

# the GAVIN REPORT

ISSUE 1817 JULY 27, 1990

## GARTH BROOKS

LAST YEAR'S  
PICK IS THIS  
YEAR'S STAR

*Hate Remotes? Moon Mullins  
Makes Them Enjoyable*

*Jhan Hiber: Solving Arbitron's  
Spring Mystery*

10019KELKD152 VEXPRF F  
DANA KEIL  
CBS RECORDS  
51 WEST 52ND STREET  
NEW YORK NY 10019



## “Onion Skin” • The New Single

Already TOP FIVE On The New Rock Charts! • Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times! ... A Double-Platinum Sensation In Australia!





# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**PRINCE**  
Thieves In The Temple  
(Paisley Park/Warner Bros.)  
**PHIL COLLINS**  
Something Happened On The Way To  
Heaven (Atlantic)  
**TAYLOR DAYNE**  
Heart Of Stone (Arista)

### RECORD TO WATCH

**BLACK BOX**  
Everybody Everybody (RCA)

**Hot** \*NEW KIDS ON THE  
BLOCK Tonight (Columbia)  
\*JON BON JOVI  
Blaze Of Glory (Mercury)  
\*CHEAP TRICK Can't Stop  
Fallin' Into Love (Epic)



## URBAN

### MOST ADDED

**PRINCE**  
Thieves In The Temple  
(Paisley Park/Warner Bros.)  
**TYLER COLLINS**  
Second Chance (RCA)  
**EARTH, WIND & FIRE**  
Wanna Be The Man (Columbia)

### RECORD TO WATCH

**OLETA ADAMS**  
Rhythm Of Life (Fontana/PolyGram)

**Hot** LALAH HATHAWAY  
Heaven Knows (Virgin)



## A/C

### MOST ADDED

**LINDA RONSTADT**  
Adios (Elektra)  
**PHIL COLLINS**  
Something Happened On The Way To  
Heaven (Atlantic)  
**BILLY JOEL**  
And So It Goes (Columbia)

### RECORD TO WATCH

**PETER BLAKELEY**  
Quicksand (Capitol)

**Hot** FLEETWOOD MAC  
Skies The Limit  
(Warner Bros.)



## COUNTRY

### MOST ADDED

**THE JUDDS**  
Born To Be Blue (Curb/RCA)  
**MARK CHESNUTT**  
Too Cold At Home (MCA)  
**MERLE HAGGARD**  
When It Rains It Pours (Curb)

### RECORD TO WATCH

**MERLE HAGGARD**  
When It Rains It Pours (Curb)

**Hot** ALABAMA  
Jukebox In My Mind  
(RCA)



## JAZZ

### MOST ADDED

\*RICARDO SILVEIRA  
Amazon Secrets  
(Verve Forecast/PolyGram)  
\*BLUESIANA TRIANGLE  
(Windham Hill Jazz)  
**HARRY CONNICK, JR.**  
We Are In Love (Columbia)

### RECORD TO WATCH

**RICARDO SILVEIRA**  
Amazon Secrets  
(Verve Forecast/PolyGram)

**Hot** DAVE VALENTIN/  
HERBIE MANN  
Two Amigos (GRP)



## ADULT ALTERNATIVE

### MOST ADDED

**RICARDO SILVEIRA**  
Amazon Secrets  
(Verve Forecast/PolyGram)  
**BOB JAMES**  
Grand Piano Canyon (Warner Bros.)  
**SUZANNE CIANI**  
Pianissimo (Private Music)

### RECORD TO WATCH

**BARBARA HIGBIE**  
Signs Of Life (Windham Hill)

**Hot** ANITA BAKER  
Compositions (Elektra)



## ALBUM

### MOST ADDED

**ROMANIAN ANGEL APPEAL**  
Nobody's Child (Warner Bros.)  
**BILLY IDOL**  
"L.A. Woman" (Chrysalis)  
**SLAUGHTER**  
"Fly To The Angels" (Chrysalis)

### RECORD TO WATCH

**ROMANIAN ANGEL APPEAL**  
Nobody's Child (Warner Bros.)

**Hot** CHEAP TRICK  
Busted (Epic)



## ALTERNATIVE

### MOST ADDED

**THE PIXIES**  
Velouria (4-AD/Elektra)  
**THE JAZZ BUTCHER**  
The Cult Of The Basement (Rough Trade)  
**THE HEART THROBS**  
Dream Time (Elektra)

### RECORD TO WATCH

**TOO MUCH JOY**  
Son Of Sam I Am (Giant/Warner Bros.)

**Hot** THE SOUP DRAGONS  
Mother Universe (Big  
Life/Raw TV/Mercury)



**NORBERG ON DIGITAL PRODUCTION**

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**NEWS**

**LINDA RYAN AT THE NEW MUSIC SEMINAR**

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**Tanter's On The KACE**

Veteran broadcaster Lawrence Tanter, who's also known to L.A. Basketball fans as the "voice of the Lakers" has joined Urban A/C station KACE-Los Angeles as Program Director. He replaces Steve Wood, who stepped down to concentrate on his Morning Drive air shift.

Before coming to KACE, Tanter held a similar position at K-Lite, also in Los Angeles. He's a 20-year industry veteran who says his success secret is the "mix", where he confers a subtlety to the music which makes it sound new and different even though it's heard on other stations.

Station VP/GM Ricky Tatum said that he feels the changes at KACE will enhance its already strong Urban A/C format.

**LOUISIANA GOV SAYS NO TO LABELING**

Governor Billy Roemer of Louisiana on Wednesday, July 25 vetoed a bill that would have required warning labels on recordings that included references to drug abuse, sex and violence. If it had passed, the legislation would have been the first of its kind in the nation.

Roemer denied that economic and artistic pressure were factors in his decision. And while he agreed with the bill's authors about, "the need to inform parents of the content of records purchased by youngsters," Roemer chose to see what the effects of a voluntary labeling program are before setting a legal precedent.

"A veto would avoid a constitutional test in which a majority of experts believe we would lose

and thereby take away the momentum for voluntary compliance," Roemer said. "A veto would also avoid the negative economic and publicity consequences in the short term to our great state."

In addition to pressure from RIAA President Jason Berman, artists The Neville Brothers and Doug Kershaw, coupled with economic pressure from, among others, Warner Bros. Records, an urge to veto came from both the Parents' Music Resource Center and the National Parent Teacher's Association.

The bill is far from dead, however. Since it wasn't scheduled to go into effect until January 1, 1992, the Louisiana Legislature has ample time to assess voluntary compliance, which is a hot topic

**CALLAHAN HEADS ABC RADIO NET**

Stepping into the position of President, ABC Radio Networks is Robert F. Callahan, Jr. Callahan was promoted from Senior Vice President, Diversified Publishing Group, Capitol Cities/ABC Publishing.

Callahan takes the reins of what is the largest network group in the country. It includes seven net-

works—Information, Entertainment, Direction, Contemporary, FM, Rock and the Satellite Music Network.

"I'm delighted to have a person of Bob's caliber available to



within the industry.

Roemer promised not to let the matter slide, and to continue putting pressure on the industry "to respond to our legitimate concerns, avoid a messy, doubtful, expensive constitutional test." In a letter to Honorable Alfred Speer, Clerk of the Louisiana House of Representatives, Roemer said strongly, "Members of the music community should note that decent people in all states will not continue to tolerate unbridled and disgusting expression under the guise of constitutionally protected free expression. I urge all artists to be sensitive to their influence on the future and on the lives of our children."

*Thanks to Kevin Meeks of Z-98, Baton Rouge for the news tip.*

take over the networks," said Capitol Cities/ABC Radio President James P. Arcara. "His business experience will serve us well into the nineties. I'm particularly pleased to find someone of his talent inside our company."

Since 1981 Callahan has worked at Cap Cities, first as an Eastern Sales Manager for Multichannel News. He began his career as Media Planner at Young & Rubicam. The appointment takes effect August 13. Callahan replaces Aaron Daniels, who requested Cap Cities grant him an early retirement.

NEWS - Beverly Mire

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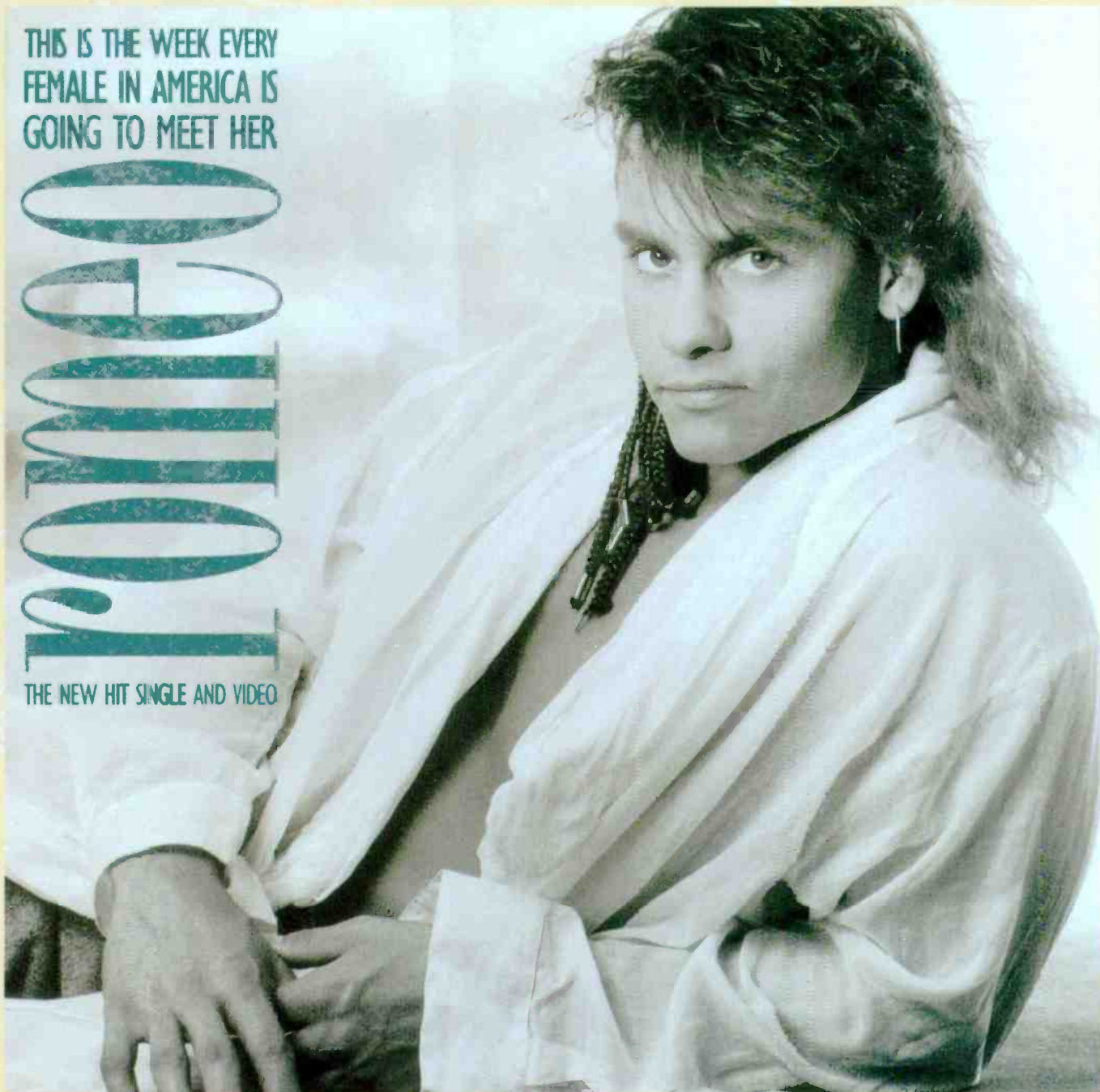


# DINO

THIS IS THE WEEK EVERY  
FEMALE IN AMERICA IS  
GOING TO MEET HER

# ROMEO

THE NEW HIT SINGLE AND VIDEO



FROM THE FORTHCOMING ALBUM SWINGIN'  
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO



© ISLAND RECORDS



## BRYAN'S IN THE ZOO

Ending a few months of rumor, innuendo and correct speculation, Z100 (WHTZ)-New York City VP/Programming Steve Kingston this week announced that Gary Bryan is the station's new Morning Zookeeper.

After leaving WPLJ-New York as Program Director/Air Personality earlier this year, Bryan laid low but within weeks of his departure it was speculated that he would end up at Z100. Before his stint at 'PLJ, Bryan was Morning Personality and Program Director at KUBE-Seattle and KKRZ-Portland. Ironically enough, KKRZ called itself Z100.

Bryan, who's frequent calls to "Screw the Zoo," and regular zoo-bashing were heard loud and clear throughout New York and, for that matter, the industry, is happy to be joining the former competition. "I was play acting the role we were cast in," he said diplomatically. "WPLJ was a smaller station standing up to the big guy, like David versus Goliath. Unfortunately Goliath didn't blink. We stopped the attacks the minute we saw the ratings weren't moving."

For his part, Kingston is happy to put all that in the past. And it seems he had Bryan up his sleeve longer than we all knew. "No problem," he said, "...Gary Bryan was our first choice to succeed Scott Shannon when Scott announced his intention to leave eighteen months ago. Uniting Gary Bryan with Ross Brittain as head co-ZOO-keepers gives Z100—at long last—our ZOO of the future."

"I have deified that station (Z100)," said Bryan in closing. "Quite frankly (I) always hoped to someday work there. Z100 is the prototype Top 40 in America, the best in the business. I'm indebted to them and Malrite for giving me one more chance to win in New York."

## Mitchell's Got K-SOL

Former B97 (WEZB)-New Orleans PD Bob Mitchell is headed Northwest to Urban Contemporary KSOL-San Francisco, replacing exited OM/PD Bernie Moody.

Mitchell is coming to KSOL at an opportune moment—the station posted a nice gain in their Spring Arbitron, up to 3.2 from 2.7 overall. "The company (United Broadcasting) wants it, my General Manager's ready, and we're going to come in and kick some ass!" said Mitchell of the move.

In addition to programming KSOL, Mitchell will continue consulting WMXZ, which maintains an Adult Top 40 format. "I don't see many A/C stations playing M.C. Hammer," laughed Mitchell when describing the station's sound.

During its heyday in the late '70s-early '80s, KSOL was the highest-rated music station in the San Francisco market. "It's a new time for the radio station all over again," said Mitchell.



No one could get a word in edgewise: Recording superstar Stevie Wonder and Senator Edward M. Kennedy (D-Massachusetts) seem to be either talking at the same time or singing a duet. Both distinguished gentlemen attended a recent fundraiser at Boston's Copley Plaza Hotel to honor Deputy African National Congress President Nelson Mandela.

## ENERGY 96.5 IS NOW MIX 96

"In my opinion it's what hit radio should be," said KHMZ/FM 96.5 (formerly KNRJ)-Houston Program Director Guy Zapoleon said of his station's new format.

It wasn't too big of a surprise when the former Top 40 changed to what Zapoleon calls a "Contemporary Adult" format on Friday, July 20. Although the station had been broadcasting an Alternative-type format since it was taken over by Nationwide Communications a few weeks ago, speculation was running rampant that KNRJ would take a more adult-

leaning stance.

To signal the change, songs such as "The End" by Earl Grant and "The End" by The Doors were played. The last song aired on the old Energy 96.5 was "Time Has Come Today" by The Chambers Brothers and 48 hours before MIX 96 debuted a clock ticked with a time check countdown given every fifteen minutes. Sprinkled in occasionally were produced bridges from popular songs.

"People over the age of twenty-two haven't had a station to listen to in the past three years," said Zapoleon. "This is going to be a trendsetter for stations for adults. This is NOT A/C, it's Contemporary Adult—contemporary music for adults!"

Some former Energy 96.5 personalities have changed their air names with the format. Dave Thompson is doing Morning Drive, but will move to Middays following the current search for a morning personality. Thompson will share 10A-2P with new Assistant Program Director Kurt Kelly, who's now handling the slot solo. The rest of the day shapes up like this: 2-6P, Scott Stevens (aka Jeff Scott); 6-10P, John Paul West (aka Boomer); 10P-2A, Jordan Mix (aka Johnny O); Overnights, Terri McGuire. Zapoleon and Kelly are looking for a morning personality. Currents include material from a wide range of artists such as En Vogue, Wilson Phillips and Billy Idol.

## RADI-O-RAMA

WDHA/FM-Dover, NJ has new digs: 55 Horse Hill Rd., Cedar Knolls, NJ 07927. Phone 201-455-1055, FAX 201-538-3060...KWXX/FM in lush, gorgeous Hilo, Hawaii has switched from Top 40 to A/C. John Burnett, who was Midday Personality at sister AM, KPUA is PD and AM Driver...CHANGES AT KXRO/AM-KDUX/FM-Aberdeen, WA: New MD Bryan Johnson replaces Bill Baker who's off to deal Blackjack in Las Vegas (talk about career changes!), Johnson also handles the nighttime air slot; Stu Black replaces Baker in Morning Drive; Randy Roadz is heard on KXRO during Morning Drive and is in charge of music...Ric Sanders, most recently at XHTZ-San Diego is heading to Eagle 106-Philadelphia where he'll be heard from 10P-2A, replacing Danny Bonaduce...The obstacles blocking GenCorp's sale of its last RKO

# JOBS

- TV and radio
- Updated daily
- Around the country

1-900-456-2626

\$1.95 for the first minute  
\$ .95 for each additional





# PRINCE

thieves in the temple

Thank you radio for the  
**#1 Most Added**  
record this week!



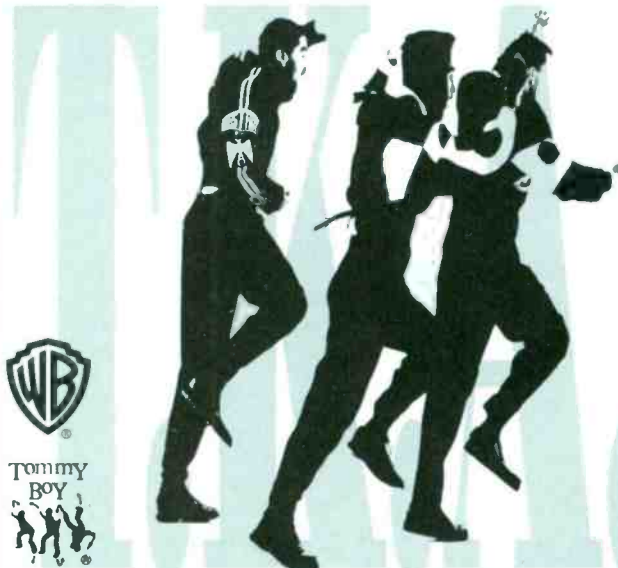
# JAMIES INGRAM

i don't have the heart

R&R A/C: 4\*-2\* • GAVIN TOP 40 RECORD TO WATCH 7/13/90

**ADDS:** KHMx @21 B97 WL0L WBBQ KZFM WJMX  
 WNYP KISR KSMB WPFR KSND B95 KCAQ KRQ  
 WNCI 24-19 Q95/FM D-20 Y100 D-23 WVKS 29-21 HOT  
 FM100 D-27 WERZ D-34 KWOD D-38 103CIR 30-25  
 WCIL D-34 KZZP 27

**ONS:** WPLJ WBLI KSAQ KBEQ KITy FM102



# T.K.A.

i won't give up on you

**Record Ships July 31st!**  
**Early Adds Already At:**

WPLJ @35	FM102	HOT 97.7	KZFM
KPRR	HOT95	WGtz	KIKI
KLUC	KDON		
KMEL D-29	KTFM D-29	KITy 23-18	HOT 97 25-22
KROY D-29	WCKZ D-39	WKSS D-30	
<b>ONS:</b>	WL0L	KKRZ	POWER96
HOT 102	POWER106	KCAQ	B95
HOT 949	WFMF	WPFR	

## TORAIN TO VIRGIN

Virgin Records Vice-President R&B Promotion Sharon Heyward has named Troi C. Torain to the newly created position of National Alternative R&B Promotion Director. Torain will be based in New York and will de-

velop and then oversee the label's newly-established Alternative R&B Department.

"In keeping with our efforts to become a full-service label we realize it's necessary to recognize and support Alternative outlets,"

## BIRTHDAYS

Compiled by Diane Rufer

### Our Best Wishes and HAPPY BIRTHDAY To:

Lisa Ferzacca 7/28

Gladys Zimmerman 7/29

Jason DeShane, KZMC-McCook, NE 7/29

Paul Yeskel, AIM Marketing 7/30

Rick Young, KCMJ/AM-Palm Springs, CA 7/30

Linda Kay, KKEZ-Ft. Dodge, IA 7/30

Wyn Morris, WRFL-Lexington, KY 7/30

T.J. Martens, KDWZ-Des Moines, IA 7/30

Kate Bush, Paul Anka 7/30

Laurie Burke, Warner Bros. Records 7/31

Jay Michaels, WKNZ-Hattiesburg, MS 7/31

Randy Adams, KKRK-Klamath Falls, OR 7/31

Bob Welch 7/31

Storm 'N' Norman, WEBE/FM-Westport, CT 8/1

Jerry Garcia 8/1

Dan Stone, WMGV-Oshkosh, WI 8/2

Mike Betten, KWGG-Hampton, IA 8/2

Jason Townsend, KLIK-Ottumwa, IA 8/2

Natalie Archangel (10,000 Maniacs) 8/2

Ted Wagner, RCA Records 8/3

Sharon White, RCA Records 8/3

Kevin Kellogg, WNFM-Reedsburg, WI 8/3

Larry Ziebold, WFRO-Fremont, OH 8/3

Darla Coop, WMJC-Indianapolis, IN 8/3

Tony Bennett 8/3

James Carlson, CBS Records 8/4

Laura Starita, KTEL Records 8/4

Alan Rowe, WDVA-Danville, VA 8/5

Roger Lewis, KXIA-Marshalltown, IA 8/5

Scott Williams, KJZZ-Phoenix, AZ 8/5

Jay Michaels, KWUN-Concord, CA 8/5

Vern Gosdin, Sammi Smith 8/5

## BIRTHS

Our **CONGRATULATIONS** to R.J. CURTIS, Program Director of KNIX-Phoenix, AZ and his wife, LORI, on the birth of their third son, MICHAEL PATRICK. Born July 17th, weighing 8 lbs., 15 oz. Brothers, JEREMY and CASEY, are jumping for joy about having another brother.

...**CONGRATULATIONS** to GLENN HARDEE, Program Director of WLSC-Loris, SC and his wife, CARMEN KELLY, on the birth of their first child, a son, ZACHARY DAVID. Born July 8th, weighing 10 lbs., 1 1/2 oz.

said Heyward of the new department. "The addition of Troi to our promotion and marketing team brings us closer to achieving our goals and helps to give us a louder voice and stronger ear in the Black youth market."

Torain comes to Virgin from Atlantic Records where he was Pop Retail Representative in the New York tri-state area.

## RADI-O-RAMA *cont.*

outlet, Magic61 (KFRC)-San Francisco have been moved. Look for Daytona and RKO to reach an agreement soon, pending approval. Meanwhile at Magic 61, former Dating Game matchmaker Jim Lange is set for an October 1 debut. He'll do the 9A-1P shift... FM-100 (WRLT)-Brentwood, TN Changes: PD Lee Stevens left the station with Morning Man Jim Eskew assuming the position of Director of Operations and Programming. Jarvis Kaler moves to the midday shift from Overnights and Ginny Welsch from nights to afternoons... After five years as Program Director of Gavin Award winning College Alternative station KUSF-San Francisco, Melissa Metz is heading South to Los Angeles. Her shoes will be tough to fill, but if you're an experienced programmer interested in working at an exciting College Radio station that's affiliated with a prestigious university (University of San Francisco) send your resume to Office of Personnel Services, USF, 2130 Fulton, San Francisco, CA 94117, or call Melissa at 386-5873...

## ROTATIONS

Looks like KFMU-Dallas PD Dave Ross will be jumping to records as National Director, Album Promotion at Arista... Watch for official promo staff announcements from Hollywood Records next week...Mel Delatte's upward move to Vice President, Promotion at Polydor should come next week. He's stepping into the slot left vacant when John Brodey went over to Giant Records...Rich Schmidt has taken residence at Enigma as VP/Marketing. Official announcement and fotos next week...New Assistant Label Manager at Noise International is Jerri Meyer, who comes from Sleeping Bag Records...As we predicted a few weeks ago, former Cypress Promo Rep Scot Finck has been named to a National Secondaries Position with A&M. Also ex-Cypress Rep Keith Richards is footloose and fancy free. Having been PD at WPFM-Panama City, FL he's versatile in either radio or records. Call him at 407-327-7729...Special congrats to CBS Records President Tommy Mottola who'll receive the Music Industry Chapter of the City of Hope's "Spirit of Life" award, to be presented at a tribute dinner this fall...Special Gavin Get Well wishes to Sophie Preskell, wife of Promotion Guru Moe Preskell. Sophie's recovering from a fractured spine suffered when she slipped on a wet floor...

## Stars Out At STAR 105

When the new STAR 105 (KRSR)-Dallas debuted its new call letters and format on July 18, it did it in style.

Taking the microphone each weekday morning thru August 1 is an "ALL-STAR Celebrity Lineup," including actors Christopher Reeve, Leslie Nielsen and Jim Belushi, and comedians Joe Piscopo and Dana Carvey. Carvey's appearance was greeted with—pardon the pun—a bang. Apparently while Carvey's celebrated "Church Lady" was on the air, someone fired two shots into a cable, knocking STAR 105 off the air for five minutes. The "Church Lady," nonplussed, came back and said, "Well, we've just been off the air. Could it have been—Saaaa-tan?"

The celebration is for STAR 105's new "hotter" mix, a departure from their previous "lite" A/C format. Arists now heard on the air include Phil Collins, Paula Abdul and Stevie Wonder. "Pleasing the listener is goal number one," said VP/General Manager Jenny Sue Rhodes. "And as for Church Lady's devilish allegations? "I think it's very coincidental that this could happen on the second day we changed format."



