

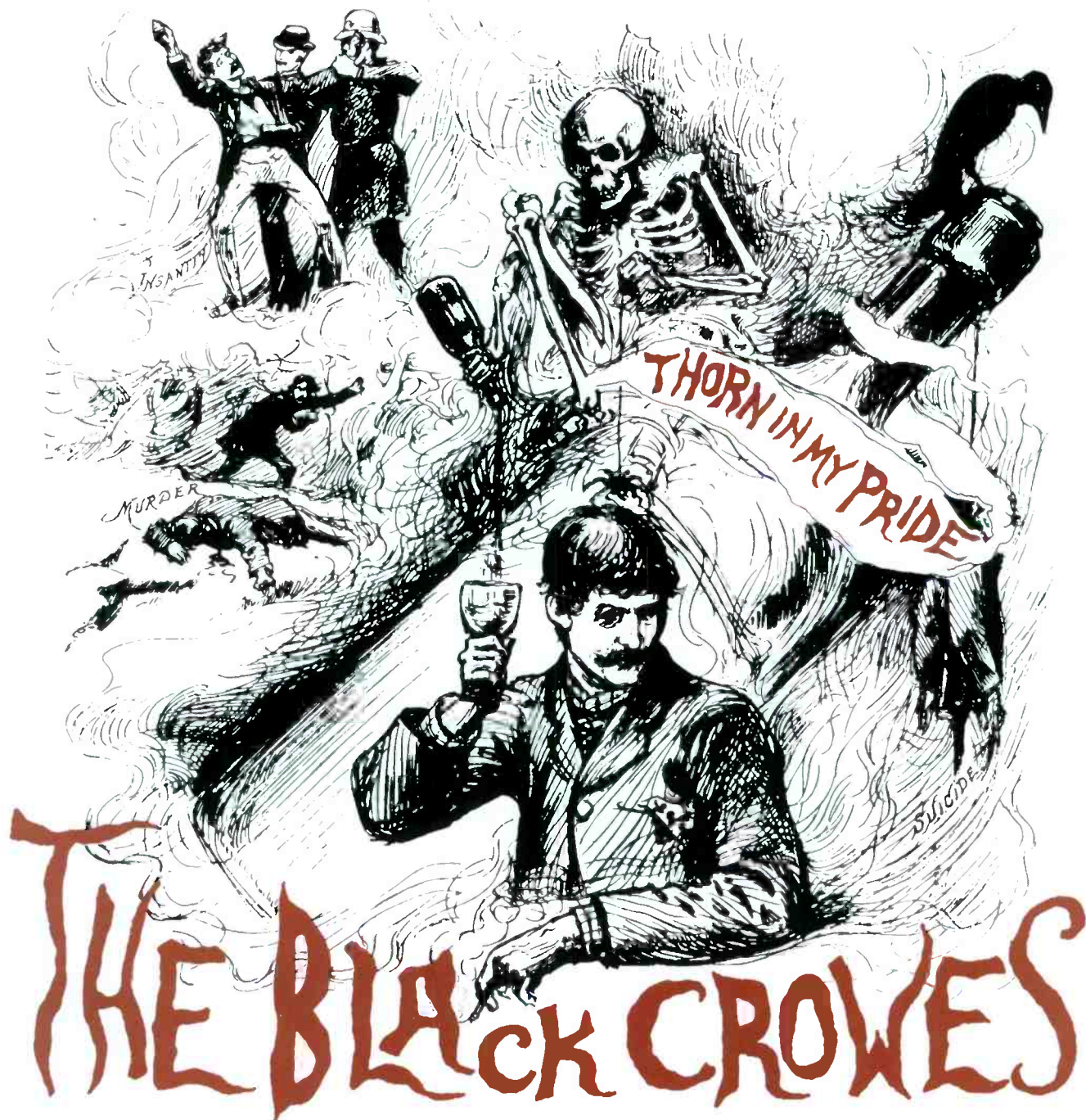
the GAVIN REPORT

ISSUE 1916, July 31, 1992

One of the great things about Country radio today is that it can embrace an artist like Mary-Chapin Carpenter, who doesn't wear a hat and doesn't pretend to.

MARY-CHAPIN CARPENTER TAKING CHANCES

They shot up the charts with "Hard To Handle."
Lit up the phones with "She Talks To Angels."
Woke up listeners with "Jealous Again."
And did it again with "Remedy."



The band that put rock & roll back in the Top 40.

"Thorn In My Pride" the single

From the platinum-plus album that debuted at No. 1 on the Billboard Top 200 The Southern Harmony And Musical Companion

Produced by The Black Crowes and George Drakoulis

EXCLUSIVE ROTATION ON MTV



FIRST LEG OF U.S. TOUR SOLD OUT

©1992 Def American Recordings, Inc. My angels, my devils.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

BOBBY BROWN
Humpin' Around (MCA)
WILSON PHILLIPS
Give It Up (SBK/ERG)
SOPHIE B. HAWKINS
California Here I Come (Columbia)

RECORD TO WATCH

JADE
I Wanna Love You (Giant/Reprise)

Hot

BRYAN ADAMS
Do I Have To Say
The Words? (A&M)



URBAN

MOST ADDED

BOBBY BROWN
Humpin' Around (MCA)
TEVIN CAMPBELL
Alone With You (Qwest/Warner Bros.)

RECORD TO WATCH

MARY J. BLIGE
Real Love (MCA)

Hot

JADE
I Wanna Love You
(Giant/Reprise)



RAP

MOST ADDED

M.C. REN
The Final Frontier (Priority)
THE BRAND NEW HEAVIES
Heavy Rhyme Experience Vol. 1
(Delicious Vinyl/Atlantic)
FUZ
Boomin' In Ya Jeep (JDK/MCA)

RETAIL

Hot

GRAND PUBA
360 (What Goes Around)
(Elektra)

RADIO

Hot

D.J. QUIK
Jus' Lyke Compton
(Profile)



A/C

MOST ADDED

BILLY JOEL
All Shook Up (Columbia)
PATTY SMYTH
Sometimes Love Just Ain't Enough (MCA)
WILSON PHILLIPS
Give It Up (SBK/ERG)

RECORD TO WATCH

SHAKESPEAR'S SISTER
Stay (London/PLG)

Hot

BEACH BOYS
Hot Fun In The
Summertime (Brother)



COUNTRY

MOST ADDED

SAWYER BROWN
Cafe On The Corner (Curb)
SHENANDOAH
Hey Mister (I Need This Job) (RCA)
SUZU BOGGOSS
Letting Go (Liberty)

RECORD TO WATCH

DWIGHT YOAKAM & PATTY LOVELESS
Send A Message To My Heart (Reprise)

Hot

TRISHA YEARWOOD
Wrong Side Of
Memphis (MCA)



JAZZ

MOST ADDED

JAY HOGGARD
The Fountain (Muse)
CHARLES BROWN
Blues And Other Love Songs (Muse)
STANLEY TURRENTINE
More Than A Good Mood (Music Masters)

RECORD TO WATCH

FLIM AND THE BB's
This Is A Recording (Warner Bros.)

Hot

BARBARA DENNERLEIN
That's Me (Bluemoon)



ADULT ALTERNATIVE

MOST ADDED

CLANNAD
Anam (Atlantic)
LESLIE LETVEN
Make It Right (Sin-Drome)
PAT METHENY
Secret Story (Geffen)

RECORD TO WATCH

MARILYN SCOTT
Smile (Sin-Drome)

Hot

PAT METHENY
Secret Story (Geffen)



ALBUM

MOST ADDED

ELTON JOHN
"Runaway Train" (MCA)
BLACK CROWES
"Thorn In My Pride" (Def American/Reprise)
MARK CURRY
"Sorry About The Weather" (Virgin)

RECORD TO WATCH

MARK CURRY
"Sorry About The Weather" (Virgin)

Hot

DAMN YANKEES
"Don't Tread On Me"
(Warner Bros.)



ALTERNATIVE

MOST ADDED

MARK CURRY
It's Only Time (Virgin)
BELLY
The Slow Dust EP (4-AD)
FUDGE TUNNEL
Teeth (Relativity)

RECORD TO WATCH

VELOCITY GIRL
"My Forgotten Favorite" (Sub Pop)

Hot

MINISTRY
"N.W.O."
(Sire/Warner Bros.)



CONCLAVE PHOTOS

— see page 18

NEWS

LOOKING FOR WORK?

— see page 39

ICE-T KILLS COP KILLER

After weeks of controversy, Sire/Warner Bros. artist Ice-T has decided to withdraw the **Body Count** song, "Cop Killer" from distribution.

Warner Bros. officials expressed surprise, but indicated that the company will stop manufacturing and pressing the album immediately, and will release an amended version of it which will be available within four weeks. They have requested that music retailers return all unsold copies of the album.

In the past weeks, **Time Warner** has been under intense pressure from police associations to stop distributing the album. Many major retailers refused to stock it.

In a press conference Ice-T, whose real name is **Tracy Morrow**, said he wanted to shield his label from further criticism, and that Warner Bros. has supported him all the way. "It's not a Warner Bros. fight, it's my fight," he said. In defense of the song he added, "The record is not a call to murder police. The record is about anger. This is the end result of police brutality. I don't

know why I'm supposed to like the police. They've never been a friend of black people...When somebody says to me, 'What about the slain police officers?' I say, 'What about the slain kids?'"

Another reason for pulling the cut, Ice-T said, was that he was afraid it would be dragged into the current 'traditional values' debates. "This is like the Willie Horton thing," he said of the controversial 1988 commercial employed by **President Bush**. "They are using me as a platform."

Ice-T plans to give away tapes of "Cop Killer" at his concerts to prove the song was not released for profit.

Konowitch to Maverick, DeMann Entertainment Restructures



Former MTV executive **Abbey Konowitch** has returned to the record industry as Vice President of **Maverick Recording Com-**

pany. Prior to Konowitch's four years as MTV's Senior Vice President of Music and Talent, he was a Vice President of Artist Development and Video for **Arista Records**.

"Abbey's vision and energy are perfectly suited to Maverick's own," said label co-CEO **Freddy DeMann**. "Abbey and Maverick are another perfect combination. **Madonna** and I are thrilled to welcome him aboard."

This week the new company announced the signing of the Los Angeles-based rap/rock/theatrical band **Proper Grounds** and the inking of an exclusive publishing deal with **Andre Betts**, who co-wrote **Madonna's** "Justify My Love."

In a related move, DeMann announced the restructuring of his company, **DeMann Entertainment**. The firm will continue to represent **Madonna** and **Lionel Richie**, but will no longer be associated with the **Divinyls** and **Smithereens**. The move will affect veteran promoter **Bert Stein** and **Sherry Marsh**, who will be leaving the company.

Palmer Exits EastWest

Atco/EastWest Records America president **Harry Palmer** resigned his post this week.

Company CEO **Sylvia Rhone** issued this statement: "Harry Palmer has resigned from his position as President of **Atco/EastWest Records** in order to pursue other opportu-

nities in the music industry. Harry has played a pivotal role in making **Atco/EastWest** the successful record company that it is today. He has been a good friend to everyone here and will be sorely missed. We wish him the best of luck in his future endeavors."

NEWS - Beverly Mire

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WHAT'S *Slyce* BEEN UP TO LATELY?

XPM
RECORDS

120 Route 17 North • Suite 111
Paramus, NJ 07652
Phone: 201 261-3774
Fax: 201 261-1308



To All,

We would like to thank everyone for helping us to launch "*Slyce*" and playing us on hundreds of stations nationwide.

We've received reviews, good reviews... letters from radio stations and fans.

Each step we've taken — takes us one step closer. The second "*Slyce*" album is nearly completed — we'll be announcing release dates soon!

Thanks again.

Slyce

P.S. What's *Slyce* been up to?... "*Lately!*"

KDBK/KDBQ Rocks

Viacom-owned stations KDBK/FM-San Francisco and KDBQ/FM-Santa Cruz/San Jose, formerly known as Double 99, have changed format to what management calls Personality/Rock.

Vice President and General Manager Bruce Raven-Starks says the change mirrors radio listeners' increased disenchantment with radio. "FM radio once served as the soundtrack of the listener's life," he said. "Over the years the FM band has become inundated with 'ten-twenty-

thirty in a row' mentality and a removal of the personality and attitude which molded the energy of FM radio."

The station plans to take a high profile and be interactive with listeners and guests. According to program director Chris Miller, the station is "wall-to-wall morning shows."

The air lineup is as follows: Mornings, Blake Lawrence and B.J. Shea; middays M. Dung; afternoons Pat Still and Charlie Weiss; evenings Mimi Chen; overnights, Scott Mitchell.

MURRAY MERCURY VEEP



Vice President, Promotion, David Leach. "This is a well-deserved promotion."

Said Murray, "Being the head of rock promotion at Mercury, the premier rock label on the planet, is the same as being the taste tester at Hershey's chocolate—I love this job!!"

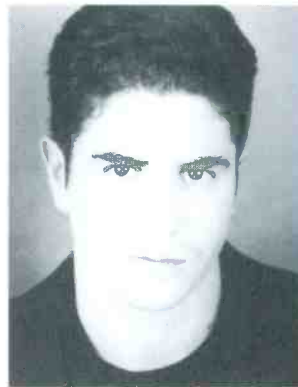
MITCHELL EXITS WILD 107

WILD 107 (KSOL)-San Francisco program director Bob Mitchell abruptly resigned his post at the end of last week. "Bob left to do other things in the music business," station general manager Scott Fey told the *Gavin Report*. Fey declined further comment, but did say the position is open, and he hopes to announce a replacement "in the near future."

At Mercury Records this week, Drew Murray has been upped to Vice President, Rock Promotion this week. He previously held the position of Senior Director, Rock Promotion.

"Drew's passion for rock n' roll, combined with his commitment to breaking up and coming rock bands, has made him the best rock promotion leader in the business," said label Senior

Cacciatore Dances To RCA



It was officially announced this week that former WZOU-Boston music director Carmen Cacciatore has joined RCA as East Coast Manager, Dance Crossover Department. In addition to working underground retailers, clubs and record pools, Cacciatore will bring new artists to the label.

Before working at WZOU, Cacciatore was Assistant Music Director at Kiss 108 (WXKS)-Boston.

"Carmen has already proven himself to be a trendsetter in music among the radio community," said Michelle Santosuosso, the label's new National Director of Dance Promotion. "His passion for new music, his knowledge of retail and his expertise in the clubs and the underground is exactly what we need to fully round out this new crossover dance department."

Attention Top 40 Programmers!

the GAVIN REPORT
VIDEO
MAGAZINE
nine
WITH YOUR HOST DAVE SHOLIN

- SALT-N-PEPA - Start Me Up (Next Plateau/London/PLG)
- CRACKER - Happy Birthday To Me (Virgin)
- SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
- CAUSE AND EFFECT - Another Minute (SRC/Zoo)
- THE PARTY - Free (Hollywood)
- BLACK CROWES - Thorn In My Pride (Def American/Reprise)
- DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)

PLUS: B94.7's WAYNE COY TREATS HIS ROYAL LISTENERS TO A PARTY.

The new Gavin video in this issue!

Banned in South Africa

Michael Jackson and Guns N' Roses became unlikely compadres last week as both ran afoul of the tastes of the government of South Africa.

Jackson's video, "In The Closet," was banned from television and GNR's entire double album *Use Your Illusion I and II* was banned from import and distribution.

The government watchdog agency, Directorate of Publications, issued a statement saying that the lyrics of 15 songs on the Guns N' Roses albums were "undesirable." Of the Jackson video, which features model Naomi Campbell, they said, "[it's] of a very sensual nature which could offend viewers."

RADI-O-RAMA

As speculated in these pages last week, in the wake of **Sunny Joe White's** departure from WZOU-Boston, **Mike Colby** is sitting in as program director. No word from Sunny Joe, or **Jerry McKenna**, who also left in the shakeup, on what their plans are....Up north in the Emerald City—Seattle, that is—Gavin Award-winner **Joe Cohn** has been promoted from MD to APD at Jazz station KPLU...**Zach Taylor** has been promoted to MD at KMJC/FM-Davenport, IA...**KEYW**-Kennewick, WA afternoon driver **Jonathan Walker** has been promoted to MD/morning personality...**KQCL**/FM-Faribault, MN and **KLZ**-Brainerd, MN are *both* switching from Top 40 to Album...**Rick Ohman** moves to **KRCH**-Rochester, MN where he'll handle middays. He was doing the swing shift at **KJJO**-Minneapolis...New Director of Promotions at **100.3 JAMZ (KJMZ/FM)**-Dallas/Ft. Worth is **Renie Hale**, who held a similar position at **Q-93** in New Orleans...**Jym Geraci** is Production Director at **Variety 104.3 (WBSB)**-Baltimore. He most recently spent six years at **WXLC**-Waukegan, IL...At **WSIX**-Nashville, **John King** has been appointed Vice President/General Manager, **Beth Murphy** has been appointed General Sales Manager and **John D. Cullen** has been appointed Senior Vice President...Personalities **Brad Michaels** and **Whitey Whitney** have left **KXXR**/FM-Kansas City to join **Dick Clark Productions**...Veteran executive **Dan Griffin**, who recently left his position as GM at **WHDH**-Boston, has joined **WCBS**/AM-New York as Vice President and General Manager...The **MAC Report** has moved to 58 Music Square West, Nashville, TN. Phone (615) 327-1333, fax (615) 327-1370...The **National Association of Broadcasters (NAB)** holds its annual radio convention September 9-12 in New Orleans. Call (202) 429-5350 for details...New PD at **KCHH**-Chico, CA is MD **Kara Franklyn** who'll hold on to her MD duties...The **Satellite Music Network** is set to launch a new 24-hour Hot AC/Adult Top 40 format. Call (214) 991-9200 for info...Looks like the **FCC** is serious about levying "indecentcy" fines. **KMEL**-San Francisco personality **Rick Chase** joked about oral sex with a caller and the station got slapped with a \$25,000 fine. All this within moments of the station's sale from **Century** to **Evergreen**...Address changes: **WXVL**-Crossville, TN's new Box # is 1110, Crossville, TN 38557...**KCMX**/FM-Medford, OR is now at 820 Crater Lake Ave., Suite 213, Medford, OR 97504...

Robinson Upped to Zoo V.P.



Marvin Robinson, who has been with **Zoo Entertainment** since the label's inception, has been promoted to Vice-President, Black Music Division. He was National Director of R&B Promotion.

Before joining Zoo, Robinson was program director at **KSOL**/FM-San Francisco, a position he held for thirteen years.

"I have tremendous respect for Marvin's creative and executive abilities," said label President **Lou Maglia**. "Black music is a very important aspect of Zoo's future, and I couldn't be more pleased to have Marvin running our Black Music Division."

ROTATIONS

The Godfather himself, **James Brown**, along with veteran record executive **Henry Stone**, has formed **Brown Stone Records**. It will be distributed by the Miami-based **HOT Productions**...**Jodi Petlin** is Publicist at **Verve Records**. She's been with the label for two years...The whispers about **Virgin's Michael Plen** being wooed by another giant label are getting louder...**Craig Bruhn** has been appointed Branch Manager and **Valerie Aiyeola** Sales Manager at **Sony Music's** Mid-Atlantic Branch...This week, **Sony Music** debuted a new "family-entertainment" unit dubbed **Sony Wonder**, whose purpose is to develop new audio and video products for the family...**RCA** has signed a production deal with **Kane Productions**...Audiophiles note: **Capitol Records'** continuing celebration of their 50th Anniversary includes the release of more classics from the label's archives. The newest releases are **The Seekers**; **Les Paul & Mary Ford: The Best of Capitol Masters**; **Various Artists: When AM Was King**; **Various Artists: Traditions In Country Music**...

*The Gavin Report family joins the music world in mourning the passing of singer **Mary Wells** who died on Sunday, July 26 after a long battle with cancer.*

BIRTHDAYS

Compiled by **Diane Rufer**

Our Best Wishes and

HAPPY BIRTHDAY To:

- Mike Betten**, KWGG-Hampton, IA 8/2
- Darrell Stevens**, KFLG-Bullhead City, AZ 8/2
- Natalie Archangel** 8/2
- Ted Wagner**, RCA Records 8/3
- Sharon White**, DGC Records 8/3
- Mohammed Ali**, Relativity Records 8/3
- The Lama**, KWTX/FM-Waco, TX 8/3
- Kevin Kellogg**, WNFM-Reedsburg, WI 8/3
- Larry Ziebold**, WFRO-Fremont, OH 8/3
- Kory Scott**, KRJC-Elko, NV 8/3
- Eddie Wilson**, WSUL-Monticello, NY 8/3
- Tim Norton**, KLZ-Brainerd, MN 8/3
- Tony Bennett**,
- Carlton Romillie** (Pride N' Politix) 8/3
- Ginny Johnson**, Private Music 8/4
- Scott Williams**, KJZZ-Phoenix, AZ 8/4
- Roger Lewis**, KXIA-Marshalltown, IA 8/4
- Leahi Ventura-Sablas** 8/5
- Karen Laspina** 8/5
- Doris Zimmerman** 8/5
- Jim Reitz**, WRCK-Utica, NY 8/5
- Vern Gosdin**, Sammi Smith 8/5
- Pearl Cooper** 8/6
- Linda McCoy**, MAC Report 8/6
- Jeff Miller**, Warner Bros. Records 8/6
- Mark Larson**, KFMB-San Diego, CA 8/6
- Isaac Hayes** 8/6
- Annette Lambert** 8/7
- Mike Burns-Gilbert**, WCOW/FM-Sparta, WI 8/7
- Leigh Kelly**, KYEE-Alamogordo, NM 8/7
- Buzz Elliot**, WNDU-So. Bend, IN 8/7
- Rodney Crowell**, B.J. Thomas, Ian Dench (EMF) 8/7
- Judy Valsi**, EMI Records 8/8
- Mel Tillis**, Phil Balsley (Statler Bros.) 8/8
- Dave "The Edge" Evans** (U2) 8/8

TOP 40

MOST ADDED

- BOBBY BROWN** (134)
(MCA)
- WILSON PHILLIPS** (109)
(SBK/ERG)
- SOPHIE B. HAWKINS** (94)
(Columbia)
- PATTY SMYTH** (72)
(MCA)
- FIREHOUSE** (69)
(Epic)
- CHARLES & EDDIE** (60)
(Capitol)

CERTIFIED

- BRYAN ADAMS**
Do I Have To Say The Words?
(A&M)
- PATTY SMYTH**
Sometimes Love Just Ain't Enough
(MCA)

TOP TIP

- HI-FIVE**
She's Playing Hard To Get
(Jive)
- Twenty-six new say
"Gimme a Hi-Five!"

RECORD TO WATCH



- JADE**
I Wanna Love You
(Giant/Reprise)
- Glistening as a Top Ten gem already
in Denver, Phoenix, San Antonio and
Merced, CA. HIT FACTOR at 30%.

