

# *the* GAVIN REPORT

ISSUE 1780, OCTOBER 27, 1989

# WE'RE BACK!

SPECIAL ONCE-IN-A-LIFETIME HALLOWEEN  
EARTHQUAKE EDITION

## THE GRATEFUL DEAD SHAKES



JHAN HIBER RATTLES  
MOON MULLINS ROLLS  
& ERIC NORBERG IS  
STILL ROCKIN'



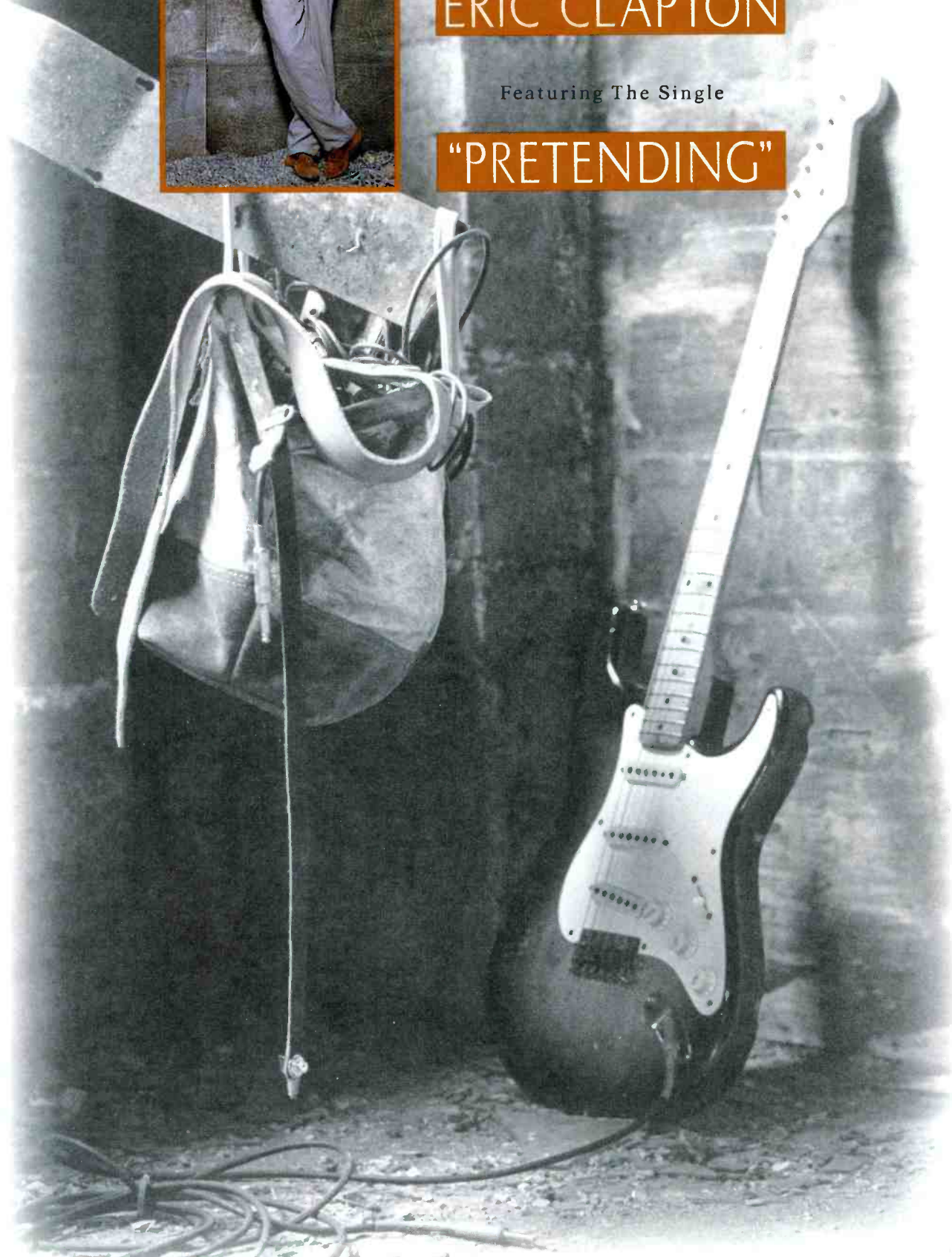
# JOURNEYMAN

The Forthcoming Album From

# ERIC CLAPTON

Featuring The Single

# "PRETENDING"



# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**PHIL COLLINS**  
Another Day In Paradise (Atlantic)  
**ROLLING STONES**  
Rock And A Hard Place  
(Columbia)  
**TIE FOR THIRD, SEE PAGE 10**

### RECORD TO WATCH

**JIVE BUNNY AND THE  
MASTERMIXERS**  
Swing The Mood (Atco)

**Hot**

**BILLY JOEL**  
We Didn't Start  
The Fire (Columbia)



## URBAN

### MOST ADDED

**THE CALLOWAYS**  
I Wanna Be Rich (Solar/Epic)  
**THE MANHATTANS**  
Why You Wanna Love Me Like  
That (Valley Vue)  
**DIONNE WARWICK &  
JEFFREY OSBORNE**  
Take Good Care Of You And Me (Arista)

### RECORD TO WATCH

**ABSTRAC'**  
Right And Hype  
(Reprise)

**Hot**

**BABYFACE**  
Tender Lover  
(Solar/Epic)



## A/C

### MOST ADDED

**PHIL COLLINS**  
Another Day In Paradise (Atlantic)  
**DIONNE WARWICK &  
JEFFREY OSBORNE**  
Take Good Care Of You And Me (Arista)  
**MICHAEL BOLTON**  
How Am I Supposed To Live  
Without You (Columbia)

### RECORD TO WATCH

**PAUL CARRACK**  
I Live By The Groove  
(Chrysalis)

**Hot**

**BILLY JOEL**  
We Didn't Start  
The Fire (Columbia)



## COUNTRY

### MOST ADDED

**TANYA TUCKER**  
My Arms Stay Open All Night  
(Capitol)  
**DESERT ROSE BAND**  
Start All Over Again (MCA/Curb)  
**LIONEL CARTWRIGHT**  
In My Eyes (MCA)

### RECORD TO WATCH

**THE BELLAMY BROTHERS**  
The Center Of My Universe  
(MCA)

**Hot**

**KEITH WHITLEY**  
It Ain't Nothin'  
(RCA)



## JAZZ

### MOST ADDED

**GROVER WASHINGTON, JR.**  
Time Out Of Mind (Columbia)  
**ANDY NARELL**  
Little Secrets (Windham Hill Jazz)  
**DAVE SAMUELS**  
Ten Degrees North (MCA)

### RECORD TO WATCH

**DAVE SAMUELS**  
Ten Degrees North  
(MCA)

**Hot**

**LEE RITENOUR**  
Color Rit (GRP)



## ADULT ALTERNATIVE

### MOST ADDED

**GROVER WASHINGTON, JR.**  
Time Out Of Mind (Columbia)  
**TRACY CHAPMAN**  
Crossroads (Elektra)  
**ANDY NARELL**  
Little Secrets (Windham Hill Jazz)

### RECORD TO WATCH

**DAVE SAMUELS**  
Ten Degrees North  
(MCA)

**Hot**

**AREED HAQUE**  
Manresa  
(Pangaea/IRS)



## ALBUM

### MOST ADDED

**PHIL COLLINS**  
"Another Day In Paradise"  
(Atlantic)  
**WHITESNAKE**  
"Fool For Your Loving" (Geffen)  
**GRAHAM PARKER**  
"Big Man On Paper" (RCA)

### RECORD TO WATCH

**FIONA**  
"Everything You Do  
(You're Sexing Me)"  
(Atlantic)

**Hot**

**THE GRATEFUL DEAD**  
Built To Last (Arista)



## ALTERNATIVE

### MOST ADDED

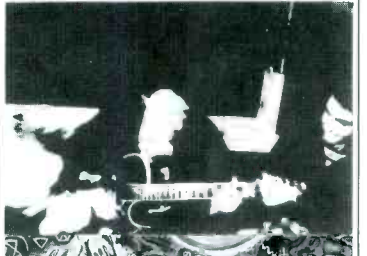
**YOUNG FRESH FELLOWS**  
This One's For The Ladies  
(Frontier)  
**FULL FATHOM FIVE**  
Multinational Pop  
Conglomerate (Link)  
**GRAHAM PARKER**  
Big Man On Paper (RCA)

### RECORD TO WATCH

**YOUNG FRESH FELLOWS**  
This One's For The Ladies  
(Frontier)

**Hot**

**JAZZ BUTCHER**  
Big Planet Scarey  
Planet (Genius)



## EARTHQUAKE EXTRA

San Francisco Chronicle

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125th Year No. 237

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THURSDAY, OCTOBER 19, 1989

DEVASTATING REPORTS  
FROM BIG QUAKE AREADisaster  
Declared in  
7 CountiesBy Randy Shirts  
and Susan Secord

Chronicle Staff Writers

A battered but determined  
Bay Area, faced with mounting  
casualties and soaring damage  
costs, prepared yesterday to  
begin repairs to the  
city.

**Tuesday, October 17, 1989**  
**5:04PM**

It was an unforgettable moment—an unbelievable event. For ten seconds there was a disorienting rumble at the Gavin Report's second story offices in downtown San Francisco, followed by fifteen or twenty seconds of violent rocking. Imagine trying to stand-up in a rowboat with someone shaking your shoulders.

Many of us either fell or dropped to the floor, dizzy from the ferocious wobble of the entire eight-story, fifty year old building. An apprehension consumed us. What was next? Is this the BIG ONE we've been warned would someday hit San Francisco? When the shaking stopped, and after making sure everyone in the office was safe from harm, we calmly walked downstairs and outside—away from the building.

Out on Second Street we shared a hug, a pat on the shoulder, and stood together dazed and in awe of our minute of helpless surrender to the power of Mother Nature.

Within three minutes of the quake, power went out all over San Francisco. Traffic signals were the first inconvenience and the downtown area was instantly gridlocked. There was an eerie calm and silence, even though our immediate block of Second Street was now populated by hundreds of confused pedestrians—workers who, like ourselves, had fled their office buildings, some of which, we could already tell, suffered heavy damage. Because Second Street between Mission and Market was being repaved, a thick cloud of dust and dirt hung in the air. Visibility was limited to a few hundred feet, and for that moment there was still no noise, no sirens—no sign of police or fire personnel. The entire city seemed to be consumed by calm.

For the first few minutes we knew nothing about the outside world, but soon a few portable radios appeared and we hovered for information. If we weren't at the epicenter, was it worse elsewhere?

Within the hour we learned of the tragedy on Interstate 880 in Oakland—the collapse of the Cypress Structure, and the breakup of a portion of the Bay Bridge. Of prime concern to us was Candlestick Park, where Diane Rufer was among the 62,000 baseball fans await-

ing the start of Game Three of the Bay Bridge World Series.

Though a few portable television sets soon appeared, it was radio, not television, that spread the news. All San Francisco stations were resourceful, improvisational and sensitive to the need to spread the truth and verify rumor. Most radio stations supplemented hard news with listener telephone participation. Radio was vital to our sense of community. Radio coordinated us.

To my knowledge, most radio stations in the area were able to stay on the air, or at least return quickly after the quake with the assistance of emergency generators, cellular phones etc.

As dusk gave way to dark, the Gavin staff shared good luck farewells as we sought our separate ways home. Particularly troublesome were the journeys necessary for our East Bay residents who had to circumvent the severely damaged Bay Bridge and the inoperable Bay Area Rapid Transit system to get home. For those who needed to travel by car anywhere in The City, gridlock made their trip slow, but not impossible. By midnight all were home, or at least at the homes of friends.

The phone system in much of San Francisco was either down or hopelessly over-taxed by anxious callers hoping to make con-

nections with the outside world.

By sunrise on Wednesday, many residential areas had power restored. Downtown San Francisco was a ghost town, except for thousands of hardhatted and thick-skinned souls repairing streets, evacuating critical equipment from buildings and restoring the lifelines of electricity, gas and telephone service. Looting, a common disease in most urban disasters, was practically nonexistent. Local media interest had focused on the horrific disaster on Interstate 880 and the tragic ruination of a large portion of the Marina district.

Early Thursday, power was restored to The Gavin Report's offices, which meant our computers could be restored to working order. Our phones, FAX machines and Art Department equipment also began to operate. The building had survived with just the slightest damage.

By Friday, most of the staff had been notified of The Gavin's fate and fortune, and over the weekend many of the staff had trickled in to assess the damage and rebuild their work so we'd be able to resume "normal" operations on Monday.

I can tell you with great relief that all of us are well, our homes are structurally sound, our spirits are high and we're extremely grateful to the literally hundreds of friends who've inquired about our safety in the hours following The Quake Of '89.

We know that many of you rely on The Gavin Report as much as we rely on you. We are sorry we weren't able to publish last week and that you may have experienced difficulty reaching us by telephone. But believe me, only an extreme act of nature could prevent us from living up to your expectations. Hopefully we'll never have to explain our absence again.

We all love San Francisco and have no intention of leaving this great community. Heaven forbid, should you ever experience such an instant disaster, we hope you can be comforted by strangers, heartened by the spirit of community and braced by the firm foundations of love and charity we've witnessed, and are still witnessing, here.

- Ron Fell

**HE'LL BE GOOD TO YOU.**





# NEWS

HAPPY HALLOWEEN

## DeFRANCESCO TAKES KIIS

Gerry DeFrancesco has won the KIIS/AM&FM-Los Angeles sweepstakes and was named to succeed Steve Rivers, who resigned two weeks ago to go to WZOU-Boston as PD. DeFrancesco will be stepping into a newly-created position, and will hold the title Vice President and Station Manager. He will also be Vice President/Programming for the Gannett Radio Division.

Currently VP/GM of KIIS' Gannett sister stations WDAE/AM&FM-Tampa, this is DeFrancesco's second go 'round at KIIS, where, in the early '80s as VP/Programming, he set the station on its road to success.

"Gerry brings with him a well-rounded perspective of broadcasting in general and radio in particular," said Jay Cook, President of Gannett Radio Group. "We're delighted he will have an opportunity to share his knowledge with KIIS." Station President and General Manager Lynn Anderson said, "It's a wonderful opportunity to have Gerry rejoin the KIIS team. This really cements the strength of the KIIS team as we prepare for the challenges of the nineties."

In addition to working for Gannett at WDAE and KIIS, DeFrancesco worked as Program Director at KSD/FM-St. Louis.

## Milgrim Takes Capitol Post



Hale Milgrim has officially been named President of Capitol Records. He succeeds the post vacated by David Berman a month ago.

Milgrim joins Capitol after sixteen years at Warner Communications, the last five at Elektra Records. His most recent position was Senior Vice President, Marketing, Elektra Entertainment.

"I am very happy to lead Capitol Records into the nineties," said Milgrim. "I hope to strengthen Capitol's stance in the industry and attract artists who will be prominent in the next decade."

Beginning as a sales clerk at record stores in Northern California, Milgrim has worked with acts as varied as The Cure, Anita

Baker and Simply Red. "Hale has continually proven his prowess as a top record executive," said Capitol President and CEO Joe Smith. "I am pleased he joined our Capitol/EMI Music team."

## WITH A LITTLE HELP FROM OUR FRIENDS...

When we returned to the Gavin offices last week, we were pleasantly surprised to find stacks of messages, faxes and notes from friends throughout the industry who were concerned with our well-being, and that of our families and friends. Thanks to everyone for caring.

KIIS/FM-Los Angeles listener Mark Smith won a Mazda Miata playing Car Tunes and immediately decided to donate the equivalent cash value (\$15,000) to the San Francisco Red Cross. Personality Rick Dees and President/GM Lynn Anderson got together and decided to give Mark his Miata and also give the Red Cross \$15,000 in his name...KRQ-PD Clarke Ingram (who by now has left for B94-Pittsburgh) reports that his station played "Lights" by Journey at 12 Noon on Monday (23) and asked traveling motorists to turn on their lights for an hour as a silent tribute to earthquake victims. The station also gave the

## EBS INEFFECTIVE?

The Emergency Broadcasting System has been attacked by local San Francisco radio executives as having been ineffective during last week's Earthquake disaster.

Most vocal in criticizing the network is Pacific Broadcasting Chief James Gabbert, who also is State Chairman of the EBS. He was quoted as saying that the EBS works on paper and not in theory. Gabbert hopes to reorganize the system, which is supposed to alert radio listeners to tune in to certain frequencies in

the case of disaster.

There seems to be confusion among broadcasters as to the EBS' rules and how it is actually supposed to work. Although KNBR broadcasted the EBS signal, most stations opted not to monitor the station's news reports. Luckily for Bay Areas, enough stations were able to recover their power quickly, so there wasn't a lack of information.

Next week, Gavin columnist Eric Norberg will run the first of a two-part series on the EBS, clarifying its rules and functions.

NEWS - Beverly Mire

# TABLE OF CONTENTS

## FORMATS

- 10 TOP 40
- 24 URBAN CONTEMPORARY
- 30 A/C
- 40 COUNTRY
- 44 JAZZ
- 46 ADULT ALTERNATIVE
- 54 ALBUM
- 58 ALTERNATIVE

## COVER STORY

38 GRATEFUL DEAD



## FEATURES

- 18 ON RATINGS & RESEARCH by Jhan Hiber
- 20 BIOFEEDBACK by Ron Fell
- 22 EIGHTIES FAVORITES by Ron Fell
- 29 URBAN PROFILE by Beverly Mire
- 35 P.D. NOTEBOOK by Eric Norberg
- 35 HEAR & THERE by Sheila Rene
- 36 MOONLIGHTING by Moon Mullins
- 67 CLASSIFIEDS by Natalie Cusenza

*The Best of Robert Palmer*  
"ADDICTIONS"

*volume I*

*Featuring the new  
1989 remix of  
BAD CASE OF  
LOVING YOU  
(DOCTOR, DOCTOR)*

**ROBERT PALMER** *"addictions" volume I*



*Produced by Robert Palmer*



*Available on Island  
Compact Discs,  
Cassettes and Records*

## Friends *cont.*

address of the local Red Cross. So far Tucson has raised \$100,000...KAKS-Amarillo, TX raised \$24,000 for the Red Cross...Steve Wall and WGOR-Lansing took the station on the road to the Lansing Mall, and despite 30-degree weather people came out and by Friday WGOR raised \$54,000...KZZP-Phoenix Production Director **Ron Carter** produced a version of *Journey's* "Lights" with news bites of earthquake coverage spliced in. KZZP and crosstown rival **Power92FM** air personalities **Bruce Kelly** (KZZP) and **Bobby Harrison** (Power92FM) played "musical chairs" and dropped in on one another's programs and urged listeners to donate money to the Red Cross. Artists **Donny Osmond** and **Taylor Dayne** popped up on both stations and lent their support. KZZP MD **Michelle Santosuosso** says total funds raised by 15 area stations amounted to \$150,000...**Lin Neumann**, GM at **KSNM**-Merced/Modesto organized an on-air pledge drive for the Red Cross and as of Monday (10/23) raised \$10,000. Lin also gave us a tidbit about **Eddie Rickenbacker's**, the bar located directly across the street from the Gavin offices. Apparently Rickenbacker's survived the 1906 quake because the bartenders bribed firefighters to save the building. Well, the building was strong enough to withstand the Big One of 1989, too...**Pollack Media Group** client stations ran 15 seconds of silence on Monday (23) at 5:04 (the time of the Earthquake) and followed

it with pleas to listeners to give gifts of money to their local Red Cross to forward to the Bay Area center...**KODJ**-Los Angeles VP/GM **Charlie Seraphin** went on the air with an impassioned plea, asking his listeners to help San Francisco Bay Area victims, and to plan for the future...**WBNQ** PD **Mike Justin** phoned in his good wishes and said he was impressed with how the San Francisco area, as big as it is, really pulled together...Special thanks to our friends at the **MAC** and **The R&B Report** for offering use of their systems.

Local stations fared well, although a few were off for a number of hours. Hardest hit were **KSAN/KNEW** and **LIVE 105** whose buildings suffered severe damage and may have to be condemned. Personnel is braving the storm until final word is passed. **LIVE 105** staffers were only allowed inside the studios to remove equipment and broadcasted from a trailer...**KFOG** lost power for 14 hours...**KKSF** was off the air for 17 hours. They returned on Wednesday (18) via gas powered generators. The station operated smoothly despite minimal equipment—2 CD machines, one mike and one lamp...

And finally, sure to go down in Gavin trivia is that the last report taken before the '89 Quake came at 5:03 from **Pirate Radio** in Los Angeles. Prophetically, adds included **Megadeth** and **Enuff Z'Nuff**. Immediately after inputting the report, Associate Top 40 Editor **Annette M. Lai** felt the earth move and jumped under her desk.

## RADI-O-RAMA

LOOK FOR THE PD opening at **EAGLE106**-Philly to be closed by next week...**KMEL**-SF morning personality (with a capital P) and Radi-O-Rama fave **Renel** cut a spectacular tribute to our A's and **Giants**. Producer **Keith Smith** lifted the voice track off of **Bobby Brown's** "Every Little Step" and laid down words penned by **Renel**, **Smith** and the station's **Dennis Cruz** who also added some vocalizations. The station was beset with requests. The lady's a star...**Tony Gray** has exited **WRKS**-New York and is starting an Urban consultancy. Currently he can be reached at 212-247-5337. He'll be relocating to Chicago in the near future...**George Mason** moves into the overnight shift at **Q107**-Washington from p/t...Upper level changes at **WKSM**/FM-Ft. Walton Beach, FL: PD **Mike Bridges** is upped to Station Manager, **Mick Barker** is PD and **Cash McCall** remains as MD...**Unistar Radio Networks'** new Sr. Vice President of Affiliations is **R.W. "Skip" Smith**...**102QQ**-Saratoga Springs/Albany, NY has upped **Moira Maclean** to Asst. PD from Asst. MD...

## EMMIS EXECUTIVES PROMOTED

Because he will be devoting a lot of his energy to the recently acquired **Seattle Mariners**, **Jeff Smulyan**, CEO of **Emmis Broadcasting** has elevated three of his top executives.

**Steve Crane** rises to President, **Emmis Broadcasting**; **Doyle Rose** is now President, **Emmis Radio** and **Randy Bongarten** becomes Executive Vice President.

"While I am remaining Chief Executive Officer of **Emmis**...I want to be sure we have the very best people focusing and leading all aspects of this company," said Smulyan. "With this move, we've done that."

## WHERE WERE YOU....???

"After the earthquake hit, we at **KSJO** (San Jose) went into thirty-six straight hours of earthquake information programming, simulcasting with our AM. Twenty people took turns sleeping in my office. Everyone pulled together. It was a very bonding experience." **Bob Harlow, PD**

"The fans cheered, and everybody thought things were all right. But then I heard about the fires in my neighborhood (The Marina District). That's when I left." **Joe DiMaggio**

"I was on the air playing *Seduction's* 'True Love' when the cart machine stuck, the power went off and the building shook violently. I couldn't stand up, but eventually made it to the doorway where **Marissa** and I rode it out. We were off the air 'til dawn on Thursday when power was restored. **KDON** (Salinas) has many listeners in the **Hollister-Santa Cruz** area who were hit hard by the quake. (Coincidentally, at 5:00PM Monday, a week later, *Seduction's* 'True Love' came back up in rotation. Nothing seismic happened.)" **Ric Sanders**

"Driving up to **Candlestick Park**, I thought, 'it was only a slight tremor.' We couldn't understand why people were leaving." **Art Agnos**  
*Mayor, San Francisco*

"I was walking down **Hyde Street** when it hit. The ground felt as if I were walking on inner tubes. I was thrown to the ground and noticed a young lady who was knocked into the street. I grabbed her and we clung to a tree until it was over. There was

broken glass everywhere. On the positive side, her name is **Jillian** and she gave me her phone number."

**Bruce Hix, Polydor**

"There were only a handful of people at the station, as most went to the **World Series**. We lost all power and were knocked off the air for fourteen hours. We had to use the fire escape to get out. **Trish Robbins** (3-7P personality) was left homeless when her building in the **Marina District** was deemed uninhabitable." **Pat Evans, KFOG PD**

"I was in right field. At first I thought it was another of my migraines, but it was just an earthquake." **Jose Canseco, Oakland A's**

"I had just given my ticket to the ticket taker at **Candlestick**. Suddenly the ground felt like I was standing on **Lexington Avenue** when a subway goes by." **Pat McNally, GM**  
*MAGIC 61*

"I looked in the mirror and the freeway was going like a wave. The part I was on went down. It just dropped. Concrete was flying everywhere and I could hear people screaming for help." **Olidean Harvey, Commuter**

"I was with **Angel** and **Theo** listening to my power mix tapes for a contest we are having when the shaking started. I yelled 'let's get the \*@%! out of here!' and ran down four flights of stairs. As I ran, plaster fell from the walls of the stairwell. I stood in the street and watched helplessly as plaster and debris from buildings fell



# Phil Collins

## "ANOTHER DAY IN PARADISE"

the first single  
from the forthcoming album

...But Seriously



Produced by Phil Collins and Hugh Padgham  
Management: Tony Smith/Hit & Run Music Ltd.

**The world premiere of "Another Day in Paradise"  
will be via live satellite Friday, October 20,  
with a personal introduction from Phil Collins:**

9:10 am, 12:10 pm, 5:10 pm Eastern Standard Time  
C-Band (Digital)      C-Band (Analog)  
Satcom 1R              Galaxy 2  
Transponder 3        Transponder 3  
Channels 10 & 11      Frequencies 70.0 & 70.8  
3:1 WB (wide band)

2 :30 national spots will lead in;  
2 :30 national spots will lead out.



On Atlantic Records, Cassettes and Compact Discs

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**Where Were You** *cont.*

to the ground. When it was over I went back inside and called my father in New York to let him know I was okay."

*Hosh Gureli, KMEL MD*

"I looked up at the stadium (Candlestick Park) and it looked as though the entire structure and the people on it were doing the wave." *Larry Gatlin*

"I was at the station working on the music computer when it hit. It felt like a giant grabbed the building and shook it. My first reaction was to run outside, but when you're on the thirty-second floor that's not such a good idea." *Chris Miller, KRQR*

"When am I going to get out of here?"

*Buck Helm, Cypress Survivor*

"When the earthquake hit we were broadcasting live from Candlestick Park. At 5:04 we lost our broadcast phone line. However, we had a cellular phone that was used to call the station. We were only off the air for sixty seconds. I have never seen such response to requests for aid. People continuously arrived at the station with food, blankets and, so far, \$8,000. We expect to raise an additional \$10,000 at the **KOME (San Jose) Earthquake Auction** on November 3." *Ron Nemi, KOME PD*

"Then I felt the ground start rolling. I looked around the stadium and I saw the glass shaking on the press box and sky boxes. Then the light posts started swinging back and forth, and I thought to myself, 'Stop. It's got to stop.'" *Brett Butler, Giants*

"I was on an airplane flying back to San Francisco from Chicago. The pilot came on and said 'We can't land because of an earthquake.' Oakland was closed too, so was Sacramento, San Jose and Salt Lake City. We landed in Omaha, Nebraska. The hardest part of being on the plane was there was no way to get more information."

*Gene Baxter, X-100 MD*

"This is a tragedy, but it's also quite a show. I can't remember the last time **Dan Rather** came to my neighborhood."

*Benny Blowden, livesnear Cypress Structure*

"Gary Briggs and I parked a mile away from Candlestick. We were walking through the parking lot and I said, 'I must be out of shape, I feel my legs starting to go.' Gary said, 'That's not your legs—that's an earthquake!'"

*Nick Hunter, Warner Bros. Nashville*

"Last Tuesday night the earthquake hit hard. On Wednesday we felt what we thought was an aftershock but, as it turned out, **Dave Rothstein** (local Capitol rep) had actually picked up a tab in a restaurant. On Monday a rainstorm caused land slides in Santa Cruz and Marin, and made a tree in my back yard fall and crush my neighbor's carport. I think the forecast for tomorrow is locusts. It's getting downright Biblical around here."

*Bob Galliani, Gavin Report*

*Special thanks to Bob Galliani for compiling this special feature.*

**BIRTHDAYS**

*Compiled by Diane Rufer*

Our Best Wishes and HAPPY BIRTHDAY To:

**Diane Rufer, The Gavin Report 10/29**

Carol (Cookie) Geurts 10/29

Lenny Bronstein, Heavy Lenny Promotion 10/29

Bob Goss, KQIL-Grand Junction, CO 10/29

Bob Steele, 100KH-Ocean City, MD 10/29

Jack Snyder, Capitol Records 10/30

Dusty Rivers, KLIK-Jefferson City, MO 10/30

Grace Slick, T. Graham Brown 10/30

Kevin Cooper, WDIF-Marion, OH 10/31

Mario Garcia, KMLA-Texarkana, TX 10/31

Steve Locker, KEZT/FM-Ames, IA 10/31

Claire Wimmer, WHTK-Hilton Head Isl., SC 10/31

John Delaney, WCLG/FM-Morgantown, WV 10/31

Johnny D, WKZQ-Myrtle Beach, SC 10/31

Larry Mullen (U2) 10/31

Roy Robertson, KFMB-San Diego, CA 11/1

Lyle Lovett, Keith Stegall 11/1

Bill Anderson, Mags (a-Ha) 11/1

Dena Yasner, KOY/FM-Phoenix, AZ 11/2

Margaret Fotinos, KMEL-San Francisco, CA 11/2

Ken Calvin, KKEZ-Ft. Dodge, IA 11/2

Mike West, KYVA-Gallup, NM 11/2

Neil Bernstein, WBRU-Providence, RI 11/2

Robert Lewis, WKML-Fayetteville, NC 11/2

k.d. lang, J.D. Souther 11/2

Shelley Rae Adams, X100-San Francisco, CA 11/3

Doc Lewis, WLHQ-Enterprise, AL 11/3

Ken Bethany, WEPM-Martinsburg, WV 11/3

Andy Williams 11/3

Ray Tusken, Capitol Records 11/4

Kevin Henderickson, KSNM-Merced, CA 11/4

Gary Owen, WKOR-Starkville, MS 11/4

Rod Moten, WUSB-Stonybrook, NY 11/4

Delbert McClinton, Chris Difford (Squeeze) 11/4

**BIRTHS**

Our **CONGRATULATIONS** to **ROB MOORE**, Music Director of The Breeze- Minneapolis, MN, and his wife, **ANN**, on the birth of their daughter, **EMILY ANN**. Born October 8th, weighing 7 lbs. 6 oz.

**WEDDINGS**

Our **WEDDING BELLS** rang on October 28th for **JILL RAMSDELL** and **KEVIN McDONALD**, both of McD Promotion. Their ceremony took place at **SADDLE PEAK LODGE** in Calabasas, CA. Our Best Wishes for many, many happy years together. **CONGRATULATIONS!!**

...**WEDDING BELLS** rang on October 22nd for **LAURA ROSE MORENO**. Air Talent of **WHUD**-New York, NY and her finance, **GARY LAVENA**. Our **CONGRATULATIONS** and Best Wishes to the happy couple.



**JODI BONGIOVI**

**Keep the Light Burning**  
Coming to you in Next  
Weeks Gavin Report Mailer



# STEVE STEVENS ATOMIC PLAYBOYS



## "ACTION"

**THE FIRST SINGLE**

FROM THE ALBUM STEVE STEVENS ATOMIC PLAYBOYS

PRODUCED BY BEAU HILL AND STEVE STEVENS

MANAGEMENT: ROGER DAVIES AND LINDSAY SCOTT FOR ROGER DAVIES MANAGEMENT, INC.



© 1989 WARNER BROS. RECORDS INC.

# TOP 40

## MOST ADDED

**PHIL COLLINS** (223)  
(Atlantic)

**ROLLING STONES** (134)  
(Columbia)

**WHITESNAKE** (84)  
(Geffen)

**MADONNA** (84)  
(Sire/Warner Bros.)

**LOU GRAMM** (81)  
(Atlantic)

## CERTIFIED

**TAYLOR DAYNE**  
With Every Beat Of My Heart  
(Arista)

**SOUL II SOUL**  
Back To Life  
(Virgin)

## TOP TIP

**PRINCE with SHEENA EASTON**  
The Arms Of Orion  
(Warner Bros.)  
Musical collaboration from the  
Batman soundtrack is beginning  
to take off for these two close  
personal friends.

