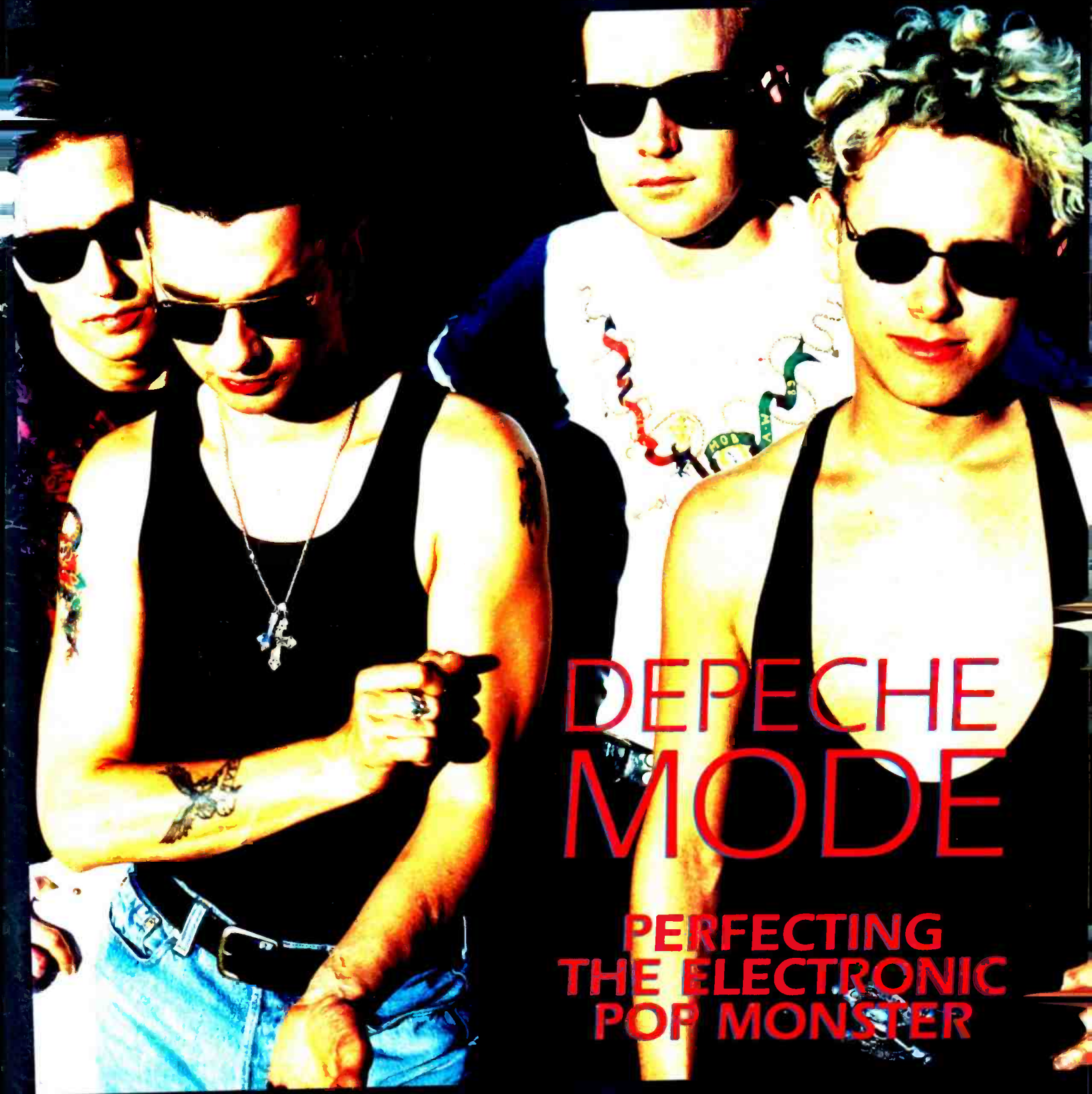


the GAVIN REPORT

ISSUE 1804 APRIL 27, 1990



DEPECHE MODE

PERFECTING
THE ELECTRONIC
POP MONSTER

**ERIC NORBERG'S BACK IN THE MAILBAG
OREN HARARI'S GREATEST HITS**



The follow-up single

to the No. 1 smash

"I'll Be Your Everything"

Tommy Page

"When I Dream of You"



Special Radio Mix
Produced and remixed
by Arif Mardin

From the album "Paintings In My Mind"

FAMOUS



GAVIN AT A GLANCE

TOP 40

MOST ADDED

TAYLOR DAYNE
I'll Be Your Shelter (Arista)
BILLY IDOL
Cradle Of Love (Chrysalis)
ALANNAH MYLES
Love Is (Atlantic)

RECORD TO WATCH

EN VOGUE
Hold On (Atlantic)



PERFECT GENTLEMEN
Ooh La La (Columbia)



URBAN

MOST ADDED

TROOP
All I Do Is Think Of You (Atlantic)
BLACK FLAMES
Watching You (OBR/Columbia)
THE CHIMES
I Still Haven't Found
What I'm Looking For (Columbia)

RECORD TO WATCH

MILES JAYE
Irresistible (Island)



KLYMAXX
Good Love (MCA)



A/C

MOST ADDED

LINDA RONSTADT *featuring*
AARON NEVILLE
When Something Is Wrong
With My Baby (Elektra)
PHIL COLLINS
Do You Remember? (Atlantic)
RICHARD MARX
Children Of The Night (EMI)

RECORD TO WATCH

HOWARD HEWETT
Show Me (Elektra)



ELTON JOHN
Club At The End Of
The Street (MCA)



COUNTRY

MOST ADDED

GEORGE STRAIT
Love Without End, Amen (MCA)
GARTH BROOKS
The Dance (Capitol)
MATRACA BERG
Baby, Walk On (RCA)

RECORD TO WATCH

MATRACA BERG
Baby, Walk On (RCA)



ALABAMA
Pass It On Down (RCA)



JAZZ

MOST ADDED

ROY HARGROVE
Diamond In The Rough (Novus/RCA)
LEE RITENOUR
Stolen Moments (GRP)
MITCH FARBER
Starclimber (Muse)

RECORD TO WATCH

ROY HARGROVE
Diamond In The Rough (Novus/RCA)



JACK DeJOHNETTE
Parallel Realities (MCA)



ADULT ALTERNATIVE

MOST ADDED

BEN TAVERA KING
Coyote Moon (Global Pacific)
TOM GRANT
Edge Of The World
(Verve Forecast/PolyGram)
FLIM & THE BB'S
New Pants (Warner Bros.)

RECORD TO WATCH

BEN TAVERA KING
Coyote Moon (Global Pacific)



GRANT GEISSMAN
Take Another Look
(Bluemoon)



ALBUM

MOST ADDED

BILLY IDOL
"Cradle Of Love" (Chrysalis)
WORLD PARTY
"Way Down Now" (Ensign/Chrysalis)
LOU REED/JOHN CALE
"Nobody But Me" (Sire/Warner Bros.)

RECORD TO WATCH

WORLD PARTY
"Way Down Now"
(Ensign/Chrysalis)



BILLY IDOL
"Cradle Of Love"
(Chrysalis)



ALTERNATIVE

MOST ADDED

DIED PRETTY
Every Brilliant Eye
(Beggars Banquet/RCA)
LOU REED/JOHN CALE
Songs For Drella (Sire/Warner Bros.)
NICK CAVE AND THE BAD SEEDS
The Good Son (Enigma/Mute)

RECORD TO WATCH

NICK CAVE AND THE BAD SEEDS
The Good Son (Enigma/Mute)



SUZANNE VEGA
Book Of Dreams (A&M)



STAR TALK

Page 18

NEWS

SMILE FOR THE CAMERA!

Pages 19 & 37

AZOFF'S GIANT

Entertainment mogul Irving Azoff has named his newly-formed label Giant Records.

Azoff purchased the label's moniker from what is now known as Rockville Records, an indie label based in Rockville Centre, New York. Rockville owners Barry Tannenbaum and Jay Falkov transferred the rights last week. "It all happened really fast," said Rockville Label Manager Debbie Southwood-Smith. "As difficult as it was, we'll be able to develop our artists better with this money."

"Now that we have a name for our label, our next order of business will be to start releasing product and begin our artist development process," said Azoff. "After careful consideration, we decided that this would be a perfect name for a new, independent label starting up in the nineties."

Azoff indicated that the label's first release should be expected shortly.

Bisson, Rosenthal Named To Alternative Posts

CHLANDA OUT AT COLUMBIA

After twenty-four years at Columbia Records, Sheila Chlanda is out as Director, National Promotion, because of departmental restructuring.

"They've eliminated the position," said Chlanda with typical candor. "I've had a proud and dignified career. I wish CBS the best of luck."

Chlanda left immediately for a long-planned trip to Australia, and will announce future plans upon her return.

In other moves at Columbia, Todd Bisson has been named National Promotion Manager, Alternative Music and Josh Rosenthal is Regional Promotion Man-

ager, Alternative Music.

Both Bisson and Rosenthal enjoyed stellar careers in College Radio, Bisson at WUNH (University Of New Hampshire)-Durham and Rosenthal at WCDB (SUNY/Albany)-Albany. Bisson most recently was National Promotion Manager, College Radio for Virgin Records.

"Todd and Josh are both totally plugged into the CBS Records College Rep and Progressive Marketing staffs," said label VP, Alternative Music Steve Tipp. "They are out there cultivating the street scene like nobody's business."

EPIC EXPANDS BLACK MUSIC



Lamont Boles



Vivian Scott



Awanda Booth

The Epic Records Black Music Department has named Lamont Boles to National Director, Black Music Promotion; Vivian Scott is National Director, A&R; Awanda Booth has joined the label as National Marketing Coordinator.

Boles has been promoted from his position as Epic's Northeast Regional Promotion Manager. He's been with the label since 1987. Scott comes to Epic from PolyGram where she was East Coast Director of A&R. Scott brought

Third World and SaFire to PolyGram. Booth was most recently working in the Marketing Department at WEA.

"Lamont's demonstrated skills and creativity...have earned him this promotion," said Epic Senior VP, Black Music Hank Caldwell. "Now with the addition of Vivian in A&R and Awanda in Marketing, we can intensify our activities in Black Music and heighten Epic's success."

Daniels Retires

ABC Radio Networks President Aaron Daniels is taking an early retirement to pursue personal interests and other projects.

Daniels joined ABC's parent company, Capital Cities, in 1964, and in 1979 was named Vice President of the Cap Cities radio stations. When the company merged with ABC, Daniels took control of the ABC Radio Networks.

Daniels will remain at ABC through June and will consult the networks through 1990.

NEWS - Beverly Mire

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Cover Photo Credit: Anton Cobijn

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“DARE TO
FALL IN
LOVE” WITH

BRENT bourgeois

**GAVIN TOP 40
CHARTBOUND 171/41**

WXRS D-34 Y100 D-30
X100 D-30 WBBQ D-38
WTIC/FM D-39 PWR99 30-26
WPLJ ADD Q95FM ADD
KKRZ ADD

GAVIN A/C DEBUT 34*

37% HIT FACTOR

ADDS INCLUDE:

WTCB WZST
WTWR KSRF
KSBL KOFY/FM

ALSO ON:

i107.7 WMT/FM
WZNY WJON
WSKY B100
WEBE WAFL



THE FIRST SINGLE FROM
THE FORTHCOMING ALBUM
BRENT BOURGEOIS.


charisma

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PRODUCED BY DANNY KORTCHMAR, BRENT BOURGEOIS AND DAVID HOLMAN. BILL GRAHAM MANAGEMENT.

ATLANTIC, COLUMBIA, EPIC & MCA RECORDS

in association with
THE BRENEMAN REVIEW
present a **Boss-Celebration!**



Net profits will be donated to
T.J. Martell Foundation
and establish the
"Boss Radio" Broadcast Scholarship



93/KHJ BOSS 30

You are cordially invited to have "Dinner With The 'Boss'" On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio. Please join **BILL DRAKE, RON JACOBS** and the original 'Boss Jocks' for an evening of celebration.

Place: J.W. Marriott Hotel —
Boss Ballroom
2151 Avenue of the Stars
Los Angeles, California 90067
(213) 277-2777

Time: 6:00PM — No Host Reception
7:00PM — Dinner
8:00PM — Program

BOSS HITBOUNDS

Ticket Request Form

All tickets should be ordered by mail no later than April 30, 1990. There is **LIMITED SEATING AVAILABLE**. Pick up your reserved tickets at the will-call table.

NAME _____
COMPANY _____
ADDRESS _____
CITY, STATE, ZIP _____
PHONE _____

Person who will pick up tickets at will-call: _____

Number of single tickets _____
_____ @\$93.00 per ticket;

amount enclosed _____
Number of tables of 12 _____
_____ @\$1,116.00 per table;

amount enclosed _____
Make checks payable & mail to:

Tom & Betty Breneman
5412 Fallbrook Avenue
Woodland Hills, CA 91367
(818) 348-3162





Johnny Gill

CROSSING TO CHR NOW!

THE FIRST HIT SINGLE
RUB YOU THE RIGHT WAY

PRODUCED BY JIMMY JAM & TERRY LEWIS
ON YOUR DESK FOR PLAY TODAY

ADDS:

Y108 @28 WCKZ @19 KITV @27 Q106 @27
WPGC @30 KOY @29 KJMZ @29 KKMZ 28-23
KMEL KGGI

Unique Records/Steve Flater

"PRESOLD 1200 UNITS!"

Strawberrys/Jeff Cohen

"SOLD 400 COPIES IN 2 DAYS!"

JOHNNY GILL LP

Produced by Jimmy Jam & Terry Lewis
for Flyte Tyme Productions
and L.A. and Babyface for LaFace Inc.



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ARBITRON BREAKOUT

Here's a glance at Winter Arbitron numbers for major market stations:

NEW YORK: Easy Listening WPAT tumbled from first to seventh place, 5.0-4.0. WCBS/FM (Oldies) took the crown, jumping one full share--4.1 to 5.1. News station WINS comes in second with a 4.8, up a notch from its previous 4.7. **LOS ANGELES:** A/C KOST/FM is back up to #1 with a 6.4, up from 5.7. Top 40 combo KIIS/A&F logs in at #2, bouncing from a 5.4 to 6.1. KIIS' competition, KPWR, though a respectable #3 dropped 6.2-5.6. **CHICAGO:** Full Service powerhouse WGN/AM hangs on to the top spot even though they dropped from a 10.7 to 8.3. Urban WGCI/FM is at #2, but they're down a dot, 7.3-7.2. Big story in the Windy City is Urban Adult Contemporary WVAZ, who in a little over a year has a stronghold on the 25-54 demos. Their overall numbers are a more than respectable 5.3, up from 5.1. **SAN FRANCISCO:**

Perennial #1 News/Talk KGO dips from 8.2 to 7.4, but still maintains. But here's the news: Top 40 KMEL jumps to #2, taking a 4.9-5.5 leap, knocking out KGO's former perennial also-ran, News/Talk KCBS who's now #4 behind A/C KOIT/A&F. **PHILADELPHIA:** News station KYW/AM hangs in at #1 and goes up to boot: 6.6-7.4. WMMR/FM drops to #2 with a 6.9 down from 7.5. WMMR/FM Morning Personality John DeBella, who's owned AM Drive since 1985 is now being beaten by shock-ster Howard Stern, who's on WYSP. **DETROIT:** Full Service WJR continues a downhill slide, but is still #1. The ratings fell from 8.3 to 7.9. Same story for Urban WJLB--they're still #2, but drop to 7.3 from 7.8. **BOSTON:** News/Talk WRKO strengthens its hold on the market with a 7.8, up from 6.6. Full Service WBZ/AM jumps into the #2 position, going from 5.9 to 7.3. The surprise in Beantown is Top 40 WXKS, who falls behind their

direct competitor, WZOU. 'ZOU jumps a big 5.5-7.1 to take #3 and 'XKS dives 6.2-5.9 to #4. **SAN DIEGO:** Top 40 KKLQ/FM rules with an iron hand. Their good news: up a full share, 8.3 to 9.3, but wait--when comboed with its AM sister KKLQ comes up with 10.3. Country KSON enjoyed a nice jump--5.7 to 6.7 puts them in the number two spot. ●

RADI-O-RAMA

X marks the spot: After three years as MD/APD at Dance/Top 40 KKXX-Bakersfield, CA, Dave Christopher moves to Waco, TX to be OM at Top 40 KWTX...As Christopher joins KWTX, Chelle Robinson leaves. She's traded in her MD position for one as Account Services Rep/Merchandiser for PolyGram Records in Cleveland...Robert Heinlein, GM
cont. on next page



KIIS/FM morning personality extraordinaire Rick Dees proves he's taller than former L.A. Laker Kareem Abdul-Jabbar--if Jabbar is sitting and Dees is standing. On this month's Friday the 13th, Jabbar sat in on Dees' morning show to talk about his autobiography, titled appropriately, *Kareem*.

RADI-O-RAMA *cont.*

of A/C WGCD/AM-Chester, SC wants everyone to know he's alive and well. Robert has returned to the station after surgery for ulcers...Q102 (WIOQ)-Philly adds Joe Mahma (yours, not mine) to the 6-10PM air shift. Joe comes from B97 New Orleans. By the by...Q102 still doesn't have a PD...Happy Tenth Anniversary to CKOM-Saskatoon, Saskatchewan evening personality Dave Muzik Morgan...Bud Hartley is the new PD at Top 40 KKEZ-Ft. Dodge, IA replacing Mike Cushman, who's headed for Classic Rock at WAKX-Duluth, MN...We heard a rumor that Emmis unloaded WJIB-Boston for \$18 million, but our inquiries received a "not true" from Emmis corporate headquarters... John O'Rourke is leaving programming and WRQN-Toledo to become Promotions Director at Q-105 in Tampa...At Power 99 FM

(WUSL)-Philadelphia Jo-Jo Davis takes over the Afternoon Drive slot and joining the station is Stanley T. Evans, who's on from 6-10P. Evans comes from Z-100 in the Big Apple. Also at Power 99, Angela High has taken over as Promotion Director. She was an Account Exec at Power 93-Richmond, VA. More power to ya, Angela...Michael Cruz, PD at WAHR-Huntsville, AL is heading north to Portland, ME to be PD at WHOM...New Promotions Director at Alternative WFNX-Boston is Virginia Markowitz... Smokin' Joe Dawson is now OM at B95 (WBXX)-Battle Creek, MI. Eric Davis moves up from MD to Dawson's APD...The ABC Radio Networks will run a series of Musical Vignettes during the June celebration of Black Music Month. Hosting the shows will be recent Gavin cover personality Regina Belle and Earth, Wind & Fire's Maurice White...

BIRTHDAY

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Rick Cardarelli, WSLR-Akron, OH 4/29
- Dave Parks, WRMF-West Palm Beach, FL 4/29
- Eric Davis, WBXX-Battle Creek, MI 4/29
- Al Mitchel, WOFM-Chesapeake, VA 4/29
- Robin Lambert-Morales, KJZZ-Phoenix, AZ 4/29
- Duane Allen (Oak Ridge Boys), Tommy James 4/29
- Joe Grossman, Grossman & Associates 4/30
- Willie Nelson 4/30
- Tina Galliani, Galliani Bros. Marketing 5/1
- Kenneth Lane, Chrysalis Records 5/1
- Ken Hopkins, KZZU/FM-Spokane, WA 5/1
- Brian Wolfe, WGLU-Johnstown, PA 5/1
- Judy Collins, Rita Coolidge, Sonny James 5/1
- Ray Parker Jr., Nick Feldman (Wang Chung) 5/1
- Rick James, KQIX/FM-Grand Junction, CO 5/2
- Skip Davis, K92/FM-Destin, FL 5/2
- Garett Michaels, WLXR/FM-LaCrosse, WI 5/2
- Lou Gramm, Larry Gatlin 5/2
- Ron Davis, WNSL-Laurel, MS 5/3
- Bob Seger, Frankie Valli, Pete Seeger 5/3
- James Brown, Christopher Cross 5/3
- Dave Sholin, The Gavin Report 5/4**
- Lee McCard, WCGQ-Columbus, GA 5/4
- Jay McCormick, WELI-New Haven, CT 5/4
- Randi Taylor, WWHB-Hampton Bays, NY 5/4
- John Nelson, KJZZ-Phoenix, AZ 5/4
- Jackie Jackson, Marilyn Martin, Nick Ashford 5/4
- Tony Gray, Consultant 5/5
- Tammy Wynette, Johnnie Taylor 5/5



Jody Glisman



Kim Halverson

Jody Glisman and Kim Halverson have been promoted at Capitol Records, Glisman to Manager, Gavin Radio Promotion and Halverson to Manager, Promotion/Administration. Glisman is a veteran Capitol staffer and has served in various departments. Halverson was formerly Senior Staff Assistant, National Promotion.

KWIN FILES CHAPTER 11

After what was termed a "misunderstanding" with their bank, KWIN/KCVR-Stockton, CA filed for Chapter 11 with the Rhode Island Hospital Bank (RIHB).

Apparently Roger Turnbeagh agreed to sell his station shares to JCA Business, who in turn agreed to put in trust \$300,000 earmarked specifically for the purchase, and to bring bank payments up to date.

These actions caused RIHB to become, in KWIN Station Manager Jay Agustin's words, "nervous," and the bank began foreclosure proceedings. KWIN/KCVR in turn filed Chapter 11 to protect funds from going directly to RIHB.

The matter was partially resolved when JCA agreed to invest their funds directly into the stations, which in turn will bring bank payments up to date.

Through it all, the KWIN/KCVR staff has remained upbeat. "We are not down," Agustin said. "We just have an obstacle to overcome."

ROTATIONS

We have it on good authority that by the time you read this Steve Zap, formerly National Director, A/C Promotion with Virgin Records will have nabbed a great position, working with Dino Barbis at Warner/Reprise... ANOTHER RUMOR DEPT.: Is PolyGram VP Brenda Romano being wooed by Hollywood Records?...Greg DuBrow has left AIM Marketing for Alternative/Album Promotion at Sky Records/Sky Promotions in Atlanta, GA...Paula Tuggey joins Atco as Local Promotion Manager in Los Angeles. Paula hits the street in June...Former Sutra Records National Top 40/AC Director Merrill Kass is available. Call him at 201-861-2808...Howard Kessler joins Tommy Boy as Director of A&R Coordination...Teams have

been set up for the T.J. Martell Fourth Annual Celebrity Softball Games, to take place in Los Angeles at USC's Dedeaux Field on Sunday, May 13. The Rockers include members of Poison, Bad English and Pat Benatar's band. The Rollers boast players from Warrant and Bon Jovi who'll be joined by Dweezil Zappa. Proceeds from the \$12 ticket price will benefit the T.J. Martell Foundation for Cancer, Leukemia and AIDS Research...The Michigan Rap Achievement Awards will be held on May 11 in Detroit. Appearing as presenters will be Queen Latifah, Doug E. Fresh and Rob Base to name a few. Call 215-884-3308 for details...San Francisco journalist/critic Joel Selvin's book Ricky Nelson-Idol For A Generation, published by Contemporary Books in Chicago is available now...

