

THE MEDIABASE MAGAZINE

# gavin

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### SPECIAL INSIDE:

Rap Spotlight: College  
And Community Radio

### MUSIC

#### RHYTHM CROSSOVER

Ruff Endz:  
Smooth Sailing

#### HOT A/C

Everclear Is  
"Wonderful"

#### ALTERNATIVE

Papa Roach Burnin' Up

#### COUNTRY

LoneStar Leaps To #3

#### NEWS

Napster Rebuts RIAA Suit  
Sirius Launches First Satellite  
KACD Reborn On Web

- 1\* SoundScan R&B Singles Sales
- 2\* Billboard Hot R&B Singles & Tracks
- 9\* Hot R&B Hip Hop Airplay
- 10\* Gavin Urban
- 11\* R&B Mainstream Monitor
- 17\* Crossover AIRPOWER GREATEST GAINER
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# "Distracted"



The first single from their self-titled debut album.

Going for Top 40 adds on 7/11



"i5 brought instant phones and reaction from my audience. Top 5 phones with just spike airplay!" Tony Waitekus-OM/PO-- WHTS

"I love it, its got a hook you can't get out of your head... it's a great POP SMASH for the summer!" Guy Zapoleon -Zapoleon Media Strategies

On tour this summer. First with Britney Spears then its on to the Nickelodeon- All That Music & More Festival 2000



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▶ Check out i5 on the web at [www.i5girls.com](http://www.i5girls.com)

▶ Track Produced by David Frank and Steve Kipner ▶ Management: Scott Carlson and Carl Stubner for Deluxe Entertainment

# Napster Fights Back

Besieged file-sharing giant, Napster Inc, has issued a detailed brief to the US District Court in the Northern District of California rebutting the record industry's efforts to shut down its operations. The brief, jointly filed by the firms Boies, Schiller and Flexner LLP, and Fenwick and West LLP is based on six core arguments.

Among Napster's claims: their users are not directly infringing as they are involved in noncommercial creation and distribution of digital music. By extension, Napster can-

not therefore be liable for contributory infringement. The company is also claiming immunity since their technology is "capable of substantial non-infringing uses," that its users use its service in a variety of ways that constitute "fair use," that the plaintiffs have themselves engaged in the practice of copyright misuse, that an injunction would violate Napster's and its users' First Amendment rights to free speech, and that "no injunction can issue because to do so would irrevocably alter the status quo, resulting in permanent injury to Napster, and ultimately not benefit the Plaintiffs."

The next hearing is set for July 26 in Federal District Court in San Francisco.

## Tour Wars

The Napster/digital music battle is also being fought on another front—the summer concert tour circuit. In a nutshell: Napster is sponsoring the multi-city, Limp Bizkit/Cypress Hill *free* (get that?) tour; Napster's arch enemy Metallica is teaming up with Korn and Kid Rock on a multi-city jaunt that will no doubt promote a message of a radically different kind; ditto for Dr. Dre's Hip-Hop 2000 Tour which includes Snoop Dogg, Ice Cube, and Warren G.; MCY.com is going to exclusively webcast the notorious OZZfest tour; and Lauch Media Inc. (Launch.com) is buying (!) the Vans Warped Tour featuring Green Day and a host of other big names.

## Henry Says...

"Computers do not swing. Computers do not shuffle. Computers do not boogie. They don't play heartbeat rhythms. They play sterile, correct beats."—BREAK-NECK ROCKER HENRY ROLLINS WAXING BELLIGERENT ON COMPUTERIZED MUSIC



## Pearl Jam Tragedy

"This is so painful... I think we are all waiting for someone to wake us and say it was just a horrible nightmare."—STATEMENT FROM ROCK BAND PEARL JAM IN THE WAKE OF THE ROSKILDE FESTIVAL IN DENMARK LAST SATURDAY AT WHICH EIGHT PEOPLE WERE CRUSHED TO DEATH



## Vandross Resurrected

"I exercise five days a week, I eat 1,000 calories a day, I lost 124 pounds... and I sound real good for somebody who's dead."—SOUL SINGER LUTHER VANDROSS SPEAKING OUT ON RUMORS THAT HIS HEALTH WAS FAILING... OR THAT HE WAS DEAD

## Space Race Begins

It may not have had the fanfare of JFK's "Man on the Moon" speech, but it was a significant day for radio nonetheless. Last Friday, Sirius Satellite Radio launched Sirius-I, the first satellite ever designed to deliver satellite radio broadcasts to the United States. At year's end,

Sirius will begin delivering 50 channels of commercial-free music and up to 50 channels of news, sports, and information across the conti-



nent for a monthly subscription rate of \$9.95.

"Satellite radio is a reality," said Sirius Chairman and Chief Executive David Margolese. "The deployment of Sirius-I means that within weeks we will be able to verify the fundamental capabilities of our system, including a coast-to-coast signal and digital-quality sound."

Sirius' music channels will cover the spectrum from rock and pop through to jazz and classical, while artists such as Sting, Grandmaster Flash, and MC Lyte will have regularly scheduled programs.

Sirius-I was launched from the Baikonur Cosmodrome in Kazakhstan. Wonder what JFK would've thought of that.

## Everything Old Is New Again

There's a trend taking place in LA that might just be a sign of things to come. Radio stations that for one reason or another have been put out to pasture are finding new life as strictly web broadcasters.

The latest, and probably most significant example, is KACD-FM ("Channel 103.1") which is being divested in the wake of the AMFM-Clear Channel merger. But in a bid to turn a negative into a positive (KACD's latest Arbitron rating was a lowly 0.5) the LA station will re-emerge around mid-July as "WorldClassRock.com."

"We're the first ones to move from an FM over to the Internet directly, no break, with the same company, same studios, without moving or changing a thing," said Nicole Sandler, KACD Music Director.

"We feel if we can convert a small number of the over-the-air advertisers to over-the-Net, we can meet the expense investment," said Charlie Rahilly, Senior Sales Vice President for Clear Channel's Los Angeles operations. "We think of this as a great experiment."

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## MusicMetrix

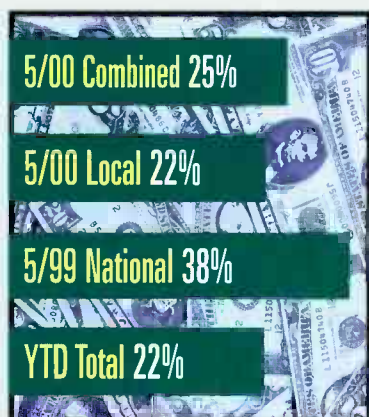
- **Bertelsmann Ventures**, the Santa Barbara-based subsidiary of German media corp. Bertelsmann AG, has set up a \$250 million fund, known as BV Capitol, to back Internet and telecommunication start-ups in the US and Europe. The fund is also backed by such giants as AOL and Stanford University. Fund Manager Jan Henric Buettner said BV Capitol expects to invest about \$5 million a month in new-media start-ups.
- **eMediatainment World**, which featured a Melissa Etheridge performance and a celebrity panel that included Ice T and Leonard Nimoy discussing how celebrities can best use the Internet, concluded this week in Los Angeles. This was the first of what will become an annual show in LA and New York.
- **BMG** Chief Executive Strauss Zelnick spoke at eMediatainment World asserting it is wrong to assume that major labels would not fight to protect their copyrights. This comes less than a month after settling a lawsuit against MP3.com.
- In an effort to diversify its revenue stream beyond advertising, **MP3.com** is expanding its music subscription service to allow individual artists to offer their music for a monthly fee. The company already offers a classical music subscription that allows members unlimited music for \$9.95 a month.
- **Akami Technologies Inc.** shares rose this week following positive comments from analysts after a meeting with the company, which speeds the online delivery of web pages, audio and video.
- The **Federal Communications Commission** will hold a public hearing July 27 on the proposed merger between AOL and Time Warner. The federal regulator must approve the transfer of certain licenses and authorizations controlled by the two companies and their affiliates, as well as the merger itself.
- **EZCD.com**, which makes custom compilations for the new and emerging artists market has partnered with **Listen.com**. EZCD.com will provide Listen.com visitors with MP3s from EZMP3.com as well as soundclips from their collection. Listen.com's music editors will review and add to the EZCD.com directory of nearly 250,000 songs from more than 20,000 artists and over 500 labels, providing a reference for music fans to find music online.
- **MP3.com's** latest venture is to provide subscribing businesses with background music throughout the day. Ads specific to the subscriber can be placed in between songs.
- **The Andrew Corporation** has opened a research and integration Laboratory for high-speed Internet access solutions in Scottsdale, Arizona, where engineers evaluate products, integrate them into a wireless design system, and test them before they are marketed.
- **BroadcastAMERICA.com** has launched **BroadcastEUROPE.com**, to provide listeners with an Internet gateway to live European radio. The company plans to have more than 100 European stations by the end of the year.
- **Hewlett-Packard** and **EMusic** have entered into a partnership to provide CD-Writer customers with free MP3 downloads. Hewlett-Packard will buy \$3 million worth of downloadable music and services from EMusic and include packages of the MP3's in their CD-Writer products.



## Radio Sales Still Raging

Radio sales figures for May indicate that 2000 will easily eclipse 1999's record-breaking revenue numbers, according to the Radio Advertising Bureau. Combined local and national ad sales soared 25 percent in May, as local revenues increased 22 percent and national dollars jumped 38 percent when compared to the previous year. May marked the 93rd straight month of revenue gains for the radio industry.

All numbers and calculations are based on the RAB's radio revenue index of more than 100 markets,



## Gen Xers Top Radio, Online Users

Generation X—more specifically designated as those adults born between 1965 and 1978—is the demo group where the battle between radio and the Internet may be won or lost. According to a new study released by Interep, adults 18-34 are the heaviest users of both radio and online services, and thus hold considerable consumer buying power in both the bricks-and-mortar and virtual marketplace. The study reports that adults 18-34 are much more likely than any other consumer segment (except teens) to listen to or view streaming media on the Internet, while also remaining among the heaviest users of traditional radio stations. This means that, while not as large in number as the preceding Baby Boom generation, the group's impact on society in terms of fashion, music, the job market, and technological innovations has been equally strong.

Specifically:

- Adults 18-34 are 22 percent more likely than the average adult to be heavy radio listeners, and 21 percent more likely to be heavy online users;
- Each week 94 percent of adults 18-34 listen to radio;
- Radio formats with the highest concentration of adults 18-34 include Top 40, adult rock, and modern rock;
- Estimates place the percentage of adults 18-34 with Internet access between 65 and 71 percent;
- 35 percent of adults 18-24 and 34 percent of adults 25-34 have listened to a media streaming webcast over the Internet.

A full copy of the Interep study may be accessed at [researchstore.com](http://researchstore.com)

## Congress To Cut FCC Budget

The Federal Communications Commission is once again under siege from Congress. Last week the House passed a spending bill that would chop \$2 billion from the FCC's budget. Two days later a key House subcommittee voted to limit the FCC's authority over telecommunications mergers by setting a strict 90-day deadline on the inquiries. The same bill would restrict the FCC staff's ability to lobby Congress.

Rubbing salt into its own wounds, the FCC prematurely announced that SBC Communications Inc. had received the green light to provide long-distance service in Texas.

## FRIENDS OF RADIO

BY ANNETTE M. LAI

## Warren Riker



**Producer**

**Hometown:** Totowa, N.J.

**Most recent credits:** Riker has worked with Santana, Lauryn Hill, Robin Andre, the Cherry Poppin' Daddies, Korn, Corrosion of Conformity, Pink, No Question, and Everlast.

**What radio stations did you grow up listening to?** For the most part, I listened to rock stations and college radio.

**Your most memorable recording session to date:** Probably the whole summer went through makin' *The Score* album. Why? Sorry, you'll have to wait for the book.

**Any projects or artists you're currently working on/with that you can tell us to keep an ear out for?** I'm rewed up for the upcoming release for Robin Andre on RCA. I co-produced the record with him and co-wrote the first single with him titled "She's So Fly." It's a truly original and unique sounding record that's gonna fill a void that's in music right now. Look out for this Boy Wonder.

**The list might be long, but what song do you most wish you'd produced?** I would've been happy to slice cheese at any of the Stax recording sessions; Led Zepp's "Whole Lotta Love"—twiddle knobs because of that bridge; or anything that Mutt Lange did cause they sell a gazillion copies!

**Who is an artist you'd really like to work with someday?** Most of my musical heroes are either dead or retired, so I guess I'll have to wait 'til I get to the big studio in the sky. But I am a fan of bands like the Deftones, the Roots, Fiona, and Lenny Kravitz. I'm into workin' with anyone who is excited about making music.

**Proudest career achievement so far:** Not having to get up before noon for the past ten years...plus, winning back-to-back "Album of the Year" Grammys doesn't suck either.

**Future ambitions:** I want to spend more time writing and producing—maybe score something. In the words of Tom Petty, "The future is wide open."

#318



# "Promo Boot Camp"



BY  
PAIGE  
NIENABER  
nwcprmo@earthlink.net

Over the years of writing for GAVIN I've explored analogies previously un-discovered: Fast food, military, political campaigns...they've all been fodder for my fingers flying over the keyboard. (The sheep analogy, sadly, remains elusive.) Today I'm going to tie them all together into one neat little package.

As I've often stated, street-level marketing is akin to a coordinated military attack (one down, two to go). Schwarzkopf didn't just hand a bunch of guys rifles and say, "Okay, go liberate Kuwait." There was actual planning that went into it. Ditto with training. Right now radio is half way through Operation Summer Storm, and after touring the battlefield on some recent market visits, I have to question the preparedness of our troops.

In a recent GAVIN piece about hiring summer promotions staff, I talked about the necessity of taking these kids who know absolutely nothing about the business out for a day of boot camp. Even seasoned promo people need some fine tuning.

One of the PDs who I admire most, Rick Thomas at Clear Channel/San Diego, takes everyone out quarterly for what he has labeled "Street School." He goes and puts them through their paces, staging fake events, bannering, pressing the flesh, and learning how to work the public. Last week, I staged my own little Promo Boot Camp up at my home and invited the 40+ summer staff of KDWB, WIOL, and Cities 97 out for an afternoon of intense training, interspersed by games, food, and bonding as all these recent hires got to know each other. It was extremely successful and these kids are out on the streets as we speak/read, promoting circles around their competitors.

The first and most important piece of knowledge to impart to these kids is how to work the

crowd and market the station at community events like fairs, festivals, and parades.

This is a political campaign we're running (two down, one remaining) and these are our candidates. You rarely see a Congressional candidate sitting behind a table at a booth, eating pizza and trying to pick up girls. Well, okay, maybe the girls part.

So we taught the kids the do's and don'ts: don't smoke at the booth. Don't eat at the booth. Stay focused on the people who are coming up to you. We're going for their emotional votes. Wear a clean shirt. Most important, don't sit there with your arms crossed: *bad* body language. Walk through any casino in Vegas and what do you see at the empty blackjack tables? The dealer stands there invitingly, arms at their sides, palms outward on the table. As if to say, "Come. Sit. Lose."

People are, by nature, either too shy or too cool to take the first step. So we worked with the promo people on standing *in front* of the booth, working the crowd as they flowed past. Make the first effort and the people will stop and have a (hopefully) positive interaction with the station. First impressions are almost impossible to undo. This is a job interview (bonus analogy) and you have eight seconds to sell people on the veracity of your station. Looking bad, being stand-offish, and indifferent will lose you the job.

"Listen to the station" seems almost a given, but it's worth repeating because as a rep of the station you're viewed as *the* expert. And people are going to ask questions. "What did Alan Kable do this morning with that Vikings cheerleader?" If you can't tell them what your morning show did that morning, you're going to look like an idiot. It's like going into McDonald's (all done) and asking what's on a McDLT and having the person behind the counter shrug and go "I dunno." Huh?!

We also talked about keeping the radio station on in the vehicles. Nothing kills your credibility more than having someone stuck next to the van in traffic...and hearing

another station blaring on the radio in your promo vehicle.

Not everyone is going to have a warm and fuzzy attitude towards your station, and these seasonal hires are going to bare the brunt of it on the streets. So we spent ten minutes de-programming these college students' initial gut responses to having someone scream "(insert station) sucks!" at them in a parade. It's a skill, but it's not too difficult to take these jerks, and with a flippant response, a smile, and wave, completely humiliate them in front of their peers...without making the station come off as being the bad guy.

A key to summer marketing are call-ins that emanate from the events and activities that we're at on the streets. KDWB's #1 afternoon jock (and former Z-100-NYC van driver) Tone E. Fly was out at my place and did a great lesson on how to take this critical element to street-level promoting and make it work. When was the last time you sat down and did a "call check" (as opposed to aircheck) session with the kids in promotions?



Gen. H. Norman Schwarzkopf for CBS ©Lou Bopp

The general mulls the master plan.

Three hours after boot camp started, we took our knowledge and put it to work by invading the main street of the small town where I live, and having them set it up as if it was Target Center on the night of a concert. Bannering is a lost art. And, at least for an hour in Scandia, Minnesota, it made a brief re-emergence.

You can buy all the billboards you want and back it up with TV, direct mail, and a kick ass website. But if you're putting 30 college kids on the streets with little or no training then you're un-doing all the great marketing that you had with the outdoor and other media. Summer promo staff are a valuable resource. But they're only as good as you train them. ■

PAIGE NIENABER, VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, IS RECOVERING FOLLOWING A FRAGGING INCIDENT AT THE RECENT PROMO BOOT CAMP. BEST WISHES CAN BE EMAILED TO NWCPRMO@EARTHLINK.NET

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140 Second Street  
San Francisco, CA 94105  
Phone: (415) 495-1990  
Fax: (415) 495-2580  
<http://www.gavin.com>  
email: [editorial@gavin.com](mailto:editorial@gavin.com)

Chief Executive Officer DAVID DALTON  
Chief Financial Officer BETTY HOLLARS  
Editor-in-Chief REED BUNZEL  
Executive Director SANDY SKEITE  
Executive Director, Sales & Mktg. VANESSA THOMAS  
Art Director PETER GRAME  
Associate Editor TODD SPENCER  
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**TOP 40, RHYTHM CROSSOVER**

KEVIN CARTER (Editor)

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**ACTIVE ROCK**
**JAZZ, SMOOTH JAZZ & VOCALS**

STEVE WILLIAMS (Editor)

Associate Art Director RENÉ BRÜCKNER  
Graphic Designer CHARLES MACGULTY  
Art Production GABRIELLA NEAL  
Music Research Editor JIMMY LESLIE  
Music Research Associates JASON HADJIOA,  
DAVID DRAKE, KARA FLANIGAN,  
KATHLEEN RICHARDS, TINA SALAZAR  
Contributing Editor (Research) JHAN HIBER  
Contributing Editor JAAN UHELSZKI  
A3, Jazz, Smooth Jazz, Alternative Marketing –  
RICK GALLIANI (415) 459-3703, Fax: (415) 485-1799  
Top 40 Marketing – STEVE RENNIK  
(818) 951-6700, Fax: (818) 951-5800  
A/C, Urban, Rap Marketing – MEL DELATTE  
(310) 573-4244, Fax: (310) 573-4289  
Country & Americana Marketing – PAULA ERICKSON  
(615) 255-5010, Fax: (615) 255-5020  
Internet, Active Rock Marketing – CARYN FETTNER  
(818) 808-0120, Fax: (818) 808-0136

Director, Gavin Radio Services LOU GALLIANI  
(805) 542-9999 Fax: (805) 542-9997  
Manager, Radio Services DAVE ROTHSTEIN  
Office Manager/Assistant to CEO THERESA MURPHY  
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NASHVILLE OFFICE  
209 10th Avenue South, Suite 516, Nashville, TN 37203  
(615) 255-5010, Fax: (615) 255-5020

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BY  
JHAN  
"JOHN"  
HIBER

# An Open Letter to Arbitron

The swell of tourists that the beautiful Carmel, Calif. area enjoys every summer is about to be bolstered by Arbitron. Starting July 9, a flock of high level Arbitron execs will gather for several days at the summer meeting of the Arbitron Radio Advisory Council (ARAC).

Since yours truly and GAVIN Editor-in-Chief Reed Bunzel *have* to live in Carmel (someone must) you might call us the very unofficial media hosts. We hope, as I'm sure *you* do, that at this critical time in our industry, Arbitron and ARAC enjoy productive sessions.

In order to give the gathering a gentle nudge I thought the following "open letter" might be useful. See if you agree...

### 3-RING CIRCUS

Dear Arbitron,

Welcome to the lovely Carmel area. Here's hoping the spectacular setting for your conference helps produce bountiful results.

In 1978 I was in management at Arbitron and remember my first meeting of ARAC. To my eyes, it's fair to say that what's going on at the ratings firm now, and in the near future, may be the most potentially exciting time for you and our industry since ARAC first met with you.

One could say you execs have to cope with a three-ring circus focusing on the basic production; maturing your InfoStream online listening ratings service; and beginning the process of seeing whether the Portable People Meter (PPM) will work in the U.S. Doing well on *any* of these missions is challenging enough—trying to do all three at once could lead to a run on blood pressure medication.

Please allow me to elaborate on how I view each of the three key challenges, with advice on how to tackle them, based on what my readers tell me.

### F.O.B.

No, this doesn't refer to those close to a certain lame-duck Washingtonian. Instead, by F.O.B. I urge you to "Focus On the Basics." While there's tons of talk about exciting new technology, please don't let your team forget the proper production of the diary-based ratings. In a few days the Spring quarterlies are due to roll out. We hope you have no unpleasant surprises for us, as with the Fall '99 sweep results. Thousands of careers and many millions of dollars depend on your ratings, so please remain diligent about getting those surveys correctly produced, and out on time. I *don't* have any words of wisdom concerning how you can arrange it so every station is happy with their Spring book.

### INFOSTREAM'S FUTURE

With the explosion of the web and thus online listening, it is certainly tempting to try and corner that ratings niche. You have good people involved internally trying to evolve the "InfoStream" service. The question is, "what happens next?"

Among the thorny impediments to InfoStream's growth are two major ones, in my eyes...

- How quickly will you grow the server "coalition" contributing to your database? Many in the industry tell me they won't take your numbers seriously until major entities such as broadcast.com are brought into your fold. Will that happen soon?
- When do you intend to start sell-

ing the InfoStream results?

Giving the data to us while you strengthen the product (and broaden the server coalition) is good P.R. However, before you start charging for the data much appears to need to be done: Server coalition? Demos from server logs? More timely release of monthly data? These are just a few issues that should be addressed before the money meter starts ticking.

### PPM'S PROMISE

The potential that a new high-tech gadget might replace the diary in a few years is exciting to some, nerve-wracking for others. To smooth the way, both in research and political terms, you may want to...

- Assess what happened to various formats in PPM versus the previous ratings method in the Manchester, England tests of PPM.
- Conduct/release an "environmental impact study" to help brace the U.S. for a prediction based on Manchester and later U.S. tests, of what formats may rise (or fall) with the PPM methodology.
- Release U.S. test results twice annually—in February at the GAVIN and RAB conventions, and in the fall at the NAB's radio show.

Good luck in tackling these timely topics at the ARAC meeting in Carmel. Your customers are watching and waiting!

Sincerely,



Jhan Hiber

Move that stack of tapes into the production studio where it belongs.  
Find your next jock on 24-7jobs. [www.gavin.com](http://www.gavin.com)





# gavin

## Top 40/Rhythm

### HEAD 2 HEAD

# KMEL/KYLD: One Big Happy Family

BY  
TOP 40/RHYTHM  
CROSSOVER EDITOR  
KEVIN CARTER  
kevin@gavin.com



ture. I'm talking about KMEL and KYLD-San Francisco, where the big news of last week was KYLD PD Michael Martin picking up added responsibilities as director of programming for both stations. Armchair pundits are wondering what changes Martin may imprint, especially on his former rival, KMEL. Although it's still early in his reign, we decided to take another snapshot of these two warriors (stay tuned):

It remains of the most incestuously competitive situations anywhere in America. So much so that I've featured these two head-butting, scrappy sisters twice before in this fea-

### TOP 10 MOST-PLAYED SONGS JUNE 23 - JUNE 29

KMEL			KYLD		
Director of Programming: Michael Martin MD: Glenn Aure Owner: AMFM			Director of Programming: Michael Martin APD/MD: Jazzy Jim Archer Owner: AMFM		
ARTIST - TITLE	TW	LW	ARTIST - TITLE	TW	LW
LUCY PEARL - Dance Tonight	68	46	NELLY - Country Grammar	73	58
NELLY - Country Grammar	60	65	DR DRE - The Next Episode	64	66
DA BRAT - What Chu Like	60	59	DR DRE - Explosive	64	51
KURUPT - Whoride With Us	60	59	DA BRAT - What Chu Like	64	49
EASTSIDAZ - Got Beef	58	60	EMINEM - The Real Slim Shady	63	70
DR DRE/SNOOP - F*** You	58	59	MADISON AVENUE - Don't Call...	59	70
JAY-Z - Big Pimpin'	55	59	JAY-Z - Big Pimpin'	59	64
NEXT - Wifey	50	48	JOE - I Wanna Know	57	61
AALIYAH/DMX - Come Back...	48	38	ALICE DEEJAY - Better Off Alone	42	38
DR DRE - The Next Episode	43	47	DMX - Party Up	40	60

### TOP 10 SONGS BY PLAY INCREASE JUNE 23 - JUNE 29

KMEL				KYLD			
Artist - Title	TW	LW	Move	Artist - Title	TW	LW	Move
LUCY PEARL - Dance Tonight	68	46	+22	NELLY - Country Grammar	73	58	+15
RUFF ENDZ - No More	40	24	+16	DA BRAT - What Chu Like	64	49	+15
DR DRE - Explosive	36	22	+14	DR DRE - Explosive	64	51	+13
KURUPT - Girls All Pause	16	4	+12	AALIYAH - Try Again	38	28	+10
AALIYAH/DMX - Come Back...	48	38	+10	NEXT - Wifey	14	5	+9
EVE/JADAKISS - Got It All	34	25	+9	PINK - Most Girls	15	7	+8
MARY J. BLIGE - Your Child	22	13	+9	TRINA - Pull Over	10	4	+6
THREE 6 MAFIA - Sippin' On...	15	6	+9	SONIQUE - Sky	9	3	+6
EMINEM - B-Please Part 2	25	18	+7	ROCKELL - In A Dream	6	0	+6
AALIYAH - Try Again	24	17	+7	SON BY FOUR - Purest Of Pain	31	26	+5

### HEAD TO HEAD 3 PM THURSDAY, JUNE 29

KMEL		KYLD	
3:01	B.G. - Cash Money Is A Army	3:02	ICE CUBE - We Be Clubbin'
3:05	EVE/JADAKISS - Got It All	3:06	SAMMIE - I Like It
3:09	DMX - Party Up	Stop Set	
3:13	LUCY PEARL - Dance Tonight	3:16	MADISON AVENUE - Don't Call Me Baby
Stop Set		3:18	AALIYAH - Try Again
3:21	METHOD MAN/BLIGE - I'll Be There ...	3:22	DR DRE/SNOOP - F*** You
3:25	504 BOYZ - Wobble, Wobble	3:26	COVER GIRLS - Show Me
3:29	KURUPT - Whoride With Us	3:30	PINK - Most Girls
Stop Set		3:34	DA BRAT - That's What I'm Looking For
3:39	JUNIOR MAFIA - Get Money	Stop Set	
3:43	COMMON - The Light	3:44	JAY-Z - Big Pimpin'
3:47	SISQO - Thong Song	3:48	NU FLAVOR - Little Words
3:51	JAGGED EDGE - Let's Get Married	3:52	EASTSIDAZ - Still G'd Up
3:55	EASTSIDAZ - Got Beef	3:58	SON BY FOUR - Purest Of Pain
3:59	MAKAVELI - Toss It Up		

### Impact DATES

<b>JULY 11</b> Christina Aguilera "Come on Over Baby (All I Want Is You)" (RCA), Top 40 & Rhy-Xover Boyz II Men "Pass You By" (Universal), Rhy-Xover Gabrielle "Rise" (Universal), Top 40 & Rhy-Xover i5 "Distracted" (Giant/Reprise), Top 40 Molly's Yes "Fall Down" (Universal), Top 40 R Angels "Left to Right" (Motown/Universal), Top 40 Sammie "Crazy Things I Do" (Capitol), Top 40 Shaggy "Dance & Shout" (MCA), Top 40 & Rhy-Xover Third Eye Blind "Deep Inside Of You" (Elektra/EEG), Top 40	<b>JULY 18</b> Big Tymers "#1 Stunner" (Cash Money/Universal), Rhy-Xover Dynamite Hack "Boyz In the Hood" (Republic/Universal), Top 40 Collapsis "Tell Me Everything" (Cherry/Universal), Top 40 DJ Jurgen featuring Karen "Higher and Higher" (Strictly Rhythm), Rhy-Xover Faith Hill "The Way You Love Me" (Warner Bros.), Top 40 Ideal "Whatever" (Virgin), Top 40 Jimmie's Chicken Shack "Lazy Boy Dash" (IDJMG), Top 40 L.L. Cool J "Imagine That" (IDJMG), Rhy-Xover Slimm Calhoun "It's OK" (Elektra/EEG), Rhy-Xover Tarsha Vega "Be Ya Self" (RCA), Top 40 Vertical Horizon "You're a God" (RCA), Top 40
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Somehow, these guys eluded security long enough to snap this here picture with Ricky Martin. Oh wait, it's OK...upon closer inspection, it's WKTU-New York VP/Ops & Programming Frankie Blue (left) and APD Jeff Z. (right) walking out with these really cool Ricky Martin plaques.

Columbia recording goddess Jessica Simpson (center) relaxes in her palatial trailer at Z100-New York's recent Zootopia show. Forming human bookends of love: Z100 PD/Sr. VP/Programming Tom Poleman (left), and Simpson's duet partner Nick Lachey of 98°.



More backstage fun at the 92 PRO-FM-Providence Birthday Bash. Here's MD Davey Morris (left) and 550's Alex Levy playing the role of human parentheses for budding divette Mandy Moore.



# GavinTOP40

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	'NSYNC - It's Gonna Be Me (Jive)	6648	6670	-22	118
2	2	PINK - There You Go (LaFace/Arista)	6179	6002	+177	111
3	3	matchbox twenty - bent (Lava/Atlantic)	6024	5877	+147	113
4	4	CREED - Higher (Wind-up)	5733	5661	+72	108
7	5	AALIYAH - Try Again (Blackground/Virgin)	5668	5195	+473	109
5	6	VERTICAL HORIZON - Everything You Want (RCA)	5400	5592	-192	110
9	7	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5033	4471	+562	110
<p><b>g</b> <i>The song that broke big at the GAVIN Seminar in February creeps closer to #1. Up 66-86 spins @ WBLI-Long Island, up 51-78 @ KHFI-Austin, 78-80 @ KHS-LA.</i></p>						
8	8	JOE - I Wanna Know (Jive)	4923	4819	+104	112
6	9	BRITNEY SPEARS - Oops...I Did It Again (Jive)	4675	5384	-709	111
15	10	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3884	3435	+449	116
14	11	BB MAK - Back Here (Hollywood)	3805	3556	+249	110
13	12	EMINEM - The Real Slim Shady (Interscope)	3702	3655	+47	100
10	13	MACY GRAY - I Try (Epic)	3644	4061	-417	109
16	14	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3566	3340	+226	114
11	15	ENRIQUE IGLESIAS - Be With You (Interscope)	3496	3997	-501	97
21	16	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2854	2393	+461	83
19	17	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	2711	2442	+269	86
20	18	SPLENDER - I Think God Can Explain (C2/CRG)	2303	2405	-102	83
22	19	WESTLIFE - Swear It Again (Arista)	1994	2184	-190	73
28	20	SOUL DECISION - Faded (MCA)	1970	1431	+539	85
23	21	STING - Desert Rose (A&M/Interscope)	1874	1718	+156	90
27	22	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1815	1436	+379	73
24	23	SISTER HAZEL - Change Your Mind (Universal)	1777	1700	+77	72
25	24	LARA FABIAN - I Will Love Again (Columbia/CRG)	1573	1450	+123	81
30	25	3 DOORS DOWN - Kryptonite (Republic/Universal)	1513	1236	+277	64
26	26	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss (Arista)	1446	1441	+5	77
32	27	SHAGGY - Dance & Shout (MCA)	1330	977	+353	65
29	28	DMX - Party Up (IDJMG)	1317	1357	-40	56
31	29	BON JOVI - It's My Life (IDJMG)	1270	1086	+184	60
D	30	EVERCLEAR - Wonderful (Capitol)	1237	—	new	70
<p><b>g</b> <i>#1 Most HyperActive this week, powered by strong moves like this: up 5-46 spins @ KSLZ-St. Louis, 35-41 @ WKIE-Chicago, 40 spins @ KXXM-San Antonio.</i></p>						
33	31	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1042	916	+126	43
35	32	NO DOUBT - Simple Kind Of Life (Interscope)	889	759	+130	54
34	33	BRIAN MCKNIGHT - 6,8,12 (Motown/Universal)	867	827	+40	43
D	34	MACY GRAY - Why Didn't You Call Me (Epic)	642	—	new	45
36	35	HANSON - If Only (IDJMG)	551	596	-45	34
37	36	INNONSENSE - Say No More (RCA)	531	566	-35	39
D	37	DEBELAH MORGAN - Dance With Me (Atlantic)	510	—	new	36
38	38	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	494	474	+20	32
39	39	LFO - West Side Story (Arista)	471	447	+24	33
D	40	NEVE - It's Over Now (Portrait/C2/Columbia)	447	—	new	32

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
EVERCLEAR - Wonderful (Capitol)	1237	+832
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5033	+562
SOUL DECISION - Faded (MCA)	1970	+539
MACY GRAY - Why Didn't You Call Me (Epic)	642	+518
AALIYAH - Try Again (Blackground/Virgin)	5668	+473
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2854	+461
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3884	+449
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1815	+379
SHAGGY - Dance & Shout (MCA)	1330	+353
CHRISTINA AGUILERA - Come On Over... (RCA)	302	+291
3 DOORS DOWN - Kryptonite (Republic/Universal)	1513	+277
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	2711	+269
DEBELAH MORGAN - Dance With Me (Atlantic)	510	+264
BB MAK - Back Here (Hollywood)	3805	+249
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3566	+226
NO AUTHORITY - Can I Get Your Number (Maverick)	409	+204
BON JOVI - It's My Life (IDJMG)	1270	+184
JON SECADA - Stop (Epic/550 Music)	181	+181
PINK - There You Go (LaFace/Arista)	6179	+177
STING - Desert Rose (A&M/Interscope)	1874	+156

Top40CHARTBOUND	SPINS
NO AUTHORITY - Can I Get Your Number (Maverick)	409
SONIQUE - Sky (Republic/Universal)	403
TIM JAMES - I'll Be Your Secret (C2/CRG)	394
NELLY - Country Grammar (Universal)	390
BLINK 182 - Adam's Song (Cargo/MCA)	387
NEXT - Wifey (Arista)	373
DR. DRE - The Next Episode (Aftermath/Interscope)	339
KINA - Girl From the Gutter (DreamWorks)	307
CHRISTINA AGUILERA - Come On Over... (RCA)	302
PINK - Most Girls (LaFace/Arista)	275
BAHA MEN - Who Let The Dogs Out (Artemis)	251
DON PHILIP - You Make Me Love You More (Jive)	226
BRITNEY SPEARS - Lucky (Jive)	208
SON BY FOUR - Purest Of Pain (Sony)	198
HOKU - How Do I Feel (Geffen/Interscope)	188
JON SECADA - Stop (Epic/550 Music)	181
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	176
CREED - With Arms Wide Open (Wind-up)	173
ELWOOD - Sundown (Rykodisc)	139
AVANT - Separated (MCA)	114

Top40RECURRENTS	SPINS
BACKSTREET BOYS - The One (Jive)	3137
DESTINY'S CHILD - Say My Name (Columbia/CRG)	2606
SISQO - Thong Song (Def Soul/IDJMG)	2543
GOO GOO DOLLS - Broadway (Warner Bros.)	2390
CHRISTINA AGUILERA - I Turn To You (RCA)	2134
'N SYNC - Bye Bye Bye (Jive)	1996
SONIQUE - It Feels So Good (Republic/Universal)	1996
SANTANA - Maria Maria (Arista)	1859
KID ROCK - Only God Knows Why (Lava/Atlantic)	1708
ALICE DEEJAY - Better Off Alone (Republic/Universal)	1598



RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	2321	2486	-165	48
4	2	DR. DRE - The Next Episode (Aftermath/Interscope)	2254	2119	+135	47
3	3	AALIYAH - Try Again (Blackground/Virgin)	2186	2305	-119	49
2	4	EMINEM - The Real Slim Shady (Interscope)	2121	2471	-350	48
6	5	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1882	1856	+26	40
7	6	NELLY - Country Grammar (Universal)	1818	1694	+124	41
<p><b>g</b> <i>Is anybody out there NOT playing Nelly? Jumps 49-67 spins @ KUUU-SLC, 48-66 @ KXJM-Portland, up 40-63 spins for Tom Calococci @ WBOT-Boston.</i></p>						
5	7	JOE - I Wanna Know (Jive)	1780	2069	-289	48
10	8	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1617	1535	+82	40
8	9	NEXT - Wifey (Arista)	1573	1615	-42	43
9	10	DMX - Party Up (IDJMG)	1513	1559	-46	45
11	11	SISQO - Thong Song (Def Soul/IDJMG)	1206	1273	-67	48
12	12	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1117	1208	-91	33
14	13	'N SYNC - It's Gonna Be Me (Jive)	1112	1146	-34	26
13	14	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1077	1183	-106	41
17	15	504 BOYZ - Wobble, Wobble (No Limit/Priority)	981	959	+22	36
19	16	KURUPT - Whoride With Us (Antra/Artemis)	880	759	+121	26
18	17	IDEAL - Whatever (Virgin)	879	809	+70	30
15	18	AVANT - Separated (MCA)	851	1022	-171	29
23	19	RUFF ENDZ - No More (Epic)	841	657	+184	31
<p><b>g</b> <i>#1 Most HyperActive on the Rhythm side this week, "No More" is up 36-55 spins @ KXJM-Portland, 46 spins @ KMEL-SF, up 3-45 @ KISV-Bakersfield.</i></p>						
27	20	KANDI - Don't Think I'm Not (Columbia/CRG)	751	567	+184	29
22	21	PINK - Most Girls (LaFace/Arista)	741	706	+35	24
24	22	LUCY PEARL - Dance Tonight (Beyond)	691	646	+45	25
21	23	SISQO - Incomplete (Def Soul/IDJMG)	627	714	-87	30
29	24	AALIYAH - Come Back In One Peace (Blackground/Virgin)	593	550	+43	24
26	25	BIG TYMERS - Get Your Roll On (Universal)	571	585	-14	22
30	26	LIL' KIM - No Matter What They Say (Atlantic)	544	532	+12	29
35	27	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	527	412	+115	13
32	28	SON BY FOUR - Purest Of Pain (Sony)	470	499	-29	14
31	29	DONELL JONES - Where I Wanna Be (LaFace/Arista)	467	526	-59	15
36	30	COMMON - The Light (MCA)	460	330	+130	19
37	31	EVE/JADAKISS - Got It All (Interscope)	448	330	+118	23
33	32	SNOOP DOGG PRESENTS THA EASTSIDAZ - Got Beef (Dogg House/TVT)	424	451	-27	18
28	33	BRIAN McKNIGHT - 6,8,12 (Motown/Universal)	413	559	-146	20
34	34	ICE CUBE - Hello (Priority)	382	430	-48	25
D	35	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	307	—	new	11
D	36	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	305	—	new	11
D	37	DMX - What these B***s Want (IDJMG)	276	—	new	10
40	38	DR. DRE - Explosive (Aftermath/Interscope)	262	301	-39	10
D	39	BEANIE SIEGEL - Remember Dem Days (IDJMG)	260	—	new	14
D	40	EMINEM - Stan (Aftermath/Interscope)	258	—	new	9

HyperACTIVE		SPINS	TREND
RUFF ENDZ - No More (Epic)		841	+184
KANDI - Don't Think I'm Not (Columbia/CRG)		751	+184
DR. DRE - The Next Episode (Aftermath/Interscope)		2254	+135
COMMON - The Light (MCA)		460	+130
NELLY - Country Grammar (Universal)		1818	+124
KURUPT - Whoride With Us (Antra/Artemis)		880	+121
EVE/JADAKISS - Got It All (Interscope)		448	+118
MADISON AVENUE - Don't Call Me Baby (C2/CRG)		527	+115
SHAGGY - Dance & Shout (MCA)		214	+108

R/C CHARTBOUND		SPINS
MANDY MOORE - I Wanna Be With You (Epic/550 Music)		249
WARREN G. - Havin' Things (Restless)		248
SANTANA - Corazon Espinado (Arista)		246
DEF SQUAD - Focus (DreamWorks)		234
TRINA - Pull Over (Atlantic)		218
SHAGGY - Dance & Shout (MCA)		214
DR. DRE - F*** You (Aftermath/Interscope)		204
SAMMIE - Crazy Things I Do (Capitol)		203
EMINEM - B***** Please Part 2 (Interscope)		196
JOE - I Believe In You (Jive)		169
DEBELAH MORGAN - Dance With Me (Atlantic)		159
BRITNEY SPEARS - Lucky (Jive)		152
TAKE 5 - Shake It Off (Elektra/EEG)		145
BIG PUNISHER - 100% (Loud)		142
KELLY PRICE - As We Lay (IDJMG)		139
FRAGMA - Toca's Miracle (Strictly Rhythm/Groovalicious)		136
MAJOR FIGGAS - Yeah, That's Us (Warner Bros.)		135
TONY TOUCH - I Wonder Why (He's the..... (Tommy Boy)		131
SONIQUE - Sky (Republic/Universal)		129
DJ QUIK - Pitch In On A Party (Profile/Arista)		120

## SnapSHOTS

### NEWS:

**Tommy Frank**, most recently PD of **WWHT**-Syracuse, is named PD of Infinity's **WKRQ** (Q102)-Cincinnati, replacing **Mike Marino**, now PD of **KCMG** (Mega 92.3)-Los Angeles. FYI: Franks needs a morning show and a marketing director.

