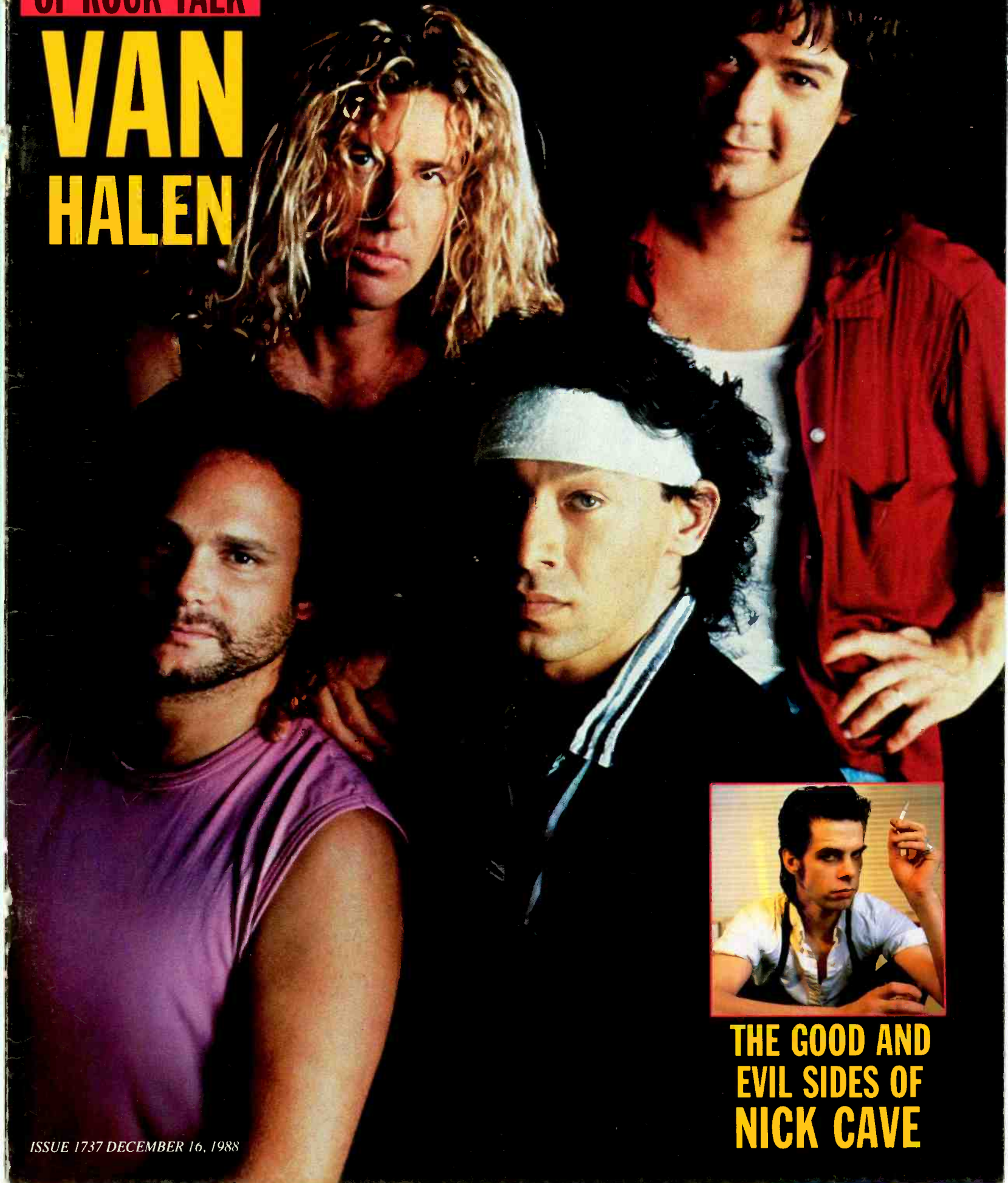


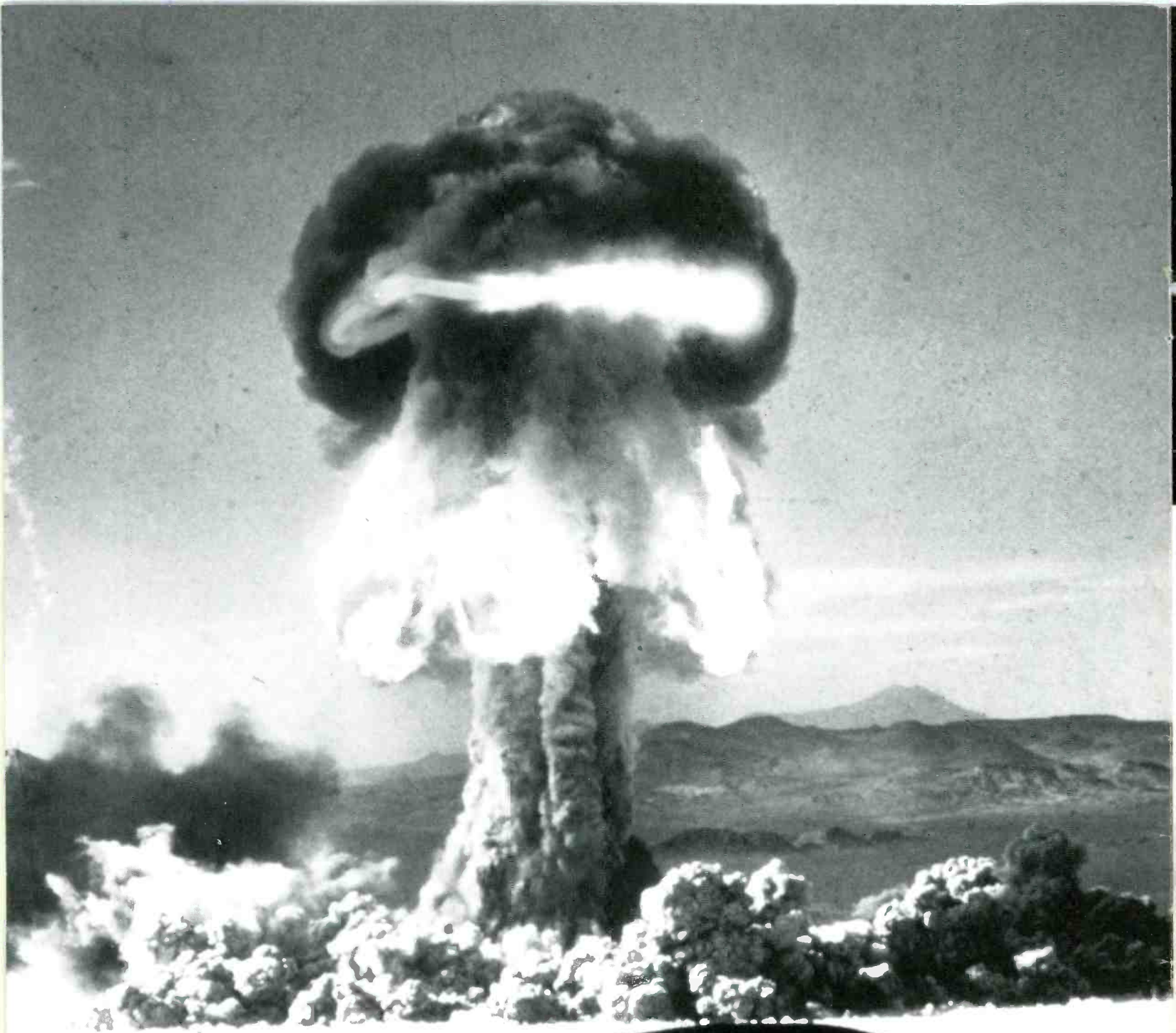
**THE MONSTERS
OF ROCK TALK**

the GAVIN REPORT

VAN HALEN



**THE GOOD AND
EVIL SIDES OF
NICK CAVE**



**WE RECEIVED SO MUCH
RADIOACTIVITY THIS YEAR
THAT WE'RE POSITIVELY GLOWING!**

**THANKS RADIO FOR MAKING
OUR SUCCESS MUSHROOM IN '88!
& HAPPY HOLIDAYS FROM
YOUR FRIENDS AT ATLANTIC**



GAVIN AT A GLANCE

TOP 40

MOST ADDED

DURANDURAN
All She Wants Is (Capitol)
RICK ASTLEY
She Wants To Dance With Me (RCA)
ANN WILSON & ROBIN ZANDER
Surrender To Me (Capitol)

RECORD TO WATCH

KON KAN
I Beg Your Pardon (Atlantic)

Hot

ANNIE LENNOX & AL GREEN
Put A Little Love In Your Heart (A&M)
SHERIFF
When I'm With You (Capitol)



JAZZ

MOST ADDED

JOE BECK
Back To Beck (DMP)
DANNY HEINES
Every Island (Silver Wave/Optimism)
DeFRANCO & GIBBS
Holiday Swing (Contemporary)

RECORD TO WATCH

TOM HARRELL
Stories (Contemporary)

Hot

BIRELI LAGRENE
Foreign Affairs (Blue Note)



URBAN

MOST ADDED

ANITA BAKER
Just Because (Elektra)
MIDNIGHT STAR
Snake In The Grass (Solar/Capitol)
CAMEO
Skin I'm In (Atlanta Artists/PolyGram)

RECORD TO WATCH

SWEET OBSESSION
Being In Love Ain't Easy (Epic)

Hot

NEW KIDS ON THE BLOCK
You Got It (Right Stuff) (Columbia)



ADULT ALTERNATIVE

MOST ADDED

GRP CHRISTMAS
(GRP)
JOE BECK
Back To Beck (DMP)
DANNY HEINES
Every Island (Silver Wave/Optimism)

RECORD TO WATCH

WINTER SOLSTICE II
(Windham Hill)

Hot

DAVID KNOPFLER
Lips Against The Steel (Cypress/A&M)



A/C

MOST ADDED

B.J. THOMAS & DUSTY SPRINGFIELD
As Long As We Got Each Other (Reprise)
BARBRA STREISAND
All I Ask Of You (Columbia)
RICK ASTLEY
She Wants To Dance With Me (RCA)

RECORD TO WATCH

MICHELLE SHOCKED
Anchorage (Mercury/PolyGram)

Hot

STEVE WINWOOD
Holding On (Virgin)



ALBUM

MOST ADDED

VIXEN
"Cryin'" (EMI)
SCROOGED SOUNDTRACK
(A&M)
TEQUILA SUNRISE SOUNDTRACK
(Capitol)

RECORD TO WATCH

COWBOY JUNKIES
Trinity Session (RCA)

Hot

WATERBOYS
Fisherman's Blues (Ensign/Chrysalis)



COUNTRY

MOST ADDED

RONNIE MILSAP
Don't You Ever Get Tired (Of Hurting Me) (RCA)
REBA McENTIRE
New Fool At An Old Game (MCA)
EMMYLOU HARRIS
Heartbreak Hill (Reprise)

RECORD TO WATCH

BERTIE HIGGINS
Homeless People (Southern Tracks)

Hot

SOUTHERN PACIFIC
Honey I Dare You (Warner Bros.)



ALTERNATIVE

MOST ADDED

TANITA TIKARAM
Ancient Heart (Reprise)
ALIEN SEX FIEND
Another Planet (Caroline)
THE STONE ROSES
"Elephant Stone" (Silvertone/UK)

RECORD TO WATCH

ROLLINS BAND
Do It (Texas Hotel)

Hot

THE FALL
I Am Kurious Oranj (Beggars Banquet/RCA)



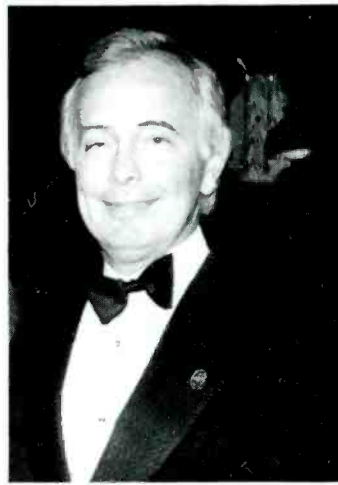
**HAPPY
HOLIDAYS!**

NEWS

**GAVIN OFFICES CLOSED
DECEMBER 16 - JANUARY 2
SEE YOU NEXT YEAR!**



Tony Brown



Bruce Hinton

HINTON, BROWN PROMOTED

MORE CHANGES AT MCA

Hand-in-hand with the formation of Universal Records comes an announcement by MCA President Al Teller of the executive lineup of MCA Records/Nashville.

Bruce Hinton has been promoted to President of the label and Tony Brown has been named Executive Vice President and Head of A&R.

Both gentlemen were promoted from within. Hinton was most recently Executive Vice President and General Manager of MCA/Nashville. He came to MCA in 1984 from Hinton/Svendsen Promotions in Los Angeles. Hinton also has held executive positions with CBS and Warner/Reprise Records.

Brown was Senior Vice President of A&R for the label. He has signed and co-produced Lyle Lovett and Patty Loveless. Brown began his musical career by touring with The Oak Ridge Boys, Emmylou Harris, Roseanne Cash, Rodney Crowell and Elvis Presley.

In making the announcement Teller commented: "Bruce Hinton and Tony Brown have contributed enormously to MCA Records/Nashville's success...I'm confident they'll lead the company to even greater heights."

MORALES CAN DANCE

Tony Morales has been named Manager, National Club/Record Promotion for WTG Records.

Morales comes to WTG from Mocala Records where he has been Regional Manager, Club/Record Promotion since 1987. He has been a DJ in the L.A. area for eight years, and plans to keep on spinning platters.



LIFE ON THE FAR SIDE. America's favorite weirdo-cartoonist Gary Larson is shown here at the KBLX-Berkeley/San Francisco-sponsored 5K race to benefit the California Academy of Sciences. Winners Larry Guinee and Leslie McMullin took second place to the best costumes. Shown here are Larson's favorites, "Mother and Pet Poodle." Smiling left to right are Larson, his "Mom," Poodle and KBLX Afternoon Drive Personality Ed McClune.

RADI-O-RAMA

WNMB-Myrtle Beach will celebrate the new year with a new line up. Steve Chapman comes from WRAL-Raleigh to do PM Drive, Thomas Cobb will hold down 7PM-Midnight and Shan Harris will be heard from Midnight to 6...Jackie Van Norman is taking over the

overnight shift at KOY/FM-Phoenix as Tracy Fox leaves... Frank Kruz goes full time evenings at KKXX/FM-Bakersfield. He's been doing weekends. MD Dave Christopher moves to PM Drive as PD Chris Squires gives up his air work to concentrate on programming... Movement at WPRH (POWER 103)-Columbia, *cont. on next page*

TABLE OF CONTENTS

FORMATS

- 6 TOP 40
- 18 URBAN CONTEMPORARY
- 24 A/C
- 28 COUNTRY
- 34 JAZZ
- 36 ADULT ALTERNATIVE
- 42 ALBUM
- 43 ALTERNATIVE

COVER STORY

- 14 **VAN HALEN**
The Monster Roars
by Sheila Rene



FEATURES

- 13 **BIOFEEDBACK** by Ron Fell
- 16 **P.D. NOTEBOOK** by Eric Norberg
- 16 **HOLLYWOOD** by Tony Richland
- 17 **HEAR & THERE** by Sheila Rene



Everyone's Russian Around!

TRACY CHAPMAN "Baby Can I Hold You"

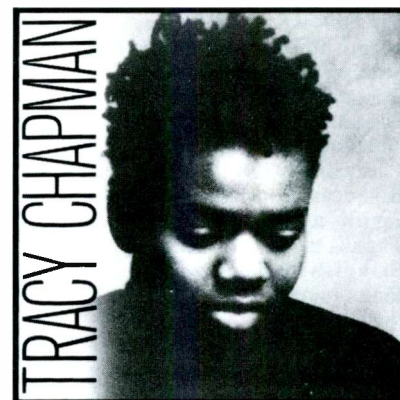
from the TRIPLE PLATINUM debut *TRACY CHAPMAN* album.

GAVIN TOP 40: UP & COMING 100 STATIONS

ADDS: 95XIL	WKBQ KWTO	WFLY WDBR	K104 WKFR	WBCY
DEBUTS: KLQ 34 KMOK 40	WVFR 38 KRQ 21	WLAP 33 Q101 40	KZOU 37 KQCR 39	KBFM 40 Z97 37
MOVES: KPLZ 36-28	WXKS 4-4 KUBE 26-19	Q105 14 KRBE 31-28	KKRZ 25-18	KXYQ 12-9
Z100 WKTJ	WEGX Y108	Z104 KZZP	B96 KCPX	WCZY KISN

Q100 24-20
WLAN 31-25
WPST 5-4
KZZB 24-19
WHHY 26-21
KZIO 30-27
KYRK 5-4

R&R A/C: 21*-17* GAVIN A/C: 30*-25* 72% HIT FACTOR



A TOP 10 GAVIN ALBUM
OF 1988!

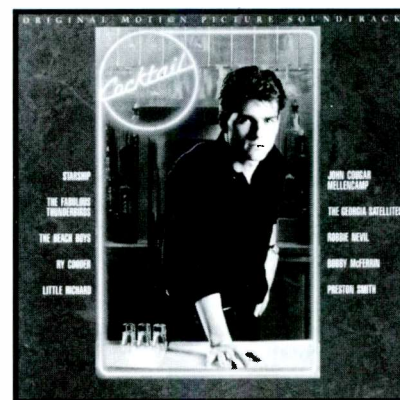
STARSHIP "Wild Again"

from the TRIPLE PLATINUM-PLUS Original Motion Picture
Soundtrack *COCKTAIL*.

GAVIN TOP 40: UP & COMING 88/17

ADDS: K106 Y94 WWHB	KRBE KZZP WAZY WWKF	WMMS KTUX WDBR PWR104	WZPL WIXX Z97 KZOR	K104 WBNQ KLBQ KZLS	95XIL WBWB Z107
DEBUTS: KAKS 37	WROQ 35 WPFM 40	WOKI 33 KFMW 39	Y107 30 Y97 40	KIVA 29	
PWR99	KTFM	WBBQ 37-32	KZZU 38-35	WHSL 35-29	OK95 28-21

R&R AOR HOT TRACKS: 47*-40* • GAVIN ALBUM: 29*



LP SALES OF
OVER 4.2 MILLION!



Raise a toast to great music... on Elektra cassettes, compact discs and records.

© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc.,

RADI-O-RAMA *cont.*

SC. PD Sean Phillips leaves to do middays at WGHT-Baltimore; 6-10P personality Catfish Cooper leaves to burn the airwaves in New Orleans at WQUE. WPRH is looking for a 6-10P personality with a smokin' set of pipes! Contact OM K.C. Carson...KEZR-San Jose welcomes Mary Liz Cortese as News Director. She comes from across town at KWSS...Thanks for keeping me up to date with all the changes (which I hope turned out for the best) that have happened this year. I'm lucky to have re-vitalized old friendships with folks who have gone on to bigger and better things--as I knew they would. Special love to WXKS' Jimmy "Ed" McMann and Vinnie Peruzzi, HOT 97's Stu Layne, Broadcast Consultant Clark Smidt--and of course my family Thanks to Gavin's Peter Standish for helping me realize that names can be deceiving. At the end of every year I like to remind everyone to remember the late John Lennon and his words: *Imagine all the people living life in peace.* Happy Holidays and keep me posted in 1989.

Beverly Mire

PERSUASIONS INSPIRE DESPITE TRAGEDY

At a show by the Persuasions on Thursday evening, December 8, I experienced one of the most inspiring, yet tragic performances I have ever witnessed. The previous day, en route to San Francisco from Corvallis, Oregon, their baritone Herbert "Toubo" Rhoad was admitted to a Sacramento hospital for what started as a headache and digressed into a brain hemorrhage. Rhoad died three hours before the Persuasions scheduled San Francisco show.

Despite their shock, the remaining vocalists chose to go on with the performance. I was amazed with their courage to carry on without mentioning, or even hinting at the tragedy that had just occurred. They entertained, smiled--even joked--refusing to dampen the spirits of their audience.

It wasn't until the Persuasions returned for their encore that they told the crowd, through choked words and teary eyes, of Rhoad's sudden passing.

The audience gasped as a shock wave rode through us, leaving few dry eyes in the house. There's no silver lining, but the courage displayed by the remaining Persuasions to essentially proclaim that "the show must go on" was an inspiration that I'll never forget.

Peter Standish

LIFE IS A CABARET

GREY NAMED OM AT LITE ROCK 97

Joel Grey has been promoted to Operations Manager at Emmis-owned Lite Rock 97, WENS-Indianapolis. He has been Program Director and air personality at the station for the past four years. Grey came to WENS from KMJI-Denver and has done stints at KOAQ-Denver and KFKA-Greely.

"I look forward to...working within the Emmis corporate structure," said Grey upon his appointment. "I'm anxious to learn everything Rick (Cummings) knows--that should only take a day or two."

DO NOT READ UNTIL DECEMBER 25

When Santa visited the Gavin last night

He found out that someone had turned off the lights

The staff up and left, in search of good cheer

And we won't see our desks until the new year

But we did leave behind a trail of good wishes

For health, peace and happiness, and spiritual riches

Good Santa wrapped them up and off he soared

Leaving all of our gifts at each of your doors.

Merry Christmas and Happy New Year!



BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Jerry Silvers, WABD-Clarksville, TN 12/18
 Greg Higgins, WXCI-Danbury, CT 12/18
 Keith Richards, Elliott Easton (Cars) 12/18
 Pam Pace, K106-Beaumont, TX 12/19
 Scott Free, KHSN-Coos Bay, OR 12/19
 Fred Spears, WIFX-Jenkins, KY 12/19
 Janie Fricke, Phil Ochs, Jimmy Bain (Dio) 12/19
 Limahl, John McEwen (Nitty Gritty Dirt Band) 12/19
 Lou Lunden, KWDJ-Riverside, CA 12/20
 Nick Price, KMIT-Mitchell, SD 12/20
 Jeff Nelson, KITZ-Silverdale, WA 12/20
 Jill Ramsdell, McD Promotion 12/21
 Bobby Rich, Q105-Tampa, FL 12/21
 Tom Colt, KTGR-Columbia, MO 12/21
 Frank Zappa 12/21
 Maurice & Robin Gibb 12/22
 Kevin Haines, 92X-Columbus, OH 12/23
 Connie Breeze, KKRZ-Portland, OR 12/23
 Carmy Ferrari, KRLT-Stateline, NV 12/23
 Jerry Boulding, Urban Network 12/24
 Mike Preston, KWSS-San Jose, CA 12/24
 Sue Matters, KWSI/FM-Warm Springs, OR 12/25
 Barbara Mandrell, Steve Wariner, Jimmy Buffett 12/25
 Annie Lennox, Alice Cooper, Little Richard 12/25
 Natalie Duitsman, The Gavin Report 12/26
 Chris Crowley, WUSB-Stoneybrook, NY 12/26
 Al Murphy, WVMJ-Biloxi, MS 12/26
 Greg Barrett, WFRB-Frostburg, MD 12/26
 Lou Goad, KUSA-St. Louis, MO 12/26
 Phil Spector 12/26
 Jeffrey David Asher, Mercury/PolyGram Records 12/28
 Bill McDonald, WVAQ/FM-Morgantown, WV 12/29
 Marianne Faithful 12/29
 Fred Ehrlich, CBS Records 12/30
 Larry Carr, WQIC/FM-Meridian, MS 12/30
 Bob Diddley, Michael Nesmith 12/30
 Sam Harrell, Columbia Records 12/31
 Steve Lepper, KZMC-McCook, NE 12/31
 Stuart Shaver, WGBQ-Galesburg, IL 12/31
 Donna Summer, John Denver 12/31
 George Chaltas, Columbia Records 1/1
 Lyle Lovett, Keith Stegall, Mags (a-ha), Bill Anderson 1/1
 Mark Allan, KPLZ/FM-Seattle, WA 1/2
 J.D. Souther 1/2
 Rhonda Wedeking, KICD/FM-Spencer, IA 1/3
 Dave Russell, WWMJ-Bangor, ME 1/4
 Delbert McClinton, Chris Difford (Squeeze) 1/4
 Lee St. Michaels, KVXO/FM-Spokane, WA 1/5
 Glen Miller, KSEZ/FM-Sioux City, IA 1/5
 Bryan Adams 1/5
 Glenn Frey 1/6
 David Einstein, WHFS-Annapolis, MD 1/7
 Scott Ramsay, KSBT-Steamboat Plaza, CO 1/7
 Joni Mitchell, Johnny Rivers 1/7

BIRTHS

Our CONGRATULATIONS to SCOTT BARRETT, Program Director of WIGY-Bath, ME and his wife, DIANA, on the birth of their daughter, KRISTINA RUTH, born December 8th, weighing 6 lbs, 11 oz. ...CONGRATULATIONS to COLUMBIA recording artists, ROSANNE CASH and her husband, RODNEY CROWELL on the birth of their daughter, CARRIE KATHLEEN, born December 12th, weighing 8 lbs, 2 oz. ...our special CONGRATULATIONS to MIKE MARTUCCI, Director of National A/C Promotion, on the birth of his first grandchild!! Born December 11th to his son, ROBERT and wife, MELANIE, their first child, JENNIFER ELIZABETH, weighed 6 lbs, 8 oz. Our best wishes to all.

See You Next Year!