From the Motion Picture Soundtrack

NOBODY'S PERFECT

THE SINGLE

THE GAME OF LOVE

BY

KC & THE SUNSHINE B · A · N · D

PROUDLY BROUGHT TO YOU BY

SISAPA
RECORD CO.

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Thanks, Bob

TOP 40

MOST ADDED

TAYLOR DAYNE (164)
(Arista)
BILLY IDOL (80)
(Chrysalis)
ALANNAH MYLES (77)
(Atlantic)
PHIL COLLINS (72)
(Atlantic)
RICHARD MARX (59)
(EMI)
LINDA RONSTADT featuring
AARON NEVILLE (51)
(Elektra)
ANDREW RIDGELEY (50)
(Columbia)

CERTIFIED

PHIL COLLINS
Do You Remember?
(Atlantic)

RICHARD MARX
Children Of The Night
(EMI)

TOP TIP

DEPECHE MODE
Enjoy The Silence
(Sire/Reprise)
DM's makin' lots of noise and scoring top twenty numbers in Montreal, Toronto, Los Angeles, Houston, Detroit and San Antonio.

RECORD TO WATCH



EN VOGUE
Hold On
(Atlantic)
Sleek and classy production gets ten new believers on top of a 6% Hit Factor.

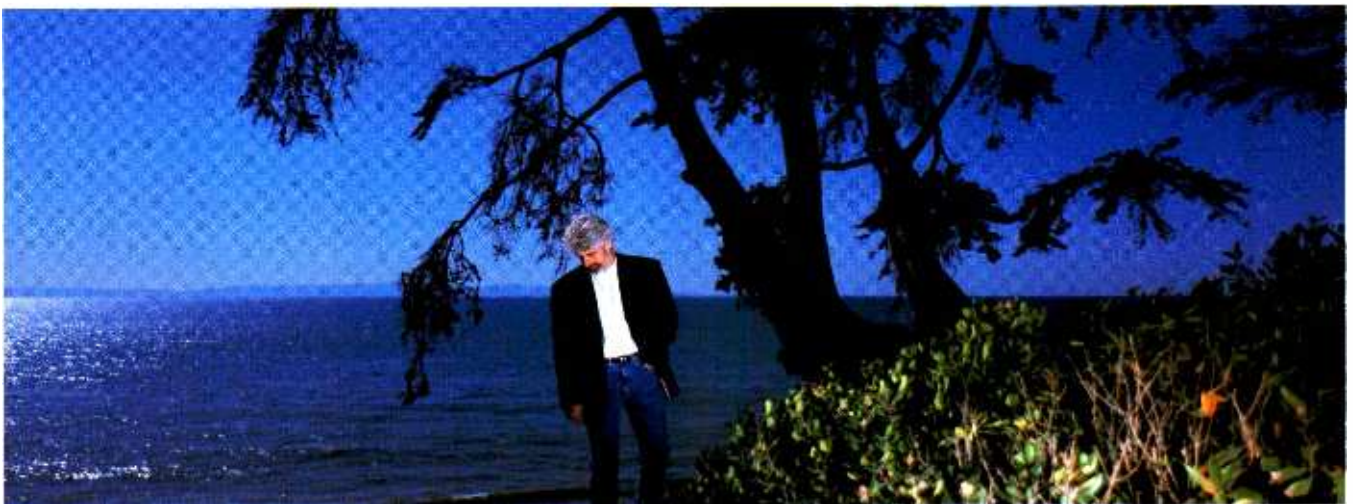
2W LW TW

2	1	1	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
4	3	2	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
15	6	3	HEART - All I Wanna Do Is Make Love To You (Capitol)
6	5	4	CALLOWAY - I Wanna Be Rich (Solar/Epic)
25	12	5	MADONNA - Vogue (Sire/Warner Bros.)
13	8	6	ROD STEWART/RONALD ISLEY - This Old Heart ... (Warner Bros.)
9	7	7	AEROSMITH - What It Takes (Geffen)
14	10	8	WILSON PHILLIPS - Hold On (SBK)
19	13	9	JANET JACKSON - Alright (A&M)
1	2	10	JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
12	11	11	BABYFACE - Whip Appeal (Solar/Epic)
3	4	12	LISA STANSFIELD - All Around The World (Arista)
23	18	13	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
28	21	14	ROXETTE - It Must Have Been Love (EMI)
7	9	15	MOTLEY CRUE - Without You (Elektra)
21	17	16	SEDUCTION - Heartbeat (Vendetta/A&M)
22	20	17	ADAM ANT - Room At The Top (MCA)
20	19	18	SWEET SENSATION - Love Child (Atco)
27	23	19	LINEAR - Sending All My Love (Atlantic)
30	24	20	M.C. HAMMER - U Can't Touch This (Capitol)
8	14	21	DON HENLEY - Heart Of The Matter (Geffen)
33	28	22	JUDE COLE - Baby It's Tonight (Reprise)
31	26	23	FLEETWOOD MAC - Save Me (Warner Bros.)
35	31	24	GIANT - I'll See You In My Dreams (A&M)
--	35	25	PERFECT GENTLEMEN - Ooh La La (Columbia)
16	16	26	A'ME LORAIN - Whole Wide World (RCA)
17	22	27	LUTHER VANDROSS - Here And Now (Epic)
34	29	28	GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)
5	15	29	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
26	25	30	COREY HART - A Little Love (EMI)
--	34	31	BASIA - Cruising For Bruising (Epic)
--	--	32	PHIL COLLINS - Do You Remember? (Atlantic)
36	33	33	U-KREW - If U Were Mine (Enigma)
--	--	34	RICHARD MARX - Children Of The Night (EMI)
--	39	35	AFTER 7 - Ready Or Not (Virgin)
--	40	36	ELECTRONIC - Getting Away With It (Warner Bros.)
--	--	37	B-52s - Deadbeat Club (Reprise)
--	--	38	BELL BIV DeVOE - Poison (MCA)
38	36	39	BAD ENGLISH - Heaven Is A 4 Letter Word (Epic)
10	27	40	KISS - Forever (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* TAYLOR DAYNE - I'll Be Your Shelter (Arista)		172	164	4	4
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)		171	41	104	26
4 OF US - Drag My Bad Name Down (Columbia)		150	6	104	40
PARTNERS IN KRYME - Turtle Power (SBK)		112	49	35	28

MICHAEL McDONALD *Take It To Heart*



The New Single. Written by Diane Warren and Michael McDonald
Produced by Don Was and Michael McDonald. From the Album *Take It To Heart*

© 1990 Reprise Records
Management. HK Management 

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
134	31	84	19	BILLY JOEL - The Downeaster "Alexa" (Columbia)
111	7	61	43	THE COVER GIRLS - All That Glitters Isn't Gold (Capitol)
108	21	74	13	MICHAEL PENN - This & That (RCA)
104	4	47	53	LAURA BRANIGAN - Moonlight On Water (Atlantic)
86	80	6	—	* BILLY IDOL - Cradle Of Love (Chrysalis)
82	24	44	14	ELTON JOHN - Club At The End Of The Street (MCA)
81	15	35	31	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
81	6	60	15	THE CURE - Pictures Of You (Elektra)
80	40	34	6	LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)
77	77	—	—	* ALANNAH MYLES - Love Is (Atlantic)
75	5	60	10	JOAN JETT - Love Hurts (Epic/Blackheart)
72	32	24	16	NIKKI - Notice Me (Geffen)
67	—	32	35	PETER MURPHY - Cuts You Up (Beggars Banquet/RCA)
67	8	29	30	DAMN YANKEES - Coming Of Age (Warner Bros.)
65	9	37	19	MICHEL'LE - Nicety (Ruthless/Atco)
64	13	48	3	THE CHURCH - Metropolis (Arista)
59	5	32	22	L.A. GUNS - The Ballad Of Jayne (Polydor/PolyGram)
58	4	15	39	FASTER PUSSYCAT - House Of Pain (Elektra)
52	10	33	9	D-MOB with CATHY DENNIS - That's The Way Of The World (Polydor/PolyGram)
51	51	—	—	* LINDA RONSTADT feat. AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)
50	50	—	—	* ANDREW RIDGELEY - Shake (Columbia)
48	7	33	8	OCEAN BLUE - Drifting, Falling (Sire/Reprise)
45	1	34	10	ALICE COOPER - Only My Heart Talkin' (Epic)
45	—	34	11	JOE SATRIANI - I Believe (Relativity)
44	7	9	28	WHISTLE - Always And Forever (Select)
42	11	17	14	SOUL II SOUL - Get A Life (Virgin)
37	—	28	9	SMITHEREENS - Blues Before And After (Capitol)
34	4	14	16	GORKY PARK - Try To Find Me (Mercury)
33	10	22	1	BLACK CROWES - Jealous Again (Def America/Geffen)
31	2	17	12	BEATS INTERNATIONAL - Dub Be Good To Me (Elektra)
31	14	16	1	* BONNIE RAITT - Nick Of Time (Capitol)
30	2	3	25	SALT-N-PEPA - Expression (Next Plateau)
27	7	3	17	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
27	8	9	10	* SLAUGHTER - Up All Night (Chrysalis)
27	—	16	11	GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
25	5	17	3	BEAU NASTY - Paradise In The Sand (WTG/Epic)
24	6	6	12	TIMMY TEE - Time After Time (Jam City)
24	2	14	8	HI TEK 3 featuring YA KID K - Spin That Wheel (SBK)
24	5	17	2	* EVERYTHING BUT THE GIRL - Driving (Atlantic)
23	4	10	9	TYLER COLLINS - Girls Nite Out (RCA)
23	9	14	—	* MICHAEL ANDERSON - True Love (A&M)
20	1	6	13	TESLA - The Way It Is (Geffen)

Dropped: #30-Phil Collins (I Wish), #32-Taylor Dayne (Love), #37-Robert Plant, #38-Alannah Myles (Black), Signal, Natalie Cole, Jimmy Somerville, Tim Finn, Beach Boys, Bonnie Raitt (Heart).



The Heartbeat Of America

SWEET SENSATION

"LOVE CHILD"

OVER 250,000 ALBUMS SOLD IN TWO WEEKS!

SINGLE OVER 300,000 SOLD TO DATE!

R&R CHR 14*-12*

BILLBOARD 174*-88*

GAVIN TOP 40 #18 78% HIT FACTOR

WPLJ 9-6

WTIC/FM 9-6

Z100 13-10

B94 12-9

WFME 13-9

KITY 13-7

KOY 12-9

KDON 6-3

PWR106 4-10

KROY 8-7

**WATCH FOR
SWEET SENSATION
ON TOUR WITH
TOMMY PAGE AND LINEAR!**



MICHEL'LE

"NICETY"

ALBUM CERTIFIED GOLD!

"NICETY" SALES OVER 200,000

GAVIN TOP 40 UP & COMING

WTIC/FM 33-30

KOY D-27

KITY 28-20

KXXP D-28

KS104 17-14

HOT97.7 D-35

B95 16-9

FM102 21-18

KLUC D-26

X100 D-29

KUBE D-30

KROY 27-21

B96 ADD

WXKZ ADD

99.9KHI ADD

WNFI ADD

WRKY ADD

KKCK ADD

KZZO ADD

KKSS ADD

Thanks to you, It's working!

COMING SOON! JUST WHEN YOU THOUGHT IT WAS SAFE!



OVER 1.4 MILLION SOLD

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **303** Last Week **303**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	300	—	276	15	5	3	1	98%	8
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	265	—	206	39	17	1	2	98%	10
HEART - All I Wanna Do Is Make Love To You (Capitol)	276	5	59	109	82	21	—	90%	6
CALLOWAY - I Wanna Be Rich (Solar/Epic)	234	2	156	49	12	10	5	92%	12
MADONNA - Vogue (Sire/Warner Bros.)	279	4	42	90	116	24	3	88%	4
ROD STEWART with RONALD ISLEY - This Old Heart...(Warner Bros.)	270	—	31	128	82	23	6	89%	7
AEROSMITH - What It Takes (Geffen)	241	2	74	94	65	5	1	96%	8
WILSON PHILLIPS - Hold On (SBK)	262	7	48	84	96	21	6	87%	8
JANET JACKSON - Alright (A&M)	271	2	22	69	146	24	8	87%	6
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	188	1	132	53	1	—	1	98%	13
BABYFACE - Whip Appeal (Solar/Epic)	209	1	49	95	44	16	4	89%	9
LISA STANSFIELD - All Around The World (Arista)	150	—	81	61	6	2	—	98%	14
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	252	2	1	11	131	94	13	56%	6
ROXETTE - It Must Have Been Love (EMI)	268	6	1	7	129	104	21	51%	5
MOTLEY CRUE - Without You (Elektra)	165	—	40	92	23	3	7	93%	11
SEDUCTION - Heartbeat (Vendetta/A&M)	196	2	14	36	108	22	14	80%	11
ADAM ANT - Room At The Top (MCA)	220	4	9	24	120	54	9	69%	9
SWEET SENSATION - Love Child (Atco)	201	1	8	29	121	33	9	78%	8
LINEAR - Sending All My Love (Atlantic)	214	8	15	19	73	75	24	50%	10
M.C. HAMMER - U Can't Touch This (Capitol)	191	12	31	18	55	55	20	54%	8
JUDE COLE - Baby It's Tonight (Reprise)	239	18	—	2	33	132	54	14%	5
FLEETWOOD MAC - Save Me (Warner Bros.)	216	6	—	5	72	108	25	35%	5
GIANT - I'll See You In My Dreams (A&M)	202	15	6	15	41	65	60	30%	9
PERFECT GENTLEMEN - Ooh La La (Columbia)	184	32	—	3	29	63	57	17%	4
A'ME LORAIN - Whole Wide World (RCA)	68	—	10	26	18	7	7	79%	16
LUTHER VANDROSS - Here And Now (Epic)	62	—	21	24	9	5	3	87%	16
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	174	3	—	1	31	93	46	18%	5
COREY HART - A Little Love (EMI)	110	—	3	13	51	34	9	60%	8
BASIA - Cruising For Bruising (Epic)	182	18	1	—	10	76	77	6%	6
PHIL COLLINS - Do You Remember? (Atlantic)	241	72	—	—	7	69	93	2%	2
U-KREW - If U Were Mine (Enigma)	91	6	8	6	16	32	23	32%	17
RICHARD MARX - Children Of The Night (EMI)	232	59	—	—	6	53	114	2%	2
AFTER 7 - Ready Or Not (Virgin)	155	34	4	7	9	34	67	12%	6
ELECTRONIC - Getting Away With It (Warner Bros.)	154	21	1	2	15	52	63	11%	5
B-52s - Deadbeat Club (Reprise)	182	41	—	—	5	44	92	2%	3
BELL BIV DeVOE - Poison (MCA)	94	28	3	6	14	24	19	24%	6
BAD ENGLISH - Heaven Is A 4 Letter Word (Epic)	139	3	—	2	16	55	63	12%	5
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	172	164	—	—	1	3	4	—	1
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	171	41	—	—	1	25	104	—	3
4 OF US - Drag My Bad Name Down (Columbia)	150	6	—	1	3	36	104	2%	5
BILLY JOEL - The Downeaster "Alexa" (Columbia)	134	31	—	—	2	17	84	1%	2
PARTNERS IN KRYME - Turtle Power (SBK)	112	49	—	3	8	17	35	9%	2
THE COVER GIRLS - All That Glitters Isn't Gold (Capitol)	111	7	—	—	12	31	61	10%	5

We 'got to tell you something'!



TO EPIC RECORDS:

NO HYPE, NO BULL, NO DOUBT, ANA'S "GOT TO TELL ME SOMETHING" IS A HIT!!! 24 HOURS AFTER ITS FIRST AIRING ON KPLZ, IT WAS SITTING AT THE TOP OF OUR MOST REQUESTED LIST! AFTER ONLY 2 WEEKS, SHE PERFORMED LIVE TO OVER 3,000 SCREAMING FANS IN THE MOST AMAZING SING-A-LONG WE HAVE SEEN IN AGES! THIS IS THE FIRST OF MANY HITS FOR ANA IN THE 90'S!!

SINCERELY,
CASEY KEATING
PD, KPLZ
MARK ALLAN
MD/APD, KPLZ

AND HERE ARE MORE STATIONS THAT HAVE TO TELL YOU SOMETHING!

PWR PIG	KFTZ
KUBE	KIKI
KKRZ	WHTK
HOT 94.9	WCKZ

"Got To
Tell Me
Something"
ZST-73317

From the upcoming album "Body Language"
Z-15358

PARK/ 

**NEW!
ON YOUR
DESK NOW!**

INSIDE TOP 40 by Dave Sholin

A struggling salesman trusts his instinct and becomes a multi-millionaire. Nope—we're not talkin' about another lottery winner. It's the story of how one man heard about some new comic book characters, tracked down their two creators and turned *Teenage Mutant Ninja Turtles* into an American success



story. **Mark Friedman** says the minute he saw the drawings and heard the name it hit him like a ton of bricks. He didn't know how or why, he just knew he had a winner. His next step was to try to get a toy manufacturer interested, because he felt a toy would make the turtles a smash. Now see if this scenario sounds familiar. All the "experts" in the toy business said action figures were over and items like **G.I. Joe** and **He-Man** weren't selling anymore. They told him things like, "Turtles will never sell," "the name is too long, "boys don't like green." In short, it was the worst idea they'd ever heard. Even after Friedman made it into a TV show, toy buyers were skeptical—but they bought just enough to "test" reaction in stores. It didn't take long for "Cowabunga" to become the battle cry of toy retailers everywhere as they ran to their turtle-powered cash registers. Those wacky turtles should be a constant reminder to go with your gut when you really believe in anything new, unusual and untested.

Update on last week's column where we mentioned **Disney** being the only studio not allowing their films to be shown in theatres that run commercials. As we went to press, **Warner Bros.** announced they too will have a "no commercial" policy where their pictures are being shown.

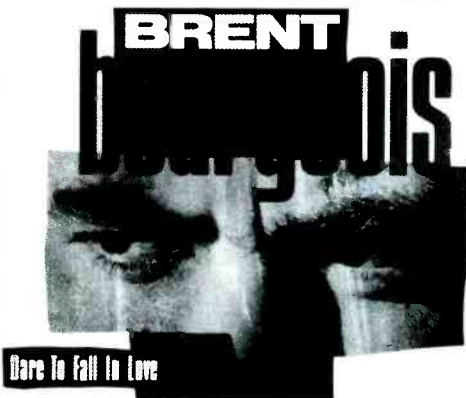
In the musical battle of the sexes, it's clear women are in firm control right now, as they occupy six spots in the top ten. That of course includes **SINEAD O'CONNOR**, who dominates both airplay and chart totals by a wide margin.

HIT FACTOR grows impressively for

GIANT from 18% to 30% and tops 200 reports. **WSNX** Muskegon, MI charts it top ten 19-10, and PD/MD Haz Montana says, "Callout shows across the board positives with requests leaning heavily male." Also hot at **K96** 23-15, **WBNQ** 13-9, **Z104.5** 6-5, **KFBD** 13-8, **WPXR** 1-1, **93Q** 13-10, **OK95** 1-1, **Y97** 22-17, **KQKY** 16-10 "top five phones", **KUUB** 22-17, **99KG** 16-9, **POWER** 99.9KHI 22-17 and **WSPT** 22-12 "top five calls from adults 18 plus."

Several massive moves on **BELL BIV DEVOE**, last week's **TOPTIP**. Takes off in scorching style at **WCIL** Carbondale, IL 16-6, **Y108** Denver 26-12, **KOY** Phoenix 17-13, **KROY** Sacramento 19-11, **Z95** Chicago 22-16, **POWER** 96 Miami 23-8, **POWER** 98 Myrtle Beach 14-9, **WCKZ** Charlotte 8-6 and **KDON** Monterey/Salinas 24-17. Twenty-eight adds including **POWER** 99, **KIXY**, **WHHY**, **KAKS**, **X100**, **KUBE**, **KMOK**, **KPSI**, **KC101**, **WTNY**, **G105**, **WBBQ**, **WWCK**, **KGOT**, etc.

Early top thirty activity for **BRENT BOURGEOIS** at **KRQ** #29, **102QQ** 32-26, **KWSS** 30-



Dare To Fall In Love
27, **POWER** 98 #23, **WYHT** 29-23, **POWER** 99 30-26, **KDOG** 36-30, **KIHK** 35-27, **KOKZ** 28-21, **KROC** 39-24 and **KKEZ** 29-22 "early phones from women 18 plus." In the **MOST ADDED** column for last week and the week before, it gets another 41 new reports including **WSPT**, **KYYY**, **FM104**, **KWIN**, **WXXL**, **KGGG**, **Q95FM**, **95XXX**, **YES** 97 and **WPLJ**.

Those guys on the Gavin cover this week, **DEPECHE MODE** have a 12% **HIT FACTOR**, with **CKOI** Montreal taking it 17-11 and MD Guy Brouillard reporting top three requests. Highest debut of the week at **WDEK** DeKalb, IL at #27 "good phones from adults," with other strong gains at **ENERGY** 96.5 12-7, **KIIS** 20-17, **POWER** 106 28-23, **CFTR** 17-11, **WJZQ** 32-25, **PIRATE** 16-12, **93Q** 24-19 and **WHYT** #14. Added at **WAVA**, **WPXR**, **KLUC**, **HOT** 97, **KMOK**, **KZZU**, **Z100** Portland, **KUBE**, etc.

Wayne Coy, PD at **WIXX** Green Bay, WI takes **MICHAEL PENN** top twenty 24-18. MD Steve Louizos indicates sales are kicking



back in due to this second single. **WTBX** Duluth, MN charts it 34-27 and PD Joe Crain says, "It looks like it will do better than 'No Myth,' with most response from 25-34s." Highest debut of the week at **Y97** Santa Barbara #25 and MD Rick Acker notes, "Callers are asking if it's George Harrison."