## RECORD TO WATCH



**JIVE BUNNY AND THE  
MASTERMIXERS**  
Swing The Mood  
(Atco)

Former British chart topper is a fun  
novelty that's burnin' up the phones.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

2	--	1	<b>ROXETTE</b> - Listen To Your Heart (EMI)
9	--	2	<b>BAD ENGLISH</b> - When I See You Smile (Epic)
3	--	3	<b>TEARS FOR FEARS</b> - Sowing The Seeds Of Love (Fontana/PolyGram)
1	--	4	<b>JANET JACKSON</b> - Miss You Much (A&M)
5	--	5	<b>NEW KIDS ON THE BLOCK</b> - Cover Girl (Columbia)
13	--	6	<b>PAULA ABDUL</b> - (it's just) the way that you love me (Virgin)
8	--	7	<b>AEROSMITH</b> - Love In An Elevator (Geffen)
19	--	8	<b>RICHARD MARX</b> - Angelia (EMI)
11	--	9	<b>BOBBY BROWN</b> - Rock Wit'Cha (MCA)
20	--	10	<b>NEW KIDS ON THE BLOCK</b> - Didn't I (Blow Your Mind This..) (Columbia)
18	--	11	<b>B-52s</b> - Love Shack (Reprise)
27	--	12	<b>MILLI VANILLI</b> - Blame It On The Rain (Arista)
31	--	13	<b>BILLY JOEL</b> - We Didn't Start The Fire (Columbia)
22	--	14	<b>GLORIA ESTEFAN</b> - Get On Your Feet (Epic)
15	--	15	<b>TINA TURNER</b> - The Best (Capitol)
14	--	16	<b>POCO</b> - Call It Love (RCA)
16	--	17	<b>ELTON JOHN</b> - Healing Hands (MCA)
12	--	18	<b>MOTLEY CRUE</b> - Dr. Feelgood (Elektra)
30	--	19	<b>LINDA RONSTADT featuring AARON NEVILLE</b> - Don't Know ..(Elektra)
34	--	20	<b>ALICE COOPER</b> - Poison (Epic)
6	--	21	<b>EXPOSE</b> - When I Looked At Him (Arista)
28	--	22	<b>THOMPSON TWINS</b> - Sugar Daddy (Warner Bros.)
29	--	23	<b>YOUNG MC</b> - Bust A Move (Delicious Vinyl/Island)
26	--	24	<b>DINO</b> - Sunshine (4th & Broadway/Island)
35	--	25	<b>KIX</b> - Don't Close Your Eyes (Atlantic)
38	--	26	<b>BON JOVI</b> - Living In Sin (Mercury/PolyGram)
39	--	27	<b>BELINDA CARLISLE</b> - Leave A Light On (MCA)
40	--	28	<b>DON HENLEY</b> - The Last Worthless Evening (Geffen)
--	--	29	<b>TAYLOR DAYNE</b> - With Every Beat Of My Heart (Arista)
4	--	30	<b>ROLLING STONES</b> - Mixed Emotions (Columbia)
32	--	31	<b>SOULSISTER</b> - The Way To Your Heart (EMI)
33	--	32	<b>EURYTHMICS</b> - Don't Ask Me Why (Arista)
17	--	33	<b>BABYFACE</b> - It's No Crime (Solar/Epic)
23	--	34	<b>LIVING COLOUR</b> - Glamour Boys (Epic)
--	--	35	<b>SOUL II SOUL</b> - Back To Life (Virgin)
--	--	36	<b>BILLY OCEAN</b> - Licence To Chill (Jive/RCA)
10	--	37	<b>THE CURE</b> - Love Song (Elektra)
--	--	38	<b>KEVIN PAIGE</b> - Don't Shut Me Out (Chrysalis)
7	--	39	<b>MADONNA</b> - Cherish (Sire/Warner Bros.)
24	--	40	<b>MILLI VANILLI</b> - Girl I'm Gonna Miss You (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>PHIL COLLINS</b> - Another Day In Paradise (Atlantic)		223	223	—	—
<b>CHER</b> - Just Like Jesse James (Geffen)		181	20	124	37
<b>PAUL CARRACK</b> - I Live By The Groove (Chrysalis)		170	34	109	27
<b>LOU GRAMM</b> - Just Between You And Me (Atlantic)		170	81	75	14
<b>MICHAEL BOLTON</b> - How Am I Supposed To Live Without You (Columbia)		154	33	98	23
* <b>ROLLING STONES</b> - Rock And A Hard Place (Columbia)		140	134	5	1

# ANIMAL LOGIC

IS

**Deborah Holland**

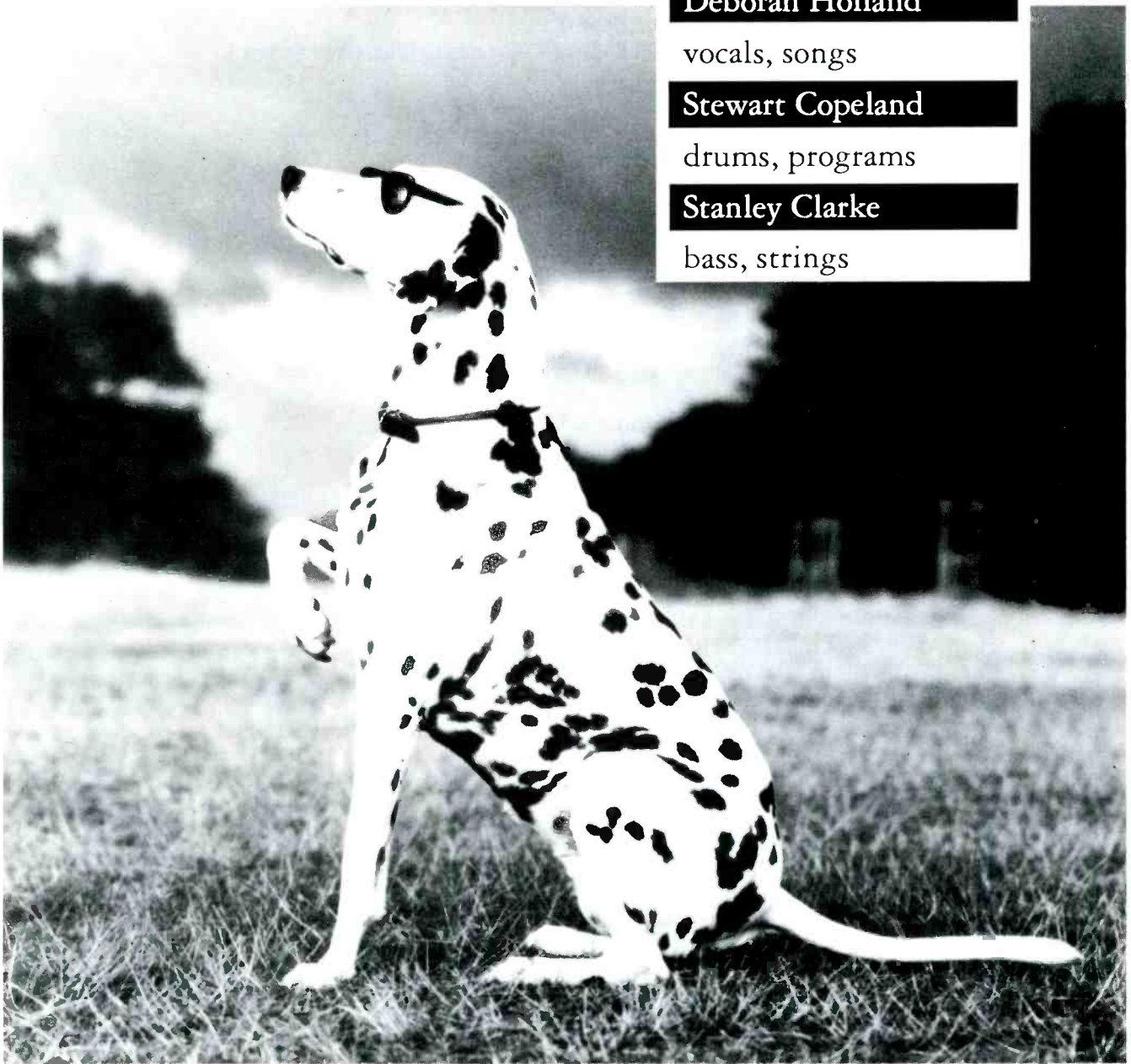
vocals, songs

**Stewart Copeland**

drums, programs

**Stanley Clarke**

bass, strings



The first single

**"There's A Spy (In The House Of Love)"**

from the debut album

ANIMAL LOGIC

IRS-82020



National Tour Starts November 2!

# UP & COMING

Reports accepted Mondays at  
8 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax (415) 495-2580

Reports	Adds	On	Chart
127	9	71	47 GIANT - I'm A Believer (A&M)
125	8	44	73 GREAT WHITE - Angel Song (Capitol)
101	18	65	18 PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)
97	3	45	49 THE ALARM - Sold Me Down The River (IRS)
89	5	57	27 MELISSA ETHERIDGE - No Souvenirs (Island)
87	20	36	31 JOE COCKER - When The Night Comes (Capitol)
85	9	39	37 TESLA - Love Song (Geffen)
84	84	--	-- *WHITESNAKE - Fool For Your Loving (Geffen)
84	84	--	-- *MADONNA - Oh Father (Sire/Warner Bros.)
81	7	66	8 TRACY CHAPMAN - Crossroads (Elektra)
73	14	53	6 WARRANT - Big Talk (Columbia)
65	2	36	27 SHOOTING STAR - Touch Me Tonight (Enigma)
60	13	39	8 REGINA BELLE - Baby Come To Me (Columbia)
56	8	42	6 MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
49	7	17	25 TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
48	--	24	24 DONNY OSMOND - Hold On (Capitol)
48	3	43	2 KATRINA & THE WAVES - Rock N' Roll Girl (SBK)
46	32	6	8 *TOM PETTY - Free Fallin' (MCA)
45	8	17	20 JODY WATLEY - Everything (MCA)
45	2	33	10 THE ESCAPE CLUB - Twentieth Century Fox (Atlantic)
44	16	27	1 **FINE YOUNG CANNIBALS - I'm Not The Man I Used To Be (IRS/MCA)
43	8	34	1 GRAYSON HUGH - Bring It On Back (RCA)
43	6	36	1 BENNY MARDONES - I'll Be Good To You (Curb)
41	6	10	25 SYBIL - Don't Make Me Over (Next Plateau)
38	2	11	25 WHITE LION - Radar Love (Atlantic)
38	6	30	2 **ANDERSON, BRUFORD, WAKEMAN, HOWE - Quartet (I'm Alive) (Arista)
37	--	11	26 CHRISTOPHER WILLIAMS - Talk To Myself (Geffen)
37	12	22	3 **NENEH CHERRY - Manchild (Virgin)
36	14	12	10 **JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)
35	2	7	26 2 LIVE CREW - Me So Horny (Luke Skywalker)
34	3	23	8 ENUFF Z'NUFF - New Thing (Atco)
34	1	29	4 DEBORAH HARRY - I Want That Man (Sire/Red Eye/Reprise)
32	3	19	10 SURFACE - You Are My Everything (Columbia)
32	2	21	9 PETER FRAMPTON - Holding On To You (Atlantic)
32	13	19	-- **THE GRACES - Perfect View (A&M)
31	9	21	1 **BEE GEES - You Win Again (Warner Bros.)
28	1	22	5 RICHARD ELLIOT featuring BOBBY CALDWELL - In The Name Of Love (Intima/Enigma)
28	1	23	4 EXTREME - Mutha (Don't Wanna Go To School Today) (A&M)
27	9	18	-- *VITAMIN Z - Can't Live Without You (Geffen)
26	1	5	20 STEVIE B - Girl I Am Searching For You (LMR)
26	26	--	-- *DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care Of You And Me (Arista)
26	26	--	-- *THE CURE - Lullaby (Elektra)
25	5	9	11 *SKID ROW - I Remember You (Atlantic)
24	7	11	6 *SARAYA - Back To The Bullet (Polydor/PolyGram)
23	8	14	1 *SHAKESPEARE'S SISTER - You're History (Polydor/PolyGram)
23	--	11	12 JETS - The Same Love (MCA)
23	5	17	1 **BIG NOISE - Name And Number (Atco)
22	3	17	2 *DANGER DANGER - Naughty, Naughty (CBS Assoc.)
20	1	19	-- **WATERFRONT - Move On (Polydor/PolyGram)
20	10	5	5 *DOOBIE BROTHERS - One Chain Don't Make No Prison (Capitol)
20	3	15	2 **DONNA SUMMER - Breakaway (Atlantic)
20	2	16	2 *CLIMIE FISHER - Facts Of Love (Capitol)

\*\*INDICATES A DEBUT LAST WEEK.

DROPPED: #21-Martika, #25-Warrant (Heaven), #36-Starship, #37-Cher (Time), Sharon Bryant, Simply Red, The Cover Girls, Icehouse, Bardeux, Moving Pictures, Dan Reed Network, Stephen Bishop, Debbie Gibson, Cutting Crew, Hoodoo Gurus, Squeeze, Winger, Jackson Browne, The Cult, Love And Rockets.

# DIVE IN DEEP



"A superb Rock/Pop record. I heard it, and had an instant 'eargasm'!"

—Steve Hoffman  
Music Director  
Pirate Radio

"I've got people all over town singing this record!! Everytime we play 'Diving For Pearls,' listeners immediately call in wanting to know who it is!—I've been begging for weeks for this record!!"

—E. Curtis Johnson  
Program Director,  
KRZR  
Fresno, CA

"There's a good crop of young hot sounding bands, and 'Diving for Pearls' is definitely in that group...like the Bon Jovis and Def Leppards of the late '80s!"

—John McFadden  
Music Director,  
WDFX "The Fox"  
Detroit, MI

"Gimme Your Good Lovin'"  
the first single and video  
from a power-packed  
rock 'n' roll discovery.

DIVING FOR PEARLS.  
YOU WON'T BELIEVE  
WHAT YOU'LL FIND.

Produced by David Prater.  
Management: Gigi Fredy/  
Gold Mountain Entertainment



On Epic Cassettes, Compact  
Discs and Records.

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Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ROXETTE - Listen To Your Heart (EMI)	257	—	192	47	13	3	2	98%	11
BAD ENGLISH - When I See You Smile (Epic)	276	1	138	84	36	15	2	93%	8
TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)	247	—	161	63	20	3	—	98%	10
JANET JACKSON - Miss You Much (A&M)	226	—	180	41	4	—	1	99%	10
NEW KIDS ON THE BLOCK - Cover Girl (Columbia)	232	—	150	54	21	5	2	96%	8
PAULA ABDUL - (it's just) the way that you love me (Virgin)	256	1	23	99	97	28	8	85%	7
AEROSMITH - Love In An Elevator (Geffen)	228	—	104	81	36	3	4	96%	10
RICHARD MARX - Angelia (EMI)	280	2	10	54	142	59	13	73%	5
BOBBY BROWN - Rock Wit'Cha (MCA)	207	—	67	89	40	8	3	94%	11
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind ...) (Columbia)	234	4	32	54	79	44	21	70%	8
B-52s - Love Shack (Reprise)	229	7	29	60	99	26	8	82%	11
MILLI VANILLI - Blame It On The Rain (Arista)	254	7	15	27	94	88	23	53%	6
BILLY JOEL - We Didn't Start The Fire (Columbia)	275	3	—	15	98	127	32	41%	4
GLORIA ESTEFAN - Get On Your Feet (Epic)	239	5	—	13	135	70	16	61%	7
TINA TURNER - The Best (Capitol)	194	3	21	57	84	20	9	83%	10
POCO - Call It Love (RCA)	184	2	28	68	58	21	7	83%	11
ELTON JOHN - Healing Hands (MCA)	163	—	18	46	83	11	5	90%	11
MOTLEY CRUE - Dr. Feelgood (Elektra)	142	—	43	59	30	6	4	92%	10
LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)	227	10	1	9	64	105	38	32%	6
ALICE COOPER - Poison (Epic)	202	11	18	14	49	77	33	40%	7
EXPOSE - When I Looked At Him (Arista)	105	—	35	57	11	1	1	98%	12
THOMPSON TWINS - Sugar Daddy (Warner Bros.)	210	6	1	7	72	97	27	38%	7
YOUNG MC - Bust A Move (Delicious Vinyl/Island)	126	13	24	15	32	30	12	56%	15
DINO - Sunshine (4th & Broadway/Island)	178	4	3	14	77	62	18	52%	9
KIX - Don't Close Your Eyes (Atlantic)	194	15	10	20	37	64	48	34%	9
BON JOVI - Living In Sin (Mercury/PolyGram)	224	11	—	2	45	92	74	20%	5
BELINDA CARLISLE - Leave A Light On (MCA)	215	13	—	4	41	96	61	20%	6
DON HENLEY - The Last Worthless Evening (Geffen)	209	9	1	7	26	79	87	16%	5
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)	243	19	1	—	8	82	133	3%	3
SOULSISTER - The Way To Your Heart (EMI)	155	2	2	7	44	68	32	34%	9
EURYTHMICS - Don't Ask Me Why (Arista)	157	1	—	2	50	60	44	33%	6
BABYFACE - It's No Crime (Solar/Epic)	69	—	21	24	19	3	2	92%	13
LIVING COLOUR - Glamour Boys (Epic)	80	—	4	13	42	16	5	73%	11
SOUL II SOUL - Back To Life (Virgin)	140	14	7	10	24	27	58	29%	6
BILLY OCEAN - Licence To Chill (Jive/RCA)	168	9	—	—	10	48	101	5%	5
KEVIN PAIGE - Don't Shut Me Out (Chrysalis)	112	29	7	6	18	18	34	27%	14
PHIL COLLINS - Another Day In Paradise (Atlantic)	223	223	—	—	—	—	—	—	1
CHER - Just Like Jesse James (Geffen)	181	20	—	—	1	36	124	—	3
PAUL CARRACK - I Live By The Groove (Chrysalis)	170	34	—	—	2	25	109	1%	3
LOU GRAMM - Just Between You And Me (Atlantic)	170	81	—	—	1	13	75	—	2
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	154	33	—	—	1	22	98	—	3
ROLLING STONES - Rock And A Hard Place (Columbia)	140	134	—	—	—	1	5	—	1
GIANT - I'm A Believer (A&M)	127	9	2	2	19	24	71	18%	10
GREAT WHITE - Angel Song (Capitol)	125	8	3	6	26	38	44	28%	7
PRINCE (with SHEENA EASTON) - The Arms Of Orion (Warner Bros.)	101	18	—	—	2	16	65	1%	3
ALARM - Sold Me Down The River (IRS)	97	3	—	5	17	27	45	22%	6



# PAT BENATAR



## "ONE LOVE"

The New Single From PAT BENATAR'S  
**BEST SHOTS.**  
 Written by: *John Deacon & Neil Gerrido*

# KEVIN PAIGE

## "DON'T SHUT ME OUT"



**GAVIN TOP 40  
 DEBUT 38\***

- |            |             |              |             |
|------------|-------------|--------------|-------------|
| KRNQ 1-1   | G105 21-16  | Q102 4-3     | WWCK 10-9   |
| WFMF 17-15 | WKTI 13-12  | KZOU 6-3     | KITY 23-18  |
| KKFR 22-16 | KNRJ 4-4    | KOY D-29     | KRQ 12-11   |
| KSAQ 19-17 | Y95 6-6     | KISN 38-28   | KS104 14-11 |
| Y108 6-6   | KROY 22-20  | PWR106 19-17 | KKRZ D-26   |
| KUBE D-25  | PWR99 22-19 | Y106 ADD     | WBBQ ADD    |
| WNVZ ADD   | 106X ADD    | WRCK ADD     | WMJQ ADD    |

# PAUL CARRACK



## "I LIVE BY THE GROOVE"

**MULTI-FORMAT!  
 GAVIN ALBUM DEBUT 44\*  
 GAVIN A/C RECORD TO WATCH  
 GAVIN TOP 40 170/34 CHARTBOUND**

- ADDS INCLUDE**
- |        |       |      |
|--------|-------|------|
| PRO/FM | KC101 | G105 |
| JET/FM | WNCI  | WLRW |
| WIBW   | KNRJ  | KRQ  |
| KMOK   | OK95  | KHTT |

Chrysalis.

# StageDolls

**"STILL IN LOVE" ON YOUR DESK NOW!!**

# INSIDE TOP 40

by Dave Sholin

Three days after this century's second worst earthquake in Northern California, my wife and I departed for a weekend in Yosemite National Park. We had some initial trepidation, but we gave it careful thought and after realizing we had made reservations a year ago we decided it was too late to turn back. Off we went to face the elements, in this instance—traffic. Walking through the redwoods and past the cliffs of granite I couldn't help being struck by the vivid contrast of nature's beauty and her awesome destructive power. Seventy-two hours earlier we were all ready to begin putting that week's issue together and were all tuned in to game three of the World Series, dubbed "The Battle Of The Bay." However, Mother Nature had other plans for us. In what amounted to only several seconds, we found ourselves huddled under doorways praying the shaking and quaking would stop. As a native San Franciscan I've experienced my share of earthquakes and like many other veterans of this unnerving natural occurrence, I take pride in remaining cool and calm when they happen. I'm now convinced the shakers of the past were mere temblors—this was an EARTHQUAKE! Only several weeks ago in this column I wrote about how vital radio was to South Carolina in the wake of Hurricane Hugo. Little did any of us here in the Bay Area know we'd learn first hand just how important radio can be in a disaster. Television eventually got the pictures to the few who could receive them, but in those critical hours immediately following the quake, radio fed essential information to a dazed community. Famed San Francisco Chronicle columnist Herb Caen remarked, "when the power is out and an emergency is on there is nothing like radio." Everyone would agree we needed the facts but those on-the-air offered a lot more. They were friendly voices in addition to being a conduit to the world outside. Just hearing callers report on conditions in their houses and on their streets made us feel connected. Underscoring relatability, KGO Radio's co-morning anchor Ted Wygant took a moment to share his personal experience of being at home, all set to enjoy the A's and Giants, when all of a sudden who won or lost became meaningless. Thousands listening knew exactly what he meant—they could relate. There were numerous other examples, which is so often the case when something like this happens. This, oddly enough, became one of radio's finest hours. On the bright and not so bright side, the real communicators told us everything we had to know and did so with a keen sense of humanity and heart.

Ron Brooks, MD at WOVV West Palm Beach, FL reports a huge 23-10 move for **SOUL II**

**SOUL**. Ron says, "It has top five single and twelve-inch sales with good request activity and female 18-34 callout looking real solid." After two weeks of play at WMJQ Buffalo it climbs 29-21 and Cheryl Broz, MD at POWER 104 Houston shows a 33-26 gain and "big nighttime phones." Jumps to #1 at Z100 New York and KMEL San Francisco.



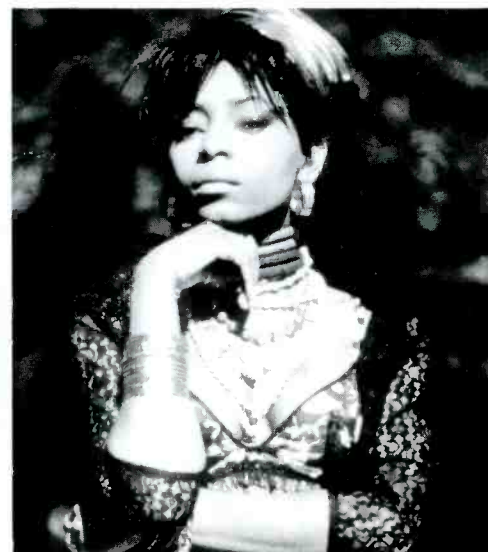
In what has to be one of the year's hardest fought battles, **KEVIN PAIGE** is winning the fight and blowing right by **CHARTBOUND**. Bob Lewis, MD at KRNQ Des Moines, IA mentions it's been on-the-air since July and has been number one for the past five weeks!! Bob says research shows it to be a "killer in all demos." Heads into the top ten at KIXY San Angelo, TX where PD John Raymond says it's also top ten on the phones. Biggest jump of the week at WCIL Carbondale 34-22. New on KPXR, ZFUN, WIAL, WNVZ, WBBQ, Y106, WAAL, WJMX, WXTQ, WKHQ, WKSM, X102, etc.

Eighteen new believers move **PRINCE** with **SHEENA EASTON** over the 100 total reports mark. Adds include KDWB Minneapolis, KISN Salt Lake City, WBBQ Augusta, WTBX Duluth, WHYT Detroit, WKQD Huntsville, X102 Reno, WMME Augusta, ME, KRNQ Des Moines, KNEN Norfolk, NE, WGOR Lansing, MI and WYAV Myrtle Beach, SC. Takes a 32-26 leap at Z104 Madison, WI where MD Fletcher Keyes has been tracking top five requests "from the time we started playing it—does especially well with adult women."



Q102 Cincinnati charts **JOE COCKER** 10-6 and says it's a smash. Also top ten at KWYR Winner, SD 12-8 with MD Marty Allen getting heavy requests in all demos,

WYNU92FM Jackson, TN 11-7, WJLQ Pensacola, FL 16-9, KXXR Kansas City, MO 4-3, WBIZ Eau Claire, WI 8-5, KDWZ Des Moines, IA 1-1, K96 Richmond, IN 12-6, etc. **HIT FACTOR** is at 24%.



Few dance items are any hotter than **TECH-NOTRONIC** featuring **FELLY**. Top ten (10-8) at KMEL where MD Hosh Gureli proclaims "it's the new 'Wild Thing.'" Explodes at ENERGY 96.5 Houston 28-16, Q106 San Diego 26-16 "biggest jump of the week and number six adult requests," WIOQ Philadelphia 15-10, POWER 106 Los Angeles 33-25, FM102 Sacramento 17-11 and KITY San Antonio 17-12. Added at KZOU, WBBQ, X102, KSTN, 93Q, etc.

**SYBIL** is the #1 selling twelve-inch around the Utica, NY area according to Scott Burton, MD of WRCK. It moves 2-1 at WPLJ New York with other notable gains at WTIC/FM 5-3, K106 21-12, X100 27-22, KMEL 4-3, Z100 7-5, EAGLE106 23-20, WCKZ 4-2, KYNO 28-22, FM102 11-6, KITY 19-14 and KISN 25-21. New on KWSS, KIIS/FM, PRO/FM, WOVV, CKOI and Y100.

Airplay is building on **JIVE BUNNY AND THE MASTERMIXERS** and as expected, it's generating plenty of phone action. Number one requests at WMGV Oshkosh, WI where it debuts at #33, climbs at Q95FM Detroit 25-17 with top five phones, WKMZ Martinsburg, WV their highest debut of the week at #26 "phones go wild everytime it's played—everyone loves it" says PD Kevin Moore. KMOK Lewiston, ID MD Kevin Chase calls it "an across the board smash" and moves it 35-27. He's getting lots of nighttime phones and during the day, he's getting calls from adults 40+! Still top ten for early believers Z95, X100 and WJZQ. Adds include Z103, WMJQ, KXSS, KISN, KOY, KITY, Z104, KC101, WCGQ, WLXR, etc.

**SKID ROW**'s "I Remember You" is receiving much the same response as "18 And Life." Jeff Cole, MD at Y107 Jefferson City, MO debuts it at

FOR YOUR CONSIDERATION.

GRAMMY NIGHT: FEBRUARY 21, 1990.

BEST PERFORMANCE BY A  
DUO OR GROUP WITH VOCAL  
TAKE GOOD CARE OF YOU AND ME  
DIONNE WARWICK  
&  
JEFFREY OSBORNE



Introducing for your 1990 Grammy Award consideration, a truly great record in the tradition of "That's What Friends Are For." "Take Good Care Of You And Me," the classic new single by Dionne Warwick and Jeffrey Osborne, making a stunning Arista debut. From the forthcoming album, Dionne Warwick Greatest Hits 1979-1990.

Produced by Burt Bacharach and Carole Bayer Sager.  
Executive Producer: Clive Davis

REMEMBER, YOU HEARD IT HERE FIRST!

**ARISTA**

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ON RATINGS AND RESEARCH

by Jhan Hiber

HOW TO SUCCEED  
IN ARBITRON

**Y**ou can either curse the darkness or you can light a candle.

Essentially, those are the options broadcasters have when it comes to dealing with Arbitron.

Many choose to grumble about how unfair the system is, and often make little effort to learn the realities about what it takes to succeed in the diaries. Others, more enlightened, continually search for clues about how to play the game. It's like sports in a way—if you want to learn to play baseball, well, first you have to know the rules, and what helps make standout players. Same here. Learn the rules, then know what it takes to win and you are a long way to seeing your station garner big numbers.

In this seventh installment of the "Ratings 101" series, we'll disclose some of what it takes to win in the Arbitron. Given my years at Arbitron, plus 10 years as a consultant who's examined over 500,000 diaries, I have come across some info that can give you a leg up on the competition. Let them stumble around in the dark!

KEYS TO SUCCESS

What does it take for stations to be standouts in the Arbitron game? There are numerous success criteria or benchmarks, but this week we'll start by addressing three. We'll look at...

- Daily Tune-in
- Horizontal Maintenance
- Heavy Listeners

...and give you options regarding how you can retrieve this data from Arbitron.

First, let's discuss *where* you can look to find out details about your station's listeners in the diary system. Information such as the breakouts above, plus many more, are available from Arbitron in the following ways (assuming you're a subscriber)...

1. Review the diaries in Laurel, Maryland (no other charges other than your travel expenses).
2. Order a mechanical diary print-out (in the \$750-\$1,000 range) of your diaries.
3. Order Arbitron's "Fingerprint" printout of your diaries and some competitors. Costs \$1,500.
4. Access the diary database for your station and others through the AID (Arbitron Information on Demand) system. You can do this interactively if you are an on-line AID subscriber, or Arbitron can do the analysis for you and send the results to you. Costs can vary widely depending on how much you access the run time involved.
5. A combination of the above.

My preference? A dairy review, combined

with a mechanical diary. Cost effective, incisive, easy to use and understand.

Now that we have sources for the keys to success, let's delve into the three areas noted earlier.

DAILY TUNE-IN

Perhaps you think that diarykeepers listen, or record entries, pretty much the same, day-to-day. On the other hand, maybe you suspect there are daily variations in how people record their listening, but you've never been able to put your finger on the details. Well, here's the scoop.

*There is a significant difference, on a daily basis, concerning how people fill in their listening.* The reasons for this are varied—lifestyle considerations (weekday versus weekend listening, for example), systematic considerations at Arbitron, and so on. Suffice it to say that diary entries are not recorded on a level basis day-to-day through the diarykeeping week.

You've probably heard the old saw about Thursday being the most significant diary day—that's why zillions of stations give away money on Thursday. It's the first day of diarykeeping, so people are more attentive to the chore of recording their listening. But what happens on the weekends, a more care-free and fragmented time than relatively habitual weekday listening patterns? Is Monday important, or Wednesday?

*Every station will have a slightly different profile* regarding how many of its cumers record an entry on Monday, Tuesday, etc. You'll need to dig into the sources noted above to see what the *specifics* are for your station, and/or the competition. However, there are some broad guidelines that experience has shown are likely to be the case in your situation...

DAYS RANKED IN ORDER OF  
DIARY ENTRY IMPORTANCE

- Thursday
- Friday
- Monday
- Tuesday-Wednesday
- Saturday-Sunday

In terms of affecting the Arbitron numbers, the weekends are almost a waste. In many successful stations, half as many folks record an entry on the weekends as they do on Thursday.

What would a successful profile be? The highest numbers we've ever seen regarding Thursday saw 75% of a station's weekly cume

record an entry on Thursday. The other days trail off thereafter, with each weekend day typically garnering an entry from only 30% of a station's total cume base.

See how much of your total or target cume tuned in on each survey day—or recorded that they did. You'll probably find a ranking such as above. However, if your Thursday entry score is only 45% of your target listeners, you've got lots of room for improvement. Successful stations normally have at least 65% of their target cume recording an entry on Thursday.

HORIZONTAL MAINTENANCE

Allied with the look at key days is the analysis that tells you *how many days* diarykeepers are recording an entry to your station. Are you getting a large number of folks recycling horizontally—across the week? Or do you suffer from an overdose of one-day wonders, folks who just stopped occasionally at your frequency. This analysis gives you insights into these questions.

*Successful stations are those that excel at getting their mentions in three or more days of the diary week.* We've noted in looking at these things over the years that *if your station gets 60% or more of its target to list the station or three or more days you can take that to the bank.*

At the other end of the spectrum are the stations with a high percentage of one-day cumers—perhaps a new station, a sports station, a station that just changed formats, etc. The key to success is to *keep your one-day cumers tally to less than 20% of your target.* We've seen stations with one-day totals as high as 42% of their listeners. Needless to say such a station was not the leader of the pack.

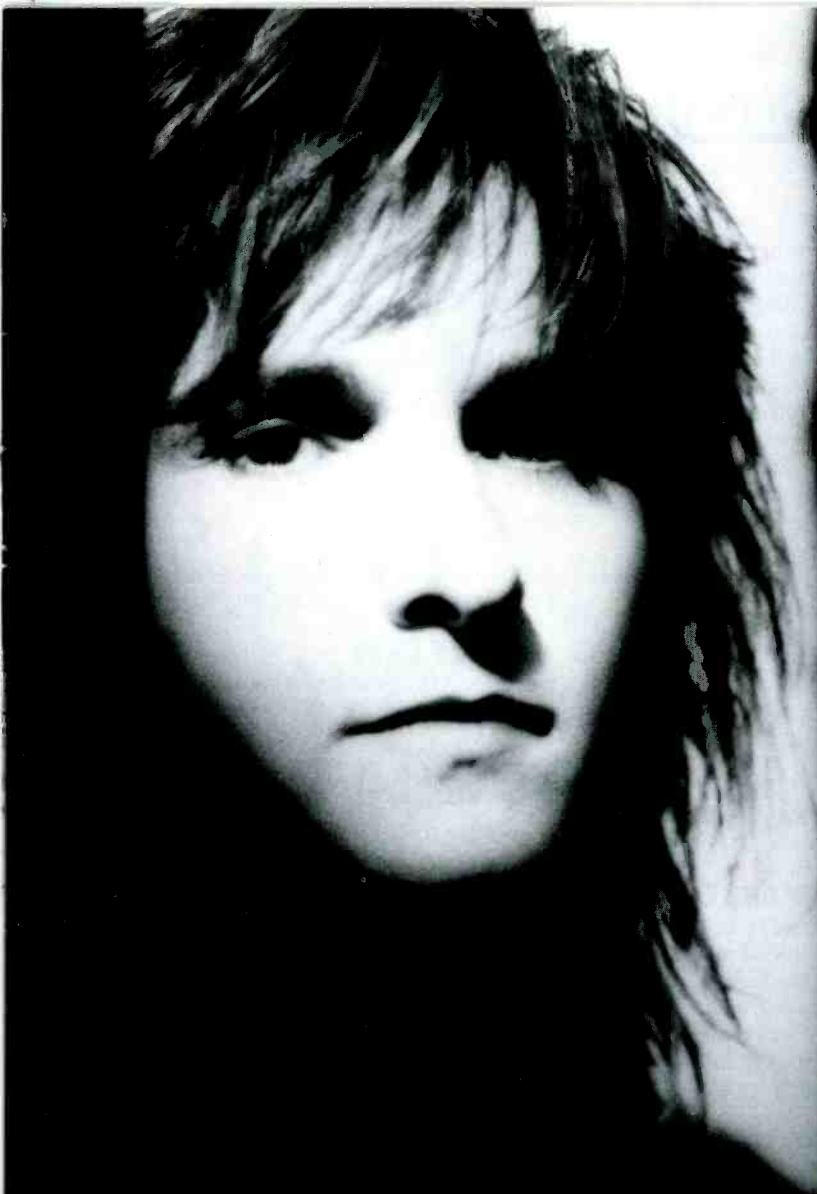
HEAVY LISTENERS

This has nothing to do with Weightwatchers. It has lots to do with why stations rise and fall like the tides. It can all be due to how many—or few—heavy listeners you garnered.

First of all, what would qualify a diary as a heavy listener? You can develop your own criteria, but over the years *we've used the 150+ quarter-hour level as a cutoff.* We figure anybody who spends almost 40 hours a week with a station is either a real radio junkie or very committed to your station. Whatever, that cutoff has served me well.

As you analyze a typical radio station you'll find that approximately *three percent of your cume will fall into this heavy listener category.* If you discover that your station has a radically higher or lower figure, use that as a benchmark for comparison to upcoming survey results. Stations like Top 40 or New often don't have a huge heavy listening profile—while some A/C, Country, Album and Talk Stations will excel here.

The key is not only *how many listeners* are



# MELISSA ETHERIDGE

**BRAVE AND  
CRAZY**



## **GAVIN TOP 40: UP & COMING**

PIRATE RADIO 18-16

CKOI 7-5      KOZE 14-10

KDWZ 28-21      KLQ 26-23

K104 14-10      OK95 11-34

KIXY 34-25      WBIZ 25-18

K96 32-28      KDUX 16-9

WMJQ      ZFUN

KZZU

*VIDEO ON MTV & VH-1  
ALBUM CERTIFIED GOLD*

**Her new album  
featuring the single  
"No Souvenirs"**

Produced by Kevin McCormick,  
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management  
Available now on Island Compact Discs, Cassettes and Records



ISLAND © 1989 Island Records, Inc.

# UP & COMING

Reports accepted Monday at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
44	5	ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)
43	7	**D.J. JAZZY JEFF & THE FRESH PRINCE - I Think I Can Beat Mike Tyson (Jive/RCA)
42	2	NATALIE COLE - As A Matter Of Fact (EMI)
41	3	MIKKI BLEU - I Promise (EMI)
41	7	MILLI VANILLI - Blame It On The Rain (Arista)
40	8	**TECHNOTRONIC featuring Felly - Pump Up The Jam (SBK)
34	2	RJ'S LATEST ARRIVAL - Rich Girls (EMI)
34	10	**JAMES "J.T." TAYLOR - Sister Rosa (MCA)
33	15	**DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care Of You And Me (Arista)
32	2	BARRY WHITE - Super Lover (A&M)
31	--	DINO - Sunshine (4th & Broadway/Island)
30	10	ABSTRAC' - Right And Hype (Reprise)
30	9	* O'JAYS - Serious Hold On Me (EMI)
30	4	**EDDIE MURPHY - Till The Money's Gone (Columbia)
29	3	THE MANHATTANS - Why You Wanna Love Me Like That (Valley Vue)
27	17	* MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)
26	15	* CLUB NOUVEAU - No Friend Of Mine (Warner Bros.)
24	--	PERRI - Feels So Good (Motown)
24	2	WILL DOWNING - Test Of Time (Island)
24	9	* GOOD GIRLS - Your Sweetness (Motown)
24	6	* SKYY - Real Love (Atlantic)
23	--	A.C. KELLY - She's A Slammer (Columbia)
20	20	* THE CALLOWAYS - I Wanna Be Rich (Solar/Epic)

**DROPPED:** #4-Christopher Williams, #12-James Ingram, #19-Peabo Bryson, #20-Temptations, #24-Big Daddy Kane, #26-Kool Moe Dee, #27-Milli Vanilli (MISS), #28-Young MC, #32-Levert, #36-Chill, L.L. Cool J, Vesta Williams, Herb Alpert.

