

th AVIN REPORT

EN VOGUE

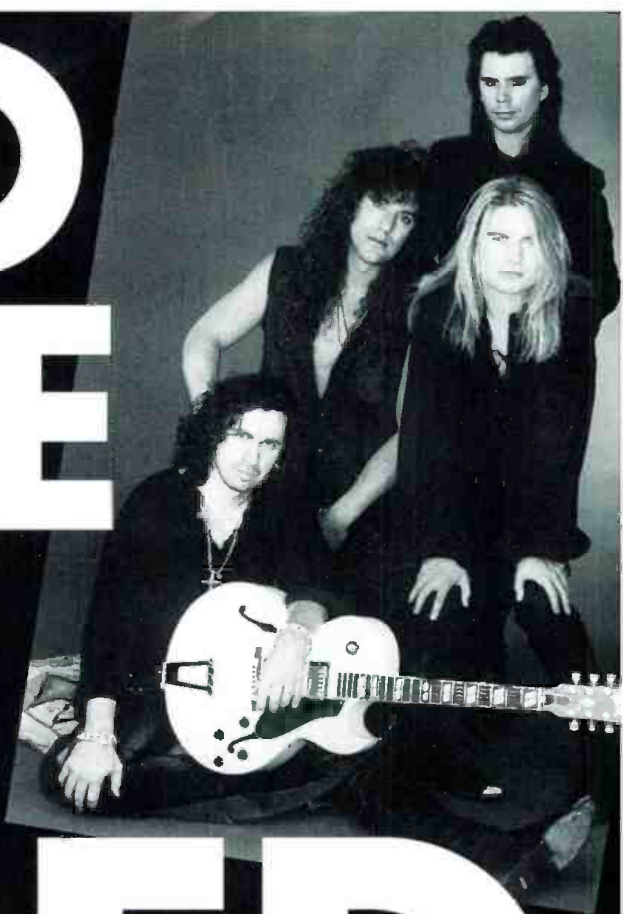
*With Their Second Album, The "Funky Divas"
Prove They Were "Born To Sing"*

NORBERG ON JIN...

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RON OBERMAN
SONY MUSIC INC
1801 CENTURY PARK W
LOS ANGELES CA 90067

ISSUE 1906 MAY 22, 1992

RADIO ACTIVE CATS



"BED OF ROSES"

The new single
from the album
RADIO ACTIVE CATS

Produced, engineered
and mixed by Andy Wallace

Jerry Schilling Management

© 1992 Warner Bros. Records Inc.



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

COREY HART
Baby When I Call Your Name (Sire/Warner Bros.)
VANESSA WILLIAMS
Just For Tonight (Wing/Mercury)
MARIAH CAREY
I'll Be There (Columbia)

RECORD TO WATCH

TROOP
Whatever It Takes (Atlantic)

Hot



MARIAH CAREY
I'll Be There (Columbia)

URBAN

MOST ADDED

TROOP
Whatever It Takes (To Make You Stay) (Atlantic)
SHANICE duet with **JOHNNY GILL**
Silent Prayer (Motown)
MARIAH CAREY
I'll Be There (Columbia)

RECORD TO WATCH

JOE PUBLIC
I Miss You (Columbia)

Hot



LVANDROSS/JACKSON
The Best Things...
(Perspective/A&M)

RAP

MOST ADDED

CHI ALI
Roadrunner (Violator/Relativity)
SHANTE
Big Mama (Livin' Large/Reprise)
NAUGHTY BY NATURE
Guard Your Grill/Uptown Anthem (Remix) (Tommy Boy)

RETAIL

Hot

GANG STARR
Take It Personal
(Chrysalis/ERG)

RADIO

Hot

DR. DRE
Deep Cover (Solar/Epic)



A/C

MOST ADDED

MARIAH CAREY
I'll Be There (Columbia)
VANESSA WILLIAMS
Just For Tonight (Wing/Mercury)
KENNY LOGGINS
If You Believe (Columbia)

RECORD TO WATCH

EPHRAIM LEWIS
It Can't Be Forever (Elektra)

Hot



ROBERT PALMER
Every Kinda People
(Island/PLG)

COUNTRY

MOST ADDED

TANYA TUCKER
If Your Heart Ain't Busy Tonight (Liberty)
MARY-CHAPIN CARPENTER
I Feel Lucky (Columbia)
STEVE WARINER
A Woman Loves (Arista)

RECORD TO WATCH

MARTY STUART & TRAVIS TRITT
This One's Gonna Hurt You (MCA)

Hot



MARY-CHAPIN CARPENTER
I Feel Lucky (Columbia)

JAZZ

MOST ADDED

ANDY NARELL
Down The Road (Windham Hill Jazz)
TERENCE BLANCHARD
Simply State (Columbia)
GRP ALL-STAR BAND
(GRP)

RECORD TO WATCH

CHARLIE WATTS QUINTET
A Tribute To Charlie Parker (Continuum)

Hot



DAVID SANBORN
upfront (Elektra)

ADULT ALTERNATIVE

MOST ADDED

STRUNZ & FARAH
Americas (Mesa/Bluemoon)
ANDY NARELL
Down The Road (Windham Hill Jazz)
SPYRO GYRA
Three Wishes (GRP)

RECORD TO WATCH

ANDY NARELL
Down The Road (Windham Hill Jazz)

Hot



GROVER WASHINGTON, JR.
Next Exit (Columbia)

ALBUM

MOST ADDED

MELISSA ETHERIDGE
"2001" (Island/PLG)
BLACK CROWES
"Sting Me" (Def American/Reprise)
STING with **ERIC CLAPTON**
"It's Probably Me" (A&M)

RECORD TO WATCH

STING with **ERIC CLAPTON**
"It's Probably Me" (A&M)

Hot



CONCRETE BLONDE
"Someday?" (I.R.S.)

ALTERNATIVE

MOST ADDED

MORRISSEY
"We Hate It When..." (Sire/Reprise)
SPIRITUALIZED
Laser Guided Melodies (Dedicated/RCA)
360's
Supernatural (Link)

RECORD TO WATCH

RIDE
"Twisterella" (Sire/Reprise)

Hot



PALE SAINTS
In Ribbons
(4-AD/Reprise)

you don't need a telescope...
to see it's a hit.



"Galileo," the first Single from the **Indigo Girls'** new album, **"Rites Of Passage,"**
produced by Peter Collins. With over two Million albums sold in the U.S. alone, four Grammy Nominations, and
One Grammy under their belt, the Indigo Girls' **"Rites Of Passage"** is not just a New album
it's a coming of age.

galileo

Astronomical lyrics. Heavenly music.

indigo girls



Management: Russell Carter
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WHERE THE BUFFALO ROAM

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NEWS

BIOFEEDBACK BITS

-- see page 27

Evergreen Trades \$40 Million for KMEL

Both Evergreen Media Corporation and Century Broadcasting Corporation surprised the industry this week when Evergreen purchased KMEL/FM-San Francisco for \$44 million. It's one of the top ten largest single FM station sales in history.

According to Arbitron, KMEL is the highest rated music station in the San Francisco market. It has a reputation for being one of the most innovative Top 40 stations in the country.

Evergreen Chairman/CEO Scott Ginsburg commented: "KMEL represents the culmination of many months of looking for a broadcast property which met Evergreen's stringent standards: a superior signal, a well-positioned format, a tremendous staff of professionals and a top ten radio revenue market which will support year-over-year growth."

"KMEL is a terrific radio station and we are thrilled to add it to the Evergreen family," said company President/COO James deCastro. "I started my broadcast career in San Francisco with Golden West, and the idea of bringing the Evergreen philosophy to a market and station with such a fine tradition is very exciting."

Said Century president George A. Collias, whose corporation has stations in Chicago, Denver and

Castle Rock (Colorado): "KMEL is one of the jewels among FM stations in the United States, ranking as it has for several years as the number one rated FM station in San Francisco...We're pleased that the professional and dedicated staff at KMEL can look forward to joining a rapidly growing company like Evergreen."

FCC action on the sale is expected within 90 days. At the moment no changes are anticipated, but despite strong denials by Evergreen word is that former KMEL morning zoo personalities John London, Dennis Cruz and Brian Cooley, currently on KMEL's now-sister station KKBTV-Los Angeles, may be traveling North via satellite.

GEFFEN'S \$1 MILLION GIFT

Geffen Records chief David Geffen gave his second \$1 million to the AIDS cause this week.

Following a \$1 million donation he gave to AIDS Project Los Angeles in March of this year, Geffen bestowed \$1 million to Gay Men's Health Crisis (GMHC), the world's oldest and largest AIDS service organization.

"More and more people are coming to GMHC's door every day, said Geffen. "I hope my gift will prompt other people to come forward and give generously to the AIDS organization of their choice."



Quinn Returns to Columbia

After year and a half at MCA, Diarmuid Quinn returns to Columbia Records as Vice President, Marketing, West Coast. He worked at Columbia and Epic from 1981 through 1990 beginning as a college rep and eventually rising to Product Manager and Marketing Director for Epic.

"Diarmuid's experiences in the CBS and Sony organizations afford him a unique perspective," said Columbia VP/GM Fred Ehrlich. "His ability to introduce new and innovative methods for maximizing an artist's impact, coupled with strong relationships in the industry, and an energetic approach toward accomplishing goals in the marketplace will contribute greatly to Columbia's strategies."

FCC Warning: No More Hoaxes

The FCC last week put the brakes on deejays who fake murder confessions, nuclear attacks and other potentially dangerous programming.

A fine of \$25,000 will now be assessed to stations who violate the so-called "hoax rule." It would be enforced if the commission deemed that the broadcaster knows he or she is broadcasting information that is false and could cause harm.

Concerned that the ruling would violate the First Amendment with regard to free speech, NAB president Eddie Fritts commented, "We have already made clear to the commission our concerns about the possible 'chilling effect' on programming of a hoax rule...we hope they will be sensitive to this concern."

The ruling was spurred in part by hoaxes perpetrated by two KROQ-Los Angeles disc jockeys who faked a murder confession, and a fake report on KSHE-St. Louis, aired during the Persian Gulf war that implied that the city was under nuclear attack.

NEWS - Beverly Mire

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MCA'S BIG FIVE

Five people were named to regional posts at MCA Records this week.



• **Jan Teifeld** is West Coast Promotion Director and will be based in Los Angeles. Teifeld comes to the label from Impact Records, and has worked in promotion at Elektra, Arista and Chrysalis.



• **Clarence Barnes**, who is Midwest Regional Promotion Director, was most recently at Chrysalis Records.

A former air talent and assistant program director for WZOU-Boston, Barnes also worked in promotion at Arista. He will be based in Chicago.



• **Trish Merelo** has been appointed Regional Promotion Manager, and will work out of Philadelphia. Formerly program director at WPST-Trenton, NJ, Merelo most recently was Mid-Atlantic Promotion Manager for Impact Records.



• **Jeff Davis** is Regional Promotional Manager based in Atlanta. Before his stints with Impact and Elektra, Davis was music director at WPFM-Panama City, FL.

• **Patt Morriss** has been named Regional Promotion Manager. A promotion veteran, Morriss began working records in 1970 when he was with Warner Bros. Records.



He's also worked at ABC, RSO, PolyGram and Motown. Morriss' home base will be Houston.

"These five people representsome of the most well-rounded promotional talent in the country," said **Mark Gorlick**, Vice President, Pop Promotion. "Not only are they blessed with extensive knowledge of the radio marketplace, but their diverse industry experiences perfectly balance our local and national staffs."



James "Jazzy" Jordan has been promoted to Senior Director, Urban Music

Product Management at PolyGram Label Group (PLG).

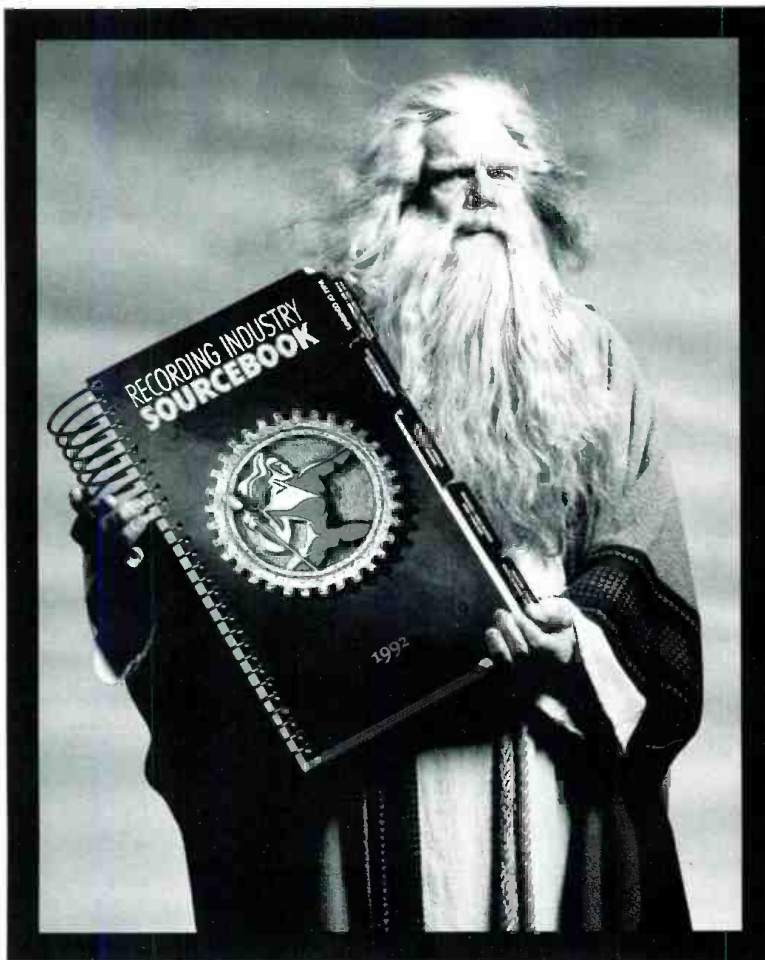
DCC's Initial Push

In the beginning came LPs, then there were CDs followed by DATs, and this September **Matsushita** will introduce DCCs to the U.S.

FYI, DCCs (digital compact cassettes) are played on a digital deck called the RS-DC10. Because they compress the amount of recorded data to a minimum, DCCs are virtually free of excess noise (e.g. background hiss) commonly found on today's cassettes, though their sound is thinner and less detailed than a CD's. The flexible system will be available for home and car use, and current cassettes can be played on DCC equipment, but do not have recording capability.

Initially, RS-DC10 decks will sell for around 1K, though prices are expected to go down as production quantity increases. **PolyGram** has established the first DCC factory, and plans to manufacture 500 pre-recorded DCC titles drawn from a combination of pop and classical music on all major labels ASAP. Specific artists are TBA...

BY DAVID BERAN



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RADI-O-RAMA

Tracy Cloherty has been promoted from Research Director to Assistant Music Director at Hot 97 (WQHT)-New York...MD Ron Edwards has exited KNEN-Norfolk, NE. His replacement is PM Driver Jill Otto...At Q106.5 (KYQQ)-Wichita, PD Steve Davis is out, with no replacement named...Brent O'Brien has left the MD chair at HOT 94.9 (KZHT/FM)-Salt Lake City vacant, with no replacement named...99-1/2 WZPL-Indianapolis APD/Research Director Chris Davis is heading to Charlevoix, MI where he'll be PD/OM at WKHQ. Also at WZPL, David Gartin joins as part-time personality, and VP/GM Roger Ingram was named "Station Manager of the Year" by the Indiana Chapter of American Women in Radio and Television...Smokin' Tony Rivers moves up to music director at KMJQ-MAJIC 102 JAMZ-Houston. He continues holding down the afternoon drive slot...Two high level appointments at the ABC Radio Networks: David Kantor and Bart Catalane will hold the title Executive Vice President of ABC Radio Networks, Inc. Kantor was President of the ABC subsidiary Satellite Music Network and Catalane was Senior Vice President of Finance and MIS for ABC Radio. Kantor remains president of SMN...Luke Sanders (who, it's rumored, is the *Penthouse* cover man for June) will be heard (but unfortunately not seen) on Sunny 104.5 FM (WSNX)-Muskegon, MI from 7-Midnight, up from weekend/swing...Rich Amooi switches from weekends at KFRC/FM-San Francisco to weekends at Hot 97.7 (KHQT)-San Jose...The 25th Anniversary Reunion for WRKO-Boston is set for this coming Saturday, May 30, with Joe Smith acting as emcee. A few tables are still available, so contact Mel Phillips at (212) 456-5477...Upped to APD at KRNQ-Des Moines is MD/afternoon personality John Weis (aka Jonathon Drake)...Veteran programmer Bob Hamilton has been named Director of Programming at KFRC/AM&FM-San Francisco...Tawni D. Romosky has joined 102.5 KDON-Salinas/Monterey, CA as Promotion Director...Longtime San Francisco Bay Area

personality Jack Friday has joined KBLX-Berkeley/San Francisco in the 1-5PM slot...KLIS/FM-Palestine, TX PD Mike Monday leaves for Oklahoma where he'll work for a Country station. A replacement has not yet been named...Happy Birthday to WDJX-Louisville. The station will celebrate on June 6, with help from stars like Julian Lennon, Corey Hart, Nia Peeples and L.A. Guns...Best wishes to Eric Hoffman, APD/MD at FM104 (KHOP)-Modesto, CA, who has resigned due to family concerns. No replacement has been named...Toni Cruise has been promoted to PD and will continue with MD duties at B104 (KKNB)-Lincoln, NE

ROTATIONS

Glen Boyd has been named head of national retail promotion for Def American Records. Boyd is a journalist and independent retail promotion expert...Imago has opened its Los Angeles Branch at 822 North La Cienega Blvd. Call them at (310) 289-7799...Arista has pledged to donate \$.03 per album sold by their Urban artists to the Los Angeles Music Relief Fund. The fund will help black-owned mom & pop record stores affected by the recent riots...Congratulations to artist manager Ken Kragen, who received the first Founders' Award from Nashville's Music Row Summit Awards...

BIRTHS

Our CONGRATULATIONS to KEVIN McDONALD and JILL RAMSDELL, McD Promotion, on the birth of their first child, son, GRADY ALAN RAMSDELL-McDONALD. Born at 6:59 P.M. on May 14th, weighing 8 lbs., 2 oz. and 21 inches long.
...CONGRATULATIONS to CLIFF SMITH, Music Director at WCDJ-Boston, MA, and his wife, DONNA, on the birth of their son, CONNOR EVERETT. Born May 7th, weighing 6 lbs., 7 oz. and 20 inches long.
...CONGRATULATIONS to JOHN DOE, recording artist for Geffen Records, and his wife, GIGI, on the birth of their daughter, AMELLA RAE. Born May 12th.
...CONGRATULATIONS to MICHAEL W. SMITH, recording artist for Reunion/Geffen Records, and his wife, DEBBIE, on the birth of their daughter, EMILY ALLISON. Born May 2nd.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Rene Roberts, KQPW-Fresno, CA 5/24
Dana Hall, WILD-Boston, MA 5/24
Marta Ulvae, KDVS-Davis, CA 5/24
Roshon Vance 5/24
Patti LaBelle, Rosanne Cash, Bob Dylan, Tommy Page 5/24
Jerry Hardin, KRST/FM-Albuquerque, NM 5/25
Laurie Cobb, KHHH-Denver, CO 5/25
Michael Martin, KIIS-Los Angeles, CA 5/25
Dave Comstock, WJVO-Jacksonville, IL 5/25
Jessi Colter, Tom T. Hall 5/25
Bill Judd, WRAJ-Anna, IL 5/26
Dave Robbins, WNCI/FM-Columbus, OH 5/26
Tim Brough, MAC Report 5/26
Sean Coakley, rooART 5/26
Stevie Nicks, Hank Williams Jr., Levon Helm 5/26
John Laspina 5/27
Brian Talley, WSMI-Litchfield, IL 5/27
Frank Pierce, KBOL-Boulder, CO 5/27
Wade Carter, KXXY-Oklahoma City, OK 5/27
J.D. Knite, KAAK-Great Falls, MT 5/27
Jett St. John, Z97-Billings, MT 5/27
Brian Douglas, Q102-Cincinnati, OH 5/27
Jill Otto, KNEN-Norfolk, NE 5/27
Don Williams, Ramsey Lewis 5/27
Scott Finck, A&M Records 5/28
Dave Moss, Profile Records 5/28
Lee Michaels, KJLH-Los Angeles, CA 5/28
Matt Pinfield, WHTG-Asbury Park, NJ 5/28
Dwight Mulder, KDMA-Montevideo, MN 5/28
Gladys Knight, John Fogerty, Billy Vera 5/28
Wendy O. Williams 5/28
Mike Duitsman 5/29
Ben Lai 5/29
Faith Henschel, Elektra Entertainment 5/29
Mary Taten, Arista Records 5/29
Rick Michaels, KATW/FM-Lewiston, ID 5/29
Rebbie Jackson, Donny Elfman (Oingo Boingo) 5/29
Thom Williams, WRWD-Highland, NY 5/30
George Henry, WDXX-Selma, AL 5/30
Jerry Bowman, KHOZ-Harrison, AR 5/30
Wynonna Judd, Marie Fredriksson (Roxette) 5/30

WEDDINGS

Our WEDDING BELLS rang on May 9th for WILL SMITH, D.J. Jazzy Jeff And The Fresh Prince, and his fiancée, SHEREE ZAMPINO.
Our CONGRATULATIONS and best wishes to a happy couple.

ATTENTION GAVIN TOP 40 PROGRAMMERS!

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VIDEO MAGAZINE
TIME AGAIN!

JOIN YOUR HOST DAVE SHOLIN
AND THE NEWEST VIDEOS BY:
MIDI, MAXI + EFTI
XTC
ENYA
TRACY CHAPMAN
COREY HART
SIMPLY RED
MELISSA ETHERIDGE
MELLOW MAN ACE
GARLAND JEFFREYS

ENCLOSED
WITH THIS
WEEK'S ISSUE
DON'T MISS IT!

TOP 40

MOST ADDED

COREY HART (73)
(Sire/Warner Bros.)
VANESSA WILLIAMS (59)
(Wing/Mercury)
MARIAH CAREY (56)
(Columbia)
SASS JORDAN (42)
(Impact)
TEVIN CAMPBELL (34)
(Qwest/Warner Bros.)
**LUTHER VANDROSS/
JANET JACKSON** (34)
(Perspective/A&M)

CERTIFIED

MARIAH CAREY
I'll Be There
(Columbia)
**LUTHER VANDROSS/
JANET JACKSON...**
The Best Things In Life Are Free
(Perspective/A&M)

TOP TIP

THE COVER GIRLS
Wishing On A Star
(Epic)

Uncovering an old Rose Royce ballad paves the way to summertime stardom for this trio.

