

the GAVIN REPORT

ISSUE # 100 - FALL 1991

TOP OF THE CHARTS 1991



BRYAN ADAMS



BRAND NUBIAN



GARTH BROOKS



R.E.M.



DIANNE REEVES



LUTHER VANDROSS

PLUS ANNOUNCING THE GAVIN AWARD NOMINEES FOR 1992



AARON NEVILLE



EARL KLUGH



QUEENSRYCHE

SPECIAL SEMINAR REGISTRATION PACKET ENCLOSED!!

PLUS THE DEBUT OF THE GAVIN VIDEO MAGAZINE!

Rave Down

On tour with Poster Children
starting in January!

"Rave Down," the first track from the new album

raise

75021 5376 1/4/2

Produced by Anjali Dutt and Swervedriver
Tuatara Band Management: Andy Allen & Richard Gordon

SWERVEDRIVER



© 1991 AM Records, Inc.
All rights reserved.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

BRYAN ADAMS
There Will Never Be Another Tonight (A&M)
***KEITH SWEAT**
Keep It Comin' (Vintertainment/Elektra)
***SIMPLY RED**
Stars (Atco/EastWest America)

RECORD TO WATCH

RIGHT SAID FRED
I'm Too Sexy (Charisma)

Hot



PRINCE AND THE N.P.G.
Diamonds And Pearls
(Paisley Park/W.Bros.)

URBAN

MOST ADDED

JODECI
Stay (MCA)
PATTI LABELLE
Somebody Loves You Baby
(You Know Who It Is) (MCA)

RECORD TO WATCH

CE CE PENISTON
Finally (A&M)

Hot



R. KELLY AND PUBLIC ANNOUNCEMENT
She's Got That Vibe (Jive)

RAP

MOST ADDED

X-CLAN
Fire And Earth (PolyGram/PLG)
SLICK RICK
It's A Boy (Def Jam/Columbia)
RAW FUSION
Rockin' To The PM (Hollywood Basic)

RETAIL

Hot

NICE & SMOOTH
How To Flow
(RAL/Def Jam/Columbia)

RADIO

Hot



MR. SCARFACE
Mr. Scarface Is Back
(Rap-A-Lot/Priority)

A/C

MOST ADDED

SIMPLY RED
Stars (Atco/EastWest America)
BETH NIELSEN CHAPMAN
I Keep Coming Back To You (Reprise)
NATALIE COLE
The Christmas Song (Elektra)

RECORD TO WATCH

KARYN WHITE
The Way I Feel About You (Warner Bros.)

Hot



WILSON PHILLIPS
Daniel (Polydor/PLG)

COUNTRY

MOST ADDED

RANDY TRAVIS
Better Class Of Losers (Warner Bros.)
SUZIE BOGGUSS
Outbound Plane (Capitol Nashville)
LORRIE MORGAN
Except For Monday (RCA)

RECORD TO WATCH

TIM RYAN
I Will Love You Anyhow (Epic)

Hot



TRISHA YEARWOOD
That's What I Like About You (MCA)

JAZZ

MOST ADDED

BUCK HILL
I'm Beginning To See The Light (Muse)
LETTAU, SPRAGUE, SHAPIRO
Braziljazz (Nova)
HOUSTON PERSON
The Party (Muse)

RECORD TO WATCH

CORNELL DUPREE
Can't Get Through (Amazing Music)

Hot



GERALD ALBRIGHT
Live At Birdland
(Atlantic)

ADULT ALTERNATIVE

MOST ADDED

AL DIMEOLA
Kiss My Axe (Tomato/Mesa/Bluemoon)
TAKE 6
He Is Christmas (Reprise)
ENYA
Shepherd Moons (Reprise)

RECORD TO WATCH

AL DIMEOLA
Kiss My Axe (Tomato/Mesa/Bluemoon)

Hot



BOBBY CALOWELL
Stuck On You
(Sin-Drome)

ALBUM

MOST ADDED

TOM PETTY & THE HEARTBREAKERS
"King's Highway" (MCA)
QUEEN
"The Show Must Go On" (Hollywood)
THIS PICTURE
"Breathe Deeply Now" (Dedicated/RCA)

RECORD TO WATCH

THIS PICTURE
"Breathe Deeply Now" (Dedicated/RCA)

Hot



BOB SEGER & THE SILVER BULLET BAND
"Take A Chance" (Capitol)

ALTERNATIVE

MOST ADDED

UNTIL THE END OF THE WORLD
Soundtrack (Warner Bros.)
LIVE
"Operation Spirit" (RadioActive)
MIDGE URE
"Cold Cold Heart" (RCA)

RECORD TO WATCH

UNTIL THE END OF THE WORLD
Soundtrack (Warner Bros.)

Hot



TEENAGE FANCLUB
Bandwagonesque (DGC)

HAPPY HOLIDAYS!

NEWS

**GAVIN REPORT
OFFICES CLOSED
DECEMBER 23 - JANUARY 3**

EMI Announces Partial Re-Alignment

After instituting a wave of layoffs, the newly-formed EMI Records Group North America (formerly EMI, SBK and Chrysalis) announced the appointment of top-level executives.

•Daniel Glass has been appointed Executive Vice President/General Manager. This one



Daniel Glass



Michael Leon

was a given. Glass held the same title for SBK, and guided the label to major success with, among others, Wilson Phillips and Jesus Jones. He also played a major role in the restructuring of the new company. "This is a unique opportunity for all of us," he said. "Charles (Koppelman) has given us the chance to put together an incredible array of talent, on both the creative and business sides of the company. I look forward to working with the talented people from EMI, rejoining my old friends at Chrysalis, and moving ahead

with those from SBK."

•Michael Leon is Senior Vice President, International. He was Vice President, International for SBK. Before joining SBK, Leon worked at A&M for twelve years, and currently he's on the executive board of the Rock and Roll Hall of Fame. "I am honored by the confidence Charles has shown in me," he said. "The talents of our great artists coupled with the strengths of EMI's worldwide operations will certainly make the EMI Records Group North America a formidable power in our industry."

•Ken Baumstein has been named Senior Vice President, Marketing, up from Vice President of Marketing for SBK. Before working at SBK, Baumstein was head of marketing at EMI for three years. "It's a very unique situation to come full circle and have the opportunity to oversee the marketing efforts of three labels to which I have close ties," he said.

Other announcements: Fred Davis was appointed Senior Vice President, Artists and Repertoire; Adam Ritholz was named Senior Vice President of Business Affairs/A&R Administration;

Theresa M. Santisi is Executive Vice President/General Manager.

MCA Ups Thomas-Frye

Thirteen-year MCA veteran Martha Thomas-Frye has been promoted to Vice President, Promotion, Black Music, up from Co-National Field Promotion Director, Black Music.

"I am most pleased to make this special announcement," said A.D. Washington, the label's Senior Vice President, Promotion and Marketing. "Martha is a first-rate promotion person and an effective team leader."

DeFrancesco Upped to KIIS Prez/GM

Gannett Radio Executive Vice President and KIIS-Los Angeles Vice President/Station Manager Gerry DeFrancesco was promoted to President/General Manager of KIIS/FM&AM this week.

DeFrancesco recently returned to the station in August after a year at Pyramid Broadcasting's WSNI in Philadelphia.

continued next page



Recently, our Urban & Rap Marketing representative Michael Nixon (l) presented the Young Black Programmers Coalition a check for \$1,000 on behalf of the Gavin Report. Shown accepting the check is Al "Luv" Jenkins.

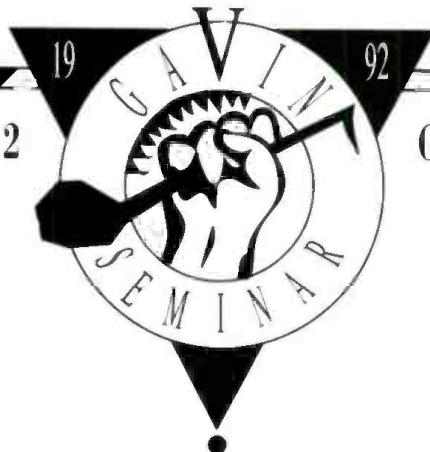
NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS	COVER STORY	FEATURES
10 TOP 40	6 NOMINATIONS	15 CLASSIFIEDS by Natalie Duitsman
16 URBAN	24 TOP 100'S	38 P.D. NOTEBOOK by Eric Norberg
20 A/C		39 HEAR & THERE by Sheila Rene
35 RAP		33 ALTERNATIVE FAVORITE 15 by Linda Ryan
40 COUNTRY		54 KZ's DIRTY DOZEN by Kent Zimmerman
46 JAZZ		
50 ADULT ALTERNATIVE		
53 ALBUM		
56 ALTERNATIVE		

*Happy Holidays
from all of us at
the Gavin Report*

GAVIN SEMINAR 1992



GAVIN SEMINAR 1992

Westin St. Francis Hotel, San Francisco Thursday, Friday, Saturday February 13, 14, 15

EXPANDED FORMAT AGENDA!

Thursday, February 13

Rap Jukebox Jury • Urban/Rap Production Panel • World Music Intensive
Women In Music & Media • Top 40 Small Markets
Alternative Jukebox Jury • Jazz Radio Exclusive • Country Cocktail Party
Urban Radio Dinner • **Surprise Music Showcases and more!**

Friday, February 14

The Gavin Seminar presents Joe Calloway ("Part Will Rogers, Tom Peters and Robin Williams.") • Rap/Urban College Mix • College Alternative Breakout
Top 40 Hot Box • The 1st Annual Adult Radio Summit serving A/C, Country, AA, Jazz, Urban A/C and more! • Black Women In Music & Media
A Special Limited Edition Keynote Performance: Rick Reynolds in Only The Truth Is Funny ("Enormously touching!"-LA Times) at Theatre On The Square on Post Street. *Seating is limited. First come, first served.*

Gavin Cocktail Party followed by an extra special, once in a lifetime surprise performance. Showcases and special "No Elevators" Hospitality Suite set-up!

Saturday, February 15

A/C Format Breakfast and Breakout • Jazz/AA Breakfast/Jukebox Jury • 2nd Annual Country
New Artist Luncheon Country Format Session • Urban Ratings Brunch • Jazz/AA Lunch
Top 40 Format Session • Commercial Adult Alternative • Selling Black Music
Alternative College Breakout • Commercial Alternative Breakout
Top 40 Promotion & Marketing • 3rd Annual Where Does Rap Fit?

Gavin Awards Banquet • Showcases and "No Elevator" Hospitality Suite set-up!



Rick Reynolds



Joe Calloway

New Hotel Policy!

Register with the Gavin Seminar first!
Here's why: The Westin St. Francis can no longer accept hotel room accommodation requests until we confirm your Gavin Seminar registration. Upon receipt of the registration fee, your room reservation request will be forwarded to the Westin St. Francis, and will be processed in the order they are received. Note: Only Seminar registrants will be eligible for special convention room rates.

- Look for your Gavin Seminar Registration Packet inside this issue!
- American Airlines is the official Gavin Seminar '92 carrier.
Call 800-433-1790/STAR 20122VN
- **Increased security enforced. Badge required for entry to all meetings and showcases.**

Gavin Seminar '92 * February 13, 14, 15 Call 415-495-1990 for further details...

DeFRANCESCO*continued from previous page*

"This is the most exciting challenge of my career," he said. "I'm elated to manage this legendary radio station. It is a dream come true!"

DeFrancesco has spent a total of eleven years with Gannett, starting in 1981 as program Director of KSD/FM-St. Louis. He also worked at company-owned WDAE/WUSA-Tampa.

"I am confident that Gerry's leadership qualities will carry KIIS/FM through the nineties in a dominant position in the market," said Gannett President Jay Cook. "His programming expertise and management skills will contribute greatly to the success of the radio station."

What Kind Of Programmer Reads Gavin?



**BILL RICHARDS
P.D., KIIS-LOS ANGELES**

"I WANT CREDIBILITY.
GAVIN DELIVERS. IT'S
CONCISE AND PRECISE.
I LOVE SHOLIN'S PERSONAL
PICKS. THE GAVIN STAFF
SHOULD BE PROUD. THE
TRADITION LIVES ON."

Smulyan Decides to Sell Mariners

Emmis Broadcasting chief Jeff Smulyan has decided to unload his baseball team, the **Seattle Mariners**, after two seasons of ownership.

The team, never a money-maker, failed to become profitable, as Smulyan had hoped. Despite an infusion of money into promotion and nurturing the faith of fans, Smulyan wasn't able to turn the club around, something he acknowledged at a press conference last week. "It's not easy to tell you I've failed to make baseball a success in Seattle," he admitted.

It's speculated that Smulyan hopes to get \$100 million for the team, which would be a loss. Apparently, officials in St. Petersburg, Florida are trying to either entice Smulyan to move the team there, or sell it to someone who would.

"48 Hours" Looks At Radio, Promotion

In a story that set the industry abuzz, CBS' weekly series "48 Hours" last week focused on radio and records. Segments included a feature on a polka station that dropped its format in favor of satellite broadcasting; shock radio, featuring Y107 (WYHY) morning personality Coyote McCloud; the New York Top 40 war between Scott Shannon's Mojo Radio and Steve Kingston's Z100 (WHTZ); and Jack The Rapper and Tom "The Flying Disc Jockey" Joyner. Newsman Dan Rather prefaced the show by addressing the decline in radio's profitability.

The most controversial part of the program described how a new act breaks on radio. In a clip that both sides felt left a lot on the cutting room floor, the SBK Records promotion team, specifically VP Daniel Glass and Southeast Regional Rep Monte Lipman, was tailed by cameras as it was in the process of breaking the Jesus Jones record, "Real Real Real."

Although stops were made at Power 96 (WPOW)-Miami and (98 Rock) WXTB-Tampa, emphasis was placed on Q105 (WRBQ)-Tampa and its program director Jay Taylor, who were portrayed in a comparatively less-than-favorable light. Taylor came off as looking for concert tickets in exchange for adding the record, when, according to both him and Glass, the station already was playing it.

"(The segment) was sensationalism because what they showed was not really what transpired," Taylor told the *Gavin Report*. "We were already playing 'Real Real Real.' The whole issue about the concert was that we wanted to be more involved and have more visibility."

Taylor was also dismayed at what he called "the way they made radio look like it's run by juveniles."

True to form, Daniel Glass took a very pragmatic approach to the situation. "I have no problem with what they did," he said. "It's show biz. People who know enjoyed the entertainment part of it."

Glass told the *Gavin Report* that CBS shot nine hours of film. "I think that out of context editing, or even in context editing can make anything look bad. I hope people saw the fun in our business. They (CBS) were doing an investigative piece. That leaves you open to scrutiny because of the editing floor. We wanted to show them the marketing meetings, the thought behind the artist, the careful planning that took place—all that isn't in there."

Remember,
Gavin
Award
Nominees
are voted
by you,
our Gavin
Subscribers
Gavin employees
are ineligible
to vote.

RADI-O-RAMA

It hasn't been confirmed yet, but the *New York Post* reports that Emmis Broadcasting has sold its all-sports outlet WFAN-New York to Infinity for \$70 million...John Roberts is out as PD at B94 (WBZZ)-Pittsburgh. "We mutually agreed this would be in the best interest of the station," he told the *Gavin Report*. "Now I'm looking for a new challenge in the New Year." In the meantime, John continues consulting. He can be reached at (412) 835-5564...Uh-oh, another one goes! WXMN-Lansing, MI, formerly WGOR Mix 92.1 is no longer a Top 40 station. They are now what they call "smooth rock and smooth jazz"...KGLI-Sioux City, IA APD/MD Kevin Kollins is now Assistant Promotion Director at KDWB-Minneapolis. Filling in at KGLI is Craig Quinn. Send those T&Rs to PD Joe Crain...Haz Montana had the old "philosophical differences" at WVIC-Lansing where he was PD. He's looking for his next challenge so call him at (517) 394-5426...New music director at KPXR-Anchorage, AK is Scott Dwyer...KZOK/FM-Seattle welcomes Kevin O'Grady, formerly president and general manager at WYTZ-Chicago (now WLS/FM), as station manager...

Gavin Unveils Video Magazine

This week's Gavin Report includes the first edition of The Gavin Video Magazine. Mailed to all our Top 40 reporting stations, this multi-track compilation of new videos is hosted by our own Dave Sholin and will become a regular monthly feature of Gavin Radio Services. For further information on placement in The Gavin Video Magazine call Rick Galliani Brothers at (415) 459-3703.

ROTATIONS

Although it hasn't been officially announced, look for Mike Mena to be upped to Vice President/Alternative Promotion and Marketing at EMI...Longtime MCA exec Steve Meyer is out as Senior VP/Promotion. "The thing I regret the most is leaving the people on my staff, who I've come to know as family," he told the *Gavin Report*. Said label president Richard Palmese, "We wish him well and certainly acknowledge the many, many contributions he made putting MCA back on the map." With recent layoffs, you can bet that lots of names are surfacing as possible replacements...Jeri Mitchell joins the Promotion Department at BNA Nashville and will be calling *Gavin* stations. Jeri comes to the label from Skip Stevens Promotions and is part of an industry family. Her father has spent 25 years as PD at KCKC-San Bernardino, CA...Tim McFadden has been tapped to head up promotion for the new office of Giant Records Nashville. He'll be putting together his staff after the first of 1992. Label chief James Stroud and producer Richard Landis are currently in the studio with Dennis Robbins...Okay, everybody else gets to give their yearly favorites, so here's my Top Ten interviews: The tenth slot belongs to Ice-T for being relentlessly honest. And, he "talked dirty" during a *Gavin* interview and wasn't censored! The first nine slots belong to Simply Red's Mick Hucknall. Imagine. He asked what's happening politically in the United States. And then he listened to my opinion. And then he agreed with it. A luminary with something to say. Someone who cares about what's going on in the world. Interview heaven. Thanks, Mick. Happy holidays. Better times are ahead...And thanks to all of you. Here's hoping 1992 is all you're hoping for.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- James Baker, KEWB-Redding, CA 12/15
- Tom Jordan, KBUL-Reno, NV 12/15
- Michael Lessner, SBK Records 12/15
- David Hayes, Dr.Dream Records 12/15
- Jonathan Little, WMMM/FM-Madison, WI 12/16
- Tom McClendon, WCKQ-Campbellsville, KY 12/16
- Dave Edwards, KRGR-Albert Lea, MN 12/17
- Michael Steele, KGGG/FM-Rapid City, SD 12/17
- Tracy Skelly, Geffen Records 12/17
- Tom Evans, Tom Evans Marketing 12/17
- Jerry Silvers, WABD-Clarksville, TN 12/18
- Kenny Altman, Real Music 12/19
- Scott Hirsch, KWYO-Sheridan, WY 12/19
- Jill Ramsdell, McD Promotion 12/21
- Tom Colt, KCMQ-Columbia, MO 12/21
- Dave Lamb, KQLS-Colby, KS 12/22
- Eugene Holley, WCLK/FM-Atlanta, GA 12/22
- Paul Wilson, KQFC-Boise, ID 12/23
- Connie Breeze, Hits Magazine 12/23
- Jerry Boulding, Urban Network 12/24
- Brad Stone, KSJS-San Jose, CA 12/24
- Woody Schuler, KFBD-Waynesville, MO 12/24
- Christopher West, K100-Chico, CA 12/25
- Michael J. Langevin, KRGR-Albert Lea, MN 12/25
- Natalie Duitsman, The Gavin Report 12/26
- Greg Barrett, WFRB-Frostburg, MD 12/26
- Wayne Fanning, WZST-Lynchburg, VA 12/26
- Charlie Busch, KSSY-Wenatchee, WA 12/26
- Bill Williams, WQKZ-Catskill, NY 12/26
- Mike Haden, KLWN-Lawrence, KS 12/27
- Terry Matthews, WIVY/FM-Jacksonville, FL 12/28
- Pam Newman, Atco/East West America Records 12/29
- Steve Knupp, WQPO-Harrisonburg, VA 12/29
- Steve Casey, 93QID-Alexandria, LA 12/29
- Ken Barlow, WHDQ-Claremont, NH 12/29
- Debbie Sholin 12/29
- Sam Harell, Atlantic Nashville Records 12/31
- Steve Lepper, KZMC-McCook, NE 12/31
- Mark McLain, KPLE-Temple, TX 12/31
- George Chaltas, Broadcast Data Systems 1/1
- Dan Dobson, KLQL-Luverne, MN 1/1
- Jaya Caryl, Atlantic Nashville Records 1/2
- Don Briscar, WRGA-Rome, GA 1/2
- Brian Thomas, KBIU/FM-Lake Charles, LA 1/2
- John Patrick, WZNY-Augusta, GA 1/3
- Rhonda Wedeking, KICD/FM-Spencer, IA 1/3
- Laura Staggs, Atlantic Nashville Records 1/3
- Mark Reid, KQKY-Kearney, NE 1/4
- Mark Mathis, KORQ-Abilene, TX 1/4
- Dynomite Dave, B96.9-Pt. Huron, MI 1/4
- Jay Jarvis, Arista Records 1/5
- Lee St. Michaels, WWCK-Flint, MI 1/5
- Glen Miller, KSEZ/FM-Sioux City, IA 1/5
- Chuck Tisa, EAGLE106-Philadelphia, PA 1/5
- Donovan Finn, KJHK-Lawrence, KS 1/6
- Ben Fong Torres 1/7
- Jim Roads, K96-Richmond, IN 1/7
- Jen Moyses, WPRB-Princeton, NJ 1/7
- Moe Preskell 1/8
- Jack Purcell, Warner Bros. Records 1/8
- Allen Tibbetts, WRFC-Athens, GA 1/10

Attention Gavin Top 40 Programmers!!

See it now!

It's the debut of The Gavin Video Magazine—
not just your ordinary video compilation.

Hosted by Gavin Top 40 Editor Dave Sholin.

GVM#1 on your desk this week...check it out!

FAMILY STAND, JODECL, CROWDED HOUSE, BONNIE RAITT,
DAN HILL, ENYA, AEROSMITH, WILLIAMS BROTHERS,
P.M. DAWN, NORTHERN PIKES

Look for GVM #2 in January. For information about placement in upcoming productions contact Rick Galliani at (415) 459-3703.

Here they are! The 1991 Gavin Seminar For Media Professional Awards nominees. The nominees listed below are the result of nominating ballots sent to nearly 4,000 members of the radio and music communities, including all Gavin subscribers and hundreds of non-subscribing media professionals.

The ballots encouraged each voter to select two persons or companies in each category. Ballots were tabulated in late November and early December, and the top vote getters are listed here in alphabetical order. Those selected as nominees are a consensus of those who chose to participate in the nominating process.

Now the process turns to electing a winner in each category. The Gavin editors will now choose a fair cross section of media professionals (approximately two hundred of the industry's leaders) to pick the best of the best for 1991. Those ballots go out after Christmas and must be returned promptly. We congratulate the nominees and look forward to the winners' names being announced at the Gavin Seminar Awards dinner on Saturday, February 15 in San Francisco.

Announcing the 1992 Gavin Seminar Award Nominees

Top 40

TOP 40 MAJOR MARKET STATION OF THE YEAR

KIIS/FM-LOS ANGELES
KMEL-SAN FRANCISCO
WAPW/POWER 99-ATLANTA
WBBM-FM/B96-CHICAGO
WQHT/HOT 97-NEW YORK

TOP 40 MAJOR MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

CASEY KEATING, KPLZ-SEATTLE
KEITH NAFTALY, KMEL-SAN FRANCISCO
BILL RICHARDS, KIIS/FM-LOS ANGELES
DAVE SHAKES, B96-CHICAGO
RICK STACY, POWER 99-ATLANTA

TOP 40 MAJOR MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

TODD CAVANAH, B96-CHICAGO
LEE CHESNUT, POWER 99-ATLANTA
LESLIE FRAM, POWER 99-ATLANTA
HOSH GURELI, KMEL-SAN FRANCISCO
"MR. ED" LAMBERT, KDWB-MINNEAPOLIS
KEVIN McCABE, HOT 97-NEW YORK

TOP 40 LARGE MARKET STATION OF THE YEAR

KHQT/HOT 97.7-SAN JOSE
WAPE-JACKSONVILLE
WNCI-COLUMBUS
WYHY/Y107-NASHVILLE
WZPL-INDIANAPOLIS

TOP 40 LARGE MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

LOUIS KAPLAN, Y107-NASHVILLE
JEFF McCARTNEY, WAPE-JACKSONVILLE
KEN RICHARDS, HOT 97.7-SAN JOSE
DAVE ROBBINS, WNCI-COLUMBUS
DAVE VAN STONE, KQKS/KS104-DENVER

TOP 40 LARGE MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

RICH ANHORN, WRBQ/Q105-TAMPA
STACY CANTRELL, KS104-DENVER
JOHN CHRISTIAN, HOT 97.7-SAN JOSE
BRIAN DOUGLAS, WKRQ-FM/Q102-CINCINNATI
DANA LUNDON, WLUM/HOT 102-MILWAUKEE AND WTIC/FM-HARTFORD

TOP 40 MEDIUM MARKET STATION OF THE YEAR

KQPW/POWER 102-FRESNO, CA
KRQ-TUCSON, AZ
WAPI/195-BIRMINGHAM, AL
WDJX-LOUISVILLE, KY
WKCI/KC101-NEW HAVEN, CT

TOP 40 MEDIUM MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

JERRY DEAN, KLUC-LAS VEGAS, NV
KEITH EDWARDS, KQKQ-OMAHA, NE
JOHN PEAKE, KRQ-TUCSON, AZ
CHRIS SHEBEL, WDJX-LOUISVILLE, KY
MARK ST. JOHN, 195-BIRMINGHAM, AL

TOP 40 MEDIUM MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

TRACY AUSTIN, KBTS/B93-AUSTIN, TX
JILL MEYER, WDJX-LOUISVILLE, KY
TOM POLEMAN, KC101-NEW HAVEN, CT AND 104 KRBE-HOUSTON, TX
ROGER SCOTT, KRQ-TUCSON, AZ
CAT THOMAS, KLUC-LAS VEGAS, NV

TOP 40 SMALL MARKET STATION OF THE YEAR

KZFN/ZFUN-MOSCOW, ID
KZZU-SPOKANE, WA
WBBQ-AUGUSTA, GA
WBXX-BATTLE CREEK, MI
WFHT/HOT 101.5-TALLAHASSEE, FL
WZOK-ROCKFORD, IL

TOP 40 SMALL MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

WAYNE COY, WIXX-GREEN BAY, WI AND KEWB-REDDING, CA
TOM GJERDRUM, WZOK-ROCKFORD, IL
KEN HOPKINS, KZZU-SPOKANE, WA
CHARLIE MICHAELS, KQIX/FM-GRAND JUNCTION, CO
BRUCE STEVENS, WBBQ-AUGUSTA, GA
TONY WAITEKUS, WCIL-CARBONDALE, IL

TOP 40 SMALL MARKET ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

RIC AUSTIN, HOT 101.5-TALLAHASSEE, FL
SCOTT BURTON, WRCK-UTICA, NY
KEVIN CHASE, KMOK-LEWISTON, ID
STEVE HELLER, ZFUN-MOSCOW, ID
ANNIE SAGE, KCAQ-OXNARD, CA
DARRIN STONE, KSND-EUGENE, OR

TOP 40 LABEL OF THE YEAR

A&M RECORDS
COLUMBIA RECORDS
EPIC RECORDS
GIANT RECORDS
VIRGIN RECORDS
WARNER BROS. RECORDS

TOP 40 PROMOTION SENIOR VICE PRESIDENT OF THE YEAR

POLLY ANTHONY, EPIC
BURT BAUMGARTNER, COLUMBIA
RICK BISCEGLIA, ARISTA
JOHN FAGOT, CAPITOL
ANDREA GANIS, ATLANTIC
RICK STONE, A&M

TOP 40 PROMOTION VICE PRESIDENT OF THE YEAR

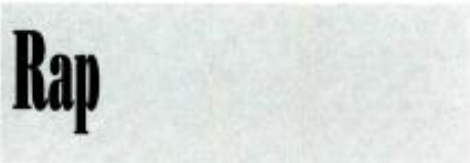
JERRY BLAIR, COLUMBIA
BOB CATANIA, CHARISMA
KEN LANE, SBK
MICHAEL PLEN, VIRGIN
MARC RATNER, REPRISE
BARBARA SELTZER, EPIC

TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR

GEORGE CAPPELINI, GEFEN
PHIL COSTELLO, VIRGIN
JEAN JOHNSON, EPIC AND GIANT
AL MOINET, CHARISMA
DEL WILLIAMS, ELEKTRA

TOP 40 ASSOCIATE PROMOTION DIRECTOR OF THE YEAR

SCOT FINCK, A&M
JODY GLISMAN, CAPITOL
TRACY HORTON, ELEKTRA
DANA KEIL, COLUMBIA
ED NUHFER, WARNER BROS.
JOHN WESTON, ATLANTIC



INDEPENDENT RAP RETAIL STORE OF THE YEAR

DOLL'S RAPID CREATIONS, CLEVELAND, OH
DOWNTOWN RECORDS, NEW YORK
LEOPOLD'S RECORDS, BERKELEY, CA
SOUL DISCO RECORDS, SAN FRANCISCO
SOUNDWAVES, HOUSTON
T'S WAUZI'S, OAKLAND

COMMERCIAL RAP STATION OF THE YEAR

KBXX/HOUSTON
KMEL/SAN FRANCISCO
KMJQ/HOUSTON
WBLS/NEW YORK
WHRK/MEMPHIS
WRKS/NEW YORK
WYLD/NEW ORLEANS

COMMERCIAL RAP MIX SHOW DJ & PERSONALITY OF THE YEAR

DJ RED ALERT, WRKS/NEW YORK
DOCTOR BOOGIE, "PRIME TIME," WTLZ/
SAGINAW, MI
FRED "THE JAMMER," WZAK/CLEVELAND,
OH
"JAMMIN" JIMMY OLSON, KBXX/HOUSTON
KING TECH "WAKE UP SHOW," KMEL/SAN
FRANCISCO
ROB "FRESH," WYLD/NEW ORLEANS

COLLEGE & COMMUNITY RAP STATION OF THE YEAR

KCMU/SEATTLE, "NASTY" NES RODRIGUEZ
KPOO/SAN FRANCISCO, JEROME PARSONS
KUSF/SAN FRANCISCO, BILLY JAM
KXLU/LOS ANGELES, MIKE NARDONE
WKCR/NEW YORK, BOBBY "BOBBITO"
GARCIA

RAP NATIONAL MARKETING & PROMOTION PERSON OF THE YEAR

ALBERT "ALBEE" RAGUSA, TOMMY BOY
RECORDS
"NASTY" NES RODRIGUEZ, NASTYMIX
RECORDS
JEFF SLEDGE, CHRYSALIS/JIVE RECORDS
PATRICK "SINCERE" THOMPSON, WILD
PITCH/MERCURY RECORDS

RAP COLLEGE & MIX SHOW PROMOTION PERSON OF THE YEAR

RICK BROWN, RAP-A-LOT RECORDS
BOBBY "BOBBITO" GARCIA, RAL/
DEF JAM RECORDS
JAMISON GRILLO, WEASEL MARKETING/
PWL AMERICA
MIKE NARDONE, POETIC GROOVE RECORDS

RAP MAJOR LABEL OF THE YEAR

COLUMBIA RECORDS
ELEKTRA ENTERTAINMENT
MCA RECORDS
MERCURY RECORDS
WARNER BROS. RECORDS

RAP INDEPENDENT LABEL OF THE YEAR (SELF DISTRIBUTED)

NASTYMIX RECORDS
PRIORITY RECORDS
PROFILE RECORDS
RAP-A-LOT RECORDS
TOMMY BOY RECORDS

RAP INDEPENDENT LABEL OF THE YEAR (DISTRIBUTED BY A MAJOR LABEL)

COLD CHILLIN' RECORDS
DEF JAM RECORDING
HOLLYWOOD BASIC
JIVE RECORDS
WILD PITCH RECORDS



URBAN CONTEMPORARY STATION OF THE YEAR

KKBT-LOS ANGELES
WGCI/FM-CHICAGO
WILD-BOSTON
WRKS/FM-NEW YORK
WUSL/FM-PHILADELPHIA
WVEE [V103]-ATLANTA

URBAN CONTEMPORARY PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

JAMES ALEXANDER, WGCI/FM-CHICAGO
DAVE ALLAN, WUSL/FM-PHILADELPHIA
VINNIE BROWN, WRKS/FM-NEW YORK
MICHAEL STRADFORD, KKBT-LOS ANGELES

URBAN CONTEMPORARY MUSIC DIRECTOR OF THE YEAR

THOMAS BACOTE, WVEE [V103]-ATLANTA
GREGG DIGGS, WKYS/FM-
WASHINGTON, D.C.
JOHN MONDS, KKBT-LOS ANGELES
DE JAI SLOAN, KKDA-DALLAS
CURTIS WALLER, WRKS/FM-NEW YORK

URBAN CONTEMPORARY LABEL OF THE YEAR

COLUMBIA RECORDS
EPIC RECORDS
MCA RECORDS
REPRISE RECORDS
WARNER BROS. RECORDS

URBAN CONTEMPORARY SENIOR V.P. OF THE YEAR

HANK CALDWELL, EPIC RECORDS
PARIS ELEY, MOTOWN RECORDS
RAY HARRIS, WARNER BROS./
REPRISE RECORDS
RUBEN RODRIGUEZ,
ELEKTRA ENTERTAINMENT

URBAN CONTEMPORARY VICE-PRESIDENT OF THE YEAR

JAMES COCHRAN, MOTOWN RECORDS
TRUPIEDO CRUMP, EPIC RECORDS
DOUG DANIELS, ARISTA RECORDS
JOE MORROW, ELEKTRA ENTERTAINMENT
EDDIE PUGH, COLUMBIA RECORDS
HANK SPANN, WARNER BROS. RECORDS

URBAN CONTEMPORARY NATIONAL PROMOTION DIRECTOR OF THE YEAR

EDDIE JORGE, ELEKTRA ENTERTAINMENT
DAVID C. LINTON, REPRIS RECORDS
C.C. McCLENDON, ARISTA RECORDS
DAVE ROSAS, VIRGIN RECORDS
KEN WILSON, COLUMBIA RECORDS

Adult Contemporary

A/C STATION OF THE YEAR

B100-SAN DIEGO
KBIG-LOS ANGELES
KOST-LOS ANGELES
KVIL-DALLAS
WNSR-NEW YORK

A/C PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

BOB DUNPHY, WNSR-NEW YORK
ROB EDWARDS, KBIG-LOS ANGELES
JHANI KAYE, KOST-LOS ANGELES
GENE KNIGHT, B100-SAN DIEGO
TOM LAND, KLSI/KMXV-KANSAS CITY, MO
DAVE POPOVICH, WLTF-CLEVELAND, OH

A/C MUSIC DIRECTOR OF THE YEAR

STEVE EBERHART, KVIL-DALLAS
DAVID ISREAL, WNSR-NEW YORK
GENE KNIGHT, B100-SAN DIEGO
JOHN PATRICK, WZNY-AUGUSTA, GA
DAVE VERDERY, KBIG-LOS ANGELES

A/C LABEL OF THE YEAR

A&M RECORDS
COLUMBIA RECORDS
ELEKTRA ENTERTAINMENT
SBK RECORDS
WARNER BROS. RECORDS

A/C NATIONAL PROMOTION PERSON OF THE YEAR

JENNIFER JONES, JENNIFER JONES PROMOTION
ELAINE LOCATELLI, COLUMBIA RECORDS
JILL RAMSDELL, McD PROMOTION
LINDE THURMAN, ELEKTRA ENTERTAINMENT
IRENE VARGAS, WARNER BROS. RECORDS

A/C NATIONAL PROMOTION EXECUTIVE OF THE YEAR

SUZANNE BERG, ELEKTRA ENTERTAINMENT
MARY CONROY, ATLANTIC RECORDS
JENNIFER GROSSBERNDT, SBK RECORDS
JERRY LEMBO, COLUMBIA RECORDS
LESLIE MARQUEZ, CAPITOL RECORDS
MARK RIZZO, ARISTA RECORDS

Country

COUNTRY LARGE MARKET STATION OF THE YEAR

KMLE-PHOENIX
KNIX-PHOENIX
KPLX-DALLAS
WPOC-BALTIMORE
WSIX-NASHVILLE
WSM-NASHVILLE

COUNTRY MEDIUM/SMALL MARKET STATION OF THE YEAR

KJUG-TULARE
KXIA-MARSHALLTOWN
WAMZ-LOUISVILLE
WDLS-SCRANTON
WFLS-FREDERICKSBURG
WSLR-AKRON

COUNTRY LARGE MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR

TIM CLOSSON, WUBE-CINCINNATI
BOBBY KRAIG, KPLX-DALLAS
ERIC MARSHALL, WSIX-NASHVILLE
BOB MOODY, WPOC-BALTIMORE
TIM MURPHY, KMPS-SEATTLE
KEVIN O'NEAL, WSM-NASHVILLE

COUNTRY MEDIUM/SMALL MARKET PROGRAM DIRECTOR OF THE YEAR

JIM ASKER, WFLS-FREDERICKSBURG
COYOTE CALHOUN, WAMZ-LOUISVILLE
RICK CARDARELLI, WSLR-AKRON
NANCY FAYE, WDLS-SCRANTON
CLINT MARSH, WKKG-COLUMBUS
DOUG MONTGOMERY, WGTC-SOUTH BEND

COUNTRY LARGE MARKET MUSIC DIRECTOR OF THE YEAR

DOUG BAKER, WSIX-NASHVILLE
JON CONLIN, WGKX-MEMPHIS
MAC DANIELS, KPLX-DALLAS
JOE LADD, KIKK-HOUSTON
BUDDY OWENS, KNIX-PHOENIX
LARRY PAREIGIS, WSM-NASHVILLE

COUNTRY MEDIUM/SMALL MARKET MUSIC DIRECTOR OF THE YEAR

DANDELION, WRKZ-HERSHEY
MICKEY DEARSTONE, WIVK-KNOXVILLE
DAN HOLLANDER, WLIX-LAWRENCEBURG
ROBYN JAMES, WYYD-LYNCHBURG
MARK MCCLAIN, KPLE-TEMPLE
JEFF WINFIELD, KHAK-CEDAR RAPIDS

COUNTRY LABEL OF THE YEAR

ARISTA RECORDS
CAPITOL NASHVILLE
COLUMBIA RECORDS
EPIC RECORDS
MCA RECORDS
RCA RECORDS
WARNER BROS.