2W LW TW

3	1	1	THE CURE - Friday I'm In Love (Fiction/Elektra)
7	5	2	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
4	3	3	GEORGE MICHAEL - Too Funky (Columbia)
8	6	4	ELTON JOHN - The One (MCA)
2	2	5	RICHARD MARX - Take This Heart (Capitol)
14	9	6	TOAD THE WET SPROCKET - All I Want (Columbia)
9	7	7	B-52's - Good Stuff (Reprise)
12	10	8	GUNS N' ROSES - November Rain (Geffen)
13	11	9	TLC - Baby-Baby-Baby (LaFace/Arista)
1	4	10	TOM COCHRANE - Life Is A Highway (Capitol)
17	14	11	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
18	13	12	U2 - Even Better Than The Reel Thing (Island/PLG)
22	19	13	MICHAEL JACKSON - Jam (Epic)
27	20	14	SHAKESPEAR'S SISTER - Stay (London/PLG)
—	23	15	GENESIS - Jesus He Knows Me (Atlantic)
—	27	16	BOYZ II MEN - End Of The Road (Motown)
23	21	17	PETER CETERA - Restless Heart (Warner Bros.)
19	18	18	TAG - The Way I Feel (Scotti Brothers)
11	12	19	THE COVER GIRLS - Wishing On A Star (Epic)
5	8	20	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
15	16	21	JON SECADA - Just Another Day (SBK/ERG)
6	15	22	MARIAH CAREY - I'll Be There (Columbia)
30	26	23	CE CE PENISTON - Keep On Walkin' (A&M)
32	29	24	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
28	25	25	GLENN FREY - I've Got Mine (MCA)
33	28	26	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
—	—	27	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
38	31	28	MITCH MALLOY - Nobody Wins In This War (RCA)
34	30	29	JODECI - Come & Talk To Me (MCA)
37	34	30	DEL AMITRI - Always The Last To Know (A&M)
36	33	31	GIANT - Stay (Epic)
—	—	32	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
—	36	33	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
—	—	34	CELINE DION - Nothing Broken But My Heart (Epic)
16	22	35	DEF LEPPARD - Make Love Like A Man (Mercury)
20	24	36	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
—	39	37	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
—	40	38	k.d. LANG - Constant Craving (Sire/Warner Bros.)
10	17	39	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
—	—	40	THE OUTFIELD - Winning It All (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* BOBBY BROWN - Humpin' Around (MCA)		134	134	—	—
* WILSON PHILLIPS - Give It Up (SBK/ERG)		124	109	9	6
RODNEY CROWELL - What Kind Of Love (Columbia)		116	9	71	36
BONNIE RAITT - Good Man, Good Woman (Capitol)		108	5	48	55
FIREHOUSE - When I Look Into Your Eyes (Epic)		106	69	27	10
* SOPHIE B. HAWKINS - California Here I Come (Columbia)		97	94	1	2

"Best reaction record I've had in 3 months from females 20+. Every time we play it people call to ask who is that - it's awesome."

Bill Presley, PD-KKYK
Debut 30, 6 spins a day
Debut 89 Soundscan, Little Rock

"It's gonna be a gigantic record... already tons of calls from women and men 25+."
Bruce Stevens, PD-WBBQ, Debut 38

"Closing in on #1 requests 25-54, females. We had Roy Orbison 2 years ago... Natalie Cole last year... and this year it's Rodney Crowell."
Michael Steele, PD-Y107 33-27

"Could not have picked a better record by a better artist for our station. Huge - great phones from all demos especially upper demo females. Perfect sound for our female listeners... Roy Orbison meets Chris Isaak."
David Alexander, PD-KKHT
Genel Thiessen, MD-KKHT 28-23

"I've had the sh*t beat out of me for the last 3 weeks and the only thing that makes me happy is when WHAT KIND OF LOVE comes on the radio."
Ken Shepherd, KTUX 33-27

"This is a highly accessible, upper-demo, multi-format smash in full-time rotation... tons of requests."
Rufus Hart, WOUB 27-23



Rodney Crowell

What Kind of Love

The new single from the just-released album "Life Is Messy," written by Rodney Crowell, Will Jennings, and Roy Orbison. Featuring Linda Ronstadt and Don Henley on harmony vocals and backed by Booker T. Jones, Larry Klein, Mickey Curry, and Stuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love
Some Kind of Song.

COLUMBIA

See Rodney Crowell
on Arsenio Hall
Wednesday, August 12

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
106	8	71	27	HOWARD JONES - Tears To Tell (Elektra)
94	5	51	38	RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)
86	3	39	44	CAUSE AND EFFECT - Another Minute (SRC/Zoo)
84	4	35	45	JOE PUBLIC - I Miss You (Columbia)
79	7	27	45	A.L.T. AND THE LOST CIVILIZATION- Tequila (Atco/EastWest America)
75	3	30	42	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
70	26	27	17	HI-FIVE - She's Playing Hard To Get (Jive)
63	16	44	3	KEEDY - Never Neverland (Arista)
61	60	1	—	*CHARLES & EDDIE - Would I Lie To You? (Capitol)
60	10	36	14	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
50	—	24	26	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
50	14	25	11	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
49	18	27	4	SLAUGHTER - Real Love (Chrysalis/ERG)
48	—	29	19	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
47	5	19	23	TORI AMOS - Crucify (Atlantic)
46	11	21	14	DAVID SANBORN - Bang Bang (Elektra)
43	11	5	27	JADE - I Wanna Love You (Giant/Reprise)
37	1	22	14	COLOURHAUS - Moving Mountains (Interscope/Atlantic)
35	5	9	21	ROZALLA - Everybody's Free (To Feel Good) (Epic)
35	3	7	25	INDIGO GIRLS - Galileo (Epic)
35	8	26	1	DAVID BOWIE - Real Cool World (Warner Bros.)
33	1	26	6	THE BEAUTIFUL SOUTH - We Are Each Other (Elektra)
32	23	8	1	*LIONEL RICHIE - My Destiny (Motown)
31	9	18	4	C+C MUSIC FACTORY/Q-UNIQUE & D. COOPER - Keep It Comin' (Columbia)
29	—	22	7	THE SIGHS - Think About Soul (Charisma)
29	28	1	—	*TEVIN CAMPBELL - One Song (Qwest/Warner Bros.)
25	6	4	15	KWS - Please Don't Go (Next Plateau)
23	2	10	11	A.B. LOGIC- The Hitman (Interscope/Atlantic)
22	7	13	2	*THRILL KILL KULT - Sex On Wheelz (Interscope/Atlantic)
20	—	4	16	MATTHEW SWEET - I've Been Waiting (Zoo)
20	4	12	4	*THE ZOO - Shakin' The Cage (Capricorn)

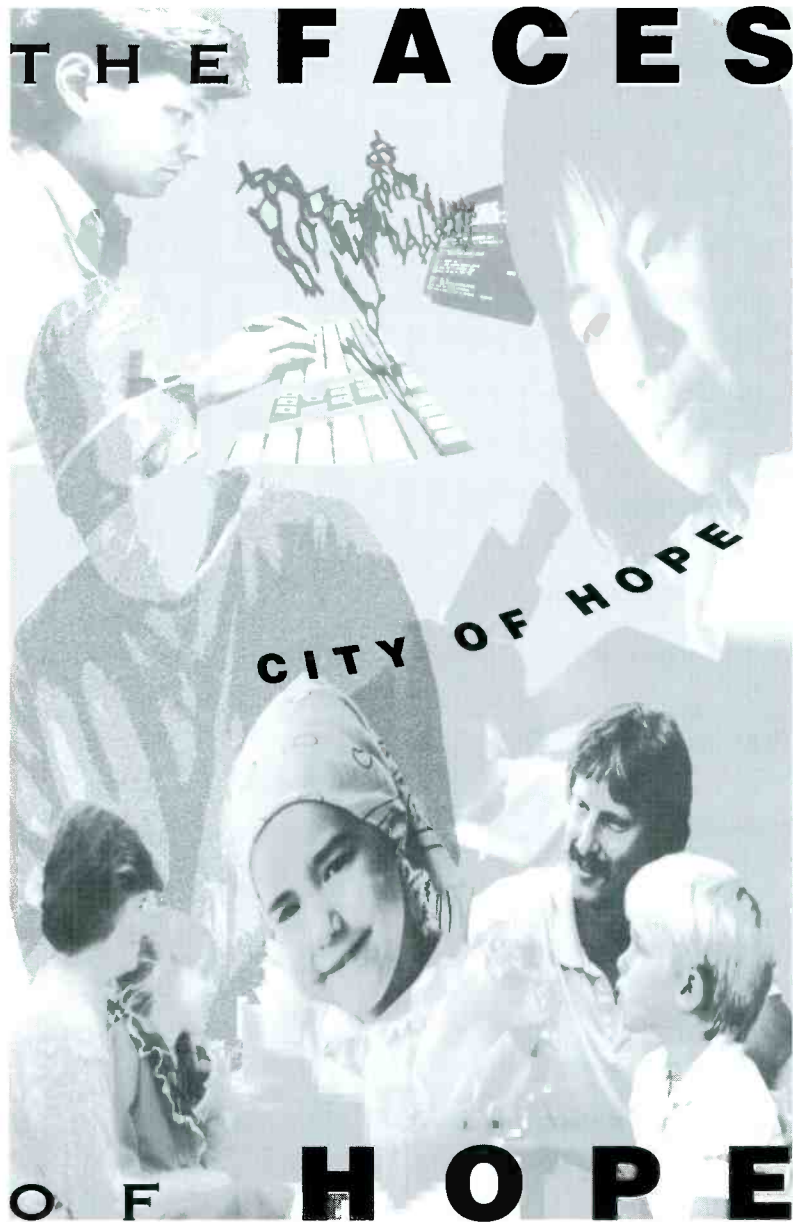
Dropped: #32-Stacy Earl, #35-Arrested Development, #37-Celine Dion (If), #38-Sir Mix-A-Lot, Queen, Jeffrey Gaines, Melissa Etheridge, Lillian Axe, R. Kelly and Public Announcement, Sass Jordan, Lynch Mob.

THE MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER
OF THE CITY OF HOPE
CORDIALLY INVITES YOU TO ATTEND
THE 1992 SPIRIT OF LIFE AWARD DINNER
HONORING

MICHAEL DORNEMANN

CHAIRMAN AND CEO
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THE FACES



OF HOPE

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SEPTEMBER 17, 1992
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CITY OF HOPE
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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 255 Last Week 258

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
THE CURE - Friday I'm In Love (Elektra)	219	1	140	50	25	2	1	98%	9
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	230	—	109	75	42	3	1	98%	6
GEORGE MICHAEL - Too Funky (Columbia)	199	—	145	35	17	1	1	98%	8
ELTON JOHN - The One (MCA)	224	1	64	78	64	16	1	91%	7
RICHARD MARX - Take This Heart (Capitol)	200	1	124	51	18	5	1	96%	10
TOAD THE WET SPROCKET - All I Want (Columbia)	219	4	26	65	87	27	10	81%	9
B-52's - Good Stuff (Reprise)	192	—	53	93	36	7	3	94%	8
GUNS N' ROSES - November Rain (Geffen)	183	—	57	60	55	11	—	93%	7
TLC - Baby-Baby-Baby (LaFace/Arista)	177	1	60	56	50	8	2	93%	9
TOM COCHRANE - Life Is A Highway (Capitol)	153	1	112	33	4	1	2	97%	18
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	187	4	20	39	91	25	8	80%	9
U2 - Even Better Than The Reel Thing (Island/PLG)	193	—	2	39	98	48	6	72%	6
MICHAEL JACKSON - Jam (Epic)	176	—	2	16	100	53	5	67%	5
SHAKESPEAR'S SISTER - Stay (London/PLG)	179	16	16	15	63	54	15	52%	10
GENESIS - Jesus He Knows Me (Atlantic)	206	16	—	3	57	88	42	29%	4
BOYZ II MEN - End Of The Road (Motown)	182	27	5	12	43	56	39	32%	3
PETER CETERA - Restless Heart (Warner Bros.)	167	2	5	27	80	39	14	67%	8
TAG - The Way I Feel (Scotti Brothers)	145	3	17	30	50	30	15	66%	14
THE COVER GIRLS - Wishing On A Star (Epic)	108	—	42	53	11	1	1	98%	12
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	82	—	27	43	11	1	—	98%	12
JON SECADA - Just Another Day (SBK/ERG)	65	—	27	29	5	2	2	93%	19
MARIAH CAREY - I'll Be There (Columbia)	60	—	26	32	1	1	—	98%	12
CE CE PENISTON - Keep On Walkin' (A&M)	123	4	8	18	42	39	12	55%	12
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	110	2	10	14	40	34	10	58%	9
GLENN FREY - I've Got Mine (MCA)	136	—	—	9	50	53	24	43%	6
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	94	2	6	13	33	31	9	55%	6
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	213	36	1	2	18	68	88	9%	2
MITCH MALLOY - Nobody Wins In This War (RCA)	151	9	1	2	29	70	40	21%	5
JODECI - Come & Talk To Me (MCA)	91	4	10	16	23	27	11	53%	17
DEL AMITRI - Always The Last To Know (A&M)	145	24	1	7	41	41	31	33%	5
GIANT - Stay (Epic)	136	4	1	4	33	52	42	27%	6
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	182	72	—	—	8	34	68	4%	2
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	153	11	1	—	12	60	69	8%	4
CELINE DION - Nothing Broken But My Heart (Epic)	154	27	—	—	7	36	84	4%	3
DOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	117	13	2	4	20	27	51	22%	7
k. d. LANG - Constant Craving (Sire/Warner Bros.)	97	3	1	5	17	36	35	23%	9
THE OUTFIELD - Winning It All (MCA)	120	6	—	—	7	45	62	5%	4
BOBBY BROWN - Humpin' Around (MCA)	134	134	—	—	—	—	—	—	1
WILSON PHILLIPS - Give It Up (SBK/ERG)	124	109	—	—	2	4	9	1%	1
RODNEY CROWELL - What Kind Of Love (Columbia)	116	9	—	2	6	28	71	6%	5
BONNIE RAITT - Good Man, Good Woman (Capitol)	108	5	—	1	13	41	48	12%	5
HOWARD JONES - Tears To Tell (Elektra)	106	8	—	—	2	25	71	1%	4
FIREHOUSE - When I Look Into Your Eyes (Epic)	106	69	—	—	1	9	27	—	2
SOPHIE B. HAWKINS - California Here I Come (Columbia)	97	94	—	—	1	1	1	1%	1
RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)	94	5	—	—	7	31	51	7%	4
CAUSE AND EFFECT - Another Minute (SRC/Zoo)	86	3	1	4	16	23	39	24%	7
JOE PUBLIC - I Miss You (Columbia)	84	4	2	2	12	29	35	19%	7

INSIDE TOP 40 by Dave Sholin

Yo! This is **Annette M. Lai** sittin' in **Dave "The Duke" Sholin's** chair this week while he's doing the relaxin' vacation bit.

Okay, before the gossips get to you, I admit to being at the **Garth Brooks'** concert last Wednesday night (7/22). The show was nothing short of spectacular. It was, as the *San Francisco Chronicle* called it, "A Garth Brooks' Love Fest." Young and old alike thronged to see what my friend called "the second coming of Elvis." (Sorry, Dave.)

There are few shows I can go to and leave the venue feeling good to be part of the human race—and Garth's show was one of them. It's more than just about Country music. He sings songs people can relate to and sing along with. He has fun performing them and he sincerely connects with his audience. Not only did he entertain a crowd of 15,000+, he shook hands, gave away his \$1,500 *Takamine* guitar to a child that walked on stage, kissed babies—wait, I've got it—Garth Brooks for President!

Seriously, it really is all about relating kindly to people and Garth Brooks does it with a finesse that people could learn from.



There's no doubt that **PATTY SMYTH** has a hit on her hands. She's a **MOST ADDED** for the second consecutive week. Todd Wise, MD at **KBKB Ft. Madison, IA**, takes her 27-21 after one week on and says, "Top ten requests already, leaning adult female." Other top thirty action at **MIX 96.5 Houston 20-13**, **KC101 New Haven debut #30**, **KISS 108 Boston 25-21**, **WAPE Jacksonville debut #28**, **WYNU92FM Jackson, TN debut #25**, **WKXA Findlay, OH 27-22**, **KYYY Bismarck, ND debut #29** "high debut of the week," **Z104 Madison debut #27**, **KISN Salt Lake City 26-19**, **B94.7 Redding, CA debut #24**, **KPXR Anchorage 31-21**, etc.

The **BOYZ II MEN** success story continues as their **HIT FACTOR** leaps 13% to 32%. **WBBQ Augusta's Bruce Stevens** not only takes it 35-15, but raves, "It debuted at number one in cassingle sales and the 'Boomerang' soundtrack is number three in CD/cassette sales." Early #1 reports at **WPGC Washington, D.C. 1-1**, **Y95 Phoenix 2-1**, **KSTN Stockton, CA 2-1** and **KMEL San Francisco 2-1**. ADDs include: **KAGO/FM, KTMT, KKYS, KLIS, KYEE, WVIC, KGLI, WTBX, KKJO, POWER 99, WKXX, POWER 95, WSTO/FM, WHYR**, etc.



A.L.T. AND THE LOST CIVILIZATION isn't lost in **Anchorage at KGOT** where they jump 23-16 and **PD/MD Mark Murphy** reports top five requests all day long. The word at **WILI/FM in Willimantic, CT** from **OM Dave Evan** is a 31-24 chart move and adds, "They're in our 'Hot Five At Nine' every night, plus we're starting to see cassingle sales, too." Noteworthy action also at **FUN 107-35-29**, **WQGN 25-20**, **ISLE 95 23-20**, **BAYOU 104 34-27**, **KDWB 24-21**, **KSKU 25-20**, **KYYA 25-19**, **ZFUN 32-28**, **KCHH 34-28**, **KONG 18-10**, **Q96 26-20**, etc.

HI-FIVE goes top thirty at **Urban Contemporary** this week. Also seeing the top thirty at **KISS 108 31-29**, **WPGC debut #29**, **HOT 97 debut #28**, **KBEQ 24-19**, **WKBQ debut #28**, **KKFR 24-21**, **KTFM 23-19**, **Y95 20-17**, **KS104 25-22**, **HOT 94.9 debut #28**, **B95 29-25**, **HOT 97.7 debut #29**, **KMEL 21-14**, **KHTN 25-19** "massive nighttime phones—the perfect summer record," etc. Twenty-six ADDs including: **CFTR Toronto**, **B94 Pittsburgh**, **WNVZ Norfolk**, **POWER 99 Atlanta**, **B96.9 Pt. Huron**, **WKHQ Charlevoix**, **WCIL Carbondale**, **KIXR Ponca City**, **KIMN Ft. Collins**, **KIIS Los Angeles**, **KISM Bellingham**, etc.

Mike Alexander and Dave Starkey at **WXTQ Athens, OH** were the first to spot the potential of **DAVID SANBORN's "Bang Bang."** They say, "The phones have been ringing for it since we started playing it. It's non-main-

stream, upbeat, adult and 100% musical fun!" They take it 21-16. More gains at **WAVT 38-31**, **WPST 31-27**, **WQPW 20-14**, **KIHK 27-22**, **WXLC 32-25**, **KTFM 30-25**, **KHTN 28-22**, **Q106 debut #29**, **KONG 39-26**, etc. Another week of double-digit ADDs thanks to: **WHDQ Claremont, NH**, **WLTV Elmira, NY**, **WBBQ Augusta**, **WJMX Florence, SC**, **WHSB Alpena, MI**, **WSEI Olney, IL**, **104 KRBE Houston**, **KFFM Yakima, WA**, etc.

This week's **RECORD TO WATCH** from **JADE** is also the week's biggest gainer at **KMEL 29-18**, which helps boost her **HIT FACTOR** to 30%. Already top twenty as well at **KISS 108 24-20**, **KJYK 14-11**, **KKFR 16-12**, **KTFM 9-6**, **Y95 5-3**, **KS104 5-3**, **HOT 94.9 25-19**, **HOT 97.7 18-15**, **KHTN 11-7**, **KPSI 24-20**, **Q106 14-12** and **Q96 24-19**. Adding this jewel are: **HOT 97**, **WBPM Kingston, NY**, **WABB**, **POWER 94.5 Junction City, KS**, **WKBQ**, **KSTN Stockton, CA**, etc.



SAIGON KICK's power ballad is a hit for **KEGL Dallas** where it leaps 26-14! It's also seeing success at **WAAL Binghamton 22-17**, **WMDM Lexington Park, MD 27-20** "we're playing it in all dayparts and getting top five requests from teens and adults—starting to see local sales, too," **WLFX Winchester, KY 28-21**, **Q102 Cincinnati 26-20**, **Y94 Fargo/Moorhead, ND 30-25**, **KFBD Waynesville, MO 23-17**, **KFTZ Idaho Falls, ID 30-20**, etc. Fourteen new believers including: **WBEC/FM**, **WAPE**, **WNFI**, **WOKI**, **WRKY**, **WVNA**, **KCCQ**, **WDEK**, **KZMC**, **ZFUN**, **KGOT**, etc.

Early buzz starting on **COLOR ME BADD's** contribution to the "Mo' Money" soundtrack, "Forever Love." Already charting at **KTFM San Antonio 26-20**, **KS104 Denver 22-18** and **KMEL San Francisco debut #30**. Added at: **HOT 97 New York**, **KJYK Tucson** and **KHTN Modesto/ Merced, CA**.

That's this week's scoop! "Your Duke" **Dave Sholin** will return to his keyboard and this page next week. Peace, **Annette M. Lai**.

ADULT CONTEMPORARY

MOST ADDED

- BILLY JOEL (70)
(Columbia)
- PATTY SMYTH (63)
(MCA)
- WILSON PHILLIPS (54)
(SBK/ERG)
- SWING OUT SISTER (48)
(Fontana/Mercury)
- BRYAN ADAMS (47)
(A&M)

TOP TIP

BILLY JOEL
All Shook Up
(Epic)

Whole lotta addin' goin' on.

RECORD TO WATCH



SHAKESPEAR'S SISTER
Stay
(London/PLG)

Two versions, play it "as you like it."