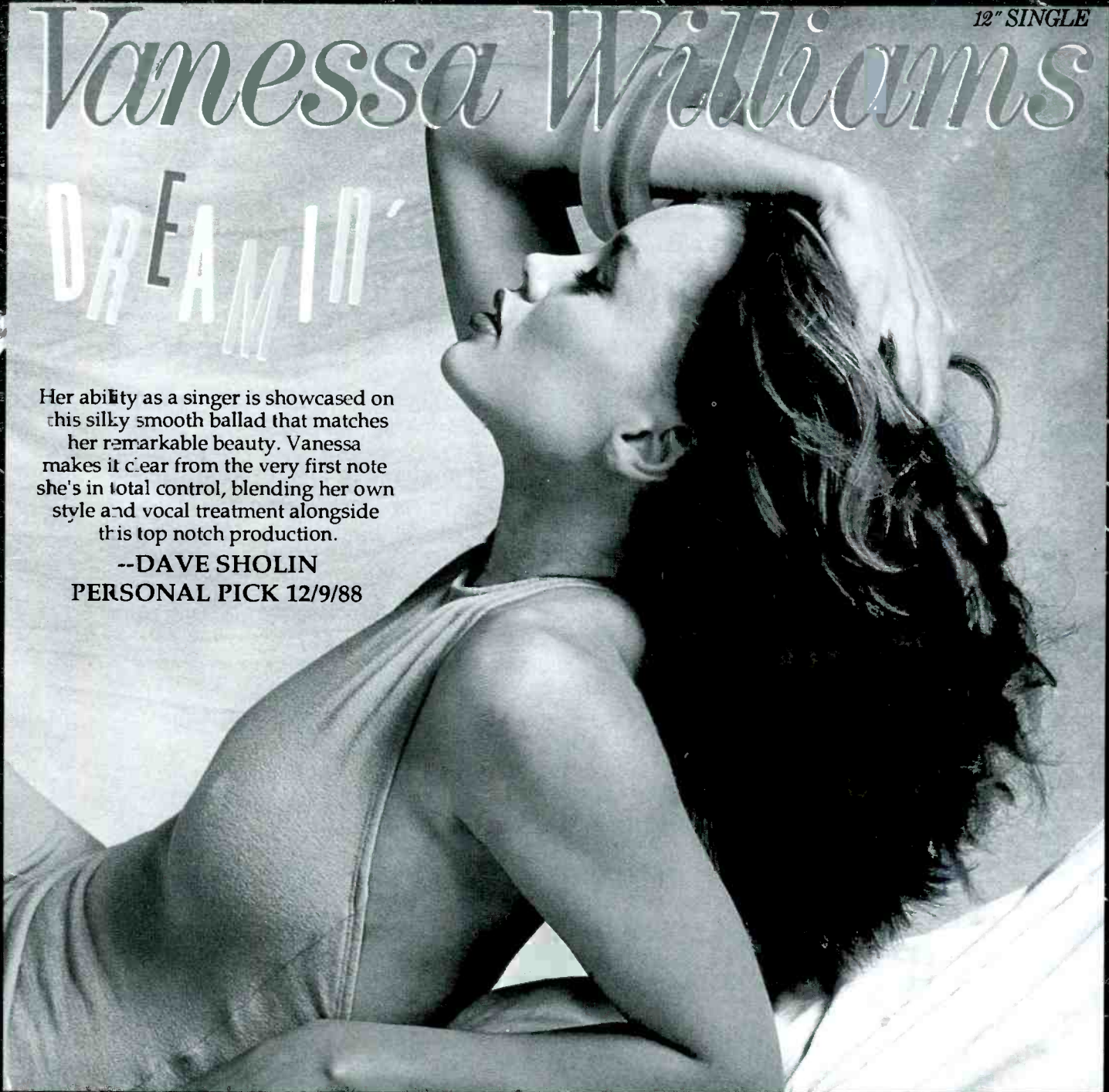
Vanessa Williams

12" SINGLE

DREAMIN'

Her ability as a singer is showcased on this silky smooth ballad that matches her remarkable beauty. Vanessa makes it clear from the very first note she's in total control, blending her own style and vocal treatment alongside this top notch production.

--DAVE SHOLIN
PERSONAL PICK 12/9/88



Vanessa Williams

"DREAMIN'"

PolyGram Records

W I T G

TOP 40

MOST ADDED

- DURANDURAN** (111)
(Capitol)
- RICK ASTLEY** (110)
(RCA)
- ANN WILSON &
ROBIN ZANDER** (81)
(Capitol)
- U2** (71)
(Island)
- TONE LOC** (53)
(Delicious Vinyl/Island)

CERTIFIED

- PAULA ABDUL**
Straight Up
(Virgin)
- NEW KIDS ON THE BLOCK**
You Got It (The Right Stuff)
(Columbia)

TOP TIP

- EDIE BRICKELL &
THE NEW BOHEMIANS**
What I Am
(Geffen)
- Bustin' out of Big D where Y95
charts it #2 and KEGL at #4!

RECORD TO WATCH



KON KAN
I Beg Your Pardon
(Atlantic)

Hot week for the "official" release
of this Canadian import sensation.
Chart and airplay pictures lookin' rosy.

2W LW TW

4	1	1	POISON - Every Rose Has Its Thorn (Enigma/Capitol)
15	5	2	PHIL COLLINS - Two Hearts (Atlantic)
7	4	3	Anita Baker - Giving You The Best That I Got (Elektra)
11	9	4	BOBBY BROWN - My Prerogative (MCA)
8	7	5	BANGLES - In Your Room (Columbia)
17	11	6	TAYLOR DAYNE - Don't Rush Me (Arista)
1	2	7	Chicago - Look Away (Full Moon/Reprise)
22	17	8	DEF LEPPARD - Armageddon It (Mercury/PolyGram)
19	16	9	MICHAEL JACKSON - Smooth Criminal (Epic)
5	8	10	Boy Meets Girl - Waiting For A Star To Fall (RCA)
2	3	11	Duranduran - I Don't Want Your Love (Capitol)
28	22	12	ANNIE LENNOX AND AL GREEN - Put A Little Love In Your Heart (A&M)
21	18	13	BOYS CLUB - I Remember Holding You (MCA)
6	6	14	Eddie Money - Walk On Water (Columbia)
20	19	15	JOAN JETT AND THE BLACKHEARTS - Little Liar (Blackheart/CBS)
13	14	16	Guns N' Roses - Welcome To The Jungle (Geffen)
30	26	17	STEVE WINWOOD - Holding On (Virgin)
25	21	18	CHEAP TRICK - Ghost Town (Epic)
29	24	19	MAXI PRIEST - Wild World (Virgin)
3	10	20	Will To Power - Baby I Love Your Way/Freebird Medley (Epic)
12	12	21	Robert Palmer - Early In The Morning (EMI)
26	23	22	KENNY G - Silhouette (Arista)
35	28	23	WHITE LION - When The Children Cry (Atlantic)
--	31	24	BON JOVI - Born To Be My Baby (Mercury/PolyGram)
--	35	25	SHERIFF - When I'm With You (Capitol)
16	15	26	Van Halen - Finish What Ya Started (Warner Bros.)
40	32	27	KARYN WHITE - The Way You Love Me (Warner Bros.)
32	30	28	ROBBIE NEVIL - Back On Holiday (EMI)
39	34	29	TIFFANY - All This Time (MCA)
--	37	30	INFORMATION SOCIETY - Walking Away (Tommy Boy/Reprise)
10	13	31	When In Rome - The Promise (Virgin)
38	36	32	CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)
--	40	33	FLEETWOOD MAC - As Long As You Follow (Warner Bros.)
--	--	34	PAULA ABDUL - Straight Up (Virgin)
--	--	35	NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)
14	29	36	Breathe - How Can I Fall? (A&M)
23	27	37	Was (Not Was) - Spy In The House Of Love (Chrysalis)
--	--	38	ESCAPE CLUB - Shake For The Sheik (Atlantic)
18	20	39	Judson Spence - Yeah, Yeah, Yeah (Atlantic)
--	--	40	SAMANTHA FOX - I Wanna Have Some Fun (Jive/RCA)

Editor: Dave Sholin

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
U2	Angel Of Harlem	(Island)	234	71	117	46	
RICK ASTLEY	She Wants To Dance With Me	(RCA)	232	110	92	30	
ERASURE	A Little Respect	(Sire/Reprise)	207	47	121	39	
ART OF NOISE featuring TOM JONES	Kiss	(China/Polydor)	170	37	86	47	
KYLIE MINOGUE	It's No Secret	(Geffen)	161	28	115	18	
ROD STEWART	My Heart Can't Tell You No	(Warner Bros.)	150	38	87	25	
*DURANDURAN	All She Wants Is	(Capitol)	115	111	3	1	

GET INVOLVED WITH A VIRGIN!!!

Virgin

MAXI PRIEST "WILD WORLD"



GAVIN TOP 40 24*-19*
245 STATIONS (91 TOP 20'S)

R&R CHR 28*-25*
GAVIN A/C 29*-23*
R&R A/C 25*-18*

WMMS - CLEV. - ADD!	KATD 9-8	SLY/96 23-15
WWPR - NY - ADD!	WNVZ 11-9	KPLZ 35-27
WDJX 16-12	WNCI 18-16	FM102 28-24
Z104 24-17	WLOL 11-9	B96 15-10
KCPW 20-17	KRBE 14-10	WZPL 28-23
KCPX 15-11	KISN 15-11	WGH 25-18

Virgin

STEVE WINWOOD "HOLDING ON"



CLOSED!!

GAVIN TOP 40 26*-17*
291 STATIONS
R&R 26*
GAVIN A/C 23*-13*
82% HIT FACTOR

KUBE ADD
WMJQ 30-22
WEGX 25-19
K104 2-1
WZOK 14-5
KPLZ 34-26
KEGL 21-11
KKRZ 34-27
SLY/96 24-14
WZPL 26-20
Q102 29-23

Virgin

PAULA ABDUL "STRAIGHT UP"



BREAKING WIDE OPEN!
GAVIN TOP 40 DEBUT 34*
CERTIFIED 197/43

R&R DEBUT 35* BREAKER

KBQ ADD	B94 ADD	93Q 28-18
Q102 ADD	PRO/FM ADD	KITY 11-7
Z103 ADD	HOT97 21-17	KKFR 18-6
Q105 ADD	POWER99 22-13	KOY 19-10
WAVA ADD	B97 28-20	Y108 7-2
EAGLE 106 ADD		FM102 1-1

TOO MANY JUMPS TO MENTION!

Virgin

JULIA FORDHAM "HAPPY EVER AFTER"



- 14 WEEKS HEAVY ON VH-1
- IMMENSE CRITICAL ACCLAIM
- NEARING 100,000 SOLD!
- A REMARKABLE VOICE
- A MUST LISTEN!!

Virgin

JOHNNY HATES JAZZ "TURN BACK THE CLOCK"



- R&R A/C 4*
- BIG PHONES!!
- ON Q105 TAMPA & KCPW K.C.

UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
141	36	62	43	EDIE BRICKELL & THE NEW BOHEMIANS - What I Am (Geffen)
130	53	26	51	TONE LOC - Wild Thing (Delicious Vinyl/Island)
116	18	74	24	BASIA - New Day For You (Epic)
100	8	59	33	TRACY CHAPMAN - Baby Can I Hold You (Elektra)
95	20	68	7	TOMMY CONWELL & THE YOUNG RUMBLERS - If We Never Meet Again (Columbia)
89	33	53	3	HOUSE OF LORDS - I Wanna Be Loved (Simmons/RCA)
88	26	22	40	SHEENA EASTON - The Lover In Me (MCA)
88	17	62	9	STARSHIP - Wild Again (Elektra)
85	81	3	1	* ANN WILSON & ROBIN ZANDER - Surrender To Me (Capitol)
83	23	24	36	THE BOYS - Dial My Heart (Motown)
78	11	54	13	TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)
69	6	32	31	EIGHTH WONDER - Cross My Heart (WTG/CBS)
60	13	34	13	TIMELORDS - Doctorin' The Tardis (TVT)
59	15	37	7	MICHELLE SHOCKED - Anchorage (Mercury/PolyGram)
55	18	33	4	MARTIKA - More Than You Know (Columbia)
53	23	25	5	RATT - Way Cool Junior (Atlantic)
50	18	28	4	ENYA - Orinoco Flow (Sail Away, Sail Away, Sail Away) (Geffen)
49	1	34	14	WINGER - Madalaine (Atlantic)
49	3	8	38	THE TRAVELING WILBURYS - Handle With Care (Wilbury/Warner Bros.)
48	5	33	10	'TIL TUESDAY - (Believed You Were) Lucky (Epic)
47	18	19	10	SAM KINISON - Wild Thing (Warner Bros.)
46	7	34	5	FAIRGROUND ATTRACTION - Perfect (RCA)
40	6	32	2	IN TUA NUA - All I Wanted (Virgin)
36	1	24	11	JIM CAPALDI - Something So Strong (Island)
35	1	32	2	PATTI DAY - Right Before My Eyes (Starway)
34	16	18	--	TONI CHILDS - Walk And Talk Like Angels (A&M)
32	4	25	3	THE PURSUIT OF HAPPINESS - I'm An Adult Now (Chrysalis)
28	2	20	6	CAMOUFLAGE - The Great Commandment (Atlantic)
27	--	20	7	J.J. FAD - Is It Love? (Atco)
26	8	16	2	* KISS - Let's Put The X In Sex (Mercury/PolyGram)
25	1	11	13	ALPHAVILLE - Forever Young (Atlantic)
24	2	18	4	FOUR TOPS with ARETHA - If Ever A Love There Was (Arista)
24	12	6	6	* KON KAN - I Beg Your Pardon (Atlantic)
22	1	8	13	CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)
22	22	--	--	* MIKE + THE MECHANICS - The Living Years (Atlantic)
20	20	--	--	* MILLI VANILLI - Girl You Know It's True (Arista)

* Debuts in Up & Coming

DROPPED: #25-Ivan Neville, #33-U2 (Desire), #38-Mike + The Mechanics (Nobody's), #39-Bon Jovi (Bad), Southside Johnny, Georgia Satellites, Tracie Spencer, Siouxsie & The Banshees, Bananarama, PM, Al B. Sure!

PHOTO FILE

by Lisa Smith & Betty Hollars



VIXEN FAMILY REUNION ◀

Vixen found themselves at a family get-together and sent Photo File their best shot with KKRZ-Portland's crew. Smiling for the camera are (l-r) EMI's Phillip Rauls, Vixen's Share Pedersen, PD/GM of KKRZ Sean Lynch, Vixen's Janet Gardner, EMI's Mark Kargol, and (at the bottom of photo) Gus Swanson and Jim Allen of KKRZ.

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or *anyone else* to Betty and Lisa, c/o Gavin, 140 Second St. S.F., CA 94105

WINE CELLAR HEAVEN ▼

Al Stewart celebrated his recent signing with Enigma Records by inviting guests to his home for a wine and cheese party. Showing off his well-stocked wine cellar to producer Joe Chiccarelli (left) and Enigma Records' CEO William Hein (right) is proud Al himself.



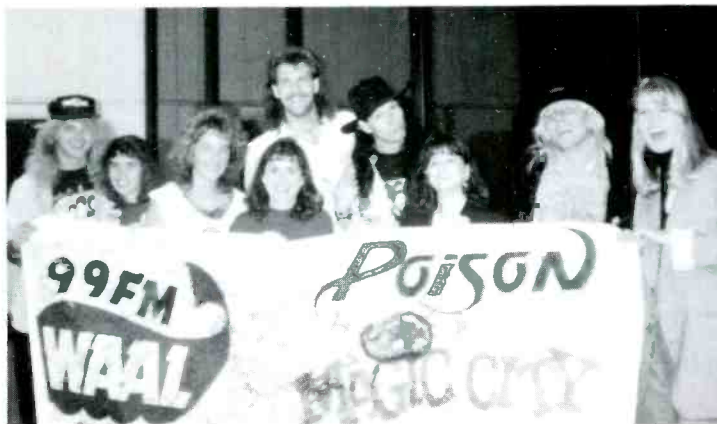
EUROPE IN STATE CAPITOL ▲

The group Europe made "KWOD" an impression when they dropped in to visit the station in the state capitol, Sacramento, where they were doing a concert appearance. Shown visiting are (l-r) E/P/A promotion Robin Silva, Europe's Joey Tempest, KWOD MD Alex Cosper, Europe's Mic Michaeli, and Nightmare Management's Sandy Einstein.



TAKE THE POISON ◀

Poison sold out their show in Binghamton recently, and WAAL contest winners gave them a signed banner emblazoned with the station's logo. Holding the banner are (l-r) Poison's Rikki, three contest winners, WAAL morning man Oz, Poison's Bobbi, contest winner, Poison's C.C. and WAAL night time air personality Lisa Prentice.



TOP 40 HIT FACTOR


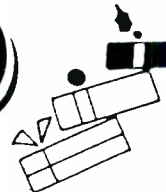
Top 40 Research:
Keith Zimmerman


Total Reports This Week **332** Last Week **332**

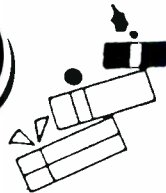
Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
POISON - Every Rose Has Its Thorn (Enigma/Capitol)	289	1	224	48	11	3	2	97%	9
PHIL COLLINS - Two Hearts (Atlantic)	315	--	78	99	106	26	6	89%	6
ANITA BAKER - Giving You The Best That I Got (Elektra)	242	1	168	40	20	7	6	94%	14
BOBBY BROWN - My Prerogative (MCA)	255	2	119	69	49	10	6	92%	9
BANGLES - In Your Room (Columbia)	252	4	107	94	35	7	5	93%	11
TAYLOR DAYNE - Don't Rush Me (Arista)	291	1	18	77	135	49	11	79%	8
CHICAGO - Look Away (Full Moon/Reprise)	215	1	160	47	7	--	--	99%	14
DEF LEPPARD - Armageddon It (Mercury/PolyGram)	275	4	19	38	148	51	15	74%	6
MICHAEL JACKSON - Smooth Criminal (Epic)	263	3	12	65	129	38	16	78%	7
ANNIE LENNOX AND AL GREEN - Put A Little Love In Your Heart (A&M)	288	6	7	17	125	98	35	51%	8
BOYS CLUB - I Remember Holding You (MCA)	250	3	16	34	119	53	25	67%	10
JOAN JETT AND THE BLACKHEARTS - Little Liar (Blackheart/CBS)	235	8	19	47	90	57	14	66%	10
GUNS N' ROSES - Welcome To The Jungle (Geffen)	152	1	51	66	21	6	7	90%	10
STEVE WINWOOD - Holding On (Virgin)	291	6	5	10	83	140	47	33%	5
CHEAP TRICK - Ghost Town (Epic)	235	6	8	29	104	66	22	60%	8
MAXI PRIEST - Wild World (Virgin)	245	10	5	18	68	114	30	37%	9
KENNY G - Silhouette (Arista)	205	7	9	25	82	58	24	56%	10
WHITE LION - When The Children Cry (Atlantic)	258	26	18	13	48	98	55	30%	10
BON JOVI - Born To Be My Baby (Mercury/PolyGram)	265	21	1	4	60	131	48	24%	5
SHERIFF - When I'm With You (Capitol)	258	26	8	14	54	81	75	29%	5
KARYN WHITE - The Way You Love Me (Warner Bros.)	223	24	18	10	27	81	63	24%	12
ROBBIE NEVIL - Back On Holiday (EMI)	231	14	--	8	43	107	59	22%	7
TIFFANY - All This Time (MCA)	224	11	--	3	40	101	69	19%	8
INFORMATION SOCIETY - Walking Away (Tommy Boy/Reprise)	248	22	1	1	21	89	114	9%	5
CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)	180	10	5	9	26	58	72	22%	8
FLEETWOOD MAC - As Long As You Follow (Warner Bros.)	201	11	--	--	19	72	99	9%	5
PAULA ABDUL - Straight Up (Virgin)	197	43	9	6	14	35	90	14%	4
NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)	176	32	5	5	14	40	80	13%	7
ESCAPE CLUB - Shake For The Sheik (Atlantic)	201	30	1	--	5	45	120	2%	4
SAMANTHA FOX - I Wanna Have Some Fun (Jive/RCA)	135	19	2	7	18	33	56	20%	8
U2 - Angel Of Harlem (Island)	234	71	--	1	3	42	117	1%	2
RICK ASTLEY - She Wants To Dance With Me (RCA)	232	110	--	1	2	27	92	1%	2
ERASURE - A Little Respect (Sire/Reprise)	207	47	--	2	5	32	121	3%	4
ART OF NOISE featuring TOM JONES - Kiss (China/Polydor)	170	37	1	1	6	39	86	4%	5
KYLIE MINOGUE - It's No Secret (Geffen)	161	28	--	1	1	16	115	1%	4
ROD STEWART - My Heart Can't Tell You No (Warner Bros.)	150	38	--	2	2	21	87	2%	4
EDIE BRICKELL & THE NEW BOHEMIANS - What I Am (Geffen)	141	36	8	5	11	19	62	17%	8
TONE LOC - Wild Thing (Delicious Vinyl/Island)	130	53	7	5	20	19	26	24%	4
BASIA - New Day For You (Epic)	116	18	--	1	8	15	74	7%	7

H·A  **PP**  **Y**

H·A  **PP**  **Y**

H·A  **PP**  **Y**

H·A  **PP**  **Y**

HOLIDAYS

To Media Professionals

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*From Your Friends
At The Gavin Report*

INSIDE TOP 40 by Dave Sholin

Just think--when the year began how many of us had heard about that remarkable technological advance, the FAX machine? In a short twelve month span it's become an invaluable tool for exchanging information. Absorbing the increased amount of data presented to us, by various means, requires greater care be taken in time management. I can't remember when I've heard so many people comment about a year speeding by. And while the pace of modern day life quickens, Top 40 radio continues to be the mirror of our culture, reflecting the tastes and trends of contemporary society. Even in this age of narrowcasting there are those hit songs that cross all boundaries and become the soundtrack to our lives. A few years from now, when you listen back to a song like Bobby McFerrin's "Don't Worry, Be Happy," see if you won't be able to recall what you were doing in 1988.

As we went to press last week I learned of Roy Orbison's untimely death. He didn't need wild theatrics to emotionally fire up an audience--Roy had his music and that magnificent voice. Luckily I had the opportunity to see him perform this past August in a beautiful open air mountain setting overlooking the Santa Clara Valley. He didn't talk much; he didn't have to. For well over an hour he sang nothing but hits, a feat accomplished by only a special breed of artist. He was, without question, a founding father of rock 'n' roll and a true original. While you're celebrating this holiday season why don't you join me and toast one to Roy!

Holiday box office receipts for the film "Scrooged" are climbing every day and that sure isn't hurting ANNIE LENNOX AND AL GREEN. At ISLE 95 it's "burning up the phone lines, showing up in the 'Top 9 at 9' show for three weeks solid" and takes a 20-6 move. Also showing big gains at WKNE where Bridget Lynott takes it 28-16 and reports major phone activity, WAFX 20-12, WKMZ 25-12, Q96 21-14, KBBZ 29-18, KUBE 28-12, etc.

STEVE WINWOOD's rolling up another big HIT FACTOR increase going from 15% to 33%. Bill Shannon at K104 Erie is the first to take it number one with other top five listings at WZOK Rockford 14-5, KLIK Davenport 11-5 and WZMX Russellville 6-5. Enters the top twenty at WIQQ 23-16, KBAU 23-19, 102QQ 23-13, WMME 27-19, WQLK 25-14, KPAT 27-14, KZEV 27-19, KZZT 27-17, KIXR 22-17, KCPX 24-18, OK95 23-16 and FM104 22-12.

INFORMATION SOCIETY

Fast reaction to INFORMATION SOCIETY is moving it right into the top thirty at X100 San Francisco where it debuts at #27 for Bill Stairs and Gene Baxter. Also debuting at KWSS #28,

KFTZ #29, KWES #30, KOY #30, KEGL #21, WNVZ #22, WMMT #29, WDJX #29, WDBR #30, WTBX #29, KKFR #29, KEWB #26, etc.

A solid group of believers puts U2 in great shape heading into the Christmas break. Easily tops 200 total reports with adds at KPLZ Seattle, KWIN Stockton, Y108 Denver, KISN Salt Lake City, POWER 104 Houston, WIBW Topeka, WLOL and KDWB Minneapolis, KDWZ Des Moines, Q104 Gadsden, WYAV Myrtle Beach, WROQ Charlotte, WNYZ Utica and LG73 Vancouver.

Listeners in the Lone Star state love EDIE BRICKELL according to the chart action there. Beside top five listings at Y95 and KEGL Dallas it's also hot at KIXY San Angelo 6-3, K106 Beaumont 18-8, POWER 104 Houston 29-19, KNIN Wichita Falls 8-4 and KPXI Mt. Pleasant 1-1. HIT FACTOR is 17% and growing with other gains at Y104 17-10, KSND 25-19, WQUT 24-20, KXXR 11-6, KSLY 20-11, etc.

53 adds for TONE LOC makes it his best airplay week to date. Mark Jackson at WHYT Detroit says it's his most requested song and "probably will be for another month or so" as he takes it 23-17. New on B97 New Orleans, B93/FM Austin, KZOU Little Rock, HOT 97 New York, G105 Durham/Raleigh, EAGLE 106 Philadelphia, B94 Pittsburgh, PRO/FM Providence, Z95.5 Detroit, KS104 Denver, KYNO Fresno, Y97 Santa Barbara and KMOK Lewiston.



A string of hot debuts for SHEENA EASTON including #21 KGGI, #20 X100, #29 KWSS, #29 KDWB, #25 KIIS and #27 KXFM. Jumps 27-17 at K100, 20-8 KMEL 18-11 KITY, 12-6 WHYT, Q102 13-10, 30-20 WKPE, 24-20 WAVA, 11-8 WCGQ, 28-20 WMMZ, 13-10 Q104, 15-13 WFMF, 29-24 KCPX, 25-21 Y108 and 30-27 at POWER 106. HIT FACTOR's a very strong 25%.

Several areas are indicating positives on the TIMELORDS. POWER 99 Atlanta moves it 21-15 along with gains at KGLI Sioux City 21-15, KZFN Moscow 26-23,

KKQV Wichita Falls 8-6, WCIL Carbondale 14-10 and KKFR Phoenix 19-17. WNVZ Norfolk charts it number eight plus new believers KCPX, Z104, KEGL, WXXQ and Z103.

Z100 Portland adds MARTIKA who is flying up the chart at HOT 97.7 San Jose 23-17 and HOT 97 New York 30-25. Other adds include KOY, Q96, KZOU, WSPK, WVAQ, KKCK, WJAT, KRRG, KTRS, POWER 104, KMOK, etc.

Last week's RECORD TO WATCH, ENYA picks up 18 adds. Dave Haldin PD at KRIT Ft. Dodge reports "big things happening" and says it's "doing real well and looks like a potential top ten." Phone action is strong across the board according to Dave who moves it 29-20. New on WPFM, KZZT, KNEN, 95XXX, WJMX, KSND, KPSI, KCPX, KTDR, KIXX and Y104.

A couple of things to prepare for in 1989 are MIKE + THE MECHANICS "The Living Years" which picks up 22 adds and is already drawing strong female response at WKOR Starkville among others.

Also, BOBBY BROWN's "Roni" is on the move at KMEL San Francisco 23-14 and debuts #11 at KSTN Stockton. Added at KKQV, HOT 97.7, X100, KWSS and KRRG.