## INSIDE URBAN



**CONGRATULATING VESTA ▲**  
"4 U", "Sweet, Sweet Love", and "Congratulations" were just some of the selections Vesta Williams delighted her audience with at a recent sold-out performance in New York City. Greeting her backstage were WBLS PD Ray Boyd (left), and Iris Perkins, Northeast Regional Promotion Manager, A&M Records.

### DE LA REMIX ▲

De La Soul was spotted at Calliope Studios in New York remixing their forthcoming singles "Buddy" and "Ghetto Thang." Shown (l-r) are Trugoy The Dove, Pasemaster Mase, Posdnuos, Prince Paul of Stetsasonic, and engineer Shane Faber.

### EARTHQUAKE CENTRAL!

We're okay, our phones work again, our computer's glad to be back, our building's been certified safe and no, we're not moving The Gavin Report out of San Francisco! Other buildings around us didn't fare as well. Rumor has it that the building next door has been condemned and will be one of the ones on the demolition list. Trucks have been emptying it all week, and as we watch from our windows, it looks as though

## LP CUTS

### BABYFACE

Soon As I Get Home/Where Will You Go/Whip Appeal

### JANET JACKSON

You Need Me/Alright/The Knowledge

### L.L. COOL J

Two Different Worlds/  
You're My Heart

### MICHAEL COOPER

Wild Side/My Baby's House/  
Turn The Lights Out

### SYBIL - Walk On By

KASHIF - Love Letter Out Loud

### BIG DADDY KANE

I Get The Job Done

### MIKKI BLEU

Knocks Me Off My Feet

HEAVY D & THE BOYZ - More Bounce

SOUL II SOUL - Feeling Free

CHUCKii BOOKER - Heavenly Father

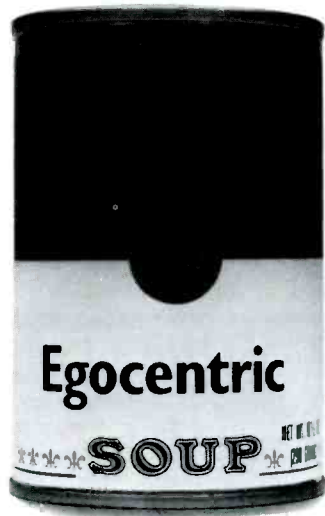
PAULA ABDUL - Opposites Attract

the police and fire departments have doubled in personnel. We were all so concerned about the hurricane that hit some of our correspondents' stations just a few weeks ago, not knowing what was in store for us. Everyone here at the Gavin offices are fine and so are our families and our homes, and we thank all of you for your calls and faxes. Please read through other sections of this week's Gavin Special Earthquake edition for more about the quake.

Charts are a little faster than usual this week because of the interruption in last week's service. This is the first time in Gavin's 32 year history that we have gone a week without an issue, so the column "LW" should have a seismic graph instead of numbers! When you see a record debuting on the chart, chances are very good they would have been in Up & Coming last week. Examples of this are BABYFACE and GAP BAND. The eleven debuts on the chart are more than normal, but it takes into consideration two weeks of what would have debuted both weeks. RTW ABSTRAC' picks up ten adds from WKIE-Richmond, WNHC-New Haven, WTOY-Roanoke, WUFO-Buffalo, KFXZ-Lafayette, WBLX-Mobile, WGCI-Chicago, WPZZ-Indianapolis, KDKO-Denver, and KKDA-Dallas. Also on at WDKX, WOWI, WXYV, KYEA, WBIG, WFKX, WGOK, WGSW, WJMH, WMGL, WPEG, WQIC, WRDW, WTMP, WXOK, WJLB, KMEL, KSTN and KYNO. Ciao for now, Betty.

# HOW DO YOU DEFINE A HIT?

**Soupped** \süpd\adj (1989) **1** having an excessively high opinion of oneself: **conceited** **2** limited in outlook or concern: **egocentric** **3** concerned solely with one's own desires: **self-centered** **4** exaggerating one's own worth: **arrogant** **5** the new single and video by Troop, "I'M NOT SOUPPED"  
(7-88818/0-86292/PRCD 2921)



## HOWEVER YOU DEFINE "SOUPPED," THIS HIT IS IN THE CAN!

# TROOP "I'M NOT SOUPPED"

from the album  
**ATTITUDE**

(82035)

Produced by Zack Harmon and Chris Troy for Another Production Company  
Management: David T. Cook and Steve Cohen for Platinum Gold Productions

On Atlantic Records, Cassettes and Compact Discs



# H T FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **104** Last Week **99**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>SURFACE</b> - You Are My Everything (Columbia)	78	—	65	12	1	98%	11
<b>BOBBY BROWN</b> - Rock Wit'Cha (MCA)	76	—	63	11	2	97%	11
<b>JODY WATLEY</b> - Everything (MCA)	80	1	50	25	4	93%	9
<b>JERMAINE JACKSON</b> - Don't Take It Personal (Arista)	73	1	62	7	3	94%	10
<b>SOS BAND</b> - I'm Still Missing You (Tabu)	70	—	50	16	4	94%	9
<b>STEPHANIE MILLS</b> - Home (MCA)	74	1	37	31	5	91%	7
<b>CHERYL LYNN</b> - Everytime I Try To Say Goodbye (Virgin)	66	—	46	18	2	96%	10
<b>KASHIF</b> - Personality (Arista)	72	1	32	33	6	90%	8
<b>CHUCKii BOOKER</b> - (Don't U Know) I Love U (Atlantic)	61	1	39	16	5	90%	10
<b>ANGELA WINBUSH</b> - It's The Real Thing (Mercury/PolyGram)	69	—	26	36	7	89%	5
<b>MIKI HOWARD</b> - Ain't Nuthin' In The World (Atlantic)	68	2	10	41	15	75%	6
<b>HEAVY D &amp; THE BOYZ</b> - Somebody For Me (MCA)	64	—	28	31	5	92%	8
<b>LUTHER VANDROSS</b> - Here And Now (Epic)	67	—	26	36	5	92%	4
<b>WRECKS-N-EFFECT</b> - New Jack Swing (Motown)	55	—	27	23	5	90%	9
<b>ZAPP</b> - Ooh Baby Baby (Reprise)	60	—	21	26	13	78%	9
<b>ALYSON WILLIAMS</b> - Just Call My Name (Def Jam/Columbia)	56	—	14	35	7	87%	7
<b>RANDY CRAWFORD</b> - Knockin' On Heaven's Door (Warner Bros.)	60	2	10	37	11	78%	6
<b>BABYFACE</b> - Tender Love (Solar/Epic)	61	11	5	23	22	45%	9
<b>TROOP</b> - I'm Not Soupped (Atlantic)	55	2	7	32	14	70%	6
<b>LISA LISA AND CULT JAM</b> - Kiss Your Tears Away (Columbia)	59	2	4	32	21	61%	5
<b>PATTI LA BELLE</b> - Yo Mister (MCA)	56	4	5	32	15	66%	4
<b>THE MAIN INGREDIENT</b> - I Just Wanna Love You (Polydor/PolyGram)	58	1	—	33	24	56%	5
<b>SHARON BRYANT</b> - Foolish Heart (Wing/PolyGram)	55	4	6	28	17	61%	4
<b>FOSTER &amp; McELROY</b> - Dr. Soul (Atlantic)	52	1	9	23	19	61%	6
<b>GAP BAND</b> - All Of My Love (Capitol)	68	10	2	16	40	26%	2
<b>TYLER COLLINS</b> - Whatcha Gonna Do (RCA)	50	5	—	15	30	30%	3
<b>DAVID PEASTON</b> - Can I? (Geffen/Reprise)	50	4	2	22	22	48%	4
<b>RANDY &amp; THE GYPSYS</b> - Perpetrators (A&M)	53	8	2	17	26	35%	4
<b>TONY LeMANS</b> - Higher Than High (Paisley Park/Reprise)	47	4	3	17	23	42%	4
<b>NEW KIDS ON THE BLOCK</b> - Didn't I (Blow Your Mind) (Columbia)	47	8	14	13	12	57%	3

## NEW RELEASES

by Brian Samson and John Martinucci



**TAMMI LYNN HOLT** - *Fool For You*  
(Solar International Records)

The soon-to-be-released single from this 19-year-old veteran gospel performer. It's the title track from her debut on the newly-created Solar International Record label. This jammin' single is currently being distributed as an album package. For your copy, contact Ozel Littleton at Littleton/Walton and Associates (213) 539-3101. This album has a lot to offer, and if you've been missing some true R&B, here it is.



**DENIECE WILLIAMS** - *Every Moment*  
(MCA)

Traditional Niecy, with production contributions from Jeff Lorber. Ms. Williams picks up strong support on her MCA debut single from her forthcoming album "Special Love." Niecy's clear cut distinctive vocal efforts have convinced more than a few programmers this week: WRDW, KRIZ, KBMS, KDKO, WVOI, KKDA, KFXZ, WWKX, WTMP, WTLC, WYNN, KBMS, KWTD, and WGSW.

**MICHAEL JEFFRIES with KARYN WHITE**  
*Not Through Being With You* (Warner Bros.)

A slammin' collaboration on this new release from Michael Jeffries, who previously performed on Jeff Lorber's "Facts Of Love." Karyn White assists on vocals, and production duo Jimmy Jam and Terry Lewis add the Flytetime touch. Early response at KNON and WGOK.

**REDHEAD KINGPIN AND THE F.B.I.**  
*Pump It Hottie* (Virgin)

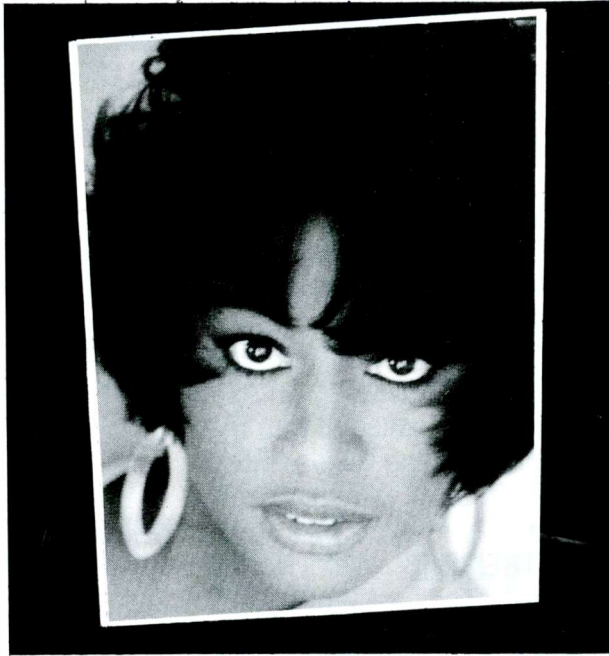
Redhead and the rest of the posse know how to create a party record—a *smokin'* party record. The Riley brothers take turns with duties, Teddy arranging and Markell producing. Watch the phones—it's hottie!

**RAPS TO CHECK OUT:**

**The Prophet L-CEE** - The Prophecy (Profile)  
**DIVINE STYLER** featuring **THE SCHEME**  
Ain't Sayin' Nothin' (Rhyme Syndicate/Epic)  
**NU-SOUNDS** - Body Slam (UNI/MCA)



URBAN PROFILE



c h e r y l  
l y n n

Nice Girl Made Good Sports A New Look  
And A New Hit Record

by Beverly Mire

Cheryl Lynn answers the phone herself. Now, this may not seem all that remarkable, but often interviews are postponed or delayed, and when they finally take place, publicists set up a conference call and you may or may not even know where the artist is talking to you from.

Our talk was set for Thursday at 12 noon. Bianca Baker of Cheryl's record company, Virgin, gave me a number to call, and when I placed it at 11:57, the phone rang a few times before a lady with an easy, homey voice picked it up. When I asked to speak to Cheryl Lynn she said, "This is Cheryl" in a way that made me relax and know that this was going to be a very good conversation.

Before talking about her new album, *Whatever It Takes*, and its current Urban hit "Every Time I Try to Say Goodbye" Cheryl wanted to talk about her new look—a weight loss of 50 pounds ("I'm working on trying to lose an

other 50," she says), and her three year layoff from recording.

"I was in transition," Cheryl said about her time away. "(I was) making some decisions about my life. I changed record companies to Virgin Records...got new management. Basically I looked at myself." That look, she said, was a major reason for her weight loss. "I made goals for myself and tried to reach all of those goals."

When the voice of Cheryl Lynn came pumping out of radios in 1978 with the hit "Got To Be Real," a lot was made of her success coming from an appearance on the then-popular TV program, "The Gong Show." What was not known was up until then, Cheryl was a shy and retiring USC student majoring in speech pathology. "It was a friend of mine who set up everything for me," she said, laughing. "He said if I didn't go on our relationship was over. I went to please him, but I'm really happy that

I went, and I'm happy that he believed in me."

After her celebrated singing of a rendition of Billy Preston's "You Are So Beautiful," Cheryl got a record offer from every major record company in the States. She finally signed with Columbia, not even knowing what direction she would be going in. With the help of Toto's David Paich, she set off down the path of instant success—the kind you read about. Cheryl grabbed the chance handed her, co-wrote the #1 hit "Got To Be Real," and spent the next few years enjoying hit status and studying the actual craft of record making.

"I guess I had great teachers," she says of the years she spent learning to write songs and produce, all the while staying on the charts. "I had Ray Parker, Jr., Luther Vandross, Jimmy Jam and Terry Lewis."

Even though she was absorbing all she could about recording, Cheryl felt that she wasn't really controlling the making of her albums. As she came closer to signing to Virgin and ending her layoff she "knew that I had to come back and grab the reins...for it to be exactly what I wanted it to be."

In 1988 Cheryl began laying the groundwork for *Whatever It Takes*. "I reached out to people," she said. "People like Lou Sims, Jesse Johnson and this new group I heard on the radio." The new group was Z'Looke, and Cheryl heard their music on the radio while driving. "I contacted their management and said 'could you set up a meeting between the guys in the group? I would like to work with them because I like what they're all about.'" The result of the collaboration is a song included on Cheryl's current album called "The Bottom Line."

To go along with "Every Time I Try To Say Goodbye," Cheryl filmed a video choreographed by Shalamar's Jeffrey Daniels, who has worked with Michael Jackson. She just finished a five city promotional tour, performing with her band for radio and record industry executives. "It was great," she said happily. "We (she and her band) did some new cuts and 'Got To Be Real.'"

It's good to have Cheryl Lynn back on the charts. Here's a woman who lived out many people's fantasies—being discovered and taking a non-stop trip to the top of the charts. And what about that shy college girl who had to be coerced into going on television? One who now says she likes being on stage more than recording because she likes the immediate response from the audience? "I have to say I do get nervous before each performance," she explains. "I have butterflies galore. I don't like talking to anyone before going on, but once the music starts and once I sing the first note, that's it. I love the audience and I love my music. That's when I'm able to do my best." ●

# ADULT CONTEMPORARY

## MOST ADDED

- PHIL COLLINS (69)  
(Atlantic)
- DIONNE WARWICK &  
JEFFREY OSBORNE (37)  
(Arista)
- MICHAEL BOLTON (36)  
(Columbia)
- MELISSA MANCHESTER (32)  
(Polydor/PolyGram)
- WATERFRONT (32)  
(Polydor/PolyGram)

## TOP TIP

PHIL COLLINS  
Another Day In Paradise  
(Atlantic)

Finding a home at all of pop radio.

## RECORD TO WATCH



PAUL CARRACK  
I Live By The Groove  
(Chrysalis)

Hit Factor 26% - Groove Factor  
100%.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

- |    |    |    |  |
|----|----|----|--|
| 5  | -- | 1  | LINDA RONSTADT <i>featuring</i> AARON NEVILLE - Don't Know ... (Elektra) |
| 1  | -- | 2  | POCO - Call It Love (RCA)  |
| 7  | -- | 3  | SIMPLY RED - You've Got It (Elektra)                                     |
| 9  | -- | 4  | ROXETTE - Listen To Your Heart (EMI)                                     |
| 13 | -- | 5  | SOULSISTER - The Way To Your Heart (EMI)                                 |
| 10 | -- | 6  | JEFFERSON AIRPLANE - Summer Of Love (Epic)                               |
| 6  | -- | 7  | MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)                     |
| 22 | -- | 8  | RICHARD MARX - Angelia (EMI)   |
| 18 | -- | 9  | GLORIA ESTEFAN - Get On Your Feet (Epic)                                 |
| 15 | -- | 10 | STEPHEN BISHOP - Walking On Air (Atlantic)                               |
| 16 | -- | 11 | EXPOSE - When I Looked At Him (Arista)                                   |
| 3  | -- | 12 | ELTON JOHN - Healing Hands (MCA)   |
| 14 | -- | 13 | BONNIE RAITT - Nick Of Time (Capitol)                                    |
| 4  | -- | 14 | VAN MORRISON - Have I Told You Lately (Mercury/PolyGram)                 |
| 21 | -- | 15 | BARBRA STREISAND - We're Not Making Love Anymore (Columbia)              |
| 28 | -- | 16 | DON HENLEY - The Last Worthless Evening (Geffen)                         |
| 2  | -- | 17 | MADONNA - Cherish (Sire/Warner Bros.)                                    |
| 37 | -- | 18 | BILLY JOEL - We Didn't Start The Fire (Columbia)                         |
| 27 | -- | 19 | TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)            |
| 11 | -- | 20 | SWING OUT SISTER - You On My Mind (Fontana/Mercury)                      |
| 8  | -- | 21 | CUTTING CREW - Everything But My Pride (Virgin)                          |
| 24 | -- | 22 | MILLI VANILLI - Girl I'm Gonna Miss You (Arista)                         |
| -- | -- | 23 | GRAYSON HUGH - Bring It All Back (RCA)                                   |
| 12 | -- | 24 | JEFF HEALEY BAND - Angel Eyes (Arista)                                   |
| 35 | -- | 25 | RICKIE LEE JONES - Satellites (Geffen)                                   |
| 32 | -- | 26 | TINA TURNER - The Best (Capitol)   |
| -- | -- | 27 | WATERFRONT - Move On (Polydor/PolyGram)                                  |
| -- | -- | 28 | TRACY CHAPMAN - Crossroads (Elektra)                                     |
| -- | -- | 29 | MICHAEL BOLTON - How Am I Supposed To Live ... (Columbia)                |
| 33 | -- | 30 | NYLONS - Drift Away (Windham Hill)                                       |
| 38 | -- | 31 | RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)                |
| -- | -- | 32 | PETER FRAMPTON - Holding On To You (Atlantic)                            |
| -- | -- | 33 | PRINCE <i>with</i> SHEENA EASTON - The Arms Of Orion (Warner Bros.)      |
| 31 | -- | 34 | SHINE - Walking On The Town (SBK)  |
| 17 | -- | 35 | PAUL McCARTNEY - This One (Capitol)                                      |
| -- | -- | 36 | EURHYTHMICS - Don't Ask Me Why (Arista)                                  |
| -- | -- | 37 | DONNA SUMMER - Breakaway (Atlantic)                                      |
| 23 | -- | 38 | CHER - If I Could Turn Back Time (Geffen)                                |
| 19 | -- | 39 | BEE GEES - One (Warner Bros.)  |
| 20 | -- | 40 | SURFACE - Shower Me With Your Love (Columbia)                            |

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
*PHIL COLLINS - Another Day In Paradise (Atlantic)		69	69	—	—	—	—	1
*DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care ... (Arista)		67	37	—	10	20	14%	1
VONDA SHEPARD - Don't Cry Ilene (Reprise)		64	12	1	17	34	28%	3
*MELISSA MANCHESTER - Walk On By (Polydor/PolyGram)		58	32	—	7	19	12%	1
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind...) (Columbia)		57	11	6	17	23	40%	3
NATALIE COLE - As A Matter Of Fact (EMI)		57	7	1	29	18	54%	4



sadao  
**watanabe**  
featuring patti austin

**any other fool**  
the first single and video  
from the **FRONT SEAT** album

Written by Diane Warren  
Produced and arranged by Robbie Buchanan  
for Robbie Buchanan Inc.  
Executive Producer: Sadao Watanabe  
Management: M&M Studio Co. Ltd.



Elektra

On Elektra Cassettes, Compact Discs and Records

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# UP & COMING

Reports accepted Monday at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

Reports	Adds	ARTIST	TITLE	LABEL
50	18	* PAUL CARRACK	- I Live By The Groove	(Chrysalis)
48	24	* CHER	- Just Like Jesse James	(Geffen)
42	19	* OLIVIA NEWTON-JOHN	- Reach Out	(Geffen)
42	8	THE JETS	- The Same Love	(MCA)
41	3	KOOL & THE GANG	- Never Give Up	(Mercury/PolyGram)
40	16	* THE GRACES	- Perfect View	(A&M)
38	6	JODY WATLEY	- Everything	(MCA)
37	10	* BEE GEES	- You Win Again	(Warner Bros.)
35	4	BELINDA CARLISLE	- Leave A Light On	(MCA)
34	18	* LOU GRAMM	- Just Between You And Me	(Atlantic)
34	2	k.d. lang & the reclines	- Trail Of Broken Hearts	(Sire/Warner Bros.)
29	2	BOBBY BROWN	- Rock Wit'Cha	(MCA)
28	9	* TAYLOR DAYNE	- With Every Beat Of My Heart	(Arista)
27	10	* SADAO WATANABE & PATTI AUSTIN	- Any Other Fool	(Elektra)
25	3	* BARRY MANILOW	- When The Good Times Come Again	(Arista)
23	7	* SKIPPER WISE	- Standing Outside In The Rain	(Cypress/A&M)
23	4	* MILLI VANILLI	- Blame It On The Rain	(Arista)
21	5	* BAD ENGLISH	- When I See You Smile	(Epic)

**Dropped:** Natalie Cole (Do), Jimmy Buffett, Rick Astley, Richard Marx (Waiting), Doobie Bros., Danny Wilson, Beach Boys (Crusin'), Patti LaBelle, Sergio Mendez, Maria McKee, Nanci Griffin, Show Of Hands, Anne Murray & Kenny Rogers.

## INSIDE A/C

by Ron Fell & Diane Rufer

The good news is that all of the employees and families of the Gavin Report are fine and well. Still a little shaky, but that's understandable. The bad news is for the first time in thirty-two years we were unable to publish. We apologize for the inconvenience of no last week numbers, but Mother Nature took control.

In just six short weeks RONSTADT and NEVILLE's "Don't Know Much" reaches the top of the chart. It's only the fifth record this year to do it in six weeks.

RICHARD MARX went to number one in six weeks with his previous single, "Right Here Waiting," and "Angelia," his newest, is looking almost as strong. While we were away its HIT FACTOR climbed 34% and its ranking leaped 22 to 8.

DON HENLEY's "Last Worthless Evening" also increased 34% in HIT FACTOR while climbing 28 to 16 on the chart. Among the HEAVY rotation reports already are KYJC, WSKY, KSGT, WGAD, KTID and WBTH.

BILLY JOEL's almanac, "We Didn't Start The Fire," is this issue's HOTTEST record, scoring a 19 point chart jump despite having been recorded by Hugo and the Quake. New this week at KXLK, KFYZ, WIHN, KMKM and WJBR/FM.

WATERFRONT's third single, "Move On" is puttin' on a smooth move, debuting at number 27 on the A/C chart with 32 ADDs including WTNY, WFAS/FM,

KWLO, WRFC, KCMJ/FM, KAAK, KBOZ, WMTR, WIRL and KRKO.



GRAYSON HUGH's "Bring It All Back" wins our two-week PLUS FACTOR derby with a 43% increase in HIT FACTOR. Twenty-one ADDs this week including KRNO/FM, WKMI, WLIP, KFMB, WMXB and WVUD.

From the information we were able to retrieve from last week's research, MICHAEL BOLTON's new single, "How Am I Supposed To Live Without You" was A/C's MOST ADDED record with 39 ADDs. This week it debuts at 28 with a 41% increase in HIT FACTOR from two weeks ago.

Our last RECORD TO WATCH was PETER FRAMPTON's "Holding On To

### PHIL COLLINS

*Another Day In Paradise* (Atlantic)

Collins treats the homeless issue with appropriate, consciousness-raising charity. The power of celebrity as a force of endorsement should elevate the issue to a new level.

### MADONNA

*Oh Father* (Sire/Warner Bros.)

An escapee from the abuse of a father figure licks her wounds as she's grown up and out from under a dominant situation.

### ELTON JOHN

*Sacrifice* (MCA)

One of Bernie Taupin's best lyrical sets in recent memory sung to a purely melodic track. An easy adult play.



### BEACH BOYS

*Somewhere Near Japan* (Capitol)

Co-written by John Phillips of The Mamas and Papas, the song tells the sad tale of a girl who needs more than a compass to get back home.

### SURFACE

*You Are My Everything* (Columbia)

Already #1 on the Urban Chart, this well-written lyric and easy melody can add soul to an otherwise flat playlist.

### LABI SIFFRE

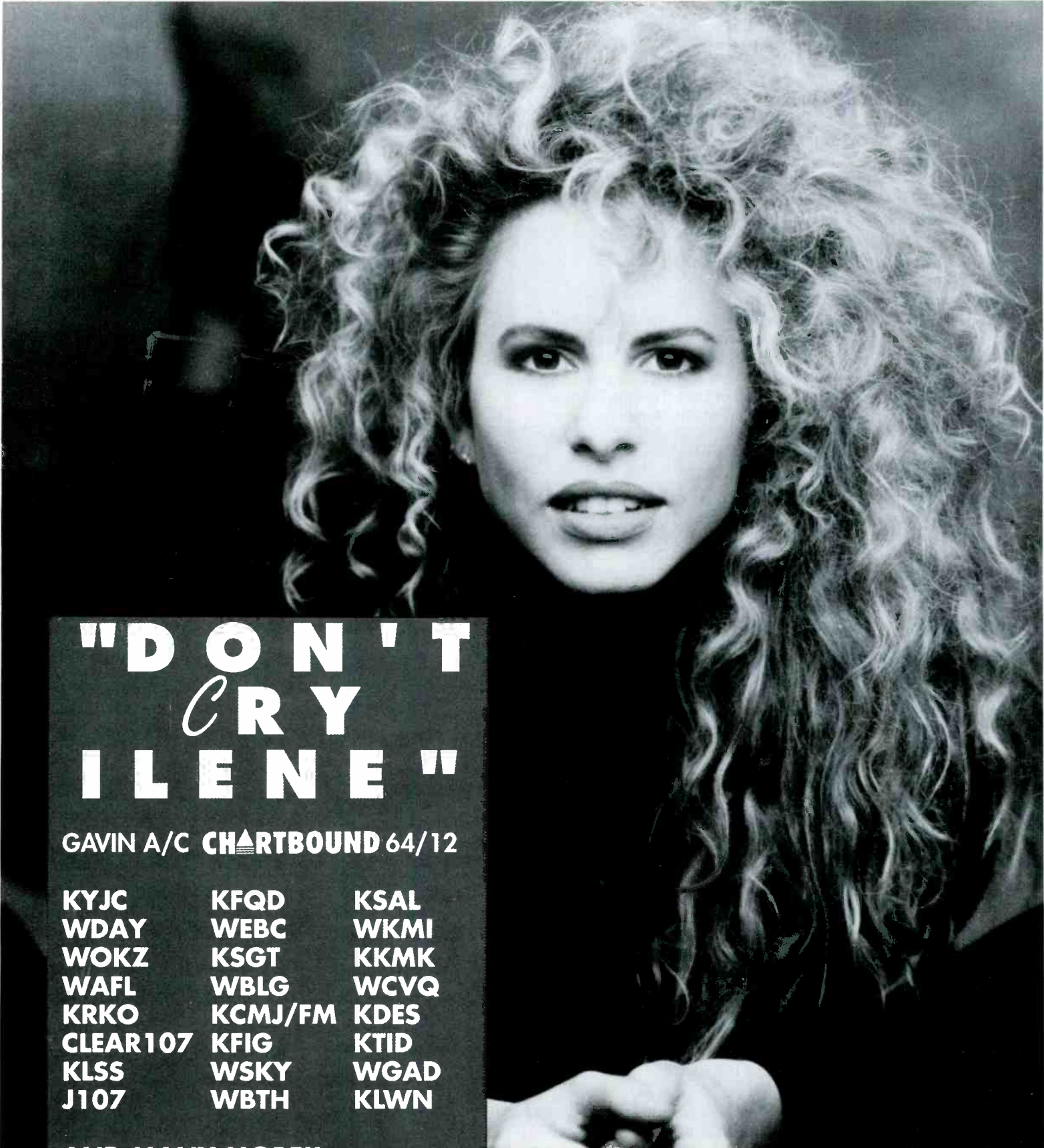
*I Will Always Love You* (China/Polydor)

Sometimes the simplest things can go a long way. The third release from his "So Strong" album Labi composed this heart-to-heart composition that will effect all hopeful romantics.

You" which debuts at #32 on our chart this week. Key ADDs from CKFM, WKTJ, WMOH, KAAK, KCRE, KO93, KSDR, KMTI, KXLK and KRKO. HEAVY rotation for KSSY already, with others not holding back.

RECORD TO WATCH this week is PAUL CARRACK's "I Live By The Groove," while some of us live by the fault line (pun intended). Debuting at the top of UP & COMING, we feel A/C will grab hold of this one and it should be grooving up the chart in the near future. Among the eighteen new ADDs are WFMK, KWEB, KAEZ/FM, KAAK, and KOFY/FM. For those of you who can't feel it, move to our beautiful city and you surely will.

# VONDA SHEPARD



## "DON'T *CRY* ILENE"

GAVIN A/C **CHARTBOUND** 64/12

KYJC	KFQD	KSAL
WDAY	WEBC	WKMI
WOKZ	KSGT	KKMK
WAFL	WBLG	WCVQ
KRKO	KCMJ/FM	KDES
CLEAR 107	KFIG	KTID
KLSS	WSKY	WGAD
J107	WBTH	KLWN

**AND MANY MORE!!**

Produced by Robert Kraft and Vonda Shepard.  
From The Album VONDA SHEPARD

MANAGEMENT: PATRICK RAINS & ASSOCIATES,  
LOS ANGELES



reprise

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **216** Last Week **221**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)	208	6	172	27	3	95%	6
POCO - Call It Love (RCA)	180	3	152	20	5	95%	11
SIMPLY RED - You've Got It (Elektra)	177	2	139	29	7	94%	9
ROXETTE - Listen To Your Heart (EMI)	172	3	129	30	10	92%	11
SOULSISTER - The Way To Your Heart (EMI)	176	5	92	72	7	93%	9
JEFFERSON AIRPLANE - Summer Of Love (Epic)	160	2	117	38	3	96%	8
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	163	4	108	47	4	95%	11
RICHARD MARX - Angelia (EMI)	187	8	62	100	17	86%	5
GLORIA ESTEFAN - Get On Your Feet (Epic)	164	4	97	53	10	91%	7
STEPHEN BISHOP - Walking On Air (Atlantic)	162	2	86	63	11	91%	7
EXPOSE - When I Looked At Him (Arista)	156	4	101	43	8	92%	11
ELTON JOHN - Healing Hands (MCA)	148	—	115	25	8	94%	11
BONNIE RAITT - Nick Of Time (Capitol)	144	4	81	50	9	90%	13
VAN MORRISON - Have I Told You Lately (Mercury/PolyGram)	141	1	97	34	9	92%	13
BARBRA STREISAND - We're Not Making Love Anymore (Columbia)	153	7	69	60	17	84%	6
DON HENLEY - The Last Worthless Evening (Geffen)	159	9	26	94	30	75%	5
MADONNA - Cherish (Sire/Warner Bros.)	116	—	57	47	12	89%	12
BILLY JOEL - We Didn't Start The Fire (Columbia)	143	20	24	66	33	62%	4
TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)	120	7	25	65	23	75%	7
SWING OUT SISTER - You On My Mind (Fontana/Mercury)	102	2	59	35	6	92%	10
CUTTING CREW - Everything But My Pride (Virgin)	99	—	42	35	22	77%	17
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	92	3	29	48	12	83%	9
GRAYSON HUGH - Bring It All Back (RCA)	116	21	4	66	25	60%	4
JEFF HEALEY BAND - Angel Eyes (Arista)	92	—	40	30	22	76%	14
RICKIE LEE JONES - Satellites (Geffen)	107	7	6	54	40	56%	6
TINA TURNER - The Best (Capitol)	82	1	23	45	13	82%	9
WATERFRONT - Move On (Polydor/PolyGram)	121	32	3	41	45	36%	3
TRACY CHAPMAN - Crossroads (Elektra)	97	8	5	47	37	53%	5
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	116	36	4	46	30	43%	3
NYLONS - Drift Away (Windham Hill)	87	5	3	49	30	59%	6
RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)	81	4	10	41	26	62%	6
PETER FRAMPTON - Holding On To You (Atlantic)	82	10	1	44	27	54%	4
PRINCE (with SHEENA EASTON) - The Arms Of Orion (Warner Bros.)	85	16	3	39	27	49%	4
SHINE - Walking On The Town (SBK)	70	—	7	47	16	77%	8
PAUL McCARTNEY - This One (Capitol)	68	—	15	38	15	77%	12
EURYTHMICS - Don't Ask Me Why (Arista)	62	2	6	32	22	61%	5
DONNA SUMMER - Breakaway (Atlantic)	65	7	2	29	27	47%	4
CHER - If I Could Turn Back Time (Geffen)	61	—	12	24	25	59%	18
BEE GEES - One (Warner Bros.)	59	—	5	40	14	76%	16
SURFACE - Shower Me With Your Love (Columbia)	58	—	12	31	15	74%	15

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GRAYSON HUGH - Bring It All Back (RCA)	17	60	43%
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	2	43	41%
RICHARD MARX - Angelia (EMI)	52	86	34%
DON HENLEY - The Last Worthless Evening (Geffen)	41	75	34%
NATALIE COLE - As A Matter Of Fact (EMI)	21	54	33%
DONNA SUMMER - Breakaway (Atlantic)	17	47	30%
PETER FRAMPTON - Holding On To You (Atlantic)	27	54	27%
THE JETS - The Same Love (MCA)	22	47	25%
PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)	24	49	25%
BILLY JOEL - We Didn't Start The Fire (Columbia)	38	62	24%
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind...) (Columbia)	16	40	24%
KOOL & THE GANG - Never Give Up (Mercury/PolyGram)	31	51	20%

# Central

ST. LOUIS, MO (ABELL/TANSON-JKD) 314-644-1388 Real Life, Red  
 Siren, R. Marx, Cher, Dino.  
 KIRKSVILLE, MO (MIKE YOUNG-KTUF) 816-827-1212 No Report,  
 Frozen.  
 KANSAS CITY, MO (BURNS/FRANKLIN-KDOR/FM) 816-421-1005 Stage  
 Dls, L. Colour, Cher, Firey, C.  
 KANSAS CITY, MO (HALLAM/YASHER-KCPW) 816-753-3885 Cher,  
 H.L. Summer, J. Wiley, G. Estefan, C. Booker.  
 KANSAS CITY, MO (KENNEY/ANTHONY-JBED) 816-531-2535 R.  
 G. Estefan, Cher, J. Healey.  
 ST. JOSEPH, MO (MICHELLE STARR-KJLD) 816-273-4300 L.  
 D. Finney, D. Omond, B. Mardones, Aretha/W.H.  
 JEFFERSON CITY, MO (JACKSON/COLE-Y107) 514-433-4300  
 Sauter, R. Marx, Aretha/W.H., Real Life.  
 WBERLY, MO (COREY CURTIS-KZ27) 816-776-9114 Cher,  
 J. Farnham, AR/W/Howe, W. Chung, H. Jones, Out  
 SPVILLE, MO (STEVE GREENLEE-KFBD) 314-338-8128  
 vman, AR/W/Howe, D. Omond, D. Henley.  
 Y CITY, KS (PHELPS/COLLINS-KJCL/FM) 813-782-5582  
 faelics, Living/Box, U2, B. Squier, Cher, Outfield.  
 Y, KS (WAGNER/SMITH-KOLU/FM) 813-776-9114 Cher,  
 Korlea, D. Omond.  
 DEER HEATON, WI (W/FM) 813-272-3450 R. Marx,  
 Mancamp, Cher, Red Siren.  
 BEND, KS (DARRELL BIEKER-KXOK) 816-782-3847  
 Farnham, Aretha/W.H., H. Jones, Bob. Brown,  
 813-428-1004 Melencamp, Erasure, R.  
 DEER-HAM, WI (402-378-3300) Tim Finn,  
 Farnham, Cher, Outfield, Bullet B.  
 L., Oxford, R. Marx, Cher.