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	ELTON JOHN - The One (MCA)
3	2	2	PETER CETERA - Restless Heart (Warner Bros.)
9	4	3	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
4	3	4	RICHARD MARX - Take This Heart (Capitol)
10	9	5	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
5	5	6	JON SECADA - Just Another Day (SBK/ERG)
13	10	7	GLENN FREY - I've Got Mine (MCA)
8	8	8	ANNIE LENNOX - Why (Arista)
12	11	9	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
2	7	10	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
6	6	11	KENNY LOGGINS - If You Believe (Columbia)
30	15	12	BONNIE RAITT - Come To Me (Capitol)
15	14	13	RODNEY CROWELL - What Kind Of Love (Columbia)
25	16	14	JENNIFER WARNES - Rock You Gently (Private Music)
7	13	15	MARIAH CAREY - I'll Be There (Columbia)
11	12	16	k.d. LANG - Constant Craving (Sire/Warner Bros.)
37	21	17	BEACH BOYS - Hot Fun In The Summertime (Brother)
23	17	18	STACY EARL - Slowly (RCA)
32	26	19	KURT HOWELL - We'll Find The Way (Reprise)
28	22	20	TRACY CHAPMAN - Dreaming On A World (Elektra)
—	34	21	HOWARD JONES - Tears To Tell (Elektra)
—	36	22	CELINE DION - Nothing Broken But My Heart (Epic)
40	32	23	CAROLE KING - Now And Forever (Columbia)
17	20	24	AMY GRANT - I Will Remember You (A&M)
16	18	25	LIONEL RICHIE - Do It To Me (Motown)
27	27	26	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
14	19	27	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
36	35	28	DAVID SANBORN - Bang Bang (Elektra)
35	33	29	BRUCE COCKBURN - A Dream Like Mine (Columbia)
22	25	30	GENESIS - Hold On My Heart (Atlantic)
21	24	31	MICHAEL BOLTON - Steel Bars (Columbia)
38	37	32	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
—	40	33	TOAD THE WET SPROCKET - All I Want (Columbia)
20	23	34	CELINE DION - If You Asked Me To (Epic)
—	—	35	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
—	—	36	BRYAN ADAMS - Do I Have To Say The Words? (A&M)
—	—	37	GENESIS - Jesus He Knows Me (Atlantic)
—	—	38	CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)
18	29	39	ROBERT PALMER - Every Kinda People (Island/PLG)
—	—	40	NIA PEEPLES - Faces Of Love (Charisma)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WILSON PHILLIPS - Give It Up (SBK/ERG)		76	54	3	5	14	10%	2
*BILLY JOEL - All Shook Up (Columbia)		70	70	—	—	—	—	1
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)		65	18	1	20	26	32%	3
LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)		64	18	2	14	30	25%	3

"BRIAN WILSON MEETS RAY DAVIES ON THE SHIRELLES' FRONT LAWN." (E) IS A TALENTED SONGWRITER,
THE KIND THAT COMES ALONG ONCE IN EVERY HUNDRED ALBUMS YOU HEAR. R.E.P.

IT IS, UNQUESTIONABLY, ONE OF THE MORE VIBRANT POP DEBUTS OF RECENT VINTAGE.
HEARTFELT, POIGNANT, BEGUILING... Music Connection

ALL I CAN SAY IS THAT IT'S GOING TO TAKE A HELL OF A STRONG
YEAR TO KNOCK A MAN CALLED (E) OFF MY TOP 10 FOR '92.

Music Express

(E)

HE HAS AN INCREDIBLE KNACK FOR TURNING HIS PAIN INTO POETRY, AND
TURNING HIS POETRY INTO MINIATURE POP SYMPHONIES. East Coast Rocker

LIKE A DOLL'S HOUSE, HIS TUNES ARE TINY CONSTRUCTS FILLED WITH AN AMAZING WEALTH OF DETAIL.
A PLACE WHERE THE IMAGINATION PLAYS.

The Miami Herald

ON TOUR WITH TORI AMOS
NEW SINGLE "Are You & Me Gonna Happen"
From A Man Called E
on Polydor Cassettes & CD's.
Going For A/C Adds 8/3



PolyGram Label Group

UP & COMING

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Tuesdays 8AM through 3PM
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Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
53	4	PETER WHITE - Dreamwalk (Sin-Drome)
52	5	NEIL DIAMOND - All I Really Need Is You (Columbia)
48	48	* SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
46	19	BONNIE TYLER - Bitterblue (RCA)
42	2	INDIGO GIRLS - Galileo (Epic)
41	4	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
40	15	LISA STANSFIELD - A Little More Love (Arista)
37	37	* LIONEL RICHIE - My Destiny (Motown)
27	5	B-52's - Good Stuff (Reprise)
25	16	* SHAKESPEAR'S SISTER - Stay (London/PLG)

Dropped: RTZ, Cher, Dan Hill, Sting w/Eric Clapton, Moody Blues, Al Jarreau, Jeffrey Gaines, Cubic Feet, Lorrie Morgan.

INSIDE A/C by Diane Rufer and Ron Fell

Only two records make any appreciable movement within the Top Ten: KATHY TROCCOLI's "You've Got A Way" grabs a top five while clearing 200 stations. The other mover is GLENN FREY's "I Got Mine," which picks up 34 new HEAVY rotation reports to move #10 to #7.

Home again is BONNIE RAITT, this time with "Come To Me." It moves from #30 to #15 to #12 with a 27% to 58% to 77% HIT FACTOR leap. New for 17 more A/Cs including WSPL, KSBL, KMGQ, WEOL, WVLT, KLSS and WHML.

Godfathers of Surf Music, THE BEACH BOYS, are having their biggest single since "Kokomo," as "Hot Fun In The Summer-time" has moved #37 to #21 to #17 with 60 ADDs in that two-week span. New now at Q104, KLTA, WBDX/FM, KXLK, KFJR and KLCY.

KURT HOWELL continues his quest for a debut hit single. With 138 stations and a 70% HIT FACTOR, he takes a 7-point jump this week (#26-#19). Added at 15 more including KSDN, KIDX/FM, WBDX/FM, WLGN and KMAS.

With a 19-point two-week chart gain, HOWARD JONES' "Tears To Tell" is nearly halfway up the chart already. A 54% HIT FACTOR and 16 more ADDs build an impressive profile. New at KTID, KLWN, WRFC, WVMX and WVLT.

At #22, after just two chart weeks, is CELINE DION's "Nothing Broken But My Heart." A three-week player base of 139 stations is enhanced by 30 new this week including WMGI, WWDE, K103, WTPI, WMJQ and

JOY99.

CAROLE KING's "Now And Forever," is up nine ranks this week. Its HIT FACTOR is now up to 56% thanks to quality rotation reports from the likes KFOR, KTID, KESZ, WFFX/FM, WAHR, KBOL, WFRO, WHSY/FM, WEIM, WHAI and KBOI.

Congratulations to PATTY SMYTH and DON HENLEY for a format-leading debut at #36. The single also leads the format in HIT FACTOR increase with 32%. Another 63 ADDs this issue including WWDE, KMJC/FM, Y92, KEYI, WSUL, CKFM and WQLH/FM.

BILLY JOEL's Elvis send-up "All Shook Up" opens with adds at nearly a third of the format. Among the first-week players are WKYE, WZNY, B100, WIVY/FM, KMXV/FM, KESZ, K103, KMJC/FM, WQLR, KKLD and WFAS/FM.

BONNIE TYLER's "Bitterblue," last issue's RECORD TO WATCH, now has 46 A/Cs playing it with 19. Among this week's ADDs are WPXZ, J107, WFFX/FM KKOY, WABJ, WFAW, WQRL, KBMG, KKRK and KCRE. In quality rotation at WBLG/FM, WOHS, WZLT, KOKO, KZLT, WDND, WJER, WQXC, WRCO, Q92/FM, KYMG/FM, KBHT, etc.

This issue's RECORD TO WATCH, SHAKESPEAR'S SISTER's "Stay," debuts in UP AND COMING with a total of 25 stations. Included in the new are WEIM, WMSQ/FM, KCUZ, KQKD, WKDQ, KKLD, KOJM, KVVN/FM, KWXX and KXLE. Already #14 on our Top 40 chart, look for these ladies to stake a claim on A/C radio too.

REVIEWS

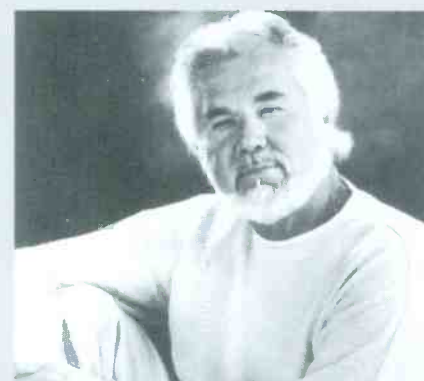
by Diane Rufer & Ron Fell



EPHRAIM LEWIS

Drowning In Your Eyes (Elektra)

Set adrift on memory bliss, Ephraim rides a cool breezy track and keeps his head above the water line. Should be the song that frames his promising career as an A/C artist.



KENNY ROGERS

I'll Be There For You (Reprise)

A sweet and sentimental ballad from Mr. Sincere. Kenny's at home and comfortable with this jewel of a song.



SONIA

Walk Away Lover (RCA)

The antithesis of a limp n' lush ballad, this brisk pop ditty will liven up any flaccid playlist.

WANDA STANSFIELD

A LITTLE MORE
PASSION
A LITTLE MORE
SOUL

"A LITTLE MORE
LOVE"

Her new single and video
The follow-up to her hit
"All Woman"

From the album
REAL LOVE
sales now over 900,000

Adds Now



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **234** Last Week **234**

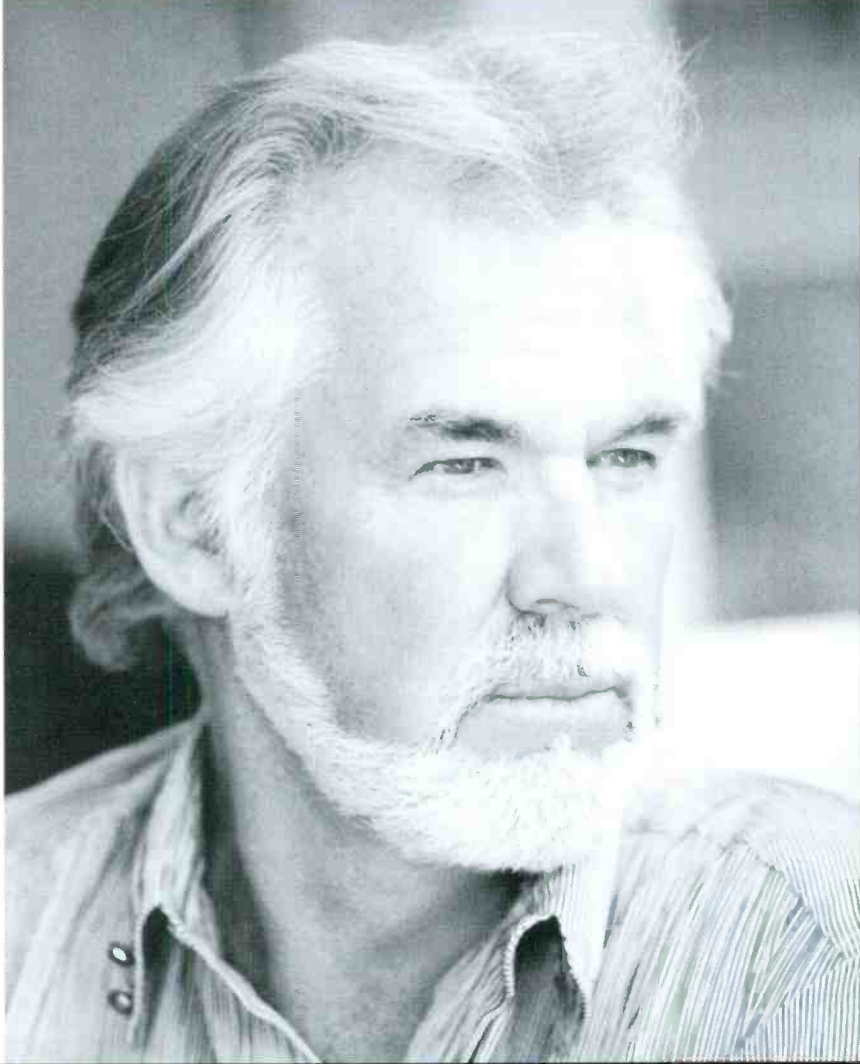
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RICHARD MARX - Take This Heart (Capitol)	206	1	168	32	5	97%	10
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	205	11	137	46	11	89%	8
JON SECADA - Just Another Day (SBK/ERG)	185	—	161	19	5	97%	15
GLENN FREY - I've Got Mine (MCA)	195	4	106	75	10	92%	7
ANNIE LENNOX - Why (Arista)	179	—	123	44	12	93%	15
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	171	2	92	65	12	91%	10
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	174	—	108	52	14	91%	12
KENNY LOGGINS - If You Believe (Columbia)	179	2	97	62	18	88%	12
BONNIE RAITT - Come To Me (Capitol)	186	17	52	92	25	77%	4
RODNEY CROWELL - What Kind Of Love (Columbia)	169	3	60	92	14	89%	8
JENNIFER WARNES - Rock You Gently (Private Music)	167	19	43	84	21	76%	5
MARIAH CAREY - I'll Be There (Columbia)	159	—	71	68	20	87%	11
k.d. LANG - Constant Craving (Sire/Warner Bros.)	144	5	54	70	15	86%	15
BEACH BOYS - Hot Fun In The Summertime (Brother)	167	27	21	87	32	64%	4
STACY EARL - Slowly (RCA)	130	4	30	80	16	84%	11
KURT HOWELL - We'll Find The Way (Reprise)	138	15	10	87	26	70%	6
TRACY CHAPMAN - Dreaming On A World (Elektra)	123	6	13	74	30	70%	6
HOWARD JONES - Tears To Tell (Elektra)	131	16	7	64	44	54%	3
CELINE DION - Nothing Broken But My Heart (Epic)	139	30	8	64	37	51%	3
CAROLE KING - Now And Forever (Columbia)	126	19	10	61	36	56%	4
AMY GRANT - I Will Remember You (A&M)	100	—	28	53	19	81%	17
LIONEL RICHIE - Do It To Me (Motown)	105	—	17	52	36	65%	15
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	88	3	27	36	22	71%	10
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	101	—	19	51	31	69%	14
DAVID SANBORN - Bang Bang (Elektra)	97	9	7	51	30	59%	5
BRUCE COCKBURN - A Dream Like Mine (Columbia)	94	7	10	47	30	60%	39
GENESIS - Hold On My Heart (Atlantic)	87	—	22	39	26	70%	16
MICHAEL BOLTON - Steel Bars (Columbia)	89	—	15	41	33	62%	14
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	88	9	7	40	32	53%	5
TOAD THE WET SPROCKET - All I Want (Columbia)	84	15	13	35	21	57%	5
CELINE DION - If You Asked Me To (Epic)	78	—	22	31	25	67%	17
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	127	63	3	38	23	32%	2
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	109	47	7	27	28	31%	2
GENESIS - Jesus He Knows Me (Atlantic)	73	12	2	36	23	52%	3
CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)	76	14	3	24	35	35%	3
ROBERT PALMER - Every Kinda People (Island/PLG)	62	—	15	24	23	62%	14
NIA PEEPLES - Faces Of Love (Charisma)	64	6	5	24	29	45%	7

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	—	32	32%
HOWARD JONES - Tears To Tell (Elektra)	32	54	22%
GENESIS - Jesus He Knows Me (Atlantic)	30	52	22%
KURT HOWELL - We'll Find The Way (Reprise)	50	70	20%
BONNIE RAITT - Come To Me (Capitol)	58	77	19%
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	13	31	18%
BEACH BOYS - Hot Fun In The Summertime (Brother)	47	64	17%
CELINE DION - Nothing Broken But My Heart (Epic)	34	51	17%
JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)	16	32	16%
TOAD THE WET SPROCKET - All I Want (Columbia)	42	57	15%
DAVID SANBORN - Bang Bang (Elektra)	45	59	14%
CAROLE KING - Now And Forever (Columbia)	42	56	14%
LINDA EDER AND PEARO BRYSON - You Are My Home (Angel/Capitol)	11	25	14%
TRACY CHAPMAN - Dreaming On A World (Elektra)	57	70	13%
LISA STANSFIELD - A Little More Love (Arista)	4	17	13%

KENNY



“ I’LL BE
THERE
FOR
YOU ”

The New Single
From The Album
BACK HOME AGAIN

ROGERS



© 1992 Reprise Records

Produced by Jim Ed Norman
for JEN Productions, Inc. and
Eric Presridge for
Sound Mind Productions.
Personal Management:
Ken Kragen/Kragen & Co.

the GAVIN REPORT

PHOTO FILE

Below is a photo collage of radio and record friends. The pictures were taken during the weekend of July 16 at the Upper Midwest Conclave in Minneapolis.

Compiled by Diane Rufer



Elaine Locatelli, Columbia's Director of A/C Promotion; Gavin's Ron Fell; Lynn Forman, Epic Records Director of A/C Promotion.



Quality Records recording artist Steve Piunkett and their National Promotion Director, Pete Schwarz.



Dan Olsen, Program Director of Top 40's KOKZ-Waterloo, IA; Gavin's Dave Sholin.

Judy Valsi, EMI Records Group A/C Promotion Manager; Gavin's Diane Rufer; Linde Thurman, Elektra's National Director of A/C Promotion.



The Jazz entourage. Terry Walker, KBEM-Minneapolis; Tim Fitzgibbon, All That Jazz; Tom The Jazzman, WTEB-Greenville, NC; Cliff Gorov, All That Jazz.



Kathy Hansen, Program Director at KELO/FM-Sioux Falls, SD; Mike Trudeau, Program Director at KDAO-Marshalltown, IA; Keith Maine, Music Director at KQAD-Luverne, MN.



Gavin's Diane Rufer; Ed Nulfer, Warner Bros.' National Singles Promoter; Irene Vargas, Warner's National A/C Promoter.



SBK/ERG Recording Group Wilson Phillips stopped by A/C station KSTP/FM-Minneapolis for a tour. (l-r) Chynna Phillips; Jill Cooper, Promotion Director at KSTP/FM; Michele Stoeckel, Promoter Assistant KSTP/FM; Wendy Wilson; Carrie Wilson.

*You can always tell
when the real one
comes along.*



“Now I Know”

John McVie's "GOTTA BAND" with Lola Thomas

Yet another member of Fleetwood Mac bows with a solo project. Bass player McVie's effort proves to be the strongest of the bunch, thanks mostly to the discovery of newcomer Lola Thomas. Her rich and earthy voice is a delight, and is supported by McVie's muscular riffs, as well as subtle acoustic and steel guitar lines. Rootsy, blues-infused gem will initially appeal to fans of Bonnie Raitt, though widespread play at album-rock, country, and AC is much-deserved. Don't miss the duo's excellent self-titled album.

BILLBOARD SINGLE REVIEWS — 7/25/92 ☆ CRITICS CHOICE

GAVIN A/C CHARTBOUND 65/18

A/C HIT FACTOR 32%

KKOY ADD

KKIS ADD

KDMA ADD

KPTL ADD

WAYN ADD

WRCO ADD

WHIZ ADD

KIOO ADD

WCRK ADD

WTSX ADD

WWGZ ADD

WMBA ADD

WAVU ADD

KITZ ADD

KKSI ADD

WFAW ADD

WHMS ADD

KTID ADD

ANY MANY MORE!!

Produced by Dennis Walker

Management: Steve Wax/Gerry C. Kief/Stiletto Management



© 1992 Warner Bros. Records Inc. Never heard a song so sweet.

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- SAWYER BROWN (148)
(Curb)
- SHENANDOAH (116)
(RCA)
- SUZY BOGGUSS (109)
(Liberty)
- DWIGHT YOAKAM & PATTY LOVELESS (82)
(Reprise)
- TRISHA YEARWOOD (70)
(MCA)

TOP REQUESTS

- BROOKS & DUNN
- MARY-CHAPIN CARPENTER
- VINCE GILL
- CLINT BLACK
- MARTY STUART & TRAVIS TRITT

RECORD TO WATCH



DWIGHT YOAKAM & PATTY LOVELESS

Send A Message To My Heart
(Reprise)

This fabulous first-time pairing pulls in 98 reports this week including KJUG, WYNK, WRNS, WAMZ, WAXX, KVET, KKYR, KXXY, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	2	1	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
7	5	2	CLINT BLACK - We Tell Ourselves (RCA)
8	6	3	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
9	7	4	MARK CHESNUTT - I'll Think Of Something (MCA)
3	3	5	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
6	4	6	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
13	8	7	TRACY LAWRENCE - Runnin' Behind (Atlantic)
10	9	8	STEVE WARINER - A Woman Loves (Arista)
11	10	9	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
12	11	10	HAL KETCHUM - Five O'Clock World (Curb)
17	13	11	VINCE GILL - I Still Believe In You (MCA)
2	1	12	ALABAMA - Take A Little Trip (RCA)
18	16	13	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
16	15	14	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
15	14	15	BELLAMYS - Cowboy Beat (Bellamy Bros.)
20	18	16	SAMMY KERSHAW - Yard Sale (Mercury)
19	17	17	RODNEY CROWELL - What Kind Of Love (Columbia)
21	19	18	DOUG STONE - Warning Labels (Epic)
22	20	19	BILLY RAY CYRUS - Could Have Been Me (Mercury)
23	21	20	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
27	23	21	GEORGE STRAIT - So Much Like My Dad (MCA)
24	22	22	PIRATES OF THE MISSISSIPPI - Too Much (Liberty)
26	24	23	DIAMOND RIO - Nowhere Bound (Arista)
38	29	24	ALAN JACKSON - Love's Got A Hold On You (Arista)
31	26	25	PAUL OVERSTREET - Me & My Baby (RCA)
—	30	26	CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With... (Liberty)
28	27	27	DIXIANA - That's What I'm Working On Tonight (Epic)
34	32	28	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
—	40	29	COLLIN RAYE - In This Life (Epic)
—	39	30	CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
—	38	31	RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)
33	34	32	BOY HOWDY - Our Love Was Meant To Be (Curb)
40	37	33	MICHELLE WRIGHT - One Time Around (Arista)
—	—	34	TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)
1	12	35	BILLY DEAN - Billy The Kid (Liberty/SBK)
29	28	36	CLINTON GREGORY - She Takes The Sad Out... (Step One)
36	35	37	CURTIS WRIGHT - Hometown Radio (Liberty)
5	25	38	GARTH BROOKS - The River (Liberty)
—	—	39	DAN SEALS - When Love Comes Around The Bend (Warner Bros.)
—	—	40	TIM MENSY - This Ol' Heart (Giant)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*SAWYER BROWN - Cafe On The Corner (Curb)		156	148	1	9	146	6%	1
TRACY BYRD - That's The Thing About A Memory (MCA)		143	25	1	27	114	19%	3
*SHENANDOAH - Hey Mister (I Need This Job) (RCA)		128	116	1	12	115	10%	1
*SUZY BOGGUSS - Letting Go (Liberty)		126	109	—	6	120	4%	1



MARK COLLIE

Even The Man In The Moon Is Cryin'

THE DEBUT SINGLE AND VIDEO FROM THE
UPCOMING MCA ALBUM

REPORT DATE: WEEK OF AUGUST 10

MCA
NASHVILLE

© 1992 MCA RECORDS, INC.

