

GAVIN SALUTES BLACK MUSIC MONTH

# *the* GAVIN REPORT

# PUBLIC ENEMY

TRUTH IS CONTROVERSY, CONTROVERSY IS TRUTH



KID 'N PLAY:



RAP'S MOVIE STARS TAKE IT ON THE ROAD

● STEREO TALK FROM ERIC NORBERG

# MADONNA

---

As you've never heard her before.



## "Hanky Panky"

**THE NEW SINGLE PRODUCED BY MADONNA AND PATRICK LEONARD**

From the Platinum-Plus Album I'M BREATHLESS Music From And Inspired By The Film DICK TRACY

Management: Freddy DeMann/DeMann Entertainment. ©1990 Sire Records Company





# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**BAD ENGLISH**  
Possession (Epic)  
**JIMMY RYSER**  
Same Old Look (Arista)  
**SEIKO AND DONNIE WAHLBERG**  
The Right Combination (Columbia)

### RECORD TO WATCH

**FAITH NO MORE**  
Epic (Slash/Reprise)

**Hot** TYLER COLLINS  
Girls Nite Out (RCA)



## URBAN

### MOST ADDED

**BABYFACE**  
My Kinda Girl (Solar/Epic)  
**BELL BIV DeVOE**  
Do Me (MCA)  
**KOOL SKOOL**  
My Girl (Capitol)

### RECORD TO WATCH

**WEST COAST RAPPERS**  
We're All In The Same Gang  
(Warner Bros.)

**Hot** JOHNNY GILL  
My, My, My (Motown)



## A/C

### MOST ADDED

**BASIA**  
Baby, You're Mine (Epic)  
**GLORIA ESTEFAN**  
Cuts Both Ways (Epic)  
**NIKKI**  
Notice Me (Geffen)

### RECORD TO WATCH

**MARTI JONES**  
Any Kind Of Lie (RCA)

**Hot** GLORIA ESTEFAN  
Cuts Both Ways (Epic)



## COUNTRY

### MOST ADDED

**TRAVIS TRITT**  
I'm Gonna Be Somebody (Warner Bros.)  
**SHENANDOAH**  
Next To You, Next To Me (Columbia)  
**ALAN JACKSON**  
Wanted (Arista)

### RECORD TO WATCH

**SHENANDOAH**  
Next To You, Next To Me (Columbia)

**Hot** KENTUCKY HEADHUNTERS  
Oh Lonesome Me (Mercury)



## JAZZ

### MOST ADDED

**TUCK ANDRESS**  
Reckless Precision  
(Windham Hill Jazz)  
**DAVE VALENTIN**  
Two Amigos (GRP)  
**SPYRO GYRA**  
Fast Forward (GRP)

### RECORD TO WATCH

**STEVE HOBBS**  
Escape (Cexton)

**Hot** MCCOY TYNER  
Things Ain't What They  
Used To Be (Blue Note)



## ADULT ALTERNATIVE

### MOST ADDED

**LARRY CARLTON**  
Collection (GRP)  
**TUCK ANDRESS**  
Reckless Precision  
(Windham Hill Jazz)  
**YUTAKA**  
Brazasia (GRP)

### RECORD TO WATCH

**TUCK ANDRESS**  
Reckless Precision  
(Windham Hill Jazz)

**Hot** SPYRO GYRA  
Fast Forward (GRP)



## ALBUM

### MOST ADDED

**BRUCE HORNSBY & THE RANGE**  
"Across The River" (RCA)  
**JOHN HIATT**  
"Child Of The Wild Blue Yonder" (A&M)  
**CROSBY, STILLS, & NASH**  
"Live It Up" (Atlantic)

### RECORD TO WATCH

**ERNIE ISLEY**  
"Back To Square One"  
(Elektra)

**Hot** BAD COMPANY  
Holy Water (Atco)



## ALTERNATIVE

### MOST ADDED

**WILD SWANS**  
Space Flower (Sire/Reprise)  
**WIRE**  
Manscape (Enigma/Mute)  
(Tie For Third Place, See pg. 50)

### RECORD TO WATCH

**JESUS JONES**  
Liquidizer (Food/SBK)

**Hot** JOHN DOE  
Meet John Doe  
(DGC)



**HOTEL HELL REVISITED**

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**NEWS**

**FIGHT THE TIPPER STICKER!**

**ATLANTIC GOES VIDEO**



Atlantic Records entered the world of visuals this week with the establishment of a full-service home video and television company dubbed A\*Vision. Heading up the company as President will be **Stuart Hersch** who was COO at **King World Productions**. Joining as Executive Vice President is **Lori Weintraub** who was Senior Vice President of Worldwide Production for **Lorimar Motion Pictures**. Hersch will be based in New York, Weintraub in Los Angeles.

At the beginning A\*Vision will work on music-oriented videos, interactive programming, video magazines and simultaneous audio/video album releases. Later the company will develop traditional and innovative products.

Said Atlantic President/COO **Doug Morris**, "In the entertainment business of the nineties and beyond, visual media will become increasingly and inextricably related to music media. With the establishment of A\*Vision, we at Atlantic have made a major com-

mitment to the audio-visual world of tomorrow."

"While music will obviously provide us with a strong base on which to build, we intend to go wherever our creativity and vision takes us," said Hersch. "I am very proud to be a part of the Atlantic team and look forward to an exciting and challenging future together."

**KOLKMEYER EXITS KLSK**

KLSK-Santa Fe/Albuquerque PD **Jack Kolkmeier** has handed in his resignation to become effective June 22.

Kolkmeier has been with KLSK since it adopted its Adult Alternative-style—he calls it EAR (Eclectic Adult Radio)—in 1985. While there he created and hosted "House of Wax" a well-received World Music program.

After working with education and community projects this summer, Kolkmeier plans to return to radio. After June 22 he can be reached at 505-471-7511.

**HAMMER, CAPITOL PREPARE TO BUST RECORDS**

Capitol Records and recording artist **M.C. Hammer** have formed an independent label to be called **Bustin' Records**. Hammer will assume the title Chief Executive Officer of the Oakland, California-based label. His manager **Louis Burrell** is President.

CEMA Distribution will handle the label's sales and distribution, and its music will be handled worldwide by **EMI Music**. Already named to the staff are Marketing and Promotion Director **Darrell Butler** and General Manager **Jonathan Mosley**. Capitol Records' Senior Vice President/General Manager **Step Johnson** will be liaison between his label and Bustin'.

"M.C. Hammer has proven himself to be a multi-talented artist, songwriter and producer," said Capitol President **Hale Milgrim**. "Bustin' Records will give him the opportunity to apply his skills to discovering and developing other gifted artists."

Said Hammer, "Bustin' Records is dedicated to developing talent on the cutting edge of the hip hop funk sound. With the growing demand for this style of music, the label is making its debut at a great time."

The first artists to benefit from Hammer's expertise are **B. Angie B.**, **Special Generation**, **One Cause One Effect**, **Parole** and **Ho Frat Ho**. All will be part of Hammer's "Please Hammer Don't Hurt 'Em Tour '90" which hits the road this month.


**RADI-O-RAMA**

FROM HOT TO COLD: **Justin O'Brien** has left the sunnier clime of Honolulu and **KQMQ** and is headed to frosty Anchorage, AK and **KPXR** where he'll do weekends...Joining **WIFX/FM-Jenkins, KY** as MD is **Michael Stone**...**Rich Anhorn** has been promoted to APD/MD at **KWSS-San Jose**. He's been at the station since '84...**Rex Holiday** has stepped down as PD at **KZ-103** in **Tupelo, MS**. **Rick Allen**, formerly at **WRLT-Nashville, TN** assumes the vacant slot...It's official. **Angela Perelli** has returned to **Fairmont Communications' K-101** in **San Francisco** as APD/MD. She had been working with programming departments throughout the chain. **Angela** replaces MD **Beverly Maxfield**, who left the

*continued on page 7*

NEWS - Beverly Mire

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## ARRESTING VOCALS

FREDDY CURCI THE VOCALIST WHOSE VOICE MADE 'WHEN I'M WITH YOU' THE MOST REQUESTED SINGLE AT RADIO LAST YEAR.

## THE RHYTHM OF A YOUNG HEART

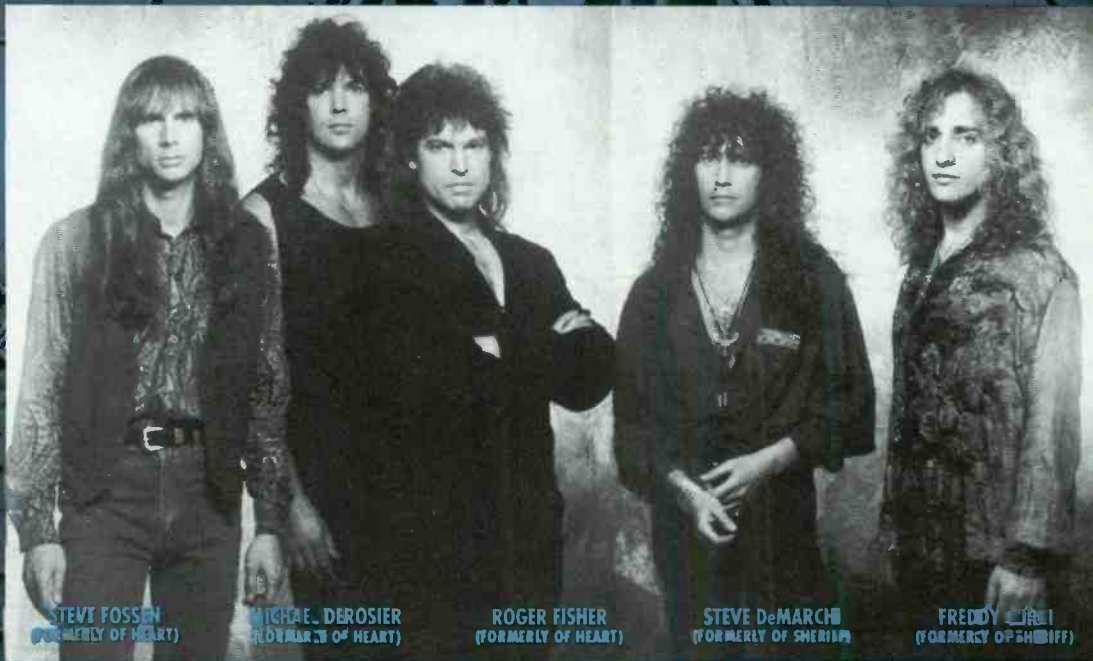
MICHAEL DEROSIER (DRUMS), STEVE FOSSEN (BASS) AND ROGER FISHER (GUITAR), THE RHYTHM SECTION WHO THRILLED STADIUM AUDIENCES WITH THE LIKES OF 'BARRACUDA' AND 'CRAZY ON YOU'.

## SOARING GUITARS

STEVE DeMARCHI THE ACCLAIMED GUITARIST WHO CAPTURED THE SOUND THAT TOOK 'WHEN I'M WITH YOU' TO #1 IN THE BILLBOARD CHARTS.

## THE BEST OF THE BEST

MEMBERS OF SHERIFF AND HEART COMBINE FORCES TO FORM ALIAS.



STEVE FOSSEN  
(FORMERLY OF HEART)

MICHAEL DEROSIER  
(FORMERLY OF HEART)

ROGER FISHER  
(FORMERLY OF HEART)

STEVE DeMARCHI  
(FORMERLY OF SHERIFF)

FREDDY CURCI  
(FORMERLY OF SHERIFF)

THE FIRST SINGLE

# HAUNTED HEART

THE ALBUM 'ALIAS' IN-STORES JUNE 26TH.

PRODUCED BY RICK NEIGER  
LEFT BANK MANAGEMENT / ALLEN KOVAC AND JEFF SYDNEY

FROM  
**EMI**

[www.americanradiohistory.com](http://www.americanradiohistory.com)



**"EARTH DAY CONTINUES!"**

**KIRSTIE ALLEY**

**SO...**



"Playing the *Cry Out* PSAs and the song *Cry Out* in rotation makes a great combination and is working well at our station." Scott Donovan, KHOK

"The song *Cry Out* is very uptempo, upbeat and very catchy. It makes you want to dance while at the same time giving you a really good message." Dolly Fortier, KFMW

**YOU CAN HELP RAISE PUBLIC AWARENESS OF ENVIRONMENTAL CONCERNS BY:**

- \* **PLAYING THE CRY OUT CELEBRITY PSAs**
- \* **PLAYING THE CRY OUT SINGLE**
- \* **DISTRIBUTING THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"**

**Call (213) WE CRY OUT for FREE copies of the PSAs and BOOKLETS "I'm counting on YOU!"**

*Kirstie Alley*

*Costas to keynote*

## CONCLAVE '90 CONVENES

# Conclave '90

The Upper Midwest Communications Conclave is set for July 12-15 at The Radisson South Hotel in Minneapolis, Minnesota. Executive Director Tom Kay has put together an exciting and informative agenda, highlighted by a keynote speech to be delivered by

## LOUISIANA WANTS TO BE STICKERED

Censorship crept closer on Tuesday, June 5 when the Louisiana State Senator Committee passed H.R. 154, a bill that would mandate government intervention in the labeling of lyrics. It was introduced by Representative Theodore Haik, who came up with a 4-1 vote. On May 4 it blew through the Louisiana House with 95 for and 5 against. H.R. 154 would force record companies to sticker all music thought to be "harmful to minors." It would mandate that offending retailers and their employees be fined and/or serve prison terms.

The RIAA, through President Jay Berman, immediately responded by saying, "We believe that this measure represents a serious infringement on First Amendment rights of freedom of expression. We will do everything in our power to fight to preserve the rights of our artists on an issue that affects all Americans."

By coming up with such a large majority, it seems certain that stickering will become law in Louisiana. The Coalition Against Lyrics Legislation (CALL) is lobbying for the rights of performing artists. Members Andy Williams and Dick Clark immediately decried the impending passage of H.R. 154. "Freedom is being embraced all over the world," said Clark. "It is disturbing to see our state legislatures contemplating the prospect of labeling and restricting the sale of records."

Emmy-winning Sports Personality and Host Bob Costas.

Sessions will include aircheck clinics, format breakfasts and career workshops. At Saturday afternoon's Awards Luncheon, winners of the Bill Gavin and Dennis Becker Memorial Scholarships and the 1990 Rockwell Award will be honored.

For information call Tom Kay, Lisa Nordmark and Jane Dyson at 612-927-4487.

## Rotations

The current events in Louisiana (see related story) are very disturbing. Why is everyone being so quiet? What's going on? Is anybody home? All this talk about stickering, and with the exception of a few people, most notably Sire VP Howie Klein everyone seems to be sitting on their hands. Do you WANT to be censored?... MORE CHANGES AT ELEKTRA: Look for National Director A/C Promotion Suzanne Berg to be upped to Vice President, National A/C Promotion. Suzanne sez it'll be official next week. The label's Atlanta Rep Jim Sellars is out. Taking his place is Jeff Davis, who's being transferred

*continued on page 7*

## KASH-ANCHORAGE DESTROYED BY FIRE

On Sunday, June 3, Country station KASH/FM in Anchorage was destroyed by a fire believed to be electrical in origin. No one was hurt, although disc jockey Ron Gardner's eyebrows were singed as he tried in vain to fight flames with an extinguisher.

"Our AM (KKSD) studio has burned to an absolute crisp," said Music Director Dave Dorn. "Our equipment, our library--everything is gone."

Two local stations came to the rescue immediately. KFQD/AM offered the use of a production studio, which meant that KASH was off the air only three hours. Competing Country outlet KYAK loaned KASH records and CDs. Dorn was able to save salvage some CDs stored in his office.

According to Dorn, it will be at least two months, and possibly longer, before KASH is rebuilt. They are looking to rebuild their library, which unfortunately included Classics that will be hard, and in some cases impossible, to replace. If you can assist KASH/KKSD in their rebuilding process, call Dorn at 907-522-1515.



Where are the bubbles? WCIL-Carbondale, IL Operations Director Tony Waitekus recently discussed the possibility of adopting an all-polka format with "America's Polka King" Frankie Yankovic.

©  
dreams

©  
dream



The new single.

From the album VOL. II 1990 A NEW DECADE.

Produced by Jazzie B. & Nellee Hooper for Silent Productions Ltd.



© 1990 Virgin Records America, Inc.





You already know what Jeff Lynne's singing, playing,  
songwriting and producing have done for the music of  
ELO, Dave Edmunds, George Harrison, Randy Newman, Brian Wilson,  
The Traveling Wilburys, Roy Orbison and Tom Petty...

Wait till you hear what he's done on his own.



## JEFF LYNNE

"EVERY LITTLE THING"

The New Single. From His Reprise Records Debut Album Armchair Theatre

Produced by Jeff Lynne

Management: Craig Fruin. © 1990 Reprise Records





**RADI-O-RAMA** *cont.*

station to free-lance write... Duke Ryan has left WHHT-Bowling Green/Glasgow, KY looking for a PD... New VP/GM at WQOK-Raleigh, NC is former Ragan Henry Broadcast Group VP John Broomfield. In Columbus, OH, Tom Gilligan was named PD at 92X. He comes to the station from KMXX-Phoenix... Bill Dawson, who recently joined KWXX-Hilo, HI as Morning Driver has been upped to PD. Before joining KWXX, Dawson was at KQEN-Roseburg... Taking over as MD at KIIK-Ottumwa/Fairfield, IA is Jason Townsend. He replaces Bill Collins, who's gone to KTUF-Kirksville, MO... In the continuing celebration of Black Music Month, on June 14 MJI Broadcasting will broadcast Luther Vandross' concert originating at the Celebrity Theatre in Anaheim. The three-hours special includes pre-show interviews with Dionne Warwick, Gregory Hines and Marla Gibbs... Charlie Turner, MD/PD at WKXE-White River Junction, VT is leaving and can be reached at 802-674-5120. Charlie plans to chill out for a month... The KISS 108-Boston Anniversary party held last week at Great Woods in Mansfield, MA saw some unforgettable moments: M.C. Hammer and hometown kings New Kids On The Block rocked on out; another hometown fave, Donna Summer teamed with Letterman bandmaster Paul Schaefer; Crooners Smokey Robinson and Jeffrey Osborne gave everybody chills with their version of The Miracles' chestnut "Goin' To A Go Go." \$50,000 was raised for KISS' favorite charity, The Genesis Fund...

**Graham Hosts Mandela**

Concert impresario Bill Graham has announced a major concert to coincide with African National Congress Deputy President Nelson Mandela's visit to Northern California. This is Mr. Mandela's first trip to America.

Graham has generously volunteered his company's services and will stage a celebration of African music and dance—to be attended by Mr. Mandela—at the Oakland Alameda County Coliseum Stadium at Noon on Saturday, June 30. Participating will be percussion, blues, jazz and contemporary artists. The ticket price will be \$5 with all proceeds going to the African National Congress.

Mr. Mandela's stop in the Bay Area will climax a ten-day visit to the United States. For information call Mr. Sandre R. Swanson at 415-655-6606.

Famed ABC Networks commentator/newscaster Paul Harvey's in the news. The nationally known commentator will be the keynote programming speaker at the Radio 1990 convention of the NAB, to be held in Boston September 12-15. Harvey also was honored with induction in the 1990 Emerson Hall of Fame on Wednesday, June 6... Speaking of ABC, can you believe that American Top 40 will be 20 years old in August. Let's see, Shadoe, who's Paul McCartney's first group?... KXGO-Arcata, CA filed Chapter 11 and went dark on May 31...

**ROTATIONS** *cont.*

from the label's Houston office... Congrats to EMI Music. For the second straight year they've brought in record bucks. This year sales jumped 34%, which translates into 1.26 billion big ones!... RUMOR CENTRAL: Is A&M buying Windham Hill? Windham Hill's Sam Sutherland declined to comment... And what's going on with Elektra VP, Album Promotion Ray Gmeiner? Apparently he'll be leaving the label to join, and become a partner in Michael Papale's independent album promotion company when Papale's puts his new record company together. Other principles in the record venture are Jimmy Iovine, Beau Hill and Ted Seals... Frederic Dannen's book *Hit Men: Power Brokers and Fast Money Inside the Music Business*, to be published next month, promises to be a hot one—part concentrates on Neil Bogart and his heyday during the Donna Summer-disco era. Looks like the pages could spontaneously combust...

**BIRTHDAYS**

*Compiled by Diane Rufer*

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Jessica Ettinger, ABC Radio Network 6/9  
 Dino Barbis, Warner Bros./Reprise Records 6/10  
 Mike Marquart, KTMX-Colusa, CA 6/10  
 Gary Downs, KUCI-Irvine, CA 6/11  
 Chris Kelly, KORD-Tri Cities, WA 6/11  
 Jeff King, i107.7-Seattle, WA 6/11  
 Amy Costanza, WFPR-Hammond, LA 6/11  
 Graham Russell (Air Supply) 6/11  
 Kim Shayne, KQIX-Grand Junction, CO 6/11  
 Michael Moryc, Matrix Promotions 6/12  
 John Bryant, G98-Portland, ME 6/12  
 Ann Walters, WFMC-Goldsboro, NC 6/12  
 Brian Delp, KCND-Bismarck, ND 6/12  
 Michael Cruz, KQEN-Roseburg, OR 6/12  
 Brian Phillips, KDWB/FM-Minneapolis, MN 6/13  
 Charlie Minor, A&M Records 6/14  
 Paul McKnight, CKXY-Vancouver, BC 6/14  
 Steve Louizos, WIXX-Green Bay, WI 6/14  
 Linda Kirishjian 6/14  
 Boy George 6/14  
 Mike Richards, KHHT-Minot, ND 6/15  
 Greg Camp, KFMO-Flat River, MO 6/15  
 Waylon Jennings, Harry Nilsson, Russell Hitchcock (Air Supply) 6/15  
 Suzanne Berg, Elektra Records 6/16  
 Rob Sisco, i107.7-Seattle, WA 6/16  
 Dennis Scott, KDKO-Denver, CO 6/16  
 Gino Vannelli, Billy "Crash" Craddock 6/16

**BIRTHS**

Our CONGRATULATIONS to JACK SILVER, Producer of the Rick Dees Show on KIIS-Los Angeles, CA, and his wife, KAREN SOBEL, National Video Promotion Director of Geffen Records, on the birth of their son, JORDAN MICHAEL. Born May 27th, weighing 5 lbs., 8 1/2 oz. and 20 inches long.

**WEDDINGS**

Our WEDDING BELLS rang on JUNE 30th for CHRIS ROBERTS, Program Director of WGTC-So. Bend, IN and his fiancée, PEG DANIELS, Music Director and News Director of WGTC. Our CONGRATULATIONS and Best Wishes to both.

# TOP 40

## MOST ADDED

- BAD ENGLISH** (77)  
(Epic)
- JIMMY RYSER** (72)  
(Arista)
- SEIKO AND DONNIE WAHLBERG** (67)  
(Columbia)
- SWEET SENSATION** (66)  
(Atco)
- SEDUCTION** (53)  
(Vendetta/A&M)

## CERTIFIED

- MARIAH CAREY**  
Vision Of Love  
(Columbia)
- ELTON JOHN**  
Club At The End Of The Street  
(MCA)

## TOP TIP

- MODERN ENGLISH**  
I Melt With You  
(TVT)

Modernized version of this 1983 Alternative classic is finally getting hard-earned attention at Top 40.

