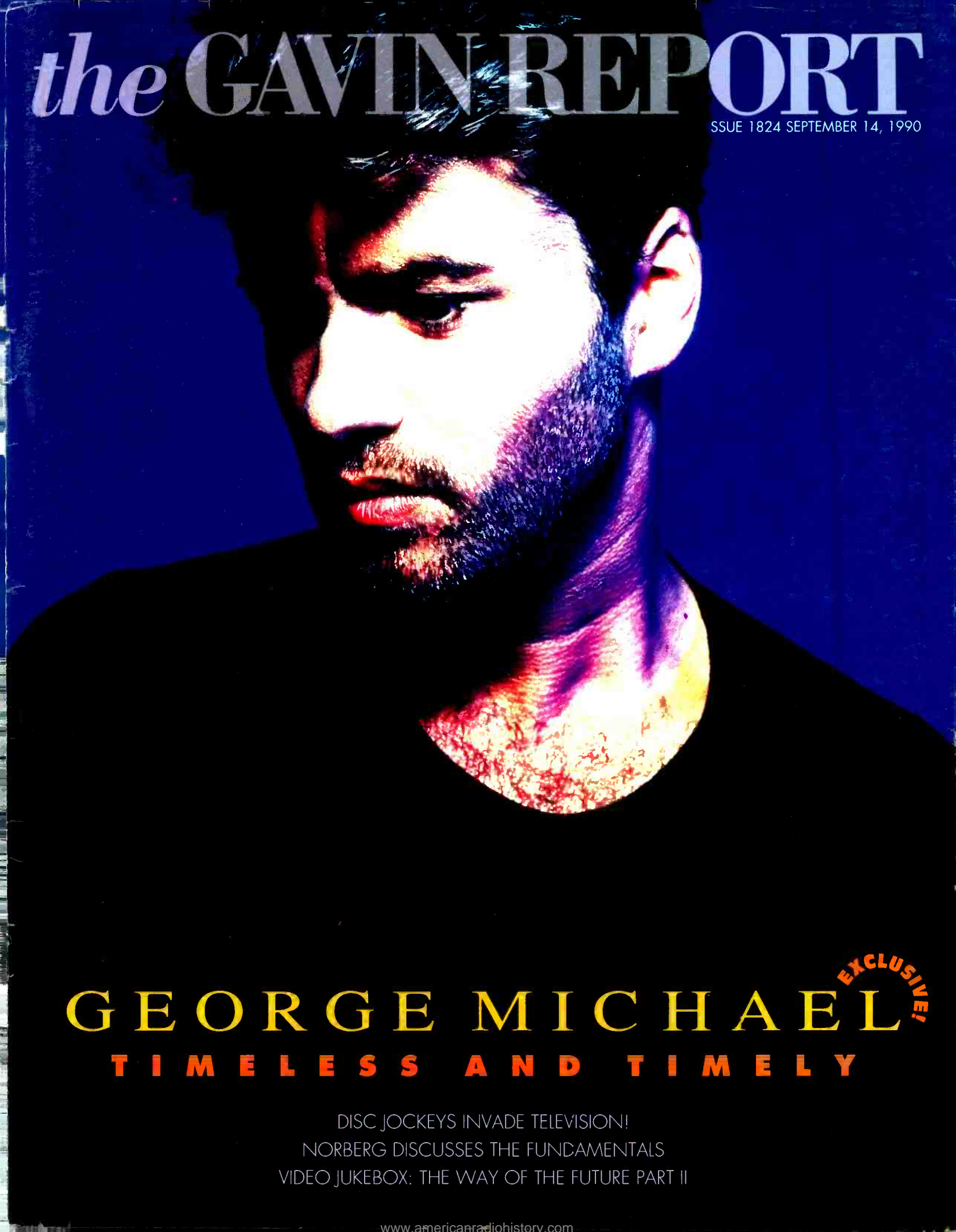


the GAVIN REPORT

ISSUE 1824 SEPTEMBER 14, 1990



GEORGE MICHAEL

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GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

HEART
Stranded (Capitol)
MARIAH CAREY
Love Takes Time (Columbia)
THE HUMAN LEAGUE
Heart Like A Wheel (A&M)

RECORD TO WATCH

THE BOYS
Crazy (Motown)

Hot

JANET JACKSON
Black Cat (A&M)



URBAN

MOST ADDED

M.C. HAMMER
Pray (Capitol)
LISTEN UP
Listen Up (Reprise/Qwest)
MARIAH CAREY
Love Takes Time (Columbia)

RECORD TO WATCH

VANILLA ICE
Ice Ice Baby (SBK)

Hot

TEENA MARIE
Here's Looking At You
(Epic)



A/C

MOST ADDED

MARIAH CAREY
Love Takes Time (Columbia)
ANITA BAKER
Soul Inspiration (Elektra)
HEART
Stranded (Capitol)

RECORD TO WATCH

DAVID CASSIDY
Lyn' To Myself (Enigma)

Hot

ROD STEWART
I Don't Want To Talk
About It (Warner Bros.)



COUNTRY

MOST ADDED

K.T. OSLIN
Come Next Monday (RCA)
EDDIE RABBITT
American Boy (Capitol)
HIGHWAY 101
Someone Else's Trouble Now
(Warner Bros.)

RECORD TO WATCH

MICHELLE WRIGHT
Woman's Intuition (Arista)

Hot

**RANDY TRAVIS &
GEORGE JONES**
A Few Ole Country Boys
(Warner Bros.)



JAZZ

MOST ADDED

DAVID BENOIT
Inner Motion (GRP)
MICHAEL BRECKER
Now You See It... (GRP)
GERRY MULLIGAN
Lonesome Boulevard (A&M)

RECORD TO WATCH

DAVID BENOIT
Inner Motion (GRP)

Hot

EMILY REMLER
This Is Me (Justice)



ADULT ALTERNATIVE

MOST ADDED

DAVID BENOIT
Inner Motion (GRP)
STRUNZ & FARAH
Primal Magic (Mesa)
TOM COSTER
From Me To You (Headfirst/K-Tel)

RECORD TO WATCH

STRUNZ & FARAH
Primal Magic (Mesa)

Hot

PHIL SHEERAN
Breaking Through
(Sonic Edge)



ALBUM

MOST ADDED

ROBERT CRAY
"The Forecast (Calls For Rain)"
(Mercury)
**TOMMY CONWELL & THE YOUNG
RUMBLERS**
"Seventeen" (Columbia)
NEIL YOUNG & CRAZY HORSE
"Mansion On The Hill" (Reprise)

RECORD TO WATCH

**TOMMY CONWELL &
THE YOUNG RUMBLERS**
"Seventeen" (Columbia)

Hot

**NEIL YOUNG &
CRAZY HORSE**
"Mansion On The Hill"
(Reprise)



ALTERNATIVE

MOST ADDED

THE CURE
"Never Enough" (Elektra)
THE POSIES
"Golden Blunders" (DGC)
DARLING BUDD
"Crystal Clear" (Columbia)

RECORD TO WATCH

THE BATS
The Law Of Things
(Communion/Skyclad)

Hot

LIVING COLOUR
Time's Up (Epic)



The Power Of
Positive Music
page 17

NEWS

Seventeen Years of Sweet
Coutry Music
page 39

L.A. KIISES RICHARDS HELLO

Bill Richards has landed the highly-coveted position of Program Director at KIIS/FM-Los Angeles. He is replacing Gerry De Francesco, who exited the station last month to accept the position of VP/Operations Manager at WSNi-Philadelphia. Richards is moving to KIIS/FM from the station's Gannett sister outlet, 93Q (KKBQ) -Houston, where he has been Program Director since last year.

Experience in programming is what brought Richards ahead of a long list of impressive names that were in line for the KIIS/FM position. He's worked in programming capacities at KLUC-Las Vegas, WNCI-Columbus and X-100 in San Francisco. He worked at KKBQ twice, and spent a short time as VP/GM at Coleman Research.

"At Gannett we are committed to hiring both the very best person for the job, and to always look to promote from within," said KIIS President and General Manager Lynn Anderson. "In Bill Richards we are happy to have the best of both worlds. We know he's the one to take KIIS solidly into the

Nine-Dees." Richards told the Gavin Report that it will be difficult to leave KKBQ, but that going to KIIS is a hot proposition. "Programming



KIIS will be an exciting challenge, and is something that has been a career goal of mine for many years," he said. "I want to thank Lynn Anderson and Jay Cook for this tremendous opportunity. Filling the shoes of Gerry De Francesco will be no easy task. I'll try to live up to the standards he established."

HALLAM HEADS TO HOUSTON

KCMO/AM News/Talk and KCMO Oldies 95 FM Kansas City Director of Programming and Operations Dene Hallam was headed to Group W's KRSR (Star 105)-Dallas to take what he called "an excellent job with a great station and incredible resources." But Gannett, parent company of KCMO, wanted Hallam to stay with the company.

The result is that Hallam is still on his way to Texas, but will land in Houston at Gannett-owned 93Q (KKBQ) as Program Director. He replaces Bill Richards, who is now PD at KIIS/FM-Los Angeles. (See related story this issue.)

This is reunion time for Hallam, who was given his first radio job as a request line operator at 99X (now WRKS)-New York by current 93Q President/GM Al Brady Law. "It's time to move on," Hallam told the Gavin Report. "93Q is a legend—they have a great staff headed by Al Law and great talent with (John) Lander in the morning.

Hallam leaves KCMO in great shape. The station switched from Top 40 to Oldies a year ago, and debuted in fifth place in the 25-54 demo, and is currently in third place.

PVOGEL UPPED TO WARNER VP

Following sixteen years with the label, Kenny Puvogel's hard work at Warner Bros. has been rewarded with a Vice President's position. Puvogel, who began in 1974 as a Singles Specialist in New York City, is now Vice President Promotion.

"Kenny's extensive and distinguished tenure with Warner Bros. makes this appointment especially well-deserved," said Russ Thyret, Senior Vice President of Marketing and Promotion. "I join in with the rest (of the Warners' staff) in congratulating him."

continued

NEWS - Beverly Mire

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After serving as Singles Specialist, Puvogel worked as Promotions Manager for New York City, Regional Album Promotion Director for the Northeast and National Album Promotion Coordinator. In 1984 he was named National Album Promotion Director, and held that position until this promotion.

Baldassano ABC Net VP

Twenty-year radio vet **Corinne Baldassano** was last week named Vice President of Programming for the **ABC Radio Networks**. She replaces **Tom Cuddy**, who was named Vice President of Programming for **WPLJ-New York** last April.

With the exception of a two-year stint with **Unistar** (then United Stations Radio Network), Baldassano has worked at the **ABC Radio Networks** since 1981. Previously she worked at **WSAW/FM** (now **WWNK**)-Cincinnati and **KAUM/FM** (now **KHMX/FM**)-Houston as PD. Her radio career began in 1970 at **WHN/FM**.

"I'm delighted for Corinne and for ABC Radio Networks," said company President **Robert Callahan**. "Her diverse radio experience will bring valuable insight into programming decisions that are key to our future growth."

Programs for which Baldassano will be responsible include some ABC heavy-hitters: **American Top 40** with

KAISER EXITS ENIGMA

After a year and a half at the label, **Sam Kaiser** has resigned as **Enigma** Senior Vice President of Promotion.

Kaiser, who has successfully launched the **Stryper** (gold status in just four weeks) and **David Cassidy** projects, is leaving Enigma to be free to pursue some new opportunities. Expect an announcement in October.

Mike Krum, currently Vice President of Top 40 Promotion will become Vice President of Promotion at the label.

Shadoe Stevens, **American Country Countdown** with **Moon Mullins**, **Hot Mix** and **Morning Show Prep**.

Said Baldassano, "I hope to bring a renewed sense of energy and excitement to network programming and look forward to working with the talented creative staff already in place here in New York and in Los Angeles."



At **Atlantic Records** this week **Nick Maria** was promoted to Senior Vice President. Maria, most recently Vice President of Sales, has been with the company for sixteen years.

Elektra's Morrow Promoted

At **Elektra Entertainment** this week, **Joe Morrow** has been promoted to Senior Director, Urban Music Promotion and Marketing from his position as National Director, Urban Promotion.

"Joe Morrow has worked hard, has the necessary experience and is worthy of this opportunity," said label VP/Urban Marketing/Promotion **Doug Daniel**. "The Urban market is in a period of extraordinary growth and diversity. I feel fortunate to have someone as knowledgeable and dedicated as Joe overseeing this vital and exciting sector of



Carin Thomas has been appointed to Manager of National Secondary & Dance Promotion at **Capitol Records**. Thomas was most recently at **Columbia Records** as West Coast Promotions Coordinator.

Elektra's business."

In other news from **Elektra**, **George Silva** has joined the label as National Director, Top 40 Promotion for the Midwest Region. Silva moves over from **EMI** where, for the past five years, he's overseen promotion in the Northeast Regional Markets. Silva, who began his career in 1970 as a **WEA** employee, has worked in sales and promotion at **ABC Records**, **Warner Bros**, **Salsoul Records** and **Philly World**.

Pollack Media Nashville now Pollack Mullins

The Nashville Division of the **Pollack Media Group** will now be known as **Pollack Mullins Nashville**, with Gavin Columnist **Moon Mullins** being upped to Chief Operating Officer. PMG President **Tommy Hedges** has been named President of the two-year-old division.

Since it began operation, Pollack's Nashville Division has gathered an impressive list of clients, most recently adding **WYNY-New York**. "Moon is the Country expert, so his name on the shingle more accurately reflects his role," said company Chairman/CEO **Jeff Pollack**. "Tommy (Hedges), meanwhile, adds Country to his menu



Enclosed with this issue you'll find a flyer for **AIRKRAFT**, whose CD single, "**Someday You'll Come Running**" was also supposed to be enclosed. Instead, it was mailed under separate cover; you should have received it a few days ago.

AIRKRAFT's label is going for reports NEXT WEEK, beginning the 24th.

PREMIERE RECORDS

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the **GAVIN REPORT**

of formats he oversees for the entire group."

Mullins is delighted with his division's progress. "With the addition of WYNY...and our continuing involvement in the video arena with TNN/CMT, I look forward to a long and prosperous association with the Pollack Media Group," he said. "Jeff and Tommy have supplied more support and resources and shared more knowledge than I could ever have imagined."

Moon Mullins' column, appropriately titled "Moonlighting," runs bi-weekly in the Gavin Report.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

Peter Athanas, WRCO-Richland City, WI 9/16

Brad LaRock, KFMS-Las Vegas, NV 9/16

B.B. King, Richard Marx,

Sonny Lemoire (Exile) 9/16

Ron Soergel, KXDC-Monterey, CA 9/17

Don Rivers, KBIU/FM-Lake Charles, LA 9/17

Brad Hockmeyer, KTAO-Taos, NM 9/17

Dave Evan, WILI/FM-Willimantic, CT 9/17

Jonathan Suino, KPAY-Chico, CA 9/17

Fee Waybill 9/17

Kristin Wallace, Hotline Promotions 9/18

Gary Douglas, WDUX-Waupaca, WI 9/18

Reggie Jackson, WHYZ-Greenville, SC 9/18

Michael Franks, Frankie Avalon 9/18

Robin Silva, Epic Records 9/19

Andy Henderson, WQKI-St. Matthews, SC 9/19

Scott Smith, WWRK/FM-Elberton, GA 9/19

Bill Medley, Lol Creme,

Charlene Burch (Burch Sisters) 9/19

Marylou Badeaux, Warner Bros. Records 9/20

Jim Pruett, WAAX-Gadsden, AL 9/20

Jeff Green, Filmhouse 9/20

Steve Collins, WMME/FM-Augusta, ME 9/20

Gunnar and Matthew Nelson (Nelson) 9/20

Alvadean Barton 9/21

Jeff Spencer, WILI/FM-Willimantic, CT 9/21

Jackie Tesman, Atlantic Records 9/21

Ken Dickenson, KLC-Parsons, KS 9/21

Leonard Cohen, Dickey Lee 9/21

Renel Lewis, KMEL-San Francisco, CA 9/22

Jeff Reynolds, KAEZ/FM-Longview, TX 9/22

Joan Jett, Debby Boone, King Sunny Ade 9/22

BIRTHS

Our **CONGRATULATIONS** to **MIKE**

PRESTON, Music Director at WPLJ-New York, NY and his wife, **TERI**, on the birth of their son, **MICHAEL JAMES STEVEN**. Born September 9th, weighing 6 lbs., 13 oz.

...**CONGRATULATIONS** to **RICK GILLETTE**, Program Director of WHYT-Detroit, MI and his wife, **LORRINE**, on the birth of their son, **DYLAN JAKE GOODRICH**. Born August 14th, weighing 8 lbs.

Rich Schmidt VP, Marketing

REGIS ENIGMA CEO

Although the appointment was made on July 9, Enigma Entertainment has now officially announced the appointment of **Joseph C. Regis** to Chief Operating Officer. Regis, who formerly was with the marketing/management firm of **Side One**, has handled the careers of **Rosanne Cash**, **Steve Earle** and **Modern English**. In his new capacity, he'll assist company president **William Hein** in the day-to-day operations of the label.

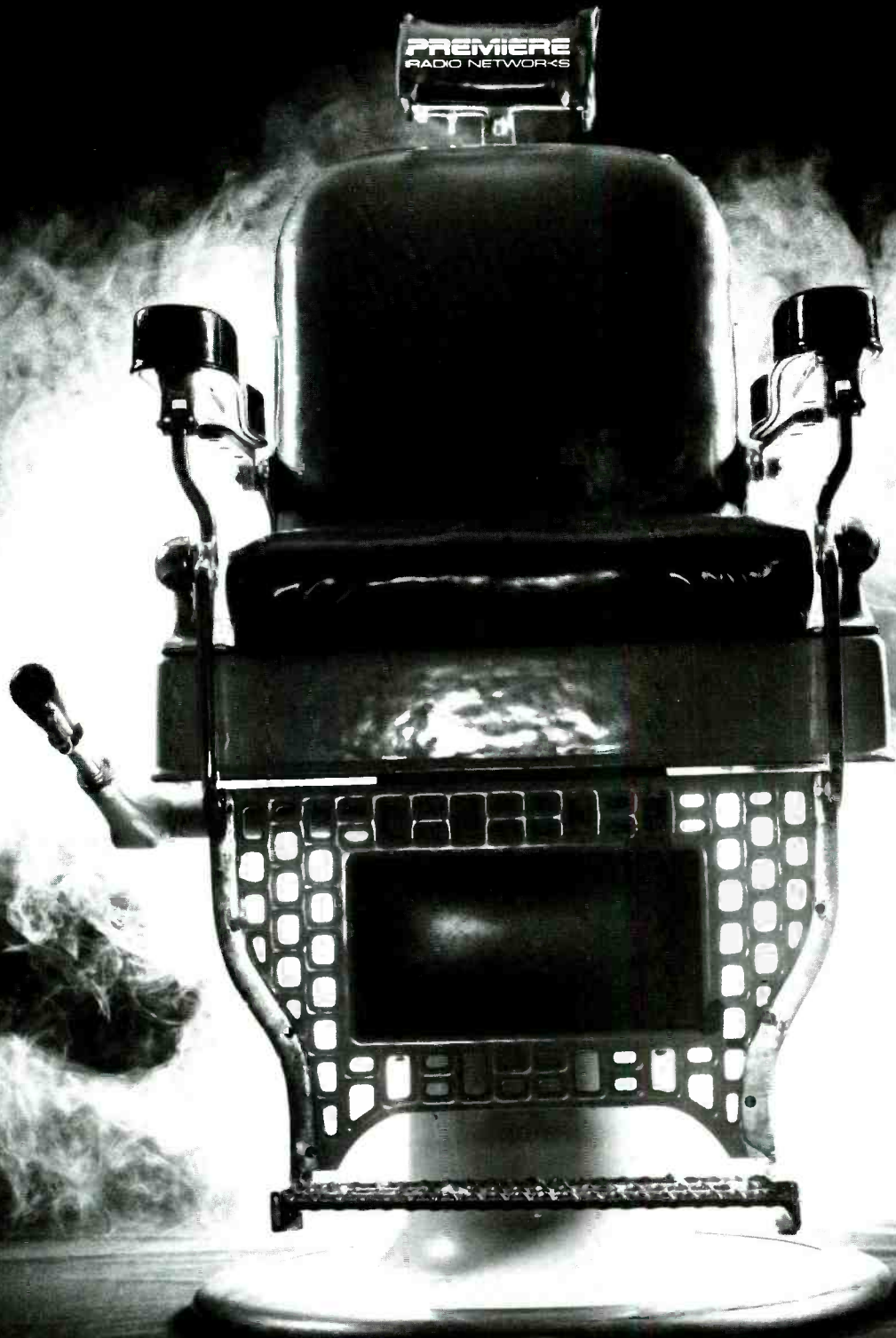
Concurrent with this announcement, Hein made official the presence of **Rich Schmidt** as Vice President, Marketing for Enigma. Schmidt joins the label after a short stint as Director of Promotion for **Rhino Records**. Before joining Rhino, Schmidt was National Promotion Director for **Windham Hill Productions**.

RADI-O-RAMA

Leeds Goes Global: MTV's **Steve Leeds** has been named Director, International Talent. His new job will be "to enhance and utilize MTV's strength as a global music marketing vehicle." Leeds has been with MTV since 1987, most recently as Director of Talent and Artist Relations...New PD at **WJLB**-Detroit is **Steve Hogwood**...**Royce International Broadcasting's** Corporate PD **Gerry Cagle** takes over the PD reins at **KWOD**-Sacramento, freeing former PD **Willie B.** to seek employment elsewhere...**KITY**-San Antonio flips to Hot A/C **KSRR**...Another PD jumps up to GM: At **KFMA**-Jerome, ID, **Kent Lee** is now the head honcho. Stepping into the PD's office is **Don Craig**...**Harley Drew** moves in as GM at **SUNNY 105 (WZNY)**-Augusta, GA. For the past year he's been Vice President of Stations for **Arrow Communications**, which owns **SUNNY 105**...**LOOKING:** **Bill Fink**, PD at **KRPM**-Seattle has given a two-months notice and is looking. Call him at 206-865-9153. He'll relocate, but wants to remain on the West Coast...Here's a hot one—**WBCN**-Boston needs a new Production Director to continue its heritage as America's foremost production-oriented station. If you can communicate humor, creativity and sales urgency with unequalled pizzazz, and your organizational skills cut it, send the production demo of your dreams to **Oedipus**, **WBCN**, 1265 Boylston St., Boston, MA 02115. No calls, please...At **KJLS**-Hays/Great Bend, KS **Ian Markley** has been promoted to MD and **Darren Butler** to Production Director...**GLASNOST:** Adult Alternative **WCLZ**-Portland, ME has adopted a "sister

station" in the Russian region of Archangel, on the White Sea. **WCLZ's** morning team, **Jim Moran** and **Chad Gilley** will trek to the Soviet Union in October...**WLZ**-Cadillac, MI PD **Bob Spear** assumes MD duties as **Shane McIntosh** leaves for **WWGZ**-La Peer, MI...The MD position at **WJET**-Erie, PA has been eliminated, leaving **Robin Banks** foot-loose and fancy-free. Robin's looking for her next opportunity and is willing to relocate. Call her at 814-459-5222...**Jonathan Turner** recently left Urban **WVOI**-Tulsa and is looking for a full time position in Urban Contemporary or Jazz radio. Call him at 419-243-2534...Air Talent **Jodie Shaw** has left **WSTU**-Stuart, FL for **WOXY**-Cincinnati...New to Afternoon Drive at **KUDA**-Las Vegas is **Bill Crawford** from **KPAY**-Chico, CA...Returning to **The Killer Bee, B-96, Chicago (WBBM/FM)** is Afternoon Driver **Gary Spears**. Gary held down the same air slot when B-96 debuted as a Top 40 in 1982. He was most recently at **Q107**-Washington, D.C...**Sandy Chin** has left **MJI Broadcasting** to join the staff of the successful TV series "A Current Affair" as Clearance Manager...**New Marketing** head **Tom Noonan** will be giving his annual UCLA Extension class *The Marketing Plan Behind Hit Records and Stardom* for ten weeks starting on October 4. If you're in the L.A. area and interested call 213-825-9064 for info...**KXFM**-Santa Maria, CA Morning Team member **Larry Sanders** has been upped to MD...**Randy Schell** is leaving his weekend talent position at **KLOL**-Houston to start his own business, **Sound and Cinema Productions**...New to **Y-95 (KOYE)**-Laredo, TX is **Jim Scott** who's been hired as APD/Afternoon Driver. He was PD at **KNIN**-Wichita Falls, TX...At **KIXY/FM**-San Angelo, TX the new PD/MD is **Don Robertson** who comes from **Y-95 (KOYE)**-Laredo where he was Production Director...**Chio The Hitman** has a shift and name change. The **Q106 (KKLQ)**-San Diego personality moves from late nights to 6-10PM, and will be known as **Chuck "Boom Boom" Cannon**...Promoted at **WZPL**-Indianapolis is Night Personality **Michael J. Powers**, who's now Midday Personality and MD...At **WYAV/FM**-Myrtle Beach, SC PD **Chris Ling** takes over MD duties as **Lloyd Maxwell** heads West to California...**Mike Bridges** has left the PD-ship at **WKSM/FM**-Fort Walton Beach, FL. Replacing him is **Doc Holiday**, who comes from **WANS**-Greenville, SC. **Phil Davis** remains as MD...New PD/AM Driver at **WZOQ**-Lima, OH is **Tom Gallagher**, who comes to the station from **WFXX**-Williamsport, PA where he held a similar position. **Jay Taylor** stays on as MD... ●

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TOP 40

MOST ADDED

HEART (123)
(Capitol)

MARIAH CAREY (73)
(Columbia)

THE HUMAN LEAGUE (65)
(A&M)

ASIA (63)
(Geffen)

ALIAS (52)
(EMI)

CERTIFIED

ALIAS
More Than Words Can Say
(EMI)

MARIAH CAREY
Love Takes Time
(Columbia)

TOP TIP

M.C. HAMMER
Pray
(Capitol)

The untouchable one nails it down every time and this song is no exception.

