

ALTERNATIVE ANNIVERSARY ISSUE

# the GAVIN REPORT

KITCHEN AND BAR

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WILLCOX  
BOB  
SONY MUSIC INC  
1801 CENTURY PARK WEST  
LOS ANGELES CA 90067-6406

# BLUR

GONNA FIND OUT WHO'S NAUGHTY OR NICE

ALTERNATIVE QUESTIONNAIRE ANSWERS INSIDE



**YOU WANT DOUBLE MEAT?**

**SIT BACK AND OPEN WIDE!**

*There's a monster coming your way!*

**ZZ TOP**

*"Burger Man"*

**THE HOT SAUCE CAN'T BE BEAT!**

The new single and video  
From the smash album  
**RECYCLER**



**YOU'LL GROW A NEW THYROID GLAND.**

Produced by Ed Ham  
for Lone Wolf Productions



© 1991 Warner Bros. Records Inc. Hold the pickle.



# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**PRINCE AND THE N.P.G.**  
Diamonds And Pearls (Paisley Park/Warner Bros.)  
**GEORGE MICHAEL /ELTON JOHN**  
Don't Let The Sun Go Down On Me (Columbia)  
**BILLY JOEL**  
Shameless (Columbia)

### RECORD TO WATCH

**BLUR**  
There's No Other Way (Food/SBK)

**Hot**



**GEORGE MICHAEL /ELTON JOHN**  
Don't Let The Sun Go Down On Me (Columbia)

## URBAN

### MOST ADDED

**JODECI**  
Stay (MCA)  
**LISA FISCHER**  
So Intense (Elektra)

### RECORD TO WATCH

**LISA FISCHER**  
So Intense (Elektra)

**Hot**



**STEVIE WONDER**  
These Three Words (Motown)

## RAP

### MOST ADDED

**ICE CUBE**  
Steady Mobbin' (Priority)  
**BIG DADDY KANE**  
Groove With It (Cold Chillin'/Warner Bros.)  
**KMD**  
Plumbskinz (Elektra)  
**SLICK RICK**  
It's A Boy (Def Jam/Columbia)

RETAIL

**Hot**

**POOR RIGHTEOUS TEACHERS**  
Shakiyla (JRH)

RADIO

**Hot**



**ICE CUBE**  
Steady Mobbin' (Priority)

## A/C

### MOST ADDED

**GEORGE MICHAEL/ELTON JOHN**  
Don't Let The Sun Go Down On Me (Columbia)  
**NATALIE COLE**  
The Christmas Song (Elektra)  
**EDDIE MONEY**  
I'll Get By (Columbia)

### RECORD TO WATCH

**THE TEMPTATIONS**  
My Girl (Epic)

**Hot**

**AARON NEVILLE**  
Somewhere, Somebody (A&M)



## COUNTRY

### MOST ADDED

**TRISHA YEARWOOD**  
That's What I Like About You (MCA)  
**\*JOE DIFFIE**  
Is It Cold In Here (Epic)  
**\*GREAT PLAINS**  
Faster Gun (Columbia)

### RECORD TO WATCH

**JOHN ANDERSON**  
Straight Tequila Night (BNA Entertainment)

**Hot**

**PAM TILLIS**  
Maybe It Was Memphis (Arista)



## JAZZ

### MOST ADDED

**DONALD BROWN**  
People Music (Muse)  
**\*GERALD ALBRIGHT**  
Live At Birdland (Atlantic)  
**\*BOBBY LYLE**  
Pianomagic (Atlantic)

### RECORD TO WATCH

**BOBBY LYLE**  
Pianomagic (Atlantic)

**Hot**

**RICK MARGITZA**  
This Is New (Blue Note)



## ADULT ALTERNATIVE

### MOST ADDED

**MARCOS LOYA**  
Love Is The Reason (Spindletop)  
**ONAJE ALLAN GUMBS**  
Dare To Dream (MCA)  
**BOBBY CALDWELL**  
Stuck On You (Sin-Drome)

### RECORD TO WATCH

**MARCOS LOYA**  
Love Is The Reason (Spindletop)

**Hot**

**SAM RINEY**  
Talk To Me (Spindletop)



## ALBUM

### MOST ADDED

**TOM PETTY & THE HEARTBREAKERS**  
"King's Highway" (MCA)  
**BOB SEGER AND THE SILVER BULLET BAND**  
"Take A Chance" (Capitol)  
**RICHIE SAMBORA**  
"Stranger In This Town" (Mercury)

### RECORD TO WATCH

**PEARL JAM**  
"Alive" (Epic)

**Hot**

**BRYAN ADAMS**  
"There Will Never Be Another Tonight" (A&M)



## ALTERNATIVE

### MOST ADDED

**THE CRAMPS**  
Look Mom, No Head (Restless)  
**\*MANIC STREET PREACHERS**  
Stay Beautiful (Columbia)  
**\*BONGWATER**  
The Big Sell-Out (Shimmy Disc)

### RECORD TO WATCH

**THIS PICTURE**  
"Breathe Deeply" (Dedicated/RCA)

**Hot**

**I'M YOUR FAN**  
A Tribute To Leonard Cohen (Atlantic)



**OUR NEXT ISSUE IS  
THE LAST FOR 1991**

# NEWS

**SATELLITES**  
**DO LISTENERS KNOW  
THE DIFFERENCE** —see page 33

## EMI/SBK/Chrysalis Begin Cutbacks

As we went to press, full-scale layoffs were taking place at the newly-formed **EMI Records Group North America**, the official name of the recently-merged **EMI, SBK and Chrysalis Records**.

Our understanding is that EMI promotion chief **Jack Satter** has left the company, while Chrysa-

lis promotion head **Tom Gorman** will remain. **Greg Thompson** will move to Chicago, and **Ken Lane** will work directly with **Daniel Glass**.

The layoffs were expected to be finished by Wednesday (4), with new appointments being announced on Thursday (5).

Stay tuned.

## Cafaro to Exec VP for PolyGram Holding

A&M president and CEO **Al Cafaro** has been given the additional title of executive vice president, **PolyGram Holding Inc.**



(PHI) He will remain based in Los Angeles.

Cafaro's priority will remain the running of A&M, but he will also work closely with newly-

appointed solo Mercury president **Ed Eckstine**.

"Al...has been extremely successful at bringing an exceptional team spirit to A&M, where the results speak for themselves," said PHI CEO **Alain Levy**.

"In the last few years at A&M I have seen great frustration turn into extraordinary success and in the process have come to understand the value of a tight knit, highly motivated team," said Cafaro. "Alain has put together a great group of music people. I'm proud to be part of this team and I look forward to working more closely with Ed Eckstine at Mercury, although it is clear that my primary responsibility will be running A&M Records."



*Boston Celtics' guard **Dee Brown** (lower l) and **KISS 108 (WXKS)** morning personality **Matt Siegel** (lower r) form an unbeatable team for **The Children's Happiness Foundation (CHF)** which grants wishes to children who are suffering from serious and life-threatening illnesses. Shown with the illustrious co-chairmen are (top l-r): **KISS GM John Madison** and **CHF's Tom Simms**. Between **Dee** and **Matt** is young **Jennifer Abrams**, a cancer patient whose dream of meeting her idol **Paula Abdul** came true.*

## Mr. Ed Gallops To Z104

"Mr. Ed" **Lambert**, APD/MD/ Air Talent at **KDWB-Minneapolis** has been named program director at the station's sister outlet **Z104-Madison**. He replaces **Matt Hudson**, who exited the station a few weeks ago.

Lambert will be commuting between Minneapolis and Madison until a replacement for him is hired. His projected physical start

date for his new position is January 1. Lambert told the *Gavin Report* that no one's been lined up to take his slot at **KDWB**, and the job's wide open.

"It's a dream come true working for legendary call letters such as **Z104**," he said. "I'm looking forward to working with the general manager, **Dave**

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NEWS - Beverly Mire

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The Voices of Christmas.

# Take 6

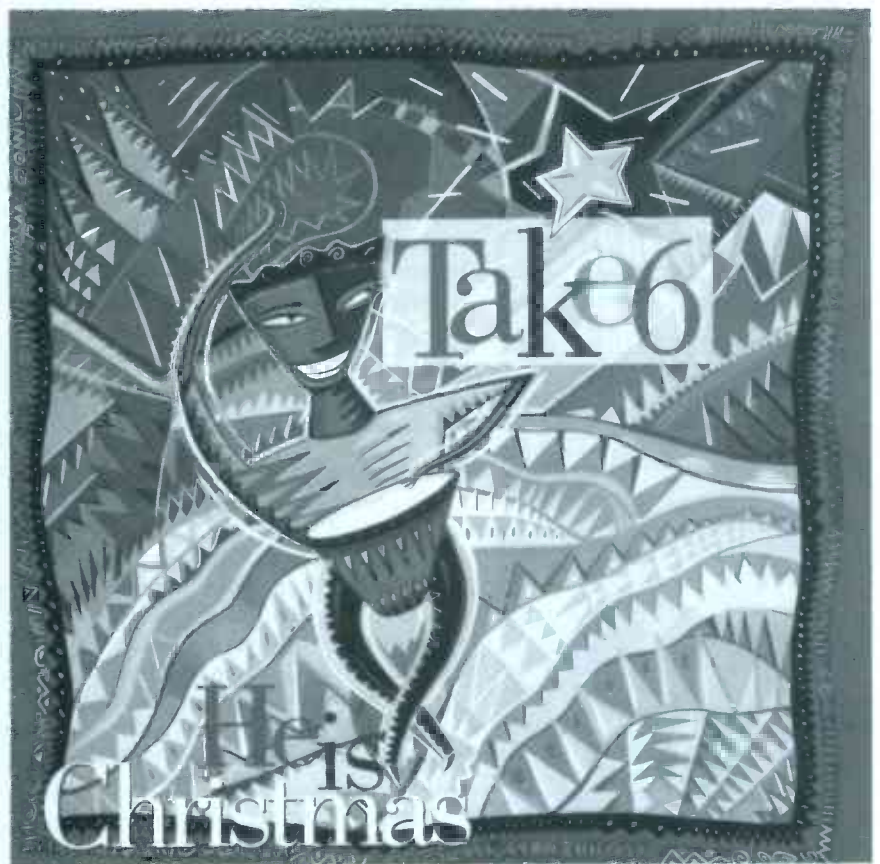
## He Is Christmas

The Long-Awaited Christmas Album

Featuring: "Oh! He Is Christmas"  
and "God Rest Ye Merry Gentlemen"  
(with the Yellowjackets).

Produced by Take 6

Management: Cail Hamilton • Choice Management, Inc.



**GALLOPING MR. ED** *cont. from previous page*

Graupner, and his tremendous staff."

A California native, Lambert was APD/MD at KROY and KWOD in his native Sacramento prior to his move to Minneapolis.

"We are blessed to have an individual of 'Mr. Ed's' considerable talents in the company, and he was not only the most qualified candidate for this position, but he may be one of the brightest young programming minds in the industry," said

Midcontinent Media COO Dave Martin. "We're proud that he's our new PD at Z104."

Lambert indicated that there will be no staff or programming changes at Z104.

**Geiger Busts In As V.P.**

This week Howard Geiger has been appointed Vice President of Promotion at Hammer-owned Bust It Records.

Geiger segues to Bust It from Capitol Records with whom the label has a joint venture agreement. He was National Director,

West Coast R&B for the company.

"Howard's extensive promotional experience and heartfelt



devotion to the Bust It roster is already apparent and much-admired," said Ron McCarrell, Senior Vice President / General Man-

ager. "His personal, hands-on approach to record promotion will be an important asset in the development of our company."

Geiger will be based in the company's newly-opened Los Angeles offices.

**RADI-O-RAMA**

A memorial for Bill Graham held in New York brought laughter and tears as friends such as Don Jenner, Ahmet Ertegun, and Aerosmith's Steven Tyler told stories about the late, great concert promoter. A clip of the upcoming movie "Bugsy," in which Bill plays a part, was shown, and four of the Allman Brothers stepped out to play "Sweet Melissa" for Melissa Gold, who died with Bill, and "Midnight Rider" for Bill himself. Phoebe Snow sang a powerful rendition of "Amazing Grace." Bill's son David addressed the crowd asking them not to be sad at Bill's passing, but joyous for his incredible life...It was "Wave Goodbye Week" at WHVE-Tampa/St. Petersburg from December 2-9 as the station moved away from Adult Alternative. No

*cont. on next page*

**1991 Capsule**

A year that began with such promise is now closing on a down note. Not only are record company personnel experiencing layoffs, radio stations are selling for less money and scaling back staff-wise, and the concert business is extremely slow. We've selected some of the high and low points of 1991 for our year-end review.

• **1/11:** Sunny Joe White exited KISS 108 (WXKS)-Boston after ten successful years as program director. Steve Rivers, who was at crosstown WZOU took his place. In an ironic move, later in the year White became PD at WZOU. That same week, Todd Fisher left Eagle 106 (WEGX)-Philadelphia.

• **1/18:** Ed Eckstine and Mike Bone were named co-presidents at Mercury Records. In November, Bone would resign his position and Eckstine would become solo president.

• **1/25:** Impact Records debuts.

• **2/8:** Steve Perun left B104 (WBSB)-Baltimore for a short-lived reign as PD at WZOU-Boston.

• **2/15:** Davitt Sigerson was appointed president at Polydor and Scott Shannon jumps the Pirate ship in Los Angeles amid rumors he was returning to New York (he was, to Mojo Radio, now known by its calls WPLJ).

• **3/1:** Frank Miniaci left KKBT "The Beat" in Los Angeles where he was APD, to become PD at Y95 (KHYI)-Dallas. Unfortunately for Frank, later in the year Y95 changed format and he opted to leave.

• **3/8:** Todd Fisher surfaced as PD at B104 (WBSB)-Baltimore.

• **3/29:** After over ten years at A&M, Charlie Minor left the label for the presidency of Giant Records.

• **5/3:** Thorn/EMI bought the 50% of SBK Records they didn't already own. In November, SBK, EMI and Chrysalis would merge, with SBK chief Charles Koppelman taking charge of the new triumvirate. At the same time, Elektra announced the debut of the Ruben Rodriguez-led Pendulum Records, a label that would specialize in Black/Urban product.

• **5/10:** Clive Davis re-signed as Arista major domo. Capitol Nashville artist Garth Brooks, who became the Country superstar of the year, saw his video "The Thunder Rolls" banned from video networks. Its graphic depiction of sexual abuse left executives squeamish.

• **5/17:** Motown, clearly unhappy with its contract with MCA, sued to terminate the relationship. Later in the year, even though the dispute was not settled, Motown signed a distribution agreement with PolyGram. Currently the labels are in a three-way tangle, with no one backing down.

• **5/24:** Another label opened—or in this case, restarted. Capricorn Records shook off the mothballs and began staffing. As of this writing, they haven't had any significant releases.

• **6/14:** BNA Records, a Country subsidiary of RCA, debuted in Nashville.

• **6/28:** Mark Driscoll was out as Q102 (WIOQ)-Philadelphia PD.

• **7/26:** The concert business showed a 30% dip in attendance from last year. Many artists either canceled shows or scaled back productions.

• **8/16:** Chameleon Records, which shut down earlier in the year, signed a joint deal with Elektra Entertainment.

• **8/23:** After a year at Pyramid Broadcasting's WSNI-Philadelphia, Gerry deFrancesco returned to the station he left, KIIS-

*cont. on next page*

**What Kind Of Programmer Reads Gavin?**

**MARK TODD**  
**WKBQ-St. Louis**

"When I think of the Gavin Report, I think of the great Bill Gavin, Dave Sholin, Ron Fell and the rest of the staff who can be described with one key word that cannot be applied to many these days... integrity. T.G.F.G. - Thank God for Gavin. (And it fits well in the bird cage.)"



# SIMPLY RED

“STARS”

From the album STARS



(remixed by om dawn)

Produced by Stewart Bevine for Cliveco Productions Ltd. Co-produced by Mick Hucknall for Simply Red Records Ltd. Worldwide Representation: Elliot Reshman and Aney Dodd for So What Arts Ltd.



eastwestre-005

Division of Atlantic Recording Corporation  
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**CAPSULE 1991** *cont. from previous page*

Los Angeles.

• **9/1:** As **Emmis Broadcasting** trimmed executive salaries, **Jeff Wyatt** left his PD slot at **Power 106 (KPWR)**-Los Angeles. He'd later surface as afternoon drive personality at crosstown competition **KIIS**.

• **9/20:** In what (really) is a rare occurrence, the *Gavin Report* lost one of our staffers when **Ern Llamado** took a college promotion position at **Priority Records**.

• **10/4:** **Atco** and **EastWest Records America** consolidated, leaving 30 people jobless. Some, however, were able to pick up positions within the **WEA** corporation. Producer **James Stroud** went to **Giant Records Nashville** as label chief.

• **10/25:** **Alan Goodman** resigned as the president of **Ackerley Communications** after only six months on the job.

• **11/1:** In what has become a trend, Top 40 **WYTZ**-Chicago changed format. It is now **WLS/FM** and simulcasts a Talk format with its AM sister.

• **11/15:** Beginning an alarming trend, both **Atlantic** and **Mercury** trimmed their staffs, with some longtime employees being given pink slips. Also, **Ackerley** sold **WBOS** and at the same time restructured their debt.

**RADI-O-RAMA** *cont. from previous page*

official word as we go to press, but inside scuttlebutt has **WHVE** switching to a Top 40-A/C blend. PD **Jim Robinson** remains but MD **Don Berkshire** has exited. Phone Don about his future plans at (813) 577-4846...It seems that a week doesn't go by without one of our stations dropping their Top 40 stance. This time it's **K106 (WAKH)**-McComb, MS, which has gone Country...The same situation, format and all, holds true for **92KOR (WKOR)**-Starkville, MS...**WLYY**-Lansing APD **George McIntyre** is leaving the station to do PM Drive at **CARS 108**-Flint, Michigan...**Bob (Radio Torpedo) Martinez**, formerly at **Q92/FM**-Redding, CA, is now Marketing and Programming Consultant at **KXGO**-Eureka, CA...In Lafayette, LA **Barbara Byrd** is the new PD/MD at **KFXZ**-Lafayette...At **KKYS**-Bryan/College Station, TX **Ryan O'Brien** exits as PD and **Ron Elliott** steps in in the interim. Former interim MD **Brent Warner** takes over the slot on a permanent basis, and **Todd Turlington** is AMD...It's official—**Beverly Farmer** is upped to PD at **WMDM**-Lexington Park, MD. She retains the MD position. Beverly replaces **John Price**, who exited several months ago...Seventeen-year radio vet **Russ Wristen** is now PD at **93-5 (KBHT)**-Crockett, TX. He was PD at **KLSN**-

**Brownwood, TX**. Also in the news at 93-5, **Butch Case** takes over the afternoon drive slot. Butch was PD at **KCYL**-Lampasas, TX...New MD at **WIXX**-Green Bay, WI is **Kevin Ross**, who also holds down the 12M-5:30AM shift...**Jerry Bobo** has been named President/General Manager at **Oldies 94.9 (KODZ)**-Irving, TX...Things are heating up in Chicago where **WGCI/FM** overnighter **Irene Mojica** is alleging racial and sexual discrimination. Looks like the station's entire air staff will be witnesses. Mojica's charges stem from the fact that she's been doing the same shift for 12 years and only making \$30,000, while male stars in better time slots are reportedly bringing home as much as \$600,000.

**ROTATIONS**

We've been waiting on the official announcement for what seems like months now, but it's safe to say that former *Gavin Report* Alternative Editor **Peter Standish**, who was until recently Modern Music Promotion/Marketing Manager at **Reprise**, is now a product manager for the label. **Steve Tipp**, who has officially left **Columbia**, will be stepping into Peter's vacant position, with added responsibilities drawn into the job description...**Colin Cornish** has been appointed president and **Lionel Conway** chairman of the **PolyGram/Island Music Group USA**...A couple of labels have changed their phone #: **Elektra's** New York number is (212) 275-4000 and **Atco/EastWest's** New York dial is (212) 275-2500, while **Atlantic's** is (212) 275-2000. The mailing addresses are unchanged...With all the consolidations and layoffs, eyes are now on **Hollywood Records**, since the disclosure of label chief **Peter Paterno's** memo to **Disney** officials asking them not to abolish the label. The company has lost \$25 million...At **London Records**, **Jeffrey Peterson** has been named Product Manager...New to the newly-created position Director of Dance Club Department at **Pyramid Entertainment Group** is **Michael Schweiger**, formerly the owner of **MLS Entertainment**...



*Matt Pierson has been named Director of A&R/Staff Producer for Jazz and Progressive Music for Warner Bros. Records.*

**BIRTHDAYS**

*Compiled by Diane Rufer*

Our Best Wishes and **HAPPY BIRTHDAY To:**

Brian Lee, WSKY-Asheville, NC 12/8

Gregg Allman, James Galway,

Dan Hartman 12/8

Dave LePere 12/9

Chris Thomas, WSGM-Staunton, VA 12/9

Traci Allen, KLAZ/FM-Little Rock, AR 12/9

Jeff Mangis, KKUS-San Luis Obispo, CA 12/10

Richard Earheart, WKOR-Starkville, MS 12/10

Johnny Rodriguez, Nia Peoples 12/10

John Wetherbee 12/11

Rick Stevens, KRRV-Alexandria, LA 12/11

Paul Strong, WLOU-Louisville, KY 12/11

Jermaine Jackson, Brenda Lee 12/11

Kathy Nakagawa 12/12

Liz Kiley, KKBT-Los Angeles, CA 12/12

Dave Verdery, KBIG-Los Angeles, CA 12/12

Bill Kaye, WJBR/FM-Wilmington, DE 12/12

Connie Francis, Sheila E.,

Dionne Warwick 12/12

Charlie Rich, Frank Sinatra, Grover Washington Jr. 12/12

Todd Thomas, KTTR-Rolla, MO 12/13

Billy Hammond, WLXR/FM-

LaCrosse, WI 12/13

Keith Edwards, WAXX-Eau Claire, WI 12/13

Randy Owen (Alabama), John Anderson, Steve Forbert 12/13

Cee Cee Chapman 12/13

Buck White (Whites), Ted Nugent,

Morris Day 12/13

Sam Kaiser 12/14

Jeff Suhy, A&M Records 12/14

Costee McNair, WBIL-Tuskegee, AL 12/14

Fred Watson, KITZ-Silverdale, WA 12/14

**BIRTHS**

Our **CONGRATULATIONS** to **MELANIE ECKHART**, Air Talent at **KQIC/FM**-Willmar, MN, and her husband, **TODD HANSON**, Account Rep for **KQIC/FM**, on the birth of their first child, daughter, **TESSA DEE**. Born November 12th, weighing 7 lbs., 8 oz.

**WEDDINGS**

Our **WEDDING BELLS** rang on November 28th for **EARL BOSTON**, Program Director at **WUJM**-Charleston, SC, and his fiancée, **TRACEY CLARK**.

Our **CONGRATULATIONS** and Best Wishes!!



## P.D. NOTEBOOK

by Eric Norberg

## MUSIC PROMOTION PRESSURE

I have a letter from a radio station in the midwest that brings up a subject that was of great concern to the late Bill Gavin, remains of concern to the Gavin Report staff today, and is certainly worth addressing again in this column. It concerns where the line should be drawn between good promotion and undue pressure from record promotion people on radio people. There is no hard and fast rule here, and there are some abuses in radio at least as troublesome as any that might come from records. The purpose in printing this letter is not to generate the familiar finger-pointing and griping, but to bring up an issue that is relevant to our two industries. The author wrote to me intending to appear under his own signature, but after signing the letter he asked me to withhold his name if I felt printing it could "hurt me or our radio station in any way." It could, so I will. Here's the letter.

"While the production piles up, I must stop and write you for the first time. As Music Director at a small market station, it's obvious how important being a Gavin Reporter is. We have access to all the music we need to survive. Each week I look forward to talking to record promoters around the country to find out what's new for us to play. It's also a good chance to learn more about artists and the music business.

"While there are many advantages to being a Gavin Reporter, unfortunately we have uncovered a few disadvantages. Recently I received a phone call from a representative of a record company asking me to listen to a song he was promoting. I listened to the song, made some notes, and decided the song wasn't right for our station. That was the end of it, right? Wrong!

"I must have received close to fifteen more calls from the same representative, as well as his boss (I

think), asking me to add the song because so and so up the road, across the street or across the country did. First of all, we don't add music to our playlist just because another station did; each station is unique in its own way; and secondly, if a song is that good, I don't think I would have to be hit over the head with it a thousand times before adding it. If a Music Director is doing his job, he'll know his target audience, and know what music is right for the station.

"I really got angered when the representative went to the next step and told me about a promotion that was part of the adding of this song. A prize would be awarded to a listener and to the Music Director at the station playing the song (or something to that effect). It was just another way to entice me into playing this song that wasn't right for our station. Finally, the calls ceased (after chart action stopped), and I haven't heard from this company again. I don't see what they gained by badgering me with this song; it wasn't right for our station, so I wasn't going to play it, but in the future they may have a great song to promote and they're going to want to talk to me again. I wonder how they'll handle that situation!

"As Music Director, it's not my duty to decide if a song is good or bad, but whether or not the song is right or wrong for our radio station. I would appreciate input from other Music and Program Directors."

I thank the writer for his letter. The issue is a legitimate one, and I invite input from record people too. I see nothing wrong in persistence by record promotion people; it's part of the game. Stonewalling promotion people by failing to take

calls, or lying about one's intentions, is unprofessional behavior by radio people, and I condemn it. Music and Program Directors, by the nature of the relationship with the record industry which provides music of the programming content are, in my opinion, obligated to take calls and listen even to repetitious promotion people. And to tell them the truth, too, even if it isn't as easy as telling them what they want to hear. Believe me, in the long run, people of integrity are remembered by people of integrity, and those who will lie are simply used by those who lack ethics themselves.

I must admit I expected this letter to mention threats, such as loss of record service or even loss of reporter status, because such inexcusable behavior occasionally occurs. Years ago, in my first programming assignment, I was threatened in this manner by a promotion man; considerably disturbed, I called Bill Gavin and told him about it, and he said he would take care of it, and indeed I never heard from that promotion man again, and none of the threatened consequences materialized. However, in the letter-writer's situation, to my surprise, the promotion effort came dangerously close to classic "payola." That is, offering to give the music/program director something of value in exchange for record airplay. This too is despicable, and it is entirely illegal, unless the station acknowledges on the air that "consideration was received from \_\_\_\_\_" in exchange for airplay ("payola" is a violation of the FCC's "sponsor identification rule").

There's the letter; what do you think? I welcome your input on this or any radio-related subject! Write me c/o the Gavin Report. We'll wrap up the year and step into the threshold of the next one, in this space next week.

## HEAR AND THERE

by Sheila Rene

Ozzy Osbourne and Infectious Grooves caused a lot of excitement in San Francisco recently with two sold-out "Theatre Of Madness" shows at the Warfield. Michael Muir of Suicidal Tendencies and his in-between group were a fitting opener for Ozzy and they sport one of the tightest rhythm sections on tour today. But the audience missed it because they were impatient for Osbourne and, sure enough, on the last note from the Groovies, the "Ozzy" chant began. Looking totally fit and re-energized, Ozzy didn't disappoint. From the first note of "Bark At The Moon" to the "Crazy Train" encore, the audience was in the palm of his hand. After the first show, Oz joined his fellow bandmates down the street at the Rainbow Records outlet where, starting at Midnight, they signed autographs for hours. This has been the case at almost all the shows. In Los Angeles the visiting stars came out in droves including Billy Idol, Gene Simmons, Vince Neil and Tommy Lee of Motley Crue, Duff McKagen of Guns N' Roses and Fred Coury of Cinderella. This 21-city club tour will be capped off in 1992 with appearances at some larger venues and then Ozzy will step back and plan another career. There's no doubt in my mind that whatever Ozzy decides to do, it'll be exciting and worth the wait...