## RECORD TO WATCH



- FAITH NO MORE**  
Epic  
(Slash/Reprise)  
Unusual Rap 'n Metal combo is blowin' out the phones at PIRATE-L.A. Also added at WHYT Detroit.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

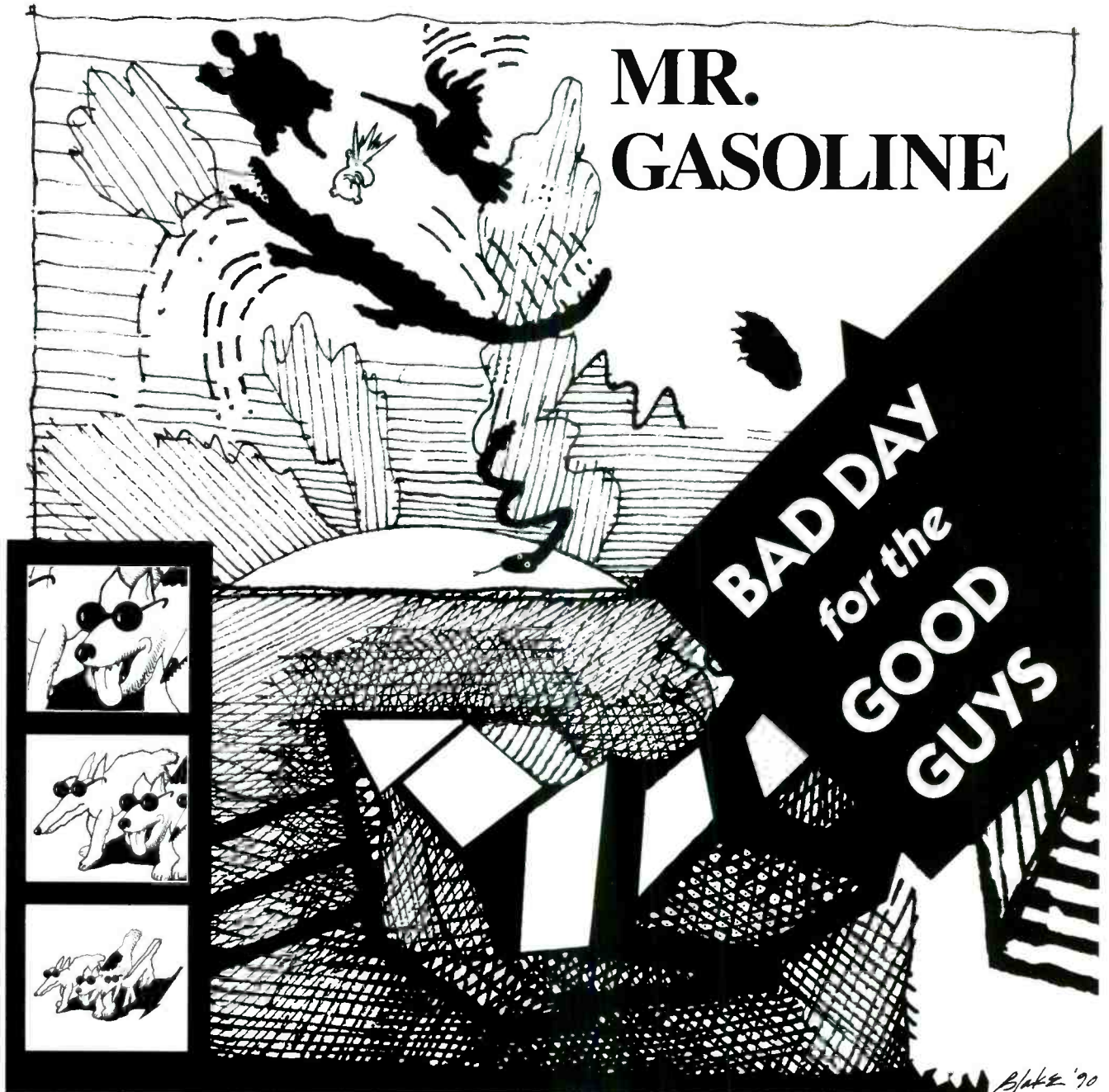
3	1	1	<b>ROXETTE</b> - It Must Have Been Love (EMI)
5	4	2	<b>M.C. HAMMER</b> - U Can't Touch This (Capitol)
1	2	3	<b>MADONNA</b> - Vogue (Sire/Warner Bros.)
6	5	4	<b>PHIL COLLINS</b> - Do You Remember? (Atlantic)
20	11	5	<b>NEW KIDS ON THE BLOCK</b> - Step By Step (Columbia)
8	7	6	<b>JUDE COLE</b> - Baby It's Tonight (Reprise)
11	8	7	<b>TAYLOR DAYNE</b> - I'll Be Your Shelter (Arista)
10	9	8	<b>RICHARD MARX</b> - Children Of The Night (EMI)
13	12	9	<b>BELL BIV DeVOE</b> - Poison (MCA)
7	10	10	<b>WILSON PHILLIPS</b> - Hold On (SBK)
2	3	11	<b>HEART</b> - All I Wanna Do Is Make Love To You (Capitol)
17	13	12	<b>AFTER 7</b> - Ready Or Not (Virgin)
23	16	13	<b>GLENN MEDEIROS/BOBBY BROWN</b> - She Ain't Worth It (Amherst/MCA)
22	19	14	<b>DEPECHE MODE</b> - Enjoy The Silence (Sire/Reprise)
4	6	15	<b>JANET JACKSON</b> - Alright (A&M)
19	18	16	<b>BRENT BOURGEOIS</b> - Dare To Fall In Love (Charisma)
32	25	17	<b>MICHAEL BOLTON</b> - When I'm Back On My Feet Again (Columbia)
26	21	18	<b>ALANNAH MYLES</b> - Love Is (Atlantic)
27	23	19	<b>BILLY IDOL</b> - Cradle Of Love (Chrysalis)
28	22	20	<b>LOUIE LOUIE</b> - Sittin' In The Lap Of Luxury (WTG/Epic)
29	24	21	<b>del AMITRI</b> - Kiss This Thing Goodbye (A&M)
33	28	22	<b>NIKKI</b> - Notice Me (Geffen)
40	31	23	<b>GO WEST</b> - King Of Wishful Thinking (EMI)
9	17	24	<b>LINEAR</b> - Sending All My Love (Atlantic)
14	14	25	<b>GIANT</b> - I'll See You In My Dreams (A&M)
35	29	26	<b>ZZ TOP</b> - Doubleback (Warner Bros.)
--	36	27	<b>TYLER COLLINS</b> - Girls Nite Out (RCA)
15	15	28	<b>B-52s</b> - Deadbeat Club (Reprise)
--	35	29	<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)
36	32	30	<b>TOMMY PAGE</b> - When I Dream Of You (Sire/Warner Bros.)
--	39	31	<b>JOHNNY GILL</b> - Rub You The Right Way (Motown)
--	--	32	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
--	38	33	<b>EN VOGUE</b> - Hold On (Atlantic)
21	20	34	<b>PARTNERS IN KRYME</b> - Turtle Power (SBK)
--	40	35	<b>MOTLEY CRUE</b> - Don't Go Away Mad (Just Go Away) (Elektra)
--	--	36	<b>ELTON JOHN</b> - Club At The End Of The Street (MCA)
12	26	37	<b>SINEAD O'CONNOR</b> - Nothing Compares 2 U (Ensign/Chrysalis)
--	--	38	<b>GEORGE LAMOND</b> - Bad Of The Heart (Columbia)
37	34	39	<b>WHISTLE</b> - Always And Forever (Select)
--	--	40	<b>JANE CHILD</b> - Welcome To The Real World (Warner Bros.)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>BAD ENGLISH</b> - Possession (Epic)		155	77	62	16
<b>SEDUCTION</b> - Could This Be Love (Vendetta/A&M)		106	53	43	10



# MR. GASOLINE



FEATURING THE SUMMERTIME DRIVE YOUR HONEY TO THE BEACH WITH THE TOP DOWN RADIO ON SONG:

## “DON'T CRASH MY HEART”

CRITICS' COMMENTS ON MR. GASOLINE PERFORMANCES 1989-90:

- “MR GASOLINE! What can I say – WOW!”  
*Alex Call – songwriter (Pat Benatar, Huey Lewis, Tommy TuTone)*
- “I love the lyrics!”  
*Bonnie Hayes – songwriter (Bonnie Raitt, Huey Lewis, Cher)*
- “Wicked lyrics – really unique!! – universal. Your songs are so complete... they defy criticism.”  
*Hunter Davis – songwriter, recording artist – Redwood Records*
- “I love the metaphors! Make a record – it will be a college radio hit!”  
*Cathy Cohn – Alternative music representative, Warner Bros, Elektra, Asylum*
- “These songs re-define the American West.”  
*André Pessis – songwriter (Huey Lewis, Paul Carrack, Southern Pacific)*
- “A signature songwriter.”  
*Dan Howell – music publisher – Criterion Music*

NOW ON YOUR DESK FROM GR-RANITE RECORDS

[www.americanradiohistory.com](http://www.americanradiohistory.com)

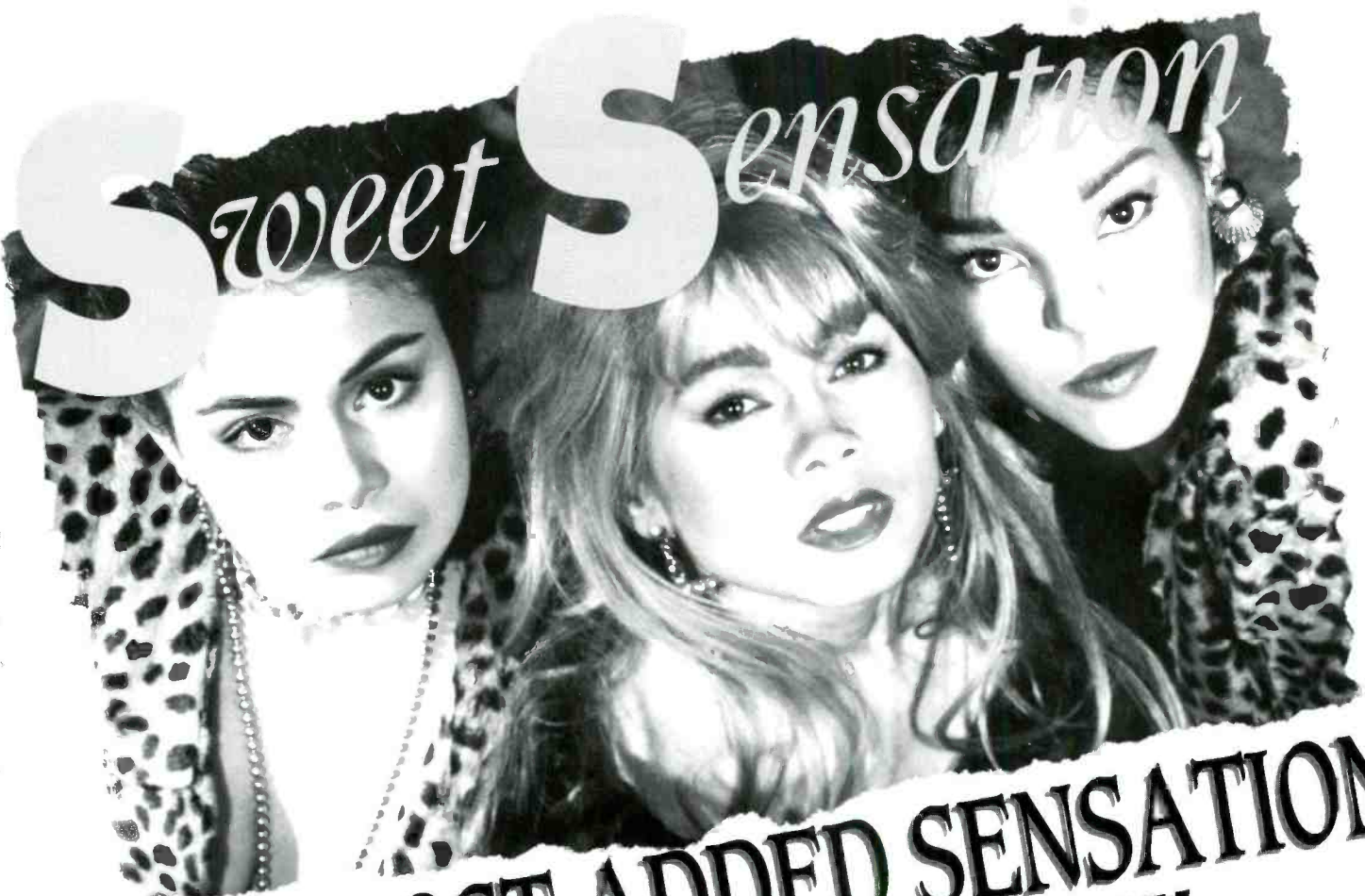
# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
96	18	65	13	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
90	4	62	24	JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)
86	15	48	23	MODERN ENGLISH - I Melt With You (TVT)
83	66	10	7	* SWEET SENSATION - If Wishes Came True (Atco)
77	18	39	20	KEITH SWEAT - Make You Sweat (Elektra)
74	67	5	2	* SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)
72	72	—	—	* JIMMY RYSER - Same Old Look (Arista)
67	6	20	41	SLAUGHTER - Up All Night (Chrysalis)
65	4	19	42	L.A. GUNS - The Ballad Of Jayne (Polydor/PolyGram)
65	29	35	1	CROSBY, STILLS & NASH - Live It Up (Atlantic)
62	12	17	33	SNAP - The Power (Arista)
59	6	8	45	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
58	4	34	20	LIGHTNING SEEDS - Pure (MCA)
58	9	35	14	DANGER DANGER - Bang Bang (CBS)
57	5	38	14	KISS - Rise To It (Mercury)
53	—	18	35	LINDA RONSTADT feat. AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)
53	—	36	17	WHITESNAKE - Now You're Gone (Geffen)
52	4	31	17	ANA - Got To Tell Me Something (Parc/Epic)
48	10	38	—	PROPAGANDA - Heaven Give Me Words (Charisma)
47	8	30	9	TONY! TONI! TONE! - The Blues (Wing/PolyGram)
45	6	34	5	LITTLE CAESAR - Chain Of Fools (DGC)
44	—	18	26	BLACK CROWES - Jealous Again (Def America/Geffen)
44	1	38	5	ROBERT PLANT - Your Ma Said You Cried In Your Sleep Last Night (Es Paranza/Atlantic)
43	10	5	28	MELLOW MAN ACE - Mentiroso (Capitol)
43	1	24	18	MICHAEL McDONALD - Take It To Heart (Reprise)
40	7	26	7	U-KREW - Let Me Be Your Lover (Enigma)
40	39	—	1	* BABYFACE - My Kinda Girl (Solar/Epic)
39	37	2	—	* BROTHER BEYOND - The Girl I Used To Know (EMI)
36	17	19	—	A'ME LORAIN - Follow My Heartbeat (RCA)
36	34	2	—	* POCO - What Do People Know? (RCA)
32	8	13	11	ALISHA - Bounce Back (MCA)
31	9	21	1	SMITHEREENS - Yesterday Girl (Capitol)
28	7	18	3	49ERS - Don't You Love Me (4th & Broadway/Island)
26	6	18	2	BOBBY Z - You Are Everything (Virgin)
25	—	13	12	HOWARD HEWETT - Show Me (Elektra)
25	4	20	1	* HOUSE OF LOVE - I Don't Know Why I Love You (Fontana/Mercury)
24	1	19	4	KEVIN PAIGE - Touch Of Paradise (Chrysalis)
23	1	14	8	QUINCY JONES featuring TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)
20	—	15	5	UB40 - The Way You Do The Things You Do (Virgin)

Dropped: #27-Expose, #30-Perfect Gentlemen, #33-Rod Stewart/Ronald Isley, #37-Michel'le, Andrew Ridgeley, Michael Penn, Suzanne Vega, Everything But The Girl, Bonnie Raitt.





# Sweet Sensation

**THE MOST ADDED SENSATION  
IN THE COUNTRY!**

## "If Wishes Came True"

*from the album LOVE CHILD*

### GAVIN TOP 40 UP & COMING 83/66

- |             |            |
|-------------|------------|
| KNRJ 27-21  | 92QQ D-25  |
| KKBQ D-27   | PWR99 D-28 |
| HOT97 33-30 | WFME D-32  |

**ADDS INCLUDE:**

- |         |      |      |         |
|---------|------|------|---------|
| Q106    | WPLJ | WHYT | KZZP    |
| KROY    | WXKS | B96  | KKFR    |
| KMEL    | WIOQ | KHTK | KRQ     |
| HOT97.7 | Q105 | K106 | WTIC/FM |

**AND MANY MANY MORE!!**

DAVE SHOLIN  
PERSONAL PICK  
5/25/90!

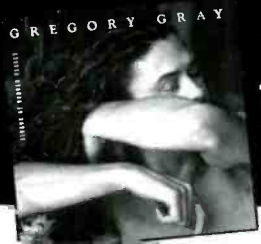


SEE SWEET SENSATION  
ON TOUR WITH  
TOMMY PAGE AND  
LINEAR!



# GREGORY GRAY

"DON'T WALK AWAY FROM LOVE"



**THE EXCITING NEW RELEASE GOING FOR ADDS NOW!**



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 292 Last Week 295

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record-60 stations have it in their Top 20-Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ROXETTE - It Must Have Been Love (EMI)	261	1	204	42	13	1	—	99%	11
M.C. HAMMER - U Can't Touch This (Capitol)	202	3	165	25	7	1	1	97%	14
MADONNA - Vogue (Sire/Warner Bros.)	211	—	157	53	—	—	1	99%	10
PHIL COLLINS - Do You Remember? (Atlantic)	262	—	98	116	36	11	1	95%	8
NEW KIDS ON THE BLOCK - Step By Step (Columbia)	265	1	34	97	102	25	6	87%	4
JUDE COLE - Baby It's Tonight (Reprise)	234	—	89	93	41	7	4	95%	11
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	263	2	30	103	105	17	6	90%	7
RICHARD MARX - Children Of The Night (EMI)	244	—	57	119	56	11	1	95%	8
BELL BIV DeVOE - Poison (MCA)	187	3	75	52	41	10	6	89%	12
WILSON PHILLIPS - Hold On (SBK)	179	1	120	51	5	1	1	98%	14
HEART - All I Wanna Do Is Make Love To You (Capitol)	172	—	100	70	2	—	—	100%	12
AFTER 7 - Ready Or Not (Virgin)	210	10	17	53	103	17	10	82%	12
GLENN MEDEIROS w/ BOBBY BROWN - She Ain't Worth It (Amherst/MCA)	244	2	—	20	147	66	9	68%	5
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	223	8	10	21	106	63	15	61%	11
JANET JACKSON - Alright (A&M)	155	—	92	61	2	—	—	100%	12
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	214	4	3	28	100	65	14	61%	9
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	254	11	—	6	44	137	56	19%	4
ALANNAH MYLES - Love Is (Atlantic)	215	8	1	18	99	67	22	54%	7
BILLY IDOL - Cradle Of Love (Chrysalis)	208	10	3	16	100	61	18	57%	7
LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)	200	2	1	10	105	65	17	58%	8
del AMITRI - Kiss This Thing Goodbye (A&M)	205	11	1	6	68	78	41	36%	6
NIKKI - Notice Me (Geffen)	190	16	3	8	36	92	35	24%	8
GO WEST - King Of Wishful Thinking (EMI)	215	16	—	—	24	109	66	11%	5
LINEAR - Sending All My Love (Atlantic)	101	2	37	47	9	4	2	92%	16
GIANT - I'll See You In My Dreams (A&M)	97	—	17	37	31	6	6	87%	15
ZZ TOP - Doubleback (Warner Bros.)	184	3	—	4	47	71	59	27%	5
TYLER COLLINS - Girls Nite Out (RCA)	176	28	2	7	31	69	39	22%	8
B-52s - Deadbeat Club (Reprise)	113	1	7	23	60	17	5	79%	9
LISA STANSFIELD - You Can't Deny It (Arista)	201	9	—	1	8	90	93	4%	4
TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)	156	9	2	2	40	66	37	28%	6
JOHNNY GILL - Rub You The Right Way (Motown)	146	35	6	8	28	36	33	28%	6
MARIAH CAREY - Vision Of Love (Columbia)	236	38	—	1	9	73	115	4%	3
EN VOGUE - Hold On (Atlantic)	131	28	7	11	21	36	28	29%	6
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)	186	21	—	—	18	54	93	9%	4
ELTON JOHN - Club At The End Of The Street (MCA)	129	16	5	12	37	28	31	41%	9
GEORGE LAMOND - Bad Of The Heart (Columbia)	113	27	2	4	13	23	44	16%	5
JANE CHILD - Welcome To The Real World (Warner Bros.)	150	30	—	—	4	24	92	2%	3
BAD ENGLISH - Possession (Epic)	155	77	—	—	1	15	62	—	2
SEDUCTION - Could This Be Love (Vendetta/A&M)	106	53	—	—	1	9	43	—	2
THE LONDON QUIREBOYS - 7 O'Clock (Capitol)	96	18	—	—	3	10	65	3%	3
JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)	90	4	—	—	4	20	62	4%	4
MODERN ENGLISH - I Melt With You (TVT)	86	15	—	2	2	19	48	4%	5
SWEET SENSATION - If Wishes Came True (Atco)	83	66	—	—	—	7	10	—	1
KEITH SWEAT - Make You Sweat (Elektra)	77	18	—	—	7	13	39	9%	3
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)	74	67	—	—	—	2	5	—	1
JIMMY RYSER - Same Old Look (Arista)	72	72	—	—	—	—	—	—	1
SLAUGHTER - Up All Night (Chrysalis)	67	6	4	7	11	19	20	32%	7



# Anita Baker: Talk to Me

the first single and video from the album

*Compositions*



THE ANITA BAKER SUMMER TOUR PRESENTED BY VH-1  
Executive Producer: Anita Baker  
Produced by Michael J. Powell  
Management: BNB Associates Ltd./Sherwin Bash



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On Elektra Cassettes, Compact Discs

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# INSIDE TOP 40 by Dave Sholin

Want to know some of the nicer, out of the way places to live in the U.S.A.? Better yet, where to hear some kickin' Top 40 radio? If anyone should know, it's former B94 Pittsburgh/KRQ Tucson PD and this year's "Gavin Top 40 Medium Market Programmer," **Clarke Ingram**. Clarke has criss-crossed the country four times in the last year and just last month logged 6500 miles on the drive from Pittsburgh to L.A. for the R&R Convention. When we talked the other day he informed me that he collected 300 hours worth of airchecks (most of it scoped). On the plus side, if Clarke were grading the format overall he'd give it a "B" based on the stations he heard. Most, he says, "are playing the right music and positioning themselves the right way with the format well-defined." He did interject however a complaint I've heard from several of you—that there doesn't seem to be enough true mass appeal product available right now. "Outside of a few major markets though," Clarke says he discovered, "the best radio in large and medium markets," where budgets are big enough to get the job done right, where talent is young and hungry and financial pressure doesn't stifle experimentation and creativity. "I look for passion, personalities that sparkle and a lot of electricity. The biggest things missing," he says are, "personality and excitement." Among those he cited as really impressing him talent-wise was a super-high energy jock at WZOK Rockford, IL named **Rod Zila**. Clarke raises the red flag, which he's done before and his trips have further confirmed, that the biggest danger he hears are stations "drifting A/C, getting boring and researching themselves into passivity. I want the real thing (Top 40) and so often it's just not there. We can't forget our roots and Top 40's core audience. Expanding and building on your base is fine, but let's not forget it's those 12-24s that got us to the dance." As one of Top 40's most ardent and vocal supporters, Clarke says he heard "some really good radio" in his travels. He concludes that, "there are some pockets of mediocrity out there, but nobody really bad and if you're going to be mediocre you might as well give it that extra bit of effort and be really good!"

Nice run for the "Pretty Woman" soundtrack



with **ROXETTE** capturing #1 for a second

week and **GOWEST** showing gains at WXXL 23-18, WZYQ 39-29, WKTI 18-16, KXKT 29-23, WSPT 24-20, Y97 29-17, KISN 33-27, B94 22-18, WIQQ 34-24, KYYY 33-28, WWCK 23-19, etc. New on WDJX Louisville, Z104.5 Tulsa and WAPE Jacksonville.

Nearly half of the 129 reports on **ELTON JOHN** place him top twenty reflected by a 41% HIT FACTOR. Already a top three A/C powerhouse, this upper demo winner gets 16 adds including Y94, WRCK, WAOA, KMGZ, WLRW, LG73, POWER 98, WBXX, WLAZ, CKOM, etc. Hot at WSGM 25-18, Y100 25-19, WBIZ 12-7, WBBQ, 13-9, Q95FM 6-4, WNNO 17-11, Q101 5-4, OK95 23-19 and KUBE 19-16.

**EN VOGUE** charts #1 at 102QQ Saratoga Springs/Albany, NY gaining 6-1 with #1 sales on the 12-inch and top two female requests. Over at WSPK Poughkeepsie, NY they leap 27-19. Twenty-eight adds.

KIQY Albany/Corvallis, OR re-adds **THE LONDON QUIREBOYS** and PD/MD Mike



Shannon says he's getting a resurgence of calls from mostly males 18-34. After being tested at WLXR La Crosse, WI and getting good nighttime phones, it gets added at #30. Also new on KJBR, WYHT, KQIX, WCIL, WKMZ, CKOC, WBIZ, KEWB and WLZ. One of this week's biggest movers for **KOZE** Lewiston, ID 29-19.

A secret weapon record for some and considered a great image record, **MODERN ENGLISH** never reached major hit status with "I Melt With You" for reasons that baffled many programmers. The nineties are proving to be quite a different story with an updated version getting lots of positives. Mike Lauf, MD at 106RTB Vincennes, IN, calls it their "monster of the week" jumping it 29-9. Exploding as well at **POWER 99** Atlanta 22-9 and **WIZM** La Crosse 33-17.

No coolin' off **KEITH SWEAT**, who is on fire at **WCKZ** Charlotte 19-15, **KKFR** Phoenix 21-16, **FM102** 27-20 and **KROY** Sacramento 28-21 and **KMEL** San Francisco 22-16. High-



est debut of the week at **WBBQ** Augusta, GA at #35 where they're seeing huge cassingle/12-inch retail action. PD Bruce Stevens reports folks are desperate for the album.

The HIT FACTOR is a healthy 32% on **SLAUGHTER**, a release that Steve Knoll, PD at KPXR Anchorage, AK, calls his "surprise record for the Spring." After six weeks it climbs 21-18 with strong sales and requests, primarily males 18-24. Highest debut of the week at **WDEK** DeKalb, IL at #27 where it's top three on the phones and the cassette is a top ten seller.

They love **U-KREW's** "Let Me Be Your Lover" at **KHTK** St. Louis where they jump 26-20 in only two weeks time. MD Colette Gilbert says heavy duty calls are coming in for both this new track and their first hit, too. Highest debut of the week at **Z100** Portland where the hometown heroes chart at #27. New on **X100**, **Q105**, **Y107**, **KSTN**, **93Q**, etc.

**Pam Pace**, MD at **K106** Beaumont, TX, says sales are "huge, huge, huge" on **SNAP**, giving it the week's biggest move 38-19. Debuting at #20 for **POWER 98** Myrtle Beach, SC where it's getting upper demo female requests. Top ten at **WIOQ**, **Z100**, **HOT 97**, **KISS 108**, **POWER 96**, **KMEL**, **WBSS** and **KSTN**.

Expect increased activity on **FAITH NO MORE**. **PIRATE RADIO** MD Denise Lauren says, "We added it after testing it for two weeks with about one play a night and getting top three phones." Denise saw the band a few months ago and added, "They're hard to categorize, but they've created a major street buzz." At **KGOT** Anchorage, it won their nightly battle every night last week and is an add this week. Keep close tabs on retail activity for this heavy duty reaction entry. Adds include **WHYT**, **KXXR**, **Y97**, **YES 97**, **KFMW**, **KDWZ**, **WZZR**, **G98**, **WCGQ** and **ZFUN**.

It's a winner in market after market—who else but **MELLOW MAN ACE's** "Mentiroso." Gains at **WCKZ** 28-17 and new on **Z100** New York.




AS GENUINE AS THEY COME

JIMMY  
RYSER

SAME  
OLD  
LOOK

*The debut single by  
an outstanding talent.  
From the forthcoming  
album, Jimmy Ryser.*

*Produced by Jim Vallance*

Management: Champion Entertainment Organization, Inc. 

**ARISTA**

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ON MANAGEMENT

by Oren Harari

Sequel To The Sequel

HOTEL FROM HELL

The May 11 issue of the Gavin Report carried my column about an extraordinary hotel experience. The title, if you remember, was "Hotel, The Sequel: A Comedy in Three Acts." In that column, I recounted a nightmare of a day in which a high-priced, high-gloss hotel provided miserable service to me and a group of managers who were attempting to hold a conference there. Those of you who read the article may remember the rudeness and insensitivity that we received from front-line employees and junior managers—when we could find them at all—as well as the discomfort we felt in alternatively cold, dark, or cramped facilities.

At the end of the May 11 article I asked you to consider the events from a management perspective; specifically, what lessons can we learn from that experience? In fact, over the last month I asked two sets of seasoned professionals the same question. One was a group of executives from Kinko's, a fast-growing privately-held chain of copy centers, and the other was a group of middle managers from AT&T, a venerable American institution now branching out into a variety of new businesses. Both groups concluded immediately that the core problem was incompetent top management, not the junior staffers or front-line employees. It is interesting that the Kinko's and AT&T folks felt confident in making certain deductions about the key managers of the hotel even though the article never specifically talked about them. Here's what they said, and let's see if their conclusions match yours.

•Top management provides hotel personnel with no priorities, or the wrong priorities. Employees perceive their jobs solely as a narrow set of mechanical tasks (picking up luggage, checking guests in, etc.), not as "providing top quality service" or "doing whatever is needed to satisfy the customer." Customer service training is minimal, and there is probably no coaching provided on how and why each employee's job is supposed to contribute to top quality service or satisfying the customer. Instead, the attitude which is engendered in the hotel is: "Don't bother me, Mr./Ms. Customer. I'm trying to do my job. Insuring that you are satisfied is someone else's responsibility." Who that "someone else" is is not clear.

•Employees and junior managers are not empowered to think and make appropriate on-the-spot decisions which would rectify problems and insure customer satisfaction. Employees have learned that regardless of how customers are impacted, it is safer not to make decisions that deviate from standard operating procedures. Instead, it is better to go by the book and delegate any problems upward rather than risk the ire of management by being innovative. Junior managers, in turn, see their roles as cops, enforcing top management policies and procedures without question, regardless of the impact on customers. In short, everyone on the payroll is acting rationally; that is, acting consistently with the rewards and punishments meted by top management.

•This is not a fun, exciting place to work; it is not an environment that encourages creativity and innovation. Innovative suggestions and ideas from employees are not encouraged. Morale is probably low, insuring high and costly turnover in a tight labor market. Employees are closely scrutinized, and their motivation—such as it is—is based mainly on fear and negative feedback. Junior managers are probably covering their rear ends too. (As one Wall St. Journal article noted: Poorly served employees serve customers just as poorly).

•Top management is complacent and the complacency is therefore felt by everyone on the staff. Management and staff are complacent because the hotel has a good reputation. They assume that the flow of paying customers will never diminish. This is why employees and junior managers have a "what, me worry?" attitude and don't seem to get fazed when customers are upset. This is a dangerous sentiment; the surest predictor of business failure among successful firms is complacency. (As another Wall St. Journal article noted: Customers go out the door when success goes to your head).