# the GAVIN REPORTERS

## A HANDBOOK GUIDE

To Our Family Of Gavin Reporters

THIS WEEK'S ADDS AND ROTATIONS

### Mountain

BILLINGS, MT (CHARLIE FOX-KYYA) 406-852-2280 Dino, R. Marx,  
 P. Abdul, Bullet B., G. Estefan.  
 BILLINGS, MT (CRAIG SULLIVAN-287) 406-248-2881 R. Marx, G.  
 Estefan, Cher, Melencamp.  
 GREAT FALLS, MT (DAVE LEVIN-FM04.5) 406-781-1009 Outfield, J.  
 Farnham, Aretha/W.H., H. Jones, Mike-Mech, XTC, Cher, Bullet B.,  
 BOZEMAN, MT (DIAMOND/JACKSON-KJLD) 406-586-2343 Winger,  
 Sweet Sen., G. Estefan, R. Marx.

ISSUE 1780, OCTOBER 27, 1989

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the GAVIN REPORT







# Rocky Mountain

- BILLINGS, MT(CHARLIE FOX-KYYA) 406-652-2280** No Report, Frozen.
- BILLINGS, MT(SULLIVAN/MASSE-Z97) 406-248-2681** Madonna, TaylrDayne, Whitesnake, Kix, P. Collins.
- GREAT FALLS, MT(DAVE LEVIN-FM94.5) 406-761-1000** Whitesnake, Cure, M.Bolton, P. Collins, R. Stones, Vitamin Z.
- BOZEMAN, MT(DIAMOND/JACKSON-KJUB) 406-586-2343** Prince/S.E, Joe Cocker, Lou Gramm, J.Watley, Dino.
- KALISPELL, MT(BEE/STEELE-B98) 406-862-5598** Lou Gramm, P. Collins, R. Stones.
- DENVER, CO(DAVE VAN STONE-KS104) 303-427-7700** P. Collins.
- DENVER, CO(DOM TESTA-Y108) 303-989-1075** P. Collins, Lou Gramm, J.Watley.
- FT. COLLINS, CO(ALLEN POWERS-KIMN) 303-482-5991** Billy Ocean, P. Collins, J.Watley.
- COLORADO SPRINGS, CO(TOM FRICKE-KATM) 719-548-1528** Whitesnake, P. Collins, Cure, F.Pussycat, Petty.
- GRAND JUNCTION, CO(ST.JOHN/ANDERSON-KQIX/FM) 303-245-9000** Bee Gees, Soulll Soul, P. Collins, Warrant, L.Ronstadt, Etheridge.
- CASPER, WY(SEAN MICHAELS-KTRS) 307-235-7000** Fine Y.C., Soulll Soul, D.Henley.
- POCATELLO, ID(SHANNON/HUGHES-KPKY) 208-232-0950** TaylrDayne, Bon Jovi, Lou Gramm, P. Carrack, R. Stones, Whitesnake, P. Collins, Vitamin Z, K. Paige.
- JEROME, ID(KENT LEE-KFMA) 208-324-8181** TaylrDayne, K. Paige, White Lion, T. Chapman, P. Carrack, Vitamin Z.
- IDAHO FALLS, ID(SUMMERS/KARY-KFTZ/FM) 208-523-3722** Warrant, Whitesnake, The Graces, Billy Ocean, D.A.D, P. Collins.
- LEWISTON, ID(JAY MCCALL-KOZE) 208-743-2282** Cure, Whitesnake, Neil Young, R. Stones, Madonna, Kix, P. Collins.
- LEWISTON, ID(HAVENS/CHASE-KMOK) 208-746-5056** P. Collins, P. Carrack, Dionne/J.O. J.Watley, Whitesnake, Enuff Z'nt.
- MOSCOW, ID(GARY CUMMINGS-ZFUN) 208-882-0451** Joe Cocker, K. Paige, P. Collins, Madonna, D.A.D, Extreme.
- SALT LAKE CITY, UT(WALDRON/aBORDE-KISN) 801-262-9797** P. Collins, Joe Cocker, Prince/S.E, Jive Bunny, Fine Y.C., Madonna, D.Henley.
- SALT LAKE CITY, UT(LOUSTEAU/KALUSA-KCPX/FM) 801-485-6700** P. Collins, Lou Gramm, Madonna, Fine Y.C..

# Far West

- ELY, NV(DARIN PEARSON-KELY/FM) 702-289-3963** The Graces, Cure, P. Collins, Madonna, Lou Gramm, R. Stones, Whitesnake.
- RENO, NV(EDWARDS/ABRAMS-X102) 702-356-8000** Technotr., Cure, Prince/S.E, K. Paige, L.Ronstadt.
- LOS ANGELES, CA(RIVERS/BRIDGMAN-KIIS/FM) 213-466-8381** Sybil, B.Carlisle, L.Ronstadt, P. Collins.
- LOS ANGELES, CA(SHANNON/HOFFMAN-PIRATE) 213-469-1631** Petty, Whitesnake, R. Stones, Red Hot CP.
- LOS ANGELES, CA(JEFF WYATT/aL TAVERA-POWER106) 818-953-4200** Big Noise, Seduction, P. Collins.
- SAN DIEGO, CA(WALL/WEATHERLY-Q106) 619-565-6006** Jaya, Seduction, M.Bolton, Big Noise, Madonna, P.J.Party.
- IMPERIAL VALLEY, CA(DEE/WATSON-KSIQ/FM) 619-344-1300** Madonna, JanetJack, P.J.Party.
- PALM SPRINGS, CA(CLARK/TIPTON-KPSI) 619-325-2582** No Report, Frozen.
- SAN BERNARDINO, CA(HARLEY DAVIDSON-KGGI) 714-889-2651** No Report, Frozen.
- ANAHEIM, CA(CRAIG POWERS-KEYZ) 714-774-9600** No Report, Frozen.
- SANTA BARBARA, CA(DYNAMITE-Y97) 805-966-1755** Whitesnake, P. Collins, Vitamin Z, Warrant, Petty, TaylrDayne.
- BAKERSFIELD, CA(DAVE CHRISTOPHER-KXXX/FM) 805-322-9929** N.Cherry, P.J.Party, S.Lewis, J.Watley, Lil' Louis.
- SAN LUIS OBISPO, CA(HARTE/CLARK-SLY96) 805-543-9400** Madonna, P. Collins, Petty, Lou Gramm, Seduction, K.Rogers Jr.
- FRESNO, CA(CLAY/CARTER-KYNO) 209-255-8383** Madonna, Chunky A, Seduction, Entouch, G. Lamond, Michel'le.
- FRESNO, CA(DAVIS/PARKER-B95) 209-266-9592** Babyface, Entouch, B.R. Avila.
- FRESNO, CA(JOHNSON/deGEUS-KRZR) 209-252-8994** Red Hot CP, P. Carrack, P. Collins, Whitesnake, Fine Y.C., D.F.Pearls.
- MONTEREY/SALINAS, CA(HYATT/SANDERS-KDON/FM) 408-422-5363** P. Collins, P.J.Party, B.R. Avila, Seduction.
- SAN FRANCISCO, CA(RICHARDS/BAXTER-X100) 415-362-8800** P. Collins, J.Watley, T. Twins, P. Abdul ("Opposites").
- SAN FRANCISCO, CA(NAFTALY/GURELI-KMEL) 415-391-1061** JanetJack, L.Vandross, P.J.Party.
- SAN JOSE, CA(ST.JOHN/ANHORN-KWSS) 408-297-5977** P. Collins, Sybil.
- STOCKTON, CA(JOHN HAMPTON-KSTN) 209-948-5786** Technotr., P. Collins, Zan, R. Elliot, Michel'le.

- STOCKTON, CA(NELLY/MICHAELS-KWIN) 209-951-8165** Surface, R. Stones, IanHunter, T. Chapman, Whitesnake, Lou Gramm, Madonna, P. Collins, TaylrDayne.
- MODESTO/STOCKTON, CA(DOMARONEY/HOFFMAN-FM104) 209-572-0104** M.Vanilli, Fine Y.C., M.Damian, Whitesnake, T. Twins, M.Bolton.
- SANTA ROSA, CA(COCHRAN/THOMAS-KHTT) 707-545-3313** P. Collins, Lou Gramm, D.Henley, Madonna, R. Stones, P. Carrack, Kix.
- ARCATA/EUREKA, CA(TARZAN/SUZY Q-KXGO) 707-826-9393** No Adds.
- SACRAMENTO, CA(LYNCH/MITCHELL-KROY) 916-446-5769** B-52s, P. Collins, New Kids... ("Children").
- SACRAMENTO, CA(BRIAN WHITE-FM102) 916-920-1025** P. Collins, Seduction, G. Lamond.
- CHICO, CA(CHRISTOPHER WEST-K100) 916-742-5555** Bon Jovi, T.Turner, C.Simon, Lou Gramm, R. Stones, Cure, Etheridge.
- REDDING, CA(SIMON DeLaROSA-KEWB) 916-221-1330** Bon Jovi, TaylrDayne.
- HIL0, HI(DANNY AUSTIN-KKGB) 808-961-0651** No Report, Frozen.
- HIL0, HI(GUY W. BULL0-KWXX) 808-935-5461** T. Twins, Billy Ocean, D.Henley, 2 Live C., Jive Bunny, New Kids..., N.Cherry.

# Northwest

- THE DALLES, OR(GREG LARSON-KACI) 503-296-2211** Lou Gramm, Whitesnake, P. Collins, R. Stones.
- SEASIDE, OR(JON MICHAELS-KSWB) 503-738-5555** P. Collins, Dionne/J.O, B.J.Thomas, Lou Gramm, R. Stones.
- PORTLAND, OR(CAPPS/BREEZ-KKRZ) 503-226-0100** Joe Cocker, P. Collins, Madonna, Soulll Soul.
- ALBANY/CORVALLIS, OR(MIKE SHANNON-KIQY) 503-259-2414** Madonna, P. Collins, Gr. White, Petty, R. Stones, Fiona/Kip W.
- EUGENE, OR(BWANA/VELEZ-KSND/FM) 503-686-9123** Petty, Joe Cocker, P. Collins, M.Damian, M.Bolton, Kix.
- ROSEBURG, OR(BILL DAWSON-KQEN) 503-673-4464** B.J.Nelson, Madonna, R. Stones, Whitesnake, R. Belle.
- MEDFORD, OR(GRANT TRESSEL-KTMT) 503-779-1550** R. Stones, Madonna, Whitesnake, Lou Gramm, P. Collins, M.Bolton.
- KLAMATH FALLS, OR(FEOLA/HOPE-KAGO/FM) 503-884-0661** P. Collins, R. Stones, Madonna, P.J.Party, Vitamin Z, Queen.
- SEATTLE, WA(TOM HUTYLER-KUBE/FM) 206-322-1622** No Adds.
- ABERDEEN, WA(BILL BAKER-KOUX) 206-533-1320** R. Stones, P. Collins, Cure, Young MC, Whitesnake, TaylrDayne, Doobies, K. Paige.
- CENTRALIA, WA(ROGER DALE-KITI) 206-736-1355** Kix, Young MC, B.J.Nelson, Vitamin Z, The Graces, R. Stones.
- LONGVIEW/KELSO, WA(HART/STONE-KLYK) 206-425-1500** Petty, Madonna, R. Stones, P. Collins, Warrant, Lou Gramm.
- YAKIMA, WA(GREG ADAMS-KFFM) 509-248-1460** B.Carlisle, P. Collins, Bee Gees, Bon Jovi, M.Bolton.
- SPOKANE, WA(HOPKINS/MATHESON-KZZU/FM) 509-536-5555** P. Collins, Lou Gramm, Madonna, R. Stones, TaylrDayne, Joe Cocker, Whitesnake.
- TRI CITIES, WA(LeMASTER/TRAVIS-OK95) 509-586-2151** D. Toys, D.F.Pearls, Whitesnake, R. Stones, P. Collins, Petty, Grays.Hugh, M.Bolton, P. Carrack.
- WALLA WALLA, WA(TOM HODGINS-KHSS) 509-522-5412** Escape Clb, P. Carrack, M.Bolton, R. Stones, P. Collins.
- CALGARY, AB(KAREN COOPER-AM106) 403-240-5600** No Report, Frozen.
- VANCOUVER, BC(McKNIGHT/OLSTROM-CKXY) 604-669-1040** P. Collins, Whitesnake, R. Stones, Lou Gramm, Madonna, Neil Young.
- SASKATOON, SK(JEFF HAYES-KCOM) 306-955-6595** B.Joel, M.Vanilli, R. Marx, L.Ronstadt, P. Collins.
- VANCOUVER, BC(PHILLIPS/WINTERS-LG73) 604-681-7511** Alarm, TaylrDayne, A. Cooper, Soulll Soul, T. Twins.
- ANCHORAGE, AK(J.D. CHANDLER-KK07) 907-563-3555** Madonna, R. Stones, P. Collins, M.Damian, K. & Waves, Saraya.
- ANCHORAGE, AK(STEVE KNOLL-KPXR) 907-243-3141** L.Ronstadt, P. Collins, Dino, K. Paige, R. Stones.

The following stations were not included in this week's research: KMGZ KVQQ WLHQ WXXS/FM

# URBAN CONTEMPORARY

# Northeast

- BOSTON, MA HILL/HALL-WILD 617-427-2222**  
 ADDS: Tyler C., Aretha/J.B. BarryWhite, O'Jays, Maze, Entouch, Richard R. HOT: Bob. Brown, RhondaClrk, Jerm.Jaxsn, SOS Band, Surface, S. Mills, CherylLynn, Heavy D., Chill, J.Watley, C.Booker, Kashif, M.Vanilli, A.Wimbush, L.Vandross.
- PROVIDENCE, RI L.A. REID-WVXK 401-762-1240**  
 ADDS: Calloways, Mikki Bleu, Gap Band, Maze, C.Nouveau, T.Gatling, W. Beasley, Leotis, S.Lewis, Skyy, Deniece W., J.T.Taylor. HOT: Surface, RhondaClrk, Bob. Brown, Jerm.Jaxsn, Mother's F, J.Watley, CherylLynn, SDS Band, C.Booker, Kashif, S. Mills, A.Wimbush, Mik.Howard, Alyson Wms, L.Vandross.
- NEW HAVEN, CT HANNIBAL/DICKINSON-WNHC 203-234-1340**  
 ADDS: Maze, T.Gatling, Calloways, Dionne/J.O, Abstrac', S.Brown/BW, EU, Grover W.. HOT: CherylLynn, RhondaClrk, Surface, Bob. Brown, C.Booker, Mother's F, Jerm.Jaxsn, S. Mills, SOS Band, Kashif, J.Watley, Mikki Bleu, Ziggy Mar., Mik.Howard, R.Crawford.
- NEW YORK, NY GRAY/BROWN-WRKS/FM 212-642-4300**  
 ADDS: Calloways. HOT: R. Belle, JanetJack, Surface, Sybil, Soulll Soul, Maze, Jerm.Jaxsn, After 7, RhondaClrk, Heavy D..
- BUFFALO, NY AL PARKER/KADY KIDD-WUFO 716-834-1080**  
 ADDS: E. King, Maze, Abstrac', C.Nouveau. HOT: R. Belle, Sybil, JanetJack, S. Mills, D.Peaston, Peabo B., Zapp, After 7, P.Laurence, Jerm.Jaxsn, D'Atra H., Soulll Soul, Chris Wms., Aretha/J.B. R.Crawford.
- ROCHESTER, NY KEVIN MORRISON-WDKX 716-262-2050**  
 ADDS: C.Booker, ByAllMeans, Calloways, Chunky A, JanetJack., Technotr., Mikki Bleu. HOT: B.Bland, JanetJack., L.Vandross, R. Belle, Surface, Prince, Sybil, Bob. Brown, J.Watley, Soulll Soul, SOS Band, Ziggy Mar., Jerm.Jaxsn, Maze, S.Bryant.
- PHILADELPHIA, PA D. ALLEN/J. MONDS-WUSL/FM 215-483-8900**  
 ADDS: JanetJack., Maze, Full Force, Calloways, Technotr.. HOT: Soulll Soul, R. Belle, JanetJack., Bob. Brown, J.Watley, Surface, Perri, RhondaClrk, Jerm.Jaxsn, L.Vandross.
- OCEAN VIEW, MD TONY Q/MENA-WOVI/FM 302-539-2600**  
 ADDS: A.Starr, IsleyBros., Dionne/J.O, Prince/S.E, Gap Band. HOT: JanetJack., R. Belle, Surface, Jerm.Jaxsn, Bob. Brown, New Kids..., P.Abdul, New Kids..., J.Watley, SOS Band.
- WASHINGTON, DC MIKE ARCHIE-WHUR 202-232-6000**  
 ADDS: Richard R., N.Cole, J.T.Taylor, Lisa Lisa, EU. HOT: Prince, SOS Band, Surface, R. Belle, BarryWhite, Bob. Brown, RhondaClrk, Kashif, R.Crawford, A.Wimbush, J.Watley, CherylLynn, Jerm.Jaxsn, S. Mills, Mik.Howard.
- BALTIMORE, MD ROY SAMPSON-WXYV/FM 301-653-2200**  
 ADDS: Aretha/J.B, S.Lattisaw, Eric Gable, O'Jays, Technotr., Tyler C. HOT: Surface, R. Belle, Jerm.Jaxsn, RhondaClrk, Mother's F, CherylLynn, SOS Band, S. Mills, J.Watley, C.Booker, R.Crawford, L.Vandross, Kashif.
- SALISBURY, MD K.J. HOLIDAY-WJDY 301-742-5191**  
 ADDS: Maze, M.Jeffries, Babyface, ByAllMeans, K.Jackson, Cool C, O'Jays. HOT: JanetJack., SOS Band, Alyson Wms, Jerm.Jaxsn, RhondaClrk, A.Wimbush, J.Watley, R. Belle, Prince, Bob. Brown, Surface, Soulll Soul, Sybil.
- OCEAN CITY, MD SCOTT JANZEN-OC104/FM 301-641-0002**  
 ADDS: M.Griffith, M.Vanilli, Technotr., Bad English, S.Lattisaw, A.Starr, Mik.Howard, Babyface. HOT: JanetJack., Surface, R. Belle, Expose, J.Watley, Bob. Brown, Young MC, KarynWhite, Dino, Jerm.Jaxsn, CherylLynn, Lisa Lisa, S. Mills, RhondaClrk, New Kids...
- RICHMOND, VA CARTER GARRETT-WKIE 804-264-1540**  
 ADDS: Babyface, New Kids..., M. Sease, Dionne/J.O, Aretha/J.B, EU, EddieMurph, A.Starr, M.Vanilli, K.Jackson, Abstrac', Anne G., Leotis. HOT: R. Belle, JanetJack., Surface, Mother's F, Bob. Brown, Jerm.Jaxsn, RhondaClrk, CherylLynn, S. Mills, J.Watley.





ALLEN TOWN, PA (CHRIS BAILEY-WAEB) 215-434-4424 P. Collins, New Kids..., M. Bolton.  
 WILMINGTON, DE (BILL KAYE-WJBR/FM) 302-475-4000 P. Collins, B. Joel, Soulistier, Waterfront.  
 MILFORD, DE (TIM BROUGH-WAFL) 302-422-7575 P. Collins, Madonna, J. Buffett, D. Summer, Skipper W., Cher, M. Penn, S. Hickman.

## South

CAMBRIDGE, MD (JOEL SCOTT-WCEM/FM) 301-228-4800 J. Watley, M. Bolton, P. Collins, Dionne/J.O.  
 ELKTON, MD (BAUBLIS/MANALL-WSER) 301-398-3883 Waterfront, N. Cole, Manchester, Jets.  
 RICHMOND, VA (RYAN/BEVINS-WMXB) 804-323-0104 Grays.Hugh.  
 HAMPTON, VA (DICK LAMB-WWDE) 804-838-4295 Soulistier, Prince/S.E., B. Carlisle.  
 EMPORIA, GA (WILL STONE-WEVA) 804-634-2133 B. Joel, N. Cole, P. Collins, Olivia N.-J.  
 LYNCHBURG, VA (WAYNE FANNING-WZST) 804-847-5500 TaylrDayne, Bee Gees, Waterfront, Cher.  
 LYNCHBURG, VA (BOB ABBOTT-WGOL/FM) 804-385-9465 P. Carrack, New Kids..., TaylrDayne.  
 WILLIAMSON, WV (FRANK JAMES-WBTH) 304-235-3600 Madonna, TaylrDayne, Lou Rawls, B. Willis, Dionne/J.O., Bee Gees, Olivia N.-J., Big Noise, Beach Boys.  
 WESTOVER, WV (RPPERT/MARSHALL-WMQC) 304-292-1101 Madonna, Surface.  
 SHELBY, NC (ANDY FOSTER-WOHS) 704-482-3966 Madonna, Bee Gees, Boy George, Manchester, P. Carrack, A/B/W/Howe, P. Collins.  
 CHARLOTTE, NC (HUNTER HERRING-WMXC) 704-372-1104 No Report, Frozen.  
 ROCKINGHAM, NC (MARY MORGAN-WAYN) 919-895-4041 Waterfront, M. Bolton, D. Summer, TaylrDayne.  
 NEWTON, NC (STEVE TEMPLETON-WNHC) 704-464-4041 D. Henley, k.d.lang, Dionne/J.O., Nylons, L. Ronstadt, Manchester, Lou Rawls, P. Collins, Olivia N.-J., J. Mathis, LabiSiffre.  
 ASHEVILLE, NC (BRIAN LEE-WSKY) 704-253-4451 P. Collins, Waterfront.  
 COLUMBIA, SC (DOUG SPETS-WTBC) 803-796-7600 Manchester, Olivia N.-J., P. Collins.  
 NO. MYRTLE BEACH, SC (THOMPSON/CHAPMAN-WNMB) 803-249-3441 P. Collins, Bee Gees, Beach Boys, New Kids..., J. Buffett, Fine Y.C.  
 CHESTER, SC (ROBERT HEINLEIN-WGCD) 803-377-1111 No Report, Frozen.  
 ROME, GA (DON BRISCAR-WQTU) 404-295-1023 B. Joel, M. Bolton, R. Marx, D. Henley.  
 ROME, GA (BOB SHANNON-WKXC) 404-291-9766 P. Collins, Bee Gees, Beach Boys, The Graces, Lou Gramm, Fine Y.C.  
 ATLANTA, GA (JOHN WETHERBEE-WALR) 404-688-0068 M. Bolton.  
 ATHENS, GA (JEFF MORGAN-WRFC) 404-549-6222 Manchester, Dionne/J.O., Waterfront, Tears/Fear.  
 CALHOUN, GA (KEVIN CASEY-WEBS) 404-629-2238 Frozen.  
 AUGUSTA, GA (JOHN PATRICK-WZNY) 404-722-1302 P. Collins, Jets, Dionne/J.O., B. Raitt, M. Damian.  
 KINGSLAND, GA (JIM AYERS-WKXB) 912-729-6000 Grays.Hugh, Olivia N.-J.  
 JACKSONVILLE, FL (BRADY/SIKORSKI-WAV) 904-783-3711 Roxette, Bad English.  
 STUART, FL (JODIE SHAW-WSTU) 305-692-1000 New Kids..., B. Joel, M. Bolton.  
 CAPE CORAL, FL (RANDY BENNETT-WRCC) 813-283-1039 Bob. Brown, New Kids..., S. Watanabe, Fine Y.C., Gr. White.  
 SYLACAUGA, AL (BATY/DORTCH-WFEB) 205-245-3281 Dionne/J.O., Olivia N.-J., Manchester, P. Collins, Cher.  
 HUNTSVILLE, AL (MICHAEL CRUZ-WAHR) 205-536-1560 No Report, Frozen.  
 GADSDEN, AL (DAVID FORD-WCAD) 205-546-1611 Prince/S.E.  
 ANNISTON, AL (J.J. DARK-WDNG) 205-236-8291 Vonda Shpd, Dionne/J.O., The Graces, P. Collins, Cher, Waterfront.  
 CLARKSVILLE, TN (J. EDWARDS-WCVQ) 615-431-4984 Manchester, N. Cole, Dionne/J.O.  
 CHATTANOOGA, TN (PAUL MARSHALL-WLNX) 615-267-1050 No Add.  
 COLUMBIA, TN (MARK RAMEY-WKRM) 615-388-3636 No Report, Frozen.  
 CROSSVILLE, TN (TONY WICK-WXVL) 615-484-5115 P. Collins, Cher, Lou Gramm, K. Rogers Jr., J. Watley, LabiSiffre, M. Penn, The Graces, P. Carrack, Big Noise, Diesel PW.  
 OXFORD, MS (KELLUM/TUTOR-J107) 601-234-5107 P. Collins, P. Austin.  
 BOWLING GREEN, KY (CHRIS ALLEN-WBLG/FM) 502-843-0107 Cher, Dionne/J.O., Manilow, P. Collins, Lou Gramm.

## Midwest

MASON CITY, IA (MIKE DEVINE-KLSS) 515-423-8634 Cher, T. Chapman, Bee Gees, P. Carrack, P. Abdul, TaylrDayne.  
 MASON CITY, IA (STEVE BROWN-KGLO) 515-423-1300 Manilow, J. Buffett.  
 OELWEIN, IA (PHIL PANNIER-KOEL) 319-283-1234 LabiSiffre, Manchester, Dionne/J.O., P. Carrack, Beach Boys, P. Collins, Big Noise, P. Austin.  
 WATERLOO, IA (ROGER DAVIS-KWLO) 319-234-2200 Waterfront, M. Bolton.  
 CEDAR RAPIDS, IA (GARY EDWARDS-WMT/AM) 319-395-0530 Olivia N.-J., Dionne/J.O., S. Watanabe.  
 CEDAR RAPIDS, IA (DENNIS GREEN-WMT/FM) 319-395-0530 P. Collins, Lou Gramm, B. Carlisle, Tears/Fear.  
 CAMBRIDGE, MN (COLE/TOMLINSON-KXLV/FM) 612-689-1055 No Report, Frozen.  
 NORTHFIELD, MN (RICH HARRIS-KYMN) 507-645-5695 Dionne/J.O., Bridge2Far, P. Collins, Olivia N.-J.  
 MONTICELLO, MN (JIM FALK-KMOM) 800-325-2920 N. Griffith, Poco, Streisand, The Graces, Bridge2Far, Waterfront.  
 MINNEAPOLIS, MN (CHUCK KNAPP-KSTP/FM) 612-642-4141 Roxette, Jets, New Kids...  
 DULUTH, MN (PAT PUCHALLA-WEBC) 218-728-4484 No Report, Frozen.  
 ROCHESTER, MN (RICH PETERSON-KROC/AM) 507-286-1010 B. Joel, R. Crawford.  
 ROCHESTER, MN (AL AXELSON-KWEB) 507-288-3888 Dionne/J.O., New Kids..., P. Carrack, M. Bolton, M. Vanilli.  
 AUSTIN, MN (ERV GEORGE-KQAO) 507-437-4513 B. Joel, R. Marx, D. Summer, G. Estefan, The Graces, Grays.Hugh, M. Bolton.  
 LUVERNE, MN (KEITH MAINE-KQAD) 507-283-4444 No Report, Frozen.  
 WILLMAR, MN (LAURA SISSER-KQIC/FM) 612-235-3535 M. Bolton, Bad English, Cher.  
 BENSON, MN (VINCE KUKONEN-KSCR) 612-843-3290 Frozen.  
 MARSHALL, MN (DENNIS ALLEN-KBJJ/FM) 507-537-0566 M. Bolton, N. Cole, Tears/Fear, Kool/Gang, Jets, Waterfront.  
 MONTEVIDEO, MN (LOU KUND-KMGM) 612-269-8815 Olivia N.-J., P. Collins.  
 ST. CLOUD, MN (FOX/DIEM-WJON) 612-251-4422 Waterfront, The Graces, Prince/S.E., A. Murray.  
 ALEXANDRIA, MN (McKENZIE/MICHAELS-KSTQ) 612-763-6515 J. Airplane, B. Joel, R. Marx.  
 BEMIDJ, MN (BAILEY/BETZ-KKBJ/FM) 218-751-5950 No Report, Frozen.  
 BROOKINGS, SD (LAUREL LUNDY-KBRK) 605-692-1430 No Report, Frozen.  
 SIOUX FALLS, SD (CARY WENCIL-KSOO) 605-339-1140 Bridge2Far, D. Summer, P. Collins, D. Henley.  
 WATERTOWN, SD (RANDY GRIMES-KSDR) 605-886-5747 L. Ronstadt, Frampton, P. Austin, P. Carrack.  
 ABERDEEN, SD (DAN ZERR-KSDN) 605-225-5930 R.L. Jones.  
 RAPID CITY, SD (MILLER/FAIRBANKS-KKMK) 605-343-6161 B. Joel, Vonda Shpd, Waterfront.  
 FARGO, ND (JAY MOORE-WDAY/AM) 701-241-5350 R.L. Jones, R. Crawford.  
 GRAND FORKS, ND (DAVE SALO-KNOX) 701-775-4611 No Report, Frozen.  
 BISMARCK, ND (BRANNAN/HARDT-KFYR) 701-223-0900 B. Joel, Waterfront, M. Bolton.  
 MINOT, ND (GREG MAGNUSON-KIZZ) 701-852-2494 Manchester, P. Collins, Dionne/J.O.  
 FLAT RIVER, MO (CAMP/CARR-KFMO) 314-431-2000 Lou Gramm, Poco, Grays.Hugh, J. Mathis, Lou Rawls, Cher.  
 WARRENSBURG, MO (MARION WOODS-KOKO) 816-747-9191 P. Collins, Cher, P. Austin, K. Rogers Jr.  
 LAWRENCE, KS (BRIAN SCHIEL-KLWN) 913-843-1320 D. Henley, Vonda Shpd, N. Cole.  
 WICHITA, KS (GREG GANN-KXK) 316-267-0800 Cher, Frampton, B. Joel, Grays.Hugh, J. Watley.  
 PARSONS, KS (KEN DICKENSON-KLKC) 316-421-6400 No Report, Frozen.  
 SALINA, KS (DAVE LEWIS-KSAL) 913-823-1111 P. Collins, Manchester, Dionne/J.O., D. Summer.  
 HUTCHINSON, KS (SIMON/HOLIDAY-KSKU) 316-665-5758 P. Carrack, Lou Gramm, Cher.  
 OMAHA, NE (SHERRY KENNEDY-KEFM) 402-558-9696 Expose.  
 LINCOLN, NE (CATHY BLYTHE-KFOR) 402-483-5100 Soulistier.  
 HASTINGS, NE (MIKE WILLY-KEZH) 402-463-1314 Prince/S.E., TaylrDayne, Grays.Hugh.  
 EL DORADO, AR (DAN MURPHY-KIXX) 501-862-9696 Prince/S.E., P. Collins, M. Bolton, Waterfront.  
 LITTLE ROCK, AR (RAMSEY/AARON-KHLT/FM) 501-664-9410 Nylons, Joe Cocker, Manchester.  
 FAYETTEVILLE, AR (DAVID JACKSON-KEZA/FM) 501-521-8108 P. Collins, Waterfront, Dionne/J.O.  
 HOBART, OK (WAYNE FUCHS-KQ106) 405-726-5656 M. Bolton, Prince/S.E.