PHOTO: ANNE COLLIE



UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
112	69	2	RADNEY FOSTER - Just Call Me Lonesome (Arista)
101	21	3	JACK ROBERTSON - Bootie Bumpin' Dancin' Fool (Step One)
98	82	1	* DWIGHT YOAKAM & PATTY LOVELESS - Send A Message (Reprise)
86	44	2	LEE GREENWOOD - Before I'm Ever Over You (Liberty)
84	3	4	JEFF CHANCE - Walk Softly On The Bridges (Mercury)
83	18	3	HOLLY DUNN - As Long As You Belong To Me (Warner Bros.)
76	62	1	* MATTHEWS, WRIGHT & KING - Mother's Eyes (Columbia)
70	23	2	DON WILLIAMS - Catfish Bates (RCA)
63	8	3	STATLER BROTHERS - Nobody Loves Here Anymore (Mercury)
54	2	4	WAYLON JENNINGS - Just Talkin' (Epic)
53	48	1	* LIONEL CARTWRIGHT - Be My Angel (MCA)
49	—	4	STEVE VAUS - We Must Take America Back (RCA)
34	1	3	DEBRA DUDLEY - You Know Who (Concorde International)
30	29	1	* JOE DIFFIE - Next Thing Smokin' (Epic)
28	24	1	* BILLY JOE ROYAL - Funny How Time Slips Away (Atlantic)

Dropped: #31-M.White, #33-S.D.Campbell, #36-Rob Crosby, Nitty Gritty Dirt Band, Forester Sisters, J.Fields.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GEORGE STRAIT -
You Know Me Better Than That

#1 FIVE YEARS AGO TODAY
HANK WILLIAMS JR. - Born To Boogie

#1 TEN YEARS AGO TODAY
SYLVIA - Nobody



For the **Oak Ridge Boys**, it was a dream come true. They finally received an autographed poster of WDAF-Kansas City's **Ted Cramer**. From left: **Richard Sterban, Joe Bonsall, Cramer and Steve Sanders**.

RADIO HAPPENINGS...Country is apparently king in Destin. The recent spring Arbitron shows K92/FM with a 12.8, a full two points over their nearest competitor and good enough for #1...**KILT-Houston** will be sponsoring their second annual Manure Mania on August 7th, while the circus is in town. Apparently all those horses, elephants, llamas and other hay eatin' animals produce a

large amount of manure/fertilizer that is great for gardeners. **KILT** air personality (and good sport) "**Young**" **J.D. Fraser** will be on hand with his golden shovel to load up bags, boxes, and beds of pick-ups. Have a great time J.D.!...**KRKT-Albany's H. David Allan** reports that they are putting in a new 100,000 watt transmitter and a new antenna system and in a few months will have a city grade Portland signal...Over 10,000 people showed up for **WRKZ-Hershey's Listener Appreciation Concert**—featuring **Willie Nelson**—last weekend. Over \$40,000 was raised for the Children's Miracle Net work...Goodbye and best of luck to a couple of good friends. **US101-Newport's Johnny Randolph** is headed to crosstown **KNPT/KYQ** to crank out the A/C hits. No replacement has been named at the station. And **KEBC-Oklahoma City's Eric Logan** is off to **WMIL-Milwaukee**. **Bill Reed** is taking over the music duties at **KEBC**.

LIBERTY HAPPENINGS...**Liberty Records VP/Promotion Bill Catino** has announced three promotions at the label. **Heather Fambro** is now Promotion Receptionist/Coordinator, **Jimmy Rector** moves to Manager of Promotion, and **Georgia Mock** has been named Manager of National Gavin Promotion. **Georgia** says, "There's no greater thrill than when radio believes in the music as much as we do, and I'm very excited at this opportunity." We're excited for all three of you. Congratulations!!

Talk with you next week.
The Gavin Country Crew

SAWYER BROWN -

Cafe On The Corner (Curb)

Sawyer Brown made the perfect choice in releasing "Cafe On The Corner" as the first single from their new album. It's a pensive, evocative song written by Mac McAnally.

REBA McENTIRE - *The Greatest Man*

I Never Knew (MCA)

Reba gives her usual 150% on this mournful, touching song. It should spark a lot of listener reaction.

MATTHEWS, WRIGHT & KING -

Mother's Eyes (Columbia)

Matthews, Wright & King show their sentimental side with this ode to mom. It's a beautiful song, elevated by the trio's harmonies.

LIONEL CARTWRIGHT -

Be My Angel (MCA)

It's Cartwright's captivating melodies that catch your ear first; it wouldn't matter if he were singing nonsense. But the lyrics here are equally absorbing. Wonderful all the way around.

JOE DIFFIE -

Next Thing Smokin' (Epic)

How could you argue with this song? Regular Joe puts a clever spin on an age-old theme, while backed by a steam-engine beat.

ALBUM CUTS

MARK CHESNUTT -
Bubba Shot The Jukebox

JOHN ANDERSON - Seminole Wind

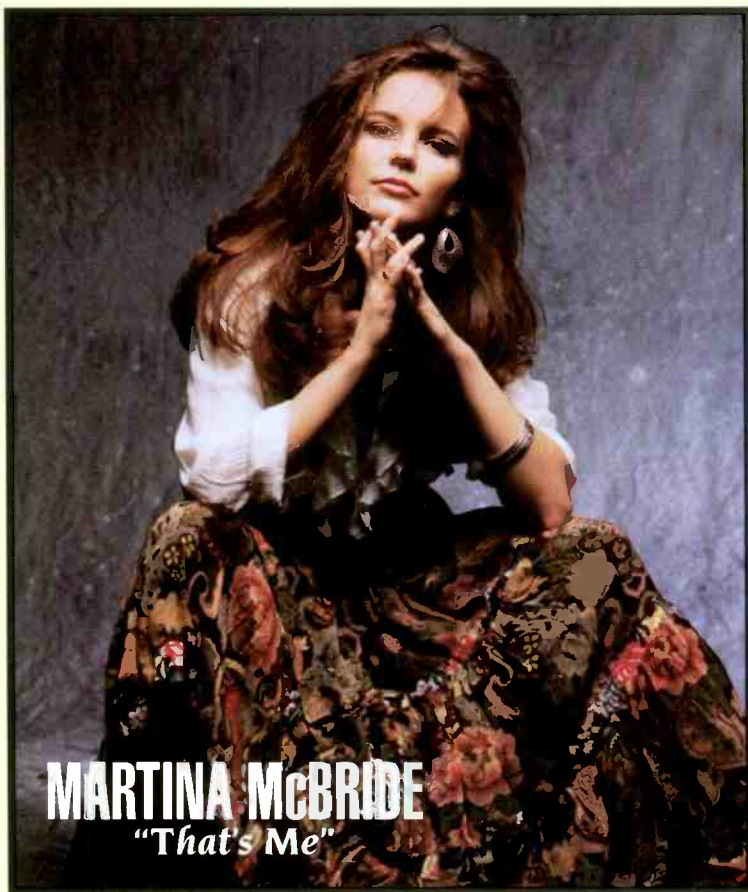
MARTY STUART - Honky Tonk Crowd

GARTH BROOKS - Against The Grain

WYNONNA - No One Else On Earth

GEORGE STRAIT -
You're Right, I'm Wrong

**Hit
records**



**guaranteed
to make
your
summer
sizzle.**

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	223	—	219	3	1	99%	10
CLINT BLACK - We Tell Ourselves (RCA)	223	—	216	7	—	100%	8
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	223	—	211	12	—	100%	11
MARK CHESNUTT - I'll Think Of Something (MCA)	223	—	207	16	—	100%	9
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	222	—	212	8	2	99%	12
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	222	—	210	10	2	99%	11
TRACY LAWRENCE - Runnin' Behind (Atlantic)	223	1	171	47	5	97%	8
STEVE WARINER - A Woman Loves (Arista)	222	—	145	73	4	98%	12
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	221	2	153	58	10	95%	13
HAL KETCHUM - Five O'Clock World (Curb)	220	—	148	62	10	95%	11
VINCE GILL - I Still Believe In You (MCA)	222	—	105	115	2	99%	6
ALABAMA - Take A Little Trip (RCA)	196	—	167	20	9	95%	10
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	220	1	90	123	7	96%	7
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	222	1	80	135	7	96%	11
BELLAMYS - Cowboy Beat (Bellamy Bros.)	217	1	96	106	15	93%	12
SAMMY KERSHAW - Yard Sale (Mercury)	218	4	71	129	18	91%	10
RODNEY CROWELL - What Kind Of Love (Columbia)	223	—	50	161	12	94%	7
DOUG STONE - Warning Labels (Epic)	222	2	27	184	11	95%	7
BILLY RAY CYRUS - Could Have Been Me (Mercury)	221	—	32	175	14	93%	5
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	213	2	16	175	22	89%	8
GEORGE STRAIT - So Much Like My Dad (MCA)	220	4	13	165	42	80%	5
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	211	4	28	143	40	81%	8
DIAMOND RIO - Nowhere Bound (Arista)	218	4	9	168	41	81%	5
ALAN JACKSON - Love's Got A Hold On You (Arista)	218	13	4	148	66	69%	3
PAUL OVERSTREET - Me & My Baby (RCA)	214	6	3	153	58	72%	5
CHRIS LeDOUX w/GARTH BROOKS - Whatcha Gonna Do With A Cowboy (Liberty)	217	13	8	138	71	67%	3
DIXIANA - That's What I'm Working On Tonight (Epic)	202	4	11	134	57	71%	8
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	210	8	2	122	86	59%	4
COLLIN RAYE - In This Life (Epic)	206	42	1	67	138	33%	3
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)	202	25	1	72	129	36%	4
RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)	193	18	1	83	109	43%	3
BOY HOWDY - Our Love Was Meant To Be (Curb)	184	2	5	85	94	48%	8
MICHELLE WRIGHT - One Time Around (Arista)	183	12	1	79	103	43%	4
TRISHA YEARWOOD - Wrong Side Of Memphis (MCA)	198	70	—	50	148	25%	2
BILLY DEAN - Billy The Kid (Liberty/SBK)	120	—	60	40	20	83%	12
CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)	137	—	9	95	33	75%	9
CURTIS WRIGHT - Hometown Radio (Liberty)	149	—	1	79	69	53%	6
GARTH BROOKS - The River (Liberty)	114	—	48	42	24	78%	10
DAN SEALS - When Love Comes Around The Bend (Warner Bros.)	153	10	—	51	101	33%	4
TIM MENSY - This Ol' Heart (Giant)	144	7	—	45	99	31%	6

TOP SELLING ALBUMS

1. **BILLY RAY CYRUS** - Some Gave All (Mercury)
2. **GARTH BROOKS** - Ropin' The Wind (Liberty)
3. **CLINT BLACK** - The Hard Way (RCA)
4. **BROOKS & DUNN** - Brand New Man (Arista)
5. **WYNONNA** - Wynonna Judd (Curb/MCA)
6. **MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
7. **GARTH BROOKS** - No Fences (Liberty)
8. **MARTY STUART** - This One's Gonna Hurt You (MCA)
9. **LORRIE MORGAN** - Something In Red (RCA)
10. **ALAN JACKSON** - Don't Rock The Jukebox (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. **BROOKS & DUNN** - Boot Scootin' Boogie (Arista)
2. **MARTY STUART/TRAVIS TRITT** - This One's Gonna Hurt You (MCA)
3. **CLINT BLACK** - We Tell Ourselves (RCA)
4. **MARK CHESNUTT** - I'll Think Of Something (MCA)
5. **LORRIE MORGAN** - Something In Red (RCA)
6. **AARON TIPPIN** - I Wouldn't Have It Any Other Way (RCA)
7. **BILLY DEAN** - Billy The Kid (Liberty/SBK)
8. **TRACY LAWRENCE** - Runnin' Behind (Atlantic)
9. **VINCE GILL** - I Still Believe In You (MCA)
10. **THE BELLAMY BROTHERS** - Cowboy Beat (Bellamy Brothers)

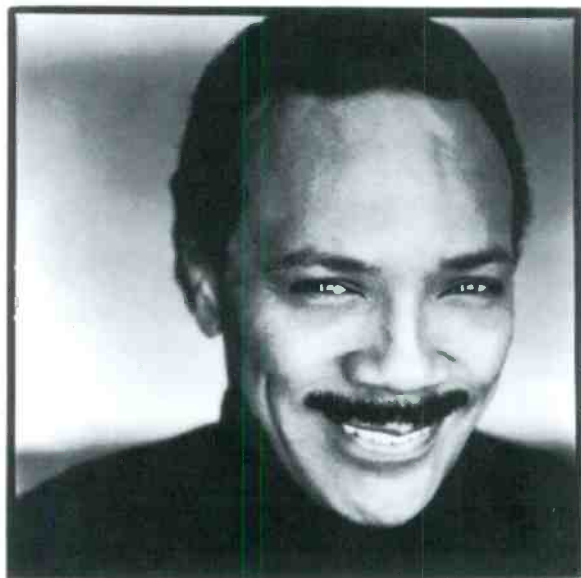
Courtesy of Country Music Television 

GARTH BROOKS

First Garth Brooks recorded a Billy Joel song, SHAMELESS. Now, Barry Manilow has recorded a Garth Brooks song, TOMORROW NEVER COMES, for Manilow's next album, due later this year.

GEORGE HARRISON

The thirteen concerts last year with Eric Clapton in Japan marked George Harrison's first concert tour in more than seventeen years.



QUINCY JONES

Producer Quincy Jones is working on an all-star recording of HANDEL'S MESSIAH: A SOULFUL CELEBRATION. Participating in the project are such celebrities as Ed Bradley of 60 Minutes, Al Jarreau, Johnny Mathis, Patti LaBelle, Tevin Campbell, BeBe & CeCe Winans, Phylicia Rashad and Dizzy Gillespie.

GENESIS

According to group-member Tony Banks, televangelists, the subject of the current Genesis single, JESUS HE KNOWS ME, are an alien concept in England. He said, "The sort of people you have in America wouldn't stand a chance on anything other than a comedy show."

ROBERT PALMER

At work on a new album of big band songs, Robert Palmer has recruited Carnie Wilson of Wilson Phillips to sing on at least one track, BABY IT'S COLD OUTSIDE.

TIA CARRERE

The female lead in Wayne's World, Tia Carrere, has signed an exclusive recording contract with Reprise Records. An album of Carrere material is being produced by veteran producer Ted Templeman.

BIOFEEDBACK

by Ron Fell

HIGHLAND PLACE MOBSTERS

The title of the debut album from Highland Place Mobsters is 1746DCGA30035. De-coded that title represents a portion of the band's address which is 1746 Highland Place, Decatur, Georgia 30035.

ELTON JOHN

In 1969, the same year he began his own recording career, Elton John played piano on The Hollies' single, HE AIN'T HEAVY, HE'S MY BROTHER.

LIVING COLOUR

Vernon Reid, Cory Glover and company begin making their next Living Colour album this month in Woodstock, New York. New to the band is bassist Doug Wimbish who joined the group in time for its performance at festivals in Rio de Janeiro and Sao Paolo, Brazil earlier this year.

WYNONNA

Though nicknamed Wynonna after the town in Oklahoma made famous in the song ROUTE 66, Wynonna Judd's birth certificate shows her first name to be Christina.

ANNIE LENNOX

Former Eurythmic Annie Lennox has been married for four years to documentary filmmaker Uri Fruchtmann and the couple has a daughter, Lola, who's 18 months old.

CLANNAD

A decade ago, Enya was a member of the Irish band Clannad. A majority of the group's members are her real brothers, sisters and cousins.

MARILLION

If you think Marillion is a strange band name, consider that twelve years ago, when they started out as an instrumental band they were known as Silmarillion. The Silmarillion is the title of a novel by J.R.R. Tolkien (The Hobbit).

MARTINA McBRIDE

Just a few years ago, Country music's Martina McBride was playing keyboards and singing in her family's band, The Schiffers, in Sharon, Oklahoma. Her father, Daryl Schiff played guitar, her mother ran the soundboard and her brother played steel guitar.

HOLLY DUNN

Singer Holly Dunn holds a degree in advertising and public relations from Abilene Christian University.

MILES DAVIS

The style of singing conducted on the Miles Davis/Eazy Mo Bee album "Doo Bop," has been coined Doo Hop by Eazy since it's a fusion of Doo Wop and Hip Hop.

RICHARD MARX

On the strength of his first album, released in 1987, Richard Marx was voted Best New Male Artist in Performance magazine and by readers of Rolling Stone.

LINDSEY BUCKINGHAM

Is it at all ironic that one of the biggest hits Lindsey Buckingham wrote while a member of Fleetwood Mac was one of his first, 1977's GO YOUR OWN WAY.

BONNIE TYLER

The raspy vocal texture of Bonnie Tyler's voice is the result of surgery in 1976 she experienced to remove some throat nodules. Less than two years after the operation she had her first hit single, IT'S A HEARTACHE.

FLIM AND THE BB's

The name Flim And The BB's comes from the nickname of the Minneapolis-based trio's bass player, Jimmy Johnson, and the double initials of keyboardist Bill Barber and drummer Bill Berg.



COLLIN RAYE

Collin Raye plays a romantic lead in an upcoming episode of the television show, Street Justice.

NEIL DIAMOND

The long-running Neil Diamond "Love In The Round" tour continues its international course as it returns next month with a show in Washington, D.C. from a summer in Europe.

Mary-Chapin Carpenter

Taking Chances

By Cyndi Hoobler

"I took a walk in the rain one day on the wrong side of the tracks/I stood on the rail 'til I saw that train/Just to see how my heart would react/Now some people say that you shouldn't tempt fate/And for them I would not disagree/ But I learned nothing from playing it safe/I say fate should not tempt me.

"I take my chances, I don't mind working without a net/I take my chances every chance I get."

Mary-Chapin Carpenter. Grammy award winner. Brown University graduate. Renown singer/songwriter known for her tours with Shawn Colvin and the Indigo Girls. A quick look at the fact sheet would never give away the punch line: Mary-Chapin is a Country Music star.

One of the great things about Country radio today is that it can embrace an artist like Mary-Chapin Carpenter, who doesn't wear a hat and doesn't pretend to. She didn't grow up on a ranch, she was born in Princeton, New Jersey. When she was ten years old, her father, an executive for Life magazine, moved the family to Japan where he served as the publishing director for Life's Asian edition. Chapin graduated from Brown University and got her start in the coffeehouses of Washington D.C. where she continues to live and record. She's Ivy League, very articulate and doesn't poof up her hair. Yet there is no doubt that Mary-Chapin is a Country singer, who has gradually built a following with her insightful songs and dynamic performances.

She's done it by taking chances all along. In 1990, Mary-Chapin was asked to perform at the Country Music Association awards. The producers of the show wanted her to do a song from her live set, "Opening Act," a satirical song that pokes fun at a certain hillbilly headliner while bemoaning the trials and tribulations of opening a show. She was a bit nervous about how it would go over, but her deadpan delivery brought the industry crowd to its feet.

Mary-Chapin made her recording debut in 1987, recording songs in longtime friend/guitarist John Jennings' basement studio, with the intent of making a cassette to sell at her gigs. Columbia snapped up the demo and released it as 1987's folksy Hometown Girl. Her follow-up, State Of The Heart, was released in 1989 and yielded her first hits "How Do," "Never Had It So Good" and "Something of a Dreamer." But

it was with 1990's Shooting Straight In The Dark album that Chapin really broke wide open. "Down at The Twist And Shout," Chapin's Cajun stomp featuring Beausoleil, became her first number one record and earned her a Grammy for Best Vocal Performance/Female, Country.

The new album, Come On Come On, is being called her best yet. "I think it's important that you don't make the same record over and over again," Chapin says. "You want to experience growth and feel that you are saying that in your writing.

"I feel my past records have been very inward looking," she says thoughtfully. "I had a desire to look a bit more outward this time, and I believe the songs reflect that." Chapin wrote ten of the album's twelve songs, four of them with Don Schlitz, marking the first time she's done any serious co-writing with a Nashville songwriter. The pairing at first seems odd, as Schlitz is a super-successful commercial songwriter while Chapin's songs have always fallen a little left of center. Yet the two caught fire, and the collaboration yielded extraordinary songs that run the gamut from the hip "I Feel Lucky" to the defiant "I Take My Chances" to the devastating "He Thinks He'll Keep Her."

"The thing that really made me want to write with Don were some songs that he played me from his 'private stash,'" Chapin admits. "They were things he had written that no one had heard—awesome songs that knocked me out.

"I remember the day we wrote 'He Thinks He'll Keep Her.' Don had already started working on the song, and I remember it being upbeat and positive. I was in a really dark mood, and I said, 'I don't think I can write that song with you today.' And he switched gears immediately. By the end of the day 'He Thinks He'll Keep Her' is what we came up with.

"It's a real unknown when you sit down with someone," Chapin continues. "We weren't sure if we had any common ground, but needless to say I was exceedingly pleased with the collaboration."

Another surprise on the album is her duet with Joe Diffie. A stone-Country singer, Diffie is not an obvious choice to team with Chapin. "I think I surprised the label when I first suggested Joe Diffie, because we have such disparate styles," Chapin agrees. "But I've always felt that Joe has that understanding and respect for

the great stylists, without being imitative of them. The emotional quality within his singing is so compelling to me. I felt that 'Not Too Much To Ask' was the most Country piece of music I've ever attempted and I felt that he lent something to that, something that I wasn't sure I could achieve by myself.

"I looked at it the same way I did 'Twist And Shout'—as a musical adventure. Because, let's face it, Cajun is not what I grew up with. In the same way that I can't claim to be a dyed-in-the-wool mainstream Country musician, but I felt 'Not Too Much To Ask' could be another musical adventure for me, expanding my horizons."

By touring and working with other exceptional, unclassifiable artists like Rosanne Cash, Shawn Colvin, Nanci Griffith, the Indigo Girls and Lucinda Williams, Chapin has been able to expand her horizons in another way—by exposing her music to different audiences. Chapin chose the Lucinda Williams' song, "Passionate Kisses," as one of the album's two covers. "When I cover a song, the criteria is that I have to connect with it in some way," she says. "'Passionate Kisses' is an incredible song—an anthem. I did a songwriter's tour in Australia with Lucinda and Rosanne last fall and I would just go nuts listening to 'Passionate Kisses.' I think Lucinda was finally exasperated enough, and she said, 'Chapin, why don't you just cut that song!' I don't think I would have done it unless I received her blessing; it meant a lot to me. It's one of the highlights of our shows now."

Chapin also covers Dire Straits' "The Bug," a song she laughingly refers to as "very Zen," while citing Mark Knopfler as one of her heroes.

Chapin smiles when asked how it feels being referred to now as "Grammy Award-winner Mary-Chapin Carpenter." "I can't help it," she admits. "It gives me goosebumps. You have to be careful not to put too much emphasis on awards, because that's not what you got into this for. But when it comes your way it's a very gratifying thing. I'm very fortunate and very lucky.