Top management is invisible and out of touch. Top managers rarely interact with employees or customers. They stay in their offices, pore over paperwork and funnel down counterproductive memos, policies and rules.

The passion of top management is not on customer service, but on the short-term financials. Management conveys to staff a clear message: Shoddy customer service will be tolerated, but the wrong numbers at the end of the

quarter will not. Management's attention is not on the details that concern the customer, but on the details of the balance sheet. The heroes of the hotel are the "numbers people" who appear to have "efficiency" locked in via tight schedules and tight budgets, all autocratically imposed. Accordingly the hotel overbooks conference rooms, employs the minimal number of front-line customer-contact people and invests little or nothing in training. Junior managers are judged by how well they enforce the top-down schedules and budgets. Overall, this operational strategy has disastrous long-term implications.

Isn't it fascinating that the AT&T and Kinko's managers could speak so confidently about the top managers of the hotel without any direct evidence? But, as they told me, the symptoms are all there. Frankly, I don't disagree with them, and in fact I'd like to add a

**"Top management will never know the extent of lost gross margin."**

few additional points that Linda Mukai (my colleague in that hotel experience) and I came up with:

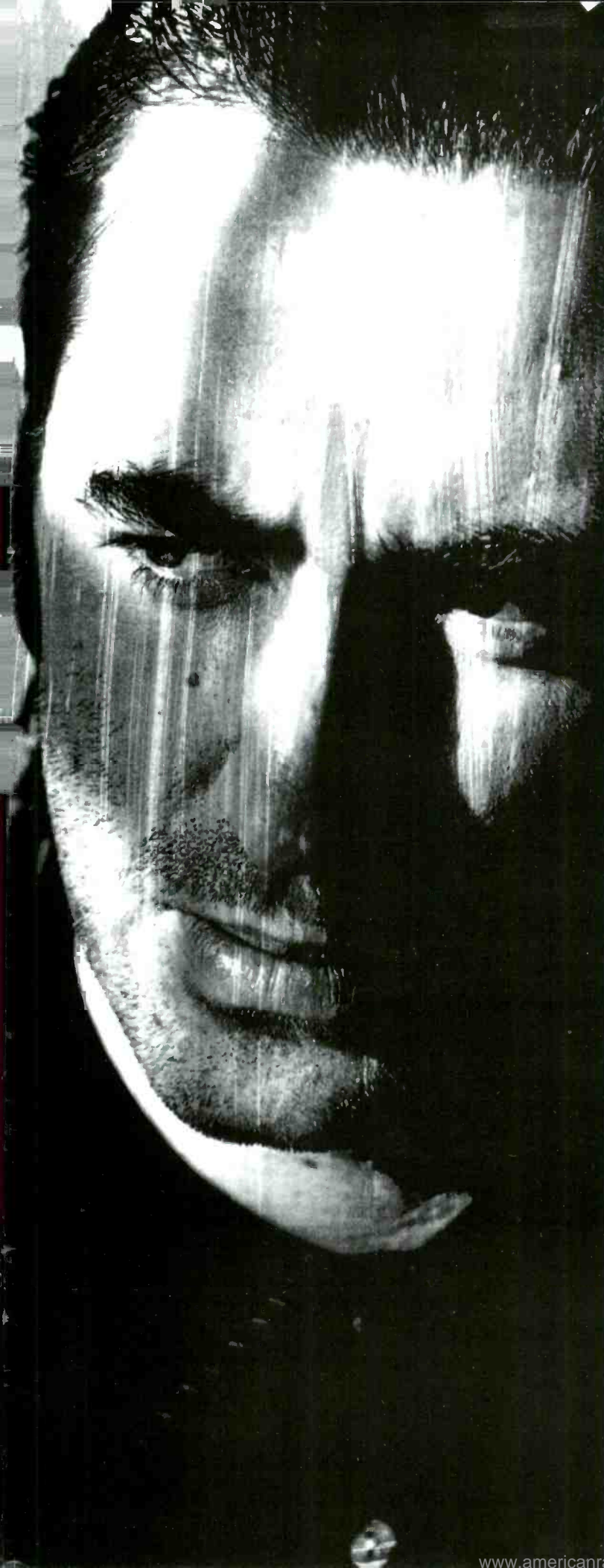
•To the extent that top management thinks about customer service at all, the focus is on the wrong things. Management emphasizes the physical decor, the pomp and glitter of the building. But the research indicates that these "tangibles," while important, are of far less importance to customers than are factors such as reliability (fulfilling your promises), responsiveness, and empathy. In other words, having these tangibles makes significantly less impact on customers than having plenty of people around who are competent, enthusiastic and personally caring in their efforts to please the customer.

•People on the front-line take the brunt of management stupidity. Out-of-touch management makes the rules. Employees have to follow them. Customers get angry, and who do they take it out on? Small wonder that the hotel employees treat complaints as a nuisance, and complaining customers with a "good riddance" attitude.

•Top management will never know the extent of lost gross margin. Two management consultants who will never use the hotel again, 32 managers who will never use the hotel again, and the company who employed those managers who will never hold a conference there again, and all the negative word-of-mouth advertising that these people will provide to friends and colleagues.....

Hotel from Hell. Not as good as Heartbreak Hotel, but I'll bet if Elvis was still around he'd put it to verse. ●





# BRENT bourgeois

“DARE TO  
FALL IN  
LOVE”

**GAVIN A/C 9\*-6\*  
94% HIT FACTOR**

**GAVIN TOP 40 18\*-16\*  
61% HIT FACTOR**

“Brent Bourgeois ‘Dare To Fall In Love’ is the 3rd best testing 25-34 female record with a huge acceptance rate.”

**STEVE DAVIS, OM, WRVQ**

## ADDED TO MTV!

FROM THE ALBUM  
BRENT BOURGEOIS

PRODUCED BY DANNY KORTCHMAR,  
BRENT BOURGEOIS AND DAVID HOLMAN.  
BILL GRAHAM MANAGEMENT



charisma

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# URBAN CONTEMPORARY

## MOST ADDED

**BABYFACE (29)**  
(Solar/Epic)

**BELL BIV DEVOE (16)**  
(MCA)

**KOOL SKOOL (14)**  
(Capitol)

## TOP TIP

**TERRY STEELE**  
If I Told You  
(SBK)

Seems to be wowing the female audience.

## RECORD TO WATCH

**WEST COAST RAPPERS**  
We're All In The Same Gang  
(Warner Bros.)  
The West Coast Rappers are "on the strength" with the East Coast.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

7	4	1	<b>KLYMAXX</b> - Good Love (MCA)
2	2	2	<b>QUINCY JONES/TEVIN CAMPBELL</b> - Tomorrow (Qwest/Warner Bros.)
4	3	3	<b>TODAY</b> - Why You Get Funky On Me (Motown)
5	5	4	<b>M.C. HAMMER</b> - U Can't Touch This (Capitol)
14	7	5	<b>TROOP</b> - All I Do Is Think Of You (Atlantic)
16	12	6	<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)
10	8	7	<b>JANE CHILD</b> - Don't Wanna Fall In Love (Warner Bros.)
12	11	8	<b>THE JAMAICA BOYS</b> - Shake It Up! (Reprise)
3	1	9	<b>TONY! TONI! TONE!</b> - The Blues (Wing/PolyGram)
13	10	10	<b>PERFECT GENTLEMEN</b> - Ooh La La (Columbia)
15	14	11	<b>FAMILY STAND</b> - Ghetto Heaven (Atlantic)
1	6	12	<b>EN VOGUE</b> - Hold On (Atlantic)
17	15	13	<b>MICHEL'LE</b> - Nicety (Ruthless/Atco)
19	16	14	<b>MIKI HOWARD</b> - Until You Come Back To Me (Atlantic)
8	9	15	<b>THE WINANS</b> - It's Time (Qwest/Warner Bros.)
24	19	16	<b>GLENN JONES</b> - Stay (Jive/RCA)
—	36	17	<b>KEITH SWEAT</b> - Make You Sweat (Elektra)
33	32	18	<b>SNAP</b> - The Power (Arista)
25	20	19	<b>EARTH, WIND &amp; FIRE</b> - For The Love Of You (Columbia)
23	21	20	<b>MILIRA</b> - Mercy Mercy Me (The Ecology) (Motown)
29	27	21	<b>JERMAINE JACKSON</b> - I'd Like To Get To Know You (Arista)
26	22	22	<b>MELI'SA MORGAN</b> - Can You Give Me What I Want (Capitol)
28	23	23	<b>MADONNA</b> - Vogue (Sire/Warner Bros.)
—	33	24	<b>REGINA BELLE</b> - This Is Love (Columbia)
—	—	25	<b>JOHNNY GILL</b> - My, My, My (Motown)
38	28	26	<b>BLACK FLAMES</b> - Watching You (OBR/Columbia)
27	25	27	<b>GAP BAND</b> - We Can Make It Alright (Capitol)
—	34	28	<b>SOMETHING SPECIAL</b> - I Wonder Who She's Loving Now (Epic)
36	30	29	<b>MIDNIGHT STAR</b> - Do It (One More Time) (Solar/Epic)
—	40	30	<b>DIANNE REEVES</b> - Come In (EMI)
40	35	31	<b>RANDY CRAWFORD</b> - I Don't Feel Much Like Crying (Warner Bros.)
—	—	32	<b>STACYE AND KIMIKO</b> - Wait For Me (MCA)
—	—	33	<b>CAMEO</b> - I Want It Now (Atlanta Artists/PolyGram)
—	—	34	<b>AFTER 7</b> - Can't Stop (Virgin)
—	—	35	<b>JEFF REDD</b> - Love High (MCA)
—	—	36	<b>STARPOINT</b> - Midnight Love (Elektra)
32	31	37	<b>NEWKIRK</b> - Sweat You (OBR/Columbia)
—	—	38	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
—	—	39	<b>POINTER SISTERS</b> - Friend's Advice (Don't Take It) (Motown)
—	—	40	<b>SOUL II SOUL</b> - A Dreams A Dream (Virgin)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>ANGELA WINBUSH/RONALD ISLEY</b> - Lay Your Troubles Down (Mercury)		48	4	—	14	30	29%	4
<b>GLENN MEDEIROS/BOBBY BROWN</b> - She Ain't Worth It (Amherst/MCA)		46	2	2	13	29	32%	5



# PHOTOFILE



For the fifth year, SI Communications is featuring "Roots, Rock & Rhythm" to celebrate Black Music Month. This year, WBLS-New York personality Frankie Crocker, is the host of the 12 one-hour programs. Featured will be the production of Quincy Jones successful "Back On The Block" album. Shown here (l-r) are Robert Dockery, Jr., CEO of SI Communications; Alisa Adona, Director of Station Relations, SI; and Quincy Jones.



Celebrations were in order when 2 Bigg MC, former M.C. Hammer Hype Man, signed with Crush Music issued his first royal rap decree, "He's King Of The Hype." Shown at the signing are (l-r) Toddle-T, 2 Bigg's Hype Man; Bob Lieberman, Chairman of Crush Music; Ken Wilson, 2 Bigg's manager; Joel Newman, Crush Music President; 2 Bigg MC; and Kent Wilson, 2 Bigg's producer and twin brother.



Lisa Stansfield brought down The Opera House in Boston at her recent performance. Shown (l-r) Arista National Director of Publicity John Grevatt; Lisa Stansfield; Arista R&B Marketing Director Kirk Bonin; Big Life Management's Jazz Summers and Jackie Keeley; and Arista Regional Promotion Manager Laura LaBadia.

June 8, 1990/the GAVIN REPORT

CRUISING INTO SUMMER!

## My Hoopie

From the Gold LP SEMINAR

SIR MIX-A-LOT

- BB Black singles list \*61-56
- R&R \*23/2

### NEW & NASTY RELEASES!

#### Whiz Kid w/YSL

Let's Get It On (76992)12"

The Marvin Gaye classic is given a hyped hip hop treatment for the nineties.

#### Side F-X

The NEW Debut Album

**This Is A Journey** (70170)

The NEW Single & Video

**Rock The House** (76986)12"

From the Album "This Is A Journey" comes this hip house burner guaranteed to scorch the floor.

#### High Performance

The NEW Debut Album

**All Things Considered** (76984)

Catch the message of the video on BET & YO MTV Raps!

#### Kid Sensation

The NEW Debut Album Out June 26

**Rollin' With Number One** (70180)

## NASTYMIX RECORDS

Coming This Summer

#### Kid Sensation

Sea Town Ballers (76990)12"

#### Sir Mix-A-Lot

National Anthem (76993)12"

The Thought Provoking Next Single & Video.

#### Rococo

Are you Ready (70230) Debut Album!

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
42	5	ALEX BUGNON - Any Love (Orpheus/EMI)
41	14	KOOL SKOOL - My Girl (Capitol)
40	1	THE CHIMES - I Still Haven't Found What I'm Looking For (Columbia)
39	7	BARBARA WEATHERS - The Master Key (Reprise)
38	16	BELL BIV DeVOE - Do Me (MCA)
36	2	ALYSON WILLIAMS - Not On The Outside (Def Jam/Columbia)
36	1	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
35	1	KOOL MOE DEE - God Made Me Funke (Jive/RCA)
33	5	ROBBIE MYCHALS - One Mile From Paradise (Alpha International)
33	1	STEPHANIE MILLS - Real Love (MCA)
29	29	* BABYFACE - My Kinda Girl (Solar/Epic)
28	7	* TERRY STEELE - If I Told You (SBK)
27	—	THE SUPERIORS - Temptation (Columbia)
26	1	SMOKEY ROBINSON - (It's The) Same Old Love (Motown)
26	8	* SEDUCTION - Could This Be Love (Vendetta/A&M)
22	1	EVERYTHING BUT THE GIRL - Driving (Atlantic)

**DROPPED:** #13-Melba Moore, #17-Michael Cooper, #28-Janet Jackson, #24-Ruby Turner, #26-Ashford & Simpson, #29-Johnny Gill (Rub), #37-Partners In Kryme, #38-Miles Jaye, #39-Calloway, Special Ed.

## INSIDE URBAN



### THE REAL THING WAS SMOOTH SAILING

Gavin cover artist Angela Winbush has been the "special guest artist" on the sold-out performances of the Isley Brothers' concert tour. When she appeared at the Universal Amphitheater show, Mercury execs came to pose with her. Pictured with Ms. Winbush from left to right are Karen Lyles, Urban Regional Promotional Manager, West Coast for Mercury Records; Ray Harris, VP Black Music Promotion, Warner Bros.; Angela Winbush; Lee Bailey, Lee Bailey Communications; Ronnie Isley, Ife Crumbley, Assistant Manager Artist Relations, Warner Bros.

We need to once again alert Gavin Fax Reporters to be aware of two things: (1) You need to designate your "Heavy" "Medium"

and "Light" rotations on your reports. When we get lists that aren't designated, we'll attempt to call but if we can't reach you the first fifteen songs on your list will automatically be given "Heavy" rotation. (2) Many stations are still not showing their drops. The computer automatically shows the records that were listed last week and NOT this week as dropped, even if it was an ADD last week. If you don't put your last week's Adds in some rotation, it will be dropped and that throws off the record's count. Also, we're showing added records in rotations without the "Add" designation. We need to know the first week you're playing any record, no matter what rotation you put it in. Thanks in advance for your cooperation—it will certainly help our efforts for total accuracy in reporting.

## LP CUTS

CHIMES -  
Heaven

NANCY WILSON -  
Don't Ask My Neighbor

TONY! TONI! TONE! -  
Whatever You Want

SOUL II SOUL -  
Courtney Blows/Love Come Through

LISA STANSFIELD -  
Sincerity/Affection/Mighty Love

CHI-LITES -  
Inner City BLUES/Solid Love Affair

M.C. HAMMER -  
Have You Seen Her

BODY -  
Love Has To Be

JOHNNY GILL -  
Feels So Much Better/Lady Dujour/  
Fairweather Friend.

EN VOGUE -  
You Don't Have To Worry

HOWARD HEWETT -  
When Will It Be

KLYMAXX surprises the competition, jumping to #1 with ease, but remaining there for long will be tough. Take a look at the top eight—seven of them are underlined and putting the rush on the hot spot. Most Added **BABYFACE** keeps the momentum going that the previous three attained with 29 out of the box adds, and RTW mentions from Rick Stevens, **WCKX**-Columbus, Michael Tee, **WVOI**-Toledo, and Dana Hall, **WILD**-Boston. **BELL BIV DEVOE**'s new single, "Do Me," which is in second place for Most Added, is RTW for both Andy Henderson, **WQKI**-St. Matthews, and Ray Boyd, **WBLS**-New York, who says he's getting 18+ phones. Terry Base, **WMGL**-Charleston, says "The **STACYE & KIMIKO** has number one potential." Victoria Buchanon, **WTLC**-Indianapolis, says the **D'LA VANCE** is "A great dance record for all demos." K.J. Holiday, **WJDY**-Salisbury, had to comment on the **ANITA BAKER**: "Speaks for itself...I love it." Rob Neal, **KXZZ**-Lake Charles, agrees with our RTW: **WEST COAST RAPPERS**, "I just like it!" Edward Sargent, **WICB**-Ithaca, says the **DIGITAL UNDERGROUND** is "Still the most requested song we have." Larry Green, **KRUS**-Ruston, says the **MARIAH CAREY** is his RTW. "This beautiful voice is very pleasing to the ear."

Ciao for now, Betty



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **94** Last Week **96**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>KLYMAXX</b> - Good Love (MCA)	76	1	65	6	4	93%	8
<b>TODAY</b> - Why You Get Funky On Me (Motown)	70	—	62	7	1	98%	12
<b>M.C. HAMMER</b> - U Can't Touch This (Capitol)	82	—	54	8	20	75%	10
<b>TROOP</b> - All I Do Is Think Of You (Atlantic)	75	2	54	17	2	94%	7
<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)	89	3	37	32	17	77%	6
<b>JANE CHILD</b> - Don't Wanna Fall In Love (Warner Bros.)	65	—	59	4	2	96%	9
<b>THE JAMAICA BOYS</b> - Shake It Up! (Reprise)	69	—	50	14	5	92%	12
<b>FAMILY STAND</b> - Ghetto Heaven (Atlantic)	68	1	45	17	5	91%	10
<b>MICHEL'LE</b> - Nicety (Ruthless/Atco)	68	2	35	17	14	76%	9
<b>MIKI HOWARD</b> - Until You Come Back To Me (That's What I'm Gonna Do) (Atlantic)	70	2	20	36	12	80%	6
<b>GLENN JONES</b> - Stay (Jive/RCA)	64	—	14	38	12	81%	7
<b>KEITH SWEAT</b> - Make You Sweat (Elektra)	73	2	6	32	33	52%	3
<b>SNAP</b> - The Power (Arista)	66	2	12	25	27	56%	6
<b>EARTH, WIND &amp; FIRE</b> - For The Love Of You (Columbia)	63	2	7	38	16	71%	6
<b>MILIRA</b> - Mercy Mercy Me (The Ecology) (Motown)	52	3	22	23	4	86%	8
<b>JERMAINE JACKSON</b> - I'd Like To Get To Know You (Arista)	61	2	5	39	15	72%	6
<b>REGINA BELLE</b> - This Is Love (Columbia)	66	4	4	35	23	59%	3
<b>JOHNNY GILL</b> - My, My, My (Motown)	61	7	9	34	11	70%	3
<b>BLACK FLAMES</b> - Watching You (OBR/Columbia)	57	4	6	36	11	73%	7
<b>SOMETHING SPECIAL</b> - I Wonder Who She's Loving Now (Epic)	53	3	14	24	12	71%	8
<b>MIDNIGHT STAR</b> - Do It (One More Time) (Solar/Epic)	55	—	6	27	22	60%	5
<b>DIANNE REEVES</b> - Come In (EMI)	50	1	3	33	13	72%	6
<b>RANDY CRAWFORD</b> - I Don't Feel Much Like Crying (Warner Bros.)	59	2	2	30	25	54%	6
<b>STACYE AND KIMIKO</b> - Wait For Me (MCA)	55	3	3	25	24	50%	6
<b>CAMEO</b> - I Want It Now (Atlanta Artists/PolyGram)	60	4	1	21	34	36%	3
<b>AFTER 7</b> - Can't Stop (Virgin)	60	8	1	22	29	38%	3
<b>JEFF REDD</b> - Love High (MCA)	46	2	2	23	19	54%	6
<b>STARPOINT</b> - Midnight Love (Elektra)	53	4	1	15	33	30%	4
<b>MARIAH CAREY</b> - Vision Of Love (Columbia)	56	9	—	16	31	28%	3
<b>POINTER SISTERS</b> - Friend's Advice (Don't Take It) (Motown)	52	6	—	14	32	26%	4

## NEW RELEASES

by Brian Samson and John Martinucci



**ANITA BAKER** - *Talk To Me* (Elektra)

Probably in your hands as you read these pages. A nice mid-tempo number that plays with your ears and grows on you with each listen. No matter how you serve it—it's Anita. JM

**LATE NITE MAGIC** - *Huneez* (Tabu/Epic)

Party rap in effect! Late Nite Magic in search of their perfect honey! The kickin' begins with a bass line thumpin' Run-DMC's "You Be Illin'." Clever lyrics carry you through to the fade out. JM



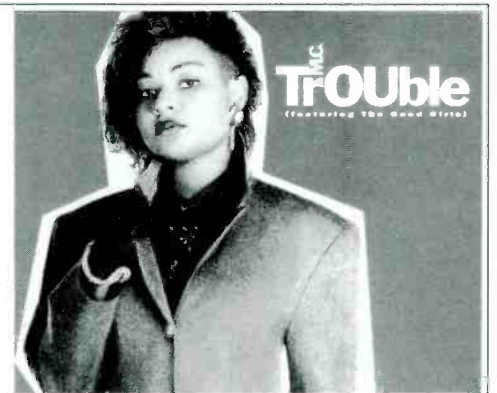
**KID FROST** - *La Raza* (Virgin)

A cool Latin influenced groove that features Frost's Chicano street life. The Tone-Loc-like rap style, presented in the Mellow Man Ace menu, incorporates Latino imagery laid over a Harvey Scales-Soul II Soul break beat. Recently Latin rap artists have been witnessing moderate success in some radio markets. BAS

**RICH NICE (SPECIAL GUEST)**

**JEFF REDD** - *Outstanding* (Motown)

From his debut album "Information To Raise A Nation," Rich takes an Urban Contemporary hip hop approach on this rap cover of the Gap Band's 1982 hit. The slick boastful rhyme scheme is hyped by a funky jazz-like rhythm track, followed by a smooth vocal hook courtesy of Jeff Redd. BAS



**M.C. TROUBLE FEATURING THE GOOD GIRLS** - *(I Wanna) Make You Mine* (Motown)

As hip hop advances musically as well as lyrically, we're hearing a more melodic rap compositions. Eighteen year old M.C. Trouble, aka La Tasha Rogers, takes a sophisticated approach to this uptempo dance track. She's assisted by 19-year-old producer John "LA Jay" Barnes III, who also piloted the Good Girls' current album. From the debut "Gotta Get a Grip" album. Trouble utilizes the sweetness of the Good Girls harmony on this slammin' chartbound track. BAS

**P.D. NOTEBOOK**

by Eric Norberg

# MAKING STEREO ~~OUT OF~~ NOTHING AT ALL

**A** couple of interesting new audio products have emerged for TV use, which may have application in radio as well. One is called "The Last Word 2," and is manufactured by Titus Technological Laboratories of 77 Kreiger Lane, Glastonbury, CT 06033.

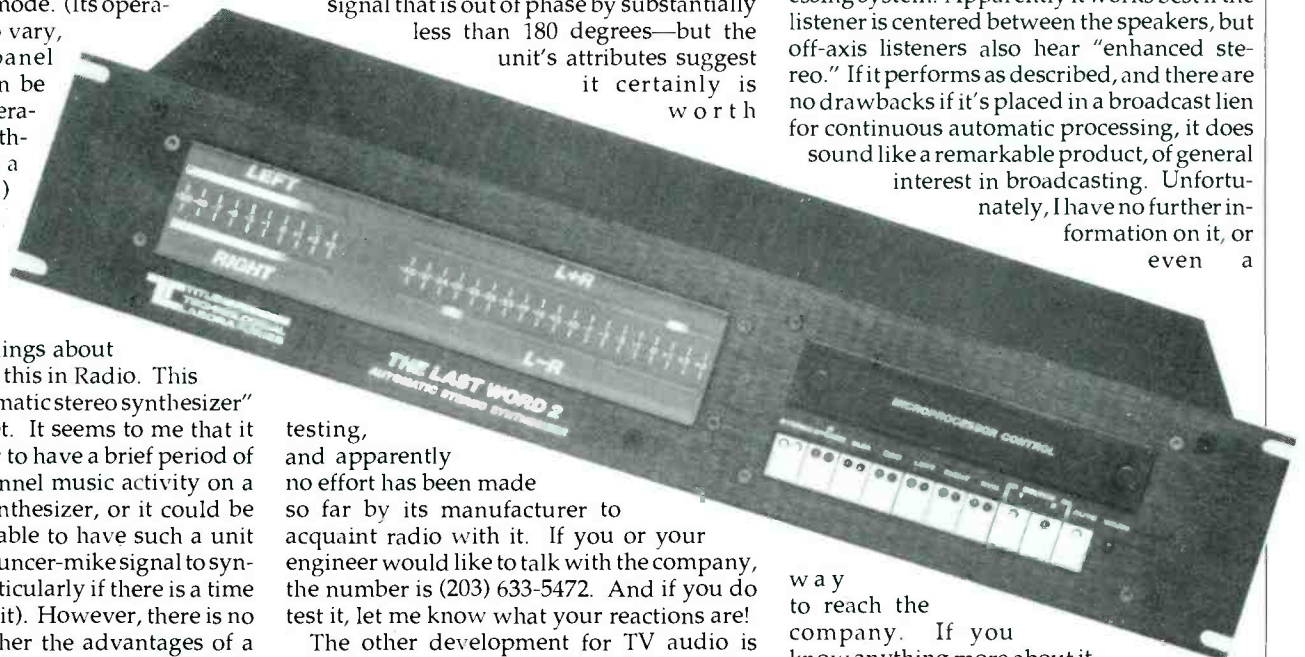
It's a "dynamic automatic stereo synthesizer." When it's set in the "automatic" mode, if a channel is lost it synthesizes a replacement channel, and then synthesizes a stereo difference between the two. If a mono signal passes through the unit, it switches to a synthesized stereo mode. (Its operation can be made to vary, using front-panel switches, and it can be set to "manual" operation so that it does nothing until told to via a remote control.) Automatic action can be set to occur as desired after a variety of time delays.

I have mixed feelings about using a unit such as this in Radio. This is not the first "automatic stereo synthesizer" that's hit the market. It seems to me that it could be all too easy to have a brief period of intentional one-channel music activity on a song trigger the synthesizer, or it could be potentially undesirable to have such a unit switch a mono announcer-mike signal to synthesized stereo (particularly if there is a time delay before it does it). However, there is no way to know whether the advantages of a unit keeping your signal in stereo at all times outweighs the disadvantages which might be evident in its operation without giving it a try. Particularly for AM stereo stations, there is real value in "being stereo" at all times and under all conditions, and the "channel fill" feature of this device is potentially valuable

for any stereo station in the event of a lost channel.

