

the GAVIN REPORT

ISSUE 100

ONE FROM THE HEART

GUITARIST

PAT METHENY'S

SECRET STORY



512-0152 U-EXPR-F-N
DAVID FORMAN
SONY MUSIC INC.
1801 CENTURY PARK W.
LOS ANGELES CA 90067-6406

ERIC NORBERG: TO CD OR NOT

DAVID BOWIE
"Real Cool World"



THE NEW SINGLE

Produced by Nile Rodgers

From the album SONGS FROM THE COOL WORLD

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE COOL WORLD

A Paramount Pictures Release

Represented by Isolar Entertainment, Inc.



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

GENESIS
Jesus He Knows Me (Atlantic)
BOYZ II MEN
End Of The Road (Motown)
CELINE DION
Nothing Broken But My Heart (Epic)

RECORD TO WATCH

TORI AMOS
Crucify (Atlantic)

Hot

MICHAEL JACKSON
Jam (Epic)



URBAN

MOST ADDED

FREDDIE JACKSON
I Could Use A Little Love (Right Now) (Capitol)
BOYZ II MEN
End Of The Road (Motown)
R. KELLY AND PUBLIC ANNOUNCEMENT
Slow Dance (Hey Mr. D.J.) (Jive)

RECORD TO WATCH

LISA STANSFIELD
A Little More Love (Arista)

Hot

BOYZ II MEN
End Of The Road
(Motown)



RAP

MOST ADDED

MC SERCH
"Here It Comes" (RAL/Def Jam/Columbia)
EPMD
"Crossover" (RAL/Def Jam/Chaos)
DJ QUIK
"Jus' Lyke Compton" (Profile)

RETAIL

Hot

EPMD
"Crossover" (RAL/Def Jam/Chaos)

RADIO

Hot

DAS EFX
"Mic Checka"
(Atco/EWA)



A/C

MOST ADDED

HOWARD JONES
Tears To Tell (Elektra)
BONNIE RAITT
Come To Me (Capitol)
BEACH BOYS
Hot Fun In The Summertime (Brother)

RECORD TO WATCH

JOHN McVIE'S GOTTA BAND with LOLA THOMAS
Now I Know (Warner Bros.)

Hot

MADONNA
This Used To Be...
(Sire/Warner Bros.)



COUNTRY

MOST ADDED

ALAN JACKSON
Love's Got A Hold On You (Arista)
CHRIS LeDOUX with GARTH BROOKS
Whatcha Gonna Do With A Cowboy (Liberty)
RICKY VAN SHELTON
Wear My Ring Around My Neck (Columbia)

RECORD TO WATCH

TRACY BYRD
That's The Thing About A Memory (MCA)

Hot

ALAN JACKSON
Love's Got A Hold
On You (Arista)



JAZZ

MOST ADDED

BARBARA DENNERLEIN
That's Me (Bluemoon)
JIMMY SCOTT
All The Way (Sire/Warner Bros.)
PAUL McCANDLESS
Premonition (Windham Hill Jazz)

RECORD TO WATCH

JIMMY SCOTT
All The Way (Sire/Warner Bros.)

Hot

JOE WILLIAMS
Ballad And Blues Master
(Verve/PolyGram)



ADULT ALTERNATIVE

MOST ADDED

JOHN TESH
The Games (GTS)
FLIM AND THE BB'S
This Is A Recording (Warner Bros.)
KEN NAVARRO
The Labor Of Love (Positive Music)

RECORD TO WATCH

JOHN TESH
The Games (GTS)

Hot

DON GRUSIN
No Borders (GRP)



ALBUM

MOST ADDED

DAMN YANKEES
"Don't Tread On Me" (Warner Bros.)
GEORGE HARRISON
Live In Japan (Dark Horse/Warner Bros.)
INXS
"Heaven Sent" (Atlantic)

RECORD TO WATCH

DAMN YANKEES
"Don't Tread On Me" (Warner Bros.)

Hot

INXS
"Heaven Sent" (Atlantic)



ALTERNATIVE

MOST ADDED

MINISTRY
"N.W.O." (Sire/Warner Bros.)
SINGLES
Soundtrack (Epic)
COOL WORLD
Soundtrack (Warner Bros.)

RECORD TO WATCH

UTAH SAINTS
"Something Good" (London/PLG)

Hot

WOLFGANG PRESS
Queer (4AD/Reprise)



**GAVIN SALUTES THE
MIDWEST CONCLAVE**

NEWS

**KNOCKING ON
RAP'S DOOR**

-- see page 20

Borchetta VP at MCA



This week **Scott Borchetta** was promoted to Vice President of Field Promotion for MCA Records/Nashville.

Borchetta was upped from his position of Director of National Promotion. Before joining the label he headed his own independent promotion company, and worked with **Marty Stuart**, **Carlene Carter** and the Ken-

tucky **Headhunters**, among others. He also worked as National Promotion Director for **MTM Records**.

"Scott is a born promotion person, said MCA/Nashville President **Bruce Hinton**. "He lives it, breathes it, and his contributions to the promotion departmentsince joining MCA/Nashville have added immeasurably to MCA/Nashville's number one position."

Said **Shelia Shipley**, Sr. Vice President of National Promotion for the label: "In the year and a half that Scott Borchetta has worked with me, he has dedicated himself to achieving our goals. His aggressiveness and desire for success is an integral part of each game plan. He compliments my team with his expertise and I am very proud to see him recognized with his V.P. Stripes."

Christian Sticks with Hot 97.7

At Hot 97.7 (KHQT)-San Jose this week, **John Christian** was upped from APD/MD to Program Director. It had been widely rumored that Christian was leaving the station to become music director at **Wild 107 (KSOL)**-San Francisco. He re-

places **Ken Richards**.

"Programming Hot 97.7 is like a dream come true," Christian said. "I look forward to working with one of America's most talented a/rj staffs and plan on rolling up my sleeves, digging in and keeping my 'weekender' mental-

Carroll Named Product Manager

DILLON CROSSES TO POLYGRAM

Iris Dillon was officially named Senior Director, Crossover Promotion for **PolyGram Label Group (PLG)** this week.

Well-known on the promotion circuit,

Dillon was most recently with **Virgin Records** where she first ran the Alternative department and then covered Crossover promotion. Before her stint at Virgin, Dillon was at **A&M** where she ran the Dance department and did Top 40 promotion.

"Iris is one of those rare individuals in our business who re-

ally understands all the facets of promotion," said label Senior Vice President **John Barbis**. "Her skills in the crossover field are the best in the business, and I'm thrilled to have her on board."

In other news at PolyGram,



Rebecca Carroll has been promoted to Product Manager from her position as Marketing Coordina-

tor. Before joining PolyGram, Carroll worked as a Marketing Coordinator at **MCA** and worked with **Tragically Hip** and **Young Black Teenagers**, among others.

"I've worked with Rebecca for three years now, both at MCA Records and PolyGram Label Group," said company Vice President, Marketing **Jeff Jones**. "She continues to demonstrate the desire, ability and talent to take on more and more responsibilities."

continued next page

NEWS - Beverly Mire

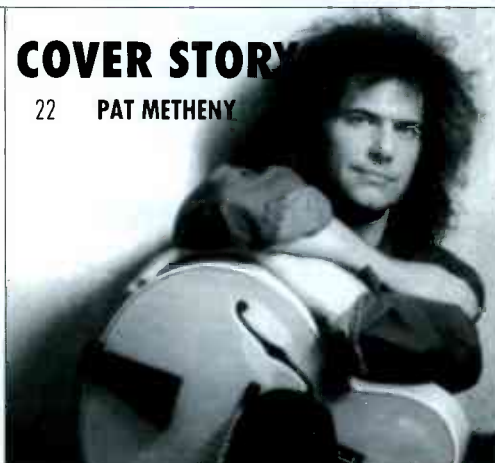
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MCA.

CHRISTIAN *continued from previous page*

Christian has been with the station since 1988. His thirteen-year career includes stops in Honolulu, Sacramento and Concord, CA, and Clinton, OK.

"John Christian provides us with the tools necessary to take Hot 97.7 to the next level," said station general manager **Dayton Phillips**. "John's hard work and positive attitude has helped form the programming nucleus currently in place, and this move is a very natural direction for the radio station to take."

"I wish the staff at Hot 97.7 the best," said Richards, who guided the station to its number one position in the San Jose market. He can be reached at (408) 929-4267.

Brunman Heads Epic Soundtrax



Seventeen-year CBS Records/Sony Music veteran **Glen Brunman** has been given the nod to run the **Epic Soundtrax** label. He will acquire and market film and television soundtracks, and will work with Epic artists' musical participation in such projects.

In his most recent position of Vice President, Media and Artist Development, Brunman has already worked with soundtracks for *Dances With Wolves*, *Hook* and *Bugsy*, among others.

"This is a serious, full-time, year-round commitment to the marriage of music to movies and television," said Epic President **Dave Glew**. "Glen's proved by his work on our recent soundtrack releases that he's the right person at the right time for the job."

ROCKIN' THE VOTE

With the Democratic Convention in full swing, and rock 'n' roll's best friend, **Tipper Gore**, threatening to become second lady, the two-year-old Rock The Vote is gearing up their voter awareness campaign.

Artists such as **L.L. Cool J** and **Dwight Yoakam** have taped public service announcements and **Mercury/PolyGram** artists that include **Vanessa Williams**, the **Soup Dragons** and **Michelle Shocked** have put together a compilation album, *Say What You Want*. A dollar from the sale of every CD will go to Rock The Vote. In addition, Rock the Vote will set up voter registration booths outside of selected summer concerts, and it will set up a toll-free information line that will

give voters information about their state's registration requirements. The hotline is being set up with funds donated by record companies.

MTV, which has been at the forefront of the Rock The Vote effort is planning a Rock The Vote telethon in August, and the Fox network will air a special on September 16.

"There is a large group of people who have not been a political constituency," said organization co-founder **Jody Uttal-Gold**. "Since they've never voted, we don't know where they stand. A lot of reasons they haven't been voting is it's really hard to register. They've been pushed out of the electoral process and we're trying to bring them back in."

'Cop Killer' Controversy Still Simmering

The storm surrounding the **Ice-T/Body Count** track "Cop Killer" continued unabated this week as two major chains, **Camelot Music** (310 stores) and **Hastings Book, Music and Video** (127 stores) bowed to pressure and took the self-titled **Body Count** album off their shelves.

Camelot received a letter dated June 23 from California Attorney General **Daniel E. Lundgren** requesting the record be "voluntarily" withdrawn. Seventeen other chains/merchants received Lundgren's letter. Camelot also received removal requests from police organizations. The number of stores that refuse to stock the album is now close to 1,500. Two chains, **Tower Records** and **Wherehouse Entertainment**, still sell the album. Stores that stock it say sales are phenomenal.

Also being caught up in the controversy is **Tommy Boy** rap star **Paris**, whose upcoming album contains a song "Coffee, Donuts & Death," which allegedly advocates the murder of policemen.

Time Warner shareholders were set to convene at the company's annual meeting in Beverly Hills as we went to

press. A member of the **Combined Law Enforcement Associations of Texas** said 75 to 100 police organizations are sending protesters to confront executives.

Tommy Boy executives didn't return calls, but in her statement to the press, Warner Music Group spokesperson **Margaret J. Wade** said Time Warner wouldn't pull the Paris release. As to whether or not "Coffee..." will make the album she said, "We don't know. You're getting into the middle of the creative process; we'll be more than happy to discuss it when it's (the album) ready for release."

Ice-T continues to decline commenting on the issues surrounding "Cop Killer," but his supporters include directors **Oliver Stone** and **John Singleton**, members of **Anthrax**, **Sonic Youth** and the **Beastie Boys**. Those artists, and many others, took out an ad in *Daily Variety* that reads, in part, "For a vital First Amendment to prevail, the government must not automatically treat artists' words as literal calls to action." The artists praised Time Warner for not taking the song off the market.



What this Grandma wouldn't do to meet Ozzy! When **Z104 (WZEE)** in Madison, WI asked listeners what they'd do to get their grandmother backstage to meet **Ozzy Osbourne**, **Nicole** and **Finessa Johnson** said they'd get her to play "Crazy Times" on the accordion while standing on the steps of the state capitol. After she packed her accordion, Grandma (**Charlotte Johnson**) got a big buss from Oz while (l-r) **Nicole**, **Z104** Promotion Director **John Reynolds** and **Finessa** looked on.

Clifford Back to A&M in A&R

Patrick Clifford, who worked at A&M Records from 1988-1990, has rejoined the label as Vice President of A&R.

During his last stint at the label, Clifford was instrumental in bringing such luminaries as the **Neville Brothers**, **Blues Traveler** and **Zachary Richard** to the company. "I feel like the luckiest man in show biz!" he enthused. "It's great to be home!"

"Patrick brought us an incredible array of talent in his first term here," said label President/CEO **Al Cafaro**. "He has a wonderful instinct for finding unique and exciting talent. He will enrich our already terrific roster."

RADI-O-RAMA

As we went to press the spring ARBs began trickling in. First to come were from New York, where Urban station **WRKS** edged up a tenth, 5.5-5.6 while their competitors, **WBLS** dropped to 4.3 from 4.9. Top 40 stations **Hot 97 (WQHT)** dropped to 3.8 from 3.9 while their competition, **Z100 (WHTZ)** jumped to 4.0 from 3.6. Album station **WXRK** stepped up to 4.5 from a winter rating of 4.1 while **WNEW/FM** dropped 3.7-3.1. **WPLJ** stepped up from 2.8-3.1. In Los Angeles, urban-leaning **KKBT** stayed flat at 3.8 while Top 40 stations **KIIS/FM** and **Power 106 (KPWR)** both took a dive, **KIIS** to 4.4 from 4.9 and **Power** to 4.2 from 5.0. Rocker **KROQ** stayed even at 3.1 while **KLOS** took a nice step, 3.5-4.0. Adult Alternative **KTWV** took a big drop, 3.1 to 2.1 while perennial winner, **A/C KOST**, edged up from 4.8 to 5.0...**XL93 (KXXL)**-Grand Forks, ND MD/APD **Rick Acker** has been promoted to program director. He replaces **Kevin Peterson**, who recently resigned to become MD at **KDWB**-Minneapolis. **XL 93** still needs a morning personality to cover the shift Peterson used to hold down. Send T&Rs to Acker at 505 University Avenue., Grand Forks, ND 58201...**Ken Provins** has been promoted to music director at **KWIQ**-Moses Lake, WA. He'll take music calls on Wednesday beginning at 11 a.m. PST...Squelch that rumor! Top 40 station **Tower 98 (WTWR)** isn't changing format. PD **Duane Shannon** has exited, though, and APD/MD **Terri McCormick** is interim PD. Expect Shannon to surface at another Top 40 soon...**Emmis** powerhouse **Q101 (WKQX)**-Chicago has switched from Hot A/C to what it calls a "Female-based Rock A/C." Gone are **Whitney Houston**, **Amy Grant**, **Wilson Phillips** and **Michael Bolton**. In are '80s rockers **Tom Petty**, **Don Henley** and **Steve Winwood**...Changes at

KHTR-Pullman, WA: **Grayson Thagard** has been named PD; **Jim Johnson** is now MD and will take calls Fridays from 10A-12N PST; Overnighter **Amanda Culbertson** is the new News Director, and will join Thagard on his morning show; Taking the overnight slot is **Jeff Williams**; Culbertson replaces **Inger Brandall**, who made the jump to sales...At **Pirate Radio (KQLZ/FM)**-Los Angeles, **Cyndee Maxwell** has been appointed MD/APD. Maxwell comes from crosstown **KLOS** where she was an air personality...**K.C. Roberts**, formerly evening personality at **Power 105 (WXTQ)**-Athens, OH, has exited the station in pursuit of a career on the pro golf circuit. Taking his place is former overnighter **John Chambers**...**Jammin' Jamie West**, most recently at **KZZO**-Clovis, NM is now in the overnight slot at **Power 105**...Comedian **Karen Babbit** is now adding a few laughs to the morning show at **94.5 "The Fox" (KUFX)**-San Jose, CA...**KUSF**-San Francisco is asking for donations of music instruments to be given to the **Larkin Street Youth Center**. The center aids runaway and abused youths...New MD at **KGGG**-Rapid City, SD is **Dave Michaels**, formerly at **KOTM**-Fairfield/Ottumwa, IA **KOTM** PD **Bill Bishop** picks up Michaels' former MD duties...**Jeff Green**, formerly with **Radio and Records** and most recently with the Amsterdam-based **Music and Media** is returning stateside to return to **Film House**, which is in Nashville. Jeff, who'll take a marketing position at **Film House**, worked there just before splitting for Europe...

ROTATIONS

Gramavision has signed an exclusive distribution agreement with **Rhino Records**. Until recently they were affiliated with **Mesa/Bluemoon**...Not a good time for **Virgos**: Last weekend **Gavin Report** marketing rep **Bob Galliani** was hit on the noggin by a flying golf ball. He's okay, and the stitches will hold his head on. Coincidentally, **Les Garland** of **The Box** was hit by a golf ball the day before. The two September babies birthdays are a day apart. We understand a few years separate them, though.



Pete Arden is Associate Marketing Manager at Island Records.



Hilary Neidhart is Sr. Marketing Manager at Island Records.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Roger Christian, WMJQ-Buffalo, NY 7/19

Dennis Hughes, WQPO-Harrisonburg, VA 7/19

Danny Hall, WTQR-Greensboro, NC 7/19

Leo Brown 7/19

Elaine Gavin 7/20

Al Guevara, KRRG-Laredo, TX 7/20

Santana, Kim Carnes, T. G. Sheppard 7/20

Radney Foster,

Michael Anthony (Van Halen) 7/20

Greg Gavin 7/21

Bill Catino, Liberty Records 7/21

Irene Nexica, KALX-Berkeley, CA 7/21

Kevin McCabe, HOT97-New York, NY 7/21

Katie Eyerly, KMEL-San Francisco, CA 7/21

Cat Stevens, Sara Carter 7/21

Jo Interante 7/22

Lori Williams, KBUF-Garden City, KS 7/22

Don Henley, Rick Davies (Supertramp) 7/22

Dana Lundon, WTIC/FM-Hartford, CT 7/23

John Dimick, KISN-Salt Lake City, UT 7/23

Tim Kellett (Simply Red), Tony Joe White 7/23

Sam Watters (Color Me Badd) 7/23

John Martinucci, The Gavin Report 7/24

Chris Olivarez, KRQP-Brawley, CA 7/24

Steve Powers, KRKY-Pocatello, ID 7/24

Bill Richards, KIIS/FM-Los Angeles, CA 7/25

Scott Hardy, KKUZ-Joplin, MO 7/25

Roger W. Garrett, KAGG-Bryan, TX 7/25

BIRTHS

Our CONGRATULATIONS to **TAMMY FREESE**, Air Talent at **KQIC**-Willmar, MN and her husband, **MARK MORLOCK**, Sales Rep at **KDMA**-Montevideo, MN on the birth of their son, **CORWIN JONATHAN**. Born July 8th, weighing 7 lbs., 12 oz.

WEDDINGS

Our WEDDING BELLS rang on July 11th for **DAVE CHRISTOPHER**, Operations Manager/Program Director at **KWTX**-Waco, TX and his fiancée, **ANGELA MARSHALL**. The happy couple are honeymooning at Cozumel, Mexico. ...WEDDING BELLS rang on June 20th for **WILLIE WIGGINS**, Rap Retail reporter from **The Platter Shack**, and his fiancée, **MELINDA**. Our CONGRATULATIONS and Best Wishes!!

TOP 40

MOST ADDED

- GENESIS (132)
(Atlantic)
- BOYZ II MEN (80)
(Motown)
- CELINE DION (76)
(Epic)
- HOWARD JONES (50)
(Elektra)
- THE OUTFIELD (47)
(MCA)

CERTIFIED

- GIANT
Stay
(Epic)
- DEL AMITRI
Always The Last To Know
(A&M)

TOP TIP

- RODNEY CROWELL
What Kind Of Love
(Columbia)

Keepin' the "Orbisound" alive, this triple-format threat is pullin' in more airplay each week.

RECORD TO WATCH



- TORI AMOS
Crucify
(Atlantic)

Early warning signs indicate what might be the first hit for this critically acclaimed artist.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

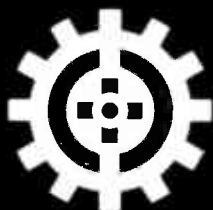
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2	2	1	TOM COCHRANE - Life Is A Highway (Capitol)
8	5	2	RICHARD MARX - Take This Heart (Capitol)
7	6	3	THE CURE - Friday I'm In Love (Elektra)
10	7	4	GEORGE MICHAEL - Too Funky (Columbia)
4	3	5	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
1	1	6	MARIAH CAREY - I'll Be There (Columbia)
23	13	7	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
16	9	8	ELTON JOHN - The One (MCA)
15	10	9	B-52's - Good Stuff (Reprise)
6	4	10	L. VANDROSS/J. JACKSON... - The Best Things In Life... (Perspective/A&M)
13	11	11	THE COVER GIRLS - Wishing On A Star (Epic)
25	18	12	GUNS N' ROSES - November Rain (Geffen)
19	15	13	TLC - Baby-Baby-Baby (LaFace/Arista)
20	16	14	TOAD THE WET SPROCKET - All I Want (Columbia)
9	8	15	JON SECADA - Just Another Day (SBK/ERG)
18	17	16	DEF LEPPARD - Make Love Like A Man (Mercury)
31	24	17	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
34	25	18	U2 - Even Better Than The Reel Thing (Island/PLG)
24	23	19	TAG - The Way I Feel (Scotti Brothers)
26	21	20	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
3	12	21	CELINE DION - If You Asked Me To (Epic)
—	31	22	MICHAEL JACKSON - Jam (Epic)
35	27	23	PETER CETERA - Restless Heart (Warner Bros.)
14	14	24	ANNIE LENNOX - Why (Arista)
12	20	25	COLOR ME BADD - Slow Motion (Giant/Reprise)
32	28	26	STACY EARL - Slowly (RCA)
—	32	27	SHAKESPEARE'S SISTER - Stay (London/PLG)
—	36	28	GLENN FREY - I've Got Mine (MCA)
5	19	29	MICHAEL BOLTON - Steel Bars (Columbia)
—	37	30	CE CE PENISTON - Keep On Walkin' (A&M)
28	29	31	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
—	38	32	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
—	39	33	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
39	35	34	JODECI - Come & Talk To Me (MCA)
36	30	35	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
—	—	36	GIANT - Stay (Epic)
—	—	37	DEL AMITRI - Always The Last To Know (A&M)
—	—	38	MITCH MALLOY - Nobody Wins In This War (RCA)
11	22	39	GENESIS - Hold On My Heart (Atlantic)
21	26	40	BLACK CROWES - Remedy (Def American/Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*GENESIS - Jesus He Knows Me (Atlantic)		141	132	4	5
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)		114	46	51	17
BONNIE RAITT - Good Man, Good Woman (Capitol)		100	35	49	16
THE OUTFIELD - Winning It All (MCA)		95	47	40	8
*BOYZ II MEN - End Of The Road (Motown)		90	80	2	8

THE NEXT MONSTER HIT.