RECORD TO WATCH



THE BOYS
Crazy
(Motown)

Wild and crazy top fifteen activity point to a bright Top 40 future for this huge Urban Contemporary hit.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

5	4	1	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
3	3	2	JON BON JOVI - Blaze Of Glory (Mercury)
1	1	3	WILSON PHILLIPS - Release Me (SBK)
20	9	4	GEORGE MICHAEL - Praying For Time (Columbia)
6	5	5	NELSON - (Can't Live Without Your) Love And Affection (DGC)
11	7	6	PAUL YOUNG - Oh Girl (Columbia)
12	8	7	TAYLOR DAYNE - Heart Of Stone (Arista)
8	6	8	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
2	2	9	POISON - Unskinny Bop (Capitol/Enigma)
14	12	10	MAXI PRIEST - Close To You (Charisma)
18	15	11	DEPECHE MODE - Policy Of Truth (Sire/Reprise)
10	10	12	CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)
17	14	13	DINO - Romeo (Island)
23	19	14	LISA STANSFIELD - This Is The Right Time (Arista)
30	22	15	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
26	20	16	JOHNNY GILL - My, My, My (Motown)
21	18	17	JUDE COLE - Time For Letting Go (Reprise)
25	21	18	AFTER 7 - Can't Stop (Virgin)
—	31	19	JANET JACKSON - Black Cat (A&M)
29	23	20	BREATHE - Say A Prayer (A&M)
15	17	21	BELL BIV DeVOE - Do Me (MCA)
37	28	22	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
7	11	23	M.C. HAMMER - Have You Seen Her (Capitol)
32	29	24	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
—	32	25	INXS - Suicide Blonde (Atlantic)
31	27	26	MICHAEL BOLTON - Georgia On My Mind (Columbia)
27	25	27	INDECENT OBSESSION - Tell Me Something (MCA)
33	30	28	GLENN MEDEIROS/RAY PARKER, JR. - All I'm Missing...(Amherst/MCA)
9	13	29	SWEET SENSATION - If Wishes Came True (Atco)
—	—	30	ALIAS - More Than Words Can Say (EMI)
—	—	31	MARIAH CAREY - Love Takes Time (Columbia)
—	37	32	CONCRETE BLONDE - Joey (IRS)
4	16	33	JANET JACKSON - Come Back To Me (A&M)
—	39	34	DURAN DURAN - Violence Of Summer (Love's Taking Over) (Capitol)
—	—	35	WARRANT - Cherry Pie (Columbia)
—	—	36	BLACK BOX - Everybody Everybody (RCA)
13	24	37	NEW KIDS ON THE BLOCK - Tonight (Columbia)
34	33	38	WINGER - Can't Get Enuff (Atlantic)
16	26	39	FAITH NO MORE - Epic (Slash/Reprise)
19	34	40	MARIAH CAREY - Vision Of Love (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
BILLY IDOL - L.A. Woman (Chrysalis)		126	29	71	26
* HEART - Stranded (Capitol)		124	123	1	—
SYDNEY YOUNGBLOOD - I'd Rather Be Blind (Arista)		115	14	67	34
TYLER COLLINS - Second Chance (RCA)		104	17	62	25
VANILLA ICE - Ice Ice Baby (SBK)		69	31	12	26

UB40

"THE WAY YOU DO THE THINGS YOU DO"

**GAVIN TOP 40 DEBUT IN UP & COMING
41 STATIONS STRONG!!**

WXKS ADD	KHMX 12-9	KKBQ 9-7	99WGY ON
W3QFM 9-7	PWR104 ON	WPHR D-25	FLY92 ADD
Q95 22	WKBQ ON	KIIS 23-20	WTIC ADD
KCPX D-25	Q106 D-29	KC101 ADD	WBBQ D-37
K106 D-36	KZZB ADD@37	WAPE ADD	KBFM ADD
Z99 ADD	KHTK ADD	KKRD ADD	KIKX ADD@30
KXYQ ADD	KROY ON	KWOD ADD	



"Huge call-out 18-34 females. Tested #1 Hit Factor in our research."
Gwen Roberts, KIIS/FM

LALAH HATHAWAY

"HEAVEN KNOWS"

**#3 URBAN NATIONALLY
OVER 100,000 SOLD**

WWCK	KQMK	KKMG	KBLS
KDON	KZOZ	KIKI	HOT97.7
KMEL	FM102	KSOL	KCAQ
KROY			



RAILWAY CHILDREN

"EVERY BEAT OF THE HEART"

MTV MEDIUM ROTATION		
Q96#20	KISN #38	WWCK #31
KDOG/FM#27	99WAYS ON	WYAV/FM #25
WLVE #33	WABB ON	KPXI #12
KTUX ON	KFBD #36	KTUF #36
KLYV ADD	KG95 ON	KFMW 37-32
KZZU	KFTZ D-39	SLY96



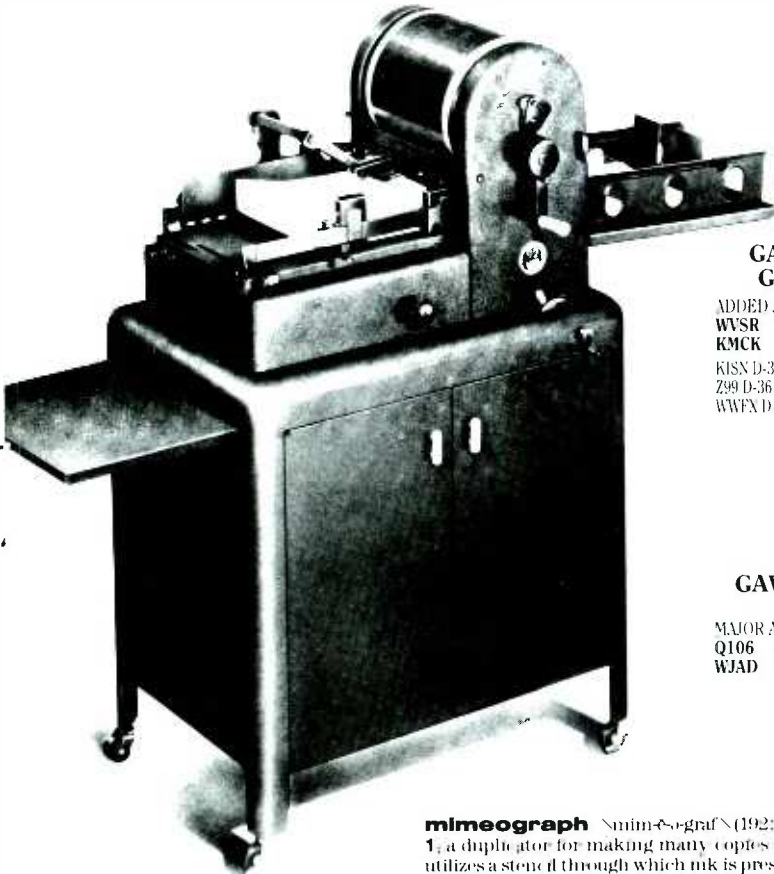
UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
106	4	59	43	GEORGE LAMOND - Look Into My Eyes (Columbia)
98	4	46	48	VIXEN - How Much Love (EMI)
98	6	65	27	MOTLEY CRUE - Same Ol' Situation (S.O.S.) (Elektra)
94	2	58	34	TRICIA LEIGH FISHER - Empty Beach (Atco)
91	6	36	49	SLAUGHTER - Fly To The Angels (Chrysalis)
70	65	5	—	*HUMAN LEAGUE - Heart Like A Wheel (A&M)
68	1	30	37	THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)
67	63	—	4	*ASIA - Days Like These (Geffen)
66	2	39	25	LOUIE LOUIE - I Wanna Get Back With You (WTG/Epic)
62	20	31	11	SOHO - Hippychick (Atco)
60	5	41	14	MS. ADVENTURES - Undeniable (Atco)
59	7	13	39	THE ADVENTURES OF STEVIE V. - Dirty Cash (Money Talks) (Mercury)
57	19	17	21	M.C. HAMMER - Pray (Capitol)
56	5	44	7	DAVID BAERWALD - Dance (A&M)
53	49	2	2	*DAMN YANKEES - High Enough (Warner Bros.)
50	5	21	24	GENE LOVES JEZEBEL - Jealous (Geffen)
49	—	45	4	RAILWAY CHILDREN - Every Beat Of The Heart (Virgin)
47	14	14	19	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
43	18	23	2	ANITA BAKER - Soul Inspiration (Elektra)
43	42	1	—	*DAVID CASSIDY - Lyin' To Myself (Enigma)
42	11	10	21	EnVOGUE - Lies (Atlantic)
41	23	13	5	*UB40 - The Way You Do The Things You Do (Virgin)
40	10	25	5	SNAP - Oops Up (Arista)
39	—	30	9	BEATS INTERNATIONAL - Won't Talk About It (Elektra)
39	2	37	—	LAURA BRANIGAN - Never In A Million Years (Atlantic)
36	2	27	7	GUYS NEXT DOOR - I Was Made For You (SBK)
35	13	9	13	THE BOYS - Crazy (Motown)
32	5	11	16	CANDYMAN - Knockin' Boots (Epic)
32	4	25	3	BABYLON A.D. - Desperate (Arista)
29	12	16	1	*MARIA McKEE - Show Me Heaven (Geffen)
28	2	22	4	LIGHTNING SEEDS - All I Want (MCA)
28	16	12	—	*CURIO - I Can't Stay (Motown)
28	10	14	4	*DEEE-LITE - Groove Is In The Heart (Elektra)
24	—	8	16	WHISPERS - Innocent (Capitol)
24	20	3	1	*ELISA FIORILLO - On The Way Up (Chrysalis)
22	1	21	—	TEENAGE MUTANT NINJA TURTLES - Count On Us (MCA)
22	5	16	1	*LONESOME ROMEOs - Sherry (We're Gonna Walk Out Of Here) (Curb)
22	5	16	1	*PRETENDERS - Sense Of Purpose (Sire/Warner Bros.)
21	15	5	1	*THE RIGHTEOUS BROTHERS - Unchained Melody (Curb)
20	1	15	4	STRYPER - Shining Star (Enigma)

Dropped: #35-Stevie B, #36-The Time, #38-Keith Sweat, #40-Seduction, Alannah Myles, Tommy Page, Doc Box & B. Fresh.

ONLY ORIGINALS STILL



mimeograph \mim-ē-ō-graf\ (1923) *n.*
1: a duplicator for making many copies that utilizes a stencil through which ink is pressed.
2: method by which bored school teachers could catch a buzz. **3:** yet another striking example of an object in everyday use in 1950 and now largely obsolete.

DITTO'S DEFINITELY DEFUNCT



Elektra

Go ahead, smell the paper. You know you're tempted...by Elektra cassettes, compact discs and records.

RIDDLES OF THE RUBAIYAT

- A**
1. Parties
 2. Howard Hewett
 3. Georgia Satellites
 4. Shinehead
 5. Billy Bragg
 6. John Zorn
- B**
1. Love
 2. Josh White
 3. Paul Butterfield Blues Band
 4. John Fogerty
 5. Stoooges
 6. Eagles

Which of the past Elektra artists (column B) would the present Elektra artists (column A) cover? The first person to phone (212) 484-7273 or fax (212) 765-6155, ask for the Babba of the Rubaiyat and give him the correct matches will instantly transcend the mundanity of ordinary existence for a minimum Elektra music-of-choice.

DAN QUAYLE COUNTDOWN:

852 days to go

ANITA BAKER

"Soul Inspiration"

the new single and video from the PLATINUM PLUS album *COMPOSITIONS*

CHR, A/C, URBAN MOST ADDED
MULTI-FORMAT SMASH!

GAVIN A/C: D-38* #2 MOST ADDED!
GAVIN TOP 40: UP & COMING 43/18

ADDED AT: KIKX WQUT KG95 B95 KKYK WBNQ
 WWSR FM100 KQCR KPRR Y107 WFHT WANS WPFR
 KMCK WKZL WDBR WPRR Z102 KLYV 95XXX
 KISS D-35 Q96 D-40 99.9KHI D-31 WERZ D-40 KROY D-31
 Z99 D-36 KTUX D-36 KZFM D-39 WCGQ D-38 WQID D-30
 WAFX D-38 WJMX D-37 KNOE D-38



DEEE-LITE

"Groove Is In The Heart"

the first single and video from the debut album *WORLD CLIQUE*

GAVIN TOP 40: UP & COMING DEBUT

MAJOR ADDS: AT: WPLJ KDON KWOD WNYZ WPST KFFM
 Q106 WBBQ KQCR WKQB WCKZ KPAT WHYI WANS
 WJAD KKFR KCAQ KNOE FM102 KIKX WZKX



MTV STRESS ROTATION!
VH-1 GO-GO PARTY!
DANCE CLUB SMASH!

MÖTLEY CRÜE

"Same Ol' Situation (S.O.S.)"

the new single and video from the TRIPLE PLATINUM album *DR. FEELGOOD*

GAVIN TOP 40: UP & COMING

ADDED AT: WANS, WQUT, WKRZ, WTBX
 HOT AT: KMYZ 14-7 PIRATE 21-19
 WKFR 40-25 JET/FM 29-26 KKHJ 23-15
 KTUX 35-31 KPNR 28-25 KG95 39-32
 KWTX 35-31 KPAT 24-21 KNIN 33-30
 WPST D-39 WOKI D-29 KFBQ D-38
 MTV EXCLUSIVE! HEAVY ROTATION
 LP SALES APPROACHING 4 MILLION
 WITH WEEKLY SALES OVER 65,000!!



BEATS INTERNATIONAL

"Won't Talk About It"

the new single and video from the debut album *LET THEM EAT BINGO*

GAVIN TOP 40: UP & COMING

ADDED AT: KPRR & WANS

MAJOR ACTION AT: Y108 6-5 HOT
 KSI04 23-20 PWR104 29-26 FM102 24-21
 HOT97.7 35-32 99WGY 40-34 KRMG 28-26
 B95 33-30 TIC-FM 38-31 PWR99 D-33
 HOT102 D-30 KSSD D-40 KRQ D-28
 KDON D-20 KLVV D-40



TEDDY PENDERGRASS and LISA FISHER

"Glad To Be Alive"

the single and video from the Original Soundtrack of Twentieth Century Fox's *THE ADVENTURES OF FORD AIRLANE*

ADDED AT: WPRR & KZFM
BREAKING AT A/C NOW!
GAVIN A/C: D-33*

77 STATIONS 54% HIT FACTOR



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 281 Last Week 286

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	264	5	140	89	21	8	1	94%	8
JON BON JOVI - Blaze Of Glory (Mercury)	234	2	202	21	6	1	2	97%	10
WILSON PHILLIPS - Release Me (SBK)	211	—	163	39	8	1	—	99%	13
GEORGE MICHAEL - Praying For Time (Columbia)	272	1	10	75	138	36	12	81%	4
NELSON - (Can't Live Without Your) Love And Affection (DGC)	221	3	124	50	30	11	3	92%	13
PAUL YOUNG - Oh Girl (Columbia)	232	2	85	62	65	14	4	91%	12
TAYLOR DAYNE - Heart Of Stone (Arista)	234	2	17	105	83	25	2	87%	8
PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)	225	—	81	103	38	3	—	98%	8
POISON - Unskinny Bop (Capitol/Enigma)	173	—	103	63	6	—	1	99%	12
MAXI PRIEST - Close To You (Charisma)	226	7	33	87	74	18	7	85%	14
DEPECHE MODE - Policy Of Truth (Sire/Reprise)	237	10	7	24	130	52	14	67%	7
CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)	183	1	47	94	37	4	—	97%	10
DINO - Romeo (Island)	220	3	4	30	122	52	9	70%	7
LISA STANSFIELD - This Is The Right Time (Arista)	221	6	1	10	105	81	18	52%	6
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	207	17	15	22	54	65	34	43%	9
JOHNNY GILL - My, My, My (Motown)	187	13	19	10	78	50	17	57%	7
JUDE COLE - Time For Letting Go (Reprise)	187	5	7	19	99	36	21	66%	9
AFTER 7 - Can't Stop (Virgin)	195	13	12	21	66	57	26	50%	10
JANET JACKSON - Black Cat (A&M)	257	14	1	5	56	131	50	24%	3
BREATHE - Say A Prayer (A&M)	246	4	—	4	63	132	43	27%	5
BELL BIV DeVOE - Do Me (MCA)	141	1	59	50	20	8	3	91%	12
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	202	28	22	19	38	66	29	39%	6
M.C. HAMMER - Have You Seen Her (Capitol)	109	—	63	38	6	1	1	98%	13
PEBBLES - Giving You The Benefit Of The Doubt (MCA)	194	6	1	6	55	102	24	31%	6
INXS - Suicide Blonde (Atlantic)	235	18	—	2	18	98	99	8%	3
MICHAEL BOLTON - Georgia On My Mind (Columbia)	203	9	1	6	54	85	48	30%	5
INDECENT OBSESSION - Tell Me Something (MCA)	152	—	2	10	58	62	20	46%	10
GLENN MEDEIROS with RAY PARKER, JR. - All I'm...(Amherst/MCA)	181	7	—	5	37	91	41	23%	7
SWEET SENSATION - If Wishes Came True (Atco)	59	—	17	39	2	1	—	98%	15
ALIAS - More Than Words Can Say (EMI)	194	52	—	1	9	44	88	5%	3
MARIAH CAREY - Love Takes Time (Columbia)	214	73	—	1	5	31	104	2%	2
CONCRETE BLONDE - Joey (IRS)	128	24	7	11	22	23	41	31%	9
DURAN DURAN - Violence Of Summer (Love's Taking Over) (Capitol)	137	5	—	—	12	48	72	8%	5
WARRANT - Cherry Pie (Columbia)	170	27	—	—	9	36	98	5%	3
BLACK BOX - Everybody Everybody (RCA)	106	28	6	9	9	23	31	22%	9
WINGER - Can't Get Enuff (Atlantic)	93	3	6	15	24	21	24	48%	10
BILLY IDOL - L.A. Woman (Chrysalis)	126	29	—	—	3	23	71	2%	3
HEART - Stranded (Capitol)	124	123	—	—	—	—	1	—	1
SYDNEY YOUNGBLOOD - I'd Rather Be Blind (Arista)	115	14	—	—	4	30	67	3%	5
GEORGE LAMOND - Look Into My Eyes (Columbia)	106	4	1	3	11	28	59	14%	6
TYLER COLLINS - Second Chance (RCA)	104	17	—	—	6	19	62	5%	4
MOTLEY CRUE - Same Ol' Situation (S.O.S.) (Elektra)	98	6	—	2	7	18	65	9%	4
VIXEN - How Much Love (EMI)	98	4	—	1	15	32	46	16%	7
TRICIA LEIGH FISHER - Empty Beach (Atco)	94	2	—	—	5	29	58	5%	7
SLAUGHTER - Fly To The Angels (Chrysalis)	91	6	2	7	18	22	36	29%	6
HUMAN LEAGUE - Heart Like A Wheel (A&M)	70	65	—	—	—	—	5	—	1

INSIDE TOP 40 by Dave Sholin

Remember when with a look of exasperation your Mom or Dad would tell you to "turn that radio off...puuleeeze!" That would usually be followed by some comment like "how can you listen to that stuff all day long?" or "how can you ever get any studying done with that radio blaring?" It appears not much has changed over the years. When **Scholastic Aptitude Test** scores were released for this year's high school graduation class California rated the worst in a decade on the verbal portion of the test. Stating that "reading is in danger of becoming a lost art among too many American students" **Donald Stewart** President of the **College Board** put part of the blame for the "disturbing" decline in verbal scores on students' preoccupation with video games and music videos. From the bogus claims of rock music undermining our morals to the recent **Judas Priest** case and **2 Live Crew** controversy music continues to be a convient whipping boy for politicians, church groups, parents and educators. Expect to hear a lot more in coming months about the censorship issue which encompasses more than just song lyrics. It's the acceptance of vastly different lifestyles and attitude. Artists speaking out on the **MTV awards** show about their right of expression promotes that acceptance. It also alerts millions of people to the danger posed by those who'd love to stifle that freedom. **Newsweek's David Ansen** writing about **Christian Slater** the star of "Pump Up The Volume" says about his role "by day he's Mark, a shy, alienated New York kid transplanted to an Arizona high school; by night, alone with his ham radio, he's Hard Harry, a pirate radio deejay. "Everything decent's been done; all the great themes have been turned into theme parks," Hard Harry rails, and his arias of teenage angst and sexual fantasy galvanize his fellow students to protest their tyrannical school system." Top 40 radio in its various permutations has the ability to channel that "Rebel Without A Cause" syndrome into station loyalty and at the same time champion the cause of free speech. Those doing it best do it with attitude.

First outing for **ALIAS** has all the marks of



a winner. Already top ten at KDWB Minneapolis. September 14, 1990/the GAVIN REPORT

police where Brian Phillips and Mr. ED take it up 12-7. Top twenty at KBQ St.Louis 17-15, KXYQ Portland 22-20 "top five requests mainly 18 plus", KNRQ Des Moines 20-17 and WNCI Columbus 22-19. Gains at Q96 36-30, B94 32-28, POWER 99 25-22, Y94 28-24, Z104.5 27-22, WIAL 28-23, KTXV 35-36, Z104 34-27, etc. New on 93Q, KSTN, WNVZ, KCLD, WSPT, KZOU, KIXY, KDWZ, KHMV, KGOT and KPXR.

Several scorching debuts for **MARIAH CAREY** including KSIQ Imperial Valley, CA where PD Tony Dee makes it the weeks high debut at #16 citing "number one retail activity on the album for the past five weeks and number phones from women 18-34." Added at G105 Durham/ Raleigh, KS104 and Y108 Denver, KSND Eugene, Z100 New York, WDIX Louisville, POWER 96 Miami, B96 and Z95 Chicago, KYYY Bismarck, KWSS and HOT 97.7 San Jose, B94 Pittsburgh, WGGZ Baton Rouge, etc.

A blow out week for **BLACK BOX** which was RECORD TO WATCH at the end of July when it breaking big at HOT 97 New York where it's now number one and top ten crosstown at Z100 8-4 and WPLJ 11-7. Other top ten listings at B96 9-7, WBSS 5-2, KXXR 13-6, KISS 108 2-2, WNVZ 11-10, POWER 106 9-7, X100 12-10, WTIC 6-3 and EAGLE

106 9-7. HIT FACTOR rises to 22% with new believers at WHHY, WCCQ, WDIX, KOYE, KZZU, KGGI, KMOK, CFTR, WJMX, WPST, WZOQ, KZOU, KSND, WYAV and KZ103.

Fletcher Keyes MD at Z104 Madison, WI reports "instant reaction" to **M.C. HAMMER's "Pray"** debuting it at #33. Top ten at Q106, WHYT, and POWER 106 with adds at Y108, WJZQ, Y97, WGOR, B94, WHHT, HOT 97, KGGG, X102, POWER 99, HOT 97.7, WTNV, WBDX and POWER 98.

Calling it a "mass appeal hit" Chris Ling PD at WYAV Myrtle Beach, SC jumps **SOHO** 34-29 confirmed by a top thirty move crosstown at POWER 98 30-27. Also top thirty at KBQ 32-26, WTIC 29-27, KOY 12-11, KMEL 30-28, KPXI 24-183-19. POWER 99 18-17, etc. New on KUBE Seattle., Q106 San Diego, WYKSGainesville, WPST Trenton and KAKS Amarillo.

UB40 converting their huge top ten success in Houston at 93Q and KHMV in other regions including at nice move at KIIS Los Angeles 23-20. Adds at KHTK, WAPE, KISS 108, KMEL, WTIC, KHHT, Y94, KXYQ, SLY96, KZZO, KC101, KXYQ, KIXY, etc.

Response to **VANILLA ICE** is being called everything from "incredible" "remarkable" and "unreal." Highest debut at KAKS Amarillo, TX where MD Sandi Scott says "it's



going through the roof with good requests from all demo's...all day long." Jumps at WWCK 38-20, POWER 96 35-19, HOT 97 25-16, Y95 10-6, KROY 10-6, Q106 20-6, KKFR 26-8, POWER 98 debut #18 "number one phones", KOY 17-14 and KSTN 20-7.

Q106 San Diego sends **TONY! TONI! TONE!**



into the top twenty 28-19 noting top ten cassettes retail activity and calls from teen and 18 plus male and female. Added at KBEQ, 99.9KHI, CKOI, X100, KKSS, Q105, KS104, K106, WFAL, WBBQ, WKSM, WTIC, KIXY and KSIQ.

Setting the stage for a comeback of major proportions seventies teen idol **DAVID CASSIDY** logs an impressive list of first week airplay including Y100, WJET, WPLJ, Z95, KSND, KISN, KZZP, KBQ, KC101, WNCI, WTBX, WNFJ, WJMX, KTMT, 99KG, WQGN, WBBQ, WAPE, etc.

THE BOYS are on an early crossover roll on at WHYT Detroit 18-15, B95 Fresno 16-11, KS104 Denver 6-4 and KMEL San Francisco 25-12. Also top fifteen at KROY and FM102 Sacramento, KGGI San Bernardino, and KSTN Stockton. Added at Y95, WLTV, B96, POWER 106, KLUC, KKFR, KHTK, WQPW, WBBQ, KTUF, KIXR, WHCG and KAKS.

It's an understatement to say **HANK WILLIAMS JR.** isn't a core artist for Top 40 but his latest single "Don't Give Us A Reason" is worth checkin' out for its topical subject matter. Echoing the sentiments of how many Americans feel about the situation in the Middle East it's bound to stir up controversy and with the right set up could work as a limited airplay item in certain markets.

PHOTOFILE

Compiled by Annette M. Lai



TOMMY PAGE TURNS ON THE RADIO

Sire/Warner Bros.' recording star TOMMY PAGE paid a visit to Detroit's WDFX during his recent summer tour. Pictured l to r are Sire/W.B. Promotion Manager Rob Ellis, WDFX's former PD (now at WAVA-Washington, D.C.) Chuck Beck, Page, the station's APD John McFadden and morning animal Andy Savage.

NEW KIDS CONQUER CONNECTICUT

After meeting with listeners and giving KC101-New Haven an on-air interview, NEW KIDS ON THE BLOCK's Donnie Wahlberg poses with l to r: Columbia Records' Charlie Walk, the label's Jerry Blair, the station's APD/MD Tom Poleman, KC101 night guy Kelly Nash, Donnie Wahlberg and station PD Stef Rybak.



BOLTON BASHES WZPL ALL-STARS

Columbia Records' charttopper MICHAEL BOLTON was challenged to a charity softball game by Indianapolis' WZPL All-Stars! The match, which Bolton's Bad Boys won 10-4, benefitted the city's Metropolitan Drug Task Force. (left) Michael is pictured, kneeling center, with the All-Stars. (right) He poses with station contest winners, who won the opportunity to play softball with him.



DOUBLE PLATINUM POISON

Jammin'! MCA recording act BELL BIV DeVOE's Poison album has now sold over two million copies. The group was awarded double platinum albums at the label's recent convention. On hand for the ceremony were (standing, l to r) the label's Al Teller, Richard Palmese, Ernie Singleton, A.D. Washington, BBD's manager Hiram Hicks and MCA's Louil Silas, Jr. (Kneeling, l to r) Ricky Bell, Michael Bivins and Ronnie DeVoe.



IDOL CHARMS NEW YORK CITY

Chrysalis' pride and joy, BILLY IDOL, charmed WPLJ-New York listener/winner Karen Hare when he came to the station and did an in-studio interview with Domino. Billy presented Karen with a personally autographed Hamer electric guitar.

THE
JUKE
BOX NETWORK

A LOOK AT
THE FUTURE
PART II

by Dave Sholin

Still in its infancy (five years overall, but only a year old on a national scale), the Jukebox was started by Steve Peters, who now runs Miami-based Peters Records. Peters is no longer with the company, but his dream of telephone/television interaction is a reality. Bill Stacy, now a VP of Affiliate Sales for VJN, was the person who thought up using videos in a test situation, while the channel's John Robson devised the 976 (soon to be 900) exchange for billing purposes. Jukebox President Andy Orgel first met Garland in 1981 when they were both working on the concept of MTV and it was Orgel who brought him on board in March of this year. Can this technology serve radio and the music industry by providing valuable research? "Absolutely," says Garland. "There are extremely active people picking up the phone, spending two bucks a

.....
"In the initial launch of the Jukebox, people just find it. They find it on their own and get other people excited about it—it happens word of mouth."
.....

call to see this—they must want to hear it! We're finding that the audience is basically 12-28 and they request about six videos a month. They purchase about twenty-four CDs/albums/cassettes a year. Elektra's Bob Krasnow recently told me, 'This is probably the most unique marketing tool to come along in the entertainment business since the birth of MTV.' "

While admitting MTV was one of the first to benefit from narrowcasting, giving way to CNN, ESPN and others, Garland says he's seeing a backlash with regard to the narrowcasting philosophy. "People are saying, 'Please give me some variety.' That's one of the things we're seeing with the Jukebox. We can be successful by offering what I would define to be a very wide range of music—anywhere from Public Enemy all the way over to Wilson Phillips—and it works. Other services offer what they call their 'request lines,' but that's really a voting line. No way can they play every video that people vote for, but we can play everything people call in and ask for! We get half a million phone calls a month."

Expect the Jukebox's penetration to soar with the announcement last month that TCI, the largest cable operator in the U.S., agreed to purchase a 10% stake in the company for five million dollars.

Not content with carving a large, loyal segment of the TV audience, Garland is very excited about "HOT-DISC," a service that's the brainchild of Jukebox's Steve Williams, which allows consumers to listen and purchase music from home.

"Twenty-five percent of the music that's sold worldwide is sold through mail order," says Garland. "For a two dollar charge you choose your format—

Rock, Urban, Rap, whatever—by punching a specific digit on your phone. It switches out to that segment of the tape and rolls through Rock artists, for example, if you'd gone to that category. When it comes across an act you're interested in hearing, punch another digit, the tape stops and plays thirty seconds of each track from that act's album. An announcer says, 'Side One, Cut One is So And So.' It takes you through the whole

album and at the end you can purchase it and receive it within seven days."

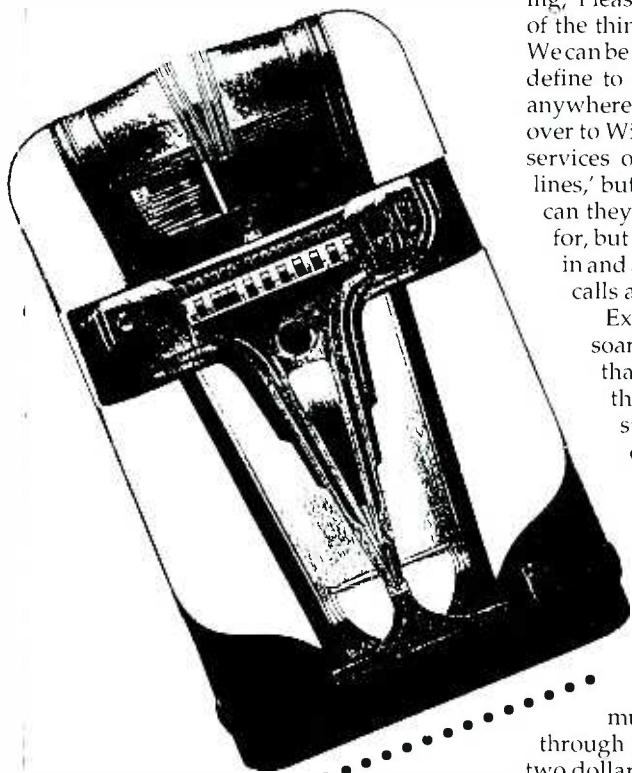
What's most surprising about their current success is that the Jukebox Network hasn't done any marketing whatsoever. "We'll go into a market with absolutely no pre-hype, no radio commercials, no billboards, no



newspaper, no nothing," says Garland. "Partially by design and partially by budget restrictions, but we found out that that doesn't matter. In the initial launch of the Jukebox, people just find it. They find it on their own and get other people excited about it—it happens word of mouth. We don't have to promote it. That's not to say that six months to a year into a given market we might not have to go back in and do some support. We're very anxious to do things with radio. In fact, any radio programmers in markets we're currently in, please call us because we're very interested in doing some joint, localized promotions."

In the "Information Age," interactive seems to be a term we'll be hearing quite a lot of. Fiberoptics, still in the experimental stage, will most likely revolutionize the communications industry. As Les Garland puts it, "Conceivably, by the year 2000, every home in America will have their own radio station and television station—they'll have computers in their home entertainment center. The Jukebox is step one to individual interactivity. I think that is the future of television in America."

Editorial Assistance by Annette M. Lai





AMERICAN TROOPS SENT IN AS JOCKS INVADE TELEVISION!