GUNS N' ROSES mania continues with WQIO Mt. Vernon, OH debuting "Knock-in' On Heaven's Door" at #39 and EAGLE 106 Philadelphia adding a cut called "Patience" off their live album at #29.

Canadian alternative dance production KON KAN is off to a great start. Debuts #21 at KS104 and #30 at Y108 Denver, #13 K106 Beaumont, #24 KKFR Phoenix plus adds at Y106, WNVZ, KDWB, K100, KDON, KMEL, KMGX, KWSS, Z100 Portland and Q106.

As always, thanks to all of you who make an extra effort to inform me about special records you're having success with. It's not always easy to include all your comments but I consider all of them important. Here's wishing you a peaceful, prosperous and healthy 1989. We swing back into action on Tuesday, January 3rd.

BIOFEEDBACK

by Ron Fell



•AL JARREAU

The opening theme for George Segal's new TV sitcom, *Murphy's Law*, is sung by Al with production from George Duke.

•ELECTRIC LIGHT ORCHESTRA

Drummer Bev Bevan is re-forming the group for a new album and possible tour, but Jeff Lynne will concentrate on his outside production work and has no plans to work with the them.

•ROY ORBISON

His untimely death shouldn't prevent the early 1989 release of his first album of new material since 1979's *Laminar Flow*. His recent role in the one-off group *The Traveling Wilburys* was a direct result of collaborative work in progress for this pending solo album. Jeff Lynne and Tom Petty (fellow Travelers) were working on Roy's LP before the Wilbury project was conceived.

•PINK FLOYD

A long-form home video of the band's '87-'88 world tour is scheduled for release in early '89.

•PETE TOWNSHEND

While waiting for the re-formation of *The Who*, Pete has written and produced an entire album of music for traditional blues legend John Lee Hooker.

•CHRIS REA

Chris, who had a hit in 1978 with the song *FOOL IF YOU THINK IT'S OVER*, has signed with Geffen Records and will have a new album in January.

•GEORGE MICHAEL

He has reportedly signed a deal worth between \$8 and 10 million to write and perform in commercials for Diet Coke.

•BON JOVI

The group's current album, *New Jersey*, has sold more than 3 million copies in its first two months of release.

•RADUDES

One of the members of this group is Karma Auger, the teenage son of keyboardist Brian Auger.

•BARBRA STREISAND

In twenty five years of recording she has sold more than 50 million albums.

•AL B. SURE!

His real name is Al Brown. He's from Mt. Vernon, NY and is the son of a nuclear medicine technician.



•SAM KINISON

The wild thing in his video for *WILD THING* is the notorious Jessica Hahn.

•FLEETWOOD MAC

The cassette and compact disc of their *Greatest Hits* album contain three tracks not included in the vinyl version, *YOU MAKE LOVIN' FUN*, *OVER MY HEAD* and *BIG LOVE*.

•NEIL DIAMOND

Neil began his songwriting career in the early '60s. His first number one composition came in 1966 when *The Monkees* had a charttopper with *I'M A BELIEVER*.

•ELVIS COSTELLO

The long-awaited Warner Bros. debut is set for February with T Bone Burnett co-producing.

•TANITA TIKARAM

Her parents are from Fiji and Malaya, but she was born in Munster, West Germany.



•GIPSY KINGS

Andre and Nicholas Reyes are sons of world famous Flamenco singer Jose Reyes.

•BRUCE SPRINGSTEEN

The Boss recently made surprise guest appearances at shows by John Prine in Tarrytown, NY and Southside Johnny in San Francisco.

•SAMMY HAGAR

In order to avoid paying a speeding ticket, Sammy went to a California state-certified traffic school. Pleading "I can't drive 55," Sammy chose the high performance driving school at Sears Point Raceway in Northern California, graduating at the finish line in an AC Formula Ford Cobra. But was it red?

•SAMANTHA FOX

She feels women who record dance music are treated as secondary instruments by producers in pop music. "A drum machine gets more respect than a dance music artist," said Sam to *The Los Angeles Times*.

•TAYLOR DAYNE

The live performance video of Taylor's new single, *DON'T RUSH ME*, is the second attempt at capturing the song. The first version, featuring a scantily clad young man was nixed with no explanation given.

•A VERY SPECIAL CHRISTMAS

Last year's Christmas album, *A Very Special Christmas*, released by A&M Records, is directly responsible for \$8 million in proceeds contributed to Special Olympics.

THE MONSTER ROARS!

by Sheila Rene

Van Halen's heritage stems from the rich Southern California club scene of the 70's. They signed with Warner Brothers Records in 1977, and scored an immediate hit with their remake of the Kinks' Classic "You Really Got Me." Guitarist Eddie Van Halen has been voted Guitar Player Magazine's "Best Guitarist" so many times he's been retired to their hall of fame.

With David Lee Roth as their vocalist, Eddie, Alex Van Halen and Michael Anthony moved toward monster status in the world of rock. Now, ten years later, with Sammy Hagar as their vocalist, Van Halen is taking a new approach to their sound. The first Hagar album, 5150, was the band's fastest seller and their first number 1. As of 1988 Van Halen has sold over 35 million albums, not including their second with Hagar, OU812. When Dave "Mr. Top 40" Sholin asked me to interview Van Halen my heart stopped. I first interviewed the band in 1978 and have known and admired Sammy Hagar since his Montrose days. This interview took place at their only Northern California tour date in Sacramento at the Arco Arena. The first part of the interview—with Sammy Hagar—takes place before Van Halen's performance. The second part—with Alex Van Halen—takes place after the encores. In each case, the energy level hit the roof.

SHEILA RENE: One of the highlights of my summer was Van Halen's Monsters of Rock tour.

SAMMY HAGAR: That tour almost killed me. It was so exciting; there was so much energy every night. When we were in San Francisco I got a sinus and ear infection that caused vessels in both my eardrums to burst. It wasn't until the last show that I could sing again. I thought I was Mr. Durable.

SR: Did the band have input on who would be on the Monsters of Rock tour.

SH: A lot of it had to do with availability and some of the bands we wanted weren't available or had broken up—like the Beatles and Zeppelin.

SR: Shortly after the tour, Metallica sold 2 million copies of "And Justice For All" within a two week period.

SH: I predicted Metallica would come out the best. At the last show I bet James (Hetfield) and Lars (Ulrich) \$100 each that their record would go platinum within the first month. They said, "You're crazy," and doubled the bet. So I'm gonna make them pay me \$200!! On my list of bands to put on the show, they were the first choice. They are going to be a huge band. It's the truth! And we got 'em!

SR: A lot of your fans might not go out to see

Metallica because they'd be afraid of them. Once you exposed Metallica to Scorpions, Dokken and Kingdom Come fans they weren't afraid anymore.

SH: That's absolutely right. They were exposed to a band that has a lot of energy and has something to say.

SR: I read that Ted Templeman wanted you as vocalist for Van Halen as far back as 1978.

SH: That's what the boys say. Ted has said that too, but we don't talk about that too much because both Van Halen and Dave (Roth) are still on Warner Brothers and I'm on Geffen. We don't want to stir up any bad vibes within the family.

SR: But this is history. You weren't a name that came out of left field.

SH: But it was out of left field. When Eddie finally called me it was through our car mechanic—that old story is really true. And, don't forget that Templeman produced Montrose, and Van Halen was a lot like Montrose—guitars, front man, produced by Ted Templeman, Warner Brothers, you name it—it's all the same. Here I am 18 years later in Van Halen instead of Montrose.

SR: Two albums later.

SH: Two number one albums later!

SR: 5150 is the biggest selling Van Halen album



What was so different between that one and 1984?

SR: 1984 had a couple of big hit singles. "Jump" was the first Top 40 hit for Van Halen. Before that, like me, they didn't have any really big Top 40 singles. They had albums that sold a million-million and a half, but until "Jump" they didn't have breakthrough Top 40 success. With 5150 Dave was gone and had taken a lot of his fans with him, and I came and brought my fans with me. Add to that a fringe group that was interested in the fact that something new had happened in rock n roll—someone with a solo career joined a band. Everyone quits bands to start a solo career. I love the back door. I think curiosity made 5150 sell fast. It was the fastest selling record in Warner Brothers' history—it sold three million records in three weeks. They couldn't press them fast enough. Warner Brothers practically shut down all their other projects to work on Van Halen. Initially we shipped about 700,000 copies because we didn't know what was going to happen. They didn't want to ship too many and Boom! the thing exploded and people had to work 24 hours a day stamping out records. 5150 is a great record. When you hear "Why Can't This be Love?" you hear a brand new Van Halen.

SR: Unlike 5150, each song on OU812 was finished before another one was started.

SH: Yes, and we took more time with it. It's different. Some people might not get it because there are so many different styles of songs on it. They'll think "I really like this song and you should have put this one next to that one." The running order was tough because each song was finished in one complete painting instead of smearing it all throughout the album. Each song is like an entire album because the vocal was done with the guitar solo—all in the same few days. It was cut all at the same time so the same feeling was there. On the next song the moon was different—Mercury was in Jupiter or something. Upon first listening it probably sounded disjointed.

SR: I just read that Eddie almost forgot to lay down some guitar because he was so into the keyboard action?

SH: Eddie's conquered the guitar, so now he's fascinated by keyboards. We're not nervous about trying new things. We only do two or three keyboard tunes on stage. We almost didn't put a guitar on the keyboard tunes, something I was all for. I idolize Eddie. He's the greatest.

SR: Does OU812 meet up with your sales and music expectations?

SH: This album sold faster during its first two weeks than 5150 because Warner Brothers had printed more so they were able to ship more. The only thing that held 5150 back was lack of product. Things are going great. For us to have our first number one albums two in a row at this stage of the game is quite amazing.

SR: I was expecting something else. But I kept listening and now I like it.

SH: It's a deeper album. There was a point during the middle of the making of it that I was afraid we had taken too many chances. "Finish What Ya Started" was taking a chance; "Source Of Infection"—actually the title alone is taking a chance. We knew we were taking chances, but that's the way Van Halen has always worked, and it's the way I've always worked. Take a song like "A.F.U. (All Fired Up)"—a typical rock n roll thing. After awhile you realize it's an anthem. It's not a "Running with the Devil," anthem that you recognize the first time you hear it. And there's "Mine All Mine." It's one of the best lyrics I've ever written, but you don't hear that upon first listen.

SR: On first listen, OU812 just didn't have the punch I was looking for.

SH: It's running order. If we had put "A.F.U.," "Mine All Mine" and "Source of Infection," "Cobol" and "Sucker In A 3 Piece" all in a row, then the first reaction would have been different. But we didn't intentionally. We hoped that it would make the album deeper, and that people wouldn't just listen to one side. Make 'em listen to "When It's Love." That one went to number 5, and that's pretty good.

SR: What about "Finish What Ya Started"?

SH: I think "Finish What Ya Started" is the biggest chance Van Halen ever took. That song sounds like Tony Joe White meets The Rolling Stones meets Creedence Clearwater Revival. I've never sung like that. Eddie's never played guitar like that. We've got a big hit with it.

SR: Did you pay attention to Top 40 sales in your solo days?

SH: No. "I Can't Drive 55" went to number 27. I did sell a couple of million albums.

SR: You like taking chances.

SH: I'll never do the same thing over again for money, that's all there is to it. I have to feel that I'm breaking new ground. I spent two days in New

cont. on page 46

HOLLYWOOD

by Tony Richland



DECK THE HALLS IN TINSELTOWN

You're not going to believe this, but Mrs. Hollywood, KOST's Liz Kiley, KBIG's Dave Verdery, KFI's Gary Owens and L.A.'s Mayor Tom Bradley (my only loyal readers) are all still living in L.A. as we write this on Sunday, December 4, 1988. As far as we can determine, so are Joan Collins, Sean Penn, Gregory Peck and his lovely wife Veronique, and Billy Vera. All of the above, along with ourself, must be certifiably nuts because last night at 3:57AM we were all awakened by YET ANOTHER EARTHQUAKE, and although Joan and Gregory haven't phoned, I believe we're all still here.

We've written about these shakes in the past, the last time being October, 1987. With warnings from experts that The Big One might be next, we continue to stay—and for the life of us we don't know why. It can't be for the sushi and blackened redfish—that stuff is now available to Bruce Stebbins in Montpelier and Dave Parks in West Palm Beach. It's gotta be some kind of weirdo masochism. Last night's shake—and it WAS a shake—came at a most inopportune time: our cabinet was out of scotch and our desk was out of Merits. I thought of telling Mrs. Hollywood that we should FINALLY evacuate—pack our worldly goods in the van and get to Phoenix fast. I thought of it 'til I realized we don't have a van—we're lucky to have a Cutlass, and it's trunk will only accommodate a few shirts and our Orioles jacket. So we're still here, waiting to be swallowed by The Big One. I'm now convinced—it must be the sushi, redfish, dim sum, yogurt and tofu that has put us in this catatonic state. Frankly, it's too damn quiet even as we type this, and the dogs look a little skittish (they're always the first to know).

Now, a scant few hours after the quake, Mrs. H. informs us that she's going out to buy Christmas cards. Great! Real good! What if the next one comes while she's gone? Assuming it's not The Big One, we'd still need someone here to hold our hand, and neither dog offers a paw during these incidents. They run and hide under each other.

On a lighter note—Christmas, if we're around to see it, is imminent. We plan to enjoy it while practicing our new philosophy of living one day at a time. We're looking forward to sitting under the tree opening all of your gifts and cards (none of which have arrived yet) and thanking The Big Guy for our blessings, such as they are. What the hell—we're pretty lucky to have a good and delightful bride, a couple of daugh-

ters who always remember (unlike the rest of you) that we take a 15 1/2-35 shirt and 40 long jacket, a son-in-law who usually remembers to empty the ash tray after he's dumped his pipe tobacco in it, a publisher whose LP reviews have taught us much about the English language and a few good friends who put up with a lot of nonsense.

However, Christmas in Hollywood is strange. Back in 1960, our first year in California, we were shocked to wake up to an 89 degree Christmas morning. The Santa at the May Company was wearing shorts and a jar of sunscreen lotion and the surfboards were hung by the chimney with care. Back in Baltimore, where we grew up, children would often look forward to the trees being covered with a kind of white stuff. Here in Hollywood the only white stuff around is illegal and puts some rock stars in the slammer. Nonetheless, it IS that time of year and we're going to do our best to enjoy it unless—wait a minute! IS SOMETHING SHAKING HERE???

On a STILL lighter note, we'd like to remind you that another Gavin Seminar for Medium Professionals is coming up real soon—in fact it's coming up in two shakes of a lamb's tail and it's time for all of you to start making your plans to visit California. We hope that our earthquake stuff didn't discourage you from attending this important conference. You know we were kidding about the quake—yeah that's the ticket—kidding—we made the whole thing up! There was no quake at all—it was just our upstairs neighbor Raymond Burr falling out of bed.

We are really looking forward to meeting you in February in San Francisco. We'll be there with the wardrobe of 15 1/2-35 shirts and 40 long jackets you sent us for Christmas slash Hanukkah, and we look forward to you buying us a petite culotte steak and spinach salad at our favorite S.F. haunt, Vanessa's.

Meanwhile, most kidding aside, Gavin Hollywood Division wishes you a happy and healthy holiday season. That goes for us and Mrs. Rosemary Hollywood. And one last thing: At this time of year we think a lot about the man whose name is on the cover of this paper. We think of the integrity, decency and code of ethics from which he never wavered. He's been a long-time inspiration to me and should be to all of us who pursue our careers in this wacky way we make a living.

Happy holiday, my friends.

P.D. NOTEBOOK

by Eric Norberg

LOOKING BACK ON 1988

In September I completed my tenth year of writing this column. The pleasure and surprise of when Bill Gavin called me and wondered if I'd be interested in writing it is still fresh in my mind. Bill was my mentor, although mainly through his writing and occasional phone calls, since at that point I only had the chance to meet and speak with him in person at the annual Gavin Programming Conferences.

Usually in these year-end columns, I concentrate on programming trends of the past year, but aside from the growing strength of "Urban"-flavored stations as direct competition for Top 40 stations, nothing particularly new has emerged in radio programming. Last year's new format, "New Age" or "New A/C" hasn't lived up to advance expectations, as most new formats haven't in recent years, and the format—although now recognized with charts of its own—has yet to establish its own niche.

What was more notable this year was the advance in technology on both the AM and FM bands. For FM, the long heralded "FMX" stereo transmission process seems to have ended its experimental status and is ready for installation. The Innovonics model 705 FMX stereo innovator is available now, and several stations have already begun transmitting with it.

In the meantime, the FCC, which has been allowing Class A FM stations to reclassify at special Class B or C levels to allow major increases of power where it will not result in interference to other stations, now seems to be prepared to allow these stations remaining "Class A" to increase the maximum "effective radiated power" ("E.R.P.") allowed from 3,000 watts to 6,000 watts, where no interference results. And the FCC is also considering allowing more widespread use of FM directional transmitting antennas, to permit more flexibility in location transmitters, while keeping interference to other stations at a minimum.

With all 100 FM channels pretty well used up in much of the country, one innovative engineer has suggested redefining "100% modulations" on FM as being ± 37.5 kHz, instead of the present ± 75 %, and spacing stations .1 MHz apart instead of .2 MHz apart as is now the case. Thus, stations would be assigned at 97.1, 97.2, 97.3, 97.4, 97.5, etc. instead of 97.1, 97.3, 97.5 as is now done. This would permit doubling the number of available channels to 200, and with mileage separation rules maintained, interference would not necessarily increase. The reduced modulation deviation would

keep FM stations from overlapping each other with this allocations plan, and reception would remain about as it is now on existing receivers. The "volume level" of all FM stations would drop by 3 db, but if this posed a problem, maximum power for each class of station could be increased by 3 db (doubled) to maintain the same signal-to-noise ratio. TV sound (which is FM) is transmitted now with a much smaller deviation than FM, and channel 6 audio is received clearly on all FM receivers just below the FM band at 87.75 MHz. Although the FCC has not yet taken up this suggestion, it does seem workable.

As for AM, there have been a lot of technical developments in the past year. The FCC now seems likely to adopt the NRSC transmission standard as a requirement for all AM stations, which should prod manufacturers into building a standard high fidelity AM receiving circuit into all radios. The NRSC standard includes a high-frequency pre-emphasis on transmission, the same as the FM curve up to 10,000 Hz (where it is up 10db), then a very sharp cutoff above 10 kHz to greatly reduce "splatter" interference between each station and those near it on the dial. Motorola has designed a high fidelity AM receiving chip which incorporates the NRSC (de-emphasis matching the transmission pre-emphasis), a 10 kHz notch filter (to remove the 10,000 Hz whistle which wide-band AM receivers pick up from carrier waves on adjacent frequencies, especially at night), and C-Quam AM stereo, which is now all but officially the one and only AM stereo transmission system.

Although the FCC refuses to make it official, not only are there now many hundreds of AM stereo stations using C-Quam in the United States, but the diehards who are still using the Kahn system continue to dwindle in numbers; WMAQ in Chicago made the switch, KNBR and KFRC in San Francisco made the switch, KKSJ in Portland, Oregon made the switch, and the former WNBC, now WFAN, has switched to C-Quam stereo. At least one former Kahn station I know of has turned off its stereo generator and not replaced it with any system, and at this point I know of only one major station still committed to the Kahn system no consumers can receive, though there may be others.

Although there are very few Kahn stereo receivers in existence, Motorola is claiming 500,000,000 AM receivers in the United States, some 15,000,000 are now C-Quam AM stereo—many of them in cars and trucks, but some also built into home stereo receiving equipment. Chrysler has announced that henceforth all radios in all their vehicles will be C-Quam AM stereo! The most perplexing myth in the radio business today is the one among broadcasters that "there are no AM stereo receivers, so why convert to stereo transmission?" These broadcasters are confusing consumer demand for AM stereo (which so far is still very low, largely because

the public still isn't widely aware that it exists, or can sound good), for receiver availability. People are getting AM stereo, particularly in vehicles they buy, whether they know

or want it or not. And once they hear AM stereo, they like it, and it does influence their radio listening habits in a positive manner.

And Happy New Year! ●

HEAR & THERE

by Sheila Rene

The Bay Area got hit with the holiday spirit recently at the Second Annual Bridge Benefit for the suburban school for the handicapped. Actor Timothy Hutton MC'd the acoustic night which featured more stars than you could count in all kinds of combos playing among themselves. Billy Idol was slightly inebriated, adding a bit of levity, but was sober enough to perform a new song from his upcoming album *Prodigal Son Blues*. Bob Dylan received the only "real" encore of the evening, but time didn't oblige since the show ran over five hours. Besides Idol and Dylan, those lending support were Tom Petty and the Heartbreakers, Bob Weir and Jerry Garcia of The Grateful Dead, Crosby, Stills, Nash & Young, Tracy Chapman, Nils Lofgren and assorted side players including producer Keith Forsey, Bruce Springsteen and Stevie Nicks were on hand but did not perform. This gathering was another piece of history that I hope will continue...

Japanese synthesizer master and composer Kitaro came to the aid of Grateful Dead's Mickey Hart by subbing for the ailing Miles Davis at Hart's concert at New York's St. John The Divine Cathedral which featured the visiting choir of Tibetan Monks... Columbia Records has taken a giant step in the ongoing documentation of the jazz world's most important living artist with the release of a 35-track, 258 minute-plus boxed set titled *Miles Davis: The Columbia Years 1955-1985*. More than half of Miles' nearly fifty extinct and out-of-print LPs are represented (by no more than one track each), along with six rare alternate takes and/or previously unreleased versions. Get well Miles!

The new weekly NBC series "Midnight Caller," which is currently filming in San Francisco, employs John Cipollina's band The Dinosaurs as the series' club band. You'll remember John as guitarist with the legendary Quicksilver Messenger Service. He was recently hospitalized with a respiratory condition, but continues putting the finishing touches on his solo album due in 1989...

Bits & Pieces: Joe Lynn Turner is leaving the Yngwie Malmsteen band, but don't look for him to be out of action for long...Guitarist Jeff Young has left Megadeth with no replacement named as yet...Metal Church will feature a couple of new players: vocalist Mike Howe, formerly of the L.A. group Heretic, and a new guitarist, John Marshall, former guitar tech and fill-in guitarist for Metallica's James Hetfield when James was injured last year...Linda Ronstadt has been

working with Philip Glass at Russian Hill Studios in San Francisco. She's adding some operatic vocals to one of Glass' new works, *Music For 1000 Airplanes*. Linda just bought a new home in San Francisco and joins the legions of luminaries that make their home in the city by the bay...Joe Cocker is working on his next album at Atlantic Studios in New York...Fleetwood Mac will go back into the studio early next year to record with producer Greg Ladanyi...John Fogerty is already half finished with his new one for Warner Bros...

Alternatives Unite: The USA Cable Network just canceled the program "Night Flight" and along with it lost the installment of "SNUB T.V." which is one of the only national outlets for independent music video. You can protest by mail to 1230 Sixth Avenue, New York City 10020, or by phone: 212-408-9100 or (this is the 80's!) Fax: 212-408-3606...Simply Red will begin touring in the U.K. soon after the new year coinciding with the release of their third album titled *A New Flame*...Howard Jones is calling his new one *Cross That Line* and it's due out in early '89...Def Leppard has ended their 14 month world tour and will be working on a live home video which is already in the can...Depeche Mode has announced the pending release of "Depeche Mode 101," their first feature-length film and accompanying live soundtrack album. The film was directed by D. A. Pennebacker and shot during their 1988 U.S. tour. The worldwide premiere will be at the Berlin International Film Festival in February 1989...Atco recording group Yes will begin their 18th album in January. Founding members Chris Squire and Tony Kaye are currently in pre-production with guitarist Trevor Rabin and Alan White. This follows the recent departure of Jon Anderson who's left the band for the second time...

The day we Gavinites return from vacation (January 3) Debbie Gibson ships the first single, "Lost In Your Eyes" from her new album, entitled *Electric Youth* which will follow on January 16.

The passing of Roy Orbison was untimely, but death always is. Growing up in 1950's Texas watching Roy on local television gave me years to appreciate his tremendous talent. Through his many tragedies and years of neglect from the record business, he comforted the world with his soothing voice. He will be missed.

Thanks to everybody who has supported this column this year. Your comments and suggestions are always appreciated. Happy Holidays.

URBAN CONTEMPORARY

MOST ADDED

- ANITA BAKER** (18)
(Elektra)
- MIDNIGHT STAR** (17)
(Solar/Capitol)
- CAMEO** (15)
(Atlanta Artists/PolyGram)
- TONE LOC** (13)
(Delicious Vinyl/Island)
- GAP BAND** (11)
(Arista)
- GEORGE BENSON** (11)
(Warner Bros.)

TOP TIP

CHANNEL 2
In Debt To You
(Wing/PolyGram)

The payback is in airplay.