C&C MUSIC FACTORY
FEATURING Q-UNIQUE AND DEBORAH COOPER
KEEP IT COMIN'
(DANCE TILL YOU CAN'T DANCE NO MORE)

In the same vein as their other go-for-the-jugular hits,
C&C Music Factory is back with the first single from the motion
picture soundtrack, Buffy The Vampire Slayer.
Presenting Keep It Comin' (Dance Till You Can't Dance No More).
A song you can really sink your teeth into.

ORIGINAL MOTION PICTURE
SOUNDTRACK

BUFFY
THE
VAMPIRE
SLAYER



F E A T U R I N G

Dream Warriors
Matthew Sweet
Susanna Hoffs
Toad The Wet Sprocket
dVINYLS
Ozzy Osbourne
The Cult
Mary's Danish
Rob Halford

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
93	32	53	8	RODNEY CROWELL - What Kind Of Love (Columbia)
92	22	42	28	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
91	14	42	35	k.d. LANG - Constant Craving (Sire/Warner Bros.)
88	12	43	33	CAUSE AND EFFECT - Another Minute (SRC/Zoo)
87	9	42	36	JOE PUBLIC - I Miss You (Columbia)
80	—	30	50	FIREHOUSE - Reach For The Sky (Epic)
80	31	36	13	RED HOT CHILI PEPPERS - Give It Away (Warner Bros.)
76	76	—	—	* CELINE DION - Nothing Broken But My Heart (Epic)
72	50	18	4	HOWARD JONES - Tears To Tell (Elektra)
70	11	40	19	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
60	19	24	17	A.L.T. AND THE LOST CIVILIZATION - Tequila (Atco/EastWest America)
56	4	38	14	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
52	2	32	18	QUEEN - We Are The Champions (Hollywood)
51	1	27	23	MATTHEW SWEET - I've Been Waiting (Zoo)
49	6	37	6	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
47	1	22	24	NIA PEEPLES - Faces Of Love (Charisma)
43	1	18	24	INDIGO GIRLS - Galileo (Epic)
42	12	24	6	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
41	14	25	2	COLOURHAUS - Moving Mountains (Interscope/Atlantic)
37	1	25	11	LYNCH MOB - Tangled In The Web (Elektra)
37	9	17	11	TORI AMOS - Crucify (Atlantic)
34	5	8	21	ROZALLA - Everybody's Free (To Feel Good) (Epic)
33	1	8	24	ROBERT PALMER - Every Kinda People (Island/PLG)
32	1	4	27	SASS JORDAN - Make You A Believer (Impact)
32	5	22	5	JEFFREY GAINES - Hero In Me (Chrysalis/ERG)
31	—	25	6	DEEE-LITE - Runaway (Elektra)
31	30	1	—	* KEEDY - Never Neverland (Arista)
30	—	7	23	DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
29	—	6	23	STING with ERIC CLAPTON - It's Probably Me (A&M)
29	1	18	10	MELISSA ETHERIDGE - 2001 (Island/PLG)
26	8	5	13	* JADE - I Wanna Love You (Giant/Warner Bros.)
26	7	19	—	THE BEAUTIFUL SOUTH - We Are Each Other (Elektra)
26	6	17	3	THE SIGHS - Think About Soul (Charisma)
24	20	—	4	* BRYAN ADAMS - Do I Have To Say The Words? (A&M)
23	4	15	4	LILLIAN AXE - No Matter What (IRS)
23	5	14	4	* DAVID SANBORN - Bang Bang (Elektra)
23	20	2	1	* SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
22	1	7	14	R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)

Dropped: #33-Sophie B. Hawkins, #34-Tevin Campbell, #40-RTZ, Smithereens, Olivia Newton-John, Das EFX.

PWR99 - Leslie Fram

"If there was a top 10 list of radio's favorite voices, Bryan would be #1. 'Do I Have To Say The Words' will become another Bryan Adams classic."

KHMX - Guy Zapolean

"Lorin Palagi turned me on to this record. It's been in power rotation for 10 weeks. It's a bonafide hit."

WPLJ - Mike Preston & Scott Shannon

"Instant female phones."

KRBE - Tom Poleman

"An excellent all-demo record. It's been in rotation for over a month and the call out is already solid!"

MIX 107.3 - Lorin Palagi

"My music director found the song and brought it to my attention. I believe it is the strongest cut on the CD. It worked great for us, tested well with women and we are still playing it (30 weeks). You should too."

DO I HAVE TO SAY THE WORDS?

[75021-1611-4]

BRYAN ADAMS ON YOUR DESK NOW!

Produced by Robert John "Mutt" Lange and Bryan Adams
Management: Bruce Allen



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Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
TOM COCHRANE - Life Is A Highway (Capitol)	198	2	161	23	7	3	2	96%	16
RICHARD MARX - Take This Heart (Capitol)	222	—	74	80	55	11	2	94%	8
THE CURE - Friday I'm In Love (Elektra)	228	2	56	89	62	16	3	90%	7
GEORGE MICHAEL - Too Funky (Columbia)	214	—	70	88	43	11	2	93%	6
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	198	3	84	70	34	6	1	94%	10
MARIAH CAREY - I'll Be There (Columbia)	175	—	133	40	1	1	—	99%	10
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	236	8	6	40	127	45	10	73%	4
ELTON JOHN - The One (MCA)	228	4	3	48	103	57	13	67%	5
B-52's - Good Stuff (Reprise)	210	—	12	57	109	22	10	84%	6
L. VANDROSS AND J. JACKSON... - The Best Things.(Perspective/A&M)	173	—	111	43	16	2	1	98%	10
THE COVER GIRLS - Wishing On A Star (Epic)	176	—	78	46	34	16	2	89%	10
GUNS N' ROSES - November Rain (Geffen)	179	5	18	26	90	38	2	74%	5
TLC - Baby-Baby-Baby (LaFace/Arista)	177	6	23	31	68	37	12	68%	7
TOAD THE WET SPROCKET - All I Want (Columbia)	211	7	5	26	83	65	25	54%	7
JON SECADA - Just Another Day (SBK/ERG)	172	4	106	46	13	1	2	95%	17
DEF LEPPARD - Make Love Like A Man (Mercury)	171	1	12	31	85	33	9	74%	7
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	174	17	6	15	67	47	22	50%	7
U2 - Even Better Than The Reel Thing (Island/PLG)	191	9	—	4	47	91	40	26%	4
TAG - The Way I Feel (Scotti Brothers)	155	5	8	21	60	41	20	57%	12
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	131	5	28	15	45	20	18	67%	9
CELINE DION - If You Asked Me To (Epic)	79	—	39	38	1	—	1	98%	15
MICHAEL JACKSON - Jam (Epic)	172	13	—	1	20	106	32	12%	3
PETER CETERA - Restless Heart (Warner Bros.)	171	2	—	4	53	72	40	33%	6
ANNIE LENNOX - Why (Arista)	73	1	15	21	28	6	2	87%	13
COLOR ME BADD - Slow Motion (Giant/Reprise)	63	—	21	34	5	1	2	95%	12
STACY EARL - Slowly (RCA)	149	2	2	9	49	73	14	40%	7
SHAKESPEARE'S SISTER - Stay (London/PLG)	150	24	9	5	18	60	34	21%	8
GLENN FREY - I've Got Mine (MCA)	161	8	—	1	17	59	76	11%	4
CE CE PENISTON - Keep On Walkin' (A&M)	122	22	5	8	26	34	27	31%	10
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	73	1	16	18	25	8	5	80%	12
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	108	11	3	14	21	28	31	35%	7
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	97	8	4	5	26	29	25	36%	4
JODECI - Come & Talk To Me (MCA)	87	6	6	8	28	15	24	48%	15
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	41	1	16	13	4	5	2	80%	14
GIANT - Stay (Epic)	126	17	—	1	12	36	60	10%	4
DEL AMITRI - Always The Last To Know (A&M)	116	20	1	—	12	35	48	11%	3
MITCH MALLOY - Nobody Wins In This War (RCA)	134	30	—	—	4	28	72	2%	3
GENESIS - Jesus He Knows Me (Atlantic)	141	132	—	—	3	2	4	2%	1
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	114	46	—	—	1	16	51	—	2
BONNIE RAITT - Good Man, Good Woman (Capitol)	100	35	—	—	2	14	49	2%	3
THE OUTFIELD - Winning It All (MCA)	95	47	—	—	1	7	40	1%	2
RODNEY CROWELL - What Kind Of Love (Columbia)	93	32	—	—	1	7	53	1%	3
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	92	22	—	2	6	20	42	8%	5
k.d. LANG - Constant Craving (Sire/Warner Bros.)	91	14	—	1	10	24	42	12%	7
BOYZ II MEN - End Of The Road (Motown)	90	80	—	4	2	2	2	6%	1
CAUSE AND EFFECT - Another Minute (SRC/Zoo)	88	12	—	2	10	21	43	13%	5
JOE PUBLIC - I Miss You (Columbia)	87	9	—	2	6	28	42	9%	5

INSIDE TOP 40 by Dave Sholin

Traditionally, Top 40 has taken a high-energy approach in terms of presentation. Nearly a year and a half has passed since Steve Wyrostok, PD at 104 KRBE, introduced Hous-

104 KRBE Hits. Without the hype.

ton to "Hits. Without The Hype." Now that enough time has elapsed, how is the audience responding?

Steve says frankly he was amazed at how quickly listeners got the concept even though, as he recalls, "We sold it pretty concisely and clearly in the beginning, and people were repeating back what we were communicating." What he and the KRBE staff began hearing were comments like the station was much cooler to listen to—less teenybopper and bubblegum.

One of the biggest problems Steve felt he had to overcome was the challenge of getting people to admit listening to Top 40 and fighting the age-old "hipness factor." To reinforce their positioning statement the station chose a logo which Wyro describes as "very clean, doesn't look hypey and has a simple black and white look that's very universal."

On-the-air jocks speak in a normal conversational tone "like you and me talking right now. We also let listeners in on the inner workings of the station. For instance, when someone comes in the control room there might be some interplay. They'll say, 'Hey, what's goin' on?'"

For anyone who might get the impression that "no hype" means stark or unexciting, Steve cites several ingredients that make KRBE anything but dull. Topping the list, he says, is information comparing what they do to a version of "USA Today" or "Entertainment Tonight." When we hear some gossip or a hot story, it's like a headline on the station. We do everything we can to keep people up-to-date as much as possible so they'll come to rely on us as an invaluable source about what's happening in entertainment. Not just music, but TV, movies, the stars and all the things people like to talk about."

Instead of lasers and frantic production elements, the emphasis at KRBE, according to Wyro, is to do everything "tastefully because there are other ways to put energy on the station without sounding like a dry AOR just talking or playing music. I liken it to a combination of KROQ and MTV where you have a lot of sonic elements, not hype, but interesting and colorful."

Along with short thirty-second features like "Hollywood Dirt" or TV reviews, KRBE produces PSP's (public service promos) that air every couple of hours. The emphasis, once again Wyro says, is that they're, "heavily produced with a different sound to each one on about every issue imaginable."

While he agrees this may not work everywhere, Steve felt the market's history of exposing Alternative product, plus the three-way battle he faced upon his arrival, made it critical to carve out a new position. "With all the 'bigger, better, best, more continuous jams, rip off the knob' approaches, I decided to take an extreme opposite direction. If you're an underdog, this is certainly an option. We made 93Q's image so distasteful they couldn't recover. In all the opinion polls we did, they went from being a cool station to incredibly uncool—it worked."

As a footnote, Wyro points out "teen numbers are up too because they also think we're a lot cooler right now."

Won't find many at the Midwest Conclave who aren't playing GIANT. Bill Klaproth,



PD at WTBX Duluth, MN, charts it 33-25 commenting it's "a great smokin' Midwest tune that can be played all day—requests lean female 12-24." Also heads into the top thirty at WIQQ, WHTK/FM, WHHT, WSTO, KQKY, KJLS, KLIS, ZFUN, WXLC, Y94, WQCY/FM "calls at night," etc.

HIT FACTOR jumps 4% to 11% for DEL AMITRI, who make the biggest move at WZWZ Kokomo, IN 37-25 where PD Scott Alan reports, "immediate response." Hot gains include WMME/FM 32-21, KEEZ/FM 37-29, KIIK 34-25, KZZT 31-24, WXMK 30-15 "number one adult requests—a third of our adult calls are for this song," KZMC 33-23, KDCK 30-23 and KACI 35-27.

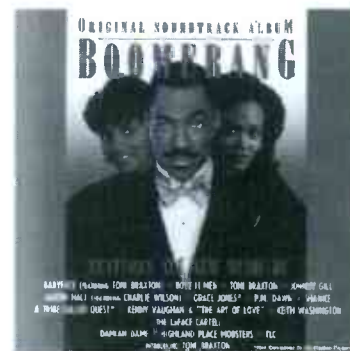
KISS 108 Boston takes k.d. LANG into the top twenty 21-18, along with WIQQ 21-17, KIIK 23-16, KKBG 21-16 and MIX 107.3 22-19, where MD Linda Silver tabulates number three requests. Debuts at #28 for POWER 99 Atlanta plus ADDs at: WABB, WBEC/FM,

KISX, 102ZOO, WAPE, KHTR, Z97, KIMN, WZYQ and KPLZ.

RODNEY CROWELL quickly closes in on 100 reports with 32 new believers including: WJMX, FUN 107, WZDQ, KKNB, KYYY, KOKZ, KGLI, B96.9, Y107, KMOK, KONG, Q107, KAKS, KQIX, KFTZ, WIAL, BAYOU 104, WUVA, WTNV/FM, WAAL, etc.

Alternative winner the SOUP DRAGONS are picking up plenty of momentum scoring gains at WOKI 25-22, WLVI 33-28, WMDM 27-24, KQKY 28-23 "top five calls—wide demo spread," KHOK 32-25, WQCY/FM 11-7, WKMZ 24-18, WXLC 16-13, KWOD 14-11, KKYS 13-9, KMOK 36-30, KACI 32-26 and KFTZ 29-23. New on: KPLZ, KIXY, KZ103, WNDU, WJZQ, WDEK, WDFX, WAQQ and 93QID.

Wanna talk hot? It's more than the weather in Phoenix that's hot, where Y95's Jamie Hyatt and Carey Edwards ADD BOYZ II MEN's "End Of



The Road" at number—three!! Other moves into the Top Ten and better at HOT 97 #9, WPGC 13-8, KSTN 19-10 and KMEL 10-8. The "Boomerang" soundtrack is strong at retail and with nearly 100 ADDs, it's safe to pronounce this one G-O-N-E!

Top thirty stats for TORI AMOS at KGGG 34-28, WAPE 27-24, WJAT/FM 33-28, FM104 28-26, KEEP 32-27, 102KISS debut #22 and KWOD 26-24. Impressive new airplay at: KDWB Minneapolis, WABB Mobile, EAGLE 106 Philadelphia, WDJX Louisville, KSND Eugene, OR, KISN Salt Lake City, WRCK Utica, KDOG Mankato, MN and XL93 Grand Forks, ND.

KS104 Denver leads the way on JADE charting it 9-6, as Y95 takes it Top Ten 14-8. Other gains at KHTN 16-14, KKFR 26-17, KISS 108 31-29, KPSI 30-28, POWER 102 29-24, POWER 106 debut #27 and Q106 20-17. ADDs at: KCHH, WZOU, POWER 99, WNCI, KWIN, MIX 99.9 KHI, KIMN and WDFX.

One of the biggest gainers of the week at Z100 New York is KWS' cover of KC & THE SUNSHINE BAND's hit, "Please Don't Go," which jumps 24-13! Big at POWER 106 20-7, WZOU 16-10, WSPK 13-7, KKFR 30-24 and B96.9 17-13. New on: WFMF and KKNB.

P.D. NOTEBOOK

by Eric Norberg



When the CD was still a novelty, many stations made a big deal about playing them live on the air. Apparently, the promotional point was that vinyl (or cassettes) was no longer being played on the air.

An interesting reverse trend has developed, at least here in the Pacific Northwest. With no fanfare, stations seem to be backing off playing CDs directly on the air, and now usually dub them to tape cartridge for studio use. I have learned through conversations with programmers that there are several reasons for this.

First, most CD players don't stand up well to constant air use. The Denon "CD cartridge" system seems to be an exception, but some stations that still play CDs on the air seem to feel they get more for their money by buying a top-of-the-line, consumer grade CD player and replacing it every three years or so. The problems I've heard mentioned most often are the breakdown of the motor-operated CD drawers, and the deterioration of precise cueing ability, making the CD's on-air start unpredictable.

Another reason I've heard is constant handling of the CDs themselves causes problems. Finger smudges and other dirt, specks too small

to spot with the naked eye and small scratches (frequently caused by dropping it, and sometimes even running over it with chair casters), can cause a CD to skip, and a CD skipping on the air sounds terrible. Also, a station may not have a duplicate available if a CD is permanently damaged. The Denon "CD Cartridge" system is supposed to resolve most of these problems, but the machines cost close to \$1400 apiece, and then, of course, there's the cost of the plastic CD cartridge frames.

The third reason I've heard against playing CDs live on the air relates to the multiple cuts on some CD singles, which results in the wrong cut getting on the air from time to time. Since some

remixes sound very little like the "airplay" single (and even ones that do often sport considerably different instrumentation for different formats), this also can be an embarrassment for the station.

Of course, CDs played directly on the air often sound better than CDs dubbed to tape cartridge, particularly with regard to dynamic range. But the program directors I've discussed this with tell me that with modern studio cart equipment, and since the audio has to go through audio processing to reduce the dynamic range anyway, there really isn't a discernable difference on the air, FM or AM.

Also, tape cartridges are durable, reliable, easy to handle, and they generally avoid the aforementioned problems. Plus, using them lets the CD remain a protected, permanent "master" in your music library. You can use it to remake carts as necessary.

What about your station—and your part of the country? Are you playing CDs directly on-air or going to cart? Do you feel anybody notices a difference between them? What are your priorities? I invite your input on this subject, or any other of concern to radio programmers. Write me c/o the *Gavin Report*. ●

The very special tribute to Freddie Mercury from Wembley was an exciting show—sad but exhilarating. Roger Daltrey was there at the special request of Queen's Brian May. Daltrey is currently working with the Chieftains, and now it seems like a project with the Who (which Roger initiated) will happen. Also, plans are in the works for Mel Gibson's production company to do a film on Keith Moon's life, with Roger producing and playing himself. All that aside, for now Daltrey's getting the word out about his new Atlantic album, *Rocks In The Head*, which contains 11 songs that showcase his stronger-than-ever voice and songwriting. The first single, "Days Of Light," jumped into Album Radio's most added category right out of the box. "I'm really proud of the album and I've got no fear of anything anymore," Roger said. "I've got nothing to lose and I've got a good attitude about doing what I want to do. The album says what I want to say at the moment." Daltrey tracked down producer Gerald McMahon because of his work on *The Lost Boys* album. McMahon brought two members of Joan Jett's *Blackhearts* onboard—guitarist Ricky Byrd, and drummer Tommy Price. Keyboardist David Katz, bassist Shaun Solomon and percussionist Jody Linscott were added. The guitars, keyboards and background vocals are provided by McMahon, who also wrote four tunes on his own and collaborated with Daltrey on four. Roger's got plans in the works to get back on the road. Welcome back!!...

One of the best shows on the road today is Iron Maiden's "From Here To Eternity" world tour that features two superbands, *Corrosion of Conformity* and *Testament*. Last year *Anthrax* stole the show, but not this year. All three bands

HEAR & THERE

by Sheila Rene

are equally strong—raw and on the edge. Iron Maiden is back! Epic's latest release, *Fear Of The Dark*, features some great songs that come right out of today's news. Vocalist Bruce Dickinson shows off his great voice and suave stage presence. Bassist Steve Harris and drummer Nikko McBrain have never sounded tighter and are really having fun. But it's the stop-on-a-dime precision of Dave Murray and newly-added guitarist Janick Gers that make the edges sharper this year. Even the older songs sound stronger. Don't miss this tour...

Bits & Pieces: 24-7 Spyz releases their first full length major label release this month on Atco/EastWest America Records. Their five-song EP, "This Is 24-7 Spyz," and the live show have been enough to keep me interested. The new material takes their Reggae, Funk, Rock style deep into the political mess and the ongoing problems we face—homelessness, drug abuse and racism just to name a few...Ronnie Wood has signed to Continuum Records, and his first single, "Show Me," will be released mid-August, with the album, *Slide On This*, to follow in early September. Wood shares the album with artists such as The Edge (U2), Joe Elliot (Def Leppard), Hothouse Flowers, Simon Kirke (Bad Company), Ian McLagen (an ex-Faces comrade), fellow Rolling Stone Charlie Watts and Grammy Award-winner Michael Kamen. The project is co-produced by Wood and Bernard Fowler. Worldwide touring plans to include the U.S. will be announced soon...

The burgeoning Berlin music scene invaded the West Coast for the first time recently in the form of six bands who performed at the DNA in San Francisco. The *Boom-Operators*, *Malaria!*, *Taegk*, *Stein*, *Yref* and *Caspar Brotzmann Massaker*. Their music ranged from techno pop to noise. Brotzmann turns out to be the most exciting guitarist I've heard in a while. His work is difficult to explain but it's powerful. When Caspar visited the Tower Record store in Berkeley he was amazed to see a special section devoted just to his music. Needless to say, co-sponsor KUSF blew Caspar's mind when he heard his latest CD on the air as he drove around the Bay area. His latest CD, *Der Abend Der Schwarzen Folklore*, is on *Rough Trade Records*—available on import in the U.S. Plans are in the works for a U.S. contract, an album with *Diamanda Galas* and a tour. The event was orchestrated by *Monika Doering*, who books the famous *The Loft* club in Berlin, and her assistant, *Oliver Keresztes*, with financial help from the city of Berlin itself. Next year the plans call for some outstanding U.S. bands to showcase in Berlin...