**WPST**-Trenton PD **Dave McKay** adds Contemporary Format Specialist duties for **Nassau Broadcasting**.

### GIGS:

**KBKS**-Seattle PD **Mike Preston** sure would appreciate it if you could find him a morning show. No pressure. Packages to 1000 Dexter Ave. North, Suite 100, Seattle, WA 98109.

**WNOU** (RadioNow)-Indianapolis needs another full-time personality. Packages to PD **Scrap Jackson**, 40 Monument Circle, One Emmis Plaza, Suite 600, Indianapolis, IN 46204.

### BUY OF THE WEEK:

**KMXV** (Mix 93.3)-Kansas City recently gave away the BMW Z3 Roadster used in **NSync's** "Bye Bye Bye" video, which the boys kindly autographed after a recent show. "The car normally sells for \$36,000, but the winner is getting offers ranging from \$800,000 to \$1,000,000 from **eBay** and **Planet Hollywood**," OM/PD **Jon Zellner** reports.

### BABY POOP:

Congrats to **KLUC**-Las Vegas PD **Cat Thomas** and wife **Amberly** on the birth of their first child, a son, **Robert Michael**, Thursday, June 29 @ 7:59 a.m. Young Bob Mike, appropriately swaddled in an Ohio State blanket, weighed in at 7 lbs, 11 oz. Mom is an account exec at sister **KXTE**.

### G2 NOTE:

As expected, due to the July 4 holiday, a whole bunch of G2 stations did not report or froze this week, which may help explain any possible irregularities in the chart. Thanks for understanding.

EMAIL COMMENTS TO KEVIN@GAVIN.COM  
OR CALL (415) 495-1990



# G2 Top 40

LW	TW	SPINS	TREND	Sims.	Adds	
1	1	'NSYNC - It's Gonna Be Me (Jive)	4590	+73	95	0
3	2	matchbox twenty - bent (Lava/Atlantic)	4162	-22	89	0
2	3	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	3906	-357	91	0
5	4	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	3362	+31	88	0
<p><b>Hard to believe that this song first saw the light of day at the GAVIN Seminar's Jukebox Jury in February. Fast forward five months, and it's closing in on the top.</b></p>						
4	5	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	3282	-195	82	0
6	6	CREED - Higher (Wind-up)	3239	-93	75	0
7	7	PINK - There You Go (LaFace/Arista)	3221	-14	72	0
8	8	BACKSTREET BOYS - The One (Jive)	3128	+5	90	0
12	9	AALIYAH - Try Again (Background/Virgin)	3099	+152	83	0
11	10	JOE - I Wanna Know (Jive)	3052	+52	81	0
10	11	BB MAK - Back Here (Hollywood)	3005	-7	87	1
9	12	VERTICAL HORIZON - Everything You Want (RCA)	2954	-139	74	0
13	13	GOO GOO DOLLS - Broadway (Warner Bros.)	2820	-144	78	0
14	14	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2563	+1	79	0
16	15	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	2476	+145	82	0
15	16	CHRISTINA AGUILERA - I Turn To You (RCA)	2262	-290	73	0
18	17	SISTER HAZEL - Change Your Mind (Universal)	2133	+62	78	1
17	18	MACY GRAY - I Try (Epic)	2042	-46	60	0
19	19	SPLENDER - I Think God Can Explain (C2/CRG)	2031	+29	74	1
20	20	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	1904	+55	64	2
22	21	EMINEM - The Real Slim Shady (Aftermath/Interscope)	1727	+34	59	1
23	22	WESTLIFE - Swear It Again (Arista)	1704	+15	58	0
25	23	STING - Desert Rose (A&M/Interscope)	1661	+43	68	1
21	24	SISQO - Thong Song (IDJMG)	1656	-125	52	0
26	25	BON JOVI - It's My Life (IDJMG)	1653	+125	69	2
24	26	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	1645	+35	71	1
29	27	3 DOORS DOWN - Kryptonite (Republic/Universal)	1457	+194	61	1
30	28	SOUL DECISION - Faded (MCA)	1325	+164	60	0
28	29	NO DOUBT - Simple Kind Of Life (Interscope)	1309	+30	55	1
32	30	LARA FABIAN - I Will Love Again (Columbia/CRG)	1266	+160	57	6
27	31	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1215	-185	43	0
39	32	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1121	+252	54	5
36	33	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	1114	+112	44	1
31	34	BEN HARPER - Steal My Kisses (Virgin)	1089	-56	48	0
34	35	DESTINY'S CHILD - Say My Name (Columbia/CRG)	991	-71	35	0
33	36	SONIQUE - It Feels So Good (Republic)	980	-91	34	0
37	37	ALICE DEEJAY - Better Off Alone (Republic)	901	-97	30	0
35	38	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	891	-135	34	0
D	39	EVERCLEAR - Wonderful (Capitol)	740	NEW	64	8
<p><b>Already huge @ Alternative radio, Everclear now makes its Mainstream intentions known with an impressive week at Top 40 and Hot/Modern AC.</b></p>						
38	40	SANTANA - Maria Maria (Arista)	728	-148	28	0

## G2 Top 40 CHARTBOUND

Reports	Adds	SPINS	TREND
DMX - Party Up (IDJMG)	25	0	672 +16
NEXT - Wifey (Arista)	23	2	647 +42
SANTANA - Put Your Lights On (Arista)	28	0	622 +22
BRIAN MCKNIGHT - 6, 8, 12 (Motown/Universal)	27	0	621 +18
DON HENLEY - Taking You Home (Warner Bros.)	24	0	540 +40

### WHTZ-New York

PD: Tom Poleman  
MD: Paul "Cubby" Bryant  
(212) 239-2300  
AMFM

TW	LW	2W
85	80	50
82	78	79
76	75	58
74	73	46
73	74	77
55	54	68
52	37	45
50	35	26
49	53	56
47	53	52
47	51	71
34	32	28
32	30	32
28	32	42
27	41	74
27	35	33
27	34	28
27	36	5
27	16	0
26	17	17
26	28	6
21	10	12
21	30	41
21	25	24
18	9	7
18	9	7
18	22	18
17	21	18
17	32	33
17	28	31
17	0	0
17	6	0
16	7	7
16	13	13
16	5	0
16	17	17
16	6	0
15	28	26
14	11	11
14	9	10
13	19	6

### KIIS-Los Angeles

PD: Dan Kieley  
APD/MD: Michael Steale  
(818) 845-1027  
Clear Channel

TW	LW	2W
87	81	80
84	76	76
80	78	80
80	79	79
76	68	63
38	42	40
36	29	26
35	37	34
33	31	31
32	33	37
32	35	25
32	29	32
32	29	36
32	33	30
32	33	30
29	29	35
29	30	29
29	27	32
28	30	28
28	31	25
27	25	25
24	20	22
23	20	16
23	25	28
22	28	36
21	22	26
18	17	21
18	16	16
18	15	15
17	20	18
17	20	0
17	19	15
17	16	16
17	7	0
17	18	13
16	15	17
16	17	17
16	9	13
16	9	13
15	17	20
15	20	20



### WSTR-Atlanta

PD: Dan Bowen  
MD: J.R. Ammons  
(404) 261-2970  
Jefferson-Pilot

TW	LW	2W
65	64	65
65	66	66
65	66	39
65	62	38
61	64	63
55	40	56
48	59	60
44	41	64
42	40	38
41	38	36
40	40	38
39	37	36
39	35	29
38	36	44
38	40	37
37	39	37
36	35	35
34	30	32
32	32	31
29	30	32
28	25	23
28	39	32
26	0	0
24	21	0
23	38	38
22	18	18
21	14	0
18	16	15
18	17	25
18	16	0
15	15	17
15	10	6
15	18	12
15	10	0
14	11	11
13	11	8
8	7	13
12	8	8
12	11	7
11	14	10

### 106.1 KISSFM KHKS-Dallas

PD/MD: Mr. Ed Lambert  
(214) 891-3400  
AMFM

TW	LW	2W
83	68	23
82	77	45
78	80	68
77	74	77
53	54	69
50	45	38
48	46	42
47	40	41
47	52	52
46	60	75
46	37	50
44	40	34
42	38	43
42	38	40
39	35	32
34	29	22
30	25	6
27	4	0
23	36	55
23	14	0
23	0	0
22	18	19
22	23	18
22	23	27
21	18	21
21	25	36
20	17	12
18	15	16
18	14	10
17	19	16
17	16	17
17	13	15
15	14	13
14	11	12
13	16	16
11	10	10
11	16	17
11	0	0
10	12	9

### WTKS-Boston

PD: John Ivey  
APD/MD: Kid David Corey  
(781) 396-1430  
AMFM

TW	LW	2W
62	58	55
62	56	53
61	54	58
58	44	41
55	58	57
47	47	47
44	44	38
40	35	28
35	30	37
34	43	45
34	45	37
31	28	30
30	40	40
28	21	21
27	24	20
25	7	13
25	24	22
24	21	14
22	23	26
22	19	16
22	20	12
22	24	22
22	23	21
21	24	24
21	26	23
20	23	14
20	18	18
20	15	11
19	14	13
19	16	0
17	10	17
16	12	0
15	15	0
15	21	9
15	7	0
14	16	10
14	11	7
14	0	0
14	0	0
13	0	0
13	12	13

### 104 KRBE-Houston

PD: Jay Michaels  
APD/MD: Leslie Whittle  
(713) 266-1000  
Susquehanna

TW	LW	2W
67	62	66
61	58	59
60	58	54
59	59	60
55	54	60
53	40	40
52	50	40
44	40	39
43	46	46
39	43	43
38	39	43
36	36	36
35	39	31
35	29	0
34	24	25
34	30	14
33	30	31
32	44	51
31	32	32
31	32	42
30	19	16
30	29	41
28	19	24
26	21	26
25	29	28
23	23	7
23	24	22
21	23	21
21	17	19
19	28	23
19	0	0
19	16	17
17	15	13
17	6	0
16	20	19
16	8	0
15	9	5
15	0	0
13	13	20



**KDWB-Minneapolis**  
PD: Rob Morris  
APD/MD: Derek Moran  
(612) 340-9000  
**AMFM**

TW	LW	2W
76	59	74
73	64	71
69	38	51
68	45	35
68	60	69
57	62	73
53	44	47
52	40	46
51	28	16
46	51	53
35	26	26
32	13	14
32	24	34
31	40	51
31	25	18
30	24	30
29	19	23
29	19	23
28	19	24
28	22	32
28	19	17
28	27	28
27	29	29
24	23	25
24	19	23
22	22	33
22	19	20
22	13	16
21	17	20
20	26	19
20	10	12
19	13	18
19	8	14
19	0	0
16	9	10
16	9	7
15	5	12
14	9	8

**WIOQ-Philadelphia**  
PD: Brian Bridgman  
APD/MD: Marian Newsome  
(610) 667-8100  
**AMFM**

TW	LW	2W
78	75	59
70	71	74
67	70	70
66	52	37
65	61	60
49	40	39
45	41	40
41	28	20
40	42	31
39	44	49
39	36	40
38	49	52
37	31	26
37	34	32
34	36	38
33	33	37
33	25	0
28	36	28
26	22	31
24	28	37
23	17	9
21	13	0
20	18	10
19	16	17
19	15	25
18	18	21
18	28	29
17	20	18
17	20	28
17	23	20
16	16	17
15	10	12
15	16	15
11	6	11
13	19	19
13	10	12
13	13	14
12	12	13

**WHYI-Miami**  
PD: Rob Roberts  
MD: Deidre Poyner  
(954) 463-9299  
**Clear Channel**

TW	LW	2W
78	70	72
75	68	42
72	73	75
70	73	71
68	42	37
66	43	41
56	58	56
48	49	49
48	66	46
46	47	71
45	45	41
44	38	37
44	70	42
43	46	43
43	46	74
43	33	40
42	44	28
42	44	27
41	39	37
40	22	18
40	40	43
37	27	0
33	22	22
28	19	23
26	22	19
26	22	25
24	20	20
23	17	17
22	22	22
22	19	23
22	22	25
21	16	7
20	25	22
20	15	0
16	17	26
15	17	14
15	14	13
14	11	13
14	20	22
13	11	9
13	12	6

**WBZZ-Pittsburgh**  
PD: David Edgar  
MC: Nevin Dane  
412-920-9400  
**Infinity**

TW	LW	2W
60	55	58
59	61	59
59	50	31
56	35	62
53	47	24
51	51	52
50	48	26
41	41	35
40	37	33
40	40	36
38	32	40
38	37	40
38	27	30
35	37	51
35	47	60
33	23	19
33	30	33
30	25	0
29	27	27
28	25	24
28	25	28
28	19	17
24	22	16
24	15	19
24	0	0
23	25	24
23	20	19
22	36	38
22	17	16
20	22	21
19	17	11
19	22	21
18	18	20
18	14	19
18	21	28
18	21	22
17	16	16
17	19	10
16	39	47
16	15	25



**"B-Please Part 2" by Eminem is #3 callout, and "Next Episode" is #1 phones and callout.**  
—Mark Adams, PD, KXJM-Portland

**WQHT-New York**  
PD: Tracy Cloherty  
APD/MD: Sean Taylor  
(212) 229-9797  
**Emmis**

TW	LW	2W
50	46	42
47	41	40
42	39	38
41	41	32
39	43	42
38	43	44
38	38	27
37	25	26
34	25	38
33	16	10
32	39	36
32	38	41
31	30	28
29	29	18
28	29	31
28	15	9
28	28	24
26	20	0
25	28	35
25	25	19
23	31	39
21	29	34
21	21	24
20	23	21
20	22	30
17	16	11
17	14	14
16	27	26
15	19	14
15	6	5
14	12	12
13	13	13
13	0	0
12	6	16
12	0	0
11	8	22
11	12	12
11	10	13
9	4	0
8	6	23

**WKTU-New York**  
PD: Frankie Blue  
MD: Geronimo  
(201) 420-3700  
**AMFM**

TW	LW	2W
57	60	42
56	62	50
50	56	52
47	51	27
45	40	26
42	65	67
41	57	67
38	55	52
36	43	50
30	38	20
28	43	44
28	35	33
28	29	48
28	18	15
26	35	37
21	27	28
20	11	12
19	39	46
19	26	37
19	18	14
17	4	9
17	17	19
17	20	17
16	21	49
15	22	29
14	22	17
12	15	17
12	15	0
10	10	0
10	12	12
9	9	7
8	8	7
8	11	4
8	13	12
6	11	6
6	6	16
6	13	9
6	6	5

**KPWR-Los Angeles**  
VP/Prog.: Jimmy Steal  
APD: Damion Young/MD: E-Man  
(818) 953-4200  
**Emmis**

TW	LW	2W
69	51	17
65	69	78
65	49	40
63	59	50
61	72	69
59	63	78
52	47	52
50	46	74
47	75	74
47	42	43
42	49	45
41	65	42
40	42	47
38	44	59
36	47	39
35	42	43
35	27	11
26	18	13
26	28	46
18	4	0
16	10	9
15	8	9
15	18	12
15	15	10
10	8	8
10	5	8
9	5	9
9	0	5
8	6	5
8	6	8
8	5	29
8	9	22
8	4	4

**WBBM-FM-Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
(312) 944-6000  
**Infinity**

TW	LW	2W
87	64	47
85	85	64
85	84	85
84	68	30
84	66	61
85	82	71
83	47	52
83	47	35
80	65	85
48	42	29
47	52	47
46	56	85
45	48	67
45	25	9
43	44	34
40	34	47
38	54	57
38	40	49
28	26	28
24	37	31
22	32	28
20	7	0
19	15	18
19	0	0
18	0	0
17	18	32
17	18	0
12	11	13
12	9	7
11	5	5
11	12	12
11	11	13
11	15	23
9	7	9
9	4	6
9	11	11
9	10	6
8	8	7

**KBXX-Houston**  
PD: Robert Scorpio  
MD: Kathon Powell  
(713) 623-2108  
**Clear Channel**

TW	LW	2W
63	67	60
60	62	56
56	60	54
57	57	32
55	49	36
48	50	34
47	50	36
46	35	39
43	37	48
43	41	7
40	44	39
38	0	5
38	41	35
35	28	37
37	53	65
37	22	22
34	29	31
34	31	28
33	44	48
32	8	6
31	37	33
30	26	28
29	31	0
28	29	0
26	17	51
14	6	5
14	10	36
13	15	13
13	14	17
12	13	37
5	12	5
11	10	10
11	12	8
10	9	10
10	10	6
10	8	12
10	7	10
10	7	20
10	4	0
9	12	10

**WERQ-Baltimore**  
PD: Dion Summers  
MD: Buttahman  
(410) 332-8200  
**Radio One**

TW	LW	2W
42	36	43
41	49	38
37	48	35
35	33	31
35	30	31
34	37	37
33	45	41
28	38	33
25	19	14
24	26	22
23	32	33
23	42	39
23	28	23
23	20	16
21	47	36
20	27	37
20	7	15
19	21	15
19	23	18
17	20	27
17	16	28
16	31	30
15	15	5
15	10	0
14	18	15
14	18	15
14	5	0
13	20	23
12	12	9
12	9	15
12	14	14
12	0	0
11	10	11
11	12	7
11	11	10
10	19	10
8	9	4
8	0	0
8	7	5
8	7	9

**KUBE-Seattle**  
OM: Shellee Hart  
PD: E. Powers MD: J.Pilat  
(206) 285-2295  
**Ackerley**

TW	LW	2W
64	81	76
57	85	77
54	82	76
54	38	16
49	33	12
46	42	35
45	71	70
43	73	79
36	52	18
36	23	29
29	12	11
29	7	0
27	19	23
27	46	29
25	29	22
24	0	0
24	35	66
22	52	20
21	25	49
21	38	43
20	23	29
19	14	15
18	26	26
18	13	17
17	4	5
17	4	5
17	26	34
16	0	0
15	25	34
14	6	6
14	14	14
14	0	0
13	5	0



# gavin

## Rap/Hip-Hop

### The Return of De La Soul

#### Part One



BY  
RAP/HIP HOP  
ASSOCIATE EDITOR  
SONNY D.  
sonnyd@gavin.com

This summer, anticipation is spelled *AOI/Art Official Intelligence: Mosaic Thump*. For those who can't read or haven't heard the buzz, that's De La Soul, "you suckas!" Their latest single titled "Oohh" featuring Redman is, by far, the hottest joint out right now and there's good reason. "Oohh" marks the return of the platinum-selling trio to radio and video land, and is the setup for their new album (due August 8 on Tommy Boy), and their new tour ("The Spitkicker Tour").

On the tour they team up with a few of hip-hop's greatest members including Biz Markie, Pharoahe Monchi, Common, and Reflection Eternal. The show, which is currently on the West Coast—having traveled through Seattle, Portland, San Francisco, San Diego, and now Irvine as of press time—has been labeled by many as the hip-hop tour of the summer.

After a fun-filled weekend while lampin' with the members of the tour, GAVIN was able to pull hip-hop great Posdnous to the side and grab a few quotes on the new album and tour.

**Sonny D:** It's been a hot minute since we've heard from you cats. What's been going on since *Stakes Is High*?

**Posdnous:** We're a group that's really blessed to be able to travel the entire world. After *Stakes Is High* dropped, we toured the 50 states and went beyond. We were in Hawaii, Jamaica, Germany—all these different places that respect and love what we do, so that there took about a year and some change. Between that, we're always constantly just tryin' to update our styles

and skills, and make beats at the same time. When we officially started working on the album after touring, it took about two years.

**Tell us about the upcoming album, your feelings, and the feel of cuts featuring guest artists.**

The album is *AOI, Art Official Intelligence*, the subtitle is *Mosaic Thump*. It's a triple album. We're splitting the album up into three where the first one will be subtitled *Mosaic Thump*, the second one will have its own separate subtitle, and the third one as well. The first will come out August 8. It's really a crazy album, it's really dope, and the music's on point. I mean, I know that a lot of times in interviews people will sit up here and say their album is hot and this and that, but you



know, I think that I can really sit here and say that. And it's gonna show and prove.

Beyond just havin' people who's family like Busta and of course Redman, who's on the first single, Chaka Kahn, Beastie Boys, we've got Xzibit and the Liks on the album. I mean, we've got skits and things consisting of Pharoahe, Black Thought, and Phife Dog. It's something for everybody, man. It's quality music. That's the best way I can put

it. It's quality, it's here for life, and that's how we tryin' to do it. I'm happy to know that even with all of the guest appearances we have on the album, the songs are really on point. Like the Chaka song. That sounds like it could be just a Chaka song, but we're appearing. I think on each song, it just fits. It's not like it's just a mediocre song that we just got Busta on to help with sales; the song is on point. It sounds like a Busta record, but it's a De La record. Just like on "Oohh." It

sounds like something you could really hear Redman on, but it's a De La-produced beat that I did and you can hear us on it as well.

**Who and what can we expect to hear from the upcoming album regarding its production?**

As far as production, I did the majority of it on this first album. Aside from us doin' it, we got Rockwilder, who's been workin' with Redman for years and doin' beats for Jay-Z. He did a song that features Busta called "I.C. Ya'll." We've got Jay-Dee, of course from the Ummah and Slum Village. He did the song "Stakes Is High" for us. He did a song on our album called

ain't like, "Oh, this person represented on their album, but it's mediocre." Everyone put great time into it. We made sure that the Redmans and the Bustas had the songs ahead of time to write to it. It wasn't where we did the song and gave it to him and he had only



eight hours to write his rhymes... It feels well knitted.

**Discuss the flow of the albums. There are three elements to AOI. Is there a progression? Is there a difference in sound, or production, or content?**

Definitely. There's gonna be continuity, but there's gonna be different levels. I mean, already with the second album we've got about ten songs that we wanna use and we're still trying to build up the catalog for that. But, a lot of the songs on there are really more thought provoking. We've got a song on there with Cee-Lo of the Goodie Mob. And it has a lot of instrumentation that was played by Willie Mitchell, who arranged and produced a majority of Al Green's stuff. And I have all the cats from Al Green's album playing on it. So not that the album is gonna be more smooth, but it's got a lot more thought-provoking rhymes where I think the subtitle so far, what we're looking at, it'll probably be called *Art Official Intelligence: Brainwash*, because there's a lot of conceptual lyrics and stuff like that.

The third album will have a lot of us participating on it, but it's gonna be more of a DJ album, where you're gonna have a lot more of Maseo rhymin' on it. We already got a track that's being worked on right now with Maseo, Kid Capri, Tony Touch, and [Funkmaster] Flex. They're all gonna be on it and rhymin', and Premier is gonna do the track. So it's really gonna be on point, man. You're gonna hear a lot more of Maseo rhymin' on the third album. We'll be on there as well, but it's really gonna be givin' a lot of contribution and love to the DJ. Even the songs where we're [Dove & Pos] rhymin', we're rhymin' about Maseo back in the day when he was deejayin. ●

"Thru Ya City," which features D.V. Alias Christ on the hook. We also had a couple of up-and-comers produce also. We had this kid Dave West who did this song called "Copa Cobanga" and "You Can Do Life," which is incredible. And also, Maseo's first cousin DJ Adlib, he did this track for us called "My Writes," that has Xzibit and the Liks on it.

**It sounds like an all-star lineup from the board work to the emcees...**

Everyone honestly represented. It



# TO DO LIST:

- ☑ BE THE #1 SONGWRITER OF 1999
- ☑ WRITE "NO SCRUBS" AND WIN A GRAMMY® AWARD FOR BEST R&B SONG
- ☑ WIN AN ASCAP AWARD FOR SONGWRITER OF THE YEAR
- ☑ WRITE 3 #1 HOT 100 AND *Billboard* R&B SINGLES:
  - No Scrubs (TLC)
  - Bills, Bills, Bills (Destiny's Child)
  - BUG A BOO (Destiny's Child)
- ☑ SELL 4 MILLION ALBUMS WITH XSCAPE AND WRITE 2 OF THEIR 4 #1 SINGLES

Now, WHAT TO DO IN 2000?





G2 Rap/Hip-Hop		SPINS	TREND	Stns	Adds
LW	TW				
6	1	<b>BAHAMADIA</b> - Special Forces (GoodVibe)	220	+14	55 0
		<i>Doin' big things this past week and ambushing the Number One spot is Bahamadia featuring the Special Forces team. Definitely a run for the money this week.</i>			
7	2	<b>CAM'RON</b> - That's Me (Epic)	215	+22	47 0
		<i>Can't say enough about this single right here. It's been burning up the charts for numerous weeks and this week missed the Number One by five spins. Go Nate!</i>			
8	3	<b>RACK LO</b> - Spit In Your Face (Fat Beats)	213	+39	48 0
12	4	<b>NECRO</b> - The Most Sadistic (Psychological/Landspeed)	204	+33	45 0
5	5	<b>US</b> - East New York (JamBetta)	204	-3	15 0
15	6	<b>FREDDIE FOXXX</b> - Tell 'Em I'm Here (Landspeed)	203	+51	64 0
3	7	<b>SLUM VILLAGE</b> - Players (GoodVibe/Atomic Pop)	197	-18	40 0
14	8	<b>PHAROAE MONCH</b> - The Light (Rawkus)	195	+27	62 0
13	9	<b>CASH BROWN</b> - Clubber Lang (Major League)	195	+24	51 0
9	10	<b>ICE CUBE</b> - Hello (Priority)	195	+22	34 0
24	11	<b>WILLUS DRUMMOND</b> - L.A. VACATION (Down Elementary)	186	+82	36 0
10	12	<b>THE DWELLAS</b> - Stand Up (Loud)	183	+10	49 0
18	13	<b>MR. SUPREME</b> - Run The Show (Conception)	181	+39	47 0
<b>D</b>	14	<b>M.O.P.</b> - Ante Up (Loud)	165	<b>NEW</b>	65 2
11	15	<b>ERULE</b> - The Real Me (Flatland)	163	-9	44 0
4	16	<b>COMMON</b> - The Light (MCA)	159	-49	49 0
27	17	<b>OCEAN</b> - The Usual (Makin)	153	+60	44 2
<b>D</b>	18	<b>DE LA SOUL</b> - 000H (Tommy Boy)	152	<b>NEW</b>	66 2
16	19	<b>MISSIN' LINX</b> - Family Ties (RMX) (Loud)	137	-15	41 0
25	20	<b>JUICE &amp; CASSIDY</b> - Fuckin' W/ My Team (B-Side/Landspeed)	122	+22	57 1
32	21	<b>QUASIMOTO</b> - Come On Feet (Stones Throw/Nu Gruv)	110	+38	39 0
2	22	<b>ILACQIN</b> - By A Stranger (Game)	106	-158	30 0
22	23	<b>COPYWRITE</b> - The Tower Of Babble (Eastern Conference/Rawkus)	99	-14	40 0
38	24	<b>ZION I</b> - Revolutuion (Ground Control)	98	+46	58 0
31	25	<b>CASTRO</b> - New York (Arista)	95	+21	39 0
26	26	<b>WYCLEF</b> - Thug Angels (Columbia/CRG)	95	0	29 0
29	27	<b>SPONTANEOUS</b> - SRV 1 (GoodVibe)	84	+5	38 0
28	28	<b>PEOPLE UNDER THE STAIRS</b> - The Cat (OM)	78	-1	44 0
36	29	<b>A TEAM</b> - Rally (Independent)	77	+21	29 0
<b>D</b>	30	<b>KONCEPTUAL DOMINANCE</b> - Self-Titled (Dominant)	76	<b>NEW</b>	23 0
<b>D</b>	31	<b>AMIL</b> - For Da Fam (Columbia/CRG)	71	<b>NEW</b>	23 1
<b>D</b>	32	<b>ENCORE</b> - Love & Hate (75 Ark)	68	<b>NEW</b>	39 1
<b>D</b>	33	<b>REFLECTION ETERNAL</b> - Move Something (Rawkus)	64	<b>NEW</b>	67 61
34	34	<b>MAS PYKE</b> - The Gong Show (Bukarence)	62	-1	34 0
33	35	<b>LONE CATALYSTS</b> - Polotix (Buka)	61	-6	35 0
23	36	<b>JURASSIC 5</b> - Quality Control (Interscope)	61	-47	22 0
39	37	<b>PHIL THE AGONY</b> - Blunted (GoodVibe)	55	+10	31 0
35	38	<b>ALI VEGAS</b> - It's Time (Columbia/CRG)	54	-5	27 0
21	39	<b>427</b> - Business Deals (ABB)	50	-78	16 0
<b>D</b>	40	<b>ILL BOOGIE PRESENTS</b> - Patience (Ill Boogie)	47	<b>NEW</b>	32 1

## Lee I' Heureux's Top 10 for WMHB-Waterville, Maine



1. Willus Drummond - LA Vacation
2. Dwellas - Leakage
3. Rack Lo - Spit In Your Face
4. Mr. Supreme - Run The Show
5. Necro - The Most Sadistic
6. Cam'ron - That's Me
7. Missin' Linx - Family Ties (rmx)
8. Quasimoto - Come On Feet
9. Ocean - The Usual
10. Doug E. Fresh - Come Again

## GAVIN RAP

rap  
most  
added

- REFLECTION ETERNAL (67)** - "Move Something" (Rawkus)
- CUBAN LINK (57)** - "Toe To Toe" (Atlantic)
- ABORIGINALS (55)** - "Number Theory" (Landspeed)
- BLOODSHOT (28)** - "Horny, Drunk & High" (Blacklight)
- PIAKHAN (18)** - "Wide Open" (RCA)

## SpinCREASE

<b>M.O.P.</b>	+145
<b>WILLUS DRUMMOND</b>	+82
<b>REFLECTION ETERNAL</b>	+64
<b>ENCORE</b>	+63
<b>OCEAN</b>	+60
<b>KONCEPTUAL DOMINANCE</b>	+57
<b>FREDDIE FOXXX</b>	+51

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)  
GAVIN STATION REPORTING  
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FAX: (415) 495-2580

## ChartBOUND

- KILLAH PRIEST (MCA)**
- LIL KIM (Atlantic)**
- DOUG E. FRESH (Independent)**
- DJ QUIK (Arista)**
- CRUSH (Antra)**
- T.I.P. (Arista)**
- SUPREME C (RCA)**
- LE FLOW (Independent)**
- BIG GIPP (Arista)**
- SLIM CUTTA CALHOUN (LaFace)**

## ARTIST PROFILE **Konceptual Dominance**

**Single:** "Self-Titled"  
**Label:** Dominant  
**Group members:** King Concepts and Kirby Dominant  
**Background:** (K.K.) "We had been involved in our own little things separately prior to linking up in Berkeley in 1994 or '95. Kirb was at Cal Berkeley doin' his studies there and me and my folks were still in high school and we used to come up to his dorm and have freestyle sessions all night long trading rhymes and cats were like, 'Yo, you guys are nice.' Before that, I was in a group named Fundamentals with my man Karma." (K.D.) "I got a copy of his tape from Karma when I was up at KALX and listened to it and was like, 'Yeah, these cats are doin' things.' Before we hooked up, I was just mainly freestyling at any function I could, just tryin' to get on radio and become known."  
**On the single:** (K.K.) "We initially laid out the tracking for the album like winter of '97 in New York. I love in New York still and just come out here to do work and stuff. Kirby was out there in Howard doin' some studyin' over there and we linked up and just worked on songs. So the initial groundwork got laid there in terms of the tracks and lyrics, and it took about a two-year process to tighten it up in a bigger studio and add instruments. That got finished around summer '99. That's kinda how we do things, we take our time to get it right. The song is called 'Self-Titled' because it's the first song on the album and we were just representing who we are and what we stand for. Nothing too heavy conceptually. We didn't wanna come with lyrics too deep that people would not wanna get that deep into the track. We hit cats over the head pretty hard on the album so we just wanted to express that we're all about jokin' around and having fun."  
**On the video:** (K.D.) "We just sent it to The Box two days ago. It's produced by Stephen Padmore for Formula Productions. We tried to

keep it kinda real on the video tip. We knew we didn't have a whole lot of money to get the honeys in there, no super bangers! We were like, 'We're not even gonna front!' We flipped it. We were like, 'We'll get the ugly chick, but in the video, she'll be the fine chick and everybody will want her!' So we got her, and her man gets jealous of me and starts chasing me! With the help of Stephen Padmore, it came out really good." (K.K.) "And we got Kirby's uncle who's got, like, no teeth and a big-ass belly



chasin' him out the window. Then I come on a little pink tricycle and save him."  
**Goals:** (K.K.) "A lot of these parent companies, what they have going for them is a lot of money they can feed in, but a lot of times they need the assistance from promoters and such. At the same time, I wanna keep that autonomy and be able to work the single how it should be worked and shoot the video the way it should be shot." (K.D.) "I've got my own record company, Dominant Records, so I'm trying to stay as much away from the corporate as I can so I can really learn the business. So when I decide to step to someone like that, I'm gonna know. And it's gonna be a partnership because we're gonna have the same amount of knowledge."  
—Sonny D.



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of THE YEAR – 2000

# KANDI

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KBXX	KUBE	WCDX	WJUC

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# COLLEGE AND COMMUNITY RADIO: Is There A Bright Future?

## J-Grand VP, Marketing & Promotion Franchise Mktg.

Interview by Sonny D.

J-Grand can be found any day of the week working vigorously at the Franchise offices for Funkmaster Flex. He currently has a new mixtape titled "Big In The Streets" which is the fifth volume in his series, and can be found at your local retail spot. Grand jokingly says, "If I sent you a tape and you did-



n't go to retail to make sure it's there, that's a dis to me!" He can also be found on the Internet at [www.hiphop-site.com](http://www.hiphop-site.com) which showcases his specialty show "Treats."

For Bay Area peeps, you can catch Grand as a guest DJ on Wild 94.9's

**Chop Shop** with hosts Big Von, Scotty Fox, and awesome DJ E-Rock.

Regarding the near future Grand says, "The J-Grand syndicated show is finally gonna blast. I got the go-ahead and it's gonna have a major sponsor. It's gonna be really big. It's gonna be the biggest names in hip-hop guest deejaying. It's gonna be an underground show a la the Stretch Armstrong and Bobbito days of yesteryear. It's gonna have interviews, the hot new unreleased stuff you're waiting for, made exclusively for the underground. Anyone interested, definitely give me a shout. So far we've got 25 stations that have expressed interest and we're just gonna take it from there. I wanna build this into an empire. It's gonna be something you're gonna want to see in your market. I'd like to see it on every GAVIN reporter's station. Call me a greedy bear [laughs]. It's set to blast every two weeks. It's gonna be some real deal professional radio edited material. If you wanna get down, hit me at [grandpromo@aol.com](mailto:grandpromo@aol.com) or (212) 545-5828. Get in at the jump off!

### Sonny D: Has college radio changed over recent years?

Unquestionably. It's not so much that college radio has changed, but that it hasn't changed. It hasn't moved ahead. It's become stagnant. College radio used to be a real driving force in the development of music, artists, and groups. Before mixshow was really playing rap records—records were maybe getting played in New York and L.A. and that's it—you didn't have mixshows across the country. Like the '80s when commercial radio wasn't playing rap and college radio was big—that's where hip-hop was made. Public Enemy didn't get any play on commercial radio; they were getting played on college radio. College radio should really try to reinvent itself. They should capitalize on what they do best which, right now, is breaking underground independent acts, and even the major label underground stuff, like Jurassic 5.

Where college radio can really make a difference is by tying itself into its market—especially at retail. Sometimes it's really hard to promote your show because your show

time may be changing; it's hard to keep that audience, so the best thing to do is to get to where you know your listeners will be going to, like the record store. Chances are, 90 percent of the people listening to your college radio rap show are going to buy the records. And too many of these show hosts probably know the stores in their neighborhoods, but they've got no relationships with them. Now if they can tie themselves in with retail, they could be a driving force once again.

Right now people are sending college DJs records across the country and they're really not getting anything for it. And I don't mean to be a dick about it, but I'm just telling you straight up and down that they're not affecting sales. Not at all. I know people who have worked records, where literally, the record had shipped to retail, then they did college promotion in weeks following, and not one single record more had been sold. Retail had already made their decision. College radio had absolutely no effect on the sale of that record. Maybe in the store they may have sold six copies, instead of four copies. But point being they're shipping five thousand records and there's no reorder.

