

the GAVIN REPORT

KENNY LOGGINS

Celebrate Him Home Again

**Gavin Takes An
In-Depth Look At
A/C Music & Radio**

GAVIN SALUTES THE NAB

PAULA
ABDUL
PRESENTS

the adventures of

MC SKAT AND THE STRAY MOB KAT



MC Skat Kat is one buggin' kitty.

Ask him where he's from and you'll never get the same answer twice; ask him where he's been and he'll go off.

He'll tell you how he "helped out" a certain Paula Abdul by co-starring in her "Opposites Attract" video.

Just to prove what a purrfectly nice guy he is, he'll tell you how this time around he let Paula be in his video. And he'll wear you out braggin' about "Skat Strut," the first single from his crazy new album.

skat strut

Video
in **HEAVY**
rotation on
MTV

Virgin
captive

© 1991 Virgin Records America, Inc.

THE FIRST SINGLE FROM **THE ADVENTURES OF
MC SKAT KAT AND THE STRAY MOB**

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

BRYAN ADAMS
Can't Stop This Thing We Started (A&M)
EDDIE MONEY
Heaven In The Back Seat (Columbia)
CURTIS STIGERS
I Wonder Why (Arista)

RECORD TO WATCH

BRAND NEW HEAVIES
Never Stop (Delicious Vinyl/Island)

Hot

MARIAH CAREY
Emotions (Columbia)



URBAN

MOST ADDED

GLADYS KNIGHT featuring
DIONNE WARWICK & PATTI LaBELLE
Superwoman (MCA)
KID'N PLAY
Ain't Gonna Hurt Nobody (Select)
ZIGGY MARLEY AND THE MELODY MAKERS
Good Time (Virgin)

RECORD TO WATCH

QUEEN LATIFAH
Fly Girl (Tommy Boy)

Hot

S. D. S. BAND
Sometimes I Wonder
(Tabu/A&M)



RAP

MOST ADDED

B.O.X.
Be A Real G (PWL/Mercury)
POOR RIGHTEOUS TEACHERS
Shakiyla (Profile)
DEF JEF
Here We Go Again (Delicious Vinyl/Island)

RETAIL

Hot

TIM DOG
F*ck Compton
(Ruffhouse/Columbia)

RADIO

Hot

DEF JEF
Here We Go Again
(Delicious Vinyl/Island)



A/C

MOST ADDED

BEE GEES
Happy Ever After (Warner Bros.)
NEIL DIAMOND
If There Were No Dreams (Columbia)
CROWDED HOUSE
Fall At Your Feet (Capitol)

RECORD TO WATCH

ZUCCHERO and PAUL YOUNG
Senza Una Donna (Without A Woman) (London/PLG)

Hot

MARIAH CAREY
Emotions (Columbia)



COUNTRY

MOST ADDED

TRISHA YEARWOOD
Like We Never Had A Broken Heart (MCA)
BILLY DEAN
You Don't Count The Cost (Capitol Nashville/SBK)
PATTY LOVELESS
Hurt Me Bad (In A Real Good Way) (MCA)

RECORD TO WATCH

JOHN ANDERSON
Who Got Our Love (BNA Entertainment)

Hot

KEITH WHITLEY and EARL THOMAS CONLEY
Brotherly Love (RCA)



JAZZ

MOST ADDED

BLUESIANA II
(Windham Hill Jazz)
ALEXANDER ZONJIC
Neon (Reprise)
HERB ELLIS
Roll Call (Justice)

RECORD TO WATCH

CHICK COREA ELEKTRIC BAND
Beneath The Mask (GRP)

Hot

WYNTON MARSALIS
Vol. 3 Levee Low Moan
(Columbia)



ADULT ALTERNATIVE

MOST ADDED

ERIC MARIENTHAL
Oasis (GRP)
JUDE SWIFT
Common Ground (Nova)
DAVE SAMUELS
Natural Selection (GRP)

RECORD TO WATCH

BRIAN HUGHES
Between Dusk...And Dreaming (Justin Time/Bluemoon)

Hot

THE MANHATTAN TRANSFER
The Offbeat Of Venues
(Columbia)



ALBUM

MOST ADDED

BRYAN ADAMS
"Can't Stop This Thing We Started" (A&M)
EDDIE MONEY
"Heaven In The Back Seat" (Columbia)
RUSH
Roll The Bones (Atlantic)

RECORD TO WATCH

THE NORTHERN PIKES
"She Ain't Pretty" (Scotti Bros.)

Hot

BRYAN ADAMS
"Can't Stop This Thing
We Started" (A&M)



ALTERNATIVE

MOST ADDED

NIRVANA
"Smells Like Teen Spirit" (DGC)
BLUR
"There's No Other Way" (SBK)
SISTER DOUBLE HAPPINESS
Heart And Mind (Reprise)

RECORD TO WATCH

NIRVANA
"Smells Like Teen Spirit" (DGC)

Hot

BILLY BRAGG
"Sexuality" (Elektra)



**WELCOME
BROADCASTERS**

NEWS

**THE PROBLEM'S
SOLVED**

-- see page 61

BABINEAU RESIGNS

A shocker came out of DGC this week as the label's original General Manager, Marko Babineau, handed in his resignation.

Citing family considerations, Babineau said via a presstime fax release that he made his decision while on vacation last week. "It's been nearly twenty years on the record promotion battlefield for me and I need to take a break. I've promised myself not to even think about 'what's next' for at least six months. Needless to say, the past eight years at Geffen and DGC Records have been an incredibly exciting and rewarding experience, and I'm going to

miss all my buds. Ed Rosenblatt (President) and David Geffen are like second fathers to me."

Rosenblatt commented: "I speak for David Geffen and everyone at our companies when I say we're going to miss Marko. He's not only made an important contribution to our success, but is a good friend. Thus, we respect the personal choice he's made and wish him well."

Boston-born Babineau started in the promotion business at Arista in 1972. He worked for A&M before joining Geffen in 1983 and when DGC was launched in 1990 he was named General Manager.

**A-R-B Takes
To The A-I-R**

Look! Up in the sky! It's a bird—it's a plane—it's an Arbitron Ad?

In their quest for the elusive 25-34 male diary-keepers, Arbitron took to the atmosphere over Virginia Beach this Labor Day Weekend via a plane trailing a banner that said, "Arbitron Radio Ratings—Your Diary Counts."

continued next page

BLOOM BLOOMS

Capitol Records Senior Director of National Promotion, Ritch Bloom, was awarded a vice presidency this week, as he takes the title Vice President, National Promotion.

Bloom has been in promotion for 14 years, having started in 1977 as Regional Album Promotion Manager, Southeast, for Epic. He held different promotion positions for Columbia before joining Capitol as Director of Album Promotion in 1987. His new position

Columbia's Ehrlich Up to VP/GM

Fred Ehrlich, who started at Columbia Records in 1982 as a College Marketing Rep was upped this week to Vice President, General Manager. In addition to overseeing day-to-day Marketing, Sales, Video, Label Finance/Administration and Publicity, Ehrlich will be closely involved with the workings of Def Jam/RAL.



"For the past two years Fred has assisted me at every stage of reorganization of the Columbia label," said label president Don Ienner. "As I continue to focus greater attention on our artists and their music, as well as other aspects of the company's growth and expansion, my confidence in Fred's ability to help run the show with me and the department heads is stronger than ever. With all of our department heads now in place, a major vote of confidence goes to everyone who has helped to build on the team spirit at Columbia"



calls for him to oversee, pop, alternative, album, adult contemporary and *Gavin Report* promotional campaigns.

"Ritch has earned this promotion," said label Senior Vice President, John Fagot. "He has matured as an executive and as an individual, his people skills are unparalleled and he has worked hard to become an excellent administrator. My sincerest congratulations!"

NEWS - Beverly Mire

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It's Here!

"Something Got Me Started"

The first single from

SIMPLY RED.

From the

forthcoming

album STARS.

Produced by Stewart Levine for

Oliverea Productions Ltd.



eastwest records america

Division of Atlantic Recording Corporation
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ARB cont. from previous page

According to Jay Guyther, ARB's vice president of sales and marketing, the idea came from a management discussion group that focused on "possible ideas for improving young male representation."

Virginia Beach, which is in the Norfolk market, was chosen for the virgin flight because it's "a high military market," said Guyther. "We can't survey bases—nobody can—and that makes it difficult for us to reach some young male participants." Young male is defined here as the 25-34.

Guyther went on to say that the ratings service's foray into ads targeted to a specific sex/demo indicates Arbitron's "willingness to explore different ways to improve sample performance among hard-to-reach groups."

Although he didn't delve deeply into future campaigns, Guyther indicated that if ARB sees an impact the idea will continue. But not everybody lives at the beach. "The method we use will vary from market to market," Guyther said. "You're going to be hearing about more things we're going to look at and try."

Comeau Upped At EMI



Just in time for the Gavin A/C special issue, Colette Comeau

has been promoted to Manager, Adult Contemporary and Alternative Promotion at EMI Records. A former promotion coordinator, Comeau will remain based at the label's New York City offices.

"Colette's love and knowledge of all genres of music has been proven to be an important asset in the development of our unique department," said Geordie Gillespie, Director Adult Contemporary and Alternative Promotion. "She is aggressive, intuitive and intelligent. She is the obvious choice to strengthen our promotional efforts in the A/C and Alternative formats."



CEMA Distribution's "Roadshow II" was held in Dallas from August 14-18, and the company showcased upcoming releases for national and regional personnel. Live performances were given by EMF (EMI USA), Garth Brooks and Pirates of the Mississippi (Capitol Nashville), Billy Dean (SBK) and Animal Logic (I.R.S.). Capitol Recording artist Bob Seger (second right) rocked to the music with (l-r) his longtime manager Punch Andrews; CEMA Vice President, Sales Joe McFadden; Capitol President/CEO Joe Smith; and (far right) CEMA President Russ Bach.

Maranville's a Fox

Hot on the heels of the departure of former "The Fox"/KUFX-San Jose, CA program director Brian Rhea comes the announcement that Timothy Maranville will be joining the Classic Rock and Roll station.

A former wiz kid, Maranville was first on radio at the age of eleven. His most recent position was Vice President of Programming for Unicom Inc. In addition, Maranville has held programming positions in Fresno, CA (KTHT) and Las Vegas (KZMQ and KMJJ).

"Tim's a professional broadcaster with a successful track record as a program director," said station General Manager Ed Krampf. "He is uniquely qualified to take 'The Fox' to the highest level."

Maranville checked in at KUFX on Friday (6th).

Sony's Mini Disc To Debut In Late '92

An amazing 2.5" disc that can hold more than one hour of music will be available to consumers starting in late '92.

Called the Mini Disc, this item is Sony's next big step into the future. Sony boasts that the "MD" offers excellent sound quality, is easy to use, has quick random access, portability, durability, and recordability—all in digital hi-fi quality.

"Sony anticipates our consumer's needs and desires and we put our technology to work to meet those needs," said Jack Schmuckli, who is the president of Sony Europa GmbH and the chairman of the company's European Operations.

If all goes as planned the debut of the "MD" will have the same groundbreaking effect that the

Walkman and the CD—both introduced by Sony—had. However, Schmuckli sees the "MD" co-existing peacefully with other music equipment formats. "The announcement of this new technology for personal listening supports our view that no single audio format can meet every consumer's needs," said Schmuckli. "Therefore, we do not see 'MD' displacing any current formats. As a matter of fact, we expect it to co-exist with CD, DAT and DCC..."

Said superstar Michael Jackson, after hearing "MD" for the first time: "I was so taken that I asked Sony to use my music as part of their product demonstrations. I believe this is the next generation for the music industry."

RADI-O-RAMA

Just a reminder to all of you who plan to be in San Francisco for the NAB Convention: The *Gavin Report* would love to see your face on Wednesday (11th) from 4-6PM. Come by and meet the faces behind the names!...Speaking of conventions—those attending the keynote event at this past year's Gavin Seminar heard Soviet commentator/journalist Vladimir Pozner foretell Boris Yeltsin's rise to power. You heard it there first...Lots of speculation as to what Emmis Broadcasting chief Jeff Smulyan is going to be doing with his Seattle Mariners, who, despite best efforts, aren't bring-

ing in any \$\$\$.

Smulyan has been quoted as saying he'll sell the team if he can't restructure its debt by early next year. Too bad, because the town and the team love their club's owner. Not to be overlooked is that Smulyan has resisted the urge to gouge fans with high ticket prices, and has treated them to some spectacular and fun promotions. In other Emmis news, Power 106-Los Angeles VP/GM Phil Newmark and WFAN-New York VP/GM Scott Meyer are both out. Emmis Exec VP Randy Bongarten will oversee NY and Prez Doyle Rose will oversee

continued next page

ANIMAL LOGIC

THE MULTI-FORMAT DEBUT SINGLE
ROSE COLORED GLASSES

AN UP-TEMPO ADULT SMASH
GOING FOR ADDS SEPTEMBER 9!

Deborah Holland
vocals

Stewart Copeland
drums

Stanley Clarke
bass

The new album
produced by
Animal Logic
and Tony Berg



X214-13106
X25G-13826

RADI-O-RAMA *cont. from previous page*

LA. At presstime none of the folks involved had commented..Despite a non-compete, former KISS 108 (WXKS/FM)-Boston MD Jerry McKenna has checked in at crosstown WZOU, once again working with his old friend and boss Sunny Joe White. The whole thing isn't a surprise, but it'll be interesting to see if Pyramid makes a stink over the non-compete violation.....Longtime KRQR-San Francisco PD Chris Miller is g-o-n-e. New GM Don Marion is interviewing candidates for replacement. That could be a hot job. And does the decreased usage of the identifier "The Rocker" signal anything?...KCRW-Santa Monica Music Department Consultant Rick Lamm is out. In his words, "My option for the new season hasn't been picked up"...After a short stint at an ad agency, Karen Olson-Chilton returns to middays at KJSN-Modesto...Brian Rhea, formerly APD at the highly successful Magic 61 (KFRC/AM)-San Francisco and most recently PD at KUFX-San Jose is looking for his next challenge. Give him a call at (408)244-6618...Linda Austin is sitting in as PD at KRNQ-Des Moines, IA, while management searches for Chuck Knight's replacement. Linda, by the by, is a candidate...After four years as OM at KIMN-Ft. Collins, Mark Callaghan has resigned. He also held the position of Director of Top 40 Programming for the University Broadcasting Company. Call him in his hometown of Charleston, West Virginia at (812) 323-3405...Tim Ryan joins WXXQ/FM-Freeport/Rockford, IL as evening personality. He was at WCVS/FM-Springfield, IL...The grapevine tells us that Buddy Hatton will be back on the afternoon air at Magic 61 (KFRC/AM)-San Francisco next week. Evening personality Russ "The Moose" Syracuse is leaving the station, with Dan Sorkin sliding into that slot from afternoons...After 13 years, Russ Davis' program *Jazz Flavors* is no longer part of the soundscape at WSTR-Atlanta. According to Russ, the station is heading more in a Hot A/C direction, and stylistically *Jazz Flavors* and the station's format are "apples and oranges"...Along with switching from rock-based to mainstream Top 40, KEWB-Redding, CA changes its frequency from 94.3 to 94.7 FM. Their power increases from 3,500 to 50,000...Great Scott! New programming team at WBNQ-Bloomington, IL: PD Scott Robbins joins from KKRK-Wichita, KS where he held a similar position; AM Driver Scott Laughlin tacks on an MD after his name. Ex-music director J.D. Scott is now Promotion Director...Hot 97.7 (KHQT)-San Jose, CA's Hot Day South Bay II drew a sellout crowd of 10,000 who grooved to performances from PC Quest, Johnny O, Boyz

II Men, Jasmine Guy, South Bay fave Brandon and more...Word is that KDWB's Bobby Wilde could be going national. He's a top finalist in the current MTVee-jay search...KSNN-Merced, CA changes calls to KHTN...Music is Education: Actor Martin Sheen will narrate a 13-part series entitled *Played In The USA*, a celebration of American music. The thirteen-part series premieres October 6 on The Learning Channel...

ROTATIONS

Michelle Taylor leaves PolyGram Jazz to join RCA/Novus in a promotion/marketing capacity. Official announcement coming soon...New address for Global Pacific: 270 Perkins St., Sonoma, CA 95476...Quark Inc. has signed a distribution deal with ISP Records. The first release will be the Ivory Soul album, "Yo! What's Up"...Looks like Arista will be coughing up anywhere from \$1 to \$3 to disgruntled Milli Vanilli fans who bought albums or concert tickets. Okay, do we get an extra stick of Carefree sugarless gum too??? Just asking...New address for the good folks at the *Breneman Report*. It's 23241 Ventura Blvd. #102, Woodland Hills, CA 91364...BMG has signed a distribution agreement with Fair Warning...Sincere condolences to the family and friends of Country star Dottie West. Dottie died on September 4 as a result of injuries sustained in an automobile accident...



A SMOOTH LANDING. Basketball great Michael Jordan (c) came down to earth recently to spend a day with a lucky Mighty 690 Sports Radio listener. Shown breathing the same "Air" as the certain Hall of Famer are the contest winner and station Promotion Coordinator John Van Es.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Jay Ziskrout, Arista Records 9/8
Mike Stone, KLYK-Longview, WA 9/8
Bruce Collins, WXCX-Havre De Grace, MD 9/8
Bob Marlowe, WIHN-Bloomington, IL 9/8
Bob Galliani, Galliani Marketing 9/9
Jim Lee, KFAT/FM-Corvallis, OR 9/9
Kathy Linn, WYHT-Mansfield, OH 9/9
Bill Kanui 9/9
Freddy Weller, Billy Preston, Dave Stewart (Eurythmics) 9/9
Les Garland, Video Jukebox Network 9/10
Michelle Mesiner, Elektra Entertainment 9/10
Hollywood Harrison, 93QID-Alexandria, LA 9/10
Scott Peterson, KOJM-Havre, MT 9/10
Tony Bazis, KRCK-Omaha, NE 9/10
Jose Feliciano, Tommy Overstreet 9/10
Kim White, Geffen Records 9/11
Hosh Gureli, KMEL-San Francisco, CA 9/11
Maureen Guinan, Elektra Entertainment 9/11
Harry Connick Jr. 9/11
Keith Naftaly, KMEL-San Francisco, CA 9/12
George Jones, Barry White, Maria Muldaur 9/12
Derrek Rufer 9/13
Guy Brouillard, CKOI/FM-Montreal 9/13
Dave Clark, KBKB-Ft. Madison, IA 9/13
Peter Cetera, Damian Dame 9/13
Rod Flores, KCSM-San Francisco, CA 9/14
Pat Martin 9/14

BIRTHS

Our CONGRATULATIONS to BRAD PAUL, National Promotion Director for Rounder Records and his wife, BETH, on the birth of their son, NOAH. Born August 18th, weighing 7 1/2 lbs.

WEDDINGS

Our WEDDING BELLS rang on September 6th for SCOTT BURTON, Senior VP of Promotion for McCLUSKY & ASSOCIATES, and his fiancée, DEBBIE BAUMEISTER. Our Best Wishes and CONGRATULATIONS to the happy couple!!

Congratulations Gavin Stations For Once Again Breaking Crowded House

Last week's Record To Watch, is a Most Added this week!



CROWDED HOUSE

"Fall At Your Feet"

Gavin A/C: **#3 Most Added** • CHARTBOUND • 56/31

Gavin Top 40: 40/25 • Debut in Up & Coming

WAPE

KWOD

KISN

99.9KHI

ZFUN

WJMX

KTMT

KFQX

K106

KIIK

KZOR



TOP 40

MOST ADDED

BRYAN ADAMS (181)
(A&M)
EDDIE MONEY (119)
(Columbia)
CURTIS STIGERS (43)
(Arista)
RYTHM SYNDICATE (36)
(Impact)
RUSS IRWIN (36)
(SBK)
STEVIE NICKS (34)
(Modern/Atlantic)

CERTIFIED

BAD ENGLISH
Straight To Your Heart
(Epic)

LUTHER VANDROSS
Don't Want To Be A Fool
(Epic)

TOP TIP

CURTIS STIGERS
I Wonder Why
(Arista)

Debut release from this promising
singer/songwriter is receiving instant
programmer acceptance.

RECORD TO WATCH NEVER STOP

BRAND NEW HEAVIES
Never Stop
(Delicious Vinyl/Island)
Former Top Ten track at Urban
Contemporary radio, this "Acid Jazz"
offering is in top twenty territory at
POWER 106-Los Angeles and HOT
97.7-San Jose.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	2	1	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
3	3	2	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
1	1	3	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
14	8	4	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
8	5	5	CATHY DENNIS - Too Many Walls (PLG)
11	6	6	R.E.M. - Shiny Happy People (Warner Bros.)
9	7	7	C + C MUSIC FACTORY - Things That Make You Go ... (Columbia)
4	4	8	ROD STEWART - The Motown Song (Warner Bros.)
21	13	9	EXTREME - Hole Hearted (A&M)
20	14	10	BONNIE RAITT - Something To Talk About (Capitol)
12	11	11	FIREHOUSE - Love Of A Lifetime (Epic)
—	22	12	MARIAH CAREY - Emotions (Columbia)
23	17	13	KARYN WHITE - Romantic (Warner Bros.)
18	16	14	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
13	12	15	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
7	10	16	SEAL - Crazy (Sire/Warner Bros.)
24	21	17	AARON NEVILLE - Everybody Plays The Fool (A&M)
31	26	18	NATURAL SELECTION/NIKI HARIS - Do Anything (East West America)
29	24	19	MARTIKA - Love...Thy Will Be Done (Columbia)
27	23	20	MARKY MARK/FUNKY BUNCH - Good Vibrations (Interscope/EWA)
28	25	21	BOYZ II MEN - Motownphilly (Motown)
10	15	22	SCORPIONS - Wind Of Change (Mercury)
22	18	23	THE KLF - 3 A.M. Eternal (Arista)
5	9	24	AMY GRANT - Every Heartbeat (A&M)
37	30	25	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
34	31	26	HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)
—	34	27	BAD COMPANY - Walk Through Fire (Atco)
—	36	28	JESUS JONES - Real, Real, Real (Food/SBK)
33	32	29	TAMI SHOW - The Truth (RCA)
30	29	30	38 SPECIAL - The Sound Of Your Voice (Charisma)
39	35	31	BILLY FALCON - Power Windows (Jambco/Mercury)
35	33	32	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	40	33	RTZ - Face The Music (Giant/Reprise)
—	—	34	BAD ENGLISH - Straight To Your Heart (Epic)
40	38	35	CHESNEY HAWKES - The One And Only (Chrysalis)
—	—	36	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
19	19	37	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
16	20	38	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
—	—	39	MARC COHN - Silver Thunderbird (Atlantic)
6	27	40	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* BRYAN ADAMS - Can't Stop This Thing We Started (A&M)		181	181	—	—
* EDDIE MONEY - Heaven In The Back Seat (Columbia)		119	119	—	—
STEELHEART - She's Gone (Lady) (MCA)		116	12	73	31



GUARANTEED TO STAY ON YOUR LIPS.

TRACIE SPENCER

"TENDER KISSES"

THE NEW SINGLE AND VIDEO FROM TRACIE'S ALBUM
MAKE THE DIFFERENCE.



ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

PRODUCED BY MATT SHERROD AND PAUL SHERROD CO-PRODUCED BY SIR SPENCE

MANAGEMENT: STAN PLESSER PRODUCTIONS

Capitol ©1991 CAPITOL RECORDS, INC.

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
113	30	75	8	OR-N-MORE - Everyotherday (EMI)
107	15	73	19	BIG AUDIO DYNAMITE II - Rush (Columbia)
107	34	63	10	STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
96	43	47	6	CURTIS STIGERS - I Wonder Why (Arista)
85	36	40	9	RYTHM SYNDICATE - Hey Donna (Impact)
65	9	47	9	LISA FISCHER - Save Me (Elektra)
61	1	36	24	STING - Mad About You (A&M)
60	13	39	8	MICHAEL W. SMITH - For You (Reunion/Geffen)
58	21	37	—	FARM - Groovy Train (Sire/Reprise)
57	3	34	20	PC QUEST - After The Summer's Gone (Headliner/RCA)
56	4	28	24	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
52	1	24	27	CRASH-TEST DUMMIES - Superman's Song (Arista)
50	7	19	24	SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)
47	4	24	19	JASMINE GUY - Just Want To Hold You (Warner Bros.)
43	4	38	1	TONI CHILDS - I've Got To Go Now (A&M)
41	10	17	14	METALLICA - Enter Sandman (Elektra)
40	6	26	8	NIKOLAJ STEEN - Angel (Imago)
40	25	15	—	* CROWDED HOUSE - Fall At Your Feet (Capitol)
39	1	17	21	JOE JACKSON - Stranger Than Fiction (Virgin)
38	9	28	1	ZIGGY MARLEY - Good Time (Virgin)
38	36	1	1	* RUSS IRWIN - My Heart Belongs To You (SBK)
36	—	13	23	THE LA'S - There She Goes (Go!/London/PLG)
34	4	26	4	MICHAEL LEARNS TO ROCK - My Blue Angel (Impact)
33	6	6	21	TONY TERRY - With You (Epic)
31	6	11	14	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
29	10	18	1	* MOTLEY CRUE - Primal Scream (Elektra)
28	3	14	11	BELL BIV DeVOE - Word To The Mutha (MCA)
26	2	19	5	FOREIGNER - I'll Fight For You (Atlantic)
25	1	4	20	JOMANDA - Got A Love For You (Atlantic)
25	2	15	8	L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
22	6	11	5	* THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
22	3	18	1	* GREAT WHITE - Lovin' Kind (Capitol)
20	2	10	8	* LONNIE GORDON - Gonna Catch You (SBK)
20	3	14	3	* DAVID HALLYDAY - Tears Of The Earth (Scotti Brothers)

Dropped: #28-Lenny Kravitz, #37-Robbie Nevil, #39-D.J. Jazzy Jeff And The Fresh Prince, Kingofthehill, Donna Summer, 3rd Bass, Young MC, The Fixx, TKA, Erasure, Latin Alliance featuring War.



roberta flack

"Set The
Night To
Music"

WITH MAXI PRIEST

A dynamic duet with Maxi Priest. From the forthcoming album SET THE NIGHT TO MUSIC.

Written by Diane Warren.
PRODUCED BY ARIF MARDIN.



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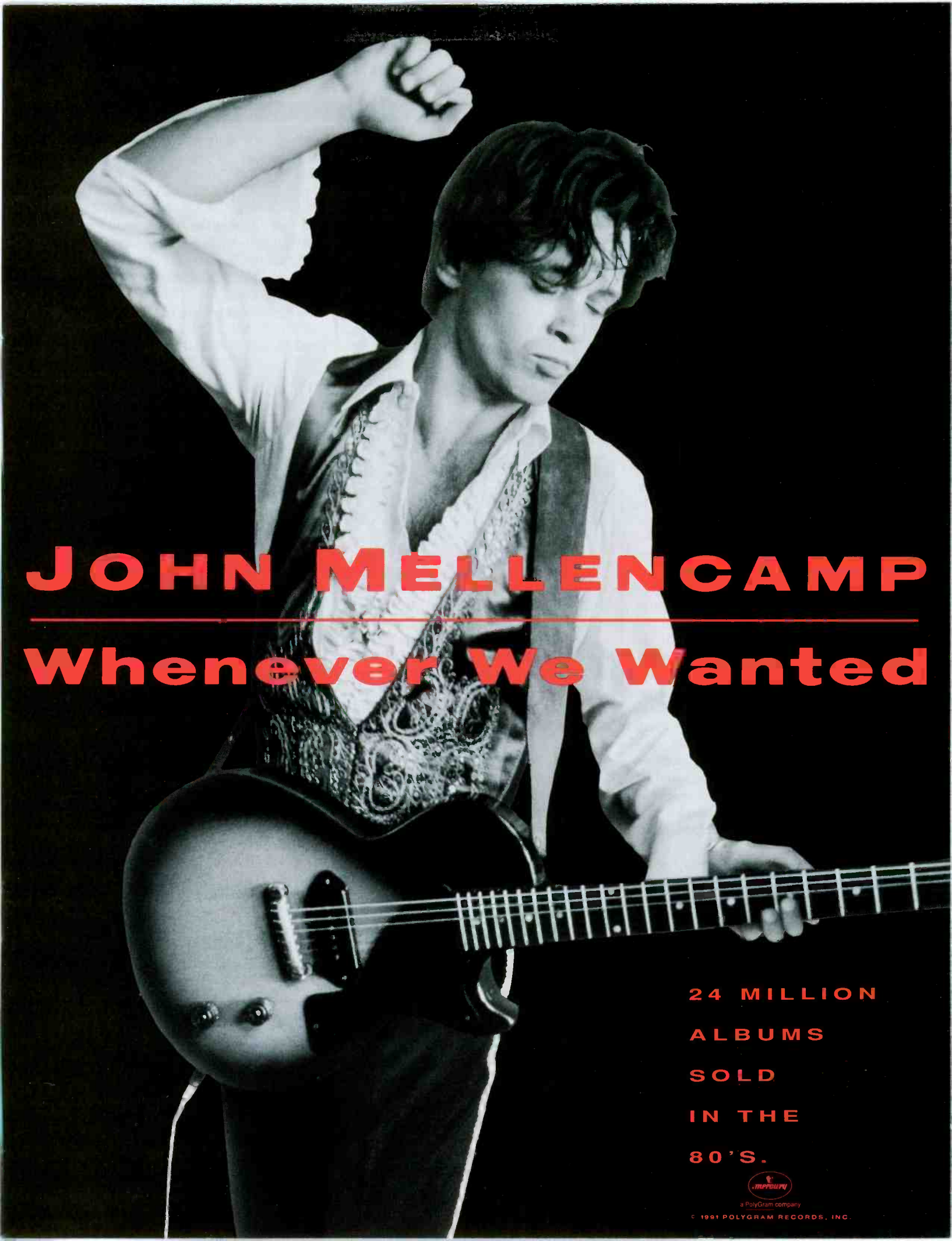
HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 271 Last Week 274

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	229	—	161	53	14	1	—	99%	9
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	228	—	148	59	15	5	1	97%	10
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	196	—	158	38	—	—	—	100%	12
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	221	2	53	67	69	25	5	85%	8
CATHY DENNIS - Too Many Walls (PLG)	198	1	69	77	38	11	2	92%	12
R.E.M. - Shiny Happy People (Warner Bros.)	211	1	26	57	99	26	2	86%	10
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Col.)	189	—	69	74	35	9	2	94%	9
ROD STEWART - The Motown Song (Warner Bros.)	189	1	100	64	17	6	1	95%	11
EXTREME - Hole Hearted (A&M)	222	6	15	37	120	35	9	77%	7
BONNIE RAITT - Something To Talk About (Capitol)	199	7	30	41	75	40	6	73%	10
FIREHOUSE - Love Of A Lifetime (Epic)	189	2	70	59	41	13	4	89%	13
MARIAH CAREY - Emotions (Columbia)	253	3	3	11	100	107	29	45%	3
KARYN WHITE - Romantic (Warner Bros.)	219	2	—	3	114	79	21	53%	5
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	155	—	32	47	50	23	3	83%	13
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	191	—	27	68	74	20	2	88%	9
SEAL - Crazy (Sire/Warner Bros.)	132	—	46	56	22	7	1	93%	13
AARON NEVILLE - Everybody Plays The Fool (A&M)	195	8	4	18	83	61	21	53%	11
NATURAL SELECTION f/ NIKI HARIS - Do Anything (E.W.America)	192	10	11	18	54	73	26	43%	6
MARTIKA - Love...Thy Will Be Done (Columbia)	198	4	1	9	75	85	24	42%	6
MARKY MARK & THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	146	4	20	29	46	38	9	65%	9
BOYZ II MEN - Motownphilly (Motown)	147	6	32	26	39	30	14	65%	11
SCORPIONS - Wind Of Change (Mercury)	108	—	38	40	23	5	2	93%	17
THE KLF - 3 A.M. Eternal (Arista)	113	2	18	16	60	15	2	83%	12
AMY GRANT - Every Heartbeat (A&M)	86	—	42	38	3	3	—	96%	14
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	182	5	—	1	40	82	54	22%	4
HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)	178	—	—	10	49	77	42	33%	6
BAD COMPANY - Walk Through Fire (Atco)	186	11	—	1	19	67	88	10%	4
JESUS JONES - Real, Real, Real (Food/SBK)	184	24	—	1	5	60	94	3%	4
TAMI SHOW - The Truth (RCA)	142	5	8	9	42	51	27	41%	13
38 SPECIAL - The Sound Of Your Voice (Charisma)	121	—	15	25	39	31	11	65%	10
BILLY FALCON - Power Windows (Jambco/Mercury)	139	3	—	5	40	50	41	32%	7
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	103	8	8	11	26	28	22	43%	11
RTZ - Face The Music (Giant/Reprise)	144	20	1	1	12	41	69	9%	5
BAD ENGLISH - Straight To Your Heart (Epic)	168	28	—	—	2	39	99	1%	3
CHESNEY HAWKES - The One And Only (Chrysalis)	128	5	—	5	30	40	48	27%	9
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	129	16	—	3	17	41	52	15%	7
MARC COHN - Silver Thunderbird (Atlantic)	106	5	—	3	21	38	39	22%	7
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	181	181	—	—	—	—	—	—	1
EDDIE MONEY - Heaven In The Back Seat (Columbia)	119	119	—	—	—	—	—	—	1
STEELHEART - She's Gone (Lady) (MCA)	116	12	—	—	6	25	73	5%	4
OR-N-MORE - Everyotherday (EMI)	113	30	—	—	1	7	75	—	3
BIG AUDIO DYNAMITE II - Rush (Columbia)	107	15	—	—	1	18	73	—	4
STEVIE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)	107	34	—	—	—	10	63	—	2
CURTIS STIGERS - I Wonder Why (Arista)	96	43	—	—	—	6	47	—	2
RYTHM SYNDICATE - Hey Donna (Impact)	85	36	—	—	—	9	40	—	2
LISA FISCHER - Save Me (Elektra)	65	9	—	—	1	8	47	1%	4
STING - Mad About You (A&M)	61	1	—	—	5	19	36	8%	5



JOHN MELLENCAMP

Whenever We Wanted

**24 MILLION
ALBUMS
SOLD
IN THE
80'S.**



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INSIDE TOP 40 by Dave Sholin

Labor Day is over, the NFL has completed its first official week and the summer season is now part of history. By all accounts it's been a dismal period that many concert promoters and record labels would just as soon forget.