The Hollywood Palladium goes acoustic on July 25 for a fund-raising effort to help stop animal testing. "The Medicine Show," will spotlight *Alice In Chains*, featuring special guest *Robert English* (formerly of LA's *Dumpster*), *Circus Of Power*, *Dogs D'Amour's Tyla*, *Life, Sex & Death*, *Low Pop Suicide*, *My Sister's Machine*, *Terri Nunn*, *Perry Farrell's Porno For Pyros*, *Rage Against The Machine*, *Skinny Puppy's Ogre* and *Tool*. *Grace Slick*, a long-time supporter of animal rights, will hand out literature from the information booth... ●

EPMD



**GOING
FOR ADS
7/21**

**"Out of control, brothers sellin' their soul to go Gold
Going, going, gone...Another rapper sold."**

CROSSOVER

**The first sharp shots from EPMD's latest venture,
"Business Never Personal." Raw rhyming that never loses its roots.**

Produced by Eric Sermon & Parrish Smith. Co-Produced by Mr. Bozack. Lyrics: © Paricken Music (ASCAP). All Rights Reserved.



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HERE IT COMES **S**



RADIO RAP

Reports accepted Thursday only
9AM through 4PM

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

MC SERCH
Here It Comes
(Def Jam/RAL/Columbia)

EPMD
Crossover
(Def Jam/RAL/Columbia)

DJ QUIK
Jus' Lyke Compton
(Profile)

NICE & SMOOTH
Cake And Eat It Too
(RAL/Columbia)

UNDERGROUND MAFIA
Caught Up In The System
(SAM)

TOP TIP

NICE & SMOOTH
Cake And Eat It Too
(RAL/Columbia)

Huge add week for Greg Nice and Smooth B. Seventeen new adds gives it top honors of the week.

RECORD TO WATCH



DJ QUIK
Jus' Lyke Compton
(Profile)

The gold bound fever of Quik continues to spread on his second album. KMJQ-Houston's Babyface makes it his add of the week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 1	1	1	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
\$ 3	2	2	X-CLAN - Xodus (Polydor/PLG)
\$ 2	3	3	PETE ROCK & C.L. SMOOTH - Reminisce, Straighten (Elektra)
\$ 4	4	4	GANG STARR - Take It Personal/Dwyck (Chrysalis/ERG)
\$ 8	5	5	DR. DRE - Deep Cover (Solar/Epic)
\$ 10	6	6	K-SOLO - Can't Hold It, Letterman (Atlantic Street)
\$ 6	7	7	BLACK SHEEP - Strobelite Honey (Mercury)
-- 5	8	8	CHI-ALI - Roadrunner (Violator/Relativity)
-- 27	9	9	DAS EFX - Mic Checka/Jussumen (Atco/EastWest America)
\$ 7	10	10	HOUSE OF PAIN - Jump Around (Tommy Boy)
-- 12	11	11	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
-- 9	12	12	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
\$ 33	13	13	EPMD - Crossover (RAL/Def Jam/Chaos)
-- 19	14	14	A.D.O.R. - Let It All Hang Out (Atlantic)
\$ 11	15	15	SHANTE - Big Mama (Livin' Large/Tommy Boy)
-- 14	16	16	SUPER CAT - Ghetto Red Hot (Columbia)
-- 15	17	17	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
-- 28	18	18	RSO - One In Tha Chamba (Tommy Boy)
\$ 17	19	19	ARRESTED DEVELOPMENT - Tennessee, Mama, Religion (Chrysalis/ERG)
\$ 22	20	20	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
-- 21	21	21	PENTHOUSE PLAYERS CLIQUE - Explanation Of A Playa (Priority)
-- 20	22	22	SHOWBIZ & A.G. - Soul Clap (London/PLG)
-- 25	23	23	KWAME - Nastee, Ding Dong (Atlantic Street)
-- 26	24	24	BEASTIE BOYS - So Whatcha' Want, Jimmy (Capitol)
-- 23	25	25	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)
\$ 13	26	26	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
-- 32	27	27	THE U.M.C.'s - Never Never Land (Wild Pitch/ERG)
\$ 16	28	28	FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
-- 31	29	29	ZHIGGE - Toss It Up (Polydor/PLG)
-- 29	30	30	CHUBB ROCK - The Big Man (Select/Elektra)
-- 30	31	31	CYPRESS HILL - Hand On The Glock (Remix) (Ruffhouse/Columbia)
\$ 24	32	32	NAUGHTY BY NATURE - Guard Your Grill/Uptown Anthem (Tommy Boy)
-- --	33	33	DA YOUNGSTA'S - Pass Da Mic (Atco/EastWest America)
\$ 38	34	34	TOO SHORT - I Want To Be Free (That's The Truth) (Jive)
-- --	35	35	CRIMINAL NATION - Excuse Me Mr. Officer (Nastymix/Ichiban)
-- --	36	36	WC & THE MAAD CIRCLE - Ghetto Serenade (Priority)
\$ 35	37	37	A TRIBE CALLED QUEST - Scenario (Jive)
-- 40	38	38	DOUBLE X POSSE - Headcracker/Got It Goin' On (Big Beat/Atlantic)
-- 39	39	39	LORD FINESSE - Party Over Here (Giant)
-- 37	40	40	THE POETESS - Making Some Change (Poetic Groove/Interscope)

CHARTBOUND

*Debuts in Chartbound

- SISTER SOULJAH**- Killing Me Softly (Epic)
- JVC FORCE** - Big Trax (Big Beat/Atlantic)
- ***UNDERGROUND MAFIA**- Caught Up In The System (SAM)
- ***NUBIAN CRACKER**- Two For The Time (Big Beat/Atlantic)
- ***MILES DAVIS/ EASY MO BEE**- The Doo-Bop Song (Warner Bros.)

Dropped: #18 Das Efx, #34 Little Bastards, #36 Little Shawn.



COME AND GET SOME OF THIS

HOUSE OF PAIN. THE DEBUT ALBUM. INCLUDES "JUMP AROUND." PRODUCED BY DJ MUGGS, DJ LETHAL AND FALPH M. FOR SOUL ASSASSINS.



R A P

REVIEWS



HIGHLAND PLACE MOBSTERS - Let's Get Naked (La Face/Arista)

Mo' downhome Peachtree Road Hip-Hop. The talent continues to pour out of Georgia, as LaFace's Highland Place Mobsters hit the turntables this week. Injected with a hardcore dance swing courtesy of teenaged producer Dallas Austin, H.P.M. sings and raps an open-minded proposal of sexual expression. The single has three mixes for both Commercial and Underground appeal, and the Rap mix obviously is a better treatment for those jocks who like the nude taste. Contact Lamont Boles at (404) 416-6100. **BAS**

D.J. JIMI - Where They At (Soulin' Records/Avenue Distribution)

Like Miami's DJ Magic Mike, here's another regional artist who has unlimited sales potential throughout the South. Catchy party screams and a heavy slow downtempo bass has made this a huge street hit in Memphis, New Orleans, and Alabama. With over 40,000 thousand singles sold, Jimi has cleverly gotten prime time airplay Urban radio. WGOK-Mobile, AL's Madhatter and KMJQ-Houston's Tony Richards already report huge phone requests. Calvin at (901) 388-1190. **BAS**

TOO SHORT - Shorty The Pimp (Jive/Dangerous Music)

One the Bay Area's first Rappers on wax drops the bomb again as Todd Shaw, aka Too Short, reaches for his fourth gold and third platinum album. With an old school influence from the legendary Freddie B., Too Short goes back to the roots of attitude and funky grooves with production assistance from Ant Banks and Shorty B. This album provides Too Short's '80's mood. Basic drum patterns and basslines that feel like a scene from *Three The Hard Way*, gives Too Short the base he needs for his mack rhymes. Although the breaks rarely change, the rhythm bed keeps this album far from wack. To East Coast Rap heads who continue to dis and sleep on Oaktown dope, here are suggested cuts that deliver the wake up call: "I Want To Be Free" (my fav), "In The Trunk," "Hoes," "Hoochie," "Step Daddy," and "Something To Ride To." A definite summer necessity. Contact Jeffrey Sledge at (212) 727-0016, or Lisa Cession at (213) 464-7409

EPMD - Crossover (RAL/Def Jam/Chaos)

The neck snappin' brothers are back with their debut single from their forthcoming album, "Business Never Personal." Erick and Parrish

are on point once again as they address rappers who compromise and dilute the art form for dead presidents. Backed by a "rough, rugged and raw" bassline and a Roger influenced chorus, this lead-off single has already caught radio and retail attention. Also check out "Brother From Brentwood L.I." If you don't already have it, give Bobbito Garcia a call at (212) 420-0790. **K-WOO**

BROTHERS UV DA BLAKMARKET - Ruff Life (Select/Elektra)

The newest additions to the Flavor Unit roster, DJ Menal and Cool Money Cee, aka Brothers Uv Da Blakmarket, step up to the plate and are ready to knock it out-the-park with their debut album "Ruff Life." Their first single, "Livin' In Da Bottle," has already received thumbs up from some of the hardest to please DJ's, so things are definitely on a roll for these New Jersey natives. Based on the realities of life, this album should hit home for many. Witty lyrics and catchy beats should take this one a long way. Cuts worth a listen are: "To Da Head," "Not U Again," "Ruff Neck Style" and "I Ain't Da One." Give Wyatt Cheek a buzz at (212) 691-1200. **K-WOO**



GRAND PUBA - 360 (What Goes Around) (Elektra)

After leaving Brand Nubian and having a song on the *Strictly Business* soundtrack, Grand Puba drops his debut solo single. The original mix, produced by Puba, aka Maxwell Dixon, is cool and mellow, but the remix by Dante Ross, John Gamble and Gee Bee Dajani gives the song added flava. 360 definitely will be heard both in the clubs and street cruisers. Contact Fred Jackson at (212) 275-275-4175. **Moe**

DOUG E. FRESH - If I Was Your Man/Back In The Dayz (Bust It/Capitol)

Doug E. will make some noise with this R&B influenced single. The smooth sample bed from *Midnight Star*, harmonizing by the New Get Fresh Crew and mack-like lyrics by the Greatest Entertainer should get this second release a warm acceptance. The B-side is dedicated to all the old-school B-boys. "Back In The Dayz" is taped from one of Doug's past shows, and features a hype freestyle laid over various old-school breaks and beats, it was cut up by Chill Will and Barry B, and has a cool intro by DJ Red Alert. A must-have item for antique hip-hop collectors. Give Mark a call at 510-569-8475. **Ivan M. Rodriguez**

**COMMIT
TO
REAL
LOVE**

Mary J. Blige
"REAL LOVE"

**The Follow-up To The
Top 5 Urban Hit
"You Remind Me"
From The Upcoming
Uptown Debut
What's The 411?**

**Producers: Mark Morales
and Mark C. Rooney**

**Executive Producers:
Sean "Puffy" Combs, Kuri Woodley
And Charlie Davis**

**Co-Executive Producers:
Bob Celestin**

JDW Management


Album Release Date: July 28





ON YOUR DOOR

By Moe Ali

HARD KNOCKS

Atlanta strikes again! This time it's sending us some real hardcore, street-wise Hip-hop.

Ironically, the two members, Hard Head (Ali Strange) and Stone Face (Anthony Cole), didn't meet until both moved to their adopted home town. In the early '80s, long before hooking up with Stone Face, lyricist Hard Head was involved with the group Unique Force. In 1985, Hard Head moved to Atlanta, and it was there he met London-born Stone Face, who was making the circuit as a deejay.

The group's new album on Wild Pitch Records, School Of Hard Knocks, tackles some pretty tough issues, among them rape ("In the Hands of a Stranger), the bond between friends ("Ghetto Love"), and a good cop turned bad ("Dirty Cop Named Harry"). Hard Head says his songs are "word portraits of authentic reality." They address the situation today's young black males find themselves in bluntly and honestly.

Unlike the songs of many of his peers, Hard Head's lyrics are not laced with profanity. "These are just songs of hostility, he said." "Instead of me going and grabbing Bush and beating him down—I can't do that. The only way I know to get my rocks off is on vinyl. If I did it any other way, I would end up in a cage."

I caught up with Hard Head a few weeks ago. He was visiting his Mother at her home in the Bronx.

MOE ALI: You are a skilled lyricist. Does that come naturally?

Hard Head: I've always had a thing for writing. I was a B student—math is something that I was never good at, but I was above average in English, social studies and science

MOE: You used a lot of "live" instrumentation on the album, such as sax and flute.

HH: Yes. We had a lot of Muslim brothers play on it. I think we saved a lot of money on sampling rights. Also, we like to play live so it reaches the people's ears live.

MOE: The song "Hands Of A Stranger" is about rape. What influenced you to address this topic?

HH: A friend of mine was involved with a girl with whom he had two kids. He was involved with her for almost six years. After four years he felt there was something wrong, but they never spoke about it. Finally she told him that during those two years she had been raped by her stepfather. Obviously that put a strain on their relationship, and unfortunately they are no longer together. I wrote the song about their experience. It's my understanding the stepfather was prosecuted, but I'm not sure that the second verse is fact.

MOE: Was there someone in particular you were talking about when you said "please step my way with your gutter mentality" in the song "A Blow To The Head"?

HH: That song was in my bag of works for four years. I didn't know if I would ever use it. At the time I wrote the song, I thought N.W.A. and

other groups with that style of music were too profane, but I got into them. I had been used to hearing straight raps—I wasn't used to hearing profanity. I had a tactic if they stepped my way with their gutter mentality. But I would not use profanity!!!!

MOE: Environmentally and musically, what's the difference between Atlanta and where you are now (the Bronx)?

HH: Atlanta is a good place to be into music because you have a lot of time to meditate and think. The Bronx never sleeps.

MOE: Name the lyricists who motivate you.

HH: Rakim, Ice Cube, Kool G Rap and myself.

MOE: What's your plan for the future?

HH: Right know I'm trying to get get this album off the ground. It's been out since March and I'm hoping that it will blow up during the summer. I think it has a lot of potential and it doesn't contain the type of material you can sit on. I'm not expecting to sell 500,000 or a million records, but if I see something happening it will give me the determination to work harder on the second album.

On my second album, I'd like to make the public beware to be aware. I'll be writing lyrics that'll make people write me and call my house, because I'm going to go beyond the ghetto. I'll be telling stories nobody has told—stories about the stuff that goes on within the walls of this concrete jungle. As an example, in one of my next songs there will be a chorus singing, "You can take the kid out of the ghetto, but you can't take the ghetto out of the kid." ●





ARRESTED DEVELOPMENT

PEOPLE EVERYDAY

the follow-up to the #1 hit

TENNESSEE



PRODUCED BY SPEECH

EMI Records Group

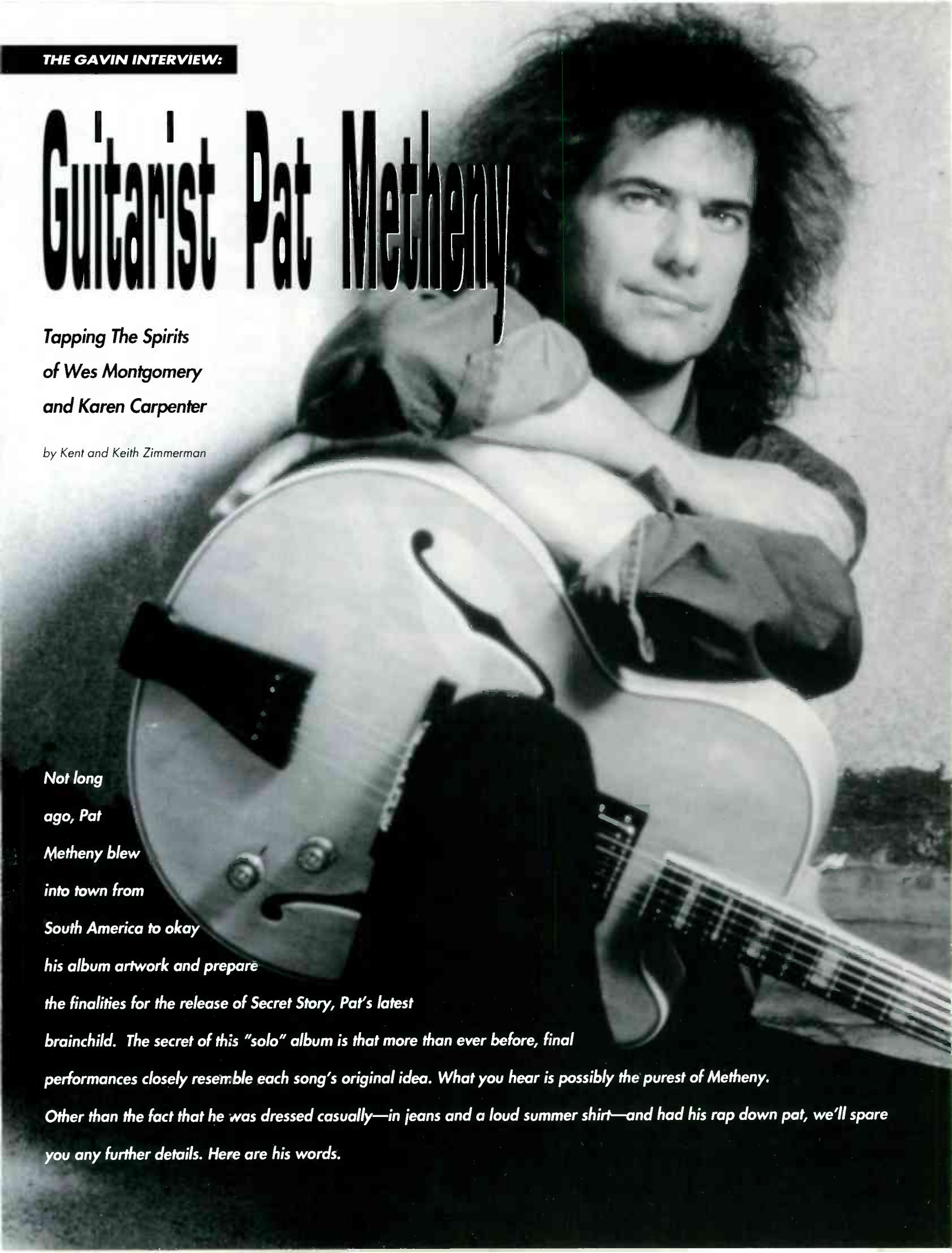


THE GAVIN INTERVIEW:

Guitarist Pat Metheny

*Tapping The Spirits
of Wes Montgomery
and Karen Carpenter*

by Kent and Keith Zimmerman



*Not long ago, Pat Metheny blew into town from South America to okay his album artwork and prepare the finalities for the release of *Secret Story*, Pat's latest brainchild. The secret of this "solo" album is that more than ever before, final performances closely resemble each song's original idea. What you hear is possibly the purest of Metheny. Other than the fact that he was dressed casually—in jeans and a loud summer shirt—and had his rap down pat, we'll spare you any further details. Here are his words.*

KENT ZIMMERMAN: There are some sad songs on *Secret Story*, tracks like "Letter From Home."

PAV METHENY: The whole record has a story line and it parallels a lot of things I've seen and experienced. You have this sense of life when things begin—whether it's a relationship, a new job or whatever—to enter with the best intentions. You begin the process of getting inside and learning. Eventually it comes to a point where it's ending and you know it. Then you have to come to certain resolutions. I've seen that cycle happen in my own life. Almost every ending in life is a sad one and the entire record has that curve.

KZ: You're talking about correlating an emotional curve with a musical curve?

PM: I'm talking about an emotional curve in terms of this record. This is the record I've been wanting to make for about five years. It's a very romantic record. Every now and then I'd come up with tunes that I liked, but I knew weren't really right for the group. I would stash them away. The whole thing started when I wrote some music for the Montreal Ballet in 1988. The tunes on the record from that ballet are "Antonia" and "The Truth Will Always Be." I loved the mood of those pieces and worked backward from there.

KZ: If you're working on a sad or poignant song, do you need to be experiencing those feelings at the time?

PM: Playing and working on music requires a lot of concentration. It takes all of my abilities to come up with something I really like. I hear about people that see a beautiful sunset and go write a song. To me, it's like: "Now if D minor were to go to A flat major, C major would be a common note. What does that imply? The D natural would go together with the C for these two chords..." When I put it on a car tape and listen, then I can see all these scenes and how it fits. People often tell me how visual my records are. But this new record blows away any visuals I've ever had completely off the map. It's like 3D Panavision.

KZ: Do you write on guitar?

PM: I write almost exclusively on keyboards. I haven't written on guitar for years. I wrote a couple of tunes on Question And Answer on guitar. Generally it doesn't matter if I write it on guitar or keyboard. In fact, I'm often not writing on anything. I'm writing it down on a piece of paper. Writing on guitar can sometimes be a total mess to figure out.

KZ: Did you change your songwriting habits for this solo project?

PM: Whenever I write music for the group, I pass out the parts and we play it a couple of times. Lyle and I sit down and work on the tunes that need help and usually he'll go off and add to what I've written. But Lyle hasn't really been that active in writing over the last five or six years with the group. He's been playing and mostly helping with the arrangements. I have one of the best bands of any style, but from the

time I sat down and played something on a keyboard until I finally heard it on record, it was always different from the way it started. If I go back and listen to original demos—like on "Last Train Home"—I hear something there that's not the way the group played. It was suggested I do a record and keep the tunes as they originally sound. That's what happened with *Secret Story*. I can play you a demo that's exactly the same as the final tune.

KZ: You talked about creating this record in three phases.

PM: I did the entire record myself on synclavier. Then I went into the studio and added other musicians. There are different people on every song. The only thing consistent is I play pretty much all the instruments via the synclavier or electric and acoustic guitar or piano. Then there are these guest appearances all the way through. I wanted to use people outside of the group. Ironically, it bodes well for the future of the group because I pretty much hired everybody in my band. I also hired former members like Nana Vasconcelos. Charlie Haden, one of my best friends, is on the record. Steve Ferrone from Eric Clapton's band played on some tracks. Lyle played on "Facing West." Gil Goldstein and Will Lee plays on a couple tunes. Too's Thielemans plays on one tune. There are a lot of people close to me on this record. My brother plays on it. It's good to have them all there because it's such a personal record.