"I've been delighted (with Country Radio's acceptance)," Chapin continues. "Anytime a door opens it's a wonderful feeling. It's unwise to take anything for granted, and assume that that door is going to be open, but as long as it is I'm very happy." ●



RADIO RAP

MOST ADDED

M.C. REN
The Final Frontier
(Priority)

THE BRAND NEW HEAVIES
Heavy Rhyme Experience Vol.1
(Delicious Vinyl/Atlantic)

FU2
Boomin' In Ya Jeep
(JDK/MCA)

HARD KNOCKS
Radio Edit EP
(Wild Pitch/ERG)

GRAND PUBA
360 (What Goes Around)
(Elektra)

TOP TIP

FU2
Boomin' In Ya Jeep
(JDK/MCA)

WIZF-Cincinnati, KCSN-Northridge, CA, WRUV-Burlington, VT, and KPFA-Berkeley, CA already have FU2 boomin' the airwaves.

RECORD TO WATCH

SNOW

SNOW
Lonley Monday Morning
(Atco/EastWest)

The multi-addictive Rasta sounds of Snow already gets instant rotation in major markets. Huge airplay buzz at WILD107-San Francisco, KTRU-Houston, WZAK-Cleveland, and WKDU-Philadelphia.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	
\$ 1	1	1	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$ 2	2	2	X-CLAN - Xodus, Holy Rum, A.D.A.M. (Polydor/PLG)
\$ 3	3	3	PETE ROCK & C.L. SMOOTH - Remin..., Straighten, Skinz, Lovin' (Elektra)
\$ 7	4	4	EPMD - Crossover (RAL/Def Jam/Chaos)
\$ 9	5	5	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$ 4	6	6	GANG STARR - Personal, Dwyck, Deep, Take Two, Dwell (Chrysalis/ERG)
\$ 5	7	7	K-SOLO - Can't Hold It, Letterman, Baby Doesn't (Atlantic Street)
\$ 8	8	8	HOUSE OF PAIN - Jump Around (Tommy Boy)
\$ 6	9	9	DR. DRE - Deep Cover (Solar/Epic)
--	12	10	A.D.O.R. - Let It All Hang Out (Atlantic)
\$ 13	11	11	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
\$ 10	12	12	BLACK SHEEP - Strobelite Honey (Mercury)
--	11	13	CHI-ALI - Roadrunner (Violator/Relativity)
--	15	14	SUPER CAT - Ghetto Red Hot (Columbia)
--	17	15	RSO - One In Tha Chamba (Tommy Boy)
--	19	16	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
--	14	17	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
--	24	18	MC SERCH - Here It Comes (Def Jam/Chaos)
--	22	19	ZHIGGE - Toss It Up (Polydor/PLG)
--	18	20	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
--	16	21	SHANTE - Big Mama (Livin' Large/Tommy Boy)
--	23	22	UNDERGROUND MAFIA - Caught Up In The System (Sam)
--	25	23	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
\$ 20	24	24	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
--	27	25	WC & THE MAAD CIRCLE - Ghetto Serenade (Priority)
--	21	26	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
\$ --	27	27	DJ QUIK - Jus' Lyke Compton (Profile)
\$ 30	28	28	TOO SHORT - To Be Free, Hoochie (Jive)
--	--	29	GRAND PUBA - 360 (What Goes Around) (Elektra)
--	31	30	THE U.M.C's - Never Never Land (Wild Pitch/ERG)
--	--	31	NICE & SMOOTH - Cake And Eat It Too (RAL/Columbia)
--	39	32	JVC FORCE - Big Trax (Big Beat/Atlantic)
--	28	33	SHOWBIZ & A.G. - Soul Clap (PLG)
--	40	34	LORD FINESSE - Party Over Here (Giant)
--	--	35	NUBIAN CRACKER - Two For The Time (Big Beat/Atlantic)
--	26	36	KWAME - Nastee, Ding Dong (Atlantic Street)
\$ 33	37	37	NAUGHTY BY NATURE - Guard Your Grill/Uptown Anth. (Remix) (T.Boy)
\$ 32	38	38	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
--	--	39	SPICE 1 - Welcome To The Ghetto (Jive)
--	29	40	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)

CHARTBOUND

*Debuts in Chartbound

N2 DEEP - Back To The Hotel (Profile)
MILES DAVIS w/Easy Mo Bee - The Doo Bop Song (Warner Bros.)
CYPRESS HILL - Real Estate (Ruff House/Columbia)
 * **M.C. REN** - The Final Frontier (Priority)
 * **THE BRAND NEW HEAVIES** - Heavy Rhyme Experience (Delicious Vinyl/Atlantic)

DROPPED
 #34 Penthouse Players, #35 Fu-Schnickens, #37 Beastie Boys, #38 Chubb Rock, Sister Souljah

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Moe Ali

2W LW TW

SINGLES

1	1	1	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
3	2	2	PETE ROCK & C.L. SMOOTH - They Reminisce ..(Elektra)
6	4	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
2	3	4	DAS EFX - They Want EFX (Atco/EastWest America)
19	12	5	EPMD - Crossover (RAL/Def Jam/Chaos)
8	7	6	HOUSE OF PAIN - Jump Around (Tommy Boy)
12	11	7	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
4	6	8	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
9	9	9	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
5	5	10	HEAVY D. & THE BOYZ - Don't Curse/You Can't See .. (MCA)
—	14	11	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
7	8	12	FU-SCHNICKENS - La Schmoove (Jive)
10	10	13	GANG STARR - Take It Personal (Chrysalis/ERG)
—	23	14	DJ QUIK - Jus' Lyke Compton (Profile)
14	15	15	BLACK SHEEP - Strobelite Honey (Mercury)
11	13	16	A TRIBE CALLED QUEST - Scenario (Jive)
15	16	17	NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
18	18	18	SHABBA RANKS - Mr. Lover Man (Epic)
—	—	19	SPICE 1 - Welcome To The Ghetto (Jive)
17	17	20	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
25	24	21	N 2 DEEP - Back To The Hotel (Profile)
13	19	22	DR. DRE - Deep Cover (Solar/Epic)
21	22	23	X-CLAN - Xodus (Polydor/PLG)
—	—	24	GRAND PUBA - 360 (What Goes Around) (Elektra)
—	—	25	MONIE LOVE - Full Term Love (Giant/Reprise)

2W LW TW

ALBUMS

1	1	1	DAS EFX - Dead Serious (Atco/EastWest America)
3	2	2	PETE ROCK & C.L. SMOOTH - Mecca And The Soul (Elektra)
4	4	3	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
11	5	4	M.C. REN - Kizz My Black Azz (Priority)
2	3	5	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
—	15	6	TOO SHORT - Shorty The Pimp (Jive)
7	7	7	K-SOLO - Times Up (Atlantic Street)
8	8	8	SPICE 1 - Let It Be Known (Jive)
5	6	9	X-CLAN - Xodus (Polydor/PLG)
6	10	10	ARRESTED DEVELOPMENT - 3 Years ... (Chrysalis/ERG)
9	9	11	YO-YO - Black Pearl (Atco/EastWest America)
12	12	12	GANG STARR - Daily Operation (Chrysalis/ERG)
10	11	13	SIR MIX-A-LOT - Mack Daddy (Def American)
14	13	14	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
13	14	15	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
—	—	16	DJ QUIK - Way 2 Fonky (Profile)
19	17	17	N 2 DEEP - Back To The Hotel (Profile)
15	16	18	DEEP COVER SOUNDTRACK - Deep Cover Soundtrack (Epic)
17	19	19	MC BRAINS - Lovers Lane (Motown)
—	—	20	SUPER CAT - Don Dada (Columbia)
—	24	21	RON C - Back On The Street (Profile)
23	22	22	SHOWBIZ & A.G. - Soul Clap (PLG)
16	20	23	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
21	21	24	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
20	23	25	A TRIBE CALLED QUEST - Low End Theory (Jive)

NEW HIP HOP RELEASES by Brian A. Samson

DADDY FREDDY - Haul & Pull (Chrysalis/ERG)

While people are trying to count syllables per minute in a song, or whatever you want to call it, Daddy Freddy is back with the first single from his forthcoming album, "Raggamuffin Soldier." Lyrics pouring out and vicious chanting backed by a Bobby Konders remix give you a classic Hip-Hop combo. The Dancehall version is just as fat, done by Robert Livingston out of Kingston, Jamaica. Stop trying to count and wake yourself up. Contact Harry Fobbs at (212) 492-1241. **IVAN M. RODRIGUEZ**

EDITORIAL SHOUT OUTS

Big shouts to Adrian "A-Love" Miller (formerly of Loud Records) on being hired at the newly-formed Imortal Records. Adrian will oversee all street marketing and college promotion. Give him a word at (310) 657-9400... Good and bad news from BOSS97-Atlantic City. The good news is that WPRB-Princeton, NJ's Greg Provost is the new Rap show producer, but the flip side is that former host and producer Big Robb is out. The decision came from upper management as they sought for someone to provide stable income for the station's specialty programming. The move is definitely nervous, since Robb has only been in the slot since early Spring. However, G-Man says he definitely intends to keep Big Robb as a key player. Yo, good lookin' out G-Man... Congratulations to Bailey Communication's Hip-Hop Countdown and Report as they blow into Chicago at the all Rap formatted WJPC-AM. WJPC-AM is known as the first and only twenty-four hour Rap station in the Midwest. Congratulations to WJPC's John Dubbari and Hip-Hop Countdown producer Greg Johnson. For more information on the countdown contact Greg at (213) 969-0011... Look out for Double XX Posse's debut album "Put Your Boots On," due in stores by August 18th. If you need service contact Rob or Eric at Big Beat Records (212) 691-8900... It's confirmed that the Main Source's Large Professor has left group. Large Professor claims that artistic and financial differences with management led to the split. Large Professor will

remain with Wild Pitch Records, while the upcoming Main Source album will be the last to feature K-Cut, Sir Scratch, and the Large Professor... For those of you headed out to the Jack The Rapper Conference August 13-16th, look up with the following key players in the Atlanta Rap community: DJ Nab, Nation Time Syndicate Publication (404) 241-2598; DJ Becky, WAGH-Columbus, GA (404) 568-9800; Nina Boddie, Third World Records, (404) 627-6176; Theo Hill, Super Sounds, (404) 349-2969; Million Dollar Record Pool, (404) 766-1275; Randall Moore & Talib Shabazz, WRAS-Atlanta; Magic City (404) 524-7956... Street Knowledge Mangement and Priority recording artist Ice Cube recently made a donation of \$25,000 to the Minority AIDS Project of Los Angeles. The charity contribution which was donated in the name of Street Knowledge Foundation and the McKenzie River Coporation (St. Ide's marketing company), will provide funds for a nationwide HIV/AIDS awareness and prevention campaign nationwide. A part of the donation will go toward the development of a new treatment and counseling center based in the North and South Central Los Angeles area... Shamiel X Adams of Cape Town, South Africa has established the African Hip-Hop Movement. The organization's goal is to provide a platform and outlet for Hip-Hop music and culture in the South Africa. Please service him with any and all product. The address is: 12 Chester Road #7925, Cape Town, South Africa 8000. (27-21) 448-5450/448-5451-Fax...C'ya!

FONZ - Cruzin' In My Benz (Torain Records)

No it's not the Fonz from Happy Days drivin on a cycle, but it's the fourteen year old lyricist from Jamaica, Queens. "Cruzin' In The Benz" is a boastful tale about how the fellas brag about using their benzos to mirror their personality. The Fonz lays down his adolescent word play over music sample courtesy of The Who. Produced by Danny Dan (Biz Markie fame), this single will most likely find success at Crossover radio because of it's gimmicky storyline and classic sample loop. A far cry from the respects of Chi Ali and Kriss Kross, the Fonz will definitely need his daily dose vocab vitamins. Mixshow and College jocks are recommended to peek out the B-side for the hard edged sound. Contact Troi Torain at (212) 388-2971. **MOE ALI**

URBAN CONTEMPORARY

MOST ADDED

BOBBY BROWN
(MCA)

TEVIN CAMPBELL
(Qwest/Warner Bros.)

TOP TIP

JODECI

I'm Still Waiting
(MCA)

Looks like Jodeci could get to the top of the charts with an addition to their crooning track record. See Inside.

RECORD TO WATCH



MARY J. BLIGE
Real Love
(MCA)

Could be as big as "You Remind Me." Fifteen early adds.

2W LW TW

2	3	1	TLC - Baby-Baby-Baby (LaFace/Arista)
1	1	2	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
3	2	3	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
15	8	4	MICHAEL JACKSON - Jam (Epic)
6	5	5	CE CE PENISTON - Keep On Walkin' (A&M)
29	13	6	BOYZ II MEN - End Of The Road (Motown)
16	6	7	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
14	9	8	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
18	14	9	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
13	10	10	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
21	19	11	LORENZO - Real Love (Alpha International)
39	25	12	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
11	12	13	MEN AT LARGE - Use Me (Atco/EastWest America)
5	7	14	SHABBA RANKS - Mr. Loverman (Epic)
19	18	15	BRIAN McKNIGHT - The Way Love Goes (Mercury)
10	11	16	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
12	15	17	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
32	27	18	RUDE BOYS - My Kinda Girl (Atlantic)
26	21	19	JOE PUBLIC - I Miss You (Columbia)
4	4	20	MARY J. BLIGE - You Remind Me (MCA)
—	34	21	R.KELLY /PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
23	23	22	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
9	17	23	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
17	16	24	EL DEBARGE - You Know What I Like (Warner Bros.)
28	26	25	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
34	33	26	THE COVER GIRLS - Wishing On A Star (Epic)
40	28	27	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)
38	35	28	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
37	29	29	CHARLIE WILSON - Sprung On Me (MCA)
—	39	30	HI-FIVE - She's Playing Hard To Get (Jive)
33	32	31	MC BRAINS - Brainstorming (Motown)
—	36	32	SOUL II SOUL - Move Me No Mountain (Virgin)
8	20	33	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
—	—	34	JADE - I Wanna Love You (Giant/Reprise)
7	22	35	MARIAH CAREY - I'll Be There (Columbia)
—	—	36	THIRD WORLD - Committed (Mercury)
—	—	37	MILES DAVIS - The Doo-Bop Song (Warner Bros.)
24	24	38	KARYN WHITE - Do Unto Me (Warner Bros.)
30	30	39	LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)
—	—	40	LISA STANSFIELD - A Little More Love (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* BOBBY BROWN - Humpin' Around (MCA)		46	46	1	5	40	13%	1
JODECI - I'm Still Waiting (MCA)		39	14	—	4	21	15%	2
MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)		35	1	—	10	24	28%	3
EAST COAST FAMILY - 1-4-ALL-4-1 (Motown)		35	13	—	6	16	22%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
30	2	SMOOVE	- All About Her	(EastWest/America)
27	11	* EPMD	- Crossover	(RAL/Def Jam/Chaos)
25	—	JABULANI	- Shine Your Light	(Giant/Reprise)
24	15	* MARY J. BLIGE	- Real Love	(MCA)
23	1	KATHY SLEDGE	- All Of My Love	(Epic)
22	22	* TEVIN CAMPBELL	- Alone With You	(Qwest/Warner Bros.)
20	4	* LUKE	- Breakdown	(Luke/Atlantic)

DROPPED: #31-David Black, #37-Tevin Campbell, #38-Najee, #40-Chris Walker, Lisa Taylor, Monie Love.

INSIDE URBAN



HANGIN' WITH THE BEAT
KKBT-Los Angeles, CA held a contest for listeners to meet JODECI but the location was kept a secret from the public. Only the winner and invited listeners were told where the live broadcast was held. Pictured (l-r) are: KKBT's morning host John London; Jodeci members Dalvin, K-Ci, Devante and Jojo; KKBT's morning crew Shirley Clark, Dennis Cruz and Brian Cooley.

JODECI's "I'm Still Waiting" gets the Top Tip listing and is already in medium rotation at KYEA, WFKX, WFXA, WGOK, KJMZ and KKDA. Although MARY J. BLIGE's "Real Love" just debuted in Up & Coming, we've made it Record To Watch, following adds at WDKX, WJDY, WKYS, WUSL, WXYV, KGRM, WFKX, WJMH, WLOU, WPMX, WQQK, WRNB, KDKO, KJMZ, and KJMM. Stations already showing it in rotation include WHUR, WOWI, WRKS (in heavy), WWDM, WICB, WUFO, WVBR, WVCR, and KARW. Pamela Hall, WHUR-Washington, D.C., says the album cut from KISS THE SKY called "It's You" is getting good response. "Every time the record plays the phones light up." Kimberly Kaye, WFKX-Jackson, makes MIKI HOWARD's "Ain't Nobody Like You" her RTW saying, "Miki's back with another beautiful mid-tempo song that will do really well." Ron Bonner, WJDY-Salisbury, likes FATHER MC's "One Night Stand" saying, "Catchy beat—great comeback song." Stan Allen, WPMX-Tupelo, likes BOBBY BROWN's "Humpin' Around" and says, "He's coming back strong—I added it in heavy rotation." Ciao for now, Betty.

ALBUM CUTS

- SHANICE - Don't Wanna Love You (Boomerang Soundtrack)
- M.C. LYTE - Ice Cream Dream (Mo' Money Soundtrack)
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- JOHNNY GILL - Let's Run Away (Mo' Money)
- LARRY SPRINGFIELD - Stand By My Woman
- TLC - What About Your Friends
- MINT CONDITION - Single To Mingle
- VANESSA WILLIAMS - I Gotta Go/Work To Do
- En VOGUE - Give It Up/Yesterday
- KRIS KROSS - I Missed The Bus/Party
- ISLEY BROTHERS - Searching For A Miracle
- LORENZO - Make Love 2 Me
- RHONDA CLARKE - I Never Loved A Man
- MICHAEL JACKSON - Who Is It/Why You Wanna Trip On Me

AFTER 7 - Kickin' It (Virgin)

The trio that recorded top hits like "Heat Of The Moment," "Ready Or Not," "Can't Stop," and "Nights Like This" return to radio "Kickin' It." Kevon, Melvin and Keith ride a midtempo Hip Hop groove powered by producer Dallas Austin (Highland Place Mobsters, Boyz II Men, A.B.C.) and Randy Ran.

TEVIN CAMPBELL - Alone With You (Qwest/Warner Bros.)

By the look of the Most Added column, Urban Radio was ready for young Mr. Campbell's next release. While Top 40 chases an entirely different track ("One Song"), U/C gets Tevy Tev on a smoothed out R&B tip that artist/producer Al B. Sure! and Sure's cuz Kyle West created.

TROOP - Sweet November (Atlantic)

The group's first single, "Whatever It Takes," from their Deepa album reached Top 10 in time for the release of their follow-up, "Sweet November." This Babyface-penned ballad finds the LaFace team assisting with rhythm and vocal arrangements, while Troop member Steven Russell produces and leads the group through a strong love song about a fall infatuation.

MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)

"Ain't Nobody Like You," is Miki Howard's debut single on Giant Records. Heavy bass creates the seductive hook for Miki's breathy sensual vocals. Femme Fatale is the title of Miki Howard's forthcoming album. Check it out.

LADY SOUL - If My Sister's In Trouble (B.I.R./Hollywood)

Maurice Starr's female group, Lady Soul, work a "sister's" version of Jeffrey Osborne's "If My Brother's In Trouble." Lady Soul's version appears on the Sister Act soundtrack, as well as on their self-titled debut album.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TLC - Baby-Baby-Baby (LaFace/Arista)	67	—	66	1	—	100%	9
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	64	—	63	—	1	98%	9
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	61	—	54	6	1	98%	11
MICHAEL JACKSON - Jam (Epic)	65	—	34	29	2	96%	5
CE CE PENISTON - Keep On Walkin' (A&M)	55	—	48	7	—	100%	12
BOYZ II MEN - End Of The Road (Motown)	63	1	28	29	5	90%	5
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	61	—	35	21	5	91%	6
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	54	—	43	10	1	98%	8
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	63	4	21	34	8	87%	5
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	58	—	34	18	6	89%	9
LORENZO - Real Love (Alpha International)	54	2	23	28	3	94%	8
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	59	2	2	43	14	76%	4
MEN AT LARGE - Use Me (Atco/EastWest America)	49	—	39	6	4	91%	13
SHABBA RANKS - Mr. Loverman (Epic)	46	—	37	7	2	95%	13
BRIAN McKNIGHT - The Way Love Goes (Mercury)	50	1	16	29	5	90%	9
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	46	1	31	13	2	95%	11
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	49	—	28	15	6	87%	12
RUDE BOYS - My Kinda Girl (Atlantic)	58	3	3	35	20	65%	5
JOE PUBLIC - I Miss You (Columbia)	51	2	11	31	9	82%	11
MARY J. BLIGE - You Remind Me (MCA)	42	—	34	7	1	97%	16
R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)	56	8	5	25	25	53%	3
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	47	2	5	32	10	78%	6
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	38	—	25	10	3	92%	13
EL DEBARGE - You Know What I Like (Warner Bros.)	41	—	20	14	7	82%	11
PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)	39	—	12	23	4	89%	8
THE COVER GIRLS - Wishing On A Star (Epic)	44	2	8	24	12	72%	6
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	56	3	1	22	33	41%	5
ERIC B & RAKIM - Don't Sweat The Technique (MCA)	42	2	6	26	9	76%	6
HI-FIVE - She's Playing Hard To Get (Jive)	54	12	—	17	37	31%	2
CHARLIE WILSON - Sprung On Me (MCA)	44	2	3	27	14	68%	6
MC BRAINS - Brainstorming (Motown)	36	—	9	22	5	86%	6
SOUL II SOUL - Move Me No Mountain (Virgin)	46	2	1	23	22	52%	5
L. VANDROSS AND J. JACKSON... - The Best Things In Life..(Perspective/A&M)	35	—	17	17	1	97%	12
JADE - I Wanna Love You (Giant/Reprise)	43	7	3	13	27	37%	3
MARIAH CAREY - I'll Be There (Columbia)	30	—	19	8	3	90%	11
THIRD WORLD - Committed (Mercury)	42	5	1	12	29	30%	6
MILES DAVIS - The Doo-Bop Song (Warner Bros.)	36	4	2	14	20	44%	3
KARYN WHITE - Do Unto Me (Warner Bros.)	31	—	10	14	7	77%	8
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)	29	—	6	20	3	89%	9
LISA STANSFIELD - A Little More Love (Arista)	36	4	—	13	23	36%	3

CROSSOVER CHART

LW	TW	
2	1	TLC - Baby-Baby-Baby (LaFace/Arista)
8	2	MICHAEL JACKSON - Jam (Epic)
4	3	CE CE PENISTON - Keep On Walkin' (A&M)
7	4	BOYZ II MEN - End Of The Road (Motown)
6	5	EN VOGUE - Giving Him Something . . . (Atco/EastWest America)
11	6	GEORGE MICHAEL - Too Funky (Columbia)
9	7	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
1	8	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
5	9	JODECI - Come & Talk To Me (MCA)
10	10	TECHNOTRONIC feat. YA KID K - Move This (SBK/ERG)
3	11	THE COVER GIRLS - Wishing On A Star (Epic)
12	12	JOE PUBLIC - I Miss You (Columbia)
13	13	ROZALLA - Everybody's Free (To Feel Good) (Epic)
15	14	RALPH TRESVANT - Money Can't Buy . . . (Perspective/A&M)
18	15	JADE - I Wanna Love You (Giant/Reprise)

LW	TW	
17	16	A.L.T. & THE LOST CIVILIZATION - Tequila (Atco/EW America)
20	17	BABYFACE feat. TONI BRAXTON - Give U My Heart (LaFace/Arista)
14	18	JON SECADA - Just Another Day (SBK/ERG)
27	19	HI-FIVE - She's Playing Hard To Get (Jive)
24	20	MARY J. BLIGE - You Remind Me (MCA)
22	21	R.KELLY & PUBLIC ANNOUNCEMENT - Honey Love (Jive)
26	22	HOUSE OF PAIN - Jump Around (Tommy Boy)
19	23	MARIAH CAREY - I'll Be There (Columbia)
25	24	KWS - Please Don't Go (Next Plateau)
16	25	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
28	26	PETE ROCK & C.L. SMOOTH - They Reminisce . . . (Elektra)
—	27	LORENZO - Real Love (Alpha International)
—	28	C+C MUSIC FACTORY/Q-UNIQUE... - Keep It Comin' (Columbia)
29	29	DAS EFX - They Want EFX (Atco/EastWest America)
21	30	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)

by Eric Norberg

LIFE AFTER BIRCH

Tom Birch was a program director who did his own ratings. They were so well accepted that his competition started buying them, and that led Tom into the ratings business. Birch's telephone interview-based service sidestepped some of the inaccuracies of the telephone-placed, mail-distributed, self-administered diary, and established a strong niche not only for audience research, but for advertiser-oriented circulation information. Agencies and buyers, attracted to the concept of accuracy in ratings (too often, a minority in the business), came to support Birch's product.