All eyes in radio-land are now turning with pride to our TV screens where we're closely monitoring the television achievements of radio associates such as: RICK DEES, JAY THOMAS, GARY AND STEVE, JONATHAN BRANDMEIER and PETER TILDEN. This being the case, I've turned my attention to those radio performers who are at a different stage in their careers: Those who are currently developing their radio craft. Those who are much easier to get on the phone; yes, those without a TV show; who better to judge the televised antics of their fellow radio broadcasters and to field this lively question: "What will your television show be like when you get it?"

For FRAZER SMITH at KLSX/Los Angeles the question was academic. "My TV show is already in development," he replied. "Nude Bowling with World Leaders, starring Frazer Smith." God bless you, Fraze. Our planet has long awaited a program such as this. It will not only ease world tensions and promote better understanding between nations, but it will also allow us to see if Mikhail Gorbachev has any other interesting skin discolorations.

A bitter setback has convinced MARK

O'CONNELL and CHARLIE DEREK at KQQL/Minneapolis that their place is in radio. They appeared on community access cable as the special guests of a fourth grader. The kid got a C- on his project and Mark and Charlie were never called back. "In retrospect, maybe we should have cut the third musical number," says Mark. "But we received very little feedback until the kid ran crying from the set." DAVE STRANDBERG, PD/Morning man at WAKX/Duluth has never seen Rick Dees' late night offering, but he did feel qualified to offer this observation: "Interesting, isn't it, that Rick's TV show is on

Andy. Apparently the local telethon and the occasional "Dialing for Dollars" guest shot are not show enough to house a performer of Andy's magnitude. So friends and neighbors who are devoted to Andy's future in television have launched a campaign. They rented a video camera, rolled tape and shoved Andy down a flight of stairs. They're hoping Bob Saget is as impressed with Andy's talent, appeal and maneuverability on the open stairwell, as are the people of Columbia.

When TIM MEADOWS and DR. DAVE at 98.7 KISS-FM in Greensboro get their own show, it will feature naked women and lots of them. They're considering the possibility of an afternoon talk show with scheduled topics of interest that are instant relatives to the 25-

54 naked housewife. For instance: "Naked Women Who Love Too Much," "Naked Women: Foolish Choices," and "Dangerous Men and the Naked Women Who Love Them." It has not yet been determined whether or not Tim and Dave will appear similarly disrobed.

Yes, it's apparent that radio personalities are disfiguring the face of television as we know it. In monitoring Rick Dees' impact on late night TV, Tim and Dr. Dave have noted that Rick's monster array of musical guests has sent Johnny Carson scrambling for talent with a little more bite. Who could have dreamed that one day we'd see The Allman Brothers do a guest shot on "Carson?"

But, according to Dave and Tim, the NBC Orchestra horns cooked with the Allmans and Johnny was actually spotted tapping his pencil. It sounds wonderfully entertaining but, hey... When Snap was on "Into the Night," Rick was so excited, he moonwalked. You can hardly touch that. Jam I must. ▲



Once given their own local TV puppet hour, the Fargo, ND Y94 morning team found themselves abruptly cancelled when outraged stuffed animal activists targeted their show for casting an unstuffed creature in the role of a stuffed creature.

so late it virtually insures that his fellow morning men won't be able to watch." In answer to your ugly suspicions, Strandberg, I have these three words, "V.C.R."

ANDY TUTIN of KCMQ in Columbia, Missouri is being harassed by loved ones who feel that if Rick Dees can have a show, so can

The Winans Spread The Word

By Beverly Mire



"The word of God is strong on its own. No matter what you coat it with, it's still that powerful, potent word."
-Ronald Winans

Watch out Luther Campbell! Get back Andrew Dice Clay! Passing you on the left, armed with staying power and—dare we say it—a positive message for humankind, is the Winans.

This brotherly quartet, Ronald, Michael and twin brothers Marvin and Carvin, from Detroit has been spreading the good word since they were in their teens. Part of a family of ten children—all of them successful singers, the Winan brothers are enjoying a run up the chart with their album *Return*, and its second hit single, "A Friend."

Return is, in a way, a departure for the Winans. For although their brand of gospel has always been contemporary, this album goes a step further—it features two songs produced by high-profile hitmaker Teddy Riley. And Riley's rapping helped push *Return's* first single, "It's Time," to the top of the Urban Contemporary chart.

That's not to say that the Winans have strayed. "The message is hope and peace and joy and holy living," said Ronald Winans about his brothers' style. "That doesn't have to be boring to sing about. You can sing about wholesomeness in life and not be a square. We never sang

realizing, 'hey, it's not just for Sundays! This music can actually be fun.' "

The Winan brothers come from a remarkable family. They are the oldest of ten, and right behind them are BeBe and CeCe Winans, who have hits of their own. Mom and Pop Winans currently have an album out. When quizzed about the stress involved with working with family, and having done so for years, Ronald said, "We by no means claim to be the Brady Bunch. We disagree, but we get over it because we know we love one another, and we're going to be family until the day we die."

During the recording of *Return*, the Winans gathered acclaimed South African group Ladysmith Black Mambazo into their family for one track. Just thinking of the two groups joining together to cut "Leaning On The Everlasting Love" gives you goosebumps. "That was really a dream," Ronald beamed. "They were here in the United States and they came to Detroit. We had four days of wonderfulness."

We felt it imperative to quiz Ronald about his feelings toward labeling and censorship. "I think we're doing damage in the name of freedom," he said frankly. "I'm not for censorship as far as records go, but it's almost, like—do we have a choice? If we're going to save our children it's almost like we have to."

While "A Friend," is zooming up the Gavin Urban Contemporary chart, the Winans are out on tour and hope to go take their contemporary gospel to Africa and the Orient. They're proving that religious music isn't always ponderous and heavy—it can be positive and upbeat in a world that sometimes seems to be drowning in negatives. Said Ronald, in closing, "We're going to have fun with this album!" ■

songs exactly as they were in the hymnal. It's the same message—it's just dressed up with a different sound."

A gospel group racing up the chart seems contradictory to the times. With seemingly every recording sporting a warning label, why, we wondered, were the Winans doing so well? "It (gospel) has always been hip music, but we've never had the exposure," said Ronald. "We have been the music industry's best kept secret. Now that it's out of the closet, everybody's

URBAN CONTEMPORARY

MOST ADDED

- M.C. HAMMER (23)**
(Capitol)
- LISTEN UP (22)**
(Qwest/Reprise)
- MARIAH CAREY (21)**
(Columbia)
- ANITA BAKER (20)**
(Elektra)
- BERNADETTE COOPER (19)**
(MCA)

TOP TIP

LISTEN UP
Listen Up
(Qwest/Reprise)

Another major artist gathering, this time for a rap and rhythm tribute to Quincy Jones.

RECORD TO WATCH



VANILLA ICE
Ice Ice Baby
(SBK)

Out of 33 reporters, 2 out of 3 stations are Urban, and they're chillin' baby!

Editor: Betty Hollors
Assoc. Editor: John Martinucci

2W LW TW

1	1	1	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
10	5	2	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
7	4	3	LALAH HATHAWAY - Heaven Knows (Virgin)
3	2	4	THE BOYS - Crazy (Motown)
16	9	5	JOHNNY GILL - Fairweather Friend (Motown)
2	3	6	EnVOGUE - Lies (Atlantic)
11	11	7	BLACK BOX - Everybody Everybody (RCA)
8	6	8	MELBA MOORE - Do You Really Want My Love (Capitol)
9	8	9	NAJEE - I'll Be Good To You (EMI)
14	14	10	BODY - Touch Me Up (MCA)
38	29	11	KEITH SWEAT - Merry Go Round (Elektra)
17	16	12	KIARA - You're Right About That (Arista)
27	21	13	SAMUELLE - So You Like What You See (Atlantic)
15	15	14	HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)
21	17	15	LISA STANSFIELD - This Is The Right Time (Arista)
26	22	16	TRACIE SPENCER - Save Your Love (Capitol)
12	12	17	THE WINANS - A Friend (Qwest/Warner Bros.)
23	20	18	MAXI PRIEST - Close To You (Charisma)
30	25	19	QUINCY JONES/SIEDAH GARRETT - I Don't Go... (Qwest/Warner Bros.)
6	10	20	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
19	19	21	NAYOBE - I Love The Way You Love Me (WTG/Epic)
31	26	22	MAC BAND - Someone To Love (MCA)
25	23	23	OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
—	37	24	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
—	31	25	TROOP - That's My Attitude (Atlantic)
5	13	26	WHISPERS - Innocent (Capitol)
29	27	27	TYLER COLLINS - Second Chance (RCA)
18	18	28	FORCE M.D.'S - Are You Really Real? (Tommy Boy/Reprise)
4	7	29	M.C. HAMMER - Have You Seen Her (Capitol)
36	32	30	SNAP - Oops Up (Arista)
—	—	31	TEENA MARIE - Here's Looking At You (Epic)
—	—	32	CARON WHEELER - Livin' In The Light (EMI)
—	34	33	MILIRA - Go Outside In The Rain (Motown)
—	38	34	JANET JACKSON - Black Cat (A&M)
—	40	35	L.L.COOL J - The Boomin' System (Def Jam/Columbia)
—	36	36	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
39	35	37	RANDY CRAWFORD - Cigarette In The Rain (Warner Bros.)
28	28	38	FAMILY STAND - In Summer I Fall (Atlantic)
—	—	39	GERALD ALSTON - Slow Motion (Motown)
32	30	40	DIANNE REEVES - More To Love (EMI)

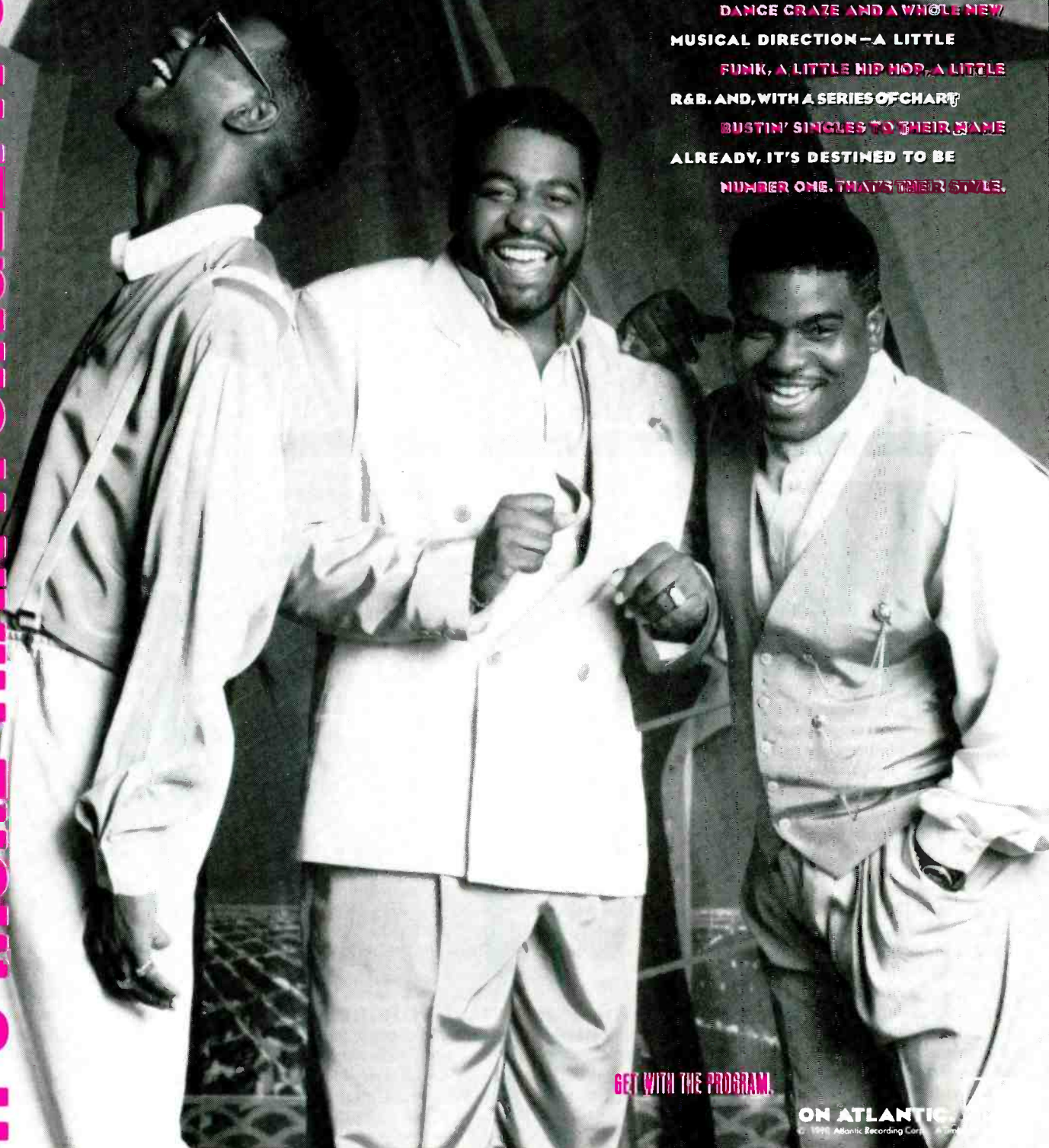
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - Love Takes Time (Columbia)		54	21	1	8	24	16%	2
* M.C. HAMMER - Pray (Capitol)		37	23	1	3	10	10%	1

IT'S MORE THAN A SINGLE. IT'S A STYLE.

ROPE A DOPE STYLE LEVERT

"ROPE A DOPE STYLE" ISN'T JUST A NAME FOR A NEW SINGLE AND FORTHCOMING ALBUM. IT'S A NEW DANCE CRAZE AND A WHOLE NEW MUSICAL DIRECTION—A LITTLE FUNK, A LITTLE HIP HOP, A LITTLE R&B. AND, WITH A SERIES OF CHART-BUSTIN' SINGLES TO THEIR NAME ALREADY, IT'S DESTINED TO BE NUMBER ONE. THAT'S THEIR STYLE.



GET WITH THE PROGRAM.

ON ATLANTIC
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Like the script of those all too familiar films, where the struggling undiscovered singer has everything go his way and quickly becomes a superstar, George Michael's meteoric rise in the music world has turned fantasy into reality. His genuine admiration for Pop legends like Stevie Wonder and the Beatles is evident in the soulful styling of his music.

But George firmly established himself as a world class writer and performer from the very beginning, when he and then-partner Andrew Ridgeley hit the chart as Wham! When he issued his first solo single "Careless Whisper," one of 1984's biggest hits, few realized he'd written the song several years earlier at the tender age of seventeen.

By the time he departed Wham!, the industry and the public were well aware of the special and unique talents George possessed. Now the faithful millions around the world who've waited patiently for what George Michael has in store for the nineties are getting their wish on a just-released album with the intriguing title, "Listen Without Prejudice." In a rare interview, conducted just a few days after the lead single "Praying For Time" hit the street, George, sporting a L.A. Lakers' cap talked candidly about his growth as an artist and human being.

DAVE SHOLIN: How did the title for the new album come about?

GEORGE MICHAEL: When I came up with the title I was warned by a lot of people that it may be misinterpreted. They thought I was asking people to listen without prejudice, as though the prejudice was directed towards me—which is true, in some cases. But what I was talking about was that the album should be listened to by all people and all races, with an open mind. Because I think radio and video within the last three or four years has veered very much into separate directions—one for white America and one for black America and that's quite an unhealthy trend. In the mid-eighties black and white crossover music was a real hip thing to do, but now it seems quite the opposite. The line is drawn and you're supposed to know who you're aiming your music at, who you should be listening to, depending on your color. My point was that music shouldn't be used in that way.

DS: Did it have anything to do with the flack you took after the American Music Awards?

GM: The controversy around my receiving those black awards had something to do with this title, definitely. I found it all a bit sad, and there's a lot of racism involved in the coverage on both sides. I wasn't attempting to make records that fell on either side, white or black, I was just trying to make good music, and I was attacked for being recognized as making good music by one particular segment of society. I didn't feel in any way victimized, I just felt that it wasn't worth commenting on.

DS: As you were conceiving the project, did you have well-defined musical or lyrical objectives?

GM: Every time I set out to make an album I have different objectives. My main objective on this project was to make an album which was completely my own. Until now, there's always been some compromise, because I've always felt I wanted to move from one place to another. In other words, with Faith I had to move away from what the public's perception of me was when I was with Andrew (Ridgeley) in Wham! In some senses I could have made this album four years ago, although it wouldn't have been the same album because I'm a different person. If I had made this album after the last Wham! album, I don't think people

would have accepted it from me. There's always a matter of timing involved in a musical career. It's not just a matter of thinking about business. If you write a song, you want to feel that it's not going to be bypassed because of people's perceptions. I think people have to be ready for you, and now I think they are ready for this album. So I made it purely with the goal of making a great album. I wasn't thinking in terms of who would buy it, who would listen to it. I was fairly confident whatever I did was going to get a hearing, therefore I could be relaxed and just make an album that I would really like to listen back to.

DS: So you were satisfying George Michael, and at the same time some of your critics. You were saying you should be taken seriously as a writer.

GM: I was confident that making an album that pleased me entirely would be at the same time making an album for everyone else. I have the confidence to believe that.

DS: How long did you work on it?

GM: It's about a year's work, although some of the writing started two years ago, at the end of the Faith tour.

DS: How did the tour go?

GM: The tour was a nightmare. Actually, that's not fair to say. The American leg wasn't a nightmare because by the time I got here I sorted out my vocal problems. I'd had surgery and gone through the worst of it, so I did really enjoy the shows in America. But in general I don't like the business of touring. I don't like being on the road—I'm really a kind of home person. It was quite traumatic for me at times, but I'm glad I did it. I think it has to be done once. You have to prove that you can take an album around the world and show everyone you can do it live. But I can honestly say that it will never be done at that size again.

DS: What is your interpretation of the single?

GM: It's very difficult to express what I was trying to say with "Praying For Time." When there is a subject you

really feel strongly about, especially if it's complex, it's difficult to be eloquent about it and get your point across. I think the actual lyric has a lot of power. Different people will have different interpretations of it, so I really don't want to spoil it. All I can say is, I wrote it thinking in terms of the way people act—people's lack of compassion for one another, and trying to work out why people are increasingly like that these days. There are lots of reasons and lots of questions in the song, and I think people just have to find their own conclusions.

DS: It's so timely. Seems like you always have your finger on the pulse or the

audience's taste and mood at the moment. Has that happened by chance?

GM: I've really been lucky in terms of my own tastes and changes. I've always seemed to parallel what's going on around me. It's certainly nothing to do with me looking at the current musical situations and

"Freedom '90" is about me moving away from selling myself as a physical persona, and getting on to what I'm best at, which is writing songs."

saying, "right, now I should do this." Because I think, ultimately, that would make writing very boring. It's got more to do with the fact that I still listen to what's going on around me, so I'm swept along with contemporary tastes the same way everyone else is. I'm still a real music buff, I still buy loads of records, I still listen to the radio all the time. I'm probably far more aware of what other contemporary artists are doing than they are of what I or other artists are doing. I've always been like that—I'm a real fan. That's probably why there doesn't seem to be much contradiction in what I do and what the public wants. A lot of artists, especially successful ones, tend to get so involved in what they're doing, they become very insular. There is a temptation to believe that what you're doing is what's really important and the world around you will wait for whatever you're going to do next. I think if you do work in a vacuum that way then eventually you're not going to have anything to say to people, and the music you're making is going

to be completely irrelevant because it's somewhere five years back. Especially these days when the average time between albums is about three years, that's a long time and if you don't move in three years then people are gone. You're back there and they're off somewhere else.

DS: Was there one experience that influenced you to write this single?

GM: There wasn't any one thing that inspired "Praying For Time." The first two lines in the chorus, "It's hard to love, there's so much to hate" came into my head. Very often that's the way a song will start with me. I remember when it came to mind, I was just driving to get some gas. It's almost like getting a message, and then you have to work around that—think of a melody for those words. Once you've got that nucleus, you're inspired to write the rest of the song. I wrote it in two or three days. I have no idea why I wrote it, it just came very strongly to me. But all the best things come to me that way. You almost feel like a channel when that happens. Hopefully it's going to keep happening.

DS: A lot of people hear a John Lennon influence in this song.

GM: There's a lot less John Lennon in there than people think. The thing that I associate with Lennon is simply the vocal sound, and there was this very close repeat echo that he used a lot, especially in the Phil Spector sessions. I used it once the song was already written, thinking, "This has that kind of feel to it, so I'm gonna see if it works to use that kind of vocal." In a sense it's a tribute, when you make a very direct reference like that. I don't think "Praying For Time" is an imitation at all, because musically and melodically I don't think it reflects anything that John Lennon did. I felt passionate about what I was singing and if anything, I hope that's what people relate to Lennon's stuff. There's no way I'm stupid enough to compare it, but I hope that's the connection, because I did really feel something when I was singing it.

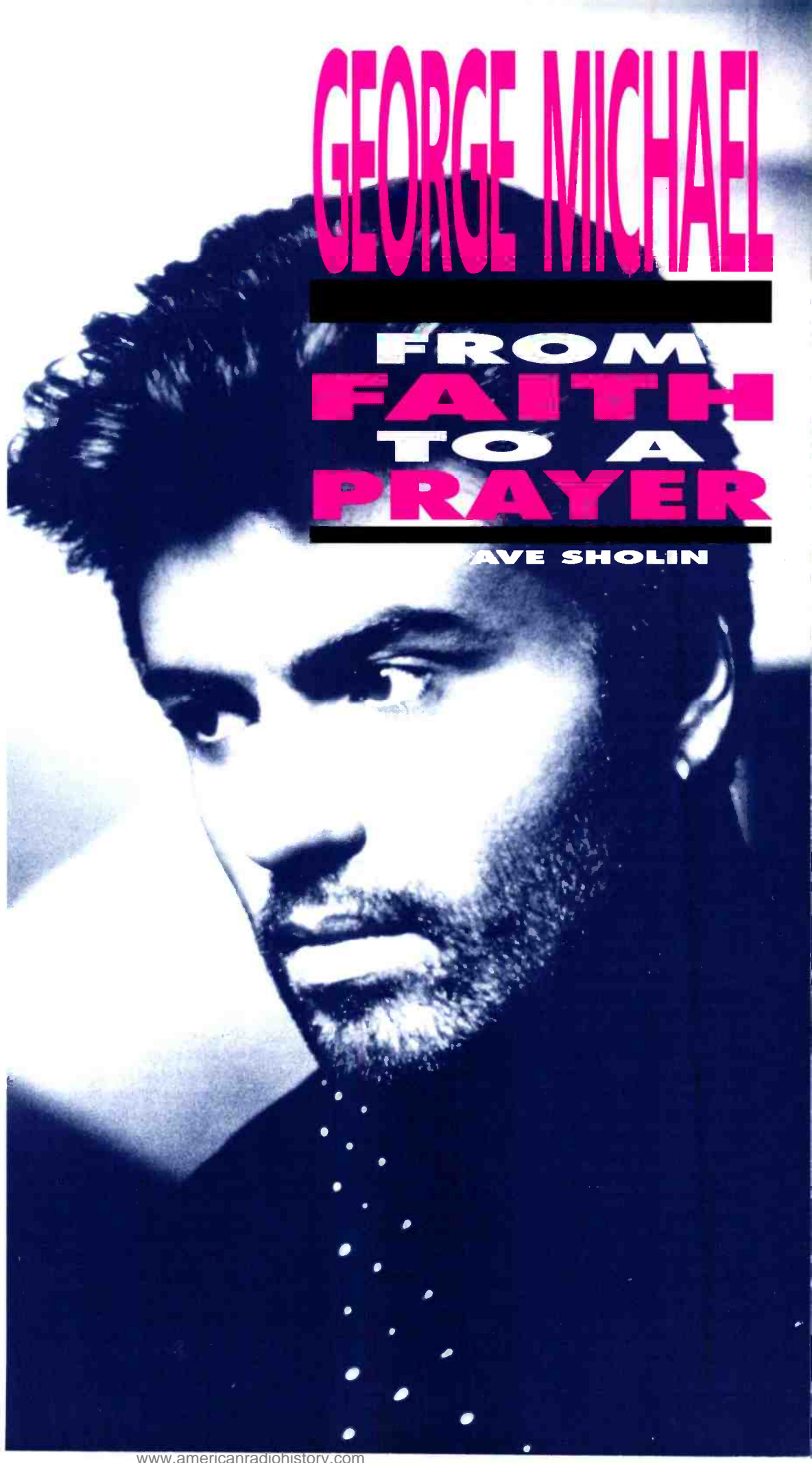
DS: You had some fears about people misunderstanding the title of the album. What about misunderstanding the single?

GM: One of the beauties of writing is that the listeners' interpretation can be completely off, but really mean something to them. That's another strong reason I felt there shouldn't ▶

GEORGE MICHAEL

FROM FAITH TO A PRAYER

DAVE SHOLIN



ADULT CONTEMPORARY

MOST ADDED

MARIAH CAREY (67)
(Columbia)

ANITA BAKER (61)
(Elektra)

HEART (55)
(Capitol)

DAN FOGELBERG (51)
(Full Moon/Epic)

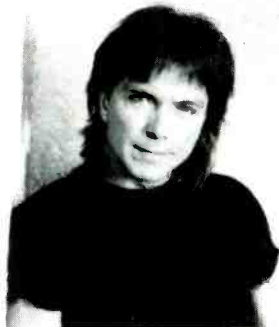
ROD STEWART (35)
(Warner Bros.)

TOP TIP

HEART
Stranded
(Capitol)

A powerful MOST ADDED ballad.

RECORD TO WATCH



DAVID CASSIDY
Lyn' To Myself
(Enigma)

David's name value is strictly with adults.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

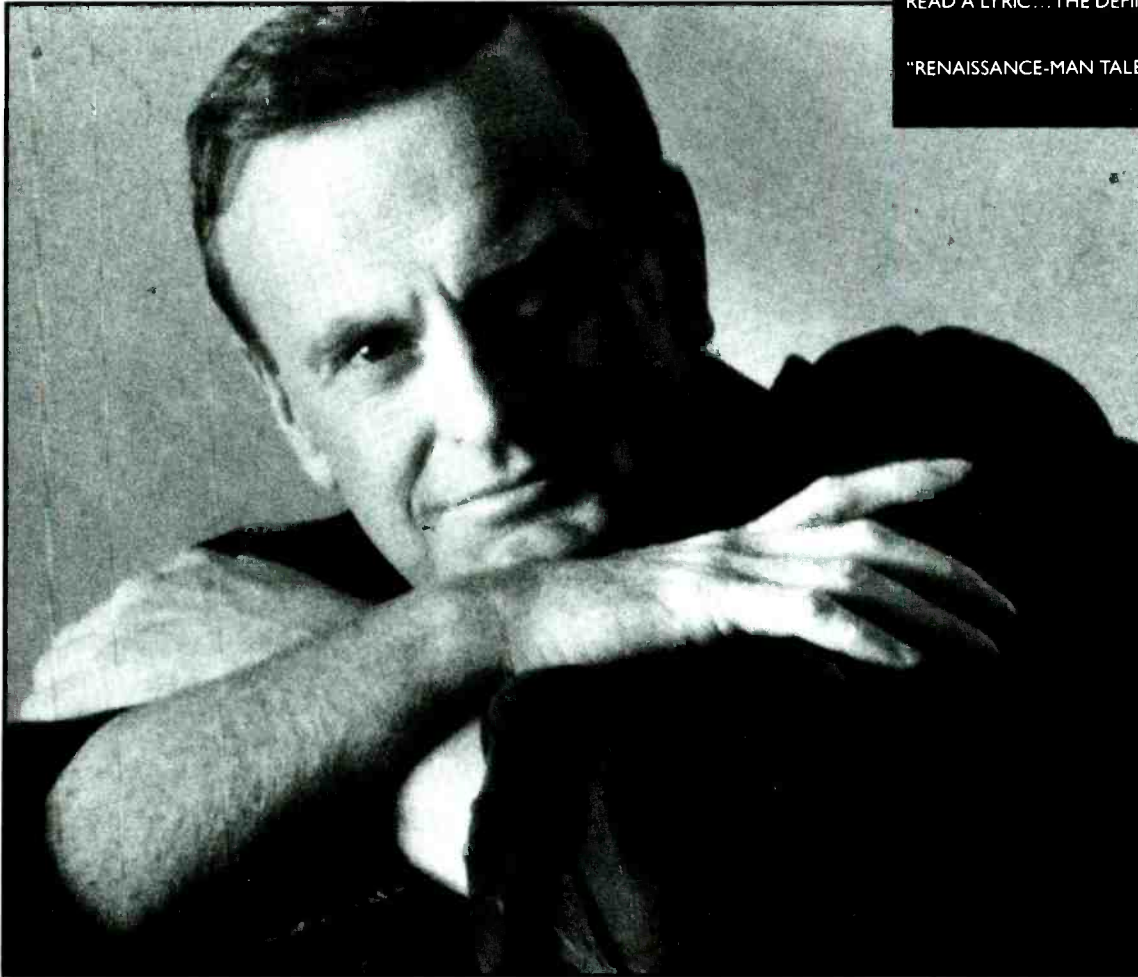
2W LW TW

1	1	1	PAUL YOUNG - Oh Girl (Columbia)
5	2	2	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
6	5	3	BILLY JOEL - And So It Goes (Columbia)
7	7	4	LINDA RONSTADT - Adios (Elektra)
15	11	5	MICHAEL BOLTON - Georgia On My Mind (Columbia)
11	8	6	TAYLOR DAYNE - Heart Of Stone (Arista)
3	4	7	WILSON PHILLIPS - Release Me (SBK)
10	9	8	JUDE COLE - Time For Letting Go (Reprise)
4	6	9	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
2	3	10	JANET JACKSON - Come Back To Me (A&M)
34	18	11	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
29	16	12	BREATHE - Say A Prayer (A&M)
14	13	13	SANTANA - Gypsy Woman (Columbia)
—	20	14	ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
16	15	15	BRENDA RUSSELL - Stop Running Away (A&M)
20	17	16	OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
9	14	17	SWEET SENSATION - If Wishes Came True (Atco)
8	10	18	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
—	24	19	GEORGE MICHAEL - Praying For Time (Columbia)
—	35	20	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
31	23	21	BASIA - Until You Come Back To Me (Epic)
27	21	22	SMOKEY ROBINSON - Take Me Through The Night (Motown)
28	22	23	VONDA SHEPARD - I Shy Away (Reprise)
12	12	24	EVERYTHING BUT THE GIRL - Take Me (Atlantic)
32	29	25	M.C. HAMMER - Have You Seen Her (Capitol)
30	28	26	PAUL COTTON - Heart Of The Night (Sisapa)
—	—	27	MARIAH CAREY - Love Takes Time (Columbia)
—	36	28	MARK EDWARDS - Just Having Touched (R&A)
24	27	29	MAXI PRIEST - Close To You (Charisma)
—	—	30	PATTI AUSTIN - Love Is Gonna Getcha (GRP)
13	19	31	MARIAH CAREY - Vision Of Love (Columbia)
—	—	32	SARA HICKMAN - Blue Eyes Are Sensitive To The Light (Hollywood)
—	—	33	TEDDY PENDERGRASS - Glad To Be Alive (Elektra)
—	—	34	MARIA McKEE - Show Me Heaven (Geffen)
22	26	35	SEDUCTION - Could This Be Love (Vendetta/A&M)
—	—	36	AFTER 7 - Can't Stop (Virgin)
—	—	37	LISA STANSFIELD - This Is The Right Time (Arista)
—	—	38	ANITA BAKER - Soul Inspiration (Elektra)
19	31	39	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
23	34	40	GO WEST - King Of Wishful Thinking (EMI)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRENT BOURGEOIS - Can't Feel The Pain (Charisma)		60	5	—	27	28	45%	5
LAURA BRANIGAN - Never In A Million Years (Atlantic)		60	12	1	21	26	36%	4
* HEART - Stranded (Capitol)		55	55	—	—	—	—	1
DANNY O'KEEFE - Someday (Beachwood/Chameleon)		51	19	1	16	15	33%	2

PETER ALLEN



Ten new classic songs from the veteran singer/songwriter who brought you "I Honestly Love You" (1974), "Don't Cry Out Loud" (1975), "I Go to Rio" (1979), "Theme from Arthur" (1981) and countless others. Includes duets with Melissa Manchester and Harry Connick, Jr.

