially, who are addressing the politics of victimization? Recently a singer named Garland Jeffreys based an album on it. People feel down, oppressed and that's the way they approach their art and their lives. Ultimately it limits them.

Wynton: That's always existed in art. Some people like to be presented that way. But the legacy of the blues is one of heroism and optimism in the face of adversity. That's what my



whole thing has always been—affirming those qualities of American culture and of Afro-American culture that I feel strongly about. Also not whining. I hate whining. I've never whined. I don't believe in that. That's the one thing I really deplore. If you are dissatisfied with the situation, you have to do what you can to correct it. There are channels you can go through to correct things. When you don't exercise the strength that you are empowered with, and you stand on the side and whine, blaming somebody else, at least do something about it. Like we were saying a second ago about the blues. It's fine to identify the problem. After that is the mandate that you do something in terms of action to correct the problem. As opposed to constantly whining and crying.

KZ: Do people confuse you as being conservative?

Wynton: That always happens with writers. But it's never happened to me with the public. That's why I can go to the high schools all over the country and talk to the students. They say, "Damn, this is not bullshit he's telling us." The people never confuse me with a lot of the stuff that has been written about me. They know that I'm from the people. I represent the Afro-American community. People might not listen to Jazz, but some of them would rather have me teach their children than some of the people who hold their dicks for a living. That's the deal. All that's been written about me being

conservative, that's just a smoke screen being set up to not address the substance of what I've been saying for the last ten years.

KZ: Aren't terms like liberal and conservative archaic anyway?

Wynton: The term conservative has many meanings. Conservative could mean a part of the mainstream. If that's the case, it couldn't be applied to me because there was never any mainstream that I've been a part of. I've always been by myself. Certainly my music has never been conservative. Take albums like *Black Codes From The Underground* and *Live At Blues Alley*. But then again, the music is hardly ever addressed. Notice we're not talking about the public.

teeth," whatever they want to say. But did nobody ever offer you the Kingship of Shit? Know what I'm saying? Especially now, we have people in the public eye who grab their dicks and say, fuck, motherfucker, suck my dick and all this other stuff, and make millions of dollars doing it, then say the United States ain't shit! Well, if you wasn't in the United States of America, would you have any chance of doing that dumb shit and getting rich? There are a lot of people out there who are asking that very question. A lot of people. They're just not covered by the press because the people in the press lack the courage to stand against this bullshit! As the years

Wynton Marsalis: Leading The Revolt Against Ignorance In America

- by Kent Zimmerman -

I've always received tremendous support from the public. That's what keeps me going. Also the letters that I receive.

KZ: Where is America going, especially in the next couple of years?

Wynton: Here's what I have been saying for a long time. What we're going to see soon is a mass rejection of ignorance. This exploitation of adolescence. The whole exuberance of sexual freedom we felt once the shackles of religious oppression were loosened has transformed itself into rank exploitation for money. The elevation of this is something that's American. How many people confuse America with capitalism? They confuse the concept of democracy, which actually is a mandate which places all the responsibility of governing on people. We've confused that mandate with the idea that you can come to America to make money. Everybody needs the American Dream, which is a car, a house. But that's not what the American Dream is about.

KZ: What is it about?

Wynton: It's about learning how to negotiate your agenda with the agenda of a bunch of other people. To deal with your rights and address your responsibilities. The most benevolent democratic act is sharing of the wealth. Like when George Washington turned down the Kingship of the United States of America. People today, they'll say, "George Washington owned slaves. He had wooden

pass, it's becoming apparent that we're not going anywhere. Things have been reductive and ignorant. And a lot of people in this country are tired of it! And they can't be reduced to terms like conservative, or that they're against freedom of expression and all that. I'm all for freedom of expression. I don't believe in censorship or any of that. But I'm in favor of education that allows youngsters to understand what this nation is about, which is the beauty of being a part of humanity. Then they're not going to be that interested in somebody talking about "fuck this whore, bitch." That's some bullshit, man.

KZ: Does the effect of rap music bother you?

Wynton: Not just rap music. It's the whole concept of rebel without a cause. I see it in the broad scope of the whole history of the nation. I see it starting with Elvis or James Dean. Like the symbolism of kicking a microphone stand down. Or blowing some shit up on a bandstand. What does that have to do with music? I don't have a problem with it. It just doesn't shock me! People out there aren't all that shocked. There are lots of people in the world and in the United States Of America who just aren't shocked by vulgarity and ignorance. All they wonder is, "Why is this dumb shit being endorsed on some grand level?" Not that they shouldn't be allowed to shock. They should be allowed, but it should be viewed for what it is.

KZ: What about the trouble Ice-T has gotten into with "Cop Killer"?

Wynton: I don't think they should have taken the song off the album. He should have the freedom to say what he wants to say. I just don't understand how our country got into a position where people who sing on pop records have that kind of control. Who cares what pop singers think about what goes on in the United States Of America? That's not important. When did they become empowered with the authority to determine the direction of America? That's like saying a McDonald's hamburger will determine the direction of American cuisine. I don't understand that. Take pornography. There's sections of town when pornography should be sold. If you want it, go get it. But when you start holding it up as some kind of achievement or masterpiece, then you have a problem. I have no problem with Ice-T or with rap music. It's with the whole direction American culture has gone in the last thirty-five or forty years. If you stand up in your classroom and tell your teacher to kiss your ass, it takes courage to do that. Kiss my ass. This is some bullshit and I don't want to learn it, then you walk out of the classroom. Now what do you do after you walk out of the classroom? You go home, get a malt and spend the day in front of the TV

watching MTV. That destroys the whole achievement of you standing up and declaring yourself. After you declared yourself, when it came time for you to present what you felt education should be about, we come to find out that you actually didn't think about shit except for the fact that you didn't want to sit and listen. That is the direction our culture is going. That's why we're always being asked about what the kids are thinking. Kids? I work with more kids than anybody. As a grown man, there's no way in the world I'm going to ask a fifteen or sixteen year-old to determine what my aesthetic philosophy should be. I know more about culture and the history of the United States of America than they know. They're looking to me, for me to tell them what they should be doing! That's why my students love me, because they understand that there are things I learn from them. But the general focus of what's going to go on is determined by me! It's not determined by them. And I'm not trying to exploit them or their sexuality. I don't want their money or their business. I'm trying to teach them something about the world.

KZ: So you maintain that culture leadership has been reversed.

Wynton: Yes! People looking to kids. I get asked that question all the time. What do the kids think? Well, I'm not

sitting around thinking about what some kids are thinking. They need to be thinking about what we're thinking about. I'm the one who has been out here for fifteen years dealing with music. I know the names of high schools all over this country. I know what they're thinking about. Believe me, what they're thinking about sure couldn't run the United States Of America. What they're thinking about wouldn't put telephone wires all over the world. We wouldn't be having this conversation right now based on what they're thinking about.

KZ: And you're still optimistic?

Wynton: Yeah I'm optimistic! Things can be reversed. Kids are always ready to follow because they're kids. All we need is enough adults who are ready to be adults. I came out ready to be a man. I don't want to be a boy. I was a boy when I was in New Orleans. My father was the man. I had the chance to play ball, hang out, bullshit, go to parties. I had a good ass time, man. I still have a good time, but I'm a man now. I have boys. And now that the oppression and guilt of sexuality has been removed, we have to deal with responsible behavior. How can we foster that in our youngsters? How can we help them to understand what a democratic act is? Just like we were talking before about George Washington. Mention his name and a whole bunch of people will say, "Fuck George Washington." Because it's fashionable to say that. But whoever says that, offer them to be the king of something and see if they turn it down like George Washington did, for any reason!

KZ: What's all this have to do with music?

Wynton: Man, a lot. That's what Jazz music is about. That's what Martin Luther King said in front of the Berlin Jazz Festival in 1964. He said that Jazz musicians are often among the forefront of those who understand American culture because they're deeply involved in the the history of the art. And that the music has a certain spiritual substance and power that ties in with the highest levels of what we represent.

KZ: Meaning that King understood what was the epitome of a democratic act?

Wynton: Yeah! He dedicated his time and life to the rights of other people.

KZ: Does the complexity required to play Jazz music tend to elevate the intelligence quota of those who play it, in turn producing leaders of sorts?

Wynton: It's the fact that the music itself is designed to be democratic music. Jelly Roll Morton, in the Library Of Congress recordings, breaks down what the music is about. He

said this music comes from all people, French, Italian, Indians, different types of Africans, including the band music of John Philip Sousa. Jelly Roll Morton was there during the beginning, the birth of the music. Jazz is the finest because it's comprised of the finest of all musics. He talked about the blues. He talked about New Orleans as a collection of all these people living together, trying to deal with each other. The music not only came of out warehouses dealing with the tawdry side, it also came from picnics and parades. There's the community and family aspects. Jazz is three hundred and sixty degrees of human experience.

KZ: Historian Arthur Schlesinger has written a book about the ethnic and cultural disunity of the United States. It was founded on a united foundation of diversity, but now we're on several separate agendas, no longer working together.

Wynton: I've heard of that book, and a lot of the reasons are because we now have a confusion as to whether we're a civilization or a culture.

KZ: What's the obvious difference?

Wynton: A culture deals with style. Civilization deals with everything and includes cultures. Civilization can support many cultures. Culture is mode of dress, the art, speaking, cuisine, things like that.

KZ: Will America eventually drop all the separate agendas and get down to working together?

Wynton: I think the whole world is going to do that. I know it's going to happen. Believe me, it's going to get better because people are going to make it better. We can't just sit back and believe that. But there are a lot of people who are concerned, who are addressing the sophistication of human life, and who are out to foster respect among all the different peoples. Not because they're different from you, but because they're the same as you. In terms of dealing with the American culture, we have to come to grips with the Afro aspects of American culture, fostering and developing that, too. Whenever the word Afro gets injected into American culture it immediately implies something lesser—

KZ: Or something separate—

Wynton: Or separate! But that's not the case! Martin Luther King was trying to help all Americans. He wasn't a great black leader. He was leading everybody into a greater understanding of democracy. That's why it's important for kids to learn about his contributions. Not just his name or some slogan about him. Read his books. ●

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with Lonnie Smith



SIMPKINS, TATE & PERSON - Just Friends - 5418
Nat, Buddy and Houston



CECIL BROOKS III - Hangin' With Smooth - 5428
with Phillip Harper, Justin Robinson, Benny Green etc.



JAY HOGGARD - The Fountain - 5450
with Kenny Burrell etc.



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JAZZ

MOST ADDED

1. FINALLY YOURS - **CARMEN BRADFORD** (AMAZING)
2. WORLD MUSIC - **GEOFF KEEZER** (DIW)
3. FORMAN ON THE JOB - **BRUCE FORMAN** (KAMEI)
4. HAUNTED HEART - **CHARLIE HADEN QUARTET WEST** (VERVE/POLYGRAM)
5. COOL - **BOB JAMES/EARL KLUGH** (WARNER BROS.)
6. I REMEMBER JACO - **VARIOUS ARTISTS** (NOVUS/RCA)

TOP TIP

JIMMY PONDER
TO REACH A DREAM
(MUSE)

Ponder's breezy, low-key guitar and organ album conjures up the groove days of Jimmy Smith and Kenny Burrell.

RECORD TO WATCH



CARMEN BRADFORD
FINALLY YOURS
(AMAZING)

Impressive thirty-add first week should create quite a chart stir next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	1	1	KEVIN EUBANKS - Turning Point (Blue Note)
5	4	2	BARBARA DENNERLEIN - That's Me (Bluemoon)
15	6	3	STANLEY TURRENTINE - More Than A Mood (Music Masters)
16	7	4	CLAYTON BROTHERS - The Music (Capri)
9	5	5	PAT METHENY - Secret Story (Geffen)
6	2	6	JOE LOVANO - From The Soul (Blue Note)
8	9	7	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
14	11	8	NNENNA FREELON - Nnenna Freelon (Columbia)
13	10	9	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
4	3	10	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
32	19	11	JAY HOGGARD - The Fountain (Muse)
11	8	12	SAL MARQUEZ - One For Dewey (GRP)
44	25	13	NEW YORK STORIES - New York Stories (Blue Note)
26	18	14	JOHN HICKS - Friends Old And New (Novus/RCA)
18	17	15	MULGREW MILLER - Time And Again (Landmark)
17	12	16	LARRY NOZERO - Kaleidoscopin' (Dominic)
3	14	17	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
1	13	18	NAT ADDERLEY - The Old Country (Enja/Koch)
—	28	19	T.S. MONK - Take One (Blue Note)
23	20	20	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
10	16	21	TOM SCOTT - Born Again (GRP)
38	29	22	JIM HALL - Youkali (CTI/Mesa/Bluemoon)
7	15	23	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
40	27	24	TOOTS THIELEMANS - The Brasil Project (Private Music)
27	23	25	JESSE DAVIS - As We Speak (Concord Jazz)
24	22	26	RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)
—	36	27	CHARLIE HADEN QUARTET WEST - Haunted Heart (Verve/PolyGram)
37	30	28	CHARLES BROWN - Blues And Other Love Songs (Muse)
—	38	29	McCOY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
28	26	30	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
22	21	31	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
36	32	32	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
35	34	33	MILES DAVIS - Doo Bop (Warner Bros.)
—	41	34	CECIL BROOKS III - Hanging With Smooth (Muse)
43	39	35	THE RAY BROWN TRIO - Ray Brown's Two New Bass Hits (Capri)
—	48	36	JACK McDUFF - Color Me Blue (Concord Jazz)
—	—	37	JIMMY PONDER - To Reach A Dream (Muse)
—	46	38	GONZALO RUBALCABA - Images Live At Mt. Fuji (Blue Note)
12	24	39	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
20	31	40	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
—	—	41	BRUCE FORMAN - Forman On The Job (Kamei)
—	42	42	THE ZAWINUL SYNDICATE - Lost Tribes (Columbia)
—	47	43	JOE McBRIDE - Grace (Heads Up)
—	—	44	WILLIE WILLIAMS - Spirit Willie (Enja)
—	—	45	PETER ERSKINE - Sweet Soul (Novus/RCA)
—	—	46	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
19	33	47	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
21	35	48	ANDY NARELL - Down The Road (Windham Hill Jazz)
50	44	49	MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCH. - Tanga (Messidor)
—	—	50	COUNT BASIE ORCHESTRA - Live At El Morocco (Telarc)

CHARTBOUND

*Debuts in chartbound

***CARMEN BRADFORD** (AMAZING)
SIMPKINS, TATE, PERSON (MUSE)
BELA FLECK AND THE FLECKTONES (WARNER BROS.)
M'BOOM (BLUEMOON)
MARK LADLEY TRIO (ALTENBURGH)
TOM BORTON (BLUEMOON)
DON GRUSIN (GRP)

***I REMEMBER JACO** (NOVUS/RCA)
***GEOFF KEEZER** (DIW)
***JAY ANDERSON** (DMP)
***ART FARMER** (ENJA/KOCH)
DWIGHT SILLS (COLUMBIA)
BRIAN KEANE (MANHATTAN)

Dropped: #37 Justin Robinson, #40 Aydin Esen, #43 Herb Alpert, #45 Terence Blanchard, #49 George Coleman Quartet, #50 Jim Hall (Evidence).