COUNTRY PROMOTION VICE PRESIDENT OF THE YEAR

MIKE BORCHETTA, CURB RECORDS
JOE CASEY, COLUMBIA
BILL CATINO, CAPITOL NASHVILLE
JACK LAMEIER, EPIC RECORDS
ED MASCOLO, RCA RECORDS
SHELIA SHIPLEY, MCA RECORDS
BOBBY YOUNG, MERCURY/POLYGRAM

COUNTRY NATIONAL PROMOTION DIRECTOR OF THE YEAR

SCOTT BORCHETTA, MCA
ALLEN BUTLER, ARISTA
SAM CERAMI, CAPITOL NASHVILLE
BILL MAYNE, WARNER BROS.
MIKE SIRLS, RCA
BRYAN SWITZER, ATLANTIC
KEN VAN DURAND, BNA ENTERTAINMENT

COUNTRY REGIONAL/SECONDARY PROMOTION MANAGER OF THE YEAR

ROSEY FITCHPATRICK, MCA
DEBI FLEISCHER, COLUMBIA
GINGER MCFADDEN, RCA
DIANE RICHEY, DIANE RICHEY PROMOTIONS
NANCY RICHMOND, COLUMBIA
DALE TURNER, RCA
STEVE WILLIAMS, ARISTA

Jazz/Adult Alternative

JAZZ STATION OF THE YEAR

KJAZ-SAN FRANCISCO/OAKLAND
KJZZ-PHOENIX
KPLU-SEATTLE/TACOMA
KXJZ-SACRAMENTO
WBGO-NEWARK

JAZZ RADIO PERSON OF THE YEAR

JOE COHN, KPLU-SEATTLE/TACOMA
BOB PARLOCHA, KJAZ-SAN FRANCISCO/OAKLAND
BILL SHEDD, KJZZ-PHOENIX
GARY VERCELLI, KXJZ-SACRAMENTO
GARY WALKER, WBGO-NEWARK

ADULT ALTERNATIVE STATION OF THE YEAR

KIFM-SAN DIEGO
KKNW-SEATTLE
KTWW/THE WAVE-LOS ANGELES
WCDJ-BOSTON
WNUA-CHICAGO
WQCD-NEW YORK

ADULT ALTERNATIVE RADIO PERSON OF THE YEAR

RUSS DAVIS, WQCD-NEW YORK
LEE HANSEN, WNUA-CHICAGO
JACK KOLMEYER, KIOT-SANTA FE
BOB O'CONNOR, KIFM-SAN DIEGO
TONY SCHONDEL, KIFM-SAN DIEGO

JAZZ/ADULT ALTERNATIVE MAJOR LABEL OF THE YEAR

ANTILLES RECORDS
BLUE NOTE RECORDS
COLUMBIA RECORDS
GRP RECORDS
VERVE/POLYGRAM RECORDS
WARNER BROS.

JAZZ/ADULT ALTERNATIVE INDEPENDENT LABEL OF THE YEAR

HIGHER OCTAVE RECORDS
JUSTICE RECORDS
MESA/BLUEMOON RECORDS
MUSE RECORDS
NOVA RECORDS
WINDHAM HILL RECORDS

JAZZ EXECUTIVE OF THE YEAR

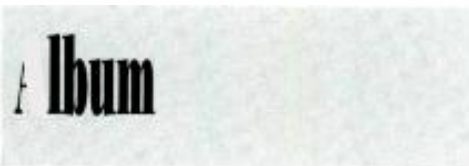
BRIAN BACCHUS, ANTILLES
BRUCE LUNDEVALL, BLUE NOTE
LARRY ROSEN, GRP
RICKY SCHULTZ, WARNER BROS.
MARK WEXLER, GRP

JAZZ/ADULT ALTERNATIVE NATIONAL PROMOTION PERSON OF THE YEAR

DUKE DUBOIS, GRP
KEVIN GORE, COLUMBIA
CHRIS JONZ, WARNER BROS.
DEBORAH LEWOW, GRP
INGRID WILKERSON, WINDHAM HILL

JAZZ/ADULT ALTERNATIVE NON-MAJOR LABEL PROMOTION PERSON OF THE YEAR

MICHAEL CARLSON, MC PROMOTION
CLIFF GOROV, ALL THAT JAZZ
NEIL GOROV, GROOV MARKETING
SUSAN LEVIN, COAST TO COAST PROMOTION
JAMES LEWIS, JAMES LEWIS MARKETING
ROGER LIFESET, ROGER LIFESET, INC.
KRISTIN PEARSON, HOTLINE PROMOTIONS, INC.



ALBUM RADIO STATION OF THE YEAR

KISW-SEATTLE
KLOL-HOUSTON
KLOS-LOS ANGELES
WBAB-LONG ISLAND
WBCN-BOSTON
WXTB-TAMPA

ALBUM RADIO PROGRAM DIRECTOR/ OPERATIONS MANAGER OF THE YEAR

JOHN EDWARDS, WWBZ-CHICAGO
TED EDWARDS, KLLO-HOUSTON
GREG MULL, WXTB-TAMPA
OEDIPUS, WBCN-BOSTON
LARRY SNIDER, KLPX/KRQR-SAN FRANCISCO
STEVE YOUNG, KISW-SEATTLE

ALBUM RADIO MUSIC DIRECTOR OF THE YEAR

TOM BASS, WPLR-NEW HAVEN
LORRAINE CARUSO, WNEW-NEW YORK
PATTI MARTIN, KLLO-HOUSTON
STEPHEN PAGE, KOME-SAN JOSE
LEE RANDALL, WDIZ-ORLANDO
STRUMMER, WTKX-PENSACOLA

ALBUM RADIO LABEL OF THE YEAR

ARISTA
CAPITOL
COLUMBIA
DGC
ELEKTRA ENTERTAINMENT
Geffen
REPRISE
WARNER BROS.

ALBUM RADIO VICE PRESIDENT OF THE YEAR

J.B. BRENNER, A&M
LENNY BRONSTEIN, CHARISMA
DANNY BUCH, ATLANTIC
HARVEY LEEDS, EPIC/ASSOC.
KENNY PUVOGEL, WARNER BROS.
STEVE SCHNUR, ELEKTRA ENTERTAINMENT

ALBUM RADIO PROMOTION DIRECTOR OF THE YEAR

JEFF APPLETON, ATLANTIC
MICHELLE MEISNER, ELEKTRA ENTERTAINMENT
JEFFREY NAUMANN, VIRGIN
ALAN OREMAN, GEFFEN
MICHAEL LINEHAN, REPRISE
JEFF SHANE, CAPITOL
HUGH SURATT, DGC
JAY ZISKRAUT, ARISTA

ALBUM RADIO PROMOTION ASSOCIATE OF THE YEAR

PAUL BROWN, VIRGIN
GARY BRIGGS, REPRISE
WARREN CHRISTIANSEN, GEFFEN
VICTOR LENTINI, ELEKTRA ENTERTAINMENT
DAVE LOMBARDI, WARNER BROS.
CHRISTINE MINOT, ARISTA
LEA PISCANE, ATLANTIC
MARK TINDALL, A&M



COLLEGE STATION OF THE YEAR

KACV-AMARILLO, TX
KCMU-SEATTLE, WA
KUNV-LAS VEGAS, NV
WFIT-MELBOURNE, FL
WRAS-ATLANTA, GA

COLLEGE PD/MD OF THE YEAR

RANDY BULLOCK, WXYC-CHAPEL HILL, NC
KATHY FENNESSEY, KCMU-SEATTLE, WA
JOEL HABBESHAW, KUNV-LAS VEGAS, NV
JAMEY KARR, KACV-AMARILLO, TX
CHRIS WHITE, WVFS-TALLAHASSEE, FL

COMMERCIAL ALTERNATIVE STATION OF THE YEAR

91X-SAN DIEGO
KROQ-LOS ANGELES
LIVE 105-SAN FRANCISCO
WDRE-LONG ISLAND, NY
WFNX-BOSTON
WXRT-CHICAGO

COMMERCIAL ALTERNATIVE PROGRAM DIRECTOR

TOM CALDERONE, WDRE-LONG ISLAND, NY
ROBERT BENJAMIN, WHFS-WASHINGTON, D.C.
RICHARD SANDS, LIVE 105-SAN FRANCISCO
ANDY SCHOEN, KROQ-LOS ANGELES
MIKE SUMMERS, KJQN-SALT LAKE CITY
NORM WINER, WXRT-CHICAGO

COMMERCIAL ALTERNATIVE MUSIC DIRECTOR

MIKE HALLORAN, 91X-SAN DIEGO
LORI KELLY, KJJO-MINNEAPOLIS
LEWIS LARGENT, KROQ-LOS ANGELES
STEVE MASTERS, LIVE 105-SAN FRANCISCO
MATT PINFIELD, WHTG-ASBURY PARK, NJ
KURT ST. THOMAS, WFN-BOSTON

ALTERNATIVE LABEL OF THE YEAR

DGC
ELEKTRA ENTERTAINMENT
REPRISE
SIRE
WARNER BROS.

INDEPENDENT LABEL OF THE YEAR

ALIAS
CAROLINE
NETTWERK
SUB POP

NATIONAL ALTERNATIVE PROMOTION DIRECTOR, MAJOR LABEL

BRUCE FLOHR-RCA
MARK KATES-DGC
JON LESHAY-ELEKTRA ENTERTAINMENT
MIKE MENA-SBK
STEVE TIPP-COLUMBIA

NATIONAL ALTERNATIVE PROMOTION DIRECTOR, INDEPENDENT LABEL

STU BERGEN-RELATIVITY
GIANA BERNARDINI-ALIAS
CHUCK PANOSSIAN-CAROLINE
DAVE ROSENCRANS-SUB POP
MIKE STUTO-BEGGARS BANQUET

TOP 40

MOST ADDED

BRYAN ADAMS (137)
(A&M)
KEITH SWEAT (43)
(Vintertainment/Elektra)
SIMPLY RED (43)
(Atco/EastWest America)
BILLY JOEL (32)
(Columbia)
MR. BIG (30)
(Atlantic)
GUNS N' ROSES (30)
(Geffen)
SHANICE (27)
(Motown)
RYTHM SYNDICATE (27)
(Impact)

CERTIFIED

NIRVANA
Smells Like Teen Spirit
(DGC)

MR. BIG
To Be With You
(Atlantic)

TOP TIP

TRACIE SPENCER
Tender Kisses
(Capitol)

Caught up in the ballad glut, this genuine winner with a proven track record can't be ignored any longer.

RECORD TO WATCH



RIGHT SAID FRED
I'm Too Sexy
(Charisma)

Offbeat, humorous novelty smash from England is now Top Five at early believer POWER 99-Atlanta.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

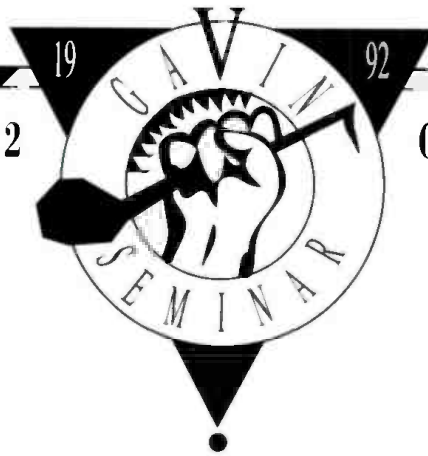
2W LW TW

3	1	1	RICHARD MARX - Keep Coming Back (Capitol)
11	9	2	MICHAEL JACKSON - Black Or White (Epic)
9	6	3	MARIAH CAREY - Can't Let Go (Columbia)
5	4	4	GENESIS - No Son Of Mine (Atlantic)
6	5	5	COLOR ME BADD - All 4 Love (Giant/Reprise)
7	7	6	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
8	8	7	ROD STEWART - Broken Arrow (Warner Bros.)
2	2	8	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
1	3	9	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
13	12	10	ROXETTE - Spending My Time (EMI)
17	13	11	LISA STANSFIELD - Change (Arista)
18	14	12	GLORIA ESTEFAN - Live For Loving You (Epic)
10	10	13	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)
29	18	14	U2 - Mysterious Ways (Island/PLG)
20	15	15	MOTLEY CRUE - Home Sweet Home '91 (Elektra)
22	17	16	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
—	25	17	GEORGE MICHAEL/ELTON JOHN - Don't Let The Sun Go... (Columbia)
21	19	18	CHER - Save Up All Your Tears (Geffen)
25	21	19	MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)
26	23	20	CE CE PENISTON - Finally (A&M)
38	26	21	KARYN WHITE - The Way I Feel About You (Warner Bros.)
—	31	22	PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)
28	24	23	SCORPIONS - Send Me An Angel (Mercury)
34	27	24	BONNIE RAITT - I Can't Make You Love Me (Capitol)
4	11	25	AMY GRANT - That's What Love Is For (A&M)
23	22	26	LITA FORD - Shot Of Poison (RCA)
39	33	27	STACY EARL - Love Me All Up (RCA)
14	16	28	VAN HALEN - Top Of The World (Warner Bros.)
—	35	29	TEVIN CAMPBELL - Tell Me What You Want ... (Qwest/Warner Bros.)
—	34	30	EDDIE MONEY - I'll Get By (Columbia)
35	32	31	FIREHOUSE - All She Wrote (Epic)
—	38	32	NATURAL SELECTION - Hearts Don't Think (Atco/EastWest America)
—	40	33	THE PARTY - In My Dreams (Hollywood)
12	20	34	NIA PEEPLES - Street Of Dreams (Charisma)
—	—	35	NIRVANA - Smells Like A Teen Spirit (DGC)
—	—	36	MR. BIG - To Be With You (Atlantic)
—	—	37	AARON NEVILLE - Somewhere, Somebody (A&M)
—	—	38	SHANICE - I Love Your Smile (Motown)
—	—	39	JODECI - Forever My Lady (MCA)
16	29	40	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* BRYAN ADAMS - There Will Never Be Another Tonight (A&M)		169	137	23	9
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)		104	43	34	27
HAMMER - Addams Groove (Capitol)		103	26	41	36

GAVIN SEMINAR 1992



GAVIN SEMINAR 1992

Westin St. Francis Hotel, San Francisco Thursday, Friday, Saturday February 13, 14, 15

EXPANDED FORMAT AGENDA!

Thursday, February 13

Rap Jukebox Jury • Urban/Rap Production Panel • World Music Intensive
Women In Music & Media • Top 40 Small Markets
Alternative Jukebox Jury • Jazz Radio Exclusive • Country Cocktail Party
Urban Radio Dinner • **Surprise Music Showcases and more!**

Friday, February 14

The Gavin Seminar presents Joe Calloway ("Part Will Rogers, Tom Peters and Robin Williams.") • Rap/Urban College Mix • College Alternative Breakout
Top 40 Hot Box • The 1st Annual Adult Radio Summit serving A/C, Country, AA, Jazz, Urban A/C and more! • Black Women In Music & Media
A Special Limited Edition Keynote Performance: Rick Reynolds in Only The Truth Is Funny ("Enormously touching!"-LA Times) at Theatre On The Square on Post Street. *Seating is limited. First come, first served.*



Rick Reynolds



Joe Calloway

Gavin Cocktail Party followed by an extra special, once in a lifetime surprise performance. Showcases and special "No Elevators" Hospitality Suite set-up!

Saturday, February 15

A/C Format Breakfast and Breakout • Jazz/AA Breakfast/Jukebox Jury • 2nd Annual Country
New Artist Luncheon Country Format Session • Urban Ratings Brunch • Jazz/AA Lunch
Top 40 Format Session • Commercial Adult Alternative • Selling Black Music
Alternative College Breakout • Commercial Alternative Breakout
Top 40 Promotion & Marketing • 3rd Annual Where Does Rap Fit?

Gavin Awards Banquet • Showcases and "No Elevator" Hospitality Suite set-up!

New Hotel Policy!

Register with the Gavin Seminar first!
Here's why: The Westin St. Francis can no longer accept hotel room accommodation requests until we confirm your Gavin Seminar registration. Upon receipt of the registration fee, your room reservation request will be forwarded to the Westin St. Francis, and will be processed in the order they are received. Note: Only Seminar registrants will be eligible for special convention room rates.

• Look for your Gavin Seminar Registration Packet inside this issue!

• American Airlines is the official Gavin Seminar '92 carrier.
Call 800-433-1790/STAR 20122VN

• **Increased security enforced. Badge required for entry to all meetings and showcases.**

Gavin Seminar '92 * February 13, 14, 15 Call 415-495-1990 for further details...

UP & COM NG

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

93	18	46	29	NORTHERN PIKES - She Ain't Pretty (Scotti Brothers)
88	11	56	21	CHRIS WHITLEY - Big Sky Country (Columbia)
85	32	46	7	BILLY JOEL - Shameless (Columbia)
74	1	49	24	EXTREME - Get The Funk Out (A&M)
73	3	42	28	MARTIKA - Martika's Kitchen (Columbia)
68	2	38	28	AEROSMITH - Sweet Emotion (Columbia)
66	2	8	56	BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
66	18	31	17	METALLICA - The Unforgiven (Elektra)
65	30	34	1	GUNS N' ROSES - Live And Let Die (Geffen)
64	20	31	13	JODY WATLEY - I Want You (MCA)
62	4	31	27	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
59	10	34	15	BETTE MIDLER - Every Road Leads Back To You (Atlantic)
56	12	36	8	THE DOVES - Beaten Up In Love Again (Elektra)
54	1	24	29	ATLANTIC STARR - Love Crazy (Reprise)
51	13	14	24	TRACIE SPENCER - Tender Kisses (Capitol)
49	8	38	3	DAN REED NETWORK - Long Way To Go (Mercury)
46	43	2	1	* SIMPLY RED - Stars (Atco/EastWest America)
45	—	17	28	SHABBA RANKS - Housecall (Epic)
42	2	31	9	JAMES TAYLOR - Copperline (Columbia)
39	—	21	18	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
39	7	26	6	HENRY LEE SUMMER - Turn It Up (Epic Associated)
38	7	10	21	KYM SIMS - Too Blind To See It (Atco/EastWest America)
38	3	18	17	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
36	12	22	2	PRIMAL SCREAM - Movin' On Up (Sire/Warner Bros.)
35	1	20	14	JOAN JETT & THE BLACKHEARTS - Don't Surrender (Epic Associated/Blackheart)
35	13	12	10	JON BON JOVI - Levon (Polydor/PLG)
35	14	10	11	* RIGHT SAID FRED - I'm Too Sexy (Charisma)
34	5	6	23	ANGELICA - Angel Baby (Quality)
34	2	25	7	JERMAINE JACKSON - Word To The Badd! (Arista)
33	2	13	18	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
31	9	13	9	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
31	16	15	—	* ENYA - Caribbean Blue (Reprise)
29	10	15	4	BLUR - There's No Other Way (Food/SBK)
28	2	10	16	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)
28	—	13	15	LISA LISA AND CULT JAM - Forever (Columbia)
28	1	21	6	TESLA - Call It What You Want (Geffen)
28	27	1	—	* RYTHM SYNDICATE - Blinded By Love (Impact)
27	1	18	8	BABY ANIMALS - Painless (Imago)
26	7	8	11	* WILSON PHILLIPS - Daniel (Polydor/PLG)
26	16	9	1	* THIS PICTURE - Naked Rain (Dedicated/RCA)
25	7	15	3	* SHAMEN - Move Any Mountain (Epic)
23	23	—	—	* ZZ TOP - Burger Man (Warner Bros.)
22	—	5	17	TOM PETTY AND THE HEARTBREAKERS - Into The Great Wide Open (MCA)
22	2	6	14	GARTH BROOKS - Shameless (Capitol Nashville)
21	3	4	14	* DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
21	2	16	3	* MAXI PRIEST - Some Guys Have All The Luck (Charisma)
21	16	5	—	* LUTHER VANDROSS - The Rush (Epic)
20	1	9	10	* DAMIAN DAME - Right Down To It (LaFace/Arista)
20	5	5	10	* LIGHTER SHADES OF BROWN - On A Sunday Afternoon (Quality)
20	20	—	—	* QUEEN - The Show Must Go On (Hollywood)

Dropped: #28-Farm, #30-Prince And The N.P.G. (Cream), #36-Bryan Adams (Can't), #37-C+C Music Factory, #39-Curtis Stigers, 38 Special, UB40, INXS, Marc Cohn, Seal, Dire Straits, Curtis Salgado.

H T FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 268 Last Week 266

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RICHARD MARX - Keep Coming Back (Capitol)	251	2	146	64	31	6	2	96%	8
MICHAEL JACKSON - Black Or White (Epic)	239	1	120	75	36	5	2	96%	5
MARIAH CAREY - Can't Let Go (Columbia)	246	1	68	116	49	11	1	94%	6
GENESIS - No Son Of Mine (Atlantic)	234	—	117	70	38	7	2	96%	8
COLOR ME BADO - All 4 Love (Giant/Reprise)	225	1	116	66	36	4	2	96%	9
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	171	—	106	45	11	5	4	94%	11
ROD STEWART - Broken Arrow (Warner Bros.)	198	3	58	71	53	11	2	91%	11
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	181	—	120	54	4	1	2	98%	10
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	153	—	86	67	—	—	—	100%	11
ROXETTE - Spending My Time (EMI)	199	2	26	74	74	16	7	87%	9
LISA STANSFIELD - Change (Arista)	199	6	4	28	112	36	13	72%	8
GLORIA ESTEFAN - Live For Loving You (Epic)	174	10	21	43	76	19	5	80%	12
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	151	1	50	64	24	8	4	91%	11
U2 - Mysterious Ways (Island/PLG)	210	6	5	9	102	71	17	55%	5
MOTLEY CRUE - Home Sweet Home '91 (Elektra)	175	6	10	17	100	36	6	72%	8
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	179	11	19	27	70	42	10	64%	11
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun...(Columbia)	238	25	—	4	62	101	46	27%	3
CHER - Save Up All Your Tears (Geffen)	151	7	9	28	66	33	8	68%	10
MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)	131	1	12	28	55	28	7	72%	9
CE CE PENISTON - Finally (A&M)	160	17	13	21	50	36	23	52%	11
KARYN WHITE - The Way I Feel About You (Warner Bros.)	201	14	—	1	29	107	50	14%	4
PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/W. Bros.)	205	25	—	1	26	93	60	13%	3
SCORPIONS - Send Me An Angel (Mercury)	154	6	10	8	44	56	30	40%	9
BONNIE RAITT - I Can't Make You Love Me (Capitol)	159	25	4	12	36	43	39	32%	9
AMY GRANT - That's What Love Is For (A&M)	87	—	41	38	4	2	2	95%	13
LITA FORO - Shot Of Poison (RCA)	129	1	5	11	68	39	5	65%	9
STACY EARL - Love Me All Up (RCA)	138	11	—	2	38	59	28	28%	6
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/W. Bros.)	111	19	1	4	29	36	22	30%	7
EDDIE MONEY - I'll Get By (Columbia)	167	23	—	1	18	54	71	11%	4
FIREHOUSE - All She Wrote (Epic)	121	4	—	3	27	61	26	24%	7
NATURAL SELECTION - Hearts Don't Think (Atco/EastWest America)	166	23	—	—	15	54	74	9%	4
THE PARTY - In My Dreams (Hollywood)	144	25	—	1	17	51	50	12%	7
NIRVANA - Smells Like Teen Spirit (DGC)	106	26	1	4	21	19	35	24%	4
MR. BIG - To Be With You (Atlantic)	131	30	—	1	7	26	67	6%	4
AARON NEVILLE - Somewhere, Somebody (A&M)	116	3	—	1	18	41	53	16%	5
SHANICE - I Love Your Smile (Motown)	94	27	1	6	13	29	18	21%	6
JODECI - Forever My Lady (MCA)	58	8	8	4	10	15	13	37%	13
BRYAN ADAMS - There Will Never Be Another Tonight (A&M)	169	137	—	—	4	5	23	2%	2
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	104	43	—	1	1	25	34	1%	2
HAMMER - Addams Groove (Capitol)	103	26	2	3	8	23	41	12%	4
NORTHERN PIKES - She Ain't Pretty (Scotti Brothers)	93	18	—	1	5	23	46	6%	5
CHRIS WHITLEY - Big Sky Country (Columbia)	88	11	1	1	4	15	56	6%	5
BILLY JOEL - Shameless (Columbia)	85	32	—	—	—	7	46	—	2
EXTREME - Get The Funk Out (A&M)	74	1	—	—	8	16	49	10%	4
MARTIKA - Martika's Kitchen (Columbia)	73	3	1	1	3	23	42	6%	5
AEROSMITH - Sweet Emotion (Columbia)	68	2	1	—	4	23	38	7%	4
BOB SEGER AND THE SILVER BULLET BANO - The Fire Inside (Capitol)	66	2	3	8	32	13	8	65%	7

INSIDE TOP 40

by Dave Sholin

Volumes have been written about why it's been a bumpy ride for Top 40 over the past twelve months. Chief reasons given for lack-luster performance include the weak economy, Arbitron methodology, lack of big name artists, disposable product by disposable artists, less emphasis on entertainment, too many signals, too many releases and polarized musical tastes. Station owners opting for a quick fix, flip formats at a staggering pace, causing many frustrated programmers to wonder: "What the hell is going on?"

In this volatile arena, the winning situations all too often get overshadowed by the doom and gloom stories. I asked several programmers who have enjoyed consistent success over the past year to share their optimistic yet realistic thoughts about the coming year. Here are some worth contemplating:

Jerry Dean, PD, KLUC Las Vegas: "Radio formats are like any other product, they fluctuate. Now is the time for Top 40 programmers to remember what's best about Top 40 and emphasize that. Top 40 stations are usually the highest cuming stations in the market. Work to get that come to listen longer and if they do so, 1992 should be a comeback year for Top 40."

Chris Shebel, PD, WDJX Louisville: "The music is starting to balance again and that's good for us. While it's scary that all these stations are jumping out of the format, maybe they shouldn't have been in it to begin with. Once it all filters through, the remaining stations should be pretty healthy."

Bill Richards, PD, KIIS Los Angeles: "Follow your instincts. Radio is the video of the mind. Push yourself to create a radio station you hear in your heart. Top 40 isn't dead—what may be dying is taking risks. At KIIS we experiment all the time, trying never to let ourselves become stagnant."

Garry Wall, President, Garry Wall Media San Diego: "Everybody says 'the music is bad, we need better music.' Radio doesn't make music, radio *presents* music. Jukeboxes belong in bars. The music part of radio is what you play *AND* how you choose to play it. The radio part is everything else. That's what ultimately makes or breaks any station."

Dave Shakes, PD, B96 Chicago: "Last night I saw 'Hook.' It's an emotional experience much larger than just a good movie. Whatever red tape, excuses and problems that might have occurred in the production are not relevant—the film is, in the end, just damn good entertainment, and it will draw fans and non-moviegoers into theatres. It's never simple, but over and over we've seen that inspiring music sells, and larger-than-life radio wins. If it feels good to you, take a stand and make it

happen. A 'can-do' mindset and commitment to our ART is what programmers can contribute to our companies' future success. Let's 'hook' and inspire the audience in 1992."

AMEN!!

Mark Reid, MD at KQKY Kearney, NE, takes **MR. BIG** 17-10 calling it "a solid hit and a favorite with all demos, pulling top two requests beat out only by Nirvana!" Charts top thirty at WJAT/FM 31-25, KHSS 25-12, WKPQ 25-16, WPFM 33-27, WNNJ 25-19, WZVZ 38-26, TOWER 98 36-29, WXLC 28-20, WIFC 27-21, KFBD 24-18, WSTO 31-26, etc.

HIT FACTOR jumps from 7% to 12% for **THE PARTY** as they score another 25 ADDs.



Hot at POWER 99.9 KHI Ocean City, MD 25-16, B96 Chicago 21-15, Q102 Cincinnati 17-13, POWER 99 Atlanta 28-24, WXLC Waukegan/Chicago 22-16, KSND Eugene, OR 25-22, KYRK 30-22 and KLUC Las Vegas 17-14, HOT 102 Milwaukee 30-22, KTMT Medford, OR 21-13 and KMEL San Francisco 18-16.

Number one listings for **JODECI** at KMEL, B95, WBSS and KSTN, plus gains at Z100 26-



23, WBXX 4-2, WTIC/FM 30-27, WHYT 10-9, WBBQ 34-29, HOT 97.7 24-18, KKFR 16-14, WCIL 10-4 "top five requests," KRQ 17-14, KS104 8-6, HOT 102 19-14, Q106.5 24-19, etc. ADDED at: KUBE, HOT 94.9, Y95, KPXR,

WYKS, WNDU, WAVT and KLUC.

Proof that real records eventually surface, **TRACIE SPENCER** is turning the corner (was this really a pick back in early September?). Debuts #24 at KUBE Seattle, and it's Top Ten at KSTN, B95, WIOQ/FM, KHTN, HOT 97.7, WBSS, Y95, KCAQ, KWIN, POWER 102 and KJYK (#1). ADDs include: WDEK, POWER 96, WJLQ, TOWER 98, KRIT, KFMI, POWER 94.5, etc.

Top twenty stats for **JON BON JOVI** at WPST Trenton, NJ 17-13, WZPL Indianapolis 18-13 and WJET Erie, PA 20-17, where APD/MD Neal Sharpe says, "It's in full-time rotation, getting positive response and strong sales." New on: WJMX, KXXR, WCIL, Z104.5, KXKT, WQGN, WKDD and WJLQ.

NORTHERN PIKES are making a lot of noise up north at KPKY Pocatello, ID climbing 18-14. PD Steve Powers notes it's a consistent phone winner on his "Top Nine at 9." Also pulling top ten calls at KMOK Lewiston where APD/MD Kevin Chase charts it 32-29. Gains at WWKF 18-15, 106RTB 19-13, WTBX 24-21, KYYZ 12-7, KYYY 22-15, KTMT 28-23, etc.

Into her third week of play at ZFUN Moscow, ID, **ENYA** charts at #38 and PD Gary Cummings is tracking "number two requests with most calls coming from women in middays—early sales activity also." New on: KISN Salt Lake City, MIX 107.5 Denver and KWOD Sacramento.

