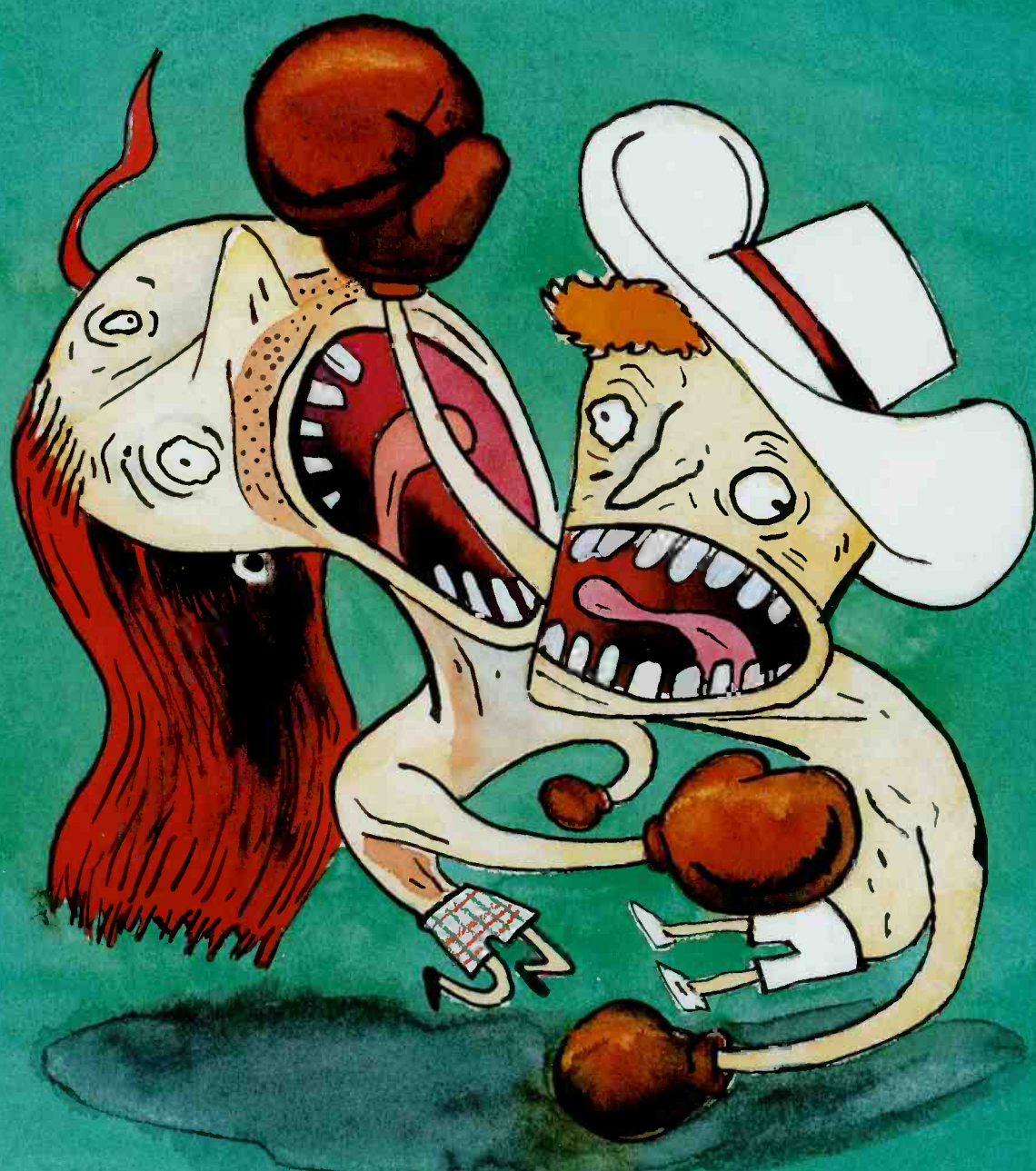


# GAVIN

## Is Radio Still Worth Listening To?



In this, the Age of Fragmentation, it Depends...  
Ken Barnes Listens in on

# THE FORMAT WARS

## This Week

As evidenced by the radio format panel at SFO2, when you bring up the subject of formatted versus free-form radio, get set to duck. Everyone is ready to



let fly with an opinion on the subject, even if they somehow all agree that, in the end, radio is a business, and

reality dictates dealing with the ratings gods; they'll still kvetch and growl about liners, consultants, computers and clocks. The state of radio is fragmented, and few know that better than Ken Barnes, the veteran radio journalist who takes a good look at that mother of all wars: the radio format wars. Repetition and Familiarity; formats old and new—Barnes covers them all.



We, of course, cover SFO2, which was only bigger and better than last spring's stellar first effort.

Queenie Taylor and Bonnie Simmons (top) coordinated a weekend of panels, parties and showcases aimed squarely at artists, among them relative newcomer Ashia Chacko (middle), who played a showcase,



then sat in on an artists-only workshop and gave us her impressions. SFO2 kicked off with an SRO crowd

for keynoter Elliot Cahn, manager of Green Day and partner in a new record label, 510. Learn his A&R priorities inside. Also in News, radio gets heard via the World Wide Web. And Ben Fong-Torres devotes his column to a subject readers know only too well: losing a radio gig. On the GO Chart, Tom Petty (bottom), Jayhawks, Corona and the Eagles are regal.

# Eddie Money

AFTER THIS LOVE IS GONE

***Airplay stats after 21 days!***

- Gavin Top 40 CHARTBOUND  
3 week spin trend  
300 → 1053 → 1619
- R&R CHR: Spins double to 461
- Gavin A/C: Debut-33\*
- GO Chart: 29\*

"I love this album. It's Eddie's best project in years. There are at least 4 more hits on this release."

— R. CHARLES SNYDER, KTMT

(415) 541-1900

Wolfgang  
Records

# GAVIN AT A GLANCE

## RECORD TO WATCH

### TOP 40

#### JANN ARDEN

"Could I Be Your Girl" (A&M)

### RAP

#### VARIOUS ARTISTS

"The Points" (from the Panther Soundtrack) (Mercury)

### URBAN

#### PORTRAIT

"How Deep Is Your Love" (Capitol)

### A/C



#### DURAN DURAN

"Perfect Day" (Capitol)

### COUNTRY

#### WESLEY DENNIS

"Don't Make Me Feel At Home" (Mercury)

### AMERICANA

#### CHRIS GAFFNEY

Loser's Paradise (HighTone)

### A3

#### BUCKSHOT LeFONQUE

(Columbia)

### JAZZ

#### EASTERN REBELLION

Just One Of Those...Nights (Music Masters)

### ADULT ALTERNATIVE

#### JIM BRICKMAN

By Heart (Windham Hill)

### ALTERNATIVE

#### BABY CHAOS

"Buzz" (eastwest/EEG)

### COLLEGE

#### KENDRA SMITH

Five Ways Of Disappearing (4-AD/Warner Bros.)

### GAVIN ROCKS

#### KING Diamond

The Spider's Lullabye (Metal Blade)

## MOST ADDED

### TOP 40

#### M. JACKSON Duet With J. JACKSON

"Scream" (Epic)

### BON JOVI

"This Ain't a Love Song" (Mercury)

### RAP

#### THE BUSHWACKAS

"Caught Up In The Game" (Pallas)

### NONCE

"Bus Stops" b/w "Who Falls Apart" (Wild West/American)

### URBAN

#### M. JACKSON Duet With J. JACKSON

"Scream" (Epic)

### CHANTE MOORE

"I'm What You Need" (Silas/MCA)

### A/C

#### ROD STEWART

"Leave Virginia Alone" (Warner Bros.)

### THE REMBRANDTS

"I'll Be There For You (Friends Theme)" (eastwest/EEG)

### COUNTRY

#### TRACY BYRD

"Walkin' To Jerusalem" (MCA)

### ALAN JACKSON

"I Don't Even Know Your Name" (Arista)

### AMERICANA

#### CHRIS GAFFNEY

Loser's Paradise (HighTone)

### CLAIRE LYNCH

Moonlighter (Rounder)

### A3

#### VIGILANTIES OF LOVE

Blister Soul (Capricorn)

### CHRIS ISAAK

Forever Blue (Reprise)

### JAZZ

#### PAT MARTINO

The Maker (Evidence)

### ETTA JAMES

Time After Time (Private Music)

### ADULT ALTERNATIVE

#### JIM BRICKMAN

By Heart (Windham Hill)

### KEN NAVARRO

Brighter Days (Positive Music)

### ALTERNATIVE

#### PRIMUS

"Wynona's Big Brown Beaver" (Prawn Song/Interscope)

### WEEZER

"Say It Ain't So" (DGC)

### COLLEGE

#### CHRIS KNOX

Songs Of You & Me (Caroline)

### BOB EVANS

The Bradley Suite (Skene!/eastwest/EEG)

### GAVIN ROCKS

#### UGLY KID JOE

"Tomorrow's World" (Mercury)

### FEAR FACTORY

Demanufacture (Roadrunner)

## GAVIN HOT

### TOP 40

#### THE REMBRANDTS

"I'll Be There For You (Friends Theme)" (eastwest/EEG)

### RAP



#### GRAND PUBA

"I Like It" (Elektra/EEG)

### URBAN

#### MICHAEL JACKSON Duet With JANET JACKSON

"Scream" (Epic)

### A/C

#### BOYZ II MEN

"Water Runs Dry" (Motown)

### COUNTRY

#### TRACY BYRD

"Walkin' To Jerusalem" (MCA)

### AMERICANA

#### CLAIRE LYNCH

Moonlighter (Rounder)

### A3

#### THE REMBRANDTS

LP (eastwest/EEG)

### JAZZ

#### CARL ALLEN

Testimonial (Atlantic)

### ADULT ALTERNATIVE

#### GREG VAIL

E-Motion (BrainChild)

### ALTERNATIVE

#### CATHERINE WHEEL

"Waydown" (Fontana/Mercury)

### COLLEGE

#### PRIMUS

Tales From The Punchbowl (Interscope/AG)

### GAVIN ROCKS

#### PARADE OF LOSERS

(Giant)

# Inside.....

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For its second time out, SFO2 stirred up lots of advance press. Everyone was watching and listening. And those who participated were well-rewarded, with a weekend of information, entertainment, networking, partying, and just enough buzz to carry them over to...SFO3.

- 35 Classifieds

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By John Lund

## NEXT WEEK .....

### Country's Class of '95

New country and young country aren't just appellations for radio stations. They also describe something we've been doing for years—looking ahead to tomorrow's country stars. Cyndi Hoelzle and Lisa Smith pick and present their latest group of worthies.

Cover illustration: Joven Kerekes

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION



**"We are at the dawn of the era of desktop broadcasting."**

— Norman Hajjar  
see below

## NARAS Overhauls Grammy Policies **They Got Their SFO2 Cents' Worth**

BY BEVERLY MIRE

It looks like Jethro Tull won't be winning any more Grammys for Best Metal Band.

In a move designed to end criticism of its voting process, the National Academy of Recording Arts and Sciences (NARAS) this week announced that a blue-ribbon panel will determine the five nominees in the categories for best album, record, song and new artist.

"We're looking to eliminate the popularity element of those awards and get back to nominating and seeing Grammys awarded on grounds of excellence," says NARAS president/CEO Michael Greene.

The move comes after years of complaints that commercially successful, mainstream, and largely conservative acts benefit from favoritism, while mavericks and innovators are overlooked. This year, complaints escalated when *The Three Tenors In Concert 1994* was nominated for best album of the year while artists such as R.E.M. and

Nine Inch Nails were ignored.

"You've got polka people and gangsta rappers and everyone voting together, and we were ending up with some very homogenized nominations, and the academy membership didn't like it," says Greene.

NARAS also heard numerous complaints from record executives. Some have reportedly threatened to withdraw corporate support for the Grammys, which would cost NARAS revenue.

"I think it's definitely a step in the right direction," said Warner Music U.S. chairman Doug Morris. "From the sounds of it, NARAS is paying attention to recent criticisms and is taking some action to resolve them."

The blue ribbon panel, which will be a separate entity from the NARAS' 8,000 members, will include musicians, producers, writers and executives.

In a related move, NARAS announced a new category, Best Rap album.

Wow—new hope for Jethro Tull!

BY BEN FONG-TORRES

SFO2 is history, and the books include: An explosive session about radio formats; clubs jammed with A&R reps listening for that thing called "buzz;" hands-on online demos; demo derbies for various musical genres; a session for artists only, a packed room for keynoter Elliot Cahn (Green Day's manager), and a killer cocktail party that co-organizer Bonnie Simmons said felt "two times bigger than last year's."

Overall, said Simmons, who produced the seminar with Queenie Taylor, along with the hard-working Rina Neiman, "it went great. It was bigger and slightly more organized than SFO1, but it kept its casual tone. The biggest difference this year was that people knew what it was, and they knew better to how participate and take advantage of the sessions."

SFO2, said Simmons, again lived up to its intention as a conference for musicians and A&R people, as 30 clubs played host to some 200 bands. (An astounding 42 acts paraded through four nights of "Urban Groove 2" at

Geoffrey's Inner Circle, a three-floor club in Oakland.) Simmons checked out six clubs herself and reported both big crowds and a "heavy A&R presence. It

erator Kevin Berger, a journalist, reportedly stirring up both panelists and audience members.

"It was the most exciting panel I saw over the week-



Elliot Cahn

seemed like, at times, that's all there were: A&R people."

A&R was also a focus of keynoter Elliot Cahn's appearance.

The attorney/manager and partner (with Jeffrey Saltzman) in Cahn-Man, an agency based in Oakland, has begun a record label, 510, a joint venture with MCA Records. For both management clients and potential 510 artists, Cahn said, he looks, "more than anything, for a great songwriter." Next comes singing ability and a sense of melody. And if it's a band, it should be one "with people who care about each other; that'll hang together." (Later, in a managers panel, SFO2-goers heard more advice, including this, from Barry Simons: "There's more to a career than just getting a record deal with your demo tape. Labels want to see something that's developed. It's more than just hearing something on tape.")

While keynoter Cahn received a friendly reception, tension was in the air at the panel, "Is Format a Six-Letter Word," in which commercial radio programmers squared off with non-commercial reps, with mod-

end," said Michael Carberry of Golden Ear, a management firm in Iowa City. "There was yelling, people interrupting each other, and the audience getting in their two cents' worth."

It was the by-now old debate over the viability of free-form radio in today's market. While Berger, who one audience member perceived as having "an agenda, a tunnel vision of an altruistic, nonexistent, radio Nirvana," hammered at the commercial PDs for not being more eclectic, one of his targets shot back: "I've tried that, and driven three stations into the ground."

Even one panelist who represented college tried to reason: "This is business. Radio is about money. In the real world, radio has to play by certain rules." But, Carberry said, "the moderator stuck to his point of view. He had an axe to grind."

"What would happen," Berger asked, "if a station played Tupac Shakur between two A3 acts?" From the audience, Dave Rothstein, a street musician, shouted: "They'd punch the button!"

—Editorial assistance by Lt. Lai

## The World Wide Web of Radio

Just about a month ago (April 21), GAVIN mentioned a new company, Progressive Networks, which has developed software, dubbed RealAudio, that makes it possible for computer users to receive radio signals over the World Wide Web.

Since then, RealAudio has broadcast material from NPR's *All Things Considered*, and the ABC Radio Networks will broadcast over RealAudio starting June 30.

Progressive Networks president Rob Glaser predicts that soon, 40 percent of

RealAudio's broadcasting will be of music. "It won't be long before there are hundreds of sites that represent a wider range of choice than you can get on the radio."

After users pick what they want to hear, the program takes only a few seconds to kick in, and the sound is comparable to AM radio.

Because RealAudio is sent via phone line, it's out of government jurisdiction. "Content is not an issue when you're using phone lines," says the FCC's chief of

audio services Larry Eads.

Norman Hajjar, whose Southern California-based company Hajjar/Kaufman has started an all-Internet radio station, Radio HK, adds: "We are at the dawn of the era of desktop broadcasting. FCC licenses, three-ton transmitters and 200-foot antennas aren't requirements anymore."

RealAudio's effect on traditional radio is yet to be seen, and copyright issues and the legality of who owns broadcast rights over the Internet is still unclear.

## LIKE A ROLLING STONE

## It Was Radio, and It Was Canceled

It was a damned good show—a live, weekly, two-hour variety and talk show on radio. It had guests from all avenues of the arts. Musically, performers ranged from classical to jazz, blues, folk, country, rock and Cajun-Zydeco, and from Maya Angelou reciting poetry to Jessica Mitford singing “Maxwell’s Silver Hammer.”

There were broadcasters, including Chet Casselman and Ken Ackerman from the Bay Area group, Broadcast Legends; Gary Owens, Russ “The Moose” Syracuse, Mal Sharpe, Dave Sholin and Mimi Chen.

It was *Fog City Radio* on KQED-San Francisco; I was the lucky guy chosen to host it, and, since last July, we’d built a show that got good ratings, a nice street buzz, and acclaim from artists who’d profited from their expose on Fog City the show.

But in the end, it was part of the radio business, and it was canceled for lack of underwriting funds. KQED is a public station, and they’re all under some big Congressional gun.

Still, cancellation came as a shock, a painful whack in the knee, administered with no warning to its staff, audience, or potential angels.

*Fog City Radio* was a relative baby. But ten months and 36 shows added up to more than 200 guests and plenty of moments.

● When a performance artist dropped out at the last minute, we happened to have a drop-in visit from a 14 year-old blues guitarist, Jake Andrews, in from Austin for the San Francisco Blues Festival. We’d told him he could say ‘hello,’ do a lick or two, and disappear. He wound up doing two numbers, with members of Zydeco Magic hastily recruited as backup, chatted with me—by happenstance, I’d caught him at Antone’s in Austin only a week before—and we had a show.

● Actress Joan Chen showed up at the last minute, then charmed the crowd, telling how, while she was a movie star in China, her scientist mother was doing research work in New York and sent her news stories about the death of Elvis Presley, along with a tape of his music. “I heard ‘Love Me Tender’ and I knew—Yeah! Yeah! I’m going to America!”

● Wendy Weir, who, with brother/Grateful Dead guitarist Bob Weir, did a children’s book, spoke about his achievements, despite his being dyslexic. “Gee,” I ventured, “I guess it’s lucky he was named Bob.” A woman in the audience lapsed into laughter that lasted almost as long as a Dead jam.

● One night, writing the monologue for the New Year’s Eve show, I tapped out: “For this special show, we do have a two-laugh minimum.” Twenty minutes later, David Letterman told his audience that his show that night had a “two laugh minimum.” I told *my* joke anyway.

I got the news about our cancellation while the show was on hiatus. Which reminds me of Tommy Saunders’ (KOIT-San Francisco) two rules of radio: “Never buy a home and never go on vacation.”

Saunders knows all about losing a job. He was on vacation from Top 40 KYA, he recalls, “and a couple of days before I was supposed to go back, I got a call from an engineer. He said, ‘I don’t want to alarm you, but I just saw the PD in the studio erasing your jingle.’”

And with that image of a cart being wiped over a magnetic field, Saunders knew that his time was up. Until, of course, the next time.

BY BEN FONG-TORRES



PHOTO: JAN THAYER

## SFO2 ARTISTS’ PANEL:

## The View From the Treehouse

BY ASHIA CHACKO

As a singer-songwriter, I was enticed by the seminar title, “For Your Ears Only: Musicians Talk About the Biz,” which kicked off SFO2.

Billed as an artists-only event, the meeting had an air of exclusivity reminiscent of Calvin and Hobbes’ single-sex treehouse.

The seminar of 70 or so musicians was friendly, a bit chaotic, and uniquely designed to allow musicians to ask the questions they really wanted answered by the end of the weekend.

Debora Iyall of Romeo Void, our moderator, told us that our mission was to come up with questions for the Saturday and Sunday seminars, then stepped back to let the mingling begin.

We gathered around

tables to brainstorm over the upcoming SFO2 panels: management, A&R, indies vs. majors, publicity and promotion. Each group generated questions, and when



we reconvened, artists began to answer some of the queries with their own advice, war stories, and personal experiences.

Questions ranged from

serious (how to avoid sexual harassment from an interested manager) to pragmatic (who is legally liable when a signed band breaks up before a contract expires?).

Should one shop tapes via the Internet/a lawyer/specialty company? The answers were an emphatic “yes” or “no” depending on who responded. One of the questions was: “Do A&R people like to deal with attorneys?” To which a musician named Ari, leaning against a back wall, retorted: “Would *you?*”

All in all, the view from the treehouse was fun. Despite the diversity of fashion, musical styles, and backgrounds represented in the room, the seminar proved to be a positive and informative opportunity to network with fellow artists.

## How Musicians Get Press

BY SPENCE ABBOTT

Called “Don’t Start Me to Talkin’” the SFO panel on publicity offered new, unsigned bands tips on getting good ink.

Moderator Mark Westlund, a former PR exec for Bill Graham Presents oversaw the panel: Sep Ghadishah, an indie publicist, Julene Snyder, free-lance music writer, Michael Jensen, head of Jensen Communications in LA, Lori Martin of KBCO-Boulder, and Steve Stolder, former editor of *BAM* magazine.

Jensen, who has worked with Jane’s Addiction, Ozzy Osborne and currently represents Carlos Santana, noted that new acts want everybody to be talking about them, but, once established, need to control what’s being said.

Mark Westlund emphasized the importance of bands setting goals before going after publicity: they should know who they are, where they are headed and why.

The panel also discussed press kits. “You don’t have

to spend a lot of money on a press kit,” stated Ghadishah. “Just be smart and have a little bit of UMMPH! in there to get attention.” A good black and white photo is essential, and a logo can help set a

band stand out.

Above all, artists must know the market in which they seek publicity. Basic advice, to be sure, but for fledgling bands, it was vital and necessary information.

## SFO2 Panel Makes Room For CD-ROM

With CD-ROM established as a part of most computer packages, SFO2’s multimedia panel focused on product.

Nick Bowness (Cube Art) previewed a product made with Carlos Santana featuring Aztec art, Santana music and interviews.

Homer Flynn (Kryptic Corporation) previewed *Bad Day at the Midway*, the third CD-ROM created by Bay Area avant garde musicians The Residents. Flynn called it “a video game for adults.” David Schwartz, who is working on the interactive music magazine *Light Rail*, talked about plans for the quarterly to go monthly.

Musicians Marc Canter and Chris Von Sneidern rounded out the panel. Marc represented a group called Media Band, who create pieces for CD-ROM. The product he showed featured shooting flamenco dancers, and two “interactive music videos,” that vary as the participant changes the parameters. Von Sneidern showed off his Heyday CD featuring digital liner notes playable on CD-ROM.

Dennis Erokian (Editor in Chief of *BAM* and *Microtimes*) moderated the smoothly-run panel. —WALT REED

# Courtney on KROQ

Courtney Love, who, as evidenced in the current *Vanity Fair*, on the Internet, and elsewhere, speaks quite well for herself, helped relay a confessional message on the radio from Scott Weiland, lead singer of Stone Temple Pilots.

Weiland was arrested May 15 near Pasadena and booked for alleged possession of cocaine and heroin and released on \$10,000 bail.

Less than 24 hours later, he and Love called KROQ-Los Angeles and taped a



message written by Weiland and read by Love.

"I have a disease," said Weiland, who informed listeners that he was too

embarrassed to read his own comments. "It's a disease called drug addiction, and I just wanted to say I'm sorry to my friends, my band, whom I love and have let down, my wife and family, and the social ideals to which I have become a hypocrite."

The station played Weiland's message several times beginning on May 16. Weiland is expected to enter a rehabilitation clinic. He had been at work on an album originally scheduled for summer release.

## Beatles' November Doc Will Feature New Music

It may not be Beatlemania, but we'll get the closest thing to it in November when ABC broadcasts a two-night, five hour documentary of the Fab Four in November.

The much-reported documentary, titled *The Beatles Anthology*, is being produced by Apple, which is owned by the surviving Beatles and the estate of John Lennon.

Paul McCartney, George Harrison and Ringo Starr are known to have contributed interviews, archival material, and worked together on music for the documentary, but just how much music is open to conjecture.

The three reportedly added vocals and instrumentation to an existing John Lennon track, "Free as a Bird" and early this year, to a song Lennon developed in the late '70s entitled "Real Love." Both are expected to be included in a six-CD set of unreleased material being planned by the ex-Beatles.

Now, according to various sources, there may be between one and three additional new pieces of music based on Lennon tapes, one of them being "Grow Old With Me," which Yoko Ono

released on the Lennon/Ono album, *Milk and Honey*. In addition, the three former Beatles have been filmed playing oldies for the documentary.

But whether those moments might be released on record is uncertain, as is the future of the surviving Beatles as a trio.

"It just seems more natural

if John's there," said McCartney on an interview with WNEW/FM-New York. "When we actually got hold of the two John songs, then it was the Beatles. Then people can't say, 'Well, there's only three of you...You should get Julian...or Sean'...This way, we can say, 'Look it's the Beatles. Whether you like it or not, even if it's done technically, it actually is the Beatles on record.'"



## Wolfman, 'LeShow' at TV & Radio Museum

Visitors to New York City can look forward to various live radio events through June at the Museum of Television & Radio.

Harry Shearer, the ex-*Saturday Night Live* regular who does his syndicated *Le Show* from KCRW-Los Angeles, is broadcasting the program from the Museum's radio studio May 28 from 1 to 2 p.m.

WCBS/FM-New York will celebrate its fifth installment of *Rock and Roll Radio Greats*, a 24-hour weekend of live broadcasting featuring guest DJs, some of whom will work out of the Museum's theater. On June 10, Dan Ingram, Charlie Greer, Cousin Brucie and Wolfman Jack will handle two- or three-hour shifts, while on June 11, Herb Oscar Anderson and Dean Anthony will be performing.

Wolfman Jack will return to the Museum for a seminar on June 21, discussing his roots in Mexican border radio, his work in New York and Los Angeles, and his current programs.

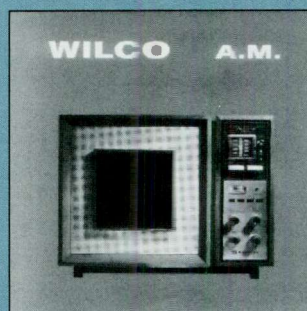
For information, call (212) 621-6800.

## REALITY BYTES

**IT HAD TO HAPPEN:** Awards ceremonies for cyberactivity. Capitol Records New Media won the 1995 NewMedia INVISION for its Web site *Megadeth Arizona*, which was set up to promote Megadeth's latest album, *Youthanasia*...**MALCOLM MCLAREN, THE CONTROVERSIAL PERSONALITY** who managed the Sex Pistols and was influential in the '70s punk movement, has flown into cyber space over the World Wide Web at <http://cos.gdb.org/mclaren/>. McLaren will use the site to dispatch news about his new Gee Street/Island album, *Paris*...**ISLAND RECORDS GROUP THE CRANBERRIES** will be featured on a new Rainbow CD, *doors and windows*. It will feature music, videos, lyrics, information, photos, interviews, and five tracks not available on either of the group's two albums...**WARREN ZEVON** will guest on Monday, June 5's Warner Bros. *Cybertalk*...**THE BITMAN COMEDY AND PREP SERVICE** is available daily via e-mail. Contact them at [Bitman1@aol.com](mailto:Bitman1@aol.com)...**BEATLES PRODUCER GEORGE MARTIN** will be online on CompuServe Tuesday May 30 at 12 p.m. Eastern. He'll be in the "Stein Online" talk show area (GO STEIN)...**EMI RECORDS GROUP NORTH AMERICA** has inked a sales and distribution deal with Virgin Interactive Entertainment (VIE). EMI will distribute VIE's enhanced CD titles. Enhanced CDs can be played on both traditional CD players and CD ROM players...**IF YOU WANT TO REACH: WNUR**-Evanston, Ill. it's [wnur@nwu.edu](mailto:wnur@nwu.edu). Sub Pop's Kristen Meyer is at [radio@subpop.com](mailto:radio@subpop.com) or [kristenm@subpop.com](mailto:kristenm@subpop.com)...

— BEVERLY MIRE

### CAMPAIGN OF THE WEEK



**Wilco  
A.M.**

Comprised of former members of Uncle Tupelo, Wilco has captured critical praise, and their tour is gathering their debut album money from the cash registers.

**LABEL: Sire**

**RADIO: Single, "A Box**

**Full Of Letters" was sent to A3 radio first. When that base was secured, label shipped single to alternative. Wilco is currently in the top twenty on the A3 Grid and getting significant play at KNDD-Seattle, KLZR-Kansas City and X95-Salt Lake City.**

**RETAIL: Band featured in WEA's February NARM presentation. Regional sales programs conducted in conjunction with current national tour; advertising and merchandising campaign in conjunction with alternative marketing staff and WEA's PDR reps. POP displays. Tower listening stations. Album announcement post cards sent to radio and retail. Sampler CD went to retailers in key markets who distributed it to customers prior to the album's release.**

**CONSUMER ADS: Spin, Alternative Press, The Nation, Options, Ice. Ads placed in college newspapers to support current tour.**

**PRESS: Newsweek picked Wilco as one of '95s bands to watch; additional press in Entertainment Weekly, Alternative Press, the Los Angeles Times, Men's Journal, Tower Pulse, CD Review.**

**VIDEO: Video for "A Box Full of Letters" serviced to and being played by MTV and VH1.**

**RELATED MEDIA: Band will appear June 9 on Late Night with Conan O'Brien.**

**TOUR: Currently out on national tour to run through summer and fall, both opening and headlining. Wilco will spend two weeks (Aug. 17-Sept. 3) on H.O.A.R.D.E. tour.**

BY BEVERLY MIRE

GAVIN PRESENTS

# SF O2

1 9 9 5

# FACES AND VOICES

Around the San Francisco Bay Area last weekend, SFO2 was the place to see and be seen, to hear and be heard. Among the speakers: (1) manager Herbie Herbert, (2) Columbia's Randy Jackson, (3) Chris Von Sneidern, (4) Debora Iyall and Janet Ritz, and plentiful panels, including Multimedia (5 and 6), radio formats (7), A&R (8 and 9), managers (10), and producers (11). Musicians showcased themselves (12-14) and enjoyed themselves and each other at the cocktail party (15-18). They also checked their hearing (19) and got online (20).