**LISTEN ONCE
AND YOU'LL LOVE IT
TWICE THE FIRST
TIME**

BRANFORD MARSALIS

**"I Heard You Twice
The First Time"**

Night in and night out, America embraces Branford Marsalis. Now his special brand of music can be heard every day on his new album

"I Heard You Twice The First Time."

Featuring Robert Hurst and Jeff "Tain" Watts with special guests John Lee Hooker, Linda Hopkins, Wynton Marsalis, Joe Louis Walker, Russell Malone and others. If we've said it once, we've said it twice: great album.

COLUMBIA

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Produced by Deleayo Marsalis.
Management: Ann Marie C. Wilkins/Wilkins Management, Inc

Robert Hurst appears courtesy of DW, John Lee Hooker appears courtesy of Point Blank/Charisma.



*Your Gavin Jazz/Adult
Alternative number ones
from 1988 to the present.*

JAZZ

1988

- 7/22 WYNTON MARSALIS - Live At Blues Alley (Columbia)
- 7/29 SPYRO GYRA - Rites Of Summer (MCA)
- 8/5 KEVIN EUBANKS - Shadow Prophets (GRP)
- 8/12-19 YELLOWJACKETS - Politics (MCA) 2wks
- 8/26-9/23 GROVER WASHINGTON, JR. - Then And Now (Columbia) 5wks
- 9/30-10/21 BOB JAMES - Ivory Coast (Tappan Zee/Warner Bros.) 4wks
- 10/28-11/11 DIANE SCHUUR - Talkin' 'Bout You (GRP) 3wks
- 11/18 LYLE MAYS - Street Dreams (Geffen)
- 11/25-1/13 LEE RITENOUR - Festival (GRP) 6wks
- Year End #1** GROVER WASHINGTON, JR. - Then And Now (Columbia)

1989

- 1/20-2/17 JOE BECK - Back To Beck (DMP) 5wks
- 2/24-3/31 MARTIN TAYLOR - Sarabanda (GAI) 6wks
- 4/7 BOBBY LYLE - Ivory Dreams (Atlantic)
- 4/14 TERRI LYNE CARRINGTON - Real Life... (Verve Forecast)
- 4/21-5/19 JOE SAMPLE - Spellbound (Warner Bros.) 5wks
- 5/26-6/2 EDDIE DANIELS - Blackwood (GRP) 2wks
- 6/9 LARRY CARLTON - On Solid Ground (MCA)

- 6/16-6/23 DR. JOHN - In A Sentimental Mood (Warner Bros.) 2wks
- 6/30-7/21 ELIANE ELIAS - So Far So Close (Blue Note) 4wks
- 7/28-9/22 PAT METHENY GROUP - Letter From Home (Geffen) 9wks
- 9/29-10/6 STANLEY TURRENTINE - La Place (Blue Note) 2wks
- 10/13-10/27 RICK MARGITZA - Color (Blue Note) 3wks
- 11/3-11/10 DAVE GRUSIN - Migration (GRP) 2wks
- 11/17-12/15 MICHEL CAMILO - On Fire (Epic) 5wks
- 12/22 DAVE GRUSIN - Migration (GRP)
- Year End #1** PAT METHENY GROUP - Letter From Home (Geffen)

1990

- 1/12-1/19 FRANK MORGAN - Mood Indigo (Antilles/Island) 2wks
- 1/26 DAVID CHESKY - Club De Sol (Chesky)
- 2/2 FRANK MORGAN - Mood Indigo (Antilles/Island)
- 2/9-2/23 HUGH MASEKELA - Uptownship (Novus/RCA) 3wks
- 3/2-4/13 GARY BURTON - Reunion (GRP) 7wks
- 4/20 JOEY DeFRANCESCO - Where Were You? (Columbia)
- 4/27-5/4 STANLEY JORDAN - Cornucopia (Blue Note) 2wks
- 5/11-5/18 MARCUS ROBERTS - Deep In The Shed (Novus/RCA) 2wks
- 5/25-6/8 CARMEN McRAE - Carmen Sings Monk (Novus/RCA) 2wks
- 6/15-6/22 ROY HARGROVE - Diamond In The Rough (Novus/RCA) 2wks
- 6/29-7/6 STAN GETZ - Apasionado (A&M) 2wks
- 7/13-8/24 WYNTON MARSALIS - Standard Time Vol. 3 (Columbia) 7wks
- 8/31-9/7 PAT METHENY - question and answer (Geffen) 2wks
- 9/14-9/21 BLUESIANA TRIANGLE (Windham Hill Jazz) 2wks
- 9/29-10/5 EMILY REMLER - This Is Me (Justice) 2wks
- 10/12-10/19 MICHEL CAMILO - On The Other Hand (Epic) 2 wks
- 10/26-11/2 EMILY REMLER - This Is Me (Justice) 2 wks
- 11/9-11/23 MARK WHITFIELD - The Marksman (Warner Bros.) 3wks
- 11/30-12/7 JOE SAMPLE - Ashes To Ashes (Warner Bros.) 2wks
- 12/14-2/1 BRIAN MELVIN TRIO - Standards Zone (Global Pacific) 5wks
- Year End #1** WYNTON MARSALIS - Standard Time Vol. 3 (Columbia)



ART PORTER POCKET CITY

"As a new artist, The Gavin Report has given me the kind of coverage that introduces me to a broad radio base. Thanks, guys, and congratulations!"

JENNIFER PHELPS

NATIONAL PROMOTION MANAGER, VERVE
"Thanks for all your support of jazz, a.a. and me over the years. Congratulations on your fourth anniversary."

BETTY CARTER

IT'S NOT ABOUT THE MELODY
"The last time I was at the Gavin convention I had the best time of my life!"

1991

- 2/8-3/15 MARCUS ROBERTS - Alone With 3 Giants (Novus/RCA) 6wks
- 3/22-3/29 BOBBY WATSON/HORIZON - Post-Motown Bop (BlueNote) 2wks
- 4/5 BIRELI LAGRENE - Acoustic Moments (Blue Note)
- 4/12-4/19 JOEY DeFRANCESCO - Part III (Columbia) 2wks
- 4/26 CARMEN McRAE - Sarah—Dedicated To You (Novus/RCA)
- 5/3-6/7 DIANNE REEVES - I Remember (Blue Note) 6wks
- 6/14-7/5 TUCK & PATTI - Dream (Windham Hill Jazz) 4wks
- 7/12 BILLY CHILDS - His April Touch (Windham Hill Jazz)
- 8/2-8/9 NATALIE COLE - Unforgettable With Love (Elektra) 2wks
- 8/16-9/6 DAVID SANBORN - another Hand (Elektra/Musician) 4wks
- 9/13 ANTONIO HART - For The First Time (Novus/RCA)
- 9/20-9/27 BENNY GREEN TRIO - Green (Blue Note) 2wks
- 10/4-10/11 HERB ELLIS - Roll Call (Justice) 2wks
- 10/18 BLUESIANA II (Windham Hill Jazz)
- 10/25-11/22 MARK WHITFIELD - Patrice (Warner Bros.) 5wks
- 11/29-12/6 ELIANE ELIAS - A Long Story (Manhattan) 2wks
- 12/13 EARL KLUGH TRIO - Volume One (Warner Bros.)
- Year End #1 DIANNE REEVES - I Remember (Blue Note)

1992

- 1/10-1/17 ABBEY LINCOLN/STAN GETZ - You Gotta Pay... (Verve) 2wks
- 1/24-2/14 CHARLES FAMBROUGH - The Proper Angle (CTI) 4wks
- 2/21-2/28 PAQUITO D'RIVERA - Havana Cafe (Chesky) 2wks
- 3/6-3/13 VANESSA RUBIN - Soul Eyes (Novus/RCA) 2wks
- 3/20-4/10 ELLIS MARSALIS - Heart Of Gold (Columbia) 4wks
- 4/17-4/24 STEFAN KARLSSON - The Road Not Taken (Justice) 2wks
- 5/1 MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
- 5/8-5/15 JOEY CALDERAZZO - To Know One (Blue Note) 2wks
- 5/22-5/27 ROY HARGROVE - The Vibe (Novus/RCA) 2 wks
- 6/5-6/12 TONY WILLIAMS - The Story Of Neptune (Blue Note) 2wks

- 6/19-7/17 BENNY GREEN TRIO - "Testifyin'!" (Blue Note) 5wks
- 7/24-8/14 NAT ADDERLEY - The Old Country (Enja/Koch) 4wks
- 8/21- KEVIN EUBANKS - Turning Point (Blue Note)

ADULT ALTERNATIVE

1988

- 7/22 SADE - Stronger Than Pride (Epic)
- 7/29-9/16 DAVID SANBORN - Close Up (Reprise) 8wks
- 9/23-10/7 BOB JAMES - Ivory Coast (Tappan Zee/Warner Bros.) 3wks
- 10/14-10/21 JIM HORN - Neon Nights (Warner Bros.) 2wks
- 10/28-11/4 KENNY G - Silhouette (Arista) 2wks
- 11/11 TOM GRANT - Mango Tango (GAIa)
- 11/18 KENNY G - Silhouette (Arista)
- 11/25-1/6 LEE RITENOUR - Festival (GRP) 5wks
- Year End #1 DAVID SANBORN - Close Up (Reprise)

1989

- 1/13-1/27 AL JARREAU - Heart's Horizon (Warner Bros.) 3wks
- 2/3-3/10 ENYA - Watermark (Geffen) 6wks
- 3/17 MARTIN TAYLOR - Sarabanda (GAIa)
- 3/24-4/7 WINDOWS - The French Laundry (Cypress/A&M) 3wks
- 4/14-5/19 ANDREAS VOLLENWEIDER - Dancing w/The Lion (Columbia) 6wks
- 5/26 JOE SAMPLE - Spellbound (Warner Bros.)
- 6/2 LARRY CARLTON - On Solid Ground (MCA)
- 6/9-6/16 EARL KLUGH - Whispers And Promises (Warner Bros.) 2wks
- 6/23 RIPPINGTONS - Tourist In Paradise (GRP)
- 6/30-7/14 ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series) 3wks
- 7/21-9/22 PAT METHENY GROUP - Letter From Home (Geffen) 10 wks
- 9/29-10/6 JEAN LUC PONTY - Storytelling (Columbia) 2wks

ED WITH VERVE



...Thanks to
The Gavin Report.

Congratulations
on 4 great years of
Jazz and Adult
Alternative coverage.



RACHEL LEWIS PROMO COORD., VERVE
"Every day at Verve, I'm amazed at my good fortune - I call jazz and a.a. radio stations and talk about new music! We all benefit from Gavin's superb dedication to these forms of music; thanks for a job well done. CONGRATS!"

CHARLIE HADEN HAUNTED HEART
"Music is to communicate honest human values and in doing that, to improve the quality of life. Gavin: thanks for covering jazz for the last four years, and helping to improve the quality of life."

Justice Records Salutes Gavin's 4th Anniversary of Jazz/Adult Alternative

*We appreciate your recognition of our
commitment to quality recordings.*

#1

STEFAN KARLSSON



*The
Road
Not
Taken*

'92

#1

HERB ELLIS



*Roll
Call*

'91

#1

EMILY REMLER



*This
Is
Me*

'90



Justice
RECORDS

Thanks Jazz Radio and Groov Marketing

- 10/13 BILLY WALKER, JR. - Painting Music (MCA Master Series)
- 10/27 JEAN LUC PONTY - Storytelling (Columbia)
- 11/3-12/1 DAVE GRUSIN - Migration (GRP) 5wks
- 12/8-1/12 RICKIE LEE JONES - Flying Cowboys (Geffen) 4wks
- Year End #1 PAT METHENY GROUP - Letter From Home (Geffen)

1990

- 1/19-1/26 KENNY G - Live (Arista) 2wks
- 2/2-2/16 SAM RINEY - At Last (Spindletop) 3wks
- 2/23-3/23 JULIA FORDHAM - Porcelain (Virgin) 5wks
- 3/30-5/11 EVERYTHING BUT THE GIRL - Language Of Love (Atlantic) 7wks
- 5/18-6/1 RALF ILLENBERGER - Heart And Beat (Narada) 3wks
- 6/8-6/15 TOM GRANT - Edge Of The World (Verve Forecast/PolyGram) 2wks
- 6/22-6/29 JONATHAN BUTLER - Deliverance (Jive/RCA) 2wks
- 7/6-7/13 SPYRO GYRA - Fast Forward (GRP) 2wks
- 7/20-8/24 MICHAEL FRANKS - Blue Pacific (Reprise) 6wks
- 8/31 PETER WHITE - Reveillez-vous (Chase Music Group)
- 9/7-9/14 ACOUSTIC ALCHEMY - Reference Points (GRP) 2wks
- 9/21-9/28 RIPPINGTONS - Welcome To The St. James Club (GRP) 2wks
- 10/5 ACOUSTIC ALCHEMY - Reference Points (GRP)
- 10/12-11/9 RIPPINGTONS - Welcome To The St. James Club (GRP) 5wks
- 11/16 FATTBURGER - Come & Get It (Enigma)
- 11/23-2/1 JOE SAMPLE - Ashes To Ashes (Warner Bros.) 8wks
- Year End #1 EVERYTHING BUT THE GIRL - Language Of Love (Atlantic)

1991

- 2/8-2/22 SHAKATAK - Perfect Smile (Verve Forecast/PolyGram) 3wks
- 3/1 STING - Soul Cages (A&M)
- 3/8 BILLY WALKER, JR. - The Walk (Geffen)
- 3/15-3/22 STING - Soul Cages (A&M) 2wks
- 3/29 BILLY WALKER, JR. - The Walk (Geffen)
- 4/5 GRANT GEISSMAN - Flying Colors (BlueMoon)
- 4/12 JONI MITCHELL - Night Ride Home (Geffen)
- 4/19 GRANT GEISSMAN - Flying Colors (BlueMoon)
- 4/26 JONI MITCHELL - Night Ride Home (Geffen)
- 5/3 GRANT GEISSMAN - Flying Colors (BlueMoon)
- 5/10-6/7 EARL KLUGH - Midnight In San Juan (Warner Bros.) 5wks
- 6/14-6/28 THE CRUSADERS - Healing The Wounds (GRP) 3wks
- 7/5-7/19 DAN SIEGEL - Going Home (Epic/Associated) 3wks
- 7/26-8/2 DOTSERO - Jubilee (Novia) 2wks
- 8/9-8/16 OTTMAR LIEBERT - Borrasca (Higher Octave) 2wks
- 8/23-9/6 AARON NEVILLE - Warm Your Heart (A&M) 3wks
- 9/13-9/20 ACOUSTIC ALCHEMY - Back On The Case (GRP) 2wks
- 9/27-10/25 RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP) 5wks
- 11/1-12/13 FOURPLAY - Fourplay (Warner Bros.) 7wks
- Year End #1 EARL KLUGH - Midnight In San Juan (Warner Bros.)