# ANY WAY YOU SLYCE IT... IT'S A HIT!

**"JUST IN LOVE"**  
(the hit single! from the new album)

starring: **Slyce**



**THE STATIONS  
KEEP COMING!**

- A/C**
- WINY . . . Putnam, CT
  - WLYT . . . Haverhill, MA
  - WSEB . . . Elkton, MD
  - WTRR . . . Westminster, MD
  - WNCC . . . Barnesboro, PA
  - WPXZ . . . Punxsutawney, PA
  - WYRY . . . St. Keene, NH
  - WFEB . . . Sylacauga, AL
  - KIKO . . . Glove/Miami, AZ
  - WRKY . . . Key West, FL
  - WEBS . . . Calnoun, GA
  - WLAG . . . Gainesville, GA
  - WGGA . . . La Grange, GA
  - WTRP . . . La Grange, GA
  - WBLG . . . Bowling Green, KY
  - WVIO . . . Bowling Rock, NC
  - WASO . . . Havelock, NC
  - WJSK . . . Lumberton, NC
  - WVYV . . . New Bern, NC
  - WAYN . . . Rockingham, NC
  - WOHS . . . Shelby, NC
  - WTQE . . . Spruce Pine, NC
  - WGCD . . . Chester, SC
  - WJZM . . . Clarksville, TN
  - WXVL . . . Crossville, TN
  - KORO . . . Abilene, TX
  - KKMY . . . Beaumont, TX
  - KAEZ . . . Longview, TX
  - WEVA . . . Emporia, VA

- WMVA . . . Martinsville, VA
- WESR . . . Onley, VA
- WMOC . . . Morgantown, WV
- KOEL . . . Oelwein, IA
- KCHA . . . Charles City, IA
- KLSS . . . Mason City, IA
- WDND . . . East Coal City, IL
- WNUY . . . Bluffton, IN
- KOLS . . . Colby, KS
- KLKC . . . Parsons, KS
- KKBJ . . . Bemidji, MN
- KSCR . . . Benson, MN
- KXLV . . . Cambridge, MN
- KBJJ . . . Fergus Falls, MN
- KMGW . . . Marshall, MN
- WCMP . . . Montevideo, MN
- KOKO . . . Pine City, MN
- WJER . . . Warrensburg, MO
- WLGN . . . Dover, OH
- WELW . . . Logan, OH
- WHIZ . . . Willoughby, OH
- KXXX . . . Zanesville, OH
- KBXR . . . Chickasha, OK
- KKMK . . . Weatherford, OK
- WFAW . . . Rapid City, SD
- WMIR . . . Ft. Atkinson, WI
- WRJC . . . Lake Geneva, WI
- WRDB . . . Mauston, WI
- WRCO . . . Reedsburg, WI
- WRCO . . . Richland Center, WI

- CHR**
- KSNN . . . Merced, CA
  - KUBC . . . Montrose, CO
  - KSBT . . . Steamboat Springs, CO
  - KUAI . . . Eleele, HI
  - KMVI . . . Maui, HI
  - KOJM . . . Havre, MT
  - KKOR . . . Gallup, NM
  - KMVR . . . Las Cruces, NM
  - KSCO . . . Silver City, NM
  - KPTL . . . Carson City, NV
  - KKRB . . . Klamath Falls, OR
  - KWSI . . . Warm Springs, OR
  - KMTI . . . Mant, UT
  - KJTT . . . Oak Harbor, WA
  - KGY . . . Olympia, WA
  - KITZ . . . Silverdale, WA
  - KLZY . . . Powell, WY
  - WMDM . . . Lexington Park, MD \* 40
  - WJRZ . . . Manahawkin, NJ
  - WBSS . . . Vineland, NJ
  - WWHB . . . Hampton Bays, NY \* 33
  - WLWY . . . Elmira, NY \* 32-28
  - KJBR . . . Jonesboro, AR
  - WHHT . . . Glasgow, KY
  - WOVO . . . Glasgow, KY \* 29-26
  - WIFX . . . Jenkins, KY \* 38
  - WJDJ . . . Somerset, KY
  - WKOR . . . Starkville, MS
  - KIXR . . . Ponca City, OK
  - WBDX . . . Chattanooga, TN
  - KDLK . . . Del Rio, TX \* 36-33
  - KTDR . . . Del Rio, TX \* 22
  - WKMZ . . . Martinsburg, WV \* 40
  - KZEY . . . Clear Lake, IA
  - KIKK . . . Fairfield, IA
  - KGLI . . . Sioux City, IA
  - KOHU . . . Sioux City, IA \* 30
  - KJGG . . . Spencer, IA \* 33-26
  - WGBQ . . . Galesburg, IL
  - WZWZ . . . Kokomo, IN
  - WOLK . . . Richmond, IN
  - KDCK . . . Dodge City, KS
  - KHOK . . . Great Bend, KS
  - KJLS . . . Hays, KS \* 33-29
  - KXRA . . . Alexandria, MN
  - KFMC . . . Fairmont, MN
  - KYMO . . . East Prairie, MO \* 21
  - KZTT . . . Kirksville, MO \* 27-23
  - KFBF . . . Moberly, MO
  - KSYZ . . . Wayneville, MO
  - WRKY . . . Grand Island, NE
  - KVHT . . . Steubenville, OH
  - WJHH . . . Vermillion, SD
  - WVVO . . . Ashland, WI \* 30-28
  - KKBG . . . Barstow, CA
  - KFMA . . . Hilo, HI
  - KZZO . . . Jerome, ID \* 39-38
  - KOEN . . . Roseburg, OR
  - KSWB . . . Seaside, OR \* 23-16
  - KITI . . . Chehalis, WA \* 40-38
  - KHSS . . . Walla Walla, WA

- A/C TESTS**
- WFMK . . . Lansing, MI
  - WHNN . . . Saginaw, MI
  - WSKY . . . Asheville, NC
  - KLKT . . . Incline Village, NV
- CHR TESTS**
- WIOO . . . Greenville, MS
  - KKEZ . . . Fort Dodge, IA
  - WSBG . . . Stroudsburg, PA
  - WZIX . . . Columbus, MS
  - KOYE . . . Laredo, TX
  - KKON . . . Great Falls, MT
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  - KZMC . . . McCook, NE
  - WNYP . . . Ithaca/Cortland, NY
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# TOP 40

## MOST ADDED

**PRINCE** (158)  
(Paisley Park/Warner Bros.)

**PHIL COLLINS** (156)  
(Atlantic)

**TAYLOR DAYNE** (142)  
(Arista)

**BILLY JOEL** (62)  
(Columbia)

**JUDE COLE** (48)  
(Reprise)

## CERTIFIED

**CHEAP TRICK**  
Can't Stop Fallin' Into Love  
(Epic)

**FAITH NO MORE**  
Epic  
(Slash/Reprise)

## TOP TIP

**INDECENT OBSESSION**  
Tell Me Something  
(MCA)

Hot entry from "Down Under" is on the way up at a number of stations and spreading fast.

## RECORD TO WATCH



**BLACK BOX**  
Everybody Everybody  
(RCA)

Bustin' out of the clubs, it's earned strong crossover consideration, jumping 22-12 at HOT 97-New York.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

3	1	1	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
12	8	2	<b>JANET JACKSON</b> - Come Back To Me (A&M)
1	2	3	<b>GLENN MEDEIROS/BOBBY BROWN</b> - She Ain't Worth It (Amherst/MCA)
6	5	4	<b>GO WEST</b> - King Of Wishful Thinking (EMI)
5	4	5	<b>BILLY IDOL</b> - Cradle Of Love (Chrysalis)
9	7	6	<b>JOHNNY GILL</b> - Rub You The Right Way (Motown)
13	11	7	<b>SWEET SENSATION</b> - If Wishes Came True (Atco)
8	6	8	<b>TYLER COLLINS</b> - Girls Nite Out (RCA)
21	15	9	<b>WILSON PHILLIPS</b> - Release Me (SBK)
2	3	10	<b>MICHAEL BOLTON</b> - When I'm Back On My Feet Again (Columbia)
18	13	11	<b>BRUCE HORNSBY AND THE RANGE</b> - Across The River (RCA)
14	12	12	<b>BAD ENGLISH</b> - Possession (Epic)
10	9	13	<b>MADONNA</b> - Hanky Panky (Sire/Warner Bros.)
19	16	14	<b>SEDUCTION</b> - Could This Be Love (Vendetta/A&M)
20	18	15	<b>HEART</b> - I Didn't Want To Need You (Capitol)
26	21	16	<b>POISON</b> - Unskinny Bop (Capitol/Enigma)
22	19	17	<b>AEROSMITH</b> - The Other Side (Geffen)
27	25	18	<b>M.C. HAMMER</b> - Have You Seen Her (Capitol)
—	28	19	<b>NEW KIDS ON THE BLOCK</b> - Tonight (Columbia)
30	23	20	<b>THE TIME</b> - Jerk-Out (Paisley Park/Reprise)
24	22	21	<b>SNAP</b> - The Power (Arista)
17	17	22	<b>MOTLEY CRUE</b> - Don't Go Away Mad (Just Go Away) (Elektra)
7	10	23	<b>DEPECHE MODE</b> - Enjoy The Silence (Sire/Reprise)
—	33	24	<b>JON BON JOVI</b> - Blaze Of Glory (Mercury)
34	30	25	<b>NELSON</b> - (Can't Live Without Your) Love And Affection (DGC)
29	27	26	<b>BABYFACE</b> - My Kinda Girl (Solar/Epic)
32	29	27	<b>KEITH SWEAT</b> - Make You Sweat (Vintertainment/Elektra)
15	14	28	<b>EnVOGUE</b> - Hold On (Atlantic)
35	32	29	<b>BROTHER BEYOND</b> - The Girl I Used To Know (EMI)
40	34	30	<b>PAUL YOUNG</b> - Oh Girl (Columbia)
—	—	31	<b>CHEAP TRICK</b> - Can't Stop Fallin' Into Love (Epic)
—	39	32	<b>DON HENLEY</b> - How Bad Do You Want It? (Geffen)
—	38	33	<b>STEVIE B</b> - Love And Emotion (LMR/RCA)
—	—	34	<b>FAITH NO MORE</b> - Epic (Slash/Reprise)
—	36	35	<b>LIGHTNING SEEDS</b> - Pure (MCA)
—	—	36	<b>BELL BIV DeVOE</b> - Do Me (MCA)
—	—	37	<b>ST. PAUL</b> - Stranger To Love (Atlantic)
—	—	38	<b>MAXI PRIEST</b> - Close To You (Charisma)
36	35	39	<b>JIMMY RYSER</b> - Same Old Look (Arista)
4	20	40	<b>NEW KIDS ON THE BLOCK</b> - Step By Step (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>TAYLOR DAYNE</b> - Heart Of Stone (Arista)		165	142	22	1
* <b>PRINCE</b> - Thieves In The Temple (Paisley Park/Warner Bros.)		158	158	—	—
* <b>PHIL COLLINS</b> - Something Happened On The Way To Heaven (Atlantic)		157	156	1	—



# Vonda Shepard

## *"I Shy Away"*

The New Single

Vonda Shepard is a multi-faceted artist, and her talents as a singer/songwriter shine brightly in every groove of her latest single, the irresistibly catchy *"I Shy Away."*

Produced by Gardner Cole      From Her Debut Reprise Album *Vonda Shepard*  
Management: Patrick Rains & Associates, Los Angeles



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# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
126	62	57	7	BILLY JOEL - That's Not Her Style (Columbia)
117	48	61	8	JUDE COLE - Time For Letting Go (Reprise)
113	5	48	60	ANITA BAKER - Talk To Me (Elektra)
105	18	68	19	CHICAGO - Hearts In Trouble (DGC)
103	5	47	51	GLORIA ESTEFAN - Cuts Both Ways (Epic)
99	10	79	10	WINGER - Can't Get Enough (Atlantic)
85	—	57	28	JEFF HEALEY BAND - I Think I Love You Too Much (Arista)
81	31	46	4	INDECENT OBSESSION - Tell Me Something (MCA)
80	3	56	21	ELECTRIC BOYS - All Lips N' Hips (Atco)
66	16	34	16	AFTER 7 - Can't Stop (Virgin)
64	—	51	13	TOMMY JAMES - Go (Aegis)
59	7	42	10	CALLOWAY - All The Way (Solar/Epic)
57	15	37	5	ALANNAH MYLES - Lover Of Mine (Atlantic)
56	5	22	29	LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
53	1	34	18	LINEAR - Don't You Come Cryin' (Atlantic)
52	1	19	32	DANGER DANGER - Bang Bang (CBS)
51	8	9	34	KYPER - Tic Tac Toe (Atlantic)
51	23	25	3	GIANT - It Takes Two (A&M)
48	2	35	11	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
47	8	32	7	CONCRETE BLONDE - Joey (IRS)
45	17	26	2	THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)
38	4	15	19	TROOP - All I Do Is Think Of You (Atlantic)
38	1	28	9	SLYCE - Just In Love (4PM)
37	8	15	14	THE ADVENTURES OF STEVIE V. - Dirty Cash (Money Talks) (Mercury)
36	3	20	13	BAD COMPANY - Holy Water (Atco)
36	9	26	1	BANG - Holding My Heart (Vendetta/A&M)
33	32	1	—	* BEACH BOYS - Problem Child (RCA)
33	11	20	2	WHISPERS - Innocent (Capitol)
30	6	14	10	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
30	4	12	14	THE PARTY - Summer Vacation (Hollywood)
30	9	10	11	ANA duet with JORDAN KNIGHT - Angel Of Love (Parc/Epic)
28	19	4	5	* COLIN JAMES - Just Came Back (A&M)
26	2	22	2	PERFECT GENTLEMEN - One More Chance (Columbia)
26	24	2	—	* WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
24	22	2	—	* EVERYDAY PEOPLE - Headline News (SBK)
23	3	4	16	KID FROST - La Raza (Virgin)
22	10	12	—	* OINGO BOINGO - Skin (MCA)
22	21	—	1	* FAVORITE ANGEL - Only Women Bleed (Columbia)
21	2	17	2	HURRICANE - Next To You (Enigma)
21	10	11	—	* AND WHY NOT? - The Face (Island)
20	—	20	—	THE CHRISTIANS - I Found Out (Island)

**Dropped:** #24-Lisa Stansfield, #26-Taylor Dayne (Shelter), #31-George Lamond, #37-Sinead O'Connor, #40-Bell Biv DeVoe (Poison), Human Radio, Mellow Man Ace, Crosby, Stills & Nash, Brat Pack, Modern English, Gregory Gray, Jane Wiedlin, The Skam.



# JUST

## CALLOWAY "ALL THE WAY"

**R&R URBAN DEBUT 39\***

**GAVIN TOP 40 UP & COMING**

**NOW ON 81 TOP 40 STATIONS INCLUDING:**

POWER 106	KKRZ D-30	KITY	KKFR
HOT97.7	WXKS	Q105	KDWB
WLOL	PWRPIG	WIOQ	KTFM
HOT102	FM102	KKMG	KIKI



# THE

## ANA WITH JORDAN KNIGHT "ANGEL OF LOVE"

**GAVIN TOP 40 UP & COMING**

WHYT 20-10 HOT	Z95 15-10	WDFX 20-16	KBFM ADD
B97 D-27	KHTK 5-4	Y108 14-7 HOT	CK105 ADD
B95 ADD	KZZU ADD	Y97 ADD	KS104
X102 ADD	KSND	103CIR 6-5	KWNZ ADD
WRQN ADD			

**PARC**



# FACTS

## BABY FACE "MY KINDA GIRL"

**GAVIN TOP 40 #26 39% HIT FACTOR**

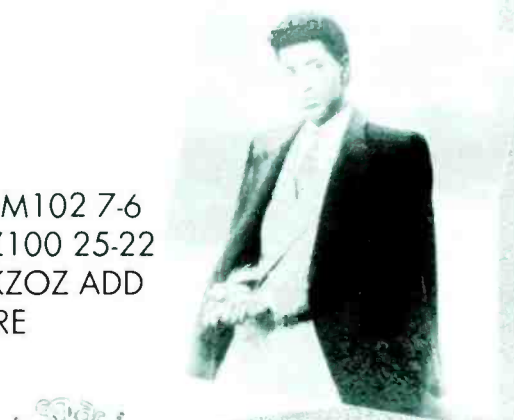
**R&R CHR #23 153 STATIONS**

**R&R URBAN 7\*-5\*!!**

PWRPIG 4-3 HOT	Q105 8-6	KRBE 11-7	FM102 7-6
KMEL 7	Y10816-11	WAVA 17-13	Z100 25-22
HOT97 ADD	WKTJ ADD	KWSS ADD	KZOZ ADD
K98 15-9 HOT	WNCI 30-25	AND MANY MANY MORE	

**MULTI PLATINUM ALBUM!**

**VIDEO ON MTV "STREET PARTY" AND NIGHT TRACKS!**



*Epic*

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 291 Last Week 294

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Vision Of Love (Columbia)	278	1	202	44	18	10	3	94%	10
JANET JACKSON - Come Back To Me (A&M)	280	3	18	88	133	30	8	85%	6
GLENN MEDEIROS w/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)	190	—	140	42	5	2	1	98%	12
GO WEST - King Of Wishful Thinking (EMI)	227	1	104	79	29	11	3	93%	12
BILLY IDOL - Cradle Of Love (Chrysalis)	212	3	138	48	13	6	4	93%	14
JOHNNY GILL - Rub You The Right Way (Motown)	194	6	105	51	23	4	5	92%	13
SWEET SENSATION - If Wishes Came True (Atco)	241	1	29	91	87	22	11	85%	8
TYLER COLLINS - Girls Nite Out (RCA)	193	—	106	60	18	5	4	95%	15
WILSON PHILLIPS - Release Me (SBK)	253	9	4	29	115	76	20	58%	6
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	196	—	123	58	11	2	2	97%	11
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	228	3	10	41	127	37	10	78%	7
BAD ENGLISH - Possession (Epic)	220	2	41	67	86	18	6	88%	9
MADONNA - Hanky Panky (Sire/Warner Bros.)	195	1	51	85	45	7	6	92%	7
SEDUCTION - Could This Be Love (Vendetta/A&M)	204	7	5	43	105	30	14	75%	9
HEART - I Didn't Want To Need You (Capitol)	222	6	9	33	98	57	19	63%	7
POISON - Unskinny Bop (Capitol/Enigma)	233	4	5	21	109	75	19	57%	5
AEROSMITH - The Other Side (Geffen)	211	4	5	18	110	56	18	63%	7
M.C. HAMMER - Have You Seen Her (Capitol)	209	10	12	22	58	82	25	44%	6
NEW KIDS ON THE BLOCK - Tonight (Columbia)	246	14	1	3	55	124	49	23%	3
THE TIME - Jerk-Out (Paisley Park/Reprise)	215	8	2	9	86	83	27	45%	6
SNAP - The Power (Arista)	148	8	30	19	49	35	7	66%	15
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)	148	—	22	56	58	8	4	91%	11
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	128	—	38	74	12	4	—	96%	18
JON BON JOVI - Blaze Of Glory (Mercury)	227	18	—	2	31	104	72	14%	3
NELSON - (Can't Live Without Your) Love And Affection (DGC)	198	14	3	7	53	80	41	31%	6
BABYFACE - My Kinda Girl (Solar/Epic)	179	4	2	9	60	79	25	39%	8
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	157	7	13	19	32	54	32	40%	10
BROTHER BEYOND - The Girl I Used To Know (EMI)	177	9	1	2	41	79	45	24%	8
PAUL YOUNG - Oh Girl (Columbia)	214	15	—	1	24	79	95	11%	5
CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)	212	23	—	—	8	63	118	3%	3
DON HENLEY - How Bad Do You Want It? (Geffen)	182	12	—	2	17	70	81	10%	5
STEVIE B - Love And Emotion (LMR/RCA)	142	17	2	4	29	42	48	24%	6
FAITH NO MORE - Epic (Slash/Reprise)	124	23	8	4	28	35	26	32%	7
LIGHTNING SEEDS - Pure (MCA)	105	10	4	15	19	28	29	36%	13
BELL BIV DeVUE - Do Me (MCA)	110	16	9	6	16	27	36	28%	5
ST. PAUL - Stranger To Love (Atlantic)	168	9	—	1	8	46	104	5%	6
MAXI PRIEST - Close To You (Charisma)	154	11	—	1	10	47	85	7%	7
JIMMY RYSER - Same Old Look (Arista)	136	—	9	13	29	44	41	37%	8
TAYLOR DAYNE - Heart Of Stone (Arista)	165	142	—	—	—	1	22	—	1
PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)	158	158	—	—	—	—	—	—	1
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	157	156	—	—	—	—	1	—	1
BILLY JOEL - That's Not Her Style (Columbia)	126	62	—	—	1	6	57	—	2
JUDE COLE - Time For Letting Go (Reprise)	117	48	—	—	3	5	61	2%	2
ANITA BAKER - Talk To Me (Elektra)	113	5	1	7	18	34	48	23%	7
CHICAGO - Hearts In Trouble (DGC)	105	18	—	—	2	17	68	1%	3
GLORIA ESTEFAN - Cuts Both Ways (Epic)	103	5	6	4	15	26	47	24%	7
WINGER - Can't Get Enough (Atlantic)	99	10	—	—	—	10	79	—	3



# glenn

MEDEIROS

**“all i'm  
missing  
is you”**

featuring

**ray  
parker, jr.**

the  
successor  
to the  
#1 hit

**“she ain't  
worth it”**  
from the self-  
titled debut

produced by ray parker, jr.  
management carefree management, inc.

**MCA**  
THE SPOTLIGHT IS ON

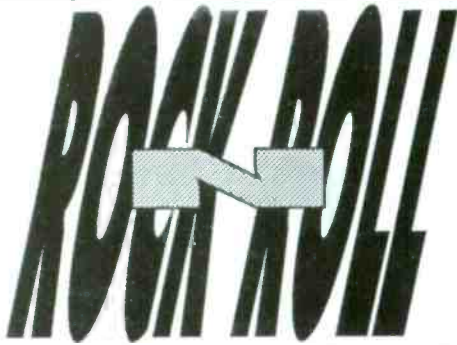
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# INSIDE TOP 40 by Dave Sholin

My assessment in last week's column that Top 40 is being serviced with less Rock product compared to last year at this time drew immediate response from **Geffen Records' President Ed Rosenblatt**. From his vantage point, Ed sees fewer stations willing to play, not only Rock, but ballads as well. He correctly points out that the Top 40 airplay base for bonafide Rock hits with proven retail success, heavy MTV exposure and impressive chart credentials has shrunk significantly. Disagreeing with my premise he says, "There are plenty of good bands putting out quality music, but it's either being ignored or getting played on fewer stations. Availability isn't the problem." **MCA Product Development Senior VP Steve Meyer** wonders, "Does radio believe that the twenty to thirty million people who bought albums by groups like **Guns N' Roses**, **Skid Row**, **Warrant** and others simply disappeared overnight?" Steve expresses total disbelief



when Top 40 programmers say they want 25+ listeners, yet avoid playing multi-million-selling Grammy Award winners like the recent **Bonnie Raitt** or, in years past, **Paul Simon's "Graceland"**. Meyer knows all too well that if someone doesn't believe in a song they'll look for every negative to make it not happen. It's that attitude that bothers him, although he does concede that at the moment there's less Rock product, which he feels is due to "the nature of Album Radio changing and not playing everything anymore, and companies being tired of banging their heads against a wall of resistance that's been built about certain music, choosing instead to sign acts they can get played." However **Jack Satter**, **EMI's VP of Promotion** doesn't see a diminishing quantity of Rock. "There's a lot of it right now and more on the horizon—I know we're trying to sign a good number of Rock 'n Roll bands." Echoing Ed Rosenblatt's sentiments, **Epic VP and former radio programmer Charley Lake** sees "the Rock product flow being the same." "Labels," says Charley, "have become guilty of focusing on Dance/Crossover product," but in the past month he's begun to feel a bit of a backlash against what some PDs have been telling me are soundalike, generic Dance

records from disposable and glamourless artists. And as Ed also mentioned, it's not only Rock, but ballads that get the cold shoulder at a lot of Top 40 outlets. In what is a rather sad but humorous commentary, Charley recalls a PD who told him he didn't want to play ballads because they "turn out to be big hits and then I can't get rid of 'em—I end up playing them for 12-14 weeks." Tempo is important, but as **Ron Fell** joked, "that's like saying the food was awful, but boy there was sure a lot of it." Maybe **Reprise's Marc Ratner** has the proper perspective commenting, "It just may seem like there's less Rock available because of the glut of crossover Dance hits. What hopefully will never get lost is everyone's openness to many types of musical expression."

Doesn't appear that **JON BON JOVI** needs any "Young Guns" to help shoot up the chart. **WVIC Lansing, MI** makes it the week's highest debut at #16 and at **Y94 Fargo/Moorhead, ND** it comes on at #25, also the highest debut, getting requests from both teens and adults. Gaining at **Z100 16-11**, **WJRZ 34-19**, **FM104 17-13**, **KFTZ 24-17**, **WSPT 22-11**, **WZPL 22-18**, **KWSS 19-14**, **WDFX 15-10**, **WBBQ 19-14** and **KDWB 21-18**.

Dave Allen and Brian Douglas move **ST. PAUL** into the Top Ten at **Q102 Cincinnati 14-10**. Climbs top twenty at **KXKT Omaha 27-20**, **KOZE Lewiston 26-20**, **WIFC Wausau 25-20**, **WGOR Lansing 23-20**, **KFMW Waterloo 25-20**, plus adds at **WPLJ New York** and **B94 Pittsburgh**.

**AFTER 7's** beginning to show the same early profile they did with "Ready Or Not." **KSIQ Imperial Valley, CA** moves it 40-32 reporting instant calls (#3 adult requests), leaning female 25-34. New on **HOT 97.7**, **CKOI**, **WHHY**, **Q105**, **WKQD**, **KLIS**, **KQIX**, **WWHB**, **WXTQ**, **WPFM**, **Q106**, etc. **HIT FACTOR** is up to 10%.