RECORD TO WATCH



TROOP

Whatever It Takes
(Atlantic)

The crossover march is underway with even bigger strides expected in weeks to come.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
9	4	2	EN VOGUE - My Lovin' (Atco/EastWest America)
11	6	3	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
5	3	4	DEF LEPPARD - Let's Get Rocked (Mercury)
14	10	5	MR. BIG - Just Take My Heart (Atlantic)
23	11	6	GENESIS - Hold On My Heart (Atlantic)
1	2	7	U2 - One (Island/PLG)
12	9	8	HOWARD JONES - Lift Me Up (Elektra)
10	8	9	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
18	13	10	AMY GRANT - I Will Remember You (A&M)
20	17	11	CELINE DION - If You Asked Me To (Epic)
19	16	12	MICHAEL JACKSON - In The Closet (Epic)
16	14	13	BONNIE RAITT - Not The Only One (Capitol)
17	15	14	KRIS KROSS - Jump (Ruffhouse/Columbia)
33	22	15	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
3	5	16	BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)
8	7	17	JOE PUBLIC - Live And Learn (Columbia)
31	25	18	TOM COCHRANE - Life Is A Highway (Capitol)
22	20	19	THE CURE - High (Fiction/Elektra)
37	28	20	MICHAEL BOLTON - Steel Bars (Columbia)
29	24	21	MITCH MALLOY - Anything At All (RCA)
30	26	22	LIONEL RICHIE - Do It To Me (Motown)
26	23	23	EDDIE MONEY - Fall In Love Again (Columbia)
35	29	24	JON SECADA - Just Another Day (SBK/ERG)
34	30	25	THE OUTFIELD - Closer To Me (MCA)
28	27	26	COLOURHAUS - Innocent Child (Interscope)
—	—	27	MARIAH CAREY - I'll Be There (Columbia)
7	12	28	PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/W.B.)
39	33	29	ANNIE LENNOX - Why (Arista)
36	34	30	ROD STEWART - Your Song (Polydor/PLG)
—	36	31	LINEAR - T.L.C. (Atlantic)
—	—	32	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
—	—	33	COLOR ME BADD - Slow Motion (Giant/Reprise)
6	18	34	UGLY KID JOE - Everything About You (Stardog/Mercury)
—	40	35	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
—	—	36	JOHN MELLENCAMP - Now More Than Ever (Mercury)
—	39	37	WENGY MaHARRY - How Do I Get Over You (A&M)
4	19	38	QUEEN - Bohemian Rhapsody (Hollywood)
13	21	39	CHRIS WALKER - Take Time (Pendulum/Elektra)
—	—	40	SIR MIX-A-LOT - Baby Got Back (Def American)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)		127	59	51	17
CURTIS STIGERS - Sleeping With The Lights On (Arista)		118	20	64	34
BLACK CROWES - Remedy (Def American/Reprise)		116	24	63	29

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of **ENYA**

*"Book
of Days"*

*the new single
from the
platinum album
Shepherd Moons*

*as featured in
the Universal Motion Picture
"Far And Away"*

Produced by Nicky Ryan

Management: Aigle Music



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UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
96	24	52	20	RTZ - All You've Got (Giant/Reprise)
90	20	58	12	TAG - The Way I Feel (Scotti Brothers)
75	34	30	11	TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)
73	11	41	21	DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
73	73	—	—	*COREY HART - Baby When I Call Your Name (Warner Bros.)
70	11	54	5	POI DOG PONDERING - Be The One (Columbia)
66	32	18	16	THE COVER GIRLS - Wishing On A Star (Epic)
64	9	45	10	BRONX STYLE BOB - Forbidden Love (Sire/Warner Bros.)
63	1	35	27	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
57	6	40	11	TRUTH INC. - The Very Best Of Me (Interscope)
51	12	33	6	TRACY CHAPMAN - Bang Bang Bang (Elektra)
50	17	31	2	CRACKER - Teen Angst (what the world needs now) (Virgin)
48	3	32	13	HAMMER - This Is The Way We Roll (Capitol)
48	7	35	6	SOCIAL DISTORTION - Bad Luck (Epic)
47	42	—	5	*SASS JORDAN - Make You A Believer (Impact)
43	11	28	4	LIVE - Pain Lies On The Riverside (Radio Active)
43	2	35	6	BLACK VELVET BAND - Lullaby (Elektra)
42	13	17	12	CE CE PENISTON - Keep On Walkin' (A&M)
41	11	7	23	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
39	2	32	5	C'VELLO - Dangerous (Rendezvous/RCA)
39	4	30	5	T42 - Desire (Columbia)
37	3	26	8	CONCRETE BLONDE - Someday? (IRS)
34	2	14	18	GOOD 2 GO - Never Satisfied (Giant/Reprise)
34	26	3	5	*NIA PEEPLES - Faces Of Love (Charisma)
33	11	19	3	QUEEN - These Are The Days Of Our Lives (Hollywood)
33	30	1	2	*ATLANTIC STARR - Unconditional Love (Reprise)
31	8	20	3	XTC - Ballad Of Peter Pumpkinhead (Geffen)
28	1	9	18	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
28	6	10	12	JODECI - Come & Talk To Me (MCA)
27	4	19	4	MITSOU - Deep Kiss (Hollywood)
25	1	22	2	E - Hello Cruel World (Polydor/PLG)
24	1	12	11	TIMMY T. - Over You (Quality)
21	14	6	1	*SIMPLY RED - For Your Babies (Atco/EastWest America)

Dropped: #31-Bruce Springsteen, #32-TLC, #35-Jody Watley, #37-Mariah Carey (Make), #38-Cause And Effect, John O' Kane, Eric Carmen, Baby Animals, Tesla, Stage Dolls.

ATTENTION GAVIN TOP 40 PROGRAMMERS!

**IT'S GAVIN
 VIDEO MAGAZINE
 TIME AGAIN!**

JOIN YOUR HOST DAVE SHOLIN
 AND THE NEWEST VIDEOS BY:
**MIDI, MAXI + EFTI
 XTC
 ENYA
 TRACY CHAPMAN
 COREY HART
 SIMPLY RED
 MELISSA ETHERIDGE
 MELLOW MAN ACE
 GARLAND JEFFREYS**

**ENCLOSED
 WITH THIS
 WEEK'S ISSUE
 DON'T MISS IT!**

Mercury Records

VANESSA WILLIAMS

"Just For Tonight"

GAVIN TOP 40 CHARTBOUND 127/59

MOST ADDED TWO WEEKS IN A ROW!

DAVE SHOLIN PERSONAL PICK 5/8/92

KISS108 ADD	Z100 ADD	Q105 ADD	Q95FM ADD	WDFX ADD
FDWB ADD	KXXR ADD	KS104 ADD	HOT97.7 ADD	VTIC ADD
WAPE ADD	WABB ADD	WFME ADD	ZFUN ADD	B94.7 ADD
KCAQ ADD	KHS D-24	KMEL D-35	Q106 30-28	KPLZ D-28
HOT97 28-26	WP6C ON	HOT102 D-22	KOYE 37-26	B95 D-28
KQMQ 13-11	KTFM ON			



JOHN MELLENCAMP

"Now More Than Ever"

GAVIN TOP 40 DEBUT 36* 132/10

Q102 29-21	WNCI 26-25	KDWB ON	KBEQ 33-28
KXXR 21-16	WAAL 27-19	99.9KHI 31-28	WJET 15-10
WPST 28-24	WBBQ 36-31	WHHT 31-26	WIQQ 33-27
K96 4-4	WKMZ 25-17	WYHT 24-20	KIKK 27-23
KQCL 23-17	KJLS 36-28	KQKY 30-25	Q106.5 20-16
KGWY 36-29	KMOK 32-25	KAGO 34-29	



Have you asked us about Swing Out Sister?

Have you listened to your Soups today?

The hottest selling single in America today is

Billy Ray Cyrus "Achy Breaky Heart"!

EARLY ACTION AT...NEGL, KWTX, FM, KYYY, FM, WEBQ, WCIL, FM
ON YOUR DESK NOW!!



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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 255 Last Week 255

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	222	3	136	42	29	9	3	93%	10
EN VOGUE - My Lovin' (You're Never ...) (Atco/EastWest America)	175	2	121	27	17	6	2	94%	10
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	223	5	76	76	42	15	9	86%	8
DEF LEPPARD - Let's Get Rocked (Mercury)	174	—	107	42	18	5	2	95%	9
MR. BIG - Just Take My Heart (Atlantic)	207	1	47	62	80	13	4	91%	8
GENESIS - Hold On My Heart (Atlantic)	226	2	18	37	129	35	5	81%	6
U2 - One (Island/PLG)	144	—	84	55	4	1	—	99%	12
HOWARD JONES - Lift Me Up (Elektra)	205	—	41	68	79	14	3	91%	8
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	164	—	83	58	16	5	2	95%	9
AMY GRANT - I Will Remember You (A&M)	207	3	20	48	100	28	8	81%	7
CELINE DION - If You Asked Me To (Epic)	212	4	12	47	108	35	6	78%	7
MICHAEL JACKSON - In The Closet (Epic)	196	—	21	47	104	21	3	87%	6
BONNIE RAITT - Not The Only One (Capitol)	181	4	28	47	73	25	4	81%	9
KRIS KROSS - Jump (Ruffhouse/Columbia)	133	—	70	29	24	4	6	92%	8
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	210	4	—	6	85	90	25	43%	4
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	99	—	44	51	3	1	—	98%	14
JOE PUBLIC - Live And Learn (Columbia)	147	—	86	35	17	4	5	93%	13
TOM COCHRANE - Life Is A Highway (Capitol)	188	14	11	22	49	67	25	43%	8
THE CURE - High (Fiction/Elektra)	165	6	12	33	63	36	15	65%	10
MICHAEL BOLTON - Steel Bars (Columbia)	212	6	3	3	59	116	25	30%	4
MITCH MALLOY - Anything At All (RCA)	158	4	15	19	67	44	9	63%	10
LIONEL RICHIE - Do It To Me (Motown)	196	6	—	5	67	100	18	36%	5
EDDIE MONEY - Fall In Love Again (Columbia)	172	1	2	19	62	62	26	48%	6
JON SECADA - Just Another Day (SBK/ERG)	173	14	6	9	55	66	23	40%	9
THE OUTFIELD - Closer To Me (MCA)	181	6	—	6	49	85	35	30%	6
COLOURHAUS - Innocent Child (Interscope)	157	1	5	7	55	62	27	42%	9
MARIAH CAREY - I'll Be There (Columbia)	224	56	1	7	17	68	75	11%	2
PRINCE AND THE N.P.G. - Money Don't ... (Paisley Park/Warner Bros.)	77	—	30	38	7	1	1	97%	10
ANNIE LENNOX - Why (Arista)	165	10	—	1	24	70	60	15%	5
ROD STEWART - Your Song (Polydor/PLG)	137	2	1	8	49	56	21	42%	7
LINEAR - T.L.C. (Atlantic)	169	16	1	3	17	66	66	12%	4
L. VANDROSS AND J. JACKSON - The Best Things... (Perspective/A&M)	170	34	—	—	11	51	74	6%	2
COLOR ME BADD - Slow Motion (Giant/Reprise)	134	24	—	4	21	34	51	18%	4
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	72	9	8	12	13	14	16	45%	7
JOHN MELLENCAMP - Now More Than Ever (Mercury)	132	10	1	3	10	42	66	10%	4
WENDY MaHARRY - How Do I Get Over You (A&M)	125	3	—	1	13	40	68	11%	6
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	40	4	9	7	7	4	9	57%	12
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	126	59	—	—	2	14	51	1%	2
CURTIS STIGERS - Sleeping With The Lights On (Arista)	118	20	—	—	1	33	64	—	3
BLACK CROWES - Remedy (Def American/Reprise)	116	24	—	—	8	21	63	6%	2
RTZ - All You've Got (Giant/Reprise)	96	24	—	—	3	17	52	3%	3
TAG - The Way I Feel (Scotti Brothers)	90	20	—	—	2	10	58	2%	4
TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)	75	34	—	1	1	9	30	2%	2
DELBERT McCLINTON - Every Time I Roll The Dice (Curb)	73	11	—	1	5	15	41	8%	3
COREY HART - Baby When I Call Your Name (Warner Bros.)	73	73	—	—	—	—	—	—	1
POI DOG PONDERING - Be The One (Columbia)	70	11	—	—	1	4	54	1%	3
THE COVER GIRLS - Wishing On A Star (Epic)	66	32	—	—	5	11	18	7%	2

INSIDE TOP 40 by Dave Sholin

During their concert/multi-media extravaganza, **U2** flash all sorts of messages on dozens of TV screens. One says, "Everything you know is wrong." Okay, so it's a slight exaggeration, but the point is well taken. Old rules and theories don't always apply.

Just last week, **Research Systems Corporation** of Evansville, IN released a study of 5,000 television commercials. After surveying 1,000 American consumers, they found that three familiar advertising tools: sex, celebrities and humor, are ineffective in persuading people to purchase a product. One executive of an ad tracking service concurs that "celebrities don't necessarily sell products because they're not experts." In other words, they're not believable.

At a time when so many of our established institutions are under attack, and community leaders suspect, the believability factor is more important than ever. For some time now, Top 40 has been in the process of not so much tossing out all the rules as they've been reassessing, restructuring and adapting the basic tenets of the format.

Let's face it, the competition, in some cases former Top 40 programmers, are using many of the same strategies and techniques. (Today's audience is more sensitive than ever to jive, hype and insincerity.) The believability movement gathers more support every week. It won't be stopped.

Last week, I admitted to being somewhat stunned by stations who didn't add **LUTHER VANDROSS/JANET JACKSON** because of its small rap segment. I asked, "Why not simply edit it out?" That led to explanations like this one from **R. Charles Snyder**, PD/MD of **KTMT Medford, OR**. He promises no rap and all music on CD to his audience, so a tape edit won't work. Charles, like numerous others ask, in fact, "pleads," for labels to supply edits of some songs that include short "raps." **Scot Finck**, **A&M's** National Secondary Promotion Director, says all of this wouldn't have been necessary had the label been allowed to proceed with their marketing plan. Unfortunately, a leak forced the record out early and plans quickly disintegrated. By now, everyone should have the CD-pro edit on their desk.

It's not too often that a song debuts with an 11% HIT FACTOR, but it's not surprising when the artist is **MARIAH CAREY**. "I'll Be There" scores big, big gains at Z100 New York 23-7 and Q106 San Diego 19-6, where it's "number one in requests with adult women." Other top twenty stats at **KISS 108**, **ISLE 95**, **Q95FM**, **WAPE**, **B96**, **WVIC**, **WDFX**, **HOT 102**, **KISX**, **KSKU**, **WKBQ**, **KS104**, **KMEL**, **B95**, **KIIS**, **WILD 107** and **EAGLE 106**.

Hot top thirty action for the **BLACK CROWES** at **KZ103** 35-29, **WJET** 21-17, **KQKY**



34-30, **WAPE** 29-23, **WBBQ** 38-28, **KKYS** debut #27, **KKEZ** debut #28 and **WMDM** 35-24. **ZFUN** Moscow, ID reports early retail reports are very strong. ADDS on: **WABB**, **WQGN**, **KROC**, **WBIZ**, **WQID**, **WTBX**, **KISM**, **KQLA/FM**, **KIXR**, **KHHT**, **Q102**, **KGWY**, **KHTR** and **KPLZ**.

SIR MIX-A-LOT backs into #1 at **KMEL** 4-1, **WILD 107** 2-1, and **WPFM** 11-1. **HIT FACTOR** is a whopping 57% and, as expected, "the Mixmaster" doesn't take a "rear seat" to anyone in the request arena. Top Ten at **WBSS**, **KKFR**, **KKNB**, **KJYK**, **WYHY**, **KZMG**, **B95**, **KPLZ**, **Q106**, **KCAQ**, **HOT 97.7**, **KS104**, etc. New on: **B96** Chicago, **WYKS** Gainesville, **WSPK** Poughkeepsie and **B94** Pittsburgh.

Todd Wise, MD at **KBKB** Ft. Madison, IA, takes **VANESSA WILLIAMS** 29-22 and says



it's "taking off just like 'Save The Best For Last'—women love it." Airplay doubles with ADDs at: **Q105**, **WVNA**, **KISS 108**, **WJZQ**, **B94.7**, **KDWB**, **WTIC/FM**, **Z97**, **KLAZ**, **KZRT**, **KLIS**, **KYEE**, **Q96** and more.

KLUC Las Vegas, first to send out the alert on **TAG's** "The Way I Feel," moves it closer to the Top Ten 15-11. **Michael Newman** and **Jennifer Wilde** at **KDON** Monterey/Salinas, CA are now tracking similar response as confirmed by a huge gain, 23-16. Also doing well at **KDOG** Mankato, MN 39-23. Debuts top thirty on **KSND** #29 and **KHTN** #28. ADDED at: **KPLZ**, **B95**, **KGOT**, **KWTX**, **KGGG**, **WRCK**, etc.

Explosion time for **THE COVER GIRLS**, who take the biggest move of the week at **KMEL** San Francisco, 34-19! Also on fire at **HOT 97** New York 29-14, **KS104** Denver debut #20, **KISS 108** Boston 24-16 and **Y95** Phoenix 24-19. New on: **KHTN**, **WCIL**, **FUN 107**,

WYAV/FM, **WFMF**, **HOT 102**, **WVIC**, **TOWER 98**, **KIIS**, **G105**, **POWER 99**, **Q106**, **KXXR**, **WZOQ**, **KFFM**, **B98**, **WNVZ** and **93QID**.

KWOD, **WKBQ**, **WXTQ**, **KAGO** and **KIHK** all chart **BRONX STYLE BOB** in their top twenty-



five. Impressive new airplay at **KDWB** Minneapolis, **POWER 99** Atlanta, **KBEQ** Kansas City, **KJYK** Tucson, **WENZ** Cleveland, **WZYQ** Frederick, MD, **WSPK** Poughkeepsie, NY, **KRIT** Ft. Dodge, IA, etc.

After only a week and a half, **Steve Heller**, APD/MD at **ZFUN** charts **LIVE** 38-31. **Steve** reports getting a lot of calls "close, but not quite enough to make top ten yet." Top thirty at **MIX 99.9KH** 28-25, **KWOD** 24-20, **KIHK** 34-29 and **WMDM** 31-26.

KMEL, first to **ADD TROOP** last week, moves it 24-20 reporting "top ten requests." New on: **KS104**, **WKBQ**, **HOT 102**, **HOT 97.7**, **WPGC**, **KMGZ**, **KSTN**, **KCAQ**, **Y95**, **KTFM**, **WBSS** and **B95**.

Who's Country and gettin' ADDED at Top 40 this week? Nope, it ain't **GARTH BROOKS**—it's **BILLY RAY CYRUS** whose big Country hit,



"Achy Breaky Heart," breaks onto: **WCIL** Carbondale, IL; **WBBQ** Augusta, GA; **KEGL** Dallas; **KYYY** Bismarck, ND and **KWTX** Waco, TX.

MIX 96.5 Houston isn't wasting any time getting the next **BRYAN ADAMS'** single "Do I Have To Say The Words" on the air. It's already Top Ten, jumping 17-8.

ON A SCALE OF 1 TO 10...
NO QUESTION HE'S A DIME.

LITTLE SHAWN

**"I MADE LOVE
(4 DA VERY FIRST TIME)"**

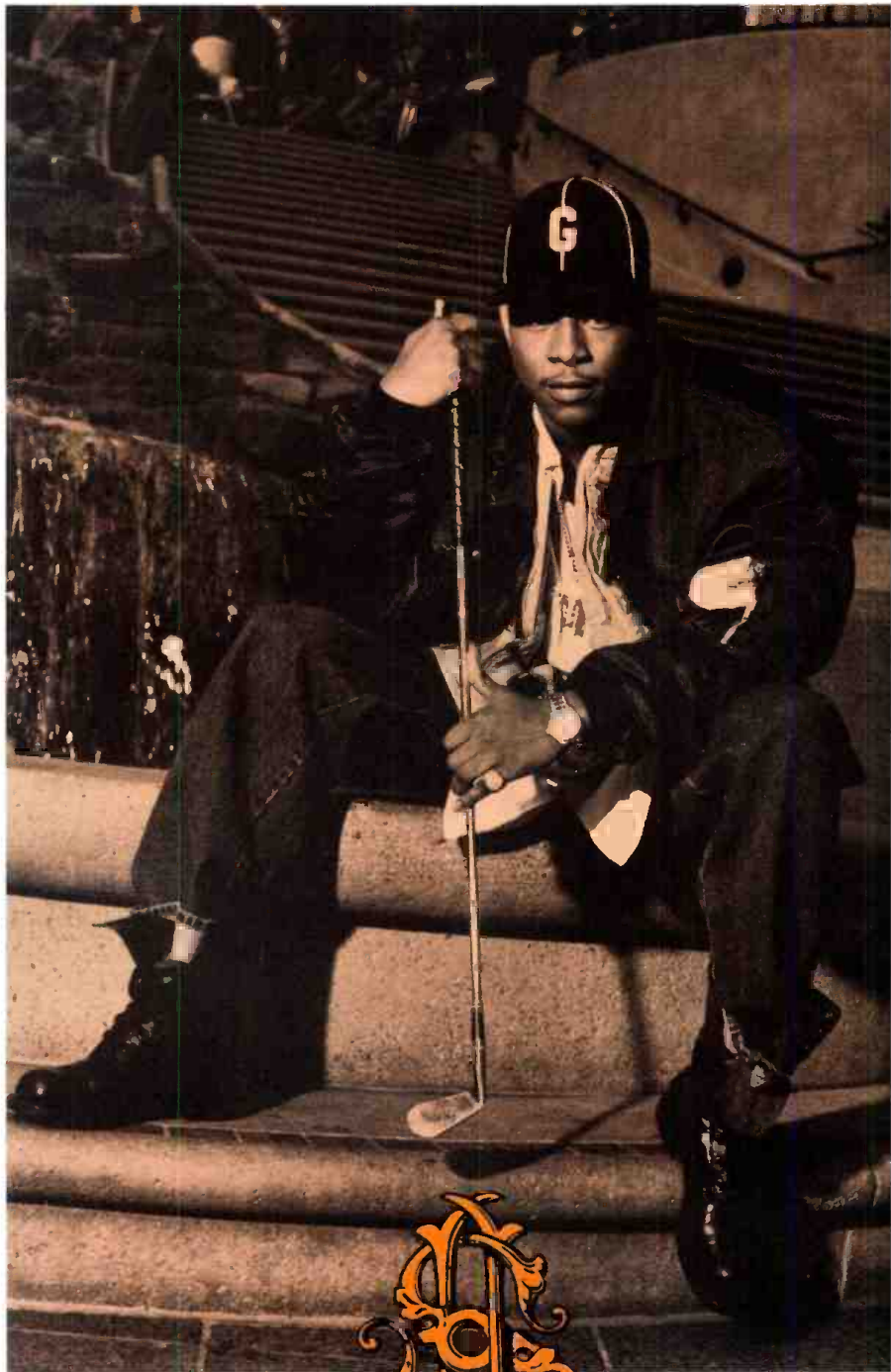
THE POTENT NEW SINGLE
AND VIDEO FOLLOWING UP
THE TOP 10 RAP SMASH
"HICKEYS ON YOUR CHEST"
FROM THE CAPITOL
COMPACT DISC AND CASSETTE
THE VOICE IN THE MIRROR.
A REFLECTION OF WHERE RAP IS...

AND WHERE IT'S GOING.

PRODUCED BY HOWIE TEE

FOR HOWIE TEE PRODUCTIONS, INC.

MANAGEMENT: FRANK DILEO



LITTLE
GOT IT GOIN' ON
SHAWN



© 1992 CAPITOL RECORDS, INC.

M I L E S

M I L E S D A V I S

THE NEW SINGLE

"the doo-bop song"

Featuring Easy Mo Bee

B E Y O N D

In his final artistic statement, Miles Davis turned his ears to the sound of the streets from which he came, intent on capturing it in his music. Miles always had a gift for hearing the future, and he envisioned a synthesis of jazz and hip hop that would speak not only to his core audience of jazz fans, but also to a new generation who had grown up in the rap era.