Tom Birch made money with his ratings, and a research firm made a very lucrative offer to buy the company. However, the firm couldn't contain costs, or overestimated the potential return, and abruptly folded the company last December.

Several research services have demonstrated interest in filling the role of the "second radio service," but so far the firm best positioned to do so is another rating company that started exactly the same way Birch did.

Jim Willhight was a program director at a station in Washington state. He did his own in-market ratings, and after his competition started to buy them, he moved to Seattle and went into business full time. That was well over a decade ago, and Jim has built widespread agency acceptance in the Pacific Northwest for Willhight Research surveys. He's been so well accepted that at one time, in Yakima, Washington, Arbitron, Birch and Willhight services were all surveying simultaneously, with stations subscribing to all of them! For many years, other markets in the region have been surveyed by Willhight only.

Last month I had the chance to sit down and talk with Jim about his service. He told me he will be surveying 75 markets this fall, but is not in a position to survey any market where there is not at least one subscribing station. (Subscription discounts are available in multi-subscriber situations.) The rates are, roughly, comparable with Birch's in the same markets, and generally they're far less than Arbitron's. Willhight uses a telephone-interview technique very similar to the one used by Birch, with some refinements to make sure stations are identified accurately. These steps make possible a unique programming tool—a supplemental ratings report available in surveyed markets that identifies how many respondents knew your call letters, slogans, personalities, positioning liners, etc., by

category; how many who listened to your station didn't know them; how many who listened to your station who thought they knew them and were wrong. The study shows the same information about competing stations.

Generally, these samples are significantly larger than Arbitron's and, like Birch, feature only one respondent per household. Books can be ordered for standardized marketing areas, station-defined marketing areas and for breakouts from larger studies. Samples are balanced by ZIP code, and thus ZIP code-based ratings data can be obtained.

These days I doubt there's much argument that the radio business is too important to be at the mercy of the fluctuations of one ratings service—or at the pricing mercy of one rating service either. Wherever you may be in the country, whatever market size, I suggest you obtain samples of Willhight's work for subscription consideration. The format he uses is slightly different from other surveys, but once you're used to it you'll find all the information you expected from Birch, and with what I believe to be a slightly higher accuracy. Aside from the custom programmer studies available, Willhight is a pioneer in developing useful "qualitative"

information; Jim Willhight was publishing it before Birch, and has done it presenting many more categories than Birch customarily offered. Also, his ratings data is available on computer disk, as is Arbitron's and was Birch's.

If you want more information on this, or would like to talk to Jim Willhight personally, call (206) 431-8430. His fax number is (206) 431-0603, and his address is Suite 4, 2104 S.W. 152nd, Seattle, WA 98166.

Another programmer who has been in the ratings business for a long time, using data based on his own successful "station research" methodology, is the veteran and well-known Phoenix-based program director Todd Wallace. Wallace's "Radio Index" telephone technique, while not as sophisticated as Birch's and Willhight's, has had wide acceptance and remains virtually the only service able to do "special event one-day surveys," and "overnight" radio ratings. It's also the least expensive alternative for conventional ratings, but is not particularly well-known to ad agencies, which is a potential handicap. Nonetheless, in areas in which his data is the only information available, it has been accepted. For more information, call Todd Wallace toll-free at (800) 528-6082. ●

HEAR & THERE

by Sheila Rene

Forget everything you read about how the **Lollapalooza Festival '92** was going to be. The first two of 24 sold-out dates are in the record book as being the best yet in terms of out and out excellent performances by each one of the seven groups. **Lush**, the dreamy poppers, woke the on-time rockers gently, but that state didn't last long, as **Pearl Jam** was waiting in the wings to jump start the full house. The steady beat of the bass guitar took over and kept hearts beating wildly. **Jesus and Mary Chain** gave the crowd a little rest, and without losing a beat, **Soundgarden**, **Ice Cube**, **Ministry** and the **Red Hot Chili Peppers** put on super sets. The vibes were that of '60s Haight-Ashbury, but with all the savvy of a '90s anti-censorship rally. **Ice-T** was the master of ceremonies on the main and midway stages. Every time he came up to introduce another band the crowd went wild with applause. Almost every group mentioned censorship, and urged the crowd to keep supporting Ice and the cause. **Jello Biafra**, of the now-defunct punk band the **Dead Kennedys**, criticized **Tipper Gore** and asked that everyone vote. Kudos to **Peter Barsotti** and the **Bill Graham Presents** team, who organized the carnival-like midway. It was packed with a "smart drink" booth, food, games, arts and crafts, politically-correct cause booths and a second stage that featured **Lollapalooza** and **Jane's Addiction** founder **Perry Farrell's** new band **Porno For Pyros**, the **Performance Art Troupe**, the **Archie Bell Dancers**, the truly bizarre talents of the **Jim Rose Circus Sideshow**,

the **Boo-Yaa T.R.I.B.E.**, **House Of Pain** and **Cypress Hill**. The main stage audience never looked empty, yet the midway was always packed. Here's hoping this idea of great music mixed with a socio-political experience will continue for many years to come. It was an incredible day...

Bits & Pieces: Last week in London, **Eric Clapton** hand-picked **Arista's Curtis Stigers** as the opener for his upcoming U.S. tour. **Stigers'** stint with Clapton, which begins on August 11 in Pittsburgh, will include two shows with Clapton and **Elton John** at New York's **Shea Stadium** and two shows at L.A.'s **Dodger Stadium**...**Living Colour** has been breaking in some new songs at **CBGB's** and **Wetlands** in New York City. Some of the songs' titles are, "This Little Pig," (complete with a not-so-conciliatory dedication to police across America), "Never Satisfied" and "Ignorance Is Bliss." The band is heading into the studio this month to begin recording, and is also considering more live "rehearsals" around New York...**John Bush** of **Armored Saint** is **Anthrax's** new vocalist. The band will enter the studio this fall to record their **Elektra** debut...Word is that **Michael Schenker** and **Phil Moog** are working on songs for a new **UFO** album...

Bruce Springsteen is everywhere—on magazine covers, in newspapers and now, in time for the American tour, in two books. **Simon & Schuster** has released **Down Thunder Road** from author **Marc Eliot** who taps **Springsteen's**

cont. on page 37

JAZZ

Reports accepted Thursdays only 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

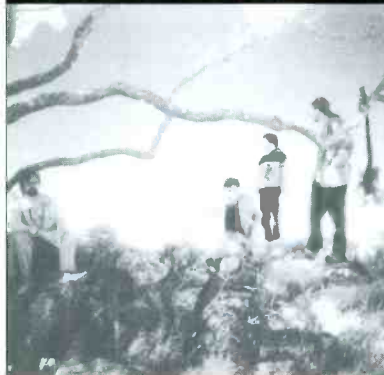
1. THE FOUNTAIN - JAY HOGGARD (MUSE)
2. BLUES AND OTHER LOVE SONGS - CHARLES BROWN (MUSE)
3. MORE THAN A MOOD - STANLEY TURRENTINE (MUSIC MASTERS)
4. SECRET STORY - PAT METHENY (Geffen)
5. YOUKALI - JIM HALL (CTI)

TOP TIP

PAT METHENY
 SECRET STORY
 (Geffen)

Should reign supreme in both formats in a matter of weeks.

RECORD TO WATCH



FLIM AND THE BB'S
 THIS IS A RECORDING
 (WARNER BROS.)

The band is steadily building its Jazz base.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
2	1	1	NAT ADDERLEY - The Old Country (Enja/Koch)
3	3	2	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
9	6	3	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
16	9	4	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
12	11	5	TOM SCOTT - Born Again (GRP)
1	2	6	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
7	7	7	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
4	4	8	ANDY NARELL - Down The Road (Windham Hill Jazz)
10	10	9	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
6	5	10	TERENCE BLANCHARD - Simply Stated (Columbia)
48	15	11	KEVIN EUBANKS - Turning Point (Blue Note)
27	18	12	SAL MARQUEZ - One For Dewey (GRP)
18	14	13	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
34	24	14	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
13	13	15	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
—	45	16	BARBARA DENNERLEIN - That's Me (BlueMoon)
5	8	17	BOBBY WATSON - Present Tense (Columbia)
—	32	18	JOE LOVANO - From The Soul (Blue Note)
35	19	19	MULGREW MILLER - Time And Again (Landmark)
22	22	20	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
8	12	21	DAVID SANBORN - upfront (Elektra)
29	16	22	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
23	20	23	AYDIN ESEN - Anadolu (Columbia)
38	26	24	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
43	27	25	LARRY NOZERO - Kaleidoscopin' (Dominic)
—	33	26	NNENNA FREELON - Nnenna Freelon (Columbia)
17	21	27	JIM HALL - Subsequently (Music Masters)
42	36	28	RANEE LEE - Jazz On Broadway (Justin Time/BlueMoon)
28	25	29	HERB ALPERT - Midnight Sun (A&M)
21	30	30	JEREMY STEIG - Jigsaw (Triloka)
—	46	31	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
33	31	32	GEORGE COLEMAN QUARTET - My Horns Of Plenty (Verve/PolyGram)
37	35	33	EITHER/ORCHESTRA - The Calculus Of Pleasure (Accurate)
—	43	34	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
14	17	35	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
36	34	36	CLIFFORD JORDAN BIG BAND - Down Through The Years (Milestone)
—	—	37	PAT METHENY - Secret Story (Geffen)
—	44	38	DAVE KIKOSKI - Persistent Dreams (Triloka)
—	—	39	CLAYTON BROTHERS - The Music (Capri)
—	—	40	MILES DAVIS - Doo Bop (Warner Bros.)
15	23	41	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
30	37	42	SPYRO GYRA - Three Wishes (GRP)
—	—	43	JESSE DAVIS - As We Speak (Concord Jazz)
47	48	44	CHERYL BENTYNE - Something Cool (Columbia)
11	28	45	ED THIGPEN TRIO - Mr. Taste (Justin Time/BlueMoon)
26	39	46	GROVER WASHINGTON, JR. - Next Exit (Columbia)
—	—	47	JIM HALL - Concierto De Aranjuez (Evidence)
46	41	48	PHIL WOODS QUINTET - Full House (Milestone)
32	40	49	TANAREID - Passing Thoughts (Concord Jazz)
—	—	50	STANLEY TURRENTINE - More Than A Mood (Music Masters)

CHARTBOUND

*Debuts in chartbound

- JOHN HICKS** (NOVUS/RCA)
- FLIM AND THE BB'S** (WARNER BROS.)
- CABO FRIO** (GWE)
- * **JAY HOGGARD** (MUSE)
- MARIO BAUZA** (MESSIDOR)
- ART PORTER** (VERVE FORECAST/POLYGRAM)

- DANNY GOTTLIEB** (BIG WORLD)
- ABDULLAH IBRAHIM** (ENJA)
- * **JIM HALL** (CTI)
- * **CHARLES BROWN** (MUSE)
- * **RAY BROWN** (CAPRI)
- COURTNEY PINE** (ANTILLES/ISLAND)

- * **COUNT BASIE ORCHESTRA** (TELARC)
 - * **TOM BORTON** (BLUEMOON)
 - * **BRIAN KEANE** (MANHATTAN)
- Dropped: #29 Gust William Tsilis, #38 Charlie Watts Quintet, #42 Shirley Horn, #47 Carlos Guedes, #49 Rob McConnell & The Boss Brass, #50 Bill Watrous, Scott Hamilton.

SUBCHARTS

LW TW

POST-BOP

1	1	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
2	2	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
7	3	NAT ADDERLEY - The Old Country (Enja/Koch)
5	4	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
3	5	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
8	6	TOM SCOTT - Born Again (GRP)
10	7	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
19	8	SAL MARQUEZ - One For Dewey (GRP)
16	9	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
4	10	TERENCE BLANCHARD - Simply Stated (Columbia)
15	11	MULGREW MILLER - Time And Again (Landmark)
6	12	BOBBY WATSON - Present Tense (Columbia)
21	13	KEVIN EUBANKS - Turning Point (Blue Note)
11	14	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
13	15	CHRISTOPHER HOLLYDAY - And I'll Sing Once .. (Novus/RCA)
12	16	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
28	17	JOE LOVANO - From The Soul (Blue Note)
20	18	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
—	19	BARBARA DENNERLEIN - That's Me (Blue Moon)
9	20	ANDY NARELL - Down The Road (Windham Hill Jazz)
—	21	NNENNA FREELON - Nnenna Freelon (Columbia)
—	22	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
—	23	JIMMY SCOTT - All The Way (Sire/Warner Bros.)
23	24	AYDIN ESEN - Anadolu (Columbia)
—	25	JESSE DAVIS - As We Speak (Concord Jazz)
17	26	JIM HALL - Subsequently (Music Masters)
18	27	CLIFFORD JORDAN BIG BAND - Down Through .. (Milestone)
14	28	EDDIE DANIELS & GARY BURTON - Benny Rides .. (GRP)
—	29	GEORGE COLEMAN QUARTET - My Horns Of .. (Verve/PolyGram)
22	30	DAVID SANBORN - upfront (Elektra)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

2	1	AL JARREAU - Heaven And Earth (Reprise)
1	2	BONEY JAMES - Trust (Spindletop)
3	3	STRUNZ & FARAH - Americas (Mesa)
4	4	DAVID SANBORN - upfront (Elektra)
6	5	NICKY HOLLAND - Nicky Holland (Epic)
7	6	NAJEE - Just An Illusion (EMI/ERG)
8	7	EVERETTE HARP - Everette Harp (Manhattan)
5	8	GRANT GEISSMAN - Time Will Tell (Blue Moon)
9	9	GROVER WASHINGTON, JR. - Next Exit (Columbia)
10	10	ART PORTER - Pocket City (Verve Forecast/PolyGram)
16	11	JENNIFER WARNES - The Hunter (Private Music)
14	12	RONNY JORDAN - The Antidote (4th & Broadway/Island)
13	13	ANNIE LENNOX - Diva (Arista)
11	14	SPYRO GYRA - Three Wishes (GRP)
15	15	SWING OUT SISTER - Get In Touch With .. (Fontana/Mercury)
12	16	ANDY NARELL - Down The Road (Windham Hill Jazz)
17	17	LETHAL WEAPON 3 - var. Sting, Clapton & D. Sanborn (Rep./A&M)
19	18	T SQUARE - Megalith (Columbia)
20	19	BRIAN KEANE - Common Planet (Manhattan)
—	20	PAT METHENY - Secret Story (Geffen)
22	21	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
28	22	KEN NAVARRO - The Labor Of Love (Positive Music)
18	23	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
—	24	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
26	25	CARL ANDERSON - Fantasy Hotel (GRP)
25	26	CELINE DION - Celine Dion (Epic)
27	27	RODNEY FRANKLIN - Love Dancin' (Nova)
23	28	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
—	29	JOHN TESH - The Games (GTS)
—	30	EPHRAIM LEWIS - It Can't Be Forever (Elektra)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

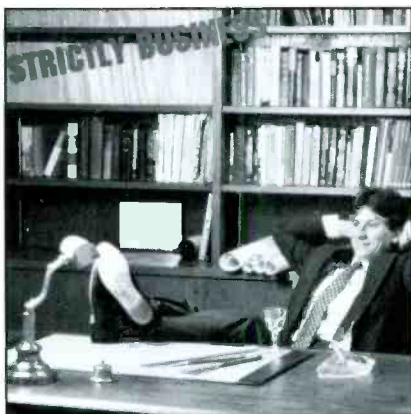
Welcome a brand new Adult Alternative reporter.
KXLY-Spokane. contact PD Ron Hatch at 509-328-6292. FAX is 509-325-0676. Address is West 500 Boone, Spokane, WA, 99201. KXLY joins our elite group of commercial AA reporters. Give Ron a call!

FRIENDS OLD AND NEW - JOHN HICKS (NOVUS/RCA)

Players like John Hicks, David Murray, Kenny Barron and, most recently, Jim Hall have scored big-time jazz airplay with a virtual cornucopia of new releases. You remember the case for pianist John Hicks. In the Spring and Summer of 1991 there was a series of simultaneous releases—two on DIW, one Concord Maybeck solo disc and, climatically,

a power trio session with Cecil McBee and Elvin Jones on Novus. It elevated Hicks, a journeyman pianist with Art Blakey and Betty Carter who had a credible European following, to that of an American jazz radio airplay phenomenon. Hicks' follow-up Novus, Friends Old And New, establishes his chart potential with more focus and vision than if he were spread out over a few discs. Grady Tate, Clark Terry and Ron Carter qualify as

Two New Releases on Altenburgh Records



MLT-0007

The Mark Ladley Trio STRICTLY BUSINESS

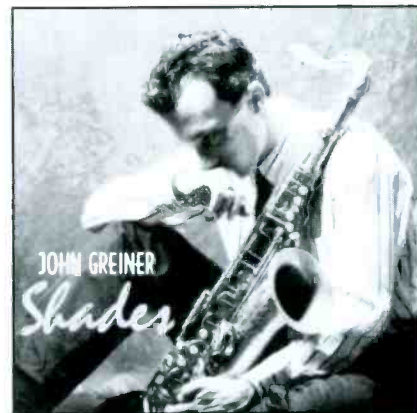
"...Mark Ladley has made really smart musical choices in his sophomore outing. And if you check out the drums at the end of "Workin' Smart", you'll know that making this fine new release was hardly Strictly Business..."

Julie Figueras
WEVO Jazz Director,
New Hampshire
Public Radio
Concord, NH

John Greiner Shades

"An intimate and moving collection. John Greiner brings contemporary vision to vintage jazz saxophone."

Mark Naples
WQNY
Ithica, NY



JRC-0008



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Produced by John Altenburgh

ADULT ALTERNATIVE

MOST ADDED

1. ANAM - CLANNAD (ATLANTIC)
2. MAKE IT RIGHT - LESLIE LETVEN (SIN-DROME)
3. SECRET STORY - PAT METHENY (Geffen)
4. I LOVE MY JOB - VINX (PANGAEA/IRS)
5. THIS IS A RECORDING - FLIM AND THE BB'S (WARNER BROS.)
tie! INTRODUCTION - MR. FINGERS (MCA)

TOP TIP

PAT METHENY
SECRET STORY
(Geffen)

In a "league of his own." Mr. Metheny makes a big move towards the top slot as our highest debut at #15 with forty-two reporters on board!

RECORD TO WATCH



MARILYN SCOTT
SMILE
(SIN-DROME)

Another strong female vocal alternative. A healthy debut at #47.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	STRUNZ & FARAH - Americas (Mesa)
5	5	2	BONEY JAMES - Trust (Spindletop)
20	11	3	JENNIFER WARNES - The Hunter (Private Music)
2	3	4	GRANT GEISSMAN - Time Will Tell (Bluemoon)
7	6	5	ANDY NARELL - Down The Road (Windham Hill Jazz)
8	7	6	AL JARREAU - Heaven And Earth (Reprise)
3	2	7	DAVID SANBORN - upfront (Elektra)
10	8	8	EVERETTE HARP - Everette Harp (Manhattan)
4	4	9	SPYRO GYRA - Three Wishes (GRP)
13	13	10	T SQUARE - Megalith (Columbia)
6	9	11	GROVER WASHINGTON, JR. - Next Exit (Columbia)
12	12	12	ART PORTER - Pocket City (Verve Forecast/PolyGram)
44	20	13	KEN NAVARRO - The Labor Of Love (Positive Music)
11	14	14	ANNIE LENNOX - Diva (Arista)
—	—	15	PAT METHENY - Secret Story (Geffen)
17	16	16	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
9	10	17	NICKY HOLLAND - Nicky Holland (Epic)
26	23	18	BRIAN KEANE - Common Planet (Manhattan)
19	15	19	NAJEE - Just An Illusion (EMI/ERG)
18	18	20	CARLOS GUEDES - Toda America (Heads Up)
23	17	21	RONNY JORDAN - The Antidote (4th & Broadway/Island)
34	27	22	TOM BORTON - The Lost World (Bluemoon)
28	24	23	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
32	26	24	DON GRUSIN - No Borders (GRP)
22	21	25	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & D. Sanborn (Reprise/A&M)
25	25	26	RENE TOLEDO - The Dreamer (GRP)
—	34	27	FLIM AND THE BB'S - This Is A Recording (Warner Bros.)
40	35	28	RODNEY FRANKLIN - Love Dancin' (Nova)
14	19	29	DOUG SMITH - Labyrinth (American Gramophone)
41	31	30	DWIGHT SILLS - Second Wind (Columbia)
37	36	31	CABO FRIO - Sophistication (GWE)
15	30	32	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
29	29	33	KENNY GOLDBERG - Tropical Winds (Positive Music)
30	32	34	CARL ANDERSON - Fantasy Hotel (GRP)
—	38	35	JOAN ARMATRADING - Square The Circle (A&M)
21	22	36	NEVILLE BROTHERS - Family Groove (A&M)
16	28	37	LOREENA MCKENNITT - The Visit (Warner Bros.)
46	41	38	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
—	50	39	PAUL McCANDLESS - Premonition (Windham Hill Jazz)
33	33	40	TRACY CHAPMAN - Matters Of The Heart (Elektra)
27	39	41	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
35	37	42	STEVE HAUN - Victory (Silver Wave)
31	42	43	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
36	44	44	COURTNEY PINE - Closer To Home (Antilles/PolyGram)
39	43	45	CELINE DION - Celine Dion (Epic)
—	48	46	JOHN TESH - The Games (GTS)
—	—	47	MARILYN SCOTT - Smile (Sin-Drome)
—	—	48	SOUL II SOUL - Keep On Moving (Virgin)
—	—	49	LLOYD GREGORY - Wonderful (Paradise)
—	—	50	VINX - I Love My Job (Pangaea/IRS)

CHARTBOUND

*Debuts in chartbound

MILES DAVIS (WARNER BROS.)
* LESLIE LETVEN (SIN-DROME)
SERIO MENDES (ELEKTRA)
MITCH WATKINS (ENJA)
ALMA DEL SUR (NARADA)
HUGH MASEKELA (NOVUS/RCA)

MEZZOFORTE (NOVUS/RCA)
HERB ALPERT (A&M)
* MANTECA (JUSTIN TIME)
KISS THE SKY (MOTOWN)
* CLANNAD (ATLANTIC)
* EPHRAIM LEWIS (ELEKTRA)

* KITARO (Geffen)
* LOS LOBOS (SLASH/WARNER BROS.)
Dropped: #40 Wayne Henderson, #45 k.d. lang,
#46 Ottmar Liebert, #47 Cruel Shoes, After Five,
Tom Howard, Michael Urbaniak.