No turtlish move for **PARTNERS IN KRYME** at **WDFX** Detroit, racing ahead 20-10. Also top ten at **Z100** New York 10-8, **EAGLE** 106 Philadelphia 14-8. Reports nearly double from last week with adds at **Z95**, **B96**, **Y108**, **KLUC**, **KKXX**, **KUBE**, **WPST**, **KDWB**, **WDJX**, **KBQ**, **X102**, **KZZP**, **KRQ** and **Z100** Portland.

Thirty-two more adds for **NIKKI**, last week's **RECORD TO WATCH**. New on **KDWB** Minneapolis, **KISS** 108 Boston, **WBBQ** Augusta, **KBQ** St. Louis, **POWER** 104 Houston, **KOY** Phoenix, **WPST** Trenton and **WPLJ** New York. Top thirty at **B96** Chicago, **Q105** Tampa, **WCKZ** Charlotte, **KS104** Denver, **HOT** 97.7 San Jose and **WHYT** Detroit. Early believer, **Q106** San Diego, charts it 27-25 and MD Michelle Santosuosso reports, "Retail action starting with all requests from females—all ages."

Top ten **URBAN CONTEMPORARY** track, "Hold On" from **EN VOGUE** climbs 30-25 at **WCKZ** with other top thirty action at **102QQ** and **KGGI**. New on **WNVZ** Norfolk, **FM102** and **KROY** Sacramento, **HOT** 97 New York, **POWER** 98 Myrtle Beach and **KITY** San Antonio.

Like many of you, I'm anxiously awaiting the evening of May 9th when we get to recapture the magic of one of America's truly great Top 40 radio stations—**93 K-H-J!!** It's bound to be an unforgettable event for those who lived through it and for those who want to experience what **BOSS** Radio was all about. **Betty Breneman** has spent countless hours with her husband Tom and their staff organizing this incredible reunion and she informs me that those who plan on attending but haven't reserved tickets yet, need to do so NOW—\$93.00 for single tickets and \$1,116.00 per table of 12 with net profits going to the **T.J. Martell Foundation** and a newly-established "Boss Radio Scholarship." Betty's address is 5412 Fallbrook Avenue, Woodland Hills, CA 91367. Again, Betty doesn't want to disappoint you, but there is limited seating and space availability, so reserve your spot today. See you there!

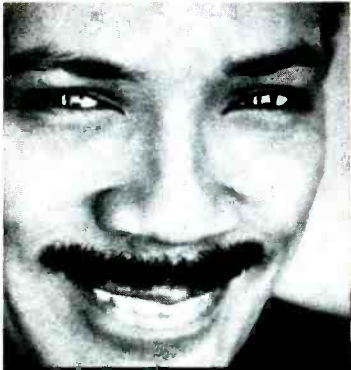
"TOMORROW"

[A BETTER YOU, BETTER ME]"

FEATURING THE AMAZING

TEVIN CAMPELL

The New
Single
From The
Blockbuster
Quincy Jones
Album
"Back On
The Block"



QUINCY JONES



PRODUCED BY



© 1990 Qwest Records

BIOFEEDBACK

by Ron Fell



•**PHIL COLLINS**

Since 1971 Phil Collins has recorded fourteen albums with Genesis, four studio solo albums, seven albums with his former group Brand X, music for three film soundtracks and has also produced tracks for artists like Adam Ant, Stephen Bishop and Eric Clapton.

•**STEPHANIE MILLS**

Stephanie attended the same Mt. Vernon, NY high school as Barbra Streisand.

•**ROGER McGUINN**

Roger McGuinn, who hasn't recorded since 1980, is working on a new album that will include tracks written by and performed with Elvis Costello and Tom Petty.



•**SUZANNE VEGA**

In the Summer of 1986, Suzanne's song LEFT OF CENTER was featured on the soundtrack of the film Pretty In Pink.

•**LITTLE RIVER BAND**

Though considered first and foremost an Australian band, the group's bass player, Wayne Nelson, is an American who still lives in San Diego, CA.

•**GEORGE STRAIT**

In the April 29 issue of People magazine, George is the only country artist listed among the FIFTY MOST BEAUTIFUL PEOPLE IN THE WORLD.

•**LENNY KRAVITZ**

Five years ago Lenny met his future wife Lisa Bonet for the first time when both were hanging out backstage at a New Edition concert. The couple married two years later.

•**JANET JACKSON**

Not yet twenty-four years old (born May 16, 1966) Janet's first single was appropriately titled YOUNG LOVE.

•**EDDY ARNOLD**

Eddy was the first artist to be named Entertainer Of The Year by the Country Music Association and the first Country artist to perform in New York's Carnegie Hall.



•**NIKKI**

Okinawa-born and Dayton, Ohio-raised, Nikki wrote and produced commercial jingles for McDonalds, Alberto-Culver and Three Musketeers before signing his solo recording contract with Geffen Records two years ago.

•**TEVIN CAMPBELL**

Thirteen year old Tevin Campbell, the star of the new Quincy Jones single TOMORROW, is currently recording his first solo album for Qwest Records.

•**JOHN LEE HOOKER**

The original version of I'M IN THE MOOD (without Bonnie Raitt) was recorded by John Lee Hooker in 1951 on Modern Records.

•**HEART**

The origin of the group Heart goes back to 1963 when Roger and Mike Fisher along with Steve Fossen formed a group known as The Army. In 1970 they added Ann Wilson and changed their name to White Heart. When Ann's sister Nancy joined the group in 1974 the name was altered once again to Heart.

•**ELTON JOHN**

Elton John is the godfather of Sean Ono Lennon.

•**LINDA EDER**

In the 1988-89 season, Linda Eder won the Female Vocalist competition on Star Search for twelve straight weeks.



•**WILSON PHILLIPS**

Twenty-four years ago Carnie and Wendy's father Brian Wilson, as a member of The Beach Boys, had a hit single with CALIFORNIA GIRLS. That same year, Chynna Phillips' mother and father, as members of The Mamas and Papas, had a hit with the song CALIFORNIA DREAMIN'.

•**DELBERT McCLINTON**

In 1989 Delbert received a proclamation from the state of South Carolina's House Of Representatives for his "outstanding contributions to rhythm and blues." The proclamation went on to thank McClinton "for bringing great pleasure to music lovers around the world and particularly the shaggers of Myrtle Beach."

•**RANDY TRAVIS**

Randy made his film debut in the 1988 release "Young Guns" starring Emilio Estevez, Kiefer Sutherland and Lou Diamond Phillips. Unfortunately, Randy's appearance was edited out of the final cut.

PHOTO FILE



◀ KIIS A GO-GO!

KIIS-FM's "Magic" Matt Alan and actress/environmentalist Jane Fonda warm up backstage at the Go-Go's reunion concert held last month at the Universal Amphitheatre. Proceeds from the show benefits the California Environmental Protection Initiative of 1990.



▶ "NO MORE LAI'S"

Smiling for the cameras at KMEL-San Francisco's "Jam Night" is Atco headliner Michel'le and Gavin's own "Lai"—Top 40 Associate Editor, Annette M. Lai.



A EUPHORIC U-KREW

Yes, the Gavin Seminar pictures are still filing in. PD Jon Michaels from KSWB-Seaside, OR made some new friends with Enigma's U-Krew, currently celebrating the success of their hit, "If U Were Mine."



LONDON, WARSAW, SEATTLE...

KUBE-Seattle, WA recently celebrated its ninth birthday with an all-star lineup including performances from Jane Child, Michael Damian, Adam Ant and more. Seen here enjoying some of the festivities amongst 1,200 listeners is Epic recording artist Basia along with her collaborator Danny White and KUBE Program Director, Tom Huttyler (middle).



A MAINE ATTRACTION

From G-98 in Portland, ME: a lucky listener proudly displays his winnings after completing his "98-Second G-98/CBS CD Dash" through Strawberries Record Store. Pictured r to l: G-98's Steve Shannon, PD Jim Randall, Promotion Director Michelle Kydd, CBS' Jerry Blair, THE WINNER, G-98's K.C., Elvis (partially obstructed) and the winner's coach, Mr. French from "Family Affair."



CATCH 'EM IF YOU CAN!

In order to win passes to the station's recent screening of "Nuns On The Run," KXXR-Kansas City's listeners had to catch jocks Kelly Ulrich and Ken Carr, cleverly disguised in nuns' habits, as the pair ran through local shopping malls.

Compiled by Annette M. Lai

URBAN CONTEMPORARY

MOST ADDED

- TROOP** (25)
(Atlantic)
- BLACK FLAMES** (18)
(OBR/Columbia)
- THE GAP BAND** (16)
(Capitol)
- THE CHIMES** (15)
(Columbia)
- JERMAINE JACKSON** (14)
(Arista)

TOP TIP

BLACK FLAMES
Watching You
(OBR/Columbia)

After just one week Black Flames spark Urban heat.

RECORD TO WATCH



MILES JAYE
Irresistible
(Island)

Irresistibly aimed at adult appeal.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	BELL BIV DeVOE - Poison (MCA)
6	2	2	JOHNNY GILL - Rub You The Right Way (Motown)
4	4	3	HOWARD HEWETT - Show Me (Elektra)
7	6	4	FREDDIE JACKSON - All Over You (Orpheus/EMI)
17	9	5	JANET JACKSON - Alright (A&M)
15	11	6	EN VOGUE - Hold On (Atlantic)
10	7	7	TYLER COLLINS - Girls Nite Out (RCA)
12	8	8	SOUL II SOUL - Get A Life (Virgin)
3	3	9	REGINA BELLE - What Goes Around (Columbia)
13	12	10	ANGELA WINBUSH - No More Tears (Mercury)
20	14	11	QUINCY JONES/TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)
11	10	12	THE GOOD GIRLS - Love Is Like An Itching In My Heart (Motown)
14	13	13	RANDY & THE GYPSYS - Love You Honey (A&M)
19	16	14	BY ALL MEANS - Do You Remember (Island)
23	17	15	TODAY - Why You Get Funky On Me (Motown)
30	18	16	TONY! TONI! TONE! - The Blues (Wing/PolyGram)
1	5	17	AFTER 7 - Ready Or Not (Virgin)
16	15	18	BODY - Footsteps In The Dark (MCA)
26	21	19	THE WINANS - It's Time (Qwest/Warner Bros.)
—	37	20	M.C. HAMMER - U Can't Touch This (Capitol)
36	28	21	MELBA MOORE - Lift Every Voice And Sing (Capitol)
29	29	22	WHISTLE - Always And Forever (Select)
27	26	23	MICHAEL COOPER - My Baby's House (King Jay/Reprise)
31	30	24	THE JAMAICA BOYS - Shake It Up! (Reprise)
22	20	25	BARRY WHITE - I Wanna Do It Good To Ya (A&M)
28	27	26	KASHIF - Ain't No Woman (Like The One I Got) (Arista)
37	34	27	CALLOWAY - Sir Lancelot (Solar/Epic)
33	33	28	SYBIL - Crazy For U (Next Plateau)
25	24	29	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
21	19	30	GROVER WASHINGTON, JR. - Sacred Kind Of Love (Columbia)
24	23	31	STARPOINT - I Want You-You Want Me (Elektra)
—	—	32	KLYMAXX - Good Love (MCA)
—	—	33	JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
—	38	34	FAMILY STAND - Ghetto Heaven (Atlantic)
—	—	35	PERFECT GENTLEMEN - Ooh La La (Columbia)
—	39	36	CHRISTOPHER WILLIAMS - One Girl (Geffen/Reprise)
—	—	37	GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
—	—	38	RUBY TURNER - Paradise (Jive/RCA)
34	31	39	SHADES OF LACE - Why It Gotta Be Like That? (Wing/PolyGram)
—	40	40	TASHAN - Black Man (OBR/Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHEL'LE - Nicety (Ruthless/Atco)		40	7	5	12	16	42%	3
MILIRA - Mercy Mercy Me (The Ecology) (Motown)		39	9	—	9	21	23%	2

BACK TO BASICS



"UNTIL YOU COME BACK TO ME"
(That's What I'm Gonna Do)
(4-87931/0-86204/PRCD 3261)

the new single and video by
MIKI HOWARD
from her album *Miki Howard*
Produced by Jon Nettlesbey and Terry Coffey
A classy performance of a classic song!

"ALL I DO IS THINK OF YOU"
(4-87932/PRCD 3248)

the most anticipated new single
and video by
TROOP
from the album *Attitude*
Produced by Chuckii Booker

"DRIVING"
(4-87983/PRCD 3173)

the exploding single and video by
*everything
but the girl*
from the album *The Language Of Life*
Produced by Tommy Lipuma
★ FIVE STAR VIDEO



On Atlantic
Records,
Cassettes
and
Compact Discs



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
37	1	PHALON	- Rising To The Top	(Mega Jam)
37	9	LOUIE LOUIE	- Sittin' In The Lap Of Luxury	(WTG/Epic)
34	2	THE NEWTRONS	- My Heart Beats For You	(MCA)
34	1	ROB BASE	- Get Up And Have A Good Time	(Profile)
34	2	DOMINO THEORY	- Radio Driver	(RCA)
32	8	MILES JAYE	- Irresistible	(Island)
31	—	FULL FORCE	- Kiss Those Lips	(Columbia)
31	5	PAUL JACKSON, JR.	- Make It Last Forever	(Atlantic)
31	2	NEWKIRK	- Sweat You	(OBR/Columbia)
30	4	HI TEK 3 featuring YA KID K	- Spin That Wheel	(SBK)
29	4	SOMETHING SPECIAL	- I Wonder Who She's Loving Now	(Epic)
28	3	BEATS INTERNATIONAL	- Dub Be Good To Me	(Elektra)
28	6	SHE featuring KIM WATERS	- Hello Stranger	(Warlock)
27	2	PATTI AUSTIN	- Through The Test Of Time	(GRP)
27	8	* ASHFORD & SIMPSON	- Hungry For Me Again	(Capitol)
27	18	* BLACK FLAMES	- Watching You	(OBR/Columbia)
26	1	PUBLIC ENEMY	- 911 Is A Joke	(Def Jam/Columbia)
25	11	* GLENN JONES	- Stay	(Jive/RCA)
22	2	TAMIKA PATTON	- Number One	(Orpheus/EMI)
22	16	* GAP BAND	- We Can Make It Alright	(Capitol)
21	12	* PARTNERS IN KRYME	- Turtle Power	(SBK)
20	6	* RICHARD ROGERS	- Can't Stop Lovin' You	(Sam)

DROPPED: #22-Troop (Wings), #25-Smokey Robinson, #32-Def Con 4, #35-Babyface, #36-Temptations, Lenny Williams, O'Jays, Patti LaBelle.

LP CUTS

JOHNNY GILL -
 My, My, My/Fairweather Friend/Feels So
 Much Better

GROVER WASHINGTON, JR. -
 The Groove

HOWARD HEWETT & ANITA BAKER -
 When Will It Be

M.C. HAMMER-
 Have You Seen Her

QUINCY JONES -
 Wee B. Dooinit

EARTH, WIND & FIRE -
 For The Love Of You/I'm In Love/
 Daydreaming

GAP BAND -
 Wednesday Lover

RUBY TURNER -
 Sexy/It's A Crying Shame

fit for all formats." TROOP wins Most Added and Chris Clay, KQXL-Baton Rouge says, "We've been playing this great album cut since we received the album. It shows this group has really grown up." Larry Green, KRUS-Ruston, agrees, saying, "It's just a nice, nice ballad." Victoria Buchanan, WTLC-Indianapolis, chimes in saying, "These guys are awesome. Love their ballads." Second in our Most Added box is BLACK FLAMES, which grabs the "Top Tip" nod at the same time, as well as this from Roscoe Miller, WXVI-Montgomery: "If you need something new and innovative to watch, pick up on 'Watching You' from Black Flames." Terry Base, WMGL-Charleston, says the TONY! TONI! TONE! is "Headed for the top very, very fast—huge phones." STACYE AND KIMIKO is P.C. Wiley, WGSW-Greenwood's RTW. "These two females are going to be hot out of the box—already in my medium rotation." RICHARD ROGERS new single, "Can't Stop Lovin' You" attracted the attention of Earl Boston, WFEX-Durham, on his birthday today (4/25). Earl says, "This has a different kind of groove that has an excellent hook—should catch on," which it has at WUFO, WHUR, WNHC, WZAK, WXCI, WDKX, WGOK, WRNB, WFKX, WJLD, WRDW, KMZX, WJIZ, WXOK, WLOU, WYNN, OC104, K98, and WANM. Two reporters recommend THE SNAP's version of "The Power," which was an import hit that Arista has picked up. K.J. Holiday, WJDY-Salisbury, says, "This powerful song will knock your socks off. You'll be dancing barefoot all night long!" Edward Sargent, WICB-Ithaca, says, "This is probably the best import to come from overseas (West Germany) in a long time." Ciao for now, Betty.

INSIDE URBAN



STYLIN' WITH EN VOGUE

The Sheraton Grand Hotel in Los Angeles was the site for a pre-Soul Train Awards Party where En Vogue performed and afterwards posed backstage. Pictured (l-r) are Maxine Jones and Dawn Robinson of En Vogue; Atlantic Senior VP/West Coast General Manager Paul Cooper; En Vogue's manager David Lombard; Terry Ellis & Cindy Herron of En Vogue; Artist/Producer Denzil Foster; Atlantic Sr. VP Sylvia Rhone; Atlantic West Coast Promotion Manager/Black Music Rick Nuhn.

JAMAICA BOYS SHAKE UP HOUSE PARTY

"Shake It Up" has been released by The Jamaica Boys and it's featured in the hit film



"House Party." Pictured (l-r) are Jamaica Boys Marcus Miller, who also wrote "Da Butt" for Spike Lee's "School Daze"; Lenny White, who co-wrote the film score for "House Party"; Dinky Bingham and Billy "Spaceman" Patterson from Jamaica Boys; "House Party" producer Reginald Hudlin, who also directed the "Shake It Up" video.

The first three slots on the chart are held down by solo artists who've had success before their current projects: #1-BBD with New Edition, #2- JOHNNY GILL with New Edition, and #3-HOWARD HEWETT with Shalamar. Ron Lee, KBMS-Portland wants to bring your attention to the just released Johnny Gill album: "I was highly impressed, especially with the adult-oriented ballads that are



*dianne
reeves*

*come
in*

The sensuous
follow-up to the brilliant first single
"Never Too Far"
from the album

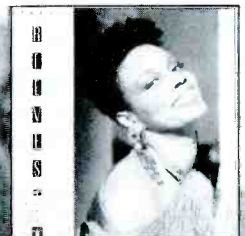
never too far

FROM



Produced by George Duke for George
Duke Enterprises, Inc.

Management:
Linda Goldstein Original Artists



HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **92** Last Week **90**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BELL BIV DeVOE - Poison (MCA)	87	1	70	1	15	81%	9
JOHNNY GILL - Rub You The Right Way (Motown)	76	2	65	7	2	94%	8
HOWARD HEWETT - Show Me (Elektra)	77	—	67	4	6	92%	11
FREDDIE JACKSON - All Over You (Orpheus/EMI)	72	1	59	8	4	93%	10
JANET JACKSON - Alright (A&M)	86	—	56	12	18	79%	5
EN VOGUE - Hold On (Atlantic)	79	3	47	23	6	88%	7
TYLER COLLINS - Girls Nite Out (RCA)	66	1	46	16	3	93%	12
SOUL II SOUL - Get A Life (Virgin)	80	—	46	20	14	82%	6
ANGELA WINBUSH - No More Tears (Mercury)	69	—	33	28	8	88%	11
QUINCY JONES featuring TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)	74	1	20	45	8	87%	5
RANDY & THE GYPSYS - Love You Honey (A&M)	60	2	34	22	2	93%	12
BY ALL MEANS - Do You Remember (Island)	67	—	28	33	6	91%	9
TODAY - Why You Get Funky On Me (Motown)	66	2	22	38	4	90%	6
TONY! TONI! TONE! - The Blues (Wing/PolyGram)	68	1	12	49	6	89%	4
THE WINANS - It's Time (Qwest/Warner Bros.)	63	4	12	37	10	77%	7
M.C. HAMMER - U Can't Touch This (Capitol)	74	3	8	26	37	45%	4
MELBA MOORE - Lift Every Voice And Sing (Capitol)	72	3	1	40	28	56%	4
WHISTLE - Always And Forever (Select)	64	6	15	29	14	68%	8
MICHAEL COOPER - My Baby's House (King Jay/Reprise)	55	3	13	34	5	85%	8
THE JAMAICA BOYS - Shake It Up! (Reprise)	53	—	5	36	12	77%	6
KASHIF - Ain't No Woman (Like The One I Got) (Arista)	41	—	6	23	12	70%	8
CALLOWAY - Sir Lancelot (Solar/Epic)	55	4	2	35	14	67%	7
SYBIL - Crazy For U (Next Plateau)	53	4	8	23	18	58%	6
KLYMAXX - Good Love (MCA)	57	8	—	23	26	40%	2
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	60	11	9	16	24	41%	3
FAMILY STAND - Ghetto Heaven (Atlantic)	52	3	5	19	25	46%	4
PERFECT GENTLEMEN - Ooh La La (Columbia)	65	9	3	15	38	27%	3
CHRISTOPHER WILLIAMS - One Girl (Geffen/Reprise)	49	7	—	18	24	36%	4
GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)	43	3	—	26	14	60%	6
RUBY TURNER - Paradise (Jive/RCA)	48	8	1	18	21	39%	4

NEW RELEASES by Brian Samson & John Martinucci



LISA STANSFIELD - *You Can't Deny It* (Arista)

Lisa follows her worldwide #1 solo debut "All Around The World" with another fine mid-tempo production. In "You Can't Deny It" she sings of an infectious love relationship. "You can't deny it baby, we drive each other crazy." Production seems simple, but the delivery is deeper. JM

ROBBIE MYCHAELS - *One Mile From Paradise* (Alpha International)

Radio's response to Robbie's first single,

"Can't Get Enough of U" was disappointing, so those who didn't play it can now be redeemed. "One Mile From Paradise" is a strong melodic ballad with Lionel Richie-ish background vocals sans rap. JM

SINEADO'CONNOR - *Nothing Compares 2 U* (Ensign/Chrysalis)

Well, Sinéad has made quite a name for herself with this Prince-penned track. Ms. O'Connor has topped our Top 40 chart for two weeks in a row. OC104/FM-Ocean City, MD, KJMZ-Dallas, WJMH(102JAMZ)-Greensboro, NC are among the first group of stations to get on the record. Check it out! JM

RANDY CRAWFORD - *I Don't Feel Much Like Crying* (Warner Bros.)

