

the GAVIN REPORT

ISSUE 1715 JULY 15, 1988

IGGY

POP

FREEDOM
AND COLD
METAL

AUSTRALIA &
NEW ZEALAND:



On The Road Down Under

OREN HARARI

On Management

ERIC NORBERG'S

PD Notebook

"DAMN GOOD"
DAVID LEE ROTH



FROM THE TOWERING HIT ALBUM **SKYSCRAPER**
PRODUCED BY DAVID LEE ROTH

PERSONAL MANAGEMENT: PETE ANGELUS, DIAMOND DAVE ENTERPRISES • © 1988 WARNER BROS. RECORDS INC.



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the GAVIN REPORT
TOP 40

MOST ADDED

2W LW TW

MICHAEL JACKSON (163) (Epic)
PETER CETERA (127) (Full Moon/Warner Bros.)
RICK ASTLEY (98) (RCA)
BRUCE HORNSBY (97) (RCA)
HUEY LEWIS & THE NEWS (81) (Chrysalis)
FOREIGNER (81) (Atlantic)
POISON (50) (Enigma/Capitol)

CERTIFIED

HUEY LEWIS & THE NEWS Perfect World (Chrysalis)
KENNY LOGGINS Nobody's Fool (Columbia)

RECORD TO WATCH

BASIA



BASIA
Time And Tide
(Epic)

Top 40's timing this one just right. Key adds and a 12% Hit Factor aim it in the right direction.

Editor: Dave Sholin

7	4	1	STEVE WINWOOD - Roll With It (Virgin)
4	2	2	Richard Marx - Hold On To The Nights (EMI-Manhattan)
1	1	3	INXS - New Sensation (Atlantic)
9	7	4	ERIC CARMEN - Make Me Lose Control (Arista)
3	3	5	Def Leppard - Pour Some Sugar On Me (Mercury/PolyGram)
14	8	6	BREATHE - Hands To Heaven (A&M)
15	9	7	TERENCE TRENT D'ARBY - Sign Your Name (Columbia)
16	12	8	GLORIA ESTEFAN & MSM - 1-2-3 (Epic)
17	13	9	CHICAGO - I Don't Wanna Live Without Your Love (Full Moon /Reprise)
13	10	10	Jane Wiedlin - Rush Hour (EMI-Manhattan)
21	15	11	ELTON JOHN - I Don't Wanna Go On With You Like That (MCA)
2	6	12	Cheap Trick - The Flame (Epic)
19	14	13	BILLY OCEAN - The Colour Of Love (Jive/Arista)
5	5	14	Pebbles - Mercedes Boy (MCA)
23	18	15	CONTOURS - Do You Love Me? (Motown)
28	21	16	WHITNEY HOUSTON - Love Will Save The Day (Arista)
--	29	17	GEORGE MICHAEL - Monkey (Columbia)
22	19	18	CLIMIE FISHER - Love Changes (Everything) (Capitol)
29	25	19	JOHNNY KEMP - Just Got Paid (Columbia)
24	23	20	AEROSMITH - Rag Doll (Geffen)
26	24	21	D.J. JAZZY JEFF & FRESH PRINCE - Parents Just Don't...(Jive /Arista)
36	28	22	TRACY CHAPMAN - Fast Car (Elektra)
31	27	23	FAT BOYS w/CHUBBY CHECKER - The Twist (Tin Pan Apple/PolyGram)
38	30	24	ROBERT PALMER - Simply Irresistible (EMI-Manhattan)
18	17	25	Sade - Paradise (Epic)
37	34	26	REO SPEEDWAGON - Here With Me (Epic)
11	11	27	Al B. Sure! - Nite And Day (Warner Bros.)
33	31	28	COREY HART - In Your Soul (EMI-Manhattan)
39	36	29	GUNS N' ROSES - Sweet Child O'Mine (Geffen)
--	--	30	HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)
--	37	31	VAN HALEN - When It's Love (Warner Bros.)
35	33	32	Moody Blues - I Know You're Out There Somewhere (Polydor /PolyGram)
--	--	33	KENNY LOGGINS - Nobody's Fool (Columbia)
6	16	34	Debbie Gibson - Foolish Beat (Atlantic)
--	--	35	PAT BENATAR - All Fired Up (Chrysalis)
20	26	36	Rod Stewart - Lost In You (Warner Bros.)
--	--	37	TAYLOR DAYNE - I'll Always Love You (Arista)
--	--	38	DARYL HALL & JOHN OATES - Missed Opportunity (Arista)
10	22	39	Poison - Nothin' But A Good Time (Enigma/Capitol)
--	--	40	JOHNNY HATES JAZZ - I Don't Want To Be A Hero (Virgin)

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	
RICK ASTLEY - It Would Take A Strong Strong Man (RCA)	174	98	69	7	*Debuts in Chartbound
* MICHAEL JACKSON - Another Part Of Me (Epic)	172	163	4	5	
CROWDED HOUSE - Better Be Home Soon (Capitol)	163	24	112	27	
FOREIGNER - Heart Turns To Stone (Atlantic)	162	81	74	7	

UP & COMING for Top 40 Radio

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports	Adds	On	Chart	
145	38	93	14	CYNDI LAUPER - I Gotta Hole In My Heart (All The Way To China) (Epic)
138	5	77	56	JOAN JETT AND THE BLACKHEARTS - I Hate Myself For Loving You (Blackheart/CBS)
130	13	83	34	WHITE LION - Tell Me (Atlantic)
127	127	--	--	* PETER CETERA - One Good Woman (Full Moon/Warner Bros.)
121	97	22	2	BRUCE HORNSBY AND THE RANGE - Look Out Any Window (RCA)
105	13	67	25	STRYPER - Always There For You (Enigma)
103	10	64	29	PAULA ABDUL - Knocked Out (Virgin)
100	35	44	21	NEW KIDS ON THE BLOCK - Please Don't Go Girl (Columbia)
89	10	32	47	SCRITTI POLITTI featuring ROGER - Boom! There She Was (Warner Bros.)
81	10	68	3	STEALIN HORSES - Turnaround (Arista)
76	39	26	11	DINO - Summergirls (4th & Broadway/Island)
75	9	51	15	TIMES TWO - Cecilia (Reprise)
67	17	48	2	FREDDIE JACKSON - Nice 'N' Slow (Capitol)
62	30	31	1	CHER - Skin Deep (Geffen)
61	--	26	35	TIFFANY - Feelings Are Forever (MCA)
60	16	25	19	NEW EDITION - If It Isn't Love (MCA)
56	3	21	32	WILL TO POWER - Say It's Gonna Rain (Epic)
56	50	5	1	* POISON - Fallen Angel (Enigma/Capitol)
54	8	26	20	DENISE LOPEZ - Sayin' Sorry (Don't Make It Right) (Vendetta/A & M)
47	42	1	4	* MIDNIGHT OIL - The Dead Heart (Columbia)
47	1	34	12	ICEHOUSE - My Obsession (Chrysalis)
44	5	29	10	SYSTEM - Coming To America (Atco)
42	--	28	14	JIMMY BARNES - Too Much Ain't Enough Love (Geffen)
40	8	22	10	BASIA - Time And Tide (Epic)
40	12	20	8	INFORMATION SOCIETY - What's On Your Mind (Pure Energy) (Tommy Boy/Reprise)
40	40	--	--	* BELINDA CARLISLE - I Feel Free (MCA)
34	12	21	1	BOB DYLAN - Silvio (Columbia)
34	31	1	2	* GLASS TIGER - Far Away From Here (EMI-Manhattan)
33	--	27	6	PRETTY POISON - When I Look Into Your Eyes (Virgin)
32	12	19	1	BLUE RODEO - Try (Atlantic)
32	11	20	1	AMY GRANT - Lead Me On (Atlantic)
31	7	23	1	PRINCE - Glam Slam (Paisley Park/Warner Bros.)
30	2	16	12	SIedah GARRETT - K.I.S.S.I.N.G. (Qwest/Reprise)
29	29	--	--	* BOZ SCAGGS - Cool Running (Columbia)
28	7	20	1	KINGS OF THE SUN - Black Leather (RCA)
28	9	17	2	* BRIAN WILSON - Love And Mercy (Sire/Reprise)
26	11	3	12	* STEVIE B - Spring Love (LMR)
24	4	18	2	GEORGIA SATELLITES - Open All Night (Elektra)
23	8	5	10	* VANESSA WILLIAMS - The Right Stuff (Wing/PolyGram)
23	23	--	--	* ERASURE - Chains Of Love (Sire/Reprise)
20	1	10	9	TRACIE SPENCER - Symptoms Of True Love (Capitol)
20	1	12	7	RHYTHM CORPS - Common Ground (Pasha/CBS)

Dropped: #20-Michael Jackson (Diana), #32-Bruce Hornsby & The Range (Valley), #35-Kylie Minogue, #38-The Jets, #39-Brenda K. Starr (Believe), 40-Robert Plant, Bros, Timbuk 3, Little River Band, Teddy Pendergrass.

CYNDI LAUPER

"I GOTTA HOLE IN MY HEART
(ALL THE WAY TO CHINA)" 34-07940



GAVIN TOP 40
UP & COMING 145/38

PRO/FM ADD	B97 29-26	WCZY 39-35
WGH ADD	WMMS D-37	WEGX 29-28
WNVZ ADD	KUBE D-27	
KPLZ ADD	KCPX 39-35	
POWER 99 ADD	WLOL 38-35	

From the motion picture VIBES
From the forthcoming LP KINDRID SPIRIT

REO SPEEDWAGON

"HERE WITH ME" 34-07901
From the LP THE HITS



GAVIN TOP 40 34*-26*
231 STATIONS

WXOU ADD	B94 D-28
WGH ADD	KEGL 19-16
POWER 99 ADD	Y95 14-12
WKQB ADD	KKRZ D-29
WDLX ADD	KCPX 21-18
WQTZ ADD	WLOL D-37
Y97 ADD	KDWB 28-23
	KCPW 24-21
	WMMS 32-28
	Q102 31-26
	WKBQ 23-15

JOAN JETT AND THE BLACKHEARTS

"I HATE MYSELF FOR LOVING YOU" ZS4-07919
From the LP "UP YOUR ALLEY"



GAVIN TOP 40 UP & COMING
138 STATIONS

KWSS ADD	WKZL ADD	
Q106 ADD	KYRK ADD	
WBCY ADD @29	KPLZ 37-30	WGH 18-14
WINK ADD	KXYQ D-30	WXKS D-33
K92 ADD	WZPL D-34	PRO/FM 32-24
WDLX ADD	WMMS -30-22	WAVA 30-28

BASIA

"TIME & TIDE"
34-07730



GAVIN TOP 40
UP & COMING
RECORD TO WATCH

KMEL ADD
KKLQ ADD

WFLY ADD	Q104 ADD
KBFM ADD	WBNQ ADD
KJ103 ADD	KYYA ADD
KDON ADD	KTMT ADD
KYRK ADD	

POWER 99 D-37	KGOT 12-6
KUBE 27-22	OK95 23-20
WBBQ D-39	
KOZE 6-2	



HIT FACTOR

Top 40 Research
Keith Zimmerman

Total Reports This Week **333** Last Week **322**

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
STEVE WINWOOD - Roll With It (Virgin)	325	1	168	98	45	11	2	95%	6
RICHARD MARX - Hold On To The Nights (EMI-Manhattan)	300	1	214	49	25	8	3	96%	10
INXS - New Sensation (Atlantic)	272	2	189	57	20	3	1	97%	11
ERIC CARMEN - Make Me Lose Control (Arista)	294	1	112	103	52	21	5	90%	10
DEF LEPPARD - Pour Some Sugar On Me (Mercury/PolyGram)	256	2	185	41	16	2	10	94%	13
BREATHE - Hands To Heaven (A&M)	268	5	89	97	57	14	6	90%	15
TERENCE TRENT D'ARBY - Sign Your Name (Columbia)	289	7	46	119	88	21	8	87%	9
GLORIA ESTEFAN & MSM - 1-2-3 (Epic)	295	3	24	98	134	26	10	86%	8
CHICAGO - I Don't Wanna Live Without Your Love (Full Moon/Reprise)	289	9	28	64	147	33	8	82%	8
JANE WIEDLIN - Rush Hour (EMI-Manhattan)	252	3	46	103	67	25	8	85%	12
ELTON JOHN - I Don't Wanna Go On With You Like That (MCA)	301	3	3	36	169	70	20	69%	5
BILLY OCEAN - The Colour Of Love (Jive/Arista)	252	4	12	46	142	39	9	79%	9
PEBBLES - Mercedes Boy (MCA)	169	--	77	76	13	2	1	98%	12
CONTOURS - Do You Love Me (Motown)	253	7	25	38	103	54	26	65%	12
WHITNEY HOUSTON - Love Will Save The Day (Arista)	284	9	1	7	87	135	45	33%	4
GEORGE MICHAEL - Monkey (Columbia)	295	10	--	9	68	147	61	26%	3
CLIMIE FISHER - Love Changes (Everything) (Capitol)	228	3	9	43	100	52	21	66%	12
JOHNNY KEMP - Just Got Paid (Columbia)	234	12	19	19	69	79	36	45%	11
AEROSMITH - Rag Doll (Geffen)	229	6	5	21	102	73	22	55%	8
D.J. JAZZY JEFF & FRESH PRINCE - Parents Just Don't...(Jive/RCA)	173	7	24	18	67	34	23	63%	4
TRACY CHAPMAN - Fast Car (Elektra)	236	31	14	18	42	82	49	31%	9
FAT BOYS w/CHUBBY CHECKER - The Twist (Tin Pan Apple/PolyGram)	221	13	6	11	72	86	33	40%	5
ROBERT PALMER - Simply Irresistible (EMI-Manhattan)	270	21	--	4	50	126	69	20%	4
REO SPEEDWAGON - Here With Me (Epic)	231	12	--	7	53	102	57	25%	5
COREY HART - In Your Soul (EMI-Manhattan)	217	7	2	5	52	99	52	27%	8
GUNS N' ROSES - Sweet Child O' Mine (Geffen)	201	32	9	11	36	57	56	27%	6
HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)	271	81	--	--	5	69	116	1%	2
VAN HALEN - When It's Love (Warner Bros.)	252	21	1	1	29	102	98	12%	4
MOODY BLUES - I Know You're Out There Somewhere (Polydor/PolyGram)	173	7	1	12	48	60	45	35%	7
KENNY LOGGINS - Nobody's Fool (Columbia)	242	42	--	--	3	64	133	1%	3
PAT BENATAR - All Fired Up (Chrysalis)	200	22	--	1	9	48	120	5%	4
TAYLOR DAYNE - I'll Always Love You (Arista)	147	18	3	--	17	47	62	13%	8
DARYL HALL & JOHN OATES - Missed Opportunity (Arista)	208	44	--	--	2	32	130	--	3
JOHNNY HATES JAZZ - I Don't Want To Be A Hero (Virgin)	207	39	--	--	5	25	138	2%	4
RICK ASTLEY - It Would Take A Strong Strong Man (RCA)	174	98	--	--	2	5	69	1%	2
CROWDED HOUSE - Better Be Home Soon (Capitol)	163	24	--	--	6	21	112	3%	4
FOREIGNER - Heart Turns To Stone (Atlantic)	162	81	--	--	--	7	74	--	2
CYNDI LAUPER - I Gotta Hole In My Heart (All The Way To China) (Epic)	145	38	--	--	--	14	93	--	3
JOAN JETT AND THE BLACKHEARTS - I Hate Myself...(Blackheart/CBS)	138	5	1	2	16	37	77	13%	6

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.

Peter Cetera

ONE GOOD WOMAN

GAVIN TOP 40: NUMBER 2 MOST ADDED
127 STATIONS

INCLUDING:

B94
WMMS

PWR99
WCZY

KEGL
KCPW
KIIS/FM

Y95
WKTI @27
KKRZ @32

B97
KHTR
KXYQ

Q105
WKBQ
KUBE

Scrritti Politti featuring Roger

BOOM! THERE SHE WAS

GAVIN TOP 40: 89/10 23% HIT FACTOR

PRO/FM ADD
KATD DEB-30
FM102 2-2
Y97 35-29
KYRK 15-7
WSSX 32-28

KPLZ ADD
KMGX 21-18
WTIC 33-28
KRBE D-36
I94 20-16

KKRZ 23-20
KMEL 15-11
WXKS 30-22
KITY D-32
FM104 20-13

PWR106 29-27
KITS 7-7
WL01 27-24
KXYQ ADD
KCAQ 26-21

Prince GLAM SLAM

KPLZ ADD
FM104 ADD
106X ON
Y107 D-24
K98 ADD
WGH ON

FM102 ADD
KITY ON
KMGX D-34
KMGX D-34
WQCM ADD

CKOI ADD
99KG ON
KWOD ADD
KHTZ ADD
FM104 ADD

WPFM ADD
KKFR ON
KTFM ADD
KTUX ADD
KYRK ADD

Book of Love

PRETTY BOYS AND PRETTY GIRLS

93Q ADD
KKBQ ADD

KRBE 21-11
KITY ADD

KITS DEB-23
FM102 ON



INSIDE TOP 40 by Dave Sholin

Bolstered by an all-time attendance high, the 1988 edition of the Upper Midwest Communications Conclave once again proved an excellent forum for airing concerns, complaints and constructive ideas for our mutual industries. As was pointed out by Columbia's Sheila Chlanda, the interdependent nature of programming and promotion should be approached as a positive that we all benefit from.

Z95 Chicago PD Brian Kelly and I hosted the Top 40 "format breakout" session, which garnered a strong turnout and a high level of participation. At the outset, I asked for a show of hands in rating the quality of the music released so far this year. That informal poll was prefaced by pointing out the dilemma that network television finds itself in due to the ongoing writers' strike. Faced with dwindling audience shares caused by increasing competition from cable and pay services, television programmers now find themselves scrambling for product. Some may have to go overseas to buy the best foreign producers have to offer. Music radio, however, gets its product free of charge from record companies. Programmers rely on the artists to provide those heavy hits that will keep the folks tuned in for their favorites. Having said that, it was time to grade the music makers. The overwhelming majority of those in the room felt the music has been "average," while several gave a thumbs up to "excellent," and no one agreed with a "poor" rating. What's your opinion?

Clear the way as CHICAGO returns to the top ten, an arena where they're more than comfortable by now. HIT FACTOR shows another big increase, from 65% to 82%. Gains five places or more at WHHY 23-18, KNOE 29-13, WYKS 24-17, WVAQ 18-10, KKCK 17-8, KFTZ 20-13, 93Q 28-21, POWER 104 22-10, POWER 105 23-13, 99KG 21-12, WPXR 11-4, WBPM 26-13, 100KHI 23-18, WFBG 23-15, POWER99 18-4, WBBQ 17-12, WZIX 13-5, 92X 21-13.



Recovering from a throat operation and gearing up for his tour of North America, **GEORGE MICHAEL** is converting his top

five airplay stats into hot chart action. Top twenty five debuts at WXKS Boston #17, WLBC Muncie #20, WFMF Baton Rouge #23, Z93 Atlanta #18, KNIN Wichita Falls #25, KOY/FM Phoenix #23, Y97 Santa Barbara #23, KEZY Anaheim #20, WNVZ Norfolk #16, WCLG Morgantown #24.

Paydirt for **JOHNNY KEMP** who enters the top twenty with a HIT FACTOR leap of 31% to 45%. May 13th's RECORD TO WATCH is now top ten at Z95, WAVA, WWUF, KAGO, FM102, KDON, KYNO, KUUB, WXTQ, WPFM, WMJQ, WTIC. New on WJET Eric, KBQ St. Louis, WUVA Charlottesville, KZFN Moscow, KLAZ Hot Springs, KKOS Carlsbad, WBPM Kingston. Debuts top thirty at KC101, KDWZ, WPFM, KSIQ, KZZO, WIQQ.

Joe Nugent at KKRQ Iowa City/Cedar Rapids reports **REO SPEEDWAGON** is "always one of our most requested songs" and moves into the top ten with a 14-7 gain. Also hot at KGRS 28-19, WPXR 22-10, WTBX 29-18, KIKK 23-18, KEEZ 24-17, WLXR 23-17, KKEZ 24-15, 106RTB 20-14, KGOT 16-10, KOZE 13-8, KISN 27-18.

"Hotter than a pistol" is the way just about everyone describes the response to **GUNS N' ROSES**. They love it in Texas where it's already top five at KEGL and Y95 Dallas and KIXY San Angelo. Mike Tinnes at WKLQ Grand Rapids moves it 28-25. A total of 32 adds includes CKXY, KIIS, KS104, KTMT, KMGZ, Z100, WJLK/K94, PRO/FM, G105, BAM99, WYHT, KDWB, KLYV, KBEQ, KDWZ, KSTN, KGWY and KXFM.



Plenty of immediate positives on **HUEY LEWIS & THE NEWS**. Sean Lynch and Connie Breeze debut it #25 at Z100 Portland, joined by others who place in the top 25 after one week, including KZZU Spokane, WMJQ Buffalo, Y104 Hattiesburg/Laurel, KEYP Tyler, KS104 Denver, POWER 105 Albuquerque, KATD Los Gatos/San Jose, WIAL Eau Claire, WWHB Hampton Bays.

No CHARTBOUND stop for **TAYLOR DAYNE** whose 18 new believers include B104, WMME, KKSS, Z104, WPFM, KBIU, Q105, Q106, KRQ and KDWB. Big gains at WXKS 14-4, KKYS 30-23, KCPX 28-21, WKSM 18-14, WKQB 23-13, KAGO 26-17, Y97 33-21, KISN 26-19, B93/FM 22-18, etc.



CROWDED HOUSE elbows their way into the top 20 at WZWZ 25-19, WLBC 25-17, KKRQ 23-19, KXUS 28-19, KRQK 30-18, Y104 24-18. New on KWIN, WSTW, Q104, WDEK, KKTX, KISN, KCIL, KKEZ, WJZQ, KTXV.



HIT FACTOR rises to 15% for **PAULA ABDUL** who now lists more than 100 total reports. Early believers KMEL San Francisco and K100 Chico both chart it at #4.

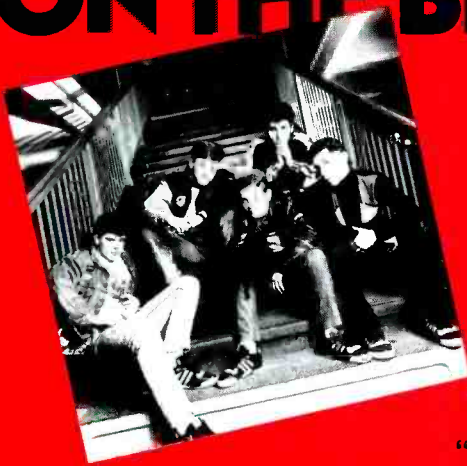
NEW KIDS ON THE BLOCK

Thirty-five more adds give **NEW KIDS ON THE BLOCK** a big boost. Number one for Barry Richards at B95 Fresno and #3 crosstown at KMGX. Adds include KUBE Seattle, Z100 Portland, WIBW Topeka, KKYK Little Rock, WIQQ Greenville, WPST Trenton, WNYZ and WRCK Utica, WNVZ Norfolk, KYNO Fresno, KIXR Ponca City, KRIT Ft. Dodge. Democrats will be hearing this one as it takes big leaps in Atlanta at POWER99 28-19 and Z93 16-13.

Report totals double for **DINO** as he picks up 39 adds and a big 32-19 jump at FM102 Sacramento. New on KVXO, WILI, YE997, WAGQ, WHKW, KZZT, KATD, FM104, B95, KTDR, KIXS, KJEZ, KCPI, WJLK/K94.

Following a strong run on the A/C chart, **BASIA** is set to shake things up on the Top 40 side. **KOZE'S** Jay McCall charts it 6-2 saying, "It's the number-one selling CD and does especially well with upper demo females. It's also in our nightly 'Top Five at Nine' feature regularly." Added at KMEL, KYA, KTMT, Q106, KDON, WNYZ, Q104, WBNQ, etc. Big moves at KZ103 17-12, KYMO 20-10, KGOT 12-6, KUBE 27-22.

NEW KIDS ON THE BLOCK



"Please Don't Go Girl"

Taken from the Columbia Lp: "Hangin' Tough" 40985

100
STATIONS

B95 #1	KMGX 4-3	I94 16-5
WPGC 8-6	Z93 16-13	KZZP 16-13
KMEL 20-15	PWR99 22-19	KROY 24-20
KITY 27-21	KRBE 27-24	PWR96 26-24
KQMQ 22-14	KKFR 14-12	WXKS D-35
KCPX D-40	G100 D-35	Z102 D-30
KTUX D-33	WPXR D-32	KYRK D-23
KCAQ D-36	FM102 ON	Y108 ON
WZOU ON	PRO/FM ON	WGH ON

35 ADDS INCLUDING:

WAVA ADD	WNVZ ADD
WTFM ADD	KKRZ ADD
KUBE ADD	

THE DEAD HEART

MIDNIGHT

Taken from the Columbia Lp: "Diesel and Dust" 40967

50
TOP 40 STATIONS
OUT-OF-THE-BOX

Y95	WMMS	KXYQ
KUBE	KKBQ	KRBE

KITS 17-14



Northeast

HAMILTON, ON(NEVIN GRANT-KCOC) No Report, Frozen.
MONTREAL, QU(GUY BROUILLARD-KCOI/FM) Prince, R.Astley, K.Loggins, Cher.
PITTSFIELD, MA(RYAN/PREISSER-WBEC/FM) T.Chapman, TaylDayne, K.Loggins, J. H. Jazz, Info.Soc., T.Spencer.
BOSTON, MA(WHITE/McKENNA-WXKS/FM) H.Lewis, Cher, Boz Scaggs, R.Astley, Erasura, M. Jackson, Hall&Oates, Stevie B.
BOSTON, MA(WHITE/McKENNA-WXKS/FM) H.Lewis, Cher, Boz Scaggs, R.Astley, Erasura, M. Jackson, Hall&Oates, Stevie B.
BOSTON, MA(STELLA MARS-Z94) REO.
CAPE COD, MA(RICK RYDER-WKPE) T.Chapman, H.Lewis, Whitney, Breathe, Poison.
PROVIDENCE, RI(MIKE OSBOURNE-PRO/FM) H.Lewis, N.Edition, J.Osborne, T.Chapman, M. Jackson, C.Lauper, K.Loggins, Guns&Roses, Hall&Oates, S.Politti, B.Hornsby.
KEENE, NH(BRIDGET LYNOTT-WKNE/FM) M. Jackson, Van Halen, B.Hornsby, 10K Maniac.
CLAREMONT, NH(BARLOW/ASHTON-WHDQ) Dylan, Boz Scaggs, M. Jackson, Blue Rodeo, B.Carlisle, P. Cetera, B.Hornsby.
AUGUSTA, ME(MAX VOLUME-WMME/FM) TaylDayne, M. Jackson, Hall&Oates, Guns&Roses, T.Chapman, P. Benatar, Contours, H.Lewis.
BATH, ME(SCOTT LIEF-WIGY) M. Jackson, DeBurgh, P. Cetera, S.Horses.
ELLSWORTH/BANGOR, ME(TIM MOORE-WKSO) No Report, Frozen.
BANGOR, ME(LEVEN/CLARK-WWFX) M. Jackson, R.Astley, B.Hornsby, P. Cetera, C.Lauper, Joan Jeff, Kings/Sun, Moody B's.
BURLINGTON, VT(DENA YASNER-95XX) M. Jackson, B.Hornsby, Poison, P. Cetera, J. H. Jazz.
HARTFORD, CT(SHAKES/WEST-WTIC/FM) P. Cetera.
WILLIAMANTIC, CT(EVAN/SPENCER-WILI/FM) B. Carlisle, M. Jackson, Foreigner, R.Astley, Cher, Dino.
GROTON, CT(SULLIVAN/FRANCO-WOQN) M. Jackson, Cher, P. Cetera, Foreigner, B.Hornsby.
NEW HAVEN, CT(RYBAK/CRUISE-KC101) M. Jackson, B.Hornsby, P. Cetera.
NEW YORK, NY(SHANNON/KINGSTON-2100) Guns&Roses.
HAMPTON BAYS, NY(RANDI TAYLOR-WWHB) M. Jackson, M. Oil, Erasura, System, Andy Leek, Cher, C.Lauper, P. Cetera, Poison.
SCHENECTADY/ALBANY, NY(WALSH/MONTIONE-WVKZ/FM) H.Lewis, Dino, Poison, B. Wilson, M. Oil.
KINGSTON, NY(ROBYN TAYLOR-WBPM) H.Lewis, J.Kemp, K.Loggins, R.Astley, Hall&Oates, P. Benatar, Foreigner, C.Lauper, M. Jackson.
POUGHKEEPSIE, NY(STEW SCHANTZ-WSPK/FM) M. Jackson, R.Astley, P. Cetera, Foreigner, CoverGirls.
SARATOGA SPRINGS, NY(BENSON/McGRAIL-102QQ) P. Cetera, DeBurgh, M. Jackson, C.Lauper, White Lion.
UTICA, NY(FLANNERY/ANDREWS-WNYZ) M. Jackson, C.Lauper, B.Hornsby, New Kids..., Basia, Poison.
UTICA, NY(JIM REITZ-WRCK) M. Jackson, Foreigner, P. Cetera, Cher New Kids..., Stryper.
BINGHAMTON, NY(MIKE ORZEL-WAAL/FM) H.Lewis, Breathe, B.Hornsby, Fatboys, Aerosmith.
BUFFALO, NY(ROGER CHRISTIAN-WMUQ) T.T.D Arby, 10K Maniac, P. Cetera, Moody B's.
ELMHRA, NY(TYNAN/O'BRIEN-WLVY) REO, P.Abdul, H.Lewis, System, C.Hart.

Mid Atlantic

ASBURY PARK, NJ(RAY ST. JAMES-WJLK/K94) Guns&Roses, Dino, Jazzy Jeff, M. Jackson.
VINELAND, NJ(NICK GIORNO-WMV/BM) Contours, Jazzy Jeff, G.Michael, R. Palmer, Climie F., Van Halen, Hall&Oates, Stevie B, Foreigner, Info.Soc., Dino.
TRENTON, NJ(TOM CUNNINGHAM-WPST) Aerosmith, P. Cetera, B.Hornsby, M. Jackson, New Kids...
PITTSBURGH, PA(LORI CAMPBELL-894) T.T.D Arby, R.Astley, P. Cetera, M. Jackson.
ERIE, PA(JIM COOK-WJET) J.Kemp, White Lion, P. Cetera, T.Chapman, K.Loggins, B.Hornsby.
ERIE, PA(BILL SHANNON-K104) Boz Scaggs, P. Cetera, Glass Tigr.
ALTOONA, PA(STEVE KELSEY-WFBG) H.Lewis, M. Jackson, C.Hart, B.Hornsby, Foreigner.
ALTOONA/JOHNSTOWN, PA(O'DAY/MITCHELL-WBXQ) P. Cetera, P. Benatar, Poison.
STROUDSBURG, PA(ROBIN LEE ABBATE-WBSB) Foreigner, B.Hornsby, H.Lewis, S.Horses, New Kids..., B.Wilson.
PHILADELPHIA, PA(QUINN/JONES-EAGL E106) H.Lewis, R.Astley, M. Jackson, Foreigner, K.Loggins, D.Lopez, Fatboys.
WILMINGTON, DE(MICHAELS/NICOLE-WSTW) R.Astley, Crowded H. J. H. Jazz, Amy Grant, Times Two, B.Hornsby.
WASHINGTON, DC(ST. JOHN/BRIDGMAN-WAVA) Fatboys, B.Carlisle, New Kids..., Chicago.
BALTIMORE, MD(CHUCK MORGAN-B104) R. Palmer, R.Astley, TaylDayne, Chicago.
FREDERICK, MD(BILL MURPHY-WZYQ/FM) P. Cetera, Fatboys, Guns&Roses, R.Astley, M. Jackson, B.Hornsby, C.Hart.
OCEAN CITY, MD(HITMAN-100KH) Guns&Roses, J. H. Jazz, M. Jackson, Hall&Oates, New Kids...
CHARLOTTESVILLE, VA(DAVID GRIESMER-WUVA) J.Kemp, H.Lewis, Crowded H., Run DMC, Hall&Oates.
NORFOLK, VA(CATHY CRUISE-WNVZ) J. Wiedlin, Chicago, R. Palmer, New Kids..., C.Lauper.
GOLDSBORO, NC(GATES/HOOVER-WEQR) M. Jackson, Boz Scaggs, B.Hornsby, B. Wilson, M.Anderson.
DURHAM/RALEIGH, NC(BETH ANN McBRIDE-G105) H.Lewis, Guns&Roses, T.Chapman.

CHARLOTTE, NC(RANDALL BLISS-WROO) No Adds, Frozen.
FAIRMONT, NC(SELLARS/BAKER-WYZZ) B.Hornsby, Y. Kant TR, Foreigner, Poison, B.Carlisle, M. Jackson.
COLUMBIA, SC(MAHON/LACOMBA-YES97) Climie F., Van Halen, R. Palmer, Dino, Bob. Brown, Hall&Oates, J. H. Jazz, D. Leppard.
COLUMBIA, SC(SEAN PHILLIPS-WPRH) Guns&Roses, J. H. Jazz, C.Lauper, R.Astley, M. Jackson, REO.
CHARLESTON, SC(FRANK DAWKINS-HOT94) Breathe, F.Jackson, Bob. Brown, C.Lauper, B.Carlisle, S.Garrett.
CHARLESTON, SC(ROGER GAITHER-WKOB/FM) Stryper, REO, N.Edition, Van Halen, M. Jackson, V.Williams.
FLORENCE, SC(CATCHER/BAKER-106X) B. Hornsby, P. Cetera, M. Jackson, P.Abdul.
KINGSTREE, SC(LINDA KNOP-WKSP) Adventures, C. Richard, J. Morris, Dylan, Foreigner, M.Anderson, Boz Scaggs.
MYRTLE BEACH, SC(BLAKE/PAGE-WYAV/FM) J. H. Jazz, Van Halen, R.Astley, Foreigner, TaylDayne.
GREENVILLE, SC(BILL McCOWN-WANS/FM) M. Jackson, P. Cetera, B.Carlisle, S.Politti, F.Jackson, Run DMC, S.Horses.

Southeast

VIRGIN ISLANDS, PR(BOB O'NEIL-ISLE 95) H.Lewis, R. Palmer, P. Benatar, K.Loggins, New Kids..., C.Trick, M. Jackson, B.Carlisle.
ATLANTA, GA(BOB CASE-Z93) J.Watley, M. Jackson, Mac Band, D.Lopez.
ATLANTA, GA(STEVE WYROSTAK-POWER99) P. Cetera, Clockwork, REO, C.Lauper, Erasura, Stevie B.
SWAINSBORO, GA(CHARLIE FRI-WJAT/FM) R.Astley, P. Cetera, Glass Tigr, M. Jackson, M. Oil, Dylan.
ATHENS, GA(MURRAY/DRAKE-WAGQ) Foreigner, Boz Scaggs, Dino, V.Williams, J. H. Jazz, R.Astley, M. Jackson, P. Cetera, Chapter 8, Poison, H.Lewis.
AUGUSTA, GA(BRUCE STEVENS-WBBO) K. Sweat, B.Hornsby, M. Jackson, P. Cetera.
WAYCROSS, GA(JAY/TAYLOR-WWUF) N.Edition, Erasura, Boz Scaggs, M. Oil, M. Jackson, Foreigner, B.Hornsby.
VALDOSTA, GA(HUDSON/DAWSON-FM96) Hall&Oates, Foreigner, J. H. Jazz, White Lion.
VALDOSTA, GA(K.C. EDWARDS-WZLS) K.Loggins, New Kids..., Bob. Brown, Troop, Contours.
COLUMBUS, GA(O'CONNOR/WISE-WNKS/FM) Foreigner, M. Oil, P. Cetera, 10K Maniac, H.Lewis, T.Chapman, V.Williams, R.Astley, Glass Tigr, B.Hornsby, Venetians.
COLUMBUS, GA(McCLURE/McCARD-WCGO) M. Jackson, B.Hornsby, P. Cetera, Foreigner, Dino, Dino, V.Williams, Info.Soc...
TALLAHASSEE, FL(BRIAN DOUGLAS-Z103) Elton, R.Astley.
PANAMA CITY, FL(JEFF DAVIS-WPFM) Prince, P. Cetera, Amy Grant, B.Carlisle, F.Jackson, Erasura, Cher.
FT. WALTON BEACH, FL(DOC HOLIDAY-WKSM/FM) P. Cetera, B.Hornsby, Bob. Brown, B.Carlisle, Poison, Pebbles, M. Jackson, CoverGirls.
GAINESVILLE, FL(BRITON JON-WYKS) Guns&Roses, M. Jackson, Hall&Oates, R.Astley, B.Hornsby, J. H. Jazz.
ORLANDO, FL(RESE/MARINER-Y106) M. Jackson, DeBurgh, Chicago, F.Jackson, Guns&Roses.
MELBOURNE, FL(BURKE/ST. CLAIRE-WMMY) H.Lewis, Foreigner, R.Astley, Crowded H., M. Jackson.
KEY WEST, FL(ROB CONNELLY-WAIL) P. Benatar, B. Carlisle, Foreigner, M. Jackson, Dino, R.Astley, Blue Rodeo, G.Michael, B.The Base, C. Richard, H.Lewis, Dylan, K.Loggins, Hall&Oates, S.Horses.
MIAMI, FL(TYSON/WILLIE B.-HOT105) Info.Soc., Dino, R.Astley, P. Cetera.
MIAMI, FL(BILL TANNER-POWER96) MagicTouch, Chicago, Menudo, Will 2 Pwr, Whitney, Fatboys.
TAMPA, FL(BOBBY RICH-Q105) H.Lewis, TaylDayne, P. Cetera.
NAPLES, FL(BROWN/STEVENS-WRGI/FM) R. Palmer, H.Lewis, T.Chapman, Cher, R.Astley.
WEST PALM BEACH, FL(MAC/BROOKS-WOVV/FM) Guns&Roses, N.Edition, R.Astley.
WEST PALM BEACH, FL(SHERIDAN/MICHAELS-WZZR/FM) New Kids..., Poison, B.Hornsby, P. Cetera, M. Jackson.

South

FAYETTE, AL(MARK SHANDS-WHKW) Contours, Jazzy Jeff, Al B. Sure, P. Cetera, Mac Band, Dino.
RUSSELLVILLE, AL(MICHAELS/ST. JOHN-WZMX) J. H. Jazz, R.Astley, M. Jackson, N.Edition, B.Hornsby.
GADSDEN, AL(DAVIS/JAMES-Q104) M. Jackson, B.Hornsby, P. Cetera, Crowded H., K. Sweat, Amy Grant, Basia.
MONTGOMERY, AL(STEVE OCEAN-WHHY/FM) P. Cetera, Aerosmith.
MONTGOMERY, AL(LEEMHUIS/JACKSON-BAM99) Foreigner, Guns&Roses, P. Benatar, M. Jackson, R.Astley, White Lion, B.Hornsby, P. Cetera.
ENTERPRISE, AL(ROGER HARRISON-WLHO) Van Halen, K.Loggins, Hall&Oates, T.Chapman, P. Benatar, White Lion, Jazzy Jeff.
JOHNSON CITY, TN(STEVE TAYLOR-WQUT) Van Halen, H.Lewis, M. Jackson, J. H. Jazz, Hall&Oates, Foreigner.
MORRISTOWN, TN(VICKI TODD-WAZI/FM) Van Halen, White Lion, M. Jackson, H.Lewis, B.Hornsby, M. Oil, J. H. Jazz.
UNION CITY, TN(TERRY HAILEY-WWKF) C.Trick, P. Cetera, M. Jackson, Foreigner, Stryper.
JACKSON, TN(MARK WARD-WYNU92FM) H.Lewis, Foreigner, J. H. Jazz, B.Hornsby.
GREENVILLE, MS(PAT O'BRYAN-WIQO) F.Jackson, Foreigner, Crowded H., Van Halen, K. Sweat, M. Oil, Guns&Roses, C. Richard, New Kids..., Y. Kant TR.