Closing in on 100 reports, **INDECENT OBSESSION** nabs 31 new believers including **WRCK Utica**, **KITY San Antonio**, **KXXR Kansas City**, **KCLD St. Cloud**, **Z100 Portland**, **WGGZ Baton Rouge**, **CKOI Montreal**, **WZST Lynchburg**, **WZOU Boston**, **KYYY Bismarck, ND**, **KZZU Spokane**, **WHTK Hilton Head/Savannah, SC**, **FM104 Modesto/Stockton** and **KOYE Laredo**. Charts top thirty at **Q96 San Antonio** and **KBQ St. Louis**.

**Guy Brouillard, MD** at **CKOI Montreal**, takes **DEPECHE MODE's "Policy Of Truth"** 30-22 and comments, "It's proving to be just as hot as 'Enjoy The Silence.'" On fire at **93Q Houston 29-18** and top thirty at **Q106 WWCK**, **WAVA** and **KISS 108**. Added at **B96 Chicago**, **WDFX Detroit**, **KLUC Las Vegas** and **K100 Chico, CA**.

Anytime a song piles up a 44% **HIT FACTOR**, it's worth checkin' out! That's the story on **DOC BOX & B. FRESH** who take the biggest move of



the week at **Q106 San Diego 25-15**. Top five phones "teen and adult" with a strong retail picture developing. Also climbing at **KGGI 17-6** "week's biggest gainer," **FM102 15-8**, **KOY 16-12**, **KROY 15-10**, **KMEL debut #23**, **KITY 21-15**, **KKFR 17-11** and **KSTN 16-10**.

**ANA's** duet with **JORDAN KNIGHT** enters the Top Ten at **Y108 Denver 14-7!** Also Top Ten at **WHYT Detroit 20-10** and **KHTK St. Louis 5-4**. Gainers include **Z95 Chicago 15-10**, **WDFX Detroit 20-16** and **KSTN Stockton, CA 32-22** where it was just added last week. New on **WWCK**, **B95**, **WMME**, **X102**, **Y97**, **KZZU**, etc.

Hailing from Italy, **BLACK BOX** just might be



preparing for their first hit in the U.S.A. Besides the 22-12 move at **HOT 97 New York**, it's top thirty at **KITY San Antonio**, **KROY Sacramento** and debuts at #25 for **KMEL San Francisco**. Adds include **Z100 New York**, **X100 San Francisco**, **KXXR Kansas City**, **WPLJ New York**, **KS104 Denver**, **WTIC/FM Hartford**, **WSPK Poughkeepsie** and **KISS 108 Boston**. On at **KMQQ Honolulu**, **WCKZ Charlotte**, **YES 97 Columbia, SC**, **B95 Fresno** and #35 at **WIOQ Philly**.



# KID FROST

# LA X RAZA

The explosive new single.  
From the album *Hispanic Causing Panic*.

Produced by Tony G., The Baker Boyz, Will Roc, Kid Frost and Julio G.  
Management: Artists/Alexander Ltd. © 1990 Virgin Records America, Inc.

Virgin

## GAVIN TOP 40: UP & COMING

PWR106 17-13	Q106 13-12	KGGI 1-1
HOT97.7 6-4	KKFR 8-4	KSTN 11-7
KITY 16-11	FM102 12	KMEL 15
KWIN DEB-16	KOY/FM 22-18	KDON/FM 19
KIIS/FM 27-20	B95 25-21	KROY 27-22
KKSS 26-24		



Kid  
Frost

**ON RATINGS & RESEARCH**

by Jhan Hiber

**SIX SECRETS OF  
SPRING SWEEPS SUCCESS**

**PART I**

**T**his week we're going to continue to help you unlock the mysteries of your Spring ratings report. In the next two editions I'm going to share some secrets previously unrevealed in my 11 years of writing for the trades. Hope you find some useful nuggets!

**CONSULTING TIPS**

As we've been privileged to consult top stations in markets 1-200 since 1979, there have been a number of "tricks of the trade" developed. When one has looked at as many ratings books as yours truly has, you see what separates the winners from the losers. What follows are six keys that we've seen help stations understand what the ratings tea leaves are trying to say—and, as a bonus, we'll include *Criteria For Success*. If you want to win, we'll tell you what it takes, based on the six portions of the book we'll delve into. These criteria were developed after working with many of America's leading stations in almost every format and seeing what their ratings profiles looked like versus the also-rans.

A caveat here. If your market has a Condensed Market Report, your book (because it is "condensed") may not contain *all* the six keys we'll probe. Nevertheless, all radiocasters can benefit from knowing what it takes to win. So let's dig in! We'll examine three of the keys this week, then three more in our August 10 article.

**#1 CUME RATING**

There's a very simple adage that says you can't sell a customer unless they come into your store. That applies to radio also. You can't generate ratings unless you can get listeners to tell Arbitron or Birch that the person tunes to your station. Once a person has indicated they listen, they become a part of your weekly cume.

Keep in mind that without cume you die! Doesn't do you any good to have a really long time spent listening if you've only got 12 listeners. The size of your cume is THE key factor in whether or not you'll get decent numbers. *Cume is the fountain from which all ratings flow.*

Look at your cume rating figure for the total week. It's usually included on the trend pages in most ratings books. That figure (such as 21.2 for example) means that 21.2% of all the

12+ persons in the market tuned to the station at least once during the week (keep in mind there are cume ratings shown for other more narrow demos too). Here are some key questions you *may* want to ask yourself about your station's cume rating in this Spring's book:

- Is our cume rating (for whatever demo you care about) up or down from the previous sweep? Or are you relatively stable (within half a point)?
- How does your cume rise/fall/stability compare with your competitor? Did they mimic your movement, or did they perhaps contribute to your slippage/rise?
- How does your cume rating compare with other stations not in your format directly, but maybe not too far off musically? For example, if you're A/C and see that the Top 40 stations have doubled their cume, maybe you could make some strategic moves to cut into their audience pie.
- Does your cume rating look reasonable given what you did in terms of marketing or programming? Did you give away a million bucks, only to see your cume not grow? Did you change format and not see evidence of new sampling? Back to the drawing board!

Finally, here are some criteria for success. Naturally you want to have as big a cume as possible, but here's what we usually see for winning stations in competitive markets (on a 12+ basis):

- Top 40 and News stations should cume 25% or more of the overall metro (although we consult a Top 40 station in a competitive medium-sized market that grabs *over* 40% of the listeners in its metro).
- A/C, Album Rock and Country typically garner between 15-25% cume rating on an overall basis.
- Beautiful Music, Talk or Black/Urban stations often achieve between 10-15% 12+ cume ratings, while Jazz or New Age seems to ring in around 10% if they're done well.

Naturally, these ranges will see variations since in certain parts of the nation one format or another has a strength or weakness. However, for perspective these numbers are useful. Obviously, if you're a Top 40 station only cuming 10% of the public in your market something's really wrong.

**#2: TURNOVER**

No, we don't mean those mouth-watering,

fruit-filled pastries. We're talking here about a measure of listener loyalty—the lower the turnover, the more time the customers are spending in your store, the longer the time spent listening, thus (assuming you have a substantial cume) the higher your overall shares.

The formula for turnover is an easy one. Just take your cume audience (don't forget to add two zeroes to the number in the book) and divide it by the average quarter hour audience for the same demo/daypart. For example, if your cume was 100,000 in a certain demo/daypart and the relevant AQH number was 10,000 then you'd have a turnover factor of 10, (100,000/10,000=10). Turnover should be used as follows:

- How does your turnover compare to previous books? Is there a trend?
- Is your turnover higher/lower than the station you consider to be your key competitor?
- How does turnover for your station compare to the figure for the overall market? (Just take the 12+ total market cume and total AQH numbers and divide to see what the metro number is, for perspective.)

Success criteria for turnover? As follows:

- Leading Top 40 and News stations are between 15-20 on a total week, 12+ basis.
- Most other formats should strive for an overall weekly turnover of between 10-15.

If you're over 20 (unless your competitor is higher than you) that's usually a danger sign. Something's driving the customers out of your store!

**#3 AUDIENCE COMPOSITION**

Are you attracting the right *type* of listeners? It's easy to tell. Just look at the audience composition section of your book (usually noted in the table of contents). There you'll see figures showing what percentage of your overall audience is made up of certain key (18-34, 25-54) demos. For example, in the Philly book, page 210 shows audience comp based on AQH audience, while 211 shows it based on cume figures. Either way you can tally the genders/demos that matter so you can see how much of your overall audience is in the *target* group you're shooting for.

Success criterion? At least 50%, and hopefully closer to 60%, of your total 12+ audience should be in the demos you're after. If you're below that, better do some market research to find out why you're sub-par.

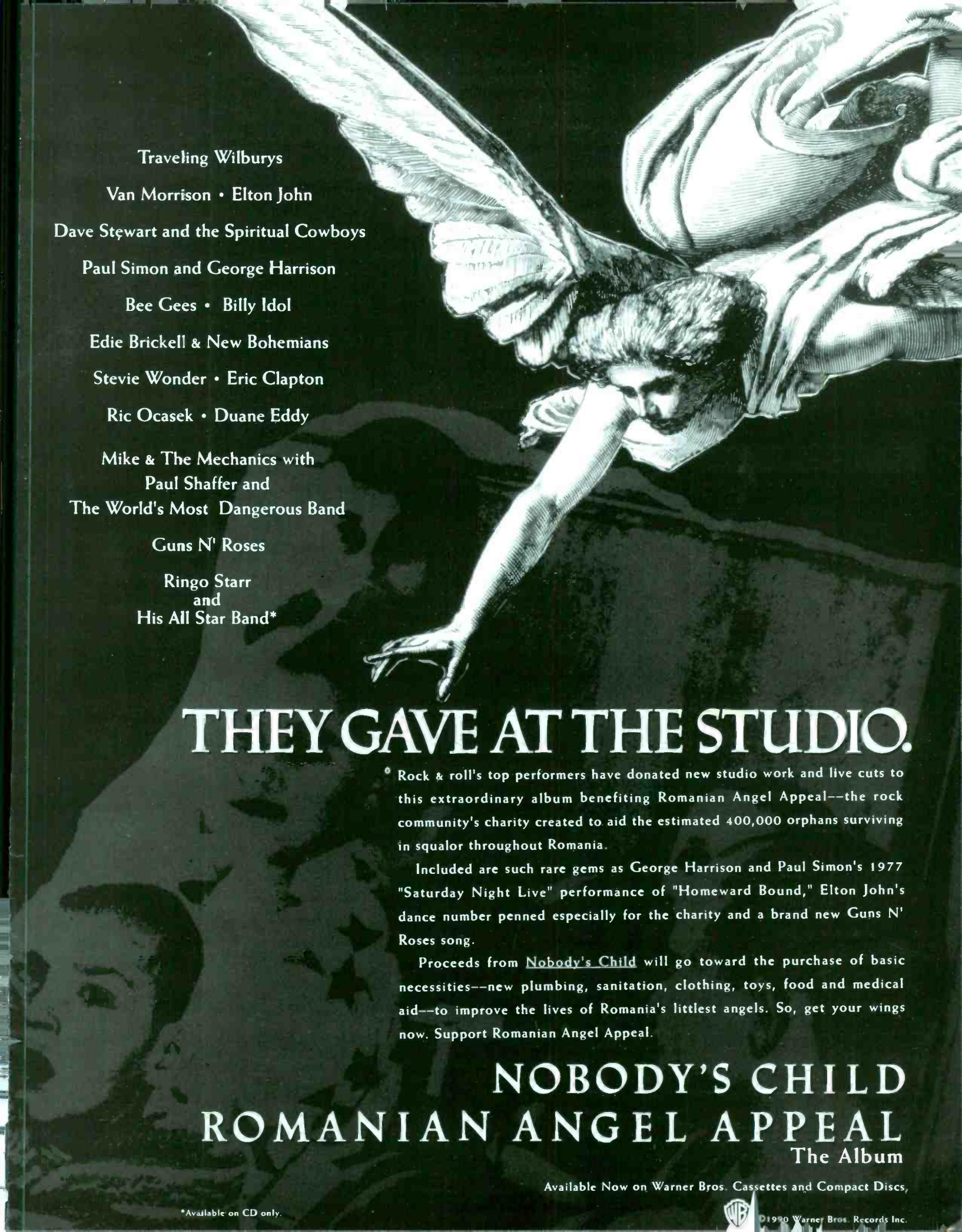
Hopefully, these tidbits give you some munchies for thought. More in two weeks.

**CALIFORNIA DREAMIN'!**

We're moving! Yes, yours truly is returning soon to the Carmel area where my consultancy has been headquartered for many years. Effective August 6 (Pacific Bell willing) you'll be able to reach us again at 1-800-6-BIG-WIN (new fax: 408-626-3632).

Talk to you soon! ●





Traveling Wilburys

Van Morrison • Elton John

Dave Stewart and the Spiritual Cowboys

Paul Simon and George Harrison

Bee Gees • Billy Idol

Edie Brickell & New Bohemians

Stevie Wonder • Eric Clapton

Ric Ocasek • Duane Eddy

Mike & The Mechanics with

Paul Shaffer and

The World's Most Dangerous Band

Guns N' Roses

Ringo Starr

and

His All Star Band\*

## THEY GAVE AT THE STUDIO.

° Rock & roll's top performers have donated new studio work and live cuts to this extraordinary album benefiting Romanian Angel Appeal—the rock community's charity created to aid the estimated 400,000 orphans surviving in squalor throughout Romania.

Included are such rare gems as George Harrison and Paul Simon's 1977 "Saturday Night Live" performance of "Homeward Bound," Elton John's dance number penned especially for the charity and a brand new Guns N' Roses song.

Proceeds from Nobody's Child will go toward the purchase of basic necessities—new plumbing, sanitation, clothing, toys, food and medical aid—to improve the lives of Romania's littlest angels. So, get your wings now. Support Romanian Angel Appeal.

## NOBODY'S CHILD ROMANIAN ANGEL APPEAL The Album

Available Now on Warner Bros. Cassettes and Compact Discs,

\*Available on CD only.



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# URBAN CONTEMPORARY

## MOST ADDED

**PRINCE (55)**  
(Paisley Park/Warner Bros.)

**TYLER COLLINS (19)**  
(RCA)

**EARTH, WIND & FIRE (14)**  
(Columbia)

## TOP TIP

**NAYOBE**

I Love The Way You Love Me  
(WTG/Epic)

Urban Radio embraces Nayobe on her New Jack sound with 11 new stations this week.

## RECORD TO WATCH



**OLETA ADAMS**  
Rhythm Of Life  
(Fontana/PolyGram)

From backing Tears For Fears to soloing her own "Rhythm Of Life."

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

4	2	1	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
10	5	2	<b>THE TIME</b> - Jerk-Out (Paisley Park/Reprise)
5	3	3	<b>ANITA BAKER</b> - Talk To Me (Elektra)
11	9	4	<b>BELL BIV DeVOE</b> - Do Me (MCA)
7	7	5	<b>BABYFACE</b> - My Kinda Girl (Solar/Epic)
15	10	6	<b>JANET JACKSON</b> - Come Back To Me (A&M)
1	1	7	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
6	6	8	CAMEO - I Want It Now (Atlanta Artists/PolyGram)
2	4	9	AFTER 7 - Can't Stop (Virgin)
19	12	10	<b>TONY! TONI! TONE!</b> - Feels Good (Wing/PolyGram)
21	15	11	<b>GEOFF McBRIDE</b> - Gotta Good Thing (Arista)
16	14	12	<b>BARBARA WEATHERS</b> - The Master Key (Reprise)
28	18	13	<b>M.C. HAMMER</b> - Have You Seen Her (Capitol)
29	19	14	<b>WHISPERS</b> - Innocent (Capitol)
32	24	15	<b>EnVOGUE</b> - Lies (Atlantic)
14	13	16	ANGELA WINBUSH/RONALD ISLEY - Lay Your Troubles Down (Mercury)
22	20	17	<b>BASIC BLACK</b> - She's Mine (Motown)
38	26	18	<b>THE BOYS</b> - Crazy (Motown)
3	8	19	JOHNNY GILL - My, My, My (Motown)
24	22	20	<b>TERRY STEELE</b> - If I Told You (SBK)
27	25	21	<b>WEST COAST ALL-STARS</b> - We're All In The Same Gang (Warner Bros.)
20	17	22	KOOL SKOOL - My Girl (Capitol)
31	28	23	<b>NAJEE</b> - I'll Be Good To You (EMI)
18	21	24	JEFF REDD - Love High (MCA)
30	27	25	<b>MAZE featuring FRANKIE BEVERLY</b> - Songs Of Love (Warner Bros.)
37	32	26	<b>MELBA MOORE</b> - Do You Really Want My Love (Capitol)
—	37	27	<b>BARRY WHITE</b> - When Will I See You Again (A&M)
35	29	28	<b>CARL ANDERSON</b> - How Deep Does It Go (GRP)
—	—	29	<b>LALAH HATHAWAY</b> - Heaven Knows (Virgin)
—	—	30	<b>BODY</b> - Touch Me Up (MCA)
—	34	31	<b>Z'LOOKE</b> - Girl Danz With Me (Orpheus/EMI)
—	—	32	<b>TEDDY PENDERGRASS</b> - Glad To Be Alive (Elektra)
8	11	33	REGINA BELLE - This Is Love (Columbia)
—	39	34	<b>POOR RIGHTEOUS TEACHERS</b> - Rock Dis Funky Joint (Profile)
—	36	35	<b>THE WINANS</b> - A Friend (Qwest/Warner Bros.)
—	—	36	<b>PERFECT GENTLEMEN</b> - One More Chance (Columbia)
34	30	37	ANSWERED QUESTIONS - What You Deserve (EMI)
—	38	38	<b>TASHAN</b> - Save The Family (OBR/Columbia)
36	35	39	ERIC GABLE - In A Sexy Mood (Orpheus/EMI)
26	23	40	ROBBIE MYCHALS - One Mile From Paradise (Alpha International)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)		55	55	—	—	—	—%	1
BLACK BOX - Everybody Everybody (RCA)		46	7	4	11	24	32%	4
LUKE featuring The 2 Live Crew - Banned In The U.S.A. (Luke/Atlantic)		45	8	2	4	31	13%	2
CALLOWAY - All The Way (Solar/Epic)		43	7	—	8	28	18%	3



*dianne*  
**REEVES**

**MORE  
TO  
LOVE**

*the romantic new love song  
from the album*  
**NEVER TOO FAR**



FROM  
**EMI**

Produced by George Duke for George Duke Enterprises, Inc. Management: Linda Goldstein Original Artists

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## LP CUTS

Reports	Adds	ARTIST TITLE LABEL
42	9	HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)
41	4	RUBY TURNER - It's A Crying Shame (Jive/RCA)
35	7	WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
34	2	PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)
33	1	ERIC B & RAKIM - Let The Rhythm Hit 'Em (MCA)
33	6	MAXI PRIEST - Close To You (Charisma)
31	3	THE JAMAICA BOYS - Pick Up The Phone (Reprise)
29	—	DIGITAL UNDERGROUND - Doowitchalike (Tommy Boy)
29	5	STEVIE B - Love And Emotion (LMR/RCA)
29	11	* NAYOBE - I Love The Way You Love Me (WTG/Epic)
28	12	* FORCE M.D.'S - Are You Really Real? (Tommy Boy/Reprise)
27	8	* OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
27	1	THE CHIMES - Heaven (Columbia)
26	3	STANLEY CLARKE And GEORGE DUKE - Lady (Epic)
24	2	LENNY WILLIAMS - Gotta Lotta Love (Crush Music)
24	2	THE AFROS - Feel It (JMJ/RAL/Columbia)
23	2	FATHER MC - Treat Them Like They Want To Be Treated (MCA)
22	5	* KIPPER JONES - Shock Wave (Virgin)
22	12	* DIANA BROWN & BARRIE K SHARPE - The Master Plan (Polydor/PolyGram)
21	2	* 3 TIMES DOPE - Weak At The Knees (Arista)
21	1	MICHAEL COOPER - Over & Over (King Jay/Reprise)
20	19	* TYLER COLLINS - Second Chance (RCA)
20	12	* SINBAD - I Ain't Lyin' (Wing/PolyGram)

DROPPED: #16-Snap, #31-Miki Howard, #33-Seduction, #40-Glenn Jones, Lakeside, Kwame.

KEITH SWEAT -  
Your Love/Just One Of Them Things

MARIAH CAREY -  
Love Takes Time/Don't Want To Cry/  
Someday

BELL BIV DeVOE -  
I Do Need You/When Will I See You Again

WILL DOWNING -  
Wishing On A Star (flip of single)

JANET JACKSON -  
The Skin Game (flip of single)

DWIGHT SILLS -  
Whip Appeal

THE TIME -  
Blondie/Chocolate/  
Sometimes I Get Lonely/Skillet

TROOP -  
My Love

SNAP -  
Oops Up

# INSIDE URBAN



## PARADISE ON MUD ISLAND

Robbie Mychals visited K-97'S "Power Jam I" held at Mud Island on Bug Boogie Beach in Memphis, Tennessee, where over 5,000 people joined in the fun. Robbie performed cuts from his "One Mile From Paradise" album, and is shown here with Preston Marsett, VP of Urban Promotion for Alpha International (left) and K97-Memphis O.M. Bobby O'Jay (center).

## A STARR IS BORN

When East met West at The Friends Of T.J. Martell Foundation's party honoring Frankie Crocker and Mike Stradford, over \$30,000 was raised to help in the struggle against Leukemia, Cancer and AIDS. Pictured after the roast are New Kids On The Block producer and future Gavin cover honoree Maurice Starr (left) and Frankie Crocker.

PRINCE dominates three areas this week: Most Added with 55 adds, #1 Chartbound—totally bypassing Up & Coming, and Record To Watch. Costee McNair, WBIL-Tuskegee makes it his, as does Chuck Harrison, KFXZ-Maurice/Lafayette, along with Curtis Carter, WKGC-Panama City. Kimberley Kaye, WFKX-Jackson, affectionately says of Prince, "My baby has a good song—should do quite well! I love it!" Rickey Lyles, WRAG-Carrollton, reports, "He's back with a rhythm track that he will ride all the way to the top." K.J. Holiday, WJDY-Salisbury, a big Prince and Time fan, says, "I could tell they were going to be a hits just as soon as I heard both of them! This is great for Prince fans!" Madhatter, WGOK-Mobile, says "Prince is right back on track!" Larry Green, KRUS-Ruston, says "It'll



go far—it's a great record!" Thomas Bacote, V103-Atlanta, makes this comment: "I think it's nice and refreshing from Prince. He's incredible!" Frankie Darcel, WPEG-Charlotte, reports, "Classic Prince! We received instant phones—automatic—everyone wants to hear it again and again." Rick Stevens, WCKX-Columbus, was emphatic: "What can you say? It's Prince!" Prediction: Next week's Number One will be THE TIME, and PRINCE will chart in the high 20's, if not higher!

This week's Hot, LALAH HATHAWAY, debuts at #29 and is RTW for Reggie Jackson, WHYZ-Greenville, who says, "You know, it's obvious who she got her golden voice from. Marvelous record!" Three comments on SINBAD, who debuts in Up & Coming. Casey McMichaels, WVOI-Toledo, says, "I caught his show in Detroit—excellent show! He's doing something fresh. He's added lyrics to comedy and together they will do well." Larry Carr, WQIC/FM-Meridian, comments, "He ain't lyin'—it's going to be a good record." Rickey Lyles, WRAG-Carrollton, likes it because "It's got a great beat with a comedian's touch." Scott Jantzen, OC104/FM-Ocean City, picks DIANA BROWN & BARRIE K. SHARP and says "It's an excellent song!" Paul Jackson, Jr., WUJM/94JAMS-Charleston, says, "FORCE MD's "Are You Really Real" is jammin'—it's 94 Jammin'!" GEOFF McBRIDE's "Got A Good Thing" is RTW for D.J. Sloan, KKDA-Dallas. Greg Sampson, WQMG-Greensboro, likes CLIFF PERKINS. " 'Body And Soul' is smokin'!" Ciao for now, Betty.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 92 Last Week 93

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - Vision Of Love (Columbia)	85	—	70	1	14	83%	10
THE TIME - Jerk-Out (Paisley Park/Reprise)	85	—	63	11	11	87%	6
ANITA BAKER - Talk To Me (Elektra)	79	1	62	10	6	91%	7
BELL BIV DeVOE - Do Me (MCA)	81	—	58	10	13	83%	10
BABYFACE - My Kinda Girl (Solar/Epic)	81	1	58	12	10	86%	8
JANET JACKSON - Come Back To Me (A&M)	84	—	40	27	17	79%	6
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	68	2	37	27	2	94%	6
GEOFF McBRIDE - Gotta Good Thing (Arista)	72	3	20	39	10	81%	7
BARBARA WEATHERS - The Master Key (Reprise)	64	—	34	25	5	92%	10
M.C. HAMMER - Have You Seen Her (Capitol)	76	2	17	38	19	72%	5
WHISPERS - Innocent (Capitol)	73	1	7	53	12	82%	4
EnVOGUE - Lies (Atlantic)	73	3	3	49	18	71%	5
BASIC BLACK - She's Mine (Motown)	59	2	14	37	6	86%	7
THE BOYS - Crazy (Motown)	67	5	2	40	20	62%	4
TERRY STEELE - If I Told You (SBK)	59	3	17	28	11	76%	8
WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)	62	1	17	22	22	62%	7
NAJEE - I'll Be Good To You (EMI)	64	3	1	43	17	68%	5
MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)	56	2	2	34	18	64%	7
MELBA MOORE - Do You Really Want My Love (Capitol)	61	5	—	28	28	45%	4
BARRY WHITE - When Will I See You Again (A&M)	52	3	1	30	18	59%	4
CARL ANDERSON - How Deep Does It Go (GRP)	42	1	4	26	11	71%	7
LALAH HATHAWAY - Heaven Knows (Virgin)	55	9	1	17	28	32%	3
BODY - Touch Me Up (MCA)	45	1	2	18	24	44%	4
Z'LOOKE - Girl Danz With Me (Orpheus/EMI)	44	2	2	21	19	52%	5
TEDDY PENDERGRASS - Glad To Be Alive (Elektra)	43	2	1	23	17	55%	4
POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)	36	2	5	16	13	58%	6
THE WINANS - A Friend (Qwest/Warner Bros.)	44	4	2	20	18	50%	5
PERFECT GENTLEMEN - One More Chance (Columbia)	49	6	1	9	33	20%	3
TASHAN - Save The Family (OBR/Columbia)	38	2	—	22	14	57%	6

## NEW RELEASES by Brian Samson and John Martinucci



### CURIO - I Can't Stay (Motown)

Kickin' debut for Motown's latest discovery. This trio consists of Rodney Shelton, Michael Williams, and Jake Hunter. Their first release "I Can't Stay" is a funk dance groove with a Hip Hop feel and, fortunately, it doesn't break down into any cliché rap. JM

EARTH, WIND & FIRE featuring M.C. HAMMER - Wanna Be The Man (Columbia)  
The ever-progressive Earth, Wind & Fire

hooks up with the 5 Million Albums Sold man, M.C. Hammer. Check remixes which include classic EWF samples. Please EWF, don't hurt 'em! JM

### STETSASONIC - Speaking Of A Girl Named Suzy (Tommy Boy)

The ever so controversial battle of the sexes continues! In the same vein as Gucci Crew's "Sally, That Girl," the Stetsasonic boys individually boast about their dilemma with the gruppie—this time Suzy. The combination of a humorous rhyme scheme and a P-Funk influenced music bed should create excitement at Urban Radio. BAS

### GOOD GIRLS - I Need Your Love (Motown)

After receiving a warm welcome on crossover radio with their cover of "Itchin' In My Heart," Shireen, Joyce and Demonica come back with yet another dance track. The grooves aren't as hype as their previous two singles, and "DJ Eddie F and The Untouchables (producer Heavy D & The Boyz) collaborated with the trio to produce five mediocre remixes. BAS



### DIANNE REEVES - More To Love (EMI)

"More To Love" is Dianne's third single from the "Never Too Far" album. Prior to this release, Ms. Reeves has seen moderate success in Urban radio. However Dianne Reeves is no moderate artist—she's a major contender for chart positions alongside the Anita Bakers of the world. This romantic ballad seems to capture female listeners' undivided attention—at our office, anyway. Check out this diva's stuff. JM

# GARTH



by Lisa Smith

**The** good news is that there continues to be an influx of tremendous new talent invading the Country music horizon. The flip side of that coin is that this influx is making it harder than ever for an artist to differentiate himself and make his own unique impression on the Country listener. Rising star Garth Brooks has a couple of qualities that put him a few steps ahead of the pack.