On the radio side, the continuing saga of shrinking Top 40 shares, not to mention format flips in major to small markets, isn't cause for celebration. Taken at face value, all this doom and gloom is frustrating and upsetting. Yet while there's no denying the impact made by this year's recession, it's a bit unrealistic to blame the economy as the sole culprit. Soaring ticket prices and intense competition for the entertainment dollar due to a myriad of leisure time alternatives are obstacles that aren't impossible to get a handle on.

"Mainstream" or broadbased Top 40 outlets facing an assault from various hybrid formats are enjoying ratings success in markets where direct competitors have dropped out, leaving them in total control of the franchise. The answer, at least near term, seems to be akin to the "one to a customer" contest rule; in this case, the marketplace supporting only one Top 40 station.

However, two forces can really spark contemporary, hit-driven radio and the music business. The first, music so exceptional that it once again becomes top-of-mind with the general public—not just the music community. The release schedule between now and Christmas holds great promise, with future weeks bringing the picture into clearer focus. Second, many stations need to make music special again by promoting it with the same zeal they give to other programming elements that mean a great deal less to the casual listener. If it's honest and sincere it would be great to hear a jock say, "Hey, I heard a great new record today and I can't wait to play it for you."

Those occasions don't arise on a regular basis, but when they do, that enthusiasm is contagious. When music becomes a top entertainment priority with people, it's a win-win situation for those who manufacture it and those who play it. **DS**

Okay—it's the backup quarterback (and anyway, I'm a lot prettier than **Dave Sholin!**), **Annette M. Lai**, here to take you through the rest of "Inside Top 40."

Congratulations to **BONNIE RAITT** on



scoring her first Top Ten hit with "Something To Talk About," which moves 14-10 this week!

KARYN WHITE is the week's HIT FACTOR winner, up 19% to 53% thanks to top twenty action at 95XXX 21-15, KC101 23-20, WILI/FM 24-17, WMME/FM 28-19, B94 25-19, WIOQ/FM 19-17, WZYQ 25-18, ISLE 95 22-19, WFMF 23-19, WIQQ 24-18, WKOR 24-16, WRKY 19-14, KX92 26-20, WJZQ 20-10, HOT 94.7 19-12, KFQX 22-18, KISX 21-11, KMGZ 18-10, KISN 24-18, KS104 19-16, HOT 97.7 22-17, POWER 106 26-20, Q96 21-18, etc.

Bill Klaproth, PD at WTBX Duluth, MN reports strong sales on **JESUS JONES'** CD/



cassette and moves them 33-30. Andy Taylor, APD/MD at WGOR Lansing, MI is getting top ten requests, leaning 18-24 and take them 35-22. Twenty-four new believers include: MOJO Radio, WSPK Poughkeepsie, KISS 108, EAGLE 106, WJMX Florence, WKXJ Chattanooga, WHAJ/FM Bluefield, KKXL Grand Forks, WGBQ Galesburg, Y94, KEEP Marshall, KHTT Santa Rosa, SLY 96, KSND, etc.

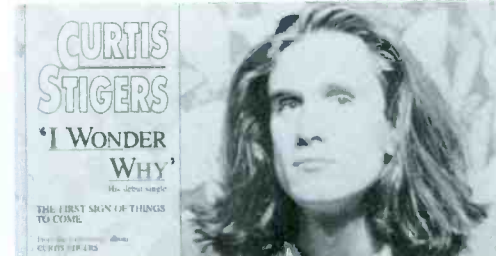
CHESNEY HAWKES' "The One And Only" comes from the movie "Doc Hollywood," starring **Michael J. Fox**. POWER 99 Atlanta is getting top fifteen phones and it's one of their biggest gainers this week 24-16. Seeing additional strong action at WAAL 13-10, WKPQ 34-25 "top ten requests," WMDM 29-25, WNNJ 11-9, WZYQ 33-29, WJLQ 30-25, KBKB 23-19, KKCK debut #24 "week's high debut," KKRL/FM 11-7, KKEZ 18-10, WBIZ 21-16, WIFC 24-20, KXKT 20-15, KAKS 22-19, KRQU 32-22, ZFUN 25-19, KRSB 31-26, etc.

Haz Montana, PD at WSNX Muskegon comments that strong artist familiarity and early across-the-board reaction to **MICHAEL W. SMITH** help take it top twenty 24-19. Michael's previous hit held down their #1 spot for four weeks! Double-digit ADDs include: WJMX, Z102 Savannah, K106 McComb, Q102, WNKO Newark, OH, WZPL, KFMC Fairmont, WIXX, KBQ, KXKT Omaha, POWER 95, MIX 107.5, etc.

Last week's TOP TIP from **BIG AUDIO DYNAMITE II** is drawing great nighttime response from the college crowd for WKXA

Findlay, OH where MD Pat McCauley takes it 28-24 and says, "It's consistently part of our 'Top Eight At Eight'." More noteworthy gains at WMDM 28-22, KKEZ 26-21, KKRL/FM 33-25, WDEK 28-15, WNNO 32-28, KQKY 29-25, KNEN 32-25, etc. Joining the B.A.D. bandwagon are: WAPE Jacksonville, WIQQ Greenville, MS, WBXX Battle Creek, WYHT Mansfield, OH, KLZ Brainerd, MN, WIXX Green Bay, KXXR Kansas City, KZOZ San Luis Obispo, KFFM Yakima, WA, KISM Bellingham, WA, etc.

A MOST ADDED for a second week, newcomer **CURTIS STIGERS** nears the one hun-



dred station mark with impressive debuts at WQGN #35, WKXA #26, WNCI #27, WYHT #28 "early positive female 18-plus reaction," KGLI #31, KISX #24, KISN #30, etc. Among forty-three ADDs are: 95XXX, WQKZ, WLTV, KISS 108, POWER 98, WAOA, 93QID, Q102, WXTQ, KGRS, KYYY, WIAL, KLBQ, KSKU, KIXR, KWTX, KZRT, FM104, KGOT, OK95, and more.

Brian Hurlburt, MD at WKPQ in Hornell, NY tells us **METALLICA** has been number one in requests for the past five nights and leaps 39-27! Reaction is coming from both adults and teens. Other early success stories at WLTV debut #27, WMDM 31-26, 93QID 39-33, WBXX 19-15, CK105 28-23, WDEK 18-13, WCIL debut #18, KZMC 29-25, K100 28-17 with ADDs at: WQGN Groton, CT, WHYT Detroit, WKMJ Martinsburg, WV, KDCK Dodge City, KS, KJBR Jonesboro, AR, KQKY Kearney, NE, KTMT Medford, OR, etc.

In my conversations this week, someone asked me what my favorite new song was and the **BRAND NEW HEAVIES'** "Never Stop" definitely comes to mind. It's already top twenty at POWER 106 Los Angeles 18-16 and HOT 97.7 San Jose 22-19. There's early chart action as well at HOT 97 New York 31-28, KMEL San Francisco 29-26, KHTN (formerly KSNN) Merced, CA 26-21 and KWIN Stockton, CA 37-34 with ADDs at: CK105 Flint, KOYE Laredo, KRQ Tucson, B95 Fresno, KGGI San Bernardino and KQMQ Honolulu.

DON'T FORGET!! Stop by the Gavin Report next Wednesday, September 11th from 4 to 6 P.M. If you're in San Francisco for the NAB, please stop by our "Open House" and say "hello"—we'd love to see you. **Dave Sholin** will be back next week. **Annette M. Lai**.

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ADULT ALTERNATIVE

MOST ADDED

1. OASIS - ERIC MARIENTHAL (GRP)
2. COMMON GROUND - JUDE SWIFT (NOVA)
3. NATURAL SELECTION - DAVE SAMUELS (GRP)
4. NEON - ALEXANDER ZONJIC (REPRISE)
5. BETWEEN DUSK...AND DREAMING - BRIAN HUGHES (JUSTIN TIME/BLUE MOON)
6. BELLA FIRENZA - RICHARD SMITH (BLUEMOON)

TOP TIP

MANHATTAN TRANSFER
THE OFFBEAT OF AVENUES
(COLUMBIA)

ANIMAL LOGIC
II
(IRS)

Two hot AA airplay items knocking hard on the Top Ten door.

RECORD TO WATCH



BRIAN HUGHES
BETWEEN DUSK...AND DREAMING
(JUSTIN TIME/BLUEMOON)
It's not a dream. Brian Hughes is catching on...just in time.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	AARON NEVILLE - Warm Your Heart (A&M)
28	11	2	ACOUSTIC ALCHEMY - Back On The Case (GRP)
3	3	3	BONNIE RAITT - Luck Of The Draw (Capitol)
7	6	4	PHIL SHEERAN - standing on fishes (Sonic Edge)
2	2	5	OTTMAR LIEBERT - Borrasca (Higher Octave)
5	4	6	TOM SCOTT - Keep This Love Alive (GRP)
—	18	7	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
6	8	8	TONI CHILDEN - House Of Hope (A&M)
9	7	9	PETE BARDENS - Water Colors (Miramar)
8	10	10	WARREN HILL - Kiss Under The Moon (Novus/RCA)
22	15	11	ANIMAL LOGIC - II (IRS)
4	5	12	DOTSERO - Jubilee (Nova)
18	13	13	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
—	38	14	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
11	12	15	NATALIE COLE - Unforgettable With Love (Elektra)
16	17	16	DAVID SANBORN - another Hand (Elektra/Musician)
15	14	17	BELA FLECK & THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)
14	9	18	MICHAEL DOWDLE - From The Hip (Airus)
25	24	19	KEN NAVARRO - After Dark (Positive Music)
21	19	20	JEREMY WALL - Cool Running (Amherst)
41	29	21	PRIDE 'N POLITIX - Changes (East West America)
24	22	22	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
27	25	23	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
20	20	24	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
—	31	25	SADAO WATANABE - Sweet Deal (Elektra)
30	27	26	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
—	30	27	DAVID WILCOX - Home Again (A&M)
12	21	28	CANDY DULFER - SAXuality (Arista)
13	16	29	EKO - Future Primitive (Higher Octave)
—	42	30	WIND MACHINE - Voices In The Wind (Silver Wave)
34	33	31	BENDIK - IX (Columbia)
10	26	32	JEAN LUC PONTY - Tchokola (Epic)
36	35	33	PHYLLIS HYMAN - Prime Of My Life (Zoo)
50	39	34	MICHAEL POWERS - Perpetual Motion (Nastymix)
35	34	35	DAN CRARY - Thunderation (Sugar Hill)
26	32	36	DYING YOUNG WITH KENNY G - Soundtrack (Arista)
17	23	37	DAN SIEGEL - Going Home (Epic Associated)
29	37	38	TONY GUERRERO - Another Day Another Dream (Nova)
44	43	39	JACK JEZZRO - A Days Journey (Agenda)
19	28	40	GARY BURTON - Cool Nights (GRP)
46	45	41	BLACK - Black (A&M)
32	41	42	MO FOSTER - Bel Assis (Relativity/Clappers)
—	44	43	GUIRE WEBB - New Frontier (Proxima)
—	—	44	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
—	—	45	CHRIS SPHEERIS/PAUL VOUDORIS - Enchantment (Music West)
43	46	46	KIM WATERS - Sax Appeal (Warlock)
—	48	47	VELAS - Velas (Voss)
45	50	48	GIPSY KINGS - Este Mundo (Elektra/Musician)
31	36	49	DON GRUSIN - Zephyr (GRP)
—	—	50	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)

CHARTBOUND

*Debuts in chartbound

OPAFIRE (NOVUS/RCA)
NESTOR TORRES (VERVE FORECAST/POLYGRAM)
PAUL GLASSE (AMAZING)
*ERIC MARIENTHAL (GRP)
THE STORY (GREEN LINNET)
CHRIS BOARDMAN (HEADFIRST/K-TEL)

*JUDE SWIFT (NOVA)
*DAVE SAMUELS (GRP)
*CHRISTOPHER PEACOCK (PURE & SIMPLE)
*SCHASCLE (REPRISE)
RICHARD SMITH (BLUEMOON)
*ALEXANDER ZONJIC (REPRISE)

*THE RISE (PROXIMA)

Dropped: #40 Special EFX, #47 Dori Caymmi, #49 Polar Shift, Jeanne Newhall, Eric Essix.

SUBCHARTS

LW TW

POST-BOP

1	1	ANTONIO HART - For The First Time (Novus/RCA)
2	2	BENNY GREEN TRIO - Greens (Blue Note)
5	3	BOBBY HUTCHERSON - Mirage (Landmark)
3	4	TERENCE BLANCHARD - Terence Blanchard (Columbia)
4	5	DAVID SANBORN - another Hand (Elektra/Musician)
6	6	KENNY BARRON QUINTET - Quickstep (Enja)
17	7	GEOFF KEEZER - Here And Now (Blue Note)
10	8	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
9	9	McCODY TYNER - Remembering John (Enja)
19	10	WYNTON MARSALIS - Thick In The South Soul ..(Columbia)
21	11	WYNTON MARSALIS - Uptown Ruler Soul Gestures...(Columbia)
12	12	JESSE DAVIS - Horn Of Passion (Concord Jazz)
7	13	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
14	14	MICHEL PETRUCCIANI - Playground (Blue Note)
8	15	CLEO LAINE - Jazz (BMG Int'l)
20	16	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
13	17	CLAYTON/HAMILTON JAZZ ORCH. - Heart And Soul (Capri)
—	18	WYNTON MARSALIS - Levee Low Moan Soul ...(Columbia)
—	19	TURTLE ISLAND STRING QUARTET - On...(Windham Hill Jazz)
24	20	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
—	21	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
25	22	CHARLIE WATTS - From One Charlie (Continuum)
18	23	NATALIE COLE - Unforgettable With Love (Elektra)
11	24	HILTON RUIZ - A Moment's Notice (Novus/RCA)
26	25	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
28	26	DONALD HARRISON - For Art's Sake (Candid/DA)
16	27	FREDDIE HUBBARD - Bolivia (Music Masters)
—	28	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
15	29	JOHNNY GRIFFIN - The Cat (Antilles/Island)
—	30	HERB ELLIS - Roll Call (Justice)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	AARON NEVILLE - Warm Your Heart (A&M)
8	2	ACOUSTIC ALCHEMY - Back On The Case (GRP)
13	3	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
7	4	TONI CHILDS - House Of Hope (A&M)
5	5	BONNIE RAITT - Luck Of The Draw (Capitol)
9	6	PHIL SHEERAN - standing on fishes (Sonic Edge)
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6	9	PETE BARDENS - Water Colors (Miramar)
3	10	TOM SCOTT - Keep This Love Alive (GRP)
2	11	OTTMAR LIEBERT - Borrasca (Higher Octave)
17	12	ANIMAL LOGIC - II (IRS)
30	13	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
12	14	JEREMY WALL - Cool Running (Amherst)
22	15	PRIDE 'N POLITIX - Changes (East West America)
11	16	CANDY DULFER - SAXuality (Arista)
15	17	MICHAEL DOWDLE - From The Hip (Airus)
27	18	SADAO WATANABE - Sweet Deal (Elektra)
20	19	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
28	20	BENDIK - IX (Columbia)
19	21	NATALIE COLE - Unforgettable With Love (Elektra)
18	22	DAVID SANBORN - another Hand (Elektra/Musician)
29	23	KEN NAVARRO - After Dark (Positive Music)
25	24	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
23	25	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
26	26	PHYLLIS HYMAN - Prime Of My Life (Zoo)
—	27	WIND MACHINE - Voices In The Wind (Silver Wave)
21	28	BELA FLECK/THE FLECKTONES - Flight Of The... (Warner Bros.)
—	29	MICHAEL POWERS - Perpetual Motion (Nastymix)
—	30	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)

Culled from Gavin Commercial AA Reporters only.

f O U R P L A Y



JAZZ

MOST ADDED

1. **BLUESIANA II**
(WINDHAM HILL JAZZ)
 2. **NEON - ALEXANDER ZONJIC**
(REPRISE)
 3. **ROLL CALL - HERB ELLIS**
(JUSTICE)
- TIE*
- DANCE OF THE PHOENIX - NESTOR TORRES**
(VERVE FORECAST/POLYGRAM)
- TIE*
- THE NEW ARRIVAL - CHARLIE SEPULVEDA**
(ANTILLES/ISLAND)
4. **ONCE IN A BLUE MOON - TONY CAMPISE**
(HEART MUSIC)
- TIE*
- COMMON GROUND - JUDE SWIFT**
(NOVA)

TOP TIP

JACKIE McLEAN QUINTET
 RITES OF PASSAGE
 (TRILOKA)

HERB ELLIS
 ROLL CALL
 (JUSTICE)

RECORD TO WATCH



CHICK COREA ELEKTRIC BAND
 BENEATH THE MASK
 (GRP)

High quality, full-spectrum Jazz Fusion makes a big comeback on Chick Corea's latest.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	DAVID SANBORN - another Hand (Elektra/Musician)
3	2	2	ANTONIO HART - For The First Time (Novus/RCA)
7	4	3	BENNY GREEN TRIO - Greens (Blue Note)
4	3	4	MICHEL PETRUCCIANI - Playground (Blue Note)
15	10	5	BOBBY HUTCHERSON - Mirage (Landmark)
6	6	6	TERENCE BLANCHARD - Terence Blanchard (Columbia)
10	8	7	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
8	7	8	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
12	11	9	KENNY BARRON QUINTET - Quickstep (Enja)
13	9	10	McCOY TYNER - Remembering John (Enja)
2	5	11	NATALIE COLE - Unforgettable With Love (Elektra)
19	14	12	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
9	13	13	CLEO LAINE - Jazz (BMG Int'l)
47	24	14	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
38	20	15	GEOFF KEEZER - Here And Now (Blue Note)
21	17	16	JESSE DAVIS - Horn Of Passion (Concord Jazz)
5	12	17	HILTON RUIZ - A Moment's Notice (Novus/RCA)
25	19	18	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
50	31	19	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)
—	35	20	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
22	21	21	CLAYTON/HAMILTON JAZZ ORCHESTRA - Heart And Soul (Capri)
—	39	22	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
14	16	23	JOHNNY GRIFFIN - The Cat (Antilles/Island)
39	25	24	RENNE MANNING - As Is (Ken Music)
40	33	25	DONALD HARRISON - For Art's Sake (Candid/DA)
16	18	26	FREDDIE HUBBARD - Bolivia (Music Masters)
35	26	27	CHARLIE WATTS - From One Charlie (Continuum)
—	—	28	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
33	32	29	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
—	40	30	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
46	45	31	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
48	43	32	PHIL SHEERAN - standing on fishes (Sonic Edge)
11	15	33	ANDY LAVERNE - Pleasure Seekers (Triloka)
26	27	34	BELA FLECK & THE FLECKTONES - Flight Of The Cosmic Hippo (Warner Bros.)
32	34	35	DORI CAYMMI - Brazilian Serenata (Qwest/Warner Bros.)
—	—	36	HERB ELLIS - Roll Call (Justice)
—	50	37	ROLAND VAZQUEZ - No Separate Love (RVCD)
—	—	38	SADAO WATANABE - Sweet Deal (Elektra)
—	49	39	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
44	41	40	LEEANN LEDGERWOOD - You Wish (Triloka)
36	37	41	MICHAEL DAVIS - Heroes (Voss)
—	—	42	TONY CAMPISE - once in a blue moon (Heart Music)
—	—	43	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
—	—	44	DAVE MURDY - That Goes To Show Ya! (Time Is)
24	23	45	RONNIE MATHEWS TRIO - Dark Before The Dawn (DIW)
—	—	46	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
17	22	47	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
—	—	48	AYDIN ESEN - Aydin Esen (Gramavision)
—	—	49	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
—	—	50	PONCHO SANCHEZ - A Night At Kimball's East (Concord Jazz)

CHARTBOUND

*Debuts in chartbound

- JASON REBELLO** (NOVUS/RCA)
- ***CHICK COREA ELEKTRIC BAND** (GRP)
- ***STEPHEN SCOTT** (VERVE/POLYGRAM)
- PAUL GLASSE** (AMAZING)
- FRANK CAPP TRIO** (CONCORD JAZZ)
- ACOUSTIC ALCHEMY** (GRP)
- ***NESTOR TORRES** (VERVE FORECAST/POLYGRAM)

- JEREMY WALL** (AMHERST)
- ***HANK CRAWFORD** (MILESTONE)
- ***JOE PASS** (PABLO)
- ***RANEE LEE** (JUSTIN TIME/MESA/BLUEMOON)
- ***RIPPINGTONS** (GRP)
- ***MARVIN STAMM** (MUSICMASTERS)

Dropped: #28 Billy Childs, #29 Charles Earland, #30 Brian Lynch, #36 Stanley Cowell Trio, #38 Christopher Hollyday, #42 Mark Murphy, #44 Mingus Dynasty, #46 Gary Burton, #47 Walter Bishop, Jr., #48 Alejandro Santos.

JAZZ NEW RELEASES

NEON - ALEXANDER ZONJIC (REPRISE)

Flautist Alexander Zonjic is a thriving technician. True, on "Procession" he lays out the melodic red carpet as his notes rain over the listener like a morning shower. Yet it's the tune's undercurrents that are inviting. Our favorite part of the song is the crafted, sixteen-bar intro Zonjic has grafted onto the composition. Zonjic employs a bevy of multi-tracked flute parts that skip lightly—note for note—over the top of Bob James' dancing, sequenced synth lines. Ultimately, Zonjic's finest (and most mischievous) work appears on the interlocking, experimental "Hi-Falutin." Again, the intro is a snowballing grabber in the form of three roaring waves of eight bar assaults and a four-bar bridge. Meteors of hard guitar riffs and juggernauts of overblown flute riffs and synth noodling come at the listener from all directions. The percussion is the nailing-pounding drum machine variety, but the composition is playfully unpredictable. Musical settings swerve and swell, fading out against the ambience of a buzzing cafe atmosphere! On the trafficked title cut, Zonjic's nervous, overdubbed flute parts careen around the arrangement like bumper cars. "N'est Ce Pas," a more catchy, obvious track, is bolstered by the muscular tenor sax lines of Kirk Whalum.

DANCE OF THE PHOENIX - NESTOR TORRES (VERVE FORECAST/POLYGRAM)

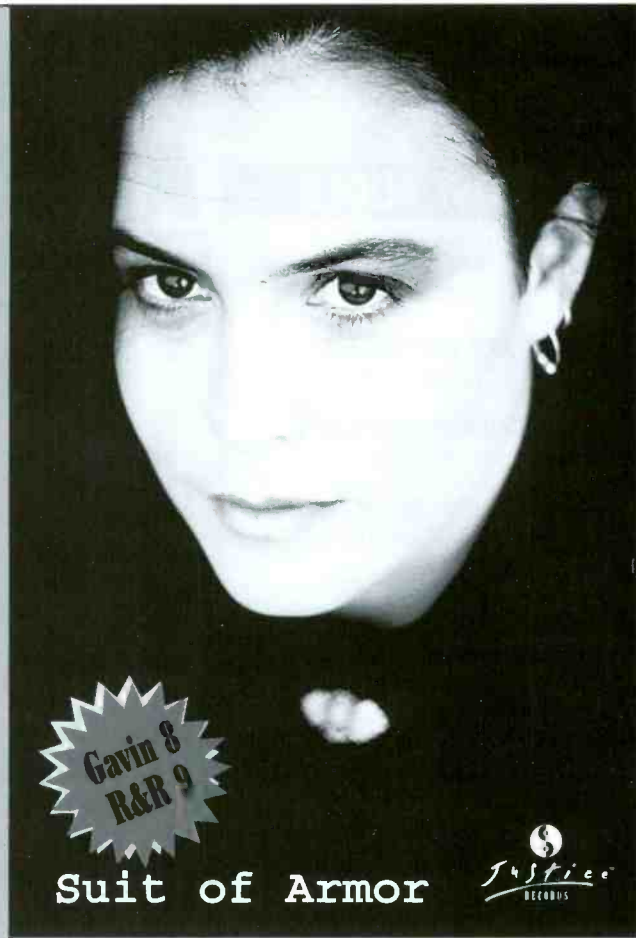
While flautist Nestor Torres' first Verve solo effort was entrenched in love tunes, *Dance Of The Phoenix* comes out swinging. Much of it was recorded in LA, and Nestor's Miami street sense is tested on the opening track, "Biscayne." Nestor's quintet is top name—producer Ronnie Foster plays keyboards, and Harvey Mason (drums), Abe Laboriel (bass) and Luis Conte (percussion) serve as rhythm section. The group chemistry heats up more on "Tiger Tales" as Torres' notes prowl and purr over a hotbed of bad-to-the-bone jungle rhythms. On the Djavan tune "Serrado," bassist Laboriel lays out in favor of Brian Bromberg. It's definitely the most lighthearted, "feel good" track on the disc. But Jazz heads will turn on NT's version of Miles Davis' "Solar," written during MD's Prestige days. Torres handles the tricky opening riffs with ease before exploding into his own brand of improvised Bop frenzy. Hot on the heels of "Solar" is the tour de force title cut. Torres switches to a band that's exclusively Salsa-driven. The composition has flashes of Michel Camilo and his Spanish brand of crescendoed flash. The long delay between records came about as a result of a tragic boating accident that left Torres with several broken ribs and a severely injured shoulder. To this day, he struggles through a physical comeback. We all look forward to his recovery and to the day when success pushes all the scary times way, way into the distance. In spite of it, Nestor continues to flute away with a vengeance.

LA STRADA - CONNIE CHAMPAGNE (HEYDAY)

Here's a left field release for more adventurous sorts. Connie Champagne is a San Francisco singer who's getting a lot of local press. *La Strada* is recorded in a shrouded analog process called the Virtual Audio System, which utilizes a 3-D encoding process similar in sound to the German "Dummy Head" technology that was unveiled in the seventies. In your headset, the sound originates at the center and spreads outward, engulfing the listener. Whispers, finger snaps and room sounds emanate from the center of your skull, making it appear that listening is more an internal experience than external. Nevertheless, progressive types can toy with Champagne's torch ballad caricatures—complete with Brechtian clarinet doodling, as on "Boulevard Of Broken Dreams," "All Dressed Up" or her campy, vampy treatment of David Johansen's "Frenchette." Walk a little on the wild side with her magnificently straightforward version of Iggy Pop's classic, "Shades."