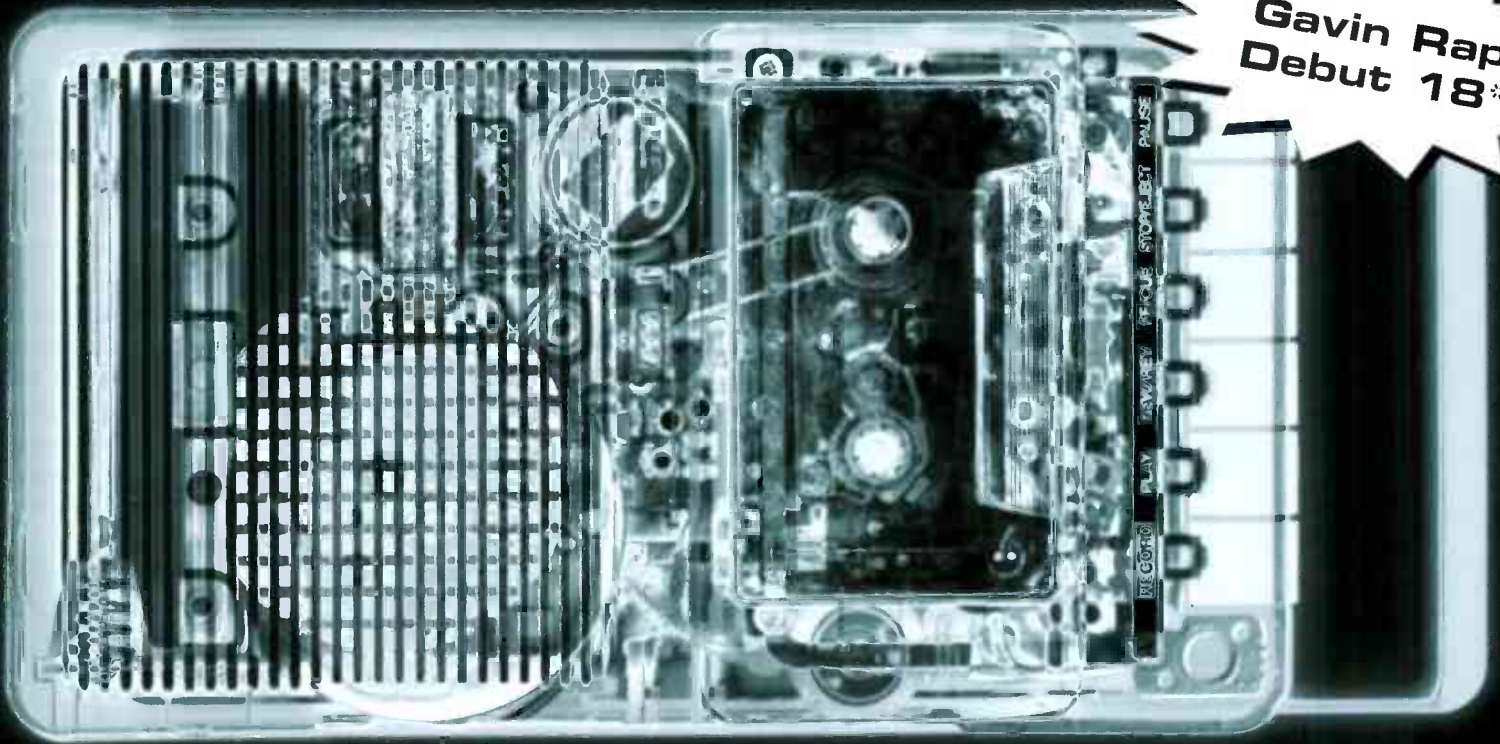
There are a few markets now where college radio makes a difference. For example, San Francisco and the Bay Area is one of those markets where college radio makes a difference. And if everyone that's in the Bay was reporting to retailers, and DJs were up on retail and everything, it would matter even more. You can't be mad at people like Benni B. of the Bay Area Hip-Hop Coalition who doesn't follow up on it anymore, because it's not a paying gig. And it's not a paying gig for a college person to go to retail and do all that stuff, but it makes your show that much better. A) You've got more people listening. You should be flying in these stores and letting people know when your show is. You've gotta be proactive about it. And B) Hopefully you've got the retailer bigging up your show. "I'm coming in here telling you what's hot, blah, blah, blah. Maybe I'll get you an extra promo on something for the store," etc.

I'd send a college DJ four copies of a record if I knew that he was taking two of those copies to retail, and hitting up the retailer there and telling him, "Yo man, this



On the SPITKICKER TOUR near you!!!

Gavin Rap  
Debut 18\*



# DE LA SOUL

///ART OFFICIAL INTELLIGENCE: MOSIAC THUMP

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WAMO-PITTSBURGH, PA

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shit is hot. Oh, you've got five copies? You're buggin', you should have ten!" You've gotta be more involved in the community, and especially retail. That's gotta be the biggest. These guys are sending you records. Why? Because they wanna sell records. Because they wanna be known, they wanna blow up. Some of these cats just wanna be heard, and I appreciate that, but they really do wanna sell records. They're

not putting up records so they don't sell any records.

The main thing is that it's gotten to the point where indies are what you guys are trying to break. You wanna break these independent records and you can do it best by making that relationship at retail. And letting your people know about the people who are calling. Provide feedback. "Yo, it's doing well," or "My audience isn't feeling it," etc.

I wish I did a better job of it when I was in St. Louis at KWUR. I programmed there for about four years. I knew the retailers out there and

the retailers knew me. But I wish I had stayed up with them, gotten to know them much better, and made more of a difference. People like Solo at KDHX in St. Louis do a good job, but he's an exception to the rule because he's paid to do street marketing and be involved. But if you're not paid to do street marketing and you wanna make your shit bigger, and you wanna create a way to thank promoters and labels other than giving them a Number One on your chart, which is becoming less and less consequential, you've got to be involved in your scene.

I'll tell you just by dealing with the upper-level people, labels don't give a fuck. They care, but they don't care that they got a Number One. They just wanna make sure that someone's doing their job. Some of these promoters have their jobs on the line. Charting for some is just so some cats can walk into whoever's office and say, "I'm doing *my* job." De La Soul's gonna be happy they got Number One, but what does it really mean at the end of the day? It just doesn't affect sales. And believe it or not, even someone like De La Soul wants to sell records. They can keep it real, they can stay hip-hop, but at the end of the day, they wanna sell records.

Here's another perk to maintaining relationships with your local retailer. De La Soul's in town and as a DJ you expect tickets. But it's probably a paid gig for De La. If it's not a promo run, Tommy Boy has to buy those tickets from the local person, and it's a pain in

the ass. It's not that easy to do. You know who could get you tickets to that show?

Probably your local retailer, because they've gotta do advertising in the market. So your local retailer probably has a better chance of getting you tickets than Tommy Boy. Another reason to know your man. You're hooking *him* up. He's gonna hook you up with that ticket. *Please*, he can get you an extra ticket.

**Why do you think labels began seeing college radio as an ineffective outlet for new music when at one time it was the source?**

A large part of it was because people would check for college radio that featured new music that people hadn't heard before. And it was experimenting with new methods. *But*, the Internet is really taking a big dent out of that.

**No doubt. Before we hit that though, obviously mixshow had a big part to do with the lack of focus on college, right?**

Unquestionably. The fact that mixers can play a lot more records now...

**The fact that you can now hear artists like Common on the radio through mixshow—if not on regular rotation—say for example, like KMEL in San Francisco, where before you could only catch artists like Common on college. That has a big negative effect on the importance of college radio now because there's now a focus on commercial radio and mixshow.**

Exactly. If you were a label executive, where would you spend your time and energy? Trying to get a hundred thousand people to hear your record? Or thirty? Maybe a hundred on a good day for a lot of these stations. Yo, you mean *a lot* as a college DJ if you've got 30 people listening to your show, going out and buying those records. You're not doing it though if you're not going to retail and making sure that that record's in the store. If you're playing a record that's there and it's just sitting in the back of the bin, and nobody even knows what it's called? That's nervous. Let people know what the record is, read a record list at the end. It's so important for college radio to read the records that they're playing and say, "go get this at blah, blah, blah." It's such an easy thing, and a lot of shows forget to do it. Sponsorships are totally legal at college radio, you just need to get your local retailer to sponsor the show. Make your show *important*. Make a *difference*. *Especially* now. If you don't wanna care? Don't care. Get your promo records and play 'em for five people. It's on you. This is where I came from, these are the roots of my tree, and I'm only trying to help it grow. I'm not trying to

shit on it, but sometimes you've gotta spark your little baby, ya know?

**Without a doubt. Definitely great words on the college topic. Your thoughts on Internet broadcasting and satellite programming?**

Satellite programming is gonna take a minute to jump off. Once you get your 2001 cars comin' with satellite radio, it's about to jump. Once everything goes high-speed on the Internet, it's gonna do better. Even my show at hiphop.com does a good job, but you get so many people downloading it that it slows down *any* site. It's really hard to expect a listener to tune in for an hour, two hours of Internet radio at this point. Unless it's a live stream. College radio better watch out! *Please*. Ten years from now, why is someone gonna listen to a station that's coming in a little fuzzy and the rap show's only on at one time, when they can listen to rap on demand in digital stereo?

Five years from now, everyone's computer is gonna have a bangin' sound system. We're seeing the beginnings of that. And everyone's gonna have that high-speed connection. It's gonna be more affordable and the websites are gonna be geared for it. They're not really geared for it right now, but once they are? It's not that far away. *Watch out college radio*. You're next. You're gonna be a dinosaur in five years.

Commercial radio's not going anywhere for a minute. There's just too much money there and it's gonna take too long. I think that's probably further down the road. Actually, probably not that far away, but I guarantee you college radio's goin' before commercial. It'll always be around, but your college radio audience is so finicky, that they're gonna want what they want to hear on demand. The ones that are gonna survive are gonna be the Bobbitos, the Mike Nardones, the JP Chills, that have been around forever. College radio is definitely losing its impact before commercial radio is. Keep your eyes open right now. Do something to make a difference. That's the one advantage that you have over an Internet station; walking into your retail store.

Retail is the slowest to join the Internet revolution for obvious reasons. They don't want people buying records online from some megastore in New York; they want people coming into their store. Retail stores aren't really up on email, up on Internet in general. They're five years behind. Look at Fat Beats Distribution. They've got, like, one Internet connection in the office. Retail hasn't really taken it there yet. So take advantage of that college radio—that you're in the market. You can go to the market where your Internet radio DJs are not going to be able to go into the local stores. Make a difference. ■

**“Where college radio can really make a difference is by tying itself into its market—especially at retail.”**



# THE HUSTLE: A VISIT TO Q's WORKSHOP

By Sonny D

U.S. MAIL

Hey Sonny,  
I was reading through the GAVIN book and saw that they have a 24/7jobs website that is radic related. I'm a communications major and am looking toward a possible career in radio. I was wondering if you could be on the lookout for any jobs that become available, or just simply provide any advice that you could give me about how to even start looking for a job in this field. Or fill me in on your experience so I could possibly work on the do's and the don'ts, considering I'm about to graduate in December. So let me know what you come up with even if it's just plain ol' advice. It would be greatly appreciated because I really need to hop on a possible career before these six months are up.  
—Kesha

U.S. MAIL

Hey Sonny,  
As we briefly discussed on the phone yesterday, I am curious as to how to get into the radio/broadcast/media/hip-hop industry. Currently, I am the hip-hop director here at KJHK in Lawrence, KS, and have been for the past three years now. A few weeks ago Quincy McCoy and I spoke by email. He seems to be a good guy too.  
On the real though, Sonny, this is something that I really have a passion for. I love it. Radio, hip-hop, media...all of it. Most people that I talk to tell me to go into promotions to start with. What do you think? I'm looking at graduation in another three semesters. Any advice, contacts, etc? Is GAVIN looking for ANY entry level positions to be filled in the near future? To get to the point Sonny, I just want to get further involved in an area that I truly enjoy—and more importantly, to LEARN. Perhaps we can meet and talk face to face in October when I come up for CMJ. Get back at me when you have the time. Thanks Sonny.  
—Kareem

With school out for many, and summer break just around the corner for others, numerous phone calls and emails have been coming in from hip-hopers seeking employment opportunities in the industry. The secret to success has been passed down time and time again. To attain a rewarding career in the music industry you have to have an undying hunger for knowledge and experience. Hunger allows you to keep an open mind which allows creativity to flow freely, it encourages you to hustle while providing fuel for

—See "The Hustle," p. 20

# major figgas

...and for you Hip-Hop impaired programmers that don't listen to the streets this is a hip-hop record. We expect ya'll to be late...It's all gravy. —DJ YUNG BREEZY, KBMB

Philly is doin' it right now. Major Figgas, I need that in my life. —DJ SLICK "DEE", KSFM

It's going to be the BOMB! —DJ KID JAY, XHTZ

"Yeah That's Us" is taking over my mixshow... —DJ RICH, KTFM

The record has a nice hook and it sounds like the second coming of Jr. Mafia! —HAROLD BANKS, WHXT

... "Yeah That's Us"... It's completely infectious!!! —DJ TROUBLE, WKKV

It's the summer banger! Hot in the clubs and the streets. —DJ B-MELLO, KGRG

Major Figgas is getting' major spins...this record could mess around and be a summer anthem! —DJ LENNY B, WZAK

PLEASE BELIEVE US !!!



# yeah that's us

From the new CD **figgas4life**

Going for adds: July 10th & 11th

Album available in stores: August 8th Single in stores: July 27th

www.ruffnation.com www.majorfiggas.com ©2000 RuffNation Records

For more information call 800 825-5927



#373



"The Hustle," continued from p. 18

desire, and it teaches you that networking and self-promotion are essential fundamentals which nourish the long-lasting careers of today's leaders. With so many interested in the music industry and striving for positions in it, hunger is what sets you apart from the rest. Expectations should be met and surpassed, not for points with the boss, but out of passion and love for the game. No matter which of the many paths in the music industry you pursue, the one element that will help mold and guide you through your journey the most is an experienced and knowledgeable mentor. Perhaps the next best thing to an internship is a mentor. But enough talk. Let me introduce you to one of mine. His name is Quincy McCoy.

Quincy has been involved in the music industry for 32 years and has literally done it all. From radio to records, from senior editor at GAVIN to VP of Music and Radio Programming for sonicnet.com, to author of his successful book *No Static: A Guide To Creative Radio Programming* which touches on the social and political state of urban radio. This incredibly talented man never ceases to amaze the people who come to know him, and I am honored to have had the privilege to work with him and call him more than a mentor, but a friend. Below is his advice on how to break in and succeed in the biz. ■

URBAN WORKSHOP

To be successful in your career you must make a covenant with yourself that you will be committed to the hard work and constant focus it takes to be great. Breaking through to success takes a complete commitment.

Success breaks down into four categories: risk, originality, virtuosity, and vision. These factors mean the difference between advancement and status quo.

Risk: Don't be afraid to fail. Playing it safe never got anyone to the top of their field. Go against conventional wisdom. Don't follow rules all the time; know when to break them—be different.

Originality: Always strive for new ideas. The only way to stop playing catch-up in your field is to create new ideas.

Virtuosity: Learn how to do what you do better. Start by identifying the

qualities that make you distinctive. Strive for perfection. Place importance on your routines and learn to focus even when you don't feel like working.

Vision: Maintain a persistent vision. Vision of your future represents your purpose, your goal. With consistent positive energy in that direction, you have an excellent chance of reaching it more efficiently.

—Q

# GETTING STARTED, AND MAKING IT IN THE MUSIC INDUSTRY



If someone wants to get into this business, the real things really haven't changed. The basic stuff is that you still have to get your foot in the door. And if people think they're just gonna get in and get paid right away, then they're in the wrong business, because that's not how this business is shaped. I don't care what side of it you get in, radio or records, you're gonna have to do some dues paying, and you're gonna have to work hard. And sometimes you won't get paid. Any kind of internships you can get your foot in are great! Internships are vital. If you can get a great internship, you get your foot in, and then once you do get the internship, your middle name should be "I can do that."

I've run a lot of radio stations where interns have ended up working for me full-time, but it was always that woman or that guy who had their hand up, were always volunteering to do stuff, were always in my office, and it seemed I could-

n't get rid of them! Because they wanna learn, and they wanna stretch, and they wanna do stuff. And I think that's the key for anybody who's trying to get into this business. If you wanna be a mixer, you still gotta hang out and be around people. Carry some crates. I mean, it's just a fact. I think people forget that because we're in a society where everything is me, me, me, I, I, I. All this kinda stuff, and you got everybody talkin' about bling bling, and lookin' at television, and everybody's lookin' at videos, and everybody thinks that everybody's gonna get it real quick.

The fact is, radio needs talent. There's a huge hole when it comes to talent. They're lookin' for new people and new ideas. A lot of people are going straight to the Internet—whether Internet radio stations or music shows. Things like that. So radio is sitting back there and doesn't have the talent it needs to move ahead because it's being challenged on all sides. Anybody out there who really wants to be in radio really has an opportunity to shine if they really come in and work hard. I think that's one thing that is really overlooked. People need to know that.

What goes along with that stuff is networking. You have to learn how to network, you have to learn how to meet people, and you have to get yourself some mentors. People need to realize that mentors don't mean long-term relationships. There's a new phrase out there called "learning partners." Anybody young coming along right now should think about the fact

that you need certain types of people at certain types of places in your career. You don't need one overall mentor, because you're not gonna be able to find someone to hold onto for that long anymore, that's just not gonna happen. You might get lucky and find someone like that, but it's hard.

"Learning partners" is a good name that came out actually for women more than men, because it was hard, and still is harder, for women to find mentors. And there's a lot of mentoring women's organizations and stuff like that. But if I was somebody young coming up, I'd be looking for an internship, I'd be looking to try and network. I'd get out to conventions, I'd get to wherever the people that I wanna be like are hanging out. The other thing is to find some good mentors and some good learning partners and get the information that you need. People should be real clear, though. When you have a problem,

you need something solved, and you need to go to someone for help and stuff, be very clear about what it is you want to learn from them. Know what you need from that person, ask the question and go on.

You need to be at a lot of these industry functions. Even if your company doesn't send you. I used to write about networking in my columns and would always say, "Yo. Don't even trip if you're wondering if your company will send you." Set your vacation up around it. If you wanna go to the GAVIN, set your vacation up. February? Tell your ol' lady, "We're goin' to Miami, we're goin' to San Francisco." Wherever you gotta go, get your butt there and do your thing. That way you can learn and still have fun at the same time. You have to do things like that. You have to set money aside to get to these places. The best plan is to take care of your own to ensure your success.

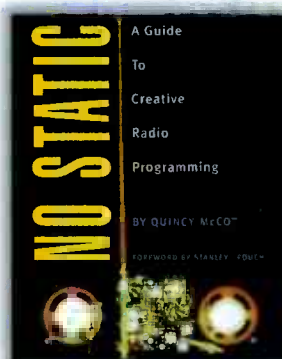
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Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	AVANT - Separated (MCA)	2142	2045	+97	56
2	2	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1893	1944	-51	55
3	3	NEXT - Wifey (Arista)	1741	1732	+9	53
4	4	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1624	1685	-61	52
7	5	SISQO - Incomplete (Def Soul/IDJMG)	1575	1498	+77	54
6	6	LUCY PEARL - Dance Tonight (Beyond)	1463	1552	-89	51
9	7	IDEAL - Whatever (Virgin)	1420	1323	+97	53
8	8	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	1410	1333	+77	52
5	9	CARL THOMAS - I Wish (Bad Boy/Arista)	1408	1570	-162	55
10	10	RUFFENDZ - No More (Epic)	1376	1305	+71	53
15	11	KELLY PRICE - As We Lay (IDJMG)	1283	1135	+148	54
11	12	NELLY - Chot Sh**ts Country Grammar (Universal)	1262	1193	+69	49
14	13	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1211	1160	+51	52
16	14	DR. DRE - The Next Episode (Aftermath/Interscope)	1094	1053	+41	51
19	15	JOE - Treat Her Like A Lady (Jive)	1066	941	+125	52
17	16	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1059	1005	+54	49
13	17	AALIYAH - Try Again (Blackground/Virgin)	1026	1166	-140	49
12	18	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1013	1174	-161	47
23	19	R. KELLY - Bad Man (LaFace/Arista)	976	872	+104	49
18	20	BIG TYMERS - Get Your Roll On (Universal)	948	948	+0	44
20	21	LIL' KIM - No Matter What They Say (Atlantic)	936	898	+38	48
26	22	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	933	840	+93	46
32	23	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	919	711	+208	49
<p><b>g</b> <b>WTLC - Indianapolis (44), WHRK - Memphis (39), WFXA - Augusta (32), WWWZ - Charleston (32), KATZ - St. Louis (31), WTLZ - Saginaw (31).</b></p>						
22	24	SAMMIE - Crazy Things I Do (Capitol)	862	877	-15	41
28	25	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	798	797	+1	41
27	26	JOE - I Wanna Know (Jive)	796	829	-33	47
21	27	D'ANGELO - Send It On (Virgin)	784	896	-112	44
33	28	EVE/JADAKISS - Got It All (Interscope)	768	695	+73	48
38	29	DMX - What these B***s Want (IDJMG)	696	522	+174	41
30	30	AALIYAH - Come Back In One Peace (Virgin)	696	741	-45	41
34	31	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	688	645	+43	39
31	32	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	682	733	-51	39
35	33	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	621	593	+28	39
39	34	COMMON - The Light (MCA)	607	511	+96	40
36	35	ICE CUBE - Hello (Priority)	532	567	-35	37
<b>D</b>	36	LIL BOW WOW - Bounce With Me (SoSoDef/Columbia)	494	—	<b>NEW</b>	36
<p><b>g</b> <b>WBLO - Louisville (40), WBOT - Boston (32), WBLX - Mobile (32), WFXA - Augusta (31), KKDA - Dallas (25), WTMP - Tampa (23).</b></p>						
40	37	MISSY MIST - Take That	467	506	-39	31
43	38	JUVENILE - We Got That Fire (Cash Money/Universal)	457	415	+42	26
42	39	GERALD LEVERT - Baby U Are (EastWest/EEG)	423	419	+4	34
45	40	DONELL JONES - Do What I Gotta Do (LaFace/Arista)	407	318	+89	27
37	41	BUSTA RHYMES - Get Out (Elektra/EEG)	404	559	-155	33
44	42	LIL MO - Ta Da (EastWest/EEG)	313	325	-12	18
49	43	DRAMA - Double Time (Atlantic)	295	271	+24	17
46	44	BEANIE SIEGEL - Remember Dem Days (IDJMG)	283	309	-26	15
<b>D</b>	45	TONY TOUCH - I Wonder Why (He's the..... (Tommy Boy)	270	—	<b>NEW</b>	22
<b>D</b>	46	YIN YANG TWINS - Whistle While You Twerk	263	—	<b>NEW</b>	19
48	47	RAH DIGGA - Break Fool (Elektra/EEG)	252	288	-36	22
<b>D</b>	48	MYA - Case Of the Ex (Interscope)	233	—	<b>NEW</b>	17
<b>D</b>	49	BOYZ II MEN - Pass You By (Universal)	229	—	<b>NEW</b>	17
<b>D</b>	50	MIRACLE - Bounce (Universal)	220	—	<b>NEW</b>	15

HyperACTIVE	SPINS	TREND
LIL BOW WOW - Bounce With Me (SoSoDef/Columbia)	494	+261
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	919	+208
DMX - What these B***s Want (IDJMG)	696	+174
KELLY PRICE - As We Lay (IDJMG)	1283	+148
JOE - Treat Her Like A Lady (Jive)	1066	+125
NO QUESTION - I Don't Care (Warner Bros.)	175	+112
R. KELLY - Bad Man (LaFace/Arista)	976	+104
AVANT - Separated (MCA)	2142	+97
IDEAL - Whatever (Virgin)	1420	+97
COMMON - The Light (MCA)	607	+96
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	933	+93
DONELL JONES - Do What I Gotta Do (LaFace/Arista)	407	+89
LIL' ZANE - Callin' Me (Priority)	100	+87
JESSICA - Get Up (Restless)	164	+78
SISQO - Incomplete (Def Soul/IDJMG)	1575	+77
W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	1410	+77
MYA - Case Of the Ex (Interscope)	233	+74
EVE/JADAKISS - Got It All (Interscope)	768	+73
RUFFENDZ - No More (Epic)	1376	+71
NELLY - Chot Sh**ts Country Grammar (Universal)	1262	+69

UrbanCHARTBOUND	SPINS
MYA Case Of The Ex (Interscope)	233
DA BRAT That's What I'm Looking For (SoSoDef/Columbia/CRG)	230
BOYZ II MEN Pass You By (Universal)	229
TRINA Pull Over (Atlantic)	209
NO QUESTION I Don't Care (Warner Bros.)	175
DEBELAH MORGAN Dance With Me (Atlantic)	172
RPM 2000 I Want Your Body (Warner Bros.)	171
BLACK ROB Espacio (Bad Boy/Arista)	170
DEF SQUAD Focus (Dreamworks)	165
JESSICA Get Up (Restless)	164
DR. DRE Explosive (Aftermath/Interscope)	156
LUDACRIS What's Your Fantasy (Rap-A-Lot/Priority)	150
SNOOP DOGG PRESENTS THA EASTSIDAZ Got Beef (DoggHouse/TVT)	120
BONE THUGS N HARMONY Can't Give It Up (Ruthless/Relativity)	111
KURUPT Whoride With Us (Antra)	110

UrbanRECURRENTS	SPINS
MARY J. BLIGE - Your Child (MCA)	775
504 BOYZ - Wobble, Wobble (No Limit/Priority)	768
EMJNEM - The Real Slim Shady (Interscope)	722
MYA - Best Of Me (Interscope)	658
TRICK DADDY - Shut Up (Atlantic)	643
DMX - Party Up (IDJMG)	632
SISQO - Thong Song (Def Soul/IDJMG)	569
MARY MARY - Shackles (C2/CRG)	484
SANTANA - Maria Maria (Arista)	466
BIG PUNISHER - It's So Hard (Loud)	403

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**WBLS-New York**  
 PD: Vinny Brown  
 (212) 447-1000  
 Inner City

	TW	LW	ZW
CARL THOMAS, I Wish	56	55	48
AVANT, Separated	56	58	52
DONELL JONES, Where I Wanna Be	55	57	48
MICHAEL RUFF, No More	52	54	45
JAGGED EDGE, Let's Get Married	51	52	50
JOE, I Wanna Know	48	48	49
NEXT, Wiley	39	37	35
IDEAL, Whatever	39	32	31
LUCY PEARL, Dance Tonight	38	43	36
JANET JACKSON, Doesn't Really Matter	37	29	32
SISQO, Incomplete	34	35	42
MARY J. BLIGE, Your Child	33	46	40
MAXWELL, This Woman's Work	29	30	27
TONI BRAXTON, He Wasn't Man Enough For Me	28	28	44
AALIYAH, Try Again	27	41	40
HOUSTON, W&D COX, Same Script, Different Cast	25	29	28
KELLY PRICE, As We Lay	25	29	24
MONTELL JORDAN, Once Upon A Time	24	27	41
NAS, You Owe Me	22	15	13
MARY MARY, Shackles	21	27	24
KELLY PRICE, As We Lay	20	18	6
DONELL JONES, Do What I Gotta Do	19	18	12
SISQO, Thong Song	19	18	12
KELLY R, Bad Man	19	22	26
DONELL JONES, U Know What's Up	16	11	8
JOE, Treat Her Like A Lady	16	17	21
DA BRAT, What Chu Like	16	21	17
EVE/JADAKISS, Got It All	16	11	8
MISSY ELLIOTT, Take That	15	11	8
BOYZ II MEN, Pass You By	15	9	3
GERALD LEVERT, Baby U Are	14	20	22
TONI BRAXTON, Just Be A Man About It	14	8	3
D'ANGELO, Untitled...How Does It Feel	13	7	7
CHICO DEBARGE, Listen to Your Man	13	13	9
SANTANA, Maria Maria	13	20	8
EMINEM, The Real Slim Shady	13	11	13
COMMON, The Light	12	8	0
DESTINY'S CHILD, Say My Name	11	18	7
AALIYAH, I Don't Wanna	11	17	10
DMX, Party Up	11	12	12
BIG PUNISHER, It's So Hard	11	12	12

**KKBT-Los Angeles**  
 MD: Dorsey Fuller  
 (323) 634-1800  
 AMFM

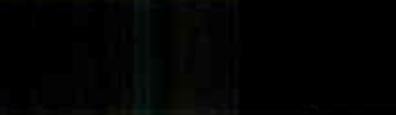
	TW	LW	ZW
LUCY PEARL, Dance Tonight	48	48	48
DR. DRE, The Next Episode	47	49	51
DONELL JONES, Where I Wanna Be	45	47	52
DR. DRE, Explosive	42	49	48
CARL THOMAS, I Wish	41	48	50
DA BRAT, What Chu Like	41	41	23
NEXT, Wiley	34	28	22
JAGGED EDGE, Let's Get Married	32	28	28
DMX, Party Up	27	27	29
JOE, I Wanna Know	26	34	38
GHOSTFACE KILLAH, Cherchez LaGhost	26	23	22
IDEAL, Whatever	26	23	17
SISQO, Incomplete	25	25	21
NAS, You Owe Me	24	23	28
KIPLUPT, Whose With Us	24	28	45
AALIYAH, Try Again	24	35	35
JAY-Z, Big Pimpin'	23	27	31
DJ QUIK, Pitch In On A Party	23	27	27
MICHAEL RUFF, No More	23	21	15
EMINEM, The Real Slim Shady	22	32	38
AVANT, Separated	22	22	23
COMMON, The Light	22	22	18
DEF SQUAD, Focus	20	10	13
TONI BRAXTON, He Wasn't Man Enough For Me	19	17	23
DESTINY'S CHILD, Jumpin, Jumpin	19	13	0
EVE/JADAKISS, Got It All	17	13	14
JANET JACKSON, Doesn't Really Matter	15	22	19
KELLY PRICE, As We Lay	13	18	17
DONELL JONES, U Know What's Up	12	4	5
DONELL JONES, U Know What's Up	11	11	8
ICE CUBE, Hello	11	13	11
SANTANA, Maria Maria	11	12	11
LIL' KIM, No Matter What They Say	11	8	10
AALIYAH, Come Back In One Peace	11	6	12
SISQO, Thong Song	10	9	9
504 BOYZ, Wobble, Wobble	8	8	14
JOE, Treat Her Like A Lady	9	4	0
SNOOP DOGG, B PLEASE	8	6	3
BUSTA RHYMES, Get Out	7	5	7
Q-TIP, Vivrant Thing	7	5	6

**WGCI-Chicago**  
 PD: Erloy Smith  
 MD: Jay Alan  
 (312) 427-4800  
 AMFM

	TW	LW	ZW
DMX, Party Up	43	36	36
CARL THOMAS, I Wish	41	41	39
NEXT, Wiley	40	30	27
JAGGED EDGE, Let's Get Married	39	36	37
IDEAL, Whatever	35	34	27
DONELL JONES, Where I Wanna Be	34	35	35
TONI BRAXTON, He Wasn't Man Enough For Me	34	30	29
LUCY PEARL, Dance Tonight	32	26	28
JOE, Treat Her Like A Lady	32	24	23
KELLY R, Bad Man	31	29	25
KELLY PRICE, As We Lay	28	29	30
AVANT, Separated	25	28	28
YOLANDA ADAMS, Open My Heart	25	16	19
HOUSTON, W&D COX, Same Script, Different Cast	25	16	18
TONI BRAXTON, Just Be A Man About It	25	19	14
JANET JACKSON, Doesn't Really Matter	24	13	10
SANTANA, Maria Maria	23	16	11
AALIYAH, I Don't Wanna	21	10	10
MARY MARY, Shackles	19	17	19
CARL THOMAS, Superstar	18	19	24
EMINEM, The Real Slim Shady	18	17	17
JOE, I Wanna Know	17	9	3
MICHAEL RUFF, No More	17	8	13
KEVIN EDMONDS, No Love	15	10	11
SISQO, Thong Song	13	6	6
SISQO, Incomplete	13	7	8
NELLY, Chot Sh''s Country Grammar	13	11	11
GHOSTFACE KILLAH, Cherchez LaGhost	12	11	15
DONELL JONES, Do What I Gotta Do	12	10	11
DONELL JONES, U Know What's Up	11	9	5
JAY-Z, Big Pimpin'	11	12	10
METHRONE, Love Each Other 4 Life	11	17	17
Three 6 Mafia, Sippin' On Da Syrup	11	6	9
KELLY PRICE, As We Lay	10	15	6
DA BRAT, That's What I'm Looking For	9	4	9
KANDI, Don't Think I'm Not	9	4	0
BIG PUNISHER, It's So Hard	8	14	10
ANGIE STONE, No More Rain (In This Cloud)	7	5	3
DR. DRE, The Next Episode	7	6	7

**WUSL-Philadelphia**  
 OM: Heien Little  
 MD: Glen Cooper  
 (215) 483-8900  
 AMFM

	TW	LW	ZW
AVANT, Separated	48	45	36
MYA, Best Of Me	46	41	26
DONELL JONES, Where I Wanna Be	45	47	54
MAXWELL, This Woman's Work	45	40	48
NELLY, Chot Sh''s Country Grammar	45	52	44
EVE/JADAKISS, Got It All	44	43	36
MICHAEL RUFF, No More	37	32	20
COMMON, The Light	35	21	0
DMX, What these B''s Want	32	24	0
LIL' KIM, No Matter What They Say	31	36	43
KELLY R, Bad Man	31	34	29
KELLY PRICE, As We Lay	30	16	30
JAGGED EDGE, Let's Get Married	27	44	41
CARL THOMAS, I Wish	26	28	32
LIL MO, Ta Da	25	10	7
AALIYAH, Try Again	25	10	21
TRICK DADDY, Shut Up	21	4	0
BIG PUNISHER, It's So Hard	19	22	24
CARL THOMAS, Emotional	18	34	35
SISQO, Incomplete	17	19	32
YOLANDA ADAMS, Open My Heart	17	17	17
JAY-Z, Big Pimpin'	16	26	31
HOUSTON, W&D COX, Same Script, Different Cast	16	19	26
DMX, Party Up	13	8	13
D'ANGELO, Send It On	13	20	15
BOYZ II MEN, Pass You By	13	21	25
MISSY ELLIOTT, Hot Boyz	12	6	9
EMINEM, The Real Slim Shady	11	8	14
MOBB DEEP, Quiet Storm	11	8	14
MAJOR FIGGAS, Yeah, That's Us	11	11	0
HOT BOYS, I Need A Hot Girl	10	9	11
SISQO, Thong Song	10	8	7
GERALD LEVERT, Baby U Are	10	10	9
DMX, Party Up	9	9	26
AALIYAH, I Don't Wanna	8	6	4
EVE, Love Is Blind	8	5	5
MARY MARY, Shackles	8	27	28
RUFF RYDERS, What Ya Want	7	0	5
112, Love You Like I Did	7	6	4
DR. DRE, The Next Episode	7	6	0



**WPHI-Philadelphia**  
 PD: Maurice DeVoe  
 (215) 884-9400  
 Radio One

	TW	LW	ZW
DONELL JONES, Where I Wanna Be	52	59	57
KELLY PRICE, As We Lay	52	39	34
EVE/JADAKISS, Got It All	52	55	52
MAXWELL, This Woman's Work	50	33	54
NELLY, Chot Sh''s Country Grammar	50	40	32
BEANIE SIEGEL, Remember Dem Days	48	44	46
SISQO, Incomplete	46	57	55
AVANT, Separated	46	36	32
MYA, Best Of Me	44	54	44
BIG PUNISHER, It's So Hard	42	41	35
LIL' KIM, No Matter What They Say	42	44	39
CARL THOMAS, I Wish	39	32	36
JAGGED EDGE, Let's Get Married	38	36	49
COMMON, The Light	38	25	20
JAY-Z, Big Pimpin'	34	30	24
MYA, Case Of The Ex	30	33	8
BOYZ II MEN, Pass You By	25	28	30
JAY Z, Hey Papi	25	0	0
HOUSTON, W&D COX, Same Script, Different Cast	23	10	10
LIL KIM, Hold On	22	0	14
KELLY R, Bad Man	21	14	14
DR. DRE, The Next Episode	21	22	24
JANET JACKSON, Doesn't Really Matter	19	16	15
DMX, Party Up	18	15	9
TONI BRAXTON, Just Be A Man About It	17	6	0
NAS, You Owe Me	16	39	37
DA BRAT, What Chu Like	16	32	26
MAJOR FIGGAS, Yeah, That's Us	15	24	31
AALIYAH, Try Again	15	25	34
LIL ZANE, Callin' Me	15	0	0
JOE, I Wanna Know	13	13	14
NEXT, Wiley	13	26	10
LUCY PEARL, Dance Tonight	13	12	12
DR. DRE, The Next Episode	6	9	12
AALIYAH, I Don't Wanna	12	18	33
112, Anywhere	11	6	10
DESTINY'S CHILD, Bills, Bills, Bills	11	10	8
MISSY ELLIOTT, Hot Boyz	11	15	15
SISQO, Thong Song	11	6	9
DESTINY'S CHILD, Say My Name	10	12	10

**WDTJ-Detroit**  
 PD: Nate Bell  
 (313) 871-0590  
 Radio One

	TW	LW	ZW
JAGGED EDGE, Let's Get Married	59	57	60
NELLY, Chot Sh''s Country Grammar	56	38	36
AVANT, Separated	55	52	58
CARL THOMAS, I Wish	53	58	25
SISQO, Incomplete	53	48	50
DONELL JONES, Where I Wanna Be	51	51	55
DA BRAT, What Chu Like	50	37	31
DA BRAT, What Chu Like	48	53	18
DMX, What these B''s Want	46	48	45
DR. DRE, The Next Episode	40	31	36
BIG TYMERS, Get Your Roll On	38	35	47
NAS, You Owe Me	37	36	36
Three 6 Mafia, Sippin' On Da Syrup	37	26	11
BIG PUNISHER, It's So Hard	36	35	40
CHICO DEBARGE, Listen to Your Man	36	24	26
METHRONE, Love Each Other 4 Life	32	30	42
EMINEM, The Real Slim Shady	32	30	40
LUCY PEARL, Dance Tonight	32	31	20
HOUSTON, W&D COX, Same Script, Different Cast	32	29	17
NEXT, Wiley	29	29	31
DMX, Party Up	27	35	9
IDEAL, Whatever	26	28	32
BIG TYMERS, Get Your Roll On	26	20	26
YIN YANG TWINS, Whistle While You Twerk	25	21	15
504 BOYZ, Wobble, Wobble	23	22	24
MICHAEL RUFF, No More	22	28	11
KELLY PRICE, As We Lay	21	16	9
CHICO DEBARGE, Listen to Your Man	20	26	25
TRICK DADDY, Shut Up	19	27	34
MISSY ELLIOTT, Hot Boyz	18	19	19
SISQO, Addicted	18	15	22
JOE, Treat Her Like A Lady	17	22	18
LIL KIM, No Matter What They Say	16	10	8
TONI BRAXTON, He Wasn't Man Enough For Me	15	13	19
DESTINY'S CHILD, Jumpin, Jumpin	15	14	15
TONI BRAXTON, Just Be A Man About It	15	18	0
DEVANTE feat. TIMBALAND/MAGOO, We At It Again	15	8	0
JOE, I Wanna Know	14	16	18
MARY J. BLIGE, Your Child	14	6	20
AALIYAH, I Don't Wanna	14	10	27
DR. DRE, Forget	11	0	12

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
 AMFM

	TW	LW	ZW
AVANT, Separated	65	56	61
IDEAL, Whatever	57	58	56
DA BRAT, What Chu Like	55	55	49
JAGGED EDGE, Let's Get Married	51	57	58
DMX, What these B''s Want	47	47	49
DONELL JONES, Where I Wanna Be	45	48	44
NELLY, Chot Sh''s Country Grammar	44	38	25
TRICK DADDY, Shut Up	43	47	51
JAY-Z, Big Pimpin'	42	43	45
SISQO, Addicted	42	34	54
BIG TYMERS, Get Your Roll On	42	23	46
EMINEM, The Real Slim Shady	41	47	48
AALIYAH, I Don't Wanna	39	37	37
504 BOYZ, Wobble, Wobble	38	33	18
KELLY PRICE, As We Lay	37	32	36
DA BRAT, That's What I'm Looking For	37	28	8
DR. DRE, Forget	36	37	45
METHRONE, Love Each Other 4 Life	34	35	43
LIL MO, Ta Da	34	27	7
JAGGED EDGE, He Can't Love U	33	30	44
CARL THOMAS, I Wish	33	38	27
NEXT, Wiley	33	35	17
NAS, You Owe Me	32	28	36
AALIYAH, Try Again	31	37	44
CHICO DEBARGE, Listen to Your Man	25	21	35
KELLY PRICE, As We Lay	23	23	24
Three 6 Mafia, Sippin' On Da Syrup	19	15	19
Jermaine Dupri & Nas, I've Got To Have It	17	12	8
MARY J. BLIGE, Your Child	13	21	23
MICHAEL RUFF, No More	13	10	3
HOUSTON, W&D COX, Same Script, Different Cast	12	16	14
JOE, I Wanna Know	10	24	15
KEVIN EDMONDS, No Love	10	11	8
DMX, Party Up	9	3	4
N.W.A., Chin Check	9	3	6
HOT BOYS, I Need A Hot Girl	8	7	19
J-SHIN, One Night Stand	8	8	4
IDEAL, Whatever	8	4	7
DR. DRE, The Next Episode	8	10	12