Airplay growth combined with an 11% HIT FACTOR make **RIGHT SAID FRED** one of the hot prospects for 1992. Top thirty at HOT 102, Q102, KEGI, WZOU, WJLQ, 104 KRBE, KRQ, KEWB, KYA, KWOD, plus a 5-4 move at POWER 99 Atlanta. Impressive list of new believers including: KMEL, POWER 106, WCGQ, WAAL/FM, WXLC, KXXR, KKFR, KJBR, EN-ERGY 99, KCAQ and KUBE.

Another one to be looking for in the year ahead is **RTZ's** "Until Your Love Comes Back Around." Ric Sanders, MD at B104 Baltimore, is raving about this track calling it a "smash" and backing it up by research. Ric points to it being "a top ten testing song for the past month and it's currently the number two testing tune for the 21-34 demo, generating top five phones." Also ADDED at: KISS 108 and WPST.

Well, we made it through another year, and once more Annette and I want to thank all of you for your support and valued information. Though we won't be publishing this week, December 16-20, we will be in the office gearing up for the Seminar in February and tying up loose ends—lots of 'em. Happy Holidays to each of you and your families. Let's all enjoy health, peace and prosperity in the New Year. We'll open again and take reports on **Monday, January 6th.**

CLASSIFIEDS

JOB OPENINGS

HIGH-ENERGY, MORNING DRIVE-PD needed at "regional" adult Top 40 FM in Lakes area in Minnesota! Witty, fun and highly visible is what we're looking for. T&R: Brett Paradis, KX92 FM, PO Box 69, Alexandria, MN 56308, or call (612) 763-3131. [12/13]

NOT YET! We still haven't found the right person to help wake up Central Illinois at growing A/C-Oldies. Rush T&R: Bob Marlowe, WIHN Radio, 1309 South Center, Normal, IL 61761. EOE. [12/13]

100K COUNTRY KWHT/FM looking for great AT. We're number one! Send best T&R ASAP: Jeff Walker, PO Box 640, Pendleton, OR 97801. EOE [12/13]

KSAQ-San Antonio, TX, needs Morning Drive Announcer. Overnight T&R: Bill Thorman, 217 Alamo Plaza, San Antonio, TX 78205. [12/13]

COUNTRY WGTC/FM seeks T&R for possible full & part-time openings. T&R: Doug Montgomery, 3371 Cleveland Road, Suite 310, South Bend, IN 46628. EOE [12/13]

ALBUM WKOJ within earshot of NYC seeks AT for f/t shifts. T&R: Mike Peters, One Broadcast Plaza, Middletown, NY 10940. [12/13]

SMALL MARKET TOP 40 seeks part-time AT. Experience a plus, but not required. Area residents preferred. T&R: Bob Mays, WKMG Radio, PO Box 338, Madisonville, KY 42431. [12/13]

93.5 KBHT 50,000 WATT EAST TEXAS strong A/C looking for high energy communicators! Experience a plus. Females encouraged to apply. T&Rs for future openings: Russ Wristen, PO Box 1067, Crockett, TX 75835. EOE [12/6]

KUBA/AM has a rare Evening shift opening for an adult communicator. California sunshine beats snowy cold everyday! T&R&photo: Dave Bear, PO Box 309, Yuba City, CA 95992. [11/29]

NEW FM FACILITY in Pocomoke City, MD, on-air in '92. Announcing, News and Sales positions available. T&R: Bill Lecato, WMYJ/FM, PO Box 810, Pocomoke City, MD 21851. EOE [11/29]

MIDDAYS/PRODUCTION DIRECTOR with writing ability needed. No calls, please. T&R: Tom Jordan, KBUL 90 West Grove #500, Reno, NV 89509. EOE [11/29]

TOP 40 KHTR in Pullman, WA, is looking for Morning Talent/PD. T&R: Bill Weed, PO Box 1, Pullman, WA 99163, or call (509) 332-6551. [11/29]

HOT A/C KCHA-Charles City, IA, expanding again and looking for AT with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/29]

AVAILABLE

SIXTEEN YEAR PRO, PD/MD/AMD/APD with great production seeks opportunity at Top 40, Hot A/C or classic Rock. Dedicated team player. Call now. JONATHAN: (209) 538-3655. [12/13]

AMBITIOUS & AVAILABLE ANNOUNCER seeking f/t position in NC and VA. BOBBY P.: (919) 832-5563. [12/13]

BUDGET AXE HAD MY NAME ON IT! Fourteen year pro AT desperately needs new home on the air. Immediate availability! JOHN: (217) 674-3304. [12/13]

EXPERIENCED NEWS WOMAN looking to expand career in News. Currently doing my thing at the Cow and looking to mooove on. Will relocate. RC: (608) 269-2341 after 6pm Central. [12/13]

I WALK, I TALK, I CRAWL on my belly like a reptile and I can do your radio stuff too. Ready to work anywhere, anytime. BRUCE: (608) 269-1385. [12/13]

DOING THE DAIRYLAND GIG FOR 13 YEARS and loving it, but willing to graze in greener pastures. Committed to quality and I know Country. Currently MD and MIDDAYS at WIPD Mmorning Drive experience. Interested? MIKE: (608) 269-5989 after 7pm Central. [12/13]

PROGRAMMER/AT PRO with ten years experience in Top 40, Urban and Jazz. Seek PD/APD/MD in any market. SKIP: (212) 465-3416. [12/13]

ATTENTION MIDWEST STATIONS! Small market AT looking for medium market challenge. Team player. ANDY: (816) 646-1663. [12/13]

EXPERIENCED OPERATIONS DIRECTOR/PD/MD/AT. Looking for new home in Central California at soft A/C. T&R upon request. DAVE: (209) 784-9517. [12/13]

VERSATILE AIR PERSONALITY currently working week-ends Top 40, seeking f/t Top 40, A/C or Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [12/13]

FULL TIME MD with Selector knowledge & currently p/t Milwaukee experience. Please leave a message. WANDA (414) 235-8178. [12/13]

SIXTEEN YEARS PROGRAMMING. promotions and production. All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [12/13]

CALL ME FIRST! Five year vet. Northern California medium market pro. I'm a hard working, "go get 'em" person! KATHY: (415) 648-0090. [12/13]

COMMITTED TO WINNING, promotion oriented, seeking small to medium market Programming position. Currently WHB-Kansas City. DON ELLIOTT: (216) 633-2266. [12/6]

CURRENTLY P/T KKSF-SF, desire f/t AA, A/C or Oldies. Affordable and talented with multi-format experience. JIM SEAGULL: (408) 624-7551. [12/6]

STATION WENT DARK, so I'm out of a job. One year in the business, good basics, ready to take on more. Any shift, full or part-time. Prefer Midwest. DEVIN: (812) 689-4622. [12/6]

CAJUNKEN CARR, formerly Mornings WWKX-Providence, Nights at KXXR-Kansas City. Hot phones and creative! (308) 237-5536. [12/6]

TEN YEAR VETERAN looking for p/t work in the Bay Area. RANDY: (510) 785-8782. [12/6]

SERVICE REQUEST

WKGC: Urban, R&B, Blues and Oldies CDs requested. Send to: Curtis Carter, 5230 W. Highway 98, Panama City, FL 32401. [12/13]

KDMO: Contemporary Country AM station needs CD service from all major and independent labels. Send to: Lee Stevens, PO Box 426, Carthage, MO 64836, or call (417) 358-6054. [12/13]

KZLE: Hot A/C FM seeks CD service from all labels. Send to: Chris Knight, 1740 Chaney Drive, Batesville, AR 72501, or call (501) 793-3861. [12/13]

KCMX: A/C station now has a Sunday Jazz program and needs Jazz and AA service from all labels. Also, A/C Oldies product from all labels. Send to: Bill Crawford, 1004 Biddle Road, Medford, OR 97504, or call (503) 773-7300. [12/6]

KSDR/FM: 100,000 watt Country station is ready to sign on. Seeking CD service of new Country music. Send to: Randy Crimes, 15 1st Avenue SW, Watertown, SD 57201, or call (605) 886-2121. [12/6]

KAJX: Aspen Public Radio is seeking Alternative, Rock and Reggae from all labels. Send to: Bryan Gonzales, PO Box 8451, Aspen, CO 81612. [12/6]

KYMN: A/C station in Northfield MN seeking Christmas music from all labels for f/t Christmas format. Send to: Rich Harris, KYMN, 1985 West 320th Street, Northfield, MN 55057, or call (507) 645-5695. [12/6]

URBAN CONTEMPORARY

MOST ADDED

JODECI
(MCA)

PATTI LABELLE
(MCA)

TOP TIP

JENNIFER HOLLIDAY
Love Stories
(Arista)

Seems like the right time of year for Jennifer to release a love song—everyone's in the mood.

RECORD TO WATCH



CE CE PENISTON
Finally
(A&M)

If you've been following this on the Urban/Top 40 Crossover Chart, you already know about its Top Ten status. Now watch it work for Urban Radio.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

6	3	1	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
2	2	2	ATLANTIC STARR - Love Crazy (Reprise)
4	4	3	FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)
3	1	4	SHANICE - I Love Your Smile (Motown)
13	7	5	TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/W. Bros.)
11	6	6	LUTHER VANDROSS - The Rush (Epic)
18	16	7	MICHAEL JACKSON - Black Or White (Epic)
21	17	8	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
17	11	9	PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)
15	15	10	PHYLLIS HYMAN - Living In Confusion (Zoo)
12	12	11	HAMMER - 2 Legit 2 Quit (Capitol)
19	19	12	JODY WATLEY - I Want You (MCA)
24	20	13	MARIAH CAREY - Can't Let Go (Columbia)
30	23	14	BOYZ II MEN - Uhh Ahh (Motown)
1	5	15	GERALD LEVERT - Private Lines (EastWest America)
9	9	16	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
5	8	17	BARRY WHITE - Put Me In Your Mix (A&M)
26	21	18	LISA STANSFIELD - Change (Arista)
29	22	19	KARYN WHITE - The Way I Feel About You (Warner Bros.)
16	18	20	READY FOR THE WORLD - Can He Do It (MCA)
32	24	21	WHITNEY HOUSTON - I Belong To You (Arista)
20	25	22	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)
—	29	23	STEVIE WONDER - These Three Words (Motown)
27	26	24	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
14	14	25	BE BE & CE CE WINANS - I'll Take You There (Capitol)
39	30	26	KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)
—	40	27	JODECI - Stay (MCA)
—	35	28	THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)
10	13	29	ERIC GABLE - Can't Wait To Get You Home (Epic)
31	33	30	ROGER - (Everybody) Get Up (Reprise)
—	36	31	EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)
37	32	32	TONE LOC - All Through The Night (Delicious Vinyl/Island)
—	38	33	TONY TERRY - Everlasting Love (Epic)
—	34	34	RIFF - Everytime My Heart Beats (SBK)
—	37	35	GENE RICE - Love Is Calling You (RCA)
—	—	36	R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
35	31	37	CHERRELLE - Never In My Life (Tabu/A&M)
—	—	38	LEVEL III - Groove Ya (EMI)
—	—	39	GUY - Let's Stay Together (MCA)
—	—	40	THE TEMPTATIONS - The Jones' (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA FISCHER - So Intense (Elektra)		36	4	—	5	27	13%	2
BIG DADDY KANE - Groove With You (Cold Chillin'/Reprise)		33	5	1	15	12	48%	4
COLOR ME BADD - Color Me Badd (Giant/Reprise)		32	6	—	6	20	18%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
30	2	MARVA HICKS - One Good Reason (Polydor/PLG)
30	5	LENNY KRAVITZ - What Goes Around Comes Around (Virgin)
25	2	SMALL CHANGE - This Must Be Love (Mercury)
24	6	* CE CE PENISTON - Finally (A&M)
24	3	J.C. LODGE - Home Is Where The Hurt Is (Mango/Island/PLG)
24	5	JAMES INGRAM - Get Ready (Warner Bros.)
23	9	* JENNIFER HOLLIDAY - Love Stories (Arista)
23	3	ANN G. - Get A Life (Atlantic)
22	3	RED HEAD KINGPIN & THE FBI - Nice And Slow (Virgin)
22	1	GAME - All Night All Day (Luke/Atlantic)
21	2	* STATE OF ART - Understanding (40 Acres & A Mule/Columbia)
21	12	* PATTI LABELLE - Somebody Loves You Baby (MCA)
20	5	* ED O.G & DA BULLDOGS - Be A Father To... (PWL America/Mercury)

DROPPED: #10-Patti LaBelle, #27-Rude Boys, #28-Public Enemy,
#39-Traci Spencer, J.T. Taylor duet with Stephanie Mills, Jeff Redd.

INSIDE URBAN



MILLS DONATION TO HALE HOUSE

Grammy Award winner Stephanie Mills recently visited Hale House in New York and announced that a donation of a portion of the proceeds from her new Christmas album will go to the charity home for Harlem's disadvantaged children. Many of the children who live at Hale House were born suffering from drug addiction or are infected with the AIDS virus. During Mills' visit she hosted a special holiday meal for the children and their mothers. She's shown here with Mother Hale, (second from left) and three of the children who live with her.

Congrats to new number one, VANESSA WILLIAMS' "The Comfort Zone" for hitting the top at the end of the year. Next reporting dates are January 6 and 7, 1992. Thomas Bacote, V103-Atlanta, likes JODECI's "Stay" and says, "Without a doubt—this group is an ice hot group—they are the future of Urban Radio." Greg Sampson, WQMG-Greensboro, makes GERALD LEVERT featuring EDDIE LEVERT's "Baby Hold On To Me" his RTW saying, "Like father, like son—it's a

smasharoonie! Getting tons of calls from all demos for this family group effort." Barbara Byrd, KFXZ-Lafayette, recommends the "Ultimate Love Letter Remix" on JODY WATLEY's "I Want You." She says, "This is an awesome remix with a great saxophone!" Lenore Williams, WUFO-Buffalo, is torn between ARETHA FRANKLIN's "What You See Is What You Sweat" and ROBERTA FLACK's "You Make Me Feel Brand New" for her RTW saying, "Both are great songs, so I'll pick them both." Big Daddy Gilford, WYBC-New Haven, likes ERIC GABLE's "Can't Wait To Get You Home" and says, "This is a great slow and sexy song, and it comes from a great album, too." Rick Stevens, WCKX-Columbus, recommends J.C. LODGE's "Home Is Where The Hurt Is" and remarks, "Great response if played." Neal Scoggins, KMZX-Little Rock, is looking at GAME's "All Night All Day" and says, "It's a good quiet storm cut, coming out at the perfect time." Casey McMichaels, WVOI-Toledo, picks R. KELLY and PUBLIC ANNOUNCEMENT's "Feel The Vibe" saying, "This is just a really good record that will work for all demos." David Dickinson, KGRM-Grambling, makes ICE CUBE's "Steady Mobbin'" his RTW, saying, "Ice Cube's groove is infectious, my demos are funksters, dancers and rap fans." Curtis Carter, WKGC-Panama City, says he likes LEVEL III's "Groove Ya," saying, "We're getting calls for this—all demos." Ciao for now and Happy Christmas and Merry New Year to all! Betty

NEW RELEASES

by John Martinucci

CHECK OUT SOME NEW CHRISTMAS TRACKS FOR 1991:

NATALIE COLE -
The Christmas Song (Elektra)

EnVOGUE -
Silent Nite (Atco/EastWest America)

GRP CHRISTMAS COLLECTION VOL. II -
Various Artists (GRP)

STEPHANIE MILLS -
This Christmas/It Doesn't Feel Like
Christmas (Without You) (MCA)

THE O'JAYS -
I Can Hardly Wait 'Til Christmas (EMI)

RIFF -
Christmas Medley (SBK)

MARCUS ROBERTS -
Prayer For Peace (Album) (Novus/RCA)

SURFACE -
Christmas Time Is Here (Columbia)

LUTHER VANDROSS -
May Christmas Bring You Happiness
(Big Beat/Atlantic)

VANESSA WILLIAMS -
Have Yourself A Merry Little Christmas
(Wing/Mercury)

JOHN'S TOP TEN SINGLE FOR 1991 (Listed Alphabetically)

BOYZ II MEN -
Motownphilly (Motown)

C + C MUSIC FACTORY -
Gonna Make You Sweat
(Everybody Dance Now) (Columbia)

COLOR ME BADD -
I Wanna Sex You Up (Giant/Reprise)

D.J. JAZZY JEFF & THE FRESH PRINCE -
Summertime (Jive)

THE DELLS -
A Heart Is A House For Love (Virgin)

LISA FISCHER -
So Intense (Elektra)

LENNY KRAVITZ -
It Ain't Over 'Til It's Over (Virgin)

TONY! TONI! TONE! -
House Party II (I Don't Know What You Come
To Do) (MCA)

KEITH WASHINGTON -
Kissing You (Qwest/Warner Bros.)

VANESSA WILLIAMS -
The Comfort Zone (Wing/Mercury)

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

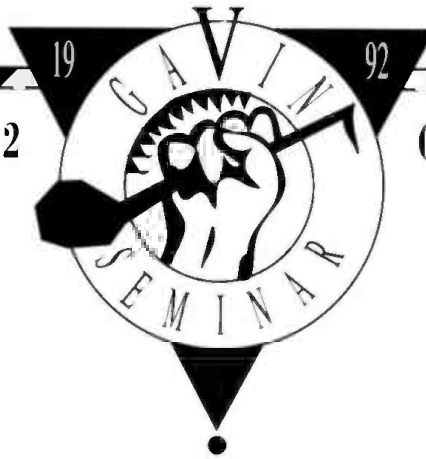
Total Reports This Week **78** Last Week **77**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	73	1	61	7	4	93%	8
ATLANTIC STARR - Love Crazy (Reprise)	72	1	64	6	1	97%	11
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	67	—	61	5	1	98%	11
SHANICE - I Love Your Smile (Motown)	70	1	65	4	—	98%	9
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	69	—	43	26	—	100%	8
LUTHER VANDROSS - The Rush (Epic)	69	1	43	23	2	95%	7
MICHAEL JACKSON - Black Or White (Epic)	65	2	36	24	3	92%	5
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	70	—	21	41	8	88%	5
PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)	68	1	26	38	3	94%	7
PHYLLIS HYMAN - Living In Confusion (Zoo)	60	—	41	14	5	91%	11
HAMMER - 2 Legit 2 Quit (Capitol)	57	—	46	8	3	94%	9
JODY WATLEY - I Want You (MCA)	68	—	14	47	7	89%	6
MARIAH CAREY - Can't Let Go (Columbia)	69	3	10	49	7	85%	6
BOYZ II MEN - Uhh Ahh (Motown)	67	4	6	44	13	74%	5
GERALD LEVERT - Private Lines (EastWest America)	54	—	45	7	2	96%	11
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	53	—	37	15	1	98%	14
BARRY WHITE - Put Me In Your Mix (A&M)	51	—	37	11	3	94%	14
LISA STANSFIELD - Change (Arista)	59	—	12	41	6	89%	7
KARYN WHITE - The Way I Feel About You (Warner Bros.)	62	3	9	40	10	79%	6
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	57	3	36	16	2	91%	11
WHITNEY HOUSTON - I Belong To You (Arista)	59	1	9	37	12	77%	6
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	47	1	29	14	3	91%	9
STEVIE WONDER - These Three Words (Motown)	63	2	6	30	25	57%	4
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)	49	1	14	28	6	85%	8
BE BE & CE CE WINANS - I'll Take You There (Capitol)	43	1	26	15	1	95%	14
KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)	48	1	7	31	9	79%	7
JOJECI - Stay (MCA)	65	14	3	23	25	40%	3
THE BRANO NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)	51	3	3	29	16	62%	7
ERIC GABLE - Can't Wait To Get You Home (Epic)	42	—	18	19	5	88%	12
ROGER - (Everybody) Get Up (Reprise)	51	2	17	24	8	80%	9
EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)	50	6	6	23	15	58%	6
TONY LOC - All Through The Night (Delicious Vinyl/Island)	40	1	5	28	6	82%	7
TONY TERRY - Everlasting Love (Epic)	56	6	2	21	27	41%	4
RIFF - Everytime My Heart Beats (SBK)	41	1	8	21	11	70%	10
GENE RICE - Love Is Calling You (RCA)	51	4	—	18	29	35%	5
R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)	35	2	4	17	12	60%	5
CHERRELLE - Never In My Life (Tabu/A&M)	36	—	2	23	11	69%	10
LEVEL III - Groove Ya (EMI)	38	3	—	20	15	52%	6
GUY - Let's Stay Together (MCA)	45	10	1	13	21	31%	3
THE TEMPTATIONS - The Jones' (Motown)	37	3	1	16	17	45%	5

CROSSOVER CHART

LW	TW		LW	TW	
1	1	MARIAH CAREY - Can't Let Go (Columbia)	16	16	STACY EARL - Love Me All Up (RCA)
4	2	MICHAEL JACKSON - Black Or White (Epic)	10	17	LISA STANSFIELD - Change (Arista)
3	3	COLOR ME BADD - All 4 Love (Giant/Reprise)	27	18	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
14	4	SHANICE - I Love Your Smile (Motown)	23	19	THE PARTY - In My Dreams (Hollywood)
6	5	CE CE PENISTON - Finally (A&M)	18	20	ANGELICA - Angel Baby (Quality)
15	6	JOJECI - Forever My Lady (MCA)	—	21	HAMMER - Addams Groove (Capitol)
7	7	BOYZ II MEN - It's So Hard To Say... (Motown)	19	22	HAMMER - 2 Legit 2 Quit (Capitol)
8	8	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)	28	23	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
5	9	RICHARD MARX - Keep Coming Back (Capitol)	24	24	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)
13	10	TEVIN CAMPBELL - Tell Me What You...(Qwest/Warner Bros.)	26	25	ATLANTIC STARR - Love Crazy (Reprise)
12	11	TRACIE SPENCER - Tender Kisses (Capitol)	22	26	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
20	12	PRINCE AND THE N.P.G. - Diamonds...(Paisley Park/W. B.)	9	27	MICHAEL BOLTON - When A Man Loves A Woman (Col.)
2	13	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	29	28	KYM SIMS - Too Blind To See It (Atco/EastWest America)
11	14	PM DAWN - Set Adrift On...(Gee Street/Island/PLG)	—	29	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
17	15	KARYN WHITE - The Way I Feel About You (Warner Bros.)	—	30	JODY WATLEY - I Want You (MCA)

GAVIN SEMINAR 1992



GAVIN SEMINAR 1992

Westin St. Francis Hotel, San Francisco Thursday, Friday, Saturday February 13, 14, 15

EXPANDED FORMAT AGENDA!

Thursday, February 13

Rap Jukebox Jury • Urban/Rap Production Panel • World Music Intensive
Women In Music & Media • Top 40 Small Markets
Alternative Jukebox Jury • Jazz Radio Exclusive • Country Cocktail Party
Urban Radio Dinner • **Surprise Music Showcases and more!**

Friday, February 14

The Gavin Seminar presents Joe Calloway ("Part Will Rogers, Tom Peters and Robin Williams.") • Rap/Urban College Mix • College Alternative Breakout
Top 40 Hot Box • The 1st Annual Adult Radio Summit serving A/C, Country, AA, Jazz, Urban A/C and more! • Black Women In Music & Media
A Special Limited Edition Keynote Performance: Rick Reynolds in Only The Truth Is Funny ("Enormously touching!"-LA Times) at Theatre On The Square on Post Street. *Seating is limited. First come, first served.*

Gavin Cocktail Party followed by an extra special, once in a lifetime surprise performance. Showcases and special "No Elevators" Hospitality Suite set-up!

Saturday, February 15

A/C Format Breakfast and Breakout • Jazz/AA Breakfast/Jukebox Jury • 2nd Annual Country New Artist Luncheon Country Format Session • Urban Ratings Brunch • Jazz/AA Lunch
Top 40 Format Session • Commercial Adult Alternative • Selling Black Music
Alternative College Breakout • Commercial Alternative Breakout
Top 40 Promotion & Marketing • 3rd Annual Where Does Rap Fit?

Gavin Awards Banquet • Showcases and "No Elevator" Hospitality Suite set-up!



Rick Reynolds



Joe Calloway

New Hotel Policy!

Register with the Gavin Seminar first! Here's why: The Westin St. Francis can no longer accept hotel room accommodation requests until we confirm your Gavin Seminar registration. Upon receipt of the registration fee, your room reservation request will be forwarded to the Westin St. Francis, and will be processed in the order they are received. Note: Only Seminar registrants will be eligible for special convention room rates.

- Look for your Gavin Seminar Registration Packet inside this issue!
- American Airlines is the official Gavin Seminar '92 carrier. Call 800-433-1790/STAR 20122VN
- **Increased security enforced. Badge required for entry to all meetings and showcases.**

Gavin Seminar '92 * February 13, 14, 15 Call 415-495-1990 for further details...

ADULT CONTEMPORARY

MOST ADDED

- SIMPLY RED** (97)
(EastWest America)
- BETH NIELSEN CHAPMAN** (66)
(Reprise)
- NATALIE COLE** (56)
(Elektra)
- EDDIE MONEY** (48)
(Columbia)
- GEORGE MICHAEL/ELTON JOHN** (48)
(Columbia)

TOP TIP

SIMPLY RED
Stars
(Atco/EastWest America)

Awesome first week portends a heavenly future.

RECORD TO WATCH



KARYN WHITE

The Way I Feel About You
(Warner Bros.)

Karyn is airin' at some significant A/Cs this time around.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	RICHARD MARX - Keep Coming Back (Capitol)
4	2	2	KENNY LOGGINS - Conviction Of The Heart (Columbia)
12	6	3	MARIAH CAREY - Can't Let Go (Columbia)
7	5	4	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
8	7	5	GENESIS - No Son Of Mine (Atlantic)
3	3	6	ROD STEWART - Broken Arrow (Warner Bros.)
16	11	7	LINDA RONSTADT - Dreams To Dream (MCA)
18	12	8	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
2	4	9	BONNIE RAITT - I Can't Make You Love Me (Capitol)
6	10	10	AMY GRANT - That's What Love Is For (A&M)
27	22	11	AARON NEVILLE - Somewhere, Somebody (A&M)
22	17	12	DAN HILL - I Fall All Over Again (Quality)
11	9	13	CHER - Save Up All Your Tears (Geffen)
17	16	14	MARC COHN - True Companion (Atlantic)
25	20	15	HUEY LEWIS AND THE NEWS - He Don't Know (EMI)
20	19	16	ROXETTE - Spending My Time (EMI)
37	26	17	WILSON PHILLIPS - Daniel (Polydor/PLG)
23	21	18	BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
9	15	19	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
—	38	20	GEORGE MICHAEL/ELTON JOHN - Don't Let The Sun Go... (Columbia)
5	8	21	SMOKEY ROBINSON - Double Good Everything (SBK)
31	27	22	LISA STANSFIELD - Change (Arista)
10	13	23	CURTIS STIGERS - I Wonder Why (Arista)
15	14	24	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
40	32	25	NEIL DIAMOND - Don't Turn Around (Columbia)
39	31	26	THE TRIPLETS - Light A Candle (Mercury)
33	30	27	ALABAMA - Then Again (RCA)
14	18	28	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
36	34	29	RIC OCASEK - The Way You Look Tonight (Reprise)
—	39	30	BETTE MIDLER - Every Road Leads Back To You (Atlantic)
—	—	31	NATALIE COLE - The Christmas Song (Elektra)
—	37	32	THE DOVES - Beaten Up In Love Again (Elektra)
13	23	33	JAMES TAYLOR - Copperline (Columbia)
—	—	34	STEPHEN BISHOP - All I Want (Curb)
—	—	35	EDDIE MONEY - I'll Get By (Columbia)
—	—	36	FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)
—	—	37	MICHAEL JACKSON - Black Or White (Epic)
21	25	38	DAVID WILCOX - She's Just Dancing (A&M)
19	24	39	STYLISTICS - Love Talk (Amherst)
24	28	40	GLORIA ESTEFAN - Live For Loving You (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*SIMPLY RED - Stars (Atco/EastWest America)		97	97	—	—	—	—	1
ENYA - Caribbean Blue (Reprise)		71	20	1	16	34	23%	2
*BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)		66	66	—	—	—	—	1
BILLY JOEL - Shameless (Columbia)		58	33	—	10	15	17%	2

Beth Nielsen Chapman



"I Keep Coming Back To You"

GAVIN A/C: CHARTBOUND

A MOST ADDED • 66 STATIONS OUT-OF-THE-BOX

K103	KFOR	KMJC	WHAI
WKYE	WNMB	WTCB	WQLR
WMXB	KESZ	KIDX	KIZZ
KLSQ	WAHR	WEIM	WFFX
WRFC	WMT/AM	WTPI	KAAK
KBOL	WMT/FM	KKLD	KPAY
WABJ	WZNY	WSUL	

R&R #1 MOST ADDED!

The new single from the artis
who brought you the A/C smash "All I Have"

Produced by C. Roscoe Beck

Representation: Steve Wax/Stiletto Management

From the album Beth Nielsen Chapman



enya



"Caribbean Blue"

GAVIN A/C:

CHARTBOUND 71/20

WTPI ADD	WMSQ ADD
KAAK ADD	WAFL ADD
WEIM ADD	KYTE ADD
WHMI ADD	KFMO ADD
Q92 HEAVY	KIDX MEDIUM
KBMG MEDIUM	KBOL MEDIUM
KWGG MEDIUM	KGY MEDIUM
WKBX MEDIUM	WRCO MEDIUM

**ALSO ON: KKLD, KSCB, KLKC,
WQLR, KLOG, etc.**

Produced by Nicky Ryan.

Management: Aigle Music.

© 1991 Reprise Records

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
47	9	DARYL BRAITHWAITE - The Horses (Epic Associated)
45	24	THE TEMPTATIONS - My Girl (Epic)
45	45	* MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)
42	6	JOHN O'KANE - The Dance Goes On (Charisma)
39	11	MAXI PRIEST - Some Guys Have All The Luck (Charisma)
38	5	BEVERLEY CRAVEN - Holding On (Epic)
37	5	JACK MACK & THE HEART ATTACK - I Found A Love (Voss)
37	2	MANHATTAN TRANSFER - A World Apart (Columbia)
37	3	MOODY BLUES - Bless The Wings (Polydor/PLG)
34	12	WARREN HILL - Waiting For A Love (Novus/RCA)
34	8	DAVID ALEXIS - You Are The Lady (Esquire)
32	7	BARBRA STREISAND - Places That Belong To You (Columbia)
28	15	* KARYN WHITE - The Way I Feel About You (Warner Bros.)
27	8	COLOR ME BADD - All 4 Love (Giant/Reprise)
27	4	RICHARD ELLIOT / CARL ANDERSON - Take This Heart (Manhattan)

Dropped: Luther Vandross, Nanci Griffith, Julian Lennon, Mark Edwards,
38 Special, Kathy Troccoli, Billy Falcon.

INSIDE A/C by Diane Rufer and Ron Fell

This is the last A/C chart for 1991. The Gavin Report will begin taking playlist reports again on Monday, January 6, 1992. In closing 1991 we want to express our Best Wishes for a joyful & safe holiday and also our appreciation to everyone in our A/C family.

Please note: Enclosed are the 1992 Gavin Seminar registration form and hotel reservation card. Jot down on your 1992 calendar that the Gavin Seminar takes place in San Francisco February 13th-15th. We hope to see all of you there.

In music news...KENNY LOGGINS should be the chart-topper when we return early next month. His airplay is about 92% in HEAVY rotation and only the RICHARD MARX has more stations.

Movie themes from LINDA RONSTADT and CELINE & PEABO are the only new tracks in the Top Ten. LINDA leads in HEAVY rotation (106 to 92) while CELINE & PEABO lead in total stations (200 to 195).

An eleven point one-week move for AARON NEVILLE's "Somewhere, Somebody." With a 17% increase in HIT FACTOR and 14 more ADDs, its due to break into the Top Ten right about now. New for KBIG, KMXV/FM, WBDX/FM, WMTZ, WIHN, WJCL/FM etc.

The DAN HILL, no stranger to great A/C chart numbers, is another likely Top Ten by the time we meet again. Eighty-six percent of its 161 players are HIT FACTORing and that doesn't include ADDs from JOY99, WLKI, KWAV/FM, WQHQ/FM, KRGR, WIHN, KQIC/FM and KTLS.

WILSON PHILLIPS' two week gain to 20 ranks and a current HIT FACTOR of 70% give the ladies another HOT designation. One hundred fifty A/Cs onboard including 22

new.

Best increase in HIT FACTOR belongs to another ELTON JOHN and BERNIE TAUPIN song, "Don't Let The Sun Go Down On Me" by ELTON and GEORGE MICHAEL. The 33% one-week increase comes along with another 48 ADDs (fourth best in the format-tied with EDDIE MONEY). New reports include Y92, KRNO/FM, WWDE, KBIG, KKLD, WOBM/FM, KEYI and WKWK/FM.

STEPHEN BISHOP's "All I Want" debuts at #34 with more than a hundred stations and twenty-one more ADDs including KAAK, WJON, WSUL, WHMI, KDAO, WLGN and WNUY.

SIMPLY RED's "Stars" has a stellar first week with 97 ADDs. Count among the stations with a certain vision; B100, K103, WFFX/FM, KESZ, WAHR, WIVY/FM, WHAI, WEIM, WKYE, WQLR, WFRO, WGMT, WMT/FM, WSKY and WNMB.

Last week's RECORD TO WATCH "My Girl" by The renowned TEMPTATIONS gained 24 ADDs bringing their total to 45 A/Cs. Among the new 24 are WCOD, WPXZ, WCGQ, WNNC, KDMA, WMT/AM, WQLH, KSBT, Y92 and KITZ. Also on WKLI/FM, WEIM, WNMB, WRFC, WMT/FM, KKLD, KIDX/FM, KLZY and K103.

Closing the year as RECORD TO WATCH is KARYN WHITE's "The Way I Feel About You" which debuts in UP & COMING with 28 stations. New this week with CKFM, WTNY, WJTW, KESZ, KLZY, KKIS, KMGX and B100. Already Top Twenty on our Urban Contemporary chart this upbeat/dance single from Karyn's "Ritual Of Love" album has the beginning stats for crossover success.