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

Lots of news from California this week: **Connie Lindell** (below) segues from marketing at **Sony Music**



**Distribution** to music director at **K-101/FM-San Francisco**. It's a return

to radio for Lindell, who from 1986-1988 was MD at **KDON-Salinas**... **KMEL-San Francisco** staffer **Alex Mejia** has been promoted to director, street music department...**Ron Nenni** has been upped to operations manager and **Jay Taylor** promoted to PD at **KOME-San Jose/San Francisco**. Nenni was PD, Taylor was APD/MD...At **WZPL-Indianapolis**, night personality **Rob Blair** is also MD...**Tom Joyner** takes his **ABC Network** syndicated morning show from **WKYS-Washington, D.C.** to crosstown **WHUR**. He's also set to hit Los Angeles in June at **KMAX/FM-KAXX/FM-KBAX/FM...AJ** has exited his air shift at **WILD 107 (KYLD)-San Francisco** to return to **KSFM (FM102)-Sacramento** as creative services director. At one time he was the station's APD...Leaving California: Two personalities join **KJIM-Tucson**. **Mark Bateman** is on afternoons and **Texas**

## WHO AM I?

**My mother was a full-blooded full-blooded Cherokee Indian, and I recorded with soul singer Curtis Knight in the early '60s. My band toured in the U.K. with Engelbert Humperdinck and Cat Stevens, and once cut a song using Aretha Franklin's backing group, The Sweet Inspirations. Some record stores refused to display an album of mine that pictured me surrounded by naked women. Who am I? See page 10 for the answer...**

**Terry Phillips** is filling the evening hours. Bateman was working on the **Real Country Network** and **Phillips** hosted an air show, *Cryin', Lovin' and Leavin'* at **KYQQ-Wichita, Kan...****Brian Krysz** is consulting **WHCN-Hartford**...**Warren Kurtzman** exits **Accu-Ratings** for **Coleman Research**, where he'll be a vice president... **Steve LaBeau** will replace **Dave Popovich** as PD at **WLTF-Cleveland**. Popovich is joining **McVay Media Consultancy** on July 1. LaBeau was at crosstown **WQAL**...These are definitely crazy times. Who'd have ever thought **O.J. Simpson** would save radio stations? According to the latest Arbitrends, gavel-to-gavel coverage of Simpson's trial gave yet another boost to **KPIX-San Francisco**, whose 2.6-3.3 hop is good enough to put the station in the Bay Area top ten. Less than a year ago KPIX was a cellar-dweller. And teamed with **Michael Jordan** on **WMAQ-Chicago**, O.J. brought the station to third 12+, 6.4-6.1...Video-wise, MTV has joined with **Simon & Schuster's Pocket Books** to form **MTV Books**. The imprint will develop both original titles and titles based on MTV programming. Four books are scheduled for a 1995 release. This isn't MTV's first foray into the printed word: 1993's *Beavis and Butt-Head: This Book Sucks* sold more than 500,000 copies in the U.S. alone and hit the *New York Times* bestseller list... **Arbitron** has released its 1995 Edition of *Radio County Coverage*, which gives persons 12+ radio audience estimates for each country in the continental U.S. and metro counties in Alaska and Hawaii. Call (212) 887-1314 for details...

## ROTATIONS

**I.R.S. Records** chairman/president **Miles Copeland** debuted two specialty imprints this week, **Gai Saber** (pronounced "Guy-

Subar) and **El Dorado**. **Gai Saber** will lean A2, with product coming from **Kindred Spirit**, which features former **Bangle Debbi Peterson**, **The Last Libertines** and **Rite of Strings**, which will feature **Stanley Clarke**, **Al Di Meola** and **Jean-Luc Ponty**. **El Dorado** will specialize in rock, and the first release will be from **Marillion** and the second will be **Peter Frampton's Frampton Comes Alive II**. Translated from the French, **Gai Saber** means "joyous art"...**Valerie DeLong** has officially been named senior vice president of promotion at **Atlantic's** new arm, **Lava Records**. She segues from **Elektra** where she was vice president of pop promotion...At **Atlantic's** other new imprint, **Tag**, **Shilah Morrow** joins as senior director of marketing. She segues from her position as national product development coordinator for the **Atlantic Group**...**Don Coddington** moves from national manager pop promotion at **Mercury Records** to senior director, pop promotion, **Elektra**... In **Columbia Records'** R&B music department, **Roland Lewis** has been named national director, R&B promotion, East Coast and **Cynthia Johnson** has been promoted to national manager, R&B promotion, Midwest. Lewis was national director, R&B promotion at **Arista Records**; Johnson was Columbia's Midwest regional black music promotion manager. At the corporate level, **Patricia Keil** has been named senior vice president, **Sony Music Entertainment Communications**. She was senior director, corporate communications, **PolyGram Holding Inc.**...At **Atlantic**, **Steve Pritchitt** has taken the newly-created position senior vice president of international...**Jodi Williams** has been named national director of field promotion, urban music at **Mercury Records**. She's held a simi-

If the public thinks they're hearing and seeing a lot of **Michael Jackson** right now, it's only a preview of what's in store. A report in the *Wall Street Journal* claims that the marketing campaign for *HIStory, Past, Present and Future Book 1* is a cool \$30 mil. Expect a ton of press surrounding next month's *PrimeTime Live* telecast when **Diane Sawyer** interviews Michael and wife **Lisa Marie**. Will **KKBT-Los Angeles' Harold Austin** be even busier in the months ahead?

Count on the seamstress working over Memorial Day weekend sewing on stripes for **Island** senior director, national A/C **Laura Hinson**.

Closing one chapter and set to write a new one, **Columbia's Dana Keil** is ready for her next adventure. She joined the label right out of college and says although she loves everyone at **Big Red** "It's time to leave home." Reach her at (310) 452-1768.



Legendary artist **Isaac Hayes** stopped by **GAVIN** recently for an early morning chat about his two new releases *Raw & Refined* and *Branded*. Here he is surrounded left to right by CEO **David Dalton** and **The Zimmermen, Kent and Keith**. And in case

you're wondering, Isaac titled his albums long before he met these three gentlemen.

**K-101(KIOI/FM)-San Francisco** PD **Dave Shakes** thanks all those he spent time with in his "national search" for a new MD. His top candidate is **Connie Lindell**, one-time MD at **KDON-Monterey/Salinas**, who makes the jump from records back into radio. Connie was most recently account service rep for **Sony Music** in Northern California. Shakes sez: "She's going to be a superstar."

What do **George Bush** and **KABC/KMPC OM Al Brady Law** have in common? Both turned in their membership cards the same month—Bush to the **NRA** and just last week Law resigned from the **National Association Of Talk Show Hosts** after the group presented their Freedom Of Speech award to **G. Gordon Liddy**.

There were some very positive signs for Top 40 in the just-released **Arbitrends**. Could the number of exceptional releases in recent months be partly responsible? There's also plenty of interest in **O.J.** In **San Francisco**, the trial singlehandedly propelled **Westinghouse** news/talker **KPIX/FM** from 43rd place in the Fall to eighth in the February/March/April trend.

After nearly ten years as PD of **KOME-San Jose**, **Ron Nenni** has a new title—operations manager. APD/MD **Jay Taylor** steps up to PD at the alternative rock outlet.



Mother's Day in Madison and no, these are not **Dana Landon's** children, but that is Dana holding on to **Atlantic** recording star **Jamie Walters**, who came to town to celebrate the event with thousands of **2104 (WZEE)** listeners. Will PD

**Joe Larson** (third from left) be making a guest appearance on *Beverly Hills, 90210*?



**KMEL**-San Francisco expands its music department by promoting two: **Dave Daniels** to AMD and **Alex Mejia** to director, street music. Both PD **Michelle Santosuosso** and MD **Joey Arbagey** can't praise their talents enough.

No sleep for **WIZM/FM (Z93)**-LaCrosse, Wis. overnighter **Brian Michaels**, who takes on additional duties as MD. Brian is in need of music for the station's Sunday night alternative show.

**Woody Harrelson** splits Chicago-based **Major Networks** for nights and promotion director duties at **KLYV**-Dubuque, Iowa.

Days after graduating from college, **Steve Austin** returns as promotion director of **KTXV/KLIK** and **KLIK/FM**-Jefferson City, Mo., which is set to hit soon. Austin left the station two and a half years ago so he could get that diploma.

Never one to let a new cable channel debut without utilizing his many talents, "**Magic**" **Matt Alan** will be seen performing stupid wife and daughter tricks when the **Home & Garden Network** launches next month.

**WPUP**-Athens, Ga. MD **Tim Barrett** moves crosstown for wake-up duties at hot A/C **WGMG (Magic 102)**. Meanwhile, his MD chair won't be vacant for long.

The late **Charlie Minor**'s assistant **Julie Spector** heads to **Priority** to work with **Bryan Turner**.

Earlier this year, former **GAVIN** staffer **Sheila Rene** relocated to Texas expecting to be hard at work with an Austin-based music firm. So much for plans and promises. Sheila continues to provide news and interviews for **CompuServe**, **America Online** and **eWorld**, but is open to any other opportunities. Check in with her at (512)467-6602, fax (512)467-6604 or e-mail her at 72737,3656.

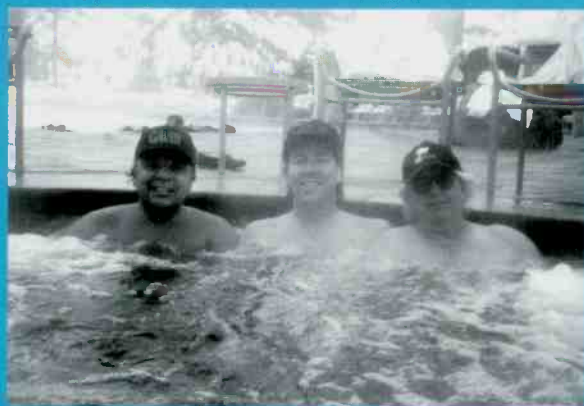
When word of financially troubled Washington, D.C. not being able to afford toilet paper for city employees reached the morning show at **WMGI**-Terre Haute, Indiana, they leaped into action. Two thousand rolls were collected and shipped to **Mayor Marion Barry**.

*Tales Out Of Luck, Texas* is the title of **Willie Nelson**'s upcoming video/movie and those watching carefully just might spot some familiar faces, like **WRKZ**'s **Dandalion**, Texas legend/novelist **Kinky Friedman**, **KVET**'s **Sammy Allred** and **GAVIN** Americana editor **Rob Bleetstein**.

**Mike Gould** has been named GM at **KKRK**-Wenatchee, Wash. The A3 station plans to flip to country next month. Gould had been station manager/morning host at crosstown (or is that cross office?) at Top 40 **KWWW**. His successor is morning show partner **Dyann Washut**, who will continue doing wake-up with Mike's replacement, **Robert Lowery** from **KQBE**-Ellensburg.

**What did the Guru say to the hot dog vendor?**

**Make me one with everything.**



John Barbis, Rick Galliani & Bill Thompson 'Taking a meeting' in the hot tub at The Resort At Squaw Creek during the Island company meetings in Lake Tahoe.

lar position at both **Warner Bros.** and **Sony Records**... It's all relative: **Jeff Kreinik** has been named manager, alternative music marketing at **Relativity Recordings**. He was marketing coordinator at **Mercury Records**...News from Nashville: **Marcia Beverly** has been appointed associate director, marketing, **Columbia Records Nashville**. She was director of product management for **Capricorn Records**...**Dave Weigand** was promoted to vice president of sales and marketing at **MCA/Nashville** after serving as Northern regional sales director based in Cincinnati for six years...At **Mercury**, **Aaron Jacoves** has come in as vice president, artist and repertoire after working in a similar position at **Virgin Records**...**Qwest Records** assistant and talent scout **Jason Bernard** has been upped to A&R manager at the label. Also at **Qwest**, **Barbara Waller** is now director of marketing services...**GAVIN** sends congrats to our sister publication *Guitar Player* magazine, which won a Maggie Award for its September, 1995 issue which focused on songwriting. In addition, the magazine's 1994 "Gear Junkie" promotion won a statue for best magazine promotion... ●

**SHO-PIECES**

**MARVIN GAYE**

Among the stars contributing songs to *Inner City Blues*, a Marvin Gaye tribute album, is U2's Bono who will sing "Save the Children."

**EAGLES**

The Eagles' album, *Hell Freezes Over*, has sold more than five million copies since its release last November.

**VAN HALEN**

The once-acrobatic Eddie Van Halen will have major hip surgery after the band's current tour. Seems Eddie's hip is in such sad shape that he'll have a replacement surgery similar to Bo Jackson's.

**MICHAEL DAMIAN**

Michael Damian has been in Alaska recently filming his role in a CBS movie-of-the-week called *Murder On The Iditarod Trail*.

**ROD STEWART**

Recent rumors of Rod Stewart's pending retirement are premature. Stewart says he will retire someday, "but it's not in the immediate future."

**HARRY CONNICK, JR.**

Harry Connick, Jr.'s first public performance was at the age of five when he performed *The Star-Spangled Banner* for a rally in support of his father's first candidacy for District Attorney of New Orleans. Junior's first recording, "Dixieland Plus," was made at the age of nine and was sold in local stores.

**VANESSA WILLIAMS**

Broadway producers are developing a musical for Vanessa Williams based on the life of Thomas Jefferson's alleged mistress Sally Hemings.

**LETTERS TO CLEO**

The group Letters To Cleo admits their new album's title was inspired by the Aurora Borealis, but decided to title it Aurora Gory Alice because, guitarist Greg McKenna says "We didn't want people to think we were astronomy geeks."

**REMBRANDTS**

Supposedly The Rembrandts, (Danny Wilde and Phil Seleni) wanted to write and record the theme for the NBC sitcom *Friends* so they could meet one of the show's stars, Courtney Cox. Eight months later, it still hasn't happened.

**DAVID BOWIE**

Not only has David Bowie signed with Virgin Records, he's also licensed some of his original artwork wallpaper to the Laura Ashley chain for distribution this summer.

**CARLY SIMON**

Carly Simon and her then-husband James Taylor rented a house in Los Angeles for six months in 1976 while she was recording an album. It's at 360 Rockingham in Brentwood. That's O.J. Simpson's home.

**ADINA HOWARD**

Twenty-year-old Adina Howard is a native of Grand Rapids, Michigan, who now lives in Phoenix.

**PRETENDERS**

Chrissie Hynde was born in Akron, Ohio and attended Kent State in the late '60s,

**Friends Of Radio**

**NICK RHODES**



Keyboardist from Duran Duran

**Hometown:**

*Birmingham, England*

**Current Release:**

*Thank You*

**Current Single:**

*"Perfect Day"*

**What stations did you listen to growing up?**

*Radio One and BRMB*

**What stations do you listen to now?**

*The KISS station in London.*

**If I owned a station I would...**

*Not worry about whether I was playing a dance record or an alternative record, I would just play good records and give plenty of airplay to unsigned bands.*

**What is your first memory of hearing your music on the radio?**

*Elation.*

**Proudest accomplishment to date:**

*Being in a band that has survived for 15 years. I'm also really proud of putting out an album of our favorite songs.*

**Artists of the past who have influenced you:**

*Besides all of the artists on Thank You, David Bowie, T. Rex, Roxy Music and Chic.*

**Who do you listen to now?**

*Oasis, Nirvana and Hole; classical music.*

**What's a perfect day for you?**

*To not waste the day talking on the phone; writing down ideas and being able to get a lot of things done.*

but she's called London, her home since the late '70s.

**ISAAK HAYES**

Isaak Hayes has been crowned a "development king" in the Ada district of the West African country of Ghana. He plans to build a palace on the land he's been given by the government and he says "I will dedicate a wing of the palace to be an open door for African Americans who are traveling to Ghana."

**ALABAMA**

The group Alabama is, as everyone knows, from Ft. Payne, Alabama. But their publishing company is named Maypop, the state wildflower of Tennessee.

**JIM BRICKMAN**

While a student at the Cleveland Institute of Music, Jim Brickman became a songwriter for Jim Henson's Muppets and the Children's Television Workshop.

**CHRIS ISAAK**

Asked by *Mojo* to describe the difference between acting and gigging, Chris Isaak said, "A gig is like having sex. Making a film is like taking a still photo of the elevator scene in *Fatal*

Attraction."

**CHICAGO**

Chicago released its first album, *Chicago Transit Authority*, in 1968. Each of the band's first four projects were double albums.

**PEARL JAM**

Eddie Vedder was still in San Diego fronting a band called Bad Radio before moving north to Seattle to join Pearl Jam. The group was reforming from the dust of the ill-fated Mother Love Bone whose lead singer, Andrew Wood, had died of a heroin overdose.



**WHO AM I?:** Jimi Hendrix

**Sho-Bitz:** Beverly Mire  
**Who Am I:** David Beran  
**Friends Of Radio #96:** Sandra Derian  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

**Sho-Dates**

Our Best Wishes and HAPPY BIRTHDAY To:

- Spencer Abbott** Gavin 5/28
- Scot Finck** A&M Records 5/28
- Dwight Mulder** KDMA-Montevideo, MN 5/28
- Dave Moss** Big Beat Records 5/28
- Joey Arbagey** KMEL-San Francisco, CA 5/28
- Julia Trainor** RCA Records 5/28
- Jeanne Ashley** WLWZ-Utica, NY 5/28
- John Fogerty, Gladys Knight, Wendy O. Williams, Billy Vera** 5/28
- Faith Henschel** Capitol Records 5/29
- Mike Duitsman** 5/29
- Ben Lai** 5/29
- Rik Mikals** KATW/FM-Lewiston, ID 5/29
- Melissa Etheridge, Rebbie Jackson, Danny Elfman, Mel Gaynor** (Simple Minds) 5/29
- Thom Williams** 5/30
- George Henry** WDXX-Selma, AL 5/30
- Dave Reynolds** WQMZ-Charlottesville, WV 5/30
- Bob Saporiti** Warner Bros. Records 5/30
- Del Shaun** (Kolorz), Wynonna, Marie Fredricksson, DJ Milf (EMF), Tim Burgess (Charlatans UK) 5/30
- David Carr** KELI-San Angelo, TX 5/31
- Clare Ryan** 5/31
- Andrew Sholin** 5/31
- Patti Oates** Warner Bros. Records 5/31
- Josh Rosenthal** Columbia Records 5/31
- Tom Noonan** 5/31
- Corey Hart, Russell de Carla** (Prairie Oyster), **Johnny Paycheck, Brad Gilderman** 5/31
- Sully Reddy** KNEW-San Francisco 6/1
- Steve Williams** Arista Records 6/1
- Ronnie Dunn** (Brooks and Dunn), **Alan Wilder** (Depeche Mode), **Pat Boone, Ron Wood, Jesse Johnson, Susi Beatty, Harriet** 6/1
- Troy Nelson** KIZZ-Minot, ND 6/2
- John Boulous** Virgin Records 6/2
- Jeri Andela** KRZK-Branson, MO 6/2
- Charlie Watts, Marvin Hamlisch** 6/2
- Jack Friday** KBLX-San Francisco 6/3
- Steve Resnik** Galliani Bros. Marketing 6/3
- Will Stone** WEVA, Emporia, VA 3/3
- Barry Witherspoon** WSTO/FM-Evansville, IN 6/3
- Dave Carr** KTHO-So. Lake Tahoe CA 6/3

**Suzi Quatro, Danny Wilde** (The Rembrandts), **Curtis Mayfield, Deniece Williams** 6/3

**BIRTHS**

Our **CONGRATULATIONS** to **JILL RAMSDALL** and **KEVIN McDONALD** of McD Promotion on the birth of their daughter, **GAELAN ALEIGHA**. Born May 19 at 7:28 p.m., weighing 6 lbs. 4 oz. and 18 1/2 inches in length.

...**CONGRATULATIONS** to **GLEN ROBBIN**, program director at KQIX/FM-Grand Junction, Colorado, and his wife, **KERI**, on the birth of their child, a son, **HUNTER GLEN**. Born May 20 at 12:55 a.m., weighing 8 lbs. and 21 inches.

**WEDDINGS**

Our **WEDDING BELLS** rang on May 28 at Fox Hollow Country Club on Long Island, NY for **D. SCOTT MEYERS**, vp of promotion and marketing for Eagle Eye Enterprises, and his fiancée, **CARA POTAPSHYN**. The happy couple will be honeymooning in Europe.

...**WEDDING BELLS** rang on May 20 in Malibu, Calif., for Geffen recording artist **DON HENLEY** and his fiancée, **SHARON SUMMERALL**.

Our **CONGRATULATIONS** and best wishes!!

**ZAPOLEON MEDIA STRATEGIES**

INDUSTRY WISE MEN SAID, "TOP 40 DIED" ... THEY LIED!

WDCG	#1	18-34F	...	#1	12+
KKRD	#1	18-34F	...	#2	12+
WAPE	#1	18-34F	...	#4	12+
KRQQ	#3	18-34F	...	#5	12+

IT'S THE BIRTH OF A NEW CYCLE

**ZAPOLEON MEDIA STRATEGIES**

Phone (713) 980-3665

Fax (713) 980-3708

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	18	165	0	7072	+40	5	44	92	24
2	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	18	179	1	7035	+224	0	38	100	39
3	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	18	177	5	7015	+691	6	37	88	43
4	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	9	176	0	6541	+634	1	27	99	49
5	DIONNE FARRIS - I Know (Columbia)	20	148	0	5790	-505	3	34	69	42
6	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Critique/BMG)	11	145	8	5431	+1021	6	26	66	41
7	VAN HALEN - Can't Stop Loving You (Warner Bros.)	15	155	0	5335	+3	0	17	86	52
8	<b>DAVE MATTHEWS BAND</b> - What Would You Say (RCA)	15	153	2	5218	+319	0	16	87	49
9	<b>BLUES TRAVELER</b> - Run-Around (A&M)	16	153	0	4823	+298	0	8	74	71
10	LIVE - Lightning Crashes (Radioactive) †	16	144	2	4820	+95	0	22	62	58
11	TLC - Red Light Special (LaFace/Arista)	20	119	0	4225	-210	5	20	42	52
12	JAMIE WALTERS - Hold On (Atlantic)	28	112	0	4186	-365	1	18	63	30
13	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	3	176	33	4037	+2213	0	7	49	88
14	THE REAL McCOY - Run Away (Arista) †	20	106	0	3748	-796	3	17	43	43
15	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam) †	13	110	2	3554	+333	6	14	30	58
16	<b>ADAM ANT</b> - Wonderful (Capitol)	9	126	2	3428	+195	0	2	50	72
17	<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)	9	119	1	3403	+224	0	5	47	67
18	<b>R.E.M.</b> - Strange Currencies (Warner Bros.) †	10	130	1	3366	+185	0	4	41	84
19	<b>PAULA ABDUL</b> - My Love Is For Real (Virgin) †	3	149	14	3363	+1226	0	2	33	102
20	FIREHOUSE - I Live My Life For You (Epic)	16	106	0	3263	-1015	0	8	48	50
21	ELTON JOHN - Believe (Rocket/Island)	13	110	0	3182	-562	0	5	44	61
22	<b>ADINA HOWARD</b> - Freak Like Me (eastwest/EEG)	18	92	0	3053	+138	6	12	23	51
23	<b>JON B. featuring BABYFACE</b> - Someone To Love (Yab Yum/550 Music)	7	120	8	2958	+553	2	1	33	77
24	ANNIE LENNOX - No More "I Love You's" (Arista)	14	103	0	2741	-613	0	3	36	64
25	SOUL FOR REAL - Candy Rain (Uptown/MCA)	19	91	1	2637	-212	2	6	29	54
26	<b>COLLECTIVE SOUL</b> - December (Atlantic) †	8	112	3	2601	+224	0	1	34	72
27	MARTIN PAGE - In The House Of Stone And Light (Mercury)	30	81	0	2587	-368	0	6	41	34
28	STEVIE B - Dream About You (Emporia/Thump)	15	77	0	2550	-32	2	7	30	38
29	SHERYL CROW - Strong Enough (A&M)	22	83	0	2414	-656	0	7	28	48
30	GREEN DAY - When I Come Around (Reprise) †	23	76	0	2313	-315	0	9	26	41
31	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	12	72	0	2159	-1051	0	4	32	36
32	<b>JAYHAWKS</b> - Blue (American/Reprise)	8	87	2	2084	+138	0	1	22	62
33	<b>BETTER THAN EZRA</b> - Good (Elektra/EEG) †	8	107	12	2042	+280	0	1	18	77
34	<b>VANESSA WILLIAMS</b> - The Way That You Love (Wing/Mercury)	6	86	2	2040	+149	0	3	19	62
35	<b>YAKI-DA</b> - I Saw You Dancing (London)	4	94	10	2018	<b>NEW</b>	1	1	17	66
36	<b>SOUL ASYLUM</b> - Misery (Columbia)	3	119	38	1942	<b>NEW</b>	0	1	19	68
37	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	14	72	0	1924	-633	0	0	28	44
38	DIANA KING - Shy Guy (Work Group)	12	64	2	1921	+65	3	6	21	32
39	<b>CORONA</b> - Baby Baby (eastwest/EEG) †	5	82	3	1899	<b>NEW</b>	0	3	20	58
40	DES'REE - Feel So High (550 Music)	11	80	0	1854	-526	0	0	16	64

## Chartbound

	Reports	Adds	SPINS	TREND
<b>ALL-4-ONE</b> - "I Can Love You Like That" (Blitz/Arista)	113	40	1675	+1473
<b>ROD STEWART</b> - "Leave Virginia Alone" (Warner Bros.)	104	38	1329	+1082
<b>*M. JACKSON duet with J. JACKSON</b> - "Scream" (Epic)	103	103	618	+618
<b>THE REAL McCOY</b> - "Come and Get Your Love" (Arista)	94	68	986	+420
<b>EDDIE MONEY</b> - "After This Love Is Gone" (Wolfgang)	89	11	1619	+566

† = Daypart

Total Reports This Week 221 Last Week 218

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

**JANN ARDEN**  
"Could I Be Your Girl"  
(A&M)

There is a groundswell of Top 40 support for this award-winning Canadian singer/song-writer.

## Most Added

**MICHAEL JACKSON Duet With JANET JACKSON (103)**  
"Scream" (Epic)

**BON JOVI (81)**  
"This Ain't a Love Song" (Mercury)

**THE REAL McCOY (68)**  
"Come and Get Your Love" (Arista)

**ALL-4-ONE (40)**  
"I Can Love You Like That"  
(Blitz/Arista)

**SOUL ASYLUM (38)**  
"Misery" (Columbia)

**ROD STEWART (38)**  
"Leave Virginia Alone"  
(Warner Bros.)

## Top New Entry

**YAKI-DA**  
"I Saw You Dancing"  
(London)

## Hot

**THE REMBRANDTS**  
"I'll Be There For You  
(Friends Theme)"  
(eastwest/EEG)

## Top Tip

**CHRIS ISAAK**  
"Somebody's Crying"  
(Reprise)

## Crossover Action

### URBAN/DANCE

- BRIAN MCKNIGHT** - "Crazy Love" (Mercury)
- SF SPANISH FLY** - "Crimson & Clover"  
(Upstairs/Warner Bros.)
- DR. DRE** - "Keep Their Heads Ringin'" (Priority)
- MONICA** - "Don't Take It Personal..." (Rcwy/Arista)
- SOUL FOR REAL** - "Every Little Thing I Do"  
(Uptown/MCA)
- JODECI** - "Freak 'n You" (Uptown/MCA)
- PORTRAIT** - "How Deep Is Your Love" (Capitol)
- TLC** - "Waterfalls" (LaFace/Arista)
- BRANDY** - "Best Friend" (Atlantic)
- SKEE-LO** - "I Wish" (Sunshine/Scotti Bros.)
- U.N.V.** - "So In Love With: You"  
(Maverick/Sire/Warner Bros.)
- TONY THOMPSON** - "I Wanna Love Like That"  
(Giant)

### ALTERNATIVE

- DURAN DURAN** - "Perfect Day" (Capitol)
- WHITE ZOMBIE** - "More Human Than Human"  
(Geffen)
- RUSTED ROOT** - "Send Me On My Way" (Mercury)
- NINE INCH NAILS** - "Hurt"  
(Nothing/TVT/Interscope/AG)
- GREEN DAY** - "She" (Reprise)
- STONE TEMPLE PILOTS** - "Dancing Days"
- BUSH** - "Little Things" (Trauma/Interscope/Arista)
- JILL SOBULE** - "I Kissed a Girl" (Lava/Arista)
- ELASTICA** - "Connection" (DGC)
- SPONGE** - "Molly" (Work)
- JEFF BUCKLEY** - "Last Goodbye" (Columbia)
- BILLY PILGRIM** - "Sweet Louisiana Sound" (Atlantic)
- NEW ORDER** - "Bizarre Love Triangle" (Qwest/Warner Bros.)

