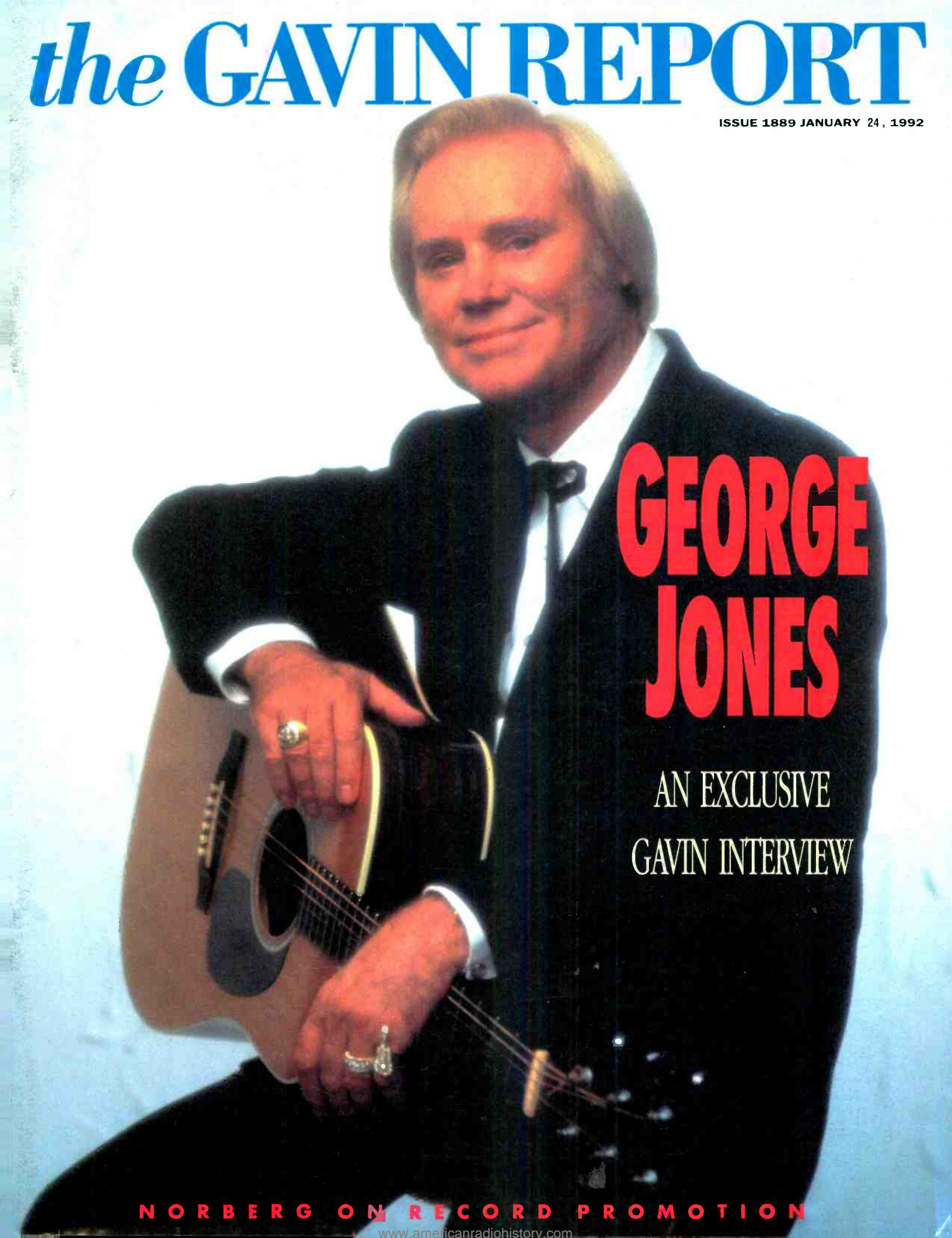


# *the* GAVIN REPORT

ISSUE 1889 JANUARY 24, 1992

A photograph of George Jones, a middle-aged man with light-colored hair, wearing a black tuxedo jacket, white shirt, and black bow tie. He is smiling slightly and looking towards the camera. He is holding an acoustic guitar, with his left hand on the fretboard and his right hand near the strings. He is wearing several rings on his fingers.

## GEORGE JONES

AN EXCLUSIVE  
GAVIN INTERVIEW

NORBERG ON RECORD PROMOTION

[www.americanradiohistory.com](http://www.americanradiohistory.com)



# ERIC CLAPTON

## "TEARS IN HEAVEN"

THE NEW SINGLE FROM THE SOUNDTRACK ALBUM FOR THE MOTION PICTURE

# RUSH

ORIGINAL SCORE COMPOSED AND PERFORMED BY ERIC CLAPTON

Produced by Russ Titelman Management: Roger Forrester ©1991 Reprise Records

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**GENESIS**  
I Can't Dance (Atlantic)  
**PAUL YOUNG**  
What Becomes Of The Brokenhearted (MCA)  
**VAN HALEN**  
Right Now (Warner Bros.)

### RECORD TO WATCH

**CHRIS CUEVAS**  
You Are The One (Atlantic)

**Hot**

**MICHAEL JACKSON**  
Remember The Time  
(Epic)



## URBAN

### MOST ADDED

**PRINCE AND THE N.P.G.**  
Diamonds And Pearls (Paisley Park/Warner Bros.)  
**VANESSA WILLIAMS**  
Save The Best For Last (Wing/Mercury)  
**MICHAEL JACKSON**  
Remember The Time (Epic)

### RECORD TO WATCH

**ARETHA FRANKLIN/MICHAEL McDONALD**  
Ever Changing Times (Arista)

**Hot**

**QUEEN LATIFAH**  
Latifah's Had It Up To Here (Tommy Boy)



## RAP

### MOST ADDED

**BOOGIE DOWN PRODUCTIONS**  
Duck Down (Jive)  
**CHI-ALI**  
Age Ain't Nothin' (Relativity)  
**U.M.C.'s**  
One To Grow On (Wild Pitch/EMI)

RETAIL

**Hot**

**QUEEN LATIFAH**  
Latifah's Had It Up To Here  
(Tommy Boy)

RADIO

**Hot**

**U.M.C.'s**  
One To Grow On  
(Wild Pitch/EMI)



## A/C

### MOST ADDED

**AMY GRANT**  
Good For Me (A&M)  
**VANESSA WILLIAMS**  
Save The Best For Last (Wing/Mercury)  
**PAUL YOUNG**  
What Becomes Of The Brokenhearted (MCA)

### RECORD TO WATCH

**PRINCE AND THE N.P.G.**  
Diamonds And Pearls (Paisley Park/Warner Bros.)

**Hot**

**PAUL YOUNG**  
What Becomes Of The Brokenhearted (MCA)



## COUNTRY

### MOST ADDED

**VINCE GILL**  
Take Your Memory With You (MCA)  
**ROB CROSBY**  
Working Woman (Arista)  
**DON WILLIAMS**  
Too Much Love (RCA)

### RECORD TO WATCH

**ROB CROSBY**  
Working Woman (Arista)

**Hot**

**REBA McENTIRE**  
Is There \_ife Out There  
(MCA)



## JAZZ

### MOST ADDED

**VANESSA RUBIN**  
Soul Eyes (Novus/RCA)  
**DAVE CATNEY**  
Jade Visions (Justice)  
**PAQUITO D'RIVERA**  
Havana Cafe (Chesky)

### RECORD TO WATCH

**VANESSA RUBIN**  
Soul Eyes (Novus/RCA)

**Hot**

**KENNY BURRELL**  
Sunup To Sundown  
(Contemporary)



## ADULT ALTERNATIVE

### MOST ADDED

**KIM PENSYL**  
3 Day Weekend (GRP)  
**KILAUEA**  
Tropical Pleasures (Brainchild/Nova)  
**NELSON RANGELL**  
In Every Moment (GRP)

### RECORD TO WATCH

**KIM PENSYL**  
3 Day Weekend (GRP)

**Hot**

**MARK EGAN**  
Beyond Words  
(Bluemoon)



## ALBUM

### MOST ADDED

**JOHN MELLENCAMP**  
"Again Tonight" (Mercury)  
**U2**  
"Until The End Of The World" (Island/PLG)  
**DIRE STRAITS**  
"The Bug" (Warner Bros.)

### RECORD TO WATCH

**LILLIAN AXE**  
"True Believer" (IRS/Grand Slam)

**Hot**

**OZZY OSBOURNE**  
"Mama, I'm Coming Home" (Epic)



## ALTERNATIVE

### MOST ADDED

**SOCIAL DISTORTION**  
"Bad Luck" (Epic)  
**THE LIGHTNING SEEDS**  
"The Life Of Riley" (MCA)  
**SLOWDIVE**  
Just For A Day (SBK)

### RECORD TO WATCH

**SOCIAL DISTORTION**  
"Bad Luck" (Epic)

**Hot**

**LOU REED**  
Magic And Loss  
(Warner Bros.)

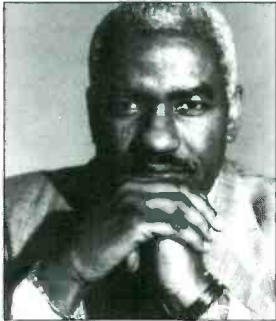


**SEMINAR HOTLINE  
(415) 495-8684**

**NEWS**

**PRE-REGISTRATION DISCOUNT  
DEADLINE JANUARY 31st  
- BOOK NOW AND SAVE -**

**Pugh To Sr. VP At Columbia**



Well-known industry vet **Eddie Pugh** has been promoted to Senior Vice President, Black Music and Jazz Promotion, **Columbia Records**.

Pugh has been with the label

since 1986, when he joined as Local Promotion Manager, Mid-Atlantic Region. He was promoted to his previous position, Vice President, Black Music and Jazz Promotion in 1988. Pugh began his industry career in 1971 as a local promotion manager for WEA Distribution.

"With half a lifetime of R&B and rock 'n roll promotion experience to his credit, Eddie has become one of the most respected figures in the industry," said label president **Don Jenner**. "He consistently delivers top results for our artists, and inspires his staff to do the same."



Over 40 people gathered at Manhattan's Caffe Cielo recently to celebrate the 80th birthday of independent promoter **Moe Preskell**. As you can see, Moe had no trouble blowing out the candles. Seated l-r: **Sophie Preskell**; **Moe**; **Lou Levy**.

**Staff Changes Begin At KSFO/KYA**

Although new general manager **Ed Krampf** won't officially start at **KSFO/KYA**-San Francisco until 1/28, changes have begun at the oldies outlet, recently purchased by **First Broadcasting**. Program Director **Bob Hamilton** has been replaced by **Dave Anthony**, formerly with **KCBS/FM**-Los Angeles.

"The changeover from **KSFO/KYA** from **King Broadcasting** to **First Broadcasting** happens on Monday (27)," **Hamilton** told the **Gavin Report**. "And when that

happens the entire management team at the station will be let go, and a new regime will be coming in. At that time I will be reverting back to my consultancy, **Hamilton Communications**, will be able to get more involved with the stations I'm working with, and I'll be looking for new ones. After seven glorious years and leaving with a great fall book I feel very good. I wish the new management great success. My friends can reach me (415) 435-3480."

"I'm very impressed to be join-

ing up with a brand new radio company (**KSFO** is **First's** first purchase)," said **Anthony**. "I've heard nothing but great things about **Ed Krampf**. I've been at underdog stations forever, and have helped knock off the top dog. This is the first time I'm actually at the top dog and will be fighting the underdogs."

In the past, **Anthony** has programmed stations that include **KDWB**-Minneapolis and **KZZP**-Phoenix.

**Bishop Skips up to RCA VP**

This week **Skip Bishop** was promoted to Vice President, Pop Promotion, **RCA Records**, up from National Director, Pop Promotion.

**Bishop**, who's been with **RCA** for six years, has held a variety of promotion positions for the company.

"It always gives me pleasure to promote someone who has worked their way through the ranks," said

*continued next page*

NEWS - Beverly Mire

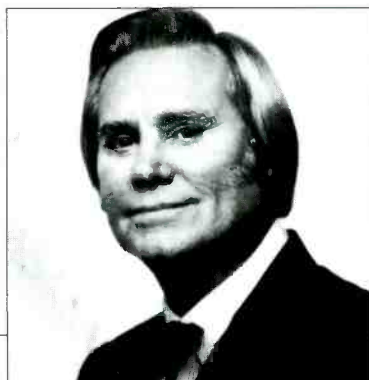
**TABLE OF CONTENTS**

**FORMATS**

- 8 TOP 40
- 14 COUNTRY
- 18 URBAN
- 24 A/C
- 32 RAP
- 36 JAZZ
- 38 ADULT ALTERNATIVE
- 44 ALTERNATIVE
- 46 ALBUM

**COVER STORY**

22 **GEORGE JONES**



**FEATURES**

- 7 PHOTO FILE
- 21 CLASSIFIEDS by Natalie Duitsman
- 29 BIOFEEDBACK by Ron Fell
- 31 ON MANAGEMENT by Oren Harari
- 35 P.D. NOTEBOOK by Eric Norberg
- 41 GAVIN SEMINAR AGENDA UPDATE
- 54 HEAR & THERE by Sheila Rene

# "WHEN JAGITIN?"

## THE SECOND ANNUAL INFORMAL NO HOST PRESEMINAR GATHERING

**Date:** Wednesday February 12

**Time:** 8:00 PM

**Place:** Q Club, San Francisco

**Address:** 61 Golden Gate Avenue

Remember last year's gathering?

Same idea, different place. A little closer to the hotel—walking distance, in fact. Well—maybe it's a medium-long walk, so come with a friend. Or take a cab. It'll be a cheap ride.



The Q Club has been called a pool player's dream of paradise by *San Francisco Chronicle* columnist Herb Caen. It has recently been restored to its original deco elegance, and 37 ivory-inlaid antique tables await you. Get acquainted with other folks attending the seminar over a friendly game of pool, billiards or snooker. Free pool time courtesy of BreakThru.

This gathering isn't format-specific. ***Everybody welcome!***

**Q Club phone number: 452-9643**

**BISHOP** *continued from previous page*

**Butch Waugh**, Senior Vice President, National Promotion. "Skip has proven to be an outstanding national promotion person, he has a tremendous knowledge of the current marketplace, and has the ability to stay focused on the week to week challenges that this position demands. This promotion is truly deserved."

"I am dazed with excitement about being given this expanded opportunity," said Bishop of his promotion. "RCA is a family of young, innovative talent and the positive energy here is infectious."

## Album Rock K-Zapped In Sacramento

After booming Album Rock for twenty-three years, KZAP-Sacramento has changed call letters to KNCI and is programming a Country format.

According to current programmer, **Chris Miller**, the switch is in response to "a changing market place, and the economic climate." The former KZAP's

closest competitor, KRAK/FM just jumped 9.4 to 11.4 while KZAP suffered a 2.7 to 2.4 blow. Both Miller and general manager **Tom Weidle** are still with the station, but seven disc jockeys were fired. KNCI's parent company, **Nationwide Communications**, flew personalities in from its other stations to fill-in.

## RADI-O-RAMA

It's hard to believe, I know, but this year's Gavin Seminar is just under three weeks away. Early registration deadline is January 31. If you haven't yet, call our hotline for info: (415) 495-8684...So long, old friend: After many years of playing Country music, **KEEN**-San Jose will drop the format. For a short period of time they'll simulcast their sister station, beautiful music-formatted **KBAY**, and then **KEEN** will join the ranks of stations that broker their time...Buzzing along: **Michael Savage** is new to **B-94 (WBZZ)**-Pittsburgh's 7P-Midnight shift. He was most recently in Dallas at **KHYI**...After a lengthy search, a new voice is settling into the afternoon drive slot at **Y95 (KOY/FM)**-Phoenix, and it's **Steve Douglas**, former program director/morning personality at **KXXR**-Kansas City...Wah-wah-oh-wah—**The Big Watusi** is new to the **Power 99 FM (WAPW)**-Atlanta airwaves. He comes all the way from **99-I (KGGI)**-Riverside, CA. Also joining the station is **8P-Midnight** personality "**Downtown**" **Billy Brown** most recently at **B-104 (WBSB)**-Baltimore...Lots going down (and out) at **WZOU**-Boston. Personalities **Human Newman** and **Andrea Philips** are out, as is Production Director **Brian Tyler**. Taking Tyler's place is **Dallas Kincaid**...Night personality **D.K. Pierce** has been promoted to music director at **Bayou 104 (KBIU/FM)**-Lake Charles, LA, replacing **Brian Thomas** who's off to **Bulldog 104**-Athens, GA. **Mark Roberts**, in from the now-defunct **KZZB**-Beaumont, TX, takes over the morning drive shift at Bayou 104...In case you were wondering—legendary Seattle air talent **Lan Roberts** from **KJR/KOL** is in Hong Kong, and has been for the past six years. He's operations director and morning show host for an English-speaking station...**KKLZ**-Las Vegas PD **Jeff Murphy** has joined **DeMers Programming/Marketing** as a consultant...New music director at **G-93.1 (WSGM/FM)**-Staunton, VA is **Mark Dixon**, who has been assisting PD **Chris Thomas** for the past eight months...After a little over three years as midday talent at **KC101 (WKCI)**-New Haven, CT, **Kelly Nash** is on his way to mornings at **Q105 (WQGN)**-Groton, CT, saying "Rick Dees, here I come"...At **KLYK**-Longview, WA, **Tim Taylor** is doing the 7P-Midnight shift. He comes from **KIQY**-Albany, OR. Also at the station, Midday personality **Kelly Davis** is returning after a year's maternity leave...**Jim**

*continued next page*



Rocker/factor/director **John Mellencamp** and his daughter **Teddi** stopped in to say hello to the staff at **Power 99 FM (WAPW)**-Atlanta recently, and everyone tried to squeeze in for a picture. Top row l-r: **Power 99's Steve Addison** and **Don Lardo**; **Mellencamp**; **Power 99's Leslie Fram** and **Reggie B.** Bottom row l-r: **Power 99's Rob Kesler**; **Teddi**; **Power 99's Major Tom.**

## Rockhill Rocks to Capricorn Country

The newly-reactivated **Capricorn Records** is staffing its Country department, this week naming **Rick Rockhill** National Director of Country Promotion.

In the past, Rockhill has worked in promotion for **Godwin Distributing**, **MCA Records** and **Bang Records**.

"Rick comes to us highly recommended by everyone that's ever worked with him, and his reputation as a promotion man in Atlanta is legendary," said **Jeff Cook**, Vice President of Promotion and Marketing. "We are grateful to have the opportunity to work with someone of his caliber."



**Polydor** president **Davitt Sigerson**, legendary guitarist **Carlos Santana** and **PolyGram** president & CEO **Rick Dobbis** (l-r) meet upon Santana's signing with the company. Santana's label will be called **Guts And Glory**.



***massive  
attack***

***bristol  
england***

***be thankful for  
what you've got***

*Virgin*

**RADI-O-RAMA** *continued*

Morales has resigned his PD post at KCMJ-Palm Springs, CA. He's being replaced by **Charlie Dean**. Charlie's a lady...Good pay. Did we get your attention? There's an opening at **KOYE-Laredo, TX** for an afternoon drive talent. Contact **Steve Chase**, Box 1638, Laredo, TX 78044. Call (412) 723-4396...After helping double **WSTU-Stuart, FL's** 25-54 demos, afternoon personality **Phil Scott** has defected to crosstown Satellite oldies station **WQOL**, where he'll be morning personality/PD. If you're interested in Phil's vacant slot at **WSTU** contact **Barry Grant**, 100 Alice Avenue, Stuart, FL 34994. Call (407) 692-1000...New to Cape Cod, MA mornings is **WCOD's** **Jack Mindy**, who left **WHAM-Rochester, NY** to take up residence in beautiful Hyannis...Look for **KMPC-Los Angeles** to drop its nostalgia format soon, and head toward all-sports...

*The Gavin Report is saddened by the news of the death of Betty Levy, mother of Harry Levy and wife of Richard Levy.*

*Both Harry and Richard are longtime trusted friends of the Gavin staff. We offer our deepest sympathy to them and their family.*

**ROTATIONS**

The tenth annual **Rock 'N Charity Celebration** to benefit the **T.J. Martell Foundation** will take place in Los Angeles June 7-14. Volunteers are urged to call **Howard Schlossberg** at (818) 883-7625...**Alan Phillips** has joined **Sony Software Corporation** as vice president, sound technology and marketing. He officially took the position last month...



*Deborah Morgan is Senior Vice President, Marketing & Sales, PolyGram Classics & Jazz.*



*Rob Sides is Director of National Sales at Giant Records.*



*Reprise recording artist Enya was in San Francisco recently to talk to Kent and Keith Zimmerman for a cover story we ran last week (1/17). While here, she stopped in to meet the staff of KKSF. Left to right: Enya's producer Nicky Ryan; KKSF music director Dore Stein; Enya; KKSF program director Steve Feinstein. Enya's latest album "Shepherd Moons" features her current hit single "Caribbean Blue."*

**BIRTHDAYS**

*Compiled by Diane Rufer*

**Our Best Wishes and HAPPY BIRTHDAY To:**

- David Sanford, WTUL-New Orleans, LA 1/26  
 Eddie Van Halen 1/26  
 Peter Standish, Reprise Records 1/27  
 Dave Lombardi, Warner Bros. Records 1/27  
 Howard Rosen 1/27  
 Richard Levy 1/27  
 Estelle Harrison, Weir Bros. Music 1/27  
 Don Owen, KGA-Spokane, WA 1/27  
 Bobby "Blue" Bland 1/27  
 Bob Harlow 1/28  
 Jack Silver, WLUP-Chicago, IL 1/28  
 Bob Stevens, TM Century, Inc. 1/28  
 Ed Mann, Premiere Radio Networks 1/28  
 Dolly Parton, Dave Sharp (Alarm) 1/28  
 Coyote Calhoun, WAMZ-Louisville, KY 1/29  
 Roddy Frame (Aztec Camera) 1/29  
 Donnie Simpson, WKYS/FM-Washington, DC 1/30  
 Eddie Maxwell, KASH-Anchorage, AK 1/30  
 Phil Collins, Marty Balin 1/30  
 Robert Lai 1/31  
 Darrell Anderson, Hightone Records 1/31  
 Jack Lundy, Y94-Fargo, ND 1/31  
 Michael Shishido, KSSK/FM-Honolulu, HI 1/31  
 Scott Dwyer, KPXR-Anchorage, AK 1/31  
 Bryan Switzer, Atlantic Nashville Records 1/31  
 Shannon West, WIVY/FM-Jacksonville, FL 2/1  
 Frankie Allen, WVMX-Stowe, VT 2/1  
 Steve Powers, KKCK/FM-Marshall, MN 2/1  
 Don Everly, Rick James, Howard Jones 2/1

**BIRTHS**

Our **CONGRATULATIONS** to **KERMIT HENDERSON**, Doll's Rapid Creations in Cleveland, and **TERRI SHANKS**, on the birth of their son, **LLOYD GEORGE HENDERSON III**. Born January 1st, weighing 6 lbs., 11 1/2 oz. and 19 1/4 inches in length.



# PHOTOFILE

Compiled by Annette M. Lai



## A&M HAS "PEACE OF MIND"

A&M proudly introduced ONE 2 ONE, who performed at the PGD meetings held in Los Angeles last month. The duo's debut single "Peace Of Mind (Love Goes On)" hits the streets this Tuesday (28). Shown l to r are: A&M's Billy Gilbert and Jim Guerinot; One 2 One's Leslie Howe; A&M President/CEO Al Cafaro; lead singer Louise Reny; PGD's Jim Caparo, Gary Rockhold and David Fitch.



## ANNETTE JOINS COLOR ME BADD!

Well not really, but I caught up with these Giant Grammy Award nominees when they played the Oakland Coliseum as the opening act for the PAULA ABDUL tour. Standing l to r are: CMB's Bryan Abrams and Sam Watters; Gavin's Annette M. Lai, the group's Mark Calderon and Kevin "K.T." Thornton.



## MAXI PRIEST IS THE TOAST OF NEW YORK

Charisma Records recently held a party for recording star MAXI PRIEST, in honor of his international success and the release of his latest album, "Best Of Me." Celebrating l to rare: Alive Management's Daniel Markus; Atco/EastWest America Chairman/CEO Sylvia Rhone; Maxi Priest; Atlantic recording artist ROBERTA FLACK and Charisma President Phil Quartararo.



## KC101 WELCOMES THE WEEKEND

Columbia recording star EDDIE MONEY, whose current single "I'll Get By," is zooming the Top 40 chart, joined KC101-New Haven for one of their "Bring In The Weekend Parties" last month. The party-types l to rare: the label's Charlie Walk; KC101's Kelly Nash (broadcasting LIVE as this photo was taken); Money and the station's APD Steve Wilson.



## HOT 97.7 MAKES A WISH

HOT 97.7-San Jose made wishes come true with their five-week "Manic Monday" concert series, benefitting the Make-A-Wish Foundation. The station raised over \$3,000 for the charity. Artists appearing included: Angelica, Tony Terry, Natural Selection, CeCe Peniston, Jodeci, etc. Pictured here is up-n-comer/Atlantic recording artist CHRIS CUEVAS (left) with station personality Panama Jack (right).

Care to be Top 40 Photo-Filed? Send along your photos and appropriate captions to the attention of: Annette M. Lai; The Gavin Report; 140 Second Street; San Francisco, CA 94105. Thanks!