RECORD TO WATCH



SWEET OBSESSION
Being In Love Ain't Easy
(Epic)

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

4	2	1	MICHAEL JACKSON - Smooth Criminal (Epic)
6	3	2	SHEENA EASTON - The Lover In Me (MCA)
11	4	3	LEVERT - Pull Over (Atlantic)
3	1	4	Roberta Flack - Oasis (Atlantic)
8	6	5	VESTA WILLIAMS - Sweet, Sweet Love (A&M)
13	10	6	Z'LOOKE - Can You Read My Lips (Orpheus/EMI)
9	8	7	TODAY - Him Or Me (Motown)
22	14	8	BOBBY BROWN - Roni (MCA)
15	11	9	CHAKA KHAN - It's My Party (Warner Bros.)
29	15	10	KARYN WHITE - Superwoman (Warner Bros.)
14	12	11	KEITH SWEAT - Don't Stop Your Love (Elektra)
21	13	12	TONY! TONI! TONE! - Baby Doll (Wing/PolyGram)
7	7	13	Ziggy Marley - Tumblin' Down (Virgin)
2	5	14	Cherrelle - Everything I Miss At Home (Tabu)
--	25	15	LUTHER VANDROSS - She Won't Talk To Me (Epic)
1	9	16	The Boys - Dial My Heart (Motown)
20	18	17	JEFFREY OSBORNE - Can't Go Back On A Promise (A&M)
37	26	18	AL B. SURE! - Killing Me Softly (Warner Bros.)
27	21	19	GERALD ALSTON - Take Me Where You Want To (Motown)
32	23	20	AL JARREAU - So Good (Reprise)
40	29	21	SAMANTHA FOX - I Wanna Have Some Fun (Jive/RCA)
24	22	22	KENNY G - Silhouette (Arista)
17	16	23	Rene Moore - All Or Nothing (Polydor/PolyGram)
26	24	24	Earth, Wind & Fire - Turn On (The Beat Box) (Columbia)
--	31	25	NEW EDITION - Can You Stand The Rain (MCA)
19	19	26	Angela Bofill - I Just Wanna Stop (Capitol)
30	28	27	KIARA duet with SHANICE WILSON - This Time (Arista)
38	32	28	EVELYN "CHAMPAGNE" KING - Kisses Don't Lie (EMI)
--	36	29	SADE - Turn My Back On You (Epic)
31	30	30	Robert Brookins & Stephanie Mills - Where Is The Love (MCA)
39	34	31	ALEESE SIMMONS - I Want To Be Your Lover (Orpheus/EMI)
--	--	32	NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)
--	37	33	VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)
23	20	34	Donna Allen - Heaven On Earth (Oceana/Atlantic)
--	--	35	TONE LOC - Wild Thing (Delicious Vinyl/Island)
--	--	36	GUY - Teddy's Jam (MCA)
28	27	37	Four Tops duet with Aretha - If Ever A Love There Was (Arista)
--	--	38	DENIECE WILLIAMS - This Is As Good As It Gets (Columbia)
--	--	39	CAMEO - Skin I'm In (Atlanta Artists/PolyGram)
25	33	40	Salt-N-Pepa - Get Up Everybody (Get Up) (Next Plateau)

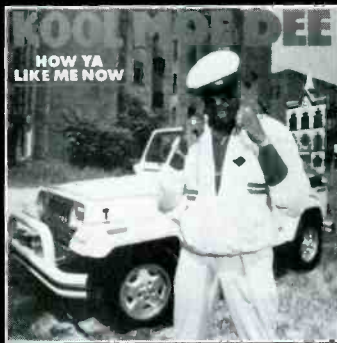
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BE BE & CE CE WINANS - Heaven (Capitol)		52	5	1	17	29	34%	5
JOCELYN BROWN - R-U-Lonely (Tri-World/Slam)		48	5	--	22	21	45%	4
GAP BAND - I'm Gonna Git You Sucka (Arista)		43	11	1	9	22	23%	2
MIDNIGHT STAR - Snake In The Grass (Solar/Capitol)		42	17	4	5	16	21%	2
ROB BASE & D.J. E-Z ROCK - Get On The Dance Floor (Profile)		41	3	6	6	26	29%	3

RCA'S FAMILY IS "PLAYING TO WIN" THANK YOU BLACK RADIO FOR TURNING THE TABLES FROM THE BLACK PROMOTION STAFF



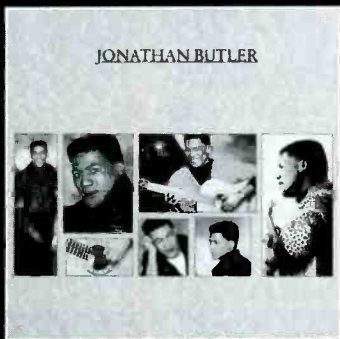
DOUBLE PLATINUM



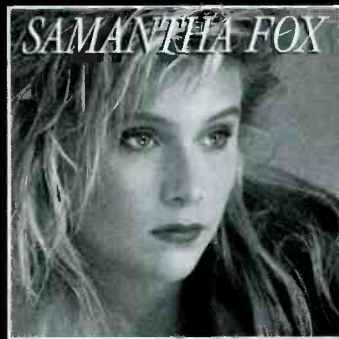
PLATINUM



DOUBLE PLATINUM



GOLD



GOLD



GOLD



GOLD

THE PLAYERS: SKIP MILLER • LA TOYA JACKSON • JAZZY JORDAN • DAZZ BAND • BILL WILLIAMS
FIVE STAR • MAURICE WHITE • POINTER SISTERS • PHIL VAN POOLE • WEE PAPA GIRL RAPPERS
VIC GIVENS • MILLIE JACKSON • R. J. STONE • SCOTT WHITE • TOMMY THOMPSON • GLENN JONES
ANGELIA SANDERS • SKINNY BOYS • SYLVIA DE GRAFF • SCHOOLLY D • RODNEY FRANKLIN
SAMANTHA FOX • JONATHAN BUTLER • D. J. JAZZY JEFF & THE FRESH PRINCE • KOOL MOE DEE
BOOGIE DOWN PRODUCTIONS • STEADY B • VANESSA BELL ARMSTRONG • AMINA CLAUDINE MYERS
MS. MELODIE • GLEN GOLDSMITH • MIKE STEVENS • IMAGINATION • GRADY HARRELL
THE CLASSICAL TWO • TOO SHORT • THERESA • MARIA VENCHURA • CECIL HOLMES



UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

LP CUTS

THE BOYS - Lucky Charm

MIDNIGHT STAR -
90 Days Same As Cash

GUY - Piece Of My Love

KEITH SWEAT - In The Rain

LUTHER VANDROSS - The Second
Time Around/Love Won't Let Me Wait

BOBBY BROWN - Rock Wit'Cha

TRACIE SPENCER - Imagine

KARYN WHITE - Love Say It

CAMEO - Pretty Girls

ALEXANDER O'NEAL -
The Little Drummer Boy

LEVERT - Just Coolin'
Let's Get Romantic

CHERRELLE - Keep It Inside

GUY - I Like It
Pieces Of My Love

Reports	Adds	ARTIST TITLE LABEL
39	11	GEORGE BENSON - Twice The Love (Warner Bros.)
39	7	JOHNNY KEMP - One Thing Led To Another (Columbia)
37	3	GEORGIO - I Don't Want 2 Be Alone (Motown)
37	2	CASHFLOW - Love Education (Atlanta Artists/PolyGram)
36	3	CHANNEL 2 - In Debt To You (Wing/PolyGram)
36	1	MICHAEL RODGERS - I Like It Like That (WTG/CBS)
35	2	TEDDY PENDERGRASS - Love Is The Power (Elektra)
33	--	GERALD ALBRIGHT - Feeling Inside (Atlantic)
33	--	INNER CITY - Big Fun (Virgin)
32	3	D.J. JAZZY JEFF & THE FRESH PRINCE - Brand New Funk (Jive/RCA)
32	7 *	PAULA ABDUL - Straight Up (Virgin)
31	4	RAY, GOODMAN & BROWN - Where Did You Get That Body, Baby (EMI)
30	10	TROOP - Still In Love (Atlantic)
29	18 *	ANITA BAKER - Just Because (Elektra)
27	1	SWEET TEE - Get On The Smooth Tip (Profile)
27	1	ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)
26	10 *	SWEET OBSESSION - Being In Love Ain't Easy (Epic)
25	2	A.W.B. - Spirit Of Love (Track)
24	1	MELBA MOORE - Love And Kisses (Capitol)
19	-- *	SIR MIX-A-LOT - Posse On Broadway (Nastymix)

DROPPED: #17-Starpoint, #35-Surface, #38-Ice-T, #39-Cameo (Work), #40 -Cheryl "Pepsi" Riley,

*First time listed on this week.

Stetsasonic, Dazz Band.

INSIDE URBAN



TONY CUBED VISITS KRIZ ▲
Tony! Toni! Tone! took time to pose with Frank Barrow PD of KRIZ Seattle and some members of the staff on a recent



POSING WITH THE PROS
Three of The Boys strike a pose with Bobby Brown and labelmate Gerald Alston. Pictured from top row left are: Khiry, Bobby Brown and Gerald Alston. From bottom row left are: Bilal, Tajh and Hakeem.

visit there. Pictured (l-r) are Frank Barrow, midday jock Bailey Coleman, the three T's, and afternoon air talent Billy Norvell.



SACRAMENTO SINGS THE BLUES
Carla Thomas, daughter of Rufus Thomas, a Stax Recording Artist, knocked the socks off the audience singing her hits "Gee Whiz" and "B-A-B-Y." The event was the Sacramento Blues Festival 1988.



NICK ROCKS THE BOYS
Recording kids The Boys recently taped a segment for "Nick Rocks", a popular show on Nickelodeon, and are shown here with "Nick Rocks" producer Sara Nicoles. From (l-r) are: Khiry, Bilal, Sara Nicoles, Hakeem and Tajh. The youngsters are aged 9, 10, 13 and 14.



A PRODUCTION COMBO THAT WON'T QUIT
You could call this the Minneapolis/Oakland connection. Oakland producers Denzil Foster and Thomas McElroy of 2 Tuff-E-Nuff Productions joined Jimmy Jam and Terry Lewis in Minneapolis to produce a rendition of "The Little Drummer Boy" which is included on Alexander O'Neal's recent album. Shown here (l-r) are Terry Lewis, Thomas McElroy, Jimmy Jam and Denzil Foster.



**This Holiday Season
We Have A Lot To Be Thankful For
Most Of All It's You Black Radio
Thanks For Making Us #1 In 1988
From Your Friends At EPA**

PROMOTION STAFF

DON EASON
LARRY DAVIS
MAURICE WARFIELD
CLIFFORD RUSSELL
REGINALD SULLIVAN
CHARLES DEBOW
LAMONT BOLES
RON FORD
RANDY FRANKLIN
MICHELLE JOHNSON
LYNDA PENN
RANDY BROADUS
DOUG CRAIG
TROY WHITE

ARTISTS

MICHAEL JACKSON
TAWATHA
BILLY ALWAYS
CHRIS BENDER
D.ST.
JANICE DEMPSEY
GLORIA ESTEFAN
FLAME
GRAHAM CENTRAL STATION
GREGORY HINES
THE JACKSONS
JAMM
AMY KEYES
KRYSTOL
CYNDI LAUPER
MANIQUIN
TEENA MARIE
MTUME
SWEET OBSESSION
MARCUS LEWIS
CHARLIE SINGLETON

FONY TERRY
LUTHER VANDROSS
WILL-TO-POWER
BASIA
WAYNE HERNANDEZ
PAUL JOHNSON
ROACHFORD
SADE
JAMES BROWN
HIROSHIMA
STANLEY CLARKE
CHRIS JASPER
HAYWOOD
DAN SEGAL
JASMINE
LIZ HOGUE
MICHAEL RODGERS
KID FLASH
MARK ANTHONY
KATHY MATHIS
CHERRELLE
ALEXANDER O'NEAL

THE SECRET
RONDA CLARK
DEMETRIUS PERRY
DEZI PHILLIPS
ANDRE BERRYMAN
MARY DAVIS
SOS BAND
MICHEL CAMILO
ORNETTE COLEMAN
BOBBY ENRIQUEZ
JOHN FADDES
DAVID MURRAY
OREGON
LEON THOMAS
GONTITI
TOSHINORI KONDO
THOMAS LANG
MASAHIKO SATOH
T SQUARE



HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **118** Last Week **115**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL JACKSON - Smooth Criminal (Epic)	101	--	92	9	--	100%	7
SHEENA EASTON - The Lover In Me (MCA)	93	2	71	17	3	94%	9
LEVERT - Pull Over (Atlantic)	81	--	60	18	3	96%	7
VESTA WILLIAMS - Sweet, Sweet Love (A&M)	72	1	63	8	--	98%	13
Z'LOOKE - Can You Read My Lips (Orpheus/EMI)	81	1	45	28	7	90%	7
TODAY - Him Or Me (Motown)	76	3	60	10	3	92%	11
BOBBY BROWN - Roni (MCA)	79	2	51	21	5	91%	6
CHAKA KHAN - It's My Party (Warner Bros.)	80	3	32	36	9	85%	7
KARYN WHITE - Superwoman (Warner Bros.)	78	2	36	31	9	85%	5
KEITH SWEAT - Don't Stop Your Love (Elektra)	69	--	38	26	5	92%	9
TONY! TONII TONE! - Baby Doll (Wing/PolyGram)	76	1	27	37	11	84%	7
LUTHER VANDROSS - She Won't Talk To Me (Epic)	75	1	12	41	21	70%	4
JEFFREY OSBORNE - Can't Go Back On A Promise (A&M)	61	1	23	29	8	85%	9
AL B. SURE! - Killing Me Softly (Warner Bros.)	73	7	16	40	10	76%	5
GERALD ALSTON - Take Me Where You Want To (Motown)	65	3	16	32	14	73%	8
AL JARREAU - So Good (Reprise)	69	1	12	38	18	72%	6
SAMANTHA FOX - I Wanna Have Some Fun (Jive/RCA)	69	2	19	26	22	65%	7
KENNY G - Silhouette (Arista)	52	2	27	17	6	84%	9
NEW EDITION - Can You Stand The Rain (MCA)	70	6	12	34	18	65%	4
KIARA duet with SHANICE WILSON - This Time (Arista)	66	2	2	43	19	68%	6
EVELYN "CHAMPAGNE" KING - Kisses Don't Lie (EMI)	67	4	9	40	14	73%	6
SADE - Turn My Back On You (Epic)	70	5	4	40	21	62%	4
ALEESE SIMMONS - I Want To Be Your Lover (Orpheus/EMI)	64	2	5	39	18	68%	6
NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)	64	9	20	16	19	56%	6
VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)	66	3	4	34	25	57%	5
tone loc - Wild Thing (Delicious Vinyl/Island)	60	13	23	8	16	51%	3
GUY - Teddy's Jam (MCA)	55	7	8	31	9	70%	4
DENIECE WILLIAMS - This Is As Good As It Gets (Columbia)	64	6	1	13	44	21%	4
CAMEO - Skin I'm In (Atlanta Artists/PolyGram)	53	15	1	10	27	20%	2

NEW RELEASES by Betty Hollars and John Martinucci



MILLI VANILLI - Girl You Know It's True
(Arista)

This is our final rap this year. But it will see the new year end with a bang. The Milli Vanilli duo have been "Getting Paid" over in Europe for several months. Check out the sampling - tasty!

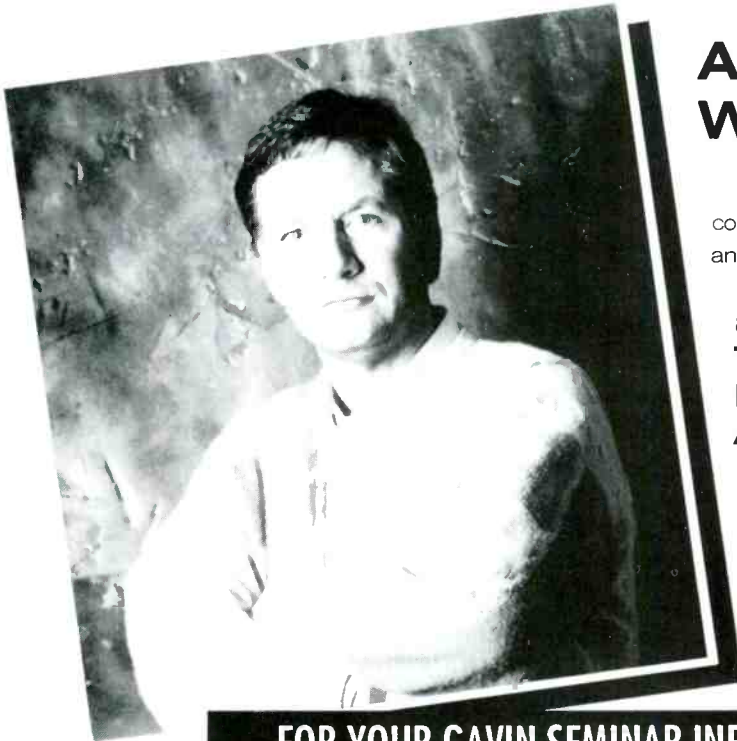


ANITA BAKER - Just Because (Elektra)

We're a little late recommending this cut to some of you programmers. But those hold-outs, look at this weeks' eighteen adds...*Just Because* it's good!

THRIVING ON CHAOS

INTRODUCING
THE GAVIN SEMINAR
KEYNOTE EVENT OF '89!



AN AFTERNOON SESSION WITH **TOM PETERS**

co-author of **IN SEARCH OF EXCELLENCE**
and **A PASSION FOR EXCELLENCE**

author of the latest best-seller
**THRIVING ON CHAOS:
HANDBOOK FOR
A MANAGEMENT REVOLUTION**

"Thriving On Chaos" neatly describes the working climate of our radio and music industries. It's also the title of Tom Peters' latest work, a revolutionary management handbook for the ever changing business world. Since the radio and music business are no strangers to innovation, leadership values, technological change and pressure, we are proud to host this very special 1989 Gavin Seminar appearance.

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FEBRUARY 16th, 17th and 18th.**

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ADULT CONTEMPORARY

MOST ADDED

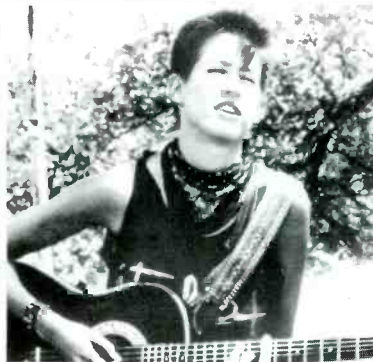
- B. J. THOMAS & DUSTY SPRINGFIELD** (55)
(Reprise)
- BARBRA STREISAND** (31)
(Columbia)
- RICK ASTLEY** (29)
(RCA)
- ROD STEWART** (28)
(Warner Bros.)
- FAIRGROUND**
ATTRACTION (26)
(RCA)
- TAYLOR DAYNE** (26)
(Arista)
- NU SHOOZ** (26)
(Atlantic)

TOP TIP

TOMMY PAGE
A Shoulder To Cry On
(Sire/Warner Bros.)

From the shoulder to the fast lane in just one week.

RECORD TO WATCH



MICHELLE SHOCKED
Anchorage
(Mercury/PolyGram)

So close, yet so far away.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

6	1	1	PHIL COLLINS - Two Hearts (Atlantic)
5	3	2	KENNY G - Silhouette (Arista)
4	4	3	JOHNNY HATES JAZZ - Turn Back The Clock (Virgin)
21	10	4	FLEETWOOD MAC - As Long As You Follow (Warner Bros.)
1	2	5	Will To Power - Baby I Love You Way/Freebird Medley (Epic)
10	6	6	ROBERTA FLACK - Oasis (Atlantic)
3	5	7	Boy Meets Girl - Waiting For A Star To Fall (RCA)
18	12	8	BASIA - New Day For You (Epic)
20	13	9	BOYS CLUB - I Remember Holding You (MCA)
23	19	10	ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)
7	8	11	Anita Baker - Giving You The Best That I Got (Elektra)
16	14	12	FOUR TOPS w/ARETHA - If Ever A Love There Was (Arista)
32	23	13	STEVE WINWOOD - Holding On (Virgin)
8	9	14	Chicago - Look Away (Full Moon/Reprise)
2	7	15	Barbra Streisand & Don Johnson - Till I Loved You (Columbia)
19	18	16	MOODY BLUES - No More Lies (Polydor/PolyGram)
30	26	17	GLENN FREY - Soul Searchin' (MCA)
9	11	18	PM - Piece Of Paradise (Warner Bros.)
17	17	19	The Traveling Wilburys - Handle With Care (Wilbury/Warner Bros.)
12	15	20	Kim Carnes - Crazy In Love (MCA)
24	24	21	CHRIS DeBURGH - Missing You (A&M)
25	25	22	CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)
34	29	23	MAXI PRIEST - Wild World (Virgin)
28	28	24	'TIL TUESDAY - (Believed You Were) Lucky (Epic)
33	30	25	TRACY CHAPMAN - Baby Can I Hold You (Elektra)
11	16	26	George Michael - Kissing A Fool (Columbia)
15	21	27	Luther Vandross - Any Love (Epic)
36	33	28	AL JARREAU - So Good (Reprise)
13	22	29	Breathe - How Can I Fall? (A&M)
--	35	30	DIANA ROSS - If We Hold On Together (MCA)
40	36	31	FAIRGROUND ATTRACTION - Perfect (RCA)
--	39	32	ROD STEWART - My Heart Can't Tell You No (Warner Bros.)
39	34	33	JAMES TAYLOR - Sweet Potato Pie (Columbia)
--	37	34	TAYLOR DAYNE - Don't Rush Me (Arista)
14	20	35	Peter Cetera - Best Of Times (Full Moon/Warner Bros.)
--	40	36	NU SHOOZ - Driftin' (Atlantic)
27	27	37	The Jets - Anytime (MCA)
--	--	38	BETTE MIDLER - Under The Boardwalk (Atlantic)
--	--	39	TIFFANY - All This Time (MCA)
--	--	40	B. J. THOMAS & DUSTY SPRINGFIELD - As Long As We Got...(Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)		75	25	3	18	29	28%	3
GARY WRIGHT - Take A Look (Cypress/A&M)		67	13	1	20	33	31%	5
VICKIE CARRICO & NIGEL OLSSON - Do You Want... (Airborne)		56	10	2	20	24	39%	6

NEIL DIAMOND

★ THIS TIME ★

When you
**PLAY IT,
SAY IT!**

SEE NEIL DIAMOND ON TOUR IN 1989!

PRODUCED BY DAVID FOSTER

TAKEN FROM THE COLUMBIA LP:
"THE BEST YEARS OF OUR LIVES"

45025

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UP & COMING

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Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

NEIL DIAMOND
This Time (Columbia)

If he had one more chance to set the record straight. If he had one more chance to make a record everyone would play, "This Time," would be his testimony. With his reputation as a standard bearer in our format on the line, Neil has not let us down. Columbia has gone all-out for Mr. D by packaging his greatest hits on a radio-only CD and this track bookends the set. What a way to end a great year of A/C music.



MIKE & THE MECHANICS
The Living Years (Atlantic)

This track is the tour de force from their new album. It's about a son who never attempted to settle his relationship with his father until the father had died. The production is chilling. The sentiment is genuine. Though not a novelty record, it should still generate major phones.

holiday season with much success and happiness to you in 1989. We look forward to seeing most of you at our 4th annual seminar in February.

Please remember to call us on January 3rd with your first music list of the new year. We've enjoyed working with all of our old friends and are pleased with all our new friendships. Talk to you in '89!!

These are a few of our favorite things from 1988:

JOHNNY HATES JAZZ - Shattered Dreams (Virgin)
TONY TERRY - Forever Yours (Epic)
BOZ SCAGGS - Heart Of Mine (Columbia)
BRENDA RUSSELL - Piano In The Dark (A&M)
ROBBIE ROBERTSON - Somewhere Down The Crazy River (Geffen)
BRYAN FERRY - Kiss And Tell (Reprise)
THE DEELE - Two Occasions (Solar)
D.PARTON & S.ROBINSON - I Know You By Heart (Columbia)
GEORGE MICHAEL - One More Try (Columbia)
TUCK & PATTI - Takes My Breath Away (Windham Hill/A&M)
THE JETS - Make It Real (MCA)
ASWAD - Don't Turn Around (Mango/Island)
BRUCE HORNSBY & THE RANGE - Valley Road (RCA)
BOBBY McFERRIN - Don't Worry, Be Happy (EMI)
SADE - Paradise (Epic)
STING - Fragile (A&M)
KIM CARNES - Crazy In Love (MCA)
JULIA FORDHAM - Happy Ever After (Virgin)
BASIA - New Day For You (Epic)

Reports	Adds	ARTIST	TITLE	LABEL
42	1	TERRY KING WINSTANLEY	- No Greater Love	(Excalibre)
41	19	SHERIFF	- When I'm With You	(Capitol)
41	29	* RICK ASTLEY	- She Wants To Dance With Me	(RCA)
38	11	AMY GRANT	- Saved By Love	(A&M)
36	8	MICHELLE SHOCKED	- Anchorage	(Mercury/PolyGram)
33	31	* BARBRA STREISAND	- All I Ask Of You	(Columbia)
26	4	JIM CAPALDI	- Something So Strong	(Island)
25	2	CROWDED HOUSE	- Into Temptation	(Capitol)

* Debuts in Up & Coming

Dropped: Kenny Rankin, Huey Lewis & The News, Giant Steps.

INSIDE A/C

by Ron Fell & Diane Rufer

With two reports short of a perfect 100% HIT FACTOR, PHIL COLLINS' "Two Hearts" closes our research year with an insurmountable lead. Merry Christmas Buster.

Between now and next issue (January 6th) anything can happen. Rotation improvements from KENNY G and JOHNNY HATES JAZZ this week may not be enough to hold off the heroic effort being shown by FLEETWOOD MAC. The MAC are number two in total stations (211) and can boast a five-week HIT FACTOR of 89% from those stations. Whew!!



BASIA goes top ten for the first time in her career. "New Day For You" moved from a popular MEDIUM rotation record last week to a HEAVY dominant record this week. More than half of all her play is now comfortably in HEAVY.

The HOTTEST record in A/C this week was STEVE WINWOOD's third roller, "Holding On," which finishes second in PLUS FACTOR (+20%) and has moved 32 to 13 in ten working days.

GLENN FREY's "Soul Searchin'" leaps into our top twenty with a 75% HIT FACTOR, up from 59% last week. Of the big new A/C records, only FLEETWOOD MAC and STEVE WINWOOD have done better than GLENN in a shorter period of time.

November 11th's RECORD TO WATCH,

Wild World by MAXI PRIEST is now a lock to go top twenty during the holidays. We'll predict mid-teens by New Years. Added this week at WRMF, KKHT just to name two.

One of the most extraordinary records of the year is about to go top thirty. "Perfect" by FAIRGROUND ATTRACTION tied for fifth MOST ADDED this week and is now HIT FACTORED by more than half of its players. New this week for WOOD, KBOI, WDUZ, WKMI, WTIC/AM, WMTR, KGLO, KWLO etc.

B.J. THOMAS & DUSTY SPRINGFIELD help out buddy STEVE DORFF by scoring the number one MOST ADDED in A/C this week. Among the 55 big ones are WNSR, WEZC, KFMB, WWMJ, WKYE, WQHQ, KSAL etc.

Even new labels and unknown artists can get to CHARTBOUND as exhibited by Airborne's VICKIE CARRICO. Her duet with NIGEL OLSSON is now in quality rotation from 39% of her players including WKST, WFEB, KGY, KOKO, WSER, KLSS, KLKC, KUKI and KIZZ.