"...A HIP, RELATABLE NEW SOUND FOR PETER ALLEN ... WILL MIX WELL IN TODAY'S MARKETPLACE" — Dan McKay, KLIT
Los Angeles, CA

"A TRUE ADULT RECORD!"
—Jeff Silvers, WLEV
Allentown, PA

"... THIS DELICIOUS, LATE-SUMMER TREAT IS "MAKING MY DAY"
... THE FIRST ALBUM IN YEARS THAT I ENJOY SEVERAL TIMES
A WEEK ..."
—Larry Zebold, WFRO
Fremont, OH

"IT'S GREAT TO HEAR PETER ALLEN BACK AGAIN AND
SOUNDING SO FRESH"
—Mark Robertson, WYKZ
Beaufort, SC

"ALLEN'S AN IMPRESSIVE SINGER WHO KNOWS HOW TO
READ A LYRIC ... THE DEFINITIVE CONCERT ENTERTAINER ..."
—New York Post
(Bob Harington)

"RENAISSANCE-MAN TALENTS ..."
—Los Angeles Times
(Don Heckman)

TONIGHT YOU MADE MY DAY

The first single from
his brand new solo
project...

**MAKING EVERY
MOMENT COUNT**
...on **RCA VICTOR**



60409-2-RC

"Making Every Moment Count" Fall Tour

10/14 Phoenix, AZ
10/17 San Diego, CA
10/18 Anaheim, CA
10/19 Los Angeles, CA
10/20 San Francisco, CA
10/26-28 Atlantic City, NJ

11/2 Boston, MA
11/3 Wooster, MA
11/4 Providence, RI
11/6-8 New York, NY (Carnegie Hall)
11/10 Cleveland, OH
11/11 Pittsburgh

11/16 Washington, DC
11/17 Chicago
11/18 Rochester
11/19 Philadelphia
11/24 Beverly, MA
11/26 Toronto, Canada

GOING FOR ADDS SEPT. 24



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UP & COMING

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Station Reporting Phone (415) 495-1990
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REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
38	4	JOSE FELICIANO - Lovers' Vows (Optimism)
38	11	BILL MEDLEY - Don't You Love Me Anymore? (Curb)
36	10	JEFF LYNNE - Lift Me Up (Reprise)
35	5	JOHNNY GILL - My, My, My (Motown)
31	30	* ASIA - Days Like These (Geffen)
31	5	SMITHEREENS - Blue Period (Capitol)
30	10	JOHN DENVER - The Flower That Shattered The Stone (Windstar)
29	8	JILL SOBULE - Too Cool To Fall (MCA)
27	27	* MICHAEL McDONALD - Tear It Up (Reprise)
26	9	* MARC JORDAN - Edge Of The World (RCA)
24	24	* DAVID CASSIDY - Lyin' To Myself (Enigma)
23	11	* JANE WIEDLIN - Guardian Angel (EMI)

Dropped: Slyce, Alannah Myles, Tommy James, Propaganda, Beach Boys, UB40, Anita Baker (Talk), Dion, Modern English.

INSIDE A/C by Diane Rufer and Ron Fell

PAUL YOUNG may hold his number one ranking for yet another week as his total of HEAVY rotation (209), is more than PHIL COLLINS has in total stations (206).

Eleven to five is an unusually strong top ten move for any record yet alone a fifth single from any album, but MR. BOLTON's "GEORGIA" is now poised to take a number one shortly. In five weeks it has made top five with almost 200 stations and a 91% HIT FACTOR.

Another oldie, THE RIGHTEOUS BROTHERS' 1965 version of "Unchained Melody" is up 23 ranks in the past two weeks (34 to 11) as its HIT FACTOR has doubled in that time (36% to 72%) and it is approaching the 200 station mark with 30 more ADDS this week from the likes of KAAK, KXLK, WKMI, WMT/AM, KWAV/FM and KFQD.

ROD STEWART's "I Don't Want To Talk About It" is reluctantly the talk of the format as its two-week move from zip to 14, along with another week in the MOST ADDED box and a 65% four-week HIT FACTOR speak louder than words. Only three records are being played on more A/C stations.



DAN FOGELBERG's comeback is in full swing at A/C radio with his "RAIN" med-

ley, once again a MOST ADDED and in its first two weeks is already up to a 53% HIT FACTOR. Among the 51 new are WMYX, WTPI, WWDE, CKFM, KHLT/FM, KSBL, WLMX, WVUD, WFAS/FM and WELI.

MARIAH CAREY's "Love Takes Time" wins PLUS FACTOR with a 29% HIT FACTOR increase. It's also our number one MOST ADDED with 67 new including WFMK/FM, KAER, KTDY/FM, KIDX/FM, WJBR/FM and KIXK.



PATTI AUSTIN's "Love Is Gonna Getcha" debuts way up the chart at number 30. Its 53% HIT FACTOR is up from 37% last week and ten new players seize the moment including KRKO, KFQD, J107, KKRK and KKUS.

MARIA McKEE seems to get more ADDS each week than the previous week. Among the 31 newest are KFYZ, WNYR, KCMJ/FM, WMT/FM, KOKO, KSAL, KAAK and CKFM.

Two records got temporarily caught in a ranking crunch despite having solid statistical profiles. VONDA SHEPARD retains her underline at number 23 with ten ADDS, while SMOKEY ROBINSON remains lined at number 22 with 13 new players.

AFTER 7's "Can't Stop," our RECORD TO

MICHAEL McDONALD

Tear It Up (Reprise)

Simply marvelous, this rhythmic track from Michael's comeback album features backing vocals from Sir Harry and Sweet Pea of Was (Not Was) and an arrangement from to David Gamson of Scritti Politti.

CARLY SIMON

Better Not Tell Her (Arista)

Nobody does it better than Carly when it comes to exotic/domestic songs of relationships.



CELINE DION

Where Does My Heart Beat Now (Epic)

Ms. Dion, a well known French-Canadian songstress, makes her South of the Border debut with a strong production piece.

PETER ALLEN

Tonight You Made My Day (RCA)

If you're looking for a high energy yet totally adult record, here it Peter's single release from his "Making Every Moment Count," album will well-received by our format. Can't miss.



LALAH HATHAWAY

Heaven Knows (Virgin)

Heaven only knows why we haven't heard from this talented lady before now. Lalah's first single from her self-titled album will certainly bring a new name to our format. Ms. Hathaway's father, Donny, would be quite proud.

WATCH last week, succeeded in gathering 23 new stations, bringing their total to 79 and debuting at 36 on our chart. This is the second release that has charted in A/C. ADDED this week with WEBE/FM, WPXZ, WAKS, KLSS, KQIC/FM, WELW, WHIZ, KBOL, KKIQ, KKOS and KXFM to name a few.

Our current RECORD TO WATCH, DAVID CASSIDY's "Lyin' To Myself," debuts in UP & COMING in its first week of release. Some of the out-of-the-box adds are WKYE, WAFL, WGBE, WBLG/FM, WCKQ, WNMB, WELW, WQXC, KSBT, KBLQ, KKRK, etc. David's fans are coming out of the woodwork and his timing is perfect.

Just Shipped!
MOST ADDED R&R!
GAVIN Debut In Up & Coming 27/27
A/C Review This Week - 9/14/90

Michael McDonald · "TEAR IT UP"

THE NEW SINGLE
Produced by David Gamson, Gardner Cole and Michael McDonald
From the album Take It To Heart



Management: HK Management © 1990 Reprise Records

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **236** Last Week **233**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAUL YOUNG - Oh Girl (Columbia)	226	—	209	11	6	97%	12
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	206	2	190	12	2	98%	8
BILLY JOEL - And So It Goes (Columbia)	204	1	168	27	8	95%	10
LINDA RONSTADT - Adios (Elektra)	197	1	153	36	7	95%	8
MICHAEL BOLTON - Georgia On My Mind (Columbia)	197	8	110	70	9	91%	5
TAYLOR DAYNE - Heart Of Stone (Arista)	181	4	121	51	5	95%	8
WILSON PHILLIPS - Release Me (SBK)	190	—	134	44	12	93%	13
JUDE COLE - Time For Letting Go (Reprise)	174	3	124	39	8	93%	10
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	187	1	120	54	12	93%	11
JANET JACKSON - Come Back To Me (A&M)	180	—	123	48	9	95%	12
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	188	30	76	61	21	72%	5
BREATHE - Say A Prayer (A&M)	185	17	46	100	22	78%	5
SANTANA - Gypsy Woman (Columbia)	152	—	77	63	12	92%	8
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	197	35	30	99	33	65%	4
BRENDA RUSSELL - Stop Running Away (A&M)	159	7	62	74	16	85%	10
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	133	3	64	56	10	90%	9
SWEET SENSATION - If Wishes Came True (Atco)	148	1	78	53	16	88%	15
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	156	1	64	60	31	79%	18
GEORGE MICHAEL - Praying For Time (Columbia)	157	34	40	68	15	68%	4
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	182	51	8	90	33	53%	3
BASIA - Until You Come Back To Me (Epic)	136	15	23	75	23	72%	5
SMOKEY ROBINSON - Take Me Through The Night (Motown)	121	13	26	69	13	78%	6
VONDA SHEPARD - I Shy Away (Reprise)	124	10	14	82	18	77%	6
EVERYTHING BUT THE GIRL - Take Me (Atlantic)	131	1	54	62	14	88%	9
M.C. HAMMER - Have You Seen Her (Capitol)	102	8	16	57	21	71%	5
PAUL COTTON - Heart Of The Night (Sisapa)	89	1	21	52	15	82%	9
MARIAH CAREY - Love Takes Time (Columbia)	145	67	3	48	27	35%	3
MARK EDWARDS - Just Having Touched (R&A)	106	22	10	49	25	55%	6
MAXI PRIEST - Close To You (Charisma)	79	4	18	37	20	69%	11
PATTI AUSTIN - Love Is Gonna Getcha (GRP)	81	10	2	41	28	53%	5
MARIAH CAREY - Vision Of Love (Columbia)	93	—	22	43	28	69%	17
SARA HICKMAN - Blue Eyes Are Sensitive To The Light (Hollywood)	75	6	5	37	27	56%	5
TEDDY PENDERGRASS - Glad To Be Alive (Elektra)	77	11	6	36	24	54%	5
MARIA MCKEE - Show Me Heaven (Geffen)	96	31	1	31	33	33%	3
SEDUCTION - Could This Be Love (Vendetta/A&M)	71	1	14	34	22	67%	14
AFTER 7 - Can't Stop (Virgin)	79	23	7	27	22	43%	5
LISA STANSFIELD - This Is The Right Time (Arista)	67	9	2	31	25	49%	3
ANITA BAKER - Soul Inspiration (Elektra)	106	61	2	24	19	24%	2
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	72	—	12	27	33	54%	14
GO WEST - King Of Wishful Thinking (EMI)	64	—	19	20	25	60%	17

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MARIAH CAREY - Love Takes Time (Columbia)	6	35	29%
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	25	53	28%
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	39	65	26%
MARIA MCKEE - Show Me Heaven (Geffen)	8	33	25%
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	48	72	24%
DANNY O'KEEFE - Someday (Beachwood/Chameleon)	9	33	24%
ANITA BAKER - Soul Inspiration (Elektra)	—	24	24%
BREATHE - Say A Prayer (A&M)	58	78	20%
LISA STANSFIELD - This Is The Right Time (Arista)	29	49	20%
PATTI AUSTIN - Love Is Gonna Getcha (GRP)	37	53	16%
SMITHEREENS - Blue Period (Capitol)	16	32	16%
GEORGE MICHAEL - Praying For Time (Columbia)	53	68	15%
SARA HICKMAN - Blue Eyes Are Sensitive To The Light (Hollywood)	44	56	12%
MICHAEL BOLTON - Georgia On My Mind (Columbia)	80	91	11%
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	79	90	11%



CELINE DION



WHERE DOES MY HEART BEAT NOW



With an impressive list of
platinum accomplishments to her credit,
22 year-old Canadian artist Celine Dion
now sets her sights on capturing the U.S. market.

WHERE DOES MY HEART BEAT NOW

is the first single from her
forthcoming American debut album, **UNISON**.

Produced by Christopher Neil
Taken from the Epic release: **UNISON** 80150

P.D. NOTEBOOK

by Eric Norberg

THE FUNDAMENTAL PRINCIPLE OF PROGRAMMING RADIO

From time to time I've been reminded that although this column has appeared in the *Gavin Report* weekly for exactly 12 years this month, new readers are constantly coming on board, and some subjects should be reprised now and again. I'm also reminded that many of the new readers are new at the job of programming—or have not had the opportunity to program yet, but want to, and are still learning the subject!

That being the case, let me say that there is no fundamental principle of programming radio more basic than this one—which sometimes even the veterans forget: *Listener tune-in is brought about by expectations of what they will hear based on their past experience with the station* (or, if they haven't listened before, based on word of mouth, and/or promotion). Radio is an intangible—perceived only as sound and gone in an instant. What a station broadcasts at any given instant is almost irrelevant; it's what is *expected* on a station which causes tune-in and keeps people listening!

An example! When I was programming KEX in Portland, Oregon, over a decade ago, one of my air talents came to me and told me this story: He'd been washing his clothes at a laundromat, where the person in charge—a woman—usually kept a radio tuned to KEX, her favorite station. On this day, though, the radio was tuned to rival KGW. KEX was A/C, and KGW was gradually shifting to A/C from Top 40, so the two stations were similar. While he was busy with his laundry, the woman finally noticed the station had been changed. She came out of her office and announced to all those present that the radio was to remain on KEX. She re-tuned it to KEX, and returned to her office, obviously feeling better about having corrected the situation.

The reason he was telling me this story was that at the moment when the woman angrily made the change, switching from the station she didn't like to the one she preferred, *both stations were playing the same record!* Obviously her anger over the radio being set to KGW when it should have been set to KEX had nothing to do with what was *then* being broadcast—it was based entirely on how she *perceived* each station, which in turn was based on past experience/listening experience!

The key word here is *perception*. We listen

to stations in the framework of expectations about what we'll hear there; the framework colors the listening experience, creating a perception, which is why the woman in this story perceived a difference in the two stations—when they were at that moment playing the same record. She perceived KGW as more of a youth-oriented station, with rock and roll presented by brash, youthful DJs, and so on—the way KGW had been, but really wasn't any longer—while considering KEX a station for adults, without harsh music, with calmer and more adult personalities, and so forth. *Her perceptions of each station were based on her expectations of each station, which in turn were based on past experience with each station!*

This leads to the conclusion that in radio (as in most other fields, actually) the *product* is not as important as the *packaging* in molding expectations and public perceptions! If someone were to pour Campbell's Soup into a plastic baggie and try to sell it to you for half of Campbell's price, telling you that it was the same as Campbell's, a couple of interesting things would happen in your mind. First, you wouldn't believe the soup *was* equivalent—you identify the product with its *package*; and second, if you tasted the baggie soup, you would tend to be tasting for the things that would seem to make it different than Campbell's, and thus *perceive* it as not being equivalent. ("You get what you expect to get.")

Bringing the thought back to radio, stations that *copy* other stations do not beat the stations they copy unless they draw a lot of reaction from the station being copied, causing the original station to change. As long as the original stays the same, the *copy* cannot surpass it in the listeners' minds.

Consequently, good programming is not just figuring out what records to play and what air staff to hire; it's constructing the "sonic framework," the format structure, within which those program elements exist—to "*package*" the audio product you are creating. This sort of structure not only deals with elements of programming, such as music, jingles, liners, etc., but with *placement* of elements, consistency, and style.

There's great opportunity in programming radio, because many PDs—perhaps even the majority—find it difficult to *perceive their own radio station the way the listener does* and thus to select and implement programming elements to create the "*package*" that clearly defines their station to the listener *in the manner desired*. The result is that many programmers simply try to copy successful programming approaches from other stations and other markets, in hopes of copying their success; and, lacking understanding of how and why the copied elements worked for their originators, they frequently don't attain the expected success.

The greatest opportunity in programming, as in all aspects of life, lies in avoiding what

the fashions and trends in the business are (the listener, of course, doesn't have any idea what's fashionable in radio programming), and *finding an offbeat and distinctive approach which uniquely defines your station!* ●

HEAR AND THERE

by Sheila Rene

On November 8, live from Los Angeles, **Luke and 2 Live Crew** will perform on television before a live audience at a site to be announced. It'll be on a pay-per-view basis and Los Angeles-based Choice Entertainment will distribute the event at 7:00 p.m. PST. The "Banned In The USA" concert will be introduced by a 30-minute video presentation of the group. The suggested retail price of the event is \$19.95, with a portion of the funds being donated to the ACLU's Musical Majority to Fight Censorship. Group leader Luther Campbell commented on the upcoming special: "Choice Entertainment affords us the opportunity to be heard and to counteract the people who are denying the musicians and artists the freedom of creative expression. The ACLU and other organizations have given us the support when it was most needed and now we are glad to be able to show our appreciation."



Bits & Pieces: Country superstars **Reba McEntire** and **Randy Travis** have just signed to host the 24th Annual Country Music Association awards show. Mark your calendars for October 8 at 9:00 p.m. ...**Dwight Yoakam** is finishing his first album of new material in two years. It's called *There Was A Way* and was produced by **Pete Anderson**. Look for an October release on **Reprise Records**...**Jim Chappell's** last three albums have paved the way for a new **Music-West** album entitled *Rhapsody* (an exalted expression of feeling or enthusiasm). Need I say more?...**Mickey Hart** of **Grateful Dead** fame has released the album that accompanies his new book *Drumming At The Edge Of Magic*. This is the fourteenth release in the series, "The World," that he's doing for **Rykodisc**. Hart was joined on these sessions by his sons, **Creek** and **Taro**, and by **Jerry Garcia**, who plays guitar and guitar synthesizer. **Babatunde Olatunji** adds his drumming genius, along with Brazil's **Airto Moreira** and Nigeria's **Sikiru Adegboju**. Hart was helped with the book by **Jay Ste-**

vens, and it'll be published by Harper San Francisco this fall...Two of the original members of **The Gang Of Four** are working together again. **Andy Gill** and **Jon King** are currently recording an album. In October **Warner Bros.** is releasing a retrospective and the two hope to be on the road by then...**The O'Jays** are recording a new album for EMI. Recently they assembled an all-star gospel choir to appear on their album. The group included **Keith Sweat**, **Cissy Houston**, **Ashford and Simpson**, **Evelyn King**, **James "J.T." Taylor** and **Glenn Jones**...**Edgar Winter** and **Rick Derringer** are touring as **White Lightnin'** these days. They also have an Edgar Winter tune, "Free Ride," in the new **Mel Gibson** movie, "Air America." These guys also have out an album called *Live In Japan* on

Cypress Records...**The Violent Femmes** are in the studio with **Michael Beinehorn** producing. It'll be released on **Slash/Warner Bros**...**Los Lobos** will spend some time in Europe now that their album is on the streets, and then on October 2 they'll be in in Vancouver with plans of touring the good 'ole U.S.A. through 1990...**Janet Jackson** headed to Europe for her 16-city "Rhythm Nation World Tour" soon after she performed in the opening position at the MTV Awards show in Los Angeles...**Midnight Oil** began the next leg of their tour on September 12 in Minneapolis. They've invited the San Diego-based band, **The Origin** to open...**Wing/PolyGram** artists **Tony! Toni! Tone!** have selected television's **Lisa Bonet** to direct their next video, "It Never Rains (In Southern California)."

Tourfilm, an 84-minute cinematic documentary shot during **R.E.M.**'s 1989 *Green World* tour is set for a late-September release on **Warner Home Video**. The three shows, shot last year in November, were Macon, GA, Hampton, VT and Greensboro, NC. **Michael Stipe** produced and directed with **Jim McKay** for C-Hundred Film Corp., their own independent production company formed a couple of years ago...**The Pirates Of The Mississippi** opened a couple of shows in August for **Hank Williams, Jr.** Their new self-titled album on **Capitol Records** is getting a lot of attention, while their own tour continues through the U.S...Congrats to **Sinead O'Connor**, **Michael Penn**, **Aerosmith**, **Billy Idol**, **M.C. Hammer**, **Janet Jackson** and all the MTV video award winners... ●

BIOFEEDBACK

by Ron Fell

•**GO-GOs**

The November release of a Greatest Hits album from **The Go-Gos** will include a brief reunion tour for the quartet of **Jane Weidlin**, **Kathy Valentine**, **Gina Schock** and **Belinda Carlisle**.

•**DAN FOGELBERG**

When **Dan Fogelberg** first recorded for **Epic Records** in 1974, his debut album, "Souvenirs," was produced by **Joe Walsh**.

•**GEORGE MICHAEL**

In 1985, when **George Michael** and **Andrew Ridgeley** performed as **Wham!** in Peking, China, tickets were sold for the equivalent of \$1.60, and each ticket holder received a cassette of the group's "Make It Big" album.

•**UB40**

Almost all of the English band **UB40**'s single successes in the United States have come with covers of sixties hits by American artists; **Neil Diamond**'s **RED RED WINE** was a hit from their 1984 album *Labour Of Love*, while a year later they teamed up with **Pretender** **Chrissie Hynde** for a cover of **Sonny & Cher**'s **I GOT YOU BABE**.

•**NEW KIDS ON THE BLOCK**

Aided by almost constant touring and nearly 400 licensed merchandise items, including the sale of 2 million T-shirts, the **New Kids On The Block** may gross as much as \$400 million this year.

•**BETTE MIDLER**

Bette Midler's new album, "Some People's Lives" takes its title from a new **Janis Ian** song that's included on the album.

•**TONY! TONI! TONE!**

The video for **Tony! Toni! Tone!**'s new single, **IT NEVER RAINS IN SOUTHERN CALIFORNIA**, is directed by **Lisa Bonet**.

•**JOHNNY CASH**

For the first time in **Gavin Country** chart history, four extended family members have separate current singles: **Johnny Cash**, **Johnny's** daughter **Rosanne Cash**, **Rosanne's** husband **Rodney Crowell** and **Johnny's** step-daughter **Carlene Carter**.

•**TYLER COLLINS**

Tyler Collins will make her screen acting debut in **Gregory Hines'** film *Rage In Harlem*. Though **Tyler** has no singing role on film, she may record tracks for the film's soundtrack.

•**ROBERT CRAY**

Robert Cray began his professional music career with a two year stint in **Albert Collins'** band in 1973. When **Cray** formed his first band he recruited **Collins'** bass player **Richard Cousins**.

•**KEITH WHITLEY**

In the late sixties, when the late **Keith Whitley** was just fifteen, he was already playing regularly in northeastern Kentucky **Bluegrass** bands with **bluegrass** legend **Ralph Stanley** and longtime friend **Ricky Skaggs**.

•**HARRY CONNICK, JR.**

On October 19th, **Harry Connick, Jr.** makes his film acting debut with a role in *Memphis Belle*, starring **John Lithgow** and **Matthew Modine**.

•**OLETA ADAMS**

In 1985, **Oleta** was discovered by **Curt and Robert** of *Tears For Fears* while singing at a **Holiday Inn** piano bar in **Kansas City**.

•**INXS**

Three of the **INXS**'s six members are brothers: **Andrew**, **Tim** and **Jon Farriss**—thus the band began its musical association in 1977 as **The Farriss Brothers**. In the group's thirteen year history there have been no personnel changes.

•**GERRY MULLIGAN**

Sixty three year old **Gerald Joseph Mulligan**, famous for his **baritone saxophone**, spent most of the fifties developing an unusual form of **jazz**—quartets that didn't use chord instruments such as **keyboards** or **guitars**.

•**LAURA BRANIGAN**

In 1984 **Laura Branigan** appeared in the film *Mugsy's Girl*, co-starring with **Ruth Gordon**.

•**JIMI HENDRIX**

September 18th will mark the twentieth anniversary of **Jimi Hendrix's** death in London from "barbiturate intoxication."

•**BILLY IDOL**

Billy Idol's new lead guitarist is **Mark Younger-Smith** from **Austin, Texas**. Prior to replacing **Steve Stevens**, **Mark** backed fellow Texan **Charlie Sexton**.

•**GEORGE LaMOND**

George LaMond's real name is **George Garcia**. He's a native of **Washington, D.C.** who grew up in **The Bronx**.

•**VAN MORRISON**

Van Morrison has completed a new album, "Enlightenment" which is likely to be released in a few weeks.

ON MANAGEMENT

by Oren Harari

"HOW EFFECTIVE AM I AS A MANAGER?"

The most meaningful reward for a writer is evidence that people are reading his/her articles. When one writes an article on practical management, a double reward occurs when a manager not only reads it, but actually starts doing something different as a result. I had the pleasure of experiencing such a double reward recently.

In August of this year, my colleague Linda Mukai and I published an article in a national management journal called *Management Review*. The title of the article was "A New Decade Demands a New Breed of Manager." In it was a 15-point questionnaire called "How Effective Are You As a Manager?" We challenged the reader with the following words: "If you're brave, ask your colleagues (including subordinates) to rate you on the chart..." I often make these kinds of challenges to readers. Sometimes I wonder if anyone takes me up on them.

Paul Stewart did. Paul is a Director at the Merle West Medical Center in Klamath Falls, Oregon. Paul read the article and proceeded to modify the 15-point questionnaire into a slightly different one which he then administered to his people. His people, by virtue of being asked to evaluate him on fifteen questions, were in effect assessing their perceptions of his effectiveness as a manager. Here is Paul's questionnaire:

I admire Paul's commitment to self-development. Even more, I admire his courage in giving out the questionnaire to his people. Unsurprisingly, he fared pretty well. By the way, the scoring is as follows:

For questions numbered 1,2,4,8,10,13,14 and 15, simply add up the scores. For questions 3,5,6,7,9,11 and 12, flip the scale so that a response score of 1 becomes 5, 2 becomes 4, 4 becomes 2 and 5 becomes 1. As Linda and I wrote in our original article, "A score of 60 means you have the mindset of an effective manager. If you scored below 45, you have some work to do." Paul scored 56.5 (the sum of the average scores for each question); a good score with some room for improvement.

The reason I wasn't surprised that Paul fared well is because of a certain irony. The poorer managers, the ones who really need feedback from subordinates, are much less likely to request such feedback than are the good managers. Paul—one of the good ones—found that in terms of the averages, he received high marks on virtually every question. But disturbing to him was that the range of scores was uncomfortably high in several of the questions. That is, while the statistical average rating on a given question may have been high, a look at the actual distribution of scores revealed that some subordinates rated him a 1, others a 2, others a 3, others a 4, others a 5. While most of his people chose the "better" ratings, Paul nevertheless found the lack of consensus disturbing. "I've got some work to do," he said, and I have little doubt that he'll dig into it, gain further clarity about how he comes across to his people, and improve his management skills still further.