Metallica always finds a way to give their fans that extra kick. This tour features a special ticket to be purchased through the box office of each facility that will allow 50 to 100 lucky fans to bring any audio or video equipment they want. Taping will be limited to those sitting in a particular section located behind the soundboard. What a souvenir!! The band's unique, diamond-shaped stage will create two extra front rows and an unobstructed view from the section behind the stage. Even the kids in the cheap seats will get their fair share of close-ups with the help of huge video screens. Metallica has received seven Bay Area Music Award (Bammie) nominations, including Best Album, Best Metal Album, Outstanding Song for "Enter Sandman," and Outstanding Group...

Bits & Pieces: Lynch Mob and vocalist Oni Logan have parted company. The replacement is Robert Mason, who was introduced to the band by Megadeth's manager, Ron LaFitte. Mason got a trial-by-fire initiation, playing twelve sold-out shows in twelve nights throughout Mexico and the Southwest. The band is currently writing the follow-up to their 1990 Elektra release, *Wicked Sensation*...The Guns N' Roses/Soundgarden tour kicked off December 5 in Worcester, MA. Word on the street is that Gilby Clark, former guitarist of Kill For Thrills, will replace Izzy Stradlin in the touring line-up...Jet Plane Jane recently signed with Roadracer Records. The

New York quartet formed in Los Angeles two years ago and recently moved back home. They're in the studio with veteran producer Richard Gottelher (Blondie, the Go-Go's, Richard Hell and the Voidoids) to record their debut, tentatively titled *The Love Drag Years*. The band is comprised of Johnnie Holliday (vocals/guitar), Jay Henning (guitar), T. J. Darby (bass) and Deon Molyneux (drums)...

The most comprehensive exhibition of original Grateful Dead art, including rare posters, album cover art, handbills, silkscreens, sculpture and photographs from the '60s through the '90s will be on display at the new Artrock Gallery in San Francisco December 12-February 14. Highlighting "The Art of the Dead" will be works by Jerry Garcia, including original art and signed and numbered lithographs. Original album cover and poster art by Stanley Mouse, Rick Griffin, Victor Moscoso, Wes Wilson, David Singer, Randy Tuten, Alton Kelley and Phillip Garris will be on display...

Tom Petty and the Heartbreakers closed down the first leg of the "Into The Great Wide Open" tour in San Francisco and Reno right before the Thanksgiving holidays. Both shows were filmed by director Julien Temple and will hit the air as a network TV special sometime next year. Petty and the boys will begin the next leg of the tour early in 1992 after some time off...



# TOP 40

## MOST ADDED

**PRINCE AND THE N.P.G.** (74)  
(Paisley Park/Warner Bros.)

**GEORGE MICHAEL/ELTON JOHN** (63)  
(Columbia)

**BILLY JOEL** (53)  
(Columbia)

**KEITH SWEAT** (47)  
(Vintertainment/Elektra)

**MR. BIG** (39)  
(Atlantic)

## CERTIFIED

**GEORGE MICHAEL/ELTON JOHN**  
Don't Let The Sun Go Down On Me  
(Columbia)

**PRINCE AND THE N.P.G.**  
Diamonds And Pearls  
(Paisley Park/Warner Bros.)

## TOP TIP

**JODECI**  
Forever My Lady  
(MCA)

This former #1 Urban Contemporary smash is proving to be an all-out Pop smash, too.

## RECORD TO WATCH



**BLUR**

There's No Other Way  
(Food/SBK)

The group named after what most of us see on Tuesday night. Charts top twenty at 104 KRBE-Houston and picks up 14 new believers.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

4	3	1	<b>RICHARD MARX</b> - Keep Coming Back (Capitol)
2	2	2	<b>PAULA ABDUL</b> - Blowing Kisses In The Wind (Captive/Virgin)
1	1	3	<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)
6	5	4	<b>GENESIS</b> - No Son Of Mine (Atlantic)
12	6	5	<b>COLOR ME BADD</b> - All 4 Love (Giant/Reprise)
14	9	6	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
8	7	7	<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)
11	8	8	<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)
19	11	9	<b>MICHAEL JACKSON</b> - Black Or White (Epic)
13	10	10	<b>PM DAWN</b> - Set Adrift On Memory Bliss (Gee Street/Island/PLG)
3	4	11	<b>AMY GRANT</b> - That's What Love Is For (A&M)
16	13	12	<b>ROXETTE</b> - Spending My Time (EMI)
22	17	13	<b>LISA STANSFIELD</b> - Change (Arista)
21	18	14	<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)
27	20	15	<b>MOTLEY CRUE</b> - Home Sweet Home '91 (Elektra)
15	14	16	<b>VAN HALEN</b> - Top Of The World (Warner Bros.)
26	22	17	<b>THE STORM</b> - I've Got A Lot To Learn About Love (Interscope/EWA)
—	29	18	<b>U2</b> - Mysterious Ways (Island/PLG)
23	21	19	<b>CHER</b> - Save Up All Your Tears (Geffen)
9	12	20	<b>NIA PEEPLES</b> - Street Of Dreams (Charisma)
30	25	21	<b>MARKY MARK AND THE FUNKY BUNCH</b> - Wildside (Interscope/EWA)
25	23	22	<b>LITA FORD</b> - Shot Of Poison (RCA)
35	26	23	<b>CE CE PENISTON</b> - Finally (A&M)
34	28	24	<b>SCORPIONS</b> - Send Me An Angel (Mercury)
—	—	25	<b>GEORGE MICHAEL/ELTON JOHN</b> - Don't Let The Sun Go... (Columbia)
—	38	26	<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)
—	34	27	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
24	24	28	<b>FARM</b> - Groovy Train (Sire/Reprise)
7	16	29	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
5	15	30	<b>PRINCE AND THE N.P.G.</b> - Cream (Paisley Park/Warner Bros.)
—	—	31	<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W.Bros.)
40	35	32	<b>FIREHOUSE</b> - All She Wrote (Epic)
—	39	33	<b>STACY EARL</b> - Love Me All Up (RCA)
—	—	34	<b>EDDIE MONEY</b> - I'll Get By (Columbia)
—	—	35	<b>TEVIN CAMPBELL</b> - Tell Me What You Want... (Qwest/Warner Bros.)
18	27	36	<b>BRYAN ADAMS</b> - Can't Stop This Thing We Started (A&M)
38	37	37	<b>C + C MUSIC FACTORY</b> - Just A Touch (Columbia)
—	—	38	<b>NATURAL SELECTION</b> - Hearts Don't Think (Atco/EastWest America)
10	19	39	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
—	—	40	<b>THE PARTY</b> - In My Dreams (Hollywood)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)		116	6	62	48
<b>MR. BIG</b> - To Be With You (Atlantic)		100	39	46	15



TAKE ADVANTAGE OF IT.

THERE WILL NEVER BE ANOTHER TONIGHT

[75021-5367-4]

# BRYAN ADAMS



"There Will Never Be Another Tonight," the new single from the radio-ready album  
**Waking Up The Neighbours** 75021-5367-1/4/2

Produced by Robert John "Mutt" Lange and Bryan Adams • Management: Bruce Allen

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# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
88	—	19	69	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)
81	9	56	16	<b>EXTREME</b> - Get The Funk Out (A&M)
78	8	58	12	<b>CHRIS WHITLEY</b> - Big Sky Country (Columbia)
78	22	31	25	<b>NIRVANA</b> - Smells Like A Teen Spirit (DGC)
76	26	33	17	<b>HAMMER</b> - Addams Groove (Capitol)
74	8	48	18	<b>MARTIKA</b> - Martika's Kitchen (Columbia)
74	10	45	19	<b>NORTHERN PIKES</b> - She Ain't Pretty (Scotti Brothers)
69	7	44	18	<b>AEROSMITH</b> - Sweet Emotion (Columbia)
67	3	39	25	<b>ATLANTIC STARR</b> - Love Crazy (Reprise)
64	10	17	37	<b>SHANICE</b> - I Love Your Smile (Motown)
64	—	46	18	<b>JOAN JETT &amp; THE BLACKHEARTS</b> - Don't Surrender (Epic Associated/Blackheart)
64	1	41	22	<b>BILLY FALCON</b> - Heaven's Highest Hill (Jambco/Mercury)
62	47	6	9	* <b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)
59	—	21	38	<b>38 SPECIAL</b> - Signs Of Love (Charisma)
55	6	15	34	<b>SHABBA RANKS</b> - Housecall (Epic)
53	53	—	—	* <b>BILLY JOEL</b> - Shameless (Columbia)
51	8	13	30	<b>JODECI</b> - Forever My Lady (MCA)
50	5	33	12	<b>BETTE MIDLER</b> - Every Road Leads Back To You (Atlantic)
49	—	34	15	<b>QUEENSRYCHE</b> - Another Rainy Night (Without You) (EMI)
48	1	39	8	<b>JERMAINE JACKSON</b> - Word To The Badd! (Arista)
48	19	20	9	<b>METALLICA</b> - The Unforgiven (Elektra)
46	1	27	18	<b>SOUTHSIDE JOHNNY &amp; THE ASBURY JUKES</b> - It's Been A Long Time (Impact)
45	5	17	23	<b>TRACIE SPENCER</b> - Tender Kisses (Capitol)
44	4	34	6	<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)
44	17	18	9	<b>JODY WATLEY</b> - I Want You (MCA)
43	12	30	1	<b>DAN REED NETWORK</b> - Long Way To Go (Mercury)
40	10	22	8	<b>JAMES TAYLOR</b> - Copperline (Columbia)
37	2	11	24	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Into The Great Wide Open (MCA)
36	1	26	9	<b>LISA LISA AND CULT JAM</b> - Forever (Columbia)
35	35	—	—	* <b>GUNS N' ROSES</b> - Live And Let Die (Geffen)
33	10	20	3	<b>HENRY LEE SUMMER</b> - Turn It Up (Epic Associated)
31	3	4	24	<b>ANGELICA</b> - Angel Baby (Quality)
31	5	8	18	<b>KYM SIMS</b> - Too Blind To See It (Atco/EastWest America)
31	31	—	—	* <b>BRYAN ADAMS</b> - There Will Never Be Another Tonight (A&M)
29	—	13	16	<b>UB40</b> - Groovin' (Virgin)
29	1	21	7	<b>BABY ANIMALS</b> - Painless (Imago)
29	—	9	20	<b>INXS</b> - Shining Star (Atlantic)
28	3	8	17	<b>ICY BLU</b> - Wanna Be Your Girl (Giant/Warner Bros.)
28	2	11	15	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
26	1	8	17	<b>MARC COHN</b> - True Companion (Atlantic)
26	—	20	6	<b>SEAL</b> - The Beginning (Sire/Warner Bros.)
26	—	10	16	<b>DIRE STRAITS</b> - Heavy Fuel (Warner Bros.)
26	5	19	2	<b>TESLA</b> - Call It What You Want (Geffen)
25	1	8	16	<b>GARTH BROOKS</b> - Shameless (Capitol Nashville)
25	18	7	—	* <b>PRIMAL SCREAM</b> - Movin' On Up (Sire/Warner Bros.)
23	4	13	6	* <b>JON BON JOVI</b> - Levon (Polydor/PLG)
22	2	12	8	* <b>VANESSA WILLIAMS</b> - The Comfort Zone (Wing/Mercury)
20	2	9	9	<b>CURTIS SALGADO</b> - More Love, Less Attitude (BFE/JRS)
20	14	5	1	* <b>BLUR</b> - There's No Other Way (Food/SBK)

**Dropped:** #30-Guns N' Roses (Don't), #31-Kenny Loggins, #32-Blue Train, #33-John Mellencamp, #36-Simply Red, #40-Naughty By Nature, Hammer (2 Legit), Voice Of The Beehive, Julian Lennon, Psychedelic Furs.



# PHOTOFILE

Compiled by Annette M. Lai



## CENTER OF ATTENTION

Celebrating the release of her RCA debut single, "Love Me All Up," was STACY EARL, shown here with RCA Regional Promotion Manager Terry Anzaldo (left) and former POWER 106 (KPWR) APD/MD Al Tavera.



## STING ZINGS NEW YORK

When A&M recording star STING played Manhattan's Madison Square Garden awhile back, WNNJ Newton, New Jersey's MD Ron Naldi was there. In fact, here's Ron "hanging out" with Sting (left) backstage.



## A MISSISSIPPI WELCOME FOR FIREHOUSE

Southern hospitality was in force for Epic recording group FIREHOUSE when they appeared last month in Jackson, Mississippi. Shown backstage are (standing l to r): Firehouse's C.J. Snare; WIQQ Greenville, MS air talent John Martin; station MD Scott McKenzie; the group's Perry Richardson and WIQQ's Cory Powers. Kneeling: Firehouse's Michael Foster.



## Q106's HALLOWEEN HAPPENING

Q106 (KKLQ)-San Diego bewitched their listeners at their 4th Annual "Haunted House Party" that featured performances from LISA LISA AND CULT JAM, TONY TERRY, D.J. JAZZY JEFF, and Select recording duo KID 'N PLAY. Pictured l to r are "Play"; cowboy/PD Kevin Weatherly; "Cleopatra"/MD Michelle Santosuosso and "Kid."



## A LEGENDARY VISIT

KMEL-San Francisco was recently honored with a visit from SBK recording artist/songwriter/producer SMOKEY ROBINSON, who was in town promoting his debut album for the label. It was a wild and zany visit to "The Morning Zoo" shown l to r: Davey D.; Renel; Smokey; Lisa St. Regis and Bill Lee.



## HOW'S THE "SALTWATER" HERE?

That was just one of the questions Atlantic recording artist JULIAN LENNON asked the programming staff at Q105 (WRBQ)-Tampa on his recent visit to the station. Lennon stopped by to promote his latest album Help Yourself and his current single "Saltwater." L to r are: Q105 PD Jay Taylor; Julian; Programming Asst. Carole Vogt and station MD Rich Anhorn.

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **266** Last Week **267**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>RICHARD MARX</b> - Keep Coming Back (Capitol)	252	1	114	73	53	6	5	95%	7
<b>PAULA ABDUL</b> - Blowing Kisses In The Wind (Captive/Virgin)	223	—	169	40	10	2	2	98%	9
<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)	212	—	165	42	5	—	—	100%	10
<b>GENESIS</b> - No Son Of Mine (Atlantic)	237	4	82	80	60	7	4	93%	7
<b>COLOR ME BADD</b> - All 4 Love (Giant/Reprise)	223	4	70	78	55	13	3	91%	8
<b>MARIAH CAREY</b> - Can't Let Go (Columbia)	243	3	25	84	106	23	2	88%	5
<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)	185	1	106	42	26	7	3	94%	10
<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)	211	2	47	68	70	21	3	87%	10
<b>MICHAEL JACKSON</b> - Black Or White (Epic)	239	1	55	95	64	20	4	89%	4
<b>PM DAWN</b> - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	174	5	80	47	26	12	4	87%	10
<b>AMY GRANT</b> - That's What Love Is For (A&M)	153	1	76	56	12	5	3	94%	12
<b>ROXETTE</b> - Spending My Time (EMI)	204	4	16	53	98	22	11	81%	8
<b>LISA STANSFIELD</b> - Change (Arista)	198	8	1	13	87	71	18	51%	7
<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)	173	4	16	34	84	26	9	77%	11
<b>MOTLEY CRUE</b> - Home Sweet Home '91 (Elektra)	179	7	4	11	80	62	15	53%	7
<b>VAN HALEN</b> - Top Of The World (Warner Bros.)	116	1	28	37	33	14	3	84%	11
<b>THE STORM</b> - I've Got A Lot To Learn About Love (Interscope/EWA)	167	14	14	16	59	45	19	53%	10
<b>U2</b> - Mysterious Ways (Island/PLG)	204	20	—	2	40	101	41	20%	4
<b>CHER</b> - Save Up All Your Tears (Geffen)	151	6	8	22	65	41	9	62%	9
<b>NIA PEEPLES</b> - Street Of Dreams (Charisma)	102	—	22	43	27	9	1	90%	10
<b>MARKY MARK AND THE FUNKY BUNCH</b> - Wildside (Interscope/EWA)	136	3	8	24	49	39	13	59%	8
<b>LITA FORD</b> - Shot Of Poison (RCA)	161	3	3	7	66	74	8	47%	8
<b>CE CE PENISTON</b> - Finally (A&M)	147	25	11	11	38	40	22	40%	10
<b>SCORPIONS</b> - Send Me An Angel (Mercury)	152	21	8	5	36	51	31	32%	8
<b>GEORGE MICHAEL AND ELTON JOHN</b> - Don't Let The Sun...(Columbia)	209	63	—	—	8	58	80	3%	2
<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)	187	31	—	—	10	61	85	5%	3
<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)	136	27	3	5	30	30	41	27%	8
<b>FARM</b> - Groovy Train (Sire/Reprise)	75	2	9	12	26	24	2	62%	15
<b>ROBERTA FLACK duet w/ MAXI PRIEST</b> - Set The Night To Music (Atlantic)	48	—	15	26	5	2	—	95%	13
<b>PRINCE AND THE N.P.G.</b> - Cream (Paisley Park/Warner Bros.)	36	—	14	19	2	—	1	97%	12
<b>FIREHOUSE</b> - All She Wrote (Epic)	118	3	—	2	16	51	46	15%	6
<b>STACY EARL</b> - Love Me All Up (RCA)	128	18	—	1	14	52	43	11%	5
<b>EDDIE MONEY</b> - I'll Get By (Columbia)	145	21	—	—	7	32	85	4%	3
<b>TEVIN CAMPBELL</b> - Tell Me What You Want... (Qwest/Warner Bros.)	94	6	1	1	22	36	28	25%	6
<b>C + C MUSIC FACTORY</b> - Just A Touch (Columbia)	91	2	1	2	14	41	31	18%	6
<b>NATURAL SELECTION</b> - Hearts Don't Think (Atco/EastWest America)	142	33	—	—	4	32	73	2%	3
<b>THE PARTY</b> - In My Dreams (Hollywood)	115	18	—	—	9	36	52	7%	6
<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)	116	6	—	—	11	37	62	9%	4
<b>MR. BIG</b> - To Be With You (Atlantic)	100	39	—	—	1	14	46	1%	3
<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)	88	—	2	8	35	24	19	51%	6
<b>EXTREME</b> - Get The Funk Out (A&M)	81	9	—	—	2	14	56	2%	3
<b>CHRIS WHITLEY</b> - Big Sky Country (Columbia)	78	8	—	1	2	9	58	3%	4
<b>NIRVANA</b> - Smells Like A Teen Spirit (DGC)	78	22	—	—	10	15	31	12%	3
<b>HAMMER</b> - Addams Groove (Capitol)	76	26	—	2	6	9	33	10%	3
<b>MARTIKA</b> - Martika's Kitchen (Columbia)	74	8	—	2	1	15	48	4%	4
<b>NORTHERN PIKES</b> - She Ain't Pretty (Scotti Brothers)	74	10	—	—	5	14	45	6%	4
<b>AEROSMITH</b> - Sweet Emotion (Columbia)	69	7	—	—	2	16	44	2%	3



# INSIDE TOP 40 by Dave Sholin

In one of the most accurate period films ever made, *"American Graffiti"* Director **George Lucas** recalled his high school days in California's San Joaquin Valley. He portrayed a group of teens who cruised around a small town at night, glued to the radio listening to **Wolfman Jack**. The movie was set in 1962, but as 1992 approaches it's highly unlikely the 12-24 crowd has the same commitment to radio listening their counterparts had in previous generations.

As president of her own research firm, the New York-based **Xtreme, Inc.**, **Erma Zandel** has made it her business to gauge teen tastes and changing lifestyles. In her estimation, radio isn't the priority it once was or, as she told me, "it's not top-of-mind." Kids will say things like, "at night I listen to some station to mellow out with, but in general, they want to be in charge of what they're listening to."

Utilizing a panel of two thousand young people around the country from age 8 to 24, Erma's found a clear distinction between male and female listening habits. "In the work we've done with teens," she concludes, "girls are more involved with radio than boys. Boys seem to be much more interested in having control over what they're listening to so they're more likely to have CD players or tape decks in their cars, while girls are more inclined to listen to the radio."

That doesn't surprise Erma, who feels "it's consistent with the sexes" finding "the guys to be a lot more aggressive, caring about being in charge, and we don't find that nearly as much with girls. We find that in every aspect of questions we ask about favorite possessions or hobbies." She chuckles, but emphasizes, "the testosterone level really does have something to do with it. The number of girls who say **Guns N' Roses** is their favorite band is nearly zero."

Xtreme's client list naturally includes ad agencies, but also folks like **The American Food School Service Association**, who are all the people who feed kids in school, putting Erma on campuses all over the nation. While her clients have wanted to know about television, magazines and music, she says she has never had anyone who wanted to know about radio usage. When asked what she would say to those who don't feel that tapes and CDs are as important as radio listening Erma's blunt response is, "If people think that, they better think again."

Though the sun is quickly setting on 1991, **GEORGE MICHAEL** and **ELTON JOHN** are wasting no time building a chart profile in order to kick off 1992 with one of the first big hits of the New Year. Top thirty at **EAGLE 106**, **KISS 108**, **WDJX**, **WJLQ**, **WKXJ**, **WIAL**,

**HOT 102**, **KFQX**, **Y107**, **WKBQ**, **KEGL**, **B95**, **KUBE**, **KEWB**, **MIX 107.5**, **Z100** and more.

A long list of upward moves and high debuts for **KARYN WHITE**, including **WQKZ 40-28**, **WNNJ 26-20**, **WKXA 21-15**, **WHHT** debut #32 "highest of the week," **KZ103 33-28**, **WHCG 33-28**, **WYHT 27-23**, **KJBR 38-25**, **WZVZ 39-29**, **Q106.5 30-21**, **KQIX/FM 33-28**, **FM104 23-18**, **KFFM 33-25**, **KHTN 21-15**, **OK95 35-30**, **Q106 28-24**, **POWER 102 22-16**, **KPXR 28-24**, **KLUC 21-15**, etc.

Another airplay power surge for **PRINCE AND THE N.P.G.** with ADDs at: **KIIS** Los



Angeles, **Y95** Phoenix, **HOT 94.9** Salt Lake City, **KOYE** Laredo, TX, **KEGL** Dallas, **WDEK** DeKalb, IL, **KGGG** Rapid City, SD, **WZOQ** Lima, OH, **WDFX** Detroit, **CKOI/FM** Montreal, **WZOU** Boston, **EAGLE 106** and **WIOQ/FM** Philadelphia, **KC101** New Haven, CT, **B94** Pittsburgh, **WPST** Trenton, NJ, **HOT 97** New York and **WNVZ** Norfolk, VA.

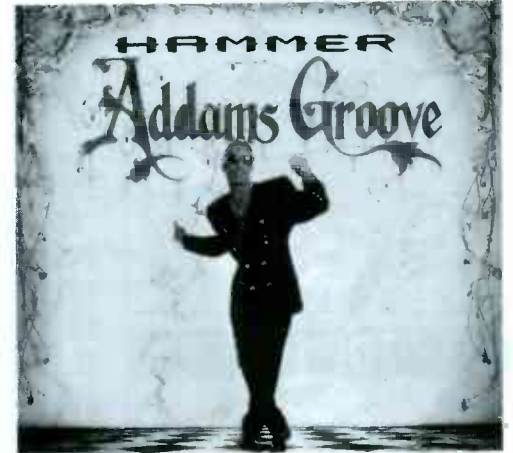
They don't come much hotter than **NIRVANA**, which debuts for **Tony Waitekus** at **WCIL** Carbondale, IL at #16 pulling "top five requests." Highest debut of the week at **KQKY** Kearney, NE at #32 "number one on the phones," **WAPE** Jacksonville 29-23, **WWKF** Union City, TN 28-12, **WBXX** Battle Creek, MI 40-24, **WRCK** Utica, NY 36-31 "top three requests," **WPST** 29-19, **WBBQ** Augusta, GA 39-29, **ZFUN** Moscow, ID 34-24, **KFMW** Waterloo, IA 26-18, etc. New on: **WDFX**, **WAAL/FM**, **WDJX**, **KROC/FM**, **XL93**, **WKDD**, **KMOK**, **KISM**, etc.

**HIT FACTOR** kicks up to 39% for **JODECI**, who is #1 for the second week in a row at **KMEL** San Francisco. Top Ten at **WCIL**, **WBSS**, **WHYT**, **WBXX**, **KS104**, **B95** (#1), **POWER 102**, **KSTN** (#1), **KHTN** "requests from females—all demos" and **Q96**. ADDs include: **Q102** Cincinnati, **WZOU** and **KISS 108**, **WJMX** Florence, SC, **KDON** Monterey/Salinas, CA and **KIIS**.

**KYMSIMS** takes over the #1 slot at **HOT 97** New York jumping 8-1. On the move at **POWER 99** 18-16, **104 KRBE** 16-14, **POWER**

**106** 17-14, **WIOQ/FM** 12-11, **KISS 108** 21-17, **WILI/FM** 17-13 and **G105** 34-30. ADDED at: **HOT 102**, **Z100**, **WXLC**, **KRQU** and **WBXX**.

Change that name of America's First Family from Bush to—Addams! Beating its competition at the box office, *"The Addams Family"* is top-of-mind right now and **HAMMER's** con-



necting on radio. New on: **WAVA**, **KBIU**, **WYKS**, **WBEC/FM**, **WTIC/FM**, **KIXY**, **KXXR**, **KHHT**, **CK105**, **KFTZ**, **KWTX**, **KOYE**, **KYRK**, **B95**, **Q105**, **WNVZ**, **WRCK**, **KTUF**, **KLIS**, **WHDQ** and **POWER 99**.

**Haz Montana** and **Jim Parker** at **WVIC** Lansing, MI ADD **JON BON JOVI's "Levon"** at #19 with other top twenty listings at **WZPL** Indianapolis 25-18, **WPST** 21-17 and **WJET** Erie, PA 25-20. On at **WSPT** Stevens Point, WI where it's generating top three requests.

Airplay nearly doubles for **JODY WATLEY**, showing ADDs at **WSTO**, **WNVZ**, **KISM**, **ENERGY 99**, **KCHH**, **WMGV**, **WILI/FM**, **94KTG**, **TOWER 98**, **WQGN**, **WRCK**, **KFFM**, **WQID**, **KZZO** and **KRIT**.

Alternative winner **BLUR** is taking off at 104



**KRBE** Houston, moving 22-20. Also charting at **KEGL** Dallas debuting at #31, plus ADDs at: **WJLQ**, **G105**, **KQIX/FM**, **WXLC**, **KFQX**, **POWER 99**, **9KHI**, **WHDQ**, **KIXY**, **KTMT**, **WDEK**, **KACI**, **WWKF**, **KBIU** and **KFFM**.

# URBAN CONTEMPORARY

## MOST ADDED

**JODECI**  
(MCA)

**LISA FISCHER**  
(Elektra)

## TOP TIP

**COLOR ME BADD**  
Color Me Badd  
(Giant/Reprise)

C.M.B. drops funky beats,  
and finds a solution to the  
"back announcing" problem!