September 6, 1991/the GAVIN REPORT

REBECCA COUPE FRANKS



Gavin 8
R&R 9

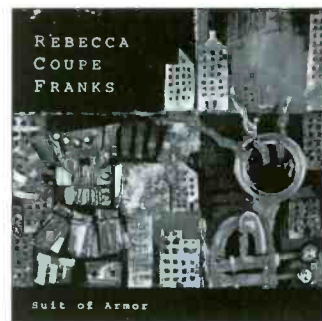
Suit of Armor



Photo: Clayton Miller

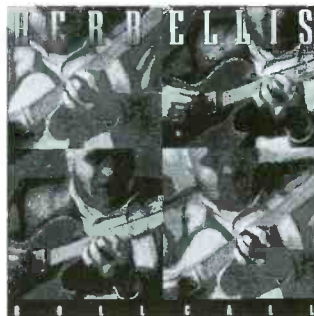
Featuring
Jazz
Greats

- BEN RILEY
- BUSTER WILLIAMS
- KENNY BARRON
- JOE HENDERSON
- LENI STERN
- CAROLYN BRANDY



Herb Ellis Makes the Grade
On His Justice Records
Debut "Roll Call"

Gavin D-36+
R&R D-29+



- With
- JAKE HANNA
 - MEL RHYNE
 - JOHNNY FRIGO
 - JAY THOMAS



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Distributed by Justice Distribution Co. 1-800-533-JUST

HERB ELLIS

ADULT CONTEMPORARY

MOST ADDED

- BEE GEES (38)
(Warner Bros.)
- NEIL DIAMOND (37)
(Columbia)
- CROWDED HOUSE (31)
(Capitol)
- MARIAH CAREY (30)
(Columbia)
- BODEANS (26)
(Slash/Reprise)

TOP TIP

SURFACE featuring
BERNARD JACKSON
A World Of Our Own
(Columbia)

Should debut handsomely next week.

RECORD TO WATCH



ZUCCHERO AND PAUL YOUNG
Senza Una Donna (Without A Woman)
(London/PLG)
Soon to have more airplay
than they can handle.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	ROD STEWART - The Motown Song (Warner Bros.)
5	5	2	AARON NEVILLE - Everybody Plays The Fool (A&M)
6	4	3	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
1	2	4	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
3	3	5	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
10	6	6	CHICAGO - You Come To My Senses (Reprise)
4	8	7	BONNIE RAITT - Something To Talk About (Capitol)
11	11	8	CATHY DENNIS - Too Many Walls (PLG)
13	12	9	BETH NIELSEN CHAPMAN - All I Have (Reprise)
9	7	10	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
31	17	11	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
8	10	12	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
17	14	13	THE TRIPLETS - Sunrise (Mercury)
21	18	14	BETTE MIDLER - The Gift Of Love (Atlantic)
18	15	15	RONNIE MILSAP - Since I Don't Have You (RCA)
7	9	16	AMY GRANT - Every Heartbeat (A&M)
20	19	17	AMERICA - Nothing's So Far Away (Rhino)
28	21	18	BILLY DEAN - Somewhere In My Broken Heart (SBK)
—	31	19	MARIAH CAREY - Emotions (Columbia)
14	13	20	CELINE DION - The Last To Know (Epic)
30	24	21	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
12	16	22	CHER - Love And Understanding (Geffen)
15	20	23	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
22	22	24	KENNY G - Theme From Dying Young (Arista)
37	30	25	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
36	28	26	MARC COHN - Silver Thunderbird (Atlantic)
34	29	27	PIERCE PETTIS - You Need A Love (High Street)
—	34	28	QUEEN - These Are The Days Of Our Lives (Hollywood)
—	33	29	MARTIKA - Love...Thy Will Be Done (Columbia)
—	36	30	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
23	25	31	TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
35	32	32	R.E.M. - Shiny Happy People (Warner Bros.)
16	23	33	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
—	—	34	NEIL DIAMOND - If There Were No Dreams (Columbia)
27	27	35	AIR SUPPLY - Without You (Giant/Warner Bros.)
—	—	36	RICK ASTLEY - Wonderful You (RCA)
—	—	37	MICHAEL W. SMITH - For You (Reunion/Geffen)
19	26	38	PEABO BRYSON - Can You Stop The Rain (Columbia)
—	—	39	THE KNACK - One Day At A Time (Charisma)
29	35	40	GLORIA ESTEFAN - Can't Forget You (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SURFACE/BERNARD JACKSON - A World Of Our Own (Columbia)		77	24	3	25	25	36%	4
FRANCESCA BEGHE - Something About Your Touch (SBK)		69	17	—	14	38	20%	3
SCORPIONS - Wind Of Change (Mercury)		56	7	7	29	13	64%	5
BODEANS - Paradise (Slash/Reprise)		56	26	—	12	18	21%	2
CROWDED HOUSE - Fall At Your Feet (Capitol)		56	31	—	8	17	14%	2
ERIN CRUISE - Cold Shower (Purple Heart)		54	10	1	13	30	25%	3

D E S M O N D C H I L D



Y O U ' R E T H E S T O R Y O F M Y L I F E

The new single from the
debut solo album *Discipline*.

Produced by Desmond Child & Sir Arthur Fyson
Written by Desmond Child & Dane Warren
c. Winston Simone Management



On Elektra Cassettes and Compact Discs

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BETH NIELSEN CHAPMAN



"ALL I HAVE"

GAVIN A/C 12*-9*

179 STATIONS

88% HIT FACTOR

115 HEAVY Rotation Reports Including:

KVIL	KESZ	WTCB	KYMG
KAAC	KKLD	WRFC	KCMX
KBLQ	WTPI	WNMB	KRNO
J107	WQLR	WAHR	KQLH
KFOR	WQLH	WSUL	KKOS
KELO	WOKZ	WKYE	KBOL
WEIM	WZNY	WHA1	WAFL

WMT AM/FM



BODEANS

"PARADISE"

GAVIN A/C CHARTBOUND 56/26

A MOST ADDED RECORD!

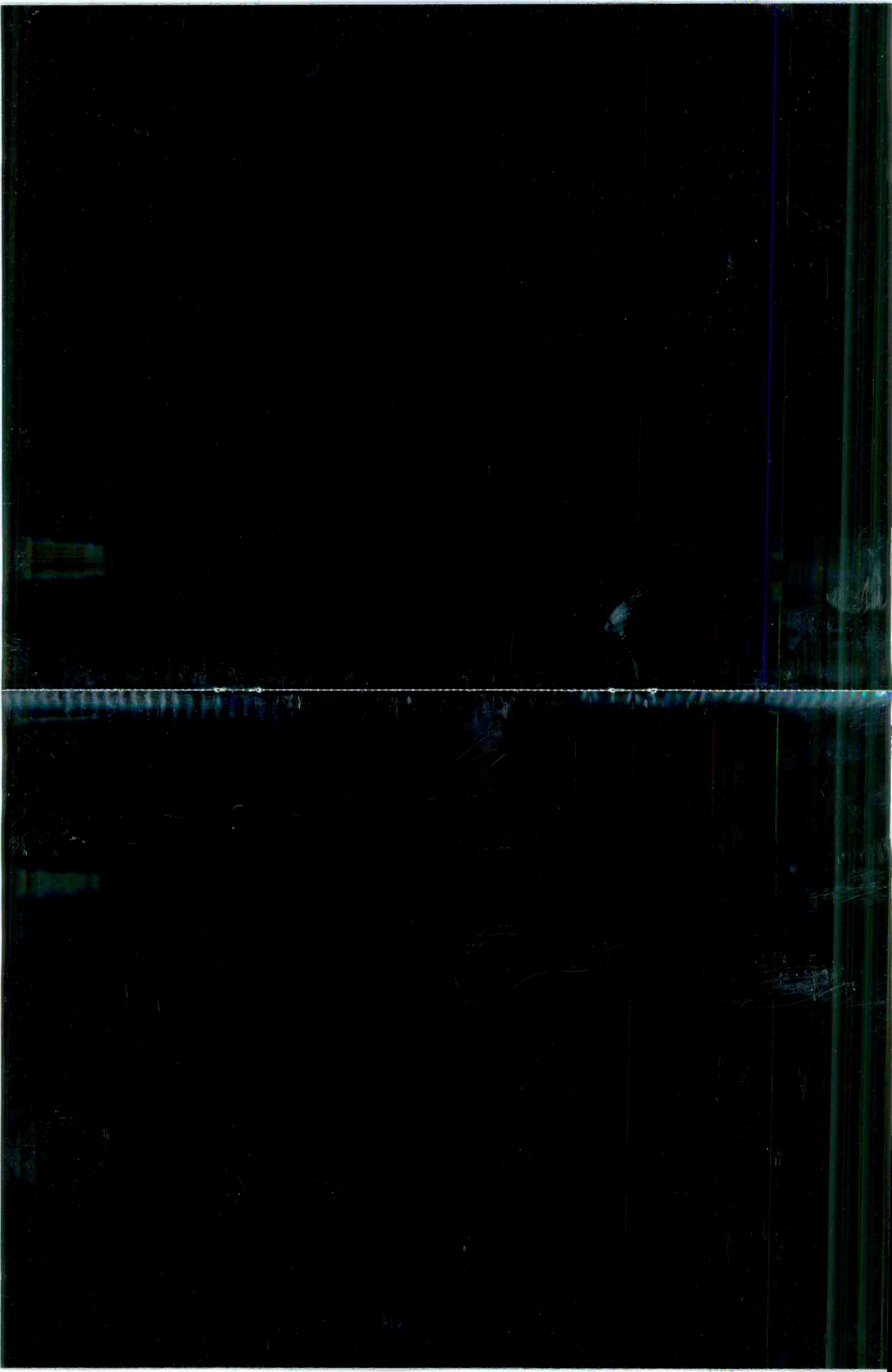
ADDED AT:

WAFL	KSCQ	KBMG	KOJM
WVLT	WKFN	KKLD	KVRN
WBGF	WXVL	WJON	B100
WESP	KBJJ	KTWA	KPTL
WEVA	KBRK	KTTR	KYRE
WGCD	KCHA	KDMA	WWGZ

A/C RECORD TO WATCH (8/30)!







where did my heart go

The new single
from the smash motion picture
"City Slickers"



Heart... and Soul.

JAMES INGRAM

BEEGEES

"HAPPY EVER AFTER"

A MOST ADDED AT R&R GAVIN A/C #1 MOST ADDED!

WQLR	KKLD	WBEC	WPHM	KOKO	WOHS
WFRO	KSCQ	WNYR	WLGN	KNIM	WNNC
WMT/FM	KBLQ	WPXZ	WHIZ	KFMO	WMTZ
WEIM	KBMG	WBLG	KWGG	KBJJ	
WHAI	KKRB	WEVA	KTTR	KAYL	
WAHR	KYTE	WGCD	KSCB	WXVL	
KYRE	KVRH	WJCL	KSAL	WXLS	



RECORDS

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
48	3	SUBDUDES	- Tired Of Being Alone	(East West America)
41	15	DAVE KOZ	- Endless Summer Nights	(Capitol)
38	38	* BEE GEES	- Happy Ever After	(Warner Bros.)
37	4	HI-FIVE	- I Can't Wait Another Minute	(Jive/RCA)
35	7	DAVID HALLYDAY	- Tears Of The Earth	(Scotti Brothers)
31	2	STING	- Mad About You	(A&M)
31	14	* CURTIS STIGERS	- I Wonder Why	(Arista)
31	17	* DIANA ROSS	- When You Tell Me That You Love Me	(Motown)
24	1	JASMINE GUY	- Just Want To Hold You	(Warner Bros.)
23	5	DEACON BLUE	- Your Swaying Arms	(Columbia)
22	6	* GLADYS KNIGHT f/WARWICK & LABELLE	- Superwoman	(MCA)
21	2	FOREIGNER	- I'll Fight For You	(Atlantic)
20	10	* ZUCCHERO & PAUL YOUNG	- Senza Una... (Without A Woman)	(London/PLG)
20	8	* STATION BRAAKE	- Nobody Holds Me When I Cry	(Mega)

Dropped: Wilson Phillips, Jackson Browne & Jennifer Warnes, Moody Blues, Robert Palmer.

INSIDE A/C by Diane Rufer and Ron Fell



A GET WELL wish to Columbia Records Award winning **ELAINE LOCATELLI**, who's recovering from a broken collarbone suffered in an auto accident on Labor Day. She's home recuperating and should be back on the job soon.

AARON NEVILLE is closing in on a #1 as he leads all comers in total station reports with 222 and 167 are in HEAVY rotation.

CATHY DENNIS enters the top ten for the first time. She holds 187 stations, with nearly 60% reporting HEAVY rotation. New to the track are **KOST**, **KKOR**, **WKGW**, **KWAV/FM**, **KLTA**, **KLWN** and **KWCD**.

BOB SEGER's "The Real Love" remains an extremely potent A/C single as it has moved #31 to #11 over the past two weeks. Only five singles have more station reports, and its HIT FACTOR, at 32% two weeks ago, is now at 77%. New for 19 more A/Cs including **KSTP/FM**, **KHLT/FM**, **KBOI**, **WIHN**, **WQHQ/FM** and **KKOR**.

MARIAH CAREY's "Emotions" is the format's HOTTEST track, moving to #19 in two weeks. It's also a MOST ADDED again, thanks to 30 new players including **WSKY**, **KMJC/FM**, **KSOO**, **Y92**, **WIHN**, **KQLH**, **WCVQ**, **WELI** and **WVLT**.

Killer harmony converts to sweet A/C success this week as **COLOR ME BADD** takes a five-point jump (30-25) and a 13% increase in HIT FACTOR (46% to 59%). New at **KSSK/FM**, **KBOL**, **WAFL**, **KSTP/FM**, **WMIR**, **KMGX/FM**, **KNVR**, **KWAT** and **WVAF/FM**.

LUTHER VANDROSS weighs into the top thirty this week with "Don't Wanna Be A Fool." Among the 18 new are **KFMB**, **WABJ**, **KCMX**, **KFYR**, **KMAS** and **KDAO**.

Last issue's TOP TIP is the format's highest chart debut this week. **NEIL DIAMOND's** "If There Were No Dreams" debuts at #34 with 113 stations including 37 ADDs. Among the latest are **WKYE**, **WSUL**, **WKLI/FM**, **KLOG**, **WAFL**, **WHIZ**, **WCOD**, **KGY**, **KLCY**, **KWXX** and **KCMX**.

This issue's TOP TIP, "A World Of Our Own" by **SURFACE**, is poised in CHARTBOUND to take a strong debut next week. Forty of its 77 players are ADDs over the past two week. This week's ADDs include **KLKC**, **KBAU/FM**, **KSBT**, **WABJ**, **WMT/AM**, **WLGN**, **WSUL**, **WCKQ** and **KPTL**.

Last issue's RECORD TO WATCH, the **BODEANS' "Paradise,"** moves right into CHARTBOUND in its second week of release. Fifty-six total stations with 26 new, qualifying this single for fifth MOST ADDED. Among this week's ADDs are **WAFL**, **WVLT**, **WBLG/FM**, **WXVL/FM**, **KCHA**, **WJON**,

ROBERTA FLACK duet with MAXI PRIEST

Set The Night To Music (Atlantic)

This old Diane Warren song, originally recorded by Starship, is the title track from Roberta's next album. Produced by Arif Mardin, it should set the format straight with its brilliance.



SIMPLY RED

Something Got Me Started (East West America)

A mid-tempo, monster-grooved soul masterpiece from Mick "The Red" Hucknall and company. An auspicious label debut for all concerned.

GLORIA ESTEFAN

Live For Loving You (Epic)

The rhythm is gonna getcha in this safe and sound, instantly appealing pop entry written by Mr. and Mrs. Estefan with Diane Warren.

JAMES INGRAM

Where Did My Heart Go (Warner Bros.)

Beautiful orchestration compliments Mr. Ingram's sincere vocals about a man who needs to find himself because of a mid-life crisis. If this single sounds familiar, then you've seen "City Slickers," where it's featured. Norman gives it two hoofs up!

WWGZ, KKLD, KWXX and B100.

Our RECORD TO WATCH for this issue, **ZUCCHERO** and **PAUL YOUNG's** "Senza Una Donna (Without A Woman)," debuts in UP AND COMING with a bare minimum of twenty stations. New this week with **WEIM**, **WKYE**, **WNMB**, **WOHS**, **KEZA/FM**, **KIZZ**, **WQLH/FM**, and already on **WHA1**, **WFFX/FM**, **WABJ**, **WQLR**, **KKLD** and **KRNO/FM**.

Zucchero - Music From The Heart And Soul



"He's got that feeling that only comes from rhythm & blues and that shines through in any language."
-Paul Young

"Senza Una Donna" - The worldwide number 1 hit and duet with Paul Young - the first single from the self-titled American debut album "Zucchero."



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On London compact discs and cassettes.



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 240 Last Week 244

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROD STEWART - The Motown Song (Warner Bros.)	217	2	191	18	6	96%	11
AARON NEVILLE - Everybody Plays The Fool (A&M)	222	6	167	36	13	91%	11
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	212	1	165	39	7	96%	9
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	204	—	171	24	9	95%	12
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	201	1	159	34	7	96%	10
CHICAGO - You Come To My Senses (Reprise)	198	—	144	44	10	94%	10
BONNIE RAITT - Something To Talk About (Capitol)	189	3	124	50	12	92%	13
CATHY DENNIS - Too Many Walls (PLG)	186	7	107	64	8	91%	11
BETH NIELSEN CHAPMAN - All I Have (Reprise)	179	6	115	44	14	88%	8
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	182	1	117	50	14	91%	14
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	198	19	51	103	25	77%	4
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	168	—	94	58	16	90%	12
THE TRIPLETS - Sunrise (Mercury)	147	4	61	67	15	87%	9
BETTE MIDLER - The Gift Of Love (Atlantic)	163	6	37	91	29	78%	6
RONNIE MILSAP - Since I Don't Have You (RCA)	143	2	51	74	16	87%	7
AMY GRANT - Every Heartbeat (A&M)	162	—	90	56	16	90%	14
AMERICA - Nothing's So Far Away (Rhino)	141	5	51	66	19	82%	8
BILLY DEAN - Somewhere In My Broken Heart (SBK)	142	8	28	77	29	73%	6
MARIAH CAREY - Emotions (Columbia)	168	30	20	75	43	56%	3
CELINE DION - The Last To Know (Epic)	130	1	40	69	20	83%	11
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	108	6	27	63	12	83%	7
CHER - Love And Understanding (Geffen)	122	—	35	60	27	77%	13
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	110	—	31	51	28	74%	16
KENNY G - Theme From Dying Young (Arista)	105	—	18	60	27	74%	9
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	108	9	14	50	35	59%	5
MARC COHN - Silver Thunderbird (Atlantic)	102	10	15	57	20	70%	6
PIERCE PETTIS - You Need A Love (High Street)	93	3	11	61	18	77%	9
QUEEN - These Are The Days Of Our Lives (Hollywood)	107	14	4	59	30	58%	5
MARTIKA - Love...Thy Will Be Done (Columbia)	106	11	9	52	34	57%	6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	102	18	4	60	20	62%	9
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	89	3	15	55	16	78%	10
R.E.M. - Shiny Happy People (Warner Bros.)	81	3	14	46	18	74%	8
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	103	1	17	48	37	63%	14
NEIL DIAMOND - If There Were No Dreams (Columbia)	113	37	5	40	31	39%	2
AIR SUPPLY - Without You (Giant/Warner Bros.)	82	—	10	47	25	69%	7
RICK ASTLEY - Wonderful You (RCA)	98	18	2	35	43	37%	3
MICHAEL W. SMITH - For You (Reunion/Geffen)	96	18	2	38	38	41%	3
PEABO BRYSON - Can You Stop The Rain (Columbia)	82	—	20	31	31	62%	15
THE KNACK - One Day At A Time (Charisma)	70	11	—	36	23	51%	5
GLORIA ESTEFAN - Can't Forget You (Epic)	67	—	14	25	28	58%	17

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MICHAEL W. SMITH - For You (Reunion/Geffen)	9	41	32%
NEIL DIAMOND - If There Were No Dreams (Columbia)	8	39	31%
MARIAH CAREY - Emotions (Columbia)	33	56	23%
RICK ASTLEY - Wonderful You (RCA)	14	37	23%
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	58	77	19%
BODEANS - Paradise (Slash/Reprise)	3	21	18%
STING - Mad About You (A&M)	26	41	15%
FRANCESCA BEGHE - Something About Your Touch (SBK)	5	20	15%
DAVE KOZ - Endless Summer Nights (Capitol)	—	14	14%
CROWDED HOUSE - Fall At Your Feet (Capitol)	—	14	14%
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	46	59	13%
THE KNACK - One Day At A Time (Charisma)	38	51	13%
JASMINE GUY - Just Want To Hold You (Warner Bros.)	12	25	13%

LUTHER VANDROSS



"DON'T WANT TO BE A FOOL"

R&R A/C 27*

GAVIN A/C 36*-30*

62% HIT FACTOR 102/18

ADDED AT:

WCRK	KDAO	KFYR	WABJ	KCMX
KWCD	KFMB	K100	KKIQ	KBJJ
KQIC	KMAS	WLOH	WIHN	WHFB
WCPZ	KWAT	KSDR		

TOUR COMING! ON VH-1



SOUL FAMILY SENSATION

"I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY"

R&R A/C 16/3

DEVELOPING AT:

WKYE	WEIM	WAFL
WNMB	KKLD	KKOS
Q92	WOHS	KEZA
WMT/FM	KXLE	

AS PICKED IN THE GAVIN REPORT 7/19/91



GLORIA ESTEFAN

"LIVE FOR LOVING YOU"
GOING FOR ADDS NOW!!!

PICKED IN THIS WEEK'S ISSUE OF THE GAVIN REPORT



Kenny Loggins

by Ron Fell
Editorial Assistance:
Cyndi Hoelzle



Celebrate • Him Home • Again

This year marks the twentieth anniversary of Kenny Loggins' relationship with Columbia Records. When he signed his first contract with the label, he was assigned as his producer the former Buffalo Springfield and Poco bass player Jimmy Messina. The collaboration worked out so well that an informal performing partnership was established, and Loggins and Messina began a five-year run of hit singles and platinum albums.

Their eventual breakup was, by industry standards, a reasonably amicable one, and a volume of their greatest hits was appropriately titled *The Best Of Friends*. Kenny, free to resume his intended solo career released his now famous *Celebrate Me Home* LP in the summer of 1977, and he took to the road as the opening act on Fleetwood Mac's barnstorming world tour.

Loggins' has gone on to amass an enviable string of hit singles like *WHENEVER I CALL YOU FRIEND*, *THIS IS IT*, *I'M ALRIGHT*, *FOOTLOOSE*, *DANGER ZONE* and *NOBODY'S FOOL*. But in recent years his output has tailed off as he's devoted time and emotional energy to more domestic issues like the resolution of his divorce and the custody of his three children.

Now, returning to the business of music with a new album, *Leap Of Faith*, Kenny has returned with a sound that closely emulates the early solo days of *Celebrate Me Home* and its Bob James-produced successor "Nightwatch." This new album, due in stores this week, is a revealing, intimate, confessional musical diary.

As part of his re-emergence, Kenny performs live as part of this week's Marconi Radio Awards at the NAB Radio 1991 convention in San Francisco. I talked with Kenny at his Santa Barbara home just prior to the release of his 'Leap Of Faith.'

RF: The new album is very confessional. You obviously didn't have any qualms about sharing deep-rooted emotions.

KL: No, because I think my best work has always been stuff that centered on personal experience. What happens is that the closer you can come to expressing your own experience artistically, the more you reach other people's experiences. We all share these emotions.

RF: You strike responsive chords with your listeners.

KL: Right. And when I can really touch myself, then I know I'll be moving many more people, because those are real emotions. I think there's been a dearth of emotional music out there, and I'm counting on the fact that there's an audience for it—that people are hungry to feel something real.

RF: Of your entire catalog, probably the one that struck the most responsive chord is "This Is It." That had a very personal side to it too.

KL: Absolutely. That was spawned from my father being in the hospital, and an argument that he and I had about whether he was going to survive. From that came the universal theme of people taking some responsibility for their own survival.

RF: Did he hear you do that song?

KL: I played it for him the night before his operation which he survived it. A lot of people get that confused, because a couple years later he passed away, and they think that was the song I wrote after he passed away. But actually it assisted his survival.

RF: Do you remember Mike and The Mechanics' "The Living Years?"

KL: Yes, that worked for me because it was encouragement that personal material does reach a broad audience. There are people out there who want to feel.

RF: "The Real Thing" is about your daughter Amanda. Is she living with you now?

KL: At this point we have shared custody. Actually my daughter's name is Isabella. Amanda was sort of poetic license.

RF: Were any other songs inspired by your children?

KL: "Cody's Song." Cody is my second son. But, it would not be exactly accurate to say that "Real Thing" was inspired by Isabella. I sat down to write a song for

her christening, and what came out was anything but a christening song. And "Cody's Song" actually came up the same night,, when I was still trying to finish Isabella's song. I had already started the christening song and then this other melody just popped into my head, so I had to finish both songs the night before the event.

RF: You're no stranger to writing songs for momentous occasions in children's lives. Wasn't "Danny's Song" inspired by your brother's first child?

KL: That's right.

"Why am I playing NAB? Because they're people too, and hopefully, I can hit some of these people in their hearts."

RF: This album reminds me more of the late seventies albums, like *Nightwatch*, with Bob James and *Celebrate Me Home*.

KL: This feels more, emotionally speaking, like *Celebrate Me Home* in that the music is more who I am and what I do, and pays very little attention to what's happening trend-wise. In many ways I'm trying to re-invent the wheel on some of these cuts, trying to do songs without a drum kit and create a new version—simpler arrangements yet at the same time quite lush.

RF: What effect does radio have on you as entertainment value or inspiration?

KL: It was very important for me, because it gave me a clear picture of what I *didn't* want to do. And I constantly held on to the image that anything that sounded playable would not be on this record. I know that's going to seem very strange to (radio people) but my sense is that radio has been playing follow-the-leader and that's not a healthy way for me to make music. And if we continue to imitate each other we end up spiraling

downward, taking the least common denominator from every song. There are a few very creative people out there.

RF: From whom do you take inspiration?

KL: I take inspiration from someone like Peter Gabriel, who strives to be original and to integrate all sides of his personality into his music. So when I listen to a tune of his, I can feel his comfort with his own shadow and how that integrates into his music, and I can feel his joy in his music. My inspiration says to me, 'You can do that too.' You can be all of you in your music and somebody out there will relate. So the inspiration isn't in how he strings his notes together, it's *why* he strings his notes together.

RF: This album would seem to lend itself to a very cozy tour with smaller venues.

KL: That's exactly what I'm planning. I played Broadway a couple of years ago and the connection I made with the audience in a small theater was much more rewarding than playing big venues. Since then, this past summer, with the bloodbath going on, big venues are becoming harder and harder to play anyway, for everybody.

RF: Is there some sort of message that's being sent with the bad box office?

KL: I think there is a message coming through. My guess is that the recession has hit the younger audience. I think what's next is record sales. We'll see, sometimes that happens and sometimes it doesn't. But if the young people have run out of money and can't go see every show that comes to town, if this downward financial spiral continues, they won't be able to buy the music either.

RF: The song "Sweet Reunion" sounds like it comes from the *Celebrate Me Home* era.

KL: I like that too, and there's a lot of talk about "Too Early For The Sun," but "Conviction Of The Heart" seems to stand out as the first single, and "Real Thing," is getting a lot of attention. That's a scary song for a lot of people. Many people are more concerned with saving the ship than saving the passengers, and when you're in that frame of mind, "Real Thing" can be very confrontational.

RF: On behalf of those who have been longtime fans of yours, I'm glad you put this kind of an album out. This is

what we want to hear.

KL: I really appreciate that because I know there's still a fan base out there, of people who appreciated the Loggins and Messina years and Celebrate Me Home.

RF: Is this a good time for you?

KL: Yes, it is an incredible time for me, I couldn't say it's settling down though—things are actually heating up. With the loss of custody of the children comes a complete switch in focus, so now I'm going to be touring a lot, whereas before I would have done Mr. Mom. Now I'm gonna take it on the road and occasionally the kids will come out and join me on the road. Julia, my lady and I are going to be touring together for the first time. I'll be with my relationship on the road. And that's kind of scary, as is just being out there with this particular message. There's a strong message on this record about relationships and courage and what I have to tell people means getting out there and saying it.

RF: You seem to nail it on the disc, and hopefully it translates.

KL: It's the first time in a long, long time, and maybe the first time in my career, that I've had anything this substantial to say. Usually I have one or

two "Celebrate Me Homes" on a record and then the rest are Pop tunes. This is an album of "Celebrate Me Homes."

"There's been a dearth of actual emotional music out there, and I'm counting on the fact that there's an audience for it, that people are hungry to feel something real."

where each cut matters and I could have centered an album around any one of these cuts. So my goal was to make an album where every song felt to me the

way I feel when I sing "Celebrate Me Home," and every song can be like a trademark tune. And I think radio will get it when people get it.

RF: That sounds like Bonnie Raitt and Paul Simon, because both of them sold millions, without much airplay.

KL: Yes, I honestly think that this album may have to do that, because I didn't make it for airplay. I've made airplay records before and they don't get airplay. They get a little of bit of airplay—you'll get a marginal hit or a turntable hit. But I've discovered that, the kind of writer I am; I have to write for me and for the people. And even songs like "Celebrate Me Home," which is a trademark tune for me, never really got much airplay. It got some a few days around Christmastime, and yet it's a theme song. "Danny's Song" was never a hit for Loggins & Messina. So I expect that trend will probably continue. And why am I playing NAB? Because they're people too, and, hopefully, I can hit some of these people in their hearts, and if they're moved by the music emotionally, the chances of getting airplay are actually better. ●

the GAVIN REPORT

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julia fordham LOVE MOVES IN MYSTERIOUS WAYS

the theme from the forthcoming DEMI MOORE film

"THE BUTCHER'S WIFE,"

as well as the first single from the soon to be released album SWEPT.

GOING FOR ADDS SEPTEMBER 16TH.

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Virgin

Adult Contemporary Radio As Seen From Inside The Trojan Horse

By Ron Fell

It has been more than a year since we last took the pulse of Adult Contemporary radio. A/C radio itself hasn't changed that much since we last visited it, but much has happened to impact its position in the music format spectrum.

In the nineties, according to a just-released Arbitron/Billboard National Database Study, Adult Contemporary radio maintains its enviable demographic profile in which A/C nearly doubles any other format in total listeners 25-54. And that demographic is extremely attractive to a healthy portion of potential radio advertisers.

It seems as though each year a new threat to A/C's popularity looms on the formatic horizon. In the past there have been assaults made by Country, Classic Hits and Adult Alternative.

But most noticeable among recent changes surrounding A/C radio is the proliferation of former Top 40 stations that have adopted the word "Adult" as part of their self-description as in Hot Adult Contemporary, Adult Top 40 or Adult Hit Radio. There is a charade at work here with a majority of those newly "Adulterized."

Almost all of the new Adult stations are coming from a Top 40 background, and as often as not have developed whatever it is they're doing as counter-programming to the recent Top 40 dance-orientation and, to a lesser degree, rapping.