JAZZ NEW RELEASES *Cont.*

"old" friends and rookie tenor sax whiz **Joshua Redman** rings in the "new." The Bop here is drivin' and thrivin'. All eras bleed into one timeless agenda. The musicians scramble the eggs with anecdotal ease. That welcome spirit is contagious to the listener. Clark Terry's muted, blustery tones on the ultra swinging "True Blue" are witty and fresh. **Duke's** "It Don't Mean A Thing" is the epitome of the unselfish comradeship of these sessions.

PROVIDENCE - HIROSHIMA (EPIC)

Our records show that East, the previous **Hiroshima** effort, first surfaced way back in February of 1989. One personnel change we noticed is new singer **Jeanette Clinger**. The opening track, "Time On The Nile," bears encouraging news. The opening minutes rain colorations of piano, koto, strings and some Miles-styled trumpet musings. Then the percussion and synth blasts kick in, and the sound becomes supremely dynamic and urgent. For those of you who wore out your **Greenwich/Utley** CDs, try "Island World," where the oil drum returns to the solo spotlight. There's plenty of percussive oomph here too. **June Kuramoto's** koto is vibrant and modern, yet still exotic and timeless on the slow instrumental ballad "Turning Point." Majestic stuff for princely playlists.

HAUNTED HEART - CHARLIE HADEN QUARTET WEST (VERVE/POLYGRAM)

Starting with his earliest involvement with **Ornette Coleman** and culminating with the **Liberation Music Orchestra** and various session stints and a tour with **David Sanborn**, **Charlie Haden** has always championed the notion of stepping out and taking charge of your sound. Whether you liked him or not, **Charles Mingus** pulled it off. So did **Ellington's** fullback bassist **Jimmy Blanton**. **Quartet West** tackling a set of standards might seem tame on paper, but Haden gives his players latitude. Each is highly accomplished. Just when you dub **Ernie Watts** a technician, along comes the emotionally eccentric "Dance Of The Infidels." Watts sounds more like **Lester Young** than a former member of **Doc's Tonight Show Band**.

"Lennie's Pennies" is a swirling tribute to **Lennie Tristano**, with fluid piano acrobatics from **Alan Broadbent**. Yet, as usual, it's Haden's thick, tremendous bass bravado that pushes **Haunted Heart** into the black. It's not as hair-raising as LMO, but Haden's fascination with blending torch singers with classic movie theme music and fortified Bop is a classy, credible experiment. Charlie's reputation helps push it over the top.

LOST TRIBES-ZAWINULSYNDICATE (COLUMBIA)

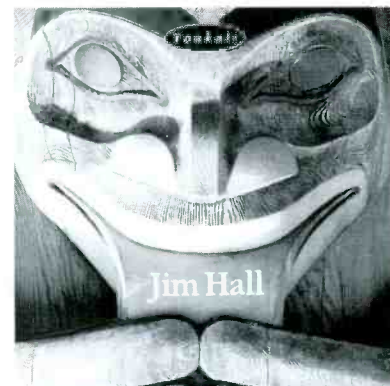
At last! It's the long awaited return of the **Zawinul Syndicate**. Those of you who saw **Joe Zawinul's** groove-breaking gig at the Jazz festival February's **Gavin Seminar** are no doubt anxious to check out the studio version of what went down that night. Zawinul's dramatic broken rhythms fuse extraordinarily with explosive multi-culti percussion, creating a sound that hasn't been heard since his amazingly productive years with **Weather Report**. **Lost Tribe** is a blend of African, World Beat and Samba funkified with interplanetary synth trills. "Patriots" is a bare-fisted tour de force that boils

over with complex yet catchy polyrhythms. Zawinul trades sporadic accents with drummer **Mike Baker** and it's clearly the most imaginative and poignant nod to **Desert Storm** we've heard. It mirrors the alchemy of high tech and Arabic scales, climaxing with victorious cheers. "South Africa" opens with authentic gunfire and commotion, then catapults into grooving choral calls and responses nestled in with Juju swing. Check out the rhythmic buildup of "Afternoon"—a swelling mixture of hand drums, kalimbas, shakers and drums. Hovering above is Zawinul's masterful impressionist keyboard. The keyboard's sample is cleverly triggered to the sound of a tenor sax. Like **Weather Report**, the **Zawinul Syndicate** draws heavy on exotic polyrhythmic textures. While there are a lot of different tempos and rhythms being exchanged, it's all bound together with one cohesive vision. That's what made that live gig so magnetic. Truth is, we much prefer **Joe Zawinul's** **New World Order** to **George Bush** or **Bill Clinton's**.

HEAR AND THERE *Continued from page 33*

former manager/producer **Marc Appel**. This biography may not be the Boss's favorite but it's packed with the behind-the-scene-type stories we all love. There are some super photos and never-before-released documents that lay out the complete story of Springsteen's early years. Eliot is known for his biography of **Phil Ochs**, **Death of a Rebel**, and is currently working on a biography of **Walt Disney** and a novel. His Springsteen book is a serious look at the times and trials of the music business, and how one of the music world's most talented icons made it to the top. In the final analysis, it's a real how-to book. Easier to read is **Springsteen: The Man and His Music** from **Charles R. Cross**, who founded the fanzine **Backstreets** in 1980 and is editor of **The Rocket**, a Seattle music magazine. **Harmony Books** has found perhaps the ultimate fan in **Cross**, who devoted **Backstreets** magazine to Springsteen. The 150 color and black

and white photos in this book are fantastic, plus you get the **E Street Band Family Tree** with fascinating interviews conducted over the years with some close friends such as **Southside Johnny**, **Max Weinberg**, **Little Steven Van Zandt**, **Clarence Clemons**, and **Danny Federici**. There are a number of interviews with Springsteen by other famous journalists such as **Crawdaddy's Paul Williams** and **L.A. Times music critic Robert Hilburn**, and Philadelphia DJ/early supporter **Ed Sciaky**. There's even a section on Springsteen's studio sessions from 1966 to 1992 detailing every single song cut in the past twenty years, including the ones on his most recent albums, **Human Touch** and **Lucky Town**. There's also updated live concert listings from 1963, including the surprise club gig this past February in New Orleans with set lists and who showed up to jam. Needless to say, I'm a more knowledgeable fan now that I've taken the time to read these two books...



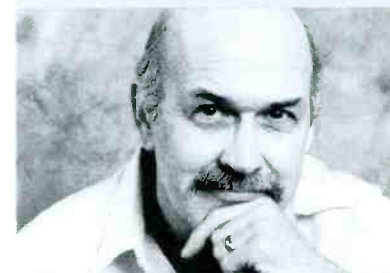
Fact not fiction!

Three Jim Hall recordings have been released this summer. Only one is newly recorded **JIM HALL** guitar wizardry accompanied by the brilliant saxophone of **GROVER WASHINGTON, JR.** and produced by the legendary **CREED TAYLOR**...

Youkali

starring

Jim Hall



and featuring

GROVER WASHINGTON, JR.

Produced by **CREED TAYLOR**.

A special promo edit of the title track is blazing onto radio across the nation.

Accept no substitutes



The legend continues....

Marketed by Mesa/Blue Moon Recordings, Ltd.
Distributed by Rhino Records, Inc

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



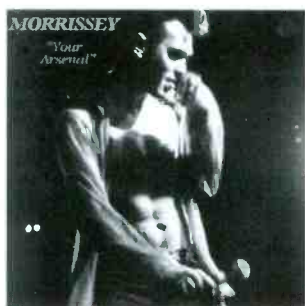
WELCOME TO WHEREVER YOU ARE - INXS (ATLANTIC)

INXS have proven that they have power in any direction they choose to take. Whether it's rock, ballad or dance, they have an uncanny ability to fit in across the dial without sacrificing their credibility. *Welcome To Wherever You Are* continues INXS's prolific winning streak. Instant out-of-the-boxers like "Heaven Sent," "Not Enough Time" and "Communication" alone should cover the airplay horizon. Personally, I go for the less obvious, snakey groove numbers. "Strange Desire" is an automatic pop fave, begins with fantastic bass and guitar counter melodies. The rhythmic catch is so supreme you find yourself hooked even before the vocal enters. "Beautiful Girl" is a similar diversion, sort of Lou Reed ice cool. It paints the sad tale of a beautiful street runaway, and the narrator tells the story halfway between being sympathetic and turned-on. Throughout the twelve song/forty-five minute span, you have ample choice between the easy pleasers and those that could be considered off the beaten path. Either way it's an adventurous listening experience.

IT'S ONLY TIME - MARK CURRY (VIRGIN)

My favorite artists seldom fit a mold or format. That's not to say Mark Curry couldn't fit on Album/Alternative radio; it's just that Curry seems to make his music and write his lyrics as if he's occupying an empty room. There's not much more than a acoustic guitar, a newspaper and a coffee cup. These days it's tremendously hard to forsake producers and excess. On the other side, spare production is equally useless if

there's nothing for the tape to capture. It's Only Time sounds years in the making in that it's rare for a debut artist to walk in with everything intact. All eleven songs reflect that exact sort of "street preparation." Absolute proof comes late in the game. On "Somehow," my favorite track, there's really not much more than a basic four piece band. The production is extremely spare. A clock ticks away as the album ends with the acoustic title track. No doubt, this one has "major release" written all over it. As with other anti-trendsetter acts (Lenny Kravitz comes immediately to mind), I hope this one is given months to percolate. Trax: "Blow Me Down," "Sorry About The Weather," "All Over Me" just for starters.



YOUR ARSENAL - MORRISSEY (SIRE/REPRISE)

Most definitely Morrissey's finest post-Smiths recording yet. After a prolifically sporadic output in the form of stray singles and EPs, *Your Arsenal* re-unifies Morrissey's solo vision to the tune of ten outstanding new quartet performances. Producer Mick Ronson has toughened-up the sound considerably, dumping guitars galore up against Morrissey's moaning vocals. Even the perpetual depression can't stand in the way of the fallout of energy. In fact, the mood contrasts are intriguing. Guitarist Alain Whyte has injected lots of edge, as feedback and slide collide with Morrissey's somber, celibate images. The opening "You're Gonna Need Someone On Your Side" has

an evil, Peter Gunn feel. And that's just the beginning. Subsequent stops include "Glamorous Glue," "The National Front Disco" and "Tomorrow." This one is strong enough to force a serious US tour. We'll see.



COUNTDOWN TO EXTINCTION - MEGADETH (CAPITOL)

Megadeth paint a pretty grim view of the world, and considering the possibilities come November, I can't say I blame them. Using a tight, compressed sound, Megadeth play on a substantially more progressive plane than the other monsters of rock, hardly cracking a smile and certainly not pandering to the video dream doll in her lip gloss and trench coat. Megadeth take their role as outsiders pretty seriously, although they sell records at the same rate as the pretty people peddling pabulum and bliss. Without comparing this to the other mega M-band, I'll say that Megadeth shows their sincerity by keeping intimacy at arm's length. To appreciate their craft, you have to at least travel half way onto their turf. Start with "Symphony Of Destruction." After that, you're on your own.

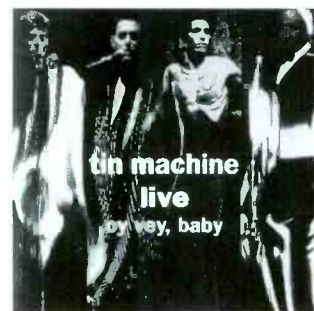
"BURST" - SHELLEYAN ORPHAN (ROUGH TRADE/COLUMBIA)

With influences like Nick Drake, Bessie Smith, Jimi Hendrix, Mary Shelley, Van Morrison, T. Rex and the Chi-Lites, Shelleyan Orphan is truly a band after the hearts of the eclectic listener. "Burst" was written during the course of a

worldwide tour with the Cure that came about after Robert Smith took a shining to Shelleyan's 1989 album, *Century Flower*. Their latest song comes as part of an EP CD that features an overview of the duo's past work. "Burst" can be found on the upcoming *humroot* album due August 11.

"ALL SHOOK UP" - BILLY JOEL (COLUMBIA)

Billy Joel turns into one more Elvis impersonator with a pretty fair rendition of my favorite Elvis song, "All Shook Up." His part of the *Honeymoon In Vegas* soundtrack, Billy plays it simple with big drums, not too far from what millions of Elvis fans could do if they were magically beamed from the shower to a recording studio.



OY VEY, BABY - TIN MACHINE (VICTORY/PLG)

Tin Machine in the studio and Tin Machine on stage are two different animals, separated by a pretty substantial chaos quotient. *Oy Vey, Baby* (as opposed to *Achtung*) is about as instantaneous as a live album gets. Recorded across America and Japan, one track, "Under The God," was mixed live to DAT. The rest of the album sounds just on the right side of frenzy. As guitarist Reeves Gabrels has always said, Tin Machine's mission was to operate onstage in the spirit of technological improvisation. You certainly get that here, as the trax are extended to artistic proportions. "Heaven's In Here," for instance, clocks in at just over twelve minutes, featuring some extreme guitar work. Meanwhile, free agent David Bowie solo seems headed toward re-signing with RCA.

CLASSIFIEDS

JOB OPENINGS

KRBE is looking for a night jock who can be credible in mainstream alternative environment, and a morning personality with a Jerry Seinfeld-esque sense of humor. T&R: Steve Wyrostok, 104 KRBE, 9801 Westheimer, Suite 700, Houston, TX 77042. [7/31]

100,000 watt A/C station Y-108 is accepting tapes for possible future openings. T&R: Skip Taylor, WYCO/FM, P.O. Box 778, Wausau, WI 54402. [7/31]

WANTED. Strong female air talent for morning drive. Looking for enthusiastic team player. Also looking for strong afternoon drive talent. T&R: Kara Franklyn, KCHH, 6177 Skyway, Paradise, CA 95969. No calls please! [7/31]

GROWING New England group seeks Top 40 and Album Radio jocks. Females encouraged. T&R: Ken Barlow, Group PD, Dynacom Corp., Box 1230, Claremont, NH 03743. EOE [7/31]

MEDIUM-MARKET station seeks large-market Promotions Director/Air Personality for small-market pay. Intrigued? Rush creative package to: Liz Jordan, WQGN, 100 Fort Hill Rd., Groton, CT 06340. Rookies: save your dough—applicant must be experienced. [7/31]

OLDIES station has F/T midday and Production Director opening. Also seeking P/T air talent. T&R ASAP: Pat Garret, One Robar Center #201, Salinas, CA 93901.

A/C LEADER needs an experienced Morning Host immediately. Creative, localized, with some phones and remotes. No calls please. Rush T&R: Paul Mitchell, KRNO/FM Radio, 475 East Moana Lane, Reno, NV 89502. EOE [7/24]

HOT106 KLAZ is looking for an Afternoon Drive/Production Director. Get out of the rat race with beautiful lakes and forests. Energetic A/C. No calls please. T&R: Larry Morphew, 208 Buena Vista, Hot Springs, AR 71902. [7/24]

SMALL MARKET NEWS with conversational delivery. T&R&photo&writing samples: PO Box 491, Fairmont, MN 56031. EOE [7/24]

HOT COUNTRY KIK/FM-Orange County and KOW/FM-San Diego, has future full and part-time openings! No calls please. T&R&photo: Craig Powers, Two City Blvd. East #83, Orange, CA 92668. EOE [7/24]

LUKE RECORDS in search of a Sales Manager to handle our re-independence. Also in need of an experienced chart person and a National Black Radio person. Contact Luther Campbell or Debbie Z. Bennett at (305) 757-1969. [7/24]

OLDIES STATION seeks an Evening Personality! No calls please. T&R&salary req: Program Director, PO box 610, Bloomington, IL 61702-0610. [7/24]

IOWA'S BEST FM101.5 KAYL is looking for hot A/C Talents for possible future openings! Production, remotes and public appearances a must. This is not an entry level position. Females strongly encouraged. No calls please. Rush your best stuff: David Lee, PO Box 1037, Storm Lake, IA 50588. EOE [7/24]

AVAILABLE

PEORIA-BLOOMINGTON success seeks F/T in similar-sized market. Have headphones, will travel! A/C-Top 40-Album. JOHN: (309) 663-8641. [7/31]

SIX-YEAR PRO seeks new challenge. Experienced in Urban Contemporary/Top Forty/Adult Alternative. Hardworking and community-minded. SKIP: (212) 465-3416. [7/31]

SPORTSCASTER wants to produce more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. [7/31]

A DOZEN YEARS WORTH OF INTERVIEWS! Market Producer seeks station and sponsors for interview programs of varying lengths. Will customize for your station. 300+ interviews with Alternative artists. Weekly, monthly, one-shots—let's talk. DWIGHT ARNOLD: (619) 528-2977 or 291-9191. [7/24]

SAN FRANCISCO/SAN JOSE/MONTEREY BAY PERSONALITY, currently on-air in all three markets. Sixteen years experience. Solid Production, copywriting, programming, promotions background. MARK: (408) 688-5604. [7/24]

I AM ONE OF A HANDFUL to ever live and broadcast from a billboard. Promotions and public appearance experience. Personal and professional form. Production pro. Best MD in the Midwest. Background in most formats. Available today. TUNES: (816) 665-1570. [7/24]

AT/ND/SD, I've done them all. Looking f/t position, any format, anywhere. Have voice will travel. LARRY: (309) 452-5474. [7/24]

I STILL HAVE A PASSION FOR AIRPLAY! Former KKIS-Concord weekend fill-in, seeking on-air, news or sports in Sacramento or Modesto area. No Morning Drives please! FRANK BUTERA: (510) 223-1534. [7/24]

HELP! SUCCESSFUL, TALENTED medium market A/C DJ needs immediate f/t job. Prefer Midwest or South. A/C, Top 40 or Album offers welcome! JOHN: (309) 663-8641. [7/24]

SEEKING PROGRAMMING/OPERATIONS POSITION in Midwest, Upper Midwest or Rocky Mountain region in small/medium multi-station competitive market. Major market experience. DON: (216) 877-0484. [7/24]

SERVICE REQUEST

WMSQ: New MD needs service from all labels for A/C format. In dire need of mid-'80s to late '80s on CD. Please help me! Send to: Rich Bryant, PO Box 247, Havelock, NC 28532. [7/24]

ALBUM

MOST ADDED

1. "RUNAWAY TRAIN" - ELTON JOHN with ERIC CLAPTON (MCA)
2. "THORN IN MY SIDE" - BLACK CROWES (DEF AMERICAN/REPRISE)
3. "SORRY ABOUT THE WEATHER" - MARK CURRY (VIRGIN)
4. "WHY ME?" - DELBERT McCLINTON (CURB)
5. "YOU'VE BEEN SO GOOD UP TO NOW" - LYLE LOVETT (CURB/MCA)
6. "DOMINO" - KISS (MERCURY)
7. "BLUE TOWN" - THE MEN (POLYDOR/PLG)

TOP TIP

PATTY SMYTH
 "SOMETIMES LOVE JUST AIN'T ENOUGH" (MCA)

LYLE LOVETT
 "YOU'VE BEEN SO GOOD UP TO NOW" (CURB/MCA)

Two hot ones out of the same label box! Patty Smyth's duet with Don Henley is our highest debut at #33. Lyle is next at #38.