# TOP 40

## MOST ADDED

<b>GENESIS</b> (153) (Atlantic)
<b>PAUL YOUNG</b> (75) (MCA)
<b>VAN HALEN</b> (73) (Warner Bros.)
<b>CURTIS STIGERS</b> (68) (Arista)
<b>JOHN MELLENCAMP</b> (60) (Mercury)

## CERTIFIED

<b>MICHAEL JACKSON</b> Remember The Time (Epic)
<b>MICHAEL BOLTON featuring KENNY G</b> Missing You Now (Columbia)

## TOP TIP

<b>WILLIAMS BROTHERS</b> Can't Cry Hard Enough (Warner Bros.) These two singing siblings and this touching ballad are striking an emotional chord with listeners quickly.
--

## RECORD TO WATCH

<b>CHRIS CUEVAS</b> You Are The One (Atlantic) A Top Ten hit in several markets where programmers are being blown away by phenomenal sales and requests.
---

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

2W	LW	TW	
4	2	1	<b>GEORGE MICHAEL AND ELTON JOHN</b> - Don't Let The Sun Go... (Columbia)
1	1	2	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
8	4	3	<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W. Bros.)
6	3	4	<b>U2</b> - Mysterious Ways (Island/PLG)
9	7	5	<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)
23	14	6	<b>MR. BIG</b> - To Be With You (Atlantic)
22	10	7	<b>BRYAN ADAMS</b> - There Will Never Be Another Tonight (A&M)
24	15	8	<b>SHANICE</b> - I Love Your Smile (Motown)
10	9	9	<b>CE CE PENISTON</b> - Finally (A&M)
18	12	10	<b>EDDIE MONEY</b> - I'll Get By (Columbia)
14	13	11	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
12	11	12	<b>THE STORM</b> - I've Got A Lot To Learn About Love (Interscope/EWA)
25	17	13	<b>NIRVANA</b> - Smells Like Teen Spirit (DGC)
20	16	14	<b>NATURAL SELECTION</b> - Hearts Don't Think (Atco/EastWest America)
—	24	15	<b>AMY GRANT</b> - Good For Me (A&M)
26	19	16	<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/W. Bros.)
2	5	17	<b>MICHAEL JACKSON</b> - Black Or White (Epic)
19	18	18	<b>STACY EARL</b> - Love Me All Up (RCA)
3	6	19	<b>COLOR ME BADD</b> - All 4 Love (Giant/Reprise)
30	22	20	<b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)
34	25	21	<b>RIGHT SAID FRED</b> - I'm Too Sexy (Charisma)
28	23	22	<b>THE PARTY</b> - In My Dreams (Hollywood)
—	27	23	<b>PAULA ABDUL</b> - Vibeology (Captive/Virgin)
—	—	24	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
—	—	25	<b>MICHAEL BOLTON featuring KENNY G</b> - Missing You Now (Columbia)
31	26	26	<b>HAMMER</b> - Addams Groove (Capitol)
5	8	27	<b>GENESIS</b> - No Son Of Mine (Atlantic)
21	21	28	<b>SCORPIONS</b> - Send Me An Angel (Mercury)
39	31	29	<b>GUNS N' ROSES</b> - Live And Let Die (Geffen)
—	—	30	<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)
—	34	31	<b>SIMPLY RED</b> - Stars (Atco/EastWest America)
—	—	32	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
7	20	33	<b>RICHARD MARX</b> - Keep Coming Back (Capitol)
—	38	34	<b>NORTHERN PIKES</b> - She Ain't Pretty (Scotti Brothers)
—	37	35	<b>RYTHM SYNDICATE</b> - Blinded By Love (Impact)
11	28	36	<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)
—	40	37	<b>JODY WATLEY</b> - I Want You (MCA)
—	—	38	<b>BOYZ II MEN</b> - Uhh Ahh (Motown)
33	32	39	<b>JODECI</b> - Forever My Lady (MCA)
—	—	40	<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*GENESIS - I Can't Dance (Atlantic)		153	153	—	—
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)		135	75	38	22

**"KISSING THE WIND"**

The follow-up to the  
Top 10 Smash

**"Street Of Dreams"**

From The Debut Album

**NIA PEEPLES**

Produced by Howard Hewett  
for Lakiva Music, Inc.  
and Nia Peeples

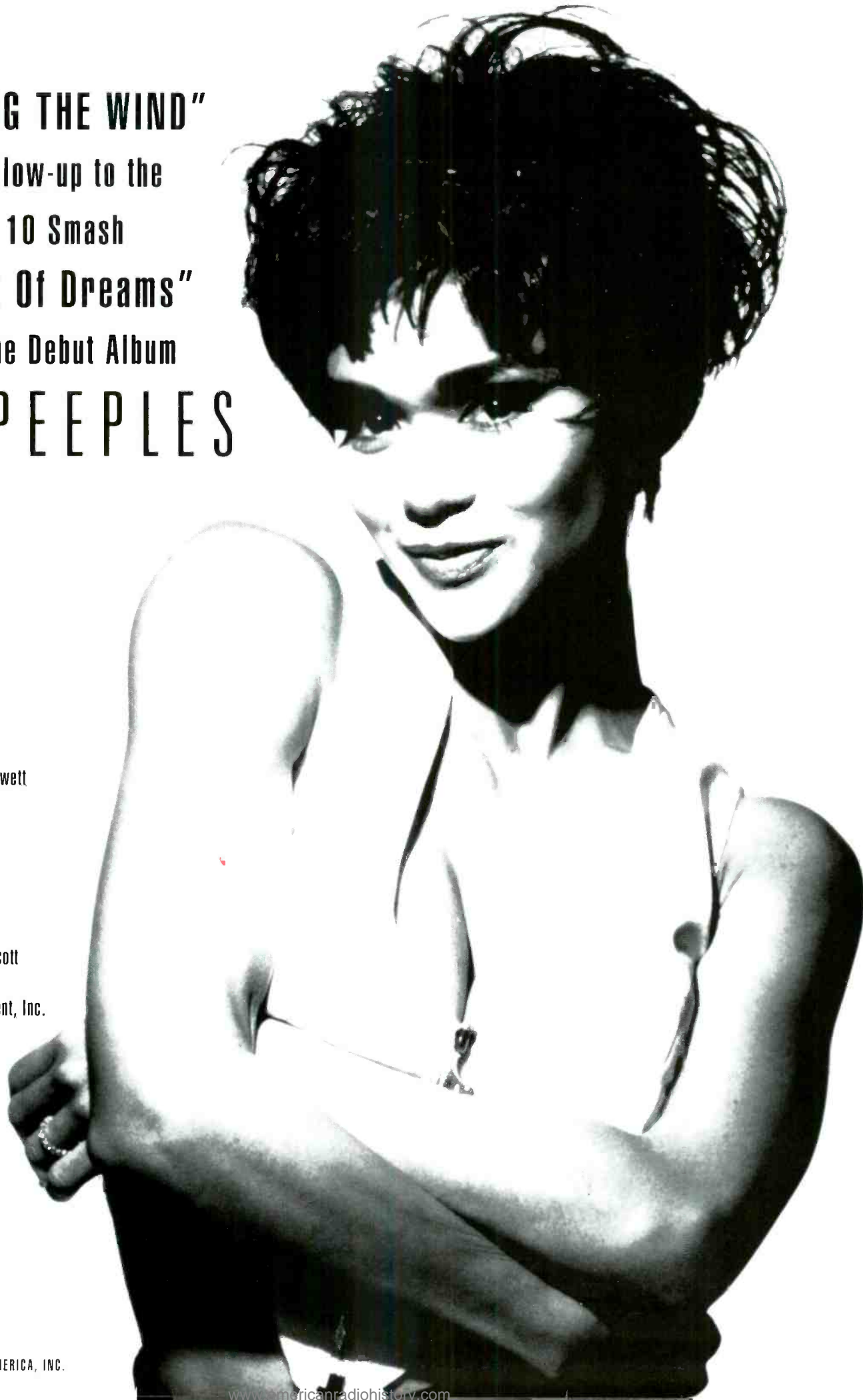


Management: Lindsay Scott  
and Roger Davies for  
Roger Davies Management, Inc.



© 1992 CHARISMA RECORDS AMERICA, INC.

[www.americanradiohistory.com](http://www.americanradiohistory.com)



# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580



Reports	Adds	On	Chart	
97	10	55	32	<b>BLUR</b> - There's No Other Way (Food/SBK)
87	16	37	34	<b>BAD ENGLISH</b> - The Time Alone With You (Epic)
86	2	36	48	<b>METALLICA</b> - The Unforgiven (Elektra)
85	43	36	6	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
82	36	25	21	<b>PM DAWN</b> - Paper Doll (Gee Street/Island/PLG)
76	8	31	37	<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)
75	73	—	2	* <b>VAN HALEN</b> - Right Now (Warner Bros.)
72	5	21	46	<b>JON BON JOVI</b> - Levon (Polydor/PLG)
71	28	40	3	<b>BIG AUDIO DYNAMITE II</b> - The Globe (Columbia)
71	54	12	5	* <b>COLOR ME BADD</b> - Thinking Back (Giant/Reprise)
68	68	—	—	* <b>CURTIS STIGERS</b> - You're All That Matters To Me (Arista)
67	38	7	22	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
67	30	26	11	<b>THE KLF</b> - Justified & Ancient (Arista)
61	2	25	34	<b>LUTHER VANDROSS</b> - The Rush (Epic)
52	6	23	23	<b>SHAMEN</b> - Move Any Mountain (Epic)
52	18	25	9	<b>DAN HILL</b> - I Fall All Over Again (Quality)
50	10	35	5	<b>FARM</b> - All Together Now (Sire/Reprise)
48	5	29	14	<b>BABY ANIMALS</b> - Painless (Imago)
45	16	14	15	<b>MINT CONDITION</b> - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)
45	1	33	11	<b>THIS PICTURE</b> - Naked Rain (Dedicated/RCA)
43	1	24	18	<b>ENYA</b> - Caribbean Blue (Reprise)
37	9	8	20	<b>CHRIS CUEVAS</b> - You Are The One (Atlantic)
37	14	19	4	<b>LITA FORD</b> - Playin' With Fire (RCA)
35	1	16	18	<b>PRIMAL SCREAM</b> - Movin' On Up (Sire/Warner Bros.)
35	7	23	5	<b>MAGGIE'S FARM</b> - Glory Road (JRS)
31	9	21	1	<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)
30	19	3	8	* <b>CLIVILLES + COLE</b> - Pride (In The Name Of Love) (Columbia)
29	—	5	24	<b>KYM SIMS</b> - Too Blind To See It (Atco/EastWest America)
28	11	16	1	* <b>WORLD ON EDGE</b> - Wash The Rain (Charisma)
27	1	3	23	<b>WILSON PHILLIPS</b> - Daniel (Polydor/PLG)
26	3	5	18	<b>A LIGHTER SHADE OF BROWN</b> - On A Sunday Afternoon (Quality)
25	1	6	18	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
25	—	16	9	<b>QUEEN</b> - The Show Must Go On (Hollywood)
22	1	15	6	<b>ALYSON MOYET</b> - It Won't Be Long (Columbia)
21	1	11	9	<b>TAMI SHOW</b> - Did He Do It To You (RCA)
20	5	15	—	* <b>MARC COHN</b> - 29 Ways (Atlantic)

**Dropped:** #29-Lisa Stansfield, #30-Motley Crue, #33-Gloria Estefan, #35-Boyz II Men (Goodbye), #36-Marky Mark And The Funky Bunch, #39-Roxette, Billy Joel, Bette Midler, ZZ Top, Tracie Spencer, Henry Lee Summer, Aerosmith, Martika.

# Atlantic Starr

# “Masterpiece”

The CHR and Urban follow-up to the Top Five Urban Hit “Love Crazy.”

You know your history: a No. 1 smash with “Always” and hits like “Secret Lovers” and “My First Love.” The new single embraces all the elements of a classic Atlantic Starr ballad: an unforgettable melody, impeccably smooth harmonies—oh, how bright it shines! A masterpiece, indeed.

Just added at: Z100                      WPLJ  
FUN 107                      EAGLE 106                      WAVA  
WPGC                      Q105                      WBBQ  
WYHY                      POWER 108                      Q102  
WHYT                      B96  
99KG                      B95  
KDON                      KEWB  
KQMQ  
KPXR  
and more . . .

Already Top 10 at:  
Q106 KMEL Y95



Produced by David E. Lewis and Wayne I. Lewis    Associate Producer Jonathan Lewis    A Jodaway Production  
Management: Gold Mountain Entertainment / Danny Goldberg and Ruth Carson



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 270 Last Week 273

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>GEORGE MICHAEL AND ELTON JOHN</b> - Don't Let The Sun...(Columbia)	248	1	179	38	19	8	3	95%	6
<b>MARIAH CAREY</b> - Can't Let Go (Columbia)	222	—	177	37	8	—	—	100%	9
<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/Warner Bros.)	234	—	126	62	35	10	1	95%	6
<b>U2</b> - Mysterious Ways (Island/PLG)	216	3	133	52	23	5	—	96%	8
<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)	216	—	55	79	66	12	4	92%	7
<b>MR. BIG</b> - To Be With You (Atlantic)	223	13	34	36	90	41	9	71%	7
<b>BRYAN ADAMS</b> - There Will Never Be Another Tonight (A&M)	209	3	19	48	84	47	8	72%	5
<b>SHANICE</b> - I Love Your Smile (Motown)	177	5	37	48	52	27	8	77%	9
<b>CE CE PENISTON</b> - Finally (A&M)	137	1	53	49	22	10	2	90%	14
<b>EDDIE MONEY</b> - I'll Get By (Columbia)	210	4	19	44	84	47	12	70%	7
<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)	178	7	26	47	68	22	8	79%	12
<b>THE STORM</b> - I've Got A Lot To Learn About Love (Interscope/EWA)	142	3	42	58	30	7	2	91%	14
<b>NIRVANA</b> - Smells Like Teen Spirit (DGC)	158	5	37	21	63	25	7	76%	7
<b>NATURAL SELECTION</b> - Hearts Don't Think (Atco/EastWest America)	176	3	9	26	101	30	7	77%	7
<b>AMY GRANT</b> - Good For Me (A&M)	233	10	1	10	67	109	36	33%	3
<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	168	11	21	42	60	27	7	73%	10
<b>MICHAEL JACKSON</b> - Black Or White (Epic)	116	—	45	71	—	—	—	100%	8
<b>STACY EARL</b> - Love Me All Up (RCA)	132	2	13	45	52	14	6	83%	9
<b>COLOR ME BADD</b> - All 4 Love (Giant/Reprise)	100	—	50	47	3	—	—	100%	12
<b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)	166	6	4	13	75	50	18	55%	5
<b>RIGHT SAID FRED</b> - I'm Too Sexy (Charisma)	155	12	6	19	60	44	14	54%	6
<b>THE PARTY</b> - In My Dreams (Hollywood)	136	1	2	26	62	32	13	66%	10
<b>PAULA ABDUL</b> - Vibeology (Captive/Virgin)	201	17	—	4	52	94	34	27%	3
<b>MICHAEL JACKSON</b> - Remember The Time (Epic)	216	37	—	—	25	85	69	11%	2
<b>MICHAEL BOLTON featuring KENNY G</b> - Missing You Now (Columbia)	218	29	—	1	21	84	83	10%	2
<b>HAMMER</b> - Addams Groove (Capitol)	101	1	6	14	40	33	7	59%	7
<b>GENESIS</b> - No Son Of Mine (Atlantic)	83	—	32	47	3	—	1	98%	11
<b>SCORPIONS</b> - Send Me An Angel (Mercury)	86	1	8	29	32	14	2	80%	12
<b>GUNS N' ROSES</b> - Live And Let Die (Geffen)	127	8	—	8	34	54	23	33%	5
<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)	160	38	1	3	19	43	56	14%	3
<b>SIMPLY RED</b> - Stars (Atco/EastWest America)	128	9	1	2	18	50	48	16%	4
<b>SMITHEREENS</b> - Too Much Passion (Capitol)	160	30	—	—	12	43	75	7%	3
<b>NORTHERN PIKES</b> - She Ain't Pretty (Scotti Brothers)	105	9	9	10	20	31	26	37%	8
<b>RYTHM SYNDICATE</b> - Blinded By Love (Impact)	115	7	—	—	11	49	48	9%	4
<b>JODY WATLEY</b> - I Want You (MCA)	90	5	—	5	17	32	31	24%	6
<b>BOYZ II MEN</b> - Uhh Ahh (Motown)	81	18	—	4	18	20	21	27%	4
<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)	142	60	—	—	6	12	64	4%	2
<b>GENESIS</b> - I Can't Dance (Atlantic)	153	153	—	—	—	—	—	—	1
<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)	135	75	—	—	5	17	38	3%	2
<b>BLUR</b> - There's No Other Way (Food/SBK)	97	10	—	2	10	20	55	12%	5
<b>BAD ENGLISH</b> - The Time Alone With You (Epic)	87	16	—	4	11	19	37	17%	3
<b>METALLICA</b> - The Unforgiven (Elektra)	86	2	3	6	16	23	36	29%	6
<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)	85	43	1	—	1	4	36	2%	2
<b>PM DAWN</b> - Paper Doll (Gee Street/Island/PLG)	82	36	—	—	4	17	25	4%	2
<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)	76	8	2	1	14	20	31	22%	8
<b>VAN HALEN</b> - Right Now (Warner Bros.)	75	73	—	—	1	1	—	1%	1
<b>JON BON JOVI</b> - Levon (Polydor/PLG)	72	5	4	1	21	20	21	36%	5

# INSIDE TOP 40

by Dave Sholin

In early December, this column highlighted remarks by **Erma Zandel** of **Xtreme Inc.**, who found in her research around the country that "radio isn't as important to young people as it once was." She concluded that "kids want to be in charge of what they're listening to." It's clear that when a general interest magazine like *Newsweek* features a cover story on fiber optics, which it did about a month ago, that the interactive age is upon us.

No one knows this better than **Les Garland**,



VP/Programming of the **Jukebox Network**, a television channel that puts the audience in charge. Ms. Zandel's comments hit home with him and elicited this response in a letter he sent me recently. Garland writes that while "**George Lucas** did indeed produce the most accurate of period films ever with '*American Graffiti*', those teenagers who cruised around listening to **Wolfman Jack** typically had only one radio station that played music appealing to the 12-24 crowd. And, those were AM radio stations.

"1962 preceded 'fragmentation' and the programming theory of 'super serving' a specific target audience. 1962 preceded youth culture music on the FM dial. 1962 preceded the **Walkman**. 1962 preceded the 8-track, the cassette and the CD. 1962 also preceded the launch of music videos on television in a 24-hour presentation to become a worldwide phenomenon called **MTV: Music Television**. Music, whether it's just heard or seen, remains a priority with the 12-24s around the world. It is the **DELIVERY** of the music to the audience that has drastically changed in the past thirty years!"

Garland agrees that today's young audience wants to be in control of what they see and hear. "It's so true. Witness the button pushing that occurs today in radio listening habits. These days, people program their entertainment to their own time convenience whether it be by making their own compilation cassettes from CD tracks—the VCR—the television remote control, or even the **Nintendo** game! The **JUKEBOX** receives nearly 600,000 requests monthly, with a potential viewing

audience of 13 million homes. These are hundreds of thousands of people screaming, 'I want what I want—now!' **JUKEBOX** users are 39% teens 12-17, 39% 18-24s and 23% 25-34s, averaging 20 years of age with a user base that's 46% male and 54% female."

Putting the current day in proper perspective, Garland closes by stating "Thirty years before 1962, radio presented 'live' music. Now, thirty years after 1962, we chuckle that in '62, music was predominantly only on the AM band. In 2022, I'm sure people will get a chuckle out of the **JUKEBOX** technology, too. Maybe it's time for Lucas to consider a period film taking place in 1981 portraying a group of teens hanging around at night watching **Martha Quinn**."

There's a general consensus among programmers and many in the music industry that **NIRVANA** is more than simply another hit



record. It's made the kind of impact on Top 40 that will earn it a place in history. **HIT FACTOR** races from 61% to 76%, showing huge gains at 95XXX 23-13, **POWER** 99 21-14, **WDDJ** 28-18, **WJAT/FM** 19-10, **WIXX** 23-18, **KIXR** 31-23, **KUBE** 19-16, **KSTN** 29-19, **KQIX/FM** 22-13, etc. Top Ten at **WAPE** 3-1, **WLFX** 1-1, **WILI/FM** 3-1, **KEGL** 3-1, **KC101**, 6-4, **Z102** 4-1, **OK95** 3-1, **ZFUN** 4-2, etc.

Early vibes are positive for **PAULA ABDUL**, who winds up in the top twenty at **Z100** New York, **WYHY** Nashville, **WDJX** Louisville, **WEOW/FM** Key West, FL, **TOWER 98** Toledo, **WVIC** Lansing, **WIFC** Wausau, **KHHT** Minot, ND, **KDLK** Del Rio, TX, **KTUF** Kirksville, MO, **KTMT** Medford, OR, **Q96** Imperial Valley, CA, **KLUC** Las Vegas, **B94** Pittsburgh and more!

**WXLC** Waukegan/Chicago, IL created their own mix of **THE DOVES** "*Beaten Up In Love Again*" and **APD/MD** Jym Geraci reports it "explodes 36-29, pulling number two phones—the demos range and we get reaction everytime it's played." Also strong at **WNKO** Newark, OH 14-9, **KJLS** Hays/Great Bend, KS 32-24, **WNNO** Wisconsin Dells, WI 28-21 "top ten requests—women 18 plus," **KGWY** Gillette, WY 23-18, **KAGO** Klamath Falls, OR 26-16 and **KONG** Lihue, Kauai 33-17. New on: **WBBQ**, **WJMX**, **WQGN**, **POWER**

102, **WDEK**, **KIXY**, **KFTZ** and **WHDQ**.

After only a week of airplay, **THE WILLIAMS BROTHERS** are generating calls at stations like



**TOWER 98** Toledo, where **MD** Terri McCormick says it's showing up in their "*All Request Lunch Hour*." ADDED at: **WBXX**, **KEWB**, **MIX** 107.5, **KISN**, **WGBQ** "it's headed Top Ten for us," **Z97**, **KISS** 108, **KDWB**, **CK105**, **KAFX**, **KGLI**, **KGGG**, **WIAL**, **Y94**, **KXKT**, **WNVZ**, **WXTQ**, etc.

Off to a great start, **THE KLF** debuts in the top twenty at #19 for **WYHY** Nashville. Other hot debuts at **Y95** #24, **KEGL** #30, **B96** #28, **WIOQ/FM** #26, **KYYA** #25 and **KS104** #23. ADDED at: **Q102**, **EAGLE** 106, **FUN** 107, **CKOI/FM**, **KKFR**, **104 KRBE**, **KXXR**, **WCIL**, **XL93**, **WHHT**, **POWER** 99, **WAVA**, **KJYK**, **KISM** and **KOYE** Laredo, TX where **PD** Steve Chase says it's "top fifteen on the phones after just two nights of airplay—leaning 18-24 so far."

Propelled by early chart strength on the West Coast, **MINT CONDITION** boasts a 26% **HIT FACTOR**. Top Ten at **KMEL** 6-5, **KSTN** 19-5 and **KHTN** Merced, CA 12-7 where **PD** Eddie Monson and **MD** Pete Jones explain that that, "We first felt it would be a great Hispanic record here in the West, but now we realize there's no limitations on it—it's still getting top five calls after a month of play." ADDS include: **KPSI**, **WHYT**, **WBXX**, **KISS** 108, **WXLC**, **KEEZ**, **KEEP**, **Q96**, **KZZO**, **WNNO**, **KFMC**, **WXTQ**, **WZST**, etc.

It was a logjam that prevented **CHRIS CUEVAS** from moving up at **XL93** Grand Forks, ND. Even though it held 6-6, **APD/MD** Rick Acker says it "looks strong for number one here in a couple of weeks." Rick exclaims, "You have to be out of your mind not to play this song! It's number one at retail and on the phones—simply our most explosive song." Hot at **WYHY** 33-17, **B96** 97-5, **WRCK** 33-26 "top ten calls," **WJMX** 37-29, **TOWER 98** 17-14, **KJLS** 3-1, **KTDR** 19-14, **B95** 10-4, **POWER** 102 18-10, **KCAQ** 23-17 and **HOT** 97.7 6-5. New on: **HOT** 102, **WBBQ**, **KKFR**, **KFFM**, **KIXY**, **WZOU**, **WNVZ**, **WXLC** and **WQGN**.

The most requested track at **B96** Chicago is a **NEW KIDS ON THE BLOCK** import, "*If You Go Away*." Also added at: **POWER** 96, **Q106**, **KISS** 108 and **KQMQ**.

# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- VINCE GILL (117)  
(MCA)
- ROB CROSBY (85)  
(Arista)
- DON WILLIAMS (63)  
(RCA)
- LEE GREENWOOD (55)  
(Capitol Nashville)
- BUZZIN' COUSINS (43)  
(Mercury/PolyGram)

## TOP REQUESTS

- PAM TILLIS
- GARTH BROOKS
- TRAVIS TRITT
- DOUG STONE
- SAWYER BROWN

## RECORD TO WATCH



**ROB CROSBY**  
 Working Woman  
 (Arista)

One of the week's Most Added with station's like B105, KEBC, KASH, KNIX, KRTY, WITL, WRNS, WSIX, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

6	2	1	<b>SAWYER BROWN</b> - The Dirt Road (Curb/Capitol)
7	3	2	<b>RONNIE MILSAP</b> - Turn That Radio On (RCA)
13	9	3	<b>PAM TILLIS</b> - Maybe It Was Memphis (Arista)
9	7	4	<b>TRAVIS TRITT/MARTY STUART</b> - The Whiskey Ain't Workin' (W.Bros.)
11	10	5	<b>RICKY VAN SHELTON</b> - After The Lights Go Out (Columbia)
10	8	6	<b>DIAMOND RIO</b> - Mama Don't Forget To Pray For Me (Arista)
5	4	7	MARK CHESNUTT - Broken Promise Land (MCA)
35	16	8	<b>GARTH BROOKS</b> - What She's Doing Now (Capitol Nashville)
24	15	9	<b>RANDY TRAVIS</b> - Better Class Of Losers (Warner Bros.)
2	1	10	DOUG STONE - A Jukebox With A Country Song (Epic)
19	13	11	<b>JOE DIFFIE</b> - Is It Cold In Here (Epic)
14	12	12	<b>MIKE REID</b> - I'll Stop Loving You (Columbia)
16	14	13	<b>LIONEL CARTWRIGHT</b> - What Kind Of Fool (MCA)
26	18	14	<b>TRISHA YEARWOOD</b> - That's What I Like About You (MCA)
27	19	15	<b>LORRIE MORGAN</b> - Except For Monday (RCA)
20	17	16	<b>PAULETTE CARLSON</b> - I'll Start With You (Capitol Nashville)
28	22	17	<b>JOHN ANDERSON</b> - Straight Tequila Night (BNA Entertainment)
25	21	18	<b>PAUL OVERSTREET</b> - If I Could Bottle This Up (RCA)
—	25	19	<b>ALAN JACKSON</b> - Dallas (Arista)
23	20	20	<b>KENNY ROGERS</b> - If You Want To Find Love (Reprise)
30	23	21	<b>SUZY BOGGUSS</b> - Outbound Plane (Capitol Nashville)
39	27	22	<b>BILLY DEAN</b> - Only The Wind (Cap.Nashville/SBK)
31	24	23	<b>DWIGHT YOAKAM</b> - It Only Hurts When I Cry (Reprise)
—	32	24	<b>ALABAMA</b> - Born Country (RCA)
36	26	25	<b>PATTY LOVELESS</b> - Jealous Bone (MCA)
32	28	26	<b>KEITH WHITLEY</b> - Somebody's Doing Me Right (RCA)
1	5	27	TRACY LAWRENCE - Sticks And Stones (Atlantic)
—	36	28	<b>GEORGE STRAIT</b> - Lovesick Blues (MCA)
38	31	29	<b>RICKY SKAGGS</b> - Same Ol' Love (Epic)
4	6	30	HAL KETCHUM - I Know Where Love Lives (Curb)
—	—	31	<b>REBA McENTIRE</b> - Is There Life Out There (MCA)
40	33	32	<b>DAVIS DANIEL</b> - Fighting Fire With Fire (Mercury)
37	35	33	<b>GREAT PLAINS</b> - Faster Gun (Columbia)
—	37	34	<b>EARL THOMAS CONLEY</b> - Hard Days And Honky Tonk Nights (RCA)
33	29	35	PRAIRIE OYSTER - One Precious Love (RCA)
—	40	36	<b>HIGHWAY 101</b> - Baby, I'm Missing You (Warner Bros.)
—	39	37	<b>GEORGE JONES</b> - She Loved A Lot In Her Time (MCA)
—	—	38	<b>DOLLY PARTON</b> - Country Road (Columbia)
—	—	39	<b>MICHAEL WHITE</b> - Professional Fool (Reprise)
3	11	40	SAMMY KERSHAW - Cadillac Style (Mercury)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VINCE GILL - Take Your Memory With You (MCA)		144	117	—	10	17	6%	2
CLEVE FRANCIS - Love Light (Capitol Nashville)		120	36	—	20	64	16%	3
MARTIN DELRAY - Who, What, Where, When, Why, How (Atlantic)		115	38	—	16	61	13%	2
B.B. WATSON - Lover Not A Fighter (BNA Entertainment)		115	40	—	14	61	12%	2



# HANK WILLIAMS JR.



## HOTEL WHISKEY



WITH SPECIAL GUEST  
CLINT BLACK

TAKING RADIO  
RESERVATIONS  
NOW!

FROM HIS FORTHCOMING ALBUM

*Maverick*

Capricorn

CURB  
RECORDS

MANUFACTURED AND DISTRIBUTED BY  
WARNER BROS. RECORDS, INC.  
A TIME-WARNER CO.

# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoeltzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
112	20	3	KEITH PALMER - Forgotten But Not Gone (Epic)
109	85	1	* ROB CROSBY - Working Woman (Arista)
106	15	3	DESERT ROSE BAND - Twilight Is Gone (MCA/Curb)
78	63	1	* DON WILLIAMS - Too Much Love (RCA)
70	2	5	TIM RYAN - I Will Love You Anyhow (Epic)
68	9	3	BLACK TIE - I'm Sure Of You (Bench)
63	55	1	* LEE GREENWOOD - If You'll Let This Fool Back In (Capitol Nashville)
54	9	2	CEE CEE CHAPMAN - A Winter's Night (Curb)
47	3	3	DONNA ULISSE - Trouble At The Door (Atlantic)
45	9	2	RICH GRISSOM - I Don't Do Floors (Mercury)
44	38	1	* EDDIE RABBITT - You Look Like An Angel (Capitol Nashville)
43	43	1	* BUZZIN' COUSINS - Sweet Suzanne (Mercury)
34	27	1	* MOLLY & THE HEYMAKERS - Mountain Of Love (Reprise)
27	7	1	* MONTANA ROSE - We're Talkin' Tears (Cowboy Heaven)

Dropped: #30-T. Tucker, #34-V. Gosdin, #38-C. Raye, C. Wall.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
MARK CHESNUTT - Brother Jukebox

#1 FIVE YEARS AGO TODAY  
CRYSTAL GAYLE - Straight To The Heart

#1 TEN YEARS AGO TODAY  
DON WILLIAMS - Lord, I Hope This Day Is Good

REMINDER!!! Starting this week, our reporting deadline has been moved up one hour to 3 PM (PST) on Tuesdays. Thanks for all your cooperation.