In collaboration with producer Easy Mo Bee, he nailed it, just like he used to nail the high notes that made audiences stare in rapt wonder and musicians just shake their heads in amazement.

He changed the way we listen. And he's still changing it.

"A record that will be seen as a historic step in the evolution of rap and jazz."

- THE SOURCE



Produced by Easy Mo Bee for Bee Mo Easy Productions

Rap performed by 'JR'

From the album *doo-bop*

Management: Peter S. Shukat

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PHOTOFILE

GAVIN COLLEGE & MIXSHOW HEADS KEEP THE FLAVA IN THE MIX



Howard University's Iran Waller, PD, WHBC/FM and Natalie Bowen, MD, WHBC/FM. Iran, a graduate of Howard University's Radio/TV Communications Department, is also the Mixshow Producer at WKYS/FM-Washington, D.C. on Saturday nights. Natalie is currently a Radio/TV Communications undergraduate at Howard University.



WCDX-Richmond, VA's Mixshow/Personality Lorenzo "Iced Tea" Thomas. Lorenzo has played a pivotal role in the Rap industry for producing the first Rap Mixshow in the Virginia market.



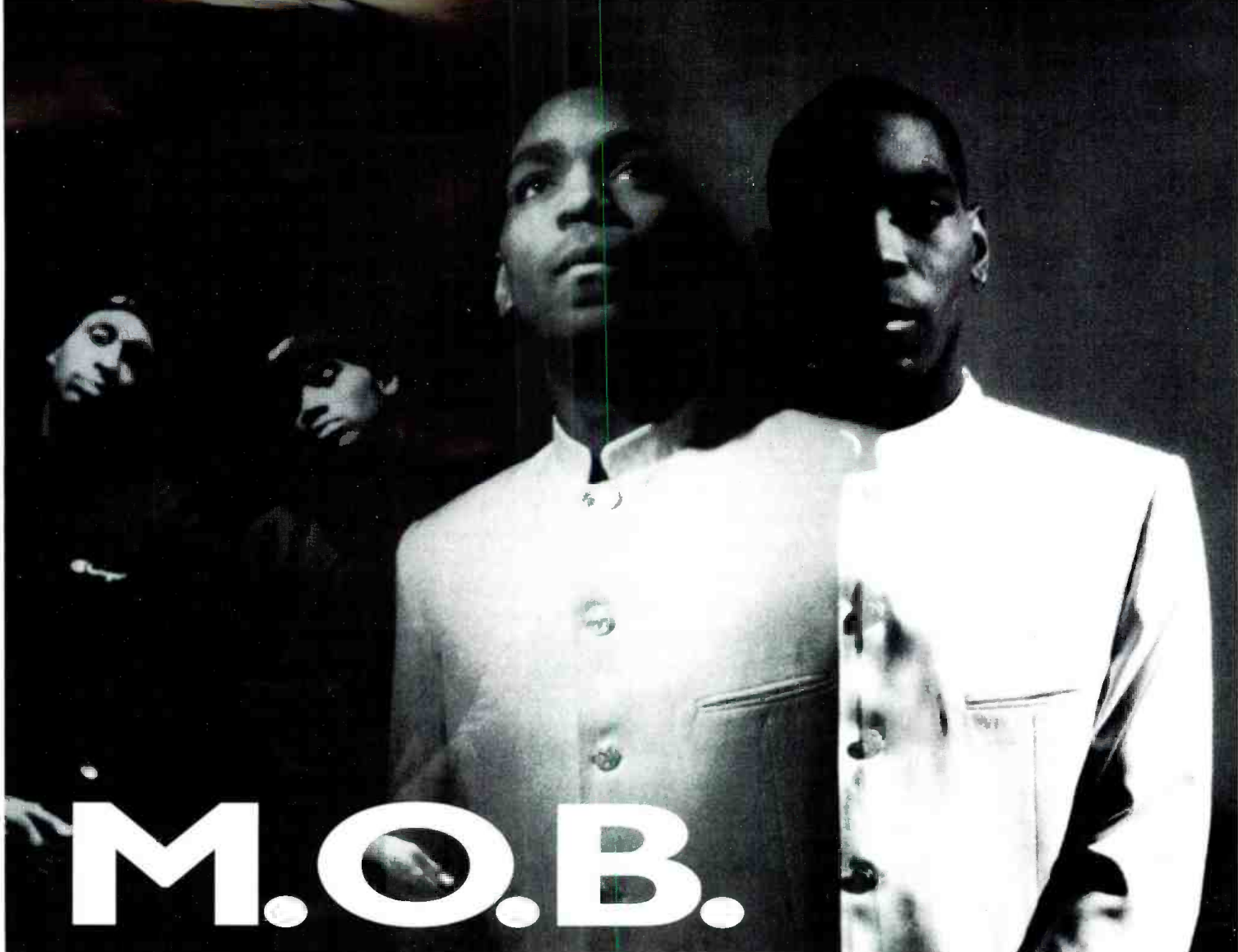
University Of Montana's Pamela Kreider, Asst. GM and Rap Show producer at KGLT-Bozeman, Montana. Pamela is one of the few women at college radio to take the programming managerial helm when it comes to College Radio and Rap music. A senior Graphics Design major, Pamela says that many people underestimate the influence of Hip-Hop in rural communities. "I made the decision a few years ago to implement the Rap format because I was tired of College Radio being stereotyped as Alternative Music. Our campus has a majority white enrollment, but everyone in the dorms and cars are jamming to groups such as Das Efx and Brand Nubian," says Pamela.



WAMO-Pittsburgh, PA's "Club 106" Mixshow Personality Melle Mel Plowden. Mel has also taken a lead role breaking underground Hip-Hop in the Pittsburgh region. As well as being the hottest club jock in the market, Mel is also the host and producer of "Video Music Gram" shown on a local Pittsburgh television station.



KXLU-Los Angeles' Mike Nardone (left) is shown with KCMU-Seattle's Nasty Nes. Mike is a Communication Arts graduate from Loyola Marymount University. He's been the producer of the KXLU Rap show since 1988, and is currently the Director of College and Radio Promotions at Poetic Groove Records. Nasty Nes Rodriguez is in his fifth year as the producer of the KCMU Rap Attack. Nes has played a pivotal role in the Seattle market for breaking all formats of Hip-Hop, and has recently been hired at Top 40 perennial KUBE-Seattle as the Mixshow/Remixer on Saturday nights.



Stands for "Musically Organized Brothers."
"Farway To Go" The debut single from
Nubian M.O.B.

If you haven't heard of "tuning" yet, you will. Take a jazz-infused style and graft it onto a chanting, spiritual vibe where rap and singing meet. It's like nothing you've ever heard before. And that's a way to go.

Produced and Arranged by Daddy-O for Okedoke Music, Inc.
 From the album Nubian M.O.B.



Management: Kedar Massenbug for Kedar Management, Inc.
 © 1992 Reprise Records

URBAN CONTEMPORARY

MOST ADDED

TROOP (Atlantic)
SHANICE duet with JOHNNY GILL (Motown)
MARIAH CAREY (Columbia)

TOP TIP

CHRIS WALKER No Place Like Love (Pendulum/Elektra)
Chris hits those high notes, sending a romantic message to the lady he's singing to.

RECORD TO WATCH



JOE PUBLIC
I Miss You
(Columbia)
A sentimental, sizzling, romantic summer song—this slow and sexy ballad is just the ticket.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W	LW	TW	
2	2	1	JODECI - Come & Talk To Me (MCA)
4	3	2	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
13	7	3	MICHAEL JACKSON - In The Closet (Epic)
14	8	4	GERALD LEVERT - School Me (Atco/EastWest America)
10	5	5	R. KELLY and PUBLIC ANNOUCEMENT - Honey Love (Jive)
9	9	6	KRIS KROSS - Jump (Ruffhouse/Columbia)
5	4	7	TRACIE SPENCER - Love Me (Capitol)
8	6	8	BOYZ II MEN - Please Don't Go (Motown)
1	1	9	EN VOGUE - My Lovin' (Atco/EastWest America)
16	15	10	LIONEL RICHIE - Do It To Me (Motown)
12	11	11	MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)
17	16	12	PRINCE AND THE N.P.G. - Money Don't Matter... (Paisley Park/W.B.)
11	12	13	ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)
23	17	14	MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
24	19	15	SOUL II SOUL - Joy (Virgin)
25	21	16	THE BOYS - The Saga Continues... (Motown)
7	13	17	LISA STANSFIELD - All Woman (Arista)
22	20	18	DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)
6	10	19	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
28	23	20	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
32	28	21	MARY J. BLIGE - You Remind Me (MCA)
36	29	22	ISLEY BROTHERS/RONALD ISLEY - Sensitive Lover (Warner Bros.)
40	30	23	HAMMER - This Is The Way We Roll (Capitol)
20	18	24	GARY BROWN - Don't Make Me Beg Tonight (Capitol)
33	25	25	PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
34	26	26	RHONDA CLARK - (If Loving You Is Wrong) I Don't Want... (Tabu/A&M)
31	31	27	GOOD 2 GO - Never Satisfied (Giant/Reprise)
—	36	28	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
—	39	29	SHABBA RANKS - Mr. Loverman (Epic)
—	—	30	LUTHER VANDROSS/JANET JACKSON... - The Best.... (Perspective/A&M)
—	34	31	DAS EFX - They Want EFX (Atco/EastWest America)
39	32	32	NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
—	38	33	EUGENE WILDE - How About Tonight (MCA)
3	14	34	KEITH SWEAT - Why Me Baby? (Elektra)
37	35	35	DOUG E. FRESH - Bustin' Out (Bust It/Capitol)
—	—	36	MEN AT LARGE - Use Me (Atco/EastWest America)
—	—	37	CE CE PENISTON - Keep On Walkin' (A&M)
—	—	38	QUEEN LATIFAH - How Do I Love Thee? (Tommy Boy)
—	—	39	MIKE DAVIS - When Only A Friend Will Do (Jive)
—	—	40	GROVER WASHINGTON, JR. & L.HATHAWAY - Love Like This (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)		34	16	—	7	15	20%	2
* SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)		33	23	—	7	5	21%	1
WHITNEY HOUSTON/STEVIE WONDER - We Didn't Know (Arista)		33	10	—	10	13	30%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
32	12	CHRIS WALKER - No Place Like Love (Pendulum/Elektra)
31	4	SHOMARI - If You Feel The Need (Mercury)
30	24	* TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
27	3	CAMEO - That Kind Of Guy (Reprise)
26	12	* EL DEBARGE - You Know What I Like (Warner Bros.)
25	6	* ATLANTIC STARR - Unconditional Love (Warner Bros.)
25	23	* MARIAH CAREY - I'll Be There (Columbia)
22	4	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
22	7	* BEBE & CECE WINANS - Depend On You (Capitol)
22	12	* JOE PUBLIC - I Miss You (Columbia)
21	—	CLUB NOUVEAU - Oh Happy Day (JVK/Quality)
20	4	* SMOKEY ROBINSON - Rewind (SBK/ERG)

DROPPED: #22-Tevin Campbell (Goodbye), #24-Kathy Sledge, #27-Randy Crawford/
Joe Sample, #33-Peabo Bryson, #37-Teddy Riley featuring Tammy Lucas,
#40-Shanice (Cryin'), George Howard.

INSIDE URBAN



Motown's Sr. V.P. of R&B Promotion, Paris Eley, presents a check to 331 founders, Mike Bernardo and Charles Gladden, on behalf of Nations Bank, as 331 members Sheila Criquei and James Whitehead (Deputy Director of Minority Development for the U.S. Department of Energy) look on. The presentation took place at this year's Impact Convention at Bally's in Atlantic City.

Rarely do all of the top three Urban Contemporary records report in with a 100% Hit Factor—but this week is an exception. Tight competition once again as the top six are all underlined. **JOE PUBLIC's** new single, "I Miss You," is our RTW, while on the Crossover Chart, "Live And Learn" is still enjoying top ten gains, moving from 8-5. Our Top Tip, **CHRIS WALKER's** "No Place Like Love," has been added at **KMJQ, KJLH, WUFO, WJMI, K98, WKKV, WXVI, WHUR, WTLZ, KGRM, WVCR** and **WXYV/FM**, and sits atop Up & Coming waiting for a chart number. Lou Bennett, **KQXL-Baton Rouge**, likes **MARIAH CAREY's** "I'll Be There" and says, "During the first two weeks of play it's been burning up the phones." Kimberly Kaye,

WFKX-Jackson, agrees, saying, "Mariah's doing it live this time with a beautiful remake of a Michael Jackson tune." **Matt Morton, WXOK-Baton Rouge**, likes **TROOP's** "Whatever It Takes" saying, "It's a great record that's destined to be number one!" **Andy Henderson, WQKI-St. Matthews**, says, "It's amazing how many calls I get for **SHANICE & JOHNNY GILL's** 'Silent Prayer' and I think it's because of the message—the young people and the ladies like it." **Neal Scoggins, KMZX-Little Rock**, likes **THE DELLS' "Come And Get It"** saying, "It surprised me—a nice surprise, though, and I predict it will do extremely well." **Stan Allen, WPMX-Tupelo**, makes **ALYSON WILLIAMS' "Just My Luck"** his RTW, and says, "Getting lots of phones and it's just as hard as The Deele's version—possibly better." **Edward Sargent, WICB-Ithaca**, makes **LUTHER VANDROSS & JANET JACKSON's** "The Best Things In Life Are Free" his RTW, saying, "How did they manage to fit all those people on one hit? This is a sure number one—no ifs, and or buts!" Ciao for now, Betty

ALBUM CUTS

EN VOGUE-Giving Him Something He Can Feel
KRIS KROSS - Warm It Up/I Missed The Bus
JODY WATLEY - Commitment Of Love
MICHAEL JACKSON - Jam
BE BE & CE CE WINANS - Supposed To Be

TYLER COLLINS - Just Make Me The One (RCA)

It's hard to believe that it's been two years since Tyler charted singles like "Whatcha Gonna Do" and "Girls Nite Out." And who could forget her vocal appearance as the redoubtable girlfriend on T.T.T.'s "The Blues" remix? Now kickin' with a more sophisticated, vintage seventies sound, the strong production gives Tyler a smooth yet funky music bed to showcase her fine vocals, as she declares her affection and devotion to her guy.

ALYSON WILLIAMS - Just My Luck (OBR/Columbia)

As Alyson's "Can't Have My Man" slowly moves down the chart, her follow-up from the self-titled album is equally enticing to listeners. "Just My Luck" is an infectious version of The Deele's 1984 effort which, ironically, was produced for Alyson by a couple of the members of the group (Daryl Simmons and Kayo). After one listen to Alyson's strong vocals and those driving beats, try to tell me you're not hooked.

TOM GRANT with SHARON BRYANT - I've Just Begun To Love You (Verve/Forecast)

I don't know about you, but I've missed Sharon Bryant's lovely voice. Though this song is from keyboardist Tom Grant's new album, *In My Wildest Dreams*, the first release is a sweet and tender ballad that spotlights Ms. Bryant's beautiful vocals. "Quiet Storms" will snatch this right up, but never fear—all ages should appreciate this one.

MILIRA - One Man Woman (Motown)

Milira, *Back Again!!!* is the title of this young lady's second album and it echos my sentiments. Milira is two-time winner of the Apollo Theatre's "Amateur Night" and in 1990 she debuted with a stirring update of Marvin Gaye's "Mercy, Mercy Me (The Ecology)." Two years later this 21-year-old sinks her soft, husky vocals into a feverish demand for a monogamous relationship. Producer/Arranger Narada Michael Walden helps Milira show what she's made of.

BRIAN MCKNIGHT - The Way Love Goes (Mercury)

Brian "musician/vocalist/composer/producer" McKnight is all of that and "The Way Love Goes" is his debut release. McKnight cites influences from Stevie Wonder to Bobby Caldwell, to the members of his oldest brother Claude's group, Take 6. Brian combines a seductive groove and passionate lyrics with what sounds like Take 6 background vocals to express his uneasy feeling about drifting relationships. Check it out—it's smooth.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 67 Last Week 67

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JODECI - Come & Talk To Me (MCA)	62	—	60	2	—	100%	11
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)	61	—	56	5	—	100%	9
MICHAEL JACKSON - In The Closet (Epic)	62	1	45	17	—	100%	6
GERALD LEVERT - School Me (Atco/EastWest America)	61	—	48	12	1	98%	8
R.KELLY and PUBLIC ANNOUCEMENT - Honey Love (Jive)	60	—	51	8	1	98%	11
KRIS KROSS - Jump (Ruffhouse/Columbia)	54	—	50	4	—	100%	9
TRACIE SPENCER - Love Me (Capitol)	58	—	52	4	2	96%	15
BOYZ II MEN - Please Don't Go (Motown)	56	—	49	4	3	94%	11
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	55	—	50	5	—	100%	10
LIONEL RICHIE - Do It To Me (Motown)	62	—	22	37	3	95%	5
MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)	57	1	35	19	2	94%	10
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)	56	1	22	28	6	89%	7
ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)	52	—	44	8	—	100%	12
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)	52	3	14	31	4	86%	7
SOUL II SOUL - Joy (Virgin)	51	3	14	31	4	88%	7
THE BOYS - The Saga Continues... (Motown)	50	2	10	33	6	86%	7
LISA STANSFIELD - All Woman (Arista)	43	—	29	9	5	88%	14
DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)	45	—	16	25	4	91%	8
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	43	—	27	12	4	90%	13
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	44	4	13	20	8	75%	8
MARY J. BLIGE - You Remind Me (MCA)	43	5	14	18	6	74%	6
ISLEY BROTHERS Featuring RONALD ISLEY - Sensitive Lover (Warner Bros.)	49	2	2	26	19	57%	5
HAMMER - This Is The Way We Roll (Capitol)	41	3	5	30	4	85%	5
GARY BROWN - Don't Make Me Beg Tonight (Capitol)	39	2	13	25	1	97%	12
PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)	45	3	2	33	7	77%	6
RHONDA CLARK - (If Loving You Is Wrong) I Don't Want To Be Right (Tabu/A&M)	40	2	2	29	8	77%	5
GOOD 2 GO - Never Satisfied (Giant/Reprise)	41	3	4	26	9	73%	6
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	51	7	1	22	22	45%	3
SHABBA RANKS - Mr. Loverman (Epic)	49	9	—	21	19	42%	3
LUTHER VANDROSS AND JANET JACKSON - The Best Things...(Perspective/A&M)	51	13	1	21	18	43%	2
DAS EFX - They Want EFX (Atco/EastWest America)	41	6	4	18	13	53%	5
NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)	34	3	4	18	10	64%	6
EUGENE WILDE - How About Tonight (MCA)	44	5	—	15	24	34%	5
KEITH SWEAT - Why Me Baby? (Elektra)	29	—	15	14	—	100%	15
DOUG E. FRESH - Bustin' Out (Bust It/Capitol)	29	—	3	21	5	82%	7
MEN AT LARGE - Use Me (Atco/EastWest America)	40	8	2	11	20	32%	3
CE CE PENISTON - Keep On Walkin' (A&M)	36	10	3	11	14	38%	2
QUEEN LATIFAH - How Do I Love Thee? (Tommy Boy)	30	4	—	16	11	53%	3
MIKE DAVIS - When Only A Friend Will Do (Jive)	26	1	—	18	7	69%	6
GROVER WASHINGTON, JR. & LALAH HATHAWAY - Love Like This (Columbia)	32	5	—	9	18	28%	5

CROSSOVER CHART

LW	TW	
1	1	EN VOGUE - My Lovin' (You're Never...) (Atco/E.W. America)
2	2	KRIS KROSS - Jump (Ruffhouse/Columbia)
3	3	MICHAEL JACKSON - In The Closet (Epic)
4	4	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
8	5	JOE PUBLIC - Live And Learn (Columbia)
7	6	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
15	7	COLOR ME BADD - Slow Motion (Giant/Reprise)
10	8	GOOD 2 GO - Never Satisfied (Giant/Reprise)
12	9	LIONEL RICHIE - Do It To Me (Motown)
11	10	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
—	11	L. VANDROSS/J. JACKSON... - The Best... (Perspective/A&M)
—	12	MARIAH CAREY - I'll Be There (Columbia)
—	13	THE COVER GIRLS - Wishing On A Star (Epic)
16	14	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
18	15	JODECI - Come & Talk To Me (MCA)

LW	TW	
5	16	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
26	17	CE CE PENISTON - Keep On Walkin' (A&M)
22	18	HAMMER - This Is The Way We Roll (Capitol)
25	19	CLUBLAND f/ Z. HAMILTON - Set... (Great Jones/Island/PLG)
21	20	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
6	21	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
23	22	TIMMY T. - Over You (Quality)
9	23	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
—	24	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
24	25	BOYZ II MEN - Please Don't Go (Motown)
20	26	KYM SIMS - Take My Advice (Atco/EastWest America)
—	27	TEVIN CAMPBELL - Strawberry... (Qwest/Warner Bros.)
27	28	KEITH SWEAT - Why Me Baby? (Elektra)
—	29	DAS EFX - They Want EFX (Atco/EastWest America)
28	30	BROTHERHOOD CREED - Helluva (Gasoline Alley/MCA)

P.D. NOTEBOOK

by Eric Norberg

I've always felt jingles are one of the most effective structural elements of a format. A *Gavin* reporter, who I will not identify, writes me as follows:

"Here's a topic you might want to address one day. We recently purchased a jingle ID package to use on the air, and I've been grappling with how it would be used. I broke the cuts down into these types of jingles:

• "Musical call/frequency (the "heart" of the package)

• A capella calls (to use occasionally)

• Primary image (primary music positioning statement)

• Secondary image (other important images)

• Jock ID

• Station Legal ID

• Weather

"And here are a few of the questions I've been asking myself:

• How often should the jingles air?

• Where in the music flow should they be positioned?

• How often should a particular jingle cut air?

• Separation between particular cuts?

• A capella vs. musical (and how often of each)?

• Simple calls/frequency jingles vs. image sings (and how often of each)?

• How often should the Primary vs. Secondary cuts air?

• How often should I air image cuts vs. other jingles (music call/frequency)?

• Bumpers (out of stop sets) vs. transitions (between songs)?

USING JINGLES

• Downtempo vs. uptempo per hour?

"I was hoping to come up with a few simple guidelines for the jocks to follow, but no such luck. Every consideration I have regarding how to run these turns out to be a specific instruction to them. Any thoughts?"

There are absolutely no "right" or "wrong" ways to use jingles; the primary considerations are, in my opinion, (1) to establish a consistent jingle use policy, and (2) to establish one that sounds different from any competing station in the market. Bill Drake's "Boss Radio" Top 40 format in the 1960s used a jingle between every record, and out of every stop set, in essence reducing the hour to the smallest structural unity—one record. This allowed him to vary the number of spot breaks (and spots) per hour depending on the spot load while not allowing such variability to affect audience perception of the station. He got that idea, I believe, from the policy Ron Jacobs had established at the Colgreene stations, in which a single, never-changing a capella jingle came off the end of each record before the deejay said anything. Ron later joined forces successfully with Bill Drake. Both these concepts—extremely jingle-intensive—worked very well, and under some circumstances prob-

ably would work well today, although they are out of favor in the industry.

If you'd like to comment on the questions in this column, and I hope you do, note that the writer is asking about three things: (1) What should be in the jingles and how should they be constructed; (2) How should they be used; and (3) How should the program director communicate with is or her staff on how to use them?