REVIEWS

by Diane Rufer & Ron Fell

RON'S TOP TEN LIST FOR 1991

(alphabetical)

MICHAEL BOLTON
Love Is A Wonderful Thing (Columbia)

BETH NIELSEN CHAPMAN
Walk My Way (Reprise)

NATALIE COLE
Unforgettable (Elektra)

JUDE COLE
Compared To Nothing (Reprise)

ESCAPE CLUB
I'll Be There (Atlantic)

CELINE DION & PEABO BRYSON
Beauty & The Beast (Epic)

HARRIET
Temple Of Love (EastWest America)

BONNIE RAITT
I Can't Make You Love Me (Capitol)

R.E.M.
Losing My Religion (Warner Bros.)

LUTHER VANDROSS
Power Of Love/Love Power (Epic)

DIANE'S TOP TEN LIST FOR 1991

(alphabetical)

NATALIE COLE
Unforgettable (Elektra)

COLOR ME BADD
I Wanna Sex You Up (Giant/Reprise)

BILLY DEAN
Somewhere In My Broken Heart (SBK)

LISA FISCHER
How Can I Ease The Pain (Elektra)

NANCI GRIFFITH
Late Night Grande Hotel (MCA)

LENNY KRAVITZ
It Ain't Over 'Til Its Over (Virgin)

GEORGE MICHAEL
Cowboys & Angels (Columbia)

DAVID A. STEWART featuring
CANDY DULFER
Lily Was Here (Arista)

CURTIS STIGERS
I Wonder Why (Arista)

KEITH WASHINGTON
Kissing You (Qwest/Warner Bros.)

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **241** Last Week **239**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICHARD MARX - Keep Coming Back (Capitol)	229	—	213	11	5	97%	8
KENNY LOGGINS - Conviction Of The Heart (Columbia)	219	5	184	25	5	95%	10
MARIAH CAREY - Can't Let Go (Columbia)	216	8	160	40	8	92%	6
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	197	—	168	24	5	97%	9
GENESIS - No Son Of Mine (Atlantic)	191	3	143	40	5	95%	8
RDD STEWART - Broken Arrow (Warner Bros.)	201	1	145	43	12	93%	11
LINDA RONSTADT - Dreams To Dream (MCA)	195	8	106	66	15	88%	6
CELINE DIDN AND PEABO BRYSON - Beauty And The Beast (Epic)	200	18	92	73	17	82%	7
BDNNIE RAITT - I Can't Make You Love Me (Capitol)	190	2	118	47	23	86%	12
AMY GRANT - That's What Love Is For (A&M)	159	—	95	53	11	93%	13
AARON NEVILLE - Somewhere, Somebody (A&M)	175	14	34	102	25	77%	6
DAN HILL - I Fall All Over Again (Quality)	161	8	48	92	13	86%	8
CHER - Save Up All Your Tears (Geffen)	161	2	76	73	10	92%	9
MARC COHN - True Companion (Atlantic)	151	3	60	71	17	86%	11
HUEY LEWIS AND THE NEWS - He Don't Know (EMI)	162	9	38	90	25	79%	6
ROXETTE - Spending My Time (EMI)	149	4	42	87	16	86%	9
WILSON PHILLIPS - Daniel (Polydor/PLG)	150	22	41	65	22	70%	6
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	130	2	53	59	16	86%	7
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	145	—	51	63	31	78%	11
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	175	48	22	76	29	56%	3
SMOKEY ROBINSON - Double Good Everything (SBK)	137	—	63	57	17	87%	10
LISA STANSFIELD - Change (Arista)	138	17	23	73	25	69%	8
CURTIS STIGERS - I Wonder Why (Arista)	140	—	51	59	30	78%	15
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	132	2	45	66	19	84%	14
NEIL DIAMOND - Don't Turn Around (Columbia)	129	17	12	76	24	68%	5
THE TRIPLETS - Light A Candle (Mercury)	119	7	6	77	29	69%	5
ALABAMA - Then Again (RCA)	111	8	13	63	27	68%	7
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	118	1	49	42	26	77%	14
RIC OCASEK - The Way You Look Tonight (Reprise)	88	4	9	61	14	79%	7
BETTE MIDLER - Every Road Leads Back To You (Atlantic)	110	22	7	49	32	50%	6
NATALIE COLE - The Christmas Song (Elektra)	144	56	4	36	48	27%	3
THE DOVES - Beaten Up In Love Again (Elektra)	101	17	7	49	28	55%	7
JAMES TAYLOR - Copperline (Columbia)	98	—	20	46	32	67%	12
STEPHEN BISHOP - All I Want (Curb)	103	21	1	41	40	40%	4
EDDIE MONEY - I'll Get By (Columbia)	105	48	3	29	25	30%	2
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	71	5	3	28	35	43%	5
MICHAEL JACKSON - Black Or White (Epic)	61	10	12	23	16	57%	4
DAVID WILCOX - She's Just Dancing (A&M)	78	—	10	42	26	66%	11
STYLISTICS - Love Talk (Amherst)	72	—	16	37	19	73%	11
GLORIA ESTEFAN - Live For Loving You (Epic)	83	1	20	35	27	66%	14

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GEORGE MICHAEL/ELTON JOHN - Don't Let the Sun Do Down On Me (Columbia)	23	56	33%
THE TRIPLETS - Light A Candle (Mercury)	44	69	25%
NATALIE COLE - The Christmas Song (Elektra)	4	27	23%
EDDIE MONEY - I'll Get By (Columbia)	10	30	20%
STEPHEN BISHOP - All I Want (Curb)	21	40	19%
NEIL DIAMOND - Don't Turn Around (Columbia)	50	68	18%
JACK MACK & THE HEART ATTACK - I Found A Love (Voss)	11	29	18%
AARON NEVILLE - Somewhere, Somebody (A&M)	60	77	17%
BILLY JOEL - Shameless (Columbia)	—	17	17%
RIC OCASEK - The Way You Look Tonight (Reprise)	63	79	16%
MICHAEL JACKSON - Black Or White (Epic)	42	57	15%
WILSON PHILLIPS - Daniel (Polydor/PLG)	57	70	3%
JOHN O'KANE - The Dance Goes On (Charisma)	27	40	13%
MANHATTAN TRANSFER - A World Apart (Columbia)	19	32	13%

the GAVIN REPORT

TOP 40

TOP 100

- | | | | |
|-----|---|-----|--|
| 1 | BRYAN ADAMS - (Everything I Do (A&M/Morgan Creek) | *51 | JANET JACKSON - Love Will Never Do (Without You) (A&M) |
| 2 | EXTREME - More Than Words (A&M) | 52 | R.E.M. - Shiny Happy People (Warner Bros.) |
| 3 | MARIAH CAREY - Someday (Columbia) | 53 | MICHAEL W. SMITH - Place In This World (Reunion/Geffen) |
| 4 | PAULA ABDUL - Rush, Rush (Captive/Virgin) | 54 | RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact) |
| 5 | AMY GRANT - Baby Baby (A&M) | 55 | JESUS JONES - Real, Real, Real (Food/SBK) |
| 6 | KARYN WHITE - Romantic (Warner Bros.) | 56 | TESLA - Signs (Geffen) |
| 7 | MARIAH CAREY - I Don't Wanna Cry (Columbia) | 57 | JANET JACKSON - State Of The World (A&M) |
| 8 | AMY GRANT - Every Heartbeat (A&M) | 58 | TRACIE SPENCER - This House (Capitol) |
| 9 | ROXETTE - Joyride (EMI) | 59 | C + C MUSIC FACTORY - Gonna Make You Sweat (Columbia) |
| 10 | WILSON PHILLIPS - You're In Love (SBK) | 60 | AARON NEVILLE - Everybody Plays The Fool (A&M) |
| 11 | ROD STEWART - Rhythm Of My Heart (Warner Bros.) | 61 | HUEY LEWIS AND THE NEWS - Couple Days Off (EMI) |
| 12 | R.E.M. - Losing My Religion (Warner Bros.) | 62 | MARTIKA - Love...Thy Will Be Done (Columbia) |
| 13 | MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia) | 63 | ROBERTA FLACK duet with MAXI PRIEST - Set The Night ... (Atlantic) |
| 14 | LONDONBEAT - I've Been Thinking About You (Radioactive) | 64 | WILSON PHILLIPS - The Dream Is Still Alive (SBK) |
| 15 | EXTREME - Hole Hearted (A&M) | 65 | SURFACE - Never Gonna Let You Down (Columbia) |
| 16 | MARIAH CAREY - Emotions (Columbia) | 66 | ROBERT PALMER - Mercy Mercy Me/I Want You (EMI) |
| 17 | MICHAEL BOLTON - Time, Love And Tenderness (Columbia) | 67 | MARKY MARK AND THE FUNKY BUNCH - (Interscope/EWA) |
| 18 | EMF - Unbelievable (EMI) | 68 | DIVINYLS - I Touch Myself (Virgin) |
| 19 | COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise) | 69 | MARC COHN - Walking In Memphis (Atlantic) |
| 20 | BRYAN ADAMS - Can't Stop This Thing We Started (A&M) | 70 | ALIAS - Waiting For Love (EMI) |
| 21 | GLORIA ESTEFAN - Coming Out Of The Dark (Epic) | *71 | INXS - Disappear (Atlantic) |
| 22 | CATHY DENNIS - Touch Me (All Night Long) (PLG) | 72 | LONDONBEAT - A Better Love (Radioactive) |
| 23 | PAULA ABDUL - The Promise Of A New Day (Captive/Virgin) | 73 | CURTIS STIGERS - I Wonder Why (Arista) |
| 24 | ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI) | 74 | CHESNEY HAWKES - The One And Only (Chrysalis) |
| 25 | COLOR ME BADD - I Adore Mi Amor (Giant/Reprise) | 75 | MADONNA - Rescue Me (Sire/Warner Bros.) |
| 26 | MICHAEL BOLTON - When A Man Loves A Woman (Columbia) | 76 | NELSON - More Than Ever (DGC) |
| 27 | ROD STEWART - The Motown Song (Warner Bros.) | 77 | STYX - Love At First Sight (A&M) |
| 28 | JESUS JONES - Right Here, Right Now (SBK) | 78 | THE REMBRANDTS - Just The Way It Is, Baby (Atco) |
| 29 | LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin) | 79 | QUEENSRYCHE - Silent Lucidity (EMI) |
| 30 | FIREHOUSE - Love Of A Lifetime (Epic) | 80 | BOYZ II MEN - Motownphilly (Motown) |
| 31 | CELINE DION - Where Does My Heart Beat Now (Epic) | 81 | CORINA - Temptation (Cutting/Atco) |
| 32 | BONNIE RAITT - Something To Talk About (Capitol) | 82 | PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin) |
| 33 | TARA KEMP - Hold You Tight (Giant/Warner Bros.) | 83 | BAD COMPANY - Walk Through Fire (Atco) |
| 34 | THE ESCAPE CLUB - I'll Be There (Atlantic) | 84 | TARA KEMP - Piece Of My Heart (Giant/Warner Bros.) |
| *35 | WHITNEY HOUSTON - All The Man That I Need (Arista) | 85 | HI-FIVE - I Can't Wait Another Minute (Jive) |
| 36 | NATURAL SELECTION - Do Anything (EastWest America) | 86 | ENIGMA - Sadness (Charisma) |
| 37 | HI-FIVE - I Like The Way (The Kissing Game) (Jive) | 87 | GUNS N' ROSES - Don't Cry (Geffen) |
| 38 | TIMMY T. - One More Try (Quality) | 88 | THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury) |
| 39 | SCORPIONS - Wind Of Change (Mercury) | 89 | WHITNEY HOUSTON - Miracle (Arista) |
| 40 | C + C MUSIC FACTORY - Here We Go (Columbia) | *90 | NELSON - After The Rain (DGC) |
| 41 | PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.) | 91 | UB40 - Here I Am (Come And Take Me) (Virgin) |
| 42 | SEAL - Crazy (Sire/Warner Bros.) | 92 | WARRANT - I Saw Red (Columbia) |
| 43 | STING - All This Time (A&M) | 93 | LISA FISCHER - How Can I Ease The Pain (Elektra) |
| *44 | SURFACE - The First Time (Columbia) | 94 | FIREHOUSE - Don't Treat Me Bad (Epic) |
| 45 | STYX - Show Me The Way (A&M) | 95 | CHER - Love And Understanding (Geffen) |
| 46 | CATHY DENNIS - Too Many Walls (PLG) | *96 | RALPH TRESVANT - Sensitivity (MCA) |
| 47 | RICK ASTLEY - Cry For Help (RCA) | 97 | DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista) |
| 48 | LUTHER VANDROSS - Power Of Love/Love Power (Epic) | +98 | BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown) |
| 49 | C + C MUSIC FACTORY - Things That Make... (Columbia) | 99 | BAD COMPANY - If You Need Somebody (Atco) |
| 50 | AMY GRANT - That's What Love Is For (A&M) | 100 | D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive) |

+Carryover Into 1992

*Carryover From 1990

the GAVIN REPORT/December 13, 1991

RAP

TOP 100

- | | | | |
|-----|--|------|--|
| 1 | BRAND NUBIAN - One For All (Elektra Entertainment) | 51 | DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra) |
| 2 | ED O.G & DA BULLDOGS - I Gotta Have It (PWL America/Mercury) | 52 | LAKIM SHABAZZ - No Justice, No Peace (Tuff City) |
| 3 | MAIN SOURCE - Breaking Atoms (Wild Pitch/EMI) | 53 | 1616 - It Is Done (Roc Rulin'/Scratch) |
| 4 | EPMD - Business As Usual (Def Jam/RAL/Columbia) | 54 | CRAIG G - U-R-Not The One (Atlantic Street) |
| 5 | GANG STARR - Who's Gonna Take The Weight (Chrysalis) | 55 | O.G. STYLE - Catch'em Slippin' (Rap-A-Lot/Priority) |
| 6 | L.L. COOL J - Mama Said Knock You Out (Def Jam/Columbia) | 56 | BRAND NUBIAN - All For One (Elektra) |
| 7 | NAUGHTY BY NATURE - O.P.P. (Tommy Boy) | 57 | RED HEAD KING PIN & THE F.B.I. - Album With No Name (Virgin) |
| +8 | GETO BOYS - Mind Playing Tricks On Me (Rap-A-Lot/Priority) | 58 | ISIS - Hail The Words Of ISIS (4th & Broadway) |
| 9 | DE LA SOUL - De La Soul Is Dead (Tommy Boy) | 59 | ORGANIZED KONFUSION - Who Stole My ... (Hollywood Basic) |
| 10 | CHUBB ROCK - Treat'em Right (Select) | 60 | TOO SHORT - Short But Funky (Jive) |
| 11 | PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia) | 61 | LIFER'S GROUP - The Real Deal (Hollywood Basic) |
| 12 | PARIS - The Devil Made Me Do It (Scarface/Tommy Boy) | 62 | BLACK SHEEP - The Choice Is Yours (Mercury) |
| 13 | 3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Columbia) | 63 | GENIUS - Words From The Genius (Cold Chillin'/Warner) |
| 14 | YOYO - You Can't Play With My Yo Yo (Atlantic Street) | 64 | 2 BLACK 2 STRONG MMG - Across The 110 (Relativity) |
| 15 | TERMINATOR X - Homey Don't ... (P.R.O. Division/RAL/Columbia) | 65 | W.C. & THE MAAD CIRCLE - Dress Code (Priority) |
| 16 | D.J. QUIK - Quik Is The Name (Profile) | 66 | ALMIGHTY & K.D. RANKS - Trenton Where We Live (Poetic Groove) |
| 17 | LEADERS OF THE NEW SCHOOL - Case Of The P.T.A. (Elektra) | 67 | LARRY LARR - Confused (Ruff House/Columbia) |
| 18 | RUN-D.M.C. - Back From Hell (Profile) | 68 | GRAND DADDY I.U. - Something New (Cold Chillin'/Reprise) |
| 19 | MONIE LOVE - Monie's In The Middle (Warner Bros) | 69 | HEAVY D. & THE BOYZ - Now That We Found Love (MCA) |
| 20 | M.C. BREED & D.F.C. - Ain't No Future ... (S.D.E.G./Ichiban) | 70 | PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island) ? |
| 21 | KING SUN - Be Black (Profile) | 71 | INTELLIGENT HOODLUM - Arrest The President (A&M) |
| 22 | NICE & SMOOTH - Hip Hop Junkies (RAL/Def Jam/Columbia) | 72 | THREE TIMES DOPE - Peace Ya' Self (Arista) |
| 23 | QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy) | 73 | TERMINATOR X - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia) |
| 24 | BIG DADDY KANE - It's Hard Being The Kane (Cold Chillin'/Warner) | 74 | SIDE F-X - Stick Up Kid (Nastymix) |
| 25 | NIKKI D - Daddy's Little Girl (Def Jam/RAL/Columbia) | 75 | D-NICE - 25 Ta Life (Jive) |
| +26 | CYPRESS HILL - Cypress Hill (Ruff House/Columbia) | 76 | POWER RULE - The Way It Is (Poetic Groove) |
| 27 | K-SOLO - Fugitive (Atlantic Street) | 77 | BUFFALO SOLDIERS - Playing Your Game (Luke/Atlantic Street) |
| 28 | BLACK SHEEP - Flavor Of The Month (Mercury) | 78 | GANG STARR - Step In The Arena (Chrysalis) |
| 29 | U.M.C.'S - Blue Cheese (Wild Pitch/EMI) | 79 | COMPTON'S MOST WANTED - Growin' Up ... (Qwest/Warner Bros) |
| 30 | SLICK RICK - I Shouldn't Have Done It (Def Jam/Columbia) | 80 | YOUNG BLACK TEENAGERS - Loud And Hard To Hit (S.O.U.L./MCA) |
| 31 | STETSASONIC - So Let The Fun Begin (Tommy Boy) | 81 | RODNEY O-JOE COOLEY - Oldie But Goodie (Nastymix) |
| 32 | POOR RIGHTEOUS TEACHERS - Shakiyla (Profile) | 82 | FATHER M.C. - I'll Do 4 You (MCA) |
| 33 | DEF JEF - Here We Go Again (Delicious Vinyl) | 83 | CHUBB ROCK - Just The Two Of Us (Select/Elektra) |
| 34 | PETE ROCK & C.L. SMOOTH - The Good Life (Elektra) | 84 | SYLK SMOOV - Klientele (PWL/Mercury) |
| 35 | TONY D - Check The Elevation (4th & Broadway) | 85 | BIZ MARKIE - What Comes Around ... (Cold Chillin'/Warner Bros) |
| 36 | N.W.A. - Always Into Scmethin' (Priority) | 86 | 3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia) |
| 37 | ICE-T - O.G. (Original Gangster) (Sire/Warner Bros) | 87 | KOOL MOE DEE - How Kool Can One Blackman Be? (Jive) |
| 38 | PROFESSOR X - What's Up G? (4th & Broadway) | 88 | B.O.X. - Low Down (PWL/Mercury) |
| 39 | M.C. LYTE - When In Love (First Priority/Atlantic Street) | 89 | FIFTH PLATOON - Partyline (SBK) |
| 40 | DREAM WARRIORS - Definition... (4th & Broadway) | 90 | MAIN SOURCE - Peace Is Not The Word To Play (Wild Pitch/EMI) |
| 41 | BOOGIE DOWN PRODUCTIONS - Live Hardcore Worldwide (Jive) | 91 | KID CAPRI - Apollo (Cold Chillin'/Warner Bros) |
| 42 | MARLEY MARL - Symphony Pt. II (Cold Chillin'/Warner) | 92 | DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia) |
| 43 | KOOL MOE DEE - Rise & Shine (Jive) | 93 | PETE ROCK & C.L. SMOOTH - The Creator (Elektra) |
| 44 | KOOL G. RAP & POLO - Bad To The Bone (Cold Chillin'/Warner) | 94 | COMPTON'S MOST WANTED - Straight Checkin' Em (Epic) |
| 45 | ICE-T - New Jack Hustler (Giant/Reprise) | 95 | YOMO & MAULKIE - Glory (Ruthless/Priority) |
| 46 | D.J. JAZZY JEFF & THE FRESH PRINCE - Summertime (Jive) | 96 | JAZ - A Groove (Slammin'/EMI) |
| 47 | SPECIAL ED - C'mon Let's Move (Profile) | 97 | ORGANIZED KONFUSION - Fudge Pudge (Hollywood Basic) |
| 48 | H.E.A.L. PROJECT - Heal Yourself (Elektra) | 98 | JIBRI THE WISE ONE - I'll Be There For You (Ear Candy) |
| +49 | ED O.G & DA BULLDOGS - Be A Father To Your Child (PWL/Mercury) | 99 | 2 PAC - Trapped (Interscope) |
| 50 | 2 KINGS IN A CIPHER - Definition Of A King (Bahia/RCA) | +100 | SECOND II NONE - Be True To Yourself (Profile) |

URBAN

TOP 100

- | | | | |
|-----|---|-----|---|
| 1 | LUTHER VANDROSS - Power Of Love/Love Power (Epic) | 51 | D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive) |
| 2 | GLADYS KNIGHT - Men (MCA) | +52 | BARRY WHITE - Put Me In Your Mix (A&M) |
| 3 | JOHNNY GILL - Wrap My Body Tight (Motown) | +53 | SHANICE - I Love Your Smile (Motown) |
| 4 | MARIAH CAREY - Emotions (Columbia) | 54 | JANET JACKSON - Love Will Never Do (Without You) (A&M) |
| 5 | HI-FIVE - I Can't Wait Another Minute (Jive) | *55 | RUDE BOYS - Written All Over Your Face (Atlantic) |
| +6 | JODECI - Forever My Lady (MCA) | 56 | WHITNEY HOUSTON - My Name Is Not Susan (Arista) |
| 7 | VESTA - Special (A&M) | +57 | BE BE & CE CE WINANS - I'll Take You There (Capitol) |
| 8 | HI-FIVE - I Like The Way (Kissing Game) (Jive) | 58 | MICHEL'LE - Something In My Heart (Ruthless/Atco) |
| +9 | GERALD LEVERT - Private Lines (EastWest America) | *59 | C + C MUSIC FACTORY - Gonna Make You Sweat (Columbia) |
| 10 | COLOR ME BADD - I Adore Mi Amor (Giant/Reprise) | 60 | BOYZ II MEN - Motownphilly (Motown) |
| 11 | KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra) | *61 | TEENA MARIE - If I Were A Bell (Epic) |
| +12 | PATTI LABELLE - Feels Like Another One (MCA) | *62 | EnVOGUE - You Don't Have To Worry (Atlantic) |
| 13 | CHRISTOPHER WILLIAMS - I'm Dreamin' (Giant/Reprise) | 63 | PEBBLES with SALT 'N PEPA - Backyard (MCA) |
| 14 | VANESSA WILLIAMS - Running Back To You (Wing/Mercury) | 64 | JEFFREY OSBORNE - Only Human (Arista) |
| 15 | BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown) | 65 | BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island/PLG) |
| 16 | WHITNEY HOUSTON - All The Man That I Need (Arista) | +66 | RUDE BOYS - Are You Lonely For Me (Atlantic) |
| 17 | COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise) | +67 | FOURPLAY featuring EL DeBARGE - After The Dance (Warner Bros.) |
| 18 | BE BE & CE CE WINANS - Addictive Love (Capitol) | 68 | LISA FISCHER - Save Me (Elektra) |
| 19 | LUTHER VANDROSS - Don't Want To Be A Fool (Epic) | *69 | SURFACE - The First Time (Columbia) |
| 20 | TONY! TONI! TONE! - Whatever You Want (Wing/Polydor) | 70 | KEITH WASHINGTON - Are You Still In Love ... (Qwest/Warner Bros.) |
| 21 | ALEXANDER O'NEAL - All True Man (Epic/Tabu) | 71 | AL B. SURE! featuring DIANA ROSS - No Matter What ... (W.Bros.) |
| 22 | FREDDIE JACKSON - Do Me Again (Capitol) | 72 | SURFACE - All I Want Is You (Columbia) |
| 23 | EnVOGUE - Don't Go (Atlantic) | *73 | PEBBLES - Love Makes Things Happen (MCA) |
| 24 | LISA FISCHER - How Can I Ease The Pain (Elektra) | 74 | DAMIAN DAME - Exclusivity (LaFace/Arista) |
| 25 | GUY - Let's Chill (MCA) | 75 | PEABO BRYSON - Can You Stop The Rain (Columbia) |
| 26 | MARIAH CAREY - Someday (Columbia) | 76 | SHABBA RANKS featuring MAXI PRIEST - Housecall (Columbia) |
| *27 | BELL BIV DeVOE - When Will I See You Smile Again? (MCA) | 77 | THE O'JAYS - Emotionally Yours (EMI) |
| 28 | THE O'JAYS - Don't Let Me Down (EMI) | 78 | TARA KEMP - Hold You Tight (Giant) |
| 29 | FREDDIE JACKSON - Maincourse (Capitol) | +79 | VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury) |
| 30 | LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia) | 80 | EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise) |
| 31 | TEDDY PENDERGRASS - It Should've Been You (Elektra) | 81 | SHIRLEY MURDOCK - In Your Eyes (Elektra) |
| 32 | KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.) | *82 | TONY TERRY - Head Over Heels (Epic) |
| 33 | MARIAH CAREY - I Don't Wanna Cry (Columbia) | 83 | ANITA BAKER - Fairy Tales (Elektra) |
| +34 | DAMIAN DAME - Right Down To It (LaFace/Arista) | 84 | JEFFREY OSBORNE - If My Brother's In Trouble (Arista) |
| 35 | KARYN WHITE - Romantic (Warner Bros.) | +85 | PEABO BRYSON - Closer Than Close (Columbia) |
| 36 | PHIL PERRY - Call Me (Capitol) | 86 | LEVERT - Baby I'm Ready (Atlantic) |
| 37 | GUY - Do Me Right (MCA) | 87 | JASMINE GUY - Another Like My Lover (Warner Bros.) |
| 38 | RALPH TRESVANT - Do What I Gotta Do (MCA) | +88 | CHRIS WALKER - Giving You All My Love (Pendulum/Elektra) |
| 39 | PHYLLIS HYMAN - Don't Want To Change The World (Zoo) | 89 | TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.) |
| 40 | AFTER 7 - Nights Like This (Virgin) | 90 | GERALD ALSTON - Getting Back Into Love (Motown) |
| 41 | STEVIE WONDER - Fun Day (Motown) | 91 | BELL BIV DeVOE - She's Dope (MCA) |
| 42 | KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra) | 92 | ANOTHER BAD CREATION - Playground (Motown) |
| 43 | WHITNEY HOUSTON - Miracle (Arista) | 93 | BELL BIV DeVOE - Word To The Mutha (MCA) |
| 44 | THE O'JAYS - Keep On Lovin' Me (EMI) | 94 | DIGITAL UNDERGROUND - Same Song (Tommy Boy) |
| 45 | STEVIE WONDER - Gotta Have You (Motown) | +95 | LUTHER VANDROSS - The Rush (Epic) |
| +46 | TRACIE SPENCER - Tender Kisses (Capitol) | +96 | TEVIN CAMPBELL - Tell Me What You Want ... (Qwest/Warner Bros.) |
| 47 | SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M) | 97 | NAUGHTY BY NATURE - O.P.P. (Tommy Boy) |
| +48 | ATLANTIC STARR - Love Crazy (Warner Bros.) | *98 | LOOSE ENDS - Don't Be A Fool (MCA) |
| 49 | RALPH TRESVANT - Stone Cold Gentleman (MCA) | 99 | L. L. COOL J - Around The Way Girl (Def Jam/Columbia) |
| 50 | B. ANGIE B. - I Don't Want To Lose Your Love (Bust It/Capitol) | 100 | B. ANGIE B. - So Much Love (Bust It/Capitol) |

ADULT CONTEMPORARY

TOP 100

- | | | | |
|-----|--|-----|---|
| 1 | AARON NEVILLE - Everybody Plays The Fool (A&M) | 51 | MARIAH CAREY - Emotions (Columbia) |
| 2 | RICK ASTLEY - Cry For Help (RCA) | 52 | MICHAEL BOLTON - When A Man Loves A Woman (Columbia) |
| 3 | BRYAN ADAMS - (Everything I Do) I Do It... (A&M/Morgan Creek) | 53 | WILL TO POWER - I'm Not In Love (Epic) |
| 4 | BONNIE RAITT - Something To Talk About (Capitol) | 54 | DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista) |
| 5 | CATHY DENNIS - Too Many Walls (PLG) | *55 | SURFACE - The First Time (Columbia) |
| 6 | AMY GRANT - Baby Baby (A&M) | 56 | PEABO BRYSON - Can You Stop The Rain (Columbia) |
| 7 | ROD STEWART - The Motown Song (Warner Bros.) | +57 | ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night... (Atlantic) |
| 8 | WILSON PHILLIPS - You're In Love (SBK) | 58 | DAVE KOZ f/ JOEY DIGGS - Nothing But The Radio On (Capitol) |
| 9 | ROD STEWART - Rhythm Of My Heart (Warner Bros.) | 59 | CHICAGO - Chasin' The Wind (Reprise) |
| 10 | PAULA ABDUL - Rush, Rush (Captive/Virgin) | 60 | JAMES TAYLOR - Copperline (Columbia) |
| 11 | AMY GRANT - Every Heartbeat (A&M) | 61 | AMERICA - Nothing's So Far Away (Rhino) |
| 12 | LUTHER VANDROSS - Power Of Love/Love Power (Epic) | *62 | CELINE DION - Where Does My Heart Beat Now (Epic) |
| 13 | GLORIA ESTEFAN - Coming Out Of The Dark (Epic) | 63 | CURTIS STIGERS - I Wonder Why (Arista) |
| 14 | BETH NIELSEN CHAPMAN - All I Have (Reprise) | 64 | SURFACE - Never Gonna Let You Down (Columbia) |
| 15 | MARIAH CAREY - I Don't Wanna Cry (Columbia) | 65 | BILLY DEAN - Somewhere In My Broken Heart (SBK) |
| 16 | WHITNEY HOUSTON - All The Man That I Need (Arista) | +66 | ROD STEWART - Broken Arrow (Warner Bros.) |
| 17 | MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia) | 67 | THE ESCAPE CLUB - I'll Be There (Atlantic) |
| 18 | MICHAEL BOLTON - Time, Love And Tenderness (Columbia) | 68 | BETTE MIDLER - The Gift Of Love (Atlantic) |
| 19 | ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI) | 69 | ALABAMA - Forever's As Far As I'll Go (RCA) |
| 20 | EXTREME - More Than Words (A&M) | 70 | NEIL DIAMOND - If There Were No Dreams (Columbia) |
| 21 | DARYL HALL AND JOHN OATES - Don't Hold Back Your Love (Arista) | 71 | a-ha - Crying In The Rain (Warner Bros.) |
| 22 | BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol) | 72 | ALIAS - Waiting For Love (EMI) |
| 23 | HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI) | +73 | KENNY LOGGINS - Conviction Of The Heart (Columbia) |
| *24 | STYX - Show Me The Way (A&M) | 74 | SIMPLY RED - Something Got Me Started (EastWest America) |
| 25 | GLORIA ESTEFAN - Can't Forget You (Epic) | 75 | THE REMBRANDTS - Just The Way It Is, Baby (Atco) |
| 26 | NATALIE COLE - Unforgettable (Elektra Entertainment) | 76 | HARRIET - Temple Of Love (EastWest America) |
| 27 | ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI) | 77 | RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood) |
| 28 | BETH NIELSEN CHAPMAN - Walk My Way (Reprise) | 78 | SUSANNA HOFFS - My Side Of The Bed (Columbia) |
| 29 | CHER - Love And Understanding (Geffen) | 79 | MICHAEL W. SMITH - For You (Reunion/Geffen) |
| 30 | STING - All This Time (A&M) | 80 | MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic) |
| 31 | DARYL HALL AND JOHN OATES - Starting All Over Again (Arista) | 81 | JUDE COLE - Compared To Nothing (Reprise) |
| 32 | WHITNEY HOUSTON - Miracle (Arista) | 82 | NATASHA'S BROTHER - Always Come Back To You (Atlantic) |
| 33 | AMY GRANT - That's What Love Is For (A&M) | 83 | TIMMY T. - One More Try (Quality) |
| 34 | WILSON PHILLIPS - The Dream Is Still Alive (SBK) | 84 | SMOKEY ROBINSON - Double Good Everything (SBK) |
| 35 | LISA FISCHER - How Can I Ease The Pain (Elektra Entertainment) | 85 | GEORGE MICHAEL - Waiting For That Day/Mother's Pride (Columbia) |
| 36 | LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin) | +86 | RICHARD MARX - Keep Coming Back (Capitol) |
| 37 | LUTHER VANDROSS - Don't Want To Be A Fool (Epic) | 87 | CROWDED HOUSE - Fall At Your Feet (Capitol) |
| 38 | CELINE DION - (If There Was) Any Other Way (Epic) | 88 | ANITA BAKER - Fairy Tales (Elektra Entertainment) |
| 39 | THE TRIPLETS - Sunrise (Mercury) | 89 | HOWARD HEWETT - I Can't Tell You Why (Elektra Entertainment) |
| 40 | GLORIA ESTEFAN - Live For Loving You (Epic) | 90 | CELINE DION - The Last To Know (Epic) |
| 41 | MARC COHN - Walking In Memphis (Atlantic) | 91 | BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA) |
| 42 | GLENN FREY - Part Of Me, Part Of You (MCA) | *92 | CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen) |
| 43 | STYX - Love At First Sight (A&M) | +93 | CHER - Save Up All Your Tears (Geffen) |
| 44 | CHRIS ISAAK - Wicked Game (Reprise) | 94 | PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin) |
| 45 | BONNIE RAITT - I Can't Make You Love Me (Capitol) | 95 | WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.) |
| 46 | BETTE MIDLER - Night And Day (Atlantic) | 96 | DESMOND CHILD - You're The Story Of My Life (Elektra Entertainment) |
| 47 | CHICAGO - You Come To My Senses (Reprise) | 97 | OLETA ADAMS - Circle Of One (Fontana/PolyGram) |
| 48 | MARIAH CAREY - Someday (Columbia) | 98 | VOICES THAT CARE - Voices That Care (Giant/Warner Bros.) |
| 49 | MICHAEL W. SMITH - Place In This World (Reunion/Geffen) | 99 | KENNY ROGERS - Crazy In Love (Reprise) |
| *50 | OLETA ADAMS - Get Here (Fontana/PolyGram) | 100 | BOBBY CALDWELL - Real Thing (Sin-Drome) |