**GAVIN SEMINAR UPDATE...** This year's Gavin Seminar (February 13-15) is shaping up to be the best ever, with a lot of special events planned for our Country attendees. The Country Crew will be hosting a special Welcoming Cocktail Bash on Thursday night. Friday is packed with sessions, including super speaker Joe Calloway and keynoter Rick Reynolds, our first Adult Radio Summit, and of course our Annual Celebrity Cocktail Party. Saturday's Country session starts early. This year everyone will be attending "Country College." It'll be a blast—we're looking forward to this one—and we'll have more details next week. Immediately after our session lunch will be served, followed by a fabulous showcase featuring some of the hottest new artists in Country Music. The Seminar closes that night with

the presentation of the Gavin Awards. We want you there! If you need any information on the Seminar, call the Gavin Seminar Information line at 415-495-8684, or contact the Country Crew here at 415-495-1990. Please note: The deadline for early registration is January 31st, so act soon!

**STATION HAPPENINGS...** KEEN-San Jose, who's been a loyal Gavin reporter for more years than we can remember, is changing formats. Starting January 31 they will be simulcasting with their easy listening FM, KBAY...Welcome to Jake Preston, who's the new Music Director at WWQM - Madison...Scott Hirschi has left KWYO-Sheridan, and no Music Director has been named to take his place... Congratulations to the folks at KQFC-Boise for pulling in some super Arbitron numbers. They are #1 in the market, with a 14.6 12+ and a whopping 17.1 25-54...Rick Young and the folks at KSNI-Santa Maria are running a great Valentine's Day promotion. Called "Honeymoon With A Hitch/Cupid Goes Country," they've tied in with a local mall to give away a \$5,000 wedding package. The winning couple will be provided with everything for their wedding, which will take place on Valentine's Day at the mall. The winners will be determined during a mock "Newlywed Game"...Former WQSI-Frederick Assistant PD/ Music Director Lee DeCastro is looking for a new gig. Give him a call at 301-695-7031.

Talk with you next week. The Country Crew

## STEVE WARINER - *The Tips Of My Fingers* (Arista)

There were some great versions of this song recorded back in the '60s by the likes of Bill Anderson, Roy Clark and Eddy Arnold, but Steve's rendition could be the best yet. Vince Gill's back-up harmonies are an added treat. (And we thought it was the Three Steve Tour back again!)

**MARTY STUART - *Burn Me Down* (MCA)**  
"Touch me, turn me on, and burn me down"—You can't get much more direct than that. Marty lets the message smolder while the song blazes outta control.

## HANK WILLIAMS, JR. - *Hotel Whiskey* (Capricorn/Warner/Curb)

Ole' Bocephus certainly hasn't lost his touch as he shows on the first single from his new album *Maverick*. Hank's at his best on autobiographical songs, and fortunately his life is so interesting that listeners never tire of hearing different versions of the Hank Jr. story. Don't miss Clint Black's cameo at the end of the song!

## THE REMINGTONS - *I Could Love You* (With My Eyes Closed) (BNA Entertainment)

Oh, those heavenly harmonies! This is the kind of song that instantly makes you feel happy and thankful that Country radio has embraced vocal groups like this.

## SAMMY KERSHAW - *Don't Go Near The Water* (Mercury/PolyGram)

Kershaw injects this song with loads of character. It's full of great images that portray the excitement and passion of first love.

## MOLLY AND THE HEYMAKERS - *Mountain Of Love* (Reprise)

Sounds like Molly and the boys might have hit on something here. They pump new life into this song (a hit for David Houston in 1963, and later for Charley Pride).

## CLINTON GREGORY - *Play, Ruby, Play* (Step One)

Those of you asking for uptempo songs sure got your requests answered this week. Gregory demonstrates that he can handle a driving country rock song as well as ballads and honky tonkers. What's next for this talented singer? It seems he can do whatever he sets his mind to.

## ALBUM CUTS

GARTH BROOKS - Papa Loved Mama/  
Against The Grain

SAWYER BROWN - Some Girls Do

TRACY LAWRENCE - I Hope Heaven Has A Honky Tonk

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **215** Last Week **216**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SAWYER BROWN - The Dirt Road (Curb/Capitol)	215	—	204	8	3	98%	9
RONNIE MILSAP - Turn That Radio On (RCA)	214	1	194	16	3	98%	8
PAM TILLIS - Maybe It Was Memphis (Arista)	214	—	185	26	3	98%	6
TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (Warner Bros.)	212	—	187	23	2	99%	8
RICKY VAN SHELTON - After The Lights Go Out (Columbia)	215	—	160	52	3	98%	8
DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)	213	1	164	47	1	99%	9
MARK CHESNUTT - Broken Promise Land (MCA)	204	—	170	25	9	95%	12
GARTH BROOKS - What She's Doing Now (Capitol Nashville)	214	—	128	79	7	96%	3
RANDY TRAVIS - Better Class Of Losers (Warner Bros.)	212	1	131	75	5	97%	5
DOUG STONE - A Jukebox With A Country Song (Epic)	198	—	168	24	6	96%	10
JOE DIFFIE - Is It Cold In Here (Epic)	212	1	118	90	3	98%	6
MIKE REID - I'll Stop Loving You (Columbia)	209	1	123	76	9	95%	10
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	212	—	101	99	12	94%	10
TRISHA YEARWOOD - That's What I Like About You (MCA)	213	—	68	132	13	93%	5
LORRIE MORGAN - Except For Monday (RCA)	214	1	48	147	18	91%	5
PAULETTE CARLSON - I'll Start With You (Capitol Nashville)	206	1	61	122	22	88%	7
JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)	208	1	36	155	16	91%	6
PAUL OVERSTREET - If I Could Bottle This Up (RCA)	204	1	32	136	35	82%	9
ALAN JACKSON - Dallas (Arista)	212	3	15	158	36	81%	3
KENNY ROGERS - If You Want To Find Love (Reprise)	198	2	34	139	23	87%	8
SUZY BOGGUSS - Outbound Plane (Capitol Nashville)	208	2	17	147	42	78%	5
BILLY DEAN - Only The Wind (Cap.Nashville/SBK)	207	3	5	150	49	74%	4
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)	204	6	13	141	44	75%	5
ALABAMA - Born Country (RCA)	211	7	6	135	63	66%	3
PATTY LOVELESS - Jealous Bone (MCA)	202	4	11	126	61	67%	4
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	184	9	8	116	51	67%	6
TRACY LAWRENCE - Sticks And Stones (Atlantic)	147	—	78	47	22	85%	10
GEORGE STRAIT - Lovesick Blues (MCA)	193	9	6	96	82	52%	3
RICKY SKAGGS - Same Ol' Love (Epic)	195	15	1	106	73	54%	4
HAL KETCHUM - I Know Where Love Lives (Curb)	148	—	65	64	19	87%	13
REBA McENTIRE - Is There Life Out There (MCA)	200	26	5	78	91	41%	3
DAVIS DANIEL - Fighting Fire With Fire (Mercury)	184	12	3	92	77	51%	4
GREAT PLAINS - Faster Gun (Columbia)	163	15	5	92	51	59%	5
EARL THOMAS CONLEY - Hard Days And Honky Tonk Nights (RCA)	179	14	1	73	91	41%	4
PRAIRIE OYSTER - One Precious Love (RCA)	144	2	7	97	38	72%	7
HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)	171	15	—	69	87	40%	3
GEORGE JONES - She Loved A Lot In Her Time (MCA)	141	13	6	61	61	47%	6
DOLLY PARTON - Country Road (Columbia)	154	24	—	43	87	27%	3
MICHAEL WHITE - Professional Fool (Reprise)	139	25	2	42	70	31%	6
SAMMY KERSHAW - Cadillac Style (Mercury)	104	—	30	51	23	77%	16

## TOP SELLING ALBUMS

1. GARTH BROOKS - *Ropin' The Wind* (Capitol Nashville)
2. GARTH BROOKS - *No Fences* (Capitol Nashville)
3. REBA McENTIRE - *For My Broken Heart* (MCA)
4. TRAVIS TRITT - *It's All About To Change* (Warner Bros.)
5. VINCE GILL - *Pocket Full Of Gold* (MCA)
6. GARTH BROOKS - *Garth Brooks* (Capitol Nashville)
7. COLLIN RAYE - *All I Can Be* (Epic)
8. ALAN JACKSON - *Don't Rock The Jukebox* (Arista)
9. GEORGE STRAIT - *Chill Of An Early Fall* (MCA)
10. THE JUDDS - *Greatest Hits, Volume II* (Curb/RCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. TRAVIS TRITT/MARTY STUART - *The Whiskey Ain't Workin'* (W. B.)
2. PAM TILLIS - *Maybe It Was Memphis* (Arista)
3. DIAMOND RIO - *Mama Don't Forget To Pray For Me* (Arista)
4. RANDY TRAVIS - *Better Class Of Losers* (Warner Bros.)
5. JOE DIFFIE - *Is It Cold In Here* (Epic)
6. SAWYER BROWN - *The Dirt Road* (Curb/Capitol)
7. DOUG STONE - *A Jukebox With A Country Song* (Epic)
8. TRISHA YEARWOOD - *That's What I Like About You* (MCA)
9. MIKE REID - *I'll Stop Loving You* (Columbia)
10. DWIGHT YOAKAM - *It Only Hurts When I Cry* (Reprise)

Courtesy of Country Music Television 

# URBAN CONTEMPORARY

## MOST ADDED

**PRINCE**  
(Paisley Park/Warner Bros.)

**VANESSA WILLIAMS**  
(Wing/PolyGram)

**MICHAEL JACKSON**  
(Epic)

## TOP TIP

**THE CHILL DEAL BOYZ**  
Make Ya Body Move  
(Pump/Quality)

Catchy tune/rap catching the ears of programmers at WZAK, WKYS, WYLD, KKDA, KMJQ, KJMZ, WXOK, plus more. See Inside.

## RECORD TO WATCH



**ARETHA FRANKLIN** featuring  
**MICHAEL McDONALD**  
Ever Changing Times  
(Arista)

Aretha and Michael's complementing vocals make for a mature cover of Siedah Garrett's 1987 release.

## 2W LW TW

2	1	1	<b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)
11	8	2	<b>JODECI</b> - Stay (MCA)
3	3	3	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
7	7	4	<b>BOYZ II MEN</b> - Uhh Ahh (Motown)
10	6	5	<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)
4	4	6	<b>JODY WATLEY</b> - I Want You (MCA)
15	11	7	<b>WHITNEY HOUSTON</b> - I Belong To You (Arista)
13	10	8	<b>STEVIE WONDER</b> - These Three Words (Motown)
5	5	9	<b>PRINCE AND THE N.P.G.</b> - Insatiable (Paisley Park/Warner Bros.)
6	9	10	<b>LUTHER VANDROSS</b> - The Rush (Epic)
1	2	11	<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/Warner Bros.)
16	13	12	<b>TONY TERRY</b> - Everlasting Love (Epic)
33	16	13	<b>GERALD LEVERT</b> - Baby Hold On To Me (EastWest America)
29	18	14	<b>LISA FISCHER</b> - So Intense (Elektra)
22	19	15	<b>GUY</b> - Let's Stay Together (MCA)
37	25	16	<b>PATTI LABELLE</b> - Somebody Loves You Baby (MCA)
17	17	17	<b>THE BRAND NEW HEAVIES</b> - Stay This Way (Delicious Vinyl/Island)
27	23	18	<b>R.KELLY and PUBLIC ANNOUCEMENT</b> - She's Got That Vibe (Jive)
26	21	19	<b>GENE RICE</b> - Love Is Calling You (RCA)
12	14	20	<b>SHANICE</b> - I Love Your Smile (Motown)
—	39	21	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
—	35	22	<b>HAMMER</b> - Addams Groove (Capitol)
8	12	23	<b>VANESSA WILLIAMS</b> - The Comfort Zone (Wing/Mercury)
9	15	24	<b>MICHAEL JACKSON</b> - Black Or White (Epic)
31	28	25	<b>BIG DADDY KANE</b> - Groove With It (Cold Chillin'/Reprise)
—	37	26	<b>MINT CONDITION</b> - Breakin' My Heart (Pretty Brown Eyes) (Perspective)
36	29	27	<b>JENNIFER HOLLIDAY</b> - Love Stories (Arista)
20	20	28	<b>DIGITAL UNDERGROUND</b> - Kiss You Back (Tommy Boy)
34	34	29	<b>LENNY KRAVITZ</b> - What Goes Around Comes Around (Virgin)
—	—	30	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
—	—	31	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - The Things That U Do (Jive)
—	—	32	<b>CHUBB ROCK</b> - Just The 2 Of Us (Select)
—	40	33	<b>NAUGHTY BY NATURE</b> - Everything's Gonna Be Alright (Tommy Boy)
—	—	34	<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/Warner Bros.)
14	22	35	<b>LISA STANSFIELD</b> - Change (Arista)
—	38	36	<b>ANN G.</b> - Get A Life (Atlantic)
—	—	37	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
—	—	38	<b>GARY TAYLOR</b> - In & Out Of Love (Valley Vue)
—	—	39	<b>ERIC GABLE</b> - Straight From The Heart (Epic)
—	—	40	<b>GLENN JONES</b> - Here We Go Again (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)		31	13	—	1	17	3%	2
* <b>SOUNDS OF BLACKNESS</b> - Testify (Perspective/A&M)		30	13	1	3	13	13%	1
* <b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)		29	17	—	3	9	10%	1
<b>DAVID PEASTON</b> - Luxury Of Love (MCA)		28	3	1	10	14	39%	3
<b>PHYLLIS HYMAN</b> - When You Get Right Down To It (Zoo)		28	2	—	10	16	36%	2

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
26	3	GAME - All Night All Day (Luke/Atlantic)
25	7	* THE CHILL DEAL BOYZ - Make Ya Body Move (Pump)
25	5	OLETA ADAMS - Don't Let The Sun Go Down On Me (Polydor/PLG)
23	3	STATE OF ART - Understanding (40 Acres & A Mule/Columbia)
23	6	* PEABO BRYSON - Lost In The Night (Columbia)
23	10	* ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
22	2	Z'LOOKE - I Can't Stop Thinkin' (About Your Love) (Orpheus/Epic)
21	4	* ICE CUBE - Steady Mobbin' (Priority)
20	9	* MARC NELSON - Count On Me (Capitol)

DROPPED: #24-Ready For The World, #26-Fourplay featuring El DeBarge, #27-Tone Loc, #30-Phyllis Hyman (Living), #31-Atlantic Starr (Love Crazy), #33-Ex-Girlfriend, #6-Keith Washington.

# INSIDE URBAN



## MOTOWN PLATINUM SMILES

For the past six months, Boyz II Men have been entrenched in the Top 20 of both the Urban and Top 40 charts. They've been joined there by labelmate Shanice Wilson, who USA Today names "one of the hottest artists to watch in 1992." Shown here at the Motown offices are (l-r): BTM's Wanya Morris and Nate Morris; Shanice Wilson; BTM's Michael McCary and Shawn Stockman.

Our Top Tip, **THE CHILL DEAL BOYZ'** "Make Ya Body Move" picked up new adds at **KKFX-Seattle**, **KMJQ-Houston**, **WABD-Clarksville**, **WKKV-Milwaukee**, **WKYS/FM-Washington, D.C.**, **WYLD/FM-New Orleans**, and **WZAK-Cleveland**, and is on at eighteen other stations. Jeff Gill, **KJLH-Los Angeles**, likes **JOE PUBLIC'S** "Live and Learn" and says "It's a positive record with a message, and as an added bonus, they play their own instruments." Jeff also says **MINT CONDITION'S** "Pretty Brown Eyes (Breaking My Heart)" is getting good requests. Costee McNair, **WBIL-Tuskegee**, likes **MARC NELSON'S** "Count On Me" saying, "Great follow-up to his first release and it has great potential." Kimberly Kaye, **WFKX-Jackson**, makes **PRINCE'S** "Diamonds & Pearls" her hottest entry saying, "We had requests for this cut while we were playing 'Insatiable' and it's now our most requested single."

Hollywood Higgins, **KRUS-Ruston**, agrees saying, "It's Prince at his best." Stan Boston, **WNHC-New Haven**, makes **GLENN JONES'** "Here I Go Again" his RTW saying, "If this is what the ballads are going to be like in 1992, we're in for a good year!" Greg Sampson, **WQMG-Greensboro**, likes **C'VELLO'S** "Turn You On" and says, "This guy is hot—definitely going to be a trekkie!" Big Daddy Gilford, **WYBC-New Haven** makes **X-CLAN'S** "Fire & Ice" his RTW saying, "Nice new release from this up and coming group with an album on its way." Neal Scoggins, **KMZX-Little Rock**, likes **BEBE & CECE WINANS'** "It's O.K." and says, "This is my uplifting song of the week." Tom Reddick, **KKFX-Seattle**, makes **TLC'S** "Ain't Too Proud To Beg" and **SMOOVE'S** "(Meanwhile) Back At The Ranch" both records to watch—he "couldn't decide between two slammin' and jammin' cuts." Ciao for now, Betty

# NEW RELEASES

by John Martinucci

## SMOKEY ROBINSON - I Love Your Face (SBK)

Veteran singer/songwriter Smokey Robinson takes the term K.I.S.S. to heart with a 2:34 followup to "Double Good Everything." Smokey's vocal style and dramatic production is, on this ballad, simplicity at its best.

## PATTI AUSTIN - I'll Be Waiting For You (GRP)

Patti's sweet vocals are prominent on this mid-tempo composition (written by James "D-Train" Williams) with an addictive hook that features background vocals by James Ingram, Michael McDonald and David Pack.

## SURFACE - ...A Nice Time Of Lovin' (Columbia)

The ballad machine is cranking out another charttopper. Conley, Townsend and Jackson have the formula that many balladeers would pay big bucks for. "...A Nice Time For Lovin'" is part of a "Best Of Surface" package that covers the trio's six years together.

## BE BE & CE CE WINANS - It's O.K. (Capitol)

Be Be & Ce Ce sing about support and forgiveness for those who have strayed into temptation but want to get out. This brother and sister's beautifully intertwined vocals create a comfortable feeling through verses like, "Somehow, things will work out just you wait and see...if we just believe."

## ATLANTIC STARR - Masterpiece (Reprise)

Atlantic Starr slows it down to a ballad. Creating another Cupid's arrow hit are the Lewis Brothers, who gave us "Secret Lovers," "Always" and "My First Love." "Masterpiece's" sweet sentiments will become even more requested during Spring wedding season.

# ALBUM CUTS

- JODY WATLEY - Commitment Of Love
- KEITH SWEAT - Why Me Baby?
- ROGER - Emotions
- LUTHER VANDROSS - I'm Gonna / I Who Have...
- MICHAEL JACKSON - Jam
- PEABO BRYSON - Shower You With Love
- KEITH WASHINGTON - Ready, Willing & Able
- COLOR ME BADD - Groove My Mind

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **63**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	65	—	60	5	—	100%	8
JODECI - Stay (MCA)	64	—	52	11	1	98%	6
MARIAH CAREY - Can't Let Go (Columbia)	64	—	56	7	1	98%	9
BOYZ II MEN - Uhh Ahh (Motown)	63	1	48	14	—	98%	8
KARYN WHITE - The Way I Feel About You (Warner Bros.)	62	—	48	12	2	96%	9
JODY WATLEY - I Want You (MCA)	59	—	50	7	2	96%	9
WHITNEY HOUSTON - I Belong To You (Arista)	59	—	41	16	2	96%	9
STEVIE WONDER - These Three Words (Motown)	59	—	38	18	3	94%	7
PRINCE AND THE N.P.G.- Insatiable (Paisley Park/Warner Bros.)	56	—	45	9	2	96%	10
LUTHER VANDROSS - The Rush (Epic)	56	—	47	9	—	100%	10
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	57	1	46	7	3	92%	11
TONY TERRY - Everlasting Love (Epic)	57	1	29	24	3	92%	7
GERALD LEVERT - Baby Hold On To Me (EastWest America)	63	2	19	33	9	82%	3
LISA FISCHER - So Intense (Elektra)	59	5	3	43	8	77%	7
GUY - Let's Stay Together (MCA)	52	2	12	32	6	84%	6
PATTI LABELLE - Somebody Loves You Baby (MCA)	52	2	5	34	11	75%	5
THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)	45	2	19	18	6	82%	10
R. KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)	42	3	20	15	4	83%	8
GENE RICE - Love Is Calling You (RCA)	48	1	6	34	7	83%	8
SHANICE - I Love Your Smile (Motown)	37	—	28	9	—	100%	12
MICHAEL JACKSON - Remember The Time (Epic)	60	15	5	28	12	55%	3
HAMMER - Addams Groove (Capitol)	46	3	6	21	16	58%	3
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	36	—	19	13	4	88%	11
MICHAEL JACKSON - Black Or White (Epic)	34	—	16	16	2	94%	8
BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)	34	—	10	17	7	79%	7
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective)	42	8	9	12	13	50%	15
JENNIFER HOLLIDAY - Love Stories (Arista)	41	2	2	25	12	65%	6
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)	30	—	13	11	6	80%	11
LENNY KRAVITZ - What Goes Around Comes Around (Virgin)	31	1	5	17	8	70%	6
QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)	35	5	3	15	12	51%	3
D.J. JAZZY JEFF AND THE FRESH PRINCE - The Things That U Do (Jive)	29	1	4	14	10	62%	5
CHUBB ROCK - Just The 2 Of Us (Select)	25	—	5	16	4	84%	3
NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)	31	2	2	12	15	45%	6
PRINCE AND THE N.P.G.- Diamonds And Pearls (Paisley Park/Warner Bros.)	44	24	5	9	6	31%	5
LISA STANSFIELD - Change (Arista)	25	1	9	11	4	80%	10
ANN G. - Get A Life (Atlantic)	25	—	1	15	9	64%	5
M.C. LYTE - Poor Georgie (First Priority/Atlantic)	29	3	—	12	14	41%	3
GARY TAYLOR - In & Out Of Love (Valley Vue)	26	2	—	16	8	61%	7
ERIC GABLE - Straight From The Heart (Epic)	32	3	—	11	18	34%	3
GLENN JONES - Here We Go Again (Atlantic)	35	12	—	7	16	20%	2

## CROSSOVER CHART

LW	TW	
2	1	SHANICE - I Love Your Smile (Motown)
4	2	PRINCE AND THE N.P.G.- Diamonds...(Paisley Park/W. Bros.)
3	3	TEVIN CAMPBELL - Tell Me What ... (Qwest/Warner Bros.)
1	4	MARIAH CAREY - Can't Let Go (Columbia)
5	5	KARYN WHITE - The Way I Feel About You (Warner Bros.)
6	6	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
13	7	BOYZ II MEN - Uhh Ahh (Motown)
12	8	RIGHT SAID FRED - I'm Too Sexy (Charisma)
29	9	MICHAEL JACKSON - Remember The Time (Epic)
21	10	PAULA ABDUL - Vibeology (Captive/Virgin)
20	11	ATLANTIC STARR - Masterpiece (Reprise)
26	12	PM DAWN - Paper Doll (Gee Street/Island/PLG)
14	13	MINT CONDITION - Breakin'... (Pretty...) (Perspective/A&M)
16	14	JODY WATLEY - I Want You (MCA)
8	15	CE CE PENISTON - Finally (A&M)

LW	TW	
11	16	STACY EARL - Love Me All Up (RCA)
15	17	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
19	18	KYM SIMS - Too Blind To See It (Atco/EastWest America)
17	19	LUTHER VANDROSS - The Rush (Epic)
18	20	JODECI - Forever My Lady (MCA)
7	21	COLOR ME BADD - All 4 Love (Giant/Reprise)
22	22	NATURAL SELECTION - Hearts...(They Feel) (Atco/E.W. America)
25	23	RYTHM SYNDICATE - Blinded By Love (Impact)
28	24	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
23	25	ANGELICA - Angel Baby (Quality)
24	26	THE PARTY - In My Dreams (Hollywood)
10	27	HAMMER - Addams Groove (Capitol)
—	28	MICHAEL BOLTON f/KENNY G - Missing You Now (Columbia)
—	29	MC BRAINS - Oochie Coochie (Motown)
—	30	THE KLF - Justified & Ancient (Arista)

# CLASSIFIEDS

## JOB OPENINGS

**NEW CLASS "A" FM FACILITY**, on air in March in Pocomoke City, MD. Gold based A/C. Announcers, News and Sales positions available. T&R: Bill LeCato, WMYJ/FM Radio, PO Box 810, Pocomoke City, MD 21851. EOE [1/24]

**IMMEDIATE OPENING FOR AFTERNOON DRIVE PERSONALITY** for Gold based A/C AM. Production talents a must. T&R: Barry Grant, WSTU Radio, 100 Alice Avenue, Stuart, FL 34994. EOE [1/24]

**COUNTRY DAYTIMER KNBA**, seeks Mornings/PD who can do it all! New management. Bay Area suburb. Also need to fill a Sales position. T&R: 3267 Sonoma Blvd., Vallejo, CA 94591, or call Stefan Ponek at (707) 644-8944. [1/24]

**JOIN BILLINGS' MOST EXCITING RADIO STATION**. Hit radio Y93 is adding a Sales Executive to their sales team. We are looking for an intelligent, energetic sales professional with a positive attitude. Excellent benefits. Resume: Allen Moos, 1645 Central Avenue, Billings, MT 59102. EOE [1/24]

**WALS NEEDS A MORNING & AFTERNOON DRIVE TALENT**. T&R: WALS Radio, PO Box 0549, Glen Burnie, MD 21061. [1/24]

**WE LOOKED EVERYWHERE**—and we can't find you. Morning News/Middays, Top 200, #1 Country. Females and minorities encouraged. Do it today! Rush T&R&bio: WWZD/FM Radio, PO Box 3300, Tupelo, MS 38803. [1/24]

**TOP 40 KOYE** has an immediate rare opening for PM Drive Talent. T&R: Steve Chase, PO Box 1638, Laredo, TX 78044, or call (512) 723-4396. [1/24]

**HELP! SALES MANAGER & SALES STAFF** needed to join great team at 50KW soft A/C FM with AM Country sister in Joplin Metro. Numbers getting buys, but we need a "street fighter" with lots of experience and promotional ideas to build a tough sales force! Resume: Ron Peterson, KMXL/KMDO Radio, PO Box 426, Carthage, MO 64836, or call (417) 358-2648. EOE [1/24]

**50KW A/C KISS/FM** is seeking a Night Announcer with strong production skills. T&R: Craig Mathews, PO Box 1110, Oskaloosa, IA 52577. [1/17]

**COUNTRY KMIX** needs Nighttime talent with decent tubes, ability to read and be a team player who can follow instructions. If you possess these qualities and want to join the Central Valley's #1 station, send T&R: KMIX/FM Radio, PO Box 170, Turlock, CA 95381. [1/17]

**KIXA GAVIN FINALIST** for Small/Medium Country station of the year, is looking for a good Morning Announcer with at least three years experience, along with remote and production. T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. [1/17]

**DO YOU LOVE MODERN ROCK MUSIC?** Are you musically knowledgeable? Do you have a personality? Can you communicate one-on-one with your audience? Are you experienced? Great production? If you answered yes to all of the above questions, and would like to work for one of the country's finest new Rock stations, KJJO in Minneapolis/St. Paul is accepting tapes for possible future openings. No calls, please. Send to: Tony Powers, KJJO Radio, 11320 Valley View Road, Eden Prairie, MN 55344. EOE [1/17]