1992

- 1/10 RICHARD ELLIOT - On The Town (Manhattan)
- 1/17-2/21 ENYA - Shepherd Moons (Reprise) 6wks
- 2/28-3/13 KILAUEA - Tropical Pleasures (Brainchild/Nova) 3wks
- 3/20 PETER WHITE - Excusez-Moi (Sin-Drome)
- 3/27 ANDREAS VOLLENWEIDER - Book Of Rose (Columbia)
- 4/3 PETER WHITE - Excusez-Moi (Sin-Drome)
- 4/10-4/24 TOM GRANT - In My Wildest Dreams (Verve Forecast) 3wks
- 5/1-5/29 OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic) 5wks
- 6/5 RICARDO SILVEIRA - Small World (Verve Forecast)
- 6/12-6/19 DAVID SANBORN - upfront (Elektra) 2wks
- 6/26-7/10 GRANT GEISSMAN - Time Will Tell (BlueMoon) 3wks
- 7/17-8/7 STRUNZ & FARAH - Americas (Mesa) 4wks
- 8/14- PAT METHENY - Secret Story (Geffen)

Thank You
Gavin Jazz and
Adult Alternative

(for making us look
so good!)

Congratulations
On Your
Fourth
Anniversary

Everette Harp
Kevin Eubanks
New York Stories
Benny Green
Brian Keane
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ADULT ALTERNATIVE

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MOST ADDED

1. IN SEARCH OF THE MAGIC - JIM CHAPPELL (REAL MUSIC)
- TIE FROM THE ASYLUM - WINDOWS (BLUE ORCHID)
3. GEORGE JINDA & WORLD NEWS (JVC)
- TIE UFO TOFU - BELA FLECK & THE FLECKTONES (WARNER BROS.)
- TIE FRAME BY FRAME - BERNARD OATTES (SIN-DROME/CGR)
- TIE INTIMACY - WALTER BEASLEY (MERCURY)
7. WEEKEND IN MONACO - RIPPINGTONS feat. RUSS FREEMAN (GRP)

TOP TIP

GEORGE JINDA & WORLD NEWS
(JVC)

BELA FLECK & THE FLECKTONES
UFO TOFU
(WARNER BROS.)

A percussionist (debut #28) and a banjo picker (debut #38) typifies AA diversity.

RECORD TO WATCH



BERNARD OATTES
FRAME BY FRAME
(SIN-DROME/CGR)

Dutch singer/composer Bernard Oattes shows his love for golf ("On The Fairway"), Mother Earth ("Earth Is Home") and Steely Dan.

2W LW TW

1	1	1	PAT METHENY - Secret Story (Geffen)
2	2	2	JENNIFER WARNES - The Hunter (Private Music)
4	3	3	KEN NAVARRO - The Labor Of Love (Positive Music)
9	7	4	BRIAN KEANE - Common Planet (Manhattan)
8	9	5	T SQUARE - Megalith (Columbia)
6	5	6	EVERETTE HARP - Everette Harp (Manhattan)
10	10	7	ART PORTER - Pocket City (Verve Forecast/PolyGram)
5	6	8	AL JARREAU - Heaven And Earth (Reprise)
12	11	9	DON GRUSIN - No Borders (GRP)
11	8	10	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
3	4	11	STRUNZ & FARAH - Americas (Mesa)
14	13	12	NAJEE - Just An Illusion (EMI/ERG)
15	14	13	TOM BORTON - The Lost World (Bluemoon)
7	12	14	BONEY JAMES - Trust (Spindletop)
30	16	15	MARILYN SCOTT - Smile (Sin-Drome)
39	26	16	HIROSHIMA - Providence (Epic)
24	18	17	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
16	23	18	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
18	17	19	JOAN ARMATRADING - Square The Circle (A&M)
28	21	20	JOHN TESH - The Games (GTS)
25	22	21	DWIGHT SILLS - Second Wind (Columbia)
—	—	22	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
19	15	23	DAVID SANBORN - upfront (Elektra)
22	19	24	CABO FRIO - Sophistication (GWE)
—	—	25	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
33	27	26	VINX - I Love My Job (Pangaea/IRS)
41	35	27	LESLIE LETVEN - Make It Right (Sin-Drome)
—	—	28	GEORGE JINDA & WORLD NEWS - World News (JVC)
29	29	29	RODNEY FRANKLIN - Love Dancin' (Nova)
46	39	30	JOE McBRIDE - Grace (Heads Up)
17	25	31	SPYRO GYRA - Three Wishes (GRP)
20	20	32	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
38	33	33	LLOYD GREGORY - Wonderful (Paradise)
36	34	34	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
43	41	35	MITCH WATKINS - Strings With Wings (Enja)
49	37	36	CLANNAD - Anam (Atlantic)
23	31	37	ANNIE LENNOX - Diva (Arista)
—	—	38	BELA FLECK & THE FLECKTONES - UFO TOFU (Warner Bros.)
32	32	39	RENE TOLEDO - The Dreamer (GRP)
—	47	40	TOOTS THIELEMANS - The Brasil Project (Private Music)
21	36	41	GRANT GEISSMAN - Time Will Tell (Bluemoon)
13	24	42	ANDY NARELL - Down The Road (Windham Hill Jazz)
42	38	43	SOUL II SOUL - Keep On Moving (Virgin)
26	28	44	GROVER WASHINGTON, JR. - Next Exit (Columbia)
27	30	45	NICKY HOLLAND - Nicky Holland (Epic)
50	49	46	KISS THE SKY - Kiss The Sky (Motown)
—	—	47	JIM CHAPPELL - In Search Of The Magic (Real Music)
45	44	48	MILES DAVIS - Doo Bop (Warner Bros.)
—	50	49	MR. FINGERS - Introduction (MCA)
47	45	50	MEZZOFORTE - Fortissimos (Novus/RCA)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

WINDOWS (BLUE ORCHID)
*BERNARD OATTES (SIN-DROME/CGR)
PAUL SPEER (MIRAMAR)
JOHN NILSEN (MAGIC WING)
BARCELONA GOLD (WARNER BROS.)
LIGHTSTREAM (FRESH WATER)

ALMA DEL SUR (NARADA)
MANTECA (JUSTIN TIME)
EPHRAIM LEWIS (ELEKTRA)
*CHRIS FALSON (BROKEN)
OAVOL (SILVER WAVE)
KITARO (Geffen)

*JOHN GORKA (HIGH STREET/WINDHAM HILL)
*WALTER BEASLEY (MERCURY)

Dropped: #40 Ronny Jordan, #42 Carl Anderson, #43 Lethal Weapon 3, #46 Carlos Guedes, #48 Hugh Masekela, Dr. John, Youssou N'Dour.

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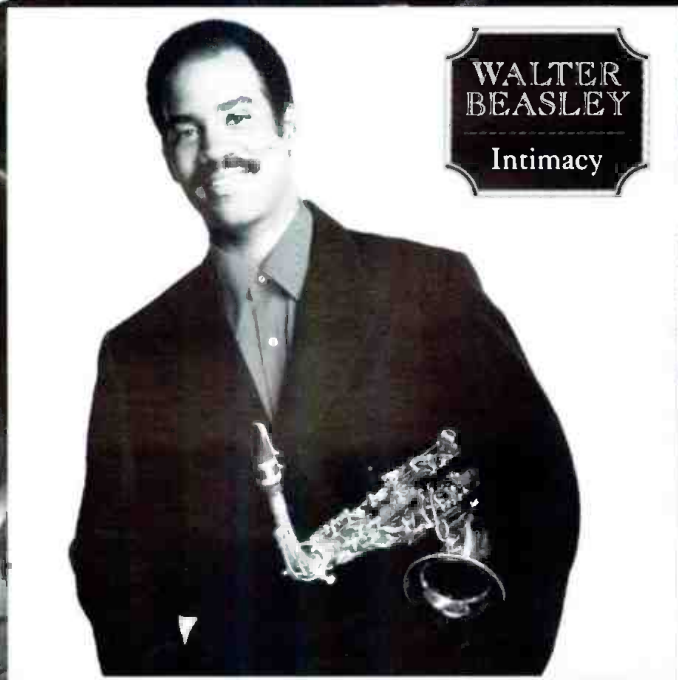
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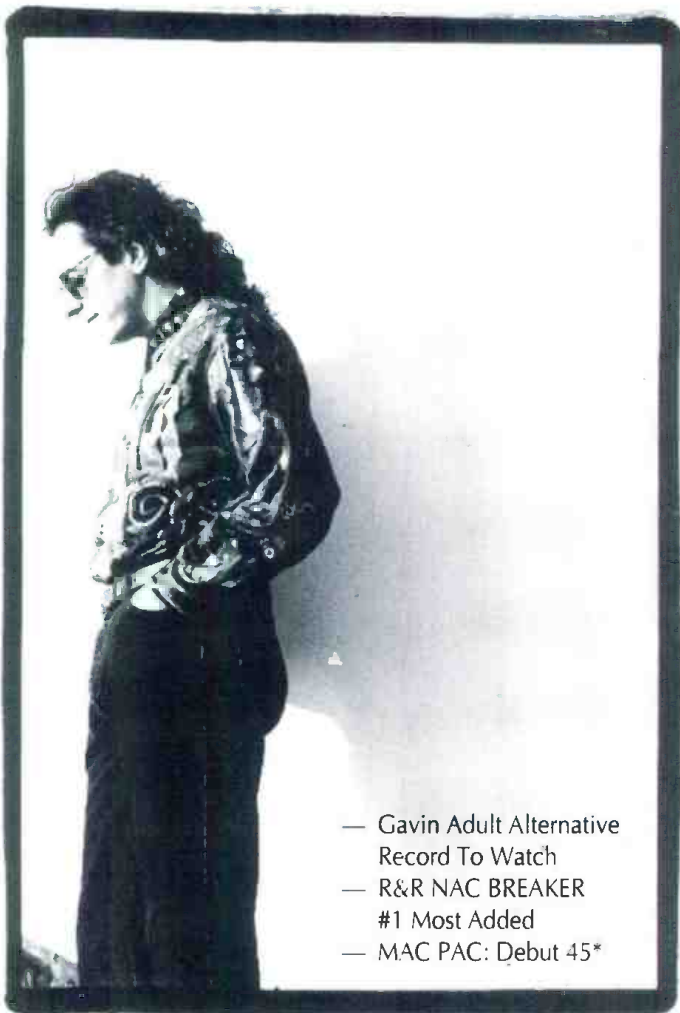
WNJA	KIFM	WV	GNK
WNWV	WJZZ	KKSP	KBLX
KOAI	KKNW	KIZZ	WCDJ
WXMX	KXDC	WLOQ	HEZL



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Bernard

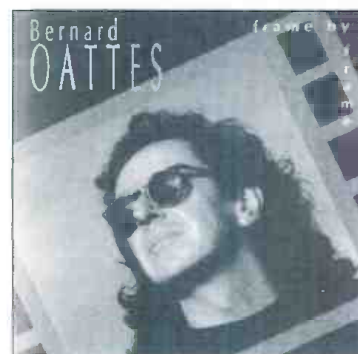
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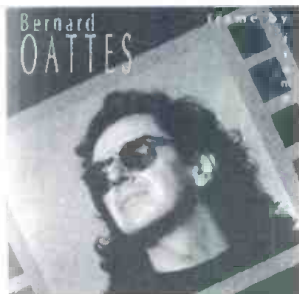
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JAZZ NEW RELEASES



frame by frame - BERNARD OATTES (CGR/SIN-DROME)

Blasting frame by frame through frame by frame, you'd never peg Bernard Oattes as having been born and bred in Holland. Outside of schooling in England during his late teens, Oattes has spent a lot of his time in Amsterdam recording American-sounding sophisticated dance and later pop music that, in his own country, has been compared to the works of Michael Franks and Steely Dan. Originally released in October 1991 (no, this isn't a moldy Euro re-release), frame by frame hits American AA at just about the time that we're in need of some aggressive male vocalizing. The challenge here is for Oattes' interpreting skills to offset the machine-feel at work in the rhythm section. Quite a few of the songs are written proof that the world is indeed shrinking, as Oattes tackles subjects as universal as ecology ("Earth Is Home") and golf ("On The Fairway"). First week out adds include The Wave, KIFM, WLOQ, WCDJ, KSBR, WXXM, WIFF, WBGU and more. Fore!

I REMEMBER JACO (NOVUS/RCA)

Sax man Bob Mintzer is a man of extreme modesty here. While the album's billing doesn't come close enough to suggesting it, he virtually wrote most of *I Remember Jaco* as a reflection of the two years he spent playing in Jaco Pastorius' band and orchestra. Obviously, Jaco had a strong effect on all of us who watched him change bass-playing forever. His skills as a composer are still in need

of affirmation. Only the track "Three Views Of A Secret" represents the Pastorius pen, as Mintzer uses his written notes to signify the deep love he had for Jaco's all-too-brief contribution to our music. On the opening "The Visionary," bassist Jeff Andrews and Mintzer play a haunting, unison melody line. Pianist Joey Calderazzo takes a wicked solo on "The Great Chase." Mintzer on tenor and EWI shows his stuff here, and he climbs several notches as a composer and soloist as he copes with the underlying sadness Jaco's death. As Mintzer himself writes, "there was so much great music left in him that we will never get to hear." *I Remember Jaco* attempts to put things straight.

IN SEARCH OF THE MAGIC - JIM CHAPPELL (REAL MUSIC)

In listening back to Saturday's *Rhapsody*, you'll perhaps find that Jim Chappell's approach was a little too sweet. With his latest, *In Search Of The Magic*, Jim recaptures the organic, unpretentious luster of his highly successful 1989 airplay gem *Living In The Northern Summer*. Chappell helped regain the essence of his "melodically graphic" (JC's words) composing style by switching to a live-in-the-studio, first-taker approach. The drum mix is big and bold. The melodies, by contrast, are stunningly precious and disarmingly spare. The mixture creates an arresting irony. Plus, there are veins of Jazz, Bossa Nova and other forms sprinkled throughout. Our faves include the "Europa" passionate urgency of "Stay With Me," the conversationally upbeat "The Big Day" and the confessional "Sleepless Nights." We not only thumbs up for Jim's latest, but we also think this one's a strong candidate for one the year's ten best.

FORMAN ON THE JOB - BRUCE FORMAN (KAMEI)

Bruce Forman returns with a searing follow-up to his previous bubbling-under release,

Still Of The Night. Forman fortifies the sessions with some top guns, most notably Joe Henderson and Andy Narell. On "Last Minute Calypso," Narell is featured under less polished conditions than he is on his solo records, jamming live in a steamy live Bop quintet setting. Henderson shines on the opening track, "How Long Has This Been Going On," crescendoing into his squeaky, raspy post-Coltrane free style stance. Both Narell and Henderson join Forman in the feverish chase for the elusive and speedy Bud Powell melody riffs in "Un Poco Loco." Regarding his own solo capacity, Forman strikes relentlessly within the confines of the traditional electric Jazz guitar rounded note attack. Forman's most grand spotlight occurs on "Prisione" and Henderson sticks around to match Forman note for note on the theme head. Plenty of swing here, and the friendly musical fire blasts often and tirelessly.

WEEKEND IN MONACO - RIPPINGTONS featuring RUSS FREEMAN (GRP)

This week saw no small feat as the Rippingtons/Mark Freeman, edged out the mighty Bob & Earl as our AA Most Added. *Weekend In Monaco* is a hard-nutted, huge-sounding, in-your-face disc. Anyone who accuses Freeman of writing background music simply hasn't heard the soundtrack drama of the opening title track. It's filled with fat synth tones, bitchin' sax lines and cooking drum trax. And it keeps right on going. "St. Tropez" (and Monaco, for that matter) along with all the other vacation spots the titles suggest sure don't relax. These are songs that conjure up images of nightlife more than scenic serenity. I like the breakaway acoustic solos played by Mark Portmann. Look out for sax man Jeff Kashiwa; he takes command here. Here's to the Freeman and the Rippingtons who, for being so prolific, keep things energetic and fresh.