KZ: The orchestral arrangements play a major role on these sessions.

PM: I had done strings on the synclavier, but having worked with orchestras in the past, there's nothing that compares to a bunch of people concentrating and playing together. I called Jeremy Lubbock because he's an all-purpose string guy who has worked with people like Lionel Richie and Madonna. Last summer he fixed up all my scores. Then he went to London and did the strings. Jeremy took my parts and made them better. I knew the chords and the top notes, but he knew whether it should be violins, violas and cellos or whatever.

KZ: What did it take to finish *Secret Story*?

PM: The final stage—after the strings and all these guest players—was to redo all my guitar parts after all this cool stuff was added. There was some stuff going on in my life at the time. I was going through a romantic breakup and because of the state I was in, the groove on my guitar solos were the real thing. But it wasn't always a pleasant experience.

KZ: Any particular relevance behind the title *Secret Story*?

PM: The story is still a secret because everybody should find their own story in it. The best instrumental music functions as a mirror. If there are words in a song, you have to find your own relationship to those words somehow. With instrumental music, whether it's Jazz or classical, it can be a complete mirror to find the spirit.

KZ: What's your impression of Jazz

these days?

PM: I'm a Jazz fan. When I'm around the world seeing different kinds of music, sometimes I'll go to Jazz festivals in Europe. I went to the North Sea Jazz Festival for the first time three years ago. I expected to hate it because it's literally fifty groups a day for three days and you go around from place to place. I have never heard so much good music in one place! There were so many different types and variations, but it was right for it to be under the name of a Jazz festival. I thought, what a great form Jazz is. It demands that you bring something personal to the table.

KZ: How about these young Bop traditionalists that get so much attention?

PM: I'm glad it's happening because I feel that kind of Jazz is valuable and deserves a repertoire role. But the sad part at the moment is the guys who actually came up with that style of playing—the real thing—aren't having as much success at it as the twenty year-old guys who are just imitating the older guys who are still around. Jack McLean is a great example. It's ironic. He's at the peak of his abilities, playing better than ever. It's not like they're not working at all, but it's funny that people like Miles and Freddie Hubbard aren't on the cover of *Time*.

KZ: What's in the cards for these new traditionalists?

PM: There's bound to be some rabble rousers in this group. So far they haven't emerged. The rebelliousness inherent in Jazz tradition is rare. That was one of the big attractions to Jazz. Most people my age got into rock n roll to rebel against their parents. But Jazz was a *hundred times* more rebellious than rock n roll. Still is. It's more politically radical doing an entire performance from improvisation than playing three chords with a heavy 2/4 back beat. To me Jazz is the ultimate music of self expression. It has the capacity to deal with the complexities of humanity. Jazz's dilemma is that to really understand why some players are so good, you have to know about what it is they're talking about. As your listening skills increase, you'll gain more of an appreciation of what the musicians are doing. People like Miles are the most interesting because they transcend that. You can talk about Miles' thing on a rhythmic level, on a harmonic level or any level you want. You can zoom in and check out all the musical stuff and come away a thousand percent satisfied. Or you can listen from across the room not knowing anything and it will get you just the same. Very few musicians are that universal—Bach, the Beatles and Miles. He was the only Jazz guy with the universal voice. Others had their moments, but Miles had it clearly and directly. Understanding was irrelevant to the emotional content of his music.

KZ: Do you aspire to reach Miles' level?

PM: Of course. Everybody does.

KZ: Have you made it?

PM: No, but something I saw in Miles was you could always tell he only played music he liked. There was never an incentive for him to do

URBAN CONTEMPORARY

MOST ADDED

- FREDDIE JACKSON**
(Capitol)
- BOYZ II MEN**
(Motown)
- R. KELLY
AND PUBLIC ANNOUNCEMENT**
(Jive)

TOP TIP

MELI'SA MORGAN
Through The Tears
(Pendulum/Elektra)

Timely tune's lyrical content emphasizes what life and its accompanying responsibilities are all about.

RECORD TO WATCH



LISA STANSFIELD
A Little More Love
(Arista)

Moving ballad accents Lisa's wide vocal range, and brings an emotional lyric to your listeners.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

3	2	1	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
7	1	2	TLC - Baby-Baby-Baby (LaFace/Arista)
4	3	3	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
9	7	4	MARY J. BLIGE - You Remind Me (MCA)
8	6	5	SHABBA RANKS - Mr. Loverman (Epic)
6	8	6	CE CE PENISTON - Keep On Walkin' (A&M)
2	5	7	MARIAH CAREY - I'll Be There (Columbia)
1	4	8	L. VANDROSS/J. JACKSON... - The Best Things In Life... (Perspective/A&M)
10	9	9	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
13	10	10	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
15	11	11	MEN AT LARGE - Use Me (Atco/EastWest America)
16	12	12	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
22	16	13	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
19	14	14	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
32	21	15	MICHAEL JACKSON - Jam (Epic)
30	22	16	BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)
18	17	17	EL DEBARGE - You Know What I Like (Warner Bros.)
—	32	18	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
26	25	19	BRIAN McKNIGHT - The Way Love Goes (Mercury)
21	20	20	CHRIS WALKER - No Place Like Love (Pendulum/Elektra)
27	23	21	LORENZO - Real Love (Alpha International)
31	30	22	TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)
34	34	23	GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)
29	28	24	KARYN WHITE - Do Unto Me (Warner Bros.)
24	24	25	BEBE & CECE WINANS - Depend On You (Capitol)
25	26	26	JOE PUBLIC - I Miss You (Columbia)
5	13	27	PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
—	33	28	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
—	—	29	BOYZ II MEN - End Of The Road (Motown)
36	36	30	LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)
35	35	31	DAVID BLACK - Nobody But You (Bust It/Capitol)
—	—	32	RUDE BOYS - My Kinda Girl (Atlantic)
—	37	33	MC BRAINS - Brainstorming (Motown)
—	—	34	THE COVER GIRLS - Wishing On A Star (Epic)
14	15	35	GOOD 2 GO - Never Satisfied (Giant/Reprise)
12	18	36	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
—	40	37	CHARLIE WILSON - Sprung On Me (MCA)
—	—	38	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
—	—	39	FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)
—	—	40	CHAKA KHAN - You Can Make The Story Right (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SOUL II SOUL - Move Me No Mountain (Virgin)		38	5	—	7	16	18%	2
NAJEE - I Adore Mi Amore (EMIRG)		32	2	—	14	15	43%	5

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
30	2	THE BRAND NEW HEAVIES - Dream Come True '92 (Delicious Vinyl/Island)
30	6	THIRD WORLD - Committed (Mercury)
29	21	* R. KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Hey Mr. DJ) (Jive)
27	—	SMOOVE - All About Her (EastWest America)
27	1	LISA TAYLOR - Did You Pray Today? (Giant/Reprise)
25	12	* LISA STANSFIELD - A Little More Love (Arista)
24	5	* JABULANI - Shine Your Light (Giant/Reprise)
24	12	* MELI'SA MORGAN - Through The Tears (Pendulum/Elektra)
22	4	* KATHY SLEDGE - All Of My Love (Epic)
21	2	MONIE LOVE - Full Term Love (Giant/Reprise)
20	3	* MILES DAVIS - The Doo-Bop Song (Warner Bros.)

DROPPED: #19-Whitney Houston/Stevie Wonder, #27-Lionel Richie, #29-Mint Condition, #31-Shomari, #38-Milira, #39-Al Jarreau.

INSIDE URBAN



MOST VALUABLE WOMEN

Warner Bros. recording artist Chaka Khan recently visited WMVP-Milwaukee and is shown here with midday personality Sandra Silk (right). Chaka's all smiles since her single, "Love You All My Lifetime," went to number one!

BOYZ II MEN's "End Of The Road" and **FREDDIE JACKSON's** "I Could Use A Little Love (Right Now)" both debuted on the chart (at #29 and #39 respectively) without stopping in either Up & Coming or Chartbound—and as if that's not enough, they're the two Most Added records of the week, too. Chris Clay, **KQXL-Baton Rouge**, makes **FREDDIE JACKSON** his RTW and says, "This is a perfect ballad for those hot, steamy summer nights. It's generating phones from all demos—teens and adults." Matt Morton, **WXOK-Baton Rouge**, agrees saying, "Freddie's back (and I don't mean the horror

movie) and he's back with a strong one!" Thomas Bacote, **V103-Atlanta**, likes **BOYZ II MEN's** "End Of The Road" saying, "Without a doubt, this is a classic single from the hottest soundtrack of the summer—already our most requested song." Kimberly Kaye, **WFKX-Jackson**, also likes **Boyz II Men** and says, "Just as soon as the soundtrack came out, they were asking for this one. One out of two requests are for this song." Stan Boston, **WNHC-New Haven**, agrees saying, "I didn't think they could get any hotter, but their latest single from the 'Boomerang' soundtrack proves that's not the case." Casey McMichaels, **WVOI-Toledo**, makes **CECE PENISTON's** "Keep On Walkin'" his RTW and says, "Dance 'til you can't dance no more—a great summertime type of song, which is just what we need." Mike Love, **KDKO-Denver**, says **JOHNNY GILL's** album cut, "Let's Run Away," is doing well. He also makes **TOTAL LOOK & THE STYLE's** "Room 252" his RTW saying, "It has a good, catchy groove that all demos are calling for—it's definitely a record that works well for us." Curtis Carter, **WKGC-Panama City**, makes **HI-FIVE's** "She's Playing Hard To Get" his RTW and says, "Glad to see them back because their last album was excellent." Our Record To Watch, **LISA STANSFIELD's** "A Little More Love" debuts in Up & Coming and has been added at **WRKS, WXOK, KQXL, KGRM, WGOK, WVCR, WHUR, KKFX, WILS, WWD, KARW**, and **WFKX**. **MELI'SA MORGAN's** "Through The Tears" is our Top Tip, picking up twelve adds this week. Ciao for now, Betty.

WENDY MOTEN - *Step By Step* (EMIRG)

Wendy's new on the block, and after you get an earful of her voice you'll think she's been around it a couple of times. This Memphis native studied at Overton Creative and Performing High School, and after graduation attempted college but got serious about a career in music over the last five years. Ms. Moten's vocal abilities spark memories of early Whitney Houston. Wendy is on her way, step by step.

JODECI - *I'm Still Waiting* (MCA)

Jodeci's new release, "I'm Still Waiting," begins, as did their #1 single "Forever My Lady," and ends like another hit. The fourth slow jam to come from Jodeci's hot debut album, *Forever My Lady*, will continue their stronghold on the ballad arena.

BY ALL MEANS - *Love Lies* (Motown)

Lead singer Jimmy Varner's creates a good ol' R&B love song that's reminiscent of '70s Pendergrass. Gerald Albright lends his smooth sax sound to the album version.

EAST COAST FAMILY - *1-4-All-4-1* (Motown)

Michael Bivens continues to spin his creative musical marketing web. "1-4-All-4-1" is just a taste of what the B-I-V has in store for us, as his soon-to-be All-Star East Coast Family (which includes members of ABC, Boyz II Men and M.C. Brains), drop an anthem groove that will be heard throughout the summer.

EPMD - *Crossover* (RAL/Def Jam/Chaos)

The neck-snappin' brothers are back with their debut single from their forthcoming album, "Business Never Personal." Erick and Parrish are on point once again as they address rappers who compromise and dilute the art form for dead presidents. Backed by a "rough, rugged and raw" bassline and a Roger-influenced chorus, this lead-off single has already caught the attention of radio and retail. Also check out "Brother From Brentwood L.I." **K-WOO**

ALBUM CUTS

- M.C. LYTE - Ice Cream Dream (Mo' Money Soundtrack)
- TROOP - Sweet November
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- JOHNNY GILL - Let's Run Away (Mo' Money)
- LARRY SPRINGFIELD - Stand By My Woman

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **66**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	65	—	59	5	1	98%	7
TLC - Baby-Baby-Baby (LaFace/Arista)	65	—	57	7	1	98%	7
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	62	—	51	11	—	100%	9
MARY J. BLIGE - You Remind Me (MCA)	57	2	50	6	1	98%	14
SHABBA RANKS - Mr. Loverman (Epic)	56	—	50	5	1	98%	11
CE CE PENISTON - Keep On Walkin' (A&M)	59	2	48	9	2	96%	10
MARIAH CAREY - I'll Be There (Columbia)	59	—	47	12	—	100%	9
L. VANDROSS AND J. JACKSON... - The Best Things In Life..(Perspective/A&M)	61	—	52	7	2	96%	10
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	57	—	45	9	3	94%	11
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	55	—	33	21	1	98%	9
MEN AT LARGE - Use Me (Atco/EastWest America)	53	—	37	13	3	94%	11
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	53	1	28	17	8	84%	10
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	59	2	13	36	10	83%	7
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	51	1	21	26	4	92%	6
MICHAEL JACKSON - Jam (Epic)	63	4	9	40	14	77%	3
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	60	3	7	37	16	73%	4
EL DEBARGE - You Know What I Like (Warner Bros.)	52	—	12	34	6	88%	9
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	55	4	4	23	28	49%	3
BRIAN McKNIGHT - The Way Love Goes (Mercury)	48	1	6	30	12	75%	7
CHRIS WALKER - No Place Like Love (Pendulum/Elektra)	43	—	14	25	4	90%	10
LORENZO - Real Love (Alpha International)	48	1	6	32	10	79%	6
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)	45	1	9	25	11	75%	6
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	48	—	2	24	22	54%	4
KARYN WHITE - Do Unto Me (Warner Bros.)	47	1	3	28	16	65%	6
BEBE & CECE WINANS - Depend On You (Capitol)	40	—	11	24	5	87%	8
JOE PUBLIC - I Miss You (Columbia)	48	1	6	27	15	68%	9
PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)	41	—	23	11	7	82%	14
PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)	41	1	10	20	11	73%	6
BOYZ II MEN - End Of The Road (Motown)	48	35	5	13	30	37%	3
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)	41	1	2	26	13	68%	7
DAVID BLACK - Nobody But You (Bust It/Capitol)	36	2	5	19	12	66%	7
RUDE BOYS - My Kinda Girl (Atlantic)	47	16	—	8	39	17%	3
MC BRAINS - Brainstorming (Motown)	35	3	5	16	14	60%	4
THE COVER GIRLS - Wishing On A Star (Epic)	36	7	6	12	18	50%	4
GOOD 2 GO - Never Satisfied (Giant/Reprise)	33	—	14	17	2	93%	14
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	30	—	15	13	2	93%	16
CHARLIE WILSON - Sprung On Me (MCA)	41	7	1	11	28	29%	4
ERIC B & RAKIM - Don't Sweat The Technique (MCA)	37	7	2	13	22	40%	4
FREDDIE JACKSON - I Could Use A Little Love (Right Now) (Capitol)	48	44	—	2	46	4%	2
CHAKA KHAN - You Can Make The Story Right (Warner Bros.)	43	10	1	6	36	16%	3

CROSSOVER CHART

LW	TW	
2	1	THE COVER GIRLS - Wishing On A Star (Epic)
3	2	TLC - Baby-Baby-Baby (LaFace/Arista)
12	3	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
4	4	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
5	5	JODECI - Come & Talk To Me (MCA)
6	6	GEORGE MICHAEL - Too Funky (Columbia)
7	7	EN VOGUE - Giving Him Something ... (Atco/EastWest America)
9	8	CE CE PENISTON - Keep On Walkin' (A&M)
18	9	MICHAEL JACKSON - Jam (Epic)
1	10	MARIAH CAREY - I'll Be There (Columbia)
11	11	TECHNOTRONIC feat. YA KID K - Move This (SBK/ERG)
8	12	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
13	13	R. KELLY & PUBLIC ANNOUNCEMENT - Honey Love (Jive)
17	14	JON SECADA - Just Another Day (SBK/ERG)
15	15	STACY EARL - Slowly (RCA)

LW	TW	
20	16	RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)
22	17	JOE PUBLIC - I Miss You (Columbia)
23	18	ROZALLA - Everybody's Free (To Feel Good) (Epic)
27	19	A.L.T. & THE LOST CIVILIZATION - Tequila (Atco/EW America)
10	20	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
24	21	JADE - I Wanna Love You (Giant/Warner Bros.)
19	22	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
—	23	BOYZ II MEN - End Of The Road (Motown)
—	24	BABYFACE feat. TONI BRAXTON - Give U My Heart (LaFace/Arista)
—	25	KWS - Please Don't Go (Next Plateau)
14	26	DAS EFX - They Want EFX (Atco/EastWest America)
—	27	MARY J. BLIGE - You Remind Me (MCA)
21	28	L. VANDROSS / J. JACKSON... - The Best Things... (Perspective/A&M)
—	29	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
—	30	HOUSE OF PAIN - Jump Around (Tommy Boy)

CLASSIFIEDS

JOB OPENINGS

KIKM/FM HAS A RARE OPENING for AT and possible Promotions Director. Females encouraged. Number one station in market just north of Dallas. No calls please. T&R: Barry Diamond, PO Box 3068, Sherman, TX 75091. [7/17]

OLDIES STATION seeks an Evening Personality! No calls please. T&R&salary req: Program Director, PO Box 610, Bloomington, IL 61702-0610. [7/17]

WDEK SEEKS F/T AT at small market Top 40. Promotion/Marketing aptitude desirable. No calls please. T&R: Dave Bavido, 711 N. First, DeKalb, IL 60115. EOE [7/17]

KDBK/KDBQ THE BAY AREA'S DOUBLE FM has an immediate opening for a Morning Show Producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. No calls please. Resumes and other pertinent material: Chris Miller, 642 Harrison Street, Suite 404, San Francisco, CA 94107. EOE [7/17]

WE'RE LOOKING FOR TALENT! Brand new "Rock 40" KLRZ/FM (Z100), 60 miles outside New Orleans, is looking for AT for all shifts. Energetic personality-oriented pros with at least 3 years experience. Must be creative, high-energy to fill AM/PM Drive and Evenings. Great opportunity to develop your talents in the heart of Cajun country! T&R ASAP: Don Graham, PO Drawer 1350 Larose, LA 70373. EOE [7/17]

KKXL/FM (XL 93) needs an Adult Communicator for the Morning Show who is topical and willing to hit the streets and take over the market! Overnight T&R: Rick Acker, 505 University Avenue, Grand Forks, ND 58201. [7/17]

TOP 40 KTMT is looking for an Afternoon Drive or Evening Jock. No calls please. T&R: R. Charles Snyder, PO Box 159, Medford, OR 97501. EOE [7/17]

TOP 40 KSTN needs a f/t Midnight AT ASAP. No calls please. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [7/17]

WKXA RADIO seeks a Program Director and/or PM Drive Talent with motivational skills and drive to continue market dominance. T&R: PO Box 1507, Findlay, OH 45840. EOE [7/10]

HOT COUNTRY KXDD needs a Midday Personality and Production Director. T&R: Gregg Lenny, 706 Butterfield Road, Yakima, WA 98901, or call (509) 248-3110. [7/10]

IOWA'S BEST FM101.5 KAYL is looking for hot A/C Talents for possible future openings! Production, remotes and public appearances a must. This is not an entry level position. Females strongly encouraged. No calls please. Rush your best stuff: David Lee, PO Box 1037, Storm Lake, IA 50588. EOE [7/10]

KOJM/KPQX is searching for experienced AT/Production pro. Send us your best! T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. EOE [7/10]

HOT NEW FM IN SE needs an entire air staff ASAP. Rush T&R&photo: Radio Macon Inc., 3083 Pio Nono Avenue, Macon, GA 31206. EOE [7/10]

SEEKING MORNING DRIVE ANNOUNCER with strong production for position in Central Wisconsin. T&R: Dave Winston, WYTE Radio, PO Box 1030, Stevens Point, WI 54481. EOE [7/10]

3AM RECORDS is seeking f/t interns for the Fall Semester. For an interview, or further information, call (704) 377-3043, or fax resumes to Penny Craver at (704) 331-9149. [7/10]

AVAILABLE

MUSIC GUY AVAILABLE IMMEDIATELY! Looking for Alternative, Top 40, Hot A/C or Progressive Album MD position. Scheduled Selector for twelve different formats during my last job. Will relocate. Operators are standing by! MIKE WHEATON: (310) 376-1419. [7/17]

HARDWORKING BROWN GRAD with experience, seeks f/t air shift at Album or Top 40 station. Prefer SE. TROY: (612) 668-2604. [7/17]

SOLID TOP 40-A/C PERSONALITY looking for next big opportunity! Proven track record with large market experience. Call today! CHUCK JACKSON: (904) 676-9206. [7/17]

ANYWHERE! Successful medium market Illinois DJ seeks f/t A/C, Top 40 or Album. All offers welcome. JOHN: (309) 663-8641. [7/17]

READY TO MOVE ON! Prefer Urban format. RON B.: (410) 546-2391. [7/17]

YOUNG, EXCITED NEWCOMER with lots of related experience! Seeking AT opportunity anywhere. Prefer A/C, Album or Country. TODD: (612) 587-2698. [7/17]

LATE MODEL AT, excellent condition, turbo charged, every option, good service record, make offer. Serious inquiries only. RANDY: (919) 855-5200. [7/17]

NINE-YEAR AT with Production, MD/PD and OM experience, seeks new challenge in the Pacific NW. Available now. SAM: (503) 645-2790. [7/10]

NEW HUNGRY NEWCOMER is ready to get started! I have related training, experience and enthusiasm for news. WENDY: (612) 822-3706. [7/10]

PD/AT/EIGHT YEARS Country, Oldies and Newstalk, I do them all. Current station changing owners and going on the bird. Ready to fly to a new home. All areas considered. Excellent refs. Call J.R. if you want excellence. (904) 463-6778. [7/10]

AT/ND/SD, I've done them all. Looking for f/t position, any format, anywhere. Have voice will travel. LARRY: (309) 452-5474. [7/10]

EXPERIENCED, SKILLED AT seeking stable opportunity. Solid airwork, strong production, team player. A/C, Oldies and Country. DAVE: (712) 262-7954. [7/10]

MD/AT CURRENTLY AFTERNOON DRIVE for predominant Country FM in Northern Florida. Looking for new gig. SE/Atlantic seaboard. My PD says 'I'm the best he's seen.' Excellent refs. If you want 100% and first class work, call DIXIE DAVE: (904) 463-7208. [7/10]

SEEKING PROGRAMMING/OPERATIONS POSITION in Midwest, Upper Midwest or Rocky Mountain region in small/medium multi-station competitive market. Major market experience. DON: (216) 877-0484. [7/10]

CREATIVE, STRONG FIVE-YEAR FEMALE VET. Been roarin' for the snorin'—it's time now to have some serious fun! San Francisco and surrounding areas, call me first please! KATHY: (707) 765-0266. [7/10]

A.J. WHITESIDE, PD of KHRN/FM in Hearne, TX, is seeking a programming or on-air position. Talented, hard working and loyal. Skilled in production, writing, sportscasting, news and sales. Seven years programming experience and eleven years overall. For T&R call: (512) 446-7146. [7/10]

SEVEN-YEAR RADIO VET, on-air, promotions and music, now seeking first sales position with your station. Ready to relocate and sell your station today. For resume and references, call GREG SEALS: (609) 795-7509. [7/10]

SAN FRANCISCO/SAN JOSE/MONTEREY BAY PERSONALITY currently on-air in all three markets. Sixteen-years exp. Solid Production, Copywriting, Programming & Promotions background. MARK: (408) 688-5604. [7/10]

JIM SEAGULL, EXPERIENCED, ENTHUSIASTIC AND TALENTED. Looking for Country Announcing position. (408) 648-3665. [7/10]

SERVICE REQUEST

WDND: Service needed on the following product: Neil Diamond, Kenny Loggins, George Michael (Columbia), Nia Peeples (Charisma), Babyface w/Toni Braxton (La Face/Arista), Beach Boys (Brother). Please send to: Lara Morgan, PO Box 119, Wilmington, IL 60416. [7/17]

WXBM: FM still in desperate need of Oldies, especially '85-'91. Prefer CDs. Please help! Send to: WXBM Radio, 1687 Quintet Road, Pace, FL 32571. [7/17]

WJDY: Station needs service from all Urban, Rap, Reggae and Jazz labels. Send to: Ron Bonner, 1633 N. Division Street, Salisbury, MD 21801. [7/17]

ADULT CONTEMPORARY

MOST ADDED

- HOWARD JONES (63)
(Elektra)
- BONNIE RAITT (62)
(Capitol)
- BEACH BOYS (60)
(Brother)
- CELINE DION (57)
(Epic)
- GENESIS (33)
(Atlantic)

TOP TIP

CELINE DION
Nothing Broken But My Heart
(Epic)

Should land well into the
"heart" of the chart.