**GOOD SMALL MARKET TOP 40** needs an AT with experience. Our dynamite Afternoon jock is moving up. T&R: Bob Mays, WKTG Radio, PO Box 338, Madisonville, KY 42431. [1/17]

**KNEW/KSAN-SAN FRANCISCO** needs the world's greatest Music Director immediately. Send resume and music philosophy to: Lee Logan, PO Box 7448, San Francisco, CA 94120, or call (415) 291-0202. [1/17]

**EXPERIENCED AFTERNOON HOT TOP 40 JOCK NEEDED** for possible opening at KMOK/FM in Lewiston, ID. No ego-maniacs, please! T&R ASAP: Keith Havens, 805 Stewart, Lewiston, ID 83501, or call (208) 746-5056. [1/17]

## AVAILABLE

**FORMER X100 & KFRC/FM-SF AT** looking for an airshift in any format, anywhere. VICTOR: (916) 925-1813. [1/24]

**YES, I DO LOOK LIKE HOW I SOUND!** Listen to me, see me, hire me! Creative, personable, hardworking female jock with five years experience. LINDA: (805) 388-9471. [1/24]

**I LOVE RADIO!** Experienced, Morning Personality looking for a long term relationship! Team player. No ego problems. Always give 250%, always! MIKE: (414) 426-0541. [1/24]

**AWARD WINNING PRODUCTION DIRECTOR/APD/MD/AT**, available now! Seven years experience. DAVID: (503) 440-9441. [1/24]

**JUST RELEASED FROM THE INSTITUTION** and can now put my toothpaste on my brush without help. Top 40 pro seeking to kick some butt in your market! JON: (402) 474-6408. [1/24]

**FIVE YEAR HARDWORKING PRO** seeks AT/MD/APD position at Medium Album or Oldies station. JERRY: (503) 451-1436. [1/24]

**TWENTY YEAR PROFESSIONAL** looking for challenging opportunity as PD and/or AT for Country or A/C station. Can start now and willing to relocate. T&R available. BOB: (704) 542-6049. [1/24]

**AMBITIOUS AND ANXIOUS** female AT looking for radio or TV position out West. KIPTANAKA: (612) 448-5511. [1/24]

**SOLID TEN-YEAR VET** looking for Top 40 or Classic Hits gig. Midwest preferred, but will consider all inquiries. SCOTT PETERSON: (319) 235-8947 anytime! [1/24]

**ATTENTION SACRAMENTO RADIO!** I am looking for continuity, trafficking or general office management. Lots of experience, including promotions! SHANNON MCINTOSH: (916) 265-0196. [1/24]

**LOTS OF MANAGEMENT POTENTIAL** but needs an opportunity. Ten-year major market AT/APD seeks challenge. Experience in Top 40, Urban and Jazz. SKIP: (212) 465-3416. [1/24]

**SIX YEAR PRO** with 4 years Country MD ready to move on and up! Multi-track production, computer and sales friendly. Need a stable workaholic on you team? Give me a call anytime. GREGG: (318) 336-9223. [1/24]

**FULL-TIME ANNOUNCER** for Country station nominated

for Gavin Station of the Year. Looking for f/t Airshift in Top 40, Country or A/C. COREY: (515) 752-6522. [1/24]

**EX-PD KCMJ/FM-Palm Springs, and MD at KKFR**, looking for PD/AT position. JIM MORALES: (619) 325-4647. [1/24]

**EX-WZOU PM DRIVE**, looking for new gig. HUMAN NUMAN: (617) 899-7776. [1/24]

**PROGRAM DIRECTORS!** I can remedy your worst Maalox moment! Experienced DJ looking for new challenge! A/C, Top 40 or Album. JOHN: (217) 674-3304. [1/17]

**AMBITIOUS, ATTRACTIVE NEWCOMER** with experience. Very knowledgeable in sports p-b-p. Also seeking AT opportunity at Album, A/C or Country outlet. STEVE: (612) 483-6328. [1/17]

**FROM CHICO TO MONTEREY**, get a good jock to communicate! Former KTID/FM-San Rafael weekender, currently voice of Contra Costa Lady Comets basketball, seeks f/t gig. FRANK BUTERA: (510) 223-1534. [1/17]

**C'MON SOMEBODY, I WORK FOR THE IRS** just to pay the bills! Hire this DJ who is dying of a broken heart because he misses radio! JOHN: (217) 674-3304. [1/17]

**AMBITIOUS & CREATIVE NEWCOMER** with lots of related training, seeking f/t AT opportunity. T&R available. BRETT: (612) 753-3136. [1/17]

**FIFTEEN-YEAR VETERAN** is available as AT/MD. Prefer West Coast, but will relocate for right opportunity. BILL CRAWFORD: (503) 779-8454. [1/17]

**EXPERIENCED, ENTHUSIASTIC AIR PERSONALITY** looking for a f/t position with a Country station. I am very knowledgeable of Country music and would like to forward my talents to your station. RICK: (513) 451-6603. [1/17]

**COUNTRY MORNING MAN/MD** at station nominated Gavin Station Of The Year, now ready to move on. I've got the talent and experience, and want to prove it to you. T&R available. MAX COLLINS: (515) 753-5341. [1/17]

## SERVICE REQUEST

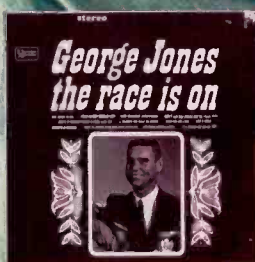
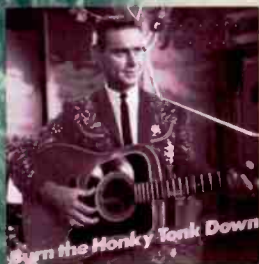
**KLBQ:** New A/C needs service from all major and independent labels. Send to: Ron West, 1904 W. Hillsboro, El Dorado, AR 71730, or call (501) 863-5121. [1/24]

**WNMX:** Hot A/C needs service from Quality, Morgan Creek and Curb. Send to: Mike McClain, PO Box 1036, Newberry, SC 29108. [1/24]

**KLGR:** Country AM needs CD service from all labels, especially Oldies. Send to: Tim Johnson, PO Box 65, Redwood Falls, MN 56283. [1/24]

**WJDY:** Urban station needs service from Atlantic and Reprise. Send to: Paul Butler, 1633 N. Division Street, Salisbury, MD 21801. [1/24]

**KZHE:** New Country station needs service from all labels. Send to: Dan Murphy, 206 N. Jackson, Magnolia, AR 71753. [1/17]



# G

by **Cyndi Hoelzle**

**Ask** anyone who the greatest living Country singer is and you're likely to hear the words "George Jones." Jones is recognized worldwide as one of Country music's greatest vocal stylists, and you can hear his overwhelming influence echoed in the voices of just about every Country singer who has ever worn a hat.

**For** four decades Jones has given us of songs of despair and loneliness. His intense, moaning vocals wring every ounce of pain out of the melodramatic songs that are his trademark. Although he is also known for honky-tonkers like "The Race Is On" and "White Lightning," it's his ballads of end-of-the-world anguish that have made the biggest mark. He continues to record such songs: from 1960's "She Thinks I Still Care," to 1974's "The Grand Tour," 1980's monster hit "He Stopped Loving Her Today," up to "You Couldn't Get The Picture," the first single off his 1991 MCA debut. As one fan once said, "To hear George Jones sing is like watching a grown man cry."

**Jones** on-record misery was often mirrored in his personal life, providing decades of dirt for the gossip pages. Jones was born and raised in east Texas and first picked up a guitar at the age of nine. He later moved to Beaumont, and after a stint in the Marines, made his first recording for Starday, a local label owned by Jack Starnes and Jones' mentor Pappy Daily. His first big hit, "Why, Baby, Why" came in 1955. He moved to Mercury in 1957, where he



# GEORGE JONES

earned the nickname “The Possum.” “I used to wear my hair in a crewcut, and on the White Lightning album the picture of me was a side view. I guess I did look like a possum with a turned-up nose,” George explains. “Either Ralph Emery or T. Tommy Cutrer started calling me ‘possum’ after that and it just got around.” Jones moved from Mercury to United Artists and Musicor in the 1960s before signing to Epic in 1971. It was at Epic that he began a long association with producer Billy Sherrill, who was also producing Jones’ wife at the time, Tammy Wynette.

**Jones’** well-publicized marriage to Wynette is something that still fascinates his fans. Known as “Mr & Mrs. Country Music,” George and Tammy recorded and toured together, even continuing to record hit duets years after their breakup. It was after their split in 1975 that George began a bad spiral downward. He earned the nickname “No Show Jones” for the many concert dates he missed, absences which were blamed on drunken binges. After reportedly becoming addicted to cocaine in the ’70s, Jones fans and friends watched as he headed toward self-destruction, wondering how long “No Show” would last. He was accused of acts of violence, and dragged to court for missing concerts. In 1982, footage of Jones being arrested after a high speed chase—kickin’, screaming, and apparently

intoxicated—was shown on national television.

**Most** folks credit George’s fourth wife Nancy with saving his life. Jones agrees. “I owe Nancy just about everything. She’s really helped me and stuck with me through a lot of hard times. Of course we had a lot of fans and people praying for us, and we did a couple of things right. We went into the hospital and got our thinking

---

**“I try to advise the younger artists about the things they can run into on the road, about hitting the juice too much and getting on the other hard stuff. It’s so easy to stray . . .”**

---

cap back on. The low point was when I got so sick and messed up back in the late seventies and very early eighties. I’m just glad to get out of all that mess and know there’s a real world out there.”

**Though** Jones is understandably reluctant to dwell on the dark days of his past, he is quick to offer advice to new artists, to help them avoid the same traps. “I try to advise the younger artists about the things they can run into on the road,” George drawls. “About hitting the juice too much and getting on the other hard stuff. It’s so easy to stray,

even more so today because the world’s wide open. Once you get out there and get a little success, and you’re working a lot, it starts getting you down. You get fatigued and it’s very easy to start drinking and looking for something to give you energy and pep you up a little when you go on stage. These things happen real, real easy. The (artists) that I’m around, I try to say a few things about it because they know my past. I try to tell ‘em, ‘you might

have to learn the hard way, but I hope you don’t.’ Especially Mark Chesnutt, who’s a real close friend of mine. I really admire him and try to talk to him now and then. Not that he’s doing anything wrong,” Jones is quick to add, “but it’s so easy to get into that.”

**For** awhile after his rehabilitation, George decided to steer clear of songs that glorified the honky tonk lifestyle. “I got away from doing bar and drinking songs. I think it was because I straightened up and quit all that stuff, and I was trying to show a new image.” Yet his new album contains the Max D. Barnes/Max T. Barnes song “Honky Tonk Myself To Death.” “Yeah,” Jones says, “we’ve started back doing a few because you need something uptempo on your albums, something happy and a little stupid. We picked ‘Honky Tonk Myself To Death’ because it was really a cute little song.”

*Cont. on page 30*

# ADULT CONTEMPORARY

## MOST ADDED

- AMY GRANT (62)  
(A&M)
- VANESSA WILLIAMS (53)  
(Wing/Mercury)
- PAUL YOUNG (52)  
(MCA)
- MICHAEL BOLTON/KENNY G (50)  
(Columbia)
- CURTIS SALGADO  
& THE STILETTOS (47)  
(JRS)

## TOP TIP

**TINA TURNER**  
Way Of The World  
(Capitol)

Moving from UP & COMING to  
CHARTBOUND, Tina's on her way  
to the chart in "our A/C world."

## RECORD TO WATCH



**PRINCE AND THE N.P.G.**  
Diamonds And Pearls  
(Paisley Park/Warner Bros.)  
Prince proves he belongs to A/C,  
with thirty-four new ADDs.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

4	1	1	GEORGE MICHAEL/ELTON JOHN - Don't Let The Sun Go... (Columbia)
6	4	2	AARON NEVILLE - Somewhere, Somebody (A&M)
1	2	3	MARIAH CAREY - Can't Let Go (Columbia)
3	3	4	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
10	6	5	DAN HILL - I Fall All Over Again (Quality)
8	7	6	WILSON PHILLIPS - Daniel (Polydor/PLG)
20	10	7	SIMPLY RED - Stars (Atco/EastWest America)
13	8	8	LISA STANSFIELD - Change (Arista)
2	5	9	RICHARD MARX - Keep Coming Back (Capitol)
22	15	10	EDDIE MONEY - I'll Get By (Columbia)
26	19	11	BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)
14	11	12	ROXETTE - Spending My Time (EMI)
17	14	13	NEIL DIAMOND - Don't Turn Around (Columbia)
18	16	14	BETTE MIDLER - Every Road Leads Back To You (Atlantic)
5	9	15	LINDA RONSTADT - Dreams To Dream (MCA)
21	18	16	THE TRIPLETS - Light A Candle (Mercury)
7	12	17	GENESIS - No Son Of Mine (Atlantic)
24	22	18	THE DOVES - Beaten Up In Love Again (Elektra)
9	13	19	KENNY LOGGINS - Conviction Of The Heart (Columbia)
—	35	20	PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
—	29	21	ERIC CLAPTON - Tears In Heaven (Reprise)
—	—	22	MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)
11	17	23	ROD STEWART - Broken Arrow (Warner Bros.)
36	24	24	BILLY JOEL - Shameless (Columbia)
29	26	25	ENYA - Caribbean Blue (Reprise)
38	28	26	MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)
—	—	27	AMY GRANT - Good For Me (A&M)
—	31	28	KARYN WHITE - The Way I Feel About You (Warner Bros.)
15	21	29	BONNIE RAITT - I Can't Make You Love Me (Capitol)
12	20	30	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
—	—	31	JAMES TAYLOR - (I've Got To) Stop Thinkin' Bout That (Columbia)
—	—	32	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
—	37	33	BEVERLEY CRAVEN - Holding On (Epic)
19	25	34	BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
16	23	35	HUEY LEWIS AND THE NEWS - He Don't Know (EMI)
39	34	36	THE TEMPTATIONS - My Girl (Epic)
—	—	37	WARREN HILL - Waiting For A Love (Novus/RCA)
—	38	38	DARYL BRAITHWAITE - The Horses (Epic Associated)
23	27	39	AMY GRANT - That's What Love Is For (A&M)
35	32	40	MICHAEL JACKSON - Black Or White (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TINA TURNER - Way Of The World (Capitol)		73	35	—	15	23	20%	2
BOUNCE THE OCEAN - Wasting My Time (Private Music)		60	21	6	13	20	31%	2



PEABO BRYSON

*"Lost In The Night"*

*The romantic new single from the #1, fast approaching Gold album*

*Can You Stop The Rain.*

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
58	2	ROBERTA FLACK - You Make Me Feel Brand New (Atlantic)
55	13	JAMES HOLLIS - Drift Away (Major Records)
50	28	ROD STEWART - Your Song (Polydor/PLG)
48	18	LEVEL 42 - Guaranteed (RCA)
47	47	*CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS)
46	19	BOBBY CALDWELL - Don't Lead Me On (Sin Drome)
46	15	ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
45	45	*KENNY LOGGINS - The Real Thing (Columbia)
45	45	*CURTIS STIGERS - You're All That Matters To Me (Arista)
42	3	DAVID ALEXIS - You Are The Lady (Esquire)
41	16	MICHAEL JACKSON - Remember The Time (Epic)
38	31	*ATLANTIC STARR - Masterpiece (Reprise)
37	4	LITTLE FEAT - Things Happen (Morgan Creek)
34	21	*PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)
33	26	*RYTHM SYNDICATE - Blinded By Love (Impact)
27	9	*RTZ - Until Your Love Comes Back Around (Giant/Reprise)
24	12	*MR. BIG - To Be With You (Atlantic)
22	4	ROY ORBISON - I Drove All Night (MCA)

**Dropped:** Stephen Bishop, Cher, Michael Bolton (Woman), Alabama, Roberta Flack/Maxi Priest, Barbra Streisand, Maxi Priest, Manhattan Transfer, Color Me Badd, Luther Vandross.

## INSIDE A/C by Diane Rufer and Ron Fell

Ron Fell is attending Midem this week. Associate Editor Diane Rufer brings you the following...

### Seminar update:

We're only one week away from January 31, the discounted pre-registration deadline. Take advantage of this special rate and receive three days of various format sessions, keynote speakers and special artist showcases. Don't delay!!

This week **GEORGE MICHAEL** and **ELTON JOHN** maintain their #1 position in A/C and pick up #1 status on our Top 40 Chart as well. The sun is definitely shining brightly for these two chaps.

On our top spot's doorstep is **AARON NEVILLE's** "Somewhere, Someday." Will next issue find the door open for our #1 artist of '91?

**DAN HILL** has reached Top Five with "I Fall All Over Again." Now on 187 stations and new with **KKOR**, **KORQ**, **WEBS** and **KEZR**.

Moving up five slots and into the Top Ten is **EDDIE MONEY's** "I'll Get By." New this week at **WHFM**, **WKWK/FM**, **WZNY**, **KOEL**, **KTRR** and **KEZR**, helping to bring his total to 178 stations.

**BETH NIELSEN CHAPMAN** gains another 16% in HIT FACTOR from a strong turnover in rotations. **BETH's** "I Keep Coming Back To You" is earmarked for a Top Ten position. New this week for **KLSS**, **KROC/AM**, **KCMJ/FM**, **KWAV/FM**, etc.

The HOTTEST single of the week is **PAUL YOUNG's** "What Becomes Of The Broken-

hearted." The impressive **HIT FACTOR** of 48% is a 28% increase in one week, and moves this record fifteen slots to #20. On 182 A/Cs and our third MOST ADDED with the help this week of 52 stations. To list a few: **WELI**, **WKGW**, **WKLJ**, **WMXT**, **WVAF/FM**, **WJON**, **WHMS**, **WTP1**, **KDMX/FM**, **KBOI**, **KKIS**, **KVYN/FM** and **B100**.

I'm hearing that **ERIC CLAPTON's** "Tears In Heaven" has become a sentimental favorite with our programmers, and it moves to #21 this week. There's a 23% PLUS FACTOR and it was ADDED at 27 more A/Cs. Amid the new are **CKFM**, **WLLH**, **WXPS**, **WMXB**, **WZNY**, **KLTA**, **KMXV/FM**, **WDLB** and **WYCO**.

Last week's Top Tip was a safe bet. In it's second week of release, **MICHAEL BOLTON's** "Missing You Now," featuring **KENNY G**, debuts almost halfway up the chart at #22. With 172 total stations in such a short time, there's no question where this single is headed.

Our second highest debut, **AMY GRANT's** "Good For Me," is the MOST ADDED single in this issue. Going for her fourth consecutive Top Ten, **AMY** was ADDED at 62 stations. New with **WEIM**, **WOBM/FM**, **WCEM/FM**, **WFFX/FM**, **WMTZ**, **WXVL**, **KFYR**, **KQLS**, **KYMN**, **WQLH/FM**, **KKLD**, **KBOL**, **KYMG/FM** and **KTID**.

Last issue's **RECORD TO WATCH**, was **TINA TURNER's** "Way Of The World," which now totals 73 stations and moves into **CHARTBOUND** with a 20% HIT FACTOR. Among the 35 new are **WGMT**, **WZNY**, **KFYR**,

### DESMOND CHILD duet with MARIA VIDAL

*Obsession* (Elektra Entertainment)

All I could say after my first listen was "I love it." Mr. Child teams up with Maria Vidal for a duet that's irresistible and compelling. Along with Desmond, Burt Bacharach is credited with creating this beautiful song that will receive immediate play on most A/C stations.

### SMOKEY ROBINSON

*I Love Your Face* (SBK)

Simplicity is the only word to describe this single. It's two minutes and thirty-four seconds of Smokey at his best. This sentimental ballad will be a must add to any "love songs" program.

### PEABO BRYSON

*Lost In The Night* (Columbia)

This follow-up single to Peabo's Top Ten hit "Can You Stop The Rain" is another classic performance. The fabulous arrangement and production is from Walter Afanasieff and Barry Mann. A must play for every A/C.

### RICHARD MARX

*Hazard* (Capitol)

Richard's attention to the narrative reminds me of songs from the past like "Ode To Billie Joe" and "The Night The Lights Went Out In Georgia." The intriguing storyline shows Richard's creativity has no boundaries on this follow-up single to his #1 A/C hit "Keep Coming Back."

### PATTI AUSTIN

*I'll Be Waiting For You* (GRP)

From her new "Carry On" CD, there's a line-up of influential artists on this song, but the emphasis is on Ms. Austin's delivery and the infectious chorus. Background vocals from The Trinity which consists of Michael McDonald, James Ingram and David Pack.

### EVERYTHING BUT THE GIRL

*Understanding* (Atlantic)

Tracey Thorn writes and vocalizes about what's needed for a couple to stay together while others fall apart. We can thank Ben Watt, Tracey's partner, for giving this love song such a nice, light-hearted sound that's very appealing.

**KMJC/FM**, **WHIZ**, **Q92/FM** and **KRNO/FM**.

Moving into the **RECORD TO WATCH** position this week is **PRINCE and the N.P.G.** with "Diamonds And Pearls" which fits perfectly in this category. Debuting in **UP AND COMING** with 34 A/Cs and ADDED this week with **WMBA**, **WBLG/FM**, **WSSY**, **WXVL**, **KSCB**, **WRCO**, **KBHT** and **KBLQ** to list a few.

# Smokey Robinson

I LOVE YOUR FACE  
THE NEW SINGLE AND VIDEO



© 1992 SBK Records

Produced by Smokey Robinson

Personal Manager: Michael Roshkind

Associate Producers: Allan Kaufman & Dan Bates

SBK Records Group  
North America



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **241** Last Week **244**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>GEORGE MICHAEL AND ELTON JOHN</b> - Don't Let The Sun Go Down On Me (Columbia)	226	3	210	11	2	97%	6
<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)	209	3	170	30	6	95%	9
<b>MARIAH CAREY</b> - Can't Let Go (Columbia)	196	—	157	29	10	94%	9
<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)	192	1	158	26	7	95%	10
<b>DAN HILL</b> - I Fall All Over Again (Quality)	187	4	141	32	10	92%	11
<b>WILSON PHILLIPS</b> - Daniel (Polydor/PLG)	176	1	141	29	5	96%	9
<b>SIMPLY RED</b> - Stars (Atco/EastWest America)	199	15	88	81	15	84%	4
<b>LISA STANSFIELD</b> - Change (Arista)	175	5	110	49	11	90%	11
<b>RICHARD MARX</b> - Keep Coming Back (Capitol)	177	—	111	46	20	88%	11
<b>EDDIE MONEY</b> - I'll Get By (Columbia)	178	14	68	74	22	79%	5
<b>BETH NIELSEN CHAPMAN</b> - I Keep Coming Back To You (Reprise)	176	8	44	108	16	86%	4
<b>ROXETTE</b> - Spending My Time (EMI)	153	3	81	55	14	88%	12
<b>NEIL DIAMOND</b> - Don't Turn Around (Columbia)	158	8	68	69	13	86%	8
<b>BETTE MIDLER</b> - Every Road Leads Back To You (Atlantic)	156	7	58	79	12	87%	9
<b>LINDA RONSTADT</b> - Dreams To Dream (MCA)	146	—	72	59	15	89%	9
<b>THE TRIPLETS</b> - Light A Candle (Mercury)	139	—	50	77	12	91%	8
<b>GENESIS</b> - No Son Of Mine (Atlantic)	141	—	62	59	20	85%	11
<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)	128	12	48	53	15	78%	10
<b>KENNY LOGGINS</b> - Conviction Of The Heart (Columbia)	131	1	47	63	20	83%	13
<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)	182	52	19	69	42	48%	3
<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)	148	27	20	77	24	65%	3
<b>MICHAEL BOLTON featuring KENNY G</b> - Missing You Now (Columbia)	172	50	10	72	40	47%	2
<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)	113	—	52	33	28	75%	14
<b>BILLY JOEL</b> - Shameless (Columbia)	106	7	16	68	15	79%	5
<b>ENYA</b> - Caribbean Blue (Reprise)	106	6	20	56	24	71%	5
<b>MICHAEL DAMIAN</b> - (There'll Never Be) Another You (A&M)	112	13	16	57	26	65%	4
<b>AMY GRANT</b> - Good For Me (A&M)	144	62	11	45	26	38%	3
<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)	100	14	11	56	19	67%	6
<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)	100	—	34	39	27	73%	15
<b>PAULA ABOUL</b> - Blowing Kisses In The Wind (Captive/Virgin)	102	—	16	49	37	63%	12
<b>JAMES TAYLOR</b> - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	111	37	2	39	33	36%	2
<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)	116	53	4	32	27	31%	2
<b>BEVERLEY CRAVEN</b> - Holding On (Epic)	72	7	6	45	14	70%	6
<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)	71	—	13	34	24	66%	10
<b>HUEY LEWIS AND THE NEWS</b> - He Don't Know (EMI)	74	—	10	39	25	66%	9
<b>THE TEMPTATIONS</b> - My Girl (Epic)	65	—	6	42	17	73%	5
<b>WARREN HILL</b> - Waiting For A Love (Novus/RCA)	77	11	7	30	29	48%	6
<b>OARYL BRAITHWAITE</b> - The Horses (Epic Associated)	67	8	9	32	18	61%	8
<b>AMY GRANT</b> - That's What Love Is For (A&M)	65	—	16	25	24	63%	16
<b>MICHAEL JACKSON</b> - Black Or White (Epic)	50	—	10	28	12	76%	5

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>MICHAEL BOLTON featuring KENNY G</b> - Missing You Now (Columbia)	—	47	47%
<b>JAMES TAYLOR</b> - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	—	36	36%
<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)	1	31	30%
<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)	20	48	28%
<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)	—	28	28%
<b>MICHAEL JACKSON</b> - Remember The Time (Epic)	—	26	26%
<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)	42	65	23%
<b>TINA TURNER</b> - Way Of The World (Capitol)	—	20	20%
<b>BILLY JOEL</b> - Shameless (Columbia)	61	79	18%
<b>ROD STEWART</b> - Your Song (Polydor/PLG)	8	26	18%
<b>J AMES HOLLIS</b> - Drift Away (Major)	7	25	18%
<b>BETH NIELSEN CHAPMAN</b> - I Keep Coming Back To You (Reprise)	70	86	16%
<b>THE TEMPTATIONS</b> - My Girl (Epic)	57	73	16%
<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)	51	67	16%
<b>MICHAEL DAMIAN</b> - (There'll Never Be) Another You (A&M)	50	65	15%
<b>AMY GRANT</b> - Good For Me (A&M)	25	38	13%

**BIOFEEDBACK**

by Ron Fell

•LEONARD COHEN

Now 57-years old, songwriter Leonard Cohen had been a successful poet and novelist for a decade before recording his debut record album in 1968. Music from that album can also be heard on the soundtrack to the Robert Altman film "McCabe & Mrs. Miller."



•DAN HILL

Besides being an accomplished singer and songwriter, Dan Hill also is a novelist, having had his book "Comeback" published in 1983 by Seal Books, a division of Bantam.

•JAMES TAYLOR

The first James Taylor solo album was released on The Beatles' record label, Apple. Both Paul McCartney and George Harrison make cameo appearances on the record.

•CHARLIE SEXTON

A new band, A.R.C. Angels, formed by Charlie Sexton, is working on their debut under the production of Steve Van Zant.

•BIZ MARKIE

The toilet stool rapper himself, Biz Markie, is known to his family as Marcel Hall.

•HEART

Ann and Nancy Wilson of Heart have been gigging around the Northwest recently, billed as The Lovemongers. Appearing with

the Wilsons is their longtime songwriting partner, Sue Ennis.

•NIRVANA

About ten minutes after the twelfth track on recent pressings of Nirvana's album, Nevermind comes with an unannounced bonus track called ENDLESS NAMELESS. Label sources say this was intentional.

•BARBRA STREISAND

Barbra Streisand, who produces, directs and stars in the movie "Prince Of Tides," says that in the early days of her involvement in the film she hoped to have Robert Redford in the role of "Tom Wingo," a role later taken by Nick Nolte.

•GEORGIA SATELLITES

Dan Baird, former lead singer and guitarist for Georgia Satellites, is working on his debut solo album for Def American Records.

•BOUNCE THE OCEAN

The duo known as Bounce The Ocean includes Swedish-born Hakan Bjorn and Washington-native John Utter, who's the son of a Washington State Supreme Court Justice.