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SUBCHARTS

Compiled by
Keith Zimmerman

LW TW

POST-BOP

3	1	STANLEY TURRENTINE - More Than A Mood (Music Masters)
6	2	MULGREW MILLER - Time And Again (Landmark)
11	3	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
4	4	KEVIN EUBANKS - Turning Point (Blue Note)
1	5	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
7	6	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
14	7	BARBARA DENNERLEIN - That's Me (Bluemoon)
5	8	CLAYTON BROTHERS - The Music (Capri)
21	9	NEW YORK STORIES - New York Stories (Blue Note)
2	10	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
9	11	NNENNA FREELON - Nnenna Freelon (Columbia)
8	12	JOE LOVANO - From The Soul (Blue Note)
10	13	SAL MARQUEZ - One For Dewey (GRP)
18	14	JAY HOGGARD - The Fountain (Muse)
15	15	PAT METHENY - Secret Story (Geffen)
16	16	T.S. MONK - Take One (Blue Note)
20	17	JOHN HICKS - Friends Old And New (Novus/RCA)
17	18	TOM SCOTT - Born Again (GRP)
19	19	JESSE DAVIS - As We Speak (Concord Jazz)
12	20	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
13	21	NAT ADDERLEY - The Old Country (Enja/Koch)
23	22	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
—	23	CHARLIE HADEN QUARTET WEST - Haunted... (Verve/PolyGram)
26	24	CHARLES BROWN - Blues And Other Love Songs (Muse)
—	25	JIMMY PONDER - To Reach A Dream (Muse)
30	26	TOOTS THIELEMANS - The Brasil Project (Private Music)
27	27	MCCOY TYNER BIG BAND - The Turning Point (Verve/PolyGram)
25	28	LARRY NOZERO - Kaleidoscopin' (Dominic)
—	29	JACK McDUFF - Color Me Blue (Concord Jazz)
—	30	CECIL BROOKS III - Hanging With Smooth (Muse)

Compiled by Kent Zimmerman

LW TW

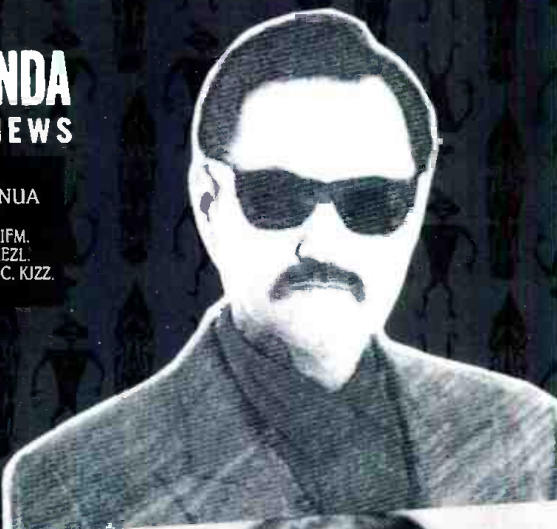
COMMERCIAL ADULT ALTERNATIVE

1	1	PAT METHENY - Secret Story (Geffen)
6	2	ART PORTER - Pocket City (Verve Forecast/PolyGram)
3	3	AL JARREAU - Heaven And Earth (Reprise)
4	4	JENNIFER WARNES - The Hunter (Private Music)
5	5	EVERETTE HARP - Everette Harp (Manhattan)
2	6	BONEY JAMES - Trust (Spindletop)
7	7	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
8	8	NAJEE - Just An Illusion (EMI/ERG)
11	9	KEN NAVARRO - The Labor Of Love (Positive Music)
12	10	T SQUARE - Megalith (Columbia)
9	11	BRIAN KEANE - Common Planet (Manhattan)
15	12	HIROSHIMA - Providence (Epic)
10	13	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
17	14	JOHN TESH - The Games (GTS)
18	15	DON GRUSIN - No Borders (GRP)
22	16	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
—	17	RIPPINGTONS feat. RUSS FREEMAN - Weekend In... (GRP)
20	18	SOUL II SOUL - Keep On Moving (Virgin)
—	19	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
19	20	DAVID SANBORN - upfront (Elektra)
24	21	MARILYN SCOTT - Smile (Sin-Drome)
14	22	NICKY HOLLAND - Nicky Holland (Epic)
13	23	STRUNZ & FARAH - Americas (Mesa)
28	24	DWIGHT SILLS - Second Wind (Columbia)
—	25	LESLIE LETVEN - Make It Right (Sin-Drome)
16	26	GROVER WASHINGTON, JR. - Next Exit (Columbia)
23	27	SPYRO GYRA - Three Wishes (GRP)
—	28	GEORGE JINDA & WORLD NEWS - World News (JVC)
21	29	RONNY JORDAN - The Antidote (4th & Broadway/Island)
—	30	KISS THE SKY - Kiss The Sky (Motown)

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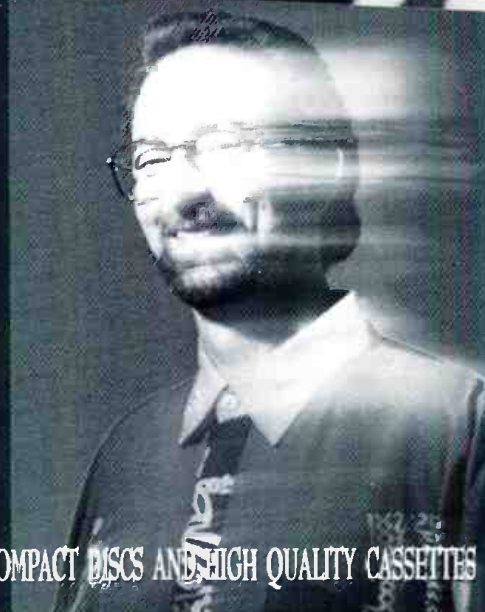


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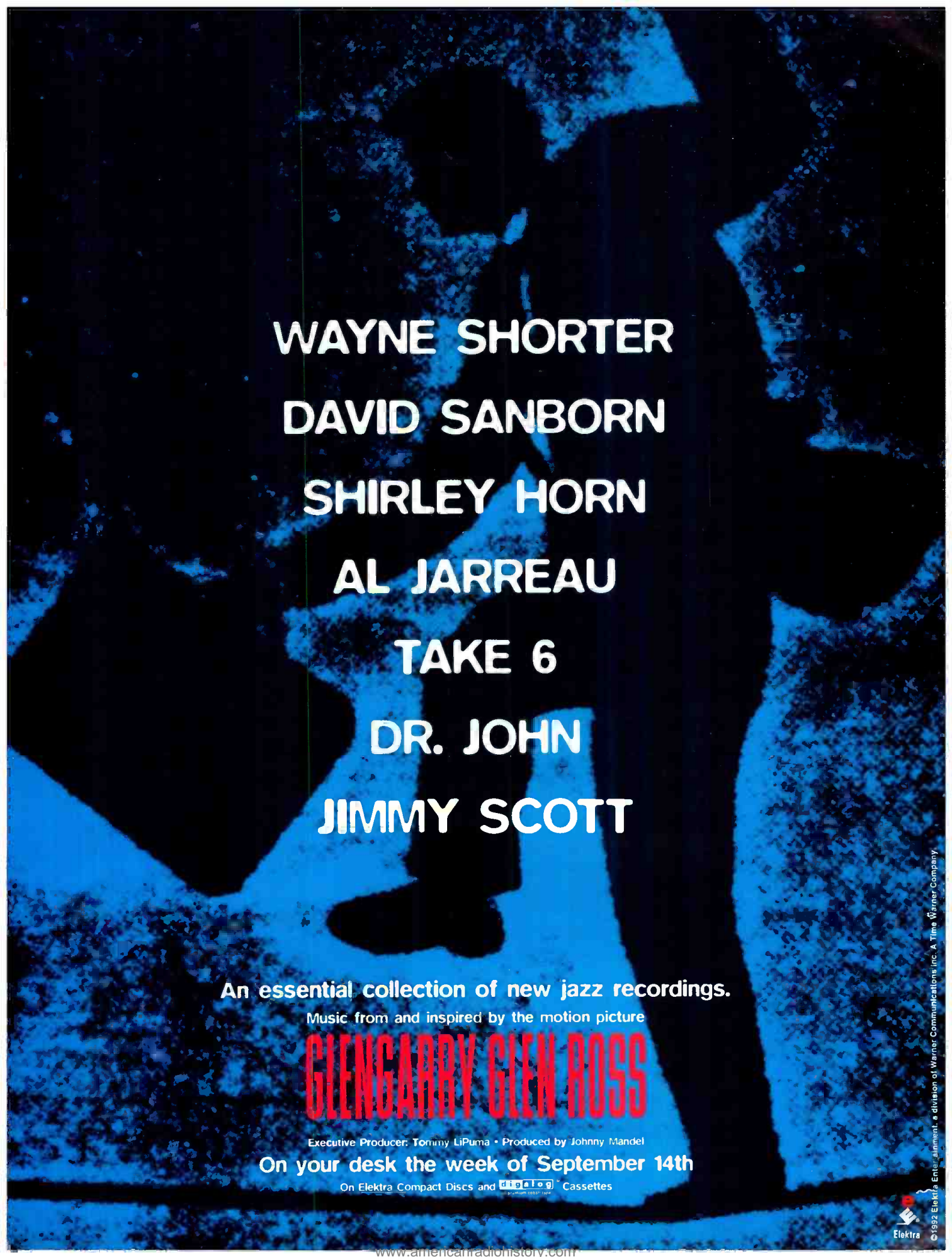
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The 4th Jazz/Adult Alternative Anniversary

Ambience, Mood, Excitement & Fragmentation On Adult Radio

edited by Keith and Kent Zimmerman

***A*s we head into Year Five of Gavin's Jazz and Adult Alternative coverage, it's clear that Jazz and AA continue to navigate different courses. Here are some responses to vital issues that affect both of these presentations of Adult radio. Despite the growing differences between Jazz and AA's philosophy and market approach, both schools still champion the highest standards of musicianship and melody.**

Question #1
Regarding Excitement/Dynamics/Passion versus the Ambience/Consistency/Mood of Jazz and Adult Alternative, are we vibrant? Are we too mellow? Just Right? Strong enough musical personalities? Too anonymous? Where do you stand?

Adult Alternative radio is in the mood-service business. If a smooth and soothing sound is your thing, intensity, edge or high-profile personality is going to be perceived as a texture violator. The challenge is to draw from diverse sources, yet remain consistent in tone and atmosphere. Unlike most formats, we are not genre

specific. If a song works, it doesn't matter whether it comes from folk, Jazz, blues, world music or pop. Unfortunately, many programmers rely



Dore Steinberg

on the generic side of contemporary Jazz and sterilize the sound. We have become an over-saxed format. It will be healthy when AA attracts programmers who combine eclectic music backgrounds with the discipline required to

execute this format.
Dore Steinberg,
KKSF-San Francisco

We need to support unknown artists better and use the musical knowledge and instinct that we're getting paid for to program. Far too often I find we get great response from debut releases because I used my gut feeling and gave it more airplay than "the chart" dictated.
Eric Gruner,
WGMC-Rochester

AA and "NAC." I don't believe the two are synonymous. NAC can become AA when the more adventurous aspects of improvisational art are showcased. Both have performed extremely well against formidable competition in major markets and as markets differ, so does the approach. Mellow here. Vibrant there. We should

also remember that we in the business are the "heaviest users" and what may be maddeningly familiar to us is largely unknown to the casual listener.

John Hill, WNIJ/FM-Rockford

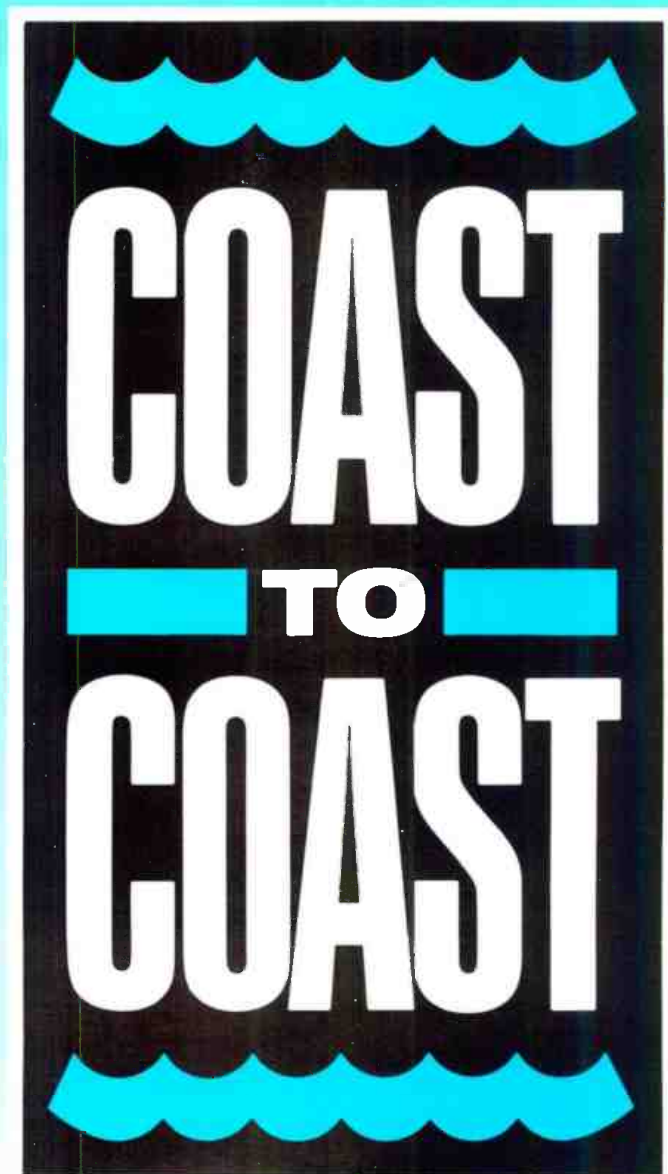
We are vibrantly mellow! The artist that can create a piece of music that can be played in heavy rotation on every reporting radio station in the AA format deserves high praise indeed! A song that fits Quiet Storm, Album, Folk, vocal, Jazz, instrumental, Urban and A/C-based formats is a hit! Simple. Diversity makes the CD go round.

Bud Harner,
Mesa/Bluemoon Recordings

The beauty of this format is that there is room for all. Yes, sometimes too mellow, sometimes too anonymous, but

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generally on the mark.

Dr Jazz, Dr. Jazz Operations

While our interpretation of the Adult Alternative format primarily serves a mood (a smooth, adult-gear'd blend of instrumentals and vocals), there is excitement and passion, especially in drive-times and on the weekends. It's the most intelligently diverse music mix going.

Steve Huntington,
WLOQ-Orlando

The Jazz and AA formats presently have many of the most interesting, unique, exciting personalities in music. One reason why we really love helping to get the music heard is that these artists are genuine—sincere—in their efforts to both educate and entertain their audience through great music and style.