Our RECORD TO WATCH last week has proven to be headed up the A/C chart. The TOP TIP for this week TOMMY PAGE's "A Shoulder To Cry On" gathered 25 new adds, totaling 75 stations. KOKO, KBRK and KCBF have this single in HEAVY rotation after just three weeks. Among the new stations adds are KYJC, KMCQ, KCSY, KKIQ, KVYN/FM, WRJC, WMRN, KWEB, WSKI, KQAD, KGLO and WKST.

"Anchorage" by MICHELLE SHOCKED takes the RECORD TO WATCH category this week. Our A/C pick on October 28th is written by MICHELLE about herself and a close friend who moved to Anchorage. New adds this week from KMCQ, KFQD, WJER, WASK, KLKC, KLWN, WKTJ, WKYE. You don't have to live in Alaska to appreciate this one.

Special Note: This is it for 1988! Ron and Diane wish you all a very MERRY and SAFE

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **230** Last Week **221**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Two Hearts (Atlantic)	218	1	197	19	1	99%	6
KENNY G - Silhouette (Arista)	195	1	168	22	4	97%	12
JOHNNY HATES JAZZ - Turn Back The Clock (Virgin)	192	2	167	19	4	96%	11
FLEETWOOD MAC - As Long As You Follow (Warner Bros.)	211	12	129	59	11	89%	5
WILL TO POWER - Baby J Love Your Way/Freebird Medley (Epic)	185	--	157	25	3	98%	11
ROBERTA FLACK - Oasis (Atlantic)	187	5	127	44	11	91%	10
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	173	1	149	22	1	98%	17
BASIA - New Day For You (Epic)	181	7	97	68	9	91%	7
BOYS CLUB - I Remember Holding You (MCA)	164	9	100	48	7	90%	9
ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)	184	14	68	82	20	81%	7
ANITA BAKER - Giving You The Best That I Got (Elektra)	144	1	88	44	11	91%	14
FOUR TOPS w/ARETHA - If Ever A Love There Was (Arista)	141	3	60	66	12	89%	8
STEVE WINWOOD - Holding On (Virgin)	155	10	40	88	17	82%	5
CHICAGO - Look Away (Full Moon/Reprise)	138	--	68	51	19	86%	14
BARBRA STREISAND & DON JOHNSON - Till I Loved You (Columbia)	142	--	67	52	23	83%	10
MOODY BLUES - No More Lies (Polydor/PolyGram)	126	3	53	62	8	91%	10
GLENN FREY - Soul Searchin' (MCA)	149	11	26	86	26	75%	6
PM - Piece Of Paradise (Warner Bros.)	127	1	61	47	18	85%	18
THE TRAVELING WILBURYS - Handle With Care (Wilbury/Warner Bros.)	120	2	55	54	9	90%	9
KIM CARNES - Crazy In Love (MCA)	123	2	43	61	17	84%	12
CHRIS DeBURGH - Missing You (A&M)	120	3	26	74	17	83%	9
CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)	113	3	28	66	16	83%	7
MAXI PRIEST - Wild World (Virgin)	132	14	12	80	26	69%	6
'TIL TUESDAY - (Believed You Were) Lucky (Epic)	123	6	15	70	32	69%	8
TRACY CHAPMAN - Baby Can I Hold You (Elektra)	118	10	16	70	22	72%	7
GEORGE MICHAEL - Kissing A Fool (Columbia)	118	--	36	55	27	77%	12
LUTHER VANDROSS - Any Love (Epic)	101	--	20	66	15	85%	12
AL JARREAU - So Good (Reprise)	114	12	6	61	35	58%	6
BREATHE - How Can I Fall? (A&M)	97	--	28	47	22	77%	17
DIANA ROSS - If We Hold On Together (MCA)	107	22	9	56	20	60%	5
FAIRGROUND ATTRACTION - Perfect (RCA)	112	26	11	47	28	51%	6
ROD STEWART - My Heart Can't Tell You No (Warner Bros.)	117	28	5	54	30	50%	3
JAMES TAYLOR - Sweet Potato Pie (Columbia)	100	10	5	52	33	57%	5
TAYLOR DAYNE - Don't Rush Me (Arista)	96	26	11	38	21	51%	4
PETER CETERA - Best Of Times (Full Moon/Warner Bros.)	94	--	24	57	13	86%	10
NU SHOOZ - Driftin' (Atlantic)	105	26	4	37	38	39%	4
THE JETS - Anytime (MCA)	85	--	13	46	26	69%	8
BETTE MIDLER - Under The Boardwalk (Atlantic)	90	24	3	26	37	32%	4
TIFFANY - All This Time (MCA)	78	18	4	25	31	37%	7
B.J. THOMAS & DUSTY SPRINGFIELD - As Long As We Got... (Reprise)	88	55	1	18	14	21%	2

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
ROD STEWART - My Heart Can't Tell You No (Warner Bros.)	23	50	27%
STEVE WINWOOD - Holding On (Virgin)	62	82	20%
BETTE MIDLER - Under The Boardwalk (Atlantic)	13	32	19%
B.J. THOMAS & DUSTY SPRINGFIELD - As Long As We Got... (Reprise)	3	21	18%
AMY GRANT - Saved By Love (A&M)	18	36	18%
GLENN FREY - Soul Searchin' (MCA)	59	75	16%
AL JARREAU - So Good (Reprise)	42	58	16%
MICHELLE SHOCKED - Anchorage (Mercury/PolyGram)	21	36	15%
MAXI PRIEST - Wild World (Virgin)	55	69	14%
NU SHOOZ - Driftin' (Atlantic)	25	39	14%
DIANA ROSS - If We Hold On Together (MCA)	47	60	13%
TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)	15	28	13%
FLEETWOOD MAC - As Long As You Follow (Warner Bros.)	77	89	12%

COUNTRY

MOST ADDED

- RONNIE MILSAP (61)
(RCA)
- REBA McENTIRE (49)
(MCA)
- EMMYLOU HARRIS (42)
(Reprise)
- RICKY VAN SHELTON (41)
(Columbia)
- NITTY GRITTY DIRT BAND (40)
(Warner Bros.)

TOP TIP

RICKY VAN SHELTON
From A Jack To A King
(Columbia)

Ricky's phenomenal year hasn't ended yet--his newest release is one of the Most Added and headed for the chart!

RECORD TO WATCH



BERTIE HIGGINS
Homeless People
(Southern Tracks)

This track's a winner in two ways. Country radio loves it (48 reports, 23 adds) and royalties from the record go to aid the homeless.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

10	6	1	RANDY TRAVIS - Deeper Than The Holler (Warner Bros.)
6	4	2	RODNEY CROWELL - She's Crazy For Leavin' (Columbia)
4	2	3	Eddie Rabbitt - We Must Be Doin' Somethin' Right (RCA)
7	7	4	PATTY LOVELESS - Blue Side Of Town (MCA)
1	1	5	The Judds - Change Of Heart (RCA/Curb)
5	3	6	Shenandoah - Mama Knows (Columbia)
12	9	7	HIGHWAY 101 - All The Reasons Why (Warner Bros.)
9	8	8	Baillie And The Boys - Long Shot (RCA)
17	12	9	EARL THOMAS CONLEY - What I'd Say (RCA)
20	13	10	ALABAMA - Song Of The South (RCA)
15	11	11	STEVE WARINER - Hold On (A Little Longer) (MCA)
19	14	12	SKIP EWING - Burnin' A Hole In My Heart (MCA)
22	18	13	DAN SEALS - Big Wheels In The Moonlight (Capitol)
16	15	14	STATLER BROTHERS - Let's Get Started... (Mercury)
2	5	15	Paul Overstreet - Love Helps Those (MTM)
18	16	16	HANK WILLIAMS, JR. - Early In The Morning...(Warner Bros./Curb)
23	19	17	DWIGHT YOAKAM - I Sang Dixie (Reprise)
3	10	18	K.T. Oslin - Hold Me (RCA)
21	21	19	THE SHOOTERS - Borderline (Epic)
24	22	20	HOLLY DUNN - (It's Always Gonna Be) Someday (MTM)
29	24	21	KATHY MATTEA - Life As We Knew It (Mercury)
30	25	22	FORESTER SISTERS - Sincerely (Warner Bros.)
40	31	23	DESERT ROSE BAND - I Still Believe In You (MCA/Curb)
31	26	24	J.C. CROWLEY - Paint The Town And Hang The Moon Tonight (RCA)
37	30	25	GENE WATSON - Don't Waste It On The Blues (Warner Bros.)
--	33	26	TANYA TUCKER - Highway Robbery (Capitol)
32	29	27	JO-EL SONNIER - Rainin' In My Heart (RCA)
39	32	28	LARRY BOONE - I Just Called To Say Goodbye Again (Mercury)
--	35	29	EDDY RAVEN - 'Til You Cry (RCA)
38	34	30	MICKEY GILLEY - She Reminded Me Of You (Airborne)
8	17	31	Keith Whitley - When You Say Nothing At All (RCA)
--	--	32	SOUTHERN PACIFIC - Honey I Dare You (Warner Bros.)
--	39	33	CONWAY TWITTY - I Wish I Were Still In Your Dreams (MCA)
11	23	34	Restless Heart - A Tender Lie (RCA)
--	--	35	SWEETHEARTS OF THE RODEO - I Feel Fine (Columbia)
13	20	36	Sawyer Brown - My Baby's Gone (Capitol/Curb)
--	--	37	MERLE HAGGARD - You Babe (Epic)
--	--	38	OAK RIDGE BOYS - Bridges And Walls (MCA)
--	--	39	T. GRAHAM BROWN - Come As You Were (Capitol)
14	27	40	Willie Nelson/Julio Iglesias - Spanish Eyes (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RONNIE MILSAP - Don't You Ever Get Tired (Of Hurting Me) (RCA)		117	61	--	10	46	8%	
EMMYLOU HARRIS - Heartbreak Hill (Reprise)		111	42	--	9	60	8%	
GARY STEWART - An Empty Glass (HighTone)		94	9	1	25	59	27%	
GEORGE JONES - I'm A One Woman Man (Epic)		94	17	4	19	54	24%	

MERRY CHRISTMAS & HAPPY NEW YEAR FROM OUR FAMILY TO YOURS!

And congratulations
to Alabama
for the song of the year,
"Fallin' Again."

CHAPMAN & LLOYD
 K.T. OSLIN
 EDDIE RABBITT
 DAVID BALL
 ALABAMA • BAILLIE
 GARY CHAPMAN
 FOSTER & LLOYD • VINCE
 J.C. CROWLEY • LORRIE MORGAN
 EDDIE RABBITT • EDDY RAVEN
 JO-EL SONNIER • KEITH WHITLEY • JASON D. WILLIAMS
 CLINT BLACK
 ALABAMA • CLINT BLACK
 JASON D. WILLIAMS • EARL THOMAS JR.
 JUICE NEWTON • VINCE GILL
 RONNIE MILSAP • LORRIE MORGAN
 EDDIE RABBITT • EDDY RAVEN
 JO-EL SONNIER • KEITH WHITLEY • JASON D. WILLIAMS
 ALABAMA • MICHAEL JOHNSON
 CLINT BLACK • DON WILLIAMS • EARL THOMAS JR.
 FOSTER & LLOYD • VINCE GILL • MICHAEL JOHNSON
 RONNIE MILSAP • LORRIE MORGAN • JUDDS
 EARL THOMAS JR. • EDDY RAVEN • RESTLESS HEART
 JO-EL SONNIER • RESTLESS HEART • JASON D. WILLIAMS
 ALABAMA • BAILLIE AND THE BOYS • DAVID BALL
 GARY CHAPMAN • EARL THOMAS JR.



JACK WESTON • JACK WESTON
 JOE GALANTE • JOE GALANTE
 MIKE SIRLS • MIKE SIRLS • MIKE SIRLS
 TED WAGNER • TED WAGNER • BRUCE SHINDLER
 GAYLEN ADAMS • GAYLEN ADAMS • ALLEN BUTLER
 ALLEN BUTLER • ALLEN BUTLER • GAYLEN ADAMS
 DALE TURNER • DALE TURNER • CARSON SCHREIBER
 GINGER McFADDEN • GINGER McFADDEN • DALE TURNER

UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
90	49	2	REBA McENTIRE	- New Fool At An Old Game	(MCA)
85	16	4	LYLE LOVETT	- I Married Her Just Because She Looks Like You	(MCA/Curb)
79	19	5	ANNE MURRAY	- Slow Passin' Time	(Capitol)
77	14	4	JOSH LOGAN	- Everytime I Dream Of You	(Curb)
77	40	2	NITTY GRITTY DIRT BAND	- Down The Road Tonight	(Warner Bros.)
74	7	4	LORRIE MORGAN	- Trainwreck Of Emotion	(RCA)
64	28	2	MICHAEL MARTIN MURPHEY	- From The Word Go	(Warner Bros.)
64	24	2	MICHAEL JOHNSON	- Roller Coaster Run	(RCA)
63	13	5	T.G. SHEPPARD	- You Still Do	(Columbia)
59	13	4	CEE CEE CHAPMAN & SANTA FE	- Gone But Not Forgotten	(Curb)
57	12	4	LIONEL CARTWRIGHT	- You're Gonna Make Her Mine	(MCA)
48	41	1	* RICKY VAN SHELTON	- From A Jack To A King	(Columbia)
48	23	2	BERTIE HIGGINS	- Homeless People	(Southern Tracks)
44	8	5	CANYON	- Love Is On The Line	(16th Ave.)
44	8	4	LYNN ANDERSON	- What He Does Best	(Mercury)
44	8	3	MARIE OSMOND	- I'm In Love And He's In Dallas	(Capitol/Curb)
40	3	5	JEFF CHANCE	- Let It Burn	(Curb)
37	--	8	THE O'KANES	- Rocky Road	(Columbia)
36	1	9	CARRIE DAVIS	- Another Heart To Break The Fall	(Fountain Hills)
35	6	2	BURCH SISTERS	- I Don't Want To Mention Any Names	(Mercury)
32	29	1	* BELLAMY BROTHERS	- Big Love	(MCA/Curb)
29	1	5	ROBIN LEE	- Before You Cheat On Me Once...	(Atl. America)
28	17	1	* RONNIE McDOWELL/JERRY LEE LEWIS	- Never Too Old...	(Curb)
27	27	1	* WAYLON JENNINGS	- Which Way Do I Go	(MCA)
26	4	2	JONATHAN EDWARDS	- Look What We Made	(MCA/Curb)
23	1	4	CHRIS AUSTIN	- I Know There's A Heart In There Somewhere	(W.B.)
22	1	6	MASON DIXON	- When Karen Comes Around	(Capitol)

Dropped: #28-Tom Wopat, #36-Reba McEntire, #37-Cash/Williams, #38-Ricky Skaggs, #40-G. Strait, C. McClain, David Lynn Jones.

* Debuts In Up & Coming.

TOP REQUESTS

RANDY TRAVIS

THE JUDDS

ALABAMA

RODNEY CROWELL

K.T. OSLIN

LP CUTS

Ricky Van Shelton - Hole In My Pocket
Charlie Daniels Band - Uneasy Rider '88
K.T. Oslin - Hey Bobby
Patty Loveless - Timber, I'm Falling In Love
Randy Travis - Written In Stone/Is It Still Over
Baillie & The Boys - I Can't Turn The Tide

INSIDE COUNTRY

IT'S SUCH A SMALL WORLD. Rosanne Cash and husband Rodney Crowell have proudly announced the birth of their new daughter, Carrie Kathleen. The newest addition to the Crowell family was born December 12 at 1:26 AM at West Side Hospital in Nashville, weighing 8 lbs., 2 oz. Not only that, but when the Crowell's checked into the hospital, they found out that their across the hall neighbor was none other than the Gavin Report's Lisa Austin, who just last week gave birth to daughter Timmons. Special Country congrats to both families on December's most adorable debuts.

STATION HAPPENINGS. Jeff Duffy at KOKK-Huron reports the station has been undergoing one change after another. Back in late October, their frequency went from 1190 to 1210. Just last week, their power was boosted from 500 to 5,000 watts and their hours of operation have been extended from 5:30 AM to

midnight...KMPS-Seattle is doing their share to help the homeless this holiday season. While broadcasting live from a local shopping mall, they urged shoppers to buy an extra gift for a homeless man, woman or child and bring it by the broadcast area. The station is making sure all gifts are delivered to needy families...KRIJ -Paradise's Russ Shulke tells us that besides a light rotation of album cuts, they'll now be highlighting an album of the week. Promotional albums would be appreciated.

CHANGES, CHANGES.

Mark Sebastian is leaving WMBC/FM -Columbus to go to WTMX- Tupelo as Operations/PD. No replacement at WMBC has been named...Robin Stahl has been re-hired as Music Director at KQKD-Redfield

PROGRAMMERS ARE TALKING

ABOUT...Bill Payne at KTFX-Tulsa has found a good way to kick off each

weekend. He plays Keith Whitley's "Quittin' Time" at 5PM, followed by Earl Thomas Conley's "Finally Friday"...Gary Stewart is really causing some talk. Clif Desmond at WTRS-Dunnellon says, "This is a monster hit," Joel Muller at KROW-Reno says that it's the hottest thing in Reno, and Mike West at KYVA-Gallup says the album is the best selling Country album in town. "We've got a lot of drunks here, and they love those whiskey songs," jokes West.

...AND TO ALL A GOOD HOLIDAY.

Well folks, this wraps up another year. We'll be closing our offices for two weeks, and re-open January 3rd, when we'll start right in taking reports. Thank you all for your support and dedication through another Gavin year. You've made our 30th year the best yet! Have a terrific holiday season, and we look forward to talking to you in '89! Take care - The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **208** Last Week **209**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS - Deeper Than The Holler (Warner Bros.)	205	--	172	32	1	99%	7
RODNEY CROWELL - She's Crazy For Leavin' (Columbia)	197	1	173	20	3	97%	12
PATTY LOVELESS - Blue Side Of Town (MCA)	196	2	152	37	5	96%	13
HIGHWAY 101 - All The Reasons Why (Warner Bros.)	195	3	138	48	6	95%	11
EARL THOMAS CONLEY - What I'd Say (RCA)	200	2	91	97	10	94%	8
ALABAMA - Song Of The South (RCA)	200	1	80	113	6	96%	6
STEVE WARINER - Hold On (A Little Longer) (MCA)	192	1	99	86	6	96%	11
SKIP EWING - Burnin' A Hole In My Heart (MCA)	194	3	63	115	13	91%	9
DAN SEALS - Big Wheels In The Moonlight (Capitol)	199	3	42	140	14	91%	8
STATLER BROTHERS - Let's Get Started... (Mercury)	184	3	74	96	11	92%	11
HANK WILLIAMS, JR. - Early In The Morning... (Warner Bros./Curb)	184	1	69	99	15	91%	9
DWIGHT YOAKAM - I Sang Dixie (Reprise)	194	2	41	135	16	90%	8
THE SHOOTERS - Borderline (Epic)	177	4	47	108	18	87%	12
HOLLY DUNN - (It's Always Gonna Be) Someday (MTM)	185	3	23	143	16	89%	10
KATHY MATTEA - Life As We Knew It (Mercury)	189	7	15	150	17	87%	8
FORESTER SISTERS - Sincerely (Warner Bros.)	180	7	16	135	22	83%	9
DESERT ROSE BAND - I Still Believe In You (MCA/Curb)	185	8	1	117	59	63%	6
J.C. CROWLEY - Hang The Moon And Paint The Town Tonight (RCA)	169	6	9	115	39	73%	10
GENE WATSON - Don't Waste It On The Blues (Warner Bros.)	176	14	5	119	38	70%	8
TANYA TUCKER - Highway Robbery (Capitol)	172	11	2	105	54	62%	6
JO-EL SONNIER - Rainin' In My Heart (RCA)	163	7	5	107	44	68%	7
LARRY BOONE - I Just Called To Say Goodbye Again (Mercury)	168	12	4	107	45	66%	6
EDDY RAVEN - 'Til You Cry (RCA)	179	21	1	88	69	49%	5
MICKEY GILLEY - She Reminded Me Of You (Airborne)	151	10	7	92	42	65%	11
SOUTHERN PACIFIC - Honey I Dare You (Warner Bros.)	161	27	1	62	71	39%	4
CONWAY TWITTY - I Wish I Were Still In Your Dreams (MCA)	153	21	--	69	63	45%	5
SWEETHEARTS OF THE RODEO - I Feel Fine (Columbia)	158	31	2	55	70	36%	5
MERLE HAGGARD - You Babe (Epic)	132	14	5	56	57	46%	7
OAK RIDGE BOYS - Bridges And Walls (MCA)	142	20	1	49	72	35%	5
T. GRAHAM BROWN - Come As You Were (Capitol)	129	29	--	26	74	20%	4

NEW RELEASES by Lisa Smith & Cyndi Hoelzle



KAREN STALEY - *So Good To Be In Love* (MCA)

Staley is another in the line of Nashville songwriters out to hit the big time, but she stands out from the crowd. Like Kathy Mattea, her voice is distinctive—not your average Country girl next door sound. Backed by top-notch pickin', this is a good record all around and should gain Karen some attention.

FAIRGROUND ATTRACTION

FAIRGROUND ATTRACTION - *Perfect* (RCA)

RCA got enough feedback from A/C stations (and editors) saying this had a good Country feel to it, that they decided to service it to Country stations. You should definitely give it a listen. It's as catchy as they come.

KEVIN WELCH - *Stay November* (Warner Bros.)

A beautiful hurtin' song, just right for winter playlists. Welch, who wrote "Too Old To Die Young" for Moe Bandy, sounds like he knows what he's singing about. If you want to know more about Welch, check out the flip side. It's an audio bio featuring songs and an interview - a great idea to let you hear more of this promising new artist.



DAVID ALLEN COE - *Love Is A Never Ending War* (Columbia)

David Allen's in fine voice these days. This new single, from his upcoming "Crazy Daddy" lp, has some really clever lyrics that are sure to give your listeners a chuckle or two. Count on it to light up your phone lines.

JAZZ NEW RELEASES



**STORIES - TOM HARRELL
(CONTEMPORARY)**

Unleashed on the Jazz world by Phil Woods, Tom Harrell is a focused flugelhornist of magnanimous proportions. His "stories," especially ballads like "Song Flower," represent some of the most expressive, soul-bearing moments we've heard all year. As a composer, Harrell gives his soloists room for expression. Tenor man Bob Bergman has a strong presence on "The Mountain." Guitarist John Scofield contributes his best work of the year on three of the six tracks. But it's always Harrell's re-entry that wraps things up with a dash of complexity. Side two features two extended trax that stretch and blow. Stories is one of this year's special gifts.

**ON THE THIRD EXTREME -
RICHARD BURMER (GAIA)**

If it has to be non-Jazz instrumental

music, then it has to have motion, dynamics and a spirit of aggressive ambience rather than stale mood. Here's an example of a splendid standout. Richard Burmer, who has become an original darling of the WAVE station and network, has prepared his third album suitably titled *On The Third Extreme*. Burmer, like Vangelis, is a one-man show who spreads his high ideals generously over an arsenal of keyboards and emulators. His forte is weaving layers of orchestral synthesizer, creating a landscape of dynamism illustrated on the opening "Magellan." Turn this up and let it reign.

**LEGEND OF THE SEVEN DREAMS -
IAN GARBAREK (ECM)**

If John Coltrane invented meditative Jazz in the sixties, then the ECM label surely must be credited for maturing it through the seventies, eighties, into the nineties. Notably accompanied by bassist Eberhard Weber, Nana Vasconcelos and keyboardist Rainier Bruringhaus, side one flows as if conceived in three movements. Tripling on soprano sax, ten sax and flute, Garbarek has a unique relationship with the trance-like percussion he cloaks himself in. "He Comes From The North" is a fruitful rhythmic adventure while "Tongue Of Secrets" is more ominous.



**DIFFERENT PERSPECTIVES - ROBIN
EUBANKS (JMT/POLYGRAM)**

An exciting package of melodic, modern and abstract styles. Robin is much more than Kevin Eubanks' brother. His experience ranges from playing with McCoy Tyner, Sun Ra, Philly Joe Jones, Patti LaBelle and Dave Holland to the Talking Heads. On this album Robin keeps the promise of the title. While he is capable of conjuring up quiet acoustic moments like "The Night Before," look out for "Walkin'," where a four piece trombone section bounces off an acoustic rhythm section. The results are disciplined and exciting. The remainder of the album suggests what Eubanks might have offered his aforementioned employers. As a trombonist, he is truly flexible and versatile.

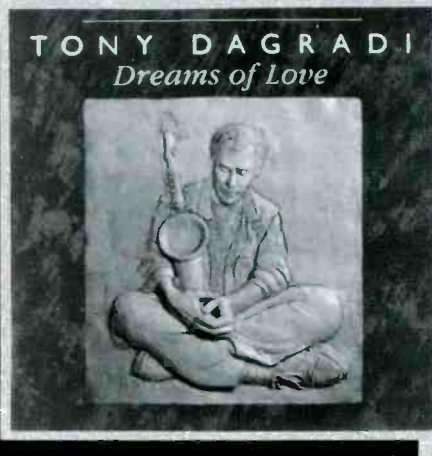
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TONY DAGRADI

Dreams Of Love



New Orleans' ace sax man's Rounder debut.

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--Gavin

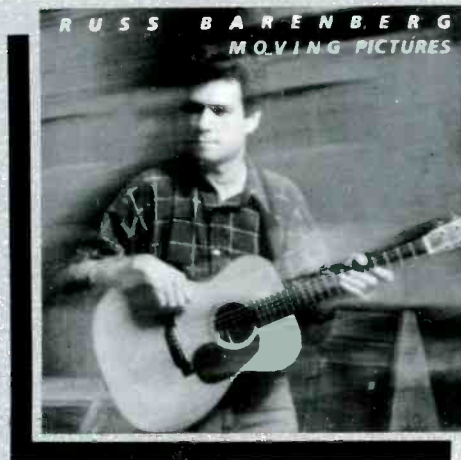
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JAZZ NEW RELEASES

DUETS - CARLA BLEY & STEVE SWALLOW (ECM)

Being a piano/bass duet concept places Duets a little on the avant side in regards to Jazz airplay and potential. "Utviklingssang" comes closest to drawing the emotion of past Bley masterworks like "Heavy Heart" and "Us And Them." "Revolutionary Tango" is the bareboned version of the big band arrangement that first appeared on Carla's collaboration with Charlie Haden on the political Ballad Of The Fallen. Its inclusion gives her fans the chance to put a microscope to the Bley genius of composition. The album's opening "Baby Baby" comes closest to traditional Jazz playing. No doubt Duets is a pitstop for Bley and Swallow as they prepare a full-blown serving of their unique brand of progressive ensemble work.

