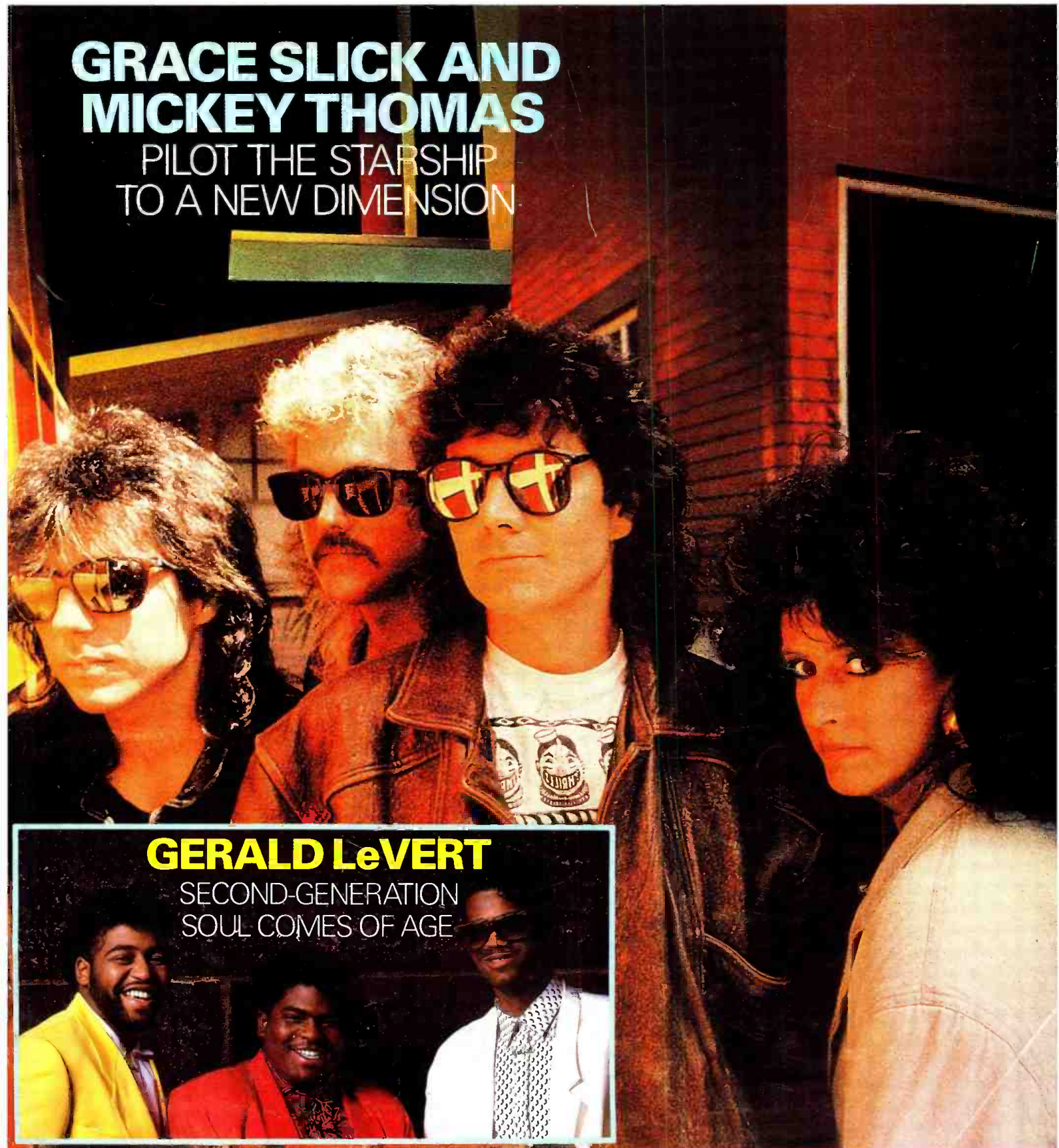


# *the* GAVIN REPORT

## GRACE SLICK AND MICKEY THOMAS

PILOT THE STARSHIP  
TO A NEW DIMENSION



## GERALD LeVERT

SECOND-GENERATION  
SOUL COMES OF AGE



**NEW COLUMN—HARVEY MEDNICK ON MARKETING & PROMOTION**

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# ATLANTIC STARR

The New Single  
From The Hit Album  
All In The Name Of Love

Produced and Arranged By David Lewis and Wayne Lewis



“ONE LOVER AT A TIME”

# TOP 40

## MOST ADDED

2W LW TW

**HUEY LEWIS & THE NEWS** (88)  
(Chrysalis)  
**THE GRATEFUL DEAD** (80)  
(Arista)  
**THE OTHER ONES** (70)  
(Virgin)  
**SMOKEY ROBINSON** (62)  
(Motown)  
**KIM WILDE** (55)  
(MCA)  
**PRINCE** (55)  
(Paisley Park/Warner Bros.)

## CERTIFIED

**HUEY LEWIS AND THE NEWS**  
Doing It All For My Baby  
(Chrysalis)  
**DIONNE WARWICK & JEFFREY OSBORNE**  
Love Power  
(Arista)

## RECORD TO WATCH



**ALEXANDER O'NEAL**  
Fake  
(Tabu)

Another Jimmy Jam/Terry Lewis production that looks like it's for real!

1	1	1	<b>HEART</b> - Alone (Capitol)
3	2	2	Bob Seger - Shakedown (MCA)
8	4	3	<b>U2</b> - I Still Haven't Found What I'm Looking For (Island)
10	8	4	<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</b> - Rhythm Is Gonna... (Epic)
6	6	5	T'Pau - Heart And Soul (Virgin)
2	3	6	Whitney Houston - I Wanna Dance With Somebody (Arista)
20	14	7	<b>SUZANNE VEGA</b> - Luka (A&M)
17	12	8	<b>JETS</b> - Cross My Broken Heart (MCA)
14	11	9	<b>STEVE WINWOOD</b> - Back In The High Life Again (Island/Warner Bros.)
18	16	10	<b>FLEETWOOD MAC</b> - Seven Wonders (Warner Bros.)
4	5	11	Pseudo Echo - Funky Town (RCA)
13	13	12	<b>ROBBIE NEVIL</b> - Wot's It To Ya (Manhattan)
26	19	13	<b>RICHARD MARX</b> - Don't Mean Nothing (Manhattan)
--	28	14	<b>MADONNA</b> - Who's That Girl (Sire/Warner Bros.)
25	21	15	<b>GEORGE MICHAEL</b> - I Want Your Sex (Columbia)
16	15	16	Motley Crue - Girls, Girls, Girls (Elektra)
7	7	17	Expose - Point Of No Return (Arista)
19	18	18	Janet Jackson - Pleasure Principle (A&M)
22	20	19	<b>BRYAN ADAMS</b> - Hearts On Fire (A&M)
32	25	20	<b>WHISPERS</b> - Rock Steady (Solar/Capitol)
29	24	21	<b>STARSHIP</b> - It's Not Over ('Til It's Over) (Grunt/RCA)
23	22	22	Surface - Happy (Columbia)
28	23	23	Wang Chung - Hypnotize Me (Geffen)
37	30	24	<b>LOS LOBOS</b> - La Bamba (Slash/Warner Bros.)
31	26	25	<b>KLYMAXX</b> - I'd Still Say Yes (Constellation/MCA)
36	32	26	<b>DEBBIE GIBSON</b> - Only In My Dreams (Atlantic)
11	17	27	Nylons - Kiss Him Goodbye (Open Air/Windham Hill)
33	29	28	<b>OUTFIELD</b> - Since You've Been Gone (Columbia)
5	10	29	Crowded House - Something So Strong (Capitol)
34	31	30	<b>DAN HILL</b> duet with <b>VONDA SHEPPARD</b> - Can't We Try (Columbia)
39	34	31	<b>LIVING IN A BOX</b> - Living In A Box (Chrysalis)
38	35	32	<b>DANNY WILSON</b> - Mary's Prayer (Virgin)
9	9	33	System - Don't Disturb This Groove (Atlantic)
40	36	34	<b>INXS</b> and <b>JIMMY BARNES</b> - Good Times (Atlantic)
--	--	35	<b>HUEY LEWIS AND THE NEWS</b> - Doing It All For My Baby (Chrysalis)
24	27	36	Cutting Crew - One For The Mockingbird (Virgin)
--	--	37	<b>DIONNE WARWICK &amp; JEFFREY OSBORNE</b> - Love Power (Arista)
--	--	38	<b>SAMMY HAGAR</b> - Give To Live (Geffen)
--	--	39	<b>WHITESNAKE</b> - Here I Go Again (Geffen)
--	--	40	<b>ABC</b> - When Smokey Sings (Mercury/PolyGram)

Editor: Dave Sholin

## CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart
<b>JELLYBEAN</b>	Who Found Who	(Chrysalis)	156	50	88	18
<b>LAURA BRANIGAN</b>	Shattered Glass	(Atlantic)	146	38	92	16
<b>JONATHAN BUTLER</b>	Lies	(Jive/RCA)	144	14	57	73
<b>JOHN WAITE</b>	These Times Are Hard For Lovers	(EMI America)	134	14	43	77

# UP & COMING

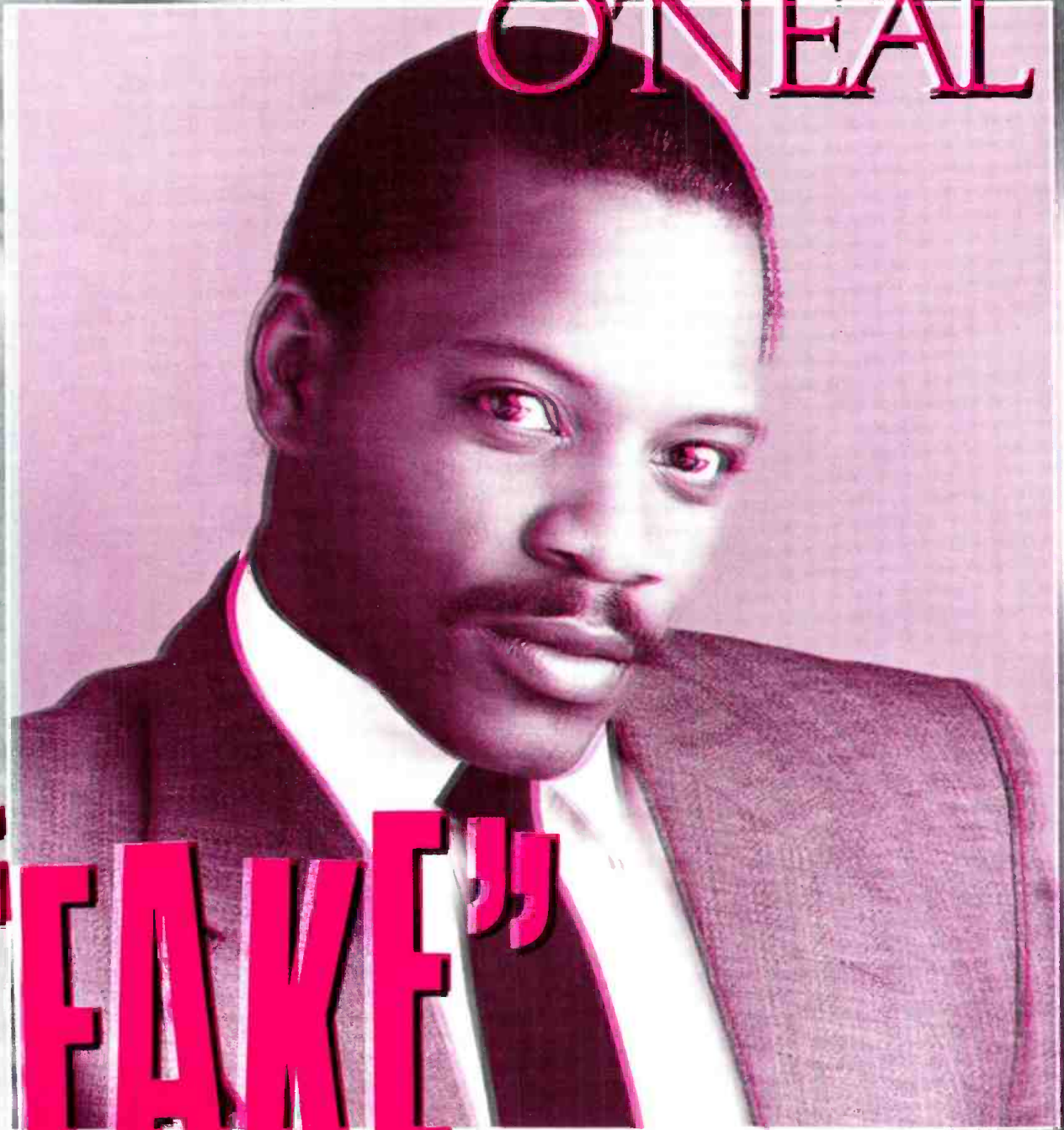
for Top 40 Radio

Reports accepted Mondays at  
8 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 392-7750

Reports	Adds	On	Chart	
124	3	51	70	AL JARREAU - Moonlighting Theme (MCA)
120	48	62	10	BANANARAMA - I Heard A Rumour (London/PolyGram)
113	62	46	5	SMOKEY ROBINSON - One Heartbeat (Motown)
107	23	75	9	REO SPEEDWAGON - In My Dreams (Epic)
96	7	64	25	AMAZULA - Montego Bay (Mango/Island)
96	14	53	29	FREDDIE JACKSON - Jam Tonight (Capitol)
91	14	73	4	ROD STEWART - Twistin' The Night Away (Geffen)
86	55	28	3	KIM WILDE - Say You Really Want Me (MCA)
80	80	--	--	*GRATEFUL DEAD - Touch of Grey (Arista)
79	12	46	21	THE CURE - Why Can't I Be You (Elektra)
74	30	14	30	THE FAT BOYS with THE BEACH BOYS - Wipe Out (Tin Pan Apple/PolyGram)
74	5	55	14	THE FABULOUS THUNDERBIRDS - Stand Back (CBS)
73	4	58	11	CHICAGO - Niagara Falls (Full Moon/Warner Bros.)
73	21	45	7	HOOTERS - Johnny B (Columbia)
71	42	26	3	HERB ALPERT - Making Love In The Rain (A&M)
70	70	--	--	*THE OTHER ONES - Holiday (Virgin)
69	8	38	23	WILL TO POWER - Dreamin' (Epic)
69	17	47	5	BREAKFAST CLUB - Kiss And Tell (MCA)
67	--	15	52	CLUB NOUVEAU - Why You Treat Me So Bad (Warner Bros.)
65	1	46	18	KOOL & THE GANG - Holiday (Mercury/PolyGram)
64	11	47	6	ERIC MARTIN - Confess (Capitol)
63	20	40	3	BOY GEORGE - Everything I Own (Virgin)
59	--	27	32	POISON - I Want Action (Enigma/Capitol)
59	38	15	6	38 SPECIAL - Back In Paradise (A&M)
55	55	--	--	*PRINCE - U Got The Look (Paisley Park/Warner Bros.)
49	5	34	10	DEBBIE HARRY - In Love With Love (Geffen)
49	5	34	10	TOM KIMMEL - That's Freedom (Mercury/PolyGram)
41	3	22	16	JON ASTLEY - Jane's Getting Serious (Atlantic)
41	41	--	--	*NATALIE COLE - Jump Start (Manhattan)
37	14	15	8	ALEXANDER O'NEAL - Fake (Tabu)
32	3	23	6	CHRIS DeBURGH - Fatal Hesitation (A&M)
32	1	22	9	ALISON MOYET - Is This Love? (Columbia)
32	19	5	8	*L.L. COOL J - I Need Love (Columbia)
30	7	16	7	REGINA BELLE - Show Me The Way (Columbia)
28	--	27	1	E.G. DAILY - Mind Over Matter (Chrysalis)
26	2	17	7	BOSTON - Hollyann (MCA)
25	3	16	6	FARRENHEIT - Lost In Loveland (Warner Bros.)
25	8	10	7	*GLEN MEDEIROS - Watching Over You (Amherst)
23	2	21	--	KAREN KAMON - Give A Little Love (Atco)
22	7	4	11	*DEPECHE MODE - Strange Love (Sire/Warner Bros.)
20	1	9	10	JOE WALSH - The Radio Song (Warner Bros.)

**Drops:** #33 Bruce Hornsby & The Range,  
#37 Kenny G, #38 Lisa Lisa and Cult Jam,  
#39 Jennifer Rush with Elton John,  
#40 Genesis, Stan Bush, Fire Town,  
Jody Watley.

# ALEXANDER ONEAL



# “FAKE”

TOP 40 RECORD TO WATCH  
GAVIN TOP 40 : 37/14

GAVIN URBAN CHART 1\*-1\*  
R&R URBAN CHART 1\*-1\*  
BILLBOARD DANCE CHART 12\*-9\*  
BILLBOARD 12" SALES 7\*-5\*

ADDS  
WXKS  
Y106  
POWER92  
WNCI  
KXGO  
WRCK

ON  
I94  
KUBE  
POWER104  
Y100  
KS103  
KKRZ

CHART  
POWER106 27-24  
HOT103 25-20  
KMGX 26-24  
KSTN 14-11  
WXLT 12-9  
KKSS 13-6



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman  
Lisa Smith

Total Reports This Week **327** Last Week **323**

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
HEART - Alone (Capitol)	283	--	248	32	2	--	1	99%	11
BOB SEGER - Shakedown (MCA)	283	--	227	47	6	2	1	98%	11
U2 - I Still Haven't Found What I'm Looking For (Island)	306	2	146	95	54	5	4	96%	7
MIAMI SOUND MACHINE - Rhythm Is Gonna Get You (Epic)	268	2	63	110	75	16	2	92%	9
T'PAU - Heart And Soul (Virgin)	243	3	96	96	31	13	4	91%	13
WHITNEY HOUSTON - I Wanna Dance With Somebody (Arista)	197	--	135	62	--	--	--	100%	11
SUZANNE VEGA - Luka (A&M)	296	6	16	64	129	65	16	70%	8
JETS - Cross My Broken Heart (MCA)	267	4	16	58	132	45	12	77%	8
STEVE WINWOOD - Back In The High Life Again (Island/W.B.)	256	7	34	57	94	47	17	72%	9
FLEETWOOD MAC - Seven Wonders (Warner Bros.)	260	3	10	43	137	53	14	73%	7
ROBBIE NEVIL - Wot's It To Ya (Manhattan)	227	2	17	53	107	37	11	77%	9
RICHARD MARX - Don't Mean Nothing (Manhattan)	264	5	6	29	114	84	26	56%	7
MADONNA - Who's That Girl (Sire/Warner Bros.)	301	8	--	9	74	153	57	27%	3
GEORGE MICHAEL - I Want Your Sex (Columbia)	170	2	64	53	39	8	4	91%	9
MOTLEY CRUE - Girls, Girls, Girls (Elektra)	181	1	42	57	45	23	13	79%	9
JANET JACKSON - Pleasure Principle (A&M)	197	2	24	40	85	35	11	75%	10
BRYAN ADAMS - Hearts On Fire (A&M)	229	1	6	13	117	67	25	59%	7
WHISPERS - Rock Steady (Solar/Capitol)	235	21	35	18	40	77	44	39%	7
STARSHIP - It's Not Over ('Til It's Over) (Grunt/RCA)	266	3	1	5	71	135	51	28%	5
SURFACE - Happy (Columbia)	203	5	16	32	78	61	11	62%	10
WANG CHUNG - Hypnotize Me (Geffen)	228	3	2	13	69	101	40	36%	8
LOS LOBOS - La Bamba (Slash/Warner Bros.)	278	31	4	7	40	112	84	18%	6
KLYMAXX - I'd Still Yes (MCA)	211	13	10	15	57	89	27	38%	12
DEBBIE GIBSON - Only In My Dreams (Atlantic)	235	33	15	21	39	76	51	31%	10
THE OUTFIELD - Since You've Been Gone (Columbia)	216	6	2	15	58	79	56	34%	8
DAN HILL duet with VONDA SHEPPARD - Can't We Try (Columbia)	196	22	17	19	48	30	60	42%	11
LIVING IN A BOX - Living In A Box (Chrysalis)	239	15	--	--	23	90	111	9%	6
DANNY WILSON - Mary's Prayer (Virgin)	185	15	3	4	37	54	72	23%	10
INXS and JIMMY BARNES - Good Times (Atlantic)	188	5	1	3	24	70	85	14%	6
HUEY LEWIS AND THE NEWS - Doing It All For My Baby (Chrysalis)	253	88	--	--	6	35	124	2%	2
DIONNE WARWICK & JEFFREY OSBORNE - Love Power (Arista)	227	44	--	--	2	43	138	--	3
SAMMY HAGAR - Give To Live (Geffen)	168	15	2	4	21	60	66	16%	7
WHITESNAKE - Here I Go Again (Geffen)	183	28	2	4	18	37	94	13%	5
ABC - When Smokey Sings (Mercury/PolyGram)	202	45	--	1	--	35	121	--	3
JELLYBEAN - Who Found Who (Chrysalis)	156	50	--	--	2	16	88	1%	3
LAURA BRANIGAN - Shattered Glass (Atlantic)	146	38	--	--	--	16	92	--	4
JONATHAN BUTLER - Lies (Jive/RCA)	144	14	1	--	14	42	73	10%	6
JOHN WAITE - These Times Are Hard For Lovers (EMI America)	134	14	1	1	10	31	77	8%	7
AL JARREAU - Moonlighting Theme (MCA)	124	3	2	9	22	37	51	26%	11

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.

CHUMLEY RECORDS

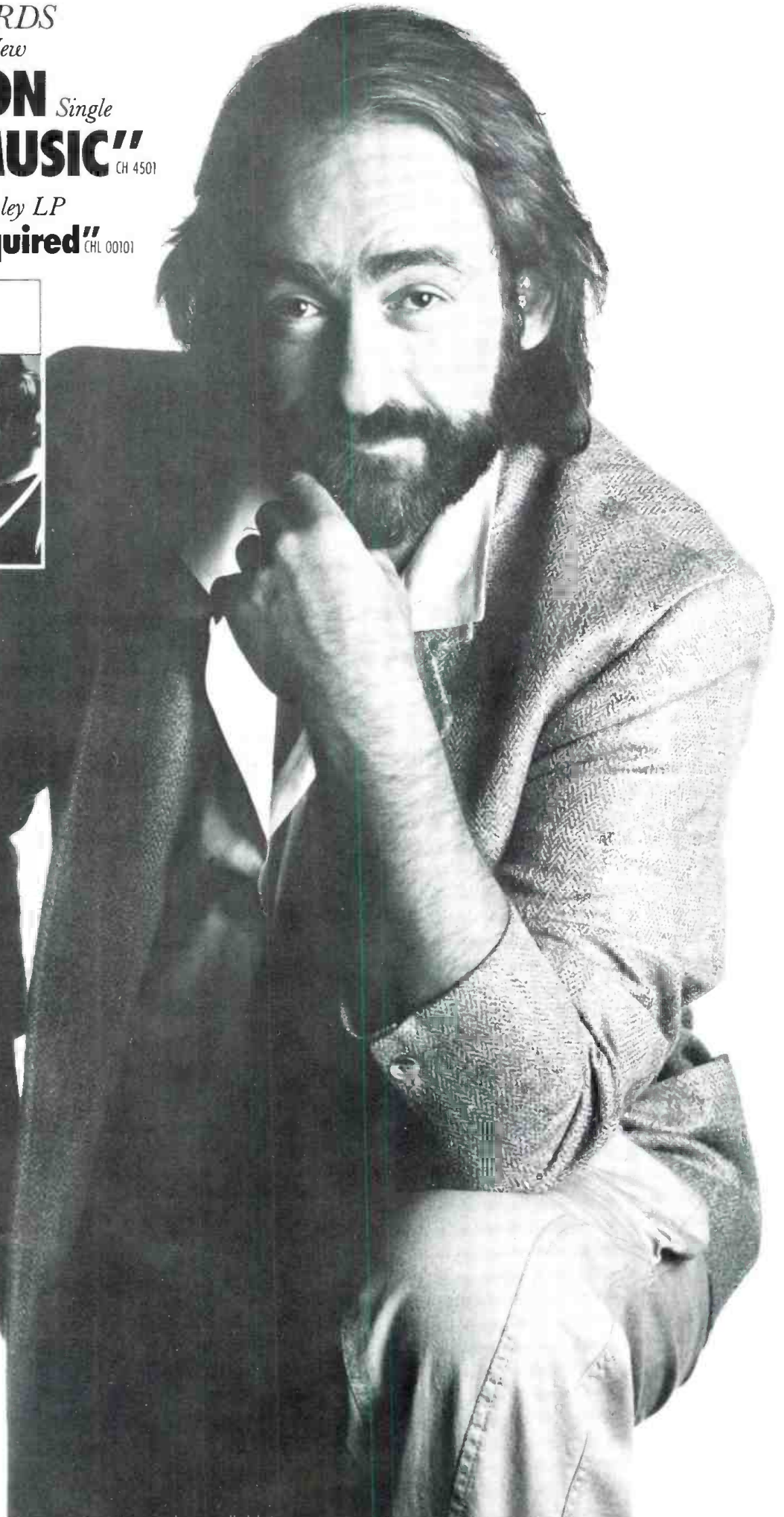
Proudly Announces The New

**DAVE MASON** *Single*  
**"I LOVE THE MUSIC"** CH 4501

*From The Forthcoming Chumley LP*

**"Some Assembly Required"** CHL 00101

**DAVE MASON**  
Some Assembly Required



**CHUMLEY RECORDS**



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# INSIDE TOP 40

by Dave Sholin

An air of openness and congeniality surrounded this year's Upper Midwest Conclave held in the Twin Cities. It was no surprise that attendance reached an all-time high. Tom Kay and Denise Lutz are to be commended for maintaining the high standards this event sets year after year. Saturday morning's Top 40 session focused on a number of topics, ranging from station imaging to finding and developing air talent. A good amount of time was devoted to a discussion of current concern..teen listenership! It wasn't until the mid to late seventies, when the bulk of the baby boomers reached adulthood, that Top 40 radio began re-evaluating the emphasis placed on programming to teens. Up to that time, teens were a primary focus of the format. History shows us what happened when passive research and overbearing management narrowed the focus to so-called "adult" appeal. Out of that disaster arose the vibrant exciting Top 40 of today. But as Arbitron plans changes in demographic listings and advertisers place pressure on managers to avoid being perceived as "teen" stations, are we in danger of witnessing the same mistakes of seven or eight years ago? Psychographic/lifestyle research is necessary in part because chronological age does not always correspond to our stereotypes. We can all remember those kids in high school who thought and acted twice their age. We also know those in their thirties and forties who have the mental "attitude" of someone much younger. Combine that with convincing evidence that teens still control the radio dial in many households. Most important, however, is that Top 40 stations maintain their identity with exciting personalities and promotions and playing a variety of hit music. Top 40 is still the only format that can play Bon Jovi, Kenny G, The Whispers and U2!

Blowout week for **SUZANNE VEGA**, who converts her HIT FACTOR from 44% to 70%. Moves into the Top Ten at B94 Pittsburgh, WXKS Boston, Z95 Chicago, KCPX Salt Lake City, 93Q Houston, WPHR Cleveland, etc. Giant jumps at Z93 27-13, PWR 99.7 23-12, Z95.5 20-11, KPLZ 24-11, B97 22-16, KS103 22-16, etc.

**DEBBIE GIBSON'S** airplay base has shown steady growth each week. A hefty 33 adds elevate this dance/club smash well over 200 reports for the first time. New on WZOK, WKDD, BAM99, KNEN, KGOT, Y108, Z94, B104, 100KHI, WWFX, WQLK, KKRC, WKTI, KROC, WKLQ, KZ103, Q104, KHOK, KIYS, KYAA, etc.

Former number one A/C winner **DAN HILL** has had to convince a number of Top 40 programmers of his mass appeal, and that's the story here..Climbs 18-10 for Jerry Lousteau and Jon Allen KZOU/FM, 12-7 with Mike Preston and Robin Silva KWSS, 23-16 for Tim Fox and Denise Lauren WKTI, 24-18 with Randy Kussman KQHU/FM, 27-19 for Steve Kennis WXTQ, 22-16 for Th

A 13% HIT FACTOR and 28 adds propels **WHITESNAKE** onto the chart for the first time. Debuts in the Top 30 at WTNZ Knoxville, KHTZ Reno, KIYS Boise, KQID Alexandria, KXUS Springfield, WKTI Milwaukee, KDWZ Des Moines, etc. New on 99KG, 93Q, KOKZ, KWSS, KZLS, Y95, KKOW, B94, WFTW, WNCI, WIAL, KDON, Y108, etc.

Only took ABC three weeks to lock up more than 200 believers! Just about everyone who's on it can't say enough about how great it sounds on the air. 45 adds including KZZU, KFIV, Y95, KIXY, WDEK, WNCI, 92X, WYKS, WJET, Z94, KYYY, etc.

A little over a month ago, **JONATHAN BUTLER** became **RECORD TO WATCH** with only 25 reports. That figure's now grown to 143 and a 10% HIT FACTOR. Gains include KMEL 29-26, WQLK 27-15, Q104 25-20, WQBZ 17-14, WVBR 29-22, 106X 24-21, KIXK 27-20, etc.

Huge winner on the URBAN chart at number two, **REGINA BELLE**, is well on her way to building a Top 40 following. Added by Paul Christy at POWER 104 Houston, Stef Rybak KC101 New Haven, Mike O'Brien KREO Santa Rosa, etc. Moves up 27-23 at POWER 92, 30-28 FM102, debut #29 KMEL, etc.

Reserve a **CHARTBOUND** slot for **BANANARAMA** who are already Top Thirty at HOT 103 New York, FM 96 Valdosta, LIVE 105 San Francisco, 93Q Houston, etc. Adds include KUBE,



KHIT, KIIS, KCPW, KBEQ, FM104, 194, KNOE, CKOI, Z93, Y106, WXKS, WRCK etc.

A second strong week of new airplay for **HERB ALPERT**. Latest believers coming on board are WYDD Pittsburgh, WAVA Washington D.C., WMJQ Buffalo, 95XXX Burlington, WKMZ Martinsburg, KS103 San Diego, K106 Beaumont, WDBR Springfield, KKIS Concord, WNYZ, WRCK Utica, and K104 Erie, etc.

Continued growth on **DEPECHE MODE**, last weeks **RECORD TO WATCH**. Goes into the Top Ten at KATD San Jose/Los Gatos with a 12-10 move, also hot at KFMY 11-8, KCPX 18-11, KSND 31-27, KVYN 35-22, CKOI 40-32, KWSS debut #25, etc. New on KXGO, WDNS, 3WD, KZZU, KKIS, KHTZ, Q99, etc.

No question that the most talked-about record this week is **L.L.COOL J'S** "I Need Love." Response is huge and immediate. Debuts #25 in Kansas City at KBEQ and KCPW where Dene Hallam reports "number one requests including number one adult requests." Debuts #11 at FM102. Added at KZZP, Z100, WTIC, POWER 96, Q105, WHYT, Y95, KITY, WPST, Y106, PWR 99.7, B97, WNVZ, KMEL, KMGX, KATD, KWSS, KVIV, etc.

**ALEXANDER O'NEAL** spends his second week at number one on the URBAN CONTEMPORARY chart. His Top 40 HIT FACTOR reaches 10% along with 14 new additions including Y106 Orlando, WXKS Boston, KEYP Tyler, WKQB Charleston, WBLU Hinesville/Savannah, WNCI Columbus, 106X Florence, KSWB Seaside, POWER 92 Honolulu, etc.



# PLAY FAVORITES



## JONATHAN BUTLER "LIES"

From the album **JONATHAN BUTLER**

Look for Jonathan in your town soon with Whitney Houston!  
LP sales over 300,000 and climbing!

**GAVIN TOP 40: CHARTBOUND 144/14**

WXKS D-34	WKSE ADD	WMJQ D-27	WCAU 23-20	PRO/FM ON	KTKS 20-18
KRBE 39-35	WGH ADD	B96 20	92X ON	WNCI ADD	WCZY ON
WHYT ON	WKTl 16-13	KDWB 35-31	KKRZ 35-30	FM102 21	KROY ADD
KCPX ON	KS103 30	KMEL 29-26	KATD 28-24	KWSS D-34	KUBE 31-28
WNNK 26-22	93Q ADD 36	KAMZ 23-19	WSSX ADD	WBAM ADD	WGTV ADD
KLQ ADD 35	KSNL 20-16	KYRK 20-17	KRQ ADD	OK100 ADD	WYKS ADD
WVBS ADD	KCMQ ADD	WAZY ADD	KTMT ADD	KHTZ ADD	KZOZ ADD



## THE SILENCERS

### "Painted Moon"

From the album **A LETTER FROM ST. PAUL**

The next sound you'll hear! Ready for all formats.

Their first single "Painted Moon"

KITS	WERZ	WNYZ	WILK	KKAZ
KOZE	KZFN	KIOK	KFMY	



## ALISHA

### "Into My Secret"

From the album **NIGHTWALKIN'**

KRBE	FM102 ADD	WPOW	KPWR
HOT103	KXX106	WKQB	KTUX ADD
WKSS	KNAN ADD		



## AUTOGRAPH

### "She Never Looked That Good For Me"

From the album **LOUD AND CLEAR**

WANS ADD	WCKN	WOMP ADD
WKSF ADD	WNKS	WBNQ ADD
KOZE		

**AUTOGRAPH HAS NEVER LOOKED  
THIS GOOD FOR RADIO!**



**YOUR LISTENERS WON'T HAVE IT  
ANY OTHER WAY!**

## Northeast

HAMILTON, ON(NEVIN GRANT-CKOC) No Report, Frozen.  
 MONTREAL, QU(GUY BROUILLARD-CKOI/FM) a-Ha, Bananarama, Hooters, Jellybean.  
 BOSTON, MA(NELSON/SCHROEDER-Z94) H.Lewis, Jon Astley, Grateful D, N.Cole, ABC, S.Robinson, Boston, Deb.Gibson, Farrenheit.  
 BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) N.Cole, Bananarama, Farrenheit, A.O'Neal, S.Robinson, Amazulu.  
 CAPE COD, MA(RANDALL/McVIE-WKPE) N.Cole, Boy George, Prince, Whitesnake, Kim Wilde, Level 42, Cure.  
 PROVIDENCE, RI(TOM CUDDY-PRO/FM) N.Cole, Grateful D, Bananarama, Prince, Kim Wilde.  
 KEENE, NH(TROMBLY/LYNOTT-WKNE/FM) H.Alpert, Grateful D, Other Ones, Los Lobos.  
 CLAREMONT, NH(BARLOW/BLODEAU-WHDQ) Jellybean, Boy George, L.Branigan, Kim Wilde, Bananarama, REO.  
 ELLSWORTH/BANGOR, ME(TIM MOORE-WKSQ) S. Vega.  
 BANGOR, ME(LEVEN/CLARK-WWFX) Whispers, Deb.Gibson, Bananarama, a-Ha, Clapton/TT.  
 BURLINGTON, VT(THOM RICHARDS-Q99) S.Robinson, E. Martin, N.Cole, Other Ones, Kim Wilde, Depeche M., Fatboys, A. Baker, Bananarama, G.Medeiros.  
 BURLINGTON, VT(DENA YASNER-95XXX) Prince, Bananarama, Grateful D, Kim Wilde, H.Alpert, Fatboys, S.Robinson, L.Branigan.  
 HARTFORD, CT(MIKE WEST-WTIC/FM) Rob.Nevil, S.Robinson, L.L.Cool J, Prince.  
 WILLIMANTIC, CT(EVAN/SPENCER-WILI/FM) Other Ones, Jellybean, Fatboys, H.Alpert.  
 GROTON, CT(SULLIVAN/FRANCO-WQGN) Grateful D, J.Butler, Kim Wilde.  
 NEW HAVEN, CT(STEF RYBAK-KC101) H.Lewis, S. Winwood, H.Alpert, S.Robinson, R. Belle.  
 NORWALK, CT(BRETT RICHARDS-WLYQ) Dan Hill, H.Lewis, D. Wilson.  
 NEW YORK, NY(SCOTT SHANNON-Z100) T'Pau, Los Lobos, L.L.Cool J, D.W. & J.O..  
 NEW YORK, NY(SALKOWITZ/ELLIS-HOT 103) L.Branigan, N.Martinez, Vivian Vee.  
 SCHENECTADY, NY(JIM WALSH-3WD) B&C Winans, Rock&Hyde, Depeche M., L.Branigan, Grateful D.  
 KINGSTON, NY(ROBYN TAYLOR-WBPM) ABC, REO, Grateful D, Jellybean, D. Harry.  
 POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) H.Lewis, Whitesnake, H.Alpert.  
 UTICA, NY(BURTON/ANDREWS-WNYZ) B.Club, H.Alpert, Kim Wilde, Grateful D, Prince.  
 UTICA, NY(LARRY WILLIAMS-WRCK) H.Alpert, Bananarama, A.O'Neal, Whitesnake, Prince, N.Cole, S.Robinson.  
 BINGHAMTON, NY(DON MORGAN-WAAL/FM) Madonna, Los Lobos, D.W. & J.O..  
 BUFFALO, NY(ROGER CHRISTIAN-WMJQ) H.Alpert, Jellybean.  
 ITHACA, NY(ADAM GOODMAN-WVBR/FM) Paul Simon, S.Robinson, Grateful D, H.Alpert, Boy George, a-Ha.

## Mid Atlantic

ASBURY PARK, NJ(PAT GILLEN-JLK/FM) Prince, Will 2 Pwr, Noel, L.Branigan.  
 TRENTON, NJ(TOM CUNNINGHAM-WPST) a-Ha, Grateful D, Jellybean, L.L.Cool J, 38 Special.  
 PITTSBURGH, PA(LORI CAMPBELL-B94) S.Robinson, Klymaxx, Whitesnake.  
 PITTSBURGH, PA(McQUEEN/SHEDLOCK-WYDD) Los Lobos, H.Alpert, Fatboys, Jellybean.  
 ERIE, PA(JIM COOK-WJET) D.W. & J.O., Whispers, ABC, Jellybean.  
 ERIE, PA(BILL SHANNON-K104) Other Ones, Grateful D, D. Wilson, F. Ghost, Los Lobos, H.Alpert, Kim Wilde, A. Baker, Level 42.  
 ALTOONA, PA(STEVE KELSEY-WFBG) No Adds, Frozen.  
 WASHINGTON, DC(ST.JOHN/BAXTER-WAVA) H.Alpert, Fatboys, Dan Hill.  
 BALTIMORE, MD(WILLY B. O'BRIEN-B104) Deb.Gibson, F'wood Mac, H.Lewis, Fatboys.  
 OCEAN CITY, MD(HITMAN/JERNIGAN-100KH) Deb.Gibson, Los Lobos, Jellybean, B.Club.  
 NORFOLK, VA(CATHY CRUISE-WNVZ) S. Winwood, Los Lobos, Dan Hill, L.L.Cool J.  
 SANFORD, NC(BILL FREEMAN-WFJA) Jellybean, T. Kimmel, Grateful D.  
 GOLDSBORO, NC(GATES/HOOVER-WEQR) Jellybean, ABC, Bananarama, Hooters, R.Stewart, Boy George.

DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) Grateful D, H.Lewis, D.W. & J.O., F'wood Mac.  
 CHARLOTTE, NC(JACK DANIEL-WBCY) Klymaxx, H.Lewis, Los Lobos, T'Pau, D. Wilson.  
 CHARLOTTE, NC(CHRIS WILLIAM-WROQ) 38 Special, Lou Gramm, Gr. White.  
 FAIRMONT, NC(BILL SELLARS-WZYZ) Archangel, Grateful D, Other Ones.  
 CHARLESTON, SC(ROGER GAITHER-WKQB/FM) N.Cole, 38 Special, S. Hagar, A.O'Neal, Prince, Kim Wilde.  
 FLORENCE, SC(GREEN/BAKER-106X) Grateful D, Belouis S., 38 Special, Bananarama, A.O'Neal.  
 CHERAW, SC(MARK JAXON-WPDZ) Bassix, Dr./Medics, 38 Special, Hooters, Deb.Gibson, S.Robinson.  
 KINGSTREE, SC(GREG KNOP-WKSP) Other Ones, Grateful D, S.Robinson, Ava Cherry, G.Medeiros, H.Lewis, Lou Gramm, Crack/Sky, T. Kimmel.  
 MYRTLE BEACH, SC(KILGO/SUMMERS-WKZQ) Prince, Level 42, Bananarama, J.Ingram, Whitney.  
 MYRTLE BEACH, SC(BLAKE/VANDERGRIFT-WYAV/FM) D.W. & J.O., H.Lewis, Whitesnake.  
 GREENVILLE, SC(BILL McCOWN-WANS/FM) H.Lewis, Grateful D, 38 Special, Kim Wilde, Autograph.

## Southeast

VIRGIN ISLANDS/PR(KEYES/LOPEZ-ISLE 95) Starship, Bananarama, D.W. & J.O., J.Butler, T. Kimmel.  
 ATLANTA, GA(BOB CASE-Z93) H.Lewis, Bananarama, Other Ones, S.Robinson.  
 ATLANTA, GA(CRAIG ASHWOOD-94Q) Frozen, No Adds.  
 ROME, GA(DANNY HOWARD-WQTU) R.Stewart, Surface, Grateful D, S.Robinson, Other Ones.  
 ATLANTA, GA(DAVIS/WYROSTOK-PWR 99.7) Prince, Grateful D, L.L.Cool J.  
 SWAINSBORO, GA(CHARLIE FRI-WGKS/FM) REO, Grateful D, John Waite, L.Branigan, S.Robinson.  
 ATHENS, GA(DAN MURRAY-WAGQ) Level 42, L.Branigan, Other Ones, Grateful D, E. Martin, REO, G.Medeiros.  
 AUGUSTA, GA(BRUCE STEVENS-WBBQ) Grateful D, Fatboys, Other Ones, Boy George.  
 FT.VALLEY/MACON, GA(NATHAN HALE-WQBZ) Other Ones, Grateful D, F.Jackson, Living/Box, Autograph.  
 HINESVILLE/SAVANNAH, GA(DAVE MILLER-WBLU) N.Cole, Prince, Kim Wilde, Grateful D, A.O'Neal, G.Medeiros, Amazulu, H.Alpert, Level 42.  
 WAYCROSS, GA(JAY/DENTON-WWUF) 38 Special, INXS, Other Ones, a-Ha, R. Belle, Prince, Kim Wilde.  
 VALDOSTA, GA(PHIL STEPHENS-FM96) F.Jackson, Prince, N.Cole, Other Ones, Level 42, Grateful D.  
 COLUMBUS, GA(O'CONNOR/WISE-WNKS/FM) Kim Wilde, Gr. White.  
 COLUMBUS, GA(McCARD/CARROLL-WCGQ) A.O'Neal, N.Cole.  
 DAYTONA BEACH, FL(CLARK/MITCHELL-WNFI) H.Lewis, D.W. & J.O., Outfield, Los Lobos.  
 TALLAHASSEE, FL(BRIAN DOUGLAS-Z103) S. Vega, Deb.Gibson, Surface.  
 PANAMA CITY, FL(JEFF DAVIS-WPFM) Grateful D, Bananarama, Jellybean, Hooters, Whispers.  
 FT.WALTON BEACH, FL(MARK DAVID SAWYER-WFTW/FM) Los Lobos, Jellybean, Whitesnake, N.Cole.  
 PENSACOLA, FL(NORTH/HART-WJLQ/FM) D. Wilson, ABC, Kim Wilde, Fatboys.  
 GAINESVILLE, FL(JERI BANTA-WYKS) ABC, Whitesnake, J.Butler, F.Jackson, Kim Wilde.  
 ORLANDO, FL(McKAY/HAYES-Y106) L.L.Cool J, Will 2 Pwr, Los Lobos, Kim Wilde, Bananarama, A.O'Neal, D.W. & J.O., Prince.  
 MIAMI, FL(FRANK AMADEO-Y100) No Report, Frozen.  
 KEY WEST, FL(PHILLIPS/ELLIOTT-WAIL) Europe, L.Vandross, N.Cole, Prince, Go West.  
 MIAMI, FL(DUFF LINDSEY-HOT105) No Report, Frozen.  
 MIAMI, FL(TANNER/CASSIDY-POWER96) L.L.Cool J, Taps, D.W. & J.O., Fatboys.  
 TAMPA, FL(BOBBY RICH-Q105) L.L.Cool J.