Rachel Lewis,
Verve/PolyGram Records

At KiFM we use the music to match the mood of the listener. During working hours, when we are used as background in the office, we may be a little mellow or anonymous; in the evenings we become much more vibrant and passionate; and in the drive times we tend to be more exciting and dynamic. But throughout the day we are always melodic. What people tend to forget is that the bottom line (for commercial stations) is to play commercials. The music, features and air staff simply fill in

the spaces around spots to maintain the largest base of listeners, and the best possible time spent listening, therefore the highest ratings possible. (This may be slammed as a sales mentality but I'd like to see someone argue the point with a GM or owner.) We find it works well to maintain a level of quality and consistency in the music that the listener can always count on. So when an artist (or other) tells me that I have to play their music to educate listeners, to make a "statement," to be eclectic or "because everybody else is playing it," I say **NO!**

Tony Schondel,
KiFM-San Diego

I have yet to hear a station too vibrant, and have heard plenty that are too mellow.

Roger Duval,
WUAL-Tuscaloosa

From a non-commercial point of view, our AA style must have ambience, consistency and mood. The pieces that have dynamics and passion must fit. We can sell the audience a piece that is exciting, passionate and dynamic if they feel comfortable and trust the rest of the show.

Richard Miles,
WAJ-Indianapolis

For Jazz radio, we need to program the appropriate mood of Jazz for the appropriate time of the day. Of course, in radio we know this as "dayparting." During the work day, when the

majority of our listeners are on the job, KPLU is used more as background music. Even if the people who listen to our station during this time are "serious" Jazz fans, they cannot concentrate and enjoy the music if it's highly improvisational, because their attention is elsewhere. So the kind of Jazz we play during the work day is melodic, swinging and easy going. A good recent example of this type of Jazz would be the new Stanley Turrentine, More Than A Mood.

Joe Cohn, KPLU-Seattle

In general, especially in the AA format, we are too anonymous. Part of the problem seems to be a lack of touring on the artists' part. I would love to see labels be more supportive of getting these musicians out in front of an audience.

Kristin Pearson,
Hotline Promotions, Miami

I think the format is starting to get too mellow. If we don't

pointment. I also think we have to give our on-air presentations a major overhaul. I think we should bring the energy level up a notch to show the listeners we can be vibrant alternative to the "norm" of Top 40 and A/C.

Matt Hughes III, WJB-Lincroft

Leave ambience to Panasonic boom boxes.

Michael "Iron Mike" Camillo,
WYBC-New Haven

Vibrant, mellow, just right, strong, anonymous as compared to what? Who is to judge? A musical elite? Control



Keith Weston

groups? A music dictator? The Arbitron folks? The central question is not what Jazz is doing in and of itself, but what we as programmers choose to display of the crazy quilt. The squares we stitch together ought to form a whole. A solid blue doesn't make much of an heirloom. Michael Hedges to Jim Hall to Joe Pass to Charlie Christian. In the end, the ears have it.

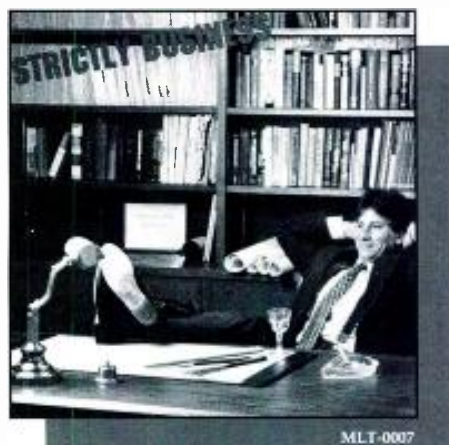
Keith Weston,
WUNC-Chapel Hill



Matt Hughes, III

"pep" things up a bit. I think we will be in for a major disap-

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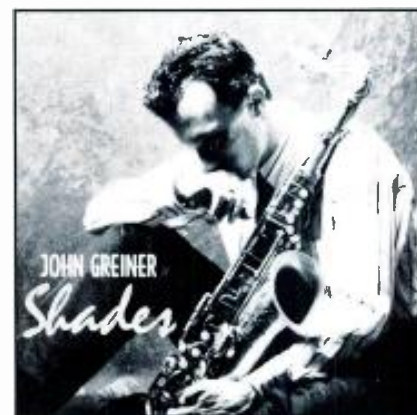
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| KLON | KSDS | KJAZ |
| KEWU | KDVS | KINK |
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Many folks who tune into radio will always remember the times when radio was our best friend. It seemed that whatever we were going through during our first days of radio awareness, the songs reflected what we were feeling and there was always a friend who made one feel comfortable and needed. It's still the same today. Music is full of uncharted territory waiting to be discovered and explored. I recall the pre-AA days when we "discovered and explored" unknown territory for David Lanz and Paul Speer. We serviced Gavin A/C reporters. It was a big chance and it paid off. The ground had been broken, the ice melted and the numbers were coming in at the retail level. Radio is the lead vocal when it comes to presenting new music to the world.

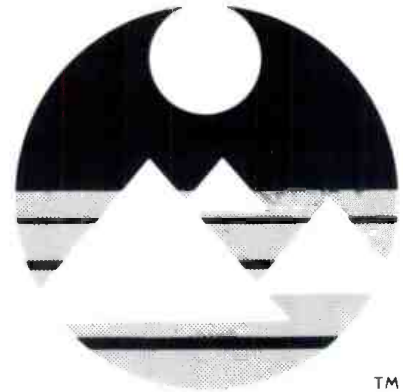
**Paula Samonte,
Narada Productions**

As radio programmers, we live in a very exciting time where so many different kinds of music make up our culture. Straight-ahead Jazz, contemporary Jazz and Adult Alternative music

provide us with so many choices. I think our stations have done a fantastic job in appealing to their target audience. Thumbs up!
Rod Flores, KCSM-San Mateo

Most of the radio I hear does sound too anonymous. It's as if the station policy wants bland, uninformed deejays. "Don't talk about events. Don't give information on the artists. Don't stick our collective necks out and definitely do not be yourself on the air. Maybe tell listeners what you played!" If you're going to hire people versus computers, they should be allowed to bring some of their personality to the show—not to take wicked adventure to the air, but to express themselves through releases their boss may have overlooked.
Paul Metters, KGNU-Boulder

We are promptly becoming musical wallpaper. We are anonymous to most, and everyone else's fifth or sixth radio listening choice. To survive we need to revamp the system. What do you do when instrumentals of all kinds are



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super served by NPR stations that have no restrictions? What do you do when your biggest demo is 25-54? What do you do when the A/C or Album Radio life groups are bigger than Oprah Winfrey? You go mostly vocal and you lean heavily toward—dare I say it—rock and alternative-based product.

**Jane Wang,
WAMX-Ann Arbor**

Radio programmers want to sound exciting, yet they have to think about the numbers that come from listeners in the offices. Hence it's the ambient music that will get good office numbers, but it could make this format the beautiful music of the 1990s. Now is the time to address that which has worked, but to also explore different music that will keep radio sounding exciting and unique. You must start with a record that has soul and passion. The format has made some strides with world-influenced artists (Ottmar Liebert) and with vocalists (k.d. lang or Shawn Colvin). These artists have

strong musical personalities, they get good phone response and they sell a lot of records.
Kevin Gore, Columbia Records

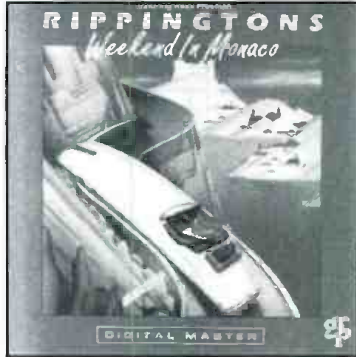
Passion for the Jazz idiom must shine through in your format. The challenge is to interface mainstream effectively with selected work from related nuances. The Jazz format is in a very good position today. There are plenty of new, young artists contributing to the mix. Add to that the veterans (Joe Henderson, McCoy Tyner) that forge ahead with fresh new releases and a rash of reissues. Yes, the format is vibrant.

**Gary Vercelli,
KXJZ-Sacramento**

I think there is plenty of room within the Jazz/AA format for both excitement, ambience, adventure and consistency. If the quality of the music is consistent (i.e. solid musicianship and production values) and the sets are intelligently constructed, there's no reason why a wide variety of styles can't be represented. If we force ourselves to stay within

GRP SALUTES GAVIN!

NEW RELEASES...



RIPPINGTONS
WEEKEND IN MONACO

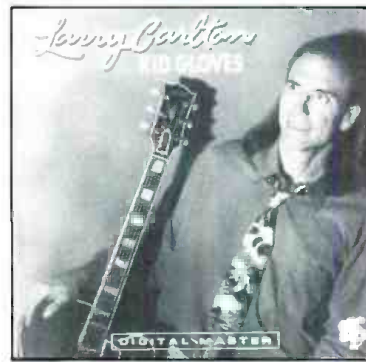


PATTI AUSTIN
LIVE

COMING IN THE FALL...



BRECKER BROTHERS
RETURN OF THE BRECKER BROTHERS

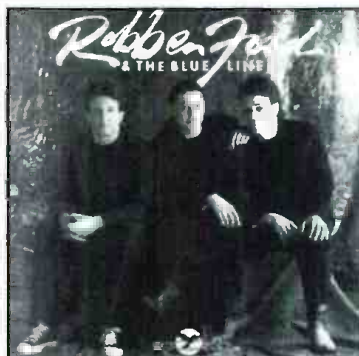


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Melissa Etheridge's *Never Enough*, Sarah McLachlan's *Solace* and k.d. lang's *Ingenue*. All three ladies represent unusual choices and are taboo to rock stations. The CDs are deep, and travel many roads in style, mood and tempo.

Jane Wang,
WAMX-Ann Arbor

Artists like John Beasley, Andy Sheppard and Charles Fambrough are redefining the concept of blending electronics and acoustic innovation.

Gary Vercelli,
KXJZ-Sacramento

Bela Fleck And The Flecktones are playing the oddest combinations of instruments, playing the most unusual blends of styles and it's working. The fact that their last album made it to the top of the retail charts proves that people are willing to take a chance on something other than the tried and true.

Leslie Stewart,
WFPL-Louisville

Special EFX's *Global Village* has uptempo movers, commercial appeal and mood pieces that leave our listeners asking, "WOW, what WAS that?!"

Tim Murray,
WIFF-Auburn/Ft. Wayne

Pat Metheny's *Secret Story* is certainly not the traditional Jazz release. A great deal of coverage has been given to it for good reason.

John Altenburgh,
Altenburgh Records

Patricia Barber's *A Distortion Of Love* displays a knowledge of the tradition without being a slave to it—plus Wolfgang Muthspiel is a killer!

Baba O'Leary, KUNR/FM-Reno

I'd have to go with Pat Metheny's new release, the best example being the track, "Finding And Believing." There is so much going on—percussion, voices, sitar, accordion, orchestra, not to mention nice piano and guitar

work by Pat.

Greg Gomez, KMHD-Portland

Phyllis Hyman, *Soul II Soul*, Ronny Jordan, *Vinx*, Art Porter, Rodney Franklin, *Incognito*, *Black Box*, *Brand New Heavies*. Whew!!

Roger Lifeset,
Peer Pressure Promotion

The Harper Brothers, all of the Marsalises, Roy Hargrove, Vincent Herring, Kevin Eubanks, Sal Marquez, Christopher Hollyday, Mulgrew Miller, Terence Blanchard, Benny Green, Justin Robinson, Bobby Watson and now Javon Jackson—mostly young artists

John Rogers



who retain an understanding of the roots of their music.

John Rogers, Fantasy Records

The Either Orchestra, Randy Weston, Peter Apfelbaum, Arthur Blythe and The Art Ensemble of Chicago are bold and creative forces. Why do these types of players and stylists get pegged as "OUT?"

Neil Gorov, Groov Marketing

Bela Fleck, k.d. lang, *Vinx* and the latest David Sanborn are all records that stretch the boundaries.

Blake Lawrence,
WCDJ-Boston

Pat Metheny's *Secret Story* is not an "easy" album, yet it interests and excites listeners who don't consider themselves "Jazz" fans.

Ken Navarro

Peter Apfelbaum is composing music from the heart, using musical elements from different countries and cultures and incorporating them into Jazz—which is what Jazz has always been about.

Dr. Brad Stone, KSJS-San Jose

David Sanborn's last two releases, *Another Hand* and *Upfront*, showed his diversity and innovative style for both formats. Although I feel *Upfront* is much more accessible for radio, the sound is listener-friendly.

Bill Shedd, KJZZ-Phoenix

John Tesh is the most influential artist for this station. He brought out our interest and love of the format—plus he made the Olympics watchable!

Richard Gainey, WONB-Ada

The *Indigo Girls* is a very adult record with rave phones and great response to concert ticket and CD giveaways. k. d. lang is a very bridgeable and mixable artist—you can come from and go anywhere with an artist like that.

Tom Wakefield,
KMXK-St. Cloud

Pat Metheny's *Secret Story* is up-front and dynamic. It works in drive times and some of the material is beautiful and works well in mid-days and evenings!

Rob Allen, WBZW-Wooster

Bela Fleck And The Flecktones. All personal interests aside, I can't think of anyone more

NO JIVE. NO BRIBES. NO PMS.



GROOV
Marketing & Consulting

Neil Gorov & Ynes Zavala
PHONE: (213) 962-3642 FAX: (213) 962-0625

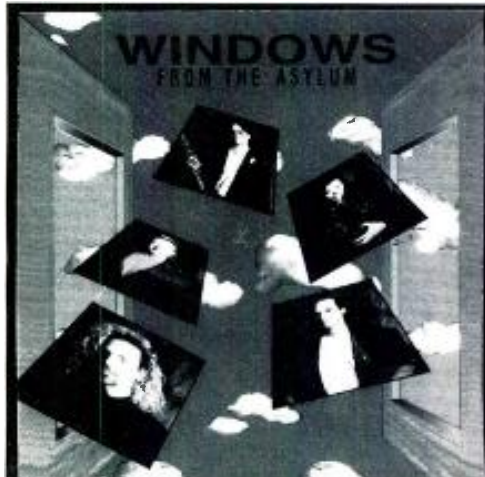
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innovative. The word banjo was a scary one at first, but the music prevailed with no compromises
Scott Heuerman,
Warner Bros. Records

Gonzalo Rubalcaba plays from the heart with no cliches, no B.S., but just good, honest and purely musical Jazz improvisation—through the heart and right out of the fingertips!
Freddie Johnson,
KPCC-Pasadena

QUESTION #3
Audience fragmentation. A slice versus the whole pie.