RECORD TO WATCH



JOHN McVIE'S GOTTA BAND
with **LOLA THOMAS**
Now I Know
(Warner Bros.)

Do ya want fries with that big Mac?

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

9	3	1	ELTON JOHN - The One (MCA)
2	2	2	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
16	5	3	PETER CETERA - Restless Heart (Warner Bros.)
8	4	4	RICHARD MARX - Take This Heart (Capitol)
10	7	5	JON SECADA - Just Another Day (SBK/ERG)
7	6	6	KENNY LOGGINS - If You Believe (Columbia)
1	1	7	MARIAH CAREY - I'll Be There (Columbia)
11	8	8	ANNIE LENNOX - Why (Arista)
30	19	9	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
21	15	10	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
15	14	11	k.d. LANG - Constant Craving (Sire/Warner Bros.)
14	13	12	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
34	22	13	GLENN FREY - I've Got Mine (MCA)
4	9	14	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
28	23	15	RODNEY CROWELL - What Kind Of Love (Columbia)
5	11	16	LIONEL RICHIE - Do It To Me (Motown)
12	16	17	AMY GRANT - I Will Remember You (A&M)
3	12	18	ROBERT PALMER - Every Kinda People (Island/PLG)
6	10	19	CHER - When Lovers Become Strangers (Geffen)
17	17	20	CELINE DION - If You Asked Me To (Epic)
13	18	21	MICHAEL BOLTON - Steel Bars (Columbia)
18	21	22	GENESIS - Hold On My Heart (Atlantic)
33	26	23	STACY EARL - Slowly (RCA)
25	24	24	DAN HILL - Hold Me Now (Quality)
—	36	25	JENNIFER WARNES - Rock You Gently (Private Music)
19	20	26	STING with ERIC CLAPTON - It's Probably Me (A&M)
32	29	27	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
—	37	28	TRACY CHAPMAN - Dreaming On A World (Elektra)
38	30	29	RTZ - All You've Got (Giant/Reprise)
—	—	30	BONNIE RAITT - Come To Me (Capitol)
24	28	31	SIMPLY RED - For Your Babies (Atco/EastWest America)
—	38	32	KURT HOWELL - We'll Find The Way (Reprise)
23	25	33	BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)
20	27	34	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
—	40	35	BRUCE COCKBURN - A Dream Like Mine (Columbia)
—	—	36	DAVID SANBORN - Bang Bang (Elektra)
—	—	37	BEACH BOYS - Hot Fun In The Summertime (Brother)
—	—	38	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
—	—	39	MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)
—	—	40	CAROLE KING - Now And Forever (Columbia)

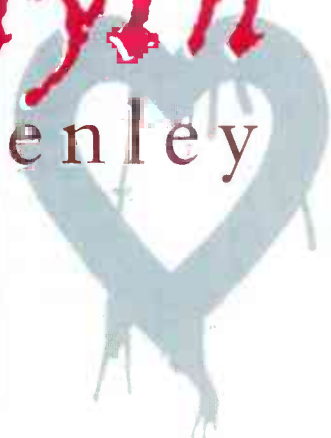
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*HOWARD JONES - Tears To Tell (Elektra)		68	62	1	3	2	5%	1
*CELINE DION - Nothing Broken But My Heart (Epic)		57	57	—	—	—	—	1
TOAD THE WET SPROCKET - All I Want (Columbia)		54	19	2	17	16	35%	2
NIA PEEPLES - Faces Of Love (Charisma)		51	11	4	18	18	43%	6
AL JARREAU - It's Not Hard To Love You (Reprise)		51	8	—	14	29	27%	3

SOMETIMES A SONG IS ALL YOU NEED

Patty Smyth

WITH Don Henley



some--
times
love
just
ain't
enough

The first single and video
from Patty Smyth's
self-titled album.

Produced by Roy Bittan

Management: Stiefel
Phillips Entertainment.
Don Henley appears courtesy
of Geffen Records

SOME THINGS ARE
WORTH WAITING FOR

MCA®

STIEFEL PHILLIPS
ENTERTAINMENT

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM.
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
45	4	PETER WHITE - Dreamwalk (Sin-Drome)
40	14	CURTIS SALGADO & the STILETTOS - I Shouted Your Name (JRS/BFE)
39	2	MARTY BALIN - Summer Of Love (GWE)
38	4	JEFFREY GAINES - Hero In Me (Chrysalis/ERG)
38	10	WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
34	7	INDIGO GIRLS - Galileo (Epic)
33	33	* GENESIS - Jesus He Knows Me (Atlantic)
30	28	* NEIL DIAMOND - All I Really Need Is You (Columbia)
26	6	CUBIC FEET - Across The River (Meteor)
26	5	LORRIE MORGAN - Something In Red (RCA)
25	15	* JOHN McVIE'S "GOTTA BAND" - Now I Know (Warner Bros.)
20	20	* LINDA EDER AND PEABO BRYSON - You Are My Home (Angel/Capitol)
20	1	* B'52's - Good Stuff (Reprise)

Dropped: Beth Neilsen Chapman, Corey Hart, Chris Walker, Atlantic Starr, Enya, One 2 One, Sarah McLachlan, George Michael, Jody Watley, Swing Out Sister.

PATTY SMYTH

Sometimes Love Just Ain't Enough (MCA)

This one must have looked good on paper even before Patty stepped into the studio with Don Henley to record a special duet. Produced by E Streeter Roy Bittan for Patty's new album, it recalls the acoustic boy/girl gems of yesterday.

BONNIE TYLER

Bitterlove (RCA)

If this were Rod Stewart we might be looking at 150 first-week ADDs. It's that special and full of melody. A must listen!!

LISA STANSFIELD

A Little More Love (Arista)

The lady is making some pretty mature sounding records these days. Count this one among the classiest around.

BRYAN ADAMS

Do I Have To Say The Words (A&M)

Not through "Waking Up The Neighbors," Bryan newest ballad is a speechless plea for a rescue.

TERRY REID

The Whole Of The Moon (Warner Bros.)

Maybe now is the right time for this old Waterboys' classic to make it as a pop hit. Terry Reid, who hasn't made an album for thirteen years, creates a contemporary gem out-of-the-box. Sounds like an Enya intro and fade.

INSIDE A/C by Diane Rufer and Ron Fell



With a twelve station lead in total airplay and a six station lead in HEAVY rotation, ELTON JOHN's "The One" fulfills its self-prophecy.

PETER CETERA, now with 93% HITFACTOR, is days away from threatening to be #1. With six more ADDs (KOST, WQHQ/FM, WEOL, KUIC, WQSS and WRBA/FM) it's now the second most mentioned record in A/C radio.

A top ten for KATHY TROCCOLI's "You've Got A Way." Now at an 88% HIT FACTOR its HEAVY report total moves from 24 to 57.

MADONNA is our HOTTEST track, as it stands at #9 after only four weeks. Twenty-five new including K103, Y92, KWAV/FM, KHLT/FM, KBIG, KSSK, WHSY/FM and WQHQ/FM.

Second only to MADONNA for movement is GLENN FREY's "I Got Mine" as it leaps #34 to #22 to #13. New for 17 including B100, WJLK, WLLH, KCMX, KLCY and WVLT. HIT FACTOR jumps 26% (50%-76%).

RODNEY CROWELL's "What Kind Of Love" increases its HIT FACTOR from 59% to 76% while taking on 15 new including KMJC/FM, K103, KSHR/FM and WKLI/FM. Moves #23 to #15 this week.

Big week for JENNIFER WARNES as she picks up an eleven point chart gain (#36 to #25) and 32 ADDs including WTPI, KFOR, WQLH/FM, WELI, WKDQ and WSTU.



In what appears to be the second-biggest

single of her career to date, TRACY CHAPMAN's "Dreaming On A World" goes into top thirty orbit. Among the 18 new are KAAK, KWNG, KRNO/FM, WTRR and WPXZ.

BONNIE RAITT's "Come To Me" debuts at #30 with a format best 27% increase in HIT FACTOR, while scoring a MOST ADDED with 62 new. Among 'em are WQLR, WAFL, B100, WWDE, WQLH/FM, KMXV/FM, KESZ and KKLD.

Last issue's RECORD TO WATCH, TOAD THE WET SPROCKET's "All I Want," now has 54 A/Cs playing and leaps into CHARTBOUND. New with 19 stations with WEIM, WHFX, WLET, WNMX, KKOY, KLSS, WABJ, WQLR, KBMG, KYMG/FM, etc.

Debuting in UP AND COMING, JOHN McVIE'S GOTTA BAND is this issue's RECORD TO WATCH. Featuring vocals from Lola Thomas, "Now I Know" has a total of 25 stations with 15 ADDs. Now playing are WBEC/AM, WGMT, WFFX/FM, WXVL, WJYY, KAAK, KRNO/FM and KWXX.

TERRY REID

'One hell of a re-entry vehicle.

(The Driver features) a tender retelling

of the Waterboys' 'The Whole Of

The Moon.' *Marvelous* — *Musician*

The Whole Of The Moon"

Produced by Sam Gamgee

The new track from *The Driver*

Direction: Bob Lzwl/NYC • Chesley Millikin/Austir



KURT HOWELL

"We'll Find The Way"

GAVIN A/C 38*-32* 105/28

ADDS INCLUDE:

WZNY	K103	WMT/FM
WIVY	WHA1	WHSY
WAFL	KCMJ	KKOR

KPTL

ALREADY ON:

KMXV	WFFX	WAHR
KFYR	KBOL	WQLH
KRNO/FM	WFRO	KAAC
WQLR	WEIM	KKLD
WLDR	KESZ	KBLQ
KKUZ		



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **235** Last Week **234**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ELTON JOHN - The One (MCA)	234	1	199	29	5	97%	5
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	216	—	193	17	6	97%	10
PETER CETERA - Restless Heart (Warner Bros.)	222	6	151	56	9	93%	5
RICHARD MARX - Take This Heart (Capitol)	202	4	154	42	2	97%	8
JON SECADA - Just Another Day (SBK/ERG)	190	4	148	28	10	92%	13
KENNY LOGGINS - If You Believe (Columbia)	198	8	131	48	11	90%	10
MARIAH CAREY - I'll Be There (Columbia)	209	—	181	22	6	97%	9
ANNIE LENNOX - Why (Arista)	186	6	125	48	7	93%	13
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	206	25	56	105	20	78%	4
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	179	4	57	102	16	88%	6
k.d. LANG - Constant Craving (Sire/Warner Bros.)	168	9	86	63	10	88%	13
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	171	7	82	67	15	87%	8
GLENN FREY - I've Got Mine (MCA)	177	17	34	102	24	76%	5
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	155	1	79	61	15	90%	12
RODNEY CROWELL - What Kind Of Love (Columbia)	155	15	21	98	21	76%	6
LIONEL RICHIE - Do It To Me (Motown)	157	1	59	68	29	80%	13
AMY GRANT - I Will Remember You (A&M)	143	—	63	55	25	82%	15
ROBERT PALMER - Every Kinda People (Island/PLG)	135	—	41	71	23	82%	12
CHER - When Lovers Become Strangers (Geffen)	132	1	51	64	16	87%	12
CELINE DION - If You Asked Me To (Epic)	126	—	52	44	30	76%	15
MICHAEL BOLTON - Steel Bars (Columbia)	130	—	30	74	26	80%	12
GENESIS - Hold On My Heart (Atlantic)	123	—	42	54	27	78%	14
STACY EARL - Slowly (RCA)	124	13	13	71	27	67%	9
DAN HILL - Hold Me Now (Quality)	112	5	18	74	15	82%	11
JENNIFER WARNES - Rock You Gently (Private Music)	132	32	5	63	33	51%	3
STING with ERIC CLAPTON - It's Probably Me (A&M)	108	1	28	52	27	74%	9
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	93	5	30	35	23	69%	8
TRACY CHAPMAN - Dreaming On A World (Elektra)	101	18	5	44	34	48%	4
RTZ - All You've Got (Giant/Reprise)	83	9	15	45	14	72%	6
BONNIE RAITT - Come To Me (Capitol)	135	62	5	32	36	27%	2
SIMPLY RED - For Your Babies (Atco/EastWest America)	72	—	21	33	18	75%	12
KURT HOWELL - We'll Find The Way (Reprise)	105	28	1	35	41	34%	4
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	76	—	14	41	21	72%	7
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	68	1	9	37	21	67%	14
BRUCE COCKBURN - A Dream Like Mine (Columbia)	74	19	4	27	24	41%	37
DAVID SANBORN - Bang Bang (Elektra)	71	14	2	27	28	40%	3
BEACH BOYS - Hot Fun In The Summertime (Brother)	102	60	2	20	20	21%	2
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	63	13	2	21	27	36%	3
MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)	55	6	3	23	23	47%	6
CAROLE KING - Now And Forever (Columbia)	79	32	—	18	29	22%	2

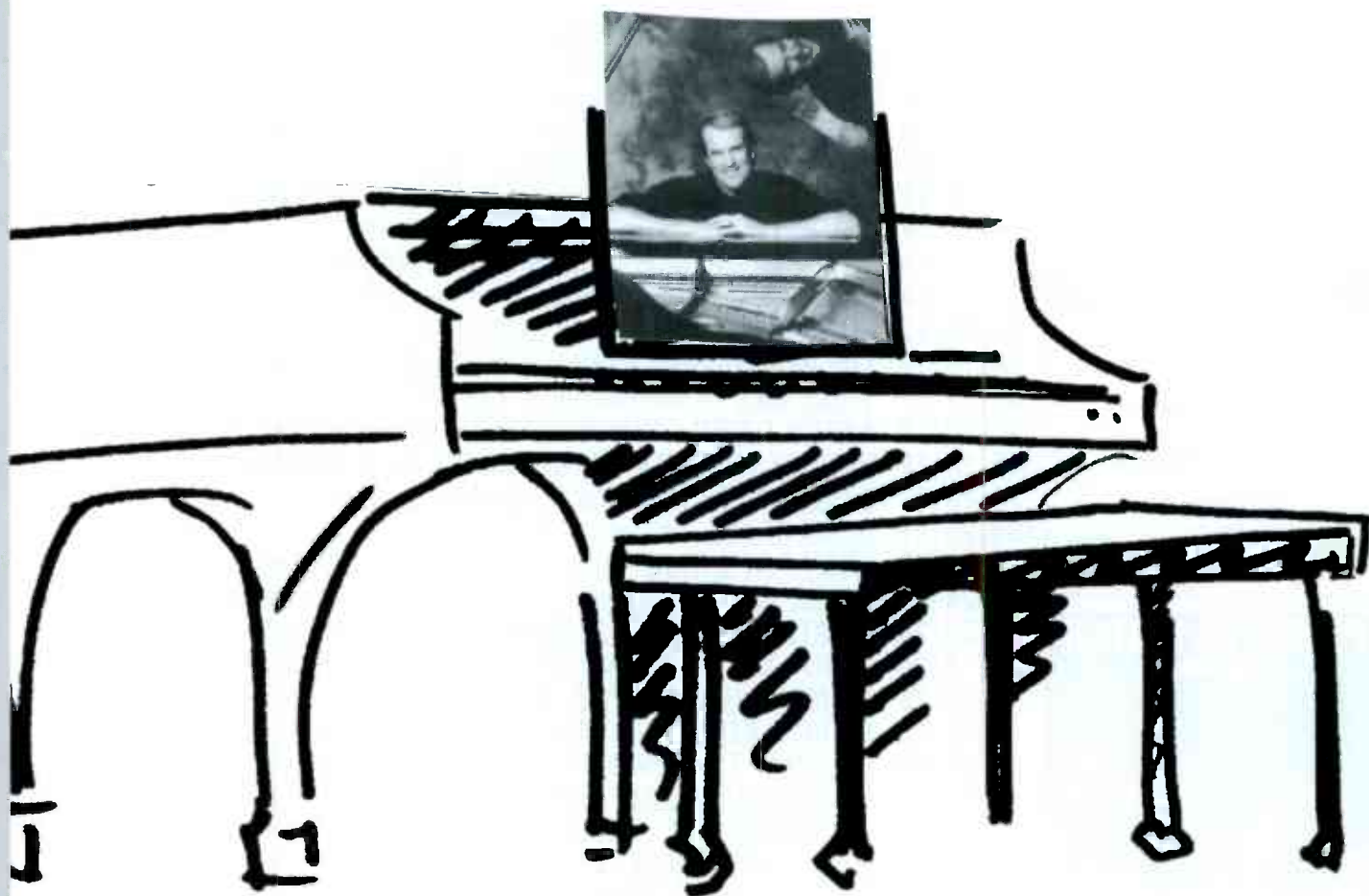
PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BONNIE RAITT - Come To Me (Capitol)	—	27	27%
GLENN FREY - I've Got Mine (MCA)	50	76	26%
TOAD THE WET SPROCKET - All I Want (Columbia)	11	35	24%
TRACY CHAPMAN - Dreaming On A World (Elektra)	25	48	23%
CAROLE KING - Now And Forever (Columbia)	—	22	22%
BEACH BOYS - Hot Fun In The Summertime (Brother)	—	21	21%
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	58	78	20%
JENNIFER WARNES - Rock You Gently (Private Music)	33	51	18%
RODNEY CROWELL - What Kind Of Love (Columbia)	59	76	17%
CURTIS SALGADO and the STILETTOS - I Shouted Your Name (JRS/BFE)	—	17	17%
DAVID SANBORN - Bang Bang (Elektra)	25	40	15%
AL JARREAU - It's Not Hard To Love You (Reprise)	13	27	14%
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	24	36	12%
KURT HOWELL - We'll Find The Way (Reprise)	22	34	12%

"CONCETTA"

The poignant love song written for John's wife Connie Sellecca is the first release from his forthcoming album The Games.



A love melody in the tradition of "Nadia's Theme"

"Concetta"

JOHN TESH

ON YOUR DESK NOW.

ADD DATE JULY 13, 1992

Written, arranged and produced by John Tesh.



COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- ALAN JACKSON (139)
(Arista)
- CHRIS LEDOUX
with GARTH BROOKS (131)
(Liberty)
- RICKY VAN SHELTON (112)
(Columbia)
- CONFEDERATE RAILROAD (94)
(Atlantic)
- TRACY BYRD (66)
(MCA)

TOP REQUESTS

- GARTH BROOKS
- BROOKS & DUNN
- MARY-CHAPIN CARPENTER
- BILLY DEAN
- ALABAMA

RECORD TO WATCH



TRACY BYRD
 That's The Thing About A Memory
 (MCA)
 Seventy-five stations cast their vote
 for Tracy Byrd this week, including
 WAXX/FM, B105, KUZZ, KRST, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	2	1	BILLY DEAN - Billy The Kid (Liberty/SBK)
7	4	2	ALABAMA - Take A Little Trip (RCA)
8	5	3	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
10	6	4	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
3	1	5	GARTH BROOKS - The River (Liberty)
11	8	6	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
13	10	7	CLINT BLACK - We Tell Ourselves (RCA)
12	9	8	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
16	11	9	MARK CHESNUTT - I'll Think Of Something (MCA)
14	12	10	STEVE WARINER - A Woman Loves (Arista)
15	13	11	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
17	14	12	HAL KETCHUM - Five O'Clock World (Curb)
18	15	13	TRACY LAWRENCE - Runnin' Behind (Atlantic)
9	7	14	LORRIE MORGAN - Something In Red (RCA)
19	16	15	BELLAMYS - Cowboy Beat (Bellamy Bros.)
22	18	16	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
24	21	17	VINCE GILL - I Still Believe In You (MCA)
21	19	18	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
25	22	19	RODNEY CROWELL - What Kind Of Love (Columbia)
23	20	20	SAMMY KERSHAW - Yard Sale (Mercury)
29	25	21	DOUG STONE - Warning Labels (Epic)
36	27	22	BILLY RAY CYRUS - Could Have Been Me (Mercury)
27	24	23	LITTLE TEXAS - You And Forever And Me (Warner Bros.)
26	26	24	PIRATES OF THE MISSISSIPPI - Too Much (Liberty)
2	3	25	JOHN ANDERSON - When It Comes To You (BNA Entertainment)
—	33	26	DIAMOND RIO - Nowhere Bound (Arista)
—	32	27	GEORGE STRAIT - So Much Like My Dad (MCA)
32	29	28	DIXIANA - That's What I'm Working On Tonight (Epic)
28	30	29	CLINTON GREGORY - She Takes The Sad Out Of Saturday... (Step One)
33	31	30	MICHAEL WHITE - Familiar Ground (Reprise)
—	35	31	PAUL OVERSTREET - Me & My Baby (RCA)
35	34	32	STACY DEAN CAMPBELL - Rosalee (Columbia)
—	38	33	BOY HOWDY - Our Love Was Meant To Be (Curb)
—	—	34	McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)
39	37	35	ROB CROSBY - She Wrote The Book (Arista)
—	39	36	CURTIS WRIGHT - Hometown Radio (Liberty)
5	23	37	WYNONNA - I Saw The Light (Curb/MCA)
—	—	38	ALAN JACKSON - Love's Got A Hold On You (Arista)
40	40	39	RONNA REEVES - What If You're Wrong (Mercury)
—	—	40	MICHELLE WRIGHT - One Time Around (Arista)

CHARTBOUND

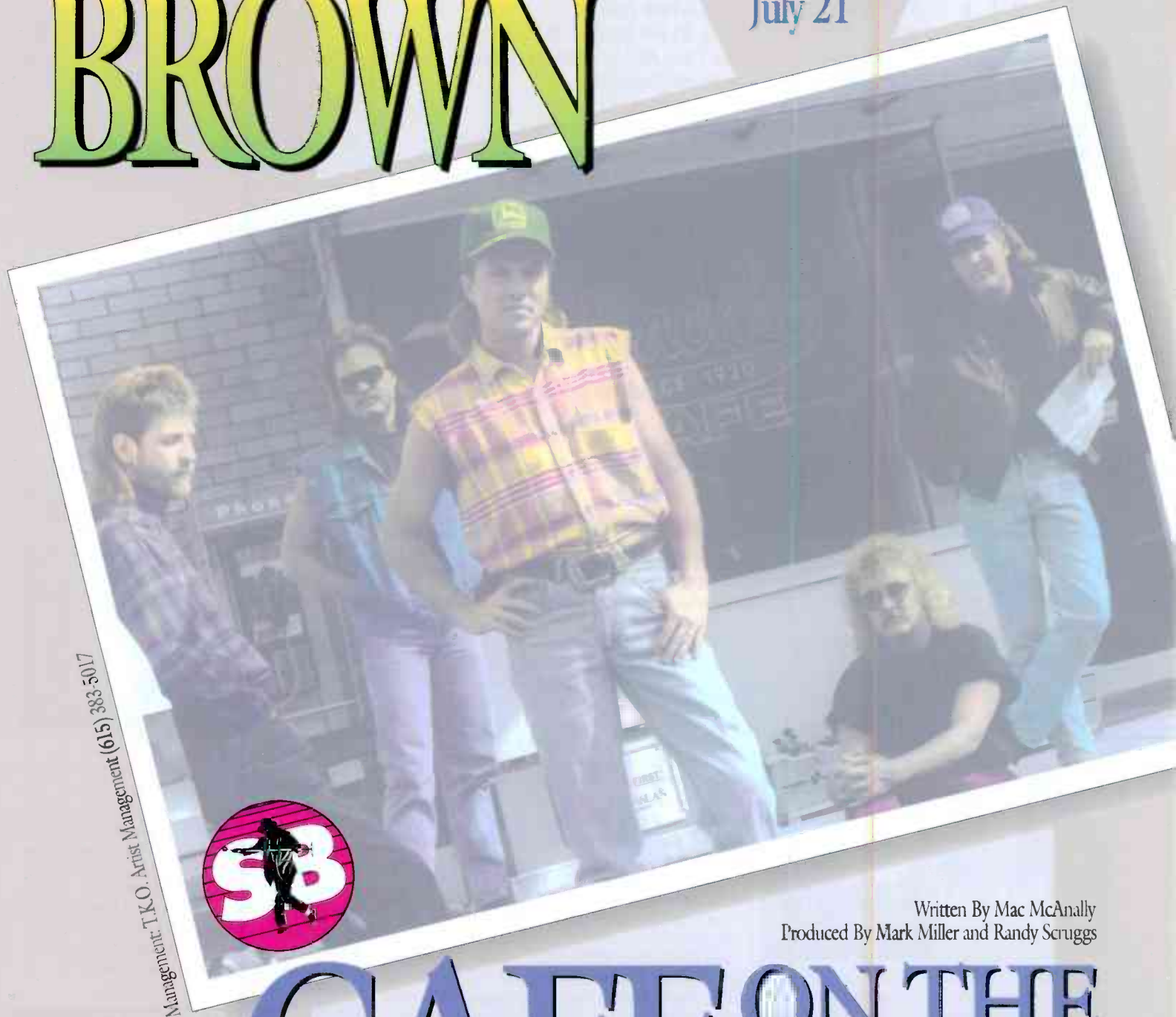
ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*CHRIS LEDOUX/GARTH BROOKS - Whatcha Gonna Do... (Liberty)		146	131	2	24	120	17%	1
TIM MENSY - This Ol' Heart (Giant)		130	22	-	20	110	15%	4
*RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)		127	112	1	13	113	11%	1
CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)		124	94	1	10	113	11%	2

SAWYER BROWN

Look For The Powerful
Debut Single From

CURB
RECORDS

On Your Desk
July 21



Management, T.K.O. Artist Management (615) 383-5017



Written By Mac McNally
Produced By Mark Miller and Randy Scruggs

CAFFE ON THE CORNER

From Sawyer Brown's **CURB** Records Debut Album
CAFFE ON THE CORNER!

CURB
RECORDS

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
120	56	2	DAN SEALS - When Love Comes Around The Bend (Warner Bros.)
107	11	3	NITTY GRITTY DIRT BAND - I Fought The Law (Liberty)
97	3	6	EVANGELINE - Bayou Boy (Margaritaville)
85	12	4	FORESTER SISTERS - I Got A Date (Warner Bros.)
76	23	2	JEFF CHANCE - Walk Softly On The Bridges (Mercury)
75	66	1	* TRACY BYRD - That's The Thing About A Memory (MCA)
58	1	4	TIM O'BRIEN - One Way Street (Sugarhill)
58	12	2	WAYLON JENNINGS - Just Talkin' (Epic)
58	14	2	STEVE VAUS - We Must Take America Back (RCA)
55	3	4	JUDY FIELDS - Eyes Of Love (Dream West)
50	47	1	* JACK ROBERTSON - Bootie Bumpin' Dancin' Fool (Step One)
38	29	1	* HOLLY DUNN - As Long As You Belong To Me (Warner Bros.)
37	32	1	* STATLER BROTHERS - Nobody Loves Here Anymore (Mercury)
36	—	6	CIMMARON - What Do You Wear With A Broken Heart (Alpine)
31	1	4	KEVIN WELCH - Something 'Bout You (Reprise)
31	31	1	* COLLIN RAYE - In This Life (Epic)
29	7	1	* AARON BARKER - The Taste Of Freedom (Atlantic)
27	10	1	* DEBRA DUDLEY - You Know Who (Concorde International)

Dropped: #17-Alan Jackson, #28-Reba McEntire,
#36-D. Yoakam, Crystal Gayle.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
TRISHA YEARWOOD-
She's In Love With The Boy

#1 FIVE YEARS AGO TODAY
RESTLESS HEART-
Why Does It Have To Be

#1 TEN YEARS AGO TODAY
ALABAMA-Take Me Down



Garth Brooks pumps up with Arkansas's POWER station—KQIS-Hot Springs. From left: Music Director Mario Garcia, Morning talent Kevin Kilpatrick, Brooks and Program Director Darin Ray.

MOVING ON UP... Congratulations to our buddies Daryl Webster and Scott Borchetta who received promotions this week. Webster is now PD and MD at KYAK-Anchorage, and Scott Borchetta adds VP stripes at MCA Nashville. See News for more info on Borchetta.

RADIO HAPPENINGS... WKKX-St. Louis PD Tom Bradley has joined Frank O'Pinion

on the station's morning show, signing on as "The Hawk."... WXCX-Havre De Grace, MD has released a CD featuring local talent culled from their Homegrown Hour. A portion of the proceeds will go to the Save The Bay Foundation...The K92-Destin, FL morning crew recently pulled some punches to get Billy Ray Cyrus to reconsider a decision to cancel an October concert date in the area. "Gator and Skip" told listeners to call Cyrus's manager to complain. Just a few hours later, Cyrus's management called the station and asked them to call off the dogs—and told them that Cyrus had rescheduled the appearance. Now we can all rest easy... Len Shackelford is now the PD/MD at WSTH-Rome GA...Oops. We stated last week that Bill Files had been named GM at WILS-Lansing. Actually, Files was already the station's GM, and has been upped to VP/GM.

ARTIST HAPPENINGS... BNA Entertainment made the announcement this week that they have signed Lorrie Morgan. Her new album, Watch Me, will be released on BNA this fall...George Jones has been named to Entertainment Weekly's Cool Hall Of Fame. The July 9 issue also featured other inductees Aretha Franklin, Ella Fitzgerald, Bonnie Raitt and Keith Richards...Kathy Mattea was featured in a three-hour Russian documentary which aired on the Russian State Television Network on June 29. The segment, which examined American culture and music, also included the first authorized footage of Elvis

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

CHRIS LEDOUX with GARTH BROOKS
- Whatcha Gonna Do With A Cowboy (Liberty)

Can you say smash? This humourous, rockin' Western Swing song deals with the realities of life with a cowboy. Chris LeDoux, who's been rodeoing for years, knows all about the cowboy way. And, while there is no doubt that Garth's status has helped this record, it's a joint effort all the way. Part of the song's appeal is listening to these two friends have so much fun.

RADNEY FOSTER - Just Call Me Lonesome (Arista)

This is the first sample from Radney's upcoming Arista album, Del Rio, TX, 1959. Does that give you a clue that Radney is going back to his Country roots? If not, one listen to this cool, classic shuffle will convince you. If you were a Foster & Lloyd fan, you'll love this. If you weren't, you'll still love this!

HOLLY DUNN - As Long As You Belong To Me (Warner Bros.)

Holly is back on track with this sexy, driving song.

PROGRAMMER'S PICK

CONFEDERATE RAILROAD
Jesus And Mama (Atlantic)

At first, Atlantic Records was nervous about releasing this as a single. As you will hear after one listen, they made the obvious choice—this is a hit record. Hooray for the boys from Georgia.

—Eric Logan, PD/MD,
KEBC-Oklahoma City, OK

shown on Russian television...The Country Music Association have named the sixteen finalists for this year's Horizon award. The contenders, who were chosen by the CMA's board of directors, are: Suzy Bogguss, Brooks & Dunn, Mark Chesnutt, Billy Ray Cyrus, Billy Dean, Diamond Rio, Joe Diffie, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Little Texas, Collin Raye, Marty Stuart, Pam Tillis, Aaron Tippin and Trisha Yearwood. These initial nominees will be narrowed down to five finalists, to be announced on August 13.

ALBUM CUTS

JOHN ANDERSON - Seminole Wind
WYNONNA - A Little Bit Of Love
MARK CHESNUTT -
Bubba Shot The Jukebox
MARTY STUART - Honk Tonk Crowd
GARTH BROOKS -
In Lonesome Dove/We Bury The Hatchet
GEORGE STRAIT -
You're Right, I'm Wrong

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY DEAN - Billy The Kid (Liberty/SBK)	223	—	219	2	2	99%	10
ALABAMA - Take A Little Trip (RCA)	223	—	216	6	1	99%	8
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	223	—	213	8	2	99%	10
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	223	1	210	12	1	99%	8
GARTH BROOKS - The River (Liberty)	217	—	211	5	1	99%	8
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	223	1	188	33	2	99%	9
CLINT BLACK - We Tell Ourselves (RCA)	223	—	176	45	2	99%	6
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	223	—	177	42	4	98%	9
MARK CHESNUTT - I'll Think Of Something (MCA)	223	1	126	94	3	98%	7
STEVE WARINER - A Woman Loves (Arista)	220	1	111	104	5	97%	10
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	217	2	116	82	19	91%	11
HAL KETCHUM - Five O'Clock World (Curb)	219	—	88	122	9	95%	9
TRACY LAWRENCE - Runnin' Behind (Atlantic)	221	1	75	142	4	98%	6
LORRIE MORGAN - Something In Red (RCA)	195	—	148	37	10	94%	13
BELLAMYS - Cowboy Beat (Bellamy Bros.)	218	2	68	124	26	88%	10
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	219	2	38	166	15	93%	9
VINCE GILL - I Still Believe In You (MCA)	222	1	24	186	12	94%	4
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	219	2	35	166	18	91%	5
RODNEY CROWELL - What Kind Of Love (Columbia)	222	7	18	169	35	84%	5
SAMMY KERSHAW - Yard Sale (Mercury)	211	2	35	150	26	87%	8
DOUG STONE - Warning Labels (Epic)	219	6	3	178	38	82%	5
BILLY RAY CYRUS - Could Have Been Me (Mercury)	221	11	3	158	60	72%	3
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	209	1	3	167	39	81%	6
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	206	4	14	139	53	74%	6
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	161	—	108	40	13	91%	15
DIAMOND RIO - Nowhere Bound (Arista)	208	20	3	114	91	56%	3
GEORGE STRAIT - So Much Like My Dad (MCA)	208	17	5	106	97	53%	3
DIXIANA - That's What I'm Working On Tonight (Epic)	198	7	4	117	77	61%	6
CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)	184	7	10	111	63	65%	7
MICHAEL WHITE - Familiar Ground (Reprise)	189	7	1	108	80	57%	8
PAUL OVERSTREET - Me & My Baby (RCA)	202	21	1	85	116	42%	3
STACY DEAN CAMPBELL - Rosalee (Columbia)	176	10	2	97	77	56%	7
BOY HOWDY - Our Love Was Meant To Be (Curb)	183	25	1	64	118	35%	6
McBRIDE & THE RIDE - Goin' Out Of My Mind (MCA)	189	55	—	47	142	24%	2
ROB CROSBY - She Wrote The Book (Arista)	161	4	—	79	82	49%	4
CURTIS WRIGHT - Hometown Radio (Liberty)	171	13	—	55	116	32%	4
WYNONNA - I Saw The Light (Curb/MCA)	112	—	51	38	23	79%	12
ALAN JACKSON - Love's Got A Hold On You (Arista)	163	139	2	34	127	22%	1
RONNA REEVES - What If You're Wrong (Mercury)	137	7	1	65	71	48%	6
MICHELLE WRIGHT - One Time Around (Arista)	154	54	—	30	123	19%	2

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Ropin' The Wind (Liberty)
3. WYNONNA - Wynonna Judd (Curb/MCA)
4. BROOKS AND DUNN - Brand New Man (Arista)
5. GARTH BROOKS - No Fences (Liberty)
6. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
7. TRAVIS TRITT - It's All About To Change (Warner Bros.)
8. REBA McENTIRE - For My Broken Heart (MCA)
9. ALAN JACKSON - Don't Rock The Jukebox (Arista)
10. HAL KETCHUM - Past The Point Of Rescue (Curb)

Based on correspondents' research

TOP TEN VIDEOS

1. BILLY DEAN - Billy The Kid (Liberty)
2. LORRIE MORGAN - Something In Red (RCA)
3. BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
4. MICHELLE WRIGHT - Take It Like A Man (Arista)
5. DWIGHT YOAKAM - The Heart That You Own (Reprise)
6. MARTY STUART/TRAVIS TRITT - This One's Gonna Hurt You (MCA)
7. CLINT BLACK - We Tell Ourselves (RCA)
8. JOHN ANDERSON - When It Comes To You (BNA Entertainment)
9. MARK CHESNUTT - I'll Think Of Something (MCA)
10. REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)

Courtesy of Country Music Television 

Reports accepted
Thursdays only
9AM-3PM

ADULT ALTERNATIVE

MOST ADDED

1. THE GAMES - JOHN TESH (GTS)
2. THIS IS A RECORDING - FLIM AND THE BB'S (WARNER BROS.)
3. THE LABOR OF LOVE - KEN NAVARRO (POSITIVE MUSIC)
4. DOO BOP - MILES DAVIS (WARNER BROS.)
- TIE SOUNDTRACK - LEAGUE OF OUR OWN (COLUMBIA)
6. PREMONITION - PAUL McCANDLESS (WINDHAM HILL JAZZ)

TOP TIP

KEN NAVARRO
THE LABOR OF LOVE
(POSITIVE MUSIC)

It wasn't much of a labor for this D.C. guitarist to cop highest debut honors this week.

RECORD TO WATCH



JOHN TESH
THE GAMES
(GTS)

Synth man John Tesh makes it back just in time for the Olympic games—fifteen first week adds.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	2	1	STRUNZ & FARAH - Americas (Mesa)
1	1	2	GRANT GEISSMAN - Time Will Tell (Bluemoon)
3	3	3	DAVID SANBORN - upfront (Elektra)
4	5	4	SPYRO GYRA - Three Wishes (GRP)
6	6	5	BONEY JAMES - Trust (Spindletop)
5	4	6	GROVER WASHINGTON, JR. - Next Exit (Columbia)
9	9	7	ANDY NARELL - Down The Road (Windham Hill Jazz)
22	10	8	AL JARREAU - Heaven And Earth (Reprise)
7	7	9	NICKY HOLLAND - Nicky Holland (Epic)
12	11	10	EVERETTE HARP - Everette Harp (Manhattan)
8	8	11	ANNIE LENNOX - Diva (Arista)
19	17	12	ART PORTER - Pocket City (Verve Forecast/PolyGram)
32	20	13	T SQUARE - Megalith (Columbia)
13	12	14	DOUG SMITH - Labyrinth (American Gramophone)
11	14	15	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
16	16	16	LOREENA MCKENNITT - The Visit (Warner Bros.)
30	25	17	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
25	15	18	CARLOS GUEDES - Toda America (Heads Up)
34	31	19	NAJEE - Just An Illusion (EMI/ERG)
—	28	20	JENNIFER WARNES - The Hunter (Private Music)
14	13	21	NEVILLE BROTHERS - Family Groove (A&M)
27	22	22	LETHAL WEAPON 3 - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
20	18	23	RONNY JORDAN - The Antidote (4th & Broadway/Island)
10	19	24	WAYNE HENDERSON - Back To The Groove (PAR)
40	36	25	RENE TOLEDO - The Dreamer (GRP)
42	35	26	BRIAN KEANE - Common Planet (Manhattan)
24	26	27	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
44	34	28	SWING OUT SISTER - Get In Touch With Yourself (Fontana/Mercury)
28	27	29	KENNY GOLDBERG - Tropical Winds (Positive Music)
26	29	30	CARL ANDERSON - Fantasy Hotel (GRP)
17	23	31	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
—	45	32	DON GRUSIN - No Borders (GRP)
23	24	33	TRACY CHAPMAN - Matters Of The Heart (Elektra)
48	40	34	TOM BORTON - The Lost World (Bluemoon)
37	37	35	STEVE HAUN - Victory (Silver Wave)
39	42	36	COURTNEY PINE - Closer To Home (Antilles/PolyGram)
—	50	37	CABO FRIO - Sophistication (GWE)
15	21	38	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
38	39	39	CELINE DION - Celine Dion (Epic)
—	43	40	RODNEY FRANKLIN - Love Dancin' (Nova)
—	47	41	DWIGHT SILLS - Second Wind (Columbia)
21	30	42	k.d. LANG - Ingenue (Sire/Warner Bros.)
45	44	43	SERGIO MENDES - Brasileiro (Elektra)
—	—	44	KEN NAVARRO - The Labor Of Love (Positive Music)
29	33	45	CRUEL SHOES - Cruel Shoes (Rendezvous/RCA)
46	46	46	ROBIN CROW - Electric Cinema (Rendezvous/RCA)
18	32	47	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
—	—	48	JOAN ARMATRADING - Crazy (A&M)
31	38	49	BILLY WALKER, JR. - Untitled (Geffen)
—	—	50	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)

CHARTBOUND

*Debuts in chartbound

***FLIM AND THE BB'S** (WARNER BROS.)
***PAUL McCANDLESS** (WINDHAM HILL JAZZ)
***MARILYN SCOTT** (SIN-DROME)
***JOHN TESH** (GTS)
***SOUL II SOUL** (VIRGIN)
***ALMA DEL SOL** (NARADA)

TOM HOWARD (EPIC)
MICHAL URBANIAK (MILAN/BMG)
PETER BUFFETT (NARADA)
***KISS THE SKY** (MOTOWN)
HERB ALPERT (A&M)
***MEZZOFORTE** (NOVUS/RCA)

***LLOYD GREGORY** (PARADISE)
***AFTER FIVE** (WARLOCK)
***MILES DAVIS** (WARNER BROS.)

Dropped: #41 Indigo Girls, #48 Special EFX, #49 Lyle Lovet.

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KITARO ★ DREAM



the new album featuring
"ISLAND of LIFE"

WITH VOCALS BY JON ANDERSON *of* YES



JAZZ

MOST ADDED

1. THAT'S ME - **BARBARA DENNERLEIN** (BLUEMOON)
2. ALL THE WAY - **JIMMY SCOTT** (SIRE/WARNER BROS.)
3. PREMONITION - **PAUL McCANDLESS** (WINDHAM HILL JAZZ)
- TIE TURNING POINT - **KEVIN EUBANKS** (BLUE NOTE)
5. FROM THE SOUL - **JOE LOVANO** (BLUE NOTE)
- TIE THIS IS A RECORDING - **FLIM AND THE BB'S** (WARNER BROS.)

TOP TIP

SAL MARQUEZ
ONE FOR DEWEY
(GRP)

This Miles tribute debuts high on the chart with fifty stations.