## South

BIRMINGHAM, AL(JIM"CATFISH"PREWITT-WKXX) No Adds, Frozen.  
 FAYETTE, AL(JOHN ANTHONY-WHKW) No Adds, Frozen.  
 GADSDEN, AL(BILL ST. JOHN-Q104) N.Cole, Grateful D, Deb.Gibson, 38 Special.

## TOP 40 ADDS

MONTGOMERY, AL(OWENS/JACKSON-BAM99) H.Lewis, Deb.Gibson, B.Club, J.Butler, Bananarama, Jellybean.  
**MOBILE, AL(LEE CHESNUT-WABB/FM)** H.Lewis, Los Lobos.  
**JOHNSON CITY, TN(POTTER/TAYLOR-WQUT)** 38 Special, Jellybean, Grateful D, N.Cole.  
**KNOXVILLE, TN(CHRIS MAC-WTNZ/FM)** W.Chung, H.Alpert, L.Branigan, Grateful D, H.Lewis, S.Robinson.  
**JACKSON, TN(MARK WARD-WYNU92FM)** REO, H.Lewis, Jellybean, J.Butler, Whitney, S.Robinson.  
**COLUMBIA, TN(GARY MOSS-WKRM)** Living/Box, F'wood Mac, Whispers, Isley Bros, D.W. & J.O., S. Hagar.  
**GREENVILLE, MS(DAN DIAMOND-WIQQ)** No Adds, Frozen.  
**TUPELO, MS(JAY HASTINGS-KZ103)** Deb.Gibson, Los Lobos, Living/Box, Jellybean, Whitesnake, Gayle/Gary.  
**HATTIESBURG/LAUREL, MS(DALE TAYLOR-WHSY/FM)** S.Robinson, B.Willis, ABC, Whispers, Klymaxx.  
**LAUREL/HATTIESBURG, MS(JIM SCOTT-WNSL)** D.W. & J.O., H.Lewis, J.Butler, S.Robinson.  
**GULFPORT, MS(RICK JAMES-WZKX)** H.Lewis, Los Lobos, Dan Hill, Bananarama.  
**BILOXI, MS(SANDI STEVENS-WQID)** H.Lewis, Los Lobos, S.Robinson.  
**McCOMB, MS(CHRIS TRACY-WXLT/FM)** H.Lewis, ABC, Babyface.  
**MCCOMB, MS(WALKER/CHAMBERS-WHNY)** Autograph, L. Price, H.Lewis, Alisha, E. Martin, H.Alpert, D.W. & J.O..  
**COLUMBUS/STARKVILLE, MS(JOHN ERIC STEVENSON-WZIX/FM)** Frozen, No Adds.  
**STARKVILLE/COLUMBUS, MS(RUSS WILLIAMS-WKOR)** No Adds, Frozen.  
**LOUISVILLE, KY(SHEBEL/MEYER-WDJX)** Prince, L.Branigan, Dan Hill, ABC.  
**LEXINGTON, KY(BARRY FOX-POWR94.5)** H.Lewis, L.Branigan, D. Wilson.  
**JENKINS, KY(KINCER/LEE-WIFX)** L. Price, Other Ones, Alisha, Autograph, Moyet, Prince, Whitesnake.  
**PADUCAH, KY(ROWTON/RICHARDS-WDDJ/FM)** Frozen, No Report.  
**BOWLING GREEN, KY(DUVAL/LOCKE-WDNS/FM)** Grateful D, Petty, Depeche M., J. Butcher.  
**GLASGOW, KY(KELLY DOSSEY-WOVO/FM)** S.Robinson, Saints, John Waite, Los Lobos, Lou Gramm, Other Ones, G.Medeiros.  
**NEW ORLEANS, LA(JOEY GIOVINGO-B97)** L.L.Cool J, D.W. & J.O., S.Robinson.  
**GOLDEN MEADOW, LA(DON GRAHAM-KBAU/FM)** Petty, 38 Special, REO, E. Martin.  
**HOUMA/NEW ORLEANS, LA(MARK KELLY-KCIL/FM)** Frozen, No Report.  
**LAKE CHARLES, LA(GILBERT/RIVERS-KBIU/FM)** Fatboys, Dan Hill, Prince, Kim Wilde, S.Robinson, ABC, Trance D., Other Ones.  
**BATON ROUGE, LA(RICE/A.-WFMF)** S. Hagar, S. Vega.  
**BATON ROUGE, LA(J.J.STONE-WGGZ/FM)** S. Hagar, Outfield.  
**MONROE, LA(LORI CLARY-KNOE/FM)** 38 Special, Cure, Hooters, Clapton/TT, Bananarama.  
**ALEXANDRIA, LA(CASSIDY/ROBAK-KQID/FM)** H.Lewis, Starship, ABC, Jellybean, D.W. & J.O., R. Belle, Kim Wilde, Cure, L.Branigan, REO.

## East Central

**MARTINSBURG, WV(KEVIN MOORE-WKMZ)** Boy George, Amazulu, H.Lewis, R. Marx, Living/Box, Jellybean, Kim Wilde, REO, H.Alpert.  
**OAK HILL/BECKLEY, WV(PAUL WOLFE-WOAY/FM)** H.Lewis, Other Ones, Hooters, Fatboys, Prince, Boy George.  
**MORGANTOWN, WV(JOHN DELANEY-WCLG/FM)** Lou Gramm, a-Ha, Grateful D, ABC, Petty, Klymaxx, Deb.Gibson, Other Ones.  
**MORGANTOWN, WV(BILL McDONALD-WVAQ/FM)** H.Lewis, Prince, Dan Hill, ABC, Fatboys, D.W. & J.O., 38 Special.  
**COLUMBUS, OH(BILL RICHARDS-WNCI/FM)** H.Lewis, Whitesnake, J.Butler, Kim Wilde, Grateful D, ABC, A.O'Neal.  
**COLUMBUS, OH(COOK/HAINES-92X)** ABC, L.Branigan.  
**CLEVELAND, OH(RAY MARINER-WPHR)** H.Lewis, D.W. & J.O., Whitesnake, Jon Astley, Living/Box, Dan Hill.  
**AKRON, OH(REED KITTREDGE-WKDD)** Deb.Gibson, Jets.  
**CINCINNATI, OH(JIM FOX-Q102)** Jets, Whispers.  
**ATHENS, OH(STEVE KENNIS-WXTQ)** Los Lobos, ABC, D. Wilson, Whitesnake, Boy George, H.Lewis, Kim Wilde.  
**ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM)** D.W. & J.O., H.Lewis, D. Wilson, Living/Box.  
**RICHMOND, IN(JASON ROBERTS-K96)** Deb.Gibson, S.Robinson, Living/Box, Fogelberg, S. Hagar, A. Baker, ABC, Bananarama, Hooters, Kim Wilde.  
**VINCENNES, IN(DANNY WAYNE-106RTB)** D.W. & J.O., Bananarama, Klymaxx, Other Ones, ABC.

**TERRE HAUTE, IN(MIKE ARNETT-WPFR)** Fab TB'S, Los Lobos, S. Hagar, INXS, H.Lewis, L.Branigan, John Waite.  
**DETROIT, MI(MARK JACKSON-WHYT)** L.L.Cool J, Prince, Fab TB'S, Kim Wilde, L.Vandross.  
**DETROIT, MI(KATHY MEANS-Z95.5)** L.Branigan.  
**GRAND RAPIDS, MI(MIKE TINNES-WKLQ)** Deb.Gibson, J.Butler, Dan Hill, Cure, H.Lewis, John Waite.  
**CADILLAC, MI(SHANE McINTOSH-WATT)** Whispers, ABC, H.Lewis, REO, Jellybean.  
**ALPENA, MI(DARRELL KELLEY-WHSB)** D.W. & J.O., S.Robinson, Grateful D, Other Ones, Hooters.

## Upper Midwest

**BOONE/AMES, IA(DAVE HARRIS-KZBA)** H.Lewis, Chicago, Hooters, Joe Walsh, Boy George, S.Robinson, Grateful D.  
**DES MOINES, IA(OAKES/HALL-KDWZ)** H.Lewis, Grateful D, ABC, 38 Special, L.Branigan, Fatboys, Yello.  
**DES MOINES, IA(KNIGHT/SHARP-KRNQ)** Whispers, Dan Hill, REO, Yello.  
**CLEAR LAKE/MASON CTY, IA(BILL HAMPTON-KZEV)** Saints, 38 Special, Kim Wilde, REO.  
**FT.DODGE, IA(KELLY O'SHEA-KKEZ)** Madonna, REO, Hooters, Cure, H.Lewis, D. Harry, Bowie, Los Lobos, Boy George, Other Ones, Saints.  
**FT. DODGE, IA(ROBBINS/HALDIN-KRIT)** Los Lobos, Whitesnake, S.Robinson, ABC, Jellybean, Litterer.  
**WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ)** G.Michael, Fatboys, Other Ones, 38 Special, Prince, H.Lewis, Dan Hill, Whitesnake.  
**SIoux CITY, IA(HARRISON/BROWN-KSEZ/FM)** H.Lewis, D.W. & J.O., Other Ones, Kim Wilde, Go West, Farrenheit.  
**SIoux CITY, IA(PAT PAXTON-KGLI)** ABC, Dan Hill, Deb.Gibson, H.Lewis.  
**DUBUQUE, IA(JEFF DAVIS-KLYV)** Prince, John Waite, Bananarama.  
**IOWA CTY/CEDAR RAPID, IA(STEWART/NUGENT-KKRO)** G.E./Miami, Rob.Nevil, Living/Box, ABC, Europe.  
**CEDAR RAPIDS, IA(GARY DIXON-KQCR/FM)** No Report, Frozen.  
**DAVENPORT, IA(GYNNY O'HARA-KLIK)** No Report, Frozen.  
**KENOSHA, WI(TERRY LAVEL-WJZQ)** Other Ones, D.W. & J.O., Yello.  
**MILWAUKEE, WI(FOX/LAUREN-WKTI)** Deb.Gibson, Jellybean.  
**RACINE/MILWAUKEE, WI(McGEE/MOREAU-WHBT)** Frozen.  
**MADISON, WI(JONATHAN LITTLE-Z104)** D.W. & J.O., R.Stewart, Grateful D, S. Hagar.  
**GREEN BAY, WI(ROSS/BRADLEIGH-WKFX)** Klymaxx, H.Lewis, Grateful D.  
**WAUSAU, WI(DUFF DAMOS-WIFC)** Frozen.  
**STEVENS POINT, WI(BOULEY/STEFFEN-WSPT)** L.Branigan, Jellybean, Whispers, Grateful D, Cure.  
**LA CROSSE, WI(NORTH/SANDERS-HIT105)** No Report, Frozen.  
**LA CROSSE, WI(LONDON/CROSS-WIZM/FM)** A. Baker, S.Robinson, Los Lobos, Outfield, Kim Wilde, H.Alpert.  
**EAU CLAIRE, WI(RICK ROBERTS-WIAL)** D. Wilson, Klymaxx, Bananarama, Whitesnake, Whispers, Living/Box, Kim Wilde.  
**EAU CLAIRE, WI(RICK JAMES-WBIZ)** Grateful D, N.Cole, Clapton/TT, 38 Special, S.Robinson, L.Branigan, D.W. & J.O..  
**MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM)** H.Lewis, INXS, 38 Special, R.Stewart, Jellybean.  
**DULUTH, MN(JIM GILLES-WTBX)** Klymaxx, H.Lewis, Dan Hill, Deb.Gibson, Kim Wilde.  
**ROCHESTER, MN(DAVIS/DUNBAR-KROC/FM)** Boy George, ABC, Deb.Gibson, DeBurgh.  
**MANKATO, MN(GARVIN/McCORMICK-KDOG/FM)** ABC, 38 Special, D.W. & J.O., Other Ones.  
**MANKATO, MN(SEGER/KING-KEEZ/FM)** Deb.Gibson, Kim Wilde, Boston, ABC, D.W. & J.O., Other Ones, Chicago, H.Lewis.  
**ALBERT LEA, MN(BOB HUGHES-KCPI/FM)** Deb.Gibson, G.Michael, John Waite, Surface, E. Martin.  
**MARSHALL, MN(MARTENS/ALLEN-KKCK/FM)** Living/Box, Chicago, Jellybean, R.Stewart, John Waite.  
**ST. CLOUD, MN(BLAKE PATTON-KCLD/FM)** R. Marx, E. Martin, D.W. & J.O., Other Ones.  
**VERMILLION, SD(DEAN RUSSELL-KVRF)** Grateful D, Autograph, Alisha, Boy George, Lou Gramm, S.Robinson, Clapton/TT, Whispers, Gr. White.  
**YANKTON, SD(RANDY KUSSMAN-KQHU/FM)** L.Branigan, Boy George, 38 Special, ABC, Bananarama.  
**SIoux FALLS, SD(DAN RIELEY-KKRC)** H.Lewis, Deb.Gibson, John Waite, Grateful D.  
**WINNER, SD(JOHN FORD-KWYR/FM)** Fatboys, Los Lobos, S. Hagar, Whispers, D.W. & J.O..  
**RAPID CITY, SD(McDANIEL/MICHAELS-KGGG/FM)** Motley C., Europe, H.Lewis.  
**RAPID CITY, SD(PIPER/KALLAWAY-KKLS/FM)** Grateful D, Kim Wilde, 38 Special, D. Harry, Hooters.

FARGO/MOORHEAD, ND(JACK LUNDY-Y94) 38 Special, H.Lewis, Jellybean, Grateful D, Hooters.  
 GRAND FORKS, ND(CHARLIE O'DOUGLAS-KKXL/FM) Los Lobos, Prince, 38 Special, Cure, Bananarama, ABC, Deb.Gibson, B.Club.  
 GRAND FORKS, ND(ROSS HOLLAND-KQHT) Europe, H.Lewis.  
 BISMARCK, ND(BOB BECK-KYYY/FM) ABC, Bananarama.  
 MINOT, ND(GREG MAGNUSON-KIZZ) L.Branigan, S.Robinson, REO, Bananarama, Amazulu.  
 MINOT, ND(KEN HAGEN-KHHT) H.Lewis, Deb.Gibson, D.W.& J.O..  
 DE KALB, IL(BAVIDO/HENNING-WDEK/FM) Bananarama, ABC, Madonna, L.Branigan, S. Hagar, Boy George, D.W.& J.O..  
 JOLIET, IL(BOB WEBER-WLLI) H.Lewis, ABC, Jellybean, Los Lobos, Other Ones.  
 CHICAGO, IL(LIPPINCOTT/KELLY-WYTZ) Surface, S. Winwood, D.W. & J.O., Archangel, Grateful D, Whitesnake, Prince, Other Ones.  
 CHICAGO, IL(RICH McMILLAN-WLS/AM) No Adds.  
 FREEPORT, IL(JIM READEKER-WXXQ) Saints, Boy George, D.W. & J.O., Jellybean, Other Ones.  
 ROCKFORD, IL(SUMMERS/MANNING-WZOK) ABC, Whitesnake, Deb.Gibson, 38 Special, Jellybean.  
 ROCK ISLAND, IL(SCHAEFER/AUSTIN-WPXR/FM) Los Lobos, H.Lewis, Bananarama, Fatboys.  
 GALESBURG, IL(HEATH/SHAVER-WGBQ/FM) 38 Special, Prince, Other Ones, Grateful D, Saints, Clapton/TT.  
 BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) Grateful D, 38 Special, Other Ones, S.Robinson, Autograph.  
 CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) S. Hagar, Whispers, Jellybean, H.Alpert, ABC.  
 SPRINGFIELD, IL(GREG LAWLEY-WDBR) 38 Special, Prince, Grateful D, H.Alpert, F. Jackson, S.Robinson.  
 CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) Dan Hill, John Waite, S. Hagar, Whitesnake, Cure, H.Lewis.

**Central**

KIRKSVILLE, MO(BILL BRIAN-KTUF) H.Lewis, Jellybean, Prince, Bananarama, Boy George, Other Ones.  
 SIKESTON, MO(GREG LANDIS-KYMO) Madonna, Dan Hill, Petty, Silencers.  
 KANSAS CITY, MO(DENE HALLAM-KCPW) Bananarama, R. Marx.  
 KANSAS CITY, MO(PERUN/BARBER-KBEQ) Bananarama.  
 WAYNESVILLE, MO(KEVIN BARTON-KFBD) C.Kill.Cat, Clapton/TT, Jellybean, S.Robinson, C. Isaak.  
 SPRINGFIELD, MO(MIKE SCHMIDT-KXUS/FM) John Waite, L.Branigan, ABC, REO, Clapton/TT.  
 MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) N.Cole, REO, F.Jackson, Fatboys, Other Ones, H.Alpert.  
 TOPEKA, KS(ROGER HEATON-WIBW/FM) Klymaxx.  
 PITTSBURG, KS(JEFF FREEMAN-KKOW/FM) C.Daniels, Grateful D, REO, Whitesnake, Crowded H..  
 SALINA, KS(STEVE WALL-99KG) Jellybean, Whitesnake, N.Cole, H.Lewis, Other Ones, Grateful D.  
 HOISINGTON, KS(BIEKER/ATKINSON-KHOK) H.Lewis, Deb.Gibson, Kim Wilde, L.Branigan.  
 HAYS, KS(BRECHEISEN/CREES-KJLS) Other Ones, Grateful D, Jarreau, 38 Special, Klymaxx.  
 GARDEN CITY, KS(DAN MICHAELS-KWKR) R.Stewart, 38 Special, Fogelberg, H.Lewis, Petty, Los Lobos.  
 OMAHA, NE(TOM MIKKELEN-KGOR) Klymaxx.  
 NORFOLK, NE(DOUG KOEHN-KNEN) S.Robinson, H.Alpert, B.Club, Whispers, Deb.Gibson.  
 GRAND ISLAND, NE(JEFF St.JOHN-KSYZ/FM) Jarreau, Bananarama, Jellybean, D. Harry, REO.  
 KEARNEY, NE(RICK JEFFREY-KQKY/FM) Deb.Gibson, ABC, Other Ones.  
 McCOOK, NE(CARTWRIGHT/TAPIA-KZMC) S. Hagar, Other Ones, L.Branigan.  
 EL DORADO, AR(DONNELLY/PERRY-KLBQ/FM) Crowded H., S.Robinson, Amazulu, D.W. & J.O..  
 EL DORADO, AR(TERRELL/MURPHY-KIXK) D.W. & J.O., H.Lewis, REO, A. Baker, S.Robinson, Joe Cocker.  
 HOT SPRINGS, AR(J. HARVEY-KLAZ/FM) ABC, Bananarama, REO.  
 LITTLE ROCK, AR(LOUSTEAU/ALLEN-KZOU/FM) S.Robinson, B.Club, Hooters, Bananarama.  
 LITTLE ROCK, AR(MARK MC CAIN-KKYK) T'Pau.  
 FAYETTEVILLE, AR(RICK ALAN-KKEG) Grateful D.

**Southwest**

LAWTON, OK(RICK WALKER-KMGZ) Bananarama, S.Robinson, Kim Wilde.

TULSA, OK(BRENT ALBERTS-Z104.5) Madonna, D. Sanborn.  
 PONCA CITY, OK(BOB TESCH-KIXR) Clapton/TT, Hooters.  
 LONGVIEW, TX(ROBERTS/FULGHAM-KKTX) Dan Hill, L.Branigan, Fatboys, Kim Wilde, E. Martin, F.Jackson, Bassix.  
 TYLER, TX(DAVE GOLDMAN-KEYP) H.Alpert, Kim Wilde, A.O'Neal, Europe.  
 LUFKIN, TX(LORI SCOTT-KAFX) H.Lewis, R.Stewart.  
 DALLAS, TX(CHUCK BECK-Y95) L.L.Cool J, G.E./Miami, Dan Hill, Fatboys, Whitesnake, S. Winwood, Outfield, ABC, H.Lewis.  
 WICHITA FALLS, TX(BRENDA KAY-KNIN/FM) S. Hagar, 38 Special, S.Robinson, Other Ones.  
 WACO, TX(VERN PECORE-KWTF/FM) No Adds.  
 SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) ABC, H.Lewis, Autograph.  
 HOUSTON, TX(CHRISTY/BROZ-POWER104) R. Belle, Prince, F.Jackson, Grateful D, N.Cole, Mel & Kim, Level 42.  
 HOUSTON, TX(PARKER/COOK-93Q) R.Stewart, D.W. & J.O., Whitesnake, Kim Wilde, Jellybean.  
 BEAUMONT, TX(HARRISON/PACE-K106) Prince, H.Lewis, S.Robinson, R.Stewart, H.Alpert, Kim Wilde.  
 BRYAN, TX(RICK WOODLELL-KKYS) S.Robinson, Bananarama, Kim Wilde, Prince, A. Baker, H.Alpert.  
 VICTORIA, TX(TONY DAVIS-KVIC) S.Robinson, R. Marx, Prince, Paul Simon, C. Isaak, D.W. & J.O., Boy George.  
 LAREDO, TX(DAVIDSON/ALLAN-KRRG) N.Cole, Prince, B.Club, Other Ones, a-Ha, Lou Gramm.  
 SAN ANTONIO, TX(LePERE/UPTON-KITY) L.L.Cool J, Cure, Prince, Living/Box, Kim Wilde, Bananarama.  
 WESLACO, TX(HECTOR SANCHEZ-KRGV) N.Cole, L.Branigan, Force MD's, H.Alpert, S.Robinson.  
 WESLACO, TX(HECTOR SANCHEZ-KRGV) N. Cole, L. Branigan, H. Alpert, Force MD's, S. Robinson.  
 AUSTIN, TX(TONACCI/DAVENPORT-B93/FM) B.Adams, Los Lobos, D.W. & J.O., Dan Hill.  
 DEL RIO, TX(JOHN RAMSEY-KTDR/FM) D. Wilson, Whitesnake, J. Butler, Kim Wilde, Fab TB'S, K. Kamon, Will 2 Pwr.  
 PAMPA, TX(MIKE KNEISL-KGRO) No Report, Frozen.  
 AMARILLO, TX(SCOTT JAMES-KAKS/FM) Madonna, H.Lewis, Kim Wilde, Level 42, B.Club, Bananarama, Jellybean, D.W. & J.O., INXS, R.Stewart.  
 ABILENE, TX(KELLY JAYE-KEYJ) Other Ones, N.Cole, Prince, Kim Wilde, Petty, H.Alpert, 38 Special, New City R.  
 ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) G.Medeiros, D. Wilson.  
 PHOENIX, AZ(GUY ZAPOLEON-KZZP) L.L.Cool J, Yello.  
 TUCSON, AZ(GILLIE/JOHNSON-KRQ) J.Butler, Bananarama, F.Jackson, S.Robinson.  
 TUCSON, AZ(JIM BEDNAREK-KHYT) S.Robinson, L.Branigan, Fogelberg, H.Lewis, Outfield, U2, John Waite, Other Ones, B.Club.  
 ALBUQUERQUE, NM(THOMAS/WERNER-KKSS/FM) Fatboys, Levert, H.Alpert.  
 CLOVIS, NM(GORDON E.MATLOCK-KZZO/FM) H.Lewis, Jellybean, H.Alpert, Kim Wilde.  
 HOBBS, NM(PAT MORGAN-KZOR/FM) H.Alpert, S.Robinson, Kool/Gang, Will 2 Pwr.

**Rocky Mountain**

BILLINGS, MT(CHARLIE FOX-KYYA) Jellybean, Deb.Gibson, 38 Special, Grateful D.  
 BILLINGS, MT(DAVE WEISSMAN-KZLS) ABC, H.Lewis, Other Ones, Living/Box, Whitesnake.  
 BOZEMAN, MT(BENNY BEE-KUUB) Frozen, Kim Wilde, Jellybean, S.Robinson, Other Ones, E. Martin, Grateful D, H.Alpert.  
 KALISPELL, MT(BENNY BEE-KBBZ/FM) Frozen, Kim Wilde, Jellybean, S.Robinson, Other Ones, E. Martin, Grateful D, H.Alpert.  
 DENVER, CO(RANDY JAY-KIMN) U2, H.Lewis, J.Butler.  
 DENVER, CO(DOM TESTA-Y108) ABC, Deb.Gibson, Whitesnake.  
 WINDSOR, CO(AL DECKER-KUAD/FM) No Report, Frozen.  
 GRAND JUNCTION, CO(ST.JOHN/DALEY-KQIX/FM) No Report, Frozen.  
 GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) Klymaxx, H.Lewis, L.Branigan, Jellybean, REO.  
 CODY, WY(ROB HAMILTON-KTAG) Hooters, Other Ones, Whispers, Autograph, E. Martin.  
 CASPER, WY(BRIAN SCOTT-KTRS) Whispers, Cure, Deb.Gibson, B.Club, C.Kill.Cat, Grateful D.  
 GILLETTE, WY(ALLEN SCOTT-KGWY/FM) Kim Wilde, Hooters, Other Ones.  
 LEWISTON, ID(JAY MCCALL-KOZE) N.Cole, Grateful D, C.Kill.Cat, Jets, Dan Hill, F.Jackson.  
 LEWISTON, ID(JERRY JOLLEY-KMOK) Grateful D, R.Stewart, Boy George, T. Kimmel, Fab TB'S.  
 BOISE, ID(TOM EVANS-KIYS) Deb.Gibson, Prince, H.Alpert, N.Cole, Grateful D, B.Club, Bananarama.

## TOP 40 ADDS

**MOSCOW, ID**(GARY CUMMINGS-KZFN) Other Ones, 38 Special, Prince, N.Cole, Grateful D, H.Lewis.  
**SALT LAKE CITY, UT**(SIMON/LAKE-KCPX/FM) 38 Special, Other Ones, N.Cole, C.Kill.Cat, H.Lewis, Grateful D, Twisted S..  
**LOGAN, UT**(TIM EBERTH-KVFM) Prince, S.Robinson, Other Ones, C.Kill.Cat, A.O'Neal, Hooters, Petty.  
**OGDEN, UT**(WILSON/JACKSON-KJQ) Bananarama, Prince, Fatboys.  
**PROVO/SALT LAKE CITY, UT**(GINA SHURTS-KFMY) Level 42, B.Club, Whispers, Other Ones, C.Kill.Cat.

## Far West

**LAKE TAHOE/RENO, NV**(MICKEY LEES-KLKT) Living/Box, H.Lewis.  
**RENO, NV**(BEAU REYES-KWNZ/FM) D. Wilson, H.Lewis, Bananarama, Living/Box.  
**RENO, NV**(DAVE ROBLE-KHTZ/FM) J.Butler, Fatboys, S.Robinson, H.Alpert, H.Lewis, Jellybean, Grateful D, Depeche M., Will 2 Pwr.  
**LOS ANGELES, CA**(STEVE RIVERS-KIIS/FM) H.Lewis, Bananarama, Will 2 Pwr.  
**LOS ANGELES, CA**(JEFF WYATT/AL TAVERA-POWER106) Fatboys, N.Cole, Ana, L.Branigan, Prince.  
**CARLSBAD, CA**(CLARK NOVAK-KKOS/FM) N.Cole, John Waite, Cure, F.Jackson, H.Alpert, ABC.  
**SAN DIEGO, CA**(NICK FERRARA-KS103) S.Robinson, S. Winwood, D. Wilson, H.Alpert, B.Club.  
**SAN BERNARDINO, CA**(SHAWN DEMORY-KGGI) Lisa Lisa, Dimples, Bassix, Fatboys, Promise C..  
**ANAHEIM, CA**(MICHELLE DODD-KEZY) H.Lewis, Hooters, Jon Astley.  
**BAKERSFIELD, CA**(DARRYL ST.JAMES-KKXX/FM) H.Lewis, Whispers.  
**SAN LUIS OBISPO, CA**(DAVE ALLEN-KSLY/FM) H.Lewis, Kim Wilde, Prince, F.Jackson, Grateful D.  
**LOMPOC/SANTA MARIA, CA**(JACKSON/SCOTT-KRQK/FM) S.Robinson, H.Alpert, N.Cole, Grateful D, Kim Wilde, Whitesnake.  
**SANTA MARIA, CA**(JOHN QUIMBY-KXFM) Grateful D, H.Lewis, S.Robinson, Jellybean, L.Branigan, Will 2 Pwr.  
**FRESNO, CA**(JEFF DAVIS-KYNO) H.Lewis, N.Cole, Boy George, Fatboys.  
**FRESNO, CA**(STAIRS/CARTER-KMGX) L.L.Cool J, Prince, N.Cole, B.Club.  
**MONTEREY/SALINAS, CA**(CONNIE LINDELL-KDON/FM) a-Ha, Whitesnake, F.Jackson, Amazulu, INXS.  
**SAN FRANCISCO, CA**(RICHARD SANDS-LIVE 105) No Adds.  
**SAN FRANCISCO, CA**(KEITH NAFTALY-KMEL) L.L.Cool J, Cure, C.Kill.Cat, N.Cole.  
**CONCORD, CA**(BOBBY COLE-KKIS/FM) Los Lobos, L.Branigan, Jellybean, H.Alpert, Kim Wilde, Depeche M..  
**NAPA, CA**(DON DeFESI-KVYN/FM) H.Alpert, C. Isaak, Silencers, C.Kill.Cat, Level 42, Other Ones.  
**SAN JOSE/LOS GATOS, CA**(HARLOW/WEINSTEIN-KATD/FM) L.L.Cool J, N.Cole, H.Lewis, B.Club, C.Kill.Cat.  
**SAN JOSE, CA**(PRESTON/SILVA-KWSS) L.L.Cool J, D.W. & J.O., Whitesnake, D. Wilson.  
**STOCKTON, CA**(JOHN HAMPTON-KSTN) L.Branigan, N.Cole, Other Ones, Lvert, JBlackfoot.  
**STOCKTON, CA**(WILLYARD/LAAM-KWIN) Fatboys, Kim Wilde, Dan Hill, F.Jackson, Prince, J.Butler.  
**MERCED, CA**(GARCIA/RAE-KYOS) No Report, Frozen.  
**MODESTO/STOCKTON, CA**(GARY DeMARONEY-FM104) Bananarama, L.Branigan, Prince, a-Ha, Jellybean, T. Kimmel, Whispers, H.Lewis.  
**MODESTO, CA**(CAREY EDWARDS-KFIV/FM) ABC, L.L.Cool J, Prince, Living/Box.  
**SANTA ROSA, CA**(MIKE O'BRIEN-KREO) Fatboys, L.L.Cool J, Paul Simon, DeBurgh, L.Branigan, R. Belle, N.Cole, Prince, Jellybean, Bananarama, Kim Wilde.  
**EUREKA, CA**(KNIGHT/THOMAS-KFM) M. Ruffner, DeBurgh, Lou Gramm, 10K Maniac, Petty, Other Ones, R.Orbison, L.Branigan, Saints, S.Minds.  
**ARCATA/EUREKA, CA**(JIM NELLY III-KXGO) R.Stewart, S.Robinson, Other Ones, 38 Special, Cruzados, Depeche M., A.O'Neal, Kim Wilde, S., H.Alpert, Gr. White, Bowie, Marillion, G. Allman, S. Hagar, Twisted SO.  
**LAKE TAHOE, CA**(BILL KINGMAN-KOWL) Clapton/TT, Kim Wilde, S.Robinson, Dan Hill, Rush/Elton, Madonna, Outfield.  
**SACRAMENTO, CA**(CHRIS COLLINS-FM102) Los Lobos, Alisha, N.Cole, H.Lewis.  
**CHICO, CA**(JONATHON HARTE-K100) Jellybean, S. Winwood, ABC, R. Belle, S.Robinson, K. Kamon.  
**CHICO, CA**(WEST/SEKO-KNVR) Other Ones, Alisha, Jellybean, R.Stewart, S.Robinson, Prince.  
**REDDING, CA**(KAHL/CARPENTER-KEWB) Jets, H.Lewis, W.Chung.  
**MT. SHASTA, CA**(FRED GERDING-KWSD) a-Ha, Other Ones, Whispers, S. Hagar, S.Robinson, Lou Gramm.  
**HILO, HI**(GUY W. BELLO-KWXX) H.Alpert, Fatboys, B.Club, H.Lewis, Other Ones, R.Stewart.

**HILO, HI**(DANNY AUSTIN-KKBG) H.Lewis, L.Branigan, REO, Other Ones, Fatboys.  
**HONOLULU, HI**(MIKE SCHAEFER-I94) S. Vega, D. Wilson, Bananarama, D.W. & J.O., L.Branigan, A. Baker.  
**HONOLULU, HI**(MICHAEL SHISHIDO-POWER92) A.O'Neal, S. Vega.

## Northwest

**THE DALLES, OR**(ED ROSS-KACI) A.O'Neal, a-Ha, Twisted S., Other Ones, Alisha, Grateful D, N.Cole.  
**SEASIDE, OR**(NANCY BLACK-KSWB) Whispers, A.O'Neal, 38 Special, Other Ones.  
**PORTLAND, OR**(LYNCH/BUCHANAN-KKRZ) C.Kill.Cat, N.Cole, Grateful D, H.Lewis, S.Robinson, Hypertension.  
**ALBANY/CORVALLIS, OR**(SHANNON/RVAN-KIQY) Kim Wilde, Klymaxx, Prince.  
**EUGENE, OR**(SHAKES/HYATT-KSND/FM) Grateful D, F.Jackson, Level 42, Prince, Jellybean, G.Medeiros.  
**COOS BAY, OR**(MICHAELS/KING-KYNG/FM) Clapton/TT, John Waite, H.Lewis, Force MD's, H.Alpert, Kim Wilde, System, Fatboys.  
**COOS BAY, OR**(BOB SHANNON-KHSN) W.Chung, D. Harry, Other Ones, D.W. & J.O., Hooters.  
**ROSEBURG, OR**(BILL DAWSON-KQEN) Other Ones, Saints, Lou Gramm, Psych.Furs, Chicago.  
**MEDFORD, OR**(R.CHARLES SNYDER-KTMT) Grateful D, Prince, N.Cole, J.Butler, Gr. White, Dan Hill.  
**KLAMATH FALLS, OR**(MOSS/WOODS-KAGO/FM) C.Kill.Cat, R. Belle, Will 2 Pwr, Bassix, Other Ones, N.Cole, a-Ha.  
**SEATTLE, WA**(KEATING/ALLAN-KPLZ/FM) D.W. & J.O., Jellybean.  
**SEATTLE, WA**(WEED/MATTHEWS-KHIT) L.Branigan, Grateful D, Bananarama, H.Lewis.  
**SEATTLE, WA**(BRYAN/HUTYLER-KUBE/FM) Deb.Gibson, D. Wilson, Bananarama.  
**OLYMPIA, WA**(KEN PAIGE-KQEU) ABC, D.W. & J.O., REO, H.Lewis.  
**ABERDEEN, WA**(DAVE PAVLETICH-KDUX) D.W. & J.O., L.Branigan, REO, S.Robinson, Autograph.  
**CHEHALIS, WA**(ROGER DALE-KIT) R. Marx, H.Lewis, D.W. & J.O., E. Martin, Other Ones, S.Robinson, John Waite, G.Medeiros.  
**LONGVIEW, WA**(HART/STONE-KLYK) Janet Jax., Deb.Gibson, Prince, Other Ones, System, Petty.  
**ELLENSBURG, WA**(WOLCOTT/ANTHONY-KXLE/FM) Lou Gramm, a-Ha, Autograph, Clapton/TT, Wall Of V., Hooters, John Hiatt, Los Lobos, Fab TB'S, P. Smyth.  
**YAKIMA, WA**(THANE PHELAN-KZHR) Madonna, Jarreau, Hooters, Boy George, Amazulu, Other Ones.  
**SPOKANE, WA**(BRIAN CHRISTIAN-KVXO) No Adds.  
**SPOKANE, WA**(RANDY ROBBINS-KZZU/FM) Grateful D, Depeche M., ABC, 38 Special, C.Kill.Cat, Other Ones, Petty.  
**TRI CITIES, WA**(JOHN PURDY-OK95) Prince, Los Lobos, Grateful D, Petty, Surface.  
**TRI-CITIES, WA**(RIPLEY/CRUZ-KZZK) Kim Wilde, Prince, S.Robinson, H.Alpert, Other Ones, C.Kill.Cat, Level 42, F. Ghost.  
**VANCOUVER, BC**(SHANNON/RUSSELL-LG73) No Report, Frozen.  
**SASKATOON, SK**(JEFF HAYES-CKOM) S. Vega.  
**CALGARY, AB**(DON STEVENS-AM106) S. Winwood, Starship, 38 Special.  
**ANCHORAGE, AK**(J.D. CHANDLER-KGOT) Deb.Gibson, 38 Special, B.Club, Janet Jax., Prince.

### Welcome to our New TOP 40 Correspondents:

Pat Morgan, **KZOR/FM RADIO** - 619 N. Turner, Hobbs, NM 88240 (505-397-4969)

Ken Hagen, **KHHT RADIO** - P.O. Box 1686, Minot, ND 58702 (701-852-0361)

Barry Fox, **WLAP/FM (POWR94.5) RADIO** - P.O. Box 11670, Lexington, KY 40577 (606-293-0563)

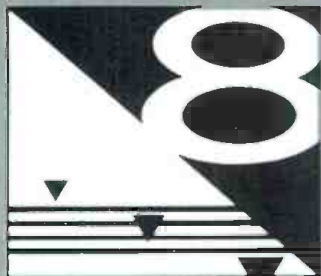
## NEW MUSIC

The roughly 7,000 registrants who converged on a hot and humid New Music Seminar in New York City last week got a chance to learn about everything from engineering to marketing, as well as an opportunity to see more than 200 bands perform. While fun was definitely a factor, the convention did deal with serious issues. Bill Graham talked about power in the music industry, reminding those who have achieved it to remember their early struggles. The ever-buoyant Richard Branson elaborated on the theme of social responsibility, noting that Virgin is now distributing condoms along with its records.

The Seminar's College Radio Conclave dealt with the hot topic of how much influence a college program director should have. The general consensus favored having PDs educate the air staff through record parties, and labeling records rather than establishing playlists.

Participants were split on how "alternative" alternative programming should be. Half said college radio should play as much new music as possible,

## NEW MUSIC



## SEMINAR

while the rest advocated mix of more familiar material to keep from alienating listeners. Finally, on the subject of censorship, the group agreed that an effective way to establish community standards is to invite public comments on talk shows.



### THE PARTY'S OVER

*If media maverick Jim Gabbert has his way, the lights will go down on The City. Gabbert has paid \$11 million for San Francisco's eclectic-rock KKCY and plans to give the station a new name and a new format. The proposed calls are KOFY-FM, in harmony with his local AM and TV outlets. "I can just see the billboards all over the city--'Three Cups Of KOFY!'" As for the format, all he will say is that it will not be a simulcast of the AM's doo-wop oldies. Olympic Broadcasting paid \$7 million for the station a couple of years ago, then poured about a million a year trying to attract yup-scale ears.*

## FIRST MEDIA SOLD

First Media has sold its eleven radio properties to Cook Inlet, Inc., a native Alaskan corporation headquartered in Anchorage and Whitcom Communications of New York City. The two currently own a TV station in New Haven. This is their first radio purchase. No

purchase price was given for the First Media stations, which include WPGC AM/FM-Washington, DC, Z93-Atlanta, KFMK-Houston, KLSX and KOPA-Phoenix, KFMY AM/FM-Provo/Salt Lake City, KUBE-Seattle, WUSN-Chicago and WZLX-Boston.

## URBANS BLOOM IN SPRING

WGN's long reign at the top of Chicago's radio heap ended with the Spring Arbitrons. Advance 12+ numbers reveal Urban WGCI is the new king of the Second City, going from a 7.7 to an 8.6, while the *Chicago Tribune's* talk-format

flagship went 8.1-.8.4. Urban contender WBMX has yet to respond to new PD Lee Michaels' ministrations, dropping 4.6-4.4.

Elsewhere, Z100-New York climbed 5.1-5.8, while WPLJ was steady at a 4.8. Emmis Broadcasting's HOT103 zoomed 3.4-4.3, while across the continent in L.A., sister POWER106 zoomed 5.7-7.0. KIIS kept its lead, however, jumping 6.4-7.4 and remaining number one. Full report next week.

## BAPTISTE TO KBPI

Gabe Baptiste, formerly of Miami's I95, is now PD at Denver's KBPI, which also brings in KUSA-TV sportscaster Steve Alvarez for sports duties ...

## MOON OVER NASHVILLE

Nine months after leaving WHN-New York to form his own consultancy, Neal "Moon" Mullins has signed on as PD at Nashville's WSM/AM. "It's a way to have my cake and eat it too," says Mullins, who has been consulting the station since January and will continue to work with his present clients. The Texas native says he's glad to be back in the South, particularly Nashville, "where the action is" and at a station he calls "a legend." Calling AM "the fun band," he told us, "I'm going to do all I can to reinstitute this station's heritage and make it a contemporary legend, like WDAF is in Kansas City."

## WHEN IN ROME...

Ross Brittain of New York's Z100 says working as Scott Shannon's sidekick was all the preparation he needed for an audience with Pope John Paul II at the Vatican earlier this month. "Actually, they're quite similar," says Ross, "although Scott rarely wears a beanie." What was the morning Zooster doing in St. Peters? Brittain's wife, WLTW News Director Rasa Kaye, is a member of a Lithuanian singing group invited to the Vatican to help celebrate 600 years of Catholicism in that Baltic country. "I was surrounded by crazy Lithuanians and listening to Italian radio," says Ross. "I felt illiterate in two languages at once."

## ROTATIONS

Former WBCN-Boston and WXRK-New York PD/MD Bob Kranes has been named A&R Manager for PolyGram Records ... Rachel Matthews joins Capitol Records as West Coast A&R representative ... Sharon Heyward is the new Director, R&B Promotion, for Virgin Records.

# INTRODUCING DAVID LYNN JONES



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# HERB ALBERT



## "MAKING LOVE IN THE RAIN"

IN LESS THAN TWO WEEKS

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### GAVIN TOP 40: 71/42

WXKS  
WGH  
KHTR  
KS103  
KWSS  
K104  
KC101  
99GFM

WMJQ  
WCZY  
KZZP  
KMEL  
KRQ  
WERZ  
WSPK  
WPST

WAVA  
WHYT  
KCPX  
KATD  
WDSR  
WNNK  
98PXY  
WNYZ

WRCK  
WSSX  
WAPE  
BJ105  
KF95  
KSND  
KDON

WBBQ  
KAMZ  
WBAM  
KITY  
KIYS  
KMGX

KXX106  
WCKN  
KWES  
KTUX  
KIKS  
KFIV



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# CHINWAG



## STARS & STRIPES

WDHA-Dover, NJ, celebrated July Fourth by waving a few flags for Bernie Taupin's new single, *Friend of the Flag*. From left: GM Robert Linder, Taupin, PD Mike Boyle and RCA's Dave Ross and Larry Van Druff. Not shown: Ollie North.

## MARK DRISCOLL HEADING FOR NEW ARENA AT H&G

Buzz Bennett is now head Gladiator at Y95-Dallas following programmer Mark Driscoll's reassignment to corporate duties at parent H&G Communications in Los Angeles. Asked about speculation that H&G's KLVE/FM-Los Angeles will drop Spanish for Album, co-owner Scott Ginsberg said Driscoll's move "unequivocally signifies nothing." Adds Bennett: "There's no way that station's gonna rock. KLVE (and sister KTNQ) are some of the biggest

billers in the market." Driscoll will arrive in the Big Orange in a few weeks after a "well-deserved vacation," says Ginsberg. His exact duties are not clear yet, but H&G is rumored to be setting up an independent production division for its own and outside stations. Bennett, meanwhile, is now working with consultant Kent Burkhardt in Dallas. "I'm astounded at how much we agree," says Buzz. "We're two old vets, and it's a joy working together."