Point: Adult radio/music needs to be consistent and specialized because:

People can get confused rather quickly, and in L.A., where ninety radio stations co-exist, you need identity. It's hard enough now to find your audience without losing the one aspect of the station that you think is unique. Don't spread your cards all over the table. In Vegas, that's the end of the game
Freddie Johnson,
KPCC-Pasadena

Life is too demanding at times. AA music supports growth. In musical tastes by gently making change come about.
Richard Gainey,
WONB-Ada

The audience is looking for consistency in the music. Yes, they want new sounds, but they also want music that will entertain and make them feel good, and not distract them.
Bill Shedd,
KJZZ-Phoenix

Nobody agrees on what "Jazz" is. Some believe it to be Kenny G, while others hold on to Benny Goodman like Linus holds on to his blanket. With Jazz, you have to pick a sound and program it with one audience in mind.
Jim Biddle,
WVPE-South Bend

Format proliferation has yielded a dial of niche stations where listeners tend to feed their mood via their radio pre-sets. Although commercial AA is mood-service, its appeal would be too limited if the music was only meant for background listening. Songs should be selected with an ear to foreground scrutiny as well as background appropriateness.
Dore Steinberg,
KKSF-San Francisco

We need to be careful not to be TOO wide in our programming. Unfortunately, the more eclectic we become, the smaller the audience size. We can't be all things to all people, especially



Blake Lawrence (r) with Doug Cameron

with progressive music.
Blake Lawrence,
WCDJ-Boston

Fragmentation is here to stay for several years. Go for the slice, build on it and perfect it. Forget trying to get the whole pie.
Cliff Gorov,
All That Jazz

Jazz is a music with artistic integrity as part of its basic foundation. It will not always cater to a general audience, and that's just the nature of this art form. Many elements of business which are critical to economic success are in direct contradiction to artistic aesthetics. It tends to become watered down when shackled with marketing requirements.
Allen Farnham,
Concord Jazz

We must keep in mind that we are appealing to a very small percentage of the listening audience. The Jazz station has a difficult mission—a mix of education and entertainment appealing to a highly informed and critical audience.
John Rogers,
Fantasy Records

The days of "Wine and Roses" are over. Competition is greater. Finding and being able to sell your "niche" is what makes a station successful.
Rob Allen,
WBZV-Wooster

Counterpoint:
I wish adult radio/music had a wider, more general appeal because:

Now more than ever, the wider audience deserves non-surface music. Fat chance they'll get it.
James Isaacs,
WBUR-Boston

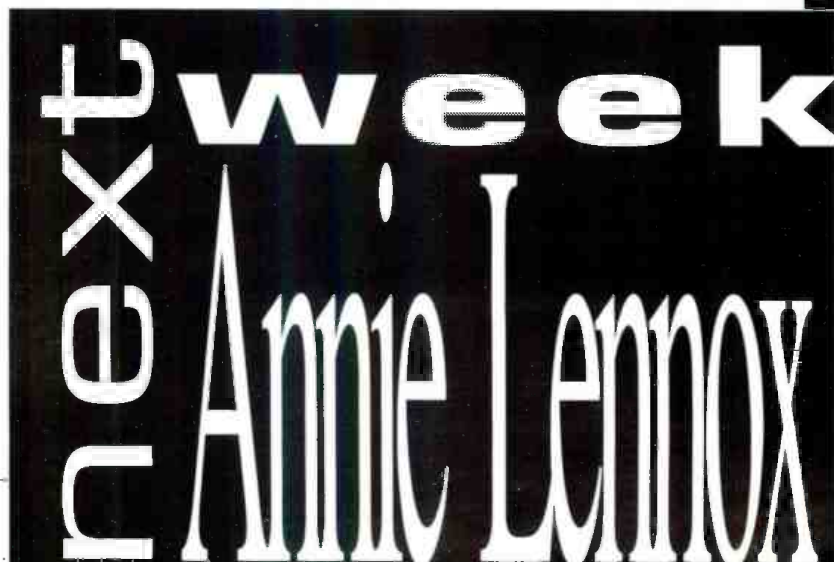
I believe our adult audience is hungry for exciting music. This applies to World music, Adult Alternative vocals, straight-ahead Jazz or Fusion. We operate very much within a limited range of options for an artist. If an artist makes a record that appeals to an adult audience, but doesn't work within format parameters (too straight-ahead is a common excuse), it is unlikely that Adult Alternative radio will address that recording, even if he or she is a core artist for the format.
Kevin Gore,
Columbia Records

I think even higher levels of creativity in programming will

capture that invisible segment of the demos. This concept of non-active buyers exists at retail as well, and the stimulation of those folks can be a boon to our business overall.
Randall Kennedy,
Warner Bros. Records

It would allow listeners to develop their own listening habits, and perhaps to stay tuned because they're not sure what's going to happen next.
Tom Mongelli,
WDHA-Dover

In the late sixties and through the seventies, Alternative radio could be trusted to provide a mind-expanding assortment of different musical styles that sounded good together, partly because that kind of variety was expected. In today's specialized and homogenized formats, that diversity ISN'T expected, and the trust necessary to carry it off would take a lot of time to earn. I realize that today's adult radio needs to be consistent and specialized. That doesn't mean I can't dream of other forms...
Steve Huntington,
WLOQ-Orlando



CLASSIFIEDS

JOB OPENINGS

TOP 40 KHTY(Y97), Santa Barbara is looking for weekend AT. No calls please. T&R: KHTY Radio, 1330 Cacique Street, Santa Barbara, CA 93103. [8/28]

FUTURE DRIVETIME OPENING. Excellent, creative production a must. T&R: Darren Johnson, 114 S. 4th Street, Yakima, WA 98901. [8/28]

WANTED! MORNING DYNASTY FOR DIXIE. Want to do Mornings for a real winner. Characters a plus. T&R: Mornings, PO Box 278, Anniston, AL 36202. [8/28]

Z104, SEEKING THE BEST NIGHTPERSON for 6-11 shift. Must be personality oriented with minimum three years experience. T&R: "Mr. Ed," 5721 Tokay Blvd., Madison, WI 53719. EOE [8/28]

100,000 WATT A/C in SW Kansas is accepting tapes for all day parts. T&R: Mark David, KSCB/FM Radio, PO Box 3125, Liberal, KS 67905. [8/28]

100,000 WATT TOP 40 has a rare opening yesterday. No card readers please. Team player with lots of energy on and off the air. Midday/Production Director. No calls please. T&R&photo ASAP: Rod Phillips, WDDJ Radio, PO Box 450, Paducah, KY 42002. [8/28]

SAN DIEGO, NORTH COUNTY A/C KKOS needs Overnight AT. Rush T&R: Ron Lane, PO Box 949, Carlsbad, CA 92018. EOE [8/28]

IMMEDIATE OPENING FOR F/T AT on the beautiful Oregon Coast. KZUS AM/FM, Newport is searching for warmth and one-to-one Country communicator with strong production and News writing skills desired. Females strongly encouraged to apply. No calls please. T&R: Kris Thomas, PO Box 568, Toledo, OR 97391. [8/28]

COUNTRY KHIT 104.5 needs killer Morning show now! T&R: Dan Mason, 7111 South Virginia, Suite D-3, Reno, NV 89511. EOE. [8/28]

COUNTRY WGUS needs a PD/AM Drive Personality. T&R: WGUS Radio, 2743 Perimeter Parkway, Augusta, GA 30909. [8/28]

FULL SERVICE KXRO/KDUX needs a News Director ASAP! Community involvement a must. T&R: Roger Nelson, Pioneer Broadcasting, PO Box 47, Aberdeen, WA 98520. [8/28]

WDIF, a hip small market Top 40 needs a News hound with good delivery. No calls please. T&R: WDIF Radio, PO Box 10,000, Marion, OH 43302. [8/28]

WQLJ/FM, small market Hot A/C covering 22 counties across North Mississippi, needs aggressive, dedicated Air Personalities yesterday! Production a plus. T&R ASAP: Steve Kelly, PO Drawer 1077 Oxford, MS 38655, or call (601) 234-5107. [8/28]

50,000 WATT SUBURBAN WASHINGTON FM looking for qualified p/t Announcers who can take direction, follow instructions and are reliable for immediate openings. No calls please. T&R: Bob Steele, Thunder 107.7, 7900 Sudley Road, Suite 901, Manassas, VA 22110. EOE [8/21]

TOP 40 99KG HAS AN OPENING FOR A MORNING PERSONALITY. T&R: KSKG Radio, 1217 S. Santa Fe, Salina, KS 67401. [8/21]

GRANUM COMMUNICATIONS NEEDS A PROVEN LEADER FOR WBOS/FM, BOSTON. New facility and great staff. We are looking for an organized, experienced motivator to put us on top. Resume & references: Peter Ferrara, 666 Fifth Avenue, 33rd Floor, New York, NY 10103. EOE [8/21]

50,000 WATTS OF COUNTRY, looking for a Morning Announcer to be a winner. T&R: WYTE Radio, PO Box 1030, Stevens Point, WI 54481. EOE [8/21]

OREGON SOUTH COAST #1 A/C KSHR has immediate opening for a Newscaster/Morning Co-host. Personality and sense of humor a big plus. Rush T&R&photo: Jack Jetson, PO Box 250, Coquille, OR 97423, or call (503) 396-2141. [8/21]

LIVE FOR NEWS? 30,000 WATT A/C needs aggressive, experienced News Director. Beautiful area, good benefits. Females encouraged! No calls please. T&R&writing samples: Pat Linton, KDEC/KRDI, PO Box 27, Decorah, IA 52101. EOE [8/21]

KMOK/FM NEEDS OVERNIGHT DJ YESTERDAY! Production skills a must. No egos please. Rush T&R: Keith Havens, KMOK Radio, 805 Stewart Avenue, Lewiston, ID 83501 or call (208) 746-5056. [8/21]

AVAILABLE

PLAYIN' THE GAME with over five years of AT experience. Desire f/t show in Upper Midwest. Top 40, A/C and other interests including Sales, Promotion and more. JON G.: (612) 763-5054 or 763-3131. [8/28]

WANT TO MAKE YOUR MORNING SHOW HILARIOUS? Skits, voices, bits and calls. Ideal for early morning risers. Ready to bring your ratings up. MOE AL: (415) 607-1181. [8/28]

FEMALE JOCK with five years multi-format experience, seeks on-air and possible MD position at Alternative, A/C or Adult Urban station. ROSALYN COLLINS-SHAY: (510) 654-0174. [8/28]

TEN YEARS ON-AIR with programming experience, working B.E.E. and a home in the Midwest, preferably Missouri. RANDY: (510) 785-8782. [8/28]

FIVE YEAR VET. Voice, MD, Programming and Promotions experience. KATHY: (707) 765-0266. [8/28]

CURRENTLY SWING/WEEKENDS in Philly. Smooth Adult communicators seeks Adult Alternative station. Positive team player. GREG: (609) 646-4055. [8/28]

HAVE HEADPHONES, WILL TRAVEL anywhere on this planet! Talented, experienced medium market DJ ready to rock! A/C, Top 40, Oldies, Country or Album. JOHN: (309) 663-8641. [8/28]

THIRTEEN YEARS COUNTRY AT/PD AVAILABLE. Winning attitude, positive results, sales oriented and driven. Three years former KASE-Austin, TX. Latest ARB shows #1 for 5th year with 8 point increase and an average share of 25. All markets considered. TERRY RYAN: (409) 260-1812. [8/28]

ATTENTION MIDWEST medium and small markets: Now that your ratings have been digested, is there a chance you may be looking for a people-oriented PD or just a dedicated Air Personality with lots of experience? I am looking to come back home to Wisconsin or Illinois. Country or Oldies preferred. Lots of computer experience. Also 15+ years. Get the facts from DAVE: (219) 256-9299. [8/21]

THE FOOD STAMPS DIDN'T COME THROUGH, Unemployment's running low! Help! Illinois medium market talent must have f/t offer now! A/C, Oldies, Top 40 Album or Country. JOHN: (309) 663-8641. [8/21]

COLLEGE RADIO TALENT with experience seeks bigger challenge. A/C, Oldies or Alternative Rock preferred, but will consider Top 40. No teen-oriented stations please. HENRY OCHS, 24050 Silva Avenue #5, Hayward, CA 94544, or call (510) 537-6615. [8/21]

SERVICE REQUEST

KROG: Hot A/C with specialty weekend programs, seeking A/C, Top 40 and Adult Alternative service from all labels. Send to: Michele Michaels, 820 Crater Lake Avenue, Suite 206, Medford, OR 97504, or call (503) 776-0792. [8/28]

WLGN: Recently switched to Country format and seeking product from all labels. Send to: Mike Dramond, PO Box 429, Logan, OH 43138. [8/28]

WEOS: Station needs service from all Hip Hop/Rap and Dance Hall Reggae labels. LP and 12" vinyl only for mix show. Send to: Jeff Devaney, 416 Pulteney Street, Geneva, NY 14456. [8/28]

WMRR: Album station needs service from all labels. Send to: Jim Richards, 875 E. Summit Avenue, Muskegon, MI 49444. [8/21]

US101: Country station needs service from all labels. Send to: Kris Thomas, PO Box 456, Newport, OR 97365. [8/21]

WVLN: New Country station needs service from all labels. Send to: Mike Shipman, PO Box L, Radio Tower Road, Olney, IL 62450. [8/21]

KSHR: A/C station needs service for Olivia Newton-John (Geffen) and Charles & Eddie (Capitol). Send to: Jack Jetson, PO Box 250, Coquille, OR 97423, or (503) 396-2141. [8/21]

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



"DIGGING IN THE DIRT" - PETER GABRIEL (Geffen)

Peter Gabriel and Daniel Lanois lead off by getting way down in the dirt. Like a few recent artists (label mate Pat Metheny immediately comes to mind), Gabriel explores on his upcoming album *US*, the prickly subject of relationships. "Digging In The Dirt" represents the angry, hostile extreme. The mix is daring and experimental, a first track designed for maximum identity rather than catering to pop radio. The rhythm bed is covered with a layer of dust. It's the floating guitars and the vocals that pierce the veil. Excellent and innovative!

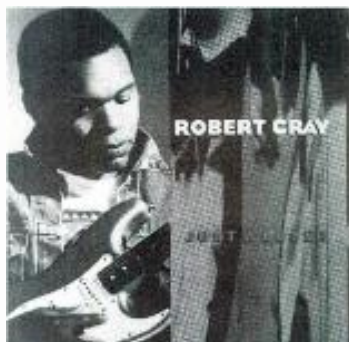
JUDE COLE



START THE CAR - JUDE COLE (REPRISE)

Here's my nominee for Album Of The Year to the sound of Southern Californians "starting their cars" as Tinsel Town crumbles. After climbing step by step, higher and higher on the record production food chain, Jude Cole has reached the point where he's now able to call his own sonic shots. As a songwriter, the material here is stellar, a mixture of contemporary kick-ass, anger, love and sensitivity. As a producer, you're apt to hear not a better quality recording all year long. But as a lyricist,

that's where all the pieces fall together. Like Jude's last effort, *View From Third Street*, *Start The Car* has the capability to finish out the year as one of those radio-friendly airplay monsters. Beyond the title single, there's a myriad of ballads and rockers that could well become multi-format fodder. Judged simply as a labor of love, *Start The Car* has a literary shine. "It Comes Around" deals with the famous jilting of a pal by the classic *Pretty Woman*. Gems like "Worlds Apart," "Just Another Night," "Right There Now" (my fave), "First Your Money (Then Your Clothes)" and "Open Road" toy with the American Dream in terms of escape. That is, instead of California Here We Come, the current has reversed itself East, North and South, anywhere but West, young man. As the songs imply throughout, America seems about as good a place as any to search for your final resting place/burial ground. Here's the soundtrack.