**One** of the those qualities is the distinctive brand he puts on all the songs he records. Garth had four singles released from his debut album and, besides the fact that they all raced up the chart, they were four of the most memorable songs of the past year. The other quality that sets Garth apart is his stage presence. He and his band Stillwater give 150% during their live performances and put on a show that's about as good as they come.

**Born** in Tulsa and raised in Yukon, Oklahoma, Garth did not have a lifelong dream of becoming a Country star. In spite of the fact that his mother, the former Colleen Carroll, recorded for Capitol Records in the mid-'50s, music was not his passion—he loved sports. But while attending Oklahoma State University on a track scholarship, he got more and more interested in music and he says eventually, "I just got swallowed up in it." That led to singing in clubs six nights a week, a couple of trips to Nashville, and finally a recording contract with Capitol. His life has been pretty much a whirlwind ever since. He's been touring non-stop with the likes of Kenny Rogers, Ricky Van Shelton and Clint Black. His debut album has already been certified gold, and his song "If Tomorrow Never Comes," which he co-wrote, was named the Nashville Songwriters Association International Song of the Year and Country Music People's International Song of the Year for 1989.

**Now** his focus is on his soon-to-be released second album. While he says it will show people a different side of Garth Brooks, we're sure it will just further enhance the career of this burgeoning superstar.

**LISA SMITH: Was it a big deal around your house that your mom was a professional singer?**

**GARTH BROOKS:** It really wasn't that big of a deal for us. It was something that I was born into, so we were all used to it.

**LS: I read that you were really into sports when you were in school.**

**GB:** I played football, baseball,

a week back home." And he said, "Go back home." I walked away from there hating Merlin's guts, but every day I thank God that he said what he said. Nashville was not the place for me then.

**LS: What changed?**

**GB:** A woman—my wife. I was seeing her when I left for Nashville the first time, and I'll be honest, I wasn't going back. I

# BROOKS

basketball, tennis. I got into golf when I got into music. I wanted to be a professional third baseman. The only thing that stopped me was I sucked at baseball.

**LS: How old were you when you started playing in clubs?**

**GB:** I was 23. It was in 1984-85. I did a solo act for years and then started a band in 1986. My first trip to Nashville happened before I formed the band, in '85. At that time I was just doing my thing with my guitar.

**LS: Tell us about that first trip to Nashville.**

**GB:** I had an appointment to see (ASCAP's) Merlin Littlefield and he sat me down and told me that my two choices were to starve as a songwriter or go out as an artist and starve with eight other people. While I was with Merlin there was a call that so-and-so was in the lobby. He told me, "Great, you're going to get to see one of the greatest writers in Nashville." So this guy comes in and tells Merlin he's having trouble paying off a \$500 loan. When he left, I said, "Merlin, that guy was kidding you, wasn't he?" He says, "No, that's really how it is." I said, "Merlin, I make that in

didn't need her, I didn't need anybody. I was going to be a big star. When I went back I realized that every thing that I had in life that was worth anything was back home.

**LS: Did she hate you for leaving?**

**GB:** No, because she never knew I wasn't coming back. But I told her when I got back. I said, "I thought I could make it without anybody. And now I desperately need you." It just didn't seem logical to me as a musician that you could reach higher if you were tied down. I still don't understand how it happens, but it does: I can reach twice as far and go twice as fast with her as I can without her. So we got married in the summer of '86. When I came to Nashville the first time the question everyone asked me was, "How long have you been here?" I'd been here about three hours. It started me thinking that they wanted a commitment. I can understand that. If they're going to pour a lot of money into you, they want to know if you're stable or not. I'd always run from commitment in relationships, jobs, whatever. Then I got married to Sandy and found out that a commitment



could actually be good. That's when I turned my head back to the East and saw Nashville and said, "Now, let's go." This time I came with a group called Santa Fe.

**LS: That didn't last very long.**

GB: No it didn't. It was five guys with five very different opinions of what it took to make it. None of us were right. We were all very scared. So the band blew up in about three or four months. Two of them went back home and three of us are in Nashville. They're all happy with what they're doing now.

**LS: When you performed at the Country Radio Seminar's ASCAP lunch ironically it was Merlin Littlefield who introduced you.**

GB: What was really weird was that at one of the first gigs I ever played in Nashville Merlin was in the audience by mistake—he was there for dinner. And he came up after I got through and said, "Anything you ever want from me or need from me, you let me know." He's been wonderful to me.

**LS: You just blew the audience away, and that's not easy to do at the**

**Country Radio Seminar.**

GB: I'd heard from other entertainers that played it in past years that it was one of the coldest gigs you'd ever play. But I thought they were rockin'. I thought they were great.

**LS: You're amazingly comfortable on stage.**

GB: It feels like home up there. I've got to give a lot of that credit to my guys. They're the same guys I practiced with in a musty basement for six months.

**LS: They're as enthusiastic as you are.**

GB: Yeah, I think that's why I'm so relaxed. All the weight isn't on one man's shoulders. It's divided up and it's so easy. They entertain, so I don't have to do it all. I just go up there and have fun. If something I do is entertaining, it just kind of falls in line with what the rest of the guys do.

**LS: You make all the**

**songs you perform your own.**

**Are you picky?**

GB: You have to be very picky. This is your life. This is forever with your name on it. We listen to *EVERYTHING*. We went through 3,000 songs for this second album. That's just what I heard. That doesn't even count the ones producer Allen Reynolds went through that I didn't hear.

**LS: Don't they all start sounding alike at some point?**

GB: The ten we picked didn't, if that makes any sense. They are my songs

because I take them out on the road with me, and I do my thing to them. Then I pass them by the songwriter, and if it isn't what they like, they can have their song back, because that's just me. But I haven't had that problem yet.

**LS: Every artist doesn't do that.**

GB: I'm in it for the songwriter too. I'll never call myself a songwriter, but I like to write.

**LS: Why wouldn't you call yourself a songwriter?**

GB: I would call people like Max Barnes and Don Schlitz songwriters. In Nashville, everyone calls themselves a songwriter, but there's only a chosen few who really are.

**LS: Talk about "The Dance."**

GB: It's

my biggest song. "If Tomorrow Comes" is

my signature

song, but "The Dance" is by far the biggest song I have. I first heard it at The Blue Bird Cafe, a great place here in Nashville. I was sitting in there with about 15 or 20 people. Tony Arata (the songwriter) was just sitting there singing it. People were very polite

CONT ON  
PAGE 35



# ADULT CONTEMPORARY

## MOST ADDED

- LINDA RONSTADT (56)  
(Elektra)
- PHIL COLLINS (47)  
(Atlantic)
- BILLY JOEL (46)  
(Columbia)
- TAYLOR DAYNE (41)  
(Arista)
- SANTANA (26)  
(Columbia)

## TOP TIP

LINDA RONSTADT  
Adios  
(Elektra)

Ola, otra ves.

## RECORD TO WATCH



PETER BLAKELEY  
Quicksand  
(Capitol)

This "quicksand" is solid.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer


## 2W LW TW

2	1	1	MARIAH CAREY - Vision Of Love (Columbia)
7	4	2	WILSON PHILLIPS - Release Me (SBK)
4	3	3	ANITA BAKER - Talk To Me (Elektra)
1	2	4	GLORIA ESTEFAN - Cuts Both Ways (Epic)
6	5	5	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
5	6	6	NIKKI - Notice Me (Geffen)
20	12	7	PAUL YOUNG - Oh Girl (Columbia)
9	8	8	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
24	14	9	JANET JACKSON - Come Back To Me (A&M)
10	9	10	BASIA - Baby You're Mine (Epic)
3	7	11	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
13	11	12	GO WEST - King Of Wishful Thinking (EMI)
36	18	13	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
15	13	14	POCO - What Do People Know? (RCA)
8	10	15	MICHAEL McDONALD - Take It To Heart (Reprise)
32	23	16	DION - Sea Cruise (Elektra)
28	21	17	PROPAGANDA - Heaven Give Me Words (Charisma)
30	28	18	SWEET SENSATION - If Wishes Came True (Atco)
23	20	19	SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
25	22	20	LISA STANSFIELD - You Can't Deny It (Arista)
18	19	21	AFTER 7 - Ready Or Not (Virgin)
12	15	22	ROXETTE - It Must Have Been Love (EMI)
11	16	23	PHIL COLLINS - Do You Remember? (Atlantic)
29	26	24	REGINA BELLE - This Is Love (Columbia)
14	17	25	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
—	—	26	BILLY JOEL - And So It Goes (Columbia)
27	27	27	LITTLE RIVER BAND - Every Time I Turn Around (MCA)
33	31	28	MARTI JONES - Any Kind Of Lie (RCA)
37	33	29	BAD ENGLISH - Possession (Epic)
—	—	30	JUDE COLE - Time For Letting Go (Reprise)
19	24	31	ELTON JOHN - Club At The End Of The Street (MCA)
39	34	32	DON DIXON - Gimme Little Sign (Enigma)
—	35	33	SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)
38	36	34	SEDUCTION - Could This Be Love (Vendetta/A&M)
—	39	35	SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)
—	—	36	MAXI PRIEST - Close To You (Charisma)
22	32	37	RICHARD MARX - Children Of The Night (EMI)
—	—	38	KIM CARNES - Everybody Needs Someone (Ossum Possum)
17	29	39	BONNIE RAITT - Love Letter (Capitol)
16	25	40	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
UB40 - The Way You Do The Things You Do (Virgin)		68	14	4	20	30	35%	4
EVERYTHING BUT THE GIRL - Take Me (Atlantic)		66	25	1	20	20	31%	2
CHRIS REA - Let's Dance (Geffen)		66	18	1	22	25	34%	3
BEACH BOYS - Problem Child (RCA)		61	25	—	9	27	14%	3
BRENDA RUSSELL - Stop Running Away (A&M)		59	13	—	26	20	44%	3
*LINDA RONSTADT - Adios (Elektra)		56	56	—	—	—	—	1
JIMMY RYSER - Same Old Look (Arista)		54	5	1	26	22	50%	4





John Hiatt writes songs for  
performers like Bonnie Raitt,  
Jeff Healey and Rosanne Cash.

But John Hiatt  
singing John Hiatt  
is incomparable.

## "Bring Back Your Love"

[75021-1524-4

the  
new  
single  
from  
John Hiatt

Look for John Hiatt  
on tour this summer  
with Little Feat,  
and see  
the **Hiatt Stolen Moments**  
special on **VH1**  
throughout  
the summer!

**"Bring Back Your Love,"**  
the new single from the album  
**Stolen Moments** [75021-15310-1/2/4]

Produced by Glyn Johns  
Management: Will Botwin/Side One Management, Ltd.



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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
47	4	SLYCE - Just In Love (4PM)
47	47	* PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
47	15	PETER BLAKELEY - Quicksand (Capitol)
45	41	* TAYLOR DAYNE - Heart Of Stone (Arista)
42	7	LIGHTNING SEEDS - Pure (MCA)
41	17	OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)
41	11	PAUL COTTON - Heart Of The Night (Sisapa)
39	8	TOMMY JAMES - Go (Aegis)
33	9	CHICAGO - Hearts In Trouble (DGC)
27	5	DON HENLEY - How Bad Do You Want It? (Geffen)
27	23	* ALANNAH MYLES - Lover Of Mine (Atlantic)
27	5	SEAN - I Don't Mind (Esquire)
26	26	* SANTANA - Gypsy Woman (Columbia)
22	2	* STANLEY CLARKE and GEORGE DUKE - Lady (Epic)

Dropped: Crosby, Stills & Nash, del Amitri, Patti Austin, Neville Brothers.

## INSIDE A/C

by Diane Rufer and Ron Fell

A close battle between WILSON PHILIPS and ANITA BAKER for the next number one. Ms. BAKER leads in HEAVY rotation, while WILSON PHILLIPS leads in total stations and HIT FACTOR.

PAUL YOUNG enters the A/C Top Ten for the first time in years. His "Oh Girl" (up 20 to 12 to 7) is a week away from Top Five. In its first five weeks it's cleared 200 stations and 88% in HIT FACTOR.

Another five-week wonder is JANET JACKSON's adult-perfect ballad, "Come Back To Me." Of the stations playing it more than one week, 91% are committed to quality rotations. New this week at 19 more A/Cs including KSTP/FM, KVIL, WMXB, WIHN, KTID, KXLK and WQLH/FM.

Hottest record in the format is FLEETWOOD MAC's "Skies The Limit." It has climbed from 36 to 13 in the past two weeks. HIT FACTOR has moved 30% to 80% in that time.



SWEET SENSATION's "If Wishes Came True" had an excellent research week, moving up to a 75% HIT FACTOR and taking on 14 more players including KMKK, KFYE/FM, KAER, WMT/FM and WFPS.

Another week in the MOST ADDED box for BILLY JOEL's "And So It Goes" and it goes to a chart-debuting number 26 on the chart. New this week include WLFX, WWDE, KBIG, KVIL, WFMK/FM, KBOI and KTDY/FM.

JUDE COLE's "Time For Letting Go" makes an impressive debut at number 30. Among its 106 players are 24 new such as WVUD, WSUL, WTCB, KIXK and WNYR.

The first Reggae debut of the Summer belongs to former RECORD TO WATCH, "Close To You" by MAXI PRIEST. Thirty percent of our panel plays MAXI now including B100, WSKY, KBOL, KKIQ, KWUN, WDIF, CKFM, KKOR and KAEZ/FM.



KIM CARNES debuts at number 38 with a 42% HIT FACTOR from her 64 players. Among the solid 42% are WLIP, KSNN, KSRF, WJON, KBJJ, KBMG and WEBS.

Our RECORD TO WATCH last week was CHRIS REA'S "Let's Dance" which is now



### RANDY CRAWFORD

*Cigarette In The Rain* (Warner Bros.)

The title serves as a colorful metaphor for a relationship that can't survive its first cloudy day.

### PHIL COLLINS

*Something Happened On The Way To Heaven* (Atlantic)

Horns aplenty on this wake-up call left by the otherwise "King Of Ballads." More than 50% of our Top 40 and 20% of all A/Cs added it in its first two days of research.



### TIMOTHY B. SCHMIT

*Was It Just The Moonlight* (MCA)

Timothy wonders if his new love will continue past the romance of moonlight into the reality of daylight. This ex-Eagle brings his message across with a strong bassline and instantly familiar lyric line.

sure to do a high-step onto the chart. Among the new are CKFM, WNYR, WOHS, KRDI/FM, KTSR, KFVR, KJOY, Q92/FM and KYMG. Rotating in MEDIUM are WCVC, WBLG/FM, WKYE, WRFC, KIXK, KOEL, KDES and KFQD. Don't just sit there give this one a spin and capture his energy.

PETER BLAKELEY's "Quicksand" is our RECORD TO WATCH for this week. The new snared this week are WBEC/AM, WNYR, KXLK, KXLV, KDES, KGY, KKRB, KMCC, Q92/FM among others. With a total of 47 this popular Australian will have other A/C'ers sinking slowly too.





randy crawford



"CIGARETTE  
IN THE RAIN"

*The New Single*

*Produced and Arranged by Robin Millar for Multi Media, London*

*From the album Rich And Poor*

*Management & Direction:*

*Barry Gross for Gross Management Organisation*



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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **227** Last Week **231**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - Vision Of Love (Columbia)	219	—	207	9	3	98%	10
WILSON PHILLIPS - Release Me (SBK)	221	7	165	45	4	95%	6
ANITA BAKER - Talk To Me (Elektra)	215	7	169	35	4	94%	7
GLORIA ESTEFAN - Cuts Both Ways (Epic)	205	—	171	28	6	97%	10
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	199	5	168	23	3	95%	7
NIKKI - Notice Me (Geffen)	191	1	136	48	6	96%	10
PAUL YOUNG - Oh Girl (Columbia)	204	8	85	96	15	88%	5
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	178	5	130	35	8	92%	11
JANET JACKSON - Come Back To Me (A&M)	194	19	75	85	15	82%	5
BASIA - Baby You're Mine (Epic)	165	1	109	47	8	94%	8
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	180	—	103	54	23	87%	11
GO WEST - King Of Wishful Thinking (EMI)	163	5	105	44	9	91%	10
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	182	16	36	110	20	80%	4
POCO - What Do People Know? (RCA)	150	2	67	67	14	89%	8
MICHAEL McDONALD - Take It To Heart (Reprise)	146	1	78	48	19	86%	13
DION - Sea Cruise (Elektra)	147	16	15	85	31	68%	5
PROPAGANDA - Heaven Give Me Words (Charisma)	141	19	23	77	22	70%	7
SWEET SENSATION - If Wishes Came True (Atco)	131	14	26	73	18	75%	8
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)	119	6	40	58	15	82%	10
LISA STANSFIELD - You Can't Deny It (Arista)	123	6	19	76	22	77%	10
AFTER 7 - Ready Or Not (Virgin)	103	2	55	28	18	80%	18
ROXETTE - It Must Have Been Love (EMI)	117	—	33	53	31	73%	17
PHIL COLLINS - Do You Remember? (Atlantic)	114	—	26	55	33	71%	15
REGINA BELLE - This Is Love (Columbia)	102	3	10	65	24	73%	10
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	98	—	27	50	21	78%	13
BILLY JOEL - And So It Goes (Columbia)	130	46	4	52	28	43%	3
LITTLE RIVER BAND - Every Time I Turn Around (MCA)	91	3	19	50	19	75%	7
MARTI JONES - Any Kind Of Lie (RCA)	85	1	12	56	16	80%	9
BAD ENGLISH - Possession (Epic)	79	4	16	45	14	77%	7
JUDE COLE - Time For Letting Go (Reprise)	106	24	3	42	37	42%	3
ELTON JOHN - Club At The End Of The Street (MCA)	86	—	18	39	29	66%	16
DON DIXON - Gimme Little Sign (Enigma)	80	3	6	49	22	68%	6
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	85	9	9	40	27	57%	5
SEDUCTION - Could This Be Love (Vendetta/A&M)	76	6	10	39	21	64%	7
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)	68	4	5	36	23	60%	6
MAXI PRIEST - Close To You (Charisma)	69	9	2	27	31	42%	4
RICHARD MARX - Children Of The Night (EMI)	64	—	11	28	25	60%	15
KIM CARNES - Everybody Needs Someone (Ossum Possum)	64	5	3	24	32	42%	6
BONNIE RAITT - Love Letter (Capitol)	62	—	7	37	18	70%	11
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	68	—	6	30	32	52%	16

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BRENDA RUSSELL - Stop Running Away (A&M)	10	44	34%
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	53	80	27%
DON HENLEY - How Bad Do You Want It? (Geffen)	23	48	25%
JUDE COLE - Time For Letting Go (Reprise)	21	42	21%
CHRIS REA - Let's Dance (Geffen)	14	34	20%
LIGHTING SEEDS - Pure (MCA)	36	54	18%
EVERYTHING BUT THE GIRL - Take Me (Atlantic)	14	31	17%
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	4	21	17%
MARTI JONES - Any Kind Of Lie (RCA)	65	80	15%
MAXI PRIEST - Close To You (Charisma)	27	42	15%
PAUL YOUNG - Oh Girl (Columbia)	74	88	14%
BILLY JOEL - And So It Goes (Columbia)	29	43	14%
JANET JACKSON - Come Back To Me (A&M)	69	82	13%
PAUL COTTON - Heart Of The Night (Sisapa)	16	29	13%



There are still those rare moments  
when a singer and a song touch such a  
universal emotional chord with an  
audience, the impact is undeniable.

# KIMM ROGERS

## Right By You



THE FIRST SINGLE AND VIDEO FROM HER DEBUT ALBUM  
**'SOUNDTRACK OF MY LIFE'.**



## P.D. NOTEBOOK

by Eric Norberg

## DIGITAL PRODUCTION

**W**e've already heard of digital production techniques being increasingly used at some large stations. Certainly, the instant-start capabilities of CD players, and the seamless cueing abilities of DAT machines, can make high-quality audio production easier. But if you didn't see the article, I suggest you look up the June 11, 1990 *Forbes* magazine in your local library and read the article on page 198 called "Out, Out Damn Spike" for an illuminating look at just what the new world of production capability is opening up! The article deals with sophisticated television post-production audio editing and cleanup being done at the network level *now*, using personal computers. Sounds are converted to digital number streams, displayed as patterns on a video screen, and the very waveforms are altered on the screen before converting them back to analog audio. A few years ago *Forbes* demonstrated how photo-

graphs can be manipulated digitally to combine pictorial elements into a "false" but utterly convincing picture; they created a picture of President Reagan testifying before a congressional committee, which he had never done. Even the shadows had been manipulated to make the final photo totally convincing. And, just last year, *Forbes* created consternation in the banking community by displaying its cover on a forged check, on its own account, which it had created using nothing more than a personal computer. In this latest article, they display graphically how a cough can be edited from an audio track by reshaping the wave-form of the audio bit by bit—and far tighter and more completely than conventional razor blade-work could do. It is obviously the future of audio production.

In a letter I received earlier this year, the legendary air personality and production wizard Bobby Ocean commented, "We'll have reel-to-reels in the production room for quite awhile still, but there are many new arrivals...I'm trying to keep that clutter down, so I guard the door, but already inside (in his own custom facility in San Rafael, California) are: CD, DAT, midi keyboard, sequencer/workstation, digital sound processor—and now, all this is hooked up to a computer with music software applications." Bobby pro-

duced the musical stagers for the Gavin Award ceremonies last February entirely on his own midi keyboard, demonstrating that the jingle mills in Dallas, Texas really have something to worry about. (I have had fully professional radio sounders and stagers produced for a decade and a half now by a brilliant young composer/instrumentalist named Dan Fiebiger, who had a synthesizer under his dorm bed before he graduated from college.

The *Forbes* article comments, "thanks to advances in digital storage and to chips that can quickly process vast amounts of information, sound editors can quickly process vast amounts of information, sound editors can retire their (splicing equipment)...in favor of a far more powerful tool. Think of this digital technology as a kind of word processing for recording engineers, where the words are sounds!"

I hope Bobby Ocean will have the time to demonstrate how this new world of digital technology is changing radio production at next year's Gavin Seminar For Media Professionals.

On a different, but related subject, while I'm calling your attention to interesting magazine articles, the June 11, 1990 issue of *U.S. News and World Report* magazine devoted

## MOONLIGHTING

by Moon Mullins

## REMOTELY SPEAKING

**I**n my day-to-day programming years, one of the things I hated the most was remotes. Perhaps it's because while in Louisville I did a four hour remote from a used car lot (which was actually a closed gas station) and no one showed up!

Or, maybe my dislike stems from the kind of remotes I heard while growing up in Lubbock, TX. "Give us a dollar for a holler and we'll throw in a live chicken act, too."

In the '90s, a remote broadcast, if done properly, may be one of the least expensive marketing tools at your disposal. It is an opportunity to meet listeners and prospective listeners face-to-face. You may also find methods of getting them to come to the station at a later time.

If not controlled, remotes can be very negative to listeners. Although not an exhaustive list, here are some guidelines.

- Limit the number of :60 cut-ins to less than 3 per hour.
- Make sure the cut-in is last in a set.
- Do not introduce the remote spot. The talent at the scene should pick up the cue of the spot that precedes the cut-in.
- The board operator should time the begin-

ning of the cut-in and start a jingle bed or music ramp to begin at the point where the post will occur at :60 into the cut-in. The last thing the air talent should say is the call letters/position.

• Never allow the client on the air. We are the professionals. If the client wants on the air, let them buy separate air time for that purpose. On a remote, they will not stop at :60.

If there is no compelling reasons for listeners to attend, they won't. There has to be something beyond our stunning charisma to bring them to a hot parking lot. Many situations have the boom boxes, money machines, video players and the like to encourage attendance. However, most can't afford the toys.