## RADI-O-RAMA

Former WOWI-Norfolk PD Roshon Vance has left his evening air shift at New York's WRKS-FM to program WPEG-Charlotte, NC ... Also in Charlotte, WROQ signs OM Randall Bliss from WVOR-Rochester, NY, and nighttime host John Kilgo from WKZQ-Myrtle Beach, SC. Chris Williams remains PD while Dwayne Ward wins promotion to Asst. PD ... MD Kevin Brown departs Atlanta's WIGO for a new Urban outlet in Kansas City ... KCPW-Kansas City PD Dene Hallam has concluded an exhaustive search for a new MD by signing KEYN-Wichita OM/Asst. PD Dan Pearman ... Lester St. James is the new MD and 7-midnight host at KKRC-Sioux Falls, SD, which also brings in p.m. driver Ted Barris from HIT105-La Crosse, WI ... Roger Piper signs on as PD/afternoon host at KKLS-Rapid City. Former programmer Randy Sherwyn stays on in middays, while Dave Kallaway remains MD/morning driver ... Ken Barnett has left KVIL-Dallas to program Y98-St. Louis ... Crosstown, Gannett's KUSA moves Georgeann Harris up to Asst. PD/MD.

## MEDIA MIXES AT MIDWEST CONCLAVE



With a record 400 registrants, the always-good annual Upper Midwest Conclave was even bigger and better this year. Held at the modern Radisson Hotel adjacent to the University of Minnesota, the Conclave's enlightening workshops, lectures, panels and format rooms were suited to the neighborhood aura.

Keynote speaker Timothy Leary rattled a few cages with a psychedelic monologue dedicated to the mind-altering cultural revolution of the '60s. His flower bloomed in the infamous Summer of Love, but this 67-year-old doctor of philosophy is not ready to be pressed into the scrapbook of history just yet. Though he failed to come within light-years of his announced topic, "The Triumph of Radio in the Roaring 20th Century," Leary's championing of non-conformism in the face of traditional thought was well taken by those who tuned in.

The theme of this year's Conclave was "Fixing a Whole" (their spelling), and the remaining sessions concentrated on improving both the person and the workplace. Joel Anderson's workshop on style helped us recognize the various creative personalities in ourselves and others—and how to use those styles to their best advantage. Dean Sorenson, president of Sorenson Broadcasting, explained the essential ingredients for buying and operating a radio station and debunked the myth of ownership's nobility by explaining the sacrifices and compromises mandated by the task of managing a bottom line.

Don Anthony's presentation on "Personal Marketing and the Quest for Talent" was crammed with practical tips on everything from resumes to job interviews, and how hiring is best done from both sides of the desk.

After a morning dedicated to well attended and informative concurrent format sessions, Mark Durrenberg dazzled a packed house Saturday afternoon by explaining the latest radio technology without losing the room in a forest of tech talk. The Conclave's last formal session dealt with radio promotion. Hosted by WHBT-Milwaukee PD Kipper McGee, it lived up to its billing as a "dialogue on the construction, care and feeding of the ultimately successful promotion."

Nights were set aside for suite-hopping, a screening of *La Bamba*, an escorted tour of the Minneapolis Zoo and the annual WEA Bowling Party. Congratulations to Denise Lutz, Tom Kay and the Conclave Board of Directors for their unselfish dedication to the principles of education and professional enrichment provided at nominal expense to the registrants.

—Ron Fell

# PROMOTIONS

By Lisa Smith and Betty Hollars



## ▲ INVITATION TO THE QUEEN

To convince Queen Elizabeth II to visit the Queen City of Charlotte, NC, EZ104's Chuck Boozer dressed up as a British "Beefeater" and asked listeners to sign a seven-foot invitation. Boozer and EZ104 News Director Pamela Hart plan to take the estimated 10,000 signatures to Buckingham Palace as part of a live remote in conjunction with Piedmont Airlines' inaugural flight direct from Charlotte to London.



## SPOTLIGHT PROMOTION OF THE WEEK

### ROCK AGAINST AIDS

Ronnie Montrose (center) lends a helping hand (in this case, a fin) to the KSJO-San Jose AIDS Awareness Radiothon. The 14-hour event raised more than \$25,000 with an auction of rock memorabilia ranging from the fin used on the cover of Montrose's

*Gamma II* album to an autographed guitar from The Fabulous Thunderbirds' Jimmy Vaughn, a shirt worn by Jackson Brown at his last concert, Paul Kantner's personal gold record for the Starship's *Earth LP*, a Huey Lewis tour jacket and a pair of Bon Jovi's used shoes. "The primary purpose of the day was to provide clear, factual information about AIDS to all lifestyles," says PD Ken Anthony, at right. Morning man Paul "The Lobster" Wells (left) and afternoon air talent Laurie Roberts emceed the radiothon.



## ◀ JUDGES' DECISION IS FINAL

As Programming Assistant Mary Renkiewicz and PD Tony Quarterone look on, POWER99/FM President/GM Bruce Holberg, at left, presents a trophy to Tommi Johnson, Philadelphia area winner of the 1987 Budweiser Talent Showdown. "It was a hands-down decision," says Tony. "Every judge sat there tapping a pencil." After beating out 500 other contestants for creativity, sound quality and originality, Tommi now goes to Los Angeles to compete in the national showdown. Tommi walked away with a Capitol Records recording contract and \$10,000 in Fender gear.

# MARKETING

by Harvey Mednick

## ***The Arbor Study*** **A LOOK AT PROMOTION DIRECTORS**



***Their top five activities at the station are: community involvement projects (100%), sales promotions (100%), personal appearances by station personalities (96%), on-air contests (96%), and DJ promotions (89%).***

At the recent Broadcast Promotion Marketing Executives seminar in Atlanta, I had the privilege of moderating a panel of general managers who were asked to share their expectations of a promotion/marketing director. To help them organize their remarks, and as a guide for me, we used a new survey commissioned by BPME from Arbor, Inc., a well-respected research company based in Philadelphia.

The survey was sent to 900 BPME members (radio and TV) in the US and Canada. No network, cable or supplier personnel were included. The overall response rate was an impressive 40%. The findings we're going to concentrate on summarize the responses of radio personnel only, a base of 80 responses, split between those working at AM stations (29%), FM (28%) and combo AM/FM (24%), with the balance split between a radio/TV combo (13%) and noncommercial radio (8%).

By a whopping majority, their title is a variation of Promotion/Creative Services Manager/Director (81%). Interestingly, although BPME recently changed its name to include "marketing," none of the title categories included that word.

A majority are female (67%), and between the ages of 25-34 (61%).

Their top five activities at the station are: community involvement projects (100%), sales promotions (100%), personal appearances by station personalities (96%), on-air contests (96%), and DJ promotions (89%). They are least involved with news image campaigns (35%).

In the future, station promotion people would like to do more personal appearances by station personalities (69%) and station image campaigns (58%). They feel the two most important elements to their station's success are community involvement projects (81%) and station image campaigns (78%), while point-of-purchase (20%) is the least important.

BPME members said they use research predominantly as a guide to positioning the station (85%), generating promotion concepts (54%), and selecting advertising media (48%). The most popular advertising medium is the station's own air (37%) with television (25%) next.

As far as autonomy goes, most said they are able to decide on specialty vendors (56%) and graphics/production vendors (54%), but 41% said they need the GM's approval to buy any syndicated promotion packages and 56% have no control over the music packages.

Most promotion departments have two people (38%), with one-person departments ranking second (26%). Relatively few (13%) have three people. (This includes part-timers and interns.) Three out of four said they planned to add a person in 1988.

Perhaps the most discouraging part of the entire survey appeared in response to a question, "Where do you think you'll be, career-wise, five years from now?" Only one in four said it would be in the broadcast industry. Twenty percent said out of the broadcast industry, and 21% DIDN'T KNOW!

This points to a real need for managers to get together with their promotion/creative services directors and do some heavy career counseling. After all, the seminar did point the way to the GM's chair through sales. Now for the first time, those who sit in the "big chair" can explain that you're keeping it warm for your promo person.

Thanks again to Arbor, Inc., if you'd like a free copy of this study just send a request to them at the Science Center, 2401 Market Street, Philadelphia, PA 19104. ●

*Editor's note: Our recent readership survey revealed one of the hottest topics for new features is "radio battles." The battles are fought in many arenas, one of the most active is radio promotions. With that in mind, we were overjoyed when one of the industry's promotion experts, Harvey Mednick, offered to do a regular column for the Gavin Report. A few weeks ago, we brought you his report on the Broadcast Promotion & Marketing Executives (BPME) convention in Atlanta. This week, he reports on a study released at that convention.*

*Harvey's column will run in every other issue, alternating with Oren Harari's On Management.*

# STARSHIP'S & MICKEY BACK FROM OUTER SPACE W



**T**hough Grace Slick was not on board when the Jefferson Airplane took off in 1965, she was when Surrealistic Pillow had a hand in altering the mind-set of rock 'n' roll. Since the Summer of Love, whole musical eras have passed. As the group splintered, reformed, spun off, expanded and contracted, the Jefferson Airplane became Jefferson Starship, then simply Starship.

In this candid conversation at Starship's new headquarters in Sausalito, Grace and fellow lead singer Mickey Thomas discuss their roles as Starship's enterprising principals. Mickey, an avid radio fan and industry spectator, reveals a keen interest in how the band is perceived by its fans and critics. Grace, meanwhile, is her usual blunt self, pulling no punches and shooting straight from the lip. Both are far from laid back about the success three consecutive number-one singles can bring.

**DAVE SHOLIN:** The band is certainly a different band than it was in 1977. Was there a conscious effort to take it more pop, or was it just a natural evolution?

**MICKEY THOMAS:** The major changes started in 1984 when the band became Starship. The *Keep It Deep In The Hoopla* album was probably a conscious effort to make the band a little more commercially acceptable. We had been plodding along, making more or less the same record for about three albums in a row. Then we underwent a couple of major personnel changes involving Paul Kantner and David Frieberg and felt that gave us a chance to change our style, reassess where we were.

**GRACE SLICK:** Also, if you're making music that isn't completely commercial and you're proud of it, that's one thing. But the stuff we were making was also kind of lame artistically. So, it wasn't a matter of giving up this fine, pure music for commercial stuff. What we gave up were eleven-minute songs about outer space.

**DS:** You knew you had to make some changes.

**MT:** We were existing as a band. We had a built-in audience that bought a certain amount of albums—give or take 100,000 every time out. We were making a living but it really wasn't

# GRACE SLICK AND MICK THOMAS WITH THREE NUMBER-ONE HITS

BY DAVE SHOLIN



very exciting. We really wanted to expand our audience, expand our sound, just make it more challenging and more interesting for all of us. And even though part of it was a conscious trend towards at least a little more commercialism, I think we tried to do it on our own terms. "We Built This City" was not an obvious choice for a single. We thought it was a real gamble.

DS: Grace, you've been quoted as saying you thought the song was actually kind of weird.

GS: Oh, we loved it because it was goofy, but it was like asking the wild child to come in because you like it. We thought that would be the last one off that album that would sell any records.

MT: We liked it a lot.

GS: Maybe that's why we've had three number-one singles.

We come from five different directions, and when we all agree, that means a whole bunch of different people like it.

DS: Is there something about the chemistry of this group that it's been able to sustain so many changes?

MT: In the last few years it's been not so much personnel changes as just eliminating certain personnel. The band gets smaller and smaller. It's like we said earlier—we've gotten to

the point that we know what Starship is as a band. We've wanted a sound. It became obvious that the people who didn't quite fit into that program were not happy, and we were not happy with the fact that they were not happy.

DS: Grace, you left the band, and then returned. Can you describe the band you left and the one you came back to?

GS: I know more about who I was at that time than I do about the band. It wasn't as much a problem with the band as it was a problem with me—and two relationships I had going with the band. I had married Skip Johnson, the lighting director. Paul Kramer was still not the least bit interested in anything. Skip had to say to me on the last day in Germany, "They were yelling at each other and doing all this stuff in the hall. I thought, 'I can't deal with this. This is enough.'" Since I didn't know how to change it, I just took off to change me. I felt shitty when I left and I felt good when I came back.

DS: After you became successful, some critics accused Starship of selling out. Do you have an answer for them?

GS: Yeah, we still don't have any money. *(Laughs.)* Hell, em other people have written those songs. We are not selling out because we don't make any money.

DS: By selling out, I guess, the rockers, some of the folks

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--Grace Slick



on Album Radio would say, "You guys have gone pop."

MT: Public opinion is a funny thing, because when we look back on it, probably the biggest time for the Jefferson Starship as far as selling records and airplay was the mid-seventies when most of the hits were like "Miracles," "Runaway," and "Count On Me." The songs we've done lately are sellouts based upon that past track record, and I don't get the connection. I think the first thing people remember about "We Built This City" is the hook: "We built this city, we built this city on rock and roll," which wasn't even in the song when we got the demo. What attracted us to the song was the the lyric in the verse, which is really deep and complex in a way. But people don't remember that about the song. They just remember the obvious hooks. It was a double-edged sword.

GS: There were negative letters—"How dare you say you 'built this city!'" They thought we were talking about San Francisco. It was not written by me. It was written by Bernie Taupin. After this song became number one, I finally met Bernie Taupin and said, "What the hell is that song about? I keep having to answer questions about it." He said it was about L.A. closing down the clubs and telling the kids where they ought to be. It had nothing to do with us. We got it as a demo.

DS: Mickey, you grew up in the South—has that influenced your vocal style?

MT: A lot. Georgia was a real hotbed for R&B and soul music in the '60s. The first thing that motivated me to join a band was probably going to see a Beatles concert in 1965. But once I got into a band and really started listening to music, I found out I was really moved and influenced by the R&B and soul singers of that period. The single person who had the biggest influence on me was a black gospel singer named Gideon Daniels. I sang with him for a year the first time I came to California in '72. He influenced me a great deal.

DS: Was that the Gideon who started Gideon and Power?

MT: The very same one. He taught me more than any other individual. I brought that influence with me to the Elvin Bishop Band, which I sang with for three years. It's gradually wearing off a little bit now. But even after doing straight-ahead rock 'n' roll for eight years, the influence is still there—some of the riffs and bending the notes a certain way, trying to bring the emotional level to vocal performances. But the purest part is probably gone.

GS: "It's Not Over," the current single, is one of the best I've heard Mickey do—straight rock 'n' roll, hard, male-sounding feeling. He's real good at R&B, but you really don't hear that too much in our sets.

DS: I know Mickey tracks radio pretty carefully. What are the changes you've seen in radio since joining the band?

MT: When I first joined the Jefferson Starship, album-oriented rock radio was still in its heyday and

probably the single most important format as far as selling tickets and selling LPs. Then the big shift came over to Top 40. That was good for a while, and then it became very limited. Now it seems to be opening up again. About a month ago, I was looking at the Top 40 charts and saw Cinderella, Poison, and Motley Crue and Bon Jovi. Then I looked over at the AOR charts and saw stuff like Bruce Hornsby. I'm thinking, "Wait a minute! This is contrary to your preconceived notions of what these formats are supposed to represent." So it's always changing.

GS: When Mickey came in it was still "Let radio pick the singles." I don't know if you can really do that now. There are so many different kinds of setups and who plays what and stuff. It got too complicated and I don't pay any attention to it anymore.

MT: About three years ago, I was talking to one of my friends in radio, and he said, "Who would have ever thought you would see the day when Top 40 would be dictating what AOR radio would be playing?" You see a lot more crossover now. You can see a song go top five on Top 40, AOR, and A/C, which probably wasn't true so much in the past. We've been able to capture two formats at once, but three at once has been tough for us. "Nothing's Gonna Stop Us Now" was top 15 in three formats, but it didn't really crack the top 10 in AOR.

DS: You do track airplay though—what's being played around the country and who is adding what?

MT: Yeah—simply because, well, I say I enjoy it, but it's also torturous at the same time. It's like a love-hate thing. I look forward to Mondays and Tuesdays and see what stations came in, what were the moves, what do we need. It's like reading a racing form. I worry about it a lot, too.

DS: Were you a Jefferson Starship fan before you joined the band?

MT: Honestly, no. I was aware of them through what I heard on the radio. It's a funny thing, although I never bought any Jefferson Airplane or any Jefferson Starship albums and I can't really say I was a fan. I can remember very vividly the first time I heard "White Rabbit." I was in college in Georgia—a little place about 60 miles from my hometown, a very small hometown, so my experience was broadening by leaps and bounds. I got to college and was meeting kids from other parts of the country. They were enlightening me to all kinds of wonderful substances. I was at a party at some friends' house from New England. After smoking some hash and drinking some red wine, they put on "White Rabbit." I can remember that very vividly.

DS: You've said the band is made up of four very different individuals who come from different backgrounds. Is it a democratic organization?

GS: It's mostly whoever talks loudest and stays the longest, so Mickey probably has the most influence now. It's who can



It was just real hard for some reason to find a title for this album. Some of the possibilities were influenced by thinking the critics would use them as ammo against us.

--Mickey Thomas

out-talk who. It's always been that way.

**DS:** You haven't mentioned Bill Thompson, the manager who's been with this band through all the ups and downs.

**GS:** He's Mr. Optimism. If the top of this roof were to fly off he'd say, "Yeah, well we've still got the first floor."

Sometimes I think it gets in his way because it borders on being so unrealistic. You have to say, "Earth to Bill!" But that optimism also makes it so he can handle all the weird shit that comes flying in at him from left and right.

**MT:** Bill's like this band. There's no precedent to judge it on. I don't think a band has been through the musical and personnel changes and ended up doing a lot of outside songs and using outside writers. Most bands don't do that these days.

**DS:** Three consecutive number-one singles is quite a feat.

**Did you feel additional pressure putting this album together knowing you're coming off that track record?**

**GS:** I think it's probably different for each person. I'm more focused on what's going on right now. I don't think of it in any terms of having to prove anything in a huge arena. Everything worries Mickey more than the rest of the band.

**MT:** What I'm worried about more than anything else is having this tremendous opportunity presented to us. And we'd better take advantage of it because we may not get another chance like this. Every shot may be your last one. The fear of failure, I guess, is what causes more worry than being compared to anything else.

**DS:** Over the years, people have thought of the band as politically conscious.

**MT:** Just conscious period. *(laughs)* In the eyes of certain critics and media, that's part of this selling-out thing: "They don't stand for what they used to stand for. The band has lost its consciousness and its flexibilities." We don't feel like we've lost that. I know how Grace's mind works and she knows what I think about. It's just that it doesn't have to be expressed in every song we do. Every song we do is not going to be some political, social, big moving cultural statement. It doesn't mean we don't think about other things or we don't want to ultimately have some effect on making a positive change on all sorts of things.

**GS:** Critics have a tendency to get right up next to songs which mention a country's name rather than an idea. In other words "It's Not Over 'Til It's Over" does not mention Nicaragua, so they're going to say, "Here comes another pop song." But listen to the words. You don't have to mention Nicaragua, things are fucked up everywhere, but they feel you're making a real political, serious, intellectual statement if you mention a country or if you mention a person. A lot of these songs do not mention specific names because I'm not entirely sure specific names are necessary.

**DS:** The Starship is the official spokesperson for National Association For Runaways and Youth Services. How did

you get involved in that?

**GS:** They asked us. We get letters from people asking for money or something all the time. You have to find out what it is you can land on because you can't do all of it. Children are singularly unable to help themselves for a variety of reasons. They can't get jobs because they're too young. They don't have a roof over their head because they don't have a job. They are forced to live with people who can't take care of them.

**DS:** Do you feel being based in San Francisco has been a plus for the group?

**GS:** No. We're here because we're here, and really, why bother moving? This is a sin as far as people in San Francisco go, but we all love Los Angeles. The only reason I live here is I happen to have a house I like pretty well. If that house burned down, I'd be out of here fast. I'd be in L.A. It's not that I don't like the Bay Area, but L.A. is where my business is. Everything I need because of who I am is done the way I want it to be done in L.A. It's just a big modern city that takes care of business. You want it you get it, in two seconds.

**DS:** This is the 20th anniversary of the Summer of Love, and, even with all the changes in the band, you still sing "White Rabbit" and "Somebody To Love." Is that just because you think the audience expects them?

**GS:** I think so. I think you're identified with songs. You may or may not like it, but they pay us. They come to a concert and they pay us. We're not paying them, so I think we ought to play what they want to hear, as well as play new stuff. To simply play whatever you want to play because you want to play it is selfish--and also people would stop showing up. We're known for "We Built This City," "Sara," "Somebody To Love," "White Rabbit" (or I am), "Jane" and some of these others. Sometimes you get tired of doing them. I only get tired of them when I'm not doing them. I always like doing them while I'm on stage.

**DS:** How do you perceive the audience has changed over the years?

**GS:** The clothes are different. I think it also depends upon whether or not drugs are popular or which drugs are popular. In the Sixties, it didn't matter how you played because everybody was so screwed up. All they needed was just some sound to wiggle around to. There were a couple of years in the seventies when quaaludes were popular and you got zombie kind of people. Then you got cocaine with alcohol--anger, people throwing shit and beating each other up. I've noticed in the last couple of years that our audiences are fairly alert. They aren't quite as fucked up as they used to be. The Japanese audiences are incredible. They get up. They move to the songs and they know all the lyrics. They're just amazing.

**MT:** They are pretty well behaved: orderly, and they look good. They look healthy, and they don't throw bottles at the stage. I appreciate that.

**DS:** I saw one spot you're doing on TV, an anti-drug spot about flying out of an airplane.

**GS:** It's not so much anti-drug as letting people know what you're getting into, if you feel like getting into it. I just said it's like jumping out of an airplane with no parachute. It's fun until you hit. Now if you want to jump out of an airplane with no parachute, that's your business. I'm not anti-drug. I had way too much fun.

**DS:** What do you think Grace Slick twenty years ago would have thought watching that spot on television? Would it have affected you?

**GS:** No. I'm too stubborn and too stupid. I would have said, "Yeah, fine, jerk. You can sell your own stuff." That's just me, though. I have to hit about ten cement walls before I'll change my attitudes. You know I've had two crumb cakes made by Dolly Madison every single day since they came out for a year because I like that. The Surgeon General could not get me to stop having those. Everyone could say, "Those are going to kill you in six months," and I'd say, "Well, I'm not dead yet. I'm going to keep right on going." There are a lot of jerks around just like that and they will probably die because they are so stubborn they won't listen to reason. Most people are a little bit more open-minded about death.

**DS:** You've come up with some great LP titles in past years. Was *No Protection* a tough one for you?

**MT:** It was. We went through a bunch of possibilities, but nothing really stood out. It was just real hard for some reason to find a title for this album. Some of the possibilities were influenced by thinking the critics would use them as ammo against us. "Blindfold Test," for example, was one where we thought they could something like, "It doesn't take a blindfold to hear this crappy band again." So we were thinking, "We've got to have something that protects us from the critics," and somebody said, "There is no protection from the critics." It was a half-hearted joke, and then we started thinking about it. That same day all these news flashes about the U.S. *Stark* getting hit by missiles were coming on. We thought, "Those guys had no protection, just sitting on a ship in the middle of the night, minding their own business, and boom!" Then we started to take it into the broader realm: "None of us is are completely safe. We are all vulnerable to whatever is going to happen to us when we walk out the door."

**DS:** Did anyone think of safe sex and the connection to AIDS?

**MT:** That was really not one of the things that occurred to us, but once we started tossing the title around, it seemed to be the first thing that popped into people's minds. We didn't really see it that way. We actually got a call from one of the vice-presidents of the record company saying, "You may get some backlash on this because of the AIDS thing. We said we hadn't really thought about it in those terms. Then we thought, "If he's that concerned about it, then obviously we've chosen the right title."

**GS:** If the record company doesn't like it then, bam, that's our title!

**DS:** The format of this album is somewhat like Top 40 radio, a little something for everybody. Was that your intent or was it due to three producers?

**MT:** As far as radio and the press and all that, we are influenced to a certain degree by what we read and hear. So we thought, "Okay, we need a couple of songs with a little harder edge on this album." So many elements have to go into our decision-making process. We need a couple of good duet songs for Mickey and Grace, at least a couple of songs with lyrics that are saying something.

**DS:** Did you have a feeling "Nothing's Gonna Stop Us Now" would be the biggest song you've ever done?

**GS:** I must say I did. When I heard it on the demo, I walked in the back and said, "Mickey, if you don't want to sing this, I'm going to get somebody else, because this song is a killer." Then Mickey heard it and he loved it.

**MT:** I thought it was a smash before it even got to the chorus.

**DS:** The vocal exchange between you two is so incredible. You really get a feeling that emotional sparks are flying.

**MT:** It's the best duet we've ever done.

**GS:** "Nothing's Gonna Stop Us Now"—what a positive lyric: "Don't give up. Stay with your shit. You're in love. You want to do this, whatever it is, don't give up." I don't have a very good memory so I have to use association things to remember where the verses come in. I noticed that her (Diane Warren's) way of writing is perfect to learn. "Let them say we're crazy, I don't care about that...put your hand" those things are singular. The second time it comes around... "Let them say we're crazy, What do they know...Put your arms"... plural. The song is so well written.

**MT:** It's one of those things you listen to and think, "Why couldn't I have written that?" It's so simple, so right to the point. I even heard one critic describe the song as "Here's another ballad-by-numbers from the *Starship*," and I thought, "I'd like to see that asshole try to write this song." Diane Warren really has that ability. Almost everything she's ever sent me has that surface simplicity but immediately grabs you. You think, "Wow, what's so hard about that?" and that's what's so hard about it. She is just brilliant as a songwriter.

**DS:** Have you found out what sets this album apart from the others?

**MT:** We're still so close to it that it's hard to evaluate. I don't know if it's necessarily better than the last record or not yet. I hope it is, but generally speaking, I don't feel like we followed our intuitiveness as much on this album as we did on the previous record. I think we tried to be more logical. I don't know if that's good or bad.

**DS:** Do you see this as the end of the changes in the band for a while?

**MT:** In musical terms, no. The next album will probably be different, because this one is following the natural evolution we started with the last album. So by the time the next record comes along, it will be time for another right-hand turn.

**GS:** I would think, though, that probably the band will be either helping and or writing more stuff on the next album and it will probably be a little more off the wall.

**MT:** I think it'll take more chances, more of a radical, adventuresome effort just because it will be time for that again. And we all enjoy a good challenge.

**GS:** Time for a left turn.

**DS:** Some people in this business were saying years ago, "Starship is history, they're over." Now, three number-one singles later, you're bigger than you've ever been. I guess "It's Not Over 'Til It's Over" could be the band's theme song. Anything you want to say to those disbelievers?

**GS:** There's no protection, you can't count on anything.

**MT:** It really was sweet that "We Built This City" went to number one. It was like a vindication in some ways for the band. Like you said, people said, "Well, that's it. This band's over." For that song to do what it did, boy, it sure was sweet. None of the other number ones had anywhere near the emotional impact that that one did.

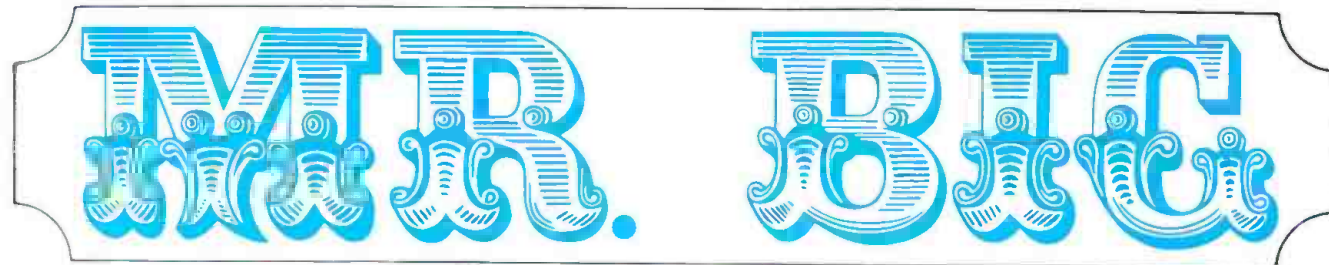
**GS:** It's like thinking about your first lay. ●



# HOLLYWOOD

by Tony Richland

On hold for...



We were wondering if you'd noticed how our pal, Jim Bakker, emerges from "seclusion" now and then to hold press conferences. (Our wife would like to know where this "seclusion" place is, as there are times she'd like to escape from our ramblings and nagging.) At one of Jim-bo's recent meetings with the press, he referred, quite casually, to some conversations he'd had with God. He spoke about God as though God were some guy who has amiable chats with earthlings.

This fascinated us. We wondered just how many of the three billion of us this busy guy raps with. When Bakker was asked if he thought he'd reclaim his Heritage Foundation, he replied, "God hasn't told Tammy and me what He's decided...I mean, it's up to Him, and when He makes up His mind, He'll tell me and then I'll know."

Now, can you imagine how hectic this God guy's schedule must be? We picture him sitting up there on a throne, long white beard flowing, garbed in wash'n'wear robe-type raiment, checking out universe-wide priorities on a yellow legal pad. We visualize Him making decisions about Sean Penn ("I think he'll do some hard time...So be it!") and Fernando Valenzuela ("I've smitten his ERA too long... Maybe I'll let him beat the lowly Padres and let him emerge from his slump.")

All of this seemed crazy until last Thursday, when our cynicism about the Bakker/God dialogues came to a screeching halt. It was a fairly normal day. We were on the phone begging B100's Gene Knight for airplay when our call-waiting click came on. Informing the relieved Gene that we had another call, we went to the second line and, lo and behold, it was God...calling US...a mere promo-person-guy! (We knew it wasn't a hoax because only Gary Owens has pipes like that, and G.O. was at the Poe doing Billy Brill jokes.)

We found God's comments quite thought-provoking, and were surprised to find Him so up on our business. I mean, with all He has on His mind, He was able to reel off Power 106's numbers and Scott Shannon's ego size. Amazing! We thought both of you might be interested in the transcript of our little talk, and we reprint it here, thanks to our secretary, Mervyn Harmon, who did his usual fine job in typing the text:

G: Is this The Tone-Man? Not that I have to ask...I mean, I know who I'm calling.

T: Yessir! How's it going?

G: Not bad! You'll notice I've been providing some decent weather lately...except in Yankton. But I wanted to chat with you about next year's Gavin Seminar for Medium

Professionals. Would you happen to know if they've lined up a keynote speaker?

T: You'll have to check with Ron Fell. He runs the show.

G: Tried to, babe, but he hasn't accepted my calls. Something about being up to his ears in upcoming intellectual reviews of the new Lime Spiders and Concrete Blonde LPs.

T: If you're really interested, I might be able to get him on his private line, which, forgive me, I can't give to You.

G: It's just that, what with Timothy Leary keynoting the Midwest Conclave and all sorts of other irrelevant people speaking at other confabs, I thought I'd be a wise choice. I mean, what does Leary have to do with A/C? Jeez, you industry people use speakers who ramble on about channeling, est, and a bunch of other no-purpose stuff, whereas I can talk about radio's interest-numbers--and the record biz's priority--selling mediocre product. After all, I'm the one who decides what the bottom line will be.

T: What would some of Your points be?

G: Here's a for-instance: I can't understand the lyrics on these alternative rock LPs--which, by the way, makes me wonder how Tipper Gore can. I mean, why can't some enterprising label sign Frankie Laine or Andy Williams? Excuse me for breathing, but if I understand the words to "Mule Train" and "Moon River," so can a lot of potential audience who've been ignored for an eon or so.

T: With due respect, God, You might be a tad out of touch. Nobody wants to hear a record they can understand. How the heck could they slam-dance to it?

G: Awright, awright. I'm a nostalgia freak. So sue me. But please understand. It's logical for me to be nostalgic. After all, I was around during the Mozart and Chopin crazes, not to mention those early caveman days, when some pretty funky percussionists did heavy things with mammal bones and tree stumps.

T: WOW! You DO go back--almost as far as Dave Sholin!

G: Correct, Ronnie & The Daytonas-breath. And heck, I liked "At The Hop" from Day One, as well as the whole Marianne Faithfull catalog. So My tastes are pretty darn eclectic. So what about this keynote spot at the conference, symposium, confab or whatever pompous name you're dubbing it. Do I get the gig?

T: Like I said, I'll speak to Fell, just as soon as he's back from his Yoga class. You might just have a shot. I WILL tell You this: Joe Smith's up for it, and the guy's really famous for giving good speech. Are You familiar with Joe?

G: FAMILIAR? Who do you think got him his Laker seats?●

# ADULT/CONTEMPORARY

## MOST ADDED

2W LW TW

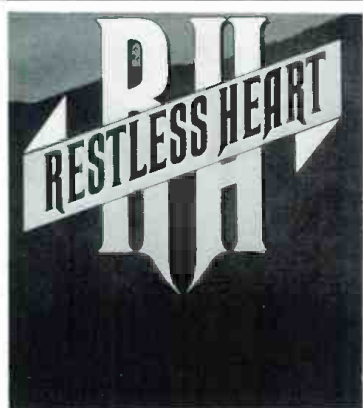
<b>SMOKEY ROBINSON</b> (71) (Motown)	4	1	1	<b>AL JARREAU</b> - Moonlighting Theme (MCA)
<b>DAN FOGELBERG</b> (60) (Full Moon/Epic)	6	2	2	<b>STEVE WINWOOD</b> - Back In The High Life Again (Island/Warner Bros.)
<b>HUEY LEWIS &amp; THE NEWS</b> (45) (Chrysalis)	9	7	3	<b>KLYMAXX</b> - I'd Still Say Yes (MCA)
<b>MADONNA</b> (35) (Sire/Warner Bros.)	8	8	4	<b>HEART</b> - Alone (Capitol)
<b>ANITA BAKER</b> (32) (Elektra)	3	3	5	Whitney Houston - I Wanna Dance With Somebody (Arista)
	2	4	6	Carly Simon - Give Me All Night (Arista)
	1	5	7	Dan Hill duet with Vonda Sheppard - Can't We Try (Columbia)
	11	10	8	<b>BRUCE WILLIS</b> - Under The Boardwalk (Motown)
	17	12	9	<b>SUZANNE VEGA</b> - Luka (A&M)
	12	11	10	<b>JOE COCKER</b> - Love Lives On (MCA)
	15	13	11	<b>DANNY WILSON</b> - Mary's Prayer (Virgin)
	16	14	12	<b>FLEETWOOD MAC</b> - Seven Wonders (Warner Bros.)
	31	19	13	<b>DIONNE WARWICK &amp; JEFFREY OSBORNE</b> - Love Power (Arista)
	5	6	14	Bruce Hornsby & The Range - Every Little Kiss (RCA)
	22	16	15	<b>JONATHAN BUTLER</b> - Lies (Jive/RCA)
	7	9	16	Nylons - Kiss Him Goodbye (Open Air/Windham Hill)
	26	20	17	<b>CHRIS DeBURGH</b> - Fatal Hesitation (A&M)
	29	24	18	<b>LARRY CARLTON</b> - Minute By Minute (MCA)
	10	15	19	Genesis - In Too Deep (Atlantic)
	13	17	20	Crowded House - Something So Strong (Capitol)
	14	22	21	<b>GLORIA ESTEFAN &amp; MIAMI S.M.</b> - Rhythm Is Gonna Get You (Epic)
	14	21	22	Kenny G - Songbird (Arista)
	20	18	23	David Sanborn - Chicago Song (Warner Bros.)
	28	27	24	<b>SURFACE</b> - Happy (Columbia)
	--	37	25	<b>MADONNA</b> - Who's That Girl (Sire/Warner Bros.)
	27	26	26	Jennifer Rush & Elton John - Flames Of Paradise (Epic)
	18	23	27	Kenny Loggins - Meet Me Half Way (Columbia)
	--	33	28	<b>BERNIE TAUPIN</b> - Citizen Jane (RCA)
	33	31	29	<b>U2</b> - I Still Haven't Found What I'm Looking For (Island)
	21	25	30	Atlantic Starr - Always (Warner Bros.)
	--	--	31	<b>SMOKEY ROBINSON</b> - One Heartbeat (Motown)
	40	34	32	<b>IN PURSUIT</b> - Thin Line (MTM)
	--	38	33	<b>CHICAGO</b> - Niagara Falls (Full Moon/Warner Bros.)
	30	29	34	Commodores - United In Love (Polydor/PolyGram)
	--	--	35	<b>HUEY LEWIS &amp; THE NEWS</b> - Doin' It All For My Baby (Chrysalis)
	--	36	36	<b>BE BE &amp; CE CE WINANS</b> - I.O.U. Me (Capitol)
	--	--	37	<b>REO SPEEDWAGON</b> - In My Dreams (Epic)
	35	35	38	Barbra Streisand - Over The Rainbow (Columbia)
	--	--	39	<b>LAURA BRANIGAN</b> - Shattered Glass (Atlantic)
	--	--	40	<b>LOS LOBOS</b> - La Bamba (Slash/Warner Bros.)

## CERTIFIED

**SMOKEY ROBINSON**  
One Heartbeat (Motown)

**HUEY LEWIS & THE NEWS**  
Doin' It All For My Baby  
(Chrysalis)

## RECORD TO WATCH



**RESTLESS HEART**  
Why Does It Have To Be (RCA)

Off to a faster A/C start than  
"I'll Still Be Loving You"

Editor: Ron Fell  
Assoc. Editor: Diane Ruffer

## CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>DAN FOGELBERG</b>	- Lonely In Love	(Full Moon/Epic)	97	60	1	12	24	13%	2
<b>ANITA BAKER</b>	- No One In The World	(Elektra)	75	32	2	20	21	29%	2
<b>ROSANNE CASH</b>	- The Way We Make A Broken Heart	(Columbia)	65	5	4	24	32	43%	4
<b>GLENN MEDEIROS</b>	- Watching Over You	(Amherst)	52	6	5	14	27	36%	4
<b>THE SYSTEM</b>	- Don't Disturb This Groove	(Atlantic)	49	6	7	23	13	61%	4

# UP & COMING

Reports Adds

ARTIST TITLE LABEL

46	4	<b>BILL MEDLEY &amp; JENNIFER WARNES</b> - Time Of My Life (RCA)
43	9	<b>AMAZULU</b> - Montego Bay (Mango/Island)
41	3	<b>KOOL &amp; THE GANG</b> - Holiday (Mercury/PolyGram)
38	6	<b>MICHAEL FRANKS</b> - Island Life (Warner Bros.)
36	30	<b>*RESTLESS HEART</b> - Why Does It Have To Be (RCA)
34	3	<b>ALISON MOYET</b> - Is This Love? (Columbia)
34	17	<b>*PAUL SIMON</b> - Diamonds On The Soles Of Her Shoes (Warner Bros.)
30	6	<b>BOY GEORGE</b> - Everything I Own (Virgin)
28	10	<b>*ABC</b> - When Smokey Sings (Mercury/PolyGram)
26	16	<b>*HERB ALPERT</b> - Making Love In The Rain (A&M)
23	1	<b>CRYSTAL GAYLE &amp; GARY MORRIS</b> - Another World (Warner Bros.)
21	6	<b>*NICHOLAS TREMULIS</b> - More Than The Truth (Island)

## DROPPED:

Partland Brothers  
Smokey Robinson (Her)  
Glenn Medeiros (Nothing's)  
Trio  
Anne Murray  
Spandau Ballet

## INSIDE A/C

The Al Jarreau and Steve Winwood records dominate the chart. Jarreau leads the stats with more stations and more HEAVIES, while Winwood has all but four of his 212 stations reporting HEAVY or MEDIUM. A distant Klymaxx will need to attain the 200 station mark to see a number one.

The Warwick/Osborne single, *Love Power*, is already HIT FACTORED by 77% of our A/C stations and has ranked upwards 31 to 13 in the past two weeks.

Larry Carlton solidifies his rotations with a move to 72% HIT FACTOR and the undisputed claim as the biggest instrumental/vocal on the chart this week (replacing the noble David Sanborn and Kenny G).



In three weeks Madonna has gone from release to #25 on the chart and there's still room for a hundred more adds.

Bernie Taupin checks into the top 30 with 15 adds WJXL, WRMF, KEFM, KTHO, KORV, WGHQ, KLOO, WFPS, KNOX, WAZU, WHAI, KSNM, WBEV, J107 and KUIC.



Four of last week's six CHARTBOUNDS debut this week, and probably the hottest new record in our format is the new Smokey Robinson single, *One Heartbeat*, which has convinced a staggering 139 stations in two weeks. Have mercy.

With a "mere" 105 stations in its first two weeks the new Huey Lewis & The News share the CERTIFIED honors with Smokey.



This week's 2nd MOST ADDED record, Dan Fogelberg's *Lonely In Love*, has tallied 97 stations in two weeks. This is a full blown A/C hit.

REO Speedwagon debuts on the chart with 24 adds including K101, KBOL, U102, KMWX, KIT, WQPO, KBMG and WGAD.



Averaging more than 20 adds a week, Laura Branigan charts with a 41% HIT FACTOR. Her adds include KEZR, WJON, KYLT, KMQ, KHYL, KWAV and KKRK.

Los Lobos leaps over CHARTBOUND and lands on the chart, with no help yet from the movie. Last week's RECORD TO WATCH, it was the benefactor of 21 adds.



This week's RECORD TO WATCH, *Why Does It Have To Be* by Restless Heart debuts with 36 stations in its first full week of release to A/C. Early reaction indicates a doubling of that stat next week. Already on KKLK, KYJC, KTIM/FM, KPTL, KYLT, WTRX, WIBA, KCRG, KGLO, WSKY, WKCX, WJXL, WGSV, WGAD, WCVQ, WCHV, WALG, J107 and eighteen more.

Rocky & Adrian

# HIT FACTOR

A/C  
Research  
Diane Rufer  
Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **232** Last Week **231**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AL JARREAU - Moonlighting Theme (MCA)	224	2	196	20	6	96%	8
STEVE WINWOOD - Back In The High Life Again (Island/Warner Bros.)	212	--	181	27	4	98%	9
KLYMAXX - I'd Still Say Yes (MCA)	192	4	153	28	7	94%	12
HEART - Alone (Capitol)	182	4	155	16	7	93%	8
WHITNEY HOUSTON - I Wanna Dance With Somebody (Arista)	195	--	136	51	8	95%	11
CARLY SIMON - Give Me All Night (Arista)	197	1	137	45	14	92%	12
DAN HILL DUET WITH VONDA SHEPPARD - Can't We Try (Columbia)	191	1	133	43	14	92%	15
BRUCE WILLIS - Under The Boardwalk (Motown)	185	1	101	74	9	94%	9
SUZANNE VEGA - Luka (A&M)	189	9	85	87	8	91%	8
JOE COCKER - Love Lives On (MCA)	176	4	109	55	8	93%	9
DANNY WILSON - Mary's Prayer (Virgin)	174	11	88	62	13	86%	9
FLEETWOOD MAC - Seven Wonders (Warner Bros.)	176	7	76	82	11	89%	7
DIONNE WARWICK & JEFFREY OSBORNE - Love Power (Arista)	198	26	57	97	18	77%	4
JONATHAN BUTLER - Lies (Jive/RCA)	150	2	64	70	14	89%	8
CHRIS DeBURGH - Fatal Hesitation (A&M)	167	14	25	109	19	80%	6
LARRY CARLTON - Minute By Minute (MCA)	137	14	22	78	23	72%	5
GLORIA ESTEFAN & MIAMI S.M. - Rhythm Is Gonna Get You (Epic)	115	3	25	74	13	86%	9
SURFACE - Happy (Columbia)	109	6	18	64	21	75%	9
MADONNA - Who's That Girl (Sire/Warner Bros.)	133	35	9	56	33	48%	3
JENNIFER RUSH & ELTON JOHN - Flames Of Paradise (Epic)	93	3	12	60	18	77%	10
BERNIE TAUPIN - Citizen Jane (RCA)	92	15	9	50	18	64%	6
U2 - I Still Haven't Found What I'm Looking For (Island)	85	13	18	35	19	62%	6
SMOKEY ROBINSON - One Heartbeat (Motown)	139	71	6	29	33	25%	2
IN PURSUIT - Thin Line (MTM)	81	9	10	40	22	61%	8
CHICAGO - Niagara Falls (Full Moon/Warner Bros.)	90	14	3	46	27	54%	4
HUEY LEWIS & THE NEWS - Doing It All For My Baby (Chrysalis)	105	45	4	30	26	32%	2
BE BE & CE CE WINANS - I.O.U. Me (Capitol)	74	7	6	29	32	47%	6
REO SPEEDWAGON - In My Dreams (Epic)	92	24	2	30	36	34%	3
LAURA BRANIGAN - Shattered Glass (Atlantic)	81	22	--	34	25	41%	4
LOS LOBOS - La Bamba (Slash/Warner Bros.)	76	21	4	25	26	38%	3

## REVIEWS

by Ron Fell & Diane Rufer



### COCK ROBIN

*Just Around The Corner* (Columbia)

Sholin uses the word "wow" in his back-page review of this record. That's the kind of word I'd use to describe my disappointment in radio when the medium had two hits from the last album and unconsciously dropped the ball with both. "*Just Around The Corner*" sets up the new album with another promise made for good music on the radio.