COUNTRY

TOP 100

- | | | | |
|-----|---|------|---|
| 1 | GARTH BROOKS - The Thunder Rolls (Capitol Nashville) | 51 | DOLLY PARTON & RICKY VAN SHELTON - Rockin' Years (Columbia) |
| 2 | REBA McENTIRE - Fallin' Out Of Love (MCA) | +52 | JOE DIFFIE - If You Want Me To (Epic) |
| 3 | RICKY VAN SHELTON - I Am A Simple Man (Columbia) | 53 | RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA) |
| 4 | LORRIE MORGAN - We Both Walk (RCA) | 54 | GEORGE STRAIT - If I Know Me (MCA) |
| 5 | TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville) | 55 | ALABAMA - Then Again (RCA) |
| 6 | SHENANDOAH - I Got You (Columbia) | *56 | REBA McENTIRE - For My Broken Heart (MCA) |
| 7 | OAK RIDGE BOYS - Lucky Moon (RCA) | 57 | VINCE GILL - Pocket Full Of Gold (MCA) |
| 8 | BILLY DEAN - You Don't Count The Cost (Capitol Nashville/SBK) | 58 | ALAN JACKSON - I'd Love You All Over Again (Arista) |
| 9 | JOE DIFFIE - New Way (To Light Up An Old Flame) (Epic) | 59 | MARTY STUART - Tempted (MCA) |
| 10 | BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville/SBK) | 60 | CLINT BLACK - One More Payment (RCA) |
| 11 | GEORGE STRAIT - Chill Of An Early Fall (MCA) | 61 | CONWAY TWITTY - I Couldn't See You Leavin' (MCA) |
| 12 | GARTH BROOKS - Two Of A Kind (Capitol Nashville) | 62 | PAM TILLIS - Don't Tell Me What To Do (Arista) |
| 13 | DOUG STONE - I Thought It Was You (Epic) | 63 | MIKE REID - Till You Were Gone (Columbia) |
| 14 | SAWYER BROWN - The Walk (Curb/Capitol) | 64 | DOUG STONE - In A Different Light (Epic) |
| 15 | GARTH BROOKS - Rodeo (Capitol Nashville) | 65 | BILLY DEAN - Only Here For A Little While (Capitol Nashville/SBK) |
| 16 | EARL THOMAS CONLEY - Shadow Of A Doubt (RCA) | 66 | KATHY MATTEA - Time Passes By (Mercury/PolyGram) |
| 17 | ALAN JACKSON - Don't Rock The Jukebox (Arista) | *67 | VINCE GILL - Look At Us (MCA) |
| 18 | TRISHA YEARWOOD - She's In Love With The Boy (MCA) | 68 | MIKE REID - Simple As That (Columbia) |
| 19 | DIAMOND RIO - Mirror Mirror (Arista) | 69 | MARK CHESNUTT - Your Love Is A Miracle (MCA) |
| 20 | MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia) | +70 | THE JUDDS - Love Can Build A Bridge (Curb/RCA) |
| 21 | CLINT BLACK - Loving Blind (RCA) | +71 | MARK CHESNUTT - Brother Jukebox (MCA) |
| 22 | GEORGE STRAIT - You Know Me Better Than That (MCA) | 72 | RONNIE MILSAP - Since I Don't Have You (RCA) |
| 23 | DON WILLIAMS - True Love (RCA) | 73 | PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA) |
| 24 | LIONEL CARTWRIGHT - Leap Of Faith (MCA) | 74 | GARTH BROOKS - Shameless (Capitol Nashville) |
| 25 | DIAMOND RIO - Meet In The Middle (RCA) | 75 | VERN GOSDIN - Is It Raining At Your House (Columbia) |
| 26 | ALABAMA - Here We Are (RCA) | 76 | EXILE - Even Now (Arista) |
| 27 | RICKY VAN SHELTON - Keep It Between The Lines (Columbia) | *77 | BROOKS & DUNN - My Next Broken Heart (Arista) |
| 28 | VINCE GILL - Liza Jane (MCA) | 78 | ROB CROSBY - She's A Natural (Arista) |
| 29 | KEITH WHITLEY/EARL THOMAS CONLEY - Brotherly Love (RCA) | 79 | DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA) |
| 30 | PAUL OVERSTREET - Heroes (RCA) | 80 | RESTLESS HEART - Long Lost Friend (RCA) |
| 31 | LORRIE MORGAN - A Picture Of Me (Without You) (RCA) | 81 | REBA McENTIRE - Fancy (MCA) |
| 32 | TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA) | 82 | DOLLY PARTON - Silver And Gold (Columbia) |
| 33 | ALAN JACKSON - Someday (Arista) | 83 | MARTY STUART - Little Things (MCA) |
| 34 | PAUL OVERSTREET - Ball And Chain (RCA) | 84 | PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville) |
| 35 | BROOKS & DUNN - Brand New Man (Arista) | *85 | RANDY TRAVIS - Forever Together (Warner Bros.) |
| 36 | TRAVIS TRITT - Anymore (Warner Bros.) | 86 | RANDY TRAVIS - Point Of Light (Warner Bros.) |
| 37 | MARK CHESNUTT - Blame It On Texas (MCA) | 87 | DAVIS DANIEL - For Crying Out Loud (Mercury/PolyGram) |
| 38 | JOE DIFFIE - If The Devil Danced (Epic) | 88 | TANYA TUCKER - Oh What It Did To Me (Capitol Nashville) |
| 39 | THE JUDDS - One Hundred And Two (Curb/RCA) | +89 | DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic) |
| 40 | ALABAMA - Down Home (RCA) | 90 | MARY-CHAPIN CARPENTER - Right Now (Columbia) |
| 41 | RANDY TRAVIS - Heroes And Friends (Warner Bros.) | *91 | STEVE WARINER - Leave Him Out Of This (Arista) |
| 42 | CLINT BLACK - Where Are You Now (RCA) | 92 | DWIGHT YOAKAM - You're The One (Reprise) |
| 43 | PAM TILLIS - One Of Those Things (Arista) | 93 | MARK COLLIE - Let Her Go (MCA) |
| 44 | TRAVIS TRITT - Here's A Quarter (Warner Bros.) | 94 | HOLLY DUNN - Heart Full Of Love (Warner Bros.) |
| 45 | HAL KETCHUM - Small Town Saturday Night (Curb) | *95 | SUZY BOGGUSS - Someday Soon (Capitol Nashville) |
| 46 | PATTY LOVELESS - I'm That Kind Of Girl (MCA) | *96 | LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.) |
| 47 | PAM TILLIS - Put Yourself In My Place (Arista) | 97 | DWIGHT YOAKAM - Nothing's Changed Here (Reprise) |
| +48 | MIKE REID - Walk On Faith (Columbia) | +98 | REBA McENTIRE - Rumor Has It (MCA) |
| 49 | TRAVIS TRITT - Drift Off To Dream (Warner Bros.) | +99 | ROB CROSBY - Love Will Bring Her Around (Arista) |
| 50 | SHENANDOAH - The Moon Over Georgia (Columbia) | *100 | RESTLESS HEART - You Can Depend On Me (RCA) |

JAZZ

TOP 100

- | | | | |
|-----|---|------|--|
| 1 | DIANNE REEVES - I Remember (Blue Note) | 51 | ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note) |
| 2 | NATALIE COLE - Unforgettable With Love (Elektra) | 52 | WYNTON MARSALIS - Tune In Tomorrow (Columbia) |
| 3 | ROY HARGROVE - Public Eye (Novus/RCA) | 53 | THE CRUSADERS - Healing The Wounds (GRP) |
| 4 | DAVID SANBORN - Another Hand (Elektra Musician) | 54 | JON FADDIS - Hornucopia (Epic) |
| 5 | TUCK & PATTI - Dream (Windham Hill Jazz) | 55 | DAVE GRUSIN - The Gershwin Connection (GRP) |
| 6 | WYNTON MARSALIS - Standard Time Vol. 2 Intimacy Calling (Columbia) | 56 | BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon) |
| 7 | MARCUS ROBERTS - Alone With Three Giants (Novus/RCA) | +57 | MACEO PARKER - Mo' Roots (Verve/PolyGram) |
| 8 | JOEY DeFRANCESCO - Part III (Columbia) | 58 | J.J. JOHNSON - Quintergy-Live (Antilles/Island/PLG) |
| 9 | BENNY GREEN TRIO - Greens (Blue Note) | 59 | DAVID FRIESEN - Departure (Global Pacific) |
| 10 | CARMEN McRAE - Sarah—Dedicated To You (Novus/RCA) | 60 | GONZALO RUBALCABA - Discovery "Live At Montreux" (Blue Note) |
| 11 | BOBBY WATSON & HORIZON - Post-Motown Bop (Blue Note) | 61 | JAY HOGGARD - The Little Tiger (Muse) |
| 12 | SHIRLEY HORN - You Won't Forget Me (Verve/PolyGram) | 62 | CLEO LAINE - Jazz (BMG Int'l) |
| 13 | ANTONIO HART - For The First Time (Novus/RCA) | 63 | CHARLIE SEPULVEDA - The New Arrival (Antilles/Island/PLG) |
| 14 | MICHEL PETRUCCIANI - Playground (Blue Note) | 64 | BOB MALACH - Mood Swing (Go Jazz/Bluemoon) |
| +15 | MARK WHITFIELD - Patrice (Warner Bros.) | 65 | JESSE DAVIS - Horn Of Passion (Concord Jazz) |
| 16 | YELLOWJACKETS - Greenhouse (GRP) | 66 | KEITH JARRETT - Tribute (ECM) |
| 17 | EDDIE DANIELS - ...This Is Now (GRP) | 67 | BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz) |
| 18 | HERB ELLIS - Roll Call (Justice) | 68 | JACKIE McLEAN QUINTET - Rites Of Passage (Triloka) |
| 19 | BIRELI LAGRENE - Acoustic Moments (Blue Note) | 69 | TONY CAMPISE - once in a blue moon (Heart Music) |
| 20 | JAMES MOODY - Honey (Novus/RCA) | 70 | JOEY CALDERAZZO - In The Door (Blue Note) |
| 21 | BLUESIANA II - Bluesiana II (Windham Hill Jazz) | 71 | WYNTON MARSALIS - Levee Low Moan Soul ...Vol. 3 (Columbia) |
| 22 | BILLY CHILDS - His April Touch (Windham Hill Jazz) | 72 | FREDDIE HUBBARD - Bolivia (Music Masters) |
| 23 | BOBBY HUTCHERSON - Mirage (Landmark) | 73 | TONY CAMPISE - First Takes (Heart Music) |
| 24 | McCOY TYNER - Remembering John (Enja) | 74 | BILLY TAYLOR TRIO - You Tempt Me (Taylormade) |
| 25 | HILTON RUIZ - A Moment's Notice (Novus/RCA) | *75 | BRIAN MELVIN TRIO feat. JACO PASTORIUS - (Global Pacific) |
| 26 | BARBARA DENNERLEIN - Hot Stuff (Enja) | 76 | WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia) |
| 27 | DIANE SCHUUR - Pure Schuur (GRP) | 77 | GEOFF KEEZER - Here And Now (Blue Note) |
| 28 | TERENCE BLANCHARD - Terence Blanchard (Columbia) | 78 | TRAUT/RODBY - The Duo Life (Columbia) |
| 29 | EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja) | 79 | RHYTHMSTICK - Rhythmstick (CTI/PolyGram) |
| 30 | EARL KLUGH - Midnight In San Juan (Warner Bros.) | *80 | RENEE ROSNES - For The Moment (Blue Note) |
| 31 | THE HARPER BROTHERS - Artistry (Verve/PolyGram) | 81 | CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP) |
| 32 | REBECCA COUPE FRANKS - Suit Of Armor (Justice) | 82 | STEFAN KARLSSON - Room 292 (Justice) |
| 33 | KENNY BARRON QUINTET - Quickstep (Enja) | +83 | HARRY CONNICK, JR. - Blue Light, Red Light (Columbia) |
| 34 | TOUGH YOUNG TENORS - Alone Together (Antilles/Island/PLG) | +84 | J.J. JOHNSON - Standards-Live (Antilles/Island/PLG) |
| 35 | FRANK MORGAN - A Lovable Thing (Antilles/Island/PLG) | 85 | RAY OBIEDO - Iguana (Windham Hill Jazz) |
| 36 | ANDY LAVERNE - Pleasure Seekers (Triloka) | +86 | ELIANE ELIAS - A Long Story (Manhattan) |
| 37 | HOUSTON PERSON - Why Not! (Muse) | 87 | JIM BEARD - Song Of The Sun (CTI/PolyGram) |
| 38 | WYNTON MARSALIS - Thick In The South...Vol. 1 (Columbia) | 88 | CHARLES EARLAND - Whip Appeal (Muse) |
| 39 | DIZZY GILLESPIE AND THE UNITED NATIONS ORCHESTRA - Live (Enja) | 89 | KING & MOORE - Impending Bloom (Justice) |
| 40 | MILT JACKSON - The Harem (Music Masters) | 90 | MARK MURPHY - What A Way To Go (Muse) |
| 41 | MARLON JORDAN - Learson's Return (Columbia) | +91 | FOURPLAY - Fourplay (Warner Bros.) |
| 42 | STEPHEN SCOTT - something to consider (Verve/PolyGram) | 92 | KENNY BLAKE - Interior Designs (Heads Up) |
| 43 | CHICK COREA AKOUSTIC BAND - Alive (GRP) | 93 | RICKY FORD - Ebony Rhapsody (Candid/DA) |
| 44 | JOHN HICKS, CECIL McBEE, ELVIN JONES - Power Trio (Novus/RCA) | 94 | PAQUITO D'RIVERA feat. ARTURO SANDOVAL - (Messidor) |
| 45 | VARIOUS ARTISTS - Just Friends A Tribute To Emily Remler Vol. 1 (Justice) | 95 | VINCENT HERRING - Evidence (Landmark) |
| 46 | CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA) | 96 | RED RODNEY QUINTET - Red Alert (Continuum) |
| 47 | JOHNNY GRIFFIN - The Cat (Antilles/Island/PLG) | 97 | JOHN SCOFIELD QUARTET - Meant To Be (Blue Note) |
| 48 | GARY BURTON - Cool Nights (GRP) | 98 | RAY ANDERSON - Wishbone (Enja) |
| 49 | MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia) | 99 | JEAN LUC PONTY - Tchokola (Epic) |
| 50 | RICK MARGITZA - Hope (Blue Note) | *100 | PAT COIL - Steps (Sheffield Labs) |

ADULT ALTERNATIVE

TOP 100

- | | | | |
|-----|--|-----|--|
| 1 | EARL KLUGH - Midnight In San Juan (Warner Bros.) | 51 | GREGG KARUKAS - Key Witness (Positive Music) |
| 2 | SPECIAL EFX - Peace Of The World (GRP) | 52 | BIG DISH - Satellites (EastWest America) |
| 3 | DOTSERO - Jubilee (Nova) | 53 | ALEXANDER ZONJIC - Neon (Reprise) |
| 4 | ACOUSTIC ALCHEMY - Back On The Case (GRP) | 54 | CHRIS SMITH - Chris Smith (Agenda) |
| 5 | RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP) | 55 | DIANE SCHUUR - Pure Schuur (GRP) |
| 6 | BONNIE RAITT - Luck Of The Draw (Capitol) | 56 | CHUCK GREENBERG - From A Blue Planet (Gold Castle) |
| 7 | AARON NEVILLE - Warm Your Heart (A&M) | 57 | TUCK & PATTI - Dream (Windham Hill Jazz) |
| 8 | OTTMAR LIEBERT - Borrasca (Higher Octave) | 58 | TONY GUERRERO - Another Day Another Dream (Nova) |
| 9 | STING - The Soul Cages (A&M) | 59 | OYSTEIN SEVAG - Close Your Eyes And See (Music West) |
| 10 | THE CRUSADERS - Healing The Wounds (GRP) | 60 | NATALIE COLE - Unforgettable With Love (Elektra) |
| 11 | JONI MITCHELL - Night Ride Home (Geffen) | *61 | BOBBY McFERRIN - Medicine Music (EMI) |
| 12 | DAN SIEGEL - Going Home (Epic Associated) | 62 | SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill) |
| 13 | DAVE KOZ - Dave Koz (Capitol) | 63 | EKO - Future Primitive (Higher Octave) |
| 14 | KILAUEA - Antigua Blue (Brainchild/Nova) | *64 | BRIAN BROMBERG - Basically Speaking (Nova) |
| 15 | GRANT GEISSMAN - Flying Colors (Bluemoon) | 65 | KEVYN LETTAU - Kevyn Lettau (Nova) |
| 16 | MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia) | 66 | FRED SIMON - Open Book (Columbia) |
| *17 | PAT COIL - Steps (Sheffield Labs) | 67 | MICHAEL DOWDLE - From The Hip (Airus) |
| 18 | BILLY JOE WALKER, JR. - The Walk (Geffen) | 68 | UNCLE FESTIVE - The Paper And The Dog (Bluemoon) |
| *19 | SHAKATAK - Perfect Smile (Verve Forecast/PolyGram) | 69 | TRAUT/RODBY - The Duo Life (Columbia) |
| 20 | SAM CARDON - Serious Leisure (Airus) | 70 | PHIL PERRY - The Heart Of The Man (Capitol) |
| 21 | CHRIS REA - Auberge (Atco) | 71 | GARY BURTON - Cool Nights (GRP) |
| *22 | SAM RINEY - Playing With Fire (Spindletop) | 72 | VAN MORRISON - Enlightenment (Mercury/PolyGram) |
| 23 | MARC COHN - Marc Cohn (Elektra) | +73 | ALEX BUGON - 107 Degrees In The Shade (Orpheus/Epic) |
| 24 | TOM SCOTT - Keep This Love Alive (GRP) | 74 | SPYRO GYRA - Collection (GRP) |
| 25 | MICHAEL TOMLINSON - Living Things (Mesa) | 75 | PAUL BRADY - Trick Or Treat (Mercury/PolyGram) |
| +26 | RICHARD ELLIOT - On The Town (Manhattan) | 76 | JEREMY WALL - Cool Running (Amherst) |
| 27 | MARK SLONIKER - Perfectly Human (Music West) | 77 | RICHARD SMITH - Bella Firenze (Bluemoon) |
| +28 | FOURPLAY - Fourplay (Warner Bros.) | 78 | GEORGE HOWARD - Love And Understanding (GRP) |
| 29 | CANDY DULFER - SAXuality (Arista) | 79 | MEMPHIS BOYS - The Memphis Boys (Vanguard) |
| 30 | PHIL SHEERAN - standing on fishes (Sonic Edge) | 80 | BELA FLECK & THE FLECKTONES - Flight Of The ... (Warner Bros.) |
| 31 | WIND MACHINE - Voices In The Wind (Silver Wave) | 81 | KENNY BLAKE - Interior Designs (Heads Up) |
| 32 | SADAO WATANABE - Sweet Deal (Elektra) | 82 | DAVID SANBORN - another Hand (Elektra/Musician) |
| 33 | WARREN HILL - Kiss Under The Moon (Novus/RCA) | 83 | KEN NAVARRO - After Dark (Positive Music) |
| *34 | JOE SAMPLE - Ashes To Ashes (Warner Bros.) | 84 | DAN BALMER - Music (Chase Music Group) |
| 35 | STEVE LAURY - Stepping Out (Denon) | 85 | T LAVITZ - Mood Swing (Nova) |
| *36 | PAUL SIMON - The Rhythm Of The Saints (Warner Bros.) | 86 | DEBORAH HENSON-CONANT - Talking Hands (GRP) |
| 37 | RAY OBIEDO - Iguana (Windham Hill Jazz) | 87 | WILL DOWNING - A Dream Fulfilled (Island/PLG) |
| 38 | FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram) | 88 | GEORGE MICHAEL - Listen Without Prejudice (Columbia) |
| 39 | ERIC MARIENTHAL - Oasis (GRP) | 89 | SHERRY WINSTON - Love Is (Warlock) |
| 40 | TONI CHILDS - House Of Hope (A&M) | +90 | DAVID BENOIT - Shadows (GRP) |
| 41 | JEAN LUC PONTY - Tchokola (Epic) | 91 | FULL CIRCLE - Secret Stories (Columbia) |
| 42 | PRIDE 'N POLITIX - Changes (EastWest America) | +92 | PORCUPINE - Porcupine (Kazu/Sonic Atmospheres) |
| 43 | DAVID WILCOX - Home Again (A&M) | +93 | SIMPLY RED - Stars (EastWest America) |
| 44 | PETE BARDENS - Water Colors (Miramar) | 94 | DON GRUSIN - Zephyr (GRP) |
| 45 | ANIMAL LOGIC - II (IRS) | *95 | BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise) |
| 46 | SPENCER BREWER - The Piper's Rhythm (Narada) | 96 | VAN MORRISON - Hymns To The Silent (Mercury/PolyGram) |
| 47 | DOUG CAMERON - Journey To You (Narada) | 97 | DANNY HEINES - One Heart Wild (Silver Wave) |
| 48 | PETER KATER - Roof Tops (Silver Wave) | +98 | ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada) |
| *49 | SUSAN J. PAUL - Human Factor (Vantage) | +99 | EVERYTHING BUT THE GIRL - Worldwide (Atlantic) |
| 50 | BRIAN HUGHES - Between Dusk... And Dreaming (Justin Time/Bluemoon) | 100 | NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram) |

+Carryover Into 1992

*Carryover From 1990

ALBUM

TOP 100

- | | | | |
|-----|--|------|--|
| +1 | QUEENSRYCHE - Empire (EMI) | 51 | FOREIGNER - Unusual Heat (Atlantic) |
| +2 | R.E.M. - Out Of Time (Warner Bros.) | *52 | AC/DC - The Razor's Edge (Atco) |
| +3 | VAN HALEN - For Unlawful Carnal Knowledge (Warner Bros.) | 53 | PAT BENATAR - True Love (Chrysalis) |
| +4 | TOM PETTY & THE HEARTBREAKERS - INTO THE GREAT WIDE OPEN | *54 | STEVE WINWOOD - Refugees Of The Heart (Virgin) |
| +5 | GUNS N' ROSES - Use Your Illusion Parts 1 & 2 (Geffen) | 55 | FABULOUS THUNDERBIRDS - Walk That Walk . . . (Epic/ Assoc.) |
| +6 | SCORPIONS - Crazy World (Mercury) | +56 | CHRIS WHITLEY - Living With The Law (Columbia) |
| +7 | EXTREME - Pornograffiti (A&M) | +57 | THE STORM (Interscope) |
| 8 | STING - The Soul Cages (A&M) | *58 | DAMN YANKEES (Warner Bros.) |
| +9 | BONNIE RAITT - Luck Of The Draw (Capitol) | +59 | LITTLE FEAT - Shake Me Up (Morgan Creek) |
| +10 | BRYAN ADAMS - Waking Up The Neighbours (A&M) | +60 | SMITHEREENS - Blow Up (Capitol) |
| 11 | YES - Union (Arista) | +61 | BILLY FALCON - Pretty Blue World (Jambco/Mercury) |
| +12 | DIRE STRAITS - On Every Street (Warner Bros.) | +62 | FIREHOUSE (Epic) |
| +13 | DRIVIN' N' CRYIN' - Fly Me Courageous (Island) | *63 | THE REMBRANDTS (Atco) |
| +14 | ROGER McGUINN - Back From Rio (Arista) | 64 | STEVIE NICKS - Timespace The Best Of (Modern/Atlantic) |
| 15 | 38 SPECIAL - Bone Against Steel (Charisma) | +65 | U2 - Achtung Baby (Island) |
| 16 | MARC COHN (Atlantic) | 66 | SCHOOL OF FISH (Capitol) |
| 17 | DOOBIE BROTHERS - Brotherhood (Capitol) | 67 | LENNY KRAVITZ - Mama Said (Virgin) |
| 18 | JOE WALSH - Ordinary Average Guy (Epic) | +68 | ROBBIE ROBERTSON - Storyville (Geffen) |
| *19 | BLACK CROWES - Shake Your Moneymaker (Def America) | +69 | THUNDER - Backstreet Symphony (Geffen) |
| +20 | QUEEN - Innuendo (Hollywood) | 70 | RIC OCASEK - Fireball Zone (Reprise) |
| 21 | SIMPLE MINDS - Real Life (A&M) | 71 | THELMA & LOUISE - Soundtrack (MCA) |
| 22 | LYNYRD SKYNYRD - 1991 (Atlantic) | 72 | THE KNACK - Serious Fun (Virgin) |
| 23 | HUEY LEWIS & THE NEWS - Hard At Play (EMI) | 73 | BLUE RODEO - Casino (East West America) |
| +24 | BOB SEGER & THE SILVER BULLET BAND - The Fire Inside (Capitol) | 74 | DIVINYLS (Virgin) |
| 25 | DAVID LEE ROTH - A Little Ain't Enough (Warner Bros.) | +75 | OZZY OSBOURNE - No More Tears (Epic/Associated) |
| 26 | THE LAW (Atlantic) | 76 | BAD ENGLISH - Backlash (Epic) |
| *27 | BAD COMPANY - Holy Water (Atco) | 77 | PROCOL HARUM - Prodigal Stranger (Zoo Entertainment) |
| 28 | R.T.Z. (Giant/Reprise) | +78 | VAN MORRISON - Hymns To The Silence (Mercury) |
| 29 | ALLMAN BROTHERS BAND - Shades Of Two Worlds (Epic) | 79 | NILS LOFGREN - Silver Lining (Rykdisc) |
| *30 | ERIC JOHNSON - Ah Via Musicom (Capitol) | *80 | WARRANT - Cherry Pie (Columbia) |
| +31 | RUSH - Roll The Bones (Atlantic) | 81 | JETHRO TULL - Catfish Rising (Chrysalis) |
| 32 | GEORGE THOROGOOD - Boogie People (EMI) | +82 | GENESIS - We Can't Dance (Atlantic) |
| 33 | INXS - X (Atlantic) | +83 | RICHIE SAMBORA - Stranger In This Town (Mercury) |
| 34 | ROD STEWART - Vagabond Heart (Warner Bros.) | *84 | JEFF HEALEY BAND - Hell To Pay (Arista) |
| *35 | ZZ TOP - Recycler (Warner Bros.) | +85 | CROWDED HOUSE - Woodenface (Capitol) |
| +36 | CHRIS ISAAK - Heart Shaped World (Reprise) | +86 | THE FOUR HORSEMEN - Nobody Said It Was Easy (Def America) |
| 37 | JOE JACKSON - Laughter & Lust (Virgin) | +87 | ERIC GALES BAND (Elektra) |
| 38 | JESUS JONES - Doubt (SBK) | +88 | THE CULT - Ceremony (Reprise) |
| 39 | GREAT WHITE - Hooked (Capitol) | +89 | ERIC CLAPTON - 24 Nights (Reprise) |
| 40 | ROLLING STONES - Flashpoint (Rolling Stones/Columbia) | 90 | WILLIE NILE - Places I Have Never Been (Columbia) |
| 41 | VAUGHAN BROTHERS - Family Style (Epic Associated) | +91 | LIVING COLOUR - Time's Up/Biscuits EP (Epic) |
| +42 | JOHN MELLENCAMP - Whenever We Wanted (Mercury) | 92 | ALICE COOPER - Hey Stoopid (Epic) |
| 43 | THE FIXX - Ink (Impact/MCA) | +93 | TIN MACHINE - II (Victory/PLG) |
| 44 | RIK EMMET - Absolutely (Charisma) | +94 | TWO ROOMS - CELEBRATING/ ELTON & BERNIE (Polydor/PLG) |
| +45 | METALLICA (Elektra) | *95 | ROBERT CRAY - Midnight Stroll (Mercury) |
| 46 | TESLA - Five Man Acoustical Jam/Psychotic Supper (Geffen) | +96 | PAUL SIMON - Rhythm Of The Saints (Warner Bros.) |
| 47 | CINDERELLA - Heartbreak Station (Mercury) | 97 | VINNIE JAMES - All American Boy (RCA) |
| +48 | EDDIE MONEY - Right Here (Columbia) | +98 | STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic) |
| 49 | BILLY SQUIER - Creatures Of Habit (Capitol) | +99 | SOUTHSIDE JOHNNY & ASBURY JUKES - Better Days (Impact/MCA) |
| *50 | TRAVELLING WILBURYS - Vol. 3 (Wilbury/Worner Bros.) | +100 | PRIMAL SCREAM - Screomadelico (Sire/Warner Bros.) |

ALTERNATIVE

TOP 100

- | | |
|--|---|
| <ul style="list-style-type: none"> + 1 REM - Out Of Time (Warner Brothers) + 2 NIRVANA - Nevermind (DGC) + 3 SIOUXSIE & THE BANSHEES - Superstition (Geffen) 4 JESUS JONES - Doubt (SBK) + 5 BIG AUDIO DYNAMITE - The Globe (Columbia) 6 NED'S ATOMIC DUSTBIN - God Fodder (Columbia) 7 CROWDED HOUSE - Woodface (Capitol) + 8 ROBYN HITCHCOCK & THE EGYPTIANS - Perspex Island (A&M) 9 FISHBONE - The Reality Of My Surroundings (Columbia) 10 ELECTRONIC - Electronic (Warner Bros.) 11 JULIAN COPE - Peggy Suicide (Island) 12 EMF - Schubert Dip (EMI) 13 MATERIAL ISSUE - International Pop Overthrow (Mercury) 14 CHAPTERHOUSE - Whirlpool (Dedicated/RCA) 15 SMASHING PUMPKINS - Gish (Caroline) 16 PSYCHEDELIC FURS - World Outside (Columbia) 17 THE VIOLENT FEMMES - Why Do Birds Sing? (Slash/Reprise) 18 MORRISSEY - Kill Uncle (Sire/Reprise) +19 THE RED HOT CHILI PEPPERS - Blood Sugar Sex Magik (Warner Bros.) 20 KITCHENS OF DISTINCTION - Strange Free World (A&M) +21 BILLY BRAGG - Don't Try This At Home (Elektra Entertainment) 22 THE WONDER STUFF - Never Loved Elvis (Polygram/PLG) 23 DANIEL ASH - Coming Down (RCA) 24 THE LA'S - The La's (Go!/Polygram/PLG) 25 THE FEELIES - Time For A Witness (A&M) 26 POP WILL EAT ITSELF - Cure For Sanity (RCA) 27 SISTERS OF MERCY - Vision Thing (Elektra) 28 SQUEEZE - Play (Reprise) +29 THE PIXIES - TROMPE LE MONDE (Elektra) 30 HAPPY MONDAYS - Thrills 'N Pills And Bellyaches (Elektra) 31 STING - The Soul Cages (A&M) +32 THE CANDYSKINS - Space I'm In (DGC) +33 PRIMAL SCREAM - Screamadelica (Sire/Warner Bros.) 34 ELVIS COSTELLO - Mighty Like A Rose (Warner Bros.) 35 JOE JACKSON - Stranger Than Fiction (Virgin) 36 DRIVIN' & CRYIN' - Fly Me Courageous (Island) 37 KING MISSILE - The Way To Salvation... (Atlantic) 38 RICHARD THOMPSON - Rumour And Sigh (Capitol) +39 BLUR - Leisure (SBK) 40 HAVANA 3 AM - Havana 3 AM (IRS) 41 SIMPLE MINDS - Real Life (A&M) 42 PRIMUS - Sailing The Sea Of Cheese (Interscope) 43 THE REPLACEMENTS - All Shook Down (Sire/Reprise) 44 KIRSTY MacCOLL - Electric Ladyland (Charisma) +45 LLOYD COLE - Don't Get Weird On Me Babe (Capitol) 46 THE SCREAMING TREES - Uncle Anesthesia (Epic) 47 THE FARM - Spartacus (Sire/Reprise) 48 THE DIVINYLS - The Divinyls (Virgin) 49 THROWING MUSES - The Real Ramona (Sire/Warner Bros.) 50 ERASURE - Chorus (Sire/Reprise) | <ul style="list-style-type: none"> * 51 THE CHARLATANS UK - Some Friendly (Beggars Banquet/RCA) 52 INSPIRAL CARPETS - The Beast Inside (Mute/Elektra) 53 THE DREAM WARRIORS - And Now The Legacy Begins (Island) 54 THE GOLDEN PALOMINOS - Drunk With Passion (Charisma) 55 DINOSAUR JR - Green Mind (Sire/Warner Brothers) *56 THE TRASHCAN SINATRAS - Cake (Go!/Polygram/PLG) 57 THE HOLLOW MEN - Cresta (Arista) 58 MARY'S DANISH - Circa (Morgan Creek) +59 NITZER EBB - Ebbhead (Geffen) +60 BLUE AEROPLANES - Beatsongs (Chrysalis) 61 RIDE - Nowhere (Sire/Reprise) 62 THE SMITHEREENS - Blow Up (Capitol) 63 MY LIFE WITH THE THRILL KILL KULT - Sexpllosion (Wax Trax) +64 VOICE OF THE BEEHIVE - Honey Lingers (London/PLG) 65 HOUSE OF LOVE - A Spy In The House Of Love (Mercury) +66 TRANSVISION VAMP - Little Magnets (MCA) 67 STAN RIDGEWAY - Party Ball (Geffen) 68 ECHO & THE BUNNYMEN - Reverberation (Sire/Warner Bros.) +69 SWERVEDRIVER - Raise (A&M) +70 HOUSE OF FREAKS - Cakewalk (Giant/Reprise) 71 THE MEAT PUPPETS - Sam (London/PLG) 72 XYMOX - Phoenix (Mercury) 73 JOHN WESLEY HARDING - The Name Above The Title (Sire/Reprise) 74 THE GODFATHERS - Unreal World (Epic) +75 U2 - Achtung Baby (Island) 76 MUDHONEY - Every Good Boy Deserves Fudge (Sub Pop) 77 ANTHRAX - Attack Of The Killer B's (Island) *78 THE DARKSIDE - All That Noise (Beggars Banquet/RCA) 79 SCHOOL OF FISH - School Of Fish (Capitol) 80 LENNY KRAVITZ - My Mama Said (Virgin) 81 NORTHSIDE - Chicken Rhythms (Geffen) +82 PUBLIC ENEMY - Apocalypse '91: Empire . . . (DefJam/RAL/Columbia) 83 DEADICATED - Grateful Dead Tribute Album (Arista) +84 THE OCEAN BLUE - Cerulean (Sire/Reprise) 85 THE BUTTHOLE SURFERS - Pioughd (Rough Trade) 86 PERE UBU - Worlds In Collision (Fontana/Mercury) 87 ELEVENTH DREAMDAY - Borscht (Atlantic) * 88 THE POGUES - Hell's Ditch (Island) 89 DANIELLE DAX - Blast The Human Flower (Sire/Warner Brothers) +90 TIN MACHINE - Tin Machine II (EMI) 91 THE JUDYBATS - Native Son (Sire/Warner Bros.) 92 FIREHOSE - Flyin' The Flannel (Columbia) 93 ENIGMA - MCMXC a.D. (Charisma) +94 THE SHAMEN - En-Tact (Epic) 95 THE SEERS - Psyche Out (Relativity) 96 THE MISSION UK - Carved In Sand (Mercury) 97 THE CULT - Ceremony (Sire/Reprise) 98 THE CONNELLS - One Simple Word (TVT) 99 TAME YOURSELF - Various Artists (Rhino/RNA) 100 BUFFALO TOM - Birdbrain (Beggars Banquet/RCA) |
|--|---|

+Carryover Into 1992

*Carryover From 1990

December 13, 1991/the GAVIN REPORT

ALTERNATIVE

FAVORITE 15

BY LINDA RYAN

All year we wondered when the onslaught of new music was going to end. Now that the holidays are here, I think it's safe to say we've a couple weeks rest before it all starts again.