RECORD TO WATCH



JIMMY SCOTT
ALL THE WAY
(SIRE/WARNER BROS.)
A highly unusual singer sparks an impressive debut week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
11	4	2	NAT ADDERLEY - The Old Country (Enja/Koch)
6	5	3	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
8	7	4	ANDY NARELL - Down The Road (Windham Hill Jazz)
2	2	5	BOBBY WATSON - Present Tense (Columbia)
9	6	6	TERENCE BLANCHARD - Simply Stated (Columbia)
16	12	7	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
3	3	8	DAVID SANBORN - upfront (Elektra)
27	14	9	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
10	10	10	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
4	8	11	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
18	13	12	TOM SCOTT - Born Again (GRP)
15	15	13	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
5	11	14	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
7	9	15	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
31	16	16	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
26	24	17	JIM HALL - Subsequently (Music Masters)
28	21	18	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
21	20	19	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
20	17	20	CHARLIE WATTS QUINTET - A Tribute To Charlie Parker With Strings (Continuum)
33	30	21	JEREMY STEIG - Jigsaw (Triloka)
44	38	22	HUGH MASEKELA - Beatin' Aroun De Bush (Novus/RCA)
34	29	23	AYDIN ESEN - Anadolu (Columbia)
14	23	24	SHIRLEY HORN with STRINGS - Here's To Life (Verve/PolyGram)
13	18	25	DAVE STRYKER - Guitar On Top (Ken Music)
19	19	26	GROVER WASHINGTON, JR. - Next Exit (Columbia)
—	—	27	SAL MARQUEZ - One For Dewey (GRP)
39	33	28	HERB ALPERT - Midnight Sun (A&M)
—	40	29	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
29	27	30	SPYRO GYRA - Three Wishes (GRP)
25	25	31	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
32	31	32	TANAREID - Passing Thoughts (Concord Jazz)
47	42	33	GEORGE COLEMAN QUARTET - My Horns Of Plenty (Verve/PolyGram)
—	48	34	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)
—	—	35	MULGREW MILLER - Time And Again (Landmark)
41	36	36	CLIFFORD JORDAN BIG BAND - Down Through The Years (Milestone)
—	41	37	EITHER/ORCHESTRA - The Calculus Of Pleasure (Accurate)
—	50	38	DR. JOHN - Goin' Back To New Orleans (Warner Bros.)
30	28	39	BILL WATROUS - Bone-ified (GNP Cresendo)
22	26	40	KING & MOORE - Potato Radio (Justice)
12	22	41	TONY WILLIAMS - The Story Of Neptune (Blue Note)
—	—	42	RANEE LEE - Jazz On Broadway (Justin Time/Bluemoon)
—	—	43	LARRY NOZERO - Kaleidoscopin' (Dominic)
37	37	44	CARLOS GUEDES - Toda America (Heads Up)
43	43	45	ROB McCONNELL & THE BOSS BRASS - Brassy & Sassy (Concord Jazz)
—	45	46	PHIL WOODS QUINTET - Full House (Milestone)
50	44	47	CHERYL BENTYNE - Something Cool (Columbia)
—	—	48	KEVIN EUBANKS - Turning Point (Blue Note)
40	39	49	SID JACOBS - It's Not Goodnight (Best Recordings)
—	—	50	ART PORTER - Pocket City (Verve Forecast/PolyGram)

CHARTBOUND

*Debuts in chartbound

JOE LOVANO (BLUE NOTE)
***JIMMY SCOTT** (SIRE/WARNER BROS.)
PAUL McCANDLESS (WINDHAM HILL JAZZ)
NNENNA FREELON (COLUMBIA)
***BARBARA DENNERLEIN** (BLUEMOON)
DAVID KIKOSKI (TRILOKA)
CABO FRIO (GWE)

COURTNEY PINE (ANTILLES/ISLAND)
SCOTT HAMILTON, ET ALL (CONCORD JAZZ)
***MILES DAVIS** (WARNER BROS.)
***JIM HALL** (EVIDENCE)
DANNY GOTTLIEB (BIG WORLD)
***JESSE DAVIS** (CONCORD JAZZ)
CAROLE SLOAN (CONCORD JAZZ)

RENE TOLEDO (GRP)
ABDULLAH IBRAHIM (ENJA)
***MARIO BAUZA** (MESSIDOR)
***FLIM AND THE BB'S** (WARNER BROS.)

Dropped: #32 Roy Hargrove, #34 Harold Mabern Trio, #35 Warren Bernhardt, #46 Arturo Sandoval, #47 Wayne Henderson, Michel Petrucciani, Boston Jazz Ensemble.

SUBCHARTS

LW TW

POST-BOP

1	1	BOBBY WATSON - Present Tense (Columbia)
2	2	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
5	3	NAT ADDERLEY - The Old Country (Enja/Koch)
6	4	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
3	5	TERENCE BLANCHARD - Simply Stated (Columbia)
4	6	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
9	7	GERRY MULLIGAN - Re-Birth Of The Cool (GRP)
7	8	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
16	9	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
10	10	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
12	11	ANDY NARELL - Down The Road (Windham Hill Jazz)
14	12	TOM SCOTT - Born Again (GRP)
21	13	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
11	14	DAVID SANBORN - upfront (Elektra)
15	15	CHRISTOPHER HOLLYDAY - And I'll Sing Once... (Novus/RCA)
17	16	REBECCA COUPE FRANKS - All Of A Sudden (Justice)
8	17	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
20	18	JIM HALL - Subsequently (Music Masters)
13	19	CHARLIE WATTS QUINTET - A Tribute To Charlie... (Continuum)
19	20	SHIRLEY HORN with STRINGS - Here's To Life (Verve/PolyGram)
24	21	TANAREID - Passing Thoughts (Concord Jazz)
28	22	CLIFFORD JORDAN BIG BAND - Down Through... (Milestone)
—	23	MULGREW MILLER - Time And Again (Landmark)
18	24	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
30	25	FREDDIE HUBBARD - Live At Fat Tuesday's (Music Masters)
27	26	AYDIN ESEN - Anadolu (Columbia)
23	27	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
—	28	PHIL WOODS QUINTET - Full House (Milestone)
29	29	ROB McCONNELL/THE BOSS BRASS - Brassy... (Concord Jazz)
—	30	JOE WILLIAMS - Ballad and Blues Master (Verve/PolyGram)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	GROVER WASHINGTON, JR. - Next Exit (Columbia)
6	2	BONEY JAMES - Trust (Spindletop)
5	3	STRUNZ & FARAH - Americas (Mesa)
2	4	GRANT GEISSMAN - Time Will Tell (Bluemoon)
9	5	AL JARREAU - Heaven And Earth (Reprise)
3	6	NICKY HOLLAND - Nicky Holland (Epic)
4	7	DAVID SANBORN - upfront (Elektra)
7	8	SPYRO GYRA - Three Wishes (GRP)
8	9	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
16	10	ART PORTER - Pocket City (Verve Forecast/PolyGram)
11	11	ANNIE LENNOX - Diva (Arista)
13	12	EVERETTE HARP - Everette Harp (Manhattan)
22	13	NAJEE - Just An Illusion (EMI/ERG)
17	14	ANDY NARELL - Down The Road (Windham Hill Jazz)
10	15	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
14	16	RONNY JORDAN - The Antidote (4th & Broadway/Island)
15	17	DIEGO MODENA & JEAN-P. AUDIN - Ocarina (Private Music)
18	18	NEVILLE BROTHERS - Family Groove (A&M)
20	19	LETHAL WEAPON 3 - various artists (Reprise/A&M)
—	20	SWING OUT SISTER - Get In Touch... (Fontana/Mercury)
24	21	LOREENA MCKENNITT - The Visit (Warner Bros.)
27	22	CELINE DION - Celine Dion (Epic)
19	23	WAYNE HENDERSON - Back To The Groove (PAR)
26	24	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
28	25	T SQUARE - Megalith (Columbia)
23	26	CARL ANDERSON - Fantasy Hotel (GRP)
21	27	DOUG SMITH - Labyrinth (American Gramophone)
—	28	JENNIFER WARNES - The Hunter (Private Music)
—	29	COURTNEY PINE - Closer To Home (Antilles/PolyGram)
—	30	BRIAN KEANE - Common Planet (Manhattan)

Culled from Gavin Commercial AA Reporters only.

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t h e p o w e r o f 3

“SMILING”
the new single from

KITCHENS OF DISTINCTION



From the forthcoming album

The Death Of Cool (75021-5402-2/4)

The follow-up album to the

#1 UK Indie

#1 US Alternative

Strange Free World (75021-5340-4/2)

Produced and engineered by Hugh Jones

Management: Forward Management

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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



DIRTY - SONIC YOUTH (DGC)

More than any living band, Sonic Youth define what major label Alternative music needs to be in order to remain truly alternative. As outsiders attempt to harness music and send it toward mass consumption, bands like SY keep on erecting the necessary amelodic barriers needed to keep the wolves at bay. The first two trax, "100%" and "Swimsuit Issue" serve as superb diversionary tactics while Dirty eventually unfolds into a wonderful, shambolic package of real Radio KAOS. For instance, on "Theresa's Sound-world," Sonic Youth's combination of expanse and feedback/drone gives rise to the band's uncompromising sense of individuality. While they may be construed as slightly elitist (by being extremely anti-elitist), Sonic Youth are to the nineties what R.E.M. was to the eighties. The main difference is that Sonic Youth's starting point is much stranger and far deeper inside the sonic black hole. Meaning this: They've got a long, long evolution before they resort to singing about shiny, happy people, since there's certainly nothing shiny about any of the music you'll hear on Dirty. My favorite track is "Youth Against Fascism"

"TOMORROW" - MORRISSEY (SIRE/REPRISE)

A totally new sound for Morrissey, who finds an interesting guitarist and collaborator. "Tomorrow" is produced by Mick Ronson, best known as David Bowie's guitarist and main man foil during the fruitful Man Who Sold The World/Hunky Dory/Ziggy/Pin Ups/Aladdin era. We all know how important the right guitarist is for Morrissey. Can't wait to hear more!

OUTWARD BOUND - SONNY LANDRETH (ZOO)

The God of American Music smiles down and delivers more food to get us through 1992. This is Sonny Landreth's solo debut. Those of you who find his Lowell George-ish slide tones slightly familiar have probably already heard his work with John Mayall and John Hiatt (i.e. the magnificent guitars of Slow Turning). Outward Bound is an expansive debut. Different cuts pop up with each listen, depending on your mood. Trax like "When You're Away" are edgier while a song like "Sacred Ground" occupies swamplier space. On a track like "Planet Cannonball," texture is every bit as important as lyrics or chops. "Speak Of The Devil" is Outward Bound's blatant blues statement. Yes, that's Hiatt's unmistakable vocal on "Common Law Love." "Bad Weather" is an even-toned sparkler. Backed mainly by drums and bass, Outward Bound is at times spare, yet usually rich in terms of guitar ideology, proudly taking its place next to albums by Daniel Lanois and Chris Whitley. In terms of craftsmanship and dreamy picking, Sonny Landreth is a name to watch.



CROOKED LINE - NILS LOFGREN (RYKO)

A new one by one of the nicest guys in rock n roll. Nils recently played and toured with Springsteen, and is currently on tour with Ringo's All Stars, but let's not forget his ongoing solo work. Crooked Line has two obvious signatures going for it. One is artist Ralph Steadman's gonzo graphic artwork (fresh from the

Odd Bins liquor stores you see all over London). The second is the production by Del Lord Eric Ambel. Hell, even Neil Young popped in on three trax. But Crooked Line is mostly all Nils. He even drops the nice guy vibe to play some of the meanest, angriest music of his long, illustrious career. On "A Child Can Tell," he's miffed about love. On "Drunk Driver," it's society. On "Blue Skies," it's both. He's also resurrected the Beau Brummel's "Just A Little," a song he's been hammering out acoustically for over a year. Like Ralph Steadman's blood-ink drawings, Crooked Line is a rougher blend of smoke, not far away from his own work with Crazy Horse or Ambel's brand of Del Lords rock. Viva los guitaros!

"DON'T TREAD" - DAMN YANKEES (WARNER BROS.)

Don't know whether to wave a flag or run the fifty-yard dash. This cut has the dual purpose of capturing the Olympic spirit and supplying the first taste of Damn Yankees' long-awaited follow-up. Like the basketball super team, the deck is heavily stacked in favor of these damned Yanks.

"RELEASE ME" - GRAHAM PARKER (CAPITOL)

From a guy who has recorded with Mercury, Arista, Elektra, almost Atlantic, RCA and now Capitol, you'd think the word "release" would have ominous connotations. "Release Me" is a continuation of Parker's keep-it-simple-stupid approach. Three minutes of the venom and plainspeak we have come to expect from Graham Parker.

BRING 'EM BACK ALIVE - DIXIE DREGS (CAPRICORN)

It's as if ten years has passed and gone in a day. The absolute original dregs of the Dixie Dregs temporarily reunite, and are captured digitally live on disc. Over the years I've had several musician

friends who fervently championed the Dregs agenda. During the late seventies, the Dregs' were virtually alone in the end zone when it came to rock instrumentals. Outside of Jeff Beck, hardly anyone braved eliminating the vocalist. Now that entire adult formats are based on hot instrumental playing, the Dregs can take comfort in knowing that they helped forge an entire legion of virtuoso tomcats. While some of the playing now sounds quite tame, airline pilot/guitarist/band leader Steve Morse is always an interesting soloist and writer, keeping the reins tight on show-off tangents, concentrating on intense themes that I've always found to be rock-friendly. Trax include "Bloodsucking Leeches," a splendid cover of Zep's "Kashmir" and a revitalized "Cruise Control."



INTERNAL EXILE - FISH (POLYDOR/PLG)

At last! An import fave that has finally surfaced in the U.S. Give yourself five points if you remember Fish as being the former lead singer of Marillion—the lead singer on "Kayleigh," which should have crossed over as a Top Forty hit way back when it was released. This is Fish's second solo effort since he's left the band. Some folks may label Fish the poor man's Phil Collins because of their vocal similarity and Marillion's unabashed homage to early, early Genesis. But Fish also brings to his lyrics a strong Northern Scottish tradition. A techno version of Robbie Burns? I like the atmospheric, thousand-yard stare production of "Credo." It's timeless rock with stirring poetic images of the modern times gone haywire. Give yourself another five points if you recognize the closing melody, Thunderclap Newman's "Something In The Air."

ALTERNATIVE

MOST ADDED

1. "N.W.O." - MINISTRY (SIRE/WARNER BROS.)
2. SINGLES - SOUNDTRACK (EPIC)
3. COOL WORLD - SOUNDTRACK (WARNER BROS.)
4. "INTO THE SUN" - THE MIGHTY LEMON DROPS (SIRE/REPRISE)
5. "TOMORROW" - MORRISSEY (SIRE/REPRISE)
- * "THE ONLY LIVING BOY..." - CARTER USM (CHRYSALIS/ERG)

TOP TIP

SINGLES
 SOUNDTRACK
 (EPIC)

Hopefully the movie will do as well as the soundtrack—debut 27!

COMMERCIAL RECORD TO WATCH



UTAH SAINTS
 "SOMETHING GOOD"
 (LONDON/PLG)
 KROQ, MARS, KJQN, KRZQ, WDRE, WHTG, etc. know something good when they hear it.

COLLEGE RECORD TO WATCH



ROLLINS BAND
 HAMMER OF THE ROCK GODS EP (IMAGO)
 KFSR, WPRB, WTSR, KUNV, WFIT, etc. are big Rollins supporters.

2W LW TW

2W	LW	TW	Artist - Title (Label)
5	1	1	LEMONHEADS - It's A Shame, Alison's, Confetti. Drug (Atlantic)
—	6	2	SONIC YOUTH - 100% (DGC)
6	2	3	B-52's - Good Stuff, Tell It (Reprise)
2	3	4	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
1	5	5	XTC - Dear, Ballad, Disappointed, Bird (Geffen)
17	7	6	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
4	4	7	L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
12	8	8	CATHERINE WHEEL - Black, Touch, Friend, Balloon, Flower (Fontana/Mercury)
9	9	9	MATERIAL ISSUE - What Girls Want, Big Thing, Who Needs (Mercury)
10	10	10	MORRISSEY - Tomorrow, We Hate It When (Sire/Reprise)
11	11	11	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
28	22	12	WOLFGANG PRESS - A Girl Like You (4-AD/Warner Brothers)
7	12	13	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
14	14	14	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
20	20	15	HELMET - Meantime (Interscope)
13	13	16	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
18	17	17	THE CHARLATANS U.K. - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
19	18	18	LEVELLERS - One Way, Liberty, Far (Elektra)
24	24	19	DEL AMITRI - Always The Last, Downfall, Blame (A&M)
8	16	20	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
—	21	21	INXS - Heaven Sent (Atlantic)
3	15	22	BEASTIE BOYS - So Whatcha' Want, Pass The Mic (Capitol)
36	29	23	THE CHILLS - Male, Background, Soft, Randy (Slash/Reprise)
26	26	24	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
25	25	25	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
15	19	26	ANNIE LENNOX - Why, Bird (Arista)
—	—	27	SINGLES ORIGINAL SOUNDTRACK - Alice In Chains, P.Westerberg, Mudhoney (Epic)
43	36	28	BATMAN SOUNDTRACK - Face To Face (Warner Bros.)
34	34	29	WAILING SOULS - Shark Attack, Leaving (Chaos/Columbia)
16	27	30	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
23	23	31	TOM TOM CLUB - Sunshine And Ecstasy, Love, Sexy (Sire/Reprise)
—	44	32	P.J. HARVEY - Sheela Na Gig (Indigo)
—	—	33	SUICIDAL TENDANCIES - Asleep At The Wheel (Epic)
21	28	34	PETER MURPHY - You're So Close, Drop, Harm (Beggars Banquet/RCA)
—	—	35	COOL WORLD SOUNDTRACK - Electronic (Warner Bros.)
—	50	36	THRILL KILL KULT - Sex On Wheelz, Martini (Interscope)
42	39	37	DIM STARS - Wants, Witches, Rip Off (Caroline)
27	33	38	JULIANA HATFIELD - Everybody, Forever, Nirvana (Mammoth)
30	30	39	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
31	40	40	THE BEAUTIFUL SOUTH - We Are Each Other, Red Eyes (Elektra)
44	41	41	SOCIAL DISTORTION - Cold, Born, King, Bad, Making, Sometimes (Epic)
—	43	42	JAMES MCMURTRY - Where's Johnny (Columbia)
—	47	43	TEMPLE OF THE DOG - Hunger Strike (A&M)
—	48	44	HEART THROBS - Outside (A&M)
45	45	45	DEEE-LITE - I Had A Dream...Ozone, Runaway (Elektra)
48	46	46	PAINTEENS - Shallow, Wide, Living (Trance Syndicate)
22	31	47	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
—	—	48	WEDDING PRESENT - Blue, Go-Go (First Warning/BMG)
49	49	49	MATTHEW SWEET - I've Been Waiting (Zoo)
—	—	50	KINGMAKER - Really (Chrysalis/ERG)

CHARTBOUND

*Debuts in chartbound

ROLLINS BAND - HAMMER OF THE ROCK GODS EP (IMAGO)	URGE OVERKILL - STULL EP (TOUCH & GO)
SOHO - SLUG (ATCO/EWA)	THE MISSION - "LIKE A CHILD" (MERCURY)
MINISTRY - "N.W.O." (SIRE/WARNER BROS.)	
T-BONE BURNETT - "CRIMINALS" (COLUMBIA)	Dropped: #32 The 360's, #35 Virus 100 Comp., #37 Daisy Chainsaw, #38 Chris Mars, #42 Pavement.
DROP NINETEENS - DELAWARE (CAROLINE)	

THE BOO RADLEYS



Lazy Day

From the album, "Everything's Alright Forever"

COLUMBIA

Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE

SUBCHARTS

TW

COMMERCIAL INTENSIVE

- 1 B-52's - Good Stuff, Tell It (Reprise)
- 2 **THE CURE** - Friday, High, Unstuck(Fiction/Elektra)
- 3 **LEMONHEADS** - It's A Shame, Alison's, Confetti. Drug (Atlantic)
- 4 **U2** - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 5 **INXS** - Heaven Sent (Atlantic)
- 6 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)
- 7 **MATERIAL ISSUE** - What Girls Want, Big Thing, Who Needs (Mercury)
- 8 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 9 **ANNIE LENNOX** - Why, Bird (Arista)
- 10 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 11 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 12 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 13 **WOLFGANG PRESS** - A Girl Like You (4-AD/Warner Brothers)
- 14 **SOUP DRAGONS** - Divine, Pleasure(Big Life/Raw TV/Mercury/PLG)
- 15 **THE CHARLATANS U.K.** - Weirdo, Sights(Beggars Banquet/RCA)
- 16 **JESUS & MARY CHAIN** - Far Gone, Gold(Def American/Warner Bros.)
- 17 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 18 **BATMAN SOUNDTRACK** - Face To Face (Warner Bros.)
- 19 **CATHERINE WHEEL** - Black, Touch, Friend, Balloon(Fontana/Mercury)
- 20 **SONIC YOUTH** - 100% (DGC)
- 21 **WAILING SOULS** - Shark Attack, Leaving (Chaos/Columbia)
- 22 L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 23 **INDIGO GIRLS** - Galileo, Three, Romeo (Epic)
- 24 **TEMPLE OF THE DOG** - Hunger Strike (A&M)
- 25 **MORRISSEY** - Tomorrow, We Hate It When (Sire/Reprise)
- 26 **PETER MURPHY** - You're So Close, Drop (Beggars Banquet/RCA)
- 27 **WIRE TRAIN** - Stone, Yeah, Jordan, Open (MCA)
- 28 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 29 **SOHO** - Ride (Atco)
- 30 **T-Bone Burnett** - Criminals (Columbia).