### WHITNEY HOUSTON

*Didn't We Almost Have It All* (Arista)

After dancing her way to the top of the charts in three formats, Whitney changes partners/producers by doing a ballad two step with master Michael Masser and lyrics by Will Jennings. All at once we'll have another hit.



### ROY ORBISON

*In Dreams* (Virgin)

In the same respectful way that Los Lobos reprises Ritchie Valens' "*La Bamba*," Roy covers himself with an updated version of a true classic.

### ATLANTIC STARR

*One Lover At A Time* (Warner Bros.)

Another case of monogamous nucleosis, this track is already snuggling up the Urban chart and now has been released to court the fickle fate of A/C.

## Northeast

SPRINGFIELD, MA(WALT PINTO-WHYN) Madonna, D.W. & J.O., S. Robinson.  
 GREENFIELD, MA(RICHARD ARCHER-WHAI) B. Taupin, L. Branigan, Fogelberg.  
 LEWISTON, ME(CHRIS LAYNE-WLAM) S. Vega, Madonna.  
 BANGOR, ME(FRED MILLER-WWMJ) Fogelberg, S. Robinson, H. Lewis, B. Club.  
 PRESQUE ISLE, ME(GARY LEIGH-WKZX) No Adds.  
 HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) S. Robinson.  
 WILLIMANTIC, CT(EVAN/NORMAN-WILI/AM) Fogelberg, S. Robinson, Madonna.  
 NEW HAVEN, CT(JAY MC CORMICK-WELI) Fogelberg, A. Baker.  
 WESTPORT, CT(STORM N. NORMAN-WEBE/FM) No Report, Frozen.  
 MORRISTOWN, NJ(BRIAN EMERY-WMTR) A. Baker, S. Robinson, H. Lewis.  
 NEW YORK, NY(ART TILLER-WNSR/FM) Crowded H., D.W. & J.O..  
 ALBANY, NY(J.C. HAZE-WMVQ/FM) Fogelberg, S. Robinson, L. Branigan, Madonna, Los Lobos, Paul Simon.  
 ALBANY, NY(CHRIS HOLMBERG-WKLI) S. Robinson, R. Orbison, Madonna, D.W. & J.O., S. Vega, Surface, F'wood Mac, Whitney.  
 KINGSTON, NY(WAYNE FISK-WGHQ) B. Taupin.  
 POUGHKEEPSIE, NY(ROD LYON-WCZX) No Report, Frozen.  
 UTICA/ROME, NY(JOHN CARUCCI-U102) REO, Paul Simon, R. Cash.  
 AMBRIDGE, PA(BOBBIE VAUGHN-WMBA) D.W. & J.O., DeBurgh, Rush/Elton.  
 NEW KENSINGTON, PA(GREG COSTANTINO-WKPA) D.W. & J.O., DeBurgh.  
 PITTSBURGH, PA(KEITH ABRAMS-WHTX) H. Lewis.  
 JOHNSTOWN, PA(JACK MICHAELS-WKYE) Paul Simon, Fogelberg, R. Spector.  
 NEW CASTLE, PA(GARY WEST-WKST) Heart.  
 PHILADELPHIA, PA(ERIC JOHNSON-WSNI) Madonna.  
 MILFORD, DE(TIM BROUGH-WAFL) Paul Simon, a-Ha, S. Robinson, L. Branigan, N. Tremulis.  
 ELKTON, MD(LINDA MASON-WSER) D.W. & J.O., A. Baker, Fogelberg.

## South

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WQHQ/FM) Boy George, ABC, Hitchcock.  
 WINCHESTER, VA(FRANK MITCHELL-WINC) Fogelberg, D.W. & J.O., Fab TB'S.  
 HARRISONBURG, VA(JAY NOLAN-WQPO) Paul Simon, L. Branigan, R. Orbison, Fogelberg, REO, Joe Walsh.  
 CHARLOTTESVILLE, VA(BOB JAMES-WCHV) No Report, Frozen.  
 RICHMOND, VA(BOB McNEILL-WRVA) Nylons, D.W. & J.O., S. Vega, S. Robinson, Heart.  
 RICHMOND, VA(RYAN/ELLIOTT-WEZS) No Report, Frozen.  
 NORFOLK, VA(DAVE HALE-WLTY) No Report, Frozen.  
 EMPORIA, VA(WILL STONE-WEVA) H. Lewis.  
 LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) REO.  
 WEIRTON/STEBENVILLE, WV(CHARLIE MITCHELL-WEIR) No Adds.  
 ROCKY MOUNT, NC(LESLIE JORDAN-WEED) R. Orbison, Restless H.  
 SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) Madonna, A. Baker, S. Robinson, Montreaux, System.  
 SALISBURY, NC(RICE/JACKSON-WSTP) S. Robinson, Chicago, Grateful D.  
 SHELBY, NC(ANDY FOSTER-WOHS) S. Robinson, Fogelberg, R. Cash, B. Club, A. Cole, Will 2 Pwr, R. Orbison, H. Alpert.  
 CHARLOTTE, NC(BILL CONWAY-WEZC) Surface.  
 TRYON, NC(DAVID BIVENS-WTYN) H. Lewis, L. Branigan, Los Lobos, REO, Restless H.  
 ASHEVILLE, NC(BRIAN LEE-WSKY) H. Lewis, H. Alpert, Level 42, B. Cockburn, Restless H, P. Metheny.  
 LORIS, SC(GLENN HARDEE-WLSC) Janet Jax., B. Club, S. Robinson, Paul Simon, F. Jackson, S. Wariner.  
 NO. MYRTLE BEACH, SC(ERIK OLSEN-WNMB) B. Club, Restless H, G. Medeiros, Moyet, Fogelberg, S. Robinson, System, U2.  
 DALLAS, GA(RAY PATTERSON-WKRP) Los Lobos, L. Branigan, Madonna.  
 ROME, GA(T.J. McCLAIN-WKCY) H. Lewis, A. Baker, Restless H.  
 ATLANTA, GA(LOCASCIO/McCOY-WSB/FM) S. Vega.  
 ATHENS, GA(BOB DOYLE-WRFC) Fogelberg, S. Robinson, U2.

CALHOUN, GA(JIM QUINTON-WEBS) R. Belle, REO, Fogelberg, Moyet, Al Green, CW/Jon E., M. Osmond.  
 AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) Kool/Gang, S. Robinson, A. Baker.  
 ALBANY, GA(ROD MANI-WALG) System, Los Lobos, Madonna, U2, Chicago, A. Baker, Grateful D, Level 42, Commodores.  
 ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) No Report, Frozen.  
 JACKSONVILLE, FL(DILLON/TRINDER-SMITH-WAIV) D. Wilson.  
 FT. WALTON BEACH, FL(RICK NELSON-WYZB/FM) Madonna, D. Sanborn.  
 WEST PALM BEACH, FL(DAVE PARKS-WRMF) L. Carlton, Madonna, B. Taupin.  
 STUART, FL(GREG ARCHER-WSTU) H. Lewis.  
 SYLACAUGA, AL(R. BATY/A. LEE-WFEB) Fogelberg, Los Lobos, Restless H, Grateful D, A. Maranda.  
 GADSDEN, AL(DAVID FORD-WGAD) REO, Restless H, Whitney.  
 GUNTERSVILLE, AL(KERRY JACKSON-WGSV) B. Club, Restless H, H. Alpert, B&C Winans, ABC.  
 ANNISTON, AL(CHRIS JAMES-WDNG) H. Lewis.  
 JACKSONVILLE, AL(DON WARD-WJXL) R. Cash, Los Lobos, Madonna, ABC, B. Taupin, Level 42, Restless H.  
 CLARKSVILLE, TN(MONTE HAMILTON-WJZM) Grateful D.  
 CLARKSVILLE, TN(DENNIS DALEY-WCVQ) Crowded H., H. Lewis, Restless H.  
 CHATTANOOGA, TN(GARY MAC-WGOW) Madonna, DeBurgh.  
 OXFORD, MS(MIKE TUTUR-J107) Restless H, Grateful D, B. Taupin, ABC, L. Branigan, Fogelberg.  
 SHREVEPORT, LA(TOMMY KRAMER-KVKI/FM) DeBurgh, L. Carlton, D.W. & J.O., Madonna.

## Midwest

MASON CITY, IA(HARRY O'NEIL-KLSS) No Adds.  
 MASON CITY, IA(STEVE LOCKER-KGLO) S. Vega, Klymaxx, Milsp/Rgrs.  
 WATERLOO, IA(ROGER DAVIS-KWLO) H. Lewis, Fogelberg.  
 CEDAR RAPIDS, IA(CHRIS CAINE-KCRG) Restless H, R. Orbison, H. Alpert.  
 CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) A. Baker.  
 CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) Montreaux, H. Lewis, Fogelberg, Madonna, Amazulu, R. Spector.  
 FOREST LAKE, MN(CATHLEEN CARY-WLXX/FM) D.W. & J.O., S. Robinson, Commodores.  
 NORTHFIELD, MN(RICH HARRIS-KYMN) B. Cockburn, S. Robinson, D.W. & J.O., Los Lobos, Paul Simon.  
 MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) No Report, Frozen.  
 DULUTH, MN(DANN COLLUM-WBEC) Kenny G, D.W. & J.O..  
 ROCHESTER, MN(RICH PETERSON-KROC/AM) No Report, Frozen.  
 ROCHESTER, MN(AL AXELSON-KWEB) Fogelberg, S. Robinson, Medley/JW.  
 LUVERNE, MN(KEITH MAINE-KQAD) In Pursuit, Fogelberg, A. Baker, J. Butler, Joe Cocker, J. Seigel.  
 PESTONE, MN(BERNIE WIEME-KLOH/FM) Frozen.  
 WILLMAR, MN(CHRIS MICHAELS-KQIC/FM) H. Lewis, Deb. Gibson, Fogelberg, S. Robinson.  
 BENSON, MN(GENE DENNIS-KSCR) Frozen, No Adds.  
 MONTEVIDEO, MN(LOU KUNO-KMGM) H. Lewis.  
 ST. CLOUD, MN(NANCY FOX-WJON) S. Robinson, L. Branigan, H. Alpert, B. Club, F. Potenza, Boy George.  
 ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) In Pursuit, D.W. & J.O., B&C Winans, L. Carlton, S. Robinson.  
 BROOKINGS, SD(DELLAS COLE-KBRK) Restless H, R. Orbison, B. Cockburn.  
 ABERDEEN, SD(DAN ZERR-KSDN) No Report, Frozen.  
 GRAND FORKS, ND(DAVE SALO-KNOX) Chicago, Amazulu, L. Carlton, B. Taupin, Fogelberg.  
 BISMARCK, ND(BRANNAN/HARDT-KFYR) No Report, Frozen.  
 CAPE GIRARDEAU, MO(ROBBIE FRISH-KGMO) Fogelberg, John Waite, Kool/Gang, REO, Chicago, L. Branigan.  
 LAWRENCE, KS(BILL LEE-KLWN) H. Alpert, Restless H, R. Orbison.  
 WICHITA, KS(GENE RUMP-KLZS) DeBurgh, S. Robinson, M. Franks, In Pursuit, System, G.E./Miami, Madonna.  
 PARSONS, KS(GREG MONTANA-KLKC) REO, R. Cash.  
 OMAHA, NE(SHERRY KENNEDY-KEFM) Fogelberg, S. Robinson, B. Taupin.  
 LINCOLN, NE(CATHY BLYTHE-KFOR) Fogelberg, S. Robinson.  
 HASTINGS, NE(J.J. DAVIS-KEZH) L. Branigan, L. Carlton, D.W. & J.O., M. Franks, U2, Jets.  
 HARRISON, AR(KATHY SHASSERE-KHOZ) S. Robinson, A. Baker, Jellybean, Chicago.

## Central

LOGAN, OH(CHUCK ANTHONY-WLGN) Madonna, S.Robinson, Chicago.  
 COLUMBUS, OH(BOB NUNNALLY-WSNY) S.Robinson.  
 MARION, OH(ROB WALKER-WDIF) Paul Simon, Los Lobos, Petty,  
 S.Robinson, S. Hagar.  
 MARION, OH(JIM HOWELL-WMRN) L. Carlton, S.Robinson, Madonna,  
 Fogelberg.  
 ARCHBOLD, OH(RICK CONTI-WHFD) H.Lewis, S.Robinson.  
 TOLEDO, OH(FRED HELLER-WSPD) F'wood Mac, Heart, L. Carlton,  
 Fogelberg.  
 TOLEDO, OH(JAY MATTHEWS-3WM) S.Robinson, A. Baker.  
 ZANESVILLE, OH(PETE PETONIAK-WHIZ) S.Robinson, Madonna, Boy  
 George, Los Lobos, H.Lewis.  
 YOUNGSTOWN, OH(JIM MARTIN-WFMJ) Los Lobos, Amazulu,  
 Madonna, H.Alpert.  
 DOVER, OH(STEVE KELLY-WJER) B.Cockburn, Fogelberg, R.Orbison,  
 B&C Winans.  
 SPRINGFIELD, OH(STEVE POPP-WAZU/FM) B. Taupin, F'wood Mac.  
 SPRINGFIELD, OH(SCOTT DRAINE-WIZE) Commodores, L. Carlton,  
 DeBurgh.  
 GALLIPOLIS, OH(JERRY SIMPSON-WJEH) Boy George, Amazulu, Paul  
 Simon.  
 RUSHVILLE, IN(MARIA ROCCO-WRCR) Los Lobos, H.Lewis, L.  
 Carlton, G.Medeiros, Madonna, D. Wilson, Fogelberg, REO, Streisand, A.  
 Baker, Amazulu, U2, Boy George, Restless H, Paul Simon, D.W.& J.O.,  
 N.Tremulis, DeBurgh, Chicago.  
 KOKOMO, IN(ALAN WARNER-WIOU) D. Wilson.  
 MUNCIE, IN(E.Q.KIMBLE-WOKZ) H.Lewis, Los Lobos, A. Baker.  
 EVANSVILLE, IN(CLARK/GAGER-WKDQ) No Report, Frozen.  
 LAFAYETTE, IN(KEITH HARRIS-WASK) H.Alpert, Paul Simon.  
 MONROE, MI(DEMICK/STANDRIFF-WTWR) REO, L.Branigan, H.Lewis,  
 In Pursuit, A. Baker.  
 FLINT, MI(BILL PEARSON-WTRX) H.Lewis, ABC, B&C Winans, Restless  
 H.  
 KALAMAZOO, MI(BILL ANTHONY-WKMI) H.Lewis, A. Baker,  
 S.Robinson, H.Alpert.  
 GRAND RAPIDS, MI(SKIP ESSICK-WOOD) DeBurgh, C.Simon.  
 PETOSKEY, MI(GEORGE MCINTYRE-WJML) No Report, Frozen.  
 CHEBOYGAN, MI(MIKE GRISDALE-WQLZ/FM) No Report, Frozen.  
 GRAYLING, MI(BOB DITMER-WQON/FM) S.Robinson, Fogelberg.  
 KENOSHA, WI(TERRY HAVEL-WLIP) Amazulu, S.Robinson.  
 MILWAUKEE, WI(STEVE WEXLER-WISN) No Report, Frozen.  
 MILWAUKEE, WI(BETH FAST-WMYX) Fogelberg.  
 MILWAUKEE, WI(McCARTNEY/JARRETT-WBGK) A. Baker, Fogelberg.  
 FT. ATKINSON, WI(ROB ANDERSON-WFAW) S. Vega, F'wood Mac,  
 S.Robinson.  
 RICHLAND CENTER, WI(JOHN DOYLE-WRCO) S.Robinson.  
 MADISON, WI(DOUG LANE-WIBA) D. Wilson, Restless H.  
 BEAVER DAM, WI(STEVE SABATKE-WBEV) B. Taupin, In Pursuit, B&C  
 Winans, Madonna, S.Robinson.  
 MAUSTON, WI(RANDY MCKNIGHT-WRJC) B.Willis, L. Carlton, D.W.&  
 J.O., Rush/Elton, DeBurgh, Surface.  
 REEDSBURG, WI(KEVIN KELLOGG-WRDB) Jarreau, Joe Cocker.  
 GREEN BAY, WI(DAVID CAREW-WDUZ) S. Vega.  
 CLINTONVILLE, WI(TIM ARROWOOD-WJMQ) S.Robinson, REO, Los  
 Lobos, G.Medeiros.  
 JOLIET, IL(BROWN/TANNER-WJTW/FM) S.Robinson, H.Lewis, Fogelberg.  
 WILMINGTON, IL(LOUIE HONDROS-WDND) S.Robinson.  
 ROCKFORD, IL(JIM REED-KMQ) In Pursuit, L.Branigan, L. Carlton,  
 System, D.W.& J.O..  
 ROCKFORD, IL(McCLURE/GARCIA-WROK) G.Medeiros, A. Baker.  
 LA SALLE, IL(JEFF GEESSEN-WAJK) Fogelberg, G.Medeiros, N.Cole, P.  
 Metheny.  
 FREEPORT, IL(JIM DOUGLAS-WFPS) H.Lewis, Madonna, REO, Los  
 Lobos, B. Taupin.  
 PEORIA, IL(DENISE HENLEY-WIRL) Klymaxx.  
 PEORIA, IL(ROBB WESTABY-WMBD) H.Lewis.  
 BLOOMINGTON, IL(ANDERSON/SIUNTRES-WIHN) S.Robinson,  
 Fogelberg, H.Lewis, REO.

## Southwest

NACOGDOCHES, TX(KURT MANN-KTBC) DeBurgh, A. Baker, R.  
 Spector, Bob James.  
 WACO, TX(MIKE MUNDAY-KHOO/FM) D.W.& J.O..  
 HOUSTON, TX(BRUCE NELSON-KNUZ) DeBurgh, F'wood Mac, Dan  
 Hill, D. Wilson.

HOUSTON, TX(SCARBOROUGH/MATT-KLTR) No Report, Frozen.  
 DEL RIO, TX(PAUL KALLINGER-KDLK) D. Wilson, In Pursuit, Kool/Gang,  
 B&C Winans, Force MD's, Joe Walsh.  
 ODESSA/MIDLAND, TX(JOHN ROMAN-KQIP) Fogelberg, S.Robinson,  
 U2, Madonna, A. Baker.  
 PHOENIX, AZ(SAM CHURCH-KKLT) U2, Crowded H., S. Vega,  
 Madonna.  
 SEDONA, AZ(RANDY MAHANNAH-KAZM) No Report, Frozen.  
 ALBUQUERQUE, NM(SUSAN BRADLEY-KKOB/FM) D.W.& J.O.,  
 G.E./Miami.  
 GALLUP, NM(ERIC ALLEN-KKOR) H.Lewis, S.Robinson.  
 SANTA FE, NM(DALE MATTHEWS-KVSF) Fogelberg, S.Robinson,  
 Amazulu.  
 ALAMOGORDO, NM(BILL MATTHEWS-KINN/FM) No Report, Frozen.

## Rocky Mountain

HAVRE, MT(DAVID LEEDS-KOJM) A. Baker, Fogelberg.  
 MISSOULA, MT(VERN ARGO-KYLT) Madonna, Medley/JW, Restless H,  
 L.Branigan.  
 MISSOULA, MT(RICK SANDERS-KLCY) Fogelberg, Chicago, Madonna,  
 Rick Bauer, D.W.& J.O..  
 HAMILTON, MT(STEVE FULLERTON-KBMG) T. Twins, M. Franks, Moyet,  
 REO, L. Carlton.  
 DENVER, CO(DEVIN DURRANT-KQKS/FM) DeBurgh, S.Robinson, Joe  
 Cocker.  
 DENVER, CO(MURPHY HUSTON-KHOW) No Adds.  
 BOULDER, CO(SCOTT DANIELS-KBOL) L. Carlton, Los Lobos, REO,  
 G.Medeiros, L.Branigan.  
 LOVELAND, CO(LEE/MELOTTI-KLOV) L.Branigan, Fogelberg,  
 B.Cockburn, Medley/JW, A. Baker, H.Lewis, ABC, Restless H, System,  
 R.Orbison.  
 COLORADO SPRINGS, CO(JOHN T. HOWARD-KVUU) S.Robinson,  
 Fogelberg.  
 PUEBLO, CO(RIP AVINA-KDZA) D. Wilson.  
 SALIDA, CO(CHARLES DARWIN-KVRH) REO, L.Branigan, Chicago, Los  
 Lobos, A. Baker, Fogelberg, Boy George.  
 MONTROSE, CO(TOM OWCA-KUBC) H.Lewis, Fogelberg.  
 ASPEN/VAIL, CO(HAMILTON/MITCHELL-KEYQ) Fogelberg,  
 S.Robinson.  
 VAIL, CO(MICHAEL T. PARKER-KVMT) Grateful D, Restless H,  
 S.Robinson, H.Alpert, F. Ghost.  
 POWELL/CODY, WY(DAVE WILLIAMS-KLZY) H.Lewis, A. Baker, Red 7.  
 GILLETTE, WY(DENNIS SWITZER-KOLL) S. Vega, Madonna, H.Lewis,  
 U2.  
 SUN VALLEY, ID(JEFFREY BALLOU-KSKI) Amazulu, C. Isaak,  
 Gayle/Gary, Level 42, Restless H, Grateful D, Montreaux.  
 LEWISTON, ID(TODD NELSON-KATW) No Report, Frozen.  
 GRANGEVILLE, ID(JIM CROSS-KORT) M. Franks, Los Lobos,  
 R.Orbison, R. Spector, Restless H, N.Tremulis, C. Isaak.  
 BOISE, ID(DREW HAROLD-KBOI) Frozen.  
 SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) No Report, Frozen.  
 MANTI, UT(STAN ERIKSEN-KMTI) Fogelberg, S.Robinson, Paul Simon.

## Far West

STATELINE, NV(GARY ALLEN-KRLT) H.Lewis, S.Robinson, DeBurgh,  
 L.Branigan, A. Baker.  
 RENO, NV(JIM O'NEAL-KRNO/FM) A. Baker, Fogelberg, S.Robinson.  
 CARSON CITY, NV(SCOTT CARSON-KPTL) F'wood Mac, L. Carlton,  
 H.Lewis, M. Franks, Restless H.  
 LOS ANGELES, CA(KAYE/KILEY-KOST) Madonna, S.Robinson,  
 Fogelberg.  
 SAN DIEGO, CA(RICH/KNIGHT-B100) Cl.Nouveau, H.Alpert, R.Stewart,  
 S.Robinson, In Pursuit.  
 SAN DIEGO, CA(MARK LARSON-KFMB) Madonna, H.Lewis, U2.  
 PALM SPRINGS, CA(TY STEVENS-KDES) A. Baker, Los Lobos, Other  
 Ones, Level 42.  
 PALM SPRINGS, CA(JILL FOX-KCMJ/FM) Starship, Rob.Nevil,  
 Whispers, S.Robinson, Madonna.  
 BAKERSFIELD, CA(RUSS DAVIDSON-KLLY) S.Robinson, U2.  
 SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) D.W.& J.O.,  
 S.Robinson.  
 FRESNO, CA(TYSON/WRIGHT-KFYE/FM) H.Lewis, S.Robinson.  
 MONTEREY, CA(MICHAEL READING-KWAV/FM) A. Baker, S.Robinson,  
 U2, In Pursuit, L.Branigan.

## A/C ADDS

**SAN FRANCISCO, CA**(JACK KULP-K101) H.Lewis, S.Robinson, ABC, REO, D.W. & J.O., Whispers.  
**LIVERMORE, CA**(HAMPTON/DEPPISH-KKIQ) Fogelberg, Paul Simon.  
**SAN RAFAEL, CA**(BOB CLARKE-KTIM/FM) Grateful D, Restless H, H.Lewis, A. Baker.  
**SAN JOSE, CA**(BONNIE KNOX-KEZR) Madonna, L.Branigan, Fogelberg, U2.  
**SAN JOSE, CA**(BILL WEAVER-KLOK) Fogelberg, Whitney, U2, D.W. & J.O., H.Lewis.  
**STOCKTON, CA**(R.WMS./BISHOFBERGER-KJOY) Klymaxx.  
**MERCED, CA**(MORTON/MAYER-KSNN/FM) B. Taupin, H.Lewis, 10K Maniac.  
**MODESTO, CA**(MICHAELS/HARTOG-KO93) S.Robinson, H.Lewis, Fogelberg, G.E./Miami.  
**SANTA ROSA, CA**(JERRY IGNACIO-KSRO) No Report, Frozen.  
**UKIAH, CA**(JIM COOL-KUKI) Fogelberg, R. Belle, H.Alpert, S.Robinson, Montreaux, Rush/Elton.  
**ARCATA, CA**(HENRY/OWENS-KATA) Fogelberg, S.Robinson, A. Baker.  
**CRESCENT CITY, CA**(RENE SHANLE-HUTZELL-KCRE) No Report, Frozen.  
**PLACERVILLE, CA**(DAVID BLAISIC-KHTN) Chicago, S.Robinson, N.Tremulis, C. Isaak, Restless H.  
**VACAVILLE, CA**(BOWMAN/BISE-KUIC) Whispers, Paul Simon, B. Taupin, REO.  
**LAKE TAHOE, CA/NV**(BRIAN BECK-KTHO) REO, B.Cockburn, Level 42, B. Taupin, Surface, Fogelberg.  
**SACRAMENTO, CA**(PAUL MITCHELL-K108) Klymaxx.  
**SACRAMENTO, CA**(JOHN CHAPPELL-KHYL/FM) S.Robinson, B.Club, L.Branigan, H.Lewis.  
**CHICO, CA**(DAVE KINDIG-KPAY) F'wood Mac, D. Wilson.  
**OROVILLE, CA**(STEVE ATREIDES-KORV) B&C Winans, B. Taupin, Commodores, REO.  
**SUSANVILLE, CA**(HARDAWAY/CRAIG-KSUE) H.Alpert, Fogelberg, ABC.

## Northwest

**THE DALLES, OR**(KEVIN MALCOLM-KMCQ) Restless H, H.Alpert.  
**PORTLAND, OR**(LAKEFIELD/TOM-KGW) Jarreau.  
**CORVALLIS, OR**(P.J. EMMERSON-KLOO/AM) Chicago, R.Cash, Madonna, B. Taupin, S.Robinson, Fogelberg, Montreaux.  
**NEWPORT, OR**(HOWARD WRIGHT-KYQT) Hitchcock, Fogelberg, N.Tremulis, A. Baker, Paul Simon.  
**EUGENE, OR**(MOULTRIE/MILLER-KDUK) Joe Cocker, D. Wilson, Surface.  
**MEDFORD, OR**(JIM ZINN-KMFR) No Report, Frozen.  
**MEDFORD, OR**(CHARLIE KIRK-KYJC) ABC, B.Cockburn, H.Lewis, Restless H, Level 42, Force MD's.  
**KLAMATH FALLS, OR**(CHARLIE VanHALL-KKRB) D.W. & J.O., REO, L.Branigan, A. Baker.  
**WARM SPRINGS, OR**(SUE MATTERS-KWSI/FM) Amazulu, D.W. & J.O., Madonna, DeBurgh, REO, Chicago.  
**ENUMCLAW, WA**(DAVID COOL-KENU) D.W. & J.O., Madonna, N.Tremulis, Chicago, D. Wilson.  
**AUBURN, WA**(CARL SAWYER-KASY) Los Lobos, Restless H, Level 42.  
**MOUNT VERNON, WA**(MIKE HARTMAN-KBRC) A. Baker, Fogelberg, H.Lewis, P. Metheny.  
**OAK HARBOR, WA**(DAVID BOWDEN-KJTT) No Report, Frozen.  
**OLYMPIA, WA**(DICK PUST-KGY) H.Alpert, Chicago, H.Lewis, Fogelberg, Paul Simon.  
**ABERDEEN, WA**(DAVE PAVLETICH-KXRO) R.Orbison, L.Branigan, Restless H.  
**CENTRALIA, WA**(JIM KNUTSON-KELA) No Report, Frozen.  
**SHELTON, WA**(GLEN CONNOLLY-KMAS) Streisand, S.Robinson.

**KELSO/LONGVIEW, WA**(RAY BARTLEY-KLOG) Paul Simon, S.Robinson, Fogelberg.  
**YAKIMA, WA**(GARY BRYANT-KIT) Medley/JW, Los Lobos, M. Franks, REO.  
**YAKIMA, WA**(FRANK TAYLOR-KMWX) D. Wilson, Los Lobos, REO.  
**SPOKANE, WA**(BILL MIMS-KKPL A/F) Surface, J.Butler.  
**ANCHORAGE, AK**(CARTER B.-KFQD) Heart, S.Robinson, Fogelberg, H.Alpert, H.Lewis.  
**ANCHORAGE, AK**(GREG WILKINSON-KKLV/FM) S.Robinson, H.Lewis, Restless H, ABC.  
**SOLDOTNA, AK**(McCARTNEY/PRESTON-KCSY) No Report, Frozen.

### WELCOME To Our New A/C Correspondent:

Robbie Frish, KGMO RADIO - P.O. Box 558 - Cape Girardeau, MO 63701 (314-335-5516)

## BIRTHDAYS

### Our Best Wishes and HAPPY BIRTHDAY To:

Rick Gillette, WHYT --Detroit, MI 7/19  
 Roger Christian, WMJQ-Buffalo, NY 7/19  
 Doug Shane, KFMS-Las Vegas, NV 7/19  
 Elaine Gavin 7/20  
 Andy Vaughn, WFRB-Frostburg, MD 7/20  
 Santana, Kim Carnes, T.G. Sheppard,  
 Michael Anthony (Van Halen) 7/20  
 Greg Gavin, KVMR-Nevada City, CA 7/21  
 Cat Stevens 7/21  
 Lori Williams, KBUF-Garden City, KS 7/22  
 Rick Mize, WVMI-Biloxi, MS 7/22  
 Don Henley 7/22  
 Tony Joe White 7/23  
**John Martinucci, The Gavin Report 7/24**  
 Chris Olivarez, KROP-Brawley, CA 7/24  
 Tim Moore, WKSQ-Ellsworth, ME 7/24  
 John Cook, 93Q-Houston, TX 7/24  
 Johnny Elmore, WARF-Jasper, AL 7/24  
 Dave Dillon, WAIV-Jacksonville, FL 7/24  
 Dane Venable, CBS Records 7/24  
 Sandi Stevens, WQID-Biloxi, MS 7/25  
 Mike Dugan, KVAS-Astoria, OR 7/25

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# GAVIN *classified*

## OPENINGS

**TOP 40 station KRQK**-Lompoc, CA, needs a part-time announcer. Immediate opening. T&R: Sam Jackson, 516 North 'H' Street, Lompoc, CA 93430.

**TOP 40 station KFMI**-Eureka, CA, needs a future AT w/strong production skills. T&R: Chris Knight, PO Drawer 1139, Arcata, CA 95521.

**TOP 40/easy listening combo station WATT/WEVZ**-Cadillac, MI, needs a full-time AT. T&R: Andy, PO Box 520, Cadillac, MI 49601 or call (616) 775-1263.

**TOP 40 station WQQY**-Albany, NY, needs PM driver skilled in promo & production. T&R: Ken Benson, West Ave., Saratoga Springs, NY 12866.

**TOP 40 station KKLS**-Rapid City, SD, needs AT w/production skills. T&R: Roger Piper, PO Box 460, Rapid City, SD 57709-0460.

**TOP 40 station KC101**-New Haven, CT, needs 7-mid. AT. T&R: Stef Rybak, 59 Quinnipiac Ave., New Haven, CT 06473.

**TOP 40 station WHIT**-Harrisburg, PA, needs key daypart. T&R: Al Brook, PO Box 3433, Harrisburg, PA 17105.

**COUNTRY station KVOX**-Fargo/Moorehead, MN, has future opening for nights/afternoons, strong copy with production skills. T&R: Dick Johnson, PO Box 97, Moorehead, MN 56560.

**COUNTRY station KNFT**-Silver City, NM, needs an AT. T&R: Skip O'Neil, 5 Racetrack Road, Silver City, NM 88061. No calls, please.

**COUNTRY-A/C combo KTEM/KPLE**-Temple, TX, re-staffing all shifts, both stations. T&R: Larry Brooks, PO Box 1230, Temple, TX 76503 or call (817) 773-5252.

**A/C station KUKI**-Ukiah, CA, needs an AT w/production. T&R: Kathleen Sullivan, 1400 KUKI Lane, Ukiah, CA 95482.

**A/C station KKOR**-Gallup, NM, is expanding & has future opening for AT w/production skills. Fred Miller: (505) 863-6851.

**A/C station WIHN**-Bloomington, IL, has 3 openings: PM drive w/production, AT & News. T&R: Jim Anderson, 207 W. Jefferson, Bloomington, IL 61701.

**A/C station WDNQ**-Anniston, AL, seeks future ATs (full/part-time). T&R: Chris James, PO Box 1450, Anniston, AL 36201. No calls, please.

**A/C station KO93**-Modesto, CA, needs uptempo personality. Heavy voice in production, appearances/remotes, great money, no beginners please! T&R: Gary Michaels, 2121 Lancey Drive, Modesto, CA 95355. No calls, please.

**A/C station WSWG**-Greenwood, MS, seeks ATs, full/part-time. T&R: Kary Keasler, PO Box 1686, Greenwood, MS 39390.

**A/C station KLZS**-Wichita, KS, needs a future AT. T&R: Gene Rump, 104 S. Emporia, Wichita, KS 67202.

**A/C station KATA**-Arcata, CA, needs news reporter & AT w/production. T&R: Jill Henry, 890 S. 'G' Street, Arcata, CA 95521.

**A/C station KWEH**-Camden, AR, has immediate opening for evening AT w/production skills. Contact Mike Perry: (501) 836-8197.

**URBAN station WKKG**-Greenwood, MI, seeks PD, ATs and personnel. T&R: Kary Keasler, PO Box 1686, Greenwood, MI 38930.

## AVAILABLES

**Great husband/wife morning team**, rave reviews! We're available now, prefer midwest. 11 yrs. exp. A/C, Country, Contemporary Christian. GREG MONTANA: (316) 421-2555.

**You may have already won!** The search is on for my next radio home. Call now & find out if you're a winner, I am. AT/Programmer, any format. MIKE BRADFORD: (715) 842-8067.

**Experienced AT/MD w/strong production** from top station in market. Any format - prefer West. STEVE SMALL: (605) 395-6474.

**AT, Top 40, AOR**, Alternative formats. DERRIN HARVEY: (509) 535-7548.

**AT w/6 yrs. of untaped potential.** MD/PD exp. awaits the opportunity to work his magic in a medium market. MAX DANGER: (915) 387-2402.

**AT, 3 yrs. exp. w/MD skills.** Top 40 format. SCOTT BEATY: (704) 392-6191 or 553-1141.

**AT, Urban format.** BRUCE CARMONA: (212) 223-1880.

**AT, former PD**, willing to relocate. A/C, Top 40, Country formats. JERRY: (919) 735-5238.

**AT/MD w/production exp.** in medium market. Wining attitude! Prefer Top 40, A/C, AOR formats. LEW TAPIA: (308) 345-1981 or 345-1803 after 5PM.

**Pittsburgh native exp.** in radio telemarketing/production looking for on-air work in Orlando, FL. A lot to offer. Let's talk. MITA: (412) 925-7102.

**AT/MD/PD w/3 years experience & production skills.** CHUCK MATHESON: (509) 783-7860.

**11-year pro** looking for change. Prefer T40/AOR. KEVIN: (314) 336-5063 after 3PM.

**AT/Sports (pbp)/sales experience.** Prefer S. or SE, but will consider all. A/C, Top 40 formats. CHRIS KELLY: (704) 653-5189.

**AT/MD/PD/Promotion exp.** Top 40 format. SHELLEY RAE ADAMS: (415) 944-1275.

**AT/PD/Prod./Promotion.** Top 40, A/C formats. BILL SHAKESPEARE: (916) 894-1704 or (415) 435-9616.

**AT, AOR format.** KERRY GRAY: (217) 762-9205.

**"Top 40 specialist."** Do you believe in good clean fun on the air? Give me a call. 11 yrs. on air & PD exp. S.E. only. (803) 457-4556.

**AT w/solid production skills.** Med.-large market. Looking for full-time position. DON ELLIOTT: (913) 242-3840.

**Experienced AT**, prefer small mkt. Country format in N.E. mountain area. T&R available. Call (804) 442-5701.

**News/AT 7 years experience.** DAVE GOLTERMAN: (406) 895-2656.

## NEEDED

**KBRK:** singles, D. Fogelberg (Epic), D. Warlick/J. Osborne (Arista). PO Box 97, Brookings, SD 57006.

**KGWY:** Motown - all sources. PO Box 1179, Gillette, WY 82716.

**WSER:** DESPERATE! Chrysalis - all sources. 192 Maloney Road, Elkton, MD 21921.

**WEBS:** singles from WEA. PO Box 1299, Calhoun, GA 30701.

Send notices of job openings or availables to Natalie Cusenza, c/o Gavin Classifieds, One Hallidie Plaza #725, San Francisco 94102 or call (415) 392-7780



# BIO FEEDBACK

by RON FELL

## MADONNA

The Los Angeles Times reports Madonna has lost 20 pounds since her 1985 tour.



## JANIS SIEGEL

Though still a member of Manhattan Transfer, her new album, *At Home*, is her second solo album.

## LAURA BRANIGAN

Her 1982 hit, "Gloria," won a Grammy nomination. The song was released in May of '82 and didn't fall off the chart until February of 1983.

## LOS LOBOS

Ritchie Valens' original version of "La Bamba" began life as the B-side to his 1959 hit, "Donna."

## FLEETWOOD MAC

John McVie and Mick Fleetwood have been with the band since it was formed in 1967.

## GEORGE MICHAEL

George was sixteen when he formed his first group, a ska band called The Executives.

## CHARLIE DANIELS

One of his earliest gigs as a session musician came in 1969, when he played on Bob Dylan's *Nashville Skyline* album.

## JONATHAN BUTLER

The 25-year-old guitarist has written songs for George Benson, Al Jarreau, Billy Ocean and Millie Jackson.

## SURFACE

Surface was formed in 1983 as a non-performing songwriting trio. They've composed music for Sister Sledge, Gwen Guthrie and New Edition.

## THE REPLACEMENTS

Many of the horn parts on their new album are by the same Steve Douglas who backed Phil Spector, Duane Eddy and Ike & Tina Turner in the '50s and '60s.

## JOE ELY

Joe, whose new album, *Lord Of The Highway*, will be released next week on Hightone Records, was once a custodian of two llamas and the world's smallest horse for Ringling Brothers/Barnum & Bailey Circus.



## HANK WILLIAMS JR.

Hank's nickname of Bocephus was given to him by his father, who fancied a dummy of the same name owned by Grand Ole Opry ventriloquist Rod Brasfield.



## THAT PETROL EMOTION

Guitarist Shawn O'Neill and his brother, bassist Damien were formerly with the Irish band The Undertones. Lead singer Steve Macks is a native of Seattle.

## THE MIGHTY LEMON DROPS

This English band was originally known as the Sherbet Monsters.

## PAT METHENY

His film score for the Timothy Hutton-Sean Penn film, "The Falcon & The Snowman," included his single with David Bowie, "This Is Not America."

# COLUMBIA RECORDS

## DAN HILL



### Can't We Try

Duet with Vonda Sheppard

**GAVIN TOP 40: 30\***

196/22 42% HIT FACTOR

**R&R CHR BREAKER: 34\***

**HITS: 29\***

PRO/FM 2-2 KMEL 15-9

KTKS 3-3 KWSS 12-7

Q105 5-3 KZZP 4-4

## HOOTERS



### Johnny B

ON OVER 73 TOP 40 STATIONS  
INCLUDING THESE MAJORS:

KRBE WCAU WMMS

WGH WPHD

**R&R AOR TRACKS: 11\***

**R&R AOR ALBUM BREAKER: DEBUT 14\***

**GAVIN ALBUM: DEBUT 24\* CERTIFIED**

## L.L.COOL J



### I Need Love

**GAVIN TOP 40: 32/19**

DEBUT IN UP & COMING

**R&R CHR: 37/24 9% HOT**

THESE STATIONS JUST COULDN'T WAIT!

KMEL ADD 7

WAVA 20 (HOT)

B97 ADD 29

WHYT ADD

KATD ADD

FM102 17-11

Z100 ADD

Z93 DEB 34

WNVZ ADD

KBEG DEB 25

KWOD ADD

KZZP ADD 27

Q107 DEB 27

Y100 ADD 28 (HOT)

Q105 ADD

KWSS ADD

KROY ADD 22 (HOT)

KCPW 33-25 (HOT)



# the **OUTFIELD**



**Since You've Been Gone**

**GAVIN TOP 40: 28\***  
**216/6 34% HIT FACTOR**  
**R&R CHR: 40\*-35\***  
**HITS: 34\***

**ALREADY TOP 20:**

**KEGL KDWB Y108**  
**KRBE KWK POWER 99.7**  
**WNCI WL0L**

# **REGINA BELLE**

**Show Me The Way**

**GAVIN TOP 40: 30/7**  
**GAVIN URBAN: 2\***  
**R&R URBAN: 2\***

**TRENDSETTERS SHOWING THE WAY:**

**WMJQ KWOD KKBQ KS103**  
**KMEL KRBE Y100 KZZP**  
**FM102 KROY**

# **PSYCHEDELIC FURS**

**Shock**

**THEIR LATEST RELEASE  
FROM THE COLUMBIA ALBUM  
MIDNIGHT TO MIDNIGHT**

**PEE-WEE HERRMAN**

**SURFIN'  
BIRD**

Taken from the  
Original Motion  
Picture Soundtrack  
"Back To  
The Beach" 40692

# PHOTO FILE

by Lisa Smith & Betty Hollars

## FAMOUS FENWAY FEVER ▶

When the WBCN Ballbusters took on Huey Lewis & The News at Boston's Fenway Park, the score was Home Team 11, Visitors 10, The Jimmy Fund \$5,104. Shown here with a check for the Boston-based cancer research organization are (l-r) former Red Sox Mike Andrews, WBCN morning guy Charles Laquidara, Red Sox ace pitcher Roger Clemens, WBCN PD Oedipus, Promotions Director Larry Loprete and Sports Director Tank.



## MONEY WITH MARTIN ▼

While on a tour of the Midwest, Bay Area rockers Eric Martin (left) and Eddie Money (right) dropped KSEZ-Sioux City, IA, to visit PD Tim Harrison.



## HOT CALIENTE MEXFEST ▶

Posing backstage during 91X-San Diego's Mexfest '87 at Tijuana's Caliente Racetrack are, from left, 91X PD Mad Max, Chris Isaak's drummer Kenny Dale Johnson, 91X MD Oz and Chris Isaak. Isaak's band performed along with Oingo Boingo, The Bangles, Fixx, Squeeze and the Hoodoo Gurus.