**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9911  
 Service

	TW	LW	ZW
NELLY, Chot Sh''s Country Grammar	61	53	56
IDEAL, Whatever	60	48	52
NEXT, Wiley	58	53	58
DONELL JONES, Where I Wanna Be	55	50	45
LUCY PEARL, Dance Tonight	55	57	54
AVANT, Separated	54	61	54
SISQO, Incomplete	53	45	36
DMX, What these B''s Want	52	42	32



UrbanAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	527	606	-79	26
4	2	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	504	438	+66	26
2	3	DONELL JONES - Where I Wanna Be (LaFace/Arista)	471	487	-16	24
3	4	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	464	456	+8	26
5	5	KEVON EDMONDS - No Love (RCA)	411	417	-6	25
6	6	JOE - I Wanna Know (Jive)	410	408	+2	25
7	7	THE TEMPTATIONS - I'm Here (Motown)	334	393	-59	22
9	8	LUCY PEARL - Dance Tonight (Beyond)	302	277	+25	24
8	9	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	269	303	-34	18
10	10	D'ANGELO - Send It On (Virgin)	257	266	-9	24
12	11	AVANT - Separated (MCA)	246	241	+5	15
11	12	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	232	251	-19	15
13	13	LEVERT - Mr. Too Damn Good (EastWest/EEG)	213	235	-22	23
16	14	JOE - Treat Her Like A Lady (Jive)	203	187	+16	20
15	15	KELLY PRICE - As We Lay (IDJMG)	202	194	+8	20
14	16	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	201	198	+3	21
20	17	WILL DOWNING - When You Need Me (IDJMG)	158	156	+2	19
18	18	BRIAN MCKNIGHT - 6,8,12 (Motown)	158	169	-11	18
23	19	GERALD LEVERT - Baby U Are (EastWest/EEG)	151	137	+14	17
17	20	R. KELLY - Bad Man (LaFace/Jive)	150	176	-26	15
21	21	ANGIE STONE - No More Rain (In This Cloud) (Arista)	138	146	-8	21
26	22	SISQO - Incomplete (Def Soul/IDJMG)	116	112	+4	12
D	23	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	114	—	NEW	12
<p><b>WGPR - Detroit (22), WYLD - New Orleans (19), KJMS - Memphis (18), WALR - Atlanta (12), WMMJ - Washington, D.C. (10), WKXI - Jackson (10).</b></p>						
27	24	AMEL LARRIEUX - Sweet Misery (Epic)	110	101	+9	12
29	25	IDEAL - Whatever (Virgin)	104	81	+23	6
22	26	DAVE KOZ - Careless Whispers (Capitol)	103	145	-42	15
D	27	RUFFENZ - No More (Epic)	96	—	NEW	6
24	28	ERIC BENET - Spend My Life With You (Warner Bros.)	96	116	-20	21
D	29	L.V. - A Woman's Gotta Have It (Loud)	88	—	NEW	8
D	30	BOYZ II MEN - Pass You By (Universal)	83	—	NEW	9

UrbanAC		CHARTBOUND			
SPINS					
CARL THOMAS		Rain (Bad Boy/Arista)	48		
BEBE WINANS		Coming Back Home (Atlantic)	42		
ISAAC HAYES		Shaft 2000 (Arista)	36		
AL JARREAU		Just To Be Loved (GRP)	30		
RPM 2000		I Want Your Body (Warner Bros.)	24		
RACHELLE FERRELL		Satisfied (Capitol)	24		
DESTINY'S CHILD		Jumpin, Jumpin (Columbia/CRG)	24		
BONEY JAMES		Grazing In The Grass (Warner Bros.)	18		
JILL SCOTT		You're Getting In The Way (Epic)	17		
CARL THOMAS		Emotional (Bad Boy/Arista)	14		

UrbanAC		RECURRENTS			
SPINS					
MARY MARY		Shackles (C2/CRG)	379		
MARY J. BLIGE		Your Child (MCA)	194		
DONELL JONES		U Know What's Up (LaFace/Arista)	144		
ERIC BENET		When You Think Of Me (Warner Bros.)	135		
MAXWELL		Fortunate (Columbia/CRG)	107		
SANTANA		Maria Maria (Arista)	102		
KEVON EDMONDS		24/7 (RCA)	100		
PHAT KAT		Sun Dress (PARLANE)	86		
D'ANGELO		Untitled...How Does It Feel (Virgin)	82		
MARY J. BLIGE		Give Me You (MCA)	78		
BRIAN MCKNIGHT		Back At One (Motown)	66		
CASE		Happily Ever After (Def Soul/IDJMG)	55		
JESSE POWELL		You (Silas/MCA)	54		
MARY J. BLIGE		Don't Waste Your Time (MCA)	53		
LAURYN HILL		Ex-Factor (Columbia/CRG)	52		
DEBORAH COX		We Can't Be Friends (Arista)	49		
MONTELL JORDAN		Once Upon A Time (Def Jam/Mercury)	45		
ARETHA FRANKLIN		A Rose Is Still A Rose (Arista)	45		
TEMPTATIONS		Stay (DGC/Interscope)	45		
DAVE HOLLISTER		Can't Stay (Dreamworks)	44		

**WVAZ-Chicago**  
 PD: Maxx Myrick  
 MD: Jamillah Muhammad  
 (312) 360-9000

**AMFM**

	TW	LW	2W
MARY J. BLIGE, Don't Waste Your Time	23	18	15
ERIC BENET, When You Think Of Me	22	18	18
CARL THOMAS, I Wish	21	26	26
DONELL JONES, Where I Wanna Be	20	19	16
TONI BRAXTON, Just Be A Man About It	19	14	15
MAXWELL, This Woman's Work	19	12	13
D'ANGELO, Send It On	18	15	16
YOLANDA ADAMS, Open My Heart	17	8	9
KEVON EDMONDS, No Love	13	21	19
GERALD LEVERT, Baby U Are	13	10	9
KELLY PRICE, As We Lay	13	10	9
JOE, I Wanna Know	12	19	23
D'ANGELO, Untitled...How Does It Feel	11	20	18
JOE, Treat Her Like A Lady	11	3	4
MARY MARY, Shackles	10	9	9
LUCY PEARL, Dance Tonight	9	9	9
SANTANA, Maria Maria	8	6	18
M.J. DJ, Imagine This	7	15	14
AMEL LARRIEUX, Get Up	6	7	7
DONELL JONES, U Know What's Up	6	8	4
PHAT KAT, Sun Dress	6	4	5
DAVE KOZ, Careless Whispers	6	2	2
HOUSTON, W&D COX, Same Script, Different Cast	6	9	7
KELLY R., Bad Man	6	0	1
Jill Scott, You're Getting In The Way	5	0	0
ANGIE STONE, No More Rain (In This Cloud)	5	0	8
KEVON EDMONDS, 24/7	5	4	5
ERIC BENET, Spend My Life With You	4	3	4
SAMPLE, with HATHAWAY, When Your Life Was Low	4	3	3
CARL THOMAS, Summer Rain	4	0	0
MINT CONDITION, If You Love Me	3	6	3
THE BEST MAN, The Best Man I Can Be	3	2	3
RAHSAAN PATTERSON, It's Alright Now	3	3	4
MAYSA, Got To Be Strong	3	2	2
GLENN JONES, 24/Seven	3	4	6
THE TEMPTATIONS, I'm Here	3	3	3
D'ANGELO, Send It On	3	4	2
GRENIQUE, Should I?	2	0	3
CHANTE MOORE, I Cry To Myself	2	2	2
GRENIQUE, Star Of The Story	2	2	3

**98.7 WRKS - New York**  
 PD: Toya Beasley  
 212-242-9870

**KISS**

	TW	LW	2W
TONI BRAXTON, He Wasn't Man Enough For Me	33	27	25
CARL THOMAS, I Wish	32	35	25
JAGGED EDGE, Let's Get Married	30	28	30
MONTELL JORDAN, Tonight	29	20	17
YOLANDA ADAMS, Open My Heart	29	22	21
DONELL JONES, Where I Wanna Be	28	30	26
THE TEMPTATIONS, I'm Here	28	28	28
HOUSTON, W&D COX, Same Script, Different Cast	26	18	19
KEVON EDMONDS, No Love	25	27	24
JOE, I Wanna Know	23	27	23
MARY MARY, Shackles	21	5	2
IDEAL, Whatever	17	14	13
LUCY PEARL, Dance Tonight	16	18	17
MICHAEL RUFF, No More	15	14	15
NEXT, Willy	15	14	14
JANET JACKSON, Doesn't Really Matter	14	9	12
SANTANA, Maria Maria	13	8	9
AALIYAH, Try Again	13	8	10
LAURYN HILL, Doo Wop (That Thing)	12	3	0
LAURYN HILL, Ex-Factor	12	0	0
D'ANGELO, Send It On	11	7	5
AMEL LARRIEUX, Sweet Misery	11	14	1
ANGIE STONE, Everyday	10	5	10
AVANT, Separated	10	6	8
FATH EVANS, Love Like This	10	0	0
ISAAC HAYES, Shaft 2000	10	10	7
MAXWELL, Fortunate	9	2	6
CHICO DEBARGE, Listen to Your Man	9	3	2
MARY J. BLIGE, Your Child	9	12	8
KELLY PRICE, As We Lay	9	5	9
ANGIE STONE, No More Rain (In This Cloud)	8	5	4
DENNIS TAYLOR, Enough's Enough	8	13	16
KEVON EDMONDS, 24/7	7	4	0
MONTELL JORDAN, Tonight	7	2	2
SISQO, Got To Get It	6	24	25
JAGGED EDGE, He Can't Love U	6	0	1
JOE, Treat Her Like A Lady	6	8	0
KELLY PRICE, Secret Love	6	2	0
BRANDY & MONICA, The Boy Is Mine	6	0	0
DEBORAH COX, Nobody's Supposed To Be Here	5	3	0

**WHUR 96.3**  
 PD: Hector Hannibal  
 (202) 806-3500

**WHUR-Washington**

	TW	LW	2W
LUCY PEARL, Dance Tonight	21	20	15
HOUSTON, W&D COX, Same Script, Different Cast	21	21	19
YOLANDA ADAMS, Open My Heart	19	18	15
L.V., A Woman's Gotta Have It	19	21	20
JAZZYFANTASIES, I Don't Know	18	18	18
D'ANGELO, Send It On	16	11	12
JOE, Treat Her Like A Lady	14	15	12
DWAYNE WIGGINS feat. NAJEE, Strange Fruit	14	14	13
GEORGE BENSON, The Ghetto	14	14	9
SY SMITH, Good N Strong	13	14	13
MARY MARY, Shackles	12	13	16
CARL THOMAS, Summer Rain	10	10	7
MARY MARY, Shackles	8	9	9
AMEL LARRIEUX, Sweet Misery	8	8	5
BOYZ II MEN, Pass You By	8	7	0
DONELL JONES, U Know What's Up	7	7	4
SMOKEY ROBINSON, Singsin' In	7	6	6
DAVE KOZ, Careless Whispers	7	12	6
CARL THOMAS, I Wish	7	10	6
JT TAYLOR, How	7	7	7
MICHAEL FRANKS, Now Love Has No End	6	6	6
RICHARD ELLIOT, This Could Be Real	6	4	6
INCOGNITO, More Of Myself	6	3	5
MONTELL JORDAN, Tonight	6	5	6
KEVON EDMONDS, No Love	6	9	12
AL JARREAU, Last Night	6	6	5
KIM WATERS, Am I The Same Girl	6	6	6
DONELL JONES, Where I Wanna Be	6	12	10
BRIAN MCKNIGHT, 6,8,12	6	6	4
THE TEMPTATIONS, I'm Here	6	9	18
TONI BRAXTON, Smooth Guitar	6	5	6
GLENN JONES, 24/Seven	6	7	7
MARY J. BLIGE, All That I Can Say	5	5	5
MARY J. BLIGE, Don't Waste Your Time	5	3	4
JOE, I Wanna Know	5	0	5
ERIC BENET, When You Think Of Me	5	5	5
QUINCY JONES, Everything	5	0	4
Karen Bernard, Chillin' On The Down Low	5	7	5
URBAN KNIGHTS, Strung Out	5	6	6
ERIC BENET, Spend My Life With You	5	3	2

**WDAS-Philadelphia**  
 PD: Joe Tamburino  
 MD: Daisy Davis  
 (610) 617-8500

**WDAS**  
 105.3 FM

**AMFM**

	TW	LW	2W
KELLY PRICE, As We Lay	25	21	16
D'ANGELO, Send It On	23	23	16
CARL THOMAS, I Wish	22	27	23
JOE, I Wanna Know	20	20	25
SANTANA, Maria Maria	19	19	17
SISQO, Incomplete	18	15	10
LEVERT, Mr. Too Damn Good	16	16	13
HOUSTON, W&D COX, Same Script, Different Cast	16	14	11
MARY J. BLIGE, Your Child	15	12	15
NEXT, Willy	15	20	11
DONELL JONES, U Know What's Up	14	14	10
DONELL JONES, Where I Wanna Be	14	13	14
CARL THOMAS, Emotional	14	10	8
MAXWELL, This Woman's Work	13	13	13
IDEAL, Whatever	13	0	0
KEVON EDMONDS, 24/7	12	10	2
SPEECH, Real Love	12	13	12
D'ANGELO, Untitled...How Does It Feel	12	7	4
JAGGED EDGE, Let's Get Married	12	10	13
LUCY PEARL, Dance Tonight	12	9	12
FAITH EVANS, Never Gonna Let You Go	11	3	3
BRIAN MCKNIGHT, Back At One	10	7	4
ANGIE STONE, No More Rain (In This Cloud)	9	9	6
MARY MARY, Shackles	9	7	12
YOLANDA ADAMS, Open My Heart	9	7	13
MICHAEL RUFF, No More	7	7	5
TONI BRAXTON, Just Be A Man About It	7	2	1
GERALD LEVERT, Baby U Are	7	5	5
BRIAN MCKNIGHT, 6,8,12	6	4	5
KELLY PRICE, It's Gonna Rain	7	8	5
MARY J. BLIGE, All That I Can Say	5	5	3
JOE, Treat Her Like A Lady	5	5	2
METHRONE, Love Each Other 4 Life	5	5	7
Will Downing, When You Need Me	5	6	4
BOYZ II MEN, Pass You By	5	5	2





# Mark Schultz Hits the Heart with His A/C Debut



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@gavin.com

**Annette M. Lai:** *Why do you think the song is so special?*

**Mark Schultz:** I wrote this song about this close friend of mine who had just found out his son had leukemia and there was a chance that his son wouldn't make it, so I wrote the song from that standpoint.

When we were ready to record the song, it was 11 o'clock at night and my voice was pretty much shot, but that was the next song. As soon as I heard the instruments and the music started playing, I sang one verse and couldn't finish it because I had tears running down my face. I thought, "Man, let's just quit for tonight because I'm starting to bawl," but my producer Monroe Jones said, "Dude, don't move a foot...don't move a pinky. Stay right there, we're gonna do the whole thing." Something really great happened during that vocal because it was right where it needed to be; it happened to be at the right emotional time to sing that song...it was perfect.

When the friend I wrote the song about heard it, he told me, "This song's going to be huge for any

Back in May, KUDL-Kansas City PD Dan Hurst brought a song titled "He's My Son" from Nashville singer-songwriter and Epic/Myrrh artist Mark Schultz to my attention. Fast forward six weeks: "He's My Son" is now climbing the Mainstream A/C Radio chart and has received endorsements from other key programmers such as WLTE-Minneapolis' Gary Nolan, WWLI-Providence's Tom Holt, and WSNY-Columbus's Chuck Knight. The song's emotional one-two punch has also been noted in the pages of GAVIN, **gmail**, and my weekly A/C Fax.

So who is Mark Schultz? Read on and find out more about this Colby, Kansas-born gentleman who I had the pleasure of speaking with a few weeks ago about his music, his amazing song, and how it's all changed his life.

## Listeners Respond to Mark Schultz's "He's My Son"

Sincere thanks to Dan Hurst, PD at KUDL-Kansas City for allowing GAVIN to share some of his listeners' thoughts on "He's My Son." Hurst received these comments following Schultz's interview on the station a few weeks ago:

"I would like to thank you and KUDL for introducing me to the talents of Mark Schultz. After listening to your interview with him this morning, I can only use one word to describe him. *Genuine!* Several months ago, when I first heard his song, 'He's My Son,' I was overcome with emotion. Every time I hear this song, my eyes fill with tears, my heart aches, and I can honestly say that this song has moved me more than any other song I have ever heard. Being a lover of lyrics and an avid music listener, I have related to many songs in my 49 years. But there was something about this song that took a strong hold."

"I just listened to your interview with Mark Schultz and must say I was very touched. I have an eight-year-old stepson who lives with me all the time and a 16-month-old son. Even though my oldest gives me a rough time sometimes and my youngest can't voice his complaints to me, I can't imagine what it would be like to ever lose either one of them. Hearing that song this morning brought tears to my eyes. Thank you again."

## Impact DATES

(subject to change)

### JULY 10 & 11

**Richard Ashcroft** "A Song for the Lovers" (Virgin), Modern

**Bif Naked** "Lucky" (Lava/Atlantic), Hot/Modern

**Eve 6** "Promise" (RCA), Hot/Modern

**Molly's Yes** "Fall Down" (Universal), Hot/Modern

**R Angels** "Left to Right" (Motown/Universal), Hot

**Third Eye Blind** "Deep Inside Of You" (Elektra/EEG), Hot/Modern

**Wheatus** "Teenage Dirt Bag" (Columbia/CRG), Modern

**XTC** "I'm the Man Who Murdered Love" (TVT), Hot/Modern

**Yve Adam** "Imperfect Girl" (143/Atlantic), Hot/Modern

### JULY 17 & 18

**Dynamite Hack** "Boyz In the Hood" (Republic/Universal), Hot/Modern

**Collapsis** "Tell Me Everything" (Cherry/Universal), Hot/Modern

**Sherri Jackson** "Simple Pleasures" (Hybrid/Sire), Hot/Modern

**Soleil Moon** "Never Say Goodbye" (MFO), Mainstream

parent who's had a kid and has felt like they wanted to switch places with their kid because their kid was hurting for some reason."

### What is your goal in making music?

When I'm writing a song, something happens when I get it just right and it moves me from a place of, "Hey, that's pretty cool," to something a lot deeper than that.

It's a huge thrill for me to find a song that hits me, refine it, and then play it for people and have it do the same thing to them. I received this letter from a lady who adopted this troubled kid and she was thinking about putting him up for adoption again because he was just too wild. She heard "He's My Son" driving down the interstate and had to pull over because she was crying and just recommitted to raising this kid because she said, "If I don't do it, somebody else is going to get him who doesn't love him as much and he's going to be worse off." I think my goal is to entertain, but at the same time, to have my songs hit hard and change peoples' lives—there's something fulfilling about that.

### Who do you admire musically?

From a songwriting-lyric standpoint, I am huge fan of Dan Fogelberg and Paul Simon. On the pop side, I just love that '80s Journey/Boston sound. My upbeat stuff has a really big chorus that comes straight at you, while my slower songs kind of have that Dan Fogelberg reflective side to 'em.

### You write both lyrics and music.

### Which is easier for you?

When it's a great song for me, the words and melody come at the same time. I honestly believe that lyrics and melody are together deep inside of you and if you hit

the right stuff, they'll jump out at the same time and will become a song that's meant to be. At the same time, I'm a melodic hook guy and as soon as I find the hook, I'll find the words to make it work, but I'm not the kind of guy that sits around and ponders words all day.

### What was your reaction when you



### first heard one of your songs on the radio?

I was in Georgia listening to a station called "The Peach" and they played Whitney Houston, then they played Eric Clapton, then they played *my* song—I nearly had a heart attack! They're *huge*, so to hear my song up against them was kind of an out-of-body experience. When the CD came out and I told my mom she could get it at Wal-Mart, she nearly fell over and died.

We come from a town in Kansas of 5,000 people and Wal-Mart is like the mecca of all good and right things. We'd always go out and eat on a Saturday night and my dad would take us to Wal-Mart and we'd stay there for two hours walking around because that was all there was to do. So honestly, when mom and dad found out Wal-Mart had my record, they'd take people out to eat at the Western Sizzler and then walk 'em over to Wal-Mart and the CD racks to show 'em my picture! I tell you, they're living a dream. I'm as big as I can be in Colby, Kansas...it's pretty cool. ■



		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>FAITH HILL</b> - Breathe (Warner Bros.)	2106	2091	+15	93
3	2	<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	1989	1832	+157	90
5	3	<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	1813	1729	+84	89
2	4	<b>LONESTAR</b> - Amazed (BNA)	1743	1855	-112	92
7	5	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being... (Jive)	1700	1707	-7	92
4	6	<b>LeANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)	1635	1736	-101	88
6	7	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	1583	1728	-145	93
10	8	<b>CHRISTINA AGUILERA</b> - I Turn To You (RCA)	1433	1285	+148	90
8	9	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	1400	1322	+78	93
9	10	<b>BRIAN MCKNIGHT</b> - Back At One (Motown/Universal)	1235	1301	-66	90
11	11	<b>SAVAGE GARDEN</b> - Crash And Burn (Columbia/CRG)	1199	1285	-86	86
14	12	<b>ELTON JOHN</b> - Someday Out Of The Blue (DreamWorks)	1138	1134	+4	87
12	13	<b>PHIL COLLINS</b> - You'll Be In My Heart (Walt Disney/Hollywood)	1107	1190	-83	92
15	14	<b>WHITNEY HOUSTON &amp; ENRIQUE IGLESIAS</b> - Could I Have... (Arista)	1098	1066	+32	85
13	15	<b>CELINE DION</b> - I Want You To Need Me (Epic/550 Music)	991	1146	-155	88
16	16	<b>98°</b> - I Do (Cherish You) (Universal)	768	768	+0	88
17	17	<b>SANTANA</b> feat. <b>ROB THOMAS</b> - Smooth (Arista)	758	760	-2	72
19	18	<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	713	720	-7	92
18	19	<b>BACKSTREET BOYS</b> - I Want It That Way (Jive)	701	724	-23	89
21	20	<b>LARA FABIAN</b> - I Will Love Again (Columbia/CRG)	662	592	+70	66
22	21	<b>MACY GRAY</b> - I Try (Epic)	629	583	+46	63
23	22	<b>BACKSTREET BOYS</b> - The One (Jive)	453	424	+29	52
24	23	<b>WESTLIFE</b> - Swear It Again (Arista)	393	378	+15	45
25	24	<b>SASHA</b> - If You Believe (Reprise)	327	312	+15	45
27	25	<b>MARK SCHULTZ</b> - He's My Son (Myrrh/Epic)	307	247	+60	45
28	26	<b>DAVE KOZ</b> - Know You By Heart (Capitol)	282	243	+39	43
26	27	<b>BETH NIELSEN CHAPMAN</b> - Shake My Soul (RCA)	258	309	-51	38
32	28	<b>JON SECADA</b> - Stop! (Epic/550 Music)	178	122	+56	27
30	29	<b>SUZY K</b> feat. <b>DONNY OSMOND</b> - Now I Know (Vellum Entertainment)	149	142	+7	30
31	30	<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	144	125	+19	13
37	31	<b>JOE</b> - I Wanna Know (Jive)	139	75	+64	19
<b>G</b>		<i>Joe is making some waves at A/C and is the week's big chart gainer. Added at WWLI-Providence and seeing strong increased airplay at KVIL (10-18) and KYMX (14-26).</i>				
29	32	<b>JOHN TESH/RICHARD PAGE</b> - When She... (Garden City/TeshMedia)	112	178	-66	13
35	33	<b>STING</b> - Desert Rose (A&M/Interscope)	105	86	+19	11
33	34	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	99	105	-6	15
36	35	<b>JESSICA SIMPSON</b> - I Think I'm In Love With You (Columbia/CRG)	96	79	+17	14
34	36	<b>ALISON KRAUSS</b> - It Wouldn't Have Made Any... (Rounder/IDJMG)	95	90	+5	24
<b>D</b>	37	<b>JOHN MELLENCAMP</b> - Yours Forever (Theme From...) (Columbia/CRG)	80	—	new	12
<b>G</b>		<i>Having an "in" with the #1 box office attraction this week helps Mellencamp win high debut of the week honors at A/C. Added at WSRS-Worcester.</i>				
40	38	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	75	70	+5	6
<b>D</b>	39	<b>JANIS IAN</b> - Jolene (Windham Hill)	60	—	new	15
<b>D</b>	40	<b>TIM JAMES</b> - I'll Be Your Secret (C2/CRG)	59	—	new	10

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		SPINS	TREND
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)		1989	+157
<b>CHRISTINA AGUILERA</b> - I Turn To You (RCA)		1433	+148
<b>DON HENLEY</b> - Taking You Home (Warner Bros.)		1813	+84
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)		1400	+78
<b>LARA FABIAN</b> - I Will Love Again (Columbia/CRG)		662	+70
<b>JOE</b> - I Wanna Know (Jive)		139	+64
<b>JOHN MELLENCAMP</b> - Yours Forever (Columbia/CRG)		80	+63
<b>MARK SCHULTZ</b> - He's My Son (Myrrh/Epic)		307	+60
<b>JON SECADA</b> - Stop! (Epic/550 Music)		178	+56
<b>JANIS IAN</b> - Jolene (Windham Hill)		60	+51
<b>MACY GRAY</b> - I Try (Epic)		629	+46
<b>REBA McENTIRE</b> - I'll Be (MCA)		46	+46
<b>DAVE KOZ</b> - Know You By Heart (Capitol)		282	+39
<b>k.d. lang</b> - Summerfling (Warner Bros.)		51	+33
<b>WHITNEY HOUSTON/ENRIQUE IGLESIAS</b> - Could I Have... (Arista)		1098	+32

		SPINS
<b>CARLY SIMON</b> - So Many Stars (Arista)		58
<b>BB MAK</b> - Back Here (Hollywood)		54
<b>k.d. lang</b> - Summerfling (Warner Bros.)		51
<b>BRITNEY SPEARS</b> - Oops...I Did It Again (Jive)		51
<b>MANDY MOORE</b> - I Wanna Be With You (Epic/550 Music)		45
<b>JAYHAWKS</b> - I'm Gonna Make You Love Me (American/Columbia)		38
<b>ELTON JOHN</b> - Friends Never Say Goodbye (DreamWorks)		33
<b>BEN HARPER</b> - Steal My Kisses (Virgin)		33
<b>'N SYNC</b> - It's Gonna Be Me (Jive)		25
<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)		21

		SPINS
<b>SHANIA TWAIN</b> - From This Moment On (IDJMG)		624
<b>'NSYNC</b> - God Must Have Spent A Little... (RCA)		601
<b>98°</b> - The Hardest Thing (Universal)		598
<b>CHER</b> - Believe (Warner Bros.)		552
<b>EDWIN McCAIN</b> - I Could Not Ask For More (Lava/Atlantic)		536
<b>PHIL COLLINS</b> - True Colors (Atlantic)		505
<b>FAITH HILL</b> - This Kiss (Warner Bros.)		500
<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)		485
<b>RICKY MARTIN</b> - She's All I Ever Had (C2/CRG)		478
<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)		462

		ADDS
<b>JOHN MELLENCAMP</b> - Yours Forever (from <i>Perfect Storm</i> ) (Columbia/CRG)		4
<b>k.d. lang</b> - Summerfling (Warner Bros.)		3
<b>**BB MAK</b> - Back Here (Hollywood)		2
<b>**LARA FABIAN</b> - I Will Love Again (Columbia/CRG)		2
<b>**JON SECADA</b> - Stop! (Epic/550 Music)		2
<b>**MARK SCHULTZ</b> - He's My Son (Myrrh/Epic)		2

		SPINS
<b>ALISON KRAUSS</b> - It Wouldn't Have Made Any Difference (Rounder/IDJMG)		+56
<b>JOE</b> - I Wanna Know (Jive)		+56
<b>WHITNEY HOUSTON &amp; ENRIQUE IGLESIAS</b> - Could I Have... (Arista)		+45
<b>BACKSTREET BOYS</b> - The One (Jive)		+43
<b>MARC ANTHONY</b> - You Sang to Me (Columbia/CRG)		+31

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.



HotAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	3344	3667	-323	89
2	2	<b>matchbox twenty</b> - bent (Lava/Atlantic)	3138	3134	+4	85
4	3	<b>STING</b> - Desert Rose (A&M/Interscope)	2617	2614	+3	84
3	4	<b>MACY GRAY</b> - I Try (Epic)	2312	2626	-314	79
5	5	<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	2310	2472	-162	78
8	6	<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	2305	2212	+93	76
6	7	<b>CREED</b> - Higher (Wind-Up)	2227	2280	-53	70
7	8	<b>FAITH HILL</b> - Breathe (Warner Bros.)	2156	2279	-123	69
9	9	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	2026	2082	-56	77
10	10	<b>SANTANA</b> feat. <b>ROB THOMAS</b> - Smooth (Arista)	1846	1957	-111	85
11	11	<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	1719	1920	-201	79
12	12	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	1679	1746	-67	63
13	13	<b>SAVAGE GARDEN</b> - Crash And Burn (Columbia/CRG)	1536	1644	-108	58
16	14	<b>SISTER HAZEL</b> - Change Your Mind (Universal)	1517	1451	+66	70
17	15	<b>LONESTAR</b> - Amazed (BNA)	1447	1432	+15	56
14	16	<b>BEN HARPER</b> - Steal My Kisses (Virgin)	1404	1599	-195	68
15	17	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1359	1539	-180	54
20	18	<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	1235	1244	-9	61
18	19	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	1191	1305	-114	70
19	20	<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	1142	1277	-135	54
21	21	<b>NO DOUBT</b> - Simple Kind Of Life (Interscope)	887	944	-57	42
22	22	<b>NINA GORDON</b> - Tonight & The Rest Of My Life (Warner Bros.)	795	708	+87	48
39	23	<b>EVERCLEAR</b> - Wonderful (Capitol)	723	377	+346	41
<p><b>Hot A/C</b> thinks Everclear is "Wonderful" as they take the leap o' the week. Significant airplay increases noted at stations like <b>WVRV</b> (6-28), <b>KAMX</b> (5-30), <b>KZZO</b> (16-34), and <b>WTMX</b> (31-49).</p>						
24	24	<b>BB MAK</b> - Back Here (Hollywood)	684	605	+79	38
26	25	<b>MOBY</b> - Porcelain (V2)	651	579	+72	30
25	26	<b>BRITNEY SPEARS</b> - Oops...I Did It Again (Jive)	606	588	+18	30
30	27	<b>NEVE</b> - It's Over Now (Portrait/C2/Columbia)	571	506	+65	35
23	28	<b>GUSTER</b> - Fa Fa (Hybrid/Sire)	548	701	-153	32
27	29	<b>DIDO</b> - Here With Me (Arista)	534	564	-30	24
29	30	<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	531	521	+10	25
28	31	<b>PHISH</b> - Heavy Things (Elektra/EEG)	517	559	-42	34
38	32	<b>BON JOVI</b> - It's My Life (IDJMG)	469	379	+90	28
32	33	<b>CHRISTINA AGUILERA</b> - I Turn To You (RCA)	421	492	-71	28
37	34	<b>LeANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)	418	389	+29	24
40	35	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	412	329	+83	25
34	36	<b>TRAVIS</b> - Why Does It Always Rain On Me? (Epic)	401	415	-14	29
35	37	<b>JAYHAWKS</b> - I'm Gonna Make You Love Me (American/Columbia)	390	407	-17	24
33	38	<b>SINEAD O'CONNOR</b> - No Man's Woman (Atlantic)	390	429	-39	24
D	39	<b>VERTICAL HORIZON</b> - You're A God (RCA)	385	—	new	36
<p><b>Hot off of their #1 smash, Vertical Horizon is Hot A/C's lone debut this week. "You're a God" gets added at KZPT Tucson, KVSR-Fresno, and WPHH-Pittsburgh to name a few.</b></p>						
36	40	<b>DURAN DURAN</b> - Someone Else Not Me (Hollywood)	341	400	-59	30

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HyperACTIVE	SPINS	TREND
<b>EVERCLEAR</b> - Wonderful (Capitol)	723	+346
<b>VERTICAL HORIZON</b> - You're A God (RCA)	385	+256
<b>MACY GRAY</b> - Why Didn't You Call Me (Epic)	276	+205
<b>TRACY CHAPMAN</b> - Wedding Song (Elektra/EEG)	130	+117
<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	2305	+93
<b>BON JOVI</b> - It's My Life (IDJMG)	469	+90
<b>NINA GORDON</b> - Tonight & The Rest Of My Life (Warner Bros.)	795	+87
<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	412	+83
<b>BB MAK</b> - Back Here (Hollywood)	684	+79
<b>STONE TEMPLE PILOTS</b> - Sour Girl (Atlantic)	128	+79
<b>MOBY</b> - Porcelain (V2)	651	+72
<b>SISTER HAZEL</b> - Change Your Mind (Universal)	1517	+66
<b>TONIC</b> - Sugar (Universal)	128	+65
<b>NEVE</b> - It's Over Now (Portrait/C2/Columbia)	571	+65
<b>DOGSTAR</b> - Cornerstore (Ultimatum)	89	+61
<b>WHITNEY HOUSTON/ENRIQUE IGLESIAS</b> - Could I Have... (Arista)	177	+32
<b>LeANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)	418	+29
<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	219	+28
<b>LARA FABIAN</b> - I Will Love Again (Columbia/CRG)	206	+27
<b>'NSYNC</b> - It's Gonna Be Me (Jive)	309	+25
<b>CREED</b> - With Arms Wide Open (Wind-Up)	61	+23
<b>ALICE DEEJAY</b> - Better Off Alone (Republic/Universal)	32	+22
<b>STROKE 9</b> - Letters (Universal)	54	+22
<b>HOOTIE &amp; THE BLOWFISH</b> - Can't Find The Time...	24	+20
<b>BRITNEY SPEARS</b> - Oops...I Did It Again (Jive)	606	+18
<b>LONESTAR</b> - Amazed (BNA)	1447	+15
<b>k.d. lang</b> - Summerfling (Warner Bros.)	35	+12
<b>JOHN MELLENCAMP</b> - Yours Forever (Columbia/CRG)	14	+12

HotAC CHARTBOUND	SPINS
<b>BETH HART</b> - Delicious Surprise (143/Lava/Atlantic)	320
<b>BACKSTREET BOYS</b> - The One (Jive)	317
<b>'NSYNC</b> - It's Gonna Be Me (Jive)	309
<b>MICHELLE TUMES</b> - Do Ya? (Sparrow)	297
<b>MACY GRAY</b> - Why Didn't You Call Me (Epic)	276
<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	219
<b>LARA FABIAN</b> - I Will Love Again (Columbia/CRG)	206
<b>THISWAY</b> - Nice (Reprise)	178
<b>WHITNEY HOUSTON &amp; ENRIQUE IGLESIAS</b> - Could I Have... (Arista)	177
<b>TRACY CHAPMAN</b> - Wedding Song (Elektra/EEG)	130
<b>STONE TEMPLE PILOTS</b> - Sour Girl (Atlantic)	128
<b>TONIC</b> - Sugar (Universal)	128
<b>KINA</b> - Girl From the Gutter (DreamWorks)	119
<b>SHIVAREE</b> - Goodnight Moon (Capitol)	94
<b>DOGSTAR</b> - Cornerstore (Ultimatum)	89

HotAC RECURRENTS	SPINS
<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	1217
<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	1173
<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	971
<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	952
<b>SMASH MOUTH</b> - All Star (Interscope)	908
<b>FASTBALL</b> - Out Of My Head (Hollywood)	835
<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	785
<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)	774
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	716
<b>SANTANA</b> - Maria Maria (Arista)	692



G2HotAC		LW	TW		SPINS	Trend	Stns.	Adds
1	1	matchbox twenty	- bent (Lava/Atlantic)	1906	+44	50	0	
2	2	GOO GOO DOLLS	- Broadway (Warner Bros.)	1793	-44	50	0	
3	3	VERTICAL HORIZON	- Everything You Want (RCA)	1700	-15	47	0	
4	4	STING	- Desert Rose (A&M/Interscope)	1578	-4	48	0	
7	5	NINE DAYS	- Absolutely (Story Of A Girl) (Epic/550 Music)	1417	+34	43	0	
5	6	MACY GRAY	- I Try (Epic)	1415	-85	37	0	
6	7	SAVAGE GARDEN	- Crash and Burn (Columbia/CRG)	1400	-45	44	0	
10	8	SISTER HAZEL	- Change Your Mind (Universal)	1189	+81	43	1	
12	9	DON HENLEY	- Taking You Home (Warner Bros.)	1142	+51	40	0	
11	10	BEN HARPER	- Steal My Kisses (Virgin)	1127	+20	40	2	
8	11	THIRD EYE BLIND	- Never Let You Go (Elektra/EEG)	1127	-32	38	0	
9	12	CHRISTINA AGUILERA	- I Turn To You (RCA)	1089	-38	40	0	
13	13	FAITH HILL	- Breathe (Warner Bros.)	1051	-40	35	0	
14	14	CREED	- Higher (Wind-Up)	1031	+32	32	0	
15	15	SPLENDER	- I Think God Can Explain (C2/CRG)	1010	+28	35	0	
16	16	ENRIQUE IGLESIAS	- Be With You (Interscope)	955	+22	38	1	
17	17	BB MAK	- Back Here (Hollywood)	919	+25	38	0	
19	18	BRITNEY SPEARS	- Oops!... I Did It Again (Jive)	889	+44	31	2	
18	19	MARC ANTHONY	- You Sang To Me (Columbia/CRG)	828	-32	29	0	
20	20	RED HOT CHILI PEPPERS	- Otherside (Warner Bros.)	761	-80	28	0	
25	21	NO DOUBT	- Simple Kind Of Life (Interscope)	755	+80	30	1	
22	22	BACKSTREET BOYS	- The One (Jive)	710	-15	30	1	
21	23	SANTANA	- Maria Maria (Arista)	679	-47	26	0	
24	24	'NSYNC	- It's Gonna Be Me (Jive)	678	-4	26	0	
26	25	LONESTAR	- Amazed (BNA)	631	-23	27	0	
27	26	SMASH MOUTH	- Then The Morning Comes (Interscope)	576	-19	23	0	
23	27	'NSYNC	- Bye Bye Bye (Jive)	552	-132	22	0	
29	28	JESSICA SIMPSON	- I Think I'm In Love With You (Columbia/CRG)	466	+42	20	1	
D	29	NINA GORDON	- Tonight And The Rest Of My Life (Warner Bros.)	413	new	20	3	
 <b>Ex-Veruca Salt member Nina Gordon debuts this week at #29 with the heartfelt single off her debut solo album. Adds detected at WTBX, WASL, and WDAQ.</b>								
28	30	WESTLIFE	- Swear It Again (Arista)	404	-50	17	0	

G2HotAC CHARTBOUND		Rpts.	Adds	SPINS	Trend
EVERCLEAR	- Wonderful (Capitol)	24	5	391	+72
BON JOVI	- It's My Life (IDJMG)	19	4	391	+67
3 DOORS DOWN	- Kryptonite (Republic/Universal)	17	3	360	+46
LARA FABIAN	- I Will Love Again (Columbia/CRG)	15	3	331	+54
PHISH	- Heavy Things (Elektra/EEG)	14	0	277	+9

G2MostADDED		ADDS
EVERCLEAR	- Wonderful (Capitol)	5
BON JOVI	- It's My Life (IDJMG)	4
**3 DOORS DOWN	- Kryptonite (Republic/Universal)	3
**LARA FABIAN	- I Will Love Again (Columbia/CRG)	3
**NINA GORDON	- Tonight and the Rest of My Life (Warner Bros.)	3

G2SpinCREASE		
NINA GORDON	- Tonight and the Rest of My Life (Warner Bros.)	+114
SISTER HAZEL	- Change Your Mind (Universal)	+81
NO DOUBT	- Simple Kind Of Life (Interscope)	+80
EVERCLEAR	- Wonderful (Capitol)	+72
BON JOVI	- It's My Life (IDJMG)	+67

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

# J24-7BS

24-7 jobs - the ultimate talent resource

### What is 24-7jobs?

24-7jobs is a new part of the Gavin Website ([www.gavin.com](http://www.gavin.com)) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

### Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

### What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

### What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

### Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

### So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

### Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

### So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

### Where do I find you guys?

Look for the 24-7jobs link on our website ([www.gavin.com](http://www.gavin.com)). From there you can check out the job listings, post a job, submit your résumé or check out talent.