•BOB SEGER

In the five years between the release of his last two albums, Bob Seger's catalogue of previously released albums nevertheless sold collectively, more than a million copies each year.

•BOYZ II MEN

Legend has it that Boyz II Men were discovered by Michael Bivins (New Edition, Bell Biv DeVoe) when BTM sneaked backstage at a BBD concert in Philadelphia and conducted an impromptu audition on the spot.

•PATTI LA BELLE

At last November's wedding between Cyndi Lauper and actor David Thorton, Patti LaBelle sang Procol Harum's WHITER SHADE OF PALE in the couple's honor.

•KENNY LOGGINS

Four Kenny Loggins' songs appear on the 1971 Nitty Gritty Dirt Band album Uncle Charlie And His Dog Teddy, including

Kenny's first hit single as a composer, HOUSE A POOH CORNER.

•NEIL DIAMOND

Brooklyn-born Noah Kaminsky took the name as Neil Diamond before he began his career as a songwriter in early sixties New York City. His first hit composition was Jay & The Americans' SUNDAY AND ME.

•U2

Bono, lead singer of U2, is a famous native of Ireland, and is the product of an Irish Catholic father and a Protestant mother.

•PRINCE AND THE NEW POWER GENERATION

The New Power Generation, besides being the name of Prince's post-Revolution band, is also the name of his largest and oldest British fan club.

•DAVID BOWIE

David Bowie and supermodel Iman are engaged to marry later this year. Bowie was once married to Angie Barnett who was later immortalized in The Rolling Stones' song ANGIE BABY, while Iman's previous spouse was pro basketball player Spencer Heywood.

•MICHAEL JACKSON

We can expect to see "Dancing The Dream," a book of Michael Jackson poems and essays, published this summer.



•DAVE GRUSIN

Jazz record mogul and recording artist Dave Grusin was the musical director for the original Andy Williams variety show on NBC television in the sixties.

Cont. from page 23

**The** man who helped George pick the songs on his MCA debut is Kyle Lehning, known for his work as Randy Travis' producer. (Jones first met Lehning when he and Randy recorded the duet "A Few Ole' Country Boys.") After two decades of working with Billy Sherrill, Jones admitted that the new arrangement took a little getting used to. "It was great working with Kyle," George says. "But the first session was a little odd—I was used to being with Billy Sherrill for so many years. I didn't know Kyle that well, and I surely didn't know any of the pickers." He says that the two songs recorded in that session were a wash and didn't make the album, but by the next session things really started rolling. Lehning agrees, "I think we both were (nervous). It's always a little more pressure doing something with somebody who's had such a tremendous effect on the whole industry. It really was a terrific opportunity and experience for me, to work with one of the icons of Country singing. I couldn't have asked for better from him—He really worked hard on the record."

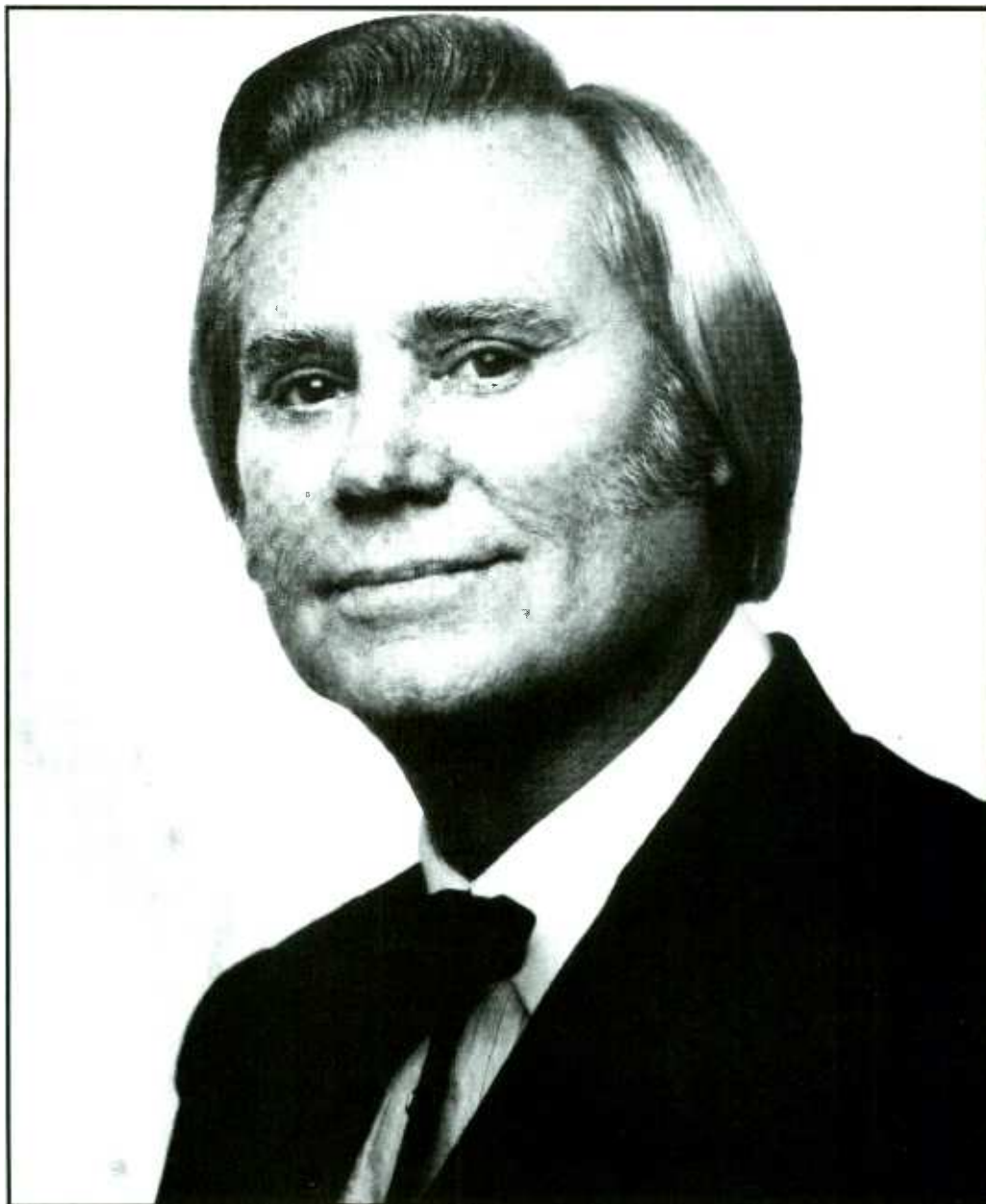
**George** seems happy with the move to MCA. "It's a whole new way they do business now than what I was used to for years. It's a whole new ballgame." It's obvious that Jones is a different man these days, happy and in control. He's enjoying his role of Living Legend and elder statesman, and doesn't seem to

mind talking about the old days. Jones laughs when asked if he's heard Tammy's new project with the British dance band The KLF. "I heard she was in England to do a rap album. I can just hear her now saying, (starts to rap) 'D-I-V-O-R-C-E becomes a-final today' Actually," George admits, "I can not *imagine* Tammy Wynette doing rap music."

**At** 60 years old, Jones is still working the road as hard as ever, although he admits, "I am getting up to that age where I don't need to be working every week. My wife promised me when we got our bills paid off I could slow down!" In the same breath he expresses an interest in working with Garth Brooks, who,

he said, "promised me he'd put me on a show one of these days." He seems to take the adulation of folks like Brooks, Alan Jackson, Mark Chesnutt and Randy Travis in stride. "It's a good feeling, and a big honor that a lot of the new artists admire me a little.

**"A** lot of my hopes have been fulfilled in the last few years," Jones continues. "Now that we've got a lot of new Country artists that are bringing traditional Country music back it sure has made me happy. I've been very lucky. I've had some great fans, and without them I couldn't do anything. I guess the good Lord blessed me with something." ●





## ON MANAGEMENT

by Oren Harari

# THE MYTH OF MARKET RESEARCH, PART 2

**T**wo weeks ago we introduced the new format of my biweekly column. In an effort to double the relevance, I'm planning on devoting this space to responding to your questions, concerns, beefs, problems, ideas—you name it. If you'd like to comment on any of your thoughts, send them over to me or Beverly Mire, c/o the Gavin Report. Our fax number is (415) 495-2580.

Last time, I had the pleasure of responding to a couple of great questions posed by Eric Marshall (formerly of WSIX-Nashville) about research. Beware the perils and pitfalls of research—that was the message last time. Today I'll take on Eric's third question, which is:

**Why do so many managers place so much emphasis on what a consultant has to say?**

**Answer:** Because managers are looking for a magical, risk-free, politically safe, painless, quick fix solution. Here's what I mean:

Times are tough. A colleague remarked that nowadays the world of business is in a state of "permanent whitewater." Market realities in the world of radio include turbulence, unpredictability, constant overwhelming advances in technology, information overload, intense and multiplying competition from other stations and other entertainment sources, fickle listeners with absurdly short attention spans, egocentric maniacal artists, frenetic salespeople running for their lives, employees with their own weird idiosyncrasies and, for many stations, owners who are heavily leveraged with debt and care only about the short-term Arbitron and financial numbers.

How does anyone cope with all that madness, much less a poor, beleaguered general manager or program director? There are no simple answers, and I hope that over the next months (years?) this column will continue to help you focus a strategy and organization and leadership style that will allow you to thrive in this environment.

But for now, let me reiterate: There are no simple answers. Anyone who tells you otherwise is a liar or a fool. There is no one simple technique, technology, model, concept, idea or individual who will quickly and painlessly solve your problems and allow you to push in the cruise control button and watch the ratings effortlessly go up and up.

Unfortunately, there are too many owners. GMs or PDs (let's call them "managers") who are looking for the magical quick fix, and there are plenty of snake-oil salesmen out there who are ready to service such

fantasies. Like drowning men grasping at straws, managers believe they can avoid the whitewater by subscribing to a gimmick that someone calling himself a consultant suggests will save them.

Even when the manager isn't looking for the quick fix, but just feels overwhelmed, and even when the consultant is sincere and honest, a potentially corrupt marriage can emerge. All too often, managers look for Superman (someone different, stronger, wiser) or the Lone Ranger (someone to come in, solve the problem and ride away). With great naive hope, managers attribute super-hero status on the consultant: Please solve my problems for me, or at least give me something with which I can cover my rear end when I have to answer to my boss or the shareholders. Even worse, sometimes the consultant believes that he or she is Superman.

And that's why so many managers place so much emphasis on what a consultant has to say. From a decision-making point of view, they subscribe to the myth that there's a magic solution out there that a Superman called a "consultant" knows. From a political point of view, they can use the consultant's recommendations to absolve themselves of responsibility for bad news. From a traditional point of view, when you've got a problem, look for the Lone Ranger; it's the great American way.

You may not believe this, but I'm not trashing consultants: I'm one myself. Consultants can help you with fresh, new, unbiased perspectives, but they can't do the work for you. No individual can solve your problems; your problems and opportunities go with the terri-

tory of management. Moreover, there are no quick, painless, riskless fixes. Here's what a good consultant will and won't do:

- He won't automatically plug your problems into his model or system. If he's fixated on his model or system, dump him. A good consultant will get to know your station intimately, and he'll *care* about it as something more than just a meal ticket, and he'll customize everything he does for you.

- She won't do the work for you. Beware the consultant who says, "Let me do some research for you and I'll write a report." Unless she *wants* you to be actively involved in doing the research, dump her. Too many consultants fit the definition of somebody who takes your watch, tells you what time it is, and then bills you.

- He won't play it politically safe; rather, he'll encourage and help you to break paradigms, try new bold things, take risks, endure pain and have the patience to see it through. Beware the consultant that wants to do safe traditional vanilla things. Doubly beware of someone who tells you not to try anything until he does yet more research for you (see #2 above, and my last column on the pitfalls of research).

- She won't act like you're working for her; on the contrary, she'll act as if you're her valued customer, which you are. And as a customer, you not only expect to be treated with great respect and courtesy, but you also want to see evidence that her services have been valuable to you. Ask her how you'll know that her services are worth the money you're shelling out. It's called "price-value." If you're not being treated as a valued customer, dump her.

- Most important, he'll work with you as a partner, teaching you how to make decisions, not simply feeding your decisions. When he leaves, you should feel stronger, more confident, and have more skills to navigate through the whitewater successfully. Otherwise, you just blew a bunch of money.

Whitewater is exciting for those who know how to paddle the rapids. Today's business environment calls for new rules, because it's a new game. Those managers who are ready to play the new game, and are willing to give up old habits and practices and learn new ones, are the ones who will thrive. Good consultants can help. But you, the manager, are the one whose pluck, creativity and business skills will guide the station through the rapids.

Thanks again, Eric. I'm looking forward to the next comment from one of you out there.

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

### BOOGIE DOWN PRODUCTIONS

Duck Down  
(Jive)

### CHI ALI

Age Ain't Nothin'  
(Relativity)

### U.M.C.'S

One To Grow On  
(Wild Pitch/EMI)

## TOP TIP

### BOOGIE DOWN PRODUCTIONS

Duck Down  
(Jive)

KRS-One drops another  
dope one for '92, ya suckas...

## RECORD TO WATCH



**GOLD MONEY**  
Money  
(Tommy Boy)

The money ain't funny on this track.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>BLACK SHEEP</b> - The Choice Is Yours, U.N.E., Pass The 40 (Mercury)
--	2	2	<b>ICE CUBE</b> - Steady Mobbin' (Priority)
\$	3	3	<b>NAUGHTY BY NATURE</b> - Everything's Gonna Be Alright (Tommy Boy)
--	5	4	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Mistadobalina (Elektra)
\$	6	5	<b>A TRIBE CALLED QUEST</b> - Jazz (We Got) (Jive)
--	4	6	<b>ORGANIZED KONFUSION</b> - Fudge Pudge, Sunshine (Hollywood BASIC)
\$	13	7	<b>X-CLAN</b> - Fire and Earth (Polydor/PLG)
--	9	8	<b>ULTRA MAGNETIC M.C.'S</b> - Make It Happen (Mercury)
--	8	9	<b>NICE &amp; SMOOTH</b> - How To Flow (RAL/Columbia)
\$	7	10	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
\$	10	11	<b>CYPRESS HILL</b> - How I Could Just Kill A Man (Remix) (Ruffhouse/Col.)
\$	17	12	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
\$	15	13	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
--	21	14	<b>RAW FUSION</b> - Rockin' To The PM, Funk Into Your Ears (Hollywood BASIC)
--	23	15	<b>D-NICE</b> - Time 2 Flow (Jive)
--	12	16	<b>PETE ROCK &amp; C.L. SMOOTH</b> - The Creator (Elektra)
--	16	17	<b>HOUSE PARTY 2 SOUNDTRACK</b> - House Party 2 Soundtrack (MCA)
--	22	18	<b>TIM DOG</b> - Penicillin On Wax (Ruffhouse/Columbia)
\$	--	19	<b>JUICE SOUNDTRACK</b> - Juice Movie Soundtrack (MCA)
\$	20	20	<b>DIGITAL UNDERGROUND</b> - Kiss You Back, Nose Job, Sons (Tommy Boy)
\$	--	21	<b>PUBLIC ENEMY</b> - Shut 'Em Down (Columbia)
--	19	22	<b>LEADERS OF THE NEW SCHOOL</b> - International Zone Coaster (Elektra)
--	38	23	<b>U.M.C.'s</b> - One To Grow On (Wild Pitch/EMI)
--	29	24	<b>TUNG TWISTA</b> - Mr. Tung Twista (Loud/Zoo Records)
\$	24	25	<b>BIG DADDY KANE</b> - Groove With It (Cold Chillin'/Reprise)
--	18	26	<b>DE LA SOUL</b> - Millie Pulled A Pistol On Santa (Tommy Boy)
\$	14	27	<b>ED O.G &amp; DA BULLDOGS</b> - Father To Your Child (PWL America/Mercury)
--	31	28	<b>FU-SCHNICKENS</b> - Ring The Alarm (Jive)
--	27	29	<b>JAZ</b> - Hypocritters (EMI)
\$	32	30	<b>CHUBB ROCK</b> - Just The Two Of Us (Select)
--	25	31	<b>STRICTLY BUSINESS SOUNDTRACK</b> - Grand Puba, Cool J (MCA)
--	33	32	<b>2 PAC</b> - Trapped, My Homey (Interscope/EWA)
--	--	33	<b>LORD FINESSE</b> - Return Of The Funky Man (Giant)
--	30	34	<b>MAIN SOURCE</b> - Peace Is Not The Word (Wild Pitch/EMI)
--	40	35	<b>B.O.X.</b> - Rock That A** (PWL America/Mercury)
--	37	36	<b>KMD</b> - Plumbskinz, Nitty Gritty (Elektra)
--	26	37	<b>POOR RIGHTEOUS TEACHERS</b> - Shakiyla (JRH), Easy Star (Profile)
--	--	38	<b>POSITIVE K</b> - Night Shift (Creative)
--	--	39	<b>BOOGIE DOWN PRODUCTIONS</b> - Duck Down, In There (Jive)
--	--	40	<b>SLICK RICK</b> - It's A Boy (Def Jam/RAL/Columbia)

## CHARTBOUND

\*Debuts in Chartbound

**BIZ MARKIE** - Toilet Stool Rap (Cold Chillin'/Reprise)  
**MARLEY MARL** - Drop Of A Dime (Cold Chillin'/Reprise)  
**SHABBA RANKS** - The Jam (Epic)  
\***LOOSE BRUCE** - Brick House (Arista)

\***SIR MIX-A-LOT** - One Time's Got No Case (Def American)  
\***2 BLACK 2 STRONG MMG** - Up In The Mountains (Relativity)

**Dropped:** #12 Public Enemy, #34 WC & The Maad Circle, #35 Brand Nubian, 36 Rodney O/ Joe Cooley, #39 Second II None.

schoolly

D

play it

ORIGINAL  
GANGSTER

or

die

THE NEW SINGLE AND VIDEO FROM THE ORIGINAL GANGSTER OF HIP-HOP.

FEATURED ON THE CAPITOL COMPACT DISC, CASSETTE AND RECORD  
HOW a BLACKMAN FEELS.

PRODUCED BY SCHOOLLY D AND KRS-ONE MANAGEMENT AND DIRECTION: GREAT EASTERN ENTERTAINMENT, INC. ATLANTA & PHILADELPHIA ALLEN RICHARDSON & WARREN HAMILTON, ESQ

Capitol ©1992 CAPITOL RECORDS, INC.

# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Brett Atwood  
Leo Brown

2W	LW	TW	SINGLES
11	1	1	<b>CYPRESS HILL</b> - Phuncky/Kill A Man (RAL/Columbia)
2	2	2	<b>DIGITAL UNDERGROUND</b> - Kiss You Back (T.Boy)
21	12	3	<b>ICE CUBE</b> - Steady Mobbin' (Priority)
24	15	4	<b>NAUGHTY BY NATURE</b> - Everything's... (Tommy Boy)
19	16	5	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (T.Boy)
6	6	6	<b>CHUBB ROCK</b> - Just The 2 Of Us (Select)
3	4	7	<b>THE GETO BOYS</b> - Mind Playing... (Rap-A-Lot/Priority)
1	3	8	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Col.)
9	9	9	<b>2ND II NONE</b> - Be True To Yourself (Profile)
4	5	10	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)
10	11	11	<b>ED O.G./DA BULLDOGS</b> - Be A ... (PWL America/Merc.)
7	7	12	<b>HAMMER</b> - 2 Legit 2 Quit (Capitol)
18	13	13	<b>BIG DADDY KANE</b> - Groove With It (Cold Chillin'/Rep.)
17	14	14	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
—	17	15	<b>ERIC B &amp; RAKIM</b> - Juice (Know The Ledge) (MCA)
8	8	16	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
—	24	17	<b>A TRIBE CALLED QUEST</b> - Jazz (We Got) (Jive)
—	23	18	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
5	10	19	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
—	22	20	<b>HAMMER</b> - Addams Groove (Capitol)
—	25	21	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
—	—	22	<b>MC BRAINS</b> - Oochie Coochie (Motown)
—	—	23	<b>X-CLAN</b> - Fire and Earth (Island/PLG)
12	18	24	<b>M.C. LYTE</b> - When In Love (First Priority/Atlantic)
—	—	25	<b>PUBLIC ENEMY</b> - Shut Em Down (Def Jam/RAL/Col.)

2W	LW	TW	ALBUMS
1	1	1	<b>ICE CUBE</b> - Death Certificate (Priority)
11	7	2	<b>CYPRESS HILL</b> - Cypress Hill (RAL/Columbia)
2	2	3	<b>PUBLIC ENEMY</b> - Apocalypse 91... (Def Jam/RAL/Col.)
6	5	4	<b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)
7	3	5	<b>HAMMER</b> - Too Legit To Quit (Capitol)
4	4	6	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
—	18	7	<b>JUICE SOUNDTRACK</b> - Juice Soundtrack (MCA)
8	8	8	<b>NAUGHTY BY NATURE</b> - Naughty By Nature (T. Boy)
20	14	9	<b>QUEEN LATIFAH</b> - Nature Of A Sista' (Tommy Boy)
16	11	10	<b>BLACK SHEEP</b> - A Wolf In Sheep's Clothing (Mercury)
3	6	11	<b>THE GETO BOYS</b> - We Can't... (Rap-A-Lot/Priority)
21	13	12	<b>AMG</b> - Bitch Betta Have My Money (Select)
5	9	13	<b>DIGITAL UNDERGROUND</b> - Sons Of The P (T.Boy)
12	12	14	<b>2ND II NONE</b> - Second II None (Profile)
9	15	15	<b>BIG DADDY KANE</b> - Prince... (Cold Chillin'/Reprise)
10	10	16	<b>D-NICE</b> - To Tha Rescue (Jive)
19	19	17	<b>DJ MAGIC MIKE</b> - Ain't No Doubt About It (Cheetah)
18	16	18	<b>CHUBB ROCK</b> - The One (Select)
22	22	19	<b>M.C. LYTE</b> - Act Like You Know (First Priority/Atlantic)
14	17	20	<b>TIM DOG</b> - Penicillin On Wax (Ruffhouse/Columbia)
17	20	21	<b>HEAVY D. &amp; THE BOYZ</b> - Peaceful Journey (MCA)
13	21	22	<b>LUKE/2 LIVE CREW</b> - Sports Weekend... (Luke/Atlantic)
23	23	23	<b>NICE &amp; SMOOTH</b> - Ain't A Damn... (RAL/Col.)
—	24	24	<b>HI-C</b> - Skanless (Hollywood)
—	—	25	<b>2 PAC</b> - 2 Pacalypse Now (Interscope/EWA)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**TONE LOC - Mean Green (Delicious Vinyl)**  
Warning: Do not operate heavy machinery while under the influence of this song. Teaming up with label mate Def Jef, Tone Loc pays his tribute Mother Nature with this, the second single from "Cool Hand Loc". Laid over a slow, fat groove with a funky bassline, Loc's raspy lyrics sound almost too appropriate for this song. I wonder how many "mean greens" it took to get his voice to stay the way it is? Give Lamar Algee a call at (213) 465-2700 for your copy on clear green wax. **K-WOO**

**FREEDOM OF SOUL - Caught In A Land Of Time (Word/Epic)** What happens when you combine ministry, music and mixing? You get **FREEDOM OF SOUL**—a twosome who develop Hip-hop to new biblical proportions. It's Peace and D.J. Cartoon who spread the word in an interesting clash of styles. Check out "Freedom Of Soul," "This Is Love," and "Can't Hold Back" for a sample flavor of these heaven-bound sounds. The age of Gospel Hip-hop hath begun. Contact Troy White at (212) 445-4950. **BDA**

**PUBLIC ENEMY - By The Time I Get To Arizona (Def Jam/Columbia)** On the crest of last week's national holiday (Not!) and controversial video, Public Enemy release their commentary on the Arizona hold-out. It's clas-

sic P.E. that accurately portrays their anger at the status quo. Slammin' samples and a profoundly important sound solidify the message. A PSA with Chuck D and Flavor Flav is included on the CD single. Available everywhere except Arizona. Contact Bobbito at (212) 420-0790. **BDA**

**RENAISSANCE - Twist Da Cap (Krazie Noise)** So far 1992 has brought us some serious no bull\*\*\*\* flavor. Continuing this richness is the group called Renaissance. Dropping innovative word play and a hyped up chorus, this trio has all the elements that could break them larger than Rock Steady. Hailing from the Big Apple, Victor Padilla, Eric Mc Clister, and Anton Pushansky, aka Renaissance, loop up the Jazz spice of Patrice Rushen's "Remind Me." This track has across the board potential, so don't sleep on this guaranteed hit! Contact Sam Bates at (510) 548-3203. **BAS**

**DAMN ANOTHER RAP GROUP - Hold That Thought (Libra Records)** Re-freshing dope music brings harmony to the eardrums! Straight out of Harlem comes the funky debut of D.A.R.G. This track relies on a fat bassline, as Swift and DJ Mutilator take an abstract approach by using word association and metaphors. The concept might be confusing in

certain areas of the country, but the original flava should hit for the hardcore B-Boys. My pick of the week. Contact Ed Chisolm at (212) 798-0438. **BAS**

**LITTLE SHAWN - Hickeys On Your Chest (Capitol)** At 106 BPMs, Hitman Howie Tee lays the beats down for the comical debut of Little Shawn. Taken off the forthcoming album "The Voice In The Mirror," Shawn records a lyrical proposal to the divas he seeks to slice and dice. Shawn comes off on the dialogue skills, but the beats and samples get repetitive after the second chorus. Humorous flava and sexual references gives the record a chance for commercial radio. The video is extra-hype, a must see enjoyment. Contact Malik or Jeff House at (213) 851-6588. **BAS**

**N.W.A. - Appetite For Destruction (Priority)** The boyz from the hood drop another bomb. Second release from the platinum album "NIGGAZ4LIFE," this track once again features Dre's tight production under the ghetto tales of Ren and Eazy. The hypnotic noise and dope breaks make this flawless arrangement an instant \$\$ at retail and radio. Already added at KCMU-Seattle, KUOP-Stockton, and WNHU-West Haven, CT. Contact Ern at (800)235-2300. **BAS**

## P.D. NOTEBOOK

by Eric Norberg

# MORE RADIO GRIPES ABOUT RECORD PROMOTION

**C**ontinuing with the responses to my December 6 column, "Music Promotion Pressure," here are three more letters from radio people in the United States, none of whom will be identified, for their own protection and/or to generalize the comments made:

A program director in the midwest writes: "I would like to share with you one of my strangest encounters. The incident took place about a year ago. I spoke with a (record company) representative on the phone, and she was working a certain song which I had listened to but was on the fence about. It was one of those songs that needs to be listened to several times, which is what I told her. During the conversation I expressed some interest in record promotion and she told me how she got into the business. I told her I was originally from (city) and she explained that she knew a jock there at a radio station that I might like to contact. The next week, she called back about this song, and I told her that after listening to it some more I didn't think it was right for our station. At that point, she became irate; she just couldn't believe that after all the 'information' and 'help' she had given me that I wasn't going to play her song. Needless to say I was stunned. It was like I was supposed to reward her with an add because she gave me some information." He adds, "obviously, not all record promoters are like this. As with most things, one bad apple can give the whole bushel a bad name..."

A program director elsewhere in the country writes: "When I first began reporting to Gavin I was called by each record label and by independent promoters. All were very nice and offered to be helpful in any way I needed. After a week or two of calls, some of the promoters tried pressure tactics, and tried to intimidate me to play some songs. Among the comments were, 'what do I have to do to get any of my records on your station,' 'I thought we were friends,' 'you scratch my back and I'll scratch yours,' and 'I am very disappointed in you.' I've had them yell at me and hang up the phone. I understand that many music directors succumb to this type of intimidation, and would want to add the record to get back on the 'good side' of the label, but the opposite is true of me—I will delay adding a song after verbal abuse... My advice to any Music Director who faces pressure from promoters is not to allow yourself to be intimidated. The promoter will either stop calling you or will stop the heavy-handed pressure. There are more good



promoters than bad ones, and they are a helpful resource in selecting music to add.