This is the time of year when Kent and I compile our Year-End lists. Usually, we do a Top Ten, but since I couldn't—wouldn't—be confined to a mere ten excellent albums, I fudged and did fifteen. Hey, I could've done twenty. Anyway, here they are.



**1. TEENAGE FANCLUB -
Bandwagonesque
(DGC)**

Bandwagonesque proves it's O.K. to wear your record collection on your sleeve. A little Big Star, a little Sonic Youth—I call it heaven. And (now this is the real test) it's one of the few I can put into my walkman and listen to, in its entirety, during my morning commute.

**2. NED'S ATOMIC DUSTBIN
God Fodder
(Columbia)**

What can I say about Neds? Their live show makes you just want to get in the pit and mosh your heart out. More importantly, their God Fodder T-shirt saved me from a wretched two weeks of jury duty. I love that about them.

**3. NIRVANA -
Never Mind
(DGC)**

The rest of the world gets hip to something College radio knew all along—Nirvana rules! One

of this format's greatest success stories of the year—and for a good reason. (If you're one of those people who are still trying to figure out what deodorant names have to do with with Rock and roll—get over it.)



**4. CHAPTERHOUSE -
Whirlpool
(Dedicated/RCA)**

Another one that passes the "walkman commute" test. This is one band that never has to worry about not having enough material, as all five bandmembers write songs. It's partially for this reason I think Chapterhouse will go farther—and last longer—than most of their peers.



**5. THE DYLAN'S -
The Dylans
(Beggars Banquet/RCA)**

I swear, these guys are The Monkees. They are the wackiest bunch I've had the pleasure of meeting since I don't know when. And the band has such enthusiasm for what they're doing—like little kids in a candy store. Some of the catchiest guitar pop this year.

**6. JESUS JONES -
Doubt
(SBK)**

Their hybrid of dance/house/rock finally caught the mainstream's ear. With two Top Five singles, Jesus Jones is this year's other success story. A great album and one of the best live shows—ever!

**7. ROBYN HITCHCOCK &
THE EGYPTIANS -
Perspex Island
(A&M)**

I think some of Robyn's demons have finally been purged, as the songs on Perspex Island are more direct and communicative. A master tale-spinner who's at his best onstage. A true entertainer.

**8. THE CANDY SKINS -
Space I'm In
(DGC)**

It seems to me that The Candy Skins know a thing or two about balance. The balance between wah waha and acoustics. Between classic, '60s pop and '90s execution. Space I'm In flaunts this perfection wantonly.



**9. THE WONDER STUFF -
Never Loved Elvis
(PolyGram/PLG)**

This is one album I reach for time and time again. These guys will keep getting bigger and bigger with each release, but in a very quiet way. Five years down the line the mainstream will catch up—just like they did with The Cure, R.E.M., Depeche Mode, et al.

**10. PM DAWN -
Of The Heart, Of The
Soul, Of The Mind
(Gee St./Island)**

Every now and again something comes along that's so unique and fresh it defies labels like Alternative or Urban or Top 40. I spent many enjoyable hours listening to this one.



**11. PRIMAL SCREAM -
Screamadelica
(Sire/Warner Brothers)**
A real trip.

**12. R.E.M. -
Out Of Time
(Warner Brothers)**

The "little band that could" finally did!

**13. THE HOLLOW MEN -
Cresta
(Arista)**

Since this one came out early in the year, I pulled it out and listened to it all over again. It still sounds great! Cresta goes down as this year's most overlooked album.

**14. RICHARD THOMPSON
Rumour And Sigh
(Capitol)**

This modern-day bard took a lot of programmers by surprise with this one. An album with a lot of heart.

**15. RATCAT -
Tingles EP
(Roo Art/Mercury)**

Pure sonic bliss. Wait 'til the new album comes out!

H-C

featuring

TONY
A

"Hi-C's got it goin' on,
but his curl is just too greasy..."

"Leave My Curl Alone"

The follow-up to the hit single

"I'm Not Your Puppet"

...DRIP

Executive producer
Steve Yano

Skiless (SK-61235-1/2/4)
Available on Skiless records,
compact discs and cassettes
© 1991 Skiless Records



RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

X-CLAN
Fire And Earth
(Polygram)

SLICK RICK
It's A Boy
(Def Jam/Columbia)

RAW FUSION
Rockin' To The PM
(Hollywood Basic)

TOP TIP

M.C. LYTE
Poor Georgie
(First Priority/Atlantic Street)

Fourteen new stations are on the Lyte tip.

RECORD TO WATCH



WHO ME?

KMD
Nitty Gritty
(Elektra)
Puba, Dres and Busta Rhymes joins the KMD crew for a tasteful year end outing. Eleven new adds this week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 1	1	1	BLACK SHEEP - The Choice Is Yours, U.N.E., Pass The 40 (Mercury)
\$ 2	2	2	PUBLIC ENEMY - Can't Truss, Shut'em Down (Def Jam/RAL/Columbia)
-- 15	3	3	ICE CUBE - Steady Mobbin' (Priority)
\$ 4	4	4	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
-- 7	5	5	ORGANIZED KONFUSION - Fudge Pudge, Sunshine (Hollywood BASIC)
\$ 6	6	6	DIGITAL UNDERGROUND - Kiss You Back, Nose Job, Sons (Tommy Boy)
\$ 3	7	7	A TRIBE CALLED QUEST - Check The Rhime (Jive)
-- 8	8	8	LEADERS OF THE NEW SCHOOL - International Zone Coaster (Elektra)
-- 5	9	9	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
-- 12	10	10	ULTRA MAGNETIC M.C.'S - Make It Happen (Mercury)
\$ 11	11	11	U.M.C's - Jive Talk, Grow, Never, Swing, Morals (Wild Pitch/EMI)
\$ 19	12	12	NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)
-- 14	13	13	PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
-- 9	14	14	WC & THE MAAD CIRCLE - Fad, Damn Thing, Serenade (Priority)
\$ 23	15	15	NICE & SMOOTH - How To Flow (RAL/Columbia)
-- 18	16	16	DE LA SOUL - Millie Pulled A Pistol On Santa (Tommy Boy)
-- 24	17	17	QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)
-- 13	18	18	3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
-- 10	19	19	MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)
\$ 16	20	20	MARLEY MARL - Symphony Pt.II, Control (Cold Chillin'/Warner Bros.)
-- 21	21	21	2 KINGS IN A CIPHER - Kings Are People (Bahia Entertainment/RCA)
-- 17	22	22	BRAND NUBIAN - All For One (Elektra)
-- 29	23	23	RODNEY O - JOE COOLEY - Oldie But Goodie (Nastymix)
\$ 20	24	24	CYPRESS HILL - Kill A Man, Pigs, Light, Pump (Ruffhouse/Columbia)
-- 22	25	25	CHUBB ROCK - Just The Two Of Us (Select)
-- --	26	26	DEL THE FUNKEE HOMOSAPIEN - Mr. Bob Doblin (Elektra)
\$ --	27	27	HOUSE PARTY 2 SOUNDTRACK - House Party 2 Soundtrack (MCA)
-- 39	28	28	STRICTLY BUSINESS SOUNDTRACK - Gran Puba, Eric B. (MCA)
-- 25	29	29	POWERRULE - The Way It Is, Rough Neck (Poetic Groove/Interscope)
-- 27	30	30	2 PAC - Trapped, My Homey (Interscope/EWA)
-- 31	31	31	ICE-T - Ricochet (Sire/Warner Bros.)
-- 37	32	32	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
\$ 26	33	33	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
\$ --	34	34	2ND II NONE - Be True To Yourself (Profile)
-- 33	35	35	FU-SCHNICKENS - Ring The Alarm (Jive)
-- 32	36	36	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
\$ --	37	37	PM DAWN - Watcher's, Adrift (Gee Street/Island/PLG)
-- --	38	38	TUNG TWISTA - Mr. Tung Twista (Loud/Zoo Records)
-- 40	39	39	JAZ - Hypocritters (EMI)
-- --	40	40	TIM DOG - Penicillin On Wax (Ruffhouse/Columbia)

CHARTBOUND

*Debuts in Chartbound

D-NICE - Time To Flow (Jive)
SHABBA RANKS - The Jam (Epic)
***TONE LOC'** - Cool Hand Loc' (Delicious Vinyl)
***BIZ MARKIE** - Toilet Stool Rap (Cold Chillin'/Reprise)

Dropped: #26-M.C. Lyte, #35-Del, #36-Geto Boys, #38-Raw Fusion.

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Brett Atwood
Justin Berenbaum

2W	LW	TW	SINGLES
1	1	1	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Col.)
2	2	2	THE GETO BOYS - My Mind... (Rap-A-Lot/Priority)
6	6	3	DIGITAL UNDERGROUND - Kiss You Back (T. Boy)
4	4	4	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
3	3	5	A TRIBE CALLED QUEST - Check The Rhime (Jive)
5	5	6	CHUBB ROCK - Just The 2 Of Us (Select)
15	11	7	HAMMER - 2 Legit 2 Quit (Capitol)
9	8	8	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
7	9	9	LUKE/2 LIVE CREW - Pop That Coochie (Luke/Atlantic)
8	7	10	M.C. LYTE - When In Love (First Priority/Atlantic)
17	13	11	2ND II NONE - Be True To Yourself (Profile)
10	10	12	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
18	16	13	CYPRESS HILL - Phuncky Feel One (RAL/Columbia)
14	14	14	U.M.C.'s - Blue Cheese (Wild Pitch/EMI)
11	12	15	PM DAWN - Set Adrift On... (Gee Street/Island/PLG)
21	18	16	ED O.G./DA BULLDOGS - Be... (PWL America/Merc.)
12	15	17	BLACK SHEEP - Flavor Of The Month (Mercury)
—	20	18	POOR RIGHTEOUS TEACHERS - Shakiyla (Profile)
—	22	19	BIG DADDY KANE - Groove... (Cold Chillin'/Reprise)
—	—	20	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
20	19	21	D-NICE - 25 Ta Life (Jive)
—	—	22	QUEEN LATIFAH - Latifah's Had It... (Tommy Boy)
24	23	23	TONI LOC - All Through... (Delicious Vinyl/Island)
—	—	24	ERIC B & RAKIM - What's On Your Mind (MCA)
13	17	25	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)

2W	LW	TW	ALBUMS
1	1	1	ICE CUBE - Death Certificate (Priority)
2	2	2	PUBLIC ENEMY - Apocalypse... (Def Jam/RAL/Col.)
3	3	3	THE GETO BOYS - We Can't Be... (Rap-A-Lot/Priority)
4	4	4	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
6	6	5	DIGITAL UNDERGROUND - Sons Of The P (T. Boy)
5	5	6	A TRIBE CALLED QUEST - Low End Theory (Jive)
7	7	7	NAUGHTY BY NATURE - Naughty By Nature (T. Boy)
10	8	8	HAMMER - Too Legit To Quit (Capitol)
11	10	9	BIG DADDY KANE - Prince Of... (Cold Chillin'/Reprise)
8	9	10	LUKE /2 LIVE CREW - Sports Weekend (Luke/Atlantic)
12	11	11	2ND II NONE - Second II None (Profile)
15	12	12	TIM DOG - Penicillin On Wax (Ruffhouse/Columbia)
13	13	13	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
22	18	14	CYPRESS HILL - Cypress Hill (RAL/Columbia)
16	15	15	KID'N PLAY - Face The Nation (Select)
14	16	16	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
9	14	17	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
—	—	18	CHUBB ROCK - The One (Select)
19	19	19	NICE & SMOOTH - Ain't A Damn Thing... (RAL/Col.)
—	—	20	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
—	25	21	D-NICE - To Tha Rescue (Jive)
24	22	22	DJ MAGIC MIKE - Ain't No Doubt About It (Cheetah)
21	21	23	PM DAWN - Of The Heart... (Gee Street/Island/PLG)
18	23	24	SHABBA RANKS - As Raw As Ever (Epic)
17	17	25	POOR RIGHTEOUS TEACHERS - Pure Poverty (Profile)

NEW HIP HOP RELEASES by Brian A. Samson

FAT BOYS-Mack Daddy-(Ichiban)

They're baaaack! The Fat Boys take another swing at a comeback, and although Prince Markie D is absent on this project, their return is a notable one. You'll be pleasantly surprised by this album, so don't toss it in the circular file. There are plenty of tracks that will appeal to the softer urban side, and a few that even hard-core fans won't want to pass up. Take a listen to "Gettin' Hefy," "You're Da Man," and "Da—Source," for an idea. The Fat Boys may have pulled off what many of their peers have been unable to accomplish, and that's a successful comeback. Contact Ian at (404) 926-2774. **Justin Berenbaum**

EDITORIAL SHOUT OUTS

A big fatted fat birthday shout out to my homey at HITS Magazine Darryl! "Can't Hang Wit Da 40oz" Lindsey. Darryl hit the young age of 34 on Dec. 9th, give him a shout at (818) 501-7900... Another b-day shout out to On The Strength Promotion's Jason Ricks. Jason, a graduate of Walker B. University, turns 29 on Dec. 17th... Two of our Gavin radio correspondents have officially released their own regional Hip-Hop publications. KCSF-San Francisco's David Paul has released his third issue of "The Bomb." And WFCS-New

Haven, CT's Barry Wade has released his first issue of the "One Nut Network." You can get your copy of "The Bomb" by contacting David Paul at (415) 826-9479, or "The One Nut Network" at (203) 538-0742... Gavin Seminar 1992 is scheduled for February 13-16. For showcase information please submit a tape and contact Michael Nixon at (213) 677-6363... Fat warm welcome shout out to Def American's A&R/Rap Promotions Director Dan Charnas. Dan has made the move from the Big Apple to La La Land, and you can reach him at (818) 973-4545... The 1992 Gavin Award Nominee ballots will be sent out in two weeks. If you didn't receive the initial ballot please contact me at the office for the final nomination forms... Listed below is my top fifteen jamz of 1991. I had to stretch it to fifteen because there was just too many dukeydopetasting albums and singles to list... Don't forget that we return to the office January 6, 1992, and will continue our Rap reports on Thursday January 9th, 9am-4pm. Until next year have a safe and happy holiday, remember peace, love, 40oz-bluntz... Merry Christmas and a Happy New Year.

BRIAN'S ULTRA HYPNIFICENT TOP FIFTEEN JAMZ OF 1991

1. **CYPRESS HILL** - Cypress Hill (Ruff House/Columbia)
2. **MAIN SOURCE** - Live At The BBQ (Wild Pitch/EMI)
3. **GETO BOYS** - My Mind Playing Tricks On Me (Rap-A-Lot)
4. **A TRIBE CALLED QUEST** - The Low End Theory (Jive)
5. **BRAND NUBIANS** - All For One (Elektra)
6. **NAUGHTY BY NATURE** - Naughty By Nature (Tommy Boy)
7. **BRAND NEW HEAVIES** - Brand New Heavies (Delicious Vinyl)
8. **ICE CUBE** - Death Certificate (Priority)
9. **JAZ** - Ya Don't Stop (EMI)
10. **ED O.G. & DA BULLDOGS** - I Gotta Have It (PWL/Polygram)
11. **ORGANIZED KONFUSION** - Organized Konfusion (Hollywood Basic)
12. **BLACK SHEEP** - A Wolf In Sheep's Clothing (Mercury)
13. **NICE & SMOOTH** - Ain't A Damn Thing... (Def Jam/Columbia)
14. **GANG STAR** - Step In The Arena (Chrysalis)
15. **PUBLIC ENEMY** - Apocalypse '91... (Def Jam/RAL/Columbia)

Too Legit To Give A Shit.

SirMixaLot

“One Time’s Got No Case”

The first single from the album
Mack Daddy.

Two and a half million albums
after Seattle’s favorite son hit
with "Posse On Broadway" and
the anthems "My Hootie" and
"Beepers," the Boss is Back!

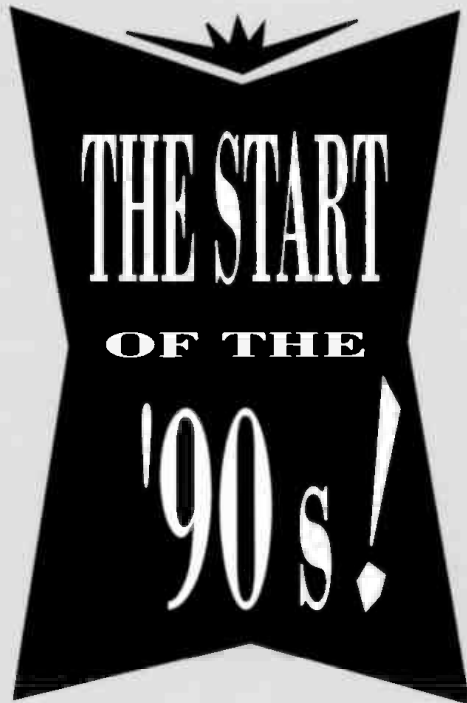
Programmed, Arranged, Mixed and Produced by SirMixaLot
Music Co-Produced with **Nate Fox**
Available on 12", Cassettes and CD5's
Mack Daddy Available on Vinyl,
Cassettes and Compact Discs
Cartel Representation: RICARDO FRAZER



©1991 Def American Recordings Inc.

P.D. NOTEBOOK

by Eric Norberg



.....

The decade of the '90s actually began with 1991; the new century (and the new millennium!) will begin on January 1, 2001 (although probably most people will mark the turn of the century when they enter the first year starting with a "2"). If you aren't sure why this is, it's because we count from 1 to 10, rather than from 10 to 9, and the year that ends in a "1" is the first year of the next "decade," or set of ten years.

Now that we've straightened that out, how did the new decade begin? Probably the single most significant event was the collapse of FM station values. In this column several years ago, I pointed out that when station values are set based on presumed resale value rather than intrinsic ability of the business to provide a return on investment, the only profit in station ownership comes from unloading the turkey on someone else for more than you paid, as soon as possible—and at some point buyers will say, "Sure, it must be worth it, but I can't afford it" and the whole bubble bursts. It happens over and over again, in all businesses and investments, and radio had its turn. The only surprise to me was that it took so long; I predicted then it would happen by the mid-eighties, so I have to admit that I blew one. But when a bubble bursts, the bigger it is when it goes, the more damage is done—and this year

found many ownerships staggering under debt they couldn't service, let alone repay, and in many cases selling stations for half or less of what they'd paid for them. More such sales are still to come. Interestingly, this collapse in FM seems to have taken AM prices down too, and AM stations were already undervalued compared to potential return on investment. In the last few months we've seen some very desirable AM properties selling for little or nothing. Those who recognize that at least 1/3 of the radio audience still tunes AM, and gives that audience what it wants, will profit handsomely by cherry-picking the best AM facilities *now* at ridiculously depressed prices. (FM stations are being sold for prices that at least realistically reflect cash flow and earnings, but relatively few FMs can yet be called bargains.)

From a programming standpoint, notable in 1991 was the (cyclical) move away from Top 40 again. Stations are softening into "Hot A/C" or changing format altogether, it seems. There is, I believe, a viable niche in any market for at least one Top 40 station, and a well-programmed Top 40 will pull saleable adult numbers as well as teens. But the key to Top 40 is and always has been to play *all* the current hits, and not just the ones that suit the preferred station "sound." So, many of those abandoning the format (again) aren't really in the format anyway, by this definition. (Top 40 does face its toughest music challenge in 40 years, though, in my opinion, in following this principle in the instance of "rap," which adult Top 40 listeners tend not only to dislike, but not even recognize as *being* music; the answer probably remains careful selection and dayparting, as it has been in the past with other adult-antagonistic teen hit genres, such as hard rock.)

In my recent conversations with programmers, an increasing concern has been the deterioration of the cooperation and quality of results in telephone call-out music research. The problem seems to relate to the glut of telemarketing activities, and the increasing resistance by the consumer to any form of unsolicited business telephone calls. I assume this must be creating problems for Arbitron, and for Birch as well. Some stations are increasingly turning to their listener database for music research; others are seeking entirely new approaches. I've seen an ad for a new company offering "music pre-testing" for Top 40; I have no idea how they do it, or how accurate the results may be, but the concept is feasible—I have been doing new music pre-testing for radio and music business subscrib-

ers for close to eight years in *The Adult Contemporary Music Research Letter*, and the technique I devised has proven very accurate. So it can be done, and this may increasingly be a direction to which stations turn.

Another notable programming trend in the past year has been the resurgence of Country as a mass-appeal format. Last time around, over a decade ago, latecomers in the format tried to appeal to a mass audience with an "urban cowboy" approach, which proved to be no more than a brief fad for the pop-oriented listener, and the failure of many of the new Country stations set the format back a bit. This time the growth seems to have been more evolutionary, and thus perhaps more lasting. It still gives longtime Country stations the problem of satisfying both the new and the traditional country listener, and in many markets that's being done through stations programming significantly different approaches. The stunning sales of Garth Brooks' albums has really gotten the attention of many in radio who are now taking Country more seriously than ever before!

From a technical standpoint, the story of 1991 was the same as it was in 1990—Digital Audio Broadcasting (DAB). From all the attention it's getting, you would hardly guess that not only is it still a few years off, but the methodology to be used in transmitting it—and even which bands will be used for it—are still a long way from being decided. The National Association of Broadcasters has been favoring the use of a separate band—specifically, the "L band" near 1500 MHz—but it now appears the U.S. military will continue to have priority over that band, and the much higher "S band"—which many engineers fear won't work well—will be the only span of frequencies available for such use. Several firms are hard at work on methods to permit stations to simulcast with DAB transmitters on the *existing* radio bands; it appears this may be feasible on the FM band, but it's less clear how practical it may be on the AM band, and the NAB regards as unacceptable not offering AM broadcasters digital transmission if FM is to have it. There's still lots to work out. But DAB remains the top technical topic as 1991 closes, as it was at the start of the year.

Meantime, this fall the FCC ended ten years of speculation by setting aside the ten channels of the new AM band extension (1610-1700 kHz) to accommodate *existing* AM stations who are causing or receiving considerable interference, in an effort to clean up the

AM band. Radio Shack is among the brand names already selling receivers tuning this extra band of frequencies into the stores. In 1991, the NAB's efforts with manufacturers to work out a standard for high fidelity AM receivers succeeded, resulting in realistic expectations of such superior receivers actually being made; and in fact Delco is already installing car radios meeting the new "AMAX" standard. AM broadcasters applauded this breakthrough, and many have been contributing commercial time to special promos, distributed by the NAB, educating the public to the potential of the new "AMAX" receivers. (My only reservation about these promos is that they strike me as all sounding like they are promoting a new brand of radio—"AMAX"—rather than a mark, signifying hi-fi AM reception, which any manufacturer can display; I hope this will be clarified in the second round of promos.)

As we celebrate the start of 1992, most broadcasters will have a simple hope for the new year—simpler than most of the issues raised here. Most will just be hoping for a resurgence in the economy! One more major trend that 1991's weak economy gave us was the "Local Marketing Agreement (LMA), which has let healthy stations lease most of the air time of troubled ones for program duplication, or for presenting contrasting programming which they could sell in combination. This sort of agreement raises troublesome questions about concentration of media control, competition and diversity of listener choice, and whether a licensee has retained the legally required control over his/her own station. Both congress and the FCC are looking into these arrangements, and may change the rules under which LMAs operate. The current recession is probably also a major factor in the number of AM and FM stations relying largely or completely on satellite-distributed national programming passing 10% of all stations in the United States—not a happy figure for those of us who believe in the impact and influence of the locally-programmed station.

Let's hold a good thought for economic recovery for us all, then, as we tear off the calendar page and start the new year! ■

HEAR & THERE

by Sheila Rene

The Queensryche and Warrior Soul tour made it to a sold-out Cow Palace crowd. Unfortunately, the Bay Area crowd lived
December 13, 1991 the GAVIN REPORT



up to it's reputation as being very hard to please. Some artists have said the San Francisco audience is the rudest in the world. Ask AC/DC. Their fans love them, but in 1991 they had to play their show with the lights on so they could dodge the bottles, boots, tennis shoes and money that the crowd pelted them with. When Whitesnake appeared here, David Cloverdale threatened to play behind chicken wire. On this night the crowd only wanted to see Queensryche, so after performing only one and a half songs, but taking several hits of bottles and ice, Kory Clarke took Warrior Soul off the stage. Kory later said that in retrospect he should have handled it differently but at the time it seemed like the best thing to do. Queensryche then took the stage for two solid hours and ended their multi-media extravaganza with a solid rendition of "Silent Lucidity," and the previously disgruntled fans crawled out of the arena shaking their heads in amazement. Backstage before the show, Queensryche guitarist Michael Wilton and vocalist Geoff Tate chatted with me, and they seemed confident and ready. The band's touring schedule includes a rough seven days which includes their live performance at the Billboard Video Awards Show and three sold-out nights in Los Angeles. After that, they'll rest over the holidays. Then comes some well-deserved time off, with plans to work on a new album in the summer of 1992. Stay tuned. This band has just begun to rock...

Last week you read about Ozzy Osbourne and his "Theatre of Madness" adventure in San Francisco. Since that time he broke his foot during the jumping up and down segment of "I Don't Want To Change The World" during a performance at Chicago's Aragon Ballroom. Even though his doctor ordered him off his feet, Ozzy continued touring, but he's developed an infection and has had to postpone the rest of his shows. All be remaining dates beginning



with Poughkeepsie, NY will be rescheduled...

The Bay Area is the place to be on New Year's Eve. My plans include a pit stop at the Cow Palace to hear Pearl Jam, the Red Hot Chili Peppers and Nirvana, and then I'll blast off to finish the night with the spirit of Bill Graham and the Grateful Dead, who have Bela Fleck & the Flecktones opening for them. A sampling of some of the other shows include Huey Lewis & the News who'll fill the S.F. Civic Auditorium while Mr. Bungle will pack the Kennel



Club. The Neville Brothers will be playing the Warfield and Taj Mahal and his band will be at Slim's. Here's hoping all you rockers enjoy a marvelous Holiday Season. There's no doubt that 1992 will bring lots more great music and lots more news about the artists and that music. A special thanks to all the hard-working, committed publicists at the labels and the private companies who keep me supplied with stacks of press releases and pictures. You make writing this column easy and interesting. Here's to an exciting 1992!...

COUNTRY

MOST ADDED

- RANDY TRAVIS** (99)
(Warner Bros.)
- SUZY BOGGUSS** (84)
(Capitol Nashville)
- LORRIE MORGAN** (82)
(RCA)
- DAVIS DANIEL** (66)
(Mercury/PolyGram)
- DWIGHT YOAKAM** (64)
(Reprise)

TOP REQUESTS

- COLLIN RAYE**
- VINCE GILL**
- BROOKS & DUNN**
- SAMMY KERSHAW**
- TRACY LAWRENCE**

RECORD TO WATCH



TIM RYAN

I Will Love You Anyhow
(Epic)

This song is catching on, with twenty-three more stations signing up this week. Ryan has sixty-eight believers in just two weeks.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzel

2W LW TW

8	3	1	COLLIN RAYE - Love, Me (Epic)
5	4	2	RESTLESS HEART - You Can Depend On Me (RCA)
6	5	3	STEVE WARINER - Leave Him Out Of This (Arista)
10	6	4	TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
3	2	5	VINCE GILL - Look At Us (MCA)
13	8	6	SAMMY KERSHAW - Cadillac Style (Mercury)
12	9	7	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
16	11	8	TRACY LAWRENCE - Sticks And Stones (Atlantic)
14	10	9	MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)
2	1	10	BROOKS AND DUNN - My Next Broken Heart (Arista)
15	12	11	HAL KETCHUM - I Know Where Love Lives (Curb)
17	13	12	MARK CHESNUTT - Broken Promise Land (MCA)
20	14	13	DOUG STONE - A Jukebox With A Country Song (Epic)
22	16	14	SAWYER BROWN - The Dirt Road (Curb/Capitol)
19	15	15	KATHY MATTEA - Asking Us To Dance (Mercury)
21	17	16	MARK COLLIE - She's Never Comin' Back (MCA)
30	19	17	RONNIE MILSAP - Turn That Radio On (RCA)
28	20	18	DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
36	24	19	TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (W. Bros.)
32	23	20	RICKY VAN SHELTON - After The Lights Go Out (Columbia)
26	21	21	MIKE REID - I'll Stop Loving You (Columbia)
25	22	22	PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)
29	25	23	LIONEL CARTWRIGHT - What Kind Of Fool (MCA)
—	36	24	PAM TILLIS - Maybe It Was Memphis (Arista)
33	29	25	CHARLIE DANIELS BAND - Little Folks (Epic)
1	7	26	GEORGE STRAIT - Chill Of An Early Fall (MCA)
40	33	27	KENNY ROGERS - If You Want To Find Love (Reprise)
—	34	28	PAULETTE CARLSON - I'll Start With You (Capitol Nashville)
38	32	29	PAUL OVERSTREET - If I Could Bottle This Up (RCA)
34	30	30	SHELBY LYNNE - Don't Cross Your Heart (Epic)
—	39	31	JOE DIFFIE - Is It Cold In Here (Epic)
39	35	32	TOM WOPAT - Back To The Well (Epic)
—	38	33	VERN GOSDIN - A Month Of Sundays (Columbia)
7	18	34	REBA McENTIRE - For My Broken Heart (MCA)
—	40	35	PRAIRIE OYSTER - One Precious Love (RCA)
—	—	36	TRISHA YEARWOOD - That's What I Like About You (MCA)
—	—	37	KEITH WHITLEY - Somebody's Doing Me Right (RCA)
—	—	38	JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
—	—	39	MARTY BROWN - Wildest Dreams (MCA)
4	27	40	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS - Better Class Of Losers (Warner Bros.)		145	99	—	17	29	11%	2
LORRIE MORGAN - Except For Monday (RCA)		135	82	—	11	42	8%	2
SUZY BOGGUSS - Outbound Plane (Capitol Nashville)		128	84	—	5	39	3%	2
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)		128	64	1	20	43	16%	2

Honored With 7 Of The Top 15 Spots

TOP OF THE TOPS!



Garth Brooks



Tanya Tucker



Billy Dean



Sawyer Brown



Garth Brooks "The Thunder Rolls"
"Two Of A Kind"
"Rodeo"

Tanya Tucker "Down To My Last Teardrop"

Billy Dean "You Don't Count The Cost"
"Somewhere In My Broken Heart"

Sawyer Brown "The Walk"

CAPITOL NASHVILLE

Breaking Into The Top 100 . . .



Pirates Of The Mississippi
"Feed Jake"



Suzy Bogguss
"Someday Soon"



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
115	38	2	GREAT PLAINS - Faster Gun (Columbia)
110	22	4	CONWAY TWITTY - Who Did They Think He Was (MCA)
103	18	3	GEORGE JONES - She Loved A Lot In Her Time (MCA)
95	28	3	ALAN JACKSON - I Only Want You For Christmas (Arista)
87	66	1	* DAVIS DANIEL - Fighting Fire With Fire (Mercury)
78	59	1	* RICKY SKAGGS - Same Ol' Love (Epic)
69	61	1	* PATTY LOVELESS - Jealous Bone (MCA)
68	23	2	TIM RYAN - I Will Love You Anyhow (Epic)
66	13	3	GARY MORRIS - One Fall Is All It Takes (Capitol Nashville)
55	15	3	MICHAEL WHITE - Professional Fool (Reprise)
54	17	2	RONNIE McDOWELL - When A Man Loves A Woman (Curb)
53	—	6	STATLER BROTHERS - Put It On The Card (Mercury)
37	—	4	THE MARCY BROTHERS - Why Not Tonight (Atlantic)
32	32	1	* EARL THOMAS CONLEY - Hard Days And Honky Tonk Nights (RCA)
31	31	1	* BILLY DEAN - Only The Wind (Cap.Nashville/SBK)
30	6	2	CHRIS WALL - Hangin' Out (Rykodisc)
28	2	2	PAT SHEA - The Lord May Take Me (Mercury)
27	6	1	* WAYNE NEWTON - I Know So (Curb)
26	7	1	* CHRIS LeDOUX - Working Man's Dollar (Capitol Nashville)

Dropped: #26-Dolly, #28-Little Texas, #31-R. Crosby, #37-G. Brooks, J.J. White, Dan Seals, K. Willis, M. Martin, Foresters.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS -
Unanswered Prayers

#1 FIVE YEARS AGO TODAY
DON WILLIAMS - Then It's Love

#1 TEN YEARS AGO TODAY
GEORGE JONES - Still Doin' Fine

HAPPY HOLIDAYS... You're holding the last Gavin issue for 1991. We want to thank you all for your support this year, and wish you the happiest of holidays. We will be closed for three weeks, and will start taking your calls and faxes the week of January 6, 1992. Please be safe until we talk with you again.

CONGRATULATIONS are in order for this special issue, both to the artists that made our Top 100 chart for the year and to the Gavin Seminar for Media Professionals Award nominees. Our Top 100 chart is a compilation of the year's Gavin charts. The Gavin award finalists are determined by ballots sent to Gavin subscribers, stations that report to other trades and other music executives. The winners will be chosen by a special board of judges consisting of members of the radio and record community.