"JUST A LOSER" - ROBERT CRAY (MERCURY)

A crisp scorcher of a song, Robert Cray plays the fool one more time for the benefit of us all. If you suspected that Cray found his second wind last time around, he's still maintaining it hot and heavy here. Your listeners will know that voice and guitar from note one. Love that guitar solo. Sting me!

UNPLUGGED - ERIC CLAPTON (REPRISE)

Not only does Eric Clapton reprocess "Layla" into acoustic form, he uses the opportunity to pay tribute to a few masters on the way. No less than Big Bill Broonzy ("Hey Hey"), Robert Johnson ("Malted Milk"), Leadbelly ("Alberta"), Muddy Waters ("Rollin' & Tumblin'") and Jesse Fuller ("San Francisco Bay Blues") are honored on the audio version of this special Unplugged appearance. These renditions make this a vital addition to an already heavy Clapton year. Instead of acoustic versions of "Sunshine Of Your Love," you get a taste of what Clapton might perform in his own living room.

BRICKS ARE HEAVY - L7 (SLASH/W.B.)

Their Parental Advisory sticker emblazoned on the cover like a red badge of courage, L7's *Bricks Are Heavy* makes no apologies for its raunchy, irreverent sludge attack. While right wingers like Pat Robertson used the Republican Convention podium as their own special, customized bully pulpit, L7 will likely twist a few parental knickers (including some of the Gore variety) by spooning out their own wise ass dollops of tongue-in-cheek shock rock. The opening verses are a consistent hoot: *My diet pill is wearing off... or I met a skinhead named scrap/He lived in my friend's garage*. As outboard motor grunge licks pound their way into Album/Top 40 crossover, check out L7's more rounded edge tracks like "Wargasm" and "Pretend We're Dead." While L7's gender will be an inevitable point of discussion in this so-called Year Of The Woman, they're delightfully way to the left of Lita Ford

and Joan Jett. L7 mete out the punishment with every chord change that will rival any of the choicest cuts of *Helmet* or *Mega Death*.

COPPER BLUE - SUGAR (RYKODISC)

When interviewing Robert Plant a while back, the inevitable question arose as to which band today came closest to matching the live onstage intensity of *Led Zep*. Without blinking, Plant proclaimed, "Husker Du." Which brings us around to *Sugar*, a fantastic new sabre-toothed trio fronted by Husker axeman Bob Mould. As one who desperately tried to love Mould's solo excursions on *Virgin*, his acoustic/melodic approach never quite kicked in. Not so with *Sugar*. These guys are sweet on those signature buzz-saw-blade-on-your-tongue guitar riffs aboard a flatbed of groaning bass and explosive drums. The spirit of *Husker Du* has been faithfully resurrected here. While we hear that Du mate Grant Hart is close to re-inking a deal for *Nova Mob*, *Sugar* is a full meal on its own. We like "Helpless" and "The Act We Act" on first listens. *Sugar's* spanking debut comes across in a handy double set package complete with a selection of past *Husker* classics. Blast on!

"REST IN PEACE" - EXTREME (A&M)

Extreme follow up the quadruple-platinum *Pornograffiti* first with "Rest In Peace," one of this summer's strongest songs. It's bands like Extreme who are giving radio the golden opportunity to keep rocking, reeling in just about everybody. I love the construction of this song right down to the strings on the beginning, the clever acoustic production and the sly tip of the hat to Hendrix's "Voodoo Child" during the electric solo. Extremely excellent.

Cont. on page 61

ALBUM

MOST ADDED

1. "START THE CAR" - JUDE COLE (REPRISE)
- UNPLUGGED - ERIC CLAPTON (REPRISE)
- "SHOW ME" - RONNIE WOOD (CONTINUUM)
4. "NEIGHBOR" - UGLY KID JOE (STARDOG/MERCURY)
5. "JIMMY OLSEN BLUES" - SPIN DOCTORS (COLUMBIA)
6. "HOW ABOUT THAT" - BAD COMPANY (ATCO)
7. "WHAT GOD WANTS, PART I" - ROGER WATERS (COLUMBIA)

TOP TIP

ROGER WATERS
 "WHAT GOD WANTS, PART I"
 (COLUMBIA)

RONNIE WOOD
 "SHOW ME"
 (CONTINUUM)
 Album Radio "wants" Roger Waters, 50-26. Ronnie Wood is this week's highest debut at #35.

RECORD TO WATCH



MEGADETH
 "SYMPHONY OF DESTRUCTION"
 (CAPITOL)
 Like the "M" and "GnR" bands, Megadeth is challenging the mainstream as Mustaine and company cook with fusion-like precision.

Editor: Kent Zimmerman

2W LW TW

1	1	1	BLACK CROWES - Thorn, Sting, Remedy, Hotel, Morning (Def American/Reprise)
7	4	2	ARC ANGELS - Sent By Angels (DGC)
2	2	3	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
5	3	4	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
3	6	5	U2 - Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
9	9	6	SPIN DOCTORS - Little Miss Can't Be Wrong (Columbia)
8	7	7	SASS JORDAN - You Don't Have To Remind Me (Impact)
4	5	8	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
23	12	9	JOE WALSH - Vote For Me (Epic Associated/Pyramid)
24	14	10	DEF LEPPARD - Have, Make Love, Tonight, Rocked, Heaven (Mercury)
11	10	11	JOE SATRIANI - Summer Song (Relativity)
21	17	12	PEARL JAM - Jeremy (Epic)
20	15	13	TEMPLE OF THE DOG - Hunger Strike (A&M)
13	11	14	DAMN YANKEES - Don't Tread On Me (Warner Bros.)
—	32	15	JUDE COLE - Start The Car (Reprise)
38	25	16	BAD COMPANY - How About That (Atco)
6	8	17	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
22	22	18	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
14	13	19	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
15	18	20	DELBERT McCLINTON - Why Me?, Dice (Curb)
37	28	21	ERIC CLAPTON - Layla Unplugged (Reprise)
19	20	22	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
31	24	23	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
28	23	24	LYLE LOVETT - You've Been So Good Up To Now (Curb/MCA)
10	19	25	ROGER DALTRY - Who's Gonna Walk, Days (Atlantic)
—	50	26	ROGER WATERS - What God Wants (Columbia)
12	16	27	JOE COCKER - Love Is Alive (Capitol)
18	21	28	EMERSON LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
26	26	29	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
45	36	30	SAIGON KICK - Come Take Me Now (Third Stone/Atlantic)
27	31	31	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
33	27	32	BRUCE SPRINGSTEEN - Gloria's, Man's Job, 57, Human (Columbia)
17	35	33	LINDSEY BUCKINGHAM - Countdown, Wrong, Down (Reprise)
32	30	34	BONHAM - Change Of Season (WTG/Epic)
—	—	35	RONNIE WOOD - Show Me (Continuum)
42	37	36	MARK CURRY - Sorry About The Weather (Virgin)
50	47	37	THE POORBOYS - Brand New Amerika (Hollywood)
—	39	38	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
46	38	39	GEORGE THOROGOOD - I'm A Steady Rolling Man (EMI/ERG)
36	34	40	GUNS N' ROSES - 14 Years, November Rain (Geffen)
—	43	41	KISS - Domino (Mercury)
41	41	42	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
44	44	43	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
16	29	44	GEORGE HARRISON - Taxman, Weeps, Something (Dark Horse/Warner Bros.)
29	42	45	GLENN FREY - River Of Dreams (MCA)
—	—	46	MATTHEW SWEET - Evangeline, Girlfriend (Zoo)
—	—	47	WARRANT - Machine Gun (Columbia)
47	46	48	SONNY LANDRETH - Soldier Of Fortune (Zoo)
—	—	49	LYNCH MOB - Dream Until Tomorrow (Elektra)
—	—	50	MEGADETH - Symphony Of Destruction (Capitol)

CHARTBOUND

*Debuts in chartbound

- *UGLY KID JOE (STARDOG/MERCURY) "NEIGHBOR"
- GIN BLOSSOMS (A&M) "JEALOUSY"
- *GRAHAM PARKER (CAPITOL) "RELEASE"
- *FASTER PUSSYCAT (ELEKTRA) "NONSTOP"
- SAMPLES (W.A.R.) "RAINING"
- MOODSWINGS (ARISTA) "SPIRITUAL HIGH"

- *GARY MOORE (CHARISMA) "ONLY FOOL"
- INDIGO GIRLS (EPIC) "JOKING"
- SLAUGHTER (CHRYSALIS/ERG) "REAL"
- *HARDLINE (MCA) "HOT CHERIE"
- *JACKYL (Geffen) "ALONE"

Dropped: #33 John Mellencamp, #40 XTC, #45 Genesis, #48 Faith No More, #49 The Zoo, Jeffrey Gaines.

ALBUM NEW RELEASES

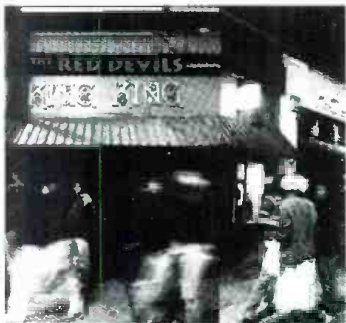


THE WALLFLOWERS (VIRGIN)

Here's an alternative (small "a") album, that after a couple of listens, will bite you in the butt. The Wallflowers, like the Freewheelers on Geffen, haunt a Los Angeles club on Fairfax Avenue with new images of reinvented Americana. The Wallflowers happen to be fronted by Jakob Dylan, Bob's 22 year-old son to Sarah. Ironically near the same age that Bob Dylan first shook New York's Greenwich Village, Jakob Dylan and the Wallflowers are every bit as underdressed and raggle-tagged. Their music is carefree and dusty, seldom checking the clock as some of the best moments amble well into the seven and eight minute zones. All this Dylan hoopla aside, I like the band's informality, as some of the band's coolest songs (i.e. "Be Your Own Girl" and "For The Life Of Me") sound suspiciously like demos or first-takers. "Asleep At The Wheel" is a fine acoustic moment, and all the long pieces, "Hollywood," "Somebody Else's Money" and "Honeybee" held my interest. Ultimately the question is this: Is it the famous name or is it Memorex? Frankly, the music is freestanding and refreshingly under-produced. As for the future, I'm sure Julian, Ziggy and Wilson/Phillips can attest that after the name wears out, the music doesn't necessarily live on unless the ideas continue to flow. As long as these guys stay together as a group, the Wallflowers have a good chance of slaying that famous-name sophomore dragon.

"WHO WILL STOP THE RAIN" - ASIA (JRS/GREAT PYRAMID)

Like it or not, young listeners can't get enough of the classic rockers, which accounts for the recent successes by Emerson, Lake & Palmer, Elton John, Joe Cocker and Roger Daltrey. While Asia is a generation or so removed, this line-up features Yes guitarist Steve Howe is on acoustic guitar while ELP drummer Carl Palmer performs double duty. Asia now has a dual guitar sound also featuring Al Pitrelli. Founding member Geoff Downes looks to be the prime motivating force here.



KING KING - THE RED DEVILS (DEF AMERICAN)

I remember the Red Devils when they had a female country tonk singer co-fronting the band with guitarist Dave Lee Bartel. Many a Blasters and X show the Devils would open in Los Angeles. Now Blaster Bill Bateman is a member while Gene Taylor is the guest ivory tickler. There's nothing fancy pants about King King, or the Red Devils for that matter. Like everything on Def American (including the Crowes) the Devils play and twang it rawer than raw. To add to the caustic nature of the project, this album is recorded completely live. Vocalist Lester Butler blows pretty mean harp, his voice frequently taking on the distortion of that harmonica ball mike. Some things never change, including the denim and greased-back feel of the Devils' LA rockabilly blues. There's a few Chess classics here, including a pretty mean "I'm Ready." My favorite is "I Wish You Would."

John Gorka



TEMPORARY ROAD

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"The pre-eminent male
singer/songwriter of the
New Folk movement."

Rolling Stone



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ALTERNATIVE

MOST ADDED

1. MONDO BIZARRO - THE RAMONES (RADIOACTIVE)
 2. "BLOOD MAKES NOISE" - SUZANNE VEGA (A&M)
 3. "STINKIN THINKIN" - HAPPY MONDAYS (ELEKTRA)
 4. "SPIRITUAL HIGH (THE STATE OF...)" - MOODSWINGS (ARISTA)
- * "SUCCESS HAD MADE A FAILURE..." - SINEAD O'CONNOR (ENSGN/CHRYSALIS/ ERG)

TOP TIP

THROWING MUSES
RED HEAVEN
(SIRE/WARNER BROS.)

A heavenly debut at #17!

COMMERCIAL RECORD TO WATCH



OVERWHELMING COLORFAST
"IT'S TOMORROW"
(RELATIVITY)

Overwhelming response at
LIVE105, X-96, KKDJ, KUKQ, KJJO, etc.

COLLEGE RECORD TO WATCH



UNCLE TUPELO
MARCH 16-20 1992
(ROCKVILLE)

KCMU, KUSF, WVFS, WTSR, and
KZSC are some of the early
leaders on this one.