Some of you more proactive readers are already heading for the photocopier to duplicate Paul's questionnaire for distribution to your own people (obviously you female readers will have to make some alterations in pronouns). I hope Paul's experience will help you out. And for those who don't like his questionnaire, make up one of your own! ♦

HOW EFFECTIVE AM I AS A MANAGER?							
1.	He'll wait until things settle down.	1	2	3	4	5	He really likes change.
2.	Most of his staff meetings are about internal procedures and budgeting.	1	2	3	4	5	He spends much of his time talking to and about customers.
3.	If there's a way, he'll find it.	1	2	3	4	5	He feels top management should make the first move.
4.	He'll wait for orders from above.	1	2	3	4	5	He feels "Let's get things done right away."
5.	He seeks responsibilities beyond his job description.	1	2	3	4	5	He fulfills his job description.
6.	He asks himself "How can I enhance revenue? Add value?"	1	2	3	4	5	He focuses on staying within budget and making plans.
7.	He feels his people should "challenge the system."	1	2	3	4	5	He carefully reviews his subordinates' work.
8.	If he hasn't been told yes, he can't do it.	1	2	3	4	5	If he hasn't been told no, he can do it.
9.	He takes responsibility for his failures.	1	2	3	4	5	He usually makes excuses for his failures.
10.	He won't take risks because he might fail.	1	2	3	4	5	He takes risks even though he might fail.
11.	He feels we need to do things faster.	1	2	3	4	5	He feels we can't turn things around that fast.
12.	He wants to know what other departments are doing and what their needs are.	1	2	3	4	5	He protects his own departments.
13.	He talks mainly to those people who are formally linked to him.	1	2	3	4	5	He'll go beyond the organizational chart to share information and resources.
14.	"Leave me and my people alone and let us get our job done."	1	2	3	4	5	He'll cross departmental lines to get the job done.
15.	He truly trusts only a few people within the firm.	1	2	3	4	5	He volunteers to share ideas and resources with people in other departments.

PHOTOFILE



Michelle Wright strums while KVOX-Fargo's Larry O'Brien hits a high note and Mike Tanner harmonizes.



Not to be outdone, KIKF/FM-Anaheim midday jock Dick Riley (right) accepted the challenge from Kentucky Headhunter drummer Fred Young (left) and revealed all, matching him chest for chest. Shown surrounding the shirtless wonders are Headhunters Richard Young, Ricky Lee Phelps, Doug Phelps and Greg Martin.



Matraca Berg and Lorrie Morgan spent some time together on the road writing songs, and road-veteran Morgan also gave newcomer Berg some tips on how to handle life on the road.



After 102.3 hours camping out on the roof of a local Burger King, WTRS-Dunnellon's Dandy Dave Davis is more than ready to pack up Camp David. It's not easy being greasy!



A recent Oprah Winfrey show took Oprah back to her Country roots. From left: Wynonna Judd, K.T. Oslin, Clint Black, Oprah Winfrey, Kathy Mattea and Naomi Judd.

COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- K.T. OSLIN (80)
(RCA)
- EDDIE RABBITT (69)
(Capitol)
- HIGHWAY 101 (57)
(Warner Bros.)
- SAWYER BROWN (56)
(Curb/Capitol)
- PATTY LOVELESS (54)
(MCA)

TOP REQUESTS

- GARTH BROOKS
- CARLENE CARTER
- HANK WILLIAMS, JR. (Reason)
- ALABAMA
- KEITH WHITLEY/LORRIE MORGAN

RECORD TO WATCH



MICHELLE WRIGHT
 Woman's Intuition
 (Arista)

Let's just say we have a "feeling" about this one. We're not the only ones, as Michelle picks up 86 reports in her second week out.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

12	6	1	GARTH BROOKS - Friends In Low Places (Capitol)
4	2	2	CARLENE CARTER - I Fell In Love (Reprise)
10	5	3	STEVE WARINER - Precious Thing (MCA)
11	8	4	JUDDS - Born To Be Blue (Curb/RCA)
8	4	5	KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)
7	3	6	KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
13	11	7	MARK CHESNUTT - Too Cold At Home (MCA)
15	12	8	GEORGE STRAIT - Drinking Champagne (MCA)
14	13	9	DESERT ROSE BAND - Story Of Love (MCA/Curb)
18	15	10	REBA McENTIRE - You Lie (MCA)
2	1	11	DOUG STONE - Fourteen Minutes Old (Epic)
24	20	12	JOE DIFFIE - Home (Epic)
17	17	13	LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
16	16	14	PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)
1	7	15	LEE GREENWOOD - Holdin' A Good Hand (Capitol)
19	19	16	BAILLIE AND THE BOYS - Fool Such As I (RCA)
25	21	17	KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)
28	22	18	ANNE MURRAY - Feed This Fire (Capitol)
3	14	19	ALABAMA - Jukebox In My Mind (RCA)
29	25	20	RESTLESS HEART - When Somebody Loves You (RCA)
26	23	21	SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)
31	27	22	HOLLY DUNN - You Really Had Me Going (Warner Bros.)
27	24	23	TIM RYAN - Dance In Circles (Epic)
37	29	24	VERN GOSDIN - This Ain't My First Rodeo (Columbia)
40	32	25	EXILE - Yet (Arista)
—	39	26	RANDY TRAVIS/GEORGE JONES - A Few Ole Country Boys (Warner Bros.)
5	18	27	RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
35	31	28	MARTY STUART - Western Girls (MCA)
30	28	29	MERLE HAGGARD - When It Rains It Pours (Curb)
33	30	30	MATRACA BERG - The Things You Left Undone (RCA)
—	36	31	RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)
6	9	32	BELLAMYS - I Could Be Persuaded (MCA/Curb)
—	—	33	DON WILLIAMS - Back In My Younger Days (RCA)
—	—	34	CONWAY TWITTY - Crazy In Love (MCA)
36	34	35	HANK WILLIAMS JR. - Man To Man (Warner Bros./Curb)
9	10	36	RODNEY CROWELL - My Past Is Present (Columbia)
38	37	37	GIRLS NEXT DOOR - How 'Bout Us (Atlantic)
—	—	38	NITTY GRITTY DIRT BAND - You Made Life Good Again (MCA)
—	—	39	BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
—	—	40	T. GRAHAM BROWN - Moonshadow Road (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARK COLLIE - Hardin County Line (MCA)		133	25	—	34	74	25%	3
HANK WILLIAMS, JR. - Don't Give Us A Reason (Warner Bros./Curb)		128	24	7	34	63	32%	3
MICHAEL MARTIN MURPPHEY - Cowboy Logic (Warner Bros.)		113	9	2	39	63	36%	5
PATTY LOVELESS - The Night's Too Long (MCA)		112	54	1	16	41	15%	2

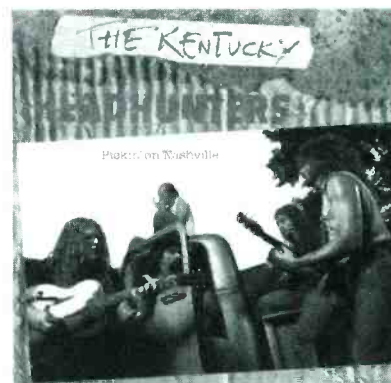
THE KENTUCKY HEADHUNTERS

BY POPULAR DEMAND

ROCK 'N' ROLL ANGEL

ALREADY RECEIVING HEAVY AIRPLAY AS AN LP CUT

FROM THE SOON TO BE
PLATINUM LP "PICKIN' ON
NASHVILLE" THE 4TH HIT
SINGLE FROM THE MOST
TALKED ABOUT NEW
COUNTRY GROUP OF 1990



THE 1990 ACADEMY OF
COUNTRY MUSIC NEW
VOCAL GROUP OF THE YEAR

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- ★ GROUP OF THE YEAR
- ★ ALBUM OF THE YEAR
"PICKIN' ON NASHVILLE"
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UP & COMING

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)

Travis debuted this song some time ago on the Tonight show, introducing many people to his black leather-clad Southern rock roots. Paying tribute to everyone from George Jones to Duane Allman, this is an all-out pour-gasoline-on-it-and-set-it-afire redneck rock and roll song.

THE KENTUCKY HEADHUNTERS - Rock N' Roll Angel (Mercury)

Ever trend-setting, the Headhunters slow down the pace a bit with this song reminiscent of early '60s pop, complete with cheezy organ and lyrics full of girls and jukeboxes.

THE FORESTER SISTERS - Old Enough To Know (Warner Bros.)

The Foresters sound great, giving a mature look at an old problem. Producer Wendy Waldman wrote the song, and gives it a low-key production to match the song's lyrics with a sad, somber feeling.

LEE ROY PARNELL - Family Tree (Arista)

Parnell treats us to an autobiographical look into his rough and rowdy ways. Lots of folks seem to be trying out their blues styles on Country radio these days, but Parnell is no watered-down imitation. You can tell from the song's tight sound that Parnell and his band have paid their roadhouse dues.

DELBERT McCLINTON - Who's Foolin' Who (Curb)

Speaking of playing roadhouses, here's the man who wrote the book. Now that McClinton has set his sights on Country radio, we can thank our lucky stars, sit back and enjoy. This is a great rave-up that should play especially well in the evenings.

ROBIN LEE - Love Letter (Atlantic)

Seems to be the week for bluesy singers. Robin has an uncanny knack for picking songs that are equally appealing to Country and Pop formats. Her first single "Black Velvet" was a huge pop hit for Alannah Myles; this one is featured on Bonnie Raitt's latest album.

CEE CEE CHAPMAN - Everything (Curb/Capitol)

A wonderfully catchy song co-written by Hillary Kanter and Even Stevens is given a heartfelt treatment by Chapman.

JEFF CHANCE - Talkin' To Your Picture (Mercury)

Chance has been waiting in the wings for some time now, looking for his break. We're hoping this song, which shows off his voice, will do the trick.

Reports	Adds	Weeks	ARTIST TITLE LABEL
112	69	2	EDDIE RABBITT - American Boy (Capitol)
111	57	2	HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
101	51	2	ROSANNE CASH - What We Really Want (Columbia)
99	11	4	JANN BROWNE - Louisville (Curb)
96	56	2	SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)
86	28	3	EDDY RAVEN - Zydeco Lady (Capitol)
86	36	2	MICHELLE WRIGHT - Woman's Intuition (Arista)
86	80	1	*K.T.OSLIN - Come Next Monday (RCA)
73	6	5	SUSI BEATTY - There's A Phone On Every Corner (Starway)
59	8	4	MARIE OSMOND - Like A Hurricane (Curb)
58	14	3	GARY STEWART - Let's Go Jukin' (Hightone)
55	5	4	JEFF STEVENS & THE BULLETS - You Done Me Wrong (Atlantic)
54	24	2	JOHNNY CASH - Goin' By The Book (Mercury)
52	48	1	*VINCE GILL - Never Knew Lonely (MCA)
50	23	2	BILLY & TERRY SMITH - Blues Stay Away From Me (Epic)
47	39	1	*WILLIE NELSON - Ain't Necessarily So (Columbia)
41	2	4	CRYSTAL GAYLE - Never Ending Song Of Love (Capitol)
37	13	2	EMMYLOU HARRIS - Never Be Anyone Else But You (Reprise)
35	12	1	*KEVIN WELCH - Prayin' For Rain (Reprise)
32	25	1	*WAYLON JENNINGS - Where Corn Don't Grow (Epic)
31	10	1	*DAWNETT FAUCETT - Taking My Time (Step One)
30	1	7	RICH GRISSOM - Tell Me I'm Wrong (Mercury)
29	3	3	MARSHALL TUCKER BAND - Stay In The Country (Sisapa)
29	8	1	*CHRIS WALL - Empty Seat Beside Me (Tried & True)
29	25	1	*ROBIN LEE - Love Letter (Atlantic)
28	28	1	*SHENANDOAH - Ghost In This House (Columbia)
27	23	1	*DAN SEALS - Bordertown (Capitol)
26	24	1	*JEFF CHANCE - Talkin' To Your Picture (Mercury)

Dropped: #26-E. Rabbitt, #33-C. Black, #35-J. Lansdowne, #38-A. Jackson, #40-Tucker & Brown, Billy/Suns, R. Reeves, B. Dean, B. Bartosh, W.L. Golden.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY:

Alabama - High Cotton

#1 FIVE YEARS AGO TODAY:

Ronnie Milsap - Lost In The Fifties Tonight

#1 TEN YEARS AGO TODAY:

Johnny Lee - Lookin' For Love

CHANGES, CHANGES, CHANGES...

Tim Closson from KHAK called to announce his new morning man, Scott Bear. Going by the name Scott Lee, he was most recently at KPKY-Pocatello, ID...Congrats to Gentleman Jim Lee, who has been promoted to PD at KFAT/FM-Corvallis, and will retain his music duties...WAXL-Lancaster is now WGLR AM/FM...Charlie McGraw joins the staff at KFMS-Las Vegas as Promotion Coordinator/middays. McGraw was formerly with KUDA. Scott James comes over from KMP5-Seattle, to do overnights at KFMS, and Brad LaRock leaves the station to do AM drive at KHEY-El Paso...Dorrie Hummel, formerly of KTTS-Springfield, MO is now handling music at KWTO/AM-Springfield as John Henderson moves to overnights...Damon

Sheridan is the new Music Director at WCLT-Newark, OH...Lee Scott has joined the staff at KWDJ-Riverside, as midday talent. She was most recently doing mornings at KNTF...David Combs at KAFF-Flagstaff has changed his hours for music calls. He's now available on Mondays between 10:30-11:30 PT...Kelley Scott is now handling the music at KCFM-Kansas City, as Dave Munday exits to become Production Director at crosstown album station KCFX...Dave Davis has left WTRS-Ocala, FL and PD Tommy Rockwell is taking over the music duties...WFSR-Harlan will no longer be reporting to Gavin... Rick Young has left KCMJ-Palm Springs and is looking for a new challenge. Give him a ring at 619-569-5088.

CONGRATULATIONS...Special congratulations to KOYN-Paris, PD Robert Paul and his wife Debra on the birth of their third child, Christopher Jameson on August 22... Special congrats also go out to Mercury's Eddie Mascolo, on the birth of his first granddaughter, Marki Tyler Mascolo, who was born to Eddie and Carol's son Mark and his wife Teresa on August 30...

ALBUM CUTS

Doug Stone - We Always Agree On Love
Garth Brooks - Two Of A Kind/Wild Horses/The Thunder Rolls
George Strait - Someone Had To Teach You
Alabama - Here We Are/Moonlight Lounge/Down Home

CARL BROWN

Keeping It Country
In San Francisco

by Lisa Smith

LS: How did you get started in the business?

CB: I was a traffic reporter with AAA while I was going through the San Francisco State University Broadcast department. I got a job at KNEW and KSAN as a music intern under MD Laurie Sayres. I was also doing an on-air shift at KWUN-Concord, an A/C station, under the name of Rusty Steele. Soon, KSAN/KNEW PD Bob Guerra upped me to Music Director of KNEW. Then came a series of changes over the next couple of years. Bob Guerra moved down to KZLA/KLAC-Los Angeles, Laurie Sayres left, and J.D. Spangler, Bill Stedman and Dennis Day took their turns at the PD slot at KSAN. Eventually, Lee Logan took over the reigns and somewhere in the midst of all these changes I took over doing the music at both stations.

LS: Tell us a little bit about your music research.

CB: We do a twice yearly auditorium test. We bring in not only the core listener but the casual listener as well, who we find through our station database. We mail out our current playlist monthly to a group of listeners that, once again, we pull out through our database. We ask them to rank the songs, favorite to least favorite. We get a good response to that—the folks really seem to like it. By doing that, we can get a good feel for the differences in the AM and FM audience. We'll find out some interesting things. For instance, we found that while the Kentucky Headhunters were incredibly well received on the FM, they were received, but not quite so well, on the AM. The AM listeners were more in tune with people like Paul Overstreet. Each month we grab another set of folks from the database so we're not retesting the same people. We do record store call-outs weekly from Santa Rosa to San Jose—a little over two dozen record stores, from Mom and Pop stores to the big ones like Tower and the Warehouse. Then we check with the jocks about the request line and check the national charts.

LS: How is programming music for Country stations in San Francisco different than it would be in other parts of the country?

CB: Without having experience in other parts of the country, I can visualize other markets as being more traditional. One thing about the Bay Area is that there's a lot of musical diversity here. People are accepting of all kinds of music styles, so we're not necessarily forced to have to just play the traditional Country or what you might consider the contemporary stuff. We can play folk-based songs as well as the rock-based and the blues-based songs. We could get away with playing Lee Roy Parnell and Cheryl Wheeler here. Mary Chapin Carpenter goes over real well for us, and then of course George Strait goes over great here too. So we have the ability to play just about

The winner of this year's Gavin award

for Country Music Director was a friend and neighbor of the Gavin Report—KSAN/KNEW—San Francisco's Carl Brown.

While the San Francisco Bay Area may not be the first market that comes to mind when you think of Country music strongholds, the KNEW /KSAN combination has proven to be a winning team and consistently ranks as one of the strongest billers in the market. Carl not only has the formidable task of doing the music for two very distinct stations, but also he has to find music that fits into this unique market. In the process, he's made quite a name for himself. This year, in addition to winning the Gavin Award, he was one of the finalists finalist for the Country Music Association's Music Director of the Year Award, and was an emcee at Fan Fair.

We talked to Carl recently about the state of Country radio in the City by the Bay.

anything that comes under the umbrella of Country music.

LS: Do you think there's more of a stereotype here about Country music?

CB: It has a stigma. There's no way you can get around that without outgrowing it. I think over a period of time, as Country grows and the music develops and all the styles come into it, those preconceived notions about what Country music is, the so-called Hee Haw image, will be outgrown. The music is becoming too good to be stereotyped as hick music.

LS: How far back do you go for your oldies?

CB: On KSAN, we probably go from mid-to-early '70s. Not very much of the '60s—maybe an occasional specialty—but basically from the mid-seventies. KNEW, being the more traditional of the two stations, goes back a bit further. There we'll play a few things from the fifties and the mid-sixties.

LS: What's your percentage oldies to currents?

CB: On KSAN it's about 50-50. On KNEW, it's probably anywhere from 35- 65 to 60-40, depending on the dayparting.

LS: When you put the charts together, do you make a conscious effort to balance the chart between traditional and contemporary?

CB: Oh yeah, when we can. And it depends on what we need. We could say, "Well, we're pretty heavily laden with male traditionalists. We're going to have to make an effort to balance that with a male contemporary or a female." We definitely try to figure that out, because the whole system at both radio stations is based on sound and tempo. We program the music for a wide variety of sound. What we have in our current playlist is such an important part of the day that we have to have a good mix.

LS: What's it like being music director for two different stations?

CB: It's almost a luxury to have two stations. There's so much music out there that when you only have one you don't have room for a lot of it. There's a lot of music that's obviously more in line with the sound we want on KNEW. There's music—like I mentioned before—that seems to go over better on KSAN. Then, obviously, there's the music that fits both stations. The traditional music and the more familiar artists play

easier in the beginning on KNEW. Even though the KSAN audience wants to hear the familiar artists, they're more open than the KNEW audience to hearing newer music and newer artists. So it's a luxury. I know how hard it is when you only have openings for three adds in a week where there are six great new records. Here, we can kind of squeeze them all in, which is really nice.

LS: How much overlap is there in the station's playlists?

CB: I would say that the playlists are 85-90% the same. Then you get that 15% of flavor that makes the difference in the two. For instance, there are records like Rhonda Gunn, Michelle Wright, Matraca Berg and Kevin Welch that we played early on KSAN and they made a real impact. Then when we find out that the FM listeners like the records and they're exposed in the market and we're getting a lot of requests on them, they eventually make their way onto KNEW.

LS: Who do you consider your strongest competition?

CB: We've got a few different battles we're fighting here. KNEW blends into the North Bay, and KSAN is a more powerful station in the San Jose area. We don't have a lot of competition up in the North Bay, but we have KEEN and now KRTY going up against us in San Jose. So there you've got three radio stations battling it out for the audience. In the immediate Bay Area, we've got to worry about (easy listening) KOIT and the news/talk stations and (A/C) K101. So we have different levels of battles going on. That's what makes the Bay Area unique from other markets. We've got this area that encompasses Santa Rosa to San Jose—about 100 miles—and three different books: the Santa Rosa book, the San Jose book and the entire Bay Area book. So it's almost like you're playing ball in three different cities.

LS: The station's have been doing pretty well for a while now though. Does it feel like a well-oiled machine?

CB: We like to think it is. You couldn't ask for a greater group of people to work with. There's no real egos. We all get along well, and have a great time doing what we do—representing Country in San Francisco. ■

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **222** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Friends In Low Places (Capitol)	219	—	187	31	1	99%	7
CARLENE CARTER - I Fell In Love (Reprise)	216	2	186	24	4	97%	14
STEVE WARINER - Precious Thing (MCA)	216	—	166	44	6	97%	12
JUDDS - Born To Be Blue (Curb/RCA)	222	1	150	65	6	96%	8
KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)	214	—	170	35	9	95%	12
KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)	215	—	166	41	8	96%	11
MARK CHESNUTT - Too Cold At Home (MCA)	217	1	143	68	5	97%	9
GEORGE STRAIT - Drinking Champagne (MCA)	221	1	133	81	6	96%	7
DESERT ROSE BAND - Story Of Love (MCA/Curb)	217	1	125	80	11	94%	11
REBA McENTIRE - You Lie (MCA)	220	1	90	122	7	96%	6
DOUG STONE - Fourteen Minutes Old (Epic)	196	—	145	43	8	95%	13
JOE DIFFIE - Home (Epic)	217	1	48	144	24	88%	7
LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)	204	2	60	128	14	92%	11
PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)	192	1	83	91	17	90%	12
LEE GREENWOOD - Holdin' A Good Hand (Capitol)	172	—	117	46	9	94%	14
BAILLIE AND THE BOYS - Fool Such As I (RCA)	202	6	53	117	26	84%	10
KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)	200	3	40	132	25	86%	7
ANNE MURRAY - Feed This Fire (Capitol)	203	2	27	141	33	82%	8
ALABAMA - Jukebox In My Mind (RCA)	157	—	108	40	9	94%	10
RESTLESS HEART - When Somebody Loves You (RCA)	196	5	17	139	35	79%	6
SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)	191	4	27	126	34	80%	10
HOLLY DUNN - You Really Had Me Going (Warner Bros.)	198	10	7	133	48	70%	7
TIM RYAN - Dance In Circles (Epic)	177	3	31	108	35	78%	14
VERN GOSDIN - This Ain't My First Rodeo (Columbia)	198	11	9	117	61	63%	6
EXILE - Yet (Arista)	199	10	3	122	64	62%	5
RANDY TRAVIS & GEORGE JONES - A Few Ole Country Boys (Warner Bros.)	202	20	8	107	67	56%	3
RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)	137	1	91	37	8	93%	13
MARTY STUART - Western Girls (MCA)	188	12	7	115	54	64%	5
MERLE HAGGARD - When It Rains It Pours (Curb)	159	1	14	110	34	77%	9
MATRACA BERG - The Things You Left Undone (RCA)	170	8	5	115	42	70%	5
RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)	182	15	3	95	69	53%	5
BELLAMYS - I Could Be Persuaded (MCA/Curb)	130	—	45	68	17	86%	15
DON WILLIAMS - Back In My Younger Days (RCA)	186	43	2	65	76	36%	3
CONWAY TWITTY - Crazy In Love (MCA)	161	23	2	67	69	42%	4
HANK WILLIAMS JR. - Man To Man (Warner Bros./Curb)	136	2	4	79	51	61%	5
RODNEY CROWELL - My Past Is Present (Columbia)	116	—	38	55	23	80%	13
GIRLS NEXT DOOR - How 'Bout Us (Atlantic)	124	1	3	66	54	55%	6
NITTY GRITTY DIRT BAND - You Made Life Good Again (MCA)	129	4	1	57	67	44%	5
BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)	147	34	1	40	72	27%	3
T. GRAHAM BROWN - Moonshadow Road (Capitol)	144	33	—	41	70	28%	4

TOP SELLING ALBUMS

1. CLINT BLACK - Killin' Time (RCA)
2. GARTH BROOKS - No Fences (Capitol)
3. GARTH BROOKS - Garth Brooks (Capitol)
4. ALABAMA - Pass It On Down (RCA)
5. GEORGE STRAIT - Livin' It Up (MCA)
6. VINCE GILL - When I Call Your Name (MCA)
7. KEITH WHITLEY - Greatest Hits (RCA)
8. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
9. REBA McENTIRE - Rumor Has It (MCA)
10. ALAN JACKSON - Here In The Real World (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. RICKY VAN SHELTON - I Meant Every Word...(Columbia)
2. MARK COLLIE - Looks Aren't Everything (MCA)
3. KEVIN WELCH - 'Til I See You Again (Reprise)
4. HELEN CORNELIUS - Ask Any Woman (Independent)
5. ALAN JACKSON - Wanted (Arista)
6. VINCE GILL - When I Call Your Name (MCA)
7. WAYLON JENNINGS - Wrong (Epic)
8. LORRIE MORGAN - He Talks To Me (RCA)
9. REBA McENTIRE - You Lie (MCA)
10. HOLLY DUNN - You Really Had Me Going (Warner Bros.)

Courtesy of Country Music Television 



YEARNING FOR THE LIGHTS OF HOME

BY CYNDI HOELZLE



Kathie Baillie and Michael Bona-gura, the husband and wife team that comprise Baillie and the Boys have seen many changes in their lives in the past few years. The couple has been touring steadily since their 1987 debut, continuing recently as a duo after the departure of Alan LeBeouf. Their first child was born in 1988 when the couples' career was just starting to take off. Now with a string of hits under their belt, Kathie and Michael have released *The Lights Of Home*, their third album for RCA.

The fact that this is their first album as a duo is reflected in the song selection—this album is more intimate and personal than the ones that preceded it. Kathie explains, "The songs on our new album are really us. They're adult themes. Like 'Treat Me Like A Stranger' which Michael wrote. When he first played it for me I just started crying. I said, 'Don't play anymore—I love it!' I wrote 'I Love Our Love,' eight years ago and have been trying to get it on the last couple of albums, but it just didn't seem to fit into the theme of the trio." Michael agrees, saying, "The one thing that has changed since Alan left the group is that we're freer to do more personal-

sounding songs."

I asked the couple if they were afraid of revealing too much about their lives in their songs. Kathie paused, then said, "No, because so many people ask us about our lives and so many people don't really know us yet. I remember when I used to buy a record, I'd turn it over and read a little blurb about Paul or George or Ringo, and it was so important to me." Kathie and Michael are hoping to give their fans a similar glimpse into a life which seems ideal to a lot of people: traveling the country with their daughter Alyssa and singing together in front of thousands of fans.

Although Kathie and Michael have been keeping up a brutal road schedule, they admit that they love it. Kathie says, "The three of us is the perfect life." Michael adds, "There's so many frustrations that you deal with from hour to hour, but we're really blessed to be able to be with each other, to have our daughter out there with us, and for all of us to be healthy and happy and be doing something we love in our life. What else can you ask for?" Michael pauses, then adds, laughing, "A million seller and a number one record! That's the only two things left!"

Of course neither of them are looking through rose-colored glasses. Kathie admits, "We can argue like

cats and dogs all day about what we're doing. And then in the end we're friends. Who else am I going to yell at?" Turning serious Kathie adds, "People always ask us how we spend so much time together, but we don't really spend husband and wife time, hardly ever. When we're home we're doing interviews, videos or we're in the office—So I don't really know what it would be like to spend 24 hours a day with my husband."

Kathie and Michael have been singing together for over seventeen years, after meeting on a musical blind date in Delaware. Kathie was working as a secretary, but made no bones about the fact that she hated her job and wanted to be a singer. Michael was working as a solo act when someone from Kathie's office gave him Kathie's phone number and suggested he call her about forming a duo. Michael remembers, "Everyone and their uncle came up to me in that club with a phone number of someone who played sax or drums—I must have looked lonely up there! For some reason I called up Kathie, and the first thing she said was, 'If you're into this Acid Rock stuff you can just forget it because I'm not into that!'"

They've been working together ever since.

In those days, the pair was playing originals and covers in clubs around the area. Kathie recalls that the songs she couldn't play on guitar she would play on bongos, tambourines and woodblocks. "When I think about it now," she said shaking her head with a smile, "we've always been really popular—even as a duo of bongos and acoustic guitar doing James Taylor covers!"

They played on the East Coast for thirteen years before moving to Nashville. Tommy West invited them to do background vocals on an Ed Bruce album he was producing. The first song they sang, "First Taste Of Texas," became a number one record, and Kathie and Michael were flying high until they realized it wasn't quite time to give up their jobs delivering pizza and teaching aerobics. Michael remembers, "We thought it would be a piece of cake, and then our phone didn't ring for a year." They continued to sing backups on different sessions, and slowly Michael's songs began to be cut by folks like Anne Murray. The Forester Sisters, Moe Bandy and Marie Osmond. Things really went into high gear when RCA's Mary Martin, after hearing the trio perform, set up a live audition with Joe Galante. Michael smiles as he tells the story. "We went into Joe's

office with acoustic guitars and played for about an hour. When we were finished Joe put his arm around Kathie and said, 'If you'd like to consider yourself an RCA artist we'd love to have you.'" Kathie and Michael had hooked up with producer Kyle Lehning when they first moved to town, so he was the natural choice for producer. They also recruited Paul Davis, who was unfortunately involved in a street mugging before they were to start recording.