They will be announced at our awards banquet, held during the Gavin Seminar, February 13-15 in San Francisco. Please be on the look-out for the seminar registration materials which should accompany this issue. Any questions? Call us at (415) 495-1990.

STATION NEWS... Kory Scott has been promoted to MD and morning drive at KRJC-Elko, NV...Pete Porter at WTSN will now be taking music calls on Mondays & Tuesdays from 1-3PM ET...WQSI-Frederick, MD raised a little less than \$50,000 in their Christmas Cash For Kids promotion in just 69 hours. They and their FM (WZYQ) suspended regular programming and solicited pledges 24 hours a day for three days...Tom Wopat is set to perform at WAXX-Eau Claire's Listeners Christmas Party. It will be a homecoming of sorts for Wopat, who is a native of Lodi, Wisconsin...The "E" for effort award goes to Harley Ripley and the folks at KFLG in Bullhead City, AZ. For their annual "Clothes For Kids" they collected 2000 pounds of clothing, and arranged for a local cleaner to wash them. Wouldn't you know, the cleaners backed out at the last minute and left KFLG with a lot of dirty laundry. Harley rallied the troops, and the whole staff gathered quarters and took over the local laundromat to get the job done.

BILLY DEAN - *Only The Wind* (Capitol Nashville/SBK)
Dean's expressive voice is perfect for this tender, pensive ballad.

PATTY LOVELESS - *Jealous Bone* (MCA)
This sounds like just what you're looking for—an uptempo song with grit and substance. It's a safe bet that Patty's got a hit on her hands.



DESERT ROSE BAND - *Twilight Is Gone* (Curb/MCA)
Chris Hillman and the band's harmonies make this beautiful song very special. The mood is perfect for cold winter nights.

EARL THOMAS CONLEY - *Hard Days And Honky Tonk Nights* (RCA)
Earl Thomas puts on his honkytonking shoes for 2:20 minutes of hard-driving fun.



HIGHWAY 101 - *Baby, I'm Missing You* (Warner Bros.)
The new configuration of Highway 101 is batting three-for-three. This is another tune so catchy you can't help but sing along.

ALBUM CUTS

GARTH BROOKS - In Lonesome Dove/
Against The Grain/Papa Loved Mama
ALABAMA - Born Country/Hats Off
REBA McENTIRE - The Night The Lights
Went Out In Georgia
BLACK TIE - Away In A Manger
JOHN DENVER - Potters Wheel

the GAVIN REPORT/December 13, 1991

Yes, Virginia -
Take it from me. There is a Santa Claus.
Thanks to all of you for
bringing me everything on my list.



Trisha
YEARWOOD

MANAGEMENT: KRAGEN & CO. RECORD LABEL: MCA RECORDS/NASHVILLE REPRESENTATION: BUDDY LEE ATTRACTIONS

www.americanradiohistory.com

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 217 Last Week 217

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
COLLIN RAYE - Love, Me (Epic)	217	—	212	5	—	100%	10
RESTLESS HEART - You Can Depend On Me (RCA)	217	—	207	9	1	99%	11
STEVE WARINER - Leave Him Out Of This (Arista)	216	1	198	15	2	98%	13
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	216	—	194	20	2	99%	12
VINCE GILL - Look At Us (MCA)	215	—	197	14	4	98%	14
SAMMY KERSHAW - Cadillac Style (Mercury)	214	1	178	33	2	98%	13
THE REMINGTONS - A Long Time Ago (BNA Entertainment)	214	—	155	56	3	98%	12
TRACY LAWRENCE - Sticks And Stones (Atlantic)	217	2	145	68	2	98%	7
MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)	214	1	137	72	4	97%	10
BROOKS AND DUNN - My Next Broken Heart (Arista)	199	—	177	12	10	94%	11
HAL KETCHUM - I Know Where Love Lives (Curb)	216	2	123	87	4	97%	10
MARK CHESNUTT - Broken Promise Land (MCA)	215	2	109	102	2	98%	9
DOUG STONE - A Jukebox With A Country Song (Epic)	216	—	84	124	8	96%	7
SAWYER BROWN - The Dirt Road (Curb/Capitol)	216	—	47	160	9	95%	6
KATHY MATTEA - Asking Us To Dance (Mercury)	204	—	77	108	19	90%	12
MARK COLLIE - She's Never Comin' Back (MCA)	203	1	51	130	21	89%	10
RONNIE MILSAP - Turn That Radio On (RCA)	214	3	19	174	18	90%	5
DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)	213	2	17	165	29	85%	6
TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (Warner Bros.)	212	3	17	164	28	85%	5
RICKY VAN SHELTON - After The Lights Go Out (Columbia)	214	6	14	154	40	78%	5
MIKE REID - I'll Stop Loving You (Columbia)	207	3	17	155	32	83%	7
PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)	200	2	24	129	45	76%	10
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	205	1	6	149	49	75%	7
PAM TILLIS - Maybe It Was Memphis (Arista)	213	16	1	126	70	59%	3
CHARLIE DANIELS BAND - Little Folks (Epic)	183	5	12	111	55	67%	9
GEORGE STRAIT - Chill Of An Early Fall (MCA)	145	—	82	46	17	88%	12
KENNY ROGERS - If You Want To Find Love (Reprise)	195	13	3	111	68	58%	5
PAULETTE CARLSON - I'll Start With You (Capitol Nashville)	200	14	2	98	86	50%	4
PAUL OVERSTREET - If I Could Bottle This Up (RCA)	187	14	3	112	58	61%	6
SHELBY LYNNE - Don't Cross Your Heart (Epic)	172	—	5	107	60	65%	8
JOE DIFFIE - Is It Cold In Here (Epic)	200	26	1	91	82	46%	3
TOM WOPAT - Back To The Well (Epic)	162	10	2	88	62	55%	7
VERN GOSDIN - A Month Of Sundays (Columbia)	163	13	1	81	68	50%	5
REBA McENTIRE - For My Broken Heart (MCA)	118	—	49	44	25	78%	11
PRAIRIE OYSTER - One Precious Love (RCA)	153	15	1	58	79	38%	4
TRISHA YEARWOOD - That's What I Like About You (MCA)	178	62	1	45	70	25%	2
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	154	24	—	43	87	27%	3
JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)	146	58	1	26	61	18%	3
MARTY BROWN - Wildest Dreams (MCA)	101	9	2	36	54	37%	5
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	84	—	24	38	22	73%	16

TOP SELLING ALBUMS

1. GARTH BROOKS - *Ropin' The Wind* (Capitol Nashville)
2. REBA McENTIRE - *For My Broken Heart* (MCA)
3. GARTH BROOKS - *No Fences* (Capitol Nashville)
4. TRAVIS TRITT - *It's All About To Change* (Warner Bros.)
5. TRISHA YEARWOOD - *Trisha Yearwood* (MCA)
6. VINCE GILL - *Pocket Full Of Gold* (MCA)
7. ALABAMA - *Greatest Hits, Volume II* (RCA)
8. GARTH BROOKS - *Garth Brooks* (Capitol Nashville)
9. ALAN JACKSON - *Don't Rock The Jukebox* (Arista)
10. RANNOY TRAVIS - *High Lonesome* (Warner Bros.)

Based on correspondents' research

TOP TEN VIDEOS

1. HAL KETCHUM - *I Know Where Love Lives* (Curb)
2. SAWYER BROWN - *The Dirt Road* (Curb/Capitol)
3. MARK COLLIE - *She's Never Coming Back* (MCA)
4. SAMMY KERSHAW - *Cadillac Style* (Mercury)
5. TRAVIS TRITT/MARTY STUART - *The Whiskey ...'* (Warner Bros.)
6. PIRATES OF THE MISSISSIPPI - *Fighting For You* (Capitol Nashville)
7. DIAMOND RIO - *Mama Don't Forget To Pray For Me* (Arista)
8. COLLIN RAYE - *Love, Me* (Epic)
9. STEVE WARINER - *Leave Him Out Of This* (Arista)
10. DOUG STONE - *A Jukebox With A Country Song* (Epic)

Courtesy of Country Music Television 

**Thank You Radio
For 12 #1 Singles
In 1991**

&

Thank You For The Following Gavin Nominations!

Label Of The Year

**Country Promotion
Vice President Of The Year**
Shelia Shipley

**Country National
Promotion Director Of The Year**
Scott Borchetta

**Country Regional/Secondary
Promotion Manager Of The Year**
Rosey Fitchpatrick

Happy Holidays From All Of Us At MCA

JAZZ

MOST ADDED

1. I'M BEGINNING TO SEE THE LIGHT - **BUCK HILL** (MUSE)
2. BRAZILJAZZ - **LETTAU, SPRAGUE, SHAPIRO** (NOVA)
3. THE PARTY - **HOUSTON PERSON** (MUSE)
4. HE IS CHRISTMAS - **TAKE 6** (REPRISE)
5. MUSIC ON THE EDGE - **CHROMA** (CTI/MESA/BLUEMOON)

TOP TIP

HOUSTON PERSON
 THE PARTY
 (MUSE)

Houston leads the Muse pack with at debut at #34.

RECORD TO WATCH

Cornell Dupree (Can't Get Through)



CORNELL DUPREE
 CAN'T GET THROUGH
 (AMAZING MUSIC)

How about a little tasty Texas Jazz for the holiday blitz?

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

5	2	1	EARL KLUGH TRIO - Volume One (Warner Bros.)
1	1	2	ELIANE ELIAS - A Long Story (Manhattan)
4	3	3	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
8	4	4	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
16	9	5	ABBEY LINCOLN featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
3	5	6	MACEO PARKER - Mo'Roots (Verve/PolyGram)
9	8	7	KENNY KIRKLAND - Kenny Kirkland (GRP)
2	6	8	MARK WHITFIELD - Patrice (Warner Bros.)
11	10	9	ABDULLAH IBRAHIM - Mantra Mode (Enja)
21	12	10	STEVE KHAN - Let's Call This (BlueMoon)
13	11	11	GONZALO RUBALCABA - The Blessing (Blue Note)
30	16	12	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
6	7	13	DAVE GRUSIN - The Gershwin Connection (GRP)
33	22	14	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
35	24	15	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
15	15	16	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
—	31	17	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/BlueMoon)
20	17	18	BOB BERG - Back Roads (Denon)
10	14	19	DAVE BRUBECK - Quiet As The Moon (Music Masters)
44	27	20	RICK MARGITZA - This Is New (Blue Note)
18	18	21	THE RAY BROWN TRIO with RALPH MOORE - Moore Makes 4 (Concord Jazz)
32	25	22	KENNY RANKIN - Because Of You (Chesky)
7	13	23	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island/PLG)
12	19	24	FOURPLAY - Fourplay (Warner Bros.)
31	26	25	LARRY GOLDINGS - The Intimacy Of The Blues (Verve/PolyGram)
—	42	26	GERALD ALBRIGHT - Live At Birdland (Atlantic)
14	20	27	FRED HERSCH GROUP - Forward Motion (Chesky)
37	29	28	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
23	30	29	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)
38	33	30	TERUMASA HINO - From The Heart (Blue Note)
19	21	31	RICKIE LEE JONES - Pop Pop (Geffen)
39	34	32	MAX ROACH - To The Max! (BlueMoon)
—	49	33	STANLEY JORDAN - Stolen Moments (Blue Note)
—	—	34	HOUSTON PERSON - The Party (Muse)
24	32	35	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
27	35	36	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
—	44	37	JIMMY McGRUFF - In A Blue Mood (Headfirst/K-tel)
46	39	38	DONALD BYRD - A City Called Heaven (Landmark)
—	50	39	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)
17	23	40	STEVE TURRE - Right There (Antilles/Island/PLG)
—	—	41	DONALD BROWN - People Music (Muse)
26	28	42	CHUCK LOEB - Balance (DMP)
36	38	43	JEFF BEAL - Objects In The Mirror (Triloka)
49	40	44	RON McCLURE TRIO - Inspiration (Ken Music)
—	—	45	NANCY WILSON - With My Lover Beside Me (Columbia)
—	48	46	JOSHUA BREAKSTONE - 9 X 3 (Contemporary)
45	41	47	JOHNNY ADAMS - ...Sings Doc Pomus: The Real Me (Rounder)
—	—	48	SUMI TONOOKA - Taking Time (Candid/DA)
—	—	49	BUCK HILL - I'm Beginning To See The Light (Muse)
—	—	50	KEYVN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)

CHARTBOUND

*Debuts in chartbound

BOBBY LYLE (ATLANTIC)
ONAJE ALLEN GUMBS (MCA)
CORNELL DUPREE (AMAZING MUSIC)
***KENNY BARRON TRIO** (CANDID/DA)
ELLA FITZGERALD (VERVE/POLYGRAM)
B.B. KING (MCA)
RENEE MANNING (KEN MUSIC)

BRUCE FORMAN (KAMEI)
VINCE MENDOZA (MANHATTAN)
***SAM RINEY** (SPINDLETOP)
JOANNE BRACKEEN (CONCORD JAZZ)
ARTHUR BLYTHE (ENJA)
***DAVID BENOIT** (GRP)
***THE RITZ** (DENON)

LIGHTHOUSE ALL-STARS (CANDID/DA)
GEORGIE FAME (GO JAZZ/BLUE MOON)
***JEFF LINSKY** (KAMEI)
***DEEMS** (NASTYMIX)
***MISHA SEGAL** (MUSICMASTERS)

Dropped: #36 Bebop & Beyond, #37 New York Voices, #43 Stephen Scott, #45 Paquito d'Rivera, #46 Claudio Roditi, #47 Red Mitchell.

JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

POST-BOP

Compiled by
Keith Zimmerman

2	1	EARL KLUGH TRID - Volume One (Warner Bros.)
7	2	ABBEY LINCOLN /S. GETZ - You Gotta... (Verve/PolyGram)
1	3	SEBASTIAN WHITTAKER/CREATORS - Searching...(Justice)
3	4	KENNY KIRKLAND - Kenny Kirkland (GRP)
5	5	ABDULLAH IBRAHIM - Mantra Mode (Enja)
13	6	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
10	7	ELIANE ELIAS - A Long Story (Manhattan)
8	8	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
9	9	GONZALO RUBALCABA - The Blessing (Blue Note)
4	10	MACEO PARKER - Mo'Roots (Verve/PolyGram)
15	11	STEVE KHAN - Let's Call This (Bluemoon)
21	12	CHARLES FAMBROUGH - The... (CTI/Mesa/Bluemoon)
12	13	BRANFORD MARSALIS TRIO - The Beautiful... (Columbia)
16	14	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
20	15	RICK MARGITZA - This Is New (Blue Note)
6	16	DAVE GRUSIN - The Gershwin Connection (GRP)
19	17	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
14	18	THE RAY BROWN TRIO/R. MOORE - Moore...(Concord Jazz)
17	19	TERUMASA HINO - From The Heart (Blue Note)
11	20	MARK WHITFIELD - Patrice (Warner Bros.)
22	21	DONALD BYRD - A City Called Heaven (Landmark)
18	22	DAVE BRUBECK - Quiet As The Moon (Music Masters)
—	23	HOUSTON PERSON - The Party (Muse)
25	24	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
27	25	LARRY GOLDINGS - The Intimacy... (Verve/PolyGram)
—	26	GERALD ALBRIGHT - Live At Birdland (Atlantic)
29	27	RON McCLURE TRIO - Inspiration (Ken Music)
—	28	MAX ROACH - To The Max! (Bluemoon)
—	29	TODD THIELEMANS - For My Lady (EmArcy/PolyGram)
—	30	STANLEY JORDAN - Stolen Moments (Blue Note)

Compiled by Kent Zimmerman

LW TW COMMERCIAL ADULT ALTERNATIVE

2	1	FOURPLAY - Fourplay (Warner Bros.)
1	2	RICHARD ELLIOT - On The Town (Manhattan)
4	3	DAVID BENOIT - Shadows (GRP)
5	4	JULIA FORDHAM - Swept (Virgin)
3	5	SIMPLY RED - Stars (EastWest America)
10	6	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
7	7	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
8	8	BEVERLEY CRAVEN - Beverley Craven (Epic)
18	9	SAM RINEY - Talk To Me (Spindletop)
11	10	ERIC TINGSTAD/N. RUMBEL - In The Garden (Narada)
15	11	KEIKO MATSUI - Night Waltz (Sin Drome)
6	12	KENNY LOGGINS - Leap Of Faith (Columbia)
16	13	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
9	14	RIPPINGTONS/RUSS FREEMAN - Curves Ahead (GRP)
21	15	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
17	16	CHI - Sun Lake (Sonic Atmospheres)
—	17	ENYA - Shepherd Moons (Reprise)
13	18	MANHATTAN TRANSFER - The Offbeat Of Avenues (Col.)
27	19	BOBBY CALDWELL - Stuck On You (Sin Drome)
12	20	ERIC MARIENTHAL - Oasis (GRP)
25	21	GOVI - Heart Of A Gypsy (Real Music)
22	22	SUZANNE CIANI - Hotel Luna (Private Music)
19	23	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
20	24	KENNY RANKIN - Because Of You (Chesky)
14	25	ACOUSTIC ALCHEMY - Back On The Case (GRP)
28	26	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
23	27	BRIAN HUGHES - Between Dusk...(Justin Time/Bluemoon)
—	28	PATTI AUSTIN - Carry On (GRP)
—	29	TWO ROOMS /ELTON & BERNIE - Various... (Polydor/PLG)
24	30	ALEXANDER ZONJIC - Neon (Reprise)



The Hot, New Indie Great New Jazz!

from **CANDID**



*Exciting New Jazz
With Brazilian Flair*
(CD 79504)



*New York's Hottest
Alto Sax Player*
(CD 79506)



*The Unparalleled
Jazz Pianist*
(CD 79508)



*Elegantly Beautiful
Jazz!*
(CD 79502)



*The New Old Masters
Of West Coast Jazz*
(CD 79510)



(CD 71036/MC61036)

*Enchanting
New Instrumental
Music*

For those of you who are playing these recordings, thanks. For those of you who would like to play them, but do not have them, please contact:

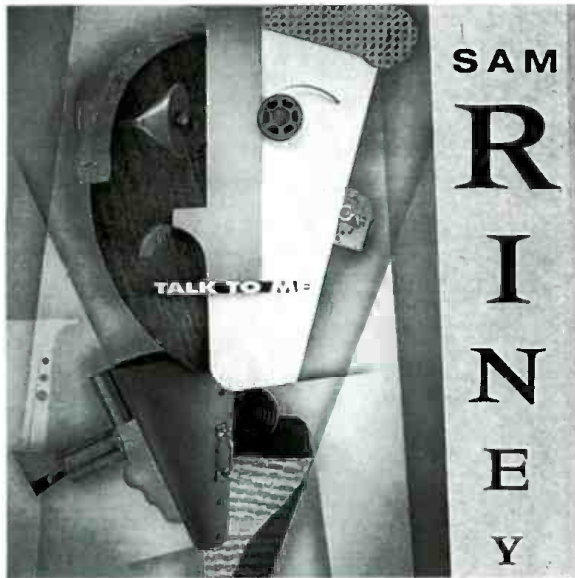
da music
362 Pinehurst Lane
Marietta, GA 30068

Phone: (404) 977-4172
FAX: (404) 977-4173

Promotion: Hotline Promotions Marketing: Bullet Marketing

SAM RINEY

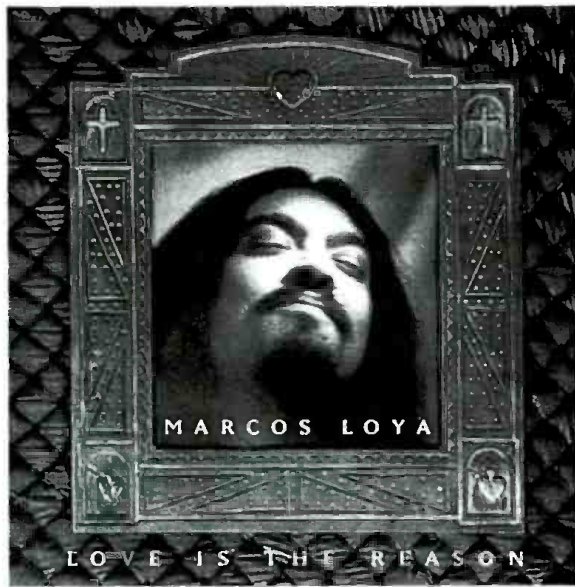
TALK TO ME



TO ME

MARCOS LOYA

LOVE IS THE REASON



IS THE REASON



SPINDLETOP RECORDS, INC.
4015-A W. Magnolia Blvd.
Burbank, CA 91505

Ken MUSIC

NEW RELEASES FROM KEN:



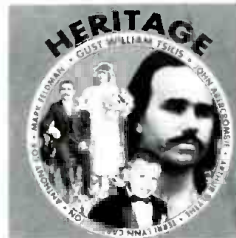
CONRAD HERWIG (KEN-016)
The Amulet

Innovative trombonist Herwig adds the brilliant sounds of trumpeter **Randy Brecker** to his established NY group of **Richie Beirach, Ran McClure, Adam Nussbaum**.
Also on Ken: *New York Hardball, With Every Breath Intimate Conversations.*



RENÉE MANNING (KEN-022)
Uhm...Uhm...Uhm...!

Blues/jazz vocalist Manning swings through classics and originals with several combos. Including 'Evil Gal Blues' with **Mel Lewis & his Jazz Orchestra** and sings in the New Year — 'Auld Lang Syne' with her small group featuring **Lester Bowie** in exuberant New Orleans party style.
Also on Ken: *As Is*



GUST WILLIAM TSILIS (KEN-018)
Heritage

Vibist Tsilis brings his unique approach to some favorite jazz standards with **John Abercrombie, Anthony Cox, Terri Lynn Carrington**, and guests **Arthur Blythe** and violinist **Mark Feldman**.
Also on Ken: *Possibilities*

UPCOMING RELEASES ON KEN:

JOANNE BRACKEEN TRIO (KEN-021)
Where Legends Dwell
with **Eddie Gomez & Jack DeJohnette**
DAVE STRYKER-Guitar On Tap (KEN 019)
Mulgrew Miller, Bob Hurst, Victor Lewis

FOR MORE INFORMATION:

301 West 57th Street, Ste. 26A
New York, NY 10019
Tel: (212)581-6263
Fax: (212)582-4798

Distributed by CRD, Malvern, Action, MS & Rockbottom.

JAZZ NEW RELEASES

THE ZIMMERMEN'S TOP TEN FAVORITE JAZZ DISCS

OF 1991

RAY ANDERSON - Wishbone (Enja)

Ray is this year's thriller. We think that, as a character onstage, he's an actor in the tradition of Tom Waits and John Lurie. He's naturally comedic, wonderfully uncompromising, yet splendidly appealing right down to his crazy vested attire. In addition to being totally soulful, Ray is one of the finest technicians we've ever seen with a horn. He challenges us no end.

CHARLIE HADEN & THE LIBERATION MUSIC ORCHESTRA - Dream Keeper (Blue Note)

Haden/Bley Liberation collaborations come out once every few years. *Ballad Of The Fallen* was five stars, and so is this masterpiece. Its power and passion is only matched by its impressive lineup of players and sterling charts and arrangements. Fave track of the year is LMO's "Rabo De Nube" (alongside David Murray's "Valley Talk").

WYNTON MARSALIS - Soul Gestures In Southern Blue Vol. 1-3 (Columbia)

Okay, we still don't read the liner notes and, yes, Wynton is a very opinionated guy. This triple disc set was a bold experiment that could have easily been an overindulgent disaster, but instead, it made pure Wynton believers out of us, right down to our toenails. Everybody outside of Jazz/AA gasped when Guns N' Roses came out with the double set *Use Your Illusion*. Hell, Wynton did them one better with very little fuss. Like they say on Wayne's World: "Excellent!"

continued on page 52

New Music For The Holidays



From
Windham

Hill

Tuck Andress

"Hymns, Carols And Songs About Snow"



Modern Mandolin Quartet

Tchaikovsky, Nutcracker Suite



ADULT ALTERNATIVE

MOST ADDED

1. KISS MY AXE - AL DI MEOLA (TOMATO/MESA BLUEMOON)
2. HE IS CHRISTMAS - TAKE 6 (REPRISE)
3. SHEPHERD MOONS - ENYA (REPRISE)
4. CAN'T GET THROUGH - CORNELL DUPREE (AMAZING)
5. PACIFIC COAST HIGHWAY - CHRISTOPHER FRANKE (PRIVATE MUSIC)
6. GRP CHRISTMAS COLLECTION VOLUME II (GRP)

TOP TIP

ONAJE ALLAN GUMBS
DARE TO DREAM
(MCA)

MARCOS LOYA
LOVE IS THE REASON
(SPINDLETOP)

Last week's Most Added pair converts nicely to chart status. Gumbs debuts highest at #38. Loya bows at #42.

RECORD TO WATCH



AL DI MEOLA
KISS MY AXE
(TOMATO/MESA BLUEMOON)

Adds on Al's electric effort include CD101, KCLC, KKNW, WLOQ, KPPT, WNWW, KNIK, KWVS, WMGL, KJZS, WFAE and more!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	FOURPLAY - Fourplay (Warner Bros.)
2	2	2	RICHARD ELLIOT - On The Town (Manhattan)
3	3	3	DAVID BENOIT - Shadows (GRP)
5	4	4	JULIA FORDHAM - Swept (Virgin)
17	13	5	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
4	5	6	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
7	6	7	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
12	9	8	CHI - Sun Lake (Sonic Atmospheres)
25	12	9	SAM RINEY - Talk To Me (Spindletop)
14	10	10	KEIKO MATSUI - Night Waltz (Sin Drome)
9	7	11	SIMPLY RED - Stars (EastWest America)
19	15	12	BEVERLEY CRAVEN - Beverley Craven (Epic)
10	8	13	KENNY LOGGINS - Leap Of Faith (Columbia)
24	22	14	GOVI - Heart Of A Gypsy (Real Music)
22	19	15	KENNY RANKIN - Because Of You (Chesky)
11	16	16	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
15	17	17	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
6	11	18	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
38	31	19	ENYA - Shepherd Moons (Reprise)
26	25	20	CHUCK LOEB - Balance (DMP)
20	21	21	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
29	29	22	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
8	14	23	ERIC MARIENTHAL - Oasis (GRP)
47	36	24	BOBBY CALDWELL - Stuck On You (Sin Drome)
16	20	25	RICKIE LEE JONES - Pop Pop (Geffen)
31	28	26	EARL KLUGH TRIO - Volume One (Warner Bros.)
18	23	27	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
35	33	28	ELIANE ELIAS - A Long Story (Manhattan)
27	26	29	JAMES TAYLOR - New Moon Shine (Columbia)
32	35	30	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
28	24	31	RICHARD SMITH - Bella Firenze (Bluemoon)
39	37	32	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
13	18	33	ACOUSTIC ALCHEMY - Back On The Case (GRP)
23	27	34	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
33	30	35	SEAL - The Beginning (Sire/Warner Bros.)
50	46	36	PATTI AUSTIN - Carry On (GRP)
44	43	37	TWO ROOMS CELEBRATING ELTON & BERNIE - Various Artists (Polydor/PLG)
—	—	38	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
—	41	39	BOB BERG - Back Roads (Denon)
40	40	40	SUZANNE CIANI - Hotel Luna (Private Music)
34	34	41	ANDY SUMMERS - World Gone Strange (Private Music)
—	—	42	MARCOS LOYA - Love Is The Reason (Spindletop)
45	50	43	DIRE STRAITS - On Every Street (Warner Bros.)
21	32	44	ALEXANDER ZONJIC - Neon (Reprise)
49	44	45	RICHARD BUXTON - Exotic Simplicity (Higher Octave)
42	39	46	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
48	49	47	RON COOLEY - Livin' The Good Life (American Gramophone)
—	45	48	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
30	38	49	ROBBIE ROBERTSON - Storyville (Geffen)
41	42	50	DAVE GRUSIN - The Gershwin Connection (GRP)

CHARTBOUND

*Debuts in chartbound

*AL DIMEOLA (TOMATO/MESA BLUEMOON)
LETTAU, SPRAGUE & SHAPIRO (NOVA)
UNIVERSE featuring DEXTER WANSEL (PHIL INT'L/ZOO)
CHARNETT MOFFETT (MANHATTAN)
ALEX MURZYN (KAMEI)
DAVID LANZ (NARADA)

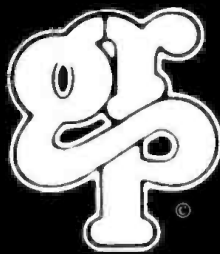
*DEEMS (NASTYMIX)
*TAKE 6 (REPRISE)
ORUP (ATLANTIC)
PROCOL HARUM (ZOO)
PETER GORDON (POSITIVE MUSIC)
*CORNELL DUPREE (AMAZING)

*MARY BLACK (CURB)
*GERALD ALBRIGHT (ATLANTIC)

#47 Sadao Watanabe, #48 David Wilcox, George Winston.

HAPPY HOLIDAYS
& BEST WISHES
FOR A WONDERFUL
NEW YEAR.

*Thank you Gavin Reporters
for your support throughout
the year.*



DIGITAL
MASTER

JAZZ NEW RELEASES

MIKE STERN - Odds Or Evens (Atlantic)

This is the wild guitar album from the Stern man that we've been waiting for for years. It took a great producer like Jim Beard to turn the corner and help Mike Stern come out of the woods with the goods. Love its edge and the crazy compositional twists and turns.

FRED HERSCH GROUP - Forward Motion (Chesky)

It's difficult to explain the magnificent appeal here. On the surface it could be termed as a bit dry. Yet we kept going back for repeated listening until it became apparent that Forward Motion has real magical moments in its bytes.

BARBARA DENNERLEIN - Hot Stuff (Enja)

Dennerlein's Hot Stuff is the velvet fist in the iron glove. Bley, Rosnes, Dennerlein and Remler and countless other female giants in Jazz know no bounds in their creativity.

WOLFGANG MUTHSPIEL - The Promise (Antilles/Island/PLG)

Another wailing guitar album. This year Bob Berg seems to shine when he smokes OP's on other people's records. The Promise sounds like it should have been the best ECM album of the year. Muthspiel is always crispy and fresh.

BILLY CHILDS - His April Touch (Windham Hill Jazz)

His April Touch is Billy's breakthrough release. The playing, mostly a tribute to his late father, is downright lethal. The overall sound canvas is very modern but caring in its preservation of the traditional acoustic genre.

THE HARPER BROTHERS - Artistry (Verve/PolyGram)

As the Harpers' band approach seasons and matures, Philip and Winard dabble with ballads, adding to their repertoire of get-down Bop and swing. The three horn front for the Harper's on stage sound is totally boss. One night they co-billed with Terence Blanchard and the night was on fire. They are always the first "young" Jazz band that we suggest to unsuspecting older Jazz fans.



DAVID SANBORN - another Hand (Elektra Musician)

Sanborn, our Jazz Anniversary Cover Guy, this year proves that he can custom make a record true to Zimmermen taste. Love his inclusion of Charlie Haden's big butt bass sound and the arresting cover version of the Velvet Underground's "Jesus." Even Alternative Adult stations couldn't ignore this outside gem.

THE ZIMMERMEN'S TOP TEN FAVORITE ADULT ALTERNATIVE DISCS OF 1991

OYSTEIN SEVAG - Close Your Eyes And See (Music West)

Sevag is a Norwegian studio whiz who virtually came out of nowhere. He has plenty of ommph, edge and power, and some key musicians are now starting to pick up on his peripheral talents as a mixer and an engineer. The scary thing is that as dazzling and daring as Close Your Eyes And See is, it's way out of date in light of what is on the horizon. We heard a crude cassette of some unfinished new stuff some months back. It was awesome. Sevag is one of those rare progressives with a super hip perspective.

CHRIS REA - Auberge (Atco)

The "older" listener is alive and well all over the world, and it was proven by Chris Rea's success. Just one step from calling it quits and opening an Italian eatery, Rea dug in and continues as the consistent purveyor of near perfect recordings. He's relaxed yet moody, visceral but gentle, grizzled but fresh in outlook and attitude, poetically vivid, and a groovin' guitar player.

AARON NEVILLE - Warm Your Heart (A&M)

Linda Ronstadt's inspiration makes all the difference here. You get the feeling that secretly Aaron Neville wouldn't mind being another Johnny Mathis. He could sing a restaurant menu and keep us enthralled. The spare production approach was ingenious. Warm Your Heart was five formats deep in airplay appeal.

BELA FLECK & THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)

We wish we had a c-note for every non-industry person that raves about this band when the topic of music comes up. FOTCH has that witty brand of Americana that implores us that one day Bela and the boys will hit the top spot and show everybody that America loves odd time signatures and daredevil virtuosity.

SADAO WATANABE - Sweet Deal (Elektra)

Sadao puts out his finest since the beautiful Elis. Call this one a Zimmermen guilty pleasure. It's slick and commercial, but Watanabe's lyrical woodwind style preserves the lost art of just playing pretty tunes as straight as possible.

FOURPLAY - Fourplay (Warner Bros.)

Sure, this all-star four-piece seems automatic. The synergy that exists between Bob James and company will make even the most cynical types admit that Fourplay has all the bases covered. Grand slam style.

JENNIFER ROBIN - Fish Up A Tree (Denon)

Here's an off the wall selection from a folksinger/librarian. Jennifer Robin is on to something with her combination acoustic Jazz and professional folk stance. She took chances and a few key stations have hung on with Fish Up A Tree for a long while—and justifiably so.

PETE BARDENS - Water Colors (Miramar)

We like the melodic, rock-influenced moments. Even the vocal tracks aren't that bad. Bardens seems to be doing the best job of carrying the legacy of Art Rock to commercial AA airwaves.

WILLIAM ORBIT - Strange Cargo 2 (No Speak/IRS)

Studio mix master William Orbit will take you as far out as you want to go on Strange Cargo 2. While much more minimal than Sevag, Orbit proves that AA syntho instrumentalists needn't be wimpy Birkenstock types.

BILLY JOE WALKER - The Walk (Geffen)

While not as edgy as his fine Painting Music, Billy Joe is really making headway with his solo career. You get the feeling that with his focused attitude, BJW will bring us many more fine releases through this final decade of the millennium.