"In reference to your paragraph on payola: While I was interviewing for a job once, a group PD asked if I would add a song if the record company promised a free concert or large promotion. My answer was no. He then asked, 'what if it would be beneficial to the station to have the concert? Couldn't you add it at night?'—!!! If a radio station does add a song for that reason, it shows the record company that this station will add any song if the right button is pushed. [Ed. Note: It's also illegal.]

Today's music charts can be manipulated by aggressive promotional people, and radio stations which add music or report music for the wrong reasons. A good Music Director will play songs which are right for the station and market! Many of our biggest hit records haven't done much elsewhere, and many national number one songs elicited little or no response in this market. If you feel a song is right for your station, yet it's doing poorly on the charts, play it anyway... and never play a song that's wrong for you just because it's doing well on the charts. The same promoter who would throw a fit if I didn't add his record the first week almost always does get 50 to 60 adds the first week on all his records—because he's found 60 music directors he can scare and intimidate. If you are one of them, you are doing a disservice to the industry."

And one more letter from a Program Director: "The article brought back memories of my initial experiences with music promotion people. A few self-imposed guidelines have helped me in dealing better with promotion reps, and in fact other sales people who call on me.

"First, and perhaps foremost, these people are just trying to do their job... Be honest with the people who call on you. You don't have to be mean. Just honest. If the song isn't what you're looking for, doesn't fit the demographic, doesn't fit with the rest

of your list, tell them up front. Don't let a promotion rep sour you on a label... It's counterproductive for us in radio to bite the hand that feeds. They may have a record next time which can be used to great advantage by the station.

"Don't expect a promotion person to understand the intricacies of your market. The majority of the time you'll know if a song will work for you. These folks who call you each week may not even have heard of your city of license, and they may not look forward to calling you, but they're required to.

"I have been very impressed with at least 90% of the record reps I have spoken with. I wish I could print a list of all the wonderful people I hear from each week, because their labels should know what a great relationship they have built with our station. The other 10% will not be calling too much longer; they just don't get the results the labels want.

"One warning about a promotional technique; Ron Fell of the Gavin Report assured me I'm not the first person to experience this one. This past fall we were playing a song on an independent label. We'd only been playing the song for two days in light rotation when we started getting requests to play it more often. It was an O.K. song, but not one I would expect to generate 'phones.' My curiosity got the best of me, so when these 'listeners' called in to request this particular song, they were transferred to my office. From the first caller, I was aware that the people were not calling from within my market. I would ask them simple questions like where they were calling from (they picked towns in our state where our signal doesn't reach), what personalities on our station they most enjoyed listening to, and so on. The experience was entertaining and educational.

"The radio and record industries need each other; we don't have the same goals, but we still need to work together to accomplish our individual goals, and I whole-heartedly agree with your assessment, 'people of integrity' will be remembered by people of integrity."

I appreciate the comments received from radio people on this subject. I still invite record company input on the same subject. In the meantime, we'll push on to another important subject next week: How familiar are you with your radio station's "Public Inspection File?" ●

# JAZZ

## MOST ADDED

1. SOUL EYES - VANESSA RUBIN (NOVUS/RCA)
2. JADE VISIONS - DAVE CATNEY (JUSTICE)
- TIE  
 HAVANA CAFE - PAQUITO D'RIVERA (CHESKY)
3. ALL OF ME - JOHN PIZZARELLI (NOVUS/RCA)
4. PASSAGES - TOM HARRELL (CHESKY)
- TIE  
 CAULDRON - JOHN BEASLEY (WINDHAM HILL)

## TOP TIP

**AL DiMEOLA**  
 KISS MY AXE  
 (TOMATO/MESA/BLUEMOON)

A powerful electric comeback record by Al takes highest debut honors at #36—fifty-three reports strong.

## RECORD TO WATCH



**VANESSA RUBIN**  
 SOUL EYES  
 (NOVUS/RCA)

The first new face success story of the 1991—fifty adds the first week out!

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

11	2	1	<b>CHARLES FAMBROUGH</b> - The Proper Angle (CTI/Mesa/BlueMoon)
1	1	2	<b>ABBEY LINCOLN</b> featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
7	3	3	<b>STEVE KHAN</b> - Let's Call This (BlueMoon)
20	4	4	<b>GERALD ALBRIGHT</b> - Live At Birdland (Atlantic)
6	5	5	<b>KENNY DREW, JR.</b> - Kenny Drew, Jr. (Antilles/Island/PLG)
14	11	6	<b>RICK MARGITZA</b> - This Is New (Blue Note)
10	7	7	<b>MILES DAVIS &amp; MICHEL LeGRAND</b> - Dingo (Warner Bros.)
12	8	8	<b>GENE HARRIS QUARTET</b> - Black And Blue (Concord Jazz)
16	14	9	<b>BOB BERG</b> - Back Roads (Denon)
2	6	10	<b>ELIANE ELIAS</b> - A Long Story (Manhattan)
22	12	11	<b>HOUSTON PERSON</b> - The Party (Muse)
3	9	12	<b>SEBASTIAN WHITTAKER &amp; THE CREATORS</b> - Searching For The Truth (Justice)
24	17	13	<b>STANLEY JORDAN</b> - Stolen Moments (Blue Note)
4	10	14	<b>EARL KLUGH TRIO</b> - Volume One (Warner Bros.)
28	19	15	<b>DONALD BROWN</b> - People Music (Muse)
8	13	16	<b>KENNY KIRKLAND</b> - Kenny Kirkland (GRP)
5	15	17	<b>HARRY CONNICK, JR.</b> - Blue Light, Red Light (Columbia)
33	22	18	<b>BUCK HILL</b> - I'm Beginning To See The Light (Muse)
36	23	19	<b>BOBBY LYLE</b> - Pianomagic (Atlantic)
31	20	20	<b>TOOTS THIELEMANS</b> - For My Lady (EmArcy/PolyGram)
39	29	21	<b>KENNY BARRON QUINTET</b> - Lemuria-Seascape (Candid/DA)
27	21	22	<b>TEDDY EDWARDS</b> - Mississippi Lad (Antilles/Island/PLG)
34	26	23	<b>KEVYN LETTAU, P. SPRAGUE, M. SHAPIRO</b> - Braziljazz (Nova)
43	28	24	<b>CORNELL DUPREE</b> - Can't Get Through (Amazing)
13	16	25	<b>GONZALO RUBALCABA</b> - The Blessing (Blue Note)
—	38	26	<b>KENNY BURRELL</b> - Sunup To Sundown (Contemporary)
9	18	27	<b>ABDULLAH IBRAHIM</b> - Mantra Mode (Enja)
29	24	28	<b>MAX ROACH</b> - To The Max! (BlueMoon)
—	41	29	<b>SONNY ROLLINS</b> - Here's To The People (Milestone)
47	30	30	<b>ONAJE ALLAN GUMBS</b> - Dare To Dream (MCA)
19	25	31	<b>BRANFORD MARSALIS TRIO</b> - The Beautiful Ones Are Not Yet Born (Columbia)
—	34	32	<b>RENNE MANNING</b> - Uhm...Uhm...Uhm... (Ken Music)
21	27	33	<b>KENNY RANKIN</b> - Because Of You (Chesky)
35	35	34	<b>JIMMY McGRIFE</b> - In A Blue Mood (Headfirst/K-tel)
30	32	35	<b>TERUMASA HINO</b> - From The Heart (Blue Note)
—	—	36	<b>AL DI MEOLA</b> - Kiss My Axe (Tomato)
44	40	37	<b>NANCY WILSON</b> - With My Lover Beside Me (Columbia)
—	43	38	<b>ELLA FITZGERALD</b> - Ella Returns To Berlin (Verve/PolyGram)
25	33	39	<b>THE RAY BROWN TRIO</b> with RALPH MOORE - Moore Makes 4 (Concord Jazz)
—	—	40	<b>GRADY TATE</b> - Grady Tate Sings (Milestone)
—	—	41	<b>RAY BRYANT</b> - All Mine...And Yours (EmArcy/PolyGram)
26	31	42	<b>LARRY GOLDINGS</b> - The Intimacy Of The Blues (Verve/PolyGram)
—	49	43	<b>GARY BARTZ</b> - There Goes The Neighborhood! (Candid/DA)
—	44	44	<b>RICKY WOODARD</b> - California Cooking! (Candid/DA)
50	47	45	<b>LIGHTHOUSE ALL STARS</b> - America The Beautiful (Candid/DA)
—	48	46	<b>SAM RINEY</b> - Talk To Me (Spindletop)
23	37	47	<b>DAVE BRUBECK</b> - Quiet As The Moon (Music Masters)
—	—	48	<b>DIRTY DOZEN BRASS BAND</b> - Open Up Whatcha Gonna do... (Columbia)
15	36	49	<b>MACEO PARKER</b> - Mo'Roots (Verve/PolyGram)
37	42	50	<b>DONALD BYRD</b> - A City Called Heaven (Landmark)

## CHARTBOUND

\*Debuts in chartbound

\*VANESSA RUBIN (NOVUS/RCA)  
 \*DAVE CATNEY (JUSTICE)  
 \*PAQUITO D'RIVERA (CHESKY)  
 \*JOHN PIZZARELLI (NOVUS/RCA)  
 RUTH BROWN (FANTASY)  
 GIBBS/DeFRANCO/ELLIS SEXTET (CONTEMPORARY)  
 \*TOM HARRELL (CHESKY)  
 JEFF LINSKY (KAMEI)

\*JOHN BEASLEY (WINDHAM HILL)  
 GEORGE GRUNTZ (ENJA)  
 \*MARK EGAN (BLUEMOON)  
 CHARLIE SHOEMAKE (CHASE MUSIC GROUP)  
 ALEX MURZYN (KAMEI)  
 HOWARD ALDEN (CONCORD JAZZ)  
 \*WALTER NORRIS (CONCORD JAZZ)  
 DEEMS (NASTYMIX)

CONRAD HERWIG (KEN MUSIC)  
 CHROMA (CTI/MESA/BLUEMOON)  
 \*NELSON RANGELL (GRP)

Dropped: #39 Dave Grusin, #45 Mark Whitfield, #46 Joshua Breakstone, #50 Ron McClure Trio, B.B. King, David Benoit, Michael Carvin.

# SUBCHARTS

LW TW		POST-BOP	LW TW		COMMERCIAL ADULT ALTERNATIVE
2	1	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)	1	1	DAVID BENOIT - Shadows (GRP)
1	2	ABBEY LINCOLN/STAN GETZ - You Gotta Pay... (Verve/PolyGram)	2	2	ENYA - Shepherd Moons (Reprise)
6	3	RICK MARGITZA - This Is New (Blue Note)	3	3	SAM RINEY - Talk To Me (Spindletop)
10	4	STEVE KHAN - Let's Call This (Bluemoon)	4	4	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
5	5	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)	6	5	KEIKO MATSUI - Night Waltz (Sin Drome)
4	6	HOUSTON PERSON - The Party (Muse)	5	6	FOURPLAY - Fourplay (Warner Bros.)
21	7	KENNY BURRELL - Sunup To Sundown (Contemporary)	13	7	BOBBY CALDWELL - Stuck On You (Sin Drome)
8	8	GERALD ALBRIGHT - Live At Birdland (Atlantic)	9	8	RICHARD ELLIOT - On The Town (Manhattan)
9	9	STANLEY JORDAN - Stolen Moments (Blue Note)	10	9	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
7	10	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)	9	10	RICHARD ELLIOT - On The Town (Manhattan)
3	11	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)	8	11	SIMPLY RED - Stars (EastWest America)
14	12	DONALD BROWN - People Music (Muse)	11	12	CHI - Sun Lake (Sonic Atmospheres)
20	13	SONNY ROLLINS - Here's To the People (Milestone)	12	13	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
11	14	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)	17	14	TWO ROOMS/ELTON & BERNIE - Various Artists (Polydor/PLG)
26	15	KENNY BARRON QUINTET - Lemuria-Seascape (Candid/DA)	19	15	MARCOS LOYA - Love Is The Reason (Spindletop)
16	16	BUCK HILL - I'm Beginning To See The Light (Muse)	18	16	KENNY LOGGINS - Leap Of Faith (Columbia)
29	17	BOB BERG - Back Roads (Denon)	14	17	BEVERLEY CRAVEN - Beverley Craven (Epic)
19	18	SEBASTIAN WHITTAKER/CREATORS - Searching... (Justice)	20	18	AL DI MEOLA - Kiss My Axe (Tomato)
12	19	ELIANE ELIAS - A Long Story (Manhattan)	—	19	ELIANE ELIAS - A Long Story (Manhattan)
13	20	KENNY KIRKLAND - Kenny Kirkland (GRP)	16	20	GOVI - Heart Of A Gypsy (Real Music)
15	21	EARL KLUGH TRIO - Volume One (Warner Bros.)	15	21	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
24	22	BOBBY LYLE - Pianomagic (Atlantic)	—	22	NELSON RANGELL - In Every Moment (GRP)
23	23	BRANFORD MARSALIS TRIO - The Beautiful Ones... (Columbia)	27	23	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
18	24	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)	26	24	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
28	25	MAX ROACH - To The Max! (Bluemoon)	21	25	SUZANNE CIANI - Hotel Luna (Private Music)
—	26	RUTH BROWN - Fine And Mellow (Fantasy)	29	26	EARL KLUGH TRIO - Volume One (Warner Bros.)
17	27	GONZALO RUBALCABA - The Blessing (Blue Note)	—	27	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
—	28	GRADY TATE - Grady Tate Sings (Milestone)	25	28	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
27	29	DONALD BYRD - A City Called Heaven (Landmark)	—	29	BOB BERG - Back Roads (Denon)
25	30	TERUMASA HINO - From The Heart (Blue Note)	—	30	MARY BLACK - Babes In The Wood (Curb)

Culled from a select sample of Jazz-intensive reporters.

Culled from Gavin Commercial AA Reporters only.

## Vanessa Rubin SOULEYES

GAVIN #1 MOST ADDED  
#1 CHARTBOUND

R&R #1 MOST ADDED  
1 WEEK BREAKER



BSCH NOVUS BAG

WE  
ARE  
ON  
OUR  
WAY

## JOHN PIZZARELLI

GAVIN #4 MOST ADDED  
#4 CHARTBOUND

R&R #2 MOST ADDED  
1 WEEK BREAKER



A  
L  
L  
O  
F  
M  
E

THANKS JAZZ RADIO!

CONTACT: MICHELLE TAYLOR  
(212) 930-427

# ADULT ALTERNATIVE

## MOST ADDED

1. 3 DAY WEEKEND - KIM PENSYL (GRP)
2. TROPICAL PLEASURES - KILAUEA (BRAINCHILD/NOVA)
3. IN EVERY MOMENT - NELSON RANGELL (GRP)
4. AQUA RIO - MAX GROOVE (OPTIMISM)
5. MUSICAL PORTRAITS - DAVE VALENTIN (GRP)

## TOP TIP

**NELSON RANGELL**  
IN EVERY MOMENT  
(GRP)

With a debut as high as #28, Nelson Rangell gets the rare privilege of having the Top Tip box all to himself. Stretch out, dude.

## RECORD TO WATCH



**KIM PENSYL**  
3 DAY WEEKEND  
(GRP)

As AA success becomes more substantial, the "sketches" are becoming more and more detailed. Look for a monster AA debut next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

11	1	1	ENYA - Shepherd Moons (Reprise)
3	2	2	SAM RINEY - Talk To Me (Spindletop)
6	3	3	KEIKO MATSUI - Night Waltz (Sin Drome)
5	4	4	DAVID BENOIT - Shadows (GRP)
7	5	5	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
4	7	6	JULIA FORDHAM - Swept (Virgin)
2	8	7	FOURPLAY - Fourplay (Warner Bros.)
8	6	8	CHI - Sun Lake (Sonic Atmospheres)
1	10	9	RICHARD ELLIOT - On The Town (Manhattan)
19	11	10	BOBBY CALDWELL - Stuck On You (Sin Drome)
9	9	11	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
43	20	12	AL DI MEOLA - Kiss My Axe (Tomato)
22	21	13	ELIANE ELIAS - A Long Story (Manhattan)
12	13	14	SIMPLY RED - Stars (EastWest America)
16	16	15	GOVI - Heart Of A Gypsy (Real Music)
21	18	16	TWO ROOMS CELEBRATING ELTON & BERNIE - Various Artists (Polydor/PLG)
18	15	17	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
28	25	18	BOB BERG - Back Roads (Denon)
10	14	19	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
38	24	20	MARCOS LOYA - Love Is The Reason (Spindletop)
15	12	21	BEVERLEY CRAVEN - Beverley Craven (Epic)
13	17	22	KENNY LOGGINS - Leap Of Faith (Columbia)
37	26	23	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
17	19	24	KENNY RANKIN - Because Of You (Chesky)
24	22	25	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
36	28	26	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
20	27	27	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	—	28	NELSON RANGELL - In Every Moment (GRP)
49	33	29	MARY BLACK - Babes In The Wood (Curb)
14	23	30	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
—	46	31	MARK EGAN - Beyond Words (Blumoon)
—	36	32	DEEMS - Planet Deems (Nastymix)
26	29	33	JAMES TAYLOR - New Moon Shine (Columbia)
32	30	34	SUZANNE CIANI - Hotel Luna (Private Music)
—	39	35	ALEX MURZYN - Alex Murzyn (Kamei)
35	31	36	PATTI AUSTIN - Carry On (GRP)
—	43	37	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
—	40	38	STARR PARODI - Charge (Curb)
—	44	39	PETER GORDON - Whisper & Wail (Positive Music)
—	47	40	KEVYN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
—	—	41	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
—	—	42	CORNELL DUPREE - Can't Get Through (Amazing)
25	32	43	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
40	42	44	RON COOLEY - Livin' The Good Life (American Gramophone)
—	50	45	GERALD ALBRIGHT - Live At Birdland (Atlantic)
33	37	46	SEAL - The Beginning (Sire/Warner Bros.)
34	34	47	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
—	—	48	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
30	35	49	CHUCK LOEB - Balance (DMP)
50	38	50	UNIVERSE featuring DEXTER WANSEL - Universe (Zoo)

## CHARTBOUND

\*Debuts in chartbound

HILARY STAGG (REAL MUSIC)  
\*KIM PENSYL (GRP)  
\*AKIRA JIMBO (OPTIMISM)  
\*MAX GROOVE (OPTIMISM)  
DAVID LANZ (NARADA)  
NEW YORK VOICES (GRP)

\*DEVONSQUARE (ATLANTIC)  
\*ADRIAN LEGG (RELATIVITY)  
\*HEARING VOICES (CHASE MUSIC GROUP)  
BOB MAHANEY (OPTIMISM)  
\*WENDY MAHARRY (A&M)

Dropped: #41 Eric Marienthal, #45 Rippingtons, #48 Dire Straits, #49 Acoustic Alchemy, Exchange, Misha Segal.



# JAZZ NEW RELEASES

## BABES IN THE WOOD - MARY BLACK (CURB)

While bumming around Dublin for a few days last month, one of our favorite pastimes was thumbing through the Irish Traditional section in the Virgin and HMV mega-stores. Rest assured, there were quite a few titles in the Mary Black section, and one of her gigs in London was advertised months in advance. She is a worldly talent indeed, a tad more earthy than Enya. Black embodies the spirit of Dublin in the sense that her talent is steeped in ancient (yet street-wise) tradition coupled with a gnawing need to be progressive and visionary—a simultaneous glance at antiquity and timeless modernity, if you will. At the very least, all Adult Alternative should be playing the title track and "Might As Well Be A Slave." We're attracted to the hymn-like passion of "Bright Blue Rose," "Adam At The Window" and "The Thorn Upon The Rose." On tracks like the pleading "Prayer For Love" and many of the ones previously mentioned, Black relies on a squeeze box, traces of fiddle, and sweet but tight background vocal harmo-

nies to give off their devout Celtic spark. Excellent vocal AA fare. In my opinion, if Joyce and Yeats were alive today they'd be drinking to Mary Black and the Pogues. Enough said.

## WHATCHA GONNA DO FOR THE REST OF YOUR LIFE - DIRTY DOZEN BRASS BAND (COLUMBIA)

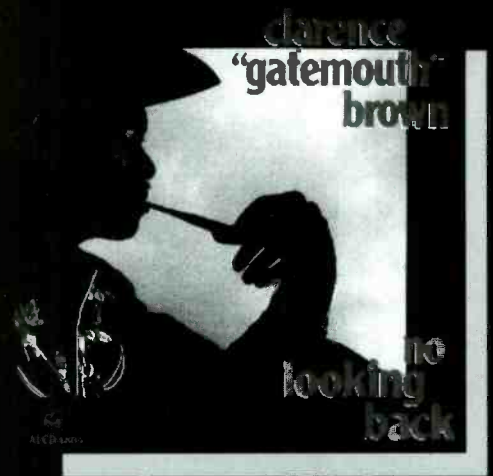
Though I'm not an authority on their earlier works, this sounds like Dirty Dozen Brass Band at their very best. Bypassing Elvis Costello's well-intentioned crossover path, DDBB is back where they sound best, two sonic steps from the street. That's not to say that they sound like your average street corner outfit. Au contraire. Especially on the six part suite titled "The Lost Souls (Of Southern Louisiana)," the band's arrangements are orchestral and ambitious. (Note that they wisely indexed the movements during the CD mastering process.) Kirk Joseph plays his sousaphone as if it were a string bass (check out that bottom on "Charlie Dozen"). The remainder of the brass voices contribute their compli-

**"it don't mean a thing . . .**

**clarence "gatemouth" brown**

"Ommagawd! Jazz-Bop-Blues-Texas Swing. Gatemouth does it all . . . well! There are at least four tracks here that Jazz folks can sink their molars into."

**The Zimmermen  
GAVIN JAZZ/AA**



**Big-beat swing, Texas-style from the six-string master of the craft!**

**Featuring:**

**"C-JAM BLUES"**

**"STOP TIME"**

**"THE PEEPER"**

**"DIGGING NEW GROUND"**

**" . . . if it ain't got that swing!!!"**

On your desk now!!  
For re-servicing call:  
(312) 973-7736  
Derek Aull/Commercial Radio  
Jay Septoski/Non-Commercial Radio



**ALTENBURGH RECORDS & JAZZ DISTRIBUTION**  
P.O. Box 154, 990 River Road  
Mosinee, WI 54455, Tel. (715) 693-2230; Fax. (715) 693-2230  
\* Available with North Country Distributors  
(315) 287-2852

## John Altenburgh Vol. II

Featuring:  
John Greiner  
Jeff Eckels  
Mark Ladley  
Mark Farrell

CD Service  
Dr. Jazz (313) 542-7888

**JOHN ALTENBURGH**

**VOL. II**

## Good News Travels Fast!

"Wisconsin's Mr. Jazz Ambitions continues his rangy output . . . It's great!"  
*Green Bay Press Gazette*

" . . . strongly melodic and ingratiating."  
*Milwaukee Sentinel*

"Volume II is an album that provides the listener with an example of what the future holds for jazz in America . . . a successful blend of the roots of traditional jazz with a flavor of today's contemporary sounds."

*Tom Weaver, Jazz Director  
WWSP 90FM*

### Station Adds

WWSP	WWWU	WDPS
WXPR	WGVU	WMKY
WYCO	KALA	KTOO
WAPL	WCMU	KHSU
WBOR	KCMS	WVSS
WRSU	WKDT	WERS
KUWS	WDBK	KLUM
WHCL	WRED	WESM
WISU	WHFR	WUNC
WHFC	WEVO	WSHA
WONY	WTUL	WCLK
KGOU	KDVS	WNUA
WXCI	KQAL	WBAA
KLON	KANU	WJMF
WFSS	KEWU	

**Watch for Upcoming Tour Dates**

# JAZZ NEW RELEASES

cated parts with targeted accuracy. With **Raymond Weber's** vicious drumming on the opening "Use Your Brain," the Brass Band are at their swingin'est and deadliest. While Whatcha Gonna Do has the band going back to their brass tacks, "second-line bucking jumping" basic best, the "Lost Souls" suite creates a vital centerpiece for those smart enough to take the disc home after hearing on-air burners like "Charlie Dozen," the reggaed "Dominique" or the aforementioned "Use Your Brain." Whew!

## TIME AFTER TIME - OSCAR PETERSON (PABLO)

More magnificence from the ten-fingered wonder of the world. **Time After Time** is culled from a 1986 gig at the Westwood Playhouse in Los Angeles. Though the album features **Joe Pass** with a rhythm section consisting of **Dave Young** and drummer **Martin Drew**, the core medley of "Who Can I Turn To" into "Without A Song" into a tear-jerking version of 1947's "Time After Time" is primarily Peterson alone. While "solo piano" today conjures up visions of tranquility, even though the tempos are slow Peterson still burns. However, on this set the bluesy, six minutes long

"Soft Winds" may be a more reasonable air-play alternative.

## INEVERYMOMENT-NELSON RANGELL (GRP)

This **Russ Freeman** production is explosive in every way, even on a soprano sax ballad such as "Golden." Like on his chart-topping **Rippington** events, Freeman, here with Rangell, takes no prisoners. **In Every Moment** begins on a risky note that pays off when the listener is introduced via "One World Spirit" to a shower of flutes and piccolos. On the second track, "N.Y./L.A.," a full six minutes passes before a single sax is heard. By "Map Of The Stars" they return, and if AA plays it, it might be the edgiest flutes ever heard on the format. "Boomtown" is more GRPish experimentation with hip-hop rhythms, featuring a keyboard collision between Freeman and **Chuck Loeb**. "Someday" features lyrics and vocals from **Syreeta Wright**, **In Every Moment's** only vocal moment. Obviously IEM is aimed at AA and its many tributaries and philosophies. Don't be fooled by the low key black and white photography. **In Every Moment** is **In Everyone's Face**. Not for the mellow, faint of heart or purist. Edgy and aggressive.

## EVERY ACT OF LOVE - WILLIAM AURA & FRIENDS (HIGHER OCTAVE)

Synthesist **William Aura** steers his music closer to a multi-kulti vision, straying, once and for all, from the blissful pastures of New Age. "Let Yourself Go" is a beat-oriented piece featuring some flute fingering that conjures up some swell images of opulent tropical beaches. Moods shift heavenward on the slightly spacey "Spirit Rising," but again Aura relies on a more commercial Adult Alternative approach with saxophonist **Gary Meek**. Those still pining for Aura's lushness and heart-tugging piano melody need only to proceed to the title track. Here he programs his keyboard into a baby grand and underscores tasty, romantic lines with sentimentally-fueled sheets of soprano sax lines. "Maya," with its cascades of thinly veiled reggae riffs, could rival "Spirit Rising" as Aura's most upbeat, airplay-conducive track on this, his fifth **Higher Octave** release. Top ten bound? Wouldn't surprise us.



# WILLIAM AURA

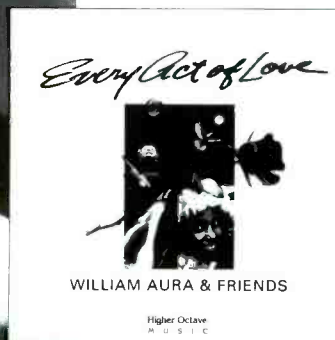
## Every Act Of Love

"After a promising start for the Adult Alternative format in Boston, it's great to have a FRESH new sound to start 1992. One listen to the track LET YOURSELF GO and we had to add it immediately!"

**Cliff Smith & Blake Lawrence, WCDJ**

"LET YOURSELF GO... Simply the best new song I've heard in 1992."