RECORD TO WATCH



MARK CURRY
 "SORRY ABOUT THE WEATHER" (VIRGIN)

Many of the album cuts dwarf even this hot single. Not so much a rocker as a poet and personality. Straight from the heart stuff. Pure, uncut and definitely not stepped-on.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Thorn, Sting, Remedy, Hotel, Morning (Def American/Reprise)
2	2	2	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
3	3	3	ROGER DALTRY - Days Of Light (Atlantic)
6	4	4	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
4	5	5	JOE COCKER - Love Is Alive (Capitol)
13	7	6	INXS - Heaven Sent (Atlantic)
7	6	7	LINDSEY BUCKINGHAM - Wrong, Down (Reprise)
21	13	8	ARC ANGELS - Sent By Angels (DGC)
9	9	9	TOM COCHRANE - No Regrets, Life Is A Highway (Capitol)
26	18	10	SPIN DOCTORS - Little Miss Can't Be Wrong (Columbia)
35	11	11	GEORGE HARRISON - Taxman, Weeps, Something (Dark Horse/Warner Bros.)
30	16	12	SASS JORDAN - You Don't Have To Remind Me (Impact)
46	30	13	DAMN YANKEES - Don't Tread On Me (Warner Bros.)
15	15	14	PEARL JAM - Jeremy, Even Flow, Alive (Epic)
18	17	15	THE ZOO - Shakin' The Cage (CAPRICORN)
8	8	16	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
24	20	17	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
25	22	18	ELTON JOHN - Runaway, The One, Whitewash County (MCA)
42	31	19	TEMPLE OF THE DOG - Hunger Strike (A&M)
10	12	20	THE MEN - Blue Town, Church Of Logic (Polydor/PLG)
14	14	21	TOAD THE WET SPROCKET - All I Want (Columbia)
50	34	22	JOE SATRIANI - Summer Song (Relativity)
41	32	23	EMERSON LAKE & PALMER - Affairs Of The Heart (Victory Music/PLG)
17	27	24	DELBERT McCLINTON - Why Me?, Dice (Curb)
16	21	25	GLENN FREY - I've Got Mine (MCA)
5	10	26	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
22	24	27	MATTHEW SWEET - I've Been Waiting (Zoo)
27	29	28	TESLA - Song & Emotion (Geffen)
48	46	29	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
12	19	30	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
39	33	31	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
23	26	32	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
—	—	33	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
38	35	34	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
33	36	35	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
19	25	36	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
11	23	37	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
—	—	38	LYLE LOVETT - You've Been So Good Up To Now (Curb/MCA)
20	28	39	LETHAL WEAPON 3 - It's Probably Me, Runaway Train (Reprise)
43	40	40	JAMES MCMURTRY - Where's Johnny (Columbia)
47	47	41	THE SIGHS - Think About Soul, Heroes (Charisma)
32	37	42	DEF LEPPARD - Make Love, Tonight, Let's Get Rocked, Heaven (Mercury)
—	—	43	GUNS N' ROSES - 14 Years, November Rain (Geffen)
34	38	44	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
49	50	45	SLAUGHTER - Real Love, The Wild Life (Chrysalis/ERG)
40	49	46	OZZY OSBOURNE - Mr. Tinkertrain (Epic)
—	—	47	MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)
—	—	48	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
—	—	49	NILS LOFGREN - Just A Little (Rykodisc)
—	—	50	DOC LAWRENCE - Come Dry Your Eyes (Chameleon/Elektra)

CHARTBOUND

*Debuts in chartbound

- BONHAM** (WTG/SONY) "CHANGE"
- ***CRACKER** (VIRGIN) "BIRTHDAY"
- OUTFIELD** (MCA) "WINNING"
- ***SAIGON KICK** (ATLANTIC) "WAY"
- ***FIREHOUSE** (EPIC) "REACH"

- ***KISS** (MERCURY) "DOMINO"
- ***LEMONHEADS** (ATLANTIC) "SHAME"
- ***MARK CURRY** (VIRGIN) "WEATHER"
- ***DIXIE DREGS** (CAPRICORN) "BLOOD SUCKING"
- ***SONNY LANDRETH** (ZOO) "SOLDIER"

Dropped: #39 Gary Moore, #41 Soup Dragons, #44 Ringo Starr, #45 Allmans, #48 Metallica, Giant, Lynch Mob.

PWEI PRODUCT INC



PWEI

POP *WILL* EAT ITSELF

KARMADROME/EAT ME DRINK ME LOVE ME KILL ME

NEW SINGLE

OUT NOW

AND

ON THE STREETS

ALTERNATIVE

MOST ADDED

1. IT'S ONLY TIME - MARK CURRY (VIRGIN)
2. THE SLOW DUST EP - BELLY (4-AD)
3. TEETH - FUDGE TUNNEL (RELATIVITY)
4. EVERYTHING'S ALRIGHT FOREVER THE BOO RADLEYS (COLUMBIA)
5. YOUR ARSENAL - MORRISSEY (SIRE/REPRISE)

TOP TIP

GARHAM PARKER
 BURNING QUESTIONS
 (CAPITOL)

A burning debut at #42.

COMMERCIAL RECORD TO WATCH



VELOCITY GIRL
 "MY FORGOTTEN FAVORITE"
 (SUB POP)

This favorite will not be forgotten—play it!!

COLLEGE RECORD TO WATCH



FUDGE TUNNEL
 TEETH
 (RELATIVITY)

Tunnel-visionaries: KJHK, KFJC, KUSF, WUSB, WUNH, WSMU, etc.

Editor: Linda Ryan

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	1	1	SONIC YOUTH - 100% (DGC)
1	2	2	LEMONHEADS - It's A Shame, Alison's, Confetti. Drug (Atlantic)
27	4	3	SINGLES SOUNDTRACK - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
3	3	4	B-52's - Good Stuff, Tell It, Revolution (Reprise)
6	5	5	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
—	22	6	MINISTRY - N.W.O. (Sire/Warner Bros.)
8	7	7	CATHERINE WHEEL - Black, Touch, Friend, Balloon, Flower (Fontana/Mercury)
12	8	8	WOLFGANG PRESS - A Girl Like You, Mama (4-AD/Warner Brothers)
15	9	9	HELMET - Meantime, Unsung (Interscope)
5	10	10	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
32	20	11	P.J. HARVEY - Sheela Na Gig (Indigo)
23	12	12	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
21	13	13	INXS - Heaven Sent (Atlantic)
10	14	14	MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
4	6	15	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
35	27	16	COOL WORLD SOUNDTRACK - Bowie, Electronic (Warner Bros.)
18	17	17	LEVELLERS - One Way, Liberty, Far (Elektra)
24	21	18	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
19	19	19	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
11	16	20	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
13	15	21	SOUP DRAGONS - Divine, Pleasure, Running (Big Life/Raw TV/Mercury/PLG)
7	11	22	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
28	26	23	BATMAN SOUNDTRACK - Face To Face (Warner Bros.)
14	24	24	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
17	25	25	THE CHARLATANS U.K. - Sights, Weirdo, Bothered, Tremelo (Beggars Banquet/RCA)
22	23	26	BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
9	18	27	MATERIAL ISSUE - Who Needs, What Girls, Everything (Mercury)
26	28	28	ANNIE LENNOX - Why, Bird (Arista)
29	29	29	WAILING SOULS - Shark Attack, All, Leaving (Chaos/Columbia)
—	32	30	ROLLINS BAND - Tearing, Low Self Opinion (Imago)
20	30	31	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
33	33	32	SUICIDAL TENDENCIES - Asleep At The Wheel (Epic)
48	48	33	WEDDING PRESENT - Blue Eyes, Go-Go Dancer, Pleasant (First Warning/BMG)
16	31	34	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
37	35	35	DIM STARS - Wants, Witches, Rip Off (Caroline)
36	36	36	THRILL KILL KULT - Sex On Wheelz, Martini (Interscope)
—	45	37	T BONE BURNETT - Criminals (Columbia)
50	44	38	KINGMAKER - Really Scrape The Sky, Stand (Chrysalis/ERG)
42	39	39	JAMES MCMURTRY - Where's Johnny (Columbia)
40	40	40	THE BEAUTIFUL SOUTH - We Are Each Other, Red Eyes, 36-D (Elektra)
43	42	41	TEMPLE OF THE DOG - Hunger Strike (A&M)
—	—	42	GRAHAM PARKER - Release Me (Capitol)
44	43	43	HEART THROBS - Outside (A&M)
—	50	44	MISSION UK - Like A Child Again (Mercury)
30	34	45	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
—	—	46	KITCHENS OF DISTINCTION - Smiling (A&M)
—	47	47	DROP NINETEENS - Delaware (Caroline)
25	38	48	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
—	—	49	CHRIS CONNELLY - July, Souvenir (Wax Trax)
—	—	50	ELECTRONIC - Disappointed (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

THE BOO RADLEYS - EVERYTHING'S ALRIGHT... (COLUMBIA)
 ERASURE - ABBA-ESQUE (MUTE/ELEKTRA)
 THE MIGHTY LEMON DROPS - RICOCHET (SIRE/REPRISE)
 UTAH SAINTS - "SOMETHING GOOD" (LONDON)
 MARK CURRY - IT'S ONLY TIME (VIRGIN)
 SOHO - SLUG (ATCO/EWA)

Dropped: #36 Peter Murphy, #41 Social Distortion, #46 Tom Tom Club, #49 Juliana Hatfield.

C A T H E R I N E W H E E L



I W A N T T O T O U C H Y O U

THE SECOND SINGLE FROM THE ALBUM, FERMENT

ON FONTANA/MERCURY COMPACT DISCS AND CASSETTES 314 512 510/2/4



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Produced by Tim Friese-Greene

Remixed by Tim Palmer

Management: Merck Mercuriadis for Sanctuary Music (Overseas) Ltd.

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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **SINGLES SOUNDTRACK** - Alice In Chains (Epic)
- 2 **INXS** - Heaven Sent (Atlantic)
- 3 **U2** - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 4 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 5 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 6 **WOLFGANG PRESS** - A Girl Like You (4-AD/Warner Brothers)
- 7 **LEMONHEADS** - It's A Shame, Alison's, Confetti (Atlantic)
- 8 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 9 **SOUP DRAGONS** - Divine (Big Life/Raw TV/Mercury/PLG)
- 10 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 11 **ANNIE LENNOX** - Why, Bird (Arista)
- 12 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 13 **SONIC YOUTH** - 100% (DGC)
- 14 **COOL WORLD SOUNDTRACK** - Bowie (Warner Bros.)
- 15 **BATMAN SOUNDTRACK** - Face To Face (Warner Bros.)
- 16 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 17 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)
- 18 **LOS LOBOS** - Reva's, Kiko, Wicked (Slash/Warner Bros.)
- 19 **TEMPLE OF THE DOG** - Hunger Strike (A&M)
- 20 **WAILING SOULS** - Shark Attack, All (Chaos/Columbia)
- 21 **T BONE BURNETT** - Criminals (Columbia)
- 22 **THE CHARLATANS U.K.** - Sights (Beggars Banquet/RCA)
- 23 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 24 **MATERIAL ISSUE** - Who Needs, What Girls (Mercury)
- 25 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 26 **SUICIDAL TENDANCIES** - Asleep At The Wheel (Epic)
- 27 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 28 **GRAHAM PARKER** - Release Me (Capitol)
- 29 **JAMES MCMURTRY** - Where's Johnny (Columbia)
- 30 **MINISTRY** - N.W.O. (Sire/Warner Bros.)

TW COLLEGE INTENSIVE

- 1 **SONIC YOUTH** - 100% (DGC)
- 2 **LEMONHEADS** - It's A Shame, Alison's, Confetti (Atlantic)
- 3 **HELMET** - Meantime, Unsung (Interscope)
- 4 **MINISTRY** - N.W.O. (Sire/Warner Bros.)
- 5 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 6 **SINGLES SOUNDTRACK** - Alice In Chains, P. Westerberg (Epic)
- 7 **P.J. HARVEY** - Sheela Na Gig (Indigo)
- 8 **SPIRITUALIZED** - Run, Want, True, Sway (Dedicated/RCA)
- 9 **DIM STARS** - Wants, Witches, Rip Off (Caroline)
- 10 **WEDDING PRESENT** - Blue Eyes (First Warning/BMG)
- 11 **B-52's** - Good Stuff, Tell It, Revolution (Reprise)
- 12 **WOLFGANG PRESS** - A Girl Like You (4-AD/Warner Brothers)
- 13 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 14 **DROP NINETEENS** - Delaware (Caroline)
- 15 **CHRIS CONNELLY** - Stowaway (Wax Trax)
- 16 **L7** - Pretend, Everglade, Wargasm (Slash/Warner Bros.)
- 17 **KINGMAKER** - Really Scrape The Sky, Stand (Chrysalis/ERG)
- 18 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 19 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 20 **BEASTIE BOYS** - So Whatcha' Want, Pass The Mic (Capitol)
- 21 **ROLLINS BAND** - Tearing, Low Self Opinion (Imago)
- 22 **LOS LOBOS** - Reva's, Kiko, Wicked (Slash/Warner Bros.)
- 23 **PAINTEENS** - Shallow, Wide, Living (Trance Syndicate)
- 24 **URGE OVERKILL** - Kids, Bionic, Vacation (Touch & Go)
- 25 **JULIANA HATFIELD** - Everybody, Forever (Mammoth)
- 26 **JESUS & MARY CHAIN** - Far Gone (Def American/Warner Bros.)
- 27 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 28 **MORRISSEY** - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 29 **LEVITATION** - World Around (Capitol)
- 30 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)

NEW RELEASES

VELOCITY GIRL - VELOCITY GIRL EP (SUB POP)

Enter the new wave of American groups who have absorbed all the British indie-music scene has had to offer over the last five or so years and are now spitting it back, American style. Velocity Girl, who nicked their name from an early Primal Scream single, earned themselves a strong buzz while on the ace indie label, Slumberland. Knowing a good thing when they heard it, Sub Pop signed the band and consolidated their past efforts onto one convenient EP. I assume college stations have been privy to most, if not all, of this material (although not on CD), but this will probably be commercial radio's first chance

to hear Velocity Girl's fuzzy guitar pop. Hey, you all know what an Anglophile I am, but this is more interesting than most of what's coming out of good ol' Blighty at the moment. There are four songs on this EP and all four are stunning, but if I had to pick favorites they'd be "My Forgotten Favorite," "Tales Of Brave Aphrodite" and "Warm Crawl." Hot stuff! LINDA RYAN

POP WILL EAT ITSELF - "KARMADROME" (RCA)

The Poppies are back and sound better than ever with the heavy-hitting, cyber-grooving new single, "Karmadrome." With a Mad Max frame of reference, "Karmadrome" is a glimpse into

the globally-warmed near future—and it ain't pretty, folks. Most of you reading this on a Monday morning probably are thinking, "It's just too early to talk about and take in messages of global concern." For now, that's O.K. because message aside, this kicks some major butt—both on the air and the dance-floor. Wise up, sucker and give it a spin. LR

SHAMEN - "L.S.I." (EPIC)

While we're on the subject of heavy-duty beats-per-minute, check out The Shamen's latest, "L.S.I."—that's Love Sex Intelligence. Last year's "Move Any Mountain" did well at both radio and MTV, but this high-energy, no-apologies dance track looks likely to leave it's predecessor in the dust. "L.S.I." has what it takes to bring The Shamen to the top of the charts—Alternative and Top 40! Jhelisa Anderson's vocal talent is the ace-in-the-hole here, and this siren makes "L.S.I." move in a really big way. Can you say "huge crossover hit?" LR



2 LOST SONS - "I CAN'T WAIT" (SAVAGE/BMG)

This one will take you back a bit, as "I Can't Wait" has a hard-to-pin-down, "Rock Of The '80s" vibe about it. One thing that can be pinned down is the Downing brothers' knowledge of a solid pop hook when they've written one—or borrowed one as in the case of "I Can't Wait's" "Mr. Tambourine Man" riff! And this four-song EP shows that knowledge off—hook, after hook, after hook. Although "I Can't Wait" is the leadoff track, I prefer the groove-driven edge of "400 Steps." Go figure. And while you're at it, give a listen to "World Turned Upside Down" and "I Feel Fine." LR

ANNIE LENNOX PICKS UP THE PACE...

"WALKING ON BROKEN GLASS"

The dynamic
follow-up to her
multi-format
smash "WHY"

ALREADY
BREAKING AT:

LIVE 105 WDRE
WHFS CIMX
WWCD X96
KTCL And more...*

From her acclaimed
solo debut album DIVA,
now well-past GOLD.

Produced by Stephen Lipson

* and if you don't believe the "more"...

KNNC KRTO
KJQN WDBT
KACV KJZZ

...SEE ANNIE ON MTV UNPLUGGED...Tuesday, August 18th...
(check listings)

MTV NOMINEE: "BEST FEMALE VIDEO"

ARISTA 

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ALTERNATIVE NEW RELEASES cont.

IT THING - THE OTBJBDTJAE (MOIST/BAITED BREATH)

Those of you familiar with the San Francisco band The Catheads will probably want to check this offering out, as two out of three members of It Thing are former Catheads. As you might expect (and happily so) from their past, the songs on *The Ode To Billy Joe* Bob Dylan Thomas Jefferson Airplane Experience (whew!) are naive, punchy pop songs layered with sweet harmonies—for the most part. There are quite a few different styles on this album, and if drummer Melanie Clarin wasn't such a versatile talent, it might be difficult to take it all in and put in into perspective. As the name of the album suggests, there are quite a number of diverse influences that come into play with It Thing, and they seem quite content to show you them all at once. Who am I to argue? Without doubt, "Cupid Is Sniper" is the stand-out track. It's worth getting your hands on this one for that track alone, but also check out the title track, the psychedelic "Poor Little Ivory," the folk-tinged "Riddle And The Moral" and the most-excellent, "Stop Thinking Curt." LR

SUICIDAL TENDENCIES - THE ART OF REBELLION (EPIC)

It took me only one listen to determine that *The Art Of Rebellion* is the strongest album Suicidal Tendencies has thrashed out to date—truly the band's best effort in their pursuit of greatness. With this third release, Suicidal Tendencies have become more adventurous, moving away from rabid punk and leaning toward the massive guitar ventures of contemporary rock. Guitarists Rocky George and Mike Clark impress the listener with a symphony of guitars—hand-crunching, swirling guitars that escalate into a frenzied mayhem of sound. For proof, check out "Monopoly On Sorrow" and "I Wasn't Meant To Feel This Way/Asleep At The Wheel." As usual, Mike Muir treats us with his usual uptempo, run-on lyrics throughout the album. *The Art Of Rebellion* offers numerous examples of his amazing vocals, including favorites "Nobody Hears," "Tap Into The Power," "I'll Hate You Better" and "Which Way To Free?" Hopefully, Album programmers will wake up to this one and discover that the '60s and '70s are over—for real. ROB FIEND



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. SONIC YOUTH - 100%
2. THE LEMONHEADS - IT'S A SHAME ABOUT RAY
3. MORRISSEY - WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL
4. CATHERINE WHEEL - BLACK METALLIC
5. THE WOLFGANG PRESS - A GIRL LIKE YOU
6. FAITH NO MORE - MIDLIFE CRISIS
7. THE CURE - FRIDAY I'M IN LOVE
8. HELMET - IN THE MEANTIME
9. KINGMAKER - REALLY SCRAPE THE SKY
10. SIOUXSIE & THE BANSHEES - FACE TO FACE

"LUSCIOUS GHOST"

FROM THE ALBUM *SPIRIT LEVEL*

A truly righteous solo track from The Church's guitar pope.



MARTY WILLSON-PIPER



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Pickering Wharf, Bldg. C
Salem, MA 01070
508-744-7678
FAX 508-741-4506



*Ten new songs to quote
about people you love...and hate.*

MORRISSEY

"Your Arsenal"

THE NEW ALBUM

Featuring

*"Tomorrow" "You're The One For Me, Fatty"
"We Hate It When Our Friends Become Successful"*

"The ex-Smith croons like a rockabilly recidivist... still shining through the squall."—INTERVIEW

Produced by Mick Ronson. Management: Nigel Thomas © 1992 Sire Records Company. It's different because it's us.



PERSONAL PICKS

SINGLES by Dave Sholin

Dave Sholin is on vacation this week. Reviews are written by Annette M. Lai.

INXS - Not Enough Time (Atlantic) Time management is something we all have to deal with day-to-day, but to not have enough time for love is a sad commentary indeed. Down Under's INXS brings us their latest from the upcoming album, *Welcome To Wherever You Are*. The cut also appears on the Summer Olympics' Barcelona Gold album. Michael Hutchence and crew midtempo their way toward a solution to finding enough time for love. P.S. Really like the eco-pak the CD-single and album are packaged in.

AFTER 7 - Kickin' It (Virgin) This trio proved themselves a success thanks to a debut album that sold over a million copies and hits such as "Can't Stop," "Heat Of The Moment" and "Ready Or Not." Now After 7 returns to radio and is ready to kick it big time with this Dallas Austin (credits: Boyz II Men, Another Bad Creation) co-composed/co-produced effort. Bet ya can't resist the temptation to dance or sing-along to this after one listen. Soon you'll be "Kickin' It," too!

EPHRAIM LEWIS - Drowning In Your Eyes (Elektra) KMEL San Francisco and KIIS Los Angeles both popped this track from Ephraim's debut album, *Skin*, a few weeks ago. An adult winner that's tailor-made for middays and love song/dedication shows to start. Both stations are reporting early positive/curiosity response to the song. Tune should definitely help put Ephraim Lewis on the musical map.

THE PARTY - Free (Hollywood) Looking for the record that's going to inject summer into your playlist? Check out the title cut of The Party's soon-to-be-released album, co-written by Teddy Riley. Upbeat and fun, this group of five has come a long way since their "Summer Vacation." The pro-CD offers "rap" and "without rap" versions, and special remixes from E-Smoove and Steve "Silk" Hurley. The group is currently the opening act for Color Me Badd's summer tour. Plus, be among the first to check out the group's video on this month's GAVIN VIDEO MAGAZINE, shipped with this issue.

TYLER COLLINS - It Doesn't Matter (RCA) Tyler Collins burst onto the scene in 1989 with "Girls Night Out" and "Second Chance." From

her sophomore effort comes her first single, composed by Siedah Garrett along with producers Andres Levin and Camus Celli. A midtempo, Pop tune with the message that in a relationship, what really counts is how the involved parties feel—not what everybody else thinks.

BABYLON A.D. - So Savage The Heart (Arista) Our resident Hard Rock expert, Sheila Rene, tells me this is the most accessible music from Babylon A.D. to-date. Lead vocalist and the song's co-writer, Derek admits, "I don't like fun, happy, uplifting, poppy lyrics. I always take the little bit darker approach to everything." After listening to "So Savage The Heart," you'll understand what he means. If you're looking for a power ballad with a killer hook, stop here and take a listen.

ALBUMS by Ron Fell

MARY-CHAPIN CARPENTER - Come On Come On (Columbia)

A combination of lyrical wit and wisdom is an increasingly rare commodity in today's music. But this new Mary-Chapin album is brimming with provocative, highly spirited compositions that exceed the lite fantastic of roadhouse and honky tonk, and often thumb the nose of compositional convention. Unfairly pigeon-holed as Country, Ms. Carpenter has a gift for music making that transcends every conceivable border, as evidenced in her adop-

tion of Dire Straits' THE BUG, with its wacky philosophic bent. And no sooner do we dispense with the novelty of it all comes the obsessive blissfulness of NOT TOO MUCH TO ASK (a duet with Joe Diffie). Early on, the set's opener, THE HARD WAY (with Shawn Colvin and Indigo Girls on backing vocals), and its immediate successor, HE THINKS HE'LL KEEP HER, can be cranked into full-bodied decibel heaven to fabulous effect. The set's first single, I FEEL LUCKY, is a loopy ode to lottery fever and the odds of staying happy in a mindless kinda way.

NEXT WEEK



CeCe Penniston

the GAVIN REPORT

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BABYLON A.D.

WHEN POWER MEETS PASSION,
THE RESULTS CAN BE EXPLOSIVE.

"SO SAVAGE THE HEART"

the first single and video from their new album Nothing Sacred



ARISTA™

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Management & Direction Lynna Moon Enterprises, Inc.



KICKIN' IT

the jammin' first single
from their forthcoming album TAKIN' MY TIME,
takes AFTER 7 to new heights.

And they started at the top.
Their platinum debut sent a series of No. 1 and Top Ten hits like
CAN'T STOP, READY OR NOT and HEAT OF THE MOMENT soaring up the R&B and Pop charts.

So Watch for Kevon, Melvin and Keith - AFTER 7 - to be KICKIN' IT up the charts again.

Executive producers: Gemma Corfield and After 7. Produced by DeRock aka Darryl Simmons, Kevin "Kayo" Roberson, Dallas Austin, and Randy Ran. Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.

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