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
89	2	1794	+164	MATTHEW SWEET - Sick Of Myself (Zoo)
81	81	411	+411	* BON JOVI - This Ain't a Love Song (Mercury)
80	23	1082	+439	CHRIS ISAAK - Somebody's Crying (Reprise)
79	1	1466	+70	ELASTICA - Connection (DGC)
78	2	1848	+65	SHAW.BLADES - I'll Always Be With You (Warner Bros.)
77	27	933	+686	NELSON - (You Got Me) All Shook Up (DGC)
54	7	1117	+351	EAGLES - Learn To Be Still (Geffen)
54	24	532	+400	JORDAN HILL - Remember Me This Way (MCA)
52	—	1116	-342	LETTERS TO CLEO - Here & Now (Giant)
50	9	896	+104	JEFF BUCKLEY - Last Goodbye (Columbia)
45	1	1195	-26	FUN FACTORY - Close To You (Curb/Atlantic)
41	1	863	+121	SHARA NELSON - Down That Road (Chrysalis/ERG)
38	—	889	-75	SIMPLE MINDS - Hypnotised (Virgin)
36	14	520	+288	JANN ARDEN - Could I Be Your Girl (A&M)
32	3	548	+112	CIVILIZATION - Mountain (AIX)
31	5	653	+195	BRANDY - Best Friend (Atlantic)
30	5	949	+263	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)
30	5	528	+213	STONE TEMPLE PILOTS - Dancing Days (Atlantic)
29	12	358	+145	JILL SOBULE - I Kissed A Girl (Lava/Atlantic)
27	5	691	+103	TLC - Waterfalls (LaFace/Arista)
27	—	538	-7	JOE WALSH & LITA FORD - A Future To This Life (Pyramid)
27	18	245	+136	* DURAN DURAN - Perfect Day (Capitol)
26	4	478	+50	BILLY PILGRIM - Sweet Louisiana Sound (Atlantic)
25	2	568	+143	SF SPANISH FLY - Crimson & Clover (Upstairs/Warner Bros.)
25	15	229	+25	NINE INCH NAILS - Hurt (Nthng/TVT/Interscope/ARG)
24	1	989	+88	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)
24	1	443	+152	GLORIA ESTEFAN - It's Too Late (Epic)
23	6	391	+93	MICHAEL DAMIAN - Never Walk Away (Wildcat)
22	10	269	+160	JON SECADA - Where Do I Go From You (SBK/EMI)
21	—	487	+44	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
21	11	320	+24	U.N.V. - So In Love With You (Maverick/Sire/Warner Bros.)
20	—	776	+6	RAPHAEL SAADIQ - Ask Of You (550 Music)
19	—	406	+89	GREAT WHITE - If I Ever Saw A Good Thing (Zoo)
19	8	278	+27	BRIAN MCKNIGHT - Crazy Love (Mercury)
18	1	460	-26	DR. DRE - Keep Their Heads Ringin' (Priority)
17	—	296	-38	TECHNOTRONIC featuring YA KID K - Move It To The Rhythm (EMI)
16	1	485	+29	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
16	1	371	+64	DA BRAT - Give It 2 You (Work Group)
16	—	265	-40	M PEOPLE - Open Your Heart (Epic)
15	1	339	+43	GREEN DAY - She (Reprise)
15	3	278	+7	AARON NEVILLE - Can't Stop My Heart From Loving You ... (A&M)
15	3	210	+76	JERRY WOODWORTH - Hold Me, Thrill Me, Kiss Me (SVR)
14	1	521	-67	K7 - Move It Like This (Tommy Boy)
14	—	520	+39	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)
14	2	439	+145	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)
14	7	152	+91	* RUSTED ROOT - Send Me On My Way (Mercury)
12	1	271	+50	JODECI - Freek 'n You (Uptown/MCA)
12	1	231	+107	NEW ORDER - Bizarre Love Triangle (Qwest)
12	6	177	+79	* PORTRAIT - How Deep Is Your Love (Capitol)
12	2	168	+60	ERICA BERRY - Passion (JBE)
12	11	81	+81	* STRICTLY FOR YOU - Open Arms (Quality)
10	—	466	+175	* SELENA - Missing My Baby (EMI Latin)
10	3	163	-2	* BUSH - Little Things (Trauma/Interscope/AG)
10	3	157	+40	* WHITE ZOMBIE - More Human Than Human (Geffen)
10	4	107	+15	* AMY GRANT - Big Yellow Taxi (A&M)

\* Indicates Debut

## Inside Top 40

In early May, 1993 little did **Terrence Trawick** and **Isiah Wilhelm** know that by month's end they would not only be out of work, but in danger of being forced out of the industry. Trawick and Wilhelm, better known as **Steve & D.C.** the wakeup duo at **WKQB (Q104)**-St. Louis, are currently super successful and enjoying tremendous ratings today, but their world came crashing down during what they now call a heated discussion. "(It was) a demand **Jesse Jackson** was making at the time to **ABC** regarding putting on an hour-long TV show asking people to pick- et if they didn't comply," they said.



Emotions between hosts and callers reached a fever pitch after the duo asked why Jackson hadn't been shot instead of Martin Luther King. On May 10, 1993, one of the DJs called a woman listener the dreaded 'N' word. Nine days later, under pressure from the local NAACP and local advertisers, the station gave the pair their walking papers. Q104 even threatened to sue them. Not surprisingly, the media jumped all over the story and, as D.C. tells it, "blew it out of proportion." As they look back, both personalities feel that what is most regrettable about the entire incident is the perception it created. "Racism is the furthest thing from what we or the show is all about," they say. D.C. also claims that what took place in the days following the "incident" was a case study in mismanagement.

The president of the local chapter of the NAACP called the station but D.C. says he never got any

response. As a result, the official felt ignored and grew increasingly angry. D.C. feels that if he had been contacted, the whole matter might have been avoided.

Steve and D.C. were run out of town, and wound up in Denver. They were hired by **Jacor** who, at the time, owned **KAZY**. But after only two weeks, pressure from the president of the city's chapter of the NAACP singlehandedly forced them off the air. What happened after that, Steve and D.C. say, was the scariest of all. Other operators around the country said, "Gee, if Jacor couldn't handle something like this, we sure can't."

How then, after all this, did Steve and D.C. rebound? What they did was take matters into their own hands. They met with the NAACP president in St. Louis and convinced him that they were sincere. As a result, he helped fight to get them reinstated at **Q104**.

Steve and D.C. are more successful than ever, and Steve admits, "We now choose our words more carefully, but that doesn't mean we wuss out."

It appears that the final chapter on the "unfortunate incident" has been written and a bright future lies ahead with plans for syndication. The best part for Steve and D.C. is that they not only were vindicated but that it all took place in St. Louis. The lesson for their fellow radio brethren is "take control of your life in any situation. The day we did was the day it turned around. Instead of allowing the media to portray us, we fought back and truth won in the end."

## What's GOing On

An overview of early indications from a select panel of **GAVIN** Only Correspondents

**TOM GARRETT, PD, 97ZOK (WZOK)-ROCKFORD, ILL.** "The Rembrandts' 'I'll Be There For You' is number one in requests after only seven days. We're seeing an increase in daytime calls for **Adam Ant's** 'Wonderful.'" **DAVE ROBLE, PD, KFMI-ARCATA AND Z106 (KARZ)-REDDING, CALIF.** "Chris Isaak's 'Somebody's Crying' is on our *Power Nine at 9* every night. Most calls are from women." **MARTHA STEELE, PD, KTRS-CASPER, WYO.** "We just put on **Del Amitri's** 'Roll To Me.' The only problem is it's too short. We're seeing really

good reaction to **Rusted Root's** 'Send Me On My Way,' which is turning into a big hit for us." **ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII** "We're getting top five calls for **The Real McCoy's** 'Come and Get Your Love.' The phones are hot for 'I'll Be Missing You' by local artist **Arlanda Kealoha** on **Explosive Records**." **DYANN WASHUT, PD, KWWW-WENATCHEE, WASH.** "Eddie Money's 'After This Love Is Gone' is doing great. It's top three in adult female requests. We're keeping an eye on **Snow's** 'Sexy Girl.'" **SAMANTHA STRONG, PD, WIZM/FM-LACROSSE, WIS.** "The Real McCoy is off to a hot start with 'Come and Get Your Love.' We've been testing **Amy Grant's** 'Big Yellow Taxi' and

# GAVIN GO CHART

TW		SPINS	TREND
1	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	3823	+296
2	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	3733	+69
3	BLESSID UNION OF SOULS - I Believe (EMI)	3437	+115
4	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	3021	+403
5	VAN HALEN - Can't Stop Loving You (Warner Bros.)	2988	+5
6	DAVE MATTHEWS BAND - What Would You Say (RCA)	2902	+156
7	BLUES TRAVELER - Run-Around (A&M)	2850	+185
8	DIONNE FARRIS - I Know (Columbia)	2764	-76
9	<b>NICKI FRENCH</b> - Total Eclipse Of The Heart (Citique/BMG)	2485	+472
10	<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)	2323	+218
11	LIVE - Lightning Crashes (Radioactive)	2303	+144
12	ELTON JOHN - Believe (Rocket/Island)	2209	-184
13	<b>R.E.M.</b> - Strange Currencies (Warner Bros.)	2051	+162
14	FIREHOUSE - I Live My Life For You (Epic)	1936	-277
15	JAMIE WALTERS - Hold On (Atlantic)	1923	-48
16	<b>ADAM ANT</b> - Wonderful (Capitol)	1869	+105
17	<b>PAULA ABDUL</b> - My Love Is For Real (Virgin)	1804	+808
18	ANNIE LENNOX - No More "I Love You's" (Arista)	1752	-108
19	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	1699	<b>NEW</b>
20	<b>TLC</b> - Red Light Special (LaFace/Arista)	1652	+54
21	THE REAL MCCOY - Run Away (Arista)	1615	-179
22	<b>JAYHAWKS</b> - Blue (American/Reprise)	1598	+83
23	COLLECTIVE SOUL - December (Atlantic)	1582	+105
24	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	1540	-153
25	<b>SHAW.BLADES</b> - I'll Always Be With You (Warner Bros.)	1470	+113
26	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	1397	+20
27	MARTIN PAGE - In The House Of Stone And Light (Mercury)	1384	-31
28	<b>JON B. featuring BABYFACE</b> - Someone To Love (Yab Yum/550 Music)	1346	+304
29	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	1339	+443
30	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	1327	-201
31	<b>VANESSA WILLIAMS</b> - The Way That You Love (Wing/Mercury)	1271	+152
32	MATTHEW SWEET - Sick Of Myself (Zoo)	1252	+93
33	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam)	1226	+115
34	<b>CORONA</b> - Baby Baby (eastwest/EEG)	1174	<b>NEW</b>
35	SHERYL CROW - Strong Enough (A&M)	1159	-99
36	STEVIE B - Dream About You (Emporia/Thump)	1132	-25
37	<b>YAKI-DA</b> - I Saw You Dancing (London)	1118	<b>NEW</b>
38	DES'REE - Feel So High (550 Music)	1084	-25
39	<b>EAGLES</b> - Learn To Be Still (Geffen)	1010	<b>NEW</b>
40	SOUL FOR REAL - Candy Rain (Uptown/MCA)	1004	-102

tracking good reaction from women 25-plus."

**KAHUNA, PD, KLRZ-LAROSE, LA.**

"We're seeing incredible reaction to **Scatman John**, which is a huge hit all over Europe. The track called 'Scatman' got response after the first spin. I haven't seen listeners react to anything like this since **Deadeye Dick's** 'New Age Girl.'" (Ed. note: RCA plans to rush this release out as quickly as possible.)

**VITO GEE, PD, KCPI-ALBERT LEA, MINN.**

"We've been testing **Max-A-Million's** 'Take Your Time' during our *Sound Check* battle during the day and *Smash Or Trash*, which runs at night. It's doing well on both features."

**ROBERT ELFMAN, PD, KMGZ-LAWTON, OKLA.**

"Everything points to **Bon Jovi's** 'This Ain't a Love Song' becoming a big summer hit. It's a tune that really helps for balance."

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**THE REAL MCCOY (27)**

**BON JOVI (26)**

**THE REMBRANDTS (25)**

**JON NORTON, MD, KYYY-BISMARCK, N.D.**

"After three weeks, **Great White's** 'If I Ever Saw a Good Thing' is generating top five requests in all demos. Retailers report they're getting lots of calls about it."

**GREG THOMAS, PD, Q99 (WQNN)-**

**COLUMBUS, MISS.** "We love the edit on **Aaron Neville's** 'Can't Stop My Heart.' It breathes new life into the song and makes it perfect for summer."

**BOB HART, PD, KLYK-LONGVIEW, WASH.**

"We're getting great reaction to **The Rembrandts'** 'I'll Be There For You.' **Montell Jordan's** 'This Is How We Do It' is strong on the phones."

**JONATHAN KEYES, PD, ISLE 95 (WJJC)-**

**ST. CROIX, V.I.** "We played **Michael Speaks'** 'Whatever You Do' on eastwest over the weekend and phones lit up after the first spin. We've been on **Brian McKnight's** 'Crazy Love' for 14 weeks."

**JOJO MARTINEZ, MD, WXLC (HOT**

**102.3)-WAUKEGAN, ILL.** "We love the new **Human League.** 'One Man In My Heart' is a great follow-up—we just started playing it. **Jann Arden's** 'Could I Be Your Girl' has been on for over a month. Requests are strong from women 18-34."

**DAVE EVAN, OM/PD, WILI/FM-**

**WILLIMANTIC, CONN.** "Montell

**Jordan's** 'This Is How We Do It' is number one in requests most days. We're spiking **Portrait's** 'How Deep Is Your Love' and **U.N.V.'s** 'So In Love With You' this week."

**DAVE BAVIDO, PD, WDEK-DEKALB, ILL.**

"**The Rembrandts'** latest—through the roof! It's one of the strongest testing songs in quite a while."

**CHARLIE FISH, PD, WFQX-WINCHESTER,**

**VA.** "We're getting immediate reaction to **The Rembrandts.** 'I'll Be There For You' will be one of the great summer songs of '95."

**COSMO LEONE, PD, KGRS-BURLINGTON,**

**IOWA** "We've gotten instant reaction to **All-4-One's** 'I Can Love You Like That' and great calls for **Eddie Money's** 'After This Love Is Gone.'"

**SKIP CARR, MD, WAVT-POTTSVILLE, PA.** "I

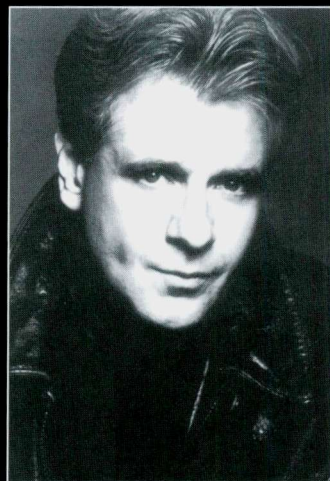
predict **Soul Asylum's** 'Misery' and **Civilization's** 'Mountain' will do very well. **Jordan Hill's** 'Remember Me This Way' is a future smash."

**TODD WISE, MD, KBKB-Ft. MADISON,**

**IOWA** "Interest in **Billy Pilgrim's** 'Sweet Louisiana Sound' is picking up. **Better Than Ezra's** retail is looking stronger."

## ARTIST PROFILE

### EDDIE MONEY



**HOMETOWN:** Los Angeles

**BIRTHDATE:** March 21

**LABEL:** Wolfgang

**PROMOTION CONTACTS:**

**Arnold Pustilnik and Cynthia Parsons (415) 541-4900**

**CURRENT SINGLE:** "After This Love Is Gone"

**LATEST ALBUM:** *Love and Money*

**MAJOR MUSICAL**

**INFLUENCES:** "The Young Rascals, Mitch Ryder and Detroit Wheels, the Beatles, Otis Redding and Bob Dylan."

**THE BEST THING SUCCESS HAS BROUGHT YOU:** "Being able to share my music with the world."

**THE WORST THING SUCCESS HAS BROUGHT YOU:** "Stress."

**FAVORITE PASTIMES:**

"Mountain biking and surfing."

**A SONG YOU WISHED YOU'D WRITTEN AND/OR**

**RECORDED:** "Tom Cochrane's 'Life Is a Highway.'"

**PROUDEST ACHIEVEMENT**

**TO-DATE:** "My becoming a multi-platinum artist. One critic phrased it great: 'Eddie Money is Americana.'"

**MONEY ON "AFTER THIS LOVE IS GONE":** "This is a beautiful song about any relationship when the infatuation is over."

# GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:  
CYNDI HOELZLE  
GAVIN AMERICANA  
ASSOCIATE EDITOR:  
ROB BLEETSTEIN



## Inside Americana

LW	TW	Reports	Adds	H	M	L	
2	1	JOHN PRINE (Oh Boy!)	55	3	32	20	3
1	2	GUY CLARK (Asylum)	53	1	26	26	1
3	3	LINDA RONSTADT (Elektra/EEG)	45	0	21	21	3
5	4	THE HIGHWAYMEN (Liberty)	46	0	20	20	6
4	5	STEVE EARLE (Winter Harvest)	46	0	19	20	7
6	6	ALISON KRAUSS (Rounder)	43	0	19	20	4
7	7	KIERAN KANE (Dead Reckoning)	45	0	13	23	9
8	8	THE COX FAMILY (Rounder)	47	2	7	29	11
9	9	THE DELEVANTES (Rounder)	46	3	11	22	13
16	10	DALE WATSON (HighTone)	42	7	8	20	14
11	11	WEBB WILDER (Watermelon)	38	0	12	15	11
10	12	STEVE FORBERT (Paladin/Giant)	36	0	13	13	10
26	13	KIM RICHEY (Mercury)	40	12	7	16	17
12	14	AUSTIN LOUNGE LIZARDS (Watermelon)	40	2	7	16	17
13	15	GRAHAM PARKER (Razor & Tie)	35	0	9	17	9
14	16	DOC WATSON (Sugar Hill)	36	1	5	19	12
15	17	RADNEY FOSTER (Arista)	32	2	10	13	9
18	18	CHRIS SMITHER (HighTone)	32	3	7	20	5
17	19	JOHN BUNZOW (Liberty)	31	0	6	17	8
22	20	TRIBUTE TO THE BEATLES (Liberty)	28	1	5	18	5
23	21	DAR WILLIAMS (Razor & Tie)	26	0	6	16	4
25	22	JAYHAWKS (American/Reprise)	24	0	11	8	5
29	23	SUSAN WERNER (Private Music)	26	3	7	10	9
19	24	DAVE MALLETT (Vanguard)	29	0	1	18	10
27	25	PETE ANDERSON (Little Dog)	27	1	3	15	9
38	26	LITTLE FEAT (Zoo)	23	5	7	12	4
30	27	WILCO (Reprise)	23	0	8	9	6
24	28	THE RANKIN FAMILY (Guardian)	28	0	3	12	13
21	29	A TRIBUTE TO DOC POMUS (Rhino)	24	0	8	7	9
40	30	HILLBILLY FEVER (Rhino)	23	1	5	10	8
28	31	TISH HINOJOSA (Rounder)	23	0	7	9	7
20	32	FLACO JIMENEZ (Arista Texas)	27	0	3	11	13
—	33	TIM O'BRIEN (Sugar Hill)	25	13	4	9	12
—	34	CLAIRE LYNCH (Rounder)	24	16	3	12	9
—	35	JERRY JEFF WALKER (Tried & True)	23	4	2	13	8
36	36	HELL-BENT (Bloodshot)	25	1	3	9	13
32	37	CHRIS WALL (Cold Spring)	22	0	4	11	7
—	38	WILLIE NELSON (Step One)	23	2	0	15	8
37	39	MARY BLACK (Curb)	25	2	0	13	12
—	40	A. J. CROCE (Private Music)	22	2	3	10	9

### Most Added:

- CHRIS GAFFNEY (18)**  
Loser's Paradise (Hightone)
- CLAIRE LYNCH (16)**  
Moonlighter (Rounder)
- DWIGHT YOAKAM (15)**  
Dwight Live (Reprise)
- JUNIOR BROWN (14)**  
Junior High (MCG/Curb)
- TIM O'BRIEN (13)**  
Rock In My Shoe (Sugar Hill)
- KIM RICHEY (12)**  
Kim Richey (Mercury Nashville)

### Top Tip:

**CLAIRE LYNCH**  
Moonlighter (Rounder)  
Stepping into the forefront with MOONLIGHTER, Lynch's winning combination of tender vocals and down home songs is a welcome addition at WRIU, KTJJ, KNFT, WRFL, KPFG, KMMO, WRSI, and SWE cable.

### WORKING IT



Supporting his *Working Class* release, Little Dog artist Pete Anderson and band have been hitting the clubs and airwaves throughout the country. Here they stop in at KPFT/FM Houston and visit with PD Jeff Hansen. Pictured left to right are Jim Christie, Hansen, Skip Edwards, Anderson and Taras Prodanuk.

**ON THE ROAD AGAIN, AGAIN**  
In my never-ending effort to discover people's lack of manners while flying the friendly skies, I wound up in Austin last week to take in the shooting of Willie Nelson's video/movie *Tales Out of Luck, Texas*, which will feature cameos by WRKZ's Dandalion, Kinky Friedman and KVET's Sammy

### Chartbound

CHRIS GAFFNEY (HIGHTONE)  
DIANE ZEIGLER (PHILO)  
RICHARD BUCKNER (DEJADISC)  
KATE CAMPBELL (COMPASS)  
DWIGHT YOAKAM (REPRISE)  
JUNIOR BROWN (MCG/CURB)  
JASON ECKLUND (FLYING FISH)  
Dropped: #31 Hamilton Pool, #33 Rory Block, #34 Francine Reed, #35 Carrie Newcomer, #39 Heather Myles.

### RECORD TO WATCH

#### CHRIS GAFFNEY Loser's Paradise (Hightone)

Gaffney's third disc is indeed a charm. Produced by Dave Alvin, *Loser's Paradise* is an aural dose of the sweltering Southwest. Winning spins at KAFR, KFJC, KVMR, KICE, WXJM, KNEW and WFUV.

**JESSE DAYTON**  
"KISSING ABILENE GOODBYE"  
From his Justice Records debut "RAISIN' CAIN"  
ADD DATE: JUNE 5, 1995  
Justice RECORDS  
For more information  
TY SADLER 713.520.6669  
TRACY O'QUINN 512.322.0617  
e-mail: Justice@JusticeRecords.com

Allred and stars **Johnny Rodriguez**. Stay tuned for a further story on this project...Then it was on to Music City, USA, good ol' Nashville, Tennessee where the attempt was made to apply some motion-lotion to that rash **Dale Watson** sings so eloquently about. I was lucky enough to attend a taping of **Marty Stuart's** *Marty Party* out at TNN's studio B. Stuart's guests that evening were **The Mavericks**, **Steve Earle**, and the killer, **Jerry Lee Lewis**, who aside from giving an outrageous performance, had both eyes on GAVIN's **Cyndi Hoelzle** all through his set. Lookout girl. Earle performed "Guitar Town" and "My Old Friend The Blues" with Stuart and was in fine shape, regardless of the unworthy indictment filed against him that afternoon. Earle is currently working on a new album.

All I can say is...he's baaaack. I also got to take in songwriter **Jeff Black** at 12th & Porter and **Marshall Chapman** at the Bluebird. On hand for that show was **Mark Germino**, whose new **Winter Harvest** CD should be in your hands soon, and this week's number one man, **John Prine**. Prine hits the road next month, so look for him out there.

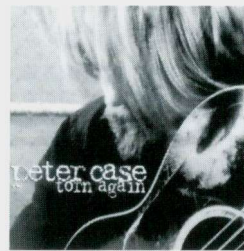
**ROUNDER SCORES AT NAIRD** Many artists familiar to Americana picked up awards at the recent National Association of Independent Record Distributors (NAIRD) convention in San Francisco. Among the winners circle were **Barry and Holly Tashian** (Country Album of the Year), **Nick Lowe** (Pop Album of the Year), **Alison Krauss & The Cox Family** (Gospel Album of the Year), **Del McCoury** (Bluegrass Album of the Year) and **Rory Block**

(Adult Contemporary Album of the Year).

## New Releases

### PETER CASE Torn Again (Vanguard)

Buffalo-born, L.A.-living troubadour Peter Case returns to the fold with a brilliant effort along the lines of his earlier works. He has once again teamed up with producers Larry Hirsch and J. Steven Soles, who instinctively know how to bring the best out in both Case and his straight to the heart of Americana songwriting. Kicking off with



"Turnin' Blue," *Torn Again* is sweetly textured with plenty of acoustic guitars and harmonica, and complimented by Greg Leisz's dobro and steel guitars. "Baltimore" is a road-weary worst-case scenario, and has both a great hook and opening line "I'm no kid/ I'm not even young anymore/take it from me/ You'll pray when you see what's in store." Whether it's the hard luck love story in "Anything" or the win-or-be-damned easiness of "Blind Luck," Case's writing and vocal delivery have a knack for revealing an optimistic smile to the situation. "Airplane" is a good-natured joyride highlighted by Leisz's steel groove, and all you Civil war buffs will relate to the stark "Wilderness." Also of note is the Tom Russell co-write, "A Little Wind." Case is back and rip-pin' it up with *Torn Again*.

# SMALL MARKET SUCCESS

This week "Small Market Success" travels to Manhattan, Kansas, home of Top 40 KQLA. Manhattan is home to Kansas State University, where the student body is approximately 21,000. Fort Riley, home to 14,000 soldiers, is also in Manhattan. In response to the recent tragedy in Oklahoma City, the station raised money for the Governor's Relief Fund. It has also spearheaded tree planting ceremonies in Manhattan and Junction City, dedicating them to the children who died in the bombing. **Program director J.J. Davis** tells us more about KQLA.

### Give us a brief background about your diverse career in radio.

I've been in radio for about 15 years now. I developed my radio skills back at KRNY-Kearney, Neb., where I began doing evenings while I finished up school. I then moved to

KUAD-Fort Collins, where I became PD. People such as Dave Franzen and Phil Brewer were two major influences in developing my skills.

### Where exactly did you develop your programming philosophy?

At KQKY working under Mitch Cooley. Mitch had a tremendous influence on the intangibles, such as on-air promotion. The most valuable thing I learned was that you always have to keep things cooking, not just during a book, but year-round. Mitch also taught me that weekends are just as important as weekdays, something a lot of PDs tend to ignore.

My personal programming style is plain and simple: have as much fun on the air as you can because your audience will feed off of your emotion. Just as important is the fact that you have to relate to your market and be as local as possible. Just because you're in Kansas doesn't mean you have to run the farming report every 15 minutes, but you don't have to mimic a New York station when you're not in the New York market. Our market is dominated by Kansas State and Fort Riley, two very large and different demographics. Our advertisers realize this and focus in on both groups. Many college markets overlook the kids because they don't return diaries, which in my opinion is narrowminded. These are the listeners who shape the focus of the station and we pay a lot of attention to what they say. You can't blow them off.

**I can assume demographics play an**

### important role in what type of promotions you run.

Very true. We run a promotion called "Dorm Patrol," which is self-explanatory. We sneak into the dorms and if we hear somebody rocking to our station, we give them \$103. CDs or whatever we can scrape together to show our appreciation. Promotions like that are free advertising and we support those who support our station. When I first came to the market I spent all of my time the first month out on the street or down in Aggieville (bar area) listening to what people wanted. It was easy to mold the station after we determined what the framework would be. When we decided to let it fly, we kicked it off with preset parties. If people showed up and had KQLA preset on their stereo, we gave them \$103. This promotion was two-fold because we had to let people know we had changed positions on the dial as well as the overall image of the station.

### Would you ever want to move to a major market?

Not any time in the immediate future because there is a lot of unfinished business to take of. We're still only number two in the market. The challenges would be exciting, but the staff I have would be difficult to duplicate. Everyone here has a winning attitude and knows what it takes. My morning guy Jeff Wichman and I have put our morning show on the map. Stephanie Lynn, our midday talent/MD, has

been here for three years and can do her job better than anyone else I know. Our afternoon drive guy Kevin and Sherdea in the evenings are both key team players who we could not compete without. It all comes down to having the right people and the right attitude and everything else will fall in place. ●

*Editorial assistance by Annette M. Lai Paul E. Swanson, Gregg Mariuz and Dan Chiss are the national secondaries division of Jeff McClusky and Associates in Chicago*

### KQLA FACT FILE

**KQLA Radio**  
5006 Skyway Drive  
Manhattan, KS 66502  
(913) 567-0103  
Owner: Kaw Valley Broadcasting  
General manager: Ed Kilbuck  
Program director: J.J. Davis  
Music director: Stephanie Lynn  
Consultant: None  
Frequency: 103.5 FM  
Watts: 50,000  
Target demo: 18-34 female  
Positioning statement: "Hottest mix in Kansas."  
Major industries: Agriculture, Kansas State University, Fort Riley

### KQLA SAMPLE HOUR

(3 p.m., Monday, May 22)

\*\*\* Billboard jingle \*\*\*  
ELASTICA - "Connection"  
\*\*\*:03 promo \*\*\*  
POLICE - "Every Little Thing She Does"  
\*\*\*:08 stopset/liner \*\*\*  
ERASURE - "Always"  
COLLECTIVE SOUL - "December"  
THE REMBRANDTS - "I'll Be There For You"  
R.E.M. - "Strange Currencies"  
\*\*\*:28 stopset/wx/jingle \*\*\*  
DEF LEPPARD - "Let's Get Rocked"  
\*\*\*:35 Q-Classic liner \*\*\*  
PAT BENATAR - "Heartbreaker"  
\*\*\*:39 stopset/jingle \*\*\*  
BRUCE SPRINGSTEEN - "Secret Garden"  
PHIL COLLINS - "Both Sides Of the Story"  
\*\*\*:47 liner \*\*\*  
JOHN MELLENCAMP - "Pink Houses"  
SOUNDGARDEN - "Black Hole Sun"  
\*\*\*:53 stopset with legal I.D./liner \*\*\*  
BRYAN ADAMS - "Have You Ever Really Loved a Woman?"