**Russ Davis, CD 101**



8033 Sunset Bl. Suite 41,  
Los Angeles, CA 90046  
213-856-0039  
Fax: 213-656-6984

# GAVIN SEMINAR 1992



Westin St. Francis Hotel, San Francisco,  
Thursday, Friday, Saturday February 13, 14, 15



Joe Calloway



Richard Elliot



Bobby Caldwell



Bob James



Earl Klugh

## Expanded Format Agenda

### Thursday, February 13

Rap Jukebox Jury **12 Noon**, Urban/Rap Retail **2PM**, Women In Music & Media **2:30PM**, Top 40 Small/Medium Markets **3:30PM**, Jazz Airplay Exclusive **4PM**, Rap/College Mix **4PM**, Album/Alternative Juke Box Jury **4:30PM**, *Sony Music Showcase with Ottmar Liebert and Joe Zawinul 6PM*, Warner Bros. presents *Bob James & Earl Klugh 10:30PM*, another major showcase to be announced **9PM**

### Friday, February 14

World Music Breakfast and Workshop **10AM**, Women in Black Music Brunch **10:30AM**, **The Gavin Seminar presents Joe Calloway** ("Part Will Rogers, Tom Peters and Robin Williams.") **11AM**, Alternative College Radio Breakout **12:30PM**, Get In The Ring **12:30PM**, The First Annual Adult Summit **1PM**, The Gavin Keynote Event starring **Rick Reynolds' Only The Truth Is Funny 3PM** at Theatre On The Square 450 Post Street (across the street), Gavin Cocktail Party **6PM** followed immediately by a live performance by *MCA recording artists*



Rick Reynolds

*Spinal Tap, Mesa/Bluemoon artists Strunz & Farah 10PM, Manhattan recording artist Holly Cole Trio 9PM.*

### Saturday, February 15

Jazz/Adult Alternative Breakfast Juke Box Jury **9AM**, Country Radio Format followed immediately by New Artist Luncheon **9AM**, A/C Breakfast & Jukebox Jury **9AM**, Selling Black Music **10AM**, Alternative College/Commercial Brunch **11AM**, PolyGram Jazz Luncheon **11:30AM**, Top 40 Format/The Entertainment Quotient **12 Noon**, Urban Ratings Luncheon **12 Noon**, Commercial Adult Alternative Breakout **1:30PM**, College Breakout **2PM**, Radio Promotion & Marketing (all formats) **2:30PM**, Where Does Rap Fit **2:30PM**, Gavin Awards Banquet **5:30PM**, *A Special Late Night Double Bill With Bobby Caldwell and Richard Elliot 10:30PM*

### New Hotel Policy!

### Register with the Gavin Seminar first!

**Here's why:** The Westin St. Francis can no longer pass on the special Gavin Seminar rate until we confirm your registration. Upon receipt of the registration fee, your room reservation request will be forwarded directly to the Westin St. Francis and will be processed in the order they are received. Important note: Only Seminar registrants will be eligible for special convention room rates.

American Airlines is the official Gavin Seminar '92 carrier.  
Call 800-433-1790/STAR 20122VN.

Increased security will be enforced. Badge required for entry to all meetings.

Phone the Gavin Seminar Information Line: 415-495-8684.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**THE AMERICAN IN ME -  
STEVE FORBERT  
(Geffen)**

With the mood of the country shifting more toward its own domestic identity, could Steve Forbert's American songs be timed any better? *The American In Me* is a splendid collection of 'merican tales. Those of us who remember Steve when he was hailed as the New Christ of New York Late-Seventies Folk already know that he waivers beautifully between the roles of bandleader and intimate songwriter. New songs like "If You're Waiting On Me," "Born Too Late" and "Baby, Don't" serve the band format nicely as the lyrics are never overpowered by the ensemble. After that, it's cellophane city, so to speak. A song like "You Cannot Win 'Em All" has a stunning transparency that a lot of programmers and listeners can relate to. *The American In Me* seems to deal with a lot of grown-up issues, like adapting to responsibility as well as evaluating our place in American society. I believe the derogatory term is yuppie, but it's much deeper than that. Right now we're the folks footing the bill for an American Dream mortgaged and run amuck. When you watch a movie like, say, *Grand Canyon*, then hear a record like this, you get the eerie feeling that we're all sharing the same life experiences. Great record.

**"THE SAD SONG OF  
THE WIND" -  
JULES SHEAR  
(Polydor/PLG)**

Now that we're on the subject of songwriters, how about one of the best. I ran out of fingers listing my favorite songs, both Jules Shear's own renditions as well as



OPV (other people's vehicles). Mercifully "The Sad Sound Of The Wind" comes from a brand new set that features Jules front and center with a snappin' band. In other words, he's back as a solo and plugged in as well. There are few folks that can better combine verse and chorus. Here's the proof right here. I like the longer, "guitarier" version.



**"LEAD ME TO THE  
WATER" -  
DANNY TATE  
(Charisma)**

This is the first "sip" of Danny Tate's new album. Tate is another songwriter who is no stranger to writing within the rock mode. Recently he has supplied winners for Lynyrd Skynyrd, Jeff Healey Band and Johnny Van Zant, to name just a few. "Lead Me To The Water" features his back-up band (former A&M artists Giant, currently on Epic) in full wail.

**"INTO THE FIRE" -  
SARAH McLACHLAN  
(Arista/Netwerk)**

A real breakthrough album for twenty-three year-old Sarah McLachlan, who hails from Halifax, Nova Scotia. "Into The

Fire" is presented here with two mixes. The opening edgier and bassy entry is mixed by John Fryer, who has twiddled the knobs of Jesus Jones, Love & Rockets and the Cocteau Twins. Following that is the original album mix. Both treatments flatter the song from a woman who seems destined to join the upper echelons of rock/progressive expression.

**"MURDER, TONIGHT, IN  
THE TRAILER PARK"/  
"BLACK EYED MAN" -  
COWBOY JUNKIES  
(RCA)**

Here's a gruesome tale you may not be expecting from the Cowboy Junkies. While the Junkies remain true to their stark style, you may also be surprised by the energy and edge they exhibit this time around. "Black Eyed Man" is the other side of the coin altogether. Again, not the mellow fare you may expect—more of a lonesome Country groove. On both trax, singer Margo Timmins internalizes some dark images.

**"GROW OR PAY" -  
D.A.D  
(Warner Bros.)**

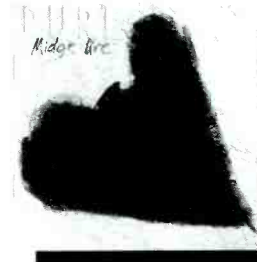
D.A.D get a little closer to that live, pile-driving concert sound, only on "Grow Or Pay" they throw in a few surfy guitar licks. These Danish rockers gave it a hard go a couple years back on their American debut. This one seems so right, sort of a dreamy and rockin' sonic mix between Chris Isaak and Def Leppard.

**"(SHARE A LITTLE)  
SHELTER" -  
NUCLEAR VALDEZ  
(Epic)**

Nuclear Valdez consist of vocalist Froilan Sosa, an imaginative and Guitar World-acclaimed guitarist named Jorge Barcala and rhythm section Juan Diaz and



drummer Robert LeMont. This quartet draws from their heritage, only subliminally using Latin ingredients in a rock context, opting for a melting-pot American rock attack. "(Share A Little) Shelter" is percussive, slightly dancey and thoroughly rockin'.

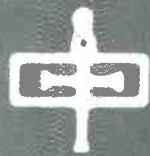


**PURE -  
MIDGE URE (RCA)**

Pure is Ure one hundred and eighty degrees opposite his work with Ultravox. While Ultravox explored the use of synths back when new music was New Music, Pure takes a new World view. With the tremendous use of percussion, Ullian Pipes (by Chief-tain Paddy Moloney, no less), tin whistles and African-sounding singers, Midge Ure gives his music a global spin. As always, the mixes are massive. The single (already scoring well on our Commercial Alternative Sub-chart) sounds similar to what one may expect from artists like Johnny Clegg & Savuka. There's still plenty of music that reflects Midge's Scottish roots, a land where his stardom is seemingly limitless. Trax: "Cold, Cold Heart," "Sweet 'n' Sensitive Thing" (love that "Panic In Detroit" bridge) and "I See Hope In The Morning Light" for starters.



# LOU REED



“WHAT’S GOOD”

- |      |      |
|------|------|
| CFNY | WBER |
| WBNY | WDCR |
| WDRE | WDST |
| WFDU | WFNX |
| WHTG | WICB |
| WNCS | WRSI |
| WXCI | WXPB |
| WXVX | WFIT |
| WHFS | WXYC |
| KACV | KGSR |
| WRVU | WTUL |
| WUMS | CIMX |
| KJHK | KJJO |
| KRCK | KTCZ |
| WAPS | WCBR |
| WDET | WOXY |
| WUJC | WWCD |
| WXRT | XETR |
| KOTR | KBCO |
| KCRW | KJQN |
| KSJS | KTAO |
| KTCL | KUCI |
| KUKQ | KUNV |
| KUSF | KVMR |
| KITS | KAVE |
| KNDD |      |



FROM THE ALBUM MAGIC AND LOSS



PRODUCED BY LOU REED AND MIKE RATHKE CONTACT: SISTER RAY ENTERPRISES, INC.

AVAILABLE ON SIRE CASSETTES AND COMPACT DISCS ©1991 SIRE RECORDS COMPANY. LIFE'S LIKE A MAYONNAISE SANDA.

# ALTERNATIVE

## MOST ADDED

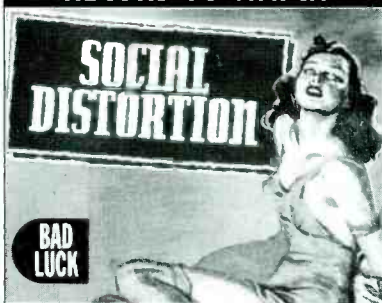
1. "BAD LUCK" - SOCIAL DISTORTION (EPIC)
2. "THE LIFE OF RILEY" - THE LIGHTNING SEEDS (MCA)
3. SLOWDIVE - JUST FOR A DAY (SBK)
4. GUN WORLD PORN - REVENGE (CAPITOL)

## TOP TIP

**BONGWATER**  
 THE BIG SELL-OUT  
 (SHIMMY DISC)

Things that make you go  
 hmmm...Bongwater at #27 on  
 the Gavin chart!

## COMMERCIAL RECORD TO WATCH



**SOCIAL DISTORTION**  
 "BAD LUCK"  
 (EPIC)

"Bad Luck" is this week's #1  
 Most Added—and rightly so.  
 In a word, it rules.

## COLLEGE

## RECORD TO WATCH

# DIED PRETTY

**DIED PRETTY**

DOUGHBOY HOLLOW  
 (BEGGARS BANQUET/RCA)

Their strongest album yet and doing  
 well at KJHK, WRAS, KACV, WSMU,  
 WVKR, etc.

## 2W LW TW

1	1	1	<b>TEENAGE FANCLUB</b> - Star Sign, What, Concept, December, Metal (DGC)
2	2	2	<b>U2</b> - Until, Ways, One, Real, Ultraviolet (Island/PLG)
12	3	3	<b>END OF THE WORLD SNOTRK</b> - Talking Heads, U2, Lou Reed (Warner Bros.)
5	4	4	<b>MATTHEW SWEET</b> - Divine, Girlfriend, Waiting, Winona (Zoo)
—	15	5	<b>LOU REED</b> - What's Good (Sire/Warner Bros.)
13	8	6	<b>ENYA</b> - Shepherd Moons (Reprise)
7	7	7	<b>DRAMARAMA</b> - What, Haven't (Chameleon/Elektra)
4	5	8	<b>PIXIES</b> - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
9	9	9	<b>I'M YOUR FAN COMPILATION</b> - McCulloch, R.E.M., Pixies, L.Cole (Atlantic)
3	6	10	<b>NIRVANA</b> - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
40	25	11	<b>LIVE</b> - Operation Spirit (Radio Active)
47	27	12	<b>MIDGE URE</b> - Cold Cold Heart (RCA)
10	12	13	<b>RED HOT CHILI PEPPERS</b> - Give, Suck, Bridge, Greeting (Warner Bros.)
14	14	14	<b>THE OCEAN BLUE</b> - Ballerina, Cerulean (Reprise)
8	13	15	<b>THE DYLANs</b> - Planet, Weather, Mary, Godlike, Drops (Beggars Banquet/RCA)
6	10	16	<b>PRIMAL SCREAM</b> - Slip, Movin, Higher, Shine, Fight (Sire/Warner Bros.)
18	17	17	<b>THIS PICTURE</b> - Naked, Breathe, Tree (Dedicated/RCA)
23	23	18	<b>THE CRAMPS</b> - Miniskirt, Eyeball (Restless)
17	18	19	<b>LUSH</b> - Nothing Natural (4-AD/Reprise)
20	20	20	<b>CHAPTERHOUSE</b> - Mesmerise, Precious (Dedicated/RCA)
15	21	21	<b>SWERVEDRIVER</b> - Rave, Pile-Up, Feel, Son (A&M)
22	22	22	<b>MOOSE</b> - Jack, Suzanne (Virgin)
11	11	23	<b>MY BLOODY VALENTINE</b> - Shallow, Soon, Sleep, Sometimes (Sire/Warner Bros.)
24	24	24	<b>TOP</b> - Dominator, Buzzin', Magic (Island/PLG)
16	16	25	<b>MINISTRY</b> - Jesus Built My Hot Rod (Sire/Warner Bros.)
30	26	26	<b>CLIFFS OF DOONEEN</b> - Through An Open Window (Critique/BMG)
—	—	27	<b>BONGWATER</b> - Flop, Backlash (Shimmy Disc)
19	19	28	<b>LLOYD COLE</b> - Sister, Girl, Tell, Weep, Half, Man (Capitol)
37	30	29	<b>TOAD THE WET SPROCKET</b> - Hold (Abe's/Columbia)
—	—	30	<b>THE REAL PEOPLE</b> - Window Pane (Relativity)
32	32	31	<b>TEXAS</b> - In My Heart, Return (Mercury)
26	33	32	<b>SHAMEN</b> - Mountain, Make, Hyperreal (Epic)
—	38	33	<b>ST. ETIENNE</b> - Only Love Can Break Your Heart (Warner Bros.)
38	34	34	<b>SINGLE GUN THEORY</b> - From A Million Miles (Nettwerk/IRS)
—	36	35	<b>THE MILLIONS</b> - Sometimes (Smash/PLG)
25	29	36	<b>ERASURE</b> - Chorus, Love (Sire/Reprise)
21	28	37	<b>BILLY BRAGG</b> - Sexuality, Accident, Mother, Neighbourhood (Elektra)
42	39	38	<b>ROBYN HITCHCOCK</b> - Ultra, Dark, Oceanside, Think, Child, (A&M)
50	50	39	<b>URBAN DANCE SQUAD</b> - Routine, Bureaucrat (Arista)
—	40	40	<b>PRIMUS</b> - Making Plans For Nigel, Tommy (Interscope)
34	41	41	<b>POI DOG PONDERING</b> - Jack Ass Ginger (Texas Hotel/Columbia)
28	37	42	<b>BRUCE COCKBURN</b> - Great Big Love (Columbia)
35	35	43	<b>COCTEAU TWINS</b> - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
44	44	44	<b>NYMPHS</b> - Sad & Damned (DGC)
—	45	45	<b>PEARL JAM</b> - Alive (Epic)
—	—	46	<b>SIOUXSIE &amp; THE BANSHEES</b> - Fear Of The Unknown (Geffen)
31	31	47	<b>SUPERCHUNK</b> - Skip Steps, Cast, Punch (Matador)
—	—	48	<b>UNCLE TUPELO</b> - Gun, Still, Punchdrunk (Rockville)
—	—	49	<b>PAUL KELLY &amp; MESSENGERS</b> - Brighter, Don't Start, Sister (Mushroom)
—	—	50	<b>SHONEN KNIFE</b> - Space Christmas (Rockville)

## CHARTBOUND

\*Debuts in chartbound

**LORDS OF ACID** - LUSH (CAROLINE)  
**PSYCHEFUNKAPUS** - "SURFIN'..." (ATLANTIC)  
**BUCKWHEAT ZYDECO** - ON TRACK (CHARISMA)  
**DIED PRETTY** - DOUGHBOY HOLLOW (B.BANQUET/RCA)  
**SLOWDIVE** - JUST FOR A DAY (SBK)

**SOCIAL DISTORTION** - "BAD LUCK" (EPIC)  
**LIGHTNING SEEDS** - "THE LIFE OF RILEY" (MCA)

Dropped: #42 INXS, #43 Carter USM, #46 Blur,  
 #47 MC 900 Ft. Jesus, #48 Thee Hypnotics, #49  
 Rev. Horton Heat.

TO FEEL THE WARMTH

YOU MUST FEED THE FIRE



SARAH MCLACHLAN

"Into The Fire"

The first song and video  
from the forthcoming  
album SOLACE.

Already well past  
gold in Canada.

Promo CD includes John Fryer remix

Words and Music by Sarah McLachlan and Pierre Marchand  
Produced and Recorded by Pierre Marchand

ARISTA  NETTWERK

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company

# ALBUM

## MOST ADDED

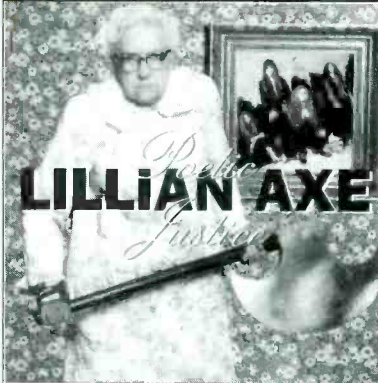
1. "AGAIN TONIGHT" - JOHN MELLENCAMP (MERCURY)
2. "UNTIL THE END OF THE WORLD" - U2 (ISLAND/PLG)
3. "THE BUG" - DIRE STRAITS (WARNER BROS.)
4. "EMPTY ARMS" - STEVIE RAY VAUGHAN (EPIC)
5. "COMING BACK" - SOUTHSIDE JOHNNY & THE ASBURY JUKES (IMPACT/MCA)
6. "TRUE BELIEVER" - LILLIAN AXE (IRS)

## TOP TIP

**UGLY KID JOE**  
 "EVERYTHING ABOUT YOU"  
 (MERCURY)

**THIS PICTURE**  
 "NAKED RAIN"  
 (BEGGARS BANQUET/RCA)  
 Let's hear it for some new blood.  
 Ugly Kid Joe leaps 44-31. This  
 Picture moves 39-32.

## RECORD TO WATCH



**LILLIAN AXE**  
 "TRUE BELIEVERS"  
 (IRS/GRAND SLAMM)  
 Sharpening up the "axe" for  
 a chart debut next week.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
2	4	1	U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
1	1	2	GENESIS - Son, Dance, World (Atlantic)
4	2	3	TOM PETTY AND THE HEARTBREAKERS - King's, Wide, Cold, Fly, Wrong, Built (MCA)
10	8	4	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Empty Arms (Epic)
3	3	5	JOHN MELLENCAMP - Again, Happiness, Leg, Now, Tough (Mercury)
6	6	6	RUSH - Ghost, Roll, Dreamline (Atlantic)
11	11	7	DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
23	13	8	RUSH SOUNDTRACK - Clapton/Tears In Heaven (Reprise)
5	5	9	BRYAN ADAMS - Never Be, Stop, Everything, Touch (A&M)
9	10	10	VAN HALEN - Right, Runaround, Top, Poundcake, Dream (Warner Bros.)
28	17	11	OZZY OSBOURNE - Mama I'm Comin' Home (Epic)
12	12	12	BABY ANIMALS - Painless (Imago)
8	7	13	EDDIE MONEY - I'll Get By, She Takes My Breath Away, Heaven (Columbia)
15	14	14	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi (Polydor/PLG)
44	27	15	STORM - Show Me The Way (Interscope)
14	16	16	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
21	24	17	ROBBIE ROBERTSON - Go Back To Your Woods, What About Now (Geffen)
7	9	18	BOB SEGER AND THE SILVER BULLET BAND - Which, Chance, Fire, Real (Capitol)
27	19	19	PEARL JAM - Alive (Epic)
39	25	20	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
13	15	21	METALLICA - The Unforgiven, Sandman (Elektra)
—	38	22	SCORPIONS - Hit Between The Eyes (Mercury)
31	26	23	SOUNDGARDEN - Outshined, Jesus (A&M)
36	33	24	BODEANS - Good Things (Slash/Reprise)
22	22	25	QUEEN - The Show Must Go On (Hollywood)
30	21	26	TALL STORIES - Wild On The Run (Epic)
42	28	27	WEBB WILDER - Tough It Out (Zoo)
25	31	28	THE CULT - Heart Of Soul, Wild, If, Salvation (Sire/Reprise)
20	18	29	GUNS N' ROSES - Live, Eden, November (Geffen)
33	30	30	JAMES REYNE - Some People (Charisma)
—	44	31	UGLY KID JOE - Everything About You (Mercury)
41	39	32	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
17	29	33	SMITHEREENS - Wrong, Girl, Top, Passion, Anywhere (Capitol)
45	43	34	THUNDER - Love Walked In (Geffen)
—	48	35	LOU REED - What's Good (Sire/Warner Bros.)
26	37	36	SOUTHSIDE JOHNNY & THE ASBURY JUKES - Coming Back (Impact)
—	45	37	VAN MORRISON - I'm Not Feeling It Anymore (Polydor/PLG)
19	23	38	TESLA - Call It What You Want, Medicine (Geffen)
34	34	39	DRAMARAMA - What, Haven't (Chameleon/Elektra)
24	46	40	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
18	20	41	RICHIE SAMBORA - Stranger In This Town, Mr. Bluesman (Mercury)
—	—	42	END OF THE WORLD SNOTRK - Talking Heads, U2, Lou Reed (Warner Bros.)
—	—	43	WARREN ZEVON - Searching For A Heart (Giant/Reprise)
—	47	44	TEXAS - In My Heart, Return (Mercury)
16	35	45	PRIMAL SCREAM - Slip, Movin, Higher, Shine, Fight (Sire/Warner Bros.)
—	—	46	KIX - Tear Down The Walls (EastWest America)
29	32	47	SKID ROW - Wasted Time (Atlantic)
—	—	48	NORTHERN PIKES - Dream Away (Scotti Brothers)
—	—	49	JOHN LEE HOOKER - Stripped Me Naked (Point Blank/Charisma)
32	42	50	QUEENSRYCHE - The Thin Line, Another Rainy Night (Without You) (EMI)

## CHARTBOUND

\*Debuts in chartbound

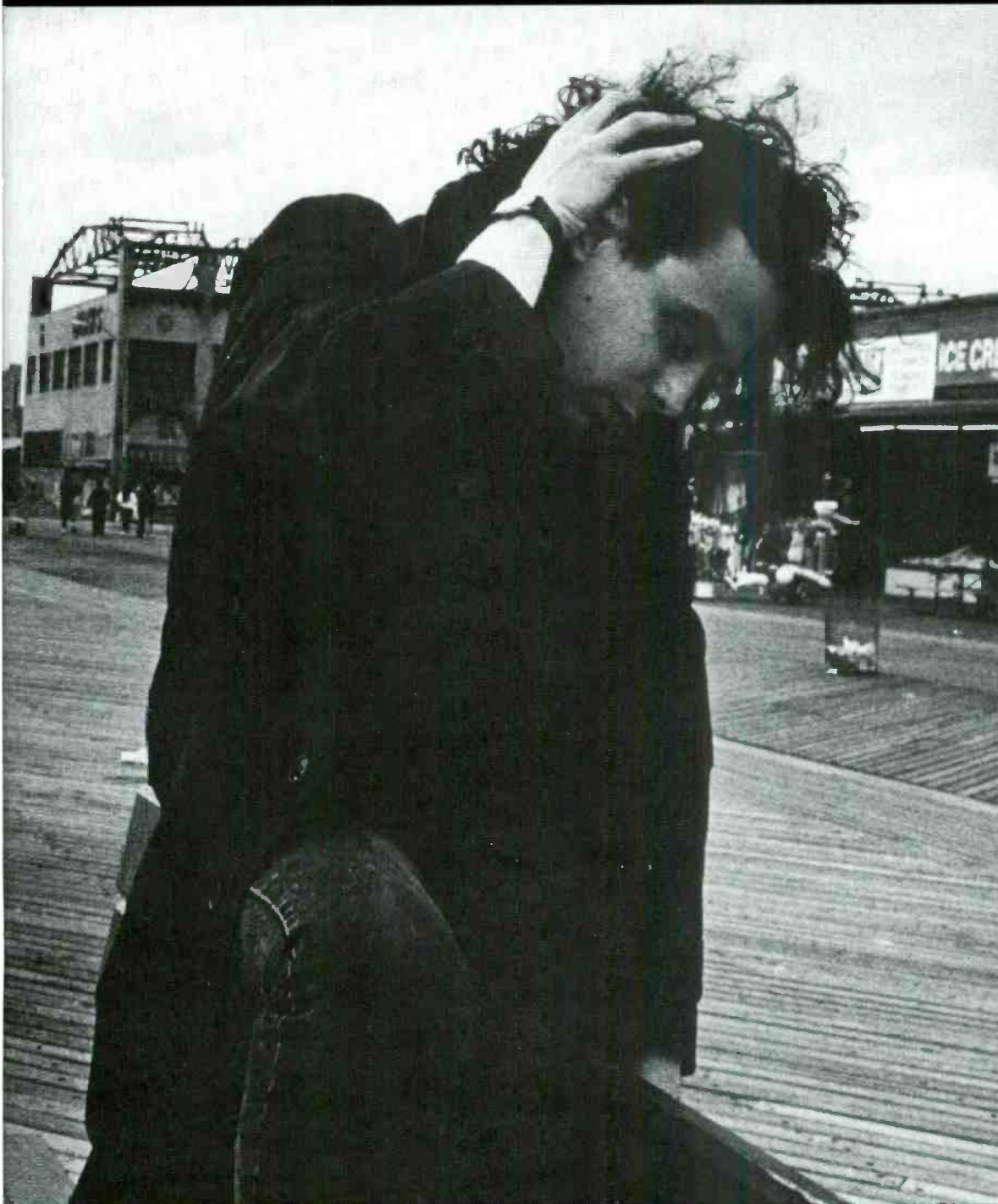
- LILLIAN AXE (IRS/GRAND SLAMM) "TRUE BELIEVER"
- \*WAR BABIES (COLUMBIA) "HANG ME UP"
- \*JAMES TAYLOR (COLUMBIA) "THINKING"
- MARC BONILLA (REPRISE) "WHITE NOISE"
- \*SHOTGUN MESSIAH (RELATIVITY) "HEARTBREAK BLVD."
- \*MARC COHN (ATLANTIC) "TRUE COMPANION"

- LITA FORD (RCA) "FIRE"
- \*GIN BLOSSOMS (A&M) "MRS. RITA"
- BUCKWHEAT ZYDECO (CHARISMA) "HEY JOE"
- \*RICK PARKER (Geffen) "SALESGIRL"
- \*L.A. GUNS (POLYDOR) "IT'S OVER NOW"
- \*STEVE FORBERT (Geffen) "BABY DON'T"

Dropped: #36 Four Horsemen, #40 Eric Clapton (Nights), #41 Little Feat #49 Henry Lee Summer, #50 Keith Richards, Asphalt Ballet, Lloyd Cole, Enya.



# Julius Shear



WE USED  
TO RESPECT  
SONGWRITERS  
LIKE THIS.  
PUZZLING,  
ISN'T IT?

“THE SAD  
SOUND OF  
THE WIND”

THE FORMAT'S  
MISSING PIECE

DIRECTION:  
MICHAEL J. LEMBO  
JILL CHRISTIANSEN  
MIKE'S ARTIST  
MANAGEMENT LTD.  
NEW YORK, NY

THE FIRST TRACK FROM THE NEW ALBUM,  
THE GREAT PUZZLE



PolyGram Label Group

© 1991 PolyGram Records, Inc.

# ALTERNATIVE INSIDE

BY LINDA RYAN

I still haven't quite recovered from last Sunday's NED'S ATOMIC DUSTBIN show. Neither has the San Francisco Fire Marshall, who kept a keen eye on the overly packed club. The band played a few new songs, which they promise will be recorded for a new album just as soon as they get back from Australia.

PRIMUS' version of the XTC classic "Making Plans For Nigel" is making quite a presence at radio. The CD5 will be in stores come March, and until then, you can see the Bay Area's best on tour with—gulp—RUSH.

If you've managed to git yer paws on a copy of THE WONDER STUFF's double CD for "Welcome To The Cheap Seats," then you've noticed WHTG's MATT PINFIELD

on the inside cover. Apparently someone was filming Matt while telling the story of how bassist PAUL CLIFFORD almost got his head blown off by a boarder patrolman in Mexico. Nice one.