Randy is looking for another Top 10 hit and she might have it. Her distinct pop/jazz style keeps your attention. When I first listened to the CD single, I had an audio Deja-vu, and later, looking over her album's liner notes, I found that I Don't Feel Much Like Crying's authors are L.A. Reid and Babyface. That's a solid foundation! Take a listen and help me figure out where it previously appeared. JM

ICE CUBE - *AmeriKKKa's Most Wanted* (Priority)

Now that the controversial smoke has lifted, let's focus on the facts. Collaborating with Hip Hop's most influential producers (Chuck D, Hank & Keith Shocklee, Eric Sadler, and The Lench Mob's Sir Jinx), Ice Cube, aka Oshea Jackson, releases an impressive, well-crafted, straight-from-the-soul-of-the-ghetto urban reality message. The stunning originality on the production arrangements still classify Shocklee and Chuck D as Hip Hop's supreme production. BAS

SHE featuring **KIM WATERS** - *Hello Stranger* (Warlock)

There's definitely something special about a hit song when you hear it as a child, a teenager, a college student and an adult. That's one remake for every decade. To this day "shoo bop" makes me wanna cha cha cha. Updated in a R&B/Quiet Storm arrangement, highlighted by Kim Water's tenor solo, She has a very crisp seductive vocal appeal. The single offers various mixes (a hybrid of Motown influence and U.K. soul) to serve a broad demo appeal. BAS

CLASSIFIEDS

JOB OPENINGS

TOP 40 B95 is seeking a drive time AT. Must be upbeat with experience. T&R: Joe Dawson, 390 Golden Avenue, Battle Creek, MI 49015. [4/27]

DIRECTOR OF NATIONAL PROMOTION for highly successful California based music and video company. Direct all functions of department including promotional strategy, radio promotion with commercial syndicators, departmental budgeting and planning. Five years experience including national promotion in commercial radio formats. Proven managerial experience. Resume to: Windham Hill Productions, Recruiting II, PO Box 9388, Stanford, CA 94309. [4/27]

KKOR/KYVA looking for a future AT with desire and potential. Some experience helpful. T&R: Jim Capp, Drawer K, Gallup, NM 87305. [4/27]

HOT A/C-TOP 40 KKBK (KJ104) is accepting T&Rs for future openings. Females & minorities encouraged to apply. Send to: Allan Bailey, PO Box 1360, Bemidji, MN 56601. [4/27]

KJIN/KCIL is looking for an aggressive Program Director for medium market Country station. T&R: PO Box 2068, Houma, LA 70361. [4/27]

TOP 40 KIMN in Fort Collins has future openings for air personalities. Team players only. No call. T&R: Randy Hill, PO Box 1339, Ft. Collins, CO 80521. [4/27]

COME TO MID-SOUTH AND PROSPER! Growing chain seeks ATs with production skills and News personalities for Classic Rock, Top 40 and Hot A/C. Women and minorities encouraged to apply. T&R: KZ Radio Inc., 1720 South Caroway #2010, Jonesboro, AR 72401. [4/27]

THE MUSIC STATION WYRY in beautiful New England, seeks News reader, writer and gatherer. If you are a hardworking team player, we want you! No beginners and no calls, please. Come join the team. We're Central New England's fastest growing radio station. Females encouraged to apply. T&R&photo: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [4/27]

AOR KGKG/FM is now accepting T&Rs for full and part-time ATs with production. Also accepting resumes for News Director. Send to: Tom Coughlin, PO Box 97, Brookings, SD 57006. [4/27]

TOP 40 EVENINGS. Are there any '60s/'70s rock jocks left out there? Those with dedicated show prep skills, great voices and mega personality! If so, we offer a superb major sun belt location in a power house radio station. Also available, HOT TALK in St. Louis. Afternoons/early evenings. Talk teams (male/female) considered. If you're a current talk host, or a topical air personality looking to make a move into

a general talk format, we need your tape! Great salary and strong benefits. Apply to: Westwood Personalities, 42446 Bob Hope Drive, Rancho Mirage, CA 92270. [4/27]

MAGIC 93, SOUTH DAKOTA'S HOT FM is looking for our next star! Be a part of the best big market sounding, small market Top 40 in the country. Only people with a real love for radio need apply. Good bucks. T&R: John Ford, PO Box 491, Winner, SD 57580. [4/27]

100,000 WATT FM TOP 40 seeking T&Rs for future full-time opening. Children need not apply. Send to: Samantha Strong, 293 WIZM/FM, PO Box 99, LaCrosse, WI 54602. [4/27]

KMEL-SAN FRANCISCO is looking for a KILLER Promotion Director who is sharp and streetwise, with the creativity and marketing ability to handle working for a high-profile, extremely aggressive powerhouse. Perfectionist promo mavericks who feel they've got the KMEL attitude should call Keith Naftaly personally at (415) 391-1061. [4/20]

FM 99 WDMP-Dodgeville, WI, has a full-time opening for a 4-10PM AT with production skills. Pro and rookies alike encouraged to apply. Great location to get your career started or to continue one. Females encouraged to apply. No calls. T&R: WDMP RADIO, Highway 151, PO Box 58, Dodgeville, WI 53533. [4/20]

URBAN KYEA/FM, one of the South's top-rated group owned stations is looking for an experienced personality for "quiet storm" program. Growth oriented group. Females encouraged to apply. T&R: John K. Wilson, PO Box 2199, West Monroe, LA 71294. [4/20]

WAXX/WAYY HAS TWO POSITIONS OPEN: 1) SECRETARY/RECEPTIONIST with excellent telephone and typing skills. Must enjoy dealing with people. Send resume to Nicky Cummings. 2) SALES PERSON with experience preferred. Send resume to Sales Manager, PO Box 6000, Eau Claire, WI 54702. [4/20]

COUNTRY WXXK needs a 7-mid AT/ass't MD. Must have at least one year Country experience, with ability to do production and remotes. T&R: Tom McGuire, PO Box 368, Parkersburg, WV 26102. [4/20]

AVAILABLE

PROGRAM DIRECTOR/AT. 12 year pro looking for new challenge in medium market. Killer track record/references. KEN: (303) 493-1788. [4/27]

PROVEN RECORD PRO looking for top notch gig in records/radio. National Top 40-A/C promotion experience, as well as marketing, sales and distribution background. Team player with aggressive in-

tensity looking for new challenges! Willing to relocate. MERRILL: (201) 861-2808. [4/27]

HARDWORKING, RESPONSIBLE BROWN GRAD looking for AT position in the Midwest. Willing to relocate and work any shift. DAN DUDA: (612) 929-5549. [4/27]

WITTY, INTELLIGENT, EXPERIENCED NEWS-CASTER with great delivery and excellent writing skills, looking to be your Morning News Anchor. Los Angeles and vicinity. If your target is 25-54 and women 30+. I'm the one who will hit it! Call me at: (608) 537-2412 days. [4/27]

DEDICATED, HARDWORKING, PROFESSIONAL MD/AT/SPORTS with p-b-p. Experience in Top 40 & A/C. Former KYJC MD. STEVE SH-ELBY: (503) 476-2846. [4/27]

YOUNG FEMALE AT BROWN GRAD seeking full-time air shift. Willing to relocate and work any shift. BRONWYN: (612) 545-3407. [4/27]

AIR TALENT WITH POSSIBLE PD. Currently weekends at WHB-Kansas City, seeking full-time position. JOHN KEITH: (816) 363-4234. [4/20]

AVAILABLE IMMEDIATELY. A/C or Country pro looking to work as AT/MD/PD. Willing to relocate. Currently working, seeking next challenge. MIKE: (415) 243-0043. [4/20]

COUNTRY. Seven year pro with cheerful, humorous, one-to-one delivery seeks major Midwest gig. Leave word at (618) 397-3281. [4/20]

SERVICE REQUEST

WROE: FM A/C needs new product from all labels. Send to: Vicki Johnson, PO Box 1035, Neenah, WI 54957. [4/27]

KJJC: Country needs service from all labels. Send to: Randy Stevens, PO Box 464, Osceola, IA 50213, or call (515) 342-6536. [4/27]

KUTI: Country needs George Strait (?????) single. Send to: Dave Wilson, 706 Butterfield Road, Yakima, WA 98901, or call (509) 248-2900. [4/27]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

mode

reception





NO

PROBLEM



WITH



THE

SYNTH POP



LABEL

By Seanan Baugh & Kent Zimmerman

In March, a band made an appearance at one of the larger record stores in the Los Angeles area. What was expected to be shake hands-say hello-sign a few autographs turned into a scene from "A Hard Day's Night." Startled record company executives, store personnel and security guards pushed, hustled and squeezed the band away from fifteen thousand yelling, pulling, shoving, pen wielding, gushing fans. Who were those guys? Was it George Michael? Was it the New Kids? Was it Milli Vanilli? Do the names Martin Gore, David Gahan, Andrew Fletcher and Alan Wilder mean anything to you???

Depeche Mode, once unlikely candidates for pop stardom, have survived the electronic bands who glutted the early '80s, and weathered the mid-decade barbs and arrows flung their way by too-cool post-punk alternative rockers. Now wrapping up ten years of making music for masses of devoted fans, the band stands vindicated by the electronic movement's re-explosion, and by the release of another hit record, *Violator*.

Martin Gore, key songwriter for Depeche Mode since Vince Clarke's departure in 1982, enjoys seeing this completion of the electronic circle:

"Over the last year or so there's been a real boom in electronic music, with the house scene, the techno scene and the new beat scene," he said. "There's been an upsurge in the amount of electronic music around...and it's really nice for us to see that happening because while throughout the early eighties it was fashionable to be in an electronic band, later we had to defend ourselves against 'Why are you still making electronic music? Don't you realize it's out of date? Don't you think you should be doing something different?' But we always felt it was the way forward, the way music should be being made. With the new upsurge in electronic music we really feel justified. Validated."

Perhaps one of the secrets to his band's longevity is Gore's low-key personality. He remains unperturbed by the mention of those old unflattering labels.

"Synth-pop? I think it's a fairly

accurate title," he said. "Sometimes people think the word 'pop' is derogatory. I, however, am a big pop music fan. I like pop music...but generally speaking it's almost a dirty word. We've always tried to make credible pop music. Give it its good name back."

Depeche Mode has indeed forced Top 40 radio programmers to redefine their notion of pop music. Although the group has long been a mainstay of the British charts, with the huge breakthrough of "People Are People" (from the *Black Celebration* LP) here in 1984, the band, backed by thousands of demanding fans, finally built a bridge between the underground and American hit radio.

Gore recalls, "We almost gave up on America. We came here and did a couple of shows in New York, then more of a tour in 1983. And we got such a negative response! Being an electronic band we constantly had to defend ourselves against 'Where's your drummer?' and 'How can you use tapes live?'"

Depeche Mode followed *Black Celebration's* success with *Music For The Masses* in 1987 (which yielded a lesser hit, "Strangelove") and a live recording and film, "101", in 1988. *Violator*, released in March, is their most recent studio effort, and it marks the beginning of a bright new decade for the band.

"With *Music For The Masses* we felt we'd perfected a formula that worked well, but that in order to move on we had

CONT. ON PAGE 51

ADULT CONTEMPORARY

MOST ADDED

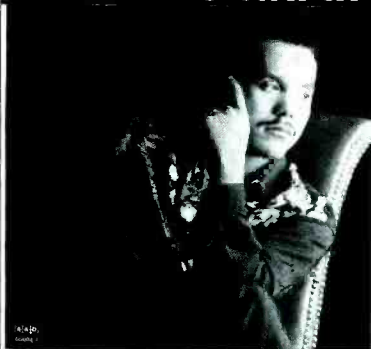
- LINDA RONSTADT *featuring*
AARON NEVILLE (99)
(Elektra)
- PHIL COLLINS (71)
(Atlantic)
- RICHARD MARX (46)
(EMI)
- ELTON JOHN (39)
(MCA)
- BRENT BOURGEOIS (30)
(Charisma)

TOP TIP

LINDA RONSTADT *featuring*
AARON NEVILLE
When Something Is Wrong
With My Baby
(Elektra)

Even a pediatrician could
hear this one as a hit!

RECORD TO WATCH



HOWARD HEWETT
Show Me
(Elektra)

Thirty stations already, including
one from Missouri.

2W LW TW

4	1	1	ROD STEWART <i>featuring</i> RONALD ISLEY - This Old ... (Warner Bros.)
3	2	2	BASIA - Cruising For Bruising (Epic)
8	5	3	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
6	4	4	WILSON PHILLIPS - Hold On (SBK)
2	3	5	DON HENLEY - Heart Of The Matter (Geffen)
17	11	6	FLEETWOOD MAC - Save Me (Warner Bros.)
12	9	7	LISA STANSFIELD - All Around The World (Arista)
11	10	8	KENNY ROGERS/GLADYS KNIGHT - If I Knew Then What I ... (Reprise)
1	6	9	SMOKEY ROBINSON - Everything You Touch (Motown)
7	8	10	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
5	7	11	REGINA BELLE - Make It Like It Was (Columbia)
22	16	12	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
18	14	13	HEART - All I Wanna Do Is Make Love To You (Capitol)
15	12	14	TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
29	20	15	GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)
—	30	16	ELTON JOHN - Club At The End Of The Street (MCA)
31	22	17	PAUL McCARTNEY - Put It There (Capitol)
19	18	18	EVERYTHING BUT THE GIRL - Driving (Atlantic)
37	25	19	ROXETTE - It Must Have Been Love (EMI)
23	21	20	LITTLE RIVER BAND - If I Get Lucky (MCA)
25	23	21	CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)
32	26	22	JUDE COLE - Baby It's Tonight (Reprise)
9	13	23	BONNIE RAITT - Have A Heart (Capitol)
—	—	24	PHIL COLLINS - Do You Remember? (Atlantic)
14	17	25	TAYLOR DAYNE - Love Will Lead You Back (Arista)
10	15	26	TINA TURNER - Look Me In The Heart (Capitol)
16	19	27	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
33	28	28	GEOFFREY WILLIAMS - Blue (Atlantic)
—	35	29	VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)
—	—	30	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
—	37	31	BILLY JOEL - The Downeaster "Alexa" (Columbia)
36	32	32	DIANNE REEVES - Never Too Far (EMI)
—	39	33	PATTI AUSTIN - Through The Test Of Time (GRP)
—	—	34	RICHARD MARX - Children Of The Night (EMI)
20	27	35	GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
—	—	36	BARRY MANILOW - If You Remember Me (Arista)
—	—	37	PETER BLAKELEY - Crying In The Chapel (Capitol)
39	38	38	QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
—	—	39	CALLOWAY - I Wanna Be Rich (Solar/Epic)
13	24	40	PHIL COLLINS - I Wish It Would Rain Down (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LINDA RONSTADT/AARON NEVILLE - When Something Is Wrong...(Elektra)		99	99	—	—	—	—	1
SUZANNE VEGA - Book Of Dreams (A&M)		66	10	4	15	37	28%	4
MADONNA - Vogue (Sire/Warner Bros.)		62	13	7	21	21	45%	3
MICHAEL COLINA/VANESE THOMAS - Shambhala (Private Music)		59	19	2	15	23	28%	3



PETER BLAKELEY

"Crying In The Chapel"

GAVIN A/C: DEBUT 37*

R&R A/C: DEBUT 30*

SEE HIS VIDEO ON VH-1

KBMG - STEVE FULLERTON

"BY THE END OF THIS SONG YOU ARE DEFINITELY HOOKED!"

B100 - GENE KNIGHT

"PEOPLE ARE CALLING FOR PETER BLAKELEY!
SOUNDS GREAT ON THE AIR!"

WLEV - JEFF SILVERS

"INCREDIBLE PHONES! A PERFECT SPRINGTIME RECORD!"

WEBE - STORM N. NORMAN

"A FRESH AND DISTINCT NEW SOUND FOR SPRING . . .
BURSTING THE PHONE LINES!!"

JOHNNY CLEGG & SAVUKA



"Cruel, Crazy, Beautiful World"

5 STAR VIDEO ON VH-1!

CATCH THEM ON THE ARSENIO HALL SHOW MAY 25TH. ON TOUR WITH TRACY CHAPMAN!

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UP & COMING

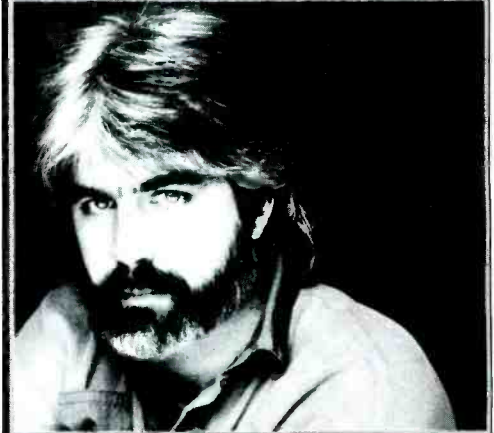
Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
44	3	AFTER 7 - Ready Or Not (Virgin)
40	15	DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)
40	6	BABYFACE - Whip Appeal (Solar/Epic)
34	7	MICHAEL PENN - This & That (RCA)
30	15	*HOWARD HEWETT - Show Me (Elektra)
29	16	*HOOTERS - Heaven Laughs (Columbia)
26	13	*BELINDA CARLISLE - Vision Of You (MCA)
24	11	*MICHAEL DAMIAN - Straight From My Heart (Cypress/A&M)
23	13	*SHAWN COLVIN - Diamond In The Rough (Columbia)

Dropped: Sara Hickman, Cher, Laura Branigan, L. Ronstadt & A. Neville (Life), Alannah Myles, Bee Gees, Dionne Warwick & The Spinners, Kiss, Russ Taff.



MICHAEL McDONALD
Take It To Heart (Reprise)

It's hard to miss when Diane Warren teams up with Michael McDonald to write a song and "Take It To Heart" proves our point. Diane's stiff-less track record and Michael's passionate soulfulness make for a sure-fire hit single.

TAYLOR DAYNE
I'll Be Your Shelter (Arista)

Taylor sang this song at the AIDS Benefit show last month in New York City and almost got a standing ovation from the \$1,000 seats. Yes, it's another Diane Warren song. So what?



THE NEVILLE BROTHERS
Bird On A Wire (A&M)

From a soon-to-be-released movie of the same name, starring Mel Gibson and Goldie Hawn, Aaron takes the lead with his brothers on this Leonard Cohen composition. The Brothers' sibling soul gives the song a unique feel.

those 19 are WYRY, WKLJ, WDNG, KLSS, WDAY/AM, WLIP, WPHM, KCYX, KMCQ and KRKO.

A debut in UP AND COMING, HOWARD HEWETT's "Show Me," is our RECORD TO WATCH for this week. An early total of 30 with WEBE/FM, WGBE, WBLG/FM, WOHS, WDAY/AM, WHIZ, KTSR, KCMJ/FM, KSNM, KYRE, Q92/FM, KITZ among the 15 new ADDs.

INSIDE A/C by Diane Rufer and Ron Fell

Headline should read "Women Chasing ROD STEWART and RON ISLEY"—not exactly news, except on our A/C chart. BASIA is just three HEAVY rotation reports shy of the number one held by STEWART and ISLEY, while SINEAD is another four behind and WILSON PHILLIPS is only eleven HEAVYs away from the dudes' tally.

Up an additional 50 HEAVY rotation reports this week, FLEETWOOD MAC's "Save Me" is the only new entry in the top ten, debuting at number six.

EXPOSE and HEART should both be top ten by next issue. EXPOSE picked up ten more ADDs; WIHN, WNUY, WFBG, KUIC, WAYN, KBRK, KQEU, KMJC/FM and WCPZ, while HEART's HIT FACTOR is now up to 90% from its 143 players.

The HOTTEST record in the format is ELTON JOHN's "Club At The End Of The Street," which is at #16 after just two weeks of chart status. It's once again a MOST ADDED with 39 new including WALR, WMJC/FM, WNSR/FM, KSRF, KOFY/FM, KSNM, KFOR and KS95.

PAUL McCARTNEY's "Put It There," now HIT FACTORed by 78% of its players, is up 32 to 17 over the past two weeks. Among the twelve new are WJBR/FM, KSKU, KKOR, WELI, WVUD and WAHR.

ROXETTE's two-week HIT FACTOR increase (25% to 70%) explains its two-week chart leap (#37 to #19). New at WGAD, KO93, WJER, WQLH/FM etc.

JUDE COLE's 72% HIT FACTOR from 12 stations takes it up to number 22. Six new: KTDY/FM, WKFN/FM, KGLO, KSOO, KEZA/FM and WFPS.

Last week's TOP TIP sure lived up to its billing as PHIL COLLINS' "Do You Remember?" debuts in the ozone at #24. Only six other records in the format are on more sta-

tions (165) and its debuting HIT FACTOR of 39% wins PLUS FACTOR.

Charismatic BRENT BOURGEOIS debuts high as well at number 30. He's got 121 stations in his first three weeks and a respectable early HIT FACTOR OF 37%. New at WTWR, KOFY/FM, WZST, KSBL, KJOY, CKFM, WTCB, KSRF, KLOG, KKIS, J107, etc.



Debuting at #34, RICHARD MARX's "Children Of The Night" picked up 46 more ADDs this week including WFMK/FM, KFYZ, WWDE, KRKO, WTNM and KBOI. That's 122 stations in two weeks with 50% of last week's ADDs already HIT FACTORing.

LINDA RONSTADT and AARON NEVILLE's third duet, "When Something Is Wrong With My Baby," takes on 99 first-week adds, making it the best out-of-the-box performance in more than sixteen months.