As starting points for discussion, here are a couple of my own favorite approaches, which, admittedly, are unconventional: I personally have never found a point in matching the tempo and the key of a record with a jingle, but that's partly because every jingle I use says the same thing (station call letters, frequency and positioning slogan), with the difference being the backing or accompaniment. In this way these jingles, by being the same, become subliminal, and the differences in the backing instrumentation creates the impression of an indefinite number of jingles. (When they are all different, they can be distinguished from each other by the listener, and start seeming rather limited in number.) I also get a capella "lifts" of all the jingles, separated from the backing, and then have a brilliant man I know do synthesizer instrumental backings for them, to further expand the package.

As I said, there is no right or wrong way to use jingles. What do you like to do with them?

HEAR & THERE

by Sheila Rene

Faith No More for a summer tour to end all summer tours. Each band will perform for at least a couple of hours. The first six dates have been announced: July 17 at RFK Stadium in Washington DC; July 18 at Giant Stadium in East Rutherford, NJ; July 21 at the Silverdome in Detroit; July 22 at the Hoosier Dome in Indianapolis; July 31 at Schaefer Stadium in Foxboro, MA, and August 2 at William-Brice Stadium in Columbia, S. Now all I have to do is figure out how to get a three-month leave so I can hit the road. What a dream show!...

Wilson Phillips is set to release their second SBK Records album *Shadows And Light*, and this time there's something a little different in the works. During the weekend of May 29 a special trailer will arrive at 278 Cineplex Odeon Theatres and will run on approximately 1,115 screens for four weeks. The WP program is 90 seconds in length and marks the first time a musical artist will receive this documentary-style exposure in a movie theatre. The trailer includes behind-the-scenes footage with Carnie Wilson, Chynna Phillips and Wendy Wilson, plus film taken inside the recording studio and on the video set for "You Won't See Me Cry." "Give It Up" is also heard interspersed throughout the footage...

Bits & Pieces: Former Night Ranger gui-

tarist Jeff Watson is climbing the Album Radio charts with "Cement Shoes," from his Shrapnel album *Lone Ranger*. At the same time he's hosting bassist Bob Daisley and drummer Carmine Appice at his ranch studio, which is a couple of hours from San Francisco. Watson tells me they're looking for a vocalist for their new project. If you think of anyone drop me a line. Jeff wanted me to remind you that their new tune is "Morris Minor"... "Be Quick Or Be Dead" will probably be the cry of fans clamoring for tickets for the Iron Maiden tour that kicks off in Iceland on June 6. It's a new, improved and crunchy Maiden. The Sony album *Fear Of The Dark* is out and spinning everywhere... Over a thousand guests turned out for the grand opening of Studio X at Bad Animals/Seattle, the new state-of-the-art facility co-owned by Seattle natives Ann and Nancy Wilson of Heart and Steve Lawson. After Heart records their new album, produced by Duane Barron and John Purdell, R.E.M. and Queensryche will be making use of the new facility... Baby Animals, the new Australian sensation, is getting great reaction as they tour across the U.S. opening for Van Halen. Suze DeMarch's lead vocals and Dave Leslie's guitar set them apart. After the Van Halen stint, the band will head back to their homeland to do some headlining dates. They didn't have the luxury of staying around home earlier in their career... ●

Back in the Winterland days, rock n' roll bands like the Jefferson Airplane and the Grateful Dead would have bodies swaying onstage. But when rock n' roll got too big and too many people needed to be on stage, that phase died. Now in the '90s, marvelous Metallica brought it all back with their "Snake Pit," in two sold-out shows in San Francisco. The show began with Lars Ulrich and Kurt Hammett on a mic from backstage half-dressed getting ready to come out and play after the crowd saw a 25-minute film covering the band's history. Approximately 100 guests got the thrill of a lifetime when the band invited people onstage. For me, it was quite a rush to sit under a see-through grate and feel the sweat pouring off James Hetfield as he worked his magic. When they planned the gig, the band made sure their stage was visible from every part of the facility. Jason Newsted rampaged up and down ramps all around the snake pit audience. At his closest, Lars was 10 feet away from the pit. The energy emanating from his moving drums was very powerful—to say the least. In one of his guitar runs down the back ramp, Kurt took time out to carry on a conversation with a fan in the snake pit. There is nothing to match the closeness this band brings to their fans through their great music...

Metallica will join Guns N' Roses and

EN VOGUE

One paper, En Vogue might seem like just another pre-fab group that got lucky. Terry Ellis, Cindy Herron, Maxine Jones and Dawn Robinson were brought together in 1989 by producers Denzil Foster and Thomas McElroy who, by all accounts, knew exactly what they were looking for, right down to shoe color.

Though the four women, in different combinations, had crossed paths, there was nothing to suggest they'd ever sing together.

But En Vogue has something other pre-fab groups never will. Aside from tremendous individual talent, there's a strong invisible force that binds the four members together. As Terry Ellis said in her thank yous on the group's latest album, *Funky Divas*, En Vogue is "the essence of sisterhood without a blood test."

When we profiled them in June of 1990, En Vogue was riding high on the success of their first hit single, "Hold On," from their debut album, *Born To Sing*, which eventually sold over 2 million copies. *Funky Divas*, their second album and first on Atco/EastWest America Records, came out in late March and surpassed all expectations. It debuted inside the top ten on retail charts, and by the time you read this will have passed platinum. The first single, "My Lovin' (You're Never Gonna Get It)" went gold (sales of

500,000 units) in just three short weeks.

One recent Thursday morning at 8 a.m., Maxine Jones checked in with us. She laughed when told it was a little early for a singer to be up and at 'em. "You helped me put off jogging around the lake (Oakland's Lake Merritt) a little while longer," she chuckled.

Maxine confessed that she, Dawn, Terry and Cindy were taken aback by the immediate success of *Funky Divas*. "We were shocked," she said, still sounding amazed.

"Our manager came in and told us to guess what number our album came in at on the pop charts. We said eighty, ninety—and he said no. So we said 154 and he still said no." She paused. "So, as a joke one of us said thirty—and we all laughed. He didn't.

He said we came in at number eight. Our mouths dropped. We were dumbfounded."

The maze each individual En Vogue member followed that finally ended at Foster & McElroy's studio was a complicated one. Jones, while working as a stylist in a hair salon, was singing background for a lot of Bay Area (California) singers; Robinson worked at

Safeway, but did studio work and sang in clubs; The classically-trained Herron acted in both theatre and movies; Ellis sang with a Houston-based band put together by Olympian Carl Lewis.

Pre-fab groups being what they are, it takes special people to survive one album, much less two. Jones testified that the moment they met, sparks began flying. And continue to.

"Usually (ot auditions) I would be so afraid that my legs shook, my lips shook and I couldn't get anything out," she confessed.

"But that time, for some reason, I was very calm, and once I met the girls, well, they were so sweet and supportive—not competitive at all."

Foster and McElroy tried out all their "applicants" in every possible combination, but when Jones, Robinson, Herron and Ellis took to the mic, the producers knew they had a winner. "For some reason the four of us blended really great," Jones said, still at a loss for a concrete reason why the group meshed so well.

So well, in fact, that the song they sang that first time together, "Waiting On You," landed on the group's first album. "That song, as it appears on the album, is our audition," Jones said.

It's a good thing the four got along, because along with *Born To Sing's* success came forced togeth-

erness. And, as Jones explains, being stuck with three other people can sometimes be hard. "We spend much of the time closer than you would be with your family," she confessed. "At least if you get tired of someone in your family you can go into another room, or close the door, or leave. But we're forced to be with each other, and even when we disagree or have conflicts we have to sit up there and face each other."

This is where the aforementioned "essence of sisterhood" comes in. Jones continued, "The good thing about the girls—and this is hard to describe—no one's selfish, everyone's considerate. Their energy is really open. They're very sweet people."

According to Jones, there was very little pressure when the group was in the studio recording *Born To Sing*. "We were fishing around in the dark," she confided. "Denny and Tommy knew what would work, but the four of us didn't.

I remember thinking, 'the music sounds strange—it doesn't sound like anything that's on the radio now.' But Denny knew better. And what we did worked."

When it came time to become successful a second time around, the sophomore time, things were stressful. "We felt the pressure," Jones said. "Once we heard the tracks we were excited, but we still felt a lot of pressure. But we were willing to stick behind *Funky Divas* no matter what. Even so, it was scary."

With four voices that are, ar-



guably, equally strong, it's hard to imagine having the chore of selecting who'll sing lead on what track.

"Sometimes Denny and Tommy will write something with a specific person in mind," she said. "Sometimes they'll write something with no one in mind and we'll

all go in and just try it. I usually do the low stuff. Sometimes the other three girls switch in the middle, but mainly it's Terry at the top because she has crystal clear tones. When a song needs a lot of dynamics Cindy will take the top, and when I'm singing lead, Cindy will take the

bottom."

Immediately following the success of *Born To Sing*, En Vogue hit all the stops. They were on Oprah and Arsenio, they were nominated for a Grammy, and "Hold On" won a 1990 Soul Train Award for "Best Single By A Band

Or Group."

With the release of *Funky Divas*, the group is poised to make the circuit, but are taking their time putting on their traveling shoes. Cindy Herron recently made an appearance on the sitcom "Royal Family," but as a unit, with the exception

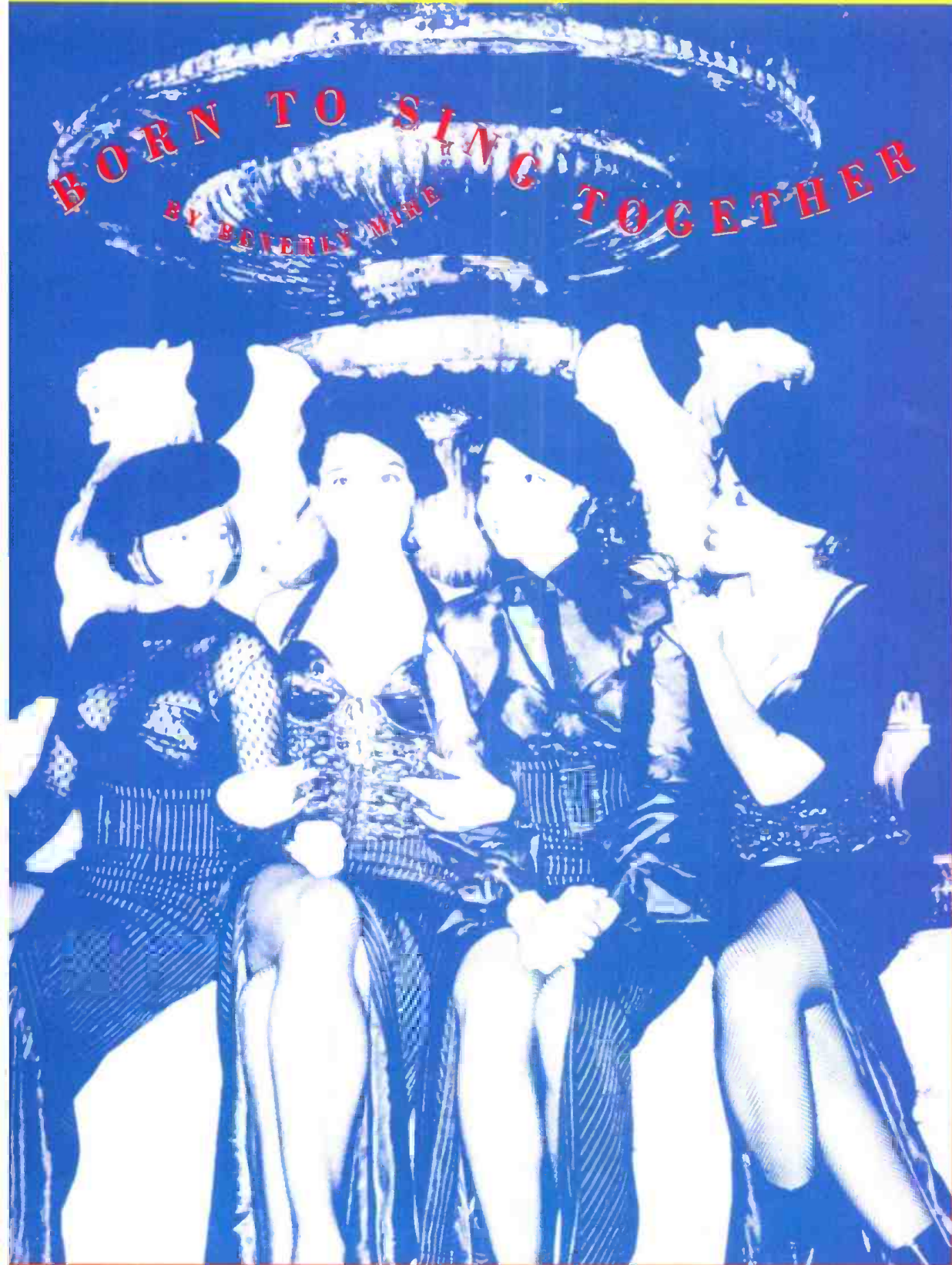
of a promo tour and some amusement park dates, En Vogue is sticking close to home for now. "We're going to do some television shows," Jones said (they've already appeared on the Arsenio Hall Show and on Saturday Night Live), "nothing else major. We're waiting to see how the album holds up—how the sales go."

Well, the sales of *Funky Divas* are somewhere up in the stratosphere, and the second single, a remake of Aretha Franklin's "Giving Him Something He Can Feel," is due for release in early June, so it looks like En Vogue will have to hit the road soon. Characteristically, Jones wants to take a "wait-and-see" stance. "When we did the *Essence* awards we were terrified because we were there with Quincy Jones, Whitney Houston, Nancy Wilson, Melba Moore—all these really great, famous legends," she said. "And they introduced us as 'women who set standards in the music business for great singing.' They said all this wonderful stuff like we were the bee's knees.

"I thought, please don't compare us to anybody, we just want to sing. Don't compare us to Aretha Franklin—please!" ●

BORN TO SING TOGETHER

BY BEVERLY MARE



ADULT CONTEMPORARY

MOST ADDED

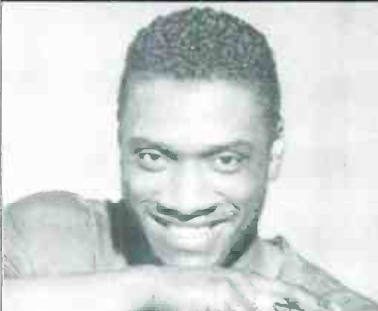
- MARIAH CAREY (88)
(Columbia)
- VANESSA WILLIAMS (61)
(Wing/Mercury)
- KENNY LOGGINS (47)
(Columbia)
- SONIA (36)
(I.Q./RCA)
- COREY HART (35)
(Sire/Warner Bros.)

TOP TIP

MARIAH CAREY
I'll Be There
(Columbia)

Ms. Mariah makes it sound
as easy as ABC.

RECORD TO WATCH



EPHRAIM LEWIS
It Can't Be Forever
(Elektra)

It can be forever with more than
10% of the format ADDing this debut
single out-of-the-box.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

4	1	1	GENESIS - Hold On My Heart (Atlantic)
3	3	2	CELINE DION - If You Asked Me To (Epic)
7	5	3	AMY GRANT - I Will Remember You (A&M)
1	2	4	BONNIE RAITT - Not The Only One (Capitol)
2	4	5	HOWARD JONES - Lift Me Up (Elektra)
21	9	6	LIONEL RICHIE - Do It To Me (Motown)
15	7	7	EDDIE MONEY - Fall In Love Again (Columbia)
27	12	8	MICHAEL BOLTON - Steel Bars (Columbia)
32	15	9	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
10	6	10	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
—	24	11	ROBERT PALMER - Every Kinda People (Island/PLG)
33	18	12	CHER - When Lovers Become Strangers (Geffen)
17	14	13	CARLY SIMON - Love Of My Life (Qwest/Reprise)
8	8	14	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
26	20	15	CHRIS WALKER - Take Time (Pendulum/Elektra)
38	25	16	SIMPLY RED - For Your Babies (Atco/EastWest America)
5	10	17	BRUCE SPRINGSTEEN - Human Touch (Columbia)
22	16	18	U2 - One (Island/PLG)
6	11	19	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
11	13	20	RICHARD MARX - Hazard (Capitol)
31	28	21	WYNONNA - She Is His Only Need (Curb/MCA)
—	39	22	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
39	31	23	k.d. LANG - Constant Craving (Sire/Warner Bros.)
9	17	24	PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)
—	38	25	ANNIE LENNOX - Why (Arista)
13	19	26	NEIL DIAMOND/KIM CARNES - Hooked On The Memory... (Columbia)
16	23	27	ERIC CLAPTON - Tears In Heaven (Reprise)
19	26	28	ATLANTIC STARR - Masterpiece (Reprise)
—	—	29	BOUNCE THE OCEAN - Throw It All Away (Private Music)
37	35	30	BE BE & CE CE WINANS - It's O.K. (Capitol)
36	34	31	ERIC CARMEN - My Heart Stops (Arista)
—	—	32	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
—	—	33	BETH NIELSEN CHAPMAN - Life Holds On (Reprise)
12	22	34	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
—	—	35	RINGO STARR - Weight Of The World (Private Music)
14	21	36	LISA STANSFIELD - All Woman (Arista)
—	—	37	MR. BIG - Just Take My Heart (Atlantic)
20	30	38	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
—	—	39	KENNY LOGGINS - If You Believe (Columbia)
23	29	40	BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*MARIAH CAREY - I'll Be There (Columbia)		105	88	—	9	9	8%	1
SOPHIE B. HAWKINS - Damn I Wish I Was Your Lover (Columbia)		68	13	8	24	23	47%	3
DAN HILL - Hold Me Now (Quality)		66	16	2	24	24	39%	3
CURTIS STIGERS - Sleeping With The Lights On (Arista)		60	26	1	18	15	31%	2
JON SECADA - Just Another Day (SBK/ERG)		56	16	2	27	11	51%	5
C'VELLO - Dangerous (Rendezvous/RCA)		53	16	—	13	24	24%	2
ONE 2 ONE - Memory Lane (A&M)		51	11	—	15	25	29%	3

JAMES TAYLOR EVERYBODY LOVES TO CHA CHA CHA

**A LOVING INTERPRETATION
OF THE SAM COOKE CLASSIC
FROM "NEW MOON SHINE."
NOW RISING TOWARD PLATINUM.**

COLUMBIA

DON'T MISS J.T. ON TOUR ALL SUMMER

- | | | | | | |
|------|--------------------|---------|-------------------|---------|-------------------|
| 6/13 | Denver, CO | 7/11-13 | Los Angeles, CA | 8/8 | Philadelphia, PA |
| 6/15 | Salt Lake City, UT | 7/20 | Indianapolis, IN | 8/11 | Norfolk, VA |
| 6/16 | Boise, ID | 7/21 | Nashville, TN | 8/12 | Pittsburgh, PA |
| 6/18 | Salem, OR | 7/22 | Memphis, TN | 8/14 | Easton, PA |
| 6/19 | Vancouver, BC | 7/24 | Houston, TX | 8/15 | Columbus, OH |
| 6/20 | Seattle, WA | 7/25 | San Antonio, TX | 8/16 | Indianapolis, IN |
| 6/23 | Concord, CA | 7/26 | Dallas, TX | 8/17 | San Francisco, CA |
| 6/26 | Sacramento, CA | 7/28 | Oklahoma City, OK | 8/23 | Nashua, NH |
| 6/27 | Mountainview, CA | 7/29 | Kansas City, MO | 8/24 | Lenox, MA |
| 6/28 | Santa Barbara, CA | 7/31 | St. Louis, MO | 8/27-29 | Mansfield, MA |
| 6/30 | San Diego, CA | 8/1 | Milwaukee, WI | 8/31 | Syracuse, NY |
| 7/1 | Costa Mesa, CA | 8/2 | Chicago, IL | 9/1 | Toronto, ON |
| 7/3 | Phoenix, AZ | 8/4 | Detroit, MI | 9/3-4 | Wantagh, NY |
| 7/4 | Tucson, AZ | 8/5 | Cincinnati, OH | 9/5 | Allentown, PA |
| 7/5 | Albuquerque, NM | 8/6 | Cleveland, OH | | |

Produced by Don Grolnick.

Management: Peter Asher Management.

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
35	35	* COREY HART - Baby When I Call Your Name (Warner Bros.)
34	4	COWBOY JUNKIES - Southern Rain (RCA)
31	9	ROBBIE ROBERTSON - Breaking The Rules (Geffen)
30	30	* ATLANTIC STARR - Unconditional Love (Reprise)
29	29	* EPHRAIM LEWIS - It Can't Be Forever (Elektra)
27	27	* STING with ERIC CLAPTON - It's Probably Me (A&M)
24	14	* HEATHER MULLEN - Night By Night (Atco/EastWest America)
23	7	* RAY CAMPBELL, JR. - He Can Fly (Elm Valley)
23	4	* MONA LISA - If You Could See Through My Eyes (Quality)

Dropped: Bruce Cockburn, Kenny Loggins (Thing), Smithereens, Gary Wright, Marc Cohn, Prince & The N.P.G., Slyce, Billy Dean.

INSIDE A/C

by Diane Rufer and Ron Fell

WILSON PHILLIPS' "You Won't See Me Cry" blasts into A/Cs Top Ten (#32 To #15 TO #9) with 204 players and a nearly 80% HIT FACTOR in four weeks.

HOTTEST track in the format is ROBERT PALMER's "Every Kinda People," which stands at #11 after only two chart weeks. New this issue 31 A/Cs including Y92, KSBL, WKWK/FM, KKOR, KXLK, KLCY and KLSS.



CHER's exploding on the chart as well. Her "When Lovers Become Strangers" moves #33 to #18 to #12 with a 55% increase HIT FACTOR. Still picking up double digit ADDs as 13 more A/Cs come on board this week including WMYX, WIVY/FM, WMGI and KWLO.

The SIMPLY RED magic continues with "For Your Babies" as it moves #38 to #25 to #16 on the chart and a four week HIT FACTOR of 71%.

The beach music scene comes alive with SONIA's remake of The Tams' "Be Young, Be Foolish, Be Happy." Now at #22, it looks like

a Top Ten is just weeks away. New for 36 A/Cs including KBOL, KIDX/FM, KLTA, WWDE, WJLK, WHAI, KMJC/FM, WMJQ, Q104 and KTID.

ANNIE LENNOX is answering the musical question "Why?" with 58% of her play already in quality commitment. Among the true believers are KVVN/FM, KSAL, KKLD, KRNO/FM, WFFX/FM, KMXV/FM, JOY99, CKFM and KATW/FM.

BOUNCE THE OCEAN debuts at #29 with 90 stations and a better than fifty percent HIT FACTOR. Among those in serious rotation are WFRO, KFMO, WTTR, KBOL and KMCQ.

VANESSA WILLIAMS takes a #32 in her second week of play on "Just For Tonight." An awesome 133 A/Cs are on board, including 61 this week like B100, WTPI, KOST, WMYX, WWDE, Y92, KSSK/FM, KKUZ and KRNO/FM.

RINGO STARR gets an A/C debut this week as "Weight Of The World" enters at #35. New at J107, KOKO, WFPS, KXLK, KLCY, WCVA, WJER, KLSS, KBAU/FM, WAVU, KBMG and KOJM.

A/C's recent RECORD TO WATCH, C'VELLO's "Dangerous," now totals 53 stations and moves into CHARTBOUND in its second week. New ADDs this week with WMBA, WMVA, KAYL, KLKC, KQWC, KSCB, KNIM, WFAW, WQLR, WRCO, KBHT, KSCQ, KUBC, KEYW/FM and KCRE.