## Central

LOGAN, OH (DAVE ARAN-WLGN) 614-385-2151 B. Mardones, Robin Beck, TaylrDayne, M. Penn.  
 MARION, OH (SCOTT/BEARD-WMRN) 614-383-1131 No Report, Frozen.  
 MARION, OH (KEVIN COOPER-WDFI) 614-387-9343 P. Collins, Dionne/J.O., Lou Gramm.  
 FREMONT, OH (LARRY ZIEBOLD-WFRO) 419-332-8218 Grays.Hugh, J. Watley, LabiSiffre, Big Noise, The Graces, R.L. Jones, Beach Boys, P. Carrack, S. Watanabe.  
 ZANESVILLE, OH (PETE PETONIAK-WHIZ) 614-452-5431 Jets, Lou Gramm, P. Carrack, The Graces.  
 ELYRIA, OH (WHITMORE/EDWARDS-WEOL) 216-322-3761 No Report, Frozen.  
 WILLOUGHBY/CLEVELAND, OH (KEN LANTZ-WELW) 216-953-9029 New Kids..., Beach Boys, S. Watanabe, S. Hickman, P. Collins.  
 DOVER, OH (STEVE KELLY-WJER) 216-343-7755 P. Collins, Olivia N.-J., Vonda Shpd, M. Bolton, Waterfront, S. Watanabe.  
 SANDUSKY, OH (HUGG/HART-WCPZ) 419-626-0218 M. Damian, Bad English, M. Vanilli.  
 HAMILTON, OH (COURTNEY COLLINS-WMOH) 513-863-1111 J. Airplane, B. Joel, Frampton, Vonda Shpd.  
 DAYTON, OH (REED KITTREDGE-WVUD) 513-229-2041 P. Collins, Jets, Waterfront, Dionne/J.O., Grays.Hugh, M. Bolton.  
 GALLUPOLIS, OH (JERRY SIMPSON-WJEH) 614-446-3543 No Report, Frozen.  
 INDIANAPOLIS, IN (STEVE COOPER-WTPI) 317-638-1079 No Add.  
 ANGOLA, IN (ANDY ST. JOHN-WLKI/FM) 219-665-9554 R. Marx, Waterfront, Braithwait.  
 MUNCIE, IN (ROBINSON/BARR-WOKZ) 317-288-1303 S. Watanabe, Manchester, Olivia N.-J.  
 EVANSVILLE, IN (DAVE WESTRICH-WKDD) 502-827-8995 Streisand, S. Bishop, New Kids...  
 TERRE HAUTE, IN (THOMAS/RUSH-WMGI) 812-533-2141 V. Morrison.  
 MONROE, MI (LORI DEMICK-WTWB) 313-242-6600 Dionne/J.O., Bee Gees, Manchester, Fine Y.C., New Kids...  
 LANSING, MI (TOM KNIGHT-WFMK/FM) 517-349-4000 P. Carrack, P. Collins, Dionne/J.O., The Graces.  
 KALAMAZOO, MI (LORI MOORE-WKMI) 616-344-0111 Grays.Hugh, T. Chapman, M. Bolton, Vonda Shpd, Prince/S.E.  
 OTSEGO, MI (JIM HIGGS-WQXC) 616-692-6851 No Report, Frozen.  
 KENOSHA, WI (TERRY HAVEL-WLIP) 414-694-7800 Bob. Brown, P. Collins, Grays.Hugh.  
 LAKE GENEVA, WI (DAVID DICKINSON-WMIR) 414-248-1550 Frozen.  
 MILWAUKEE, WI (KING/MORALES-WMYX) 414-529-1250 M. Bolton, Prince/S.E.  
 FT. ATKINSON, WI (LISA COLLINS-WFAW) 414-563-6351 T. Chapman, B. Joel, Grays.Hugh, S. Mendes, M. Bolton.  
 RICHLAND CENTER, WI (PHIL NEE-WRCC) 608-647-2111 No Report, Frozen.  
 MAUSTON, WI (RANDY McKNIGHT-WRJC) 608-847-6565 B. Joel, R. Crawford, R.L. Jones, Kool/Gang, Olivia N.-J.  
 REEDSBURG, WI (MARC ALLEN-WRDB) 608-524-1400 Streisand, R. Marx, D. Henley.  
 GREEN BAY, WI (DAVID CAREW-WDUZ) 414-468-4100 M. Bolton, P. Collins.  
 WAUPACA, WI (GARY DOUGLAS-WDUX) 715-258-5528 M. Vanilli, Tears/Fear, D. Henley, B. Joel.  
 JOLIET, IL (JOHN BODA-WJTW/FM) 815-729-9596 Manchester, P. Collins, Lou Gramm, S. Watanabe, Dionne/J.O., R.L. Jones.  
 WILMINGTON, IL (MICK OLIVER-WDND) 815-458-2141 L. Ronstadt, Gina Go-Go, Vonda Shpd, Dionne/J.O., Manchester, Martika, R. Belle, Big Noise, Beach Boys, The Graces.  
 MACOMB, IL (PAT LINTON-WJEO) 309-833-2121 Lou Gramm.  
 PEORIA, IL (DARRYL PARKS-WIRL) 309-694-6262 Waterfront, M. Bolton.  
 BLOOMINGTON, IL (LIVENGOOD/KENNEDY-WIHN) 309-888-4496 B. Joel, Roxette.  
 CHAMPAIGN, IL (PATTI GODD-WKID/FM) 217-352-1040 P. Collins.

## Southwest

DALLAS, TX (RHODES/EBERHART-KVIL) 214-826-7900 P. Collins, R. Marx, B. Raitt, Jive Bunny.  
 LONGVIEW, TX (JEFF REYNOLDS-KAEZ/FM) 214-663-3700 Dionne/J.O., Lou Gramm, The Graces, P. Carrack.  
 WACO, TX (DREW WILSON-KTKS) 817-772-7100 No Report, Frozen.  
 BRYAN, TX (JEFF GARRISON-KTSR) 409-846-7788 P. Collins, M. Bolton.  
 GALLUP, NM (BRYAN MASON-KKOR) 505-863-6851 Frozen.





# COUNTRY CORRESPONDENTS

## Far West

**LAS VEGAS, NV**(J.C. SIMON-CFMS) 702-732-7753 C.Daniels, M. Murphey, S.Wariner, Zaca Creek.  
**ELY, NV**(JIM PRINCE-KELY/AM) 702-289-2077 Baillie, T.Tucker, MarcyBros., CC Chapman.  
**RENO, NV**(MASON/SPRING-KBUL) 702-827-0980 Dirt Band, T.Tucker, J.Sonnier, McCarters.  
**RENO, NV**(JOEL MULLER-KROW) 702-825-5700 k.d.lang, C.Daniels, S.McQuaig.  
**LOS ANGELES, CA**(NORMAN VISGER-KLAC) 818-842-0500 No Add.  
**LOS ANGELES, CA**(NORMAN VISGER-KZLA/FM) 818-842-0500 L.Morgan, R.Crowell, S.Wariner.  
**BRAWLEY, CA**(CHRIS OLIVAREZ-KROP) 619-344-1300 S.Wariner, McCarters, C.Daniels, J.Sonnier, Mark&James, T.Tucker, D.Rose Bd., FaronYoung.  
**PALM SPRINGS, CA**(RICK YOUNG-KCMJ/AM) 619-320-6818 T.Tucker, D.Rose Bd., Kentucky H, Mark&James.  
**RIVERSIDE, CA**(LOU LUNDEN-KWJD) 714-688-1570 Mark&James, S.Bogguss, Dirt Band, K.T.Oslin.  
**BAKERSFIELD, CA**(ADAMS/MICHAEL-S-KUZZ) 805-326-1011 Sawyer B., Wild Rose, D.Rose Bd., T.Tucker.  
**OAKLAND/SAN FRAN., CA**(CARL BROWN-KNEW) 415-836-0910 Frozen.  
**OAKLAND/SAN FRAN., CA**(CARL BROWN-KSAN) 415-836-0910 Frozen.  
**WATSONVILLE, CA**(GORDY BROSHEAR-KPIC) 408-722-9000 M.McDaniel, L.Lovett.  
**SAN JOSE, CA**(JOHN BETTENCOURT-KEEN) 408-370-1370 No Report, Frozen.  
**MODESTO, CA**(SYLVIA JOSEPHSON-KTRB) 209-526-8600 MarcyBros..  
**EUREKA, CA**(RON DAY-KEKA) 707-445-9211 No Report, Frozen.  
**EUREKA, CA**(DANA HALL-KRED/AM) 707-443-1621 No Report, Frozen.  
**SACRAMENTO, CA**(LEE PITT-KRAK/AM) 916-923-9200 K.Whitley, C.Daniels, Skip Ewing, Dirt Band.  
**MODESTO, CA**(EDWARDS/PERAINO-KMDX) 209-883-0433 No Report, Frozen.

## Northwest

**ASTORIA, OR**(MIKE DUGAN-KVAS) 503-325-6221 G.Jones, k.d.lang, S.McQuaig, CC Chapman, Bellamys, M.Osmond.  
**ALBANY, OR**(H.DAVID ALLEN-KRKT A/F) 503-926-8628 S.McQuaig, D.Rose Bd., MarcyBros., C.Pride, R.Cash, Baillie, C.Wright, T.Lynn.  
**CORVALLIS, OR**(P.J. EMMERSON-KFAT/FM) 503-753-4493 Bellamys.  
**TOLEDO, OR**(JOHNNY RANDOLPH-KTDO) 503-336-2252 G.Jones, Bellamys, k.d.lang, Statters.  
**KLAMATH FALLS, OR**(MARGO VAUGHN-KFLS) 503-882-4656 Neil Young, S.Barmby, Johnny Lee, L.Lovett, S.Wariner.  
**REDMOND/BEND, OR**(BERNIE MILLER-KPRB) 503-548-5101 No Report, Frozen.  
**SEATTLE, WA**(TONY THOMAS-KMPS) 206-443-9400 E.T.Conley, V.Gosdin, Wild Rose.  
**EVERETT/SEATTLE, WA**(WAYNE CORDRAY-KWYZ) 206-252-5123 A.Murray, k.d.lang, M. Murphey.  
**YAKIMA, WA**(TAMI LEE-KUTI) 509-248-2900 Frozen.  
**SPOKANE, WA**(TOM SHERRY-KTRW) 509-536-9700 S.Bogguss, Cartwright, A.Jackson, K.Whitley.  
**TRI-CITIES, WA**(CHRIS KELLY-KORD) 509-547-9791 Baillie, T.Tucker, S.Barmby, D.Rose Bd., Poco.  
**ANCHORAGE, AK**(DARYL WEBSTER-KYAK) 907-563-3311 D.Rose Bd., V.Gosdin, Dirt Band, T.Tucker.  
**ANCHORAGE, AK**(DAVE DORN-KASH) 907-522-1515 M.Osmond, Johnny Lee, G.Jones, R.Cash, Bellamys.  
**CALGARY, AB**(KEN CAMERON-CFAC) 403-246-9696 A.Murray, R.Crowell, Wagoneers.  
**VANCOUVER, BC**(WEIRD HAROLD KENDALL-CKWX) 604-873-2599 Dirt Band, Kentucky H, C.Daniels, K.Whitley, Skip Ewing.

## JAZZ/ADULT ADDS

Researched by: +Jazz  
 -Adult Alternative  
 \*Contributes to both

### Northeast

+ **BOSTON, MA**  
**JEFF TURTON-WFNX 617-492-2777**  
 ADDS: Mike Stern, C. Veloso, H. Swartz, Andrú Hill, Ralph P. T. MDD5: R. Margitza, M. Croft, Milton N., GeneHarris, Jim Hall O., Abercrombi, Lenl Stern, P. Metheny, J.Scofield, Bob Stewart, Y'jackets, Hollyday, K. Jamal, G.Benson, B. Childs.  
 - **BOSTON, MA**  
**STEVE ELMAN-WBUR 617-353-2790**  
 ADDS: DavidByrne, S. Colvin. MAX: R.L. Jones, T. Chapman, J. Siberry, M. Shocked, Boo&Darden, NRBO, C. Veloso.  
 - **MARTHA'S VINEYARD, MA**  
**JEFF DAMON-WMYY 508-693-5000**  
 ADDS: Gandelman, S.Watanabe, T. Horta, E. Klugh, G.Herbig, D. Benoit. MDD5: T. Chapman, R.L. Jones, R.L. Griffith, J.L. Hooker, V.Morrison, DavidByrne, Wendy Wall, Lethal W.2, k.d. Lang, Youssou N., D. Wilcox, L. Ritenour, Y'jackets, H. Gentry, Tom Coster, Chappell, A.C. Myers, F. Haque, T. Rotella.  
 + **CONCORD, NH**  
**CARL WATANABE-WEVO 603-228-8910**  
 ADDS: M. Fest, RightThing, Andrú Hill, Jude Swift, T. Horta, M. Camilo, E. Klugh, L. Ritenour. MAX: Chet Baker, T. Monk, Grover W., LA Barton, D. Benoit, B. Childs, M. Croft, DaveGrusin, Jim Hall Q., S. Hamilton, GeneHarris, JATP, R. Margitza, F. Morgan, Michel P., Bob Thompson, J. Moody, P. Metheny, A.C. Myers, J. Ponder, Mike Stern, Y'jackets.  
 - **W. DOVER, VT**  
**STACEY MCCOY-WVAY 802-464-1111**  
 ADDS: K.Robinson, C. Mason, M.O'Connor, John Tesh, D. Samuels, Himekami, Jmes Asher, D. Benoit. MAX: R.L. Jones, L. Ritenour, D. O'Keefe, DaveGrusin, T. Chapman, B. Wolfer, G.Herbig, Oceans, Wendy Wall, Grover W., Full Swing, B.J.Walker, Montarroyo, I.Mission, Vonda Shpd, Yanni, P. O'Hearn, A.C. Myers, C. Angeles.  
 + **MILFORD, CT**  
**JIM ROCK-BBJC 203-877-3690**  
 ADDS: M. Fest, D. Benoit, D. Samuels, A. Narell. MAX: T. Rotella, MoonAugust, M. Winkler, Rique P., C. Mason, M. Ariel, L. Ritenour, DaveGrusin, Don Randi, Ric Swans, T.Eyermann, H. Swartz, N. Rangell, C. Angeles, Jon Faddis.  
 + **STAMFORD, CT**  
**RICK PETRONE-WJAZ 203-327-1400**  
 ADDS: M. Camilo, Azymuth, C. Angeles, Grover W., MAX: Turrentine, Joey DeFrm, W. Galison, Grover W., T. Horta, T. Rotella, P. Metheny, GeneHarris, Ramsey L., Full Swing, H. Swartz, Milton N., S.Mendes, FullCircle, G.Benson, BillyTaylr, L. Ritenour, Chet Baker, DaveGrusin, Bob Thmpsn.  
 + **DOVER, NJ**  
**BOB LINDER-WDHA 201-328-1055**  
 ADDS: Mike Stern, Grover W., MilesDavis, S.Ciani, A. Narell, H. Swartz, M. Fest, T.Eyermann. MODS: P. Metheny, J.L. Ponty, Y'jackets, H. Connick, G.Benson, Turrentine, B.J. Walker, Montreux, Oceans, Spyro Gyra, Chappell, Lou Rawls, D.Friesen, Branford M, R. Mullins.  
 + **STONYBROOK, NY**  
**ROBERT FRANZA-WUSB 516-632-6500**  
 ADDS: MilesDavis, RightThing, Knitt.Fac., MODS: T. Monk, Jon Faddis, John Zorn, A. Ibrahim, Andrú Hill, M. Camilo, Branford M, Ralph P. T., Chet Baker, F. Morgan, P. Motian, Don Pullen, T. Harrell, Quartet Mu, Joe Turner, L.AllStars.  
 + **SYRACUSE, NY**  
**JO ANN UROFSKY-WAER 315-443-4021**  
 ADDS: M. Camilo, T. Horta. MAX: C. Events, B.J.Walker, J. Moody, R. Margitza, T. Rotella, Don Randi, S. Kujala, C. Mason, BillyTaylr, H.Alpert.  
 + **BUFFALO, NY**  
**AL WALLACK-WEBR 716-886-0970**  
 ADDS: Ramsey L., Dee Dee B., DaveGrusin, G.Herbig. MAX: Turrentine, J. Moody, R. Strauss, R. Margitza, Y'jackets, G.Benson, R. Mullins, H. Connick, Jon Faddis, Lethal W.2, B. Childs.  
 + **BUFFALO, NY**  
**JOHN WERICK-WBFO 716-831-2555**  
 ADDS: Jude Swift, Michel P., Ralph P. T., B.Bromberg, F. Haque, MAX: F. Morgan, Azymuth, R.Margitza, GeneHarris, P. Martino, Chet Baker, J. Ponder, R. Strauss, J. Moody, M. Croft, Jon Faddis, T. Harrell, B. Childs, BillyTaylr, "Smitty", T. Monk.

+ **ROCHESTER, NY**  
**ALEX CRIGHTON-WXXI 716-325-7500**  
 ADDS: T. Horta, N. Torres, Grover W., Jmes Asher, Jude Swift, Peyton/Ver, Wendy Wall, RightThing, F. Hubbard, Fab BakerB, R. Strauss. MAX: John Hardy, A. Ibrahim, M. Camilo, A. Previn, DaveGrusin, Gary Knox, Ralph P. T., M. Carvin.  
 - **ROCHESTER, NY**  
**ERIC GRUNER-WGMC 716-225-5330**  
 ADDS: S.Ciani, Leni Stern, Dave Diggs, Grover W., T. Chapman, Jude Swift, Jmes Asher. MAX: Mathieson, B. Wolfer, B. Childs, T. Rotella, MoonAugust, K. Wilmol, Gontili, H.Alpert, M.O'Connor, L.Ritenour, Gandelman, W. Machine, Woodworks1, Vonda Shpd, D. Tookes, M. Winkler, R.L. Jones, J.Mathis, Wendy Wall, Full Swing.  
 + **PHILADELPHIA, PA**  
**KARL KESSLER-WRTI 215-787-8405**  
 ADDS: No Add. MAX: Luiz Bonfa, MilesDavis, "Smitty", E. Klugh, H. Connick, P. Motian, R. Mullins, Ana Caram, Jon Faddis, P. Metheny, Dee Dee B., GeneHarris, M. Croft, Y'jackets, J.Scofield, Rph Moore, Libador, R.Margitza, Sun Ra, J.L. Ponty, Joe Pass.

### Southeast

+ **PRINCESS ANNE, MD**  
**MIKE JENKINS-WESM 301-651-2816**  
 ADDS: F. Haque, K.Robinson, N. Torres, M.O'Connor, Hardcastle, M. Winkler, R. Strauss, D.V.Tieghm, T. Horta, M. Fest, Stv Robbins, D. Samuels. MAX: Turrentine, J. Moody, G.Benson, M. Croft, J.L. Ponty, GeneHarris, Bob Thmpsn, BillyTaylr, P. Metheny, R.Margitza, Jon Faddis, T. Harrell, Don Randi, DaveGrusin, Dee Dee B..  
 - **CHARLESTON/HUNTINGTON, WV**  
**CHUCK HORN-WAEZ 304-743-9056**  
 ADDS: M.O'Connor, Hardcastle, K.Robinson, Jmes Asher. MAX: O.C. Neves, D. Tookes, Gontili, G.Benson, D.V.Tieghm, H.Alpert, P. O'Hearn, Don Randi, B.J.Walker, T. Rotella, W. Machine, J.L. Ponty, Gandelman, Cusco, Yanni, W. Elwood, D.Friesen.  
 + **MORGANTOWN, WV**  
**SCOTT WEIMER-WWVU 304-293-3329**  
 ADDS: D. Benoit, Grover W., E. Klugh, T. Horta, Jude Swift, Dee Dee B., N. Rangell, A. Narell, Legacy, C. Mason. MODS: H. Connick, J.L. Ponty, P. Metheny, Turrentine, B. Childs, Lou Rawls, Y'jackets, Ana Caram, Bob Thmpsn, T. Rotella, R. Mullins, D.Friesen, R.Margitza, F. Morgan, Branford M, G.Benson, J. Moody, H.Alpert, B.J.Walker, M. Croft.  
 + **GREENSBORO, NC**  
**YVONNE ANDERSON-WNAA 919-334-7936**  
 ADDS: Grover W., A. Ibrahim, M. Fest, E. Klugh, D. Benoit. MAX: Turrentine, Y'jackets, J. Moody, J.L. Ponty, Lou Rawls, M. Croft, G.Benson, GeneHarris, P. Metheny, A.C. Myers, "Smitty", T. Rotella, R. Mullins, Breakstone, W. Galison.  
 + **RALIGH, NC**  
**RASHAD MUHAMMIN-WSHA 919-755-2955**  
 ADDS: N. Torres, RightThing, Ralph P. T., A. Narell, Michel P., Andrú Hill, S.Watanabe, D. Samuels. MAX: Turrentine, H. Connick, Bob Thmpsn, J.L. Ponty, J. Moody, R. Mullins, B. Childs, Y'jackets, "Smitty", DaveGrusin, M. Croft, F. Morgan, R.Margitza, C. Events, GeneHarris, G.Benson, Tuck&Patti, D.Friesen, W. Galison, P. Metheny, Grover W., Ramsey L., Wynton M., Branford M, Lou Rawls.  
 + **GREENVILLE, NC**  
**TOM THE JAZZMAN-WTEB 919-522-6002**  
 ADDS: Michel P., B. Coates, Azymuth, B.Bromberg. MAX: Turrentine, P. Metheny, T. Rotella, L. Ritenour, DaveGrusin, R.Margitza, M. Croft, J. Moody, Spyro Gyra, Tuck&Patti, Y'jackets, Joey DeFrm, H. Connick, O.C. Neves, J.L. Ponty, B. Childs, Oceans, D.Friesen, Jon Faddis, Hollyday, Bob Thmpsn, N. Rangell, Sandy Owen, Uptwn SQ, R. Mullins, GeneHarris, H.Alpert, Ana Caram, N. Torres, M. Fest, P. Motian, Lou Rawls, "Smitty", MilesDavis.  
 - **CHARLOTTE, NC**  
**PAUL STRIBLING-WFAE 704-549-9323**  
 ADDS: G.Herbig, Don Randi, N. Rangell. MAX: DaveGrusin, B.J.Walker, Gontili, R.L. Jones, Lethal W.2, Sam Cardon, T. Rotella, B. Wolfer, L. Ritenour, Skipper W., S. Kujala, C. Nethen, H.Alpert, Wendy Wall, Yanni, Oceans, W. Machine, Vonda Shpd, J.L. Ponty, Gandelman.  
 + **FAYETTEVILLE, NC**  
**JIMMY MILLER-WFSS 919-486-1381**  
 ADDS: Don Randi, S. Kujala, D. Benoit, A. Narell. MAX: Jon Faddis, B. Childs, M. Croft, Lethal W.2, T. Rotella, J. Moody, Ramsey L., GeneHarris, Y'jackets, G.Benson, J.Mathis, MoonAugust, R. Mullins, Dee Dee B., Bob Thmpsn.  
 - **ASHEVILLE, NC**  
**BRIAN LEE-WSKY 704-253-4451**  
 ADDS: F. Haque, E. Klugh, Yanni, T. Chapman. MAX: B.J.Walker, G.Benson, Sam Cardon, J.L. Ponty, N. Rangell, Lethal W.2, R.L. Jones, T. Rotella, Oceans, M. McKee, D. Wilcox, L. Ritenour, DaveGrusin, D. Benoit, Wendy Wall, T. Horta, D.Friesen. MODS: Cusco, Y'jackets, C. Marlo, B. Wolfer, Chappell, Tom Coster, W. Machine, Full Swing, Turrentine, P. O'Hearn, J.L.Hooker, Etheridge, C. Mason, G.Herbig, Gary Knox, S.Ciani, D. Samuels, Grover W., A. Narell, B.Bromberg.















## P.D. NOTEBOOK

by Eric Norberg

## REPEAT HITS

There are many stories of psychological stunts and on-air strategies programmers have used over the years to demoralize their competition. As a programmer, though, I have always felt that the most potent weapon a station can use against its competition is the music itself. Correctly selected and showcased, new music is always a plus, despite the trend toward playing older music in recent years. Building a music mix that distinguishes you from your competition in positive ways will work in *any* music format.

And then there are the programming techniques which audiences like but the competition is confused by! This includes currently-fashionable approaches such as considerable use of production, jingles, reverb, etc. The listener doesn't know what's fashionable within the industry, and the competition usually cannot figure out how to deal with a rival station that seems to be succeeding by doing unfashionable things, and often reacts by dismantling its own successful formula. These offbeat strategies include music tactics, too.

Lately we've been seeing top programmers taking advantage of that principle. They startle their competitors by pulling out old songs that have drawn great audience response in markets where they've competed previously, but which may or may not have gained the status of "recognized hits" at that time. These stations then play them in current rotation as if they were new. Not only do their competitors not have any idea where these records are coming from, but these programmers show their rivals that they have built a sufficient audience base to influence record sales and requests in the market, which conveys a message about their success.

This has happened from time to time in the past, but in these days the records in question had almost always been hits before. For example, KCBQ in San Diego, in its glory days as a Top 40 giant, restarted both WIPE OUT by the Surfariis for a third time in 1970, and MONSTER MASH by Bobby "Boris" Pickett for a second time in the summer of 1973 (and it went on to become the only record ever to be certified a million-seller two separate times).

The new revival of the practice has been distinguished mainly by the fact that more often than not the records being rescued *didn't* make it the first time around, such as WHEN I'M WITH YOU by Sheriff and WHERE ARE YOU NOW by Jimmy Harnen and Synchron. Although, on the other hand, INTO THE NIGHT by Benny Mardones, another such

record, was a hit nine years ago.

Usually it's Top 40 radio pulling this stunt, although it's not unknown in other formats; MOR station WSB in Atlanta is credited with finding Roger Whittaker's THE LAST FAREWELL on an old RCA album and exposing it, and the song eventually went on to become a major national hit—not only in A/C, but in Top 40 as well. Charlene's I'VE NEVER BEEN TO ME flopped in 1977 but became a Top 5 hit in 1982; there have been quite a few examples over the years.

Gavin Report Publisher Ron Fell tells me he objects to this tactic by programmers, calling it a "vanity play", not only because it can disrupt a record company's release schedule and promotional plans (and thus distract them from planned promotion for a worthy new record), but, more importantly, because it may hurt the chances of a new artist from emerging ("there's only so much room on a playlist"), and the older artist may have even left the business when the record is revived. (Bobby "Boris" Pickett was driving a taxicab in Pittsburgh when MONSTER MASH broke the second time, although he did return to the music business when the opportunity presented itself.)

I am sympathetic to the disruption of record company plans, but I personally would hate to see a record business so planned and stable that no surprises could occur, because as a programmer I know the audience-building value of "musical surprise"! That's part of what has always made Top 40, and other pop formats, work. And I'm not sure it's fair that a new artist gets a break at the expense of a former artist's last chance—particularly in a climate in which that new artist may himself or herself benefit from the same opportunity down the line sometime. (And with 10,000 radio stations in the United States, most programmed individually by a local PD, it's arguable that the new record will get its chance for exposure on enough stations to show its potential, anyway.) As for the vanity angle—I'll agree if the revived record flops, but if the audience really *likes* it, isn't that just good programming?

In England, the periodic revival of past hits is a part of the business, and has been for decades. Wink Martindale's DECK OF CARDS has been a Top 40 hit in Britain four or five times now since it was first released in 1959!

I can't help feeling *using* music as a weapon against your competition is a lot healthier than trying to torpedo their contests or psych out their airstaff with dirty tricks of one sort or another.

There are certainly two points of view about this tactic of "repeat hits", though, and I invite the thoughts of both the radio and the record industry about this, to be used in a future column. Write me care of the Gavin Report! ●

## HERE AND THERE

by Sheila Rene



## BoDEANS

The BoDeans are simply fantastic. The new Reprise album *Home* was played to the hilt during their recent visit to the Fillmore with fellow stablemates 54-40 opening. Both bands were really excited and a little nervous to be playing the famous hall, but it didn't keep them from rockin' the house all night long. These two bands are my latest "dynamic duo" of the touring crowd. Leave your home and get out to hear them...

Producer, writer and recording artist Jeff Lynne has signed an exclusive recording contract with Warner Bros. His label debut is projected for spring of 1990. Lynne, who scored many hits for Electric Light Orchestra, recently made big waves by producing albums for George Harrison, Roy Orbison, Tom Petty and the Heartbreakers and co-producing The Traveling Wilburys.

The Starship will resume their scheduled European tour and filming of the video for "I Didn't Mean To Stay All Night" by the end of October. Vocalist Mickey Thomas is recovering so quickly from his surgery that he may be able to sing the National Anthem at one of the Bay Bridge World Series games featuring the Giants and the A's. Thomas sustained cracked ribs and broken bones in the face when a jealous boyfriend attacked him recently on a night off from the tour. These days his favorite song is Don Henley's "I Will Not Go Quietly."

Bits & Pieces: The annual concert to benefit the Bridge School is set for October 28 at Shoreline Amphitheater. Tom Petty and the Heartbreakers will join Crosby, Stills and Nash, Tracy Chapman, Neil Young and Sammy Hagar for an acoustic set...Mojo Nixon is set to star in the sequel of the infamous "Rock 'N' Roll High School" flick while working on his own screenplay for his first feature film...Dan Hartman, who co-produced

# UP & COMING

Reports accepted Mondays at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
103	37	1	* TANYA TUCKER	- My Arms Stay Open All Night	(Capitol)	
87	22	3	JO-EL SONNIER	- If Your Heart Should Ever Roll...	(RCA)	
67	33	1	* DESERT ROSE BAND	- Start All Over Again	(MCA/Curb)	
56	15	3	JENNIFER & THE McCARTERS	- Quit While I'm Behind	(Warner Bros.)	
54	10	3	JAMES HOUSE	- Hard Times For A Honest Man	(MCA)	
53	4	7	LYLE LOVETT	- If I Were The Man That You Wanted	(MCA/Curb)	
52	9	3	JOHNNY LEE	- I Can Be A Heartbreak Too	(Curb)	
49	20	1	* BAILLIE AND THE BOYS	- I Can't Turn The Tide	(RCA)	
48	6	3	ALAN JACKSON	- Blue Blooded Woman	(Arista)	
48	15	1	* SHANE BARMBY	- A Rainbow Of Our Own	(Mercury)	
46	--	7	SUSI BEATTY	- Hard Baby To Rock	(Starway)	
45	4	4	DONNA MEADE	- Cry Baby	(Mercury)	
43	2	5	NEW GRASS REVIVAL	- You Plant Your Fields	(Capitol)	
41	--	7	MOE BANDY	- This Night Won't Last Forever	(Curb)	
41	--	8	DAWNETT FAUCETT	- Money Don't Make A Man A Lover	(SOR)	
41	16	1	* ROSANNE CASH	- Black And White	(Columbia)	
36	6	3	GARY MORRIS	- The Jaws Of Modern Romance	(Universal)	
34	7	3	FARON YOUNG	- After The Loving	(SOR)	
34	4	3	JERRY JEFF WALKER	- The Pick Up Truck Song	(Tried & True)	
34	10	1	* CEE CEE CHAPMAN	- Love Is A Liar	(Curb)	
31	6	4	THE STATLERS	- Don't Wait On Me	(Mercury)	
26	--	9	JANIE FRICKIE	- Give 'Em My Number	(Columbia)	
26	4	3	MEL McDANIEL	- You Can't Play The Blues	(Capitol)	
26	22	1	* BELLAMY BROTHERS	- The Center Of My Universe	(MCA/Curb)	
24	3	4	BUCK OWENS	- Gonna Have Love	(Capitol)	
22	8	1	* SCOTT McQUAIG	- Johnny And The Dreamers	(Universal)	
21	--	5	MARSHA THORNTON	- Deep Water	(MCA)	
20	2	1	* SHELBY LYNNE	- Little Bits & Pieces	(Epic)	

**DROPPED:** #25-Restless Heart, #29-Conway Twitty, #30-Bellamy Bros. (Sorry), #34-Marty Stuart, #39-Daniele Alexander, Clinton Gregory, Jason D. Williams.

## TOP REQUESTS

RANDY TRAVIS  
GARTH BROOKS  
DOLLY PARTON  
SAWYER BROWN  
KATHY MATTEA

## LP CUTS

Clint Black - Nobody's Home  
Randy Travis - Hard Rock Bottom  
Of Your Heart  
Mark O'Connor with James Taylor - Ol' Blue  
The Oak Ridge Boys - Cajun Girl  
The Judds - Sleepless Night  
Willie Nelson - The Highway

# INSIDE COUNTRY

Because of last week's earthquake, we weren't able to publish a chart. You'll notice a few big change, but for the most part the chart remains stable because 47 stations chose to freeze their reports this week. We want to thank all of you for your patience during this crisis, and most of all for your thoughts and messages of support.

Radio was the first to respond after the earthquake in the Bay Area, as they had during last month's hurricane in South Carolina. Even by the time TV crews were back on the air, radio was the most consistent source of information and comfort. Country station KSAN invited listeners to call in with their stories, and alternated calls with quake coverage, giving a feeling of community that only radio was able to achieve.

Around the country, stations lent a hand. KNIX in Phoenix got together with the cit-

ies' three rock stations—KZZP, KUPD and Y95—to put on a benefit for the earthquake victims. They sponsored two nights at local club Mr. Lucky's, with Country music happening upstairs and rock n' roll downstairs. Each patron donated \$10 to the cause...Closer to home, KTRB-Modesto's Steve Amari went on the air the day after the quake and told listeners he would stay on the air until the station raised \$5000. That goal was easily reached as listeners pledged what they could, and so far the station has raised \$13,000 for the Red Cross, as well as sending 4 vanloads full of food and supplies to those in need...You never thought you'd read about the Grateful Dead in the Country section, but we had to tell this story. Jerry Garcia and the boys have started playing Rodney Crowell's "California Earthquake" in their set (which Jerry apparently first heard on a Seldom Scene CD) and according to hillbilly Dead expert

Rob Bleetstein, the band plans to release a live version of the song to benefit the relief effort.

**STATION HAPPENINGS...** Trish Hennessey has left WAVV and is looking for her next big break. Give her a call at (407) 340-2595. WAVV has gone satellite and will no longer be reporting...Fritz Kuhlman is the new Music Director at WKCCQ-Saginaw. Jim Kramer remains as Operations Manager...Gary Ray is the new MD at US96/FM/Appleton...Roy Dobias is now doing music at KKAA-Aberdeen...Steve Martin is back as MD/PD at WVMI-Biloxi... Dave Davis is assuming the Music Director position at WTRS...

**CONGRATULATIONS** to Doug Phelps and his wife Terri on the birth of their daughter Carrie Lynne, born October 19...Best wishes also to KOYN's K.C. Austin and Kristi Hirn who will wed on November 2 in Dallas.



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Heavy or Medium - Hit Factor = 60%

Total Reports This Week 203 Last Week 203

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>RANDY TRAVIS</b> - It's Just A Matter Of Time (Warner Bros.)	200	—	161	33	6	97%	8
<b>GARTH BROOKS</b> - If Tomorrow Never Comes (Capitol)	202	2	146	50	4	97%	10
<b>PAUL OVERSTREET</b> - All The Fun (RCA)	199	1	155	35	8	95%	12
<b>REBA McENTIRE</b> - Til Love Comes In (MCA)	195	—	147	42	6	96%	11
<b>SAWYER BROWN</b> - The Race Is On (Curb/Capitol)	197	2	134	48	13	92%	11
<b>MARY CHAPIN CARPENTER</b> - Never Had It So Good (Columbia)	197	—	119	73	5	97%	10
<b>SHENANDOAH</b> - Two Dozen Roses (Columbia)	200	3	102	88	7	95%	9
<b>ODD WILLIAMS</b> - I've Been Loved By The Best (RCA)	198	—	78	112	8	95%	9
<b>KENNY ROGERS</b> - The Vows Go Unbroken(Always True To You) (Reprise)	191	1	84	98	8	95%	12
<b>RONNIE MILSAP</b> - A Woman In Love (RCA)	195	—	65	119	11	94%	7
<b>PATTY LOVELESS</b> - Lonely Side Of Love (MCA)	193	3	62	117	11	92%	10
<b>HOLLY DUNN</b> - There Goes My Heart Again (Warner Bros.)	198	4	36	139	19	88%	8
<b>LORRIE MORGAN</b> - Out Of Your Shoes (RCA)	195	4	36	135	20	87%	10
<b>WILD ROSE</b> - Breaking New Ground (Universal)	189	3	24	134	28	83%	9
<b>HIGHWAY 101</b> - Who's Lonely Now (Warner Bros.)	193	3	8	150	32	81%	6
<b>TRAVIS TRITT</b> - Country Club (Warner Bros.)	175	5	31	127	12	90%	11
<b>GLEN CAMPBELL</b> - She's Gone Gone Gone (Universal)	184	3	9	145	27	83%	7
<b>VINCE GILL</b> - Never Alone (MCA)	171	6	6	129	30	78%	9
<b>VERN GOSDIN</b> - That Just About Does It (Columbia)	163	5	6	110	42	71%	6
<b>KEITH WHITLEY</b> - It Ain't Nothin' (RCA)	177	15	7	77	78	47%	5
<b>WILLIE NELSON</b> - There You Are (Columbia)	164	9	5	90	60	57%	6
<b>SKIP EWING</b> - It's You Again (MCA)	164	11	2	89	62	55%	6
<b>DWIGHT YOAKAM</b> - Long White Cadillac (Reprise)	146	2	6	100	38	72%	7
<b>NITTY GRITTY DIRT BAND</b> - When It's Gone (Universal)	165	15	1	81	68	49%	6
<b>ANNE MURRAY/KENNY ROGERS</b> - If I Ever Fall In Love Again (Capitol)	148	4	—	86	58	58%	6
<b>KENTUCKY HEADHUNTERS</b> - Walk Softly On This Heart (Mercury/PolyGram)	136	5	12	80	39	67%	8
<b>RODNEY CROWELL</b> - Many A Long & Lonesome Highway (Columbia)	165	15	—	65	85	39%	4
<b>ZACA CREEK</b> - Sometimes Love's Not A Pretty Thing (Columbia)	144	4	2	83	55	59%	7
<b>BILLY JOE ROYAL</b> - Til I Can't Take It Anymore (Atlantic)	148	9	5	72	62	52%	6
<b>CHARLIE DANIELS BAND</b> - Simple Man (Epic)	156	22	4	65	65	44%	5

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

### DESERT ROSE BAND - Start All Over Again (MCA/Curb)

Chris Hillman, Herb Pedersen, John Jorgenson and the rest of Desert Rose consistently put out great songs, yet every one is a new gem. This record is so smooth and should sound wonderful on the radio.