BY GREGG MARIUZ







# GAVIN COLLEGE

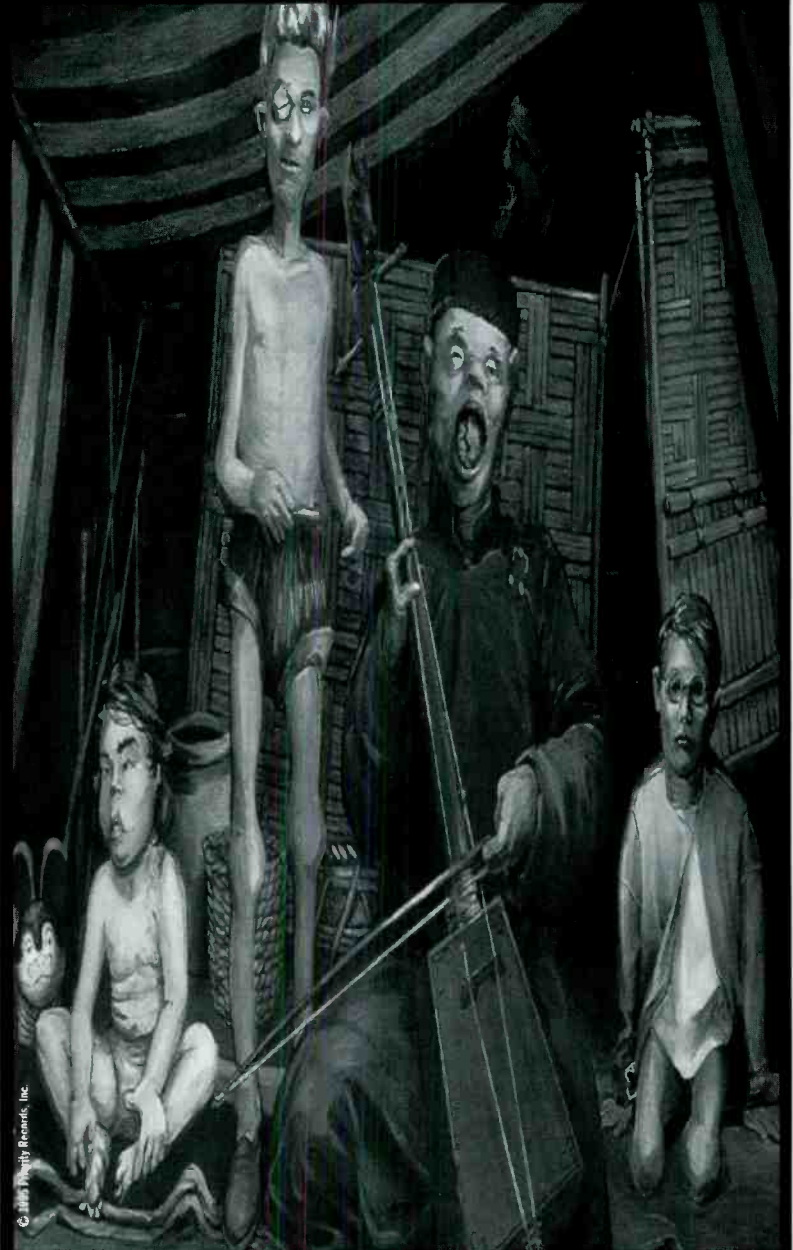
ALTERNATIVE  
EDITOR:  
LINDA RYAN  
COLLEGE  
EDITOR:  
SEANA  
BARUTH



2W LW TW

- |            |    |    |   |
|------------|----|----|---|
| 3          | 2  | 1  | <b>YO LA TENGO</b> - Electr-O-Pura (Matador)  |
| 1          | 1  | 2  | PAVEMENT - Wowie Zowie (Matador)  |
| 5          | 5  | 3  | <b>THE MUFFS</b> - Blonder And Blonder (Reprise)  |
| 2          | 3  | 4  | HELIUM - The Dirt Of Luck (Matador)   |
| 4          | 4  | 5  | GUIDED BY VOICES - Alien Lanes (Matador)  |
| 26         | 9  | 6  | <b>THE FALL</b> - Cerebral Caustic (Permanent Records)                                      |
| 8          | 7  | 7  | WILCO - A.M. (Reprise)  |
| 6          | 8  | 8  | MORPHINE - Yes (Rykodisc)   |
| 7          | 6  | 9  | THE 6THS - Wasps' Nest (London)   |
| 25         | 25 | 10 | <b>PELL MELL</b> - Interstate (DGC)   |
| 17         | 11 | 11 | <b>APHEX TWIN</b> - ...I Care Because You Do (Sire/Warner Bros.)                            |
| 28         | 24 | 12 | <b>TRICKY</b> - Maxinquaye (Island)   |
| <b>NEW</b> | 13 |    | <b>PRIMUS</b> - Tales From The Punchbowl (Interscope/AG)                                    |
| 50         | 27 | 14 | <b>THURSTON MOORE</b> - Psychic Hearts (DGC)  |
| 15         | 15 | 15 | ALL - Pummel (Interscope/AG)  |
| —          | 23 | 16 | <b>STEEL POLE BATH TUB</b> - Scars From Falling Down (Slash/London)                         |
| 36         | 17 | 17 | FOETUS - Gash (Columbia)  |
| 21         | 18 | 18 | EVERCLEAR - Sparkle And Fade (Capitol)  |
| 40         | 19 | 19 | CLOUDS - Thunderhead (Elektra/EEG)  |
| —          | 20 | 20 | <b>EAST RIVER PIPE</b> - Poor Fricky (Hell Gate/Merge)                                      |
| 23         | 21 | 21 | LAIKA - Silver Apples Of The Moon (Too Pure/American)                                       |
| —          | 30 | 22 | <b>BABES IN TOYLAND</b> - Nemesisters (Reprise)   |
| 9          | 12 | 23 | PJ HARVEY - To Bring You My Love (Island)   |
| 10         | 10 | 24 | JULIANA HATFIELD - Only Everything (Mammoth/Atlantic)                                       |
| <b>NEW</b> | 25 |    | <b>18TH DYE</b> - Tribute To A Bus (Matador)  |
| 31         | 28 | 26 | <b>PETER MURPHY</b> - Cascade (B.Banquet/Atlantic)  |
| 16         | 16 | 27 | KMFDM - Nihil (Wax Trax!/TVT)   |
| —          | 37 | 28 | <b>APPLES in stereo</b> - Fun Trick Noisemaker (SpinArt)                                    |
| 20         | 29 | 29 | ELASTICA - Elastica (DGC)   |
| <b>NEW</b> | 30 |    | <b>TILT</b> - 'Til It Kills (Fat Wreck Chords)  |
| 19         | 31 | 31 | RADIOHEAD - The Bends (Capitol)   |
| 13         | 13 | 32 | SPIRITUALIZED - Pure Phase (Dedicated/Arista)   |
| <b>NEW</b> | 33 |    | <b>THE BOREDOMS</b> - Chocolate Synthesizer (Reprise)                                       |
| 11         | 14 | 34 | FLYING SAUCER ATTACK - Further (Drag City)  |
| 47         | 35 | 35 | KNAPSACK - Silver Sweepstakes (Alias)   |
| 42         | 36 | 36 | a MINIATURE - Murk Time Cruiser (Restless)  |
| 22         | 22 | 37 | RED HOUSE PAINTERS - Ocean Beach (4-AD)   |
| 30         | 38 | 38 | <b>MUDHONEY</b> - My Brother The Cow (Reprise)  |
| —          | 39 | 39 | OII/SKAMPILATION VOLUME 1 - Various Artists (Radical)                                       |
| <b>NEW</b> | 40 |    | <b>FILTER</b> - Short Bus (Reprise)   |
| 41         | 41 | 41 | SLEEPER - Smart (Arista)  |
| 27         | 42 | 42 | SUDDENLY TAMMY - We Get There When We Do (Warner Bros.)                                     |
| —          | 43 | 43 | SEA AND CAKE - Nassau (Thrill Jockey)   |
| 29         | 44 | 44 | MATTHEW SWEET - 100% Fun (Zoo)  |
| <b>NEW</b> | 45 |    | <b>JILL SOBULE</b> - Jill Sobule (Lava/Atlantic)  |
| <b>NEW</b> | 46 |    | <b>MOONPOOLS &amp; CATERPILLARS</b> - Lucky Dumpling (eastwest/EEG)                         |
| <b>NEW</b> | 47 |    | <b>RED AUNTS</b> - #1 Chicken (Epitaph)   |
| 34         | 34 | 48 | SQUIRREL NUT ZIPPERS - The Inevitable Squirrel Nut Zippers (Mammoth)                        |
| 49         | 49 | 49 | ROSA MOTA - Wishful Sinking (Mute/13th Hour)  |
| 14         | 26 | 50 | TANK GIRL SOUNDTRACK - Björk, Jett/Westerberg, L7, Veruca Salt (Elektra Entertainment Grp.) |

# BAKAMONO



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PRIORITY  
10 YEAR ANNIVERSARY

BASURA!

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**Most Added**

**CHRIS KNOX (34)**

Songs Of You & Me (Caroline)

**BOB EVANS (19)**

The Bradley Suite (Skene!/EastWest/EEG)

**THE VERVE (14)**

This Is Music EP (Hut)

**GENE (13)**

Olympian (Atlas/A&M)

**MAGIC HOUR (10)**

Will They Turn You On Or Will They Turn On You (Twisted Village)

**SEASON TO RISK (10)**

In A Perfect World (Red Decibel/Columbia)

**Chartbound**

**POOH STICKS** - Optimistic Fool (Seed)

**DRUGSTORE** - (Go! Discs/Honey/London)

**BAD BRAINS** - God Of Love (Maverick/Warner Bros.)

**HECTOR ZAZOU** - Songs From The Cold Seas (Columbia)

**DENTISTS** - Deep Six (EastWest/EEG)

**GWEN MARS** - Magnosheen (Hollywood)

**Dropped:** #32 Ben Lee, #33 Archers Of Loaf, #40 Grifters, #45 Half Japanese, #46 The Orb, #47 Ned's Atomic Dustbin, #48 Home, #50 Mike Watt.

**Top Tip**



**PRIMUS**

Tales From The Punchbowl (Interscope/AG)

Primus debuts at a whopping #13 this week on the strength of a slew of Heavy reports and nine new ADDs. WBER, WICB, KACV, KCMU, KCPR, KUCI, WMSV, WRU and WUJC dip their ladles in the punchbowl.

**RECORD TO WATCH**

**KENDRA SMITH**

**Five Ways Of Disappearing** (4-AD/Warner Bros.)

The reticent Kendra Smith returns to recording to offer us *Five Ways Of Disappearing*; KCMU, KCPR, KGLT, KZSC, WRAS and WVFS are first aboard.

**New Releases**

**KNAPSACK**

**Silver Sweepstakes (Alias)**

Many a college radio person has made the transition from music directing to record-promoting; fewer, however, have segued to a label as artists or indie rocksters. Ergo, Colby Mancusala is an oddity, one of the enviable few. Colby, former co-MD at KDVS, is the drummer for Knapsack, a Davis, California-based quartet whose debut full-length, *Silver Sweepstakes*, recently appeared on mega-indie Alias. Alias—home of Archers Of Loaf—has found success with crunchy indie-rock; Knapsack, accordingly, shares that affinity. On *Silver Sweepstakes'* eleven tunes, Knapsack meld brashness a la Superchunk with Archer-ian quirkiness and occasional punk energy, and the result is the rejuvenation of an otherwise listless genre. Highlights include the kick-off track, "Cellophane," a moderately-paced melodic ditty, the spunkier, choppy, balls-out "Casanova," and "Makeshift," which is peppered by cool guitar interplay and bolstered by bawling vocals. C'mon, enter the *Silver Sweepstakes*; everyone's a winner. —SEANA BARUTH



**SEASON TO RISK**  
**In A Perfect World (Red Decibel/Columbia)**

Summer is the season to risk: Rampant metallic undersurge; velociraptorific aggro-thrash; power chunk superflail; white heat mega-singe; outpatient scream therapy; a lumber-chug six string fuel-injected motorrumpus roar-fest; grind-wail ballistic overload; a speed-freak's E-ticket ride through sonic meltdown; terminal intensity tailspin crash-n-burn; a caterwaul of pain-encrusted swirl riffage; melting streams of liquid chrome crashing against the beaches of your ears, and an industrial-strength mega-warped rock-n-roll binge. It's all here *In A Perfect World*, but read the warning label: Strap on your helmet (extra snug), take a deep breath and prepare for the full-frontal hyper assault.

—SPENCE D

the radioactive debut album

**F. PUNK**

featuring "i turned out a punk"

produced by mick jones and andré shapps

management: overland productions

radioactive on-line: <http://radioactive.net>

**BIGGAUDIO**

**DYNAMITE**

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# Inside College

This past weekend in San Fran, GAVIN hosted the SF02 convention, an intimate music festival that's akin in spirit to **South By Southwest**. Of course, SF02 featured (for the most part) the Bay Area's best undiscovered talent; I'd consider the **Old Joe Clarks**, **Fish Or Fry**, **Dieselhed** and **Double U** among the convention's highlights. **Portashrine**, the outfit fronted by **KALX MD**

**Anthony Bonet**, also played an SF0 show on Sunday, but Portashrine's big night was their Saturday record release party, an un-SF02 related gig. Portashrine second (**Kevin Army**-produced) single is out now.

## WILD RHINO TERRORIZES SF

**Rhino's Bill Smith** came up to The City for SF02, and I was amazed by the changes Los Angeles has wrought in him. When I first met Bill (a couple of years ago in the **Relativity** offices in Hollis, Queens) he was **Dave Sanford's** assistant and a quinessential shy guy. This weekend (after living in L.A. for a little over a year) he was worldly enough to give members of the GAVIN staff a lecture on phallus piercing and later talked me into accompanying him to Mitchell Brothers O'Farrell Theatre, the West Coast's most famous strip club. However, Mr. Smith—despite his understated persuasive power—wasn't able to convince me and Anthony to get pierced with him; —I prefer spiritual bonding.

## AND THE WAVE OF CHANGE CONTINUES:

It's been a sad fortnight, as many long-time MDs have moved or have prepared to move on. **Sami Ibrahim** has resigned as **WRFL's** main music director to take over hip-hop (he can be reached at 606-257-4636); **Hilary** from **KUCI** called in her last list this week; **KUSF's Jim Heffernan** is out of the office, off the air and on the job tip; **Jeremy Koren** has taken over for **Wes Lang** at **WUVT**; **KFSR's Melinda Hsu** has been replaced by **Christine Henderson**, and **Aaron Tassano** and **Kevin Rafter** will end their reign at **KDVS** next week. Sob! The fate of college radio hangs in the balance...

## ATLANTIC BIDS FOR WORLD DOMINATION...

Uh, I mean **AmRep**. Earlier in the week, we heard this disturbing rumor: According to a source who'd prefer to remain anonymous, Atlantic has cemented a deal with Minneapolis' main reservoir of testosterone, **Amphetamine Reptile**. Our source didn't know the

exact nature of the deal between Atlantic and AmRep, but the word "purchased" was bandied about. We're now convinced that Atlantic will soon be the (as in the only) major label, but we're at a loss for a nickname, since **Mamlantador** is no longer current. Any suggestions? Anyone willing to sponsor a contest? **Carolyn?**

Former **KCSB MD** (and fellow Cancer) **Dave Helm** has secured himself a New York label gig. Expect Dave to call you from the offices of **Another Planet**, where he's working on promoting the new **American Standard** disc. Or, call him at (212) 529-2600.

## RADIOACTIVE'S JOHN DIMAIO IS OBSESSED!!!

With minor league baseball, that is. Months ago, John told us that his ultimate goal is to visit and collect paraphernalia from every one of our country's minor league ballparks. Here's a snapshot of John fulfilling his dream at Capital City stadium in



beautiful Columbia, S.C. Columbia is home to both the Capital City Bombers (minor league team of John's "beloved" N.Y. Mets) and **Eric Greenwood**, music director at **WUSC**. In case you're confused, Eric's the one in the **Unwound** shirt...

Guess that's all for now. See you next week with all the gossip that's good to go (and then some).



1. FILTER - HEY MAN NICE SHOT
2. RADIOHEAD - FAKE PLASTIC TREES
3. CATHERINE WHEEL - WAYDOWN
4. MATTHEW SWEET - SICK OF MYSELF
5. BJORK - ARMY OF ME
6. OASIS - ROCK AND ROLL STAR
7. WHITE ZOMBIE - MORE HUMAN THAN HUMAN
8. BELLY - SUPERCONNECTED
9. PAVEMENT - RATTLED BY THE RUSH
10. SOUL ASYLUM - MISERY

# Inside Alternative

Continued from page 17

**Jim Guernot** tells me that his new label, **Time Bomb**, will reissue **Social Distortion's** classic albums, **Mommy's Little Monster** (the title track is still a Social D fave to see live) and **Prison Bound** ("On My Nerves" is my favorite Social D song, bar none) on July 18. Also to be released at that time is **Mainliner**, an album of hard-to-find tracks and B-sides never before available on one release. Or on CD, for that matter.

Have you heard **Alanis Morissette's** "You Oughta Know" yet? Oh my God, is this record a smash! Once you hear it, you'll be hooked. With lyrics like "Will she go down on you in a theater" and "Everytime I scratch my nails down someone else's back I hope you feel it," you know they've found a true home on **Madonna's** label.

Finally, a look at the **Cool And Unusual** file shows that both **WCHZ** and **WBER** added **Korn's** "Blind"; **WFNX** and **Live 105** added **Bracket's** "Trailer Park"; **KUKQ** added **Rotator Cuff's** "Alfa Romero"; **KPNT/The Point** added two local bands—**Great Big Everything** and **New World Spirits**.

## New Releases

### BABY CHAOS "Buzz" (eastwest/EEG)

The buzz on this Scottish four-piece started when **KPNT/The Point-St. Louis** played an import single last year. Since then, a handful of commercial alternative stations have followed suit, setting things up perfectly for the band's domestic release. "Buzz" is a rough-and-tumble pop song with glam overtones, although not in the annoying Brett Anderson way. Fierce guitars and chunky rhythms dominate but don't overpower or dilute Baby Chaos' basic pop structure. It's already being played at **KPOI**, **WHFS**, **KEDJ**, **KROQ**, **WCHZ**, **WBCN**, **KPNT** and **KOME**, among many others. Baby Chaos is currently in the middle of a U.S. tour with **Elastica**, so you'll have a chance to see what the "Buzz" is about firsthand. —LINDA RYAN

### AJAX "Ex-junkie" (Zoo Entertainment)

After releasing a few EPs on the Wax Trax label in the late '80s and early '90s, Ajax pretty much dropped off the face of the earth. Or so it seemed. In reality, fans were buying Ajax's "Ex-junkie" via the Internet, and once **Live 105-San Francisco's Steve Masters** made the song **Screamer Of The Week** last January, the band's career was officially back on track. "Ex-junkie" is a wry look at growing up in suburbia during the '70s set to a rhythmic, almost industrial, dance track that's pure '90s. Have fun with this one—I know your listeners will. —LINDA RYAN

### TIMBUK 3 "Just Wanna Funk With Your Mind" (High Street)

Before you dismiss "Just Wanna Funk With Your Mind" as A3, you should know that **Mark Pistel** of **Consolidated** remixed the track, and the results are fantastic. "Just Wanna Funk With Your Mind" is propelled by break beats and a booming bass—adjectives not usually used to describe a **Timbuk 3** song, I know. I recommend starting with the **Corpus Collosum Mix** (track two) and go from there. A real eyebrow raiser. —LINDA RYAN

### MOTHER MAY I "Meet You There" (Columbia)

Stations like **WHFS**, **WFNX** and **WLUM** know a good guitar-friendly, power-pop song when they hear one, and in keeping with that, they've added **Mother May I's** "Meet You There" a week ahead of schedule. This upbeat pop song is surrounded by nice, noisy guitars, and a jangly tambourine that peeks through the mix when the chorus hits. Your turn to add "Meet You There" is this week, so what are you waiting for? —LINDA RYAN

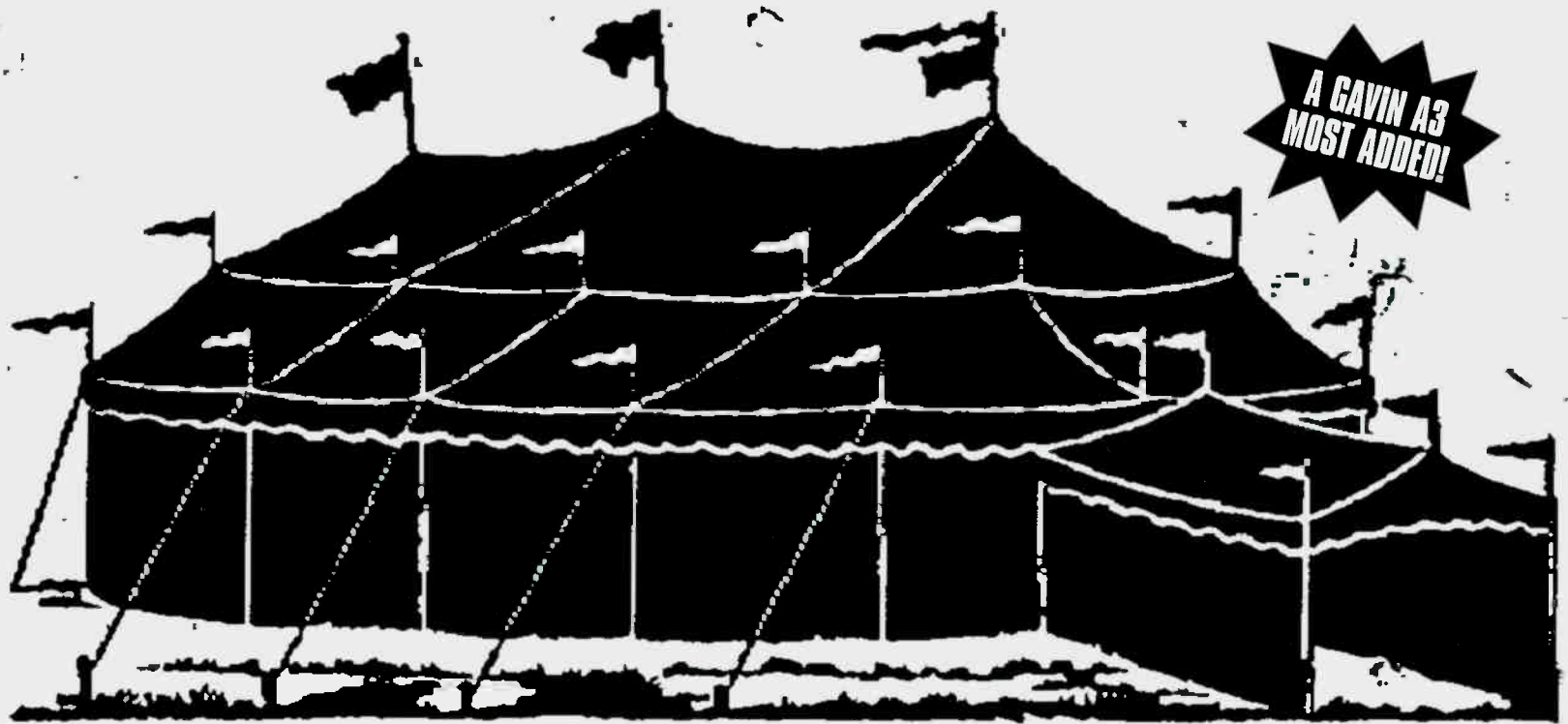
### U2 "Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic)

**U2** score lead-off single status to the soundtrack of what is sure to be this summer's hottest movie, **Batman Forever**. "Hold Me, Thrill Me, Kiss Me, Kill Me" sounds as though it could've been written during the **Achtung Baby** sessions, as it has a very electronic, experimental feel to it. However, it's far more dramatic and textured than anything **U2** have ever done—notice the string section that makes itself heard toward the end of the song. Already added at **KROQ**, **KNDD**, **WFNX**, **Live 105**, **WLUM**, **WWDX**, **WEQX**, **WXRT** and **WENZ**. The rest of country will, of course, join in. —LINDA RYAN





# MUSICAL SALVATION



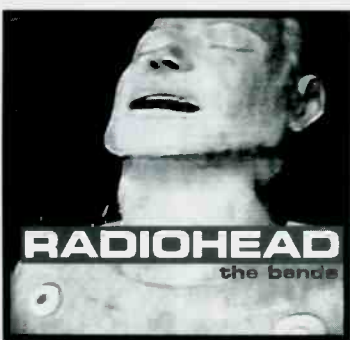
**A GAVIN A3  
MOST ADDED!**

# BONEPONY

FEATURING THE SOUL-SAVING SERMON  
 "WHERE THE WATER'S DEEP"  
 ON TOUR THIS SUMMER

PRODUCED AND ENGINEERED BY KENNY MIMS AT MIMS HOUSE OF MUSIC, NASHVILLE, TN MANAGED BY STEPHEN E. SMITH, ABBEY ENTERTAINMENT

**Early Disciples:** **KFAN KFMG KMMS KPIG KSPN KTAO KTHX WCBE**  
**WKZE WMMM WNGS WRLT WXLE WXPB WYEP World Cafe**



## RADIOHEAD

"Fake Plastic Trees"

The First Single From **THE BENDS**

The Follow-up to Radiohead's Gold-Plus Album PABLO HONEY  
 Produced by John Leckie  
 Managed by Courtyard Management, Chris Hufford & Bryce Edge

ON TOUR IN MAY & JUNE



**Already On:** **KSCA KBCO WRLT WNGS WWCD**  
**KIOT KRCC KBXR WVGQ WCLZ**  
**WCYY KFMU KFMG WXPB WRNX**  
**WYEP WCBE KTAO KRCL KFMU**

*Over 150,000 Copies Already Sold!*



## SPEARHEAD

"Hole in the Bucket"

The new single from the album **HOME**

Produced by Michael Franti and Joe "The Bucha" Nicolo  
 Sincere Management: Peter Jenner - U.K./Ty Braswell - U.S.



**Already On:** **KSCA WYEP KCRW WRLI WXPB KTHX**  
**CIDR WCBE KRCL KIOT WRSI KTAO**

- Immediate Phones & Increased Spins At **KIOT, WXPB & WYEP!**
- Added To MTV "Buzz Bin" This Week!

"If you listen to 'Hole In The Bucket' out of context, you may go 'Huh?'  
 But suprisingly, it works - it fits just as easily next to  
 Gregg Allman's 'Midnight Rider' as it does to the  
 Talking Heads' 'Burning Down The House.'  
 You can play it." — Merilee Kelly, KSCA







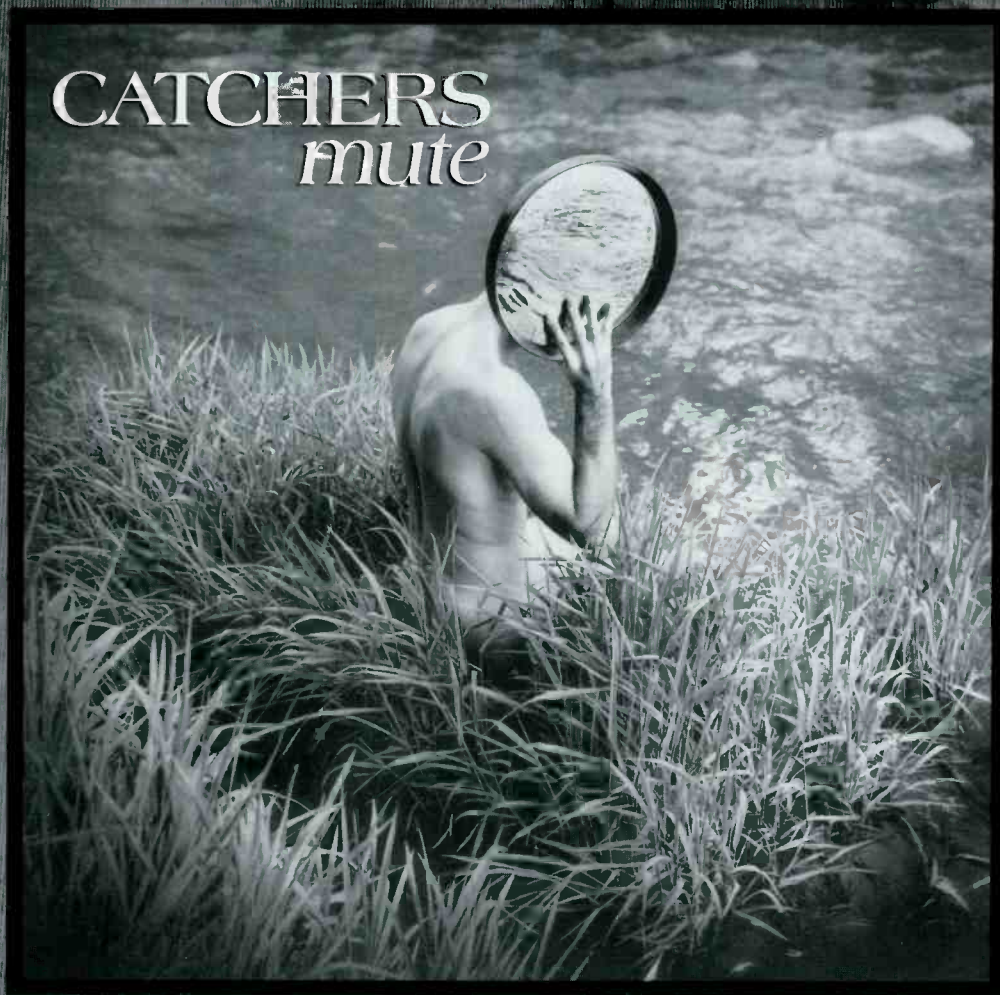
# CATCHERS

"There may be a record of more impossibly haunting, spectral charm and spatial grace and beauty released this year. Maybe.