A/Cs current RECORD TO WATCH, EPHRAIM LEWIS' "It Can't Be Forever," debuts in UP & COMING in its first week of release. Out-of-the-box with 29 stations and WEIM, WZLT, WNMX, KZLT, WABJ, KKLD, KBOL, KITZ, KVVN/FM are among those. If your having a problem pronouncing his name, here's a helpful hint! E-Frame Loo-is.



ENYA

Book Of Days (Reprise)

From Enya's "Sheppard Moons" album and the soundtrack to the new Cruise/Kidman film "Far And Away." This is a melodic and harmonic masterpiece with all the elements to make it a classic.

JAMES TAYLOR

Everybody Loves To Cha Cha Cha (Columbia)
JT brings his mellow style to a song that was recorded in early 1959 by its writer, the late, great Sam Cooke.

RICHARD MARX

Take This Heart (Capitol)

Another perfect counterplay to the overwhelming abundance of ballads, Richard's newest single, even the E-Z Mix, is a full-bodied passion play.



PEABO BRYSON

Shower You With Love (Columbia)

A nice merging of Peabo's talents as a songwriter and singer. It's a formula ballad, but memorable and comfortable after just one listen.

BIOFEEDBACK

by Ron Fell

•BRUCE SPRINGSTEEN

Both 2 Live Crew and Cheech & Chong have taken liberty with the lyric of Bruce Springsteen's BORN IN THE U.S.A. 2 Live Crew's BANNED IN THE U.S.A. was released in 1990 while Cheech & Chong took their shot with BORN IN EAST L.A. in 1985.

•ANNIE LENNOX

Popular legend has it that Annie Lennox first recorded in 1979 as a member of the group The Tourists, with Dave Stewart. But she had recorded and released at least one single in 1977 as a member of the group The Catch, another group formed with the very same Mr. Stewart.

•PINK FLOYD

The next time we'll hear from rockers Pink Floyd is the end of this month when they release a music video called "Pink Floyd: La Carrera Panamericana," a documentary of David Gilmour and Nick Mason's 2,500 mile road race along the Pan American Highway. The video will include eight new Floyd songs.

•3RD BASS

M.C. Serch has split form his fellow 3rd Bassmen Pete Nice and Richie Rich. Serch will concentrate on solo material while Richie and Pete will continue on together.

•DOLLY PARTON

Dolly wrote her new single, LIGHT OF A CLEAR BLUE MORNING, more than fifteen years ago. This came at a time when she was leaving her seven-year professional association with The Porter Wagoner TV show and beginning her solo career. The original version of the song appears on her first solo album.

•JON SECADA

The Jon Secada/Gloria Estefan connection began about five years ago when Secada was hired to sing backup in Gloria's Miami Sound Machine. Later he

co-wrote Gloria's comeback song, COMING OUT OF THE DARK. Gloria returns the favor on Jon's debut album by singing backup on his current single.

•MICHAEL JACKSON

Earlier this month, Michael Jackson, the King Of Pop, Rock and Soul, was one of twenty-one new members of President George Bush's Annual Points of Light, a ceremonial reward that is part of National Volunteer Week.

•TLC

The trio known as TLC were discovered and are managed by the singer Pebbles, who's married to L.A. Reid. Reid co-produced some songs on the group's debut album for LaFace Records.

•ERIC CLAPTON

Not only will we soon hear Eric Clapton's contributions to the recent George Harrison tour of Japan via Harrison's live album, but Clapton can also be heard on the new Sting single from "Lethal Weapon 3" and on a new Elton John CD due before the duo begin a summer co-headlining concert tour.

•SIR MIX-A-LOT

The now-famous inflatable butt, seen in both Los Angeles and San Francisco outside brave new music stores, has now been cast in the film "Falling Down" starring Michael Douglas, Robert Duvall, Barbara Hershey and Tuesday Weld.

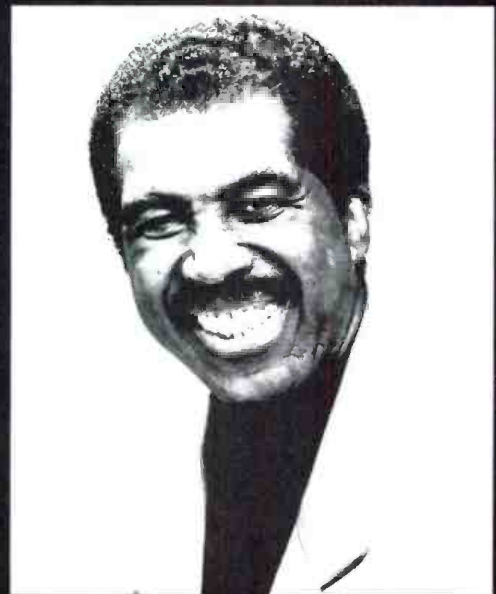
•LITTLE SHAWN

Rapper Little Shawn is hardly little. Given his nickname while just a child, Shawn is now a full grown six-foot-one-inches tall.

•GEORGE MICHAEL

George Michael has contributed three previously unreleased songs to the new AIDS charity album, Red Hot and Dance. Other artists donating songs include Madonna and P.M. Dawn.

True R&B



Ben E. King

with his NEW album

"What's Important To Me" ICH 1133

featuring the singles "You've Got All Of Me"
and "You Can Count On Me."



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 236 Last Week 236

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GENESIS - Hold On My Heart (Atlantic)	230	3	210	14	3	97%	6
CELINE DION - If You Asked Me To (Epic)	221	5	192	17	7	94%	7
AMY GRANT - I Will Remember You (A&M)	213	6	162	38	7	93%	7
BONNIE RAITT - Not The Only One (Capitol)	213	1	172	31	9	95%	11
HOWARD JONES - Lift Me Up (Elektra)	200	2	155	40	3	97%	8
LIONEL RICHIE - Do It To Me (Motown)	210	25	135	45	5	85%	5
EODIE MONEY - Fall In Love Again (Columbia)	178	5	108	52	13	89%	6
MICHAEL BOLTON - Steel Bars (Columbia)	195	17	89	77	12	85%	4
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	204	28	77	85	14	79%	4
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	152	1	90	46	15	89%	12
ROBERT PALMER - Every Kinda People (Island/PLG)	183	31	38	95	19	72%	4
CHER - When Lovers Become Strangers (Geffen)	170	13	37	96	24	78%	4
CARLY SIMON - Love Of My Life (Qwest/Reprise)	141	6	63	65	8	90%	12
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	142	—	81	49	12	91%	9
CHRIS WALKER - Take Time (Pendulum/Elektra)	143	11	38	76	18	79%	7
SIMPLY RED - For Your Babies (Atco/EastWest America)	149	13	21	86	29	71%	4
BRUCE SPRINGSTEEN - Human Touch (Columbia)	132	—	57	57	18	86%	11
U2 - One (Island/PLG)	115	2	58	47	8	91%	11
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	133	1	51	48	33	74%	17
RICHARD MARX - Hazard (Capitol)	123	—	48	52	23	81%	17
WYONNNA - She Is His Only Need (Curb/MCA)	100	5	29	49	17	78%	10
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	135	36	10	59	30	51%	6
k.d. LANG - Constant Craving (Sire/Warner Bros.)	122	17	9	62	34	58%	5
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	98	—	27	52	19	80%	11
ANNIE LENNOX - Why (Arista)	112	22	7	59	24	58%	5
NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)	99	2	24	57	16	81%	10
ERIC CLAPTON - Tears In Heaven (Reprise)	98	1	25	45	27	71%	20
ATLANTIC STARR - Masterpiece (Reprise)	86	—	19	38	29	66%	18
BOUNCE THE OCEAN - Throw It All Away (Private Music)	90	8	7	39	36	51%	5
BE BE & CE CE WINANS - It's O.K. (Capitol)	82	5	6	53	18	71%	13
ERIC CARMEN - My Heart Stops (Arista)	78	2	14	43	19	73%	8
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	133	61	2	38	32	30%	2
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	93	16	3	41	33	47%	3
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	84	—	20	39	25	70%	14
RINGO STARR - Weight Of The World (Private Music)	91	13	1	38	39	42%	3
LISA STANSFIELD - All Woman (Arista)	83	1	15	39	28	65%	15
MR. BIG - Just Take My Heart (Atlantic)	72	7	10	36	19	63%	6
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	70	—	19	29	22	68%	19
KENNY LOGGINS - If You Believe (Columbia)	102	47	1	28	26	28%	2
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	63	1	12	34	16	73%	10

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CURTIS STIGERS - Sleeping With The Lights On (Arista)	—	31	31%
RINGO STARR - Weight Of The World (Private Music)	12	42	30%
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	—	30	30%
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	18	47	29%
KENNY LOGGINS - If You Believe (Columbia)	—	28	28%
ROBERT PALMER - Every Kinda People (Island/PLG)	48	72	24%
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	58	79	21%
SIMPLY RED - For Your Babies (Atco/EastWest America)	50	71	21%
BOUNCE THE OCEAN - Throw It All Away (Private Music)	30	51	21%
ONE 2 ONE - Memory Lane (A&M)	9	29	20%
CHER - When Lovers Become Strangers (Geffen)	59	78	19%
C'VELLO - Dangerous (Rendezvous/RCA)	5	24	19%
DAN HILL - Hold Me Now (Quality)	21	39	18%

ON MANAGEMENT

This week's question comes from an anonymous female:
"There is no question that when they built the radio station in which I work, they constructed a 'glass ceiling' that has always prevented women from holding anything more than token responsibility. Over the past few years the owners have

just created more departments and thus have filled those with women managers. But women still have not been promoted to top jobs and have not been able to prove their merit as general managers, sales managers and program directors. How do I make a difference in their thinking?"

What a depressing question! I find it remarkable that such blatant sexism should still be going on in organizations today, but any woman can testify that it's not uncommon. I really should be addressing my remarks to the men who run that radio station, and if I was I would tell them the following:

Your policies are counterproductive because you are failing to tap into a valuable source of creative talent. I would go so far as to say to senior management that in an era where brainpower is the most important source of competitive advantage, senior managers who allow glass ceilings should be accused of failing to fulfill their fiduciary responsibilities. When good creative management is so sorely lacking in so many firms, the failure to promote the best and brightest because they don't fit into the "good old boy" network ought to be grounds for a shareholder lawsuit. On top of that, I would tell the owners that they are failing to prepare for inevitable demographic trends. The statistics indicate that only 15% of new entrants into the labor force during the remainder of this decade will be white male citizens. The remaining 85% will be women, minorities and immigrants. What do you think about that?

But I digress, because the question was aimed at what the reader can do. Here are a few options, and keep in mind that some of

them are mutually exclusive, which means you'll have to pick and choose.

- Commit to being the first in your station to break through the old-boy cycle. Persevere through hard work and excellence in performance and, most important, *continue to request more responsibilities*. Impress the hell out of the top brass, and eventually you may be the first woman promoted to a position you deserve.
- Get a mentor, get a support system. Locate women (in radio and other indus-

•Quit. Find an organization that appreciates you more. There are many successful organizations that are aggressively and sincerely seeking and promoting women. It's scary to quit one's job, but it may even be more depressing and debilitating to continue in a situation that you find demeaning.

•Quit and start your own organization, even if you're the only one in it at first (like a Jane Doe and Associates). This is an even scarier proposition, and it does demand guts and optimism, but business writer Genevieve Capowski has summarized several trends

breaking through the glass ceiling

tries) who have made it, and get their advice. Locate sympathetic men who can help you impact the owners. Also, there are probably several women's professional organizations in your area that you could plug into. If possible, attend the meetings and do some networking. You'll get practical career advice, practical tactics on how to deal with the owners, emotional support while you're going through all this, and maybe, if all else fails, you'll get a lead for another job.

•Try to educate the owners about business realities; that is, given today's demographics and market trends, bottom line success will depend on recruiting, developing and promoting qualified female and minority candidates. This is a tough sell, but it is an option for you to consider. Who knows—you may be successful. As to how to educate the owners, perhaps you can get advice from 9 to 5: National Association of Working Women (based in Cleveland; 216-599-9308. Their Job Problem Hot Line is 800-522-0925) and from Catalyst (based in New York; 212-777-8900).

•Consider legal action. This gets nasty, and as the Anita Hill case showed, you won't get much sympathy from men with a biased agenda. But you may want to go this route. You'll certainly get their attention, and you may win a promotion or at least back pay. Organize other women for a class-action suit and find a good attorney. Again, you may want to call 9 to 5.

There are two other options that go beyond trying to affect the owners' way of thinking:

that will make you feel better:

*Today there are an estimated 6 million women-owned business in the United States.

*Women-owned businesses have grown 35% in 1989-1990.

*Women business owners reported sales and receipts of \$280 billion in 1987.

*By the year 2000, 40 to 50 percent of all businesses will be owned by women (tell that to your owners).

There are several organizations that are geared to the woman entrepreneur, including American Woman's Economic Development Corporation (call 800-222-AWED or 282-688-1900), the National Association of Women Business Owners (call 312-922-0465) and the U.S. Office of Women's Business Ownership (call 202-205-6673).

Stay optimistic, reader. To quote Sandra Woods, Vice President at Adolph Coors Co.: "Today's turbulent business would demand leader-style executives. Most competitive organizations will select leaders wherever they find them, no matter what sex they are. I believe it's the right time for change."

And as you're fighting your battles, keep in mind the words of former Ottawa mayor Charlotte Whitton, who observed: "Whatever women do, they must do twice as well as men to be thought half as good. Luckily, this is not difficult."

Dr. Harari would like to answer your management-related questions. FAX them to Beverly Mire at the Gavin Report, (415) 495-2580. Please specify if you wish to keep your identity confidential.

by oren harari

COUNTRY

MOST ADDED

TANYA TUCKER (108) (Liberty)
MARY-CHAPIN CARPENTER (96) (Columbia)
STEVE WARINER (94) (Arista)
MARTY STUART & TRAVIS TRITT (90) (MCA)
HAL KETCHUM (70) (Curb)

TOP REQUESTS

BILLY RAY CYRUS
DOUG STONE
COLLIN RAYE
DIAMOND RIO
TRAVIS TRITT

RECORD TO WATCH



MARTY STUART & TRAVIS TRITT
This One's Gonna Hurt You
(MCA)
The "No-Hat" twosome is at it again, pulling in 93 reports their first week out.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W	LW	TW	
10	5	1	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
9	7	2	McBRIDE & THE RIDE - Sacred Ground (MCA)
5	3	3	RICKY VAN SHELTON - Backroads (Columbia)
2	2	4	COLLIN RAYE - Every Second (Epic)
12	9	5	DIAMOND RIO - Norma Jean Riley (Arista)
8	8	6	TRISHA YEARWOOD - The Woman Before Me (MCA)
7	6	7	RODNEY CROWELL - Lovin' All Night (Columbia)
13	10	8	RONNIE MILSAP - All Is Fair In Love & War (RCA)
14	11	9	SHENANDOAH - Rock My Baby (RCA)
6	1	10	DOUG STONE - Come In Out Of The Pain (Epic)
16	13	11	GEORGE STRAIT - Gone As A Girl Can Get (MCA)
15	14	12	SUZY BOGGUSS - Aces (Liberty)
18	15	13	MICHELLE WRIGHT - Take It Like A Man (Arista)
19	16	14	JOE DIFFIE - Ships That Don't Come In (Epic)
21	17	15	ALAN JACKSON - Midnight In Montgomery (Arista)
3	4	16	TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
23	19	17	JOHN ANDERSON - When It Comes To You (BNA Entertainment)
20	18	18	RANDY TRAVIS - I'd Surrender All (Warner Bros.)
22	20	19	PAM TILLIS - Blue Rose Is (Arista)
30	24	20	REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
33	25	21	WYNONNA - I Saw The Light (Curb/MCA)
26	21	22	MARTINA McBRIDE - The Time Has Come (RCA)
25	23	23	CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)
24	22	24	MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)
31	28	25	LORRIE MORGAN - Something In Red (RCA)
29	26	26	DWIGHT YOAKAM - The Heart That You Own (Reprise)
28	27	27	PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)
36	30	28	NEAL McCOY - Where Forever Begins (Atlantic)
32	29	29	DAN SEALS - Mason Dixon Line (Warner Bros.)
34	31	30	DAVIS DANIEL - Still Got A Crush On You (Mercury)
—	—	31	BILLY DEAN - Billy The Kid (Liberty/SBK)
—	33	32	DENNIS ROBBINS - Home Sweet Home (Giant)
—	35	33	RICKY SKAGGS - From The Word Love (Epic)
—	37	34	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
1	12	35	SAWYER BROWN - Some Girls Do (Curb/Capitol)
—	36	36	CLEVE FRANCIS - You Do My Heart Good (Liberty)
—	—	37	HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)
—	—	38	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
—	—	39	GREAT PLAINS - Iola (Columbia)
—	40	40	MAC McANALLY - Live And Learn (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HANK WILLIAMS JR. - Come On Over To The Country (Curb/Capricorn)		133	41	1	25	107	19%	2
EARL THOMAS CONLEY - If Only Your Eyes Could Lie (RCA)		133	14	—	30	103	22%	3
BELLAMY BROS. - Cowboy Beat (Bellamy Bros.)		130	49	1	19	110	15%	2
STEVE WARINER - A Woman Loves (Arista)		123	94	—	7	116	5%	2

CLEVE FRANCIS

The doctor is in...
and the prognosis looks great!

GAVIN COUNTRY CHART 36*

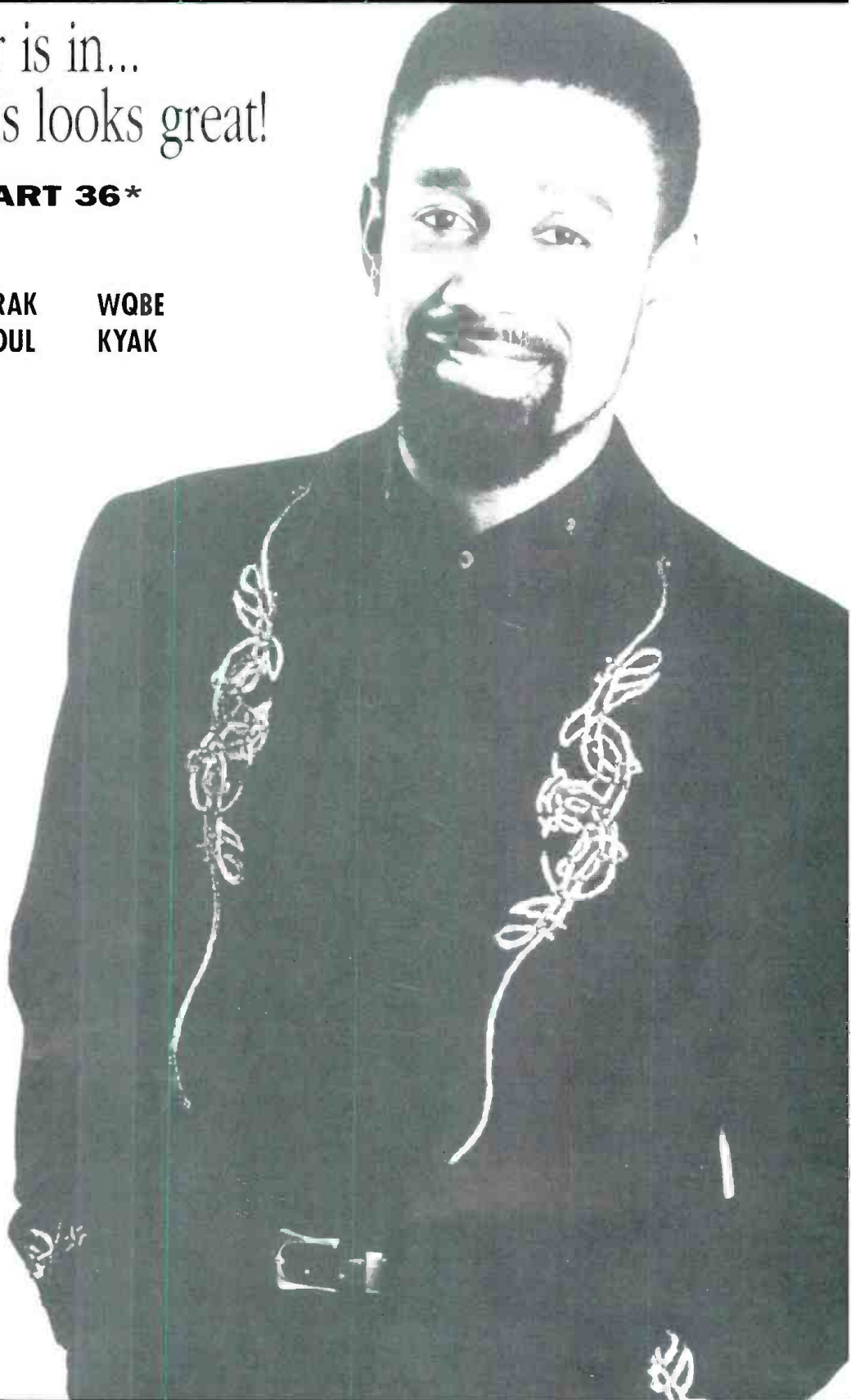
R&R 39* BREAKER

ADDED THIS WEEK:

WSM	WDAF	KNIX	KRAK	WQBE
WKML	WATZ	WUSW	KOUL	KYAK

ALREADY ON:

WCAV	WSCP	WNCQ	WOWQ	WHYL
WRKZ	WGTY	WDLS	WDSO	WMZQ
WXCZ	WPOC	WFRB	WQSI	WYII
WFLS	WKDW	WEPM	WPCM	WFMC
WADA	WRNS	WEZL	WLSC	WCHK
WJAT	WWRK	WRGA	WSTH	WTNT
WMMK	WXBM	WTRS	WWKA	WCTQ
WHEW	WHVK	WWIC	WKQR	WDXX
WDOD	WKWT	WLLX	WGUD	WMBC
WBKR	WKYA	WFPR	KMDL	WYNK
KXKZ	KRRV	KQUS	KKYR	WCDK
KWWK	KSUM	KLQL	KMHL	WWJO
KBRF	KJAM	WNAX	KMIT	KOKK
KQKD	KIQK	KBMW	KFGO	KVOX
KSJB	KZPR	KXIA	KVDB	KICD
KLEE	KWPC	WKKX	KTJJ	KEZS
KZMO	KRMS	KRZK	KBUF	WONW
WFMS	WLJE	WGTC	WBTU	WMPI
WAOV	WLTO	WUPY	WGLR	WNFM
WCUB	WDEZ	WYTE	WCOW	WAXX
WXXQ	WAAG	WFMB	WRAJ	KEBC
KWOX	KTFX	KIKM	KOYN	KPLE
KGKL	KTEX	KGEE	KHEY	KAFF
KFLG	KRST	KNYN	KGRT	CFCW
KGCH	KPQX	KYSS	KLYQ	KSTR
KQIL	KIML	KWYO	KKAT	KFMS
KBUL	KRJC	KIKF	KUZZ	KSNI
KNAX	KSAN	KRLC	KVAS	KRKT
KFAT	KZUS	KFLS	KICE	KMPS
KWYZ	KORD	KASH		



“YOU DO MY HEART GOOD”

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
122	108	1	*TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
104	22	3	MICHAEL JOHNSON - One Honest Tear (Atlantic)
101	38	2	DON WILLIAMS - It's Who You Love (RCA)
93	28	2	DARRYL & DON ELLIS - Goodbye Highway (Epic)
93	90	1	*MARTY STUART & TRAVIS TRITT - This One's Gonna... (MCA)
80	70	1	HAL KETCHUM - Five O'Clock World (Curb)
79	1	4	ANNE MURRAY - I Can See Arkansas (Liberty)
63	52	1	*THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
44	4	4	WAYNE NEWTON - The Letter (Curb)
44	18	2	THE MAVERICKS - Hey Good Lookin' (MCA)
33	—	3	MARIO MARTIN - It Takes A Lotta Heart (DPI)
30	1	4	CHRIS LeDOUX - Riding For A Fall (Liberty)
27	25	1	*KAREN BROOKS & RANDY SHARP - Baby I'm The One (Mercury)
26	—	5	ASLEEP AT THE WHEEL - Route 66 (Arista)

Dropped: #32-G. Brooks, #34-M. Chesnutt, #38-Brooks & Dunn, #39-P. Carlson, J. Robertson, B.B. Watson, R. Springer, R. Flores, J. Knight, K. Rogers.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
JOE DIFFIE - If The Devil Danced

#1 FIVE YEARS AGO TODAY
RANDY TRAVIS - Forever And Ever,
Amen

#1 TEN YEARS AGO TODAY
WAYLON & WILLIE - Just To Satisfy You



WHYL-Carlyle's Lee Adams says she spent the whole week at the Country Radio Seminar telling people, "No, I am not Jeri Mitchell from BNA Entertainment." The two got together for this photo just to prove that while they may look alike, they are indeed two different people.