### How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O.



Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

### How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us ([info@gavinoaj.com](mailto:info@gavinoaj.com)) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

### How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number: **(800) 838-1700**

### What if I see my current job listed on your service?

Better send us a tape.

### How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

### Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

[www.gavin.com](http://www.gavin.com)



**WPLJ New York**  
 VP, Prog.: Tom Cuddy  
 PD: S. Shannon/MD: T. Mascaro  
 (212) 613-8900  
**ABC**

	TW	LW	2W
matchbox twenty, bent	43	44	44
NINE DAYS, Absolutely (The Story Of A Girl)	41	48	44
CREED, Higher	40	37	31
VERTICAL HORIZON, Everything You Want	38	45	45
THIRD EYE BLIND, Never Let You Go	33	29	32
GOO GOO DOLLS, Broadway	32	42	44
BON JOVI, It's My Life	31	22	21
ENRIQUE IGLESIAS, Be With You	31	31	31
FOO FIGHTERS, Learn To Fly	30	27	31
DON HENLEY, Taking You Home	18	43	43
STING, Desert Rose	17	44	44
MARC ANTHONY, You Sang To Me	16	42	44
FAITH HILL, Breathe	16	44	45
MACY GRAY, I Try	12	22	26
DIDO, Here With Me	12	31	26
SPLENDER, I Think God Can Explain	11	28	27
GOO GOO DOLLS, Black Balloon	10	25	22
SMASH MOUTH, All Star	9	9	12
LENNY KRAVITZ, Fly Away	9	11	11
SMASH MOUTH, Then The Morning Comes	9	11	16
NO DOUBT, Simple Kind Of Life	9	26	22
SISTER HAZEL, Change Your Mind	8	24	25
MOBY, Porcelain	8	24	25
EVERCLEAR, Wonderful	8	25	26
PHISH, Heavy Things	8	25	4
GOO GOO DOLLS, Slide	7	8	9
SUGAR RAY, Every Morning	6	11	10
SAVAGE GARDEN, I Knew I Loved You	6	12	17
SAVAGE GARDEN, Crash And Burn	6	14	5
VERTICAL HORIZON, You're A God	6	3	0
TOM JONES, Sex Bomb	6	0	0
HARVEY DANGER, Flagpole Sitta	6	0	0
NEW RADICALS, You Get What You Give	5	9	6
SIXPENCE NONE THE RICHER, Kiss Me	5	11	12
TAL BACHMAN, She's So High	5	9	11
SEMISONIC, Closing Time	5	3	0
BARNEKED LADIES, One Week	5	3	0
BLESSID UNION OF SOULS, TRAIN, Meet Virginia	5	9	7
TRAIN, Meet Virginia	5	12	8
LEN, Steal My Sunshine	5	11	12

**WTMX Chicago**  
 VP, Prog.: Barry James  
 APD/MD: Mary E. Kachinske  
 (312) 946-1019  
**Bonneville**

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	49	43	43
STING, Desert Rose	49	41	30
PHISH, Heavy Things	48	43	43
EVERCLEAR, Wonderful	49	31	17
CREED, Higher	48	46	44
BEN HARPER, Steal My Kisses	48	30	40
TRINKET, Boom	48	48	44
matchbox twenty, bent	47	51	51
SPLENDER, I Think God Can Explain	45	50	44
SINEAD O'CONNOR, No Man's Woman	43	43	26
NINA GORDON, Tonight & The Rest Of My Life	33	28	30
MACY GRAY, I Try	30	49	52
JAYHAWKS, I'm Gonna Make You Love Me	30	32	29
BETH HART, Delicious Surprise	30	25	24
SISTER HAZEL, Change Your Mind	29	26	15
DIDO, Here With Me	28	29	26
STONE TEMPLE PILOTS, Sour Girl	23	0	0
SUGAR RAY, Falls Apart	22	16	17
VERTICAL HORIZON, You're A God	22	21	0
GOO GOO DOLLS, Broadway	21	17	48
MATTHEW SWEET, What Matters	20	15	15
VERTICAL HORIZON, Everything You Want	20	23	20
RED HOT CHILI PEPPERS, Otherside	20	37	44
TRACY CHAPMAN, Telling Stories	20	18	17
THISWAVE, Nice	19	13	11
3 DOORS DOWN, Kryptonite	19	0	0
FILTER, Take A Picture	18	18	17
MELISSA ETHERIDGE, Enough Of Me	17	17	17
SHWARRE, Goodnight Moon	17	16	16
LEONA NAESS, Charm Attack	14	12	11
MOBY, Porcelain	13	25	25
DEATHRAY, Now That I Am Blind	13	12	9
NEVE, It's Over Now	13	11	13
LEANN RIMES, I Need You	12	8	7
FATBOY SLIM, Praise You	12	8	7
BLESSID UNION, The Girl I've Been Talking...	12	11	12
GUSTER, Fa Fa	12	12	8
THIRD EYE BLIND, Never Let You Go	11	7	9
CITIZEN KING, Better Days (& The Bottom...)	11	11	6
TONIC, Surge	11	0	0

**106.7 Lite fm**  
**WLTW New York**  
 OM/PD: Jim Ryan  
 MD: TBA  
 (212) 258-7000  
**AMFM, Inc.**

	TW	LW	2W
FAITH HILL, Breathe	24	23	24
MARC ANTHONY, You Sang To Me	23	24	23
ENRIQUE IGLESIAS, Be With You	23	24	23
LARA FABIAN, I Will Love Again	23	21	20
CELINE DION, That's The Way It Is	22	22	25
CELINE DION, I Want You To Need Me	21	22	16
DON HENLEY, Taking You Home	21	19	19
MACY GRAY, I Try	19	19	20
SHANIA TWAIN, Man! I Feel Like A Woman!	18	16	13
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	18	18	21
BACKSTREET BOYS, The One	17	13	14
SAVAGE GARDEN, I Knew I Loved You	15	24	23
ELTON JOHN, Friends Never Say Goodbye	15	4	0
PHIL COLLINS, You'll Be In My Heart	10	9	9
LONESTAR, Amazed	10	11	12
JON SEGADA, Stop	10	12	10
BACKSTREET BOYS, All I Have To Give	9	9	8
98 DEGREES, The Hardest Thing	9	8	9
MARC ANTHONY, I Need To Know	9	9	8
BACKSTREET BOYS, Show Me The Meaning Of Being...	9	9	9
ELTON JOHN, Someday Out Of The Blue	9	13	24
'N SYNC, Bye Bye Bye	8	9	9
SARAH McLACHLAN, I Will Remember You (Live)	8	9	8
BRIAN MCKNIGHT, Back At One	8	9	9
SANTANA, Smooth	8	9	10
SIXPENCE NONE THE RICHER, Kiss Me	6	5	6
SHANIA TWAIN, From This Moment On	6	9	5
AEROSMITH, I Don't Want To Miss A Thing	6	4	4
CHER, Strong Enough	6	7	8
PHIL COLLINS, True Colors	5	5	5
NATALIE IMBRUGLIA, Torn	5	5	6
CHER, Believe	5	5	6
FAITH HILL, This Kiss	5	5	6
'N SYNC, Tearin' Up My Heart	5	3	2
LEANN RIMES, I Need You	5	5	0
BACKSTREET BOYS, I Want It That Way	4	4	4
MARIAH CAREY, I Still Believe	4	3	3
'N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	4	3	4
SHANIA TWAIN, Man! I Feel Like A Woman!	4	5	4
ROBBIE WILLIAMS, Angels	4	8	8

**KOST 105.9 FM**  
**KOST Los Angeles**  
 PD/MD: Johnny Chiang  
 (213) 427-1035  
**AMFM, Inc.**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	18	18	17
ELTON JOHN, Someday Out Of The Blue	18	16	16
CHRISTINA AGUILERA, I Turn To You	18	17	17
LONESTAR, Amazed	17	17	17
MARC ANTHONY, You Sang To Me	17	17	17
FAITH HILL, Breathe	17	16	18
'N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	16	15	17
BRIAN MCKNIGHT, Back At One	16	16	18
LEANN RIMES, I Need You	15	17	17
ENRIQUE IGLESIAS, Be With You	15	15	17
PHIL COLLINS, You'll Be In My Heart	12	9	8
'N SYNC, God Must Have Spent A Little...	11	13	8
MARIAH CAREY, I Still Believe	10	9	7
BACKSTREET BOYS, All I Have To Give	10	6	6
BACKSTREET BOYS, Show Me The Meaning Of Being...	10	6	9
98 DEGREES, I Do (Cherish You)	10	11	12
CELINE DION, That's The Way It Is	10	8	11
SIXPENCE NONE THE RICHER, The Hardest Thing	9	7	8
NATALIE IMBRUGLIA, Torn	9	7	7
AEROSMITH, I Don't Want To Miss A Thing	9	9	9
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
PHIL COLLINS, True Colors	9	7	7
ENRIQUE IGLESIAS, Balaram	9	8	8
LARA FABIAN, I Will Love Again	9	6	4
SHANIA TWAIN, From This Moment On	8	8	7
98 DEGREES, The Hardest Thing	8	8	9
LARA FABIAN, I Will Love Again	8	9	7
MARC ANTHONY, You Sang To Me	8	9	7
RICKY MARTIN, Private Emotion	8	9	7
MARC ANTHONY, I Need To Know	8	5	0
BRITNEY SPEARS, Sometimes	7	8	9
SAVAGE GARDEN, Crash And Burn	7	8	7
FAITH HILL, This Kiss	6	4	2
JON SEGADA, Stop	6	8	8
'N SYNC, Tearin' Up My Heart	5	7	4
CELINE DION, I Want You To Need Me	4	4	8
MONICA, Angel Of Mine	2	2	3
MACY GRAY, I Try	2	1	0
RICKY MARTIN, She's All I Ever Had	1	2	7
JEWEL, Hands	1	4	6
SANTANA, Smooth	1	1	1



**Macy Gray "Why Didn't You Call Me?" (Epic)**  
 "The new Macy Gray sounds so good on the air...it'll be a summertime smash!"  
 —Jen Sewell, MD, Star 100.7 (KFMB/FM)-San Diego

**KYSR Los Angeles**  
 PD: Angela Perelli  
 APD/MD: Chris Patyk  
 (818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	24	38	49
CREED, Higher	23	56	54
VERTICAL HORIZON, Everything You Want	22	58	59
STING, Desert Rose	22	58	56
THIRD EYE BLIND, Never Let You Go	21	54	37
NINE DAYS, Absolutely (The Story Of A Girl)	18	40	40
matchbox twenty, bent	15	34	35
TRAIN, Meet Virginia	14	21	19
SMASH MOUTH, Then The Morning Comes	13	50	25
NO DOUBT, Ex-Griffend	13	32	36
MOBY, Porcelain	13	38	30
BLINK 182, All The Small Things	12	38	31
EVERCLEAR, Wonderful	12	28	5
NEVE, It's Over Now	11	26	27
NO DOUBT, Simple Kind Of Life	11	25	4
MACY GRAY, Why Didn't You Call Me	11	2	0
SUGAR RAY, Someday	10	19	20
GOO GOO DOLLS, Slide	9	20	21
LENNY KRAVITZ, American Woman	9	20	21
DIDO, Here With Me	9	35	32
TAL BACHMAN, She's So High	8	19	19
GOO GOO DOLLS, Black Balloon	8	13	15
LT, My Own Worst Enemy	6	13	17
SMASH MOUTH, All Star	6	14	20
SANTANA, Maria Mana	6	20	17
SANTANA, Smooth	5	18	15
SIXPENCE NONE THE RICHER, Kiss Me	4	10	10
LENNY KRAVITZ, Fly Away	4	6	10
RED HOT CHILI PEPPERS, Scar Tissue	4	14	14
MACY GRAY, I Try	4	21	40
BARNEKED LADIES, One Week	4	9	11
EVE 6, Inside Out	3	8	8
FASTBALL, Out Of My Head	3	6	5
DAVE MATTHEWS BAND, Crush	3	9	8
SIXPENCE NONE THE RICHER, The Hardest Thing	3	5	4
SINEAD O'CONNOR, No Man's Woman	3	15	11
DURAN DURAN, Someone Else Not Me	3	15	11
VERTICAL HORIZON, You're A God	3	1	0
SUGAR RAY, Every Morning	2	0	0
NATALIE IMBRUGLIA, Torn	2	3	5

**KBIG Los Angeles**  
 Dir. A/C Prog.: Jhani Kaye  
 APD/MD: James Baker  
 (818) 546-1043  
**AMFM, Inc.**

	TW	LW	2W
MARC ANTHONY, You Sang To Me	29	30	28
SMASH MOUTH, Then The Morning Comes	29	18	18
SANTANA, Maria Mana	29	30	30
STING, Desert Rose	29	30	31
FAITH HILL, Breathe	27	30	31
CHRISTINA AGUILERA, I Turn To You	21	20	19
LARA FABIAN, I Will Love Again	21	18	19
BACKSTREET BOYS, The One	20	17	18
'N SYNC, Bye Bye Bye	20	17	18
LENNY KRAVITZ, I Belong To You	20	17	18
BB MAK, Back Here	20	4	8
LEANN RIMES, I Need You	20	18	20
SAVAGE GARDEN, Crash And Burn	19	18	17
'N SYNC, It's Gonna Be Me	19	4	0
SAVAGE GARDEN, I Knew I Loved You	18	16	19
ENRIQUE IGLESIAS, Be With You	18	27	30
SONIQUE, It Feels So Good	18	29	30
CHRISTINA AGUILERA, I Turn To You	15	15	10
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	18	17	16
JENNIFER PAIGE, Crush	17	13	11
SANTANA, Smooth	17	16	17
LEN, Steal My Sunshine	16	10	9
CHRISTINA AGUILERA, What A Girl Wants	16	11	12
LENNY KRAVITZ, Fly Away	14	13	11
CHER, Believe	14	15	15
CELINE DION, That's The Way It Is	14	3	0
NATALIE IMBRUGLIA, Torn	13	11	13
JENNIFER LOPEZ, If You Had My Love	13	9	7
SMASH MOUTH, All Star	13	10	13
MACY GRAY, Why Didn't You Call Me	13	11	11
SUGAR RAY, Someday	13	10	11
SIXPENCE NONE THE RICHER, There She Goes	13	10	9
BACKSTREET BOYS, Larger Than Life	13	6	10
JON SEGADA, Stop	13	14	4
BRITNEY SPEARS, ...Baby, One More Time	12	9	10
SHANIA TWAIN, Man! I Feel Like A Woman!	12	9	8
JENNIFER LOPEZ, Waiting For Tonight	12	9	8
VERTICAL HORIZON, Everything You Want	12	16	19
SUGAR RAY, Every Morning	11	9	6
SIXPENCE NONE THE RICHER, Kiss Me	11	9	7

**lite rock 93.9**  
**WLIT Chicago**  
 PD: Mike Del Rosso  
 APD: Ken Southern  
 (312) 329-9002  
**AMFM, Inc.**

	TW	LW	2W
FAITH HILL, Breathe	26	26	24
CHRISTINA AGUILERA, I Turn To You	24	24	15
CELINE DION, That's The Way It Is	22	21	16
SAVAGE GARDEN, I Knew I Loved You	22	21	23
BACKSTREET BOYS, Show Me The Meaning Of Being...	22	19	21
MARC ANTHONY, You Sang To Me	20	21	22
LEANN RIMES, I Need You	17	23	23
MACY GRAY, I Try	17	18	19
LARA FABIAN, I Will Love Again	17	14	16
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	16	15	16
BRIAN MCKNIGHT, Back At One	15	15	14
ELTON JOHN, Someday Out Of The Blue	15	12	23
DON HENLEY, Taking You Home	15	12	16
LONESTAR, Amazed	14	15	15
SAVAGE GARDEN, I Knew I Loved You	14	15	13
JON SEGADA, Stop	14	14	0
MARC ANTHONY, I Need To Know	11	10	11
ELTON JOHN, Someday Out Of The Blue	10	10	12
BACKSTREET BOYS, The One	10	10	12
NATALIE IMBRUGLIA, Torn	9	7	10
PHIL COLLINS, True Colors	8	5	7
SHANIA TWAIN, From This Moment On	8	6	5
PHIL COLLINS, You'll Be In My Heart	7	9	13
SIXPENCE NONE THE RICHER, Kiss Me	7	9	10
BACKSTREET BOYS, I Want It That Way	7	7	6
SARAH McLACHLAN, I Will Remember You (Live)	7	9	8
CHER, Believe	7	9	8
SHANIA TWAIN, That Don't Impress Me Much	7	7	11
JENNIFER PAIGE, Crush	7	5	7
SHANIA TWAIN, Man! I Feel Like A Woman!	7	7	7
KENNY G, Wind A Wonderful World	6	5	6
98 DEGREES, The Hardest Thing	5	5	3
'N SYNC, God Must Have Spent A Little...	5	3	5
98 DEGREES, I Do (Cherish You)	5	7	9
'N SYNC, Tearin' Up My Heart	5	7	7
LEANN RIMES, I Need You	4	7	7
ENRIQUE IGLESIAS, Balaram	4	5	4
FAITH HILL, This Kiss	4	4	4
ACE OF BASE, Cruel Summer	4	2	0
LISA MCCLOWRY, Through The Eyes Of A Child	3	0	0

**WYNY 100.1**  
**WNND Chicago**  
 PD: Mark Hamlin  
 MD: Haynes Johns  
 (312) 297-5100  
**Bonneville**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	33	34	33
LEANN RIMES, I Need You	33	29	34
DON HENLEY, Taking You Home	33	33	



**MUSIC CORNER**

## Papa Roach "Last Resort"

**Jack Daniel, WEND** "After trashing Papa Roach at the GAVIN Jukebox Jury in February, I really got into this record...I hate to eat crow, but I'm not too proud to do it!"

**Paul Kriegler, KEDJ-Phoenix** "Papa Roach is really working for us."

**Melody Lee, KXPX-Denver** "The Peak is having great success with Papa Roach."

**John Michael, KFMA-Tucson** "Papa Roach is massive...it sounds like KFMA, and is the number-nine seller in Tucson."

**Scott Jameson, WRZX-Indianapolis** "'Last Resort' is getting really huge, really fast."

**John Moschitta, WDXD-Pittsburgh** "Papa Roach is working at the X."



**8 STOPS THE PRESSES.** 8 Stops 7 recently made a "stop" in Providence at the WBRU Concert Series, and few "celebs" managed to finagle their way into this photo while the band slammed "Question Everything" in the background. From left to right, meet Todd Sievers, Reprise Prez Howie Klein, PD Tim Schiavelli, and Andrew Govatsos.

## Ray "Raydog" Seggern's Top 5 Slammin' Summer Tunes

- 1.) The Urge "Too Much Stereo" (Immortal)
- 2.) Molly's Yes "Fall Down" (Republic)
- 3.) Sunna "Power Struggle" (Astralworks)
- 4.) Dynamite Hack "Dear Kate" (Universal)
- 5.) bt "Never Gonna Come Back Down" (Network America)

## Steal This Page!

BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@gavin.com

You know how it goes. There are no new ideas in radio. After all, why rack your brain "reinventing the wheel," when you can just steal from someone else.

I recently went through the last six months of Mediabase Alternative radio station monitors and took some notes on several "stealworthy" features and contests. If you don't want to "lift" the entire feature, perhaps the name alone might work for you. Check it out:

### "FREE GAS FRIDAYS" KWOD-SACRAMENTO

Every Friday KWOD gives away free gas to listeners who tune in to Boomer in the afternoon, when he announces the secret fill-up location.

### "SMART ASS" KDGE-DALLAS

During the 7 a.m. hour, three listeners competed on teams against the morning show's Jagger, Ryan, and Julie. The winner of this trivia contest won Red Hot Chili Peppers tickets.

### "THE PIT" KPNT-ST. LOUIS

From 11 p.m.-12 a.m., the Point plays a harder-edged set of music.

### "THE Y-100 WORK RELEASE PROGRAM" WPLY-PHILADELPHIA

At 5 p.m., Y100 kicks off the afternoon commute.

### "THE 5 O' CLOCK GRIDLOCK BLOCK." WWCD-COLUMBUS

At 5 p.m., CD101 plays three songs by one artist.

### "SURF THE WEB" KTBZ-HOUSTON

During the 9 a.m. hour, Steve and Jeff of the Buzz list interesting web-sites.

### "ALTERNATIVE MEANS" Q-101-CHICAGO

"Alternative means...helping people is good...Hi, I'm Mancow Mueller. I do the morning show here at Q101. When you hear us mention 'Alternative Means' we're talking about five local charities that we support with your help. We donate a portion of our proceeds from any Q101 events to the five charities that make up Alternative Means. So when you're having fun with us, you're also helping people. And helping people is good. Right, Turd?"

### "TWEAK OF THE WEEK" LIVE 105-SAN FRANCISCO

Mondays in the 5 p.m. hour, the afternoon host features a brand new song by an up-and-coming artist. That song is featured on the playlist throughout the week.

### "DAILY REDO" WLIR-LONG ISLAND

Weekdays at the end of the 5 O' Clock Rush, 'LIR plays a modern cover of an old song. On day of monitor they played "Burnin' Love" by a ska band called The Porkers.

### "CATCH OF THE DAY" KROQ-LOS ANGELES

At 4:45 p.m., Jed The Fish plays a brand new track.

### "PAYROLL BONUS" KCXX-RIVERSIDE

At-work listeners are asked to fax, mail, or email their entries in to the station. Each day members of the airstaff visit random offices to check if listeners are actually tuned to X103.9. If so, that listener wins \$1,000 cash. ■

**Find talent 24-7.**

[www.gavin.com](http://www.gavin.com)

**J24-7 BS**  
24-7 jobs - the ultimate talent resource



Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	1861	2021	-160	54
3	2	<b>PAPA ROACH</b> - Last Resort (DreamWorks)	1620	1543	+77	54
<p><b>g</b> <i>Almost at the top now, but way back on January 21st, Aaron Axelsen told me, "There's a huge buzz on Papa Roach...Everybody is very excited about them."</i></p>						
2	3	CREED - With Arms Wide Open (Wind-Up)	1458	1610	-152	48
11	4	<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	1457	1303	+154	57
4	5	A PERFECT CIRCLE - Judith (Virgin)	1443	1516	-73	54
7	6	EVERCLEAR - Wonderful (Capitol)	1385	1434	-49	53
5	7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1378	1495	-117	55
6	8	BLINK 182 - Adam's Song (Cargo/MCA)	1283	1445	-162	50
9	9	EVE 6 - Promise (RCA)	1273	1315	-42	54
8	10	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1261	1321	-60	51
10	11	DEFTONES - Change (Maverick)	1224	1315	-91	52
12	12	INCUBUS - Pardon Me (Immortal/Epic)	1166	1230	-64	52
15	13	SR71 - Right Now (RCA)	1061	1071	-10	54
14	14	METALLICA - I Disappear (Hollywood)	1044	1136	-92	39
13	15	DYNAMITE HACK - Boyz-N-The Hood (Universal)	991	1167	-176	44
21	16	<b>INCUBUS</b> - Stellar (Immortal/Epic)	869	702	+167	46
16	17	NO DOUBT - Simple Kind Of Life (Interscope)	767	864	-97	36
17	18	CYPRESS HILL - Rock Superstar (Columbia/CRG)	701	768	-67	30
18	19	EMINEM - The Real Slim Shady (Interscope)	676	749	-73	36
19	20	LIMP BIZKIT - Break Stuff (Interscope)	647	727	-80	35
24	21	MOBY - Porcelain (V2)	643	692	-49	37
32	22	<b>VERTICAL HORIZON</b> - You're A God (RCA)	584	494	+90	30
28	23	LIT - Over My Head (Capitol)	581	568	+13	33
25	24	FOO FIGHTERS - Breakout (RCA)	580	686	-106	32
22	25	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	580	702	-122	28
20	26	FENIX TX - All My Fault (MCA)	568	722	-154	37
31	27	<b>DISTURBED</b> - Stupify (Giant)	562	499	+63	35
23	28	KORN - Make Me Bad (Immortal)	556	697	-141	37
26	29	GODSMACK - Voodoo (Republic/Universal)	539	642	-103	39
27	30	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	502	613	-111	47
29	31	matchbox twenty - bent (Lava/Atlantic)	492	562	-70	23
30	32	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	472	536	-64	30
33	33	CREED - Higher (Wind-Up)	458	480	-22	49
34	34	<b>NICKLEBACK</b> - Leader Of Men (Roadrunner)	455	447	+8	25
36	35	<b>PEARL JAM</b> - Light Years (Epic)	449	428	+21	27
35	36	ELWOOD - Sundown (Rykodisc)	390	429	-39	25
D	37	<b>KORN</b> - Somebody, Someone (Immortal/Epic)	376	—	new	29
41	38	<b>bt</b> - Never Gonna Come Back Down (Nettwerk/Capitol)	372	333	+39	27
37	39	KID ROCK - American Badass (Lava/Atlantic)	357	428	-71	26
40	40	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	337	360	-23	29
39	41	STAIN'D - Home (Capitol)	315	381	-66	19
42	42	VERTICAL HORIZON - Everything You Want (RCA)	294	326	-32	23
D	43	<b>GODSMACK</b> - Bad Religion (Republic/Universal)	284	—	new	15
49	44	<b>M.E.S.T.</b> - What's The Dillio (Maverick)	281	218	+63	17
38	45	OFFSPRING - TotalImmortal (Elektra/EEG)	268	388	-120	21
44	46	311 - Large In The Margin (Capricorn)	266	308	-42	19
46	47	<b>SRC</b> - How Soon Is Now? (Reprise)	261	238	+23	21
D	48	<b>WHEATUS</b> - Teenage Dirtbag (Columbia/CRG)	254	—	new	13
D	49	<b>8 STOPS 7</b> - Question Everything (Reprise)	249	—	new	16
<p><b>g</b> <i>This will be the one that breaks the band...New at Q-101 with 22 plays this week. Also spankin' new at WMRQ, jammin' it without question 21 times, and WARQ hits it 18 times.</i></p>						
D	50	<b>COWBOY MOUTH</b> - Easy (Blackbird/Atlantic)	230	—	new	13

HyperACTIVE	SPINS	TREND
KORN - Somebody, Someone (Immortal/Epic)	376	+264
8 STOPS 7 - Question Everything (Reprise)	249	+199
INCUBUS - Stellar (Immortal/Epic)	869	+167
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1457	+154
GODSMACK - Bad Religion (Republic/Universal)	284	+101
VERTICAL HORIZON - You're A God (RCA)	584	+90
3 DOORS DOWN - Loser (Republic/Universal)	223	+86
WHEATUS - Teenage Dirtbag (Columbia/CRG)	254	+86
VIBROLUSH - Touch And Go (BLANK LABEL)	86	+86
LIVE - They Stood Up For Love (BLANK LABEL)	114	+79

Alternative CHARTBOUND	SPINS
<b>3 DOORS DOWN</b> - Loser (Republic/Universal)	223
<b>UPO</b> - Godless (Epic)	181
<b>THE URGE</b> - Too Much Stereo (Immortal/Epic)	154
<b>RAGE AGAINST THE MACHINE</b> - Testify (Epic)	150
<b>SISTER HAZEL</b> - Change Your Mind (Universal)	149
<b>NOFX</b> - Bottles To The Ground (Epitaph)	139
<b>OPM</b> - Heaven Is A Half Pipe (Atlantic)	136
<b>SUICIDE MACHINES</b> - Permanent Holiday (Hollywood)	130
<b>LIVE</b> - They Stood Up For Love (MCA)	114
<b>ROB ZOMBIE</b> - Scum Of The Earth (Hollywood)	101

Alternative RECURRENTS	SPINS
LIT - Miserable (RCA)	504
BUSH - The Chemicals Between Us (Trauma)	491
BLINK 182 - All The Small Things (Cargo/MCA)	454
FOO FIGHTERS - Learn To Fly (RCA)	422
LIMP BIZKIT - Rearranged (Interscope)	374
LIT - My Own Worst Enemy (RCA)	363
BLINK 182 - What's My Age Again (Cargo/MCA)	353
FILTER - Take A Picture (Reprise)	315
STAIN'D - Mudshovel (Elektra/EEG)	298
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	277
NO DOUBT - Ex-Girlfriend (Interscope)	271
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	265
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	264
FUEL - Shimmer (Columbia/CRG)	260
STROKE 9 - Little Black Backpack (Universal)	260
KORN - Falling Away From Me (Immortal/Epic)	256
CREED - What If (Wind-Up)	242
GODSMACK - Keep Away (Republic/Universal)	236
SLIPKNOT - Wait And Bleed (Roadrunner)	232
LENNY KRAVITZ - Fly Away (Virgin)	212

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.



WXRK-New York	
PD: Steve Kingston MD: Mike Peer (212) 314-9230	
Infinity	
TW	LW 2W
LIMP BIZKIT, Break Stuff	31 20 17
RED HOT CHILI PEPPERS, Californication	31 28 28
METALLICA, I Disappear	30 31 34
INCUBUS, Pardon Me	29 22 24
PAPA ROACH, Last Resort	29 27 31
GODSMACK, Voodoo	28 23 18
GODSMACK, Bad Religion	28 27 27
PEARL JAM, Light Years	28 23 24
LIT, Miserable	27 24 22
EMINEM, The Real Slim Shady	26 27 24
3 DOORS DOWN, Kryptonite	25 30 32
STONE TEMPLE PILOTS, Sour Girl	25 27 31
3 DOORS DOWN, Loser	25 21 3
INCUBUS, Stellar	24 28 22
LIMP BIZKIT, Theme From Mission Impossible2	23 30 32
A PERFECT CIRCLE, Judith	22 20 23
LIT, Over My Head	22 20 23
CREED, What If	21 13 11
FOO FIGHTERS, Breakout	20 18 25
CYPRESS HILL, Rock Superstar	19 17 21
LIMP BIZKIT, Break Stuff	19 32 31
RAGE AGAINST THE MACHINE, Sleep Now...	19 21 25
DEFTONES, Change	17 19 19
SLIPKNOT, Wait And Bleed	17 16 19
RAGE AGAINST THE MACHINE, Sleep Now...	17 16 19
SR71, Right Now	16 14 17
EVE 6, Promise	16 11 9
QUEENS OF THE STONE AGE, The Lost Art...	13 15 11
FENIX TX, All My Fault	11 9 10
OFFSPRING, Totalmortal	12 16 16
KID ROCK, American Badass	11 10 11
UNCLE KRACKER, Yeah Yeah Yeah	11 10 8
DISTURBED, Stupify	11 6 12
EMINEM, The Way I Am	11 8 0
OFFSPRING, She's Got Issues	10 19 15
CREED, With Arms Wide Open	10 19 15
EVERCLEAR, Wonderful	10 12 22
RAGE AGAINST THE MACHINE, Testify	10 9 11
KORN, Freak On A Leash	9 10 7
CREED, Higher	9 14 8
FOO FIGHTERS, Have A Ogar	9 12 12
BLINK 182, Alien Exst	9 6 6

KROQ-Los Angeles	
PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067	
Infinity	
TW	LW 2W
PAPA ROACH, Last Resort	38 44 41
NO DOUBT, Bananwater	34 31 3
3 DOORS DOWN, Kryptonite	32 40 40
LIMP BIZKIT, Theme From Mission Impossible2	31 41 42
RED HOT CHILI PEPPERS, Californication	27 38 22
INCUBUS, Pardon Me	26 40 42
STONE TEMPLE PILOTS, Sour Girl	25 37 24
INCUBUS, Stellar	25 20 25
BLINK 182, Adam's Song	22 17 17
LIT, Miserable	22 27 39
METALLICA, I Disappear	22 28 28
LIMP BIZKIT, Break Stuff	19 16 20
DEFTONES, Change	19 31 27
RAGE AGAINST THE MACHINE, Guerilla Radio	18 15 16
RAGE AGAINST THE MACHINE, Sleep Now...	18 31 31
DYNAMITE HACK, Boyz-N-The Hood	17 31 29
3 DOORS DOWN, Loser	17 15 21
CYPRESS HILL, Rock Superstar	16 27 25
EVE 6, Promise	16 27 25
NOFX, Bottles To The Ground	16 20 0
KORN, Freak On A Leash	15 11 15
OFFSPRING, Totalmortal	15 19 26
LIMP BIZKIT, Nookie	14 5 9
FENIX TX, All My Fault	14 4 3
BLINK 182, What's My Age Again	13 11 11
METALLICA, No Leaf Clover (Live S&M)	13 14 14
PEARL JAM, Light Years	13 18 23
LIT, My Own Worst Enemy	12 14 14
OFFSPRING, The Kids Aren't Alright	12 13 15
KORN, Got The Life	12 11 13
NO DOUBT, Ex-Girlfriend	12 14 21
KORN, Make Me Bad	12 15 15
A PERFECT CIRCLE, Judith	12 18 23
CREED, With Arms Wide Open	12 24 10
KORN, Falling Away From Me	11 17 11
BLINK 182, All The Small Things	11 13 14
NO DOUBT, Simple Kind Of Life	11 27 18
PENNYWISE, Alien	10 3 3
SLIPKNOT, Wait And Bleed	10 14 12
EVERCLEAR, Wonderful	10 14 18

WKQX-Chicago	
PD: Dave Richards MD: Mary Shuminas (312) 527-8348	
Emmis	
TW	LW 2W
LIMP BIZKIT, Theme From Mission Impossible2	50 46 25
DYNAMITE HACK, Boyz-N-The Hood	50 44 47
EVERCLEAR, Wonderful	49 44 40
3 DOORS DOWN, Kryptonite	47 44 46
M.E.S.T., What's The Dillo	43 41 40
EMINEM, The Real Slim Shady	43 14 7
PEARL JAM, Light Years	32 29 9
VERTICAL HORIZON, You're A God	31 31 28
EVERCLEAR, Wonderful	29 18 33
NO DOUBT, Simple Kind Of Life	25 22 23
UNCLE KRACKER, Yeah Yeah Yeah	22 18 11
8 STOPS 7, Question Everything	22 0 0
EVE 6, Promise	21 19 14
A PERFECT CIRCLE, Judith	19 12 12
H2SO4, Imitation Leather Jacket	18 31 18
METALLICA, I Disappear	16 15 16
RED HOT CHILI PEPPERS, Californication	16 12 12
SISTER HAZEL, Change Your Mind	16 15 16
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	15 8 13
MOBY, Porcelain	15 9 9
DEFTONES, Change	14 13 14
METALLICA, Hero Of The Day (Live S&M)	13 13 12
SMASHING PUMPKINS, Stand Inside Your Love	13 9 7
ELWOOD, Sundown	13 9 10
BLINK 182, Adam's Song	12 14 11
CYPRESS HILL, Rock Superstar	12 10 11
OFFSPRING, The Kids Aren't Alright	12 8 8
BLINK 182, What's My Age Again	11 14 11
CREED, Higher	11 10 10
RAGE AGAINST THE MACHINE, Guerilla Radio	11 10 7
SMASHING PUMPKINS, The Everlasting Gaze	11 8 7
OFFSPRING, The Kids Aren't Alright	10 13 15
RED HOT CHILI PEPPERS, Around The World	10 8 12
CREED, With Arms Wide Open	10 39 46
SR71, Right Now	10 10 5
bl, Never Gonna Come Back Down	10 8 0
RED HOT CHILI PEPPERS, Scar Tissue	9 12 11
KID ROCK, Bawldaba	9 11 11
BLINK 182, What's My Age Again	8 7 13
FENIX TX, All My Fault	7 6 7

WBCN-Boston	
PD: Oedipus APD/MD: Steven Strick (617) 266-1111	
Infinity	
TW	LW 2W
A PERFECT CIRCLE, Judith	35 39 38
PAPA ROACH, Last Resort	34 37 38
RED HOT CHILI PEPPERS, Californication	34 16 28
RAGE AGAINST THE MACHINE, Testify	33 28 27
CYPRESS HILL, Rock Superstar	32 37 34
EMINEM, Stan	31 12 14
DISTURBED, Stupify	25 27 29
INCUBUS, Stellar	24 24 9
SEVENDUST, Waffle	22 22 27
KORN, Somebody, Someone	22 0 9
INCUBUS, Pardon Me	20 14 17
LIMP BIZKIT, Theme From Mission Impossible2	20 21 38
DEFTONES, Change	18 34 25
Union Underground, Turn Me On Mr. Deadman	18 16 18
SEVENDUST, Waffle	17 14 16
GODSMACK, Keep Away	17 16 16
3 DOORS DOWN, Loser	17 0 0
METALLICA, I Disappear	16 10 9
CREED, With Arms Wide Open	15 35 19
DYNAMITE HACK, Boyz-N-The Hood	15 16 17
SYSTEM OF A DOWN, Sugar	14 11 9
FENIX TX, All My Fault	14 22 22
3 DOORS DOWN, Kryptonite	14 39 29
STATIC-X, Push It	13 9 12
SLIPKNOT, Wait And Bleed	13 13 13
CREED, What If	12 16 12
STAIN'D, Home	12 12 10
STONE TEMPLE PILOTS, Down	12 12 11
EVERCLEAR, Wonderful	11 12 19
SR71, Right Now	10 21 23
EVE 6, Promise	10 16 25
P.O.D., Rock The Party (Off The Hook)	9 15 13
EMINEM, The Real Slim Shady	8 33 36
KID ROCK, American Badass	8 6 10
LIT, My Own Worst Enemy	7 6 8
RAGE AGAINST THE MACHINE, Sleep Now...	7 11 14
STONE TEMPLE PILOTS, Sour Girl	7 14 16
KITTE, Charlotte	7 9 9
THE UPS, Teenage Dirtbag	7 13 10
CREED, Higher	6 3 5



"We're seeing a big phone response on Eminem's 'Stan!'" —Pat Ferrise, WHFS-Washington