Because Catchers, four doe-eyed yet canny waifs from rural Ireland, are patently marked by/for greatness.

They sigh and swoop and dream and plunder and reinvent the three-minute jangle (of nerves) pop format with the easy glee granted only to The Chosen Ones. They fuse mirth to melancholy in an aching music whose driving pulse is an insatiable, irreducible yearning. They are very special."

Ian Gittins, *Melody Maker*



2/4-27018



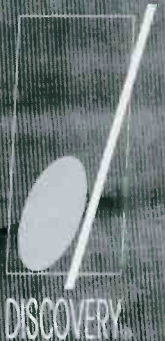
Featuring: *Shifting & Cotton Dress*

Going for Adds Now!

**Summer tour dates:**

- |         |              |               |
|---------|--------------|---------------|
| June 2  | CB's Gallery | New York City |
| June 3  | Sinead       | New York City |
| June 7  | Under Acme   | New York City |
| June 13 | Luna Park    | Los Angeles   |

and more to follow...



DISCOVERY

Contact: Claudia Stewart  
(800) 377-9620

# Radio Rituals

## The Formats Duke it Out

*(Editor's Note: The following originally appeared, in different form, in BAM Magazine as an overview of commercial radio. While we know that our readers in the industry are familiar with many of the issues in this article, we've enjoyed author Ken Barnes' critical essays on radio in various publications, including Rock 'N' Roll Confidential, and are pleased to present his latest assessment of radio in GAVIN.)*

AS A COMMERCIAL PROPOSITION, RADIO'S just hit the three-quarters-of-a-century mark. For the last 50 years, it's been regularly placed on the "critical" list by pundits from other media outlets who are convinced that the latest technological innovation will render radio listening obsolete. But radio's still around, still thriving as an industry, and still grappling with questions about its survival...and its relevance.

First TV was anointed radio's executioner in the early '50s. But radio simply adapted. It stressed portability (car radios, transistors) and learned to specialize. Formats concentrating on certain styles of music came into being: Country, R&B, and Top 40, the latter, in particular, focusing on the frequent repetition of a market's most popular songs. Top 40 evolved in the early '50s; by the time rock 'n' roll arrived in '55, the ideal mechanism for disseminating it was in place.

In facing down that first peril, radio established its blueprint for future crises: when threatened, specialize. Despite the attractions over the years, from 8-track players to MTV to the Internet, radio—fragmenting into dozens of formats and subformats aimed at specific audiences—has remained a viable entertainment medium, one that advertisers feel delivers their money's worth.

But is radio still worth listening to?

Depends on your perspective. Contrary to the convictions of many music fans, radio's primary goal is not to provide stimulating, fresh, intriguing music. It's to deliver listeners to advertisers.

### Repeat Until Nauseated

OF COURSE, IF PROVIDING A STIMULATING soundtrack of fresh, intriguing music reliably delivered ratings, you can be assured that most stations would offer such programming. But as anyone with ears knows, they don't. Overwhelming evidence of the numerical kind suggests that the surest path to solid ratings is playing familiar music with a high degree of repetition.

The repetition factor is a mixed blessing. Whether you're a music fanatic (a significant portion of music magazine readers, but a distinct minority of the radio audience) or a casual listener, you want to hear your favorite songs on the radio. Problem is, with high repetition you'll constantly hear things you don't like.

During the classic Top 40 days (late '50s/'60s), stations handled this dilemma by offering a wide variety of music, believing that people would endure a couple of songs they didn't like in hopes that their favorite song would come up next. This worked well when radio (and other entertainment) choices were more limited; if the only other place you could go was to a rival Top 40 station, chances were you'd hear something you didn't like over there, too, and be back at the first station directly.

Now, in an era when not only are there near-infinite forms of nonradio entertainment easily accessible, but the contemporary music spectrum on radio is also divided into infinitesimal formatic wedges, the specialization theory reigns.

Virtually all stations are exclusionary now.

Most offer music that's either the favorites of their target audience, or sounds so much like those favorites that listeners won't be tempted to punch buttons. When you tune into a station these days, you can expect a consistency of sound, as opposed to the "trainwrecks" of clashing genres that used to occur on '60s Top 40 stations when, say, "Satisfaction" was followed by "Hello, Dolly."

Whether you tune in an alternative, A/C, or rhythmic Top 40, you've got a pretty good idea of what *kind* of music you can expect without knowing exactly *which* songs you're going to hear.

### Familiarity Breeds Content...and Contempt

A MORE INSIDIOUS FACTOR THAN REPETITION IS FAMILIARITY. IN STRIVING TO create a consistent aural environment to ensnare long-term listeners, radio researchers discovered that unfamiliar (new or obscure) records discomfited audiences. In response, current music playlists were tightened (cutting down on unfamiliar "fringe" records), more (familiar) oldies were added to offset the still-not-entirely familiar current music, and every attempt was made to cushion the treacherous impact of the microscopic amount of new (unfamiliar) music that had to be played to spice things up just enough to prevent terminal apathy. New songs were (and still are, at many stations) always sandwiched between ultrafamiliar megahits of the past or present, so the listener was never more than a song away from something instantly recognizable and comforting.

Of course, the danger in pursuing the goal of familiarity is burnout—after a time, even the most casual listener gets sick of a song or sound (although it would amaze anyone outside radio to learn just how long it takes the average listener to become familiar with, never mind burn out on, a record). So, most stations continue to play some new music to have something with which to replace their burned-out titles. But still, overwhelmingly, familiarity rules.

A big part of the reason is that the advertisers' favorite target—the 25-54 audience—naturally became radio's favorite target as well. But the bulk of the baby-boomers demographic is getting up into its 40s now, and is increasingly less interested in music, owing to pressing lifestyle concerns of other sorts. That's why we have snooze-inducing adult contemporary stations aimed at

BY KEN BARNES

women in the office or at home who are listening with half an ear; audio wall-paper outlets playing smooth jazz for the beamer/jeepster contingent, and deathly dull oldies stations hammering the 300 best testing megahits of the past until they're crisper than burnt waffles.

Doesn't matter—these stations aren't intended for discerning listeners; they've aimed squarely at the casual types who select a station for the duration of their commute or day at the office and hum along sporadically while occupied with other matters.

## Regressive "Progressive"

THE AGING OF THE PRIMARY RADIO DEMOGRAPHIC HAS, IN RECENT YEARS, produced an intriguing series of developments. In concentrating so fixedly on every possible permutation of the 25-54 demo, radio savants discovered that a segment of that group was thoroughly fed up with formatted radio. This led to a new bandwagon—the "unformatted format" known by that awkward and implicitly demeaning appellation Triple A (Adult Album Alternative, also of course signifying "minor league"). A3 is simply a return to the "progressive" radio ideals of the early FM rock revolution in the late '60s/early '70s, when playlists were unfettered, and jocks would play "theme" sets of cosmic significance. But the same audience that was the target for early FM rock stations is the target for today's A3s, so out of necessity the music is mellower. The format is a haven for singer-songwriters, old and new, but much of its oldies content is what you could call "classic new wave" (Costello, Parker, Clash), and there's a hefty proportion of new and unfamiliar artists played, too.

Record labels loved A3 when it started cropping up across the country, because it offered them a shot at airplay for a wealth of artists who didn't fit any of the other, tighter formats. Of course, the labels began bombarding the stations with so much product that many of the worthy smaller-label artists who'd found a home at the format were squeezed out, and A3 playlists were dominated by the likes of Sting, Traffic, the Eagles, and Clapton, perhaps necessitating a new format (Alternative Adult Album Alternative?) for the more adventurous. And while Triple A may be able to boost sales on some of its core artists, its ratings achievements are less than outstanding thus far.

## Country Conundrum

MEANWHILE, THE MAIN ALTERNATIVE FORMAT FOR 25-49 LISTENERS WHO'VE BURNT out on rock continues to dominate music-station ratings almost everywhere. That's country music, of course, which garners between 6-10% of the listening audience in most big cities (and up to 40-50% in smaller markets), with the unfortunate exception of L.A. and New York. Many top-ranked country stations have recently fallen prey to an inevitable by-product of massive success: new competition from format converts eager for a slice of the pie. It remains to be seen whether the profusion of soundalike (or slightly "younger"-skewing) country stations will ultimately reduce or increase total listening levels for the format.

The concentration of the majority of stations on the top end of the 25-49 scale produced another, more crucial reaction. A significant number of stations began to target younger audiences (18-34; the traditional Top 40 target), but with a recognition that today's 18-34s have different tastes from the boomers at that stage in their development.

This trend produces effects both good and ill, with loads of noxious Generation X preconceptions and pernicious concepts such as the '70s gold formulas that cleverly recognize that '70s hits are the crucial records for a big chunk of the prime audience these days but—unlike their '50s and '60s gold counterparts—have determined to rewrite history by removing virtually all the black music from the mix and recast the '70s as a "pure rock" decade.

## Churban Takes the Rap

STILL, THE FOCUS ON YOUNGER LISTENERS HAS LED TO A BOOM IN TWO specialized, new music-oriented formats—rhythmic Top 40 (or churban) and alternative.

Churban stations have profited from recognizing that dance and, especially, rap music are not the exclusive province of black audiences. In markets with large Hispanic populations, that fact was discovered early; soon it became apparent that many Anglo-Americans also like these so-called "ethnic" genres. Thus was born a spinoff of Top 40 that eliminated the rock and almost all of the pop records in favor of freestyle, hip-hop and rap.

(Ironically, the favored oldies of the Churban audience these days are the "old school" R&B and disco hits of the '70s and early '80s that were written out of the history books by the '70s gold formats. And the softer R&B sounds of that period form the core gold for the Urban A/C format that has established itself in many markets, most spectacularly in New York.)

Many churban stations around the country took heat for playing nearly 100% black music while resisting industry classification as black or urban stations.

While it's difficult to dispute that point, it's easy to see—given the inordinate amount of attention (promotions, giveaways, and all the varieties of persuasion record labels use to get airplay) devoted to Top 40 stations compared to black (or any other format) outlets—why churbans identify themselves as Top 40 stations playing music their audiences want to hear (which just happens to be nearly 100% black).

## Alternative Goes Mainstream

KROQ'S 15-YEAR SUCCESS STORY ASIDE (AS WELL AS A HANDFUL OF LESS LENGTHY sagas elsewhere on the West Coast), very few alternative stations achieved any notable ratings numbers until the last few years. It took so long because, in part, only recently did it dawn on programming gurus that the evidence staring them in the face for more than a decade (massive sales for alternative acts, huge tours by acts such as the Cure and Morrissey who got little or no airplay) meant that alternative was more than an isolated, freakish West Coast phenomenon.

The other factor in alternative's rise was the cultural revolution kicked off by Nirvana and completed by Pearl Jam: that is, the effective merging of the once-inimical hard-rock and alternative audiences. Bridging that gap may be Nirvana's most lasting achievement; previously, locating listeners who could tolerate Megadeth and the Violent Femmes on the same station would have been as easy as finding a needle in a CD system outlet. But now KROQ fans contentedly hear Alice in Chains, Soundgarden and any number of heavy rockers in alternative flannel next to their Cranberries and Mazzy Stars.

And by the same token, rock radio listeners have responded enthusiastically to Green Day, Offspring, Live, and the Gin Blossoms, to the point where certain rock stations (the ones that are de-emphasizing the worn-out "classic" rock warhorses and trying to hold on to remnants of their younger listeners) are almost indistinguishable from alternative outlets. And in another radical development, so are certain Top 40 stations.



## The End for Top 40?

IF MORE TOP 40 STATIONS JUMP THIS BANDWAGON, IT'S NOT TOO FARFETCHED to predict the extinction of the classic mainstream Top 40 format in the near future. With churbans flanking the mainstreamers on one side and a combination of alternative-leaning Top 40s and full-fledged alternative stations on the other—not to mention the growing Hot Adult Contemporary format, a more restrictive, more adult-oriented Top 40 spinoff—there will be little room for the classic eclectic Top 40 approach.

I once described classic Top 40 as the one truly democratic format, since, theoretically, any kind of music had a chance to be played and become a hit. It may, however, be a little less starry-eyed to call it a "culture" format, picking off the choice morsels that other, more specialized formats have succeeded with and pounding them into mass consciousness. But even that characterization may be obsolete. Certainly the churban and alternative-leaning Top 40s are highly selective about what they play; a record must fit the overall sound of the station or, no matter how popular it might be, it's out. Mainstream Top 40s are almost as picky, still operating on the creaky radio precept that what you don't play hurts you far less than what you *do* play—an every-ready excuse to avoid playing *anything*, no matter how much reaction it provokes.

And the mainstream Top 40s—wider parameters of acceptability or not—are shrinking in number and numbers. They've lost around one-third of their total audience over the last three to four years in ratings.

The lingering decline of Top 40, long the music industry's key format for promoting records, may force some changes in marketing and promotion techniques.

## Downloading the Hits

RADIO WILL CONTINUE TO PLAY A PROMINENT ROLE IN THE MARKETING OF music...for a while, anyway. Technology threatens again: i.e., digital-quality cable radio.

On-line innovations such as the Internet Underground Music Archive (IUMA)'s music downloading service, which enables netcruisers to hear excerpts of new releases, will be a minor blip initially, but will likely evolve into the one omnibus music service that could render both music radio and retail obsolete.

And even then, if only as an interactive talk medium, radio will probably figure out a way to survive. History dictates. Don't ever bet against it! ●

*Ken Barnes joined ICE as Managing Editor in November 1994 after 17 years at Radio & Records, where he became senior VP and editor in 1986. He has also maintained a parallel career as a music historian/journalist, writing for publications including Rolling Stone, Playboy, the Los Angeles Times, Creem, New York Rocker, and Rock 'N' Roll Confidential. He has also published essays on radio in two academic anthologies covering the music business. ICE is based in Santa Monica, Calif.*

# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>BRYAN ADAMS</b> - Have You Ever Really Loved A Woman? (A&M)	9	235	0	6807	+183	139	63	26	7
2	<b>BLESSID UNION OF SOULS</b> - I Believe (EMI)	17	199	3	5426	+209	111	46	32	8
3	<b>ANNIE LENNOX</b> - No More "I Love You's" (Arista)	15	211	5	5330	-58	90	60	45	15
4	<b>ELTON JOHN</b> - Believe (Rocket/Island)	13	192	0	5006	-322	88	55	36	13
5	<b>BRUCE SPRINGSTEEN</b> - Secret Garden (Columbia)	8	199	1	4901	+170	85	54	41	18
6	<b>EAGLES</b> - Learn To Be Still (Geffen)	5	211	18	4879	+937	65	76	47	20
7	<b>AARON NEVILLE</b> - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	9	180	0	4280	+288	73	42	43	21
8	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	9	193	34	4034	+1303	50	41	56	42
9	<b>MICHAEL DAMIAN</b> - Never Walk Away (Wildcat)	15	154	6	3835	+139	68	41	27	14
10	<b>FOREIGNER</b> - Until The End Of Time (Generama/R. Safari/Priority)	18	156	0	3668	-411	56	44	37	19
11	<b>DIONNE FARRIS</b> - I Know (Columbia)	19	133	2	3345	-351	58	32	25	18
12	<b>SHAW BLADES</b> - I'll Always Be With You (Warner Bros.)	11	134	1	3269	-26	54	43	21	15
13	<b>MARTIN PAGE</b> - In The House Of Stone And Light (Mercury)	42	131	0	3197	-214	48	37	33	12
14	<b>AMY GRANT</b> - Big Yellow Taxi (A&M)	4	161	29	2823	+824	17	39	63	40
15	<b>MIKE &amp; THE MECHANICS</b> - Over My Shoulder (Atlantic)	6	141	7	2770	+332	22	47	43	26
16	<b>BEN TAYLOR</b> - I Will (Giant)	10	137	6	2758	+226	32	35	39	28
17	<b>MICHAEL ENGLISH</b> - (Love Moves In) Mysterious Ways (Curb)	13	127	1	2639	-4	35	30	36	24
18	<b>ADAM ANT</b> - Wonderful (Capitol)	5	137	10	2557	+298	23	33	46	30
19	<b>ROD STEWART</b> - Leave Virginia Alone (Warner Bros.)	2	165	74	2551	+1290	9	31	65	56
20	<b>TOM PETTY</b> - It's Good To Be King (Warner Bros.)	10	113	1	2475	+213	31	35	32	15
21	<b>HOOTIE &amp; THE BLOWFISH</b> - Let Her Cry (Atlantic)	12	105	10	2472	+381	33	33	22	16
22	<b>JANN ARDEN</b> - Could I Be Your Girl (A&M)	10	120	6	2428	+118	23	35	40	22
23	<b>JAMIE WALTERS</b> - Hold On (Atlantic)	32	103	1	2393	-329	34	29	23	17
24	<b>MANHATTAN TRANSFER w/PHIL COLLINS</b> - Too Busy Thinking About My Baby (Atlantic)	13	112	0	2248	-1077	19	45	32	15
25	<b>THE REMBRANDTS</b> - I'll Be There For You (Friends Theme) (eastwest/EEG)	3	132	61	2194	NEW	15	28	45	37
26	<b>JACKSON BROWNE and TIMOTHY B. SCHMIT</b> - Let It Be Me (Giant)	11	114	3	2031	+40	13	28	42	28
27	<b>MADONNA</b> - Take A Bow (Maverick/Sire/Warner Bros.)	24	89	0	1995	-242	31	19	20	19
28	<b>MARK WILLIAMSON</b> - Can't Let Go (Peak/GRP)	10	102	4	1960	+84	13	35	36	18
29	<b>JON SECADA</b> - Where Do I Go From You (SBK/EMI)	5	113	31	1802	NEW	7	25	39	38
30	<b>LINDA RONSTADT</b> - The Blue Train (Elektra/EEG)	13	94	0	1785	-636	13	29	34	16
31	<b>VANESSA WILLIAMS</b> - The Way That You Love (Wing/Mercury)	7	98	2	1648	+75	9	24	34	27
32	<b>FIREHOUSE</b> - I Live My Life For You (Epic)	16	81	0	1628	-763	17	20	27	17
33	<b>EDDIE MONEY</b> - After This Love Is Gone (Wolfgang)	4	96	15	1459	NEW	5	13	49	28
34	<b>JIM BRICKMAN</b> - Angel Eyes (Windham Hill)	8	98	15	1458	NEW	7	15	37	33
35	<b>JONATHAN CAIN</b> - Wish That I Was There With You (Intersound)	13	74	1	1453	-761	14	18	26	15
36	<b>EAGLES</b> - Love Will Keep Us Alive (Geffen)	23	74	0	1416	-287	16	10	21	26
37	<b>ANITA BAKER &amp; JAMES INGRAM</b> - When You Love Someone (Elektra/EEG)	3	106	19	1368	NEW	4	11	33	50
38	<b>HILARY JAMES AND BOB JAMES</b> - Spretter Me (Warner Bros.)	8	86	3	1364	+82	7	19	30	26
39	<b>PRETENDERS</b> - Everyday Is Like Sunday (Arista)	10	81	7	1357	+115	6	23	27	25
40	<b>HARRY CONNICK, JR.</b> - She (Columbia)	14	72	0	1342	-57	10	18	32	12

## Most Added

### ROD STEWART (74)

"Leave Virginia Alone" (Warner Bros.)

### THE REMBRANDTS (61)

"I'll Be There For You" (eastwest Records America)

### CURTIS STIGERS (49)

"This Time" (Arista)

### BOYZ II MEN (34)

"Water Runs Dry" (Motown)

### JON SECADA (31)

"Where Do I Go From You" (SBK/EMI)

## Top Tip

### GLORIA ESTEFAN

"It's Too Late" (Epic)

# Inside A/C

Congratulations to **Jill Ramsdell** and **Kevin McDonald** on the May 19 birth of their second child, daughter **Gaelan Aleigha Ramsdell McDonald**.



DGC recording artists **Matthew** and **Gunnar Nelson** helped celebrate the posthumous induction of their father, **Rick Nelson**, into the Hollywood Rock Walk. The May 8 ceremony took place on what would have been Rick's 55th birthday.

**Connie Lindell** will be the new music director at K101, San Francisco, beginning June 12. Lindell, a former music director at KDON-Monterey/Salinas, was most recently an account service rep for Sony in Northern California.

## DEPARTMENT OF CORRECTIONS

We had two large omissions in last week's research. **Phil Perry's** "If Only You Knew" should have been in CHARTBOUND with 64/10 and 913 spins. This week, despite our error, it moves up 138 spins and is about to chart. Also, **Jordan Hill's** "Remember Me This Way" should have been in UP & COMING with 33/10 and 343 spins. This week it's up another 113 spins and ADDS three more stations.

The lead held by **Bryan Adams'** "Have You Ever Really Loved A Woman" is as big as they come. It

## Chartbound

	Reports	Adds	SPINS	TREND
<b>CHRIS ISAAK</b> - "Somebody's Crying" (Reprise)	78	17	999	+291
<b>GLORIA ESTEFAN</b> - "It's Too Late" (Epic)	77	14	1001	+322
<b>PHIL PERRY</b> - "If Only You Knew" (GRP)	70	7	1051	+138
<b>R.E.M.</b> - "Strange Currencies" (Warner Bros.)	64	2	1126	+77
<b>BLUES TRAVELER</b> - "Run-Around" (A&M)	60	6	1218	+126

## RECORD TO WATCH

**DURAN DURAN**  
"Perfect Day"  
(Capitol)

## Gavin A/C #1 Hits From:

- 5/26/89 **NATALIE COLE** - "Miss You Like Crazy"
- 5/27/88 **BRUCE HORNSBY & THE RANGE** - "The Valley Road"
- 5/30/86 **BILLY OCEAN** - "There'll Be Sad Songs"
- 5/31/85 **HAROLD FALTERMEYER** - "Alex F"

Total Reports:  
This Week 249 Last Week 246

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
57	10	872	+209	PAULA ABDUL - My Love Is For Real (Virgin)
53	49	574	+516 *	CURTIS STIGERS - This Time (Arista)
52	10	741	+180	JERRY WOODWORTH - Hold Me, Thrill Me, Kiss Me (SVR)
50	29	674	+413	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)
45	2	612	-19	ARIA - I Needed You Most (Speed)
40	2	599	-22	10cc - Ready To Go Home (Avex/Critique)
40	27	419	+259	DUSTY SPRINGFIELDw/ DARYL HALL - Wherever Would I Be (Columbia)
38	2	531	+17	PAM TATE - Queen Of The Broken Heart (Left Field)
38	11	716	+164	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)
39	—	638	+57	JAYHAWKS - Blue (American/Reprise)
36	3	456	+113	JORDAN HILL - Remember Me This Way (MCA)
30	5	454	+52	IVAN NEVILLE - Don't Cry Now (Iguana)
28	13	374	+198	NELSON - (You Got Me) All Shook Up (DGC)
27	22	302	+237 *	DURAN DURAN - Perfect Day (Capitol)
27	27	367	+367 *	BON JOVI - This Ain't A Love Song (Mercury)
26	2	616	+61	DAVE MATTHEWS BAND - What Would You Say (RCA)
26	3	296	+63	CHICAGO (Duet with JADE) - Dream A Little Dream Of Me (Giant)
26	25	249	+235 *	CHRISTOPHER CROSS - Open Up My Window (Rhythm Safari/Priority)
25	8	291	+66	STEPHEN TELLER - Wildflower (Jomar)
25	5	287	+85	BERNARD OATTES - Always You (Sin-Drome)
22	4	221	+22	PETER, PAUL & MARY - Home Is Where The Heart Is (Warner Bros.)
21	3	377	+43	DES'REE - Feel So High (550 Music)
20	8	155	+71	DAVID SANBORN - This Masquerade (Elektra/EEG)
21	11	225	+90 *	LINDA RONSTADT - The Waiting (Elektra/EEG)
17	2	245	+26	SMILE ZONE - Child (of Nature) (Xemu)
15	2	170	+31	BRYAN SAVAGE - To Be Loved (Elation)
13	4	299	-28	SHERYL CROW - D'yer Mak'er (Atlantic)
13	13	149	+149 *	NORTHERN VOICES - Faithful (Shadow Mountain)
11	4	139	+54 *	DAVID HASSELHOFF - Fallin' In Love (Critique/BMG)

**Dropped:** John Waite, Des'ree, Sheryl Crow, Stevie Wonder, Sari, Sophie B. Hawkins, Dionne Warwick.

\* Indicates Debut

has 24 more stations than any other record and has 1,381 more spins.

**Boyz II Men** makes up for lost time as the group's new single, "Water Runs Dry," has leaped from #35 to #8 in the past two chart-weeks. It's this week's HOTTEST track with a Spincrease of 1,303. The guys edge out veteran **Rod Stewart's** "Leave Virginia Alone" by a mere 13 spins.

In just two chart weeks, **Amy Grant's** "Big Yellow Taxi" has scored a #14 on the chart and it's fifth in Spinincreases with a plus 824.

Top debut, by a large margin, is the **Rembrandt's** "I'll Be There For You (Theme from *Friends*)" which is second MOST ADDED with 61 and it's third in Spinincreases with 1,127.

Last week's RECORD TO WATCH, **Ivan Neville's** "Don't Cry Now" scored another five ADDs this week (WHHT, WPRO, KBMG, KWXX and WTSX) and significant continuing play from KXYQ, WAHR, Q93, WBLG, WIBZ etc.

This issue's RECORD TO WATCH is **Duran Duran's** convincing cover of Lou Reed's "Perfect Day." In its

first official week it scores 27 reports including KFLX, K99, KVIC, KGLE, KOKO, WGMT, KXYQ and KLZY.

Don't overlook **Blues Traveler's** "Run-Around." Of all records in CHARTBOUND, it has the best average spins per station with better than 20.

## New Releases

### BEAUTIFUL SOUTH "Dream A Little Dream Of Me" (Mercury)

Here's the English language version of the song that appears in the soundtrack to Kevin Klein and Meg Ryan's *French Kiss*. This is the finest of many versions of the song done over the past 60 years or so. It exceeds even the current version by Chicago with Jade and Mama Cass Elliot's '60s version. Does anyone know the name of the female lead singer on this version? Let us know.

### HORIZONTAL LADIES CLUB

#### "God Is A Girl" (Domo)

We expected this track to break into Yes' "Owner Of A Lonely

## S/P/W

### SPINS PER WEEK PER STATION

BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	28.97
BLESSID UNION OF SOULS - I Believe (EMI)	27.27
HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	26.39
ELTON JOHN - Believe (Rocket/Island)	26.07
ANNIE LENNOX - No More "I Love You's" (Arista)	25.26
DIONNE FARRIS - I Know (Columbia)	25.15
MICHAEL DAMIAN - Never Walk Away (Wildcat)	24.90
BRUCE SPRINGSTEEN - Secret Garden (Columbia)	24.63
MARTIN PAGE - In The House Of Stone And Light (Mercury)	24.40
SHAW.BLADES - I'll Always Be With You (Warner Bros.)	24.40
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	23.78
DAVE MATTHEWS BAND - What Would You Say (RCA)	23.69
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	23.54
FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	23.51
JAMIE WALTERS - Hold On (Atlantic)	23.23
EAGLES - Learn To Be Still (Geffen)	23.12
MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	22.42
TOM PETTY - It's Good To Be King (Warner Bros.)	21.90

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

### RANKED INCREASE IN TOTAL SPINS

BOYZ II MEN - Water Runs Dry (Motown)	1303
ROD STEWART - Leave Virginia Alone (Warner Bros.)	1290
THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	1127
EAGLES - Learn To Be Still (Geffen)	937
AMY GRANT - Big Yellow Taxi (A&M)	824
JON SECADA - Where Do I Go From You (SBK/EMI)	561
CURTIS STIGERS - This Time (Arista)	516
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	413
ANITA BAKER & JAMES INGRAM - When You Love Someone (Elektra/EEG)	407
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	381
BON JOVI - This Ain't A Love Song (Mercury)	367
EDDIE MONEY - After This Love Is Gone (Wolfgang)	354
MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	332
GLORIA ESTEFAN - It's Too Late (Epic)	322
ADAM ANT - Wonderful (Capitol)	298
CHRIS ISAAK - Somebody's Crying (Reprise)	291
AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	288
JIM BRICKMAN - Angel Eyes (Windham Hill)	271
DUSTY SPRINGFIELD Duet with DARYL HALL - Wherever Would I Be (Columbia)	259
DURAN DURAN - Perfect Day (Capitol)	237

Heart," but they kept on with their own creation. Nice production values and a lot of gender-worship run rampant throughout the single.