TUPELO, MS(HOLIDAY/LANDAU-KZ103) Whitney, Hall&Oates, REO, T.Chapman, White Lion, J. H. Jazz.
MERIDIAN, MS(RON WALLACE-O101) K.Loggins, Poison, F.Jackson, Foreigner, B.Hornsby, Stryper, M. Jackson, R.Astley, S.Politti.
HATTIESBURG/LAUREL, MS(BOB FONDA-Y104) R.Astley, P. Cetera, B.Hornsby.
LAUREL/HATTIESBURG, MS(RON DAVIS-WNSL) R.Astley, Foreigner, S.Horses, H.Lewis, P. Cetera.
BILDXI, MS(PAT McGOWAN-WQID) INXS, Breathe, R. Palmer, Clapton, Van Halen, Jazzy Jeff, G.Michael, R.Stewart.
COLUMBUS/STARKVILLE, MS(BOB O'DELL-WZIX/FM) M. Jackson, Crowded H., R.Astley, Foreigner, F.Jackson, C.Lauper, DeBurgh.
STARKVILLE/COLUMBUS, MS(RUSS WILLIAMS-WKOR) K.Loggins, Glass Tigr, Crowded H., J. H. Jazz, P. Cetera, Andy Leek.
LOUISVILLE, KY(SHEBEL/MEYER-WDJX) H.Lewis, R. Palmer, T.Chapman, D.Lopez.
JENKINS, KY(KINCER/BRIGHT-WIFX) Andy Leek, M.Anderson, Shona L., M. Jackson, Hall&Oates, P. Cetera, Foreigner, Georgia S., Adventures, Rhythm C., M. Oil, Dino.
PADUCAH, KY(KURT ENGELHARDT-WDDJ/FM) R.Astley, J. H. Jazz, Foreigner, P. Benatar, Joe Cocker, Lita Ford, Times Two, Stryper.
GLASGOW, KY(BEASLY/DWIGHT-WOVO/FM) Foreigner, H.Lewis, Fab TB S., Georgia S., C. Richard, M. Oil, Boz Scaggs, Weird Al, Erasura, Baxter R., Hue & Cry, Andy Leek.
NEW ORLEANS, LA(JOE GIOVINCO-B97) P. Cetera, R.Astley.
GOLDEN MEADOW, LA(DON GRAHAM-KBAU/FM) M. Jackson, Poison, P. Cetera, Baxter R., Blue Rodeo.
HOUMA/NEW ORLEANS, LA(BONNER/HYATT-KCII/FM) B.Carlisle, P. Cetera, Crowded H., K.Loggins, D. Leppard, Jazzy Jeff.
LAKE CHARLES, LA(GILBERT/ANTHONY-KBIU/FM) Stryper, Foreigner, R.Astley, B.Hornsby, M. Jackson, TaylDayne.
BATON ROUGE, LA(J.J. STONE-WGGZ/FM) Van Halen, H.Lewis.
BATON ROUGE, LA(RICE/A-WFMF) M. Jackson, Chicago, REO.
MONROE, LA(TODD CHAMBLESS-KNOE/FM) B.Hornsby, Foreigner, B.Carlisle, Poison, M. Jackson, Cinderella.
ALEXANDRIA, LA(CADILLAC JACK-KQID/FM) Hall&Oates, N.Edition, H.Lewis, TaylDayne, D.Lopez.

East Central

MARTINSBURG, WV(MOORE/WILLIAMS-WKMZ) P. Benatar, C.Lauper, Boz Scaggs, P.Abdul, M. Oil, M. Jackson, Fatboys, T.Chapman.
WHEELING, WV(GREG McCULLOUGH-Z107) Friction, Glass Tigr, P. Cetera, Boz Scaggs, H.Lewis.
MORGANTOWN, WV(JOHN DELANEY-WCLG/FM) R.Astley, Poison, B.Hornsby, P. Cetera, Dylan.
MORGANTOWN, WV(BILL McDONALD-WVAQ/FM) P. Cetera, M. Jackson, B.Carlisle, B.Hornsby.
MT. VERNON, OH(CHAMBERLIN/RILEY-WQIO/FM) H.Lewis, K.Loggins.
COLUMBUS, OH(COOK/HAINES-92X) K.Loggins, M. Jackson, Hall&Oates, R.Astley.
CLEVELAND, OH(JIM OKTAVEC-WMMS) B.Hornsby, B.Carlisle, Kings/Sun, P. Cetera, M. Oil.
AKRON/CANTON, OH(REED KITTREDGE-WKDD) K.Loggins, Hall&Oates.
MANSFIELD, OH(BOB DICKEY-WYHT) H.Lewis, Guns&Roses, B.Hornsby.
CINCINNATI, OH(FOX/ALLEN-Q102) Elton, TaylDayne, K.Loggins.
ATHENS, OH(STEVE KENNIS-WXTO) P. Cetera, B.Hornsby, New Kids...
ANGOLA, IN(OSBORN/ST. JOHN-WLKI/FM) No Report, Frozen.
KOKOMO, IN(DAVE NORTH-WZWZ) H.Lewis, K.Loggins, M.Anderson, Dino, Andy Leek.
MUNCIE, IN(RICH JONES-WLBC) B.Hornsby, F.Jackson, M.Anderson, M. Jackson, J. H. Jazz, New Kids..., Y. Kant TR.
RICHMOND, IN(OSBORNE/ROADS-K96) R. Palmer, TaylDayne, K.Loggins, Foreigner, R.Astley, White Lion, Cher, M.Anderson, Adventures, Y. Kant TR.
VINCENNES, IN(DANNY WAYNE-106RTB) H.Lewis, T.Chapman, M. Jackson, B. Wilson, K.Loggins, Andy Leek, M.Anderson, Blue Rodeo.
EVANSVILLE, IN(WITHERSPOON/MERCER-WSTO/FM) H.Lewis, REO.
TERRE HAUTE, IN(BUBBA CLEM-WPFR) REO, G.Michael, TaylDayne, R. Palmer, T.Chapman, C.Hart, Hall&Oates, Foreigner, K.Loggins, H.Lewis.
DETROIT, MI(MARK JACKSON-WHYT) M. Jackson.
DETROIT, MI(JEFF JENNINGS-Z95.5) M. Jackson, B.Hornsby, Foreigner, P. Cetera, N.Edition.
GRAND RAPIDS, MI(MIKE TINNES-WKLD) R.Astley, Hall&Oates, B.Hornsby, K.Loggins, White Lion.
CADILLAC, MI(SHARRE McINTOSH-WLZ) G.Michael, H.Lewis, C.Lauper.
ALPENA, MI(DARRELL KELLEY-WHSB) P. Cetera, M. Jackson, C.Lauper, Boz Scaggs, R.Astley, Glass Tigr, Cher, Blue Rodeo.
MOBERLY, MO(MARK STEVENS-KZTT) M. Oil, Boz Scaggs, M. Jackson, Poison, Only Child, Dino, Hall&Oates, TaylDayne, Erasura.

Upper Midwest

DES MOINES, IA(RICK STEELE-KDWZ) R.Astley, Amy Grant, Guns&Roses, New Kids..., C.Lauper, Foreigner.
DES MOINES, IA(KNIGHT/SHARP-KRNO) T.T.D Arby, G.Michael, M. Jackson.
CLEAR LAKE/MASON CTY, IA(BILL HAMPTON-KZEY) H.Lewis, K.Loggins, C.Lauper, P. Cetera, Hall&Oates, B.Hornsby, B.Wilson, Georgia S...
FT. DODGE, IA(CUSHMAN/CALVIN-Q02) Poison, P. Cetera, B.Hornsby, Crowded H., Blue Rodeo, Glass Tigr, Weird Al.

TOP 40 ADDS

FT. DODGE, IA(DAVE HALDIN-KRIT) New Kids... T.Chapman, Ocean, B.Hornsby, M. Jackson, Whitney, H.Lewis, B.Carlisle, Glass Tigr.
WATERLOO, IA(DOUGLAS/HANSEN-KFMW) Foreigner, B.Hornsby, P. Cetera, M. Oil, B.Carlisle.
WATERLOO, IA(PHIL HOUSTON-KOKZ) B.Hornsby, Foreigner, M. Jackson, C.Lauper, J. H. Jazz, New Kids... S.Horses.
SIoux CITY, IA(GLEN MILLER-KGLI) Amy Grant, B.Hornsby, M. Jackson, Stryper.
DUBUQUE, IA(JEFF DAVIS-KLYV) R.Astley, B.Hornsby, M. Jackson, Guns&Roses, P. Cetera.
IOWA CITY/CEdAR RAPIDS, IA(JOE NUGENT-KKRO) H.Lewis, Hall&Oates.
FAIRFIELD/OTTUMWA, IA(MARSHALL/DOWNING-KMCD/FM) M. Jackson, B.Hornsby, H.Lewis, J. H. Jazz, Y Kant TR, Dylan, F.Jackson.
BURLINGTON, IA(LEONE/COY-KGRS) T.Chapman, N.Edition, K.Loggins, Van Halen.
DAVENPORT, IA(IVEY/O HARA-KIKI) M. Jackson, Poison, P. Cetera, Foreigner.
KENOSHA, WI(TERRY HAVEL-WJZQ) R.Astley, Blue Rodeo, P. Cetera, Crowded H., Dino, Divinity, Foreigner, Hall&Oates, M. Oil, Poison.
MILWAUKEE, WI(FOX/LAUREN-WKTI) H.Lewis, Whitney, P. Cetera, T.T.D.Arby, M. Jackson, C.Anderson.
MADISON, WI(LITTLE/HUDSON-Z104) M. Jackson, P. Cetera, TaylorDayne, J. H. Jazz.
WAUSAU, WI(DUFF DAMOS-WIFC) Foreigner, P. Cetera, M. Jackson, J. H. Jazz.
STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) H.Lewis, J. H. Jazz, P. Cetera.
LA CROSSE, WI(LONDON/CROSS-WIZM/FM) H.Lewis, R.Astley, Hall&Oates.
LA CROSSE, WI(NORTH/STERLING-HIT105) B.Hornsby, Prince, Poison New Kids...
EAU CLAIRE, WI(DORN/LEE-WBIZ) H.Lewis, Foreigner.
EAU CLAIRE, WI(RICK ROBERTS-WIAL) B.Hornsby, B.Carlisle, M. Jackson.
MINNEAPOLIS, MN(SWEDBERG/WONG-WLOL/FM) Moody B's, M. Jackson, P.Abdul.
MINNEAPOLIS, MN(PHILLIPS/MR.ED-KDWB/FM) M. Jackson, T.Chapman, R.Astley, TaylorDayne, Guns&Roses.
DULUTH, MN(MIKE BLAKEMORE-WTBX) B.Hornsby, J. H. Jazz, R.Astley, P. Cetera, M. Jackson.
ROCHESTER, MN(DAVIS/ACKERMAN-KROC/FM) B.Hornsby, Foreigner, M. Jackson, M. Oil, R.Astley, S.Horses, P. Benatar.
MANKATO, MN(GARVIN/McCORMICK-KDGG/FM) Boz Scaggs, P. Cetera, B.Wilson, M. Jackson, Glass Tigr, Baxter R.
MANKATO, MN(SEGER/JAMES-KEEZ/FM) P. Cetera, Poison, New Kids... Glass Tigr, M. Oil.
ALBERT LEA, MN(JAMES/COLLINS-KCPI/FM) H.Lewis, K.Loggins, Foreigner, M. Oil, Dino.
MARSHALL, MN(McKAY/ALLEN-KKCK/FM) Whitney, H.Lewis, G.Michael, Foreigner, R.Astley, Ocean, Dylan, Adventures.
ST. CLOUD, MN(PATTON/MICHAELS-KCLD/FM) M. Jackson, Chicago REO, T.Chapman, Van Halen, K.Loggins, 10K Maniac, WhenInRome.
ST. CLOUD, MN(PAT McKAY-KZQX) H.Lewis, T.Chapman, R.Astley.
ALEXANDRIA, MN(TAD MURPHY-KXRA/FM) K.Loggins, J. H. Jazz, F.Jackson, Crowded H., Dino.
YANKTON, SD(BROAD ANDERSON-KOHU/FM) B.Hornsby, Crowded H., M. Jackson, Boz Scaggs, Dylan, M. Oil, C.Lauper.
SIoux FALLS, SD(LESTER ST.JAMES-KKAC) Info.Soc., GiantSteps, New Kids... Poison.
ABERDEEN, SD(LEE COLLINS-KQAA) Cher, M. Jackson, C.Richard, R.Astley, Foreigner, Boz Scaggs.
WINNER, SD(JOHN FORD-KWYR/FM) Foreigner, Dino, K.Loggins, C.Lauper, Crowded H., Guns&Roses, R.Astley, J.Kemp.
RAPID CITY, SD(DAVE KALLAWAY-KPHR) P. Cetera, White Lion.
RAPID CITY, SD(CARVER/VINCENT-KGGG/FM) R. Palmer, Jazzy Jeff.
FARGO/MOORHEAD, ND(JACK LUNDY-Y94) C.Lauper, Foreigner, P. Cetera, R.Astley.
GRAND FORKS, ND(MICHAEL RIGHT-KKXL/FM) Foreigner, J. H. Jazz, Amy Grant, P. Cetera.
BISMARCK, ND(BOB BECK-KYYY/FM) B.Hornsby, R.Astley, P. Cetera, M. Jackson, Glass Tigr.
MINOT, ND(LUTHER FROST-KHHT) Hall&Oates, H.Lewis, Foreigner, R.Astley, C.Lauper, J. H. Jazz.
DE KALB, IL(BAVADO/HENNING-WDEK/FM) K.Loggins, Crowded H., Neil Young, B.Hornsby, Foreigner, Whitney.
JOLIET, IL(BOB WEBER-WLLI) Glass Tigr, M. Oil, Fab TB'S, M.Anderson.
CHICAGO, IL(LIPPINCOTT/KELLY-WYTZ) Whitney, T.T.D.Arby.
FREEPORT, IL(JIM READEKER-WXXQ) Van Halen, T.Chapman, K.Loggins, Poison, Dylan, Run DMC.
ROCKFORD, IL(SUMMERS/MANNING-WZOK) R.Astley, P. Cetera, J. H. Jazz.
ROCK ISLAND, IL(SCHAEFFER/AUSTIN-WPXR/FM) TaylorDayne, N.Edition, H.Lewis, R.Astley, Guns&Roses, Poison, B.Carlisle, Cher.
GALESBURG, IL(HEATH/SHAWER-WGBQ/FM) Poison, M. Jackson, C.Richard, P. Cetera, New Kids...
BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNO) Basia, B.Hornsby, B.Carlisle, P. Cetera, R.Astley, M. Jackson, M. Oil.
CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) P. Cetera, M. Jackson, Fatboys.
SPRINGFIELD, IL(GREG LAWLEY-WDBR) B.Hornsby, M. Jackson, Poison, P. Cetera, Glass Tigr, B.Carlisle, M. Oil, Kings/Sun.
CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) Elton, K.Loggins, Time Two, N.Edition, M. Jackson, B.Carlisle.

KIRKSVILLE, MO(DAVE O'NIELL-KTUF) P. Cetera, M. Oil, Blue Rodeo, Erasure, Boz Scaggs, Andy Leek, Adventures, Hue & Cry, Weird Al, Dylan.
E. PRAIRIE/SIKESTON, MO(BARNEY WEBSTER-KYMO) Van Halen, H.Lewis, M.Anderson, Y Kant TR, Crowded H...
POPLAR BLUFF, MO(SHERRY McKNIGHT-KJZJ) M. Jackson, R.Astley, Crowded H., C.Lauper, New Kids... Dino.
KANSAS CITY, MO(DENE HALLAM-KCPW) T.Chapman, P. Cetera, R.Astley.
KANSAS CITY, MO(KENNEY/ANTHONY-KBEQ) T.T.D.Arby, Guns&Roses, T.Chapman.
JEFFERSON CITY, MO(HASTING/SPICE-Y107) Foreigner, P. Benatar, R. Palmer, Crowded H., P. Cetera.
WAYNESVILLE, MO(GREENLEE/McNUTT-KFBD) M. Oil, Adventures, M.Anderson, Y Kant TR, Poison, Dino.
SPRINGFIELD, MO(SCHMIMDT/CANNELL-KXUS/FM) H.Lewis, M.Anderson, B.Carlisle, Poison.
MANHATTAN, KS(WAGNER/MICHAELS-KQLA/FM) P. Cetera, Foreigner, S.Horses, M. Jackson.
TOPEKA, KS(ROGER HEATON-WIBW/FM) Fatboys, P. Cetera, R.Astley, New Kids... R. Palmer, H.Lewis.
SALINA, KS(LEIGH ANN ADAM-99KG) B.Carlisle, M. Jackson, Poison, New Kids... 10K Maniac, P. Cetera, C.Lauper.
HUTCHINSON, KS(BOB TESCH-KSKU) M. Jackson, R. Palmer, R.Astley, Jazzy Jeff, Dino, Hall&Oates.
HOISINGTON/GRT. BEND, KS(BIEKER/STREETER-KHOK) Foreigner, P. Cetera, T.Chapman.
HAYS, KS(RUSTY KEYS-KJLS) M.Anderson, M. Jackson, Adventures, Glass Tigr, C.Richard, P. Benatar, G.Abbott, Andy Leek.
GARDEN CITY, KS(RICH ZABER-KWKR) R.Astley, B.Hornsby, P. Cetera, Cher, Blue Rodeo, New Kids... S.Politti.
NORFOLK, NE(DOUG KOEHN-KNEN) M. Jackson, P. Cetera, P. Benatar, C.Lauper, R.Astley, Foreigner.
GRAND ISLAND, NE(JEFF ST.JOHN-KSYZ/FM) J. Wiedlin, H.Lewis, C.Hart, Hall&Oates, R.Astley.
KEARNEY, NE(JEFF KING-KQ106) Foreigner, T.Chapman, H.Lewis, J. H. Jazz.
McCOOK, NE(CARTWRIGHT/LPPER-KZMC) Blue Rodeo, M. Oil, M. Jackson, Poison, Cher, Boz Scaggs, Dino.
EL DORADO, AR(SHREWSBURY/PERRY-KLBO/FM) P. Cetera, B.Hornsby, F.Jackson, New Kids... Boz Scaggs, M. Jackson.
EL DORADO, AR(MURPHY/ROBERTS-KIXK) Moody B's, Foreigner, 10K Maniac, P. Cetera, R.Astley, M. Jackson, Poison.
HOT SPRINGS, AR(J. HARVEY-KLAZ/FM) J.Kemp, C.Hart, S.Horses, Foreigner, Glass Tigr.
LITTLE ROCK, AR(STEWART/JOHNSON-KZOU/FM) R.Astley, Cher, P. Benatar, Erasure.
LITTLE ROCK, AR(JIMMY EDWARDS-KKYK) P. Cetera, Stryper, M. Jackson, Poison, D.Lopez, New Kids...

Southwest

LAWTON, OK(WALKER/RENFRD-KMGZ) M. Jackson, T.Chapman, Guns&Roses, Cher, B.Hornsby, Glass Tigr, P. Cetera, J.Stewart.
TULSA, OK(MEL MYERS-21045) R. Palmer, P. Cetera.
PONCA CITY, OK(STEVE CHASE-KIXR) H.Lewis, M. Jackson, C.Trick, P. Cetera, New Kids... Poison, B.Hornsby, R.Astley.
DALLAS, TX(FOLGER/RVAN-KEGL) P. Cetera, T.T.D.Arby, Depeche M., G.E./Miami, Contours, Poison.
MT. PLEASANT, TX(BAILEY/FULGHAM-KPXI) B.Hornsby, M. Jackson, S.Politti, P.Abdul, Dino, Adventures, M.Anderson, Y Kant TR, Foreigner
LONGVIEW, TX(NICK ROBERTS-KKTX) Crowded H., Fab TB'S, M.Anderson, B.Hornsby, Foreigner.
TYLER, TX(SCOTT/STEVENS-KEYP) Foreigner, INXS, Glass Tigr, B.Carlisle.
LUFKIN, TX(JEFF GARRISON-KAFX) No Report, Frozen.
DALLAS, TX(CHUCK BECK-Y95) M. Oil, P. Cetera, Poison, K.Sweat.
WICHTA FALLS, TX(JEFF CHRISTENSON-KKQV) No Report, Frozen.
WICHTA FALLS, TX(BRENDA KAY-KNIN/FM) Amy Grant, P. Benatar, T.Chapman, B.Hornsby, M. Jackson, P. Cetera, Guns&Roses.
KILLEEN, TX(JON HART-KIXS/FM) C.Richard, Amy Grant, Joan Jett, OMD, Dino, C.Lauper, R.Astley, Cher, S.Politti, G.Abbott, P.Abdul.
WACO, TX(LING/SCOTT-KWTF/FM) M. Oil, P. Cetera, M. Jackson, C.Richard, Amy Grant, Glass Tigr.
SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) M. Jackson, Poison, P. Cetera, Icehouse, J. H. Jazz, Felony, Erasure, B.Carlisle.
HOUSTON, TX(CHRISTY/BROZ-POWER104) A Split S., Erasure, Time Lords, Stryper, Aerosmith, H.Lewis, V.Williams, M. Oil, Crowded H.
HOUSTON, TX(RICHARDS/COOK-93Q) Erasure, D.Lopez, Van Halen, Info.Soc., B.Of Love.
BEAUMONT, TX(HARRISON/PACE-K106) Poison, M. Jackson, Cher, C.Lauper, K.Loggins, Breathe.
BRYAN, TX(CHUCK REDDEN-KKYS) M. Jackson, H.Lewis, Hall&Oates, P. Benatar, B.Carlisle, R.Astley, B.Hornsby, N.Edition.
LAREDO, TX(DAVIDSON/SIMONET-KRRG) Cher, M. Oil, P. Cetera, C.Richard, Baxter R., New Kids... Info.Soc...
SAN ANTONIO, TX(KATHIE ROMERO-Q9676) M. Jackson, V.Williams, Andy Leek, System, Kings/Sun, R.Astley, Cher, M. Oil, K.Sweat.
SAN ANTONIO, TX(LEPERE/UPTON-KITY) No Report, Frozen.
WESLACO, TX(HECTOR SANCHEZ-KRGE) M. Jackson, Stryper, Stevie B, Dino, F.Jackson, R.Astley, K.Sweat, Bardeux.
AUSTIN, TX(TONACCI/DAVENPORT-B93/FM) M. Jackson, Van Halen, CoverGirls, Al B. Sure.
DEL RIO, TX(KEN WILSON-KTDR/FM) R.Astley, J. H. Jazz, M. Jackson, Dino, Foreigner, Times Two.
AMARILLO, TX(KEITH RICHARDS-KAKS/FM) M. Jackson, B.Hornsby, Poison, DeBurgh.
ABILENE, TX(KELLY JAY-KEYJ) M. Oil, M. Jackson, Poison, Erasure, P. Cetera, Glass Tigr, C.Richard, B.Carlisle, Boz Scaggs, B.Wilson.
ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) C.Hart, J. H. Jazz, Stryper.

PHOENIX, AZ(GILLIE/MORGAN-KKFR) M. Jackson, Pet Shop B, Lisa Lisa, Jazzy Jeff, Info.Soc...
PHOENIX, AZ(STEVENS/ROBINSON-KOY/FM) S.Garrett, 'Will 2 Pwr, P. Cetera, N.Edition, UB40.
PHOENIX, AZ(ZAPOLEON/BAXTER-KZZP) N.Edition, Whe InRome, M. Jackson, E.Carmen.
TUCSON, AZ(CLARKE INGRAM-KRQ) Lisa Lisa, TaylorDayne, G.E./Miami, K.Sweat, P.Abdul.
ALBUQUERQUE, NM(THOMAS/BEAL-KKSS/FM) Lisa Lisa Salt & P., S. Winwood, Rick James, Mik.Howard, TaylorDayne, R.Astley.
ALBUQUERQUE, NM(PATTY JOHNSON-POWER105) R.Astley, P. Cetera, A.Guns&Roses, M. Jackson, B.Carlisle.
CLOVIS, NM(GORDON MATLOCK-KZZO/FM) P. Benatar, J. H. Jazz, Tony T., Joan Jett.
HOBBBS, NM(PAT MORGAN-KZOR/FM) P. Benatar, C.Lauper, Dino, Crowded H., S.Politti, Pet Shop B, R.Astley, Foreigner, Hall&Oates, Poison, M. Jackson, H.Lewis.

Rocky Mountain

BILLINGS, MT(CHARLIE FOX-KYYA) Poison, Cher, Foreigner, P. Cetera, R.Astley, M. Jackson, B.Hornsby, Basia.
BILLINGS, MT(TIM DALBEC-KZLS) T.Chapman, R. Palmer, Fatboys, H.Lewis.
GREAT FALLS, MT(FRANSEN/DECKER-FM94.5) Erasure, C.Richard, Info.Soc., H.Lewis, M. Jackson, Cher, B.Carlisle, B.Club.
BOZEMAN, MT(BEE/SCHAEFFER-KUUB) R.Astley, B.Hornsby, M. Jackson, H.Lewis, P. Cetera, Kings/Sun, M. Oil.
KALISPELL, MT(DAVE MASTERS-B98) TaylorDayne, H.Lewis, M. Jackson, P. Cetera, B.Hornsby, K.Loggins, Foreigner.
DENVER, CO(DEVIN DURRANT-KS104) Guns&Roses, New Kids... M. Jackson, K.Loggins.
DENVER, CO(DOM TESTA-Y108) No Adds, Frozen.
FT. COLLINS, CO(CHARLIE FRIES-KIMN/FM) Foreigner, K.Loggins, H.Lewis, REO, Climie F...
WINDSOR, CO(DUNBAR/O'NEIL-KUAD/FM) Foreigner, Hall & Oates, P.Abdul, T.Chapman, Dylan, Poison, Dino.
COLORADO SPRINGS, CO(RANDY STEWART-KATM) Dino M. Jackson, P. Cetera, Poison.
PUEBLO, CO(LEE REYNOLDS-KKMG/FM) Joan Jett, J. H. J. z.
GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) H.Lewis, C.Lauper, Foreigner, R.Astley, Boz Scaggs.
GRAND JUNCTION, CO(ST.JOHN/DALEY-KQIX/FM) H.Lewis, Foreigner, M. Jackson, Hall&Oates, Fatboys, M. Oil.
GILLETTE, WY(MARTHA STEELE-KGWY/FM) B.Hornsby, D. Burgh, S.Politti, Guns&Roses, Dino, P. Cetera, Bob Brown, Erasure, Glass Tigr.
IDAHO FALLS, ID(REES/JOHNSON-KFTZ/FM) Baxter R., H.Lewis, R.Astley, Foreigner, New Kids... C.Lauper, Hall&Oates, Info.Soc., M.Anderson, Erasure.
LEWISTON, ID(HAVENS/CHASE-KMKO) Dino, Glass Tigr, P. Cetera, M. Jackson, B.Carlisle, M. Oil.
LEWISTON, ID(JAY MCCALL-KOZE) J.Kemp, B.Hornsby, P. Cetera, Amy Grant, M. Jackson, Poison.
MOSCOW, ID(GARY CUMMINGS-KZFN) J.Kemp, R.Astley, M. Jackson, M. Oil, B.Carlisle, Times Two, Poison.
SALT LAKE CITY, UT(LOU SIMON-KCPX/FM) M. Jackson, B.Hornsby, Cher.
SALT LAKE CITY, UT(GARY WALDRON-KISN) M. Jackson, Van Halen, H.Lewis, R.Astley, R. Palmer, Crowded H...
LOGAN, UT(TIM EBERTH-KVFM) M. Jackson, R.Astley, H.Lewis, B.Carlisle, Boz Scaggs, B.Hornsby, Glass Tigr, P. Cetera, Bob Brown, Foreigner, J.Stewart.

Far West

LOS ANGELES, CA(RIVERS/SILVER-KIIS-FM) Guns&Roses, T.Chapman, J. H. Jazz, P. Cetera.
LOS ANGELES, CA(JEFF WYATT/AL TAVERA-POWER106) S.Irvie B, M. Jackson, N.Edition, System, C.Lauper, Stacey Q.
CARLSBAD, CA(CLARK NOVAK-KKOS/FM) K.Loggins, Hall&Oates, Stryper, J.Kemp, Times Two, White Lion, Foreigner, R. Palmer, P. Cetera, DeBurgh.
SAN DIEGO, CA(GARY WALL-Q106) M. Jackson, TaylorDayne, Basia.
IMPERIAL VALLEY, CA(TONY DEE-KSIQ/FM) G.Michael, Van Halen.
PALM SPRINGS, CA(MIKE DOYLE-KPSI) Jazzy Jeff, Fatboys, Hue & Cry, H.Lewis, R.Astley, P. Cetera.
SAN BERNARDINO, CA(DEMORY/CRAIG-KGGI) Jazzy Jeff, CoverGirls, F.Jackson, Salt & P...
ANAHEIM, CA(POWERS/DODD-KEYZ) R. Marx, Contours, Chicago, Moody B's, V.Williams.
SANTA BARBARA, CA(MIKE SCHAEFFER-Y97) Van Halen, H.Lewis, P.Abdul, K.Loggins, D.Lopez, Hall&Oates, Will 2 Pwr, Guns&Roses, Erasure, B.Hornsby, REO, M. Jackson, R.Astley.
BAKERSFIELD, CA(DAVE CHRISTOPHER-KKXX/FM) No Repo t, Frozen.
SAN LUIS OBISPO, CA(ALLEN/SILVA-KSLY/FM) M. Jackson, B.Carlisle, K.Sweat, P. Cetera, White Lion.
LOMPOC/SANTA MARIA, CA(JACKSON/ALIAS-KRQK/FM) Boz Scaggs, M. Oil.
SANTA MARIA, CA(MORRIS/WHEELER-KXFM) H.Lewis, R. Palmer, Aerosmith, Guns&Roses, Will 2 Pwr.
FRESNO, CA(DAVIS/PARKER-KYNO) New Kids... Fatboys, Hall&Oates, S.Politti, K.Loggins, H.Lewis, India, M. Jackson.
FRESNO, CA(BARRY RICHARDS-B95) Lisa Lisa, M. Jackson, GiantSteps, B-K Starr, Dino, 2 Live C., India.
FRESNO, CA(RICHARDS/CARTER-KMGX) Deele, M. Jackson, Hall&Oates, Cher, Erasure.
MONTEREY/SALINAS, CA(TARA STEVENSON-KDON/FM) F.Jackson, Hall&Oates, Al B. Sure, Cher, Basia, M. Jackson.

Central

ST. LOUIS, MO(ABELL/ATKINSON-KBQ) M. Jackson, B.Hornsby, J.Kemp, T.Chapman, P. Cetera.

SAN FRANCISCO, CA(RICHARD SANDS-LIVE 105)
SAN FRANCISCO, CA(NAFTALY/WEATHERLY-KMEL) Bob Brown, Lisa Lisa, Erasure, K. Sweat, Basia.
SAN JOSE/LDS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) Dino, Stevie B, Info.Soc., Run DMC, R.Astley.
SAN JOSE, CA(MIKE PRESTON-KWSS) M. Jackson, Pet Shop B, N. Edition, R.Astley, Joan Jett, K.Loggins, Stevie B.
STOCKTON, CA(JOHN HAMPTON-KSTN) Gucci Crew, M. Jackson, Guns&Roses, Al B. Sure, Bob Brown, Stevie B, Aerosmith, Chapter 8.
STOCKTON, CA(KASPER/LAAM-KWIN) J. H. Jazz, P. Cetera, C.Trick, M. Jackson, Crowded H., C.Lauper.
MERCED, CA(JONES/JENKINS-KYOS) R.Astley, WhenInRome, B.Ferry, S.Horses, P. Murphy, Venetians, M. Oil, Shona L.
MODESTO/STOCKTON, CA(DeMARONEY/HOFFMAN-FM104) P. Cetera, Hall&Oates, Prince, Dino, D.Lopez, C.Lauper.
MODESTO, CA(COLLEEN O'CONNOR-KSJO) M. Jackson, Stevie B, CoverGirls, Pebbles, T. Nelson, Run DMC.
MODESTO, CA(EDWARDS/SANDERS-KFIV/FM) H.Lewis, Ocean, Run DMC, M. Jackson, G.E./Miami.
SANTA ROSA, CA(JEFFREY/CAREY-KREO) B.Hornsby, P. Cetera, Glass Tigr, J. Warnes, M. Jackson, Blue Zone.
ARCATA/EUREKA, CA(JIM NELLY III-KXGO) Foreigner, B.Hornsby, M. Oil, R.Astley, M. Jackson.
SO. LAKE TAHOE, CA(BILL KINGMAN-KOWL) Poison, Foreigner, Adventures, G.Michael, New Kids...
SACRAMENTO, CA(WHITE/MORGAN-FM102) Prince, H.Lewis, Mac Band, Erasure, Salt & P.
CHICO, CA(JONATHAN HARTE-K100) Run DMC, N. Edition, Stevie B, J. H. Jazz, F.Jackson, R. Palmer, WhenInRome.
MT. SHASTA, CA(FRED GERDING-KWSD) Fatboys, T.Chapman, B.Hornsby, M. Jackson, Glass Tigr.
HILO, HI(GUY W. BELLO-KWXX) P. Cetera, H.Lewis, P. Benatar, Hall&Oates, Y. Kant TR, C.Richard.
HILO, HI(DANNY AUSTIN-KKGB) K.Loggins, Hall&Oates, R.Astley, Cher, Prince, Blue Rodeo, C.Lauper, System, M. Jackson.
HONOLULU, HI(MICHAEL SHISHIDO-POWER92) Stryper, H.Lewis, M. Oil, M. Jackson.

THE DALLES, OR(ED ROSS-KACI) M. Jackson, B.Hornsby, Cher, Glass Tigr, Dino, M. Oil, P. Cetera.
SEASIDE, OR(JON MICHAELS-KSWB) Jms Taylor, Moody B's, H. Lewis

Northwest

Foreigner, R.Astley, C.Richard, G.Michael.
PORTLAND, OR(LYNCH/BREZE-KKRZ) P.Abdul, B.Carlisie, M. Jackson, P. Cetera, J. Wiedlin, R.Astley, Cher, B.Hornsby, F.Jackson, New Kids... Times Two.
ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) B.Hornsby, Info.Soc., Crowded H., R.Astley, M. Jackson.
EUGENE, OR(BWANA-KSND/FM) White Lion, B.Carlisie, B.Hornsby, Glass Tigr, Boz Scaggs, M. Jackson, P. Cetera.
COOS BAY, OR(SCOTT FREE-KHSN) B.Hornsby, C.Lauper, R.Astley, Dylan, Foreigner, Shock.
ROSEBURG, OR(BILL DAWSON-KOEN) M. Jackson, Boz Scaggs, P. Benatar, R.Astley, Crowded H., Foreigner.
MEDFORD, OR(GRANT TRESSEL-KTMT) H.Lewis, J. H. Jazz, Contours Fab TB S, Hall&Oates, M. Jackson, P. Cetera, R.Astley, B.Hornsby, J.Kemp, K.Loggins, Cher, Guns&Roses, Basia, Foreigner.
KLAMATH FALLS, OR(MOSS/FEOLA-KAGO/FM) Moody B's, C.Richard, Foreigner, B. Wilson, B.Hornsby, Dino, C.Lauper, F.Jackson, P. Cetera.
SEATTLE, WA(KEATING/ALLAN-KPLZ/FM) H.Lewis, Prince, V.Williams, Poison, M. Jackson, B.Carlisie, B.Hornsby, R.Astley, S.Politti, Hall&Oates.
SEATTLE, WA(BRYAN/HUTYLER-KUBE/FM) B.Hornsby, P. Cetera, Kings/Sun, Times Two, M. Oil, New Kids...
ABERDEEN, WA(DAVE PAVLETICH-KDUX) No Report, Frozen.
CENTRALIA, WA(ROGER DALE-KIT1) P. Benatar, B. Wilson, B.Hornsby, Dino, Blue Rodeo.
LONGVIEW, WA(HART/STONE-KLYK) B.Hornsby, Glass Tigr, P. Cetera, Poison, M. Oil.
YAKIMA, WA(THANE PHELAN-KZHR) J.Kemp, P. Cetera, B.Hornsby, Boz Scaggs, Cher, Andy Leek, Poison.
SPOKANE, WA(MELTON/FISHER-KVXO/FM) M. Jackson, Dino, Times Two, New Kids... K.Loggins.
SPOKANE, WA(RANDY ROBBINS-KZUU/FM) M. Jackson, P. Cetera, B.Hornsby, B.Carlisie, Glass Tigr, Poison, Georgia S.
TRI CITIES, WA(JOHN TRAVIS-OK95) M. Jackson, Poison, J. Dean, P. Cetera, Foreigner, Glass Tigr, B.Hornsby, B.Carlisie, J. H. Jazz.
TRI-CITIES, WA(RIPLEY/CRUZ-KZZK) M. Jackson, C.Lauper, P. Cetera, Glass Tigr, Dino, R.Astley, Baxter R.
VANCOUVER, BC(McKNIGHT/OLSTROM-KCKY) Guns&Roses, B.Hornsby, B.Carlisie, P. Cetera, R.Astley, Glass Tigr.
SASKATOON, SK(JEFF HAYES-CKOM) H.Lewis.
VANCOUVER, BC(PHILLIPS/WINTERS-LG73) C.Lauper, Robin Grey, R.Astley, Chicago.
CALGARY, AB(DON STEVENS-AM106) Al B. Sure, Whitney, J.Kemp, P.

Benatar, Van Halen, R. Palmer.
WALLA WALLA, WA(ANTHONY/BARTELS-KHSS) Dino, Boz Scaggs, P. Cetera, B.Carlisie, B.Hornsby, C.Trick, M. Oil, Andy Leek.
ANCHORAGE, AK(J.D. CHANDLER-KGOT) Kings/Sun, Guns&Roses, Amy Grant, M. Jackson, C.Lauper, R.Astley, P. Cetera, B.Hornsby, Boz Scaggs, Foreigner.