## RECORD TO WATCH



**LISA FISCHER**  
So Intense  
(Elektra)

Ms. Fischer's typically sensual  
style comes across on one of her  
strongest ballads.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

3	3	1	<b>SHANICE</b> - I Love Your Smile (Motown)
2	2	2	<b>ATLANTIC STARR</b> - Love Crazy (Reprise)
13	6	3	<b>VANESSA WILLIAMS</b> - The Comfort Zone (Wing/Mercury)
8	4	4	<b>FOURPLAY featuring EL DEBARGE</b> - After The Dance (Warner Bros.)
1	1	5	<b>GERALD LEVERT</b> - Private Lines (EastWest America)
15	11	6	<b>LUTHER VANDROSS</b> - The Rush (Epic)
16	13	7	<b>TEVIN CAMPBELL</b> - Tell Me What You Want Me To Do (Qwest/Warner Bros.)
5	5	8	<b>BARRY WHITE</b> - Put Me In Your Mix (A&M)
10	9	9	<b>CHRIS WALKER</b> - Giving You All My Love (Pendulum/Elektra)
6	7	10	<b>PATTI LA BELLE</b> - Feels Like Another One (MCA)
24	17	11	<b>PRINCE AND THE N.P.G.</b> - Insatiable (Paisley Park/Warner Bros.)
18	12	12	<b>HAMMER</b> - 2 Legit 2 Quit (Capitol)
14	10	13	<b>ERIC GABLE</b> - Can't Wait To Get You Home (Epic)
12	14	14	<b>BE BE &amp; CE CE WINANS</b> - I'll Take You There (Capitol)
20	15	15	<b>PHYLLIS HYMAN</b> - Living In Confusion (Zoo)
27	18	16	<b>MICHAEL JACKSON</b> - Black Or White (Epic)
36	21	17	<b>KEITH SWEAT</b> - Keep It Comin' (Vintertainment/Elektra)
19	16	18	<b>READY FOR THE WORLD</b> - Can He Do It (MCA)
32	19	19	<b>JODY WATLEY</b> - I Want You (MCA)
34	24	20	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
29	26	21	<b>LISA STANSFIELD</b> - Change (Arista)
33	29	22	<b>KARYN WHITE</b> - The Way I Feel About You (Warner Bros.)
—	30	23	<b>BOYZ II MEN</b> - Uhh Ahh (Motown)
40	32	24	<b>WHITNEY HOUSTON</b> - I Belong To You (Arista)
23	20	25	<b>PM DAWN</b> - Set Adrift On Memory Bliss (Gee Street/Island/PLG)
30	27	26	<b>DIGITAL UNDERGROUND</b> - Kiss You Back (Tommy Boy)
4	8	27	<b>RUDE BOYS</b> - Are You Lonely For Me (Atlantic)
25	25	28	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Columbia)
—	—	29	<b>STEVIE WONDER</b> - These Three Words (Motown)
—	39	30	<b>KEITH WASHINGTON</b> - Make Time For Love (Qwest/Warner Bros.)
35	35	31	<b>CHERRELLE</b> - Never In My Life (Tabu/A&M)
—	37	32	<b>ONE LOC</b> - All Through The Night (Delicious Vinyl/Island)
26	31	33	<b>ROGER</b> - (Everybody) Get Up (Reprise)
—	—	34	<b>RIFF</b> - Everytime My Heart Beats (SBK)
—	—	35	<b>THE BRAND NEW HEAVIES</b> - Stay This Way (Delicious Vinyl/Island)
—	—	36	<b>EX-GIRLFRIEND</b> - You (You're The One For Me) (Forceful/Reprise)
—	—	37	<b>GENE RICE</b> - Love Is Calling You (RCA)
—	—	38	<b>TONY TERRY</b> - Everlasting Love (Epic)
11	22	39	<b>TRACIE SPENCER</b> - Tender Kisses (Capitol)
—	—	40	<b>JODECI</b> - Stay (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>GUY</b> - Let's Stay Together (MCA)		37	6	1	8	22	24%	2
<b>LEVEL III</b> - Groove Ya (EMI)		36	1	—	13	22	36%	5
<b>THE TEMPTATIONS</b> - The Jones' (Motown)		35	7	1	12	15	27%	4



# PHOTOFILE



**ON THE AIR AT HOWARD UNIVERSITY:** During a recent visit to Howard University, Gavin's Rap Editor Brian A. Samson stopped by WHBC/FM-Washington, D.C. for a studio pic. Shown l to r Natalie, MD, WHBC; Iran Blakely, General Manager, WHBC; Samson.



**COLD CHILLIN':** Gathered at the recent Rap Symposium II after party industry head kicked for quik pic. Pictured l to r are EMZ, KCSN-Northridge, CA; The Poetess, Poetic Groove; Mike Nardone, KXLU-Los Angeles; Albee Ragusa, Tommy Boy Records.



**A TRIANGLE RECORD POOL GATHERING:** Key radio and record industry reps gathered at a Triangle Record Pool Meet Raleigh, North Carolina. Pictured front l to r: James Walker, Geraldine Debnam, Marion Williams, Jesse Chasten, Larry Cobb, Bobby Parker, all member of the Triangle Record Pool. SECOND ROW l to r: Pernell Chamblee, TRP; Reginald Mc Lean, PLG Records; Everett Smith, TRP; Frankie Smokehouse, President TRP; Tammy Peyton, Mercury/Wing Records; Alvin Stowe, Atlantic Records; Cy Young WQOK Radio; Bernard Bond, TRP; THIRD ROW l to r: Tony Fields, TRP; Harold Moore, TRP; Ernest C. Moore, TRP; Gregory Clanton, TRP; Roderick Foreman, TRP; Otis Stroud, TRP; Waverly C. Moore, TRP; Eric Saltis, TRP; Frank Sneed, TRP; Kenneth Edwards, TRP; Dallas Jacobs, TRP; David King, TRP.



**KICKIN' IT WITH COLBY COLB:** During a recent visit in Philytown, Gavin's Brian Samson paid a visit to Power 99-Philadelphia. Pictured in the Power 99 studios Colby Colb, Power 99 Mixer and Gavin's Samson



**THEY MOVE YA,  
THEY "GROOVE YA."**



FROM EMI RECORDS USA



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# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
33	2	R. KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
33	15	* LISA FISCHER - So Intense (Elektra)
28	2	BIG DADDY KANE - Groove With You (Cold Chillin'/Reprise)
28	1	MARVA HICKS - One Good Reason (Polydor/PLG)
28	9	* COLOR ME BADD - Color Me Badd (Giant/Reprise)
27	—	J.T. TAYLOR duet with STEPHANIE MILLS - Heart To Heart (MCA)
25	4	JEFF REDD - You Called & Told Me (MCA)
25	4	* SMALL CHANGE - This Must Be Love (Mercury)
24	2	* LENNY KRAVITZ - What Goes Around Comes Around (Virgin)
22	3	JAMES INGRAM - Get Ready (Warner Bros.)
21	2	* J.C. LODGE - Home Is Where The Hurt Is (Mango/Island/PLG)
21	4	ANN G. - Get A Life (Atlantic)
20	4	* GAMES - All Night All Day (Luke/Atlantic)

DROPPED: #23-Heavy D. & The Boyz, #28-Peabo Bryson, #33-Jodeci (Lady),  
#34-Damian Dame, #36-Jermaine Jackson, #38-Smokey Robinson,  
#40-Vesta, Gladys Knight.

## INSIDE URBAN



**PLATINUM COOLEY HIGH HARMONY**  
Hardly anyone is hotter than Boyz II Men these days, and the fab four scored platinum with their debut album "Cooley High Harmony" must be exciting. Shown here (l-r) with their awards are Wanya Morris, Shawn Stockman, Michael McCary and Nathan Morris.

Our Record To Watch, LISA FISCHER's "So Intense" picks up impressive adds at OC104/FM, WJDY, KQXL, WFKX, WJLD, WPEG, WQIS, WQMG, WXOK, WCKX, WRNB, WVOI, KHRN, KKDA and KBMS. Rick Stevens, WCKX-Columbus, makes JODECI's "Stay" his RTW saying "This is getting constant requests." Toni St. James, KJMS-Memphis, recommends P.M. DAWN's "Set Adrift On Memory Bliss" and says, "Put it on and watch your phones light up." Lenore Williams, WUFO-Buffalo likes STATE OF ART's "Understanding" saying, "I think it's going to be a good one from the

reaction we're getting." Thomas Bacote, V103-Atlanta, makes BOYZ II MEN's "Uhh Ahh" his RTW. He says, "the group's momentum continues to soar—they will definitely be one of the top groups of the nineties." Big Daddy Gilford, WYBC-New Haven, makes PATTI LABELLE's "Somebody Loves You Baby" his RTW saying, "Very nice slow ballad, and, as always, she puts her heart into the record." Sedric Walker, KHRN-Bryan/Hearn makes ICE CUBE's "Steady Mobbin'" his RTW saying, "Uniquely Cube—people are calling in very excited about it." Keith Berry, WZND-Normal, likes STEVIE WONDER's "These Three Words," saying, "My three words—hit, hit, hit!" Curtis Carter, WKGC-Panama City, makes TONY TERRY's "Everlasting Love" his RTW saying, "I think it's a great ballad that will do even better than his others." Earl Boston, WUJM-Charleston, likes FRANKIE KNUCKLES featuring SHELTON BECTON's "It's Hard Sometimes" saying, "Frankie has finally arrived. This song should work well for him—great adult song." Ciao for now, Betty.

### ALBUM CUTS

GERALD LEVERT & EDDIE LEVERT - Baby Hold On To Me  
LUTHER VANDROSS - I'm Gonna/I Who Have...  
VANESSA WILLIAMS - Save The Best For Last  
PEABO BRYSON - Shower You With Love  
KEITH WASHINGTON - Ready, Willing & Able

## NEW RELEASES

by John Martinucci

### ROBERTA FLACK - *You Make Me Feel Brand New* (Atlantic)

There aren't many artists who can respectfully cover a classic. Fortunately, Ms. Flack has given "brand new" life to The Stylistics' 1974 hit, "You Make Me Feel Brand New." Arif Mardin and Dave LeBolt help Roberta give this song a personal feel without desecrating an oldie that will bring fond memories to everyone. JM

### PATTI LABELLE - *Somebody Loves You Baby (You Know Who It Is)* (MCA)

After she kicked her Hip-hop style to #1 with "Feels Like Another One," Patti slides into a slower mode. Even on this ballad Patti still manages to work in her signature sound (extreme highs and lows vocals) among the musical peaks and valleys, accompanied by choir sounding backgrounds. One of two tracks written by "Bunny" Sigler and "Lambshop" Curry for Ms. Labelle's "Burnin'" album. JM

### RAYMONE CARTER - *Spread Some Lovin'* (Reprise)

Unfortunately, Raymone Carter's debut release went virtually unnoticed. Raymone's second offering will change his luck with a midtempo track that sounds a bit like a cross between Maxi Priest and Ray Parker, Jr. The CD-Pro contains a rap version by rapper X. Check it out. JM

### NAUGHTY BY NATURE - *Everything's Gonna Be Alright* (Tommy Boy)

Coming off their crossover hit, "O.P.P.," NBN return to shed some light on a way of life that many only hear or read about. Camouflaged by a funky, head-nodding groove, "Everything's Gonna Be Alright," drops the harsh reality about life as a ghetto bastard (the name of this track on the album). This is sure to be a hit in the rap community, but it'll be interesting to see how far it goes on Top 40. Should you be a Top 40 or Urban MD who was down wit' O.P.P., rise to the challenge and program this one. K-WOO

### DJ QUIK - *Quik Is The Name* (Profile)

1991's premiere West Coast artist erased all thoughts of L.A. Rappers burnout by flooding the airwaves with back-to-back hit singles. On the Platform & Bellbottom remix of "Quik is the Name," DJ Quik injects a club element that loops around Cameo's 1978 funk anthem "I Just Want To Be." My personal pick is the ganja-toastin' b-side, "The Bombudd." Another dope single that should rock the holiday airwaves. Contact Fred Feldman at (212) 529-2600. BRIAN ALAN SAMSON



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **77** Last Week **76**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SHANICE - I Love Your Smile (Motown)	70	—	61	7	2	97%	8
ATLANTIC STARR - Love Crazy (Reprise)	70	—	62	6	2	97%	10
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	73	2	45	24	2	94%	7
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	66	1	57	7	1	96%	10
GERALD LEVERT - Private Lines (EastWest America)	68	—	59	6	3	95%	10
LUTHER VANDROSS - The Rush (Epic)	68	—	31	35	2	97%	6
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	69	1	28	38	2	95%	7
BARRY WHITE - Put Me In Your Mix (A&M)	60	—	56	3	1	98%	13
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	59	—	54	4	1	98%	13
PATTI LA BELLE - Feels Like Another One (MCA)	58	—	47	10	1	98%	13
PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)	66	2	20	36	8	84%	6
HAMMER - 2 Legit 2 Quit (Capitol)	59	—	38	15	6	89%	8
ERIC GABLE - Can't Wait To Get You Home (Epic)	61	1	36	18	6	88%	11
BE BE & CE CE WINANS - I'll Take You There (Capitol)	61	—	50	10	1	98%	13
PHYLLIS HYMAN - Living In Confusion (Zoo)	61	1	31	24	5	90%	10
MICHAEL JACKSON - Black Or White (Epic)	63	—	16	40	7	88%	4
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	70	1	6	49	14	78%	4
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	57	2	30	24	1	94%	10
JODY WATLEY - I Want You (MCA)	69	2	5	47	15	75%	5
MARIAH CAREY - Can't Let Go (Columbia)	66	1	5	49	11	81%	5
LISA STANSFIELD - Change (Arista)	59	—	9	41	9	84%	6
KARYN WHITE - The Way I Feel About You (Warner Bros.)	61	5	3	42	11	73%	5
BOYZ II MEN - Uhh Ahh (Motown)	63	10	4	35	14	61%	4
WHITNEY HOUSTON - I Belong To You (Arista)	58	2	5	32	19	63%	5
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	46	1	22	19	4	89%	8
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)	50	—	12	27	11	78%	7
RUDE BOYS - Are You Lonely For Me (Atlantic)	45	1	26	14	4	88%	16
PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)	42	1	17	17	7	80%	9
STEVIE WONDER - These Three Words (Motown)	58	9	4	21	24	43%	3
KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)	46	1	3	31	11	73%	6
CHERRELLE - Never In My Life (Tabu/A&M)	43	—	6	28	9	79%	9
TONE LOC - All Through The Night (Delicious Vinyl/Island)	43	—	3	30	10	76%	6
ROGER - (Everybody) Get Up (Reprise)	49	2	12	28	7	81%	8
RIFF - Everytime My Heart Beats (SBK)	41	2	11	17	11	68%	9
THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)	48	6	1	25	16	54%	6
EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)	41	2	3	20	16	56%	5
GENE RICE - Love Is Calling You (RCA)	46	2	—	13	31	28%	4
TONY TERRY - Everlasting Love (Epic)	49	9	1	14	25	30%	3
TRACIE SPENCER - Tender Kisses (Capitol)	27	—	16	7	4	85%	19
JODECI - Stay (MCA)	51	17	1	8	25	17%	2

## CROSSOVER CHART

LW	TW	
4	1	MARIAH CAREY - Can't Let Go (Columbia)
2	2	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
1	3	COLOR ME BADD - All 4 Love (Giant/Reprise)
9	4	MICHAEL JACKSON - Black Or White (Epic)
10	5	RICHARD MARX - Keep Coming Back (Capitol)
6	6	CE CE PENISTON - Finally (A&M)
5	7	BOYZ II MEN - It's So Hard To Say Goodbye... (Motown)
7	8	MARKY MARK & THE F.BUNCH - Wildside (Interscope/EWA)
8	9	MICHAEL BOLTON - When A Man Loves ... (Columbia)
11	10	LISA STANSFIELD - Change (Arista)
3	11	PM DAWN - Set Adrift On Memory... (Gee Street/Island/PLG)
13	12	TRACIE SPENCER - Tender Kisses (Capitol)
14	13	TEVIN CAMPBELL - Tell Me What You ... (Qwest/W.Bros.)
15	14	SHANICE - I Love Your Smile (Motown)
16	15	JODECI - Forever My Lady (MCA)

LW	TW	
22	16	STACY EARL - Love Me All Up (RCA)
23	17	KARYN WHITE - The Way I Feel About You (Warner Bros.)
19	18	ANGELICA - Angel Baby (Quality)
17	19	HAMMER - 2 Legit 2 Quit (Capitol)
—	20	PRINCE AND THE N.P.G. - Diamonds.. (Paisley Park/W.B.)
18	21	SHABBA RANKS - Housecall (Epic)
24	22	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
28	23	THE PARTY - In My Dreams (Hollywood)
26	24	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)
21	25	C + C MUSIC FACTORY - Just A Touch (Columbia)
27	26	ATLANTIC STARR - Love Crazy (Reprise)
—	27	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
29	28	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
30	29	KYM SIMS - Too Blind To See It (Atco/EastWest America)
20	30	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**ICE CUBE**  
Steady Mobbin'  
(Priority Records)

**BIG DADDY KANE**  
Groove With It  
(Cold Chillin'/Warner Bros)

**KMD**  
Plumbskinz  
(Elektra)

**SLICK RICK**  
It's A Boy  
(Def Jam/Columbia)

## TOP TIP

**HARD KNOCKS**  
Nigga For Hire  
(Wild Pitch/EMI)

Hardknocks makes a stormin' debut by snatching six new adds this week.

## RECORD TO WATCH



**BIZ MARKIE**  
Toilet Stool Rap  
(Cold Chillin'/Reprise)  
The ever comedic Biz drops another comedic tale about hygiene.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

--	2	1	<b>BLACK SHEEP</b> - The Choice Is Yours, U.N.E., Pass The 40 (Mercury)
\$	1	2	<b>PUBLIC ENEMY</b> - Can't Truss, Shut'em Down (Def Jam/RAL/Columbia)
\$	3	3	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
\$	4	4	<b>ED O.G &amp; DA BULLDOGS</b> - Father To Your Child (PWL America/Mercury)
\$	5	5	<b>POOR RIGHTEOUS TEACHERS</b> - Shakiyla (JRH), Easy Star (Profile)
\$	6	6	<b>DIGITAL UNDERGROUND</b> - Kiss You Back, Nose Job, Sons (Tommy Boy)
--	13	7	<b>ORGANIZED KONFUSION</b> - Fudge Pudge, Sunshine (Hollywood BASIC)
--	18	8	<b>LEADERS OF THE NEW SCHOOL</b> - International Zone Coaster (Elektra)
--	7	9	<b>WC &amp; THE MAAD CIRCLE</b> - Fad, Damn Thing, Serenade (Priority)
--	14	10	<b>MAIN SOURCE</b> - Peace Is Not The Word (Wild Pitch/EMI)
\$	22	11	<b>U.M.C's</b> - Jive Talk, Grow, Never, Swing (Wild Pitch/EMI)
--	34	12	<b>ULTRA MAGNETIC M.C.'S</b> - Make It Happen (Mercury)
--	12	13	<b>3RD BASS</b> - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
--	17	14	<b>PETE ROCK &amp; C.L. SMOOTH</b> - The Creator (Elektra)
--	--	15	<b>ICE CUBE</b> - Steady Mobbin' (Priority)
\$	11	16	<b>MARLEY MARL</b> - Symphony Pt.II, Control (Cold Chillin'/Warner Bros.)
--	9	17	<b>BRAND NUBIAN</b> - All For One (Elektra)
--	32	18	<b>DE LA SOUL</b> - Millie Pulled A Pistol On Santa (Tommy Boy)
--	--	19	<b>NAUGHTY BY NATURE</b> - Everything's Gonna Be Alright (Tommy Boy)
\$	19	20	<b>CYPRESS HILL</b> - Kill A Man, Pigs, Light, Pump (Ruffhouse/Columbia)
--	25	21	<b>2 KINGS IN A CIPHER</b> - Kings Are People (Bahia Entertainment/RCA)
\$	20	22	<b>CHUBB ROCK</b> - Just The Two Of Us (Select)
--	--	23	<b>NICE &amp; SMOOTH</b> - How To Flow (RAL/Columbia)
--	48	24	<b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (Tommy Boy)
--	26	25	<b>POWERRULE</b> - The Way It Is, Rough Neck (Poetic Groove/Interscope)
\$	8	26	<b>M.C. LYTE</b> - When In Love, Search, Take It Off (First Priority/Atlantic)
--	27	27	<b>2 PAC</b> - Trapped (Interscope/EWA)
\$	24	28	<b>2ND II NONE</b> - Be True To Yourself (Profile)
--	30	29	<b>RODNEY O - JOE COOLEY</b> - Oldie But Goodie (Nastymix)
--	16	30	<b>PM DAWN</b> - Watcher's, Adrift (Gee Street/Island/PLG)
--	39	31	<b>ICE-T</b> - Ricochet (Sire/Warner Bros.)
--	21	32	<b>DEF JEF</b> - Here We Go Again (Delicious Vinyl/Island)
--	28	33	<b>FU-SCHNICKENS</b> - Ring The Alarm (Jive)
--	31	34	<b>CRIMINAL NATION</b> - The Right Crowd (Cold Rock/Nastymix)
--	33	35	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Sleepin', Wacky, Pissin' (Elektra)
\$	23	36	<b>THE GETO BOYS</b> - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
--	50	37	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
--	36	38	<b>RAW FUSION</b> - Throw Your Hands In The Air (Hollywood BASIC)
--	--	39	<b>STRICTLY BUSINESS SOUNDTRACK</b> - Gran Puba, Eric B.... (MCA)
--	--	40	<b>JAZ</b> - Hypocritters (EMI)

## CHARTBOUND

\*Debuts in Chartbound

**DEL THE FUNKEE HOMOSAPIEN** - Mr Dabalina (Elektra)  
**SISTER SOULJAH** - The Final Solution; Slavery's Back In Effect (Epic)  
**SHABBA RANKS** - The Jam (Epic)  
 \***TIM DOG** - Step To Me (Ruff House/Columbia)  
 \***NIKKI D** - Wasted (RAL/Def Jam/Columbia)

\***D-NICE** - Time To Flow (Jive)  
 \***TUNG TWISTA** - Mr. Tung Twista (Loud/BMG)

Dropped: #10 Naughty By Nature, #15 Nice & Smooth, #29 D-Nice, #35 Lo-Key?, #37 415, #40 Big Daddy Kane.



SO MUCH TO SAY

ONE WAY TO SAY IT

MC LYTE "Poor Georgie"



MC LYTE

states

it plain with

her new single,

"Poor Georgie"

the follow-up

to the top 5 hit

"When In Love."

From the album

ACT LIKE YOU KNOW



Produced by  
Dee Jay Doc

# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Brett Atwood  
Justin Berenbaum

2W	LW	TW	SINGLES
1	1	1	<b>PUBLIC ENEMY</b> - Can't Truss It (Def Jam/RAL/Col.)
2	2	2	<b>THE GETO BOYS</b> - My Mind... (Rap-A-Lot/Priority)
3	3	3	<b>A TRIBE CALLED QUEST</b> - Check The Rhime (Jive)
4	4	4	<b>KID'N PLAY</b> - Ain't Gonna Hurt Nobody (Select)
8	5	5	<b>CHUBB ROCK</b> - Just The 2 Of Us (Select)
11	6	6	<b>DIGITAL UNDERGROUND</b> - Kiss You... (Tommy Boy)
5	8	7	<b>M.C. LYTE</b> - When In Love (First Priority/Atlantic)
9	9	8	<b>HEAVY D. &amp; THE BOYZ</b> - Is It Good To You (MCA)
7	7	9	<b>LUKE/2 LIVE CREW</b> - Pop That Coochie (Luke/Atlantic)
6	10	10	<b>NAUGHTY BY NATURE</b> - O.P.P. (Tommy Boy)
22	15	11	<b>HAMMER</b> - 2 Legit 2 Quit (Capitol)
10	11	12	<b>PM DAWN</b> - Set Adrift On... (Gee Street/Island/PLG)
23	17	13	<b>2ND II NONE</b> - Be True To Yourself (Profile)
14	14	14	<b>U.M.C.'s</b> - Blue Cheese (Wild Pitch/EMI)
12	12	15	<b>BLACK SHEEP</b> - Flavor Of The Month (Mercury)
18	18	16	<b>CYPRESS HILL</b> - Phuncky Feel One (RAL/Columbia)
13	13	17	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Columbia)
21	21	18	<b>ED O.G./DA BULLDOGS</b> - Be A ... (PWL America/Merc.)
19	20	19	<b>D-NICE</b> - 25 Ta Life (Jive)
—	—	20	<b>POOR RIGHTEOUS TEACHERS</b> - Shakiyla... (Profile)
17	19	21	<b>D.J. JAZZY JEFF/FRESH PRINCE</b> - Ring My Bell (Jive)
—	—	22	<b>BIG DADDY KANE</b> - Groove... (Cold Chillin'/Reprise)
—	24	23	<b>tone loc</b> - All Through... (Delicious Vinyl/Island)
15	16	24	<b>MARLEY MARL</b> - The Symphony (C. Chillin'/W. Bros.)
25	25	25	<b>SALT-N-PEPA</b> - Let's Talk About Sex (Next Plateau)

2W	LW	TW	ALBUMS
1	1	1	<b>ICE CUBE</b> - Death Certificate (Priority)
2	2	2	<b>PUBLIC ENEMY</b> - Apocalypse 91... (Def Jam/RAL/Col.)
3	3	3	<b>THE GETO BOYS</b> - We Can't Be... (Rap-A-Lot/Priority)
4	4	4	<b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)
5	5	5	<b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)
7	6	6	<b>DIGITAL UNDERGROUND</b> - Sons... (Tommy Boy)
6	7	7	<b>NAUGHTY BY NATURE</b> - Naughty By... (Tommy Boy)
8	8	8	<b>HAMMER</b> - Too Legit To Quit (Capitol)
10	10	9	<b>LUKE/THE 2 LIVE CREW</b> - Sports... (Luke/Atlantic)
12	11	10	<b>BIG DADDY KANE</b> - Prince Of... (Cold Chillin'/Reprise)
15	12	11	<b>2ND II NONE</b> - Second II None (Profile)
23	15	12	<b>TIM DOG</b> - Penicillin On Wax (Ruffhouse/Columbia)
13	13	13	<b>M.C. LYTE</b> - Act Like You Know (First Priority/Atlantic)
9	9	14	<b>BLACK SHEEP</b> - A Wolf In Sheep's Clothing (Mercury)
17	16	15	<b>KID'N PLAY</b> - Face The Nation (Select)
11	14	16	<b>HEAVY D. &amp; THE BOYZ</b> - Peaceful Journey (MCA)
16	17	17	<b>POOR RIGHTEOUS TEACHERS</b> - Pure Poverty (Profile)
—	22	18	<b>CYPRESS HILL</b> - Cypress Hill (RAL/Columbia)
18	19	19	<b>NICE &amp; SMOOTH</b> - Ain't A Damn... (RAL/Columbia)
21	20	20	<b>WC &amp; THE MAAD CIRCLE</b> - Ain't A Damn... (Priority)
19	21	21	<b>PM DAWN</b> - Of The Heart... (Gee Street/Island/PLG)
—	24	22	<b>DJ MAGIC MIKE</b> - Ain't No Doubt About It (Cheetah)
14	18	23	<b>SHABBA RANKS</b> - As Raw As Ever (Epic)
22	23	24	<b>M.C. BREED &amp; DFC</b> - M.C. Breed... (SDEG/Ichiban)
—	—	25	<b>D-NICE</b> - To Tha Rescue (Jive)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**TUFF CREW - Days Of Our Lives (Warlock)**  
The Philly duo returns after a slammin' summer debut. Second time out the Tuff Crew slows up the tempo and takes a lyrical tour of the jungle. T.C. offers some dope underground elements on the "Still Dangerous" album, as Smooth "K" and Icedog stay true to the realities they witness. The production is perfectly tailored for the club and mixshow jock who seeks that cutting edge atmosphere. A definite hot item for Mom & Pop and DJ Specialty retailers. Contact Robert James at (212) 979-0808. **BAS**

**DJ QUIK - Quik Is The Name (Profile)**  
1991's premiere West Coast artist, DJ Quik erased thoughts of L.A. Rappers by flooding the airwaves with back to back hit singles. On the Platform and Bellbottom Remix of "Quik Is The Name," DJ Quik injects a club element that loops Cameo's 1978 funk anthem "I Just Want To Be." My personal pick is the ganja toastin' b-side "The Bombbudd." Another dope single that should rock the holiday airwaves. Contact Fred Feldman at (212) 529-2600. **BAS**

**HARD KNOCKS - Nigga For Hire (Wild Pitch/EMI)**  
The latest signing from the Wild Pitch vault comes Hardhead and DJ Stoneface, a.k.a. Hard Knocks. Hardhead gets



straight to the point about how easy it is to lose your cultured identity in the quest for success. Hardhead earns a thumbs up on the rhyme tip as he gives examples of hypocrites. The single opens up with a bite from the movie "Cry Freedom," and then breaks into a cool Southern Soul -influence music break. Peek out the B-side for some serious Jazz flava on "Strictly From The Bronx." Contact "Hamburger" Harry Fobbs at (212) 603-8600. **BAS**  
**K.M.D. - Nitty Gritty (Elektra)**  
One of my favorite groups of the year and one of the most overlooked of 1991. K.M.D. release

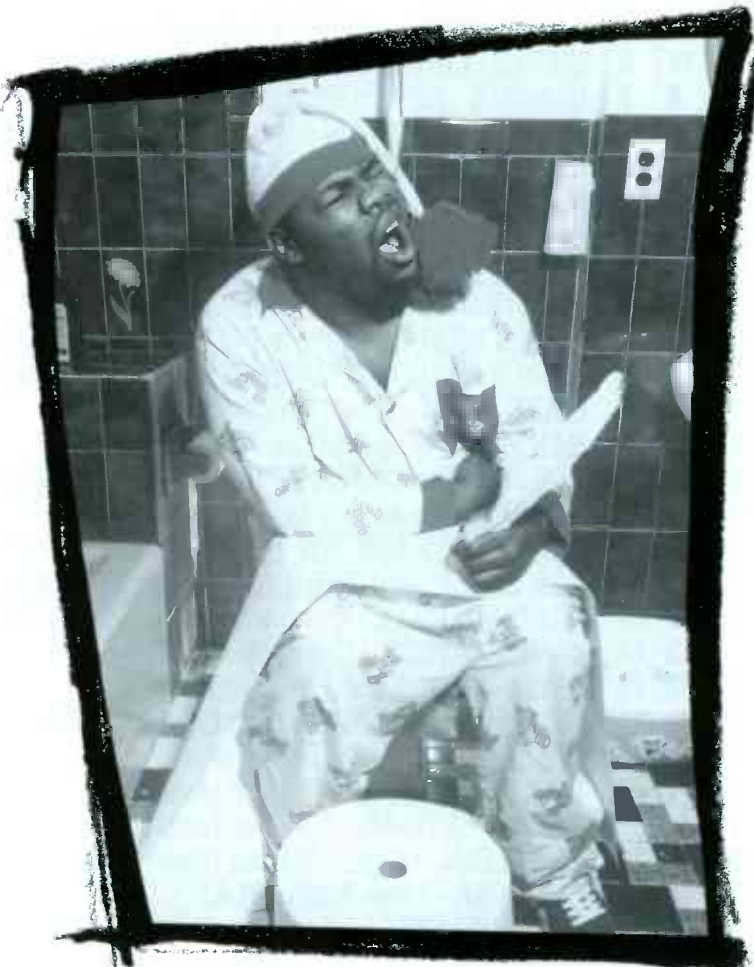
an impressive single that features two additional slammin' cuts on the B-side. "Nitty Gritty" has already been received well at College Radio as the collaboration of Tres (Blacksheep), Gran Puba (formerly of Brand Nubian), and Busta Rhyme (Leaders Of The New School) packs both mixes with "Nitty Gritty" flavor. On the B-side, drop the needle on the mellow adventures of "Plumskinzz", and the much slept on "Peachfuzz." Contact Fred Jackson at (212) 275-4175. **BAS**

### **BUSTDOWN - Pop That Thang (Effect/Luke Records)**

The Bustdown duo put on a convincing performance at the recent Y.B.P.C. conference in Houston proving how the diverse format of Bass and explicit Rap is still a major retail attraction. "Pop That Thang" has all musical elements that street Rap consumers enjoy - a deep lingering kick and a simple chant or hook. There is no denying the sales potential of "Pop That Thang" if broken in it's proper regions. It's a laidback downbeat track made for jeeps and houseparties. Already a huge hit in Texas, so check it out and "Pop Your Thang." Contact Debbie Bennet at (305) 757-1969. **BAS**



HE'S GONNA "BOWL" YOU OVER!  
**BIZ MARKIE**



**"T.S.R. (Toilet Stool Rap)"**

**The New Single**

Produced by Biz Markie for Biz Markie Productions, Inc.  
Co-Produced by Cutmaster Cool V for Cool V Productions, Inc.