BLUE TO THE BONE - JIMMY McGRUFF (MILESTONE)

Counting the latest by Charles Earland, this is the second funk-packed organ quintet LP to hit our turntables in a week. The bonus on this set is the playing of Bernard Purdie. On the opener, "Ain't That Funk For You," things start off as a round-robin solo fest featuring McGriff, guitarist Melvin Sparks, trombonist Al Grey and Bill Easley on sax. Check out the bright "After Dark" for more great solo performances.

BLUES BRED TO THE BONE - RAY ANDERSON (GRAMAVISION)

Whadda week for trombonists competing for the Roswell Rudd crown of the late eighties! From the first minute, BBTB begins exploring every sonic nook and cranny of the sliding phenomenon. The title track is an odd shuffle, a perfect platform for a duet with guitarist John Scofield (who is very busy these days). Anderson's style is so obtuse he seems to bend his trombone's notes the same way Scofield can easily bend his strings. "Mona Lisa" may be crazy as hell, but it showcases the talent that helped Anderson top downbeat's critics poll two years running. Check out the wild threads on the cover. This man's a character all right.

MINGUS' SOUNDS OF LOVE -

THE MINGUS DYNASTY (SOUL NOTE/POLYGRAM)

Mingus, the romantic, is explored in this concept album that interprets six songs written to six women in Mingus' life. Besides the notable contributions of players the calibre of Randy Brecker, James Newton and Roland Hanna, this is some of the last music performed by Dannie Richmond before his death. Richmond, who started out as a tenor saxophonist, was magically transformed into a powerful drummer by Charles Mingus' wild inspiration and imagination. Richmond, besides being one of those closest to Mingus' heart, explored a vast amount of musical territory. Thankfully, he appears on five out of six trax and will be sorely missed, not only as a fine drummer, but as a link to the mysterious genius of the Charles Mingus dynasty.

MINDGAMES - GREG OSBY (JMT/POLYGRAM)

Don't you love it when a new talent walks the highwire? With

electric accompaniment, saxophonist Greg Osby sets off shards of electricity and mystery. His opening statement with synthesist Geri Allen is a walk on the edge. By making daring statements, Osby raises the stakes and standards of his music. By walking a complex and abstract line, we are attuned to a bright new talent who bravely starts his career on an unusual level of intensity that should gain him fast notoriety and respect. Trax differ from the afore-mentioned opener, "Dolemite" to a strange voice piece called "Mindgames" to the introspective "Silent Attitude."

Happy Holidays

from

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Jim Chappell

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JAZZ

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MOST ADDED

1. BACK TO BECK - JOE BECK (DMP)
2. EVERY ISLAND - DANNY HEINES (SILVER WAVE/OPTIMISM)
3. HOLIDAY SWING - B. DeFRANCO & T. GIBBS (CONTEMPORARY)
4. DREAMS OF LOVE - TONY DAGRADI (ROUNDER)
5. STORIES - TOM HARRELL (CONTEMPORARY)

TOP TIP

JOE BECK
BACK TO BECK
(DMP)

Jazz Radio responds warmly to Beck's easygoing release with a strong debut at 27.

RECORD TO WATCH



TOM HARRELL
STORIES
(CONTEMPORARY)

Harrell's remarkable talent against tremendous physical odds is an amazing lesson in the human spirit.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	LEE RITENOUR - FESTIVAL (GRP)
14	5	2	MICHEL CAMILO (PORTRAIT)
2	2	3	Lyle Mays - Street Dreams (Geffen)
4	3	4	Tom Scott - Flashpoint (GRP)
18	16	5	CHET ATKINS - C.G.P. (COLUMBIA)
22	14	6	FLORA PURIM - MIDNIGHT SUN (VENTURE/VIRGIN)
3	4	7	Kenny G - Silhouette (Arista)
5	6	8	Diane Schuur - Talkin' 'Bout You (GRP)
20	17	9	GERALD ALBRIGHT - BERMUDA NIGHTS (ATLANTIC)
7	7	10	Kent Jordan - Essence (Columbia)
8	8	11	Tom Grant - Mango Tango (GAIA)
15	13	12	TANIA MARIA - FORBIDDEN COLORS (CAPITOL)
11	11	13	Wishful Thinking - Way Down West (Soundwings)
12	12	14	The Harper Brothers (Verve/PolyGram)
16	15	15	JANE IRA BLOOM - SLALOM (COLUMBIA)
10	10	16	Stanley Jordan - Flying Home (EMI)
43	28	17	AL JARREAU - HEART'S HORIZON (REPRISE)
27	22	18	HARRY CONNICK, JR. - 20 (COLUMBIA)
--	41	19	BIRELI LAGRENE - FOREIGN AFFAIRS (BLUE NOTE)
--	42	20	RICHIE COLE - SIGNATURE (MILESTONE)
6	9	21	Charlie Parker - BIRD Soundtrack (Columbia)
29	23	22	BILLY BERGMAN AND THE METRO JETS (GAIA)
42	24	23	PETER ERSKINE - MOTION POET (DENON)
19	19	24	Tony Williams - Angel Street (Blue Note)
34	26	25	JOHN JARVIS - WHATEVER WORKS (MCA MASTER SERIES)
13	18	26	Cassandra Wilson - Blue Skies (JMT/PolyGram)
--	--	27	JOE BECK - BACK TO BECK (DMP)
9	20	28	Checkfield - Through The Lens (American Gramophone)
40	30	29	CHARLIE HADEN'S QUARTET WEST - IN ANGEL CITY (VERVE/POLYGRAM)
28	25	30	Freddie Hubbard & Woody Shaw - The Eternal Triangle (Blue Note)
32	29	31	Steve Miller - Born 2 Be Blue (Capitol)
21	27	32	Moe Koffman Quintet - Oop-Pop-A-Da (Duke Street/Soundwings)
39	35	33	SUSAN MAZER AND DALLAS SMITH - SUMMIT (BRAVE DOG)
26	33	34	Monty Alexander's Ivory & Steel - Jamboree (Picante/Concord Jazz)
36	39	35	BRANDON FIELDS - THE TRAVELER (NOVA)
33	40	36	JONATHAN BUTLER - MORE THAN FRIENDS (JIVE/RCA)
48	43	37	GARY HERBIG (HEADFIRST/K-TEL)
--	--	38	JOHN HANDY - EXCURSION IN BLUE (QUARTET)
37	32	39	Robert Watson & Horizon - No Question About It (Blue Note)
24	34	40	Sphere - Bird Songs (Verve/PolyGram)
--	--	41	SADAO WATANABE - ELIS (ELEKTRA)
44	47	42	Barney Kessel - Red Hot And Blues (Contemporary)
--	--	43	BRIAN MELVIN'S NIGHTFOOD - NIGHTFOOD (GLOBAL PACIFIC/CBS)
17	21	44	Milt Jackson - Be Bop (East-West/Atlantic)
47	45	45	Super Sax - Stone Bird (Columbia)
35	36	46	Michael Colina - The Shadow of Urbano (Private Music)
--	--	47	JULIA FORDHAM (VIRGIN)
45	44	48	Grant Geissman - All My Tomorrows (TBA)
31	37	49	Rodney Franklin - Diamond Inside Of You (Novus/RCA)
--	48	50	Phil Woods' Little Big Band - Evolution (Concord Jazz)

CHARTBOUND

*DANNY HEINES (SILVER WAVE/OPTIMISM)
TONY DAGRADI (ROUNDER)
DREAM PATROL (PASHA/CBS)
*CHARLES EARLAND (MILESTONE)

CHRIS MCGREGOR (VENTURE/VIRGIN)
(MCA MASTER SERIES)
RUSH HOUR (GAIA)
KIM PENSYL (OPTIMISM)
*DeFRANCO/GIBBS (CONTEMPORARY)

NANCY WILSON (COLUMBIA)
*LENA HORNE (3 CHERRIES)
DO'AH (GLOBAL PACIFIC/CBS)
PASTICHE (BLUEPRINT)
*TOM HARRELL (CONTEMPORARY)

Dropped: #31 Gary Burton, #38 Dave Valentin, #46 Michael Brecker, #49 Emily Remler, #50 Carlos Reyes, Will Ackerman, Neal Davis, Billy Mitchell. *Debuts in chartbound

MAKE NEW FRIENDS,

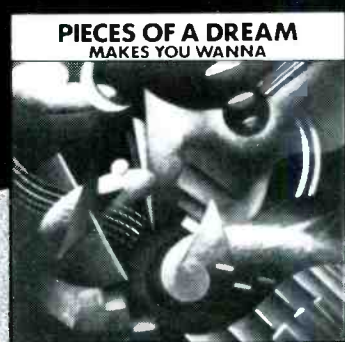
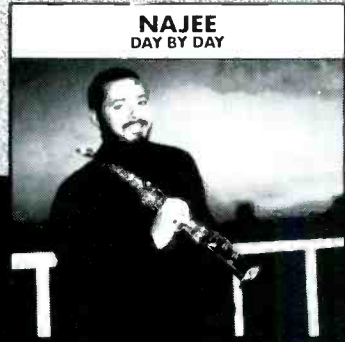


BUT
KEEP
THE OLD

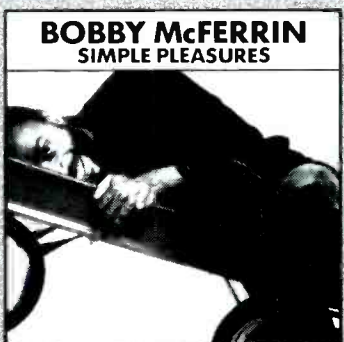
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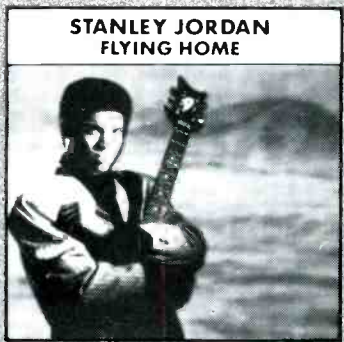
'89 ◀



ONE IS
SILVER
AND THE
OTHER'S
GOLD



THANKS
JAZZ
RADIO
FOR A
GREAT
YEAR!



HAPPY
HOLIDAYS



ADULT ALTERNATIVE

MOST ADDED

1. GRP CHRISTMAS (GRP)
2. BACK TO BECK - JOE BECK (DMP)
3. EVERY ISLAND - DANNY HEINES (SILVER WAVE/OPTIMISM)
4. FOREIGN AFFAIRS - BIRELI LAGREN (BLUE NOTE)
5. WINTER SOLSTICE II (WINDHAM HILL)

TOP TIP

ROBERTA FLACK
OASIS
(ATLANTIC)

Roberta Flack starts playing hard ball with a ten point jump, 37-27.

RECORD TO WATCH



WINTER SOLSTICE II
(WINDHAM HILL)

Here is music that captures the mood of the holiday and the season with a feeling of tranquility.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	LEE RITENOUR - FESTIVAL (GRP)
2	2	2	Kenny G - Silhouette (Arista)
5	6	3	TOM SCOTT - FLASHPOINT (GRP)
3	3	4	Tom Grant - Mango Tango (GAIA)
23	13	5	AL JARREAU - HEART'S HORIZON (WARNER BROS.)
12	9	6	CHET ATKINS - C.G.P. (COLUMBIA)
9	8	7	John Jarvis - Whatever Works (MCA Master Series)
4	4	8	Lyle Mays - Street Dreams (Geffen)
10	10	9	Julia Fordham (Virgin)
7	7	10	Michael Colina - Shadow Of Urbano (Private Music)
6	5	11	Jonathan Butler - More Than Friends (Jive/RCA)
8	12	12	Checkfield - Through The Lens (American Gramophone)
21	14	13	GERALD ALBRIGHT - BERMUDA NIGHTS (ATLANTIC)
25	22	14	GRANT GEISSMAN - ALL MY TOMORROWS (TBA)
19	17	15	CHRIS SPHEERIS - PATHWAYS TO SURRENDER (COLUMBIA)
11	11	16	Stanley Jordan - Flying Home (EMI)
31	21	17	DREAM PATROL - PHONING THE CZAR (PASHA/CBS)
28	23	18	DAVID KNOPFLER - LIPS AGAINST THE STEEL (CYPRESS/A&M)
18	16	19	Bill Bergman & Metro Jets (GAIA)
15	15	20	Steve Miller - Born 2 Be Blue (Capitol)
16	18	21	Anita Baker - Giving You The Best That I Got (Elektra)
29	28	22	ERIC TINGSTAD & NANCY RUMBEL - LEGENDS (NARADA LOTUS)
13	19	23	Carlos Reyes - The Beauty Of It All (TBA)
32	29	24	BRANDON FIELDS - THE TRAVELER (NOVA)
14	24	25	Wishful Thinking - Way Down West (Soundwings)
22	25	26	Rodney Franklin - Diamond Inside Of You (Novus/RCA)
42	37	27	ROBERTA FLACK - OASIS (ATLANTIC)
35	32	28	CALDWELL PLUS - AS WE BOP (MCA MASTER SERIES)
41	36	29	NEAL DAVIS - WILD ANGELS (VISUAL MUSIK)
30	26	30	Susan Mazer & Dallas Smith - Summit (Brave Dog)
20	20	31	William Ackeman - Imaginary Roads (Windham Hill)
24	31	32	Diane Schuur - Talkin' 'Bout You (GRP)
44	34	33	RUSH HOUR - BUMPER TO BUMPER (GAIA)
50	38	34	PASTICHE - REMEMBER THAT (BLUEPRINT)
--	42	35	CHI - PACIFIC RIM (PROJAZZ)
27	33	36	Jim Horn - Neon Nights (Warner Bros.)
--	46	37	BRIAN MELVIN - NIGHTFOOD (GLOBAL PACIFIC/CBS)
17	27	38	Yanni - Chameleon Days (Private Music)
26	30	39	David Lanz - Cristofori's Dream (Narada Lotus)
--	--	40	BIRELI LAGRENE - FOREIGN AFFAIRS (BLUE NOTE)
47	45	41	MICHEL CAMILO (PORTRAIT)
45	47	42	TANIA MARIA - FORBIDDEN COLORS (CAPITOL)
--	--	43	DANNY HEINES - EVERY ISLAND (SILVER WAVE/OPTIMISM)
--	--	44	VANGELIS - DIRECT (ARISTA)
--	48	45	DON HARRISS - VANISHING POINT (SONIC ATMOSPHERES)
--	49	46	GARY HERBIG (HEADFIRST/K-TEL)
39	43	47	Joan Armatrading - The Shouting Stage (A&M)
--	--	48	JOE BECK - BACK TO BECK (DMP)
--	50	49	DO'AH - WORLD DANCE (GLOBAL PACIFIC/CBS)
40	44	50	Steve Smith & Vital Information - Fiافيaga (Columbia)

CHARTBOUND

WINTER SOLSTICE II (WINDHAM HILL)
SADAO WATANABE (ELEKTRA)
KIM PENSYL (OPTIMISM)
RUSS BARREBERG (ROUNDER)

JORDAN DeLaSIERRA (GLOBAL PACIFIC/CBS)
*GRP CHRISTMAS (GRP)
WILLIAM AURA (HIGHER OCTAVE)
*ENYA (Geffen)

SPIES (TELARC)
BARBI BENTON (TAKOMA)
JOE TAYLOR (PROJAZZ)

Dropped: #35 Fattburger, #39 Steve Haun, #40 George Benson, #41 Night Noise, Greenidge/Utley, Edie Brickell, Hiltzig & Greenwald.

*Debuts in chartbound



**ON
YOUR
DESKS
NOW!**



WITH SPECIAL GUESTS:

**BIRELI LAGRENE
 MICHEL PETRUCCIANI
 ELIANE ELIAS
 PETE BARDENS
 JON HASSELL
 HERMETO PASCOAL
 TANIA MARIA
 BOBBY WATSON
 SHADOWFAX**

**BENNIE WALLACE
 KENNY BURRELL
 101 NORTH
 CHARLIE MARIANO
 FREDDIE HUBBARD & WOODY SHAW
 STEVE MILLER
 TONY WILLIAMS
 COCTEAU TWINS
 ANGELA BOFILL**

FROM THE FOLKS AT

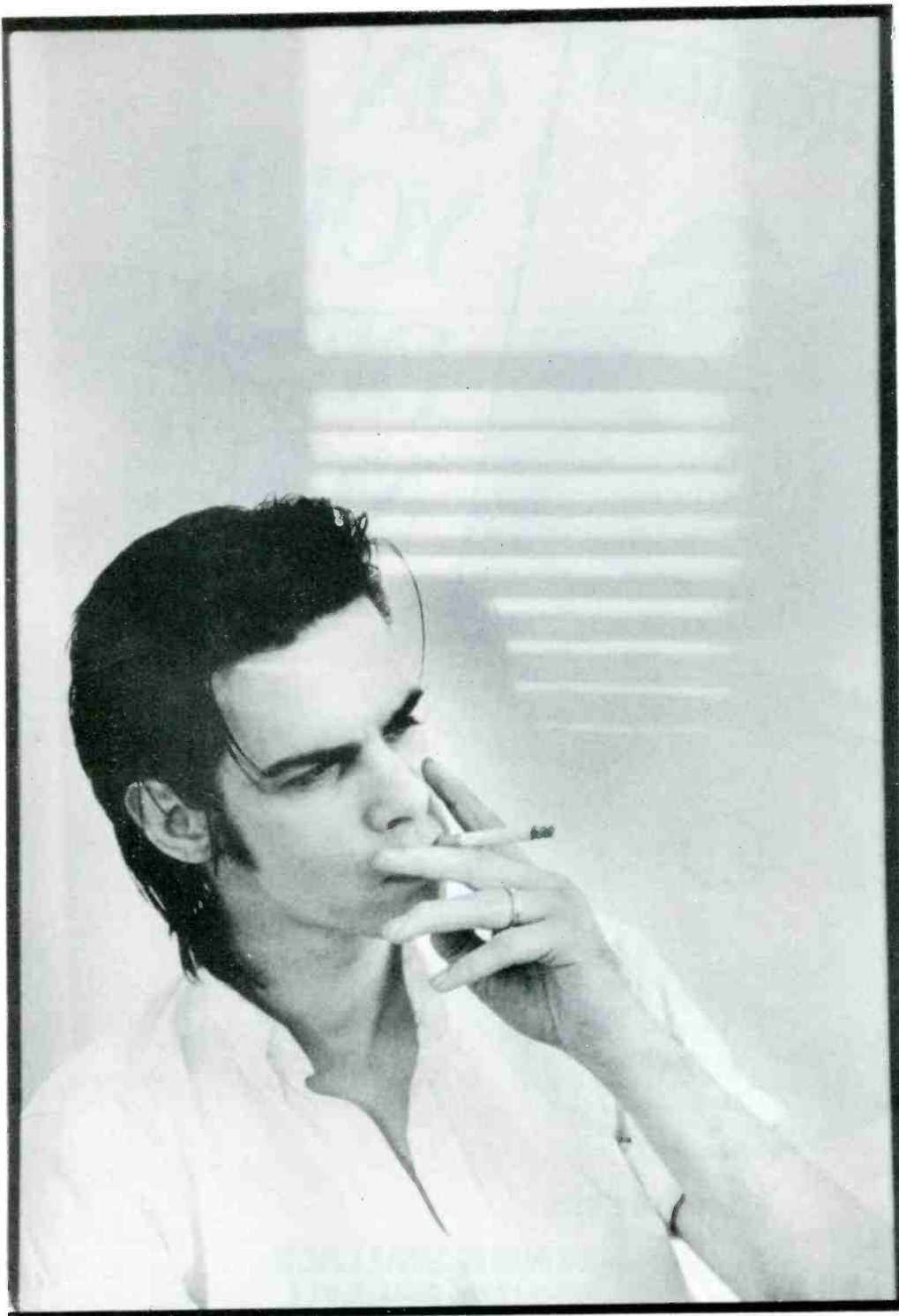
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Capitol



5

**ANNIVERSARY
 BLUE NOTE**



COMING OUT OF THE CAVE

**THE GAVIN INTERVIEWS
NICK CAVE**

By Peter Standish
Special assistance by David Beran

In the late 70's and early 80's no one realized the reverberations the Birthday Party would leave on the international Alternative music scene. As lead vocalist, Nick Cave developed a dark, defiant image within the underground music circles. After disbanding the Birthday Party in 1983 he formed the Bad Seeds, who have now recorded five albums including their new release, *Tender Prey*. But Nick's vision goes beyond the world of rock and transcends into both literature and film. He's already published "*King Ink*," a collection of his lyrics and prose, and is just finishing an epic four-part "*And The Ass Saw the Angel*" ("With the novel I can be a lot more complicated about things, which in turn gives me a license to be more simple in my song writing"). Nick and the Bad Seeds made an appearance performing in the award-winning film "*Wings of Desire*" and have recorded the soundtrack to the upcoming Australian movie "*Ghosts...of the Civil Dead*." Nick helped write the script and also plays a role within the film.

PS: This album seems to have less raw energy than some of your earlier works. There appears to be more pain, anger and frustration.

NC: I think that's a good observation. A lot of people consider this record to be the most uplifting and optimistic we've made and I think that tends to be because they see it as the most commercial. But personally, of all the records that I look back on, the conditions in which it was recorded and the state of mind that we were all in is by far the most despairing. There was a lot of things going on at the time.

PS: Within the personal lives of the band members?

NC: Usually the band spends more time together before we make a record. There didn't initially seem to be the same kind of direction as there was with some of our other records which have a more cohesive nature about them. And in a way I think that's the record's charm in the end, that it is a collection of styles, and different ideas and moods. It was quite accidental with this particular record, but it reminds me of "Kicking Against The Pricks" in the same way as that's something akin to an exercise in style. It also leaves our future recordings wide open as to which direction we would care to go in.

PS: Maybe that's a window out from where people have you pigeonholed?

NC: Our records aren't usually just a collection of songs, there is a definite kind of mood almost a philosophy of some sort behind them. This is the impression I get from the press and so forth—they kind of catch hold of certain elements. With this record it's not so much like that.

PS: I'm curious about the song "New Morning" and what the premise might be behind that. It seems to start out sad but ends on an optimistic note.

NC: There was a certain amount of irony when we recorded that particular song. It actually meant something quite different to me than it does now. I do see it as quite an optimistic song now in a kind of classic tradition. The way we perform it onstage and so forth has kind of a religious, healing atmosphere about it. But when we recorded it, it was done with a kind of sicker sense of irony.

PS: What's the role of religion in your music? It seems like this album deals with good and evil on a lot of songs like "Up Jumped The Devil," or "City Of Refuge."

NC: It's been a pretty consistent theme throughout my career.

PS: Does it play a big role in your music and in your life?

NC: I guess the more I continue the more the line between good and evil tends to blur a bit really. I once saw it as a cut and dry thing.

PS: Why do you think the song "Deanna" is gaining the most attention here?

NC: Well, it was originally based upon "Oh Happy Day." That's an old Gospel flavored song by the Edwin Hawkins Singers. Deanna was built on that. It's got to do with childhood recollections.

PS: Tell me about the song "Mercy Seat". Is it about an innocent person on death row and what inspired the song?

NC: It has to do with the three levels of judgment. A person in an isolated atmosphere thinking about society and divine judgment. It's him being iso-

lated and applying these levels of judgment to things around himself.

I'd been working for quite awhile on writing and acting in a film called "Ghosts...Of The Civil Dead." I guess a lot of songs have been born out of having to do research for that particular film.

PS: Where is it set?

NC: It's a prison film. I was one of the people involved in writing the initial draft. The director went to America and met a rather interesting guy called Dave Hale who was an ex-prison guard and who had this story to tell. It's based on his experiences in a maximum security prison. His experience is in America but similar types of things have happened in Australia, so it's just kind of feeding off information from both.

PS: Tell me about your role.

NC: I play a convict called Maynard who's brought into the prison to deliberately provoke a kind of violent reaction within the prison, like a prove.

PS: You're also in "Wings Of Desire"?

NC: That was due to Wim Wenders having a situation in the film where he needed some musicians. The Bad Seeds and Crime And The City Solution were both in the film. I lived in Berlin at the time and I think because we were two of his favorite groups he asked us.

PS: My favorite track is "Slowly Goes The Night." It has a night club and folk feel to it. It's a very sad song, conveying emotions directly.

NC: On a musical level that song was sad. There was a piece of piano that I'd written that I really liked, but I struggled with it. I don't know how many months I tried to fit a vocal to it. It was a difficult song to sing. I'm not really happy with it yet, but I think that the lyrics are self-explanatory. I like its potential but I don't know whether the song actually lives up to it.

PS: It seems that the element of mystique is an important part of your music.

NC: It's true. I'm not really comfortable in explaining lyrics and so forth. I find that a lot of my lyrics are, to me, quite atmospheric and within them there are abstract notions about things that affect me indirectly—things that, when I perform them live onstage, mean different things at different times. New kinds of meanings come out of the lyrics with repeated singing and so forth, but I find that when I have to dissect them in an interview situation it tends to destroy that, and I think it probably does to any listener as well. I can give you my view of what the "Mercy Seat" is about, but I'm reluctant to do so because I think the song is as it was. I'm happy with the way it is, and with the different levels there are. Giving any concrete analogy of the song is only going to take away from it. I'm constantly hearing other records and not quite understanding the lyrics and thinking "Wow, what a great line." It'll inspire me a lot and give me all sorts of ideas and then I find out that I've misunderstood the line totally. That happens to me all the time.

PS: You were born and raised in Australia, which is where you formed the Birthday Party. When and why did you choose to move the band to England?

NC: It was about 1980. We just had wrung the sponge as far as we could, playing for the same two or three hundred people for three years and it was just nowhere. It was necessary for us to leave

for our own sanity. When we actually left Australia we had no kind of help or prospects whatsoever in England. We just had to leave and landed in London. For awhile it was out of the frying pan and into the fire. But it was just impossible for us to carry on in Australia.

PS: How do you feel when you look back at the Birthday Party?

NC: I feel very proud of being part of that particular group. I think that we behaved ourselves really well in terms of the way we handled things, and broke up at a healthy time. The whole concept of the Birthday Party was a strong package in an historical sense, in that it had a solid statement to make about things. There were growths within that and it ended nicely. I think it had a lot of dimensions to it, a lot of levels. It made quite a solid statement of what it was like for a band to rise from nothing. I think it was possibly the most concise statement on confrontation, physical and emotional, that could have been made. There's quite a nice story about the group's growth, its rise and downfall.