WELCOME

Welcome To Our New Top 40 Correspondents:

Colleen O'Connor, KSJQ RADIO-P.O. Box 1590 Modesto, CA 95353 (209-941-9797)

Pat McKay, KZQX RADIO-P.O. Box 5119 St. Cloud, MN 56302 (612-253-1400)

Bob Tesch, KSKU RADIO-106 North Main Hutchinson, KS 67501 (316-665-5750)

Sean Phillips, WPRH RADIO-P.O. Box 565 Columbia, SC 29202 (803-796-9975)

Vicki Todd, WAZI/FM RADIO-P.O. Box 70 Morristown, TN 37815 (615-586-7993)

Lee Reynolds, KKMG/FM RADIO-3426 N. Elizabeth Pueblo, CO 81008 (719-543-9890)

Charlie Fries, KIMN/FM RADIO-P.O. Box 1339 Ft. Collins, CO 80522 (303-482-5091)

Roger Harrison, WLHQ RADIO-P.O. Box 1498 Enterprise, AL 36631 (205-347-2700)

The following station were not included in this week's research: PKPY KTRS WKZQ WNCI/FM Y100

HOLLYWOOD

by Tony Richland

Duke, Duke, Duke, Duke Of Earl



Some of our Boston friends have roundly chided us for what they feel have been snickering references to one Duke "Moonstruck's My Favorite Movie" Dukakis. We have NOT been disrespectful...it's just that things keep coming out about the guy that virtually cry out for commentary. I mean, WE didn't create the following scenario:

The L.A. Times compiled and published a list of entertainment biz "luminaries" who support Bush, Duke or Jackson. (In a moment, you'll see why we put "luminaries" in quotes.) Bush didn't have too many, but we all know who they are: Tom Selleck, Sinatra, Dirty Harry (the mayor of Monterey), Chuck Norris, Robert "Untouchable" Stack and Rich Little, among others. Jesse's list of showbiz supporters included Cosby, Valerie Harper, Martin Sheen, Stevie Wonder, Willie Nelson, Casey "Don't Call Me Shadoo" Kasem and many others of equal name recognition.

Out of fairness to the Greek wearing lifts, his list DID include Woody Allen, Telly "Who Loves Ya?" Savalas and Paul Simon (though we're not sure WHICH Paul Simon). But he also submitted in complete seriousness the following Duke backers: Christopher Walken, Elisabeth Perkins, Ken Olin, Alan Rachins, Doug Barr and the ever-luminous Patricia Wettig! Now Guv, old buddy, we may be behind in the media awareness department, but there's one thing we want to know, luminary-wise: WHO THE HELL are Christopher Walken, Elisabeth Perkins, Ken Olin, Alan Rachins, Doug Barr and the highly luminous Patricia Wettig? Oops, we see The Duke has one more celeb endorsement...Griffin Dunne is now on the bandwagon. GRIFFIN DUNNE??? We-e-e-l-l, maybe an apology IS in order. With Griff behind him, the Dukester's road to the Oval Office just got shorter.

In a recent survey of the candidates' cultural leanings, Jackson listed his favorite music as soul & jazz, but then noted that his favorite recent live

concert was by...Helen Reddy! (The fact that Helen's performance was a benefit for Jesse had nothing to do with THAT.) Duke's preferred music was jazz and classical, but HIS favorite live music recently was a concert by Alabama! WE ARE NOT MAKING THIS UP! By the way, both Dukakis and Bush listed their favorite Beatle as Paul. Jackson declined comment on that one, but we have a feeling he leans to Pete Best.

In a National Enquirer survey this past May, far more Americans recognized TV's ALF than candidate Dukakis. Eighty-six percent of a demographically balanced group knew the wiseguy alien, while a mere 65 percent could identify the possible next president. A couple of interesting asides: Only in L.A. did more people recognize the governor than the alien, and even Bostonian Kevin McDonald, upon being shown the two 8x10s, said he'd need a few minutes to come up with an answer.

So when are we gonna have a candidate who's really in touch with Mr. & Mrs. USA? The last one we recall was Thomas Jefferson, and Juggy Gayles, who was around, swears it's true. Once again this year we see the guys showing up at plant openings at 6 a.m., sticking out their paws to shake hands with Joe Sixpack, who's dragging into work and wants no part of it. Comic Bill Marr reports on one such early-morning visit: The Duke grasped the hand of a hardhat and said, "I'll be doing plenty to make your life easier." The worker replied, "You can start by getting my wife to lose a hundred pounds." Candidate Bush, up early one day for an eight a.m. set of tennis, stopped at another factory gate and told an assembly-line guy that he had a "vision" for the future. (Both Bush and Duke are big on this vision stuff.) The poor, underpaid dude told ol' George to start envisioning a donut and a cuppa java, 'cause those were his immediate needs.

The cutest "Give us a break, we're not THAT dumb" story of the month was Duke's announcement that he'd decided not to invite New Jersey Sen. and ex-New York Knicks BASKETBALL star Bill Bradley to join him on the ticket. Gee, that's a real shock. The Duke knows, as we all do, that after the nominations are finalized at the convention, the two candidates stand on the stage and clasp hands in victory...then raise those clasped hands to the sky.

The Duke is no dummy, kids, and we can all figure out why he and his braintrust wouldn't want THAT scene on the tube. For that reason, we have a vision of Willie Shoemaker or Pee Wee Herman getting real viable...real soon. ●

CARVING NICHES

In February of this year, two brilliant investment bankers, Bruce Wasserstein and Joseph Perella, bolted from First Boston to open their own merchant banking firm. The move rocked Wall Street because First Boston is one of the largest and most prestigious investment banking firms, and Wasserstein and Perella had built its mergers and acquisitions department into one of the most powerful players in the corporate field.

Wasserstein and Perella left because they disagreed with the strategic direction First Boston was committing itself to. They argued that the firm should emphasize mergers and merchant banking (where the firm commits its own money to fund a client's deal), and de-emphasize less profitable businesses such as stock and bond trading. First Boston argued that it had always provided clients with a full range of services and would continue to do so.

The impact was painful to First Boston. For one thing, a number of its best take-over specialists emigrated to Wasserstein's and Perella's infant firm. Second, it was conceded from the very beginning that the new firm would draw off lucrative business. Third, because the new firm would not be encumbered by the need or the size necessary to provide a diversity of services, it would be a flexible and highly profitable firm, able to rapidly initiate entirely new ventures and deals, and when necessary to compete with—and defeat—larger, less nimble investment houses like First Boston.

Moving from the world of finance, Toro is one of the more well-regarded midsize manufacturers of power lawnmowers. Two years ago, Barbara Kalin, the head of marketing research at Toro, broke her nail trying out a Toro machine at a dealer showroom. She was unhappy, to say the least, but the dealer was philosophical, telling her it happened all the time to women who worked the machines. Kalin was not mollified. She took her complaint to the engineering department and in the process started a small revolution in strategic thinking.

Toro, like its competitors, had been characterized by men designing power equipment for men. Under Kalin's prodding, that started to change. According to Jim Swindal, group director of Toro engineering services, "We'd

known for a long time that women were using our equipment, but we really didn't understand the implications. We tended to overlook the special needs of some important customers."

Ostensibly, Toro built its machines for everyone, but in fact they fit the needs of people with greater upper-body strength, longer arms, larger hands and shorter fingernails than most women have. Meanwhile, Toro discovered that more than 10 percent of home buyers are women, and that women are involved in 40-60 percent of buying decisions of Toro equipment such as lawnmowers and snowblowers.

Toro started to hire female engineers and to design products for the female market. Its new lawnmowers are smaller, lighter and easier to start. Test markets in one new product show an unprecedented 25 percent of the buyers and 50 percent of the users are women.

The moral of these two stories can be summarized by *Fortune* magazine's assessment of the business scene: "The fastest-growing companies hold strong positions in specialized markets." What Wasserstein and Perella have in common with Barbara Kalin is the realization that business success is more likely to occur if a firm shifts its resources away from being a generalist to being a specialist. Business expert Tom Peters uses even stronger language:

"If you are not reconfiguring your organization to become a fast-changing, high-value-adding creator of niche markets, you are simply out of step."

That's why the small cable networks, specialty channels and HBO-type outfits are causing such grief at CBS, NBC and ABC. That's why a myriad of entrepreneurial custom-chip firms are, pardon the expression, chipping away at the Intels and Motorolas. That's why retailers like The Gap and The Limited are causing massive anxiety at Sears and Montgomery Ward. All these niche-oriented upstarts and their counterparts in other industries are growing in size, market share and profitability at a far more accelerated pace than the much bigger generalists, even though the specialists often charge a premium price. In fact, the niche players' indices such as return on investment and return on assets are often double or triple that of the generalists.

And that's why AFG decided to make



some radical changes in its business strategy. In 1970, the firm made a basic commodity-type product: window glass. Today, more than half its sales come from specialty lines of tempered and colored glass. AFG Chief Executive R.D. Hubbard was recently quoted as saying, "We picked niches where we could be the dominant supplier. We now make 70 percent of the glass for microwave oven doors, and 75 percent of the glass for shower enclosures and patio tabletops."

Because AFG geared itself to specialty markets, it was able to reduce a good deal of bureaucracy and overhead. By trimming down and focusing resources on niches, AFG found itself better able to respond quickly to market shifts and to come up with improvements and additions to its product line. Simultaneously, AFG was able to improve its customer service by making speedy deliveries, even on small customized orders. Since AFG stopped trying to be all things to all people, it has been able to develop almost partnership-type relationships with its customers. For example, during the last big downturn in housing starts, AFG showed its customers how to reduce their own inventories. Not surprisingly, those customers stayed with AFG once business picked up.

Jan Carlzon, who turned money-losing SAS into one of the powerhouses of the airline business, argues that the secret of good business is knowing when to turn away bad business. In the case of SAS, it meant mobilizing the entire organization toward attracting and servicing the business traveller, and reducing some of the attention towards charter flights and the tourist business. In your business, it might mean something else, but the effective manager is one who defines "good business" and "bad business," and in the process determines which niches to carve. More on this next time.●

GANIS, SICUREZZA TO CO-VP/PROMOTIONS LIBOW MOVES UP AT ATLANTIC

Following the elevation of Vince Faraci to Senior VP/Promotion & Marketing, Atlantic Records has promoted Judy Libow to the new position of VP/Product Development/Promotion, and given Andrea Ganis and Lou Sicurezza the titles of Vice President of National Promotion.

Libow, who has held the latter position since 1986, will now concentrate on promotional strategies for selected artists and special projects, while Ganis and Sicurezza will share responsibility for the label's promotion department. Ganis, who's been with the com-

pany since 1980, was VP/National Pop Promotion. Sicurezza came to Atlantic in 1978 and was named VP/Field Operations in 1985. Atlantic VP/GM Mark Schulman said Libow's new job will allow her "the freedom to focus her considerable talents on laying the foundation for a number of unique projects from their inception." Calling Ganis and Sicurezza "two of our most valuable executives," Schulman added, "Over the years, their thorough knowledge of their respective areas, combined with their exemplary professionalism, have earned them industry-wide respect and admiration."



Vince Faraci

Judy Libow



Lou Sicurezza

Andrea Ganis

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Noted Atlantic President Doug Morris: "With the plethora of new releases vying for attention on the air and in the marketplace, it is critical that special projects be given special attention. If we believe in an artist, we must believe there is an audience for that artist. Judy has the exciting task of working with the company

LIGHTS OUT FOR LINDEN AT WQXI

"He was taking the station toward a jazz mode that I did not feel comfortable with," said WQXI-Atlanta VP/GM Jerry Blum, explaining the rapid exit of PD Bob Linden after just a few weeks. "I don't know of a station in the country that is getting big numbers with jazz, and the risk far outweighed the rewards." Though Linden made programming waves by bringing jazz to KIFM-San Diego, Blum says, "When I interviewed him, there wasn't a sense he might do that here." Blum says he's looking for a new PD more attuned to the station's adult Top 40 stance. He says 'QXI will retain the nightly jazz show it has carried for the past 11 years.

KFI STOPS THE MUSIC

"Change and growth are important to the life cycle of a major-market radio station," was KFI-Los Angeles VP/GM Howard Neal's explanation for the station's formal switch to full-time Talk July 11th. KFI's music had become almost vestigial in recent months, and the format change required only one adjustment in the air staff—the addition of shock-talker Tom Leykis in afternoons. A veteran of WNWS-Miami and KFYI-Phoenix, Leykis says his motto is, "No extreme is too extreme." Gary Owens and Al Lohman will continue in mornings, followed by Dr. Toni Grant and Geoff Edwards. Evenings will feature Larry King and Bruce Williams.

Is Southern California ready for another talk outlet? KFI Station Manager Ken Kohl cites listener surveys showing that "While KABC is considered a fine talk station, they would like to see another station provide talk shows."



The Gavin Report's Dave Sholin co-hosted the Top 40 Breakout.



A discussion on staff motivation featured 3M Video's Terri Seppala (left) Z104-Madison's Jonathan Little and KKRC-Sioux Falls' Dan Kieley.

personalities get in the way of working with difficult people. Examine your own style of dealing with people. Make your staff feel part of a team. Lay the groundwork then tell people to perform tasks.

A follow-up discussion of "Taking What You Have and Making It Better" hosted by Z104-Madison OM Jonathan Little and KKRC-Sioux Falls' Dan Kieley provided plenty of real-life examples.

Gavin Report Top 40 editor Dave Sholin started off Saturday morning sharing the microphone at KDWB with MCA Records' Billy Brill. With PD Brian Phillips running the board, Brill and Sholin placed wakeup calls to industry notables attempting to fulfill the Conclave slogan: "In Pursuit of Dreams."

Playlists, and what to base them on, took up a good part of the Top 40 breakout session moderated by Sholin and Z95-Chicago PD Brian Kelly. Though there was some interest in the airplay system of ranking, most wanted to wait and see problems worked out. On the subject of testing records, the consensus was that two or three weeks is an acceptable period. Also agreed: that teens are regaining their rightful role in Top 40 PD's hearts, and that dayparting of records is on the wane.

The A/C format session hosted by The Mac Report's Pat McCoy and KEFM-Omaha MD Sherry Kennedy used airchecks to sample various kinds of effective programming. The common thread was that successful A/Cs distinguish themselves by making entertainment their highest priority.

In a fascinating session on Successful Strategic Marketing, Dave Martin of Midcontinent Broadcasting identified these keys: Plan carefully, exploit all opportunities and realize all residual benefits—including publicity in the trade and commercial press.

The Conclave's formal sessions ended with an Industry Summit moderated by Radio & Records Publisher Bob Wilson with PolyGram Records' Dick Asher and Emmis Broadcasting's Jeff Smulyan. The wide-ranging discussion explored the declining impact of 45 record sales on programming decisions, and how labels select singles. At PolyGram, the decision is left in the hands of the A&R department, whose choices, Asher said, often turn out to be more adventuresome than those of promoters—or programmers.

PERSPIRATION, INSPIRATION MIX HOT CONCLAVE IN TWIN CITIES

Despite competition from two other events—the annual Twin Cities RiverFest creative arts fair and an unscheduled Humidity Festival, this year's Upper Midwest Communications Conclave managed to break all attendance records and provide the 425 registrants with a mixture of practical workshops and multi-media networking.

In his keynote speech, NBC Talknet's Bruce Williams shared some of his own likes and dislikes about the medium. In the latter category: commercial-free programming ("What are you telling listeners?"), ratings ("the tragedy of our industry") and "grossly irresponsible" news/talk journalism which "has a propensity for making news, not reporting news." Williams was more sanguine about "Shock radio," noting, "Someone will always be offended. So what?"

Then it was time for the nuts and bolts: a workshop on a common radio dilemma, "Working With Difficult People." The message from clinical psychologist and KSTP-Minneapolis talk show host Marilyn Mason: Figure out how

TOE TOE TOE HITS

"I Don't Want To Be A Hero" Johnny Hates Jazz

GAVIN TOP 40: DEBUT-40*
207/39

KKRZ 27-24
WCZY D-37
WXKS D-31
Z104 ADD

KEGL D-30
92X 29-26
WZOU D-35
KWES ADD

KBQ 26-23
WPFM D-31
KIIS/FM ADD
OK95 ADD

WLOL D-38
PWR99 27-17
100KHI ADD

GAVIN A/C: DEBUT-39*



"Knocked Out" Paula Abdul

GAVIN TOP 40: UP & COMING 103 STATIONS

KKRZ ADD
106X ADD
FM102 12-11
KZZP 26

Y97 ADD
KWSS 14-12
KCPX D-36
KKFR 28

KRQ ADD
KMEL 4-4
WXKS 18-12

WLOL ADD
KMGX 11-9
92X 31-27



"Roll With It" Steve Winwood

GAVIN TOP 40: 4*-1*
325 STATIONS
95% HIT FACTOR

GAVIN A/C: 6*-5*
188 STATIONS
94% HIT FACTOR



"When I Look Into Your Eyes" Pretty Poison

TOP 30:

WDJX 26
KKQV 27

KBOS 22
WKQB 33

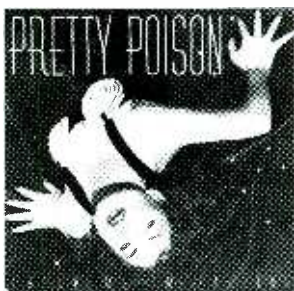
KAGO 20
KXRA 27

ALSO ON:

PWR99 32
KCPI 40
KSWB 34

WUVA 34
KTUF 37
KVXO 40

WZLS 33
KSTN 39

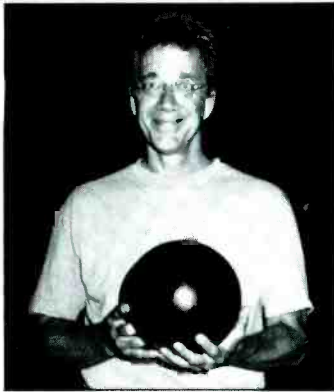


"Labour Of Love" Hue & Cry

**IN THE TRADITION OF "SHAFT,"
THIS GREAT RECORD IS READY
FOR YOUR CONSIDERATION!**

Virgin





ROCK 'N' CHARITY

"When you're strange, people come out to the lanes..." The Doors' Ray Manzarek bowls 'em over at the T.J. Martell Rock 'n' Charity Weekend. The celebrity fundraiser last May brought in more than \$200,000 to fight cancer, leukemia and AIDS.

RADI-O-RAMA

MD Shadow Stevens has joined Charlie Kendall on the growing list of former WSHE-Miami personnel. The station is seeking a p.m. driver--T&R's to Gerry Cagle ... While he's still looking for a midday voice, WPRH- Columbia, SC, PD Sean Phillips reports the station now has the following line-up: K.C. Carson is handling mornings; Phillips himself is on in afternoons; Catfish Cooper arrives from 93QID-Alexandria, LA, to do evenings; Doctor Doug Kelly sidles across town from WYYS/YES97 for nights, while Russ Bryant has overnights. Cooper is now MD, while swing shifter Flash Jordan moves up to Asst. PD ... Dale Taylor resigns as VP/ Operations & Programming for Y104-Hattiesburg/Laurel, MS, saying "I had took it as far as I thought it could go--two dominant #1 ratings periods in a row, two nominations in the past two years as America's radio personality of the year." He'd like Cleveland Wheeler to know he's available at (601) 264-2262.

KLDI-Laramie, WY, PD Dean Wood moves up to OM for KLDI and sister KRQU ... KWLO-

NEW FORMATS TO DEBUT IN GAVIN

Our next issue will bring two new charts to the *Gavin Report*--JAZZ and ADULT ALTERNATIVE, edited by Kent and Keith Zimmerman. The Jazz chart will represent the music in all its varied forms, while Adult Alternative will be an extension of the Jazz, A/C and Alternative charts. "We're going to have lots of fun," said Kent. "The philosophy of the section will parallel the philosophy of the music--that is, it will be flexible, experimental and innovative."

ROTATIONS

Former WRAS-Atlanta MD Jennifer Grossberndt is now Manager of both Alternative and A/C Promotion for EMI-Manhattan Records. She's been handling Alternative promotion since last November. Capitol/EMI-Manhattan/Angel Records taps KCMU-Seattle's Faith Henschell as College Marketing Director. She'll be heading for L.A. to oversee promotion of up-and-coming CEMA artists to retailers.

Columbia Records names Diane Bluck as Publicist, Press & Public Information, West Coast. She's been with the label for three years. John Tavener has been appointed to the new position of

Waterloo, IA, Music Director Roger Davis tacks on the PD title as Dave McCormick moves up to OM of KWLO and sister KFMW ... Former WZOK-Rockford, IL, personality Larry Seiseth is now working nights at WEDK/FM-De Kalb ... Over in Champaign, WLRW tried to fight the drought with a traditional rainmaking ploy. Morning hosts John McKeighan and Maureen Paraventi washed more than 400 cars, but all they coaxed out of Mother Nature was a few drops --"just enough to mess up everyone's car wash, but not enough to help out," said PD Matt McCann ... Thomas O'Malley and Shara Todd join sales staff at Chicago's WNUA ... Gina St. John arrives from WXLK-Roanoke to take overnights at Cleveland's POWER108 ... Phillip Griffin is now co-MD at WRUV-Burlington, VT ... At WAAL/FM-Binghamton, NY, MD Mike Orzel adds Asst. PD title and moves to mornings, while Madman McCoy shifts to nights and weekender Lisa Prentice takes overnights.

Lawrence Tanter, voice of the NBA champion L.A. Lakers, is having a successful year of his own. He's been named Group PD for KSRF-Santa Monica and KOCN-Newport Beach, and rumor has it he is being wooed to bring the

Associate Director, Video Marketing, for CBS Music Video Enterprises.

Leeann Weimar has been named Director of Marketing for Slash Records, as Randy Kaye moves up to Director of Alternative Marketing, as well as A&R. Weimar's last job was with the Minneapolis one-stop, Electric Foetus. (Don't you wish your resume looked like hers?) Slash also names Randy Haecker as National Publicist. He comes from Hogwild Records in San Antone.

We are sorry to report the death of Allan Stein, Vice President of Sales for BMG Distribution. Stein, who was 37, joined RCA Records in 1975. The eulogy at his funeral was delivered by Division

President Pete Jones, who described him last January as "street-smart, product-knowledgeable, aggressive, liked and respected."



Jennifer Grossberndt

Quiet Storm back to L.A.'s KUTE (now KMPC-AM). At KMPC/FM, PD Sam Bellamy has been replaced by morning guy (and former MTVster) J.J. Jackson ... San Francisco's KYUU sheds p.m. driver Jeff McNeal and evening host Jacque Skarr. More changes may transpire as the NBC outlet passes into the Emmis stable ... J. Christian arrives from WGAR-Cleveland to program KNEW-Oakland/San Francisco, while Dennis Day departs as PD at sister KSAN. OM Lee Logan will

assume Day's duties at the Malrite Country outlet. KNEW p.m. driver Tom Benner moves to mornings at KSAN, while Steve Jordan moves to afternoons and Marlene Augustine arrives to take over as Promotions Director ... PD Tom Kelly adds title of Station Manager at KNVR-Chico ... Randy Robbins exits KZZU-Spokane, where morning man Jim Arnold becomes interim PD and Ken Hopkins MD ... Randy Iezzi moves up to MD at KFTZ-Idaho Falls, ID.

BIRTHDAYS, BIRTHS, WEDDINGS

compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Rhonda Herlich, RCA Records 7/17
- Phoebe Snow, Spencer Davis 7/17
- Tony Richland, The Gavin Report 7/18
- Pat Martine, MCA Records 7/18
- Dana Jang 7/18
- Michelle Dodd, KEZY-Anaheim, CA 7/18
- Bob Hunsigsyer, KSKI-Sun Valley, ID 7/18
- Ricky Skaggs, Martha Reeves, Dion 7/18
- Roger Christian, WMJQ-Buffalo, NY 7/19
- Doug Shane, KFMS-Las Vegas, NV 7/19
- Paul Clark, KWBG-Boone, IA 7/19
- Rick Gillette, WHYT-Detroit, MI 7/19
- Elaine Gavin 7/20
- Doug Freeman, KBYZ-Bismarck, ND 7/20
- Carlos Santana, Kim Carnes, T.G. Sheppard, Michael Anthony (Van Halen) 7/20
- Greg Gavin, KVMR-Nevada City, CA 7/21
- Scott Lief, WIGY-Bath, ME 7/21
- J. Livengood, WIHN-Bloomington, IL 7/21
- Cat Stevens 7/21
- Jo Interrante, Countdown USA 7/22
- Lori Williams, KBUF-Garden City, KS 7/22
- Don Henley, Rick Davies (Supertramp) 7/22
- Mark Stevens, KZZT-Moberly, MO 7/23
- Tony Joe White, Tim Kellert (Simply Red) 7/23

Our Wedding Bells rang on June 24th for ED PINKA, Promotion Manager of Epic Records, New York, and IRENE GILLEAUDEAU. Our CONGRATULATIONS to both.



WE MAY NOT HAVE A LOT... BUT WHAT WE'VE GOT IS REAL

#1- 3RD WEEK

*Top 5 requests - 19 weeks
Record stores sold out 3 times
KEYP - Y99 - DAVE SCOTT*

#1 REQUESTS 3 MONTHS

*"Monster Hit"
KYJR - DON MOODY*

TOP 5 REQUESTS 5 MONTHS

*WHMH-FM-RANDY KAYE
WVKZ - JIM WALSH*

JUST ADDED:

*KKTX - NICK ROBERTS
KIXY-JOHN RAYMOND*

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ADULT/CONTEMPORARY

MOST ADDED

2W LW TW

PETER CETERA (53)
(Full Moon/Warner Bros.)
BRUCE HORNSBY & THE RANGE (50)
(RCA)
HUEY LEWIS & THE NEWS (44)
(Chrysalis)
CHRIS DeBURGH (38)
(A&M)
JOHNNY HATES JAZZ (35)
(Virgin)

CERTIFIED

DARYL HALL & JOHN OATES
(Arista)
BRYDGE
(Avatar)

RECORD TO WATCH



BRIAN WILSON
Love & Mercy
(Sire/Reprise)

Dr. Brian and Dr. Eugene have the cure.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

3	2	1	BILLY OCEAN - The Colour Of Love (Jive/Arista)
2	1	2	Eric Carmen - Make Me Lose Control (Arista)
1	3	3	Sade - Paradise (Epic)
8	4	4	RICHARD MARX - Hold On To The Nights (EMI-Manhattan)
12	6	5	STEVE WINWOOD - Roll With It (Virgin)
11	8	6	GLORIA ESTEFAN & MIAMI SOUND MACHINE - 1-2-3 (Epic)
10	7	7	MOODY BLUES - I Know You're Out There Somewhere (Polydor/PolyGram)
16	11	8	ELTON JOHN - I Don't Wanna Go On With You Like That (MCA)
15	12	9	BREATHE - Hands To Heaven (A&M)
6	5	10	Debbie Gibson - Foolish Beat (Atlantic)
17	14	11	CHICAGO - I Don't Wanna Live Without Your Love (Full Moon /Reprise)
5	9	12	The Jets - Make It Real (MCA)
18	16	13	CLIMIE FISHER - Love Changes (Everything) (Capitol)
22	17	14	JAMES TAYLOR - Baby Boom Baby (Columbia)
4	10	15	Boz Scaggs - Heart Of Mine (Columbia)
26	20	16	LITTLE RIVER BAND - Love Is A Bridge (MCA)
9	15	17	Bruce Hornsby & The Range - The Valley Road (RCA)
7	13	18	Rick Astley - Together Forever (RCA)
37	27	19	WHITNEY HOUSTON - Love Will Save The Day (Arista)
36	26	20	JOE COCKER - A Woman Loves A Man (Capitol)
25	22	21	AL B. SURE! - Nite And Day (Warner Bros.)
--	33	22	CROWDED HOUSE - Better Be Home Soon (Capitol)
31	24	23	TERENCE TRENT D'ARBY - Sign Your Name (Columbia)
35	29	24	REO SPEEDWAGON - Here With Me (Epic)
24	23	25	Cliff Richard - Some People (Striped Horse)
27	25	26	Corey Hart - In Your Soul (EMI-Manhattan)
33	31	27	TAYLOR DAYNE - I'll Always Love You (Arista)
32	30	28	JOHNNY MATHIS - I'm On The Outside Looking In (Columbia)
28	32	29	Tracy Chapman - Fast Car (Elektra)
--	--	30	DARYL HALL & JOHN OATES - Missed Opportunity (Arista)
13	19	31	Billy Vera & The Beaters - Between Like & Love (Capitol)
38	35	32	CHEAP TRICK - The Flame (Epic)
14	18	33	Julio Iglesias & Stevie Wonder - My Love (Columbia)
--	38	34	TIFFANY - Feelings Are Forever (MCA)
40	36	35	FULL SWING - 2 Good 2 Be 4 Gotten (Cypress/A&M)
--	--	36	BRYDGE - New Day (Revisited) (Avatar)
--	--	37	BILL MEDLEY - He Ain't Heavy, He's My Brother (Scotti Bros. /CBS)
--	--	38	HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)
--	--	39	JOHNNY HATES JAZZ - I Don't Want To Be A Hero (Virgin)
--	--	40	CHRIS DeBURGH - Love Is My Decision (A&M)

CHARTBOUND

ARTIST	TITLE	LABEL	* Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* BRUCE HORNSBY & THE RANGE	- Look Out Any Window	(RCA)		63	50	1	5	7	9%	1
BEACH BOYS	- Kokomo	(Elektra)		60	37	--	7	16	11%	2
BRENDA RUSSELL	- Gravity	(A&M)		57	4	4	26	23	52%	5
RICK ASTLEY	- It Would Take A Strong Strong Man	(RCA)		55	27	1	14	13	27%	2
* NATALIE COLE	- When I Fall In Love	(EMI-Manhattan)		53	32	--	8	13	15%	1
* PETER CETERA	- One Good Woman	(Full Moon/Warner Bros.)		53	53	--	--	--	--	1

PETER CETERA



HOT OFF TWO NO. 1 SINGLES FROM HIS DEBUT SOLO ALBUM, PETER CETERA CONTINUES WITH

“ONE GOOD WOMAN”
NUMBER ONE MOST ADDED • 53 REPORTS



Management—Arthur Spivak DeMann Entertainment—© 1988 Warner Bros. Records Inc.

THE FIRST SINGLE FROM THE NEW ALBUM ONE MORE STORY

PRODUCED BY PATRICK LEONARD AND PETER CETERA

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Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports Adds

53 11
43 16
40 3
38 11
37 12
31 6
27 3
23 17
21 20

ARTIST TITLE LABEL

STEVE WARINER - I Should Be With You (MCA)
AMY GRANT - Lead Me On (A&M)
DAVID BENOIT - The Key To You (GRP)
CONTOURS - Do You Love Me? (Motown)
ELIZA GILKYSON - Calling All Angels (Gold Castle)
FREDDIE JACKSON - Nice 'N' Slow (Capitol)
ZIGGY MARLEY - Tomorrow People (Virgin)
* **BRIAN WILSON** - Love And Mercy (Sire/Reprise)
* **BOZ SCAGGS** - Cool Running (Columbia)

*Debuts in Up & Coming

Dropped:

Basia
The Deele
George Michael
Daryl Hall & John Oates (Everything)
Cher
Belinda Carlisle
Swing Out Sister
Shirley Eikhard

INSIDE A/C

Mr. Ocean and Mr. Carmen swap rankings this week. Collectively, 90% of their airplay is in HEAVY rotation.



Richard Marx looks to be their successor, with more than 200 stations and a HIT FACTOR of 96%. The only near threats are Gloria Estefan, with 200 stations, and Steve Winwood, with a 94% HIT FACTOR.



Breathe's HEAVY rotation improves by 40 stations and cracks the top ten one week short of six months after "Hands To Heaven" was released.

Crowded House adds 18 stations this week, including WRMF, KLSS, WAHR, 3WM and KSTP/FM, but the real stories

are the HIT FACTOR increase from 39% to 61% and the forceful 33 to 22 chart move.

Daryl Hall & John Oates are taking advantage of every opportunity, with a chart debut at #30 and adds from 29 more A/Cs, including KFYR, WKMI, KIDX, WHTX, KWEB, WKLI and KKJO.

Brydges' "New Day (Revisited)" debuts at #36 on our chart with a 54% HIT FACTOR. Quality rotations now being heard on KDLK, KLDI, KYLT, KBOL, WMMG, WTUN, WIOU, WFAW, etc. HIT FACTOR improves from 38% to 54%.

Bill Medley (he ain't in HEAVY, he's in MEDIUM with 41 A/Cs) now shows a 58% HIT FACTOR thanks to KGY, WKCX, WASK, WMT/FM, KBLQ, WSKI, KNOX, KQIP and KYJC etc.



Chris DeBurgh debuts on the chart with 38 new A/Cs, among them WCVQ, WRFC, WMTR, WLIP, KWAV/FM, KTYL, WEBE/FM, KEFM and WSER. Unlike his "Lady In Red" from '86/'87, this single is destined to do great things the first time around.

We expect maybe two or three openings on the chart next week, but six records are once again designated as CHARTBOUND. Brenda Russell deserves such status on the strength of HIT FACTOR (52%) but the one- and two-week wonders around her will make for thick competition.



Peter Cetera's "One Good Woman" is this week's MOST ADDED with 53 A/Cs. First-week ears include B100, WSKY, WMT/FM, KFMB, WEZC and WWMJ.

Last week's RECORD TO WATCH, Steve Wariner's "I Should Be With You," is now on 53 A/C stations, including WAFL, WQHQ, WMT/FM, KGLO, WFMJ, KYJC, KKR, WTRX, WTW, WSKI, KTYL, WAHR, WBLG and WSER.

This week's RECORD TO WATCH, "Love And Mercy" by Brian Wilson, debuts in UP & COMING, thanks to 23 A/Cs, including KASY, KDZA, WKCX, 94Q, WKYE, WWMJ and WAFL.

Our thanks for your comments on last week's A/C issue. Our format, the most listened-to in America, has the potential to be even more popular. Special thanks for your contributions to its current popularity--it'll just get better.

CONGRATULATIONS to Tom Kay and Denise Lutz on their successful CONCLAVE XIII. We enjoyed seeing our old friends and making new acquaintances. Other than the heat we felt right at home. For more details see CHINWAG on page 13. THANK YOU Tom and Denise. We'll see ya next year.

Ron & Diane

HIT FACTOR

A/C
Research
Diane Rufer
Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **236** Last Week **225**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY OCEAN - The Colour Of Love (Jive/Arista)	222	2	193	24	3	97%	9
ERIC CARMEN - Make Me Lose Control (Arista)	215	2	192	16	5	96%	10
SADE - Paradise (Epic)	214	--	170	40	4	98%	10
RICHARD MARX - Hold On To the Nights (EMI-Manhattan)	204	4	163	33	4	96%	11
STEVE WINWOOD - Roll With It (Virgin)	188	5	153	25	5	94%	7
GLORIA ESTEFAN & MIAMI SOUND MACHINE - 1-2-3 (Epic)	200	6	130	57	7	93%	8
MOODY BLUES - I Know You're Out There Somewhere (Polydor/PolyGram)	204	8	127	57	12	90%	8
ELTON JOHN - I Don't Wanna Go On With You Like That (MCA)	188	6	118	55	9	92%	6
BREATHE - Hands To Heaven (A&M)	178	10	122	39	7	90%	9
CHICAGO - I Don't Wanna Live Without Your Love (Full Moon/Reprise)	169	5	77	73	14	88%	7
CLIMIE FISHER - Love Changes (Everything) (Capitol)	163	4	60	88	11	90%	12
JAMES TAYLOR - Baby Boom Baby (Columbia)	187	11	37	112	27	79%	6
LITTLE RIVER BAND - Love Is A Bridge (MCA)	169	14	29	103	23	78%	5
WHITNEY HOUSTON - Love Will Save The Day (Arista)	144	15	19	86	24	72%	4
JOE COCKER - A Woman Loves A Man (Capitol)	150	18	13	91	28	69%	5
AL B. SURE! - Nite And Day (Warner Bros.)	122	10	24	72	16	78%	10
CROWDED HOUSE - Better Be Home Soon (Capitol)	146	18	7	83	38	61%	4
TERENCE TRENT D'ARBY - Sign Your Name (Columbia)	105	8	26	62	9	33%	8
REO SPEEDWAGON - Here With Me (Epic)	128	16	15	71	26	67%	5
TAYLOR DAYNE - I'll Always Love You (Arista)	113	9	12	68	24	70%	7
JOHNNY MATHIS - I'm On The Outside Looking In (Columbia)	121	12	16	56	37	59%	6
DARYL HALL & JOHN OATES - Missed Opportunity (Arista)	117	29	3	54	31	48%	3
CHEAP TRICK - The Flame (Epic)	71	5	16	39	11	77%	12
TIFFANY - Feelings Are Forever (MCA)	90	10	6	42	32	53%	6
FULL SWING - 2 Good 2 Be 4 Gotten (Cypress/A&M)	84	11	4	43	26	55%	7
BRYDGE - New Day (Revisited) (Avatar)	81	7	6	38	30	54%	4
BILL MEDLEY - He Ain't Heavy, He's My Brother (Scotti Bros./CBS)	74	6	2	41	25	58%	6
HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)	90	44	2	30	14	35%	2
JOHNNY HATES JAZZ - I Don't Want To Be A Hero (Virgin)	99	35	--	30	34	30%	3
CHRIS DeBURGH - Love Is My Decision (A&M)	78	38	--	21	19	26%	2

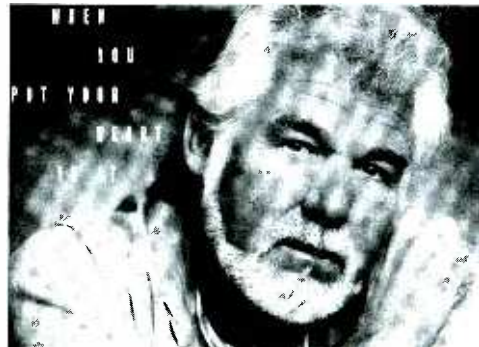
REVIEWS

by Ron Fell & Diane Rufer

LIVINGSTON TAYLOR

Loving Arms (Critique/Atco)

Written by Tom Jans and made popular by Dobie Gray 15 years ago, it has never sounded better than in this new release. Sung in duet form with Mama Cass Elliot's sister, Leah Kunkel, it also eclipses the version by Kris Kristofferson and Rita Coolidge from '74.

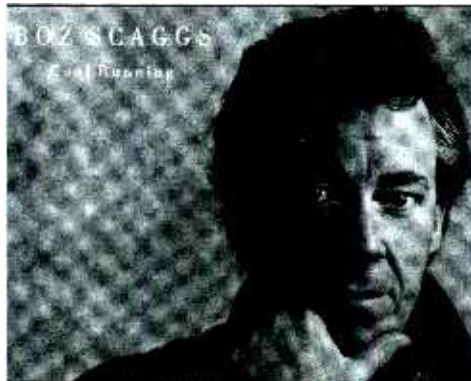


KENNY ROGERS

When You Put Your Heart In It (Reprise)

This figures to be one of the most audible

themes in this summer's Olympic TV coverage. It's also an auspicious label debut for one of America's most Olympian performers. We're told the video for this single is a genuine tear-jerker.



BOZ SCAGGS

Cool Running (Columbia)

Boz picks up the beat with his second release from *Other Roads*. With his recent track record in A/C, "*Cool Running*" should have a successful jog on A/C playlists.



BOBBY McFERRIN

Don't Worry, Be Happy (EMI-Manhattan)

McFerrin's unusual a capella style has won jazz Grammys and a cult following, but we expect this ditty to break him wide open in the pop field. It's yet another winner from the soundtrack to "Cocktail," and McFerrin adopts a Caribbean accent which suits the film. Enjoy. Be happy!