But the thing about this particular unit that especially intrigues me is that the manufacturer has also built into it *automatic phase reversal*: "If the polarity of the audio is out-of-phase, 'The Last Word 2' will automatically correct the problem and alert your operator." Since an out-of-phase condition will badly damage mono reception on FM, this does seem to be useful protection! It isn't clear to me exactly how it senses a phase difficulty on a stereo signal—or how it would deal with a signal that is out of phase by substantially

less than 180 degrees—but the unit's attributes suggest it certainly is worth



testing, and apparently no effort has been made so far by its manufacturer to acquaint radio with it. If you or your engineer would like to talk with the company, the number is (203) 633-5472. And if you do test it, let me know what your reactions are!

The other development for TV audio is even more nebulous. I learned of it in an article on page 39 of the March, 1990, *Television Engineering* magazine, and it's a Canadian audio processing development called "QSound." If you happened to be watching the 1990 Super Bowl game in January on a stereo TV set, you may have noticed unusual

breadth and depth to the soundtrack of the Coca-Cola ad following the two-minute warning break in the first half of the game (the updated "I'd Like To Teach The World To Sing" ad).

There have been a number of "special enhancing" techniques developed in recent years; two broadcast equipment manufacturers have been marketing devices supposed to enhance the "width" of a radio stereo signal for some time now (I tested one of them and found the difference almost imperceptible), the innovative Carver consumer electronics company has been impressing listeners with its patented "Sonic Holography" technique for use in stereo speaker systems, and I've noticed that ABC television seems to be using an enhancement system—perhaps Carver's—which creates the illusion that the stereo sound spreads beyond the lateral limits of the listeners' loudspeakers.

However, Dan Daley of *Television Engineering* writes "QSound is thus far the only available process that I've heard which can actually produce a true three-dimensional sound effect over two speakers." And he adds, "QSound does not merely enhance the stereo effect; it discretely localizes multiple sound sources. One voice is heard slightly to the left at about a 25-degree elevation, a vocal group is further left and below it, another group to the right and higher, and the strings are heard as if coming from yet another area."

Little information about this development is given except that QSound is a digital processing system. Apparently it works best if the listener is centered between the speakers, but off-axis listeners also hear "enhanced stereo." If it performs as described, and there are no drawbacks if it's placed in a broadcast lien for continuous automatic processing, it does sound like a remarkable product, of general interest in broadcasting. Unfortunately, I have no further information on it, or even a

way to reach the company. If you know anything more about it, I hope you'll share it with me, and I'll pass it on here. In the meantime, you might want to remember the name "QSound" for future reference! ●



•**CALLOWAY**

Growing up in their native Cincinnati, OH, the brothers Calloway began their musical training with trumpet lessons.



•**JULEE CRUISE**

Ms. Cruise has a degree in music from Drake University where she specialized in playing the French horn.

•**CAMEO**

Larry Blackmon and his fellow players began their recording career in 1977 with the Chocolate City funk hit RIGOR MORTIS.

•**RICKY PETERSON**

As a session keyboard player in Minneapolis, Ricky Peterson played on the first Jets album and on Paula Abdul's debut album.

•**BRENDA RUSSELL**

Brenda Russell's new album, due this summer, will have two tracks produced by Narada Michael Walden.

•**HOTHOUSE FLOWERS**

In 1988 Hothouse Flowers was dubbed by Rolling Stone magazine's Readers' Poll as one of the Best New British Bands along with Wet Wet Wet, Erasure, Breathe and The Escape Club. Only problem is that none of its members are British—they're all proudly Irish.

•**MCCOY TYNER**

Fifty-two year old McCoy Tyner spent five years on keyboards in the famous John Coltrane Quartet and after leaving in 1965 he became part of the Ike & Tina Turner roadshow.

•**JERRY HARRISON**

Musing about the creative state of music in the '90s, Jerry says, "It's interesting how two of the most successful new forms of music are Rap, which is stripped bare to nothing but

**BIOFEEDBACK**

by Ron Fell

beat and lyric, and New Age, the exact inverse, all floating sound with no beginning or end, little or no lyric."

•**YANNI**

Yanni, the Greek-born keyboardist, moved to Minneapolis in 1973 and eventually received a Bachelor's degree in Psychology.



•**PRETENDERS**

Chrissie Hynde is the only remaining founding member of The Pretenders. Drummer Blair Cunningham is the only member left from the group's album "Get Close."

•**JOHNNY GILL**

The tracks on Johnny Gill's Motown debut album produced by L.A. Reid & Babyface were actually being worked on more than two and a half years ago. Johnny's entire solo project was then put on hold when he joined New Edition, replacing Bobby Brown.

•**ROLLING STONES**

The Stones' world tour, originally titled "The Steel Wheels Tour," and re-titled "The Urban Jungle Tour" now that it is in Europe, has now grossed more than \$150 million in ticket sales.

•**RICHARD MARX**

One of Richard's first successes as a songwriter came in 1984 when he co-wrote, with David Foster and Kenny Rogers, WHAT ABOUT ME, a hit for Kenny Rogers, Kim Carnes and James Ingram.

•**MADONNA**

In a 1985 cover story in Time Magazine, Madonna admits Nancy Sinatra's THESE BOOTS ARE MADE FOR WALKING had a profound effect on her. At the time Madonna was quoted as saying, "...give me some of those go-go boots. I want to walk on a few people."

•**VANESE THOMAS**

Vaneese Thomas, the vocalist on Michael Colina's current single SHAMBHALA, is the daughter of Rufus Thomas and sister of Carla Thomas.

•**LAUREN WOOD**

Growing up in Pittsburgh, PA, Lauren formed a group known as Rebecca & The Sunnybrook Farmers. When the trio later moved to Los Angeles they changed their name to Chunky, Novi & Ernie.

•**MARIAH CAREY**

In 1988, while still attending a Huntington, Long Island high school, Mariah contributed backing vocals to tracks on an album by Brenda K. Starr.



•**JOHN DOE**

In the late '70s John Doe formed the seminal band X with Exene Cervenka and Billy Zoom. Doe claims the band may still record together in the future. Doe notes, "X is on vacation, taking a break, figuring what else is going on. But no one else does what we do so it's valuable to keep alive."

# PUBLIC ENEM

**CHUCK D FIGHTS THE POWER**

**AND SCORES A KNOCKOUT** BY CHRIS HUNT





# TY

**Public Enemy is the most influential hip-hop act of all time—no doubt about it! Lead rapper Chuck D has often been misunderstood and misinterpreted, but he remains one of the few music business figures to be totally uncompromising in his beliefs.**

**Twelve months ago Chuck D found himself in the middle of a media shitstorm that looked set to destroy PE and diffuse the good in their message. Thankfully, PE survived to unleash their third album, Fear Of A Black Planet, and prepared to deal a sturdy blow to media stereotypes and media disinformation.**

**For all the accusations leveled at Public Enemy, the good they do for race relations is often forgotten. By angrily pointing out both racism and the problems suffered by blacks in society, they make their fans aware of black culture. Those white kids that listen—and there are a great many of them—are never going to be racists. The PE lesson is duly taught and learned.**

**Public Enemy took their name from the '80s idea of black youth representing public enemies and, since '87's mold-breaking album Yo! Bum Rush The Show, have singularly changed the face of hip-hop. When their campaign began the "cold gettin' dumb" attitude was prevalent. PE introduced the radical means of intelligent debate, significantly minus the gold chains.**

**They took one giant leap forward with their second album, It Takes A Nation Of Millions To Hold Us Back. The anger on Yo! had been harnessed with greater intent and an unrivalled hardcore score. Chuck described rap as "Black America's TV station," but many were still disturbed by images of PE toting Uzi S1Ws and the constant message of discontentment they sent from the millions of urban blacks.**

**Chuck D is and always was the major spokesperson and leader of Public Enemy. He sanctions Flavor Flav's irreverence, provided the concept the S1Ws and appointed Professor Griff PE's Minister of Information.**

**Griff was at the source of the recent furor in an interview with Washington Times journalist David Mills, in which Griff declared, "The Jews are responsible for the majority of the wickedness in the world." The story goes that Mills FAXED copies to various American magazines, most notably New York's Village Voice, who reprinted part of the interview. From then on the story was picked up and spread by the global media.**

**Griff promptly went underground and media pressure was exerted on Chuck D to refute Griff's statements. Initially, Chuck announced that Griff was still a member of PE but had been stripped of his official title. Two days later Griff was sacked. Within 24 hours the news broke that PE had disbanded altogether. To add to the confusion, PE were still playing dates with LL Cool J in Philadelphia and Chicago.**

**By Autumn it became apparent that PE had not split up at all but were recording their third album, Fear Of A Black Planet. Pressure was brought to bear by the Jewish Defense League on both PE and their label Def Jam, which included a smear campaign on various record stores to stop them selling PE product. The lyrics to the first new Public Enemy recording since "Fight The Power" only added fuel to the fire. The key lines in "Welcome To The Terrordome" are "Crucifixion ain't no fiction/So-called chosen frozen/Apology made to whoever pleases/Still they got me like Jesus," which renewed charges of anti-semitism and self martyrdom.**

**PE lyrics have always been codified messages to their fans and Chuck D insists the lines refers to a media crucifixion vis-a-vis the Griff controversy, and that "terrordome" itself is a summing up of the whole turbulent period. Needless to say, sections of the media and the Jewish Defamation League begged to differ. Chuck has overtly denied any charges of anti-semitism. Indeed, perhaps the single's more telling line is "It's weak to speak and blame anybody else/When you destroy yourself"—surely a message to Griff. More recently, Griff has come out of hiding with a solo deal and a new band—The Last Asiatic Disciples.**

**PE have often been called "black racists," but Chuck is at pains to deny this: "We're not anti-white, we're pro-black. The only reason we have to promote black power is self-defense against a white world supremacy." This argument forms the basic philosophy behind the long-awaited new PE album, Fear Of A Black Planet. It deals directly with the issue of Afrocentricity and the coming together of black and white—a solution, according to Chuck, prevented by Caucasian arrogance.**

**With the new Public Enemy album storming up charts around the world, it becomes obvious that Chuck D has his finger firmly on the pulse of his fans. He knows exactly what they want and he knows how to market it.**

**CHRIS HUNT: Public Enemy sells millions, but they receive very little radio support, even from the black stations in the States. Why is that Chuck?**

**CHUCK D: Black stations try to keep up with the Joneses and they try to reach for that safe, accepted type of music. You've got to understand that black stations—they're always three years behind the beat. There is always that bourgeoisie mentality; as black adults in the States, they're programmed not to be on a communication level with their kids. They're falling in the**

**same traps that white parents fall in with their kids—the generation gap and the communication gap.**

**There's a problem now between parents and kids almost like it was in the sixties—the last time Afrocentricity was talked about. The younger kids went to find out more about the culture that's been hidden away from them, and they're on a mission to search it out. The parents don't know enough about it and they're not giving it up and it's a conflict 'cause the kids are finding more about black people than the parents**

**know."**

**CH: It wasn't radio that broke hip-hop as a national force, it was the power of MTV.**

**CD: With "Yo! MTV" everything that was coming was basically black, Afrocentric, pumping it. Now all the kids were getting Jazzy Jeff, they were getting PE, Salt-N-Pepa, they were getting BDP! White kids were like, "Woah, this is some new shit!" What happened was "Yo! MTV" went to two hours—one hour in the morning, one hour in the afternoon, and two hours on a weekend. And their programming**

(of "Yo! MTV") had made everything look—no pun intended—pale by comparison. So after "Yo! MTV" went off, ratings dropped because people didn't want to deal with Glen Frey, REM and all that. It was like "F\*\*\* this!" TVs went off. What they did is cut it back so they can balance it out a little bit rather than building more. It just shows that's the mentality in the States.

**CH: How would you describe the new album?**  
CD: It's about people embedded in Eurocentric beliefs and their fear or paranoia of adopting Afrocentricity principles and culture. There's a misunderstanding of what Afrocentricity is—Afrocentricity is a black basis. It deals with the majority of people on the planet, it's a sharing, loving thing. It's the same cultural basis as it was in Africa. It's not anything based on: "You might have your beliefs and I have my beliefs and we still get along together as equal human beings" Also, it's not based on a complexion type thing. We get along together and I'm not judging you by your characteristics visually, I'm just judging by within. If you believe in the God I believe in, that there's a higher force and you have a respect for the planet and fellow human beings, everything is cool. Afrocentricity is based around that whole thing.

Eurocentricity is the exact opposite. It's something that's beneficial to ten percent of the world for the sake of white world supremacy. Eurocentricity has been wicked to most of the people in the world, ninety percent and my whole belief is that one hundred percent of my planet should be shared by one hundred percent of the people. Once it's acknowledged that everybody sprouts out of this original point you see all that other shit just go by the wayside.

**CH: The Professor Griff situation needs clarifying. Can you explain the Washington Times interview done in May of last year?**

CD: Griff used to do other interviews and everything was cool, but at that particular time he dropped his guard. It was one bad day, he just had an attitude and let shit loose. He knows he was wrong, but at the same time it was something that was put out, and once it got out there it went up in the areas of the media that usually don't give a f\*\*\* about rap. It got into a media snowball. The problem is that the higher forces of media took one line then exploited it. Even though Griff knew he was wrong, he wasn't gonna rebuke the statement. So we had to just cut that whole situation down. A lot of people thought that was a real move that PE got rid of Griff and then PE quit—it was a part of a strategy! Like BOOM, okay we throw this anti-semitism shit off us and then boom, we're outta here.

Before he (Griff) was a mystery and there was always that threat! Once you expose that mystery you become less of a threat and they can shadow your shit. So every time Griff moved left or right he was watched. He got caught and put in a situation where he couldn't really speak, because every time he spoke it was a "can't win" situation.

**CH: Some people, including LA rapper Ice-T,**

**have condemned what Griff said but stand by his democratic right to free speech.**

CD: Every person has a right to say what they believe. But if one person's opinion changes the philosophy of the whole group and the media wants to pour fuel on it and cloud the objective then that's a problem.

**CH: The worrying thing about the whole situation seemed to be that what Griff said was deflecting Public Enemy's real message. Did it put you, as group leader, in an uncertain position?**

CD: I was in a position of defense, and I like to be on the offense—I like to be a righteous offense. But that whole thing was a mistake. Things that were said were not totally clear. If you're not totally clear then you're stepping on a land mine and if you step on a land mine you blow everybody up! My job when I talk to the media is to be totally clear where we're coming from.

Griff has done tons of interviews before and he knows the line. That was the situation. He always knew the line. But you don't know who's around so you have to watch what you say. You can't afford to be a casualty. Once you're a casualty then you've got to watch your step. He probably broke out to the point where he was like "I don't give a f\*\*\*," and you can never not give a f\*\*\*. You have to always move carefully, move as a team, never move alone. You've got to always keep your antennae up, and when you don't then that's a problem.

What developed is that Griff was in a leadership position, but he's not gonna lead Public Enemy! That's not gonna happen, the philosophical view points are different. Everybody in the group has different philosophical viewpoints but that's not the philosophy that's gonna lead this group.

**CH: So now Griff has his new act—the Last Asiatic Disciples?**

CD: It's really a distribution of the Public Enemy thing; it's not a cut off, it's not a split. It can't be a split if one man breaks off. If me and Flavor split, that's a split, anybody else is, I shouldn't say expendable, but everybody else can go and the jams will remain the same.

Griff is one of the most intelligent men in this music business and he's got people following him in his group now. If he doesn't take care of this diligently and work hard at this on his own, it will shrivel up and go away. If he does it correctly it will be a force and people will follow him as long as it's in a righteous path. But they're looking for him to make a move. If he loses that means he will have to be right back in Public Enemy and silent—watched if he goes left or right. He's weak in that position. A lot of people are looking for him to upscale the shit as a leader because nobody wants to follow a leader that takes them to the river. I don't think Griff will. He'll take 'em over the bridge.

**CH: Phenomenal advance sales and heavy media scrutiny worldwide meant that 'Fear Of A Black Planet' was undoubtedly going to be the biggest hip-hop album of the year. It's**

**lived up to—indeed smashed and surpassed—the standard expected of a PE album, but hadn't there been the the temptation to tread water musically, to play safe in the face of pressure?**

CD: I never feel pressure. I know what's not done and I'm always willing to take chances. On the next album I get deeper philosophically, but I'm messing with some funk now. I'm messing with the funk in a hard type of way. I'm not going to do no laid back stuff that's going to float to you. I'm not going to do that.

I did some hanging out with George Clinton and stuff like that. That's my obligation—to take rap to even another level. It might work, it might not work, but there's no such thing as pressure as long as I know what my audience wants! You've got to understand that it's a big world out there and in hip-hop the hot beds always move. I think it's wise if you're a hip-hop fan to never always think that the hip-hop hot bed is in your particular city. It moves around, and if you're a real hip-hop fan you'll find out where it is next. I've been to all these places. Once it was in New York, then it moved to London, then it moved to LA, then Oakland, now Houston and Indianapolis, Toronto. You've always got to have your antennae up.

When I first did "Yo! Bumrush The Show" I studied the parameters to which I could extend, which was Long Island, New York. But I traveled to places like Philly, so I was able to pick up a little feel, read about a few things, not saying that they were all intentional but I did what I felt. When I did "It Takes A Nation Of Millions To Hold Us Back" I had been around the world, so I was able to mesh that in. I've done at least three hundred shows since then. I'm able to expand my perspective even more because I've done more talking to people. I'm able to give the kid from St. Louis what he wants, and maybe the kid from Amsterdam what HE wants, and try to put it together to a common denominator. And if you don't do that carefully you'll lose it; the kid from St. Louis won't want it and the kids in Amsterdam—they'll say 'F\*\*\* it'.

**CH: What do you think of all the directions that rap has gone in recently? It's finally taken the world by storm.**

CD: Well, the whole key is that everybody's come to it—white and black. There are people embedded in authority that aren't going for it, and they always fight, but that makes it fun. The music critics that cover rap are two beats late. And they're "Oh, when Public Enemy or this hardcore shit dies, what a relief," because they can get into something easier like De La Soul or A Tribe Called Quest, which is good music, but it's a section of the rap world. The Ice T's, the NWA's, they'll definitely be there.

**CH: As will Public Enemy! ●**

*CHRIS HUNT and ANDY COWAN work for the British rap magazine Hip-Hop Connection, available on the East Coast of the United States from this month. (For further details phone Gary Koppelman at (215-739-9993).*

*the GAVIN REPORT/June 8, 1990*





# KID 'N PLAY

## FUN BUT STILL

# FUNKY

BY  
BRIAN  
SAMPSON

**When** I met this dynamic duo of Hip Hop last summer they were in the midst of filming their acting debut for the successful comedy "House Party." On the verge of exploring untapped skills—such as acting and fashion design—Kid (aka Christopher Reid) and Play (aka Christopher Martin) were very optimistic about their plans for the '90s.

**Since** the turn of the decade, Chris and Chris, with their DJ The Wizard M.E. (aka Mark Eastmond), have just about accomplished every plan laid in 1989—a film offer, two near platinum albums—2 Hype and the current release Funhouse, plus the opening of Play's own Hip Hop clothing boutique called IV Plai, co-owned by neighborhood buddy and Profile Rap artist Dana Dane. "I could never stand being ordered

around, that's just one of the reasons why I always planned on being self-employed," says Play.

**After** discovering that working 9 to 5 wasn't

their type of lifestyle, Kid 'N Play, previously known as the Fresh Force, revamped their careers and pursued their dreams. Kid, an English Literature Graduate from Lehman College, put aside his advanced studies. In a New York Newsday interview, he recalled his decision to try a career in entertainment. "I said to myself, 'Do I stay and make money but be unhappy, or do I follow a dream?'"

**Play**, who was finishing his studies at Manhattan's School of Visual Art & Design, also decided to take advantage of his natural Hip Hop talents.

**Their** recording debut as "The Fresh Force" came on the Sutra label, and with the influence of WBLS DJ Lenny Brown they followed that with "Rock Me Amadeus Rap" and "She's A Skeezer" which, frankly, was a mediocre outing.

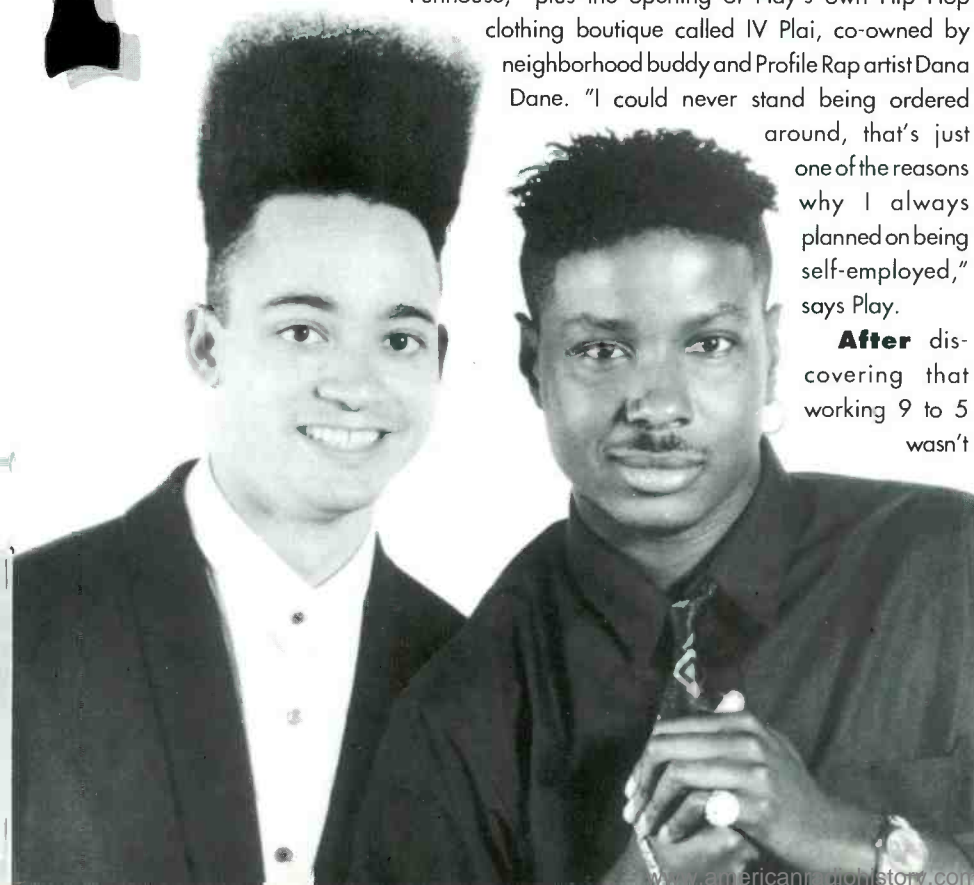
**Still** hungry for a successful formula, the Queens natives quickly changed their direction by getting a new producer, management and label. They hooked up with innovative Hip Hop producer-manager Hurby "Luv Bug" Azor, a former Sears & Roebuck co-worker, who signed the duo to Select Records where they've been livin' large ever since. "We were attracted to Hurby not only because of his remarkable talents, but because he allows us to do a little bit of everything," Kid 'N Play agree. "Were not mouth pieces that spout other people's compositions—we always have to our hand on the whole project."

**These** soon-to-be household names have only just begun to introduce themselves to the eyes and ears of the world. With a sequel to "House Party" under negotiation, not to mention a national summer tour kicking off as we go to press, Kid 'N Play are once again laying out blue prints, this time with the Queens Center for Media Arts to create an animated cartoon program, "The Kid 'N Play Show," tentatively scheduled to air on NBC this fall.

**Image** and appeal has definitely been one of the key factors in the success of Kid 'N Play's status. Is the bona-fide high top fade which crowns eight inches atop Kid's head, or is it the comical but funky middle class appeal? Says Play, "It's actually an unintentional combination of both. I really don't think about how I want things to be, I just wanna be happy whatever I'm doing, as long as we can do something that creates a mutual enjoyment for us and our audience."

**Kid 'N Play's** success has taken their dreams and goals beyond expectations, but they haven't moved away from their Hip Hop roots, unlike some who've given in to temptation and fallen over the commercial edge. "We don't want to be perceived as having betrayed our audience," says Kid. "We intentionally toughened up the material on Funhouse, and kept it as real as possible."

**As** Hip Hop expands, artists such as Kid 'N Play show skeptics that Rap has mass appeal. Count on them to be in the Hip Hop Hall Of Fame. ●



HEAR AND THERE

by Sheila Rene



Photo credit: Lawrence Watson

Adrian Belew and David Bowie

When we talked recently, the first question I asked Adrian Belew was, "Are you having fun on the David Bowie tour?" Without hesitation he said, "It's the most exciting time I've had. It's really fun. Everything is done first class—travel arrangements, everything—and David is a blast to be around. He has a great sense of humor and everyone in the band is relaxed. In Europe everything clicked, the audiences, the weather, the people and now here we are in the States!" His arrival home is great timing for Belew who has a new album out on Atlantic Records, *Young Lions*. The young man on the cover is Adrian at age five—and he was already performing for his family. He was under extreme pressure to get this album out in time to begin as Musical Director on the "Sound + Vision World Tour." Belew elaborates, "We finished the 'Mr. Music Head' tour at the end of October and the rehearsals for the Bowie tour began at the beginning of January. I had literally ten weeks to put this album into shape—write it and record it. So, pressure is the word. At the last minute Bowie threw in 'Pretty Pink Rose' which really helped." The video is finished and the first single is being played onstage. The album is full of gems—for starters try the fascinating "I Am What I Am" from the Prophet Omega (whom Adrian has yet to track down), "Heartbeat" and a King Crimson track, "Not Alone Anymore." What are the duties of Bowie's Musical Director? "It's very much like producing a record," reports Belew, "you determine the arrangements, what goes in musically, who's responsibilities each thing is—who's going to sing this part, where the solos appear, what key they'll be played in. In this case it was very casually done. David said, 'take the songs and make them your own.' He was very generous about it and we decided mainly to make them a stripped down yet faithful version. As David put it 'just use broad strokes.'" The U.S. tour continues through September and then goes back to Europe for two more months, then

they'll possibly hit South America and Australia. See the tour and buy the album. Bowie and Belew have never sounded or played better.

**Bits & Pieces:** Two of my favorite voices are about to give us some new material. Jimmy Barnes is now with Atlantic and with Don Gehman (Bruce Hornsby) producing is recording his new album in Los Angeles. It should be ready in September...Paul Young hasn't made an album in four years. Currently he's working with guests David Gilmour, Stevie Wonder and Steve Winwood for a summertime release...MCA signed Wire Train with an album to be ready by July...Adam Ant's producer and Prince's former collaborator Andre Cymone is working on his own album for MCA...Polydor's



Dogs D'Amour

Dogs D'Amour are readying their new album for September release. Ric Browde, known for his work with Poison, Joan Jett and Faster Pussycat, produced...Platinum-plus rockers Bad English have been nominated Best New Artist by the International Rock Awards committee and will perform on their June 6 prime time special on ABC...

John Hiatt is about to release his new album called *Stolen Moments*. Mark your calendar for a June 22 appearance on the "David Letterman Show" and August 1 when he begins a tour with Little Feat. Here's hoping he has the success with his own project that he's had writing for Bonnie Raitt, Jeff Healy and others...Bassist Tracy Wormworth, who's worked with Sting, is replacing Sara Lee in the B-52's. Sara will now work with her other band, The Raging Hormones, with Steve Jordan...Hooray! The Cheap Trick guys have been working with producer Richie Zito. The album should be ready for July release...