There's no question that Top 40 radio in larger markets has become infected with extremely youthful forms of musical expres-

sion such as Rap and Dance, and, to a limit, every decent size market has been able to support one, but not multiple danceable frequencies. This is forcing alternative Top 40 into other formatic pockets, and a contemporary-based, danceless Top 40 is attractive to both potential listeners and advertisers.

The proliferation of dancing Top 40 stations alienated enough radio listeners that a hole in radio's ozone layer occurred. Filling the void could only come from two possible fronts: harder or softer Rock. Coming at a time when Metal and Hard Rock were on fragile, leaderless terms with young people, and when a recessionary cycle was making media time buyers conservative, it was logical that any new format would have to guarantee potential listeners with a fair amount of spendable income. That dictated something with the word "adult" in its title rather than something that inferred teen or young adult listenership.

Thus was born, in simplistic terms, Adult Top 40. In my opinion, such a format is, for all practical purposes, a pure form of Top 40 rather than a hybrid of Adult Contemporary. As much as I would like to see the programming principles of this new format adopted by conventional A/C radio, I can't see the many successful A/C stations around the country making the change.

We recently sampled the opinions of some of Adult Contemporary radio's leaders, seeking to find out why A/C radio remains so popular with the American public, and also if A/C radio was more or less influenced by Top 40 radio than in times past. Here is a selected sample of those responses.

A D U L T C o n t e m p

*Why Is Adult
Contemporary Radio
So Popular With
Listeners?*

A/C radio has become the Top 40 of yesterday. With Top 40 fragmenting so much, A/C is able to pick and choose hits from a variety of off-shoot formats...With its built-in slowness (related to Top 40), A/C radio fits the pace of more people. It's become the mass appeal format.

MICHAEL SHISHIDO
Program Director
KSSK/FM - Honolulu

A/C is more than just "ten in a row." The format does not rest on music alone.

TOM LAND
Program Director
KLSI/FM - Kansas City, MO

It's now THE mass appeal format, since Top 40 got too dancey/hard rock.

GREG STRASSELL
Program Director
WBMX/FM - Boston

As Top 40 leans more Rap and white Rock

(many fly-by-night products of MTV), there continue to be fewer and fewer staple and superstar groups with a longevity of more than a year or so.

SANDER C. WALKER
Operations/Program Manager
WFFX - Tuscaloosa, AL

Adult listeners have moved beyond hard rock or dance music and A/C features music with a high familiarity for longer listening at work, in the car or at home.

ROB EDWARDS
V.P./Programming & Operations
KBIG - Los Angeles, CA

True A/C, where currents are played along with familiar hits, most closely resembles the Top 40 stations today's adults grew up with.

VINCE GARCIA
Music Director
The New Y-92 - Sacramento, CA

A/C offers bright, fun and comfortable entertainment. It's more than music. It's the personality of the format—upscale, yet hip.

CHUCK O'BRIEN
Program Director
KMJC/FM - Quad Cities, IA

The format (A/C) is a comfortable and familiar reference point to 35 plus adults. Another strength of A/C is its ability to become an acceptable "lowest common denominator" for both 18 to 34 and 35 to 49 women.

BILL MINCKLER
Program Director
K103/KKCW - Portland, OR

A/C's blend of old and new, plus its mix of tempos and styles, bridges the gap between demos and tastes. It can be uptempo without

offending and at the same time convey atmosphere without being stodgy.

MITCH ADAMS
Program Director
WNMB - North Myrtle Beach, SC

There are different reasons for different styles of A/C. MIX 105 is popular because of the variety and the upbeat approach..... We play adult hits with old favorites.

BOB DUNPHY
V.P./Programming
WNSR/FM (MIX 105) - New York City, NY

Listeners got confused with Top 40 when Rap music over-saturated

the radio waves. They flipped the dial and found A/C and our audience grew. Also, A/C jocks tend to be friendly and natural, unlike Top 40 and Rock jocks that can be hyper and obnoxious.

CARLA FOXX
APD/Music Director
KESZ - Phoenix, AZ

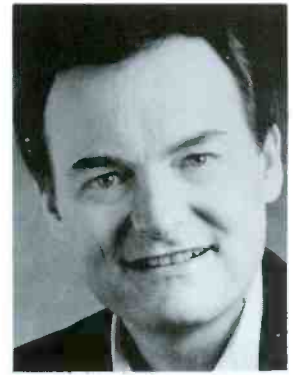
A/C is popular because it takes from all other formats and mixes the music the best. It also has to do with what is put around the music. The spots, the news and contests are all very

important.
RICK ARCHER
Music Director
WHA1 - Greenfield, MA

Mass appeal! Top 40 has gotten too Dance. Adults 25 to 54 are younger thinking and acting than ever. A/C is no longer sleepy and boring.

BILL CURTIS
Program Director
2WD - Norfolk, VA

People can relate to and understand the songs of the format. There is a good blend of music with a good variety of style and tempo. It can be upbeat without being obnoxious and irritating



Top to bottom:
Rob Edwards, Carla Foxx,
Rick Archer

oraryRadio



like Metal, Rap or some of Top 40 music.
DAVE CAREW
 Operations Manager
 WQLH/WDUZ - Green Bay, WI

If done well, the successful A/C station is a haven....entertaining, reliable, reassuring and comfortable. But please don't read PASSIVE into comfortable.

JOHN PATRICK
 APD/Music Director
 WZNY - Augusta, GA



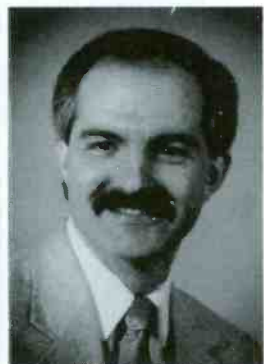
It never ceases to amaze me how a twenty-year-old male will say to me, "I can't stand this wimpy stuff you play!" I reply, "You're not supposed to like it!" Beyond this, Top 40 has obviously become less mainstream than it was even five years ago. Music in the eighties, even the more danceable stuff, was more adult-compatible than it is now.

SUE RICHARD
 APD/Music Director
 WFAS/FM - White Plains, NY



There's something for everyone in A/C radio. A/C keeps listeners in touch with today's hits and plays lots of older songs listeners are comfortable with because they grew up with them.

GENE KNIGHT
 Program Director
 B-100 - San Diego, CA



*Top to bottom:
 Gene Knight, Greg Strassell,
 John Patrick, Sue Richard,
 Dave Carew*

Compared To Years

Past, Is A/C Radio

Influenced More Or

Less By The Music

Of Top 40?

Current-based A/Cs were looking to Top 40 until about nine months ago to find crossover possibilities. Now, with so many Top 40s leaning toward rap and dance, more A/Cs are concentrating on their core audience.

BOB MURPHY
 APD, KTDY/FM - Lafayette, LA

I think Top 40 radio is more influenced by A/C. With more Top 40s leaving the format, artists and record execs are selecting material that adults will also enjoy.

BOB DUNPHY
 V.P./Programming
 WNSR/FM (MIX 105)
 New York City, NY

It's become possible to have an A/C-only, legitimate hit. What I find even more interesting is to hear Top 40s that are clearly monitoring the A/C scene.

SUE RICHARD
 APD/Music Director
 WFAS/FM - White Plains, NY

Much less! A/C radio does not influence, nor should it be influenced by, Top 40. A/C has artists of its own and is

developing new ones all the time, although new A/C artists take longer to develop. Because of the state of Top 40 radio today, the A/C listener wants little or none of it.

JOHN PATRICK
 APD/Music Director
 WZNY - Augusta, GA

More. Younger-end A/C is now a Top 40 of ten to fifteen years ago. The baby boomers expect a more uptempo A/C sound than they did ten years ago.

GREG STRASSELL
 Program Director
 WBMX/FM - Boston, MA

Top 40 is influenced by A/C now more than ever. Top 40 artists are making A/C appeal songs because they realize A/C listeners have the money to buy their product.

CARLA FOXX
 APD/Music Director
 KESZ - Phoenix

Some A/C radio is willing to let Top 40 radio break an act, whereas I feel A/C has the chance to break more quality, "long run" artists.

MITCH ADAMS
 Music Director
 WNMB - North Myrtle Beach, SC

A/C playlists are possibly more representative of Top 40 lists from the sixties and seventies. It's not quite Perry Como back-to-back with The Stones, but for one station to play both Natalie Cole and Rod

Stewart or Bonnie Raitt is a real stretch.

BILL MINCKLER
 Program Director
 K103 - Portland, OR

More! A/C artists are more contemporary. Now it's Gloria Estefan, Rod Stewart, Elton John, Don Henley, Phil Collins etc. All artists with roots in Top 40.

JOHN RAMSEY
 Program Director
 KHLT/FM - Little Rock, AR

Top 40 is influenced by A/C. Increased pressure to get adult demos has forced Top 40 to look at more core A/C artists than ever before.

TOM LAND
 Program Director
 KLSI/FM - Kansas City, MO

Definitely less! The majority of Top 40 has become trendy, MTV-oriented garbage that has none of the "timeless" quality of the music of a couple of decades ago. I often wonder what oldies Top 40 will be playing ten years from now? "Oh here's a great cut from a decade ago....ICE ICE BABY?"

SANDER C. WALKER
 Program Director
 WFFX/FM - Tuscaloosa, AL

Our old Top 40 artists have grown up as has their music (ie: Sting, Elton John, Rod Stewart and even George Michael). Even record companies often break



WARREN HILL

“MAYBE TOMMORROW”

*“A brilliant young sax man with a wonderful sense of melody and a graceful delivery!”
Ron Fell, The Gavin Report*

EARLY BELIEVERS

KTWA

KCHA

WOKZ

WPXZ

KWGG

WRCO

WXVL

WNNC

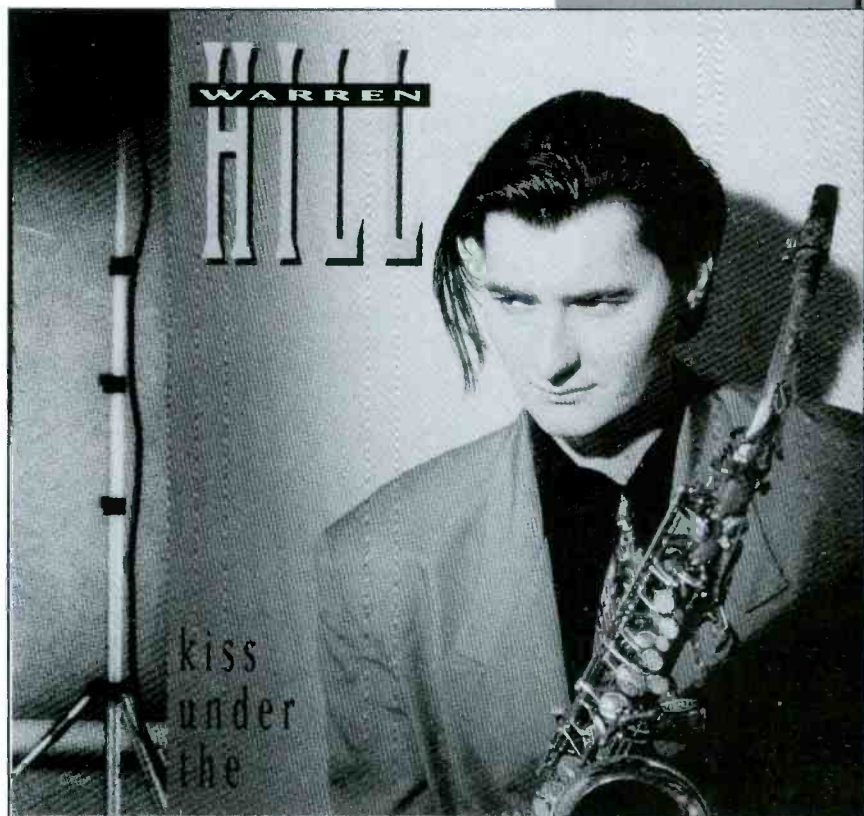
WJJY



NOVUS



BMG
MUSIC



From the album KISS UNDER THE MOON

songs A/C before taking it to Top 40.

BILL BISHOFBERGER
Adult Alternative
Music Director
JOY 99 FM - Stockton,
CA

More. Tolerance levels change as new music is invented and exposed and with music moving as fast as it is, the Top 40 oldie from just a couple of years ago is suddenly acceptable at A/C.

MICHAEL SHISHIDO
Program Director
KSSK/FM - Honolulu

More. Top 40s can't make money unless they have good ratings 18 to 34 and 25 to 34. These are the demos necessary to make money, and Top 40 must focus their music in that direction.

BILL CURTIS
Program Director
2WD - Richmond, VA

I would make a case for A/C's influence on Top 40. There are increasing numbers of crossovers that start A/C. Adult Contemporary stations can sell music in the stores.

ROB EDWARDS
V.P./Programming &
Operations
KBIG - Los Angeles, CA

As Radio Listeners

Get Older They Tend

To Spend Less Money

On Pre-Recorded

Music. Why?

The vast majority of responses to this question dealt with the changing priorities in an adult's life as he or she gets older. In competition with a mortgage payment or braces for the kid, spending 13 bucks on a CD doesn't stand a chance. Other points were made however and they included the following:

Most record stores are hostile environments to adults.

BOB DUNPHY
WNSR/FM (MIX 105) -
New York City, NY

Some stations do a poor job of identifying title and artist.

BOB MURPHY
KTDY/FM - Lafayette,
LA

A/C plays favorites frequently. Why buy it if it's at your fingertips?

CHUCK O'BRIEN
KMJC/FM - Quad Cities,
IA

(In-store) placement of product seems to be a factor. (For adults) going out of their way to buy their favorite music becomes less and less of a priority. It would be worthwhile for record companies to present displays where adults spend most of their time spending money such as grocery stores, hair salons, etc.

VINCE GARCIA
The New Y-92 -
Sacramento, CA

What Artists

Seem To Most

Consistently

Test Well

With A/C

Listeners?

In alphabetical order,
here are the top ten
responses:

Michael Bolton

Chicago

Phil Collins

Gloria Estefan

Whitney Houston

Billy Joel

Elton John

Bette Midler

Lionel Richie

Rod Stewart



Top to bottom:
Vince Garcia, Zander Walker,
Bill Curtis, Chuck O'Brien

pam tate

"do what you wanta"

The new single from the Pam Tate Album

"die happy"

to be released mid September.



What the critics are saying about "Pam Tate"

"A fine blues singer"

"A haunting vibrato that sizzles"

"Strips emotions bare"

"Powerhouse delivery"

"A bluesy crooner to keep an eye on"

GREAT THINGS COME IN

SB's

Francesca
Beghè

Something About Your Touch

**RUSS
IRWIN**

My Heart Belongs To You

**BILLIE
DIEAIN**

Somewhere In My Broken Heart



Adult Contemporary stats

Twice a year we like to look back on the performance of records that receive special certification on the Gavin A/C chart pages. We look at the final peak performance of each week's MOST ADDED, TOP TIP and RECORD TO WATCH.

As you can see from the following tables, those records that were number one MOST ADDED peaked at an average of #2 on the chart. That group included nine eventual number ones and only one record failed to make the Top Five.

TOP TIP, the record the Gavin A/C department felt would be the highest chart debut the following week, averaged a peak of #7, including seven eventual number ones, and only one record failed to make it to a top sixteen peak.

Our designation of the weekly RECORD TO WATCH is always a hunch call and never includes an obvious adult hit. It resulted in an average chart peak of #20. Sixteen of the twenty-five RECORDS TO WATCH in the first half of 1991 finished in the top twenty. The following tables represent results for the first half of 1991.

MOST ADDED

ISSUE	ARTIST/TITLE	PEAK	DATE
01/11/91	DARYL HALL & JOHN OATES - Don't Hold Back Your Love	3	03/01
01/18	GLORIA ESTEFAN - Coming Out Of The Dark	1	03/08
01/25	(same)	(1)	
02/01	WILSON PHILLIPS - You're In Love	1	03/22
02/08	(same)	(1)	
02/15	ROBERT PALMER - Mercy Mercy Me (The Ecology)...	3	03/29
02/22	AMY GRANT - baby baby	1	04/26
03/01	(same)	(1)	
03/08	ROD STEWART - Rhythm Of My Heart	(1)	05/03
03/15	(same)		
03/22	CELINE DION - (If There Was) Any Other Way	(5)	05/17
03/29	MARIAH CAREY - I Don't Wanna Cry	(2)	05/03
04/05	WHITNEY HOUSTON - Miracle	(2)	05/24
04/12	MICHAEL BOLTON - Love Is A Wonderful Thing	(1)	05/10
04/19	(same)		
04/26	DARYL HALL & JOHN OATES - Starting All Over Again	(4)	06/21
05/03	PAULA ABDUL - Rush, Rush	(1)	06/07
05/10	GEORGE MICHAEL - Cowboys And Angels	(14)	06/17
05/17	(same)		
05/24	WILSON PHILLIPS - The Dream Is Still Alive	(4)	07/08
05/31	GLORIA ESTEFAN - Can't Forget You	(1)	07/08
06/07	NATALIE COLE w/NAT KING COLE - Unforgettable	(1)	07/15
06/14	CHER - Love And Understanding	(3)	08/02
06/21	BRYAN ADAMS - (Everything I Do) I Do It For You	(1)	07/21
06/28	ROD STEWART - The Motown Song	(1)	08/30

Average Peak #2

TOP TIP

ISSUE	ARTIST/TITLE	PEAK	DATE
01/11/91	DARYL HALL & JOHN OATES - Don't Hold Back Your Love	3	03/01
01/18	GLORIA ESTEFAN - Coming Out Of The Dark	1	03/08
01/25	MARK EDWARDS - You're The One	26	03/01
02/01	WILSON PHILLIPS - You're In Love	1	03/22
02/08	ALABAMA - Forever's As Far As I'll Go	7	04/12
02/15	BETH NIELSEN CHAPMAN - Walk My Way	6	04/26
02/22	HARRIET - Temple Of Love	11	04/19
03/01	TIMMY T. - One More Try	8	04/12
03/08	ROD STEWART - Rhythm Of My Heart	1	05/03
03/15	BREATHE feat. DAVID GLASPER - Without Your Love	14	04/12
03/22	DAVE KOZ feat. JOEY DIGGS - Nothing But The Radio On	7	05/03
03/29	MARIAH CAREY - I Don't Wanna Cry	2	05/03
04/05	JUDE COLE - Compared To Nothing	7	05/17
04/12	MICHAEL BOLTON - Love Is A Wonderful Thing	1	05/10
04/19	LUTHER VANDROSS - Power Of Love/Love Power	3	06/07
04/26	GLENN FREY - Part Of Me, Part Of You	4	05/31
05/03	PAULA ABDUL - Rush, Rush	1	06/07
05/10	SARA HICKMAN - The Real Thing	19	06/07
05/17	GEORGE MICHAEL - Cowboys And Angels	14	06/14
05/24	THE ESCAPE CLUB - I'll Be There	10	07/19
05/31	RICK ASTLEY - Move Right Out	14	07/12
06/07	NATALIE COLE w/NAT KING COLE - Unforgettable	1	07/19
06/14	CHER - Love And Understanding	3	08/02
06/21	BRYAN ADAMS - (Everything I Do) I Do It For You	1	07/26
06/28	ROD STEWART - The Motown Song		

Average Peak #7

RECORD TO WATCH

ISSUE	ARTIST/TITLE	PEAK	DATE
01/11/91	BOBBY CALDWELL - Real Thing	17	03/08
01/18	CLIFF EBERHARDT - The Long Road	32	02/15
01/25	RICK ASTLEY - Cry For Help	1	04/12
02/01	ALABAMA - Forever's As Far As I'll Go	7	04/12
02/08	BETH NIELSEN CHAPMAN - Walk My Way	6	04/26
02/15	HARRIET - Temple Of Love	11	04/19
02/22	CARL ANDERSON w/BRENDA RUSSELL - Baby My Heart	31	04/05
03/01	YANNI - Swept Away	20	04/12
03/08	MICHAEL W. SMITH - Place In This World	26	04/12
03/15	RIFF - My Heart Is Failing Me	28	05/03
03/22	LONDONBEAT - I've Been Thinking About You	13	05/03
03/29	GINO VANNELLI - If I Should Lose This Love	15	05/03
04/05	MARC COHN - Walking In Memphis	8	06/07
04/12	LALAH HATHAWAY - It's Somethin'	—	
04/19	PAT BENATAR - True Love	21	05/31
04/26	EXTREME - More Than Words	2	06/21
05/03	KEITH WASHINGTON - Kissing You	20	05/31
05/10	R.E.M. - Losing My Religion	25	06/21
05/17	THE ESCAPE CLUB - I'll Be There	10	07/19
05/24	DARDEN SMITH - Frankie & Sue	26	06/21
05/31	WILL DOWNING - I Try	—	
06/07	DAVID A. STEWART f/CANDY DULFER - Lily Was Here	12	08/16
06/14	TOM SCOTT - If You're Not The One For Me	22	08/02
06/21	LENNY KRAVITZ - It Ain't Over 'Til It's Over	6	08/09
06/28	CATHY DENNIS - Too Many Walls	8*	08/11

*still dirrbing

Average Peak #20

PHOTOFILE

Compiled by Diane Rufer



Atlantic recording artist Marc Cohn, made an in-store appearance at Sam Goody's in New York City as part of the promotional activities for his new single "Silver Thunderbird." He performed live and signed autographs. L-R: Pete Stocke, WEA VP/N.Y. Branch Manager; Mark Schulman, Atlantic Senior VP/General Manager; Cohn; Andrea Ganis, Atlantic Senior VP; Danny Buch, Atlantic VP of National Album Promotion and Bill Hendrickson, Atlantic Manager/Regional Marketing.



A&M labelmates, Amy Grant and Gary Cherone (lead singer of Extreme), got together to congratulate each other on their current success. Amy's "Baby, Baby" and Extreme's "More than Words" have both hit #1.



Backstage at the University Of Toledo's Savage Hall, Larry Ziebold, MD at WFRO-Fremont, OH, got together with the Newsman, Huey Lewis. L-R: David Croxford, Huey and Larry.



The second annual Nat King Cole Memorial Scholarship was awarded to four graduating minority high school students. Each \$10,000 scholarship is given out over a four-year period to encourage winning students to remain in school. L-R: Jerico Vasques; Jason Duty; Charlotte Claiborne, Director of Human Resources in L.A. at Capitol-EMI Music; Joe Smith, President and Chief Executive Officer Capitol-EMI Music; Casey Cole, Nat Cole's daughter; Rosalyn Nash.



Capitol recording artists Crowded House popped by MTV's New York headquarters to serve up slices of chocolate cake. The band also served up an entertaining acoustic set for MTV staffers. L-R: John Cannelli, MTV; Nick Seymour, CH; Gary Stamler, CH's manager; Paul Hester, CH; Abbey Konowitch, MTV. (kneeling) Tim Finn and Neil Finn, Crowded House; Michelle Peacock, Capitol Records.

Meet the four people who are Vice Presidents of A/C promotion. In candid conversation with Diane Rufer, they talked about A/C's trends, and gave us a little insight into their personal lives and goals.

K

erry grew up in New Orleans and graduated from the University of New Orleans with a major in business administration. She lived in her hometown until seven years ago, when she moved to New York.

When Kerry was sixteen she met the New Orleans promotion rep for RCA - Teddy McQuiston. Teddy could see her passion and knowledge for music and gave Kerry a position interning for him. "I interned with Teddy for eight months which gave me an opportunity to learn about promotion and the music business, after that experience I knew this was exactly what I wanted to do professionally." At the tender age of seventeen Kerry bought a limousine and started her own limousine service. "Several local record reps hired me when they had artists in town," she recalls. "It's quite funny in retrospect, thinking of myself at that age driving this huge boat of a car around New Orleans, chauffeuring artists like Frank Zappa, Billy Joel, Robert Palmer, Eddie Money and Squeeze. During that time, a music club named Rosy's opened. They hired me to drive for a lot of the great jazz artists who performed there."

A year later Kerry was hired as the director of publicity and promotion for the New Orleans Jazz and Heritage Festival. She later took a part-time job with Peaches Records. While still in college, Kerry worked her way up to manager and buyer. "Through



KERRY WOOD

**VP, A/C PROMOTION,
MERCURY RECORDS**

Growing up in Grand Rapids, Michigan, Suzanne Berg dreamed of a career in television or radio news, and followed a direct course to that goal. After earning her degree in Broadcasting/Journalism at Central Michigan University, Berg landed a job as technical director for United Stations Radio (now Unistar). She worked on their weekly Country Music countdown show, but soon took the initiative to branch out into other format shows. Two years later, Suzanne made the jump from radio to the recording industry, signing on as National Promotion Director for Gramavision Records. She began working with various artists that included Kronos Quartet, John Blake, Taj Mahal and John Scofield.

Once in the record biz, Suzanne was hooked. Two years later she was offered a job at Elektra Entertainment, starting out with a title that was a mouthful: National Associate Director of A/C Promotion and Artist Development. Suzanne recalls, "In my department I got involved with

artists that were not your typical A/C performers like 10,000 Maniacs and Tracy Chapman. I was involved with their development at Elektra Entertainment."

Suzanne soon devoted her energies to exposing Elektra artists to A/C radio. As her department grew, more artists broke on an A/C level, proving to disbelievers that A/C airplay could sell records.

After a short period of time Senior Vice President and General Manager, Brad Hunt and Senior Vice President of Promotion, Rick Alden rewarded Suzanne's tireless accomplishments and dedication by making her Elektra's first female Vice President of promotion. Suzanne exclaims, "I feel very fortunate to be at Elektra. They're behind me 200%."

Suzanne believes the future of A/C radio lies in diversity. "A/C will be like an umbrella," she predicts, "More fragmented, with various new branches growing from the base of A/C, i.e. Hot AC, Gold-Based, Adult Urban Contemporary." She adds, "A/C should follow their own in-

stincts and not watch Top 40. Use Top 40 as a tool and not as a rule."

Suzanne's favorite artists are as diverse as the ones she promotes at Elektra. Her list includes Echo and The Bunnymen, MC5, Patty Smith, Metallica, Roxy Music and Style Council, along with Elektra artists Anita Baker and Linda Ronstadt.

As for her immediate future, Suzanne says, "I wish to build the A/C department and continue making it an integral part of the promotion department at Elektra. More and more challenging types of artists and bands will go beyond the normal boundaries of the A/C format and fortunately the quality of music at Elektra will prevail, which gives us the credibility we need to break new performers that are usually considered conservative." ■

rate staff, and each were totally autonomous. Kerry held that position for two years, until January of '91 when PLG was officially formed and Polydor was absorbed.

Kerry sees a bright future for A/C radio. "The nineties has already proven to be the decade that the A/C format will begin to play a major role within record companies and the music industry. We have the largest segment of the population, with the most dispensable income, as the target demo. The baby boom generation has grown up on all the great music of the sixties and seventies and music will always be a big part of their lives." Many of Kerry's artists have done extremely well, but she's most proud of Oleta Adams' success. Oleta's first and third single went top 10 in A/C but her second single, "Get Here," went #1 and crossed to Top 40 where it also hit top ten. "David Leach our Senior VP has always had a total commitment to the A/C format. His support and commitment have made A/C as much a priority as the other formats at Mercury. I'm also fortunate to be working with Bill Cason, who is an invaluable member of our promotion team."

Kerry cites several artists as her favorites: Mark Knopfler, Sarah Vaughn, Aaron Neville, Van Morrison, Milton Nascimento, Don Henley, Graham Parker, Mitch Adams and of course, Oleta Adams and Paul Brady.

In her professional life, Kerry's goal is to sign and break new artists. Her personal goal? "To run the New York City Marathon in under 3:30!" ■



SUZANNE BERG
**VP, A/C, JAZZ and
NAC PROMOTION,
ELEKTRA ENTERTAINMENT**



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R & R 20* - 18*
NETWORK 40 14* - 12*
MAC 17* - 14*



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DINO BARBIS
VP, Promotion,
Warner Bros./
Reprise Records

Dino Constantine Barbis was born and raised in Alameda, California. He attended grammar school, high school, and college in the Bay Area and, while growing up, wasn't sure which career path to follow. His dad, a successful Greek restaurateur in Northern California, always suggested the career of whichever friend had just visited the restaurant. These friends included The Dead End Kids, Abbott & Costello, many old time, big-name wrestlers, and fortunately, Tommy and Jimmy Dorsey. After one of the Dorsey Brothers visited, Dino enrolled in a trumpet class. "That's when my love of music began,"

laughs Dino. "Throughout the remainder of my school years, the courses that I enjoyed most and excelled in were always those pertaining to music."

Dino's first job in the record business was as a local promotion man for Polydor Records in San Francisco. Today, both his brother, John, and son, David, work for Polydor. After several years at Polydor, Dino went on to Stax where he became the liaison between Stax and CBS and helped crossover artists such as Johnnie Taylor, the Staple Singers and Isaac Hayes. Following this, Dino began his first stint at Warner Bros. in the capacity of Regional Marketing Manager, also in San Francisco. ABC Records then hired Dino as Vice President of Promotion, so he packed his bags for Los Angeles.

With the demise of ABC Records, Dino began his own production company; but soon found that he missed the record industry, and returned as Vice President and General Manager of Backstreet Records. He still kept in touch with his old friends at Warner Bros. most particularly Russ Thyret; and, when he learned that there was an opening as head of the new Adult Contemporary Department, he jumped at the chance to return. As Dino puts it, "Russ knew that A/C was destined to be an important format right from the start." So, in addition to the artists on the WB roster, Dino's department also handles product from Reprise, Giant, Qwest and Sire, as well as working closely with the Warner Bros. Nashville staff.

Dino feels that the release of a record

must be done with perfect timing to insure maximum success. "A week too early or late can affect the success of a new release. One must also know the label's product flow, as well as the artist's image and sound; it's so competitive that one person cannot break a record, it takes the involvement of both the national and local staffs to take it the distance; in fact, just about the entire company."

"Record companies must take an aggressive approach when marketing the pop-adult artist," says Dino, "the phrase 'A/C doesn't sell records' has been used in the past by labels which did not put much emphasis on the A/C area and felt that their bread and butter was Top 40 and Urban formats only. My staff and I are currently doing research in this area. The data has been compiled by Steve Zap, who is Director of National Promotion, and Chris Horne, who is interning and currently enrolled in Columbia University's Graduate School of Business. According to their data, the A/C demos are between the ages of 34 to 54 and are considered the buying power of the '90s. We have broken our research down by regions and, in many of these areas, A/C is on an upward surge. In some cases A/C has attained the number one position in its market place. The A/C audience consists of people who grew up with Rock 'n Roll, and I think that it's time that A/C radio programmers realize that these listeners are not afraid of the sound of a guitar."