Northeast

TORONTO, ON(GARY SLAIGHT-CKFM) H.Lewis, P. Cetera, B. Wilson, REO, F. Jackson, Glass Tigr.
GREENFIELD, MA(RICK ARCHER-WHAI) P. Cetera, DeBurgh, J. H. Jazz, N. Cole, M. Jackson, B. Hornsby.
LOWELL, MA(KURT SANBORN-WLLH) Frozen.
BERLIN, NH(JIM NYLAND-WMOU) J. Buffett, R. Milsap, DeBurgh, Boz Scaggs, N. Cole, A. Faltskog, L. Hartman, Aswad.
LEWISTON, ME(CHRIS LAYNE-WLAM) Chicago.
GARDINER, ME(TOM FRICKE-WABK) H.Lewis, Whitney, Beach Boys, Joe Cocker.
BANGOR, ME(MILLER/RUSSELL-WWMJ) T.T.D'Arby, R.Astley, B. Hornsby, P. Cetera.
FARMINGTON, ME(RUSSELL NUTT-WKTJ) S. Wariner.
MONTPELIER, VT(BRUCE STEBBINS-WSKI) H.Lewis, R. Astley, N. Cole, Aswad, B. Hornsby, P. Cetera, L. Taylor, 10K Maniac, M. Jackson.
HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) Moody B's, Joe Cocker, Breathe.
WILLIAMANTIC, CT(EVAN/NORMAN-WILI/AM) L. River B., Brydge, Tuck/Patti, Hall&Oates.
NEW HAVEN, CT(JAY MC CORMICK-WELI) J. H. Jazz, H. Lewis.
NORWALK, CT(BRETT RICHARDS-WGMX) Climie F., Al B. Sure, Moody B's, T. Chapman.
WESTPORT, CT(STORM N. NORMAN-WEBE/FM) P. Cetera, DeBurgh, N. Cole, 10K Maniac, Jms Taylor.
MORRISTOWN, NJ(BRIAN EMERY-WMTR) Jms Taylor, P. Cetera, DeBurgh, Beach Boys.
NEW YORK, NY(GREG DUNKIN-WNSR/FM) S. Winwood.
ALBANY, NY(DIANA WOODS-WMVQ/FM) Whitney, TaylrDayne.
ALBANY, NY(CHRIS HOLMBERG-WKLI) M. Jackson, Boz Scaggs, Hall&Oates, Whitney.
KINGSTON, NY(WAYNE FISK-WGHQ) Frozen.
UTICA, NY(RANDY JAY-WKGV) Breathe, Ocean.
ROME/UTICA, NY(KEVIN QUINN-U102) Whitney, Joe Cocker.
AMBRIDGE, PA(BOBBIE VAUGHN-WMBA) L. River B., Al B. Sure.
PITTSBURGH, PA(KEITH ABRAMS-WHTX) Hall&Oates, Contours.
JOHNSTOWN, PA(JACK MICHAELS-WKYE) J. Wiedlin, G.E./Miami, B. Wilson, Beach Boys, B. Hornsby, H. Lewis, R. Astley.
NEW CASTLE, PA(GARY WEST-WKST) Tuck/Patti, G.E./Miami, Elton.
ALLENTOWN, PA(CHRIS BAILEY-WAEB) C. Anderson, B. Hornsby, H. Lewis.
PHILADELPHIA, PA(PAUL TYLER-WSNI) L. River B., TaylrDayne.
WILMINGTON, DE(KEN PAULI-WJBR/FM) T. Chapman, Moody B's.
MILFORD, DE(TIM BROUGH-WAFL) M. Jackson, B. Hornsby, P. Cetera, Aswad, DeaconBlue, L. Taylor, B. Wilson, S. Brewer, 10K Maniac.

South

CAMBRIDGE, MD(JOEL SCOTT-WCEM/FM) REO, P. Cetera.
OCEAN CITY/SALISBURY, MD(DANA McDONALD-WHQH/FM) P. Cetera, H. Lewis, B. Hornsby.
ELKTON, MD(BAUBLIS/MANALL-WSER) J. H. Jazz, S. Wariner, DeBurgh, Hall&Oates.
WINCHESTER, VA(MITCHELL/HERLIHY-WINC) S. Wariner, Joe Cocker.
RICHMOND, VA(TIM FARLEY-WRVA) Al B. Sure, N. Cole.
NORFOLK, VA(DAVE HALE-WLTY) Ocean, S. Winwood.
HAMPTON, VA(BUNCH/KING-WWDE) No Report, Frozen.
EMPORIA, VA(WILL STONE-WEVA) R. Milsap, B. Wilson, Foreigner, R. Astley, P. Cetera.
LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) No Adds.
WILLIAMSON, WV(TONY WICK-WBTH) B. Hornsby, L. Taylor, P. Cetera, Aswad, Beach Boys, G. Hines.
WEIRTON/STUBENVILLE, WV(LARRY MICHAELS-WEIR) Elton, C. Trick, C. Hart.
ROCKY MOUNT, NC(LESLIE JORDAN-WEED) Climie F., Full Swing, B. Wilson.
SHELBY, NC(ANDY FOSTER-WOHS) P. Cetera, B. Hornsby, Cher. J. H. Jazz, B. Wilson, N. Cole, DeBurgh, S. Hornsby, E. Gilkyson, Aswad.
CHARLOTTE, NC(BILL CONWAY-WEZC) Deb. Gibson, P. Cetera.
ROCKINGHAM, NC(MARY MORGAN-WAYN) N. Cole, G. Hines, B. Wilson, P. Cetera, Aswad.
NEWTON, NC(STEVE TEMPLETON-WNCC) DeBurgh, Garfunkel.
CANTON, NC(FRANK BYRD-WWIT) Contours, Boz Scaggs, Andy Leek, Aswad.
TRYON, NC(DAVID BIVENS-WTYN) J. H. Jazz, Brydge, Contours, Boz Scaggs, L. Taylor, N. Cole, B. Hornsby.
ASHEVILLE, NC(BRIAN LEE-WSKY) B. Hornsby, P. Cetera, H. Lewis, Shona L.
COLUMBIA, SC(MARK HAMLIN-WTCB) No Report, Frozen.
LORIS, SC(GLENN HARDEE-WLSC) DeBurgh, Hall&Oates, R. Astley, Beach Boys, Tuck/Patti, Amy Grant, F. Jackson, E. Gilkyson.
NO. MYRTLE BEACH, SC(THOMPSON/OLSEN-WNMB) F. Jackson, Boz Scaggs, C. Anderson.
ATLANTA, GA(CRAIG ASHWOOD-94Q) REO, Boz Scaggs, B. Hornsby, J. Buffett, H. Lewis.
ROME, GA(BOB SHANNON-WKCX) P. Cetera, B. Wilson, B. Hornsby, M. McAnally, L. Taylor.
ROME, GA(DANNY HOWARD-WRTQ) REO, Climie F., Contours.
ATHENS, GA(JOHN LUTTRELL-WFCU) J. H. Jazz, DeBurgh, R. Astley.
CALHOUN, GA(DAVID CROWDER-WEBS) Beach Boys, Contours, E. Gilkyson, J. H. Jazz.

AUGUSTA, GA(JOHN PATRICK-WZNY) Whitney, Jms Taylor, Beach Boys, J. H. Jazz.
HINESVILLE/SAVANNAH, GA(SHANNON WEST-WBLU) Boz Scaggs, P. Cetera, R. Astley, G. Hines, Chapter B.
KINGSLAND, GA(JIM AYERS-WKBX) M. Jackson, Boz Scaggs, K. Loggins, M. LePage.
ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) Amy Grant, F. Jackson, Beach Boys.
JACKSONVILLE, FL(DILLON/SIKORSKI-WAIV) No Report, Frozen.
FT. WALTON BEACH, FL(RICK NELSON-WYZB/FM) No Report, Frozen.
WEST PALM BEACH, FL(DAVE PARKS-WRMF) DeBurgh, Boz Scaggs, Beach Boys, Crowded H..
STUART, FL(GREG ARCHER-WSTU) Crowded H., Beach Boys, T. Chapman.
SYLACAUGA, AL(BATY/DORTCH-WFEB) J. H. Jazz, Amy Grant, S. Wariner, B. Hornsby, P. Cetera.
HUNTSVILLE, AL(BONNIE O'BRIEN-WAHR) Crowded H., Brydge, N. Cole.
GADSDEN, AL(BILL ST. JOHN-WGAD) B. Hornsby, P. Cetera, J. H. Jazz, L. River B..
ANNISTON, AL(WELCH/JENNINGS-WDNG) H. Lewis, Hall&Oates.
JACKSONVILLE, AL(DON WARD-WJXL) P. Cetera, R. Astley.
SELMA, AL(ED DAVIES-WTUN) Boz Scaggs, Andy Leek.
CLARKSVILLE, TN(MONTE HAMILTON-WJZM) P. Cetera, M. Jackson, Joe Cocker, S. Wariner, H. Lewis, J. H. Jazz, DeBurgh.
CLARKSVILLE, TN(MICHAEL JOHNSON-WCVQ) H. Lewis, DeBurgh.
CHATTAHOOGA, TN(PAUL MARSHALL-WLXM) No Adds.
CHATTANOOGA, TN(SCHAEFFER/MCCOY-WGOW) Tiffany, TaylrDayne, L. River B..
COLUMBIA, TN(MARK RAMEY-WKRM) Joe Cocker, DeBurgh, J. Mathis, B. Wilson, B. Hornsby, R. Astley.
OXFORD, MS(KELLUM/TUTOR-107) B. Hornsby, J. H. Jazz, M. Jackson.
BRANDENBURG, KY(MARK BENNETT-WMMG) DeBurgh, B. Hornsby, Aswad, J. H. Jazz, N. Cole, P. Cetera.
BOWLING GREEN, KY(CHRIS ALLEN-WBLG/FM) Breathe, Contours, B. Hornsby, S. Wariner, P. Cetera, B. Wilson, Take 6.

Midwest

MASON CITY, IA(HARRY O'NEIL-KLSS) B. Hornsby, J. Wiedlin, H. Lewis, Hall&Oates, Crowded H., Contours.
MASON CITY, IA(STEVE LOCKER-KGLO) P. Cetera, L. Taylor.
WATERLOO, IA(ROGER DAVIS-KWLO) D. Benoit.
DUBUQUE, IA(CRAIG ROGERS-KOTH) B. Hornsby, H. Lewis.
CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) R. Astley, S. Brewer, B. Hornsby, P. Cetera, Boz Scaggs, M. Jackson.
FOREST LAKE, MN(CATHLEEN CARY-WLXZ/FM) L. River B., L. Taylor, J. Mathis.
NORTHFIELD, MN(RICH HARRIS-KYMN) Whitney, Hall&Oates, L. Taylor.
MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) Jms Taylor, Crowded H., T.T.D'Arby.
DULUTH, MN(ROB RYAN-WBEC) Chicago, Moody B's, Al B. Sure.
ROCHESTER, MN(RICH PETERSON-KROC/AM) No Report, Frozen.
ROCHESTER, MN(AL AXELSON-KWEB) Hall&Oates, DeBurgh, TaylrDayne, Beach Boys.
LUVERNE, MN(KEITH MAINE-KQAD) Tiffany, Dan Siegel, Moody B's, TaylrDayne, S. Brewer, N. Cole, Joe Cocker.
WILLMAR, MN(PETE ST. JOHN-KQIC/FM) B. Hornsby, P. Cetera, L. Taylor, M. McAnally, Boz Scaggs.
BENSON, MN(VINCE KUKONEN-KSCR) S. Eikhard, B. Wilson, S. Brewer, Amy Grant, B. Medley.
MARSHALL, MN(PERRY MILLER-KBJJ/FM) Frozen.
MONTEVIDEO, MN(LOU KUNO-KMGM) B. Russell, Joe Cocker, Crowded H..
ST. CLOUD, MN(NANCY FOX-WJON) Frozen.
ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) B. Medley, B. Russell, J. H. Jazz, Hall&Oates.
BEMIDJI, MN(MARK ANDERSON-KBUN) Amy Grant, B. Wilson, Aswad, Andy Leek, S. Eikhard.
BROOKINGS, SD(DELLAS COLE-KBRK) DeBurgh, Aswad, Amy Grant.
SIoux FALLS, SD(CARY WENCIL-KS00) Full Swing, REO.
ABERDEEN, SD(DAN ZERR-KSDN) No Report, Frozen.
GRAND FORKS, ND(SALO/LEE-KNOX) L. Taylor.
BISMARCK, ND(BRANNAN/HARDT-KFYR) Hall&Oates, H. Lewis, P. Cetera.
BISMARCK, ND(FREEMAN/SAYLER-KBYZ) Whitney.
MINOT, ND(GREG MAGNUSON-KIZZ) S. Brewer, Tiffany, P. Cetera, C. Trick, DeBurgh.
WARRENSBURG, MO(ERICH MULLER-KOKO) Beach Boys, S.O. Sister, 10K Maniac.
ST. JOSEPH, MO(HEATER/MOORE-KKJO) P. Cetera, DeBurgh, Andy Leek.
LAWRENCE, KS(BILL LEE-KLWN) P. Cetera, H. Lewis, DeBurgh, Beach Boys, B. Wilson.
WICHITA, KS(BARRY CASEY-KXK) REO, Whitney, TaylrDayne.
WICHITA, KS(GENE RUMP-KLZS) Aswad, Al B. Sure.
PARSONS, KS(BLAKE DELANEY-KLKC) Tiffany, Hall&Oates, S.O. Sister.
OMAHA, NE(SHERRY KENNEDY-KEFM) Beach Boys, DeBurgh.
HASTINGS, NE(J. J. DAVIS-KEZH) L. River B., Hall&Oates, Jms Taylor, B. Russell, J. H. Jazz, Crowded H..
SCOTTSBLUFF, NE(ROB SARGENT-KOLT) Jms Taylor.
LITTLE ROCK, AR(MIKE YOUNG-KHLT/FM) Whitney.

HARRISON, AR(KATHY SHASSERE-KHOZ) P. Cetera, DeBurgh, B. Hornsby, N. Cole.

Central

LOGAN, OH(CHUCK ANTHONY-WLGN) N. Cole.
MARION, OH(JIM WILLIAMS-WDFI) B. Hornsby, Boz Scaggs, P. Cetera, M. Jackson.
MARION, OH(HERB PALMER-WMRN) H. Lewis, Amy Grant, J. H. Jazz, Beach Boys, N. Cole.
ARCHBOLD, OH(MARK KNAPP-WHFD) H. Lewis, M. LePage, Al B. Sure.
TOLEDO, OH(ISLEY/JARDINE-3WM) Chicago, DeBurgh, Crowded H., Hall&Oates, J. H. Jazz, Jms Taylor.
ZANESVILLE, OH(PETE PETONIAK-WHI2) B. Hornsby, Contours, DeBurgh.
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) H. Lewis, G. Hines, P. Cetera.
SANDUSKY, OH(HUGG/HEART-WCPZ) L. River B., INXS, REO, Ziggy Mar., Beach Boys.
HAMILTON, OH(MIKE MANLEY-WMOH) J. Mathis.
SPRINGFIELD/DAYTON, OH(ROB WALKER-WAZU/FM) No Report, Frozen.
SPRINGFIELD, OH(PETER SPRIGGS-WIZE) REO, Hall&Oates.
GALLIPOLIS, OH(JERRY SIMPSON-WJEH) No Report, Frozen.
RUSHVILLE, IN(KEVIN GREEN-WRCR) L. River B., Joe Cocker, J. Mathis.
KOKOMO, IN(DAVE NORTH-WIOU) DeBurgh, Tiffany.
MUNCIE, IN(E.O. KIMBLE-WOKZ) Crowded H., Breathe, Hall&Oates, H. Lewis.
LAFAYETTE, IN(KEITH HARRIS-WASK) N. Cole, R. Astley.
MONROE, MI(DEMICK/STANDRIFF-WTWR) Beach Boys, N. Cole, Full Swing, J. Mathis, Andy Leek.
FLINT, MI(BILL PEARSON-WTRX) No Report, Frozen.
KALAMAZOO, MI(LORI MOORE-WKMI) Ziggy Mar., Hall&Oates, Joe Cocker.
OTSEGO, MI(JIM HIGGS-WQXC) Amy Grant, Full Swing, J. Mathis.
GRAND RAPIDS, MI(SKIP ESSICK-WOOD) R. Marx.
PETOSKEY, MI(DAVE PETERS-WJPL) No Adds.
KENOSHA, WI(TERRY HAVEL-WLPC) Beach Boys, P. Cetera, DeBurgh.
MILWAUKEE, WI(DEBBIE HINKLE-WTMJ) Beach Boys, Amy Grant.
MILWAUKEE, WI(BETH FAST-WMYX) G.E./Miami, Beach Boys.
FT. ATKINSON, WI(KATHY KAY-WFAW) Joe Cocker, Crowded H..
RICHLAND CENTER, WI(PHIL NEE-WRCO) Garfunkel, J. H. Jazz, M. LePage, B. Medley.
MAUSTON, WI(RANDY MCKNIGHT-WRJC) Al B. Sure, T.T.D'Arby.
REEDSBURG, WI(KEVIN KELLOGG-WRDD) L. River B., J. Mathis.
GREEN BAY, WI(DAVID CAREW-WDUZ) Moody B's.
CLINTONVILLE, WI(TIM ARROWOOD-WJM) Aswad, E. Gilkyson, TaylrDayne, Hall&Oates.
WAUPACA, WI(GARY DOUGLAS-WDUX) Joe Cocker, Whitney, Full Swing.
JOLIET, IL(JIM SMITH-WJTW/FM) Breathe, Crowded H., D. Benoit.
WILMINGTON, IL(MICK OLIVER-WDND) B. Hornsby, Heart, Beach Boys, B. Medley, 10K Maniac, Level 42, Boz Scaggs, M. Jackson.
LA SALLE, IL(JEFF GEESSEN-WAJK) Frozen.
PEORIA, IL(ROBB WESTABY-WMBD) R. Astley, N. Cole, Jms Taylor, Exile.
PEORIA, IL(DENISE HENLEY-WIRL) Moody B's, G.E./Miami.
BLOOMINGTON, IL(LIVENGOOD/SIUNTRES-WIHN) Crowded H., B. Hornsby, P. Cetera.
CHAMPAIGN, IL(LAUREN REAUGH-WKIO/FM) J. Mathis, Al B. Sure.

Southwest

TYLER, TX(JANIE BAKER-KTYL) DeBurgh, Beach Boys, B. Medley, D. Benoit, S. Wariner, M. Jackson, B. Hornsby, N. Cole, P. Cetera, Boz Scaggs, H. Lewis.
WACO, TX(DON KYSER-WACO/FM) Frozen.
HOUSTON, TX(BRUCE NELSON-KNUZ) No Adds.
HOUSTON, TX(JUDY HAVESON-KKHT) Breathe, H. Lewis.
DEL RIO, TX(KEVIN BEL-KDLK) E. Gilkyson, H. Lewis, B. Hornsby, Robertson, K. Loggins, Aztec Cam., Fab TB'S, Shona L., P. Cetera.
ODESSA/MIDLAND, TX(JOHN ROMAN-KOIP) L. River B., Tiffany, H. Lewis, Full Swing, J. Mathis, J. H. Jazz, Joe Cocker.
SEDONA, AZ(RANDY MAHANNAH-KAZM) N. Cole, Beach Boys, C. Anderson, L. Taylor, Crowded H., M. Crawford.
GALLUP, NM(ERIC ALLEN-KHOR) P. Cetera, S. Eikhard, B. Hornsby.
ALAMOGORDO, NM(AL BAXTER-KINN/FM) Brydge, Amy Grant, S. Wariner, H. Lewis, Garfunkel, R. Astley, DeBurgh, B. Hornsby, Cher, Foreigner.

Rocky Mountain

BILLINGS, MT(TOM DONOVAN-KIDX/FM) B. Hornsby, J. H. Jazz, Hall&Oates, H. Lewis.
GREAT FALLS, MT(CORY WELLS-KAAK) H. Lewis, K. Loggins, T.T.D'Arby.
HAVRE, MT(DAVID LEEDS-KOJM) J. H. Jazz, REO, R. Astley.
MISSOULA, MT(LEE CURTIS-KYLT) N. Cole.
MISSOULA, MT(RICK SANDERS-KLCY) T.T.D'Arby, Crowded H., Joe Cocker, Whitney, J. Mathis, Full Swing.
HAMILTON, MT(STEVE FULLERTON-KBMG) P. Cetera, J. H. Jazz, B. Medley, R. Astley.
DENVER, CO(MURPHY HUSTON-KHOW) Breathe, Elton.

A/C ADDS

BOULDER, CO(FRANK PIERCE-KBOL) Amy Grant, J. H. Jazz, H.Lewis.
PUEBLO, CO(LEE DOUGLAS-KDZA) H.Lewis, B.Wilson, Beach Boys, L.RiverB., Brydge, E.Gilkyson.
SALIDA, CO(MIKE KERRIGAN-KVRH) No Report, Frozen.
MONTEROSE, CO(CURT BISHOP-KUBC) E.Gilkyson, Hall&Oates, Amy Grant, Tiffany, H.Lewis, T.T.D'Arby.
LARAMIE, WY(DEAN WOOD-KLDI) P. Cetera, B.Wilson, Aswad, B.Hornsby, Boz Scaggs, Contours.
POWELL, WY(DAVE WILLIAMS-KLZY) B.Hornsby, R.Astley, Contours, Beach Boys, DeBurgh.
SUN VALLEY, ID(AL PINE-KSKI) R.Astley, Contours, N.Cole, Aswad, B.Hornsby, G.Hines, P. Cetera, Shona L., Beach Boys.
GRANGEVILLE, ID(JIM CROSS-KORT) R.Astley, Beach Boys, H.Lewis, B.Hornsby, P. Cetera, N.Cole, S. Forbert.
BOISE, ID(DREW HAROLD-KBOI) No Report, Frozen.
SALT LAKE CITY, UT(DAN JESSOP-KSL) Beach Boys, Tiffany, G.E./Miami, S. Winwood, H.Lewis.
LOGAN, UT(DICK/JACKSON-KBLO) P. Cetera, J. H. Jazz, S.Wariner, B.Hornsby.
MANTI, UT(GARY CHIDSTER-KMTI) No Report, Frozen.

Far West

LAS VEGAS, NV(KRIS BRADLEY-KRLV) E.Carmen.
LAS VEGAS, NV(CHARLIE MCGRAW-KLSQ) H.Lewis.
STATELINE, NV(ANGIE GOOD-KRLT) T.Chapman, R.Astley.
RENO, NV(JIM O'NEAL-KRNO/FM) Breathe, R. Marx.
CARSON CITY, NV(SCOTT CARSON-KPTL) REO, Beach Boys, E.Gilkyson.
LOS ANGELES, CA(KAYE/KILEY-KOST) No Adds.
SAN DIEGO, CA(RICH/KNIGHT-B100) R.Astley, Beach Boys, P. Cetera.
SAN DIEGO, CA(LARSON/ROBERTSON-KFMB) R.Astley, Beach Boys, P. Cetera.
PALM SPRINGS, CA(JILL FOX-KCMJ/FM) J. H. Jazz, Aztec Cam., G.Michael, M. Jackson, P. Cetera, T.Chapman.
BAKERSFIELD, CA(RUSS DAVIDSON-KLLY) Jms Taylor, L.RiverB..
SAN LUIS OBISPO, CA(STEVE THEROUX-KKUS) No Report, Frozen.
FRESNO, CA(BROWN/ROBERTS-KFYE/FM) No Adds.
MONTEREY, CA(ALAN RICHMOND-KWAV/FM) Al B. Sure, REO, N.Cole, DeBurgh, C.Richard.
CONCORD, CA(McMAHON/DAVE D-KKIS) T.T.D'Arby, C.Hart, REO, Crowded H., Full Swing.
CONCORD, CA(JAY MICHAELS-KWUN) L.Taylor, DeBurgh, N.Cole.
LIVERMORE, CA(HAMPTON/DEPPISH-KKIQ) B.Hornsby, P. Cetera.
SAN RAFAEL, CA(BOB GOWA-KTID) H.Lewis, Boz Scaggs, J. H. Jazz

Brydge, DeBurgh, P. Cetera, L.Galloway.
SAN JOSE, CA(MOEN/KNOX-KEZR) C.Trick, G.E./Miami.
SAN JOSE, CA(BILL WEAVER-KLOK) R. Marx, J. H. Jazz, B.Hornsby, E.Carmen, H.Lewis, Andy Leek, Dan Siegel, N.Cole, C.Trick.
STOCKTON, CA(BILL BISHOFBERGER-KJOY) T.T.D'Arby, Hall&Oates.
UKIAH, CA(ROE EDMONS-KUKI) REO, Joe Cocker, Crowded H., Full Swing, J. H. Jazz, Hall&Oates, H.Lewis, Foreigner, G.Michael.
EDREKA, CA(BOB MARTINEZ-092/FM) Hall&Oates, J. H. Jazz, Earth W&F.
ARCATA, CA(DAN WILLIAMS-KATA) H.Lewis, Hall&Oates, L.Taylor, B.Hornsby, N.Cole, REO, Andy Leek, Boz Scaggs.
CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) Elton, Crowded H., H.Lewis, E.Gilkyson, N.Cole.
PLACERVILLE, CA(JONATHAN D. SUINO-KHTN) No Adds.
VACAVILLE/FAIRFIELD, CA(BOWMAN/BISE-KUIC) J. H. Jazz, Amy Grant, DeBurgh.
LAKE TAHOE, CA/NV(BRIAN BECK-KTHO) J.Mathis, F.Jackson, E.Gilkyson.
SACRAMENTO, CA(PAUL MITCHELL-K108) No Adds, Frozen.
CHICO, CA(TOM KELLY-KNVR) REO, Tiffany.
CHICO, CA(DAVE KINDIG-KPAY) S. Winwood, R. Marx.
OROVILLE, CA(KARA FRANKLYN-KORV) B.Hornsby, Amy Grant, P. Cetera, M. LePage.
REDDING, CA(JIM TURKIA-KARZ/FM) Full Swing, DeBurgh, Amy Grant.
SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE) Jms Taylor, Whitney.

Northwest

PORTLAND, OR(BILL MINCKLER-K103) Moody B's.
THE DALLES, OR(KEVIN MALCOLM-KMCO) Whitney, Beach Boys, B.Russell, J. H. Jazz, H.Lewis, DeBurgh, Amy Grant, Ziggy Mar., R.Astley.
McMINNVILLE, OR(RICH PATTERSON-KCYX) S.Politti, TaylrDayne, Beach Boys.
CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) Joe Cocker, Whitney, REO, J.Mathis, TaylrDayne, Crowded H., C.Trick, Full Swing, Tiffany, Tuck/Patti.
NEWPORT, OR(HOWARD WRIGHT-KYQT) M. Jackson, P. Cetera, Foreigner, Boz Scaggs, B.Hornsby, B.Carrise, Aswad.
MEDFORD, OR(CHARLIE KIRK-KYJC) B.Hornsby, N.Cole, R.Astley, P. Cetera, H.Lewis.
KLAMATH FALLS, OR(CHARLIE VanHALL-KKRB) N.Cole, Beach Boys, B.Hornsby, P. Cetera, R.Astley, DeBurgh.

WARM SPRINGS, OR(LUCAS IKE-KWSI/FM) Beach Boys, J. H. Jazz, M.McAnally, Prefab S., B.Hornsby, Shona L., E.Gilkyson.
BELLEVUE/SEATTLE, WA(BOB BROOKS-KLSY) Whitney, Climie F., Chicago, B.Hornsby.
AUBURN, WA(CARL SAWYER-KASY) T.Chapman, N.Cole, H.Lewis, X Aswad, Boz Scaggs, F.Jackson, DeBurgh, B.Wilson, Beach Boys.
MOUNT VERNON, WA(RANDY ROADZ-KBRC) Elton, Hall&Oates, T.Chapman.
OAK HARBOR, WA(BILL BENTON-KJTT) R.Astley, N.Cole, Aswad.
OLYMPIA, WA(DICK PUST-KGY) Hall&Oates, B.Wilson, H.Lewis, L.RiverB., J. H. Jazz, DeBurgh.
ABERDEEN, WA(DAVE PAVLETICH-KXRO) No Report, Frozen.
CENTRALIA, WA(JIM KNUTSON-KELA) Brydge, Hall&Oates.
SHELTON/OLYMPIA, WA(STEVE WILLIAMS-KMAS) Jms Taylor, Breathe.
KELSO/LONGVIEW, WA(DODD/BARTLEY-KLOG) H.Lewis, R.Astley, B.Hornsby, Joe Cocker.
YAKIMA, WA(FRANK TAYLOR-KMWX) Beach Boys, Hall&Oates, H.Lewis, J. H. Jazz, Joe Cocker.
SPOKANE, WA(BILL MIMS-KKPL A/F) Breathe, S. Winwood, Elton, Chicago.
SOLDOTNA, AK(RICK PRESTON-KCSY) Al B. Sure, J. H. Jazz, Hall&Oates, Tuck/Patti, DeBurgh, S.Wariner, C.Hart, N.Cole, B.Hornsby, M. Jackson.
FAIRBANKS, AK(BRUCE KIER-KCBF) No Report, Frozen.

WELCOME

WELCOME To Our **New A/C** Correspondents:

Barry Casey, **KXLK RADIO** - P.O. Box 1839, Wichita, KS 67201 (316-267-0800)

Gary Slaight, **CKFM RADIO** - 24 St. Clair Avenue West, Toronto, Canada M4V 1L4 (416-922-9999)

Mark Ramey, **WKRM RADIO** - P.O. Box 1377, Columbia, TN 38402 (615-388-3636) from Top 40

The following stations were not included in this week's research:

KFOR KFOD KRKO KVSF KVVN/FM WEZS WHYC/FM WJER WKQD WMT/AM WROK

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PARTICIPANTS

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- JHANI KAYE - KOST
- RON FELL - THE GAVIN REPORT
- PAT MATTHEW - KWIZ
- JIM LAMARCA - XTRA GOLD
- BOB HAMILTON - KYA/KSFO
- ERIC NORBERG - MUSIC RESEARCH LETTER
- MIKE KINOSIAN - RADIO & RECORDS
- PAT MCCOY - THE MAC REPORT
- RICH MEYER - MONDAY MORNING REPLAY

- DEDE WHITESIDE - GEFEN
- HAROLD CHILDS - WARNER JAZZ
- SHEILA CHLANDA - COLUMBIA
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- PAUL HUNTER - SOUNDSCAPES
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- STEVE JENKINS - WESTWOOD ONE
- DENISE WESTWOOD - KNX/FM
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iggy pops

twenty years

Before there was punk and before there was heavy metal, there was Iggy. Before some of today's musicians were born, Detroit's Iggy Stouge (as James Osterberg then called himself) and his band, *The Stooges*, were recording the turmoil and paradox of America in the turbulent '60s.

Still scarred by the decade's most devastating racial disturbances, Detroit in 1969 was simultaneously a blue-collar bastion of flagwaving autoworkers and home to the planet's fiercest left-wing rhetoric. The Students for a Democratic Society issued its manifesto in nearby Port Huron. John Sinclair's White Panther Party sought to emulate the fervor of black revolutionaries on the West Coast. The White Panther's musical brothers-in-arms, the MCS, had released their controversial debut.

Born of such was Iggy's music.

No doubt about it, Iggy Pop has always been a physical entertainer. The pipeline between his fears and feelings and his art has always been a wide-open valve. Over his twenty years of rocking, spanning nine different labels, Iggy has released such classics (a word we don't usually throw around) as 1970's *Funhouse*, 1973's *Raw Power*, 1977's *Lust For Life* and his last album, 1986's *Blah Blah Blah*.

These days, the notorious drink and drug abuse, and a lot of the hard times, are behind him. While there still exists the eternal creative struggle, *Instinct*, the new album, shows Iggy at peace with the struggle. Finally in the forefront and holding the reins, he seems no longer haunted by the famous collaborators who tended to overshadow his efforts. Brimming with reserved satisfaction, Iggy's low voice detailed some of what makes *Instinct* one of this year's special releases. When you interview Iggy, you have approximately thirty minutes to get your information before he "winds down." Here's what we got:

BY KENT ZIMMERMAN



INSTINCT:

Jason on the edge



KZ: The new record was produced by Bill Laswell, engineered by Jason Corsaro...that's a pretty heavy technical cast.

JP: Jason is a killer mixer. My idea was to make a record which reflected five guys standing, playing live in the studio and second, was an album with my kind of music--with music that came from me. I knew that out of necessity, it was going to be very simple, maybe even a bit rough. I'm a rough kind of singer with technical limitations. So what I wanted to do was make this big noise and get the right guys who could give me the technical tools to record with clarity, channeling the power to help me achieve a beautiful and simple form. The music has to take you somewhere. By the end of the song, not only do you get a rush off the riff, but you experience something, the point of the words get across and the whole song culminates into an ending.

KZ: You've stated that this is the first album where you felt like you were in the driver's seat and stayed on the road.

JP: In a way, this music reflects a lot of what I was trying to do on the first three records I ever made, the three Stooges records. They were great records, but on each of them, there were some areas I wasn't able to succeed in--success in terms of sound quality, groove--getting a real chunkin' beat that gets you going--and dance-ability. There's a lot of people who like to dance. I like to dance. I wanted people to be able to dance and move their crotches. That's very important.

KZ: Did the success of *Blah Blah Blah* buy you the freedom and opportunity to climb into the driver's seat this time around?

JP: It sure did. If I was some kind of pussy, I would have made another album like the last one, or softer maybe. Yet I didn't try to force a hard rock sound out of myself, like, *OKAY, I'M GONNA MAKE A MIND-BLOW-IN', ROCKIN', SMOKIN'*...none of that. Some of the rock n roll bands I've heard lately trying to capitalize on rock and rebellion--it sounds like they're forcing the music out of themselves, the way you squeeze a pimple. I hear this strangled vocal. If they haven't got anything to say, they just say, "Fuck." Wow, how dramatic! I'm

THE BIRTH OF AN IMAGE

We asked Iggy to trace some of the origins of a few random images that pop up on his new album, *Instinct*. Listed are the tracks and the particular image.

"Running through the grinning shadows" (Instincts)

"The grinning shadows was an image that I had that I carry around with me of a particular New Yorker--who shall remain nameless--who is a very famous and powerful artist, and also a cynic. He had a particular grin on his face in a club one night. He was standing in the shadows. The "running" came from a photo documentary of moose running through the snow. They were trying to escape some park rangers. It looked so beautiful, these huge animals running for their lives through the snow. It was a very moving image."

"Insect cars and horny men from Mars" (Tough Baby)

"Insect cars was a fixation that came up several times in Jim Morrison's work. He compared cars to insects--'Cars hiss by my window.' I liked that. Cars are like insects when you see so many of them. They have that relentless, armored quality. The horny men from Mars...sometimes you see a pretty little girl on the subway. I ride the subways a lot and I saw this beautiful young girl. She was East Indian or something. I was staring at her because she was pretty and I'm a guy. I have these instincts. So she looked up at me as if I was a man from Mars, I was so different from her. I was sure she could sense that I was horny for her, but I was from another planet compared to her experience."

"Cruel highway edged with signs" (Easy Rider)

"That's about Highway 10--or is it 405?--that runs up and down the coast of California. It's the stretch between the airport and the Santa Monica turnoff. It's between LAX and Hollywood."

"All my life I've been polite, but I'm afraid it's gluing my butt." (Power & Freedom)

"That's self-explanatory. Sometimes I feel that maybe I've been too nice to people. Even though I play the kind of music I do, I've got this other side of me that I learned from my parents. I can't help it. You're supposed to be proper and polite and decent to people until they give you an overt reason to say, 'All right, fucking asshole. Enough!' It's the whole thing about going meekly, not wanting to ruffle the water. Don't make waves. On the other hand, you pay for that by building up a sense of resentment."

"You can stuff hamburger in my head, but I ain't gonna be no squarehead." (Squarehead)

"Maybe I don't want to eat hamburger, have a Bud and go to the football game!"

"I'll take my tom tom and go." (Tom Tom)

"I started as a drummer. When we pack up from the gigs, the first thing I do is unscrew the shell-mount tom on my bass drum, put it under my arm and walk out and put it in the van. It's like the guy at the party who strikes out with the girl: 'I'll just take my bongos and go home.'"



really impressed. Gimme a break! So I said to myself, "Goddammit Iggy, if your name is on the front of the record and your picture's on the front of the record, then you have the right to reach inside of yourself!" While I've enjoyed the collaborations over the last few years, I've always felt that some of the records I've made lately haven't really reflected me. They were usually half me and half whoever I was working with. This had to be pure me.

KZ: It sounds like you've experienced a confidence boost.

IP: What bought me the freedom and gave me the confidence was the touring after *Blah Blah Blah*. That was even more important than the success of the record. At first I was playing almost all new stuff, a lot of the technically-oriented material off *Blah Blah Blah*. Yet I found the audience responding stronger to my simpler, more basic stuff. So as the tour went on, I figured, "Let's try 'I Wanna Be Your Dog.'" I hadn't played "I Wanna Be Your Dog" in YEARS! But I did it, and I liked it a lot. Then we tried "No Fun." After steering into that direction, I saw people accepting it. People were accepting these songs a lot more than when I first

songs are real simple. They only have a couple of chords. I figured if I wrote the new material in the same vein, maybe I wouldn't need to hook up with another collaborator. So I learned how to use a four-track and started playing guitar every day. I never knew what would come out. I was scared that maybe it would be too simple. So I worked real hard getting the right people to help realize the project properly. I was important for me to get (guitarist) Steve Jones. It was important to get Bill (Laswell) and Jason (Corsaro) and the drummer, Paul Garisto, who I got from the Furs. He and the Furs had a falling out. Everyone was important. Seamus (Beaghen) on the keyboards was supportive on the whole last tour. We got to be close friends. You need your friends sometimes when you do this kind of work, if only just to make you laugh. Otherwise you go crazy. You're in a fishbowl. People tend to pick at you on the road. So sometimes you need someone because they're your friend. Someone, not necessarily on a music level, can be vital to your music because they affect your mood.

KZ: I feel the mood of the first song, "Cold

continued on page 27

SICK AND TIRED OF THE SAME OLD SONG AND DANCE?



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WMDK, WNEW/FM, KRCK

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Some of the rock n roll bands I've
heard lately trying to capitalize on
rock and rebellion--it sounds like they're
forcing the music out of themselves, the
way you squeeze a pimple.

continued from page 25

Metal," describes the album.

IP: That's why I put it first. I thought it was a good road sign. It gives you a clue as to what the rest of the record is going to be like.

KZ: I know you've already touched on your roots with the Stooges, but did coming from Detroit lay any of the groundwork for these songs?

IP: Coming from Detroit is very important to me. In fact, it becomes more important the longer I'm away, oddly enough. I'm more proud of it as time goes on. The feeling of what I was trying to do in Detroit has never left me. I have a romanticism toward that city and toward the people who live there.

KZ: The lyrics to the album can stand alone as poems--for instance, the song "Easy Rider" starts out bleak and on the edge, while ending with a sense of...

IP: It becomes more hopeful. That was a dynamic edge I was trying to achieve in the song. People go out into the night looking for something. They move around restlessly, trying to find out where it is they fit in. Hopefully you find it in each other. Yes, I worked hard on the lyrics.