From the album I NEED A HAIRCUT

*cold chillin'*    
©1991 Warner Bros. Records

**SUPERSTAR**

# ADULT CONTEMPORARY

## MOST ADDED

- GEORGE MICHAEL/ELTON JOHN** (69)  
(Columbia)
- NATALIE COLE** (55)  
(Elektra)
- EDDIE MONEY** (39)  
(Columbia)
- WILSON PHILLIPS** (29)  
(Polydor/PLG)
- BETTE MIDLER** (25)  
(Atlantic)

## TOP TIP

**NATALIE COLE**  
The Christmas Song  
(Elektra)

The biggest "new" Christmas song of the year.

## RECORD TO WATCH



**TEMPTATIONS**  
My Girl  
(Epic)

The recurring theme of the box office winner deserves widespread airplay.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

3	1	1	<b>RICHARD MARX</b> - Keep Coming Back (Capitol)
6	4	2	<b>KENNY LOGGINS</b> - Conviction Of The Heart (Columbia)
4	3	3	<b>ROD STEWART</b> - Broken Arrow (Warner Bros.)
1	2	4	<b>BONNIE RAITT</b> - I Can't Make You Love Me (Capitol)
10	7	5	<b>PAULA ABDUL</b> - Blowing Kisses In The Wind (Captive/Virgin)
18	12	6	<b>MARIAH CAREY</b> - Can't Let Go (Columbia)
12	8	7	<b>GENESIS</b> - No Son Of Mine (Atlantic)
7	5	8	<b>SMOKEY ROBINSON</b> - Double Good Everything (SBK)
13	11	9	<b>CHER</b> - Save Up All Your Tears (Geffen)
2	6	10	<b>AMY GRANT</b> - That's What Love Is For (A&M)
22	16	11	<b>LINDA RONSTADT</b> - Dreams To Dream (MCA)
24	18	12	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
8	10	13	<b>CURTIS STIGERS</b> - I Wonder Why (Arista)
16	15	14	<b>JAMES INGRAM</b> - Where Did My Heart Go (Warner Bros.)
9	9	15	<b>MICHAEL BOLTON</b> - When A Man Loves A Woman (Columbia)
17	17	16	<b>MARC COHN</b> - True Companion (Atlantic)
25	22	17	<b>DAN HILL</b> - I Fall All Over Again (Quality)
25	22	18	<b>ROBERTA FLACK/MAXI PRIEST</b> - Set The Night To Music (Atlantic)
20	20	19	<b>ROXETTE</b> - Spending My Time (EMI)
32	25	20	<b>HUEY LEWIS AND THE NEWS</b> - He Don't Know (EMI)
23	23	21	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Fire Inside (Capitol)
38	27	22	<b>AARON NEVILLE</b> - Somewhere, Somebody (A&M)
5	13	23	<b>JAMES TAYLOR</b> - Copperline (Columbia)
19	19	24	<b>STYLISTICS</b> - Love Talk (Amherst)
21	21	25	<b>DAVID WILCOX</b> - She's Just Dancing (A&M)
—	37	26	<b>WILSON PHILLIPS</b> - Daniel (Polydor/PLG)
35	31	27	<b>LISA STANSFIELD</b> - Change (Arista)
14	24	28	<b>GLORIA ESTEFAN</b> - Live For Loving You (Epic)
30	28	29	<b>38 SPECIAL</b> - Signs Of Love (Charisma)
36	33	30	<b>ALABAMA</b> - Then Again (RCA)
—	39	31	<b>THE TRIPLETS</b> - Light A Candle (Mercury)
—	40	32	<b>NEIL DIAMOND</b> - Don't Turn Around (Columbia)
34	32	33	<b>MARK EDWARDS</b> - Happy Just To Say (R&A)
39	36	34	<b>RIC OCASEK</b> - The Way You Look Tonight (Reprise)
26	26	35	<b>JULIAN LENNON</b> - Saltwater (Atlantic)
37	34	36	<b>NANCI GRIFFITH</b> - Late Night Grande Hotel (MCA)
—	—	37	<b>THE DOVES</b> - Beaten Up In Love Again (Elektra)
—	—	38	<b>GEORGE MICHAEL/ELTON JOHN</b> - Don't Let The Sun Go... (Columbia)
—	—	39	<b>BETTE MIDLER</b> - Every Road Leads Back To You (Atlantic)
31	35	40	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>NATALIE COLE</b> - The Christmas Song (Elektra)		90	55	—	4	31	4%	2
<b>STEPHEN BISHOP</b> - All I Want (Curb)		82	22	1	17	42	21%	3
<b>KATHY TROCCOLI</b> - You've Got A Way (Reunion/Geffen)		68	4	2	21	41	33%	6
<b>FOURPLAY featuring EL DEBARGE</b> - After The Dance (Warner Bros.)		67	8	2	22	35	35%	4
* <b>EDDIE MONEY</b> - I'll Get By (Columbia)		55	39	1	5	10	10%	1
<b>ENYA</b> - Caribbean Blue (Reprise)		52	20	—	6	26	11%	2





# Beth Nielsen Chapman

## "I Keep Coming Back To You"

The new single from the artist who  
brought you the AC smash "All I Have"

Produced by C. Roscoe Beck

From the album  
Beth Nielsen Chapman



# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
49	10	MICHAEL JACKSON - Black Or White (Epic)
39	10	DARYL BRAITHWAITE - The Horses (Epic Associated)
36	9	JOHN O'KANE - The Dance Goes On (Charisma)
36	6	MANHATTAN TRANSFER - A World Apart (Columbia)
34	3	JACK MACK & THE HEART ATTACK - I Found A Love (Voss)
34	6	BEVERLEY CRAVEN - Holding On (Epic)
33	8	MOODY BLUES - Bless The Wings (Polydor/PLG)
29	3	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
28	10	* MAXI PRIEST - Some Guys Have All The Luck (Charisma)
27	4	BARBRA STREISAND - Places That Belong To You (Columbia)
26	5	DAVID ALEXIS - You Are The Lady (Esquire)
24	23	* BILLY JOEL - Shameless (Columbia)
23	4	RICHARD ELLIOT f/ CARL ANDERSON - Take This Heart (Manhattan)
22	2	WARREN HILL - Waiting For A Love (Novus/RCA)
20	9	* THE TEMPTATIONS - My Girl (Epic)
20	1	* COLOR ME BADD - All 4 Love (Giant/Reprise)

**Dropped:** Curtis Salgado, Robbie Robertson, Desmond Child, Southside Johnny And The Asbury Jukes.

## INSIDE A/C by Diane Rufer and Ron Fell

Half the Top Ten is fading fast with only the new **MARIAH CAREY** taking as much as a 20% increase in point values. With nearly 90% of its play in HEAVY rotation, the **RICHARD MARX** is a shoo-in to last out the final Gavin issue of 1991, which is next week. Station reports December 9th and 10th will be the last until Monday the 6th of January, 1992.

The only two sure shots to penetrate the Top Ten next week are the **LINDA RONSTADT** and the **CELINE** and **PEABO**. **LINDA**'s 80% HIT FACTOR in just five weeks edges out **CELINE** and **PEABO**'s 75% in six weeks, but both are box office winners.

**HUEYLEWISANDTHENEWS**' "He Don't Know," is now a Top Twenty A/C record thanks to 16 ADDs and a better than two-thirds HIT FACTOR. Newest of the new include **CKFM**, **KMGX/FM**, **WOBM/FM**, **WZNY**, **WTCB**, **WYCO** and **KSDN**.

**AARON NEVILLE** is backing up his recent #1 single with "Somewhere, Somebody," which is proving to be some record. Its two week chart move, #38 to #27 to #22 while moving in HIT FACTOR from 29% to 45% to 60%.



The **WILSON PHILLIPS** contribution to the **ELTON JOHN/BERNIE TAUPIN** "Two

Rooms" set, "Daniel," is proving to be a huge adult record. Its second chart week finds it at #26 with 127 stations with nearly 75% of stations on it more than a week HIT FACTORing.

The **DOVES** are this week's highest chart debut at #37. They beat out the **GEORGE MICHAEL/ELTON JOHN**. The **DOVES**' 54% HIT FACTOR from its 85 players gives it a momentary advantage over **GEORGE MICHAEL** and **ELTON JOHN**'s 23% HIT FACTOR from an airplay base of 126.

TOP TIP for the week to come is a highly seasonal "Christmas Song" from **NATALIE COLE**. Ninety ADDs over the past two weeks including 55 this week. Among the new are **KESZ**, **WIVY/FM**, **WQLH/FM**, **KOST**, **KKLD**, **KBLQ**, **WEIM**, **WSUL**, **WHIZ** and **WHSY/FM**.

Through some might call it "dangerous," an impressive roster of calls are on board for **MICHAEL JACKSON**'s "Black Or White" including **B100**, **WBMX/FM**, **CKFM**, **WKYE** and **WQLR**.

Last week's RECORD TO WATCH, **JOHN O'KANE**'s "The Dance Goes On," picked up 9 ADDs moving the total to 36 stations. New with **WGCD**, **KBJJ**, **KSJZ**, **WABJ**, **WQXC**, **KKOR**, **KPTL**, **KYTE** and **Q92/FM**. Already on **WHAI**, **WPXZ**, **WOHS**, **WXVL**, **KTWA**, **WFRO**, **KLZY**, **KSBT** and **KMCQ**.

Our RECORD TO WATCH for this week, **THE TEMPTATIONS**' "My Girl," which is featured in the current blockbuster of the same title, debuts in UP & COMING with the minimum 20 stations. Among the stations playing this #1 hit from 1965 are **WBMX/FM**, **WHAI**, **WKYE**, **WIVY/FM**, **WZNY**, **KESZ**, **WQLR** and **KOST**.



### SIMPLY RED

*Stars (East West America)*

"I want to fall from the stars, straight into your arms." The words as well as the music to "Stars" was composed by the bands captain, Mick Hucknall. Initial play will be strong, and look for a chart position at the start of '92.

### ROBERTA FLACK

*You Make Me Feel Brand New (Atlantic)*

This gem, written by Thomas Bell and Linda Creed, was a hit for The Stylistics back in '74, but Ms. Flack does it justice as her second single from her "Set The Night To Music" album.



### BETH NIELSEN CHAPMAN

*I Keep Coming Back To You (Reprise)*

A song about the magnetic attraction of two hearts that seem to survive tough times. Chapman's gift of song as composer and performer is wonderful.



## BIOFEEDBACK

by Ron Fell

### •HARRY CONNICK JR.

Harry will sing the National Anthem at the Super Bowl January 26th and will appear in an upcoming episode of Cheers.

### •MICHAEL JACKSON

Now that his Dangerous album has been released, it's expected that Michael Jackson will devote much of his creative energy to the development of his first feature length film, "MidKnight," a project to be produced by former Sony Pictures Entertainment Co-Chairman Jon Peters.

### •JANET JACKSON

The National Association For The Advancement Of Colored People (NAACP) has chosen Janet Jackson to receive its Chairman's Award at its 24th annual Image Awards ceremony next month in Los Angeles. She is being singled-out for her many charitable efforts, including the raising of half a million dollars for the United Negro College Fund.

### •LIVING COLOUR

Muzz Skillings, bassist for Living Colour has left the group due to "musical differences."

### •SWEETHEARTS OF THE RODEO

When Janice Gill and her sister Kristine Arnold used to sing at a pizza parlor in Manhattan Beach, California they chose to use the name The Cheesettes.

### •JOHN MELLENCAMP

Besides his current activities as a rock musical film star and director, John Mellencamp is somewhat of a celebrity painter as well. His works have recently sold for as much as \$15,000.

### •MARCUS ROBERTS

In 1987 Marcus Roberts won the first ever Thelonius Monk Institute's competition at the Smithsonian Institution. For the victory Roberts had to beat out another bright young Jazz pianist, Joey De Francesco.

### •ENYA

Besides having a platinum debut album, 1989's Watermark, Enya's music has also been featured in soundtracks for "L.A. Story" and "Green Card."

### •GLEN CAMPBELL

During his early years as a session guitarist in Southern California, Glen Campbell participated in recordings with Frank Sinatra, The Beach Boys, The Champs, Elvis Presley and Ricky Nelson.

### •PAUL OVERSTREET

Besides contributing the song BILLY CAN'T READ to his Heroes album, Paul Overstreet has also taken on responsibilities as spokesperson for the CMA/CMT Project Literacy campaign.

### •BOBBY CALDWELL

As a songwriter, Bobby Caldwell's credits include NEXT TIME I FALL, the 1986 number one duet by Peter Cetera and Amy Grant.

### •CHER

It's reliably reported that Oscar-winning Cher now expects to earn in the \$4 million range on any future films in which she stars.

### •PAM TILLIS

Pam Tillis made her live performing debut at the age of eight, on the stage of The Grand Ol' Opry with her father, Mel.

### •UB40

GROOVIN' is the third single to be released from UB40's current album, Labour Of Love II. What makes it so unusual is that the album was released twenty-three months ago at the time of the first single's release, HERE I AM (COME AND TAKE ME).

"This is one of the  
best independently  
released singles  
I've ever heard."

- Ron Fell

David Alexis  
*"You Are The Lady"*

Now on 26 Gavin A/C Stations  
Up & Coming



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **239** Last Week **242**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICHARD MARX - Keep Coming Back (Capitol)	230	4	203	19	4	96%	7
KENNY LOGGINS - Conviction Of The Heart (Columbia)	209	3	166	35	5	96%	9
ROD STEWART - Broken Arrow (Warner Bros.)	210	3	160	36	11	93%	10
BONNIE RAITT - I Can't Make You Love Me (Capitol)	211	1	151	41	18	90%	11
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	198	4	153	36	5	95%	8
MARIAH CAREY - Can't Let Go (Columbia)	209	13	110	72	14	87%	5
GENESIS - No Son Of Mine (Atlantic)	185	—	133	43	9	95%	7
SMOKEY ROBINSON - Double Good Everything (SBK)	190	1	133	45	11	93%	9
CHER - Save Up All Your Tears (Geffen)	179	1	96	75	7	95%	8
AMY GRANT - That's What Love Is For (A&M)	176	—	131	35	10	94%	12
LINDA RONSTADT - Dreams To Dream (MCA)	185	9	58	91	27	80%	5
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	180	14	45	90	31	75%	6
CURTIS STIGERS - I Wonder Why (Arista)	157	2	80	59	16	88%	14
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	149	2	62	69	16	87%	13
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	158	1	73	67	17	88%	10
MARC COHN - True Companion (Atlantic)	150	6	54	72	18	84%	10
DAN HILL - I Fall All Over Again (Quality)	152	8	24	94	26	77%	7
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	143	—	69	43	31	78%	13
ROXETTE - Spending My Time (EMI)	143	3	33	84	23	81%	8
HUEY LEWIS AND THE NEWS - He Don't Know (EMI)	153	16	18	89	30	69%	5
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	132	4	37	70	21	81%	6
AARON NEVILLE - Somewhere, Somebody (A&M)	161	22	12	86	41	60%	5
JAMES TAYLOR - Copperline (Columbia)	135	—	46	68	21	84%	11
STYLISTICS - Love Talk (Amherst)	113	—	41	57	15	86%	10
DAVID WILCOX - She's Just Dancing (A&M)	121	—	21	82	18	85%	10
WILSON PHILLIPS - Daniel (Polydor/PLG)	127	29	16	57	25	57%	5
LISA STANSFIELD - Change (Arista)	119	22	14	61	22	63%	7
GLORIA ESTEFAN - Live For Loving You (Epic)	106	—	30	48	28	73%	13
38 SPECIAL - Signs Of Love (Charisma)	105	2	16	57	30	69%	8
ALABAMA - Then Again (RCA)	104	10	7	55	32	59%	6
THE TRIPLETS - Light A Candle (Mercury)	113	15	1	49	48	44%	4
NEIL DIAMOND - Don't Turn Around (Columbia)	112	24	3	53	32	50%	4
MARK EDWARDS - Happy Just To Say (R&A)	86	2	9	52	23	70%	11
RIC OCASEK - The Way You Look Tonight (Reprise)	86	5	6	49	26	63%	6
JULIAN LENNON - Saltwater (Atlantic)	90	—	16	44	30	66%	8
NANCI GRIFFITH - Late Night Grande Hotel (MCA)	79	1	8	46	24	68%	6
THE DOVES - Beaten Up In Love Again (Elektra)	85	11	—	46	28	54%	6
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	126	69	6	24	27	23%	2
BETTE MIDLER - Every Road Leads Back To You (Atlantic)	85	25	3	36	21	45%	4
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	61	—	13	25	23	62%	22

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GEORGE MICHAEL/ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	—	23	23%
THE DOVES - Beaten Up In Love Again (Elektra)	33	54	21%
THE TRIPLETS - Light A Candle (Mercury)	26	44	18%
AARON NEVILLE - Somewhere, Somebody (A&M)	45	60	15%
LINDA RONSTADT - Dreams To Dream (MCA)	66	80	14%
DAVID ALEXIS - You Are The Lady (Esquire)	9	23	14%
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	62	75	13%
BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)	38	51	13%
MARIAH CAREY - Can't Let Go (Columbia)	75	87	12%
NANCI GRIFFITH - Late Night Grande Hotel (MCA)	56	68	12%
DAVID WILCOX - She's Just Dancing (A&M)	74	85	11%
NEIL DIAMOND - Don't Turn Around (Columbia)	39	50	11%
ENYA - Caribbean Blue (Reprise)	—	11	11%
BETTE MIDLER - Every Road Leads Back To You (Atlantic)	35	45	10%



A lipstick trace,  
a last embrace,  
an unforgettable face.

*"(there'll never be) another you"*

# MICHAEL DAMIAN

The new single from the album  
*Dreams Of Summer*

[75021-5348-1/4/2]

See Damian perform  
"(There'll Never Be) Another You"  
on *The Young And The Restless*  
on December 12!

Produced by Michael Damian, Tom Weir, and Larry Weir  
Management: Weir Brothers Entertainment



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# BLUR

## We're Not A Rock And Roll Band By Linda Ryan

why people find England so funny. It (England) is so small—the towns are ridiculously small, aren't they?" Damon, Blur's articulate frontman surmises, while staring at the infamous Gavin map of the United States on display in our meeting room.

Shaking his head and smiling ever so slightly, he continues, "This tour...it's all been absolutely mad—a Yeager Meister haze. But our gigs virtually have all been sold-out."

It must remind you of England then.

"Well, in England we're bigger proportionally. We're in a much stronger position so we have more control of things," Damon said. "But really, our label invests a lot of money in you when you come over here and I think the way the American psyche operates is that they (the record company) have to feel that they're in control of the situation—which is fair enough. Hopefully, by us being reasonable and reliable that will change," he laughs, "because we don't function very well being told what to do."

"We're very receptive to what's around us," he continues. "If the atmosphere is good, then we're usually quite good live. If it's something dull we're usually pissed off and annoyed. The ethic of 'C'mon guys, we're gonna do a good show tonight' doesn't always happen for us."

"But we've managed to get all sides of the band on an even keel here. When we go back to England, everything will be there. We've got lots of new experiences and we're confident as well. It's all put together now, as opposed to before, when we were incredibly confident and very unsuccessful!" he laughs.

Blur is confident and successful as well. And, it has to be said, a contributing factor to both states of being are their mugs—which adorn both serious music papers and teeny-bopper mags alike. But is Blur just another bunch of pretty faces?

Damon explains, "I think it can happen—that people might not take us seriously because we look good—but I think that's our ace card. As they say in Yorkshire, 'The proof isn't in the pudding, it's in the eating of the pudding.'"

He shrugs and continues, "It really doesn't

matter what people say because if you're good, it will outweigh the superficiality of the business. We can't help it if we take good pictures. That's not our problem—it's other people's problem.

"In a way," he reasons, "it's not surprising that people feel there's a stigma attached to looking good, because there's so many crappy things which are sold purely on the fact that people look good. I think it's an asset. It's certainly not a pretext to not being taken seriously. We know that the people who come to see us are there because they want to be—because they love the music. And that's all that really matters."

Before I can interject a thought, Damon vents another passionate tirade.

"What we're doing is so f—king great and it's such a great thing



In their native England, mention Blur and girls swoon involuntarily. Tagged by the English press as "the most shaggable" band of the year, Blur has rocketed from out of nowhere to the top of the British charts, where they've spent a good deal of time in 1991.

Their first single, a grinding, spacey, Syd Barrett-like ode to an unattainable love titled "She's So High," got as, um, high as number forty-eight in Britain's Gallup Poll and an incredible number two on the Indie Charts.

Blur became the buzz-word for people in the know, and when the band released their second single, "There's No Other Way," that buzz grew louder. Magazine covers followed. So did appearances on Top Of The Pops and the Reading Festival. Almost a year later, with the release of their debut album, Leisure, the buzz could be heard as far away as America.

Their three-week tour of The States has given Blur a crash-course in America—American culture, American women, American beer and American radio.

"After visiting this enormous place, I really see



to do! There's just too many people who commit themselves to a life sentence of worrying about whether things are serious or credible. Things either are or they're not. It's not something that needs a debate every week. We want to be a credible band and we are because we're doing it for the right reasons.

It works when you see the whole thing," he continues. "It's an entire lifestyle, Blur, it's not just a record. We're not a rock and roll band. There are elements of us which have been taken from that, but we're much more."

Damon hesitates and then looks up and across the table at Alex, the soft spoken bassist, who hasn't had an opportunity to say anything yet. He smiles brightly and animatedly announces, "We're a multi-media fun machine!"

Blur, with their unique blend of '60s pop and '90s sensibilities, is very much a product of their time and place. I wonder aloud if Americans will relate to some of the British aspects of this "fun machine."

"We do a lot of things because on a certain level, we find them incredibly great. It's for

those in the know to appreciate and relate to.

For example," he begins, "at the Kilburn National gig (in England), there were kids there wearing bathing caps (like on the cover of the Leisure album) and waving Walls' ice-cream flags of their own accord. They were being a bit—naughty. Do you know what I mean, 'cos that's what we're about."

So, Blur is about being naughty?

Alex speaks up in an effort to clarify. "We're not naughty in a bad way," he says in a near-whisper. "We're naughty in a good way—a kill dull bores sort of way." He is a man of very few words, but when Alex opens his mouth, look look out!

Damon explains, "There is the danger that a lot of Americans won't get what we're on about, but I think once we get a chance to be on television and be naughty...we love miming on television, we think it's brilliant! In front of millions of people you can just be really naughty—push the limits of tolerance."

He continues with a wicked grin, "It's important for us to tickle Mr. Doo-da on the bum when he's watching the telly in the evening. It's just brilliant when you can go on television and people go, 'They're being bloody stupid! Bloody hell, change the channel.' You don't get much chance to do that these days because there's so much at stake with each program. So, it's quite an achievement if you can do that."

No television appearances were scheduled for Blur this time around but the band hopes that their next trip will offer a different outcome. For now, their only television exposure is in the form of their videos.

"We had to change our video for 'There's No Other Way' for America," Damon offers. "It was quite cheeky, really, because it was just us eating dinner. It actually was a big hit."

"We managed to get it on at dinner time." Alex interjects.

"I think," Damon says slowly, "that we'll only really make sense in ten years time, when you look back and say, 'Blur had the spirit of the nineties.' I mean, it's quite a sixties thing—we're quite hedonistic people, but we don't make an issue out of it. I mean, we're vegetarians and are loving people. That's already in our vocabulary. Right now, we're just trying to stay human."

"We're quite enthusiastic about life and if that's our crime then so be it. At the end of the day, we're actually quite happy people—we love our mums!"



# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- TRISHA YEARWOOD (93)  
(MCA)
- JOE DIFFIE (58)  
(Epic)
- GREAT PLAINS (58)  
(Columbia)
- JOHN ANDERSON (55)  
(BNA Entertainment)
- KEITH WHITLEY (53)  
(RCA)

## TOP REQUESTS

- COLLIN RAYE
- VINCE GILL
- GARTH BROOKS
- BROOKS & DUNN
- REBA McENTIRE

## RECORD TO WATCH



**JOHN ANDERSON**  
 Straight Tequila Night  
 (BNA Entertainment)  
 55 adds this week including KPLX,  
 WSIX, WLLX, WSM, WRKZ, WDLS,  
 WAMZ, KHAK, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

4	2	1	<b>BROOKS AND DUNN</b> - My Next Broken Heart (Arista)
5	3	2	<b>VINCE GILL</b> - Look At Us (MCA)
12	8	3	<b>COLLIN RAYE</b> - Love, Me (Epic)
10	5	4	<b>RESTLESS HEART</b> - You Can Depend On Me (RCA)
9	6	5	<b>STEVE WARINER</b> - Leave Him Out Of This (Arista)
14	10	6	<b>TANYA TUCKER</b> - (Without You) What Do I Do With Me (Capitol Nashville)
3	1	7	GEORGE STRAIT - Chill Of An Early Fall (MCA)
17	13	8	<b>SAMMY KERSHAW</b> - Cadillac Style (Mercury)
15	12	9	<b>THE REMINGTONS</b> - A Long Time Ago (BNA Entertainment)
16	14	10	<b>MARY-CHAPIN CARPENTER</b> - Going Out Tonight (Columbia)
23	16	11	<b>TRACY LAWRENCE</b> - Sticks And Stones (Atlantic)
20	15	12	<b>HAL KETCHUM</b> - I Know Where Love Lives (Curb)
21	17	13	<b>MARK CHESNUTT</b> - Broken Promise Land (MCA)
25	20	14	<b>DOUG STONE</b> - A Jukebox With A Country Song (Epic)
19	19	15	<b>KATHY MATTEA</b> - Asking Us To Dance (Mercury)
30	22	16	<b>SAWYER BROWN</b> - The Dirt Road (Curb/Capitol)
24	21	17	<b>MARK COLLIE</b> - She's Never Comin' Back (MCA)
1	7	18	REBA McENTIRE - For My Broken Heart (MCA)
38	30	19	<b>RONNIE MILSAP</b> - Turn That Radio On (RCA)
32	28	20	<b>DIAMOND RIO</b> - Mama Don't Forget To Pray For Me (Arista)
29	26	21	<b>MIKE REID</b> - I'll Stop Loving You (Columbia)
27	25	22	<b>PIRATES OF THE MISSISSIPPI</b> - Fighting For You (Capitol Nashville)
39	32	23	<b>RICKY VAN SHELTON</b> - After The Lights Go Out (Columbia)
—	36	24	<b>TRAVIS TRITT w/MARTY STUART</b> - The Whiskey Ain't Workin' (W. Bros.)
31	29	25	<b>LIONEL CARTWRIGHT</b> - What Kind Of Fool (MCA)
18	18	26	DOLLY PARTON - Eagle When She Flies (Columbia)
2	4	27	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
6	9	28	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
34	33	29	<b>CHARLIE DANIELS BAND</b> - Little Folks (Epic)
35	34	30	<b>SHELBY LYNNE</b> - Don't Cross Your Heart (Epic)
13	11	31	ROB CROSBY - Still Burnin' For You (Arista)
—	38	32	<b>PAUL OVERSTREET</b> - If I Could Bottle This Up (RCA)
—	40	33	<b>KENNY ROGERS</b> - If You Want To Find Love (Reprise)
—	—	34	<b>PAULETTE CARLSON</b> - I'll Start With You (Capitol Nashville)
40	39	35	<b>TOM WOPAT</b> - Back To The Well (Epic)
—	—	36	<b>PAM TILLIS</b> - Maybe It Was Memphis (Arista)
8	23	37	GARTH BROOKS - Shameless (Capitol Nashville)
—	—	38	<b>VERN GOSDIN</b> - A Month Of Sundays (Columbia)
—	—	39	<b>JOE DIFFIE</b> - Is It Cold In Here (Epic)
—	—	40	<b>PRAIRIE OYSTER</b> - One Precious Love (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>KEITH WHITLEY</b> - Somebody's Doing Me Right (RCA)		126	53	—	17	56	13%	2
* <b>TRISHA YEARWOOD</b> - That's What I Like About You (MCA)		107	93	—	4	10	3%	1
<b>JJ WHITE</b> - Heart Break Train (Curb)		90	3	—	29	58	32%	5
<b>MARTY BROWN</b> - Wildest Dreams (MCA)		90	6	—	20	64	22%	4



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
87	22	3	CONWAY TWITTY - Who Did They Think He Was (MCA)
84	55	2	JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
82	33	2	GEORGE JONES - She Loved A Lot In Her Time (MCA)
78	1	8	DAN SEALS - Sweet Little Shoe (Warner Bros.)
78	2	5	KELLY WILLIS - Settle For Love (MCA)
71	58	1	*GREAT PLAINS - Faster Gun (Columbia)
68	3	5	STATLER BROTHERS - Put It On The Card (Mercury)
64	36	2	ALAN JACKSON - All I Want For Christmas Is You (Arista)
61	50	1	*DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
49	4	3	THE MARCY BROTHERS - Why Not Tonight (Atlantic)
49	47	1	*LORRIE MORGAN - Except For Monday (RCA)
49	15	2	GARY MORRIS - One Fall Is All It Takes (Capitol Nashville)
47	—	6	MARIO MARTIN - Take It To A Honky Tonk (DPI)
43	40	1	*RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
42	42	1	*SUZY BOGGUSS - Outbound Plane (Capitol Nashville)
41	31	1	*TIM RYAN - I Will Love You Anyhow (Epic)
40	11	2	MICHAEL WHITE - Professional Fool (Reprise)
35	17	1	*RONNIE McDOWELL - When A Man Loves A Woman (Curb)
33	1	4	FORESTER SISTERS - That Makes One Of Us (Warner Bros.)
27	8	1	*PAT SHEA - The Lord May Take Me (Mercury)
25	4	1	*CHRIS WALL - Hangin' Out (Rykodisc)

Dropped: #24-S. Bogguss (Someday), #27-Rogers/Black, #31-C. Gregory,  
#35-R. Travis (Forever), #37-Alabama, B.B. Watson.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
GARTH BROOKS - Unanswered Prayers

#1 FIVE YEARS AGO TODAY  
THE JUDDS - Cry Myself To Sleep

#1 TEN YEARS AGO TODAY  
JOHNNY LEE - Bet Your Heart On Me

**ANOTHER SHARP PROMOTION...**  
Arista's West Coast Promotion wiz Steve Sharp is at it again. Just a few months ago, Steve made good on a promise to lose a pound for every radio station add he got on Diamond Rio's "Mirror Mirror." Now he's planning a bicycle trip from Bakersfield to Nashville. Starting in late January, Steve will head for Nashville and be joined on a daily basis by different Arista artists and winners of local radio promotions. Steve will also be checking in with TNN's Video AM to give progress reports, and plans on arriving in Nashville the first weekend in March for the Country Radio Seminar. The guy's always thinking!!

**STATION HAPPENINGS...** Congrats to former WYNY-New York Music Director Steve Blatter, who now becomes the Director of Programming at MJI Broadcasting. WYNY's Joanne Viskup is now Assistant to PD Michael O'Malley...On December 2nd, WKOR-Starkville switched formats from Top

40 to Country. Former WWZD-Tupelo MD Bill Taylor is now PD at WKOR and could use some help with service. Give him a call at 601-323-4980. Nikki Steele will be resuming the music duties at WWZD and will be taking music calls from 1:30 to 3:00 PM on Tuesdays...Holiday promotions are starting in full force. Roger Lewis at KXIA-Marshalltown called to tell us about their clever "Born To Learn" promotion, where the first baby born in Marshalltown in 1992 receives a scholarship to Iowa State University. Roger's also getting clients involved in the promotion who can donate car seats, high chairs, and other baby necessities...The KSCS-Dallas Santa Radiothon was held on Friday, November 29 from 6AM to midnight and 20,000 toys were collected...WKJN-Baton Rouge is currently kicking off their 4th annual Cajun 103 Christmas Crusade For Children. Last year the crusade provided toys, bikes and dolls for over 6,200 kids. If you want more information on how they organize this event, give PD Joe Redmond a call at 504-292-9556...When a local church's coat drive ran a little slow this year, KQIL-Grand Junction and sister station Q93 pitched in to help. On November 22 both station's morning teams started asking listeners to donate coats, and in four hours they had collected almost 500...KFMS-Las Vegas is getting ready for one of their busiest times of the year, with Las Vegas becoming a "Little Nash-

**RANDY TRAVIS - Better Class Of Losers** (Warner Bros.)

A popular album cut co-written with Randy's touring partner Alan Jackson, this song takes a clever twist on the old "country boy/city girl" theme. We love it when Randy longs for friends who "buy their coffee beans already ground." Who says Country ain't hip?

**SUZY BOGGUSS - Outbound Plane** (Capitol Nashville)

Hallelujah! Because of Suzy's recent success, it looks like this single will get the recognition it deserves. Bogguss is a very talented singer, and her choosing this Nanci Griffith/Tom Russell song is reason enough for celebration.

**LORRIE MORGAN - Except For Monday** (RCA)

Most of you immediately picked this song from Lorrie's Something In Red album. It's a clever uptempo song that Morgan seems to have fun with.

**DWIGHT YOAKAM - It Only Hurts When I Cry** (Reprise)

Dwight takes his first stab at co-writing with one of the best, Roger Miller. The result is a great song that will be remembered as one of Yoakam's finest.

**DAVIS DANIEL - Fighting Fire With Fire** (Mercury)

Daniel continues to show his strength by putting his style of hurtin' Country soul into this ballad.

**RICKY SKAGGS - Same Ol' Love** (Epic)

This upbeat charmer is a special song for Ricky—it was written by his friend and former band member Chris Austin, who was among those killed in the plane crash of Reba McEntire's band.

ville" during the National Finals Rodeo. Some of the acts appearing in Vegas during the two week period include Conway Twitty, George Jones, Vince Gill, Alabama, the Highwaymen, Charlie Daniels, Clint Black, Joe Diffie, George Strait, Randy Travis, Dolly Parton, Dwight Yoakam and the Gatlins.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

ALABAMA - Born Country  
REBA McENTIRE - The Night The Lights Went Out In Georgia  
GARTH BROOKS - Papa Loved Mama/What She's Doin' Now/Against The Grain  
JOHN GORKA - Houses In The Fields  
JOHN DENVER - Potters Wheel

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **217**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BROOKS AND DUNN - My Next Broken Heart (Arista)	217	—	212	4	1	99%	10
VINCE GILL - Look At Us (MCA)	217	—	198	18	1	99%	13
COLLIN RAYE - Love, Me (Epic)	217	—	194	23	—	100%	9
RESTLESS HEART - You Can Depend On Me (RCA)	217	—	196	18	3	98%	10
STEVE WARINER - Leave Him Out Of This (Arista)	216	—	192	21	3	98%	12
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	217	2	165	49	1	98%	11
GEORGE STRAIT - Chill Of An Early Fall (MCA)	204	—	174	21	9	95%	11
SAMMY KERSHAW - Cadillac Style (Mercury)	214	1	130	79	4	97%	12
THE REMINGTONS - A Long Time Ago (BNA Entertainment)	215	1	119	91	4	97%	11
MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)	214	—	110	96	8	96%	9
TRACY LAWRENCE - Sticks And Stones (Atlantic)	215	—	86	125	4	98%	6
HAL KETCHUM - I Know Where Love Lives (Curb)	213	1	95	110	7	96%	9
MARK CHESNUTT - Broken Promise Land (MCA)	213	—	68	137	8	96%	8
DOUG STONE - A Jukebox With A Country Song (Epic)	216	2	32	171	11	93%	6
KATHY MATTEA - Asking Us To Dance (Mercury)	208	—	60	117	31	85%	11
SAWYER BROWN - The Dirt Road (Curb/Capitol)	215	2	19	161	33	83%	5
MARK COLLIE - She's Never Comin' Back (MCA)	203	2	31	142	28	85%	9
REBA McENTIRE - For My Broken Heart (MCA)	166	—	113	40	13	92%	10
RONNIE MILSAP - Turn That Radio On (RCA)	210	6	8	141	55	70%	4
DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)	211	11	4	143	53	69%	5
MIKE REID - I'll Stop Loving You (Columbia)	204	7	9	136	52	71%	6
PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)	198	3	16	125	54	71%	9
RICKY VAN SHELTON - After The Lights Go Out (Columbia)	208	13	7	128	60	64%	4
TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (Warner Bros.)	206	9	6	128	63	65%	4
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	205	11	2	138	54	68%	6
DOLLY PARTON - Eagle When She Flies (Columbia)	169	—	52	95	22	86%	11
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	150	—	93	38	19	87%	15
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	147	—	77	48	22	85%	17
CHARLIE DANIELS BAND - Little Folks (Epic)	178	7	5	108	58	63%	8
SHELBY LYNNE - Don't Cross Your Heart (Epic)	174	10	3	99	62	58%	7
ROB CROSBY - Still Burnin' For You (Arista)	138	—	47	77	14	89%	15
PAUL OVERSTREET - If I Could Bottle This Up (RCA)	173	18	2	77	76	45%	5
KENNY ROGERS - If You Want To Find Love (Reprise)	181	28	—	73	80	40%	4
PAULETTE CARLSON - I'll Start With You (Capitol Nashville)	186	34	1	58	93	31%	3
TOM WOPAT - Back To The Well (Epic)	153	6	1	75	71	49%	6
PAM TILLIS - Maybe It Was Memphis (Arista)	194	47	—	51	96	26%	2
GARTH BROOKS - Shameless (Capitol Nashville)	116	—	37	54	25	78%	9
VERN GOSDIN - A Month Of Sundays (Columbia)	150	14	1	52	83	35%	4
JOE DIFFIE - Is It Cold In Here (Epic)	166	58	1	37	70	22%	2
PRAIRIE OYSTER - One Precious Love (RCA)	137	20	1	33	83	24%	3

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. REBA McENTIRE - For My Broken Heart (MCA)
3. GARTH BROOKS - No Fences (Capitol Nashville)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. TRISHA YEARWOOD - Trisha Yearwood (MCA)
7. ALABAMA - Greatest Hits, Volume II (RCA)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. GEORGE STRAIT - Chill Of An Early Fall (MCA)
10. DOUG STONE - I Thought It Was You (Epic)

Based on correspondents' research

## TOP TEN VIDEOS

1. SAMMY KERSHAW - Cadillac Style (Mercury/PolyGram)
2. HAL KETCHUM - I Know Where Love Lives (Curb)
3. STEVE WARINER - Leave Him Out Of This (Arista)
4. MARK COLLIE - She's Never Coming Back (MCA)
5. SAWYER BROWN - The Dirt Road (Curb/Capitol)
6. PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)
7. DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
8. TRAVIS TRITT/MARTY STUART - The Whiskey Ain't Workin' (W. B.)
9. COLLIN RAYE - Love, Me (Epic)
10. REBA McENTIRE - For My Broken Heart (MCA)

Courtesy of Country Music Television 



by Jim Asker

A

recent feature story in the *Richmond (Virginia) Times Dispatch* discussed satellite systems being used by local radio stations as their total music and programming source. The article went on to infer that your local radio station may no longer be a "local" radio station, as it may now be programmed by a service originating from Chicago, Dallas or some other major city.

So much for the theory that listeners outside the industry circle can't detect satellite from local programming. The station I program is in a market that includes several stations that use satellite services. Many times in the last several years, listeners would call to ask why the other station didn't have their own announcers.

It's 1991 and we all know a lot of radio stations are hurting. The list of stations that have gone dark grows every week. Everyone quoted in the article agreed that satellite services were not an evil force. They could be very useful as long as there's a combination of local programming to supplement your satellite format. The programmers and personalities all said they were using satellite formats for financial reasons—as a way to save money yet still be a good sounding station. Yet, the managers all contend that using satellite formats had nothing to do with finances. So—now that the teams are lined up, let us proceed.

Satellite Music Network (SMN), one of the leaders among satellite format companies, boasts over 1,000 clients for their various programs, ranging from heavy metal to traditional Country. The mainstream Country format is called "Country Coast to Coast," and has about 280 affiliates. Their traditional format, "Real Country," programmed by Buck Owens' production company, has about 50 affiliates. Marty Raab, vice president of marketing for SMN believes satellite programming is a wonderful supplemental tool, but encourages clients to pick up the complete service. "We have a terrific programming staff and we encourage stations to stay within our programming," he said. "We believe that the talent we supply is going to be better than those that can be hired in a small to medium market."

For those stations who want to take a

## IS SATELLITE THE ANSWER?

satellite service but retain a "live" morning show, Raab advises against it. "We really like to have stations take the complete package (and) with the local breaks allowed the station, you can add customized liners, PSAs and promos." Although Raab admits that SMN has some pretty big goals, he does not see SMN or satellite programming in general taking over the world and driving the local personality into extinction. "Our goals at SMN are sizeable but there are a lot of stations. I don't think there's cause to worry that local programming will come to a complete halt."

Some people believe that even in a small or medium market, satellite services don't provide the level of broadcasting that live programming does. Longtime programming veteran Bob Grayson of WCHK/FM-Canton, Georgia felt that live programming would achieve better results from him. "In our situation just outside of Atlanta, one of the best radio markets in the country, we had to have people on the air that were comparable, and what we were getting from SMN just didn't cut it," he said. "Their jocks didn't measure up, and I felt the music had to be adjusted for us to compete."

But even a live radio believer like Bob Grayson understands that satellite formats have a place. "They absolutely do," he admitted. "I understand that stations in rural areas...have to cut back, and satellite programming can be great for them. Use it as a supplemental service, though, and retain a morning show. You've got to be local

if you're going to survive."

Programming consultant Moon Mullins agrees that you really should keep some kind of live context. "If anyone tells me they're entertaining the idea of going to a satellite service I urge them to at least have a morning show," he said. Moon goes on to say he believes one of the big reasons satellite stations have become successful is the increasing erosion of "home towns." "You'll find that more and more people don't live where their relatives do," he said. "There's less of a home town feel and less concern for local issues. Folks may be commuting many miles for their job, and they just don't have time to be that concerned with things that are happening in the town in which they live."

Mullins adds the future of "live" radio will get worse before it gets better, especially in small markets and on the AM band. "The realistic picture is that there will be more and more stations going satellite until the financial picture brightens," he said. "During the eighties a lot of stations were sold at over-inflated prices."

Where does all of this leave the AM broadcaster, many of whom were having big problems even before the nation's financial picture began to darken? KYKK/AM is located in Hobbs, New Mexico, a city of approximately 30,000. Program Director Harry Harlan believes there are both pros and cons for his SMN country-formatted station. "We have an FM that is thriving. As supplemental programming for our AM, I think satellite services are positive and useful," he said. "You can save a lot of money, the music is consistent, the air talent is good, and you get major market promotions even if you're in a smaller market."

On the negative side, Harlan believes satellite programming will not stand up to a well-programmed live station. "A live station done well will beat a satellite format every time," he advises. "The other thing is that when they're selling you their product, a satellite company will tell you the ordinary listener can't tell the difference. The truth is they can." ●

*Jim Asker is program director of WFLS/Fredericksburg, Virginia.*

# JAZZ

## MOST ADDED

1. PEOPLE MUSIC - **DONALD BROWN** (MUSE)
2. LIVE AT BIRDLAND - **GERALD ALBRIGHT** (ATLANTIC)
- TIE  
PIANOMAGIC - **BOBBY LYLE** (ATLANTIC)
4. CAN'T GET THROUGH - **CORNELL DUPREE** (AMAZING MUSIC)
- TIE  
I'M BEGINNING TO SEE THE LIGHT - **BUCK HILL** (MUSE)
6. BLACK AND BLUE - **GENE HARRIS QUARTET** (CONCORD JAZZ)

## TOP TIP

**CHARLES FAMBROUGH**  
THE PROPER ANGLE  
(CTI/MESA/BLUEMOON)

Last week's Record To Watch climbs to #31 and easily breaks the fifty stations barrier.

## RECORD TO WATCH



**BOBBY LYLE**  
PIANOMAGIC  
(ATLANTIC)

Thirty-one stations in two weeks and gunning for his third consecutive top ten Jazz release.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2	1	1	<b>ELIANE ELIAS</b> - A Long Story (Manhattan)
8	5	2	<b>EARL KLUGH TRIO</b> - Volume One (Warner Bros.)
4	4	3	<b>HARRY CONNICK, JR.</b> - Blue Light, Red Light (Columbia)
9	8	4	<b>SEBASTIAN WHITTAKER &amp; THE CREATORS</b> - Searching For The Truth (Justice)
3	3	5	MACEO PARKER - Mo'Roots (Verve/PolyGram)
1	2	6	MARK WHITFIELD - Patrice (Warner Bros.)
5	6	7	DAVE GRUSIN - The Gershwin Connection (GRP)
7	9	8	KENNY KIRKLAND - Kenny Kirkland (GRP)
40	16	9	<b>ABBEY LINCOLN featuring STAN GETZ</b> - You Gotta Pay The Band (Verve/PolyGram)
12	11	10	<b>ABDULLAH IBRAHIM</b> - Mantra Mode (Enja)
13	13	11	<b>GONZALO RUBALCABA</b> - The Blessing (Blue Note)
32	21	12	<b>STEVE KHAN</b> - Let's Call This (Bluemoon)
6	7	13	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island/PLG)
11	10	14	DAVE BRUBECK - Quiet As The Moon (Music Masters)
15	15	15	<b>BRANFORD MARSALIS TRIO</b> - The Beautiful Ones Are Not Yet Born (Columbia)
—	30	16	<b>KENNY DREW, JR.</b> - Kenny Drew, Jr. (Antilles/Island/PLG)
36	20	17	<b>BOB BERG</b> - Back Roads (Denon)
26	18	18	<b>THE RAY BROWN TRIO with RALPH MOORE</b> - Moore Makes 4 (Concord Jazz)
10	12	19	FOURPLAY - Fourplay (Warner Bros.)
18	14	20	FRED HERSCH GROUP - Forward Motion (Chesky)
20	19	21	RICKIE LEE JONES - Pop Pop (Geffen)
—	33	22	<b>MILES DAVIS &amp; MICHEL LeGRAND</b> - Dingo (Warner Bros.)
14	17	23	STEVE TURRE - Right There (Antilles/Island/PLG)
—	35	24	<b>GENE HARRIS QUARTET</b> - Black And Blue (Concord Jazz)
34	32	25	<b>KENNY RANKIN</b> - Because Of You (Chesky)
35	31	26	<b>LARRY GOLDINGS</b> - The Intimacy Of The Blues (Verve/PolyGram)
—	44	27	<b>RICK MARGITZA</b> - This Is New (Blue Note)
24	26	28	CHUCK LOEB - Balance (DMP)
47	37	29	<b>TEDDY EDWARDS</b> - Mississippi Lad (Antilles/Island/PLG)
31	23	30	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)
—	—	31	<b>CHARLES FAMBROUGH</b> - The Proper Angle (CTI/PolyGram)
27	24	32	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
46	38	33	<b>TERUMASA HINO</b> - From The Heart (Blue Note)
45	39	34	<b>MAX ROACH</b> - To The Max! (Bluemoon)
30	27	35	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
16	22	36	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
29	34	37	NEW YORK VOICES - Hearts Of Fire (GRP)
37	36	38	JEFF BEAL - Objects In The Mirror (Triloka)
—	46	39	<b>DONALD BYRD</b> - A City Called Heaven (Landmark)
—	49	40	<b>RON McCLURE TRIO</b> - Inspiration (Ken Music)
48	45	41	<b>JOHNNY ADAMS</b> - ...Sings Doc Pomus: The Real Me (Rounder)
—	—	42	<b>GERALD ALBRIGHT</b> - Live At Birdland (Atlantic)
19	29	43	STEPHEN SCOTT - something to consider (Verve/PolyGram)
—	—	44	<b>JIMMY McGRIFF</b> - In A Blue Mood (Headfirst/K-tel)
17	28	45	PAQUITO D'RIVERA feat. ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
41	41	46	CLAUDIO RODITI - Two Of Swords (Candid/DA)
21	25	47	RED MITCHELL - Talking (Capri)
—	—	48	<b>JOSHUA BREAKSTONE</b> - 9 X 3 (Contemporary)
—	—	49	<b>STANLEY JORDAN</b> - Stolen Moments (Blue Note)
—	—	50	<b>TOOTS THIELEMANS</b> - For My Lady (EmArcy/PolyGram)

## CHARTBOUND

\*Debuts in chartbound

- \*DONALD BROWN (MUSE)
- HOUSTON PERSON (MUSE)
- \*LETTAU, SPRAGUE, SHAPIRO (NOVA)
- \*BOBBY LYLE (ATLANTIC)
- NANCY WILSON (COLUMBIA)
- SUMI TANOOKA (CANDID/DA)
- \*BUCK HILL (MUSE)

- GEORGIE FAME (GO JAZZ/BLUE MOON)
- ARTHUR BLYTHE (ENJA)
- \*ONAJE ALLEN GUMBS (MCA)
- JOANNE BRACKEEN (CONCORD JAZZ)
- B. B. KING (MCA)
- BRUCE FORMAN (KAMEI)
- \*RENEE MANNING (KEN MUSIC)

- \*CORNELL DUPREE (AMAZING MUSIC)
- VINCE MENDOZA (MANHATTAN)
- \*ELLA FITZGERALD (VERVE/POLYGRAM)
- LIGHTHOUSE ALL-STARS (CANDID/DA)

Dropped: #40 Charlie Sepulveda, #42 Ricky Ford, #43 Herb Ellis, #47 Wallace Roney, #48 Bluesiana II, #50 Roberto Perera, Mike Stern, David Benoit.



# JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

## POST-BOP

Compiled by  
Keith Zimmerman

2	1	SEBASTIAN WHITTAKER/CREATORS - Searching... (Justice)
5	2	EARL KLUGH TRIO - Volume One (Warner Bros.)
1	3	KENNY KIRKLAND - Kenny Kirkland (GRP)
6	4	MACEO PARKER - Mo'Roots (Verve/PolyGram)
11	5	ABDULLAH IBRAHIM - Mantra Mode (Enja)
4	6	DAVE GRUSIN - The Gershwin Connection (GRP)
13	7	ABBEY LINCOLN/STAN GETZ - You Gotta... (Verve/PolyGram)
8	8	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
7	9	GONZALO RUBALCABA - The Blessing (Blue Note)
10	10	ELIANE ELIAS - A Long Story (Manhattan)
3	11	MARK WHITFIELD - Patrice (Warner Bros.)
12	12	BRANFORD MARSALIS TRIO - The Beautiful Ones... (Columbia)
18	13	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
14	14	THE RAY BROWN TRIO/RALPH MOORE - Moore... (Concord Jazz)
19	15	STEVE KHAN - Let's Call This (Bluemoon)
26	16	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
22	17	TERUMASA HINO - From The Heart (Blue Note)
15	18	DAVE BRUBECK - Quiet As The Moon (Music Masters)
—	19	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
—	20	RICK MARGITZA - This Is New (Blue Note)
—	21	CHARLES FAMBROUGH - The Proper Angle (CTI/PolyGram)
23	22	DONALD BYRD - A City Called Heaven (Landmark)
16	23	STEVE TURRE - Right There (Antilles/Island/PLG)
9	24	J.J. JOHNSON - Standards-Live At The... (Antilles/Island/PLG)
28	25	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
21	26	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
—	27	LARRY GOLDINGS - The Intimacy Of The Blues (Verve/PolyGram)
24	28	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
—	29	RON McCLURE TRIO - Inspiration (Ken Music)
29	30	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)

Compiled by Kent Zimmerman

## LW TW COMMERCIAL ADULT ALTERNATIVE

2	1	RICHARD ELLIOT - On The Town (Manhattan)
1	2	FOURPLAY - Fourplay (Warner Bros.)
3	3	SIMPLY RED - Stars (EastWest America)
4	4	DAVID BENOIT - Shadows (GRP)
5	5	JULIA FORDHAM - Swept (Virgin)
6	6	KENNY LOGGINS - Leap Of Faith (Columbia)
7	7	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
13	8	BEVERLEY CRAVEN - Beverley Craven (Epic)
8	9	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
12	10	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
9	11	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
11	12	ERIC MARIENTHAL - Oasis (GRP)
15	13	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
16	14	ACOUSTIC ALCHEMY - Back On The Case (GRP)
17	15	KEIKO MATSUI - Night Waltz (Sin Drome)
10	16	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
20	17	CHI - Sun Lake (Sonic Atmospheres)
24	18	SAM RINEY - Talk To Me (Spindletop)
18	19	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
25	20	KENNY RANKIN - Because Of You (Chesky)
22	21	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
23	22	SUZANNE CIANI - Hotel Luna (Private Music)
19	23	BRIAN HUGHES - Between Dusk... (Justin Time/Bluemoon)
14	24	ALEXANDER ZONJIC - Neon (Reprise)
26	25	GOVI - Heart Of A Gypsy (Real Music)
21	26	SEAL - The Beginning (Sire/Warner Bros.)
—	27	BOBBY CALDWELL - Stuck On You (Sin Drome)
28	28	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
—	29	ELIANE ELIAS - A Long Story (Manhattan)
27	30	RICKIE LEE JONES - Pop Pop (Geffen)



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# ADULT ALTERNATIVE

## MOST ADDED

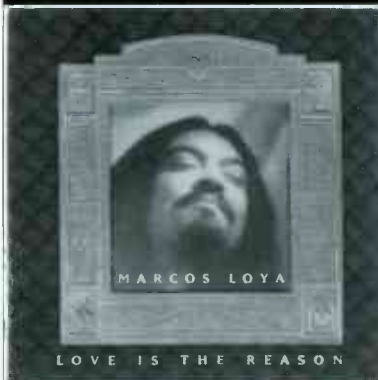
1. LOVE IS THE REASON - **MARCOS LOYA** (SPINDLETOP)
2. DARE TO DREAM - **ONAJE ALLAN GUMBS** (MCA)
3. STUCK ON YOU - **BOBBY CALDWELL** (SIN-DROME)
4. SHEPHERD MOONS - **ENYA** (REPRISE)
5. UNIVERSE featuring **DEXTER WANSEL** (PHIL INT'L/ZOO)

## TOP TIP

**BOB BERG**  
BACK ROADS  
(DENON)

Bob Berg racks up an impressive twenty-two stations during a mellow holiday week. Our highest debut at #41.

## RECORD TO WATCH



**MARCOS LOYA**  
LOVE IS THE REASON  
(SPINDLETOP)

Just as Ottmar uses flamenco, Marcos Loya toys with hot salsa and nylon -stringed guitar. Some of the arrangements fly.

## 2W LW TW

1	1	1	<b>FOURPLAY</b> - Fourplay (Warner Bros.)
2	2	2	<b>RICHARD ELLIOT</b> - On The Town (Manhattan)
4	3	3	<b>DAVID BENOIT</b> - Shadows (GRP)
15	5	4	<b>JULIA FORDHAM</b> - Swept (Virgin)
6	4	5	<b>ERIC TINGSTAD/NANCY RUMBEL</b> - In The Garden (Narada)
8	7	6	<b>EVERYTHING BUT THE GIRL</b> - Worldwide (Atlantic)
10	9	7	<b>SIMPLY RED</b> - Stars (EastWest America)
13	10	8	<b>KENNY LOGGINS</b> - Leap Of Faith (Columbia)
20	12	9	<b>CHI</b> - Sun Lake (Sonic Atmospheres)
25	14	10	<b>KEIKO MATSUI</b> - Night Waltz (Sin Drome)
3	6	11	<b>RIPPINGTONS</b> feat. <b>RUSS FREEMAN</b> - Curves Ahead (GRP)
45	25	12	<b>SAM RINEY</b> - Talk To Me (Spindletop)
24	17	13	<b>SHAKATAK</b> - Open Your Eyes (Verve Forecast/PolyGram)
9	8	14	<b>ERIC MARIENTHAL</b> - Oasis (GRP)
23	19	15	<b>BEVERLEY CRAVEN</b> - Beverley Craven (Epic)
7	11	16	<b>VAN MORRISON</b> - Hymns To The Silent (Polydor/PLG)
16	15	17	<b>ALEX BUGNON</b> - 107 Degrees In The Shade (Orpheus/Epic)
5	13	18	<b>ACOUSTIC ALCHEMY</b> - Back On The Case (GRP)
37	22	19	<b>KENNY RANKIN</b> - Because Of You (Chesky)
12	16	20	<b>RICKIE LEE JONES</b> - Pop Pop (Geffen)
19	20	21	<b>PORCUPINE</b> - Porcupine (Kazu/Sonic Atmospheres)
32	24	22	<b>GOVI</b> - Heart Of A Gypsy (Real Music)
14	18	23	<b>MANHATTAN TRANSFER</b> - The Offbeat Of Avenues (Columbia)
21	28	24	<b>RICHARD SMITH</b> - Bella Firenze (Bluemoon)
26	26	25	<b>CHUCK LOEB</b> - Balance (DMP)
31	27	26	<b>JAMES TAYLOR</b> - New Moon Shine (Columbia)
17	23	27	<b>BRIAN HUGHES</b> - Between Dusk...And Dreaming (Justin Time/Bluemoon)
36	31	28	<b>EARL KLUGH TRIO</b> - Volume One (Warner Bros.)
42	29	29	<b>NEW YORK ROCK &amp; SOUL REVUE</b> - Various Artists (Giant)
35	33	30	<b>SEAL</b> - The Beginning (Sire/Warner Bros.)
—	38	31	<b>ENYA</b> - Shepherd Moons (Reprise)
11	21	32	<b>ALEXANDER ZONJIC</b> - Neon (Reprise)
34	35	33	<b>ELIANE ELIAS</b> - A Long Story (Manhattan)
18	34	34	<b>ANDY SUMMERS</b> - World Gone Strange (Private Music)
27	32	35	<b>ROBERTO PERERA</b> - Passions, Illusions & Fantasies (Heads Up)
—	47	36	<b>BOBBY CALDWELL</b> - Stuck On You (Sin Drome)
—	39	37	<b>RON KOMIE</b> - Quest Of Dreams (Kazu/Sonic Atmospheres)
29	30	38	<b>ROBBIE ROBERTSON</b> - Storyville (Geffen)
44	42	39	<b>HARRY CONNICK, JR.</b> - Blue Light, Red Light (Columbia)
41	40	40	<b>SUZANNE CIANI</b> - Hotel Luna (Private Music)
—	—	41	<b>BOB BERG</b> - Back Roads (Denon)
39	41	42	<b>DAVE GRUSIN</b> - The Gershwin Connection (GRP)
—	44	43	<b>TWO ROOMS CELEBRATING ELTON &amp; BERNIE</b> - Various Artists (Polydor/PLG)
50	49	44	<b>RICHARD BUXTON</b> - Exotic Simplicity (Higher Octave)
—	—	45	<b>HEATHER MULLEN</b> - Heather Mullen (East-West/Atlantic)
—	50	46	<b>PATTI AUSTIN</b> - Carry On (GRP)
22	36	47	<b>SADAO WATANABE</b> - Sweet Deal (Elektra)
43	43	48	<b>DAVID WILCOX</b> - Home Again (A&M)
49	48	49	<b>RON COOLEY</b> - Livin' The Good Life (American Gramophone)
—	45	50	<b>DIRE STRAITS</b> - On Every Street (Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

**ONAJE ALLAN GUMBS** (MCA)  
**MARCOS LOYA** (SPINDLETOP)  
**ORUP** (ATLANTIC)  
\***CHARNETT MOFFETT** (MANHATTAN)  
**UNIVERSE** featuring **DEXTER WANSEL** (PHIL INT'L/ZOO)  
**GEORGE WINSTON** (WINDHAM HILL)

**DAVID LANZ** (NARADA)  
\***LETTAU, SPRAGUE & SHAPIRO** (NOVA)  
\***ALEX MURZYN** (KAMEI)  
\***PROCOL HARUM** (ZOO)  
**PETER GORDON** (POSITIVE MUSIC)

Dropped: #37 Wind Machine, #46 Dave Samuels, Ricky Peterson, B.B. King, Dave Stewart/Barbara Gaskin.



# JAZZ NEW RELEASES

## STOLEN MOMENTS - STANLEY JORDAN (BLUE NOTE)

On *Stolen Moments*, Stanley Jordan steals away a few old melodies in the form of "Autumn Leaves" and "Impressions." But rather than just breath new life into old pages, Jordan uses these live Tokyo dates as a sanctuary from those Urban-flavored studio tunes he's recorded lately on EMI. *Stolen Moments* is his second live **Blue Note** disc—the previous one originated in New York with an expanded band and some studio tracks thrown in. This time Jordan slims down to a deadly power trio with magnificent drum/bass support. If anybody can hang with a wiz like guitarist Stanley Jordan in a trio configuration, it's **Charnett Moffett**. He plays with full blown, ambidextrous fury—much like the Jordan man himself. Drummer **Kenwood Dennard** is no slouch either, pounding with rock-like authority. The opener, "Stairway To Heaven," has been done to death, and we moved on to the stretched out Oliver Nelson-penned title track. Jordan noodles on a synthesized guitar gizmo that resembles droplets of electronic keyboard. The dominant performance is truly **Coltrane's** "Impressions." Jordan's electric leads are laser thin but razor sharp; Dennard and Moffett are downright explosive. Jordan's goes ape with a plucking style and some skillful simultaneous chording that could lead one to wonder if some overdubbing was used. But those hip to Jordan's magic, and those who have seen him live, know better.

## KISS MY AXE - THE AL DiMEOLA PROJECT (TOMATO/MESA/BLUEMOON)

As happy as we were several weeks ago with super guitarist **Al DiMeola's** comeback disc, *World Sinfonia* (with its masterful fling with **Astor Piazzolla's** authentic Argentinean acoustic tangos), *Kiss My Axe* is the other shoe falling. One of the most dynamic and imaginative electric Jazz guitarists is finally back among us. Check out "The Embrace," with its pulverizing drum accents and unpredictable twists and changes between high-charged Latin licks, fluid and rounded melodic breaks and jarringly exotic percussion passages. It's almost worth the ten year wait for the return of DiMeola's Edison magic. A lot has transpired in that time and Al makes amends by adding new sonic dimension to his stinging, electric, humbucking **Gibson/Les Paul** sound. The title cut has tremendous edge, so the weak of heart should be forewarned and journey on to the more ethereally acoustic "Morocco." The synthesized keyboards on each track maintain a forceful theatric presence that meshes nicely with DiMeola's attacking style. Jazz/AA should not be thrown off by the eight-minute tag on "One Night Last June." It's one of the more flowing glissando and polished tracks from the set, with only a minimum of stirring Latin breaks. DiMeola's fiery, romantic virtuosity will leave his fans howling for the chance to see it all live. *Kiss My Axe* is satisfying all the way through. Blow your speakers out with this one.

## DREAM SPIRAL - HILARY STAGG (MUSIC WEST)

Electronic harp recorded digitally can be a very tricky operation, so **Hilary Stagg** does us a favor by recording and mixing *Dream Spiral* in the warmth of analog. You won't hear the impersonal strains of cold steel—one of digital's rare pitfalls—that could have easily marred this fragile yet beautiful session. We like the cavernous ambience of Stagg's sound. There's plenty of depth and a swelling reverb that gives the music a full bouquet. "Heaven On Earth" is satisfyingly celestial and friendly. "Island Sweets" has an exotic south-of-the-border, magic realist aura about it. "Dream Spiral," with its syntho rhythm section and keyboard textures, is the most commercial sounding AA track, and it doesn't betray the grandeur of the other tracks.

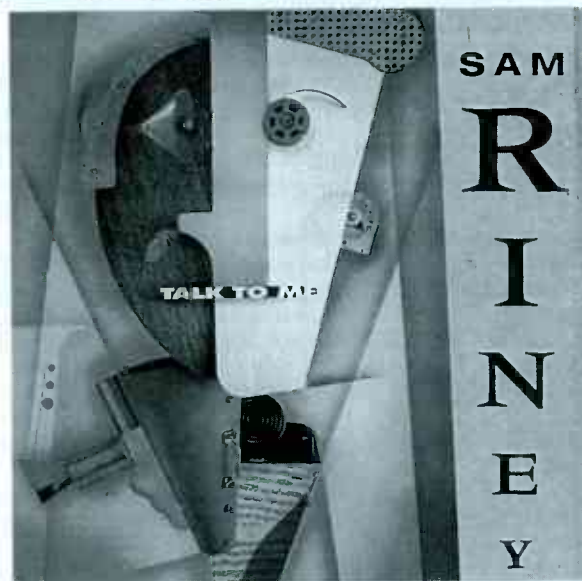
## **XMAS JAZZ REVIEWS**

### HE IS CHRISTMAS - TAKE 6 (REPRISE)

Take this one out of your hold pile and dust it off. 'Tis the season for **Take 6** to pull out the stops with the slickest seamless sextet vocal harmonies going. Their version of "Silent Night" promises to be the wildest you'll ever hear. **Take 6** encompass vocal Jazz swing, funk, pop, classical and gospel and performs each with the highest imaginative flair. They sneak in some synth percussion with their polished acappella antics. Count us

# SAM RINEY

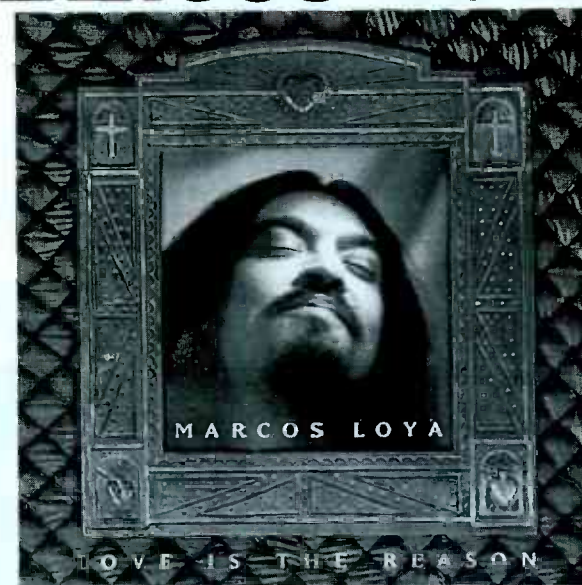
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TO ME

# MARCOS LOYA

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IS THE REASON



**SPINDLETOP RECORDS, INC.**

4015-A W. Magnolia Blvd.  
Burbank, CA 91505

# JAZZ NEW RELEASES

in with "Amen," which is a bit different than the Curtis Mayfield and The Impressions version.

## HYMNS, CAROLS, AND SONGS ABOUT SNOW-TUCK ANDRESS (WINDHAM HILL JAZZ)

Super guitarist Tuck Andress goes from Baba lover to Santa lover in one session. Love the plucky countrified licks on "Jingle Bells." The snow sloshing left hand sounds on the fretboard are cute on "Little Drummer Boy." On the whole, HCASAS is pretty subdued Tuck stuff—not as jumpin' as his last solo romp.

## THE BELLS OF DUBLIN - THE CHIEFTAINS (RCA)

As Dublin finishes her 1991 reign as European City of Culture, we merry Zimmermen will be there the day after Boxing Day, samplin' the choice Joycean pub spots. Think of us as you peruse this roguish holiday release. Unusual cameos by the McGarrigles, Jackson Browne and Marianne Faithful. Betcha didn't know Marianne was Irish, did ya? Jackson sings the leftish "The Rebel Jesus." Nanci Griffith and the Chieftains deliver a Barry Lyndon-ized "Wexford Carol." We like the cheery title track and "Skyline Jig."

## PRAYER FOR PEACE - MARCUS ROBERTS (NOVUS/RCA)

Last year we had a taste of this collection in the form of an EP CD. Here Marcus Roberts connects with the most passionately introspective and serious songs of the season. The longish title cut sets the tone for some serious thinking we all must do by the end of the millennium to make this world a whole lot better. On an upper note, "Let It Snow" is playfully Monkish. The majesty of the blues is vibrant on the spiritual "Go Tell It On The Mountain."

## "THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)" - AL JARREAU (REPRISE)

Al Jarreau breaks his silence on this sweet little soulful ditty ballad. Sugary strings and some Toots-style harmonica accent this satiny, well loved, sophisticated standard.

## CHRISTMAS SONG BOOK - HELEN MERRILL (JVC)

Speaking of sophisticated, the reorganized JVC label gives us this Helen Merrill songbook. We like the lush orchestral tone poem titled "Snowfall" Her version of "The Christmas Song" is a surprise duet with Mel Torme. Although the arrangements are sterling, the exacting recording and vocal performances are melancholy and unabashedly gritty. No attempt is made to hide the vocal rough spots or mask the imprecisions. "Away In A Manger" tugs on a few personal memories. Hard core Jazzers should check out the scat "If I Were A Bell." Merrill's smoky treatments prevail in the end.

## BEAUTIFUL FOR NO ONE TO SEE - JEANNE NEWHALL (MARZIPAN MUSIC)

Synthesist Jeanne Newhall's winter collection is this year's top syntho entry. Sixth century Gregorian chant, Bartok adaptations, Scottish bagpipe, Mexican and Appalachian carols, plus Polish and Russian lullabies makes this set the most worldly collection by far. It's unusual and ear-pleasing with some nice astral syntho programming that mixes and coexists nicely with the wooden acoustic instruments abound. AA stations shouldn't pass this one up. Newhall does an outstanding job of being a musical Zelig by absorbing each cultural nuance from the several geographically diverse selections. Beautiful For No One To See makes us want to go back and check out the previous Newhall releases we've passed over.

## A MERRY JAZZMAS - VARIOUS ARTISTS (NOVUS/RCA)

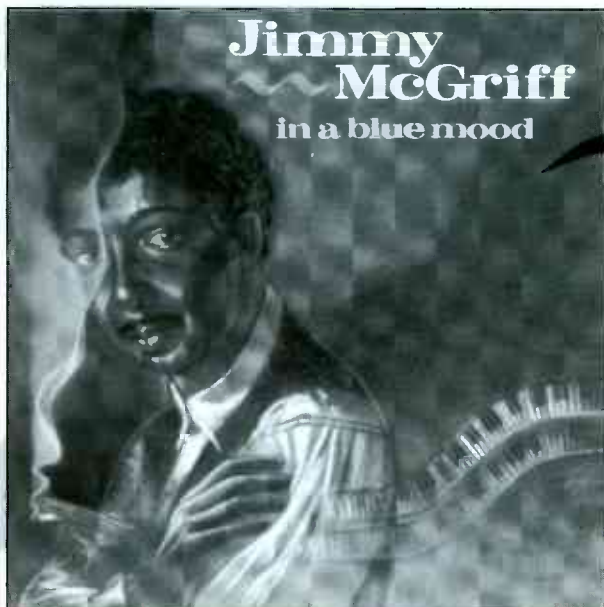
The crew at Novus has given us some bright stars to top our charts over the last couple years including Marcus Roberts, Roy Hargrove, Antonio Hart and Christopher Hollyday, plus seasoned vets like Carmen McRae, Hilton Ruiz and John Hicks. Folks like Hargrove, Hart and Hollyday use the familiar carol chords to do some high fire boppin'. Get those eight or twelve bar solos out of the way and get smokin'! The headiest Yuletide carol goes to soprano sax player Steve Lacy. Even through the season to be jolly, Lacy never lets up on his passion for Monk's music and Irene Aebi's arty vocals. What a hoot!

## GRP CHRISTMAS COLLECTION VOL. II - VARIOUS ARTISTS (GRP)

With over two seasons to chew on GRP Christmas Collection Vol. 1, the sequel should gather a ton of double format airplay in the next three weeks. Serious Jazz ears should venture straight to Arturo Sandoval's "O Come All Ye Faithful," with its Jekyll/Hyde split between precise classical trumpet on the main theme and ballistic Bop improv. Spyro Gyra's offering, "I'll Be Home For Christmas" is straightforward acoustic Jazz as well. For Adult Alternative, we like George Howard's sweet musings on "The First Noel," Acoustic Alchemy's medieval recital of "Earl Of Salisbury's Pavane" and Nelson Rangell's minty version of "Let It Snow!"

## THE SEASON - PETER KATER (SILVER WAVE)

It's hard to say why Jazz/AA beats out even Country this year for the most Christmas product released. In this case, Alternative Adult gets the nod as pianist Peter Kater launches into a flowery collection of piano recitals tinged with Holiday feelgood. "Amazing Grace" and "Joy To The World" cut through to the point best, without going overboard.



**Jimmy**  
**McGriff**  
*in a blue mood*  
**is red hot . . . and getting hotter, thanks to you!**

**Debuts @ 44 Gavin Jazz Chart**  
**26 R&R Contemporary Jazz Chart**

Thanks to all Gavin Reporters for kicking off Jimmy's 30th year in the business with overwhelming support for "in a blue mood"

For CD Service: Cliff Gorov (213) 395-6995  
 Gene Armond (212) 594-0600





# CLASSIFIEDS

## JOB OPENINGS

**93.5 KBHT 50,000 WATT EAST TEXAS** Strong A/C looking for high energy communicators! Experience a plus. Females encouraged to apply. T&Rs for future openings: Russ Wristen, PO Box 1067, Crockett, TX 75835. EOE [12/6]

**KUBA/AM** has a rare Evening shift opening for an adult communicator. California sunshine beats snowy cold everyday! T&R&photo: Dave Bear, PO Box 309, Yuba City, CA 95992. [11/29]

**NEW FM FACILITY** in Pocomoke City, MD, on-air in '92. Announcing, News and Sales positions available. T&R: Bill Lecato, WMYJ/FM, PO Box 810, Pocomoke City, MD 21851. EOE [11/29]

**MIDDAYS/PRODUCTION DIRECTOR** with writing ability needed. No calls, please. T&R: Tom Jordan, KBUL 90 West Grove #500, Reno, NV 89509. EOE [11/29]

**TOP 40 KHTR** in Pullman, WA, is looking for Morning Talent/PD. T&R: Bill Weed, PO Box 1, Pullman, WA 99163, or call (509) 332-6551. [11/29]

**HOT A/C KCHA**-Charles City, IA, expanding again and looking for AT with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/29]

**LOOKING FOR HUNGRY, TALENTED NIGHT JOCK.** Seeking someone talented who wants a f/t gig at a 100,000 watt Top 40. T&R: Nick Danjer, Power 94.5, PO Box 789, Junction City, KS 64411. EOE [11/22]

## AVAILABLE

**COMMITTED TO WINNING**, promotion oriented, seeking small to medium market Programming position. Current WHB-Kansas City. DON ELLIOTT: (216) 633-2266. [12/6]

**CURRENTLY P/T KKSF-SF**, desire f/t Adult Alt., A/C or Oldies. Affordable and talented with multi-format experience. JIM SEAGULL: (408) 624-7551. [12/6]

**STATION WENT DARK**, so I'm out of a job. One year in the business, good basics, ready to take on more. Any shift, full or part-time. Prefer Midwest. DEVIN: (812) 689-4622. [12/6]

**CAJUN KEN CARR**, formerly Mornings WWKX-Providence, Nights at KXXR-Kansas City. Hot phones and creative! (308) 237-5536. [12/6]

**CREATIVE NINE YEAR PRO** with major market experience. Top 40, Urban or Jazz format, seeking PD, APD or MD in small to medium market. SKIP: (212) 465-3416. [12/6]

**TEN YEAR RADIO VETERAN** looking for p/t work in the Bay Area. RANDY: (510) 785-8782. [12/6]

**GIVE YOUR STATION** the gift that keeps giving all year! Fourteen year pro DJ must find new f/t home now! JOHN: (217) 674-3304. [12/6]

**LET ME MAKE FRIENDS** with your major market listeners. ART OPPERMANN: (303) 686-5645. [12/6]

**MORNING TEAM AVAILABLE.** Professional, local, good phones, listener involvement. BANKER AND REYNOLDS: (919) 671-1162, ask for Jack. [11/29]

**VERSATILE AIR PERSONALITY** currently working weekends Top 40, seeking f/t Top 40, A/C or Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [12/6]

**CURRENTLY ALL NIGHTS** at WKTJ-Milwaukee, seeking earlier shift at Top 40. Willing to relocate. JEFF: (414) 885-3401. [12/6]

**EXPERIENCED OPERATIONS DIRECTOR/PD/MD/AT.** Looking for new home in Central California at soft A/C. T&R upon request. DAVE: (209) 784-9517. [12/6]

## SERVICE REQUEST

**KCMX:** A/C station now has a Sunday Jazz program and needs Jazz and Adult Alt. service from all labels. Also, A/C Oldies product from all labels. Send to: Bill Crawford, 1004 Biddle Road, Medford, OR 97504, or call (503) 773-7300. [12/6]

**KSDR/FM:** 100,000 watt Country station is ready to sign on. Seeking CD service of new Country music. Send to: Randy Crimes, 15 1st Avenue SW, Watertown, SD 57201, or call (605) 886-2121. [12/6]

**KAJX:** Aspen Public Radio is seeking Alternative, Rock and Reggae from all labels. Send to: Bryan Gonzales, PO Box 8451, Aspen, CO 81612. [12/6]

**KYMN:** A/C station in Northfield, MN, seeking Christmas music from all labels for f/t Christmas format. Send to: Rich Harris, KYMN, 1985 West 320th Street, Northfield, MN 55057, or call (507) 645-5695. [12/6]

**WKOR:** Former Top 40 is now the all-new hot Country K92 and requesting Country service from all labels. Send to: Bill Taylor, PO Box 980, Starkville, MS 39759. [12/6]

**KBHT:** Hot Contemporary Adult format needs the following service: Beverley Craven (Epic), John O'Kane (Charisma), David Alexis (Esquire), Richard Elliott/Carl Anderson (Manhattan). Please send single and album CD for our library. Send to: Russ Wristen, 101 S. 4th, Crockett, TX 75835, or call (409) 544-9694. [12/6]

**KYQQ:** Top 40 Q106.5 needs Christmas music, old and new. Send to: Dan Holiday, PO Box 650, Wichita, KS 67201. [11/29]

**KNBS:** Seeking Rock CDs from all labels. Send to: Rob Katz, 2033 Howe Avenue, Suite 110, Sacramento, CA 95825. [11/29]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*

# OUR READERS SOUND OFF!

*Welcome to the Alternative Anniversary Issue of The Gavin Report. We solicited responses from the fine stations that make up our reporting panel as well as the wonderful people in the music industry who bring us music every week.*

*Very simply and without getting too heavy, we wanted to give voice to a few issues. At the same time, we wanted to provide you with an opportunity to show another side of yourself—not the side we get a glimpse of every week with a five-minute business call.*

*That was the spirit in which this questionnaire was sent. We hope you had as much fun filling it out as we did thinking of the questions!*

## 1. WHAT WAS THE BIGGEST SURPRISE OF THE YEAR?

*It was no surprise that Nirvana's out-of-the-box platinum status was the answer most of you came up with. Other surprises:*

*"I've been sitting here trying to come up with an answer other than Nirvana, so I'll say that I'm surprised that a Nirvana phenomenon doesn't happen more often."*

**Lori Blumenthal, I.R.S. Records**

*"The fact that no one has signed The Buzzcocks."*

**Mike Halloran, 91X**

*"The 5% city tax they charge you for living in New York. Living*

*here is taxing enough!"*

**Bruce Flohr, RCA Records**

*"The radio success of a re-mixed Shamen album."*

**Jerry Rubino, Chrysalis Records/WFDU**

*"Governor Pete Wilson's (R-CA)*



Travis Bedwell

*veto of AB-101...Pee-wee's arrest for being human...The revelation of the 'Carol and Greg Brady Affair' (everyone knows it was actually Greg and Mike!)."*

**Paul Vitagliano, Warner Bros. Records**

*"Olympia's International Pop Underground! And obviously, Nirvana."*

**Kim White, Geffen Records**

*"The proliferation of records companies in this year of Recession."*

**Jim Olsen, WRSI**

*"The amount of new...artists that bombarded the station and airwaves. It's great, but I don't have enough listening time!"*

**Jeanne Atwood, WDSY**

*"Well, Nirvana of course. The second biggest surprise was the International Pop Underground.*

*Who would think someone would have an idea that good?"*

**David Brown, KALX**

*"Rough Trade going under."*

**Curtis, Taang! Records**

*"Magic Johnson."*

**Bob Waugh, WHFS**

*"I got a canary for my birthday. His name is Xavier and his favorite artists are Squeeze, Billy Bragg and Public Enemy."*

**Kevin Stapleford, 91X**

## 2. BEST SHOW/ALBUM OF THE YEAR?

*Album: American Music Club's, Everclear*

**Josh Rosenthal, Columbia Records.**

*Show: Wendy & Lisa at the Bottom Line.*

*Album: Robyn Hitchcock & The Egyptians' Perspex Island.*

**Bob Waugh, WHFS**



*Show: Ice-T and Body Count*  
**Jim D., Warner Bros. Records**

*Jane's Addiction at the Universal Amphitheatre.*

*Album: U2's Achtung Baby, Dylan's Bootleg Series.*

**Drew Ross, KOTR**

*Show: The Beastie Boys at The Building, NYC.*

**Curtis, Taang! Records**

*Show: Slowdive at The Marquee Club, NYC, American Music Club (everywhere and anywhere).*

*Album: The Wedding Present's Sea Monsters, American Music Club's Everclear and Young Gods Play Kurt Weill.*

**David Brown, KALX**

*Show: Inspiral Carpets at The Marquee Club, NYC*

**Jerry Rubino, Chrysalis Records/WFDU**



Lori with Mike Love of The Beach Boys

*Album: American Music Club's Everclear*

**Lori Blumenthal, I.R.S. Records**

*Show: Robyn Hitchcock's show at Tramps in New York City.*

*Album: That's tough, but The Wonder Stuff and The La's are definitely up there.*

**Cindy Levine, Smash Records**

*Album: Hole's Pretty On The Inside*

**Daniel Makagon, KXLU**

*Show: Jesus Jones' free Live 105 concert.*

*Album: R.E.M.'s Out Of Time.*  
**Richard Sands, Live 105**

*Show: Smashing Pumpkins, Danceteria, NYC.*

**Tim Hyde, Mercury Records**



# LISTEN CLOSELY AND NOBODY GETS HURT



## URBAN DANCE SQUAD "BUREAUCRAT OF FLACOSTREET"

"Bureaucrat of Flacostreet' has been making me moist for over a month." -Greg St. James/CIMX

"One of the most frenzied live experiences since The Clash in '77."  
-MELODY MAKER

"The buzz is on and sales are up. For over a month, we've been seeing consistent Top 30 sales in Cincinnati." -Julie Forman/97X

## CRASH TEST DUMMIES "ANDROGYNOUS"

Their next uncommon hit, from their debut album THE GHOSTS THAT HAUNT ME

"A restrained view of this album is that it's nothing short of genius." -Karen Glauber/HITS

"Androgynous' is the perfect follow-up to 'Superman's Song.' It's a novel approach and the DUMMIES' version of The Replacements' classic brings out nuances that the original hid."  
-Jody Denberg/KGSR



Coming In '92...