PS: Why did it become an albatross?

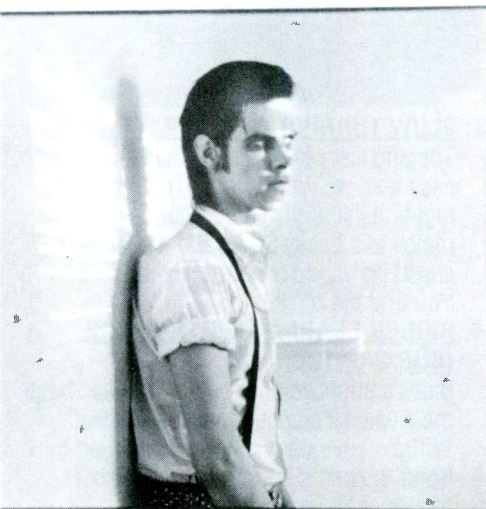
NC: Because the basic idea behind it was healthy anti-audience, and as soon as it became known to the group that to do what we did was what the audience wanted us to do, it kind of destroyed the whole concept in a way. There was a time when we would shock and scare people, but when that fell away and people wanted to be abused and people wanted to be shocked and it lost its purpose. Whereas, it was always good to play America, because for some reason we continued to have that effect on Americans—you could see it in their faces. To an English audience any kind of healthy fire that you might have is quickly squelched.

PS: Who were some of your musical influences when you were growing up in Melbourne?

NC: The Saints were always a big influence for us when we started the group in Australia. We drew things from all places. You know—the American blues—Robert Johnson and John Lee Hooker.

PS: It sounds like the American blues have been a big influence in a lot of your music.

NC: It's a home base for us. We continually return there. Musically we can venture off into other areas as we've done on the "Tender Prey" record, but I think the Blues and Gospel Music is some sort of base where we will return to and it always holds a fascination for me. ●



ALBUM/ALTERNATIVE

TWENTY ARTISTIC TRIUMPHS OF 1988

by Kent Zimmermann

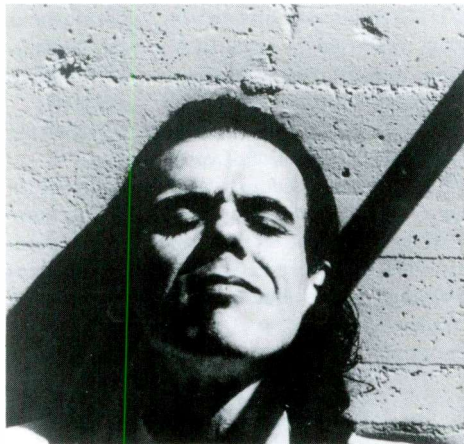
Gazing at our 1988 Album/Alternative Top 100s, we know who received tremendous, undying airplay. **Steve Winwood** rolled with it. **Guns N' Roses** shot up the retail scene. **Def Leppard** hysterically spread airplay over mega months. **Van Halen** and **INXS** brought streams into the live concert arenas. Yet who were the artists who also put their noses to the analog/digital grindstones, coming up with the artistic eyebrow-raisers of 1988? Here are twenty examples of artistic integrity and risk, music that's not always rewarded with airplay and sales, but nonetheless represents our musical future.

1. COPPERHEAD ROAD - STEVE EARLE (UNI/MCA)

Steve Earle risks his core Country audience by playing rock n roll partly for the sake of political expression. *Copperhead Road* is in praise of an America that realizes her problems and is hellbent on facing them.

2. LAND OF DREAMS - RANDY NEWMAN (REPRISE)

This collaboration was strong enough to push a promotion-shy **Mark Knopfler** into the limelight in praise of a national treasure like **Randy Newman**. Newman himself rose to the challenge with a thoughtful collection of wit and wisdom.



3. SLOW TURNING - JOHN HIATT (A&M)

Topping last year's *Bring The Family* was no easy feat, yet I'd rate *Slow Turning* even higher. Line of the year: "Well, David put a match to a *Lucky Strike*/and the smoke curled up 'round his head/how he liked." You find the track.

4. HIDDEN CHARMS - WILLIE DIXON (BUG/CAPITOL)

Blues albums seldom get the Cadillac treatment when it comes to production. But **Willie's** legendary stature is captured by **T Bone Burnett's** sure hand with a roots-conscious reverence.



5. STARFISH - THE CHURCH (ARISTA)

I've never doubted this talented and diverse quartet would finally win over the crowd. *Starfish* is their long overdue breakthrough.

6. NOTHING BUT THE TRUTH - RUBEN BLADES (ELEKTRA)

Ruben's first English language album was a stable and mature collection of emotions. In an upcoming interview, **Lou Reed** comments on his experiences as his collaborator.

7. DIESEL AND DUST - MIDNIGHT OIL (COLUMBIA)

When **Midnight Oil** finally translated their live energy onto tape for the first time, the result was their most successful worldwide effort.

8. EVERYTHING'S DIFFERENT NOW - 'TIL TUESDAY (EPIC)

In writing the material for this fine effort, **Aimee Mann** spilled both ink and guts. As a listener, I appreciate the candor.



9. IF I SHOULD FALL FROM GRACE WITH GOD - THE POGUES (ISLAND)

With the folkiness of **Fairport Convention** and the energy of the **Who**, the **Pogues** make a nineties statement with super-charged wooden instruments. Producer **Steve Lillywhite** adds the electricity.

10. TIRED OF THE RUNNING - THE O'KANES (COLUMBIA)

Country music continues its renaissance rage despite **Steve Earle's** exit stage right. *Tired Of The Running* has a luminiscence and subtlety rock n rollers can catch in just one listen.

11. LOVESEXY - PRINCE (WARNER BROS.)

Prince is still the king of musical and sexual ambiguity. *Lovesexy* dares to brandish love and sex in this era of AIDS and street/drug warfare. New power!

12. MESSAGE FROM THE LOST CIVILIZATION - TONIO K (WHAT?/A&M)

Tonio K is still the king of religious and social ambiguity. This album is like a conference call with **Norman Mailer**, **Woody Guthrie** and **Martin Luther**.

13. TRACY CHAPMAN (ELEKTRA)

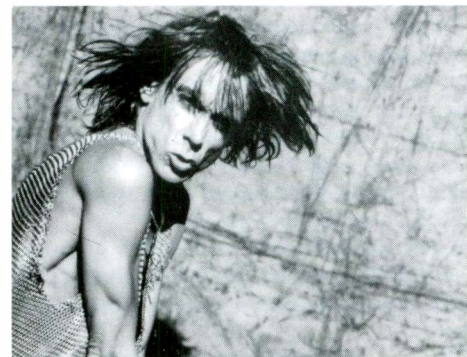
The fact that this album is one of 1988's big sellers helps a lot of us sleep at night.

14. THE TRINITY SESSION - COWBOY JUNKIES (RCA)

Take **Hank Williams**, **Waylon** and **Lou Reed**, make it dark and simple and you get this beautiful work.

15. LIFE'S TOO GOOD - THE SUGARCUBES (ELEKTRA)

Nothing gets lost in the translation. Our number one Alternative record of the year is another goodie.



16. INSTINCT - IGGY POP (A&M)

Besides going back to his killer instincts, **Iggy's** gig at the Fillmore was this year's finest show.

17. LIVE AND LET LIVE - BOBBY KING & TERRY EVANS (ROUNDER)

Easy to see why **Ry Cooder** had more fun producing this album than recording his own. **King & Evans** induce soul, rock and blues to grandiose results.

18. TEMPLE OF LOW MEN - CROWDED HOUSE (CAPITOL)

Though they took commercial risks, **Crowded House** needed to make this obscure but wonderful set of songs.

19. MISCHIEF - CLIVE GREGSON /CHRISTINE COLLISTER (RHINO)

Voices and guitars blend as emotional fireworks explode. A big future for this quality duo.

20. TALK IS CHEAP - KEITH RICHARDS (VIRGIN)

By releasing a pastiche of grooves, **Keef** shows that it's not who you play with but rather who you've spent your life listening to.

Please turn to page 44 for Twenty Great Sleeper Songs of 1988...

THANK-YOU FOR MAKING MERCURY
RECORDS THE #1 LABEL IN
ROCK 'N' ROLL

TO OUR FRIENDS IN RADIO & RETAIL
AND MOST OF ALL—ALL OF OUR 19
HARD WORKING LOCAL PEOPLE
THAT MAKE IT HAPPEN



WATCH US NEXT YEAR!!

MOST ADDED

1. "CRYIN" - VIXEN (EMI)
2. SCROOGED SOUNDTRACK (A&M)
3. TEQUILA SUNRISE SOUNDTRACK (CAPITOL)
4. "WHEN THE CHILDREN CRY" - WHITE LION (ATLANTIC)
5. "CULT OF PERSONALITY" - LIVING COLOUR (EPIC)

TOP TIP

Merry Christmas, Happy Holidays and Happy New Year.

RECORD TO WATCH



COWBOY JUNKIES
THE TRINITY SESSION
(RCA)

A dark collection of rock n roll and unlikely Country covers captured digitally inside a Toronto church. A most intriguing experiment that worked!

Editor: Kent Zimmerman

ALBUM

2W LW TW

1	1	1	U2 (ISLAND) "ANGEL" "TOWN" "DESIRE" "GOD"
2	2	2	REM (WARNER BROS.) "ORANGE" "STAND" "POP"
3	3	3	CROSBY, STILLS, NASH & YOUNG (ATLANTIC) "DREAM" "MADE" "GENERALS"
4	4	4	TRAVELING WILBURYS (WILBURY/WARNER BROS.) "LAST" "MONKEY" "HANDLE"
7	5	5	EDIE BRICKELL & NEW BOHEMIANS (Geffen) "AM" "LITTLE" "DECEMBER"
5	6	6	MIKE + MECHANICS (ATLANTIC) "PERFECT" "LIVING"
6	8	7	Jim Capaldi (Island) "Something"
13	7	8	Ivan Neville (Polydor/PolyGram) "Another"
12	11	9	FLEETWOOD MAC (WARNER BROS.) "FOLLOW" "QUESTION"
8	9	10	Steve Earle (UNI/MCA) "Copperhead"
14	12	11	HOTHOUSE FLOWERS (POLYDOR/LONDON) "SORRY"
26	13	12	PINK FLOYD (COLUMBIA) "NUMB" "TIME" "BRICK"
32	22	13	WATERBOYS (ENSIGN/CHRYSALIS) "PARTY" "BLUES"
16	14	14	JOHN HIATT (A&M) "PAPER" "SLOW"
9	10	15	Keith Richards (Virgin) "Move" "Struggle" "Take"
17	15	16	The Pursuit Of Happiness (Chrysalis) "Adult"
24	23	17	JOE SATRIANI (RELATIVITY) "CRUSH"
30	26	18	BAD COMPANY (ATLANTIC) "ONE" "NO"
22	20	19	Bon Jovi (Mercury/PolyGram) "Born"
20	16	20	Def Leppard (Mercury/PolyGram) "Armageddon"
21	17	21	Joan Jett & Blackhearts (Blackheart/CBS) "Liar"
18	24	22	38 Special (A&M) "Sheba" "Strategy"
23	28	23	DREAMS SO REAL (ARISTA) "ROUGH" "CHRISTMAS"
29	25	24	EDDIE MONEY (COLUMBIA) "EYES"
34	19	25	Aerosmith (Columbia) "Chip"
19	21	26	Melissa Etheridge (Island) "Like"
35	34	27	TIL TUESDAY (EPIC) "LUCKY" "HEAVEN" "JULES"
27	31	28	POISON (ENIGMA/CAPITOL) "EVERY"
31	30	29	COCKTAIL SOUNDTRACK (ELEKTRA) "WILD" "HIPPIE"
28	36	30	TOMMY CONWELL & THE YOUNG RUMBLERS (COLUMBIA) "MEET"
15	29	31	Jeff Healey Band (Arista) "Confidence" "Light"
11	18	32	Little Feat (Warner Bros.) "Long" "Let" "One"
10	27	33	Randy Newman (Reprise) "Money" "Dixie"
36	35	34	Julian Cope (Island) "Charlotte"
37	37	35	Michelle Shocked (Mercury/PolyGram) "Anchorage" "Train"
--	47	36	ROBERT CRAY BAND (HIGHTONE/MERCURY) "ACTING"
40	38	37	RATT (ATLANTIC) "WAY"
25	33	38	Steve Winwood (Virgin) "Shoes" "Holding"
39	39	39	Cheap Trick (Epic) "Ghost"
--	46	40	COWBOY JUNKIES (RCA) "SWEET"
43	41	41	HOUSE OF LORDS (SIMMONS/RCA) "WANNA"
41	40	42	Van Halen (Warner Bros.) "Cabo"
38	42	43	Tom Cochrane & Red Rider (RCA) "Big" "Calling"
47	45	44	FAIRGROUND ATTRACTION (RCA) "PERFECT"
--	--	45	SCROOGED SOUNDTRACK (A&M) "ROBBIE" "ANNIE/AL"
--	49	46	THE SAINTS (TVT) "GRAIN"
--	48	47	NIGHT RANGER (CAMEL/MCA) "REASON"
--	--	48	VIXEN (EMI) "CRYIN"
--	50	49	SCRUFFY THE CAT (RELATIVITY) "JUPITER" "KISSING"
33	32	50	Sam Kinison (Warner Bros.) "Wild"

CHARTBOUND

- | | | |
|---|------------------------------------|--|
| * TEQUILA SUNRISE (CAPITOL) "WILSON/ZANDER" | JACK RUBIES (TVT) "BE" | TANITA TIKARAM (REPRISE) "TRADITION" |
| GUNS N' ROSES (Geffen) "USED" | STAY AWAKE (A&M) "CRUELLA" | * INXS (ATLANTIC) "MYSTIFY" |
| LIVING COLOUR (EPIC) "CULT" | * WHITE LION (ATLANTIC) "CHILDREN" | ROBERT PLANT (ES PARANZA/ATLANTIC) "WALKING" |
| CINDERELLA (MERCURY/POLYGRAM) "BAD" | A HOUSE (SIRE/REPRISE) "CALL" | KISS (MERCURY/POLYGRAM) "X" |

Dropped: #43 Primitives, #44 Bangles, Iron Eagle.

ALTERNATIVE

MOST ADDED


1. ANCIENT HEART - TANITA TIKARAM (REPRISE)
2. ANOTHER PLANET - ALIEN SEX FIEND (CAROLINE)
3. "ELEPHANT STONE" - THE STONE ROSES (SILVERTONE-UK-12")

TOP TIP

SOUND GARDEN (SST)

Their last independent label release is already harvesting good sounds for Glen Boothe-WXYC, Rob Maxwell-WPRB, Bob Weyerberg-WUNH and Kacie Urch-WRFL ("Selling well").

WORD TO WATCH



ROLLINS BAND DO IT (TEXAS HOTEL)

The hardest working band on the Alternative circuit reaps some strong reaction from programmers Beth Hoepner-WUOG and Tim Zeigler-KUSF.

IMPORT/INDIE

- ALIEN SEX FIEND (CAROLINE) "BUN"
- STONE ROSES (SILVERTONE-UK-12") "ELEPHANT"
- MANUFACTURE (NETTWERK) "SLUGGER"
- THE DOWNSIDERS (MAMMOTH) "DRIVE"
- THREE JOHNS (CAROLINE) "KING"
- ANGST (SST) "TIME"
- PAILHEAD (WAX TRAX) "STAND"
- FLOWER (BEAR) "DREAM"
- GOVERNMENT ISSUE (GIANT) "DAY"
- BRAVE COMBO (ROUNDER) "MONEY"

2W LW TW

2	2	1	THE WATERBOYS (ENSIGN/CHRYSALIS) "FISHERMAN'S" "LOVERS" "PARTY" "SWEET"
1	1	2	REM (WARNER BROS.) "ORANGE" "POP" "STAND" "WORLD" "EVERYTHING" "INSIDE"
3	3	3	Julian Cope (Island) "Anne" "5" "Vegetation" "China"
9	4	4	Scruffy The Cat (Relativity) "Jupiter" "Desire" "Betty" "Beg" "Kissing"
6	5	5	Sonic Youth (Enigma/Blast First) "Teen" "Silver" "Hey" "Candle"
30	15	6	THE FALL (BEGGARS BANQUET/RCA) "NEW" "RIGHT" "KURIOUS" "OVERTURE" "BAD"
24	9	7	COWBOY JUNKIES (RCA) "JANE" "MIDNIGHT" "GET" "BLUE" "POSTCARD"
43	20	8	THE SAINTS (TVT) "GRAIN" "GHOST" "SOLD" "HOLLYWOOD" "FIRE"
27	21	9	DINOSAUR JR. (SST) "FREAK" "BUDGE" "POND" "DON'T"
25	12	10	THE GO-BETWEENS (BEGGARS BANQUET/CAPITOL) "ANYTHING" "STREETS"
10	11	11	U2 (Island) "Town" "Helter" "Watchtower" "Angel" "God"
12	10	12	Voice of the Beehive (London/PolyGram) "Nothing" "Beat" "Baby"
13	13	13	The Jack Rubies (TVT) "Be" "Lobster" "Falling" "Horse"
33	28	14	A HOUSE (SIRE/REPRISE) "BLUE" "KILL"
20	16	15	DANIELLE DAX (SIRE) "BIG" "CAT" "WHISTLING" "WHITE"
40	38	16	LILAC TIME (MERCURY) "RETURN" "TOGETHER" "ROAD"
28	22	17	ROYAL CRESCENT MOB (M.T./CELLULOID) "HAPPY" "ROLLERCOASTER" "IMMIGRANT"
4	6	18	They Might Be Giants (Bar None/Restless) "Ana" "Purple" "Cowtown"
14	19	19	The Lime Spiders (Caroline) "Volatile" "Other" "Main" "Odyssey"
7	7	20	Stay Awake - Disney Music Compilation (A&M) "Replacements" "Lobos"
23	25	21	THE PURSUIT OF HAPPINESS (CHRYSALIS) "ADULT" "YOUNG" "GIRLS"
8	8	22	That Petrol Emotion (Virgin) "Groove" "Cellophane" "Candy" "Sooner"
5	14	23	Cocteau Twins (4 A D/Capitol) "Fingers" "Blue" "Buff" "Gum"
32	29	24	FAIRGROUND ATTRACTION (RCA) "PERFECT" "SMILE" "MOON" "FIND"
38	27	25	NICK CAVE (ENIGMA/MUTE) "DEANNA" "MERCY" "CITY" "DEVIL"
15	26	26	Ministry (Sire) "Stigmata" "Land" "Flashbacks" "Golden" "Tonight"
18	18	27	Ofra Haza (Sire) "Im Nin'Alu" "Galbi" "Shaday" "Face" "Love"
31	31	28	AMERICAN MUSIC CLUB (FRONTIER) "SOMEWHERE" "LONELY" "LIQUOR" "FIREFLY"
36	36	29	FRONT 242 (WAX TRAX) "HEADHUNTER" "UNTIL" "FIRST"
37	30	30	SKINNY PUPPY (NETTWERK/CAPITOL) "TESTURE" "WHO'S"
46	33	31	ULTRA VIVID SCENE (4 A D/ROUGH TRADE) "SCREAMED" "MERCY" "CRASH"
--	47	32	WOLFGANG PRESS (4 A D/ROUGH TRADE) "KING" "SHUT" "KANSAS"
17	24	33	Big Dipper (Homestead) "Witch" "House" "Insane" "Lincoln" "Star"
16	32	34	Camouflage (Atlantic) "Great" "Neighbors" "Winner" "Face" "From"
35	35	35	Edie Brickell & The New Bohemians (Geffen) "What" "Love" "Beat"
--	--	36	SOUND GARDEN (SST) "HEAD"
22	23	37	Steve Earle (UNI/MCA) "Copperhead" "Johnny" "Back" "Waiting"
--	48	38	DEAD MILKMEN (ENIGMA/FEVER) "BRAT" "STUART" "MOM" "PARTY" "PUNK"
19	39	39	The Feelies (A&M) "Life" "Final" "Undertow" "Deep"
--	40	40	DEAD CAN DANCE (4 A D) "SEVERANCE" "LAND"
--	--	41	PUSSY GALORE (CAROLINE) "GUNG"
11	17	42	Billy Bragg (Elektra) "Leap" "Spell" "Short" "Valentine's"
--	--	43	TROTSKY ICEPICK (SST) "INCIDENT"
--	--	44	TRAVELING WILBURYS (WILBURY/WARNER BROS.) "HANDLE"
26	45	45	Siouxie & The Banshees (Geffen) "Jar" "Ornaments" "Train"
29	37	46	Balancing Act (IRS/MCA) "Generator" "Work" "Can" "Sleep"
21	34	47	The Primitives (RCA) "Way"
--	43	48	Das Damen (SST) "Bug"
--	50	49	SCRAWL (ROUGH TRADE) "1" "READY" "FEEL" "GREEN"
--	--	50	NEW ORDER (QWEST-12") "FINE"

CHARTBOUND

- | | |
|--|--|
| MARC ALMOND (SOME BIZZARE/CAPITOL) "TEARS" | ROLLINS BAND (TEXAS HOTEL) "DO IT" |
| RAPEMAN (TOUCH & GO) "DUTCH" | TANITA TIKARAM (REPRISE) "TRADITION" |
| VOLCANO SUNS (SST) "KEY" | CHRISTMAS (IRS/MCA-12") "STUPID" |
| DONNER PARTY (P.A.T./ROUGH TRADE) "WHY" | WILLIE DIXON (BUG/CAPITOL) "BLUES" "WAR" |
- Dropped: #41 Laibach, #42 M.Shocked, #44 Bangles, #46 R.Thompson, #49 Dreams S.R.

INSIDE ALBUM by Kent Zimmerman

TWENTY GREAT SLEEPER SONGS OF 1988

Making a great album in the eighties may not be the ultimate challenge in this song-oriented era of radio. Watching a perfectly constructed song shiver the timbers of Album Radio listeners is but one of the many joys of the radio music profession. The other joy is being on the receiving end of an artist's emotional power surge. Here are twenty examples of songs seemingly born from the inner depths of the artist's torn and frayed psyche. By "sleeper" we may mean overlooked or possibly underadmired. Still, we managed to include a few of this year's high-profile airplay tunes as well.



1. "AND A BANG ON THE EAR" or "FISHERMAN'S BLUES" - THE WATERBOYS (CHRYSALIS)
Mike Scott steals a trick from mentor Van Morrison. When in doubt, go back to the basics which in this case is the bare roots of Scottish culture with a little Bob Dylan thrown in for good measure.



2. "ANCHORAGE" - MICHELLE SHOCKED (MERCURY/POLYGRAM)
Randy Newman referred to this as a superb "acting job." This time Ms. Shocked surely puts her imagination to work creating a character folks would like to get to know further.

3. "APRIL SKIES" - JESUS & MARY CHAIN (REPRISE)

I can't resist including an attitude-heavy ode to the wild side.



4. "WHAT I AM" - EDIE BRICKELL & NEW BOHEMIANS (Geffen)

Try putting pen to paper and explain "what I am" in a few stray verses and choruses. Not easy, is it?

5. "PEOPLE HAVE THE POWER" - PATTI SMITH (ARISTA)

After a long silence, this was Patti Smith's way of saying that she doesn't equate her reclusive nature to apathy. In the information age, all you have to do is hoist your antenna, broadcast your message and it could circle the globe.

6. "WHEN LOVE COMES TO TOWN" - U2/B.B. KING (ISLAND)

While I'm still digesting Rattle And Hum and its cause and effect, here is a song that hit home immediately.

7. "ALL NIGHT LONG" - PETER MURPHY (BEGGARS BANQUET/RCA)

You have to admire songs that shatter an artist's preconceived image. Murphy, the dark prince of Bauhaus, is actually a humorous fellow with a semi-normal sense of humor. He also wears Birkenstock sandals.

8. "ONE STEP UP" - BRUCE SPRINGSTEEN (COLUMBIA)

I was very late on Tunnel Of Love. Now raise your hand if you were glad Bruce Springsteen had marital problems, ran away with his female bandmate and turned out to be just as confused as the rest of us.

9. "MR. JONES" - TALKING HEADS (FLY/SIRE)

My favorite track because of the Keith Richards guitar chord at the beginning of each verse. Then the salsa arrangement really fires things up. Poor Mr. Jones, America's timeless nerd, gets picked on again.

10. "DON'T WORRY, BE HAPPY" - BOBBY McFERRIN (EMI)

The song of 1988 if you asked a random person on the street. It's funny that a song like this would catch on when we have the biggest reason to worry in eight years.

11. "SUCCESS" - GRAHAM PARKER (RCA)

The first time I heard this my jaw dropped. Though a little on the cynical side, Parker defines the craving of success to a tee.

12. "ONLY A MEMORY" - THE SMITHEREENS (ENIGMA/CAPITOL)

Though the Smithereens are the kind of group you might think would make it on the band identity. So far they've made it on their songwriting skills. Here's one example.

13. "SOMEBODY BRING ME SOME WATER" - MELISSA ETHERIDGE (ISLAND)

Keith Zimmerman just said it to me today: "Melissa Etheridge makes the best 'other woman' songs in recent memory."

14. "SEEDS I'VE SOWN" - BROKEN HOMES (MCA)

Included primarily because this band needs to be heeded sooner or later. Watch out for this band. They're for real.

15. "TO YOUR DOOR" - PAUL KELLY & MESSENGERS (A&M)

A tough choice, but this was my favorite Paul Kelly song of 1988. After all, songwriters should be great story tellers and this one's a movie of minutes.

16. "THIS OLD PORCH" or "L.A. COUNTY" - LYLE LOVETT (CURB/MCA)

Until Lyle makes his masterpiece, here are two songs that shed light on his interpretive genius.

17. "JUDAS KISS" - DEL LORDS (ENIGMA)

Besides the rappers, the Lords were the first to mention the dreaded crack problem on their single, as opposed to an obscure LP track. Carry on, guys.

18. "I HATE MYSELF FOR LOVING YOU" - JOAN JETT & THE BLACKHEARTS (Blackheart/CBS)

Joan Jett's success this year ALMOST makes up for her overlooked performance on Light Of Day, both the movie and the song. For me, Joan and her music has always been a reality check. When it sounds wrong, it'll be time to hang 'em up.