Our RECORD TO WATCH last week, "Shambhala" by MICHAEL COLINA with VANESE THOMAS, gathered 19 ADDs, bringing their A/C total to 59. Their healthy stats position this single in CHARTBOUND with a chart number near at hand. Among

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **220**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROD STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)	205	2	183	19	1	98%	7
BASIA - Cruising For Bruising (Epic)	200	1	180	16	3	98%	9
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	201	6	176	17	2	96%	9
WILSON PHILLIPS - Hold On (SBK)	202	8	172	21	1	95%	8
DON HENLEY - Heart Of The Matter (Geffen)	194	1	150	35	8	95%	12
FLEETWOOD MAC - Save Me (Warner Bros.)	176	4	91	71	10	92%	5
LISA STANSFIELD - All Around The World (Arista)	160	—	109	44	7	95%	11
KENNY ROGERS duet with GLADYS KNIGHT - If I Knew Then...(Reprise)	156	2	109	43	2	97%	9
SMOKEY ROBINSON - Everything You Touch (Motown)	163	—	102	37	24	85%	13
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	153	1	102	36	14	90%	10
REGINA BELLE - Make It Like It Was (Columbia)	155	1	76	59	19	87%	12
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	162	10	44	93	15	84%	6
HEART - All I Wanna Do Is Make Love To You (Capitol)	143	4	60	70	9	90%	6
TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)	126	1	72	48	5	95%	11
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	138	3	26	89	20	83%	5
ELTON JOHN - Club At The End Of The Street (MCA)	162	39	30	78	15	66%	3
PAUL McCARTNEY - Put It There (Capitol)	143	12	27	85	19	78%	5
EVERYTHING BUT THE GIRL - Driving (Atlantic)	127	7	46	62	12	85%	9
ROXETTE - It Must Have Been Love (EMI)	147	14	13	90	30	70%	4
LITTLE RIVER BAND - If I Get Lucky (MCA)	113	5	37	62	9	87%	9
CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)	121	3	22	74	22	79%	9
JUDE COLE - Baby It's Tonight (Reprise)	112	6	15	66	25	72%	6
BONNIE RAITT - Have A Heart (Capitol)	115	—	30	44	41	64%	15
PHIL COLLINS - Do You Remember? (Atlantic)	165	71	9	56	29	39%	2
TAYLOR DAYNE - Love Will Lead You Back (Arista)	103	—	26	49	28	72%	15
TINA TURNER - Look Me In The Heart (Capitol)	100	—	30	46	24	76%	11
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	95	2	34	38	21	75%	10
GEOFFREY WILLIAMS - Blue (Atlantic)	90	1	5	63	21	75%	7
VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)	108	17	8	45	38	49%	4
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	121	30	3	42	46	37%	3
BILLY JOEL - The Downeaster "Alexa" (Columbia)	109	26	4	45	34	44%	4
DIANNE REEVES - Never Too Far (EMI)	77	—	8	50	19	75%	6
PATTI AUSTIN - Through The Test Of Time (GRP)	95	17	6	40	32	48%	5
RICHARD MARX - Children Of The Night (EMI)	122	46	1	37	38	31%	2
GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)	73	3	22	28	20	68%	13
BARRY MANILOW - If You Remember Me (Arista)	85	16	3	35	31	44%	3
PETER BLAKELEY - Crying In The Chapel (Capitol)	67	9	5	33	20	56%	7
QUINCY JONES - Secret Garden (Qwest/Warner Bros.)	60	1	4	34	21	63%	7
CALLOWAY - I Wanna Be Rich (Solar/Epic)	68	20	12	17	19	42%	3
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	61	—	15	26	20	67%	16

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PHIL COLLINS - Do You Remember? (Atlantic)	—	39	39%
RICHARD MARX - Children Of The Night (EMI)	—	31	31%
ELTON JOHN - Club At The End Of The Street (MCA)	39	66	27%
MADONNA - Vogue (Sire/Warner Bros.)	23	45	22%
BARRY MANILOW - If You Remember Me (Arista)	22	44	22%
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	16	37	21%
GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)	67	83	16%
ROXETTE - It Must Have Been Love (EMI)	56	70	14%
DIANNE REEVES - Never Too Far (EMI)	62	75	13%
PATTI AUSTIN - Through The Test Of Time (GRP)	35	48	13%
CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)	68	79	11%
PAUL McCARTNEY - Put It There (Capitol)	67	78	11%
DIONNE WARWICK w/THE SPINNERS - I Don't Need Another Lover (Arista)	40	51	11%
VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)	38	49	11%

COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fox: (415) 495-2580

MOST ADDED

- GEORGE STRAIT (75)
(MCA)
- GARTH BROOKS (72)
(Capitol)
- MATRACA BERG (70)
(RCA)
- ALABAMA (60)
(RCA)
- BILLY JOE ROYAL (53)
(Atlantic)

TOP TIP

GARTH BROOKS
 The Dance
 (Capitol)

This beautiful ballad is picking up enough out-of-the-box adds to make it one of this week's Most Added records.

RECORD TO WATCH



MATRACA BERG
 Baby, Walk On
 (RCA)

Not a bad debut week for a new artist. Counted among the 70 adds are KQWZ, KRKT, WZLI, KSJB, WCHA, KFGO, WRBI, KWPC, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	2	1	CLINT BLACK - Walkin' Away (RCA)
7	5	2	RODNEY CROWELL - If Looks Could Kill (Columbia)
6	4	3	KEITH WHITLEY - I'm Over You (RCA)
13	8	4	RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)
9	7	5	DOUG STONE - I'd Be Better Off(In A Pine Box) (Epic)
12	10	6	LIONEL CARTWRIGHT - I Watched It All(On My Radio) (MCA)
14	11	7	ROBIN LEE - Black Velvet (Atlantic)
5	6	8	EARL THOMAS CONLEY - Bring Back Your Love To Me (RCA)
17	12	9	STEVE WARINER - The Domino Theory (MCA)
18	13	10	TANYA TUCKER - Walking Shoes (Capitol)
11	9	11	KENTUCKY HEADHUNTERS - Dumas Walker (Mercury)
2	1	12	SHENANDOAH - See If I Care (Columbia)
21	17	13	JUDDS - Guardian Angels (Curb/RCA)
1	3	14	TRAVIS TRITT - Help Me Hold On (Warner Bros.)
22	18	15	DESERT ROSE BAND - In Another Life Time (MCA/Curb)
23	19	16	LACY J. DALTON - Black Coffee (Capitol)
26	21	17	KATHY MATTEA - She Came From Ft.Worth (Mercury)
25	22	18	EDDIE RABBITT - Runnin' With The Wind (Capitol)
16	14	19	MAC McANALLY - Back Where I Come From (Warner Bros.)
31	26	20	T.GRAHAM BROWN - If You Could Only See Me Now (Capitol)
30	24	21	FOSTER & LLOYD - Is It Love (RCA)
33	29	22	BAILLIE AND THE BOYS - Perfect (RCA)
32	28	23	SOUTHERN PACIFIC - I Go To Pieces (Warner Bros.)
28	25	24	CHARLIE DANIELS BAND - Mister DJ (Epic)
3	16	25	HIGHWAY 101 - Walkin',Talkin',Cryin',Barely Beatin' ...(Warner Bros.)
10	20	26	DAN SEALS - Love On Arrival (Capitol)
—	32	27	EDDY RAVEN - Island (Capitol)
37	31	28	CONWAY TWITTY - Fit To Be Tied Down (MCA)
—	40	29	RESTLESS HEART - Dancy's Dream (RCA)
40	35	30	FORESTER SISTERS/BELLAMY BROS. - Drive South (Warner Bros.)
—	—	31	ALABAMA - Pass It On Down (RCA)
—	—	32	REBA McENTIRE - Walk On (MCA)
15	15	33	WAYLON, WILLIE, JOHNNY AND KRIS - Silver Stallion (Columbia)
36	34	34	KELLY WILLIS - I Don't Wanna Love You (But I Do) (MCA)
—	—	35	EXILE - Nobody's Talking (Arista)
—	—	36	RICKY SKAGGS - Hummingbird (Epic)
—	39	37	WILLIE NELSON - The Highway (Columbia)
—	—	38	MARTY STUART - Hillbilly Rock (MCA)
—	—	39	LES TAYLOR - Knowin' You Were Leavin' (Epic)
—	—	40	GEORGE STRAIT - Love Without End, Amen (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)		138	53	—	14	71	10%	2
WILD ROSE - Where Did We Go Wrong (Capitol)		111	21	1	24	65	22%	4
GIRLS NEXT DOOR - Maybe You Won't Be Missin' Me Tonight (Atlantic)		109	2	—	34	73	31%	6
*GARTH BROOKS - The Dance (Capitol)		91	72	—	6	13	6%	1

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Added Country Record On Earth!*

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OUR MUSIC AND OUR HOME**



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The Special Home Video Package In May
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2108-2-R (CD) 2108-4-R (CASS) 2111-3-R (VIDEO)



1990 BMG Music

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
93	1	9	DAVID LYNN JONES - Lonely Town (Mercury)
86	8	4	OAK RIDGE BOYS - Baby, You'll Be My Baby (MCA)
83	12	7	DAY JOHNSTON - I Can Live Without You (But I Don't Want To) (Roadrunner)
80	49	2	SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)
76	28	2	TIM MENSY - You Can't Throw Dirt (Columbia)
73	70	1	*MATRACA BERG - Baby, Walk On (RCA)
72	1	6	JOE BARNHILL - Any Ole Time (Capitol)
70	14	4	CLINTON GREGORY - Made For Lovin' You (Step One)
68	31	2	HOLLY DUNN - My Anniversary For Being A Fool (Warner Bros.)
67	32	2	LARRY BOONE - Too Blue To Be True (Mercury)
59	8	4	KEVIN WELCH - 'Til I See You Again (Warner Bros.)
58	1	5	GEORGE JONES - Hell Stays Open (All Night Long) (Epic)
56	15	3	JEFF STEVENS & THE BULLETS - Roseanne (Atlantic)
52	—	5	MERLE HAGGARD - Broken Friend (Epic)
48	—	9	CANYON - Carryin' On (16th Avenue)
45	34	1	*MARK COLLIE - Looks Aren't Everything (MCA)
42	11	3	CHRIS GAFFNEY - Lift Your Leg (ROM)
40	2	7	CHRIS LeDOUX - Wild And Wooly (American Cowboy Songs)
40	—	5	THE O'KANES - Diddy All Night Long (Columbia)
33	7	2	GAIL DAVIES - Happy Ever After (Comes One Day At A Time) (Capitol)
32	16	1	*BECKY HOBBS - A Little Hunk Of Heaven (Curb)
31	—	7	JOHNNY CASH - Farmer's Almanac (Mercury)
31	6	2	WILLIAM LEE GOLDEN - Keep Lookin' Up (Mercury)
30	15	1	*MICHELLE WRIGHT - New Kind Of Love (Arista)
27	7	1	*MOE BANDY - Nobody Gets Off In This Town (Curb)
27	19	1	*MARSHA THORNTON - The Grass Is Greener (MCA)
26	21	1	*JERRY LANSDOWNE - Plenty Of Love (Step One)
25	2	4	FARON YOUNG - Baxter Hill (Step One)
24	1	2	TRADER PRICE - Karma Road (Capitol)
24	6	1	*DONNIE MARSICO - I Will Stand By You (Barn Burner)
23	23	1	*RANDY TRAVIS - He Walked On Water (Warner Bros.)
21	—	4	KENNARD & JOHN - Cadillac (Curb)
21	4	1	*CHARLEY PRIDE - Moody Woman (16th Avenue)

Dropped: #23-V. Gosdin, #27-Jo-El Sonnier, #30-Alan Jackson, #33-R. Milsap, #36-S. McQuaig, #37-George Fox, #38-Prairie Oyster, Butch Baker, Ray Price.

TOP REQUESTS

TRAVIS TRITT
 ROBIN LEE
 CLINT BLACK
 DOUG STONE
 DAN SEALS

LP CUTS

Dan Seals - Good Times/
 She Flew The Coup
 Hank Williams Jr. - Man To Man/
 Good Friends
 Travis Tritt - Put Some Drive In Your Country
 Steve Wariner - I Can See Arkansas
 Robin Lee - Love Letters
 Eddie Rabbitt - American Boy/
 Tennessee Born And Bred

INSIDE COUNTRY

WELCOMES. We're proud to welcome the following stations to our family of Gavin correspondents.

KKIX Radio
 Tim Wall, PD/MD
 4250 North College
 Fayetteville, AR 72702
 501-521-0104

WYCQ Radio
 Ricky Casteel, PD
 Marilyn Ewing, MD
 P.O.Box 106
 Shelbyville, TN 37160
 615-684-1400

KDJW Radio
 Bob James, PD
 Julie Rich, MD
 5200 Amarillo Blvd. East
 Amarillo, TX 79107
 806-372-6543

WCLT Radio
 Douglas Pricer, PD
 Mark Bishop, MD
 P.O. Box 880
 Newark, OH 43055
 614-345-4004

KYKZ Radio
 Jimmy Lane, PD
 Kevin Davis, MD
 P.O.Box 999
 Lake Charles, LA 70602
 318-439-3300

KSTR Radio
 Bob Goss, PD/MD
 660 Rood Ave.
 Grand Junction, CO 81501
 303-242-5787

WKXK Radio
 Tom McGuire, PD/MD
 P.O.Box 368
 Parkersburg, WV 26102
 304-485-4565

WHEW Radio
 Simon Train, PD
 Kathleen Hecksher, MD
 2835 Hanson St.
 Ft. Myers, FL 33901
 813-332-1410

WRGA Radio
 Ben Cleary, PD
 Don Briscar, MD
 104 East 6th Ave.
 Rome, GA 31061
 404-291-9742

STATION HAPPENINGS... Art Sinclair is the new Station Manager at KTRB-Modesto. Sinclair was most recently at KWTX-Waco, TX and has big plans for KTRB. He predicts "Some day KTRB will be the WBAP of Northern California"...Rick Young at KCMJ-Palm Springs called to express his admiration for the ECO CD that came out in time for Earth Day. It features 63 PSAs from Country stars talking about saving the planet. Rick says, "Let's lead the way on this one, guys!" If you haven't received a copy of the CD, which includes everything from Rosanne Cash advocating cloth diapers to Randy Travis urging people to recycle, contact Jack Purcell at the Warner Bros./Nashville office...Max Collins is the new MD at KXIA-Marshalltown. He joins the station from KDKD-Clinton, MO. Congratulations to Roger Lewis, who's been promoted to KXIA's Operations Manager...

Talk with you next week.
 The Gavin Country Crew

PHOTO FILE



To celebrate four gold records in the past thirty days, CBS/Nashville threw a "goldmine" bash at their office on Music Square. From left: CBS's Roy Wunsch, Bob Montgomery and Joe Casey, Ricky Van Shelton, Vern Gosdin, Charlie Daniels, Rodney Crowell and CB S's Mike Martinovich.



WKSW-Springfield's Nick Roberts got sandwiched between the Girls Next Door after emceeing one of their recent concerts. From left: Cindy, Doris, Nick, Tammy and Diane.



"Hit T-ness" T. Graham Brown stopped by the KZLA-Los Angeles studios to visit "Her M-ness", disc jockey Maggie Ross.

Day Johnston



THE GOALS IS CHARTBOUND

WCAV /FM	WSPD	WNCB
WOWB	WXY	WYI
WDMV	WKPE	WADA
WKML	WWT	WLSC
WCHK /FM	WJAT	WZL
WWRK /FM	K92 /FM	WTBS
WY	WY	WKWT
WLX /FM	WBK	WKNT
WFSR	WXY	WPDZ
KMDF	KWKH	KKZ /FM
KMHL	KDMA	KXFA /FM
KBFL	KJAM	KYAX
KBKD	KBMW	KYAX
KGJB	KZDB	KFE
KZLN	KZLD	KFMS
KZNN /FM	WOLH	WBBI
WADY	WOLP	WKJB
WCDW /FM	KMLP	KNYN
KPO	KYLO	KXIA
KVAD	KCMJ /AM	KFRB
KPLC	KGA	KFAZ /FM
KTRV	KQBB	WLTZ
KBMD	KQVA	WDC
WQSD	WKKW	WOK
WHEW	WAAZ	WCK
WBLV	KMIA	KVOY /FM
KICD /FM	KCFM	WTD /FM
WKSZ	WATL	WLTG /FM
WNEF	KAFF	KSCH
KPOP	KAFD	KRED /AM
KRAK	KWDJ	

The dream continues...

Day Johnston

"I can live without you
(but I don't want to)"



ROADRUNNER PRODUCTIONS

JUST WHEN YOU THOUGHT YOU'D HEARD IT ALL

FROM WAYLON

WR-RONGE!

-ON EPIC

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 222 Last Week 214

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
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RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)	222	1	151	64	6	96%	8
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LIONEL CARTWRIGHT - I Watched It All(On My Radio) (MCA)	211	—	152	48	11	94%	11
ROBIN LEE - Black Velvet (Atlantic)	213	1	135	65	12	93%	12
STEVE WARINER - The Domino Theory (MCA)	216	—	107	100	9	95%	10
TANYA TUCKER - Walking Shoes (Capitol)	221	1	81	129	10	95%	8
KENTUCKY HEADHUNTERS - Dumas Walker (Mercury)	201	—	128	62	11	94%	15
JUDDS - Guardian Angels (Curb/RCA)	218	—	51	148	19	91%	8
DESERT ROSE BAND - In Another Life Time (MCA/Curb)	212	1	52	139	20	90%	9
LACY J. DALTON - Black Coffee (Capitol)	209	5	57	127	20	88%	10
KATHY MATTEA - She Came From Ft.Worth (Mercury)	213	1	25	158	29	85%	7
EDDIE RABBITT - Runnin' With The Wind (Capitol)	214	4	25	148	37	80%	7
T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)	200	12	6	142	40	74%	7
FOSTER & LLOYD - Is It Love (RCA)	186	4	13	133	36	78%	6
BAILLIE AND THE BOYS - Perfect (RCA)	191	5	2	144	40	76%	5
SOUTHERN PACIFIC - I Go To Pieces (Warner Bros.)	182	7	13	122	40	74%	7
CHARLIE DANIELS BAND - Mister DJ (Epic)	171	3	14	130	24	84%	13
EDDY RAVEN - Island (Capitol)	191	12	3	103	73	55%	5
CONWAY TWITTY - Fit To Be Tied Down (MCA)	176	11	3	110	52	64%	6
RESTLESS HEART - Dancy's Dream (RCA)	192	20	2	82	88	43%	3
FORESTER SISTERS/BELLAMY BROS. - Drive South (Warner Bros.)	165	5	3	91	66	56%	5
ALABAMA - Pass It On Down (RCA)	205	60	7	76	62	40%	2
REBA McENTIRE - Walk On (MCA)	193	46	6	78	63	43%	3
KELLY WILLIS - I Don't Wanna Love You (But I Do) (MCA)	144	—	4	86	54	62%	7
EXILE - Nobody's Talking (Arista)	163	21	2	64	76	40%	5
RICKY SKAGGS - Hummingbird (Epic)	165	25	3	51	86	32%	4
WILLIE NELSON - The Highway (Columbia)	134	10	5	69	50	55%	12

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle



MATRACA BERG - *Baby, Walk On* (RCA)
Any of you gentlemen who met Matraca (pronounced Muh-tray'suh) on the RCA boat cruise at the CRS no doubt remember her. She's a talented song writer who's had her songs recorded by the likes of Reba McEntire, Tanya Tucker and Highway 101. Now she has the chance to record them herself, and if this spunky number is any indication, this is an artist we're going to be hearing a lot from.

JERRY LANSDOWNE - *Plenty Of Love* (Step One Records)
Jerry got some good airplay on "Lessons On Love," and "Plenty Of Love" is a great follow-up. It's very commercial sounding and perfectly suited to Jerry's strong voice.



RANDY TRAVIS - *He Walked On Water* (Warner Bros.)
A moving tribute to a grandfather seen through the eyes of a child. Though it is a common theme, the imagery in this song places it above the norm. Randy does the song justice with a reverent performance.

PAUL OVERSTREET - *Richest Man On Earth* (RCA)
Paul has hit his stride with wholesome songs about the joys of family life, and this Overstreet/Schlitz composition follows the same path. That said, it's hard to be cynical when his songs sound this good.



PATTY LOVELESS - *On Down The Line* (MCA)
The first single from Patty's upcoming album of the same name is another winner from songwriter Kostas. Loveless sounds very convincing as an Average Jane just trying to get by. Should be popular with female listeners.

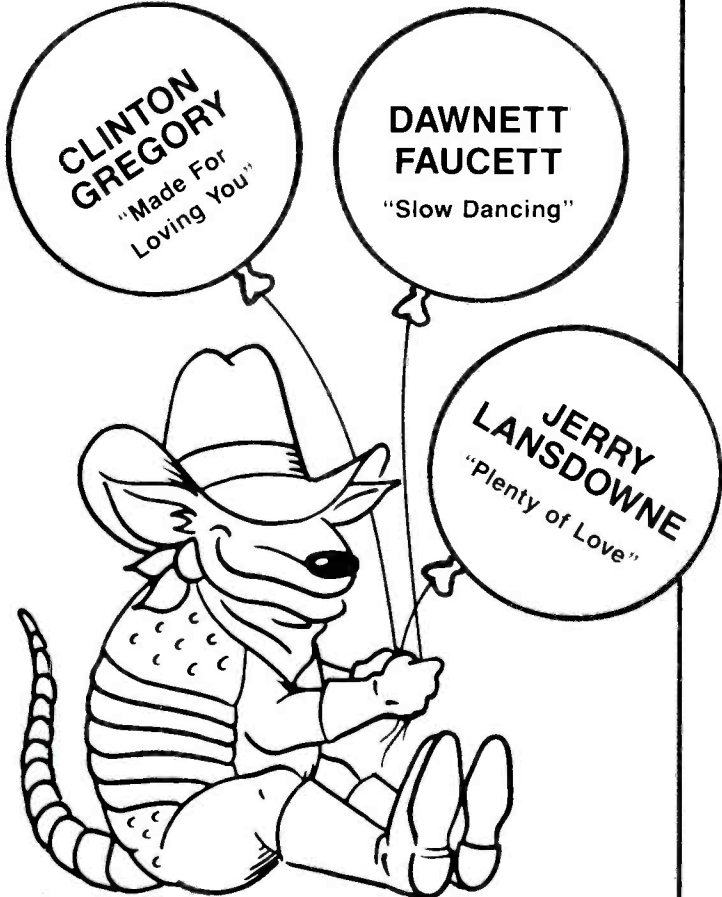
PHOTO FILE



It was handshakes all around when Waylon Jennings signed a recording contract with CBS/Epic Records. From left: Mary Lou Hyatt, President of WGJ Productions; Bob Montgomery, VP/A&R, CBS and Jennings' producer; Jennings; Roy Wunsch, Sr. VP, CBS/Nashville; Jim Halsey, Jennings' manager.



Billy Joe Royal (right) jokes with interviewer Walt Adams during a recent TV taping. The segment was prepared for Pan Am's In-Flight services and will be shown on all Westbound flights over the next few weeks.