Baltimore, MD, is currently being plagued by a string of arson fires and at least one person—WJZ news reporter Paula Tutman—thinks there might be a connection between the fires and the lyrics to the MC 900 FT. JESUS song, "While The City Sleeps." WHFS' BOB WAUGH, who was interviewed for the news piece, called any connection between the song and the recent arson incidents "ludicrous." He went onto say that, "The City Sleeps" inspires about

as much arson as Steven King's 'Firestarter' or the movie 'Backdraft'...And 'Helter Skelter' was responsible for the demise of Sharon Tate."

MC 900 FT. JESUS' MARK GRIFFIN, in a statement faxed to us at Gavin, responded to the charges:...My intention was to present the listener with a series of vivid images as seen through the eyes of this person. Nothing more, nothing less. To interpret this song as a glorification of the joys of arson is to entirely miss the point. But what really concerns me is this: Saying that a pop song can exacerbate a social problem is like saying that your bathroom mirror makes your acne worse...People are responsible for their actions.

Pop songs are NOT mind control."

KUKQ's annual BIRTHDAY BASH is starting to take shape and I thought I'd let you in on a few early details. This year's Bash will be brought to you by the hardworking folks at KUKQ and MTV. The two day concert festival, which will take place at Compadre Stadium, features some of the hottest acts of our



format. We're talking NIRVANA, TEENAGE

Compiled by  
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by  
Linda Ryan

# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
- 2 END OF THE WORLD SNDTRK - Talking Heads, U2 (Warner Bros.)
- 3 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 4 LOU REED - What's Good (Sire/Warner Bros.)
- 5 ENYA - Shepherd Moons (Reprise)
- 6 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 7 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 8 DRAMARAMA - What, Haven't (Chameleon/Elektra)
- 9 THE OCEAN BLUE - Ballerina, Cerulean (Reprise)
- 10 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 11 RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
- 12 MIDGE URE - Cold Cold Heart (RCA)
- 13 SIOUXSIE & THE BANSHEES - Fear Of The Unknown (Geffen)
- 14 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
- 15 ROBYN HITCHCOCK - Ultra, Dark, Oceanside, Think, Child, (A&M)
- 16 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 17 LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
- 18 DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
- 19 LIVE - Operation Spirit (Radio Active)
- 20 CLIFFS OF DOONEEN - Through An Open Window (Critique/BMG)
- 21 TEXAS - In My Heart, Return (Mercury)
- 22 PRIMAL SCREAM - Slip, Movin, Higher, Shine (Sire/Warner Bros.)
- 23 ROBBIE ROBERTSON - Go Back To Your Woods (Geffen)
- 24 ERASURE - Chorus, Love (Sire/Reprise)
- 25 ST. ETIENNE - Only Love Can Break Your Heart (Warner Bros.)
- 26 BRUCE COCKBURN - Great Big Love (Columbia)
- 27 THE DYLANs - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
- 28 THE REAL PEOPLE - Window Pane (Relativity)
- 29 WARREN ZEVON - Searching For A Heart (Giant/Reprise)
- 30 TOAD THE WET SPROCKET - Hold (Abe's/Columbia)

## TW COLLEGE INTENSIVE

- 1 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 2 U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
- 3 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 4 BONGWATER - Flop, Backlash (Shimmy Disc)
- 5 END OF THE WORLD SNDTRK - Talking Heads, U2 (Warner Bros.)
- 6 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 7 THE CRAMPS - Miniskirt, Eyeball (Restless)
- 8 MY BLOODY VALENTINE - Shallow, Soon, Sleep (Sire/Warner Bros.)
- 9 MOOSE - Jack, Suzanne (Virgin)
- 10 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 11 LOU REED - What's Good (Sire/Warner Bros.)
- 12 SHONEN KNIFE - Space Christmas (Rockville)
- 13 SUPERCHUNK - Skip Steps, Cast, Punch (Matador)
- 14 LIVE - Operation Spirit (Radio Active)
- 15 LUSH - Nothing Natural (4-AD/Reprise)
- 16 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 17 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
- 18 ENYA - Shepherd Moons (Reprise)
- 19 DRAMARAMA - What, Haven't (Chameleon/Elektra)
- 20 REV. HORTON HEAT - Eat, Dark, Psychobilly (Sub Pop)
- 21 LORDS OF ACID - Take, Hey, Sit, Bust (Caroline)
- 22 THE DYLANs - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
- 23 MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
- 24 NO MEANS NO - Now, Fall, Blind, Night (Alternative Tentacles)
- 25 UNCLE TUPELO - Gun, Still, Punchdrunk (Rockville)
- 26 MONKS OF DOOM - Turn, Riverbed, Beauty (Baited breath)
- 27 TOP - Dominator, Buzzin', Magic (Island/PLG)
- 28 URBAN DANCE SQUAD - Routine, Bureaucrat (Arista)
- 29 SLOWDIVE - Breeze, Brighter (SBK)
- 30 RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner)

# The Ocean BLUE

“Mercury”



From the album CERULEAN

Top 5



# ERASURE

“Breath Of  
Life”

From the album CHORUS



# Sister Double Happiness

“Hey Kids” from the album HEART AND MIND

going for adds February 10

CD5 maxi includes two unreleased tracks plus an acoustic reading of “Sweet Talker”

# ALTERNATIVE NEW RELEASES cont.

FANCLUB, LUSH, SOCIAL DISTORTION, CONCRETE BLONDE, HENRY ROLLINS and lots more. April 10 and 11—be there!

If you haven't heard already, **SPINAL TAP** will be appearing at this year's **GAVIN SEMINAR**. I said—**SPINAL TAP** will be there! Most excellent.

This has certainly been quite a year for **SBK's MIKE MENA**. Add a new set of V.P. stripes to his growing list of accomplishments... Another guy movin' on up is **RCA's BRUCE FLOHR**, who eases into a new Senior Director position at the label. Congratulations to both of you.

Congratulations also go out to **MARK FODIATUS**. A victim of the cutbacks by Atlantic Records, Fodiatus has resurfaced at **AAM**, in New York. You know you'll be getting a call from him soon.

New singles by **TEENAGE FANCLUB** and **U2** have added to the artists' point totals, and in **U2's** case, has made enough of an impact to give them back their bullet. Ditto **URBAN DANCE SQUAD**. The combination of new singles and tours have breathed new life into both the **SIOUXSIE AND THE BANSHEES** and **THE SHAMEN** projects.

Favorite tunes on my CD player: **BIG STAR's** "September Gurls," **SOCIAL DISTORTION's** "Bad Luck," **L.A. STYLE's** "James Brown Is Dead," **DIED PRETTY's** "Sweetheart" and can I just say—as I hit the repeat button—what an awesome tune "Come Alive" by **ORCHRESTRA JB** is. I hope you all add it this week. At least listen to it, O.K.?

Sincere condolences to Harry Levy who lost his mother to cancer this week. Our thoughts are with you.

## NEW RELEASES

### ORCHESTRA JB - "COME ALIVE" (EAST WEST)

Without a doubt, this is the coolest release of the week. "Come Alive" will not only go down in history as being the only dance record to feature harmonica, it also stands as one of the few songs that can charm my butt onto the dance floor—no easy task, I assure you. If the gently oscillating house beats don't seduce you, chances are the harmonica (the kind you'd hear in a Clint Eastwood flick) will. Then again, it might be the sultry divas that drive this one home. In any case, it's enough to make this track positively deadly. Can you say, "Bigger than Enigma?" **LINDA RYAN**



### THE SUGARCUBES - "HIT" (ELEKTRA)

Oh my! The Sugarcubes have got a bonafide "hit" on their hands. (Hey, whaddaya want, blood?) This heavy bass groove and Einar's up front horn—not to mention the sample/scratch intro—might make a few listeners wonder whether or not their trusty DJ has announced this one correctly. But the

minute Bjork opens her mouth to sing, that signature Sugarcubes' sound immediately puts all doubts to rest. Their last album was a bit disappointing, but it looks like The Sugarcubes are well on the road to recovery. As quirky as ever but a bit more directed. I like this one a lot, but more importantly—your listeners will love it! **LR**



### SARAH McLACHLAN - "INTO THE FIRE" (ARISTA)

I have a feeling this song is going to turn a large number of you into bona fide Sarah McLachlan fans and most likely, it will turn the lady into a star. "Into The Fire" highlights Sarah's dynamic vocal range, which has always been her strong suit. With this release, other things seem to have clicked as well—I mean, the girl's got a song—a genuine pop smash. And hey, if Sinead O'Connor can do it, so can Sarah McLachlan. Give it a spin and tell me—is it my imagination, or is this a hit? **LR**



### LUSH - SPOOKY (4-AD/REPRISE)

Alright, an entire album! Lush has returned with a new album, and it's about time I say. Fore-

runners of the much talked about "scene that celebrates itself," Lush was just about to become a fond but distant memory when Spooky arrived. Once again, the Cocteau Twins' Robin Guthrie has a hand in production and as you might expect, the swirling mass of sound is as tangible as it is ambient. For me, Lush is at their best when there's an actual pop song in the midst of all the sound, and thankfully there's quite a few excellent pop songs to choose from on Spooky. I particularly like "Laura," "Untogether," "Superblast," "For Love" and "Monochrome." Pick yer poison. Now then, when do they tour? **LR**

### THE ORIGIN - BEND (VIRGIN)

I suppose the difference between The Origin's last album and this new one could be likened to early Beatles vs. the sound of The Beatles in the late '60s. If you're expecting more of the same Smiths kinda pop as per the last album—forget it. There are some bouncy pop songs on Bend, but for the most part the material is more introspective—more grown up. It might have something to do with the band relocating to San Francisco and moving into a flat in Ashbury Heights, near Haight Street. There are a few songs on the album that sound like they've been written and influenced by Mary and Juana—well-known in the Haight/Ashbury scene if you follow my oh-so-clever drift. Anyway, I like the bouncy "Waiting," "Jumping To Fall," the let-it-all-hang-out-ness of "Yes I Want," "Bonfires Burning" and two beauties, "Never Again" and "Giving It All." See them in person at this year's Gavin Seminar! **LR**

# COWBOY JUNKIES

black eyed man



FEATURING THE NEW SINGLE, MURDER, TONIGHT, IN THE TRAILER PARK

★★★★  
"EXCELLENT"  
- Rolling Stone



on the RCA Records Label cassettes and compact discs



TM & © Registered • Marca(s) Registrada(s) General Electric, USA, BMG logo ® BMG Music © 1992 BMG Music



# ALTERNATIVE NEW RELEASES cont.

## COWBOY JUNKIES

### MURDER, TONIGHT, IN THE TRAILER PARK

#### COWBOY JUNKIES - "MURDER, TONIGHT, IN THE TRAILER PARK" (RCA)

Now here's an interesting premise for a song—sort of a "Night The Light Went Out In Georgia" for the '90s. Chances are, stations on the Gavin panel that appeal to a more adult audience are already playing this one. For those ultra hip, ultra cool modern rock stations, give this one a spin 'cos it's a good story-song—plain and simple. LR

#### DEFINITION OF SOUND - "MOIRA JANE'S CAFE" (CARDIAC)

"Moira Jane's Cafe" is the follow up to the band's very excellent and shamefully overlooked single, "Wear Your Love Like Heaven." Like De La Soul or PM Dawn, Definition Of Sound's frame of musical reference includes classic pop songs from our past, which allows them to hop-sotch over labels like "Rap" or "Alternative." "Moira Jane's Cafe" is a catchy song built around a "Let It All Hang Out" guitar riff and delivered in DOS's distinct vocal style. Check it out and be prepared to groove! LR

#### BIG STAR - a little BIG STAR (RYKODISC)

Culled from *Big Star's 3rd*, *Big Star Live*, and *I Am The Cosmos* are sixteen luminaries that sparkle in the firmament. The live version of "You Get What You Deserve" oozes with

threadbare honesty. "I Don't Know" and "I Got Kinda Lost" are a pair of rockers that feature desperate Alex Chilton vocals while all instruments swerve with abandon. "You And Your Sister's" meditative acoustic guitar and brooding strings match the song's plaintive mood. Imagine Billy Preston sitting in on harpsichord and you'll get the flavor of the previously unreleased "Psychedelic Stuff." A bass drum hops like a kangaroo and a euphoric guitar is the perfect companion for Chilton's psychedelic musings. Exhibit A as to why the Replacements paid tribute by proclaiming "I'm in love/What's that song?" Look for the soon-to-be-released box set containing unabridged versions of all three CDs. DAVID BERAN



The stars came out for Live 105's acoustic "Green Christmas" benefit for Greenpeace. The Wonder Stuff's Miles Hunt admired Chris Isaak's performance as well as his nifty red suit. Suited up l-r are: Chris Isaak, Miles Hunt and Isaak's skins-master, Kenny Dale Johnson.



Before going home for Christmas, Blur stopped by WBCN to spread some holiday cheer. Pictured l-r are the band's Graham Coxon and Damon Albarn, WBCN's Oedipus, Blur's Alex James and WBCN's Steve Strich.



Seeking asylum—and a new label—members of Soul Asylum sign on the dotted line with Columbia Records/Sony Music. There's way too many people in this shot to name, and that's O.K. What you really need to know is that the cute ones are in the band.

PUN INTENDED



# SUGARCUBES

## hit

the first single and video  
from Stick Around For Joy

**SUGARCUBES**

Produced by Paul Fox  
Engineered by Ed Thacker



Elektra



On Elektra Cassettes and Compact Discs

# ALTERNATIVE NEW RELEASES cont.



Levitation recently stopped by Capitol Records in Los Angeles long enough to take this photo and all the Beach Boys and Beatles' CDs they could carry. L-R: Levitation's Bob White, Bic Hayes and (kneeling) Laurence O'Keefe; Capitol Records' President, Hale Milgrim; the band's Dave Francolini, Terry Bickers and band manager Dai Davis.

## HEAR AND THERE

By Sheila Rene

You're not going to believe the new **Joe Cocker** album. First of all, he **ROCKS!** Joe's **Capitol** album is due for domestic release by March, but it's already gained Gold status in Europe. There's talk about the title, *Night Calls*, being changed by the time it hits our shores. Cocker's cover of **Gary Wright's** "My Love Is Alive" is perfect and it'll be the first single to hit the top. There are also covers of **Beatles** and **Elton John** tunes...

**Carlos Santana** has signed a multi-album recording deal with **Polydor/PLG Records** and it calls for the formation of Santana's own record label, **Guts & Grace**, and gives him the freedom to sign and develop acts. The first album, tentatively titled *Milagro*, is scheduled for release in the spring. Carlos will co-arrange and co-produce with longtime friend and bandmember, keyboardist **Chester Thompson**...

**VH-1** has some cool new programming scheduled to begin on March 8. Specifically, a show called "Rock N Roll Cities" will showcase artists who got their start in such music hotbeds as San Francisco, Austin, Memphis, Detroit and Seattle. The spotlight shines on Austin personalities first, with Texans **Don Henley**, **Kris Kristofferson**, **Willie Nelson**, **Joe Ely**, **Jimmie Vaughn**, **The Sexton Brothers** and **Michelle Shocked**...

**Bits & Pieces:** **Metal Blade Records** has signed the San Francisco-based band, **Epidemic**. Recording of their debut disc has already begun in Palo Alto, with producers **Mike Martin** and **Eric Dodd** manning the dials... Those Bay Area rockers, **Babylon AD**, are currently cutting their newest **Arista** album in Hollywood with veteran producer

**Tom Werman**. Look for the album by April... **Hollywood Records** released the cassette single of **Queen's** "The Show Must Go On"/"Bohemian Rhapsody" on January 13. The label plans to donate all proceeds to the Magic Johnson Foundation to commemorate the passing of lead singer **Freddie Mercury**...



**George Michael's** new **Columbia** album, *Extended Play Thing* or *EPT*, is set for an April release. With titles like "Crazy Man Dance," "Happy" and "Fantasy," it's obvious this record is about "dance" music and the club community. Proceeds from George's next maxi-single recorded on the "Cover to Cover" tour (the **Stevie Wonder** classic "I Believe [When I Fall In Love]") are being donated to various AIDS, education and children's organizations in the U.S., U.K. and Canada...



# 120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. **TEENAGE FANCLUB - STAR SIGN**
2. **MATTHEW SWEET - GIRLFRIEND**
3. **THE PIXIES - HEAD ON/PLANET OF SOUND**
4. **MINISTRY - JESUS BUILT MY HOT ROD**
5. **OCEAN BLUE - BALLERINA OUT OF CONTROL**
6. **MY BLOODY VALENTINE - OUT OF CONTROL**
7. **NIRVANA - TERRITORIAL PISSINGS/POLLY**
8. **SINGLE GUN THEORY - FROM A MILLION MILES**
9. **LOU REED - WHAT'S GOOD**
10. **B.A.D. II - THE GLOBE**



The Trip Of A Lifetime  
In Four Minutes



the  
LIGHTNING  
SEEDS

KROQ	KITS
WDRE	WBRU
WHFS	KDGE
KJJO	CIMX
KUKQ	KTCL
WHTG	WDST
KNNC	WOXY
KBAC	WBER
KUNV	WCBR
KACZ	WBNY
WFIT	WDET
KRCK	KBCO
KTAO	and more . . .



THE LIFE  
OF RILEY

The First Single  
From **Sense**  
The New Album From  
A "True Pop Laureate."

— *Creem Magazine*

PRODUCED BY IAN BROUDIE AND SIMON ROGERS  
DIRECT MANAGEMENT GROUP

MCA®

# PERSONAL PICKS

## SINGLES by Dave Sholin

**VANESSA WILLIAMS** - *Save The Best For Last* (Wing/Mercury) Every artist needs that "career record," and while Vanessa is by now accustomed to chart success, this effort takes her to a whole new level. It deserves to become her biggest hit to-date and it's well on the way with Top Ten status at Y95 and Q106. Those listing it top twenty so far include KSTN, KMEL, KJYK, KHTN and B95.

**RICHARD MARX** - *Hazard* (Capitol) Skilled at writing Pop rockers and love songs, this second release from Rush Street showcases Richard Marx's brilliance as a storyteller. Guiding us on tale of small town alienation and misunderstanding, he concocts a script about two lovers that could someday wind up on the big screen.

**ERIC CLAPTON** - *Tears In Heaven* (Reprise) Pretty easy to hear why this song from the soundtrack of "Rush" is exploding on the A/C chart. Clapton and co-writer Will Jennings succeeded in crafting a song that can best be described as emotionally gripping, especially in light of the tragic circumstances surrounding the untimely loss of Clapton's young son last year.

**TERRI NUNN** - *Let Me Be The One* (DGC) Though it didn't become their biggest hit, I recall reviewing Berlin's 1983 release, "Sex (I'm A...)," now considered an Alternative radio classic. Nearly a decade later, lead vocalist Terri Nunn makes her solo debut with a song that's much more suited to Top 40 and that features the production know-how of David Z.

**NIA PEEPLES** - *Kissing The Wind* (Charisma) Boundless energy is what Nia's always projected on television, so it's no surprise to hear her do exactly the same on her latest single. To her credit she puts a bit of a Rock edge on this follow-up to last year's Top Ten hit, "Street Of Dreams." Look for her on the cover of Gavin in two weeks.

**ONE 2 ONE** - *Peace Of Mind* (Love Goes On) (A&M) Those that like their Pop music with a twist of Folk are in for a real treat. This combination of message and melody comes courtesy of a singing and writing twosome from Canada—Leslie Howe and Louise Reny. Leslie also handles duties as producer/arranger and with music like this, the pair are setting out to do their

share in filling the void for bright new Pop music.

**MARKY MARK AND THE FUNKY BUNCH** - *I Need Money* (Interscope) In the sixties we had Barrett Strong proclaiming, "The best things in life are free, but you can give 'em to the birds and bees—I need money." Thirty-two years later in the midst of a recess—oops, let's make that economic downturn, okay?—comes much the same message, but communicated nineties' style via Rap. Marky's mass appeal rap style fits easily with the sample of The O'Jays 1974 hit, "For The Love Of Money."

**KIX** - *Tear Down The Walls* (Atco/EastWest America) Potential theme song for ABC's hit comedy, "Home Improvement"? Hardly. But this hard rockin' outfit from Baltimore hammers home their words and music in a power ballad that has a solid melody as its foundation.

**MASSIVE ATTACK** - *Be Thankful For What You Got* (Virgin) William De Vaughn may have only struck gold once, but he did it big time with this tune in 1974. Though it seems almost an impossible task to improve on the original, this tastefully crafted cover is a first-rate production that does exactly that.

## ALBUMS by Ron Fell

**MUSIC FROM THE MOTION PICTURE, RUSH-ERIC CLAPTON (WARNER BROS.)** Ironically, this is the best Eric Clapton album released in a very long time. The instrumentals and three vocal performances, coupled with a stellar, intense acting job by Jason Patric makes *Rush* an intriguing package. Like the soundtrack, *Rush* the movie creeps up on you two days after you see it. Not only is Patric and Jennifer Jason Leigh a mean acting ensemble, but the inclusion of Gregg Allman (who utters but two lines) was a stroke of casting genius.

But it's the music that keeps peering its head above the horizon, toeing the line between background and foreground. Ultimately it's more pleasant to enjoy the record without all of those movie needle close-ups. "Tears In Heaven" is already a hot rush on the Album charts. Yet there's still more ammo, with "Help Me Up" followed by the long bluesy "Don't Know Which Way To Go" (featuring Buddy Guy). "Preludin Fugue" is the instrumental standout.



## the GAVIN REPORT

<b>Bill Gavin</b> Founder	<b>Dave Sholin</b> Top 40 Editor	<b>Elma Greer</b> Country Consultant	<b>Linda Ryan</b> Alternative Radio Editor	<b>Michele Nelson</b> <b>Marcy S. Lynn</b> Art Department Staff	<b>David Beran</b> <b>Rob Fiend</b> <b>Kelly Woo</b> <b>Brett Atwood</b> <b>Kirsten Voris</b> <b>Ivan Rodriguez</b> Editorial Assistants	<b>Bob Galliani</b> (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
<b>Ron Fell</b> Publisher Adult Contemporary Editor	<b>Annette M. Lai</b> Top 40 Associate Editor	<b>Lisa Smith</b> Country Music Editor	<b>Beverly Mire</b> Editorial Director	<b>Dr. Dren Harari</b> <b>Moon Mullins</b> <b>Eric Norberg</b> <b>Louise Palanker</b> Contributing Editors	<b>Leo Brown</b> Rap Intern	<b>Lisa Austin</b> (615) 292-6083 Country Marketing
<b>Diane Rufer</b> Adult Contemporary Associate Editor Circulation Manager	<b>Betty Hollars</b> Urban Contemporary Editor Office Manager	<b>Cyndi Hoelzle</b> Country Music Associate Editor	<b>Natalie Duitsman</b> Production Director Classifieds Editor	<b>Geoff Marshall</b> Computer Services	<b>Seana Baruth</b> Manager, Gavin Radio Services Alternative Assistant	<b>Michael Nixon</b> (213) 677-6363 Urban & Rap Marketing
<b>John Martinucci</b> Urban Contemporary Associate Editor	<b>John Martinucci</b> Urban Contemporary Associate Editor	<b>Keith Zimmerman</b> Jazz/Adult Alternative Editor	<b>Dodie Shoemaker</b> Art Director	<b>Sheila Rene</b> Receptionist	<b>Lou Galliani</b> (805) 542-9999 Fax (805) 542-9997	<b>Rick Galliani</b> (415) 459-3703 Video Marketing
<b>Brian Samson</b> Rap Editor	<b>Kent Zimmerman</b> Album Radio Editor Jazz/Adult Alternative Editor	<b>Peter Gram</b> Associate Art Director				

Station Reporting Phone:  
(415) 495-1990  
Gavin Fax: (415) 495-2580

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation Inquiries: (415) 495-1990. All rights in any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1992. THE GAVIN REPORT, INC., 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers



# RICHARD MARX

HAZARD  
(THE RIVER)

No one  
understood what  
he felt for Mary

No one cared until  
the night she went  
out walking alone

And never  
came home...

"HAZARD"  
The new Richard  
Marx single and  
video from  
RUSH STREET.

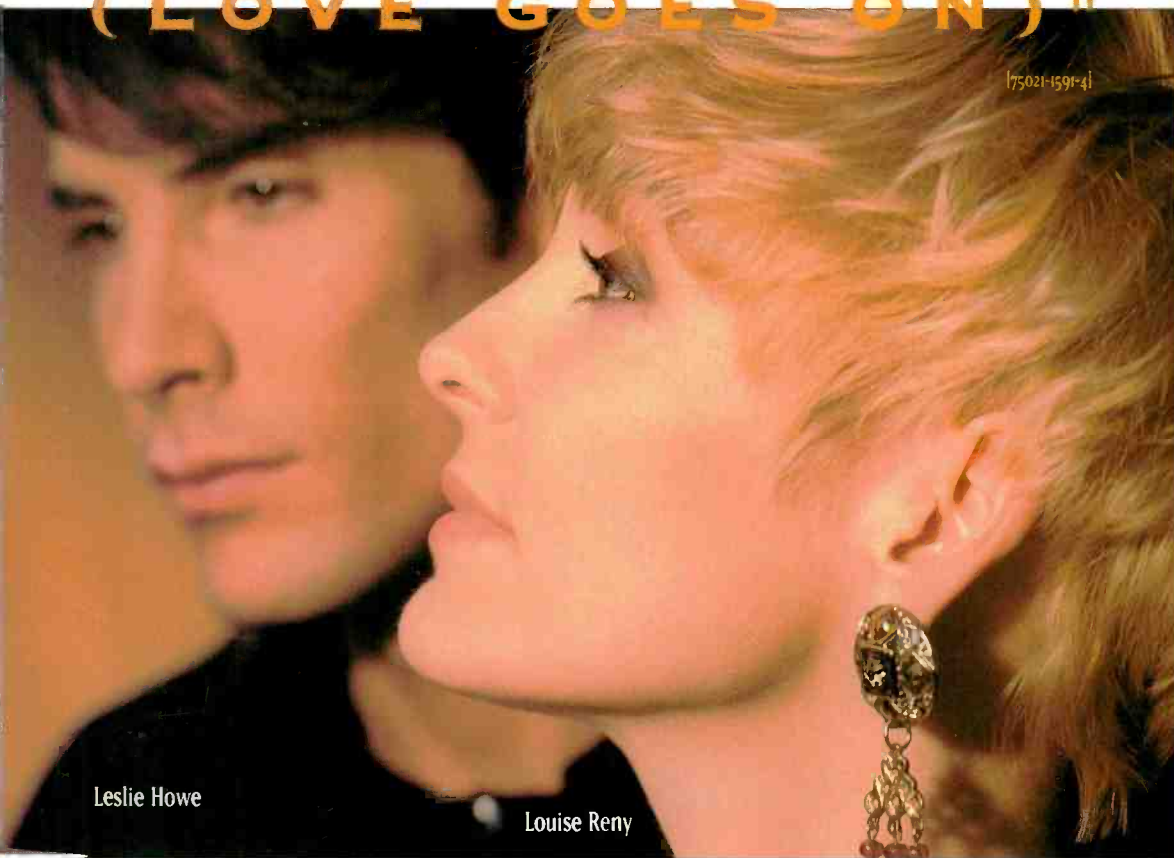
Produced by Richard Marx  
Management:  
Left Bank Management

The Richard Marx  
RUSH STREET Tour  
Coming In February.

*Capitol.* ©1997 CAPITOL RECORDS, INC.

Perfect music for a popular world.

"PEACE OF MIND  
(LOVE GOES ON)"



Leslie Howe

Louise Reny

175021-1591-41

the first single from



Meet One 2 One, a band that makes pop music the way it's supposed to be made. The lush production on their new album

**Imagine It** reveals layered harmonies and pure melodies with undeniable instant appeal - it's not hard to imagine it as one of the most talked-about and most-played records of 1992.

From the forthcoming album  
**Imagine It**

175021-5364-4/21

Produced, Engineered, and Arranged by

Leslie Howe for Ghetto Records

Mixed by Humberto Gatica for

HUM. Inc. Productions

Management: Steven Shmerler for

The Steve Moir Company



©1991 AM Records, Inc.  
All rights reserved