## REPORT FROM NMS8

During the New Music Seminar in New York The Gavin Alternative department sponsored an unofficial powwow July 12 to give Alternative programmers and label reps a chance to get acquainted. We'd like to thank the following for providing beverages and burgers: Steve Tipp/Warner Brothers, Harry Levy/Capitol, Mark Cohen/Elektra, Nan Fisher/MCA and Fred Erlich/CBS.

Among those in the crowd: Jonathan Rosen/KEYX-Phoenix; Howie Klein/Sire; Oz/91X-San Diego; Susan Kennedy WWVU-Morgantown; Bruce McDonald and Michael Bright WFNX-Lynn; Mike Menna/A&M; Michele Menna Celluloid/Pipeline; Michele Block/Arista; James Lien WTUL-New Orleans; John Koski and Laura Mitrovich WRVU-Nashville; John Van Citters WUSC-Columbia; Jane Davis WRAS-Atlanta; Faith Henschel KCMU-Seattle; Hilare and Mark Kates/Big Time; Graham

Hatch/Frontier; Ivar Hamilton CFNY-Toronto; Michelle Higgins/TVT; Liz Grove/Chrysalis; Sheenah Timony/Ralph Records; Chris Lopez/PolyGram; Adam Langley WBNY-Buffalo; Julia Figueras WICN-Worcester; John Rosenfelder; Craig Marks/Homestead; Ray Farrell/SST; Geordi Gillespie/Celluloid; Alex Miller/Atco; John Souchak/Island; John Sigler/RCA; Dave Darus/Rhino

### CAPITOL CRUISE

Capitol Records provided its own extravaganza by renting the Staten Island ferry to showcase new artists like New Model Army, Mojo Nixon & Skid Roper, The Grapes of Wrath and Zeitgeist. As guests sailed around Manhattan, Ellis and Staten Islands, Skinny Puppy captured everyone's attention by knocking a television into the water and setting fire to a swastika and baby dolls. MCA's Scott Hoffman, WRAS alumnae Jennifer Grossberndt and Kim Turner introduced new 'RAS MD Valerie Pittman to everyone in sight. Gui Managaniello and Trina Shoemaker of

Capitol/EMI/Manhattan enjoyed themselves while holding a mini-marketing meeting on deck. John Fagot was only seen racing from stage to stage during the entire three hours.

### NEW MUSIC AT NMS

As the New Music Seminar steamed ahead, the biggest event was, appropriately, the creation of some "new music" by sensational Panamanian artist Ruben Blades, now recording his first English-language album with songwriting assistance from Elvis Costello, Sting and Lou Reed. The articulate Harvard Law School grad was friendly and genuinely excited about the progress of his new album. On this evening Ruben was cutting a jazz-flavored Costello co-written song. Tommy LiPuma (Miles Davis' Tutu) is producing some tracks, including an incredible cover of the Beatles "I Need You" turned inside-out. Next month he'll be recording with Lou Reed who'll play guitar and produce those tracks. He's also begun some initial writing with Bob Dylan for possible inclusion on this record.

# ALBUM/ALTERNATIVE

Album

## GAVIN ALBUM FRONTLINE

Alternative



**GRATEFUL DEAD**



**CRUZADOS**



**U2**



**THAT PETROL  
EMOTION**



**ECHO &  
THE BUNNYMEN**



**SILENCERS**



10,000 MANIACS 10,000 MAN

**In My Tribe-10,000 Maniacs (Elektra)**

The opening track of *In My Tribe*, "What's The Matter Here," marks the arrival of 10,000 Maniacs as a fully realized, organized and mature band of the '80s. Even though I hear flashes of Fairport Convention, this Northeastern group relies heavily on American heritage and class instrumental prowess. The lyrics, presented in paragraph form, are as personal as a letter from home. "What's The Matter Here," for instance, recalls both bittersweet childhood memories and a blast of pre-Dr. Spock strictness. Not surprisingly, "Hey Jack Kerouac" reveals a typical fascination for the infamous cast of the Beat Generation. The song goes deeper than infatuation, uncovering some of the sadness that sets in when a mama's boy/literary genius becomes gin-soaked and set in his ways. "Like The Weather" is a stream-of-consciousness bout with grey-sky complacency. And those are merely a few high points. *In My Tribe* is a marvel of communicative songs from the heart. Producer Peter Asher and sound specialist George Massenburg show themselves at home with a band of vision. Make that 10,001 Maniacs, as I'm maniacal about *In My Tribe*.

**Not Exactly Mr. Showbiz...-Lyle Lovett (Curb/MCA)**

With the relative success of the great new Steve Earle, it was only a matter of time before Lyle Lovett and *Album Radio* were properly introduced. Lyle sure didn't get this far on looks. He's one of a small handful of elite "Country" performers setting higher standards for songwriting of all formats. Lyle Lovett, I love it.

his speed bashing, fashion plate counterparts. Dio is still entrenched in fantastical images and heroic stances that his audience, many of them suburban outcasts, can well relate to. Not that Dio is incapable of a fervent bash or two. Pieces like "Overlove" and "Night People" prove his band to be a maneuverable Mack truck of sorts. This is music that's big and structured. And like a truck, you can either let it knock you flat or else you can attempt to ignore Dio's megasaurus presence. Other trax: "I Could Have Been A Dreamer" and the taunting "Dream Evil."



**Echo & The Bunnymen (Sire)**

Echo & The Bunnymen settle into the realm of experience. At this point in their careers, they've become Godfathers of the New Wave alternative. But they are far from being stuck in their ways. Trax like "All In Your Mind" with its venturesome guitar solo and "New Direction" show Echo willing to slash away at the comfort that mires progressive bands who release a half dozen albums using the quartet formula. Doors keyboardist Ray Manzarek (who we assume is playing on the poetic "Bedbugs And Ballyhoo") and a couple of keyboard reinforcements have fattened up the Bunnymen sound, giving them a warmer, less caustic complexion. Like the cover photo, this album is a flattering portrait of where the a proudly standing at a frozen moment in time.

**Dream Evil-Dio (Warner Bros.)**

Everytime a Dio album is released, the music questions my perception of metal. Ronnie James Dio is actually a few steps ahead of his genre. Compositionally, his songs offer a certain complexity, a few progressive steps aside from



**One Way Home-Hooters (Columbia)**

The Hooters are two bands in one. Trapped at the core is a skiffle band that constructs their songs with an ethnic, folky-based foundation. Somewhere in between the writing stage and the recording stage, the band's sound mushrooms into full-blown production. This formula isn't something the band casually flirts with. The first three trax, which include bright lights like "Karla With A K," the opener "Satellite" and the single "Johnny B" are absorbed in the antithesis of hard sound and acoustic pluck. Though side two hardly competes in terms of airplay, it stays true to the band's essence, using *Civil War* analogies to full contemporary advantage. *One Way Home* is ultimately a homey, convincing follow-up to their platinum debut.

**Wildflower-Cult (Sire)**

The Cult's *Electric LP*, in all its splendor has been a tough nut for radio to crack and swallow. But inroads have been made nonetheless. "Wildflower," in its remixed state will attempt to do what "Love Removal Machine" and "Li'l Devil" quite couldn't--wake radio up a little and get them rockin' a teeny bit.

### I CAN'T TAKE IT NO MORE

**"I Can't Take It No More"-Urgent (Manhattan)**

Urgent urgent, emergency emergency. Let this one give your speakers a work out. It's both slick and hard, produced by metal merchant, Tom Allom. This one straddles the pop and hard rock barriers, a popular airplay and sales blend these days.

**"Just Around The Corner"-Cock Robin (Columbia)**

Here's one of those easy calls from note number one. The "just around the corner" hook is the strongest one we've heard all week. Put me in the Dave Sholin camp. This is one great song.

KZ

# ALBUM

Reports accepted Mondays at  
9 AM through 5:00 PM Tuesdays  
Station Reporting Phone (415) 392-7750

## MOST ADDED

In The Dark- <b>GRATEFUL DEAD</b> (ARISTA)
Gossip- <b>PAUL KELLY &amp; MESSENGERS</b> (A&M)
"Dark Light"- <b>BEAT FARMERS</b> (CURB/MCA)
"All Mixed Up"- <b>TOM PETTY &amp; HEARTBREAKERS</b> (MCA)

## CERTIFIED

One Way Home- <b>HOOTERS</b> (COLUMBIA)
Hooters beat the sophomore jinx with their unique blend of an acoustically flavored big rock sound.

## RECORD TO WATCH



Gossip-**PAUL KELLY & MESSENGERS** (A&M)  
Fifteen songs (culled from the 25-song, double LP released in Australia) point to a bright new airplay talent. Spread Gossip across your turntable and recline to it.

Editor: Kent Zimmerman

2W LW TW

--	1	1	<b>GRATEFUL DEAD</b> (ARISTA) "GREY" "HELL" "PUSH" "L.A." "STEEL"
18	10	2	<b>CRUZADOS</b> (ARISTA) "BED"
23	13	3	<b>U2</b> (ISLAND) "SPANISH"
17	8	4	<b>THE FABULOUS THUNDERBIRDS</b> (CBS) "STAND" "SPELL" "SOFA"
6	2	5	Fleetwood Mac (Warner Bros.) "Isn't" "Seven" "Lies" "Tango"
8	6	6	<b>JOE WALSH</b> (WARNER BROS.) "RADIO" "CAR" "MALIBU"
9	3	7	Heart (Capitol) "Run" "Alone" "Want" "Wait" "Bad"
11	9	8	<b>SAMMY HAGAR</b> (Geffen) "GIVE" "BOYS" "HAMMER"
13	5	9	Lost Boy Soundtrack (Atlantic) "INXS/J.B." "Gramm"
15	15	10	<b>JOHN HIATT</b> (A&M) "THANK" "MEMPHIS" "DAD"
14	14	11	<b>NEIL YOUNG</b> (Geffen) "PRISONERS" "WALK" "INCA"
2	17	12	<b>WARREN ZEVON</b> (VIRGIN) "DETOX" "SENTIMENTAL" "MONKEY"
4	7	13	Roger Waters (Columbia) "Waves" "Sunset" "Needs"
3	4	14	Richard Marx (Manhattan) "Mean" "Better"
1	11	15	Suzanne Vega (A&M) "Luka" "Standing" "Eye"
7	12	16	Tom Petty & The Heartbreakers (MCA) "Train" "Mixed" "Damage"
36	32	17	<b>LA BAMBA</b> (SLASH/WARNER BROS.) "BAMBA" "SUMMERTIME"
12	18	18	David Bowie (EMI America) "Bang" "Time" "Never"
19	19	19	The Outfield (Columbia) "Since" "America"
20	20	20	The Fixx (MCA) "Scared" "Red"
24	22	21	<b>STARSHIP</b> (RCA) "OVER"
34	28	22	<b>THE SILENCERS</b> (RCA) "PAINTED"
26	24	23	<b>38 SPECIAL</b> (A&M) "PARADISE"
--	--	24	<b>HOOTERS</b> (COLUMBIA) "JOHNNY" "KARLA" "SATELLITE"
31	31	25	<b>THE CALL</b> (ELEKTRA) "WANNA" "RIVER"
21	21	26	John Waite (EMI America) "Times" "Encircled"
22	25	27	Omar & The Howlers (Columbia) "Hard"
49	35	28	<b>GREAT WHITE</b> (CAPITOL) "ROCK ME"
26	26	29	Tom Kimmel (Mercury) "Freedom"
5	16	30	U2 (Island) "Found" "Streets" "Bullet" "Trip"
29	29	31	Steve Earle (MCA) "Satisfied"
30	36	32	<b>JON ASTLEY</b> (ATLANTIC) "SERIOUS"
38	34	33	<b>X</b> (ELEKTRA) "4TH OF JULY"
32	33	34	Gregg Allman (Epic) "Can't" "Want/Cross"
16	23	35	Bryan Adams (A&M) "Hearts" "Into" "Victim"
25	30	36	Whitesnake (Geffen) "Here" "Still"
40	39	37	<b>THE CURE</b> (ELEKTRA) "HEAVEN" "YOU" "BEAUTIFUL"
27	42	38	<b>MASON RUFFNER</b> (CBS) "WORLD" "GYPSY" "RED"
35	38	39	Dan Fogelberg (Full Moon/Epic) "Matter" "Back"
--	46	40	<b>JON BUTCHER</b> (CAPITOL) "WISHES"
--	45	41	<b>REPLACEMENTS</b> (SIRE) "ALEX CHILTON"
42	43	42	Danny Wilson (Virgin) "Prayer"
--	44	43	<b>SIMPLE MINDS</b> (Virgin/A&M) "MIRACLE" "LOVE/SUN/DANCE"
39	41	44	Fire Town (Atlantic) "Torch"
--	49	45	<b>MARILLION</b> (CAPITOL) "INCOMMUNICADO"
--	--	46	<b>CHARLIE DANIELS BAND</b> (EPIC) "BOGGED"
48	40	47	Steve Jones (MCA) "Mercy"
43	37	48	Little Steven (Manhattan) "Freedom" "Bitter"
--	--	49	<b>PATTY SMYTH</b> (COLUMBIA) "ENOUGH"
--	--	50	<b>BEAT FARMERS</b> (CURB/MCA) "DARK"

## CHARTBOUND

\***PAUL KELLY** (A&M) "HURTS"  
**BEARS** (PMRC/IRS) "FEAR" "TRUST"  
**BRUCE COCKBURN** (GOLD CASTLE) "MIRACLE"  
**TWISTED SISTER** (ATLANTIC) "HOT"

**THE TRUTH** (IRS/MCA) "BURNS"  
**LONG RYDERS** (ISLAND) "WANT"  
**DIO** (WARNER BROS.) "DREAMER"  
**EUROPE** (EPIC) "CARRIE"

\***FIGURES ON A BEACH** (SIRE) "STARS"  
\***ECHO & BUNNYMEN** (SIRE) "DIRECTION"  
**ROBERT VAUGHN** (ISLAND) "JUSTICE"  
\***ICICLE WORKS** (RCA) "JANE"

Dropped: #47 Roger Daltrey, #48 Crowded House, Robert Cray Band, Rock & Hyde.

# ALTERNATIVE

Reports accepted Mondays at 9 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 392-7750

Editor: Peter Standish

## MOST ADDED

2W LW TW

Out Of Hand-  
**THE MIGHTY LEMON DROPS**  
(Sire)

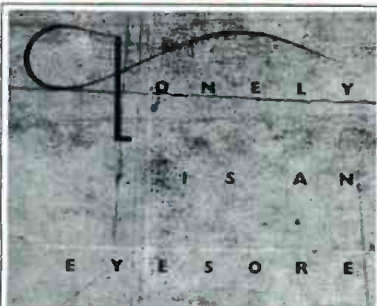
"Dark Light"-  
**BEAT FARMERS**  
(Curb/MCA-12")

"Understanding Jane"-  
**ICICLE WORKS**  
(B.B./RCA-12")

## CERTIFIED

**MIGHTY LEMON DROPS**  
(SIRE)  
**GRATEFUL DEAD**  
(ARISTA)

## RECORD TO WATCH



**LONELY IS AN EYESORE**  
(4 A.D.)  
All-star import compilation  
album is far from lonely.

## IMPORT/INDIE

**DINOSAUR (SST) "FURY"**  
**PLASTICLAND (PINK DUST) "GO"**  
**PRIVATE DOMAIN (CHAMELEON) "WARFARE"**  
**TEXAS INSTRUMENTS (RABID CAT) "CALL"**  
**MY DAD IS DEAD (BIRTH) "FORCE"**  
**PUSHTWANGERS (RELATIVITY) "STRANGLER"**  
**ROYAL CRESCENT MOB (M.T./CELLULOID) "TUNA."**  
**FRENCH, FRITH, KAISER & T. (RHINO) "WINGS" "MONEY"**  
**DEAD MILKMEN (ENIGMA) "CLUB"**  
**TOO MUCH JOY (STONEGARDEN) "ABLAZE"**  
**LONELY IS AN EYESORE (4 A.D.) "COLOURBOX"**

1	1	1	<b>CURE (ELEKTRA) "WHY" "HEAVEN" "BEAUTIFUL" "PERFECT" "HOT"</b>
4	2	2	<b>X (ELEKTRA) "JULY" "SEE" "YOU" "SHOES" "LOST"</b>
6	5	3	<b>THAT PETROL EMOTION (POLYDOR/POLYGRAM) "DECISION" "BELLY" "SWAMP"</b>
3	4	4	<b>The Replacements (Sire) "Chilton" "Ledge" "Skyway" "Wait" "Pool"</b>
7	6	5	<b>Jesus &amp; Mary Chain (Reprise-12") "April"</b>
2	3	6	<b>Suzanne Vega (A&amp;M) "Luka" "Solitude" "Language" "Gypsy"</b>
8	7	7	<b>GO-BETWEENS (BIG TIME) "RIGHT" "CAUGHT" "KEROUAC" "CUT"</b>
11	9	8	<b>WARREN ZEVON (VIRGIN) "SENTIMENTAL" "DETOX" "FACTORY" "BOOM"</b>
-	32	9	<b>ECHO &amp; THE BUNNYMEN (SIRE) "DIRECTION" "LIPS" "GAME" "MIND"</b>
17	12	10	<b>THE SILENCERS (RCA) "PAINTED" "RED" "GOD'S" "BULLETS"</b>
5	8	11	<b>Wire (Enigma) "Ahead" "Ambitious" "Collapse"</b>
30	13	12	<b>LIME SPIDERS (VIRGIN) "SOLUTION" "ROOM"</b>
12	10	13	<b>The Bears (PMRC/IRS) "Fear" "Trust" "Meet" "None"</b>
23	16	14	<b>THE CALL (ELEKTRA) "WANNA" "RIVER" "WALK"</b>
9	11	15	<b>Scruffy The Cat (Relativity) "My" "Upside" "Time" "Never"</b>
13	15	16	<b>U2 (Island) "Spanish" "Red" "Streets" "Trip"</b>
14	14	17	<b>Young Fresh Fellows (Poplama/Frontier) "Care" "Amy" "Hank"</b>
19	18	18	<b>Marshall Crenshaw (Warner Bros.) "Easy" "Steel" "Wild"</b>
27	20	19	<b>JOHN HIATT (A&amp;M) "THANK" "MEMPHIS" "LEARNING" "DAD"</b>
45	33	20	<b>BLEACHED BLACK (RELATIVITY) "LIFE"</b>
40	22	21	<b>YOUNG POPULAR AND SEXY COMP. (FACTORY) "RAILWAY" "SHARK"</b>
37	23	22	<b>LA BAMBA SOUNDTRACK (SLASH/WARNER BROS.) "LA BAMBA" "BLUES"</b>
-	-	23	<b>MIGHTY LEMON DROPS (SIRE) "HAND"</b>
25	24	24	<b>DEPECHE MODE (MUTE/SIRE-12") "STRANGELOVE"</b>
44	26	25	<b>NITZER EBB (Geffen) "FITNESS" "MURDEROUS"</b>
24	25	26	<b>David Bowie (EMI America) "Say" "Bang" "Zeroes" "Star"</b>
26	27	27	<b>Fire Town (Atlantic) "Torch" "Rain" "Secret"</b>
41	36	28	<b>SONIC YOUTH (SST) "CATHOLIC" "BEAUTY"</b>
31	30	29	<b>STEVE EARLE (MCA) "SATISFIED" "66"</b>
33	31	30	<b>LITTLE STEVEN (MANHATTAN) "FREEDOM" "TRAIL" "FRUIT"</b>
18	29	31	<b>Jon Astley (Atlantic) "Lipservice" "Jane's"</b>
15	17	32	<b>R.E.M. (IRS) "Ages" "Down" "Voice" "She" "Toys" "Crazy"</b>
10	19	33	<b>Hoodoo Gurus (Elektra/Big Time) "Good" "Scene" "Caravan"</b>
-	-	34	<b>GRATEFUL DEAD (ARISTA) "TOUCH"</b>
22	21	35	<b>Bob Pfeifer (Passport) "Success" "Stupid"</b>
50	39	36	<b>CRUZADOS (ARISTA) "BED"</b>
16	28	37	<b>Peter &amp; The Test Tube Babies (Profile) "Key" "Louise"</b>
32	38	38	<b>The Long Ryders (Island) "Bad" "Fall" "Fire"</b>
-	-	39	<b>FIGURES ON A BEACH (SIRE) "STARS"</b>
36	37	40	<b>Tom Petty &amp; The Heartbreakers (MCA) "Trains" "Life" "Damage"</b>
34	40	41	<b>Downy Mildew (Texas Hotel) "Frown"</b>
-	-	42	<b>NEIL YOUNG (Geffen) "PRISONERS" "WALK" "INCA"</b>
35	43	43	<b>Immaculate Fools (A&amp;M) "Comedy" "Wish" "Dumb" "Never"</b>
-	45	44	<b>WAILING ULTIMATE COMP. (HOMESTEAD) "VOLCANO"</b>
21	42	45	<b>Colourfield (Chrysalis) "Running" "Badlands" "Confession"</b>
20	34	46	<b>Spear Of Destiny (Virgin) "Strangers" "Land" "Outlands"</b>
39	44	47	<b>Steve Jones (Gold Mtn./MCA) "Mercy" "Give"</b>
46	46	48	<b>The Smiths (Rough Trade/Sire) "Bow" "Strange"</b>
49	48	49	<b>Shelleyan Orphan (Rough Trade/Columbia) "Bess"</b>
29	35	50	<b>Faith No More (Slash/Warner Bros.) "Care" "Chinese" "Disco"</b>

## CHARTBOUND

**THE FABULOUS THUNDERBIRDS (CBS) "STAND"**      **SIMPLE MINDS (VIRGIN/A&M) "PROMISED"**  
**ROGER WATERS (COLUMBIA) "RADIO"**      **PAUL KELLY (A&M) "DARLING"**  
**ICICLE WORKS (BEGGARS BANQUET/RCA-12") "JANE"**      **BIG BLACK (TOUCH & GO) "HEADACHE"**  
**BEAT FARMERS (CURB/MCA-12") "DARK"**      **DUANE EDDY (CAPITOL) "SPIES"**  
 Drops: #41 The Lorries, #47 Hard Ons, #49 Brian Brain, #50 Alison Moyet.

# INSIDE ALBUM

by Kent Zimmerman

**OH BOY IS RIGHT.** As if Nike selling revolution and shoes isn't painful enough, two **Buddy Holly** songs are being simultaneously used to sell cars, the worst being "*Oh Buick*" in the place of "*Oh Boy*." At the end of the Buick commercial is a wormy horn-rimmed Holly facsimile. I'm gonna celebrate Elvis' ten year death by shooting out the TV. Doesn't Paul McCartney own the Holly song portfolio?

**TRACK DV8ERS.** Even though most of the trax we program and promote are pre-selected, we do receive some interesting deviations. Of course, these deviations are encouraged, occasionally provoked. Here's some folks moving on to the Next Big Thing...Kim Pool at WMRV-St. Louis reports an add on Mason Ruffner's "*Baby I Don't Care No More*"... Brian Henry at KLLK-Willits is part of a growing legion of Neil Young "*Inca Queen*" devotees...Steve Cole at KSPN-Aspen is into the Cruzado's "*Blue Sofa*" and "*Summer's Come*"...Lin Brehmer adds the Hooters' "*Karla With A K*"... Alan Lawson at KTCZ-Minneapolis reports The Grateful Dead's "*Tons Of Steel*" as his pick...WNCS-Montpelier is on the Fabulous Thunderbirds' "*Sofa Circuit*" and "*Streets Of Gold*" plus Paul Kelly's "*Before Too Long*"...Stephen Page at KOME-San Jose also adds The Dead's "Tons Of Steel"...Carter Alan at WBCN is another Neil Young "Inca Queen" supporter. Other 'BCN adds include Twisted Sister, Elton Live ("*Candles In The Wind*"), Paul Kelly, Beat Farmers ("The Lynyrd Skynyrd of the 80's"), Jesus & Mary Chain, Pat Metheny, Marillion, and Colourfield. Ba-doom Ba-doom.

**AROUND THE HORN.** Rockin' John Marshall at WZON-Bangor is shamelessly behind Man O' War... KWHL-Anchorage is officially on the Charlie Daniels comeback train...Congrats to new KBPI P.D. Gabe Baptiste and to John Edwards, who was promoted from M.D. to Asst. PD. Phone number is 303-572-6255...Every week WFRD-Hanover,NH has a feature called Vital Vinyl. Peter Delano reports this week's VV was the Marillion album...Check out Billboard Magazine dated July 18. Turn to page 4. Now does that look like the Bob Kranes we know and love?... Bill Webster at WJXQ-Lansing reports a Great Week for Great White. "Charlie Daniels gives me goosebumps." Another fan...Live shows that Catfish Phil at WHMD-Hammond had to deal with included Billy Idol, The Cure and The Furs... Michael "Mr. Right" Right adds White Lion on Atlantic. "We played them when they were on the Grand Slam label. It was Top 5 retail for seven weeks. Big following in Grand Forks"...The first Gavin add on "*Peace Train*" by 10,000 Maniacs

came from Keith James at KGKG -Brookings ..Among the Alan White KILO adds are the Cult's "*Wildflower*," Replacements and The Silencers...Bob Showacre at WHFS says the hottest records include Grateful Dead, The Cure and Suzanne Vega. "We're still on all the 'off' tracks on the U2 album as well."... Sandy Benson called in their Feature Album of the Week at WMRQ-Boston. It was Dan Fogelberg's Exiles...Great White is "tearing it up at KAT/FM- Amarillo," so sayeth Dale Miller...Jeff Riedel, no stranger to Adrian Belew, adds The Bears to the KKDJ-Fresno playlist...The lone add at KROQ was Icicle Works' "*Understanding Jane*"...Adds at WNEW- New York were Cock Robin, Twisted F. Sister, Jon Astley and Hooters... Charlie Turner at WKXE added a Texas Trio: Lyle Lovett, Joe Ely and Roy Orbison.

**REQUESTS REQUESTS REQUESTS.** Everybody's got 'em. Silencers were #1 phones at KACV- Amarillo, according to Jamey Karr...Top 5 phones at WONE - Akron according to Mike Michelli were

Hagar, Marx, Bryan Adams, INXS and Omar in that order...Ikky Bop at KLOL relays the info that Jon Butcher's "*Wishes*" was #1 phones. He's on his second live gig, just scheduled. "He's got Houston all wrapped up."...Jon Butcher, Hooters and Grateful Dead are getting 25+ adult calls at KATS-Yakima according to Rippin' Ron O'Brien...Larry Snider at KXRX-Seattle with his Top 3 phones include Hooters at #1, followed by The Dead and Heart's "*I Want You So Bad*".

**ADD OF THE WEEK.** Ron Garrett at KRXQ-Sacramento alias 93 Rock adds the Lime Spiders.

**HOT BASH.** Don Berns at the beloved CFNY-Toronto hosted a Canada Day Celebration tied into CFNY's Birthday bash. 25,000 people showed for eleven live bands including Spoons, Teenage Head and the only non- Canadian band, The Saints. Fireworks and more music followed in abundance. The station is still getting requests for the the music they played as the soundtrack to the fireworks.

Stay tuned and well. KZ

## INSIDE ALTERNATIVE RADIO

### by Peter Standish

It was an odd week for so many of us in New York but nonetheless the charts and music continue...The Cure open up a little breathing room between X and themselves, but X and That Petrol Emotion continue to gain momentum. Warren Zevon shot his way inside the top five along with Echo & the Bunnymen (who will undoubtedly be a #1 challenger) and The Silencers. The Lime Spiders are doing well for George Spillman KUCI-Irvine, Doris Duwe WTSR-Trenton, Anna Cekola KCPR-San Luis Obispo, Arthur Burriss WPRB-Princeton etc. and The Call are close to making it over the hump towards the top ten. Bleached Black's debut album is making itself well known and has leaped 25 positions in two weeks. The Mighty Lemon Drops album is our highest Certified debut. Sonic Youth (hot for Bill McLaughlin and Tim Hyde at KUSF-San Francisco) is drawing support from college programmers, while our other Certified album, the Grateful Dead (huge for Charlie Turner WKXE-White River Jct., Mike Thomas WMDK-Peterborough, etc.) is entrenched in commercial airplay. Our Record To Watch three weeks ago, Figures On A Beach, finally debuts

behind maximum play from 91X, KEYX, WRAS, WMDK, KROQ, WHTG, WTSR, etc. This week's Record To Watch is the 4 A.D. all-star compilation album "Lonely Is An Eyesore" which Kandy Wilkens WXCI-Danbury and John Koski WRVU-Nashville report plenty of response on. Another record to keep an eye on is the Urban Blight which Don Berns CFNY-Toronto noticed calls on after just one spin.

### SPOTLIGHT LP

*"Real Fashion Reggae"*-CAREY JOHNSON (Virgin UK-12")

Like UB40, this appeals to curious Alternative and pop music ears tired of conventional music styles, but not into heavy reggae. Ivar Hamilton and Don Berns of CFNY in Toronto turned me on to this Caribbean/reggae pop song which has catapulted from virtually nowhere to become one of their heaviest requests of the summer. Rumor has it that the 52 year-old Johnson was signed by a rep of Virgin UK Records who heard this song while vacationing in Jamaica.



Researched by: \*Album & Alternative  
 +Album  
 ~Alternative

# Northeast

**\*TORONTO, ON**

**D.BERNS/HAMILTON-CFNY 416-453-7452**

ADDS: P. Metheny, Silencers, D. Wilson, Echo&B'men, Lucky 7, Deacon Blue, Cabaret Voltaire, Icicle Wk.. MAX: W. Zevon, Cure, Hoodoo G., The Bears, R. Waters, S. Vega, The Call, Bowie, A. Summers, Echo&B'men, H'martins, Chalk Circle, Carey Johnson, Northern Pikes, Hugh Marsh, Johansen, Christians, Sly&Robbie. MODS: I. Fools, U2, Jon Astley, X, Spear/Dst., Wire, Neil Young, Kane Gang, The Satallites, B.Cockburn, REM, Belouis S., Hanover F., Gary Numan, Go-Betwns..

**\*LYNN, MA**

**B.MCDONALD/M.BRIGHT-WFNX 617-595-6200**

ADDS: No Adds. MAX: Cure, The Bears, The Call, Replacemnt, Jon Astley, U2, Depeche M., Jesus&M.C., Silencers, Echo&B'men, X, Hoodoo G., U2, S. Vega, M.Crenshaw, Smiths. MODS: Smiths, Jul. Cope, Scruf/Cat, S. Jones, H'martins, S.Minds, W. Zevon, Front 242, Wire, Faith N.M., La Bamba, Bowie, Erasure, John Hiatt, L.Ryders.

**+BOSTON, MA**

**R.TEMPLES/BENSON-WMRO 617-426-2200**

ADDS: Fogelberg, Fab TB'S, Clapton, Petty, Grateful D, What If. MAX: U2, Grateful D, Petty, Fwood Mac, D. Wilson, Jon Astley, G. Allman. MODS: S. Vega, U2, B. Taupin, Grateful D, Petty, Heart, Fogelberg, DeBurgh, Crowded H., M.Crenshaw, Clapton, Bowie.

**\*BOSTON, MA**

**C. ALAN-WBCN 617-266-1111**

ADDS: T. Sister, Elton J., P. Kelly, Beat F., Jesus & M.C., Marillion, Colourfield, P. Metheny. MAX: Cult, S. Vega, F.Mac, B. Adams, M. Ruffner, S. Jones, Omar, G. Dead, R. Waters, Bowie, T. Petty, S. Hagar, R. Marx, INXS, W. Zevon, Faith No M., Kimmel, J. Waite, Cure, P. Simon, Neil Y., W. Snake, X, S. Earle, Fab T.B., Hooters, G. Moore, Call, Cruzados, J. Hiatt. MODS: S. Minds, Outfield, J. Astley, G. Numan, U2, Fire Town, G. White, Los Lobos, Fixx, Echo & B.Men.

**\*PETERBOROUGH, NH**

**MIKE THOMAS-WMDK 603-924-7165**

ADDS: ABC, Balanc.Act, Urban Blt., Binky Phillips, M. Tomlinson, Innerspace, Saints, The Truth, S.O.Sister, L. Spiders. MAX: The Bears, Gr. White, Cure, Jesus&M.C., W. Zevon, Fixx, John Hiatt, Innerspace, FiguresOAB, Silencers, Wire, Replacemnt, R. Cray, Fwood Mac, X, Grateful D, S.Earle, Los Lobos, Fire Town, Neil Young, Echo&B'men, The Call, Cruzados, U2. MODS: I. Fools, Icicle Wk., R. Vaughn, S. Vega, Depeche M., A. Summers, Hoodoo G., M.Lemon D., B. Pfeifer, Jon Astley, G. Allman, Petty, The Truth, S.O.Sister, J.C. Young, The Edge, Frzn.Ghost.

**+HANOVER, NH**

**PETER DELANO-WFRD 603-646-3313**

ADDS: Bowie, S. Hagar, The Call, C.Daniels, Bowie, M. Ruffner. MAX: S. Hagar, John Waite, Outfield, Whitesnake, Joe Walsh, Lost Boys, Grateful D, Heart, 38 Special, U2, Neil Young. MODS: B.Adams, R. Marx, Marillion, Omar & H., T. Kimmel, John Hiatt, G. Allman, S.Earle, Y&T, Fab TB'S, Cruzados, Fwood Mac, Hooters, Gr. White, La Bamba.

**~HANOVER, NH**

**ROSENBLAT/GREENFIELD-WDCR/AM 603-646-3988**

ADDS: Suicidal T, Hallowmen, C.Kill.Cat, M.Lemon D., Los Lobos, B. Farmers. MAX: Cure, Replacemnt, Jesus&M.C., X, Fire Town, S. Vega, Depeche M., Silencers, Young F.F., Go-Betwns., Petrol Em., Y.P.& Sexy, S.Minds, Pushtwang., REM. MODS: Spear/Dst., Echo&B'men, A. Summers, L. Spiders, FiguresOAB, Icicle Wk., Hallowmen, Wall Of V., Wire, U2, Smiths, R.Mitsouko, Blch.Black, Dead Milk., The Call, Age/Chance, Scruf/Cat, Fixx, Lions & G, Paul Kelly, John Hiatt, The Bears, Nitzer Ebb.

**~DURHAM, NH**

**LISA SECURO-WUNH 603-862-2087**

ADDS: Enigma #2, Dead Milk., Guns & Roses, Lord John, Beat Happening 7", The Few 7", B. Farmers, Echo&B'men. MAX: Petrol Em., Sonic Y., Go-Betwns., Pop Will..., Cure, L. Spiders, Lemon Hds., M.Lemon D., Dad/Dead, Echo&B'men, The Bears, Scruf/Cat, Low Life, Nitzer Ebb, Blch.Black, W. Zevon, T. on Acid, Big Twist, Dash Rip R, Kid Creole, Crystal Set, Chumba Wamba, The Trees 12", G. Pajamas. MODS: Texas Inst, S.Broccoli, Happy Mon., Lorries, R.Mitsouko, Pushtwang., Icicle Wk., The Call, Duane Eddy, Colour F., Wire, Scrm.Trees, Y.P.& Sexy, S.Earle, Phantom T., Tirez T., Fire Town, Beloved 12", Flamin Groovies, Gelatinous Citizen, Mad Daddies, 100 Sleeping Pills, S. Vega.

**+BANGOR, ME**

**JOHN MARSHALL-WZON 207-942-4656**

ADDS: C.Daniels, Joe Walsh, Europe, Grateful D, R. Waters, Fwood Mac. MAX: Motley C., Whitesnake, Heart, S. Hagar, Outfield, John Waite, Lost Boys, Grateful D, Fab TB'S, Starship, 38 Special. MODS: R. Marx, B.Adams, Joe Walsh, Bev.H.Cop2, Omar & H., Cult, John Hiatt, T. Kimmel, D. Wilson, Neil Young, La Bamba, Georgia S., U2, G. Allman, Fixx, R. Stewart, Cruzados, Gr. White, Twisted S., Hooters, S. Hagar.

**\*WHITE RIVER JCT, VT**

**CHARLIE TURNER-WKXE 802-295-3093**

ADDS: Joe Ely, Lytel Lovett, Roy Orbison, Paul Kelly, R. Cray. MAX: Cruzados, Big Twist, John Hiatt, W. Zevon, U2, U2, La Bamba, Neil Young, B.Cockburn,

Fwood Mac, S. Vega, Grateful D, Petty, Lt.Steven, M.Crenshaw, Omar & H., P. Domain, M. Franks, J. Seigel, Y'jackets. MODS: W. Waldman, S.Campbell, J.C. Young, Benson/Klu, Fab TB'S, M. Ruffner, P. Metheny, Go West, W. Party, S.Earle, S. Orphan, The Bears, Fire Town, Scruf./Cat, Silencers, D.Yoakam, Bowie, X.

**\*MONTPELIER, VT**

**JODY PETERSER-WNCS 802-223-2398**

ADDS: Fab TB'S, Paul Kelly, The Call, Echo&B'men, B. Farmers, Cruzados, Replacemnt, J.C. Young, R.Daltrey. MAX: Petty, Grateful D, M. Ruffner, Joe Walsh, Fwood Mac, La Bamba, Koko T., John Hiatt, Cruzados, Fire Town, U2, Lucky 7, Omar & H., W. Waldman, The Edge. MODS: S.Campbell, S.Earle, Living/Box, Silencers, Holly Near, Operat.Big, Masekela, W. Zevon, Level 42, Saints, B.Cockburn, M.Crenshaw, Fab TB'S, Scruf./Cat, J. Farnham.

**~DANBURY, CT**

**A.COREY/K.WILKINS-WXCI 203-792-8666**

ADDS: Icicle Wk., 4 AD Comp., Dead Milk., B. Farmers, Big Black. MAX: Cure, Petrol Em., Y.P.& Sexy, The Bears, Wailing U., X, Young F.F., Silencers, L. Spiders, Faith N.M.. MODS: Spear/Dst., I. Fools, Cheifs of Relief, Jesus&M.C., Go-Betwns., Echo&B'men, Hoodoo G., T. Doves, Sonic Y., S.O.Sister, FiguresOAB, Wire, Replacemnt, Kid Creole, Urban Blt., Nitzer Ebb, Blch.Black, Pete Wylie, M.Crenshaw, Colour F., M.Lemon D., Tirez T., The Call.

**\*ASBURY PARK, NJ**

**MARRONE/ROBINSON-WHTG 201-542-1410**

ADDS: No Adds. MAX: Replacemnt, The Call, Cure, Silencers, S. Vega, U2, X, Wire, Echo&B'men, Faith N.M., Fire Town, S. Jones, FiguresOAB, W. Zevon, P. Domain, Petrol Em., Red Kross, John Hiatt, Buddy Sys., A. Summers, Lt.Steven, Saints, Depeche M., Psych.Furs. MODS: Jesus&M.C., Petty, Hege V, S.Minds, Go-Betwns., Colour F., Fixx, T. Doves, L.Ryders, The Bears, M.Crenshaw, Hoodoo G., I. Fools, Paul Kelly, Mood Six, Pete Wylie, Kid Creole, Fatal Flw., B.Cockburn, Bill Lloyd, The Edge, Young F.F..

**+LONG BRANCH, NJ**

**JOY CROSSLIN-WMJY 201-222-1071**

ADDS: Silencers, Fwood Mac, B. Farmers, R. Vaughn, Maniacs, Petty, Hooters. MAX: 38 Special, Fab TB'S, Grateful D, S. Hagar, Heart, Outfield, Starship, John Waite, Hooters, U2, Fwood Mac, G. Allman, Jon Astley, Bowie, S.Earle, Fixx, Gr. White, John Hiatt, Lost Boys, T. Kimmel, La Bamba, Marillion, Petty, B.Adams, Joe Walsh, Neil Young, R. Waters, Cruzados, D. Wilson, P. Smyth, X. MODS: The Call, B.Cockburn, M.Crenshaw, R.Daltrey, Envy, Farrenheit, Fire Town, Fogelberg, Georgia S., S. Jones, L. America, Lt.Steven, R. Marx, Rock/Hyde, S.Minds, The Truth, W. Zevon, C.Daniels, Joe Walsh, Grateful D, The Bears, S. Vega.

**+DOVER, NJ**

**LINDER/BOYLE-WDHA 201-328-1055**

ADDS: Dio, Saints, Paul Kelly, B. Farmers, FiguresOAB. MAX: S. Hagar, Heart,

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**ON AUGUST 19, 1987**

*Honor Among Thieves*

**IS ALL YOU'LL NEED**













***There does seem to be a point of diminishing return. Whenever I adjust my audio processing for more uniform loudness, my air staff will actually turn down the air monitor volume.***

## AUDIO PROCESSING & CDs

This week, I'd like to forward some additional thoughts on AM radio from Brian Henry, the owner of KLLK in Willits, California. Although he currently operates his own station in a small Northern California community, his experience includes being a staff engineer for San Francisco stations KSFO, KYA and KABL.

In a column last March, I wrote about the processing problems some stations have experienced in coping with the huge dynamic range of some compact disks. In response, Brian wrote:

"I have yet to hear any audio that has been passed through a compressor/limiter combination that sounds 'natural' when they are set up to provide only 1 db of dynamic range. I am quite confident current well-designed audio processors can easily handle instantaneous transients with relative ease. I like to think of broadcast audio processors as loaded guns. When used properly, they are a valuable tool. When used improperly, they are deadly.

"At KLLK, music programming operates within a 10 db dynamic range window. Sometimes I am amazed at how much limiting you can do and still sound open and dynamic. But one thing I have noticed is that there does seem to be a point of diminishing return. Whenever I adjust my audio processing for more uniform loudness, my air staff will actually turn down the air monitor volume. When I open things up (by reducing compression), the air monitor volume gets turned back up.

"Much as would be true of any listener, my air staff was unaware of they were doing this. But I think they--and I--would rather have listeners turning the volume up, not down. Audio processing should be adjusted to improve a station's sound within the constraints of the medium (AM or FM, home stereo vs. portable radio, etc.).

"The compact disk really shines as a piece of source material. Audio compressors can be defined as devices that take soft passages and make them louder, and take louder passages and make them softer. This results in more

uniform loudness. When the compressor is making the soft passages louder, it also brings the noise floor closer to the operating level. With a compact disk, you hear only the master tape's noise floor. This is a significant advantage over the surface noise, clicks and pops, cue burn and rumble that accompany conventional records.

"The compact disk is a medium that radio stations should take advantage of. They are without question the best available form of source material. Here are some helpful hints to program directors:

"1. Your audio chain is only as good as its weakest link. Each audio source must be considered part of the overall system.

"2. Old equipment is not necessarily bad equipment. Poorly maintained equipment is bad equipment.

"3. If your engineer doesn't have access to at least these pieces of test equipment, he's shooting in the dark and cannot make your station sound its best: volt/ohm meter, audio generator and audio analyzer, oscilloscope, tape cartridge and reel-to-reel alignment tapes, alignment tools and complete maintenance manuals."