BILLY RAY MANIA...Billy Ray Cyrus, whose debut single is at number one this week, recently saw his debut album ship gold. Can you think of any other Country artist who's accomplished that? Now a Memorial Day tribute is being planned around the title cut of his new album *Some Gave All*. The song was written by Billy Ray for a Vietnam vet he met in West Virginia, and at 1:00 PM EST, Country stations across America will simultaneously air the song. If you have any questions or need a copy of the CD, contact the Mercury/Nashville Promotion department at 1-800-456-4971.

PROJECT LITERACY...WSM-Nashville has

really committed itself to Project Literacy. On May 7, they organized an on-air book drive, urging people to donate books. News Director Jerry Dahmen told us about one of the day's highlights: "In the middle of the day we received a telegram from Barbara Bush commending us on our efforts. We had two people who had learned to read through the Project Literacy program read the telegram over the air." The drive collected over 26,000 books that will be used in literacy campaigns in Nashville and throughout Tennessee. In addition to the drive, WSM co-sponsored a concert for Project Literacy at the Grand Ole Opry on May 12th. Featuring Trisha Yearwood, Tracy Lawrence, Billy Ray Cyrus, Pam Tillis and Project Literacy spokesperson Paul Overstreet, the sell-out concert collected over \$22,000 for the project.

COUNTRY HAPPENINGS...Teams are being chosen for the Second Annual Music City Celebrity All-Star Softball Challenge, which will take place June 7 (during Fan Fair) at Greer Stadium in Nashville. The teams, sponsored by WSIX and WSM respectively, will consist of Clint Black, George Jones, The Oak Ridge Boys, Suzy Bogguss, Steve Wariner, Exile, Travis Tritt, Wynonna Judd, Sawyer Brown, Mark Collie, Diamond Rio, T. Graham Brown, Billy Dean, Brooks & Dunn and Joe Diffie. Reba McEntire will sing the National Anthem and there will be an all-star concert after the game...Jimmy Lehn is leaving KYKZ-Lake Charles to be the new PD/morning personality at KYKR-Beaumont. No replacement at KYKZ has been named...WWRK/FM-Elberton has a new phone number: 706-283-1714 and Fax: 706-283-8710...Rick Young has left KSNI-Santa Maria to take over as PD at A/C formatted KSTT-San Luis Obispo. KSNI MD Doug

MARTY STUART AND TRAVIS TRITT
- *This One's Gonna Hurt You (For A Long, Long Time)* (MCA)

Touring compadres Stuart and Tritt team up again, this time to warn a leaving lover how much she's gonna miss her man. It's fun just to hear these two trade verses.

ALABAMA - *Take A Little Trip* (RCA)

Alabama's latest will hit home for a lot of folks, and should play well throughout this recession summer.

KAREN BROOKS AND RANDY SHARP
- *Baby I'm The One* (Mercury)

Their bio says that this duo have written "hits for everyone from Restless Heart to Big Bird." What a great claim! The two singer/songwriters have worked together before, but never as a recording act. We love the spoken outro.

KAREN TOBIN - *Love From A Heart Of Stone* (Atlantic)

Tobin's second effort is a very strong song that she pours her heart into.

WYLIE AND THE WILD WEST SHOW
- *This Time* (Cross Three)

Wylie, a Montana boy by way of Los Angeles, has come up with a very soulful single. His cool, crooning style really makes this song, and could be why the band recently won the California Country Music Association's Vocal Group, Song and Video of The Year. Look for the video of "This Time," which has been getting heavy play on CMT and TNN.

TOY CALDWELL - *Wrong Right* (Cabin Fever)

After fifteen years as a singer, songwriter and lead guitarist for the Marshall Tucker Band, Caldwell is now stepping out with his first solo effort. The most Country leaning cut on the album, "Wrong Right" is a heartfelt ballad with just enough of that Southern Rock feel.

Nelson is now handling all the music duties...A couple of new music call times to report. WNFM-Reedsburg's Kevin Kellog will take calls on Mondays and Tuesdays from 10:30-Noon, and WMBC-Columbus' Johnny Dees will take them on Mondays and Tuesdays from 11AM-1PM.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS - The River / Against The Grain

TRAVIS TRITT - Bible Belt

MARK CHESNUTT - Bubba Shot The Jukebox

GEORGE STRAIT - You're Right, I'm Wrong

BROOKS & DUNN - Boot Scootin' Boogie

the GAVIN REPORT/May 22, 1992

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	224	—	208	16	—	100%	8
McBRIDE & THE RIDE - Sacred Ground (MCA)	223	—	196	24	3	98%	12
RICKY VAN SHELTON - Backroads (Columbia)	219	—	207	10	2	99%	12
COLLIN RAYE - Every Second (Epic)	217	1	207	10	—	100%	14
DIAMOND RIO - Norma Jean Riley (Arista)	224	1	188	33	3	98%	10
TRISHA YEARWOOD - The Woman Before Me (MCA)	224	1	181	42	1	99%	10
RODNEY CROWELL - Lovin' All Night (Columbia)	220	—	188	27	5	97%	13
RONNIE MILSAP - All Is Fair In Love & War (RCA)	221	—	165	49	7	96%	11
SHENANDOAH - Rock My Baby (RCA)	223	1	146	73	4	98%	9
DOUG STONE - Come In Out Of The Pain (Epic)	210	—	180	23	7	96%	12
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	224	1	124	91	9	95%	8
SUZY BOGGUSS - Aces (Liberty)	224	1	101	113	10	95%	10
MICHELLE WRIGHT - Take It Like A Man (Arista)	222	2	88	119	15	93%	11
JOE DIFFIE - Ships That Don't Come In (Epic)	224	1	70	148	6	97%	7
ALAN JACKSON - Midnight In Montgomery (Arista)	224	—	67	154	3	98%	7
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	191	—	158	22	11	94%	12
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	223	—	36	175	12	94%	7
RANDY TRAVIS - I'd Surrender All (Warner Bros.)	215	—	46	158	11	94%	9
PAM TILLIS - Blue Rose Is (Arista)	222	2	36	161	25	88%	8
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	221	2	15	167	39	82%	5
WYNONNA - I Saw The Light (Curb/MCA)	222	6	14	167	41	81%	4
MARTINA McBRIDE - The Time Has Come (RCA)	218	2	14	163	41	81%	6
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)	209	3	18	150	41	80%	9
MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)	209	2	18	145	46	77%	10
LORRIE MORGAN - Something In Red (RCA)	212	2	3	156	53	75%	5
DWIGHT YOAKAM - The Heart That You Own (Reprise)	214	3	4	149	61	71%	7
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)	206	3	13	140	53	74%	7
NEAL McCOY - Where Forever Begins (Atlantic)	201	6	1	104	96	52%	5
DAN SEALS - Mason Dixon Line (Warner Bros.)	192	4	1	112	79	58%	7
DAVIS DANIEL - Still Got A Crush On You (Mercury)	196	14	1	105	90	54%	5
BILLY DEAN - Billy The Kid (Liberty/SBK)	203	69	—	64	139	31%	2
DENNIS ROBBINS - Home Sweet Home (Giant)	186	9	1	86	99	46%	5
RICKY SKAGGS - From The Word Love (Epic)	188	15	—	73	115	38%	4
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	188	21	—	64	124	34%	3
SAWYER BROWN - Some Girls Do (Curb/Capitol)	124	—	64	39	21	83%	14
CLEVE FRANCIS - You Do My Heart Good (Liberty)	158	10	—	71	87	44%	6
HIGHWAY 101 - Honky Tonk Baby (Warner Bros.)	147	19	—	35	112	23%	3
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	144	96	2	26	115	19%	2
GREAT PLAINS - Iola (Columbia)	139	16	—	30	109	21%	3
MAC McANALLY - Live And Learn (MCA)	126	7	—	46	80	36%	6

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. WYNONNA - Wynonna Judd (Curb/MCA)
3. GARTH BROOKS - No Fences (Liberty)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. GEORGE STRAIT - Holding My Own (MCA)
6. REBA McENTIRE - For My Broken Heart (MCA)
7. BROOKS & DUNN - Brand New Man (Arista)
8. AARON TIPPIN - Read Between The Lines (RCA)
9. ALAN JACKSON - Don't Rock The Jukebox (Arista)
10. SAWYER BROWN - The Dirt Road (Curb/Capitol)

Based on correspondents' research

TOP TEN VIDEOS

1. BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
2. RODNEY CROWELL - Lovin' All Night (Columbia)
3. McBRIDE & THE RIDE - Sacred Ground (MCA)
4. SHENANDOAH - Rock My Baby (RCA)
5. SAWYER BROWN - Some Girls Do (Curb/Capitol)
6. JOE DIFFIE - Ships That Don't Come In (Epic)
7. LITTLE TEXAS - First Time For Everything (Warner Bros.)
8. ALAN JACKSON - Midnight In Montgomery (Arista)
9. MICHELLE WRIGHT - Take It Like A Man (Arista)
10. REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)

Courtesy of Country Music Television 

JAZZ

MOST ADDED

1. DOWN THE ROAD - ANDY NARELL (WINDHAM HILL JAZZ)
2. SIMPLY STATED - TERENCE BLANCHARD (COLUMBIA)
3. GRP ALL-STAR BIG BAND (GRP)
4. DATE WITH TIME - MICHEL PETRUCCIANI (OWL/MESA/BLUEMOON)
5. SEQUESTERED DAYS - GUST WILLIAM TSILIS (ENJA/KOCH)
6. THREE WISHES - SPYRO GYRA (GRP)

TOP TIP

ED THIGPEN TRIO
 MR. TASTE
 (JUSTIN TIME/MESA/BLUEMOON)

Ed's dapper sounding trio beats out some impressive competition for highest debut honors this week.

RECORD TO WATCH



CHARLIE WATTS QUINTET
 A TRIBUTE TO CHARLIE PARKER
 WITH STRINGS
 (CONTINUUM)

A Stone alone bows to the big Bird.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
2	2	1	ROY HARGROVE - The Vibe (Novus/RCA)
3	3	2	JOEY DeFRANCESCO - Reboppin' (Columbia)
1	1	3	JOEY CALDERAZZO - To Know One (Blue Note)
8	4	4	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
15	7	5	TONY WILLIAMS - The Story Of Neptune (Blue Note)
12	6	6	ARTURO SANDOVAL - I Remember Clifford (GRP)
5	5	7	DIANE SCHUUR - In Tribute (GRP)
16	11	8	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
11	9	9	YELLOWJACKETS - Live Wires (GRP)
14	14	10	STEVE HOBBS - Cultural Diversity (Timeless)
10	10	11	EASTERN REBELLION - Mosaic (Music Masters)
21	15	12	JULIAN JOSEPH - The Language Of Truth (Atlantic)
22	16	13	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
43	25	14	BOBBY WATSON - Present Tense (Columbia)
28	21	15	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
39	26	16	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
23	20	17	STEVE SWALLOW - Swallow (ECM)
—	35	18	DAVID SANBORN - upfront (Elektra)
9	13	19	THE HARPER BROTHERS - You Can Hide Inside The Music (Verve/PolyGram)
4	8	20	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
19	19	21	RYAN KISOR - Minor Mutiny (Columbia)
18	17	22	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
25	24	23	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
6	12	24	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
35	29	25	STAN GETZ - Spring Is Here (Concord Jazz)
—	41	26	SHIRLEY HORN WITH STRINGS - Here's To Life (Verve/PolyGram)
45	36	27	HENRY BUTLER - Blues And More (Windham Hill Jazz)
34	30	28	KING & MOORE - Potato Radio (Justice)
31	31	29	DUKE ROBILLARD - After Hours Swing Session (Rounder)
30	27	30	BAREFOOT - Dance Of Life (Rhythm Safari)
40	32	31	JOHN SCOFIELD - Grace Under Pressure (Blue Note)
41	39	32	LOUIE BELLSON - Peaceful Thunder (Music Masters)
29	28	33	FRED WESLEY - Comme Ci Comme Ca (Antilles/PolyGram)
13	23	34	KENNY BLAKE - Rumor Has It... (Heads Up)
—	—	35	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
7	18	36	STEFAN KARLSSON - The Road Not Taken (Justice)
42	40	37	TITO PUENTE - Mambo Of The Times (Concord Jazz)
—	—	38	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
17	22	39	KEI AKAGI - Playroom (Bluemoon)
—	—	40	GROVER WASHINGTON, JR. - Next Exit (Columbia)
—	45	41	WARREN BERNHARDT - Reflections (DMP)
33	42	42	SPECIAL EFX - Global Village (GRP)
50	44	43	JOHN McLAUGHLIN TRIO - Que Algria (Verve/PolyGram)
—	46	44	JOHN D'EARTH - One Bright Glance (Enja/Koch)
38	37	45	SUE MATTHEWS - Love Dances (Positive Music)
—	48	46	WAYNE HENDERSON - Back To The Groove (PAR)
—	50	47	TONY REEDUS - Incognito (Enja/Koch)
—	49	48	JEANNIE & JIMMY CHEATHAM - Basket Full Of Blues (Concord Jazz)
26	33	49	DONALD HARRISON - Indian Blues (Candid/DA)
—	47	50	CASSANDRA WILSON - Live (JMT/PolyGram)

CHARTBOUND

*Debuts in chartbound

- *GRP ALL-STAR BIG BAND (GRP)
- DAVID STRYKER (KEN MUSIC)
- CHARLIE RICH (SIRE/WARNER BROS.)
- *KIRSTEN GUSTAFSON (ATLANTIC)
- CHARLIE WATTS QUINTET (CONTINUUM)
- *TERENCE BLANCHARD (COLUMBIA)
- GUST WILLIAM TSILIS (ENJA/KOCH)
- *ANDY NARELL (WINDHAM HILL JAZZ)

- *STRAIGHT AHEAD (ATLANTIC)
- UPTOWN STRING QUARTET (MR/BLUEMOON)
- SID JACOBS (REFERENCE)
- RONNY JORDAN (4TH & BROADWAY/ISLAND/PLG)
- *TANA REID (CONCORD JAZZ)
- DAVID BLAMIRE (NOVA)
- *BILL WATROUS (GNP/CRESCENDO)
- *SPYRO GYRA (GRP)

- OTTMAR LIEBERT (EPIC)
- *LUIS BONILLA (CANDID/DA)
- GRANT GEISSMAN (BLUEMOON)
- *CAROL SLOANE (CONCORD JAZZ)

Dropped: #34 McCoy Tyner, #38 Mike Garson And Los Gatos,
 #43 Ellis Marsalis, Doc Severinsen, Randy Weston.

JAZZ/ADULT ALTERNATIVE

SUBCHARTS

LW TW **POST-BOP** Compiled by Keith Zimmerman

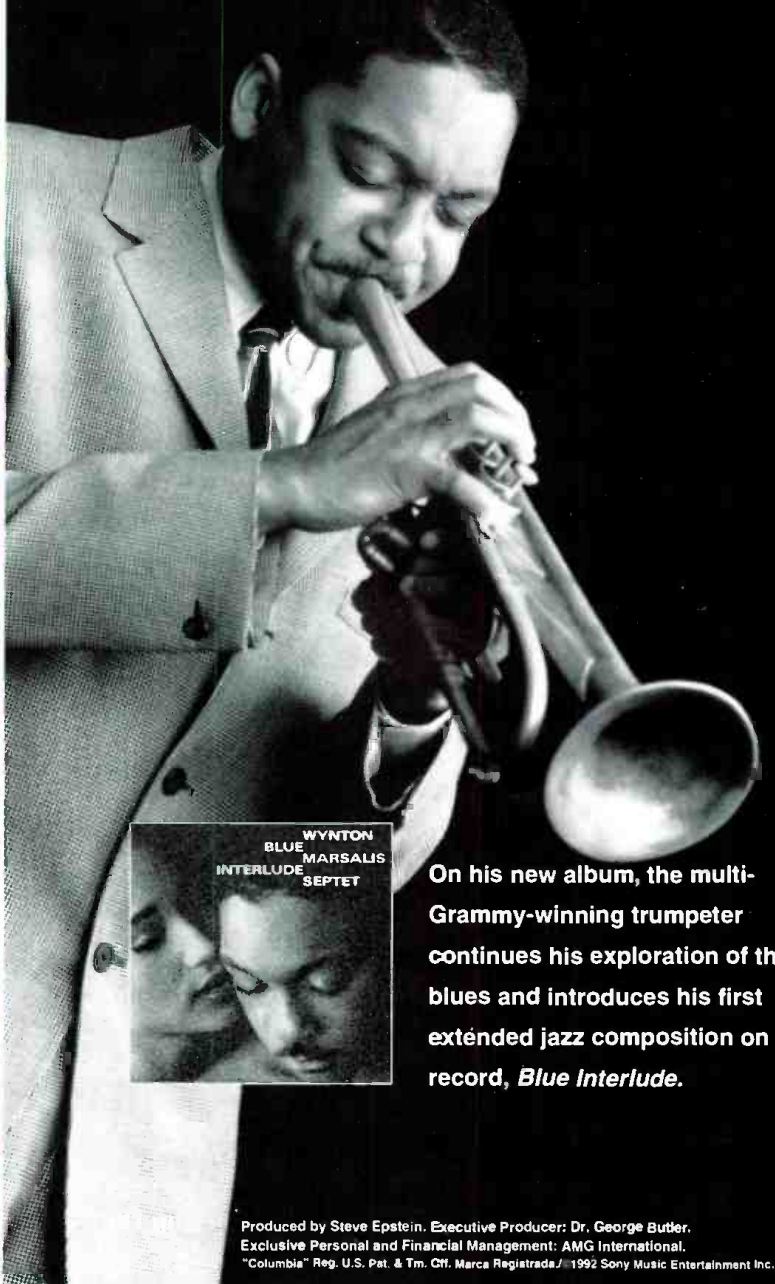
4	1	ROY HARGROVE - The Vibe (Novus/RCA)
3	2	JOEY DeFRANCESCO - Reboppin' (Columbia)
1	3	ARTURO SANDOVAL - I Remember Clifford (GRP)
6	4	TONY WILLIAMS - The Story Of Neptune (Blue Note)
2	5	JOEY CALDERAZZO - To Know One (Blue Note)
8	6	DIANE SCHUUR - In Tribute (GRP)
9	7	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
12	8	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
5	9	EASTERN REBELLION - Mosaic (Music Masters)
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11	11	JULIAN JOSEPH - The Language Of Truth (Atlantic)
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16	13	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
7	14	JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)
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19	23	THE HARPER BROTHERS - You Can Hide... (Verve/PolyGram)
—	24	HENRY BUTLER - Blues And More (Windham Hill Jazz)
—	25	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
29	26	LOUIE BELLSON - Peaceful Thunder (Music Masters)
30	27	KING & MOORE - Potato Radio (Justice)
—	28	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
—	29	DAVID SANBORN - upfront (Elektra)
—	30	STEVE SWALLOW - Swallow (ECM)

LW TW **COMMERCIAL ADULT ALTERNATIVE**

1	1	SPECIAL EFX - Global Village (GRP)
2	2	YANNI - Dare To Dream (Private Music)
3	3	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
5	4	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
4	5	PETER WHITE - Excusez-Moi (Sin-Drome)
6	6	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
7	7	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
9	8	BILLY WALKER, JR. - Untitled (Geffen)
10	9	k.d. LANG - Ingenu (Sire/Warner Bros.)
22	10	GRANT GEISSMAN - Time Will Tell (Bluemoon)
8	11	STEVE LAURY - Passion (Denon)
15	12	NICKY HOLLAND - Nicky Holland (Epic)
23	13	DAVID SANBORN - upfront (Elektra)
14	14	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
18	15	GROVER WASHINGTON, JR. - Next Exit (Columbia)
—	16	SPYRO GYRA - Three Wishes (GRP)
11	17	GREGG KARUKAS - Sound Of Emotion (Positive Music)
19	18	MARS LASAR - Olympus (Real Music)
24	19	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
—	20	WAYNE HENDERSON - Back To The Groove (PAR)
16	21	YELLOWJACKETS - Live Wires (GRP)
21	22	MELISSA ETHERIDGE - Never Enough (Island/PLG)
28	23	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
20	24	MARION MEADOWS - Keep It Right There (Novus/RCA)
13	25	SKYWALK - Larger Than Life (Bluemoon)
—	26	DANCING FANTASY - Moonlight Reflections (IC/DA)
—	27	RONNY JORDAN - The Antidote (4th & Broadway/Island)
—	28	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
26	29	VERNEL BROWN JR. - Stay Tuned (A&M)
—	30	TRACY CHAPMAN - Matters Of The Heart (Elektra)

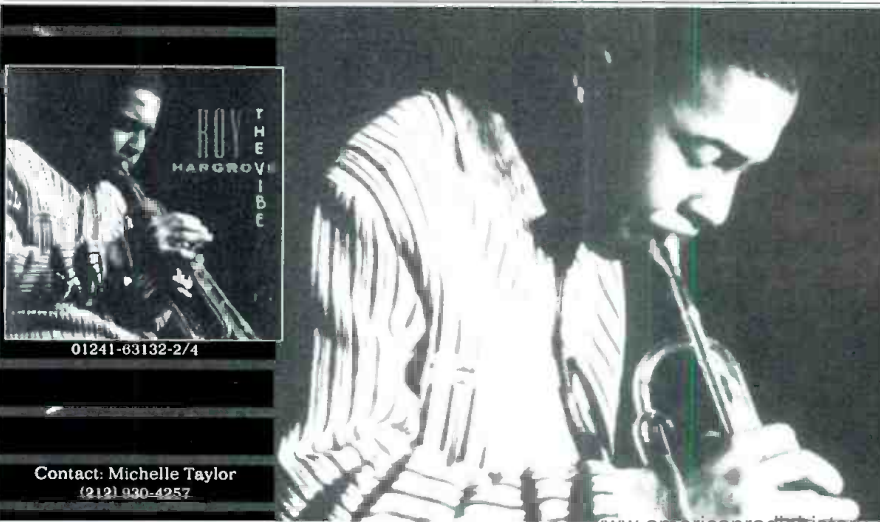
Compiled by Kent Zimmerman

BUILDING THE WYNTON FUTURE ON THE TRADITION MARSALIS OF THE PAST



On his new album, the multi-Grammy-winning trumpeter continues his exploration of the blues and introduces his first extended jazz composition on record, *Blue Interlude*.