During the time Paul was recuperating Michael wrote "Oh Heart" (which was to become their first single, going Top Ten) and Lehning asked them to do background vocals on a project he was working on with a new singer—Randy Travis.

Kathie and Michael's first child Alyssa was born two years ago, and so far she has seen a lot of the country, traveling with the couple whenever they go out for more than a few days. Kathie says, "Whenever we get in the car Alyssa says, 'turn on the radio!' And if Baillie and the Boys aren't on, she'll say, 'no. Mommy's songs!' Michael of course is always arguing with her, saying, 'No, they're Daddy's songs too!'" These days little Alyssa has probably been quite happy, singing along with Baillie and the Boys' hit version of "A Fool Such As I," whenever she's in the car. □



B A I L L I E

T H E B O Y

JAZZ

MOST ADDED

1. INNER MOTION - DAVID BENOIT (GRP)
 2. NOW YOU SEE IT... - MICHAEL BRECKER (GRP)
 3. LONESOME BOULEVARD - GERRY MULLIGAN (A&M)
 4. THIS IS ME - EMILY REMLER (JUSTICE)
- TIE
 THE MARKSMAN - MARK WHITFIELD (WARNER BROS.)
- TIE
 FIRST OUTING - SEBASTIAN WHITTAKER (JUSTICE)
- TIE
 PLAYS THELONIOUS MONK - BEBOP & BEYOND (BLUEMOON)

TOP TIP

EMILY REMLER
 THIS IS ME
 (JUSTICE)

What a jump...50-18! Her broadened visions realized. If only Emily were here to see it.

RECORD TO WATCH



DAVID BENOIT
 INNER MOTION
 (GRP)

Although Benoit returns to a more melodic/pop statement, Jazz Radio is interested to the tune of #1 Most Added.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

4	2	1	BLUESIANA TRIANGLE - Bluesiana Triangle (Windham Hill Jazz)
1	1	2	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
3	3	3	BOB JAMES - Grand Piano Canyon (Warner Bros.)
7	5	4	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
2	4	5	WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
11	8	6	JIMMY McGRIFF - You Ought To Think About Me (Headfirst/K-tel)
13	9	7	BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)
15	11	8	BOB BERG - In The Shadows (Denon)
6	6	9	HARRY CONNICK, JR. - We Are In Love (Columbia)
8	7	10	HERBIE MANN - Caminho De Casa (Chesky)
—	25	11	MICHEL CAMILO - On The Other Hand (Columbia)
22	16	12	MO' BETTER BLUES SOUNDTRACK - Mo' Better Blues (Columbia)
10	10	13	HARRY CONNICK, JR. TRIO - Lofty's Roach Souffle (Columbia)
19	14	14	TANIA MARIA - Bela Vista (World Pacific)
21	17	15	ACOUSTIC ALCHEMY - Point Of Reference (GRP)
—	31	16	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
20	18	17	JOE PASS - Summer Nights (Pablo)
—	50	18	EMILY REMLER - This Is Me (Justice)
12	13	19	MICHAEL FRANKS - Blue Pacific (Reprise)
25	19	20	MEZZOFORTE - Playing For Time (Novus/RCA)
9	15	21	LENI STERN - Closer To The Light (Enja)
—	33	22	BILL WARFIELD BIG BAND - New York City Jazz (Interplay)
5	12	23	ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)
37	26	24	DON PULLEN - Random Thoughts (Blue Note)
—	47	25	BOBBY LYLE - Love Eyes (Atlantic)
—	36	26	PHIL SHEERAN - Breaking Through (Sonic Edge)
23	29	27	FRANK WESS-HARRY EDISON ORCHESTRA - Dear Mr. Basie (Concord Jazz)
18	20	28	BAREFOOT - Barefoot (Global Pacific)
39	30	29	DON GROLNICK - Weaver Of Dreams (Blue Note)
—	—	30	GERRY MULLIGAN - Lonesome Boulevard (A&M)
24	23	31	RICHARD ELLIOT - What's Inside (Intima)
—	46	32	RIPPINGTONS - Welcome To The St. James Club (GRP)
14	21	33	BENNY GREEN - Lineage (Blue Note)
44	39	34	MONTY ALEXANDER - The River (Concord Jazz)
17	22	35	JACKIE McLEAN - Dynasty (Triloka)
27	27	36	KEN PEPOWSKI - Mr. Gentle And Mr. Cool (Concord Jazz)
34	35	37	PETER WHITE - Reveillez-vous (Chase Music Group)
35	34	38	JOHNNY GRIFFIN & CLEMENTINE - Continent Bleu (Orange Blue)
16	24	39	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
26	28	40	AZYMUTH - Curumim (Intima)
40	41	41	PETER LEITCH QUARTET - Mean What You Say (Concord Jazz)
—	—	42	THE MEETING - The Meeting (GRP)
—	—	43	BIRDOLOGY - Birdology (Verve/Polydor)
38	40	44	BOCHINCHE - Caracas (Oxymoron)
49	48	45	POLYHEDRA - Technicolour (Dark Horse)
—	—	46	DWIGHT SILLS - Dwight Sils (Columbia)
—	44	47	VINCENT HENRY - Vincent (Jive/RCA)
32	43	48	DJAVAN - Puzzle Of The Heart (Columbia)
—	—	49	NINO TEMPO - Tenor Saxophone (Atlantic)
46	45	50	STEVE BROWN - Child's Play (Cafe)

CHARTBOUND


*Debuts in chartbound

JOHN PATITUCCI (GRP)
MIKE GARSON (DARK HORSE)
SEBASTIAN WHITTAKER (JUSTICE)
TOMMY SMITH (BLUE NOTE)
 ***DAVID BENOIT** (GRP)
 ***BEBOP & BEYOND** (BLUEMOON)

DAVE WECKL (GRP)
HOWARD ALDEN TRIO (CONCORD JAZZ)
PETE PETERSEN (CHASE MUSIC GROUP)
 ***WISHFUL THINKING** (INTIMA)
RANDY WESTON (VERVE/POLYGRAM)
 ***RAY BROWN TRIO** (CONCORD JAZZ)

BEN SIDRAN/CLEMENTINE (ORANGE BLUE)
 ***IMAGES** (CAPITOL MASTER SERIES)
KENIA (DENON)
GONTITI (EPIC)
 ***SCOTT HAMILTON** (CONCORD JAZZ)
 ***THOM ROTELLA** (DMP)

Dropped: #32 Chuck Loeb,
 #37 Spyro Gyra, #38 Ronnie
 Laws, #42 Hilton Ruiz, #49
 Oleta Adams.



George Benson

Big Boss Band featuring the Count Basie Orchestra

Grammy-winning guitarist/vocalist

**George Benson and the legendary Basie band—
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**Featuring "Without A Song," "I Only Have Eyes For You,"
"Skylark" "Baby Workout," George's own "Basie's Bag" and more.**

Produced by George Benson

Direction: Ken Fritz Management, Los Angeles



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ADULT ALTERNATIVE

MOST ADDED

1. INNER MOTION - DAVID BENOIT (GRP)
2. PRIMAL MAGIC - STRUNZ & FARAH (MESA)
3. FROM ME TO YOU - TOM COSTER (HEADFIRST/K-TEL)
4. WITHOUT WORDS - THOM ROTELLA (DMP)
5. THIS IS ME - EMILY REMLER (JUSTICE)
6. TENOR SAXOPHONE - NINO TEMPO (ATLANTIC)

TOP TIP

DAVID BENOIT
INNER MOTION
(GRP)

The prolific Benoit is back as our Most Added for the second week and our highest debut at #33.

RECORD TO WATCH



STRUNZ & FARAH
PRIMAL MAGIC
(MESA)

Musicians from Costa Rica, Iran, Colombia, Cuba, Mexico, Cameroon and the USA combine for a true "world music" profile. 22 stations (12 adds) strong!

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

2	1	1	ACOUSTIC ALCHEMY - Point Of Reference (GRP)
3	2	2	MICHAEL FRANKS - Blue Pacific (Reprise)
10	8	3	RIPPINGTONS - Welcome To The St. James Club (GRP)
1	3	4	PETER WHITE - Reveillez-vous (Chase Music Group)
5	4	5	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
6	5	6	BOB JAMES - Grand Piano Canyon (Warner Bros.)
7	7	7	RICHARD ELLIOT - What's Inside (Intima)
4	6	8	WIND MACHINE - Road To Freedom (Silver Wave)
16	10	9	MEZZOFORTE - Playing For Time (Novus/RCA)
8	11	10	ANITA BAKER - Compositions (Elektra)
9	9	11	QUINTANA + SPEER - Shades Of Shadow (Miramar)
18	13	12	JOHN TESH - Tour De France The Early Years (Private Music)
24	14	13	JOHN TITI - Devonian Boys (Epic)
17	16	14	VINCENT HENRY - Vincent (Jive/RCA)
21	15	15	BAREFOOT - Barefoot (Global Pacific)
36	26	16	PHIL SHEERAN - Breaking Through (Sonic Edge)
20	19	17	CHUCK LOEB - Life Colors (DMP)
11	12	18	WINDOWS - Blue September (Cypress)
35	25	19	BRENDA RUSSELL - Kiss Me With The Wind (A&M)
14	18	20	OLETA ADAMS - Circle Of One (Fontana/Mercury)
25	22	21	BRIAN MANN - Cafe Du Soleil (Narada)
15	17	22	SPYRO GYRA - Fast Forward (GRP)
49	37	23	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
34	27	24	SARA K. - Gypsy Alley (Mesa)
22	21	25	BARBARA HIGBIE - Signs Of Life (Windham Hill)
41	33	26	NEVILLE BROTHERS - Brother's Keeper (A&M)
38	32	27	SUZANNE CIANI - Pianissimo (Private Music)
13	23	28	YUTAKA - Brazasia (GRP)
31	31	29	CARL ANDERSON - Pieces Of A Heart (GRP)
26	28	30	DJAVAN - Puzzle Of The Heart (Columbia)
23	24	31	JILL SOBULE - Things Here Are Different (MCA)
12	20	32	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
30	30	33	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
48	35	34	BERNARDO RUBAJA - New Land (Narada)
—	—	35	DAVID BENOIT - Inner Motion (GRP)
45	40	36	SONNY SOUTHON - Falling Through A Cloud (Charisma)
43	38	37	MARY BLACK - Columbus (Curb)
39	34	38	HERBIE MANN - Caminho De Casa (Chesky)
—	44	39	BRIAN KENNEDY - The Great War Of Words (RCA)
29	29	40	ELEMENTS - Spirit River (Novus/RCA)
46	49	41	DWIGHT SILLS - Dwight Sills (Columbia)
28	41	42	KEN NAVARRO - The River Flows (Positive Music)
40	42	43	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
—	—	44	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
47	46	45	PETER GORDON - the long way home (Positive Music)
—	—	46	EMILY REMLER - This Is Me (Justice)
—	—	47	MICHAEL HEDGES - Taproot (Windham Hill)
42	45	48	HARRY CONNICK, JR. - We Are In Love (Columbia)
—	—	49	SANTANA - Spirits Dancing In The Flesh (Columbia)
44	48	50	LEO KOTTKE - That's What (Private Music)

CHARTBOUND

*Debuts in chartbound

STRUNZ/FARAH (MESA)
THOM ROTELLA (DMP)
NARADA WILDERNESS COLLECTION (NARADA)
BOBBY LYLE (ATLANTIC)
MAX LASSER (SONA GAIA)
TANIA MARIA (WORLD PACIFIC)

LALAH HATHAWAY (VIRGIN)
***THE MEETING** (GRP)
***IMAGES** (CAPITOL MASTER SERIES)
***NINO TEMPO** (ATLANTIC)
MICHEL CAMILO (COLUMBIA)
MIKE GARSON (CHASE MUSIC GROUP)

BOB BERG (DENON)
***JIM CHAPPELL** (MUSIC WEST)
***KENIA** (DENON)
PERRI (MCA)

Dropped: #36 Joan Armatrading,
#39 Verneli Brown, #43 Yanni,
#47 Jonathan Butler (Deliverance),
Bluesiana Triangle, Peter Maunu.

JAZZ NEW RELEASES



BIG BOSS BAND - GEORGE BENSON (WARNER BROS.)

After folks like David Benoit, Grover Washington and Lee Ritenour concluded their projects honoring their roots, they went back to the Pop melodies that made them mass appeal favorites. On his last album **George Benson** took his axe and made a pit stop at the harder traditional. The homage is not over yet. **Big Boss Band** is vocal tribute. Whether we discovered his sweet voice on the definitive version of **Leon Russell's** "This Masquerade" or enjoyed Benson's vocals when he scatted with his luxurious guitar riffs, **Big Boss Band** will win you over. The album provides some interesting clues to Benson's roots. The inclusion of **Jackie Wilson's** "Baby

Workout" makes sense because in 1960, prior to joining **Brother Jack McDuff's** quartet, Benson formed a rock n roll band. Benson is working with the still-dramatic **Basie Big Band**—an awesome beast. It was the Basie band that shifted the drum emphasis from bass drum to high hat, creating a lighter dexterity. Benson also has takes full advantage of the dominant rhythm section concept that changed the face of Jazz—sparse, flexible and swinging as ever. **Boss** is a promise to the late Count fulfilled, and a listening experience for all of us to relish.

NOW YOU SEE ME...(NOW YOU DON'T) - MICHAEL BRECKER (GRP)

For his third and latest project, tenor sax stalwart **Michael Brecker** acknowledges the use of more synthesizers. Even so, the actual compositions are still as thorny and complex as what we heard on his past Impulse! recordings. "Escher Sketch" lives up to the clever, double-meaning of the cover art that inspired it—two superimposed 4/4 rhythmic pieces. One is a jazz shuffle and the other is one of Brecker's signatures—obtuse funk fingerings. As with **Escher** art, the listener can pick a musical mood to fix on and then alternate between the two. "Peep," the track that reminds us most of his onstage antics, harkens back to the the **Brecker Brothers'** Jazz/funk acrobatics daze. "Minsk," penned by producer **Don Grolnick**, is a dark side-piece reminiscent of the serious middle sixties

Impulse! era. Another Grolnick selection, "Dogs In The Wine Shop" maintains the same intensity, and features an Afro-Cuban percussion section. But it's almost as if they were superimposed afterward as a musical afterthought. Still, don't be misled by the use of electronic keyboards. **Now You See Me** is a serious acoustic Jazz work.



PRIMAL MAGIC - STRUNZ & FARAH (MESA)

As many of you predicted in the Jazz/AA Anniversary issue, **World Beat** is definitely going to be a larger part of the musical menu in years to come. African, Gypsy and Spanish flamenco rhythms bring sophistication, worldliness and passion to the progressive adult airwaves. Two nylon string virtuosos,

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Amber Waves.

LONDON

JAZZ NEW RELEASES continued

Costa Rican **Jorge Strunz** and Iranian **Arde-shir Farah**, bring more hot-blooded guitar romance to the forefront with tracks like "Ida Y Vuelta" and "Bola." From one track to another, Strunz & Farah can shift to fusion, Latin American or Middle Eastern flavors. "Canto Al Sol" showcases the pair's fiery technique, while at the same time exploding with fervent and amorous emotion. This week's AA Record To Watch—deservedly so.

MANGO COOLER - CHARLES MICHAEL BROTMAN (GLOBAL PACIFIC)

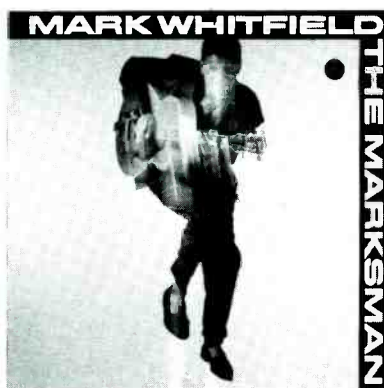
Charles Michael Brotman takes a more feel-good approach to his tropical Hawaiian influenced guitar. **Mango Cooler**, both the song and the CD, borrow from the warm weather-getaway ambience as opposed to the slack key stylings of Island masters **Atta Isaacs** and **Gabby Pahinui**. Many of the songs, like Honolulu's "Merchant Street" or "Marisa's Song," named for Brotman's daughter, are personal anthems of his lifestyle. That's ex Sly & The Family Stone saxman **Jerry Martini** on the bouncy "Kam Hiway." These days, Brotman divides his time between playing with a trio, doing production work in his studio and recording breezy tracks like those that appear on this **Global Pacific** debut. Should Brotman ever catch island fever, it would mean a whole different musical concept.

WITHOUT WORDS - THOM ROTELLA (DMP)

What a week for guitar! **Whitfield, Summers, Benson, Brotman, Stunz & Farah** and now **Thom Rotella**. Rotella has become a proven workhorse because of his double format appeal. Programmers reach for his music time and time again because each release is deep in programmable cuts. Although the cover photos of Thom as a youngster show him playing electric, **Without Words** is in the same vein as **Earl Klugh**—almost exclusively acoustic and classical. By centering on the wooden sound, Rotella keeps things impeccably clean, tasty and spare for optimum direct-to-disc performances. Check out the tropically fruity "Cycles," "Island Nights" and "Carnaval," or the set's more reflective and emotively driven "Only Love."

FROM ME TO YOU - TOM COSTER (HEADFIRST/K-TEL)

For **Tom Coster's** second project for **Headfirst**, Coster and his son **Tom Jr.** have decided to capitalize on their obvious strengths and make things much more keyboard oriented. While **Did Jah Miss Me** was a love affair with more straight-forward Jazz arrangements, Coster does a lot more improvising around the main themes. Coster transforms the **Santana** rock classic "Europa," co-written by TC, into a thrilling Jazz showpiece, complete with modern day **Ahmad Jamal** type lush phrasings. "Misha" is a pleasant celestial diversion for Adult Alternative. The disc closes in grand style with the title track, another Coster creation on the same passionate plane as "Europa." Like "Misha," "From Me To You" us well suited for nighttime Wave or Quiet Storm interludes.



THE MARKSMAN - MARK WHITFIELD (WARNER BROS.)

Three forces at work here: **George Benson's** endorsement, **Wynton Marsalis's** guidance and **Robben Ford's** Dumble amp. That's not all. **Mark Whitfield's** debut backing trio includes **Marcus Roberts** on piano. Plus **Tommy LiPuma** offers his sparsest production yet. Whitfield is unabashed about his dedication to pure Jazz. As the trax stretch out well into the seven minute range, guitarist Whitfield leaves himself lots of breathing room, keeping his chord changes and octave tones traditional. Compositions like "Little Digi's Strut" and "There Is No Great Love" are strutful New Orleans showpieces. The

opening "The Marksman" and "Medgar Evers' Blues" offer more daring moods compositionally than, say, standards like **Ellington's** "In A Sentimental Mood" and "The Very Thought Of You." Whitfield, like his colleagues **Roy Hargrove** and **Joey De-Francesco**, represents the cream of the younger elite Jazz soldiers steeped in the basics, rooted in roots. To see such talent getting premium budgets, packaging and press attention is a major coup for our music.

SOUNDTRACK FROM TWIN PEAKS - ANGELO BADALAMENTI/JULEE CRUISE (WARNER BROS.)

During the middle of recording the **Julee Cruise** album, **David Lynch** started what he described as "a soap opera murder mystery" for television. And it's no wonder that the spirit of **Julee's Floating In The Night** spilled over onto the aural soundtrack that became **Twin Peaks**. As music, its ambience matches the acclaimed show in terms of depth and sadness. For instance, "Twin Peaks Theme" (actually **Julee's "Falling"** sans a vocal track) is haunting and beautiful. Contained within the soundtrack are parts of **Julee's** original album as well as **Angelo Badalamenti's** original lush synthesized melodies. Unlike a lot of soundtrack work closely associated with the source images, I found myself disassociating from the characters and enjoying the music's textures as a pure statement. Try it with "Twin Peaks Theme" and "Laura Palmer's Theme."

CHARMING SNAKES - ANDY SUMMERS (PRIVATE MUSIC)

Andy Summers seasons his music with fantastic players like **Sting** (plays bass on the title track), **Brian Auger**, **Herbie Hancock**, **Mark Isham**, saxist **Bill Evans** and **Ed Mann**. As usual, both his fury and humor comes out in the music. On a melodic track like "Easy On The Ice" **Isham** appears by shadowing **Summers**, trading solos, while **Summers** supplies supple volume pedal crescendos and chord support. "Rainmaker" is slightly more aggressive with opening funk chords from outer space. **Evans** adds to the ambience with spinning soprano lines. That's **Herbie** on the electric grand soloing sweetly past the intro into the heart of "Big Thing."

MARK COLBY/FRANK CARUSO

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ALBUM

MOST ADDED

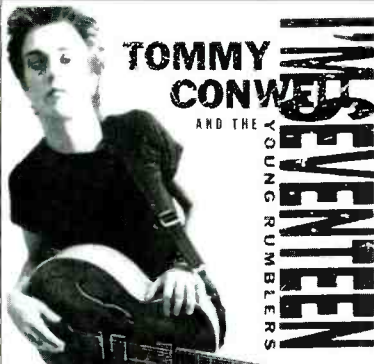
1. "THE FORECAST (CALLS FOR PAIN)" - **ROBERT CRAY** (MERCURY)
2. "SEVENTEEN" - **TOMMY CONWELL & YOUNG RUMBLERS** (COLUMBIA)
3. "MANSION ON THE HILL" - **NEIL YOUNG & CRAZY HORSE** (REPRISE)
4. "HIGH ENOUGH" - **DAMN YANKEES** (WARNER BROS.)
5. "SEVEN TURNS" - **ALLMAN BROTHERS BAND** (EPIC)
6. THE WALL LIVE IN BERLIN - **ROGER WATERS** (MERCURY)
7. "TALL, DARK HANDSOME STRANGER" - **HEART** (CAPITOL)

TOP TIP

DAMN YANKEES
"HIGH ENOUGH"
(WARNER BROS.)
HEART
"TALL, DARK HANDSOME STRANGER"
(CAPITOL)

More veteran rock bands ruling the roost.

RECORD TO WATCH



TOMMY CONWELL & THE YOUNG RUMBLERS
"SEVENTEEN"
(COLUMBIA)

No demographic problem here. Either you were seventeen, you are seventeen or you want to be seventeen. Across the board, baby.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BRUCE HORNSBY AND THE RANGE - Town, River (RCA)
15	5	2	INXS - Blonde (Atlantic)
3	3	3	ASIA - Days (Geffen)
20	14	4	LIVING COLOUR - Type (Epic)
4	4	5	JEFF HEALEY BAND - Weeps, Think (Arista)
18	10	6	LOS LOBOS - Riverbed (Slash/Warner Bros.)
13	13	7	BAD COMPANY - Tough, Holy, Fearless (Atco)
16	12	8	DAVID BAERWALD - Dance, Times, Mary (A&M)
2	2	9	NOBODY'S CHILD ROMANIAN ANGEL APPEAL - Guns N' Roses, Wilburys (Warner Bros.)
11	11	10	GENE LOVES JEZEBEL - Jealous, Tears, Walk, Tangled (Beggars Banquet/Geffen)
—	34	11	NEIL YOUNG - Mansion (Reprise)
7	6	12	JON BON JOVI - Blaze, Billy, Never, Justice, Bang (Mercury)
27	20	13	PRETENDERS - Sense, Candle, Never (Sire/Warner Bros.)
17	15	14	CONCRETE BLONDE - Caroline, Joey, Lullabye, Days (IRS/MCA)
10	9	15	REO SPEEDWAGON - Live, All Heaven (Epic)
24	22	16	SLAUGHTER - Up (Chrysalis)
19	17	17	VIXEN - How, Reputation (EMI)
21	21	18	BILLY IDOL - LA Woman, Cradle (Chrysalis)
8	7	19	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
23	27	20	WINGER - Enough, Loosen (Atlantic)
—	35	21	ROBERT CRAY - Forecast (Mercury)
35	24	22	GARY MOORE - Still, Pretty (Charisma)
46	31	23	ROGER WATERS/THE WALL LIVE IN BERLIN - Young, Brick, Run (Mercury)
22	25	24	NELSON - Affection (DGC)
5	8	25	CHEAP TRICK - Blue, Fallin', Would (Epic)
29	29	26	ERIC JOHNSON - Cliffs (Capitol)
14	23	27	JOHN HIATT - Dream, Child, Indians, Billy (A&M)
28	28	28	JELLYFISH - Undressed, Still, Stay (Charisma)
—	42	29	DAMN YANKEES - High, Again, Age (Warner Bros.)
32	32	30	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
6	16	31	COLIN JAMES - Just (Virgin)
9	18	32	ALLMAN BROTHERS BAND - Seven, Over, Clean (Epic)
12	19	33	JOHNNY VAN ZANT - Roll, Brickyard (Atlantic)
50	41	34	BOB GELDOF - Something, Gospel, Thinking (Atlantic)
31	26	35	NEVILLE BROTHERS - River (A&M)
43	39	36	RATT - Lovin' (Atlantic)
33	33	37	PHIL COLLINS - Something (Atlantic)
—	44	38	BOB MOULD - Late, Black, Stand, Hangin' (Virgin)
49	40	39	WARRANT - Cherry (Columbia)
—	—	40	HEART - Tall, Didn't, Make (Capitol)
—	—	41	HOUSE OF LORDS - Way (RCA)
—	—	42	COMPANY OF WOLVES - Hangin' (Mercury)
40	47	43	RAILWAY CHILDREN - Every, Heaven, Music, Collide (Virgin)
—	—	44	TOY MATINEE - Plane (Reprise)
25	30	45	POISON - Unskinny (Capitol/Enigma)
—	—	46	TOMMY CONWELL & THE YOUNG RUMBLERS - Seventeen (Columbia)
42	45	47	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)
—	—	48	DON DOKKEN - Mirror (Geffen)
—	50	49	WIRE TRAIN - Should, Spin (MCA)
36	43	50	AZTEC CAMERA - Crying, Morning, How (Reprise)

CHARTBOUND

*Debuts in chartbound

AIR AMERICA (MCA) "AEROSMITH" "B.B./RAITT"
MOTLEY CRUE (ELEKTRA) "SITUATION"
***QUEENSRYCHE** (EMI) "EMPIRE"
CHARLATANS U.K. (BEGGARS BANQUET/RCA) "ONLY"
STEVE VAI (RELATIVITY) "WOULD"
JANE'S ADDICTION (WARNER BROS.) "STOP"

***DNA/SUZANNE VEGA** (A&M) "TOM'S"
***BLUES TRAVELLER** (A&M) "ANYWAY"
***HEART THROBS** (ELEKTRA) "TOSSED"
LOWEN & NAVARRO (CHAMELEON) "WIRE"
STEVE EARLE (MCA) "PROMISE"
LITA FORD (RCA) "LISA"

Dropped: #36 Aerosmith, #37 Knebworth, #46 Willi Jones, #48 Michael Penn, #49 Jeff Lynne.

"HUNGRY FOR YOUR LOVE"

Produced by **Dave Egan** and **Karla Goldman**

From the New **KARLA** album
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THANKS, BOB

ALTERNATIVE

MOST ADDED

1. "NEVER ENOUGH" - THE CURE (ELEKTRA)
2. "GOLDEN BLUNDERS" - THE POSIES (DCG)
3. "CRYSTAL CLEAR" - THE DARLING BUDS (COLUMBIA)
4. OTIS - MOJO NIXON (ENIGMA)
5. "ANNIE'S GONE" - REDD KROSS (ATLANTIC)

TOP TIP

ANTHRAX
 PERSISTANCE OF TIME
 (ISLAND)

A hot cover-tune creates some waves at radio as Anthrax's version of a Joe Jackson classic helps their album debut at #44.

RECORD TO WATCH



THE BATS

THE LAW OF THINGS
 (COMMUNION/SKYCLAD)

The New Zealanders are bubbling down under in Chartbound this week as more and more stations get hip to The Law Of Things, including KJHK, KALX, WTUL, KCPR, WRFL, KCOU, WUSC, KCMU, WNUR, and KDVS.