If the client is a skinflint, they ought to come up with some prizes to help draw people in. If they don't contribute, you may have to bring your own. Or, if the sales manager can build the cost of inducement into the package, you can offer cash and/or prizes you have purchased.

Here are some ideas for your next remote:

## • CASH GIVEAWAYS

Give attending listeners cash. Place bills in denominations one dollar or higher in envelopes. Tell them to be listening the next day for that bill's serial numbers to be announced to win even more money.

## • DRIVE THROUGH PRIZES

Listeners are told to drive through your stations' free money lane at the client's location. You set up an area in which cash prizes

are handed out to a certain number of people showing up. The amounts should be as little as \$2.00—just enough to cover their troubles. Someone will win the big prize. It could be concert tickets, free dinner or cash.

## • FREQUENCY CONTESTS

This can be a fun on-air, as well as remote, contest. Have listeners bring by items with your station's frequency emblazoned on them. Items like cans of food, their auto's serial number, driver's license, etc.

## • GAME OF INCHES

Have a sandwich shop design a sandwich or hot dog in your frequency, by inches. For example (if my math is correct), 95.5 in inches equals 8-1/2 feet. The sandwich can be given away or consumed by those attending.

## • MUSIC MENU

One of my favorites is where listeners fill out a form provided by you listing their favorite songs and/or artists at the remote. Tell them to listen for these played back in order, then call in to win.

## • TOP 100

A variation of the above is to distribute printed copies of your Top 100 (or 10 if you prefer) at the remote. The next day, ask listeners to match a song with its listed number to win.

## • NEWS AT NOON FROM THE REMOTE SITE

Bring in the news department and wow the listeners with bells, lights and whistles. The average listener remains fascinated with wire copy machines. ●



considerable space to an article on how the brain perceives and responds to music and sound ("The Musical Brain," starting on page 56). In the article is this paragraph, which seems to suggest why "familiarity" is important in a music format—but why eliminating all new music from a format is a mistake:

"The brain's deeply ingrained knowledge of general patterns of music may be largely responsible for a listener's enjoyment, says (psychologist Jamshed) Bharucha (of Dartmouth College). In the 1950s, music theorist Leonard Meyer of the University of Pennsylvania proposed the now widely-accepted notion that the enjoyment of music comes from a subtle interweaving of expectation and surprise. If there is too much surprise in a musical piece a listener gets lost; if there is too little surprise, the listener becomes bored."

Surely, the whole art of programming is the "subtle interweaving of expectation and surprise"!! An interesting article. Make that two interesting articles. I suggest you look up and read both. ●

## HEAR AND THERE

by Sheila Rene

Never heard of 'em! But when Kent Zimmerman drops a CD on my desk I listen! That's the case with MCA's new sensation, Steelheart, who were produced by Mark Opitz and executive produced by Bruce Dickinson. Now there's a couple of names you can trust! The whole damn thing is great, but I just have to mention a few titles "Sheila" (of course), "Gimme Gimme," "Rock 'n Roll (I Just Wanna)" and the ballads "I'll Never Let You Go" and "She's Gone." These guys really get you movin' and groovin'...

**Bits & Pieces:** Rhino Bucket is in the studio with producer Daniel Rey (Raging Slab, Ramones, Circus Of Power) and engineer Brendon O'Brien (Black Crowes, Georgia Satellites) in North Hollywood. Warner Bros. got the debut album after intensive record label signing competition. The band is based in Southern California and later this fall will prove that Kevin Laffey, Warner's A&R guy, has some great ears...Pierce Turner is in the studio with John Simon, who's back after a 10-year hiatus. Simon has worked over the years with groups such as The Band, Blood, Sweat & Tears and Janis Joplin...Annie Lennox took a sabbatical from the Eurythmics at the end of 1989 in order to try for another child. She is two and a half months pregnant and the baby's due on January/beginning of February 1991...Anthrax are currently in New York doing pre-production work for their upcoming international tour. The first video from *Persistence Of Time* is "Got The Time" and it's being produced by Ian Fletcher...Joe Walsh's Takamine acoustic guitar used on the Eagle's "Hotel California" is being played on two songs on the forthcoming Scorpions

July 27, 1990/the GAVIN REPORT

album due in late October. The guitar is the property of the Scorpions current producer Keith Olsen (Heart, Whitesnake) who accepted the guitar as a token payment for his cellarful of exclusive vintage wines (110 bottles) Walsh discovered hidden away. He consumed it years ago...Rejoice! There's some newly mastered Bonnie Raitt material out on Warner Bros. titled the *Bonnie Raitt Collection*. Included in the tunes is a previously unreleased track, "Women Be Wise," that she recorded live with Blues singer Sippie Wallace in 1976...The Michael Bolton/Kenny G outing is just two days into a tour that's already booked well into September...Vixen's Janet Gardner and Roxy Petrucci stopped by the Gavin recently to show off their new video for "How Much Love," the first single from their new album *Rev It Up* now out on EMI. Randy Nicklaus has produced the best material yet and there are ten Vixen originals ready for your enjoyment. The ladies will be finishing up a promo tour of the U.S. the end of August before heading to Europe to get in shape for their touring schedule that begins soon after...

Maze Records has signed the British band, Sweet. *Live At The Marquee* will be available (73 minutes worth) September 7, and it'll contain all the hits. Sweet's current lineup includes original members Andy Scott (guitars/vocals) and Mick Tucker (drums/vocals), and is completed by lead vocalist Paul Day (original vocalist in Iron Maiden), Mal MacNulty (ex-Weapon on bass/vocals) and Phil Lanzon (ex-Uriah Heep, on keyboards/vocals). This group has been active in Eng-

land and Europe for the past four years. Their first U.S. tour is slated to begin in mid-October...

The press release is right. Good playing and solid songwriting. Chrysalis has released the debut album for Child's Play titled *Rat Race*. These guys look really, really young but play like seasoned vets even though they've only been playing around the mid-Atlantic region since 1984. Airplay furthered the cause throughout Delaware, Maryland, Virginia and the District of Columbia with WHVY-97 Underground leading the way...

Mr. Big just came off the road after 124 dates--60 with Rush, 54 in the clubs and 10 with Winger--before one million fans. They're tapering off with a soundtrack cut out on Atlantic Records for Orion Pictures "Navy Seals." The tune "Strike Like Lightning" was cut at the Oasis Studios in Los Angeles, and it's hoped that the movie will draw some attention to the Navy's elite frogman force like "Top Gun" did for the U.S. Air Force. In late September a "live" CD will be released in Japan only, while the band heads back into the studio with producer Kevin Elson...

Al Jarreau will front an All-Star Jazz group this summer that includes pianist Joe Sample, drummer Steve Gadd, guitarist Buzzy Feiten and percussionist Lenny Castro. They'll be at the Montreaux and Antibes Festivals during their tour of Europe and then will move on to Japan and Hong Kong. Vocalist Randy Crawford will be featured in Europe and Miki Howard will handle the Japanese dates. Bring this one home so we can all be cool! ●

## ATTENTION A/C PROGRAMMERS . . .

# JOSE FELICIANO'S



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# COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- THE JUDDS (122)  
(Curb/RCA)
- MARK CHESNUTT (71)  
(MCA)
- MERLE HAGGARD (51)  
(Curb)
- ANNE MURRAY (44)  
(Capitol)
- EDDIE RABBITT (41)  
(Capitol)

## TOP REQUESTS

- VINCE GILL
- KEITH WHITLEY & LORRIE MORGAN
- TRAVIS TRITT
- WAYLON JENNINGS
- ALAN JACKSON

## RECORD TO WATCH



**MERLE HAGGARD**  
 When It Rains It Pours  
 (Curb)  
 Merle's debut release on Curb is a strong contender out-of-the-box. This week's adds include KASE, KASH, KKIX, WDOD, WSLR, WGTY, WSDS, WOWW107, etc.

## 2W LW TW

7	4	1	VINCE GILL - When I Call Your Name (MCA)
5	2	2	DAN SEALS - Good Times (Capitol)
11	7	3	SHENANDOAH - Next To You, Next To Me (Columbia)
10	6	4	TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
6	5	5	WAYLON JENNINGS - Wrong (Epic)
4	3	6	HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
12	10	7	ALAN JACKSON - Wanted (Arista)
13	11	8	TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)
15	12	9	CLINT BLACK - Nothing's News (RCA)
9	9	10	KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
2	1	11	LORRIE MORGAN - He Talks To Me (RCA)
19	14	12	DON WILLIAMS - Maybe That's All It Takes (RCA)
29	16	13	RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
27	18	14	CARLENE CARTER - I Fell In Love (Reprise)
33	22	15	DOUG STONE - Fourteen Minutes Old (Epic)
24	17	16	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
26	20	17	MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)
30	21	18	BELLAMYS - I Could Be Persuaded (MCA/Curb)
35	23	19	LEE GREENWOOD - Holdin' A Good Hand (Capitol)
34	24	20	RODNEY CROWELL - My Past Is Present (Columbia)
1	8	21	PAUL OVERSTREET - Richest Man On Earth (RCA)
38	29	22	KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
37	32	23	KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)
—	34	24	STEVE WARINER - Precious Thing (MCA)
31	26	25	STATLER BROTHERS - Small Small World (Mercury)
3	13	26	PATTY LOVELESS - On Down The Line (MCA)
21	15	27	MICHELLE WRIGHT - New Kind Of Love (Arista)
—	—	28	ALABAMA - Jukebox In My Mind (RCA)
—	39	29	PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)
—	—	30	DESERT ROSE BAND - Story Of Love (MCA/Curb)
39	37	31	SKIP EWING - I'm Your Man (MCA)
—	40	32	ROBIN LEE - How About Goodbye (Atlantic)
—	—	33	GATLINS - Boogie And Beethoven (Capitol)
—	—	34	BAILLIE AND THE BOYS - Fool Such As I (RCA)
—	—	35	TIM RYAN - Dance In Circles (Epic)
—	—	36	LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
20	33	37	GARTH BROOKS - The Dance (Capitol)
14	27	38	RANDY TRAVIS - He Walked On Water (Warner Bros.)
18	28	39	MARTY STUART - Hillbilly Rock (MCA)
—	—	40	MARK CHESNUTT - Too Cold At Home (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*THE JUDDS - Born To Be Blue (Curb/RCA)		134	122	1	3	8	2%	1
ASLEEP AT THE WHEEL - Keeping Me Up Nights (Arista)		122	21	2	35	64	30%	4
EDDIE RABBITT - Lonely Out Tonight (Capitol)		122	41	1	24	56	20%	3
SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)		117	33	—	20	64	17%	3



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
115	19	4	CHARLIE DANIELS BAND - What This World Needs... (Epic)
96	23	3	KELLY WILLIS - River Of Love (MCA)
95	51	2	MERLE HAGGARD - When It Rains It Pours (Curb)
94	2	10	LEE ROY PARNELL - Oughta Be A Law (Arista)
93	9	5	CORBIN-HANNER BAND - Work Song (Mercury)
81	18	3	LACY J. DALTON - Where Did We Go Right? (Capitol)
79	9	4	CLINTON GREGORY - She Put The Music In Me (Step One)
74	39	2	FORESTER SISTERS - Nothing's Gonna Bother Me Tonight (W. B.)
68	33	2	TAMMY WYNETTE - Let's Call It A Day Today (Epic)
64	44	1	* ANNE MURRAY - Feed This Fire (Capitol)
54	2	8	MAC McANALLY - Down The Road (Warner Bros.)
55	10	3	JOE BARNHILL - Tell Me Why(I'm Still Crying Over You) (Capitol)
47	40	1	* JERRY LANSDOWNE - Paradise Knife And Gun Club (Step One)
44	17	2	GEORGE FOX - No Trespassing (Warner Bros.)
43	16	2	BILLY & THE AMERICAN SUNS - Hot Night... (Atlantic)
39	10	4	BURBANK STATION - Heartache Road (Oak)
36	18	1	* DUNCAN - Coolin' Down (Curb)
35	3	3	GEORGE JONES - 6 Ft. Deep, Six Foot Down (Epic)
32	7	2	JOHN ANDREW PARKS - Ten Gallon Dreams (Capitol)
30	24	1	* TIM MENSY - Too Close To Tulsa (Columbia)
25	5	1	* JOHNNY LEE - Dangerously Lonely (Curb)

Dropped: #19-M. Berg, #25-Hank Jr., #30-Prairie Oyster, #31-E.T. Conley, #35-B.J. Royal, #36-Exile, #38-Mark Collie, Ray Kennedy, James House, R. McDowell, Jonathan Edwards.

# INSIDE COUNTRY

## \*\*\*FLASHBACK\*\*\*

### #1 ONE YEAR AGO TODAY

Holly Dunn -  
Are You Ever Gonna Love Me

### #1 FIVE YEARS AGO TODAY

The Judds - Love Is Alive

### #1 TEN YEARS AGO TODAY

Mickey Gilley - Stand By Me

**CHART HAPPENINGS...**Coming off three weeks as our Most Requested record, Vince Gill comes up with his first ever (and long overdue) number one record. Congratulations Vince!...Another great week for newcomer Mark Chesnutt, who debuts on the chart the second week out. Instant phone response is being reported by KRKT-Albany's H.David Allen...The Judd women give new meaning to the phrase "impressive first week out" by raking in a whopping 122 adds.

**CONGRATS...**Special congratulations to KNIX super PD R.J. Curtis and his wife Lori on the birth of their third son, Michael Patrick, on July 17th. We understand that brothers Jeremy and Casey are as thrilled as their parents...More congratulations to WLSC-Loris MD Glenn Hardee and his wife Carmen

Kelly on the birth of their son Zachary David on July 8th.

**STATION HAPPENINGS...**Julie Stevens returns as MD at KEEN-San Jose as Melissa McConnell moves over to do middays at the new KOFY/FM-San Francisco...Congrats to Eric Marshall and the folks at Gavin's station of the year, WSIX-Nashville, who were number one 12+ in the Spring book...Congrats to Bill Reed and the folks at KSCS, who pulled in number one numbers 12+ in the Dallas/Ft. Worth market... Gary McCartie and the folks at WMZQ-Washington, DC showed up as number one overall 25-54, and were also number one with President Bush. At the recent Houston Economic summit in Washington, Bush told the world leaders and attendees, "I'm a Country fan. I listen to 98.7 in Washington. If you listen to Country music, you learn an awful lot about the true values of the United States."

**HORIZON AWARD NOMINEES NAMED...**Finalists for the 1990 Horizon Award have been named by the Country Music Association. The ten nominees include this week's coverboy Garth Brooks, Jann Browne, Mary Chapin-Carpenter, Lionel Cartwright, Alan Jackson, the Kentucky Headhunters, k.d. lang, Lorrie Morgan, Doug Stone and Travis Tritt.

Talk with you next week.  
*The Gavin Country Crew*

## JOE DIFFIE - Home (Epic)

Count us in on the "Diffie Cult." Diffie has been kicking around Nashville for some time, making a name as a songwriter and demo singer. We're glad he decided to step into the spotlight with this ode to the joys of home. The harmonies are wonderful.

## GEORGE STRAIT - Drinkin' Champagne (MCA)

Smooth as ever, Strait really earns his reputation as "the Frank Sinatra of Country music" with this record. Already extremely popular as an album cut, "Drinkin' Champagne" should start a fast ascent up the chart next week.

## ANNE MURRAY - Feed This Fire (Capitol)

Easily Anne's strongest offering in a while. The song has a simple message about working to keep a relationship strong, and Anne's vocals get the message across loud and clear.

## KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)

Mickey & Sylvia had a hit with this song back in 1957. You probably remember hearing it more recently on the "Dirty Dancing" soundtrack. Kenny and Dolly do a terrific job with the song and sound like they had a lot of fun doing it.

## VERN GOSDIN - This Ain't My First Rodeo (Columbia)

This is a brand new song off of a collection of newly recorded hits from the years before Gosdin was on Columbia. Co-written by Vern, Hank Cochran and Max D. Barnes, it's a great vengeful song, following Gosdin's successful love-gone wrong formula.

## JERRY LANSDOWNE - Paradise Knife And Gun Club (Step One)

Lansdowne definitely knows how to tell a story. This intricate tale of "just another Saturday night" has everything a Country song needs—adultery, Hank Williams and fistfights—all delivered with a wry smile.

## SUZY BOGGUSS - Under The Gun (Capitol)

God bless Suzy Bogguss. She has consistently released good material, but hasn't yet gotten the break she deserves. Hopefully this Hugh Prestwood song will do it for her; it's not your average two-step and Suzy's delivery makes it stand out.

## ALBUM CUTS

Doug Stone - We Always Agree On Love  
Asleep At The Wheel - Boot Scootin' Boogie  
Alabama - Down Home/  
Moonlight Lounge/Here We Are  
George Strait - Someone Had To Teach You  
Hank Williams Jr. - Man To Man  
Dan Seals - She Flew The Coup

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VINCE GILL - When I Call Your Name (MCA)	214	—	189	23	2	99%	12
DAN SEALS - Good Times (Capitol)	210	—	191	19	—	100%	10
SHENANDOAH - Next To You, Next To Me (Columbia)	218	—	169	48	1	99%	9
TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)	218	—	171	43	4	98%	9
WAYLON JENNINGS - Wrong (Epic)	217	—	172	36	9	95%	12
HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)	213	—	170	35	8	96%	12
ALAN JACKSON - Wanted (Arista)	215	1	147	61	6	96%	8
TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)	216	—	128	84	4	98%	8
CLINT BLACK - Nothing's News (RCA)	218	—	121	92	5	97%	6
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)	202	—	146	48	8	96%	11
LORRIE MORGAN - He Talks To Me (RCA)	198	—	158	34	6	96%	12
DON WILLIAMS - Maybe That's All It Takes (RCA)	199	4	84	99	12	91%	11
RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)	210	7	62	125	16	89%	6
CARLENE CARTER - I Fell In Love (Reprise)	206	5	44	129	28	83%	7
DOUG STONE - Fourteen Minutes Old (Epic)	212	3	21	157	31	83%	6
SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)	203	5	44	116	38	78%	12
MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)	198	3	32	142	21	87%	9
BELLAMYS - I Could Be Persuaded (MCA/Curb)	202	4	21	148	29	83%	8
LEE GREENWOOD - Holdin' A Good Hand (Capitol)	208	8	16	146	38	77%	7
RODNEY CROWELL - My Past Is Present (Columbia)	207	7	13	143	44	75%	6
PAUL OVERSTREET - Richest Man On Earth (RCA)	164	—	88	63	13	92%	13
KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)	204	16	6	142	40	72%	4
KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)	203	9	8	126	60	66%	5
STEVE WARINER - Precious Thing (MCA)	198	15	3	123	57	63%	5
STATLER BROTHERS - Small Small World (Mercury)	171	5	22	113	31	78%	9
PATTY LOVELESS - On Down The Line (MCA)	147	1	70	62	14	89%	13
MICHELLE WRIGHT - New Kind Of Love (Arista)	156	3	57	74	22	83%	14
ALABAMA - Jukebox In My Mind (RCA)	202	38	11	90	63	50%	3
PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)	180	19	4	91	66	52%	5
DESERT ROSE BAND - Story Of Love (MCA/Curb)	178	30	3	82	63	47%	4
SKIP EWING - I'm Your Man (MCA)	150	5	2	94	49	64%	7
ROBIN LEE - How About Goodbye (Atlantic)	146	16	3	78	49	55%	6
GATLINS - Boogie And Beethoven (Capitol)	141	15	4	62	60	46%	6
BAILLIE AND THE BOYS - Fool Such As I (RCA)	148	24	—	52	72	35%	3
TIM RYAN - Dance In Circles (Epic)	133	17	2	51	63	39%	7
LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)	137	26	—	46	65	33%	4
GARTH BROOKS - The Dance (Capitol)	90	—	35	34	21	76%	14
RANDY TRAVIS - He Walked On Water (Warner Bros.)	92	—	35	37	20	78%	14
MARTY STUART - Hillbilly Rock (MCA)	92	—	24	48	20	78%	18
MARK CHESNUTT - Too Cold At Home (MCA)	163	71	—	32	60	19%	2

## TOP SELLING ALBUMS

1. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
2. CLINT BLACK - Killin' Time (RCA)
3. GEORGE STRAIT - Livin' It Up (MCA)
4. GARTH BROOKS - Garth Brooks (Capitol)
5. ALABAMA - Pass It On Down (RCA)
6. TRAVIS TRITT - Country Club (Warner Bros.)
7. VINCE GILL - When I Call Your Name (MCA)
8. ALAN JACKSON - Here In The Real World (Arista)
9. RANDY TRAVIS - No Holdin' Back (Warner Bros.)
10. RICKY VAN SHELTON - RVS III (Columbia)

Based on correspondents' research

## TOP TEN VIDEOS

1. GARTH BROOKS - The Dance (Capitol)
2. ALABAMA - Pass It On Down (RCA)
3. JANN BROWNE - Mexican Wind (Curb)
4. KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
5. MARK COLLIE - Looks Aren't Everything (MCA)
6. KEVIN WELCH - 'Til I See You Again (Reprise)
7. RANDY TRAVIS - He Walked On Water (Warner Bros.)
8. LEE ROY PARNELL - Oughta Be A Law (Arista)
9. SHENANDOAH - Next To You, Next To Me (Columbia)
10. EXILE - Nobody's Talking (Arista)

Courtesy of Country Music Television 



**CONT. FROM PAGE 23**

when it was over, and the voice inside of me was standing up screaming, "Didn't any of you just hear what I heard?" And here's the real stupid kicker about it. I took it in to Allen (Reynolds) and I forgot about it. Then Allen brought it up to me later. He said, "Don't you want to do something with this song, "The Dance?" I said, "I don't know Allen. I don't know if it's Country enough." Allen looked at me with this real calm look on his face and said, "Trust me." I'm glad I did. (laughs) Sure enough, it was my favorite song on the album the day we did it.

**LS: Tell me a little about the upcoming album. What's the first single?**

GB: It's a song called "I've Got Friends In Low Places." There's also a song on this album that was written by Tony Arata called "Same Ole' Story."

**LS: Was cutting this album more fun than your first one?**

GB: Oh yeah. The first one is so intense. When I listen to it now my eyebrows touch each other, which is true usually since I've only got one going across my forehead! But, you know what I mean—the album's very, very serious. I was so scared to make a mistake that I really didn't loosen up, even though Allen tried to get me to. The second album is wild. It's fun. The first album makes me get that real hard look on my face. The second album makes me smile.

**LS: This will show people a different side of Garth Brooks.**

GB: I hope. I think we have ten cuts that will totally flip people out. We've got an "If Tomorrow Never Comes" on there in a song called "Unanswered Prayers."

**LS: As we said, you've got a pretty talented group of guys up there on stage with you. Why don't you tell us a little bit about them.**

GB: David Gant, who's from Ada, Oklahoma, plays keyboards and fiddle. He's a singer/songwriter, and he does background vocals. David has played with Pake and Willis Allen Ramsey. Tim Bowers is on bass guitar and does background vocals. He's a singer/songwriter from High Point, NC. Tim played with Crash Craddock for eleven years. Ty England is the

cute kid off to my right that does background vocals. He's a singer/songwriter who plays acoustic guitar. Ty wrote "Every Time That It Rains" on this album, and he's from Oklahoma City. We made a deal with each other



when we were roommates in college. We couldn't room together anymore because we both had bad grades because we played music all the time. But it was my senior year so I could get by with it. It was his sophomore year and he couldn't. So Ty had to go back home and go to school closer to Oklahoma City. We made a deal when he left that if one of us should happen to get a shot at playing music for a major label, he would call the other. I called him up and asked him if he wanted to come out. He quit a \$35,000 a year job with a company car and came out and worked for \$100 a week. Ty's a wonderful guy and now he's getting ready to go out on his own. James Garver plays electric guitar and fiddle. He does background vocals, he's a singer/songwriter from Concordia, Kansas. Steve McClure plays steel, lead and acoustic guitar. He's from Augusta, Kansas. Steve and James have been best friends and played in bars in Kansas probably since the early '80s. I met James when I was working at a boot store. I asked him if he knew a steel player and he said, "I know someone who's the greatest steel player I've ever played with." And I thought that's pretty big words, but when you hear Steve, you understand. He's got taste and can get his own licks in. I told Steve, "I'm looking for a young drummer that is looking to cut a new path." He said, "I've got exactly the guy for you. He's got a different arrangement on his

drums." And he was right. Mike Palmer's a very enthusiastic guy and a wonderful young man to get along with. He's a songwriter from Plant City, Florida. Mike's full of energy. And I'm happy to announce a new arrival. We did so much female stuff on this second album with a woman named Trish Yearwood, who'll soon be on a label in Nashville, that we decided we had to get a woman to do it on the road. Betsy Smittle plays six-string bass, electric guitar, acoustic guitar and does percussion. She sings background vocals—she's a singer/songwriter. The most wonderful thing about this woman is that she's my sister.

**LS: So is Smittle your real last name?**

GB: No, Betsy's from my mother's first marriage. My one brother Mike came from my Dad's first marriage. Kelly and I are two boys from mom and dad's last marriage. The road became much easier recently. My brother has been a bank auditor for seven years, and I needed a man to come out here to handle the money and do all the road work. He gave up his job and came out and started working for me. It's really starting to get a lot more at home on the road.

**LS: Sounds like you've got a special group there.**

GB: Well, they're not just a bunch of guys that are looking for a job that pays more money than the next one. They work for the dream. They still remember the basement. They still remember what we all joined out here to do, and that was to take the music to the people.