### YAKI-DA "I Saw You Dancing" (London/Island)

From Sweden via Germany, Linda Schonberg and Marie Knutsen have found that magic formula the usually gets airplay Stateside. It's infectious and high in calories, but still

good for you. Check it out! "Yaki-Da," besides being the name of the group, is also a recurring hook. We'll get back to you on a translation.

### LEBO M "Kube - He Lives In You" (Walt Disney)

No worries. This Cliff-less single from the *Rhythm Of the Pride Lands* album is charming and disarming with a universal message in its music.



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a career in  
the record business?  
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Tess Taylor, President

# GAVIN URBAN

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
1	1	1	<b>BROWNSTONE</b> - Grapevine (MJJ/Epic)	12	77	0	63	6	8	90%
4	3	2	<b>BOYZ II MEN</b> - Water Runs Dry (Motown)	19	77	0	53	16	8	90%
9	4	3	<b>BRANDY</b> - Best Friend (Atlantic)	7	76	1	44	26	6	92%
6	6	4	<b>TOTAL</b> featuring <b>THE NOTORIOUS B.I.G.</b> - Can't You See (Tommy Boy)	11	68	0	50	11	7	90%
8	7	5	<b>KUT KLOSE</b> - I Like (Elektra/EEG)	18	67	0	50	9	8	88%
2	2	6	<b>BLACKSTREET</b> - Joy (Interscope/Atlantic)	14	68	0	49	14	5	93%
10	12	7	<b>VARIOUS ARTISTS</b> - Black Women United: "Freedom" (Mercury)	9	73	0	23	38	12	84%
13	11	8	<b>MONICA</b> - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	7	65	1	39	17	9	86%
11	10	9	<b>BRIAN MCKNIGHT</b> - Crazy Love (Mercury)	25	63	0	39	16	8	87%
16	15	10	<b>JON B.</b> featuring <b>BABYFACE</b> - Someone To Love (Yab Yum/550 Music)	8	71	2	20	34	17	76%
24	16	11	<b>SOUL FOR REAL</b> - Every Little Thing I Do (Uptown/MCA)	9	67	1	25	28	14	79%
3	5	12	<b>RAPHAEL SAADIQ</b> - Ask Of You (550 Music)	17	62	1	42	11	8	85%
14	14	13	<b>DIANA KING</b> - Shy Guy (Work Group)	12	61	1	30	28	3	95%
7	8	14	<b>H-TOWN</b> - Emotions (Luke)	14	61	0	38	14	9	85%
12	13	15	<b>VANESSA WILLIAMS</b> - The Way That You Love (Wing/Mercury)	10	65	0	26	26	13	80%
5	9	16	<b>MONTELL JORDAN</b> - This Is How We Do It (RAL/Def Jam)	16	52	0	42	9	1	98%
33	19	17	<b>TLC</b> - Waterfalls (LaFace/Arista)	7	66	6	11	34	19	68%
22	20	18	<b>DA BRAT</b> - Give It 2 You (Work Group)	9	55	0	22	21	12	78%
18	18	19	<b>JESSE</b> - When You Cry, I Cry (Capitol)	14	57	0	15	27	15	74%
—	28	20	<b>TONY THOMPSON</b> - I Wanna Love Like That (Giant)	4	60	7	11	25	22	60%
30	25	21	<b>VERTICAL HOLD</b> - Love Today (A&M)	9	55	2	11	27	17	69%
15	17	22	<b>ADINA HOWARD</b> - Freak Like Me (eastwest/EEG)	20	46	1	29	9	7	83%
31	21	23	<b>METHOD MAN</b> - You're All I Need/I'll Be There For You (RAL/Def Jam)	9	52	0	17	19	16	69%
35	27	24	<b>NUTTIN' NYCE</b> - Froggy Style (Jive)	7	49	3	11	22	15	67%
37	30	25	<b>SUBWAY</b> - Fire (BIV 10/Motown)	8	48	2	5	28	15	69%
—	39	26	<b>SEAN LEVERT</b> - Put Your Body Where Your Mouth Is (Atlantic)	5	51	1	2	21	28	45%
36	32	27	<b>LORENZO</b> featuring <b>Keith Sweat</b> - If It's Alright With You (Luke)	12	45	0	5	27	13	71%
<b>NEW</b>	28	28	<b>TINA MOORE</b> - Never Gonna Let You Go (Scotti Brothers)	6	47	5	5	19	22	51%
23	22	29	<b>BARRY WHITE</b> - Come On (A&M/Perspective)	17	38	0	19	10	9	76%
<b>NEW</b>	30	30	<b>GERALD LEVERT</b> - I Can't Help Myself (eastwest/EEG)	30	0	0	0	0	0	0%
<b>NEW</b>	31	31	<b>MICHAEL JACKSON Duet With JANET JACKSON</b> - Scream (Epic)	1	55	50	2	19	27	38%
<b>NEW</b>	32	32	<b>JODECI</b> - Freak 'n You (Uptown/MCA)	3	40	6	11	9	18	50%
38	35	33	<b>DR. DRE</b> - Keep Their Heads Ringin' (Priority)	12	37	1	9	18	10	73%
17	23	34	<b>GLADYS KNIGHT</b> - Next Time (MCA)	13	37	0	12	15	10	73%
<b>NEW</b>	35	35	<b>MOKENSTEF</b> - He's Mine (Outburst/Def Jam/Island)	6	42	7	5	14	22	45%
19	24	36	<b>USHER</b> - Think Of You (LaFace/Arista)	21	34	0	16	11	7	79%
20	26	37	<b>FABU</b> - Just Roll (Big Beat/Atlantic)	15	34	0	13	15	6	82%
28	33	38	<b>STEVIE WONDER</b> - For Your Love (Motown)	19	34	0	12	12	10	71%
<b>NEW</b>	39	39	<b>GAP BAND</b> - First Lover (RAGE)	6	35	1	4	20	11	69%
<b>NEW</b>	40	40	<b>IMMATURE</b> - I Don't Mind (MCA)	27	4	0	1	3	0	100%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>FREDDIE JACKSON</b> "I Want To) Thank You" (Streetlife/Scotti Bros.)	41	5	1	12	27	32%	3
<b>KAREN WHITE</b> "I'd Rather Be Alone" (Warner Bros.)	33	2	6	12	15	55%	11

Total Reports:  
This Week 82 Last Week 82

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts.....

**IMPROMPT 2** "You're Gonna Love It" (Motown)

**IV XAMPLE** "I Found A Love" (MCA)

## RECORD TO WATCH

**PORTRAIT**  
"How Deep Is Your Love"  
(Capitol)

## Most Added

**MICHAEL JACKSON**

**Duet With JANET JACKSON**

"Scream"

(Epic)

**CHANTE' MOORE**

"I'm What You Need"

(Silas/MCA)

**ALL 4 ONE**

"I Can Love You Like That"

(Blitzz/Atlantic)

## Hot

**MICHAEL JACKSON**

**Duet With JANET JACKSON**

"Scream"

(Epic)

## Top Tip

**U.N.V.**

"So In Love With You"

(Maverick/Sire/Warner Bros.)

**WATCH  
THIS  
PAGE  
FOR A  
BOLD  
NEW**

# URBAN LANDSCAPE

**COMING  
SOON  
TO A  
GAVIN  
NEAR YOU**

## New Releases

**TINA MOORE**

**"Never Gonna Let You Go"**

(StreetLife/Scotti Bros.)

After creating a buzz across the country with her first single "Color Me Blue," Tina Moore is back with a new single from her self titled album. Getting her man back has Tina bringing in the summer on a jovial note. Moore co-wrote this bouncy tune with Tommie Ford, and it has a hand clappin', finger snappin' beat. It's a summertime groove for all of you roller skaters and picnickers. Don't sleep!

—[MJ] McWILLIAMS

# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
7	4	1	<b>TOBY KEITH</b> - You Ain't Much Fun (Polydor)	11	203	0	189	12	2	99%
4	3	2	<b>SAWYER BROWN</b> - I Don't Believe In Goodbye (Curb)	13	203	0	187	16	0	100%
5	5	3	<b>CLINT BLACK</b> - Summer's Coming (RCA)	9	199	0	190	8	1	99%
8	7	4	<b>WADE HAYES</b> - I'm Still Dancing With You (Columbia/DKC)	12	203	0	173	30	0	100%
10	6	5	<b>ALISON KRAUSS</b> - When You Say Nothing At All (BNA Records/Rounder Records)	16	201	0	179	20	2	99%
11	10	6	<b>PATTY LOVELESS</b> - You Don't Even Know Who I Am (Epic)	13	203	0	154	48	1	100%
12	11	7	<b>TRACY LAWRENCE</b> - Texas Tornado (Atlantic)	8	203	0	147	54	2	99%
9	8	8	<b>DOUG STONE</b> - Faith In Me, Faith In You (Columbia)	14	200	0	138	60	2	99%
14	12	9	<b>COLLIN RAYE</b> - If I Were You (Epic)	10	203	0	108	88	7	97%
3	2	10	<b>GEORGE STRAIT</b> - Adalida (MCA)	10	179	0	169	6	4	98%
2	1	11	<b>JOHN BERRY</b> - Standing On The Edge Of Goodbye (Patriot)	14	178	0	159	15	4	98%
18	14	12	<b>TRAVIS TRITT</b> - Tell Me I Was Dreaming (Warner Bros.)	8	199	1	91	101	7	96%
19	18	13	<b>NEAL MCCOY</b> - They're Playing Our Song (Atlantic)	6	203	1	58	135	10	95%
17	16	14	<b>KATHY MATTEA</b> - Clown In Your Rodeo (Mercury)	10	200	0	60	118	22	89%
21	19	15	<b>BLACKHAWK</b> - That's Just About Right (Arista)	8	203	3	40	140	23	89%
20	20	16	<b>DAVID LEE MURPHY</b> - Party Crowd (MCA)	13	200	1	44	124	32	84%
23	21	17	<b>SHENANDOAH</b> - Darned If I Don't (Danged If I Do) (Liberty)	8	202	3	22	154	26	87%
33	26	18	<b>VINCE GILL</b> - You Better Think Twice (MCA)	4	203	3	11	165	27	87%
24	22	19	<b>JOHN ANDERSON</b> - Mississippi Moon (BNA Records)	8	197	1	17	151	29	85%
—	31	20	<b>JOHN MICHAEL MONTGOMERY</b> - Sold (Atlantic)	3	198	13	8	143	47	76%
26	24	21	<b>KENNY CHESNEY</b> - Fall In Love (BNA Records)	10	180	3	29	127	24	87%
27	25	22	<b>TRISHA YEARWOOD</b> - You Can Sleep While I Drive (MCA)	6	197	3	9	137	51	74%
28	27	23	<b>CLAY WALKER</b> - My Heart Will Never Know (Giant)	5	197	3	5	125	67	66%
48	34	24	<b>SHANIA TWAIN</b> - Any Man Of Mine (Mercury)	4	195	24	5	94	96	51%
15	13	25	<b>SAMMY KERSHAW</b> - If You're Gonna Walk (Mercury)	12	152	0	44	98	10	93%
35	30	26	<b>LORRIE MORGAN</b> - I Didn't Know My Own Strength (BNA Records)	6	189	11	2	93	94	50%
31	29	27	<b>JAMES HOUSE</b> - This Is Me Missing You (Epic)	7	181	11	2	103	76	58%
29	28	28	<b>LITTLE TEXAS</b> - Southern Grace (Warner Bros.)	6	185	4	2	91	92	50%
37	32	29	<b>RICK TREVINO</b> - Bobbie Ann Mason (Columbia)	5	186	16	2	87	97	48%
—	43	30	<b>REBA McENTIRE</b> - And Still (MCA)	2	192	50	2	57	133	31%
43	33	31	<b>DIAMOND RIO</b> - Finish What We Started (Arista)	4	186	14	0	65	121	35%
—	40	32	<b>LEE ROY PARNELL</b> - A Little Bit Of You (Career Records)	4	182	32	1	41	140	23%
41	37	33	<b>GEORGE DUCAS</b> - Hello Cruel World (Liberty)	5	154	8	1	54	99	36%
—	48	34	<b>JOE DIFFIE</b> - I'm In Love With A Capital U (Epic)	3	168	46	0	34	134	20%
22	23	35	<b>4 RUNNER</b> - Cain's Blood (Polydor)	13	130	0	16	85	29	78%
39	38	36	<b>BILLY MONTANA</b> - Didn't Have You (Magnatone)	11	137	3	1	63	73	47%
1	15	37	<b>TY HERNDON</b> - What Mattered Most (Epic)	16	106	0	52	33	21	80%
46	42	38	<b>RHETT AKINS</b> - That Ain't My Truck (Decca)	5	151	12	0	38	113	25%
49	44	39	<b>CONFEDERATE RAILROAD</b> - Where & When (Atlantic)	4	156	16	1	27	128	18%
<b>NEW</b>	40		<b>PAM TILLIS</b> - In Between Dances (Arista)	2	163	58	1	11	151	7%
47	45	41	<b>THE MAVERICKS</b> - All That Heaven Will Allow (MCA)	5	143	14	0	40	103	28%
6	9	42	<b>HAL KETCHUM</b> - Stay Forever (MCG/Curb)	18	109	0	43	46	20	82%
38	36	43	<b>HOLLY DUNN</b> - I Am Who I Am (River North)	11	124	2	3	65	56	55%
50	47	44	<b>BRYAN WHITE</b> - Someone Else's Star (Asylum)	5	135	18	0	27	108	20%
—	50	45	<b>PERFECT STRANGER</b> - Right To Remain Silent (Curb)	12	118	21	6	34	78	34%
—	49	46	<b>DAVID BALL</b> - What Do You Want... (Warner Bros.)	4	125	12	0	19	106	15%
<b>NEW</b>	47		<b>TANYA TUCKER</b> - Find Out What's Happenin' (Liberty)	2	126	79	0	4	122	3%
<b>NEW</b>	48		<b>ALAN JACKSON</b> - I Don't Even Know Your Name (Arista)	1	108	91	3	18	87	19%
<b>NEW</b>	49		<b>TRACY BYRD</b> - Walkin' To Jerusalem (MCA)	1	113	113	0	8	105	7%
40	39	50	<b>DARYLE SINGLETARY</b> - I'm Livin' Up To Her Low Expectations (Giant)	9	99	0	0	35	64	34%

Total Reports: This Week 203 Last Week 203

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.  
Reports accepted: Mondays - 8am through 5pm. Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580  
Nashville Office: (615) 329-3231. Nashville Fax: (615) 329-3339. E-mail: CYNDIGAVIN@aol.com

## Most Added

**TRACY BYRD (113)**

"Walking To Jerusalem" (MCA)

**ALAN JACKSON (91)**

"I Don't Even Know Your Name" (Arista)

**TANYA TUCKER (79)**

"Find Out What's Happenin'" (Liberty)

**WESLEY DENNIS (71)**

"Don't Make Me Feel At Home" (Mercury)

**PAM TILLIS (58)**

"In Between Dances" (Arista)

## Top Requests

**ALISON KRAUSS**

**TRACY LAWRENCE**

**GEORGE STRAIT**

**SHANIA TWAIN**

**JOHN MICHAEL MONTGOMERY**

## RECORD TO WATCH

**WESLEY DENNIS**

"Don't Make Me Feel At Home"

(Mercury)

Wesley's second single has seventy stations already, including KIK, KDDK, WBTU and B105.

## Inside Country



Maybe this is how he won the Gavin award. WIVK's Les Acree agreed to call Gavin stations recently to promote the latest Kenny Chesney single. Left to right: Dale Turner, Ken Van Durand and Acree

Friends and neighbors, we have finally joined the '90s. You can now e-mail the Nashville office whenever your heart desires. You can reach me with any station news or gossip on America Online at: **CYNDIGAVIN**. If you're going through another on-line service, type **CYNDIGAVIN@aol.com**. Of course, there's always still the old-fashioned way—call us night or day at (615) 329-3231.

Attention **GAVIN-Only** stations! Starting this week we will be taking reports from **GAVIN** stations on **Fridays only**. We have a very good



this is **COOL!**

THANKS RADIO FOR MAKING  
"Standing On The Edge of Goodbye"



N U M B E R 1

J O H N B E R R Y




TM

## Up &amp; Coming

Reports	Adds	Weeks	
91	51	2	JEFF CARSON - Not On Your Love (MCG/Curb)
78	71	1	* WESLEY DENNIS - Don't Make Me Feel At Home (Mercury)
62	1	4	STEVE WARINER - Get Back (Liberty)
54	18	2	CLINTON GREGORY - A-11 (Polydor)
50	17	2	DARON NORWOOD - My Girl Friday (Giant)
39	34	1	* BROTHER PHELPS - Not So Different After All (Asylum)
32	32	1	* PHILIP CLAYPOOL - Swingin' On My Baby's Chain (Curb)
29	24	1	* VICTORIA SHAW - Forgiveness (Reprise)

**Dropped:** #17-Mary-Chapin Carpenter, #41-Mark Chesnutt, #-6-Rodney Crowell, Linda Ronstadt. \* Indicates Debut

## CMT Adds

Courtesy of Country Music Television **BROOKS & DUNN - You're Gonna Miss Me (When...) (Arista)****MARK COLLIE - Three Words, Two Hearts, One Love (Giant)****PAM TILLIS - In Between Dances (Arista)****SHELBY LYNNE - Slow Me Down (Magnatone)****STEVE WARINER - Get Back (Liberty)****TY ENGLAND - Should've Asked Her Faster (RCA)**

## Album Cuts

**COME TOGETHER: AMERICA SALUTES THE BEATLES - The Long****And Winding Road (Berry)/I'll Follow The Sun (Ball)/Let It Be****(Raye) /Help (Little Texas)/If I Fall (Kershaw)/Can't Buy Me****Love (Shenandoah)/Something (Tucker)/Yesterday (Dean)****NASCAR: RUNNIN' WIDE OPEN - Runnin' Wide Open (Diffie)/****Junk Cars (Van Shelton)/Racing With My Heart (Kershaw)****JOHN MICHAEL MONGTOMERY - Cowboy Love**

secret reason for doing so. Give me a call and I'll tell you why. And remember that, because of the Memorial Day holiday, we will be taking reports Friday May 26 and Tuesday May 30.

**AS THE WORLD TURNS**

**Dave Weigand** has been upped from MCA/Nashville Northern Region sales director to VP/sales & marketing, replacing **Walt Wilson** (who is now VP/GM at Liberty).

**Randy Chase** called to tell us he's headed back to radio. Randy will be leaving his post as MCG/Curb director, Western region to be the new PD at KBUL. Formerly with KRTY, Chase says he couldn't resist the siren call, and is headed up to Reno this week.

**Gavin God Mike Severson** is leaving his post at MCA to become Decca's director of regional promotion, Southwest based out of Dallas (replacing **John Lytle** who was promoted to director, national promotion). We will miss him for sure, but **Royce Risser** is ready to take the reigns, moving up from promotions assistant to fill the GAVIN slot.

Aside from the personal growth and fulfillment that comes from being on a panel, it can also be darn good for your career. Several panelists from the GAVIN Country Seminar have said they have been

flooded with job offers after the event, and we're happy to report that longtime GAVIN pal **Trish Hennessey** is moving to Nashville to be the new MD at "Rockin'Country," WYQC.

Hennessey (formerly **PollyWog** at WWFG) comes aboard as **Dale Jones** is promoted to PD and **Sally McClanahan** moves from GSM to GM. Starting June 5, **Don Hupp** will be doing overnights, **Rick & Rice** will continue in the mornings, **Dale** will handle mid-days, **Jim Patrick** afternoons, and **Trish** will do the evening shift.

**JOHN MICHAEL SETTLING DOWN???**

"Probably the biggest goal is one



Martina McBride brought her daughter, Delaney, to the studio to record "How Great Thou Art" for Sparrow's upcoming release *Amazing Grace*. The album, due June 22, will also feature John Berry's "Blessed Assurance," Lari White's "Amazing Grace" and Alison Krauss and the Cox Family's "I'd Rather Have Jesus."

day finding the young lady I want to settle down with, marry and have kids and grandkids," sez **John Michael Montgomery** in the latest *Closeup*. "This music thing is just a small portion of my life...when it's time to commit to...a relationship... all this will have to take a back seat." Do you hear that ladies?

The **Mavericks** played a fancy celebrity party last month whose guests included **Jackson Browne** and **Melissa Etheridge** (both of whom came up to sing with the band), as well as teen idol **Jason Priestly**, who was reportedly very impressed with the band. I'm so glad Jason has good taste. The Mavs also taped an upcoming edition of the *Marty Party*, which will feature **Steve Earle** and **Jerry Lee Lewis** in a crazy, barn-burning hour. I know because I was there and Jerry Lee scared the pants off of me (and I was wearing a dress).

**Chet Atkins** hosted a reception at the White House last week, featuring **Suzu Bogguss**, **Alison Krauss** and **Kathy Mattea**. Part of the "In Performance At The White House" series, the show was taped for public television. "In Country music, we truly hear America singing," said the prez, who grooved along with **Hillary**, **Al** and **Tipper**.

## New Releases

**ALAN JACKSON**  
"I Don't Even Know Your Name" (Arista)

Jackson wrote this hilarious song to get his brother-in-law off his back. See, at every family gathering, his bro-in-law kept telling him, "I've got this great idea for a song, 'I'm in love with you baby, and I don't even know your name.' He wouldn't shut up, and finally Jackson wrote it as a goof. He started playing it in concert and the crowds loved it.

**TRACY BYRD**  
"Walking To Jerusalem" (MCA)

I just love to hear Tracy Byrd sing "marchin' with Methuselah." You've got to admit, this is probably the only time you'll hear that phrase in a Country song. Tracy sounds confident and cocky on the first single from his upcoming *Love Lessons*, which earned high ratings at the recent Music Meeting at the GAVIN Country Seminar.

**PHILIP CLAYPOOL**  
"Swingin' On My Baby's Chain" (Curb)

Claypool co-wrote this debut single that's sure to draw comparisons—perhaps to David Ball, maybe to John Anderson. But one thing's for sure—traditional Country fans will love it.

## ARTIST PROFILE

## VICTORIA SHAW



**FROM:** Born in New York, raised in Los Angeles

**LABEL:** Warner/Reprise

**PROMOTION VP:** Bill Mayne

**CURRENT SINGLE:**  
"Forgiveness"

**MUSICAL BEGINNINGS:**

She joined her first band and wrote her first song when she was 12.

**EARLY CAREER GOALS:** By the time she was seven, Victoria had decided she wanted to be an astronaut.

**INFLUENCES:** Elvis Presley, Tom Jones, the Eagles, Queen, Frank Sinatra, Elton John

**SHE WROTE:** John Michael Montgomery's "I Love The Way You Love Me," Garth Brooks' "The River," Doug Stone's "Too Busy Being In Love," Tanya Tucker's "We Don't Have To Do This"

**SHE SAYS:** "I probably wouldn't be the songwriter I am if I'd gotten my (record) deal sooner. Everything I did was to make money so I could pursue my songwriting and get a record deal. I could no more think of not writing and singing than I could stop breathing."

# GAVIN CLASSIFIEDS

Limited to 25 words, free classified listings provide subscribers with job openings and available talent information. For classified listing information contact Stacy Baines at 415-495-1990 and fax at 415-495-2580. To advertise in GAVIN Classifieds, contact Chris L. Mitchell at 415-487-8995 and fax at 415-487-1753

## The Lund Letter

# P. D. RESPONSIBILITIES

## Part 10

Today's program director has a set of personal qualities that set him apart from his competitors. Sure, he/she is smart, experienced, aggressive, intuitive, and is a winner. But there is more!

### Special P.D. Qualities

- The program director is a teacher and visionary constantly seeking new ideas that challenge the staff and listeners.

- The PD generates ideas and turns them into actions. He/she works at identifying opportunities, brainstorming, problem-solving, and improving the programming product.

- You possess and openly display a winning attitude, is concerned with programming quality, staff development, and getting "in touch" with listeners.

- You continually self-educate yourself with new technology, computers, audio equipment, and research techniques.

- The PD is the station's Air Quality Control expert. Everything that gets on the air sounds perfect, and is targeted for your audience. Protect listeners from the dull and commonplace.

- You regularly conduct brainstorming and problem-solving sessions with staff to perfect the programming, seek new promotional opportunities, and discover sales promotions.

### As PD:

- Monitor all competitors weekly, and know their every move in terms of programming, music, talent, promotions, advertising, and directions. During the book or quarterly, provide a written analysis of each competitor, your station, and the market in general in

a confidential "state of the station" report for management.

- Continually adapts to the role as coach and mentor to the program staff.

- Is organized, creates and utilizes systems and checklists to facilitate work, keep a detailed promotional calendar for events and promotions, writes and execute a written plan of goals, and always think strategically.

- Builds relationships with all staff members, including sales people. Makes an appointment to meet with each new employee so they can ascertain your perspective on the station, its mission, the audience, the unique programming, and individual program staff duties.

- In addition to helping improve individual shows through constructive suggestions, the PD provides ways to promote cross-cuing through promotions audience recycling.

- You're a positive thinker filled with enthusiasm, and you have a positive affect on the staff and management.



**Lund Media Research** ascertains the most important opinion to ratings success: Your core listeners.

### Coming up this

**Summer in the GAVIN, John Lund's weekly Lund Letter column provide 101 ways to make your station better sounding and higher rated in the Fall.**

*John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.*

By John Lund

## CLASSIFIEDS

### JOB OPENINGS

**KCCQ** is looking for an afternoon personality. College town, Top 40. T&R: Operations Manager, 415 Main, Ames, IA 50010. EOE [5/19]

**KRKT** is looking for experienced talent for immediate full-time position. T&R: Glenn Nobel, 1207 East 9th Street, Albany, OR 97321. [5/19]

**WBAB** is seeking a production assistant. Minimum one year experience including multi-track. T&R: Tony Paige, PO Box 1240, Long Island, NY 11704. EOE [5/19]

**WDXY/WIBZ** is searching for a Program Director/Morning Personality for A/C format. T&R&Salary: Ray Reich, PO Box 1269, Sumter, SC 29151. EOE [5/19]

**WOCQ** Top-rated rhythmic A/C has an opening for a PM drive AT with production skills. T&R: Don Duckman, PO Box 1850, Ocean City, MD 21842 EOE [5/19]

**WCLT** 50,000 Watt country FM is seeking an evening AT. Candidates must have a minimum of two years radio broadcast experience. All formats considered. No calls please. T&R: Program Director, PO Box 5150, Newark, OH 43055. EOE [5/19]

**WEAI** has an entry level, full-time opening for A/C format. Heavy production experience helpful. Females and Minorities encouraged to apply. T&R: Program Director, PO Box 1180, Jacksonville, IL 62651. [5/19]

**KHAK COUNTRY** is seeking an evening AT 6:00-Mid. with production. T&R: Jeff Winfield, 425 2nd Street, S.E. #450, Cedar Rapids, IA 52401. [5/19]

**WAXX/WAYY** has an immediate opening for a sales representative. Competitive salary/commission incentives. Cover letter and Resume: Sales Manager, PO 6000, Eau Claire, WI 54702. [5/12]

**WVNC HOT A/C** is in search of an AM drive personality, production a must. No calls please. T&R: Becky Myers, PO Box 136, Canton, NY 13617. [5/12]

**KTLL A/C** First morning opening in ten years! Are you female-friendly? Can you take us to the next level? Great package for right person/team. T&R: John Austin, Box 9919, Fargo, ND 58106. [5/12]

**KEJB Oldies** is searching for an afternoon AT. Must have good production skills. Females and minorities encour-

aged to apply. T&R: Bob Moore, 123 West Main Street, Marshalltown, IA 50158. EOE [5/12]

**KYRX FM** is accepting resumes for future openings. T&R: Personnel department, Box 558, Cape Girardeau, MO 63702. [5/12]

**WTMP** is accepting resumes for a future opening. No calls please. T&R: Don Cody, 5207 Washington Blvd, Tampa, FL 33619. [5/12]

**KMVX** needed a full-time AT for day shift yesterday. Strong production a must. One-two years experience required. T&R: Lamont Summers, 47 North 100 West, Jerome, ID 83338. [5/12]

**MIDWEST** country entertainer. Creative, strong phones, personable remotes. Great small market, big opportunity. T&R: John Lund, The Lund Consultants, Inc., 1330 Millbrae Avenue, Millbrae, CA 94030. [5/5]

**101.5 KAYL** Hot A/C has future afternoon drive position opening. Promotional duties, remotes, production and public appearances. Minimum three years experience. Females strongly encouraged to apply. T&R: David Lee, PO Box 1037, Storm Lake, IA 50588. EOE [5/5]

**WCEM** is seeking a part-time AT. Small market A/C, great company. No calls please. T&R: Operations Manager, PO Box 237, Cambridge, MD 21613. [5/5]

**106.5 WVGO** is searching for a morning show leader who can do it all. Great phones and board work, topical humor, easy to work with. T&R: Paul Shugrue, 1011 Boulder Springs Drive, Suite 401, Richmond, VA 23225. EOE [5/5]

**KLYK** Top 40 seeks a part-time AT. No calls please. T&R: Bob Hart, 1130 14th Ave, Longview, WA 98632. EOE [5/5]

**FROGGY/KVOX** is seeking a part time receptionist. 15020 hours per week. Prefer applicants with at least two years experience and knowledge of WordPerfect. T&R: Amanda Ortiz, PO Box 97, Moorhead, MN 56561. EOE [5/5]

### "ON-AIR" Job Tip Sheet

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, PD, MD, news, talk, production, promo & more. Compare us & you'll see the difference! We're BIGGER, BETTER & FASTER! Remember... your career is our business!