IMPORT/INDIE

- THE BATS - The Law Of Things (Communion/Skyclad)
- A SPLIT SECOND - Kiss Of Fury (Wax Trax)
- UNCLE TUPELO - No Depression (Rockville)
- SHONEN KNIFE - Shonen Knife (Rockville)
- THE GLOVE - Blue Sunshine (Rough Trade)
- IF 6 WAS 9 COMPILATION - A Tribute To Jimi Hendrix (Communion)
- SHADOWY MEN ON A SHADOWY PLANET - Savvy Show Stoppers (Cargo)
- LAMBS EAT IVY - Lamby Cake (Merkin)
- HIS NAME IS ALIVE - Livonia (4-AD)

Editor: Linda Ryan

2W LW TW

1	1	1	PIXIES - Velouria, Blown, Cecilia, Down (4 A D/Elektra)
7	3	2	BOB MOULD - Late, Black, Stand, Hangin' (Virgin)
5	5	3	SOUP DRAGONS - Mother, Free, Backwards, Drive, Love (Big Life/Raw TV/Mercury)
2	2	4	JANE'S ADDICTION - Stop, Stealing, Three (Warner Bros.)
8	7	5	THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)
3	6	6	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
—	20	7	COCTEAU TWINS - Iceblink (Capitol/4-AD)
19	18	8	SOUL ASYLUM - Spinnin', King's (A&M)
10	9	9	HEART THROBS - Tossed, Wonder, Blood (Elektra)
14	10	10	STONE ROSES - Love (Silvertone/RCA)
20	11	11	LEMONHEADS - Half, Left, Ride (Atlantic)
—	29	12	LIVING COLOUR - Type (Epic)
13	13	13	THE JAZZ BUTCHER - Basement, Pineapple, Turtle (Rough Trade)
17	14	14	JELLYFISH - Undressed, Still, Stay (Charisma)
4	4	15	AZTEC CAMERA - Crying, Morning, How (Reprise)
21	16	16	PUMP UP THE VOLUME - Concrete Blonde, Peter Murphy, (MCA)
6	8	17	SONIC YOUTH - Kool, Tunic, Disappearer (DGC)
24	21	18	CAVEDOGS - Leave (Enigma)
11	17	19	DAVID J - Chauffeur (Beggars Banquet/RCA)
—	30	20	INXS - Blonde (Atlantic)
29	23	21	BOOGIE DOWN PRODUCTIONS - Loves, Beef, Rules (Jive/RCA)
12	12	22	DEVO - Post, Morning, Change, When (Enigma)
9	15	23	ULTRA VIVID SCENE - Happens, Staring (4-AD/Columbia)
26	26	24	NEVILLE BROTHERS - River (A&M)
25	25	25	DREAD ZEPPELIN - Hotel, Immigrant, Whole (IRS/MCA)
44	28	26	BOB GELDOF - Something, Gospel, Thinking (Atlantic)
15	19	27	RAILWAY CHILDREN - Every, Heaven, Music, Collide (Virgin)
—	49	28	LOS LOBOS - Riverbed (Slash/Warner Bros.)
—	45	29	DNA WITH SUZANNE VEGA - Tom's (A&M)
37	31	30	WIRE TRAIN - Should, Spin (MCA)
16	22	31	GENE LOVES JEZEBEL - Jealous, Tears, Walk, Tangled (Beggars Banquet/Geffen)
34	32	32	DEAD CAN DANCE - Maypole, Wilderness, Garden, Saltarello (4-AD)
33	33	33	REAL LIFE - God (Curb)
—	43	34	SOHO - Hippy (Atco)
35	35	35	MOEV - In, Head, Fear (Atlantic)
23	24	36	YO LA TENGO - Griselda (BarNone/Restless)
41	37	37	TOO MUCH JOY - Lie, Seasons, Making, Kicking (Giant/Warner Bros./Alias)
39	39	38	CRASH VEGAS - Red (Atlantic)
22	27	39	CONCRETE BLONDE - Caroline, Joey, Lullabye, Days (IRS/MCA)
40	40	40	THEE HYPNOTICS - Half, Messed, Sonic (Beggars Banquet/RCA)
43	41	41	WAS NOT WAS - Papa, James (Chrysalis)
28	38	42	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)
18	34	43	JESUS JONES - Enough, Info, Move (Food/SBK)
—	—	44	ANTHRAX - Time (Island)
31	36	45	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
46	46	46	DURAN DURAN - Violence (Capitol)
48	47	47	SOCIAL DISTORTION - Ring (Epic)
—	—	48	JAMES - Come (Fontana/Mercury)
—	—	49	TEENAGE FANCLUB - Everything, Heavy, Eternal (Matador)
—	—	50	ALL - Simple (Cruz)

CHARTBOUND

THE CURE - "NEVER ENOUGH" (ELEKTRA)	MOTHER LOVE BONE - APPLE (POLYGRAM)
THE DARLING BUDS - "CRYSTAL CLEAR" (COLUMBIA)	DEEE-LITE - "GROOVE IS IN THE HEART" (ELEKTRA)
THE POSIES - "GOLDEN BLUNDERS" (DGC)	NINE WAYS TO SUNDAY - (GIANT/REPRISE)
MOJO - OTIS (ENIGMA)	
THE WATER WALK - THINGAMAJIG (IRS/NETTWERK)	
THE BATS - THE LAW OF THINGS (COMMUNION/SKYCLAD)	
REDD KROSS - ANNIE'S GONE (ATLANTIC)	

Dropped: #42 24-7 Spyz, #44 Breeders, #48 Candy Flip, #50 Katydid.

THE LILAC TIME

FROM THE PROLIFIC PEN
OF **STEPHEN DUFFY**

"ALL FOR LOVE"



fontana

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THE **LATEST**
SENSATION FROM
THE **SCENE** IN
MANCHESTER
ENGLAND...

JAMES
"COME HOME"

Top 10 club chart smash in Britain.

INSIDE ALTERNATIVE RADIO by Linda Ryan

So much to talk about and so much space to do it! For your sake, I hope the Gathering Of The Tribes show is coming to a city near you—if not, a road trip is definitely in order! What am I talking about? How 'bout an all-day concert featuring twelve (that's twelve—as in one dozen) of the hottest bands in any format. **IGGY POP, THE CRAMPS, THE MISSION, THE CHARLATANS U.K., ICE-T, MICHELLE SHOCKED, THE INDIGO GIRLS, PUBLIC ENEMY, QUEEN LATIFAH, THE LONDON QUIREBOYS, LENNY KRAVITZ,** and **SOUNDGARDEN.** Quite the event, eh? Like I said, a road trip might be in order.

A gathering of another sort will be happening the weekend of October 5 when thousands of student environmentalists gather for the National Student Environmental Conference at the University of Illinois, in Champaign.

The event, which is being dubbed **CATALYST**, will build on the energy and enthusiasm of Earth Day, and will deal with mapping out the future of the student environmental movement. American students will be joined by students from Eastern Europe and other countries to jointly attack global environmental problems.

There are some big names confirmed to speak at this event, including **RALPH NADAR, CESAR CHAVEZ,** and **ROBERT REDFORD** among many others. Interested parties can phone **CATALYST** at (217) 333-2440 for more information. And yes, there are a number of groups slated to appear. More details to follow.

KROQ's **LOUIS LARGENT** and 91x's **MIKE HALLORAN** flew to London last week to play "pirate radio" with **THE CURE.** During the six-hour stint "broadcasting from somewhere in a rubber dingy," our Yankee hosts managed to coerse The Cure into previewing—in its entirety—their as of yet unreleased album.

MTV filmed the event just in case the crew was discovered and arrested—which didn't happen. Oh well, maybe the footage will show up in a Rockumentary sometime. Plans are currently underway for another "pirate radio" session. May I please go? Well I said may I!

Inband news, **BOOGIEDOWN PRODUCTIONS** has sold over 500,000 copies of their latest effort titled *Edutainment*. Always an eloquent spokesman, **KRS-One** has been chosen to be the keynote speaker at this year's CMJ convention in October.

The latest musical satire these days comes from **DADDY HATE BOX.** The band, which includes **COFFIN BREAK** members, spoof-

ing the very wonderful **MOTHER LOVE BONE.** Only in Seattle.

In record company news IRS Records plans to put out a compilation to be titled *O'Zone - Noise Of A Subculture*, which will be used as the soundtrack for **O'NEILL'S** long form surf/action video. Enhancing the eclectic nature of the video are some pretty awesome bands including **JANE'S ADDICTION, CONCRETE BLONDE, BAD BRAINS, THE BUCK PETS, MANO NEGRA, ICE-T, RED HOT CHILI PEPPERS** and **THE ENGLISH BEAT**—to name but a few. It looks like all the tracks have been previously released, but it makes one hell of a collection!

Alias Records is putting out the Acoustic Music Project—a benefit album for the AIDS organization **PROJECT OPEN HAND.** The album features ten live cuts and ten studio cuts of San Francisco's most talented musicians. More details to follow as the line-up gets confirmed.

Lots o' news from the **SUB POP** camp, including word that **NIRVANA** is slated to release a new album sometime "this winter." Just wrapping up their West Coast stint with **SONIC YOUTH,** Nirvana is back in the studio and recording for the Sub Pop singles club.

THE PIXIES remain on top of the chart this week, but the rest of the Top Ten shuffled a bit. Although **JANES ADDICTION** fell this week, they haven't lost any station support. **BOB MOULD** and **THE SOUP DRAGON'S** consolidated their support to overtake next week's cover artists. We'll see what happens then.

THE COCTEAU TWINS leap into the Top Ten (20-7) in the blink of an eye—make that in an "Icecube Blink" of an eye. There are fifty stations supporting this effort, including four new ADDs at WRSI, WXCI, KDGE and KFJC.

Also bounding into the Top Ten (18-8) are **SOUL ASYLUM,** who, without much hype, becomes a powerful force to be reckoned with. There are also fifty stations supporting this effort, including seven new ADDs at 91X, KALX, WPRB, WCDB, KCRW, KFJC and WSMU.

LIVING COLOUR moves up a whopping 29-12 as new ADDs come in at KCPR, KFSR, KUCI, KCRW, WNCS and KUSF, for a total station count of forty-two supporters.

INXS jets 30-20 this week, thanks to **HEAVY** support from stations on the Commercial side of the fence, including **WDRE, KJQ, KUKQ, KJJO, WHTG, WXVX, KDGE, LIVE 105, KROQ, 91X, WMDK** and **WFNX.**

One of the most interesting recordings of the year has to be **DNA's** re-working of **SUZANNE VEGA's** "Tom's Diner." This

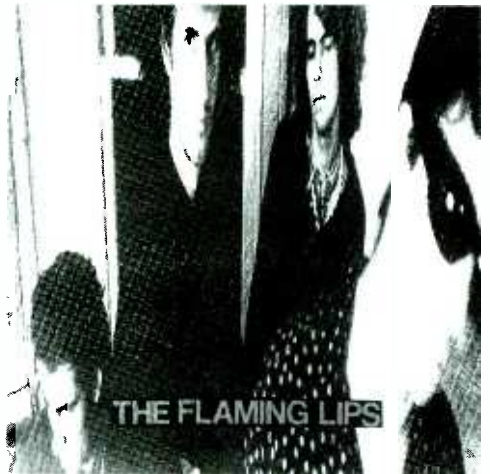
week the single jumps 45-29 as **KRCK, WBER, WNYU, WDRE, LIVE 105, WFNX, WXVX, WMDK KROQ, WHTG** and **91X** all come in with **HEAVY** reports.

The highest debut (44) and therefore Top Tip is **ANTHRAX.** Their killer version of **JOE JACKSON'S** "Got The Time" is leading the airplay pack on **WUSC, KUCI, KUSF, 91X, WFIT, KUNV, KROQ, WRFL,** and **WDCR.** Newly ADDED at **KJQ** and **WOXY.**

Look for high debuts next week from **THE CURE, THE DARLING BUDDS,** possibly **THE POSIES.** Each of these artists had a tremendous ADD week, and should move right into the upper half of the chart.

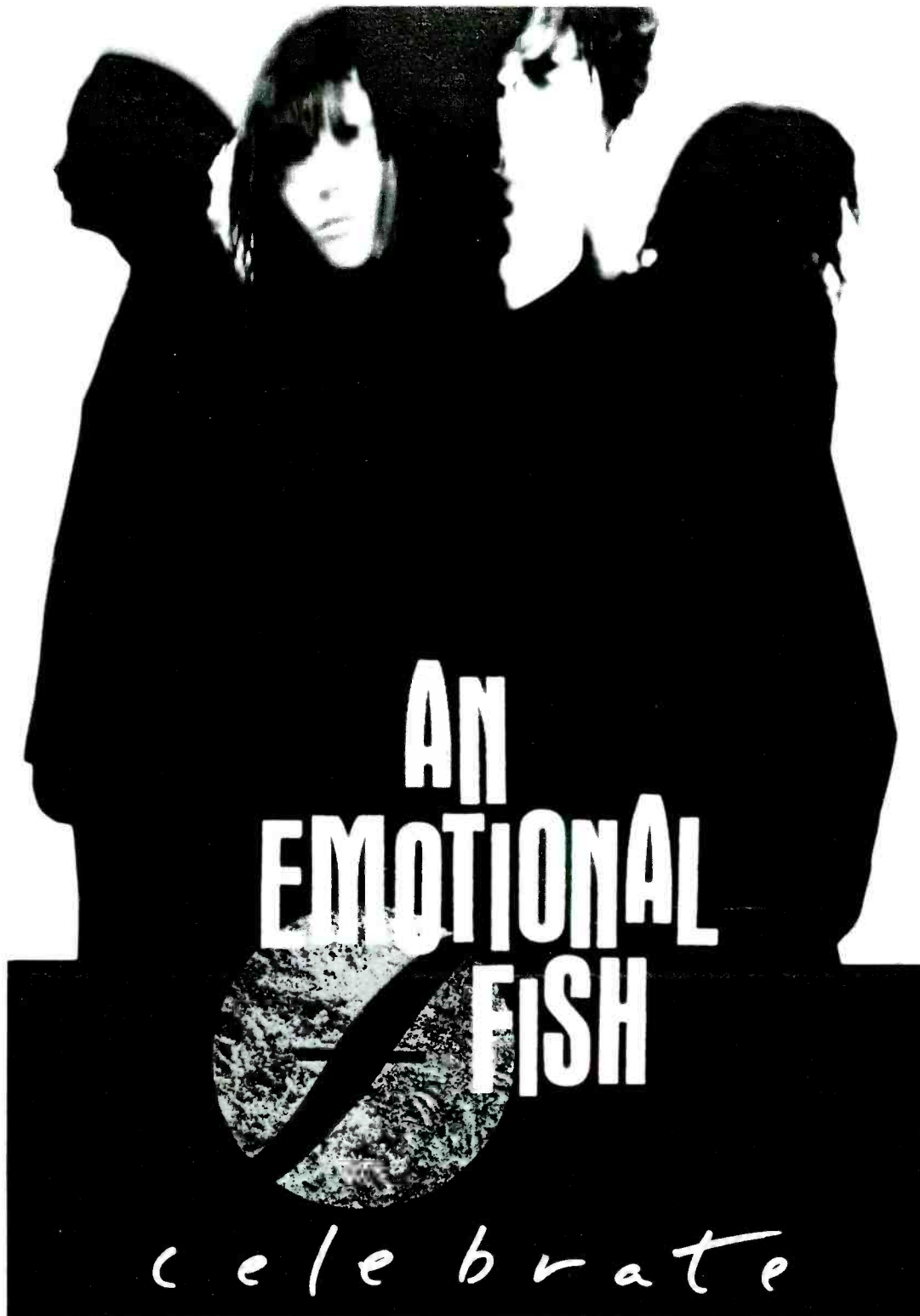
Keep an eye on your mail this week, as our surveys have already been mailed. Deadline for your responses, which will be featured in the October 19th issue, is **FRIDAY, SEPTEMBER 28.** Mail or FAX your responses back ASAP. Thanks! **LINDA RYAN**

NEW RELEASES



THE FLAMING LIPS - IN A PRIEST DRIVEN AMBULANCE (RESTLESS)

You'd think adding a second guitarist would in some way complicate the Lips' sound. But, if anything, the material on this, their fifth record, is less intricate. New guitarist Dingus (who I suspect is the bands' ex-road manager John Donovan) mostly provides a backdrop of humming and feedback for rock-god Wayne Coyne's haphazard muse. In *A Priest Driven Ambulance* also marks the recorded debut of new drummer Nathan, who replaced Richard English shortly before the release of last year's *Telepathic Surgery*. The Lips are still following Syd Barrett's ghost along a sonic, psychedelic, and drug-dosed path, but they seem less driven in their pursuit. Instead of chopping and sawing at everything in their way, they're wandering dreamily and enjoying the scenery, entranced by the chase rather than intent on capture. Lyrically, this album



The first single from their debut album.

"I stumbled into a serious home town buzz about An Emotional Fish last May on a trip to Dublin. The song, "Celebrate," has exceeded all my expectations!! I think it's one of the best songs of 1990."

—Mike Summers, KJQ/Salt Lake City



On Atlantic

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ALTERNATIVE REVIEWS CONTINUED

seems characteristically oblique right at first, but perhaps close attention will reveal brilliance on par with "Prescription Love" or "Jesus Shooting Heroin" ('cause there's sure no dearth of Christ references here). Tracks: "Take Me To Mars," "Five Stop Mother Superior Rain," "There You Are," and "God Walks Among Us." SEANA BARUTH



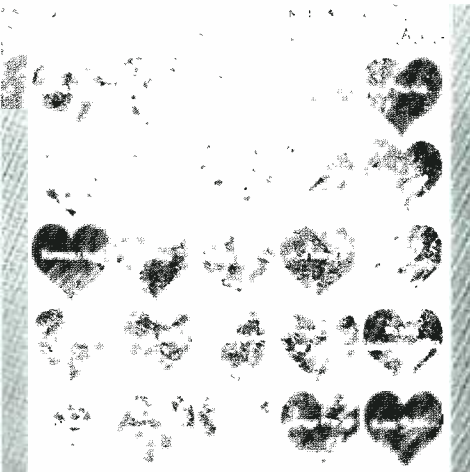
BROTHERS FIGARO - GYPSY BEAT (Geffen)

The Brothers Figaro—Bill Bonk and Phil Parlapiano—are a talented singer/songwriter duo who know their way around a Pop song. Self-appointed purveyors of the aptly-tagged Gypsy Beat sound, The Brothers incorporate elements of folk and a basic sense of traditional pop, and filter it all through their rose colored glasses—which results in a celebratory twist to their tales of everyday living. Each song stands on its own as a tale from The Brothers' past, and each is treated musically with the uniqueness of a personal experience—hence the variety of beautiful, reaching instruments. Songs to check out include the Celtic leaning "Cross Your Heart," "Just A Man," "My Gold Ring," the uptempo "Sunflower" and the wistful "Some Dream Of Falling," a true beauty that features Edie Brickell. LINDA RYAN

INTO PARADISE - INTO PARADISE (Ensign/Chrysalis)

The Irish Into Paradise first caught the "ears" of the music industry back in 1988 when they released their debut waxing (and subsequent follow up) on the indie label Setanta. Their eponymous Stateside debut is comprised of the best tracks from those recordings, which makes for a solid introduction to the band. Often dark and brooding, frontman Dave Long supposes he must've been "influenced by (Joy Division's) Ian Curtis—that uplifting sadness," although the heavy atmospherics of the early Cure and Bunnymen might be thrown in as well. Produced by ex-Sound

member Adrian Borland, Into Paradise's heavy pop is crystalized into near-perfection. Tracks to explore include "Bring Me Closer," "The Circus Came To Town," "The Pleasure Is Over" and "Hearts And Flowers." Definitely one to spend some time with, as new discoveries are made with each listen. LR



THE LILAC TIME - AND LOVE FOR ALL (Fontana/Mercury)

The Lilac Time's Stephen Duffy met legend/producer Andy Partridge at a Gavin Seminar a couple of years back, and the two have wanted to work with each other ever since (a pretty blatant pat on the back, but a fact nonetheless!). Between Partridge's own XTC projects and The Lilac Time's busy tour schedule, it's taken quite some time for the fruits of this marriage to see the light of day. Andy

Partridge at the production helm and Stephen Duffy's knack for winsome pop songs is a match made in artistic heaven. Partridge reflects the band's gentle nature in light layers of spun sugar and psychedelic grooviness, adding just a wash of color to the sound. Partridge doesn't attempt to repaint Duffy's picture—he is, after all, only interpreting The Lilac Time's sound and vision albeit with great depth and clarity. Favorite cuts include "Fields," "All For Love And Love For All," "I Went To The Dance," "The Laundry," "Paper Boat" and "It'll End In Tears." Try it, you'll like it. LR

THE POGUES - YEAH YEAH YEAH...EP (Island)

This four-song EP should tide you over until November, when The Pogues are due to release an entire album. In the meantime, this effort could (and should) be filed under "classics." After a very successful run last year on import, "Yeah Yeah Yeah..." finally gets released domestically—and yes, The Stones' "Honky Tonk Woman" B-side is included. The other two tracks, "Jack's Hero's" and "Whiskey In A Jar," are firey numbers in the "traditional Irish drinking song" vein that has become synonymous with The Pogues' distinctive sound. Taken as a new musical offering, or as a primer to get your audiences ready for the new album, it's great to have this cohesive mini-collection at your disposal. LR



At the WPHR-Cleveland bash, here's an interesting crew—Was (Not Was)'s G Love E, Sweet Pea Atkinson and Harry Bowens with Tom Tom Tina Weymouth, Debbie Harry, Was Donald Ray Mitchell, David Was and Jerry Harrison.



The Weeping Song
**NICK CAVE
& THE BAD SEEDS**

*from the Weeping Song CD5
and The Good Son album*

RE-MIXED BY GARETH JONES

On Mute/Elektra Cassettes and Compact Discs



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ALTERNATIVE REVIEWS CONTINUED



Danny's basement. Upon hearing their demo, the folks at Atco signed 'em right up. One listen was all it took. Wearing their Beatles and Eric Carmen (Raspberries!) influences on their sleeves, The Rembrandts deliver "losin' out on love again" pop songs chock full o' bittersweet harmonies. If (like me) you have a never-ending soft spot for well-crafted pop songs, then definitely check out "Just The Way It Is, Baby," "Save Me," "Someone," "Every Secret Thing," and "Goodnight." One listen is all you need. LR

THE REMBRANDTS - THE REMBRANDTS (ATCO)

This scenario doesn't happen too often in the music business anymore: Danny Wilde and Phil Solem wrote and recorded some songs in

COCTEAU TWINS

THE COCTEAU TWINS - HEAVEN OR LAS VEGAS (4-AD/CAPITOL)

This Scottish trio has had a staunch following

since the early '80s. Their music continues to erupt with an unsurpassed beauty, making The Cocteau Twins accessible to most formats. The incorporation of drums and guitar refines their established nacreous sound. Elizabeth Fraser's vocals float unattached through each song, creating mystery by her sometimes-inarticulate words. Fraser's singing coupled with the music is dream-like. Filled with rich textures, it engulfs the listener in a sea of emotion that is never exhaustive, always refreshing. Check out all the tracks, but I like "Pitch The Baby," "Fifty-Fifty Clown," "I Wear Your Ring," "Wolf In The Breast" (ouch), "Frou-Frou Foxes In Midsummer Fires," and "Watchlar," from the single. It's more like heaven than Las Vegas.

ROBERT BARONE

ALTERNATIVE PHOTO FILE



When David Bowie's Sound+Vision tour hit Foxboro, MA, Ryko president Don Rose was on hand to present the Thin White Duke with a gold record compilation album, *ChangesBowie*



Open up and say Ahhh! Greeting Peter Murphy backstage at the Universal Amphitheater is Anna Lugosi, daughter of the famous Bela Lugosi, to whom (Murphy's former band) Bauhaus paid homage with their classic "Bela Lugosi's Dead."



Boston's other new kids on the block: Officially joining the WFNX team are Music Director Kurt St. Thomas (top) and Production Director Troy Smith (bottom). Oh oh oh...they have the right stuff.

prefab sprout

JOORDAN THE COMEBACK

46132

the first track:

LOOKING FOR

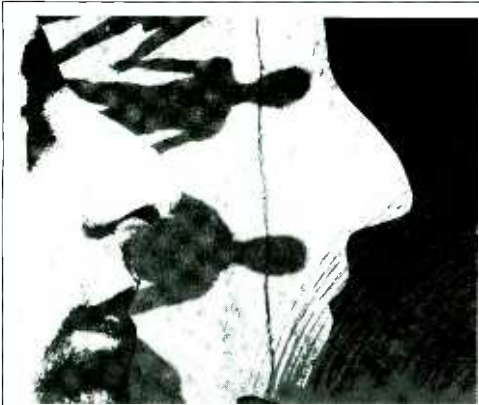
ATLANTIS™

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U.S. Representation: Second Vision



Epic, Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. ©1990 CBS Records Inc.

import indie



SISTER RAY - TO SPITE MY FACE

(Resonance, 547 W. 27th St., NY, NY 10001)

Like a lot of Ohio, Youngstown ain't too far from Detroit. Unless you get there by way of Australia, as Sister Ray have. These four midwestern throwbacks (who, legend has it, are still too committed to their day jobs to tour) have adopted the monster that was born of Radio Birdman's liaison with the Motor City and then nurtured by Rob Younger through his various post-Birdman projects. With few exceptions, the seventeen songs on *To Spite My Face* consist of three or four slippery chords on Mark Hanley's maxed-out, frazzled, feedbacking guitar, with some wailin' leads thrown in for spice. Lyrically, Sister Ray covers wider ground by alternately quoting Shakespeare ("Oh what a tangled web we weave") and concocting lines like, "I squeeze my head like a big zit." Hmm.... There aren't a whole lot of American bands that play this genre straight-up, without nasty kidstuff, whining, or cheekiness, but Sister Ray (and the Lazy Cowgirls, for that matter) hit the mark. Try: "Out Of My Head," "20th Century Boy," and the more discordant and psychedelic "Is This Real." SEANA BARUTH



VELVET CRUSH - "ONE THING TWO BELIEVE" / "IF NOT TRUE"

(Bus Stop, PO Box 3161, Iowa City, IA 52244)

The hazy, melodic and muted pop of Velvet Crush's "One Thing Two Believe" boasts a familiar sound that raises a somewhat faded specter of The Three O'Clock, circa *Arrive Without Travelling*. Faded perhaps, because Paul (no last name) delivers sweet vocals

similar to Michael Quercio's but without reaching for the latter's high-edged, spun-sugar extremes. With all its burnished edges, this single is downright embraceable: the guitar here is sunny, the high-hat chitters in a friendly fashion, and a busy tambourine fills out the curves. The flip of "One Thing Two Believe" is "If Not True," a more expansive pop tune with less of a hook that—at certain instants—reminds me of Gary Puckett's "Young Girl." Why? I dunno, 'cause Velvet Crush certainly owe more to The Byrds than The Union Gap. SB



THE BATS - THE LAW OF THINGS

(Communion, PO Box 95265, Atlanta, GA 30347)

Just as their cover art suggests, The Bats' music conjures an open and verdant landscape, one that is neither tropical nor pastoral, but alive and lush just the same. Guitarists Robert Scott and Kaye Woodward are responsible, for they enrich a rural jangle that would make Peter Buck jealous with liberal use of loose-wristed, quick-tempo flourishes. And, by making their guitars sound like mandolins or banjos, Scott and Woodward stretch the range of their both their instruments and their fertile countryside pictorial. Scott also contributes vocals, and his slightly reedy, nasal efforts recall Dean Wareham—indeed, The Bats themselves resemble a more energetic, alert and sprightly Galaxie 500. New Zealand's scene has given rise to many noteworthy and important bands, but The Bats certainly stand as one of the most engaging and listenable of the bunch. Check out: the frenetic "Law Of Things," "Yawn Vibes" (is that the intro to "Hunk Of Burning Love"?), the bell-like "Mastery," and the very Galaxie-ish "Cliff's Edge." SB



THE EASTERN DARK - GIRLS ON THE BEACH (WITH CARS) (Waterfront, PO Box A537, Sydney South 2000, Australia)

Several years ago, the three members of The Eastern Dark were involved in an automobile accident that took the life of songwriter and guitarist James Darroch. That incident cut short the career of one of Australia's most promising Birdman-influenced outfits. The Eastern Dark combined the best high-octane elements of Aussie punk with their ability to craft a relentless hook, and created dead-on, driven, classic power-pop. *Girls On The Beach (With Cars)* consists of: a full-length LP of live recordings (sides one and two), side three, that contains two unreleased studio efforts, and one side of live covers. The live sides are a bit muddy, and the studio tracks unpolished, but most of the material here shows solid potential—although none of it has quite the stick-to quality of "No Pictures" from their previous Rob Younger-produced EP, *Long Live The New Flesh*. However, the studio tracks on side three seem to indicate that the band might have pursued a heavier, less loose-and-careening path had their career not been so tragically and abruptly halted. My fave live originals: "Swing," "Whore," "Julie Is A Junkie" (which, along with "Johnny And DeeDee" appears on an earlier 7"), "Stay Sane Somehow," and "Superstition." The cool choices of covers include: The Soft Boys' "I Wanna Destroy You," Kimberly Rew's "Stompin' All Over The World," and The Descendents' "Silly Girl." The album is dedicated: "Once again, for James." SB

MONIE LOVE - MONIE'S IN THE MIDDLE (Chrysalis U.K., Bramley Rd., London W10 6SP)

The long-awaited solo album from the British rap queen has finally hit the shelves. Monie's efforts on this debut single showcase an impressive hybrid of U.S. and U.K. Hip Hop influences. The tense nature of her situation—being the middle woman in a "you, me, and he" relationship—is emphasized through her tight, rapid fire delivery. Less than a year ago Monie received split reviews from Hip Hop critics because of her simple but sassy rhyme style, but since then

**"SOMETHING OLD. SOMETHING NEW. SOMETHING BORROWED.
SOMETHING WRITTEN FOR THE WORLD CUP SOCCER GAMES" ***

from



on their new EP

**YEAH
YEAH
YEAH
YEAH**

**"YEAH, YEAH, YEAH, YEAH, YEAH"
"WHISKEY IN A JAR"
"HONKY TONK WOMAN"
"JACK'S HERO'S"**

PRODUCED BY STEVE LILLYWHITE

***NOT from the forthcoming album "HELL'S DITCH."**



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import indie

she has matured. After spending time chillin' in the Big Apple, she has worked on collaborations with the Jungle Brothers, De La Soul, and the first lady of rap, Queen Latifah. Monie's cameo performances with these premier acts have definitely fine-tuned her talents. The A-side features a jammin' Hip Hop influenced version that complements her refined delivery. The B-side features a smooth Hip-House version for House Music fans.