KZ: In the song "Power & Freedom," it's almost as if Iggy Pop has something in common with the president of IBM.

IP: I was aware of that when I wrote the song. Power and freedom, those words are thrown around a lot lately. But they're loaded words and they're loaded concepts. America seems to worry a lot about what our power means in the world and how we can use it. Do we use it to take over Grenada? How does it help us when we want to order in a French restaurant? *(laughs)* "HEY, I'M AN AMERICAN!" Freedom is another loaded concept. I wanted to write about it from the level of the individual and not on a political level. What I'm trying to say in the song is that power and freedom are individual concepts before they are political concepts. You may live in a country that is founded on a Constitution which guarantees you freedom, but that doesn't mean anything if you don't feel you have any. A lot of people feel powerless, and that's a dangerous situation. These are the things that are on my mind. I

want power, and I want freedom! *(roars)*

KZ: Part of the effectiveness of "Lowdown" is that it's sung so low.

IP: It's funny. That was a vocal I changed drastically. The original had a typical rock vocal that was sung hard about an octave higher. It bored me, so I tore it apart and came up with this melody. I'm much happier with it.

KZ: "High On You" is an intense declaration of love.

IP: That was the first song I wrote for this album. It talks about the feeling of intoxication that you can get from a person you think is beautiful. I think in our culture, that replaces religion for most people. Most people find their joy in sex or love or art of some sort. I wanted to talk about whatever transports them to ecstasy. The thought also crossed my mind that I'm getting high on this person instead of on drugs.

KZ: This record was cut in New York and Brooklyn instead of Switzerland, like the last album.

IP: I've lived in New York for four years. So while we recorded in a different place, I used the same theory of recording. In Switzerland, I stayed at David Bowie's home. We would drive ourselves around the lake every day to work--no taxis or limos chauffeuring us. We carried all the equipment ourselves. No roadies. We hooked up the plugs. One of us would walk out and get the sandwiches. It was a hands-on thing, a homemade experience. I like that a lot, so we did the same thing this time. When the band came to town from different parts of the world, instead of putting them in hotels, Suchi, my wife, went out and found them apartments in my neighborhood in Soho. We recorded in my neighborhood so everybody could walk to and from work in a nice old part of New York that's not full of fire-breathing fatties trying to make a dishonest buck. *(laughs)* I didn't want a maid waking up my musician at 11:30 a.m., banging her keys on the door making him uncomfortable. That was important to me. Everything had to have a homemade feel. We felt in control rather than like components in a big machine. That changes the mood of the experience. We used a rehearsal room in Chelsea that wasn't SIR, but rather one place with one room that insured total privacy and

control. I recorded my vocals in Brooklyn, a place that Alternative bands use to make inexpensive records. I chose it because it was inexpensive and remote. Nobody was going to hassle me in Flatbush. I wasn't going to run into any hairdressers or pop stars or soul revivalists or Pepsi salesmen or anybody else. I was just gonna get down, get funky and do what I wanted to do. That's how you get an exciting record.

KZ: I've noticed that, although you record rough music, you always manage to show a sense of vulnerability.

IP: I've seen guys who don't show any and do really well, and sometimes I feel maybe I shouldn't either. But it's important to show people everything that's going on in your head. That's why you sing. You open your mouth to tell what's on your mind.

KZ: How do you look back at the *Lust For Life* album?

IP: That's a fine album. I think it was too rockin' for its time. If radio had helped me out at that time...it would have been helpful.

KZ: You sang on Ryuichi Sakamoto's album, a song called "Risky."

IP: I enjoyed the hell out of doing that. I jumped at the chance. The musical track was entirely finished with no vocal. It was bare, and nobody told me what to do or even gave me any ideas. They just wanted a vocal sung in English. Sakamoto was hoping to get it played on the radio, giving him a means to communicate with English-speaking audiences. I put the track in a cassette machine. I was on the road at the time. I wrote it in my spare time, sticking my finger in my right ear while I listened to the music with my left ear. We recorded it in one day. I'm very proud of "Risky." It's about being young and not wanting to be cheated out of having adventure in your life. You may not want to accept the common roles already laid out. It's also about simple love. It can be dangerous to be in love, and you can hurt other people. At least I've found that to be so.

KZ: Having listened to your music for so many years, you've managed to maintain an intensity for twenty years that a lot of people probably thought wouldn't last six months.

IP: I know. *(laughs)* I have a very intense joy that I feel when I hear other people's music. When I see a beautiful person or when I just have a nice time with one of my friends, I get these feelings of joy. That's what keeps me going. I get turned on by what's around me. I like John Coltrane's records as much as I did when they first came out. I listen to *Ascension* over and over. But I like Motley Crue, too. I hear all this stuff that turns me on and I feel, "I wanna be one, too." If there's an intensity, that's where it comes from.

KZ: Deep in the dark of the night, do you ever look back at it all and find yourself surprised that you're still alive, that you survived?

IP: No. I tend to remember the good bits. The rest of it fades out.

KZ: Do you have a message for radio?

IP: Radio is in a real key position, because radio is a beautiful thing. It's beautiful to hear people talking without having a picture shoved in your face. It lets your imagination run free and it's still my favorite form of entertainment. Let's leave it at that. ■

SHRIEKBACK



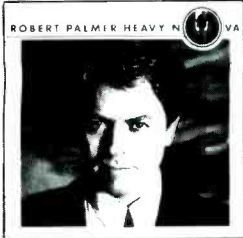
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ALBUM/ALTERNATIVE

Album



ROBERT PALMER



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GREGG ALLMAN BAND



SHRIEKBACK



PATTI SMITH



IGGY POP

GAVIN ALBUM FRONTLINE

Alternative



STREETS OF THIS TOWN-STEVE FORBERT (Geffen)

I quite enjoyed **Steve Forbert's** output during his **Nemperor** days. As an original outgrowth of the late Seventies New York folk explosion (which also brought us **The Roches**), Forbert even hit the Top Forty with "Romeo's Song." Since relocating to Nashville, Steve has incorporated the fresh spirit of that city into his folksy persona. Produced by E Streeter **Gary Tallent**, "Running On Love," the acoustic "Mexico," and the title track exemplify the spread of ideas.



IN GOD WE TRUST-STRYPER (ENIGMA)

While drummer **Robert Sweet's** plunging body suit may scare the bejesus out of contemporary Christian parents, **Stryper's** brand of pop metal fits snugly into the metal mainstream alongside the likes of **Dokken**, **Bon Jovi** and **Scorpions**. While the lyrics emit double entendre love messages straddling relationships and religion, the guitar licks certainly sound devilish.

"HATE TO LOSE YOUR LOVIN"-LITTLE FEAT (WARNER BROS.)

Though there isn't another singer in the galaxy who could ever replace **Lowell George**, "Hate To Lose Your Lovin" does a good job of picking up the pieces. The vocal trade-offs between **Paul Barere** and **Craig Fuller** are impressive. The Louisiana junkyard beat is still intact. I'm sure there are stations out there still booming the **Feat** legacy via digital disc. Here's some new fuel for the fire.

NEW PRIMITIVES



TALK TO YOUR DAUGHTER-ROBBEN FORD (WARNER BROS.)

Robben Ford began his career on **Arhoolie Records** playing in a blues band stationed in Ukiah, California. He returns to the blues in a much glossier vehicle featuring the keyboard trimmings of the yellowjacketed **Russell Ferrante**. Actually, there isn't a single bad track on this super splendid effort. Ford takes J.B. Lenoir's high-pitched gritty plea and turns it into a gliding blues/fusion opener. Next up is a screamer, "Wild About You." "Help The Poor" has a timely Reaganomical relevance. "Born Under A Bad Sign" is the best version I've heard, next to **Albert King's** menacing original. I also enjoyed Robben trading licks with his harp-blowing bro on "Can't Let Her Go" and "I Got Over It." I see a potentially wide audience for his music, spanning rockers, blues people less obsessed with purity, American music fans with a few Jazz-heads thrown in for seasoning. Give this one a serious audition.

JUST BEFORE THE BULLETS FLY-GREGG ALLMAN BAND (EPIC)

Gregg Allman follows up "I'm No Angel" with something much meatier. Album Radio seems to agree since **Just Before The Bullets Fly** impressively debuts at #11, three trax deep. Like **Robben Ford**, Gregg Allman takes the blues downtown, spiffs it up and rams it into the mainstream. The **Toler** brothers, an integral part of Gregg's outfit, contribute a new kind of brotherly spirit to Gregg's music. Aside from the two obvious trax, the opener "Demon" and the title track, I admire Gregg for taking a poke at **Clarence Carter's** soul-wrenching "Slip Away."



LOVELY-THE PRIMITIVES (RCA)

The Primitives haven't exactly gone the slick pop route that "Crash" may indicate to the unwary listener. The remainder of the album is rough and raw. **Lovely** is filled with thin slices of hard bash, Indian fusion and demo-ish garage sounds. Check out the raga roots of "Shadow." If you're not already a fan of "Crash," here's an opportunity to discover it in its proper context, that is, surrounded by a lot of noisy "outside" four piece rock n roll.



BULL DURHAM SOUNDTRACK (CAPITOL)

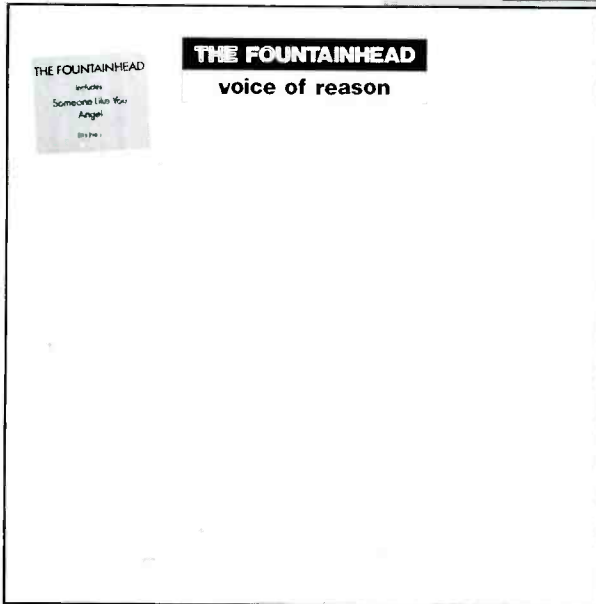
Frankly, I thought the best part of **Bull Durham** was the timing of the music (as opposed to **Susan Sarandon's** droopy...sweaters). The last couple of trax ("All Night Dance" and "Love's Not A Triple Play") feature scraps of **Little Feat**, **Stevie Ray Vaughan**, **Dr. John**, **Bennie Wallace** and **Bonnie Raitt** performing bayou rock.

"ALL I WANTED"-IN TUA NUA (VIRGIN)

Sorta sounds like **Siouxsie** and her **Banshees** around the campfire. A jaunty blend of electric and acoustic strum with some subtle fiddle playing. Sounds great. **KZ**

THE FOUNTAINHEAD

voice of reason



THE FOUNTAINHEAD: THE BAND

"VOICE OF REASON": THE ALBUM

"SOMEONE LIKE YOU": THE SINGLE

A BAND NOT FOLLOWING
ANY IRISH TRENDS,
THEY'RE SETTING THEM!

Produced by Paul Hardiman
Management: Kieran Owens

THE STYLE COUNCIL™



The Style Council was ahead of the game years ago and now... they're showing still another dimension in their music with their new lp "Confessions Of A Pop Group". Featuring "**She Threw It All Away**". See them on their first U.S. tour in 8 years!

Produced by Paul Weller & Michael Talbot
Management:

the GAVIN REPORT ALBUM

Reports accepted Mondays at
9 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

MOST ADDED

1. "POWERFUL STUFF"-**FABULOUS THUNDERBIRDS** (ELEKTRA)
2. "PERFECT WORLD"-**HUEY LEWIS & THE NEWS** (CHRYSALIS)
3. "JUST PLAY MUSIC"-**BIG AUDIO DYNAMITE** (COLUMBIA)
4. "WHO I AM"-**GARY WRIGHT** (CYPRESS)
5. **BRIAN WILSON** (SIRE/REPRISE)
6. "FINISH WHAT YOU STARTED"-**VAN HALEN** (WARNER BROS.)

CERTIFIED

GREGG ALLMAN BAND
JUST BEFORE THE BULLETS FLY
(EPIC)

Catching on even faster than
his last album. Debut #11.

RECORD TO WATCH



BRIAN WILSON
(SIRE/REPRISE)

The true heir to the Beach Boy
sound is attracting out-of-the-box
airplay. Debut #42.

2W LW TW

2W	LW	TW	ALBUM
1	1	1	STEVE WINWOOD (VIRGIN) "ROLL" "HOLDING" "DON'T"
2	3	2	Tracy Chapman (Elektra) "Fast" "Revolution" "Across"
13	10	3	ROBERT PALMER (EMI-MANHATTAN) "SIMPLY"
5	4	4	VAN HALEN (WARNER BROS.) "WHEN" "FINISH" "BLACK"
8	6	5	PATTI SMITH (ARISTA) "POWER" "UP"
7	2	6	Bob Dylan (Columbia) "Silvio" "Stick" "Ugliest"
10	9	7	ELTON JOHN (MCA) "WANNA" "MONA" "MARLON" "SPANISH"
11	11	8	MIDNIGHT OIL (COLUMBIA) "DEAD HEART"
3	7	9	Bruce Hornsby & The Range (RCA) "Look" "Valley" "Defenders"
--	24	10	HUEY LEWIS & THE NEWS (CHRYSALIS) "PERFECT"
--	--	11	GREGG ALLMAN BAND (EPIC) "CAN'T" "BULLETS" "DEMONS"
20	13	12	PAT BENATAR (CHRYSALIS) "FIRED"
6	5	13	Graham Parker (RCA) "Start" "Under" "Don't"
4	8	14	Moody Blues (Polydor) "Know" "Here"
17	15	15	JIMMY PAGE (Geffen) "WASTING" "ONLY" "EMERALD"
29	19	16	CROWDED HOUSE (CAPITOL) "BETTER" "KILL" "POSSESSED"
19	18	17	SMITHEREENS (ENIGMA/CAPITOL) "HOUSE"
9	12	18	Rod Stewart (Warner Bros.) "Dynamite" "Lost" "Wild"
14	16	19	Jethro Tull (Chrysalis) "Part"
21	20	20	MELISSA ETHERIDGE (ISLAND) "WATER"
16	14	21	Georgia Satellites (Elektra) "Open"
12	17	22	Neil Young (Reprise) "Note's"
23	28	23	RHYTHM CORPS (PASHA/CBS) "COMMON"
24	30	24	THE CHURCH (ARISTA) "REPTILE"
18	22	25	Ziggy Marley & Melodymakers (Virgin) "Tomorrow" "Tumblin'"
--	37	26	COCKTAIL SOUNDTRACK (ELEKTRA) "T-BIRDS"
35	34	27	MICHAEL ANDERSON (A&M) "ALARM"
42	29	28	PAUL KELLY & THE MESSENGERS (A&M) "DUMB"
22	27	29	Robert Plant (Es Paranza/Atlantic) "Dance" "Ship"
44	41	30	IGGY POP (A&M) "COLD" "HIGH"
15	23	31	Jimmy Barnes (Geffen) "Much"
43	39	32	THE BIBLE (ENSIGN/CHRYSALIS) "CRYSTAL"
25	25	33	Stealin Horses (Arista) "Turnaround"
39	36	34	CAMPER VAN BEETHOVEN (VIRGIN) "FATIMA"
38	44	35	CHEAP TRICK (EPIC) "CRUEL"
31	31	36	Guns N' Roses (Geffen) "Sweet" "Paradise"
49	38	37	SHRIEKBACK (ISLAND) "INTOXICATION" "SHARK"
36	33	38	INXS (Atlantic) "Kick"
26	26	39	Thomas Dolby (EMI-Manhattan) "Airhead"
34	40	40	Shona Laing (TVT) "Soviet" "Kennedy"
32	32	41	Peter Murphy (Beggars Banquet/RCA) "Night" "Sublime"
--	--	42	BRIAN WILSON (SIRE/REPRISE) "MERCY" "NIGHT" "SHINE"
50	49	43	STEVE FORBERT (Geffen) "RUNNING"
33	35	44	Rossington (MCA) "Welcome"
--	--	45	10,000 MANIACS (ELEKTRA) "MATTER"
--	--	46	KENNY LOGGINS (COLUMBIA) "NOBODY'S"
--	43	47	The Sugarcubes (Elektra) "Birthday"
--	50	48	JIMMY CLIFF (COLUMBIA) "HANG"
32	42	49	Timbuk 3 (IRS/MCA) "Easy"
--	--	50	CINDERELLA (MERCURY) "GYPSY"

Editor: Kent Zimmerman

CHARTBOUND

* **BAD** (COLUMBIA) "JUST"
HURRICANE (ENIGMA) "ON"
RANKING ROGER (IRS/MCA) "EXCITED"
BRITNY FOX (COLUMBIA) "LONG"

DEEP PURPLE (MERCURY) "HUSH"
DAVID DREW (MCA) "GREEN"
JOHN NORUM (EPIC) "STREETS"
* **GARY WRIGHT** (CYPRESS) "WHO"

JOE SATRIANI (RELATIVITY) "ALWAYS"
PRIMITIVES (RCA) "CRASH"
ROBIN TROWER (ATLANTIC) "LOVE"
* **BEATNIK BEATCH** (ATLANTIC) "BEACH"

Dropped: #47 Kingdom Come, #48 Sade, Gerry Rafferty.

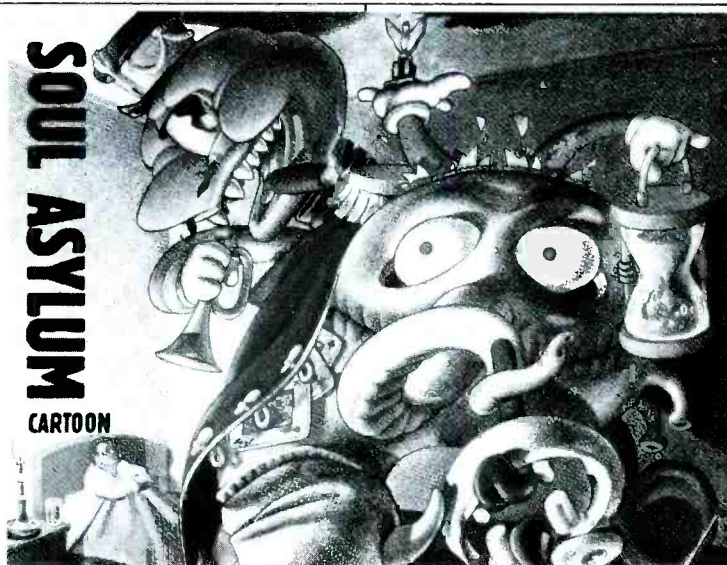
A&M RECORDS

PRESENTS THE PRESENT

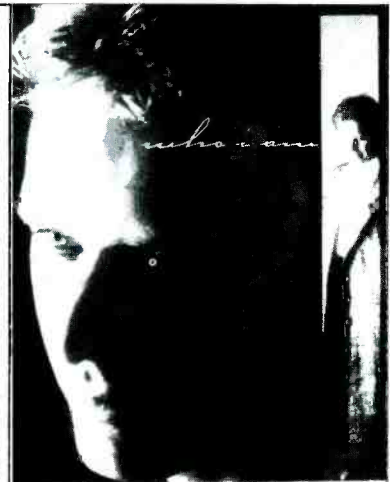


MICHAEL ANDERSON

"Sound Alarm"
featuring "Sound Alarm"



SOUL ASYLUM "Hang Time"
featuring "Cartoon"



GARY WRIGHT

"Who Am I"
featuring "Who Am I"



IGGY POP

"Instinct"
featuring "Cold Metal"



Toni Childs



"Union" featuring
"Don't Walk Away"



MARTI JONES

"Used Guitars"
featuring "The Real One"

... AND THE FUTURE

JOHN HIATT
JOAN ARMATRADING
THE WAGONEERS
UB40
THE FEELIES

*Paul Kelly
and the
Messengers*

"Under The Sun"
featuring "Dumb Things"



ALTERNATIVE

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Gavin Fax 415-788-3517

Editor: Peter Standish

MOST ADDED

1. "Just Play Music"-BIG AUDIO DYNAMITE (Columbia-12")
2. The House of Love-THE HOUSE OF LOVE Creation/Relativity
3. "Say The Word"-WINTER HOURS (Link-12")
4. "Peek-A-Boo"-SIOUXSIE & THE BANSHEES (Geffen-12")
5. The Tenement Year-PERE UBU (Enigma)

CERTIFIED

- BEATNIK BEATCH (ATLANTIC)
LYRES (ACE OF HEARTS)

RECORD TO WATCH



AMBITIOUS LOVERS (VIRGIN)
Duo of Arto Lindsay and Peter Schorer is quickly rising behind an unusual blend of high technology music.

IMPORT/INDIE

- PERE UBU (ENIGMA) "GOTTA"
WINTER HOURS
(LINK-12") "WORD"
DAG NASTY (GIANT) "TROUBLE"
WORLD DOMINATION ENT.
(CAROLINE) "MESSAGE"
TIM LEE (COYOTE) "TURN"
CASSANDRA COMPLEX
(PLAY IT AGAIN SAM) "DEFCON"
HEAD OF DAVID
(BLAST FIRST) "TEQUILA"
AREA (C'EST LA MORT) "25"
BONG WATER
(SHIMMY DISC) "BULLABY"
RUN WESTY RUN(SST) "YOLK"

2W LW TW

2	1	1	THE SUGARCUBES (ELEKTRA) "BIRTHDAY" "MOTORCRASH" "DEMON"
9	4	2	SHRIEKBACK (ISLAND) "INTOXICATION" "SHARK" "BANG" "GET" "SHADOW"
1	2	3	Camper Van Beethoven (Virgin) "Fatima" "Tania"
3	3	4	Wire (Enigma) "Kidney" "Silk" "Come Back" "Boiling" "Queen"
6	5	5	The Sun & The Moon (Geffen) "Conscience" "Dolphin" "Grain"
12	8	6	PATTI SMITH (ARISTA) "POWER" "LOOKING" "UP"
46	9	7	IGGY POP (A&M) "COLD" "TUFF" "POWER" "HIGH" "LOWDOWN" "SQUAREHEAD"
8	7	8	The Railway Children (Virgin) "Pleasure" "Swallowed" "Chrysalis"
5	6	9	Graham Parker (RCA) "Break" "Highways" "Hieronymus"
15	15	10	ERASURE (SIRE/REPRISE) "RESPECT" "FOOLS" "CHAINS"
7	11	11	Tracy Chapman (Elektra) "Revolution" "Fast"
26	16	12	RANKING ROGER (IRS/MCA) "EXCITED" "FALLING"
10	10	13	Soul Asylum (A&M) "Down" "Standing" "Return"
11	12	14	The Jesus & Mary Chain (Warner Bros.) "Surf" "Rider"
30	28	15	BIFF BANG POW (CREATION/RELATIVITY) "MISS" "ICE"
36	18	16	THE SWANS (CAROLINE-12") "LOVE"
23	22	17	FELT (CREATION/RELATIVITY) "APPLE" "ENDING"
--	25	18	PAUL KELLY & THE MESSENGERS (A&M) "DUMB" "WALK" "40"
19	19	19	Bob Dylan (Columbia) "Ugliest" "Silvio" "Together"
21	20	20	SHONA LAING (TVT) "KENNEDY" "SOVIET"
22	21	21	Devo (Enigma) "Disco" "Never Change"
41	30	22	THE OPHELIAS (ROUGH TRADE) "SCENE" "PARIS" "STAY"
4	13	23	Peter Murphy (Beggars Banquet/RCA) "All" "Sublime"
45	38	24	THE THREE O'CLOCK (PAISLEY PARK/REPRISE) "VERMILLION"
13	14	25	Thomas Dolby (EMI-Manhattan) "Hotsauce" "Airhead"
--	41	26	THE PRIMITIVES (RCA) "CRASH"
16	17	27	Ziggy Marley (Virgin) "Tomorrow" "Conscious"
47	36	28	THE BIBLE (ENSIGN/CHRYSALIS) "PALACE" "RED"
32	32	29	COLIN NEWMAN (C.D./RESTLESS) "QUITE" "BETTER"
31	31	30	CAT HEADS (RESTLESS) "LITTLE" "UPSIDE" "CRASH"
28	27	31	Run D.M.C. (Profile) "Run's House" "Tougher"
38	37	32	WILD FLOWERS (SLASH) "RIDE"
14	23	33	Young Fresh Fellows (Frontier) "Great" "Help" "Softy"
35	34	34	Midnight Oil (Columbia) "Dead" "Dreamworld" "Sometimes"
--	--	35	BEATNIK BEATCH (ATLANTIC) "BEACH"
--	--	36	THE LYRES (ACE OF HEARTS) "HEART"
--	45	37	VERLAINES (HOMESTEAD) "MAKES" "TRIP" "TAKE" "BIRD" "JIMMY"
18	24	38	Timbuk 3 (IRS/MCA) "Tarzan" "Eden" "Rev. Jack"
--	--	39	HEAVENLY BODIES (C'EST LA MORT) "RAINS"
37	39	40	Steve Winwood (Virgin) "Roll" "Holding" "Hearts" "Know"
--	48	41	MARTI JONES (A&M) "REAL"
--	--	42	CROWDED HOUSE (CAPITOL) "BETTER" "NEVER"
43	43	43	Stealin Horses (Arista) "Turnaround" "Well" "Letter"
27	35	44	The Magnolias (Twin/Tone) "Glory" "Illusion"
--	46	45	MELISSA ETHERIDGE (ISLAND) "WATER" "SIMILAR"
--	--	46	BOOK OF LOVE (SIRE) "BELLS"
--	--	47	STEEL PULSE (MCA) "OUT" "STATE"
20	26	48	The Rave-Ups (Epic) "Sue" "Knockin'" "House"
24	29	49	Smithereens (Enigma/Capitol) "Memory" "World" "Tear"
--	--	50	GREEN RIVER (SUB POP) "FOREVER"

CHARTBOUND

- | | |
|---|---|
| TATER TOTZ (GIANT) "PEACE" | HOUSE OF LOVE (CREATION/RELATIVITY) "CHRISTINE" |
| AMBITIOUS LOVERS (VIRGIN) "OVERLAP" | SIOUXSIE & THE BANSHEES (Geffen-12") "PEEK" |
| BEAT H./SCREAMING T. (HOMESTEAD) "SEA" | SCRITTI POLITTI (WARNER BROS.) "BOOM" "OH" |
| BIG AUDIO DYNAMITE (COLUMBIA-12") "MUSIC" | AFRIKA BAMBAATAA (CAPITOL) "LIGHT" "CLEAN" |

Dropped: #33 Everything B.T.G., #40 Dag N., #42 Lemonheads, #44 Soup D., #47 Velvet E., #49 Church, #50 Mekons.

Capitol's

AROUND THE
WORLD



Crowded House

Featuring
"Better Be Home Soon"



*Johnny Clegg &
Savuka*

Featuring "Reckless"
with UB40



*Afrika Bambaataa
and Family*

Featuring "African Shadow Man"



Play // Like You Mean It.

CONDOMS
The MAJOR Maxi-Single

REMIX AND ADDITIONAL PRODUCTION: STEVE PECK



PRODUCED BY RANDY MORRISON & STEWART PFALZER

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from

CRUISE CONTROL

INSIDE ALBUM

CHART TALK. This week's victors are easy to spot. Aside from those already underlined (meaning they have the likeliest future upward movement), the biggest winners include Robert Palmer (who took a seven point jump to #3), Huey Lewis, Gregg Allman, the upcoming Cocktail soundtrack featuring the Thunderbirds, Iggy Pop, The Bible, Brian Wilson and the hard rockin' Cinderella.

GREGG ALLMAN. Gregg Allman is enjoying out-of-the-box rotations as well as adds. Besides the single leading the way, the opening blues song "Demon" and the title track are receiving the most attention. Between you and me and the FBI, an upcoming Dicky Betts album will go down this year as the Gregg Allman companion piece since it will be on the same label. Could these two tour together as separate acts? We shall see. Meanwhile, here are those reporting hot rotations on Gregg: KWHL, WNEW/FM, KSJO, WONE, KILQ, WGBF, KTBC, WMRY, KPGA, WKXL, KNX/FM, KOME, KVRE, KBCO, KFOG, WDHA, WBCN, WDST and Gavin newcomer KFMH. Notice the blend of different kinds of Album Radio already on board. That's good news.



THE IG AND I. Fortunately, I was a witness on a Sunday night to Iggy Pop blowing the roof off the legendary Fillmore Auditorium. As ghosts of Jimi Hendrix and Janis danced onstage, Iggy showed just how mellow his last tour was. Back to his Detroit roots (as he mentions elsewhere in this week's issue), the Ig is playing a weird mix of cold metal and progressive raw power. His airplay base represents both factions. Stations like KROQ, CFNY, WBCN, WHFS, 91X and WXRT are known for their progressive edge. Meanwhile Iggy's rocking on rockers like KSJO, WONE, KOME and WNEW/FM. Now tell me the photo on our cover isn't downright scary.

BRIAN WILSON. I noticed in the newspaper that Brian Wilson agreed to record this Sire album after the Hall of Fame presentation. Warner prez Lenny Waronker, sitting across from Brian on



the plane ride back to the left coast, had a similar idea. Waronker's idea was a simple "arts and craft" record. Sire's Seymour Stein wanted a full-blown production, which is what we got. Among those riding the first wave: WXRT, WHTC, KZEL, KZAM, KLAQ, WKXE and KFOG, who are riding on three trax. Note that Brian was also this week's Record To Watch.



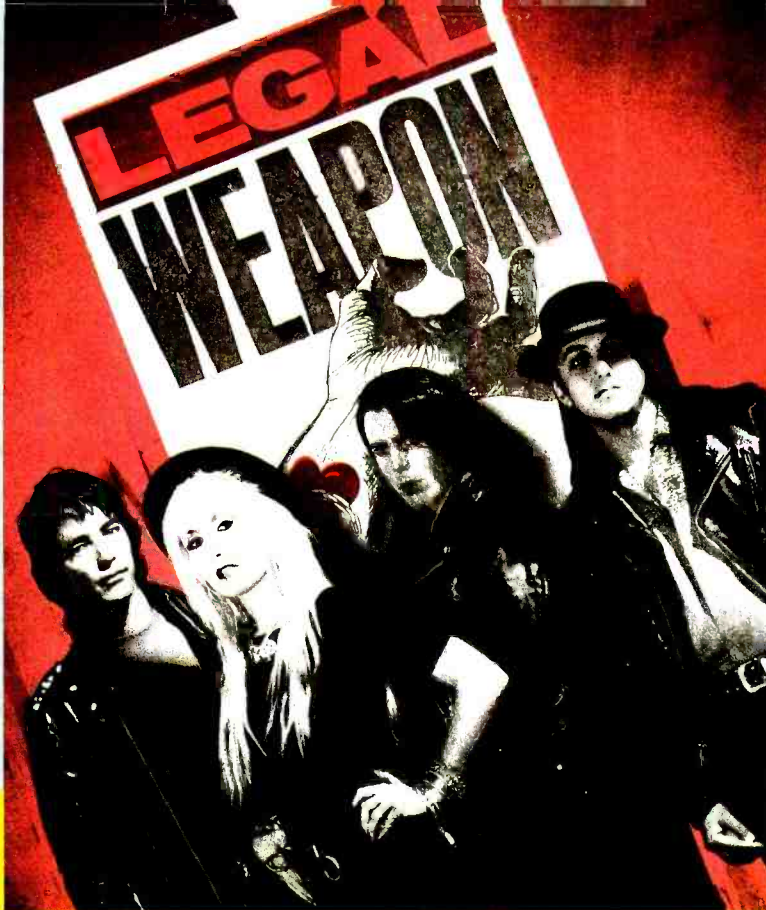
CINDERELLA. Hats off to those who fearlessly rock a record like the new Cinderella. This is a hard-rock gem with support by stations like KBPL, WDNS, WFRD, KLQ, KOME, KWHL, KATP, KLAQ, KKAZ, KJMO, KJKJ and many others. I realize hard rock is risky during the day, but if any time slot allows, Cinderella is one of this year's best.

THE BIBLE. The Bible is enjoying an Alternative base, but they have their share of converts on the Album Radio side as well. Produced by Country rocker Steve Earle, this Ensign/Chrysalis debut defies the easy category. I choose to call it rock n roll and leave it at that. Still the first to take the oath, giving it fair rotation include 91X, KTCZ, WHFS, WDST, KFMI, KBCO, KEZX and CFNY, among others.

WELCOME. With a few more stations awaiting approval, please note that we've added yet another contributor. PD Steve Bridges and MD Phil Maicke of KFMH-Davenport/Muscataine will be contributing weekly information starting with this issue. Address is 3218 Mulberry Ave., Muscatine, IA, 52761. Phone number is 319-263-2512. KFMH has been a Midwestern institution for many years. Steve and his crew are known for their open-minded approach to rock n roll. The Gavin Album section is pleased to have them aboard. Stay well. Yer pal, KZ

Legal Weapon
SKB (Skateboard)

PRODUCED BY JEFF EYRICH
CO-PRODUCED BY DAVE JERDEN
MANAGEMENT: ED DeJOY



ON TOUR
THIS SUMMER

HEAR TODAY, HERE TOMORROW

then
JERICO



Then Jerico
The Motive (Living
Without You)

VIDEO DIRECTED BY ANDY MORAHAN
PRODUCED, ENGINEERED AND MIXED
BY THE LEGENDARY OWEN DAVIES LTD
(ASSISTED BY SHAW)
MANAGEMENT: JOHN LENARD,
JLP CONCERTS



MCA
RECORDS

COMMITTED TO THE DEVELOPMENT OF OUR NEW ARTISTS

INSIDE ALTERNATIVE RADIO

by Peter Standish

The Sugarcubes hold a very slim lead over Shriekback who, with Patti Smith and Iggy Pop, are the hottest records on the chart. (Note, the Ig is currently on a raging tour that is NOT to be missed.) Iggy is also rolling along for Ivar Hamilton-CFNY, Kim Saade-WRAS ("Tops in sales"), Brad Thiel-KRCK, Kakie "Possum" Urch-WRFL ("Heavy airplay and really selling well") and Patrick Ferrise-WWVU.

A pesky Erasure finally cracks the top ten, with a parade of followers (Ranking Roger, Biff Bang Pow, The Swans, the Felt and Paul Kelly) not too far behind. The Ophelias ("Our most consistent growing record," Seana Baruth-WUSC) and Three O'Clock finally turn it on and are quickly gaining chart momentum. The Primitives are going exceptionally strong for Deb Brady-WXXP ("Our Screamer of the Week") and Rich Robinson-WHTG.

Last week's Record To Watch, Beatnik Beach, is this week's highest debut with strong reaction noted by Tim Zeigler-KUSF and Mike Thomas-WMDK. Outside the top ten, our two other most mentioned records were Heavenly Bodies and this week's Record To Watch, Ambitious Lovers. Heavenly Bodies are moving quickly for John Stouffer-WDCR, Larry Lumb-WUOG ("Jumping leaps & bounds"), Helen Urriola-WFIT and Sean Maxson-WXCI ("I like the moody keyboard sound").

Ambitious Lovers are developing a devoted following with their unique record. Judging by the response from Jason Cohen-WNUR ("Hot right away") and Andrew Moss-WICB ("Very underappreciated"), this could be a sleeper hit. Best wishes and farewell to one of the most knowledgeable Music Directors I've worked with over the past five years, Faith Henschell. Faith is moving to L.A. to work in retail marketing for CEMA.

"High Time"-ICICLE WORKS (BEGGARS BANQUET/RCA-12")

Encouraged by nearly breaking it wide open in this country a number of times, especially with their underground hit, "Whisper To A Scream," Icicle Works are back with this single from their new album, *Blind*. The band has consciously tried to tone down the production of their music and their efforts have paid off. The result is a raw British pub-rock guitar sound that has a sharper edge than their recent releases.

SPOTLIGHT LP

The House of Love-THE HOUSE OF LOVE (Creation/Relativity)

The House of Love are making waves in their native England, landing at #1 on the UK Independent Album chart last month. While many want to slot them into the Jesus and Mary Chain category, their atmospheric minimalism has more similarities with The Church. You may even hear echoes of Steve Kilby in lead vocalist Guy Chadwick on "Hope." The single "Christine," is the best of the lot, followed closely by "Road," "Happy" and "Salome." With a high standard of releases like this, Creation is quickly making quite a name for themselves in the Alternative market.



The House of Love

'Really they are the next gods of guitar rock' — NME

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BIFF BANG POW! 'LOVE IS FOREVER'

FELT THE PICTORIAL JACKSON REVIEW

FELT 'THE PICTORIAL JACKSON REVIEW'



THE WEATHER PROPHETS 'JUDGES, JURIES & HORSEMEN'

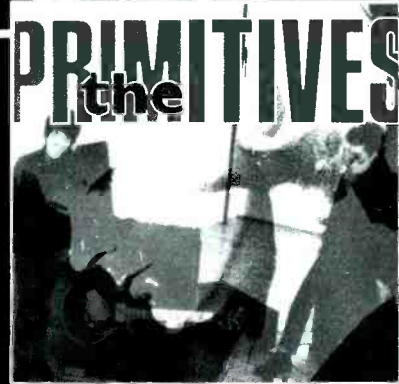
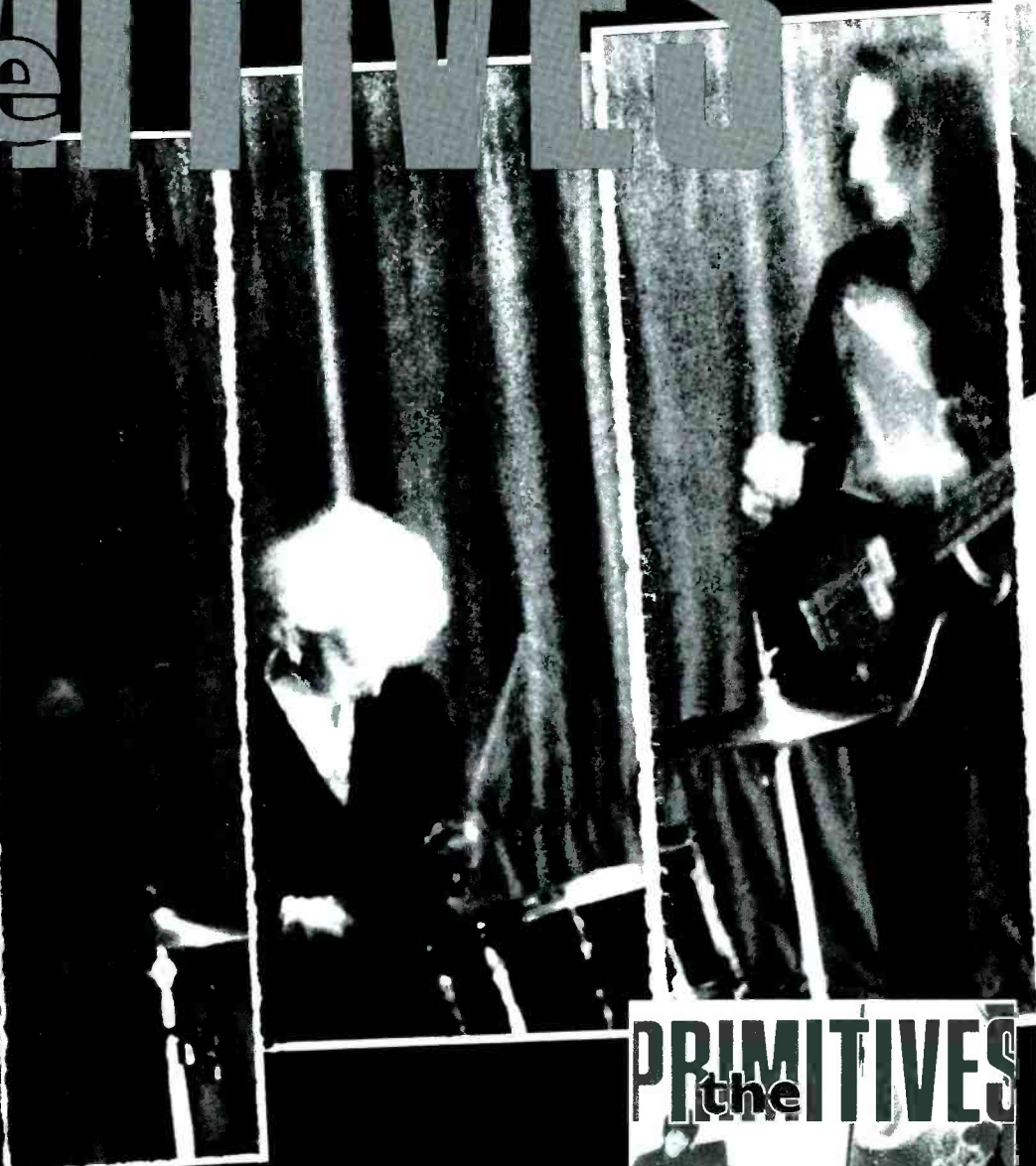


PRIMITIVES

STOCK IT ✓

THE PRIMITIVES, Lovely, RCA PL71688. Already a top five hit single under their belts, The Primitives future certainly looks rosy and this their debut LP confirms it. Fourteen tracks of the lovely Tracey Tracey's mesmerising voice coupled to the finest guitar pop around, not only including the mighty *Crash* but also the indie hits *Thru The Flowers* and *Stop Killing Me*. With potential future hits like *I'll Stick With You*, it looks like this chartbound sound is going to run and run.