KTBB-Houston	
PD: Jim Trapp MD: Steve Robison (713) 968-1000 Clear Channel	
TW	LW 2W
KORN, Make Me Bad	39 41 33
3 DOORS DOWN, Kryptonite	38 39 39
EVERCLEAR, Wonderful	36 35 35
FILTER, The Best Things	35 27 25
STONE TEMPLE PILOTS, Sour Girl	35 39 37
GODSMACK, Voodoo	33 26 28
EVE 6, Promise	33 32 25
BLINK 182, Adam's Song	32 26 32
COLLAPSE, Automatic	32 32 31
NO DOUBT, Simple Kind Of Life	31 36 33
CREED, With Arms Wide Open	29 25 27
NINE DAYS, Absolutely (The Story Of A Girl)	28 25 20
PEARL JAM, Nothing As It Seems	27 28 27
THIRD EYE BLIND, 10 Days Late	25 31 32
RED HOT CHILI PEPPERS, Californication	23 0 0
matchbox twenty, Bent	20 28 26
8 STOPS 7, Satisfied	17 17 26
LIT, Miserable	16 37 36
A PERFECT CIRCLE, Judith	16 14 14
CREED, What If	15 20 23
ON, Shingot	13 14 17
TONIC, You Wanted More	13 11 14
LIT, Zip-Lock	12 10 10
STAIN'D, Mudshovel	12 10 8
PAPA ROACH, Last Resort	12 8 0
STROKE 9, Little Black Backpack	11 10 11
BLINK 182, All The Small Things	11 15 9
NICKLEBACK, Leader Of Men	11 7 0
CREED, Higher	10 9 10
LIMP BIZKIT, Rearranged	10 9 12
NINE INCH NAILS, Into The Void	10 12 12
BUSH, Warm Machine	10 12 16
SR71, Right Now	10 12 13
MOBY, Porcelain	10 9 0
OLEANDER, I Walk Alone	9 15 10
LIVE, Dolphin's Cry	9 11 14
BUSH, The Chemicals Between Us	9 10 8
FOO FIGHTERS, Learn To Fly	9 11 11
RED HOT CHILI PEPPERS, Otherside	9 21 36
BUSH, Letting The Cables Sleep	8 8 14

WNNX-Atlanta	
PD: Leslie Fram APD/MD: Chris Williams (404) 266-0997 Susquehanna	
TW	LW 2W
3 DOORS DOWN, Kryptonite	41 40 39
STONE TEMPLE PILOTS, Sour Girl	40 40 36
FOO FIGHTERS, Breakout	38 38 19
RED HOT CHILI PEPPERS, Californication	38 32 28
CREED, With Arms Wide Open	36 36 36
METALLICA, I Disappear	36 38 38
matchbox twenty, Bent	34 33 26
INCUBUS, Stellar	31 0 0
SR71, Right Now	29 29 20
PAPA ROACH, Last Resort	29 26 17
BIF NAKED, Lucky	26 28 0
EVE 6, Promise	25 29 32
DEFTONES, Change	24 20 21
STROKE 9, Letters	23 21 35
EVERCLEAR, Wonderful	23 21 22
STAIN'D, Mudshovel	22 15 17
BUSH, The Chemicals Between Us	21 19 22
ELWOOD, Sundown	21 23 8
LIMP BIZKIT, Theme From Mission Impossible2	20 20 24
COWBOY MOUTH, Easy	20 12 10
VIBROCRUSH, Touch And Go	20 0 0
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	19 22 24
CREED, Higher	19 16 19
RAGE AGAINST THE MACHINE, Sleep Now...	19 15 13
EMINEM, The Real Slim Shady	19 15 15
DISTURBED, Stupify	19 16 10
VERTICAL HORIZON, You're A God	19 17 16
COLLECTIVE SOUL, Heavy	18 19 19
INCUBUS, Pardon Me	18 18 22
NO DOUBT, Ex-Girlfriend	18 18 18
NINE DAYS, Absolutely (The Story Of A Girl)	18 38 39
CYPRESS HILL, Rock Superstar	18 19 33
NO DOUBT, Simple Kind Of Life	18 15 19
FOO FIGHTERS, Learn To Fly	17 18 22
LIMP BIZKIT, Rearranged	17 16 19
311, Flowing	17 18 17
MOBY, Porcelain	17 19 25
A PERFECT CIRCLE, Judith	17 19 14
OLEANDER, Why I'm Here	16 18 18
KORN, Make Me Bad	16 13 14

KITS-San Francisco	
PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053 Infinity	
TW	LW 2W
INCUBUS, Pardon Me	27 34 25
A PERFECT CIRCLE, Judith	26 35 36
PAPA ROACH, Last Resort	26 37 32
RED HOT CHILI PEPPERS, Californication	24 37 28
STONE TEMPLE PILOTS, Sour Girl	23 22 29
Mission Impossible2	23 35 35
LIT, Miserable	22 22 25
INCUBUS, Stellar	22 20 31
3 DOORS DOWN, Loser	21 18 0
LIT, My Own Worst Enemy	19 19 11
3 DOORS DOWN, Kryptonite	19 30 32
BLINK 182, Adam's Song	18 25 23
KORN, Freak On A Leash	16 14 11
EMINEM, Stan	16 28 29
NOFX, Bottles To The Ground	16 11 6
KORN, Got The Life	15 14 10
BLINK 182, All The Small Things	15 17 17
CYPRESS HILL, Rock Superstar	15 26 37
CREED, What If	15 6 7
EVE 6, Promise	15 19 11
bl, Never Gonna Come Back Down	15 19 4
LIMP BIZKIT, Rearranged	14 12 18
NO DOUBT, Ex-Girlfriend	14 21 20
GODSMACK, Keep Away	14 12 9
RAGE AGAINST THE MACHINE, Sleep Now...	14 22 35
LIMP BIZKIT, Break Stuff	13 18 15
GODSMACK, Voodoo	13 10 22
DYNAMITE HACK, Boyz-N-The Hood	13 34 23
DEFTONES, Change	13 31 29
METALLICA, I Disappear	13 24 18
GODSMACK, Bad Religion	13 14 16
BLINK 182, What's My Age Again	12 17 17
RAGE AGAINST THE MACHINE, Guerilla Radio	12 15 6
CREED, With Arms Wide Open	12 26 19
OFFSPRING, The Kids Aren't Alright	11 9 12
EVERCLEAR, Wonderful	11 15 21
PAPA ROACH, Binge	11 0 0
RED HOT CHILI PEPPERS, Otherside	10 9 13
OFFSPRING, Totalmortal	10 10 18
KORN, Somebody, Someone	10 0 0

WXDX-Pittsburgh	
PD: John Moschitta MD: Lenny Diana (412) 937-1441 AMFM	
TW	LW 2W
3 DOORS DOWN, Kryptonite	43 38 38
PAPA ROACH, Last Resort	41 41 38
THE CLARKS, Better Off Without You	40 28 20
CYPRESS HILL, Rock Superstar	38 40 35
STAIN'D, Home	36 40 35
CREED, With Arms Wide Open	35 41 32
RED HOT CHILI PEPPERS, Californication	35 36 22
NO DOUBT, Simple Kind Of Life	29 24 23
EVE 6, Promise	27 25 20
DEFTONES, Change	26 24 22
DYNAMITE HACK, Boyz-N-The Hood	26 23 22
PEARL JAM, Nothing As It Seems	24 24 17
STONE TEMPLE PILOTS, Sour Girl	24 24 31
A PERFECT CIRCLE, Judith	23 22 21
VERTICAL HORIZON, You're A God	23 23 0
WHEATUS, Teenage Dirtbag	21 18 12
LIMP BIZKIT, Theme From Mission Impossible2	20 19 17
EVERCLEAR, Wonderful	20 24 23
UNCLE KRACKER, Yeah Yeah Yeah	20 17 21
GODSMACK, Voodoo	20 14 0
LIMP BIZKIT, Break Stuff	19 22 22
MOBY, Porcelain	19 12 15
KID ROCK, American Badass	18 15 15
Union Underground, Turn Me On Mr. Deadman	18 19 16
LIT, Over My Head	18 16 15
SR71, Right Now	17 12 10
KOTTONMOUTH-KINGS, Peace Not Greed	17 13 12
DYNAMITE HACK, Boyz-N-The Hood	16 16 13
FENIX TX, All My Fault	16 14 14
LONG BEACH-DUB ALLSTARS, I Saw Red	16 16 12
KORN, Make Me Bad	15 14 16
DISTURBED, Stupify	15 17 12
EMINEM, The Real Slim Shady	15 18 11
INCUBUS, Stellar	15 6 10
BOWLING FOR SOUP, The Blotch Song	14 13 10
THIRD EYE BLIND, 10 Days Late	14 17 16
NINE DAYS, Absolutely (The Story Of A Girl)	13 9 14
GRAPEVINE, Explain	13 17 14
ELWOOD, Sundown	13 15 0
bl, Never Gonna Come Back Down	13 14 0

"It doesn't matter what he does, he will never amount to anything."  
—Albert Einstein's teacher to Einstein's father, 1895

249x spins, Debut #49\* **Question Everything**

New This Week: **KEDJ, WROX, WLIR, WCYY, WEJE, WRRV, WSPM, KBRS**

Already on 32 Modern Rock Stations including: **Q101, KPNT, KTBB, WPBZ, WWDC, KENZ, KWOD, KCXX** and more!!

Last week: 1403 scanned!  
This week: 1831 scanned!

From the acclaimed debut album **IN MODERATION**  
www.8stops7.com

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**KDGE-Dallas**  
PD: Duane Doherty  
MD: Alan Ayo  
(972) 770-7777  
**AMFM**

	TW	LW	2W
PAPA ROACH, Last Resort	60	57	61
CREED, With Arms Wide Open	59	57	53
3 DOORS DOWN, Kryptonite	59	56	57
A PERFECT CIRCLE, Judith	57	50	57
EVERCLEAR, Wonderful	54	33	30
NICKLEBACK, Leader Of Men	37	35	33
NO DOUBT, Simple Kind Of Life	36	32	30
LIMP BIZKIT, Theme From Mission Impossible2	35	29	33
SR71, Right Now	34	15	14
EVE 6, Promise	34	31	31
DEFTONES, Change	32	31	31
RED HOT CHILI PEPPERS, Californication	32	19	16
WHEATUS, Teenage Dirtbag	24	0	0
BOWLING FOR SOUP, The 19th Song	23	22	23
LIT, Over My Head	23	17	22
M.E.S.T., What's The Dillo	22	0	0
BLINK 182, Adam's Song	20	54	20
DISTURBED, Stupify	20	12	15
INCUBUS, Stellar	20	18	14
KID ROCK, Wasting Time	19	16	15
COWBOY MOUTH, Easy	19	20	21
THE NKONS, Blackout	19	19	18
BUSH, The Chemicals Between Us	18	18	18
STROKE 9, Little Black Backpack	18	16	15
RAGE AGAINST THE MACHINE, Sleep Now...	18	13	13
ELWOOD, Sundown	18	16	13
STROKE 9, Washin' - Wondering	18	14	9
CYPRRESS HILL, Rock Superstar	17	12	17
BLINK 182, What's My Age Again	16	8	9
OLEANDER, Why I'm Here	16	15	12
LIT, Miserable	16	13	16
INCUBUS, Pardon Me	15	11	16
BLINK 182, All The Small Things	15	12	12
LIMP BIZKIT, Rearranged	14	10	11
THE CULT, Painted On My Heart	14	17	16
RAGE AGAINST THE MACHINE, Guerilla Radio	13	10	11
KORN, Falling Away From Me	13	10	13
KORN, Make Me Bad	13	13	13
STONE TEMPLE PILOTS, Sour Girl	13	30	28
CREED, Higher	12	9	12

**XTRA-San Diego**  
PD: Bryan Schock  
MD: Chris Muckley  
(619) 291-9191  
**Clear Channel**

	TW	LW	2W
GODSMACK, Voodoo	42	18	26
LONG BEACH DUB ALLSTARS, I Saw Red	42	21	21
311, Flowin'	41	41	40
DYNAMITE HACK, Boyz-N-The Hood	41	41	22
FOO FIGHTERS, Next Year	41	40	32
BLINK 182, Adam's Song	40	40	42
NO DOUBT, Simple Kind Of Life	37	38	41
THE DANDY WARHOLS, Bohemian Like You	24	11	0
ON, Singshot	23	41	41
BUSH, Warm Machine	22	22	21
STONE TEMPLE PILOTS, Sour Girl	21	22	29
PEARL JAM, Light Years	21	11	10
EVERCLEAR, Wonderful	20	25	22
EVE 6, Promise	20	24	0
FENIX TX, All My Fault	19	19	17
DIA L, Cali	19	13	30
MOBY, Porcelain	19	24	22
BAD RELIGION, New America	19	19	19
ON, Soluble Words	17	16	11
FILTER, Take A Picture	16	13	12
LIMP BIZKIT, Rearranged	16	12	14
RED HOT CHILI PEPPERS, Californication	16	13	16
NINE INCH NAILS, Into The Void	15	15	17
THIRD EYE BLIND, Never Let You Go	15	16	17
OFFSPRING, The Kids Aren't Alright	14	12	12
UNWRITTEN LAW, Callin	14	13	16
BUSH, The Chemicals Between Us	14	15	15
LIMP BIZKIT, Crushed	14	12	13
LIT, Over My Head	14	10	8
CAKE, Let Me Go	13	13	16
COUNTING CROWS, Hangaround	13	10	11
BECK, Sexx Laws	13	14	10
OFFSPRING, Toalimortal	13	15	14
RED HOT CHILI PEPPERS, Scar Tissue	12	15	15
LIT, Miserable	12	14	15
RED HOT CHILI PEPPERS, Otherside	12	13	7
KORN, Make Me Bad	12	12	10
FOO FIGHTERS, Breakout	12	12	15
RED HOT CHILI PEPPERS, Around The World	12	12	8
DEFTONES, Change	11	10	13

**THEend 107.7**  
**KNDD-Seattle**  
PD: Phil Manning  
MD: Kim Monroe  
(206) 622-3251  
**Entercom**

	TW	LW	2W
PAPA ROACH, Last Resort	47	35	35
EVERCLEAR, Wonderful	45	27	33
3 DOORS DOWN, Kryptonite	42	43	39
KORN, Make Me Bad	41	40	39
CYPRRESS HILL, Rock Superstar	40	42	26
CREED, With Arms Wide Open	39	39	40
RED HOT CHILI PEPPERS, Californication	36	37	37
WHEATUS, Teenage Dirtbag	35	31	29
NOFX, Bottles To The Ground	30	5	0
LIT, Miserable	29	22	22
DYNAMITE HACK, Boyz-N-The Hood	29	30	26
DEFTONES, Change	29	27	32
bt, Never Gonna Come Back Down	27	27	25
INCUBUS, Stellar	27	26	28
MOBY, Porcelain	26	22	28
CREED, Higher	26	17	14
STAINED MUDSHOVEL	25	21	20
GODSMACK, Voodoo	24	18	18
SR71, Right Now	23	21	18
A PERFECT CIRCLE, Judith	22	23	26
EVE 6, Promise	22	24	23
BLINK 182, Adam's Song	21	35	38
TRAVIS, Why Does It Always Rain On Me?	21	26	27
A PERFECT CIRCLE, 3 Libras	21	4	0
EMINEM, The Real Slim Shady	20	36	44
THIRD EYE BLIND, 10 Days Late	19	20	14
RED HOT CHILI PEPPERS, Otherside	18	17	17
LIMP BIZKIT, Theme From Mission Impossible2	18	21	24
NOFX, Responsibility	18	24	18
INCUBUS, Pardon Me	17	13	13
LIMP BIZKIT, Break Stuff	17	13	13
KORN, Falling Away From Me	16	13	10
THIRD EYE BLIND, Never Let You Go	16	12	11
PEARL JAM, Insignificance	16	17	37
ON, Singshot	16	20	16
LIMP BIZKIT, Rearranged	12	13	8
EMINEM, Stan	12	17	5
STONE TEMPLE PILOTS, Sour Girl	11	11	22
M.E.S.T., What's The Dillo	11	20	21
DOPE, You Spin Me 'Round (Like A	11	2	0

**the edge 06.3 in 100.3**  
**KEDJ-Phoenix**  
PD: Paul Krieger  
MD: Smilin' Marty  
(602) 266-1360  
**New Century AZ LLC**

	TW	LW	2W
LIMP BIZKIT, Theme From Mission Impossible2	34	43	38
A PERFECT CIRCLE, Judith	33	40	30
PAPA ROACH, Last Resort	33	44	41
3 DOORS DOWN, Kryptonite	30	37	34
RAGE AGAINST THE MACHINE, Sleep Now...	29	36	31
INCUBUS, Stellar	27	31	14
KORN, Make Me Bad	26	34	26
DEFTONES, Change	21	32	29
INCUBUS, Pardon Me	20	20	20
LIT, Miserable	19	0	0
BLINK 182, Adam's Song	17	23	11
METALLICA, I Disappear	16	25	36
CYPRRESS HILL, Rock Superstar	14	24	15
EMINEM, The Real Slim Shady	14	13	26
STAINED, Home	14	12	13
RED HOT CHILI PEPPERS, Californication	14	25	23
STAINED, Mudshovel	13	14	12
PENNYWISE, Victim Of Reality	13	26	26
EMINEM, The Way I Am	13	11	0
NINE INCH NAILS, We're In This Together	12	14	11
KID ROCK, American Badass	12	5	0
CRISY, Blue Monday	11	6	9
FENIX TX, All My Fault	11	25	27
EVE 6, Promise	11	7	7
DISTURBED, Stupify	11	12	14
A PERFECT CIRCLE, Hollow	11	0	0
BUSH, The Chemicals Between Us	10	16	12
LIMP BIZKIT, Rearranged	9	10	8
BLINK 182, All The Small Things	10	8	8
CREED, What If	10	8	10
SR71, Right Now	10	15	18
PEARL JAM, Light Years	10	6	8
KORN, Gor' The Life	9	8	10
POWERMAN 5000, When Worlds Collide	9	12	12
CREED, Higher	9	0	8
RED HOT CHILI PEPPERS, Otherside	9	13	11
SYSTEM OF A DOWN, Spiders	9	10	8
LIT, My Own Worst Enemy	8	0	7
BLINK 182, What's My Age Again	8	0	7
BEASTIE BOYS, Alive	8	11	10

**gavin** **24/7**  
"Among the chosen few in the front seat of my car is **Queens of the Stone Age..I love the groove.**"  
—Mimi Griswold, WKRL-Syracuse

**89.3**  
**CIMX-Detroit**  
PD: Murray Brookshaw  
APD: Vince Canova  
(519)258-8888

	TW	LW	2W
PAPA ROACH, Last Resort	37	28	29
3 DOORS DOWN, Kryptonite	36	40	37
ELWOOD, Sundown	36	36	39
LIMP BIZKIT, Theme From Mission Impossible2	35	27	26
OUR LADY PEACE, Thief	35	33	35
DEFTONES, Change	34	38	38
EVERCLEAR, Wonderful	34	15	20
BLINK 182, Adam's Song	33	22	10
NO DOUBT, Simple Kind Of Life	33	34	34
DYNAMITE HACK, Boyz-N-The Hood	28	25	30
KID ROCK, American Badass	26	22	26
UNCLE KRACKER, Yeah Yeah Yeah	26	26	26
KORN, Somebody, Someone	24	0	0
A PERFECT CIRCLE, Judith	23	32	35
FINGER ELEVEN, Suffocate	22	17	21
EMINEM, The Real Slim Shady	20	20	22
INCUBUS, Stellar	19	0	0
STONE TEMPLE PILOTS, Sour Girl	18	14	16
JOYDROP, All Too Well	18	18	19
MOBY, Porcelain	18	14	20
RED HOT CHILI PEPPERS, Californication	18	11	0
NINE DAYS, Absolutely (The Story Of A Girl)	17	14	15
Sum 41, Make No Difference	17	18	0
THIRD EYE BLIND, 10 Days Late	16	22	19
EVE 6, Promise	16	24	16
VERTICAL HORIZON, Everything You Want	15	28	33
NICKLEBACK, Old Enough	14	12	13
METALLICA, I Disappear	14	16	14
CREED, With Arms Wide Open	13	11	11
INCUBUS, Pardon Me	13	11	11
SANTANA, Put Your Lights On	12	10	10
CYPRRESS HILL, Rock Superstar	12	25	35
RED HOT CHILI PEPPERS, Scar Tissue	11	9	7
SUGAR RAY, Someday	11	12	9
DAYS OF THE NEW, Enemy	10	11	8
BUSH, The Chemicals Between Us	10	12	8
FOO FIGHTERS, Learn To Fly	10	8	7
GODSMACK, Keep Away	10	8	9
STAINED, Home	10	0	0
M.E.S.T., What's The Dillo	10	0	0

**Y-100**  
**WPLY-Philadelphia**  
PD: Jim McGuinn  
APD: Suzie Dunn  
(610) 565-8900  
**Greater Media**

	TW	LW	2W
STONE TEMPLE PILOTS, Sour Girl	28	41	34
STROKE 9, Letters	28	30	30
3 DOORS DOWN, Kryptonite	27	42	40
RED HOT CHILI PEPPERS, Otherside	26	40	41
CREED, With Arms Wide Open	25	39	39
EMINEM, The Real Slim Shady	25	31	20
matchbox twenty, Bent	23	44	39
EVE 6, Promise	22	31	26
NINE DAYS, Absolutely (The Story Of A Girl)	21	32	41
GOOD GOOD DOLLS, Broadway	18	25	29
BLINK 182, Adam's Song	17	39	41
BEN HARPER, Steal My Kisses	17	27	27
PHISH, Heavy Things	17	29	31
EVERCLEAR, Wonderful	16	26	31
THIRD EYE BLIND, 10 Days Late	15	23	22
FOO FIGHTERS, Breakout	15	23	22
NO DOUBT, Simple Kind Of Life	14	28	23
LIT, Over My Head	14	19	14
FOO FIGHTERS, Learn To Fly	13	14	17
LIMP BIZKIT, Rearranged	13	18	10
FENIX TX, All My Fault	13	18	15
DYNAMITE HACK, Boyz-N-The Hood	12	19	18
DEFTONES, Change	12	18	16
VERTICAL HORIZON, You're A God	11	15	13
CREED, Higher	11	12	12
LIMP BIZKIT, Break Stuff	11	12	17
MOBY, Porcelain	11	18	17
RED HOT CHILI PEPPERS, Californication	11	10	14
STROKE 9, Little Black Backpack	10	12	9
LIT, Over My Head	10	12	11
NO DOUBT, Ex-Girlfriend	10	4	9
BLOODHOUND GANG, The Bad Touch	10	10	12
SR71, Right Now	10	13	13
A PERFECT CIRCLE, Judith	10	18	17
LIT, My Own Worst Enemy	9	12	14
INCUBUS, Pardon Me	9	9	14
PEARL JAM, Nothing As It Seems	9	12	11
PAPA ROACH, Last Resort	9	15	0
BEASTIE BOYS, Intergalactic	8	7	9
BLINK 182, What's My Age Again	8	7	8

**WHF500**  
**WHFS-Washington DC**  
PD: Robert Benjamin  
MD: Pat Ferrise  
(301) 306-0991  
**Infinity**

	TW	LW	2W
3 DOORS DOWN, Kryptonite	47	50	51
SR71, Right Now	47	52	33
LIMP BIZKIT, Theme From Mission Impossible2	41	49	49
RED HOT CHILI PEPPERS, Californication	36	50	46
BLINK 182, Adam's Song	34	45	49
PAPA ROACH, Last Resort	34	29	35
INCUBUS, Stellar	27	28	21
A PERFECT CIRCLE, Judith	25	38	37
DEFTONES, Change	25	23	26
WHEATUS, Teenage Dirtbag	23	18	7
STONE TEMPLE PILOTS, Sour Girl	22	20	26
INCUBUS, Pardon Me	21	21	15
EMINEM, The Real Slim Shady	21	19	22
EVERCLEAR, Wonderful	21	27	31
DYNAMITE HACK, Boyz-N-The Hood	20	30	29
EMINEM, Stan	20	27	13
CREED, With Arms Wide Open	19	18	18
CYPRRESS HILL, Rock Superstar	19	20	22
METALLICA, I Disappear	16	20	18
3 DOORS DOWN, Loser	16	24	0
LIT, My Own Worst Enemy	15	14	13
NINE DAYS, Absolutely (The Story Of A Girl)	15	19	21
VERTICAL HORIZON, You're A God	15	15	16
CREED, Higher	13	15	11
KORN, Make Me Bad	13	8	5
RED HOT CHILI PEPPERS, Around The World	12	11	3
BLINK 182, What's My Age Again	12	11	12
RAGE AGAINST THE MACHINE, Sleep Now...	12	19	20
bt, Never Gonna Come Back Down	12	17	9
KORN, Freak On A Leash	10	9	7
BUSH, The Chemicals Between Us	10	11	12
RED HOT CHILI PEPPERS, Otherside	10	11	11
BLINK 182, All The Small Things	10	12	12
PEARL JAM, Light Years	10	19	0
FATBOY SLIM, The Rockafeller Skank	9	9	11
LIMP BIZKIT, Rearranged	9	11	11
FILTER, Take A Picture	9	7	6
CAKE, Never There	8	7	6
LIMP BIZKIT, Nookie	8	7	9

**THE POINT 106.7 FM**  
**KPNT-St. Louis**  
PD: Alan Fee  
MD: Donny Meuller  
(314) 231-1057  
**Sinclair**

	TW	LW	2W
CYPRRESS HILL, Rock Superstar	41	25	20
BLINK 182, Adam's Song	41	38	39
A PERFECT CIRCLE, Judith	41	38	22
LIMP BIZKIT, Theme From Mission Impossible2	40	40	42
PAPA ROACH, Last Resort	39	40	34
EVERCLEAR, Wonderful	35	38	40
RED HOT CHILI PEPPERS, Californication	33	25	20
FENIX TX, All My Fault	27	26	27
CREED, With Arms Wide Open	26	25	41
3 DOORS DOWN, Kryptonite	25	24	32
DEFTONES, Change	25	21	26
METALLICA, I Disappear	25		



ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>CREED</b> - With Arms Wide Open (Wind-Up)	1495	1554	-59	53
2	2	METALLICA - I Disappear (Hollywood)	1397	1417	-20	53
3	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	1326	1398	-72	53
4	4	<b>A PERFECT CIRCLE</b> - Judith (Virgin)	1236	1178	+58	54
5	5	<b>PAPA ROACH</b> - Last Resort (DreamWorks)	1107	1052	+55	48
6	6	UPO - Godless (Epic)	965	969	-4	50
7	7	<b>DEFTONES</b> - Change (Maverick)	922	875	+47	49
11	8	<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	892	658	+234	49
8	9	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	764	786	-22	41
10	10	<b>GODSMACK</b> - Bad Religion (Republic/Universal)	753	702	+51	46
15	11	<b>3 DOORS DOWN</b> - Loser (Republic/Universal)	735	598	+137	45
<p><b>g</b> Looks like this "Loser" is on its way to being a winner, gaining 137 spins to #1.</p>						
9	12	KORN - Make Me Bad (Immortal)	705	756	-51	43
12	13	<b>LIMP BIZKIT</b> - Theme From Mission Impossible2 (Hollywood)	652	613	+39	37
13	14	<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	614	613	+1	41
16	15	DISTURBED - Stupify (Giant)	588	588	+0	44
17	16	KID ROCK - American Badass (Lava/Atlantic)	558	570	-12	39
19	17	STAIN'D - Home (Capitol)	535	535	+0	35
18	18	<b>GODSMACK</b> - Voodoo (Republic/Universal)	494	552	-58	43
20	19	BUSH - Warm Machine (Trauma)	435	520	-85	29
24	20	AC/DC - Satellite Blues (Elektra/EEG)	430	434	-4	35
23	21	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	427	436	-9	45
22	22	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	425	511	-86	40
14	23	NICKLEBACK - Leader Of Men (Roadrunner)	425	602	-177	32
25	24	CREED - Higher (Wind-Up)	390	402	-12	47
28	25	<b>IRON MAIDEN</b> - The Wicker Man (Columbia/CRG)	386	359	+27	31
21	26	FOO FIGHTERS - Breakout (RCA)	375	513	-138	27
31	27	<b>QUEENS OF THE STONE AGE</b> - The Lost ... (Interscope)	374	319	+55	36
30	28	<b>UNION UNDERGROUND</b> - Turn Me On Mr. Deadman (Columbia)	366	334	+32	39
27	29	<b>PEARL JAM</b> - Light Years (Epic)	366	360	+6	30
29	30	<b>EVERCLEAR</b> - Wonderful (Capitol)	338	335	+3	20
D	31	<b>ROB ZOMBIE</b> - Scum Of The Earth (Hollywood)	337	—	new	32
<p><b>g</b> AHHHH! Zombie!! "Scum of The Earth" makes a scary debut this week.</p>						
34	32	<b>EVE 6</b> - Promise (RCA)	332	275	+57	23
26	33	LIMP BIZKIT - Break Stuff (Interscope)	331	367	-36	25
33	34	<b>ONE WAY RIDE</b> - Painted Perfect (Refuge/MCA)	322	307	+15	35
35	35	<b>INCUBUS</b> - Stellar (Immortal/Epic)	313	270	+43	32
38	36	<b>MOTLEY CRUE</b> - Hell On High Heels (Beyond Real)	305	236	+69	24
D	37	<b>KORN</b> - Somebody, Someone (Immortal/Epic)	287	—	new	27
D	38	<b>PRIMUS</b> - N.I.B. (Divine Bovine)	286	—	new	27
36	39	<b>THE CULT</b> - Painted On My Heart (IDJMG)	264	242	+22	21
32	40	MONSTER MAGNET - Silver Future (Restless)	245	319	-74	15

HyperACTIVE	SPINS	TREND
<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	892	234
<b>ROB ZOMBIE</b> - Scum Of The Earth (Hollywood)	337	225
<b>KORN</b> - Somebody, Someone (Immortal/Epic)	287	195
<b>8 STOPS 7</b> - Question Everything (Reprise)	220	173
<b>3 DOORS DOWN</b> - Loser (Republic/Universal)	735	137
<b>LIVE</b> - They Stood Up For Love (MCA)	135	127
<b>PRIMUS</b> - N.I.B. (Divine Bovine)	286	110
<b>ISLE OF Q</b> - Little Scene (Universal)	195	106
<b>MOTLEY CRUE</b> - Hell On High Heels (Beyond Real)	305	69
<b>FINGER ELEVEN</b> - Drag You Down (Wind-up)	97	68
<b>A PERFECT CIRCLE</b> - Judith (Virgin)	1236	58
<b>EVE 6</b> - Promise (RCA)	332	57
<b>PAPA ROACH</b> - Last Resort (DreamWorks)	1107	55
<b>QUEENS OF THE STONE AGE</b> - The Lost Art... (Interscope)	374	55
<b>GODSMACK</b> - Bad Religion (Republic/Universal)	753	51
<b>STIR</b> - Climbing The Walls (Capitol)	77	48
<b>DEFTONES</b> - Change (Maverick)	922	47
<b>SLIPKNOT</b> - Spit It Out (Roadrunner)	98	46
<b>INCUBUS</b> - Stellar (Immortal/Epic)	313	43
<b>LIMP BIZKIT</b> - Theme From Mission Impossible2 (Hollywood)	652	39
<b>DEADLIGHTS</b> - Sweet Oblivion (Elektra/EEG)	76	34
<b>UNION UNDERGROUND</b> - Turn Me On Mr. Deadman (Columbia)	366	32

ActiveRock CHARTBOUND	SPINS
<b>ISLE OF Q</b> - Little Scene (Universal)	203
<b>JESSE JAMES DUPREE</b> - Mainline (V2)	169
<b>KITTIE</b> - Charlotte (Artemis)	165
<b>LIVE</b> - They Stood Up For Love (MCA)	132
<b>CREASE</b> - Frustration (Roadrunner)	122
<b>SLIPKNOT</b> - Spit It Out (Roadrunner)	107
<b>FINGER ELEVEN</b> - Drag You Down (Wind-Up)	105
<b>DEADLIGHTS</b> - Sweet Oblivion (Elektra)	98
<b>(HED)PE</b> - Bartender (Jive)	80
<b>STIR</b> - Climbing The Walls (Capitol)	79

ActiveRock RECURRENTS	SPINS
<b>CREED</b> - What If (Wind-Up)	435
<b>GODSMACK</b> - Keep Away (Republic/Universal)	416
<b>GODSMACK</b> - Whatever (Republic/Universal)	406
<b>STAIN'D</b> - Mudshovel (Elektra/EEG)	335
<b>BUSH</b> - The Chemicals Between Us (Trauma)	297
<b>ROB ZOMBIE</b> - Dragula (Geffen/Interscope)	254
<b>LIMP BIZKIT</b> - Rearranged (Interscope)	249
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	242
<b>KID ROCK</b> - Bawitdaba (Lava/Atlantic)	240
<b>BUCKCHERRY</b> - Lit Up (DreamWorks)	235
<b>SEVENDUST</b> - Waffle (TVT)	216
<b>COLLECTIVE SOUL</b> - Heavy (Atlantic)	206
<b>OLEANDER</b> - Why I'm Here (Republic/Universal)	206
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)	204
<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	203
<b>KORN</b> - Freak On A Leash (Immortal/Epic)	203
<b>RAGE AGAINST THE MACHINE</b> - Guerilla Radio (Epic)	198
<b>KORN</b> - Falling Away From Me (Immortal/Epic)	196
<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	193
<b>OFFSPRING</b> - The Kids Aren't Alright (Columbia/CRG)	170

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.



## GAVIN EXCLUSIVE The Songwriter Says...

### John McElroy

Co-writer of "She Went Out For Cigarettes"  
(Chely Wright)

Writers: Jon McElroy  
and Ronnie Guilbeaux

One afternoon my co-writer and good friend Ronnie Guilbeaux stopped by to run a song idea by me titled "She Went Out For Cigarettes," for which he already had a good first verse. Unfortunately (or perhaps not so unfortunately), I thought his chorus was perfectly terrible so I agreed to work with him on it. At first we were particularly concerned with the political "incorrectness" of using the word *cigarette* in the title, but we quickly got over that, deciding that it was a "reality" song—no flowery

phrases, no embellishments, just gritty.

Following that idea, we realized the song needed a melody that was as stark and naked as the lyrics, because they deal with real life as it actually (sometimes) happens. We both noticed after the song was finished that when it was sung it just flowed, with no hard notes to hit, no weird turn-arounds—just linear melody and lyrics. I think that is why people seem to like it—its "reality" stops them in their tracks.

JOHN'S SONGWRITING CREDITS INCLUDE "SHE DREW A BROKEN HEART" (PATTY LOVELESS), "THE SHAKE" (NEAL MCCOY), AND "PUTTING THE BREAKS ON TIME" AN ALBUM CUT ON THE CURRENT TY HERNDON PROJECT.



**Sonya In Cincy!** After performing at the "Taste of Cincinnati" event, Lyric Street's Sonya Isaacs (center) hangs out with WUBE's Tim Closson (2nd from left) and

WYGY's Patti Marshall (2nd from right). The two "goofy" looking guys on the ends are LS's Kevin Herring (l) and Chris Palmer (r).



**A Little Bit of Paradise!** (L-r): WXFL's Sherry St. John, Atlantic's Craig Morgan and WXFL's Gary Murdock backstage at Atlantic's Fan Fair show.



COUNTRY  
EDITOR  
JAMIE MATTESON  
jamie@gavin.com



COUNTRY  
CHART EDITOR  
MARCUS POWE  
marcus@gavin.com

## Head To Head (To Head) In Music City

As each of Nashville's Country stations work to fine-tune their playlists, more clearly define their positioning statements, and continue to aggressively promote themselves both on the air and on the streets, Music City's Country listeners have clearly been the winners. Thanks to our partners at Mediabase, we offer you a snapshot of each station's afternoon drive for Wednesday, June 28. For comparison, we've highlighted currents in orange.

### WSIX

"New Country 98 WSIX"

Arbitron Rating:

12+ F '99 5.3; W '00 6.6;  
Sp '00 (Phase 1) 6.4

25-49 F '99 6.2; W '00 5.8

3 p.m.

FAITH HILL This Kiss

CHAD BROCK Yes!

MARK CHESNUTT Brother Jukebox

DIXIE CHICKS Cold Day In July

RICOCHET Daddy's Money

TIM MCGRAW Please Remember Me

RASCAL FLATTS Prayin' For Daylight

CLAY DAVIDSON Unconditional

COLLIN RAYE Little Red Rodeo

BROOKS & DUNN You'll Always Be

Loved By Me

VINCE GILL Tryin' To Get Over You

LILA MCCANN I Wanna Fall In Love

KEITH URBAN Your Everything

4 p.m.

DIAMOND RIO Unbelievable

ALAN JACKSON It Must Be Love

TRACY LAWRENCE Sticks And Stones

LEANN RIMES I Need You

SAMMY KERSHAW She Don't Know

She's Beautiful

SHANIA TWAIN That Don't Impress

Me Much

TIM MCGRAW My Next Thirty Years

JESSICA ANDREWS Unbreakable

Heart

TRACY BYRD Don't Take Her She's

All I Got

TRISHA YEARWOOD Where Are You

Now

GARTH BROOKS The River

MARY C. CARPENTER I Feel Lucky

WYNONNA Going Nowhere

5 p.m.

ALAN JACKSON I'll Go On Loving

You

LEE ANN WOMACK I Hope You

Dance

BLACKHAWK That's Just About Right

SHEDAISY I Will ... But

BRAD PAISLEY He Didn't Have To Be

BETTER THAN THAT

GEORGE STRAIT You Know Me

LONESTAR What About Now

SHANIA TWAIN You Win My Love

TRAVIS TRITT Tell Me I Was

Dreaming

C. RAYE/B. EAKES (Tired Of) Loving

This Way

### WSM/FM

"Back To Back Country 95 dot 5"

Arbitron Rating:

12+ F '99 4.4; W '00 5.2;  
Sp '00 (Phase 1) 4.8

25-49 F '99 4.2; W '00 4.6

3 p.m.

JO DEE MESSINA Heads Carolina,

Tails California

DIAMOND RIO Stuff

PAM TILLIS Spilled Perfume

ALAN JACKSON It Must Be Love

CHAD BROCK Yes!

MARTINA MCBRIDE A Broken Wing

ERIC HEATHERLY Flowers On The Wall

BROOKS & DUNN Husbands And

Wives

WYNONNA Going Nowhere

STEVE HOLY Don't Make Me Beg

GEORGE JONES Choices

TIM MCGRAW I Like It, I Love It

GARTH BROOKS Papa Loved Mama

4 p.m.

FAITH HILL Breathe

RASCAL FLATTS Prayin' For

Daylight

SHANIA TWAIN (If You're Not...) I'm

Outta Here

KEITH URBAN Your Everything

COLLIN RAYE Love, Me

JO DEE MESSINA That's The Way

CLAY WALKER The Chain Of Love

MARY C. CARPENTER Down At The

Twist And Shout

BROOKS & DUNN You'll Always Be

Loved By Me

VINCE GILL Tryin' To Get Over You

MICHAEL PETERSON Drink, Swear,

Steal & Lie

5 p.m.

PHIL VASSAR Carlene

LEE ANN WOMACK I Hope You

Dance

TOBY KEITH Should've Been A Cowboy

DARRYL WORLEY When You Need

My Love

REBA MCENTIRE The Fear Of Being

Alone

GARTH BROOKS When You Come

Back To Me Again

COLLIN RAYE Couldn't Last A Moment

TIM MCGRAW She Never Lets It Go

To Her Heart

DIXIE CHICKS Cold Day In July

GEORGE STRAIT You Know Me

Better Than That

### WKDF

"Today's Best Country and

The All-Time Country Legends"

Arbitron Rating:

12+ F '99 4.5; W '00 4.2;

Sp '00 (Phase 1) 4.7

25-49 F '99 5.4; W '00 5.0

3 p.m.