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "KING'S HIGHWAY" - TOM PETTY & THE HEARTBREAKERS (MCA)
2. "THE SHOW MUST GO ON" - QUEEN (HOLLYWOOD)
3. "BREATHE DEEPLY NOW" - THIS PICTURE (DEDICATED/RCA)
4. "I CAN'T DANCE" - GENESIS (ATLANTIC)
5. "LEVON" - JON BON JOVI (POLYDOR/PLG)
6. KEITH RICHARDS & THE X-PENSIVE WINOS (VIRGIN)

TOP TIP

TESLA
 "CALL IT WAHT YOU WANT"
 (GEFFEN)

HENRY LEE SUMMER
 "TURN IT UP"
 (EPIC/ASSOC.)

Two handsome end of the year moves. Tesla rebounds 29-22 while Henry Lee Summer bounces back. 41-27.

RECORD TO WATCH



THIS PICTURE

THIS PICTURE
 "BREATHE DEEPLY NOW"
 (DEDICATED/RCA)
 Hailing from Bath, England, This Picture shows up as this week's third Most Added.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
4	2	2	GENESIS - Son, Dance, World (Atlantic)
6	4	3	JOHN MELLENCAMP - Happiness, Leg, Now, Tonight, Tough (Mercury)
3	3	4	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying, Empty Arms (Epic)
14	5	5	BRYAN ADAMS - Never Be, Stop, Everything, Touch (A&M)
10	9	6	VAN HALEN - Right, Runaround, Top, Poundcake, Dream (Warner Bros.)
5	8	7	RUSH - Ghost, Roll, Dreamline (Atlantic)
13	6	8	EDDIE MONEY - She Takes My Breath Away, Heaven (Columbia)
15	12	9	BOB SEGER/SILVER BULLET BAND - Chance, Fire, Real, Mountain, Sightseeing (Capitol)
2	7	10	DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
12	11	11	TOM PETTY AND THE HEARTBREAKERS - King's, Wide, Cold, Fly, Wrong, Built, All (MCA)
9	10	12	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
24	17	13	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
17	15	14	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
7	14	15	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi (Polydor/PLG)
18	18	16	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
11	13	17	QUEENSRYCHE - The Thin Line, Another Rainy Night (Without You) (EMI)
16	16	18	GUNS N' ROSES - Live, Eden, November (Geffen)
23	22	19	METALLICA - The Unforgiven, Sandman (Elektra)
21	19	20	NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
28	24	21	BABY ANIMALS - Painless (Imago)
37	29	22	TESLA - Call It What You Want, Medicine (Geffen)
19	21	23	MR. BIG - To Be With You, Lucky (Atlantic)
8	23	24	STORM - I've Got A Lot To Learn About Love (Interscope)
35	27	25	FOUR HORSEMEN - Rockin' Is Ma' Business (Def America)
36	31	26	LITTLE FEAT - Things Happen (Morgan Creek)
43	41	27	HENRY LEE SUMMER - Turn It Up (Epic)
20	20	28	AEROSMITH - Helter Skelter (Columbia)
38	34	29	RICHIE SAMBORA - Stranger In This Town (Mercury)
25	25	30	LITA FORD - Shot Of Poison (RCA)
34	36	31	FIREHOUSE - All She Wrote (Epic)
27	26	32	CHRIS WHITLEY - Big Sky Country, Livin' (Columbia)
33	33	33	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home (Epic)
31	35	34	ROBBIE ROBERTSON - Go Back To Your Woods, What About Now (Geffen)
30	28	35	KINKS - Did Ya (Columbia)
48	39	36	JAMES REYNE - Some People (Charisma)
22	30	37	ERIC CLAPTON - Watch Yourself, White, Wonderful (Reprise)
41	37	38	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
26	32	39	INXS - Shining Star (Atlantic)
40	49	40	TALL STORIES - Wild On The Run (Epic)
—	45	41	BODEANS - Good Things (Slash/Reprise)
—	48	42	THE CULT - Heart Of Soul, Wild, If, Salvation (Sire/Reprise)
39	40	43	BONNIE RAITT - Slow, Something, Business (Capitol)
—	50	44	SKID ROW - Wasted Time (Atlantic)
49	47	45	CURTIS SALGADO - More Love, Less Attitude (JRS)
45	43	46	TEXAS - In My Heart, Return (Mercury)
46	42	47	CROSBY, STILLS & NASH - Dear Mr. Fantasy (Atlantic)
—	—	48	DRAMARAMA - Haven't (Chameleon/Elektra)
50	46	49	SOUNDGARDEN - Outshined, Jesus (A&M)
—	—	50	PEARL JAM - Alive (Epic)

CHARTBOUND

*Debuts in chartbound

- *QUEEN (HOLLYWOOD) "SHOW"
- *THIS PICTURE (DEDICATED/RCA) "DEEPLY"
- *QUESTIONAIRES (EMI) "KILLIN'"
- *THUNOER (GEFFEN) "WALKED"
- *KEITH RICHARDS (VIRGIN) "HAPPY" "TAKE"
- *JOHN KILZER (GEFFEN) "MARILYN & JAMES"

- CRASH TEST DUMMIES (ARISTA) "ANDROGENOUS"
- ZZ TOP (WARNER BROS.) "BURGER"
- JERRY GARCIA BANO (ARISTA) "MIRACLE"
- ROO STEWART (WARNER BROS.) "ARROW"
- WEBB WILDER (ZOO) "TOUGH"

Dropped: #38 Drivin' N' Cryin', #44 Bruce Cockburn, Noiseworks.

KZ's 1991 DIRTY DOZENS

'Tis the season to assess not only the damage of a tumultuous 1991, but all of the best music of the year. All in all it's been a great twelve months, and certainly a successful year for Gavin. It's also been a tug of war and peace. Elsewhere in this week's issue you've seen our tabulated Top 100 computer charts. Now here's the chart from the heart. As is customary, I found it necessary to separate albums from trax, resulting in two separate lists. So here goes...



1. Dire Straits - On Every Street (Warner Bros.)

This pick is strictly based on laser beam time. Some of the critics grouched about the content. I thought Mark Knopfler's stylistic bouncing around was a big plus, just the ticket for the eclectic household who likes to rock, bop and fizz.

2. Toni Childs - House Of Hope (A&M)

Probably not as big as her debut, Union, but I tend to go for off-the-path follow-ups. After hearing this as Sonic Cinema and then seeing a piece of it interpreted by Ridley Scott during "Thelma & Louise," the results stand up admirably. A lot like Robbie Robertson's debut.

3. James McMurtry - Candyland (Columbia)

Surfacing in May then put off and put off until James missed the 1991 deadline. McMurtry is cer-

tainly the best young songwriter around (alongside Kevin Welch) who has yet to receive his due. Hey James, add a couple of acoustic songs to the ten you've already got and it's lights out.

4. Primal Scream - Screamdelica (Sire/Warner Bros.)

If you push on the envelope, if you try something new, if you throw away the rule book...blah blah blah. A band that could be playing it safe and glamorous like every other Euro trendie doesn't.

5. John Mellencamp - Whenever We Wanted (Mercury)

I've heard John more fired-up, but that's okay. What counts are the gravel-and-guts tones. The Stones meet Booker T. & the MG's.

6. Robbie Robertson - Storyville (Geffen)

Certainly not yer basic "pickin' and a-singin'" album. After his beautiful debut, Robbie focuses in a little and puts together a wonderful travelogue. That's what ices Storyville. After listening, you feel as if you've been somewhere. As Robbie himself concedes, this is a final chapter. What comes next will be the real mutha.

7. Neil Young & Crazy Horse - Weld/Arc (Reprise)

The latest and greatest in live albums. Sharing the bill with Sonic Youth, Neil had to rock for all he was worth in the free world. And he did.

8. Peter Dinklage - From Strength To Strength (Epic)

After three "band" albums, out of

necessity, Peter scaled down the production so that it matches his acoustic personality as well as his talent as an ensemble leader. It worked!



9. Lenny Kravitz - Mama Said (Virgin)

He lost Lisa Bonet and gained his musical soul. Mama Said, like a lot on this list, is a magnificent rule-buster.

10. Danny Gatton - 88 Elmira St. (Elektra)

Included because I still can't believe Album Radio hasn't jumped on this guitar maniac. He can play it all. Wait 'til he hits your town and tears it up in person. Somebody ought to just showcase the guy at the Gavin Seminar and finally set the record straight.

11. Living With The Law - Chris Whitley (Columbia)

Took a while for me to get the

whole picture. Then I saw him play in the flesh and that was it. Plus the guy rolls a mean cigarette one-handed! Another Thelma & Louise success story. Line of the year is the one about convict love on the title track.

12. Lloyd Cole - Don't Get Weird On Me Baby (Capitol)

Included here only because of side two, those beautiful moments with orchestral arranger Paul Buckmaster.

DIRTY DOZEN TRAX

1. "Part Of Me, Part Of You" - Glenn Frey (MCA)
2. "Caribbean Blue" - Enya (Reprise)
3. "Heaven's Highest Hill" - Billy Falcon (Jambco/Mercury)
4. "Smells Like Teen Spirit" - Nirvana (DGC)
5. "Learning To Fly" - Tom Petty & Heartbreakers (MCA)
6. "Back Off Bitch" - Guns N' Roses (Geffen)
7. "Mysterious Ways" - U2 (Island)
8. "If There Is Something" - Tin Machine (Victory/PLG)
9. "Hope The Weather Stays Fine" - The Dylans (Beggars Banquet/RCA)
10. "3 Strange Days" - School Of Fish (Capitol)
11. "Enter Sandman" - Metallica (Elektra)
12. "The Fire Inside" - Bob Seger & Silver Bullet Band (Capitol)

ALTERNATIVE INSIDE cont.

As we head toward the end of the year and a much deserved break, I'd like to wish you all the best in the holiday season—whatever your particular holiday may be. I'll talk to you in the New Year—January 6 and 7, specifically.

Last week, Seana and I were in Los Angeles to check out CARTER THE UNSTOPPABLE SEX MACHINE and EMF. After a rockin' show, we headed to a trendy bar (O.K., I forget the name) to help former Chrysalis staffer JERRY RUBINO drown his sorrows and to helo KUKQ's JONATHAN L. celebrate his birthday. This, by the way, was done in no particular order.

Anyway, we were discussing TEENAGE FANCLUB's fabbo song, "What You Do To Me," when JON LESHAY spied none other than DAVID SOUL (remember Starsky & Hutch?) sitting in the corner. After several aborted attempts to persuade our fine group to start a rousing chorus of "Don't Give Up On Us,

Baby," JETSON did the only sensible thing and got up and said hello. Once he starts talking, David Soul is hard to shut up. Anyway, the moral of the story is, Leshay and Jetson gave him their business cards and promised to put him on the guest list for Jackson Browne and Jethro Tull. And MARK KATES picked up the tab.

The next night, JACK ISQUITH, Leshay and KROQ's LEWIS LARGENT could be seen at the Forum, watching their close, personal friend PAULA ABDUL. And yes, it was "straight up."

In the wake of massive layoffs, here's a bit of good news—GLENN BOOTHE, formerly with Island Records, has found a new home at Sony Music.

GIANA BERADINI at ALIAS would like me to tell you that the label has just signed YO LA TENGO, and the new album will be out in February.

After a staggering 2 months at number one with NIRVANA, another DGC artist moves into the number one spot—TEENAGE FANCLUB! Waaaaahoooo!



Red Hot Chili Pepper Anthony K. stopped by WDRE recently and Warner Bros.' Paul V. was there to capture the moment on film. L-R are the "V-Man", WDRE's Robert Greenbaum and Malibu Sue, and Anthony "let me lick your love pump" Kiedis.

Some people we know couldn't wait Until The End Of The World

Talking Heads

"Sax And Violins"

an introduction to

Music From The Motion Picture Soundtrack

"Until The End Of The World"

A Film By Wim Wenders

with 18 other brilliant new tracks by similar international bohemian types
"Sax And Violins" produced by Steve Lillywhite and Talking Heads

Management: Gary Kurfirst/Overland Productions



© 1991 Warner Bros. Records Inc. No. this one wasn't on the import copy.

ALTERNATIVE

MOST ADDED

1. SOUNDTRACK - UNTIL THE END OF THE WORLD (WARNER BROS.)
2. "OPERATION SPIRIT" - LIVE (RADIO ACTIVE)
3. "COLD COLD HEART" - MIDGE URE (RCA)
4. "BREATHE DEEPLY" - THIS PICTURE (DEDICATED/RCA)
5. 0+2=1 - NOMEANSNO (ALTERNATIVE TENTACLES)

TOP TIP

THE CRAMPS
 LOOK MOM NO HEAD (RESTLESS)

Look mom—debut 31!

COMMERCIAL RECORD TO WATCH

Music From The Motion Picture Soundtrack
Until The End Of The World
A Film By Wim Wenders



UNTIL THE END OF THE WORLD
 SOUNDTRACK (WARNER BROS.)
 Commercial stations can opt for tracks by Lou Reed, Talking Heads, U2 and/or R.E.M. ...

COLLEGE RECORD TO WATCH

Music From The Motion Picture Soundtrack
Until The End Of The World
A Film By Wim Wenders



UNTIL THE END OF THE WORLD
 SOUNDTRACK (WARNER BROS.)
 ...While College stations get behind offerings from Nick Cave, Crime & The City Solution, etc.

Editor: Linda Ryan

2W LW TW

14	8	1	TEENAGE FANCLUB - Star Sign, What, Concept, December, Metal (DGC)
3	1	2	U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
2	3	3	NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
1	2	4	PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
5	5	5	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
6	6	6	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
7	7	7	MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
9	9	8	THE DYLAN'S - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
27	10	9	I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies, L.Cole (Atlantic)
4	4	10	RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
10	11	11	DRAMARAMA - Haven't (Chameleon/Elektra)
16	16	12	MY BLOODY VALENTINE - Shallow, Soon, Sleep (Sire/Warner Bros.)
13	13	13	LUSH - Nothing Natural (4-AD/Reprise)
22	20	14	THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
8	14	15	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
21	18	16	MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
34	27	17	ENYA - Shepherd Moons (Reprise)
17	17	18	ERASURE - Chorus, Love (Sire/Reprise)
12	12	19	SHAMEN - Mountain, Hyperreal, Make (Epic)
15	15	20	MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
20	21	21	CURVE - Frozen, Coast (Charisma)
28	22	22	TEXAS - In My Heart, Return (Mercury)
30	31	23	LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
—	34	24	CHAPTERHOUSE - Mesmerise, Precious (Dedicated/RCA)
11	19	25	BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
23	26	26	THIS PICTURE - Breathe, Naked, Tree (Dedicated/RCA)
29	29	27	INXS - Shining Star (Atlantic)
32	28	28	BRUCE COCKBURN - A Dream Like Mine (Columbia)
35	32	29	CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
24	24	30	TWO ROOMS/ELTON & BERNIE - Who, Bush, Bon Jovi (Polydor/PLG)
—	—	31	THE CRAMPS - Eyeball (Restless)
19	23	32	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
39	36	33	TOP - Dominator, Buzzin', Magic (Island/PLG)
49	45	34	POI DOG PONDERING - Jack Ass Ginger (Texas Hotel/Columbia)
—	—	35	COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
26	30	36	URBAN DANCE SQUAD - Bureaucrat (Arista)
18	25	37	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
36	38	38	SOUNDGARDEN - Outshined, Jesus (A&M)
47	47	39	WIR - So And Slow, Cows (Mute/Elektra)
40	40	40	DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
25	33	41	NITZER EBB - Give, Family (Geffen)
—	—	42	SUPERCHUNK - Skip Steps, Cast, Punch (Matador)
—	44	43	THEE HYPNOTICS - Shakedown (Beggars Banquet/RCA)
38	41	44	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
—	48	45	VELVET CRUSH - Ash (Ringers Lactate)
45	46	46	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
31	35	47	PUBLIC ENEMY - Can't Truss, Shut'em Down (Def Jam/RAL/Columbia)
—	50	48	SINGLE GUN THEORY - From A Million Miles (Nettwerk/IRS)
—	—	49	TOAD THE WET SPROCKET - Hold (Abe's/Columbia)
37	39	50	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)

CHARTBOUND

*Debuts in chartbound

TOAD THE WET SPROCKET - "HOLD HER DOWN" (COLUMBIA)
THE NYMPHS - THE NYMPHS (DGC)
MOOSE - SONNY & SAM EP (VIRGIN)
THE BEST KISSERS IN THE WORLD - BEST KISSERS... (SUB POP)

Dropped: #37 Golden Palominos, #42 They Might Be Giants, #43 Fugazi, #49 Robbie Robertson.



DATE 13 December 1991
TO God
FROM Jon Leshay
REFERENCE Current & Upcoming Product

I know what you're thinking, 'Why would a non-gospel label be writing me a memo?' Well, unconventional is our byword here at Elektra and besides, what with Soundscan and BDS, you're as good a contact as anyone.

First off on a personal note, for as much as you had something to do with it, thank you for Nirvana. Of course, you put them on the wrong label, but I'm bigger than to hold a grudge against the Almighty. Secondly, and this is why I'm writing at this time, I wanted to bring you up-to-date on some of our current projects and make you aware of a couple coming in 1992. (By the way, I realize that you are all-knowing, but even the omniscient don't always have the time to listen to all the product that comes out nowadays.)

BILLY BRAGG and THE PIXIES are presently touring in support of their biggest (please excuse my use of such relative terms, your immenseness) releases to date. The second singles, "You Woke Up My Neighbourhood" and "Head On" respectively, have been extremely well received by radio and MTV. THE PIXIES recently played a very definitely plugged-in set on a special 120 Minutes, which is sure to be repeated frequently. Our current newcomers, SCATTERBRAIN and DRAMARAMA (on Chameleon, you should be receiving a letter and a special something from Bill Berger under separate cover) are both performing as superbly as their previous independent successes had led us to expect. SCATTERBRAIN is taking their Scamboogery to the people, live and in-sane, and DRAMARAMA's Vinyl is a rock 'n' roll reinvention worthy of the title.

Early in 1992 we'll be releasing new music from THE SUGARCUBES and THEY MIGHT BE GIANTS. Both albums show evidence of divine inspiration, so I'm sure you're already somewhat familiar with them.

In closing I'd just like to let you know I appreciate all your support and if there's anything I can do for you, some back catalog or concert tickets perhaps, please don't hesitate to, um, get in touch.

P.S. As we would like to start servicing you on a more consistent basis, please let us know which configuration you prefer. Also, knowing what tipsheets you read could really help us save a few bucks. Thanks again.

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
- 2 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 3 NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
- 4 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
- 5 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 6 RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
- 7 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 8 DRAMARAMA - Haven't (Chameleon/Elektra)
- 9 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 10 INXS - Shining Star (Atlantic)
- 11 ERASURE - Chorus, Love (Sire/Reprise)
- 12 TWO ROOMS /ELTON & BERNIE - Who, Bush, Bon Jovi (Polydor/PLG)
- 13 THE DYLANs - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
- 14 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 15 ENYA - Shepherd Moons (Reprise)
- 16 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 17 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 18 LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
- 19 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 20 THIS PICTURE - Breathe, Naked, Tree (Dedicated/RCA)
- 21 BRUCE COCKBURN - A Dream Like Mine (Columbia)
- 22 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 23 TEXAS - In My Heart, Return (Mercury)
- 24 TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
- 25 SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
- 26 TOP - Dominator, Buzzin', Magic (Island/PLG)
- 27 DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
- 28 CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
- 29 CURVE - Frozen, Coast (Charisma)
- 30 CLIFFS OF DOONEEN - Through An Open Window (Critique/BMG)

TW COLLEGE INTENSIVE

- 1 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 2 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 3 MY BLOODY VALENTINE - Shallow, Soon, Sleep (Sire/Warner Bros.)
- 4 NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
- 5 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 6 RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
- 7 U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
- 8 LUSH - Nothing Natural (4-AD/Reprise)
- 9 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 10 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 11 MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
- 12 THE DYLANs - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
- 13 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
- 14 THE CRAMPS - Eyeball (Restless)
- 15 SUPERCHUNK - Skip Steps, Cast, Punch (Matador)
- 16 MC 900 FT. JESUS - Killer, Heaven, Spirits (Netzwerk/IRS)
- 17 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 18 COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
- 19 DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
- 20 SOUNDGARDEN - Outshined, Jesus (A&M)
- 21 THEE HYPNOTICS - Shakedown (Beggars Banquet/RCA)
- 22 URBAN DANCE SQUAD - Bureaucrat (Arista)
- 23 CHAPTERHOUSE - Mesmerise, Precious (Dedicated/RCA)
- 24 VELVET CRUSH - Ash (Ringers Lactate)
- 25 FUGAZI - Reclamation, Outfit (Dischord)
- 26 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 27 NITZER EBB - Give, Family (Geffen)
- 28 REV. HORTON HEAT - (Sub Pop)
- 29 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 30 CURVE - Frozen, Coast (Charisma)



120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM / 10:00PM-12:00PM CENTRAL

1. THE PIXIES - HEAD ON
2. TEENAGE FANCLUB - STARSIGN
3. PRIMAL SCREAM - MOVIN' ON UP
4. NIRVANA - SMELLS LIKE TEEN SPIRIT
5. RED HOT CHILI PEPPERS - SUCK MY KISS
6. DRAMARAMA - HAVEN'T GOT A CLUE
7. SHAMEN - MOVE ANY MOUNTAIN
8. THE DYLANs - PLANET LOVE
9. NITZER EBB - I GIVE IT TO YOU
10. MINISTRY - JESUS BUILT MY HOT ROD



NEW ADDS

KJQN
KNLU

KSJU
KUOI

WCBE
WDCC

WMLN
WTHS

WZMB
WDST

PLAYING ON

CRSG
KANM
KBHU
KCOU
KEDG
KGRG
KLSU
KMSU
KRUX
KSJS
KUDE
KUPS
KWTR
WAYN
WCBN
WCWS
WEIU
WFSE
WICB
WKSJ
WLUR
WMTU
WNAZ

WNKR
WONC
WPUP
WRFL
WRTC
WRVU
WSUC
WTTU
WUMS
WUTS
WVXU
WXUT
KACV
KASR
KBLE
KCPR
KFLI
KHDX
KMBU
KNEU
KSAU
KSWC
KUKQ

KUT
KZUM
WBCN
WCBR
WDCR
WFIT
WGMU
WKGC
WLCV
WMCX
WMUC
WNCB
WNTU
WOUJ
WRBU
WRIU
WRTV
WSHL
WSUP
WUEC
WUNH
WUTZ
WWHU

WYBF
KAFA
KBBJ
KBLZ
KCRW
KFMH
KJHK
KMLS
KNSU
KSCU
KTOZ
KUNV
KVMR
WABY
WBER
WCCR
WDET
WFNP
WHTG
WIUS
WLRA
WMDS
WMUH

WNEC
WNUR
WPBX
WRCM
WRLF
WRUC
WSMU
WSYC
WUFI
WUSB
WVFS
WWVU
WYSC
KALX
KBCU
KBOO
KDHX
KGRS
KLCR
KMSA
KOTR
KSFS
KUCB

KUOP
KWRS
WAPS
WBNY
WCDR
WFPR
WIBF
WKPX
WLRC
WMKY
WMWC
WNHU
WNYK
WPRB
WRAS
WRNV
WRUV
WSMV
WTSR
WUJC
WUSC
WVSS
WXCI



"I'd Love to Change the World"
the new track from the debut album *Sister Red*.



Vision Records, Inc. (305) 893-9191

PERSONAL PICKS

SINGLES by Dave Sholin

THIS PICTURE - *Naked Rain* (Dedicated/RCA) Labels like Alternative, Top 40, Rock just don't stick when attempting to define this release. Suffice to say, here's a totally fresh sound that's bound to excite listeners starved for the extraordinary. A four-member outfit from Bath, England led by vocalist Simon Bye, they were discovered by Peter Gabriel. Gavin's Alternative Editor Linda Ryan, who traveled to London in July, caught their act and was "blown away." Good news for those who want to catch 'em live—they'll be playing in town during the Gavin Seminar in February.

Based on absolutely no research whatsoever, here are Dave and Annette's completely subjective personal Top Ten songs of the year.

DAVE'S LIST

- (1) **LONDONBEAT** - I've Been Thinking About You (Radioactive)
- (2) **COLOR ME BADD** - I Wanna Sex You Up (Giant/Reprise)
- (3) **BRYAN ADAMS** - (Everything I Do) I Do It For You (A&M/Morgan Creek)
- (4) **R.E.M.** - Losing My Religion (Warner Bros.)
- (5) **EMF** - Unbelievable (EMI)
- (6) **MARKY MARK AND THE FUNKY BUNCH** - Good Vibrations (Interscope/EWA)
- (7) **BOYZ II MEN** - It's So Hard To Say Goodbye To Yesterday (Motown)
- (8) **PRINCE AND THE N.P.G.** - Cream (Paisley Park/Warner Bros.)
- (9) **BLACK CROWES** - Hard To Handle (Def American)
- (10) **MARC COHN** - Walking In Memphis (Atlantic)

ANNETTE'S LIST

- (1) **NATALIE COLE** with **NAT "KING" COLE** - Unforgettable (Elektra)
- (2) **TONY TERRY** - With You (Epic)
- (3) **COLOR ME BADD** - I Wanna Sex You Up (Giant/Reprise)
- (4) **MICHAEL BOLTON** - Love Is A Wonderful Thing (Columbia)

- (5) **TRISHA YEARWOOD** - She's In Love With The Boy (MCA)
- (6) **KARYN WHITE** - Romantic (Warner Bros.)
- (7) **BILLY DEAN** - Only Here For A Little While (SBK/Capitol Nashville)
- (8) **THE REMBRANDTS** - Someone (Atco)
- (9) **LISA FISCHER** - How Can I Ease The Pain (Elektra)
- (10) **AMY GRANT** - Baby Baby (A&M)

ALBUMS by Ron Fell

Each year end issue of Gavin for longer than I care to recall, I've chosen seven of my personal favorite albums of the year. So here we go. Listed below are my magnificent seven for 1991 and included are excerpts of my comments at the moment of review.

NATALIE COLE - Unforgettable With Love (Elektra)

"This is more than I could have expected, as Natalie sings her father's best with faithful reverence. This move, even if it's a lark, is part inevitable and part genius." June 14

BONNIE RAITT - Luck Of The Draw (Capitol)

"For the most part, Bonnie dances with the guy who brought her. It's the blues and pop with rock undertones; it's mostly new songs delivered with heritage reverence; it's thickly metered rhythm tracks, gut-plucking guitars and tear-jerking lyrics." June 21

COLOR ME BADD - C.M.B. (Giant/Reprise)

"I've heard nothing this cool all year long. Color Me Badd is a quartet of young men from Oklahoma City who have the uncanny knack for harmony packed with tight rhythms that is light years beyond their tender years." August 2

DIRE STRAITS - On Every Street (Warner Bros.)

"'On Every Street' " is representative of what is

so great about Dire Straits: their brilliant execution of songs written with interesting lyric and classic melody lines. It's a varietal blend designed to attract a wide range of listeners." September 13

PRINCE AND THE N.P.G. - Diamonds and Pearls (Paisley Park/Warner Bros.)

"This set finds Mr. Prince without the recent distraction of a film and playing comfortably with a band rather than carrying the instrumental load on his petite and seemingly fragile shoulders." October 4

THE NEW YORK ROCK AND SOUL REVUE - Live At The Beacon (Giant/Warner Bros.)

"This should go down in history as one of the most significant live recordings ever. Not only is this a star-studded presentation of some of popular music's most soulful and inspiring music, but it is fabulously recorded in DDD perfection." November 15

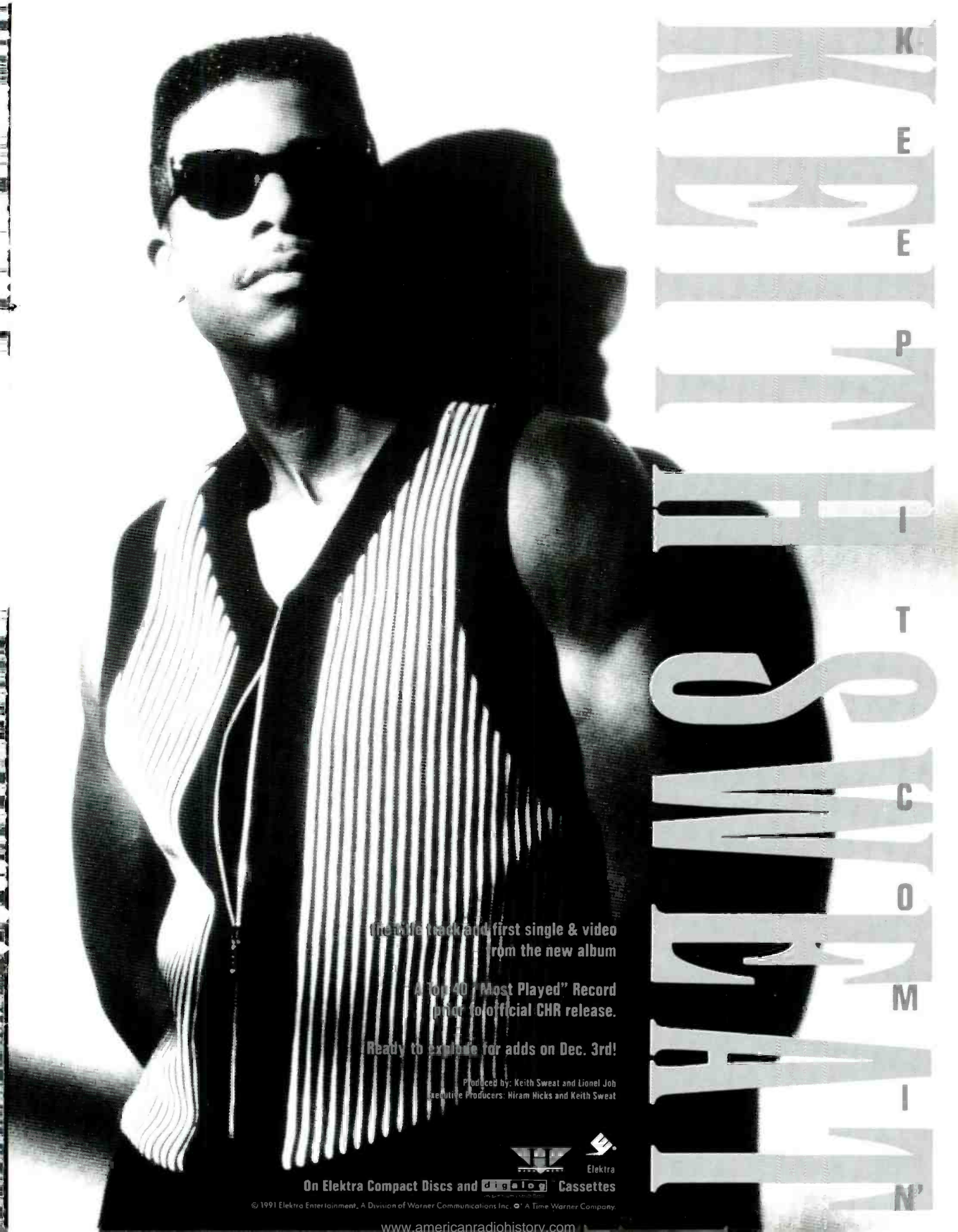
MICHAEL JACKSON - Dangerous (Epic)

"His most frequent collaborator on 'Dangerous' is New Jack Teddy Riley who, if nothing else, puts Michael through new rhythmic hoops. The results are stunning and, if we can forget Michael's digression in the current video, this project will set Michael correctly in the nineties. It's a 'thriller,' 'bad' and 'dangerous' in its widescreen musical vision." November 22

the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Elma Greer Country Consultant	Linda Ryan Alternative Radio Editor	Michele Nelson Marcy Lynn Art Department Staff	David Beran Rob Flend Kelly Woo Brett Atwood Kirsten Voris Ivan Rodriguez Editorial Assistants	Lou Galliani (805) 542-9999 Fax (805) 542-9997
Ron Fell Publisher Adult Contemporary Editor	Annette M. Lai Top 40 Associate Editor	Lisa Smith Country Music Editor	Beverly Mire Editorial Director	Dr. Oren Harari Moon Mullins Eric Norberg Louise Palanker Contributing Editors	Justin Berenbaum Rap Intern	Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Diane Ruler Adult Contemporary Associate Editor Circulation Manager	Betty Hollars Urban Contemporary Editor Office Manager	Cyndi Hoelzle Country Music Associate Editor	Natalie Duitsman Production Director Classifieds Editor	Geoff Marshall Computer Services	Seana Baruth Manager, Gavin Radio Services Alternative Assistant	Lisa Austin (615) 292-6083 Country Marketing
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580	John Marinucci Urban Contemporary Associate Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Oddie Shoemaker Art Director	Sheila Rene Receptionist	Michael Nixon (213) 677-6363 Urban & Rap Marketing	
	Brian Samson Rap Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Peter Grame Associate Art Director			

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1991, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers



KEITH SWEAT ELEKTRA P I T C O M - N'

The title track and first single & video
from the new album

A Top 40 "Most Played" Record
prior to official CHR release.

Ready to explode for adds on Dec. 3rd!

Produced by: Keith Sweat and Lionel Joh
Executive Producers: Hiram Nicks and Keith Sweat



On Elektra Compact Discs and **digipop** Cassettes

© 1991 Elektra Entertainment, A Division of Warner Communications Inc. A Time Warner Company.

www.americanradiohistory.com

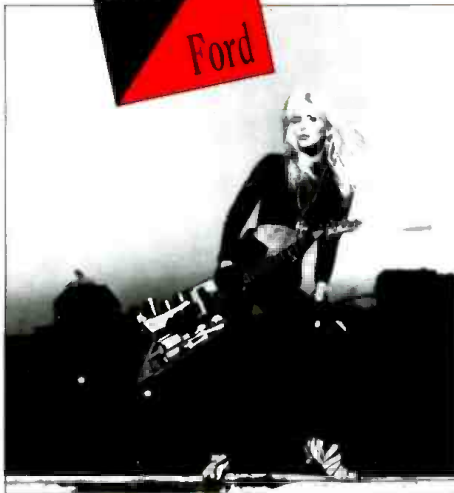
enjoy us in the new year!



Mitch
Malloy



Black
Box



Lita
Ford



Stacy
Earl



Hi
Five



Martha
Wash



Tyler
Collins

Tami
Show



happy holidays from your friends at RCA



© 1991 BMG Music