MUSIC WEEK 9/4/88



THE FIRST SINGLE
FROM **THE PRIMITIVES**
DEBUT RELEASE **CRASH**

BMG BERNSTEIN MUSIC GROUP **lazy recordings**



" H I G H T I M E "
t h e n e w s i n g l e f r o m
I C I C L E W O R K S

BECCASORANQUET

BIO FEEDBACK

KENNY LOGGINS

In 1977, after the end of his four-year partnership with Jim Messina, he released his first solo single, "I Believe In Love."

THE TOKENS

Neil Sedaka was a charter member when the group first got together at Lincoln High School in Brooklyn, New York, but left before they recorded their hit, "The Lion Sleeps Tonight."

DAN REED NETWORK

Early next year, Dan and the Network will perform with the Portland, Oregon, Symphony.

OLIVIA NEWTON-JOHN

After three years' absence from the recording studio, Olivia should have an album out next month on MCA Records.

HERB ALPERT

His upcoming album, *Under A Spanish Moon*, is scheduled for August release.

BRYAN FERRY

Next month, he will begin a six-week U.S. tour, his first since the 1983 Roxy Music tour.

by RON FELL

BRUCE HORNSBY

Bruce's father portrays the clarinet player in "The Valley Road" video. The clarinet sound, however, is from a synthesizer.

WOMACK & WOMACK

Together and separately, the husband-and-wife team of Cecil and Linda Womack have written songs for Teddy Pendergrass, the Rolling Stones, Wilson Pickett, James Taylor and Boz Scaggs.

PAULA ABDUL

She had the distinction of winning an MTV award last year without recording one note of music. MTV named her Choreographer of the Year for her work with Janet Jackson and others.

WILLIE NELSON

His next TV movie, currently filming in New Mexico, will co-star Gerald McRaney of "Simon & Simon."

CHEAP TRICK

Bassist Tom Petersson is credited with inventing the 12-string bass guitar.

CHICAGO

In 1971, they made musical history by being the first rock act to perform in New York's Carnegie Hall.

SHIRLEY MURDOCK

An award-winning Gospel singer from Toledo, she was "converted" to pop music by Roger (Troutman) who hired her as backup singer for his band, Zapp in 1984.

PHIL COLLINS

His debut film, "Buster," is scheduled to premiere by early Fall. Expect a single from the soundtrack to be released beforehand.

DEEP PURPLE

Their first U.S. tour was 20 years ago this summer, when they opened for all the shows headlined by Cream.

GREGORY ABBOTT

His formal introduction to the business came as co-producer (with Ahmet Ertegun) of the group E.Q for Atlantic Records.

P.D. NOTEBOOK

by Eric Norberg

WHEN 'HEROES' ARE VILLAINS

The June 3rd column dealing with "paper adds" and unreported airplay included an anonymous reader's description of a once-great station that had degenerated into an unstable political nightmare for its staff. I am willing to print letters without revealing who wrote them, but only if the writer signs the letter in writing to me. Today, we have two more letters whose writers have requested the same privilege, and they deal with the same issues.

The first is from someone who believes he worked at the station mentioned in the first column: "If it isn't, then someone else also needs a lot of help. I'd like to say that if anyone is working at a station like this, get out while the getting is good. There are a lot of good companies out there looking for people who like to work and have fun while doing it. I'm working for one now."

"I was lucky. I found a new AM station that has the electricity of (the station where he used to work) when it was great...The owners really care about the employees and do everything they can to help when one of us is in a bind."

The writer also commented on another frequent topic of this column: "A lot of people think AM radio is dead. WRONG!!! Not in this market. (We) are an A/C station that loves to have a good time on the air and plays nothing but the best music. Just wait and see--AM radio can come back bigger and better than ever!"

The second letter, from the Music Director at a Top 40 station, introduces a new topic for discussion:

"I read with a nodding head your articles in April and June dealing with "paper adds." I have seen this practice in at least two markets where I have worked, and I abhor it. Another related problem that I

think is just as bad is artificially moving a song up a station's chart. Thankfully, the station I am employed by doesn't practice either paper adds or artificial moves. However, I have noted artificial chart moves at a rival station. Over the past several months, a number of songs have found their way to the top of their playlist. These songs have not been on the national charts, and have picked up few, if any, sales or requests here, either."

The writer goes on to say that even though his own and the other station both track requests and survey stores for sales, the competitor has been spotlighted in the national trades for reporting a "#1 record" that sold only five or six copies, total, that week in the whole market. He notes that this is not illegal, but is "unethical and downright dishonest."

What he is seeing is someone who wants to be a hero to the record companies, and apparently believes he can fake the supporting data for his adventures without harm to anyone. That is not true. He harms his own station by playing music the audience doesn't like, for purposes unrelated to pleasing the audience. He harms the trades by decreasing their accuracy and credibility. And he harms the record company he's trying to please because they will put money, time and effort into working this "undiscovered hit"--only to find it doesn't sell.

There are three lessons here: 1) You don't do a favor to a record by flogging a flop. 2) You don't become a prominent figure in the trades for long if your reports don't hold up when other stations try to follow them. 3) Record companies will eventually turn against those who artificially inflate a record's performance. (This applies equally to the "paper adder" and the "chart hyper.")

Honesty is still the best policy if you seek to use your status as Music Director to draw attention to yourself in the trade magazines. Only honest information will ultimately build a favorable and lasting reputation.

If withholding names is the only way to address tough issues through letters, let's withhold another one next week! ●

ON THE ROAD DOWN UNDER

I N A U S T R A L I A A N D N E W Z E A L A N D

For most Americans, the Australian and New Zealand music scene conjures up bands like INXS, Midnight Oil, the Church, Jimmy Barnes, Hunters & Collectors, Icehouse, Big Pig or Crowded House. While all these bands enjoy tremendous recognition on their home turf, during my two-month trip through the two countries in April and May, I discovered many of the other pieces that make up a large musical puzzle "Down Under." In New Zealand, I found college radio under fire from the government for appealing to "eavesdropping" non-students, while Australian taxpayers fund a 24-hour Alternative station in Sydney. Meetings with a variety of record label representatives, radio programmers, retailers, journalists and artist managers also opened my ears to exciting new bands like Wedding Partys Anything, Roaring Jack, The Swamp Jockeys and Yothu Yindi.

by Peter Standish

After traveling 22 straight hours, I arrived at my first destination, Christchurch, New Zealand. There I met with Gary Cope, co-founder of Flying Nun Records, who was busy moving the label's office to New Zealand's largest city, Auckland, on the North Island. Gary explained that, while Flying Nun has been successful in discovering bands like the Verlaines and the Bats from the South Island university city of Dunedin, the local well for new bands has been drying up a bit. The move will place the label in the country's center of business, as well as bringing exposure to more new bands. Gary said 50 percent of his labels sales were in New Zealand, with the balance spread between West Germany (their second largest market), Australia, the United States and the rest of Europe.

Like many Western European countries, New Zealand is moving towards privatization of government-controlled industries, including the Radio New Zealand commercial network. But if U.S. college broadcasters think the FCC is big brother, they should be thankful they're not in New Zealand. While I was there, a government Broadcasting Tribunal ruled that student stations in Auckland, Wellington and Christchurch

could generally only broadcast during the academic year. The Tribunal said the stations were primarily intended to serve student audiences and not to be "Alternative music stations." The Tribunal added that during the university holiday period, "We consider that the stations might well, in practice, be serving their non-student 'eavesdropping' audience as much as, if not more than, the students themselves." Good thing serving your community at large isn't a crime in this country!

Ironically, I arrived in Australia while INXS, Midnight Oil and Big Pig were all on tour in the States, riding the wave of their hard-earned Top 40 airplay. My first introduction to the local scene was through Anne Wright, the former promotional rep with Oz Records in the U.S. and Mushroom in Australia who is now doing independent film and music publicity in both countries. She connected me with Mushroom Records national radio promo rep Sue McAullay, who was my unofficial tour guide and music industry ambassador. Through her, I saw John Cougar Mellencamp perform one of his sold-out auditorium shows in Sydney, saw The Church and the Lime Spiders, and met Mushroom Records' fearless leader and guru, Michael

Gudinski.

I visited Midnight Oil's office and met their Publicity Director, Denise Officer-Brewster, and journalist Andrew McMillan, who was in the process of writing a book about Midnight Oil's "Black Fella/White Fella" tour last year. Fortright and politically sharp, Denise and Andrew offered insights into how to see "the real Australia" of the outback and the tropical "Top End." They connected me with some bands in Darwin and offered to arrange the necessary permits to visit the community of Yirkala in the restricted aboriginal territory of Arnhemland.

A few days later I attended my first Australian Rules Football match (popular here on ESPN) with Denise and Andrew, casually running into Paul Kelly and the entire Huxton Creepers band in the stands. With the help of Denise, Andrew and Paul, I figured out exactly what all those maniac players and quaint flag-waving officials with white derbys were doing on the circular playing field.

Afterwards, we went to a local pub in the Surrey-Hills area of Sydney to see the highly political band Roaring Jack mesh acoustic and electronic instruments, a romping rhythm section and passionate Joe Strummer-flavored vocals into an Irish-influenced fireball that might be described as Australia's answer to the Pogues. Live, the band floored me. They've released one EP, "Celtability," and will be releasing a full album, *Cat Among The Thieves*, later this year.

Another project Denise is working on is a compilation, *Building Bridges*, which will benefit a non-profit group of the same name working to "develop a stronger relationship between aboriginal and non-aboriginal Australians." The album will include a mix of new and previously-released material by artists including INXS, Midnight Oil, Paul Kelly, Crowded House, Hunters & Collectors, the Celibate Rifles, the Saints, the Triffids and the up & coming Weddings Party's Anything (whose new album is one of my current favorites). As of this date a record deal for the compilation is still being negotiated.

Next I visited the offices of INXS's management, MMA. Gary Grant had

his hands full with everybody and their cousin-in-law wanting to get to INXS, at that time headlining shows in arenas across the States. I also met Justin Van Stom who, along with Sebastian Chase, is spearheading a new record label for Chris Murphy and MMA called Rooart Records. Justin explained that MMA wants to rejuvenate and nurture the new music scene in Australia. The first band signed to the label is Crash Politics. They plan to launch the label this month with a compilation album, *Youngblood*, recorded in a high quality studio. It will be released as a cassette only with an extremely low price. The label plans to release albums from five or six bands in the next few years.

Unlike all major American markets, radio in Australian cities is relatively limited to just a few stations competing for the same audience. I visited top-rated 3MMM (Three Triple-M) which, like most music stations in Australia, is aiming for an older demographic (Sound familiar?) But 3JJJ (Three Triple-J) is an Alternative station that many college programmers and probably many commercial Alternatives would envy. Imagine if the U.S. government funded a 24-hour non-commercial Alternative music station where everyone is paid--in fact, volunteers aren't permitted, due to union regulations. 3JJJ may be one of the world's hippest stations, playing a rich variety of music, but not ignoring things just because they're familiar. You'll hear your healthy dose of The Sugarcubes, Ziggy Marley, Wire, The Smithereens, Danielle Dax, the Primitives, The Church, Do Re Mi, Morrissey or The Fall. They aren't afraid of big names like David Lee Roth, Robert Plant or AC/DC if the music is great.

Program Director Sam Collins (13 years at the station) and Music Director Simon Drake (four years) oversee the sounds of the station. Drake explained that with commercial radio in the city moving more and more to oldies, their station is quickly becoming a bastion for new music and Urban artists, which he said get very little radio exposure anywhere else. You'll hear artists like Prince, Aswad, Public Enemy, Miriam Makeba, or Keith Sweat, along with

FROM TOP LEFT

Midnight Oil publicist extraordinaire Denise Officer-Brewster at an Aussie Rules football match.
 Journalist Andrew McMillan (left) roots for the Sydney Swans while Paul Kelly urges on the Melbourne Demons.
 The best live band I saw in Australia, Roaring Jack.
 Sebastian Chase and Justin Van Stom ready to take on Australia and the States with MMA's new label, Roort.
 Bush Radio Shortwave Broadcast Service pamphlet.
 Chris Dunn of Waterfront Records. Note KUSF sticker on cash register.
 Flying Nun Records' Gary Cope
 Sue McAullay on double duty for Mushroom Records
 Witiyana Marika and Milkayngu Mununggurr of Yothu Yindi.



independent Australian bands like Chad's Tree, Vanilla Chainsaws, the Screaming Tribesmen, Olympic Sideburns and Vegemite Reggae.

Waterfront and Phantom Records both operate labels and retail shops in Sydney. Upon arrival at Waterfront I immediately felt at home after seeing the KUSF skull & crossed microphones sticker on the cash register. I bought a small pile of records from Chris Dunn of Waterfront, including music by Ed Kuepper, the Hummingbirds, the Trilobites, Weddings Partys Anything and the Happy Hate Me Nots (whom I saw live a few nights later opening for the New Christs).

Chris Dunn said their shop sells a very large proportion of hard-core records with the Hard-On's (on the Waterfront label) being their biggest seller. Chris said the skateboard craze has hit Australia the last few years, with a positive affect on hardcore music sales. He also explained how the early Iggy & the Stooges/MCS/Ramones garage sound influences--first heard in Australian bands like the Saints or Radio Birdland and more recently in the next generation of bands like the New Christs/Lime Spiders/Died Pretty/Celibate Rifles--is fading from prominence and making way for an acoustically based movement heard in groups like Weddings Partys Anything or Roaring Jack. He explained that the Trilobites are one of the last of these traditional garage-sound Australian bands. Chris explained that Australian albums (\$15-\$16 each) and CDs (\$24-\$25 each) are so expensive because of a whopping 20 percent government sales tax. As a result, the retail mark-up on records in the country is relatively small compared to the States.

Over at Phantom Records, ("The big beat in the heart of the vinyl jungle"), I made another haul of new releases by the Died Pretty and the Dubrovniks. The Dubrovniks were previously known as the Adorable Ones and are comprised of James Baker (formerly of the Hoodoo Gurus/Scientists/Beasts of Bourbon), Boris Sundovic (Scientists), Peter Simpson (Spectres Revenge) and Roddy Radalj (Hoodoo Gurus/The Johnnys). The record was produced by the New

Christs lead singer Rob Younger, who also produced the new single by the Happy Hate Me Nots.

Next stop was Melbourne and the national offices of Mushroom Records. I met with Gary Ashley, who was raving about Big Pig and Kylie Minogue. The latter's record is the biggest seller in Australia over the past decade. I visited with Michael Roberts, manager of the aforementioned Big Pig and Alternative favorites Hunters & Collectors. Michael was a whirling Tasmanian devil, working literally day and night for both bands. Hunters had just finished recording some new songs to add to the U.S. release of the *What's A Few Men* album, which was released in Australia last fall. Re-mixed by Greg Edward in Los Angeles, it will include four new songs, including "Back On The Breadline," which sounds like a winner. The U.S. release of the album will be retitled *Fate*. The band is currently on a major tour of Australia with Paul Kelly. Paul Kelly's *Under The Sun* album had been out for months by the time of my arrival, and quickly became the theme soundtrack of the rest of my journey. *Under The Sun* has become the most successful album of the band's career, going gold in their native land in just over four weeks. Paul will most likely record his next album here in the States for a Spring, '89 release.

Armed with my Hunters & Collectors, Paul Kelly and Saints cassettes, I headed into the beautiful and sometimes brutal high desert outback of Alice Springs. I stopped by the offices of the Central Australian Aboriginal Media Association, an organization that includes video and television production, short-wave radio broadcasts to remote aboriginal communities ("Bush Radio") and an independent record label called Imparja Recordings (meaning "tracks" in the local language). Started in 1984, Imparja provides an outlet for aboriginal artists, with the music stretching across a variety of styles including country, reggae, gospel, choral and rock n roll. Some Imparja artists have included Joe Geia, Warumpi Band and Coloured Stone. According to Edwina Shannon, who works part-time with their music projects, the most popular release at the

time of my visit was "Light On" by the Areyonga Desert Tigers. They plan to release six new records in '88.

Heading further north into the Top End near Kakadu National Park (what the tourism office likes to call "Crocodile Dundee Territory"), I saw two fantastic bands in Darwin, the Swamp Jockeys and Yothu Yindi. Put Johnny Cash and Gun Club into a cyclone, seed the clouds with Rank & File and you get the picture of what the Swamp Jockeys are like. Yothu Yindi are an aboriginal rock band backed by the Swamp Jockey's rhythm section & atmospheric guitarist Cal. Yothu Yindi are from the small community of Yirkala and are led by lead singer/songwriter Bakamana Yunipingu. I had the privilege of visiting Bakamana and his family for a few days gaining some insight into the roots of this talented musician's art. A man with a keen vision and strong values, Bakamana is a nationally respected educator within his small community, and he's currently spearheading a reform of education within aboriginal communities around the nation. His lyrics are outspoken but positive, allowing him to utilize his musical influence constructively both inside and outside his community. The world, and the music business, could use more people like Bakamana who are trying to shape the way people lead their lives in a positive manner.

Finally, if you happen to find yourself in Australia later this year (or are just looking for a good excuse), a three-day Aboriginal Rock Music Festival is in the planning stages. The Northern Territory Arts Council is organizing the event for the Darwin Amphitheatre in September. For further information contact the Northern Territory Arts Council, G.P.O. Box 1277, Darwin, N.T., AUSTRALIA. No worries, mate!!!



ABORIGINAL RADIO IN ABORIGINAL COUNTRY

BUSH RADIO
 SHORTWAVE BROADCAST SERVICE

ABC CAAMA

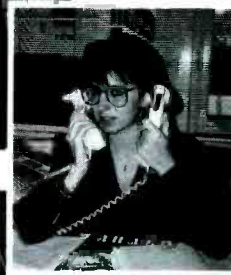
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• ARRLAHU URRERRENKHE RADIO, ARRLAHU URRERRENKHE APPIERE •



COUNTRY

MOST ADDED

2W LW TW

DESERT ROSE BAND (62)
(MCA/Curb)
OAK RIDGE BOYS (60)
(MCA)
RANDY TRAVIS (53)
(Warner Bros.)
RONNIE MILSAP (53)
(RCA)
T. GRAHAM BROWN (44)
(Capitol)

CERTIFIED

DWIGHT YOAKAM/BUCK OWENS
Streets Of Bakersfield
(Reprise)
THE O'KANES
Blue Love
(Columbia)

RECORD TO WATCH



T. GRAHAM BROWN
Darlene
(Capitol)

Quick phone reaction indicates "His T-ness" is taking Darlene to the top.

Editor: Lisa Smith
Associate Editor: Cyndi Hoelzle

8	4	1	THE JUDDS - Give A Little Love (RCA/Curb)
4	1	2	Restless Heart - Bluest Eyes In Texas (RCA)
6	5	3	EDDIE RABBITT - The Wanderer (RCA)
10	7	4	BELLAMY BROTHERS - I'll Give You All My Love Tonight (MCA/Curb)
3	3	5	Keith Whitley - Don't Close Your Eyes (RCA)
1	2	6	Ricky Van Shelton - Don't We All Have The Right (Columbia)
13	10	7	PATTY LOVELESS - A Little Bit In Love (MCA)
17	11	8	RODNEY CROWELL - I Couldn't Leave You If I Tried (Columbia)
2	6	9	George Strait - Baby Blue (MCA)
15	14	10	GLEN CAMPBELL - I Have You (MCA)
18	15	11	HIGHWAY 101 - Just Say Yes (Warner Bros.)
12	12	12	Charley Pride - I'm Gonna Love Her On The Radio (16th Ave.)
5	8	13	Reba McEntire - Sunday Kind Of Love (MCA)
16	16	14	SHENANDOAH - She Doesn't Cry Anymore (Columbia)
23	19	15	EDDY RAVEN - Joe Knows How To Live (RCA)
29	20	16	HANK WILLIAMS, JR. - If The South Woulda Won (Warner Bros./Curb)
7	9	17	Schuyler, Knobloch, Bickhardt - Givers And Takers (MTM)
19	18	18	Lyle Lovett - I Loved You Yesterday (MCA/Curb)
26	21	19	THE McCARTERS - The Gift (Warner Bros.)
32	26	20	STEVE WARINER - I Should Be With You (MCA)
31	25	21	HOLLY DUNN - That's What Your Love Does To Me (MTM)
27	23	22	MEL McDANIEL - Real Good Feel Good Song (Capitol)
24	24	23	k.d. lang - I'm Down To My Last Cigarette (Warner Bros./Sire)
37	28	24	E. T. CONLEY/EMMYLOU HARRIS - We Believe In Happy Endings (RCA)
9	13	25	Exile - Just One Kiss (Epic)
14	17	26	Lee Greenwood - I Still Believe (MCA)
35	27	27	RICKY SKAGGS - Thanks Again (Epic)
36	30	28	FORESTER SISTERS - Letter Home (Warner Bros.)
--	35	29	DAN SEALS - Addicted (Capitol)
38	31	30	LARRY BOONE - Don't Give Candy To A Stranger (Mercury)
--	37	31	K.T. OSLIN - Money (RCA)
--	--	32	DWIGHT YOAKAM/BUCK OWENS - Streets Of Bakersfield (Reprise)
--	40	33	KATHY MATTEA - Untold Stories (Mercury)
40	36	34	TOM WOPAT - Hey Little Sister (EMI-Manhattan)
11	22	35	Michael Martin Murphey - Talkin' To The Wrong Man (Warner Bros.)
--	--	36	THE O'KANES - Blue Love (Columbia)
--	--	37	THE WAGONEERS - I Want To Know Her Again (A&M)
--	--	38	BECKY HOBBS - They Always Look Better When They're Leavin' (MTM)
25	33	39	Vern Gosdin - Set 'Em Up Joe (Columbia)
--	--	40	JO-EL SONNIER - Tear-Stained Letter (RCA)

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TANYA TUCKER	- Strong Enough To Bend	(Capitol)	116	41	1	22	52	19%	3
SKIP EWING	- I Don't Have Far To Fall	(MCA)	115	27	1	25	62	22%	5
RONNIE MILSAP	- Button Off My Shirt	(RCA)	105	53	1	14	37	14%	2
MERLE HAGGARD	- We Never Touch At All	(Epic)	102	22	--	23	57	22%	4

UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports	Adds	Weeks	ARTIST TITLE LABEL	
97	8	8	STATLER BROTHERS - Am I Crazy? (Mercury)	*Debuts In Up & Coming
95	4	7	MOE BANDY - Ashes In The Wind (Curb)	
95	7	11	BURCH SISTERS - Everytime You Go Outside (Mercury)	
82	20	3	MICKEY GILLEY - I'm Your Puppet (Airborne)	
78	23	4	JOHN ANDERSON - If It Ain't Broke, Don't Fix It (MCA)	
72	23	3	RONNIE MCDOWELL - Suspicion (Curb)	
69	44	2	T. GRAHAM BROWN - Darlene (Capitol)	
62	62	1	* DESERT ROSE BAND - Summer Wind (MCA/Curb)	
61	60	1	* OAK RIDGE BOYS - Gonna Take A Whole Lot Of River (MCA)	
54	53	1	* RANDY TRAVIS - Honky Tonk Moon (Warner Bros.)	
53	--	9	RIC STEEL - Whose Baby Are You (Panache)	
53	6	6	DAVID SLATER - The Other Guy (Capitol)	
53	16	3	DON McLEAN - Love In The Heart (Capitol)	
49	12	3	ASLEEP AT THE WHEEL - Walk On By (Epic)	
43	3	6	JANIE FRICKIE - I'll Walk Before I'll Crawl (Columbia)	
39	18	2	CHRIS AUSTIN - Lonesome For You (Warner Bros.)	
34	--	8	JEFF CHANCE - Hopelessly Falling (Curb)	
34	3	4	DEAN DILLON - The New Never Wore Off My Sweet Baby (Capitol)	
34	16	2	JOHNNY RODRIGUEZ - I Wanna Wake Up With You (Capitol)	
33	11	2	NANCI GRIFFITH - Anyone Can Be Somebody's Fool (MCA)	
31	11	2	RANDY VANWARMER - Where The Rocky Mountains Meet The Morning Sun (16th Ave.)	
31	1	10	MARIE OSMOND - Without A Trace (Capitol/Curb)	
29	5	4	CARRIE DAVIS - You're On My Mind (Fountain Hills)	
28	3	6	MALINDA LIBERTY - The Little Things (River)	
28	13	1	* RONNIE ROGERS - Let's Be Bad Tonight (MTM)	
27	--	6	THE GOLDENS - Sorry Girls (Epic)	
25	1	8	MARTY HAGGARD - Now You See 'Em, Now You Don't (MTM)	
21	20	1	* DAVID LYNN JONES - The Rogue (Mercury)	
20	10	1	* DONNA MEADE - Congratulations (Mercury)	

Dropped: #29-Nitty Gritty Dirt Band, #32-Rosanne Cash, #34-Alabama, #38-Michael Johnson, #39-Vince Gill, Canyon.

INSIDE COUNTRY

STATION HAPPENINGS. To raise funds for the local Children's Hospital, KASE-Austin morning personality Tom Allen is trying to personally shake 10,001 hands. Tom will be traveling throughout Central Texas until he reaches this goal... The airport carrier U.S.S. Enterprise returned to her home port in Oakland after a six-month deployment to the Persian Gulf, and KNEW's Jon Wailin accepted dedications to the crew members from their friends and families to play during live shows from the ship's radio station...Congratulations to WRAJ-Anna News Director Gary Hart (no, not THAT Gary Hart) on being named the Illinois Press Broadcasters Association's 1988 Stringer Of The Year...Kevin Chase at KRLC-Lewiston is starting a call-out research program and would appreciate input from fellow programmers. Give him a call at 208-743-1551. Thanks!

WELCOMES, WELCOMES, WELCOMES. We have a whole slew of people to welcome to our reporting family this week: J.D. Stone from KGTM- Wichita Falls, TX; Romeo Sullivan from WBKH-Hattiesburg, MS; Richard Lee from KUKQ-Tempe, AZ;

John Wilson from WZLI-Toccoa, GA; Charles Camp from WKRP-Dallas, GA; Brian Hamlynn from WAAG-Galesburg, IL; Tom Sherry from KTRW- Spokane, WA; and Dana Hill from KRED-Eureka. We're also happy this week to welcome back Bob Day at KXKZ/FM- Ruston, LA. Is that a great group of folks or what! We're happy to have you aboard . **CHANGES, CHANGES, CHANGES.** A bunch of changes are underway at KNEW/ KSAN-Oakland/San Francisco. Marlene Augustine joins both stations as Promotions Director. Tom Benner moves from afternoons on KNEW to mornings on KSAN, and Steve Jordan moves from KSAN's morning show to the afternoon show. KSAN PD Dennis Day has left the station, and KNEW/KSAN Operations Manager Lee Logan will now be handling the PD chores at KSAN. Finally, J. Christian moves from WGAR-Cleveland to KNEW as PD and afternoon drive personality...On July 1st, Dave Nichols was named General Manager of WHNY-McComb...Starting on July 18th Terry Dorsey will be handling the morning show

on KSCS/FM-Dallas/Ft. Worth. At long last! **PROGRAMMERS ARE TALKING ABOUT...**Jerry Gober at KXSA-Dermott says the Johnny Rodriguez is tearing up the phones, especially during the 6-8 a.m. show...Bob Louis at KIMM-Rapid City is getting a lotta calls for Ray Price...Joe Langdon at KYXE-Selah debuts the T. Graham Brown single at #29, and says "If the album if half this good, it's in for great success here..."... The Gavin Country Crew

TOP REQUESTS

HANK WILLIAMS, JR.
RICKY VAN SHELTON
EDDIE RABBITT
RESTLESS HEART

LP CUTS

George Strait - If You Ain't Lovin' (You Ain't Livin')
Reba McEntire - Respect
Sweethearts Of The Rodeo - I Feel Fine
k.d. lang - Sugar Moon
Rodney Crowell - She's Crazy For Leavin'
Keith Whitley - Honky Tonk Heart

HIT FACTOR

Country
Research:
Lisa Smith
Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week 214 Last Week 203

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE JUDDS - Give A Little Love (RCA/Curb)	212	--	157	51	4	98%	8
EDDIE RABBITT - The Wanderer (RCA)	203	--	165	31	7	96%	10
BELLAMY BROTHERS - I'll Give You All My Love Tonight (MCA/Curb)	194	--	146	39	9	95%	12
PATTY LOVELESS - A Little Bit In Love (MCA)	203	3	120	68	12	92%	8
RODNEY CROWELL - I Couldn't Leave You If I Tried (Columbia)	201	4	105	82	10	93%	9
GLEN CAMPBELL - I Have You (MCA)	200	1	82	104	13	93%	10
HIGHWAY 101 - Just Say Yes (Warner Bros.)	203	4	80	104	15	90%	7
CHARLEY PRIDE - I'm Gonna Love Her On The Radio (16th Ave.)	174	--	88	76	10	94%	14
SHENANDOAH - She Doesn't Cry Anymore (Columbia)	175	--	83	79	13	92%	14
EDDY RAVEN - Joe Knows How To Live (RCA)	198	4	36	134	24	85%	7
HANK WILLIAMS, JR. - If The South Woulda Won (Warner Bros./Curb)	190	7	54	100	29	81%	5
LYLE LOVETT - I Loved You Yesterday (MCA/Curb)	174	1	61	95	17	89%	10
THE MCCARTERS - The Gift (Warner Bros.)	187	9	27	121	30	79%	8
STEVE WARINER - I Should Be With You (MCA)	189	8	13	134	34	77%	7
HOLLY DUNN - That's What Your Love Does To Me (MTM)	191	12	14	130	35	75%	6
MEL McDANIEL - Real Good Feel Good Song (Capitol)	164	4	35	102	23	83%	12
k.d. lang - I'm Down To My Last Cigarette (Warner Bros./Sire)	155	2	40	99	14	89%	12
EARL THOMAS CONLEY/EMMYLOU HARRIS - We Believe In Happy Endings (RCA)	184	16	7	110	51	63%	5
RICKY SKAGGS - Thanks Again (Epic)	159	9	15	97	38	70%	8
FORESTER SISTERS - Letter Home (Warner Bros.)	166	14	5	105	42	66%	5
DAN SEALS - Addicted (Capitol)	172	21	8	89	54	56%	6
LARRY BOONE - Don't Give Candy To A Stranger (Mercury)	155	14	12	86	43	63%	7
K.T. OSLIN - Money (RCA)	166	20	3	77	66	48%	4
DWIGHT YOAKAM/BUCK OWENS - Streets Of Bakersfield (Reprise)	170	38	6	69	57	44%	3
KATHY MATTEA - Untold Stories (Mercury)	159	23	2	75	59	48%	4
TOM WOPAT - Hey Little Sister (EMI-Manhattan)	134	7	6	78	43	62%	7
THE O'KANES - Blue Love (Columbia)	139	24	--	50	65	35%	5
THE WAGONEERS - I Want To Know Her Again (A&M)	123	15	4	54	50	47%	7
BECKY HOBBS - They Always Look Better When They're Leavin' (MTM)	120	15	2	50	53	43%	4
JO-EL SONNIER - Tear-Stained Letter (RCA)	121	26	5	31	59	29%	3

REVIEWS

By Lisa Smith & Cyndi Hoelzle



THE OAK RIDGE BOYS - Gonna Take A Whole Lot Of River (MCA)

You may not recognize the Boys on this single. Newest Oak Steve Sanders takes the lead on this single and gives the band a whole new sound. He's backed by a driving beat, those tight-knit Oak harmonies and the year's most popular instrument, the accordion. We've heard a lot of tributes to the Mississippi and Tennessee rivers, but this could be the best ever tribute to the Monongahela.

SUZY BOGGUSS - I Want To Be A Cowboy's Sweetheart (Capitol)

You say you're looking for a good yodel song to round out your playlist? Try out this old Patsy Montana hit. It put's the Western back in Country and Western.



RANDY TRAVIS - Honky Tonk Moon (Warner Bros.)

Randy's got a whole new album that's just chock full of hits, and "Honky Tonk Moon's" just the first. It's a lazy summer love song that's as automatic as they come.



DAVID LYNN JONES - The Rogue (Mercury)

David sounds like a cross between Jerry Lee and Bob Dylan on his song about a rising Country star paying his dues. It's a real foot-stomper, and features one of the best harmonica solos we've heard in a Country song in awhile.

PETE ANDERSON & THE BABYLONIAN COWBOYS - The Happy Geetar (Reprise)

We could hardly bear sitting in the office after hearing this bitchen beach instrumental. Pete hangs ten with Dwight's band to give us a 2:10 summer treat.

Northeast

WORCESTER, MA(CAROL SWEENEY-WORC) O'Kanes, D.Seals, Foresters, K.T.Oslin, E.T.Conley.
BROCKTON, MA(MARK BURNS-WCAV/FM) T.Tucker, D.Rose Bd., Trinity L., R.Rogers, L.Hurley, Robin Lee, C.Davis.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) T.Wopat, L.Boone, E.T.Conley, M.Liberty.
UTICA/ROME, NY(JACK MORAN-WRNY) R.Milsap, R.McDowell, Vanwarmer, Rodriguez, T.G.Brown, T.Tucker.
STATE COLLEGE, PA(T.C.WEBSTER-WGMR) Yoakm/Owns, K.Mattea, Moe Bandy.
CARLISLE, PA(ANN STEVENS-WHYL) S.Wariner, McCarters, Holly Dunn.
GETTYSBURG, PA(BOB HAMILTON-WGTY/FM) D.Seals, K.D.Lang, Marty Hag., L.Boone, R.Milsap, Wagoneers.
PHILADELPHIA, PA(YOUNG/PRESTON-WXTU) R.Milsap, D.Seals, Statlers, K.T.Oslin.

Southeast

BALTIMORE, MD(GREG COLE-WPOC/FM) T.Tucker, R.Milsap, Burch Sis..
FROSTBURG, MD(GREG BARRETT-WFRB) D.Rose Bd., Oaks, L.Anderson.
FREDERICK, MD(LEE DeCASTRO-WZYQ) D.Rose Bd., B.Hobbs, R.Travis.
WILLIAMSPORT, MD(WAYNE RAYE-WYII) R.Milsap, J.Anderson, D.Rose Bd., T.G.Brown, Oaks, T.Tucker, R.McDowell, R.Rogers.
POCOMOKE CITY, MD(CHARLIE WALTERS-WDMV) C.Austin, D.Rose Bd., R.Travis, Conway T..
FREDERICKSBURG, VA(JIM ASKER-WFLS) T.Tucker, R.Milsap, Rodriguez, R.Smith, D.Meade.
EXMORE, VA(BILL LECATO-WKRE) R.Travis, Oaks, D.Rose Bd., L.Anderson, Don McLean, Rodriguez, C.Austin.
DANVILLE, VA(ALAN ROWE-WDVA) R.Milsap, T.G.Brown.
CHARLESTON, WV(BOB SCOTT-WQBE/FM) R.Milsap, J.Sonnier, D.Rose Bd., Yoakm/Owns.
GREENSBORO, NC(O'NEAL/WOLFE-WBIG/FM) O'Kanes, J.Sonnier, T.Tucker, R.Milsap.
GOLDSBORO, NC(BILL WIGGS-WFMC) R.Rogers, R.Milsap, N.Griffith, Skip Ewing, T.G.Brown, Wheel, Sanders.
SHELBY, NC(BOB DAVIS-WADA) O'Kanes, Yoakm/Owns, Moe Bandy, Skip Ewing.
COASTAL, NC(CARLYLE/REID-WRNS/FM) T.G.Brown, R.Milsap, R.McDowell, R.Smith, Holly Dunn, K.Mattea.
JACKSONVILLE, NC(DIANA/B.J.-WLAS) R.Travis, D.Rose Bd., Oaks, Rodriguez, D.Dillon.
STATESVILLE, NC(RITA TAGGERT-WFMX) S.Wariner, D.Seals, Yoakm/Owns, O'Kanes, K.T.Oslin, K.Mattea.
GAFFNEY, SC(C.J. JACKSON-WFGN) B.Hobbs, J.Sonnier, M.Haggard, T.Tucker, M.Gilley, R.Milsap.
CONWAY, SC(DAVE DEMPSEY-WLAT) Oaks, D.Rose Bd., R.Milsap, R.Rogers, R.McDowell, L.Mack.
GREENVILLE, SC(LEN SHACKELFORD-WSSL A/F) No Report, Frozen.
CANTON, GA(JIM QUINTON-WCHK/FM) Wagoneers, Burch Sis..
CARROLLTON, GA(KEITH LANGLEY-WPPI) No Report, Frozen.
CARROLLTON, GA(MITCH GRAY-WLBB) D.Rose Bd., R.Milsap, R.Travis, T.Tucker, O'Kanes.
CEDARTOWN, GA(CHUCK WALLEY-WGAA) Yoakm/Owns, R.McDowell, R.Milsap, T.G.Brown, J.Fricke, Oaks, R.Travis, R.Smith.
DALLAS, GA(RAY PATTERSON-WKRP) M.Osmond, D.Slater, T.G.Brown.
ATLANTA, GA(JOHNNY GRAY-WKHX/FM) McCarters, S.Wariner, M.McDaniel.
TOCCOA, GA(JOHN WILSON-WZLI) T.Tucker, K.T.Oslin, Burch Sis., K.Mattea.
CUTHBERT, GA(SCOTT MULLIS-WCUG) Hank Jr., M.Gilley, S.of Rodeo, Airwave.
PANAMA CITY, FL(MADDIE BLAKE-WJST) J.Sonnier, T.Tucker, M.Gilley, J.Anderson, Yoakm/Owns, T.G.Brown.
DEST/FT. WALTON, FL(SKIP DAVIS-K92/FM) Trinity L., R.Smith, Oaks, D.Rose Bd., D.L.Jones, Gatins, R.Cash, S.of Rodeo.
GAINESVILLE, FL(BENNY ANTHONY-WYGC) R.Travis, D.Rose Bd., L.Anderson, Wheel, Rodriguez.
DUNNELLON, FL(CLIF DESMOND-WTRS) Oaks, R.Milsap, D.Rose Bd., T.G.Brown, Rodriguez, N.Griffith, Skip Ewing.