GEORGE STRAIT Heartland

EDDIE RABBIT Step By Step

DIXIE CHICKS Cold Day In July

TIM MCGRAW Something Like That

WILLIE NELSON Whiskey River

TOBY KEITH How Do You Like Me...

BROOKS & DUNN Lost And Found

MERLE HAGGARD Ramblin' Fever

ALAN JACKSON Gone Country

KENNY CHESNEY She's Got It All

CLAY WALKER The Chain Of Love

SAMMY KERSHAW Third Rate

Romance

TANYA TUCKER It's A Little Too Late

ALABAMA Old Flame

4 p.m.

ERIC HEATHERLY Flowers On The Wall

PAM TILLIS Spilled Perfume

TRACY LAWRENCE Lessons Learned

PATTY LOVELESS I'm That Kind Of Girl

KENNY ROGERS Buy Me A Rose

RONNIE MILSAP I Wouldn't Have...

REBA MCENTIRE Is There Life...

AARON TIPPIN Kiss This

CLINT BLACK Nothin' But The Taillights

DON WILLIAMS (Turn Out The Light

&) Love...

DIAMOND RIO Love A Little Stronger

GEORGE STRAIT Check Yes Or No

ALAN JACKSON It Must Be Love

TRISHA YEARWOOD Walkaway Joe

5 p.m.

HIGHWAY 101 Somewhere Tonight

BRAD PAISLEY Me Neither

JOHN ANDERSON Straight Tequila...

RICKY SKAGGS Crying My Heart Out...

LONESTAR What About Now

ALABAMA I'm In A Hurry (And Don't...)

MARTINA MCBRIDE Wild Angels

MERLE HAGGARD Big City

DANNI LEIGH I Don't Feel That Way

Anytime

GARTH BROOKS That Summer

KENNY CHESNEY What I Need To Do

BROOKS & DUNN Rock My World...

GEORGE JONES I Don't Need Your...

DIXIE CHICKS Wide Open Spaces



Country		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)	5490	5598	-108	151
<b>g</b>		<i>Lee Ann continues to dance in the top spot for a second week!</i>				
2	2	CHAD BROCK - Yes! (Warner Bros.)	5132	5407	-275	151
7	3	<b>LONESTAR</b> - What About Now (BNA/RLG)	4591	4107	+484	151
<b>g</b>		<i>Fueled by a huge +484 spin increase, LoneStar jumps into the Top 5 this week!</i>				
3	4	CLAY DAVIDSON - Unconditional (Virgin)	4550	4715	-165	150
5	5	REBA MCENTIRE - I'll Be (MCA)	4534	4552	-18	150
6	6	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)	4383	4138	+245	151
9	7	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	4221	3954	+267	151
10	8	<b>ALAN JACKSON</b> - It Must Be Love (Arista/RLG)	4114	3731	+383	150
8	9	TIM MCGRAW - Some Things Never Change (Curb)	4030	4106	-76	151
12	10	<b>JO DEE MESSINA</b> - That's The Way (Curb)	3578	3455	+123	151
4	11	COLLIN RAYE - Couldn't Last A Moment (Epic)	3519	4572	-1053	149
13	12	<b>DIXIE CHICKS</b> - Cold Day In July (Monument)	3352	3274	+78	151
15	13	<b>SHEDAISY</b> - I Will ... But (Lyric Street)	3213	2804	+409	150
14	14	KEITH URBAN - Your Everything (Capitol Nashville)	2947	2957	-10	147
17	15	<b>BROOKS &amp; DUNN</b> - You'll Always Be Loved By Me (Arista/RLG)	2812	2504	+308	148
16	16	<b>JOE DIFFIE</b> - It's Always Somethin' (Epic)	2693	2601	+92	147
20	17	<b>TOBY KEITH</b> - Country Comes To Town (DreamWorks)	2471	2233	+238	151
21	18	<b>MARK WILLS</b> - Almost Doesn't Count (Mercury)	2446	2184	+262	148
19	19	<b>DARRYL WORLEY</b> - When You Need My Love (DreamWorks)	2421	2323	+98	149
18	20	GARTH BROOKS - When You Come Back To Me Again (Capitol)	2379	2394	-15	148
22	21	<b>LEANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)	2268	2060	+208	149
23	22	<b>FAITH HILL w/ TIM MCGRAW</b> - Let's Make Love (Warner Bros./Curb)	2099	1816	+283	146
24	23	<b>BILLY GILMAN</b> - One Voice (Epic)	1877	1759	+118	145
26	24	<b>MARTINA MCBRIDE</b> - There You Are (RCA/RLG)	1790	1461	+329	145
25	25	<b>THE WARREN BROTHERS</b> - That's The Beat Of A Heart (RCA/RLG)	1579	1475	+104	147
27	26	<b>STEVE HOLY</b> - Blue Moon (Curb)	1478	1459	+19	145
29	27	<b>VINCE GILL</b> - Feels Like Love (MCA)	1467	1296	+171	136
28	28	<b>MONTGOMERY GENTRY</b> - Self Made Man (Columbia)	1458	1355	+103	146
30	29	<b>AARON TIPPIN</b> - Kiss This (Lyric Street)	1430	1190	+240	128
31	30	GARY ALLAN - Lovin' You Against My Will (MCA)	1102	1116	-14	125
33	31	<b>THE KINLEYS</b> - She Ain't The Girl For You (Epic)	1089	1004	+85	135
32	32	TRACY LAWRENCE - Lonely (Atlantic)	996	1021	-25	108
34	33	DIAMOND RIO - Stuff (Arista/RLG)	741	767	-26	88
36	34	<b>PHIL VASSAR</b> - Just Another Day In Paradise (Arista/RLG)	688	592	+96	81
39	35	<b>CLINT BLACK</b> - Love She Can't Live Without (RCA/RLG)	582	429	+153	66
35	36	TAMMY COCHRAN - If You Can (Epic)	568	624	-56	77
38	37	<b>PATTY LOVELESS</b> - That's The Kind Of Mood I'm In (Epic)	554	473	+81	75
37	38	<b>WYNONNA</b> - Going Nowhere (Curb/Mercury)	519	484	+35	64
46	39	<b>BRAD PAISLEY</b> - We Danced (Arista/RLG)	489	248	+241	105
43	40	<b>SARA EVANS</b> - Born To Fly (RCA/RLG)	444	336	+108	61
40	41	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument)	419	427	-8	55
50	42	<b>CRAIG MORGAN</b> - Paradise (Atlantic)	377	169	+208	92
41	43	TRAVIS TRITT - Best Of Intentions (Columbia)	367	396	-29	50
42	44	<b>THE WILKINSONS</b> - Shame On Me (Giant)	364	354	+10	77
<b>D</b>	45	<b>YANKEE GREY</b> - This Time Around (Monument)	316	—	new	86
45	46	<b>TRISHA YEARWOOD</b> - Where Are You Now (MCA)	314	267	+47	77
47	47	<b>JESSICA ANDREWS</b> - I Do Now (DreamWorks)	285	233	+52	74
44	48	<b>CHELY WRIGHT</b> - She Went Out For Cigarettes (MCA)	276	271	+5	52
49	49	<b>KENNY ROGERS</b> - He Will, She Knows (Dreamcatcher)	266	194	+72	42
<b>D</b>	50	<b>BILLY RAY CYRUS</b> - You Won't Be Lonely Now (Monument)	239	—	new	47

IMPORTANT NOTE: Some spin decreases may be a result of holiday programming.

SpinCREASE		SPINS
<b>LONESTAR</b> - What About Now (BNA/RLG)		+484
<b>SHEDAISY</b> - I Will...But (Lyric Street)		+409
<b>ALAN JACKSON</b> - It Must Be Love (Arista/RLG)		+383
<b>MARTINA MCBRIDE</b> - There You Are (RCA/RLG)		+329
<b>BROOKS &amp; DUNN</b> - You'll Always Be Loved By Me (Arista/RLG)		+308

Country CHARTBOUND		Rpts.	Spins	
56	194	<b>DANNI LEIGH</b> - I Don't Feel That Way Anymore (Monument)		
28	189	<b>SAWYER BROWN</b> - Perfect World (Curb)		
53	172	<b>RONNIE MILSAP</b> - Time, Love And Money (Virgin)		
66	165	<b>KATHY MATTEA</b> - BFD (Mercury)		
34	130	<b>STEVE WARINER w/ GARTH BROOKS</b> - Katie Wants... (Capitol Nashville)		
55	127	<b>TY HERNDON</b> - A Love Like That (Epic)		
19	115	<b>GEORGIA MIDDLEMAN</b> - No Place Like Home (Giant)		
44	111	<b>ALLISON MOORER</b> - Send Down An Angel (MCA)		
24	76	<b>JOHN RICH</b> - I Pray For You (BNA/RLG)		
17	58	<b>COLLIN RAYE &amp; BOBBIE EAKES</b> - Tired Of Loving... (Epic/Columbia)		

Country RECURRENTS		SPINS
<b>FAITH HILL</b> - The Way You Love Me (Warner Bros.)		3313
<b>CLAY WALKER</b> - The Chain Of Love (Giant)		3280
<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)		2746
<b>ANDY GRIGGS</b> - She's More (RCA/RLG)		2551
<b>GEORGE STRAIT</b> - The Best Day (MCA)		2160
<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)		1983
<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)		1785
<b>KENNY CHESNEY</b> - What I Need To Do (BNA/RLG)		1693
<b>TIM MCGRAW</b> - My Best Friend (Curb)		1560
<b>TIM MCGRAW</b> - Something Like That (Curb)		1504

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)	864	928	-64	25
2	2	CHAD BROCK - Yes! (Warner Bros.)	844	900	-56	25
3	3	<b>LONESTAR</b> - What About Now (BNA/RLG)	753	705	+48	25
4	4	REBA MCENTIRE - I'll Be (MCA)	688	696	-8	24
6	5	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)	678	667	+11	25
7	6	TIM MCGRAW - Some Things Never Change (Curb)	649	664	-15	25
5	7	CLAY DAVIDSON - Unconditional (Virgin)	643	681	-38	24
8	8	<b>JO DEE MESSINA</b> - That's The Way (Curb)	640	655	-15	25
10	9	<b>DIXIE CHICKS</b> - Cold Day In July (Monument)	630	626	+4	25
11	10	<b>ALAN JACKSON</b> - It Must Be Love (Arista/RLG)	629	625	+4	24
13	11	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	609	585	+24	25
17	12	<b>SHEDAISY</b> - I Will...But (Lyric Street)	509	424	+85	25
9	13	COLLIN RAYE - Couldn't Last A Moment (Epic)	463	648	-185	24
15	14	<b>KEITH URBAN</b> - Your Everything (Capitol Nashville)	451	442	+9	23
16	15	<b>TOBY KEITH</b> - Country Comes To Town (DreamWorks)	433	428	+5	25
14	16	GARTH BROOKS - When You Come Back To Me Again (Capitol)	427	459	-32	25
—	17	<b>BROOKS &amp; DUNN</b> - You'll Always Be Loved By Me (Arista/RLG)	399	363	+36	23
20	18	<b>LEANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)	391	366	+25	24
<b>D</b>	19	<b>DARRYL WORLEY</b> - When You Need My Love (DreamWorks)	372	—	new	24
18	20	<b>FAITH HILL/TIM MCGRAW</b> - Let's Make Love (Warner Bros./Curb)	371	372	-1	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSGS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJG, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.





JULY 2000

# KATIE WANTS A FAST ONE

the new single from  
*Faith In You*

## STEVE WARINER

with  
**Garth Brooks**

**3:02**  
minutes of  
**THRILLS**



EVERYTHING'S TOO SLOW...  
KATIE WANTS TO **HEAR** A FAST ONE **NOW!**



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### GOING FOR IMMEDIATE AIRPLAY



HotLINE

Trish Biondo, MD, WUSN-Chicago

"Toby Keith is really hot right right now with 'Country Comes to Town'.... Kenny Rogers is on a huge roll with 'He Will, She Knows.' It's so great to see him back on the charts and really kicking some butt!... Craig Morgan is just awesome! I just love his new single, 'Paradise,' and we are still playing 'Something to Write Home About.' Our listeners absolutely love him!...



Another hot ticket phone-request song is Phil Vassar's 'Just Another Day in Paradise'.... We recently had Travis Tritt in studio and he performed some of his new material. We're so excited about his new single 'Best of Intentions' and the whole new project."

Chris Huff, PD/MD, WHSL-Greensboro, N.C.



"Aaron Tippin's 'Kiss This' is getting huge phones here in Greensboro. It's a hit with both men and women—it's the ultimate 'see ya!' song!... Travis Tritt is back in full stride with 'Best of Intentions' and it feels like he never left.... The new release from Sara Evans is great. Her producer, Paul Worley, has done a great job of capturing a new side of Sara. 'Born To Fly' is definitely taking off for us!"

George Wolf, MD, WHOK-Columbus, Ohio

"There's a lot of great music out now! I like Yankee Grey's 'This Time Around' a lot.... It's nice to hear Travis Tritt back with a great new song, 'Best of Intentions'....I really like the new Trisha Yearwood, 'Where Are You Now.' It's a well-written song and she has such an amazing voice!... We're seeing a nice jump in the research for Reba's 'I'll Be.' The response is phenomenal and it's really kicked in with our listeners....'Country Comes to Town' from Toby Keith is just down right fun!...'If You Can' from Tammy Cochran is another fantastic tune!... And hometown boys Rascal Flatts are driving the listeners wild with 'Prayin for Daylight'! They're like a party on the air!"



Tom Scott, MD, WOW-Omaha, Nebr.

"Kenny Rogers' 'He Will, She Knows' is so great!...Travis Tritt's 'Best of Intentions' is a great piece of music. It has a lot of soul and is already connecting with our listeners....'Just Another Day in Paradise' from Phil Vassar is great new song for summer....Sara Evans' 'Born To Fly' is another tune I'm really excited about."

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	101	0	3920	+22
2	2	REBA McENTIRE - I'll Be (MCA)	101	0	3848	+66
3	3	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3757	+123
6	4	LONESTAR - What About Now (BNA/RLG)	101	0	3663	+143
5	5	TIM MCGRAW - Some Things Never Change (Curb)	101	0	3638	+82
7	6	ALAN JACKSON - It Must Be Love (Arista/RLG)	100	0	3478	+167
8	7	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3344	+127
9	8	DIXIE CHICKS - Cold Day In July (Monument)	101	0	3081	+109
10	9	JO DEE MESSINA - That's The Way (Curb)	101	0	3021	+147
4	10	CLAY DAVIDSON - Unconditional (Virgin)	92	0	2947	-679
11	11	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	99	0	2929	+74
12	12	JOE DIFFIE - It's Always Somethin' (Epic)	101	0	2862	+128
13	13	KEITH URBAN - Your Everything (Capitol Nashville)	97	1	2806	+91
14	14	SHEDAISY - I Will...But (Lyric Street)	101	0	2769	+80
16	15	MARK WILLS - Almost Doesn't Count (Mercury)	100	0	2515	+93
17	16	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2483	+127
18	17	TOBY KEITH - Country Comes To Town (DreamWorks)	99	0	2399	+139
19	18	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	95	0	2214	+44
22	19	MARTINA MCBRIDE - There You Are (RCA/RLG)	100	0	2094	+161
<p><b>g</b> Another good week for Martina carries this beautiful song into the Top 20! Big spins at WYZM 36X, KOUL 35X, KTFI 35X, WFYR 34X, WOOZ 33X, KSUX 32X, WQKC 32X, and KMOK 31X!</p>						
21	20	VINCE GILL - Feels Like Love (MCA)	101	0	2055	+104
25	21	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	98	5	2018	+250
20	22	GARY ALLAN - Lovin' You Against My Will (MCA)	97	0	2008	+23
23	23	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	97	2	1997	+109
24	24	MONTGOMERY GENTRY - Self Made Man (Columbia)	99	0	1840	+52
26	25	TRACY LAWRENCE - Lonely (Atlantic)	97	2	1754	-78
27	26	GARTH BROOKS - When You Come Back To Me Again (Capitol)	70	3	1647	+76
28	27	STEVE HOLY - Blue Moon (Curb)	93	0	1624	+61
29	28	AARON TIPPIN - Kiss This (Lyric Street)	89	3	1606	+158
30	29	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	92	7	1377	+100
31	30	DIAMOND RIO - Stuff (Arista/RLG)	78	3	1338	+87

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3757
2	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3344
3	CLAY DAVIDSON - Unconditional (Virgin)	92	0	2947
4	KEITH URBAN - Your Everything (Capitol Nashville)	97	1	2806
5	SHEDAISY - I Will...But (Lyric Street)	101	0	2769
6	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2483
7	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	97	2	1997
8	MONTGOMERY GENTRY - Self Made Man (Columbia)	99	0	1840
9	STEVE HOLY - Blue Moon (Curb)	93	0	1624
10	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	92	7	1377
11	BILLY GILMAN - One Voice (Epic)	78	16	1317
<p>Billy's knocking on Top 30 with 20 stations reporting top requests and 16 new adds including WYZM 24X, WOOZ 18X, KATJ 17X, WTNT 17X, KYKZ 16X, KXOD 14X, and WAKG 14X!</p>				
12	THE KINLEYS - She Ain't The Girl For You (Epic)	63	1	1097

country top tip



Travis Tritt "Best Of Intentions" (Columbia)

The debut single from Tritt's first Columbia project contains a heartfelt lyric that is already getting strong reaction from listeners! It's this week's most added with 17 new stations including WBKR 18X, WIBW 18X, and WFYR 15X!

Tired of dressing up as the station mascot? www.gavin.com







NORTHEAST

MOST SPINS:

- Chad Brock (1121)
Lee Ann Womack (1054)
Clay Davidson (931)

SPINCREASE:

- Martina McBride +107
LoneStar +105
SHeDAISY +72

"Billy Gilman's 'One Voice' draws in the listener and makes them take notice." -Scott Lindy, PD, WPOC-Baltimore

SOUTHEAST

MOST SPINS:

- Lee Ann Womack (1682)
Chad Brock (1492)
Clay Davidson (1478)

SPINCREASE:

- LoneStar +206
Alan Jackson +151
Brooks & Dunn +117

"Sara Evans' 'Born To Fly' is just too AWESOME!!!" -Ron Brooks, PD, WESC-Greenville, S.C.

MIDWEST

MOST SPINS:

- Lee Ann Womack (783)
Chad Brock (736)
Eric Heatherly (679)

SPINCREASE:

- SHeDAISY +81
Eric Heatherly +66
Alan Jackson +65

"Phil Vassar's 'Just Another Day In Paradise' is a great new tune for the summer." -Doug Montgomery, PD, WBCT-Grand Rapids

SOUTHWEST

MOST SPINS:

- Lee Ann Womack (804)
Alan Jackson (672)
LoneStar (672)

SPINCREASE:

- SHeDAISY +96
Faith Hill w/ Tim McGraw +56
LoneStar +56

"I am so excited about SHeDAISY and what they are doing for this format!" -Dave Block, PD, KVOO-Tulsa

WEST

MOST SPINS:

- Chad Brock (1087)
Lee Ann Womack (1087)
Reba McEntire (923)

SPINCREASE:

- Eric Heatherly +96
Alan Jackson +74
SHeDAISY +74

"Darryl Worley's 'When You Need My Love' is a smash!" -Shawn Stevens, PD, KKAT-Salt Lake City

WPOC Baltimore. PD: Scott Lindy MD: Michael J. Fox (410) 366-3693 Clear Channel. Table with columns TW, LW, 2W and rows of song titles and spin counts.

WESC Greenville. PD: Ron Brooks MD: John Landrum (864) 242-4660 Clear Channel. Table with columns TW, LW, 2W and rows of song titles and spin counts.

WBCT Grand Rapids. PD: Doug Montgomery MD: Dave Taft (616) 459-1919 Clear Channel. Table with columns TW, LW, 2W and rows of song titles and spin counts.

KVOO Tulsa. PD: Dave Block MD: Scott Woodson (918) 743-7814 Journal Broadcasting. Table with columns TW, LW, 2W and rows of song titles and spin counts.

KKAT Salt Lake City. PD: Shawn Stevens MD: Jim Mickelson (801) 908-1300 Clear Channel. Table with columns TW, LW, 2W and rows of song titles and spin counts.

WRKZ Hershey. PD: Sam McGuire MD: Dandaion (717) 967-7700 Citadel. Table with columns TW, LW, 2W and rows of song titles and spin counts.

WSM/FM Nashville. PD: Tim Murphy MD: Kevin Anderson (615) 889-6595 Gaylord Entertainment. Table with columns TW, LW, 2W and rows of song titles and spin counts.

KZSN Wichita. PD/MD: Dan Holiday (316) 832-9600 Wichita Radio Partners. Table with columns TW, LW, 2W and rows of song titles and spin counts.

KASE Austin. PD: Michael Cruise MD: Bob Pickett (512) 495-1300 AMFM Inc. Table with columns TW, LW, 2W and rows of song titles and spin counts.

KSKS Fresno. PD: Ken Boeson MD: Jason Hurst (559) 490-5800 Infinity. Table with columns TW, LW, 2W and rows of song titles and spin counts.



## Rollin' On the River With Dan Reed of WFPK-Louisville



When Dan Reed signed on as Program Director at WFPK, he was apprised that plans were underway for the construction of a new dream facility, but he didn't expect it to happen quite as fast as was projected. "The building had been purchased, and somebody torched it and burned the whole insides of it out. Instead of working within the confines of the rooms that were already built, we were able to gut it and set it up as a radio building," says Reed.

Fueled by its location on the Ohio River, Louisville was one of the largest cities in America at the turn of the century. One hundred years later, there is the remaining architectural splendor juxtaposed with the de-population caused by the migration to the suburbs. WFPK's new downtown Fourth Street building dates back to the early-1900s. It sits next to the extravagantly art deco

Palace Theater, where the International Bluegrass Music Association awards show is held each year. "The Theater Square Area' is what they call it," Reed says. "They're trying their best to revitalize downtown, like a lot of cities are. Us being down here, because we are a radio station, we're not bringing traffic to Fourth Street necessarily, but it's a beautiful building, and people are coming down to see it."

After jocking at Ohio University's All Campus Radio Network (ACRN), Reed embarked on his first professional job at the esteemed W O X Y - Cincinnati in 1983. After a five-year hiatus to explore the concert business, he joined WNKU-Cincinnati as MD in 1991. Reed stepped up to PD at WNCW-Spindale, N.C. before landing at WFPK-Louisville in 1997.

There is something magical about walking into a radio station, what with lights blinking and the quiet

purposefulness. This particular building is also breathtaking; its façade is replete with stained glass laid in wrought iron and the space within, which includes a performance studio equipped with a 24-channel Mackie board and room for an audience of 65, is impeccable. Rebuilding has given rise to state of the art studios for each of the three stations that are part of the Public Radio Partnership of Louisville: WFPK with its roots-rock sensibility, the NPR news affiliate WFPL, and classical outlet WUOL. "We're a registered non-profit business," says Reed. "We don't have an



rootsy weekend specialty shows. "With this market and so many things going on at Americana, it totally makes sense. People here like this kind of stuff. Remember, it is a Midwest river town, a lot of working class ethics. But it's also stubbornly Southern. The people who live here tend to stay. And they're very loyal people," Reed observes.

Reed says that public radio works incredibly well in this climate. "All three stations are successful. It's the quality of the people. The people who listen to WFPK are a very informed, active audience. If we're having an event—they go. They buy the music we play. It's an educated town and our listeners tell us, 'We want to be challenged. We want diversity.'"

Reed is in an enviable spot. "In the last book we did a 1.9. I'm told by Gerry [Weston], my boss, that he wants to see progress. Ratings are only one way to measure it. We're making more money every time we have a fund drive. Gerry had a commercial radio background, but more important, he comes from the programming end of public radio as opposed to the business end, which has allowed the stations to flex their creative muscles a bit. You have to have confidence in the big picture of what you're trying to achieve two or three years down the road. And he did."

Reed says he knows how lucky he is to have creative freedom in a state of the art facility, in an incredibly livable town. "It amazes me to have this situation, especially in a market this size!" he says. ●

affiliation with the government or educational facilities. It has allowed us to compete in a business sense, which is imperative for public stations now, without having the political binds on us. Our agenda is to make intelligent, compelling radio."

The decision was made in 1996 to give Triple A a try. Upon coming on board, Reed added Americana into the weekday mix along with more

## Cat Herding, Part 3:

### A Response

"After working at a station for 14 years, seven years at a major label, and now back at radio again—I have never seen anything run as smooth as the way the system works in Americana. I really like the fact that we can call in playlists on Monday or Tuesday, that the promo people who call truly understand the sheer volume of material coming

in to us. As a former promo guy, I know they're under fire to make things happen and consequently I try harder to listen to the music in a timely fashion. Even though the common goal is to advance the Americana genre, we all have different agendas, and I'm amazed at how well they all fit. No pet peeves here.

—Thanks, Joe Devine, NetRadio.com

### Impact DATES

(subject to change)

#### JULY 11

**Kentucky Headhunters** "Too Much To Lose" (Audium/Koch)

**Equation** *The Lucky Few* (Putumayo)

**Kieran Kane and Kevin Welch** *11/12/13 Live In Melbourne* (Dead Reckoning)

**The Weakerthans** *Left and Leaving* (New West)

**Steel Toe Cowboy** *Puttin The Hammer Down* (Dog Gone Good)

**Burns Sisters** *Out of the Blue* (Philo)

**Patty Larkin** *Regrooving The Dream* (Vanguard)

#### JULY 18

**Chris Smither** *Live As I'll Ever Be* (HighTone)

**Hank Thompson** *Seven Decades* (HighTone)

**Trent Summar & The New Row Mob** *Trent Summar & The New Row Mob* (VFR)

**Trent Summar & The New Row Mob** "New Money" (VFR)

**Chris Whitley** *Perfect Day* (Valley Entertainment)

**Bela Fleck and the Flecktones** *Outbound* (Columbia)

**James Talley** *Nashville City Blues* (Cimarron)

**Nelson, Jennings, Kristofferson, Shaver** "Ain't No God In Mexico" (FreeFalls/Pedernales)

**Kris Kehr** *Long Long Year* (Woobie Cat)

**Devil In A Woodpile** *Division Street* (Bloodshot)

**Hank Penny** *Crazy Rhythm* (Bloodshot Revival/Soundies)



Americana®		LW	TW	Artist - Title (Label)	SPINS	TREND	Stns	Adds
1	1	STEVE EARLE	-	Transcendental Blues (E-Squared/Artemis)	1293	+15	82	1
2	2	NICKEL CREEK	-	Nickel Creek (Sugar Hill)	1027	+1	69	2
3	3	TODD SNIDER	-	Happy To Be Here (Oh Boy)	994	-9	66	1
5	4	JOE ELY	-	Live At Antone's (Rounder)	984	+22	74	1
<p><b>G</b> Joe moves one step closer to the top with another good week and big spins at WKGE 50X, TWANGCAST 48X, DMX 41X, WDVR 36X, KRXS 35X, and KLOA 26X!</p>								
4	5	NEIL YOUNG	-	Silver & Gold (Reprise)	979	-1	75	0
6	6	PAT GREEN	-	Carry On (Greenhorse)	903	+3	45	1
8	7	STACEY EARLE	-	Dancin' With Them That Brung Me (Gearle)	819	+15	66	1
9	8	TIM O'BRIEN & DARRELL SCOTT	-	Real Time (Howdy Skies)	759	-1	63	0
7	9	BR5-49	-	Coast To Coast Live (Arista)	748	-80	47	0
16	10	WILLIE NELSON & THE OFFENDERS	-	Me And The Drummer (Luck)	732	+110	64	5
11	11	BIG HOUSE	-	Woodstock Nation (Dead Reckoning)	693	+9	52	2
13	12	JOHN COWAN	-	John Cowan (Sugar Hill)	679	+40	53	1
10	13	PETER CASE	-	Flying Saucer Blues (Vanguard)	643	-79	47	1
12	14	JIMMIE DALE GILMORE	-	One Endless Night (Rounder)	625	-26	52	1
15	15	GURF MORLIX	-	Toad Of Titicaca (Catamount)	619	-6	53	1
18	16	BROOKLYN COWBOYS	-	Doin' Time On Planet Earth (Leap)	618	+4	41	1
17	17	BILLY BURNETTE	-	Are You With Me Baby (FreeFalls)	604	-11	51	0
14	18	I-10 CHRONICLES	-	Various Artists (Back Porch/Virgin)	597	-29	49	1
21	19	BAP KENNEDY	-	Lonely Street (Dressed2Kill)	565	-4	52	2
22	20	TISH HINOJOSA	-	Sign Of Truth (Rounder)	563	0	63	4
24	21	SELDOM SCENE	-	Scene It All (Sugar Hill)	561	+25	55	1
25	22	MAX STALLING	-	Wide Afternoon (Blind Nello)	553	+23	40	1
19	23	CLAIRE LYNCH	-	Love Light (Rounder)	542	-70	49	2
20	24	WALT WILKINS BAND	-	Fire Honey & Angels (GrooveTone)	539	-70	41	0
26	25	RONNIE MCCOURY	-	Heartbreak Town (Rounder)	524	+15	52	3
27	26	BILLY BRAGG & WILCO	-	Mermaid Avenue Vol. 2 (Elektra/EEG)	495	+11	46	2
28	27	JONELL MOSSER	-	So Like Joy (Siren Songs)	481	+14	42	0
30	28	KIMMIE RHODES	-	Rich From The Journey (Sunbird)	470	+18	43	2
23	29	WHERE THE HEART IS	-	Soundtrack (RCA)	466	-81	39	0
36	30	RAY PRICE	-	Prisoner Of Love (Justice/Buddha)	465	+65	36	3
31	31	LITTLE FEAT	-	Chinese Work Songs (CMC International)	462	+21	38	3
29	32	ALISON BROWN	-	Fair Weather (Compass)	447	-17	46	3
37	33	TRANSATLANTIC SESSIONS	-	Various Artists (Ceili)	419	+22	48	2
35	34	CRAIG CHAMBERS	-	West By Southwest (WR)	416	+4	37	1
32	35	CHARLIE MAJOR	-	444 (Dead Reckoning)	412	-1	27	1
D	36	CHRISTY MCWILSON	-	The Lucky One (HighTone)	409	new	51	2
<p><b>G</b> Christy is the lucky one with this week's highest debut! Believers include WSYC 24X, WVHL 22X, MUSIC CHOICE 21X, WVLS 21X, KVLR 19X, and ICAST 14X!</p>								
39	37	JUSTIN TREVINO	-	Loud Music and Strong Wine (Neon Nightmare)	385	0	33	0
38	38	JIM ROLL	-	Lunette (New West)	382	-4	41	1
D	39	DWIGHT YOAKAM	-	dwightyoakamacoustic.net (Reprise)	366	new	40	5
34	40	M. D. MANDERS & NUEVO TEJAS	-	Chili Pepper Sunset (Blind Nello)	363	-52	26	1

SnapSHOT

Fred Boenig, WDVR-Sergeantsville, N.J.

"With 'I Wanna Be Your Auctioneer,' Ruthie and the Wranglers deliver that traditional honky-tonk hillbilly sound. The sheer volume of songs to choose from means a CD can last longer and everyone can find something they like. Too many times, bands just can't reproduce the music that they record in the studio. With Ruthie and the Wranglers, it's obviously the real deal. If this is a taste of things to come, put me on the list for seconds!"



GAVIN AMERICANA

americana most added

- JOSH GRAVES (10) Sultan Of Slide (OMS)
- PETER BRUNTNELL (10) Normal For Bridgwater (Slow River/Rykodisc)
- JUDITH EDELMAN (5) Drama Queen (Compass)
- DWIGHT YOAKAM (5) dwightyoakamacoustic.net (Reprise)
- ALLISON MOORER (5) The Hardest Part (MCA)

HotPICKS

- WILLIE NELSON/OFFENDERS
- RAY PRICE
- JOHN COWAN
- SELDOM SCENE
- MAX STALLING

AMERICANA ALBUM REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND

- ALAN JACKSON (Arista/RLG)
- DONNA THE BUFFALO (Sugar Hill)
- COODER GRAW (ThreeTwoOne)
- PRAIRIE OYSTER (Arista/RLG)
- LONESOME RIVER BAND (Sugar Hill)
- BILLY TROY (OMS)
- VALERIE SMITH (Rebel)
- JUDITH EDELMAN (Compass)

Americana® Tracks

LW	TW	Artist - Title (Label)	SPINS	TREND	RPTS	ADDS
1	1	NICKEL CREEK - Reasons Why (Sugar Hill)	364	-26	13	0
3	2	BR5-49 - Uneasy Rider (Arista)	271	+8	12	0
2	3	ALAN JACKSON - It Must Be Love (Arista/RLG)	236	-30	9	0
4	4	TODD SNIDER - Happy To Be Here (Oh Boy)	230	+4	9	0
10	5	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	207	+8	12	1
6	6	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	205	0	9	0
7	7	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	204	0	12	0
5	8	I-10 CHRONICLES - Everybody's Talkin' (Back Porch/Virgin)	203	-13	12	0
8	9	NEIL YOUNG - Buffalo Springfield Again (Reprise)	195	-7	11	0
11	10	PAT GREEN - Whiskey (Greenhorse)	189	-3	10	0
14	11	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	180	+9	11	1
12	12	CLAIRE LYNCH - I'm Movin' (Rounder)	174	-1	10	0
9	13	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	172	-30	8	0
16	14	BILLY HOFFMAN - Perfect Night (Crittter)	170	+10	9	0
13	15	JON RANDALL - Blew Me Away (Eminent)	169	-3	10	0
15	16	HANK WILLIAMS III - You're The Reason (Curb)	166	0	9	0
19	17	PETER CASE - Coulda Shoulda Woulda (Vanguard)	141	0	6	0
20	18	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	140	0	9	0
D	19	ALLISON MOORER - Send Down An Angel (MCA)	139	new	9	1
17	20	CHARLIE MAJOR - Right Here, Right Now (Dead Reckoning)	138	-9	9	0

GAVIN AMERICANA TRACKS

americana tracks most added

DUE TO THE HIGH NUMBER OF REPORTERS FROZEN THIS WEEK, THERE ARE NO MOST ADDED TRACKS.

HotPICKS

- BILLY HOFFMAN
- WILLIE NELSON/OFFENDERS
- BR5-49
- BIG HOUSE
- TODD SNIDER

AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND

- T. O'BRIEN/D. SCOTT - Long... (Howdy Skies)
- MAX STALLING - Blue Eyes (Blind Nello)
- PAT GREEN - Rusty...Dream (Greenhorse)
- BROOKLYN COWBOYS - Reachin...Sky (Leap)
- BR5-49 - Tell Me Mama (Arista)
- TISH HINOJOSA - Sign Of Truth (Rounder)
- RAY PRICE - Better...Losers (Justice/Buddha)
- SLAID CLEAVES - Horseshoe Lounge (Philo)



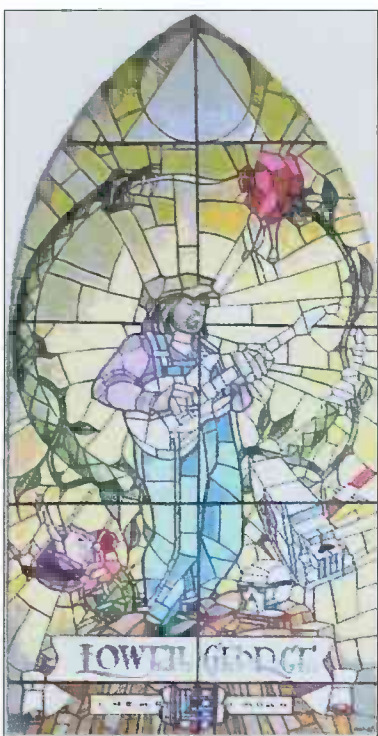
EINSTEIN'S THEORY

# Little Feat: So They Say, Time Loves a Hero



Little Feat has been making music since 1969. Founding member Lowell George was not only the lead singer and main songwriter, but on lead guitar he added a sweet soulful slide sound that was quite distinctive until he met an untimely death in 1979.

George was the central figure in the band in its early days when the band made some of the freshest rock & roll of the '70s. Their fans would say that they were one of the high points on an otherwise



boring musical landscape in that decade. In '73, the band decided to develop a bigger, fatter sound and added bassist Kenny Gradney and guitarist/vocalist Paul Barrere, and Sam Clayton on conga and the

classic album *Dixie Chicken* was born. It was a much funkier style of rock & roll than was being done in those days.

Incorporating the Louisiana rhythms of Allen Toussaint and the Meters as a foundation, George, keyboardist Billy Payne, and Barrere laid out a sweet soulful brand of rock & roll that spawned bands like the Radiators and the *S a m p l e s*. Horns were a factor with Little Feat and in '77 they toured with *A l l e n* Toussaint and the Tower of Power Horns. I have recollections of a show from that tour that I saw in Washington DC. I can still vividly recall the artistry and musical interplay of that evening.

To fast forward 23 years, Barrere and Payne are now on tour with Phil Lesh and Friends and talking to people about the new Little Feat album *Chinese Work Songs*, and getting ready for the Little Feat tour that will start in August. I caught up with Payne and we talked.

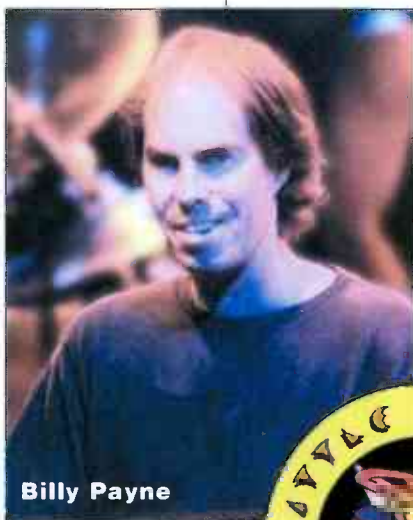
**Dave Einstein:** There aren't many bands out there with the history that Little Feat has, 16 albums and 30-plus years and who knows how many gigs. Do you still get the same rush when a new album comes out?

**Billy Payne:** Well a little over a year ago we took over management of the band and with that, took control of our destiny. This is the 16th album and it had a lot of meaning for Paul [Barrere], myself, and [third

member of the management team] Brad Strickland. The planning, for one thing, was done way in advance. CMC Records has been great to work with and we feel that we delivered the right album. We feel this is what people want to hear from Little Feat. It's fun, but still eclectic, and it rocks.

**"Rag, Mama Rag" is a great cover, but it must have been a tough decision to cover the Band.**

We played it for Levon Helm and you should have seen the smile come across his face. Personally, I've always loved the Band's material and I am a huge



Billy Payne



fan of Levon's. We normally don't cover a lot of songs on our albums, maybe one and the rest is our own material, but since our last album [*Under the Radar*] was down tempo, we decided to have some fun with this and break some of the rules. We also covered "Sample In a Jar" from Phish, Dylan's "It Takes a Lot To Laugh, It Takes a Train To Cry," and a 1998 Hooters' track that Levon did the original vocal on, "Give me a Stone." Paul and I toured with Phil and Friends last year and we were doing a lot of covers as well as jamming a lot, so we decided to build those elements

back into Little Feat's studio work and live shows. The Band influenced us and we've influenced Phish and there is a line of connection there.

**Your Web site (www.littlefeat.net) includes a weekly streaming audio show called the Little Feat Radio Hour. What was the impetus for that?**

Jimmy Buffett was the one who gave us the advice on that, and once we did it, he wanted it on his site as well. We're also doing our own live webcasts, tour information, downloads of archive material, a chat room, as well as merchandise and albums. The Radio Hour allows us to syndicate our music to other websites and radio too, if they want to carry it. It's a lot of work to maintain, but who cares more about Little Feat than us and the fans?