Jack DeJohnette, Pat Metheny, Herbie Hancock and Dave Holland are set to begin a North American tour on June 9 in Scottsdale, AZ. This collaboration is in support of Jack's

most recent MCA release, *Parallel Realities*. *Downbeat Magazine* gave it five stars. DeJohnette, Hancock and Holland were all members of the Miles Davis band at slightly different times between the mid-'60s and the early '70s. This tour marks their first engagement as a performing rhythm section...This week's Gavin cover group, Public Enemy's third album for Def Jam/Columbia, *Fear Of A Black Planet* sold in excess of one million copies in only one week. Just back from a successful tour in the U.K., they are now preparing



John Hiatt

for a national U.S. tour which starts in July...King's X are currently at Rampart Studios in Houston, TX recording the follow-up to last year's *Gretchen Goes to Nebraska*. They're working with producer Sam Taylor again and plan to tour Europe and England as soon as the album is ready...Hotel Hunger have completed their new album, *Arabian Holiday On Ice* for MegaForce Records. And they have just been added to the Rothskill Festival lineup in their homeland Denmark along with Sinead O'Connor, Midnight Oil, The Cure and Faith No More...Testament is celebrating the end of a sold-out 10-month world tour, but their plans don't allow them much rest. On June 1 they return to the studio with co-producer Michael Rosen to begin recording their next vinyl tentatively titled *Souls Of Black*. The record is due out in October just in time to coincide with the "Clash of the Titans Tour." This outing will consist of *Suicidal Tendencies* doing a 30 minute set followed by Testament's 40 minute set and headlining performances by Slayer and Megadeth. This will take some getting into shape for sure!

RCA's Kings Of The Sun deliver exactly what the title of their second album says: Full Frontal Attack. The band features brothers Hoad: Jeffrey on guitar and vocals and Clifford on drums. William Wittman (Graham Parker, The Fixx) produced the eleven songs written by Clifford and Jeffrey. If the first chords of the single "Drop The Gun" don't catch your ear, "Crazy" and "Vampire" will. When's the tour?...●



# Bobby Poe's POP MUSIC SURVEY

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Bob Catania  
Burt Baumgartner  
Rick Bisceglia  
Andrea Ganis  
Jack Satter  
Brad Hunt  
Billy Smith  
Daniel Glass  
Charlie Minor  
Sam Kaiser

Stu Cohen  
Michael Plen  
Polly Anthony  
Butch Waugh  
Craig Lambert  
John Fagot  
David Leach  
Rich Fitzgerald  
Tom Gorman  
Frank Turner  
Andy Allen

# ADULT CONTEMPORARY

## MOST ADDED

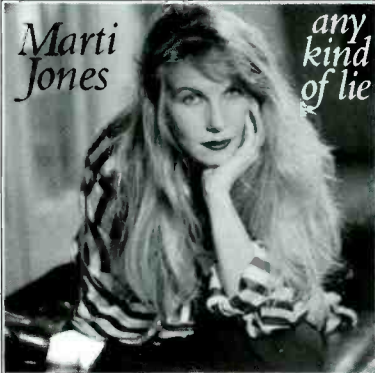
- BASIA (52)  
(Epic)
- GLORIA ESTEFAN (43)  
(Epic)
- NIKKI (37)  
(Geffen)
- MARIAH CAREY (36)  
(Columbia)
- CROSBY, STILLS & NASH (33)  
(Atlantic)
- POCO (33)  
(RCA)

## TOP TIP

**BASIA**  
Baby, You're Mine  
(Epic)

Cruisin' for yet another winner.

## RECORD TO WATCH



**MARTI JONES**  
Any Kind Of Lie  
(RCA)

The truth be known to 30 A/Cs already.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	PHIL COLLINS - Do You Remember? (Atlantic)
5	3	2	LINDA RONSTADT/AARON NEVILLE - When Something ... (Elektra)
3	2	3	ELTON JOHN - Club At The End Of The Street (MCA)
6	4	4	ROXETTE - It Must Have Been Love (EMI)
10	8	5	RICHARD MARX - Children Of The Night (EMI)
12	9	6	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
15	10	7	MICHAEL McDONALD - Take It To Heart (Reprise)
29	18	8	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
4	6	9	FLEETWOOD MAC - Save Me (Warner Bros.)
2	5	10	WILSON PHILLIPS - Hold On (SBK)
7	7	11	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
14	12	12	BILLY JOEL - The Downeaster "Alexa" (Columbia)
16	15	13	PATTI AUSTIN - Through The Test Of Time (GRP)
17	16	14	JUDE COLE - Baby It's Tonight (Reprise)
24	20	15	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
9	11	16	PAUL McCARTNEY - Put It There (Capitol)
30	23	17	SMOKEY ROBINSON - (It's The) Same Old Love (Motown)
—	34	18	GLORIA ESTEFAN - Cuts Both Ways (Epic)
22	19	19	MADONNA - Vogue (Sire/Warner Bros.)
11	14	20	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
8	13	21	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
13	17	22	HEART - All I Wanna Do Is Make Love To You (Capitol)
27	24	23	HOWARD HEWETT - Show Me (Elektra)
28	27	24	DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)
39	33	25	BONNIE RAITT - Love Letter (Capitol)
33	30	26	NEVILLE BROTHERS - Bird On A Wire (A&M)
—	39	27	MARIAH CAREY - Vision Of Love (Columbia)
25	25	28	SUZANNE VEGA - Book Of Dreams (A&M)
26	26	29	MICHAEL COLINA/VANESE THOMAS - Shambhala (Private Music)
21	21	30	CALLOWAY - I Wanna Be Rich (Solar/Epic)
32	32	31	AFTER 7 - Ready Or Not (Virgin)
38	37	32	LAUREN WOOD - Fallen (EMI)
—	—	33	GO WEST - King Of Wishful Thinking (EMI)
—	—	34	NIKKI - Notice Me (Geffen)
23	22	35	PETER BLAKELEY - Crying In The Chapel (Capitol)
19	28	36	DON HENLEY - Heart Of The Matter (Geffen)
20	31	37	EVERYTHING BUT THE GIRL - Driving (Atlantic)
40	38	38	HUGH HARRIS - Rhythm Of Life (Capitol)
37	36	39	HOOTERS - Heaven Laughs (Columbia)
—	—	40	JAMES INGRAM - Don't Have The Heart (Warner Bros.)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)		83	19	1	27	36	33%	3
LISA STANSFIELD - You Can't Deny It (Arista)		65	18	2	20	25	33%	3
*BASIA - Baby, You're Mine (Epic)		52	52	—	—	—	—	1
TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)		48	21	1	13	13	29%	2



# SALLY

## MY HEART HAS A MIND OF ITS OWN

Written by Gloria Sklerov, Lenny Macaluso  
Gloria Sklerov Music (BMI)/Macaluso Music (BMI)

PRODUCED BY MARTY PAICH AND DAVID PAICH

Arranged by Marty Paich and Joseph Estrin  
Musicians: David Paich—Keyboards, Synthesizers  
• Jeff Pocaro—Drums • Dean Parks—Guitar  
• Dann Huff—Guitar • Michael Fisher—Percussions  
• Steve Pocaro—Synthesizer • Abe Laboriel—Bass  
• Neil Stubenhaus—Bass • Leonard Castro—Percussions

EXECUTIVE PRODUCER: RUSS REGAN

### GAVIN A/C: 83/19 CHARTBOUND

WAFB	WMBA	WPXZ
WBLG	WCEM	WCVQ
WEVA	WGCD	WJZM
WMQC	WMVA	WNNC
WOHS	WXVL	KBJJ
KFMO	KGLO	KLKC
KLWN	KMGH	KMOM
KOEL	KOKO	KQAD
KQAO	KRDI	KSCR
KTTR	KWGG	KXLV
WDAY	WJJY	WJON
WDND	WELW	WEOL
WFRO	WJEH	WJEQ
WJTW	WLGN	WLIP
WMIR	WNUY	WOKZ
WPHM	WRCO	KBMG
KMTI	KOJM	KORT
KSBT	KUBC	KVNU
KCRE	KPTL	KVYN
KWUN	KYRE	KITZ
KKRB	KMCQ	KWSI
WGBE	WKTJ	WLLH
WDNG	WEBS	WFEB
WMXK	WRVA	KYMN
WHIZ	WJER	KAEZ
KBOL	KDES	KSNN
KRED	KLRR	KELA
KGY	KJTT	KYQT

Also On: KQZY-Dallas, WXEZ-Chicago, MUZAK, Kala Music, Music Director, Drake-Chenault, Century 21, Alternative Programming, Inc.



MY  
HEART  
HAS A  
MIND  
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D-77310

DESIGN: JOHN COULTER • PHOTO: ALAN SILFEN

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## REVIEWS

by Diane Rufer & Ron Fell

Reports Adds ARTIST TITLE LABEL

39	33	* CROSBY, STILLS & NASH - Live It Up (Atlantic)
38	10	JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)
37	12	THE SUNDAYS - Here's Where The Story Ends (DGC)
34	9	REGINA BELLE - This Is Love (Columbia)
33	33	* POCO - What Do People Know (RCA)
32	14	* del AMITRI - Kiss This Thing Goodbye (A&M)
30	14	* MARTI JONES - Any Kind Of Lie (RCA)
28	3	MIKI HOWARD - Until You Come Back To Me... (Atlantic)
27	9	* LAVA HAY - Won't Matter (Polydor/PolyGram)
23	7	* TOM GRANT - Need To Hear You Say... (Verve Forecast/PolyGram)
23	13	* SWEET SENSATION - If Wishes Came True (Atco)
22	4	* NEW KIDS ON THE BLOCK - Step By Step (Columbia)

Dropped: Lisa Stansfield (World), Michael Penn, Basia, Sarah Brightman, Shawn Colvin.

## INSIDE A/C by Diane Rufer and Ron Fell

For a third week PHIL COLLINS maintains his number one slot with 96% of his 216 players reporting HEAVY. A host of underlines follow almost every record from number two (RONSTADT/NEVILLE) to number eight (MICHAEL BOLTON) as a future contenders for the top spot.

MICHAEL BOLTON's two week leap (29 to 8) is particularly impressive. HIT FACTOR is up from 33% to 80%. ADDs include WMJC, WALR, KTSR, KFYE/FM, K101, KEZR and K103.

Two issues back, GLORIA ESTEFAN's "Cuts Both Ways" was in CHARTBOUND. Today it's at #18 and the HOTTEST record in the format. With 169 stations playing it in its first three weeks, a single digit chart number is just moments away. Among the 43 new are WLFX, WTPI, WTNV, WNSR/FM, WMYX, KVIL, KOST, WKMI and B100.

Jumping 39 to 27, MARIAH CAREY's debut single has a one week HIT FACTOR increase of 32% and took on another 36 players including WWDE, WFAS/FM, WAHR, WMYX, KTDY/FM, KAAK, KBOI, CKFM, KSBL and KRKO.

GO WEST's "King Of Wishful Thinking" had the week's greatest HIT FACTOR increase (33%) and picked up 22 more ADDs including WJTW/FM, KXLK, KGLO, WFEB, WFPS, WFAS/FM, WFFX/FM, KLOG and KGY.

Right on the heels of GO WEST is our TOP TIP from last week, "Notice Me" by NIKKI. Its 37 new players include KFYE, WMT/FM, WKYE, WZNY, WCKQ, KAEZ/FM, KIDX/FM, KLSS, KXLK, KSBL and WTWR.

With a 40% HIT FACTOR and 23 ADDs,



JAMES INGRAM's "Don't Have The Heart" debuts on the chart. ADDs include CKFM, KTID, WOKZ, WCVQ, WAHR, WJON and KWLO.

Our TOP TIP and your number one MOST ADDED is BASIA's "Baby, You're Mine." Out-of-the-box ADDs include WSKY, WZNY, WFMK/FM, WVUD, WMT/FM, WLIP, WSUL, WHAI, KTSR, WNMB, WTWR, KBLQ, KDES, WTCB, WJON, KKOR, and KWSI/FM.

Great start for the new CROSBY, STILLS and NASH, "Live It Up." Among the 39 first week players are CLEAR107, WGOL/FM, WDIF, KAAK, WKYE, WFBG, KKRB and WYRY.

TOMMYPAGE's "When I Dream Of You," gained another twenty-one new stations, bringing his total to 48. Our RECORD TO WATCH last week moved into CHARTBOUND. This second release from his "Paintings In My Mind" album brings TOMMY closer to household name status.



BRUCE HORNSBY AND THE RANGE  
*Across The River* (RCA)

Hornsby rocks as the river rolls. The song calls for a comeback across the wide river of Metaphor as Bruce waits at the levee's edge where hope springs eternal.

SEIKO AND DONNIE WAHLBERG  
*The Right Combination* (Columbia)

One of Japan's teen idols teams with New Kid Donnie for a box office winner with considerable adult appeal. This solid ballad is produced by the super-hot Maurice Starr.



POCO  
*What Do People Know* (RCA)

This Rusty Young track from last year's "Legacy" album is off to a quick start in both Top 40 and A/C with 34 adds there and 33 here. Don't ignore this track.

Among the new are WCOD, WMBA, WCEN/FM, WKFN, WDAY/AM, WHIZ, KIDX/FM, KJTT, KCRE and B100.

RECORD TO WATCH this week is MARTI JONES' "Any Kind Of Lie." Produced by her husband, Don Dixon with writing credits from both, this tune has easy listening appeal. A debut in UP AND COMING with thirty stations total and the fourteen new are WBLG/FM, WEVA, WGCD, WOHS, WVVY, KFMO, KOEL, KQAQ, WJYY, WRCO, KIOO, KWGG, KSNN and WDAY/AM.



**THE RIGHT COMBINATION:**

# SEIKO and DONNIE WAHLBERG



With an astonishing 16 No. 1 albums and 25 No. 1 singles in Japan, Seiko is a phenomenal success. On her new single, The Right Combination she mixes her unique musical vision with Donnie Wahlberg—A match for radio that's made in heaven.

"SEIKO." ON COLUMBIA.



Produced & Arranged by Maurice Starb  
Management: Fantic (Japan)  
Enterprise Entertainment: Group, Inc.  
Arnie Geller, David Wolf, Robin Levine  
(U.S. and Europe)  
"Columbia" Reg. U.S. Pat. & Tm. Off by CBS Records Inc.  
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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **226**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Do You Remember? (Atlantic)	216	—	207	8	1	99%	8
LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong(Elektra)	212	1	176	26	9	95%	7
ELTON JOHN - Club At The End Of The Street (MCA)	202	2	188	9	3	97%	9
ROXETTE - It Must Have Been Love (EMI)	191	7	165	16	3	94%	10
RICHARD MARX - Children Of The Night (EMI)	186	3	139	36	8	94%	8
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	185	4	119	56	6	94%	9
MICHAEL McDONALD - Take It To Heart (Reprise)	190	6	92	80	12	90%	6
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	194	21	67	89	17	80%	4
FLEETWOOD MAC - Save Me (Warner Bros.)	173	2	108	51	12	91%	11
WILSON PHILLIPS - Hold On (SBK)	173	—	98	62	13	92%	14
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	172	6	100	56	10	90%	12
BILLY JOEL - The Downeaster "Alexa" (Columbia)	153	—	76	67	10	93%	10
PATTI AUSTIN - Through The Test Of Time (GRP)	155	7	75	60	13	87%	11
JUDE COLE - Baby It's Tonight (Reprise)	137	4	73	50	10	89%	12
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	137	8	42	76	11	86%	6
PAUL McCARTNEY - Put It There (Capitol)	132	—	64	46	22	83%	11
SMOKEY ROBINSON - (It's The) Same Old Love (Motown)	140	13	18	90	19	77%	5
GLORIA ESTEFAN - Cuts Both Ways (Epic)	169	43	14	83	29	57%	3
MADONNA - Vogue (Sire/Warner Bros.)	119	5	54	49	11	86%	9
ROO STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)	129	—	40	54	35	72%	13
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	135	—	28	69	38	71%	15
HEART - All I Wanna Do Is Make Love To You (Capitol)	111	1	46	47	17	83%	12
HOWARD HEWETT - Show Me (Elektra)	117	9	9	70	29	67%	7
DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleoni)	107	6	17	70	14	81%	8
BONNIE RAITT - Love Letter (Capitol)	117	13	8	71	25	67%	4
NEVILLE BROTHERS - Bird On A Wire (A&M)	120	15	11	66	28	64%	6
MARIAH CAREY - Vision Of Love (Columbia)	139	36	2	66	35	48%	3
SUZANNE VEGA - Book Of Dreams (A&M)	94	—	11	63	20	78%	10
MICHAEL COLINA featuring VANESE THOMAS - Shambhala (Private Music)	92	—	16	54	22	76%	9
CALLOWAY - I Wanna Be Rich (Solar/Epic)	89	—	22	49	18	79%	9
AFTER 7 - Ready Or Not (Virgin)	90	10	18	47	15	72%	11
LAUREN WOOD - Fallen (EMI)	89	7	7	46	29	59%	5
GO WEST - King Of Wishful Thinking (EMI)	104	22	2	44	36	44%	3
NIKKI - Notice Me (Geffen)	111	37	1	37	36	34%	3
PETER BLAKELEY - Crying In The Chapel (Capitol)	77	1	14	50	12	83%	13
DON HENLEY - Heart Of The Matter (Geffen)	83	—	16	30	37	55%	18
EVERYTHING BUT THE GIRL - Driving (Atlantic)	79	4	14	39	22	67%	15
HUGH HARRIS - Rhythm Of Life (Capitol)	80	5	5	35	35	50%	5
HOOTERS - Heaven Laughs (Columbia)	74	2	6	40	26	62%	7
JAMES INGRAM - Don't Have The Heart (Warner Bros.)	79	23	4	28	24	40%	4

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GO WEST - King Of Wishful Thinking (EMI)	10	43	33%
MARIAH CAREY - Vision Of Love (Columbia)	16	48	32%
GLORIA ESTEFAN - Cuts Both Ways (Epic)	27	57	30%
JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)	10	39	29%
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	55	80	25%
BONNIE RAITT - Love Letter (Capitol)	43	67	24%
MIKI HOWARD - Until You Come Back to Me... (Atlantic)	28	46	18%
NIKKI - Notice Me (Geffen)	15	33	18%
SMOKEY ROBINSON - (It's The) Same Old Love (Motown)	60	77	17%
JAMES INGRAM - Don't Have The Heart (Warner Bros.)	23	40	17%
THE SUNDAYS - Here's Where The Story Ends (DGC)	—	16	16%
LAUREN WOOD - Fallen (EMI)	44	59	15%
SHAWN COLVIN - Diamond In The Rough (Columbia)	36	51	15%
TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)	14	29	15%



# CLASSIFIEDS

## JOB OPENINGS

**NEWS DIRECTOR NEEDED FOR AM/FM COMBO** in College market with year round recreation. Females and minorities encouraged. T&R&sample stories: Dennis, KRPL/KZFN Radio, PO Box 8849, Moscow, ID 83843. EOE [6/8]

**A/C WIHN**-Bloomington, IL, needs a PD/AM Drive personality. T&R&programming philosophy: Paul Chasteen, PO Box 610, Bloomington, IL 61702. [6/8]

**TOP 40 WKOR**-Starkville, MS, needs a nighttime drive talent with good phones & Top 40 experience. T&R: Bog Yarbrough, 201 Lampkin St., Starkville, MS 39759. [6/8]

**KHXS**-Abilene, TX, has an opening for a talented morning communicator with mega-production skills. If you'd like to be a part of a dynamic broadcast group that believes in promoting from within, send T&R: KHXS Radio, 3303 North 3rd, Suite B, Abilene, TX 79603. [6/8]

**50,000 WATT TOP 40 FM** in East Central Pennsylvania needs a 6-Mid talent. Work in a small market w/big sound. T&R: Skip Carr, Box 540, Pottsville, PA 17901. [6/8]

**CENTRAL NEW ENGLAND'S #1 CLASSIC ROCK WYRY/FM** seeks f/t AT with experience in remotes, on-air phone skills, killer production, news reading & writing skills. Must be a team player. Females encouraged. No calls, please. T&R: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [6/8]

**AM/FM COMBO IN MIDDLE TENNESSEE** seeks experienced News Director. No calls, please. T&R: Robert McKay, PO Box 1377, Columbia, TN 38402. EOE [6/8]

**TOP 40 WDEK**-De Kalb, IL, needs a f/t experienced, energetic night jock. Strong production a must. T&R: Dave Bavido, WDEK Radio, 711 N. First, De Kalb, IL 60115. EOE [6/8]

**AM/FM COMBO** with serious news commitment, seeks weekend News Anchor/part-time reporter. Experience helpful, but not necessary. If you're intelligent, aggressive and have an eye for news, send T&R: J.D. Cordingley, WOSH/WMGV, PO Box 1490, Oshkosh, WI 54903. [6/8]

**MID CONTINENT'S Z104**-Madison, WI, has a rare opening for an overnight AT. Minimum one year experience preferred. Promotional background necessary. Females and minorities encouraged. T&R: Tom Lockwood, PO Box 8030, Madison, WI 53708. [6/8]

**A/C KKRK**-Klamath Falls, OR, needs a personality with good public relations and organizational skills. Dedicated team player to work for great company! T&R: Margo, 1338 Oregon Avenue, Klamath Falls, OR 97601. [6/8]

**KLAMATH FALLS COMBO STATION** is looking for a PD/AT with drive. Great opportunity with good company. Must have excellent public relations skills. T&R: Margo, 1338 Oregon Avenue, Klamath Falls, OR 97601. [6/8]

**#1 TOP 40 WZYQ/FM & COUNTRY 82Q/AM** needs a General Sales Manager for the Washington-Baltimore Corridor, Frederick, Maryland areas. Lead a six-person sales team to awesome sales figures in America's fastest growing market! Call Jack Alix VP/GM at: (301) 663-5400. EOE [6/8]

## HOT JOBS!

We have more of them than anyone! And ALL are non-advertised openings. Wanna play in the big leagues? Send your best tape & resume to:  
Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270, or call (619) 346-4334

**KTIP**-Porterville, CA, seeks an entry level News/Talk Announcer. Experience preferred. T&R: Ray Dana, News Director, 1660 North Newcomb, Porterville, CA 93257. EOE [6/8]

**A/C AFTERNOON DRIVE IN DALLAS!** Give us a creative, mega personality with "on the edge" humor, and we'll reward with salary, long term contract and a receptionist that just won't quit! Available only thru Westwood Personalities. T&R: 42446 Bob Hope Drive, #228, Rancho Mirage, CA 92270. [6/8]

**WKRP!! THAT DESCRIBES THIS TOP 40 EVENING POSITION IN ATLANTA!** One of the South's greatest stations has a rare opening for a wild and crazy performer! MD skills an asset. Available only through Westwood Personalities. T&R: 42446 Bob Hope Drive, #228, Rancho Mirage, CA 92270. [6/8]

**KVYN-NAPA, CA, NEEDS A NEWS REPORTER/ANCHOR** with strong news commitment, solid writing & reporting skills. T&R: Tom Young, 1124 Foster Road, Napa, CA 94558. [6/1]

**WJAT AM/FM** needs a News Director for Southern Georgia small market combo. Must be community oriented. Females and minorities encouraged. T&R&proof of community involvement: Barry Stewart, PO Box 289, Swainsboro, GA 30401. EOE [6/1]

**WRDB/WNFM HAS IMMEDIATE OPENING FOR AN ACCOUNT EXECUTIVE** to take over current billing lists. Good money, benefits and incentives. Must have previous broadcast and/or sales experience. Cover letter & resume: Sales Manager, PO Box 349, Reedsburg, WI 53959. [6/1]

**NORTH TEXAS SMALL MARKET CONTEMPORARY FM** has two openings for a Sales Manager and f/t on-air. Hiring mid-June. Send T&R in confidence to: KBM Radio, 10508 Crete Drive, El Paso, TX 79924. EOE [6/1]

## AVAILABLE

**WINNING PD/AT.** Energetic, dedicated, team player will relocate for challenging Top 40, A/C or Country station. All markets considered. GREG: (503) 388-0930. [6/8]

**Z104-MADISON AT** looking for an afternoon or night slot. High energy, lots of phones. TODD KELLY: (608) 277-0929. [6/8]

**MAJOR MARKET PRO** seeks next challenge. Currently on-air in Top 25. Air Talent, song parodies, 8-track, Engineer. Seek Top 40 AM sidekick or nights. PAUL: (216) 473-5092. [6/8]

**HARDWORKING WORKAHOLIC NEWS ANCHOR/REPORTER** with over 10 years experience in small/medium markets Radio/TV. Seeking position in Puget Sound area (Seattle). First phone license with loads of references. News is my life! CAL SHERWOOD: (503) 756-5961. [6/8]

**PROFESSIONAL, EXPERIENCED, HARDWORKING AT/ Sportscaster** with loads of experience looking to move up. Willing to relocate. JOHN MEISSNER: (503) 888-2554. [6/1]

**PERSONABLE, UPBEAT, FRIENDLY AIR PERSONALITY** seeking f/t airshift in the Midwest. A/C & Top 40 is fine with me! Currently weekends in Chicago. Looking to advance into management in the future. MIKE WAGNER: (708) 882-5507. [6/1]

**BRIGHT, YOUNG, EXPERIENCED AT/multi-track wizard** with promotions background seeks medium/small market challenge on or off-air. BRYAN: (419) 756-8550. [6/1]

**EXPERIENCED 19 YEAR VET** seeks PD/MD/AT in A/C, Top 40 or Oldies. Last six years in AM drive. Prefer Northeast. THOM WILLIAMS: (914) 336-8072. [5/25]

**PROFESSIONAL NEWS VETERAN** seeks radio News Director or Anchor position in medium/major market. Prefers Northwest. CALL: (206) 4424-8039. [5/25]

**CREATIVE, ENERGETIC, ENTERTAINING TOP 40 AT** with seven years commercial radio. Red hot phones and 8-track experience. Just unleashed from college with degree. SLIC RIC: (614) 397-4486. [5/25]

**PD/MD/AT** with winning attitude and experience. Will relocate for challenging Top 40, AOR or A/C opportunity. JEFF: (816) 478-8347. [5/25]

**READY FOR A CHANGE?** So am I. Still working with a top Northeastern Ohio Country station, and looking to move on. On-air and production, I love it all! Looking for Country, AOR or Oldies format. ANDY: (216) 929-0701. [5/25]

**RADIO'S FUTURE IS AWAITING YOU** at (317) 647-6566, ask for KERRY GRAY. [5/25]

## SERVICE REQUEST

**KJJC:** Country needs service from Warner Bros. Send to: Randy Stevens, PO Box 464, Osceola, IA 50213, or call (515) 342-6536. [6/8]

**WYCO:** A/C needs service from all labels. New Gavin reporting station starting from ground up! We love to take chances on your new music! Send to: Nancy Martin, 1110 East Wausau Avenue, Wausau, WI 54401, or call (715) 845-8218. [6/8]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*

# COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- TRAVIS TRITT (69)  
(Warner Bros.)
- SHENANDOAH (69)  
(Columbia)
- ALAN JACKSON (68)  
(Arista)
- K.T. OSLIN (52)  
(RCA)
- TANYA TUCKER &  
T. GRAHAM BROWN (46)  
(Capitol)

## TOP REQUESTS

- GEORGE STRAIT
- GARTH BROOKS
- ALABAMA
- RANDY TRAVIS
- REBA McENTIRE

## RECORD TO WATCH



**SHENANDOAH**

Next To You, Next To Me  
(Columbia)

Programmers already love this record.  
 Adds include: WTQR, WSM, WFMS,  
 WDSO, KSCS, KPLX, KMPS, KASE, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

5	2	1	GEORGE STRAIT - Love Without End, Amen (MCA)
7	5	2	REBA McENTIRE - Walk On (MCA)
10	6	3	RESTLESS HEART - Dancy's Dream (RCA)
2	3	4	EDDIE RABBITT - Runnin' With The Wind (Capitol)
15	8	5	GARTH BROOKS - The Dance (Capitol)
3	1	6	ALABAMA - Pass It On Down (RCA)
11	7	7	T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)
13	9	8	EDDY RAVEN - Island (Capitol)
17	10	9	RANDY TRAVIS - He Walked On Water (Warner Bros.)
16	11	10	RICKY SKAGGS - Hummingbird (Epic)
20	14	11	EXILE - Nobody's Talking (Arista)
14	12	12	BAILLIE AND THE BOYS - Perfect (RCA)
24	18	13	PATTY LOVELESS - On Down The Line (MCA)
22	15	14	BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
23	16	15	MARTY STUART - Hillbilly Rock (MCA)
1	4	16	KATHY MATTEA - She Came From Ft. Worth (Mercury)
26	20	17	PAUL OVERSTREET - Richest Man On Earth (RCA)
31	24	18	HANK WILLIAMS JR. - Good Friends, Good Whiskey ... (Warner Bros./Curb)
34	26	19	LORRIE MORGAN - He Talks To Me (RCA)
27	25	20	SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)
—	32	21	HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
30	27	22	MATRACA BERG - Baby, Walk On (RCA)
33	28	23	MARK COLLIE - Looks Aren't Everything (MCA)
—	37	24	KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
—	33	25	DOLLY PARTON - White Limozeen (Columbia)
4	13	26	TANYA TUCKER - Walking Shoes (Capitol)
—	36	27	WAYLON JENNINGS - Wrong (Epic)
40	35	28	MICHELLE WRIGHT - New Kind Of Love (Arista)
—	—	29	DAN SEALS - Good Times (Capitol)
32	30	30	HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)
8	17	31	JUDDS - Guardian Angels (Curb/RCA)
36	34	32	JANN BROWNE - Mexican Wind (Curb)
—	—	33	VINCE GILL - When I Call Your Name (MCA)
29	29	34	LES TAYLOR - Knowin' You Were Leavin' (Epic)
—	39	35	KEVIN WELCH - 'Til I See You Again (Warner Bros.)
—	—	36	DON WILLIAMS - Maybe That's All It Takes (RCA)
19	22	37	CONWAY TWITTY - Fit To Be Tied Down (MCA)
6	19	38	STEVE WARINER - The Domino Theory (MCA)
12	23	39	LACY J. DALTON - Black Coffee (Capitol)
—	—	40	NITTY GRITTY DIRT BAND - From Small Things Big Things ... (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)		140	69	—	21	50	15%	2
PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)		135	24	3	33	75	26%	3
K.T. OSLIN - Two Hearts (RCA)		122	52	—	8	62	6%	2
SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)		111	13	—	28	70	25%	5



# PHOTO FILE



While in Los Angeles attending the Academy of Country Music Awards, Group of the Year Restless Heart was presented gold records for *Big Dreams In A Small Town*. From left: ACM President Fred Reiser, RH's Paul Gregg, RH manager Stan Moress, RCA's Joe Galante, ACM Executive Director Bill Boyd, RH's Greg Jennings, Larry Stewart and John Dittrich, manager Chip Peay and RH's Dave Innis.