VERD BEACH, FL(TRISH HENNESSEY-WAVW) C.Austin, Oaks, D.Rose Bd..
FT. PIERCE, FL(BO ROBERTS-WDKC) R.Rogers, Don McLean, S.Deveraux.
ST.PETERSBURG, FL(JAY ROBERTS-WSUN) No Report, Frozen.
ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) Hank Jr., D.Slater, R.Milsap, T.G.Brown.
ARCADIA/PT.CHARLOTTE, FL(CHARLIE B.-WOKD) M.Gilley, Sanders, R.Cash, Don McLean, T.G.Brown.

South

TALLADEGA, AL(RICK ROBINSON-WEYY) C.Austin, R.McDowell, R.Travis, D.Rose Bd., Vanwarmer, Oaks, S.Boggus, C.Davis.
CARROLLTON, AL(DOUG THREADGILL-WAQT) T.Tucker, Skip Ewing, Oaks, Sanders, R.Travis.
SCOTTSBORO, AL(GREG BELL-WWIC) Oaks, R.Travis, R.McDowell, D.Rose Bd., C.Austin.
GAOSEN, AL(WAYNE BALL-WAAX) R.Travis, R.Milsap, D.Rose Bd., T.G.Brown, M.McDaniel, Wagoneers, T.Tucker, O'Kanes, C.Austin.
ALBERTVILLE, AL(JEFF ALLEN-WQSB/FM) Oaks, D.Rose Bd., R.Travis, M.Gilley, R.McDowell.
ANNISTON, AL(SCOTT STEWART-WHMA/FM) No Report, Frozen.
NASHVILLE, TN(ERIC MARSHALL-WSIX) O'Kanes, J.Sonnier, R.Travis, T.Tucker, Wagoneers.
NASHVILLE, TN(BOBBY YARBROUGH-WSM/FM) D.Dillon, L.Anderson, R.Travis.
MEMPHIS, TN(JIM TABOR-WMC) K.Mattea, L.Boone, Foresters, K.T.Oslin.
MEMPHIS, TN(JON CONLON-WGKX/FM) Hwy. 101, K.T.Oslin, E.T.Conley, T.Wopat, T.Tucker, R.Smith.
UNION CITY, TN(DAVID HOUSTON-WKWT) T.Tucker, J.Anderson, Don McLean, R.Milsap.
COLUMBIA, TN(RAMEY/SCOTT-WKOM/FM) Wagoneers, J.Sonnier, Skip Ewing.
LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) R.Travis, D.Rose Bd., M.Gilley, Oaks.
NATCHEZ, MS(NICK RIVERS-WQNZ/FM) No Report, Frozen.
HATTIESBURG, MS(ROMEO SULLIVAN-WBKH) Rodriguez, Oaks, T.Tucker, R.Price.
COLLINS/HATTIESBURG, MS(JOHN GATLIN-WKNZ) Oaks, D.Rose Bd., C.Austin, R.Smith.
BILOXI, MS(AL MURPHY-WVMI) T.Wopat, K.T.Oslin, D.Slater, Statlers, Yoakm/Owns, Skip Ewing, O'Kanes, J.Sonnier, Burch Sis..
PASCAGOULA, MS(AL PARKER-WGUD) R.McDowell, Don McLean, D.Rose Bd., Oaks, R.Smith.
McCOMB, MS(DAVE NICHOLS-WHNY) R.Skaggs, K.T.Oslin, D.Rose Bd., R.McDowell, T.Tucker, D.Seals, O'Kanes, J.Sonnier, M.Haggard, Oaks, R.Milsap.
COLUMBUS/STARKVILLE, MS(SEBASTIAN/ANTHONY-WMBC/FM) Yoakm/Owns, Wagoneers, J.Sonnier, M.Gilley, R.Milsap, Oaks, D.Rose Bd..
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) M.Haggard, D.Slater, T.Tucker.
HARLAN, KY(FRANK SMITH-WFSR) R.Travis, J.Anderson, R.McDowell, Oaks, D.Rose Bd., L.Hurley.
BOWLING GREEN, KY(CHRIS ALLEN-WBGN) J.Anderson, Holly Dunn, M.Gilley, B.Hobbs, D.Rose Bd., Oaks.
CENTRAL CITY, KY(BARNETT/LANE-WKYA) D.Seals, M.Gilley, Yoakm/Owns, M.Haggard, B.Hobbs.
HAMMOND, LA(RAY ROMERO-KQUS) R.Milsap, Yoakm/Owns, Skip Ewing, T.Wopat.
LAFAYETTE, LA(KEVIN STUART-KXKW) M.Gilley, T.Tucker, M.Haggard, R.Travis.
ABBEVILLE, LA(ANTHONY KEITH-KROF) Skip Ewing, R.Travis, T.G.Brown, Oaks, D.Rose Bd., Conway T., J.Anderson.
KAPLAN, LA(KELLY THOMPSON-KMDL) O'Kanes, Skip Ewing, J.Anderson, T.Tucker, R.Travis, D.Rose Bd., M.Gilley.
BATON ROUGE, LA(B.MITCHELL-WKJN) No Report, Frozen.
RUSTON, LA(BOB DAY-KXKZ/FM) R.Milsap, O'Kanes, D.Slater.
ALEXANDRIA, LA(RICK STEVENS-KRRV) J.Sonnier, Rodriguez, T.Tucker, Vanwarmer, J.Anderson, R.Travis, Oaks.
DERMOTT, AR(JERRY GOBER-KXSA) T.Tucker, R.Milsap, M.Liberty, T.G.Brown, Rodriguez, R.Rogers.
HOT SPRINGS, AR(TOM DUKE-KQUS) M.Haggard, Vanwarmer, M.McDaniel, R.Milsap, D.L.Jones.

Upper Midwest

ROCHESTER, MN(KEITH PHILLIPS-KWVK/FM) S.Wariner, McCarters, Holly Dunn.
BENSON, MN(VINCE KUKONEN-KBMO) E.T.Conley, J.Sonnier, Wagoneers, Don McLean, K.Mattea, J.Anderson.
MARSHALL, MN(LOWELL HIGHBY-KMHL) R.Travis, D.Rose Bd., Oaks, J.Anderson, Mason, Rodriguez, D.Meade, McGoy.
MONTEVIDEO, MN(LOU KUNO-KDMA) Moe Bandy, R.Milsap, D.Seals, McCarters, L.Lovett.
ST.CLOUD, MN(MARK SPRINT-WWJO/FM) K.T.Oslin, Skip Ewing, Wheel, C.Austin, M.Haggard, J.Anderson, T.Tucker.
ALEXANDRIA, MN(LARRY DeFRANCE-KXRA/AM) K.T.Oslin, T.Wopat, D.Seals, L.Boone, Foresters.
BRAINERD, MN(KEN ADAMS-KVBR) K.Mattea, O'Kanes, C.Davis.
FERGUS FALLS, MN(DAVE TORKELOSON-KBRF) R.Travis, Oaks, T.Tucker, Skip Ewing, M.Gilley, M.Haggard, D.Rose Bd..
MADISON, SD(DAN SUDENGA-KJAM) R.Crowell, McCarters, R.Skaggs.
YANKTON, SD(CHRIS HILSON-WNAX) T.Tucker, N.Griffith, M.Gilley, R.Travis, D.Rose Bd., T.G.Brown, R.Smith, Vanwarmer.
MITCHELL, SD(NICK PRICE-KMIT) R.Milsap, R.McDowell, Yoakm/Owns.
HURON, SD(JEFF DUFFY-KOKK) R.Travis, D.Rose Bd., Oaks, D.L.Jones.
REDFIELD, SD(ROBIN STAHL-KQKD) L.Anderson, C.Austin, T.G.Brown, D.Rose Bd., D.L.Jones, Mason, Don McLean, R.Milsap, Oaks.
RAPID CITY, SD(BOB LOUIS-KIMM) Vanwarmer, Wagoneers, Yoakm/Owns, R.Travis, Skip Ewing.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) No Report, Frozen.
WAHPETON, ND(SCOTT STEVENS-KBMW) Yoakm/Owns, O'Kanes.
FARGO, ND(DON ROBERTS-KFGO) Rodriguez, Wheel, T.G.Brown, L.Anderson, D.L.Jones, Mason, R.Travis, D.Rose Bd., Oaks, Trinity L..
FARGO, ND(SCOTT WINSTON-KVOX A/F) R.Travis, T.G.Brown, B.Hobbs, C.Austin.
GRAND FORKS, ND(JACI ANDERSON-KYCK) E.T.Conley, D.Seals, K.Mattea.
JAMESTOWN, ND(COWBOY-KSJB) R.Price, J.Stamper, C.Austin, Oaks, D.Rose Bd., Trinity L., S.Boggus, Robin Lee, Legard Twins.
BISMARCK, ND(CHARLIE HOSKINS-KLXX) N.Griffith, D.Rose Bd., Oaks, D.L.Jones, L.Anderson, R.Rogers, D.Meade.
MINOT, ND(ROGER HAMMER-KZPR) Hwy. 101, G.Campbell.

Midwest

BOONE, IA(PAUL CLARK-KWBG) Robin Lee, N.Griffith, D.Rose Bd., Oaks, M.Haggard, R.McDowell, L.Mack.
DES MOINES, IA(JARRETT DAY-KSO) T.Tucker, Oaks, K.T.Oslin, M.Haggard, C.Harrington.
FORT DODGE, IA(DALE EICHER-KWMT) B.Hobbs, M.Gilley, R.Travis.
WATERLOO, IA(JAMES/MICHAELS-KXEL) D.L.Jones, Oaks, T.Tucker, Don McLean, T.G.Brown, R.Travis, Melissa K., B.Walker, Joy Ford.
SIoux CITY, IA(TY COOPER-KMNS) L.Boone, D.Seals, O'Kanes, J.Sonnier, T.Tucker, R.Milsap, T.G.Brown.
SIoux CENTER, IA(TOM ALDRICH-KVDB) J.Sonnier, C.Austin, Yoakm/Owns, R.Milsap, Oaks, Wheel, M.Gilley, R.McDowell, K.Mattea, M.Haggard, L.Anderson.
SPENCER, IA(RHONDA WEDEKING-KICD/FM) J.Anderson, Wheel, Don McLean, J.Sonnier, Rodriguez.
MUSCATINE, IA(TIM SCOTT-KWPC) Oaks, D.Rose Bd..
FESTUS, MO(CRESSWELL/NICHOLS-KJCF) R.Travis, JD Gilmore, D.Rose Bd., Oaks, D.L.Jones, L.Anderson, Trinity L., S.Boggus, Sanders, Robin Lee, L.Mack, McGoy.
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) Yoakm/Owns, E.T.Conley, D.Seals, K.Mattea, L.Boone, M.Haggard, R.Travis.
KANSAS CITY, MO(DAVID BRYAN-WDAF) C.Austin, S.Boggus, Oaks, R.Travis.
JOPLIN, MO(LISA ARMSTRONG-WMBH) T.G.Brown, D.Rose Bd., M.Gilley, Oaks, Don McLean.
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) No Report, Frozen.
OSAGE BEACH, MO(ROGER McDOWELL-KRMS) R.McDowell, D.Rose Bd., C.Davis, R.Travis.
JEFFERSON CITY, MO(HASTING/RIVERS-KLIK) R.McDowell, R.Milsap, L.Boone.

COLUMBIA, MO(BRADLEY/COLT-KTGR) Frozen, No Adds.
BRANSON, MO(JOHN FOWLER-KOMC) O'Kanes, Yoakm/Owns, Don McLean, Skip Ewing, T.G.Brown, R.Milsap, M.McDaniel, R.Crowell, R. Skaggs, C.Davis.
SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) E.T.Conley, R.Crowell, McCarters, E.Raven, D.Seals, L. Boone, Foresters, R. Skaggs.
GARDEN CITY, KS(LORI WILLIAMS-KBUF) Yoakm/Owns, Skip Ewing, J.Anderson, Don McLean, T.Tucker, O'Kanes.

Central

URBANA, OH(RUSS SHAFER-WKSW) K.Mattea, Yoakm/Owns.
DEFIANCE, OH(JOE CHONTOS-WONW/AM) D.Rose Bd., Oaks, N.Griffith.
AKRON, OH(RICK CARDARELLI-WSLR) Hank Jr., McCarters, K.Mattea, R.McDowell, K.T.Oslin, Foresters, Yoakm/Owns, Skip Ewing.
CINCINNATI, OH(DUKE HAMILTON-WUBE) E.T.Conley, Foresters, K.Mattea, K.T.Oslin, D.Seals, J.Sonnier, T.Wopat, R.Milsap, T.G.Brown, R.McDowell.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) R.Travis, Yoakm/Owns, T.Tucker, Oaks.
ELKHART, IN(GREG HARRIS-WCMR) R.Milsap, R.McDowell, T.G.Brown.
SOUTH BEND, IN(J.K.DEARING-WNDU) Foresters, E.T.Conley, Yoakm/Owns.
FT. WAYNE/KENDALL, IN(JEFF DeWEESE-WBTU) K.T.Oslin, Yoakm/Owns, L. Boone.
BATESVILLE, IN(JOE MARTINI-WRBI) Yoakm/Owns, Skip Ewing, J.Anderson, T.Tucker, R.Rogers, R.Milsap, Melissa K..
VINCENNES, IN(DAVE MILLAR-WAOV) D.Rose Bd., Statlers, Oaks, Don McLean, T.Tucker.
SAGINAW, MI(TOMMY SAMORAY-WKCO) Frozen, No Adds.
LANSING, MI(ALLAN GIBBS-WITL/FM) Holly Dunn, McCarters, R. Skaggs, R.Travis.
DODGEVILLE/MINERALPT, WI(BRIAN JEFFREY-WDMP) T.G.Brown, BurbankSta, R.Milsap, D.Meade, C.Austin, R.Rogers, Mason, J.Paycheck.
MADISON, WI(JIM PATRICK-WWQM) R.Travis, E.T.Conley, L. Boone, Foresters, Yoakm/Owns.
MANITOWOC, WI(JON MURRAY-WCUB) R.Milsap, Yoakm/Owns, Sanders.
SPARTA, WI(MIKE BURNS-GILBERT-WCOW) D.Rose Bd., D.L.Jones, Oaks, T.G.Brown, Sanders, JD Gilmore, Reno Bros..
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) T.G.Brown, Mason.
WHITEHALL, WI(DICK DENO-WHTL) C.Austin, Skip Ewing, Sanders, Oaks.
APPLETON/OSHKOSH, WI(VICKI JOHNSON-WAHC/FM) R.Travis, D.Rose Bd., T.G.Brown, R.McDowell.
ROCKFORD, IL(RON SCOTT-WKKN) Rodriguez, J.Stampley.
GALESBURG/PEORIA, IL(BRIAN HAMLYNN-WAAG) Foresters, K.Mattea, Statlers, Skip Ewing.
SPRINGFIELD, IL(T.J. HART-WFMB) Statlers, D.Seals, R. Skaggs, K.Mattea, E.T.Conley, Foresters.
ANNA, IL(CAROLYN CREMEENS-WRAJ) J.Anderson, R.Milsap, Don McLean, T.G.Brown, D.Rose Bd., Sanders.

Southwest

TULSA, OK(BILL PAYNE-KTFX) R.Travis, Skip Ewing, Statlers.
SHERMAN, TX(JOHN WALLIS-KIKM) R.Milsap, J.Anderson, R.Travis, Holly Dunn, D.Rose Bd., J.Sonnier, B.Hobbs, K.Mattea, Oaks, Mason, Vanwarmer, T.G.Brown.
TEXARKANA, TX(MARIO GARCIA-KMLA) T.G.Brown, Mason, R. Smith.
NACOGDOCHES, TX(MEYERS/RIOS-KSFA) Trinity L., R.Travis, S.Boggus, M.Liberty, M.Black.
DALLAS/FT. WORTH, TX(STEVE THOMAS-KSCS/FM) E.Raven, S.Wariner, E.T.Conley.
DALLAS/FT. WORTH, TX(STEVE THOMAS-WBAP) E.Raven, S.Wariner, E.T.Conley.
WICHITA FALLS, TX(J.D. STONE-KGTM) K.Mattea, R.Rogers, C.Austin.
WACO, TX(DON KYSER-WACO/AM) Frozen, No Adds.
WACO, TX(SAM McGUIRE-KNFO) K.T.Oslin, Greenwood, K.Mattea, R.Milsap.
SAN ANGELO, TX(CHUCK WOLFE-KTEO) R.Milsap, T.Tucker, M.Haggard, T.G.Brown, R.Travis, Burch Sis..
HOUSTON, TX(CANDEA/MURRAY-KILT) E.T.Conley, Yoakm/Owns.
HOUSTON, TX(JOE LADD-KIKK/FM) Frozen, No Adds.

PT. ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) Mason, K.T.Oslin, T.G.Brown, J.Sonnier, L.Anderson, Burch Sis..
AUSTIN, TX(MIKE CARTA-KVET) Yoakm/Owns, M.Haggard, Foresters.
AUSTIN, TX(STEVE GARY-KASE/FM) B.Hobbs, Rodriguez, Wheel.
ABILENE, TX(CARL DAVID LOVE-KWZD) D.Seals, K.Mattea, R.Milsap, M.Gilley, Yoakm/Owns, J.Sonnier.
MIDLAND/ODESSA, TX(PAT GARCIA-KCRS) No Adds.
EL PASO, TX(BILL POWELL-KHEY/Y96) R.Travis, R.Milsap, O'Kanes, Statlers, R.Marshall, J.Robertson.
PHOENIX, AZ(BUDDY OWENS-KNIX) R.Travis, D.Seals, Oaks, J.DaytonBd.
TEMPE, AZ(RICHARD LEE-KUKQ) J.Anderson, Wheel, D.Seals, Skip Ewing, M.Haggard, L. Boone.
FLAGSTAFF, AZ(ERIC HANSON-KAFF) Wagoneers, B.Hobbs, Yoakm/Owns, Skip Ewing.
ALBUQUERQUE, NM(CRISTI/HARDIN-KRST/FM) B.Hobbs, M.Haggard, J.Sonnier, D.L.Jones, T.G.Brown, R.Milsap.
SANTA FE/ALBUQUERQUE, NM(BEAU KELLY-KNYN) No Report, Frozen.
LAS CRUCES, NM(BIG JOHN/KELLEY-KGRT) D.Rose Bd., B.Hobbs, R. Skaggs.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) Wheel, Oaks, Rodriguez, T.G.Brown.
HOBBS, NM(SUSAN WEST-KYKK) Skip Ewing, J.Anderson, J.Fricke, Don McLean.
ALAMOGORDO, NM(BEN NOE-KZZX) D.Rose Bd., Oaks, T.G.Brown, M.Tucker B, D.Meade, M.McDaniel, B.Higgins.

Rocky Mountain

EDMONTON, AL(LARRY DONOHUE-CFCW) R.Travis, B.Hobbs, Wagoneers, Skip Ewing, M.Haggard.
SIDNEY, MT(LEE CARLSON-KGCH) O'Kanes, Yoakm/Owns, T.Tucker, K.T.Oslin, Don McLean.
HAVRE, MT(CRAIG ERICKSON-KPOX) S.Wariner, D.Seals, R.Travis, McCarters, D.Malena.
MISSOULA, MT(PROCTOR/DOTY-KYSS/FM) R.Travis, J.Sonnier, R.Milsap, T.Tucker.
HAMILTON, MT(DON DAVIS-KLYQ) D.L.Jones, Oaks, D.Rose Bd., D.Meade, R.McDowell.
DENVER, CO(JENNIFER PAGE-KYGO) P.Loveless, Hwy. 101.
COLORADO SPRINGS, CO(TONY LYNN-KSSS) No Report, Frozen.
PUEBLO, CO(JERRY SPRINGER-KIDN) R.Milsap, O'Kanes, T.Tucker, Yoakm/Owns.
GRAND JUNCTION, CO(BOB GOSS-KOIL) Moe Bandy, Yoakm/Owns, D.Meade, Skip Ewing, D.Rose Bd., J.Anderson, J.Fricke.
CHEYENNE, WY(RANDY LEE-KUUY) Yoakm/Owns, R.Travis, N.Griffith, R.Milsap, M.Haggard, B.Hobbs, J.Sonnier, T.Tucker, J.Anderson, M.Gilley, L.Anderson.
CASPER, WY(BOZZ COLLINS-KTWO) Holly Dunn, Yoakm/Owns, Foresters, O'Kanes, R.Milsap, L. Boone.
SHERIDAN, WY(GORDON STACK-KWYO) J.Anderson, M.Haggard, R.Rogers, D.Dillon, D.Meade.
LEWISTON, ID(GALLOWAY/CHASE-KRLC) R.Travis, R.Milsap, D.Meade, D.L.Jones, Oaks, D.Rose Bd., Vanwarmer.

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) Foresters, Statlers, K.T.Oslin, Wagoneers.
RENO, NV(JOEL MULLER-KROW) C.Austin, T.G.Brown, Wheel, J.Sonnier, M.Haggard, K.D.Lang, D.Rose Bd., R.Travis, D.L.Jones, S.Boggus.
LOS ANGELES, CA(NORMAN VISGER-KZLA/FM) Holly Dunn, D.Seals.
LOS ANGELES, CA(NORMAN VISGER-KLAC) Hwy. 101, P.Loveless, E.Raven, Hank Jr..
SAN DIEGO, CA(SHEPARD/UPTON-KSON) O'Kanes, Hank Jr., K.T.Oslin, P.Loveless.
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) R.McDowell, D.Rose Bd., D.L.Jones, Oaks.
PALM SPRINGS, CA(RICK YOUNG-KCMJ/AM) Hank Jr., Skip Ewing, J.Anderson, J.Sonnier.
RIVERSIDE, CA(BILL GEORGI-KWDJ) Ym/Owns, B.Hob, M.Gill.
VALLEJO, CA(SEAN LISLE-KNBA) D.L.Jones, L.Anderson, Wheel, Oaks, D.Rose Bd., L.Mack, G.Johnston.
OAKLAND/SAN FRAN., CA(CARL BROWN-KSAN) K.Mattea, R. Skaggs, E.T.Conley.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Oaks, O'Kanes, Holly Dunn, K.Mattea.

SAN JOSE, CA(JOHN BETTENCOURT-KEEN) J.Anderson, Burch Sis., D.Seals.
MODESTO, CA(KENNY ROBERTS-KTRB) Restless H, Hank Jr..
EUREKA, CA(DANA HALL-KRED/AM) T.Tucker, R.Milsap, T.G.Brown, N.Griffith.
EUREKA, CA(KEN CONLIN-KEKA) J.Sonnier, T.Tucker, T.G.Brown, R.Travis.
SACRAMENTO, CA(LEE PITT-KRAK/AM) R. Skaggs, E.T.Conley, Yoakm/Owns, K.T.Oslin.
MODESTO, CA(GREG EDWARDS-KMIX) K.Mattea, Wagoneers E.T.Conley, Oaks, D.Rose Bd..
PARADISE/CHICO, CA(RORY MILLER-KRIJ) R.Travis, T.Tucker, Wagoneers, D.Slater.

Northwest

ASTORIA, OR(MIKE DUGAN-KVAS) D.Rose Bd., Oaks, D.L.Jones, Trinity L., BurbankSta, L. Hurley, JD Gilmore, M.Tucker B, Sanders, Vanwarmer, Gary Austin.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) K.Mattea, D.Rose Bd., O'Kanes, T.Tucker, Wheel, M.Haggard, R.Travis, S.Boggus, N.Griffith, Holly Dunn, D.Meade, Mason, T.G.Brown, Sanders, Oaks, Vanwarmer, Rodriguez, L.Anderson, D.L.Jones, R.Rogers, R. Smith, JD Gilmore, C.Austin, L.Mack.
TOLEDO, OR(JOHNNY RANDOLPH-KTDO) L.Anderson, S.Boggus, JD Gilmore, Oaks, Trinity L., D.L.Jones, D.Rose Bd., R.Travis, Robin Lee, J.Golden, McGoy.
KLAMATH FALLS, OR(VAN HALL/SEELEY-KFLS) N.Griffith, Yoakm/Owns, L. Boone, T.Wopat, J.Sonnier, Skip Ewing, T.Tucker, R.Milsap, T.G.Brown.
REDMOND/BEND, OR(JOE BOYER-KPRB) R.Travis, D.Rose Bd., Oaks, T.G.Brown, R.Stevens, L.Anderson, D.L.Jones, R.Rogers, N.Griffith, D.Malena.
PENDLETON, OR(STEVE GREEN-KWHT) Skip Ewing, Wagoneers, Oaks, D.Rose Bd..
SEATTLE, WA(PAUL FREDRICKS-KMPS) S.Wariner, Holly Dunn, Yoakm/Owns.
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) D.Seals, R.McDowell, L. Boone, Gatins, Fostr/Loyd, Trinity L..
YAKIMA, WA(BOB MURPHY-KUTI) No Report, Frozen.
SELAH/YAKIMA, WA(JOE LANGDON-KYXE) T.G.Brown, Mason, D.Rose Bd., Wagoneers, B.Hobbs, Vanwarmer.
SPOKANE, WA(TOM OWEN-KGA) No Report, Frozen.
SPOKANE, WA(TOM SHERRY-KTRW) Holly Dunn.
TRI-CITIES, WA(TED DAILEY-KORD) D.Rose Bd., Oaks, Mason, D.L.Jones, Trinity L..
ANCHORAGE, AK(KATHRYN BLOCK-KYAK) O'Kanes, T.Tucker, R.Milsap, Foresters.
ANCHORAGE, AK(DARYL WEBSTER-KASH) R.Milsap, M.Hagg, J.Sonnier, T.G.Brown, R.Crow, Oaks, D.Rose Bd., M.Gilley.
CALGARY, AL(RAY MacKENZIE-CFAC) No Report, Frozen.

WELCOME

Welcome To Our New Country Correspondents:

- J.D. Stone, KGTM RADIO-P.O. Box 787
Wichita Falls, TX 76307 (817-855-6924)
- Romeo Sullivan, WBKH RADIO-Route 15 Box 667
Hattiesburg, MS 39402 (601-264-0443)
- Richard Lee, KUKQ RADIO-1900 W. Carmen
Tempe, AZ 85283 (602-838-0400)
- John Wilson, WZLI RADIO-P.O. Box 106
Toccoa, GA 30577 (404-886-2191)
- Charles Camp, WKRP RADIO-P.O. Box 166
Dallas, GA 30132 (404-445-6093)
- Brian Hamlynn, WAAG RADIO-154 E. Simmons Street
Galesburg (Peoria), IL 61401 (309-342-5131)
- Tom Sherry, KTRW RADIO-South 5505 Regal
Spokane, WA 99203 (509-448-8783)
- Dana Hill, KRED(AM) RADIO-5640 South Broadway
Eureka, CA 95501 (707-443-1621)
- Bob Day, KXKZ/FM RADIO-P.O. Box 430
Ruston, LA 71270 (318-255-5000)

The following stations were not included in this week's research:
 WWWK/FM WOWW107 WJAT KKAA

GAVIN *classified*

OPENINGS

A/C KGW-PORTLAND, OR, LOOKING FOR A strong people person PD who knows how to motivate & has a strong knowledge of music. 3-5 yrs. medium mkt. programming exp. PD who wants to win. T&R: Kenn Brown, 62KGW Radio, 1501 SW Jefferson, Portland, OR 97201. No calls, please. [7/15]

A/C KPAY-CHICO, CA, looking for a creative full-time promotion director. Resume: Monty Ivey, 2654 Cramer Lane, Chico, CA 95928, or call: (916) 345-0021. [7/15]

KLLY CENTRAL CA A/C SEEKS ADULT communicators. Stable position & good company. T&R: Russ Davidson, PO Box 80658, Bakersfield, CA 93380. [7/15]

TOP 40 WIAL/FM-EAU CLAIRE, SEEKS A PM driver/Production. T&R: Rick Roberts, PO Box 1, Eau Claire, WI 54702. [7/15]

SOUTH CAROLINA COASTAL FM HAS immediate openings for enthusiastic people. Attitude, love of business & exp. all important. Clean adult styles only. T&R: PD, PO Box 8648, Myrtle Beach, SC 29578. [7/15]

OUR ALL NIGHT JOCK MOVED UP TO BALTIMORE. Looking for a new mid-6 a.m. jock. Good pipes & great production. T&R: "Hitman", 100KHI Radio, PO Box 758, Ocean City, MD 21842. No calls, please. [7/15]

A/C KXBX-LAKEPORT, CA, needs a News Director w/prod. skills for small mkt. station. Exp. preferred. T&R: Gregg Allen, 2626 S. Main St., Lakeport, CA 95453, or call: (707) 263-6113. [7/15]

WJMO IS NOW ACCEPTING T&R's for future announcer openings. T&R: Steve Harris, 11821 Euclid Avenue, Cleveland, OH 44106. No calls, please. [7/15]

2 OPENINGS FOR ACCOUNT EXECUTIVES. N. California FM has more biz than we can handle. We needed you yesterday. Call Cathy Matson: (916) 895-1197. [7/15]

TOP 40 WLHQ-ENTERPRISE, AL, NEEDS afternoon AT. High profile & team player. T&R: Roger Harrison, PO Box 1498, Enterprise, AL 36331. [7/15]

2 POSITIONS: 1) \$1,000 REWARD FOR THE NEXT TOP 40/URBAN morning killer at Stockton/Modesto's #1 Q97-Manteca. Must be #1 from day one to qualify. Salary beyond \$20,000. Send w/in 72 hrs. 2) Newswriter/research person full-time. Must possess good writing skills for fast paced newscast. T&R: KSJQ RADIO, PO Box 1590, Modesto, CA 95353. [7/15]

KCPX-SALT LAKE CITY CHANGING FORMAT to Gold Based A/C. If you sound mature & informative, Federal Express. T&R to: Morgan Evans, KCPX RADIO, 434 Bearcat Drive, Salt Lake City, UT 84115. [7/15]

MORNING DRIVE PERSONALITY/PROD. DIRECTOR for Portland suburb A/C. In depth community involvement a must. T&R & salary: Rich Patterson, PO Box 1099, McMinnville, OR 97128. No calls, please. [7/15]

COUNTRY PD/OM #1 & #2 ARBITRON RATED stations. Must be organized, creative, promotion minded & a take charge individual. Females encouraged. T&R & salary: WYTE RADIO, PO Box 1030, Stevens Point, WI 54481. [7/15]

HOT NEW TOP 40 POWER 103 IN MKT. 93 searching for aggressive up & coming midday AT. Do you love to shake babies & kiss hands? Females encouraged. T&R: Sean Phillips, PO Box 565, Columbia, SC 29202. No calls, please. [7/15]

AVAILABLES

HOLLYWOOD & VINE formerly w/93QID-Alexandria seeking morning show opp'ty. Uptempo "ACN" type show. (318) 443-6094. [7/15]

FOUR YEAR PRO seeks AT in small/medium market. Prefer Top 40 or A/C. MIKE: (515) 732-4338. [7/15]

AT/PRODUCTION w/smooth pipes & creativity, looking forward to breaking in w/Top 40/Urban stations. Formerly w/KYRK & KMZO-LV. MICHAEL COLLETT: (415) 467-7031 or 781-6859. [7/15]

AT/MD w/14 years exp. & production whiz! Top 40 or AOR. Major/Medium markets only need call. MARY LONDON: (704) 938-8704. [7/15]

PD/MD/AT w/8 years exp. seeks stable company to grow with. Top 40, A/C, Country. All markets. ROB: (316) 269-4159. [7/15]

HELP! THEY'RE GOING AOR. Call & save me. AT/MD/ass't PD #1 always. Hot Top 40 or adult A/C. PATT NODAY: (314) 634-7825. [7/15]

COUNTRY PROGRAMMER, 18 yrs. radio exp., seeking management or programming position in small or med. mkt. MIKE STANLEY: (301) 957-4067. [7/8]

PD/MD/Morning AT prefers SE A/C, Top 40, or Country. Former WORC-Orangeburg, SC. STU WRIGHT: (803) 531-4539. [7/8]

MORNINGS or PD seeks job in medium or large mkt. RICH SUMMERS: (303) 242-5787. [7/8]

HELP! Automation wins again... enthusiastic 5 year AT w/MD exp. is able & ready for bigger things. MARTY: (406) 728-5000. [7/8]

RECENT RADIO GRAD w/Top 40 exp. seeks full-time position. Ready to go anywhere. TIM: (309) 462-3983. [7/8]

PRO PD ready for next challenge. 15 years exp. Top 40, AOR or A/C. Strong on promos & management. All inquiries considered. PAUL WILSON: (801) 566-2144. [7/8]

NEEDED

WMQC: A/C service from Capitol, A&M, EMI-Manhattan, RCA, CBS/Epic. CDs appreciated, along w/material for live show. Scott Reppert, 124 Holland Ave., Westover, WV 26505. [7/15]

KJKJ: Metal & Alternative service for two weekend shows. Metal Machine Nurock Cafe. Sam Graham, 215 N. Third Street #200, Grand Forks, ND 58207. [7/15]

KZXQ: Singles & LPs from all labels. Pat McKay, PO Box 5119, St. Cloud, MN 56302. [7/15]

KASH: Singles, LPs & CDs from Curb. Daryl Webster, 1300 E. 68th St. Suite 208, Anchorage, AK 99518. [7/15]

WAAG: Country service from all labels. Brian Hamlynn, 154 E. Simmons St., Peoria, IL 61401. [7/15]

KSKI: Johnny Hates Jazz single (Virgin). PO Box 1340, Hailey, ID 83333. [7/15]

the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Kent Zimmerman Album Radio Editor	Joe Belden Editorial Director Chinwag Editor	John Martinucci Urban Contemporary Associate Editor	Machele Fowers Glen Helfand Noel Barnes Art Department Staff	Dr. Oren Harari Harvey Mednick Moon Mullins Eric Norberg Tony Richland Contributing Editors
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	Gavin Fax: 415-788-3517			Peter Grame Associate Art Director		

URBAN/CONTEMPORARY

MOST ADDED

2W LW TW

MICHAEL JACKSON (50)
(Epic)
LISA LISA & CULT JAM
with **FULL FORCE** (25)
(Columbia)
PRINCE (24)
(Paisley Park/Warner Bros.)
JAMES BROWN (22)
(Scotti Bros.)
EARTH, WIND & FIRE (22)
(Columbia)
PEBBLES (21)
(MCA)

CERTIFIED

JESSE JOHNSON
Every Shade Of Love
(A&M)
MICHAEL JACKSON
Another Part Of Me
(Epic)

RECORD TO WATCH



GARY TAYLOR
Tease Me
(Virgin)

Gary Taylor goes from a hit with Compassion to being a tease!

Editor: Betty Hollars
Assoc. Editor: John Martinucci

1	1	1	TERENCE TRENT D'ARBY - Sign Your Name (Columbia)
4	2	2	NEW EDITION - If It Isn't Love (MCA)
8	4	3	BOBBY BROWN - Don't Be Cruel (MCA)
18	8	4	AL B. SURE! - Off On Your Own (Girl) (Warner Bros.)
13	6	5	TROOP - Mamacita (Atlantic)
12	7	6	PAULA ABDUL - Knocked Out (Virgin)
16	11	7	RJ'S LATEST ARRIVAL - Off The Hook (EMI-Manhattan)
15	10	8	BILLY OCEAN - The Colour Of Love (Jive/Arista)
3	3	9	Vanessa Williams - The Right Stuff (Wing/PolyGram)
14	12	10	TRACIE SPENCER - Symptoms Of True Love (Capitol)
17	14	11	GUY - Groove Me (MCA)
21	15	12	RICK JAMES featuring ROXANNE SHANTE - Loosey's Rap (Reprise)
5	5	13	Mac Band - Roses Are Red (MCA)
31	22	14	LOOSE ENDS - Watching You (MCA)
--	20	15	WHITNEY HOUSTON - Love Will Save The Day (Arista)
19	16	16	TEENA MARIE - Work It (Epic)
20	17	17	TONY TERRY - Forever Yours (Epic)
24	19	18	GREGORY HINES - That Girl Wants To Dance With Me (Epic)
25	21	19	THE SYSTEM - Coming To America (Atco)
--	29	20	FREDDIE JACKSON - Nice 'N' Slow (Capitol)
--	36	21	KEITH SWEAT duet with JACCI McGHEE - Make It Last Forever (Elektra)
26	24	22	GLADYS KNIGHT & THE PIPS - It's Gonna Take All Our Love (MCA)
29	25	23	SUAVE - Shake Your Body (Capitol)
32	30	24	SHIRLEY MURDOCK - Husband (Elektra)
--	--	25	JESSE JOHNSON - Every Shade Of Love (A&M)
33	31	26	SIEDAH GARRETT - K.I.S.S.I.N.G. (Qwest/Reprise)
28	27	27	Full Force - Your Love Is So Def (Columbia)
38	32	28	STEVE WINWOOD - Roll With It (Virgin)
--	--	29	MICHAEL JACKSON - Another Part Of Me (Epic)
--	--	30	GEORGE MICHAEL - Monkey (Columbia)
34	33	31	TAYLOR DAYNE - I'll Always Love You (Arista)
35	34	32	FAT BOYS with CHUBBY CHECKER - The Twist (Tin Pan Apple /PolyGram)
--	--	33	JAMES "D-TRAIN" WILLIAMS - In Your Eyes (Columbia)
--	39	34	HOWARD HEWETT - Once, Twice, Three Times (Elektra)
--	37	35	GLORIA ESTEFAN & MIAMI SOUND MACHINE - 1-2-3 (Epic)
--	--	36	NATALIE COLE - When I Fall In Love (EMI-Manhattan)
--	--	37	CHICO DeBARGE - Kiss Serious (Motown)
--	--	38	CASHFLOW - That's The Ticket (Atlanta Artists/PolyGram)
--	--	39	SALT-N-PEPA featuring E.U. - Shake Your Thang (Next Plateau)
--	--	40	MIKI HOWARD - Crazy (Atlantic)

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RUN D.M.C.	Mary, Mary	(Profile)	56	16	1	20	19	37%	3
PRINCE	Glam Slam	(Paisley Park/Warner Bros.)	50	24	--	10	16	20%	2
PEBBLES	Take Your Time	(MCA)	50	21	1	15	13	32%	2
RAINY DAVIS	Indian Giver	(Columbia)	48	2	1	21	24	45%	6
DAVID SANBORN	Slam	(Reprise)	44	5	1	14	24	34%	4

**NEW
RELEASES
FROM
THE
PORTRAIT
LABEL
JAZZ
LINE**

STANLEY CLARKE

"FUNNY HOW TIME FLIES
(WHEN YOU'RE HAVING FUN)"

Written by Jimmy Jam, Terry Lewis & Janet Jackson
Featuring Freddie Hubbard



T-SQUARE

"TRUTH"



THOMAS LANG

"FINGERS & THUMBS"



**THE LEON THOMAS
BLUES BAND**



BOBBY ENRIQUEZ

"WILD PIANO"



**ORNETTE COLEMAN
AND PRIME TIME**

"VIRGIN BEAUTY"



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UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports Adds ARTIST TITLE LABEL

43	12	NAJEE - Personality (EMI-Manhattan)
36	22	* JAMES BROWN - Static (Scotti Bros.)
35	22	* EARTH, WIND & FIRE - You And I (Columbia)
34	16	ANGELA WINBUSH - Hello Beloved (Mercury/PolyGram)
33	7	JERMAINE STEWART - Get Lucky (Arista)
33	12	KOOL MOE DEE - No Respect/Let's Go (Jive/RCA)
33	11	BRENDA RUSSELL - Gravity (A&M)
32	6	GAP BAND - Straight From The Heart (Total Experience)
31	12	TONY! TONI! TONE! - Born Not To Know (Wing/PolyGram)
31	4	PIECES OF A DREAM - Ain't My Love Enough (EMI-Manhattan)
31	1	WILL DOWNING - Sending Out An S.O.S. (Island)
29	7	* DARYL HALL & JOHN OATES - Missed Opportunity (Arista)
29	4	CARL ANDERSON - Falling All Over Again (PolyGram)
28	3	SCRITTI POLITTI featuring ROGER - Boom! There She Was (Warner Bros.)
25	25	* LISA LISA & CULT JAM with FULL FORCE - Go For Yours (Columbia)
24	--	JOYCE SIMS - Walk Away (Sleeping Bag)
22	11	* WORLD CLASS WRECKIN' CRU - Lay Your Body Down (Kru Cut/Macola)
21	4	* ASWAD - Don't Turn Around (EMI-Manhattan)
20	2	STETSASONIC - Sally (Tommy Boy)
19	6	* ERIC B & RAKIM - Follow The Leader (UNI/MCA)
18	7	* PUBLIC ENEMY - Don't Believe The Hype (Def Jam/Columbia)
18	16	* GARY TAYLOR - Tease Me (Virgin)
18	8	* MARVA KING - Back-Up (Tri World)

*First time listed on this page.