**LS: You seem like a person who's very much at peace with himself.**

GB: It's weird. I never respected life, I used to do some crazy things. When I lost Jim and Heidi (Kelly and Miller, to whom Brooks dedicated his first album) within four years, that changed me. Jim was a guitar player and a hurdler on the team. He was my brother Kelly's coach. Kelly was a hurdler on the Oklahoma State team when I was throwing javelin. Jim was like a best friend to both of us. He was a real family man, loved his folks, and he was a pilot. He and his brother would fly home to see their mom and dad

all the time. They got killed flying home to see their parents. All of a sudden I realized what I had and how quickly I could lose it. So I started respecting what I had. Heidi was on the other end. She was the fan. She was probably one of my greatest friends. We actually roomed together one summer. I needed a place to live and she and another lady needed another roommate to make rent. Sandy loved them both too. Heidi would come to every place I played, no matter how far away, no matter what. She'd sit there in the audience the whole time. Heidi always wanted a man she could love. She'd always been one of those girls who'd been stepped on by everybody. The other thing she wanted to do was graduate. She'd been at Oklahoma State for five or six years and never came close to graduating. Well, Heidi met this wonderful man and fell in love with him. She got her grades back on track and was ten days from graduating when a drunk driver hit them head on. She was killed instantly. The young man she was with was a football player. His hip was crushed and he was in a coma for awhile but he came out of it. He went on to lead a good life. He's got a wonderful wife now. All those things told me what my dad was trying to tell me all along. He would snap his fingers and say, "It could be over like that. Keep up with what you've got and know what you've got." And then I heard "The Dance." I realize now that I was this close to telling the world "Don't shed a tear for me if something were to happen. Because I've done what I've come here to do." And then when I got a chance to do the video, that was it. That released me from any fear of death. I respect life and love it, but if it's all over now, it doesn't matter. It's gravy from here on in for me. I've also got to tell the world now, if something happens to me, play "The Dance." That's me.

*"And now I'm glad I didn't know  
The way it all would end,  
the way it all would go;  
Our lives are better left to chance  
I could have missed the pain  
But I'd have had to miss  
the dance."*

# ADULT ALTERNATIVE

## MOST ADDED

1. AMAZON SECRETS - **RICARDO SILVIERA** (VERVE FORECAST/POLYGRAM)
2. GRAND PIANO CANYON - **BOB JAMES** (WARNER BROS.)
3. PIANISSMO - **SUZANNE CIANI** (PRIVATE MUSIC)
4. THAT'S WHAT - **LEO KOTTKE** (PRIVATE MUSIC)
5. PUZZLE OF THE HEART - **DJAVAN** (COLUMBIA)
6. TOUR DE FRANCE. THE EARLY YEARS - **JOHN TESH** (PRIVATE MUSIC)

## TOP TIP

**BAREFOOT**  
(GLOBAL PACIFIC)

**DJAVAN**  
PUZZLE OF THE HEART  
(COLUMBIA)

The Brazilian/World Beat flavor is still alive and cooking.

## RECORD TO WATCH



**BARBARA HIGBIE**  
SIGNS OF LIFE  
(WINDHAM HILL)

Keyboardist for Montreaux shows Adult Alternative "signs of life" after five weeks.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

3	1	1	<b>MICHAEL FRANKS</b> - Blue Pacific (Reprise)
4	4	2	<b>STEVE KINDLER</b> - Across A Rainbow Sea (Global Pacific)
1	2	3	<b>SPYRO GYRA</b> - Fast Forward (GRP)
2	3	4	<b>JONATHAN BUTLER</b> - Deliverance (Jive/RCA)
6	5	5	<b>WINDOWS</b> - Blue September (Cypress)
9	6	6	<b>WIND MACHINE</b> - Road To Freedom (Silver Wave)
8	7	7	<b>JOAN ARMATRADING</b> - Hearts And Flowers (A&M)
13	8	8	<b>JILL SOBULE</b> - Things Here Are Different (MCA)
25	11	9	<b>PETER WHITE</b> - Reveillez-vous (Chase Music Group)
11	10	10	<b>LARRY CARLTON</b> - Collection (GRP)
20	17	11	<b>OLETA ADAMS</b> - Circle Of One (Fontana/Mercury)
21	13	12	<b>YUTAKA</b> - Brazasia (GRP)
41	20	13	<b>RICHARD ELLIOT</b> - What's Inside (Intima)
15	15	14	<b>CHI</b> - Jet Stream (Sonic Atmospheres)
28	18	15	<b>QUINTANA + SPEER</b> - Shades Of Shadow (Miramar)
29	22	16	<b>YANNI</b> - Reflections Of Passion (Private Music)
36	32	17	<b>CHUCK LOEB</b> - Life Colors (DMP)
5	9	18	<b>TOM GRANT</b> - Edge Of The World (Verve Forecast/PolyGram)
10	16	19	<b>BRANDON FIELDS</b> - Other Places (Nova)
14	12	20	<b>KEIKO MATSUI</b> - No Borders (MCA)
24	23	21	<b>TUCK ANDRESS</b> - Reckless Precision (Windham Hill Jazz)
32	31	22	<b>ELEMENTS</b> - Spirit River (Novus/RCA)
46	36	23	<b>CARL ANDERSON</b> - Pieces Of A Heart (GRP)
—	40	24	<b>ANITA BAKER</b> - Compositions (Elektra)
31	30	25	<b>VERNELL BROWN JR.</b> - A Total Eclipse (A&M)
34	27	26	<b>BRUCE BECVAR</b> - Forever Blue Sky (Shining Star)
17	19	27	<b>ROB MULLINS</b> - Tokyo Nights (Nova)
18	21	28	<b>MAX GROOVE</b> - Maximum Groove (Optimism)
45	39	29	<b>BAREFOOT</b> - Barefoot (Global Pacific)
7	14	30	<b>SPECIAL EFX</b> - Just Like Magic (GRP)
38	35	31	<b>TOM SCOTT</b> - Them Changes (GRP)
12	24	32	<b>SHADOWFAX</b> - The Odd Get Even (Private Music)
16	26	33	<b>CHECKFIELD</b> - A View From The Edge (American Gramophone)
30	34	34	<b>JUAN CARLOS QUINTERO</b> - Juan Carlos Quintero (Nova)
50	45	35	<b>RONNIE LAWS</b> - True Spirit (PAR)
49	41	36	<b>BRIAN MANN</b> - Cafe Du Soleil (Narada)
19	33	37	<b>BEN TAVERA KING</b> - Coyote Moon (Global Pacific)
26	28	38	<b>MICHAEL DOWDLE</b> - Touch (Airsu)
—	50	39	<b>PAT METHENY w/DAVE HOLLAND &amp; ROY HAYNES</b> - question and answer (Geffen)
—	—	40	<b>BOB JAMES</b> - Grand Piano Canyon (Warner Bros.)
39	38	41	<b>COLIN CHIN</b> - Intruding On A Silence (Narada)
23	25	42	<b>ALEX BUGNON</b> - Head Over Heels (Orpheus/EMI)
47	47	43	<b>GIL GOLDSTEIN</b> - City Of Dreams (Blue Note)
—	—	44	<b>DJAVAN</b> - Puzzle Of The Heart (Columbia)
22	29	45	<b>RICKY PETERSON</b> - Night Watch (Warner Bros.)
40	46	46	<b>STAN GETZ</b> - Apasionado (A&M)
—	—	47	<b>BARBARA HIGBIE</b> - Signs Of Life (Windham Hill)
—	—	48	<b>JOHN TESH Featuring DIANA DeWITT</b> - Tour De France The Early Years (Private Music)
27	37	49	<b>DAVID BECKER TRIBUNE</b> - Third Time Around (Bluemoon)
43	42	50	<b>JOHN JARVIS</b> - Pure Contours (MCA Master Series)

## CHARTBOUND

\*Debuts in chartbound

\*AZMUTH (INTIMA)  
**BILL WOLFER** (NOUVEAU/K-TEL)  
**GLEN HELGESON** (WORLD VIEW)  
**ERIC JOHNSON** (CAPITOL)  
**CLARKE/OUKE** (EPIC)  
**VINCENT HENRY** (NOVUS/RCA)

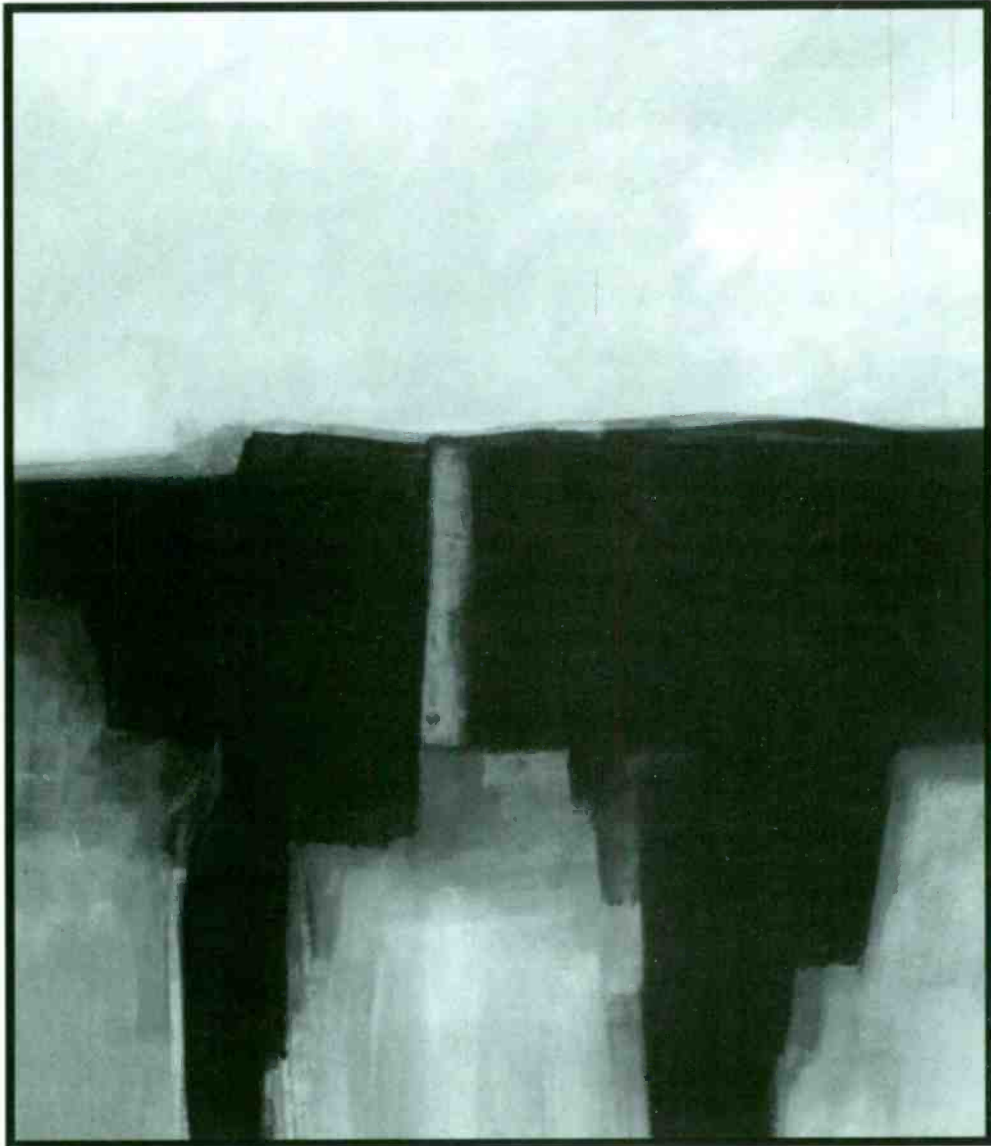
**HARRY CONNICK, JR.** "WE" (COLUMBIA)  
**KEN NAVARRO** (POSITIVE MUSIC)  
 \***SUZANNE CIANI** (PRIVATE MUSIC)  
 \***MARY BLACK** (CURB)  
**JEFF JARVIS** (OPTIMISM)  
**LENI STERN** (ENJA)

\***PETER MAUNU** (NARADA)  
**LARRY CANSLER** (VOSS)  
**JOHN MAYALL** (ISLAND)  
**EAST OF EDEN** (CAPITOL)

Dropped: #43 Julee Cruise, #44 Grant Geissman, #48 Dave Valentin/Herbie Mann, #49 The Telling.



# GREAT MUSIC ON A GRAND SCALE.



# BOB JAMES

## Grand Piano Canyon

The New Album. Produced and Arranged by Bob James.



# JAZZ

## MOST ADDED

1. AMAZON SECRETS - **RICARDO SILVEIRA** (VERVE FORECAST/POLYGRAM)
- TIE **BLUESIANA TRIANGLE** (WINDHAM HILL JAZZ)
3. WE ARE IN LOVE - **HARRY CONNICK, JR.** (COLUMBIA)
4. GRAND PIANO CANYON - **BOB JAMES** (WARNER BROS.)
5. WHAT'S INSIDE - **RICHARD ELLIOT** (INTIMA)
- TIE **LOFTY'S ROACH SOUFFLE - HARRY CONNICK, JR. TRIO** (COLUMBIA)

## TOP TIP

**AZYMUTH**  
**CURUMIM**  
 (INTIMA)

Azymuth's ultra-progressive, electric Brazilian sounds catch on with 44 Jazz programmers.

## RECORD TO WATCH



**RICARDO SILVEIRA**  
 AMAZON SECRETS  
 (VERVE FORECAST/POLYGRAM)  
 No secret about this one with thirty out-of-the-box adds in one week. Love that smoking closer track "Marimba Dance."

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W	LW	TW	
1	1	1	<b>WYNTON MARSALIS</b> - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
6	5	2	<b>ELIANE ELIAS</b> - Eliane Elias Plays Jobim (Blue Note)
5	3	3	<b>TUCK ANDRESS</b> - Reckless Precision (Windham Hill Jazz)
16	8	4	<b>PAT METHENY w/DAVE HOLLAND &amp; ROY HAYNES</b> - question and answer (Geffen)
3	2	5	<b>CHRISTOPHER HOLLYDAY</b> - On Course (Novus/RCA)
2	6	6	<b>McCOY TYNER</b> - Things Ain't What They Used To Be (Blue Note)
4	4	7	<b>STAN GETZ</b> - Apasionado (A&M)
8	9	8	<b>SPYRO GYRA</b> - Fast Forward (GRP)
7	7	9	<b>HILTON RUIZ</b> - Doin' It Right (Novus/RCA)
21	11	10	<b>MICHAEL FRANKS</b> - Blue Pacific (Reprise)
23	16	11	<b>BENNY GREEN</b> - Lineage (Blue Note)
9	12	12	<b>JONATHAN BUTLER</b> - Deliverance (Jive/RCA)
14	13	13	<b>ELEMENTS</b> - Spirit River (Novus/RCA)
11	10	14	<b>STEVE HOBBS</b> - Escape (Cexton)
26	17	15	<b>JACKIE McLEAN</b> - Dynasty (Triloka)
36	21	16	<b>LENI STERN</b> - Closer To The Light (Enja)
15	14	17	<b>GIL GOLDSTEIN</b> - City Of Dreams (Blue Note)
30	28	18	<b>DAVE VALENTIN with HERBIE MANN</b> - Two Amigos (GRP)
10	15	19	<b>ROY HARGROVE</b> - Diamond In The Rough (Novus/RCA)
22	20	20	<b>WALLACE RONEY</b> - The Standard Bearer (Muse)
35	26	21	<b>ERIC MARIENTHAL</b> - Crossroads (GRP)
41	33	22	<b>OLETA ADAMS</b> - Circle Of One (Fontana/Mercury)
38	32	23	<b>YUTAKA</b> - Brazasia (GRP)
33	29	24	<b>VERNELL BROWN JR.</b> - A Total Eclipse (A&M)
24	24	25	<b>STEVE KINDLER</b> - Across A Rainbow Sea (Global Pacific)
12	18	26	<b>LEE RITENOUR</b> - Stolen Moments (GRP)
29	25	27	<b>HOUSTON PERSON/RON CARTER</b> - Something In Common (Muse)
19	27	28	<b>MOSE ALLISON</b> - My Backyard (Blue Note)
42	38	29	<b>BAREFOOT</b> - Barefoot (Global Pacific)
13	19	30	<b>BRANDON FIELDS</b> - Other Places (Nova)
27	31	31	<b>JAMES WILLIAMS</b> - Meet The Magical Trio (EmArcy/PolyGram)
20	22	32	<b>CARMEN McRAE</b> - Carmen Sings Monk (Novus/RCA)
44	35	33	<b>TOM SCOTT</b> - Them Changes (GRP)
—	40	34	<b>CHUCK LOEB</b> - Life Colors (DMP)
—	43	35	<b>RALPH PETERSON QUINTET</b> - Volition (Blue Note)
17	23	36	<b>ALLEN FARNHAM</b> - 5th House (Concord Jazz)
43	45	37	<b>MARIAN McPARTLAND</b> - Plays The Benny Carter Songbook (Concord Jazz)
—	—	38	<b>HARRY CONNICK, JR.</b> - We Are In Love (Columbia)
—	41	39	<b>RONNIE LAWS</b> - True Spirit (PAR)
18	30	40	<b>ROB MULLINS</b> - Tokyo Nights (Nova)
47	50	41	<b>JEFF JARVIS</b> - When It Rains (Optimism)
—	—	42	<b>HARRY CONNICK, JR. TRIO</b> - Lofty's Roach Souffle (Columbia)
—	—	43	<b>WINDOWS</b> - Blue September (Cypress)
—	46	44	<b>LARRY VUCKOVICH</b> - Tres Palabras (Concord Jazz)
—	—	45	<b>AZYMUTH</b> - Curumim (Intima)
34	42	46	<b>THE DOLPHINS</b> - Malayan Breeze (DMP)
25	36	47	<b>DIRTY DOZEN BRASS BAND</b> - The New Orleans Album (Columbia)
—	47	48	<b>BUNKY GREEN</b> - Healing The Pain (Delos)
—	48	49	<b>CLEVELAND WATKISS</b> - Green Chimneys (Verve/PolyGram)
—	49	50	<b>STEVE WILLIAMSON</b> - A Waltz For Grace (Verve/PolyGram)

## CHARTBOUND

\*Debuts in chartbound

**BOB JAMES** (WARNER BROS.)  
**RICHARD ELLIOT** (INTIMA)  
**BLUESIANA TRIANGLE** (WINDHAM HILL JAZZ)  
**DJAVAN** (COLUMBIA)  
 \***RICARDO SILVEIRA** (VERVE FORECAST/POLYGRAM)  
**KEN PELOWSKI QUINTET** (CONCORD JAZZ)  
**PETER WHITE** (CHASE MUSIC GROUP)

**STEVE BROWN** (CAFE)  
**PETER LEITCH QUINTET** (CONCORD JAZZ)  
 \***JOHNNY GRIFFIN & CLEMENTINE** (ORANGE BLUE)  
**WIND MACHINE** (SILVER WAVE)  
**LARRY CARLTON** (GRP)  
**ABBEY LINCOLN** (ENJA)  
**JOHN McLAUGHLIN TRIO** (JMT/POLYGRAM)

\***ED BICKERT/LORNE LOFSKY** (CONCORD JAZZ)  
**JOE PASS** (PABLO)  
 \***EMIL PALAME** (CHASE MUSIC GROUP)

**Dropped:** #34 Juan Carlos Quintaro, #37 Jack DeJohnette, #39 Kenny Burrell, #44 Shadowfax, Tony Cimorosi, Bill Wolfert.



# JAZZ NEW RELEASES



**GYPSEY ALLEY - SARA K.**  
(MESA)

Sara K. has been a familiar name to some of us since her music first began popping up on Southwest and Bay Area playlists. Her independent disc has been picked up by the people at Mesa, who were attracted to her award winning ("best album" and "best song" from the New Mexico Music Industry Coalition) folk sound. Originally Sara worked the Country circuit in Dallas and she toured

Europe twice with Gary Nunn ("I wanna go home to the armadillos..."). After that, Sara settled in Santa Fe (not a tough thing to do, believe me), and took time to give her own music the proper energy. Hers is a stark acoustic style, with stray oboe, marimba and cello giving the music an extra dimension. Trax include "Me Missing You," "Watching You Fall Into Sleep" and "I Need Your Sun to Shine."



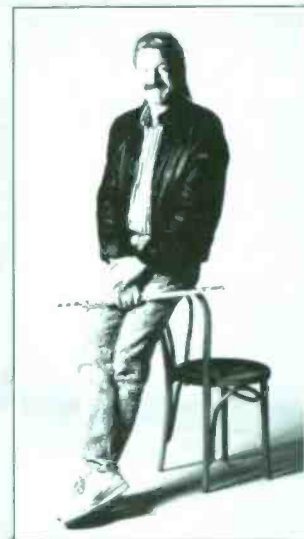
**TOUR DE FRANCE THE EARLY YEARS - JOHN TESH**  
(PRIVATE MUSIC)

I was one of those naive guys who thought of John Tesh as a full time musician until somebody told me about his other gig—high

profile television appearances. Over the years Tesh has been composing music for the Tour De France, one of the world's most popular sporting events. Tour De France The Early Years is timely because American Greg Lemond just won the famed 2,400 mile bicycle race for the second year in a row. "Headclobbers" is energetic and gutsy. Songs like "On American Shores" and my fave, "Road Made For Animals" (a real racing song) feature a huge rhythm section—bass, drums, guitar and piano—recorded live in a giant atrium. "Roubaix" is a sound portrait of former Olympic speedskating medalist Eric Heiden's decision to quit the race. Tour De France The Early Years is Tesh's spontaneous portrait of international athletics re-recorded on a total of 54 trax digital.

**RISING CURRENT - GLEN HELGESON (WORLD VIEW)**  
I love it when so-called "new age" music rocks and soars. Rising Current and Mezzoforte shatter the term to bits. Glen Helgeson's fine effort has been floating

PETER  
GORDON  
the  
long way home



CHECK OUT:

track 1  
*Clear As Day*

track 2  
*Kyoto Sunrise*

track 6  
*On Blue Waters*

track 3  
*No Regrets*

track 8  
*The Long Way Home*

POSITIVE  
music

For CD servicing  
contact Cliff Gorov 213 . 390 . 2383

HAVE YOU HEARD?? THE SECRET IS OUT!!

# RICARDO SILVEIRA *Amazon Secrets*



# 1 MOST  
ADDED RECORD

- GAVIN JAZZ
- GAVIN A.A.
- R & R C-JAZZ
- R & R NAC
- MAC PAC



# JAZZ NEW RELEASES

around for a few months now. Don't let it slip by you like it slipped by us. When it came time to etch Rising Current onto digital wax, Helgeson moved his Minneapolis band into famed Paisley Park Studios (owned and operated by his royal Purple Badness) and raised the roof with whatever thunder acoustic instruments, such as harp guitars, mbiras, pianos, tablas, mandolins and saxes, he could muster. We're very impressed with the high standard Glen Helgeson maintained in presenting this special acoustic presentation.



**IN THE SHADOWS - BOB BERG (DENON)**

Easy to hear why Bob Berg chose to give Mike Stern co-production credits. The two bounce ideas off each other. In fact there are paradoxes at work here. Berg's tone is rough and aggressive, yet his sense of melodic chord flow opens up both Jazz and AA airplay possibilities. Mike Stern, a guitarist known for being edgy when he needs to be, switches to a mellow mode as heard on the extended "The Crossing." And although In The Shadows might be construed as an acoustic firebrand offering, there is an electric energy that gives the music a modern, technological gloss. Stern contributes two as a composer "Either Or" and "Stay That Way." Berg shoulders an additional three while keyboardist Jim Beard comes through with "Carry On," which fades up to a rhythmic electric keyboard sound. My fave is the harder "Games."

**WARM SOUND IN A GRAY FIELD - PETER MAUNU (NARADA)**

Guitarist Peter Maunu leaves the woof, woof, woof of the Arsenio Hall Show bandstand for the more ethereal pastures of Narada solodomo. As expected, Warm Sound In A Gray Field is a protracted reunion with other ex-Group 87 journeymen Patrick O'Hearn and Mark Isham. Maunu drapes each melody with a rotating chordal web reminiscent of the Brian Eno/Robert Fripp collaborations in the pioneering, progressive seventies. "Three Spirals" and "My Sky At Twilight," both self-explanatory titles, present a cross weaving of many effects-drenched electric guitars intermingling upwards toward a spacey pinnacle. "The Whirling Dervish" rhythms are joined midway with an acoustic guitar bridge that supplies more traditional European song phrasings.

**YOU OUGHT TO THINK ABOUT ME - JIMMY McGRUFF (HEADFIRST/KTEL)**

What distinguishes Jimmy McGriff from other Hammond organ players is the sound of his instrument. McGriff's custom axe is fine tuned to include extra ring with each note. You hear a shimmering tintinnabulation while he gets bad to the bone on R&B-styled compositions like "McGriff's Blues" and a skipping version of "The Way You Look Tonight." While the guitar-drum-bass configuration waxes bluesy, there's that out-of-the-box brightness to the organ. It's like someone is ping-pong a crystal glass a millisecond after each note is played.

**CONTINENT BLEU - JOHNNY GRIFFIN/ CLEMENTINE (ORANGE BLUE)**  
**BEN SIDRAN - CLEMENTINE (ORANGE BLUE)**

Clementine has that atonal, faraway Jazz purr in her vocal delivery alright. But what will undoubtedly please listeners is the vulnerability she projects as she struggles to communicate in English. On Continent Bleu, Clementine's spotlight is a bit understated considering sax hero Johnny Griffin's reputation as the world's fastest tenor. On her duet disc with Ben Sidran, Clementine's charming accent brings out the humor and poignancy in his lyrics. She is wispy, coquettish and a bit



sexy, but she conveys the lyrics to songs like Michael Franks' "Lady Wants To Know" and "Chances Are" more like a lost tourist than a budding worldly chanteuse.



**HOME FREE - EMIL PALAME (CHASE MUSIC GROUP)**

Pianist Emil Palame records an unpretentious and tasteful collection of tunes that could garnish Jazz and Adult Alternative playlists. Emil mixes up his keyboards between a nine foot grand and all the funny stuff with sophistication and texture. Woodwind support comes from Sam Riney and the result is an open-ended menu of Southern Californian musical pastiches. Heavy reliance on grand piano keeps things from sounding too in-board, but on the title track the synths give Palame's accents the necessary force for double-format punch.