▲ Ronnie Milsap poses with his host after a guest appearance on *The Oprah Winfrey Show*. From left: Oprah Winfrey, Milsap's manager Stan Moress, Ronnie and Joyce Milsap (Ronnie's wife.)

▼ Charlie Rich recently welcomed Country newcomer Donnie Marsico and Celebrity International's Jimmy Zmudka backstage after a concert in Wheeling. Both singers are recent additions to Celebrity International's client roster. From left: Marsico, Rich and Zmudka.



▲ While making a tour through the Southwest, Doug Stone stopped off at Rockefeller's in Houston, where Life Flight nurses Linda Greenberg and Georgie Brown declared Stone and his record to be in excellent condition.



You Won't Be Still  
When You Play  
**"Be Still My  
Breaking Heart"**  
from Susi's New LP  
**ONE  
OF A  
KIND**



**SUSI  
BEATTY**

**STARWAY**  
RECORDS, INC  
(615) 321-4892

PERSONAL MANAGEMENT  
**ANN TANT**

**Mcfadden  
& Associates** INC  
818 Eighteenth Ave. So.  
Nashville, TN 37202  
(615) 242-1500

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
110	10	7	JERRY LANSDOWNE - Plenty Of Love (Step One)
108	69	2	SHENANDOAH - Next To You, Next To Me (Columbia)
93	25	3	SWEETHEARTS OF THE RODEO - Como Se Dice (Columbia)
88	36	2	McBRIDE & THE RIDE - Every Step Of The Way (MCA)
85	68	1	* ALAN JACKSON - Wanted (Arista)
79	10	4	CRYSTAL GAYLE - Everybody's Reaching Out For Someone (Capitol)
77	9	4	DELBERT MCCLINTON - I'm With You (Curb)
73	—	9	JEFF STEVENS & THE BULLETS - Roseanne (Atlantic)
73	29	2	GLEN CAMPBELL - On A Good Night (Capitol)
69	11	3	SUSI BEATTY - Be Still My Breaking Heart (Starway)
69	32	2	MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)
68	28	2	STATLER BROTHERS - Small Small World (Mercury)
66	12	3	LEE ROY PARNELL - Oughta Be A Law (Arista)
62	19	2	VERN GOSDIN - Tanqueray (Columbia)
60	3	5	BARBARA MANDRELL - You've Become The Dream (Capitol)
56	47	1	* TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)
41	11	2	DAWNETT FAUCETT - Slow Dancin' (Step One)
41	11	2	RHONDA GUNN - Some Somebody (Warner Bros.)
41	6	3	EMMYLOU HARRIS/WILLIE NELSON - Gulf Coast Highway (Reprise)
40	30	1	* RAY KENNEDY - Doin' Life Without You (Atlantic)
36	30	1	* BELLAMYS - I Could Be Persuaded (MCA/Curb)
—	—	41	CLINTON GREGORY - Nobody's Darling But Mine (Step One)
31	10	1	* MAC McANALLY - Down The Road (Warner Bros.)
30	2	7	BECKY HOBBS - A Little Hunk Of Heaven (Curb)
27	3	2	THE BURCH SISTERS - Honey You Won't Break Mine (Mercury)
26	1	3	BECKY REDDING - No Can Do (C.O.S.)
26	8	1	* LORIE ANN - Michael Would Die... (Sing Me)
26	16	1	* WAYLON, WILLIE, JOHNNY AND KRIS - Born And Raised... (Columbia)

**Dropped:** #21-Desert Rose Band, #31-R.V. Shelton, #38-Foster & Lloyd, #40-L. Boone, Rich Grissom, M. Thornton, Gail Davies, Jennifer/McCarters.

# INSIDE COUNTRY

**STATION HAPPENINGS...**Dave Munday moves from KFKF-Kansas City to take over the PD/MD slot at crosstown KCFM...Steve Shannon is now the PD/MD at WMBH-Joplin, while Lisa Armstrong moves to sister station KKUC as Operations Manager...Robert Paul has been promoted to PD at KOYN-Paris.. Mike Casey takes over the PD/MD position at WCAV/FM-Brockton... Congratulations to WGTC-South Bend PD Chris Roberts and MD Peg Daniels who'll be getting married on June 30th...David Riley has been promoted to PD at KQUS-Hot Springs...Sheila Silverstein moves from WCAO-Baltimore to become Promotions Director at WPOC-Baltimore...More congratulations to KFLS-Klamath Falls' Rob Edwards and his bride Tammy on their May 19th wedding...KWTO-Springfield presented the Springfield Convention and Visitors Bureau, the Springfield Park Board, the U.S. Post Office and the Ronald McDonald House of the Ozarks with trees in observance of World Environment Day on Tuesday, June 5th...WAAX-Gadsden is now playing CDs

exclusively...John Dokken is the new PD at KTRB-Modesto...The new PD at WAQT-Carrollton is Bill Francher...WBVE-Cincinnati became Classic Country 96.5 on May 25th. For maximum introductory impact, the format debuted with 57 hours of the music of Hank Williams Sr. Classic Country will play the traditional hits of the 60s, 70s and 80s and will be available on a nationwide basis beginning on July 1st. It will be locally executed with set-up and consulting by Chapman Consulting.

**PROGRAMMERS ARE TALKING ABOUT...**Lots of good comments on the Vince Gill record. Rick Stevens at KRRV-Alexandria and Dave Davis at WTRS-Ocala are both reporting phones ringing off the hooks for it. Daryl Webster at KYAK-Anchorage thinks it's the song that's really going to do it for Vince, as he's getting tons of calls from people—especially females—saying what a terrific song it is...Tom McGuire at WXXK-Parkersburg says the Lacy J. Dalton single is his most requested record ever...Jim Quinton at WCHK-Canton is getting great response to th Shelby Lynne record...New papa Bill Reed at

### EARL THOMAS CONLEY -

*Who's Gonna Tell Her Goodbye (RCA)*

This time around, ETC's struggling with his feelings for two women. It's a heartfelt rendering, delivered with Conley's unique style.

**k.d. lang and TAKE 6 - Ridin' The Rails (Sire/Warner Bros.)**

Here's a real treat from the Dick Tracy soundtrack. k.d. and Take 6 do a great job with the vocals, and the single should benefit from the movie's upcoming release. Don't overlook this one.

**SKIP EWING - I'm Your Man (MCA)**

This is an uptempo, contemporary number that will sound great on the air this summer. It's the debut release from his upcoming A Healin' Fire album.



**WAYLON, WILLIE, JOHNNY and KRIS - Born And Raised In Black And White (Columbia)**

The most popular cut from their Highwaymen 2 album is now a single. Listeners just can't seem to get enough of this fabulous foursome.

**JOHNNY CASH - Cat's In The Cradle (Mercury)**

Who better than Johnny Cash to remake this classic Harry Chapin song? It sounds fresh and new and should meet with immediate phone requests.

KSCS-Dallas/Ft. Worth is getting good calls on The Gatlins' "Boogie & Beethoven"... Debra Anne at WSCP-Pulaski says the folks there are going wild for Matraca Berg. Ditto for J. Michael at WKNZ-Hattiesburg. Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

Alabama - Jukebox In My Mind  
George Strait - Drinking Champagne  
Hank Williams Jr. - Man To Man  
Foster & Lloyd - Version Of The Truth  
Travis Tritt - Put Some Drive In Your Country  
Eddie Rabbitt - American Boy



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GEORGE STRAIT - Love Without End, Amen (MCA)	217	—	199	18	—	100%	8
REBA McENTIRE - Walk On (MCA)	217	—	180	34	3	98%	9
RESTLESS HEART - Dancy's Dream (RCA)	218	—	172	41	5	97%	9
EDDIE RABBITT - Runnin' With The Wind (Capitol)	208	—	173	30	5	97%	13
GARTH BROOKS - The Dance (Capitol)	216	—	145	68	3	98%	7
ALABAMA - Pass It On Down (RCA)	203	—	178	23	2	99%	8
T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)	212	4	157	42	9	93%	13
EDDY RAVEN - Island (Capitol)	212	1	132	73	6	96%	11
RANDY TRAVIS - He Walked On Water (Warner Bros.)	218	3	118	88	9	94%	7
RICKY SKAGGS - Hummingbird (Epic)	207	2	99	93	13	92%	10
EXILE - Nobody's Talking (Arista)	211	4	91	101	15	90%	11
BAILLIE AND THE BOYS - Perfect (RCA)	196	1	108	68	19	89%	11
PATTY LOVELESS - On Down The Line (MCA)	213	2	49	140	22	88%	6
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)	205	2	58	131	14	92%	8
MARTY STUART - Hillbilly Rock (MCA)	201	4	75	105	17	89%	11
KATHY MATTEA - She Came From Ft. Worth (Mercury)	178	—	125	45	8	95%	13
PAUL OVERSTREET - Richest Man On Earth (RCA)	207	2	25	149	31	84%	6
HANK WILLIAMS JR. - Good Friends, Good Whiskey and Good Lovin' (W.B./Curb)	203	8	23	139	33	79%	5
LORRIE MORGAN - He Talks To Me (RCA)	205	10	11	141	43	74%	5
SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)	182	5	24	119	34	78%	8
HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)	201	18	3	123	57	62%	5
MATRACA BERG - Baby, Walk On (RCA)	180	8	15	115	42	72%	7
MARK COLLIE - Looks Aren't Everything (MCA)	183	7	9	115	52	67%	7
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)	191	15	4	104	68	56%	4
DDLLY PARTDN - White Limozeen (Columbia)	167	12	9	98	48	64%	6
TANYA TUCKER - Walking Shoes (Capitol)	132	—	66	44	22	83%	14
WAYLON JENNINGS - Wrong (Epic)	182	25	4	93	60	53%	5
MICHELLE WRIGHT - New Kind Of Love (Arista)	163	14	7	94	48	61%	7
DAN SEALS - Good Times (Capitol)	182	31	5	76	70	44%	3
HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)	150	4	6	98	42	69%	8
JUDDS - Guardian Angels (Curb/RCA)	126	—	48	59	19	84%	14
JANN BROWNE - Mexican Wind (Curb)	157	10	2	89	56	57%	6
VINCE GILL - When I Call Your Name (MCA)	161	23	9	75	54	52%	5
LES TAYLOR - Knowin' You Were Leavin' (Epic)	137	2	14	90	31	75%	12
KEVIN WELCH - 'Til I See You Again (Warner Bros.)	162	21	3	76	62	48%	10
DON WILLIAMS - Maybe That's All It Takes (RCA)	162	14	3	67	78	43%	4
CONWAY TWITTY - Fit To Be Tied Down (MCA)	121	—	18	84	19	84%	12
STEVE WARINER - The Domino Theory (MCA)	111	—	34	57	20	81%	16
LACY J. DALTON - Black Coffee (Capitol)	103	—	41	48	14	86%	16
NIITY GRITTY DIRT BAND - From Small Things Big Things One Day Come (MCA)	133	19	2	46	66	36%	5


## TOP SELLING ALBUMS

1. CLINT BLACK - Killin' Time (RCA)
2. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
3. GEORGE STRAIT - Livin' It Up (MCA)
4. ALABAMA - Pass It On Down (RCA)
5. GARTH BROOKS - Garth Brooks (Capitol)
6. RANDY TRAVIS - No Holdin' Back (Warner Bros.)
7. HANK WILLIAMS JR. - Lone Wolf (Warner Bros./Curb)
8. TRAVIS TRITT - Country Club (Warner Bros.)
9. RICKY VAN SHELTON - RVS III (Columbia)
10. ALAN JACKSON - Here In The Real World (Arista)

Based on correspondents' research

## TOP TEN VIDEOS

1. DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)
2. TANYA TUCKER - Walking Shoes (Capitol)
3. MARTY STUART - Hillbilly Rock (MCA)
4. CANYON - Carryin' On (16th Ave.)
5. LIONEL CARTWRIGHT - I Watched It All (On My Radio) (MCA)
6. CLINT BLACK - Walkin' Away (RCA)
7. LACY J. DALTON - Black Coffee (Capitol)
8. RANDY TRAVIS - He Walked On Water (Warner Bros.)
9. ALABAMA - Pass It On Down (RCA)
10. RODNEY CROWELL - If Looks Could Kill (Columbia)

Courtesy of Country Music Television 

# JAZZ

## MOST ADDED

1. RECKLESS PRECISION - **TUCK ADDRESS** (WINDHAM HILL JAZZ)
2. TWO AMIGOS - **DAVE VALENTIN** (GRP)
3. FAST FORWARD - **SPYRO GYRA** (GRP)
- TIE  
CIRCLE OF ONE - **OLETA ADAMS** (FONTANA/POLYGRAM)
- TIE  
THINGS AIN'T WHAT THEY USED TO BE - **McCOY TYNER** (BLUE NOTE)
4. A WALTZ FOR GRACE - **STEVE WILLIAMSON** (VERVE/POLYGRAM)
- TIE  
THEM CHANGES - **TOM SCOTT** (GRP)

## TOP TIP

**CHRISTOPHER HOLLYOAY**  
ON COURSE  
(RCA/NOVUS)

On course to stay top five for quite a while! Already 45 stations strong.

## RECORD TO WATCH



**STEVE HOBBS**  
ESCAPE  
(CEXTON)

Small label offering serves up this tasty vibes disc. Over 30 believers insures a healthy chart debut next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	<b>CARMEN McRAE</b> - Carmen Sings Monk (Novus/RCA)
6	3	2	<b>ROY HARGROVE</b> - Diamond In The Rough (Novus/RCA)
5	2	3	<b>LEE RITENOUR</b> - Stolen Moments (GRP)
4	4	4	<b>JACK DE JOHNETTE</b> - Parallel Realities (MCA)
7	6	5	<b>MARLON JORDAN</b> - For You Only (Columbia)
16	12	6	<b>ALLEN FARNHAM</b> - 5th House (Concord Jazz)
2	5	7	<b>STANLEY JORDAN</b> - Cornucopia (Blue Note)
—	17	8	<b>STAN GETZ</b> - Apasionado (A&M)
13	9	9	<b>JOHN SCOFIELD</b> - Time On My Hands (Blue Note)
3	7	10	<b>MARCUS ROBERTS</b> - Deep In The Shed (Novus/RCA)
8	8	11	<b>EDDIE DANIELS</b> - Nepenthe (GRP)
11	10	12	<b>GRANT GEISSMAN</b> - Take Another Look (Bluemoon)
44	27	13	<b>JONATHAN BUTLER</b> - Deliverance (Jive/RCA)
30	21	14	<b>MOSE ALLISON</b> - My Backyard (Blue Note)
36	19	15	<b>DIRTY DOZEN BRASS BAND</b> - The New Orleans Album (Columbia)
29	22	16	<b>BRANDON FIELDS</b> - Other Places (Nova)
12	11	17	<b>FLIM AND THE BB'S</b> - New Pants (Warner Bros.)
19	15	18	<b>FARMER/MORGAN/VON ESSEN/HEATH</b> - Central Avenue Reunion (Contemporary)
23	23	19	<b>KENNY BURRELL</b> - Guiding Spirit (Contemporary)
14	14	20	<b>HENRY JOHNSON</b> - Never Too Much (MCA)
35	26	21	<b>KEIKO MATSUI</b> - No Borders (MCA)
—	39	22	<b>McCOY TYNER</b> - Things Ain't What They Used To Be (Blue Note)
33	25	23	<b>ROB MULLINS</b> - Tokyo Nights (Nova)
18	18	24	<b>STEVE KUJALA/PETER SPRAGUE</b> - Heads Hands Hearts (Sonic Edge)
20	20	25	<b>TOM GRANT</b> - Edge Of The World (Verve Forecast/PolyGram)
9	13	26	<b>KEVIN EUBANKS</b> - Promise Of Tomorrow (GRP)
—	—	27	<b>CHRISTOPHER HOLLYDAY</b> - On Course (Novus/RCA)
32	29	28	<b>SPECIAL EFX</b> - Just Like Magic (GRP)
25	30	29	<b>ELLA FITZGERALD</b> - All That Jazz (Pablo)
10	16	30	<b>JOEY DeFRANCESCO</b> - Where Were You? (Columbia)
38	32	31	<b>BEN TAVERA KING</b> - Coyote Moon (Global Pacific)
50	36	32	<b>GEORGE ADAMS</b> - America (Blue Note)
15	24	33	<b>RANDY BRECKER</b> - Toe To Toe (MCA)
—	37	34	<b>SHADOWFAX</b> - The Odd Get Even (Private Music)
24	31	35	<b>THE PHIL WOODS QUINTET + ONE</b> - Flash (Concord Jazz)
22	33	36	<b>TERUMASA HINO</b> - Bluestruck (Blue Note)
—	49	37	<b>JUAN CARLOS QUINTERO</b> - Juan Carlos Quintero (Nova)
—	41	38	<b>DAN BALMER w/CHRIS LEE &amp; GEORGE MITCHELL</b> - Don't Forget ... (Chase Music Group)
48	43	39	<b>LEW TABACKIN QUARTET</b> - Desert Lady (Concord Jazz)
—	—	40	<b>STEVE KINDLER</b> - Across A Rainbow Sea (Global Pacific)
17	28	41	<b>SONNY ROLLINS</b> - Falling In Love With Jazz (Milestone)
—	48	42	<b>NAJEE</b> - Tokyo Blue (EMI)
47	40	43	<b>ERNESTINE ANDERSON</b> - Boogie Down (Concord Jazz)
49	44	44	<b>MITCH FARBER</b> - Starclimber (Muse)
—	—	45	<b>ALEX BUGNON</b> - Head Over Heels (Orpheus/EMI)
46	45	46	<b>PATTI AUSTIN</b> - Love's Gonna Getcha (GRP)
—	—	47	<b>WALLACE RONEY</b> - The Standard Bearer (Muse)
—	—	48	<b>THE DOLPHINS</b> - Malayan Breeze (DMP)
—	42	49	<b>GLORIA LYNNE</b> - A Time For Love (Muse)
—	—	50	<b>GIL GOLDSTEIN</b> - City Of Dreams (Blue Note)

## CHARTBOUND

\*Debuts in chartbound

**STEVE HOBBS** (CEXTON)  
\***SPYRO GYRA** (GRP)  
**HENRY BUTLER** (WINDHAM HILL)  
**JAMES WILLIAMS** (EMARCY/POLYGRAM)  
**MAX GROOVE** (OPTIMISM)  
\***TUCK ADDRESS** (WINDHAM HILL JAZZ)  
**HILTON RUIZ** (NOVUS/RCA)

**DAVID BECKER TRIBUNE** (BLUEMOON)  
**RICKY PETERSON** (WARNER BROS.)  
**GLENN POWRIE** (MUSE)  
**TRIBUTE TO CHET BAKER** (TRILOKA)  
**HOUSTON PERSON/RON CARTER** (MUSE)  
\***DAVE VALENTIN/HERBIE MANN** (GRP)  
**CHET BAKER** (ENJA)

**ALLEN/HADEN/MOTIAN** (JMT/POLYGRAM)  
**JEFF JARVIS** (OPTIMISM)  
\***ELEMENTS** (NOVUS/RCA)  
\***VERNELL BROWN JR.** (A&M)

**Dropped:** #34 Donald Byrd, #35 Carlos Guedes & Desvio, #38 Bela Fleck & The Flecktones, #46 Raif Illenberger, #47 Chick Corea Elektric Band, #50 Cassandra Wilson.





WYNTON MARSALIS  
STANDARD TIME VOL. 3  
THE *R*ESOLUTION OF ROMANCE

*T*RADITION IN TRANSITION

Featuring ELLIS MARSALIS on piano

"I've always wanted to do an album with my father. Listening to his sound for all those years was a tremendous inspiration. He has such true love for the music. He made me realize that you can only go forward by mastering what the titans have laid down in the past"

Experience intimate performances of classic songs by Rodgers and Hart, Lane and Lerner, Carmichael and Mercer, and others

Includes Where Or When and Taking A Chance On Love. On Columbia.

Produced by Delfeayo Marsalis.

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# ADULT ALTERNATIVE

## MOST ADDED

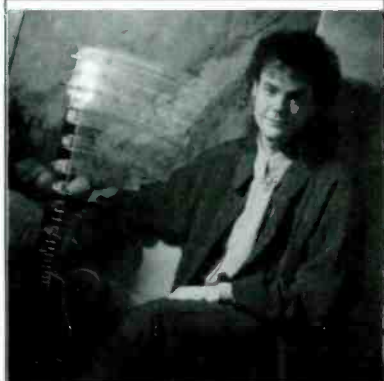
1. COLLECTION - LARRY CARLTON (GRP)
2. RECKLESS PRECISION - TUCK ADDRESS (WINDHAM HILL JAZZ)
3. BRAZASIA - YUTAKA (GRP)
4. THEM CHANGES - TOM SCOTT (GRP)
5. THINGS HERE ARE DIFFERENT - JILL SOBULE (MCA)

## TOP TIP

**BRUCE BECVAR**  
FOREVER BLUE SKY  
(SHINING STAR MUSIC)

**COLIN CHIN**  
INTRUDING ON A SILENCE  
(NARADA)

## RECORD TO WATCH



**TUCK ADDRESS**  
RECKLESS PRECISION  
(WINDHAM HILL JAZZ)  
Don't let the "Jazz" part throw you. This is solo guitar that will provoke queiries and big response. Includes a magnificent version of "Louie Louie."