TW

COLLEGE INTENSIVE

- 1 **SONIC YOUTH** - 100% (DGC)
- 2 **LEMONHEADS** - It's A Shame, Alison's, Confetti. Drug (Atlantic)
- 3 **HELMET** - Meantime (Interscope)
- 4 **SPIRITUALIZED** - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 5 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 6 **CATHERINE WHEEL** - Black, Touch, Friend(Fontana/Mercury)
- 7 L7 - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 8 **BEASTIE BOYS** - So Whatcha' Want, Pass The Mic (Capitol)
- 9 **B-52's** - Good Stuff, Tell It (Reprise)
- 10 **DIM STARS** - Wants, Witches, Rip Off (Caroline)
- 11 **JULIANA HATFIELD** - Everybody, Forever, Nirvana (Mammoth)
- 12 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 13 **WOLFGANG PRESS** - A Girl Like You (4-AD/Warner Brothers)
- 14 **WEDDING PRESENT** - Dalliance, Carolyn(First Warning/BMG)
- 15 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 16 **JESUS & MARY CHAIN** - Far Gone(Def American/Warner Bros.)
- 17 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 18 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 19 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 20 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 21 **SINGLES ORIGINAL SOUNDTRACK** - Alice In Chains (Epic)
- 22 **PAVEMENT** - Summer, Loretta's, Perfume (Matador)
- 23 **DROP NINETEENS** - Delaware (Caroline)
- 24 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 25 **PALE SAINTS** - In Ribbons, Apple (4-AD/Reprise)
- 26 **DEEE-LITE** - I Had A Dream...Ozone, Runaway (Elektra)
- 27 **P.J. HARVEY** - Sheela Na Gig (Indigo)
- 28 **THE CHARLATANS U.K.** - Weirdo, Sights (Beggars Banquet/RCA)
- 29 **NICK CAVE** - Straight To You, Brother (Elektra/Mute)
- 30 **VIRUS 100 COMPIATION** - L7, Alice Donut (Alternative Tentacles)

Compiled by
Linda Ryan

ALL DEAD,
YET STILL ALIVE
IN ENDLESS TIME
IN ENDLESS ART

ALL ART IS QUITE USELESS
ACCORDING TO OSCAR WILDE

ERNEST HEMINGWAY 1896 TO 1961

GEORGE ORWELL

JIMI HENDRIX

JACK B. YEATS

RICHARD REDGRAVE 1804 TO 1888

HENRY MOORE 1896 TO 1986

SID VICIOUS only twenty-one

BRIAN JONES

OTIS REDDING 1941 TO 1967

BEETHOVEN

BACH

BRAHMS

ELVIS PRESLEY 1935 TO '77

MAN RAY

JOAN MIRO

JOHN LENNON '40 TO '80

PICASSO

DEGAS

JACK KEROUAC 1922 TO 1969

KEITH MOON 1946 TO 1978

IAN CURTIS

SALVADOR DALI

JOHANN STRAUSS

RICHARD STRAUSS

WALT DISNEY'S MICKY MOUSE R.I.P.

A H O U S E

"ENDLESS ART"

The new single from the album

I AM THE GREATEST

WATCH FOR THE AWARD WINNING VIDEO

Produced by Edwyn Collins
Management: John Carroll



radioactive

anything else. That's true in my case. I never made an effort to do anything other than exactly what I thought I should do. There aren't too many guys who have made twenty records and have been able to say that. I'm lucky to have been with ECM for a long time when I had complete freedom. Now I have my own company within Geffen. We can make whatever records we want. I think Miles had to really fight it out. There's temptation to get a hit record or to cater to the critics. Either of those are very dangerous. You must always play the music you like and satisfy the listener inside you.

KZ: Let's talk about our favorite tune on Secret Story, "Always And Forever."

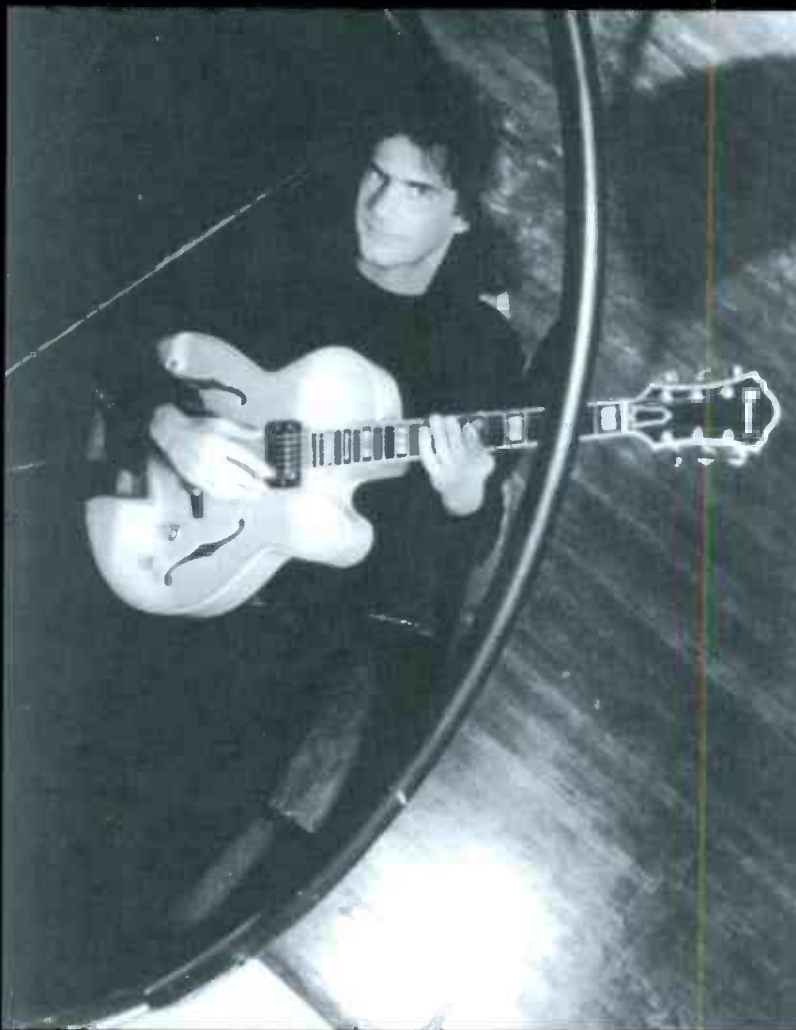
PM: It has a Jazz standard structure. It's near the top of my list as one of my best songs. Could any note be any other note than what it is? No. Those are the inevitable notes. I really sing badly, but I sing all the time while I'm writing. I'd give anything to be a good singer. When I'm writing "song" songs, I imagine someone singing it. In my case, it's Tony Bennett,

one of my favorite singers. I use him often in my head to see how the melody sounds. On the guitar and piano, you can get away with things, but somebody singing lets you know what the melody really is. Another singer I think about is Karen Carpenter. She was a sound model for me. Dionne Warwick could make instrumental type melodies by Bacharach sound believable.

KZ: What about "Tell Her You Saw Me?"

PM: That song was an afterthought to the entire record. The record ends at "The Truth Will Always Be." It all leads up to that. Then "Tell Her You Saw Me" is a description of the whole thing, a speech—sixteen bars that repeats over and over again. The last song is like the credits flashing. This is the first record I can say that I am in love with. Even now, I listen to this record two or three times a day. That has never happened to me. I'm extremely self critical and the process of being self critical is what got the record to where it is right now. I sweated over every single detail. It's the best I could have done. It's amazing that this has happened to one of my own records. This is the best moment. The record is done, but it's not cut yet. You still have this window of time to enjoy it.

KZ: We're about the same age, a little over thirty. It was a good time to be a teenager when you used to be able to



hear some Jazz mixed in with rock on the radio and discover.

PM: Can you even imagine that existed? Kids don't ever hear blends like that anymore. It's too bad. I'm glad to be a Jazz guy because at least there are Jazz and college stations. There are so many rock n roll records made, the chances of them getting played is non-existent. I feel good that I never had one of those novelty hits. Look at "Don't Worry Be Happy." Bobby McFerrin is one of the greatest musicians in the last decade and people think he's a comedian. Whatever happened to Chuck Mangione? My niche in the music world has consistently grown every year for fifteen years now. There are a lot of people that think of me as a new act. Almost everyone who gets hip to my band or music stays there and every record sells more than the one before. Even some of the hard core Jazz records like Question And Answer have sold hundreds of thousands all over the world.

KZ: Where does your sound fit in the scheme of things?

PM: The line goes to Charlie Christian, Wes Montgomery, Jim Hall, Jimmy Rainey, then me, John Scofield, Bill Frisell, Mick Goodrick and John Abercrombie. We're all a part of this line. Some people associate me with a bunch of English guys, Jimi Hendrix and a bunch of blues guys. My sound is perceived as this funny thing, but I'm just not in that line. My relationship to the

blues is strong, but that doesn't have anything to do with my line of players. It might have to do with organ trio guys like Kenny Burrell.

KZ: Although you credit Wes Montgomery, you don't sound like you're aping him.

PM: It's a matter of respect. To be influenced by someone is different than trying to imitate their sound. The things about Wes Montgomery that affected me the most were spirit things—sucking with ideas and letting each line follow to its natural conclusion. Me playing octaves and using my thumb would be superficial. It's like playing with a baseball bat and being influenced by Mickey Mantle. Wes was the deepest, my favorite. He transcended the instrument. It was the music and the spirit inside which gave the notes life. He had his own sound, so I wanted to get my own sound.

KZ: What are your tour plans?

PM: We're going to tour in the Fall, but not with the group. The group will keep going. We recorded a live album in Europe last summer, but we

haven't edited it and put it together yet. That will come out in the Summer of 1993 along with a long form live video. It's a lot of familiar songs, plus five or six new ones. There's a young girl singer from Israel named Achinoam Nini whose record we're starting work on. She's more like a pop singer, and her record should come out next year. I just produced a Lyle Mays trio record with Jack DeJohnette and Marc Johnson. It's a great hard core Jazz record. That's what's coming out of Metheny Group Productions. We're stepping that up a bit, past Lyle and my records. Plus I still tour with Dave Holland and Roy Haynes every year.

KZ: Could Secret Story be your finest record?

PM: Musically it does leave out one fairly important area—straight ahead Jazz. That's not represented on this record at all, but I did that last year on Question And Answer, the trio record with Dave Holland and Roy Haynes. It seemed appropriate this time to concentrate on the compositional aspects. Some people think this is my best record. The people I've played it for—from other musicians to my mom agree. It's a culmination of everything in my life up to this point. I used to say my favorite tunes were the live versions of "Party Going With Me" on Travels and "Last Train Home" on Still Life. Now it's the new one, "The Truth Will Always Be." It sums me up. ●

NEW RELEASES

THE BOO RADLEYS



**BOO RADLEYS -
"LAZY DAYS"
(COLUMBIA)**

Like most, if not all, of your favorite songs from whenever, The Boo Radleys' "Lazy Days" has a real cool guitar riff that stays in your brain indefinitely. Hey, the "inconvenience" of having this song stuck in your head is a real pleasure—and just when you resign yourself to the prickly ecstasy (not a drug reference, o.k.?), it's over. Clocking in just over one-minute-and-thirty-seconds, "Lazy Days" boasts a chiming guitar struggling skillfully with a breath of noise, and damn near swaggers with a confidence found only in the most well-crafted pop songs. Some heavy-hitters landed on my desk this week, but this one shined the brightest. LINDA RYAN

**MARTY WILLSON-PIPER -
SPIRIT LEVEL (RYKO)**

I hope Marty Willson-Piper belongs to a Frequent Flyer program. One of the busiest men in music, Willson-Piper somehow finds time to be involved in Australia's The Church and England's All About Eve—and still manages to record his own album in Sweden, where he lives. Most would find all these projects in their various parts of the globe a prelude to a break-down, but if this latest album, Spirit Level, is any indication, Willson-Piper thrives on chaos. That's not to imply that the album is chaotic. On the whole, Spirit Level is richly introspective. The most electric effort is the single, "Luscious Ghost," which would sound right at home on any Church album. My favorite is the bittersweet, "I Can't Cry," but also check out "Even Though You Are My

Friend" (love that slide guitar!), "Turn Away To The Stars" and "Kiss You To Death." Nice one, mate! LR



KITCHENS OF DISTINCTION
SMILING

**KITCHENS OF
DISTINCTION -
"SMILING" (A&M)**

So far, this has been one great week for music, and the trend continues with Kitchens Of Distinction's latest single, "Smiling"—this one whumps some major booty! No stranger to Alternative playlists (their debut album, Strange Free World, is a former Gavin Number One), the Kitchens capture your attention instantly, but in a not-so-obvious way—which leads me to believe your listeners won't tire of it any time soon. A big plus is the way Patrick Fitzgerald's vocals mesh seamlessly with the solid rhythm section and the sometimes-fuzzy-sometimes-jangly guitar—a characteristic that makes the Kitchens sound like a true unit. Another favorite for the week. LR

**UTAH SAINTS -
"SOMETHING GOOD"
(LONDON/PLG)**

There were quite a few major commercial Alternative stations (KROQ and WDRE led the way) on this one before it was officially out in this country. Members of the Utah Saints promote a couple nights at a dance club in Leeds, so it's not surprising that this English group release this powerhouse dance track. Aggressive and relentless, "Something Good" should find its way onto even the most guitar-oriented playlists. LR

**DAVID J -
"CANDY ON THE
CROSS" (MCA)**

David J's new single is a stark look at teenage prostitution—doing tricks for a fix. The song is written/sung in a story-like manner (sort of a British version of Raymond Chandler—very blunt, almost shocking) which allows the listener to paint rather vivid pictures, while the bleak subject matter provides the perfect foil for Peter Murphy's angel-like backing vocals. Give it a spin. LR

**T-BONE BURNETT -THE
CRIMINAL UNDER MY
OWN HAT (COLUMBIA)**

T-Bone Burnett's latest solo effort won me over with its little garnishes. You expect solid songwriting from T-Bone, expect him to turn a neat phrase and toss off comfy hooks, but with The Criminal Under My Own Hat it's the slight abnormalities that make the final sale: "It's Not Too Late" and "Humans From Earth" are haunted by the shade of Tom Waits; "Over You" is an impressive solo/acoustic offering; "Primitives" has a tinge of renaissance/traditional flavor; "Every Little Thing's" second guitar occasionally imitates an oboe for an appealing moody effect, and "Kill Switch" is touched with mournful mandolin. The single here is "Criminals," but you'll cheat yourself and your listeners if you don't go deeper into this solid release. SEANA BARUTH



SONIC YOUTH - DIRTY (DGC)

The world's greatest band gone Hollywood? Images of angels, dirty deeds, the strip, and movie stars flicker through *Dirty* like a film, and Sonic Youth are prank-


sters enough to play it backward like you used to bug your grade school teacher to. The blistering first single, "100%," launches things with thick percussion and dead-ringing guitars that pinwheel in braids of distortion. But as with *Goo*, it's fun to go deep in the count and find the B-Movie-type tracks. "Orange Rolls, Angel's Spit" is my personal fave. It begins with gnashing guitars and Kim's grimy, screaming vocals then gives way to an ecstatic, cymbal-ridden chorus. Fugazi's Ian MacKaye squelches the guitar on "Youth Against Fascism," and "Purr" is a blur of pure sound and straightforward Thurston vocals. The band's not-so-serious side is further evident on tracks like the cover of D.C.'s Untouchables' "Nic Fit" and "Creme Brulee" where Kim croons "Last night I dreamt I kissed Neil Young/If I was a boy I guess it would be fun." This Butch Vig-produced effort will slake your summertime blues. DAVID BERAN

**JIMMY CLIFF -
BREAKOUT (JRS)**

Jimmy Cliff is, unfortunately, the only survivor of a triumvirate of reggae artists who changed the face of music. In the early '70s, along with the late Bob Marley and the late Peter Tosh, Cliff brought a new, potent, incendiary type of protest music to our ears. Unlike Marley and Tosh's style, which was razor sharp and rough-hewn, Cliff's was (and is) soft and tender. His pure, sweet-as-syrup vocals wooed us, whereas his counterparts demanded we listen. Cliff's newest album, Breakout, is excellent. Every element, from instrumentation to choral backing, is smooth and polished. His commitment to political justice is unwavering. I could go on forever. You'll have your own favorites, but mine are "War A Africa," "Roll On Rolling Stone," "Haunted," "Baby Let Me Feel It" and "Shout For Freedom." Also check out the updated version of "Sitting Here In Limbo," titled appropriately, "Stepping Out Of Limbo." BEVERLY MIRE



erasure

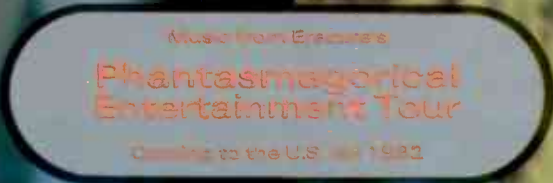


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PERSONAL PICKS

SINGLES by Dave Sholin

PATTY SMYTH - *Sometimes Love Just Ain't Enough* (MCA) Album, A/C and Top 40 radio listeners are about to experience the summer of Smyth. Best known for those hits with Scandal like "Goodbye To You" and "The Warrior," Patty re-emerges with a song destined to be her biggest ever and, quite possibly, one of the biggest hits of the year. She teamed up with Don Henley, and this powerful ballad is so hot that whatever glowing things are said about it—just ain't enough.

BRYAN ADAMS - *Do I Have To Say The Words* (A&M) Exactly one year and one month ago, "(Everything I Do) I Do It For You" appeared on this page, setting the stage for a succession of mega-hits off *Waking Up The Neighbours*. Why stop when there's material this good? Easy to hear why it's already got enough airplay to make UP & COMING. Top Ten in Houston at 104 KRBE and MIX 96.5.

HI-FIVE - *She's Playing Hard To Get* (Jive) Anyone who liked what these five guys from Waco, Texas delivered last time out will l-o-o-v-v-e this newest creation. They make it easy to get, wasting little time in developing the killer groove in this track. Keep It Goin' is the perfect title for their new album, due out next month.

SLAUGHTER - *Real Love* (Chrysalis/ERG) Fanatical may be the best way to describe fans of this band. Their second album, *The Wild Life*, follows up a phenomenal debut that reached double-platinum and made them a staple on MTV. This time around, the four-some bring together an awesome melody, soaring vocals and a hot mix that makes it Top 40-friendly.

WAILING SOULS - *All Over The World* (Chaos/Columbia) Winston "Pipe" Matthews and his partner, Lloyd "Bread" MacDonald, say their objective on this release (Chaos' debut) was to blend Reggae with R&B and give the music "international" appeal. This Jamaican

twosome offer a wonderfully fresh sound that's sure to get listeners' attention right away. Added early at: KMEL, WPST and POWER 102.

YOTHU YINDI - *Treaty* (Hollywood) Okay—be honest. When was the last time you had an Aboriginal band on your playlist? First, let's all say the name slowly—"Yo-Thoo Yin-Dee," which translated means, "child and mother." Their exceptional video won MTV's "Best Australian Video Award" last year and it's nothing short of riveting. But a great video alone doesn't cut it and these amazing performers back it up with raw, rhythmic, soulful intensity that's turned this into a hit in the clubs.

OPUS III - *It's A Fine Day* (Atco/EastWest America) Lead vocalist Kirsty is the only name we know because the producers who put this British Dance sensation together can't legally reveal themselves. Supposedly, Kirsty was singing in her garden while this mysterious group was recording the sounds of birds. A likely story. In any case, it was a fortunate meeting that gave life to this hot track. Top twenty at KWOD Sacramento and ADDED at B96 Chicago.

STEVE PLUNKETT - *When The Tables Turn* (Quality) What else would one expect from a singer/songwriter whose biggest hit was 1987's "Turn Up The Radio," than a song with an undeniable hook? One-time lead singer for Autograph, Steve is solo these days and continues to turn out mainstream Rock with strong Pop appeal.

CROSSOVER PICK

SOUL II SOUL - *Move Me No Mountain* (Virgin) Few are more notable on the London club scene than Jazzie B. and his soulful contingent. It shouldn't come as any big surprise then that this latest release from their Volume III album

raced up the charts in the U.K. Bustin' quick at Urban Contemporary radio, it's set to keep movin' into Top 40-land.

ALBUMS by Ron Fell



ELTON JOHN - *The One* (MCA)

I've always loved the way Elton John and his songwriting partner Bernie Taupin paint with broad strokes and bold colors on a wide musical canvas. Even the small rock combo takes on the air of an orchestral ensemble. Elton often pounds the keyboards as if leading an anvil chorus, while Bernie coins clever phrases. This set, Elton's finest in years, is a bountiful parcel of revelation and revelry. It's good times and it's thoughtful times, as often red hot as chilling and blue. Elton's voice is as powerful and pliable as situations warrant. The messages are indelible and yet quaintly oblique at times, hidden in a private metaphor or maybe in a doubled entendre. It's an art form Elton and Bernie have mastered to the envy and admiration of their peers, as evidenced by last year's "Two Rooms." Elton at a piano and Bernie with pen in hand are like a certain Dream Team in Barcelona. Unbeatable! I particularly like: *THE ONE*, *SIMPLE LIFE*, *RUN-AWAY TRAIN* (with Eric Clapton on guitar and vocals), *ON DARK STREET* (with Kiki Dee on backing vocals), *UNDERSTANDING WOMEN* (with Pink Floyd's David Gilmour on guitar) and *THE LAST SONG*, a particularly poignant moment between a father and son.

the GAVIN REPORT

Bill Gavin
Founder

Dave Sholin
Top 40 Editor

Elma Greer
Country Consultant

Linda Ryan
Alternative Radio Editor

Neal Stillman
Art Department Staff

David Beran

Rob Fiend

Kelly Woo

Ivan Rodriguez

Blaine Mall

Editorial Assistants

Moe Ali

Rodney Edwards

Rap Interns

Seana Baruth

Manager, Gavin Radio Services

Alternative Assistant

Lou Galliani

(805) 542-9999

Fax (805) 542-9997

Bob Galliani

(415) 564-8300

Fax (415) 564-2098

Marketing & Advertising

Lisa Austin

(615) 292-6083

Country Marketing

Michael Nixon

(310) 677-6363

Fax: (310) 677-4325

Urban & Rap Marketing

Rick Galliani

(415) 459-3703

Video Marketing

Ron Fell
Publisher
Adult Contemporary Editor

Diane Ruler
Adult Contemporary
Associate Editor
Circulation Manager

Station Reporting Phone:
(415) 495-1990
Gavin Fax: (415) 495-2580

Annette M. Lai
Top 40 Associate Editor

Betty Hollars
Urban Contemporary Editor
Office Manager

John Martinucci
Urban Contemporary
Associate Editor

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