*A New Voice  
for your Playlist...*

**Barbara  
Higbie**

**Signs of Life**



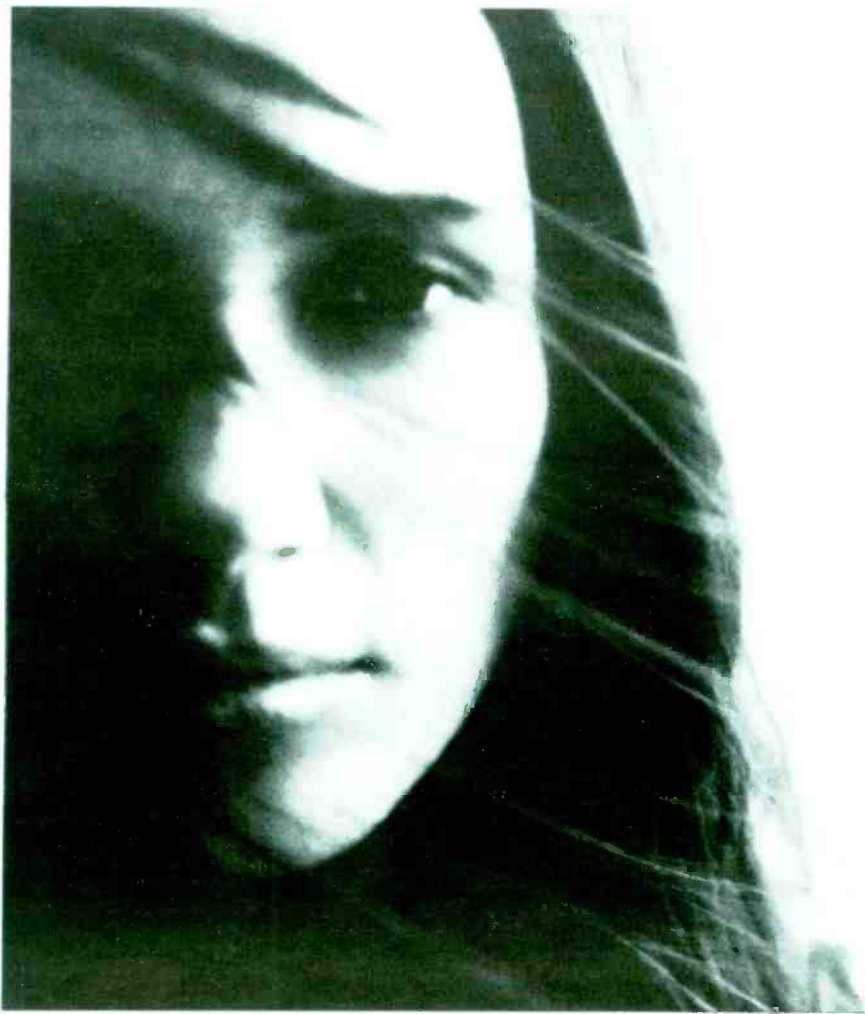
*Debut 47\**

**Gavin Adult Alternative  
RECORD TO WATCH!!**

*Now on:*

KTWV, KQPT, KOAI, KLTR, WJIB,  
KEYV, KWVS, The Breeze, KEZX,  
WDET, KCCK, KJZZ, KLCC, WMT,  
KCRW





SONNY

SOUTHON

WATCH FOR SONNY'S DEBUT ALBUM

IN YOUR HANDS NOW!

SONNY ALTERNATIVE ADGE THURSDAY, 8/2

*falling*

*through*

*a cloud*



charisma

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**MOST ADDED**

1. "VELOURIA" - THE PIXIES (4-AD/ELEKTRA)
2. CULT OF THE BASEMENT - THE JAZZ BUTCHER (ROUGH TRADE)
3. DREAMTIME - THE HEART THROBS (ELEKTRA)
4. AION - DEAD CAN DANCE (4-AD)
5. UN-LED-ED - DREAD ZEPPELIN (IRS)

**TOP TIP**

**YO LA TENGO**  
FAKE BOOK  
(BAR NONE/RESTLESS)

A big week for Yo La Tengo as the band debuts at #38.

**RECORD TO WATCH**



**TOO MUCH JOY**  
SON OF SAM I AM

(GIANT/WARNER BROS.)

Too Much Joy's brand of sarcastic rock n' roll is bound to win over listeners and programmers alike. The "Liar's Club" already includes 91X, KUNV, KFSR, WBNY, WWVU, KJHK, WRVU, WXCI and WTSR.

**IMPORT/INDIE**

- JELLO BIAFRA & DOA** - Last Scream Of The Missing Neighbors (Alternative Tentacles)
- MUDHONEY** - "You're Gone" (Sub Pop)
- JESUS LIZARD** - Head (Touch & Go)
- PSYCHIC TV** - Towards Thee Infinite Beat (Wax Trax)
- THE WEIRDOS** - Condor (BarNone/Restless)
- LEGENDARY PINK DOTS** - "Princess Coldheart" (Play It Again Sam/Wax Trax)
- DINOSAUR JR.** - "The Wagon" (Sub Pop)
- CLOCK DVA** - Buried Dreams (Wax Trax)
- INSPIRAL CARPETS** - Cool As Fuck (Cow)

Editor: Linda Ryan

**ALTERNATIVE**

2W LW TW

1	1	1	<b>SONIC YOUTH</b> - Kool, Tunic, Disappearer (DGC)
11	2	2	<b>DAVID J</b> - Chauffeur (Beggars Banquet/RCA)
3	3	3	<b>HOTHOUSE FLOWERS</b> - Give (PolyGram)
4	4	4	<b>BREEDERS</b> - Glorious, Happiness, Lime (Rough Trade)
5	5	5	<b>ULTRA VIVID SCENE</b> - Staring (4-AD/Columbia)
2	6	6	<b>CONCRETE BLONDE</b> - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
7	7	7	<b>JESUS JONES</b> - Enough, Info, Move (Food/SBK)
20	11	8	<b>RAILWAY CHILDREN</b> - Every (Virgin)
12	9	9	<b>STRANGLERS</b> - Sweet, 96, Never (Epic)
14	14	10	<b>GENE LOVES JEZEBEL</b> - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
29	18	11	<b>AZTEC CAMERA</b> - Crying (Reprise)
6	10	12	<b>ADRIAN BELEW</b> - Pretty, Young, Helicopters, Phone (Atlantic)
13	13	13	<b>REVENGE</b> - Pineapple, Kiss (Capitol)
—	29	14	<b>IGGY POP</b> - Home, Brick, Moonlight (Virgin)
15	15	15	<b>SOMETHING HAPPENS</b> - What, Hello, Kill (Charisma)
16	16	16	<b>BOOM CRASH OPERA</b> - Onion, Talk, Piece, Where (Giant)
17	17	17	<b>HAPPY MONDAYS</b> - Step (Elektra)
8	8	18	<b>JOHN DOE</b> - Let's, Matter, Take (DGC)
19	19	19	<b>MAZZY STAR</b> - Blue, Ride, Angel (Rough Trade)
21	21	20	<b>KATYDIDS</b> - Heavy, Stop, Miss (Reprise)
—	35	21	<b>DEVO</b> - Post, Morning, Change (Enigma)
27	24	22	<b>JOHN HIATT</b> - Child, Indians, Billy (A&M)
23	23	23	<b>STRAWBERRY ZOTS</b> - World, Drive, Latin, Jill (RCA)
9	12	24	<b>WORLD PARTY</b> - Message, Way, Take, God (Ensign/Chrysalis)
32	31	25	<b>24-7 SPYZ</b> - Don't, Superhero (Relativity/In-Effect)
30	27	26	<b>WIRE</b> - Manscape, Sixth, Torch (Enigma/Mute)
33	28	27	<b>NEW ORDER</b> - World In Motion (Qwest/Warner Bros.)
10	20	28	<b>THE SUNDAYS</b> - Story, Joy, Skin, Finest (Rough Trade/DGC)
47	42	29	<b>SOUP DRAGONS</b> - Mother, Backwards, Drive, Love (Big Life/Raw TV/Mercury)
25	26	30	<b>PRETENDERS</b> - Candle, Never (Sire/Warner Bros.)
18	22	31	<b>THE ORIGIN</b> - Growing, Sails, Everyone, November (Virgin)
22	30	32	<b>STEVE WYNN</b> - Carolyn, Tears, Kerosene, Something (Rhino)
—	46	33	<b>LUXURIA</b> - Beast, Animal, Dirty (Beggars Banquet/RCA)
38	34	34	<b>MODERN ENGLISH</b> - Melt, Life's, Pillow (TVT)
24	25	35	<b>THE HUMMINGBIRDS</b> - Blush, Alimony, Get (RooArt/Mercury)
41	40	36	<b>WILD SWANS</b> - Melting (Sire/Reprise)
31	32	37	<b>DEPECHE MODE</b> - Silence, Dangerous, Personal, Policy (Sire/Reprise)
—	—	38	<b>YO LA TENGO</b> - Griselda (BarNone/Restless)
—	—	39	<b>LEE SCRATCH PERRY</b> - Secret, Vibrate (Mango/Island)
28	33	40	<b>JACK RUBIES</b> - Book, Mona (TVT)
40	41	41	<b>PATO BANTON</b> - Wize, From (IRS/MCA)
—	—	42	<b>BILLY BRAGG</b> - Internationale (Elektra)
43	43	43	<b>PETER MURPHY</b> - Strange (Beggars Banquet/RCA)
44	44	44	<b>THE CHRISTIANS</b> - Found, Greenbank, There (Island)
35	36	45	<b>HUNTERS &amp; COLLECTORS</b> - Blind, River, Thunder, Crime (Atlantic)
—	—	46	<b>REVOLTING COCKS</b> - Head, Razors (Wax Trax)
37	38	47	<b>LLOYD COLE</b> - Skies, Downtown (Capitol)
26	39	48	<b>SIDEWINDERS</b> - We, 7&7, If, Blood, Came (Mammoth/RCA)
50	49	49	<b>IMMACULATE FOOLS</b> - Prince, Falling (Epic)
36	37	50	<b>BIG DIPPER</b> - Love, Monsters, Baby, Life (Epic)

**CHARTBOUND**

<b>STEVE EARLE</b> - THE OTHER KIND (MCA)	<b>WEIRDOS</b> - CONDOR (FRONTIER)
<b>THE HEART THROBS</b> - DREAMTIME (ELEKTRA)	
<b>ENERGY ORCHARD</b> - BELFAST (MCA)	
<b>CANDY FLIP</b> - "STRAWBERRY FIELDS FOREVER" (ATLANTIC)	<b>Dropped:</b> #45 Lightning Seeds, #47 Lou Reed & John Cale, #48 Pursuit Of Happiness, #50 Primus.
<b>BUCKWHEAT ZYDECO</b> - WHERE THERE'S SMOKE (ISLAND)	
<b>PLAN B</b> - "RUN FOR COVER" (RCA)	
<b>DAVE STEWART &amp; THE SPIRITUAL COWBOYS</b> - "PARTY TOWN" (ARISTA)	



**¡ATENCIÓN!**  
LA PRIMERA BANDA DE ROCK & ROLL.

# JAYE'S ADDICTION



**STOP!**

El CD Pro disponible inmediatamente

Ritual de  
Lo Habitual

Gallina Negra

Manejado por Ron Lafitte,  
Lippman Kahane Entertainment

Producido por Dave Jerden y Perry Farrell  
Del album *Ritual De Lo Habitual*



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# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**BELLY BUTTON -  
JELLYFISH  
(CHARISMA)**

Sometimes you get your fill of musical reality and you just want out. You go bonkers. Just like Prince escaping to Paisley Park, Jellyfish release a fantastic voyage of colors, psychedelic fun and ambitious melody and arrangements. I like how, with *Belly Button*, the band holds their noses, plunging into the intricacies of recording ten great songs, lead trax be damned. This is an album—remember those?—of dreams and pop memories of the future. Paradoxically nostalgic and futuristic both at the same time, you may find yourself getting lost in swatches of textures ala *Pepper*, ala psychedelic *Beach Boys* (*Wild Honey* maybe?) and other Anglo progressions. Bright moments include (in order of appearance) "The Man I Used To Be," "The King Is Half Undressed," "All I Want Is Everything" and "Now She Knows She's Wrong."



**NOBODY'S CHILD -  
ROMANIAN ANGEL APPEAL  
(WARNER BROS.)**

Most of you know this for the leaked and looted *Guns N' Roses* track, "Civil War." But the entire story is that all fifteen songs by a wide variety of great artists contribute sorely needed necessities to a series of pre-selected orphanages in Romania. *Romanian Angel Appeal* was launched by

Olivia Harrison, Barbara Bach, Yoko Ono and Linda McCartney. There's a treasure chest of goodies depending on your tastes, with "Civil War" leading the Album Radio oriented pack. I particularly like "Lovechild" by Billy Idol. Why not mention the organization when spinning the disco?

WILLI JONES



**WILLI JONES  
(Geffen)**

Sometimes labels sign artists, sometimes they sign extraordinary people with extra special creative urges. Expect a cross between Flannery O'Connor and Bonnie Raitt. Willi Jones is a tough cookie, a new artist debuting with a strong sixty minute debut of thirteen lucky songs. Willi's always been the industrious type. As a starving songwriter, she once made ends meet by starting a dog walking business. Now that she's turned pro, produced by Niko Bolas (*REM/Warren Zevon*), Willi stamps out songs that span the various faces of modern Americana. "Long Legged Goddess" is co-written and co-performed with none other than blues legend Willie Dixon, who shakes a tamborine on two additional trax. "Southern Hospitality" is a tongue-in-cheek, sexy spoof on Southern womanhood. "Where My City Stood" is a sad portrait of her home town after Hurricane Hugo blew through town. "Dessie Mae's Last Words" is my favorite rock track while "No Passion" (Willi's philosophical credo) treads dangerously close to Country. Quiet acoustic moments include "Cages And

Walls," which is slightly reminiscent of Laura Nyro during her Christmas and the *Beads Of Sweat* era. Part of Willi's charm is how much she jumps around stylistically—literally all over the map. That's a freedom many songwriters used to take for granted before we became so specialized. Live with this one a while. Then pick what works. You'll find there's a lot to choose from in terms of mood, tempo and modus operandi.



**UN-LED-ED -  
DREAD ZEPPELIN (IRS)**

They're either gonna jam the phones or run you outta town on a rail. *Dread Zeppelin's* opening statement is a strong one. It's a reggae version of "Black Dog" sung by an Elvis impersonator ("you ain't nuthin but a black dog..."). Recorded with authenticity in Encino, Dread Zep juice things up with psuedo-sampling and dead ringer Elvis rituals. Trombones trudge through those 5/4 portions of "Black Dog." Nobody in the Zeppelin camp is safe, not even *Jimmy Page*, whose solos are roasted, nor *Bonzo*, whose "Moby Dick" is given no mercy.



**OTHER VOICES -  
PAUL YOUNG  
(COLUMBIA)**

Since we service Album/Alter-

native's complete spectrum, here's something for those stations who shoot for tastes beyond *Ozzy* and *Guns*. *Other Voices* is an exquisite bounce back for Paul Young who has been on the sidelines getting, as *Bart Simpson* might say, a life. *OV* successfully revives Paul's art as a stylist with a crystal clear triple digital clarity. A cover of *Free's* "A Little Bit Of Love" is as rocky as things go. Velvet punches include a Jazzy "Stop On By" and the *Chi Lite's* "Oh Girl." I tend to go for the African-flavored "Together" and the haunting ballad from the quirky movie *Bagdad Cafe*, "Calling You." Floyd's David Gilmour puts in a couple of key appearances on the opening "Heaven Can Wait" as well as the aforementioned "A Little Bit Of Love." *Other Voices* represents that maturation of Paul Young as an artist. With participants like Stevie Wonder and Chaka Khan, Paul takes his place as a singer with chops and class.



**STEELHEART  
(MCA)**

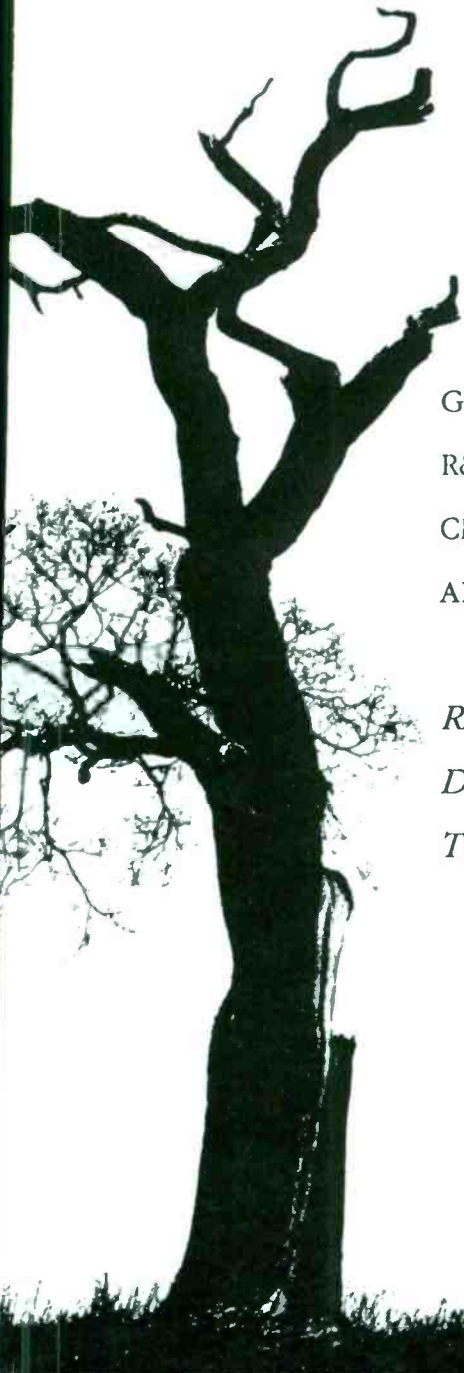
Unabashedly loud, tough, commercial hard rock n roll. After nine years on the tough Northeastern circuit (the band hails from Connecticut), *Steelheart* gets that crucial crack at the plate. And while their drums/bass/vocals/guitars line up is hardly unique, maybe that's the point. The band has a good swing. *Michael Matijevic* is one of those gymnastic vocalists who sings the upper octaves like a wild animal. You'll hear upper percentile hard rock n roll on trax like "Can't Stop Me Lovin' You," "Love Ain't Easy," the bluesy, swaggering, nasty "Sheila" and my personal fave, "Everybody Loves Eileen." Produced by *Mark Optiz*, this is by far his rowdiest project.



# Two Records That Will Sound Great Side By Side.

## David J

*SONGS FROM ANOTHER SEASON*  
Featuring "I'll Be Your Chauffeur"



GAVIN ALTERNATIVE 2\*

R&R NEW ROCK 4\*

CMJ 3\*

ALBUM NETWORK 4\*

*RADIO KEEPS  
DRIVING THIS  
TO THE TOP!*



the  
**charlatans u.k.**



"if you don't get this one,  
then you should be  
working at 7-11"  
lewis largent, KROQ

—  
"the only one i know"  
—

the new import single



# ALBUM

## MOST ADDED

1. NOBODY'S CHILD - ROMANIAN ANGEL APPEAL (WARNER BROS.)
2. "L.A. WOMAN" - BILLY IDOL (CHRYSALIS)
3. "FLY TO THE ANGELS" - SLAUGHTER (CHRYSALIS)
4. "JEALOUS" - GENE LOVES JEZEBEL (Geffen)
5. "HOW MUCH LOVE" - VIXEN (EMI)
6. "SOMETHING HAPPENED..." - PHIL COLLINS (ATLANTIC)
7. "SSS&Q" - ROBERT PLANT (ES PARANZA/ATLANTIC)

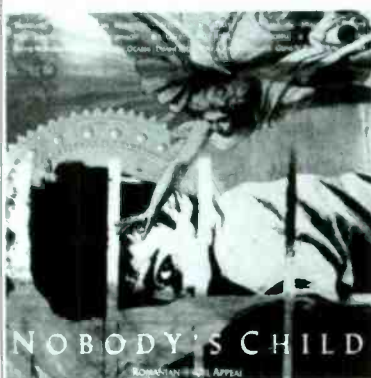
## TOP TIP

### GUNS N' ROSES

"CIVIL WAR"  
 (WARNER BROS.)  
 "KNOCKING ON HEAVEN'S DOOR"  
 (Geffen)

Until their 1991 double album release (so it's rumored) comes along, these sample slices will have to suffice.

## RECORD TO WATCH



**NOBODY'S CHILD**  
 ROMANIAN ANGEL APPEAL  
 (WARNER BROS.)  
 A star-studded effort benefitting the orphanages of Romania. Trax by the Wilburys, Elton and, of course, Guns N' Roses are getting early nods.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM	Label
1	1	1	BRUCE HORNSBY AND THE RANGE - Town, River	(RCA)
10	3	2	ALLMAN BROTHERS BAND - Clean, Seven	(Epic)
12	7	3	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days	(IRS/MCA)
4	4	4	AEROSMITH - Other	(Geffen)
11	6	5	JOHN HIATT - Child, Indians, Billy	(A&M)
20	9	6	COLIN JAMES - Just	(Virgin)
34	30	7	CHEAP TRICK - Fallin'	(Epic)
18	11	8	DAMN YANKEES - Again, Age	(Warner Bros.)
9	5	9	HOTHOUSE FLOWERS - Give	(PolyGram)
33	13	10	JOHNNY VAN ZANT - Brickyard	(Atlantic)
35	24	11	JON BON JOVI - Blaze	(Mercury)
21	12	12	DON HENLEY - Bad	(Geffen)
8	16	13	PRETENDERS - Candle, Never	(Sire/Warner Bros.)
22	15	14	STEVE EARLE - Other	(MCA)
2	2	15	JEFF HEALEY BAND - Weeps, Think	(Arista)
24	20	16	POISON - Unskinny	(Capitol/Enigma)
14	10	17	HEART - Didn't, Tall, Make	(Capitol)
25	21	18	FLEETWOOD MAC - Skies, Dangerous, Save, Stand	(Warner Bros.)
23	22	19	BLACK CROWES - Twice, Jealous	(Def America/Geffen)
5	17	20	BAD COMPANY - Tough, Holy	(Atco)
17	26	21	BILLY IDOL - LA Woman, Cradle	(Chrysalis)
46	28	22	SANTANA - Peace	(Columbia)
6	23	23	WORLD PARTY - Message, Way, Take, God	(Ensign/Chrysalis)
27	35	24	MIDNIGHT OIL - King, Forgotten, Blue, River, Warburton	(Columbia)
26	25	25	del AMITRI - Sober, Kiss	(A&M)
19	18	26	LITTLE FEAT - Mine, Texas, Mambo, Grind, Rad	(Warner Bros.)
15	14	27	GARY MOORE - Still, Pretty	(Charisma)
3	8	28	JEFF LYNNE - Every	(Reprise)
38	33	29	ALIAS - Haunted	(EMI)
47	39	30	WINGER - Can't	(Atlantic)
37	34	31	GENE LOVES JEZEBEL - Jealous, Tears, Tangled	(Beggars Banquet/Geffen)
39	32	32	RIVERDOGS - Toy	(Epic)
—	37	33	DAYS OF THUNDER SOUNDTRACK - Guns N' Roses, Chicago	(DGC)
42	40	34	JUDE COLE - Letting, Tonight	(Reprise)
49	36	35	NELSON - Affection	(DGC)
7	29	36	CROSBY, STILLS & NASH - Live	(Atlantic)
—	41	37	IGGY POP - Home, Brick, Moonlight	(Virgin)
13	19	38	DAVID BAERWALD - Dance, All	(A&M)
31	31	39	JOHN MAYALL & THE BLUEBREAKERS - Congo	(Island)
16	27	40	ROBERT PLANT - SSSQ, Mama, Tie, Hurting, Big, Nirvana, I Cried	(Es Paranza/Atlantic)
—	—	41	VIXEN - How	(EMI)
50	43	42	ENERGY ORCHARD - Belfast	(MCA)
—	47	43	AZTEC CAMERA - Crying	(Reprise)
—	—	44	MICHAEL PENN - Brave	(RCA)
—	48	45	ERIC JOHNSON - Cliffs	(Capitol)
—	—	46	THE FURTHER ADVENTURES OF FORD FAIRLAINE - Paris	(Elektra)
36	38	47	SOMETHING HAPPENS - What, Hello, Kill	(Charisma)
32	46	48	ADRIAN BELEW - Pretty, Young, Helicopters, Phone	(Atlantic)
44	44	49	HUMAN RADIO - Elvis	(Columbia)
—	—	50	FAITH NO MORE - Epic	(Slash/Reprise)

## CHARTBOUND

\*Debuts in chartbound

- \*NOBODY'S CHILD (WARNER BROS.) "CIVIL"
- RED HOUSE (SBK) "PRAYER"
- DAVID J. (BEGGARS BANQUET/RCA) "CHAUFFEUR"
- \*SLAUGHTER (CHRYSALIS) "FLY"
- \*DAVE STEWART & THE SPIRITUAL COWBOYS (ARISTA) "PARTY"
- \*DEVO (ENIGMA) "POST"

- ZACHARY RICHARD (A&M) "MONKEY"
- MARSHALL TUCKER BAND (SISAPA) "STAY"
- \*PHIL COLLINS (ATLANTIC) "SOMETHING"
- JIMMY RYSER (ARISTA) "LOOK"
- RAILWAY CHILDREN (VIRGIN) "EVERY"
- \*KIMM ROGERS (ISLAND) "RIGHT"

Dropped: #42 Sinead O'Connor, #45 Motley Crue, #49 Bad English, #50 ZZ Top, The Origin, Lowen/Navarro, House Of Love.