"I have been asked what changes I would like to see with the A/C for-

mat," says Dino. "As I see it, one of the problems is the term 'A/C,' which, to some degree, has become a stigma. Believe it or not, many record company affiliates are afraid of that term. They automatically associate it with an older artist. This, in some cases, may be true but in most cases is not. It drives me wild when someone hears something soft and beautiful and their first reaction is 'ship it A/C.' This, too, may be true in only some cases. I am thinking that it might be more appropriate to change the name of the format from A/C to PCR-Pop Contemporary Radio-in order to change people's thoughts."

"I would like to see record companies budget for the A/C area (i.e. store displays, advertising, image development, posters, etc.) prior to an album's release, instead of releasing a third single off of a rock 'n roll or urban record because it's a ballad and the budget is already spent." Dino continues, "Sometimes a third single is released by a record company only when the first and second single have been marketed incorrectly. The company is now shooting aimlessly because all other attempts have failed. Fortunately for me, Warner Bros. has the ability to see the forest from the trees. If a record company understands the significance of the A/C market, then the manager can be better informed. Managers can then relay this same information to their artists and educate them. So, if the term 'A/C' is causing the problem; let's try PCR." ■



BONNIE GOLDNER
VP, Promotion/
Trade Relations,
RCA Records

Born and raised in New York, Bonnie is the daughter of a "pioneer in our record industry." Her father, George Goldner, was a producer for such artists as Little Anthony and The Imperials, Frankie Lyman and The Flamingos. In the '50s and '60s, he started many record companies in-

cluding Roulette, Gone, End and Red Bird. Bonnie grew up listening to music and spending time in recording studios, so it was only natural that she developed a passion for music.

Bonnie always knew she wanted to be in the record or film industry. While attending Boston University she interned at the Warner Bros. Boston branch working in the Artist Development Department. After graduating Magna Cum Laude with a Masters Of Science degree she moved to Los Angeles, where she still resides.

Bonnie's first job in Los Angeles was at Motown Records where she was manager of artist and trade relations for two and a half years. Her next move was to RCA, where over the last eleven years she has risen from trade liaison to Vice President of promotion. "When I first started at RCA, I dealt primarily with trade publications. Over the years, my position has evolved into many areas: radio promotion, working with the field staff, strategizing the development of our records, and working closely with our artists and their management."

During the years Bonnie has worked

in promotion, RCA has enjoyed great success at A/C radio. While many records have crossed into the A/C format from Top 40 (Bruce Hornsby, Rick Astley) and Country (Alabama and Ronnie Milsap), others such as Michael Penn and the Cowboy Junkies got their start in A/C.

And what does Bonnie see as developing trends at the A/C format? "Do you want the good news or the bad news first?"

"The bad news is that A/C radio is moving more rapidly into the control of consultants and thus increasingly under the direction of tight research. It's really a Catch-22 situation...if you're working a Hi-Five record which has a profile because of Top 40 exposure. But when working a record A/C only, there is no possibility for these consultants, especially the ones who are Top 40 oriented, to pick the record up in the marketplace."

Of course, there is the good news. "A/C radio will continue to become more successful as its listenership grows with society's ever-expanding upper demographics. The door is wide open for A/C to become the dominant force."

She continues, "Maybe I'm dream-

ing, but I'd like to think that A/C could regain the aggressive approach that it had three years ago when it was breaking and developing new talent."

Bonnie's musical tastes run the gamut. She loves the Gipsy Kings, and also enjoys Bonnie Raitt and Tom Petty, as well as a lot of dance music, claiming MC Hammer as a favorite. But the bottom line for Bonnie is the music...she is attracted more to a song than who's singing.

If Bonnie could choose another career besides the record business or in addition to what she does now, it would be TV or film music supervision. Bonnie spent several years as a music consultant for TV's Miami Vice. This stint involved viewing rough cuts of the shows and selecting the appropriate pop songs to fit each scene. The work was fulfilling because it allowed her to get closer to the creative end.

As for personal goals, the always optimistic Bonnie laughingly admits, "I'd like to earn a lot of money and retire early." Considering Bonnie's continued success and determination, it's not hard to imagine that her personal goals are well within reach. ■

Everyone is looking for satisfaction.

Kim

Hill

"Satisfied"

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Her New Album
Brave Heart

On Tour With Amy Grant



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A/C adds on September 9 and 10.

BIOFEEDBACK

by Ron Fell

•CHER

Cher says that her childhood was very much as rebellious as that of Winona Ryder's character in the film "Mermaids." Cher also says that the character she plays in "Mermaids," Mrs. Flax, is very similar to that of Cher's real life mother.



•BRYAN ADAMS

(EVERYTHING I DO) I DO IT FOR YOU is the biggest selling single of the nineties, with sales over 3 million units in the U.S.A. It's also the biggest selling single of the year in the U.K., with sales exceeding 600,000 pieces.

•NATALIE COLE

In a recent Los Angeles Times' interview, Natalie Cole says she would prefer to make more music in the vein of her current songbook of her father's past hits rather than record another Pop album. Notes Natalie, "I know I'm not ready to go back to other stuff right now. I'll probably have to do it sometime, but I hate to think about that."

•DIRE STRAITS

The Dire Straits world tour, which was launched last week in Dublin, Ireland will take nearly two years to complete and the band will appear in 24 countries and has the potential to reach an audience of seven million fans.

•STEVIE NICKS

The battle between Mick Fleetwood and Stevie Nicks, which once centered on her remaining or leaving Fleetwood Mac, is now

focused on her attempts to re-obtain the rights to SILVER SPRINGS, a song she wrote as a B-side to a Fleetwood Mac single. Seems Mick Fleetwood wants the option to use it exclusively for a four disc Mac compilation he's preparing, while Stevie had hoped to use it on her own "Greatest Hits" disc.

•BARRY MANILOW

Coming later this month will be Barry Manilow's twenty-third album, "Showstoppers," a double set paying tribute to many memorable moments in Broadway musical history.

•TIN MACHINE

David Bowie is quoted in the September issue of Musician Magazine as saying, "My artistic needs are being completely fulfilled by this band, (Tin Machine.) I see no reason for pursuing a solo career just for the sake of maintaining a career."

•ALISON MOYET

Genevieve Alison Moyet was given her nickname of "Alf" by her French-born father.

•JETHRO TULL

Although Jethro Tull has been a group since 1967, only Ian Anderson has been a regular in the group since 1971. The group takes its name from a man who invented a new kind of plow in the 1700s.

•NEIL DIAMOND

The biggest hit of Neil Diamond's career came in late 1978 with YOU DON'T BRING ME FLOWERS, a duet with Barbra Streisand. A version of the song, without Streisand, had appeared the year before on Neil's "I'm Glad You're Here With Me Tonight" album, and without Neil on Streisand's "Songbird" album.

•ALDO NOVA

Montreal native Aldo Nova's real name is Aldo Scarporuscio.

•BEE GEES

During their early years, while making hits like TO LOVE SOMEBODY, NEW YORK MINING DISASTER 1941, HOLIDAY, MASSACHUSETTS, WORDS and I STARTED A JOKE, the Bee Gees were officially a five piece band. At the time (1967-69) the Brothers Gibb were joined by Colin Peterson on drums and Vince Melouney on guitar.

•MARKY MARK & THE FUNKY BUNCH

Seven years ago, Mark Wahlberg, then 13, was an original member of New Kids On The Block, but he left the group before they recorded their first album.

•THE KNACK

After a monumental debut in 1979 with MY SHARONA and its album "Get The Knack," The Knack fell into relative obscurity. Four years later the group had broken up and lead singer Doug Feiger was singing on the Was (Not Was) album, "Born To Laugh At Tornadoes."

•AARON NEVILLE

In the upcoming Nicolas Cage/Judge Reinhold film called "Adios Thierry" singer Aaron Neville has a bit part as a bartender.

•TAMI SHOW

The group takes its name from a 1964 Rock and Roll cavalcade of stars teen film made in concert in Santa Monica, CA and included James Brown doing PLEASE, PLEASE, PLEASE.

•XTC

Andy Partridge confirms that XTC is in production for its next album, with producer Gus Dudgeon of Elton John fame.

•GLADYS KNIGHT

Thirty years ago this summer, Gladys Knight & The Pips had chart success with two different recordings of the same song, EVERY BEAT OF MY HEART. The versions were on competing labels, Fury and Vee Jay, with the Vee Jay version crediting only The Pips on the label.

•METALLICA

Metallica's last world tour in support of ".....And Justice For All," is one of the few major artist tours in history that can claim to have performed in all fifty states.

•PUBLIC ENEMY

"Apocalypse '91, The Enemy Strikes Back," a new album from Public Enemy, is due in a few weeks. It will include a new version of BRING THE NOISE, the group's recent collaboration with Anthrax, and the exotically titled, HOW TO KILL A RADIOCONSULTANT.

•ROLLING STONES

The Julian Temple-directed feature film of the Rolling Stones' "Steel Wheels" tour will make its world premier in late October.

Station **BRAAKE**

gaining momentum one day at a time with

"Nobody Holds Me When I Cry"
the first single release from their debut album
"STATION BRAAKE"

"This is a good record for your station. Give it a listen."
- THE MAC ATTACKS (Best New Records of the Week), 8/9/91

**"Sweet ballad is a pure and simple heartbreaker
showcasing singer's Bette Midler-esque vocals."**
- BILLBOARD POP SINGLE REVIEWS, 8/31/91

"Fits my AC format like a glove."
- Michael McCartney- KMVI, Wailuku/Maui, HI

**"Getting great phones..working well
for us."**
- Jan O'Connor-WBGF-FM, Belle Glade,FL

**"A song to be welcomed to AC radio
with open arms."**
- Larry Ziebold-WFRO, Fremont, OH

**"This is the easiest programming song
in the world!"**
- Chuck White-WXLT, Baton Rouge, LA

**"It is an exciting ballad..bumped it to
medium rotation."**
- Matt Hughes-WBJB, Lincroft, NJ, COLLEGE

"Gut wrenching! I think it's great!"
-Tom Baldrice-WCDK, Deluth (Virginia), MN, COUNTRY

**" Delicious, contemporary jazz..favors
Kathy LaMar's incredible vocal
performance!"**
- Jackie Selby- KEYV, Las Vegas, NV, JAZZ

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MOST ADDED

- TRISHA YEARWOOD (82)
(MCA)
- BILLY DEAN (64)
(Capitol Nashville/SBK)
- PATTY LOVELESS (48)
(MCA)
- THE JUDDS (42)
(Curb/RCA)
- KEITH PALMER (42)
(Epic)

TOP REQUESTS

- GARTH BROOKS
- CLINT BLACK
- LIONEL CARTWRIGHT
- SAWYER BROWN
- RONNIE MILSAP

RECORD TO WATCH



JOHN ANDERSON
 Who Got Our Love
 (BNA Entertainment)

John's debut single for his new label is starting out strong, with early support from stations like WAMZ, KOUL, KIKK, WFLS, KMPS, KFGO, KICE, WYNK, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	4	1	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
8	3	2	CLINT BLACK - Where Are You Now (RCA)
5	5	3	MARK CHESNUTT - Your Love Is A Miracle (MCA)
4	2	4	RONNIE MILSAP - Since I Don't Have You (RCA)
7	6	5	DOUG STONE - I Thought It Was You (Epic)
9	8	6	DIAMOND RIO - Mirror Mirror (Arista)
14	9	7	GARTH BROOKS - Rodeo (Capitol Nashville)
12	10	8	SAWYER BROWN - The Walk (Curb/Capitol)
13	11	9	PAUL OVERSTREET - Ball & Chain (RCA)
15	12	10	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
16	13	11	MIKE REID - As Simple As That (Columbia)
22	15	12	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
3	1	13	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
20	16	14	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
17	14	15	MARK COLLIE - Calloused Hands (MCA)
19	17	16	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
25	19	17	PAM TILLIS - Put Yourself In My Place (Arista)
—	27	18	ALAN JACKSON - Someday (Arista)
27	20	19	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
1	7	20	BROOKS AND DUNN - Brand New Man (Arista)
24	22	21	CARLENE CARTER - One Love (Reprise)
28	23	22	McBRIDE & THE RIDE - Same Old Star (MCA)
35	25	23	MARTY STUART - Tempted (MCA)
26	24	24	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
—	35	25	TRAVIS TRITT - Anymore (Warner Bros.)
—	38	26	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
—	32	27	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
38	31	28	AARON TIPPIN - She Made A Memory Out Of Me (RCA)
39	29	29	VERN GOSDIN - The Garden (Columbia)
—	34	30	DAVIS DANIEL - For Crying Out Loud (Mercury)
—	33	31	RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
—	40	32	GEORGE JONES - You Couldn't Get The Picture (MCA)
11	18	33	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
—	37	34	SHENANDOAH - When You Were Mine (Columbia)
34	30	35	SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)
—	39	36	TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)
—	—	37	K.T. OSLIN - Cornell Crawford (RCA)
—	—	38	EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)
—	—	39	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
18	28	40	KATHY MATTEA - Whole Lotta Holes (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SUZY BOGGUSS - Someday Soon (Capitol Nashville)		124	37	—	23	64	18%	3
THE JUDDS - John Deere Tractor (Curb/RCA)		122	42	—	19	61	15%	2
HANK WILLIAMS JR. - Angels Are Hard To Find (Warner Bros./Curb)		106	9	1	46	50	44%	6
NEAL McCOY - This Time I Hurt Her More Than She Loves Me (Atlantic)		105	15	—	22	68	20%	4

**A Few
Comments On**

NEAL McCOY...

"One of the most DYNAMIC, ENERGETIC ENTERTAINERS in Country Music today! Everyone should be required to see Neal McCoy perform!"

Clint Marsh, WKMG-Columbus, Ind.

"She shouldn't be hurtin' as bad when Neal McCoy sings to her."

Don Briscar, WRCA-Rome, GA.

"Here's this guy Neal McCoy... and he walks out on stage and no one knows who he is. After he's done, people are heard saying "Who is this Neal McCoy and where did he come from?" He's everything I've been told and more."

Coyote Calhoun, WAMZ-Louisville, KY.

"Neal McCoy is going to be a star and this could be the song to do it for him. We still get requests for "If I Built You A Fire" and that record did extremely well for us."

Johnny Gray, WKHX-Atlanta, GA.

"Neal is ELECTRIFYING on stage... SUPERSTAR material!"

Dandalion, WRKZ-Hershey, PA.

"We've already known about Neal McCoy for some time now. We are just waiting for the rest of the world to wake up to his talent."

T.J. Hart, WFMB-Springfield, IL.

"This East Texas boy has a great voice & a sure hit! This is real country at its best. Neal keeps the phones lit up at KWKHI!"

Danny Fox, KWKH-Shreveport, LA.

**"This Time I
Hurt Her More
(Than She Loves Me)"**

EARLY BELIEVERS

K92/FM

KASH

WDOD

WDSD

WYNE

K-FOX

KAGG

KHEY/Y96

KKIX

KOUL

KOYN

KPLE

KTRB

KXIA

KYAK

WAMZ

WDAF

WDLS

WEZL

WFLS

WGTY

WHYL

WKML

WNCQ

WPCM

WRNS/FM

WTOR

WYNK

KFGO

KRKT

KVOX

KWKH

WAXX/FM

WSTH

WTRS

WWRK/FM

WRAJ

WDXX



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
100	26	2	KENTUCKY HEADHUNTERS - It's Chitlin' Time (Mercury)
100	82	1	*TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
95	31	2	ROB CROSBY - Still Burnin' For You (Arista)
94	30	2	HIGHWAY 101 - The Blame (Warner Bros.)
90	8	4	TIM RYAN - Seventh Direction (Epic)
90	64	2	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
86	21	2	GREAT PLAINS - A Picture Of You (Columbia)
78	4	4	LINDA DAVIS - Three Way Tie (Capitol Nashville)
75	11	4	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
73	20	2	JOHN ANDERSON - Who Got Our Love (BNA Entertainment)
67	25	2	JERRY LANSDOWNE - I Give You What You Need (Step One)
47	42	1	*KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
45	12	2	STATLER BROTHERS - There's Still Times (Mercury)
42	37	1	*DON WILLIAMS - Donald & June (RCA)
36	—	3	MARTY BROWN - High And Dry (MCA)
35	—	4	BILL YOUNG - Beyond Tonight (Mercury)
34	25	1	*RAY BENSON - Four Scores And Seven Beers Ago (Arista)
31	2	3	DEBRA DUDLEY - Can't You Just Stay Gone (Concorde Intl.)
30	12	1	*T.G. SHEPPARD - It's One A.M. (Curb/Capitol)
27	—	4	SKIP EWING - The Yodelin' Blues (Capitol Nashville)
27	3	2	BILL MEDLEY - Don't Let Go (Curb)

Dropped: #21-E.T. Conley, #26-S. Lynne/. Taylor, #36-Exile.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
DOUG STONE - Fourteen Minutes Old

#1 FIVE YEARS AGO TODAY
RONNIE MILSAP - In Love

#1 TEN YEARS AGO TODAY
RONNIE MILSAP - No Gettin' Over Me

CHART HAPPENINGS... Congratulations to Lionel Cartwright on his first number one record...Biggest moves on this week's chart include Alan Jackson, Travis Tritt, and the Keith Whitley/Earl Thomas Conley duet...The Garth Brooks single obviously remains one of the hottest records out there. And with the release of his new album Ropin' The Wind, look for Garthmania to get even wilder ...Trisha Yearwood is off to a great start with her second single, attaining Most Added status out-of-the-box...This week's Record To Watch is John Anderson with what could be his strongest release since his "Swingin'" days.

STATION HAPPENINGS...Please note: WMBH-Joplin is no longer a Gavin Country reporting station...Joe Duncan is the new Music Director at WLSC-Loris...Cody Travis joins the air staff at KBUL-Reno as their evening talent, and Adrian Abbott returns to the station as News Director after spending the last two years in local television

news...WOWQ-Dubois' Gary Stormer will take music calls on Wednesdays from noon to 3PM Eastern Time...Stan Lindsay takes over as Music Director at KTRB-Modesto while our good friend Sylvia Josephson moves over to sales. Stan will be taking music calls on Tuesdays from 6-7 AM (PST) and tells us the station has a change of address—1192 Norwegian Ave., Modesto, CA 95352 ...Charlie Thomas moves from WWQM-Madison to take over the PD/afternoon drive job at US96-Appleton/Oshkosh. Kristen Murphey remains MD/Asst. PD. There are also changes crosstown at WYNE. Music Director and midday announcer Vicki Johnson has decided not to return to work after the recent birth of her baby boy. Evening man Jim Scott will move into the midday shift and overnigher Holly Michaels moves to evenings and takes over as Music Director. Holly will take music calls from 3-5 PM on Mondays and Tuesdays. Former part-timer Gary Ray will take over overnights...WXCW-Havre de Grace air personality Doug Hall has been promoted to Assistant PD.

CONDOLENCES...The Gavin Country Crew, along with the rest of the Country music industry, mourns the death of Dottie West, who died on September 4th from injuries sustained in a car accident. Our deepest sympathies to all her family, friends and fans.

ALABAMA - *Then Again* (RCA)

This is a really lovely song with great lyrics that should leap up the chart in typical Alabama fashion.

VINCE GILL - *Look At Us* (MCA)

Vince co-wrote this beautiful song with Max D. Barnes. Listeners will love the positive affirmation of love and commitment (especially since most know he's married to a Sweetheart). We're betting this could also propel him further into the Teen Idol category.

RANDY TRAVIS - *Forever Together* (Warner Bros.)

This is one of the more serious songs that came out of Randy and Alan Jackson's recent songwriting collaboration. When Randy sounds this good you wonder if we've been taking that award-winning voice for granted.

DON WILLIAMS - *Donald & June* (RCA)

Williams dons his storytelling hat again, this time with what's got to be the most unique love story of the year.

ALISON KRAUSS - *I've Got That Old Feeling* (Rounder)

The bluegrass community has been in love with Krauss all along, and fortunately Rounder is giving us a second chance by re-releasing the first single from her Grammy award winning album. "That Old Feeling" has all the qualities that made "Steel Rails" a success, including Krauss's hauntingly beautiful voice.

JERRY LANSDOWNE - *I Give You What You Need* (Step One)

Sure it's a little bit chauvanistic, but Lansdowne seems to overcome that with his easy, bluesy delivery. The song is dripping with sexuality, and really does grow on you.

ALBUM CUTS

TRAVIS TRITT - Homesick
ALAN JACKSON - Midnight In Montgomery
BROOKS & DUNN - My Next Broken Heart
KATHY MATTEA - Harley

"It's Chitlin' Time"

"The Kentucky HeadHunters have given our format diversity, energy, and just plain fun . . . to ignore their impact is just plain ignorance. Drop the laser on "Chitlin' Time" and watch your station's hit index factor go through the roof into HeadHunter Heaven! Hallelujah!"

—Wayne Elliot,
KEEY/Minneapolis

"Sounds like a HeadHunter record should . . . what you'd expect from the CMA Vocal Group Of The Year!"

—Coyote Calhoun,
WAMZ/Louisville

"Wake up the meek and faint of heart . . . 'It's Chitlin' Time'!"

—Jean Cashman, WKIS/Miami

THE KENTUCKY HEADHUNTERS



"More fun HeadHunter music that belongs on country radio!"

—Lee Logan,
KSAN/San Francisco

"'Chitlin' Time' is a belly full of the HeadHunters we know and love."

—Tom McGuire,
WXXK/Parkersburg, WV

"A true HeadHunter record in a true HeadHunter fashion!"

—Anonymous MD, Big Apple

GAVIN COUNTRY
100/26

R&R COUNTRY
58/25

"For Crying Out Loud"



Davis Daniel

GAVIN
30•

R&R
32• Breaker

MAC
28•



HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **212** Last Week **213**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CLINT BLACK - Where Are You Now (RCA)	212	—	195	16	1	99%	8
MARK CHESNUTT - Your Love Is A Miracle (MCA)	209	—	198	11	—	100%	10
RONNIE MILSAP - Since I Don't Have You (RCA)	210	—	189	19	2	99%	11
DOUG STONE - I Thought It Was You (Epic)	212	—	178	34	—	100%	11
DIAMOND RIO - Mirror Mirror (Arista)	211	—	177	32	2	99%	10
GARTH BROOKS - Rodeo (Capitol Nashville)	212	—	166	42	4	98%	5
SAWYER BROWN - The Walk (Curb/Capitol)	211	—	155	55	1	99%	10
PAUL OVERSTREET - Ball & Chain (RCA)	212	—	132	75	5	97%	10
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	211	1	117	89	4	97%	7
MIKE REID - As Simple As That (Columbia)	209	1	97	99	12	93%	11
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	212	1	61	138	12	93%	6
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	183	—	139	30	14	92%	16
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	207	1	48	142	16	91%	7
MARK COLLIE - Calloused Hands (MCA)	192	—	81	97	14	92%	13
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	195	—	54	121	20	89%	11
PAM TILLIS - Put Yourself In My Place (Arista)	207	3	24	148	32	83%	6
ALAN JACKSON - Someday (Arista)	208	6	15	143	44	75%	3
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	197	4	23	140	30	82%	7
BROOKS AND DUNN - Brand New Man (Arista)	160	—	103	45	12	92%	14
CARLENE CARTER - One Love (Reprise)	189	7	19	128	35	77%	9
McBRIDE & THE RIDE - Same Old Star (MCA)	189	2	12	131	44	75%	8
MARTY STUART - Tempted (MCA)	194	11	9	134	40	73%	6
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	185	4	7	134	40	76%	8
TRAVIS TRITT - Anymore (Warner Bros.)	205	18	6	110	71	56%	3
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	194	21	4	90	79	48%	3
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)	179	12	3	101	63	58%	5
AARON TIPPIN - She Made A Memory Out Of Me (RCA)	162	6	10	99	47	67%	6
VERN GOSDIN - The Garden (Columbia)	161	9	8	107	37	71%	6
DAVIS DANIEL - For Crying Out Loud (Mercury)	181	20	—	92	69	50%	4
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)	156	14	5	89	48	60%	6
GEORGE JONES - You Couldn't Get The Picture (MCA)	173	18	1	73	81	42%	3
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	117	—	59	43	15	87%	14
SHENANDOAH - When You Were Mine (Columbia)	155	12	2	86	55	56%	4
SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)	129	2	8	88	31	74%	9
TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)	135	11	1	60	63	45%	5
K.T. OSLIN - Cornell Crawford (RCA)	129	8	—	51	70	39%	4
EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)	128	11	—	49	68	38%	6
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	145	48	—	36	61	24%	2
KATHY MATTEA - Whole Lotta Holes (Mercury)	87	—	24	45	18	79%	12

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. TRAVIS TRITT - It's All About To Change (Warner Bros.)
4. TRISHA YEARWOOD - Trisha Yearwood (MCA)
5. RICKY VAN SHELTON - Backroads (Columbia)
6. CLINT BLACK - Put Yourself In My Shoes CA
7. GEORGE STRAIT - Chill Of An Early Fall (MCA)
8. REBA McENTIRE - Rumor Has It (MCA)
9. THE KENTUCKY HEADHUNTERS - Electric Barnyard (Merc./PolyGram)
10. BROOKS & DUNN - Neon Moon (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
2. MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Col.)
3. SAWYER BROWN - The Walk (Curb/Capitol)
4. MARTIN DELRAY - Lillie's White Lies (Atlantic)
5. RICKY VAN SHELTON - Keep It Between The Lines (Columbia)
6. COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
7. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
8. TRAVIS TRITT - Anymore (Warner Bros.)
9. AARON TIPPIN - She Made A Memory Out Of Me (RCA)
10. GEORGE JONES - You Couldn't Get The Picture (MCA)

Courtesy of Country Music Television 

PHOTOFILE



KRED-Eureka's Breakfast Club, Rollin Trehearne (left) and Dancing Dana Hall get ready to run in the Avenue of the Giants marathon where they raised pledges for the Hospice of Humboldt. Their running strategy was to start off slowly and taper off gradually, and it worked!



Gavin's Cyndi Hoelzle caught up with Chris LeDoux after one of his recent showcases on the West Coast.



Joe Diffie looks pleased to be surrounded by some of Gavin's greatest supporters. Back row, from left: WEPM's Ken Bethany, WCTQ's John Brooks, Joe Diffie, WCDK's Tom Baldrica and WCTQ's Dave McClure. Front row, from left: Diane Richey and Epic's Cindy Selby Cunningham.

I'VE GOT THAT OLD FEELING

The number one video is *now* a radio single



Here's what some of the folks around Nashville are saying about this fresh new voice in Country Music:

"You have your great stylists without great voices, and you have great voices that aren't necessarily great singers. As far as I can tell God let Alison Krauss have it all in a big way."
— Pam Tillis

"Alison Krauss... she kicks my butt."
— Vince Gill

"Alison sings with pure emotion... refreshing."
— Herb Pedersen, *The Desert Rose Band*

"Somehow Alison already knows exactly what she's about and seems prepared to stick to her guns. I'm crazy about her. More power to her."
— Kevin Welch

"Pure country soul... Alison's definitely got the goods!!!"
— Chris Hillman, *The Desert Rose Band*

RADIO RAP

MOST ADDED

B.O.X.
Low Down
(PWL America/Mercury)
POOR RIGHTEOUS TEACHERS
Shakiyla (JRH)
(Profile)
DEF JEF
Here We Go Again
(Delicious Vinyl/Island)
MARLY MARL
The Symphony pt. II
(Cold Chillin'/Warner Bros.)
PROFESSOR GRIFF
Jail Sale
(Luke/Atlantic)
POWER RULE
That's The Way It Is
(Poetic Groove/Interscope)

TOP TIP

SYLK SMOOV
Klientele
(PWL America/Mercury)

Topping off the most added square last week, Sylk Smoov slips in eleven more adds.

RECORD TO WATCH



A TRIBE CALLED QUEST
Check The Rhime
(Jive)
WBAU's Wildman Steve has the tribe in heavy rotation, so you better take the climb at your station.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
\$	2	2	BLACK SHEEP - Flavor Of The Month (Mercury)
\$	3	3	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	5	4	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
\$	8	5	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
\$	7	6	QUEEN LATIFAH - Nature Of A Sista', Fly Girl (Tommy Boy)
\$	6	7	3RD BASS - Pop Goes The Weasel, No Static (Def Jam/RAL/Columbia)
\$	4	8	SLICK RICK - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
--	20	9	N.W.A. - Always Into Somethin' (Priority)
--	10	10	U.M.C. - Blue Cheese (Wild Pitch/EMI)
--	11	11	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
\$	12	12	YO-YO - Ain't Nobody Better (East West America)
\$	13	13	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
--	9	14	ED O.G & DA BULLDOGS - Bug-A-Boo (PWL America/Mercury)
--	21	15	CYPRESS HILL - Pigs, Light Another (Ruffhouse/Columbia)
--	14	16	ORGANIZED KONFUSION - Who Stole?, Rough Side (Hollywood Basic)
--	15	17	TERMINATOR X - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia)
--	16	18	DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia)
\$	17	19	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
--	18	20	2 KINGS IN A CIPHER - Definition Of A King (RCA)
--	23	21	2 BLACK 2 STRONG MMG - Across 110, Strong... (Relativity/Clappers)
--	22	22	ALMIGHTY & KD RANKS - Trenton Where... (Poetic Groove/Interscope)
--	19	23	MAIN SOURCE - Hangin', BBQ, Baseball (Wild Pitch/EMI)
\$	28	24	COMPTON'S MOST WANTED - Growin' Up In The Hood (Epic)
--	31	25	RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)
--	33	26	H.E.A.L. PROJECT - Heal Yourself (Elektra)
\$	24	27	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
--	35	28	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
--	29	29	YOMO & MAULKIE - Glory (Ruthless/Atco)
--	44	30	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
\$	27	31	JIBRI THE WISE ONE - The House The Dog Built (Ear Candy Records)
--	32	32	DJ QUIK - Tonight, Compton (Profile)
--	--	33	ABOVE THE LAW - For The Funk Of It (Epic)
--	25	34	NIKKI D - Hang On Kid, Your Man (Def Jam/RAL/Columbia)
--	34	35	ICE-T - Original Gangster (Sire/Warner Bros.)
\$	30	36	BIZ MARKIE - What Goes Around Comes Around (Cold Chillin'/W. Bros.)
--	49	37	M.C. LYTE - When In Love (First Priority/Atlantic)
\$	37	38	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
--	42	39	SUPER LOVER CEE & CASSANOVA RUDD - Romeo (Epic)
\$	26	40	D.J. JAZZY JEFF/FRESH PRINCE - Summertime, A Dog Is... (Jive/RCA)

CHARTBOUND

*Debuts in Chartbound

BIG DADDY KANE - Ooh, Aah, Nah-Nah-Nah (Cold Chillin'/Reprise)
GANG STARR - Step In The Arena (Chrysalis)
THE JAZ - A Groove (Slammin'/EMI)
SHABBA RANKS - Housecall (Epic)
DOUBLE J - If It Ain't A Caddy (4th & Broadway/Island)

***SYLK SMOOV** - Klientele (PWL/Mercury)
***PROFESSOR GRIFF** - Jail Sale (Luke/Atlantic)
***MARLEY MARL** - The Symphony pt. II (Cold Chillin'/Warner Bros.)