DROPPED: #9-Sade, #13-Gregory Abbott, #18-Melba Moore & Freddie Jackson, #23-The Deele, #26-Stacy Lattisaw, #28-By All Means, #35-James Brown, #38-Teddy Pendergrass, #40-Tyka Nelson, Theresa, Dynasty, Rebbie Jackson, Rob Base & E.Z.Rock, Ice-T, Julio Iglesias with Stevie Wonder, Anita Pointer.

INSIDE URBAN RADIO

Amazingly, TTD has held onto the number one spot for three weeks in a row, despite heavy pressure from both NEW EDITION, New Edition's BOBBY BROWN and five more underlined songs right behind them: AL B. SURE!, TROOP, PAULA ABDUL, RJ'S LATEST ARRIVAL and BILLY OCEAN. Not a weak record in the bunch, so next week should be the bowling ball that breaks up the stack.

KEITH SWEAT's duet with JACCI MCGHEE is on fire—36 to 21 on our chart this week and major moves from light to heavy rotation at many stations in just one week. Melvin Jones, KRNB-Memphis, considers this "a serious contender for record of the year." Ray Boyd, V103-Atlanta, lists it as his most requested. Earl Boston, KATZ/FM-St. Louis, wants to get in his endorsement, too: "One of the most impressive ballads in a long time. Should reach number one." LISA LISA & CULT JAM with FULL FORCE got to be second most added, following MICHAEL JACKSON. Tony Lyte, WZFX-Fayetteville, says, "One of the best Full Force has produced for Lisa Lisa and Cult Jam." Dorian Cox, KADO-Texarkana, made it his RTW and says, "It's gonna surprise people."

A couple of surprises from Tony Wright, WJIZ-Albany: LISA LISA is already getting phones, "Great uptempo tune will do well here," and he says the EARTH, WIND & FIRE is a "dynamite love ballad, already getting female phones." Lee McCollum, XHRM-San Diego, loves the ASWAD: "Its pop/reggae feel has a great riff—lots of requests for us here." Lee Henry, KWTD-Little Rock, reports great phones 25-45 for ANGELA WINBUSH. If you want to go the other extreme for young demos, try KOOL MOE DEE's "Let's Go," with some questionable lyrics bad-rapping L.L. Philip David March, WJYL-Louisville, says, "Wild Wild West' was a nursery rhyme compared to this!"

THE GAP BAND had a great week: Dave Dickinson, WNHC-New Haven, says, "Straight From The Heart' went straight onto the chart." P.C. Wiley, WGSW-Greenwood, adds, "Excellent groove just in time for summer. Our demos on it are 18-34." Added this week at WHUR-Washington, WNHC-New Haven, WABD-Clarksville, WBLX-Mobile, WWWS-Saginaw, and XHRM-San Diego. A total of 32 stations agree on this one.

Alton Palmore, WQIC/FM-Meridian, says the new PEBBLES "shows her versatility

It's a little different." Carter Garrett, WKIE-Richmond, has comments on two singles: "MICO WAVE has a funky groove our listeners like," and "MARVA KING is nice with lots of potential." Pamela Smith, WHYZ-Greenville, agrees that the WOMACK & WOMACK we recommended is a killer: "Such a talented family, and it's a refreshing summer tune with an uptempo beat that is already doing well." Mickey Arnold, WRDW-Augusta, like the LOU RAWLS: "Good Gamble and Huff production."

Tom Owens, WBLZ-Cincinnati, likes the new JEFFREY OSBORNE advance: "It's a smash—destined to go to the top!" Mad Hatter, WGOK-Mobile, has the line of the week: "D TRAIN is on the right track! Doing great!" KSOL/FM-San Francisco makes it their record to watch. Daisy Davis, WBMX/FM-Chicago, likes the VANESSA BELL ARMSTRONG, saying, "It's a great inspirational record." Kevin Morrison, WDKX-Rochester, digs the NAJEE and the sax, "Irresistible saxophone sound full of personality." Stan Bell, K97-Memphis, is getting great female demos on NATALIE COLE. Ciao for now, Betty.

HIT FACTOR

Urban Research:
Betty Hollars
John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation -- 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **120** Last Week **122**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TERENCE TRENT D'ARBY - Sign Your Name (Columbia)	109	--	87	18	4	96%	9
NEW EDITION - If It Isn't Love (MCA)	109	3	83	18	5	92%	8
BOBBY BROWN - Don't Be Cruel (MCA)	96	1	80	12	3	95%	9
AL B. SURE! - Off On Your Own (Girl) (Warner Bros.)	95	1	72	17	5	93%	7
TROOP - Mamacita (Atlantic)	89	1	72	13	3	95%	9
PAULA ABDUL - Knocked Out (Virgin)	95	--	56	36	3	96%	10
RJ'S LATEST ARRIVAL - Off The Hook (EMI-Manhattan)	86	1	51	26	8	89%	9
BILLY OCEAN - The Colour Of Love (Jive/Arista)	98	1	48	38	11	87%	10
TRACIE SPENCER - Symptoms Of True Love (Capitol)	81	--	48	29	4	95%	11
GUY - Groove Me (MCA)	79	1	56	17	5	92%	11
RICK JAMES featuring ROXANNE SHANTE - Loosey's Rap (Reprise)	86	4	39	32	11	82%	6
LOOSE ENDS - Watching You (MCA)	78	2	30	38	8	87%	5
WHITNEY HOUSTON - Love Will Save The Day (Arista)	97	6	16	65	10	83%	3
TEENA MARIE - Work It (Epic)	72	1	34	32	5	91%	9
TONY TERRY - Forever Yours (Epic)	76	3	29	35	9	84%	10
GREGORY HINES - That Girl Wants To Dance With Me (Epic)	79	3	21	47	8	86%	7
THE SYSTEM - Coming To America (Atco)	71	1	25	38	7	88%	8
FREDDIE JACKSON - Nice 'N' Slow (Capitol)	89	6	10	55	18	73%	3
KEITH SWEAT duet with JACCI McGHEE - Make It Last Forever (Elektra)	79	12	23	36	8	74%	4
GLADYS KNIGHT & THE PIPS - It's Gonna Take All Our Love (MCA)	65	--	19	39	7	89%	7
SUAVE - Shake Your Body (Capitol)	73	2	14	43	14	78%	6
SHIRLEY MURDOCK - Husband (Elektra)	72	12	16	35	9	70%	6
JESSE JOHNSON - Every Shade Of Love (A&M)	70	6	6	44	14	71%	5
SEIDAH GARRETT - K.I.S.S.I.N.G. (Qwest/Reprise)	73	7	3	42	21	61%	6
STEVE WINWOOD - Roll With It (Virgin)	74	7	20	33	14	71%	5
MICHAEL JACKSON - Another Part Of Me (Epic)	75	50	1	16	8	22%	2
GEORGE MICHAEL - Monkey (Columbia)	80	11	9	43	17	65%	3
TAYLOR DAYNE - I'll Always Love You (Arista)	63	7	9	36	11	71%	6
FAT BOYS with CHUBBY CHECKER - The Twist (Tin Pan Apple/PolyGram)	64	4	16	31	13	73%	5
JAMES "D-TRAIN" WILLIAMS - In Your Eyes (Columbia)	65	7	--	31	27	47%	4

REVIEWS

by Betty Hollars and John Martinucci



PERRI - I Don't Wanna Lose Your Love
(Zebra/MCA)

When you cover a hit, you'd better do your homework! Perri is made up of four sisters, Lori, Carolyn, Sharon and Darlene Perry, and they assemble to present luxurious harmonies to a sensational remake of this Emotions hit. Executive Producer is Ricky Schultz.

JAMES BROWN - Static (Scotti Bros.)
Here's a first: James Brown sampling James Brown! Don't adjust your E.Q.: the *Static* you hear is real--James Brown real--and Full Force is with him again.



LISA LISA & CULT JAM with FULL FORCE - Go For Yours (Columbia)
Go for it! Has all the right elements to make this cut, taken from the soundtrack of "Caddyshack II," a major force on next week's chart.



BOBBY McFERRIN - Don't Worry, Be Happy (EMI-Manhattan)
A unique sound that won't be out of place on Urban Contemporary playlists. Look for him on next week's cover.

BIG DADDY KANE - Ain't No Half Steppin' (Warner Bros.)
Big Daddy is back with a new single from a new album. The mellow beat and creative lyrics make the B.D.K. entry def!

Northeast

BOSTON, MA
SMITH COLLEGE WJLD
 ADDS: James Brown, W. Beasley, Force MD's, J. Osborne, V. Hold. HOT: WorldClass, G. Michael, D. Reeves, Sade, B. Wright, James Brown, Teddy P., Narada M.W. Guy, Mac Band, Bob. Brown, V. Williams, T.T.D'Arby, N. Edition, Loose Ends.

NEW HAVEN, CT
JANNIBAL DICKINSON WWHG
 ADDS: James Brown, Prince, Eric B & R, Gap Band, K. Sweat, D. Sanborn, G. Taylor, Lisa Lisa, Shanice W. HOT: Bob. Brown, N. Edition, Troop, V. Williams, P. Abdul, Al B. Sure, Tony Terry, RJ'S Latst, Ocean, T. Spencer, Guy, Rick James, TeenaMarie, H. Hewett, T.T.D'Arby.

BUFFALO, NY
LAVERNE ELAKELY WJFD
 ADDS: M. Jackson, A. Winbush, Steel Pulse, B. Russell. HOT: T.T.D'Arby, Mac Band, G. Abbott, V. Williams, Bob. Brown, DeeLe, Moore/F.J., P. Abdul, Ocean, Tony Terry, N. Edition, Rick James, Al B. Sure, S. Lattisaw.

ROCHESTER, NY
KEVIN MORRISON WXXX
 ADDS: S. Garrett, James Brown, Cashflow, D. Train, Najee, Sybil, Steel Pulse, S. Winwood. HOT: T.T.D'Arby, Al B. Sure, Troop, Loose Ends, T. Chapman, Mac Band, TaylrDayne, T. Spencer, Bob. Brown, N. Cole, V. Williams, G. Hines, Aswad, Tony Terry, TeenaMarie.

PITTSBURGH, PA
WOODS R. BALLOU WAMO
 ADDS: Vanessa A., The Fit, Fatboys, RJ'S Latst, James Brown, Pebbles, Run DMC. HOT: Mac Band, Bob. Brown, T.T.D'Arby, N. Edition, G. Hines, S. Lattisaw, B-K Starr, Al B. Sure, K. Sweat, Troop, V. Williams.

PHILADELPHIA, PA
DAVE ALLEN WLSL FM
 ADDS: James Brown, Run DMC, N. Cole, Hall & Oates, Morris Day, Rainy D. HOT: Al B. Sure, D. Reeves, V. Williams, N. Edition, T.T.D'Arby, Mac Band, TeenaMarie, Bob. Brown, K. Sweat, Troop.

WASHINGTON, DC
MIKE ASHCIE WJHG
 ADDS: Gap Band, Lisa Lisa, Hall & Oates, G. Taylor, Rene Hayes, E. King, Theresa James Brown, Kool M. Dee, S. Murdock. HOT: N. Edition, TeenaMarie, Al B. Sure, T.T.D'Arby, Bob. Brown, Guy, P. Abdul, Rick James, RJ'S Latst, S. Winwood, G. Hines, Najee, Troop, Loose Ends, Ocean.

BALTIMORE, MD
ROY CAMPBELL WXXX FM
 ADDS: M. Jackson, G. Michael, Prince, K. Sweat, A. Winbush, Salt & P., Pebbles, Najee, B. Russell, F. Jackson. HOT: N. Edition, Bob. Brown, Mac Band, T.T.D'Arby, Al B. Sure, Guy, Troop, RJ'S Latst, Base & E.Z.R., T. Spencer, Sade, P. Abdul, TeenaMarie.

SALISBURY, MD
K.C. HOLIDAY WJBY
 ADDS: M. Jackson, Kashif, Mastr. Plan, S. Garrett, Chapter 8, Najee, James Brown M. Anthony. HOT: Troop, N. Edition, Bob. Brown, Mac Band, Al B. Sure, Sade, P. Abdul, T.T.D'Arby, K. Sweat, Loose Ends, Whitney, S. Murdock.

OCEAN CITY, MD
SCOTT JANTZEN OC104 FM
 ADDS: Earth, W&F, Pebbles, B. Russell, Prince, S. Murdock, M. Jackson, Pret. Poison. HOT: T.T.D'Arby, N. Edition, TaylrDayne, Al B. Sure, N. Peables, Teddy P., P. Abdul, G. Abbott, RJ'S Latst, T. Spencer, TeenaMarie, D. Reeves, Ocean, Bob. Brown, Whitney.

RICHMOND, VA
MIKI SPENCER WRIE
 ADDS: N. Cole, Cashflow, Prince, Lisa Lisa, M. Jackson, Shanice W., Kool M. Dee, B. Russell, G. Michael, Force MD's, Run DMC, McLyte, Tony Terry, Kajammin', Pebbles. HOT: James Brown, V. Williams, J.J. Fad, Guy, Troop, Bob Bailey, Ice-T, Stetsason, Al B. Sure.

NORFOLK, VA
BROWN DQVE KQ4
 ADDS: Cashflow, S. Garrett, N. Cole, Hall & Oates, Ocean. HOT: V. Williams, Mac Band, Bob. Brown, T.T.D'Arby, N. Edition, P. Abdul, Al B. Sure, Troop, T. Spencer, Sade.

NORFOLK, VA
STEVE CRUMBLEY WJWJ
 ADDS: G. Woo, Tony, T.T., G. Taylor, Mico Wave, Najee. HOT: Al B. Sure, Guy, Troop, RJ'S Latst, N. Edition, Bob. Brown, Suave, K. Sweat, Rick James, Loose Ends, S. Murdock, G. Hines, Tony Terry, T.T.D'Arby, ByAllMeans.

ROANOKE, VA
MIKE MORRIS WJBY
 ADDS: H. Hewett, S. Politti, M. Jackson, Prince, Earth, W&F, S. Winwood. HOT: Bob. Brown, Ocean, T.T.D'Arby, N. Edition, P. Abdul, T. Spencer, RJ'S Latst, TeenaMarie, System, Tony Terry, Troop, Guy, G. Knight, G. Hines, Al B. Sure, Suave, Jesse Jon., K. Sweat, Whitney, G. Michael, Fatboys.

South

GREENSBORO, NC
DOC HOLIDAY WJMG
 ADDS: S. Murdock, Lisa Lisa, Marva King, Kashif, Tony, T.T., B. Russell. HOT: Bob. Brown, N. Edition, T.T.D'Arby, Guy, Al B. Sure, Rick James, Troop, G. Knight, Tony Terry, T. Spencer, V. Williams, P. Abdul, TeenaMarie, RJ'S Latst, Mac Band.

GREENSBORO, NC
TONI LAVERY WEAL
 ADDS: Tease, Kool M. Dee, Whitney, Eric B & R, Run DMC, Kashif. HOT: Roxanne, Stetsason, EPMD, Pub. Enemy, Rick James, James Brown, Sade, Mac Band, V. Williams, Finesse & S., Al B. Sure, Bob. Brown, Troop, Whistle, Fatboys, J.J. Fad, RJ'S Latst.

DURHAM, NC
WAYNE WALKER WFXG
 ADDS: Pieces Of., Morris Day, G.E./Miami, Najee. HOT: G. Abbott, Al B. Sure, Bob. Brown, Loose Ends, Guy, F. Jackson, Mac Band, S. Murdock, N. Edition, Suave, Troop, Base & E.Z.R., Rick James, K. Sweat, Jazzy Jeff.

CHARLOTTE, NC
TERRY THOMPSON WPEG
 ADDS: Lisa Lisa, G. Woo, TaylrDayne, J. Stewart, Run DMC, Stetsason., Force MD's, James Brown, Marva King. HOT: Al B. Sure, Bob. Brown, N. Edition, P. Abdul, T.T.D'Arby, Troop, Guy, Tony Terry, RJ'S Latst, Rick James, T. Spencer, G. Hines, Suave, Loose Ends, Whitney.

FAYETTEVILLE, NC
TONY LYPE WZFX
 ADDS: Run DMC, James Brown, Prince, WorldClass, S. Murdock, G. Taylor, Tony, T.T., Lisa Lisa, K. Mathis, S. White. HOT: N. Edition, Bob. Brown, T.T.D'Arby Al B. Sure, Troop, P. Abdul, Guy, RJ'S Latst, T. Spencer, H. Hewett, TeenaMarie, Rick James, Ocean, Tony Terry, System.

NEW BERN, NC
B.K. HURLAND GOODING WJXS
 HOT: James Brown, Sade, G. Abbott, Hall & Oates, Guy, Doug E. Fr., EPMD, Tony Terry, Moore/F.J., Al B. Sure, Mac Band, RJ'S Latst, Bob. Brown, V. Williams, T.T.D'Arby.

ST. MATTHEWS, SC
ANDY HENDERSON WJWJ
 ADDS: Prince, M. Jackson, G. Michael, Kashif, James Brown, Womac & W., Salt & P. HOT: V. Williams, T.T.D'Arby, Sade, N. Edition, James Brown, Bob. Brown, G. Abbott, Al B. Sure, Ocean, RJ'S Latst.

COLUMBIA, SC
KURTIS WILSON WJWM FM
 ADDS: Kool M. Dee, G.E./Miami, Najee, Earth, W&F, Prince. HOT: K. Sweat, T.T.D'Arby, Salt & P., Fatboys, S. Murdock, Al B. Sure, Troop, Rick James, Bob. Brown, Mac Band, V. Williams, Moore/F.J., N. Edition, RJ'S Latst, F. Jackson, Tony Terry, G. Abbott, Sade.

FLORENCE, SC
ANDREW BAILY WYNN
 ADDS: M. Jackson, A. Winbush, Lisa Lisa, James Brown, Kashif, Tony, T.T., Morris Day, Womac & W., Kopper, Network HOT: Bob. Brown, Al B. Sure, Rick James, N. Edition, F. Jackson, T.T.D'Arby, Ocean, Tony Terry, Troop, G. Hines, Loose Ends, Guy, K. Sweat, T. Spencer, RJ'S Latst, P. Abdul, Suave, System, G. Knight, S. Winwood, Fatboys, Mac Band, V. Williams, Jesse Jon., S. Garrett.

HEMLOCKWAY, SC
BOB BROWN WJGI
 HOT: Tony, T.T., J. Kemp, Wondr/M.J., Prince, M. Jackson, Teddy P., G. Michael, E. King, Hall & Oates, James Brown, Right Ch., J. Watley, Sade, S. Lattisaw, Moore/F.J., G. Abbott, Nu Shooz, Morris Day, Doug E. Fr., Pebbles, Jesse Jon., A. B. Sure, H. Hancock.

GREENVILLE, SC
HENDERSON SMITH WHYZ
 ADDS: M. Jackson, H. Hewett, Cashflow, Womac & W., Pebbles, J. Carne. HOT: Mac Band, N. Edition, Sade, Troop, Rick James, RJ'S Latst, Bob. Brown, D. Reeves, Guy, Moore/F.J., T. Spencer, S. Murdock, T.T.D'Arby, Aswad, Centerfold.

GREENVILLE, SC
M. MYRICK TORI TURNER WLWZ
 ADDS: C. Anderson, M. Jackson, Prince, Kool M. Dee, James Brown, Chapter 8, Mik Howard. HOT: Mac Band, Bob. Brown, N. Edition, Al B. Sure, Sade, V. Williams, T.T.D'Arby, Tony Terry, Troop, Guy, RJ'S Latst, P. Abdul.

GREENWOOD, SC
P. G. WILEY WGSW
 ADDS: M. Cooper, M. Jackson, Prince, James Brown, K. Mathis, Gap Band, Run DMC, J. Osborne, Junior. HOT: K. Sweat, Base & E.Z.R., Bob. Brown, Dynasty, V. Williams, N. Edition, G. Hines, Cashflow, Whitney, G. Knight, TaylrDayne, T.T.D'Arby, Suave, H. Hewett, Loose Ends, Mac Band, Al B. Sure, F. Jackson, Troop.

ATLANTA, GA
TONY SCOTT WJKS
 ADDS: City Heat, A. Winbush, Mik Howard, W. Beasley, K. Sweat, Earth, W&F, Pebbles, Eric B & R, Kashif. HOT: V. Williams, G. Knight, Guy, T. Spencer, P. Abdul, H. Hewett, Bob. Brown, T.T.D'Arby, N. Edition, Rick James, Al B. Sure, Troop, Tony Terry, Chico DeB., RJ'S Latst.

ATLANTA, GA
RAY ROYD WJG3
 ADDS: M. Jackson, A. Winbush, N. Cole, Earth, W&F, G.E./Miami, S. Winwood. HOT: N. Edition, P. Abdul, Bob. Brown, Al B. Sure, T.T.D'Arby, The Rays, Mac Band, V. Williams, Guy, James Brown, D. Reeves, Sade, TeenaMarie, Rick James, G. Knight.

AUGUSTA, GA
CARL GONNOR WFXA
 ADDS: Kool M. Dee, Tony, T.T., Earth, W&F, G. Michael, M. Jackson, WorldClass, S. Murdock, James Brown, G. Taylor, J. Stewart, Pub. Enemy. HOT: T. Spencer, N. Edition, Bob. Brown, G. Knight, P. Abdul, Troop, Mac Band, Al B. Sure, Rick James, Guy, RJ'S Latst, Ocean, Whitney, T.T.D'Arby, Loose Ends.

AUGUSTA, GA
MICKY ARNOLD WJWJ
 ADDS: Lisa Lisa, M. Jackson, Lou Rawls, Kashif, Chapter 8. HOT: Troop, V. Williams, Loose Ends, Kool M. Dee, Bob. Brown, K. Sweat, Teddy P., Guy, James Brown, G. Knight, Doug E. Fr., Al B. Sure, Rene Hayes, Mac Band, DeeLe, J. Kemp.

MACON, GA
CHERYL PALMER WFXM
 ADDS: Prince, Chico DeB., D. Train, Whitney, Tony, T.T., Morris Day. HOT: E. King, Hall & Oates, James Brown, J. Watley, J. Kemp, Morris Day, M. Jackson, N. Edition, Teddy P., Prince, Reddings, Sade, Tony, T.T., Troop, V. Williams.

ALBANY, GA
TONY WRIGHT WJWJ
 ADDS: Lisa Lisa, Earth, W&F, Prince, Najee, Tony, T.T., Lou Rawls, The Gyriz, Brownmark, K. Mathis. HOT: Bob. Brown, T.T.D'Arby, Troop, Al B. Sure, Guy, P. Abdul, RJ'S Latst, Ocean, Rick James, G. Hines, T. Spencer, System, TeenaMarie, S. Murdock, Suave.

JACKSONVILLE, FL
STEVE CRUMBLEY WPDQ
 ADDS: Tony, T.T., Najee, M. Jackson, WorldClass, S. Saunders. HOT: T. Spencer, RJ'S Latst, Guy, T.T.D'Arby, N. Edition, Al B. Sure, K. Sweat, Bob. Brown, Troop, Rick James, ByAllMeans, S. Murdock, Will 2 Pwr, Tony Terry, TeenaMarie.

TALLAHASSEE, FL
JOE HULLARD WMMN
 ADDS: Lisa Lisa, Prince, S. Murdock, Womac & W., Will 2 Pwr, Pebbles. HOT: Bob. Brown, T.T.D'Arby, Mac Band, K. Sweat, Troop, N. Edition, Guy, Rick James, S. Winwood, G. Hines, H. Hewett, Al B. Sure, Loose Ends, T. Spencer.

ORLANDO, FL
BLUFF LINDSEY 102.1 AMZ WJHM
 ADDS: Guy, Pebbles, S. Lattisaw, Stevie B. HOT: K. Sweat, 2 Live C., N. Edition, Bob. Brown, B. Wright, T.T.D'Arby, New Kids., Mac Band, J. Kemp, MC Shy D, Jazzy Jeff, V. Williams, Sade, Troop, Loose Ends, Tony, T.T., T.

TAMPA, FL
CHRIS TURNER WTMP
 ADDS: Pebbles, M. Cooper, Chapter 8, Lisa Lisa, J. Carne, G. Michael, T. Davis. HOT: T. Spencer, Guy, Troop, System, T.T.D'Arby, Suave, N. Edition, Loose Ends, Bob. Brown, Ocean, G. Knight.

BIRMINGHAM, AL
DICK LUMPKIN WJLD AM
 ADDS: K. Sweat, Najee, Cashflow, Pebbles, D. Sanborn. HOT: Teddy P., J. Sims, Moore/F.J., G. Abbott, Jets, Ocean, David Sea, Sade, G. Knight, B. Wright, T.T.D'Arby, Latimore, Brick, M. Cooper, Millie Jax, J. Kemp, J. Carne, S. Murdock, RJ'S Latst, Gavin C.

MONTGOMERY, AL
MICHAEL LONG WJWJ
 ADDS: Tony, T.T., A. Winbush, MC Shy D, TaylrDayne, Whitney. HOT: Sade, Mac Band, G. Abbott, N. Edition, Bob. Brown, DeeLe, T. Spencer, TaMara & S., T. Nelson, System, T.T.D'Arby, V. Williams, Moore/F.J., Full Force, P. Abdul.

TUSKEGEE, AL
JUSTEE MCNAIR WJWJ
 HOT: Teddy P., Prince, James Brown, Tony, T.T., Jazzy Jeff, G. Michael, V. Williams, J. Kemp, Bob. Brown.

MONTGOMERY, AL
ROBO MILLER WXXI
 HOT: G. Michael, Teddy P., Sade, Prince, James Brown, Tony, T.T., M. Jackson, G. Abbott, Jazzy Jeff, Hall & Oates.

MOBILE, AL
MAD HATTER WGOX
 ADDS: S. White, Eric B & R, W. Beasley, The Gyriz, Sue Ann, Lisa Lisa. HOT: Bob. Brown, N. Edition, G. Knight, Stetsason., System, T.T.D'Arby, P. Abdul, Troop, Dynasty, RJ'S Latst, Rainy D., Guy, Aswad, Pebbles, Full Force, Ocean, Loose Ends, Theresa, Rick James, Fatboys.

MOBILE, AL
TONY BROWN WJLX
 ADDS: Gap Band, Chico DeB., HOT: Sade, V. Williams, Mac Band, N. Edition, Bob. Brown, James Brown, DeeLe, G. Knight, G. Michael, Teddy P., Troop, Moore/F.J., T.T.D'Arby, Guy, Al B. Sure.

NASHVILLE, TN
TERRELL NEWSBY WJWQ FM
 ADDS: E. Carmen, Jesse Jon., G. Michael, M. Jackson. HOT: Bob. Brown, Boz Scaggs, B-K Starr, Deb. Gibson, G.E./Miami, G. Abbott, James Brown, Mac Band, N. Edition, P. Abdul, RJ'S Latst, Sade, S. Lattisaw, S. Winwood, T.T.D'Arby, T. Spencer, Troop, V. Williams.

MEMPHIS, TN
CHRISTIAN BELL K-97
 ADDS: M. Jackson, K. Sweat, G. Taylor, The Gyriz, J. Stewart, True Love, Pub. Enemy. HOT: N. Edition, T.T.D'Arby, Bob. Brown, P. Abdul, Troop, Al B. Sure, Guy, System, G. Hines, RJ'S Latst, TeenaMarie, G. Knight, Rick James, T. Spencer, Full Force.

MEMPHIS, TN
MELVIN JONES KRKB
 ADDS: Earth, W&F, Pub. Enemy, K. Sweat, G. Michael, S. Murdock. HOT: Troop, Bob. Brown, T. Spencer, T.T.D'Arby, Guy, N. Edition, RJ'S Latst, Al B. Sure, P. Abdul, System, Ocean, G. Hines, V. Williams, Rick James, G.E./Miami.

JACKSON, TN
D. SHAW KAYE WFKX
 ADDS: Rick James, WorldClass, Rainy D., Tease, Billy Paul, MC Shy D, J.J. Fad. HOT: T. Spencer, Bob. Brown, Whitney, Troop, Mac Band, S. Murdock, Al B. Sure, V. Williams, K. Sweat, Moore/F.J., DeeLe, N. Edition, System, Guy, Loose Ends.

CLARKSVILLE, TN
EDDY NELSON WJWJ
 ADDS: Morris Day, Gap Band, Force MD's, Tony, T.T., A. Winbush, N. Cole, D. Sanborn, Lisa Lisa. HOT: N. Edition, Guy, Bob. Brown, Al B. Sure, Troop, RJ'S Latst, Tony Terry, T. Spencer, Suave, P. Abdul, System, Whitney, S. Murdock, F. Jackson, K. Sweat, D. Reeves.

GREENWOOD, MS
EVANS BUTLER WJWJ
 ADDS: M. Cooper, M. Jackson, Prince, Chapter 8, G. Woo, S. Murdock, Kurtis B., S. Garrett. HOT: Teddy P., G. Michael, Tony, T.T., T.T.D'Arby, Jazzy Jeff, Hall & Oates, Nu Shooz, G. Abbott, J. Watley, James Brown, M. Jackson, Prince, Sade.

JACKSON, MS
JIMMY ANTHONY WJWJ
 ADDS: M. Jackson, M. Cooper, Aswad, A. Winbush, Kashif, Pieces Of. HOT: Guy, RJ'S Latst, Troop, TeenaMarie, Ocean, System, G. Hines, ByAllMeans, S. Murdock, DeeLe, H. Hewett, W. Downing, Loose Ends, G. Knight, N. Cole.

JACKSON, MS
TODD EICHELBERGER WJWJ
 ADDS: M. Jackson, Run DMC, Salt & P., Cashflow, Pebbles, F. Jackson, Whitney, A. Winbush, Fatboys, S. Murdock, J. Stewart. HOT: T.T.D'Arby, Troop, N. Edition, P. Abdul, Ocean, Jesse Jon., N. Cole, Suave, G. Hines, Stetsason., DeeLe, Loose Ends, Guy, S. Garrett, Rick James.

MERIDIAN, MS
CARL PALMORE WJG FM
 ADDS: Pebbles, M. Jackson, A. Winbush, TKA, Prince. HOT: Bob. Brown, H. Hewett, K. Sweat, Al B. Sure, RJ'S Latst, N. Edition, Rick James, Troop, Fatboys, S. Winwood, S. Murdock, B. The Base, Whitney, Jesse Jon., N. Cole, System.

LAUREL HATTIESBURG, MS
RON DAVIS WJIS
 ADDS: G. Taylor, James Brown, K. Sweat, G. Michael, Run DMC, Force MD's, Pub. Enemy, Loose Ends, Morris Day, C. Branch. HOT: Bob. Brown, Troop, T. Spencer, N. Edition, P. Abdul, Ocean, S. Murdock, System, Whitney, T.T.D'Arby.

LOUISVILLE, KY
PRICE CANESSA WJWJ
 ADDS: Earth, W&F, G. Taylor, Chapter 8, Tony, T.T., Lisa Lisa. HOT: Bob. Brown, N. Edition, Guy, Troop, P. Abdul, T. Spencer, T.T.D'Arby, Al B. Sure, RJ'S Latst, Tony Terry, Pieces Of., Millie Jax, S. Murdock, Suave, TeenaMarie, Theresa, Fatboys, System, F. Jackson, Loose Ends.

LOUISVILLE, KY
FIELDS MARCH WJFL
 ADDS: Mik Howard, Earth, W&F, C. Anderson, Najee, H. Hewett, Cashflow, A. Landry. HOT: Bob. Brown, N. Edition, Troop, V. Williams, T.T.D'Arby, Guy, Al B. Sure, Mac Band, P. Abdul, ByAllMeans, T. Spencer, RJ'S Latst, TeenaMarie, Tony Terry, Ocean.

RUSTON, LA
LARRY GIPSON KRUS
 ADDS: Hall & Oates, M. Jackson, TaylrDayne, T. Davis, Mik Howard. HOT: Mac Band, Al B. Sure, N. Edition, G. Abbott, Bob. Brown, T.T.D'Arby, T. Spencer, Moore/F.J., Tony Terry, Jesse Jon., K. Sweat.

NEW ORLEANS, LA
WICTOR SAVAGE WYLD FM
 ADDS: Prince, Salt & P., Najee, Jesse Jon., TaylrDayne, Earth, W&F, WorldClass. HOT: N. Edition, Bob. Brown, Mac Band, T.T.D'Arby, DeeLe, Al B. Sure, Sade, Troop, V. Williams, Loose Ends, S. Lattisaw, Ocean, G. Abbott, Tony Terry, TeenaMarie.

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DAVE SHOLIN'S PERSONAL PICKS — SINGLES

BLUE ZONE U.K. - Jackie (Arista)

I haven't been able to stop playing it since it crossed my desk. It only takes a few seconds to feel the excitement of this release, and it does nothing but build from there. Writers Billy Steinberg and Tom Kelly have created yet another ultimate pop chorus that should place it in the winner's zone.

BOBBY McFERRIN - Don't Worry Be Happy (EMI-Manhattan)

One listen and it's guaranteed to get those phones to light up. Several stations have been playing the 12-inch, especially in morning drive, for the past month. Adults love the song's philosophy and its spirit offering relief from life's hassles. A capella magic.

PETER CETERA - One Good Woman (Full Moon/Warner Bros.)

Arrived too late for review last week, but add my vote to the 127 programmers who put it right on. One great song!

LISA LISA & CULT JAM with Full Force - Go For Yours (Columbia)

Another forceful production that picks up where "Lost In Emotion" left off. Single number two from "Caddyshack II" should have 'em jammin' all summer long.

CHEAP TRICK - Don't Be Cruel (Epic)

Otis Blackwell's classic graced the flip side of Elvis Presley's "Hound Dog," with both sides going to number one in 1956. Producer Richie Zito's use of echo and background vocals, together with the band's polished musicianship, incorporate the best of old and new. Cool, man, cool.

BRENDA K. STARR - What You See Is What You Get (MCA)

Though a ballad put her in the pop spotlight, Brenda is more than accomplished at making music with danceability. She turns up the heat and the tempo, adding sparkle to the words and music.

RON FELL'S PERSONAL PICKS — ALBUMS

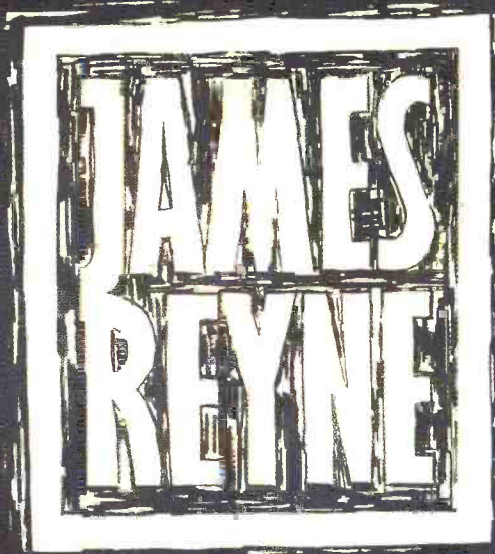
PATTI SMITH - Dream of Life (Arista)

People have the power to convert their dreams into reality. Patti's rock poetry speaks of dreams as spiritual catalysts for conquering evil and creating equity and charity in mankind. Patti gives lyrical testament to the bonding of two people with common hopes—two can dream more efficiently than one alone. Her word sculpture as a poet is the whole point in making this record. The musicianship in her support creates the forum and sets a contemporary tone, but, if you don't sit with the thoughts, no point is made. PEOPLE HAVE THE POWER, the track which advanced the LP, is definitely the album's most righteous moment. It deals as much with her own realization of the power within as it rallies other dreamers to turn the world around. Subtle religious metaphors sprinkled throughout the album give her wishing and hoping a prayerlike air, belying an era long ago when she performed such vulgar material as "Piss Factory."

NEXT WEEK:

BOBBY McFERRIN





"Motor's Too Fast"

The First Single From The Debut Album

"Give me somewhere to go
Don't give me train rides
Never gave anyone the slightest notion
Never showed us that the :all was cast
Mama don't want you
Daddy don't want you
Your Motor's running way too fast"



PRODUCED & MIXED BY JOHN HANSON

MANAGEMENT:
LINDSAY SCOTT AND ROGER DAVIES FOR
ROGER DAVIES MANAGEMENT INC.

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Capitol

ROGERS KENNY

The Official Theme
Song for the 1988
U.S. Gymnastics Team

“WHEN
YOU
PUT YOUR
HEART
IN IT”

All proceeds donated to the U.S. Gymnastics Team. Produced by Jim Ed Norman for JEN Productions, Inc. Management: Ken Kragen & Co. ©1988 Reprise Records