### k.d. lang - Three Days (Warner Bros.)

k.d. resurrects this Willie Nelson song that was a 1962 hit for Faron Young and breathes new life into it. Anyone who has seen her live show will tell you that k.d. is the real deal, and can belt it out with the best of them.

### BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)

This song, a popular album cut, is perfectly suited to Kathie Baillie's delicate, haunting voice.

### MARTY STUART - Don't Leave Her Lonely Too Long (MCA)

Stuart teamed up with Kostas (responsible for Patty Loveless' "Timber" and "Lonely Side Of Love") for this cut. It's straight-ahead Country, yet hip as can be with out-of-this-world harmonies. It sounds like Stuart, a long un-recognized talent, is about to get a lot of attention.



### DEANDILLON - Back In The Swing Of Things (Capitol)

A cute little play on words that Dillon co-wrote with Vern Gosdin. An excellent vocalist, Dillon makes it sound easy.

### JANN BROWNE - Tell Me Why (Curb)

Jann is the most exciting new talent to come out of California recently and she rocks this Gail Davies song. Programmers who were introduced to Browne with "You Ain't Down Home" will be quick to pick up on this single.

### MARK O'CONNOR with JAMES TAYLOR - Ol' Blue (Warner Bros.)

Take time to listen to this cut from instrumentalist Mark O'Connor's On The Mark album. The only one recorded "live," it has a bit of magic to it. Give your listeners a treat.



### ROSANNE CASH - Black And White (Columbia)

This moody ballad is one of two new songs on Rosanne's "Hits" collection. Not your ordinary Country song, but then is Rosanne ever ordinary? Fans will love the way her voice is upfront in the production.

# JAZZ

Reports accepted Thursdays only  
9AM through 4PM  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## MOST ADDED

1. TIME OUT OF MIND - GROVER WASHINGTON, JR. (COLUMBIA)
2. LITTLE SECRETS - ANDY NARELL (WINDHAM HILL JAZZ)
3. TEN DEGREES NORTH - DAVE SAMUELS (MCA)
4. MOONSTONE - TONINHO HORTA (VERVE FORECAST/POLYGRAM)
5. MUSIC - MICHEL PETRUCCIANI (BLUE NOTE)
6. SOLO GUITAR - EARL KLUGH (WARNER BROS.)

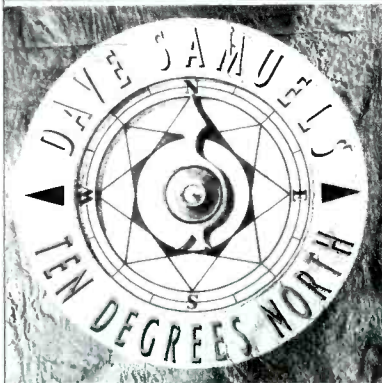
## TOP TIP

**GROVER WASHINGTON, JR.**  
TIME OUT OF MIND  
(COLUMBIA)

**ANDY NARELL**  
LITTLE SECRETS  
(WINDHAM HILL JAZZ)

Close race for Most Added. Will it be a week by week, blow by blow battle for number one?

## RECORD TO WATCH



**DAVE SAMUELS**  
TEN DEGREES NORTH  
(MCA)

Samuels debuts in Chartbound with 29 stations and keep the summer spirit alive through Fall.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
4	1	1	RICK MARGITZA - Color (Blue Note)
3	3	2	JEAN LUC PONTY - Storytelling (Columbia)
1	2	3	STANLEY TURRENTINE - La Place (Blue Note)
10	5	4	JAMES MOODY - Sweet And Lovely (Novus/RCA)
33	17	5	DAVE GRUSIN - Migration (GRP)
2	4	6	PAT METHENY GROUP - Letter From Home (Geffen)
5	6	7	YELLOWJACKETS - The Spin (MCA)
15	10	8	GENE HARRIS QUARTET - Listen Here! (Concord Jazz)
23	16	9	JON FADDIS - Into The Faddisphere (Epic)
13	12	10	THOM ROTELLA - Home Again (DMP)
11	11	11	BILLY CHILDS - Twilight Is Upon Us (Windham Hill Jazz)
16	13	12	MONTE CROFT - Higher Fire (Columbia)
6	8	13	HARRY CONNICK, JR. - When Harry Met Sally... (Columbia)
8	7	14	ROB MULLINS - Jazz Jazz (Nova)
36	25	15	LEE RITENOUR - Color Rit (GRP)
7	14	16	GEORGE BENSON - Tenderly (Warner Bros.)
12	15	17	BOB THOMPSON - Wilderness (Intima)
9	9	18	DAVID FRIESEN - Other Times, Other Places (Global Pacific)
41	21	19	FAREED HAQUE - Manresa (Pangaea/IRS)
30	28	20	MIKE STERN - Jigsaw (Atlantic)
29	27	21	TOM HARRELL - Sail Away (Contemporary)
24	23	22	BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
18	18	23	FRANK MORGAN ALL STARS - Reflections (Contemporary)
25	24	24	CURRENT EVENTS - Current Events (Verve Forecast/PolyGram)
17	19	25	ANA CARAM - Rio After Dark (Chesky)
21	20	26	HERB ALPERT - my abstract heart (A&M)
14	22	27	OCEANS - Ridin' The Tide (ProJazz)
50	33	28	NELSON RANGELL - Playing For Keeps (GRP)
32	31	29	JAZZMOBILE ALLSTARS - The Jazzmobile All Stars Featuring Billy Taylor (Taylormade)
20	29	30	LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
45	36	31	MARK O'CONNOR - On The Mark (Warner Bros.)
22	30	32	JOHN SCOFIELD - Flat Out (Gramavision)
38	34	33	AMINA CLAUDINE MYERS - In Touch (Novus/RCA)
19	26	34	LOU RAWLS - At Last (Blue Note)
—	—	35	CHET BAKER - My Favorite Songs (Enja)
42	37	36	THE JIM HALL QUARTET - All Across The City (Concord Jazz)
34	39	37	MONGO SANTAMARIA - Ole Ola (Concord Jazz)
—	41	38	RAMSEY LEWIS - Urban Renewal (Columbia)
47	42	39	STEVE KUJALA - the arms of love (Sonic Edge)
—	—	40	DEE DEE BRIDGEWATER - Live In Paris (MCA)
—	—	41	DAVID BENOIT - Waiting For Spring (GRP)
26	35	42	GREG MATHIESON - For My Friends (Headfirst/K-tel)
—	48	43	DON RANDI & QUEST - Don't Look Back (Headfirst/K-tel)
48	45	44	SCOTT HAMILTON - Plays Ballads (Concord Jazz)
—	—	45	ANDY NARELL - Little Secrets (Windham Hill Jazz)
—	—	46	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
—	—	47	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
—	43	48	AZYMUTH - Carioca (Milestone)
31	49	49	MONTREUX - Let Them Say (Windham Hill)
49	44	50	LETHAL WEAPON 2 - Soundtrack W/ Sanborn & Crawford (Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

- \*GROVER WASHINGTON, JR. (COLUMBIA)
- \*MICHEL PETRUCCIANI (BLUE NOTE)
- \*MICHEL CAMILO (EPIC)
- \*DAVE SAMUELS (MCA)
- \*BRIAN BROMBERG (INTIMA)
- \*EARL KLUGH (WARNER BROS.)

- \*LENI STERN (ENJA)
- \*NESTOR TORRES (VERVE FORECAST/POLYGRAM)
- \*MANFREDO FEST (DMP)
- \*RALPH PETERSON TRIO (BLUE NOTE)
- \*ANDRE PREVIN (TELARC)
- RIC SWANSON (OPTIMISM)

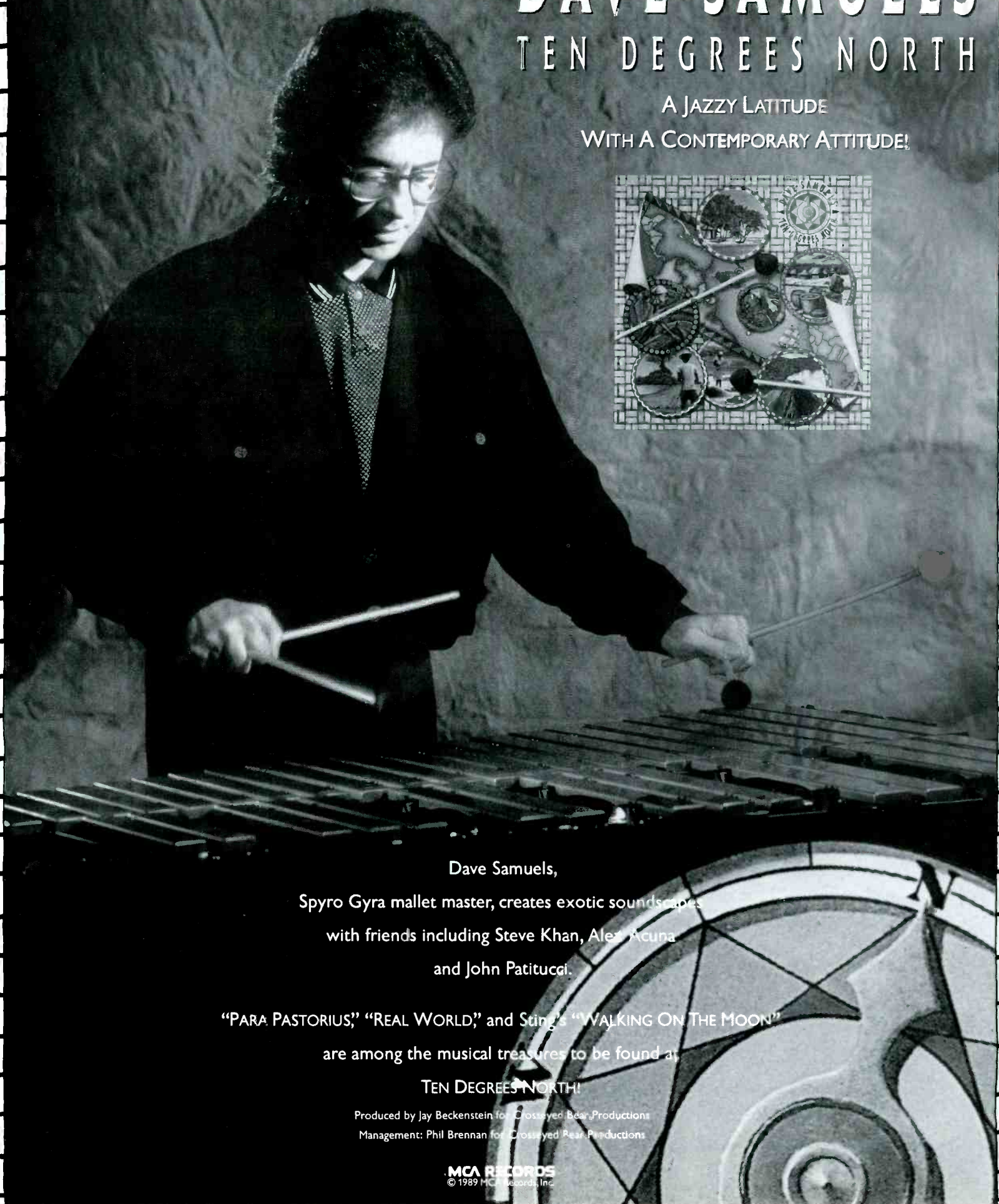
- MILES DAVIS (COLUMBIA)
- \*URBAN EARTH/HARVIE SWARTZ (BLUEMOON)
- \*THELONIOUS MONK (COLUMBIA)
- FULL SWING (CYPRESS/A&M)
- MARK WINKLER (CMG)
- RIQUE PANTOJA (SOUND WAVE/TROPICAL STORM)

Dropped: #32 Marvin "Smitty" Smith, #38 Marcos Silva, #40 Branford Marsalis, #46 William Galison, #47 Wynton Marsalis, #50 Oscar Castro Neves, Christopher Mason, Marcos Ariel, Abdullah Ibrahim.

# DAVE SAMUELS

## TEN DEGREES NORTH

A JAZZY LATITUDE  
WITH A CONTEMPORARY ATTITUDE!



Dave Samuels,  
Spyro Gyra mallet master, creates exotic soundscapes  
with friends including Steve Khan, Alex Acuna  
and John Patitucci.

"PARA PASTORIUS," "REAL WORLD," and Sting's "WALKING ON THE MOON"  
are among the musical treasures to be found at

TEN DEGREES NORTH!

Produced by Jay Beckenstein for Cross-eyed Bear Productions  
Management: Phil Brennan for Cross-eyed Bear Productions

**MCA RECORDS**

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# ADULT ALTERNATIVE

## MOST ADDED

1. TIME OUT OF MIND - GROVER WASHINGTON, JR. (COLUMBIA)
2. CROSSROADS - TRACY CHAPMAN (ELEKTRA)
3. LITTLE SECRETS - ANDY NARELL (WINDHAM HILL JAZZ)
4. WAITING FOR SPRING - DAVID BENOIT (GRP)
5. MOONSTONE - TONINHO HORTA (VERVE FORECAST/POLYGRAM)
6. TEN DEGREES NORTH - DAVE SAMUELS (MCA)

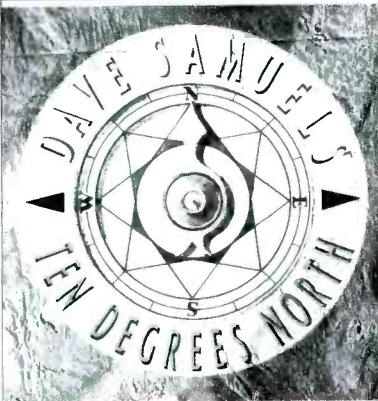
## TOP TIP

GROVER WASHINGTON, JR.  
TIME OUT OF MIND  
(COLUMBIA)

TRACY CHAPMAN  
CROSSROADS  
(ELEKTRA)

One sings the truth,  
one plays the truth.

## RECORD TO WATCH



DAVE SAMUELS  
TEN DEGREES NORTH  
(MCA)

Spyro vibist draws from  
West African music sources.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

1	4	1	JEAN LUC PONTY - Storytelling (Columbia)
4	3	2	THOM ROTELLA - Home Again (DMP)
18	7	3	LEE RITENOUR - Color Rit (GRP)
12	6	4	PATRICK O'HEARN - Eldorado (Private Music)
21	10	5	DAVE GRUSIN - Migration (GRP)
2	1	6	BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
3	2	7	PAT METHENY GROUP - Letter From Home (Geffen)
24	18	8	RICKIE LEE JONES - Flying Cowboys (Geffen)
13	13	9	GONTITI - In The Garden (Epic)
6	5	10	STANLEY TURRENTINE - La Place (Blue Note)
8	8	11	WIND MACHINE - Rain Maiden (Silver Wave)
9	12	12	LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
22	16	13	YANNI - Niki Nana (Private Music)
5	11	14	OCEANS - Ridin' The Tide (ProJazz)
7	9	15	BILL WOLFER - and it rained all through the night (Nouveau/K-tel)
25	21	16	WENDY WALL - Wendy Wall (SBK)
26	19	17	FULL SWING - The End Of The Sky (Cypress/A&M)
16	15	18	HERB ALPERT - my abstract heart (A&M)
—	41	19	FAREED HAQUE - Manresa (Pangaea/IRS)
14	14	20	YELLOWJACKETS - The Spin (MCA)
10	17	21	MONTREUX - Let Them Say (Windham Hill)
—	—	22	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
27	26	23	GREG MATHIESON - For My Friends (Headfirst/K-tel)
15	24	24	LETHAL WEAPON 2 - Randy Crawford (Warner Bros.)
—	39	25	MARK O'CONNOR - On The Mark (Warner Bros.)
48	35	26	NELSON RANGELL - Playing For Keeps (GRP)
—	44	27	SUZANNE CIANI - History Of My Heart (Private Music)
20	22	28	GEORGE BENSON - Tenderly (Warner Bros.)
28	29	29	TELL ME TELL ME - Happens On Sunday (Imagine)
37	31	30	DAVID VAN TIEGHEM - Strange Cargo (Private Music)
39	37	31	VONDA SHEPARD - Vonda Shepard (Reprise)
40	40	32	WILLIAM ELLWOOD - Vista (Narada/MCA)
46	43	33	DANNY O'KEEFE - Redux (Beachwood/Chameleon)
17	25	34	SKIPPER WISE - The Clock And The Moon (Cypress/A&M)
34	27	35	CAROL NETHEN - A View From The Bridge (Narada/MCA)
35	36	36	STEVE KUJALA - the arms of love (Sonic Edge)
—	—	37	TRACY CHAPMAN - Crossroads (Elektra)
19	23	38	JIM CHAPPELL - Living The Northern Summer (Music West)
—	50	39	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
—	—	40	JOHN TESH - Garden City (Cypress/A&M)
45	34	41	RICK MARGITZA - Color (Blue Note)
11	20	42	SAM CARDON - Impulse (Arius)
—	—	43	ANDY NARELL - Little Secrets (Windham Hill Jazz)
—	49	44	DAVID WILCOX - How Did You Find Me Here (A&M)
—	—	45	DAVID BENOIT - Waiting For Spring (GRP)
30	33	46	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
33	32	47	DAVID FRIESEN - Other Times, Other Places (Global Pacific)
42	46	48	BOB THOMPSON - Wilderness (Intima)
—	—	49	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
31	42	50	ERIC BIKALES - Energy (Moodtapes)

## CHARTBOUND

\*Debuts in chartbound

- BRIAN BROMBERG (INTIMA)
- \* DAVE SAMUELS (MCA)
- \* KEITH ROBINSON (ORPHEUS/EMI)
- \* AMINA CLAUDINE MEYERS (NOVUS/RCA)

- DON RANDI & QUEST (HEADFIRST/K-TEL)
- GARY KNOX (SERENITY)
- \* JOHN LEE HOOKER (CHAMELEON/CEMA)
- WAYNE GRATZ (NARADA/MCA)
- \* EARL KLUGH (WARNER BROS.)

- \* JAMES ASHER (MUSIC WEST)
- \* NESTOR TORRES (VERVE FORECAST/POLYGRAM)
- RAMSEY LEWIS (COLUMBIA)
- \* CARLOS ANGELES (OPTIMISM)
- MIKE STERN (ATLANTIC)

Dropped: #28 Images, #30 Sandy Owen, #38 Harry Connick, Jr., #45 Cusco, #47 Spyro Gyra, #48 Rob Mullins, Mark Winkler.

# JAZZ NEW RELEASES

## FRENCH GUITAR CONNECTION - JEAN PIERRE LLABADOR (BREAK THRU)

It's turning into quite a month for intriguing guitar releases: Jon Scofield, Mike Stern, Fareed Haque and now the French guitar connection, Jean Pierre Llabador. This CD is packed to capacity with two of the three albums Llabador has recorded to date. FGC is a no-frills exhibition of impressionistic trad guitar paintings, performed in a rag-tag quartet formation. The arrangements set a bare stage for Llabador's guitarisms. As he twists and turns through each composition there's an obvious nod towards Wes Montgomery throughout all eighteen songs. The best includes "Passing By", "The Green Plant", "Morning Fog", a curious version of Wes' "Bluesette" and the set's best bet, "So What Impression Then?"

## STRAIGHT NO CHASER - THELONIUS MONK (COLUMBIA)

Nothing happens overnight, no matter what people say—especially for milestone visionary Thelonius Monk. It took ten years of recording before his peers would acknowledge his presence, and in the nick of time, insured him a crucial role as a first family member of the mid forties/late fifties bop revolution. And so it also goes that seven years after his death, filmmakers would unearth fourteen hours of valuable documentary footage originally shot for an ambitious German television project. Enter Jazz scholar/producer Orrin Keepnews, director Charlotte Zwerin and exec producer Clint Eastwood (certainly, by now, the undisputed Dirty Harry of Jazz film proponents) to compile, edit, reprocess and transfer notable sounds, words and images into what promises to be a scintillating major studio release documusical. Like Monk says in the opening seconds of this disc: "Ain't that a bitch!"

## TRIANGULAR - RALPH PETERSON TRIO (BLUE NOTE)

On Triangular, the Ralph Peterson Quintet shrinks to a trio. Pianist Geri Allen sticks around and bandleader drummer Ralph enlists bassist Essiet Okon Essiet to keep the excitement level as high as his previous opus, V. The set opens with a Monk swing piece call "Bemsha Swing." Peterson's New Orleans funeral march complements Allen as she recaptures Monk's zany, herky-jerky style. Yet, Triangular is prime nineties-bound stuff as Ralph's bold and dominating percussion tests new balances and priorities for what is generally expected form most three pieces. From the opening swing, the bands drifts straight into the title track as Geri vacillates from Monk to shades of Bud and Cecil. Still, Triangular is more proof that today's Jazz drummers don't have to be content to call all the plays from the safety of the pocket. And with Geri Allen on the front line with her brightness and exuberant flash the creative years ahead are safe. Every track kills!

## WARM EVENINGS - WARREN VACHE AND LE BEAUX ARTS STRING QUARTET (CONCORD JAZZ)

Many movies try, but very few really capture that infinitesimal space that personifies the vast importance of music in our lives. One that's successful is a low budget gem called The Gig that shows up every so often on Cable's Bravo channel. The Gig stars Wayne Rogers (MASH) and Cleavon Little (Blazing Saddles) and is about the exploits of some older executives who finally get a chance to play Dixieland for a week-long paid gig at a Catskills resort. Catch this film if you can because it also features the fine cornetist Warren Vache, who has just released this set called Warm Evenings. Recorded predominantly with a string quartet in the Bird Verve style, Vache's impeccable, classic sound is as

reposeful as your favorite day's-end easy chair. The standout track is a version of "That Old Feeling" where Vache sings out the improvised notes off the melody in almost slow motion. Also punch up track 7, 12 and 13 and keep an eye out for The Gig on cable TV. **MY FAVORITE SONGS - CHET BAKER**

## (ENJA) THE BEST OF CHET BAKER SINGS (CAPITOL/PACIFIC JAZZ)

## RIQUE PANTOJA & CHET BAKER (SOUND WAVE/TROPICAL STORM)

Even after Bruce Miller's brilliant docu-cult flick Let's Get Lost emblazoned its way across the screens of this country's art movie houses, legions of hip folks still can't get enough of Chesney "Chet" Baker. While, in ability, Chet was hardly the white Clifford Brown of his era, in the fifties he galvanized Jazz for many people with a striking image of cool and chic that even rivaled Miles for a time. While his double fastlane behavior means certain death nowadays, Chet was a final icon of heinous self-destruction—a man who deteriorated to his own tune and metre. And the singing—man, either you despise it or it engrosses you. Enja's My Favorite Songs has the distinction of being "the last recording" Chet did in Hanover before he sped of towards Amsterdam to meet his death, spiraling onto the street from an "open" window several stories up. This live big band plus orchestra date is surprisingly valid as Chet's swansong. Because Baker only showed up to one quick rehearsal there's an ironic tension between the well prepared big bands and Chet's slipshod easiness. He sings and plays with the careless abandon of a closing time drunk. Yet, mysteriously, it works. On the reissue circuit, lo and behold Capitol has assembled all of Chet's World Pacific vocal pieces into a fine reissue. Here Chet, as a crooning manchild, shows his youthful vulnerability. And all

## DON'T LOOK BACK...

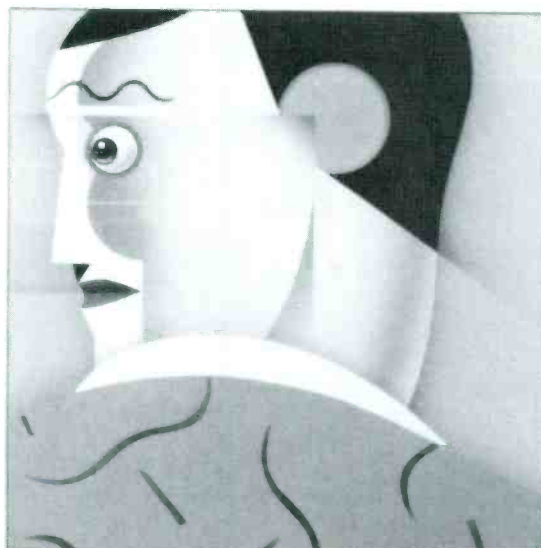
Don Randi's incomparable keyboard talents shine through on his first Headfirst release, "DON'T LOOK BACK!"

**DON RANDI AND QUEST** perform regularly to sold out audiences at L.A.'s popular Baked Potato nightclub. This recording captures all the high energy and versatility of their live shows.



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RANDI QUEST



DONT BACK

Featuring: "HOLD ME NOW"  
"THE ALIEN"  
"DON'T LOOK BACK"

RECENT GAVIN TOP TIP  
MOST ADDED



...HEADFIRST  
INTO THE 90's

# JAZZ NEW RELEASES

twenty tracks ring true, but check out "I Remember You," "Just Friends" and the original "Let's Get Lost." Finally, Tropical Storm releases Rique Pantoja & Chet Baker and place CB in an almost eerie setting of playing today's brand of slick commercial Jazz as compared to his own signature style. Recorded sporadically in '84, '85 and '87, the vocal track bombs but the other tunes have commercial potential for those looking for an excuse to sneak Chet in between Spyro and Patitucci.

## TEN DEGREES NORTH - DAVE SAMUELS (MCA)

Ten degrees north of the equator lie the areas of northern South America, the lower Caribbean, a dab of Central America and regions of Africa. These, according to Dave Samuels, are the geographical/cultural inspirations for his latest solo release. Ten Degrees North is a can't miss for both Jazz and Adult Alternative and its vacation flavor makes you wish you had this disc during the Summer book. Club Med and tropical tour packages would have flourished. Samuels' virtuosity is recreational and super upbeat, plus the horn section (which includes tenor saxman Scott Kreitzer) adds a Third World tang to the solos. You gotta love "Para Pastorious," "White Nile," "Rendezvous" and the title cut. If covers are your game, how about a suntanned version of the Police's "Walking On The Moon?" Ten De-

grees North is destined to vault both the Jazz/AA charts soon enough. Pass the cocoa butter.

## EMOTIONAL VELOCITY - CRAIG PEYTON AND BEN VERDERY (SONIA GAIA)

Moving on from Ten Degrees North, many will recall when a group called Latitude released a set titled Forty Degrees North last year. Now Latitude has been unmasked as synthesist Craig Peyton and guitarist Ben Verdery and their newest, Emotional Velocity, is a high grade Adult Alternative soundscape that is neither carrot cake or overly celestial. Small wonder. Keyboardist Peyton has worked with Steps Ahead and James Brown while Verdery teaches at Yale. "Lonesome Dove" is an intriguing mix of techno and earthly sonic forms with nice melody and riff activity. "Baby" is AA groove music—something we all could use. For a touch of astral punch, try "Hearts Connecting To Hearts."

## HAPPY ANNIVERSARY, CHARLIE BROWN - VARIOUS ARTISTS (GRP)

Okay, so we're not big fans of the Peanuts empire. But we are cognizant that generations of Americans can relate to Charlie Brown as the lovable mental case of the last four decades. When the Peanuts cast made its jump from the storyboard to the television screen, Jazz became its signature soundtrack

as millions watched each special regardless as to whether or not it was a rerun. On Happy Anniversary, Charlie Brown, David Benoit does the honor of covering the famous original Vince Guaraldi theme, and Kenny G and Lee Ritenour pitch in with some breezy contributions. Charlie Brown may be a worrisome, self-conscious piece of work, but at least he'll be able to kick back and relax with this easygoing tribute.

### Please welcome these new Gavin reporters!

**THE WAVE NETWORK** and our friend Steve Huntington who joins as operations manager. Contact him at 1160B Francis Road, Mokena, IL 60448.

Phone 312-479-1717. The network is eleven stations strong.

Steve Williams returns as music director at WAMX/FM. Contact him at 24 Frank Lloyd Wright Drive, PO Box 300, Ann Arbor, MI 48107. Phone 313-930-5000.

Reporting Adult Alternative.

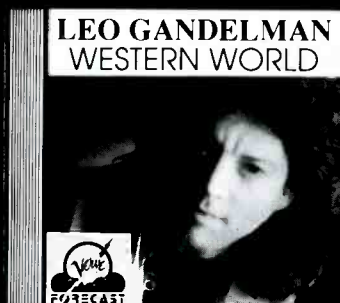
WAJC in Indianapolis will report Adult Alternative. PD is Mark Dunham and MD is Richard Miles. Contact Richard at 4600 Sunset Avenue, Indianapolis, IN 46208.

Phone 317-926-9252.

Call and say hello!

# VERVE/FORECAST

## AT A GLANCE



TOMORROW'S  
CONTEMPORARY  
MUSIC...  
TODAY!

Contact: Michelle Taylor  
(212) 333-8347

# JAZZ PHOTOFILE



▼ **ON FIRE IN ORANGE COUNTY.** Piano great Michel Camilo (r) visits KSBK's Terry Wedel (center) on a recent promo swing supporting Camilo's latest gem, *On Fire*. On the left is Cliff Gorov from *All That Jazz*.

◀ **SMILE, MILES.** That's Warner Jazz's East Coast promotional/marketing ace Joe Grant (right) with Miles Davis and Tower New York's Cliff Preiss (left) after a recent Miles gig.

▶ **Luckily Music West charttopper Jim Chappell (right) chose to visit before the now historical Quake of '89.** On behalf of Brother Kent, thank you, thank you, thank you for all your concerned calls. Yer pal, KEITH Z.



▼ **SCATTIN' WITH FLORES.** Legendary Jazz vocalist Jon Hendricks stopped by to hang with KCSM staffers. Left to right: Dick Conte, Hendricks and Rod Flores.

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Keith Zimmerman c/o Gavin, 140 Second Street, S.F., CA 94105

## KSBK 88.5 FM

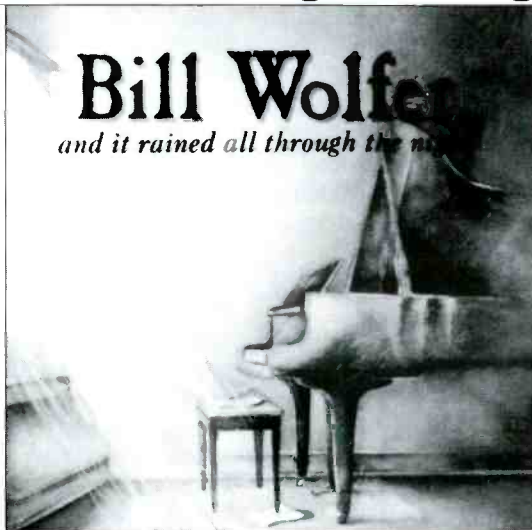
new jazz for orange c



## "and it rained all through the night"

A PROGRAMMER'S RAY OF SUNSHINE

**Bill Wolfer**  
and it rained all through the night



Bill Wolfer displays eclectic styles that range from hard-core funk to delicate, haunting melodies. He plays every instrument, creating the sounds of entire orchestras.

### RADIO CUTS:

Someday...  
Goin' Home  
Can't Get Out Of This Mood  
That's The Way I Feel

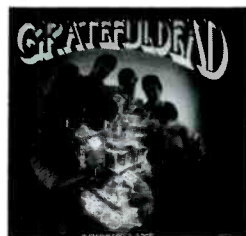
NOW ON  
OVER 132  
STATIONS



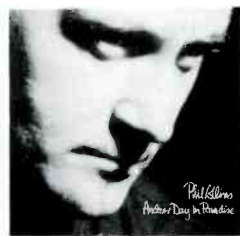
*being played all through the day and night*

# ALBUM/ALTERNATIVE

## ALBUM



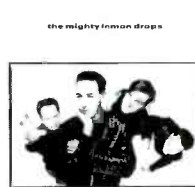
GRATEFUL DEAD



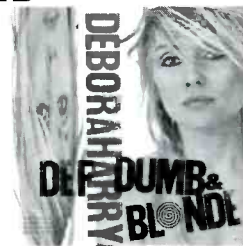
PHIL COLLINS



LOU GRAMM



MIGHTY LEMON DROPS



DEBORAH HARRY



JAZZ BUTCHER

## GAVIN ALBUM FRONTLINE

## ALTERNATIVE



THE SENSUAL WORLD - KATE BUSH  
(COLUMBIA)

The first lady of progressive musical thought returns after her longest absence. **Kate Bush's Sensual World** is divided into three basic ethnic camps. The first is her usual extraordinary blend of eccentric electronics; The second is the Irish sessions cut in Dublin; the third is the utilization of the **Trio Bulgarka**, who record ethnic Bulgarian folk on **Joe Boyd's** respected **Hannibal** label. Some familiar ground is rediscovered, i.e. a trip back to childhood in relation to complex adulthood on "The Fog." But new fantasies are concocted. "Heads We're Dancing" is a dreamlike trip back to 1939 Germany at a party with young **Adolf Hitler** (where does this woman get her inspiration?). Most fascinating is "Deeper Understanding," a techno think piece on the home computer being the next logical step after over-the-phone sex. The collisions between man and woman are explored on the title track, "Between A Man And A Woman" and "This Woman's Work." Guest cameos include guitarist **David Gilmour**, bassist **Eberhard Weber**, bassist **Mick Karn** and members of the Bush clan on various levels of creative support. In keeping with her usual high standards, The Sensual World is first rate whether it's modern high tech record making or **James Joycean** roots. Plus there's plenty of mystique between the lines, something sorely missing from much of the recent releases.

ANOTHER DAY IN PARADISE - PHIL COLLINS  
(ATLANTIC)

With the ear of the entire Western civilization

## NEW RELEASES

on him, **Phil Collins** takes the coveted first single slot as an opportunity to comment on something poignant. Considering Phil Collins' expertise as a balladeer, "Another Day In Paradise" isn't so much risk as it is a welcome breeze of sensitivity. If ecology and homelessness is becoming a subject very much in the hearts and minds of the American public, it's certainly a pleasure to hear artists the stature of Collins in touch with the times. It could have been "Su-su-su-sudio" all over again, but it isn't

"FOOL FOR YOUR LOVING" - WHITESNAKE  
(Geffen)

Bound to be one of the major blockbusters of the Christmas season, **Whitesnake** prepares the release that will put them alongside the other hard rockers now making big noise on the retail front. Get ready for the big Whitesnake transition, a move that's been years in the making.