Again, very helpful suggestions from Mr. Henry--especially point #3. The right equipment is absolutely essential to proper maintenance. And if you have a contract engineer who spends only a small fraction of his/her time at your station, there is a very good chance that routine maintenance is being neglected. The playback and record heads of cart and reel-to-reel machines must be checked regularly for azimuth alignment, or you will have at the very least "phasy" or mushy highs and, in more severe cases, odd frequency response on tape playback. If your contract engineer just won't check these things if they aren't "broken" yet, then it would behoove you to learn how to do it. As PD in similar situations in the past, I have done just that, and in the process kept the audio quality of my station considerably improved over what it otherwise would have been ●

# COUNTRY

## MOST ADDED

2W LW TW

DWIGHT YOAKAM (41) (Warner Bros.)	12	5	1	<b>RESTLESS HEART</b> - Why Does It Have To Be (RCA)
TANYA TUCKER (38) (Capitol)	11	6	2	<b>MICHAEL MARTIN MURPHEY</b> - A Long Line Of Love (Warner Bros./Curb)
JUICE NEWTON (33) (RCA)	15	9	3	<b>HANK WILLIAMS, JR.</b> - Born To Boogie (Warner Bros.)
TIM MALCHAK (30) (Alpine)	2	1	4	Ronnie Milsap - Snap Your Fingers (RCA)
CHARLEY PRIDE (26) (16th Ave.)	6	3	5	The Trio (Dolly, Linda, Emmylou) - Tellin' Me Lies (Warner Bros.)
	14	10	6	<b>HIGHWAY 101</b> - Whiskey, If You Were A Woman (Warner Bros.)
	1	2	7	Reba McEntire - One Promise Too Late (MCA)
	16	12	8	<b>T. GRAHAM BROWN</b> - Brilliant Conversationalist (Capitol)
	21	14	9	<b>KENNY ROGERS/RONNIE MILSAP</b> - Make No Mistake, She's Mine (RCA)

## CERTIFIED

**DESERT ROSE BAND**  
Love Reunited (MCA/Curb)

**WILLIE NELSON**  
Island In The Sea (Columbia)

## RECORD TO WATCH



**TIM MALCHAK**  
Restless Angel (Alpine)

With 30 adds behind him, Tim is bound to continue gaining.

4	4	10	Vince Gill - Cinderella (RCA)
17	13	11	<b>KATHY MATTEA</b> - Train Of Memories (Mercury)
7	7	12	Waylon Jennings - Fallin' Out (MCA)
19	16	13	<b>EXILE</b> - She's Too Good To Be True (Epic)
23	17	14	<b>OAK RIDGE BOYS</b> - This Crazy Love (MCA)
3	8	15	Holly Dunn - Love Someone Like Me (MTM)
20	19	16	<b>DON WILLIAMS</b> - I'll Never Be In Love Again (Capitol)
33	23	17	<b>DAN SEALS</b> - Three Time Loser (EMI America)
26	22	18	<b>STEVE EARLE</b> - Nowhere Road (MCA)
30	24	19	<b>JUDY RODMAN</b> - I'll Be Your Baby Tonight (MTM)
29	25	20	<b>GLEN CAMPBELL/STEVE WARINER</b> - The Hand That Rocks...(MCA)
28	27	21	<b>LYLE LOVETT</b> - Why I Don't Know (MCA/Curb)
31	29	22	<b>STATLER BROTHERS</b> - I'll Be The One (Mercury)
36	30	23	<b>FORESTER SISTERS</b> - You Again (Warner Bros.)
32	28	24	<b>MICHAEL JOHNSON</b> - Ponies (RCA)
10	15	25	Lee Greenwood - Someone (MCA)
39	33	26	<b>ROSANNE CASH</b> - The Way We Make A Broken Heart (Columbia)
5	11	27	Ricky Skaggs/Sharon White - Love Can't Ever Get Better...(Epic)
--	37	28	<b>NITTY GRITTY DIRT BAND</b> - Fishin' In The Dark (Warner Bros.)
38	34	29	<b>THE O'KANES</b> - Daddies Need To Grow Up Too (Columbia)
--	38	30	<b>DONNA FARGO/BILLY JOE ROYAL</b> - Members Only (Mercury)
--	39	31	<b>FOSTER &amp; LLOYD</b> - Crazy Over You (RCA)
8	18	32	Steve Wariner - The Weekend (MCA)
--	40	33	<b>GIRLS NEXT DOOR</b> - What A Girl Next Door Could Do (MTM)
9	20	34	The Judds - I Know Where I'm Going (RCA)
25	31	35	K.T. Oslin - 80's Ladies (RCA)
--	--	36	<b>DESERT ROSE BAND</b> - Love Reunited (MCA/Curb)
--	--	37	<b>WILLIE NELSON</b> - Island In The Sea (Columbia)
13	21	38	Ricky Van Shelton - Crime of Passion (Columbia)
--	--	39	<b>JOHN CONLEE</b> - Mama's Rockin' Chair (Columbia)
--	--	40	<b>BARBARA MANDRELL</b> - Child Support (EMI America)

Editor: Elma Greer  
Assoc. Editor: Lisa Smith

## CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JUICE NEWTON	First Time Caller	(RCA)	113	33	--	20	60	17%	3
CONWAY TWITTY	I Want To Know You Before We Make Love	(MCA)	107	16	1	34	56	32%	4
DWIGHT YOAKAM	Little Ways	(Warner Bros.)	101	41	2	18	40	19%	2
CRYSTAL GAYLE	Nobody Should Have To Love This Way	(Warner Bros.)	92	24	2	13	53	16%	3

# UP & COMING

Reports accepted Mondays at  
8 AM through 11 AM Wednesdays  
Station Reporting Phone (415) 392-7750

Reports Adds Weeks **ARTIST TITLE LABEL**

86	26	3	<b>CHARLEY PRIDE</b> - If You Still Want A Fool Around (16th Ave.)
75	22	3	<b>JOHN SCHNEIDER</b> - When The Right One Comes Around (MCA)
74	14	5	<b>EMMYLOU HARRIS</b> - Someday My Ship Will Sail (Warner Bros.)
74	38	2	<b>TANYA TUCKER</b> - Love Me Like You Used To (Capitol)
69	11	5	<b>JOE KENYON</b> - Hymne (Mercury)
69	16	3	<b>MARIE OSMOND</b> - Cry Just A Little (Capitol)
48	30	2	<b>TIM MALCHAK</b> - Restless Angel (Alpine)
45	5	7	<b>PATTY LOVELESS</b> - After All (MCA)
44	9	3	<b>JOHNNY CASH</b> - Sixteen Tons (Mercury)
42	1	6	<b>THE WRAYS</b> - You Lay A Lot Of Love On Me (Mercury)
40	21	2	<b>TAMMY WYNETTE</b> - Your Love (Epic)
38	1	7	<b>RONNIE McDOWELL</b> - Make Me Late For Work Today (MCA/Curb)
37	11	2	<b>KENDALLS</b> - Dancin' With Myself Tonight (SOR)
34	16	1	<b>*EDDIE RAVEN</b> - Shine, Shine, Shine (RCA)
29	1	6	<b>RODNEY CROWELL</b> - Looking For You (Columbia)
28	13	1	<b>*GLENN SUTTON</b> - I'm Gone This Time (Mercury)
27	25	1	<b>*MOE BANDY</b> - You Haven't Heard The Last Of Me (MCA/Curb)
25	16	1	<b>*NANCI GRIFFITH</b> - Cold Hearts/Closed Minds (MCA)
20	18	1	<b>*EARL THOMAS CONLEY</b> - Right From The Start (RCA)

Dropped: #26-Anne Murray, #32-Baillie & The Boys, #35-Crystal Gayle & Gary Morris, #36-Asleep At The Wheel, Larry Boone.

## INSIDE COUNTRY

Next week will be a three-way battle for number one. Michael Martin Murphey is "the hottest record in a while" reports Buddy Owens at KNIX-Phoenix, AZ, while Carl Brown at KSAN-San Francisco says, "Highway 101 is making waves in the Bay Area." Third contender Hank Williams, Jr. is tearin' up the nation as "Born To Boogie" once again tops our most requested list.

Glen Campbell & Steve Wariner continue their climb up the chart with a strong 84% HIT FACTOR and 104 stations playing them in medium rotation. "Heavy juke-box play" reports Kevin Severson at WHTL-Whitehall, WI, and Tommy Samoray at WKCQ-Saginaw, MI, says the duo is "making noise." A number one request for Dave Millar at WAOV-Vincennes, IN, and definitely "a hot number" for Steve Ryan at WOWW107-Pensacola.

The Desert Rose Band CERTIFIED this week and debuts at number 36. They're "showing up real well," says Mike Austin at KTGR-Columbia, MO. Also CERTIFIED this week, Willie Nelson makes his way onto the chart at number 37. Willie

should be pleased especially since his Farm Aid III finally has a home in Lincoln, NE. The concert airs September 19th.

Last week we mentioned "Make It Last" by The Beat Farmers as receiving incredible response from those playing it. Wayne Cordray at KQWZ-Everett/Seattle, WA, is "getting all positive calls from 30+, especially males." Other stations jumping on the bandwagon are: WDMV, WLAT, WDMP, KROW, WRNY, KATK, KORD, WFSR. This San Diego bar band surprised us - if you haven't given this record a listen you should.

RECORD TO WATCH is a cruisin' tune. Tim Malchak's "Restless Angel," a most added record, definitely worth a listen, if you haven't already.

Have a wonderful week! Natalie & Cyndi

**HAPPY BIRTHDAY:** KFH is celebrating their 65th birthday in September. They would appreciate any promotional material for giveaways. Thanks!

A big **COUNTRY WELCOME** to our new Correspondents: Larry Donohue, **CFCW RADIO**, 6220 48th Avenue, Camrose, Alberta, Canada, T4V OK6, (403) 679-0790 & Russ Shafer, **WKSX RADIO**, 225 S. Main Street, Urbana, OH 43078 (513) 653-5477 from A/C.

## TOP REQUESTS

**HANK WILLIAMS, JR.**  
**RESTLESS HEART**  
**RONNIE MILSAP**

## LP CUTS

**Randy Travis** - Too Gone, Too Long  
**Vince Gill** - Everybody's Sweetheart  
**Holly Dunn** - Small Towns  
**George Strait** - Hot Burning Flames  
**Conway Twitty** - Snake Boots  
**Dwight Yoakam** - Please, Please Baby



# HIT FACTOR

Country  
Research:  
Lisa Smith  
Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **181** Last Week **180**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RESTLESS HEART - Why Does It Have To Be (RCA)	176	--	138	37	1	99%	9
MICHAEL MARTIN MURPHEY - A Long Line Of Love (Warner Bros.)	173	1	139	32	1	98%	10
HANK WILLIAMS JR. - Born To Boogie (Warner Bros./Curb)	176	1	125	47	3	97%	8
HIGHWAY 101 - Whiskey, If You Were A Woman (Warner Bros.)	170	1	125	43	1	98%	11
T.GRAHAM BROWN - Brilliant Conversationalist (Capitol)	166	--	78	80	8	95%	11
KENNY ROGERS/RONNIE MILSAP - Make No Mistake, She's Mine (RCA)	175	2	49	118	6	95%	6
KATHY MATTEA - Train Of Memories (Mercury)	165	3	69	83	10	92%	13
EXILE - She's Too Good To Be True (Epic)	169	1	47	110	11	92%	8
OAK RIDGE BOYS - This Crazy Love (MCA)	170	2	36	119	13	91%	8
DON WILLIAMS - I'll Never Be In Love (Capitol)	167	5	32	118	17	89%	9
DAN SEALS - Three Time Loser (EMI America)	171	9	18	120	24	80%	6
STEVE EARLE - Nowhere Road (MCA)	161	4	17	111	29	79%	8
JUDY RODMAN - I'll Be Your Baby Tonight (MTM)	159	9	16	112	22	80%	6
GLEN CAMPBELL/STEVE WARINER - The Hand That Rocks The Cradle (MCA)	149	7	22	104	16	84%	10
LYLE LOVETT - Why I Don't Know (MCA/Curb)	155	7	18	99	31	75%	9
STATLER BROS. - I'll Be The One (Mercury)	148	5	14	107	22	81%	8
FORESTER SISTERS - You Again (Warner Bros.)	148	10	3	78	57	54%	6
MICHAEL JOHNSON - Ponies (RCA)	151	6	13	103	29	76%	8
ROSANNE CASH - The Way We Make A Broken Heart (Columbia)	152	8	4	91	49	62%	6
NITTY GRITTY DIRT BAND - Fishin' In The Dark (Warner Bros.)	158	17	--	77	64	48%	4
THE O'KANES - Daddies Need To Grow Up Too (Columbia)	137	6	3	82	46	62%	7
DONNA FARGO/BILLY JOE ROYAL - Members Only (Mercury)	124	9	2	72	41	59%	6
FOSTER & LLOYD - Crazy Over You (RCA)	139	17	--	61	61	43%	5
GIRLS NEXT DOOR - What A Girl Next Door Could Do (MTM)	125	15	2	64	44	52%	5
DESERT ROSE BAND - Love Reunited (MCA/Curb)	123	22	--	43	58	34%	4
WILLIE NELSON - Island In The Sea (Columbia)	117	18	--	41	58	35%	5
JOHN CONLEE - Mama's Rockin' Chair (Columbia)	110	16	--	36	58	32%	4
BARBARA MANDRELL - Child Support (EMI America)	108	17	2	36	53	35%	5
JUICE NEWTON - First Time Caller (RCA)	113	33	--	20	60	17%	3
CONWAY TWITTY - I Want to Know You Before We Make Love (MCA)	107	16	1	34	56	32%	4

## REVIEWS

### TAMMY WYNETTE - *Higher Ground* (Epic)

Backed by an impressive selection of Country friends, Tammy gives us a dozen fresh musical treats to choose from. Her heartbreak voice blends beautifully with the men on the album, including Ricky Skaggs, Gene Watson, Vern Gosdin, The Gatlin Brothers, The O'Kanes and others. But her voice truly shines when she teams up with Emmylou Harris, and together they create a hurtin' tale of regret on "Beneath A Painted Sky." Many of Nashville's best studio musicians are here, helping give the album a polished, yet down-home sound. This record should gain the respect of the New Acoustic set, and provide Tammy with a new generation of followers. No one deserves it more. Favorite tracks include: TEMPTED/HIGHER GROUND/BENEATH A PAINTED SKY/TALKIN' TO MYSELF AGAIN/ A SLOW BURNING FIRE.



## Northeast

**WORCESTER, MA**(CAROL SWEENEY-WORC) L. Lovett, D.Rose Bd., J.Conlee, Juice.  
**LOWELL/LAWRENCE, MA**(FRANK FITZ-WLLH) L. Lovett, D.Seals, Fostr/Loyd, FargoRoyal.  
**BROCKTON, MA**(MARK BURNS-WCAV/FM) D.Yoakam, Masters, Don Wms., T.Tucker, J. Bishop, Moe Bandy.  
**PORTLAND, ME**(HAL KNIGHT-WPOR/FM) No Report, Frozen.  
**ROME, NY**(JACK MORAN-WRNY) Moe Bandy, T.Tucker, B.Mandrell, Jeff Dugan, B. Farmers.  
**CARLISLE, PA**(ANN STEVENS-WHYL) J.Rodman, D.Seals.  
**PHILADELPHIA, PA**(BOB YOUNG-WXTU) Foresters, Hwy. 101, J.Rodman.

## Southeast

**BALTIMORE, MD**(GREG COLE-WPOC/FM) R.Cash, J.Rodman, Fostr/Loyd.  
**FROSTBURG, MD**(ANDY VAUGHN-WFRB) Tammy W., D.Yoakam, Kendalls, T.Tucker, Moe Bandy, C.Gayle, Schneider, J.Kenyon.  
**POCOMOKE CITY, MD**(MIKE STANLEY-WDMV) C.Pride, B. Farmers, N.Griffith, Moe Bandy.  
**EXMORE, VA**(BADGER/SMITH-WKRE) Jeff Dugan, Kendalls, Moe Bandy, Tammy W., Atlanta, N.Griffith.  
**DANVILLE, VA**(ALAN ROWE-WDVA) T.Malchak, Moe Bandy.  
**CHARLESTON, WV**(BOB JONES-WQBE/FM) D.Yoakam.  
**GREENSBORO, NC**(KEVIN O'NEAL-WBIG/FM) Frozen, No Report.  
**GOLDSBORO, NC**(BILL WIGGS-WFMC) T.Malchak, G.Sutton, R. Crowell, Tammy W., D.Yoakam.  
**SHELBY, NC**(DAVIS/HAMRICK-WADA) Juice, M.Osmond, Schneider, C.Gayle, Savannah.  
**COASTAL, NC**(KERRY WOLFE-WRNS/FM) No Report, Frozen.  
**JACKSONVILLE, NC**(B.J.-WLAS) Tammy W., E.Raven, Moe Bandy, J.Cash, G.Stroman.  
**STATESVILLE, NC**(RITA TAGGERT-WFMX) J.Cash, D.Yoakam, Tammy W., T.Tucker, M.McDaniel.  
**CONWAY, SC**(DAVE DEMPSEY-WLAT) Moe Bandy, T.Malchak, Kendalls, P.Loveless, B. Farmers, Schneider, Masters, T.Tucker.  
**GREENVILLE, SC**(CHRIS LEE-WSSL A/F) K.Mattea, Oaks, Glen/Steve.  
**CANTON, GA**(CHRIS GRIFFIN-WCHK/FM) Juice, D.Yoakam, Conway T., FargoRoyal.  
**CARROLLTON, GA**(PATRICK SHUMAKE-WLBB) Girls N.D., D.Rose Bd., Willie N., J.Conlee.  
**CEDARTOWN, GA**(CHUCK WALLEY-WGAA) C.Pride, T.Malchak, Osmonds.  
**ATLANTA, GA**(NEIL MCGINLEY-WKHX/FM) D.Yoakam, Juice.  
**SWAINSBORO, GA**(SHIRLEY SMOAK-WJAT) Moe Bandy, S.Boggus.  
**ELBERTON, GA**(DAVE DAVIS-WWRK/FM) Frozen, No Report.  
**ST. MARY'S, GA**(DAVE WINTER-WLKC/FM) D.Seals, Foresters, Fostr/Loyd, P.Loveless, B.Mandrell.  
**PENSACOLA, FL**(STEVE RYAN-WOWW107) Moe Bandy, Girls N.D., C.Pride, T.Tucker.  
**DESTIN, FL**(SKIP DAVIS-K92/FM) Osmonds, Kaylee A., S.Boggus, G.Sutton, E.Raven.  
**GAINESVILLE, FL**(BRAD RIVERS-WYGC) Osmonds, E.T.Conley, T.Malchak, O'Kanes, B.Mandrell.  
**DUNNELLON, FL**(CLIF DESMOND-WTRS) Osmonds, G.Sutton, T.Tucker, Kendalls, C.Pride, Tammy W..  
**FT. PIERCE, FL**(GEORGE GORDON-WDKC) Juice, N.Griffith, Jeff Dugan, S.Boggus.  
**ST.PETERSBURG, FL**(JAY ROBERTS-WSUN) Conway T., D.Yoakam, Schneider, E.Raven.  
**ST.PETERSBURG/TAMPA, FL**(BILL PYNE-WQYK/FM) R.Cash, J.Kenyon, T.Tucker, M.Osmond, E.Raven.  
**ARCADIA/PT.CHARLOTTE, FL**(CHARLIE B.-WOKD) C.Gayle, Osmonds, T.Tucker, Moe Bandy.

## South

**TALLADEGA, AL**(RICK ROBINSON-WEYY) No Report, Frozen.  
**JASPER, AL**(JOHNNY ELMORE-WARF) T.Malchak, Willie N., Wheel, N.Griffith, D.Yoakam, M.Osmond.  
**SCOTTSBORO, AL**(GREG BELL-WWIC) Fostr/Loyd, C.Pride, Shooters.  
**GADSDEN, AL**(JIM PRUETT-WAAX) T.Tucker, Schneider, C.Pride.  
**ALBERTVILLE, AL**(JEFF ALLEN-WQSB/FM) Willie N., E.T.Conley, Fostr/Loyd, Dirt Band, L. Lovett, D.Rose Bd., Juice.  
**ATMORE, AL**(JEANNE WADIN-WSKR) C.Pride, E.Raven, Gatlins, G.Watson.  
**NASHVILLE, TN**(ERIC MARSHALL-WSIX) Juice, M.Osmond, D.Yoakam.  
**MEMPHIS, TN**(JIM TABOR-WMC) No Report, Frozen.  
**MEMPHIS, TN**(JON CONLON-WGXX/FM) No Adds.  
**COLUMBIA, TN**(RAMEY/MOSS-WKOM/FM) D.Yoakam, C.Gayle, C.Handy, T.Tucker, Dirt Band, D.Rose Bd., Kendalls.

**COLLINS/HATTIESBURG, MS**(JOHN GATLIN-WKNZ) G.Sutton, Emmylou, D.Yoakam, T.Malchak.  
**BILOXI, MS**(RICK MIZE-WVMI) D.Yoakam, Juice, FargoRoyal, J.Conlee, C.Gayle.  
**PASCAGOULA, MS**(AL PARKER-WGUD) C.Gayle, M.Osmond, Schneider, J.Stevens.  
**COLUMBUS/STARKVILLE, MS**(RICK RUSSELL-WMBC/FM) E.Raven, E.T.Conley, T.Malchak, S.Boggus, G.Sutton.  
**LOUISVILLE, KY**(COYOTE CALHOUN-WAMZ) No Report, Frozen.  
**HARLAN, KY**(FRANK SMITH-WFSR) T.Malchak, J.Stevens, B. Farmers, S.Boggus, E.Raven.  
**CENTRAL CITY, KY**(BARNETT/LANE-WKYA) D.Rose Bd., J.Cash, Schneider, Juice.  
**HOUMA, LA**(JAN JACKSON-KJIN) Conway T., Willie N., S.Earle, Girls N.D., Dirt Band.  
**HAMMOND, LA**(RAY ROMERO-WFPR) J.Conlee, B.Mandrell, Willie N..  
**LAFAYETTE, LA**(KEVIN STUART-KXKW) Juice, D.Yoakam, D.Rose Bd., Jeff Dugan.  
**ABBEVILLE, LA**(ANTHONY KEITH-KROF) B.Mandrell, D.Rose Bd., C.Gayle, Juice.  
**BATON ROUGE, LA**(ALAN JEFFRIES-WKJN) E.T.Conley, S.Earle, Girls N.D..  
**RUSTON, LA**(BOB DAY-KXKZ) T.Tucker, Tammy W., E.T.Conley, J.Kenyon.  
**ALEXANDRIA, LA**(RICK STEVENS-KRRV) J.Stevens, E.T.Conley, Emmylou, Tammy W., Moe Bandy, T.Malchak.  
**HOT SPRINGS, AR**(JIM SWANSON-KQUS) No Report, Frozen.  
**LITTLE ROCK, AR**(JESSICA JAMES-KLRA) Dirt Band, Girls N.D., B.Mandrell, FargoRoyal, Kendalls.  
**FAYETTEVILLE, AR**(TOM SLEEKER-KKIX) C.Pride, Juice, D.Yoakam, J.Kenyon.

## Upper Midwest

**ROCHESTER, MN**(KEITH PHILLIPS-KWWW/FM) No Report, Frozen.  
**MARSHALL, MN**(LOWELL HIGHBY-KMHL) Girls N.D., Schneider.  
**ST.CLOUD, MN**(MARK SPRINT-WWJO/FM) No Report, Frozen.  
**BRAINERD, MN**(DAVE TORKELESON-KVBR) C.Pride, Fostr/Loyd, T.Tucker, J.Cash.  
**YANKTON, SD**(BOB FLITTIE-WNAX) Moe Bandy, Jeff Dugan, G.Stroman, E.Raven, T.Tucker, Tammy W., E.T.Conley, S.Boggus, T.Malchak, F.Hart, B.Allred, L.Glenn.  
**MITCHELL, SD**(KURT PHILLIPS-KMIT) D.Yoakam, Jeff Dugan, T.Malchak, T.Tucker, E.Raven, E.T.Conley, C.Pride.  
**HURON, SD**(JEFF DUFFY-KOKK) C.Gayle, T.Tucker, Schneider, E.T.Conley.  
**ABERDEEN, SD**(STEVE SMALL-KKAA) D.Seals, B.Allred, C.Pride, Emmylou, D.Yoakam.  
**REDFIELD, SD**(MYRON GRAGE-KQKD) E.T.Conley, Jeff Dugan, N.Griffith, J.Kenyon, T.Malchak.  
**RAPID CITY, SD**(BOB LOUIS-KIMM) Kendalls, D.Rose Bd., Conway T..  
**RAPID CITY, SD**(SCOTT KEARNS-KTOQ) D.Rose Bd., Willie N., J.Conlee.  
**WAHPETON, ND**(MIKE LABELLE-KBMW) T.Wopat, Dirt Band, J.Kenyon, Juice, C.Gayle, D.Rose Bd., T.Tucker, T.Malchak.  
**FARGO, ND**(SCOTT WINSTON-KVOX A/F) R.Cash, Glen/Steve, Schneider, D.Rose Bd..  
**FARGO, ND**(DON ROBERTS-KFGO) E.T.Conley, D.Yoakam, N.Griffith, Cannons.  
**GRAND FORKS, ND**(TIM LARSON-KYCK) D.Yoakam.  
**JAMESTOWN, ND**(COWBOY-KSJB) Moe Bandy, Jeff Dugan, E.Raven, E.T.Conley, Kris K., S.Boggus.  
**BISMARCK, ND**(MARV ALLEN-KLXX) Dirt Band, T.Tucker, Conway T..  
**MINOT, ND**(JERI LEE-KZPP) Dirt Band.

## Midwest

**DES MOINES, IA**(JIM PATRICK-KSO) M.Johnson, Willie N., Dirt Band, D.Rose Bd., Big Al Downing.  
**FORT DODGE, IA**(DALE EICHOR-KWMT) Girls N.D., D.Rose Bd., J.Conlee, Emmylou, D.Yoakam, Juice, Shurfire.  
**WATERLOO, IA**(BILL JAMES-KXEL) No Report, Frozen.  
**SIoux CITY, IA**(TY COOPER-KMNS) Willie N., J.Conlee, J.Stevens.  
**SIoux CENTER, IA**(TOM ALDRICH-KVDB) D.Yoakam, M.Osmond.  
**SPENCER, IA**(RICK FRIDAY-KICD/FM) C.Pride, Schneider, M.Osmond, N.Griffith, Tammy W., J.J.Walker.  
**FESTUS, MO**(CRESSWELL/NICHOLS-KJCF) Jeff Dugan, Emmylou, Moe Bandy, T.Tucker.  
**ST.LOUIS, MO**(MARK LANGSTON-WIL) Dirt Band.  
**ST.LOUIS, MO**(GEORGANN HARRIS-KUSA) Conway T., D.Rose Bd., J.Conlee, Juice, D.Yoakam, C.Pride, Willie N., Shurfire.  
**ST. JOSEPH, MO**(BOB ORF-KFEQ) M.Osmond, Masters, Conway T., Schneider, Moe Bandy, G.Highfill, J.Stevens.  
**JOPLIN, MO**(LISA ARMSTRONG-WMBH) N.Griffith, D.Yoakam, T.Tucker, C.Gayle, C.Pride.

## COUNTRY ADDS

**CALIFORNIA, MO**(JEFF SHAKLEFORD-KZMO) Tammy W., D.Yoakam, N.Griffith, Masters, M.Osmond, Schneider, Emmylou, G.Sutton, Kathy Edge, Grantham.  
**OSAGE BEACH, MO**(ROGER HULETT-KRMS) Conway T., Juice, C.Gayle, J.Kenyon, C.Pride, Emmylou, Wrays.  
**JEFFERSON CITY, MO**(JACK DANIELS-KLIK) Juice, T.Malchak, N.Griffith, G.Sutton, S.Boggus.  
**COLUMBIA, MO**(MIKE AUSTIN-KTGR) D.Yoakam, Juice, B.Mandrell.  
**SPRINGFIELD, MO**(JOHN HENDERSON-KWTO/AM) Frozen, No Report.  
**WICHITA, KS**(PETE BRIER-KFH) Foresters, Statlers, M.Johnson, J.Rodman.  
**GARDEN CITY, KS**(LORI WILLIAMS-KBUF) Emmylou, R.McDowell, Foresters, D.Rose Bd., Conway T., J.Conlee, G.Sutton, C.Pride, Juice, S.Boggus, D.Yoakam.

## Central

**URBANA, OH**(RUSS SHAFER-WKSW) Conway T., J.Rodman, Juice, J.Conlee, B.Mandrell.  
**CINCINNATI, OH**(DUKE HAMILTON-WUBE) Girls N.D., J.Kenyon, Fostr/Loyd.  
**INDIANAPOLIS, IN**(J.D. CANNON-WFMS/FM) No Report, Frozen.  
**ELKHART, IN**(GREG HARRIS-WCMR) Willie N., Juice, D.Yoakam, C.Gayle, C.Pride, T.Tucker.  
**SOUTH BEND, IN**(J.K. DEARING-WNDU) Dirt Band.  
**FT.WAYNE/KENDALL, IN**(DOUG WAGNER-WBTU) Frozen, No Report.  
**BATESVILLE, IN**(JOE MARTINI-WRBI) C.Pride, Kendalls.  
**RICHMOND, IN**(MARILYN WILLIAMS-WHON) Girls N.D., D.Rose Bd., Conway T., P.Loveless.  
**VINCENNES, IN**(DAVE MILLAR-WAOV) T.Malchak, D.Yoakam, Emmylou, Willie N., E.Raven, D.Rose Bd., G.Sutton.  
**SAGINAW, MI**(TOMMY SAMORAY-WKCO) Dirt Band, O'Kanes, L. Lovett, B.Mandrell.  
**LANSING, MI**(WAYNE WATERS-WITL/FM) Foresters, B.Mandrell, O'Kanes.  
**ST. JOHNS, MI**(MARK HULL-WWSJ/AM) K.Mattea, Exile, Don Wms., Milsp/Rgrs, S.Earle, L. Lovett, Statlers, M.Johnson, D.Seals, Foresters, O'Kanes, R.Cash, Fostr/Loyd, Girls N.D..  
**DODGEVILLE/MINERALPT, WI**(BRIAN JEFFREY-WDMP) Tammy W., B. Farmers, M.Osmond, N.Griffith.  
**MADISON, WI**(MARK HUNTER-WWQM) C.Gayle, M.Osmond, T.Tucker.  
**MANITOWOC, WI**(JON MURRAY-WCUB) Tammy W., Girls N.D..  
**STEVENS POINT, WI**(RUSTY FORD-WXYQ) Glen/Steve, Girls N.D., M.Johnson.  
**EAU CLAIRE, WI**(TIM CLOSSON-WAXX/FM) D.Yoakam, C.Gayle, J.Conlee, Juice, E.Raven, T.Tucker, M.Osmond, Schneider, C.Pride, Surfire.  
**WHITEHALL, WI**(KEVIN SEVERSON-WHTL) C.Pride, Kendalls, T.Tucker, T.Malchak, J. Bishop, E.Raven, D. Ames.  
**APPLETON/OSHKOSH, WI**(VICKI JOHNSON-WAHC/FM) Schneider, T.Tucker, Willie N., Emmylou.  
**ROCKFORD, IL**(RON SCOTT-WKKN) P.Loveless, Juice, C.Gayle, Tammy W., E.T.Conley, D.Rose Bd., B.Parker., Stroman.  
**SPRINGFIELD, IL**(T.J. HART-WFMB) Conway T., Fostr/Loyd.  
**ANNA, IL**(JEFF ROBERTS-WRAJ) Emmylou, D.Yoakam, T.Tucker, J.Cash, Kendalls, Tammy W., T.Malchak.

## Southwest

**TULSA, OK**(BILL PAYNE-KTFX) No Report, Frozen.  
**SHERMAN, TX**(TIM STEWART-KIKM) D.Yoakam, C.Pride, Willie N., Juice, C.Gayle, J.Kenyon, T.Tucker.  
**TEXARKANA, TX**(MARIO GARCIA-KMLA) T.Malchak, T.Tucker.  
**NACOGDOCHES, TX**(ROB MEYERS-KSFA) G.Sutton, Moe Bandy, Schneider, T.Tucker, D.Rose Bd., S.Boggus.  
**DALLAS/FT.WORTH, TX**(BILL MAYNE-WBAP) D.Seals, K.Mattea, Oaks, Don Wms..  
**DALLAS/FT.WORTH, TX**(JOHNNY O'NEIL-KSCS/FM) L. Lovett, Glen/Steve, S.Earle, Foresters.  
**WACO, TX**(SAM MCGUIRE-KNFO) Dirt Band, Conway T., Girls N.D., J.Conlee, C.Pride, Fostr/Loyd, B.Mandrell.  
**HOUSTON, TX**(CANDEA/MURRAY-KILT) The Trio.  
**PT.ARTHUR/BEAUMONT, TX**(MICKEY ASHWORTH-KYKR) D.Seals, Statlers, J.Rodman, E.Raven.  
**AUSTIN, TX**(MIKE CARTA-KVET) Glen/Steve, D.Yoakam, Fostr/Loyd, Tammy W., Foresters, D.Rose Bd..  
**AUSTIN, TX**(STEVE GARY-KASE/FM) D.Yoakam, C.Gayle, Schneider, FargoRoyal, Tammy W., Milsp/Rgrs.  
**ABILENE, TX**(BRUCE WAYNE-KWZD) C.Gayle, T.Tucker, E.T.Conley, J.Cash.  
**MIDLAND/ODESSA, TX**(PAT GARCIA-KCRS) D.Yoakam, C.Pride, Girls N.D., J.Conlee.  
**EL PASO, TX**(BILL POWELL-KHEY/Y96) D.Yoakam, E.Raven, E.T.Conley, R.Cash, M.Osmond, T.Tucker, Glen/Steve.  
**PHOENIX, AZ**(BUDDY OWENS-KNIX) T.Tucker, C.Gayle, E.T.Conley.  
**FLAGSTAFF, AZ**(JOHN WILLIAMS-KAFF) T.Tucker, N.Griffith, T.Malchak, D.Yoakam.

**ALBUQUERQUE, NM**(FRANCINA RODRIGUEZ-KRST/FM) Frozen, No Report.  
**LAS CRUCES, NM**(BIG JOHN LIBYNSKI-KGRT) C.Gayle, Emmylou, Moe Bandy, G.Sutton, T.Malchak.  
**SILVER CITY, NM**(SKIP ONIEL-KNFT) M.Johnson, Foresters, T.Wopat, Fostr/Loyd, Willie N..  
**CARLSBAD, NM**(BOB SWAYZE-KATK/FM) J.Kenyon, B. Farmers, G.Sutton, FargoRoyal, J. Bishop.  
**ALAMOGORDO, NM**(BEN NOE-KZZX) Moe Bandy, G.Sutton, Jeff Dugan, Osmonds.

## Rocky Mountain

**CAMROSE, AL**(LARRY DONOHUE-CFCW) M.McDaniel, Emmylou, Dirt Band, Willie N., B.Mandrell, D.Rose Bd., J.Conlee.  
**WOLF POINT, MT**(CHERI FRITZ-KVCK) Moe Bandy, D.Yoakam, T.Malchak, T.Tucker, Tammy W., G.Stroman, Osmonds, Fogelberg.  
**MISSOULA, MT**(PAUL PROCTOR-KYSS/FM) FargoRoyal, Willie N., Conway T., Schneider.  
**HAMILTON, MT**(DON DAVIS-KLYQ/AM) Tammy W., T.Malchak, Moe Bandy.  
**GREELEY/FT.COLLINS, CO**(DON DANA-KYOU/FM) Juice.  
**PUEBLO, CO**(RANDY HILL-KIDN) Conway T., Juice, B.Mandrell, M.Osmond, D.Rose Bd..  
**SHERIDAN, WY**(GORDON STACK-KWYO) Juice, Kendalls, J.Kenyon, J.Cash.

## Far West

**LAS VEGAS, NV**(J.C. SIMON-KFMS) Dirt Band, B.Mandrell, Fostr/Loyd, P.Loveless.  
**RENO, NV**(JIM McCLAIN-KOLO) No Report, Frozen.  
**RENO, NV**(JONATHAN STEVENS-KROW) B. Farmers, Tammy W., T.Tucker.  
**LOS ANGELES, CA**(NORMAN VISGER-KLAC) Foresters, O'Kanes, Statlers.  
**LOS ANGELES, CA**(NORMAN VISGER-KZLA/FM) Foresters, R.Cash, Dirt Band.  
**SAN DIEGO, CA**(SHEPARD/UPTON-KSON) Schneider, Fostr/Loyd.  
**BRAWLEY, CA**(CHRIS OLIVAREZ-KROP) Moe Bandy, T.Malchak.  
**PALM SPRINGS, CA**(RICK YOUNG-KCMJ/AM) C.Gayle, Juice, Fostr/Loyd, J.Conlee.  
**OAKLAND/SAN FRAN., CA**(CARL BROWN-KSAN) J.Rodman, Fostr/Loyd, E.T.Conley.  
**OAKLAND/SAN FRAN., CA**(CARL BROWN-KNEW) L. Lovett, J.Rodman, E.T.Conley.  
**SAN JOSE, CA**(JULIE STEVENS-KEEN) Dirt Band, Tammy W., K.D.Lang, V.Gill.  
**MODESTO, CA**(J.W. FORD-KTRB) T.Malchak, D.Seals, D.Yoakam.  
**EUREKA, CA**(KEN CONLIN-KRED) J.Conlee, Schneider.  
**SACRAMENTO, CA**(RICK STEWART-KRAK/AM) Willie N., R.Cash, Conway T., B.Mandrell, Dirt Band, E.Raven, FargoRoyal.  
**TURLOCK, CA**(ED NICKUS-KMIX) Jeff Dugan, B.Mandrell, N.Griffith, T.Tucker, D.Yoakam.

## Northwest

**ASTORIA, OR**(MIKE DUGAN-KVAS) C.Gayle, M. Murphey, N.Griffith, Moe Bandy, S.Boggus, B.Allred.  
**CORVALLIS, OR**(P.J. EMMERSON-KFAT/FM) Frozen.  
**TOLEDO, OR**(JOHNNY RANDOLPH-KTDO) Moe Bandy, Jeff Dugan.  
**EUGENE, OR**(PILGRIM/WILLIAMS-KEED) T.Malchak, D.Yoakam, C.Gayle, C.Handy.  
**REDMOND, OR**(MIKE WEST-KPRB) D.Yoakam, Moe Bandy, F.Hart, N.Griffith, T.Malchak.  
**PENDLETON, OR**(STEVE GREEN-KWHT) Willie N..  
**SEATTLE, WA**(COLLEEN ROBBINS-KMPS) Juice, D.Yoakam, C.Pride, J.Cash.  
**EVERETT/SEATTLE, WA**(WAYNE CORDRAY-KWYZ) Girls N.D., FargoRoyal, D.Yoakam, C.Pride, T.Malchak, Rude Girls.  
**WENATCHEE, WA**(LARRY KING-KEYK) Hank Jr., Don Wms..  
**YAKIMA, WA**(BOB MURPHY-KUTI) Juice, C.Gayle, Schneider, C.Pride, M.Osmond, J.Cash, Kendalls, Conway T..  
**GRAND COULEE, WA**(LARRY KING-KEYG) Juice.  
**TRI-CITIES, WA**(JESSE LEE-KORD) M.Osmond, D.Yoakam, Jeff Dugan, T.Tucker, B. Farmers, T.Malchak.  
**TRI CITIES, WA**(ED EVENS-KOTY A/F) Fostr/Loyd, B.Mandrell, M.Osmond, Emmylou.  
**CLARKSTON, WA**(JIM STEVENS-KCLK) N.Griffith, Schneider, D.Yoakam, T.Tucker.  
**ANCHORAGE, AK**(JAY JENNINGS-KYAK) Foresters, Juice, Don Wms., Wheel.  
**ANCHORAGE, AK**(DARYL WEBSTER-KASH) T.Tucker, D.Rose Bd., T.Malchak, G.Stroman.  
**CALGARY, AL**(RAY MacKENZIE-CFAC) Glen/Steve, J.Rodman, Statlers, M.Johnson, D.Seals, Foresters, O'Kanes, R.Cash, Juice, Dirt Band, C.Gayle.

# GERALD

## SECOND GENERATION SOUL COMES OF AGE

by Betty Hollars

*As the eldest son of The O'Jays' Eddie LeVert, Gerald LeVert has seen the ups and downs of the music industry firsthand. Three years ago, at the age of 16, he followed in his father's footsteps, taking the family name for his own group consisting of himself, brother Sean and longtime friend Marc Gordon. Last year, the group LeVert popped onto the music scene with a melodic ballad, "Pop Pop Pop Goes My Mind," the first single from their debut Atlantic album, which went to number one on the Urban Contemporary chart.*

*We spoke to Gerald as the band was wrapping up its second LP for release this month. The first single, "Casanova," looks like another winner--but Gerald says he's taking nothing for granted!*

***I love to perform! You get the feedback immediately.***

***You can put all your emotions up front.***

**BETTY:** Who were your music heroes while growing up-- other than the obvious family member, of course?

**GERALD LEVERT:** I liked almost everybody-- Stevie Wonder, Marvin Gaye, James Brown, Sly Stone, The Beatles, Doobie Brothers-- almost every style of music. I liked variety. I still do!

**BH:** When you sat down for your first attempt at songwriting, who influenced your music?

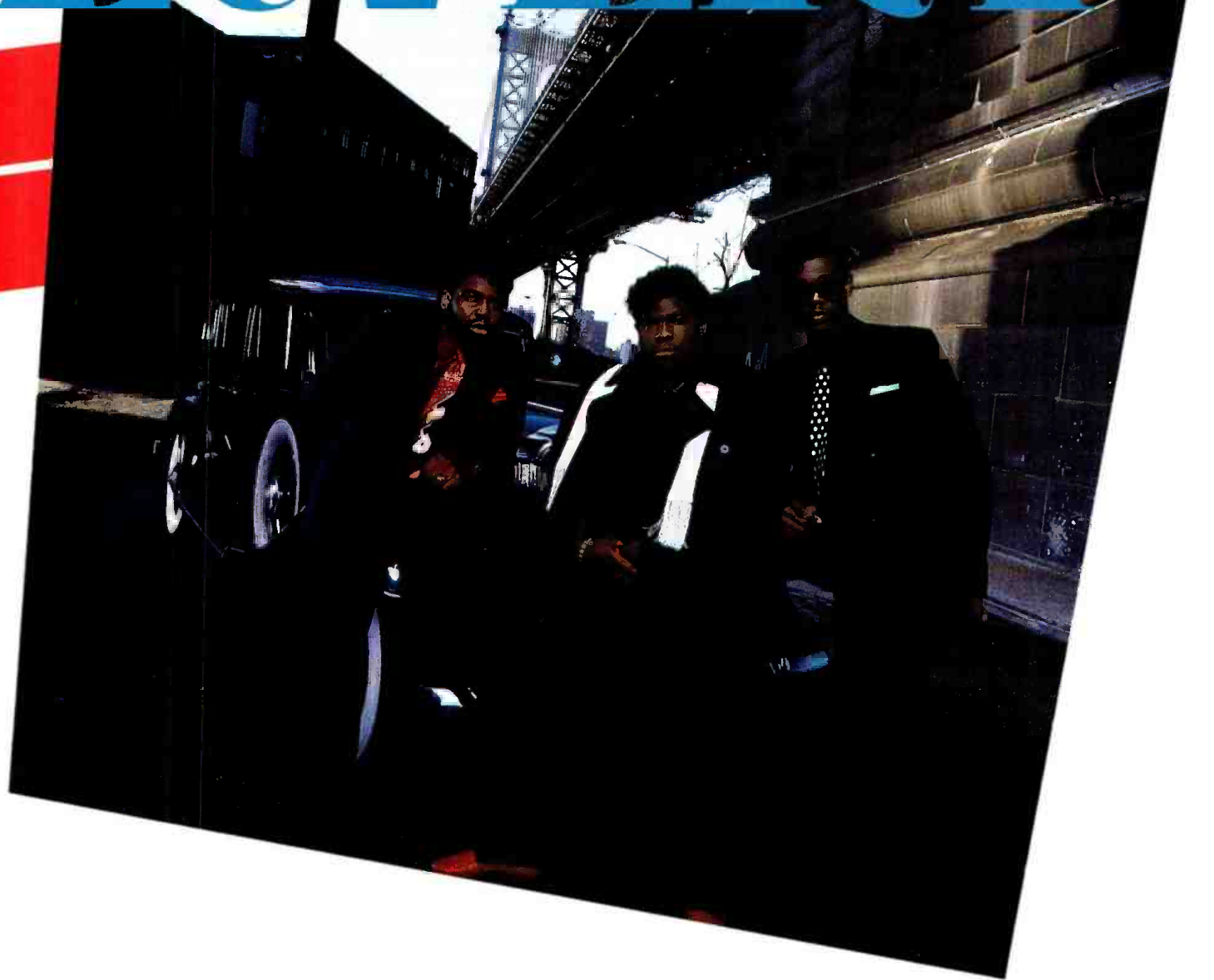
**GL:** Musically, we were more into Prince and Marvin Gaye. Most of our melodies came from the O'Jays and other Philly Sound artists--

the old harmonies, but sung against the new electronic sound in music.