Dropped: #36 Funkytown Pros, #38 KMD, #39 L.L. Cool J., #40 Rodney O & Joe Cooley, Criminal Nation.

IT'S A FAM-LEE THANG

Fam-lee

Love Me, FAM-LEE'S first single is a hard-hitting sample of home-grown funk. When this family sings, their feel-good harmonies will leave you in a daze.

44 73909



No one else can make you feel this way.

From the "Livin' Large!" Soundtrack.⁴⁸⁵⁰¹
Produced by Run DMC's **Jam Master Jay**.

Executive Producers: Randy Allen & Jason Mizell.
Produced by Jason Mizell & Stanley Brown.

FAM-LEE
On Def Jam/Columbia.

"Columbia" Reg. U. S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

Def
am
recordings
COLUMBIA

RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
4	1	1	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
2	2	2	HEAVY D. & THE BOYZ - Now That We... (MCA)
5	5	3	COMPTON'S... - Growin' Up In... (Qwest/W. Bros.)
1	4	4	D.J. JAZZY JEFF ... - Summertime (Jive/RCA)
12	7	5	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
3	3	6	DJ QUIK - Tonite (Profile)
11	10	7	BIZ MARKIE - What Goes... (Cold Chillin'/W. Bros.)
14	12	8	YO-YO - Ain't Nobody Better (East West America)
10	9	9	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
20	16	10	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
13	11	11	JIBRI THE WISE ONE - The House... (Ear Candy)
6	6	12	CHUBB ROCK - The Chubbster (Select)
9	13	13	3RD BASS - Pop Goes The... (Def Jam/RAL/Col.)
—	18	14	QUEEN LATIFAH - Fly Girl (Tommy Boy)
19	17	15	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
25	19	16	BLACK SHEEP - Flavor Of The Month (Mercury)
7	8	17	SLICK RICK - I Shouldn't Have... (Def Jam/RAL/Col.)
8	14	18	L.L.COOL J - 6 Minutes Of ... (Def Jam/RAL/Col.)
15	15	19	AMG - Bitch Betta Have My Money (Select)
21	21	20	LEADERS/NEW SCHOOL - Sobb Story (Elektra)
—	—	21	NICE & SMOOTH - Hip Hop... (RAL/Columbia)
23	23	22	DE LA SOUL - A Roller Skating Jam... (Tommy Boy)
24	24	23	THE CHOSEN FEW - If You... (Cold Chillin'/W. Bros.)
17	22	24	KOOL MOE DEE - How Kool Can... (Jive/RCA)
18	20	25	BRAND NUBIAN - Slow Down (Elektra)

2W	LW	TW	ALBUMS
1	1	1	N.W.A. - Niggaz4Life (Priority)
4	2	2	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
5	5	3	BOYZ N THE HOOD - Soundtrack (Qwest/W. Bros.)
2	4	4	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
3	3	5	D.J. JAZZY JEFF... - Homebase (Jive/RCA)
8	7	6	COMPTON'S MOST WANTED - Straight...(Epic)
10	8	7	DJ QUIK - Quik Is The Name (Profile)
6	6	8	SLICK RICK - The Ruler's Back (Def Jam/RAL/Col.)
7	9	9	3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Col.)
9	10	10	CHUBB ROCK - The One (Select)
11	11	11	ABOVE THE LAW - Vocally Pimpin' (Epic)
12	12	12	LEADERS/NEW SCHOOL - Case Of The P.T.A. (Elektra)
15	13	13	BRAND NUBIAN - One For All (Elektra)
17	14	14	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
18	18	15	RODNEY O-JOE COOLEY - Get Ready To... (Nastymix)
21	17	16	NEMESIS - Munchies For Your Bass (Profile)
14	15	17	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
16	16	18	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
13	19	19	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
19	20	20	YO-YO - Make Way For The... (East West America)
—	23	21	OAKTOWN'S 3-5-7 - Fully Loaded (Bust It/Capitol)
—	—	22	POOR RIGHTEOUS TEACHERS - Pure Poverty (Profile)
—	—	23	SHABBA RANKS - As Raw As Ever (Epic)
25	25	24	DIAMOND SHELL - The Grand...(Cold Chillin'/Reprise)
22	22	25	ED O.G./DA BULLDOGS - Life... (PWL America/Merc.)

NEW HIP HOP RELEASES *by Brian A. Samson*

CYPRESS HILL - CYPRESS HILL LP (RUFF HOUSE/COLUMBIA)

Straight out of Southgate Los Angeles comes the funky trio of Cypress Hill, aka Sen Dog, B-Real, and D.J. Muggs (formerly of 7A3). Their debut album showcases an inventive alternative style. The debut single, PHUNCKY FEEL ONE, has already climbed into the Top Twenty on our Radio Rap Chart, propelled by the strength of the riveting break and bassline programmed under the nasal-toned rhymes of twenty-one-year-old B-Real. Other favorite tracks that carry street impact are LIGHT ANOTHER ONE, KILL A MAN, FUNKY CYPRESS HILL SHIT and the funky, string-influenced BORN TO GET BUSY. This new hyped flavor may take a couple of rewinds to get used to, but by the third time around the Southgate funk should make you weak in the knees. Contact Karen Mason at (212) 445-4692. Brian Alan Samson

THE MERCURY JEEP TAPE '91 (MERCURY/PWL AMERICA/P.L.G.)

Put in your request and capture the dope jamz from new heads on the block such as B.O.X., Sylk Smoov, Felony, Ed O.G & Da Bulldogs, Young Disciples, Black Sheep, Jay B.U.M., Small Change and the legendary Ultra Mag-

netic M.C.'s. Contact Mercury's Patrick Pore at (212) 606-7922 or P.W.L.'s Marc Raybin at (212) 741-0007. A special shout out to Jamison G., formerly of Weasel Marketing, who is National College Director of Alternative Promotions at PWL America. BAS



BIG DADDY KANE - RAW '91 (COLD CHILLIN'/REPRISE)

Puttin' all sucka MC's in their place 1991 style is the one and only Big Daddy Kane. The clean

and simple production of this cut may bring back memories. Garnished with funky guitar riffs and tinkling ivory keys, this track should easily fit on most stations. Who says you need the heavy production laced with background vocals to make funky rap? Packaged with three other cuts and remixes by Marley Marl and Kane himself, this Maxi-Single is a must for all. Contact Keir Worthy at (212) 484-6800. K-WOO

MC SWAY & KING TECH - IN CONTROL (GIANT/WARNER BROS.)

Having jumped ship from an indie to a major label, Sway & Tech have already established themselves in the Bay Area with their single, FOLLOW 4 NOW. Now watch the bomb drop as they release their forthcoming single, IN CONTROL, from their debut album CONCRETE JUNGLE. Sway, aka John Calloway, rhymes about his onstage talents—he calls it, "Showtime." With Tech at the helm using a funky hip-house beat, this single will take these two homies even further because now they know they're "In Control." Contact Keir Worthy at (212) 484-6800. Ern Llamado

and now the legacy Continues...

Follow Me Not

—The Remix E.P.

the latest from those masters of the boombastic:



DREAM WARRIORS

Includes:

Follow Me Not (Ultimatum Remix)

• Ludi (Double Trouble Remix)

• Follow Me Not (LP Version)

• Very Easy To Assemble But Hard To Take Apart (Generation Gap Remix)

"Follow Me Not" is the follow me up to the hits "My Definition Of A Boombastic Jazz Style" and "Wash Your Face In My Sink"

From the album "and now the legacy begins"



™ 4th & B'Way™ An Island Records, Inc. Co. ©

PHOTOFILE

Compiled by Ern Llamado



P.E. BRINGS THE NOISE.

Those thrash metal dudes, Anthrax, got together with Public Enemy to tape a video for Bring the Noise. Pictured back row left to right: Anthrax's Frank Bello and Dan Spitz; P.E.'s Chuck D.; Anthrax's Scott Ian and Charlie Benante. Front row left to right: Public Enemy's Flav-A-Flav; Anthrax's Joey Belladonna.



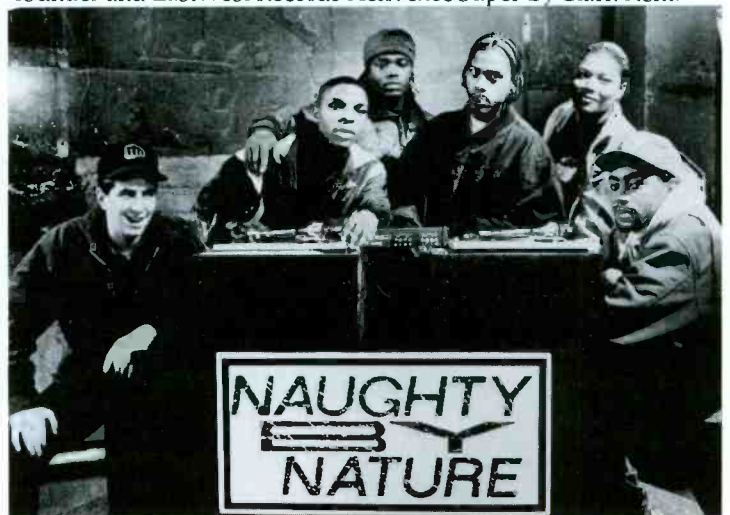
KOOLIN' MOE DEE STYLE.

Jive executives gathered at the Red Zone with Jive/RCA recording artist Kool Moe Dee to celebrate the release of his fourth album "Funke Funke Wisdom." Coolin' left to right: Jive's Larry Khan and Tom Carrabba, Director of Marketing; The Record Group's Barry Weiss; KMD; Zomba Group's Clive Calder; Jive's Wayne Williams and Varnell Johnson.



BATTLE ANYBODY?

New York's DJ Supreme was the winner of the first annual Supermen, Inc. DJ Battle For World Supremacy held at the China Club in New York during the New Music Seminar. Seen here left to right: YO! MTV Rap's own T-Money and Dr. Dre; DJ Supreme; Supermen founder and EastWest Records A&R exec Super DJ Clark Kent.



THE QUEEN IS DOWN WITH O.P.P.

Tommy Boy artists Naughty By Nature and Queen Latifah take a break after spending long hours shooting NBN's video "O.P.P." Kickin' back left to right: co-director Rodd Houston; NBN's KG, Treach and Vinnie; Queen Latifah; co-director Marcus Raboy.

STEP TO THAT KID
FOR WHAT HE DONE DID

Who Killed Lil Trigg?



URBAN CONTEMPORARY

MOST ADDED

GLADYS KNIGHT featuring
**DIONNE WARWICK &
PATTI LABELLE**
(MCA)

KID'N PLAY
(Select)

**ZIGGY MARLEY AND
THE MELODY MAKERS**
(Virgin)

BEBE & CECE WINANS featuring
MAVIS STAPLES
(Capitol)

TOP TIP

SMALL CHANGE
Teardrops
(Mercury)

'Teardrops' may be a 'small price'
to pay for this act—43/4 heads
it into Chartbound.

RECORD TO WATCH



QUEEN LATIFAH
Fly Girl
(Tommy Boy)

This charming lady rapper has
endeared herself to Urban Radio.
Added at KJMS, WANM, WILD, WILS,
WUFO, and WZAK this week alone.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
9	6	2	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
6	3	3	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
8	7	4	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
15	10	5	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
10	12	6	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
13	13	7	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
12	8	8	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
11	11	9	B. ANGIE B. - So Much Love (Bust It/Capitol)
3	4	10	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
24	17	11	KARYN WHITE - Romantic (Warner Bros.)
19	16	12	J.T. TAYLOR - Long, Hot Summer Night (MCA)
18	15	13	THE O'JAYS - Keep On Lovin' Me (EMI)
16	14	14	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
29	20	15	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
4	5	16	BE BE & CE CE WINANS - Addictive Love (Capitol)
22	21	17	PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)
27	19	18	JENNIFER HOLLIDAY - I'm On Your Side (Arista)
1	2	19	VESTA - Special (A&M)
—	35	20	MARIAH CAREY - Emotions (Columbia)
34	23	21	LISA FISCHER - Save Me (Elektra)
35	31	22	BELL BIV DeVOE - Word To The Mutha (MCA)
33	24	23	ANOTHER BAD CREATION - Jealous Girl (Motown)
30	25	24	TONY TERRY - That Kind Of Guy (Epic)
38	32	25	TRACIE SPENCER - Tender Kisses (Capitol)
28	27	26	PRETTY IN PINK - All About You (Motown)
—	40	27	STEVIE WONDER - Fun Day (Motown)
40	39	28	JODECI - Forever My Lady (MCA)
7	9	29	KEITH WASHINGTON - Are You Still In Love... (Qwest/Warner Bros.)
39	38	30	GUY - D-O-G Me Out (MCA)
—	36	31	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
—	—	32	SOS BAND - Sometimes I Wonder (Tabu/A&M)
—	37	33	GEORGIO - Rollin' (RCA)
—	—	34	JOHNNY GILL - I'm Still Waiting (Giant/Reprise)
25	26	35	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
—	—	36	DONNA SUMMER - When Love Cries (Atlantic)
—	—	37	DAMIAN DAME - Right Down To It (LaFace/Arista)
17	18	38	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
—	—	39	SHABBA RANKS - Housecall (Epic)
—	—	40	GENE RICE - You're A Victim (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RUDE BOYS - Are You Lonely For Me (Atlantic)		47	8	—	14	25	29%	3
SMALL CHANGE - Teardrops (Mercury)		43	4	—	14	25	32%	4

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
39	1	SURFACE featuring BERNARD JACKSON - You're The One (Columbia)
37	1	NEWKIRK - Small Thing (Def Jam/RAL/Columbia)
36	14	GLADYS KNIGHT f/ WARWICK & LABELLE - Superwoman (MCA)
35	6	QUEEN LATIFAH - Fly Girl (Tommy Boy)
32	1	YO-YO - Ain't Nobody Better (East West America)
31	1	MARC NELSON - I Want You (Capitol)
27	1	RANCE ALLEN - Miracle Worker (Bellmark)
27	4	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
26	3	DEE HARVEY - Leave Well Enough Alone (Motown)
25	—	MILES JAYE - Strong For You (Island/PLG)
20	3	* TONY! TONI! TONE! - Me & You (Wing/Mercury)

DROPPED: #22-Gladys Knight (Men), #28-Will Downing, #29-Pebbles,
#30-Young MC (That's), #33-Riff, #34-Heavy D (Now).

INSIDE URBAN



"OPTIMISTIC" UNDER "PRESSURE"

The Sounds Of Blackness were pretty cool customers when they paid a visit 'en masse' to KMEL in San Francisco. They are all shown here surrounding "Morning Zoo" personalities Renel (center-leaning forward) and Lisa St. Regis (left of Renel) with Jimmy Jam (behind and left of Renel) and Terry Lewis (behind and right of Renel). Also appearing in the photo are KMEL's Harold Austin, and A&M's Robert Taylor and Randy Spendlove.

Our Record to Watch, **QUEEN LATIFAH**'s "Fly Girl" gets a 31% Hit Factor and makes moves that are looking good. Our Top Tip, **SMALLCHANGE**'s "Teardrops," was added at **KMZX, WQKI, WILS** and **WABD**, and has already moved into medium rotation at fourteen stations, giving it a 32% Hit Factor. Greg Sampson, **WQMG-Greensboro**, makes **ZIGGY MARLEY & THE MELODY MAKERS**' "Good Time" his RTW saying, "It's hitbound! A refreshing splash of music—you are truly in for a good time. Great phones, all demos." Earl Boston, **WUJM-Charleston**, agrees saying, "His dad would be proud." Rick Stevens, **WCKX-Columbus**, makes **SHABBA RANKS** featuring **MAXI PRIEST**'s "Housecall" his pick because, "The audience immediately took to this one!" Curtis Waller, **WBLS-New York**, chooses **CHRIS WALKER**'s "Giving You All My Love," as his RTW, saying, "This has a strong romantic lyrical content." George Martinez,

KDKO-Denver, makes **TEVIN CAMPBELL**'S "Just Ask Me To" his RTW, saying, "That one is kickin' b—t!" Paul Butler, **WJDY-Salisbury**, makes **BEBE & CECE WINANS**' "I'll Take You There," his RTW, saying, "The song has a nice hook and we expect it to go all the way." Brian Holladay, **KMZX-Little Rock**, agrees, and also makes it his pick of the week. Rob Neal, **KXZZ-Lake Charles**, makes **GLADYS KNIGHT**'s "Superwoman" his RTW, saying, "This record is exceptional." Toni St. James, **KJMS-Memphis**, makes **SOUNDS OF BLACKNESS**' "The Pressure Pt. 1" her pick saying, "The group's performance blew me away at The Rapper, the song will blow your listeners away on the radio." David Dickinson, **KGRM-Grambling**, agrees, saying, "It's a fantastic follow-up to a tremendous first single." Costee McNair, **WBIL-Tuskegee**, makes **NAUGHTY BYNATURE**'s "O.P.P." his RTW and he says, "This is always heavily requested in every time slot." Ciao for now, Betty.

NEW RELEASES

by John Martinucci

BEBE & CECE WINANS featuring **MAVIS STAPLES** - *I'll Take You There* (Capitol)

Other artists have attempted to cover this Staple Singers' song, but haven't come up with a hit. However, the veteran Winans' siblings, with their gospel background, solidify this performance with the help of Mavis. This update doesn't stray far from the 1972 version, with additional background vocals by Margaret Bell, Donna McElroy and Debbie Winans. BeBe & CeCe show us the way! JM

NEW EDITION - *Boys To Men* (MCA)

Since the 1988 induction of singer Johnny Gill and producers Jam & Lewis, N.E. has grown and developed. Since the members have all worked on individual projects, this previously unreleased ballad which showcases Johnny is appropriately titled. JM

DIANA ROSS - *When You Tell Me That You Love Me* (Motown)

Ms. Ross returns to the style that best suits her. **KFXZ-Lafayette**, **KHRN-Bryan**, **KJMS-Memphis**, **WANM-Tallahassee**, **WFXA-Augusta**, **WUJM-Charleston**, **WZND-Normal**, and **WJFX-Ft. Wayne** add her this week. JM

PEABO BRYSON - *Closer Than Close* (Columbia)

No casual dating going on here! Peabo went top six with "Can You Stop The Rain," and now offers us another slow jam. Quite a few programmers have already tested this track as an album cut and have gotten favorable listener response. Peabo just may have another notch to put in his belt. Look out. JM

READY FOR THE WORLD - *Can He Do It* (MCA)

This Flint, Michigan group follows their Top Twenty hit with a down tempo jam. This slow and smooth ballad is as infectious as 1986's "Love You Down." Check it out. JM

NICE AND SMOOTH - *Hip Hop Junkies* (RAL/Columbia)

These hip hop Junkies deemed Nice And Smooth are on the prowl again. The backbeat is classic hip hop, the forefront is a mix of Rap and harmony, and the result is a fun flavoring for your Urban format. Note the "Spanish Fly" mix for a version "en espanol." **BRETT DURAND ATWOOD**

ALTITUDE - *If You Believe* (Bahia/RCA)

Pure soul power. It starts at a slow pace, then builds to an almost gospel-like frenzy—that's what this Altitude is about. A great vocal performance—believe it. BDA

ALBUM CUTS

HEAVY D & THE BOYZ - Is It Good To You
RANCE ALLEN GROUP - I Appreciate You
PEABO BRYSON - Shower You With Love

the GAVIN REPORT/September 6, 1991

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **82** Last Week **83**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	71	—	62	8	1	98%	11
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	73	1	52	17	3	94%	8
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	69	1	54	10	4	92%	11
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	70	—	44	24	2	97%	8
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	72	1	35	32	4	93%	7
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	66	—	50	14	2	96%	12
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	65	—	47	14	4	93%	11
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	65	1	47	14	3	93%	11
B. ANGIE B. - So Much Love (Bust It/Capitol)	61	2	46	11	2	93%	12
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	58	—	50	6	2	96%	13
KARYN WHITE - Romantic (Warner Bros.)	66	—	17	40	9	86%	5
J.T. TAYLOR - Long, Hot Summer Night (MCA)	63	1	26	28	8	85%	9
THE O'JAYS - Keep On Lovin' Me (EMI)	67	2	19	37	9	83%	7
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	57	1	33	19	4	91%	14
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	63	2	17	33	11	79%	5
BE BE & CE CE WINANS - Addictive Love (Capitol)	51	—	44	4	3	94%	14
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	53	1	26	19	7	84%	9
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	60	—	8	37	15	75%	7
VESTA - Special (A&M)	48	—	40	7	1	97%	14
MARIAH CAREY - Emotions (Columbia)	67	1	2	35	29	55%	3
LISA FISCHER - Save Me (Elektra)	55	—	3	36	16	70%	6
BELL BIV DeVOE - Word To The Mutha (MCA)	54	3	6	29	16	64%	5
ANOTHER BAD CREATION - Jealous Girl (Motown)	51	1	7	30	13	72%	6
TONY TERRY - That Kind Of Guy (Epic)	45	—	7	31	7	84%	8
TRACIE SPENCER - Tender Kisses (Capitol)	49	2	4	30	13	69%	6
PRETTY IN PINK - All About You (Motown)	44	1	11	23	9	77%	9
STEVIE WONDER - Fun Day (Motown)	60	7	1	19	33	33%	3
JODECI - Forever My Lady (MCA)	51	3	3	24	21	52%	10
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)	47	—	23	20	4	91%	11
GUY - D-O-G Me Out (MCA)	50	5	2	29	14	62%	5
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	46	5	10	19	12	63%	5
SOS BAND - Sometimes I Wonder (Tabu/A&M)	53	5	—	19	29	35%	4
GEORGIO - Rollin' (RCA)	42	2	3	27	10	71%	8
JOHNNY GILL - I'm Still Waiting (Giant/Reprise)	53	9	1	17	26	33%	3
OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)	37	—	12	16	9	75%	10
DONNA SUMMER - When Love Cries (Atlantic)	49	7	—	20	22	40%	5
DAMIAN DAME - Right Down To It (LaFace/Arista)	51	4	—	14	33	27%	3
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	32	—	13	15	4	87%	12
SHABBA RANKS - Housecall (Epic)	40	6	3	16	15	47%	3
GENE RICE - You're A Victim (RCA)	44	4	—	14	26	31%	3

CROSSOVER CHART

LW	TW	
2	1	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
6	2	BOYZ II MEN - Motownphilly (Motown)
3	3	MARKY MARK/FUNKY BUNCH - Good...(Interscope/EWA)
4	4	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
1	5	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
8	6	KARYN WHITE - Romantic (Warner Bros.)
7	7	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
10	8	NATURAL SELECTION/NIKI HARIS - Do... (E. West America)
9	9	C + C MUSIC FACTORY - Things That Make You Go... (Col.)
11	10	CATHY DENNIS - Too Many Walls (PLG)
20	11	MARIAH CAREY - Emotions (Columbia)
12	12	THE KLF - 3 A.M. Eternal (Arista)
13	13	VANESSA WILLIAMS - Running Back To You (Wing/Merc.)
5	14	BRYAN ADAMS - I Do It For You (A&M/Morgan Creek)
16	15	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)

LW	TW	
17	16	JASMINE GUY - Just Want To Hold You (Warner Bros.)
18	17	TONY TERRY - With You (Epic)
23	18	AARON NEVILLE - Everybody Plays The Fool (A&M)
14	19	SEAL - Crazy (Sire/Warner Bros.)
21	20	MICHAEL BOLTON - Time, Love And Tenderness (Col.)
—	21	BELL BIV DeVOE - Word To The Mutha (MCA)
29	22	EX-GIRLFRIEND - Why Can't You...(Forceful/Reprise)
—	23	RYTHM SYNDICATE - Hey Donna (Impact)
—	24	LISA FISCHER - Save Me (Elektra)
25	25	TKA - Louder Than Love (Tommy Boy)
24	26	LATIN ALLIANCE/WAR - Lowrider (On The Boulevard) (Virgin)
—	27	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
30	28	LONNIE GORDON - Gonna Catch You (SBK)
—	29	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
26	30	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Col.)



and a GM who really cares about the sound of your station, damn it, you're luckier than most!" Tank goes on to say, "Gosh, I feel much better now. Sorry, gotta run. The GM needs me to trade out a Fram oil filter for his sister's car." You sound very close to the edge, Tank. Trade out a "Pick-Me-Up" bouquet for yourself.

BRUCIE BUMCHUCKLES from HIT-103 in LaCrosse, Wisconsin tells an even sadder tale of the squalor he endured at KQAL-Winona State University. The station owned seven albums and one cart (:70). You couldn't go on the air unless you brought your own albums. And management didn't bother with a troublesome list of part-timers. If a jock failed to show up for an air shift, the station just signed off. The scary part is that during those periods the ratings went up.

"SLICK" MIKE REYNOLDS is now safely

You're all familiar with the ugly tale. You land that first big-time radio gig. The night before your first day of work you gleefully lay out your crisp new radio clothes and organize your shiny new radio supplies for the next day's bright new adventure. And then, as you bound happily into your place of employ, your cheerful exhilaration runs head-on into the painful, ugly, revolting reality. You work in a hideous deathtrap, decorated to resemble the deepest corner of hell.

KLIK-Jefferson City's SCOTT WYNN once worked on the top floor of an abandoned, bum-infested hotel in the most unsavory section of town. Each day he took his life into his hands as he entered the building at 5 a.m. Once inside, Scott encountered the following obstacles: 1) The elevator had plans of its own. You'd press 7 and get 4. Arriving at your destination was like elevator roulette. 2) The toilets didn't flush unless you poured a bucket of water into the tank. Scott was the only one who went that extra mile. 3) The studio equipment had Guglielmo Marconi's fingerprints on it. One turntable looked like a Sit 'n Spin, but didn't work as well. 4) There was no air conditioner in the summer or heat in the winter. 5) There was no security in the building, and the bank on the ground floor kept getting robbed. The program director was mugged and the parking lot attendant was gunned down. 6) The whole place reeked badly. 7) The building caught fire once, and the station signed off while the place was evacuated. Fortunately everyone survived. Unfortunately, so did the building.

TANK SHERMAN of Fayetteville, North Carolina's Mix 96 asks us to imagine, if we will, a converted outhouse as a broadcast studio. He goes on to describe their single working turntable, which becomes increasingly sluggish as the record plays. The effect is more than a little irritating. They have one operating cart machine that requires you to hold the cart with one hand while it runs. As Tank's recounting of the atrocities unfolds, his rage intensifies. Verbalizing the abhorrent working conditions seems to dredge up a fury from somewhere deep within Tank, and finally the compulsion is uncontrollable. He has to vent. "Hey!" says Tank. "If you have an average studio, equipment, engineer

WORKING CONDITIONS

The Steamy Underbelly of the Glamorous World of Radio

settled at KDKO in Denver. But there was a time in his radio career when danger lurked in every shadow. Mike worked at KIKX-Tucson, high atop a desert hill on the north side of town. Mike called it home. So did God's desert creatures. The spiders, ants and lizards indigenous to KIKH he could handle. It was the snakes and scorpions that sort of got to him. Then there was the day a tarantula went for a walk up Mike's leg during an on-air break. Professional that he is, Mike improvised his way through the crisis. When he finished screaming, he told listeners they had just heard a test of the Emergency Broadcast System.

MIKEY SHAW writes to us in aquamarine crayon from KOTR-Cambria, California. He claims they haven't vacuumed since '81. It's not a pretty thing. Legend has it that one time a guy dropped a jelly bean, picked it up, ate it and died. More recently, a small dog fell into the rug and is still missing.

CLEVELAND WHEELER from KKBQ-Houston, Texas is not naming names. But he once worked at a major market outlet which, he claims, was merely a front for the evil program director's twisted schemes. The man was often, shall we say, "tipsy." The all-night guy was summoned daily to run across the street to the market and bring back a case of "breakfast." Contests were fixed. Bribery,

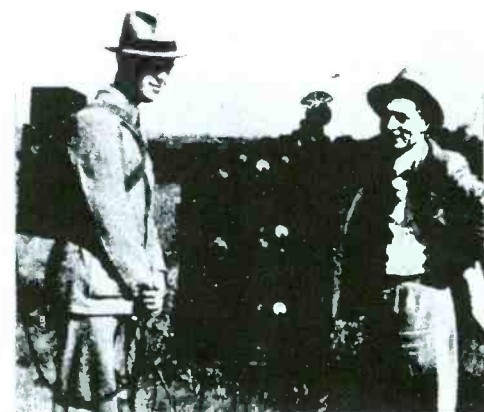
scandal and racketeering were the order of the day. And staffers lived in constant fear for their jobs and/or their lives. Finally, the employees banded together in a unified plea for an end to the madness. They confronted management. Together they wildcatted; and through their unflappable stance against depravity, a change did come to pass. Everyone was fired except the program director. God bless America.

LARRY NEAL reports from KRWQ-Gold Hill, Oregon that he once worked at WJPD in Ishpeming, Michigan—a town so small they couldn't fit the entire welcome sign within the city limits. And talk about your raggedy conditions. The station claimed only one studio as its own. It featured a World War II-era Gates board that somewhat resembled a coffin. All production work was done in the audition channel, direct to cart, during the network news or a long record. As a result, Larry went two years without ever hearing the news or "We Are the World."

SLY 96-San Luis Obispo, California's DEAN CLARK still used 45s when he worked across town at KZOZ. Most were cue-burned, and the turntable rested at an angle that maximized the odds of the tone arm careening across the record with but the slightest provocation. For just such an emergency, there was one song on the cart—"Hanging on a Heart Attack" by Device. When you heard that, you knew that something had gone desperately awry. Let's just say that "Hangin' on a Heart Attack" was in heavy rotation at KZOZ.

But you know, despite all the hardships and obstacles the men and women of radio have faced, doesn't it bring a smile of pride to your face just knowing that you are a part of this great radio community—a community of stalwart professionals who continue, come what may, to persevere? Okay, so maybe it's not a smile as much as a grimace. But the important thing is this...I forget. But it was really good, I think. I have to go now. Jam I must.

Fax your thoughts and poetry to Weezy at: (213) 467-9540.