**SARAH McLACHLAN**  
SOLACE

NETTWERK

**THE CHURCH**  
PRIEST = AURA

ARISTA INTERNATIONAL

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company.

### 3. RADIO: WHAT'S YOUR BIGGEST GRIPE WITH RECORD COMPANIES?

"Many times they fail to understand that not every radio station will play their game or swallow everything that they release. In my opinion, I'm here to serve an audience, not the record companies."

**Themis Hronopoulos, KSJS**

"Lack of knowledge about the stations they deal with and the outmoded ways of the 'big sell.'" **Les Scurry, KFJC**

"They only care about numbers—not music. If they did care they'd hire people who knew something about music."

**Daniel Makagon, KXLU**

"What I don't like is poor artist comparisons in an attempt to get my station to play a band."

**Travis Bedwell, WUMS**



"We still get treated like second-class citizens after we break a band."  
**Mike Halloran, 91X**

"Too many young bands recording before they've developed into a cohesive group with something to say. I'd also like service on all new releases, not just what they'd like us to play."

**Jim Olsen, WRSI**

"Biggest gripe is bad music—tons of it. My life, and I suspect the lives of other Music Directors' lives would be a lot easier (oh the pain) if we didn't have to listen to—whatever—just to see how bad it is. Large labels put out this crap and let it sink or swim—and unfortunately they put it out to us (in Alternative) first. It's always amusing to watch the ads migrate from the back of Gavin to the front. That doesn't make the record any better."

**David Brown, KALX**

"Too many companies pushing too many average records... followed by the obligatory whining about 'baby bands' falling through the cracks."

**Kevin Stapleford, 91X**

"No follow up once the record is added—extra copies, time buys, phone calls etc."

**Jeanne Atwood, WDST**

"Too much specialization in each company. I have to talk to three or four guys at a lot of companies to get all the new music we play."

**Drew Ross, KOTR**

"Not calling during the office hours I've set."

**Ursula Rogers, KZSC**

### 4. RECORD COMPANIES: WHAT'S YOUR BIGGEST GRIPE WITH RADIO?

"Limited office hours, and retention, a lack of insight into their fans' (listeners) musical interests and no visible party lines."

**Jimmy D., Warner Bros. Records.**

"People who don't set and/or maintain regular office hours or people who only take calls for one hour, one or two days a week. And people who say positive things about your record to get the call over with. Be truthful!"

**Kim White, Geffen Records**

"They're too trendy—there's no individuality anymore. Reporters seem to like what's cool. It used to be that College radio meant something—they would explore new artists."

**Curtis, Taang! Records**

"Completely huge, overblown, gargantuan, expando-egos. Lack of being daring and not returning phone calls unless they want something. And playing the lowest common denominator recurrences over and over and over again!"

**Paul V., Warner Bros. Records**



"Too many young College Music Directors not having a full grip on what their job consists of—the station's

sound, history of their library, on-air talent, etc."

**Jerry Rubino, Chrysalis Records**

"They all want to fly first-class instead of coach!"

**Bruce Flohr, RCA Records**

"Maybe it's not a gripe, but I'd like to see stations really embrace and nurture and crusade for an artist a little more often. If radio took more bands under their wing and made them happen the world would be a better place."

**Lori Blumenthal, I.R.S. Records**

"Their resistance to Rap, American bands and Country Music."

**Tim Hyde, Mercury Records**

### 5. NEW ARTIST YOU'RE MOST EXCITED ABOUT

Widespread Panic  
**Drew Ross, KOTR**

The Millions  
**Cindy Levine, Smash Records**

Superchuck  
**Lori Blumenthal, I.R.S. Records**

Seal  
**Jeanne Atwood, WDST**



The La's  
**Kevin Stapleford, 91X**

Ween and Basehead  
**David Brown, KALX**

Massive Attack  
**Jim Olsen, WRSI**

Mega City Four  
**Jerry Rubino, Chrysalis/WFDU**

Smashing Pumpkins  
**Paul V., Warner Bros. Records**

The Mighty Mighty Bosstones  
**Curtis, Taang! Records**

The Veldt  
**Tim Hyde, Mercury Records**

Massive Attack  
**Mike Halloran, 91X**

St. Etienne  
**Jimmy D., Warner Bros. Records**

Slug  
**Daniel Makagon, KXLU**

Teenage Fanclub (still)  
**Les Scurry, KFJC**

Chapterhouse  
**Richard Sands, Live 105**

Flowered Up, Blur  
**John Hammerlund, WFIT**

411  
**Themis Hronopoulos, KSJS**

The Wendys  
**Tina Lutz, WWVU**



Senator Flux  
**Bob Waugh, WHFS**

### 6. DESCRIBE YOUR FANTASY FORMAT

*Just about everyone on the radio side felt that they were living out their fantasies at their particular station.*

*Record people, on the other hand, gave very specific examples (i.e. segue examples) of the kind diversity they're not hearing on radio today—stuff like Metallica into Bach into Seal into Fudge Tunnel or Jane's Addiction into Public Enemy into Nitzer Ebb into Dead Can Dance, etc. (Then there's Kevin Stapleford who would*



# “That’s All Folks!” (Not!)

Feed Your ‘92 Alternative appetite  
on these new January releases:

**LOU REED** (WB/Sire) Magic And Loss-featuring, “What’s Good”

**ST. ETIENNE** (WB) Fox Base Alpha-featuring, “Only Love Can Break Your Heart”

**A.R. KANE** (WB/Sire Luaka Bop) Americana-featuring, “A Love From Outer Space”

**THE JUDYBATS** (WB/Sire) Down In The Shacks Where The Satellite Dishes Grow  
-featuring “Saturday”

And coming in February from Def American the new album from  
**THE JESUS AND MARY CHAIN!**

like play all television sit-com theme songs—yeehaw! Or would that be “Hee-haw”?)

## 7. MOST OVERBLOWN FAD/CRAZE

Bungee Jumping, Manchester, Seattle, Los Angeles, cocaine and/or crack and call-out research.

**Paul V., Warner Bros. Records**

Is your fly button, who cares?  
**Cindy Levine, Smash Records**

Manchester remixes  
**Steve Tipp, Columbia Records**

The reforming of Dinosaur bands who've already felt the effects of rigor mortis (Crazy Horse not included).

**Drew Ross, KOTR**



Roller blades, Judge Thomas, Lollapalooza, any type of recession talk, i.e. “mild recession,” “there is no recession,” “we’re coming out of a recession” etc.

**Josh Rosenthal, Columbia Records**

Everybody and their brother starting a new label. Fad/craze of '92? Labels folding.  
**Ursula Rogers, KZSC**

Smart drugs, Gerardo and the Tomahawk Chop!  
**Bruce Flohr, RCA Records**

Indie promotion  
**Jerry Rubino, Chrysalis Records/WFDU**

'60s revival bullshit and glam metal  
**Les Scurry, KFJC**

Funk rock (Primus, Chili Peppers and 80 million others)  
**Daniel Makagon, KXLU**

The word “not” and The Simpsons.  
**Travis Bedwell, WUMS**

Madchester  
**Mike Halloran, 91X**

## 8. FAVORITE VAN MORRISON ALBUM

*Either you were into this question or you weren't—no doubt about that.*

Poetic Champions Compose  
**Jeanne Atwood, WDST**

I though he was dead. Oh, that was Jim.  
**Richard Sands, Live 105**

Moondance  
**John Hammerlund, WFIT**

Beautiful Vision  
**Bob Waugh, WHFS**

Fisherman's Blues by The Waterboys  
**David Brown, KALX**

Veedon Fleece  
**Tim Hyde, Mercury Records**

Van Morrison and the Danish Royal Philharmonic bootleg of the 1986 radio broadcast.  
**Jim Olsen, WRSI**

No Guru, No Method, No Teacher and Into The Mystic.  
**Ursula Rogers, KZSC**

Tupelo Honey  
**Lori Blumenthal, I.R.S. Records**

Veedon Fleece or No Guru, No Method, No Teacher  
**Josh Rosenthal, Columbia Records**



OU812  
**Paul V., Warner Bros. Records**

## 9. WHO'S THE NICEST ARTIST YOU'VE MET?

Brad Sheppard (Hoodoo Gurus)  
**Travis Bedwell, WUMS**

Sting (not!)  
**Cindy Levine, Smash Records**

Kate Bush and Mick Jones (B.A.D.)  
**Steve Tipp, Columbia Records**

There's so many—Jimmy Cliff, Peter Case, John Doe...  
**Drew Ross, KOTR**

John S. Hall (King Missile)  
**Ursula Rogers, KZSC**

The Sundays and U2  
**Jerry Rubino, Chrysalis Records/WFDU**



**Cindy Levine**

Gibby Haynes (The Butthole Surfers)  
**Curtis, Taang! Records**

Alain Jourgensen (Ministry)  
**Jimmy D., Warner Bros. Records**

The Soup Dragons  
**John Hammerlund, WFIT**

Jim Kerr (Simple Minds)  
**Richard Sands, Live 105**

Jim Kerr and Mike Edwards (Jesus Jones)  
**Bob Waugh, WHFS**

John Hiatt and Kate Pierson (B-52's)  
**Jeanne Atwood, WDST**

Joan Jett  
**Kevin Stapleford, 91X**

## 10. COMMERCIAL STATIONS: WHICH THREE ARTISTS CONSISTENTLY TEST THE BEST?

*The stations who answered this question were pretty unanimous in their responses: U2, The Cure and R.E.M. were the three big winners.*

## 11. COMMERCIAL RADIO: WHAT WOULD YOU BE DOING IF NOT THIS?

*Most of you responded that you couldn't imagine a life that didn't include doing this for a living. Less romantic responses included:*

"I would be a Braves play-by-play announcer."  
**Richard Sands, Live 105**

"I'd be James Bond (or Mike Halloran)."  
**Kevin Stapleford, 91X**

"Either running or owning a restaurant."  
**Jeanne Atwood, WDST**

"Hanging out with Miles Hunt of The Wonder Stuff, going to pubs all across England looking to piss off as many people as possible."  
**Mike Halloran, 91X**

## 12. COLLEGE RADIO: WHAT ARE YOUR PLANS FOR THE FUTURE?

*Most of you responded that you'd like to get a job in the industry. Other future plans include:*

"I will try to earn a Ph.D. in Economics—preferably at the University Of Massachusetts, Amherst, whose department is extremely open minded. Through my writings I will keep on blasting selfish policies and actions that are driven by greed, racism and ignorance."  
**Themis Hronopulos, KSJS**

"Win the lottery and convince Bruce McNall to sell me the L.A. Kings."  
**Daniel Makagon, KXLU**

"Once my term is over and I have two-day weekends, I'm going to print more pictures, save money to go to graduate school and get either a MA in Art History or an MFA. If that doesn't happen, I'm going to move to New York and write for some artsy music/art/etc. magazine."  
**David Brown, KALX**

"Start a management company and then a record label."  
**Les Scurry, KFJC**



# Congratulations, Gavin

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*Thieves*



*"My Favorite Drug"*

*Taken from the forthcoming Hollywood Records release Simple Escape,  
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on Link Records

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Coming soon... Belfast's GHOST OF AN AMERICAN AIRMAN



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# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



## KEITH RICHARDS AND THE X- PENSIVE WINOS (VIRGIN)

This was originally recorded three years ago as an expensive addition to Keith Richards home audio/visual scrapbook, but soon bootlegs began surfacing, he decided to give this live package a proper release. The challenge was to release the project in the spirit in which it was created, that is, documented and filmed at the spur of the moment and roughly performed for the sheer fun of it. In many ways, this live video and CD puts Keef's Winos in better perspective than does Richard's own woven piecemeal solo debut of 1988. True, there are times when the vocals sound like Robert Palmer on a bender, but that happens when sacrifices are made in favor of feel, rather than precision. "Take It So Hard," "How I Wish," "Whip It Up" and "Struggle" (my fave) are the best snapshots of the bunch. Two lesser Stones covers include Exile's "Happy" and Between The Button's "Connection."

## THE MISSING YEARS - JOHN PRINE (OH BOY)

Not one to wait for biggies to come to him, John Prine has stayed active on the road and at home with his own label Oh Boy. This is the first Prine collection in too damn long, so he makes this one extra, extra special. Before we get into the idol-induced blather, check out the guest list—Tom Petty, Bruce Springsteen, Bonnie Raitt, Divinyl Christina Amphlett, Phil Everly, David Lindley, John Jorgenson, Benmont Tench and Albert Lee, all produced by Heartbreaker



Howie Epstein. So much for the shameless namedropping. While album's title is based on one of Prine's storytelling pieces, "Jesus The Missing Years," this album recounts his own missing years, melding together all the great populist Prine qualities that span the last two decades. Beautifully recorded, Prine makes it all sound so easy, you're tempted to turn off the damn disc, grab a pencil and write your own songs. Of course, it's not so easy. You need a lot of interesting friends to write about. You need a flowing sense of warmth and humor. You need a goofy voice that can convincingly rhyme "hula hoops" with "therapy groups." All said and done, I'd have to pry Prine into my all-time Songwriter Top Five. In our business, you're only as good as your last one. So, if The Missing Years is a flawless masterpiece (as it certainly is), I guess that puts John Prine's stature in dues-paid good standing. A true American treasure. They oughta name a drink after him.

## BLUES CRUISE - DENNY FREEMAN (AMAZING RECORDS)

At the time the aforementioned Keith Richards was touring solo, Texas guitar statesman Denny Freeman had already released two albums of his own. Both have been repackaged onto one CD. My advice is to first set your CD machine on repeat and start with track 10, which begins with the more recent of the two albums, *Out Of The Blue*. Like Eric Johnson, Denny Freeman is hailed by fel-

low Texas stars, in this case both Vaughan brothers. In Jimmie's words, Freeman is "an elegant wildman stylist who taught me how to play rhythm." The prime difference between Johnson and Freeman, for instance, is the difference between Austin and the rest of Texas. Freeman, like Danny Gatton, favors the brittle, biting Fender attack, mixing styles like rock, blues, twang, shuffle, slide, grit and even, fellow hodads, a little surf and turf. Guests include all kinds of players like Jimmie Vaughan, T-Birds Kim Wilson and Fran Christina, Angela Strehli and Stevie Ray's drummer, Chris Layton. For your copy, call 512-477-7055 or FAX 477-7057.



## BLUE...not BLUES - EARL THOMAS (BIZARRE/STRAIGHT)

When the holiday come round, I get blue. Who doesn't? After all, as Earl Thomas sings here, there is a distinction between "blue" and "blues." Thomas, who comes to us via the newly revived Straight/Bizarre label, sings a wicked collection of modern stand-up blues compositions. Like a Cray or a Robert Palmer, Earl approaches his brand of "blue" with a classy, rock/soul-launched sophistication. His approach is far from silky. Instead, the voice dictates the needs of the back-up playing, which is sort of a cross between MG's Stax and New York/Jersey/Philly Atlantic soul. Thomas has the spark of a newcomer as opposed to the reputation of an old-timer. Throughout, he swerves from rocky territory on the opening gem, "I Sing The

Blues" to the mid-point "Your Love" to an Otis-esque "I'll Be Here" (recently covered by Solomon Burke) to the uptown "The Way She Shakes That Thing" back to the Chicago/Wolfish "Nothing Left To Lose." I like the way Earl Thomas does the do. Hotcha!

## JELLYFISH COMES ALIVE - JELLY FISH (CHARISMA)

A direct path to sainthood around here is to cut a reverent cover of a Badfinger classic. In Jellyfish's case, the band goes all out, cutting No Dice's "No Matter What" that apes the Apple sound right down to Leslie-guitar detail. This is a vibrant tweener EP that hints that Jellyfish will be capable of big things next time they record the grand sophomore follow-up. A little live ditty to munch on until that day comes.

## PORTRAIT OF THE BLUES - BOBBY "BLUE" BLAND (MALACO)

On precisely the same blue subject, Bobby "Blue" Bland is back with ten songs hatched during a commute between Muscle Shoals, Alabama and Jackson, Mississippi. Produced by Wolf Stephenson and Tommy Couch, the Malaco brothers who bring us those great records by Latimore, this sounds like a letter from an old friend. Of course, Bland is the absolute master of fronting a blues orchestra. He probably sees more of America than any touring musician this side of B.B. King. *Portrait Of The Blues* is given reverent treatment on both sides of the glass, especially on a song like "Hurtin' Love," which fits Triple B like a glove. It's the kind of happy/sad song Bland eats for breakfast with one hand tied to the chair. The good news is that after that, there's nine more. Quite moving.



# LIVE\*

## OPERATION SPIRIT

THE ASTONISHING FIRST RELEASE  
FROM THIS YOUNG PENNSYLVANIA QUARTET  
FEATURES CHAD TAYLOR ON GUITAR,  
PATRICK DAHLHEIMER ON BASS,  
CHAD GRACEY ON DRUMS  
AND EDWARD KOWALCZYK ON LEAD VOCALS.



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AND THE ALBUM MENTAL JEWELRY  
COMING JANUARY '92



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VIDEO NOW IN



BUZZ BIN

# ALBUM

## MOST ADDED

1. "KING'S HIGHWAY" - TOM PETTY & THE HEARTBREAKERS (MCA)
2. "TAKE A CHANCE" - BOB SEGER & SILVER BULLET BAND (CAPITOL)
3. "STRANGER IN THIS TOWN" - RICHIE SAMBORA (MERCURY)
4. "I CAN'T DANCE" - GENESIS (ATLANTIC)
5. "ALIVE" - PEARL JAM (EPIC)
6. "WASTED TIME" - SKID ROW (ATLANTIC)

## TOP TIP

Nothing qualifies this week.

## RECORD TO WATCH



PEARL JAM  
"ALIVE"  
(EPIC)

Risen from the ashes of Mother Love Bone, Pearl Jam threaten to become the next LOUD band from Seattle, currently American Rock Central.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
4	4	2	GENESIS - Son, Dance, World (Atlantic)
6	3	3	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
3	6	4	JOHN MELLENCAMP - Happiness, Leg, Now, Tonight, Tough (Mercury)
27	14	5	BRYAN ADAMS - Never Be, Stop, Everything, Touch (A&M)
17	13	6	EDDIE MONEY - She Takes My Breath Away, Heaven (Columbia)
2	2	7	DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
5	5	8	RUSH - Roll, Dreamline, Bravado, Ghost, Heresy (Atlantic)
16	10	9	VAN HALEN - Right, Runaround, Top, Poundcake, Dream (Warner Bros.)
11	9	10	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
9	12	11	TOM PETTY AND THE HEARTBREAKERS - King's, Wide, Cold, Fly (MCA)
19	15	12	BOB SEGER AND THE SILVER BULLET BAND - Chance, Fire (Capitol)
13	11	13	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
7	7	14	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush (Polydor/PLG)
14	17	15	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
18	16	16	GUNS N' ROSES - Live, Eden, November (Geffen)
31	24	17	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
12	18	18	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been... (Impact)
24	21	19	NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
22	20	20	AEROSMITH - Helter Skelter (Columbia)
23	19	21	MR. BIG - To Be With You, Lucky (Atlantic)
28	23	22	METALLICA - The Unforgiven, Sandman (Elektra)
8	8	23	STORM - I've Got A Lot To Learn About Love (Interscope)
32	28	24	BABY ANIMALS - Painless (Imago)
26	25	25	LITA FORD - Shot Of Poison (RCA)
25	27	26	CHRIS WHITLEY - Big Sky Country, Livin' (Columbia)
43	35	27	FOUR HORSEMEN - Rockin' Is Ma' Business (Def America)
34	30	28	KINKS - Did Ya (Columbia)
44	37	29	TESLA - Call It What You Want, Medicine (Geffen)
15	22	30	ERIC CLAPTON - Watch Yourself, White, Wonderful (Reprise)
42	36	31	LITTLE FEAT - Things Happen (Morgan Creek)
10	26	32	INXS - Shining Star (Atlantic)
33	33	33	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home (Epic)
48	38	34	RICHIE SAMBORA - Stranger In This Town (Mercury)
20	31	35	ROBBIE ROBERTSON - What About Now (Geffen)
40	34	36	FIREHOUSE - All She Wrote (Epic)
47	41	37	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
29	29	38	DRIVIN' N' CRYIN' - Innocent, Fire, Courageous (Island)
37	48	39	JAMES REYNE - Some People (Charisma)
30	39	40	BONNIE RAITT - Slow, Something, Business (Capitol)
—	43	41	HENRY LEE SUMMER - Turn It Up (Epic)
—	46	42	CROSBY, STILLS & NASH - Dear Mr. Fantasy (Atlantic)
41	45	43	TEXAS - In My Heart, Return (Mercury)
38	42	44	BRUCE COCKBURN - A Dream Like Mine (Columbia)
—	—	45	BODEANS - Good Things (Slash/Reprise)
49	50	46	SOUNDGARDEN - Outshined, Jesus (A&M)
50	49	47	CURTIS SALGADO - More Love, Less Attitude (JRS)
—	—	48	THE CULT - Heart Of Soul, Wild, If, Salvation (Sire/Reprise)
45	40	49	TALL STORIES - Wild On The Run (Epic)
—	—	50	SKID ROW - Wasted Time (Atlantic)

## CHARTBOUND

\*Debuts in chartbound

QUESTIONAIRES (EMI) "KILLIN' KIND"  
DRAMARAMA (CHAMELEON/ELEKTRA) "HAVEN'T"  
WEBB WILDER (ZOO) "TOUGH"  
\*PEARL JAM (EPIC) "ALIVE"  
ROD STEWART (WARNER BROS.) "ARROW"  
CRASH TEST DUMMIES (ARISTA) "ANDROGENOUS"

\*THUNDER (Geffen) "LOVE WALKED IN"  
\*JOHN KILZER (Geffen) "MARILYN & JAMES"  
ZZ TOP (WARNER BROS.) "BURGER MAN"  
JERRY GARCIA BAND (ARISTA) "MIRACLE"  
NOISEWORKS (COLUMBIA) "SIMPLE"

Dropped: RTZ, Extreme, Richard Marx, Lynyrd Skynyrd.



# The 1992 Gavin Seminar

**Westin St. Francis Hotel, San Francisco**  
**Thursday, Friday, Saturday February 13, 14, 15**



**3:00 PM Friday, February 14, Theater On The Square**  
Announcing another convention first, a very special Limited Edition Gavin Keynote Performance at **Theatre On The Square** (on Post St., directly across the street from the St. Francis)

## *Only The Truth Is Funny* starring **Rick Reynolds**

A one-man show written, directed and performed by Rick Reynolds. Produced by Jack Rollins and Charles H. Joffe in association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense of humor and irony best sums up Rick Reynolds' one-man odyssey...Reynolds is the first client signed by Jack Rollins and Charles Joffe (Woody Allen & David Letterman) in more than a decade...a plus for the audience because Reynolds is both a savvy writer and performer. Truly wondrous." **Daily Variety**

"Enormously touching! Holds us in progressive thrall. Funny? You bet! Reynolds' questions burn a hole in our minds. See his show, every living-color moment of it!" **Los Angeles Times**

"Hugely entertaining!" **Associated Press**

"The Next Big Thing!" **USA Today**

"Fascinating!" **NY Post**

"Marvelous!" **Oakland Tribune**

"100 indelibly funny minutes... makes us feel great!" **NY Newsday**

## **Joe Calloway**

11:00AM, Friday, February 14,  
Colonial Room, St. Francis Hotel

Joe Calloway's unique blend of high energy humor, motivation and a substantive business message has made him a favorite of audiences from coast to coast. "Part Will Rogers, part Tom Peters and part Robin Williams."

"Energetic...dynamic!"  
**AT&T**

"The points Joe Calloway deals with in his engaging monologue really make sense and hit home. I look forward to February and the annual pilgrimage to San Francisco."

**Lou Simon, RCA Records**



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Gavin Cocktail Party...Artist showcases...  
plus some very special surprises.**

**Look for your Gavin Seminar Registration Packet coming soon!  
Gavin Seminar '92 • February 13, 14, 15**

# ALTERNATIVE

## MOST ADDED

1. LOOK MOM NO HEAD - THE CRAMPS (RESTLESS)
2. STAY BEAUTIFUL - MANIC STREET PREACHERS (COLUMBIA)
- TIE THE BIG SELL-OUT - BONGWATER (SHIMMY DISC)

## TOP TIP

CHAPTERHOUSE  
 MESMERISE EP  
 (DEDICATED/RCA)

A mesmerizing debut at #34!

## COMMERCIAL RECORD TO WATCH



THIS PICTURE  
 "BREATHE DEEPLY"  
 (DEDICATED/RCA)

Stations takin' a deep breath include  
 CIMX, 91X, KJJO, WDRE, WHTG,  
 KDGE, etc.