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ADULT ALTERNATIVE

MOST ADDED

1. COYOTE MOON - **BEN TAVERA KING** (GLOBAL PACIFIC)
2. EDGE OF THE WORLD - **TOM GRANT** (VERVE FORECAST/POLYGRAM)
3. NEW PANTS - **FLIM & THE BB's** (WARNER BROS.)
4. JUST LIKE MAGIC - **SPECIAL EFX** (GRP)
5. EARTH: VOICES OF A PLANET - **PAUL WINTER** (LIVING MUSIC)

TOP TIP

TOM GRANT
EDGE OF THE WORLD
(VERVE FORECAST/POLYGRAM)

JACK DeJOHNETTE
PARALLEL REALITIES
(MCA)

Our two highest AA debuts,
#41 and #43.

RECORD TO WATCH

BEN TAVERA KING



BEN TAVERA KING
COYOTE MOON
(GLOBAL PACIFIC)

"I'd call my music Southwestern Hispanic Jazz," says Ben Tavera King. He also combines Caribbean, Mexican and Native American elements to his sound. Check out the seasoning.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

1	1	1	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
3	2	2	DOUG CAMERON - Mil Amores (Narada/Equinox)
2	3	3	BASIA - London Warsaw New York (Epic)
6	4	4	DON GRUSIN - Raven (GRP)
10	5	5	MICHAEL COLINA - Rituals (Private Music)
16	7	6	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
21	14	7	JIM HORN - Work It Out (Warner Bros.)
37	15	8	RALF ILLENBERGER - Heart And Beat (Narada/Equinox)
12	8	9	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
4	9	10	JULIA FORDHAM - Porcelain (Virgin)
5	6	11	DEBORAH HENSON-CONANT - Caught In The Act (GRP)
11	10	12	SPENCER BREWER - Dorian's Legacy (Narada/Equinox)
15	13	13	DIANNE REEVES - Never Too Far (EMI)
27	18	14	THE NOTTING HILLBILLIES - Missing...Presumed Having A Good Time (Warner Bros.)
48	30	15	GRANT GEISSMAN - Take Another Look (Bluemoon)
8	11	16	FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
13	12	17	CHRIS REA - The Road To Hell (Geffen)
7	16	18	CHUCK LOEB & ANDY LaVERNE - Magic Fingers (DMP)
24	21	19	EXCHANGE - Between Places (Mesa)
30	25	20	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
25	24	21	ZIL - Zil (Verve Forecast/PolyGram)
19	17	22	MIKE STEVENS - Set The Spirit Free (Novus/RCA)
28	26	23	OPAFIRE - Featuring Norman Engelleitner (Novus/RCA)
20	19	24	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
39	34	25	FLIM AND THE BB'S - New Pants (Warner Bros.)
41	29	26	PATTI AUSTIN - Love's Gonna Getcha (GRP)
17	22	27	GARY BURTON - Reunion (GRP)
14	23	28	DOTSERO - Off The Beaten Path (Nova)
9	20	29	DENNIS COFFEY - Under The Moonlight (Orpheus/EMI)
31	31	30	BLUE NILE - Hats (A&M)
32	32	31	STANLEY JORDAN - Cornucopia (Blue Note)
33	33	32	KENNEDY ROSE - hai ku (Pangaea/IRS)
49	40	33	HENRY JOHNSON - Never Too Much (MCA)
29	28	34	HEINZ AFFOLTER - Acoustic Adventure (Artful Balance)
23	35	35	GEORGE HOWARD - Personal (MCA)
40	37	36	ROBERTO PERERA - Erotica (Epic)
43	38	37	EDDIE DANIELS - Nepenthe (GRP)
—	48	38	SPECIAL EFX - Just Like Magic (GRP)
18	27	39	TANITA TIKARAM - The Sweet Keeper (Reprise)
—	41	40	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
—	—	41	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
46	39	42	LUKA BLOOM - Riverside (Reprise)
—	—	43	JACK DE JOHNETTE - Parallel Realities (MCA)
26	36	44	EDDIE GOMEZ - Street Smart (Columbia)
47	46	45	NIGHTINGALE - Connection (Higher Octave)
—	47	46	NAJEE - Tokyo Blue (EMI)
—	—	47	CHECKFIELD - A View From The Edge (American Gramophone)
—	—	48	SUZANNE VEGA - days of open Hand (A&M)
22	42	49	RICHARD SMITH UNIT - Rockin' The Boat (Chase Music Group)
—	—	50	KITARO - Kojiki (Geffen)

CHARTBOUND

*Debuts in chartbound

ERIC TINGSTAD/NANCY RUMBEL (NARADA/EQUINOX)
RANDY BRECKER (MCA)
 ***BEN TAVERA KING** (GLOBAL PACIFIC)
DAVID ARKENSTONE (NARADA/EQUINOX)
SENSITIVE HEART (ONLY NEW AGE MUSIC)

JOYCE (VERVE FORECAST/POLYGRAM)
RICHARD T (COLUMBIA)
 ***THE TELLING** (MUSIC WEST)
 ***STUART HAMM** (RELATIVITY)
RICHIE KICKLIGHTER (ICHIBAN)

Dropped: #43 Jay Patten, #44 Gregson/ Collister, #45 Tommy Emmanuel, #49 Allan Thomas, #50 Anne Howard Maxwell, Nancy Wilson, Joey DeFrancesco.

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GAV

JAZZ

MOST ADDED

1. DIAMOND IN THE ROUGH - ROY HARGROVE (NOVUS/RCA)
2. STOLEN MOMENTS - LEE RITENOUR (GRP)
3. STARCLIMBER - MITCH FARBER (MUSE)
4. A TIME FOR LOVE - GLORIA LYNNE (MUSE)
5. EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)

TOP TIP

GRANT GEISSMAN
TAKE ANOTHER LOOK
(BLUEMOON)

This unstoppable double form
at threat debuts high at #32.

RECORD TO WATCH



ROY HARGROVE
DIAMOND IN THE ROUGH
(NOVUS/RCA)

Last week Marlon Jordan took
RTW honors. This week another
talented trumpet player will convince
programmers to give all those sax
players an extra week off. Thirty
three adds the first week out!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

12	3	1	STANLEY JORDAN - Cornucopia (Blue Note)
2	1	2	JOEY DeFRANCESCO - Where Were You? (Columbia)
10	4	3	MARCUS ROBERTS - Deep In The Shed (Novus/RCA)
6	5	4	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
1	2	5	GARY BURTON - Reunion (GRP)
11	10	6	CHICK COREA ELEKTRIC BAND - Inside Out (GRP)
33	13	7	EDDIE DANIELS - Nepenthe (GRP)
8	7	8	TONY WILLIAMS - Native Heart (Blue Note)
13	11	9	DON GRUSIN - Raven (GRP)
7	8	10	MAYNARD FERGUSON - Big Bop Nouveau (Intima)
3	6	11	EDDIE GOMEZ - Street Smart (Columbia)
—	42	12	JACK DE JOHNETTE - Parallel Realities (MCA)
21	17	13	BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
18	15	14	SUPERBLUE - Superblue 2 (Blue Note)
20	20	15	MICHAEL COLINA - Rituals (Private Music)
32	25	16	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
4	9	17	THE HARPER BROTHERS - Remembrance Live at the Village ... (Verve/PolyGram)
16	16	18	BASIA - London Warsaw New York (Epic)
24	22	19	SONNY ROLLINS - Falling In Love With Jazz (Milestone)
26	23	20	DONALD BYRD - Getting Down To Business (Landmark)
47	28	21	RANDY BRECKER - Toe To Toe (MCA)
—	34	22	CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
30	26	23	ZIL - Zil (Verve Forecast/PolyGram)
17	19	24	DIANNE REEVES - Never Too Far (EMI)
23	18	25	CHET BAKER - The Italian Sessions (Bluebird/RCA)
5	12	26	COURTNEY PINE - The Vision's Tale (Island)
9	14	27	STAN GETZ - Anniversary (EmArcy/PolyGram)
14	21	28	DOUG CAMERON - Mil Amores (Narada/Equinox)
19	24	29	HANK CRAWFORD/JIMMY McGRIFF - On The Blues Side (Milestone)
48	36	30	ABDULLAH IBRAHIM & EKAYA - African River (Enja)
—	48	31	FLIM AND THE BB'S - New Pants (Warner Bros.)
—	—	32	GRANT GEISSMAN - Take Another Look (Bluemoon)
—	38	33	TERUMASA HINO - Bluestruck (Blue Note)
—	47	34	THE PHIL WOODS QUINTET + ONE - Flash (Concord Jazz)
—	37	35	HENRY JOHNSON - Never Too Much (MCA)
46	29	36	JIM HORN - Work It Out (Warner Bros.)
—	—	37	MARLON JORDAN - For You Only (Columbia)
—	—	38	JOHN SCOFIELD - Time On My Hands (Blue Note)
—	49	39	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
15	27	40	MATT ROLLINGS - Balconies (MCA Master Series)
28	32	41	IGOR BRIL - Live At The Village Gate (Mobile Fidelity)
37	33	42	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
41	40	43	NANCY WILSON - A Lady With A Song (Columbia)
39	39	44	MIKE STEVENS - Set The Spirit Free (Novus/RCA)
29	35	45	FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
—	—	46	PATTI AUSTIN - Love's Gonna Getcha (GRP)
22	30	47	ROBERT WATSON & HORIZON - The Inventor (Blue Note)
38	43	48	LUIS CONTE - Black Forest (Denon)
43	41	49	PONCHO SANCHEZ - Chile Con Soul (Concord Jazz)
—	—	50	RICHARD TEE - Inside You (Columbia)

CHARTBOUND

*Debuts in chartbound

*ROY HARGROVE (NOVUS/RCA)
RALF ILLENBERGER (NARADA/EQUINOX)
JOYCE (VERVE FORECAST/POLYGRAM)
*FARMER/MORGAN... (CONTEMPORARY)
*TOM GRANT (VERVE FORECAST/POLYGRAM)
BILL COSBY & FRIENDS (VERVE/POLYGRAM)
RICHIE COLE/HANK CRAWFORD (MILESTONE)

ELLA FITZGERALD (PABLO)
OPAFIRE (NOVUS/RCA)
BILL MOLENHOFF (CEXTON)
VICTOR BIGLIONE (SOUND WAVE/TROPICAL STORM)
ROBERTO PERERA (EPIC)
CASSANDRA WILSON (JMT/POLYGRAM)
*SPECIAL EFX (GRP)

*MITCH FARBER (MUSE)
EXCHANGE (MESA)
*JOANNE BRACKEEN (CONCORD JAZZ)

Dropped: #31 Chuck Loeb & Andy LaVerne, #44 Tito
Puente, #45 Julia Fordham, #46 Deborah Henson-
Conant, #50 Jay Patten.

JAZZ NEW RELEASES

EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)

Smart pianists with a strong melodic sense know when to surround themselves with a good defense. Just as David Benoit uses saxophonist Eric Marienthal as a foil, Tom Grant recruits someone just as strong in Najee, who makes a strong ensemble sound stronger. As illustrated on the opening "Bernie's Groove," Grant has everything chugging along nicely. But just about midpoint, Najee's entrance takes the tune from being melodic to spirited. Just as easily, Grant plays thematic compositions like "Land Of Love," this time with an excellent guitar breakaway by Dan Balmer. Tom Grant is no stranger to AA and Jazz charts—his previous effort was a chart-topper. Najee and R&Bish guitarist Marlon McLain keep Grant's music out of Wonder Bread land. Instead you get a healthy balance between pleasant themes and some sharp, cookin' jams. Grant's "vocal" work is made up of unison scatting that works. Look for another airplay success story here.

JUST LIKE MAGIC - SPECIAL EFX (GRP)

Special EFX's strengths emulate the strengths of the Jazz/AA movement. Guitarist Chieli Minucci and percussionist George Jinda use their keen musical instincts to display either chops, international vision or feelgood melody. Stunningly recorded (Special EFX regularly garner Grammy nominations for engineering), Just Like Magic is topical. "Lovely Michelle" is based on Michelle Pfeiffer's on-screen appearance in the Fabulous Baker Boys. That's one sly way to buck for an introduction. "Jazz Lambada" jumps on the dance craze wagon without gauche exploitation. Trax like "Greenpeace" and "Free The Forest" typify the environmental direction the duo has taken this time around, as more melody and acoustics combine nicely with Special EFX subtle electronic special effects.

CITIZEN OF TIME - DAVID ARKENSTONE (NARADA/MYSTIQUE)

If all of us have one thing in common, it's that we're all "citizens of time." Once again, David Arkenstone the musical loner singlehandedly creates synthesized landscapes. As time travels, so does the listener. In this case, Arkenstone attempts to recreate the exploration of Mt. Everest, the Great Wall of China, the Malabar Caves and the cliff dwellings of the Anasazi, Egypt, and he takes side trips to Outer Space and the Northern Lights. A little time and concentration will save you a lot of airline expenses. With all the ground he's covering, Arkenstone racks up sizable aural frequent-flyer mileage. Arkenstone, who has worked extensively with laser technicians, observatories and choreographers, creates a splendid space-age interpretation. Working in his teens as a guitarist, Arkenstone took the space path after being turned on to Kitaro. Since then he's carved his own successful niche. Try "The Great Wall."

HOMELAND - ERIC TINGSTAD/NANCY RUMBEL (NARADA/LOTUS)

These dedicated environmentalists call the Pacific Northwest, specifically the Seattle area, their "homeland." Oboist Rumbel and guitarist Tingstad began working together out of mutual interest in environmental alternatives, so their music has an organic core as they keep the synthesizer's role spare and textural. They also employ a variety of "wooden" instruments such as flute, marimba, violin, mandolin, piano, and percussion. Besides her talent on the oboe and English horn, Rumbel plays a variety of ocarinas, as heard on "Lotus," one of Homeland's brightest and bassiest offerings. Guests on the track "Peru" are Danny Deardorf on mandolin and the great Abraham Laboriel on bass. By the time you read this, Tingstad and Rumbel will have already performed a benefit for the Yosemite Fund on the anniversary of John Muir's birth, the day before Earth Day. Much of this new material was to be debuted at that concert.

HEART & BEAT - RALF ILLENBERGER (NARADA/EQUINOX)

West German guitarist Ralf Illenberger was quite smitten by the USA while visiting our country in support of his 1989 debut, Circle. Now, since the Berlin Wall has crumbled, he points his consciousness Eastward with "Eastern Borderwalk," a Steely Danesque adventure. A regular performer (over 1,000 gigs in forty countries during the last decade thanks to the prestigious Goethe Institute, a West German philanthropic organization), Illenberger's guitarisms have an equal acoustic/electric temperament. On a track like "A Heart Rocks" (our fave), Illenberger experiments with edgy chords and dynamics balanced with mathematic runs and dramatic chord splashes. Throughout Heart & Beat, Illenberger wears his influences on his sleeve. While his playing has Kottke-like symmetry, Illenberger surfs nicely between Jazz and AA territory. So far Illenberger's latest has already occupied our Most Added columns, and is destined for charged chart activity.

DON'T FORGET THE WAY HOME - DAN BALMER (CHASE MUSIC GROUP)

Dan Balmer takes a traditional approach, opting for a clean, crystalline tone offset by an easy Hammond-sounding one. On "G'bye Bolinas" and "The Song Is You," Balmer plays precise octaves. But his exchanges with keyboardist Chris Lee via his single note fluidity is what makes Don't Forget The Way Home an admirable Jazz effort. Swaying from east to "Wes," Balmer is capable of creating a flurry of expert traditional notework. Paul McCandless' "Eyebright" is a little more soaring—not so grounded, so to speak. Again, the organ lines are every bit as compelling as Balmer's own sure and swift guitar bites.

DIAMOND IN THE ROUGH - ROY HARGROVE (NOVUS/RCA)

We were chinwaggin' with a buddy recently and noticed how well improvised acoustic

Jazz has been performing on the charts lately. Marcus Roberts, Joey DeFrancesco, The Harper Brothers, Tony Williams, Eddie Gomez, Maynard Ferguson and most of Stanley Jordan's latest have all made tremendous impact. Also, soon to pierce the Top Ten underbelly are gems by Carmen McRae, Marlon Jordan and an exciting debut by young ace trumpeter, Roy Hargrove. Hargrove attacks with sheer poise and menace, ready for any unsuspecting tempo shift or key change. He ambushes each solo with sly relish, calling up apparitions of a misbehaving Lee Morgan or a jamming Clifford Brown. Diamond In The Rough has an afterhours, gunslinging quality to its brand of Bop, as opposed to Marlon Jordan's menthol ballad persuasions. That assures a place for both talents as 1990 continues its Beboppin' ways.

ASHA - GLENNA POWRIE (MUSE)

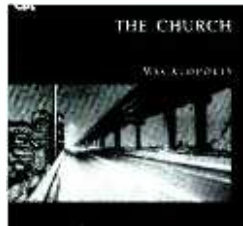
As a producer as well as sax player, Greg Osby is an advocate/founder of the M-BASE collective out of Brooklyn. M-BASE initially served as a musician's referral service for New York players, and later developed into a creative, left-of-center agenda for New York Jazz improvisers who chose to sidestep Bop's influence and take an alternate approach. Composers who have recently taken the M-Base plunge include Robin Eubanks, Cassandra Wilson, Gary Thomas, Geri Allen, and now a Canadian named Glenna Powrie. Powrie, like Wilson and Allen, is a keyboardist who has taken a shine to a style of playing that's conveniently compared to fusion, but without the jagged edged notes we associate with the monster, hard driving players of the seventies. Joining the ensemble is Osby's acid rain sax, Eugene Jackson on drums (who transforms to a more funk style), and Kevin Eubanks, who's on temporary leave from the smooth grooves of GRP for this session. Eubanks uncharacteristically contributes a fiery brand of laser etched electric guitar riffs.

COYOTE MOON - BEN TAVERA KING (GLOBAL PACIFIC)

Over the years, the Southwestern/Santa Fe/Taos culture has had a spellbinding effect on progressive adult music. As we speak, guitarist Ottmar Leibert is raising the eyebrows of many new listeners who hear him for the first time. In much the same light, Ben Tavera King's Coyote Moon extrapolates on the Southwestern magic but with a combination of classical and flamenco guitar emphasis as opposed to Leibert's exclusive Flamenco stylings. With its special brand of furniture, food, art, writing, clothing, accessories and music, the Southwest is a welcome pitstop for the tired and overworked urban psyche. Coyote Moon should serve well as a suitable oasis. Check out "El Kabong's Fiesta," "Ramona's Ritual Rhumba," the title cut and "Pancho's Getaway."

ALBUM/ALTERNATIVE

ALBUM



The Church



Billy Idol



Tom Petty



Lloyd Cole



That Petrol Emotion



The Sundays

GAVIN ALBUM FRONTLINE

ALTERNATIVE

GOODBYE JUMBO - WORLD PARTY (ENSIGN/CHRYSALIS)

Meanwhile...years after the fact. **Ensign Records UK** signed a crafty American deal. After having American success with the **Waterboys** Ensign/Chrysalis hit a Texas Leaguer with **World Party** and **Sinead O'Connor**. When we left him last, WP's **Karl Wallinger**, was thinking and recording environmentally. That is, he enjoyed scouting locations (much like a filmmaker) and bringing the studio to his ideas as opposed to the other way around. **Goodbye Jumbo** surpasses the successful World Party debut album by a long shot. This time the song load is tremendous, bountiful and of exceptional quality. And although they possess homemade charm, Wallinger's World is still a Party. The arrangements have life as "the band" chases a variety of tempos, influences and moods. I wish I could narrow down the trax further, but try these: "Way Down Low" (with its sympathetic **Stone-ish** 'ooh-oohs'), "Is It Too Late," "Put the Message In The Box," "God On My Side," "Show Me To The Top" and the grand fave, "Take It Up."

CHARMED LIFE - BILLY IDOL (CHRYSALIS)

Not what I'd exactly call a **charmed life**. As of this writing, **Billy Idol** is home convalescing with a steel rod in his leg (a bone wasn't healing). He's been hounded by the press, but that's fame, and this selection of songs is a big corner for Idol to turn. Twelve songs in fifty five minutes is a long time to sustain a mean attitude. So eventually the "rude dude" image breaks down and we see BI's alleged human side, even though he still hides behind the outsider/outlaw image on "The Loveless" and "Trouble With The Sweet Stuff." My favorite track is the album's biggest gamble, an audacious version of the Doors' "LA Woman" that fits beautifully. The inside stuff? Try "Prodigal Blues" and "Mark Of Caine" where Billy eludes to rock n roll's empty, lonesome side. Yes, even rock stars have the blues.

KEROSENE MAN - STEVE WYNN (RHINO)

Even though he's a **Dodger** fan, I've always liked **Steve Wynn** anyway. Even though the **Dream Syndicate** album on **A&M** went hide-

NEW RELEASES



ously overbudget and is still in the red, I like him anyway. Even though he disbanded the **Syndicate**, I like him anyway. Even though he once drove a **Honda Civic**—well, you get the picture. **Steve Wynn** is a helluva regular guy, is still writing and has assembled an assembly of ensembles to perform highway crooners like "Tears Won't Help," "Carolyn" and the jagged "Something To Remember Me By." Longtime Wynn fans (and I include myself) will find all of their questions mysteriously answered, except for two. What ever happened to **Karl Precoda** and how does SW get his hair to stand up like that? Years of training?

"BURNING DOWN THE AMAZON" -

MARC JORDAN (RCA)

You have to have been living in a cave not to have heard or read about the destruction of the **Amazon Rain Forests**. This song is timely, catchy, scary, maybe a little opportunistic. Nice hook, "Burning Down The Amazon" over and over. And if the trees keep falling, heck, maybe we will be sacking out in caves after all.

"CALL OUT THE MILITARY" -

RICHARD X. HEYMAN

(CYPRESS/GOLD CASTLE)

If we can invade the stamp producing Caribbean island of Grenada, the least we can do is call out the military for **Richard X. Heyman**. This is from the album entitled **Living Room** which is where Richard X (the only other person on Earth with the middle initial of X is **Richard X. Slattery** who plays **Murph** on the **Union 76** ads) recorded this shining debut. What you hear is an exercise in DIY (as in do it yourself) guerilla music warfare. Go ahead,

call out the military. But it'll never work. You can't hold back a guy who makes a record like this in his living room. Yes, these are the same trax, except as Heyman admits, "Only the EQ's have been changed to protect the innocent."

"NOVEMBER SPAWNED A MONSTER" -

MORRISSEY (SIRE/REPRISE)

Rehearsals for reconstruction. **Morrissey** isn't being coy or evasive by putting out mini efforts and EPs. Rather, he's still in search of a bona fide collaborator to replace ex-**Smiths** guitarist **Johnny Marr** who has gone on to be the ultimate collaborator with **The The**, **Pretenders** and **Electronic**. But after listening to these three songs, is there any real need? Wouldn't a new band or able sidemen suffice?