Produced by Steve Epstein. Executive Producer: Dr. George Butler. Exclusive Personal and Financial Management: AMG International. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/1992 Sony Music Entertainment Inc.



01241-63132-2/4

Contact: Michelle Taylor
(212) 930-4257

ROY HARGROVE

The Vibe

Gavin Jazz: #1!
R&R Contemporary Jazz: 3*

Thank You, Jazz Radio!
The future of jazz is Novus



ADULT ALTERNATIVE

MOST ADDED

1. AMERICAS - STRUNZ & FARAH (MESA/BLUEMOON)
2. DOWN THE ROAD - ANDY NARELL (WINDHAM HILL JAZZ)
3. THREE WISHES - SPYRO GYRA (GRP)
4. TRUST - BONEY JAMES (SPINDLETOP)
5. DIVA - ANNIE LENNOX (ARISTA)
6. FAMILY GROOVE - NEVILLE BROTHERS (A&M)
7. NEXT EXIT - GROVER WASHINGTON, JR. (COLUMBIA)

TOP TIP

SPYRO GYRA
THREE WISHES
(GRP)
ANNIE LENNOX
DIVA
(ARISTA)

Two easy Top Tip calls. Spyro is one of the format's few automatics at #24. Our next highest debut, Annie Lennox, fits the AA format like an expensive glove at #30.

RECORD TO WATCH



ANDY NARELL
DOWN THE ROAD
(WINDHAM HILL JAZZ)

Andy Narell has an excellent first week with his pans. Twenty-two out-of-the-boxers shows a solid first week airplay base.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
2	2	2	SPECIAL EFX - Global Village (GRP)
3	3	3	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
8	7	4	BILLY WALKER, JR. - Untitled (Geffen)
6	4	5	k.d. LANG - Ingenue (Sire/Warner Bros.)
5	5	6	YANNI - Dare To Dream (Private Music)
—	16	7	DAVID SANBORN - upfront (Elektra)
4	6	8	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
—	21	9	GRANT GEISSMAN - Time Will Tell (BlueMoon)
11	9	10	YELLOWJACKETS - Live Wires (GRP)
15	11	11	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
7	8	12	PETER WHITE - Excusez-Moi (Sin-Drome)
10	10	13	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
34	24	14	WAYNE HENDERSON - Back To The Groove (PAR)
—	29	15	GROVER WASHINGTON, JR. - Next Exit (Columbia)
18	17	16	MARS LASAR - Olympus (Real Music)
19	18	17	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
23	19	18	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
42	27	19	NICKY HOLLAND - Nicky Holland (Epic)
—	28	20	TRACY CHAPMAN - Matters Of The Heart (Elektra)
24	23	21	SARA K. - Closer Than They Appear (Chesky)
12	12	22	KENNY BLAKE - Rumor Has It... (Heads Up)
9	15	23	GREGG KARUKAS - Sound Of Emotion (Positive Music)
—	—	24	SPYRO GYRA - Three Wishes (GRP)
33	32	25	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
21	22	26	BAREFOOT - Dance Of Life (Rhythm Safari)
14	14	27	STEVE LAURY - Passion (Denon)
13	13	28	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
28	31	29	MARION MEADOWS - Keep It Right There (Novus/RCA)
—	—	30	ANNIE LENNOX - Diva (Arista)
26	26	31	MELISSA ETHERIDGE - Never Enough (Island/PLG)
—	43	32	LOREENA McKENNITT - The Visit (Warner Bros.)
36	35	33	DANCING FANTASY - Moonlight Reflections (IC/DA)
17	20	34	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
27	36	35	MICHAEL GETTEL - Places In Time (Narada)
37	37	36	TANGERINE DREAM - Rockoon (Miramar)
45	40	37	INCOGNITO - Inside Life (Verve Forecast/PolyGram)
—	45	38	DOUG SMITH - Labyrinth (American Gramophone)
16	25	39	SKYWALK - Larger Than Life (BlueMoon)
—	47	40	RONNY JORDAN - The Antidote (4th & Broadway/Island)
30	34	41	TORI AMOS - Little Earthquakes (Atlantic)
22	33	42	VERNEL BROWN JR. - Stay Tuned (A&M)
32	38	43	SARAH McLACHLAN - Solace (Arista)
—	—	44	BONEY JAMES - Trust (Spindletop)
20	30	45	KILAUEA - Tropical Pleasures (Brainchild/Nova)
29	41	46	ENYA - Shepherd Moons (Reprise)
—	—	47	NEVILLE BROTHERS - Family Groove (A&M)
—	50	48	BOB BALDWIN - Reflections Of Love (Atlantic)
—	49	49	LEON RUSSELL - Anything Can Happen (Virgin)
—	—	50	INDIGO GIRLS - Rites Of Passage (Epic)

CHARTBOUND

*Debuts in chartbound

- *STRUNZ & FARAH (MESA/BLUEMOON)
- *ANDY NARELL (WINDHAM HILL JAZZ)
- CRUEL SHOES (RENDEVOUS/RCA)
- DIEGO MODENA/JEAN-PHILIPPE AUDIN (PRIVATE MUSIC)
- TANITA TIKARAM (REPRISE)
- CELESTIAL NAVAGATIONS (NOUVEAU)

- EVERYTHING BUT THE GIRL EP (ATLANTIC)
- *DAVID ARKENSTONE (NARADA)
- *RADHIKA MILLER (REAL MUSIC)

Dropped: #39 William Aura, #42 Cowboy Junkies, #46 Hiram Bullock, #48 Rush Soundtrack, Seal, Rossy, Julian Joseph.

Najee

I adore mi amor

The only instrumental artist to strike gold with

his first three albums, has just orchestrated

the most phenomenal move of his career.

The forthcoming album "JUST AN ILLUSION"

features the first track, his brilliant interpretation

of the #1 hit "I ADORE MI AMOR".

COOL NEW VIDEO FOR "I ADORE MI AMOR" COMING SOON.



EMI Records Group



Produced by: Steven Dubin and Jeffrey Pescetto
Management: Hush Productions

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"IT'S PROBABLY ME" - STING with ERIC CLAPTON (A&M)

This is the song that \$33 million worth of movie-goers heard during the opening titles, the first weekend of *Lethal Weapon 3*. In James Bond style, the opening credits are quite lavish, using flames and fire complementing Sting's smoldering vocal. Eric Clapton is back on the gut-string guitar he played on "Tears In Heaven," and he lets go of a great electric solo at the halfway mark. No pun intended—I found this song disarming.



"2001" - MELISSA ETHERIDGE (ISLAND/PLG)

Melissa Etheridge enters the twenty-first century eight years early. This is quite a departure from the acoustic-based Melissa we've come to know and love. Featuring her band, "2001" snakes its way over a bed of "industrial percussion." Melissa had a lot of options to go with as far as picking a track from *Never Enough*. "2001" was the boldest move, and it paid off, as it's this week's Most Added.

"WRONG" - LINDSEY BUCKINGHAM (REPRISE)

After living with the complete album the past few weeks, it's difficult to pluck just one of sixteen trax to represent such an eclectic effort. "Wrong" is the first slice of *Out Of The Cradle* that hits radio. Recorded with Richard Dashut, who collaborated on many of Fleetwood Mac's biggest efforts, including

Rumours, "Wrong" also contains its share of rumors. Written partly as a response to a chapter of Mick Fleetwood's tell-all book, "Wrong" is a saucy and unusual guitar song very much in line with Lindsey's experimental, cocooned approach to recording. After quite a few spins, I found myself fascinated by the layers of guitars and cynicism. Both thumbs up!



"SHAKIN' THE CAGE" - THE ZOO (CAPRICORN)

So who but Mick Fleetwood could follow Lindsey Buckingham? Just to be safe on the safe side, I'm putting both discs in separate stacks. Fleetwood's Zoo has traveled as far as Africa in search of the eternal beat. Now he's holding down a backbeat in Los Angeles, playing borderline metal. This six-piece includes guitarist Billy Thorpe, best known for his spacey rock n roll of the seventies.

THE GREAT INDOORS - BRENDAN CROKER (SILVERTONE/RCA)

This is the disc that was stuck in my machine all day on a Tuesday. Sixty minutes of divinity played over and over for well over four hours. Brendan Croker made a little headway quite a few months back with his band the 5 O'Clock Shadows with guests like Eric Clapton. Sans the band, Brendan has found a sweeter, more personal sound. The Great Indoors will give those into Bob Dylan's *Slow Train* a flash of *deja vu*. Not that it contains any startling spiritual revelations. Producer Barry Beckett, who worked with Dylan

on that album, gives Brendan the same backwoods tour of America that Croker puts to good use on songs like "I Hope That It Don't go Away," "I Guess That Says It All," "Darlin'," "Tell Me" and "There'll Come A Day." "Send Me To New Orleans" is a nice Allen Toussaint tribute. But it's the opening "Heart And Home" that begins *The Great Indoors* on a dynamic, swampy note. On various other trax, guest guitarist Mark Knopfler makes his presence felt. However, it's Croker's experience as a pub rocker that makes *The Great Indoors* so brilliantly logical. Here's a record that's precious and warm-blooded, and not too far from the gut-stringed direction Clapton himself has taken with the *Rush* and *Lethal Weapon 3* soundtracks.

WESTERN BEAT - KEVIN WELCH AND THE OVERTONES (REPRISE)

Kevin Welch is one of the best writers in America. Before all of this mass appeal Garth Brooks stuff, he was mixing American styles and metaphors, not really comfortable being corralled in Nashville land. So he hit the road and has seen a helluva lot of America as a soloist. With his band, Welch's sound is full and new. Calling his brand of rock n roll *Western Beat*, Kevin could conceivably share the stage with disenfranchised cowpokes like McMurtry, Mellencamp, Springsteen, Ely, Yoakam, Lang, Hancock, Gilmore, Raitt, Falcon, Shocked, Darden Smith and more. Despite economical and racial turmoil, America is turning out it's freshest crop of songwriters yet. Trouble is, a lot of them are still looking for radio homes. To these ears, a song like "I Look For You" has the passion that can match the best of them.

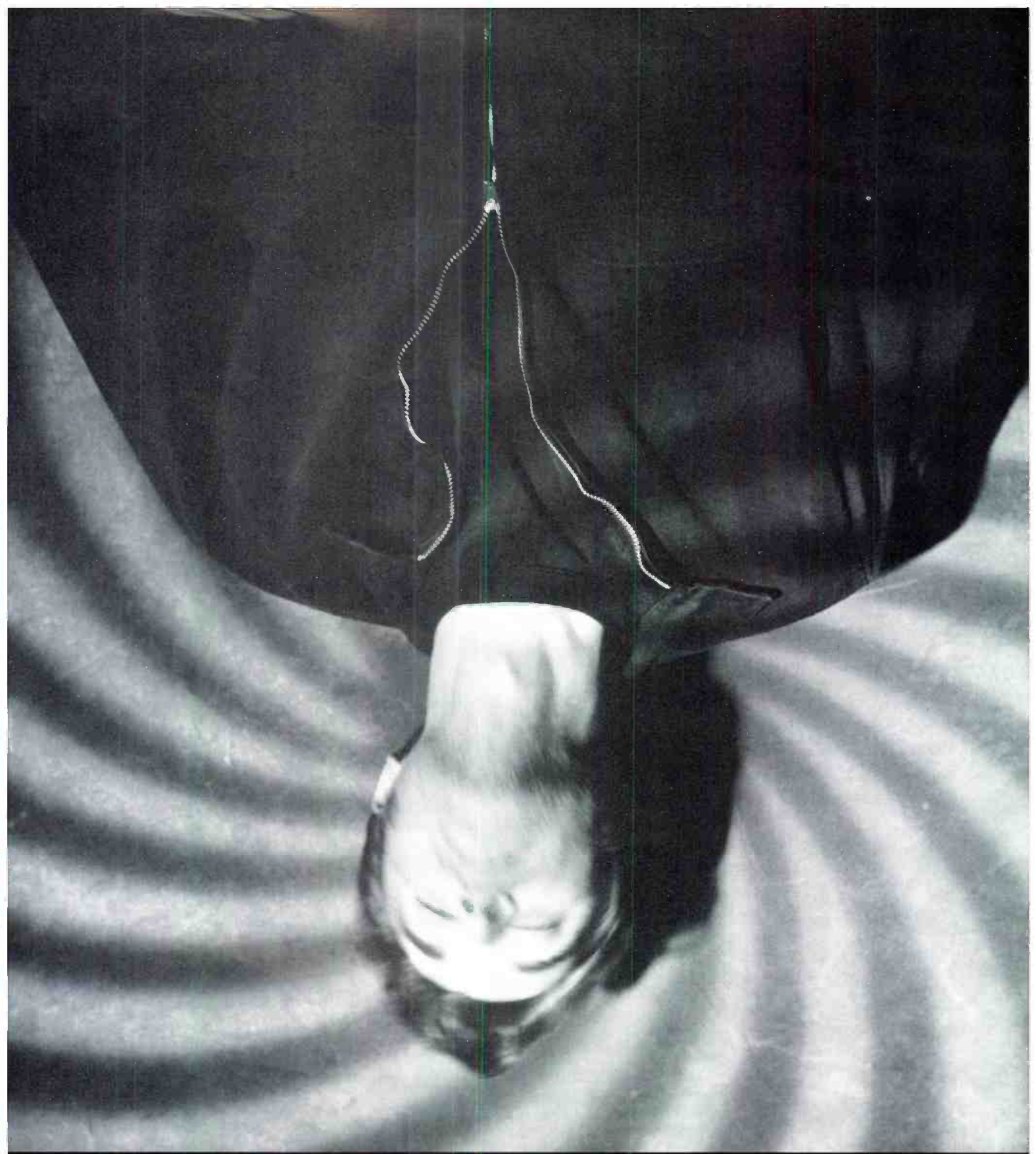
'THINK ABOUT SOUL" - THE SIGHTS (CHARISMA)

A kickin' four piece from Boston holds onto that Beantown Real Kids/Willie Alexander/Fools heritage. Producer Ed Stasium lets the leather jackets and guitars speak for themselves. Whether they're talking about inner soul, soul music, whatever...it works within the confines of three quick minutes. Nice wham, bam, hit, run and attack.



NO SOUL NO STRAIN - WIRE TRAIN (MCA)

Oh, what a clever four piece Wire Train has turned into since bolting the Bay Area for La La Land. Since their wispy 415 daze, Wire Train has muscled up with a rock solid line-up. Jeffrey Trott has seen the world, wowing the Brits, working with the likes of World Party. He's an innovative and thoughtful player. Drummer Brian MacLeod has also expanded his skills, playing sessions with Roger Waters and Toy Matinee. Anders Rundblad has been holding Wire Train's bottom since the early days, and is a mad San Jose Sharks fan. Kevin Hunter seems to be going through his beatnik phase, writing his best poetry yet, when he isn't washing his lyrics in the wash machine. "Stone Me" is a raving beginning, a bouncy, hooking rhythm. Throughout the rest of the album, similes and metaphors collide with guitar licks and bold drum beats. It's nice to hear Wire Train so vibrant, making their best music ever.



"HANGING UPSIDE DOWN" DAVID BYRNE

The new track from UH-OH

Produced by Nick Lesawy

Management: Direct Management Group; Steven Jensen and Martin Kirlap

© 1992 Sire Records Company. UH-OH. A new track.



ALBUM

MOST ADDED

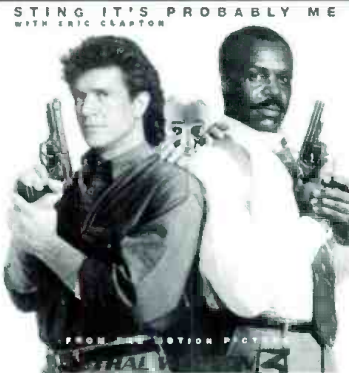
1. "2001" - MELISSA ETHERIOGE (ISLAND/PLG)
2. "STING ME" - BLACK CROWES (DEF AMERICAN/REPRISE)
3. "IT'S PROBABLY ME" - STING with ERIC CLAPTON(A&M)
4. "SHAKIN' THE CAGE" - THE ZOO (CAPRICORN)
5. "DRIVING IN THE LAST SPIKE" - GENESIS (ATLANTIC)
6. "RIGHT ON" - SANTANA (POLYDOR/PLG)
7. "TAKIN' ME DOWN" - HAROLINE (MCA)

TOP TIP

VINCE NEIL/ENCINO MAN
 "YOU'RE INVITED"
 (HOLLYWOOD)

Vince Neil's contribution to Encino Man marks a big year for rock n roll soundtracks. Highest debut at #42.

RECORD TO WATCH



STING with ERIC CLAPTON
 "IT'S PROBABLY ME"
 (A&M)

This Sting/Clapton collaboration is given an elaborate James Bond opening credit production treatment. At \$33 million the first week. Lethal Weapon 3 is a critic-proof summertime smash.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
3	2	1	BLACK CROWES - Remedy, Sting, Hotel, Morning (Def American/Reprise)
2	3	2	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
1	1	3	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
5	5	4	DEF LEPPARD - Make Love, Let's Get Rocked, Heaven (Mercury)
17	10	5	ARC ANGELS - Living In A Dream (DGC)
8	9	6	LITTLE VILLAGE - Solar Sex Panel, Runs Hot (Reprise)
7	6	7	SASS JORDAN - Make You A Believer (Impact)
12	11	8	DELBERT McCLINTON - Everytime I Roll The Dice (Curb)
9	8	9	ZZ TOP - Gun Love, Viva Las Vegas (Warner Bros.)
30	19	10	CONCRETE BLONDE - Someday, Ghost (IRS)
20	12	11	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
14	13	12	BRYAN ADAMS - Touch, Thought, Never Be, Stop, Everything (A&M)
4	4	13	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
10	20	14	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
16	16	15	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
29	21	16	OZZY OSBOURNE - Road To Nowhere, Mama (Epic)
6	7	17	JOHN MELLENCAMP - Now More, Again, Happiness, Leg, Tough (Mercury)
18	15	18	MR. BIG - Just Take My Heart (Atlantic)
15	22	19	PEARL JAM - Even Flow, Alive (Epic)
35	33	20	VAN HALEN - Mission, Dream, Right, Runaround, Top (Warner Bros.)
19	14	21	LEON RUSSELL - No Man's Land (Virgin)
27	23	22	THE OUTFIELD - Closer To Me (MCA)
13	18	23	TOM COCHRANE - Life Is A Highway (Capitol)
49	32	24	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
37	34	25	LYNCH MOB - Tangled In The Web (Elektra)
33	26	26	CRACKER - Teen Angst, Soul, Birthday (Virgin)
36	31	27	TOAD THE WET SPROCKET - All I Want (Columbia)
25	25	28	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Little Wing (Epic)
34	30	29	GUN - Steal Your Fire (A&M)
32	39	30	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
—	37	31	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
24	29	32	MATTHEW SWEET - Waiting, Divine, Girlfriend, Winona (Zoo)
28	27	33	SLAUGHTER - The Wild Life (Chrysalis/ERG)
43	35	34	TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
—	40	35	SANTANA - Right On, Wait (Polydor/PLG)
44	36	36	JEFFREY GAINES - Hero (Chrysalis/ERG)
26	41	37	THE CURE - Friday, High, Unstuck (Fiction/Elektra)
45	43	38	QUEEN - Hammer To Fall, Days Of Our Lives (Hollywood)
23	28	39	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
22	24	40	KINGS X - Black Flag (Atlantic)
11	17	41	GIANT - Chained (Epic)
—	—	42	ENCINO MAN SOUNDTRACK - Invited/Vince Neil (Hollywood)
—	50	43	RINGO STARR - Weight Of The World (Private Music)
42	46	44	LYLE LOVETT - I've Been To Memphis (Curb/MCA)
—	—	45	ALTERED STATE - Ghost Beside My Bed (Warner Bros.)
—	—	46	ANNIE LENNOX - Why, Bird (Arista)
—	—	47	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
—	—	48	STRAY CATS - Elvis On Velvet (JRS)
38	42	49	HOWARD JONES - Lift Me Up (Elektra)
48	47	50	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)

CHARTBOUND

*Debuts in chartbound

- ELECTRIC BOYS (ATCO) "MARY"
- HARDLINE (MCA) "TAKIN"
- *STING with ERIC CLAPTON (A&M) "PROBABLY"
- MIDNIGHT OIL (COLUMBIA) "SOMETIMES"
- LIVE (RADIOACTIVE) "PAIN"
- *SPIN DOCTORS (COLUMBIA) "WRONG"

- *TORA TORA (A&M) "AMNESIA"
- *MSG (IMPACT) "NEVER ENDING NIGHTMARE"
- RTZ (GIANT/REPRISE) "ALL"
- TORI AMOS (ATLANTIC) "CRUCIFY"
- *BELIEVERS (SAVAGE) "EXTRAORDINARY"
- *THE ZOO (CAPRICORN) "SHAKIN' THE CAGE"

KISS (MERCURY) "UNHOLY"

Dropped: #38 Rush, #44 Rush Soundtrack, #45 Sarah McLachlan, #48 Tony Banks, #49 Metallica, Cowboy Junkies, Roxy Blue.

THE SIGHTS

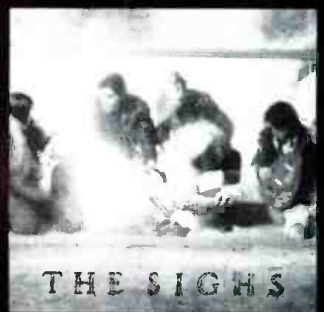


THINK ABOUT SOUL



**THE FIRST SINGLE FROM THE
CHARISMA DEBUT ALBUM
"WHAT GOES ON"**

PRODUCED BY ED STASIUM FOR BACK TO MONO PRODUCTIONS
ASSOCIATE PRODUCERS JOHN DENICOLA & TOMMY ALLEN
MANAGEMENT OMAD PRODUCTIONS/ 



charisma ©1992 CHARISMA RECORDS AMERICA, INC.

ALTERNATIVE

MOST ADDED

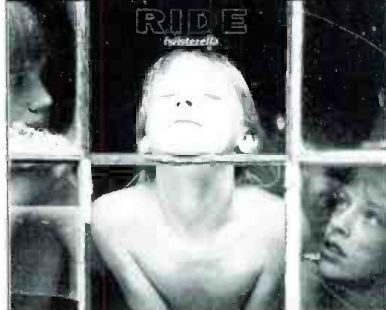
1. "WE HATE IT WHEN..." - MORRISSEY (SIRE/REPRISE)
2. LASER GUIDED MELODIES - SPIRITUALIZED (DEDICATED/RCA)
3. SUPERNATURAL - 360'S (LINK)
4. "SUNSHINE AND ECSTASY" - THE TOM TOM CLUB (SIRE/REPRISE)
- * "EVERYTHING'S ELECTRICAL" - RUMBLEFISH (ATCO/EWA)

TOP TIP

NICK CAVE
 HENRY'S DREAM
 (ELEKTRA)

No dream—debut 33.