Editor: Linda Ryan

2W LW TW

1	1	1	SONIC YOUTH - 100%, Drunken Butterfly, Chapel Hill, Sugarkane (DGC)
2	2	2	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
3	3	3	MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
6	4	4	P.J. HARVEY - Sheela Na Gig, Dress (Indigo)
16	7	5	KITCHENS OF DISTINCTION - Smiling, 4 Men, Tooting (A&M)
4	5	6	MINISTRY - N.W.O., Just One, Scarecrow (Sire/Warner Bros.)
10	8	7	INXS - Heaven Sent, Not Enough Time, Baby Don't (Atlantic)
47	12	8	SUGAR - Helpless (Rykodisc)
14	11	9	B-52's - Good Stuff, Tell It, Revolution (Reprise)
11	10	10	COOL WORLD SOUNDTRACK - Bowie, The Cult (Warner Bros.)
5	6	11	LEMONHEADS - It's A Shame, Confetti, Drug (Atlantic)
7	9	12	FAITH NO MORE - Midlife Crisis, A Small Victory (Slash/Reprise)
9	13	13	HELMET - Meantime, Unsung (Interscope/Atlantic)
21	14	14	GRAHAM PARKER - Release Me (Capitol)
—	39	15	HOUSE OF LOVE - You Don't Understand (Fontana/Mercury)
8	15	16	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
—	—	17	THROWING MUSES - Firepile (Sire/Warner Bros.)
20	20	18	ANNIE LENNOX - Broken Glass, Why, Bird (Arista)
13	18	19	CATHERINE WHEEL - Touch, Black, Friend, Balloon, Flower (Fontana/Mercury)
19	19	20	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
22	21	21	T BONE BURNETT - Criminals (Columbia)
33	23	22	BELLY - Slow Dust (4-AD)
—	46	23	SHELLEYAN ORPHAN - Burst (Columbia)
31	24	24	JESUS & MARY CHAIN - Almost Gold, Far Gone (Def American/Warner Bros.)
25	25	25	WEDDING PRESENT - Blue Eyes, Go-Go Dancer, Pleasant (First Warning/BMG)
15	22	26	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
49	33	27	MARK CURRY - Sorry About The Weather (Virgin)
12	16	28	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
34	29	29	UTAH SAINTS - Something Good, What Can You Do (London/PLG)
32	31	30	BOO RADLEYS - Lazy Day (Columbia)
—	—	31	MICHAEL PENN - Doctor, Strange (RCA)
17	17	32	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
18	30	33	U2 - Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
38	34	34	TEMPLE OF THE DOG - Hunger Strike (A&M)
—	37	35	25TH OF MAY - It's Alright, F.T.R.T.V (Arista)
—	36	36	PEARL JAM - Jeremy (Epic)
—	—	37	JOHN WESLEY HARDING - Kill The Messenger (Sire/Reprise)
29	32	38	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Reprise)
23	28	39	SOUP DRAGONS - Divine, Pleasure, Everlasting (Big Life/Raw TV/Mercury/PLG)
24	26	40	LOS LOBOS - Dream, Reva's, Kiko, Wicked (Slash/Warner Bros.)
—	41	41	POLVO - Cor-Crane Secret (Merge)
42	42	42	CARTER THE UNSTOPPABLE SEX MACHINE - Only Living Boy (Chrysalis/ERG)
45	43	43	CHRIS CONNELLY - July, Souvenir (Wax Trax)
—	—	44	OVERWHELMING COLORFAST - It's Tomorrow (Relativity)
50	45	45	POP WILL EAT ITSELF - Karmadrome (RCA)
27	27	46	MIGHTY LEMON DROPS - Into The Sun (Reprise)
—	49	47	GIN BLOSSOMS - Hey Jealousy (A&M)
—	50	48	BABES IN TOYLAND - Bruise Violet, Bluebell, Magick Flute (Reprise)
—	—	49	TOO MUCH JOY - Donna Everywhere (Giant/Warner Bros./Alias)
—	—	50	FLAMING LIPS - Talk About Smiling (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

LUNA - LUNAPARK (ELEKTRA)	2 LOST SONS - WELCOME TO THE WORLD (SAVAGE)
SUZANNE VEGA - "BLOOD MAKES NOISE" (A&M)	Dropped: #35 The Levellers, #38 Suicidal Tendencies, #40 Wailing Souls, #44 Rollins Band, #47 Spiritualized, #48 The Charlatans.
THE RAMONES - MONDO BIZARRO (RADIOACTIVE)	
SCREAMING TREES - "NEARLY LOST YOU" (EPIC)	
THE VASELINES - THE WAY OF... (SUB POP)	
SMASHING ORANGE - THE GLASS BEAD GAME (AMERICAN NATIVE)	

it all begins with

US



ZUSH Estrigo

Peter Gabriel
"Digging In The Dirt"

the first track and video from the new album **US**



GEFFEN

produced by Daniel Lanois and Peter Gabriel management: Stephen Hedges: Probono Management Ltd.
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ALTERNATIVE NEW RELEASES cont.

The Wallflowers doesn't really impress me. The album, on the other hand, impresses me a great deal. With their bluesy-folk approach to pop, The Wallflowers' eponymous debut sounds like a shoo-in for those stations that like a more "natural" approach to the music they program. And while I'd hesitate in calling this an Alternative album (the sound is a cross between John Mellancamp, Tom Waits and yes, Dylan Sr.), it is a quality release (that still counts!) and should find a loving home at the Album/Alternative level. Without a doubt, my favorite track is the two-step-shuffle-sounding, "Shy Of The Moon," but also check out "Sugarfoot," "Sidewalk Annie," "Ashes To Ashes" and "For The Life Of Me." I suppose if you're Bob Dylan's son and decide to go into music, you must be fairly confident of your talent. One listen and you will be, too! LR

THE DARLING BUDS - "PLEASE YOURSELF" (CHAOS)

Although this time around The Darling Buds have toughened up their sound a bit, there's no mistaking Andrea's (little girl) vocals that have become synonymous with band's pop sound. Super-tight in their delivery, The Darling Buds' "Please Yourself" sounds like a radio-friendly winner—right down to the super-cool guitar-buzz intro. The album, *Erotica*, should be out in a couple of weeks, but until then, indulge, and by all means, "Please Yourself." LR



MEDICINE - ARUCA EP (DEF AMERICAN/REPRISE)

Medicine join the fast-growing list of American bands (Velocity Girl, Drop Nineteens, etc.) that have been directly influenced by the British indie scene. In Medicine's case, My Bloody Valentine and early Jesus And Mary Chain stand accused—no wonder Alan McGee signed the band to his Creation label in Britain! I'm not sure how many commercial stations are going to fully appreciate Medicine's dissonant melodies, but college radio will be huge supporters. Although it's not included on the forthcoming album, I really like the beautiful daydream quality of "World Hello"—six and a half minutes of pure sonic joy. Check it out and buy American. LR



BLIND MELON - "TONES OF HOME" (CAPITOL)

Many of you first heard about Blind Melon either from Guns N' Roses hype or MTV's 120 Minute Tour hype. Let's face it—the band was introduced to us pretty much on hype alone. Good thing for Blind Melon they've got the talent to back it up! Perhaps it's because they toe the line between Alternative and plain 'ol rock and roll, or maybe it's because Rick Parashar (Temple Of The Dog, Pearl Jam) produced this, but for some reason, "Tones Of Home" brings to mind Mother Love Bone. (The utmost compliment. In my book—Mother Love Bone ruled!). That's not meant to imply that the band hails from Seattle, 'cos they don't. Originating from various points across the country, paths were crossed in la la land—they met, put together the band and got the hell out. I like that spirit almost as much as I like their single, "Tones Of Home." I think this one will pleasantly surprise many of you. Crank it. LR

PETER GABRIEL - DIGGING IN THE DIRT (Geffen)

It's been ages since we've been treated to something new from Peter Gabriel, who returns this week with a new single, "Digging In The Dirt." Inspired by a project about the

inmates of Death Row, Peter describes "Digging..." as "letting his bastard loose." Daniel Lanois plays up the dark, angry passion that lurks between the heavy grooves of this track, which is highlighted by Gabriel's trademark vocals. Nice to have him back on the radio! LR

SISTER PSYCHIC - "WORLD UPSIDEDOWN" (RESTLESS)

Although they've been concentrating on putting together a solid catalog for the past couple of years or so, Restless Records is ready to move forward. Their newest release, from Seattle's Sister Psychic, should put the label back in the radio game. "World Upside Down" has a chunky hook that rings almost as pure as the guitars—which chime and riff loudly, as opposed to grunge-busting. This should do especially well on those Alternative stations that aren't afraid to rock—hard. LR

LUCINDA WILLIAMS - "SIX BLOCKS AWAY" (CHAMELEON)

I was distracted by the heat, the crowd, and a really cute dog when I saw Lucinda Williams open for Roseanne Cash in Central Park earlier this summer. But despite everything, Lucinda's songs made a lasting impression—especially this one. "Six Blocks Away," a sad vignette about a rejected man, is a memorable mid-tempo, chiming, country-pop bit of melancholy that's a fine preview of Lucinda's upcoming full-length, *Sweet Old World*. As an added bonus, the guitar lick in the break lifts the melody of Leslie Gore's "Maybe I Know That He's Been Cheatin'"—for a little extra nostalgic twinge. Don't ignore Lucinda—she's one of the Underappreciated Greats. SEANA BARUTH

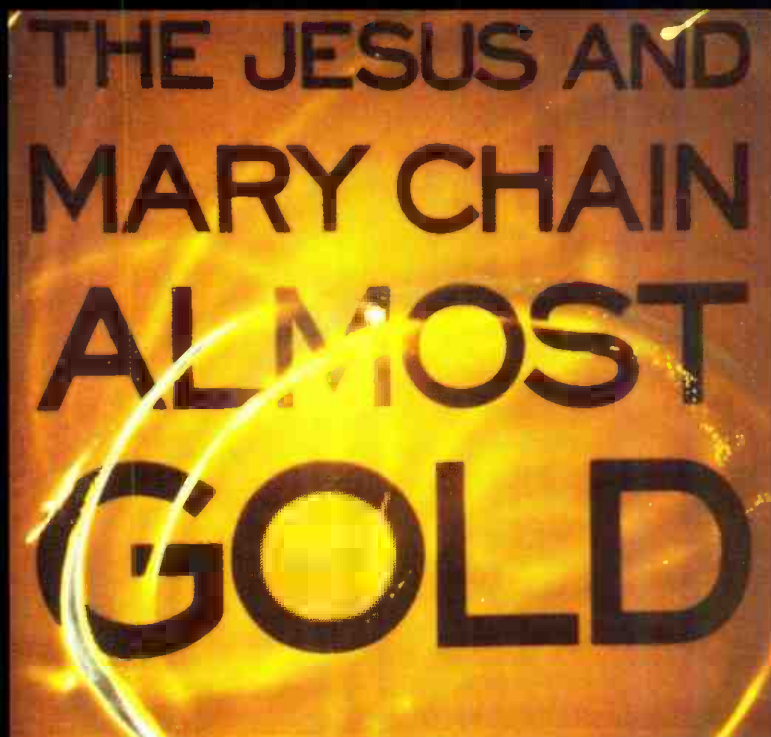
MTV
MUSIC TELEVISION

120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. MORRISSEY - TOMORROW
2. SONIC YOUTH - 100%
3. PAUL WESTERBERG - OYSLEXIC HEART
4. P. J. HARVEY - SHEELA NA GIG
5. MINISTRY - N.W.O.
6. KITCHENS OF DISTINCTION - SMILING
7. CARTER USM - THE ONLY LIVING BOY IN NEW CROSS
8. THE LEMONHEADS - IT'S A SHAME ABOUT RAY
9. 25TH OF MAY - IT'S ALRIGHT
10. CATHERINE WHEEL - I WANT TO TOUCH YOU

THE JESUS AND MARY CHAIN "ALMOST GOLD"



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16-13

17-16 **R&R** New Rock Chart
Billboard Modern Rock Chart

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WRAS	KACV	KJJO
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VIDEO ON "120 MINUTES."

PRODUCED BY WILLIAM REID AND JIM REID

MANAGEMENT CREDIT: WORLDWIDE REPRESENTATION: MANAGEMENT BY JAFFE (U.S.) AND C.M.O. (U.K.)



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Y NEGRO

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PERSONAL PICKS

SINGLES by Dave Sholin

MICHAEL W. SMITH - *I Will Be Here For You* (Reunion/Geffen) Nearly ten years after releasing his first album, the singer/songwriter who People magazine placed on its list of "50 Most Beautiful People" this past June, delivers one amazing record. Joining forces with—who else, Diane Warren, Michael turns the title and chorus into an unforgettable phrase. Last year he found his place on Top 40 and A/C radio, and this year, he solidifies that Pop music presence with one of the most promising entries for Fall '92.

PM DAWN - *I'd Die Without You* (Gee Street/LaFace/Arista) Prince Be and DJ Minutemix are already set adrift at Top 40 with this tune from "Boomerang," which also qualifies as the week's RECORD TO WATCH. Their natural sense of how to bridge Pop and R&B was evident on last year's debut album, but for those who needed more convincing, this beautiful production is all that's required.

SOFIA SHINAS - *The Message* (Warner Bros.) It takes only a few bars before the message starts sinkin' in—this is one hot newcomer. Sofia, who pronounces her last name "Shiness," (like finesse) is a singer/songwriter from Toronto who has quickly started a buzz among programmers with her instantly likeable debut effort. Final message—play me!

EN VOGUE - *Free Your Mind* (Atco/EastWest America) Attacking prejudice head on, The Funky Divas offer advice to those who judge others by looks rather than action. Harmonies don't get any better than when these four incredible voices combine their talents. This powerful production is also featured on the Barcelona Gold album.

BILLY RAY CYRUS - *Could've Been Me* (Mercury) Wherever this man appears, screaming women are nearby. Top 40's initial resistance to "Achy Breaky Heart" eventually gave way to enormous public demand that couldn't be ignored. Spend some time with his album and it's clear this man from Flatwoods, Kentucky spent a lot of time listening to Pop music. In fact, this follow-up has a Billy Joel/Harry Chapin feel that's a lot more Pop than his debut hit.

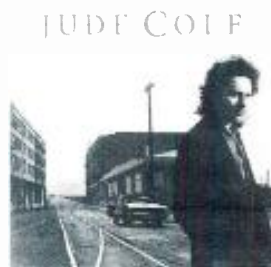
RUDE BOYS - *My Kinda Girl* (Atlantic) Last year's hit "Written All Over Your Face" served notice that this foursome had arrived. Their vocal blend turns this Gerald Levert/Edwin Nicholas creation into a strong contender to get 'em on the chart again in 1992.

MORRISSEY - *Tomorrow* (Sire/Reprise) Partners with Johnny Marr in The Smiths until late 1987, Stephen Morrissey's solo career has turned him into a superstar on the Alternative radio front. Just ask anyone at retail or any concert promoter about his fan base. This track from his latest album, *Your Arsenal*, stands the best chance yet of getting him acquainted with mainstream Top 40 audiences.

BRENT BOURGEOIS - *Funky Little Nothing* (Charisma) Singer/songwriter Brent Bourgeois sets the mood in the title of this easygoing and very cool groove. The Pop soulster puts a unique cross-generational spin on this song that's certain to recall the late '60s or early '70s, but in a totally contemporary context.

ALBUMS by Ron Fell

JUDE COLE - *Start The Car* (Reprise) The title track, START THE CAR, which also happens to be the album's lead single, is a figure of speech for a call for action in some kind of "white boy blues." The song is a brilliant example of an emotional rock and roll piece with solid guitar work at its core and a lyrical metaphoric euphoria as its rallying point. The remainder of the set is similarly dynamic in that it rocks without apology and evades all but the most powerful of ballads. Cole's appearance is tougher than before. His face is unshaven and the same can be said of his passion. In what



seems to me to be a love song to an 18-wheeler, Jude takes the shoulder to celebrate the OPEN ROAD and follows it with the cold and lonely recitation of JUST ANOTHER NIGHT. Further down the road waits another of the album's highlights, FIRST YOUR MONEY (THEN YOUR CLOTHES), complete with a theme of highway robbery such as it may have impacted our hero. There's plenty of James Dean in Jude Cole as this set, more than his previous two, seem to isolate the singer from his past, his future and to some degree his present. It's all too humorless and too stark to be trivial. In a year when there's so little substance to rock and roll Jude jump-starts a sleek and stylish vehicle fully fueled, waxed to a blinding brilliance and tuned for maximum performance. I'd also forgotten how great a guitarist Jude is. This project slams the point home even if it had eluded me. Examples of excellence abound!

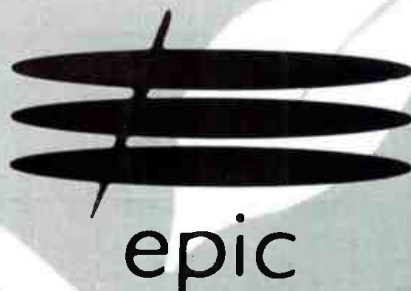
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#1 MOST ADDED ALTERNATIVE

RADWASTS

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FEATURING THE FIRST SINGLE AND VIDEO
"POISON HEART"

WATCH FOR U.S. TOUR BEGINNING OCTOBER 7TH

PRODUCED BY ED STASIUM • MANAGEMENT: OVERLAND PRODUCTIONS



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