19. "THIS NOTE'S FOR YOU" - NEIL YOUNG & THE BLUENOTES (ATLANTIC)

Neil makes the ultimate statement regarding sponsorship, accompanied by a hilarious video parody of those whose music is for easy sale.



20. "ZIMBABWE" - TONI CHILDS (A&M)

Another daring female artist that should figure into the plan of the 1990s, which I hope means music from all walks of life, male or female.

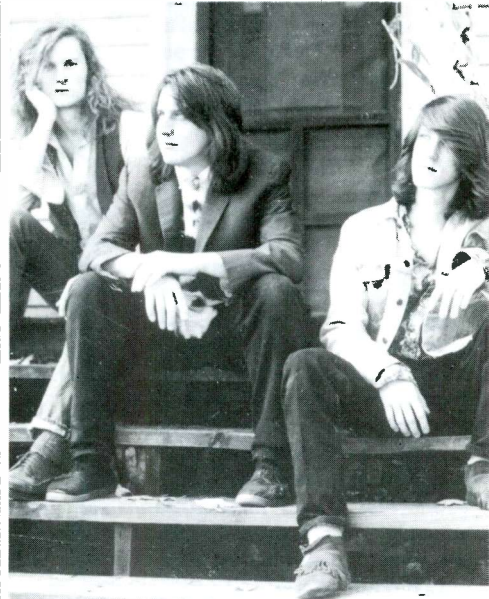
INSIDE ALTERNATIVE RADIO by Peter Standish

With 1988 drawing to a close here's a stab at the years best.

(in alphabetical order)

Ruben Blades - Nothing But The Truth (Elektra)

Cowboy Junkies - The Trinity Session (RCA)



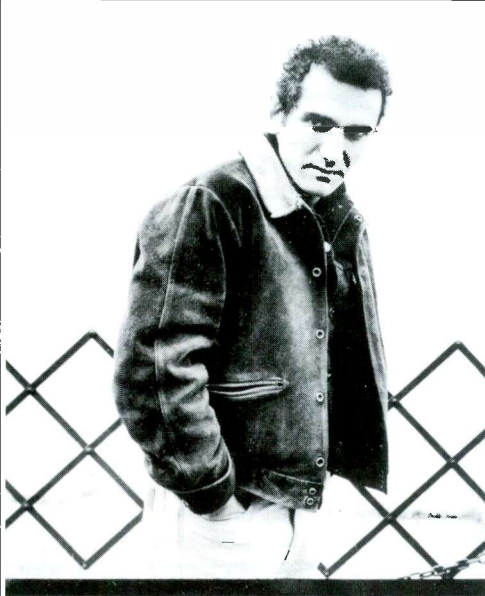
Drivin' N' Cryin' - Whisper Tames The Lion (Island)



Hunters & Collectors - Fate (IRS/MCA)



Midnight Oil - Diesel & Dust (Columbia)



Paul Kelly & The Messengers - Under The Sun (A&M)

Van Morrison & The Chieftains - Irish Heartbeat (Mercury/PolyGram)

Randy Newman - Land Of Dreams (Reprise)

O'Kanes - Tired Of The Runnin' (Columbia)

Michelle Shocked - Short Sharp Shocked (Mercury/PolyGram)

Ten that deserved more recognition...

Broken Homes - Straight Line Through Time (MCA)

Willie Dixon - Hidden Charms (Bug/Capitol)

EIEIO - That Love Thang (Frontier)

Nanci Griffith - Little Love Affairs (MCA)

Indestructible Beat of Soweto - Thunder Before Dawn (Virgin)

Darden Smith - Darden Smith (Epic)

A Split Second - A Split Second (Wax Trax)

Wagoneers - Stout and High (A&M)

Weddings Parties Anything - Roaring Days (WEA-Australia)

Widespread Panic - Space Wrangler (Landslide)

INSIDE ALTERNATIVE

It took a gallant effort and the **Waterboys** finally unseated **REM** as the #1 Alternative record. **The Fall** are HOT with curious programmers including **Doris Duwe-WTSR** ("I lust the Fall"), **Greg Vegas-WXCI**, **Jason Cohen-WNUR**, **Gary "U.S." Downs-KUCI** and **Scott Carter-KCPR**. The **Cowboy Junkies** spot a respectable, but modest, move yet are one of the most talked-about releases on the chart. **Cowboy Junkies** junkies include **Patrick Ferrise-WWVU**, **Andrew Moss-WICB**, **Bruce McDonald-WFNX** ("#3 Most requested") and **Ray Diggins-KOTR**. The **Saints** make a god-like leap into the Top Ten, behind the avid support of people like **Mike Thomas-WMDK**. **Dinosaur Jr.** are right behind the

Saints, moving the same exact number of chart positions behind tyrannosaurus sized support from **Brett Greene-KUNV** ("Jumped 15 spots on our playlist"), **Phillip Wygmans-WRUV** and **James Lien-WTUL** ("Awesome"). The **Go-Betweens** squeeze inside the Top Ten, while **A House** and the **Lilac Time** explode. **Fairground Attraction** is another sleeper waiting to be detonated. This dark horse record had a strong week judging the comments from **Gina Galli-WBNY**, **Ann Delisi-WDET** ("Gaining more and more airplay"), **Ted McEnroe-WBRU** and **Pete Jones-KYOS**. This week features an interview with **Nick Cave** (page 38) who continues to build an airplay foundation. **American Music Club**, **Ultra Vivid Scene** and **Wolfgang Press** refuse to fade and should carry on through the new year. **Sound Garden** is our highest debut and **Top Tip**. The **Dead Milkmen** are gaining airplay quickly and requests even faster. Huge response on the Milkmen has been gauged by **Robbie Fung-KFSR** and **Bill Gruber-WAPS**. New Order cracks the Top 50 before the year's end and will undoubtedly be in their usual Top Ten form in January, with instant reaction noted by **Kim Saade-WRAS** ("Really kicking in") and **Chris Sheppard-CFNY**. A few records below the chart to monitor closely include our Record To Watch, the **Rollins Band**, the **Volcano Suns** (big for **Doug Kelly-KFJC**) and **Brave Combo** (drawing raves from **Chris Crowley-WUSB** and **Maggie McCabe-KCMU**). Our number one Most Added is **Tanita Tikaram** and she looks like a winner in '89 according to well-informed sources **Jean Atwood-WDST**, **Bob Showacre-WHFS** and **Lin "Mitch Williams" Brehmer-WXRT** ("Will be a Top Five national album by April"). **AROUND THE HORN AND OTHER ODDS AND ENDS...** This is our last chart and issue for 1988. We will begin accepting reports again on Tuesday January 3rd. Best of luck to a great Music Director, **John Koski** from **WRVU** in Nashville who departs this week. Taking over for John will be **Marc Hill** and **Cinda Swanson**. Special thanks this year to **Robert Barone** who was a super sub while I took my walkabout in New Zealand and Australia. Also thanks to **Judy Asman** who assists us each week and **Steve Tourte** who diligently helps research all new potential Alternative reporters. A reminder that the **Gavin Seminar** will take place on February 16, 17 and 18, 1989 here in San Francisco. The annual Alternative conclave will take place a little earlier this year - It's tentatively scheduled to begin at 5:30 on Thursday Feb. 16th. Don't miss it! Also don't forget the **Alternative East vs. West softball game** on Sunday Feb. 19th (Monday Feb. 20th is Presidents Day holiday). This game is special for all of you Alternative folks. Thanks to everyone and have a safe holiday!

cont. from page 15

Orleans on this tour and I didn't sleep the whole time. I was jammin' with old blues bands and singing with people who didn't know who I was. Eddie and I just played and played. It's important to be stimulated, and Van Halen is a very stimulating band. This is a real band; we work together. Sometimes you want to punch a guy in the face and sometimes you want to hug him because he's come up with such a good idea. There are no egos involved—it's simply amazing.

SR: What next?

SH: I don't know where we're going on the next one. I want to go into the studio for two or three years if it takes that long for us to come out with a masterpiece. I've never been 100% happy with any album I've done, except for my last solo outing. On that one I was happy with the songs and the final statement. But Van Halen, as a band, can do more. The four individuals as a whole are much bigger than the single parts, believe me. I want the next album to be a masterpiece, and for every one of us to say we wouldn't change a thing if we had to. We just signed a new contract with Warner Brothers, so we obviously want to go on.

SR: What do you think about what's going on in radio?

SH: Album radio doesn't break them like they used to. The Robbie Robertson record—which was a great, great record—got tons of Album radio play and didn't sell. That's scary. MTV is breaking new acts. There have been a lot of changes.

SR: What do you want to say to Program and Music Directors?

SH: First, I should thank all the listeners, Program and Music Directors for being so kind to me during my 15 years in rock and roll. I'm very sincere about that. I've had a long career and to be on top now—thank you! Secondly I'd like to say don't forget about the new guys and I wish you wouldn't play it so safe. Let's take a few more chances like Van Halen and Metallica does. Let's get back to creativity.

SR: How do you feel about being nominated Best Male Vocalist for this year's Bay Area Music Awards?

SH: It's an honor—it gives me goose bumps. People don't know how much it means to me, because the Bammies have passed me by so many years. I've been up for a Grammy for soundtracks and this and that and it doesn't mean as much to me. Win or lose I'm happy. This comes straight from my heart.

After two hours of a raging set before a sold-out crowd of 17,000 Alex Van Halen and I headed for a quiet room. We talked about his influences and most importantly, his sobriety.

SHEILA RENE: You have only two more U.S. dates before you head to Japan.

ALEX VAN HALEN: Maybe I can talk the guys into doing some more touring in the States. The rhythm feels right. This is the shortest tour we've ever done—two months of the Monsters and two months headlining.

SR: Sammy says you've never played better in your life.

AVH: Well, I've never heard Sammy sound better in his life.

SR: You've stopped drinking.

AVH: This is the first time ever. For 17 years I was doing the rock n roll thing to the bone. I never do anything half way. I grew up with musicians and the association of music, good times and alcohol—not necessarily in that order—always goes together. I started drinking when I was six—a couple of beers for breakfast, a couple before lunch—that kind of thing. By the time I was 18 I was out of high school and working in clubs. It was non-stop. I had a beer in my hand every waking moment. At first it gave me a nice buzz and made me a little less inhibited. Over the course of 17 years my body built up a resistance to beer. On the 5150 tour I went over the edge and took the liberty of doing whatever the hell I wanted. We had our first number one record, every date was sold out, the audience accepted the way the band was. I came back home and said "Now what?" I'm not into drugs so I just starting drinking more to cop a buzz and celebrate.

SR: What happened?

AVH: My good friends—the band—suggested that I stop for awhile. I didn't because I wasn't looking forward to the withdrawals, because I had tried to quit before. Finally we all got together at Ed Lefler's house and they asked me how I'd like to go to a place in the sun with a golf course and swimming pool for a month. They told me I could be alone. I knew what was going on. I finally said, "sure, I'll go" and it turns out they meant Betty Ford. There's no golf course and you can only use the pool one hour a week. Your wife can only come once a week, just to make sure you still know each other. I did it. I didn't want to end up like John Bonham who died at 32 or Keith Moon, who also died in his early 30's. My Dad managed to make it to sixty, but I didn't want to end up like that either.

SR: Didn't your dad ask you to stop?

AVH: Yes. I don't remember it, but Ed says he did. I remember my Dad asking me not to smoke anymore.

SR: 5150 was the beginning of your new vitality.

AVH: 5150 was the first record I ever played on sober. Actually, I don't look upon it as being sober or drunk. It's just an imbalance in your system. When you put anything into your system that temporarily makes you feel good, there's something wrong. I got to a point where I wanted to know if I loved copping a buzz and playing drums or if I just loved playing drums. That was the scariest thing of all. But I found out that I love playing drums.

SR: As for the what's to come, you're on a roll

with numbered albums.

AVH: Believe it or not the numbers are coincidence. 1984 started at the ideal time. It's not original, in fact it's hokey. By flipping it around two times it was a play on a play. 5150 was not only where we recorded that album, but it was the whole feeling and excitement. 5150 something to be screamed about after a show or something—it was catchy.

SR: Did you have fun recording OU812?

AVH: The last two have been different. Every record has a character of its own. 5150 was almost as if we had walked out and recorded it live. It just went BAM! There it was. On OU812 we took more time, and not only in the recording process. It was really a test to see if it wasn't the infatuation of being fresh together that made it work.

SR: When Sammy joined the band were you sure everyone would accept him?

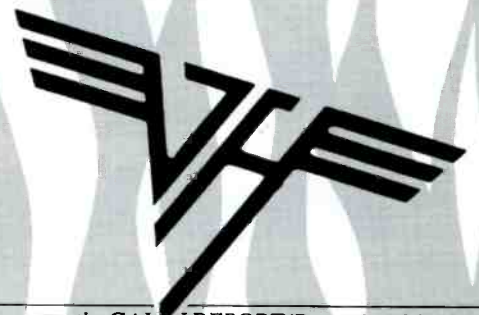
AVH: To be honest we really didn't care. The bottom line is—and this holds true to all art,—if you don't please yourself first, if you just do something to please the audience, then you're selling a product. We're musicians not salesmen, and there is a difference. I know this is going to sound snotty, but we want to be happy first, and if it's good and people accept our work then it's a bonus. It's like my Dad. He played because he loved it—whether it was playing in a club or recording in Harlem. To him, music was music, and that was what kept him going.

SR: "Finish What Ya Started" is one of your best videos. How do you feel about that side of your career?

AVH: The song was so unusual—it was a little bit sideways—that's the only way I can describe it—off center. We figured we would let someone else take control. The director told us that we weren't going to understand what we were doing, so we did what we were told. I like the way it turned out. It's clean and totally opposite of what people expect from us.

SR: Where will you be in ten years?

AVH: I'd like to take it day by day. The ultimate goal of a musician is to get better, and hopefully share that with someone else. I learned a lot of things from Bonham, Ginger Baker, and Keith Moon. So, I hope I can do something that someone else can learn from. I feel that life has a certain flow to it. I wouldn't call it destiny because you can change that. In ten years I'll still be playing music. ■



JOBS

AC/COUNTRY KTID/KCAF needs a News Director/Public Affairs person. T&R: Dennis Coppola, 1623 5th Street, San Rafael, CA 94901. No calls please. [12/16]

COUNTRY KRKT AM/FM is accepting applications for future openings. T&R: Bill O'Brian, 1207 E. 9th, Albany, OR 97321. No calls, please. [12/16]

FM COUNTRY WYUS needs ATs for all shifts plus PD & News. Prod. skills a plus. T&R: PBC, PO Box 909, Salisbury, MD 21801. [12/16]

WCUB & W-LITE on Wisconsin's beautiful East coast has an immediate opening for an exp'd talent to host a morning talk/music show. Prod., remotes & personal appearances a must. A challenging position w/good money for the right person. Contact: Bob Irish (414) 682-8226. [12/16]

WPGC AM/FM is in search of a Research Director. Must be organized & able to manage a staff as well as coordinate weekly, monthly & quarterly reports. Resumes: Research Director, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. [12/16]

PAGE CALL is looking for a p/t sales representative. Direct sales exp. preferred. Salary + commission. Please send resume: Janelle Sanders, PO Box 6000, Eau Claire, WI 64702. [12/16]

SOUTHERN AM/FM COMBO needs a News Director. Must be able to gather, write & present local news. Great opp'ty for exp'd newperson capable of handling managerial responsibilities. Contact: Ed Davies (205) 875-3350. [12/16]

TOP 40 94WTBX seeks uptempo, human personality for PM drive. Great prod. vital w/possible MD & lots of public appearances. If you can entertain teen's w/out blowing off adults, send T&R: Wayne Coy, PO Box 1060, Hibbing, MN 55746. [12/16]

HOT TOP 40 94 ROCK in upstate NY, is accepting applications for young, aggressive, uptempo personalities. T&R: Kelly O'Brien, 1705 Lake Street, Elmira, NY 14901. No calls, please. [12/16]

A/C KUKI needs an AT to start in mid January. Exp'd preferred. T&R: Roe Edmons, 1400 KUKI Lane, Ukiah, CA 95482. [12/16]

CLASSIFIEDS

DIGITAL HIT RADIO Z92/WLNZ is accepting applications for morning show/producer/prod. director. T&R&photo: Chuck Dees, Z Wake Up Crew, 13105 Schavey Road #2, DeWitt, MI 48820. [12/16]

AOR KFMI in Eureka, CA, needs a Operations Director/AT ASAP. T&R: Mark Soares, 1918 Redding, CA 96099. [12/16]

A/C KNVR needs a News Director ASAP. T&R: Tom Kelly, PO Box 3936, Chico, CA 95928. [12/16]

KAGO NEEDS an Ass't News Director for expanding News Dept. Minimum 4 years exp. T&R: Danny Van Meter, PO Box 1150, Klamath Falls, OR 97601. [12/16]

OKLAHOMA'S HOTTEST radio station is in search of its next PD. T&R&photo: Rick Walker, 1421 Great Plains Boulevard, Suite C, Lawton, OK 73506. [12/16]

A/C WDUZ needs enthusiastic p/t talents. Production & automation a must. T&R: Dave Carew, PO Box 36, Green Bay, WI 54305. [12/16]

A/C WLKX/FM has p/t & overnight shift openings. T&R: Joanne Cary, PO Box 177, Forest Lake, MN 55025. [12/9]

TOP 40 KKBG needs a bright morning personality w/copywriting & good prod. skills. Work on the big island of Hawaii. T&R: Danny Austin, 913 Kanoehua Avenue, Hilo, HI 96720. [12/9]

TOP 40 KGGG needs PD immediately for #1 station. T&R: Ron Hansen, PO Box 8205, Rapid City, SD 57709. [12/9]

URBAN WILD has two positions open: 1) News Director w/2-3 years on-air exp. 2) Bright MD w/knowledge of Urban/Dance music. T&R: Stephen Hill, 90 Warren Street, Roxbury, MA 02119. [12/9]

TOP 40/URBAN WLUM has a midday opening. Females & minorities encouraged. T&R&photo: Rick Thomas, 12800 W. Bluemound Road, Elm Grove, WI 53122. [12/9]

TOP 40 POWER 104 seeks topical, clever, experienced Top 40 master to become morning team main man. T&R: Greg Young, E. 2211 Sprague, WA 99202. [12/9]

TOP 40 WILI/FM seeks 6-10PM AT. Experienced personality & prod. a must. T&R: Jeff Spencer, PO Box 496, Willimantic, CT 06226. [12/9]

COUNTRY KFAY AM/FM needs a morning air personality & production pro immediately. Contact: Marsha (501) 442-9859. [12/9]

Y102 HAS IMMEDIATE opening for 6-10PM rocker. Must have at least 2 years commercial radio exp. & be able to handle phones. Must be willing to get out & meet the listeners. T&R: Lary Stevens, PO Box 250210, Montgomery, AL 36125. [12/9]

100,000 WATT COUNTRY MAGIC 105 needs a morning AT/prod. pro. Must be skilled in copy writing & on-location live remotes. T&R: Rick Anthony, PO Box 10, Minot, ND 58702. [12/9]

A/C WTGE needs a p/t AT. Contact: Andy Holt (504) 383-4411. [12/9]

ADULT TOP 40 WHTK/FM needs a f/t afternoon drive air personality/ MD. Minimum of two years commercial radio exp. required. Applicants must be flexible for weekend work schedule. T&R: PD, WHTK/FM, PO Drawer 2010, Hilton Head Island, SC 29925-2010. [12/9]

HOT TOP 40 UP & COMING CO. looking for hot up & coming AT w/hot prod. skills. KDON/FM-Salinas/ Monterey seeks your winning attitude. We're one step away from the majors, are you? T&R: Jamie Hyatt, 269 Main Street, Salinas, CA 93901. [12/9]

TOP 40 KTUF needs an exp. AT w/good prod. skills. T&R: Bob Simmons, PO Box 218, Kirksville, MO 63501. [12/9]

AVAILABLES

12 YEAR VET w/auto abilities wants to return to East Coast. Great on air & prod. Any format, especially Top 40. KEN MURPHY: (505) 388-1958. [12/16]

HELLO SMALL/MEDIUM MKT. Florida! 13 year vet looking for Top 40, Urban or Rock. CALL: (803) 457-4556. [12/16]

YOUNG, PERSONABLE AT looking for station to hire entry level AT w/interest in prod. & copywriting. Willing to relocate. KEVIN: (612) 729-2457 or 454-1276. [12/16]

THE GEN'L IS AVAILABLE! AT w/4 years exp. seeking hot Top 40/AOR rocker in West. Will relocate. Strong prod., great character, strong desire for radio star. Take the chance, it will be worth it! JEFF: (916) 458-8851. [12/16]

VETERAN ROCKER looking for nights or overnights on AOR or Oldies format. DAVE: (815) 933-6779. [12/16]

IF YOUR'RE IN THE QUAD CITIES or Central Iowa, & you need talent, call me! Eight years on air w/AC, Top 40 & AOR. Plus journalism BA & public service exp. BUD: (515) 277-1486. [12/16]

FORMER KATZ/FM-St. Louis looking for medium or major mkt. Urban station. EARL BOSTON: (201) 692-9111. [12/16]

URBAN AT/MD w/5 years exp. seeking position in small or medium mkt. TERRY KIMMONS: (901) 942-3431 OR 743-7902. [12/9]

COUNTRY PROGRAMMER seeking position in small or med. mkt. Prefer MW, Central or Mideastern region. MIKE: (517) 368-5332. [12/9]

10 YEARS PROGRAMMING, on air work in Top 40, Urban & New Age Jazz. Currently working...will consult/ program med. mkt. New/Age Jazz start-ups in MW or East. Excellent track record. Let's talk. CHUCK HORN: (304) 755-1781 eve. [12/9]

EXPERIENCED AT w/healthy, hard-working attitude seeks position in Top 40 or A/C. Prefer medium mkt. or competitive small mkt. PATRICK: (217) 875-1015. [12/9]

SERVICES

KLKE: Country needs all singles, LPs & CDs. Dave Allyn, 107 Center Drive, Del Rio, TX 78840. [12/16]

KWIZ: A/C service from RCA & Arista. Pat Mathews, 3101 W. 5th Street, Santa Ana, CA 92703. [12/16]

Send notices of job openings or availables to Natalie Cusenza, c/o Gavin Classifieds, 140 Second Street, San Francisco, CA 94105 or call (415) 495-1990.

PERSONAL PICKS

SINGLES by Dave Sholin

MILLI VANILLI - *Girl You Know It's True* (Arista)

Tell those marketing folks at Baskin Robbins about this duo's name! It certainly could be added to their list of 31 flavors. This tasty production spent six weeks at number one in Germany and charted top five throughout Europe. Based on impressive out-of-the-box action, expect it to become one of the New Year's first big hits.

KAREL FIALKA - *Hey Matthew* (I.R.S./MCA)

Here's another unusual name that has also been a big hit internationally. The subject matter deals with the dilemma parents face in raising children of the video generation. Moms and Dads who wonder about what their kids watch on TV, and the effect it has on them, will surely relate to these thought-provoking lyrics.

The hypnotic melody and the clever use of a child's voice are powerful ingredients. Anything but your standard release.

DAVE'S TOP TEN OF 1988

Here it is...my one chance to disregard all the qualitative and quantitative information that is used to compile the chart, and offer a totally subjective evaluation of the top songs of the year. Here are my choices for the creme de la creme.

- 1 - STEVE WINWOOD - *Roll With It* (Virgin)
- 2 - ESCAPE CLUB - *Wild Wild West* (Atlantic)
- 3 - DEF LEPPARD - *Pour Some Sugar On Me* (Mercury/PolyGram)
- 4 - GEORGE MICHAEL - *One More Try* (Columbia)

- 5 - BILLY OCEAN - *Get Outta My Dreams, Get Into My Car* (Arista)
- 6 - ROBERT PALMER - *Simply Irresistible* (EMI)
- 7 - MIDNIGHT OIL - *Beds Are Burning* (Columbia)
- 8 - BRENDA RUSSELL - *Piano In The Dark* (A&M)
- 9 - DEBBIE GIBSON - *Out Of The Blue* (Atlantic)
- 10 - TERENCE TRENT D'ARBY - *Sign Your Name* (Columbia)

NEXT ISSUE:
JANUARY 6
TOM PETERS

ALBUMS by Ron Fell

At the end of every year I like to look back at the past 12 months for seven of my personal favorites albums. This year, rather than re-write my rave-ups, I'm going to let my words at the time of review stand for themselves. Listed below, in no particular order, are the seven I'll remember most from 1988.

STEVE WINWOOD - *Roll With It* (Virgin)

"...tracks capture the soul of Steve's fascination for rhythm & blues. His treatments vary from legitimate imitations of Memphis roots rock, to synthesizer-based moody blues." (June 24)

RANDY NEWMAN - *Land of Dreams* (Reprise)

"Randy's fractured tales of whoa, set sometimes to old South arrangements, are unique in their ability to paint wide, colorful murals of Americana." (September 30)

JUDSON SPENCE - *Judson Spence* (Atlantic)

"...a very special project that showcases an amazing new talent...Side one is one of the most magical sweeps of music I've heard this year." (October 14)

WAS (NOT WAS) - *What Up, Dog* (Chrysalis)

"With the artistic spirit of Steely Dan and various R & B practitioners, Don and Dave contradict conventional music-making by mixing the bizarre and the blissful in one emotionally exhausting package." (September 16)

JOHNNY HATES JAZZ - *Turn Back The Clock* (Virgin)

"The first single, SHATTERED DREAMS, is just the tip of a musical iceberg. Its mood is modern but not artsy-sweet but not sappy....reminds me of Level 42 without the soul structure and Godley &

Creme without the production excesses." (March 4)

RICK ASTLEY - *Whenever You Need Somebody* (RCA)

"Unashamedly pop...Astley's music is an interesting mixture of light, bright and tight arrangements supporting an obviously healthy voice with even more potential than has yet been realized on this introductory set of vinyl." (January 8)

CROSBY, STILLS, NASH & YOUNG - *American Dream* (Atlantic)

"Certainly the comeback of the year in popular music. Their distinctive, trademark harmonies, stacked to the roof and sweet to the taste, have stood the test of time...All in all, *American Dream* is a bountiful harvest." (November 18)

the GAVIN REPORT

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