COMMERCIAL RECORD TO WATCH



RIDE

"TWISTERELLA"
 (SIRE/REPRISE)

My favorite track off the album—
 it rules!

COLLEGE RECORD TO WATCH



FLOP & THE FALL OF THE
 MOPSQUEEZERS
 (FRONTIER)

Moping up airplay on KCPR, KZSC,
 THE END, WDCR, WICB, WTUL, etc.

Editor: Linda Ryan

2W LW TW

4	3	1	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
1	1	2	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
2	2	3	THE CURE - Friday, High, Unstuck (Fiction/Elektra)
3	4	4	THE CHARLATANS U.K. - Weirido, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
6	6	5	PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
5	5	6	CRACKER - Teen Angst, Soul, Birthday (Virgin)
13	7	7	BEASTIE BOYS - Pass The Mic, Whatca' Want (Capitol)
12	10	8	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
7	8	9	RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
9	9	10	CONCRETE BLONDE - Someday, Ghost (IRS)
11	11	11	JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
18	16	12	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
25	15	13	L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
20	14	14	BEAUTIFUL SOUTH - We Are Each Other (Elektra)
29	19	15	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
23	18	16	CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
8	13	17	IAN McCULLOCH - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
10	12	18	BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
39	27	19	ANNIE LENNOX - Why, Bird (Arista)
22	22	20	BREEDERS - Do You Love Me Now (4 A D/Elektra)
26	26	21	JULIANA HATFIELD - Forever, Everybody, Nirvana (Mammoth)
17	20	22	CURVE - Fait Accompli, Horrorhead (Charisma)
30	25	23	STEVE WYNN - Drag (Rhino)
15	24	24	THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
32	28	25	MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
34	32	26	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
14	17	27	SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
21	21	28	SOCIAL DISTORTION - Cold, Born, King, Bad, Making, Sometimes (Epic)
—	37	29	MATERIAL ISSUE - What Girls Want (Mercury)
40	30	30	DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway/Island)
45	34	31	TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
—	44	32	PAVEMENT - Summer, Loretta's, Perfume (Matador)
—	—	33	NICK CAVE - Straight To You, Brother (Elektra/Mute)
—	—	34	MIDNIGHT OIL - Sometimes (Columbia)
24	31	35	DAVID BYRNE - Hanging Upside Down, Mad (Sire/Warner Bros.)
16	29	36	JAH WOBBLE - Visions Of You (Atlantic)
19	23	37	PETER CASE - Dream About You, Why (Geffen)
35	38	38	THE CHURCH - Feel, Ripple, Paradox (Arista)
28	33	39	ROLLINS BAND - Low Self Opinion (Imago)
46	40	40	TEENAGE FANCLUB - What, Concept, Virgin, Star, December, Metal (DGC)
—	—	41	BLACKBIRD - Take Me (Scotti Brothers)
—	—	42	MORRISSEY - We Hate It When (Sire/Reprise)
42	42	43	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
33	35	44	SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
27	39	45	HAPPY HEAD - Fabulous (Atco)
—	—	46	CATHERINE WHEEL - Black (Fontana/Mercury)
31	36	47	YO LA TENGO - Detouring, Always, Mushroom (Alias)
47	47	48	UNCLE GREEN - I Know, Wake, Bellingham (Atlantic)
41	43	49	POI DOG PONDERING - Be The One, Body, Lackluster, Collarbone (Texas Hotel/Columbia)
36	41	50	LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)

CHARTBOUND

*Debuts in chartbound

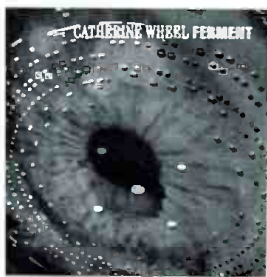
EMF - THE UNEXPLAINED EP (EMI/ERG)
 THE SPENT POETS - "DOGTOWN" (Geffen)
 THE LEVELLERS - LEVELLING THE LAND (ELEKTRA)
 MERYN CADELL - "THE SWEATER" (SIRE/REPRISE)
 STRAY CATS - "ELVIS ON VELVET" (JRS)

LYLE LOVETT - JOSHUA JUDGES RUTH (MCA)
 WIRE TRAIN - NO SOUL NO STRAIN (MCA)

Dropped: #45 Young Gods, #46 E, #48 P.I.L., #49 Dead Milkmen, #50 Cowboy Junkies.

CATHERINE WHEEL

Black Metallic



314 512 510-2/4

From the forthcoming album, "**FERMENT.**"

Produced by Tim Friese-Greene Management: Merck Mercuriadis/Sanctuary Music (Overseas) Ltd.



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www.americanradiohistory.com

ALTERNATIVE INSIDE

BY LINDA RYAN

THE CURE found their land-legs last week, disembarking from the QE II in New York on Wednesday, May 13. WDRE welcomed them with a fans only press conference and the band, in their first and last radio interview this time out, hosted TOM CALDERONE's syndicated show, MODERN ROCK LIVE. Tom said the band was great to work with and "talked about everything from sanck cakes to their favorite record." Things went so well that the 60 minute show was extended to 90 minutes!

New numbers...The area code in Athens, GA. (or parts of it, anyway) has changed. You can now reach WUOG at 706-542-8466...KTCL has a new phone and fax number—303-493-9043 and 303-493-9073 respectively.

Look for WHTG's MATT "Media Magnet" PINFIELD in an upcoming episode of MTV's new "series," Real World. The Pinster will be playing a DJ (no jokes, please) interviewing the band REIGN DANCE.

Matt "Hands Across The Water" Pinfield also mentioned that England's music monster, the NME, phoned (or should I say rang) him up at 5:30 a.m. last week, hoping to confirm or deny rumors that Asbury Park's best-know son BRUCE "The Boss" SPRINGSTEEN had died in a car accident. Pinfield hadn't heard anything about a car accident and reminded the reporter that The Boss now lives in Los Angeles. Then he gave him

LEWIS LARGENT's number. Not!

Speaking of powerful English music papers, rumor has it the Bay Area's beloved PAVEMENT has turned down a MELODYMAKER cover. Now that's entertainment.

I had a blast last week on LIVE 105's Boat Cruise party, which featured THE SPENT POETS, THE SENSELESS THINGS and BLUR. The Spent Poets were plagued with sound problems that thankfully cleared up by the time The Things hit the stage. (I'm still half deaf from that one!) Not to be outdone, Blur played on—wreaking havoc on-board the ship—for a long time after the boat docked.

A very long time after the boat docked.

CIMX—89-X—has announced plans to host an anniversary, celebrating one year (time flies when you're having fun!) of Alternative music, twenty-four hours a day. The X-Fest is set to take place on Saturday, June 6 and Sunday June 7. The line-up includes: PETER MURPHY, THE NYMPHS, THE SENSELESS THINGS, THE SMITHEREENS, THE POSTER CHILDREN, PRONG, etc.

Congratulations to XTC on their new number one! THE CURE, despite the backwards move, are still a force to be reckoned with, while THE CHARLATANS' new track earns them plenty of steam—and an underline—this week.

Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by
Linda Ryan

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
- 2 CONCRETE BLONDE - Someday, Ghost (IRS)
- 3 THE CURE - Friday, High, Unstuck (Fiction/Elektra)
- 4 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 5 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 6 PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
- 7 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 8 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 9 JESUS & MARY CHAIN - Far Gone (Def American/Warner Bros.)
- 10 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 11 ANNIE LENNOX - Why, Bird (Arista)
- 12 BEAUTIFUL SOUTH - We Are Each Other (Elektra)
- 13 SOCIAL DISTORTION - Cold, Born, King, Bad, Making (Epic)
- 14 U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 15 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 16 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 17 MATERIAL ISSUE - What Girls Want (Mercury)
- 18 JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
- 19 DAVID BYRNE - Hanging Upside Down, Mad (Sire/Warner Bros.)
- 20 TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
- 21 TEENAGE FANCLUB - What, Concept, Virgin, Star, December (DGC)
- 22 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 23 CURVE - Fait Accompli, Horrorhead (Charisma)
- 24 L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 25 MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
- 26 SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
- 27 E - Nowheresville, Cruel World, Mockingbird (Polydor/PLG)
- 28 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 29 PiL - Acid, Covered, Luck's, Cruel (Virgin)
- 30 STEVE WYNN - Drag (Rhino)

TW COLLEGE INTENSIVE

- 1 BEASTIE BOYS - Pass The Mic, Whatca' Want (Capitol)
- 2 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 3 JESUS & MARY CHAIN - Far Gone, Gold (Def American/Warner Bros.)
- 4 BREEDERS - Do You Love Me Now (4 A D/Elektra)
- 5 XTC - Ballad Of Peter Pumpkinhead, Disappointed, Bird (Geffen)
- 6 JULIANA HATFIELD - Forever, Everybody, Nirvana (Mammoth)
- 7 PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
- 8 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 9 L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 10 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 11 THE CURE - Friday, High, Unstuck (Fiction/Elektra)
- 12 PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
- 13 DISPOSABLE HEROES ... - Language... (4th & Broadway/Island)
- 14 BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
- 15 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 16 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 17 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 18 STEVE WYNN - Drag (Rhino)
- 19 NICK CAVE - Straight To You, Brother (Elektra/Mute)
- 20 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 21 GODFLESH - Pulp, Suction (Relativity)
- 22 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 23 CURVE - Fait Accompli, Horrorhead (Charisma)
- 24 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 25 BEAUTIFUL SOUTH - We Are Each Other (Elektra)
- 26 YO LA TENGO - Detouring, Always, Mushroom (Alias)
- 27 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 28 ARRESTED DEVELOPMENT - Tennessee, Mama (Chrysalis/ERG)
- 29 JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
- 30 MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)

Crucify EP features "Smells Like Teen Spirit," "Angie" and "Thank You."

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-Bob Waugh, WHFS

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-Tom Calderon, WDRE

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you can dance to it,
I give it a 93"

-Dick Clark, "American Bandstand"

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WWVU, WRLT,
KGSR, WAPS,
WCBR, KBCO,
KOTR, KZSC,
KAVE and others.



"CRUCIFY" TORI AMOS

The follow-up to the Top 10 Alternative track "Silent All These Years."

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ALTERNATIVE NEW RELEASES cont.

NEW RELEASES

**TUMBLEWEED -
THEATRE OF GNOMES
(WATERFRONT/
AUSTRALIA) P.O. BOX
A537, SYDNEY
SOUTH 2000.**

I try to avoid starting the review section with imports because A) not everyone can get them and B) not everyone cares about what's going on in other parts of the world, but this five-song EP is the best thing to cross my desk this week. Hailing from Australia (a place called Wollongong—don't ask me 'cos I don't know), Tumbleweed owe a great deal to American guitar bands like Mudhoney, The Ramones and Dinosaur Jr., and pay their respect without blueprinting the sound. My favorite track on the EP is "Carousel," whose psychedelic monster-of-a-groove is the only track that sounds, well, Australian. The other tracks are heavier (and if you'll excuse the term), grungier and definitely American sounding. They include "Stoned," "Millennium," "Holy Moses" and "Shakedown." Well worth hunting down, or write to the address above. LINDA RYAN

**THE STAIRS -
"WEED BUS"
(GO!/LONDON/PLG)**

I shelled out ten bucks for the import CD of this single, which sees the light of day domestically this week. This Liverpool band takes its musical influences seriously, staying faithful the sounds of garage bands like The Chocolate Watchband,

The Standells, Small Faces and even the early Who and Stones. Hey, they even record in mono! With his gritty, snarling vocals, Edward Summertyme sounds like a beer-drinking, cigarette-smoking, seasoned bluesman, not a twenty year-old Liverpoolian who cut his teeth playing bass for Ian McCulloch. It might be hard for some of you to get past the "Last Time"/"Magic Bus" vibe, but one thing's for sure—"Weed Bus" sounds nothing like anything else on your playlist. Can you dig it? Yes I can! LR

**RISE ROBOTS RISE
(TVT)**

This one's hard to get a handle on because Rise Robots Rise sound different on just about every track. The band combines funk, hip-hop, retro-rock and plenty of soul on their album, so you'll hear a psychedelic Beatles-type of vibe on "Buffalo Wack Child," a seventies soul-flavored kiss on "All Sewn Up" and "Get Ready," with a hip-hop, socio-political groove weaving in and out of it all. Your favorites will depend on whether you like a more retro or hip-hop sound. Aside from the tracks already mentioned, my faves include "If I Only Knew" and "The Pipe Talks To You." Give it a listen and live with it for a while. LR

**THE SEXTANTS -
LUCKY YOU
(IMAGO)**

Probably the first thing that strikes you when listening to the San Francisco-based Sextants is the vocal interplay between siblings Brennan and Lori Hester—I mean their harmonies are dead on! The band's clean sound and sing-a-long pop style underscore this dynamic contribution to The Sextants' debut album, Lucky You. Without a doubt, the cornerstone of the

album is the lead-track, "One I Love," a jangling, love-gone-wrong song with chiming Beatlesque harmonies. There are a few songs that fall short of their potential, but for the most part, Lucky You offers a lot of promise. Other songs to check out include "Sand Dollar Girl," "She Thinks" and "I Had A Thought." Give it a spin. LR

**TOM TOM CLUB -
DARK SNEAK LOVE
ACTION
(SIRE/REPRISE)**

Hard to believe it's been three years since we last felt the cool caress of the Club's inimitable sound, but this ...Action was worth the wait. "Love Wave" slithers sensually with Tina

Weymouth's half-spoken vocals and a cool James Bond-like guitar. The single "Sunshine And Ecstasy (Feel My Heartbeat)" is an excursion into exotic, forbidden terrain guided by burping bongos and lulling keyboards. Tina injects the required amount of raw adoration into the cover of Hot Chocolate's "You Sexy Thing," and "Irresistible Party Dip's" bass line trolls and rolls along. "Dogs In The Trash" is the trademark eccentric groove with werewolf howls and eerie keyboards, but "Daddy Come Home's" surreal mix of bagpipes and nimble vocals make it my coldest cut. *Dark Sneak...* catches its quota of hop on grooves and shaking moves. DAVID BERAN



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. THE CHARLATANS U.K. - WEIRDO
2. THE SOUP DRAGONS - DIVINE THING
3. JESUS & MARY CHAIN - FAR GONE & OUT
4. PETER MURPHY - SWEETEST DROP
5. THE CURE - HIGH/FRIDAY I'M IN LOVE
6. XTC - PETER PUMPKINHEAD
7. ROLLINS BAND - LOW SELF OPINION
8. STEVE WYNN - DRAG
9. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
10. JULIANA HATFIELD - EVERYBODY LOVES ME BUT YOU



BUFFALO TOM

When Good Things Happen To Good People

The most appealing thing about the guys in Buffalo Tom is that they're completely unconcerned about cool. Their attitude is sort of like their records—no premeditated engaging quirkiness or self-conscious wanking—just full-on, unpretentious, soaring, and textural rock that hosts melodies so thick they'll choke you. The band's newest release, *Let Me Come Over*, is their third full-length and could be considered their coming-of-age, as it is the Buff's first effort sans the production skills of Dinosaur Jr.'s mastermind J. Mascis, whose periphery presence on 1989's eponymous debut and 1990's *Birdbrain* earned Buffalo Tom the not-entirely-deserved nickname of Dinosaur Jr., Jr. In just about every interview I've read with Buffalo Tom, the subject inexorably turns to Mascis and his influence, and my conversation with their well-grounded frontman, Bill Janovitz, progresses accordingly.

"I think sometimes I actually sound defensive about J.," Janovitz muses, "but I don't really mean to because without a doubt I think J. was a big part of the band, especially when we got started. Sometimes I read interviews that I've done and people come out and say that I was acting very defensive, but I don't mean to. I just want to clarify the whole thing. On our first record J. wasn't a producer in the producer sense of the word. We were just getting to know him as a friend. He's a pretty quiet guy anyway and he was even more quiet because we didn't really know him then. And he came in about halfway through the record, which we had recorded over the course of a year whenever we had money. J. came in halfway through the process and recommended a couple of things—that we rerecord 'Sunflower Suit' and another song, and then he was there for the whole mixing of it. He was kinda hands-off—it was more ideas and opinions.

"I think J. was more influential on *Birdbrain*," Janovitz continues, "because by that time I had really gotten into *You're Living All Over Me* and gotten to know him as a person. And he was there for the whole album. With that record, I could see where people would say, 'well it sounds like Dinosaur, Jr.' When bands first start, critics need to say how they sound, so with us it was really natural to say 'this is where they come from.'"

Where they (Buffalo Tom) come from is Amherst, Massachusetts, home of the University of Massachusetts and about two and one-half hours from bustling Boston. In many college towns, even the most talented local bands have a hard time winning an audience, and Amherst was no exception. As Janovitz explains, "It was like beating our heads against the wall. It's a really dry scene in Amherst. Even for Dinosaur. I remember going to see them after their second record—which was probably really big everywhere else in the world—and there would be ten people in the ballroom. There are five colleges and I'd guess

one hundred thousand students in that area!"

With Amherst unreceptive, Boston was the easy avenue for Buff Tom. "Because of the kind of environment in which we started," Janovitz says, "a lot of our time was spent trying to get gigs in Boston." He admits, however, that Boston, which, a few years ago, was genuinely "happening," may be on the wane: "Us and Galaxie 500 were probably the last couple of bands to get lumped in the Boston scene." But as far as influences are concerned, besides the aforementioned and oft-mentioned Dinosaur, Jr., Janovitz considers his band's musical roots to be considerably west of Beantown. "It's pretty true that none of us really came from the hardcore scene, as far as what hardcore meant in Boston. J. was in one of the hardcore outfits called Deep Wound, but I really didn't know the stuff. We were definitely influenced by second generation hardcore bands like Husker Du and the Replacements, 'cause I was turned on to what was going on in Minneapolis. And I can see the Sonic Youth influence, and the SSi thing."

Buffalo Tom's self-titled first effort appeared on SSi in 1989. For the Buffs it was a real thrill, as many of their favorite artists (including Dinosaur) were recording for that label. Janovitz, although aware of the many complaints other bands have voiced concerning SSi, doesn't have any gripes about his dealings with them. "I understand what everyone's complaining about," he begins, "because nobody's been paid, basically. But I don't know what they were expecting. I think our expectations were different. We signed to SSi because we had the opportunity to and we were awestruck to have that opportunity, because we were big fans. J. had been on SSi for a while, and I think he even suggested we stay away from them. He continued, "I think we made the right move because having a record on that label opened a lot of doors for us. There are some things that are still up in the air and that we're trying to get straightened away business-wise, but I really don't expect to see any money from them. On our first tour we'd have to go out and schedule our own interviews and things like that, but that's the grass roots SSi philosophy, I think."

That era of self-promo ended for Buffalo Tom when they hooked up with Beggars Banquet just before *Birdbrain*. They were the label's first American-and-living-in-America signing. "For us the attraction was, after SSi, getting some records in to the stores," says Janovitz. Beggars, as a mostly European-based company, has aided the band in building a reputation in Britain—something that can be difficult for an American guitar band.

Currently, the band is touring in the U.S., and, judging from their recent San Francisco show, garnering lots of fans stateside in the process. But Janovitz isn't letting all the acclaim go to his head. "I would just like to do better than last year," he says, "just be able to make a living. For me, music is definitely it."

Cool.

PERSONAL PICKS

SINGLES by Dave Sholin

BRUCE SPRINGSTEEN - *57 Channels (And Nothin' On)* (Columbia) Anyone who's ever scanned their television can relate to this story/song. Besides, here's radio's opportunity to take a shot at TV via music. But one channel had something on a few weeks back, when "The Boss" performed this song on "Saturday Night Live" and racked up the biggest numbers the show has ever had. He'll do it again on June 5th with a telecast of the dress rehearsal for his upcoming world tour.

RICHARD MARX - *Take This Heart* (Capitol) Refusing to simply play it safe, Richard took some chances on the Rush Street album, and they've paid off. Mainstream, uptempo, wide appeal, this latest entry should once again take him to a place he's very familiar with—the upper regions of the chart.

RADIOACTIVE CATS - *Bed Of Roses* (Warner Bros.) Brothers Shel and Mike Graves say their music heroes are bands like Led Zeppelin, Aerosmith and T-Rex, but the '50s Rock N' Roll/Blues attitude on this track is undeniable. These cats deserve a home—on radio.

SHAKESPEARE'S SISTER - *Stay* (London/PLG) When this duo debuted back in 1989 with the song "You're History," it was clear they would stand for nothing less than the unusual and offbeat. This haunting ballad proves they haven't changed course as they deliver a melody that has true staying power.

ENYA - *Book Of Days* (Reprise) If ever an artist set a mood with their music, Ireland's Enya is the one. Featured in the new Tom Cruise/Nicole Kidman film "Far And Away," the video is once again spectacular and includes

movie footage. Check it out on Gavin Video Magazine #7, out this week.

TEENAGE FANCLUB - *What You Do To Me* (DGC) Even the name of this Scottish group is hot! Clocking in under two minutes is not the only shocker here—how about a song with no verses, only chorus? From start to finish we're talking hook, hook and more hook.

INDIGO GIRLS - *Galileo* (Epic) What began as a groundswell has turned into a large and loyal following for the creative and sensitive artistry of Emily Saliers & Amy Ray. Fresh, compelling and strong on adult appeal, they will surely delight audiences with this spiritual tale of reincarnation.

ALBUMS by Ron Fell

WILSON PHILLIPS - *Shadows And Light* (SBK/ERG)

While there is no need to apologize for the net results of their debut album, the Wilson and Phillips ladies have been careful to note that their debut was a product of teenage vision, while this new album finds them all in a post-adolescent mindset. Whereas they harmonically avoided their celebrity parentage on the first volume, this new album airs dirty linen for all to hear. Knowing our curiosity about their lives as offspring to Beach Boys and Mamas & Papas, *Shadows and Light* sheds some of each during the lyrical discourse of this set. Having set exceptional standards for vocal harmony on their first album, Wilson Phillips have now taken time to compose revealing, grown-up letters home, and other songs of emotional engagement and entangle-

ment like GIVE IT UP, THIS DOESN'T HAVE TO BE LOVE, WHERE ARE YOU, DON'T TAKE ME DOWN, the lead single YOU WON'T SEE ME CRY and the Wilson's daugh-

ter-to-father reality check titled FLESH AND BLOOD. Wilson Phillips was and will remain "the franchise" to their label, SBK. Talent and charisma do that.



the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Elma Greer Country Consultant	Linda Ryan Alternative Radio Editor	Michele Nelson Neal Stillman Art Department Staff	David Beran Rob Fiend Kelly Woo Ivan Rodriguez Blane Mall Editorial Assistants	Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Ron Fell Publisher Adult Contemporary Editor	Annette M. Lai Top 40 Associate Editor	Lisa Smith Country Music Editor	Beverly Mire Editorial Director	Dr. Dren Harari Moon Mullins Eric Norberg Rhody Bostey Contributing Editors	Leo Brown Rap Intern	Lisa Austin (615) 292-6083 Country Marketing
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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580	John Martinucci Urban Contemporary Associate Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Dodie Shoemaker Art Director	Sheita Rene Receptionist	Lou Galliani (805) 542-9999 Fax (805) 542-9997	Rick Galliani (415) 459-3703 Video Marketing
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CHANNELS

(AND
NOTHIN'
ON)

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PHILADELPHIA, PA

JULY 23,25,26,28,30
AUGUST 13,14
AUGUST 17,18
AUGUST 21,22
AUGUST 25,26
AUGUST 28,29

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