## COLLEGE RECORD TO WATCH

# MOOSE

MOOSE  
 SONNY AND SAM EP  
 (VIRGIN)

You don't know "Jack," eh? These  
 stations do: KCMU, WBNY, KFJC,  
 KSJS, WBER, WICB, etc.

## 2W LW TW

4	3	1	U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
2	1	2	PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
1	2	3	NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
3	4	4	RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
5	5	5	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
8	6	6	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
7	7	7	MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
30	14	8	TEENAGE FANCLUB - Star Sign, What, Concept, December, Metal (DGC)
11	9	9	THE DYLANs - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
36	27	10	I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies, L.Cole (Atlantic)
10	10	11	DRAMARAMA - Haven't (Chameleon/Elektra)
12	12	12	SHAMEN - Mountain, Hyperreal, Make (Epic)
16	13	13	LUSH - Nothing Natural (4-AD/Reprise)
6	8	14	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
15	15	15	MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
27	16	16	MY BLOODY VALENTINE - Shallow, Soon, Sleep (Sire/Warner Bros.)
17	17	17	ERASURE - Chorus, Love (Sire/Reprise)
32	21	18	MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
9	11	19	BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
22	22	20	THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
20	20	21	CURVE - Frozen, Coast (Charisma)
28	28	22	TEXAS - In My Heart, Return (Mercury)
14	19	23	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
24	24	24	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush (Polydor/PLG)
13	18	25	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
23	23	26	THIS PICTURE - Breathe, Naked, Tree (Dedicated/RCA)
49	34	27	ENYA - Shepherd Moons (Reprise)
34	32	28	BRUCE COCKBURN - A Dream Like Mine (Columbia)
29	29	29	INXS - Shining Star (Atlantic)
21	26	30	URBAN DANCE SQUAD - Bureaucrat (Arista)
26	30	31	LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
42	35	32	CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
25	25	33	NITZER EBB - Give, Family (Geffen)
—	—	34	CHAPTERHOUSE - Mesmerise, Precious (Dedicated/RCA)
19	31	35	PUBLIC ENEMY - Can't Truss, Shut'em Down (Def Jam/RAL/Columbia)
—	39	36	TOP - Dominator, Buzzin', Magic (Island/PLG)
18	33	37	GOLDEN PALOMINOS - Alive (Charisma)
33	36	38	SOUNDGARDEN - Outshined, Jesus (A&M)
37	37	39	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
46	40	40	DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
31	38	41	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
35	41	42	THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
41	42	43	FUGAZI - Reclamation, Outfit (Dischord)
—	—	44	THEE HYPNOTICS - Shakedown (Beggars Banquet/RCA)
—	49	45	POI DOG PONDERING - Jack Ass Ginger (Texas Hotel/Columbia)
45	45	46	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
—	47	47	WIR - So And Slow, Cows (Mute/Elektra)
—	—	48	VELVET CRUSH - Ash (Ringers Lactate)
39	43	49	ROBBIE ROBERTSON - What About Now (Geffen)
—	—	50	SINGLE GUN THEORY - From A Million Miles (Nettwerk/IRS)

## CHARTBOUND

\*Debuts in chartbound

THE COCTEAU TWINS - THE BOXED SET (CAPITOL)  
 THE BEST KISSERS IN THE WORLD - BEST KISSERS... (SUB POP)  
 MURPHY'S LAW - THE BEST OF TIMES (RELATIVITY)  
 TOAD THE WET SPROCKET - "HOLD HER DOWN" (COLUMBIA)

Dropped: #43 Robbie Robertson, #48 Big Audio Dynamite, #50 Warren Zevon.



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Looking forward to your continued support next year with the BEASTIE BOYS, MAZZY STAR, THE CAVEDOGS, REVENGE, LEVITATION, THE BUTTHOLE SURFERS, TELEVISION, LITTLE SHAWN, SKINNY PUPPY and SCHOOLLY D.

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• WHERE PROGRESSIVE MUSIC IS STILL IN PROGRESS



# ALTERNATIVE INSIDE

BY LINDA RYAN

Monday and Tuesday, December 9 and 10, will be our last two reporting days until Monday, January 6. Yeeeeeow!

My buddy **BILL REID** is the new Mid-day guy at Seattle's KNND, **THE END**. His other show, *The Independent Hour*, (already aired on San Francisco's LIVE 105) will become a regular weekly feature on *The End*. Any programmers who want to give the *Independent Hour* a listen should call Bill at (206) 935-8442. Same goes for any indie labels that would like to send in music for consideration.

**NEW MODEL ARMY** has officially broken their ties with EMI/U.K., even though, contractually, the band had two more albums to deliver. Band manager Nicholas Burnett said, "This amicable separation characterizes what has been a somewhat unusual relationship for both New Model Army and EMI over many years...but we must now look to the future." The band is currently in pre-production for the recording of their next studio album.

Hopefully by now you're making plans for our Gavin Seminar—and taking advantage of some outrageously cheap airfares! Seana and I are working hard to make this gathering the best yet.

Once again **Sire's HOWIE KLEIN** will be hosting the popular, *ALternative Jukebox Jury!* Quickly becoming a Seminar favorite, *Jukebox Jury* will once again start the *Alternative* events off for the Seminar.

91X's **KEVIN STAPLEFORD** and I are working on a Commercial *Alternative* session to end all sessions! Commercial stations out there that want to suggest discussion topics should give either Kevin or myself a shout at (619) 291-9191 and (415) 495-1990, respectively. We're looking forward

to hearing from you!

Next week's issue—the last for the year—will feature the Top 100 artists of the year and the nominees for this year's Gavin Seminar. Don't miss it!

## NEW RELEASES



### THE FRANK AND WALTERS - THE FRANK AND WALTERS (SETANTA)

Welcome to the wacky world of *The Frank And Walters!* This Irish trio is currently garnering rave reviews in England for their live shows as well as for this eight-song offering. No easy feat for a band from from Cork, I assure you! Let me also assure you of something else—this is going to be one of the best imports you've picked up all year. The Walters' sound is a bit like the Pixies meeting the *Wedding Present* (with a sense of humor), and surprisingly full for a three-piece. However you want to describe them, they score a bullseye with "Walters Trip" and "Fashion Crisis Hits New York." I could hit the repeat button after "Walters Trip" all day if I had the time, but I don't, so let me also suggest

lending an ear to "Daisy Chain," "Michael" and "Franks Right." A definite must find! LINDA RYAN

### THE HEART THROBS - TOTAL ABANDON EP (ONE LITTLE INDIAN)

You'll remember *The Heart Throbs* from last year's *Cleopatra Grip* album and the successful single, "Dreamtime." Well, the band is back with a new single—a French import, no less—and ready to dominate the airwaves once again. "Turn Away" is an obvious radio charmer, with a strong hook and warm, layered vocals. "Definitely worth a listen! Also on this EP is an excellent cover of *Patty Smith's "Pumping (My Heart)." If I had to pick a couple of favorite *Patty Smith* songs, this one probably wouldn't be among them, but I really like *The Heart Throbs'* interpretation and I think you will too. If you need a copy, give Bryan at *Second Vision* a shout at (212) 334-9260. LR*



### MIDGE URE - "COLD COLD HEART" (RCA)

*Midge Ure* is a name you're all familiar with. If his musical contributions with *Ultravox* ("Dancing With Tears In My Eyes" perhaps?) didn't endear him to you, his role in *Live-Aid* probably did. Then again, it may have been his last solo album. In any case, *Midge Ure's*

back with a timely song guaranteed to put a spring in your winter step. With an instant hook and singalong chorus, "Cold Cold Heart" is immediately likeable. Although the repetition might make for a quick burn, the song's clear, positive message allows "Cold Cold Heart" to stand as the perfect soundtrack for the holiday season. LR

### THE PLEASURE THIEVES - "MY FAVORITE DRUG" (HOLLYWOOD)

Here's a nice surprise. *The Pleasure Thieves'* "My Favorite Drug" is everything a song with that title should be—a lethargic, layered dream sung with deep vocals that are coarse and yet, velvety. Adding to the dream-like (trip) quality of the song is a fantastic string section that, although prominent, doesn't overpower or dilute. This one's a real beauty. LR



### LIVE - "OPERATION SPIRIT" (RADIO ACTIVE/MCA)

Without much radio air play on their introductory effort, this Pennsylvania four-piece has caught the ears of MTV, where the buzz is getting so loud the record company pushed up the release of this single. Produced by *Jerry Harrison* of *Talking Heads*, "Operation Spirit" is a surging, anthemic call to arms. A spirited piece that captures all the energy of the band's live performance—and that's really saying something! LR





# SISTER RED

"Here's a band that you are destined to start hearing a lot about very soon. Lead singer Aimée's voice is very sensual and sultry, the guitar and keyboard work of Anthony Winters mesmerizing. Sister Red's desire to change the world, while it may be limited to the Pop world, may just become reality!"

- *Album Network*

"The whirlpool-like production gives SISTER RED its dreamy Pink Floydian, late-Beatles era feel, and gives the harder moments a hypnotic voice/music contrast. Also check out: the cover of Ten Years After's "I'd Love To Change The World", "Tune In Turn On" and "Daisies In Chains."

- *CMJ*

"Holy Alvin Lee Batman! Are you sure this is the old Ten Years After tune? This Miami trio reinvents this classic, delivering the most compelling cover in recent memory. Changing the world already are KUKQ, WHTG and WDET."

- *FMQB*



*"I'd Love to Change the World"*  
*the new track from the debut album Sister Red.*



# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
- 2 NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
- 3 PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip (Sire/W.Bros.)
- 4 RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (W. Bros.)
- 5 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 6 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
- 7 TWO ROOMS CELEBRATING ELTON & BERNIE - Who (Polydor/PLG)
- 8 ERASURE - Chorus, Love (Sire/Reprise)
- 9 INXS - Shining Star (Atlantic)
- 10 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 11 THE DYLANs - Planet, Weather, Mary (Beggars Banquet/RCA)
- 12 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 13 DRAMARAMA - Haven't (Chameleon/Elektra)
- 14 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 15 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 16 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 17 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 18 LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
- 19 BRUCE COCKBURN - A Dream Like Mine (Columbia)
- 20 TEXAS - In My Heart, Return (Mercury)
- 21 ENYA - Shepherd Moons (Reprise)
- 22 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 23 SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
- 24 CURVE - Frozen, Coast (Charisma)
- 25 TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
- 26 THIS PICTURE - Breathe, Naked, Tree (Dedicated/RCA)
- 27 DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
- 28 TOP - Dominator, Buzzin', Magic (Island/PLG)
- 29 CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
- 30 ALYSON MOYET - Hoodoo (Columbia)

## TW COLLEGE INTENSIVE

- 1 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 2 NIRVANA - Smells, Come, Bloom, Something, Drain, Pissings (DGC)
- 3 U2 - Ways, Ride, Fly, Real, End, Ultraviolet (Island/PLG)
- 4 MY BLOODY VALENTINE - Shallow, Soon, Sleep (Sire/Warner Bros.)
- 5 SWERVEDRIVER - Rave, Pile-Up, Feef, Son (A&M)
- 6 RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (W.Bros.)
- 7 TEENAGE FANCLUB - Star Sign, What (DGC)
- 8 LUSH - Nothing Natural (4-AD/Reprise)
- 9 PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip (Sire/W. Bros.)
- 10 MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
- 11 MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
- 12 THE DYLANs - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
- 13 MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
- 14 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 15 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 16 FUGAZI - Reclamation, Outfit (Dischord)
- 17 URBAN DANCE SQUAD - Bureaucrat (Arista)
- 18 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 19 DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
- 20 SOUNDGARDEN - Outshined, Jesus (A&M)
- 21 NITZER EBB - Give, Family (Geffen)
- 22 ERASURE - Chorus, Love (Sire/Reprise)
- 23 THE HYPNOTICS - Shakedown (Beggars Banquet/RCA)
- 24 MURPHY'S LAW - The Best Of Times (Relativity)
- 25 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 26 SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
- 27 CURVE - Frozen, Coast (Charisma)
- 28 TWO ROOMS CELEBRATING ELTON & BERNIE - Who (Polydor/PLG)
- 29 TEXAS - In My Heart, Return (Mercury)
- 30 PUBLIC ENEMY - Can't Truss, Shut'em Down (Def Jam/RAL/Columbia)

# HANG THESE ON YOUR TREE



## Antenna

### "Sway"

Featuring "All I Need" and "7 Times"

"From power chords to wah-wah frenzy to gorgeous lead work, Sway is a celebration of six-string versatility. Pop this smart deserves exposure."  
Rolling Stone ★★★ 1/2



## Dillon Fence

### "Christmas"

"Christmas gently strums with holiday compassion...pop with a ruddy, healthy complexion."  
Hard Report

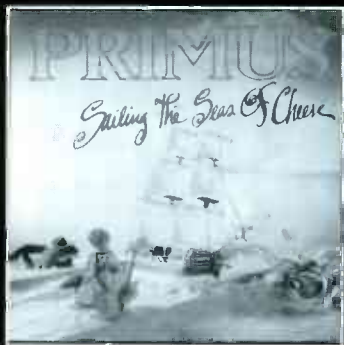
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# ALTERNATIVE

CAN MEAN DIFFERENT THINGS  
TO DIFFERENT PEOPLE

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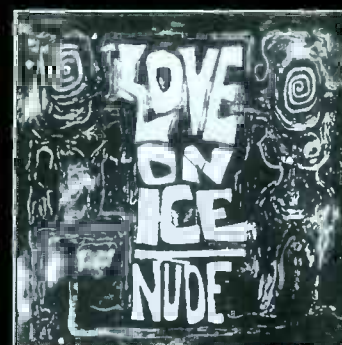
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LOVE ON ICE

AT INTERSCOPE  
IT MEANS GREAT MUSIC



# ALTERNATIVE NEW RELEASES cont.

## THE NEON JUDGEMENT - ARE YOU REAL

(PLAY IT AGAIN SAM/CAROLINE)

Earlier this year we were asked "What is real?" by fellow techno tricksters Cabaret Voltaire. Now a similar question is posed by The Neon Judgement. This is simply one of the best alternative dance albums of the year. Alongside the title track, this pro-disco establishment houses many a disturbingly danceable ditty. Reminiscent of Madonna's "Justify My Love" is the backbeat of "This Strange Effect." Could it possibly be a sample from the queen of pop? NOT! Other standout tracks: "Heart Of Stone," "Baby's On Fire," and "Sophisticated." The question is posed. The answer is absolute. Are you ready? BRETT DURAND ATWOOD



## STILLBORN - PERMANENT SOLUTION (RADIUM/MNW)

Swedish rockers Stillborn invade the States with their latest disc, Permanent Solution. Dark and murky, Stillborn penetrates the



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2. THE PIXIES - HEAD ON
3. NIRVANA - SMELLS LIKE TEEN SPIRIT
4. TEENAGE FANCLUB - STARSIGN
5. RED HOT CHILI PEPPERS - SUCK MY KISS
6. SWERVEDRIVER - RAVE DOWN
7. MC 900 FT. JESUS - KILLER INSIDE ME
8. THE SHAMEN - MOVE ANY MOUNTAIN
9. DRAMARAMA - HAVEN'T GOT A CLUE
10. THE DYLAN'S - PLANET LOVE

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airwaves with ear-piercing guitars layered with heavy bass vibes and thumping drums. Reminiscent of Black Sabbath with "Father Of Lies," Stillborn achieves greatness with "Maximizer," a tune that would make Megadeth proud. Permanent Solution is a fresh new taste of European metal that leaves you hungry for more. ROB FIEND

## MARY ON THE DASH - CHARIVARI (HOTBED)

Power chords and detonating drums make this a volatile offering from Chapel Hill's Mary On The Dash.

Pretension is not on the menu here and you don't need to think about which fork to use first. The oven is preheated with "Any Way We Can's" thick bass and scathing guitars. "Unwound" is a piping hot goulash of resounding chorus vocals seasoned with the paprika of an acoustic guitar, and "Destruction's" mandolin clears the palette for flavorful keyboards. Quivering funk and a popping bass rumble through "Let It Go," while Mary's patent vivacity and a helping of power chords pace "Coming Down." Dig in and save me a drumstick. DAVID BERAN



**in the water.**

**Must be SOMETHING**





# PHOTOFILE



Is everybody happy? Modeling the latest in T-shirt wear, Ned's Atomic Dustbin stopped by WFNX on a recent trip to Beantown. L-R are WFNX MD Kurt St. Thomas, the band's Alex (in the nifty Alphabet T-shirt) and Jon (Magic Roundabout rules!), and 'FNX air talents Neal Robert and Laurie Gail.



I can't say I remember exactly when this photo was taken, only that it's at The Marquee in New York during CMJ. Needless to say, the gang's all here!



In the midst of a coast to coast promo tour (including an awesome show for Live 105!), The Dylans stopped by RCA headquarters to collect some Elvis Presley CDs. Shown L-R (back row) are The Dylans' Quentin Jennings and Colin Gregory; Phil Hardy, RCA Artist Development. Second row: RCA's Jim McNeil and Bruce Flohr; Beggars Banquet's Ken Weinstein; RCA's Tim Leffel. Out in front are the Dylans' Andy Cook and Jim Rodger.



Ladies and gentlemen, the one, the only—Spinal Tap! Shown here after signing a deal with MCA Records are Tap's Nigel Tufnel; MCA's Al Teller; Tap's David St. Hubbins; MCA's Richard Palmese; Tap's Derek Smalls. And thus a new chapter is born.



O.K. fellas, that's a wrap! The Candy Skins took time out from their hectic tour schedule to shoot a video for their new single, "For What It's Worth." Shown L-R are the band's John Halliday and Carl Shale; director Sam Beyer; The Candy Skins' Nick Cope, Nick Burton and Mark Cope.



## EDITORIAL FLUFF

The last Import/Indie page of the year is at hand, and I'm distraught by the number of good records left unmentioned. It seems like we never quite catch up, but space is limited, so if you sent something and it didn't get any attention, maybe we didn't have room. Then again—maybe it s\*\*ked. You might notice that a couple of the releases on this page have been out for a few months. These are records that took awhile—that slowly grew on their respective reviewers, and we humbly submit them (albeit lately) for your consideration. Maybe, like us, you missed them the first time around. Then again, maybe we s\*\*k. I really hate year-end Top Ten lists, so I'll just mention a few of the things that made me really happy in 1991: Unrest - "Yes She Is My Skinhead Girl" 7" (single of the year!), WEEN, Nirvana, Barbara Manning - *One Perfect Green Blanket*, Yo La Tengo - *That Is Yo La Tengo*, Smashing Pumpkins, Toiling Midgets - "Golden Frog" 7", American Music Club, Pavement, Sleepyhead, Love Child, Uncle Tupelo - "Still Be Around" from the disc *Still Feel Gone*, John S. Hall And Kramer - "The Birds," Texas Instruments - "Crammed Into Infinity" (the song more so than the album), Matthew Sweet - "Girlfriend" (ditto), Pouch - "Mr. Rabbit," Scrawl, Fugazi, the Soul Asylum demos, the 3-Ds and Drunken Boat, Beat Happening, the Finger and Metal Flake Mothersingles, Les Thugs, The Picketts - "Should I Stay Or Should I Go," X-Tal (recent shows indicate that their next record should be godlike), the lyrics to Thin White Rope's "Dinosaur," Buffalo Tom, and local unsigned acts Little My, The Billy Nayer Show and Starpimp. And, Ice-T and Chuck D. were downright inspirational at their press conference (and not at all inspiring at the Artist Encounter) at CMJ. I'm sure there's more, but most of it's white, most of it's American, and quite probably it's pop. No diversity. No apologies. Happy Holidays. SEANA BARUTH



### **SUPERCHUNK - NO POCKY FOR KITTY** (Matador Records, 611 Broadway, Suite 712, New York, NY 10012, (212) 995-5882)

Peering out from under youthful guitar verve, endlessly cascading cymbal crash and feedback is a sound not unlike Dinosaur Jr. high on No-Doz. Although considerably more alert than the aforementioned group, Superchunk is nonetheless nearly lost inside a storm of instrumentation. Meanwhile,

# import indie

Edited by Seana Baruth

harmonies on songs such as "Sprung a Leak" mesh spontaneously, reinforcing the unrehearsed-yet-intense sound the band wears like a pair of worn-through-in-the-butt jeans. On their latest album, *No Pocky for Kitty*, Superchunk ends up with a sound as completely realized as a pop band can manage on an indie-level production budget. Exploiting their fullness of sound, the band nearly sinks into a kind of Nikki Sudden bog on the song "Seed Toss," only to find their way back into a conclusion that disposes of all ambiguity and speaks from a position of power. The good-time, sing-along feeling generated by the first track, "Skip Steps 1&3," shows that despite occasionally jarring guitar tricks, the upbeat would prevail even if the lyrics—could we discern them without spraining something—proved to be as life-affirming as a poisoned well. KIRSTEN VORIS

### **MY DAD IS DEAD - CHOPPING DOWN THE FAMILY TREE** (Scat Records, P.O. Box 141161, Cleveland, OH 44114, (216) 341-4843)

Some things are worth waiting for. While the rest of the world was holding out for the new U2 or the new MJ, I was pining for the new My Pops Is Dead, and it doesn't disappoint. "Deliver Me Home" cuts straight to the chase with desperate guitars and a puncturing bass drum. The elephantine cry of Mark Edwards' guitar kicks off "Journey," and the chorus vocals swim and glitter. Beginning with "Come To Me" the guitar becomes docile and it's hard to recall its earlier fury. "Come To Me's" background organ chords and "Without A Doubt's" backing vocals are details that add a lot to these songs. While Edwards' introspective lyrics can get preachy at times, there are silver linings of a carefree "it doesn't matter what happens next" attitude that shine through. The music maintains this freshness throughout and renders *Chopping Down The Family Tree* not a chore, but a pleasure. DAVID BERAN

### **SOMA HOLIDAY - (Tapestry Records, 2269 Chestnut St., #143, San Francisco, CA 94123, (415) 771-5290)**

The Gammas and Epsilons of Aldous Huxley's Brave New World ingest the drug soma recreationally and embark on soma holidays, raising an impenetrable wall between their minds and reality. Soma Holiday's sound explores this in-between terrain—the shadows, doors and twilights that fall between things. "Hegemony" embosses a chanting

guitar onto prodding drums and reveals Michelle McTamany's brimming vocal spectrum. The most fetching of these dozen tracks is "Mary" in which endearingly melodic guitar combines with the hypnotizing bass to spirit us into another realm. Ethereal vocals disclose that "Mary's not breathing anymore" and complement the instruments perfectly. Straightforward simplicity and jubilant keyboards make an appearance on the churning instrumental "NRF," and the guitar's simple progression in "Looking Away's" refrain leaves a memorable impression. Treat yourself to a soma holiday, for hearing this has the effect of disarming reality and exalting what really counts in life—the mystery. DAVID BERAN

### **EAST ASH - ELLIE (C'est La Mort, P.O. Box 91, Baker, LA 70714, (504) 774-8286)**

From demented minds come demented sounds. Witness the odd collaboratory effort known as East Ash. On their second release, this four piece takes on subject matter that is, at times, downright frightening. Here's a cheery bit from "Push!": "My mother's only daughter/Fishin' for her bleeding baby in the water/I think I'd better go now/Coz I'm the one who shot her." The eerie "Break Your Back" is the standout track on this release. With slow and building fury, it creates an atmosphere not unlike the notoriously offcenter The Mission. By glancing through the lyrics, it is evident that singer and songwriter Jeff Rogers likes the dark side of things, and the odd "Green Chevy" and the chilling "North Pole Butterfly" only add to the mad nature of this out-of-control *Ellie*. Though twisted, this East Ash effort is well worth a moment of your otherwise well-balanced, politically correct time. BRETT DURAND ATWOOD

## IMPORT INDIE

**SUPERCHUNK - No Pocky For Kitty**  
(Matador)

**LORDS OF ACID - Lust** (Caroline)

**REVEREND HORTON HEAT -**  
Smoke 'em If You Got 'em (Sub Pop)

**DEAD CAN DANCE -**  
A Passage In Time (Rycodisc)

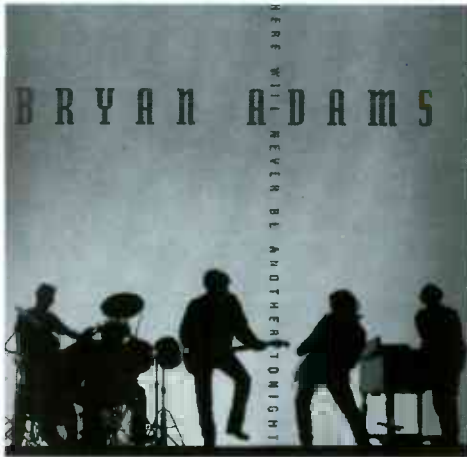
**PEGBOY -**  
Strong Reaction (Tough & Go)

**TAR - Jackson** (Amphetamine Reptile)

**SCRAWL - Bloodsucker**  
(Feel Good All Over)

# PERSONAL PICKS

## SINGLES by Dave Sholin



**BRYAN ADAMS** - *There Will Never Be Another Tonight* (A&M) Spending a good part of 1991 in the Top Ten, most of it at #1, Bryan comes right back, slipping in one more track to close out an incredible year. Collaborating once again with "Mutt" Lange and Jim Vallance, this Canadian rocker retains that high level intensity without sacrificing mainstream Pop appeal.

**RYTHM SYNDICATE** - *Blinded By Love* (Impact)

Living up to their name, this Carl Sturken and Evan Rogers-led band put the emphasis on rhythm in their first two hits, "P.A.S.S.I.O.N." and "Hey Donna." This time around, these two writer/producers demonstrate their ability at creating the same sort of excitement by taking the ballad route instead.

**ROBERTA FLACK** - *You Make Me Feel Brand New* (Atlantic)

A hit during the spring and early summer of 1974, the song just seems to fit even better into the winter mood. Women loved the original and they're bound to appreciate this nineties' rendition by a remarkable vocalist who was riding high on the chart alongside The Stylistics, who made it a hit nearly eighteen years ago.



**LUTHER VANDROSS** - *The Rush* (Epic)

As he's done so often the last few years, it didn't take long for this Luther effort to rush into the Top Ten at Urban Contemporary stations around the country. Those crystal clear vocals simply glisten on top of this classy mid-tempo production destined to please a wide spectrum of the audience.



## the GAVIN REPORT

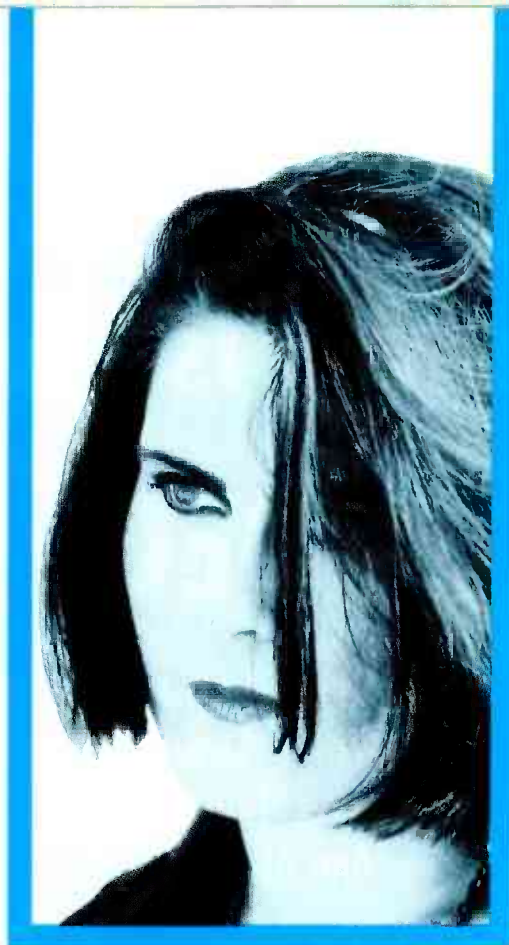
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