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# GAVIN RAP

EDITOR:  
THEMBISA MSHAKA



## Most Added



**BUSHWACKAS**  
Caught Up In The Game  
(Pallas)

**THE NONCE**  
Bus Stops/Who Falls Apart  
(Wild West/American)

## Top Tip

**AMG**  
Around The World  
(Select)

## Like That!?

.....  
**AHHH...THERE'S NO PLACE LIKE HOME.** But big up and respect to everyone I kicked it with for making me feel at home in the Big Apple—y'all know who you be. Speaking of "I Be," the **Mistidious Misfits** are causin' havoc with their single of the same name. Brother **Rubberband** gets props for slinking through the video like a rubberband would...The **Mad Lion** party was the bash of the year thus far. Not only were there upwards of 3,000 people there, but the vibe was irie from beginning to end. I saw several of GAVIN's rap radio family, from **WLFR's Sure Rock** and **WRUV's Melo** to **WBAU's Wildman Steve**. Artist representation was on point as I ran into **Prince Po** from **Organized** (is a new label in their future?), **Trends Of Culture**, **Jeru**, **Q-Tip**, my potna **Ol' Dirty**, **Milkbone**, **Heather B.** and **Das EFX** (their new album's coming soon). The stage was graced by the **BDP Crew**, stronger than ever. **KRS-ONE** set it off with "Aww Yeah," then **Lion** launched into "Big Box Of Blunts." **Channel Live** followed the theme and sparked "Mad Izm," then **Lion** kept the hype up with "Take It Easy." If I hadn't already lost my voice, I would've lost it screaming that night. Props to **Denise**, **Just O**, **Chris** and **Nick** for throwin' down a dope party...I've been noticing that a lot of artists are finally getting together to show unity and it's about time! The best examples to date are the clips from this

week's Record To Watch, "The Points," **Da Brat's** "Give It 2 You" and **Notorious B.I.G.'s** "One More Chance" video, which features cameos from **Luke**, **Patra**, and a host of R&B divas including **Faith**, the Queen of **Bad Boy's** bad girls...Amid a flurry of rumors, **Wild Pitch** and **EMI** part company. Wild Pitch has let most of their staff go, but retains its artists and catalog. At present, **EMI** is promoting **The Coup's** hit single "Fat Cats, Bigga Fish" and as **EMI** rap VP **Marcus Morton** put it, "the distribution contract between **EMI** and **Wild Pitch** simply was not renewed." Label president **Stu Fine** says, "the separation is not the end for us"...**The Last Poets** are blowin' minds all over again with their new album on **Rykodisk**, **Holy Terror**. Look for the griots to hit your city on their nationwide summer tour...L.A. performance mainstay **Jamaica House** is sponsoring an upcoming new talent showcase in conjunction with **KKBT-Los Angeles** and **RapSheet**. For info on how you

## KENYA'S GOT A FEW QUESTIONS...



Can there be any doubt that **WHUS-Conn.** keeps it live? Rap reporter **Kenya Overton** poses with **Kaper/RCA's** Questionmark **Asylum**.

can enter, call **Howard** at **4Play Entertainment** (818) 407-0493...Hip-hop documentary **The Show** hits theatres in August and will let you peer into the on- and off-stage lives of some of our genre's finest, courtesy of **Russell Simmons** and director **Brian Robbins**. On the down low, look for verb artist **Dream Hampton's** slice of hip-hop history to hit the big screen in the future...Thanks to **Aceyalone** and good friend **Masta Ace** for rollin' through with **The I.N.C.** this past week. Sweeten your mix with **EMI** treats "Brown Sugar" by **D'Angelo** and "Sugar Hill" from **AZ**. **GAVIN** will be heatin' up summer with a phat Black Music Month special in two weeks and a nod to acid jazz in July, but until next week...it's like that.

—ONE LOVE, THEMBISA S. MSHAKA

RA	LW	TW	
\$	1	1	<b>MOBB DEEP</b> - Survival Of The Fittest (Loud/RCA)
—	2	2	<b>COMMON</b> - Resurrection (Remixes) (Relativity)
\$	3	3	<b>MASTA ACE INCORPORATED</b> - The Inc. Ride/4 Da Mind (Delicious Vinyl/Capitol)
—	5	4	<b>MIC GERONIMO</b> - Masta I.C./Time To Build (Blunt)
—	4	5	<b>PUMP YA FIST</b> - KRS-ONE: Music Inspired By The Black Panthers (Avatar)
—	7	6	<b>HEATHER B</b> - All Glocks Down (Pendulum/EMI)
—	6	7	<b>SMIF N' WESSUN</b> - Wontime/Stand Strong (Wreck/Nervous)
—	8	8	<b>JEMINI THE GIFTED ONE</b> - Brooklyn Kids/Funk Soul Sensation (Mercury)
—	9	9	<b>THA ALKAHOLIKS</b> - Next Level (Loud/RCA)
\$	10	10	<b>METHOD MAN</b> - All I Need (RAL/Def Jam)
—	11	11	<b>NEW JERSEY DRIVE SOUNDTRACK</b> - Various Artists (Tommy Boy)
—	24	12	<b>OL' DIRTY BASTARD</b> - Shimmy Shimmy Ya (Elektra/EEG)
—	19	13	<b>RAEKWON THE CHEF</b> - Glaciers Of Ice (Loud/RCA)
—	14	14	<b>? ASYLUM</b> - Hey Look Away (Kaper/RCA)
\$	23	15	<b>MAD LION</b> - Own Destiny (Wreck/Nervous)
—	22	16	<b>FUNKDOOBIEST</b> - Dedicated (Immortal)
\$	18	17	<b>LOST BOYZ</b> - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
—	12	18	<b>THE ROOTS</b> - Silent Treatment (DGC)
\$	15	19	<b>BIG L</b> - Put It On (Columbia)
—	29	20	<b>CHANNEL LIVE</b> - Reprogram (Remix) (Capitol)
—	17	21	<b>SHOWBIZ &amp; A.G.</b> - Next Level (Payday/FFRR)
\$	13	22	<b>2 PAC</b> - Dear Mama/Old School (Interscope/Atlantic)
—	16	23	<b>FRIDAY SOUNDTRACK</b> - Dr. Dre: Keep Their Heads Ringin' (Priority)
—	26	24	<b>BOOGIEMONSTERS</b> - Honeydips In Gotham (Pendulum/EMI)
<b>NEW</b>	25	25	<b>ARTIFACTS</b> - Dynamite Soul (Big Beat/Atlantic)
—	25	26	<b>DOUBLE X</b> - Money Talks/Make Some Noise (Big Beat/Atlantic)
—	27	27	<b>NINE</b> - Any Emcee (Profile)
—	21	28	<b>MILKBONE</b> - Keep It Real (Capitol)
—	31	29	<b>THE D&amp;D PROJECT</b> - Various Artists (Arista)
<b>NEW</b>	30	30	<b>THE ROOTS feat. ROY AYERS</b> - Proceed Parts II & V (GRP)
—	32	31	<b>DREAM WARRIORS</b> - California Dreamin' (Pendulum/EMI)
—	36	32	<b>KING JUST</b> - No Flow On The Rodeo (Black Fist/Select)
—	28	33	<b>KING TEE</b> - Way Out There/Freestyle Ghetto/SuperNigga/U Can't See Me (MCA)
<b>NEW</b>	34	34	<b>NAUGHTY BY NATURE</b> - Feel Me Flow (Tommy Boy)
<b>NEW</b>	35	35	<b>GRAND PUBA</b> - I Like It (Elektra/EEG)
\$	20	36	<b>OL' DIRTY BASTARD</b> - Brooklyn Zoo (Elektra/EEG)
—	30	37	<b>LORDS OF THE UNDERGROUND</b> - What I'm After (Pendulum/EMI)
—	35	38	<b>THE NOTORIOUS B.I.G.</b> - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
\$	34	39	<b>THE B.U.M.S.</b> - Elevation (Free My Mind)/6 Figures And Up (Priority)
—	38	40	<b>THE COUP</b> - Fat Cats, Bigga Fish (Wild Pitch)

## Chartbound

**THE NONCE** - Bus Stops/Who Falls Apart (Wild West/American)  
**LUMIZ** - I Got 5 On It (Noo Trybe/Virgin)  
**PETE ROCK & C.L. SMOOTH** - Searchin' (Elektra/EEG)  
**VARIOUS ARTISTS** - The Points (Mercury)

## RECORD TO WATCH

### VARIOUS ARTISTS The Points (Mercury)

Hip-hop's biggest names unite Panther-style for the love of the flow. 23 adds this week!



THE VISUALIZA

SUGARHILL

Featuring MISS JONES

Produced by DJ L.E.S.

GOING FOR ADDS 6/1

# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>2 PAC</b> - Dear Mama (Interscope/Atlantic)
4	3	2	<b>DA BRAT</b> - Give It 2 You (Work Group)
2	2	3	DR. DRE - Keep Their Heads Ringin' (Priority)
3	4	4	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
5	5	5	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
12	7	6	<b>LOST BOYZ</b> - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
6	6	7	NAUGHTY BY NATURE - Craziest (Tommy Boy)
16	11	8	<b>METHOD MAN</b> - You're All I Need/I'll Be There For You (RAL/Def Jam)
11	10	9	<b>BIG L</b> - Put It On (Columbia)
8	8	10	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
7	9	11	CHANNEL LIVE - Mad Izm (Capitol)
19	15	12	<b>MOBB DEEP</b> - Survival Of The Fittest (Loud/RCA)
9	12	13	CRAIG MACK - Get Down (Bad Boy/Arista)
14	14	14	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
10	13	15	E-40 - 1 Luv (Sic Wid It/Jive)
25	20	16	<b>COMMON</b> - Resurrection (Remixes) (Relativity)
15	16	17	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
13	17	18	KEITH MURRAY - Get Lifted (Jive)
17	18	19	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
—	25	20	<b>MASTA ACE INCORPORATED</b> - The I.N.C. Ride (Delicious Vinyl/Atlantic)
18	19	21	DJ QUIK - Safe & Sound (Profile)
20	21	22	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
22	22	23	TOO SHORT - Paystyle (Jive)
<b>NEW</b>	24	<b>MAD LION</b> - Own Destiny (Nervous)	
<b>NEW</b>	25	<b>THE B.U.M.S.</b> - Elevation (Free My Mind)/6 Figures And Up (Priority)	

## ALBUMS

2W	LW	TW	
1	1	1	<b>2 PAC</b> - Me Against The World (Interscope/Atlantic)
5	4	2	<b>FRIDAY SOUNDTRACK</b> - Various Artists (Priority)
2	2	3	NEW JERSEY DRIVE SOUNDTRACK - Various Artists: Vol. I & II (Tommy Boy)
8	5	4	<b>MOBB DEEP</b> - The Infamous (Loud/RCA)
3	3	5	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
4	6	6	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
6	7	7	METHOD MAN - Tical (RAL/Def Jam)
7	8	8	E-40 - In A Major Way (Sic Wid It/Jive)
9	9	9	DJ QUIK - Safe & Sound (Profile)
13	10	10	BIG L - Lifestyles Of Da Poor & Dangerous (Columbia)
10	11	11	NINE - Nine Lives (Profile)
20	15	12	<b>MASTA ACE INCORPORATED</b> - Sittin' On Chrome (Delicious Vinyl/Capitol)
18	16	13	<b>VARIOUS ARTISTS</b> - Panther Soundtrack: The Points, etc. (Mercury)
19	14	14	D-SHOT - Boss Ballin' (Shot Records)
12	13	15	CRIME BOSS - All In The Game (Suave)
11	12	16	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
14	17	17	CHANNEL LIVE - Station Identification (Capitol)
—	20	18	<b>TALES FROM THE HOOD</b> - Various Artists (MCA)
17	19	19	PUMP YA FIST - Music Inspired By The Black Panthers (Avatar)
—	24	20	<b>ROTTIN RAZKALS</b> - Rottin To Da Core (Illtown/Motown)
16	18	21	TOO SHORT - Cocktales (Jive)
23	21	22	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
21	22	23	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
<b>NEW</b>	24	<b>NEMESIS</b> - The People Want Bass (Profile)	
<b>NEW</b>	25	<b>MAD LION</b> - Real Ting (Wreck/Nervous)	

## New Releases

### AMG "Around The World" (Select)

Has AMG become concerned with more than money and sex? You be the judge as he warns against crashing in the fast lane on his new single: "I was on a roll/ballin' outta control/pockets on swoll then I lost my soul..." The piano-laced track is simple and infectious, allowing AMG plenty of room to weave the latest chapter of his life with around-the-way finesse. Get your copy from Greg Riles at Select (212) 691-1200.—THEMBISA S. MSHAKA



### SPECIAL ED "Neva Go Back" (Profile)

Clear the area, Special Ed is back with a direct hit. No, we're not used to his syncopated flow atop a mid-tempo track as bass heavy (and dare we say playful?) as this, but Ed has always gone against the grain. He and Howie Tee collaborate on the boards to create thump and fanfare for Ed's re-emergence. A guaranteed favorite after three listens, so play it again. For yours, call Mahoney at Profile (212) 526-2900.—THEMBISA S. MSHAKA

### AZ "Sugar Hill" (EMI)

Brooklyn bomber AZ wasn't content to leave the mic broke after wreckin' shop on "Life's A Bitch" with Nas. In fact, it seems he's kept it in a vise grip to paint vivid pictures of the lush life on "Sugar Hill." He delivers his vision breathlessly: "No more cuttin' grams.../I'm a recovered man/I got plans to discover other lands...Laid in the shade of the Everglades forever paid." D.J. L.E.S. provides a dreamy funk-laden groove for AZ to breeze over, and Miss Jones lets her hair down with around-the-way ad libs and an infectious hook. Should reel fans in from coast to coast, so get your taste from Marcus Morton in L.A. (310) 289-6419.—THEMBISA S. MSHAKA

## ARTIST PROFILE

### LOST BOYZ



**BREAKIN' OUTTA:** Queens, New York.

**WHO:** Mr. Cheeks, Pretty Lou, Freaky Ta and DJ Spigg Nice.

**LABEL:** Uptown/MCA

**CURRENT SINGLE:** "Lifestyles Of The Rich and Shameless"

**FORTHCOMING ALBUM:** Legal Drug Money, slated for June release

**HOW THEY MET:** They are all related, and grew up together. Mr. Cheeks and Freaky Ta are brothers, Pretty Lou and Spigg Nice are cousins.

**MUSICAL INFLUENCES:**

The Isley Brothers, Earth Wind & Fire and Marvin Gaye. The four-some plans to put the soul back into rap.

**ON THEIR GOALS:** "We're in this to feed our families and pay our bills, not to brag about who's the best. We also want to send our message to the young and old."

**LITTLE KNOWN FACT:**

Mr. Cheeks wrote rhymes for Father MC.

**ON GETTING WITH UPTOWN:**

"We went to Virginia and cut our demo. A friend of ours gave it to Buttnaked Tim Dawg in 1992." Three years later, they were signed to the label.

**LOST BOYZ ON THEIR SHOWS:**

"We give people what they pay for when we do a show. We don't just stand around on stage."

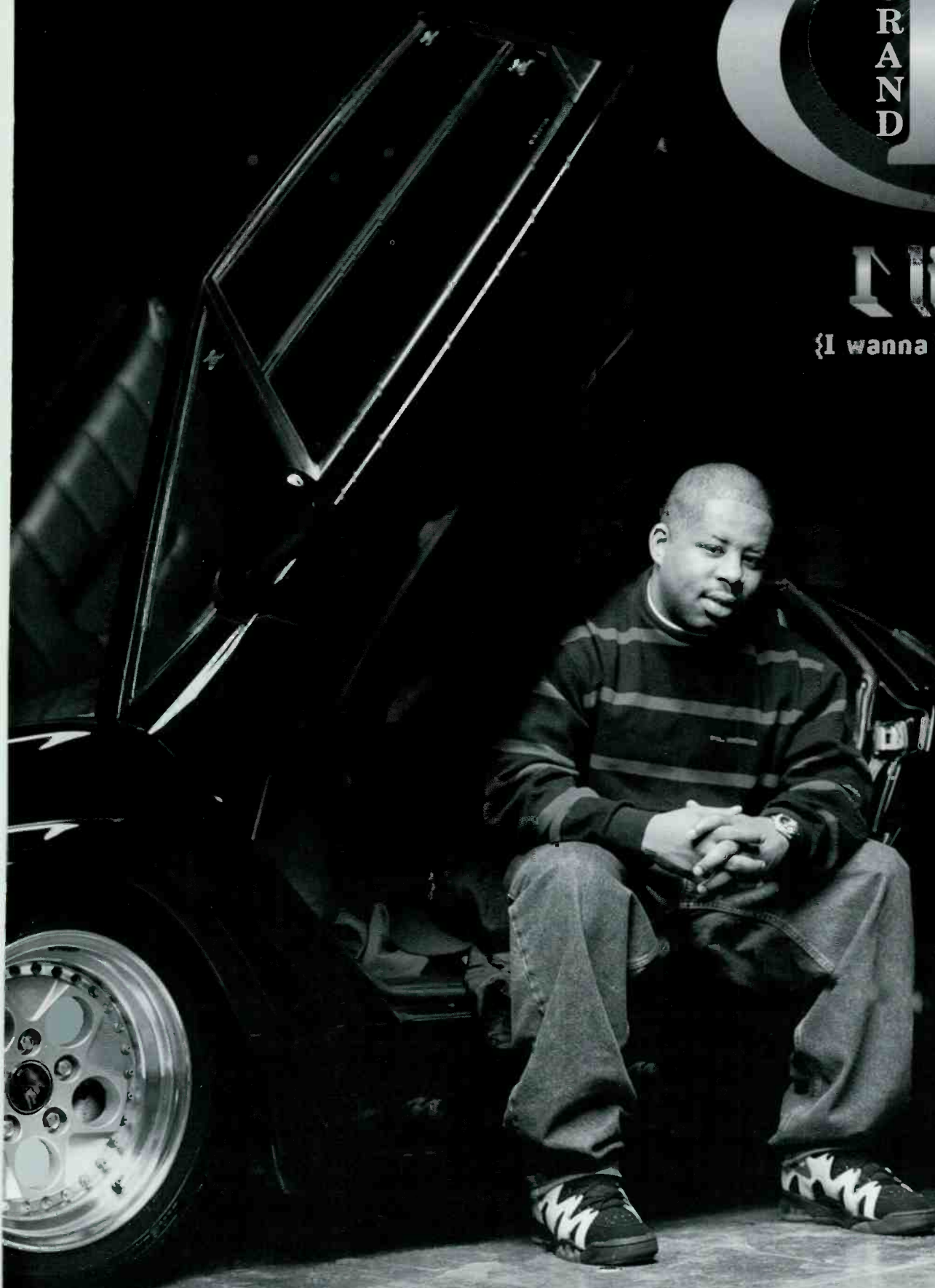
**THEY SAY:** "We know we're on the path to success as artists.

We hustled to survive, and now we're glad we don't have to scramble to live."



# I like It

{I wanna be where you are}



The premiere  
**single and video**  
from the forthcoming  
album **2000.**

Produced by Mark Spark  
Co-produced by Grand Puba  
for Kakalaka Productions  
Management: Jeff Dixon

 Elektra  
On Elektra compact discs, master cassettes and records.  
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# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L
1	1	88	0	71	15	2
2	2	86	0	68	16	2
4	3	81	2	66	10	3
10	4	84	2	52	21	9
3	5	82	1	63	11	7
5	6	78	1	61	12	4
12	7	80	1	38	35	6
9	8	79	1	45	25	8
6	9	71	0	51	14	6
15	10	77	2	33	34	8
7	11	71	0	48	18	5
13	12	77	3	37	27	10
24	13	82	2	21	39	20
8	14	71	0	38	27	6
19	15	71	3	36	27	5
16	16	65	1	39	18	7
26	17	76	3	18	45	10
25	18	73	2	22	40	9
22	19	69	1	30	31	7
20	20	71	1	29	29	12
27	21	68	0	23	37	8
29	22	70	2	24	33	11
38	23	75	4	12	40	19
11	24	63	0	30	25	8
31	25	71	6	19	33	13
14	26	57	1	32	17	8
33	27	62	2	17	34	9
18	28	56	0	27	18	11
—	29	77	11	6	28	32
37	30	60	3	16	24	17
21	31	51	0	28	15	8
17	32	51	0	23	22	6
23	33	49	0	25	18	6
32	34	49	0	22	20	7
35	35	52	1	16	23	12
30	36	49	0	23	19	7
28	37	45	0	18	19	8
—	38	59	15	7	15	22
—	39	50	2	4	19	25
—	40	61	13	3	17	28
—	41	45	3	7	19	16
36	42	39	0	14	16	9
—	43	55	12	5	15	23
48	44	39	1	10	17	11
43	45	38	0	8	18	12
39	46	37	0	11	17	9
34	47	39	0	10	16	13
45	48	40	0	5	20	15
40	49	40	1	5	22	12
—	50	51	11	2	16	22

## Most Added



### PAT MARTINO (38)

The Maker (Evidence)

### ETTA JAMES (24)

Time After Time (Private Music)

### CORNELL DUPREE (21)

Bop N Blues (Kokopelli)

### EASTERN REBELLION (21)

Just One Of Those...Nights  
(MusicMasters)

### DIANNE REEVES (17)

Quiet After The Storm (Blue Note)

### FRED HESS (17)

You Know I Care (Capri)

## Top Tip

### RICHIE COLE

Kush The Music Of Dizzy Gillespie  
(Heads Up)

Salt Peanuts! Seventy-seven stations and 11 more adds fuel this big band session.

## RECORD TO WATCH

### EASTERN REBELLION

Just One Of Those...Nights  
(MusicMasters)  
Cedar Walton leads the rebellion with 50 believers in two weeks.

## Chartbound

DIANNE REEVES (Blue Note)

CORNELL DUPREE (Kokopelli)

KEITH JARRETT TRIO (ECM)

EASTERN REBELLION (MusicMasters)

\*ETTA JAMES (Private Music)

TOMMY FLANAGAN (Storyville)

NATIVE COLOURS (Concord Jazz)

\*PAT MARTINO (Evidence)

DAVE BRUBECK (Telarc Int'l)

\*KENNY GARRETT (Warner Bros.)

DUFFY JACKSON (Milestone)

\*CLEO LAINE (RCA)

\*GREG HATZA ORGANIZATION (Palmetto)

CLARK TERRY (Monad)

Dropped: #41 Straight Ahead, #42 Sketches O  
Sondheim, #44 Ali Ryerson, #46 Radam Schwartz,  
#47 Stephen Scott, #49 Harold Mabern, #50 John  
Pizzarelli, Don Pullen, Lou Donaldson, Lee

## ARTIST PROFILE

# PETER LEGAT A K A COUNT BASIC



FROM: Vienna

LATEST RELEASE:

Life Think It Over

LABEL: Instinct

BEHIND THE NAME: "It hints a jazz attitude. You know about Count Basie, but 'Basic' stands for a basic groove or rhythm.

The harmonic chord structure of my songs is very jazzy, but the rhythm underneath is funky and straight. When I started, I was interested in jazz, but I also liked listening to dance music in the clubs. Count Basic is about combining those two elements."

FRONTING A LARGE BAND: "We're not big enough to employ musicians full time, so it's always a struggle to keep them together. We have to plan tours six months in advance and check everybody's plans.

(Singer) Kelli Sae comes from New York, so sometimes it's complicated. Here in Austria, it's very hard to get good soul singers."

ACID JAZZ: "It's just a drawer that journalists open, a label they give you. That's fine with me, but there are so many different styles within that label. I call it funk jazz."

INFLUENCES:

"I used to play Jimi Hendrix style in the early days. George Benson is definitely an influence and Pat Martino is a genius."

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



# POST-BOP

2W	LW	TW	
3	1	1	<b>JOE HENDERSON</b> - Double Rainbow The Music Of Antonio Carlos Jobim (Verve/PolyGram)
7	2	2	<b>ERNE WATTS</b> - Unity (JVC)
1	3	3	CARMEN MCRAE - For Lady Day Volume 1 (Novus/RCA)
4	4	4	JAMES CARTER - The Real Quietstorm (Atlantic)
29	14	5	<b>WYNTON MARSALIS &amp; ELLIS MARSALIS</b> - Joe Cool's Blues (Columbia)
9	6	6	ROY HAYNES - Te' Vou (Dreyfus Jazz)
24	10	7	<b>VINCENT HERRING</b> - Don't Let It Go (Music Masters)
28	17	8	<b>MARC CARY</b> - Cary On (Enja)
20	9	9	<b>JOHNNY GRIFFIN</b> - Chicago, New York, Paris (Verve/PolyGram)
2	5	10	RAY BROWN - Some Of My Best Friends Are...Piano Players (Telarc Int'l)
6	7	11	DIANA KRALL - Only Trust Your Heart (GRP)
14	11	12	GENE HARRIS QUARTET - Brotherhood (Concord Jazz)
8	8	13	BUCK HILL - Impulse (Muse)
21	18	14	<b>ANTONIO HART</b> - It's All Good (Novus/RCA)
—	25	15	<b>THE GERALD WILSON ORCHESTRA</b> - State Street Suite (MAMA Foundation)
—	29	16	<b>CARMEN LUNDY</b> - Self Portrait (JVC)
22	20	17	<b>BOBBY MILITELLO</b> - Straight Ahead (Positive Music)
16	19	18	GARY BURTON & MAKOTO OZONE - Face To Face (GRP)
—	24	19	<b>BILLY TAYLOR</b> - Homage (GRP)
25	23	20	<b>STEVE TURRE</b> - Rhythm Within (Antilles/PolyGram)
—	28	21	<b>DAVID SANCHEZ</b> - Sketches Of Dreams (Columbia)
<b>NEW</b>	22	22	<b>CARL ALLEN</b> - Testimonial (Atlantic)
—	27	23	<b>RACHELLE FERRELL</b> - First Instrument (Capitol)
<b>NEW</b>	24	24	<b>KENNY BARRON</b> - Wanton Spirit (Verve/PolyGram)
5	13	25	MONTY ALEXANDER - Steamin' (Concord Jazz)
12	12	26	DAVID SANBORN - Pearls (Elektra/EEG)
10	15	27	NICHOLAS PAYTON - From This Moment (Verve/PolyGram)
<b>NEW</b>	28	28	<b>LAKATOS, FOSTER, LIGHTSEY &amp; MRAZ</b> - The News (Jazzline)
23	21	29	FREDDIE COLE - This Is The Life (Muse)
11	16	30	CHRIS POTTER - Pure (Concord Jazz)

# COMMERCIAL ADULT

2W	LW	TW	
4	1	1	<b>CHRIS BOTTI</b> - First Wish (Verve Forecast/PolyGram)
3	2	2	<b>DAVID SANBORN</b> - Pearls (Elektra/EEG)
1	3	3	GREG ADAMS - Hidden Agenda (Epic)
6	5	4	<b>SPYRO GYRA</b> - Love & Other Obsessions (GRP)
7	7	5	<b>BRIAN CULBERTSON</b> - Modern Life (Bluemoon)
2	4	6	TOM SCOTT - Night Creatures (GRP)
5	6	7	LARRY CORYELL - I'll Be Over You (CTI)
18	8	8	<b>LEE RITENOUR/LARRY CARLTON</b> - Larry & Lee (GRP)
8	11	9	<b>NEAL SCHON</b> - Beyond The Thunder (Higher Octave)
14	12	10	<b>STEVIE WONDER</b> - Conversation (Motown)
13	10	11	FATBURGER - Livin' Large (Shanachie/Cachet)
15	15	12	<b>COUNT BASIC</b> - Life Think It Over (Instinct)
9	9	13	PAT METHENY GROUP - We Live Here (Geffen)
10	14	14	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
26	23	15	<b>NELSON RANGELL</b> - Destiny (GRP)
11	13	16	KILAUUA featuring DANIEL HO - Diamond Collection (BrainChild)
—	22	17	<b>CHIELI MINUCCI</b> - Jewels (JVC)
20	18	18	<b>PETER HORVATH</b> - Foreign Matter (Lake Street)
16	16	19	GEORGE DUKE - Illusions (Warner Bros.)
23	19	20	AARON NEVILLE - The Tattooed Heart (A&M)
12	21	21	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
24	24	22	<b>THURSDAY DIVA</b> - Follow Me (DMP)
—	27	23	<b>EVAN MARKS</b> - Long Way Home (Verve Forecast/PolyGram)
<b>NEW</b>	24	24	<b>HERBIE HANCOCK</b> - Dis Is Da Drum (Mercury)
30	30	25	<b>DES'REE</b> - I Ain't Movin' (550 Music)
27	26	26	<b>SLIM MAN</b> - End Of The Rainbow (GES)
21	20	27	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
17	17	28	JOHN TESH - Sax On The Beach (GTS)
19	25	29	VAL GARDENA - On The Bridge (Mercury)
22	29	30	WARREN HILL - Truth (RCA)