**BH:** Did your mother or father try to steer you in a different direction after you expressed an interest in pursuing a musical career?

**GL:** They did. They wanted me to go to college and have something else that I could fall back on if necessary--which I plan to do, eventually. Everything is starting to move a little fast right now, so I'm going to try to get that accomplished at a later point. They never discouraged what I was doing, but my dad

# LEVERETT



knew how rough it is when you're first starting out. Everything doesn't always turn out like you hope, and he didn't want us to be disappointed. But as far as music was concerned, once we decided to go that route, he put the money behind us. He bought us equipment, took us in the studio and recorded us. We'd write songs and he'd record them with people he would produce. I'd wanted to sing ever since I was very little, but my father would tell me I wasn't ready yet. I was probably a little spoiled brat when I was younger, but now I'm more humble about it. I

know you can be up one minute and down the next. The key is to stay up while you're there. We had a number-one record with our first release and everybody was happy, but they wondered why I wasn't showing it. I feel that you can have a number-one record and then be gone. You've got to keep trying all the time--it's hit and miss.

**BH: Are there any other members of the family who sing?**

GL: I have a younger sister, Candace, who wants to sing. She's thirteen. She wants to sing bad, but we want her to go into

entertainment law. You need a lawyer in this business.

**BH: When did you first test the waters of performing and writing your own music? Did you and your brother tour with the O'Jays?**

GL: We started writing when we were very young. We wrote silly songs and my father would laugh at us. One day, they were playing at the Coliseum in Cleveland for about 20,000 people. We asked him if we could open the show for them. We were about eleven or twelve. Boy, was that a mistake! He took us through a LONG speech-- a real talking-to--



*Some other people would say we're copping out and trying to live off our father's name, but remember this: People don't buy records because my father's singing. They're going to buy it because they like it.*

about how we weren't ready, we needed to take lessons and all that. So we backed off.

**BH: So when did you get going?**

GL: A few years later, I met up with Marc Gordon. I was about sixteen at the time and he was eighteen. We started writing songs again. He would play the songs and I would sing and make up the lyrics and the melody. We kept doing that for a few years and finally my dad said he would take us in and record a couple of songs. He felt we were ready. I was taking piano lessons. We were doing well in school and he was pleased. We cut two songs and nothing became of them. Then about a year or two later, we cut a whole album and shopped around for a deal--which we didn't get. We went back and cut some different songs. A guy named Harry Coombs of Philadelphia International, had his own label, Tempre Records. He put out our first record, "I'm Still," which got a little airplay, and we went out on the road and did a couple of shows. Then we put out an album called *I Get Hot* which we produced ourselves. It sparked a little interest but didn't do a lot. Then we played at a testimonial dinner for a guy named Al Jefferson in Washington, D.C. We were really pleased with our performance--we did a great one, we thought! Some Atlantic Records executives were there and they loved it and they came to us. That's how we got our deal with Atlantic.

**BH: Did you know any execs would be there in the audience?**

GL: We knew there would be some there so we put a lot of time into preparing for the show. We did some O'Jays songs. That's what really killed them. Hank Caldwell was there. He's the one who saw us and loved the show. When we were on the stage, I saw them whispering to each other. It looked like something was happening, so I really got into it then!

**BH: So here's a second-generation musical family act getting a break. Do you think the family name brought Atlantic's attention to you?**

GL: Definitely! As with anything, a big key to this business is knowing somebody, and a lot of it's luck. With my dad's reputation, all we had to do is try to be as good as we knew how. People would listen to what we do. Some other people would say we're copping out and trying to live off our father's name, but remember this: People don't buy records because my father's singing. They're going to buy it because they like it. If you're not selling records, the record company is going to get rid of you (*laughs*) regardless of whether you're LeVert, Julian Lennon, or whoever. You gotta sell records for them. They're not there to lose money. When people ask me this I tell them our music must be good or people wouldn't be buying them. I think the name is not a cop-out. It's just a plus to what you're doing.

**BH: What about when you were younger--did your family have the opportunity to stay close with your dad on the road so much?**

GL: Now we are, now that we're older. When I was little, I didn't really know my father very well. I just knew he was my father and I was glad to see him when I saw him. He was really busy and we didn't go out on the road with him. My mom hates the road. When they first got married, she just said, "Forget it! With all those guys, that's a crazy environment." She didn't want to be part of that.

**BH: Is your mother a good critic?**

GL: Oh, Lord--is she ever! My mom sometimes says that I sound like I'm singing with spit in my mouth! I admire her because she put up with my dad and now us and this whole music atmosphere. She's always there behind us 100 percent. She'll tell you how she feels about the music, though.

**BH: She was pretty strict?**

GL: We weren't wild and crazy and there weren't a lot of things we couldn't do. We were brought up very well. We're not like some of the other younger acts, a little wild. You have to know how to conduct yourself around people, whether you're at a radio station doing an interview, or on the road doing a tour.

There's always someone that's going to say a comment or two after you leave. It's very important when you're an entertainer or a professional. Everybody's always looking at you. Everybody's always going to say something about you. You don't want it to be negative--you want it always positive.

**BH: What advantage do you feel your family gave you over other new, young groups?**

GL: We are well-seasoned. We have been around the business so long that we know what works and what doesn't, as far as live performances and such. We've been trained well. When you're on the road for years, you've seen everything that goes on. You learn how to present yourself as an entertainer, to be successful.

**BH: Do you think there's a need for a young up-and-coming band to purposely make an effort to appeal to the teens?**

GL: I do. Music is a very big part of a lot of teens' lives. It sparks a lot of things. There are a lot of things young people need to be aware of, but they don't want you preaching at them. Remember, I'm young too, and I don't like to be preached at either. You just have to be aware of certain things like the drug thing, and all that. Make your music fun and exciting but don't make it misleading.

**BH: With the advent of videos in your generation, is there less of a need to play in front of a live audience, say, than there was in your father's early performing days?**

GL: My dad thinks videos are very important for us. A video, though, never gets in the way of a live performance. Video is another avenue for your songs to be exposed. A live performance is different because you get to touch the people in the audience like you want to. It's the ultimate thing. I like it better than women! I love to perform! You get the feedback immediately. You can put all your emotions up front. When you're doing a video, you're held back. You've got producers who want you to do it this way, they want you to do it another way. When you do it live, you get immediate response.

**BH: You have a video for the first single, "Casanova."**

GL: I wanted to do something with The Little Rascals, because one line in the song goes, "I ain't much on Casanova. Me and Romeo ain't never been friends." It talks about a guy who really loves this girl, and he's telling her that he doesn't know much about Casanova, he doesn't have a great rap about this sort of thing. He can't write a lot of words, but he'll get down on his knees for her. And in the end, he turns out to be a Casanova. I wanted to do something funny in the video, like use The Little Rascals, put a little life into it.

**BH: Your new album is due soon. Do you want to give us a little preview?**

GL: The album's called *Big Throwdown*. We have a song on it called "Throwdown" that we wrote--myself, Marc and Sean. There's a lot of strong material on this album. We produced seven of the songs on the LP, and I'm now in Cincinnati working with Reggie Calloway from Midnight Star, who's finishing up two songs. It releases around mid-July.

**BH: Anything you'd like to say to radio?**

GL: They were so great and so kind to us with our first album, and we want to thank them. I hope they stay kind and we'll try to do our best to make music that they can play. ●

# URBANIZING

by Jerry Boulding

## WINNING ON THE WEEKEND

One of the toughest jobs we face is filling the weekend air shifts. We've all done them--sometimes after working a full-time gig doing something quite different somewhere else. We all know the feeling of never being quite sure exactly what we should do in some areas--and when he leaves his best ideas in his head rather than on a memo, there can be problems. So this week, we thought we'd wander through a weekend of winning and see a couple of ways to ride the waves without wiping out. After all, once you get to shore, you have to start all over again.

### PEOPLE PROBLEMS

Someone once said that the path to morning drive often starts with the weekend overnight shift. While that may not be accurate, most part-timers and weekenders have high hopes of becoming full-time. Other folks who fill the frequencies on the weekends are in between jobs, tired of the pressure in the major markets, and are looking to cool and chill for a spell. I have run into strong air talents who just don't want the risk of moving up. They've heard about the lay-offs, the firings and the format changes, and it's made them paranoid.

Those exceptions, aside, however, most strong air talents do not voluntarily work weekends. More and more contracts are being drawn up giving fulltimers--especially major market drive-timers--a five-day week. The basic rules of economics dictate that the weekend staff are either breaking into the business or looking to supplement their incomes. And you have what I call the "twoifers."

Those are the guys who always want to have a second job in case they lose their first one. Sometimes these folks are the feeble format followers who never do enough to get the gong, but fail to fire very often--and when they do, miss the target completely.

### CASUALTY CALLS

No matter what size market you're in, you've probably been afflicted by a

"no-show." The excuses run from "My alarm didn't go off" to "I got the flu--my nasals are numb and my teeth itch." When this happens at four-fifteen on a Friday afternoon, what's a mother to do?

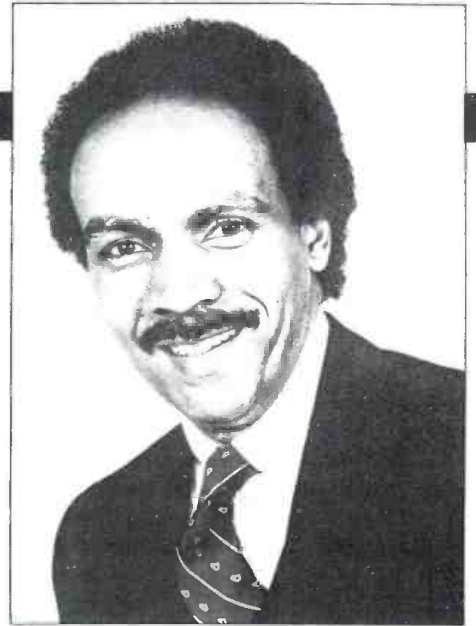
Every suave, nothing-bothers-me programmer has had to scramble to pull someone off the bench. Even when you have a big bag of warm bodies, all horny to play the hits, sometimes a fill-in is not to be found. So then one of the full-timers has to be called back in. They're usually not too thrilled, even if they don't have any really heavy plans. But it's fill, not thrill. Otherwise, we're talking about dead air--and that means somebody's job...maybe yours.

### CASES IN PLACES

When I was programming a winning station in a major market a few years back, a part-time jock's wife called to say he had overslept but was on the way. He never showed. We found out later he'd had an accident and was hospitalized.

We did a couple of marathon shifts. Everyone pitched in and we got through it. Another time, a jock called the announcer he was to relieve on the hotline and told him he'd had some engine trouble but was on the way. This guy really wanted to spend some extra time with his lady love...which he did...then fell asleep and missed his entire shift. Probably the best one was the guy who went to a hot concert and called in with the usual excuse about how tough traffic was. The eyewitness news people caught him and his lady on camera, and he got busted on the eleven o'clock update.

With all the vagaries we've just mentioned, it's easy to see the real challenge for programmers is to maintain consistency. A station can do a killer job with its sound Monday through Friday, only to lose it on Saturday and Sunday. And, believe it or not folks, that's when a lot of people make up their minds about how good a station really is. After all, weekend listeners can listen longer. They spend a lot of time in their cars or at the beach. Strong songs and heavy hits might

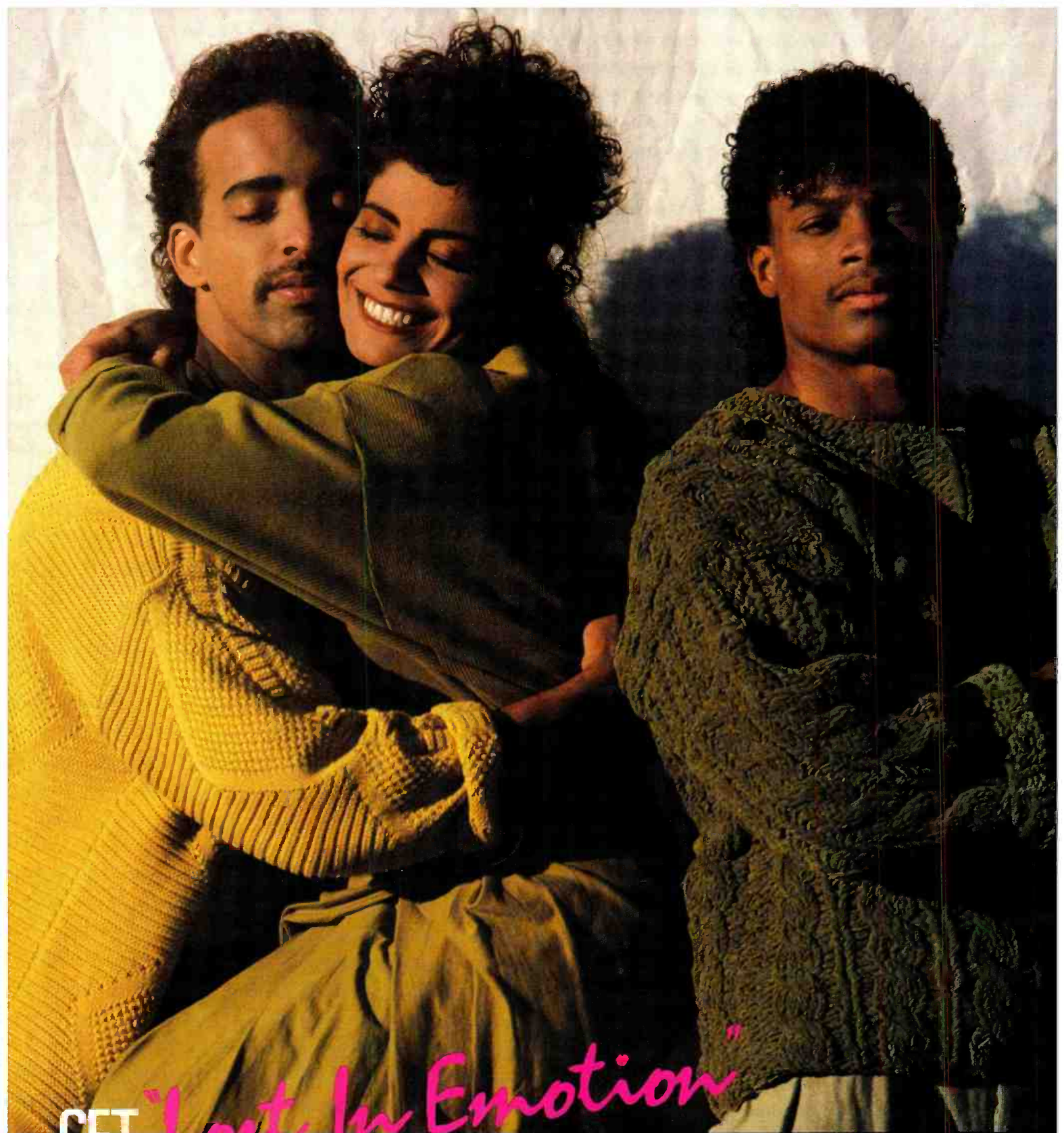


not be enough if the tower across town is getting down.

If you're a part-timer and you know you're out of touch, you've got to get back on track. Weekenders and part-timers often don't know what is going on with promotions, one-liners, even remotes and format changes. Remember the weekender who had never been shown how to bring up the remote, and lost the show, the account and the salesman's job? Well, it can happen to you. So you don't want to contradict your weekday sound on the weekends.

If you're the guy or gal in charge, make certain your weekenders know everything they may have to face. Each individual should be thoroughly familiar with all aspects of the station's operations, and be introduced to everyone on the full-time air staff and their part-time cohorts. This will go a long way toward making new people feel welcome and accepted. Morale is often pretty low among part-timers and weekend fill-ins. Low pay, strange hours, working holidays, lack of benefits, a sense of detachment can all take their toll.

Finally, I believe you get what you pay for. There is no stroke like a green stroke--one you can take to the bank and cash. A little more paper in the pocket can make a weekend deejay feel like giving more--and that difference in attitude often will show through on the air. Even the most positive part-timer finds it tough to have talent, work on the weekends, face the music and keep his nose to the grindstone and his back to the wall. ●



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# URBAN/CONTEMPORARY

## MOST ADDED

2W LW TW

- PRINCE** (25)  
(Paisley Park/W.B.)
- HERB ALPERT** (24)  
(A&M)
- ANITA BAKER** (20)  
(Elektra)
- COLONEL ABRAMS** (17)  
(MCA)
- DeBARGE** (16)  
(Striped Horse)
- SHERRICK** (15)  
(Warner Bros.)

## CERTIFIED

- DIMPLES**  
Tell It Like It Is (Columbia)
- ISLEY JASPER ISLEY**  
Givin' You Back The Love (CBS)

## RECORD TO WATCH



**JOHN WHITE**  
(Can't) Get You Out Of My System  
(Geffen)

No, it's not the answer to The System's hit, but it could be as big.

2	1	1	<b>ALEXANDER O'NEAL</b> - Fake (Tabu)
5	3	2	<b>REGINA BELLE</b> - Show Me The Way (Columbia)
11	4	3	<b>FREDDIE JACKSON</b> - Jam Tonight (Capitol)
14	7	4	<b>NATALIE COLE</b> - Jump Start (Manhattan)
7	5	5	Lillo Thomas - I'm In Love (Capitol)
16	9	6	<b>SMOKEY ROBINSON</b> - One Heartbeat (Motown)
15	8	7	<b>LUTHER VANDROSS</b> - I Really Didn't Mean It (Epic)
1	2	8	Janet Jackson - Pleasure Principle (A&M)
13	12	9	<b>TAWATHA</b> - Thigh Ride (Epic)
17	11	10	Georgio - Tina Cherry (Motown)
26	20	11	<b>ATLANTIC STARR</b> - One Lover At A Time (Warner Bros.)
28	16	12	<b>KOOL &amp; THE GANG</b> - Holiday (Mercury/PolyGram)
25	18	13	<b>VANESE THOMAS</b> - Let's Talk It Over (Geffen)
40	23	14	<b>LEVERT</b> - Casanova (Atlantic)
8	13	15	Isley Brothers - Smooth Sailin' Tonight (Warner Bros.)
10	10	16	L.L. Cool J - I'm Bad (Columbia)
3	6	17	Stephanie Mills - I Feel Good All Over (MCA)
29	21	18	<b>JETS</b> - Cross My Broken Heart (MCA)
24	19	19	Cheryl Lynn - If You Were Mine (Manhattan)
--	25	20	<b>DIONNE WARWICK &amp; JEFFREY OSBORNE</b> - Love Power (Arista)
4	15	21	Jonathan Butler - Lies (Jive/RCA)
30	27	22	<b>MIKI HOWARD</b> - Come Back To Me Lover (Atlantic)
--	33	23	<b>FORCE MD'S</b> - Love Is A House (Tommy Boy)
38	26	24	<b>SYSTEM</b> - Nighttime Lover (Atlantic)
--	30	25	<b>BABYFACE</b> - I Love You Babe (Solar/Capitol)
--	35	26	<b>THERESA</b> - Last Time (RCA)
18	24	27	Donna Allen - Satisfied (21/Atco)
34	34	28	<b>JOYCE SIMS</b> - Lifetime Love (Sleeping Bag)
39	32	29	<b>AL JARREAU</b> - Moonlighting Theme (MCA)
6	17	30	Whitney Houston - I Wanna Dance With Somebody... (Arista)
--	36	31	<b>CHUCK STANLEY</b> - Jammin' To The Bells (Def Jam/Columbia)
9	14	32	Prince - If I Was Your Girlfriend (Paisley Park/W.B.)
--	39	33	<b>MELBA MOORE</b> - I'm Not Gonna Let You Go (Capitol)
--	37	34	<b>SHALAMAR</b> - Circumstantial Evidence (Solar/Capitol)
--	--	35	<b>DIMPLES</b> - Tell It Like It Is (Columbia)
--	--	36	<b>ISLEY JASPER ISLEY</b> - Givin' You Back The Love (CBS)
--	--	37	<b>MINI CURRY</b> - I Think I'm Over You (Total Experience/RCA)
--	--	38	<b>PEGGI BLU</b> - All The Way With You (Capitol)
--	40	39	Pointer Sisters - Mercury Rising (RCA)
31	28	40	Fat Boys - Falling In Love (Tin Pan Apple/PolyGram)

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*HERB ALPERT	- Making Love In The Rain	(A&M)	47	24	8	12	3	42%	1
ANITA BAKER	- No One In The World	(Elektra)	47	20	1	14	12	31%	2
PATTI LABELLE	- Just The Facts	(MCA)	45	7	2	19	17	46%	5
KLYMAXX	- Divas Need Love Too	(MCA)	45	9	2	16	18	40%	5
J.BLACKFOOT with ANN HINES	- Tear Jerker	(Edge)	42	5	11	12	14	54%	10

# UP & COMING

Reports accepted Mondays at  
6 AM through 11 AM Wednesdays  
Station Reporting Phone (415) 392-7750

Reports Adds

ARTIST TITLE LABEL

42	16	DEBARGE - Dance All Night (Striped Horse)
42	17	COLONEL ABRAMS - How Soon We Forget (MCA)
40	6	GENERAL KANE - Girl Pulled The Dog (Motown)
37	3	MILLIE SCOTT - Love Me Right (4th Broadway/Island)
33	1	VAL YOUNG - Private Conversation (Amherst)
33	3	LIVING IN A BOX - Living In A Box (Chrysalis)
31	13	*FAT BOYS with THE BEACH BOYS - Wipe Out (Tin Pan Apple/PolyGram)
30	25	*PRINCE - U Got The Look (Paisley Park/Warner Bros.)
28	15	*SHERRICK - Just Call (Warner Bros.)
27	2	WILL TO POWER - Dreamin' (Epic)
26	2	RAMSEY LEWIS - 7-11 (Columbia)
26	1	GEORGE MICHAEL - I Want Your Sex (Columbia)
25	1	JAMES INGRAM - Better Way (MCA)
24	1	JESSE JAMES - I Can Do Bad By Myself (TTED)
23	3	MASON - Pour It On (Elektra)
23	1	CLAUDJA BARRY - Secret Affair (Epic)
23	12	*PATRICE RUSHEN - Anything Can Happen (Arista)
23	3	GROVER WASHINGTON JR. - Summer Night (Columbia)
23	6	*JOHN WHITE - (Can't) Get You Out Of My System (Geffen)
22	--	GLORIA ESTEFAN/MIAMI SOUND MACHINE - Rhythm Is Gonna Get You (Epic)
22	8	*L.L. COOL J - I Need Love (Def Jam/Columbia) (LP cut)
21	1	JANICE BULLOCK - Do You Really Love Me? (Will Be)
21	--	JELLYBEAN featuring ELISHA FIORILLO - Who Found Who (Chrysalis)
20	4	NAJEE - 'Betcha Don't Know (EMI)
20	6	THE DEELE - Can-U-Dance (Solar/Capitol)
19	4	*SALT-N-PEPA - Tramp (Next Plateau)
18	1	*BE BE & CE CE WINANS - I.O.U. Me (Capitol)
18	12	*JENNIFER HOLLIDAY - Heart On The Line (Geffen)
17	2	JOCELYN BROWN - Whatever Satisfies You (Warner Bros.)
17	2	SLAVE - Juicy-O (Ichiban)
16	1	COVER GIRLS - Spring Love (Fever/Sutra)
15	--	JAMES ROBINSON - Can We Do It Again (Tabu)

\*First time listed on this page.

DROPPED: #22-Sheila E, #29-Jody Watley, #31-4 By Four, #38-Robbie Nevil, Expose.

## INSIDE URBAN RADIO

When I asked Costee McNair, WBIL-Tuskegee, what his most requested song was he answered, "Guess?" L.L.COOL J's "I Need Love," which we're told is being rush-released as we speak, has been the answer to that question no matter who I've asked. The next in line for most popular request item is the REGINA BELLE, which is fighting ALEXANDER O'NEAL and FREDDIE JACKSON for the number one spot. David Allen, K-94-Norfolk, has BELLE at #1 requests from females. Certified hit DIMPLES is getting "calls like crazy," reports Rick Stevens, WCKX-Columbus. Rosco Miller, WXVI-Montgomery, backs up the comment with #1 adults, male & female, for his request action. George Frazier, KOKY-Little Rock, reports calls for ABRAMS are awesome. Royce Blake, KKPW-Tucson, reports LEVERT pulling

great phones, and Don Edwards, WQIC/FM-Meridian, ditto's that it's big for him. Former Record To Watch and Star Search winner, PEGGI BLU, debuts on the chart with a Hit Factor of 65%.

One of this week's Most Added is SHERRICK, which is also one of Bill St. John's (KIIZ/AM-Killeen) surprises of the week on his request line and Mickey Arnold, WRDW-Augusta, let us know that the adults are calling for it. Frank Barrow, KRIZ-Seattle, says the BABYFACE is taking off - don't wait to play it - and Chris Clay, KQXL-Baton Rouge, says he's getting calls for it from all demos - it has a 64% Hit Factor. Last week's Record To Watch, SALT-N-PEPA, is getting calls for Del Simes, KCLT-West Helena, from 12 +, for Andrew Bailey, WYNN-Florence, also from teens, and picked up some nice

adds. Dave T.J., WNOV- Milwaukee, is reporting all demos calling for FORCE MD'S.

A few records to check out: Ceasar Gooding, WIKS-New Bern, says don't overlook FATBACK's "Rhythm Of The Night" for a good summer power jam cut; Patrice Cary, KNON-Dallas, brings your attention to SWEET COOKIE's "Mind Your Business," and Mary Payton, KTSS-Davenport, referred us to a cut on the SHEILA E album, "Love On A Blue Train."

This week's Record To Watch, JOHN WHITE, has been added at WOWI, WJYL, WPDQ, CBLS, KXOJ, WWDM, and is on at WGCI, KQXL, KOKY, WWWS, WJIZ, KKDA, WYLD, KIIZ, WJTT, WXOK, WNOO, WNHC, etc. Stay well. Betty.

LP CUTS ARE ON PAGE 63

SUMMER SUPER HITS!

# MONET

"Give It To Me"

LIG502

Produced by Mark Liggett and Chris  
Barbara who gave you Shannons'  
"Let The Music Play"

# SPARE PARTS

"One More Chance"

BZB701

Produced by Alan George and Fred  
McFarlane who gave you Jocelyn  
Brown's "Somebody Else's Guy"

# BUCK & KENNY

"Boys Will Be Boys"

BZB702

**COMING SOON!!**

**GIOVANNI**

"I'm In Love" WAR013

**WILLIE CLAYTON**

"Rocking Chair" WAR014

# HIT FACTOR

Urban Research:  
Betty Hollars  
John Martinucci  
Joel Moalem

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **125** Last Week **125**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALEXANDER O'NEAL - Fake (Tabu)	93	3	84	5	1	95%	9
REGINA BELLE - Show Me The Way (Columbia)	87	-	78	7	2	97%	13
FREDDIE JACKSON - Jam Tonight (Capitol)	99	1	82	13	3	95%	6
NATALIE COLE - Jump Start (Manhattan)	98	9	63	21	5	85%	7
EILLO THOMAS - I'm In Love (Capitol)	78	-	60	14	4	94%	11
SMOKEY ROBINSON - One Heartbeat (Motown)	99	8	41	42	8	83%	7
LUTHER VANDROSS - I Really Didn't Mean It (Epic)	85	2	56	24	3	94%	7
TAWATHA - Thigh Ride (Epic)	74	1	53	17	3	94%	10
GEORGIO - Tina Cherry (Motown)	74	1	38	31	4	93%	13
ATLANTIC STARR - One Lover At A Time (Warner Bros.)	81	5	27	39	10	81%	7
KOOL & THE GANG - Holiday (Mercury/PolyGram)	85	2	17	48	18	76%	5
VANESE THOMAS - Let's Talk It Over (Geffen)	79	2	20	46	11	83%	7
LEVERT - Casanova (Atlantic)	81	4	26	34	17	74%	4
JETS - Cross My Broken Heart (MCA)	80	9	31	28	12	73%	7
CHERYL LYNN - If You Were Mine (Manhattan)	68	2	19	42	5	89%	8
DIONNE WARWICK & JEFFREY OSBORNE - Love Power (Arista)	94	13	24	32	25	59%	4
MIKI HOWARD - Come Back To Me Lover (Atlantic)	68	1	9	44	14	77%	6
FORCE MD'S - Love Is A House (Tommy Boy)	75	6	9	38	22	62%	4
SYSTEM - Nighttime Lover (Atlantic)	72	2	14	36	20	69%	5
BABYFACE - I Love You Babe (Solar/Capitol)	70	6	12	33	19	64%	5
THERESA - Last Time (RCA)	63	6	8	32	17	63%	6
JOYCE SIMS - Lifetime Love (Sleeping Bag)	52	1	16	25	10	78%	9
AL JARREAU - Moonlighting Theme (MCA)	49	--	18	19	12	75%	7
CHUCK STANLEY - Jammin' To The Bells (Def Jam/Columbia)	54	3	3	32	16	64%	6
MELBA MOORE - I'm Not Gonna Let You Go (Capitol)	53	--	6	30	17	67%	7
SHALAMAR - Circumstantial Evidence (Solar/Capitol)	49	1	14	24	10	77%	7
DIMPLES - Tell It Like It Is (Columbia)	58	11	2	18	27	34%	4
ISLEY JASPER ISLEY - Givin' You Back The Love (CBS)	63	12	2	22	27	38%	4
MINI CURRY - I Think I'm Over You (Total Experience/RCA)	51	4	2	20	25	43%	5
PEGGI BLU - All The Way With You (Capitol)	43	2	8	20	13	65%	6

## REVIEWS

By Betty Hollars and John Martinucci



**JESSE'S GANG - Back-Up (Geffen)**  
If you passed on the first or second listen, try it again - third time's the charmer and Norman Whitfield Jr.'s production and mixing adds the charm. The group is headed by Jesse Saunders, one of Chicago's pioneers of the house music scene.



**NONA HENDRYX - Baby Go-Go (EMI America)** Nona's second single from the "Female Trouble" LP provides us with a "Superstitious Edit," which might bring herself and writer Joey Coco (aka His Royal Badness) great luck!



**ROSE ROYCE - If Walls Could Talk (Omni)** There's something about this, we can't exactly pin it down; is it the thumping bass, her somehow familiar voice, or the Arthur Baker production? Whatever it is, it sounds enough like the current popular female vocals that are topping the charts these days.

**Northeast**

**BOSTON, MA**

**TONYA PENDLETON-WILD**

ADDS: A.Starr, Norwood, Lil' Shawn, N.Edition. HOT: J.Sims, Jets, Whispers, Living/Box, R. Belle, Lillo Tho., H.Alpert, Babyface, Isley Bros, F.Jackson, A.O'Neal, Touch, S. Mills, Vesta Wms., N.Cole, Lvert, L.L.Cool J.

**NEW HAVEN, CT**

**HANNIBAL DICKINSON-WNHG**

ADDS: Tramaine H, Mini Curry, JBlackfoot, D.W. & J.O., Jets, DeBarge, P.Rushen. HOT: R. Belle, A.O'Neal, L.L.Cool J, Isley Bros, Janet Jax., Prince, L.Vandross, Whitney, Giorgio, Tawatha, S.Robinson, P.Hyman, F.Jackson, N.Cole, Melba M..

**BUFFALO, NY**

**LAVERNE BLAKELY-WUFO**

ADDS: Peggi Blu, Babyface, Cabo Frio, H.Alpert, J.Holiday, Dimples. HOT: S. Mills, J.Butler, Isley Bros, L.Vandross, F.Jackson, Pointers, Jarreau, R.Lewis, P.Hyman, R. Belle, S.Robinson, Peggi Blu, Melba M., Tawatha, Vaneese T., Mik.Howard, JBlackfoot, Mini Curry, System, Norwood.

**ROCHESTER, NY**

**ANDRE MARCEL-WDKX**

ADDS: No Report, Frozen.

**PITTSBURGH, PA**

**JOHN ANTHONY-WAMO**

ADDS: G.E./Miami. HOT: System, JesseJames, Melba M., C.Stanley, N.Cole, Rob.Nevil, Vaneese T., Whitney, Prince, D. Allen, A.O'Neal, Peggi Blu, R. Belle, Mik.Howard, D.W. & J.O., 4 By Four, T.Brunson, Lillo Tho., Timex S.C., L.Vandross, Tawatha, RFTW, Fam.Dream, Ray,G, & B..

**ERIE, PA**

**STEVIE COLLINS-WBLQ**

ADDS: Babyface, D.W. & J.O., Expose. HOT: Janet Jax., A.O'Neal, R. Belle, L.Vandross, Jarreau, Jets, Isley Bros, 4 By Four, Lillo Tho., Prince, Whitney, Rob.Nevil, N.Cole, F.Jackson, B&C Winans.

**PHILADELPHIA, PA**

**TONY QUARTARONE-WWSL/FM**

ADDS: Gen. Kane, A.Starr, H.Alpert, H.Hewett, Klymaxx. HOT: S. Mills, Pret.Poins, Whitney, Janet Jax., Isley Bros, L.Vandross, Lillo Tho., Whispers, A.O'Neal, F.Jackson.

**WASHINGTON, DC**

**MIKE ARCHIE-WHUR**

ADDS: J.Holiday, Isley/J&I, Gen. Kane. HOT: R. Belle, S. Mills, Isley Bros, Whispers, CherylLynn, Jarreau, J.Butler, A.O'Neal, Lillo Tho., Diana Ross, L.L.Cool J, 4 By Four, Janet Jax., Vesta Wms., N.Cole.

**BALTIMORE, MD**

**ROY SAMPSON-WXVV/FM**

ADDS: D.W. & J.O., Col.Abrams, P.LaBelle, Gen. Kane, M.Scott, A. Baker. HOT: Isley Bros, CherylLynn, F.Jackson, R. Belle, Janet Jax., N.Cole, Lillo Tho., Tawatha, Giorgio, A.O'Neal, L.L.Cool J, S.Robinson.

**SALISBURY, MD**

**HOLIDAY/BREWINGTON-WJDY**

ADDS: J.Holiday, Prince, D.W. & J.O., System, JesseJames. HOT: Isley Bros, Whitney, L.Vandross, R. Belle, Janet Jax., 4 By Four, J.Watley, J.Butler, Prince, F.Jackson, S. Mills.

**OCEAN CITY, MD**

**FILIPPELLI/WANTZEN-OC104/FM**

No Report, Frozen.

**RICHMOND, VA**

**MIKKI SPENCER-WKIE**

ADDS: D.W. & J.O., J.Holiday, N. Hendryx, Gen. Kane, P.Rushen, Sherrick, N.Edition, DeBarge, Madame X, 5th Avenue, Salt & P.. HOT: A.O'Neal, Janet Jax., N.Cole, L.L.Cool J, Lillo Tho., Giorgio, Tawatha, Vaneese T., L.Vandross, CherylLynn.

**NORFOLK, VA**

**DAVE ALLAN-K94**

ADDS: Babyface, Giorgio, Col.Abrams, H.Alpert, Prince, Davy D., James Kee, H.Hewett. HOT: R. Belle, F.Jackson, Tawatha, Lillo Tho., L.Vandross, N.Cole, Janet Jax., Lvert, System.

**NORFOLK, VA**

**STEVE CRUMBLY-WOWI**

ADDS: Madonna, P.Rushen, J's Gang, Sherrick, Norwood, Lakeside, John White, Starpoint. HOT: R. Belle, N.Cole, Giorgio, Shalamar, J.Sims, Lvert, L.L.Cool J, A.Starr, Force MD's, Vaneese T., System.

**ROANOKE, VA**

**STAN TOMPKINS-WTOY**

ADDS: Lvert, C.Stanley. HOT: Isley Bros, R. Belle, Prince, A.O'Neal, Janet Jax., Sheila E, D. Allen, Tawatha, L.L.Cool J, L.Vandross, N.Cole, F.Jackson, Giorgio, S.Robinson, Vaneese T., CherylLynn, Timex S.C..

**South**

**GREENSBORO, NC**

**M.WHEELER/L.CAMERON-WQMG**

ADDS: Klymaxx, Isley/J&I, Dimples, DeBarge, Force MD's. HOT: Lillo Tho.,

G.Michael, A.O'Neal, System, A.Starr, R. Belle, Prince, Janet Jax., Isley Bros, F.Jackson.

**DURHAM, NC**

**HAROLD JACKSON-WDUR**

ADDS: Col.Abrams, Mason, Melba M., H.Alpert, Prince, Millie Jax. HOT: A.O'Neal, Janet Jax., S. Mills, L.Vandross, Tawatha, F.Jackson, N.Cole, R. Belle, Isley Bros, J.Butler, Giorgio, Whitney, D. Allen, Sheila E, S.Robinson.

**FAYETTEVILLE, NC**

**LYPE GREENE/BENSON-WZFX**

ADDS: S.Robinson, Col.Abrams, D Train, Teen Dream, A. Baker, L.L.Cool J, Fatback, Madame X, Tramaine H, P.LaBelle. HOT: Isley Bros, Whitney, R. Belle, Janet Jax., A.O'Neal, Lillo Tho., F.Jackson, 4 By Four, L.Vandross, Prince, L.L.Cool J, S. Mills, D. Allen, Tawatha, N.Cole.

**WILMINGTON, NC**

**JOE DIAZ/MCHOLLYWOOD-WWIL**

ADDS: Glamour C., The Jaz, Madame X, Fatboys, Lachandra, Rose Royce, Millie Jax, H.Alpert, Geo.Howard. HOT: R. Belle, J.Butler, Vesta Wms., D. Allen, Lillo Tho., Janet Jax., B&C Winans, O'Bryan, Gerry Woo, Isley Bros, Peggi Blu, L.L.Cool J, J.Watley, K.Mathis, J.Sims, CherylLynn, Giorgio, M.Scott, Fatboys, Tawatha.

**NEW BERN, NC**

**T.RICHARDS/C.GOODING-WIKS**

ADDS: Fatback, Col.Abrams, Jne.Harris. HOT: S. Mills, C.Stanley, A.O'Neal, R. Belle, N.Cole, Prince, A.Starr, Tawatha, Will 2 Pwr, F.Jackson, Giorgio, JesseJames, J. Butler, J.Sims.

**ST.MATTHEWS, SC**

**ANDY HENDERSON-WQKI**

ADDS: Fatboys, J.Holiday, P.Rushen, Isley/J&I, Prince, Dimples, 4 By Four, Deele. HOT: S. Mills, Whitney, Isley Bros, Cl.Nouveau, R. Belle, J.Watley, J.Butler, N.Cole, A.O'Neal, L.L.Cool J.

**COLUMBIA, SC**

**ANDRE CARSON-WWDM/FM**

ADDS: A. Baker, Col.Abrams, Gen. Kane, John White, L.L.Cool J, Fatboys, Madame X. HOT: F.Jackson, Lillo Tho., N.Cole, System, S. Mills, Lvert, Prince, Janet Jax., A.O'Neal, Theresa, R. Belle, Heavy D., Salt & P..

**FLORENCE, SC**

**ANDREW BAILEY-WYNN**

ADDS: Salt & P., DeBarge, B&C Winans, Prince, 4 By Four, Millie Jax, Najee, Ava Cherry, D.Alexandr, U-VeeHayes. HOT: F.Jackson, A.O'Neal, S. Mills, L.Vandross, Janet Jax., Tawatha, Giorgio, A.Starr, One Way, S.Robinson, N.Cole, System, Fatboys, Whitney, Vaneese T., D.W. & J.O., Isley Bros, J.Watley, Kool/Gang, Lvert, Jets, CherylLynn, R. Belle, Mik.Howard, Prince.

**GREENVILLE, SC**

**WAYNE WALKER/J.MASON-WHYZ**

ADDS: Salt & P., Madame X, Klymaxx, Jets, Deele, Fatboys, Prince, N.Edition. HOT: JesseJames, S. Mills, A.O'Neal, L.L.Cool J, Janet Jax., R. Belle, Dimples, Tawatha, Lvert, N.Cole, F.Jackson, 4 By Four, System.

**ATLANTA, GA**

**DEE PERRY-WEKS**

ADDS: Klymaxx, A. Baker, CoverGirls, Force MD's, Sherrick, Mini Curry, P.LaBelle, Dimples, Slave, DeBarge, Isley/J&I. HOT: Whitney, Isley Bros, S. Mills, J.Watley, J.Butler, R. Belle, A.O'Neal, 4 By Four, Prince, Diana Ross, D. Allen, L.L.Cool J, Lillo Tho., Janet Jax., Tawatha.

**ATLANTA, GA**

**RAY BOYD-V103**

ADDS: Theresa, Force MD's, Isley/J&I, Col.Abrams, Sherrick, Millie Jax, Gen. Kane. HOT: R. Belle, Janet Jax., Lillo Tho., A.O'Neal, F.Jackson, L.Vandross, D. Allen, F.Jackson, N.Cole, Vaneese T., S. Mills, Whitney, Isley Bros, Babyface, Tawatha, Peggi Blu.

**AUGUSTA, GA**

**CARL CONNOR-WFXA**

ADDS: Prince, Lakeside, A. Baker, Grover Jr., Sherrick, Teen Dream. HOT: A.O'Neal, F.Jackson, Fatboys, Whitney, Isley Bros, Tawatha, S. Mills, R. Belle, L.Vandross, A.Starr, Giorgio, N.Cole, L.L.Cool J, Janet Jax., Lvert.

**AUGUSTA, GA**

**MICKEY ARNOLD-WRDW**

ADDS: Norwood, DeBarge, Millie Jax, BobbyJimmy. HOT: Heavy D., H.Alpert, Whitney, L.Vandross, Prince, Janet Jax., Salt & P., Fatboys, 4 By Four, A.O'Neal, F.Jackson, Shalamar, A.Starr, Lillo Tho., N.Cole, Peggi Blu, P.Hyman, Lvert, Force MD's, S.Robinson.

**ALBANY, GA**

**TONY WRIGHT-WJIZ**

ADDS: H.Alpert, Jets, John White, Davy D., Lil' Shawn, Col.Abrams, DeBarge, Klymaxx, Princess, Givens Fam. HOT: R. Belle, Isley Bros, Janet Jax., A.O'Neal, Lillo Tho., D. Allen, L.L.Cool J, Fatboys, N.Cole, S.Robinson, Tawatha, F.Jackson, Giorgio.

**JACKSONVILLE, FL**

**STEVE CRUMBLY-WPDO**

ADDS: Madonna, P.Rushen, J's Gang, Sherrick, Norwood, Lakeside, John White, Starpoint. HOT: R. Belle, N.Cole, Giorgio, Shalamar, J.Sims, Lvert, L.L.Cool J, A.Starr, Force MD's, Vaneese T., System.

**TALLAHASSEE, FL**

**JOE BULLARD-WANN**

ADDS: Isley/J&I, Madame X, Jets. HOT: Janet Jax., A.O'Neal, Tawatha, Isley Bros, L.L.Cool J, R. Belle, G.Michael, Lillo Tho., Fatboys, B&C Winans, N.Cole, F.Jackson, K.Mathis, D. Allen, Lvert.

## URBAN CONTEMPORARY ADDS

### TAMPA, FL

#### CHRIS TURNER-WTMP

ADDS: CoverGirls, Madame X, Sherrick, 4 By Four, J.Holliday, Tramaine H, Val Young. HOT: D. Allen, R. Belle, A.Starr, M.Scott, L.L.Cool J, CherylLynn, Janet Jax., Isley Bros, A.O'Neal, Lillo Tho., F.Jackson, Kool/Gang, Peggi Blu, Melba M., Timex S.C., S.Robinson, Giorgio.