"BIG MAN ON PAPER" - GRAHAM PARKER  
(RCA)

A perplexing piece of paranoia. It seems that every time **Graham Parker** has a political/social nightmare, he grabs his pencil and makes us a part of it. Fear and loathing in Great Britain is digitally transmitted onto plastic discs to be broadcast around the world. This is rock n roll aimed at the up and coming European nation. After hearing the medley snips on cut two, what's to come sounds like a pot-pourri of more poetic intensity. "Big Man On Paper" even slides in a mention of **Whitesnake** in the context of pop culture. Go figure.

HOT IN THE SHADE - KISS (MERCURY)  
TROUBLE WALKIN' - ACE FREHLEY  
(MEGAFORCE/ATLANTIC)

**Kiss** goes back to their roots as testified on the opening bluesy slide guitar riff. What follows is one of Kiss' more intensified performance pieces. With the "newest" member of the band four years in the fold and after seven years of no make up, Kiss are even more solidified, taking the recording process deathly serious, going as far as including a reference to gang violence on the video as well as an AIDS



education warning on the liner notes of **Hot In The Shade**. The highlight includes the rap n rolling, "Read My Body," just a part of this fifteen song collection. Ironically, former Kiss guitarist **Ace Frehley** includes HIS cover of **Paul Stanley's Kiss** single "Hide Your Heart" on his new album. And though Ace doesn't quite equal his former compatriots, he takes a valiant stab at **The Move's** "Do Ya." Ace is in good "voice" this time around, although I must admit to being partial to the original Simmons/St Stanley set up.

STRANGE ANGELS - LAURIE ANDERSON  
(WARNER BROS.)

With a beautiful **Robert Mapplethorpe** portrait on the cover, **Laurie Anderson** breaks her long silence by concentrating on recording songs of vast audio proportions rather than trying to audibly adapt her fantastic sense of visual imagination to a limited two dimensional medium like music. What results is more Laurie Anderson the singer than Laurie Anderson the conceptualist. And I can live with that, since her cleverness as a lyricist rivals her inventiveness as a "performance artist." I'd rate "Hiawatha" as one of Laurie Anderson's most powerful works, ranking right up their with some of her most awe-inspiring visual works. As an audio offering, **Strange Angels** is a success since it seems to both acknowledge and exploit the limitations and the power of the sound portion of our program. So rather than adjust your set, let your ears do the watching and let your imagination take over. Alongside **Kate Bush**, this has been a phenomenal week for digital women.



# NUCLEAR VALDEZ

## “SUMMER”



From the Forthcoming LP “I am I.”

Produced by Richard Gottehrer & Thom Panunzio.

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*Epic*

# ALBUM NEW RELEASES CONT.

## LES NEGRESSES VERTES

(WARNER BROS.)

I don't know why I thought of the **Gypsy Kings** after listening to **Les Negresses Vertes**, but I did. While the Kings are classically trained technicians, Les Vertes are more of a street circus, a hodge podge of street ingredients that shouldn't possibly work but does. The philosophy of LNV seems to be if it looks weird on paper, give it a try. And that includes mixing bizarre brass with acoustic folk jams. What's more astounding is that usually nobody (and I mean NOBODY) makes worse rock n roll than the French, especially the Parisians. But LNV, who play a mix of ragged acoustic gypsy music and French **Violent Feminist**-type rock n roll, are so conceptually fresh, you might see them break big from an Alternative radio and press/retail/television/**Saturday Night Live** standpoint or else they'll vanish without a trace. No middle ground. But one listen and you'll agree—it's quirky and left field enough to happen.

**WILD - ERASURE (SIRE/REPRISE)**

Over the years, only a small handful of dance/synth outfits made the transition from dance floor to brain cells. **Erasure** is part of that elite. With credentials and associations ranging from **Depeche Mode**, **Yazoo**, the **Assembly** and **Feargal Sharkey**, Erasure has built a wide following in the United States and Europe. **Vince Clark** still isn't afraid to fortify the electronics with drum machines, sequencers and fat analog synth tones. Vocalist **Andy Bell** holds up his end with expressive singing over the scant but direct instrumentation. I particularly like the acoustic piano work. Trax: "Drama" and "Blue Savannah."



**BUILT TO LAST - GRATEFUL DEAD (ARISTA)**

Don't call these guys an institution. Institutions are for the insane and tend to connote stagnant bureaucracy. The **Grateful Dead** are now beyond such categories. **Built To Last** is not an automatic follow-up record that was easily ground out. Rather, a whole set of material was abandoned in favor of a fresh batch of melons. And while some of the songs have been tested onstage, some are just now making the transition from studio to stage. One thing is clear. The band feels good about the

record—good enough to want to talk about it. We were particularly impressed by keyboardist Brent Mydland's contributions. Our favorites, including "Blow Away," "Standing On The Moon," "Just A Little Light," "Picasso Moon" and the title track, join the single in ushering in a new Dead decade. Congrats and Happy Halloween.

**THE ICEBERG/FREEDOM OF SPEECH...JUST WATCH WHAT YOU SAY - ICE-T (SIRE/WARNER BROS.)**

Freedom Of Speech is like ten rounds with **Tyson**. The punches come fast and furious and you gotta listen because this time there's no libretto. **Ice-T** has made the transition from rapper to poet with this upsetting piece of urban docudrama. Trax like "Lethal Weapon" and "You Played Yourself" are hard lessons. "This One's For Me" is a strong condemnation of Urban Radio and contains words spoken in defense of **Public Enemy's** Minister of Information, **Professor Griff**. This time around Ice uses even more funky and elaborate rockin' loops and grooves to set up the powerful raps, some of which are liberally laced with obscenities. And like black poet **Quincy Troupe**, Ice-T wraps his words around vivid images of crime and punishment. Censorship foe **Jello Biafra** gets the first word while The Iceman ends it all with an all star "can you top this" competition of jive and high powered rap. Excellent stuff that could be the quintessential rap piece of the eighties.

**11 - SMITHEREENS (ENIGMA/CAPITOL)**

**Smithereens** take me back to the days when I used to mow lawns to buy an album, harkening back to the era in between the British Invasion and Psychedelia, when bands like the **Beau Brummels**, **The Byrds** and **The Music Machine** ruled the progressive roost and assembled albums much like 11. What you get are excellent songs about girls, loneliness and melodic optimism. 11 is a happy anachronism. The high points include steady rockers like "A Girl Like You," "Baby Be Good," "William Wilson" and "Blue Period" featuring **Belinda Carlisle**.

**PURE - THE PRIMITIVES (RCA)**

**The Primitives** stay primitive and get down to business, particularly when you get to the "teenage" portion of the disc. The real great rock n roll starts on cut eleven with "Way Behind Me," a **Linda Ryan** disc-overy. After that it's constant slam bang boom with "Never Tell" slowing down a bit with a **Velvet Underground** cover of "I'll Be Your Mirror." Pure is 100% pure female rock that's straight-ahead and vicious.

**VELVETEEN - TRANSVISION VAMP (UNI/MCA)**

Wow! Has this band undergone a transvision

transformation or what? Sex symbol **Wendy James** sings as well as she wears those skimpy, sparkling mini-dresses while the rest of the band supplies stellar leather-clad power pop support. I find it easy to understand how the first three trax hit the UK Top Five. If songs like "Baby I Don't Care," "I Want Your Love" or "The Only One" don't light your candle, then you'll never dig the energy. Get young. Get happy or get vamped.

**"LONG BLACK CADILLAC" - DWIGHT YOAKAM (REPRISE)**

Wahoo. If you're a **Dwight** fan, not only do you get all best in one package, but here's two previously unreleased gems. "Long Black Cadillac" is a rocking treatment of the **Dave Alvin Blasters** hit. The other is a slower alternative, a cover of the original **Burrito Brothers'** "Sin City" written by **Gram Parsons** and **Chris Hillman** and co-sung by miss **k.d. lang**. **FLYING IN A BLUE DREAM - JOE SATRIANI (RELATIVITY)**

**Duane Eddy** goes to the moon and comes back as **Joe Satriani**. Starting with the opening title track, Satriani sustains both interest and high notes, starting his sophomore album on a spacey, fusionistic fantasy note. But it's not long before Joe is hammering away at the standard gitchy-goomy grunge that endeared him to skateboarders who first heard his songs as death-defying soundtracks. As an instrumentalist, Satriani takes all sorts of stylistic and geographical liberties ranging from space to Halen to Middle Eastern drones. If guitars are your game, then look out for sixty four minutes of non-stop riffs with an occasional vocal thrown in for spice. Trax: "Can't Slow Down" really doesn't. "Big Bad Moon" and "Flying In A Blue Dream" are easy calls. Deeper still? Try mood pieces like "Strange," "The Forgotten (Part Two)" or the mid tempo back beater, "Ride."

**SYNESTHESIA - PETER HIMMELMAN (ISLAND)**

As the nineties begin peering into picture, many artists are custom-creating their albums for the CD medium, cramming well over an hour's worth of music onto one outing. **Peter Himmelman**, for someone who composes such direct rock n roll, is actually one of this week's more complex writers. On this, his third album, Himmelman and band successfully merge thinking with rocking. Not only are the melodies intact, but Himmelman's poetry is beautiful, especially on the opening "Synesthesia" (pronounced SIN-ES-THEE-CEE-A) and the cantankerous "Difficult To Teach." Depth trax could include the multidimensional "A Million Sides" and "Surrender" in addition to the lead track, "245 Days."

**KZ**

# Michelle Shocked



## Captain Swing

(838 878-1/2/4)

"Swing is a feeling...  
Everything else is just style."

Ten new songs of mood and muse,  
including "On the Greener Side"  
(876 222-1/4/7)

Produced and Arranged by  
**Pete Anderson**

On Mercury compact discs, Chrome cassettes  
and records.

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# ALBUM

## MOST ADDED

1. "ANOTHER DAY IN PARADISE" - PHIL COLLINS (ATLANTIC)
2. "FOOL FOR YOUR LOVING" - WHITESNAKE (Geffen)
3. "BIG MAN ON PAPER" - GRAHAM PARKER (RCA)
4. "HOW DO I GET CLOSE" - THE KINKS (MCA)
5. "RUN STRAIGHT DOWN" - WARREN ZEVON (VIRGIN)

## TOP TIP

**PHIL COLLINS**  
"ANOTHER DAY IN PARADISE"  
(ATLANTIC)

**WHITESNAKE**  
"FOOL FOR YOUR LOVING"  
(Geffen)

An indisputable pair of pre-holiday  
airplay giants.

## RECORD TO WATCH



**FIONA**  
"EVERYTHING YOU DO  
(YOU'RE SEXING ME)  
(ATLANTIC)  
Fiona guns for Album Radio  
credibility in a sexy duet with  
Kip Winger.

Editor: Kent Zimmerman

## 2W LW TW

1	—	1	ROLLING STONES - Rock, Mixed, Sad, Terrifying, Rock (Rolling Stones Records)
3	—	2	ALARM - Sold, Love, Prison, New (IRS)
6	—	3	NEIL YOUNG - Free (Geffen)
7	—	4	BOB DYLAN - Broken, Most (Columbia)
5	—	5	MELISSA ETHERIDGE - Souvenirs (Island)
2	—	6	AEROSMITH - Fine, Gun, Elevator, Lust, Other, Takes (Geffen)
9	—	7	DON HENLEY - Worthless, Dirt, Quietly, Innocence (Geffen)
8	—	8	TRACY CHAPMAN - Crossroads, Freedom (Elektra)
15	—	9	BILLY JOEL - Fire (Columbia)
—	—	10	GRATEFUL DEAD - Foolish (Arista)
32	—	11	SMITHEREENS - Girl (Enigma)
11	—	12	TOM PETTY - Road, Free, Running (MCA)
4	—	13	TEARS FOR FEARS - Sowing (Fontana/Mercury)
12	—	14	EURYTHMICS - Two, Why, Revival (Arista)
17	—	15	BAD ENGLISH - Smile (Epic)
13	—	16	SQUEEZE - If, Circles, Rosie (A&M)
18	—	17	GIANT - Believer (A&M)
19	—	18	THE CALL - Run (MCA)
23	—	19	GREAT WHITE - Angel (Capitol)
21	—	20	CAMPER VAN BEETHOVEN - Matchstick Men, Lottery (Virgin)
31	—	21	BONHAM - Wait (WTG/CBS)
16	—	22	STEVIE RAY VAUGHAN - Tightrope, Rockin', Crossfire (Epic)
39	—	23	TESLA - Love (Geffen)
—	—	24	PHIL COLLINS - Paradise (Atlantic)
20	—	25	RICKIE LEE JONES - Satellites (Geffen)
36	—	26	DEL FUEGOS - Move (RCA)
22	—	27	BIG AUDIO DYNAMITE - James Brown, Union, Bridge (Columbia)
10	—	28	POCO - Call, Hide (RCA)
—	—	29	LOU GRAMM - Between (Atlantic)
28	—	30	PETER FRAMPTON - Holding (Atlantic)
—	—	31	WHITESNAKE - Fool (Geffen)
50	—	32	KATE BUSH - Anger (Columbia)
41	—	33	LENNY KRAVITZ - Rule (Virgin)
42	—	34	IAN HUNTER & MICK RONSON - American (Mercury/PolyGram)
—	—	35	JOE SATRIANI - Moon (Relativity)
30	—	36	D.A.D - Sleeping (Warner Bros.)
47	—	37	GEORGIA SATELLITES - Another (Elektra)
29	—	38	B-52s - Shack, Deadbeat, Roam, Dry (Reprise)
—	—	39	GEORGE HARRISON - Poor (Warner Bros.)
37	—	40	DEBORAH HARRY - Want, Bike, Calmarie, Kiss (Sire/Reprise)
45	—	41	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)
—	—	42	THE CURE - Lullaby, Love, Fascination (Elektra)
—	—	43	KIX - Eyes, Get (Atlantic)
—	—	44	PAUL CARRACK - Groove (Chrysalis)
—	—	45	KINKS - Close (MCA)
—	—	46	DAVID BOWIE - Saint (Rykodisc)
—	—	47	IAN McCULLOCH - Proud To Fall (WEA)
43	—	48	TIMBUK 3 - National Holiday (IRS)
—	—	49	DEPECHE MODE - Personal (Sire/Reprise)
—	—	50	DAVID BYRNE - Make Believe Mambo (Sire/Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

**PETER HIMMELMAN** (ISLAND) "245"  
**WARRANT** (COLUMBIA) "TALK"  
**BON JOVI** (MERCURY) "SIN"  
\***GRAHAM PARKER** (RCA) "PAPER"

**MOTLEY CRUE** (ELEKTRA) "KICK"  
\***JEFF BECK** (EPIC) "STAND"  
\***FIONA** (ATLANTIC) "EVERYTHING"  
\***WARREN ZEVON** (VIRGIN) "RUN"

\***MICHAEL PENN** (RCA) "MYTH"  
\***STAGE DOLLS** (CHRYSLIS) "STILL"  
**PRIMITIVES** (RCA) "STILL"

Dropped: #14 Jethro Tull, #24 The Cult, #25 Living Colour, #26 James McMurtry, #33 Joe Cocker, #35 Max Q, #38 Alice Cooper, #40 Ocean Blue, #44 Icehouse, #46 Molly Hatchet, Red Hot Chili Peppers, Innocence Mission, John Lee Hooker, Enuff Z'Nuff, Texas, NRBQ, Flesh For Lulu, Wendy Wall.

*Depeche Mode*  
**"PERSONAL JESUS"**

Available As A 12, Cassette and Compact Disc Maxi-Single

- Personal Jesus (Holler Than Thou Approach)\*
- Personal Jesus (7" Version)\*
- Personal Jesus (Pump Mix)\*
- Dangerous (Hazchemix)\*\*
- Dangerous (7" Version)\*\*\*

\*Mixed by Francois Kevorkian at Logic Studios.  
 \*\*Mixed by Daniel Miller.

\*\*\*Mixed by Flood at Baby Studios in Milan.  
 All Versions Available On Cassette and Compact Disc Maxi-Single Only.

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*Erasure*  
**"DRAMA!"**

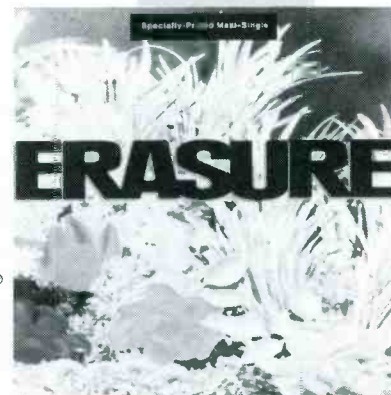
The New 12, Cassette and Compact Disc Maxi-Single

- "Drama!" (Krucial Mix)\*
- Sweet, Sweet Baby (Medi-Mix)\*\*
- Paradise (Lost & Found Mix)\*\*\*
- Drama! (Act 2)\*\*\*\*
- Sweet, Sweet Baby (The Moo-Moo Mix)\*\*\*\*
- Paradise\*\*\*\*

\*Mixed by Bob Kraushaar at Sarm Studios.  
 \*\*Mixed by Dave Randall at Arcantide Studios.

\*\*\*Remix by George Holt at Konk Studios.  
 \*\*\*\*Mixed by Mark Saunders at Konk Studios.

All Versions Available On Compact Disc Maxi-Single Only.  
 © 1989 Sire Records Company



STANDARD

55

6

40

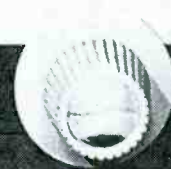
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BROADCAST



R

R



*The Mighty Lemon Drops*

**LAUGHTER**

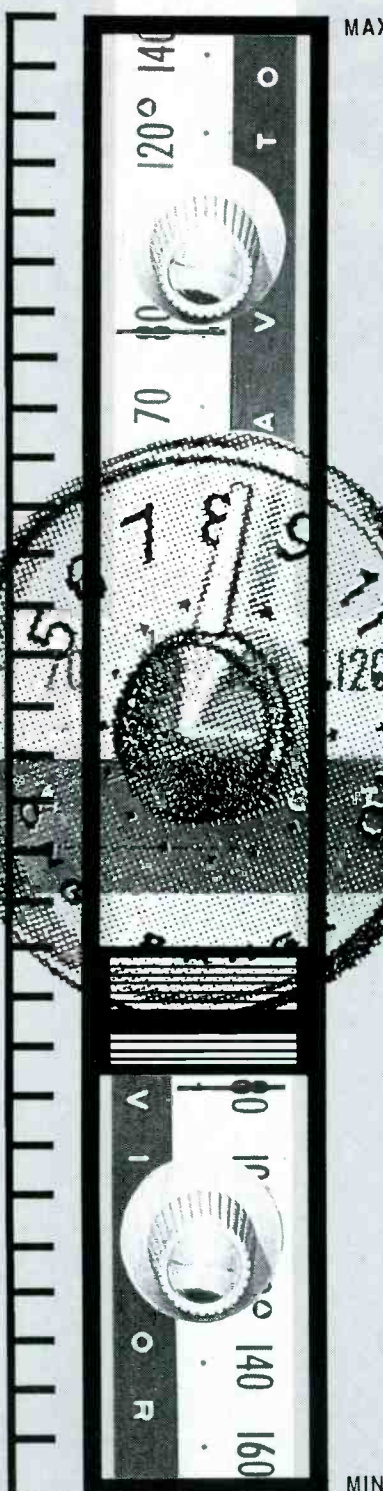
The New Album

Featuring The Track "Into The Heart Of Love"

Produced and Engineered by Mark Wallis

Watch For The Mighty Lemon Drops On Tour!

© 1989 Sire Records Company



MAX

MIN

# ALTERNATIVE

## MOST ADDED

1. THIS ONE'S FOR... YOUNG FRESH FELLOWS (FRONTIER)
2. MULTINATIONAL POP CONGLOMERATE - FULL FATHOM FIVE (LINK)
3. BIG MAN ON PAPER - GRAHAM PARKER (RCA)
4. VOODOO GEARSHIFT - VOODOO GEARSHIFT (LINK)
5. MONO STEREO - TATER TOTZ (GIANT)
6. HUP - THE WONDERSTUFF (POLYGRAM)

## TOP TIP

### PETER MURPHY

"The Line Between..."  
(Beggars Banquet/RCA)

This is only the beginning—a full album is expected the first part of '89.

## RECORD TO WATCH



### THE YOUNG FRESH FELLOWS

This One's For The Ladies  
(Frontier)

One of the nicest surprises to grace my turntable this week! Stations supporting this young, fresh band include: WRVU, WTUL, WWVU, WXYC, WUSC, WBNY, WUOG, WRAS, WICB, WDCR, KCMU and more!

## IMPORT/INDIE

- SEVEN SECONDS - Soulforce Revolution (Restless)
- GLASS EYE - Hello Young Lovers (Bar None)
- YOUNG FRESH FELLOWS - This One's... (Frontier)
- FULL FATHOM FIVE - Multinational... (Link)
- PALE SAINTS - "Sight Of You" (4-AD)
- VOODOO GEARSHIFT - Voodoo Gearshift (Link)
- GOLDEN PALOMINOS - A Dead Horse (Celluloid)
- CHRIS AND COSEY - Trust (Nettwerk)
- HEX - Hex (First Warning)
- BEAT HAPPENING - Black Candy (K)
- NINE INCH NAILS - Down In It (TVT)
- UNCLE GREEN - You (DB Records)

## 2W LW TW

4	--	1	CAMPER VAN BEETHOVEN - Matchstick Men, Lottery (Virgin)
3	--	2	SUGARCUBES - Regina, Menue (Elektra)
1	--	3	RED HOT CHILI PEPPERS - Knock, Higher, Sexy (EMI)
2	--	4	BIG AUDIO DYNAMITE - James Brown, Union, Bridge (Columbia)
15	--	5	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)
19	--	6	DEBORAH HARRY - Want, Bike, Calmarie, Kiss (Sire/Reprise)
31	--	7	THE JAZZ BUTCHER - Invention, Bicycle, Burglar (Genius)
5	--	8	STONE ROSES - Bangs, Elephant, Waterfall, Adored (Silvertone/RCA)
8	--	9	TEARS FOR FEARS - Sowing (Fontana/Mercury)
13	--	10	PRIMITIVES - Sick, Secrets, Mirror (RCA)
11	--	11	SQUEEZE - If, Circles, Rosie (A&M)
6	--	12	POGUES - Gridlock, Lorelei, Heaven, Down (Island)
7	--	13	OCEAN BLUE - Between, Drifting (Reprise)
14	--	14	ALARM - Sold, Love, Prison, New (IRS)
--	--	15	DEPECHE MODE - Counts, Strangelove, Rumors, Shake (Sire/Warner Bros.)
--	--	16	PETER MURPHY - Line (RCA)
26	--	17	BAD BRAINS - Soul Craft, The Messengers (Caroline)
20	--	18	SOUNDGARDEN - Loud Love, Ugly Truth, Hands All Over (A&M)
22	--	19	FLESH FOR LULU - Time, Decline, Highwire, (Capitol/Beggars Banquet)
9	--	20	POP WILL EAT ITSELF - Dig, Sucker, Busy, Satellite (RCA)
47	--	21	DAVID BYRNE - Make Believe Mambo (Sire/Warner Bros.)
10	--	22	SHELLEYAN ORPHAN - Shatter, The Silent Day (Rough Trade/Columbia)
32	--	23	TRACY CHAPMAN - Crossroads, Freedom (Elektra)
24	--	24	EURYTHMICS - Two, Why, Revival (Arista)
12	--	25	MAX Q - World, Sometimes, Concrete (Atlantic)
16	--	26	WINTER HOURS - Smoke Rings, Roadside, Love (Chrysalis)
29	--	27	FUZZTONES - In Heat, Nine Months Later (Beggars Banquet/RCA)
--	--	28	KATE BUSH - Anger (Columbia)
35	--	29	JOE STRUMMER - Shouting, Gangsterville (Epic)
38	--	30	CAMOUFLAGE - Shield, Fine, Island (Atlantic)
--	--	31	MELISSA ETHERIDGE - Chrome, Similar (Island)
18	--	32	B-52s - Shack, Deadbeat, Roam, Dry (Reprise)
--	--	33	IAN McCULLOCH - Proud To Fall (WEA)
42	--	34	TIMBUK 3 - National Holiday (IRS)
37	--	35	MICHAEL PENN - No Myth, Brave (RCA)
46	--	36	MEAT PUPPETS - Attacked By Monsters (SST)
17	--	37	TOAD THE WET SPROCKET - Girl, Away, Wind (Abe's/Columbia)
--	--	38	JESUS & MARY CHAIN - Blues From A Gun (Warlock)
--	--	39	MICHELLE SHOCKED - On The Greener Side (Mercury/PolyGram)
40	--	40	FUZZBOX - Self, Walking (Geffen)
23	--	41	THE FALL - Cab It Up, Hit The North (Beggars Banquet/RCA)
43	--	42	INNOCENCE MISSION - Sheep, Remember, Dolls (A&M)
--	--	43	MEKONS - Memphis Egypt (A&M)
25	--	44	THE BRIDGE - Winterlong, Barstool, Kennedy, Helpless (Caroline)
49	--	45	DEL FUEGOS - Move (RCA)
--	--	46	GRAPES OF WRATH - Do You Want To Tell Me (Capitol)
--	--	47	PSYCHEDELIC FURS - Shine (Columbia)
21	--	48	EXENE CERVENKA - She, Memory, Cocktail (Rhino)
--	--	49	JANE SIBERRY - Bound By The Beauty (Reprise)
--	--	50	WONDER STUFF - Wish (PolyGram)

## CHARTBOUND

\*Debuts in chartbound

- |   |   |
|---|---|
| POI DOG PONDERING - POI DOG... (COLUMBIA) | LIVE AT THE KNITTING FACTORY VOL. 2 (A&M) |
| NEIL YOUNG - "FREE" (Geffen)              | HEX - HEX (FIRST WARNING)                 |
| JOHN LEE HOOKER - THE HEALER (CHAMELEON)  | PASTELS - SITTIN' PRETTY (HOMESTEAD)      |
| SMITHEREENS - 11 (ENIGMA/CAPITOL)         | LENNY KRAVITZ - LET LOVE RULE (VIRGIN)    |
| DON DIXON - "BAD REPUTATION" (ENIGMA)     | ERASURE - WILD (SIRE/REPRISE)             |

Dropped: #28 Hoodoo Gurus, #30 J. McMurtry, #33 Ziggy Marley, #36 Paul Kelly, #39 Boo/Darden, #41 Subdudes, #44 AC Marias, #45 Close Lobsters, #48 Fetchin' Bones, #50 Beastie Boys.

debut

nine inch  
nails

**NIN**

*pretty hate machine*

i was up above it  
now i'm down in it\*

Produced by Trent Reznor,  
Flood, John Fryer,  
Adrian Sherwood &  
Keith LeBlanc

On your desk  
**THIS WEEK**

photo: Jeffrey Silverthorne  
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Manufactured & Distributed  
by TVT Records  
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New York, NY 10011  
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fax 212.929.3245



nine inch nails

*pretty hate machine*



Do you know how weird it is doing a chart with no numbers from the previous week? Oh well, here goes...The new number one this week is Camper Van Beethoven. On a personal level, I'm pleased (and somewhat relieved) that there's a strong young band out there to represent the Bay Area music scene. One gets a bit tired of the many dinosaurs that keep getting resurrected...The Sugarcubes are hot on the heels of Camper, while the Chili Peppers and B.A.D. step aside to make room for some up and comers...There are so many big movers this week because two weeks worth of moves are represented here. More details on the chart next week...There are quite a number of bands who took their names from book titles—Grapes Of Wrath, The Washington Squares and The Phantom Tollbooth are some off the top of my head. Here's the best yet—Go Dog Go! That is a literary masterpiece by P.D. Eastman and was my favorite book when I was a kid. Brings back memories...Jeanne at WDST, Woodstock calls attention to the cover for Graham Parker's new album. It appears the photo was taken in Woodstock's artist cemetery, which is in close proximity to her backyard...Best T-shirt seen around these parts this past week says, "Thank you for not asking me what I was doing when the quake hit." Tim Hyde's father spotted that one...I asked Bruce Flohr if it was true that Clint Poppy (or parts of him) was immortalized by the infamous Cynthia Plaster—the sixties plaster caster lady. Bruce didn't seem to know what I was talking about. Seems he's never heard of the Plaster Casters. Gee, and all this time I thought they were famous...Well, Joe Strummer's new album has to get 'album title of the week' with his latest, Earthquake Weather...Speaking of which, Marc Thompson, our local TV weatherman here at the NBC affiliate and one

time Gavin reporter during his radio days, assures me that there is no such thing as earthquake weather. It was a hypothesis devised by Aristotle. His theory was that when the winds get still it's because they are trapped underground and the earth quakes to free the winds.

Of course the big news is the monster quake that rumbled through town at 5:04 last Tuesday. I was on the phone with my sister from Carlisle, PA and I continued talking as I made my way under my desk—that's proper earthquake procedure so don't laugh. She said she could hear a rumble (my albums and cd's falling on the carpet) and glass breaking. She said it was amazing that we still had a connection because usually the phones are the first to go—then we were disconnected.

Picture this—no traffic lights, no street lights, no phones that work, and the car you're in overheats and stalls in a not so glamorous part of town. What can you do? Who can you call? What are the odds of that ever happening again? It took close to three hours to get home. I was lucky—I still had a home.

KZSC, Santa Cruz (home of the epicenter) wasn't quite as lucky. The station is still on the air but MD Carlos feels that it "will probably be around two weeks before everything is in order." Their building still has to be inspected for structural damage and subsequently okayed. The KZSC staff is in the process of organizing a benefit for EQ relief organizations, and Public Affairs programming has been dedicated to those organizations involved in the clean-up.

It seems as though it's business as usual for KALX, in Berkeley. According to MD Laura Moody, they "didn't suffer any damage from the quake. Most of the damage was more mental stress than anything else." The station has decided to postpone their annual fundraising events until things look better.

KUSF also didn't suffer from the quake, although they were off the air for about seven hours. The staff quickly mobilized, volunteering their services to the Red Cross and other relief organizations. I received a phone call from Lissie Hatcher (a staff member) asking me if I'd answer phones for a 'food-and-blankets' hotline. Last I heard, she had four Red Cross volunteers—all from out of town—sleeping in her living room. Benefit concerts are being talked about.



## 120 MINUTES

SUNDAY NIGHTS 12 AM-2 AM / 11 PM-1 AM CENTRAL

1. RED HOT CHILI PEPPERS - Higher Ground
2. THE CURE - Lullaby
3. SUGARCUBES - Regina
4. CAMPER VAN BEETHOVEN - Pictures Of Matchstick Men
5. BIG AUDIO DYNAMITE - Contact
6. BAD BRAINS - Soul Craft
7. FLESH FOR LULU - Time And Space
8. SHELLYANN ORPHAN - Shatter
9. PRIMITIVES - Sick Of It
10. MEAT PUPPETS - Light

## NEW RELEASES

### PSYCHEDELIC FURS - Book Of Days (Columbia)

Psychedelic Furs fans are going to get into this album with no problem. Those who anticipated another Mirror Moves might have to listen more than once. Book Of Days marks the return to a much earlier sound for The Furs—the overall sound has an air of disparity about it and is lacking the high gloss of past efforts. The combination takes me back to the Pretty In Pink album—the album, not the movie soundtrack. Book Of Days has a rougher sound but hey, it's what endeared us to the Psychedelic Furs in the first place! "Should God Forget" is the spirited first single. Also worth looking into are "Shine," "House," and my favorite, "Entertain Me." A definite thumbs up.

LINDA RYAN

### YOUNG FRESH FELLOWS - This One's For The Ladies (Frontier)

Does the expression "blown away" mean anything to you? This is an excellent new release from the Young Fresh Fellows, who have officially come of age. This One's For The Ladies shows the band's serious side and highlights their pop-craftsmanship. Many of these songs—"New Old Song," "Picture Book" or "Carrothead"—sound like they could've been monster hits for the Kinks in the sixties had Ray Davies written them. But Ray Davies didn't write them and hopefully they'll be monster hits for The Fellows in '89. This one just might top critics' lists the way "Let It Be" (Replacements), "Blurred Crusade" (The Church), and "I Often Dream Of Trains" (Robyn Hitchcock) have—that's some mighty impressive company! Other tracks to check out include the manic "Still There's Hope," "Miss Lonely Hearts," and "Don't You Wonder How It Ends?" There are fifteen





KATE BUSH

"THE SENSUAL WORLD"

A NEW REALM OF SENSATION.

WRITTEN AND PRODUCED BY KATE.



Produced and Written by Kate Bush

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## INSIDE ALTERNATIVE RADIO by Linda Ryan



tracks on this album, so spend some time with it. These guys are still synonymous with fun—they've just grown up a little, for which I'm grateful. I hate to pop anyone's bubble, but after the week I've had, I know there's more to life than "beer money." LR

### SHADOWLAND - Shadowland (Geffen)

The guys in the band are from L.A. via Florida and Alaska. The E.P. (and forthcoming album) was recorded in Wales with help from members of The Waterboys and The Dream Academy. All of the



'worldliness' enhances Shadowland's down-to-earth quality in their music. This five song E.P. nicely serves as an introduction to this new band, whose full length album is slated for release the early part of 1990. Pay attention to the beautiful "Indigo Blue" and the single "Wink Of An Eye." Something tells me this band needs to be seen live to be fully appreciated.

### THE WONDERSTUFF - Hup (PolyGram)

I don't know where the weird vibes between The Wonderstuff and American Radio came from, but in any event they do exist. Therefore, it makes perfect sense that the band's first single is the catchy tune "Radio Asskiss." What the band lacks in subtlety they make up in their ability to write a great power-pop song that

kicks your butt more thoroughly than their attitude ever could. With their latest effort entitled Hup, The Wonderstuff diversify their sound with the addition of a fiddle, and do I hear a banjo in there? It's a perfect compliment to many of their songs. Radio's enthusiasm abounds as a number of stations are already playing what is sure to be single number two, "Don't Let Me Down, Gently." My personal favorite is "Piece Of Sky," with the nod also going to "Can't Shape Up," "Golden Green" and "Cartoon Boyfriend." I suppose radio might need a swift kick every now and again, but then again, maybe the Wonderstuff does too! LR

### MICHELLE SHOCKED - Captain Swing (Mercury)

Michelle Shocked has gone from minimal to magical with her latest effort, Captain Swing. The girl's got a genuine band playing with her on this one, and it sounds like the instruments used on each track were chosen specifically to enhance each song in a unique way. "On The Greener Side" and "Looks Like Mona Lisa" features a twangy electric guitar and accordian, which reinforces the country/folk aspect of her work that most fans are familiar with. "Too Little Too Late," "Sleep Keeps Me Awake" and "Street Corner Ambassador" employ a smokey brass section that complements her blusey vocal style. Shocked proves she's truly a dynamic performer. This has been one of the better surprises of the week! LR

### DON DIXON - EEE (Enigma)

I've been a fan of Don Dixon's ever since "Preying Mantis" reared its ugly head on a More Mondo Compilation many years ago. The man's talent and diversity never fails to amaze me, and those two qualities are the strongest aspects of his latest effort, EEE. What floors me is the way he can go from a more traditional "rock" style (as in the single, "Bad Reputation" or "Calling Out For Love (At Crying Time) to Stax/Volt style soul ("Silent Screen" and "Roots Of Truth") with no trouble. He's got Marty Jones helping him out with backing vocals which is a nice touch, especially on the Brenton Wood cover, "Gimme Little Sign." Also check out the

Costello-like "Oh Cheap Chatter" and "Sweet Surrender." Gotta love this one. LR

### VARIOUS ARTISTS - Women Of Africa (CSA Records Ltd.)

Twelve tracks featuring eleven women well-known in native Africa, but with the exception of the Mahotella Queens are unfamiliar to us. Artists include Stella Chiweshe & the Earthquake, whose song tells about choosing a suitor and the lesson of love. Ilanga's 1988 Zimbabwean hit "True Love" is the only English track. The Mahotella Queens have become prominent due to their work with Mahlathini. Also, not to be missed is the beautiful, soulful Mingas & Orchestra Marrabenta Star De Mozambique wh are accompanied by sax and acoustic guitar. An essential album for the alternative format. ROBERT BARONE

### AND ALSO THE TREES - Farewell To The Shade (Reflex)

This quintet from Worcestershire England has been releasing albums (six) and singles (nine) since 1983. The combination of monotone/spoken vocals by Simon Huw Jones with the ethereal keyboards, guitar and percussion make for an unusual union. "Lady D'Arbanville" is a Cat Stevens cover that hints at the capabilities of this group. But the band shines best on "Prince Rupert," "The Horse Fair" and my favorite, "Macbeth's Head." Tales of life, love and death offered from a different perspective. RB

### VARIOUS ARTISTS - The Fight Is On (L.A.Y.L.A.H. Antirecords)

Seven artists make up this collaboration of noise/industrial music. Coil's piece leaves you exhausted from it's disorientation effect. An anguished pipe organ blasts in and out of the vocal chanting of 93 Current 93. The Hafler Trio on the other hand, gives you the sense of being at the beach listening to the waves wash upon the shore as three separate tone poems weave in and out of the beach noise. Robert Haigh's piano piece is a soothing counterpoint to Nurse With Wound, and Organum and Lustmord round out the contributors of this unique album that is worth every listen. RB

THE  
WONDER  
STUFF



The Masters of Attitudinal Groove Are Back!