Post-Bop compiled by a sample of Jazz intensive reports

Commercial Adult compiled by a sample of Adult intensive reports

**Branded** produced by Isaac Hayes for Isaac Hayes Productions

**Raw & Refined** produced by Isaac Hayes and Benny Mabone for Isaac Hayes Productions

**movement: RAW & REFINED**

**CD sampler available now**  
Features select tracks from **Branded** and **Movement: Fragile, Thanks To The Fool, and Tahoe Spring** albums available **may 23**

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# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



LW	TW	Reports	Adds	Spins	Differences	
1	1	CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)	54	0	683	-3
4	2	BRIAN CULBERTSON - Modern Life (Bluemoon)	57	1	630	+47
2	3	SPYRO GYRA - Love & Other Obsessions (GRP)	56	0	623	+30
3	4	DAVID SANBORN - Pearls (Elektra/EEG)	55	0	607	+19
5	5	GREG ADAMS - Hidden Agenda (Epic)	46	0	548	-4
7	6	NEAL SCHON - Beyond The Thunder (Higher Octave)	47	0	508	+30
6	7	TOM SCOTT - Night Creatures (GRP)	42	0	485	-39
11	8	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	55	1	474	+41
10	9	LARRY CORYELL - I'll Be Over You (CTI)	43	0	460	+10
8	10	FATTBURGER - Livin' Large (Shanachie/Cachet)	44	0	457	-3
13	11	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)	43	0	448	+45
9	12	PAT METHENY GROUP - We Live Here (Geffen)	39	0	422	-33
15	13	NELSON RANGELL - Destiny (GRP)	52	4	415	+49
12	14	PETER HORVATH - Foreign Matter (Lake Street)	46	0	415	-2
14	15	KILAUUA featuring DANIEL HO - Diamond Collection (BrainChild)	36	0	369	-26
17	16	STEVIE WONDER - Conversation (Motown)	37	0	368	+14
16	17	THURSDAY DIVA - Follow Me (DMP)	33	0	368	+7
20	18	COUNT BASIC - Life Think It Over (Instinct)	42	1	358	+27
23	19	CHIELI MINUCCI - Jewels (JVC)	48	1	343	+32
24	20	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)	42	4	326	+34
22	21	VAL GARDENA - On The Bridge (Mercury)	37	1	294	-20
25	22	SLIM MAN - End Of The Rainbow (GES)	37	1	286	+11
19	23	GEORGE DUKE - Illusions (Warner Bros.)	34	0	285	-47
18	24	BILLY JOE WALKER, JR. - Life Is Good (Liberty)	32	0	285	-57
27	25	AARON NEVILLE - The Tattooed Heart (A&M)	34	1	283	+20
28	26	EVAN MARKS - Long Way Home (Verve Forecast/PolyGram)	38	3	281	+28
34	27	HERBIE HANCOCK - Dis Is Da Drum (Mercury)	41	3	266	+65
21	28	JOHN TESH - Sax On The Beach (GTS)	29	0	253	-75
29	29	MARK JOHNSON - Daydream (JVC)	27	0	249	+4
26	30	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	25	0	244	-20
31	31	HILARY JAMES AND BOB JAMES - Flesh And Blood (Warner Bros.)	29	0	228	-7
32	32	RAY OBIEDO - Zulaya (Windham Hill)	30	2	227	+18
—	33	KEN NAVARRO - Brighter Days (Positive Music)	43	9	221	NEW
37	34	WINDOWS - My Red Jacket (Blue Orchid)	31	0	218	+38
30	35	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)	25	0	216	-25
40	36	DES'REE - I Ain't Movin' (550 Music)	26	0	205	+41
46	37	GREG VAIL - E-Motion (BrainChild)	36	7	202	+66
38	38	BRANDON FIELDS - Brandon Fields (Positive Music)	31	0	192	+20
33	39	WARREN HILL - Truth (RCA)	18	0	190	-12
43	40	DR. DAVE - Smooth (Offshore Music)	23	1	163	+4
39	41	DOC POWELL - Inner City Blues (West Coast)	17	0	162	-10
41	42	BERNARD OATTES - Soul Detective (Sin-Drome)	21	0	161	-1
36	43	AKIRA JIMBO - Panama Man (Kazu/Unfy)	24	0	161	-21
35	44	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)	20	0	150	-46
42	45	ERIC MARIENTHAL - Street Dance (GRP)	17	0	148	-13
45	46	RICHARD ELLIOT - After Dark (Blue Note Contemporary)	17	0	146	-1
50	47	BELA FLECK - Tales From The Acoustic Planet (Warner Bros.)	18	1	139	+16
—	48	HEAVY SHIFT - Unchain Your Mind (Discovery)	26	6	138	NEW
48	49	MICHAEL LEVANIOS - Another View (Water's Edge)	20	1	138	+9
44	50	DAVID WATERS - Island Refugee (Aubergine)	17	0	138	-16

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added



### JIM BRICKMAN

(13/95 spins)

By Heart (Windham Hill)

KEN NAVARRO (9/221 spins)

Brighter Days (Positive Music)

MARCUS MILLER (9/24 spins)

Tales (PRA)

FORGET PARIS/BAKER &

INGRAM (8/65 spins)

Soundtrack (Elektra)

PAUL GRAHAM (8/42 spins)

Fly Away (Anacapa)

## Top Tip

### KEN NAVARRO

Brighter Days (Positive Music)

Not only is Ken Navarro our highest debut, but our hottest spin trend at +183.

## RECORD TO WATCH

### JIM BRICKMAN

By Heart

(Windham Hill)

How's this for a switch...Jim Brickman crossing over from A/C.

## Chartbound

JIM BRICKMAN (Windham Hill)

LENI STERN (Lipstick)

JEFF KASHIWA (Fahrenheit)

ALFONZO BLACKWELL (Scotti Bros.)

DIANNE REEVES (Blue Note)

PURA FE (Shanachie/Cachet)

\*FORGET PARIS/ANITA & JAMES (Elektra)

\*PAUL GRAHAM (Anacapa)

CORNELL DUPREE (Kokopelli)

KENNY GOLDBERG (Fahrenheit)

BEAUTIFUL WORLD (Discovery)

\*TIM TIMMERMANS (Higher Octave)

\*WYNTON MARSALIS & ELLIS MARSALIS

(Columbia)

\*RAY KELLEY (Resort)

Please Note: All Chartbounders must have upward spin trends.

Dropped: #47 Tuck & Patti, #49 Opatfire.

## Jazz/Adult Alternative New Releases

### DIANNE REEVES QUIET AFTER THE STORM (BLUE NOTE)

Quiet Storm? Dianne Reeves, always a step ahead, is already contemplating "quiet after the storm." For our money, Reeves is still the hippest bridge between jazz and the multiple adult radio formats. Admittedly very jazzy, Reeves cleverly continues her every-other album ricochet between EMI and Blue Note, between pop and jazz. While this record happens to bear the blue note, the song selection is typically unpredictable, fully comfortable with the chasm between an up Afro chant song like "Smile" (written with George Duke) butted next to a cool Cannonball Adderley tribute. Every Dianne Reeves album reminds us how lucky we are to deal with music that is potentially too challenging for square formats. Yet we're constantly in awe of how Ms. Reeves absorbs jazz, blues and other music forms and gives mainstream audiences a chance to experience something truly beautiful. Guest stars include Josh Redman, Roy Hargrove, Kevin Eubanks, Jacky Terrasson, Dori Caymmi, Airto and more.

### RICHIE COLE W/BRASS KUSH THE MUSIC OF DIZZY GILLESPIE (HEADS UP)

Mr. Alto Madness is still mad as hell, this time over the music of Dizzy Gillespie. Just like the Diz-man, Richie Cole mixes bop with Afro-Cuban and anything else not nailed down. Still more a Woodist as opposed to a Parkerite, Cole is confident fronting his relatively big band, arranged and conducted by Bob Belden. Our favorite track by far is the tropical title track featuring Richie on the left and Paquito D'Rivera on the right. Pass the salt peanuts.

### OYSTEIN SEVAG GLOBAL HOUSE RADIO REMIXES (WINDHAM HILL)

Since keyboardist/composer Oystein Sevag puts out a record every few years, his projects tend to be very eclectic, with flashes of classical and jazz influences blended in with the more commercial A2 sounds. Windham Hill has now released this six-song sampler, featuring tunes like "Birds Flying," "Joy" and "Global House" that are edited and remixed for broadcast tastes. Sevag's detailed compositions are as melodic as they are sophisticated. We also understand that the label is soon releasing some club-styled remixes as well.

# JIM BRICKMAN

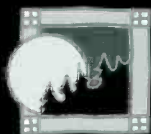
*by heart*

#1 MOST ADDED  
GAVIN A2, R&R NAC



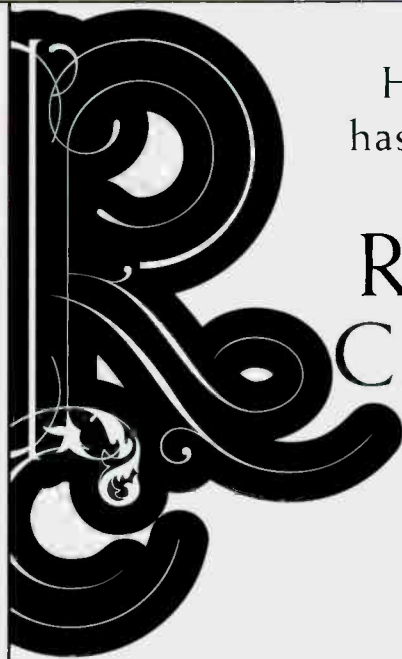
ALREADY ON:

WQCD	KEZL	WOTB
KTWV	KVCD	KMGQ
WNUA	KKJZ	KUNC
WJJZ	WEZV	KNJZ
KOAI	KCIY	KVNF
WJZW	FMJZ	SOUNDSCAPES
WLVE	KCLC	WUKY
KCFE	KNJZ	WMNG
WNWV	KTNT	WMT
WCOQ	WNND	WTMD
KSSJ	WMTO	KUOR
KBZN	WGUF	KJIM



WINDHAM HILL

the ATLANTIC group ©1995 Atlantic Recording Corp. A Time Warner Company



Her VIOLIN  
has very unique  
grooves

## Regina CARTER

the self-titled debut album

### Regina CARTER

has taken the violin to  
virtually unheard  
of places.

Formerly with the  
innovative quartet  
Straight Ahead,  
CARTER uses her  
violin as a "fiery  
percussive  
instrument" of  
improvisation.



Jazz

# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



TW		SPINS	TREND
1	<b>WHITE ZOMBIE</b> - Astro-Creep:2000 (Geffen)	458	-53
2	MONSTER MAGNET - Dopes To Infinity (A&M)	365	-44
3	<b>FIGHT</b> - A Small Deadly Space (Epic)	338	+11
4	FAITH NO MORE - Digging The Grave (Slash/Reprise)	286	-71
5	FLOTSAM AND JETSAM - Smoked Out (MCA)	281	-39
6	SOULS AT ZERO - A Taste For The Perverse (Energy)	252	-6
7	GRIP INC. - Power Of Inner Strength (Metal Blade)	248	-34
8	ORANGE 9MM - High Speed Changer (Elektra Entertainment Grp.)	243	-25
9	<b>CLUTCH</b> - Clutch (Elektra Entertainment Grp.)	219	+13
10	FILTER - Short Bus (Reprise)	219	-24
11	KORN - Korn (Immortal/Epic)	198	-4
12	QUICKSAND - Manic Compression (Island)	186	-55
13	<b>MISERY LOVES COMPANY</b> - Misery Loves Company (Earache)	185	+8
14	ALL - Pummel (Interscope)	183	-27
15	SUGAR RAY - Lemonade And Brownies (Atlantic)	180	-4
16	FOETUS - Gash (Columbia)	180	-28
17	KMFDM - Nihil (Wax Trax!/TVT)	180	-30
18	TAD - Infrared Riding Hood (Elektra Entertainment Grp.)	166	-51
19	<b>DOKKEN</b> - Dysfunctional (Columbia)	163	+2
20	SKID ROW - Subhuman Race (Atlantic)	161	-31
21	<b>MORBID ANGEL</b> - Domination (Giant)	158	+7
22	BAD SEED - Bad Seed (Rockworld)	150	-8
23	<b>CATHERINE WHEEL</b> - Waydown (Fontana/Mercury)	134	+15
24	DEICIDE - Once Upon The Cross (Roadrunner)	131	-15
25	DEATH - Symbolic (Roadrunner)	130	-5
26	<b>THE NIXONS</b> - Foma (MCA)	121	+11
27	UGLY MUSTARD - Ugly Mustard (Real)	100	-1
28	<b>THE ORGANIZATION</b> - Savor The Flavor (Metal Blade)	95	+1
29	<b>PARADE OF LOSERS</b> - Stupid (Giant)	94	+38
30	L.A. GUNS - Vicious Circle (Polydor/A&M)	93	-4
31	BAD BRAINS - God Of Love (Maverick)	87	-15
32	<b>FEAR FACTORY</b> - Demanufacture (Roadrunner)	85	<b>NEW</b>
33	STEVE VAI - Alien Love Secrets (Relativity)	81	-38
34	<b>X-COPS</b> - You Have The Right To Remain Silent... (Metal Blade)	78	+8
35	ACCEPT - Death Row (Pavement)	77	-17
36	STUCK MOJO - Snappin' Necks (Century Media)	76	-15
37	<b>TUFF</b> - In Dogs We Trust (Mausoleum)	74	+17
38	<b>FULL CIRCLE</b> - Negative (Leviathan)	74	+13
39	<b>WARRANT</b> - Family Picnic (CMC International)	74	+10
40	QUEENSRYCHE - Disconnected (EMI)	74	-59
41	<b>SNFU</b> - The One Voted Most Likely To Succeed (Epitaph)	72	<b>NEW</b>
42	<b>BROKEN HOPE</b> - Repulsive Conception (Metal Blade)	72	+16
43	AVERSION - Fall From Grace (Doctor Dream)	72	-34
44	MAD SEASON - Above (Columbia)	66	-30
45	GWEN MARS - Magnosheen (Hollywood)	64	0
46	<b>BUSH</b> - Sixteen Stone (Trauma/Interscope/AG)	62	<b>NEW</b>
47	<b>PRIMUS</b> - Tales From The Punch Bowl (Interscope/AG)	60	<b>NEW</b>
48	MEGADETH - Youthanasia (Capitol)	60	-10
49	CORONER - Coroner (Noise)	60	-28
50	<b>TED NUGENT</b> - Spirit Of The Wild (Atlantic)	59	<b>NEW</b>

## Most Added

- UGLY KID JOE (46)**  
"Tomorrow's World" (Mercury)
- FEAR FACTORY (45)**  
Demanufacture (Roadrunner)
- KING DIAMOND (44)**  
The Spider's Lullabye (Metal Blade)
- SEASON TO RISK (36)**  
In A Perfect World (Columbia)
- OVERKILL (34)**  
10 Years Of Pure Metal (CMC International)
- SAM BLACK CHURCH (25)**  
Superchrist (Taang!)

## Top Tip



### FEAR FACTORY Demanufacture (Roadrunner)

Last week's record to watch slams in at 32 with 85 spins claiming this week's highest debut position. Heavy spins come from WSOU(19), KEYJ(10), WSGR(10), WNHU(7) and WKTA(6).

## Top Requests

- WHITE ZOMBIE**  
**FIGHT**  
**MONSTER MAGNET**  
**FAITH NO MORE**  
**FLOTSAM AND JETSAM**

### RECORD TO WATCH

#### **KING DIAMOND** The Spider's Lullabye (Metal Blade)

Armed with 44 adds, 44 reports and 41 spins, The King is destined to conquer the chart next week.

### Chartbound

- \* Meshuggah -43 (Relapse)
- \* King Diamond -41- (Metal Blade)
- \* Pentagram -39- (Fierce/Peaceville)
- \* Sam Black Church -17- (Taang!)

**Dropped:** #32 Pearl Jam, #39 Corrosion Of Conformity #40 Ultrahead, #43 Encomium, #47 Slaughter, #48 Senses

# Inside Rock

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WMOS 103.9 FM

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Phone: (217) 228-2800  
Fax: (217) 228-1031

Station type: commercial  
Watts: 3,000  
24 hours of hard rock/metal programming.

Contact: Brian Myles

## New Releases

### RELEASE End Of Light

#### (Century Media)

There's nothing like watching a local band grow into a tight knit unit that finally captures a record label's attention. This is the case of San Francisco's Release, who hooked Century Media Records to their '90s hard rock sound. Release (Aaron Zimpel, guitar/vocals; Nathon Harlow, bass; Steve Kilgore, drums; Gary Wendt, guitar) are one of the city's most aggressive bands, and they specialize in delivering a unique blend of uncompromising rock with a metallic twist. Their debut album, *End Of Light*, features ten tracks that showcase the band's grueling low-end bass grooves, intricate axe grinds, pummeling drums and burly vocal yells. Dive into "More Life" and discover the merciless drum slams that direct Zempel and Wendt's head-banging guitar hooks into squalling walls of crunchy chords. "I Want Out" has pickering chords that creep along a jagged edge of metallic riffs and demonic vocals before launching into a full-scale assault of hard rockin' licks. Other tracks to check out include "Human Bomb," "Worm" and "Eject." *End Of The Light* sheds some light on a band that takes a completely original approach to hard rock. Adding Release will keep your hard rock sound intact while giving your listeners something new to slam around to.

### SUFFOCATION Pierced From Within (Roadrunner)

Rejuvenate your metal show with a dose of *Pierced From Within*, the third album from your friends Suffocation. While keeping their consistent aggressive, death metal sound intact, Suffocation have put the squeeze on their creative juices by offering a more cohesive sound by wielding catchy metallic guitar grinds and intelligible lyrics. If you're afraid Suffocation has lost

their death metal edge, throw away the crying rag because these guys haven't lost their ability to create pummeling waves of demonic guttural sounds—they've just cleaned it up a little bit. The most noticeable difference here is the absence of founding member and drummer Mike Smith, who left the band to pursue other interests. Doug "Bones" Bohn takes over on skins, and by the sound of the album he's more than qualified for the job. With nine tracks to choose from, metal radio won't have a problem serving their listeners with low-end guitar grinds, heavy bass vibes, vocal growls and wiry solos. Keep pop music suppressed with Suffocation.

**BEATS THE HELL OUT OF ME**  
**Rolling Thunder Music**  
**(Metal Blade)**

Tempe, Arizona's Beats The Hell Out Of Me are through with just impressing their hometown with their unique and eclectic rock sound. They want to share it with everyone, and now, with the help of Metal Blade Records, they're coming at you with nine tracks on *Rolling Thunder Music*. This band doesn't believe in repetitiveness; instead they strive to create a totally different sound on each track. "Freeway" contains bouncing drum beats that hop along a hip-swaying path of fingering guitar grooves and strained vocals. "Track" takes off with a collage of distorted guitar chords that evolve into a hard rockin' beat that direct the hip-hop-pin' drum beats and deep bass vibes. "Kazooka" is an unpolished, feeding frenzy track that contains elements of thrash and hard rock. Even though they don't really sound like it, images of the Jesus Lizard come creeping into my head when I'm listening to the group's harder tunes. "G-Nite Lee Van Cleef" is a great song that features solemn rhythms and strumming melodies. I could picture these guys tripping in the desert when they wrote this one, and same goes for "19.5." Some of you will dismiss this release as not being "metal" but if you dig their sound play it. Check out "Belly," "Jackpot" and "Kazooka" if you're searching for edgy guitar tracks.

**WORLD BANG**  
**Pedofiend**  
**(Radikal/Critique)**

New York's World Bang made an impressive impact at rock radio last week with 24 adds landing them at number five most added. Aggressive and hard rockin' with just a dash of industrial, World Bang (Ken Kushner, vocals/guitar; Paulo

Amaral, guitar; Tom Paetzel, bass; John Barros, drums) will grow on you like mold on your shower curtain. The more you listen the more addictive it becomes. My only problem with *Pedofiend* is that it's only five tracks. "Bizarre" is definitely my favorite track, with its driving skin pounding, gritty hooks, accusing vocals and overall head-banging sound. I also love the lyrics: "You're just like me only you don't know it" and "So what if I don't want to be a good man/So what if I don't make it to the promise land/So what if I'm not good enough to be your relation/So what if I'm a little bizarre." Yeah! "I Believe U Know" is a speedy number with numbing bass lines and melodic guitar licks while "Domino," "Skin" and "Elias" showcase more of the band's groove riddled rhythms and sharp melodies. All tracks are worth spinning.



**CROWBAR**  
**Time Heals Nothing**  
**(Pavement)**

The tremors coming from New Orleans are not aftershocks from the GAVIN Seminar, it's Crowbar stretching and coming back to life with their third album, *Time Heals Nothing*. The official add date isn't until June 5 so I'm a little early on this but I couldn't wait another week. Crowbar (Kirk Windstein, guitar/vocal; Todd Strange, bass; Matt Thomas, guitar; Craig Nunemacker, drums) offer nine new tracks that will have your hard rockin' listeners thrashing excessively. Also included is "Numb Sensitive," which was featured on their EP *Live + 1*. "The Only Factor" starts off the CD with a crushing display of low-end grooves and Windstein's threatening burly yells. "Leave It Behind," "No More Can We Crawl," "A Perpetual Need" and "Lack Of Tolerance" are particularly brutal and should be played to score points with your mosh-inclined listeners. The title track along with "Through A Wall Of Tears," "Still I Reach" and "Embracing Emptiness" are brooding tunes that exchange speed for creeping bass lines and tribal drum beats but still retain Windstein and Thomas' unique grueling guitar strokes. *Time Heals Nothing* is a great record that hovers between hard rock and metal—the kind of record you find yourself saying, "Damn, that's good" after each listen.

**Erkenntnis-**  
**theorie** **300**

**FILTER**  
**Short Bus** [4/2-45864]

**Erkenntnis-**  
**theorie** **300**

**FILTER**  
**Short Bus** [4/2-45864]

**300**

**THE NEW ALBUM FEATURING**  
**"Hey Man Nice Shot," "Dose," "Take Another" and "Under."**  
 Produced by Brian Liesegang and Richard Patrick  
 Management: 3 A.M.

# GAVIN PICKS

## Singles .....



**U2**  
**Hold Me, Thrill Me,  
Kiss Me, Kill Me**  
(Atlantic/Island)

Oh this is a real tough one to figure out. A hot track by one of the most successful groups in the world from what many expect will be the top grossing film this summer, *Batman Forever*. Decisions, decisions, decisions!



**MADONNA**  
**Human Nature**  
(Maverick/Sire/Warner Bros.)

Not about to release us from her spell, Madonna's musical sensuality is wrapped over, under around and through this latest from *Bedtime Story*. **MAX-A-MILLION Take Your Time Do It Right** (Zoo)

There are lots of remakes around, but few top the original. This track pro-

duced by 20 Fingers rivals the S.O.S. Band's version, which rode the chart in 1980.



**AARON NEVILLE**  
**Can't Stop My Heart**  
(A&M)

There's only one voice in the universe this special and it belongs to Aaron Neville. New remixes make this top ten A/C track accessible to upper demo Top 40 listeners.

**GREAT WHITE**  
**If I Ever Saw A Good Thing** (Zoo)

Check out the comments in *What's GOing On* from KYYY-Bismarck's Jon Norton and Bob Beck. This infectious ballad has exploded for them and is generating interest in several other regions.

**CROSSOVER PICK**  
**MONICA**  
**Don't Take It Personal**  
(Just One of Dem Days)  
(Rowdy/Arista)

Bustin' out of Atlanta with some help from writer/producer Dallas Austin, young Monica Arnold is getting more spins by the hour. Sales figures are rising just as quickly as this rhythmic winner catches fire.

By Dave Sholin

## Albums .....

**OVERKILL**  
**Wrecking Your Neck**  
(CMC International)

Strap on your stomping boots and let the pit begin. *Wrecking Your Neck* is a double live CD celebrating Overkill's ten year metal career. It's hard to believe that these guys have been rockin' out for a decade. *Wrecking Your Neck* offers 22 tracks that were recorded live at the Agora Theatre in Cleveland. Hard hitting and with excellent sound quality, the CDs capture the energy from their performance and brings their crunchy sound to life. The band presents material from eight different albums, giving your rock listeners several favorites to choose from. From "Hello From The Gutter" to "Bastard Nation," Overkill proves why they've been around for so long. —ROB FIEND  
**DWIGHT YOAKAM**  
**Dwight Live**  
(Warner Bros.)

Growing up in California had its advantages—one of them being the opportunity to see Dwight Yoakam play lots of little dives before he hit the stadium level. Dwight has always been an amazing performer, but the magic really happens when he feels connected to an audience—like he was the night this album was recorded. The whole band is on fire, including hotshot guitarist Pete Anderson, who is unstoppable. Take your pick of songs—it's a great mix of hits and obscure tracks like "Lonesome Roads," "Miner's Prayer," and "Rocky Road Blues."

—CYNDI HOELZLE

**VARIOUS ARTISTS**  
**Swimming With Sharks**  
**Soundtrack** (Countdown)

These baker's dozen alternative tracks have their dor-

sal fins showing and teeth bared: this soundtrack is a perfect trailer for the film. Most of the songs are a bit aged, but they still have an edge. The Gigolo Aunt's "Cope" seethes with tension underscored by a frustrated guitar and Vibes Alive's groovy instrumental, "The Spoken Word," features beatnik bongos, snapping fingers and a kick back xylophone. Swervedriver's rocker "Last Train to Satansville" is a curled fist of distorted guitar and gripping vocals, and Box The Wall's new "Forgiven" could sprout radio legs. —DAVID BERAN



**SLIM MAN**  
**End Of The Rainbow** (GES)

If I had to champion one independent artist in the pop and smooth A2 vein, Slim Man would win hands down. Singer/songwriter Tim Camp, a k a Slim Man, has an incredible career tale too lengthy to pursue here. He recorded an album for Motown years ago that was never released and delved into the jazz pop genre years before Sade's worldwide fame. *End Of The Rainbow's* skeletal recording style contributes to Slim Man's elusive charm. "Faith In Us," "Let's Start All Over" and "Shelter From A Storm" are ultra-catchy and brilliantly melodic. It's currently moving up our A2 chart with major market airplay. Hear to believe. Phone Gail Summer at GES, (410) 750-0540. —KEITH ZIMMERMAN

**TALES FROM THE HOOD**  
**The Soundtrack**  
(MCA)

1995 has become the year of the hip-hop movie soundtrack. First there was *Higher Learning*, then *New Jersey Drive*, *Friday*, *Panther* and *The Fear*. Now welcome *Tales From The Hood*. Unlike its counterparts, *TFTH* boasts a roster featuring not only East and West Coast rappers, but also a smattering of Southern and NorCal artists, makin' it the most well-rounded hip-hop soundtrack to date. Eerie, horrific vibes are delivered by Wu-Tang Clan, Spice 1, Gravediggaz and Scarface, perfectly fitting the dark, macabre nature of the forthcoming horror film. The title track by Domino is a haunting wisp of freaky R&B; kinda like Michael Jackson's "Thriller" for the hardcore set. And with other tracks like "From The Darkside" and "The Grave," you can bet that the rest of the soundtrack maintains the dark-n-moody ambiance.

—SPENCEDOOKEY

**CHRIS ISAAK**  
**"Forever Blue" (Reprise)**

Someone broke his heart as well as a relationship with him and Isaak turned it into a compact disc. Isaak's music can get played in more formats than anyone I can think of and the reasons and selections are as varied as our formats themselves. His music moves from furious rockabilly to pouting pillow talk. A list of the most substantial of tracks must include "Somebody's Crying," "Forever Blue," "Don't Leave Me On My Own," and "Baby Did A Bad Thing." Just thinking...how about a duet from Chris and k.d. lang? I promised not to make any comparison between Isaak and Roy Orbison. How'd I do?

—RON FELL

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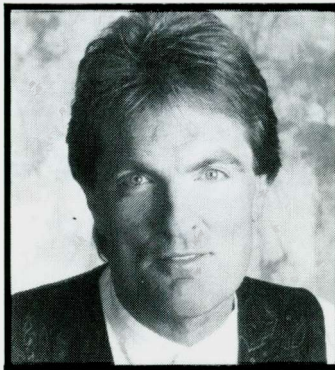
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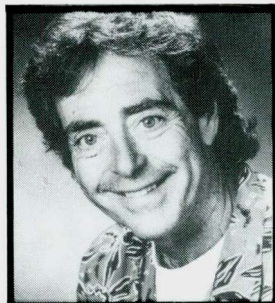
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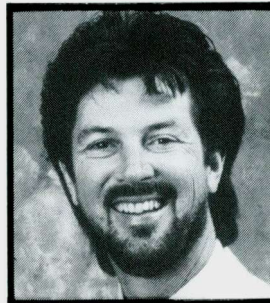
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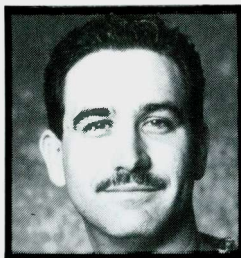


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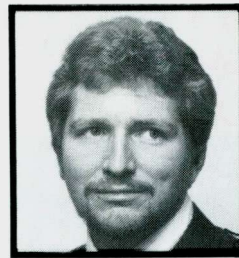
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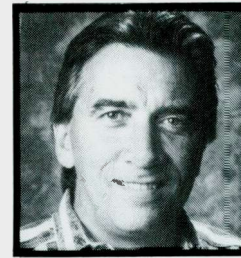
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*Gene*