# CLASSIFIEDS

## JOB OPENINGS

**HOT A/C WKKP (KAP101.7)** needs a midday person. We still haven't found what we're looking for. Is it you? Great attitude, strong production and at least two years experience. T&R: Dennis Martin, PO Box 25008, Lansing, MI 48909. EOE [7/27]

**SAN FRANCISCO BAY A/C** seeks up beat, mature talent. We're updating our beautiful facility ten minutes from the Golden Gate. No calls. T&R: Bob Gowa, KTID/FM Radio, 1623 D-Fifth Avenue, San Rafael, CA 94901. EOE [7/27]

**WANTED: AGGRESSIVE TEAM PLAYER** looking to move to Top 50. Great production with overnight shift. Females and minorities encouraged. T&R: KQOL Radio, 19 East 200 South, Suite 1065, Salt Lake City, UT 84111. EOE [7/27]

**NEWSHOUND WANTED FOR CENTRAL NEW ENGLAND FM.** Great market. Excellent living/working conditions. Strong air, writing and news gathering skills required. Rush T&R: Rick DeFabio, FM 104.9 WYRY, PO Box 1304, Keene, NH 03431. [7/27]

**EASTERN LONG ISLAND'S #1 TOP 40** seeking individuals who sound like they're ready for the majors. Full and part-time opportunities. Minorities and females encouraged. T&R: Randi Taylor, 2252 W. Montauk Highway, Hampton Bays, NY 11946. [7/27]

**COUNTRY 95.3 KRTY** seeks full-time talent with experience required. Females and minorities encouraged. T&R: Ray Randall, KRTY 106 Royce Street, Los Gatos, CA 95030. [7/27]

**FULL SERVICE COUNTRY LEADER KMNS** seeks Afternoon Drive personality with strong production skills. Great company. T&R: Glen Miller, PO Box 177, Sioux City, IA 51102. [7/27]

**PD WANTED** who is hardworking, creative thinking, high-profile leader to guide Top 40 station into the prosperous future. Work creatively with a modest budget and possess good problem solving skills. Needs to be an effective motivator who understands the bottom line. Located in beautiful, fast growing Northwestern CA. T&R ASAP: Mike Martin, KFMI/KATA Radio, PO Drawer 1139, Arcata, CA 95521. EOE [7/27]

**100,000 WATT TOP 40 KJCK/FM (POWER 94.5)** is accepting T&Rs for #1 station in the Tri City area. Females encouraged. Send to: James Phelps, PO Box 789, Junction City, KS 66441. EOE [7/27]

**WCLG MORGANTOWN** seeks a News Director/Morning Anchor with ability to interact. Grow and develop in University city! T&R: Tim Satterfield, PO Box 885, Morgantown, WV 26505. EOE [7/27]

**TOP RATED A/C ON CENTRAL CALIFORNIA COAST** seeks warm, conversational, topical morning show PRO with commitment to market visibility and community involvement. Strong incentives for stable, team player. T&R&salary history: The Gavin Classified, 140 2nd Street, San Francisco, CA 94105. [7/27]

**KFDC (FX92) IN FORT DODGE, IOWA** is looking for an energetic team player to cover the Afternoon Drive time (2-7pm). Salary is open. T&R: Jay Haack, PO Box 458, Fort Dodge, IA 50501. [7/27]

**WYRY/FM IN NEW HAMPSHIRE** needs people and part-time board operators today. Females and minorities encouraged. No calls, please. If you live in the Southwestern New Hampshire area, send your T&R: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [7/27]

**COUNTRY KSUE** needs a full-time Announcer/Production person. T&R: Hugh Hardaway, 3015 Old Johnstonville Road, Susanville, CA 96130. [7/27]

**MIDDAYS IN INDIANAPOLIS!** The soft FM WTPI has a midday on-air opening. If you have a concise, unaffected, and sincerely direct delivery, strong production skills and enjoy frequent personal appearances, send T&R: Program Director, 3155 N. Meridian Street, Indianapolis, IN 46208. EOE [7/27]

*The following jobs are available through Westwood Personality Agency. T&Rs should be sent to: 42446 Bob Hope Drive #228, Rancho Mirage, CA 92270.*

1) **AM DRIVE, EVENINGS AND PROGRAMMING** available for major West Coast station soon to change from A/C to Oldies format! Strong company. Excellent location. 2) **EVENINGS TOP 40** in Tampa/Clearwater! Looking for crazy, megastar personality with super phone skills. Only the talented need apply for this four star gig! 3) **A/C IN BOSTON! ALL SHIFTS!** Changing format to A/C and want the best crew money can buy! We need personalities who know how to communicate and still have tons of fun! [7/27]

**KC101 WANTS AMERICA'S** best Morning Drive News-personality with great work ethic and desire to win big! Females encouraged. T&R: Stef Rybak, PO Box KC, New Haven, CT 06510. EOE [7/20]

**COUNTRY WYTE/FM** needs an AT with production skills. All dayparts considered. Experience preferred. No calls. Rush T&R: Dan Olsen, PO Box 1030, Stevens Point, WI 54481. [7/20]

**WANTED: KILLER NIGHT PERSON** to be our next star. Wimps need not apply. South Dakota's only real hit radio station. T&R: PD, PO Box 491, Winner, SD 57580. [7/20]

**A/C KNVR** in Paradise/Chico, CA has three openings. 1) Program Director with a minimum five years experience. Must be able to handle all facets of job. 2) Production Director/Afternoon Drive with minimum three years experience and adult sound. 3) Air Talent for various shifts with a minimum three years experience and adult sound. T&R: Terry Teeters, PO Box 3936, Chico, CA 95927. [7/20]

**MORNING MOUTH FOR THE MID SOUTH NEEDED.** Top 40/Crossover B103 is looking for an experienced talent. No calls. T&R: WBDX Radio, 5600 Brainerd Road #G-30, Chattanooga, TN 37411. EOE [7/20]

**COUNTRY KWDJ** in Southern California has an opening for Middays. Minimum three years experience. Females and minorities encouraged. No calls. T&R: Bill Georgi, 7351 Lincoln Avenue, Riverside, CA 92504. EOE [7/20]

## AVAILABLE

**AGGRESSIVE NON-GENERIC STREET PERSONALITY** looking for high energy nighttime. GREG GEARY: (501) 771-5071. [7/27]

**HARDWORKING ASSISTANT TOP 40 PD** looking for first programming challenge. Nine years experience and well rounded. Great ideas. RYAN: (409) 774-8983. [7/27]

**TOO MUCH PERSONALITY FOR MY LAST STATION!** Enthusiastic, promotionally-minded overachiever seeks new challenge. MARC ARTURI: (708) 852-7533. [7/27]

**HARDWORKING, PLEASANT AND PROFESSIONAL BROADCASTING GRADUATE** seeks full-time with AOR/Rock format. One year experience in Country. Willing to relocate. BUDDY: (417) 358-6348. [7/27]

**SLICK.** Afternoon Drive/Music Director formerly KFAS AM/FM-Casa Grande, AZ. MIKE EDMONDS: (602) 795-1222. [7/27]

**AGGRESSIVE, EXPERIENCED MD/AT** seeking position at Top 40 station. Prefer Western region. TIM DALEY: (303) 241-9322. [7/20]

**LADY WITH CLASS** seeks station with the same! Great personality, phones, appearances, production and attitude. Not broken by small market BS. LAURIE LARKIN: (412) 655-1452. [7/20]

**LOOKING TO MOVE BACK HOME.** AT with four years experience in medium market seeks exciting, challenging job on California coast. Experience in medium market AOR or A/C. Team player. RICK ROOD: (505) 438-0440. [7/20]

**WINNING, FUN MORNING AT/PROGRAMMER** ready for a new challenge. Team player. GREG LENNY: (503) 388-0930. [7/20]

**GIVE ME YOUR TIRED, POOR, BASKET CASE RADIO STATION...** I have the talent and energy to program your ship before it sinks. Call me now before it's too late. GREG: (314) 756-0342. [7/20]

## SERVICE REQUEST

**KMLD:** A/C station requests service from all labels. Prefer CDs. Send to: Mark McKay, 131 E. Fig Street, Fallbrook, CA 92028, or call (619) 728-5277. [7/27]

**KCRH:** S.F. Bay Area community college FM and its carrier current AM sister station desperately needs Top 40 & A/C service from all labels or donation of commercial station dupes. Send to: Rick Strauss, 25555 Hesperian Blvd., Hayward, CA 94545. [7/27]

**KFLS/KKRB:** Service request for Cheap Trick (Epic). Send to: Randy Adams, PO Box 1450, Klamath Falls, OR 97601. [7/27]

# INSIDE ALTERNATIVE RADIO by Linda Ryan

Once again **SONIC YOUTH** remains in the number one position, with **DAVID J** solidly in second. If David continues to build momentum, he may knock out the current champs in a couple of weeks.

**THE RAILWAY CHILDREN** are the only new entry into the Top Ten this week, moving 11-8. Already **HEAVY** at KCRP, KRCK, KTAO, WRAS, WMDK, KTOW, KROQ, KJQN, LIVE 105, WUMS and WHTG with new ADDs at WKXL, WBRU and WDET.

His second week on the chart and already **IGGY POP** lands in the upper half, moving 29-14. **HEAVY** supporters of the 'home boy' include 91X, KUCI, WBER, WSMU, WDRE, KUNV, WMDK, KUSF and WHTG.

The Spud-heads are back with a vengeance as **DEVO** leaps 35-21. A good mix of College and Commercial stations support the band's latest effort, including KROQ, WHTG, WUSB, WRAS, 91X, KUNV, WDCR and WTSR.

24-7 **SPYZ** move 31-25 this week as KJHK, WBNY, WRFL, WUOG, KUCI, WFIT, WSMU, WUSB, KFSR, KUSF, WICB, WTSR and WVKR support the versatile band with **HEAVY** rotations.

Back from the grave are **THE SOUP DRAGONS**, who make an impressive 42-29 move this week. Many stations rediscovered the band who brought us many great songs in the '80s only to be dropped by their former record company. Mercury gives the band new life, as do LIVE 105, WFIT, WRUV, WXCI, WNYU, WUSC, KJQN, WPRB and WVKR with **HEAVY** support.

I hope you all had a great time at the New Music Seminar this year. Thank you to my radio friends for showing up at The Lonestar Cafe for The Gavin Get-Together. The new location was quite spacious and even air-conditioned! Very special thanks to all the Record Reps who came down to the event credit card in hand. You do realize that we couldn't have an event like that without their

generous support, don't you? Here's to everyone who made it such a great afternoon. I wish the rest of the New Music Seminar was as positive.

If you missed the Seminar this year, you really didn't miss much. I don't know why College radio doesn't play more "Black" music. Maybe it's because the people gravitating to the stations are predominantly white. Maybe it's because people are more concerned with what's hip and trendy rather than quality. Maybe it's racism. I don't have any easy answers, but the point is valid (it must be—it keeps getting brought up at Seminar after Seminar!) and should be dealt with at a staff meeting and/or music meeting. I hope this is the last Seminar we hear about this problem—it seems like an easy one to remedy. Just open yourself up to something new.

An impromptu round-table took place after the Commercial Alternative panel, the idea being to evaluate the current state of the Commercial Alternative format. A few good questions/issues were brought up.

Is the Commercial Alternative format the new Top 40—becoming what we originally rebelled against? For some, it was obvious that the answer was yes. Their delivery, concept etc. was stolen from a Top 40 "how-to" manual. That's not to say it's right or wrong—it's evolution. And it served to underscore the growing differences between most College stations and most Commercial stations. It was even suggested that Gavin split up the Alternative chart into two sections. (A suggestion that I bounced around with a few people and was quickly vetoed.) I guess that's another can of worms.

Some Commercial stations were having trouble finding enough quality records they could put into their Power rotation. This brought a number of suggestions for programmers to look somewhere other than white

disco ala Depeche Mode for some adventurous sounds. Maybe the "newness" we felt when our format was in its infancy has gone. That specialness can be found in other genres (rap, for example) if one takes the time to listen.

A few stations complained that their listeners lock them into their white, dance-dominated format. I would hope that one of the main goals of a Commercial Alternative (aside from the obvious and necessary monetary goal) is to educate their listeners in a way that makes them feel "turned on"—to a new group, attitude or lifestyle. If that means testing a record by playing it only at night, then do it. Don't wait for MTV to break down the barriers for you, because they will—they've already proven they can. How 'bout you?

On a lighter note, the best show I saw was **TEENAGE FANCLUB** at CBGB's. Their album should be released any time now so keep an eye out for it.

Onto non-Seminar related items. **TIM ZIEGLER**, formerly Program Coordinator at Gavin award-winning KUSF is on the loose and is looking for a job. He can be reached at (818) 796-2354.

**BILL REID** recently returned from his vacation in Europe and brought back a number of excellent records, which will be featured on his **INDEPENDENT HOUR** show on LIVE 105. He is interested in talking to all you indie labels out there, and anyone who can help him with artist interviews and news features. This is a quality show that is sellable. If any stations are interested, give Bill a call at (206) 935-8442.

Please welcome **WXPN** to the Gavin family of reporters. Mike Morrison is the guy you need to talk to and he can be reached at (215) 898-6677. The station address is 3905 Spruce St. Philadelphia, PA. 19104.

## TOP TEN REASONS TO PLAY MAZZY STAR *SHE HANGS BRIGHTLY*

1. YOU FINALLY GOT A CHANCE TO LISTEN TO THE RECORD AND FELL IN LOVE WITH IT.
2. JERRY RUBINO IS DEPRESSED ABOUT THE ASTROS AND YOU THOUGHT THIS MIGHT CHEER HIM UP.
3. SOMEONE TOOK YOU OUT TO LUNCH LAST WEEK AND TOLD YOU THE RECORD IS O.K.
4. YOU FINALLY FIGURED OUT WHICH ONE MAZZY IS.
5. YOU THOUGHT VOCALIST HOPE SANDOVAL LOOKED PRETTY GOOD IN THE SPIN SWIMSUIT ISSUE!



Rough US 77

6. BECAUSE THE RECORD IS TEARING UP THE CHARTS.
7. YOU ALWAYS WONDERED WHAT IT WOULD BE LIKE IF PATSY CLINE JOINED THE DOORS.
8. FEATURED TRACK "BLUE FLOWER" HAS A 39 SECOND INTRO SO YOUR JOCKS CAN READ THE WEATHER OVER IT.
9. JERRY'S BEEN BUGGING YOU ABOUT IT.
10. IT'S A BRILLIANT RECORD!!!

**ROUGH  
TRADE**



# INSIDE ALTERNATIVE RADIO by Linda Ryan

## NEW RELEASES



### JANE'S ADDICTION - STOP! (WARNER BROTHERS)

For those of you who heard the Jane's Addiction advance at last February's Gavin Seminar and have been waiting ever since—wait no more over. "Stop" is a heavy, powerhouse rocker in classic Jane's Addiction style. The pounding drums and stop/start quality move the song along at a brisk pace, clocking in four thunderous minutes that are over before you want them to be. College Radio is going to eat up the two other tracks on the 12 inch, especially "Three Days," which comes in at nearly eleven minutes! This is only the tip of the iceberg. Expect the entire album the second week of August. Surely, the next BIG thing.

LINDA RYAN

### CRASH VEGAS - RED EARTH (ATLANTIC)

Sonically, this group shares a great deal with fellow Canadians the Cowboy Junkies. Along with some well-crafted songs, singer Michelle McAdorey's smooth vocal delivery is one of the band's

biggest plusses. Read the liner notes and you'll find that there's a Lanois among the band members (sister maybe?), and in fact, some of the album was recorded at Daniel Lanois' studio in New Orleans. Though often somber and wistful, the sound is stark and quite beautiful—worth spending some time with. Tracks to check out include "It's Not

## CRASH VEGAS

Funny Anymore," "Red Earth," Neil Young's "Down To The Wire" and the single, "Sky." LR

### THE CHARLATANS U.K. - "THE ONLY ONE I KNOW" (BEGGARS BANQUET/RCA)

Released in the U.K. last May, "The Only One I Know" went number one on the indie charts



and Top Ten on the National charts. Needless to say the song is a hit. Comparisons to the Stone Roses are bound to surface—and that's fair enough. But what a groove! One listen to Rob Collins' trippy organ riffs and you're hooked but good. The flip side has two killer tracks—"Everything Changed" and a rippin' instrumental titled "Imperial 109." Don't let this one get lost in the wave of Manchester backlash. LR

### DEAD CAN DANCE - AION (4 AD)

When it comes to Dead Can Dance

I am the first to admit I am obsessed, almost fanatical. Their perfect tonal movements make their sound similar to Gregorian chant. Dead Can Dance's music has strong classical overtones, retaining a delicateness often lost by contemporary groups. Brendan Perry and Lisa Gerrard have been the mainstay of the group for several years now; their words and notes are precise and never shrouded by the various instruments. "Fortune Presents Gifts Not According To The Book" features Perry's luminous vocal abilities, and "Radharc" is an instrumental like something Muslingauze might perform. Check all the other tracks—they're fantastic, and note the cover art work.

ROBERT BARONE

### FELT - BUBBLEGUM PERFUME (CREATION)

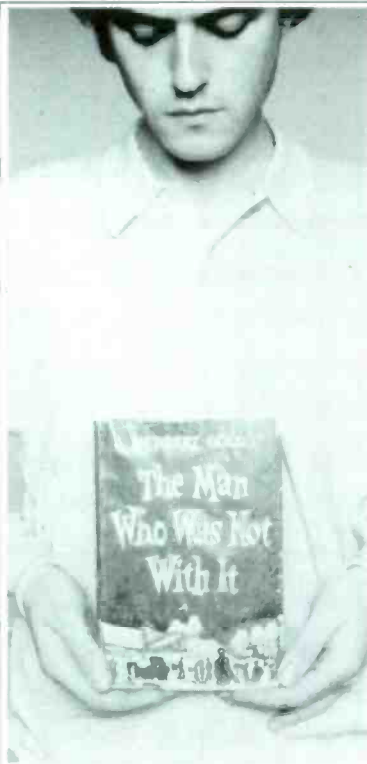
Last year Felt bowed out after releasing ten albums and ten singles in ten years. Led by genu-



Love Rock Awaits You PEOPLE



# INSIDE ALTERNATIVE RADIO by Linda Ryan



wilfully scuppering such chances by refusing to live up to expectations. This 20-track compilation covers their mid-period with Creation—a time when they released some of the best records of the '80s. Included are some great lost singles: "Rain Of Crystal Spires," the synth-based "Space Blues" and ambient-esque "Final Resting Of The Ark." Aside from a few instrumental jazz-based excursions, the typical Felt hallmarks run riot here—luscious, glittering guitars and Martin Duffy's inspired Hammond organ runs all punctuated by Lawrence's somnolent vocal delivery and pained poetry. There's too many highlights to note, but try "Declaration," their cover of Dennis Wilson's "Be Still" and their most succinct single glory "Ballad Of The Band." Unmissable. **ANDY COWAN**

ine nutcase Lawrence, Felt steered a crooked path—often threatening mainstream success—before



Joy Boys and Cool J! LL Cool J showed up for the video shoot for Too Much Joy's new single, an LL Cool J original titled "That's A Lie." Shown L-R are TMJ's Tim Quirk, Tommy Vinton, Sandy Smallens and Jay Blumenfield, with LL Cool J out front.



Jonsing for a good time. Jesus Jones stopped by Live 105 for a quickie with the totally tripindicular Steve Masters, king of the 30-second interview. L-R are SBK's Staci Slater, Al Joworski & Mike Edwards of Jesus Jones, Gavin's Linda Ryan, Masters and SBK's smilin' Mike Mena.



With a little help from their friends. Friends and family joined Lowen & Navarro at their record release party at club Radio in Los Angeles. L-R are ex-Bangle Susanna Hoffs, Dan Navarro and cousin David Navarro (Jane's Addiction), Eric Lowen and Chameleon Music Group's president Stephen Powers.

**THE  
CAVEDOGS**  
**LEAVE ME ALONE**  
THE FIRST TRACK AND  
VIDEO TAKEN FROM THEIR  
DEBUT ENIGMA RELEASE  
**JYRIDES FOR SHUT-INS**  
COMPACT DISC 7 73571-2 CASSETTE 7 73571-4  
PRODUCED BY ED STASIUM

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# INSIDE ALTERNATIVE RADIO by Linda Ryan



*New York Fiesta! This picture was taken at Cafe Iguana shortly before said party were thrown out. L-R are Mango Record's Becky West, Virgin terror twins Alex Miller and Jennifer Matthews and Gavin's Linda Ryan.*



*Here's a blast from the past—first lady of weirdness Lene Lovitch stopped by Reckless Records to say hello to fans who waited 45 minutes just to get an autograph. L-R are Reckless Records' Lisa Yimm, Les Chappel, Andy Forward (Reckless), Lene Lovitch, Jude Brown and Jeff Parker of Reckless.*



## 120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

- |   |                                    |
|---|------------------------------------|
| 1. SONIC YOUTH - KOOL THING                 | 6. STEVE WYNN - CAROLYN            |
| 2. GENE LOVES JEZEBEL - JEALUOS             | 7. DEPECHE MODE - POLICY OF TRUTH  |
| 3. WORLD PARTY - PUT THE MESSAGE IN THE BOX | 8. AZTEC CAMERA - THE CRYING SCENE |
| 4. DAVID J - I'LL BE YOUR CHAUFFUER         | 9. IGGY POP - HOME                 |
| 5. HAPPY MONDAYS - STEP ON                  | 10. SOUP DRAGONS - MOTHER UNIVERSE |

# TOMORROW WENDY GETS AN AD

*"Tomorrow Wendy" ... the first single from Andy Prieboy's ... Upon My Wicked Son*

"A mesmerizing beauty"  
- *Album Network*

"Awesome"  
- *Hits*

"A gorgeous ballad"  
- *CMJ*

"(A) stupendous track"  
- *Hard Report*

**Added At:**  
91-X, KALX, KCL, KFMH,  
KRCL, KROQ, WPGU,  
WAPS, WXCI, WDCR,  
WMDK, WXDU, WTSR,  
WBNY, WDRE, WICB,  
WFIT(FL), WRLT, WOFM,  
WWWU

**In Rotation:**  
91-X, KDUR, KMLS, KGNU,  
KGLT, KUPS, KFMH, WOUX,  
WXLT, KTEQ, WECS, WICN,  
WDRE, WZMB, WUTC,  
WWWU



# PERSONAL PICKS

## SINGLES by Dave Sholin

**VIXEN - *How Much Love* (EMI)**

Although women have more than made a mark on Rock, all-female Rock 'n Roll bands aren't exactly commonplace. Taking it up a notch, this talented foursome surpass their successful 1988 debut with a commercial Pop rocker that's full of fire. Coupled with a super hot video, this package is one of the week's best.

**GLENN MEDEIROS featuring**

**RAY PARKER, JR. - *All I'm Missing Is You* (Amherst/MCA)**

It's doubtful Glenn will ever forget 1990—the year he hooked up with Bobby Brown and soared to #1 for the first time in his young career. His newest partner is Ray Parker, Jr., co-writer of this cool groove and a guy who seemingly has an endless supply of Pop hooks stored in his brain. Sounds like this collaboration has all the ingredients necessary to wind up in the "win" column.

**VONDA SHEPARD - *I Shy Away* (Reprise)**

No stranger to A/C audiences, Vonda's biggest Top 40 success came in 1987 when she teamed with Dan Hill on his hit ballad "Can't We Try." Well, forget the soft syrupy stuff now as she turns up the heat and puts every ounce of feeling into one incredibly hot and soulfully inspired track. Prepare to be surprised!

**DINO - *Romeo* (Island)**

A broadcasting student in college at UNLV, Dino ended up getting his own songs on-the-air rather than playing someone else's. As a writer, arranger, producer and performer he takes great care in creating novel, entertaining themes for his songs. The first effort from his new album "Swingin'" adds another brilliant chapter to the exploits of this radio romeo.

**TRICIA LEIGH FISHER - *Empty Beach* (Atco)**

That old saying, "show business is my life,"

really applies when it comes to Tricia. The daughter of celebrities Eddie Fisher and Connie Stevens and half-sister of Carrie "Princess Lea" Fisher, she's been singing and performing most of her life. Now at twenty-one she makes an auspicious debut with a highly original Dance/synth Pop production that comes up anything but empty. Check out all three mixes.

**REAL LIFE - *God Tonight* (Curb)**

Second time around proved to be the charm for lead singer and guitarist David Sterry, who along with his Aussie cohorts re-issued their 1984 release "Send Me An Angel" last year and took it up the chart for an even bigger run. On their first new effort in four years the band tackles serious subject matter affecting the planet with an upbeat positive approach both lyrically and musically.

## CROSSOVER PICK

**JOHNNY GILL - *My, My, My* (Motown)**

Sleek, sweet and sexy, this follow-up to Johnny's first Top Ten smash "Rub You The Right Way," is on the way down the Urban Contemporary chart after reaching #1 a month ago. All it takes is about one verse to become a believer in this superb ballad which debuts

#20 at Q106 San Diego and #29 at Y108 Denver. Added at WTIC/FM, KROY, KS104, KOY, HOT 97 and KITY.



NEXT WEEK

## KEITH SWEAT

## ALBUMS by Ron Fell

**PAUL YOUNG - *Other Voices* (Columbia)**

It's great to have Paul back after a long layoff. His comeback is marked by a new approach to his patented Soul/Pop format. You sense something is different on the very first track, even before you hear Paul's wonderfully frosty vocals. You hear a piercing guitar solo from Pink Floyd's brilliant David Gilmour and besides Paul's voice, the only instrument I hear that I usually associate with Paul is bassist Pino Palladino. Young's fascination with cover work is distinguished by three tracks in

particular: The Chi-Lites' OH GIRL, and two obscure songs from about the same musical era, Free's A LITTLE BIT OF LOVE and The English Congregation's SOFTLY WHISPERING I LOVE YOU, the latter two with more soul than the originals. The set's opener, HEAVEN CAN WAIT, with its echoes of COME BACK AND STAY and its aforementioned Gilmour contributions, is a robust pacesetter topped only by the Nile Rodgers' production of A LITTLE BIT OF LOVE.

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Bellybutton

the debut

album from



featuring



the track

**"The King is Half-Undressed"**

Produced by Albhy Galuten Co-produced by Jack Joseph Pulg



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Management: Industrial Management



*With their debut album, Vixen became the first all female rock group to achieve sales of over one and a half million worldwide...and now they're ready to REV IT UP again!*



# VIXEN

## HOW MUCH LOVE

FROM THE NEW ALBUM  
**'REV IT UP'**

**START YOUR ENGINES...**

MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC & LEWIS KOVAC  
PRODUCED BY: RANDY NICKLAUS ENGINEERED BY: DENNIS MACKAY MIXED BY: MIKE SHIPLEY

ON TOUR THIS FALL ALREADY CRUISIN' ON 

FROM  