Working conditions for PHIL JAMISON (left, with mobile unit) and engineer PAUL BARZIZZA (right) of Power 102-Jonesboro, Arkansas are a little rugged. "But," says Phil, "we do have a nice view and there's plenty of free parking."

CLASSIFIEDS

JOB OPENINGS

SRO MARKETING AND PROMOTION in Los Angeles is looking to fill an alternative radio promotion position. All interested should contact C.J. at SRO (213) 652-9002. [9/6]

TOP 40-STYLE COUNTRY Q106FM has immediate evening opening for AT. Background in promotion, music and/or production helpful. T&R&ref: Tom Oakes, PO Box 44408, Madison, WI 53744-4408, or call (608) 271-6611. EOE [9/6]

KLUC RADIO IN LAS VEGAS is looking for a news director who would also be a sidekick on the morning show. Qualified females and minorities encouraged. T&R: Jerry Dean, PO Box 14805, Las Vegas, NV 89114. [9/6]

WNCI HAS A RARE TALENT OPENING for a Morning Drive personality for three person "Morning Zoo." Must have quick wit, pleasing vocal delivery, ability to interact with other show members and audience and ability to read commercial copy and news. T&R: Dave Robbins, WNCI Radio, 1 Nationwide Plaza, Columbus, OH 43215, or call (614) 224-9624. [9/6]

100,000 WATT FLAMETHROWER near Myrtle Beach is looking for experienced part-timers. All shifts. Females and minorities encouraged. Overnight T&R: Bob Steele, WZNS/WDSC Radio, Highway 301 South, Dillon, SC 29536. [9/6]

HELP WAKE UP CENTRAL ILLINOIS on growing A/C. If you live, eat and breathe radio, call Bob Marlowe at (309) 888-4496. EOE [9/6]

AM DRIVE/PRODUCTION/PROMOTION FOR I-94. T&R: Rick Roberts, WIAL Radio, Box 1, Eau Claire, WI 54702. EOE [8/30]

A/C OLDIES MARKET LEADER KELO/AM has Over-nights position available. Excellent company and benefits. T&R: Warren West, 500 S. Phillips, Sioux Falls, SD 57102. [8/30]

PROGRAM DIRECTOR NEEDED for local A/C AM & satellite Top 40 FM in delightful Midwest college town of 65,000. A/C board shift with minimum three years on-air experience. Must be able to come in for interview. T&R: Bob Newton, KLWN/KLZR Radio, PO Box 3007, Lawrence, KS 66046. [8/30]

TOP 40 KMOK/FM needs a hot jock for Nights. Number one station in market. Must be good. T&R: Keith Havens, 805 Stewart Avenue, Lewiston, ID 83501, or call (208) 746-5056. [8/30]

ROCK A/C WEEJ seeks ATs. Local residents only. No calls, please. T&R: Bill Harman, 4288 Jotoma Lane, Port Charlotte, FL 33980. [8/30]

NO WIMPS! NO LOSERS! Critical mass media station looking for a guerilla Reporter/Anchor for future opening. T&R: Darryl Parks, PO Box 3335, Peoria, IL 61612. EOE [8/30]

100,000 WATT A/C in NW Wyoming, is accepting T&Rs for AT and possible PD/MD, plus other positions. No calls, please. T&R: KLZY/FM Radio, PO Box 968, PO Box 968, Powell, WY 82435. [8/30]

AVAILABLE

YOUR WORRIES ARE OVER! Air Personality with five years experience looking to meet you. Currently at Top 40 small market as night jock. Can handle MD responsibilities. CHRIS: (309) 342-0296. [9/6]

THIRTEEN YEAR EXPERIENCED COMMUNICATOR with "can do" attitude, available for competitive full-service A/C, Country or Top 40 in Midwest or South. PATRICK: (708) 369-8939. [9/6]

TOP RATED NINE YEAR COUNTRY PERSONALITY seeks large market on-air or small market programming position. ART OPPERMANN: (303) 686-5645. [9/6]

HELLO LINCOLN & OMAHA! On-air personality currently looking for a gig. Have fourteen years experience in Rock/Top 40, A/C, Oldies and Country. JON: (402) 464-9305. [9/6]

FOURTEEN YEAR PRO seeks Program Director spot. Prefer Midwest, Iowa, Minnesota and Wisconsin in A/C, Country or Top 40. DOUG: (319) 283-1846. [9/6]

CREATIVE ALBUM ROCK, CLASSIC ROCK, A/C AT with award winning multi-track production, character voices and winning attitude now available to join your team. Call today for details. JOHN: (816) 478-4000. [9/6]

SIXTEEN YEAR PROGRAMMING/promotions/pro-duction in all formats. Last station KBOQ/FM. MARK HILL: (408) 688-6604. [9/6]

GRADUATION IS OVER—let the jobs roll in. Motivated, talented, great personality, team player, seeks stable opportunity in the record industry, sales, promotions or marketing. Will relocate to Southern California. CALL: (415) 273-2422. [8/30]

COUNTRY PROGRAMMER/AT. Creative and enthusiastic. Multi-track production skills. Present station debuted 3rd in market than sold. 18 years experience. TY COOPER: (712) 274-7474. [8/30]

UNIQUE VOICE WITH PERSONALITY to please old and young alike. Drive time jock with sales experience seeking to relocate family to small/medium SE market. JIM CANADA: (319) 263-1935. [8/30]

ENTHUSIASTIC MD/AT with four years experience, seeks advancement, new opportunities and new home. WALTER: (601) 762-0934. [8/30]

FORMER SAN JOSE ALBUM radio legend. JAY WILLIAM WEED: (408) 296-4567 or 993-2648. [8/30]

STRONG FEMALE VOICE ready for medium or large market Country station, West of Mississippi. Will travel. THERESA: (505) 623-4033. [8/30]

FOURTEEN YEAR ROCK/TOP 40 AM DRIVE PRO currently looking for a gig in a great competitive market. JON: (407) 468-2545. [8/30]

EXPERIENCED ADULT COMMUNICATOR with high energy level seeks advancement. Solid airwork, strong production, team player. DAVE: (712) 262-7954. [8/30]

SPORTSCASTER WITH CREATIVE FLAIR wants to show you what he can do. Will relocate. DOUG SINREICH: (914) 948-2491. [8/30]

HAVE CHALLENGE, WILL TRAVEL! Full-time Account Executive with Morning Drive AT, MD, Production, News and Promotional experience looking for small to medium market announcing position or any shift. RICK: (715) 735-0198. [8/30]

HOW TO HIRE A GREAT PD in 20 words or less. Pick up phone. Dial (603) 228-2307. Ask for RENEE. [8/30]

SERVICE REQUEST

KRUS: Urban station needs CDs from all labels, including indies. Send to: Hollywood Higgins, 500 N. Monroe Street, Ruston, LA 71270, or call (318) 255-2530. [9/6]

WVVO: Station needs Oldies/Rhythm & Blues/Soul product from all labels. Send to: Frankie "The Big Bopper," 409 Coleman Blvd., Mt. Pleasant, SC 29465, or call (803) 881-1400. [9/6]

WAVT: Top 40 station seeking syndicated show for Sunday mornings. Countdown or otherwise. Send to: Skip Carr, PO Box 540, Pottsville, PA 17901, or call (717) 622-1360. [8/30]

ALBUM

MOST ADDED

1. "CAN'T STOP THIS THING..." - **BRYAN ADAMS** (A&M)
2. "HEAVEN IN THE BACKSEAT" - **EDDIE MONEY** (COLUMBIA)
3. ROLL THE BONES - **RUSH** (ATLANTIC)
4. THE FIRE INSIDE - **BOB SEGER & THE SILVER BULLET BAND** (CAPITOL)
5. "SHAKE ME UP" - **LITTLE FEAT** (MORGAN CREEK)
6. "PRIMAL SCREAM" - **MOTLEY CRUE** (ELEKTRA)
7. "CALLING ELVIS" - **DIRE STRAITS** (WARNER BROS.)

TOP TIP

BRYAN ADAMS
 "CAN'T STOP THIS THING WE STARTED"
 (A&M)

EDDIE MONEY
 "HEAVEN IN THE BACKSEAT"
 (COLUMBIA)

Topping both the Most Added and the Highest Debut lists. Bryan Adams in at #18 and #27.

RECORD TO WATCH

THE NORTHERN PIKES



THE NORTHERN PIKES
 "SHE AIN'T PRETTY"
 (SCOTTI BROS.)

Response with every "bite." The Pikes chart with a minimum of airplay but with good rotation point average.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
8	2	1	BOB SEGER AND THE SILVER BULLET BAND - Real, Fire, Chance, Mountain, Sightseeing (Capitol)
1	1	2	TOM PETTY AND THE HEARTBREAKERS - Cold, Fly, Wrong, Built, Wide, All, Highway (MCA)
—	12	3	DIRE STRAITS - Calling Elvis (Warner Bros.)
3	3	4	FABULOUS THUNDERBIRDS - Twist Of The Knife (Epic)
—	26	5	RUSH - Dreamline, Bravado, Ghost, Heresy, Roll (Atlantic)
34	9	6	STEVE NICKS - Sometimes (It's A Bitch) (Modern/Atlantic)
11	8	7	LYNYRD SKYNYRD - Smokestack, Faith (Atlantic)
2	4	8	EXTREME - Hearted, Words (A&M)
35	17	9	JETHRO TULL - This Is Not Love (Chrysalis)
7	6	10	RTZ - Face, Side, Rain (Giant/Reprise)
14	11	11	PROCOL HARUM - All Our Dreams Are Sold (Zoo)
4	5	12	VAN HALEN - Runaround, Top, Poundcake, Right, Dream (Warner Bros.)
43	29	13	BAD ENGLISH - Straight To Your Heart (Epic)
5	7	14	BONNIE RAITT - Slow, Something, Business (Capitol)
15	19	15	38 SPECIAL - Sound, Rebel, Last (Charisma)
12	10	16	BILLY FALCON - Power Windows (Jambco/Mercury)
37	27	17	JULIAN LENNON - Listen (Atlantic)
—	—	18	BRYAN ADAMS - Can't Stop This Thing We Started, Everything (A&M)
18	15	19	FOUR HORSEMEN - Nobody Said It Was Easy (Def America)
23	20	20	SCHOOL OF FISH - Dollar, Three, Wrong, Rose (Capitol)
10	18	21	ALLMAN BROTHERS BAND - Bad Rain, Blues, End, Get (Epic)
41	32	22	TIN MACHINE - One Shot (Victory Music/PLG)
27	23	23	BAD COMPANY - Walk Through Fire (Atco)
25	24	24	METALLICA - Enter Sandman (Elektra)
17	22	25	JOHNNY WINTER - Illustrated (Point Blank/Charisma)
—	47	26	SMITHEREENS - Top Of The Pops (Capitol)
—	—	27	EDDIE MONEY - Heaven In The Backseat (Columbia)
24	28	28	CHRIS WHITLEY - Livin' (Columbia)
9	13	29	JOE WALSH - Sudden, Look, Ordinary (Epic Associated/Pyramid)
6	14	30	R.E.M. - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
—	44	31	RICHIE SAMBORA - Ballad Of Youth (Mercury)
39	39	32	SCORPIONS - Angel, Change, Believe (Mercury)
26	33	33	ANIMAL LOGIC - Sleep (IRS)
19	31	34	BILL & TED'S BOGUS JOURNEY - Slaughter/Shout, Kiss/Gave, Vai/Rap (Interscope)
36	35	35	HENRY LEE SUMMER - Til Somebody Loves You (Epic)
—	50	36	LITTLE FEAT - Shake Me Up (Morgan Creek)
13	16	37	ERIC GALES BAND - Storm (Elektra)
22	30	38	YES - Waited, Saving, Lift (Arista)
16	25	39	MARC COHN - Thunderbird, Memphis (Atlantic)
32	37	40	FOREIGNER - Fight, Lowdown, Heaven, Truth (Atlantic)
30	38	41	SQUEEZE - Satisfied, Home, Crying (Reprise)
42	45	42	CRASH-TEST DUMMIES - Superman's, Androgenous (Arista)
—	—	43	TESLA - Paradise, Signs (Geffen)
29	34	44	TYKETTO - Seasons (DGC)
45	42	45	YES - Make It Easy (Atco)
44	46	46	TONI CHILDS - Got, House (A&M)
—	—	47	MOTLEY CRUE - Primal Scream (Elektra)
50	43	48	STING - Mad (A&M)
—	—	49	NORTHERN PIKES - Pretty (Scotti Brothers)
—	48	50	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)

CHARTBOUND

*Debuts in chartbound

ALDO NOVA (JAMBCO/MERCURY) "MEDICINE"
THE SCREAM (HOLLYWOOD) "MOON"
DILLINGER (JRS) "HOME"
JOAN JETT & BLACKHEARTS (EPIC ASSOC.) "BACKLASH"
JOHN LEE HOOKER (POINT BLANK/CHARISMA) "LUCKY"
JERRY GARCIA (ARISTA) "DEAL"

ALICE IN CHAINS (COLUMBIA) "SORROW"
PLEASURE BOMBS (ATCO) "WALK"
ROBYN HITCHCOCK (A&M) "THINK"

Dropped: #21 L.A. Guns, #36 Michael McDermott, #40 Huey Lewis & News, #41 Stuart Hamm, #49 Thunder, Mind Funk.

The Strawberry ZOTS present:

LOVE

OPERATION



COMING
ON YOUR
DESK
SEPT. 17

featuring the hits
"reach out of the darkness"
"the girl who couldn't decide"
on *continuum* / acid test records
cat# 19105

Management: TBM Entertainment

ALTERNATIVE

MOST ADDED

1. "SMELLS LIKE TEEN SPIRIT" - NIRVANA (DGC)
 2. "THERE'S NO OTHER WAY" - BLUR (SBK)
 3. HEART AND MIND - SISTER DOUBLE HAPPINESS (REPRISE)
 4. CHICKEN RHYTHMS - NORTHSIDE (Geffen)
- TIE
 PRETTY ON THE INSIDE - HOLE (CAROLINE)

TOP TIP

BILLY BRAGG
 "SEXUALITY"
 (ELEKTRA)

Last week's #1 Most Added is this week's highest debut! Billy Bragg hits a sensitive spot with "Sexuality" and comes in at #23.

COMMERCIAL RECORD TO WATCH

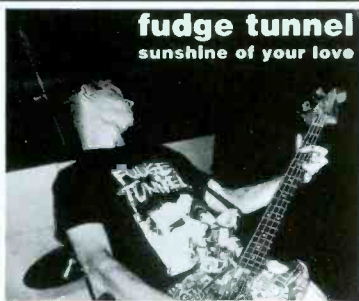


NIRVANA

"SMELLS LIKE TEEN SPIRIT"
 (DGC)

Gimme an "N"! Gimme an "I"! Gimme an "R"! 91X, KDGE, KJJO, WFNX, KTCL, WDRE and WXVX are head cheerleaders.

COLLEGE RECORD TO WATCH



fudge tunnel
 sunshine of your love

FUDGE TUNNEL

HATE SONGS IN E MINOR
 (RELATIVITY/EARACHE)

Mudhoney informed us that every good boy deserves fudge, so KCOU, KUSF, WCDB, WUOG, KJHK and WFIT have exercised their options.

Editor: Linda Ryan

2W LW TW

4	1	1	ROBYN HITCHCOCK - Think (A&M)
1	2	2	PSYCHEDELIC FURS - Until, Head, Valentine, Girl, Better (Columbia)
2	3	3	BIG AUDIO DYNAMITE II - Rush, Globe, Dreams, Grass (Columbia)
3	4	4	THE WONDER STUFF - Shadow, Cow, Mission, Inertia, Cheap (Polydor/PLG)
5	5	5	NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
13	12	6	MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)
11	7	7	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
9	9	8	SQUEEZE - Satisfied, Home, Crying (Reprise)
12	8	9	SMASHING PUMPKINS - Siva, Daydream, Bury, One, Tristessa (Caroline)
6	6	10	CHAPTERHOUSE - Pearl, Falling, Breather, Something (Dedicated/RCA)
10	10	11	MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
7	11	12	SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
15	13	13	NITZER EBB - Family (Geffen)
8	14	14	KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
18	15	15	GARY CLAIL & THE ON U SOUND SYSTEM - Human, Beef (RCA)
27	19	16	MUDHONEY - Good, Into, Drivin' (Sub Pop)
29	22	17	TRANSVISION VAMP - Wanna (MCA)
16	16	18	ANTHRAX - Bring, Posse, Pipeline (Island)
31	27	19	CARTER THE UNSTOPPABLE SEX MACHINE - Sheriff (Chrysalis)
21	20	20	ERASURE - Chorus (Sire/Reprise)
45	33	21	THE ORB - Perpetual (Mercury)
20	21	22	ELECTRONIC - Message, Feel, Tighten, Gangster (Warner Bros.)
—	—	23	BILLY BRAGG - Sexuality (Elektra)
24	24	24	MOCK TURTLES - Mary's, Dig, Kathy, Smiles (Relativity)
25	25	25	G.W. McLENNAN - Easy, Haven't, Black, Dream (Beggars Banquet)
26	26	26	XTC - Extrovert (Geffen)
—	45	27	NORTHSIDE - Take (Geffen)
30	28	28	MASSIVE ATTACK - Safe From Harm (Virgin)
32	29	29	ICE-T - Original Gangster (Sire/Warner Bros.)
23	23	30	THRILL KILL KULT - Wheelz, Martini, Sexplosion (Wax Trax)
41	31	31	VOICE OF THE BEEHIVE - Monsters (London/PLG)
—	37	32	TIN MACHINE - One Shot (Victory Music/PLG)
36	36	33	INNOCENCE MISSION - Umbrella (A&M)
—	—	34	SMITHEREENS - Top Of The Pops (Capitol)
17	17	35	JAMES - Sit, Come (Fontana/Mercury)
—	—	36	LLOYD COLE - She's A Girl And I'm A Man (Capitol)
14	18	37	CANDYSKINS - Submarine, Blew, Freedom, Easy, Worth (DGC)
—	39	38	KATYDIDS - Boy, Almost (Reprise)
49	42	39	CHRIS WHITLEY - Livin' (Columbia)
—	—	40	AMERICAN MUSIC CLUB - Rise (Alias)
34	35	41	RICHARD THOMPSON - Read, Feels, Plead, Vincent, God (Capitol)
22	32	42	BLAKE BABIES - Temptation, Nirvana (Mammoth)
28	34	43	CANDYFLIP - Redhills Rd., Space (Atlantic)
—	—	44	WOLFGANG PRESS - Mama, Fakes, Sucker (4-AD)
—	—	45	SKIN YARD - 1000, River, Psycho (Cruz)
19	30	46	HOUSE OF LOVE - Marble, Ray, Safe (Fontana/Mercury)
43	47	47	R.E.M. - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
50	49	48	ANIMAL LOGIC - Sleep (IRS)
—	—	49	TIMBUK 3 - Sunshine, Angel (IRS)
—	50	50	TONI CHILDS - Got, House (A&M)

CHARTBOUND

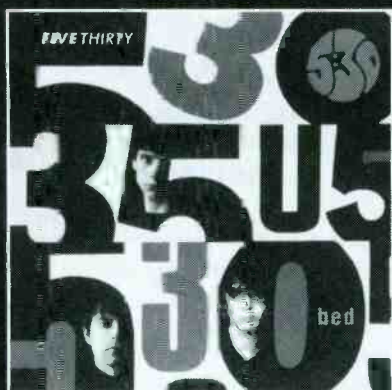
*Debuts in chartbound

TOAD THE WET SPROCKET - FEAR (COLUMBIA)	HOUSE OF FREAKS - CAKEWALK (GIANT/REPRISE)
JOAN JETT & THE BLACKHEARTS - "BACKLASH" (EPIC)	NIRVANA - "SMELLS LIKE TEEN SPIRIT" (DGC)
COIL - LOVE'S SECRET DOMAIN (WAX TRAX!)	
LES THUGS - I.A.B.F. (ALTERNATIVE TENTACLES)	
BIG DRILL CAR - BATCH (CRUZ)	
GRAPES OF WRATH - THESE DAYS (CAPITOL/NETTWERK)	
	Dropped: #38 Living Colour, #40 Straitjacket Fits, #41 Fat Lady Sings, #43 OMD, #44 Pale Saints, #46 Sam Phillips, #48 Seal.

Go to bed NOW!

BED

Featuring "13th Disciple"
a timely single from
the band FIVE THIRTY.



PRODUCED BY FIVE THIRTY
AND MARC WATERMAN

"Their bratty concoction of amyl nitrate punk and sodrophenia is the perfect antidote to the trippy dance trance of the last few years..."

-Melody Maker



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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl (Columbia)
- 2 **ROBYN HITCHCOCK** - Think (A&M)
- 3 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 4 **SQUEEZE** - Satisfied, Home, Crying (Reprise)
- 5 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 6 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 7 **TIN MACHINE** - One Shot (Victory Music/PLG)
- 8 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 9 **TRANSVISION VAMP** - Wanna (MCA)
- 10 **ELECTRONIC** - Message, Feel, Tighten, Gangster (Warner Bros.)
- 11 **SMITHEREENS** - Top Of The Pops (Capitol)
- 12 **ERASURE** - Chorus (Sire/Reprise)
- 13 **THE WONDER STUFF** - Shadow, Cow, Mission (Polydor/PLG)
- 14 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 15 **MEAT PUPPETS** - Sam, Moon, Nail, Open (London/PLG)
- 16 **VOICE OF THE BEEHIVE** - Monsters (London/PLG)
- 17 **R.E.M.** - Shiny, Honey, Texarkana, Losing, Radio (Warner Bros.)
- 18 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 19 **BILLY BRAGG** - Internationale (Elektra)
- 20 **MARY'S DANISH** - Julie's, Deadly, Bombshell (Morgan Creek)
- 21 **GARY CLAIL & THE ON U SOUND SYSTEM** - Human, Beef (RCA)
- 22 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 23 **RICHARD THOMPSON** - Read, Feels, Plead, Vincent, God (Capitol)
- 24 **JOAN JETT & THE BLACKHEARTS** - Backlash (Blackheart/EPA)
- 25 **MASSIVE ATTACK** - Safe From Harm (Virgin)
- 26 **G.W. McLENNAN** - Easy, Haven't, Black, Dream (Beggars Banquet)
- 27 **MOCK TURTLES** - Mary's, Dig, Kathy, Smiles (Relativity)
- 28 **OMD** - Turn, Pandora's, Sailing (Virgin)
- 29 **LLOYD COLE** - Skies, Downtown (Capitol)
- 30 **NORTHSIDE** - Take (Geffen)

TW COLLEGE INTENSIVE

- 1 **ROBYN HITCHCOCK** - Think (A&M)
- 2 **MUDHONEY** - Good, Into, Drivin' (Sub Pop)
- 3 **PSYCHEDELIC FURS** - Until, Head, Valentine, Girl, Better (Columbia)
- 4 **MARY'S DANISH** - Julie's, Deadly, Bombshell (Morgan Creek)
- 5 **SMASHING PUMPKINS** - Siva, Daydream, Bury, One (Caroline)
- 6 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 7 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 8 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 9 **ANTHRAX** - Bring, Posse, Pipeline (Island)
- 10 **THE WONDER STUFF** - Shadow, Cow, Mission, Inertia (Polydor/PLG)
- 11 **NITZER EBB** - Family (Geffen)
- 12 **MEAT PUPPETS** - Sam, Moon, Nail, Open (London/PLG)
- 13 **ICE-T** - Original Gangster (Sire/Warner Bros.)
- 14 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 15 **XTC** - Extrovert (Geffen)
- 16 **TRANSVISION VAMP** - Wanna (MCA)
- 17 **CARTER THE UNSTOPPABLE SEX MACHINE** - Sheriff (Chrysalis)
- 18 **THE ORB** - Perpetual (Mercury)
- 19 **3RD BASS** - Pop Goes The Weasel (Def Jam/RAL/Columbia)
- 20 **THRILL KILL KULT** - Wheelz, Martini, Sexplosion (Wax Trax)
- 21 **GARY CLAIL & THE ON U SOUND SYSTEM** - Human, Beef (RCA)
- 22 **SKIN YARD** - 1000 Smiling Knuckles (CRUZ)
- 23 **COIL** - (Wax Trax)
- 24 **WOLFGANG PRESS** - Queer (4-AD)
- 25 **HOUSE OF LOVE** - Marble, Ray, Safe (Fontana/Mercury)
- 26 **PALE SAINTS** - Flesh Balloon (4-AD)
- 27 **SQUEEZE** - Satisfied, Home, Crying (Reprise)
- 28 **AMERICAN MUSIC CLUB** - Rise (Alias)
- 29 **INNOCENCE MISSION** - Umbrella (A&M)
- 30 **LES THUGS** - Dirty (Vinyl Solution)

NEW RELEASES

THE ODDS - "LOVE IS THE SUBJECT" (ZOO ENTERTAINMENT)

I guess with the country's youth getting back to school, the release of "Love Is The Subject" is perfectly timed. Many of you got your first taste of The Odds at the New Music Seminar where the fine folks at Zoo were filming your performance for the band's video—which turned out to be totally hilarious, so if you haven't seen it yet, ask Amy Grosser or Scott Byron for a copy! But about the music: This four-piece from Vancouver, B.C. sounds like they give their all when they perform—there's a lot of gritty emotion in those vocals when there needs to be! "Love Is The Subject," with its instrument by instrument intro and singalong

chorus is an automatic ear-pleaser and should do well for Commercial stations. Give it a listen. LR

CHRIS AND COSEY - PAGAN TANGO (WAX TRAX)

After locking themselves away in isolation, the duo of Chris Carter and Cosey Fanni Tutti have emerged with a documented portrayal of subtle strength and understated triumph. The track "Face To Face" questions one's self-worth in a mirrored reflection—"I'm not ashamed" is the lyrical answer. This theme of self-acceptance, actualization and personal strength continues on most of the tracks on *Pagan Tango* and contrasts with the duo's style to form the creative genius of Chris And Cosey. Often quiet in delivery and loud in meaning, the uptempo melancholia presented here is an artform unto itself. Letting loose and getting louder are the tracks "Go Go Latino" and "Sin," while "In Ecstasy" and "Chords Of Love" stand as classic C&C. Inspiration from isola-

tion, for all to learn and live by. BDA

CANDYLAND - SUCK IT AND SEE (EAST/WEST)

Having grown out of the board game "Candyland," it seems only appropriate that we adults have a Candyland all our own. The band of that name is certainly sugar sweet in sound—complete with tasty melodies and happy hip-hop delights. "Fountain of Youth," "Precious," and "Rainbow" are perfect samplings of the Candyland flavor. It's almost like, I dare say, a "hip" Spandau Ballet on acid. Cool. Pure. Tough. Is Candyland, the band, sweet enough to satisfy the appetites of the adult attitudinal game-playing world? Suck it and see! BDA

THE ORB - ORB'S ADVENTURES BEYOND THE ULTRAWORLD (BIG LIFE/MERCURY)

Just who is this intergalactic bro

Orb? The odd adventure begins on "Little Fluffy Clouds." The double album intertwines art and atmosphere in a wild, wild journey that concludes with "A Huge Ever Growing Pulsating Brain that Rules from the Centre of the Ultraworld." Heavy! In between, we experience the underground and inner mind movements that currently flounder in the darkest clubs. Spawned by the hit single, "Perpetual Dawn," this mysterious Orb has risen to the attention of the hip-hop heavies. A groove god beat, a psyche-out treat—The Orb is meat for the ultraworld's musically maddened masses. BDA

THE DISPOSABLE HEROES OF HIPHOPRISY - CHAPTER ONE (ISLAND)


Wise and wordy, these self-deemed Disposable Heroes of Hiphoprisy are dispensing challenging analysis of the political rap scene. Michael Franti (of Beatnigs' fame) and percussionist Rono Tse redo the Beatnigs'



millions,
like stars in my hands
daggers in my heart

wage war (X2/4-13113)

a new album featuring first single from a million miles



SINGLES
GUN
THEORY

ALTERNATIVE NEW RELEASES cont.

cult hit "Television, the Drug of the Nation" with a deep groove and a hypnotic rap reading. "The Winter of the Long Hot Summer" attacks Operation Desert Storm and the George Bush-espoused mentality that permeates America. "Language of Violence" (an instrumental with Charlie Hunter) rounds out the EP. With proper politics and distinct insight, these Disposable Heroes of Hiphoprisy have created something far from disposable—good, thoughtful music. A full length album is due in the fall. BDA

sion a white light flooded stage. If you missed seeing these guys play live let your ears elope and forge a honeymoon through terrains of pure sound. DAVID BERAN



WOLFGANG PRESS - QUEER (4AD)

Unsuspecting ears are in for a treat as England's Wolfgang Press offers a danceable solution from the trenches of soul. The soulful "Birmingham" begins with a bass line that walks on water and features sounds ranging from a Godzilla screech to VU samples. Covering Three Dog Night's "Mama Told Me Not To Come" is a natural. Rumbling drums and a tumbling bass combine with flawless background vocals in an updated version that rivals the original. "Question Of Time" funks out with an abrupt bass line and raspy wah-wah guitar. A staccato piano riff punctuates "Honey Tree," while a stabbing guitar and groovy percussion make it impossible not to move. *Queer* is a musical monument erected in honor of the eccentric and should make a lot of spines glow. DAVID BERAN

RIDE-KALEIDOSCOPE PLUS 6 LIVE TRACKS (SIRE/REPRISE)

Seeing Ride hold their own during a recent show with Lush made it pleasurable business to spin this one. The background vocals on "Kaleidoscope" (the album version from the latest offering, *Nowhere*) shimmer with the gleam of a freshly landed fish while a commanding bass line guides the song along. All but one of the live songs are culled from *Nowhere*. "Seagull's" spirited vocal harmonies ring true in performance and guitar, bass, and drums are clearly separated. The guitar at the end squelches, squawks, and never looks back. "Nowhere" bounces with the help of a thick bass drum and a chafing guitar laced with feedback. When it comes time for the guitar to drone out everything your mind's eye may envi-

SINGLE GUN THEORY - MILLIONS, LIKE STARS IN MY HANDS... (NETTWERK/IRS)

Apparently inspired by the Persian Gulf Crisis, Single Gun Theory has risen once more to wage melodic war on the senses—although this sonic assault is entirely welcomed. Sounding like a cross between Sinead O'Connor and Ofra Haza, the vocals of Jacqui Hunt and Kath Power intertwine with chilling effect. "Words Written Backward" (available in a Radio Baghdad Edit) recalls Xymox, while "Angels Over Tehran" and "From A Million Miles" sound modern-Middle Eastern in inspiration. "Wild Blue Seas" is strange but soothing. "I Am What I See" is hip-hop for thought. Forget penis envy—this Single Gun Theory is larger than life. BDA



120 MINUTES

SUNDAY NIGHTS 10:00PM-12:00AM / 9:00PM-11:00PM CENTRAL

1. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
2. NED'S ATOMIC DUSTBIN - HAPPY
3. SMASHING PUMPKINS - SIVA
4. JESUS JONES - REAL, REAL, REAL
5. PSYCHEDELIC FURS - UNTIL SHE COMES
6. NITZER EBB - FAMILY MAN
7. THE WONDERSTUFF - CAUGHT IN MY SHADOW
8. BILLY BRAGG - SEXUALITY
9. TRANSVISION VAMP - (I JUST WANNA) BE WITH YOU
10. MEAT PUPPETS - SAM



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FEELS SO RIGHT

WESTWARD

"DO NO WRONG"



**THE FIRST SINGLE FROM *MOVERS & SHAKERS*, THE FIRST RELEASE FROM SAVAGE RECORDS
WIDE-SCREEN TECHNICOLOR ROCK FOR AN ACCELERATED POP CULTURE**

**PRODUCED BY RALPH JEZZARD FOR STRYCHNINE PRODUCTIONS
MIXED BY GARY HELLMAN AND JOHN LUONGO • MANAGEMENT: ROCKMASTERS**

MCA

A NEW GENERATION IN SOUND



ALBUM

NEW RELEASES

BY KENT ZIMMERMAN

"DON'T CRY" - GUNS N' ROSES (Geffen)

At last, a taste of the depth that the buzz on the upcoming **Guns N' Roses** has been promising. Using not much more than good old-fashioned guitars and drums, Guns N' Roses have rose above the technical tide to capture the crown as America's top rock n roll band. In typical unique fashion, "Don't Cry" is presented in three identically timed versions, including a pretty substantial demo form, which, actually, has the best vocal track and guitar sounds of the three. Love that drone ending. Can't wait for the rest. The tease has been interminable.