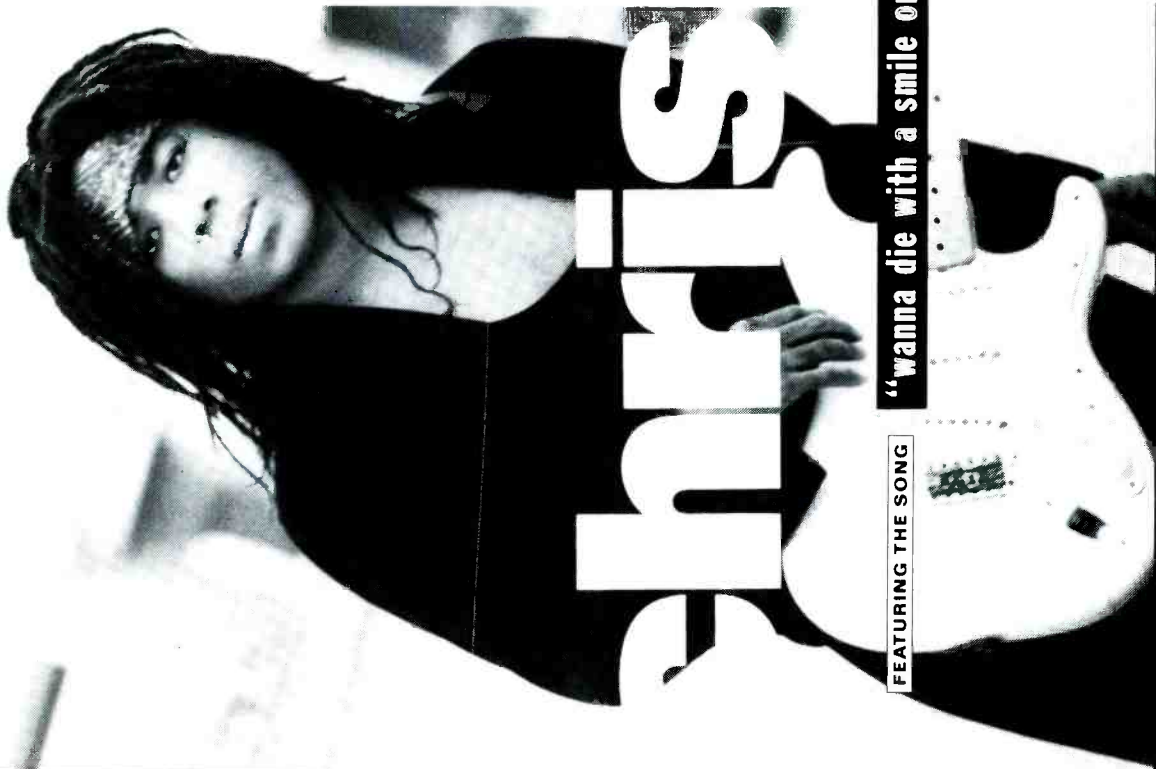
PUTA'S FEVER - MANO NEGRA (VIRGIN)

First off, call a woman a "puta" and you're liable to get your face slapped. And don't ask me to explain **Mano Negra**. They sing in multiple languages including English, French, Spanish and Arabic. Thinking globally (or is it glob-ularly), Mano Negra's passion is to sing in Venusian (for all the audience knows) tongues in faraway lands totally foreign to rock n roll. (Ever wish you could retire to such places?) Whatcha get is eighteen (!) songs, none over three minutes and that includes a cover of **Joe "King" Carrasco's** "Patchuko Hop." (What, no "Ca Ca De Vaca"?) This could be the biggest international phenom splash since **Plastic Bertrand**, **Nena**, the **Singing Nun**, **Domenico Modugno**, **Ivo Robic**, **Kyu Sakamoto** or **Falco**.

Please welcome two new stations. First is **KWVG-Columbus, NE** (just outside of Norfolk). They debut as an Album reporter. Address is Box 518, Columbus, NE, 68602. Phone is 402-564-2866. Your contact is **MD Dallas Michaels**, a kind and gentle Music Director. Even kinder and gentler, **Brian Jarrett** from **KMXX-St. Cloud** bows as an Album reporter. Brian is on the lookout for upper demo music. Address is 600 25th Ave. South, #102, St. Cloud, MN, 56301. Phone is 612-255-9551.

KZ

CRY OF THE PROPHETS



Chris Thomas

FEATURING THE SONG

"wanna die with a smile on my face"

THE NEW ALBUM

produced by bruce bromberg and chris thomas
representation: bruce bromberg and larry sloven



©1990 sire records company

ALBUM

MOST ADDED

1. "CRADLE OF LOVE" - BILLY IDOL (CHRYSALIS)
2. "WAY DOWN NOW" - WORLD PARTY (ENSIGN/CHRYSALIS)
3. "NOBODY BUT ME" - LOU REED/JOHN CALE (SIRE/WARNER BROS.)
4. "BEFORE YOU ACCUSE" - ERIC CLAPTON (REPRISE)
5. "TEXAS" - CHRIS REA (GEFFEN)

TOP TIP

BILLY IDOL
"CRADLE OF LOVE"
(CHRYSALIS)

Billy's back with a metal rod in his leg and a new record on the charts. Highest debut at #20.

RECORD TO WATCH



WORLD PARTY
"WAY DOWN NOW"
(ENSIGN/CHRYSALIS)

Join the Party, it's never been zanier. "Way Down Now" is from Karl Wallinger's superior collection of World anthems.

Editor: Kent Zimmerman

2W LW TW

2	1	1	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
8	6	2	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
4	3	3	FLEETWOOD MAC - Save, Dangerous, Skies, Stand, Sun, Affairs (Warner Bros.)
6	4	4	HEART - All, Wild, Tall, Night (Capitol)
5	5	5	ROBERT PLANT - Hurting, Big, Nirvana, I Cried, Dye (Es Paranza/Atlantic)
9	8	6	LITTLE FEAT - Texas, Mambo, Grind, Rad (Warner Bros.)
7	7	7	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
3	2	8	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
10	10	9	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
1	9	10	PRETTY WOMAN SOUNDTRACK - Detail, Soul, Fame '90 (EMI)
12	11	11	BLACK CROWES - Jealous (Def America/Geffen)
14	12	12	DAMN YANKEES - Age (Warner Bros.)
15	13	13	MICHAEL PENN - This, Myth, Brave (RCA)
16	14	14	JUDE COLE - Tonight (Reprise)
20	16	15	SUZANNE VEGA - Book (A&M)
18	17	16	MISSION UK - Deliverance, Butterfly, Into, Amelia (Mercury)
26	19	17	BAD ENGLISH - Heaven (Epic)
11	18	18	ERIC CLAPTON - Accuse, Alibis (Reprise)
17	15	19	AEROSMITH - Monkey, Takes, Gun, FINE, Elevator, Other (Geffen)
—	—	20	BILLY IDOL - Cradle (Chrysalis)
24	21	21	CHRIS REA - Road (Geffen)
28	25	22	LLOYD COLE - Downtown, No, Undressed (Capitol)
23	22	23	COWBOY JUNKIES - Sun, Thirty, Escape, Where (RCA)
30	20	24	GIANT - Dreams (A&M)
—	37	25	TOM PETTY - Bad, Face (MCA)
31	27	26	ALICE COOPER - Heart, Fire (Epic)
13	24	27	THE NOTTING HILLBILLIES - Sweet (Warner Bros.)
33	29	28	JOE SATRIANI - Believe, Shallabal (Relativity)
19	23	29	DON HENLEY - Heart, Dirt, Worthless (Geffen)
42	36	30	ERIC JOHNSON - Landrons (Capitol)
35	35	31	GUNBUNNIES - Stranded, Tail, Three (Virgin)
21	28	32	SMITHEREENS - Yesterday, Blues, Girl (Capitol)
36	30	33	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
47	38	34	JOHNNY CLEGG & SAVUKA - Cruel (Capitol)
25	26	35	RAINDOGS - Scared (Atco)
32	33	36	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
50	43	37	SUNDAYS - Story (DGC)
—	47	38	RAVE UPS - Respectfully, Train, She (Epic)
49	42	39	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
—	41	40	BILLY JOEL - Alexa, Extremes (Columbia)
41	34	41	TRAGICALLY HIP - Sinking (MCA)
—	—	42	LOU REED AND JOHN CALE - Nobody (Slash/Warner Bros.)
—	—	43	PHIL COLLINS - Remember (Atlantic)
—	—	44	HUNTERS & COLLECTORS - River (Atlantic)
34	40	45	DAVE EDMUNDS - Flame (Capitol)
—	46	46	FASTER PUSSYCAT - House (Elektra)
45	45	47	COREY HART - Little (EMI)
44	44	48	SLAUGHTER - Up (Chrysalis)
48	48	49	OINGO BOINGO - Lights, Skin, Control, Run (MCA)
46	50	50	HOUSE OF LOVE - I Don't, Shine, Beatles, Never (Fontana/Mercury)

CHARTBOUND

*Debuts in chartbound

***WORLD PARTY** (ENSIGN/CHRYSALIS) "WAY"
RUSH (ATLANTIC) "SEMICONDUCTOR"
LENNY KRAVITZ (VIRGIN) "CAB"
SLEEZ BEEZ (ATLANTIC) "PARADISE"
***ALANNAH MYLES** (ATLANTIC) "IS"
BATON ROUGE (ATLANTIC) "WOMAN"

LUKA BLOOM (REPRISE) "RESCUE"
L.A. GUNS (POLYDOR) "JAYNE"
THE CURE (ELEKTRA) "PICTURES"
LIGHTNING SEEDS (MCA) "PURE"
THE BELOVED (ATLANTIC) "HELLO"
***LORI CARSON** (DGC) "HEARTBEAT"

STONE ROSES (SILVERTONE/RCA) "FOOLS"
THE SILOS (RCA) "OVER"

Dropped: #31 Neil Young, #32 Tesla, #39 Gun, #49 Nick Lowe, Stevie Ray Vaughan, Delbert McClinton.

import indie

INSIDE INDIE

Mammoth Records proudly announces their signing of Chainsaw Kittens, featuring ex-Defenestration dude Tyson Todd Meade. Meade describes his new outfit as "ear-burning cute pop violence." Get ready for a limited Agitpop promo-only 12". Each of the 500 copies will boast a hand-painted cover by Twin\Tone artist-in residence Karen Boothe. Bar/None will release an all-acoustic effort from Yo La Tengo in late May or early June. Entitled Fakebook, it reportedly will be comprised of two originals, two re-interpretations of earlier material, and a slew of obscure covers. Steve Jeurge, famous Bar/None promo guy claims "it's kind of a family thing in a cosmic sense..." (?) Guess we'll have to wait and see. Touch and Go reports that the Laughing Hyenas start work on their new record this June in Madison. Finally, we're looking out for: the new Of Cabbages And Kings 7", the new Tiny Lights LP, and Shimmydisc service (wish us luck). Don't forget to call or fax all the news! SEANA BARUTH

THE EMBARRASSMENT - GOD HELP US (BAR NONE/RESTLESS)

After seven years of floating in limbo, Wichita, Kansas' The Embarrassment has reappeared on the scene they were instrumental in creating. Their energetic and quirky raw pop style sounds neither dated or dead and serves as a

reminder that although there have been many imitators, The Embarrassment were among the first and finest. God Help Us, like 1983's Death Travels West, carries a journey motif, but this travelogue is more retrospective and introspective than it is a diary. "Train Of Thought," with its rumbling, soothing, repetitive, locomotive-like tempo, is the lead-off track, and by jumping aboard you'll encounter: post-Saturday Night Fever culture shock ("After The Disco"), a treatment of the all-consuming nature of love ("Horror Of The Fire"), a light ode to Invasion Of The Body Snatchers ("Podmen"), a tribute to Elvis, superstar and idol for all time, ("Burning Love"), a re-working of the classic first Embarrassment release ("Sex Drive"), a reminder that yes, this is a train ride ("The Train Reprise"), and a lonely and nostalgic lament ("Vision of '61"). Insightful, incisive, funny and touching, jangling, jagged, hooky and melodious, The Embarrassment, with God

Help Us, remains original and incomparable. SEANA BARUTH

TAD - SALT LICK (SUB POP)

Tad has established a reputation for extremes — extreme girth, extreme sexism, extreme nastiness, and extreme noise. Those who love Tad and his rep will find Salt Lick no disappointment. Every cut is a wah-wah fest of jarring repeated chord progressions and antagonistic rhythms that slap yer face so hard they leave permanent imprints. "Axe To Grind," the most appropriately-named cut on the record, seems some sort of primitive sacrifice to the guitar god and features a cacophony of whining and wailing noise generated by the instrument that Tad wields with the heavy-handed power implied by its nickname. "Wood Goblins" pounds with a gut-roiling, neck and back-jerking assault, and "Potlatch" serves up a whirlwind of frenetic (but somehow melodic) sounds. The screaming vocals (except for an occasional obtuse phrase or obscenity) are unintelligible, but the overall message might be that Tad, fired by some unimaginable violation in his seamy past, is pissed. This slab of vinyl's so solid and thick that it's hard to draw breath, so Tad and company keep this one six cuts short and leave just enough time in-between tracks for rest and recovery. SB

cont. on page 48

SPRING 1990

ALIAS RECORDS

X-TAL • debut LP

Reason is 6/7 of Treason

"X-Tal's backbone is that frantic acoustic rhythm guitar, rolling downhill like a runaway boulder . . ."

— *Bucketfull of Brains*

HARM FARM • debut LP

Spawn

"I don't like much but I really like you."

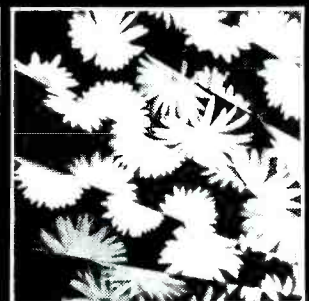
— *Henry Kaiser*

THE SNEETCHES • new LP

Slow

"This is the business."

— *Sounds UK*



374 Cannan Street • San Francisco, CA 94110 • SF 415-544-1863 LA 818-506-0967

ALTERNATIVE

MOST ADDED

1. EVERY BRILLIANT EYE - **THE DIED PRETTY** (BEGGARS BANQUET/RCA)
2. SONGS FOR DRELLA - **LOU REED & JOHN CALE** (SIRE/WARNER BROS.)
3. THE GOOD SON - **NICK CAVE & THE BAD SEEDS** (ENIGMA/MUTE)
4. "KING KONG 5" - **MANO NEGRA** (VIRGIN)
5. "WAY DOWN NOW" - **WORLD PARTY** (ENSIGN/CHRYSALIS)

TOP TIP

A TRIBE CALLED QUEST
PEOPLE'S INSTINCTIVE...
(JIVE/RCA)

A Tribe Called Quest gets the attention it deserves this week as it debuts at #42.

RECORD TO WATCH



NICK CAVE & THE BAD SEEDS
THE GOOD SON
(ENIGMA/MUTE)

Our favorite prodigal son returns with week with action at KCPR, WAPS, WXCI, WTSR, WBER, WDET, WUOG, WRAS, KTOW, WUSC, WXYC, WOXY and more.

IMPORT/INDIE

- DIGITAL UNDERGROUND** - Sex Packets (Tommy Boy)
TAD - Salt Lick (Sub Pop)
BONGWATER - Too Much Sleep (Shimmy Disc)
SCRAWL - Smallmouth (Rough Trade)
THE EMBARRASSMENT - God Help Us (Bar None/Restless)
GALAXIE 500 - EP (Rough Trade)
DASH RIP ROCK - Not Of This World (Mammoth)
FLOUR - Luv 713 (Touch And Go)
HETCH HETCHY - Swollen (Texas Hotel)
GODBULLIES - Dog Show (Amphetamine Reptile)

2W LW TW

2W	LW	TW	
1	1	1	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
3	2	2	HOUSE OF LOVE - I Don't, Shine, Beatles, Never (Fontana/Mercury)
2	3	3	THE CHURCH - Metropolis, Terra, Russian, Grind (Arista)
6	4	4	COWBOY JUNKIES - Sun, Thirty, Escape, Where (RCA)
19	11	5	LOYD COLE - DOWNTOWN, No, Undressed (Capitol)
5	5	6	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
7	7	7	CHILLS - Heavenly, Familiarity (Slash/Warner Bros.)
8	8	8	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
9	9	9	THE FALL - Telephone, Sing!, Frank, Hilary (Cog-Sinister/Mercury)
10	10	10	BLUE AEROPLANES - Jacket, Love, Applicant, Your, Anti-Pretty (Ensign/Chrysalis)
20	13	11	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
13	12	12	STONE ROSES - Fools (Silvertone/RCA)
34	18	13	SUNDAYS - Story (DGC)
4	6	14	MISSION UK - Deliverance, Butterfly, Into, Amelia (Mercury)
15	15	15	PRETTY WOMAN SOUNDTRACK - Detail, Soul, Fame '90 (EMI)
35	28	16	SUZANNE VEGA - Book (A&M)
17	17	17	SOCIAL DISTORTION - Let, Sick, Story, Ball, Ring (Epic)
21	20	18	SILOS - Over, Town (RCA)
11	14	19	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
33	26	20	POI DOG PONDERING - U-Li-La-Lu (Texas Hotel/Columbia)
12	21	21	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
22	22	22	CATERWAUL - Mana, Ox, Innerlooped (IRS/MCA)
28	25	23	NITZER EBB - Getting, Hold, Fun (Geffen)
18	19	24	THEY MIGHT BE GIANTS - Twisting, Birdhouse, Istanbul, Whistling (Elektra)
27	27	25	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
16	16	26	THE BELOVED - Hello, Wake (Atlantic)
43	32	27	JOHNNY CLEGG & SAVUKA - Cruel (Capitol)
31	29	28	TACKHEAD - Mind, Airborn (TVT)
—	44	29	PUBLIC ENEMY - 911, Welcome (Def Jam/Columbia)
—	43	30	HUNTERS & COLLECTORS - River (Atlantic)
45	35	31	ROBYN HITCHCOCK - Cynthia, Flesh, Queen, Linctus (Twin/Tone)
24	30	32	RAVE UPS - Respectfully, Train, She (Epic)
14	24	33	OINGO BOINGO - Lights, Skin, Control, Run (MCA)
23	23	34	TOAD THE WET SPROCKET - Come (Abe's/Columbia)
26	33	35	MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
42	41	36	LUKA BLOOM - Rescue, Riverside, Irishman (Reprise)
29	34	37	THE CRAMPS - Bikini (Enigma)
37	37	38	LOOP - Vapour, Blood, Afterglow, Here (Beggars Banquet)
40	39	39	GUNBUNNIES - Stranded, Tail, Three (Virgin)
44	40	40	LUSH - Delux, Downer (4-AD)
36	36	41	NICK LOWE - Look, Liars (Reprise)
—	—	42	TRIBE CALLED QUEST - Wallet (Jive/RCA)
—	45	43	BIG DIPPER - LoveBarge (Epic)
25	31	44	EVERYTHING BUT THE GIRL - Driving, Bobby (Atlantic)
—	46	45	THE CURE - Pictures (Elektra)
47	47	46	PLAN B - Beam, Discontentment (RCA)
32	42	47	BEAUTIFUL SOUTH - Keep, Song, (Elektra)
—	—	48	LOU REED AND JOHN CALE - Nobody (Sire/Warner Bros.)
—	—	49	SIDEWINDERS - 7&7 (Mammoth/RCA)
—	—	50	SCATTERBRAIN - Here (Relativity/In-Effect)

CHARTBOUND

NICK CAVE - THE GOOD SON (ENIGMA/MUTE)
SCHNELL FENSTER - THE SOUND OF TREES (ATLANTIC)
HAPPY MONDAYS - HALLELUJAH (ELEKTRA)
BEL CANTO - BIRDS OF PASSAGE (NETTWERK/IRS)
DIED PRETTY - EVERY BRILLIANT EYE (BEGGARS BANQUET/RCA)
SCRAWL - SMALLMOUTH (ROUGH TRADE)
WORLD PARTY - "WAY DOWN NOW" (ENSIGN/CHRYSALIS)

JOHN ZORN'S NAKED CITY (ELEKTRA)
DASH RIP ROCK - NOT OF THIS WORLD (MAMMOTH)
AQUANETTAS - LOVE WITH THE... (NETTWERK/IRS)

Dropped: #38 Heretix, #48 Nine Inch Nails, #49 Dave Edmunds, #50 Kate Bush.