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

3	2	1	<b>TOM GRANT</b> - Edge Of The World (Verve Forecast/PolyGram)
1	1	2	<b>RALF ILLENBERGER</b> - Heart And Beat (Narada)
2	3	3	<b>GRANT GEISSMAN</b> - Take Another Look (Bluemoon)
4	4	4	<b>SPECIAL EFX</b> - Just Like Magic (GRP)
16	5	5	<b>JONATHAN BUTLER</b> - Deliverance (Jive/RCA)
13	8	6	<b>KEIKO MATSUI</b> - No Borders (MCA)
8	6	7	<b>FLIM AND THE BB'S</b> - New Pants (Warner Bros.)
7	7	8	<b>EXCHANGE</b> - Between Places (Mesa)
5	9	9	<b>OTTMAR LIEBERT</b> - Nouveau Flamenco (Higher Octave)
11	11	10	<b>PATTI AUSTIN</b> - Love's Gonna Getcha (GRP)
41	20	11	<b>STEVE KINDLER</b> - Across A Rainbow Sea (Global Pacific)
19	12	12	<b>BEN TAVERA KING</b> - Coyote Moon (Global Pacific)
6	10	13	<b>EVERYTHING BUT THE GIRL</b> - The Language Of Love (Atlantic)
27	14	14	<b>ROB MULLINS</b> - Tokyo Nights (Nova)
9	13	15	<b>HENRY JOHNSON</b> - Never Too Much (MCA)
22	18	16	<b>CHECKFIELD</b> - A View From The Edge (American Gramophone)
10	15	17	<b>OPAFIRE</b> - Featuring Norman Engelleitner (Novus/RCA)
17	17	18	<b>CARLOS GUEDES &amp; DESVIO</b> - Churun Meru (Heads Up)
26	19	19	<b>RICKY PETERSON</b> - Night Watch (Warner Bros.)
36	24	20	<b>SHADOWFAX</b> - The Odd Get Even (Private Music)
15	16	21	<b>JIM HORN</b> - Work It Out (Warner Bros.)
24	23	22	<b>NAJEE</b> - Tokyo Blue (EMI)
25	22	23	<b>ERIC TINGSTAD/NANCY RUMBEL</b> - Homeland (Narada)
45	31	24	<b>ALEX BUGNON</b> - Head Over Heels (Orpheus/EMI)
34	25	25	<b>BRANDON FIELDS</b> - Other Places (Nova)
—	40	26	<b>SPYRO GYRA</b> - Fast Forward (GRP)
18	21	27	<b>STEVE KUJALA/PETER SPRAGUE</b> - Heads Hands Hearts (Sonic Edge)
30	29	28	<b>SUZANNE VEGA</b> - days of open Hand (A&M)
32	32	29	<b>DAVID ARKENSTONE</b> - Citizen Of Time (Narada)
23	30	30	<b>JACK DE JOHNETTE</b> - Parallel Realities (MCA)
43	35	31	<b>DAVID BECKER TRIBUNE</b> - Third Time Around (Bluemoon)
14	26	32	<b>BASIA</b> - London Warsaw New York (Epic)
49	38	33	<b>JUAN CARLOS QUINTERO</b> - Juan Carlos Quintero (Nova)
—	41	34	<b>MICHAEL DOWDLE</b> - Touch (Airus)
—	45	35	<b>JOAN ARMATRADING</b> - Hearts And Flowers (A&M)
20	28	36	<b>ZIL</b> - Zil (Verve Forecast/PolyGram)
12	27	37	<b>DON GRUSIN</b> - Raven (GRP)
—	49	38	<b>THE TELLING</b> - Blue Solitaire (Music West)
—	47	39	<b>JULEE CRUISE</b> - Floating Into The Night (Warner Bros.)
—	48	40	<b>CHI</b> - Jet Stream (Sonic Atmospheres)
—	50	41	<b>ERIC JOHNSON</b> - Ah Via Musicom (Capitol)
38	37	42	<b>KITARO</b> - Kojiki (Geffen)
—	—	43	<b>BRUCE BECVAR</b> - Forever Blue Sky (Shining Star Music)
—	46	44	<b>JOHN JARVIS</b> - Pure Contours (MCA Master Series)
—	45	45	<b>MAX GROOVE</b> - Maximum Groove (Optimism)
—	42	46	<b>PAUL JACKSON JR.</b> - Out Of The Shadows (Atlantic)
21	33	47	<b>MICHAEL COLINA</b> - Rituals (Private Music)
—	—	48	<b>COLIN CHIN</b> - Intruding On A Silence (Narada)
—	—	49	<b>YANNI</b> - Reflections Of Passion (Private Music)
—	—	50	<b>JILL SOBULE</b> - Things Here Are Different (MCA)

## CHARTBOUND

\*Debuts in chartbound

- \*TUCK ADDRESS (WINDHAM HILL JAZZ)
- \*LARRY CARLTON (GRP)
- SUNDAYS (DGC)
- OCEANS (PROJAZZ)
- \*ELEMENTS (NOVUS/RCA)
- \*DAVE VALENTIN/HERBIE MANN (GRP)

- STAN GETZ (A&M)
- \*VERNELL BROWN, JR. (A&M)
- JOSE FELICIANO (OPTIMISM)
- \*BILL WOLFER (NOUVEAU/HEADFIRST)
- \*YUTAKA (GRP)
- \*TOM SCOTT (GRP)

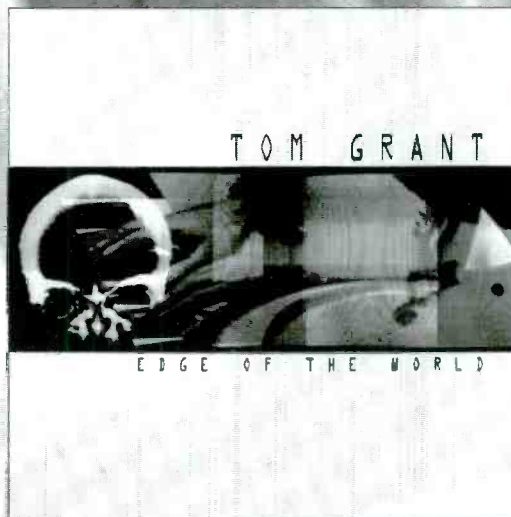
**Dropped:** #34 Roberto Perera, #36 Notting Hillbillies, #39 Kevin Eubanks, #43 Stanley Jordan, #44 Bela Fleck, Cowboy Junkies, Lori Carson, Richard Tee, Les Sabler, John Gorka.



At the Edge of the World, the air is clean,  
the water is clear and the *pizza* is always good!

To get there,  
listen to Tom Grant's  
"Edge of the World" and  
follow this easy tip:  
*Use glasses instead  
of styrofoam cups*

#1 Gavin  
Adult  
Alternative!





# JAZZ NEW RELEASES

## DOIN' IT RIGHT - HILTON RUIZ (NOVUS/RCA)

Hilton Ruiz's newest throws another log on the Back-To-The-Bop-Basics bonfire. Except for the opening title cut Hilton heads down Jazz Roots Road with pit stops at influences like Monk on "Shades Of Thelonious" and the standard "Stella By Starlight." One of the disc's high points is a fast paced original entitled "Scottish Blues." It's hardly the Celtic rendition, and drummer Steve Berrios swirls the brushes to Don Cherry's muffled, citified pocket trumpet musings. Jimmy Rowser, a

vet contrabassist well versed in intimate Jazz phraseologies through his trio work with pianist Ray Bryant, guides the groove through a bouncing swing. Doin' It Right is book-ended with two fine selections that best typifies the set's strong points. The closer, titled "The Blessing," is contemplative yet up-tempo with drummer Berrios decorating the composition with subtle swatches of Afro-Cuban percussion. Ironically, the opening "Doin' It Right" breaks format with the addition of a gliding electric bassline, congas and bongos, propelling another of Ruiz's Afro-Caribbean delights. Even when Ruiz gets rootsy, he leaves a technically bright and classically trained sheen after each solo.

## A TOTAL ECLIPSE - VERNELL BROWN JR. (A&M)

Stix Hooper assumes the role of mentor/producer in this release by pianist Vernell Brown Jr. Brown has what Herbie Hancock had when Miles first auditioned him for his early '60s band that included Tony Williams and Wayne Shorter. Squeaketh Miles in his hoarse growl: "Nice touch!" At age eighteen Vernell already has the touch that Jazz and AA programmers like to call in from the musical bullpen. Check out the track appropriately titled "Perfect Timing." Aboard a rocketing acoustic piano, Brown chases Marcus Miller's funky bass walks and Pat Kelley's jangling, strutting electric guitar rhythms for one soaring workout. Alternative Adults should try "August" (with Ernie Watts on soprano sax) and "Rise Of The Gods," a faraway and somewhat mystical composition utilizing Herb Alpert's trumpet in the composition's spacious aural horizon. For hard core Jazz hounds, Vernell closes with Stix commandeering the drums and John Pattitucci pounding acoustic bass on a frisky jam entitled "Vernellergize." For multi-format appeal try the energetic "New Shoes" which abounds with the atmospheric yet lush guitar of another Junior—Paul Jackson.

## TWO AMIGOS - DAVE VALENTIN AND HERBIE MANN (GRP)

Herbie Mann has always had an astute way of blending modern pop influences with his highly charged, versatile Jazz persona. In 1971 he was one of the first to acknowledge Jazz Rock, and went on to dabble in reggae, disco and even Japanese court music. For Two Amigos, Dave Valentin invites the Family of Mann aboard for some lively duets. For showoff virtuosity consider the vivacious and driving "Jesse's Samba" or the listener friendly title track. Another highlight being the intriguingly rhythmic "Savana." Over half of Two Amigos is festooned with Valentin/Mann collaborative ditties.

## CAUGHT IN THE BLUE LIGHT - BILL WOLFER (NOUVEAU)

Bill Wolfer's one-man keyboard studio sound is meticulous and lyrical. "Clovally Road"

combines organ, accordion, acoustic and synthesized keyboards into one enticing melody. On "Portrait Of Lauren," you can't tell whether Wolfer is actually blowing the melodica or if he's playing a sampled version on his keyboard. Whatever, he combines the melody's quaintness with sheets of polished acoustic piano. "Nothing Lasts Forever," "Leaving Home" and the emotive title track serve up compelling Adult Alternative fare. Like Vangelis, Wolfer keeps the sessions fresh by not resorting to multi-track recording and after-the-fact embellishments. Should match the success "and it rained all through the night" enjoyed on AA charts.

## CITY OF DREAMS - GIL GOLDSTEIN (BLUE NOTE)

Pianist Gil Goldstein takes each selection through a rigorous, climactic course. Luckily, Goldstein's playing is lavish enough to handle mood swings and invigorating flash. He has the pastoral beauty needed to attract both Jazz and Adult formats equally. For a more Jazzy perspective, Egberto Gismonti's tango is the set's most exotic offering, especially with Goldstein's marvelous accordion overtones. Jaco Pastorius' "2Be-Balloon Song" is multi-faceted in style and movement. Unpredictable, sophisticated and satisfying.

## ESCAPE - STEVE HOBBS (CEXTON)

Steve Hobbs delivers a live studio recording for the small Southern California Cexton label, and trusted Jazz ears respond with fervor. On the opening track "Runaround" and the reposed "Blue In Green" vibist Hobbs moves away from the Lionel Hampton-Gary Burton sound by adopting a lower, more acoustic timbre using the marimba. Hobbs ices his fine playing by employing some top flight sidemen in Bruce Forman, Rufus Reid and Eddie Marshall. Hailing from Raleigh, North Carolina, Hobbs is one impeccable player. For a stirring Bop stance, try Lee Morgan's "Speedball." Nice stuff that's capturing Jazz Most Added honors.

## REFLECTIONS OF PASSION - YANNI (PRIVATE MUSIC)

Reflections Of Passion is a compilation of Yanni's past work on Private Music. Instead of your standard "best of" combinations, this is more of the romantic side of Yanni's melodic moments—his tender side, if you will. Judging from Yanni's tremendous knack of attracting female listeners, Alternative Adult programmers will take note of Reflections, drawing on the three high-quality heretofore unreleased selections, "True Nature," "Flight Of Fantasy" and "Almost A Whisper." Those who prefer Yanni's sumptuous arrangements over his dynamic/rhythmic/ethnic efforts on Niki Nana, they'll surely not walk away disappointed.

Hard To Describe

Harder To Deny

Something To Experience

# EAST OF EDEN

"STILL YOU STAY"



From the debut LP East Of Eden  
Produced by Roy Thomas Baker





## GREAT REASONS WHY JUNE IS GRP MONTH



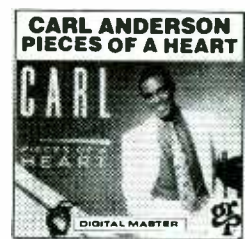
**PATTI AUSTIN**  
*Love is Gonna Getcha*



**CHICK COREA  
ELEKTRIC BAND**  
*Inside Out*



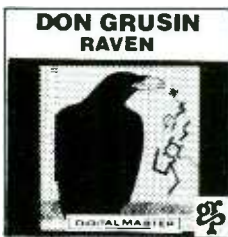
**LEE RITENOUR**  
*Stolen Moments*



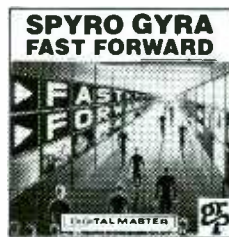
**CARL ANDERSON**  
*Pieces of a Heart*



**GARY BURTON**  
*Reunion*



**DON GRUSIN**  
*Raven*



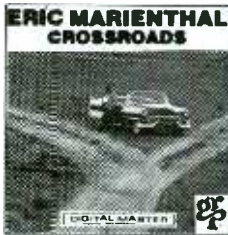
**SPYRO GYRA**  
*Fast Forward*



**LARRY CARLTON**  
*Collection*



**TOM SCOTT**  
*Them Changes*



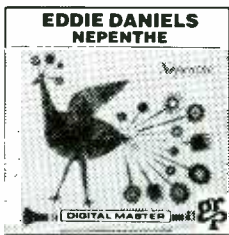
**ERIC MARIENTHAL**  
*Crossroads*



**DAVE VALENTIN  
WITH HERBIE MANN**  
*Two Amigos*



**YUTAKA  
BRAZASIA**



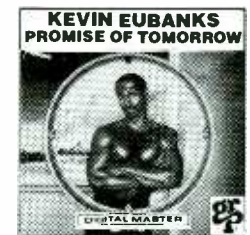
**EDDIE DANIELS**  
*Nepenthe*



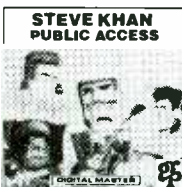
**SPECIAL EFX**  
*Just Like Magic*



**DEBORAH  
HENSON-CONANT**  
*Caught in the Act*



**KEVIN EUBANKS**  
*Promise of Tomorrow*



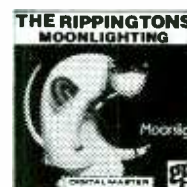
**STEVE KHAN**  
*Public Access*



**FRANK GAMBALE**  
*Thunder from Down Under*



**THE RIPPINGTONS**  
*Kilimanjaro*



**THE RIPPINGTONS**  
*Moonlighting*



**GUITAR WORKSHOP**  
*Tribute to Otis Redding*



# ALBUM/ALTERNATIVE

## ALBUM

## GAVIN ALBUM FRONTLINE

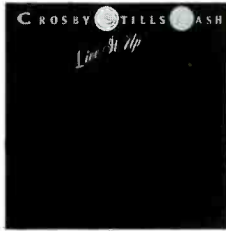
## ALTERNATIVE



JEFF HEALEY



HOLY WATER  
BAD COMPANY



CROSBY, STILLS  
& NASH



ADRIAN BELEW



SIDEWINDERS



CONCRETE BLONDE

### ARMCHAIR THEATRE - JEFF LYNNE (REPRISE)

It was an incredible stroke of luck for George Harrison that Jeff Lynne showed up to produce Cloud Nine. Lynne's technique had the right balance between modern sounds, compact acoustic guitar and drum sounds, with a little of that Beatle-esque Abbey Road flash. Lynne's congeniality helped rebuild Harrison's career. Ditto Tom Petty and the Wilburys. Is the fourth card drawn another part of a winning hand? *Armchair Theatre* retains the same charm of the aforementioned successes. It's a tight and bouncy collection that sounds nowhere close to ELO, Lynne's last pop tirade. "Every Little Thing" and "What Would It Take" are jaunty and spicy. And as with buddy George, the musicologist in Lynne comes out as he takes on a few Tin Pan Alley chestnuts like "Stormy Weather" and "September Song." "Don't Let Go" hasn't had such a workout since Commander Cody's *Lost Planet Airmen*. "Now You're Gone" is a touching, East Indian-flavored selection while the closer, "Save Me Now" is Dylanesque. "Blown Away" just might be a fitting tribute to Del Shannon, whose untimely death is represented both by mention and vocal support. One odd note. On the low-tech advance tape, almost six minutes after the final song, some alien sounds erupt followed with a voicesaying "It's still going, you know." Then there are some mysterious bells. Ghosts in the machine. Weird, huh?

### HOLY WATER - BAD COMPANY (ATCO)

The resurrection of *Bad Company* wasn't either an easy or automatic success story. After all, singer Paul Rodgers left a pretty indelible mark in the band's history. Starting nearly from scratch (with the exception of Mick Ralphs and Simon Kirke's English rock expertise), the band hit the boards once again with a timeless knack for clean-burning hard stuff. *Holy Water* serves as an ample "sophomore" album since Badco cleaned the slate. Songs like "Holy Water" and "Stranger, Stranger" will never garner any literary Pulitzers, but the groove sure is real. Recently I soaked in an incredible Mott The Hoople CD retrospective on Island-UK, rocking to such Ralphs gems as Mott's "Thunderback Ram." It was particularly timely to read his words

## NEW RELEASES

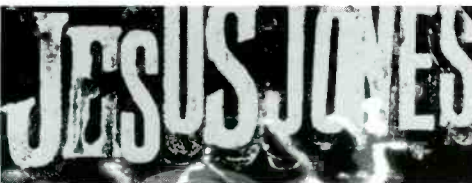
on "Lay Your Love On Me." The man's seen it all—a long hard road, sometimes prosperous, oftentimes thankless. The bottom line has always been basic guts and honesty. And his playing represents Holy Water's closest stab to that bottom line. No fast, witless scales. Just gimme some truth.

### "TOY SOLDIER" - RIVERDOGS (EPIC)

Some river scum do it dirty and do it right. Riverdogs with their "Toy Soldier" has a rock Stones/Skynyrd swagger while the lyrics clash with a faked innocence ("I am some kind of toy soldier/falling from my rocking horse"). Then comes a righteous guitar solo with just the right amount of soar and wah. Three minutes of rock slap that, after it ended, begged for a reprise. So I played it again and again.

### "SAME OLD LOOK" - JIMMY RYSER (ARISTA)

If you're glad that there are artists who constantly tinker with simplifying the rock n roll universe (John Mellencamp comes to mind), here is the direct by-product of such mentality. Jimmy Ryser is a brand new talent who combines solid songwriting with strummed rock guitar spiced with violin work. Ryser sings it well, with a relatively high-pitched rock touch. The "same old look" in the chorus is the immediate strong play. Co-produced by David Kershenbaum, Jim Vallance and David Leonard.



### LIQUIDIZER - JESUS JONES (FOOD/SBK)

A mad blend of jackhammer drum programs, the other Jesus kind of guitar fuzztones and gritty, industrial vocals. *Jesus Jones* is a five-piece rock band who refuses to back off when it comes to beats per minute or off-the-wall influences. *Liquidizer* chronicles JJ's short existence by taking influences as diverse as *Black Sabbath*, *Public Enemy*, the *Byrds* and *Apocalypse Now*, grinding up the body parts

and pressing the results into thin digital slices of raunch. All five members have this thing for untied basketball shoes. It all sounds like a mad collision of urban American frustration and British cool—a stew of riffs, sirens, ringing telephones and sampled chaos. Start with "Move Mountains" and "What's Going On." UK singles include "Never Enough," "Info Freako," and "Bring It On Down." After that, it's sink or swim.

### "HER BLACK WINGS" - DANZIG (DEF AMERICA/GEFFEN)

Danzig earn the vocal and guitar track awards of the week. Sounding like a furious Jim Morrison meets Tim Buckley, fusing the spirits of dead poets of rock, this is radical riff rock. But that's not all. The guitar work is fat and evil. Producer Rick Rubin gets his baddest guitar tone yet. Lots of guts, plenty of grunge. You'll love it if, like me, you spent a portion of your Sunday listening to *Highway To Hell*.

### "KOOL THING" - SONIC YOUTH (DGC)

One of the few things that Alternative rockers have in common with Jazz players is the endless quest for improvisation and spontaneous forms of expression. *Sonic Youth*, like REM did so very long ago, attempts to operate out of the compositional norm. *Sonic Youth* goes one step further by performing their music on "prepared guitars," or guitars tuned in a variety of strange tunings. By monkeying with the concept of atonality and drones, *Sonic Youth* take one giant step beyond. Some of the guitar leads achieve a pretty schizoid effect, a little like white noise generators, radio knob tuning (a dying sound with the advent of digital tuners), Lou Reed ostrich guitar and early Floydian feedback. Only much weirder. Much, much weirder. There's a cameo appearance from Public Enemy's Chuck D.

Welcome to Mike Tinnés of WKLQ-Grand Rapids, MI. WKLQ joins us from a previous Rock/Top Forty slant. Their brand of rock radio will contribute toward our Album Chart. Contact Mike Tinnés, WKLQ 60 Monroe Center NW, Grand Rapids, MI, 49503. Call him at 616-774-8461. Welcome aboard, Mike. KZ



# GENE LOVES JEZEBEL KISS OF LIFE



GEFFEN

BEGGARS @ BANQUET

## THE FORTHCOMING ALBUM FEATURING: "JEALOUS"

PRODUCED BY TIM PALMER/PAUL FOX. MANAGEMENT: ARNOLD STIEFEL, RANDY PHILLIPS, ANDREW HEWITT FOR STIEFEL PHILLIPS ENTERTAINMENT. ©1990 BEGGARS BANQUET LTD.

# ALBUM

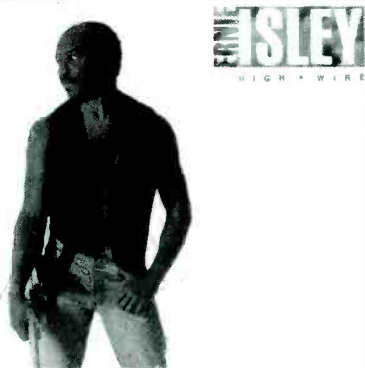
## MOST ADDED

1. "ACROSS THE RIVER" - **BRUCE HORNSBY & THE RANGE** (RCA)
2. "CHILD OF THE WILD BLUE YONDER" - **JOHN HIATT** (A&M)
3. "LIVE IT UP" - **CROSBY, STILLS & NASH** (ATLANTIC)
4. "THE OTHER SIDE" - **AEROSMITH** (Geffen)
5. "YOUR MAMA SAID YOU CRIED..." **ROBERT PLANT** (ES PARANZA/ATLANTIC)
6. "OH PRETTY WOMAN" - **GARY MOORE** (CHARISMA)
7. "TOY SOLDIER" - **RIVERDOGS** (EPIC)

**BRUCE HORNSBY & THE RANGE**  
"ACROSS THE RIVER"  
(RCA)

Highest debut hits the mark at #20.

## RECORD TO WATCH



**ERNIE ISLEY**  
"BACK TO SQUARE ONE"  
(ELEKTRA)

Ernie Isley has a long career of crossing lots of musical borders. Early support on first solo album from WBCN, KQWB, KOME, KFMH, KLAQ, WCIZ, WMMS, KLOL and more.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM	Label
1	1	1	<b>PRETENDERS</b> - Never	(Sire/Warner Bros.)
2	2	2	<b>BILLY IDOL</b> - Cradle	(Chrysalis)
16	8	3	<b>JEFF HEALEY BAND</b> - Think	(Arista)
6	5	4	<b>ZZ TOP</b> - Doubleback	(Warner Bros.)
11	6	5	<b>WORLD PARTY</b> - Way, Message, Take, God	(Ensign/Chrysalis)
5	4	6	<b>MIDNIGHT OIL</b> - Forgotten, Blue, River, Warburton	(Columbia)
3	3	7	<b>FLEETWOOD MAC</b> - Dangerous, Save, Stand, Skies	(Warner Bros.)
9	9	8	<b>HEART</b> - Wild, All, Want, Tall, Night	(Capitol)
4	7	9	<b>LITTLE FEAT</b> - Texas, Mambo, Grind, Rad	(Warner Bros.)
14	16	10	<b>ERIC CLAPTON</b> - Accuse, Alibis	(Reprise)
7	11	11	<b>ROBERT PLANT</b> - Mama, Tie, Hurting, Big, Nirvana, I Cried	(Es Paranza/Atlantic)
12	12	12	<b>SINEAD O'CONNOR</b> - Nothing, Emperor's, Black, Stretched	(Ensign/Chrysalis)
36	30	13	<b>BAD COMPANY</b> - Holy	(Atco)
24	14	14	<b>ADRIAN BELEW</b> - Pretty, Young, Helicopters, Phone	(Atlantic)
26	20	15	<b>DAVID BAERWALD</b> - All	(A&M)
8	10	16	<b>del AMITRI</b> - Kiss, Move, Sober, Nothing	(A&M)
15	15	17	<b>JUDE COLE</b> - Tonight	(Reprise)
—	43	18	<b>JEFF LYNNE</b> - Every	(Reprise)
—	34	19	<b>CROSBY, STILLS &amp; NASH</b> - Live	(Atlantic)
—	—	20	<b>BRUCE HORNSBY &amp; RANGE</b> - River	(RCA)
—	37	21	<b>GARY MOORE</b> - Pretty	(Charisma)
13	13	22	<b>TOM PETTY</b> - Bad, Face	(MCA)
30	25	23	<b>JERRY HARRISON: CASUAL GODS</b> - Radar	(Fly/Sire/Warner Bros.)
29	26	24	<b>HUNTERS &amp; COLLECTORS</b> - River, Thunder, Crime	(Atlantic)
19	18	25	<b>SMITHEREENS</b> - Yesterday	(Capitol)
23	31	26	<b>DAMN YANKEES</b> - Again, Age	(Warner Bros.)
31	24	27	<b>ALANNAH MYLES</b> - Is	(Atlantic)
—	38	28	<b>HOTHOUSE FLOWERS</b> - Give	(PolyGram)
37	29	29	<b>JOE COCKER</b> - Fool	(Capitol)
43	36	30	<b>CONCRETE BLONDE</b> - Joey	(IRS/MCA)
21	23	31	<b>LOU REED AND JOHN CALE</b> - Nobody, Small, Trouble, Images	(Sire/Warner Bros.)
18	19	32	<b>GIANT</b> - Dreams	(A&M)
20	22	33	<b>LLOYD COLE</b> - Downtown, No, Undressed	(Capitol)
25	28	34	<b>WHITESNAKE</b> - Gone	(Geffen)
48	39	35	<b>LITTLE CAESAR</b> - Chain	(DGC)
45	45	36	<b>MOTLEY CRUE</b> - Mad	(Elektra)
—	44	37	<b>LITA FORD</b> - Hungry	(RCA)
44	42	38	<b>ELECTRIC BOYS</b> - Lips	(Atco)
10	17	39	<b>MICHAEL PENN</b> - This, Myth, Brave	(RCA)
28	33	40	<b>THE CHURCH</b> - Beautiful, Metropolis, Terra, Russian, Grind	(Arista)
22	27	41	<b>CHRIS REA</b> - Texas	(Geffen)
32	40	42	<b>BLACK CROWES</b> - Twice, Jealous	(Def America/Geffen)
17	21	43	<b>SUZANNE VEGA</b> - Book, Tired, Room	(A&M)
27	32	44	<b>ERIC JOHNSON</b> - Landrons	(Capitol)
—	—	45	<b>JOHN HIATT</b> - Child	(A&M)
—	—	46	<b>Y&amp;T</b> - Dark	(Geffen)
—	50	47	<b>BRENT BOURGEOIS</b> - Wild, Dare	(Charisma)
—	—	48	<b>JOHN DOE</b> - Let's	(DGC)
—	—	49	<b>SOMETHING HAPPENS</b> - Hello, Kill, Brand	(Charisma)
—	—	50	<b>STEVE WYNN</b> - Tears, Kerosene, Carolyn, Something	(Rhino)

## CHARTBOUND

\*Debuts in chartbound

- \***AEROSMITH** (Geffen) "OTHER"
- THE ORIGIN** (Virgin) "GROWING"
- KINGS OF THE SUN** (RCA) "DROP"
- DANGER DANGER** (Epic) "BANG"
- ERNIE ISLEY** (Elektra) "SQUARE"
- \***THE CHRISTIANS** (Island) "FOUND"

- LOWEN & NAVARRO** (Chameleon) "WIRE"
- JOAN ARMATRADE** (A&M) "MORE"
- RUSH** (Atlantic) "SUPERCONDUCTOR"
- \***JULEE CRUISE** (Warner Bros.) "FALLING"
- PURSUIT OF HAPPINESS** (Chrysalis) "GIRLS"
- \***KISS** (Mercury/PolyGram) "RISE"

**Dropped:** #41 Sundays, #46 Sleez Beez, #47 London Quireboys, #48 Depeche Mode, #49 Baton Rouge, Morrissey.



# BEAUTY IS ONLY SKIN DEEP

●  
**YOU'RE**  
**STILL**  
**BEAUTIFUL**

## THE CHURCH

The follow-up to the #1 Alternative and Top 10 Rock track "Metropolis." From their fastest selling album ever, Gold Afternoon Fix. Catch The Church on tour now!