ON EVERY STREET - DIRE STRAITS (Warner Bros.)

A test of textures, a collection of dark, relaxed slices of angst. Though he hasn't recorded under the **Dire Straits** banner since the advent of CDs (well, almost), **Mark Knopfler** has busily recorded soundtracks, guitar albums with **Chet Atkins**, gathered together the **Notting Hillbillies**, produced **Randy Newman's** last album and toured with **Eric Clapton**. Apparently, **Dire Straits** isn't to **Knopfler** what **Steely Dan** is to **Donald Fagen**, as the Straits code of silence is beautifully broken by a godsend of twelve (count 'em!) new songs. The group curse is smashed to pieces as songs like the title track toy with a slow, pondering groove only to break into an open stride with a galloping **Knopfler** guitar riff. After that test, we're home free. While lots and lots of radio formats will claim **On Every Street** as their very own, there's really no way any one battalion of airwave police can cage its spirit. Yes, there are rock songs ("Heavy Fuel" a la **Charles Bukowski**) and extractable adult anthems, but it is the work as a whole that will distinguish it so. Is there a "Money For Nothing"? Oh yes, that and much

more. From the first digital byte to the last fading wrinkle of sound, **On Every Street** is a worldwide triumph. Every street should have one.

II - TIN MACHINE (Victory/PDG)

If **Tin Machine** was a contraption designed by **David Bowie** to regain the attention of Alternative-type ears, it's working. Because **Bowie** is free from the pressures of fronting the whole damn show, **Tin Machine's** most frantic pieces are rooted with a confident sense of experimentation. Even as a listener, I felt more relaxed with **Bowie's** relative anonymity. **Tin Machine** is something that **Bowie** hasn't really had since the early **Spiders**—a compact quartet whose sole purpose is to raise the roof. The music part of the show is well covered by the **Sales Brothers'** rhythm section and screamer **Reeves Gabrels'** guitar, giving the music a rehearsal-room spontaneity. As a bonus, **Bowie** the poet comes up with his best examples of blank verse. Trax: "Baby Universal," "One Shot," "You Can't Talk," the oddly spaced "Amlapura" (pronounced AM-LA-POORA) and a stunning ball-out cover of "If There Is Something" from the very first **Roxy Music** album.

ROLL THE BONES - RUSH (Atlantic)

Since their label switcheroo, **Rush** has been cranking out some of their best work. With producer **Rupert Hine**, their direction has become a tad more finessed—minus some of that instrumental density—more mature and infinitely more interesting. This time around, there's lots and lots of bright moments, enough to give **Roll The Bones** "legs" for the rest of the year. Lyrically, it should be noted, **Rush** is on a complete tear.

"Heresy" is a song that echoes a lot of people's thoughts as we witness the reorganization of Eastern Europe. After decades of fear tactics and fantasy, was it just wasted time? Or as lyricist **Neil Peart** asks, "Who will pay?" Of course we know the answer to that question. Other faves include "Dreamline" backed up beautifully by "Roll The Bones," "Ghost Of A Chance," "Bravado" and a well placed instrumental rave up, "Where's My Thing?"

TIMESPACE, THE BEST OF - STEVIE NICKS (Modern/Atlantic)

Hard to select the bumpier path, **Fleetwood Mac's** or **Stevie Nicks'**? On this fourteen-song collection, **Nicks** candidly puts her thoughts on paper, dredging up impressions and memories of each individual cut. Frankly, I sometimes found her comments more entertaining than the actual music, as **Stevie** names names, times and places and some of the emotionally gooey details. Looking back, she has a lot to be proud of. When you consider the commercial and artistic accomplishments of the **Mac** stacked alongside such solo shots as "Stop Draggin' My Heart Around," "Stand Back" and "Leather And Lace,"—well that's a heckuva lot of music for one frail spirit to haul to heaven. Maybe I'm goofy, but "Sometimes (It's A Bitch)," heavily credited to **Jon Bon Jovi**, sounds much more like it's co-writer, **Billy Falcon**. It's currently tearing up the chart at the rate of 34-9-6.

STRANGER IN THIS TOWN - RICHIE SAMBORA (Mercury)

Some of that East Coast Jersey drama spills over into **Richie Sambora's** solo music. Throughout his songs lurk a dark, lone-some view of the road and of time.

Sambora's no stranger to the bright spotlight, and his **Stranger In This Town** keeps a moody pace, minus the party-hearty spirit of **Bon Jovi's** music. **Sambora** seems to take the seventies guitar era deathly serious. However, his songs also fall head over heels in love with the side of popular music invented by those romantic rebels, **Dion** and **Sinatra**. **Eric Clapton** came to play and play he does on "Mr Bluesman." Things finally get rowdy on "Rosie," which was co-penned by **Jon Bon Jovi**.



NOTORIOUS - JOAN JETT & THE BLACKHEARTS (Epic/ggASSOC./Blackheart)

Joan Jett is sporting a dashing new look and a sincere set of new songs that tells it like it is. "Backlash" opens up **Notorious**, a collaboration between **Paul Westerberg** and **Joan** that combines both the **Blackheart** and the **Replacement** penchant toward raunch and roll. The prettiest song is a sludge ballad that immediately follows, "Ashes In The Wind." After that, it's alternate **Tyson** punches from "The Only Good Thing," "Don't Surrender," "Machismo" and "Wait For Me." "Machismo" is a transparent condemnation of some of the silly behavior we males concoct for the mating dance—behaviour that doesn't wash with **Joan** the sideline observer. "Wait For Me" sounds like pretty standard blackhearted rock until **Joan** fades out in a hilarious screaming fit. I've said this before, I'll say it again. **Joan Jett** is one of rock n roll's honest voices. Armed with a guitar and a mic, she couldn't lie if she tried. Love ya, **Joan!**

TEXAS

T h e b a n d f r o m S c o t l a n d .

I N M Y H E A R T

T H E N E W S I N G L E

From the forthcoming album **MOTHERS HEAVEN.**

848 578-42



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BIG DRILL CAR - BATCH (Cruz Records, P.O. Box 7756, Long Beach, CA 90807)

Big Drill Car, like a couple of the bands they thank on their inner sleeve—the Doughboys or Chemical People—have mixed some Replacements or Soul Asylum grind with punk-derived energy and an abundance of pop enthusiasm. The results recall Northern California's Helen Keller Plaid or Australia's Hard-Ons (in their poppier moments). Every so often, though, Big Drill Car plant one foot firmly on white boy rock and roll soil and deliver a redneck lick ("If It's Poison") or a metallic solo ("Freep"). Bill Stevenson (of All fame) takes co-production credit here, and in his skillful hands BDC manage to maximize their energy and achieve a ripe effect without sacrificing grit for glossy. However, Frank Daly's vocals take a backseat to the band's wailing guitars, and consequently the lyrics aren't too decipherable. But the songs' names suggest that Big Drill Car—intellectually—scope some wide territory: They offer both the ten dollar titles ("Never Ending Endeavor") and quarter kid stuff ("Ick"). Naturally, the twenty-five cent track is my favorite. Also check out "Take Away" and the Devo cover, "Freedom Of Choice." SEANA BARUTH

JOHN & JAMIE HARTFORD- HARTFORD AND HARTFORD (Flying Fish Records, 1304 W. Schubert, Chicago, IL 60614).

The plink of banjo strings and mandolin teardrops illuminate musical remembrances of retreating love on *Hartford and Hartford*. As John reaffirms his artistry as a banjo player, his son Jamie takes up the mandolin and tries an occasional vocal outing during this soothing trip through southern riverboat country. The love songs they sing are dependably bitter-sweet and contentedly resigned, but the Hartfords manage to coax these tunes gently beyond their familiar themes into the realm of heartbreaking atmosphere.

import indie

Jamie's voice reveals a casually macho, very traditional Country orientation, while his dad's vocals recall the bluegrass roots of his earlier albums. In accordance with the differences in their singing styles, *Hartford And Hartford* offers Jamie as the primary vocalist on tracks such as "Killing Floor," on which a slick, country-with-a-drum-machine sound overshadows the delicacy of the album's other material. This attempt by father John Hartford to reclaim the cross-over turf he explored with previous recordings like "Gentle on My Mind" and "The California Earthquake" seems like an awkward regression. It may be the direction son Jamie travels eventually, but, dressed in black and white patent wingtips and a bowler, the senior Hartford appears more comfortable as a turn-of-the-century artist, shucking his shoes rhythmically in sand on a wooden platform to create percussion for his live shows. John Hartford's unique southern-gentleman-as-street-performer image is integral to and a natural product of his best music, and it deserves to be the focus of his work. KIRSTEN VORIS.

DAVE ALVIN - BLUEBLVD. (HighTone, 220 4th Street #101, Oakland, CA 94607)

Anyone familiar with roots music or the Los Angeles music scene will know Dave Alvin's rightful place in rock history, but we'll run it down anyway. Dave, along with his brother Phil, headed the Blasters, who shook up the L.A. punk scene by getting back to the basics and releasing five albums of blistering, old-fashioned rock and roll. Dave later joined fellow Angelinos John Doe and Exene Cervenka in their Country side-project the Knitters, which led to a fulltime gig with X. He broke up the Blasters with the idea of being a Rock Star, formed the Allnighters and released a solo album, *Romeo's Escape*, on Epic. One thing has certainly changed since the release of that album—Dave has learned to sing. He's always been recognized as a master songwriter (and guitar god) but relied on brother Phil to deliver his lyrics: On *Blue Blvd.* he proves he is his own best interpreter. Dave's status is evidenced by the friends who appear on the record—Katy Moffat and Steve Young lend their vocals, as does Dwight Yoakam, whose high lonesome wail is easy to hear on "Haley's

Comet." Los Lobos' David Hidalgo guests on "Why Did She Stay With Him," saxophone legend Lee Allen makes an appearance on "Plastic Rose," and vocal greats Bobby King and Terry Evans elevate "Gospel Night."

P.S. Don't let the Album Radio-ish title track scare you. There's plenty here for everyone. CYNDI HOELZLE

COIL - LOVE'S SECRET DOMAIN (WAX TRAX! 1659 N. Damen Ave., Chicago, IL 60647)

Highly volatile. Deeply experimental. Absolutely insane. This coil unwinds as weirdness and wickedry—all in the name of art. Coil sets up the future of anti-pop with a careful orchestration of sound and noise that's practically the edge of insanity captured on CD. *Love's Secret Domain* continues its' chaotic course with often odd, seldom predictable arrangements of good vs. evil abstractions/meditations and just plain musical trickery. The strange lyrical content of "Windowpane" toys with the listener's perception in order to advance its theme—perception and the power behind it. Similarly, the liner notes, lanced in gold, are readable only when held up to the light. "Out Of The Light Cometh Darkness," the artwork warns us. In their emergence from the edge of perception to full-frontal glory, the nakedness and integrity of Coil becomes fully apparent, and their secret domain is revealed on this, their finest release to date. BRETT DURAND ATWOOD

IMPORT/INDIE

COIL - LOVE'S SECRET DOMAIN (WAX TRAX!)

LES THUGS - I.A.B.F. (ALTERNATIVE TENTACLES)

BIG DRILL CAR - BATCH (CRUZ)

SEAWEED - DESPISED (SUB POP)

HALO OF FLIES - MUSIC FOR INSECT MINDS (AMPHETAMINE REPTILE)

INSANE JANE - A LITTLE GREEN PILL (SKY)

WEIRD PAUL - LOW FIDELITY, HIGH ANXIETY (HOMESTEAD)

VARIOUS - NEW YORK EYE AND EAR CONTROL (MATADOR)

Robyn Hitchcock

and The Egyptians



"So You Think You're In Love"

CFNY	WBER	WBNY	WBRU	WCDB
WDCR	WDRE	WDST	WFDU	WFNX
WHTG	WICB	WMDK	WNCS	WRSI
WSMU	WUNH	WUSB	WXCI	WXPB
WXVX	WFIT	WHFS	WRAS	WUOG
WUSC	WVFS	WWVU	KACV	KDGE
KGSR	WRFL	WRVU	WTUL	WUMS
CIMX	KCOU	KJHK	KJJO	KRCK
KTCZ	WAPS	WDET	WOXY	WWCD
WXRT	XETR	KBCO	KCPR	KCRW
KFSR	KOTR	KROQ	KSJS	KTAO
KTCL	KUKQ	KUNY	KUSF	KVMR
KZSC	KITS	KAVE		

From the new album **Perspex Island** [75021-5368-1/4/2]

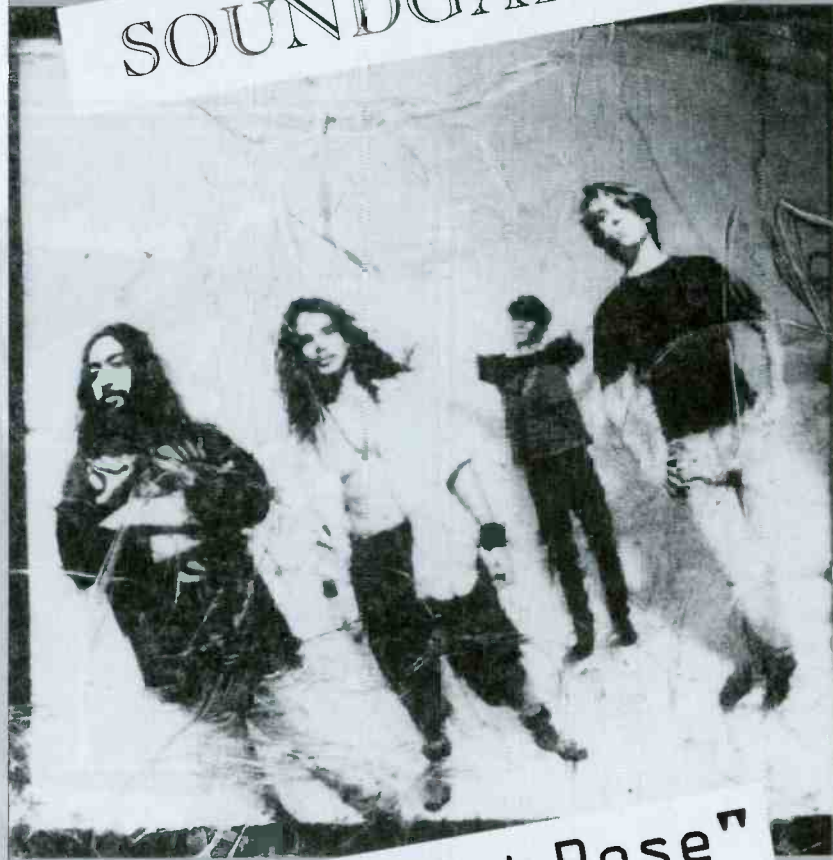
Produced by Paul Fox

Management: Danny Goldberg and Michael Krumper
for Gold Mountain Entertainment



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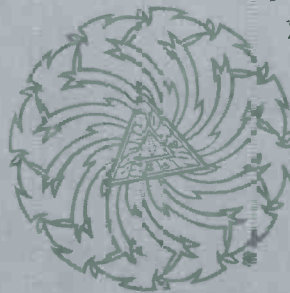
SOUNDGARDEN



"Jesus Christ Pose"

From the new album **Badmotorfinger**
[75021-5374-1/4/2]

Produced by Terry Date and Soundgarden
Mixed by Ron St. Germain
Management: Susan Silver



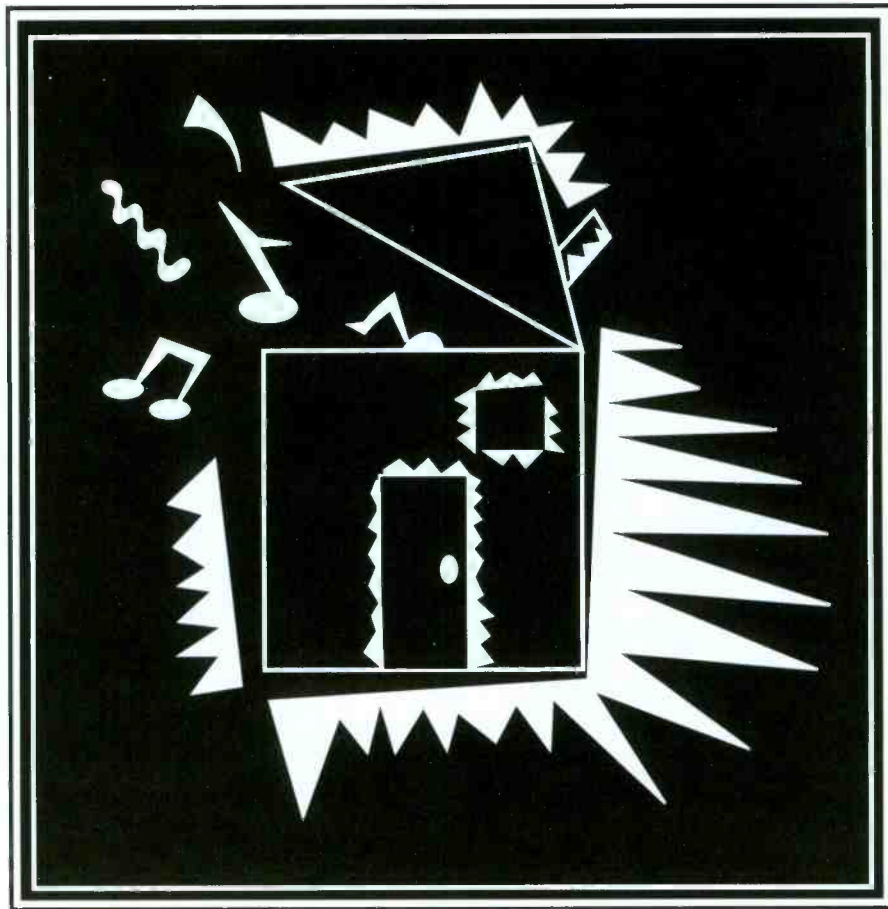
EARLY ACTION:
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WFIT
KCSB

WUNH
KCPR



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G A V I N



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P.D. NOTEBOOK

by Eric Norberg

A PROBLEM THAT NO LONGER EXISTS

Here's a letter received in response to my column titled "When It's Sales Vs. Programming," published in the *Gavin Report* on July 12. It's from Eric Anderson of the Tri State Broadcasting Company of Coldwater and Kalamazoo, Michigan:

"It was with some interest, as well as a bit of amusement, that I read your column... You invited input, so I thought I'd take you up on it.

"May I make the suggestion that at large number of radio stations the 'problem' of sales vs. programming no longer exists. Of course I refer to stations that have turned over most, if not all, programming functions to 24-hour satellite-delivered networks.

"While this is still something of a small-market phenomenon, it must be recognized by the broadcast industry as a whole. When you consider that Satellite Music Network and Unistar have nearly 2,000 affiliates between them (probably more since I last checked)—nearly one-fifth of all U.S. commercial radio stations—it's clear that radio programming decisions are being made more and more at a national, rather than a local, level. At the same time, local 'programmers' are left with little more to do than implement the wishes of the sales department within the parameters of whatever network is used.

"I'm probably bringing up a dead issue here. Perhaps the industry has already thrashed this out and buried it as a topic of discussion... But it

does have relevance in light of your column. When a significant number of radio stations turn programming over to the networks and concentrate almost exclusively on the sales end of the business, then the 'problem' ceases to exist.

"It may turn out that this is a healthy thing for the radio industry in the long run. I'm aware of the reasons for a station to bring in a network: Lower operating costs, a 'large market' sound, an attractive alternative for new stations, etc. But there may be a down side as well. One of the results could be a drop in the number of talented people coming into the industry, since the small-market training ground of years past is shrinking (fewer entry-level announcing jobs in small towns mean fewer opportunities for those who wish to enter the business and work their way up, unless, of course, sales is their career goal).

"I'm employed by a company that owns and operates three (soon to be four) stations. One is a 'conventional' (locally programmed) FM, while the other two (plus the soon-to-be fourth) are automated network affiliates. And all are run from the same building (it would require several pages to explain how all this works, or is supposed to work, so I'll spare you the details—let's just say it's interesting). I'm responsible for two (soon-to-be-three) automation systems and the (soon-to-be-four) 24-hour networks.

"Our situation may be rare (I don't know of anyone else is doing it this way), but it's an indication of how far broadcast technology has come. And

it's also an indication of how much broadcast philosophy has changed. The question is, is the change for better or worse? I've been involved with this operation for 13 years, and I still find myself asking that question.

"The majority of radio stations, especially in larger markets, still feel the need to make their own programming decisions based on competition and the needs of the marketplace, and for those stations the 'problem' of sales vs. programming is still a day-to-day thing. But, as more and more stations decide to abdicate programming functions by 'getting it from the bird', you're going to find the 'problem' as less of a factor in the industry. And I seriously doubt we've come anywhere near the saturation point."

A thought-provoking letter, and I thank Eric Anderson for submitting it. I invite your thoughts to the points raised. Among peripheral issues to consider: What would be the "saturation point" for satellite-delivered formats? Will the community orientation of the live operation provide an advantage? Are live operations giving away our advantage by limiting DJ talk to a few apertures in the hour, and then often to mere liners—and limiting the opportunity to announce record titles, give local time and relate to local places and activities, and so forth. What effect will all of this have on emerging air talent? Write me c/o the *Gavin Report*.

For a couple of weeks now, **Geffen Records** has been flying writers and programmers to their Los Angeles headquarters, gearing up for the release of **Guns N' Roses' Use Your Illusion I and Use Your Illusion II**. *Gavin Top 40* Editor **Dave Sholin** and I only heard about 20 of the 30 exciting new songs and let me tell you, we're all in for a treat. The second single, "Don't Cry," will be heading to radio and retail by September 3. There's so much good music here and the playing, singing, and production is superb, so my advice is to pick 'em up as soon as possible, put 'em on and leave your body behind...

DGC's **Rosenfelder/Kates** team treated me to some "new stuff" that DGC is sending to your turntables soon. You've probably already been clued into the new **Nirvana** album, *Nevermind*, but wait til you get a load of **Nymph**, **Circle C** and another Texas band, the **Galactic Cowboys!**...

I scream and I know you'll scream for **The Scream**. This band has brought together some super-ballsy, blues-based rock and roll tunes on *Let It Scream*, their **Hollywood Records** debut. Last week the boys flew in to San Francisco to play an acoustic set at The Kennel Club. My first question to vocalist **John Corabi** was, "How did (producer) Eddie Kramer get involved?" Seems the record label and the

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HEAR AND THERE

by Sheila Rene

group's management both asked the band who their favorite producers are, and Kramer was on the list. Management played some Scream cuts for Kramer and after hearing few tunes, he called the band to strike a deal. Corabi continues to be in awe of Kramer, who produced **Jimi Hendrix** and **Led Zeppelin**. It only took two months to complete the album. The Scream begin a national tour opening for the **BulletBoys** this month. Just try not to party when you put this one on...

Scottish rockers **Deacon Blue** have released their third **Columbia** album and have announced plans for a U.S. promotional tour in September. They'll visit radio and retailers in support of *Fellow Hoodlums* and the first single, "Your Swaying Arms." Plans call for DB to host receptions in Los Angeles and New York, where they'll play special acoustic sets and appear on local video shows. Before touring Stateside, DB will perform at a three day festival in Gdansk, Poland, sharing the bill with **Erasure** and **OMD**. The festival will be broadcast live on Soviet TV through Eastern Europe, including Poland, U.S.S.R., Czechoslovakia, Germany, Hungary, Bulgaria and Romania...

Bits & Pieces: On August 10, Guitarist/

singer **Paula Pierce** from the all-female band **The Pandoras** passed away suddenly from a brain aneurysm she suffered after a routine exercise workout. Formed in 1985, The Pandoras were known for their '60s garage sound that later emerged as a hard-edged pop/rock style. They released records for **Bomp/Vox**, **Rhino** and **Restless**, and **Elektra** holds the rights to as yet unreleased material. Recently, Pierce added a new drummer and bassist to her band and was ready to begin rehearsals... Those Austin rockers, **Johnny Law**, are leaving this week for a tour with **Drivin' N Cryin'** that kicks off in Panama City, FL and will end up in Raleigh, NC mid-month. Check out "Don't Hold Me Down" and "Someone's Dead" on the new soundtrack for the latest version of "Nightmare On Elm St"... **Anthrax** and **Public Enemy** are set to co-headline with **Primus** on a tour called "Bring The Noise." They'll begin September 24 in Poughkeepsie, NY. All three bands have successful albums on the market and are enjoying MTV video support... **Father MC** is the featured guest Rapper on **Or-N-More's** first single, "Everyotherday," from their self-titled EMI debut. **Mike More** was one of the last musicians the late **John Hammond** worked with, which says a lot about his talent. Look for a release any day now...

PERSONAL PICKS

SINGLES by Dave Sholin

GUNS N' ROSES - *Don't Cry* (Geffen)

Achieving notoriety for on and off stage antics keeps one in the public eye, but artistic ability is the ultimate bottom line. Illusion I and Illusion II will shift the focus back to GNR's music with this top notch power ballad, a mere glimpse into the treasures contained in these two separate albums. Toss aside any preconceived notions about the band who have clearly made a statement about how skilled they are as players, writers and singers by undertaking this ambitious project. The result is something totally innovative that I, and some of my colleagues in the trade press, was privileged to sample late last month. Hype often outweighs substance in our business, but it's impossible to heap too much praise on Axl, Slash, Duff, Izzy, Dizzy, Matt and producer Mike Clink for their efforts. This single will have 'em glued to the radio wanting more.

EMF - *Lies* (EMI)

Emerging from the crop of new groups who arrive at Top 40's doorstep daily, EMF earned

themselves a mega hit first time out with a refreshing and distinctive sound. Now that they've paved the way, Pop audiences await the follow-up and they won't be disappointed. W-I-L-D video is already helping to expose this totally cool entry.

SIMPLY RED - *Something Got Me Started* (East West America)

Red hot from the moment they reached America's shores, the Mick Hucknall-led Simply Red outfit forged an intensely loyal following. Reminiscent of their 1986 hit, "Money's (Too Tight Too Mention)," this uptempo groove is too strong to ignore.

TRACIE SPENCER - *Tender Kisses* (Capitol)

Sure she can charm 'em with sizzlin' dance rhythms, but those who remember Tracie's rendition of John Lennon's "Imagine" know how able she is in the ballad arena as well. Evolving from young adolescent to mature teen, here's a classy vehicle that gives her an opportunity to shine.

BLUE TRAIN - *All I Need Is You* (Zoo)

Hard not to detect the influence of their fellow countrymen The Beatles in the debut release of this group who hail from Nottingham—yes, the home of Robin Hood. Impressive effort that can get plenty of mileage from a bouncy, catchy chorus.

ROBERTA FLACK duet with MAXI PRIEST - *Set The Night To Music* (Atlantic)

Top 40 programmers and reviewers like myself have been conditioned to see the name Roberta Flack and think—A/C. Think again. Aided by Maxi Priest and a song contributed by Pop perfectionist Diane Warren, this amazing songstress is sure to capture the hearts and souls of those falling in love. And if the relationship isn't quite that far along, this tune will no doubt speed up the process.

ANIMAL LOGIC - *Rose Colored Glasses* (I.R.S.)

A trio that's received critical acclaim, Stewart Copeland, Stanley Clarke and vocalist Deborah Holland, the song's co-writer, are taking it to the next logical step. Sophisticated melody encompasses engaging lyrics that will prove to be music to adult ears.

ALBUMS by Ron Fell

ZUCCHERO (LondonPLG)

It doesn't hurt that this Italian troubadour debuts in the States with a little help from celebrated performers like Eric Clapton and Paul Young. Zucchero with his fellow European acts because he's not at all reliant on drum machines and strobe lights, but rather he utilizes the durable basics of solidly melodic songs with thoughtful lyric, as often as not sung in English rather than in his native tongue. This introductory album's lead single, SENZA UNA DONNA (WITHOUT A WOMAN) features Englishman Paul Young (though both Paul and Zucchero handle the English and Italian parts of the song equally). Zucchero's vocal texture is similar to that of a Chris Rea or Robbie Robertson without the cynical whip. The track, WONDERFUL WORLD, on which Clapton gets billing, features a couple of modest splashes of his guitar and what appears to be some of E.C.'s vocals, but Zucchero carries the song in his own way. It would seem that his home in America will come with the Anglicized lyric of songs like the aforementioned tracks and others like the moody DUNES OF MERCY or the continental suave of IL MARE, which appears in English on the album and in Italian in the liner notes. This is an unusual album in many respects, but it's more elegant than hip contemporary.



the GAVIN REPORT

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Truth

Their first career single was certified Gold and reached #1 in Billboard and Radio & Records.

Truth

Their first video gained massive exposure on MTV and their new video is already in power rotation.

Truth

Their debut album, *Schubert Dip*, is now CERTIFIED PLATINUM.

Truth

Their new single is already huge at alternative radio and Top 5 at clubs.

The explosive new single and video from EMF.

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blue TRAIN

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