H.U.P., their new album, features "Radio Ass Kiss"  
(Don't be scared, it's only attitude! Right?)

U.S. TOUR begins in January.

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# GRATEFUL DEAD

CONT. FROM PAGE 39

**KZ:** So as far as pleasing your audience, the Grateful Dead doesn't have to cater to the part of the crowd that just wants to hear the hit records, which is what happens to most bands. **BW:** But that happens to us, too. For instance, "Victim Or The Crime" was not roundly well-received when we first started breaking it out. The subject matter and the music are both a little on the raw side for the kids who want to hear "Touch Of Grey"—you know, something a little softer around the edges. We do have to deal with rocking the boat.

**KZ:** Are you saying that maybe we overestimate the amount of freedom the Dead has onstage?

**BW:** We have as much freedom as we want and certainly more than most people. Freedom is a two edged sword. You can get lost if you don't have a solid direction. But if you have narrow confines within the guidelines of where you're working, then you don't have to worry much about direction. You know where you're going. Jefferson Starship, for instance. They know what they're going to do.

**KZ:** I like the concept of "accidentally smart." Isn't that the way works of art evolve into something truly original?

**JG:** (laughs) Absolutely! None of this has anything to do with anybody's idea of logic. It's not like we think of things, then do it. In the Grateful Dead, you find yourself being...swept along. Then you think, "Now what?" And you grab onto whatever it is that's happening, that you can anchor to, and that's it. If you're lucky, it works.

**BW:** We leave a lot open, not so much to chance but to the spur of moment, which works well for us.

**KZ:** The Grateful Dead have built up this amazing organization that keeps things moving so efficiently, or so it seems. Does that come from inside the band, or is it another case of being "accidentally smart"?

**BW:** We've built this organization over the years. What works has stuck around and what doesn't work, in most cases, though not in all cases, has withered and dropped off the vine.

**KZ:** With most of the people we talk to, the current record is almost the central reason for existence. But with you, it's almost as if recording records is some sort of cottage industry.

**JG:** Yes, but when a record is happening, it is the central thing that we're all doing, although usually each one of us is doing other stuff while the recording is happening. Does that make sense? You can't make it so that every session has every member of the band in the studio. That responsibility falls on the producers who have to be there for all of it. So when I'm working on a Grateful Dead record, I'm more or less working on it full time. With everyone else occupied with other projects, it keeps a lot of air in the project, open space. That way nobody burns out on it, which is the other classic thing that happens while making a record. You burn out. Not that we don't work while we're in the studio. We do go out and do shows.

**BW:** The center of my universe is always the next record, which hasn't begun yet. Right now, I'm starting to put things together that I'll bring to the

band. Aside from that, the center of the universe for us is always the next gig.

**KZ:** As for the new material, let's start with "Standing On The Moon."

**JG:** I'm real happy with that song. I wanted to do a song that was as minimal as I could make it. To me, minimal means that everything is pure in terms of the chords and motion. Everything is basically three note triads. There are not extended chords. There are no suspensions from one chord to another. It's just the way the melody moves. The narrative is so straight-ahead. The lyrics are so transparent, I wanted people to hear the song the first time it plays. I don't want you to have to listen over and over again to get it. Every once in a while (Robert) Hunter writes lyrics where you don't change a thing. They're just perfect. This is one of those tunes.

**KZ:** How do you and Robert Hunter work? If someone writes the lyrics, don't you, much like an actor reading someone else's lines, need to feel the song?

**JG:** It's a little bit like that. We work a variety of different ways. Two extreme poles are "Standing On The Moon" and "Foolish Heart." "Standing

**"In the Grateful Dead, you find yourself being . . . swept along."**

On The Moon," I got the lyrics whole from Hunter. I didn't have a melody, nothing. So I sat down and fooled around with it until it evolved into something that seemed to work for me emotionally. Now in that case, he wrote it apart from me and I wrote it apart from him. On the other extreme, "Foolish Heart" started when I went over to his house one night. I had some ideas that I played on the guitar for him. It was a feel that I couldn't explain. He has one of these (points to our Walkman Pro recorder) and he recorded what I was doing. I scat along—la la la la. Then he thinks about it for a while, coming up with some "tries" at it. In the case of "Foolish Heart," it started off as a fragment. I evolved the melody and a rhyme scheme where I wanted this line to rhyme with this line and so on. It's like inventing a form. And Hunter is enough of a craftsman to tell me at what point I should stress certain lines. Musically, I'll have everything but content. Then I'll tell him, "I want a vowel here. I want consonants here."

**KZ:** That's pretty damn specific.

**JG:** It's about singability. When we first started writing together, we wrote songs you couldn't sing. There was no place to breathe. And we had notes held on a consonant, which you can't do. After a while, you realize that these songs can't be performed. It's humanly impossible. So those are things you learn as you go along. That's the craft of songwriting. With "Foolish Heart," it evolved from the music out, to finally the lyrics. "Standing On The Moon" was the other way. It started with the lyrics done. "Foolish Heart" went through lots of adjustments and changes. "Standing On

The Moon" was exactly the way we originally wrote it.

**KZ:** I take it the album title, *Built To Last*, is ambiguous.

**JG:** It's a joke. The cover of the album has us putting together this house of cards. The song is a great piece of ambiguity from Hunter. He's very good at being able to make something sound like it almost says something. The song almost says something and it has places that are clearer than others. It's my favorite kind of song. You listen to it, but you don't know what it's about. The more you listen, the less you know. I love a song when it works that way, working on some other level other than regular linear consciousness.

**KZ:** How much of this record will make it to the live stage? An example is Bob Dylan. You hear about this great new record he's recorded. You go to see him live and hear nothing but older songs.

**JG:** (laughs) You'll hear just about all of these because we have been performing a lot of this music already, except they haven't been completely finished until now. In other words, the performances have fallen somewhat short of the record because we were fooling around with them. So we've already been performing a few of these songs with various adjustments. So if you heard our version of "Foolish Heart" a year ago on stage, it's very different. Doing the album is a way of clarifying things.

**BW:** All of this record will make the live shows. Not that you'll hear all of it during one night. The set list is made up on the spot. We generally hit the stage with only the first two tunes in mind. Same with the second set, it's just a matter of how we're going to get started.

**KZ:** So the record is a process that legitimizes a song and its final construction.

**JG:** Yes. It's like legitimizing them in a sense, or at least the closest we come to that process. In a way, a record seals the song in our minds. Then we go through the same process that other people do who listen to the record thinking, "Well, the song doesn't sound good without this certain lick." Now we're talking about the next level of hangup. That will hang us up for another couple of months. Then after the album is released, a couple of years later, these songs will gain a completely different personality because we will be performing them, we will have forgotten about the record and these songs will take on a whole new life. After all these years, we're used to this process. We've seen it happen time and again. Some of these songs, we'll keep on doing them. Some of them will undoubtedly vanish. But I have a feeling that based upon the strength of these songs, they'll survive in some form or another in our repertoire. Usually a third of a Dead record is like pig iron. Once you've recorded it, you dump it, it never lives again. Yet I think this album has one hundred percent usable stuff on it.

**KZ:** Who actually serves as producer?

**JG:** Me and John Cutler. We are like traffic directors in a sense because I'm not a producer in the sense of having a great idea and that's how we record. The Grateful Dead doesn't work that way. You might make a suggestion to somebody if you have a definite notion as to what you want them to play. But they're not going to go along with that. (laughs) They'll think of something better. And it will be better. The lines you hear Brent and Weir playing on the support and struc-

ture of "Foolish Heart."—I could never invent that shit. Those guys are incredible. The song is free of any pads, there are no chords. Nobody is playing any chords! It's just lines, yet the tonality of the tune is perfectly clear. It's understandable from a musical standpoint, even though it's totally unconventional. I would have just put the chords in there. That's the neat part about playing in a band like the Grateful Dead. Everyone comes up with things that you would never have thought of even for your own song.

BW: We're learning how to make records relatively quickly. Two years is quick for us. What motivated us this time, as is usually the case, was having an arbitrary deadline that became more concrete as time passed. And usually our standard procedure with deadlines is to ignore them. Panic is sufficient motivation for us to actually do something. So the record really happened during the last month and a half. The last week was pretty much around-the-clock work. The first six months, it seemed like we hung out in the front room outside the studio arguing over how peanuts should be in the mixed nuts. I don't know how other people do it, but that's the way we make records. There are probably better ways of doing it.

**KZ:** Did the success of *In The Dark* with its hit single "Touch Of Grey" put the Dead into a different creative space? How is the band affected by airplay and record sales?

JG: It hard to say whether it effects us at all. We were already at a point where we were doing well, in terms of performances. The biggest difference is that we take records a little more seriously. Now the records may mean something. It used to be, "Heh! Another record?" (shrugs) It's kind of like being sick for a month. (laughs) "Record time again. Oh no!" Now we take them more seriously. They're also a little more fun. Plus we're into making the records reflect what the Grateful Dead is like from an energy standpoint. That's helpful. We used to make records and it was like, "God, that's not really us." Now they're getting closer to us but they're also getting closer toward being records.

**KZ:** What about Alternative radio, which is something we've had to call college radio and a handful of commercial stalwarts since the death of progressive radio. More and more, we're starting to hear Grateful Dead comparisons grafted onto some of the newer and younger Alternative bands. We're talking about bands like Camper Van Beethoven, Edie Brickell and a new nomadic band from Hawaii and Austin called Poi Dog Pondering. We're also talking about the actual students controlling the airwaves.

JG: I think that's charming. I think the comparisons may have more to do with just a general approach. It would be helpful for the bands if they were more audience-oriented.

BW: The attitude for bands to adopt, it seems to me, is simply to stay loose and keep your input up to your output. In other words, keep learning to appreciate all different forms of music, embody them and work that into what it is that you do. That's easier than coming up with a formula as to what a Grateful Dead song should sound like or should be. We try to keep our influences as happening as our product.

**KZ:** Don't you think there is something about the original Grateful Dead that is coming back

around to a younger audience?

JG: Maybe it's music finding its way back to a space with an audience comprised of a new generation of people. You have to remember that the turnover in college is every three or four years. So you get a whole new batch of melons in there. And yes, right now, our audience has gotten very young.

**KZ:** What do you see from where you stand on the stage?

JG: We see a huge spread. But what we see is the front row, and they're the kids who have the energy to go out and hassle for the front seats. It's hard to gauge them, but they seem to be going down to about twelve years and fourteen years, the kids of Deadheads. Then there are those whose older brothers and sisters were Deadheads. Then there are the people who discovered the Grateful Dead on their own. It's hard to characterize our audience. We have professionals in the audience, people who were in medical school during the seventies. Doctors and lawyers.

**KZ:** I understand things are more conservative out on the road. Is the Grateful Dead getting a lot of heat as a result of the lifestyle of your roaming audience?

BW: Yes, we're getting plenty of heat and we're trying to deal with it as best we can. We're going to have to come up with some way of dealing with crowds that follow us. Not the ones that show up and have tickets, but I'm talking about the fans that follow us around and don't go to the shows. They just set up their vending situations and campgrounds in order to make a living. But what that does is draw a lot of locals who also don't attend the shows, who come to check out the scene and cruise the bazaar, which causes big problems. Along with that you get the dope dealers who follow that scene around or the people who case the parking lots and break into cars while the show's going on. It's not unusual for these camps to get as big as ten thousand people. You're gonna have crime that we're not all that prepared to deal with. So we have to do some clever thinking or else just end it. For the time being, we're going to try to stay out of unsecured venues in this country until either our popularity wanes a bit or else we come up with a better idea.

**KZ:** When you see reunion projects like the Doobie Brothers and the Jefferson Airplane, what goes through your mind?

BW: It helps to have a sense of continuity. For the Rolling Stones, their continuity is only doing a tour every few years, so it's nothing new for them to be back together doing it. To be sure, all the other old reassembled bands that are out on the road are saying, "Listen, we're not cashing in on the nostalgia craze. We're out to do something relevant. We're looking forward, not backward." All that kind of stuff. But many of those bands haven't been looking forward over the last decade. So they've lost their continuity. I would assume that some of these bands have to have lost some of their impact not having been in touch their audiences and their music and art over the last decade. Even if they've continued to play in other configurations, you have to keep playing together. I consider a band an instrument and you lose your chops if you don't play in it. The band is *the* instrument. When I write, I write for the band, for the ensemble with whom I'm playing and for the musicians, for our simpatico, for our groove.

JG: I think it's nice that the Airplane are getting together. It might be neat. They have that special something you get when everybody disagrees. You get this incredible tension.

**KZ:** Which Paul Kantner freely admits to—creativity through negative energy.

JG: Oh yeah! I love Paul. All those people are good and dear friends of mine. Jorma and I go way back to folk music days. Casady, we've been through tons of stuff together. Those people are like family. Gracie, she took me to recovery clinic, you know what I mean? We went to AA meetings together. These people are important to me in my life. It's like with your friends, you say, "C'mon, get off your ass! Go to work. Get a job, ferchrissakes!" It's good to see them come back because they do have some power when they get it on, when they start pouring it on. Grace is still one of the most amazing singers ever. She's like a razor.

**KZ:** But they still have to converge with all these individual ideas that have to be sorted out.

JG: But every group has something like that, unless it's top down stuff like Bruce Springsteen. Every band has that type of dynamic on one level or another. Some bands get along better than others. That's the nature of putting together a group of people. But what you get out of it is something interesting. You always get more within a collaborative effort. Sometimes it generalizes itself into nothing.

**KZ:** People Magazine loves talking about the Stones and the Who as—

JG: Aging rockers!

**KZ:** Even though we look at it like Muddy Waters who kept going until his sixties.

JG: Me too.

**KZ:** Has middle age and music been redefined?

JG: Absolutely. I don't feel fundamentally very different from how I felt at age seventeen or eighteen, inside this aging shell, in terms of my sense of where I want to get to. Music has the same energy now as it had then. It still gets me off to hear a great band or to hear somebody kick ass. It moves me the way it always did and playing is as hard as it ever was. So the challenge is still there. From our point of view in the Grateful Dead, it seems like we're just getting started. This is twenty-five years in! It still has the same excitement we experienced when we first set up in a basement and played together for the first time. Hey you guys! This almost sounds like something!

**KZ:** Why is it always assumed that rock n roll is something that needs to be passed down to a younger generation?

JG: I don't think anybody's assuming that anymore. Kids come up to me at the Seven Eleven. "Aren't you Jerry Garcia from the Grateful Dead? Can I have your autograph?" I'm amazed they know who I am much less know what I do. Being in the Grateful Dead is a different experience, not like being a television celebrity where everybody knows you whether they like you or not. The people who know you generally like you. The spread I get is people who look like they're older than me who say, "When I was a kid, I used to listen to you guys in the park"—to people who walk up to me and thank us for the music. Music will always have fans and sometimes you'll have those fans forever. Carl Perkins played around the corner the other night and he sounded just as great as when I heard him at fifteen. The only ▶

thing that's different today is music like rap, music being made by people who aren't musicians, which I think is very interesting. That eliminates that thing where you have to study music or practice an instrument. People can become musical without having to go through the bullshit of learning an instrument. I think that's liberating in a very fundamental way. I'm very encouraged by that. Ideally—and this is a total projection—I think it would be great if everyone made their own music. Everyone's got something to say, musically, whether they believe it not. There are ways of making an anti-musical statement and making music out of it somehow. In a way, it takes the elitism out of music.

**KZ:** Yet rap music isn't even sung. It's much more direct, more like shouting.

**JG:** Yes, but people who are doing it are going to get better at it. What direction are they going to go in? What's going to happen to an ace rapper in five years of development? Are they going to add melody to what they're doing? Are they going to get better? That's the thing. At this point, it's hard to see where it's going. But it's something. There are many different kinds of rap along with its attitudinal street thing. I hear various styles of rap. It's a whole new world, a whole new menu. Plus, it's all pumped up with no encouragement from the music business.

**KZ:** I'm sure the Grateful Dead can relate to being on the outside of the business.

**JG:** Absolutely. Hey, we've been on the outside of everything, so far.

**KZ:** Miles Davis mentions you and the Grateful Dead in his new autobiography in a very complimentary fashion.

**JG:** Really? Incredible! We're influenced by Miles in a big way. When I was growing up, I listened to Sketches Of Spain millions of times, Kind Of Blue, all those classic albums. There's that whole thing about blowing over the top of a beautiful structure that's open and loose. Open playing. I got part of that from Miles, especially the silences. The holes. Nobody plays better holes than Miles, from a musician's point of view, anyway. In Indian music they have what they call "the unstruck," which is the note you don't play. That has as much value as the stuff you do play.

**BW:** As far as Miles' music goes, when I listen to him, it's for phrasing, which is an exponent of attitude. I like how the way he thinks of the music and how it seems to echo around the back canyons of his head before it comes out. If you can osmore that kind of thinking into your own music, you start to develop that kind of phrasing. It's an amazing thing. Miles is an amazing guy.

**KZ:** Is that why there's so much space in the rhythm section of the Grateful Dead?

**JG:** That's certainly part of it. And that's something that Miles loaned to us. The love of textures. Plus using instruments in unconventional ways. We played with him at the Fillmore. We asked Bill (Graham) to do that. We wanted to play with Miles. Those were the days when you could introduce people to music they'd never heard before.

**KZ:** Do you have any particular non-musical influences that effect the music?

**BW:** There's always your love life, but I'm always sick hearing people drag their love lives into the music. I have dreams. I have flashes of inspiration. I'm an avid recreational cyclist. I get high doing that. Things occur to me then.

**KZ:** The other day we were listening to Jim Carroll's Catholic Boy album and we came to the conclusion that the door has pretty much closed on the heavy sex/drugs relationship within music. Do you agree?

**JG:** Jim Carroll! He's a friend. I know what you mean and that's unfortunate. The times now are straighter than the fifties in a lot of ways. The government hides behind this cloak of righteousness, but it's the same old bullshit. It's no different. We went to Congress recently, Mickey and I, and we spoke about the rain forest before a threshold committee. It was that "suspicions confirmed" type of thing. Think back to all the people you've known, the best people you've known, how many went into politics? None in my life! Politics is like stand-up comedy. In order to get into office, you have to be able to stand up in front of a huge group of people and tell them how great you are. And they have to like you like they would like a comic. Politicians are celebrities. And the people who do the work when you go there and visit and walk through the office buildings are the staffs! The guy's staff is doing all the work! Politicians make appearances and get elected. So from my point of view, politics seems totally bankrupt. The country is really being run by faith.

**KZ:** So the Grateful Dead go to Washington.

**JG:** Yeah, and it'll be the last time I'll ever do it. ●



## HEAR AND THERE

by Sheila Rene

There hasn't been a lot of emphasis on rock and roll in the San Francisco Bay Area this past week. Many concerts were cancelled or postponed pending safety inspection of many of our facilities. Stevie Nicks and the Hooters were already on site at the Concord Pavilion when the earthquake hit. It was decided that the show would be canceled. Those tickets were honored at the Shoreline Amphitheater later in the week. The Oakland Coliseum, the Cow Palace and Candlestick have been certified as safe venues.

Our beloved Fillmore sustained structural damage, but latest word is that damage is not irreparable. Shows featuring Deborah Harry, Bad English, David Byrne and the The have been postponed and hopefully will be rescheduled when repairs are finished. There is no word as yet on the Warfield although shows are being promoted starting with the October 28 with the Pixies and Bob Mould date. Slim's canceled Peter Case's October 22 show, but was back up and running with "Pigskin And Blues" featuring the house band The Solid Senders and football on October 23.

Fetchin' Bones were in the area to play shows in San Jose and SF when the earthquake struck. When their show was cancelled they made their way to San Francisco anyway, and played a benefit concert for the Red Cross at the Kennel Club the next night. The show raised \$1,000 to help quake victims.

The CMJ New Music Awards were filmed for airing on cable television. Some of the artists who performed at the October 26th show were Lou Reed, The Neville Brothers, The Red Hot Chili Peppers, Soundgarden, Ofra Haza, Big Daddy Kane, Nanci Griffith, Dirty Dozen Brass Band and NRBQ. U2 taped a video while touring Australia to accept the three special awards they received for Group, Album and Song of the Decade. The Neville Brothers were awarded the CMJ Lifetime Achievement Award.

Producer Ritchie Zito has completed work on Heart's new Capitol album, set for release in February 1990. There will be a single "Here Is Christmas" released by Ann and Nancy Wilson in November which will benefit the National Coalition for the Homeless...

Bits & Pieces: W. Axl Rose of Guns N' Roses startled the Rolling Stone audience in Los Angeles by acknowledging his bandmates' drug habits and exclaiming that the performance about to be seen would be his last. He also bashed gays, blacks and non-U.S. born citizens... There will be fallout from this announcement... November is shaping up to be a big month: INXS is on schedule for their next album... Alice Cooper begins his tour in Brussels... Rehearsals have begun in Canada for the Ian Hunter/Mick Ronson Band who will begin touring with a new drummer... China Kantner known for her work on MTV and now KRQR in San Francisco has her sights set on Hollywood. China plans to leave the Bay area for Los Angeles as soon as she finishes her first semester at the College of Marin... The Air

plane will now head for a Far East tour which will end in Hawaii in December. Grace Slick and the band want to record another album but the final decision will be up to Epic Records... Aerosmith started their first tour of Europe in 12 years last week in Cologne, Germany... While Fleetwood Mac is on a break Mick Fleetwood will keep up his chops by playing around Los Angeles with a new band, The Big Town Playboys... King Diamond will continue his tour with Roadrunner stablemates Toxik at New York's Ritz Theater on Halloween. The first video "Sleepless Nights" from his Conspiracy album is due any minute... A Flock of Seagulls featuring Mike Score continue their nationwide touring. They are including some of the hits like "I Ran" and "Space Age Love Song" as well as their just-released new dance single, "Magic" which is on GNP Crescendo Records. Between tour dates the band is recording new material for their next album. Stablemates Neil Norman & Bobby Sexton are opening in support of their debut duet album, Facing Destiny... The rumors surrounding Kingdom Come's break-up are true... With the release of their third single "Man Behind The Gun," Virgin's King Swamp continue their second U.S. cross-country tour. The band will play a special Halloween Party called Rock For Toys in Sacramento on October 30 which will benefit homeless children... Producer Bruce Fairbairn will begin work on Poison's third album at his studio in Vancouver, where he did Aerosmith's Pump album... ●

# CLASSIFIEDS

## JOB OPENINGS

**HOT A/C-CLASSY 105**-Wenatchee, WA, has an immediate opening for morning co-host/News Director. Sense of humor most important quality. Great skiing area. T&R: Mike Gould, PO Box 79, Wenatchee, WA 98807. EOE [10/20]

**TOP 40 KVRV**-Vermillion, SD, needs an entry-level AT w/production skills. Great college town. T&R: D.B. Cooper, PO Box 282, Vermillion, SD 57069. [10/20]

**TOP 40 KWIN/FM**-Stockton/Modesto, CA, needs future AT and production pro's for immediate ratings turnaround. No calls, please. Fed Ex T&R: Jim Nelly, PO Box 7871, Stockton, CA 95207. [10/20]

**TOP 40 URBAN KRKS**-Suisun, CA, has three positions open for an Ass't PD, Production Director and Operations Manager. Looking for big market attitudes. T&R&history: Joe Boomer, HIT RADIO USA, PO Box 662, Suisun, CA 94585. [10/20]

**DANCE/TOP 40 KF5H (FRESH 97FM)** in the L.A. area needs an aggressive air personality. Females encouraged to apply. T&R: Joe Boomer, HIT RADIO USA, PO Box 662, Suisun, CA 94585. [10/20]

**A/C KJOY**-Stockton, CA, needs a News Director/Reporter. Must be able to write, gather, use phones and possess good voice and delivery. Male or female able to work well with others. Salary negotiable, experience required. No calls, please. T&R ASAP: Scott Thomas, PO Box Y, Stockton, CA 95201. [10/20]

**MIDWEST MEDIUM MARKET KMOM/AM** seeks a well rounded announcer with News and Production skills. Must be mature, hardworking and self-motivated. Females encouraged to apply. T&R: Ivan Hohnstadt, PO Box 900, Monticello, MN 55362. [10/20]

**#1 RATED ADULT RADIO STATIONS KKLS/AM & KMKM/FM** are looking for an on-air minded News Director. If you're creative and want an opportunity to grow with us, send T&R: Roger Currier, PO Box 460, Rapid City, SD 57709-0460. [10/20]

**#1 TOP 40 POWER102**-Anchorage, AK, is seeking a 12-4pm AT who can relate to adults. Females encouraged. T&R&photo: Steve Knoll, KPXR/FM RADIO, 3700 Woodland Drive, #300, Anchorage, AK 99517. [10/20]

**100,000 WATT KPXI (X100)** seeks AT from NE Texas area. Females encouraged. T&R: Steve Bailey, PO Box 990, Mt. Pleasant, TX 75455. EOE [10/20]

**A/C K093**-Modesto, CA, needs an Adult Communicator immediately. T&R: Tim St. Martin, 2121 Lancey Drive, Modesto, CA 95354. [10/27]

**K100/KTIP**-Porterville, CA, seeks experienced AC/Jazz personalities and News/Sports announcers for immediate p/t and future f/t positions. T&R: Carl Soares, 1660 N. Newcomb, Porterville, CA 93257. [10/20]

**KWPC**-Muscatine, is accepting applications for future f/t openings. Good pay and benefits. No calls, please. T&R: Tim Scott, 3218 Mulberry Avenue, Muscatine, IA 52761. EOE [10/20]

**OPERATIONS MANAGER/MORNING TALENT** needed at AM/FM operation with separate formats. Must have above average organizational, people and technical-studio skills. Above average position, above average pay, for above average individual. Serious inquiries from qualified persons only please. Send inquiries to: PO Box 261, Williamson, WV 25661. EOE [10/20]

**AM/FM COMBO** seeks a f/t News Director. Experience preferred. Good delivery and excellent attitude a must. Great opportunity w/growing company. T&R: WICZ/WNCQ RADIO, RD2 Gifford Road, Watertown, NY 13601. [10/13]

**TOP 40 KSTN**-Stockton, CA, has a future opening for an AT. T&R: John Hampton, 2171 Ralph Ave., Stockton, CA 95206. EOE [10/13]

**100,000 WATT TOP 40 KJBR (FM102)** is looking for f/t & p/t AT's with experience. If you're "hot", energetic and professional, we want to talk to you. T&R ASAP: Dennis Rogers, PO Box 9375, Jonesboro, AR 72403. [10/13]

**JOIN US IN Q-COUNTRY! 98FM KCQ** is looking for an overnight AT. You'll love it here, great area and super morning conditions. To join the fun, send T&R: Jim Kramer, PO Box 1776, Saginaw, MI 48605. EOE [10/13]

**SPORTS PRODUCERS/ANCHORS:** Part-time and full-time work for coast to coast sports show. T&R: PO Box 644, East Boston, MA 02128. [10/13]

**A/C WGBE/FM** in Central Pennsylvania, is accepting tapes & resumes for future on-air positions. Send materials to: Scott Masteller, 316 W. 4th Street, Suite 22, Williamsport, PA 17701. EOE [10/13]

**COUNTRY WDEZ (FM102)** is looking for highly motivated AT's. Join the hottest group of professionals serving all of Central & Northern Wisconsin. Females encouraged. T&R: Bob Look, PO Box 2048, Wausau, WI 54402-2048. EOE [10/13]

## AVAILABLE

**MORNING AT** with five years small/medium market experience. Characters, phones and great production. Looking for morning gig pronto! JIM KELLY: (216) 256-1837. [10/20]

**AT WITH TEN YEARS EXPERIENCE** and top ratings in middays. PD/MD experience. Super voice for A/C or Top 40 with great production skills. Prefer South or Midwest. DENNIS: (913) 599-5448. [10/20]

**BROADCAST GRAD** looking for entry-level position as AT or News. Prefer Country or MOR format. JAY: (515) 357-5661. [10/20]

**FORMER AIR TALENT KATM**-Colorado Springs, CO, available for Top 40 or A/C. BOB MAJORS: (719) 599-3143. [10/20]

**PHONES & FUN ARE MY DEAL.** Forget liner-card reading... that's not real, my wit, sarcasm and candor appeal! For a fun A/C, Top 40 or Oldies personality call NEIL: (904) 243-8413. [10/20]

**PACIFIC NORTHWEST:** Five years experience in A/C. Personable delivery with strong production and degree. Prefer Seattle/WA State/Oregon areas. LEAVE MESSAGE: (206) 365-6950. [10/20]

## PDs! OMs!

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**AIR TALENT, PRODUCTION, NEWSPERSON** with excellent sports knowledge. Prefer AOR or Top 40 formats. TIM PULICE: (313) 751-1159. [10/20]

**A DECADE OF SUCCESSFUL PROGRAMMING.** Gavin NAC radio person of the year nominee w/16 years experience in NAC, A/C, Jazz & Top 40. From "colors" as PD. MARK HILL: (408) 688-5604. [10/20]

**AIR TALENT LOOKING TO MOVE UP ASAP.** Currently in Mobile/Pensacola market, prefer evening or late night shifts with Classic Rock or Intensive Country station. JERRY: (205) 246-5954. [10/13]

**MUSICOLOGIST SEEKS ON-AIR** position with Gold, AOR or Classic Rock outlet. Intense knowledge of music, including regional hits. Formerly WSPT/WSP0. All locations considered. Very dedicated w/great pipes! VIC BANNON: (715) 344-3264. [10/13]

## SERVICE REQUEST

**WYHT:** Top 40 station needs service from Island, specifically Dino (4th & Broadway/Island), Young MC (Delicious Vinyl/Island) and Melissa Etheridge (Island). Bob Dickey, PO Box 8, Mansfield, OH 44901. [10/20]

**KVLE:** Country station needs product from all labels. Mary Gray, PO Box 832, Ceunisson, CA 81230, or call (303) 641-3225. [10/20]

**WGHC:** Country station needs service from Warner Bros., Reprise, Curb, SOR, Platinum, Master & Grudge. Would appreciate LPs, singles and promotional merchandise from all labels. Contact the new MD, Sarita Welch, PO Box 1149, Clayton, GA 30525, or call (404) 782-4251. [10/20]

*Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.*

*All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your FREE listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline is Monday.*

# PERSONAL PICKS

## SINGLES by Dave Sholin

Due to the events of last week there are two categories of reviews: PQP's or "Pre-Quake Picks" and PS's or "Post Shakers." In the PQP category there are the following:



**WHITESNAKE - Fool For Your Loving** (Geffen)

Cheers for David Coverdale and the guys who are making rock accessible to the masses without sacrificing the intensity their core audience demands. Coverdale's vocal register and the song's instantly familiar make it crystal clear why it's been such an anxiously awaited release.

**ROLLING STONES - Rock And A Hard Place** (Columbia)

Is it possible that anyone imbued with the

rock n' roll spirit not be a Stones' fan? In a field where few can maintain fan loyalty longer than a few years, this band is in a class all by themselves. Like thousands of others, I'm anticipating the arrival of the "Steel Wheels" tour with emotion reserved for only a handful of performers. This tune is just one more reason why they're in that special place at the top.

**TOM PETTY - Free Fallin' (MCA)**

Sure doesn't seem like more than a decade has passed since I first heard Tom sing "Break-down." No one handles a lyric the way he does, and this mid-tempo ballad which he co-wrote with Jeff Lynne is sung with that same sensitivity. Right up there among his very best.

**DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care Of You And Me** (Arista)

A production that brings together two of the most original voices in music and a trio of megastar composers, Burt Bacharach, Carole Bayer Sager and Gerry Goffin. As expected, they've concocted the perfect serenade for lovers cuddling up for a wintertime romance.

And the PS group includes...

**PHIL COLLINS - Another Day In Paradise** (Atlantic)

Popular music is alive and well thanks to artists like Phil Collins. More than two hundred out-of-the-box adds affirm both Phil's and the song's true mass appeal. In the age of narrowcasting, here's proof some music can appeal to a wide demo—like people who have a pulse and are able to hear.

**JANET JACKSON - Rhythm Nation (A&M)**

If there ever was a perfect choice to follow her massive number one hit "Miss You Much," here it is. This title track from her latest collection will have dancers and listeners alike movin' to the rhythm well into 1990.

**STARSHIP - I Didn't Mean To Stay All Night** (RCA)

Centered around a sensational chorus, the sleek '89 Starship prepare for another successful launch. Fueled with a song written by "Mutt" Lange, Def Leppard's "Hysteria" producer, Commander Mickey Thomas and his crew cover every detail with precision, insuring a quicker lift off than Apollo.

## ALBUMS by Ron Fell

**BILLY JOEL - Storm Front (Columbia)**

Co-produced with Foreigner's Mick Jones, Billy's new studio album brings fresh mixes and new musicians in support of BJ's journeyman rock and pop. Few tracks employ his trademark acoustic piano, though LENINGRAD and AND SO IT GOES may be the most reminiscent of the old Joel. But the revitalized, rockin' Billy is best heard on the hot new single, WE DIDN'T START THE FIRE and I GO TO EXTREMES. And...as an afterthought, doesn't STATE OF GRACE sound like a Barry Manilow song?

**GRATEFUL DEAD - Built 'To Last (Arista)**

Though it is impossible to capture the group's essence on record or film, The Dead show a certain discipline when recording. Tracks become doses, or salesman's samples, if you will. Their last album's TOUCH OF GREY enjoyed unusual success in pop radio, becoming far and away their most popular mass appeal track ever. No one was more surprised with its success than the band itself. They may be in for another treat as JUST A LITTLE LIGHT sounds like a must, while FOOLISH HEART has already attracted considerable Album Radio airplay in advance of the full disc.

Next Week

# POCO

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## HERE THEY GO AGAIN



**GEFFEN**

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