●  
**JUNE**

**8** Washington DC **9** Pittsburgh PA **10** Toronto ONT  
**12** New York NY **14** Boston MA **15** Philadelphia PA  
**17** Detroit MI **18** Indianapolis IN **20** Grand Rapids MI  
**21** Columbus OH **22** Cleveland OH **23** Chicago IL  
**24** St. Louis MO **26-27** Atlanta GA **28** Cincinnati OH  
**29** Milwaukee WI **30** Minneapolis MN

**JULY**

**2** Denver CO **3** Toledo OH **5** Vancouver BC  
**6** Seattle WA **7** Portland OR **9** Sacramento CA  
**10** San Francisco CA **11** San Jose CA **13** Phoenix AZ  
**14** San Juan Capistrano CA **15** Ventura CA **16** Los Angeles CA  
**17** San Diego CA

Produced by Waddy Wachtel and The Church

Direction: Michael J. Lembo/Jill Christiansen  
Mike's Artist Management, New York

**ARISTA**  
**THE COMMITMENT CONTINUES...**

**ARISTA**

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# ALTERNATIVE

## MOST ADDED

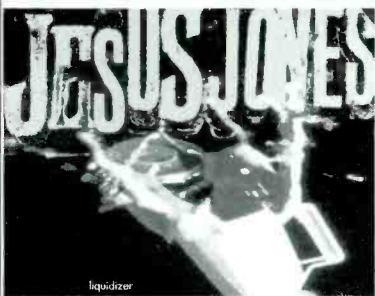
1. SPACE FLOWER - WILD SWANS (SIRE/REPRISE)
2. MANSCAPE - WIRE (MUTE/ENIGMA)
3. LIQUIDIZER - JESUS JONES (FOOD/SBK)
- TIE  
I WANT TOO MUCH - A HOUSE (SIRE/REPRISE)
4. TEN - THE STRANGLERS (EPIC)

## TOP TIP

**KATYDIDS**  
 KATYDIDS  
 (SIRE/REPRISE)

The Katyids are causing quite a stir at radio with their Nick Lowe produced effort, which debuts this week at #38.

## RECORD TO WATCH



**JESUS JONES**  
 LIQUIDIZER  
 (FOOD/SBK)

A truly religious sound experience.  
 Bart Simpson says,  
 "This is awesome, dude!"

## IMPORT/INDIE

- THE FLUID - Glue (Sub Pop)
- AFGHAN WHIGS - Up In It (Sub Pop)
- BAD BRAINS - The Youth Are Getting Restless (Caroline)
- EMBARRASSMENT - God Help Us (Restless/Bar None)
- BABES IN TOYLAND - Spanking Machine (Twin/Tone)
- INSPIRAL CARPETS - Cool As Fuck (Cow)
- MARK STEWART - Metatron (Enigma/Mute)
- RICHARD X HEYMAN - "Calling Out..." (Cypress)
- SNEETCHES - Slow (Alias)
- PRIMUS - Frizzle Fry (Caroline)
- MARK LANEGAN - The Winding Sheet (Sub Pop)

## 2W LW TW

10	2	1	<b>ADRIAN BELEW</b> - Pretty, Young, Helicopters, Phone (Atlantic)
1	1	2	SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
3	4	3	<b>WORLD PARTY</b> - Way, Message, Take, God (Ensign/Chrysalis)
2	3	4	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
7	7	5	<b>HUNTERS &amp; COLLECTORS</b> - River, Thunder, Crime (Atlantic)
11	10	6	<b>SIDEWINDERS</b> - We, 7&7, If, Blood, Came (Mammoth/RCA)
5	5	7	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
6	6	8	SUZANNE VEGA - Book, Tired, Room (A&M)
14	9	9	<b>DEPECHE MODE</b> - Silence, Dangerous, Personal, Policy (Sire/Reprise)
21	14	10	<b>PRETENDERS</b> - Never (Sire/Warner Bros.)
40	21	11	<b>CONCRETE BLONDE</b> - Joey (IRS/MCA)
12	12	12	SOCIAL DISTORTION - Ball, Sick, Story, Ring (Epic)
4	11	13	LLOYD COLE - Downtown, No, Undressed (Capitol)
15	15	14	MORRISSEY - November, Knows, Girl (Sire/Reprise)
24	18	15	<b>STEVE WYNN</b> - Tears, Kerosene, Carolyn, Something (Rhino)
20	17	16	<b>DIED PRETTY</b> - Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
19	19	17	<b>BIG DIPPER</b> - Love, Monsters, Baby, Life (Epic)
8	8	18	POI DOG PONDERING - Walk, U-Li-La-Lu (Texas Hotel/Columbia)
9	13	19	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
30	26	20	<b>JERRY HARRISON: CASUAL GODS</b> - Radar (Fly/Sire/Warner Bros.)
16	16	21	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
—	31	22	<b>HOTHOUSE FLOWERS</b> - Give (PolyGram)
25	25	23	<b>ULTRA VIVID SCENE</b> - Staring (4-AD/Columbia)
—	42	24	<b>JOHN DOE</b> - Let's (DGC)
41	30	25	<b>JACK RUBIES</b> - Book (TVT)
39	39	26	<b>THE ORIGIN</b> - Growing (Virgin)
22	22	27	PUBLIC ENEMY - 911, Welcome (Def Jam/Columbia)
31	28	28	<b>CONSOLIDATED</b> - Message, Product, White, Music (Nettwerk/IRS)
35	29	29	<b>DIRTY DOZEN BRASS BAND</b> - Killed (Columbia)
23	27	30	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
18	24	31	THE CHURCH - Beautiful, Metropolis, Terra, Russian, Grind (Arista)
13	20	32	THE FALL - Popcorn, Telephone, Sing!, Frank, Hilary (Cog-Sinister/Mercury)
33	33	33	MANO NEGRA - KingKong, Rebel (Virgin)
17	23	34	CHILLS - Oncoming, Heavenly, Familiarity (Slash/Warner Bros.)
43	35	35	<b>SCHNELL FENSTER</b> - Love (Atlantic)
37	36	36	<b>BILLY IDOL</b> - Cradle (Chrysalis)
28	34	37	JOHNNY CLEGG & SAVUKA - Cruel, (Hu)Man, Bombs, Illusion (Capitol)
—	—	38	<b>KATYDIDS</b> - Heavy, Stop, Miss (Reprise)
—	—	39	<b>SOMETHING HAPPENS</b> - Hello, Kill, Brand (Charisma)
—	43	40	<b>Q-POSITIVE</b> - Back, Holding, Overfloe (Epic)
32	32	41	NICK CAVE - Ship, Good, Hammer, Witness (Enigma/Mute)
—	—	42	<b>DEAD MILKMEN</b> - Methodist (Enigma)
—	—	43	<b>PURSUIT OF HAPPINESS</b> - Girls (Chrysalis)
46	46	44	<b>URBAN DANCE SQUAD</b> - Kid, Deeper, Prayer (Arista)
27	37	45	HOUSE OF LOVE - Beatles, I Don't, Shine, Never (Fontana/Mercury)
—	—	46	<b>FUGAZI</b> - Repeater, Turnover, Greed (Dischord)
36	40	47	BLUE AEROPLANES - Stones (Ensign/Chrysalis)
48	48	48	TRIBE CALLED QUEST - Kick, Wallet, Public, Bonita, (Jive/RCA)
49	49	49	<b>STRAWBERRY ZOTS</b> - World, Drive, Latin, Jill (RCA)
50	50	50	<b>SCRAWL</b> - Need, Time, Enough (Rough Trade)

## CHARTBOUND

<b>HUMMINGBIRDS</b> - LOVE BUZZ (ROOART/MERCURY)	<b>HAPPY MONDAYS</b> - "STEP..." (ELEKTRA)
<b>JULEE CRUISE</b> - "FALLING" (SIRE/WARNER BROS.)	<b>WILD SWANS</b> - SPACE FLOWER (SIRE/REPRISE)
<b>BOOM CRASH OPERA</b> - "ONION..." (GIANT/WARNER BROS.)	<b>JESUS JONES</b> - LIQUIDIZER (FOOD/SBK)
<b>REVENGE</b> - "PINEAPPLE FACE" (CAPITOL)	
<b>KIRSTY MacCOLL</b> - KITE (CHARISMA)	
<b>THE STRANGLERS</b> - TEN (EPIC)	

Dropped: #38 Tackhead, #41 Silos, #44 Aquanettas, #45 Wedding Present.



# THE HUMMINGBIRDS

**THREE WEEKS AGO:**  
#3 MOST ADDED R&R  
#4 MOST ADDED GAVIN

**TWO WEEKS AGO:**  
"RECORD TO WATCH"  
GAVIN REPORT

**LAST WEEK:**  
#2 MOST ADDED R&R  
#3 CHARTBOUND IN GAVIN

## HERE'S THE BUZZ:

2 GUYS  
2 GALS  
2 GUITARS  
FROM AUSTRALIA

PRODUCED BY MITCH EASTER

**POP YOU AND YOUR AUDIENCE CAN'T RESIST**

**IF YOU'RE NOT PLAYING THIS RECORD,  
THEN YOU OBVIOUSLY HAVEN'T HEARD IT!**

PICK YOUR OWN:  
BLUSH  
SHE KNOWS  
TUESDAY  
ALIMONY



FINE  
JAMMIN'  
TUNES  
FROM  
**rooArt**  
PolyGram

# INSIDE ALTERNATIVE RADIO by Linda Ryan

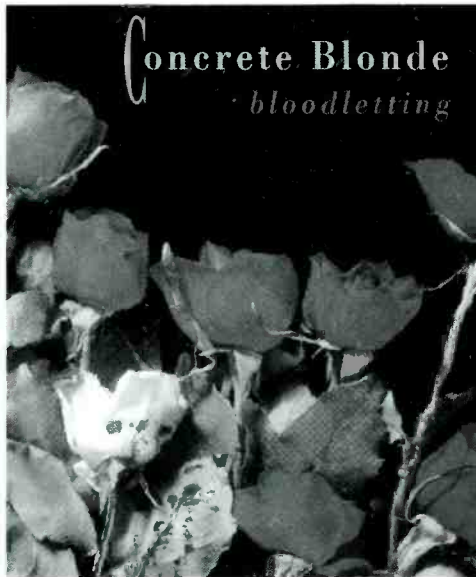
Congratulations to **ADRIAN BELEW** who takes top honors this week, as the **BOWIE** tour adds to the pretty pink buzz. Last week, he stopped by the Gavin offices and mentioned that David Bowie asks about how the record is doing every week. How's "Number One" for an answer! Fifty-three stations support Mr. Belew in his new effort—35 of them declaring **HEAVY**.

Moving up steadily are Arizona's **SIDEWINDERS** who jump 10-6. Of the 43 stations



supporting the band, 23 do so with **HEAVY** marks, including **KUNV, KOTR, WCDB, WFIT, WTSR, WUSC, WOXY, KCOU, KJHK, WDST, WBER, WICB** and more. The band is currently on tour with **STEVE WYNN**—talk about a hot double bill!

**CONCRETE BLONDE** cements their status as a band to be reckoned with. This week they move from 21-11, with new **ADDs** still com-



ing in from **LIVE 105, KROQ, and KTCZ**.

**JERRY HARRISON** and Co. make a casual 26-20 move this week, with **HEAVY** activity at **WRSI, KCOU, WMDK, KTAO, WXRT, WICB, WTKX, WTSR, WDET, WDST, WHTG** and **KTCL**.

**THE HOTHOUSE FLOWERS** really heat up this week with a solid 31-22 move. **HEAVY** support at **WMDK, KTAO, WUMS, WKXE,**

**WHTG, KUKQ, 91X, and KTCZ**. **ADDs** at **WDRE, WTKX, WXCI, WUNH, WBER, KCRW** and **KZSC** add fuel to the fire.

Jumping 42-24 this week, **JOHN DOE** stands poised to assault the upper-half of the chart next week. 40 stations currently support the John Doe effort, with **HEAVY** reports from **WXKE, KUSF, WWVU, WCDB, KOTR, KUNV, KTCL** and **WUOG**. **ADDs** still coming in fast and furious from **WVKK, WRVU, WKXL, WHTG, WDST, 91X** and **WXCI**.

After last week's stall, **THE ORIGIN** make a strong 39-26 move. Thirty stations showing support, with **WMDK, KTAO, WDCR, KFSR, WHTG, KJQN, WBNY, WICB** and **WWVU** reporting **HEAVYS**.

The big buzz this week—**THE STONE ROSES** finally come to America! Only five shows have been scheduled: New York, Chicago, Los Angeles, San Francisco and Hawaii. Hawaii? The band is making it a point to play unusual venues when they hit The States. In L.A. for example, look for them to grace the stage at Hollywood High. Just a bit of trivia—Elvis Costello was the last performer to grace the auditorium at ol' Hollywood High.

It seems that **SOUNDGARDEN** gave bassist Jason Everman the sack. Replacing him is Ben Shepsher, formerly of March Of Crimes.

Judging by the big jump this week, I gather you've seen the awesome **HOTHOUSE**



THE HIGHLY FLAMMABLE  
DEBUT TRACK FROM  
THE FORTHCOMING ALBUM  
TANGLED



ADDITIONAL PRODUCTION BY  
JUSTIN STRAUSS FOR JUST RIGHT PROD.  
REMIXED BY JUSTIN STRAUSS AND DANIEL ABRAHAM  
PRODUCED BY PETER COLLINS FOR JILL MUSIC LTD.  
MANAGEMENT: GED MALONE

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M A R I A N N E F A I T H F U L L  
**BLAZING AWAY**



**A CELEBRATION BETWEEN  
AN ARTIST AND HER AUDIENCE**

**BLAZING AWAY** captures Marianne Faithfull's acclaimed live performances at St. Ann's Cathedral in New York.

Featuring live versions of classic Faithfull signature tunes, a brand new studio track, 'Blazing Away,' and a stunning rendition of her 1964 hit 'As Tears Go By,' the album presents her musical life story.

To add to the mystique, Marianne is reunited with her stellar support band; guitarist/co-writer Barry Reynolds, Dr. John on keyboards, ex-Band member Garth Hudson on accordion/keyboards, Marc Ribot on guitar, bassist Fernando Saunders, Lew Soloff on horns, and Dougie Bowne on Drums.

Produced by Hal Willner

**KIMM ROGERS**  
SOUNDTRACK OF MY LIFE



"WHEN ASKED WHAT KIND OF RECORD I WANTED TO MAKE, I SAID, 'A LOVE RECORD.' I HOPE YOU WILL LOVE IT AS MUCH AS I LOVED MAKING IT."

WITH HER UNIQUE AND DISTINCTIVE VOICE, KIMM ROGERS STANDS AT THE FOREFRONT OF A NEW DECADE OF TALENTED YOUNG SINGER/SONGWRITERS.

PROLIFIC, CLEVER AND POIGNANT, THE RESULTING COMBINATION OF EMOTION AND CHARACTER IS VERY CLEAR.

PRODUCED AND ARRANGED BY J. STEVEN SOLES



# INSIDE ALTERNATIVE RADIO by Linda Ryan

FLOWERS' box set and were impressed. Very nice, indeed.

That's it for this week. LR

## NEW RELEASES

### KIMM ROGERS - SOUNDTRACK OF MY LIFE (ISLAND)

This lady played in town a week ago and proved to be just as powerful live (with nothing but an acoustic guitar) as she is on vinyl. These eleven songs are like an aural scrapbook of Kimm's life—hence the title "Soundtrack Of My Life." Comparisons to Victoria Williams and Shawn Colvin (maybe even Janis Joplin) are bound to be tossed around, but Kimm's record is so personal that the comparisons can only be taken so far. Her choice of subject matter—ranging from the homeless to possibilities for the future—is another plus. Songs to check out include "Desperate," "Walk On Water," "2-0-19" and "Alot On My Mind." One to keep an eye on. LINDA RYAN

### SONIC YOUTH - "KOOL THING" (DGC)

The majority of you have been anxiously awaiting Sonic Youth's releases since last year's signing to the major league. "Kool Thing" will effectively eliminate thoughts of "sell out" that some major label vs. indie label snobs may harbor. Sonic Youth has never sounded so wild, weird or sarcastic. And just who is the "Kool Thing" that Kim Gordon is singing to? Why that's Public Enemy's Chuck D. LR

### ULTRA VIVID SCENE - JOY 1969-1990

#### (4-AD/COLUMBIA)

The second UVS long player sees Kurt Ralske's soul searching fleshed out with a band. For those of you who loved the solitary desperation and deprivation of his debut effort—don't take this as a bad sign. Musically, the result is a much more competent set, displaying a shift towards the crafted songs of '60s and away from the Mary Chain chic of old. Ralske's indecent obsessions remain intact, etched into these grooves on "Guilty Pleasure," the downtown sprawl of "Poison" and

on the string-swamped "The Kindest Cut." "Special One" and the current single "Staring At The Sun" are dreamy, agreeable pop, but when they push the boat out and rock on "Three Stars" and "Happens Every Time" it's legacy building stuff. ANDY COWAN

### 24-7 SPYZ - GUMBO MILLENNIUM (IN-EFFECT/RELATIVITY)

24-7 Spyz fuse hip-hop, funk, hardcore, reggae, etc. into their own brand of music, that's bound to be compared to the likes of The Red Hot Chili Peppers and Living Colour. This offering finds the Spyz more mature and incredibly positive in their lyrical approach. It seems "chic" for street bands to quote Malcolm X these days, but 24-7 Spyz choose to take a positive note from Dr. Martin Luther King, Jr. In "Don't Push Me" the band wishes "Peace for everybody from 24-7 Spyz—the light skin, the dark skin, the white man, the red man. In this decade of the 1990s don't push anybody—love everybody. Keep that in mind and try to stay positive." Enough said. Play it. LR



### MODERN ENGLISH - PILLOW LIPS (TVT)

Without doubt one of the biggest bands of the '80s. After a few quiet years, Modern English ricochets back with Pillow Lips—an effort that carries them into the '90s. If you Commercial Alternatives didn't exist the first time around, then the re-recorded version of "I Melt With You" is probably the best place to start. Also lend an ear to "Let's All Dream" and "Life's Rich Tapestry"—both of which sound like good choices for follow-up singles. LR



### BURNING SPEAR - MEK WE DWEEET (MANCO)

Marcus Garvey, Bob Marley and Winston Rodney were in St. Anns parish, Jamaica. Hard and subtle guitar lines characterize "Civilization's," while "Garvey" illustrates Rodney's commitment to keep alive Marcus Garvey's dream. (Garvey has been the focus of many of Rodney's songs and a great influence upon Burning Spear.) "Recall Some Great Men" reads like a litany of the fighters of rights: Paul Bogel, Garvey, Mandela, Malcolm X and Martin Luther King. Possibly one of this year's most potent and important records. Intellectually satisfying, the music and lyrics are alive with situations we often ignore. ROBERT BARONE

### SWELL - SWELL (pSycho-sPecific records)

San Francisco does it again. Swell, a trio that was once a part of Affection and Hold My Head It Hurts, release their self-titled debut album. David Freel on guitars and vocals, with Mark Signorelli on bass makes for tight musicianship that's completed by the adept Sean Kirkpatrick on drums. This trio maintains a diverse, simple and pure rock sound with music that kicks ass with clean, non-abrasive, nor over produced delivery. If you can get your hands on one of the 500 copies, try: "Get High," "Stop," "Think About Those Days," "Ready?," "Wooden Hippie Nice" and the profound "Dan, A Son Of God." Even their lyrics are sparse, but less is often more. For more information, contact C. Wells at (415) 771-9840. ROBERT BARONE

## FEATURING:

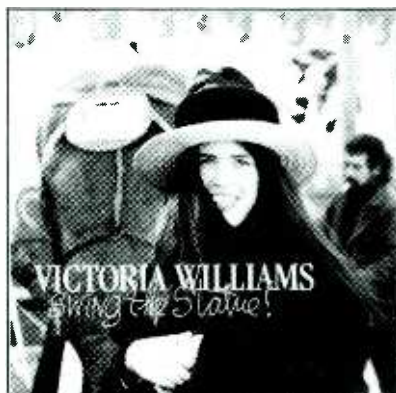
## "Tarbelly and Featherfoot"

Produced by Michael Blair and Victoria

Recorded and mixed by Kevin W. Smith

ROUGH  
TRADE

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## TAKE A RIDE DOWN THE DUSTY BACK ROADS OF LOS ANGELES

## VICTORIA WILLIAMS

Swing the Statue!



**WE'VE PLAYED WITH THE BLOOD,  
NOW IT'S TIME TO PLAY THE RECORD**

**GEAR DADDIES**

**let's go scare al**

E43 423-2

featuring "She's Happy" and "Statue Of Jesus"

*ON YOUR DESK NOW!*



# PHOTOFILE



*Shining in the Big Apple. Pictured here before their show at the Marquee Club in New York are The House Of Love and Mercury promo types. (Back row) Steve Pritchitt, VP Product Development; Tim "Grizzly Adams" Hyde, College Promotion Manager; Joe Shults, President PolyGram Music Videos U.S.; National Sales Director Dane Venable; Bas Hartong, Senior VP International A&R and Peter Leak, Manager House Of Love. (Seated) House Of Love's Guy Chadwick, Chris Groothuizen, Pete Evans and Simon Walker*



*All The Young Dudes. Warner Bro Dave Lombardi and PD Mike Summers of KJQN (known around here as KJQ) in Salt Lake City ponder the fate of the fallen Utah Jazz basketball team. Two studs, two buds.*



# 120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. **WORLD PARTY** - WAY DOWN NOW
2. **MORRISSEY** - NOVEMBER SPAWNED A MONSTER
3. **THE SUNDAYS** - HERE'S WHERE THE STORY ENDS
4. **THAT PETROL EMOTION** - HEY VENUS
5. **LOU REED & JOHN CALE** - NOBODY BUT YOU
6. **THE CHURCH** - YOU'RE STILL BEAUTIFUL BABY
7. **THEY NIGHT BE GIANTS** - ISTANBUL NOT CONSTANTINOPLE
8. **JOHN DOE** - LET'S BE MAD
9. **INSPIRAL CARPETS** - JOE
10. **JERRY HARRISON: CASUAL GODS** - FLYING UNDER THE RADAR



*Cruising WFNX is our favorite angel Julee Cruise. (L to R) Warner Bros.' Mr. Mike, Bruce McDonald of WFNX, Melanie Ciccone of Warner Bros., Julee Cruise and WFNX's Tai.*



*Adrian Belew manhandles WRAS' Jeff Clark during Adrian's stop as MD of the David Bowie Sound + Vision tour.*



WITH A RECORD LIKE THIS,  
NO HYPE NECESSARY

# 24-7 SPYZ



'DON'T BREAK MY HEART!  
AND 'WE'LL HAVE POWER'

**JUST PLAY IT!**



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# PERSONAL PICKS

## SINGLES by Dave Sholin

### AEROSMITH - *The Other Side* (Geffen)

Don't stop pumpin' yet 'cause the well is far from dry. Coming off of three stellar and musically-varied efforts, one wonders how these veteran rockers could possibly top themselves. Fact is, no matter which of the four versions/mixes you choose, the final conclusion is, this fourth single off "Pump" is the hottest side yet.

### MADONNA - *Hanky Panky* (Sire/Warner Bros.)

It don't mean a thing if it ain't got that swing—or is that sting? The most famous blonde in the universe gets slap happy, turning her now well-publicized fondness for lap games into a vampish musical romp. You don't have to be the world's greatest detective to know why this track will leave 'em breathless.

### HEART - *I Didn't Want To Need You* (Capitol)

Two sets of Wilson sisters grace the chart these days, but Ann and Nancy are the ones

who have survived the good and lean years to emerge triumphant despite the skeptics and naysayers. Together with the guiding, helping hands of producer Richie Zito and writer Diane Warren, Heart's prognosis is a long and healthy Summer.

### SINEAD O'CONNOR - *The Emperor's New Clothes* (Ensign/Chrysalis)

Sinead's name will forever be linked to the indelible image of a teardrop on the video of her signature song, "Nothing Compares 2 U." Thanks to her remarkable rendition of that little-known Prince composition, the masses are hip to the genius of this twenty-three year-old artist from Ireland. The road's now paved for the public to experience another side of Sinead through one of her own creations set to a brighter beat.

### BRUCE HORNSBY & THE RANGE - *Across The River* (RCA)

Let it rip! No stranger to drawing us portraits through his music, Bruce picks up the tempo

for a rousing chorus that makes a powerful impact. Along with the skilled musicianship of his band, Deadheads will delight in brilliant guitar work from Jerry Garcia who joins in the fun. Listeners who have waited patiently for a new Bruce Hornsby release won't be disappointed.

## maxi priest close to you

### MAXI PRIEST - *Close To You* (Charisma)

One cover is enough for Maxi Priest, so don't be deceived by the title—this tune's got nothing to do with The Carpenters. An incredibly smooth groove from start to finish, Jazzie B.'s involvement adds that unmistakable Soul II Soul touch.

## CROSSOVER PICK

### THE BLACK FLAMES - *Watching You* (OBR/Columbia)

There are lots of heavyweight names out there with new releases, but don't overlook these newcomers who are currently climbing Gavin's Urban Contemporary chart with a song first released by Slave in 1981. First time I heard it on KMEL, I was knocked out it just gets better. Has the goods to go the distance as a mass appeal Top 40 track.

## ALBUMS by Ron Fell

### PROPAGANDA-1234 (Charisma)

One of the best albums of 1985 was by a group known as Propaganda on ZTT/Island. That album, "Secret Wish," remains one of my favorites if only because it got almost no airplay and was soooo worthy. The group is back, albeit with only 25% of the original lineup. Gone also is the heavy-handed yet brilliant signature production of Trevor Horn. The sound remains consistently unpredictable—still rooted in synthetic orchestration, yet for all its mechanical ambience, the set is amazingly human. The new Propaganda includes original Michael Mertens, the former Simple Minds rhythm section of Derek Forbes and Brian McGee and American newcomer Betsi Miller. The foursome is joined for cameos from the likes of David Gilmour, Howard Jones and Robbie MacIntosh, and the package is produced by veterans Ian

Stanley and Chris Hughes. The album's lead single, HEAVENGIVE ME WORDS, is among the lighter fare, along with ONLY ONE WORD and WOUND IN MY HEART. The group's more progressive side is best heard on VICIOUS CIRCLE and YOUR WILDLIFE. If, after auditioning the latter tracks, you want to hear more, try to get a copy of the '85 album "Secret Wish" from the folks at Island.



## the GAVIN REPORT

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# M I D N I G H T O I L



For those who remember **Forgotten Years** And those who don't...yet.

From the album "Blue Sky Mining."  
See Midnight Oil on their North American Tour. **ON COLUMBIA.**

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6/19, 20 LOS ANGELES · 6/21 SAN DIEGO · 6/22 IRVINE · 6/23 BERKELEY · 6/25 SEATTLE · 6/26 VANCOUVER, BC

Columbia

Producers: Warner Lundy and Midnight Oil  
Management: Oby Moya

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# BRUCE HORNSBY & THE RANGE

cordially invite you to enjoy

## *A Night On The Town*

In the past few years  
Bruce Hornsby  
has established himself  
as a  
musician's musician.  
Now some  
very special guests  
join Bruce Hornsby & The Range  
for  
"A Night On The Town"  
It's the new album  
from these  
multiplatinum Grammy winners.  
Featuring  
the first single,  
"Across The River."

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Produced by Don Gehme and Bruce Hornsby.  
Representation: Tim Niece Management.

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