BRIAN ALAN SAMPSON

WHITE BOY WORRY - "SURVIVE"

(Axis, 2341 Chestnut St., #103, San Francisco, CA 94123)

This is a song that's catchy and will run its course with radio and clubs. "Survive" is about making it on the street. Having no money, being harrassed by the police, maintaining one's mental health, asking for understanding—it all adds up to "Survive," and it's not a pretty picture. The A-side is mixed by Skip McDonald (Tackhead), wherein McDonald demonstrates his ingenious guitar work. "You wake up every morning, you know what you gotta do—survive." Sound familiar? ROBERT BARONE

JOINED AT THE HEAD - JOINED AT THE HEAD
(Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)

Joined At The Head is a side project of the now-mellowed Controlled Bleeding. With the addition

of some heavy guitar work and distressing vocals, Joined At The Head have a painful sound similar to Skinny Puppy and Ministry. The vocals are whispered in such a way that they force you into their union. Their name is partly inspired by a ghoulish Joel Peter Witkin photograph. Tracks: "In Penetration," "Raid" and "Squeal (Under Grider)." Play loud for full effect. RB

GREATER THAN ONE - TRUST

(Alamut, P.O. Box 1444, Colorado Springs, CO 80901)

THIS is the Greater Than One that first caught my ears years ago with an industrial sound that is never unpleasant or irritating—just confusing. Trust is unusual and unlike most of the music we play or listen to. It's electronic with mostly indistinguishable vocals. It's neither dancey nor danceable, and while it's often dark and foreboding, it's always clever and intriguing. The segments, or sequences, do not contain separations, making for a continual, uninterrupted, absorbing experience that may be played at 33 or 45 rpm. Try this...contact Lance Barton at Alamut. RB

RON THOMPSON - JUST LIKE A DEVIL

(Winner, P.O. Box 151095, San Rafael, CA 94915)

At one time or another we've all experienced the blues, and Ron Thompson's certainly had his share. The most poignant tracks on this live recording are those penned by Thompson himself. That's not to say that the "covers" he does aren't good, but there seems to be more hurt, pain and meaning in his own compositions—possibly from first hand experience. Everytime I listen to this album I go back again and again to "Pin-Eyed Woman." Check

it out, you'll see what I mean. Thompson wails and wallows, accompanying himself on guitar, showing you how heart-wrenching the blues can be. They can know at your very soul. RB



SMEGA - SMELL THE REMAINS

(DOM RECORDS GERMANY)

Smegma is another one of those bands that defies description. Quirky, noisy, distorted and close to disgusting, they seem to have numerous cassettes out, but this is their first LP, on nice blue vinyl. With tracks titles like the following, how can you go wrong: "Potatoe War," "Forest Fire In Your Left Elbow," "Hot Beeshead Hit The Wax" and "Pigface Chant" are just a few. The B-side is taken up by one track, "Beauty School," and it illustrates all the great nonsense and intelligence of this band. Turn it up. RB

THE STATIC SEEKERS - "BODY AUTOMATIC" (address above)

Six versions of one song may not be your idea of a great record, but give this a few spins and you'll be hooked. Produced by Skip McDonald of Tackhead, "Body Automatic" features

McDonald on guitar and keyboards, and Doug Wimbish, also of Tackhead, on six-string bass. On each version McDonald and Wimbish's adept playing shines. I highly recommend "Let Dougie Take Over" and "Almost Metal." Tackhead "type" vocals, with percussion, bass and guitar lines that hit hard and hint at what McDonald and Wimbish might do if they'd only let loose. Hot. RB

Special thanks to Dr. Janet for her assistance. ▲



1. SOUP DRAGONS - I'M FREE
2. JANE'S ADDICTION - STOP
3. BOB MOULD - IT'S TOO LATE
4. IGGY POP - CANDY
5. THE CHARLATANS U.K. - THE ONLY ONE I KNOW
6. COCTEAU TWINS - ICEBLINK LUCK
7. HEART THROBS - DREAMTIME
8. AZTEC CAMERA - THE CRYING SCENE
9. PIXIES - VELOURIA
10. STONE ROSES - ONE LOVE

Lava Hay



CAUTION
"Baby"
on your desk now.

Produced by
Steve Berlin

The New Single
"Baby"
From Canada's Favorite
Daughters
Lava Hay

NETTWERK



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ALBUM PHOTO FILE



After a concert benefiting Santa Barbara fire victims, Joe Cocker (a resident himself) says hello to (l to r) manager Michael Lang, Capitol's Ron McCarrell, Hale Milgrim, Joe and Jeff Shane.



John Hiatt after his 100 minute NYC gig. (L to R) A&M's Al Cafaro, Jerry Moss, Hiatt and Charlie Minor.



You pick 'em out. The Allman Brothers Band with Sky Daniels, Larry Douglas (hint-baseball) and the legendary producer Tom Dowd (far right).



Vixen Dearest. Here they are with "Joan Crawford." (L to R) Roxy Petrucci, Janet Gardner, "Joan," guitarist Jan Kuehnemund and Share Pedersen.



Have a Heart. On hand for Texas guitarist Eric Johnson's performance is Heart's Howard Leese, Eric and Woltman Jack.

THE WATER WALK



(TMINGAMAJIG)

"NEVER LEAVING EDEN AGAIN"

is the first single from Vancouver's
the water walk.

fresh, traditional, sophisticated, intimate,
different.



A dynamic young quartet from London. "Talk To Me" is the first single. AIR is the debut album. (X2/4 13051)

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CMJ MUSIC MARATHON[®]

SCHEDULE OF EVENTS

"The Discovery and Development of New Artists"

October 24 - 27, 1990 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM
REGISTRATION

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM
REGISTRATION

10:00 AM - 5:00 PM
EXHIBITS
Neww Amsterdam West Ballroom, Foyer

11:00 AM - 4:00 PM
COLLEGE RADIO WORKSHOP
AGENDA

The Liberty Room
Henry Rollins of *Wartime* will deliver a Spoken Word performance.

INTERNAL STATION OPERATIONS

- College Administration Relations
- Management: Charters and the Executive Board
- Recruiting, Motivating And Maintaining A Staff
- Continuity And Growth

STATION FINANCE

- Budgeting
- Fundraising

NETWORKING IN COLLEGE RADIO

- Campus Awareness And Activities
- Community Volunteers
- Interaction With The Local Scene
- Communication Among Stations Nationwide

SOCIAL RELEVANCY

- Educational Programming
- Addressing Civic And Societal Concerns

MUSIC PROGRAMMING

- Managing An Air Staff
- Maintaining A Music Library
- Playlists And Timesheet Reporting
- Record Company Relations
- Music And Airplay Philosophies

12:00 - 5:00 PM
Tall Ships Lounge
BMI LIVE

12:30 - 1:45 PM
PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE
The Broadway Suite

CDs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?
The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER
The Park Suite
Moderator: Steven Schnur (*Chrysalis*)

2:00 - 3:15 PM
THE ROOTS/FOLK PANEL
The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE
The River Suite

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO
The Park Suite
Moderator: Alex Miller (*Virgin*)

3:30 - 4:45 PM
ON THE ROAD: EFFECTIVE TOURING
The Broadway Suite
Moderator: Larry Butler (*Warner Bros.*)

RETAIL & DISTRIBUTION: THE BOTTOM LINE
The River Suite
Moderator: Adam Kaplan (*Virgin*)

THE FINE PRINT: IT'S A LEGAL MATTER
The Park Suite

6:00 - 8:00 PM
Neww Amsterdam Center Ballroom
CHAMELEON RECORDS PRESENTS "THE CMJ WELCOMING PARTY" WITH PERFORMANCES BY MARY'S DANISH/ECOUTOUR

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES


FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM
REGISTRATION


10:00 AM - 5:00 PM
EXHIBITS
Neww Amsterdam West Ballroom, Foyer

11:00 AM
KEYNOTE ADDRESS
Neww Amsterdam Ballroom

Eric Bogosian
Best known for his solo shows *Drinking In America* and *Sex, Drugs, Rock & Roll*, and his play *Talk Radio*, in which he starred and co-wrote the film version, directed by Oliver Stone



KRS-ONE
Kris Parker, a.k.a. KRS ONE, by his own words is "a teacher and a poet". With his production company Boogie Down Productions, Parker has released four albums whose street poetry goes for the throat, most recently "Edulainment"



12:00 - 5:00 PM
Tall Ships Lounge
BMI LIVE

1:30 - 2:45 PM
TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU
The Broadway Suite

SO YOU WANT TO BE A ROCK 'N' ROLL CZAR: CAREERS IN THE MUSIC INDUSTRY
The River Suite

BAND SURVIVAL: WILL YOUR DUES PAY OFF?
The Park Suite

ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING & TENACITY
Neww Amsterdam East Ballroom
Moderator: Sean Coakley (*Arista*)

FREEDOM OF SPEECH: SHHH... BIG BROTHER'S LISTENING
Neww Amsterdam Center Ballroom
Moderator: Howie Klein (*Warner Bros./Sire*)

3:00 - 4:15 PM
MAJORS & INDIES: A MARRIAGE MADE IN...?
The Broadway Suite
Moderator: Craig Marks (*CMJ*)

HORIZONS: NEW TERRITORY, NEW COUNTRY
The River Suite
Panelists: Tony Brown (*MCA*), Rodney Foster (*Foster & Lloyd*), Cheryl Lindsey (*CBS*), Bill Lloyd (*Foster & Lloyd*), Carlyne Majer (*Als Management*)

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION
The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER
Neww Amsterdam East Ballroom
Moderator: Robert Smith (*Gelten/D.G.C.*)

COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?
Neww Amsterdam Center Ballroom
Moderator: Dave Gottlieb (*Epic*)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
CMJ & ATLANTIC RECORDS PRESENT REDD KROSS/LEMONHEADS/AN EMOTIONAL FISH
The Ritz, 54 West 54th Street

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM
REGISTRATION

10:00 AM - 3:00 PM
EXHIBITS
Neww Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM
THE WORLD MUSIC PANEL
The Broadway Suite

ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES & MECHANICS
The River Suite

THE RAP PANEL
The Park Suite
Moderator: Carmelita Sanchez (*Poetic Justice*)

OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG TO ROLLING STONE
Neww Amsterdam Center Ballroom

A&R: WHAT'S WRONG WITH THIS TAPE?
The Liberty Room

12:00 - 5:00 PM
Tall Ships Lounge
BMI LIVE

12:30 - 1:45 PM
THE JAZZ PANEL
The Broadway Suite

COLLEGE/ NON-COMMERCIAL RADIO & THE COMMUNITY
The River Suite

THE BEAT BOX CONCLAVE
The Park Suite
Moderator: Bill Stepney (*S.O.U.L.*)

THE DECLARATION OF INDEPENDENTS
Neww Amsterdam Center Ballroom
Moderator: Kramer (*Shimmy-Disc*)

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR
The Liberty Room

2:00 - 3:15 PM
THE REGGAE PANEL
The Broadway Suite

RECORD PROMOTION & COLLEGE RADIO
The River Suite
Moderator: Bruce Flohr (*RCA*)

THE RAP ARTIST PANEL
The Park Suite

SUCCESSFULLY MANAGING THE NEW ARTIST
The Liberty Room
Moderator: John Silva (*Gold Mountain Ent.*)

3:30 - 4:45 PM
THE ARTIST ENCOUNTER & FREE FOR ALL
Neww Amsterdam Ballroom

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 25, 1990

12:30 - 1:45 PM
RETAIL & MARKETING: GRAND THEFT ALLOWANCE
Neww Amsterdam East Ballroom

2:00 - 3:15 PM
INTERVIEW WORKSHOP: DIGGING DEEP WITHOUT BURYING YOURSELF
Neww Amsterdam East Ballroom
Moderator: Daina Darzin (*Freelance Journalist*)
Panelist: David Sprague (*MTV*)

3:30 - 4:45 PM
TBA
Neww Amsterdam East Ballroom

FRIDAY, OCTOBER 26, 1990

11:00 AM - 12:15 PM
ARTIST DEVELOPMENT: BUILDING THE PERFECT BEAST
The Liberty Room

12:30 - 1:45 PM
METAL PROGRAMMING AND PROMOTION: RADIOACTIVE OR CARBON-DATED?
The Liberty Room
Moderator: Cheryl Vaentne (*Relativity/Combat/In Effect*)
Panelists: Bridget Roy (*Columbia*), Bill Schacht (*Foundations*), Kevin Sharp (*CMJ*), Rob Tarantino (*AM*)
Sally VICous (*WTPA-FM*)

2:00 - 3:15 PM
ALTERNAPSYCHEMETALFUNKRAPCORE: THE CREATIVITY, CONFORMITY AND CONFUSION OF CROSSING OVER
The Liberty Room
Moderator: Howie Abrams (*In-Effect*)

3:30 - 4:45 PM
KEYNOTE ADDRESS
The Liberty Room

SATURDAY, OCTOBER 27, 1990

11:00 AM - 12:45 PM
M.A. (Details Later)
Neww Amsterdam East Ballroom

1:00 - 2:30 PM
ARTIST PANEL
Neww Amsterdam East Ballroom

MORE TO BE FIGURED OUT LATER

Schedule subject to change



GV

REGISTRATION FORM
CMJ Music Marathon[®]
October 24 - 27, 1990 • The Vista Hotel • New York City

HOTEL ACCOMMODATIONS:
Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON[®] TO RECEIVE DISCOUNT.**

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Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

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ACCOMMODATIONS DURING MARATHON _____
 _____ \$225 regular rate (after Sept. 15 and at the door) _____ *\$95 student rate (after Sept. 15 and at the door) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon[®]**.
Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order
 Check must accompany registration form or provide the following credit card information: Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.
 For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159. Mail to: **CMJ Music Marathon[®], 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.**

CLASSIFIEDS

JOB OPENINGS

WBCN SEEKS A NEW PRODUCTION DIRECTOR to continue its long heritage as America's foremost production-oriented station. If you can communicate humor, creativity and sales urgency with unequalled pizzazz, the ultimate production job is yours as long as your organizational skills cut it. Send the production demo of your dreams to: Oedipus, WBCN Radio, 1265 Boylston Street, Boston, MA 02215. No calls please. [9/14]

GENERAL SALES MANAGER sought for rising Top 40. Management experience or seasoned rep with the proper polish. Resumes: GM, 3969 Convenience Circle, Canton, OH 44718. EOE [9/14]

WFAD/WCVM-FM SEEKS FULL & PART-TIME promotionally-minded AT. Decent money and gorgeous college community. T&R: Tina Wisell, PO Box 150, Middlebury, VT 05753. EOE [9/14]

TOP 40 KSMK in Cottonwood, AZ, seeks an upbeat Morning person with production ASAP. T&R: Jeri Dee, PO Box 10, Cottonwood, AZ 86326. [9/14]

#1 TOP 40 CENTRAL OREGON seeks AT/PD. To join a stable company with sunshine and fun! T&R: GM, KXIQ/FM Radio, PO Box 5068, Bend, OR 97708, or call (503) 382-5611. EOE [9/14]

KHAK SEEKS PART-TIME HELP to work evening and weekend hours. T&R ASAP: Tim Closson, 425 2nd Street SE, Suite 450, Cedar Rapids, IA 52401. [9/14]

A/C K-TIDE in San Francisco area, is looking for a dependable, uptempo weekend AT with experience. Must have reliable transportation. No beginners, no calls. T&R: Bill Meilater, 1623 Fifth Avenue, San Rafael, CA 94901. [9/14]

KFYR IN BISMARCK, ND, is looking for a Production Director. Experience in copywriting and commercial production. On-air experience preferred. T&R: Dan Brannan, PO Box 1738, Bismarck, ND 58302. EOE [9/14]

CAPE COD'S #1 WCOD seeks an AT with good knowledge of A/C music, strong in community involvement and on-air promotion experience. Top rate people skills a must. Great pay in one of America's most beautiful areas. Rush T&R: Bonnie McCarthy, 105 Stevens Street, Hyannis, MA 02601. EOE [9/14]

CENTRAL COAST HIT FM seeks future full & part-time ATs. T&R: Jerri McCulloh, KXFM Radio, 211 E. Sesler, Santa Maria, CA 93454. [9/14]

URBAN KQXL seeks an announcer with experience in business. Females encouraged. T&R: Chris Clay, 7707 Waco Drive, Baton Rouge, LA 70806. [9/14]

SOON TO BE 50,000 WATT FM IN MIDWEST is accepting applications for future f/t Morning Drive person for Top 40 station. Must be mature, have fun personality & possess killer voice. T&R: GM, PO box 218, Kirksville, MO 63501. [9/14]

NORTHEAST TEXAS AM/FM POWERHOUSE seeks top-notch Sales Manager. Right bucks for the right person! Let's talk! Call David Ward (214) 572-8726. All inquiries confidential. [9/7]

JOB JUNGLE

Got you down? Let America's foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. Send Tape & Resume to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, California 92270.

KISD/KLOH in Pipestone, MN, needs a Production pro/AT. T&R: Wally Christianson, PO Box 456, Pipestone, MN 56164. [9/7]

KVHT/KOSZ in Vermillion, SD, needs a Production pro/AT. T&R: Wally Christianson, PO Box 456, Pipestone, MN 56164. [9/7]

COUNTRY KBUF-KKJQ is currently looking for full-time AT with at least two years experience. Solid personality with production experience. T&R now!: KBUF-KKJQ, Lori or Dave, 1309 East Fulton, Garden City, KS 67846. EOE [9/7]

KQEN in Roseburg, OR, is currently accepting T&R&music philosophy for MD position. Females encouraged. Send to: PO Box 5180, Roseburg, OR 97470, or call (503) 672-6641 between 10-1PM PST. [9/7]

MIDDAY PERSONALITY OPENING AT Y99 Oldies station. Looking for bright delivery and fun personality, good with phones and personal appearances. New station on the move and looking for someone who wants to win! No beginners. Females and minorities encouraged. T&R: Rick Kimball, WSBY/FM, 1633 North Division Street, Salisbury, Maryland 21801. [9/7]

WAXX/WAYY RADIO has an opening for a part-time announcer. T&R: Jim Ross, PO Box 6000, Eau Claire, WI 54702. EOE [9/7]

KPAY/AM, CHICO'S NEW AND INFORMATION AUTHORITY is seeking an afternoon News co-anchor for part-time position. Rush T&R: Tony Kay, PO Box 8070, Chico, CA 95927. [9/7]

WEXT/FM needs AT for full and part-time positions. Production skills a big plus. What are you waiting for? Mail out your T&R pronto: WEXT/FM, Penthouse Suite, 80 Washington Street, Poughkeepsie, NY 12601. [9/7]

AVAILABLE

YOU WILL BELIEVE. Not in a ghost, but in an AT named Steve. C'mon, let's scare up some listeners. STEVETOURTE: (415) 921-2795. [9/14]

YOU DESERVE A BREAK TODAY AND THIS IS IT! Creative, experienced programmer is looking to team up with a great station or SOON to be great station. Let me help you reach your goals. CALL 1-800-223-7592, when you reach the tone, dial 369-8848. No obligation. [9/14]

SEEKING FULL-TIME POSITION in the Alternative music field. Main interest lies in DJing and writing. Willing to relocate. ROBERT BARONE: (415) 752-6163. [9/14]

HARDWORKING, CREATIVE & RELIABLE. Searching for a f/t position in Urban or Jazz. Strong production. JONATHAN TURNER: (419) 243-2534 [9/14]

TEAM PLAYER with sweaty jersey would like to try on your uniform. Searching for appropriate Country MD/AT opening. TONY: (407) 746-7525. [9/14]

A WOMAN WHO GETS THE JOB DONE, looking for a challenge! Six plus years of air, programming, music and especially promotions experience seeks Midwest gig! JEANNIE: (715) 373-2069. [9/14]

A FRESH AND UNIQUE PERSONALITY to give your station the edge. JEFF WEBSTER: (207) 725-9454. [9/14]

FORMER KNOX MD seeks entry level on-air position in Album Top 40 station. JARED TYLER: (701) 746-4888. [9/14]

HIGH ENERGY PERSONALITY SEEKS NEXT WIN! Top 40 station in any area. JEFF: (402) 438-3065. [9/7]

CRAZED BUT PROFESSIONAL MADMAN seeks Mornings/PD/MD slot at your Top 40. Five year vet ready to rocket your station to #1! BILL: (614) 384-3873. [9/7]

SMALL-MEDIUM MARKET PROGRAMMING SPECIALIST. Any format! 15 years experience. CALL (803) 457-4556. [9/7]

LOOKING FOR SOMEONE WHO'S CREATIVE and able to do a lot of things? Announcer with music programming abilities, strong writings skills and ability to work well with the public and fellow employees looking for a challenging position. RON: (901) 686-8248. [9/7]

EXPERIENCED, CREATIVE TEAM SEEKS MORNING OR NIGHT SHIFT. Prefer AOR/Top 40. ROGER & DAVE: (901) 664-6232. [9/7]

DEDICATED, PROFESSIONAL and willing to work AT, looking for overnight position. Also experienced in News/Sports p-b-p/Program Host. GARY BROWN: (419) 884-1682. [9/7]

ATTENTION SAN DIEGO AREA PDs! Need a dependable part-timer? Ten years experience in Top 40, A/C & Urban. ANDY: (619) 294-8572. [9/7]

GIVE A GUY A BREAK! Six years on-air ready to do it at your A/C or Top 40 station. Talented and ready TODAY! BILL: (605) 692-1430. [9/7]

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PERSONAL PICKS

SINGLES by Dave Sholin

DARYL HALL & JOHN OATES - *So Close* (Arista)

From the first few notes, it's clear why H&O's soon-to-be-released album is titled, *Change Of Season*. The emphasis is undoubtedly on change, which isn't all that surprising considering this track was produced by none other than Danny Kortchmar and—Jon Bon Jovi! Daryl covered every little detail in writing the music and words (along with co-lyricist George Green) and he and longtime partner John Oates show that they can rock with the best of 'em. Rates right alongside the many winners in their hit collection and gives Pop radio just the type of song it needs.

M.C. HAMMER - *Pray* (Capitol)

This week's TOP TIP is well on its way to becoming another Top Ten entry for the most exciting new performer to come along in years. One of those especially strong releases that you pray gets played whenever the radio's on.



INFORMATION SOCIETY - *Think* (Tommy Boy/Reprise)

Mr. Spock's Minneapolis pals return, displaying more of the same technological virtuosity that put them on the map during their maiden musical voyage in 1988. Beat

by beat, the Society's intriguing fusion of music and machines works its mesmerizing magic. So?—what's to think about?

WINGER - *Miles Away* (Atlantic)

When Rock bands expand their musical horizons and wind up gaining even more exposure, they generally do it on the strength of a power ballad. Kip Winger and crew do just that, making the most of a dynamic chorus.

CROSSOVER PICK

LALAH HATHAWAY - *Heaven Knows* (Virgin)

Anyone who's been in the business for more than a few minutes should be well-acquainted with the name Hathaway—as in Donny. The late singer's 21-year old daughter is now putting the Hathaway name back on the chart, reaching the Top Three this week at Urban Contemporary radio. Her distinctive vocal approach highlights a superior effort that's been set up nicely for Top 40.

ALBUMS by Ron Fell



GEORGE MICHAEL - *Listen Without Prejudice, Volume I* (Columbia)

This is a very important album to George, and to some degree to his fans. He wants to dispense with the past mega-success of Wham! and Faith, calling it cold and calculated Pop trivia. This album is awash with apology and confession, purporting to be the definitive declaratory statement of self. To defeat the potential of tabloid speculation, George engraves extremely personal observations onto a digital time capsule accompanied by an unusually selective number of print interviews, one television documentary interview and the forthcoming autobiography. George's

move toward plaintive introspection serves to satisfy his artistic impulse without regard to the expectations of millions whose blissful expectations are, or will be, somewhat dashed by the sober, humbling tone of this Faith-no-more tome. If George will just listen without prejudice to the public outcry for more Faith, we'll be spared Volume II or a similar documentary. Beyond the mere novelty of its existence this album does have important airplayable moments, not the least of which is the current Lennon-esque single, PRAYING FORTIME, FREEDOM 90 and an imaginative stroke of contemporary dance/soul, SOUL FREE. My guess is that at some time in the decade, we'll be treated to this album's antithesis—a pulsing, sexy, frivolous, prancing, fashionable volume of unquestionable brilliance.

NEXT WEEK



the GAVIN REPORT

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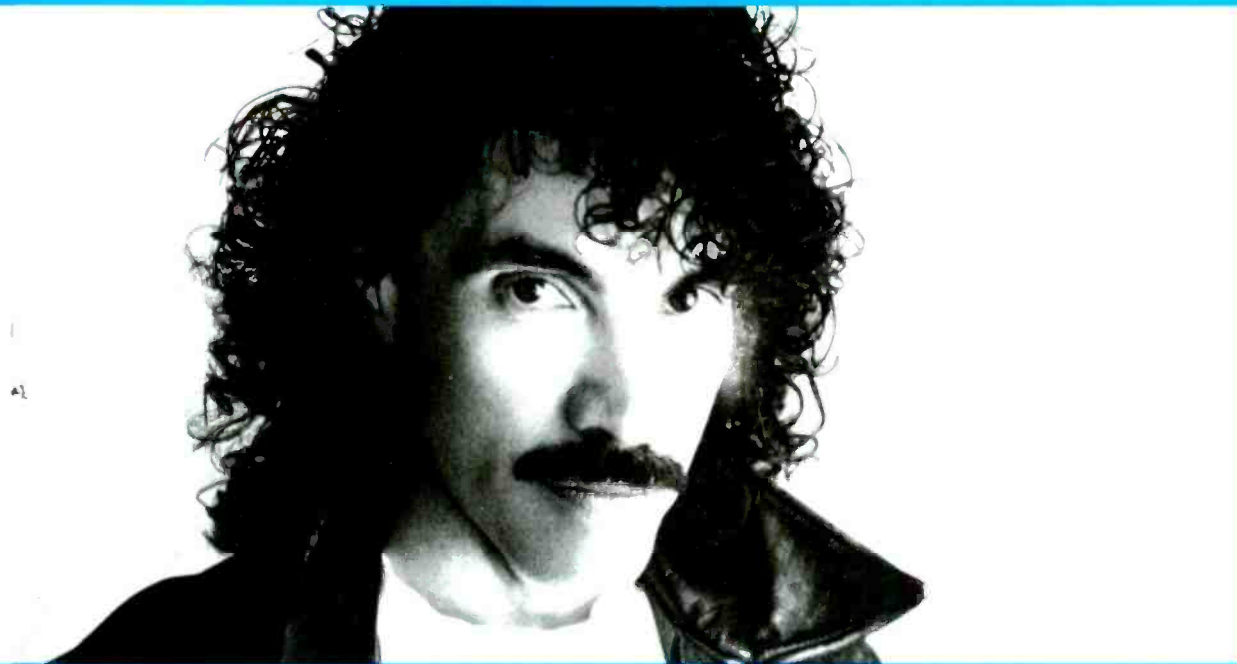
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DARYL HALL AND JOHN OATES STORM INTO THE '90s



“SO CLOSE”

PRODUCED BY: DANNY KORTCHMAR AND JON BON JOVI



The lead track and single from their forthcoming new album CHANGE OF SEASON

Management: Champion Entertainment Organization, Inc.



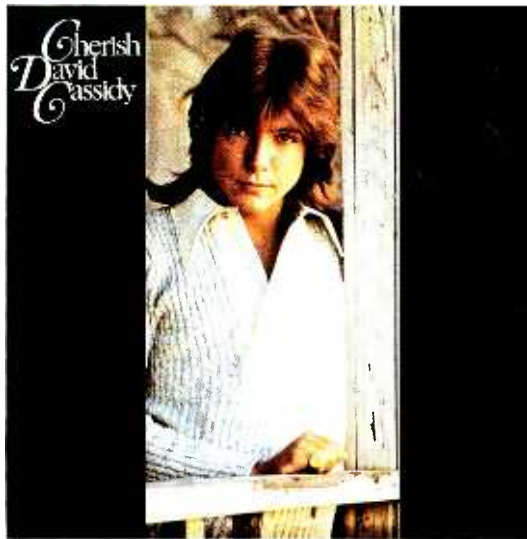
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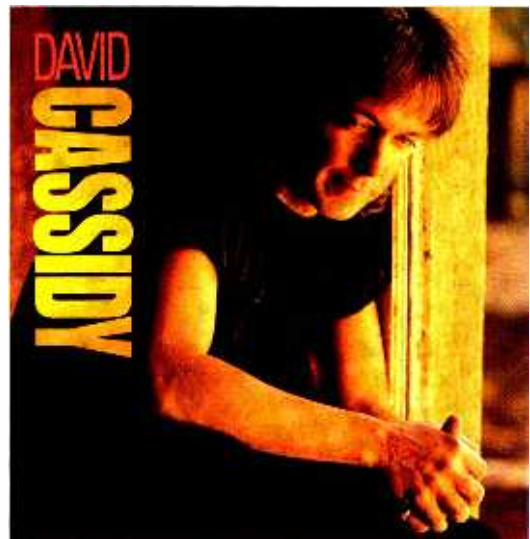
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