MORRISSEY

“November Spawned A Monster”

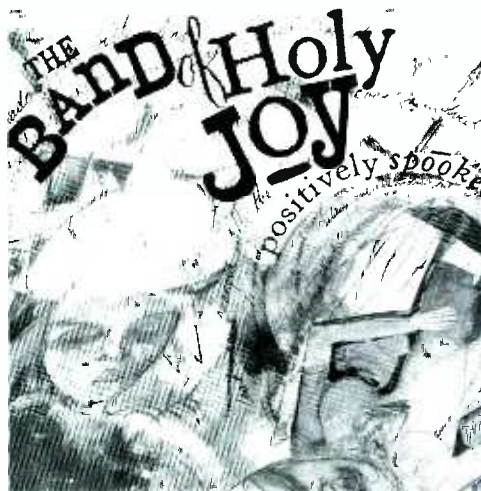
The New 12", Cassette Maxi-Single and Compact Disc Maxi-Single (0/4/2-21529)

Produced by Clive Langer and Alan Winstanley



INSPIRAL CARPETS - LIFE (MUTE)

It's taken Inspiral Carpets a long time to get round to making their first LP, but in many ways their timing could't have been better. Six singles deep, there's no fear of Life wasting away in the racks unnoticed. The opening "Real Thing" sets the standard and the sound. An up-tempo pop gush characterized by Clint Boon's swirling organ, it, along with "Directing Traffik" and "Inside My Head," is closest to the Inspiral's sound everyone knows and loves or loathes. When the pace lets up you realize just how adept their songwriting is. The obvious highlight comes mid-way through the second side with "She Comes From The Fall," a melodic classic that demands single release. Life is an exploration of the slings and arrows and ups and downs of its title. While it's not an exceptional debut, it suggests a bright future. **ANDY COWAN**



BAND OF HOLY JOY - POSITIVELY SPOOKED (ROUGH TRADE)

Band of Holy Joy have been pushing their quintessentially English brand of twisted humor for over half a decade. Positively Spooked exhibits a more direct, clear-cut pop vision than any of their former efforts. It consists of twelve measured vignettes spewed out by lead vocalist Johnny Brown in unstoppable fashion. "Evening Workd Holiday Show" and "Unlikely Girl" set the pace as mad tales a go-go, but the highpoint is undoubtedly "Bitten Lips," a drama dedicated to professional Monroe lookalike Kay Kent whose suicide replicated that of her heroine's. "Freda Cunningham" is the other-wordly sister and sequel to their previous "Rosemary Smith" single, a metaphor for conquering adversity. The closing "Look Who's Changed With The Times" concerns BOHJ's attempts to escape the bad karma that dogs them "like shit on your shoe." Positively Spooked is the best pop album the '90s has thrown up thus far and everything last year's album propheticized — manic, magic, magestic. **AC**

ANNA PALM - ARRIVING AND CAUGHT UP (ONE LITTLE INDIAN)

Anna Palm first caught my attention on the Kitchens Of Distinction album. She then resurfaced with a 12" single "In Need" b/w "Masquerade," which both appear on this, her debut album. Her sound, the best of all possible worlds, is somewhere between folk, classical, and alternative rock, and her vocals simultaneously contain both the subtlety and the power of Anna Domino, Kate Bush, and Sinead O'Connor. Her talent and energy must have been extracted from an unfathomable well — all songs and instruments (with the exception of drums) are written, arranged, played and produced by Palm. She shines most brightly, however, with the violin, from which she extracts a delicate and strong determination. Besides the above-mentioned tracks, check out "Lake," "Limbs," "She's Alive," "Air For Sharon" and the tender "I Can." **ROBERT BARONE**

FOURWAYCROSS - ON THE OTHER HAND (FUNDAMENTAL/MOTIV COMMUNICATIONS)

One of the best things Southern California has to offer is great music. Fourwaycross, through experimentation, have created a more accessible sound on this, their fourth album. Often dark and gothic, they are non-stop rockers whose lyrics deal with the individual, loneliness, death, love, and leaving. Tracks: "The Promise," "Allison," "Below The Feedback Level," "Don't Ask Me," "Take My Hand," and "Silent." Fourwaycross play straight-ahead rock without any frills. An album to be played loud and often. **RB**

INSIDE ALTERNATIVE RADIO by Linda Ryan

Yee-haw! Things are finally starting to move around here! Many records in the upper half of the chart have lost their underline, with **THAT PETROL EMOTION**, **THE SUNDAYS**, **SUZANNE VEGA**, and **SOCIAL DISTORTION** building enough steam to move right in.

SUZANNE VEGA was our biggest mover this week—28-16. She has a nice cross-section of Commercial and College stations supporting her in **HEAVY**, so look for continued upward moves.

Their second week on the chart and **PUBLIC ENEMY** breaks out with a 44-29 move. Helping them up the chart include **WRUV**, **WUNH**, **KCRW**, **WXYC**, **KUSF**, **KCOU**, **WUOG**, **WWVU**, **WCDB**, **WVCR**, **KALX**, **WPRB** and **WSMU**.

HUNTERS AND COLLECTORS, currently on tour with **Midnight Oil**, continue their upward assault with a 43-30 move. **HEAVY** artillery reported at **WWVU**, **KTCL**, **WUMS**, **KTOW** and **WMDK**. **ADDs** still coming in at **WCDB**, **KFSR**, **WBNY**, **WRAS** and more.

Modern-day bard **LUKA BLOOM** continues a slow but steady ascent with **HEAVY** action at **WKXE**, **WRVU**, **KDVS**, **WRSI**, **WDET**, **WRAS**, **WTKX**, **KTAO**, **WUSB**, **WUSC**, and **WRFL**.

At #42, **A TRIBE CALLED QUEST** checks in as our highest debut, taking honors as our **RECORD TO WATCH**. **HEAVY** action reported at **KALX**, **WXYC**, **WUSB**, **WDET**, **WVCR**, **WUSC**, **WRVU**, **KTOW**, **WPRB**, **WTUL**, **KCOU** and **WUOG**.

I hope everyone's Earth Day was everything they hoped it would be. I went by **Chrissie Fields** to help **LIVE 105** (and half the city!) celebrate. **DEVO**, **DRAMARAMA**, **MARY'S DANISH** and a special **ENGLISH BEAT** reunion (**Dave Wakeling** and **Ranking Roger** were there; the two in the **Fine Young Cannibals** weren't). Great fun was had by all, but remember—every day should be Earth Day.



1. **HOUSE OF LOVE** - I DON'T WHY I LOVE YOU
2. **DEPECHE MODE** - ENJOY THE SILENCE
3. **THE CHURCH** - METROPOLIS
4. **THE CURE** - PICTURES OF YOU
5. **LLOYD COLE** - DOWNTOWN
6. **THE STONE ROSES** - FOOLS GOLD
7. **THAT PETROL EMOTION** - HEY VENUS
8. **MC 900 FT. JESUS** - TRUTH IS OUT OF STYLE
9. **THE SUNDAYS** - JOY
10. **HUNTERS & COLLECTORS** - WHEN THE RIVER RUNS DRY

INSIDE ALTERNATIVE RADIO

THE SEX CLARK FIVE are recording a session for England's radio guru, John Peel. The session is being recorded at a studio in Alabama and then shipped over to the U.K.

Speaking of those things English, Elektra has just signed England's **THE HEARTTHROBS**.

Two more names for the soon-to-be-graduated list of ready, willing and able include KZSC's Carlos Tabakov and WCDR's Brain Davis. Both Music Directors are interested in jobs within the music industry.

BILLY JOEL was hanging out backstage at **MARIANNE FAITHFULL**'s show in San Francisco. She was overheard asking Billy to write a song for her to record. Billy apologized and said that these days he didn't have time to write songs for anyone, not even himself—to which Marianne promptly replied, "Get over it William and write me a tune." Gotta love that!

If you haven't done so already, check out the issue of Rolling Stone with the "Hot Babe" on the cover. There is a three page spread (Starting on page 85) on none other than SHIMMY-DISC guru and Bongwater member **KRAMER**.

I'd like to thank the **SUNDAYS** and **SCOT MERRITT** for spending time with the weird folks at Gavin this past week.

Ta ta for now—**LINDA RYAN**

NEW RELEASES

MAZZY STAR - "BLUE FLOWER" (ROUGH TRADE)

This new effort by former Rain Parade member David Roback goes down as my personal favorite for the week. "Blue Flower" boasts an updated '60s retro vibe that combines the very best elements of the Velvet Underground (complete with an "I'll Be Your Mirror"-like guitar riff) with a noisy, stripped-down guitar sound popular with bands like The Jesus And Mary Chain, The Flatmates, Lush etc. One listen and you're hooked. The single will have to do for a while—you can expect the entire album in mid-May. **LINDA RYAN**



THE SIDEWINDERS - AUNTIE RAMOS' POOL HALL (MAMMOTH/RCA)

Arizona's Sidewinders are an amazing talent whose potential has yet to be fully recognized—both by the public and, I suspect, by the band themselves. If this were a perfect world, "If I Can't Have You" would be a big hit. On Auntie Ramos' Pool Hall (a beer joint across the street from the band's rehearsal studio), The Sidewinders take a step closer to greatness. There are so many excellent tracks it's hard to list 'em all. Start with the single, "We Don't Do That Anymore" and move to "If I Can't Have You," "Blood On Our Hands," "Little Boy" (as intense as "Bad Crazy Sun"), "Sara's Not Sober" and "Came On Like The Sun." Sounds especially great when you're in your car traveling at high speeds. **LR**

April 27, 1990/the GAVIN REPORT

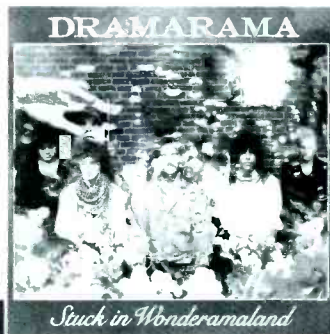
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INSIDE ALTERNATIVE RADIO



MORRISSEY - "NOVEMBER SPAWNED A MONSTER" (SIRE/REPRISE)

It's probably just me, but until Morrissey starts singing this sounds like the Stone Roses. One Manchester sound to another, I suppose—welcome to the '90s. This is Morrissey though—who else could sing, "Jesus made me so Jesus save me from pity, sympathy and people discussing me..." The whiner is back and God love him. Two excellent B-sides (I really like "Girl Least Likely") round out this twisted Morrissey trilogy. LR

THE JACK RUBYS - SEE THE MONEY IN MY SMILE (TVT)

I used to buy their records as imports, so I always look forward to a Jack Rubys' release. They are sounding pretty damn sharp these days, with a sound that brings to mind Lloyd Cole on some tracks ("Calamity Jane," "Mona Lisa" and "Western Sky") and The Jazz Butcher on others ("Good Morning Heartache" and "Beautiful Joe"). In short, they excel doing quirky pop songs with an English twist. Aside from those tracks listed, check out the brash "Beautiful Joe's Bad Dream" (who is this Beautiful Joe guy?), "I Saw The Glory" and "Lost In The Crowd." LR

B.R.O.T.H.E.R. - BEYOND THE 16TH PARALLEL (4TH & B'WAY-12")

One of the most potent raps to date brings 14 artists together to form B.R.O.T.H.E.R. - Black Rhyme Organisation To Help Equal Rights. "Beyond The 16th Parallel" is given separate interpretations of a dismal South African matter. The message is important. Each group tells of the Black African's plight in a continent ruled and manipulated by a White minority. Proceeds from this 12" go to the A.N.C (African National Congress), whose Freedom Charter (a document not unlike our own Bill Of Rights) appears on the sleeve. This is one of those rap songs that will never get the airplay it deserves. Please try it. ROBERT BARONÉ

BIG DIPPER - SLAM (EPIC)

Big Dipper are originals, and with Slam, their major-label debut, they've created their own sub-level of pop where catch phrases mutate into insightful metaphors; where intelligence begets true wit (not sarcasm); where the very commonplace becomes extraordinary; and



where subtlety is the greatest virtue. Such subtlety as this results not from a muffling of too-obvious elements, but instead from maintaining tight control of that perfect balance, that razor sharp arrangement, that well-crafted melody, that precious harmony, and that sly hook. All this understatement, however, poses a problem. Since Big Dipper doesn't pound you with a Sub Pop-sized wallop, they could (and have in the past) slip between the cracks and go ignored. So do yourself a favor and listen to this record—at least twice. SEANA BARUTH

EAST ASH - CRUSHING A FLOOD (C'EST LA MORT)

I have a difficult time accepting the fact that this quartet calls Missouri their home. With lyrics Peter Murphy might have penned and music in the vein of Passion Fodder, East Ash make an impact with music and lyrics that are danceable and disturbing, yet always enjoyable. "Dreams" paints a sordid picture of murder, love and the difficulty of looking someone in the eye. "Australian Beaches" is danceable, while "Faceless" is about a lover whose eyes, lips, thighs and hips have gone cold! "Funerals" examines death and the way we deal with it, whether with a party or by mourning. Other tracks to check are "A Flood" and "The Disease." Don't let this one slip by. ROBERT BARONE

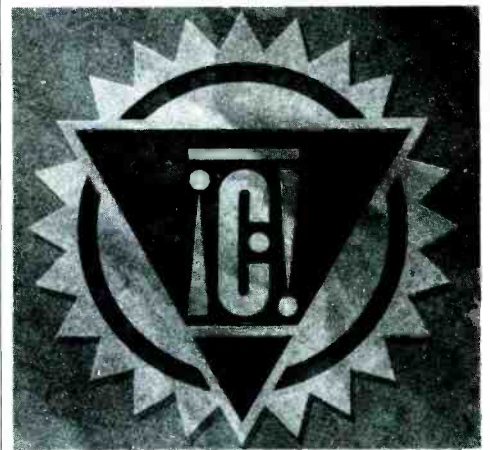
FOURWAYCROSS - ON THE OTHER HAND (FUNDAMENTAL/MOTIV COMMUNICATIONS)

One of the best things Southern California has to offer is great music. Fourwaycross, through their experimentation, have created a sound that is more accessible on this, their fourth album. Often dark and gothic they are non-stop rockers whose lyrics deal with the individual, loneliness, death, love and leaving. Tracks: "The Promise," "Allison," "Below The Feedback Level," "Don't Ask Me," "Let It

Come Down," "Take My Hand" and "Silent." The track I'm continually drawn to is "Angels' Lullaby." Fourwaycross play straight-ahead rock without any frills. An album to be played loud and often. RB

ANNA PALM - Arriving & Caught Up (One Little Indian)

Anna Palm first caught my attention on the Kitchens Of Distinction album. She then resurfaced with a 12" single "In Need" b/w "Masquerade," both appear on this her debut album. Her sound is somewhere between folk, classical, alternative and rock - the best of all possible worlds. Her vocals contain the power and subtleness of Anna Domino, Kate Bush and Sinead O'Connor. Her talent and energy have been extracted from an unfathomable well - all songs, and instruments (with the exception of drums) are written, arranged, played and produced by Palm. But, she shines with her mastery of the violin as she extracts from it a delicate and strong determination. Besides the latter mentioned tracks, check: "Lake," "Limbs," "She's Alive" "Mumma," "Air For Sharon" and the tender "I Can." Try it! ROBERT BARONE



CONSOLIDATED - THE MYTH OF ROCK (NETTWERK/IRS)

San Francisco's Consolidated have risen from the ashes of Until December to "redefine and reassess the role of musician" in American society. Pulling no punches, these exceptionally eloquent techno acid rappers rail against racism, sexism, and music's neutralization through commodification. Their political diatribes (which live are delivered from behind a podium) threaten to overwhelm an audience unused to such demanding, intense material, so Consolidated frequently break it up with a plethora of evocative, well-placed samples (Public Enemy, Spinal Tap and more more...) But their message remains hardline: "We are disgusted by the oppression of women and minorities, yet our ability to impact the situation has been subverted by a neutralized medium—pop music...I hope all you DJ's, rock critics, and industry penguins are listening." SEANA BARUTH

to disregard it," said Gore. "Our old formula was: I would write the songs at home on my own and I would demo them in real detail, so that everything was worked out on the demos. Then we'd spend about six weeks in the studio and work on the songs as a band...until we'd really honed everything. And then we'd reproduce what we programmed." He continued, "There was basically no spontaneity in the studio at all. With *Violator* I demoed the songs as basically as I possibly could—just organ and vocal or organ and guitar—and that meant the songs could take any direction. It was more of a group effort, more of a collaboration this time. And also, we didn't spend any time in the programming studio in advance in order to get more spontaneity in the studio."

Did turning over his unfinished songs to the band leave Gore feeling, um, violated?

"I found it quite hard, because when you write a song you have a special feeling for it...then to let other people tamper with your song...well, obviously there are times when you think 'I'm not quite sure that's how I intended it.' But I am, in the end, happy with the result. The others were possibly a bit bored with the way we worked before..."

Violator, while a bit of a new direction for the band, won't alienate old fans. The slightly more industrial tone that Depeche Mode adopted with *Music For The Masses* and *Black Celebration* remains part of *Violator*, but there's more atmosphere here. Even the cuts that seem minimalist ("The Sweetest Perfection," "Personal Jesus" and the Tangerine Dreamish "Waiting For The Night") maintain rich texture throughout. Having mastered the rudiments—the ability to speak and spell—Martin Gore and company now use these basic tools to build a heavyweight electronic edifice. Synth-pop? Maybe not.

The first single from *Violator*, "Personal Jesus," with its perverted, western trotting bass and possibly inflammatory "desecration" of the J-word seems an odd choice for a first single when compared to the funkier dance tracks ("World In My Eyes," "Enjoy The Silence," "The Policy Of Truth") on the record.

"**When** we first released it, with no album out, we thought it would set the album up nicely and consolidate our alternative base," explains Gore.

But "Personal Jesus" garnered heavy support from Top 40 radio here in the States, helping make it the first Depeche single to go gold. Considering the song's title, Gore expressed surprise at the amount of positive attention it generated. "Personally, I didn't think it would be a Top Forty hit or that it would get much airplay, but it didn't get played on as many stations as it would have had it been called 'Personal John,'" he said. "But it got a fair amount of radio play, and sales were amazing, so I was quite surprised by this country. There are a lot of Christian organizations here—and they're so fanatical. This thing with labeling records that's going on at the moment...the whole situation is ridiculous. But you know, we didn't run into that many problems at all."

"**Enjoy** the Silence," the follow-up to "Personal Jesus" is a dance track with no less than six (!) different mixes included on the twelve-inch. Those mixes, according to Gore, are a fundamental factor in Depeche Mode's success.

"**The** number of twelve-inches we sell is phenomenal, so I really think that our experimenting (with mixes) keeps up some kind of quality," he said. "The fans really respect that. They wait for the twelve-inches to come out because they're interesting. I think the only reason we release them is because they're all interesting and very different from each other. Some are virtually not based on the song at all. Some of them are for dance clubs—the 'Enjoy The Silence (Bass Line Mix)' is really aimed at the dance clubs." He continued, "One of them, The Harmonium Mix, is pretty much the demo. We often give a track to people we like and say 'You can do what you like with this.' If we like it (and often we do), then we'll release it. Other people can give our song a totally different perspective. And it works. There must be some reason that we sell such a high percentage of twelve-inches."

Although *Violator* is the first all-new, all-original album from Depeche Mode since 1987, the band has by no means been idle. Besides the release of the live record, "101," in conjunction with a documentary of the same name (directed by the legendary D.A. Pennebaker),

they've played close to two hundred shows.

"**When** it comes to touring, we just play the biggest place we possibly can in a town so we can play to as many people in as short a time as possible," said Gore. "Many people complain, 'Why must you play such a large venue?' Well, we just toured for nine months, but if we played small venues everywhere and tried to play for as many people, we'd be on tour for five years."

Even though Depeche plays to 50,000 in New York and 70,000 in L.A., the nonchalance and unawareness of the

typical American-on-the-street is, Gore points out, one of the most attractive things about touring this country.

"**That's** why a lot of pop stars move to America," he

said. "They like the anonymity. It's nice to go out and not be bothered anywhere. In New York I went out to clubs and met people. The first question's usually 'Hello, what's your name?' Martin. Then, 'What do you do?' I'm in a band. 'Which band?' Depeche Mode. And most of the people I spoke to had never heard of us. It's very strange here. You can be really big and anonymous at the same time."

And how's Gore when approached by those bona-fide fanatical fans that are out there?

"**Oh**, I'm easy," he beams.

Another world tour that will begin in the U.S. gets underway this summer. But after that? Surely a band that's reached such a phenomenal level of success must have grandiose plans for the future. Well, besides a hiatus (after ten years of constant companionship the Depeche members certainly deserve a vacation from each other), Gore's goals are simple:

"**Our** ambitions always lead to improving our music, to improving the quality of the songs. As far as playing bigger concerts or selling more records, we don't really place that much importance on that."

Unjaded, unaffected, and (after a decade!) still dedicated to their art, Depeche Mode exhibit the smarts and attitude that ensures survival well into the nineties. ●



MARTIN GORE, DAVID GAHAN, ALAN WILDER, ANDREW FLETCHER

PERSONAL PICKS

SINGLES by Dave Sholin

TOMMY PAGE - *When I Dream Of You* (Sire/Warner Bros.)

Those familiar with this song from Tommy's latest album should be pleasantly surprised by this impressive remix from producer Arif Mardin. Quickly establishing himself as balladeer and songwriter extraordinaire, Tommy has demonstrated an uncanny knack for creating Pop songs reminiscent of the carefree '50s and '60s, but with a '90s edge. Here's another gem bound to expand his fast-growing fan base.

THE LIGHTNING SEEDS - *Pure* (MCA)

Reminds me of modern day Al Stewart with a hook that's irresistible. POWER 104 Houston began playing the import before Christmas, according to MD Cheryl Broz, reports strong 18-24 appeal and officially added it last week. Pure and simple—it just plain sounds cool.

ANA - *Got To Tell Me Something* (Parc/Epic)
Ana developed some noteworthy interest in her last release, and on this go round she gets a helping hand from Pop music maestro Maurice Starr, who's currently flying up the Top 40 with Perfect Gentlemen. Here's a Dance entry with that extra something that makes it stand out.

QUINCY JONES featuring

TEVIN CAMPBELL - *Tomorrow* (A Better You, Better Me) (Qwest/Warner Bros.)

Our Urban Contemporary Associate Editor John Martinucci caught Quincy on BET's "Video Soul" show talking about the first time he heard 13 year-old Tevin sing. "Q" said he got the same feeling when he first heard Stevie Wonder and Michael Jackson. Impossible not to flashback to early Michael on this extra-pretty and uplifting effort, backed by the Andre Crouch Singers.

MICHAEL McDONALD - *Take It To Heart* (Reprise)

Doesn't seem like a week goes by without at least one Diane Warren song making this page. Diane and Michael collaborated on the writing and Don Was assisted him on the production of this title track for his soon-to-be-released album. A sweet, mellow, fresh sound from one of music's instantly recognizable vocal talents.

ICE MC - *Easy* (Chrysalis)

Ice MC is a British newcomer who hip hopped his way into Germany's top five with the unusual rap and catchy melody of this release. If you want the entire lyric explained, don't call me or Annette. Our systems have never been whacked—or have they?

CROSSOVER PICK

JOHNNY GILL - *Rub You The Right Way* (Motown)

Kinda wild when Urban Contemporary's #1 and #2 records are by members of the same group—New Edition. Written and produced by Jimmy Jam and Terry Lewis, this massage message is the right vehicle to give Johnny his first solo Pop hit. Now on Y108, WCKZ, KOY, Q106, KITV, KGGL, etc.

ALBUMS by Ron Fell



showcase Mr. Gill's talents, Motown overwhelmed him with the creme de la creme of Soul/Dance producers. And it's an understatement to claim that Jam & Lewis and L.A. Reid & Babyface lend considerable signature to the document. But on repeated listening I heard Mr. Gill's true talent. He has an unbreakable voice—one that's flexible, passionate and triple-sincere. Executive Producer and label President Jheryl Busby, the guy who signs the checks, was probably correct in his faith in the project. The album's lead single, RUB YOU THE RIGHT WAY, is living and vital testimony to Busby's vision as it sails to the top of almost every Urban station playlist in America with Top 40 play sure to follow. I also like FEELS SO MUCH BETTER, NEVER KNOW LOVE, MY MY MY (with Kenny G and After 7) and the eminently danceable FAIRWEATHER FRIEND.

JOHNNY GILL-Johnny Gill (Motown)
My first audition of this album left me with the feeling that in an effort to successfully



the GAVIN REPORT

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