### BIRMINGHAM, AL

#### DICK LUMPKIN-WJLD/AM

ADDS: Givens Fam, Dimples, James Kee, J.Holliday, W. Pickett, Tramaine H, H.Alpert, M. Krew. HOT: S. Mills, J.Watley, R. Belle, Whitney, Cl.Nouveau, JesseJames, D. Allen, Aretha, A.O'Neal, La La, Janet Jax., JBlackfoot, J.Taylor Mik.Howard, Vesta Wms., N.Cole, Babyface, F.Jackson, O'Jays, Starpoint.

### MONTGOMERY, AL

#### FRENCH BE-WOIM

ADDS: P.Rushen, Mini Curry, J.Holliday, Dimples, Jets, D.W.& J.O., Isley/J&I. HOT: Isley Bros, R. Belle, A.O'Neal, Janet Jax., J.Butler, 4 By Four, L.L.Cool J, Prince, Lillo Tho., D. Allen, Tawatha, N.Cole, L.Vandross, Giorgio, F.Jackson.

### TUSKEGEE, AL

#### COSTEE MCNAIR-WBIL

ADDS: Prince, Surf MCS, C. Factor, J.Holliday, Ray,G.& B., V'tine Br., N. Hendryx, J's Gang. HOT: F.Jackson, A.O'Neal, S. Mills, L.L.Cool J, Whitney, L.Vandross, Tawatha, Isley Bros.

### MONTGOMERY, AL

#### ROSCO MILLER-WXVI

ADDS: Fatboys, Dimples. HOT: Isley Bros, S. Mills, L.L.Cool J, L.Vandross, Whitney, 4 By Four, F.Jackson, A.Starr, J.Butler.

### MOBILE, AL

#### TY BELL/TONY BROWN-WBLX

ADDS: Dimples, Force MD's, Col.Abrams, EllaBrooks. HOT: R. Belle, J.Butler, Whitney, Janet Jax., Isley Bros, M.Scott, Timex S.C., Lillo Tho., CherylLynn, A.O'Neal, N.Cole, P.LaBelle, David Dee, F.Jackson, J.Sims.

### MOBILE, AL

#### MAD HATTER-WGOK

ADDS: B.Wells, Romeo, Slave, Salt & P., C.Stanley. HOT: Whitney, R. Belle, J.Watley, Vesta Wms., Diana Ross, One Way, J.Butler, Fatboys, JBlackfoot, L.L.Cool J, 4 By Four, RFTW, Eric B & R, Janet Jax., N.Cole, La La, D. Allen, Tawatha, S. Mills, Blake & H..

### NASHVILLE, TN

#### CY YOUNG-WOQK/FM

ADDS: Jets, Klymaxx, Theresa, A. Baker. HOT: A.O'Neal, Company B., S. Mills, F.Jackson, Sheila E, Madonna, Timex S.C., R. Belle, Isley Bros, Kim Wilde, Jarreau, A.Starr, Rob.Nevil.

### CHATTANOOGA, TN

#### JAY RILEY-SWITCH 102-WNOO

ADDS: Prince, A. Baker, 4 By Four, H.Alpert, Norwood, Sherrick. HOT: A.O'Neal, Isley Bros, Whitney, Janet Jax., N.Cole, R. Belle, L.Vandross, D. Allen, Lillo Tho., Tawatha, F.Jackson, Fatboys, Timex S.C., L.L.Cool J.

### CHATTANOOGA, TN

#### TONY SCOTT-JET94-WJTT

ADDS: DeBarge, Sherrick, A. Baker, Fatboys, Heavy D., H.Alpert, 4 By Four, Norwood. HOT: R. Belle, A.O'Neal, Janet Jax., F.Jackson, Lillo Tho., L.L.Cool J, Tawatha, D. Allen, Mik.Howard, N.Cole, Giorgio, M.Scott, L.Vandross, JBlackfoot, Melba M..

### MEMPHIS, TN

#### PAN WELLS-K-97

ADDS: Living/Box, Jocelyn B., Lil' Shawn, Miles Jaye, DeBarge, Isley/J&I, Jets, T'Pau, Theresa. HOT: Isley Bros, S. Mills, A.O'Neal, J.Butler, R. Belle, Giorgio, G.Michael, L.L.Cool J, Prince, Diana Ross, Whitney, Tawatha, Fatboys, J.Sims, Janet Jax., L.Vandross, M.Scott, Vaneese T., Givens Fam, Aretha, Timex S.C., J.Taylor, N.Cole, P.Hyman, G.E./Miami, War, Sheila E, S.Robinson.

### MEMPHIS, TN

#### MELVIN JONES-KRNB

ADDS: Klymaxx, Gen. Kane, Ava Cherry, JBlackfoot. HOT: Whispers, Janet Jax., L.L.Cool J, Isley Bros, Surface, S. Mills, L.Vandross, D. Allen, J.Butler, System, Fatboys, Prince, One Way, A.O'Neal, Whitney.

### JACKSON, TN

#### D.SHAW/ERNIE O'DELL-WFKY

ADDS: Theresa, Prince, Sylvester, J.Bullock. HOT: A. Baker, Sybil, Levert, EllaBrooks, Shalamar, A.O'Neal, Jets, Loose Ends, O'Jays, La La, C.Stanley, H.Hewett, Juicy, A.Starr, Janet Jax., Ian Foster.

### TUPELO, MS

#### CURTIS KELLY-WWPR

ADDS: H.Alpert, Col.Abrams, Deelee, Tramaine H. HOT: Isley Bros, S. Mills, R. Belle, Whitney, J.Butler, 4 By Four, Prince, Diana Ross, L.Vandross, N.Cole, F.Jackson.

### JACKSON, MS

#### JIMMY ANTHONY-WOKJ

ADDS: Dimples, Peggi Blu, Mosley & J, Levert. HOT: S. Mills, Vaneese T., D. Allen, Lillo Tho., S.Robinson, F.Jackson, Whitney, Melba M., JBlackfoot, J.Taylor, L.Vandross, D.W.& J.O., Al Green, Babyface.

### JACKSON, MS

#### CARL HAYNES-WJMI

ADDS: Janet Jax., Kool/Gang, H.Alpert, 3rd World, A. Baker, Prince, System, Sherrick. HOT: A.O'Neal, F.Jackson, Shalamar, N.Cole, J.Ingram, J.Bullock, L.Vandross, CherylLynn, Najee, D.W.& J.O., Teen Dream, Pointers, Isley/J&I, Levert, Suqr.Babes.

### MERIDIAN, MS

#### D.EDWARDS/L.CARR-WQIC/FM

ADDS: Madonna, R.Lewis, D.W.& J.O., A. Baker, Trouble F.. HOT: Janet Jax., A.O'Neal, L.Vandross, N.Cole, S.Robinson, Lillo Tho., Tawatha, Timex S.C., C.Stanley, Vaneese T., Levert, F.Jackson, Force MD's, One Way, P.Hyman, Fatboys.

### LAUREL HATTIESBURG, MS

#### RON DAVIS-WQIS

ADDS: Madame X, P.Rushen, Force MD's, A. Baker, D.W.& J.O., Jets, Isley/J&I. HOT: S. Mills, R. Belle, A.O'Neal, Levert, Janet Jax., L.Vandross, Tawatha, F.Jackson, System, S.Robinson.

### LOUISVILLE, KY

#### BILL PRICE-WLOU

ADDS: DeBarge, A. Baker, J.Holliday, Isley/J&I, Sherrick. HOT: Isley Bros, A.O'Neal, Lillo Tho., R. Belle, J.Butler, Janet Jax., Sheila E, Tawatha, L.L.Cool J, N.Cole, Prince, Fatboys, Aretha, King S.D.M, F.Jackson.

### LOUISVILLE, KY

#### P.D.MARCH/M.HARROD-WJYL

ADDS: Theresa, JBlackfoot, John White, A. Baker. HOT: A.O'Neal, Janet Jax., Lillo Tho., Prince, J.Butler, R. Belle, F.Jackson, Giorgio, N.Cole, L.Vandross, L.L.Cool J, Tawatha, One Way, Timex S.C., Mason.

## Upper Midwest

### COLUMBUS, OH

#### RICK STEVENS-WCKY

ADDS: Bob. Brown, B.Coleman, D.W.& J.O., DeBarge, A. Baker, Fatboys. HOT: A.O'Neal, Prince, Janet Jax., Isley Bros, J.Butler, N.Cole, Lillo Tho., L.L.Cool J, F.Jackson, JBlackfoot, Tawatha, D. Allen, Sheila E, L.Vandross, CherylLynn.

### COLUMBUS, OH

#### K.C. JONES-WVKO

ADDS: Babyface, Force MD's, Theresa, A. Baker, L.L.Cool J. HOT: L.Vandross, Tawatha, R. Belle, Lillo Tho., A.O'Neal, Janet Jax., F.Jackson, N.Cole, Levert, Sheila E, Isley Bros, Giorgio, System, S.Robinson, D.W.& J.O..

### CLEVELAND, OH

#### JEFFREY CHARLES-WZAK

ADDS: Madame X, Fatboys, 4 By Four, Najee, Givens Fam, Jocelyn B., H.Alpert, P.LaBelle. HOT: Isley Bros, L.L.Cool J, Levert, L.Vandross, Salt & P., F.Jackson, G.Michael, JBlackfoot, A.O'Neal, Lakeside, Janet Jax., R. Belle, D.W.& J.O., A.Starr, Tawatha, Jarreau, J.Butler, Shalamar, Force MD's, N.Cole.

### CINCINNATI, OH

#### STEVE HARRIS-WCIN

ADDS: Prince, P.Rushen, CherylLynn, Klymaxx, Sherrick. HOT: S. Mills, A.O'Neal, F.Jackson, Tawatha, R. Belle, Levert, N.Cole, Janet Jax., Giorgio, Lillo Tho., Isley Bros, S.Robinson, A.Starr, Peggi Blu, L.Vandross.

### INDIANAPOLIS, IN

#### KELLY KARSON-WTLC

ADDS: Full House, C. Factor, Deelee, Jets, H.Alpert, 4 By Four. HOT: Whitney, R. Belle, A.O'Neal, Janet Jax., Shalamar, M.Scott, JBlackfoot, L.Vandross, CherylLynn, Rob.Nevil, A.Starr, N.Cole, S.Robinson, P.LaBelle, J.Sims.

### DETROIT, MI

#### B.BRIGGS/J.ALEXANDER-WJLB

ADDS: C.Stanley, Col.Abrams, DeBarge, Grover Jr., Sherrick, Tramaine H. HOT: S. Mills, L.L.Cool J, Isley Bros, A.O'Neal, Lillo Tho., Janet Jax., Fatboys, Tawatha, CherylLynn, Loose Ends.

### SAGINAW, MI

#### DAVID ROSAS-WWWS/FM

ADDS: Tramaine H, Timex S.C., Salt & P., Guicci B., Grover Jr., Living/Box, John White, Col.Abrams. HOT: A.O'Neal, Isley Bros, FDR, R. Belle, Lillo Tho., F.Jackson, L.L.Cool J, Janet Jax., Lakeside, Shalamar, S. Mills, N.Cole, Theresa, Levert, D. Allen.

### DAVENPORT, IA

#### TERRY HAYWOOD-KTSS

ADDS: L.Vandross, Tawatha, F.Jackson, P.LaBelle, Jocelyn B., Mason, Vaneese T.. HOT: Isley Bros, Prince, Diana Ross, A.O'Neal, S. Mills, Lillo Tho., Whitney, H.Alpert, Janet Jax., S.Robinson, N.Cole.

### MILWAUKEE, WI

#### J.SMITH/G.YOUNG-WLUM

ADDS: ABC, Madonna, DeBarge, P.LaBelle, L. Carlton. HOT: Whitney, L.L.Cool J, Cl.Nouveau, J.Watley, Lisa Lisa, Janet Jax., J.Butler, Jarreau, S. Mills, T'Pau, H.Alpert, F.Jackson.

### MILWAUKEE, WI

#### DAVE T.J.-WNOV

ADDS: G.Michael, Bob. Brown, Col.Abrams, Rose Royce, BobbyJimmy, J.Holliday. HOT: Janet Jax., Whitney, Prince, S. Mills, A.O'Neal, L.L.Cool J, Cl.Nouveau, Tawatha, J.Butler, Lillo Tho., Eric B & R, One Way, N.Cole, F.Jackson, Shalamar, J.Watley, Sheila E, Giorgio, J.Sims, D. Allen, Heavy D., Vaneese T., Trouble F., Babyface, A.Starr, CherylLynn, Jarreau.

### MINNEAPOLIS, MN

#### PETE RHODES-CBL3

ADDS: Geo.Howard, A. Baker, H.Alpert, John White, Prince, J's Gang, Jets, Romeo, Mini Curry. HOT: Isley Bros, A.O'Neal, S. Mills, R. Belle, 4 By Four, Janet Jax., Whitney, F.Jackson, A.Starr, Tawatha, Lillo Tho., D. Allen, J.Watley, L.Vandross, Prince, S.Robinson, Aretha, Sheila E.

# URBAN CONTEMPORARY ADDS

## CHICAGO, IL

### MICHAEL S./DAISY DAVIS-WBMC/FM

ADDs: Col.Abrams, Sherrick, Tramaine H, Mini Curry, A. Baker, HOT: R. Belle, Isley Bros, A.O'Neal, Janet Jax., J.Butler, S. Mills, Tawatha, D. Allen, J.Blackfoot, Giorgio, L.L.Cool J, Lillo Tho..

## CHICAGO, IL

### B. PRIETO/S.TAYLOR-WGCI/FM

ADDs: Mik.Howard, Theresa, R.Lewis, A. Baker, N. Hendryx, HOT: Isley Bros, R. Belle, A.O'Neal, Fatboys, L.L.Cool J, Tawatha, L.Vandross, Janet Jax., Giorgio, F.Jackson, Lillo Tho., Timex S.C., Vaneese T., S.Robinson, D. Allen.

## CHICAGO, IL

### DEE HANDLEY-WJPC

ADDs: Vaneese T., J.Sims, A.Starr, Mik.Howard, M.Scott, HOT: S. Mills, Whitney, Isley Bros, R. Belle, J.Butler, J.Watley, 4 By Four, A.O'Neal, Diana Ross, Prince, Janet Jax., Lillo Tho., L.L.Cool J, D. Allen, Ci.Nouveau, Tawatha, Timex S.C., L.Vandross, Vesta Wms., Fatboys.

## CHICAGO, IL

### KAPUGI/GLEN-WCRX

ADDs: Col.Abrams, Bob. Brown, Living/Box, DeBarge, H.Alpert, Mel & Kim. HOT: Amoretto, J.Sims, Ana, CoverGirls, C.Harding, Stacey Q, Chocolette, D. Galdez, Pret.Poin, TaurusBoyz, Pepsi & S., Sadie Nine, Sugr.Babes, Sa-Fire, J.M. Silk, Jellybean, Alisha, Mr.Lee & K, Lisa Lisa, Pam Russo, Fun Fun, Teen Dream.

## ST.LOUIS, MO

### CHERYL WINSTON-KATZ/FM

ADDs: J.Holliday, Prince, DeBarge, HOT: A.O'Neal, Isley Bros, Lillo Tho., Janet Jax., R. Belle, L.Vandross, F.Jackson, Tawatha, N.Cole, Giorgio, D. Allen, S. Mills, Prince, J.Butler, Vaneese T..

## ST. LOUIS, MO

### BEASLEY/STRADFORD-KMJM

ADDs: H.Hewett, Janet Jax., A.Starr, A. Baker, CherylLynn, Najee, Sherrick, HOT: A.O'Neal, L.L.Cool J, R. Belle, Lillo Tho., Janet Jax., Giorgio, Tawatha, Fatboys, L.Vandross, S.Robinson.

## NEW ORLEANS, LA

### DEL SPENCER-WYLD/FM

ADDs: Isley/J&I, Dimples, Prince, C.Barry, H.Alpert, N. Hendryx, HOT: A.O'Neal, R. Belle, L.L.Cool J, L.Vandross, Janet Jax., Lillo Tho., Isley Bros, Fatboys, N.Cole, F.Jackson, Tawatha, Levert, Force MD's, Giorgio, Kool/Gang, Vaneese T., J.Sims, Sheila E, B&C Winans, Prince, S. Mills.

## MAURICE/LAFAYETTE, LA

### GUY BROADY/UNA KING-KFZZ

ADDs: Shalamar, JesseJames, System, Jets, Babyface, Salt & P.. HOT: Janet Jax., F.Jackson, Fatboys, S. Mills, Whitney, Shalamar, Lisa Lisa, JesseJames, H.Alpert, Whispers, Prince, A.O'Neal, 4 By Four, N. Hendryx, Isley Bros, A.Starr.

## BATON ROUGE, LA

### CHRIS CLAY/A.B.WELCH-KOXL

ADDs: Deelee, JBlackfoot, Sherrick, HOT: A.O'Neal, R. Belle, Janet Jax., F.Jackson, Lillo Tho., Isley Bros, L.Vandross, L.L.Cool J, Tawatha, N.Cole, Giorgio, Babyface, G.Michael.

## BATON ROUGE, LA

### BOB NEAL-WXOK

ADDs: Klymaxx, Col.Abrams, Guicci B., Salt & P., James Kee, Najee, J.Bullock, P.Rushen, A.Starr, D.Alexandr, HOT: R. Belle, Isley Bros, A.O'Neal, Vaneese T., S.Robinson, F.Jackson, 4 By Four, Prince, JBlackfoot, L.L.Cool J, Janet Jax., L.Vandross, N.Cole, Lillo Tho., Tawatha.

## MONROE, LA

### JULIAN DAVIS-K98

ADDs: Kool/Gang, Col.Abrams, Bob. Brown, J.Ingram, HOT: S. Mills, Isley Bros, One Way, Prince, F.Jackson, Whitney, Vesta Wms., A.O'Neal, Lillo Tho., H.Alpert.

## LITTLE ROCK, AR

### GEORGE FRAZIER-KOKY

ADDs: P.Rushen, Jets, Prince, H.Alpert, N. Hendryx, Romeo, W. Pickett, Fatboys, A. Baker, HOT: Isley Bros, R. Belle, F.Jackson, Pointers, S.Robinson, Vaneese T., L.L.Cool J, Levert, Babyface, Mini Curry, C.Barry, Col.Abrams, Dimples, Isley/J&I, Lillo Tho..

## WEST HELENA, AR

### DELL SIMES-KCLT

ADDs: Col.Abrams, Deelee, HOT: N.Cole, A.O'Neal, J.Butler, Janet Jax., L.L.Cool J, Jets, R. Belle, Madonna, CherylLynn, Tawatha, L.Vandross, Peggy Blu.

# Southwest

## TULSA, OK

### MICHAEL HIGHTOWER-KXOJ/AM

ADDs: Babyface, Gen. Kane, Slave, Avis, Salt & P., Theresa, B.Coleman, Levert, Isley/J&I, John White, M.C.Chill, HOT: Whitney, J.Butler, A.O'Neal, J.Watley, Janet Jax., P.Hyman, Diana Ross, D. Allen, Vesta Wms., Timex S.C., F.Jackson, Giorgio, N.Cole, L.Vandross, Aretha, CherylLynn, J.Sims, Sheila E, A.Starr, Mik.Howard.

## DALLAS, TX

### T.AVERY/M.SPEARS-KKDA

ADDs: Slave, N.Edition, Madame X, P.Rushen, HOT: Isley Bros, Janet Jax.,

Babyface, Tawatha, Shalamar, L.Vandross, Prince, L.L.Cool J, S. Mills, Lillo Tho., Vaneese T., N.Cole, Levert, Dorian, Mik.Howard.

## DALLAS, TX

### PATRICE CARY-KNON

ADDs: Will 2 Pwr, Mason, C.C.& Co., J.Holliday, Gabriella, HOT: Grover Jr., Deelee, Ian Foster, JBlackfoot, J.Sims, Jazzy Jeff, Princess, Heavy D., Gr.Flash, Ava Cherry, Val Young, M.Tyson Jr, Davy D..

## FT.WORTH, TX

### MICHELLE MADISON-KDLZ

ADDs: A. Baker, Sherrick, Col.Abrams, Grover Jr., H.Alpert, HOT: R. Belle, A.O'Neal, Isley Bros, Lillo Tho., Tawatha, L.Vandross, N.Cole, Vaneese T., Giorgio, CherylLynn, F.Jackson, S.Robinson, Mik.Howard, Shalamar, Theresa.

## KILLEEN, TX

### BILL ST. JOHN-KI7/AM

ADDs: A. Baker, N. Hendryx, Najee, Fatboys, HOT: L.L.Cool J, Janet Jax., A.O'Neal, Jarreau, A.Starr, Lillo Tho., Prince, Will 2 Pwr, L.Vandross, Shalamar, N.Cole, Fam.Dream, Babyface, Tawatha.

## HOUSTON, TX

### R.ATKINS/J.MICHAELS-KMJO

ADDs: Klymaxx, Sherrick, D.W.& J.O., Romeo, C.Barry, Davy D., A. Baker. HOT: L.L.Cool J, Isley Bros, Whitney, S. Mills, D. Allen, Lillo Tho., S.Robinson, J.Butler, Prince, 4 By Four, R. Belle, Sheila E, Janet Jax., A.O'Neal, Tawatha.

## GALVESTON, TX

### RANDY STERLING-KGBC

ADDs: D.W.& J.O., Levert, HOT: Janet Jax., S. Mills, A.O'Neal, Whitney, F.Jackson, N.Cole.

## PT. ARTHUR, TX

### STEVE HEGWOOD-KHYS

No Report, Frozen.

## MISSION, TX

### S.TAYLOR/L.E.RAMREZ-KJAM

ADDs: H.Hewett, A. Baker, Gen. Kane, Dimples, Shalamar, HOT: S. Mills, G.Michael, R. Belle, G.E./Miami, F.Jackson, Lillo Tho., Jets, L.Vandross, Prince, S.Robinson, N.Cole, Kool/Gang.

## AMARILLO, TX

### BUTLER/CLARK-KPUP

ADDs: A. Baker, Isley/J&I, Klymaxx, Prince, HOT: L.Vandross, F.Jackson, N.Cole, A.Starr, R. Belle, S.Robinson, Lillo Tho., Babyface, Kool/Gang.

## ENGLEWOOD/DENVER, CO

### DANNY HARRIS/RON ASH-KDKO

ADDs: Force MD's, Mini Curry, A. Baker, P.Rushen, H.Alpert, DeBarge, Surf MCS, HOT: A.O'Neal, R. Belle, Isley Bros, Janet Jax., Tawatha, Lillo Tho., L.L.Cool J, Giorgio, N.Cole, F.Jackson, Levert, L.Vandross, CherylLynn, S.Robinson, Vaneese T., D. Allen, Mik.Howard, Aretha, Diana Ross, Whitney.

## TUCSON, AZ

### ROYCE BLAKE-KKPW

ADDs: Babyface, DeBarge, Col.Abrams, HOT: N.Cole, Kool/Gang, Deb.Gibson, Janet Jax., Levert, A.O'Neal, Lillo Tho., R. Belle, Giorgio, F.Jackson.

# Far West

## LOS ANGELES, CA

### LICIA TORRES-KJLH

ADDs: H.Hewett, Klymaxx, Col.Abrams, Prince, H.Alpert, HOT: Janet Jax., Isley Bros, S. Mills, F.Jackson, A.O'Neal, Whispers, L.Vandross, Lillo Tho., Giorgio, R. Belle, Babyface, A.Starr, Theresa, Val Young, N.Cole.

## LOS ANGELES, CA

### LISA CANNING-KDAY

ADDs: Madame X, DeBarge, N.Edition, A.Starr, HOT: L.L.Cool J, Heavy D., Eric B & R, Kool M.De, A.O'Neal, Janet Jax., Prince, Isley Bros, R. Belle, Fam.Dream, Camelot II, Biz Markie, Ice-T, Giorgio, Theresa, Fatboys, Salt & P., F.Jackson, Klymaxx.

## LOS ANGELES, CA

### ROBINSON/PERRODIN-KACE

ADDs: P. Metheny, Isley/J&I, Ian Foster, A. Baker, HOT: S.Robinson, L.Vandross, F.Jackson, Cabo Frio, Jarreau, CherylLynn, L. Carlton, S. Mills, R. Belle, P.Hyman, J.Butler, Isley Bros, Diana Ross, Whitney, N.Martinez.

## SAN DIEGO, CA

### L.D.MCCOLLUM-KHRM

ADDs: Timex S.C., Dimples, H.Alpert, A. Baker, Miker&Sven, J.Holliday, HOT: L.L.Cool J, Isley Bros, Janet Jax., R. Belle, A.O'Neal, F.Jackson, Gerry Woo, G.E./Miami, Lillo Tho., Jets, Tawatha, Expose, Giorgio, DeBarge, N.Cole.

## OJAI, CA

### HOWARD THOMAS-KMYX

ADDs: Prince, Gabriella, Klymaxx, P.LaBelle, Gen. Kane, HOT: Janet Jax., A.O'Neal, Jets, G.Michael, Will 2 Pwr, Madonna, S. Mills, S.Robinson, L.Vandross, F.Jackson, R. Belle, Deb.Gibson.

## SEATTLE, WA

### BOB WIKSTROM-KKFX

ADDs: P.LaBelle, Peggy Blu, Prince, C.Stanley, P.Rushen, Living/Box, HOT: R. Belle, Janet Jax., Lillo Tho., F.Jackson, N.Cole, L.Vandross, System, Levert, Theresa, A.Starr, S.Robinson.

## SEATTLE, WA

### FRANK BARROW-KRIZ

ADDs: Prince, R.Lewis, M.Scott, Isley/J&I, Babyface, HOT: Prince, Isley Bros,

J.Watley, Whitney, S. Mills, 4 By Four, A.O'Neal, J.Butler, L.L.Cool J, Lillo Tho., Janet Jax., Timex S.C., R. Belle, Diana Ross, F.Jackson, Tawatha, Sheila E, D. Allen, N.Cole.

# CROSSOVER STATIONS

**BOSTON, MA**
**SUNNY JOE WHITE-WXKS/FM**

ADDS: N.Cole, S.Robinson, A.O'Neal, Amazulu. HOT: Jellybean, J.Butler, H.Alpert, D.W.& J.O., F.Jackson, Jarreau, Kool/Gang, Jets.

**NEW YORK, NY**
**J.SAL KOWITZ/S.ELLIS-HOT103**

ADDS: Vivian Vee, N.Martinez. HOT: Alisha, DeBarge, J.Sims, Sweet Sen., Fun Fun, Cl.Nouveau, Noel, Living/Box, Pret.Poison, Whispers, A.O'Neal, Will 2 Pwr, Jets, Pepsi & S., S.Robinson, Lisa Lisa, H.Alpert.

**NEW YORK, NY**
**SCOTT SHANNON-Z100**

ADDS: L.L.Cool J, D.W.& J.O.. HOT: Whispers, Cl.Nouveau, Will 2 Pwr, Jets, Klymaxx, Madonna, Lisa Lisa, Kenny G.

**NEW YORK, NY**
**LEIGH LUST-WNYU/FM**

ADDS: Dana Dane, Whistle. HOT: Val Young, Monet.

**UTICA, NY**
**LARRY WILLIAMS-WRCK/FM**

ADDS: N.Cole, H.Alpert, A.O'Neal, Prince, S.Robinson. HOT: F.Jackson, Will 2 Pwr, R. Belle, Rob.Nevil, D.W.& J.O., Jellybean, Living/Box, Klymaxx, J.Butler, Kool/Gang, G.E./Miami.

**BALTIMORE, MD**
**WILLY B.O'BRIEN-B104**

ADDS: Fatboys. HOT: G.E./Miami, D.W.& J.O., Cl.Nouveau, Jets, S.Robinson, Kenny G, System.

**ATLANTA, GA**
**BOB CASE-Z93**

ADDS: S.Robinson. HOT: Kool/Gang, Jellybean, F.Jackson, L.L.Cool J, Fatboys, D.W.& J.O., Rob.Nevil, Living/Box, Madonna, Whispers, Jets.

**MIAMI, FL**
**DUFF LINDSEY-HOT105**

HOT: Rob.Nevil, Sa-Fire, Surface, Lisa Lisa, Cl.Nouveau, Noel, Jets, Madonna, G.E./Miami, Whispers, Will 2 Pwr, P.S.O..

**MIAMI, FL**
**TANNER/CASSIDY-POWER96**

ADDS: L.L.Cool J, D.W.& J.O., Fatboys, Taps. HOT: Alisha, Jellybean, Madonna, Company B., Noel, Promise C., Sa-Fire, S.Society, Lisa Lisa.

**MIAMI, FL**
**FRANK AMADEO-Y100**

HOT: D.W.& J.O., Pepsi & S., Jellybean, Kool/Gang, Fatboys.

**GULFPORT, MS**
**RICK JAMES-WZKX**

ADDS: Los Lobos. HOT: B.Willis, Rob.Nevil, Madonna, Jets, Janet Jax., Fatboys, G.E./Miami.

**MCCOMB, MS**
**WALKER/CHAMBERS-WHNY**

ADDS: D.W.& J.O., Alisha, H.Alpert. HOT: Jellybean, S.Robinson, Whispers, Jarreau, J.Butler, Jets, Rob.Nevil.

**MCCOMB, MS**
**CHRIS TRACY-WXLT/FM**

ADDS: ABC. HOT: D.W.& J.O., S.Robinson, Madonna, Jets, L.Vandross, J.Butler, A.Starr, F.Jackson, R. Belle, A.O'Neal, G.E./Miami, Rob.Nevil, Whitney.

**DETROIT, MI**
**MARK JACKSON-WHYT**

ADDS: L.L.Cool J, L.Vandross, Prince. HOT: D.W.& J.O., H.Alpert, CoverGirls, J.Butler, Rob.Nevil, S. Mills, J.Watley, Jellybean, Madonna, Jarreau, Jets, Whispers, F.Jackson.

**CINCINNATI, OH**
**B.CASTLE/G.WEILER-WBLZ**

ADDS: Isley/J&I, Col.Abrams, DeBarge, JBlackfoot, C.Stanley. HOT: R. Belle, A.O'Neal, Giorgio, Janet Jax., Lillo Tho., Tawatha, L.Vandross, L.L.Cool J, Expose, N.Cole, D. Allen, Mason, F.Jackson, S.Robinson, Isley Bros, A.Starr, Vesta Wms., Levert, Theresa, Babyface.

**KANSAS CITY, MO**
**DENE HALLAM-KCPW/FM**

HOT: Jellybean, G.E./Miami, L.L.Cool J, F.Jackson, Whispers, D.W.& J.O., N. Hendryx, Jets, Cl.Nouveau.

**NEW ORLEANS, LA**
**JOE GIOVINGO-B97**

ADDS: L.L.Cool J, S.Robinson, D.W.& J.O.. HOT: Surface, Jarreau, Jets, G.E./Miami, Whispers, Fatboys, Janet Jax..

**LAREDO, TX**
**JEFF ALLAN-KRRG/FM**

ADDS: N.Cole, Prince, B.Club. HOT: System, Janet Jax., Whitney, Surface, Jarreau, D. Allen, A.O'Neal, Will 2 Pwr.

**TUCSON, AZ**
**JIM BEDNAREK-KHYT**

ADDS: S.Robinson. HOT: J.Butler, Cl.Nouveau, D.W.& J.O., Will 2 Pwr, Jets, Jarreau, Whispers, Rob.Nevil, Kenny G.

**ALBUQUERQUE, NM**
**B.THOMAS/E.WERNER-KKSS/FM**

ADDS: Fatboys, H.Alpert, Levert. HOT: J.Ingram, F.Jackson, System, S. Mills, D.W.& J.O., Giorgio, S.Robinson, CherylLynn, Kool/Gang, Madonna, N.Cole, Whitney, A.Starr, Starpoint, D. Allen, A.O'Neal, J.Watley, J.Butler, Rob.Nevil, G.E./Miami, Janet Jax..

**RENO, NV**
**BEAU REYES-KWNZ/FM**

ADDS: Living/Box, D. Wilson. HOT: L.L.Cool J, J.Butler, D.W.& J.O., Cl.Nouveau, Madonna, Rob.Nevil, Jets, Whispers, Klymaxx, G.E./Miami.

**LOS ANGELES, CA**
**STEVE RIVERS-KIIS/FM**

ADDS: Will 2 Pwr. HOT: Kool/Gang, D.W.& J.O., Jellybean, Living/Box, Madonna, S.Robinson, Rob.Nevil, Jets.

**LOS ANGELES, CA**
**JEFF WYATT/AL TAVERA-POWER106**

ADDS: Fatboys, Prince, N.Cole, Ana. HOT: F.Jackson, Living/Box, Kool/Gang, A.O'Neal, Giorgio, System, CoverGirls, Jellybean, Rob.Nevil, Pepsi & S., Jesse Jon., G.E./Miami, Jets, Klymaxx, Cl.Nouveau, Whispers, Janet Jax., Will 2 Pwr, Whitney.

**SAN DIEGO, CA**
**NICK FERRARA-KS103**

ADDS: S.Robinson, D. Wilson, H.Alpert. HOT: Kool/Gang, A.O'Neal, R. Belle, J.Butler, D.W.& J.O., F.Jackson, Rob.Nevil, Jets, Jellybean, Will 2 Pwr, Madonna, G.E./Miami, Cl.Nouveau.

**FRESNO, CA**
**WALKER/DAVIS-KYNO**

ADDS: N.Cole, Fatboys. HOT: J.Butler, Jellybean, D. Allen, J.Watley, Jets, Prince, D.W.& J.O., Kool/Gang, Will 2 Pwr, Klymaxx, Madonna, Rob.Nevil, Janet Jax..

**FRESNO, CA**
**STAIRS/CARTER-KMGX**

ADDS: L.L.Cool J, N.Cole, Prince. HOT: S.Robinson, R. Belle, Kool/Gang, D.W.& J.O., Ava Cherry, A.Starr, H.Alpert, Jellybean, F.Jackson, J.Butler, A.O'Neal, Rob.Nevil, Living/Box, Will 2 Pwr, Fatboys, J.Watley, Egypt Lvr., Jets.

**SAN FRANCISCO, CA**
**KEITH NAFTALY-KMEL**

ADDS: L.L.Cool J, N.Cole, C.Kill.Cat, Fatboys, Lisa Lisa. HOT: Whispers, Janet Jax., G.Michael, Deb.Gibson, F.Jackson, Will 2 Pwr, Surface, Living/Box, Los Lobos, CoverGirls, J.Watley, H.Alpert, Pepsi & S., Rob.Nevil, Jellybean, Jets, Expose, Madonna, ABC, R. Belle, Cl.Nouveau, Force MD's, G.E./Miami, Bananarama, S.Robinson, M.Rocketry, Sweet Sen., Bassix, Sa-Fire, Alisha, Debbie Deb, Gen. Kane.

**STOCKTON, CA**
**JOHN HAMPTON-KSTN**

ADDS: JBlackfoot, N.Cole, Levert. HOT: S.Robinson, Kool/Gang, Bassix, Fatboys, Rob.Nevil, D.W.& J.O., Will 2 Pwr, J.Butler, J.Watley, A.Starr, F.Jackson, CoverGirls, A.O'Neal.

**MERCED, CA**
**GARCIA/RAE-KYOS**

HOT: Deb.Gibson, J.Butler, F.Jackson, Force MD's, K.Mathis, A.Starr, Giorgio, One Way, Jets, Whitney, Lillo Tho..

**EUREKA/ARCATA, CA**
**JIM NELLY III-KXGO/FM**

ADDS: A.O'Neal, S.Robinson, H.Alpert. HOT: Will 2 Pwr, Jellybean, D.W.& J.O., J.Butler, Jarreau, Jets.

**SACRAMENTO, CA**
**CHRIS COLLINS-FM102**

ADDS: Alisha, N.Cole. HOT: Lisa Lisa, D.W.& J.O., S.Robinson, R. Belle, Living/Box, Madonna, Rob.Nevil, J.Watley, CoverGirls, Jellybean, J.Butler, Jets, Fatboys, L.L.Cool J, Jarreau, L.L.Cool J, Janet Jax.. WELCOME To Our

Welcome to our New Urban Contemporary Correspondent:  
Curtis Kelly, PD/MD, WWPR RADIO, 111 South Spring Street,  
Tupelo, MS 38801. Phone: 601-842-7658.

## LP CUTS

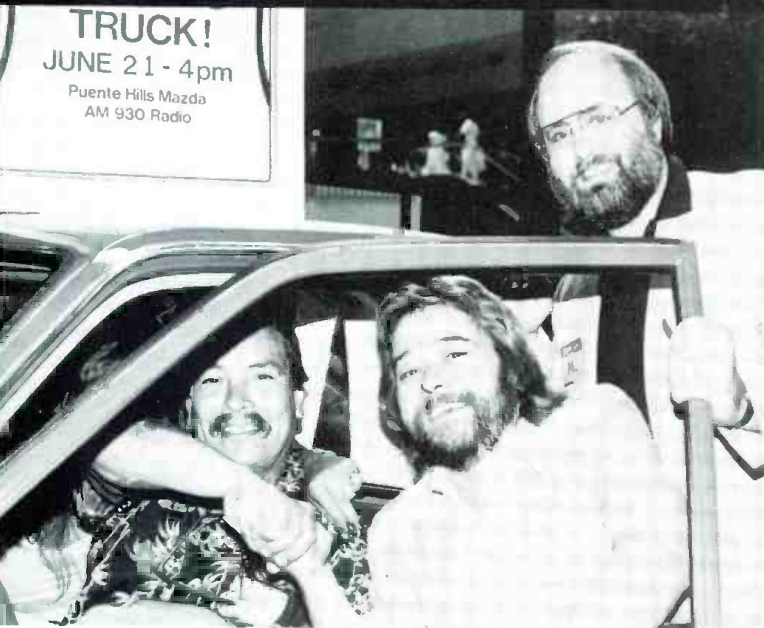
<p>L.L.COOL J - I Need Love  MASON - Living On The Edge  4 BY FOUR - Come Over  SHEILA E - Love On A Blue Train  FAT BOYS - Crushin'  WHITNEY HOUSTON - For The Love Of You  ATLANTIC STARR - All In The Name Of Love  WHISPERS - Just Gets Better With Time</p>
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# PHOTO FILE

by Lisa Smith & Betty Hollars

**TRUCK!**  
JUNE 21 - 4pm  
Puente Hills Mazda  
AM 930 Radio



## CLASS IN A GLASS? ▲

Daniel Hernandez (behind the wheel) is smiling because he has just won a 1987 Mazda Truck in KRTH-LA's "Class In A Glass" contest. Shaking the winner's hand is KRTH's Buck Buchanan, while Al Connors look on. They're smiling because they're being Photo-Filed.



## THE BOTTOM LINE ▲

Columbia execs turned out at New York City's Bottom Line to welcome the Def Jam Soul Songs back from a sold-out European tour. From left: Def Jam co-owner Russell Simmons, Def Jam artist Tashan, Columbia President Al Teller, Def Jam artists Chuck Stanley and Oran "Juice" Jones, Columbia Senior VP/Marketing Bob Sherwood. Seated: Def Jam artist Alyson Williams.

## EVERYONE'S A WINNER ►

What did you do this summer? KXGO/FM-Eureka, CA, is giving away non-stop prizes at a rate of 504 a week. Flanking the winner of a KXGO Summer Fun Shopping Spree are the morning team of Charlie and Chad, while GM/PD Jim Nelly III shows off a station sweatshirt.



## POWER TRIP ►

After a performance at the Hollywood Palace, the Cover Girls tripped on over to KPWR in Los Angeles to pose with the POWER106 gang. Pictured (l-r) are Cover Girls Sunshine Wright and Louise "Angel" Sabater, POWER106 PD Jeff Wyatt, Cover Girl Caroline Jackson, POWER106 MD Al Tavera, and California Record Distributors rep Sanchez Chapman.

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# DAVE SHOLIN'S PERSONAL PICKS — SINGLES

### COCK ROBIN - *Just Around The Corner* (Columbia)

Wow! They sure have come a long way since first going in the studio back in 1985. I was immediately captivated by the subtlety of the song...by the time the chorus came around, I was floored. It then builds to a powerful crescendo that's nothing short of spectacular.

### ATLANTIC STARR - *One Lover At A Time* (Warner Bros)

Got the feeling the Lewis Brothers will ALWAYS remember 1987. This slick pop/R&B uptempo production is a nice change of pace highlighted by another stunning vocal performance from Barbara Weathers.

### WHITNEY HOUSTON - *Didn't We Almost Have It All* (Arista)

As pointed out in last week's Newsweek, she appeals to teens and their parents. The consummate Top 40 artist is rolling up a remarkable string of consecutive number one hits. This gorgeous ballad, reminiscent of "All At Once" is another entry that can't miss.

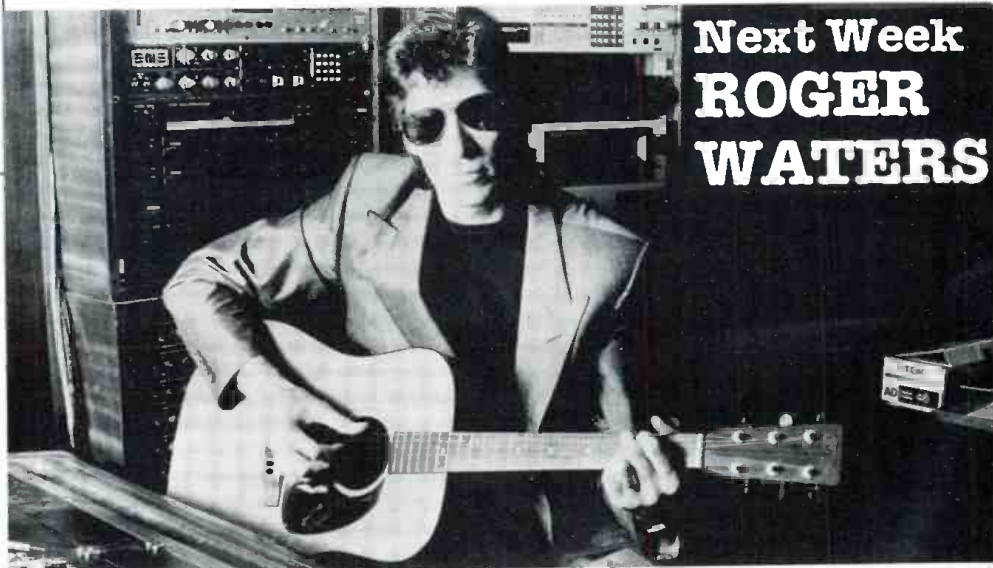
### EUROPE - *Carrie* (Epic)

Sweden's good looking heavy metal boys demonstrate their versatility on a smooth heartthrobber. Quite a few PD's and MD's have been high on this track the last few months anticipating its release as a single.

# RON FELL'S PERSONAL PICKS — ALBUMS

### HOOTERS - *"One Way Home"* (Columbia)

Their unusual blend of vintage and contemporary instruments coupled with stinging lyric give them a unique sound on the radio, and they've certainly outgrown the Philly underdog reputation with their recent string of hits. On "One Way Home," their sound has crystallized rather than petrified. The album's opener, SATELLITE, teases the tin-cupping televangelists. GRAVEYARD WALTZ tells the story of a spiritual bodysnatcher. Other tracks of merit, including lead single, JOHNNY B, deal with emotional forks in the road, and how easy it is to turn right or wrong.



the GAVIN REPORT/July 17, 1987



# "HOLIDAY" THE OTHER ONES

THE NEW SINGLE FROM  
THE LP **THE OTHER ONES.**

PRODUCED BY CHRISTOPHER NEIL FOR NELSON UNLIMITED PRODUCTION.



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# EUROPE

"CARRIE"

THE NEW SINGLE FROM THE  
34-07282  
PLATINUM-PLUS ALBUM,  
"THE FINAL COUNTDOWN."

FE 40241



ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.

Produced by Kevin Elson for Elson Music Vision, Inc.

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