Who indeed. Little Feat will be seeing their fans live on tour in early August. The tour continues through November. Also in the fall, look for a Little Feat 4-disc box set to come out on Rhino including a bunch of rarities and alternative takes on some of their classics.

## Impact DATES

(subject to change)

- JULY 10**  
**Third Eye Blind** "Deep Inside of You" (Elektra)
- JULY 11**  
**Equation** "Not The Man" (Putumayo)  
**Everclear** "Songs from An American Movie: Learning How To Smile" (Capitol)
- Gomez** "Revolutionary Kind" (Virgin)
- Patty Larkin** "Beg To Differ" (Vanguard)
- Brian Setzer** "Getting In The Mood" (Interscope)
- Jill Sobule** "Rairy Day Parade" (Beyond)
- JULY 17**  
**Ellis Paul** "The World Ain't Slowin' Down" (Elektra)
- JULY 18**  
**Verbow** "New History" (Epic/550)
- JULY 25**  
**Joseph Artur** "In the Sun" (Virgin)



**DUE TO THE FOURTH OF JULY HOLIDAY, ALL TRIPLE A CHART INFORMATION IS FROZEN WITH THE EXEPTION OF THE MEDIABASE SINGLES CHART. UPDATED INFORMATION WILL RETURN NEXT WEEK.**

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**september 20-22, 2000**

**san francisco**

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**GavinTripleA**

		<b>TripleA</b>		<b>SPINS</b>			
LW	TW			TW	LW	Trend	Wks.
1	1	<b>matchbox twenty</b> - Bent (Lava/Atlantic)		425	432	-7	16
2	2	<b>PHISH</b> - Heavy Things (Elektra/EEG)		347	304	+43	16
5	3	<b>B.B. KING &amp; ERIC CLAPTON</b> - Riding...King (Reprise)		309	281	+28	15
3	4	<b>STING</b> - Desert Rose (A&M/Interscope)		291	303	-12	17
6	5	<b>JAYHAWKS</b> - I'm Gonna...Me (American/Columbia)		249	252	-3	13
7	6	<b>ROBERT BRADLEY'S BLACK.SURPRISE</b> - Baby (RCA)		241	235	+6	13
8	7	<b>EVERCLEAR</b> - Wonderful (Capitol)		219	208	+11	11
9	8	<b>STONE TEMPLE PILOTS</b> - Sour Girl (Atlantic)		209	208	+1	12
4	9	<b>COUNTING CROWS</b> - Mrs...Lullaby (DGC/Interscope)		203	281	-78	14
12	10	<b>NINE DAYS</b> - Absolutely (Epic/550 Music)		186	185	+1	9
13	11	<b>DAVID GRAY</b> - Babylon (ATO)		184	166	+18	12
10	12	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)		183	194	-11	16
11	13	<b>BEN HARPER</b> - Steal My Kisses (Virgin)		171	190	-19	16
14	14	<b>XTC</b> - I'm The Man Who Murdered Love (TVT)		167	164	+3	14
15	15	<b>STEELY DAN</b> - Jack Of Speed (Giant)		154	157	-3	10
16	16	<b>SHIVAREE</b> - Goodnight Moon (Capitol)		153	135	+18	12
21	17	<b>SINEAD O'CONNOR</b> - No Man's Woman (Atlantic)		143	119	+24	12
17	18	<b>TRACY CHAPMAN</b> - Wedding Song (Elektra/EEG)		134	134	+0	12
20	19	<b>TRAVIS</b> - Why Does It Always Rain On Me? (Epic)		130	120	+10	10
18	20	<b>GUSTER</b> - Fa Fa (Hybrid/Sire)		126	133	-7	10
22	21	<b>BILLY BRAGG/WILCO</b> - Secret...Sea (Elektra/EEG)		120	117	+3	11
24	22	<b>VERTICAL HORIZON</b> - You're A God (RCA)		111	104	+7	10
23	23	<b>SISTER HAZEL</b> - Change Your Mind (Universal)		105	105	+0	7
28	24	<b>CREED</b> - With Arms Wide Open (Wind-Up)		103	87	+16	3
25	25	<b>STEVE EARLE</b> - Transcendenta... (E-Squared/Artemis)		103	103	+0	8
29	26	<b>DON HENLEY</b> - Taking You Home (Warner Bros.)		82	82	+0	4
<b>D</b>	27	<b>NEIL YOUNG</b> - Good To See You (Reprise)		79	—	<b>new</b>	10
<b>g</b>		<i>A great chart debut this week for Neil at 27. Doing well at KXST 17X, KBCO 10X, WKOC 10X, KGSR 10X, on at WXRT, WTTS, KFOG, KACD, KINK.</i>					
30	28	<b>NO DOUBT</b> - Simple Kind Of Life (Interscope)		79	80	-1	4
27	29	<b>EUPHORIA</b> - Delirium (Six Degrees)		76	89	-13	8
34	30	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)		74	70	+4	3
26	31	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)		74	89	-15	10
35	32	<b>MOBY</b> - Porcelain (V2)		68	62	+6	9
<b>D</b>	33	<b>INDIGO GIRLS</b> - Cold Beer...Control (Epic)		67	—	<b>new</b>	7
<b>g</b>		<i>The Indigo Girls are seeing a lot of action with "Cold Beer." A big chart debut at 33. Doing well at KBCO 17X, WTTS 14X, and KGSR 12X.</i>					
46	34	<b>DANIEL CAGE</b> - Sleepwalking (MCA)		65	39	+26	7
33	35	<b>PAT MCGEE</b> - Runaway (Giant)		65	71	-6	7
39	36	<b>R. HOT CHILI PEPPERS</b> - Californication (Warner Bros.)		63	53	+10	5
32	37	<b>SANTANA</b> - Wishing It Was (Arista)		62	73	-11	4
38	38	<b>COUNTING CROWS</b> - All My Friends (DGC/Interscope)		61	54	+7	5
42	39	<b>CREED</b> - Higher (Wind-Up)		55	48	+7	5
41	40	<b>SANTANA</b> - Love Of My Life (Arista)		54	48	+6	4
37	41	<b>K. W. SHEPHERD</b> - Last Goodbye (Giant/Reprise)		54	55	-1	9
40	42	<b>JOHN HIATT</b> - Let It Slip Away (RCA)		52	49	+3	4
36	43	<b>AIMEE MANN</b> - Red Vines (Super Ego)		49	57	-8	5
43	44	<b>k.d. lang</b> - Summerfling (Warner Bros.)		48	45	+3	4
45	45	<b>EVE 6</b> - Promise (RCA)		43	39	+4	2
<b>D</b>	46	<b>SHELBY LYNNE</b> - Gotta Get Back (Island Def Jam)		40	—	<b>new</b>	4
48	47	<b>BETH HART</b> - Delicious Surprise (143/Lava/Atlantic)		40	34	+6	3
<b>D</b>	48	<b>ELWOOD</b> - Sundown (Rykodisc)		39	—	<b>new</b>	2
49	49	<b>FISHBONE</b> - The Suffering (Hollywood)		39	34	+5	3
44	50	<b>RICHARD ASHCROFT</b> - A Song For The Lovers (Virgin)		39	41	-2	5



# TripleA Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADOS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KAEP	KBAC	KBCL	KCRW	KEPC	KFAN	KFMU	KFOG	KGSR	KINK	KINR	KLCC	KLRQ	KMMS	KMTT	KNSA	KOTR	KPFT	KPIG	KRCL	KRCK	KRSH	KRVB	KRYM	KSMF	KSPN	KSUT	KTAQ	KTCZ
1	PHISH (Elektra/EEG)	965	+75	23	22	13	15	15	13	5	12	13	5	12	13	7	15	19	20	10	16	9	14	34	33	13	15	8	18	9	25	8		
2	B.B. KING & ERIC CLAPTON (Reprise)	908	+71	24	13		15	15	5	15	13	22	23	24	7	9	14	16	9	16	7	12	3	32	34	13	15	3	17	8	31	19		
3	JAYHAWKS (American/Columbia)	860	+42	24	24		19	9	13	15	6	13	22	13	7		18	20	9	10	9	12	3	35	32	13		13	11	7	20			
4	matchbox twenty (Lava/Atlantic)	853	+32	23	24	26	14	24	10	10	7	21	25	38	7		17	18	20					33	34	24	15	15	7	38				
5	DAVID GRAY (ATO)	652	+70	16	11		9	15	13	10	5		24	25									2	26	9			10	6	6	6			
6	STEVE EARLE (E-Squared/Artemis)	641	+35		11		8		13	15	10		13				5	8	13	14	11	12	9	6		20	15	4	6	12	6			
7	STEELY DAN (Giant)	612	+27	23	13		17	17		15	8	13	13	12	7	9	14	20	9	16				36	33	13	20	3	17	5	14	6		
8	TRACY CHAPMAN (Elektra/EEG)	603	+24	13	19		7	38	10	7	14	11	14	11	7		9	8	9	4			14	20	9	11	20	10	9	30	26			
9	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	589	+37	16	12		16	27	12	10	13	15	14	17	5	9	18	8	9	12	9			36	9	13	2	4	12	21	21			
10	COUNTING CROWS (DGC/Interscope)	585	-55	23	31	13	16		11				23	14	9	37							11	34	22	13	20	13	13	35				
11	NEIL YOUNG (Reprise)	563	-48		11		14	14	6	13	10	4		14			7	13	3	9	12		16	2	26	1	13	20	6	15	12	13		
12	XTC (TVT)	536	-62	17	12		9		13						7	26		8	18	10	9			35	23		4	4	6	6	6			
13	BILLY BRAGG & WILCO (Elektra/EEG)	526	+38	7			13	8	13	5	9		22	8			5	5	6	8	9	9	9	9	4			6	4	6	7	10		
14	STING (A&M/Interscope)	515	-48		17	25	14	11					18		11	34				17						20	24	20		7		41		
15	DON HENLEY (Warner Bros.)	508	+5				5		9	25	5		22	13			9		21	10	4		3	22	24	15	3	15	6	26	33			
16	SINEAD O'CONNOR (Atlantic)	435	+53	17	11	12	7		4	7					9		5		7	9	4	3		23	7	12	5	5	15	15				
17	SHIVAREE (Capitol)	386	-11	16	12		14			10	5		8	13	17		9		12		4			25	22	13		1	4	5	8	7		
18	AIMEE MANN (Super Ego)	365	+102		11								13	9						9		3	2		7		15	4	5	8				
19	VERTICAL HORIZON (RCA)	360	+60	16	8	13					6			16	6		5							27		23		6		39				
20	NORTH MISSISSIPPI ALL STARS (Tone Cool)	346	+32				9		12	5	13						4	5			5	9	13	2	24			12	6	6				
21	WHERE THE HEART IS (RCA)	339	-16						12	10	5			21	9		8		10	9		5	9	14	19	14		2	17	9	5			
22	GUSTER (Sire)	333	-2	24		12		15					16		9		8	13	9	9						7	13		4					
23	INDIGENOUS (Pachyderm)	330	-2				7	19	12	10	11						5	9	19	9	5	3	6	2	23		15	6	9	8				
24	LITTLE FEAT (CMC International)	318	+80				9		7	10	9			21			7	5	13		9	13	7	9	3			3	6	11	8			
25	EVERCLEAR (Capitol)	317	+60	5		19	10	9							25		8	18						20	7			6		32				
26	PATTI SMITH (Arista)	314	-15				8		11	5			10							9	14			3	7		15	2	4	5	8			
27	BEN HARPER (Virgin)	309	-43		9	12		11						11	25		4		3		6		9	34		23	20			9	9			
28	TRAVIS (Epic)	298	+41	16	4	13			6	13			0	4	38				10							14		5	6	8	7			
29	CROWDED HOUSE (Capitol)	294	+51				10		12		7						5		13		9	4	3	2	14		5	6	8	7				
30	k.d. lang (Warner Bros.)	286	+51	11					5					11	25		5				9	7		2	8				6	26				
31	NINE DAYS (Epic/550 Music)	284	+15			26									35		17							25						32				
32	PAT MCGEE (Giant)	280	+7	11			8		9	15	4	9					8					3		24	23			9	7	10				
33	STONE TEMPLE PILOTS (Atlantic)	279	+62		11	29		16					13	12		27		17										6			10			
34	GOO GOO DOLLS (Warner Bros.)	261	-12		9		11									10		15						34	10	23					10			
35	THIRD EYE BLIND (Elektra/EEG)	253	-91		11	13		28						12			15							23		13	10				51			
36	SANTANA (Arista)	251	+6		16		8							26	3								11				15		8					
37	SHELBY LYNNE (Island Def Jam)	246	-19		10		8	15		10	6		22						8		4	3				1	14	15	6	8	14			
38	ACOUSTIC JUNCTION (OMAD)	240	+11				9		11	5	5						8			8	5		6	2	16		10	7	1	6	12			
39	JILL SOBULE (BMG Int'l)	221	-5			5			10								5							2	11			4	4	5				
40	ELLIOTT SMITH (DreamWorks)	221	-16						6	11	5								18		9	4	7	3					5	5				
41	JONNY LANG (A&M/Interscope)	216	NEW		12		9	16				16	22	9					12				5			1	0				20			
42	JOSEPH ARTHUR (Virgin)	199	+5				9		9	10	10						4					4	7					5	5					
43	SISTER HAZEL (Universal)	197	NEW			12	8								27									13	7						8			
44	RICHARD ASHCROFT (Virgin)	194	NEW			13	10		4			10						11	9	4						1	10	5	4					
45	MIRIAM MAKEBA (Putumayo)	194	+14						12			8		6										2				6	7	8	7			
46	KOKO TAYLOR (Alligator)	181	NEW							10																		5	9					
47	JOE JACKSON (Sony)	180	NEW				4																						4	17				
48	ENTRAIN (Dolphin Sale)	175	-6				10					4																1	11	5				
49	FISHBONE (Hollywood)	174	NEW		6		9	14				6														10		6	4	5				
50	RED HOT CHILI PEPPERS (Warner Bros.)	171	NEW		3	11									22		5									18			6					

### GridBOUND

- Daniel Cage (MCA)
- Moby (V2)
- Jeremy Kay (Universal/Surf Dog)
- Los Lobos (Hollywood)
- Laura Love (Zoe/Rounder)
- Joe Ely (Rounder)
- Creed (Wind-Up)
- Ani DiFranco (Righteous Babe)

### SpinCREASE

- Aimee Mann +102
- Laura Love +90
- Jonny Lang +87
- Little Feat +80
- Ani DiFranco +75
- Phish +75

## Reviews

### Vertical Horizon

**"You're A God" (RCA)**

"You're A God" is Vertical Horizon's follow-up to the smash "Everything You Want," and looks as though the boys from New England have another success on their hands. The new single showcases the spot-on harmonies of Matt Scannell and Keith Kane, and crisp production by David Bendeth. These guys obviously have a knack for creating concise pop-rock hits; the kind that get mothers and daughters singing along in the car together on the way home from school. —Jimmy Leslie



### Indigo Girls

**"Cold Beer and Remote Control" (Epic)**

The latest single from their 1999 release *Come On Now Social*, "Cold Beer and Remote Control" is a symphonious blend of rock and folk encompassing rich melodic vocals, layered guitar, and lyrics that are as nostalgic as they are relevant. Somewhere between Tracy Chapman's "Fast Car" and Lucinda Williams' "Car Wheels on



# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTRX	KXST	WAPS	WBOS	WCBE	WDET	WDOO	WEBK	WERU	WFEB	WFPX	WFOV	WKOC	WKZE	WKMY	WMMR	WNNY	WNNY	WNCB	WNCV	WNUJ	WPRN	WRLT	WRNK	WRVG	WTTB	WYOD	WYPR	WYRT	WYRV	WYEP	
PHISH (Elektra/EEG)	20	32	8	9	9	13	23	18	9		12	7	30	12		24	11	30	20	16	15		24	25	12	29	24	13	14	13	6	
B.B. KING & ERIC CLAPTON (Reprise)	19		7	3	9	15	33	20	5		12	5	14	6	7	24	17	43	9	16	15		18	16		30	10	20	20	5		
JAYHAWKS (American/Columbia)	18	23	12	15	9	10		10	10	7	12	8	27	12	7	24	11	15	20	16	15	26	25	15	12	30	19	15	14	16	6	
matchbox twenty (Lava/Atlantic)	19	33	8	33			34						31			24	13	15				24	19		34	22	5	18	19			
DAVID GRAY (ATO)	9	11	8			13		8	7	6	12	9	33	16		10	15	15	9	16	15	18	22	17	12		24	22		18	7	
STEVE EARLE (E-Squared/Artemis)	19	16	10		9	16		17	10	11	12	9	8	16	7	15		41	12	16	15	28	24	10	12			17	9		11	
STEELY DAN (Giant)	20	30				10					12	5			6	24	17		11			5	15			15	8	17		10	3	
TRACY CHAPMAN (Elektra/EEG)	15	30	6	13									10			15	23	15	9			24	8	26	8	8	17	5	3	9	3	
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	9	14			6	11							22			16	5	15			7	5	18	26		29	8	8	10	15	4	
COUNTING CROWS (DGC/Interscope)		32	2	14			30						32				14		18			20	25		14		7	9	18			
NEIL YOUNG (Reprise)	9	28			9	14		11	9	7	12	7			7	11	20		18	16	15	18			5	12	8	10	3	11	6	
XTC (TVT)	21	16	9		13	23		11	10	12	8	4	9			13	5	26	22			16	25	12		15	16	8	14	7		
BILLY BRAGG & WILCO (Elektra/EEG)	11	18	10		9	11		11	10	5	12	5		12	7	15	3	14	11	16	15	12	15	11	12	8	11	10	7	5		
STING (A&M/Interscope)	19			25			26						32			16		14				7	25		28		10	11	18			
DON HENLEY (Warner Bros.)	23				5	8	19							6	7		16	7	10			31				19	10					
SINEAD O'CONNOR (Atlantic)	10	12	10		6	5	12			4		5	8			16	9	10	13		15	24	18			9	8	8	11	18	4	
SHIVAREE (Capitol)	19	11	4			10							9			16	6	7				15	10		10	24	7		10			
AIMEE MANN (Super Ego)	6		10		6	11		20	7	6	8	8		12	6	7	3	15	12	8	7	18		17			10		15	4		
VERTICAL HORIZON (RCA)		13	13	32		26							36									8			8	8		11	13			
NORTH MISSISSIPPI ALL STARS (Tone Cool)	8				9	12		12		8	12	7		16							4	7	8	9		12	24	8	8		5	
WHERE THE HEART IS (RCA)		23	8		6								5	6	6		15		11		15	12			8		23	5		5		
GUSTER (Sire)	10			6		7							18						8			25	16		16	25	11	10	19			
INDIGENOUS (Pachyderm)	8		10		9			4		8			7		5	16						9			8	9	11	12	6			
LITTLE FEAT (CMC International)	9				9	9		18	4		8	5		6	6		3	12		16	15						10			3		
EVERCLEAR (Capitol)			11			33							19				8	6				16			15			9	19			
PATTI SMITH (Arista)	5	10	6		9		11	8				5	6		16	6	13	14		15		10					14	10		5		
BEN HARPER (Virgin)		8		9		14							15		8	18			6						15		9	15				
TRAVIS (Epic)	7		11							5	8	5	6						6			26	17	18			24	11		13		
CROWDED HOUSE (Capitol)	7		11			8		11	4		8	2		6	5		3	12	11	4	15		10			9	10			5		
k.d. lang (Warner Bros.)	9		9		3	7		3	14	12	7				6	3				16	15				16			10		10	4	
NINE DAYS (Epic/550 Music)		10	5	7		27							22									25	7			17				11		
PAT MCGEE (Giant)	8	11	9													13						5	10	17		9	18	6		8		
STONE TEMPLE PILOTS (Atlantic)		20				34							18									25				7	18	0	11	11		
GOO GOO DOLLS (Warner Bros.)	9			40									31									25				16			14			
THIRD EYE BLIND (Elektra/EEG)		13		42		8							13					9				4				14						
SANTANA (Arista)		32		14									34															14				
SHELBY LYNNE (Island Def Jam)										4	12	9																22		2	3	
ACOUSTIC JUNCTION (OMAD)	8		8		3		14	7	8	12				6				7			15	3	10	17					11			
JILL SOBULE (BMG Int'l)			10	6	8		6		5	12	5	8					3		6	4	15		17							19		
ELLIOTT SMITH (DreamWorks)		6			9				6	4	4								14	8	7	28					6					
JONNY LANG (A&M/Interscope)	10	12											15			16	3					17					7		14			
JOSEPH ARTHUR (Virgin)			12		3			7			4	5							8		4	7	10				9		6	5		
SISTER HAZEL (Universal)	8					25											11	4		9						17	9		13			
RICHARD ASHCROFT (Virgin)			10		4		15	3		4										8							9	5		15		
MIRIAM MAKEBA (Putumayo)			11		6	10		11	5	12	12				6		5										4			11	5	
KOKO TAYLOR (Alligator)					6	7		12	6	13	4				7	10		7			8							7	2			
JOE JACKSON (Sony)	8				3	14		4	7	12	5			16							8	15										
ENTRAIN (Dolphin Safe)			10											16													23	6		9	17	
FISHBONE (Hollywood)	6												8														18	5		8		
RED HOT CHILI PEPPERS (Warner Bros.)						24							15															8				

## Reviews

tempo song with a Middle-Eastern touch to it, faintly reminiscent of "Blue Jay Way." John Shanks' production sounds big, Patrice Pike's vocal is confident, and Wayne Sutton's guitar line is right on the money. Try it on the air and see what the audience says. —Dave Einstein

### Equation The Lucky Few (Putumayo)

This is the follow-up to the British folk-rockers' U.S. debut *Hazy Daze*. The comparisons to Fairport Convention or to Natalie Merchant-era 10,000 Maniacs are difficult to avoid. This is folk-based music, but with strong guitar lines and full drum kit. The songwriting of the Lakeman broth-

ers is amplified by the beautiful voice of Kathryn Roberts. "Not the Man" is the first song on the album and lets you know that this band can rock when they want to. Other tracks to check out are the popish "Too Much Too Say" and the ballad "Autumn Tune." —Dave Einstein

### Patty Larkin "Beg To Differ" (Vanguard)

Patty is back with a single from a new album with a new label. The song is "Beg

to Differ" from the new effort *regrooving the dream*. The lyrics speak to Larkin's pension to walk to the beat of a different drum. She "Begg To Differ" with the big city lifestyle that "makes me ashamed to be human." Great guitar work as always from Larkin is the finishing touch on what seems like the beginning of a great new relationship. —Dave Einstein

### Michal Sky Without Stars (RPM)

Michal is a 19-year-old classically trained pianist. Her youth and her virtuosity give her an incredible energy and maturity. Don't expect teeny pop, but rather, intelligent lyrics, a good feeling for melody, and a great voice. The lead track, "My Friend," is the most up-tempo. Much of the album has an early Tori Amos vibe.

—Dave Einstein





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## Random Thoughts...And Other Minutiae

BY  
JAZZ/SMOOTH JAZZ  
EDITOR  
STEVE WILLIAMS  
steve@gavin.com



There's a hive-like hum buzzing through the halls of GAVIN Jazz/Smooth Jazz these days—two weeks away from quarterly special, two weeks into the arrival of the new editor. To be honest, it's nuts, but this is the kind of energy that turns my switches and races my mind, hence the title of this week's column.

For example, did anyone notice what Jhan Hiber said about the possible future of Smooth Jazz radio in the face of the new Arbitron People Meter device? If not, well, basically put, the future ain't bright because of the potential loss of quarter hours on which Smooth Jazz and A/C heavily depend.

There may, however, be an upside to this somewhat unfortunate but inevitable sacrifice for better overall listener measurement. Think about the times you've been in a store, restaurant, or taxi, and heard your station playing. Jazz and Smooth Jazz stations are the stations of choice for many such establishments due to the "environmentally compatible" nature of the music. You know that right now you probably don't get credit for those countless quarter-hours and invaluable exposure.

And how about all those meetings where the research consultant talked about that dark, mysterious, and completely immeasurable "Phantom Cume"—the folks who would gladly write us down in a diary if they only knew what station they were listening to? With the People Meter, all that could change, for the better. We hope.

Train of (random) thought, car #2: Speaking of Smooth Jazz success stories, the format's spring report card is quite rosy—almost every sta-

tion either maintained notable growth from the winter or significantly increased its audience share through the second phase of the spring Arb. It seems that rumors of our collective demise have been greatly exaggerated.

Rumors of Luther Vandross's death? They were, thank goodness, nothing more than that. A rep from his former label, Virgin, and various websites say Luther is healthy, happy, and working on new material.

I had a chance to check out *BET on Jazz* over the holiday and I was constantly saying "oh wow." It's otherwise hard to find live performances and interviews, cool commentary, and even TV commercials that promoted jazz on festivals and cruises. New and developing jazz artists were the focus of a one program I saw called "Jazz Discovery," a one-hour program geared to offer national exposure to aspiring jazz acts. There were two primary categories: vocal and instrumental. Each show features previously submitted videotaped performances from both categories. Then an in-studio panel of musicians and media professionals critique each tape (white knuckle time for the artists) and selects artists to compete with other weekly winners. The final winners in each category are flown to BET's Washington D.C. studios to perform live. The guidelines are pretty straightforward:

- Performance video must be a true "live" recording
- The entire group must be show-cased
- Two tunes, no shorter than three minutes in length, no more than five minutes will be aired
- Performances are judged by the following criteria: creativity/musicianship, cohesiveness, originality, "swingability," and visual appearance
- Artists who are or have been signed to a major label may not be eligible

• There is no deadline

From the "bottom" of our hearts, congratulations goes to bass master Charlie Haden, who began his appearance at this year's Festival International de Jazz de Montreal by receiving the festival's coveted Miles Davis award. "This recognizes how much more I have to give," said Haden.

Finally, a few props for Pops. It's no exaggeration to say that Louis Armstrong single-handedly changed the way the world hears music and the way musicians perform—then, now, and forever. Right now I'm listening to his version of "Black and Blue" from *Satch Plays Fats*, thinking about how his genius was about being either completely immersed in the tempo or being ahead of his time, and for a long time, revolutionizing practically everything he touched. Starting this week, we mark the 99th year since his birth, that's right, the 99th. Even though Armstrong liked to say he was born on July 4th 1900, about 15 years ago a biographer found birth records that confirmed the great day was actually Aug 4 1901. Whatever the date, the world knows that the day Armstrong was born was,

to turn an old Don McLean lyric, the day the music came to life.

In the roughly 10,000 days since Armstrong's death, the term "gone, but not forgotten" would be a fall-on-the-floor-laughing understatement. This year alone, there are more than 20 CD releases dedicated to Pops' masterpieces. The Lincoln Center Jazz Orchestra begins 13 months of Armstrong-related events this week, The Manhattan Transfer is completing an Armstrong tribute release, and President Clinton will mark the celebration from aboard the aircraft carrier USS John F. Kennedy in one of countless programs being staged around the world, and probably on Mars too. And the icing on the birthday cake will be the 10-part Ken Burns-produced PBS documentary, *Jazz*, which will feature Armstrong in every episode when it airs in January.

"Without him," as Dan Morgenstern of the Institute of Jazz Studies at Rutgers University says, "there would have been jazz, but it's hard to imagine what would have developed." In my estimation, every day should be a day of celebration for that Louis Armstrong gave and continues to give to all of us. ■

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Jazz		LW	TW	Stations	Adds	SPINS	TREND
2	1	JOE LOVANO - 52nd St Themes (Blue Note)	76	0	769	-15	
1	2	RUSSELL MALONE - Look Who's Here (Verve Music Group)	77	0	728	-70	
3	3	ERIC ALEXANDER - The First Milestone (Milestone)	73	0	644	-3	
8	4	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	72	0	625	+65	
5	5	ROY HARGROVE - Moment To Moment (Verve Music Group)	72	1	625	+44	
11	6	JIMMY MCGRIFF - McGriff's House Party (Milestone)	69	2	603	+76	
g		Jimmy jumps into the Top Ten this week with a +76 Spincrease. The House Party is in full swing.					
13	7	DARRELL GRANT QUARTET - Smokin' Java (LAIR HILL)	75	2	555	+43	
7	8	GEORGE BENSON - Absolute Benson (GRP)	64	1	552	-10	
4	9	RICK MARGITZA - Heart of Hearts (Palmetto)	62	0	543	-95	
10	10	MANHATTAN TRINITY - Make Me A Memory (Fable)	64	0	524	-6	
9	11	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	61	0	500	-40	
18	12	JIMMY PONDER - Ain't Misbehavin' (HighNote)	71	1	492	+63	
6	13	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	59	0	470	-101	
14	14	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	67	3	469	+8	
17	15	LARRY CORYELL - New High (HighNote)	72	4	468	+35	
16	16	STEVE MASAKOWSKI - For Joe (Compass)	69	1	465	+30	
19	17	FREDDY COLE - Merry Go Round (Telarc Jazz)	64	0	440	+39	
15	18	SARAH JANE CION - Moon Song (Naxos)	67	0	438	-8	
12	19	JESSE DAVIS - Second Nature (Concord Jazz)	52	0	438	-84	
23	20	JANE MONHEIT - Never, Never Land (N-Coded Music)	65	3	405	+17	
26	21	JAZZ TRIBE - NEXT STEP (Red)	63	1	401	+59	
33	22	CHARLIE HUNTER - Charlie Hunter (Blue Note)	69	5	388	+99	
27	23	DENISE JANNAH - The Madness Of Our Love (Blue Note)	62	4	382	+41	
22	24	RANDY JOHNSTON - Homage (J Curve)	51	0	382	-7	
25	25	MARK MURPHY - Some Time Ago (HighNote)	57	0	372	+24	
32	26	TIM ARMACOST - The Wishing Well (Double Time)	55	2	368	+53	
31	27	ANDY NARELL - Fire In The Engine Room (Heads Up)	43	1	352	+24	
30	28	THE JAZZTIMES SUPERBAND - BERG... (Concord Jazz)	54	5	329	-4	
28	29	JASON MARSALIS - Music In Motion (Basin Street)	45	0	316	-22	
34	30	BRIAN BLADE FELLOWSHIP - Perceptual (Blue Note)	46	1	299	+14	
20	31	JOSHUA REDMAN - Beyond (Warner Bros.)	37	0	299	-96	
24	32	BOB DOROUGH - Too Much Coffee Man (Blue Note)	43	1	279	-79	
21	33	CHUCHO VALDES - Live At The Village Vanguard (Blue Note)	43	1	279	-114	
41	34	RAVI COLTRANE - From The Round Box (RCA)	54	4	278	+49	
40	35	MARK WINKLER - Easy The Hard Way (Chartmaker)	49	5	276	+44	
39	36	DEANNA WITKOWSKI - Having To Ask (Trilopia)	50	3	266	+19	
43	37	JANE BUNNETT - Ritmo & Soul (Blue Note)	39	1	260	+34	
D	38	JIMMY SCOTT - Mood Indigo (Milestone)	48	4	254	new	
29	39	BEATLEJAZZ - A Bite of the Apple (Zebra)	32	0	248	-88	
38	40	ANDREW HILL - Dusk (Palmetto)	36	0	246	-2	
47	41	STEVE WILSON - Passages (Stretch/Concord)	46	3	226	+16	
D	42	POTATO - Legend Of Cuban Percussion (Six Degrees)	46	4	217	new	
36	43	MEDESKI MARTIN & WOOD - Tonic (Blue Note)	38	1	215	-42	
D	44	DEXTER GORDON - Daddy Play The Horn (Avenue/Bethlehem)	34	1	209	new	
48	45	CARMEN MCRAE - Carmen McRae (Avenue/Bethlehem)	28	0	207	+4	
D	46	PUCHO & HIS LATIN SOUL BROTHERS - How'm I Doin? (Cannonball)	40	1	203	new	
46	47	STEVE GROSSMAN - Steve Grossman Quartet (Dreyfus Jazz)	41	3	201	-14	
D	48	DR. MICHAEL WHITE - A Song For George Lewis (Basin St.)	28	0	197	new	
D	49	RENE MARIE - How Can I Keep From Singing (Maxjazz)	59	13	193	new	
g		The week's biggest Spincrease (+136) puts Rene Marie on the chart. How can you keep from spinning such an awesome record?					
44	50	MONTY ALEXANDER - Meets Sly & Robbie (Telarc Jazz)	27	1	188	-36	

GAVIN JAZZ

jazz most added

- JULIAN PRESSLEY (32) Steppin' Out (JJP)
- ERIC TRUFFAZ (24) Eric Truffaz (Blue Note)
- JOAO DONATO (20) Amazonas (Elephant)
- TOOTS THEILMANS (15) The Live Takes (Narada)
- KAI WINDING & JJ JOHNSON (17) "Nuf Said" (Ave/Beth)

SpinCREASE

- RENE MARIE +136
- CHARLIE HUNTER +99
- CHICK COREA +77
- JIMMY MCGRIFF +76
- JIMMY SCOTT +70

ChartBOUND

- Chick Corea (Stretch)
- James Carter (Atlantic)
- Donald Byrd / Pepper Adams (Ave. / Beth)
- Chick Corea (Stretch)
- BB King w/ Eric Clapton (Reprise)
- Wayne Wallace (Spirit Nectar)

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Review

Rene Marie How Can I Keep From Singing? (Maxjazz)



After taking 20 years off from performing to raise her children, Rene Marie the artist is reborn on her Maxjazz debut *How Can I Keep From Singing?* During her time away, she didn't stop listening, learning, or practicing and it shows. Marie has all the chops down, but it's her feeling of exuberance, of being completely in tune with the moment, that shines through and sets her apart. Her band gets caught up in her energy, and so have programmers (32 adds on June 23). So, too, will listeners.

—Jimmy Leslie

ARTIST PROFILE Chet Baker

Album: *Chet Baker in Paris*  
Label: Verve

Much has been said about the strange, tragic life of Chet Baker. The real story, however, has to do with the sheer and irrepressible beauty of his work—beauty that cannot be denied despite the call of Baker's many demons. And, of course, what place on Earth could be better than Paris in revealing his mysterious allure which was already beginning to seduce the jazz world when Baker landed on Parisian soil in late 1955, the time when the music that makes up *Chet Baker in Paris* was recorded.



Although he arrived as a "famous unknown" who had played with Gerry Mulligan and Charlie Parker, Baker's future was as bright as the exploding popularity of jazz during this time—and you can hear it in everything he did on this record.

But as with most of his life, disaster was lurking in the shadows. Two weeks later, after recording two pieces with his American band in a Paris studio, Baker's pianist, Dick Twardzik, died from a drug overdose in his hotel room. Baker recovered from unspeak-

able shock, and returned to the studio with a young pianist named Gerard Gustin who was delighted to have the opportunity, but scared to death. They recorded several standards for the Barclay label including the first time in Baker's recording career when he only sang, after which the group's bassist

and drummer, still shaken after the death of Twardzik, returned to the States leaving Baker behind to record more music with French greats Pierre Michelot and Francy Boland, and to explore the European countryside (and probably a whole lot more).

When Baker returned to the United States six months later, he was transformed into one of jazz's first superstars, following in the footsteps of his idol and inspiration, Miles Davis. —Steve Williams



Smooth Jazz & Vocals					
LW	TW		Stations	Adds	SPINS TREND
1	1	<b>BONEY JAMES / RICK BRAUN</b> - Shake It Up (Warner Bros.)	45	0	834 +42
2	2	<b>GEORGE BENSON</b> - Absolute Benson (GRP)	43	0	694 +70
5	3	PAUL TAYLOR - Undercover (N-Coded Music)	34	0	599 -4
6	4	<b>BRIAN CULBERTSON</b> - Somethin' Bout Love (Atlantic)	40	0	598 +33
4	5	URBAN KNIGHTS - Urban Knights III (Narada)	38	0	573 -36
3	6	MARC ANTOINE - Universal language (GRP)	33	0	559 -55
9	7	JOYCE COOLING - Keeping Cool (Heads Up)	40	0	538 -2
7	8	BOB JAMES - Joyride (Warner Bros.)	37	0	516 -45
15	9	<b>CHRIS STANDRING</b> - Hipsway (Instinct)	38	1	507 +68
<b>g</b> <i>Hipsway slides into the Top Ten this week. With a 68 Spincrease it shows the potential for Top Five next week.</i>					
8	10	RONNY JORDAN - A Brighter Day (Blue Note)	35	0	507 -35
10	11	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	0	487 -17
13	12	<b>DAVE KOZ</b> - The Dance (Capitol)	40	4	484 +32
12	13	<b>RICHARD ELLIOT</b> - Chill Factor (Blue Note)	36	0	479 +18
11	14	STEELY DAN - Two Against Nature (Giant)	37	0	475 -1
16	15	EUGE GROOVE - Euge Groove (Warner Bros.)	38	0	428 -9
20	16	<b>JEFF GOLUB</b> - Dangerous Curves (GRP)	36	0	415 +28
14	17	LARRY CARLTON - Fingerprints (Warner Bros.)	35	1	408 -34
18	18	<b>CLUB 1600</b> - "Stay" (N-Coded Music)	32	0	406 +6
21	19	<b>JAY BECKENSTEIN</b> - Eye Contact (Windham Hill Jazz)	36	0	400 +15
17	20	MAYSA - All My Life (N-Coded Music)	31	0	373 -48
19	21	AL JARREAU - Tomorrow Today (GRP)	34	2	359 -38
24	22	<b>BRIAN MCKNIGHT</b> - Back At One (Motown)	26	0	350 +54
23	23	<b>ACOUSTIC ALCHEMY</b> - The Beautiful Game (Higher Octave)	34	0	340 +32
22	24	<b>BRENDA RUSSELL</b> - Paris Rain (Hidden Beach)	30	1	328 +8
26	25	<b>CHUCK LOEB</b> - Listen (Shanachie)	21	0	239 +19
25	26	TOM GRANT - Tune It In (Windham Hill Jazz)	20	0	236 -29
29	27	<b>TONI BRAXTON</b> - The Heat (LaFace/Arista)	19	2	229 +53
31	28	<b>MICHAEL McDONALD</b> - Blue Obsession (Ramp)	19	2	193 +27
27	29	SAM CARDON - Digability (Treble V)	20	1	192 -4
30	30	<b>DON HENLEY</b> - Inside Job (Warner Bros.)	16	0	189 +13
34	31	<b>KIRK WHALUM</b> - For You (Warner Bros.)	14	0	177 +20
33	32	<b>KEN NAVARRO</b> - Island Life (Positive Music)	20	1	171 +10
35	33	<b>CHIELI MINUCCI</b> - Sweet on You (Shanachie)	18	0	168 +17
36	34	<b>NORMAN BROWN</b> - Celebration (Warner Bros.)	18	0	158 +10
32	35	DAVID BENOIT - Professional Dreamer (GRP)	15	0	148 -14
38	36	3RD FORCE - Collective Force (Higher Octave)	14	0	138 -2
28	37	SAMANTHA SIVA - Identity (Genie Entertainment)	14	0	138 -41
46	38	<b>THE JAZZMASTERS I/ P. HARDCASTLE</b> - Jazzmasters III... (Hardcastle Records)	15	1	135 +10
39	39	KIM WATERS - One Special Moment (Shanachie)	19	4	131 -8
48	40	<b>THE GENE DUNLAP BAND</b> - Tales of the Phatman (Avenue/Bethlehem)	14	0	126 +6
40	41	CHRIS BOTTI - Slowing Down the World (GRP)	13	0	126 -11
41	42	BONEY JAMES - Body Language (Warner Bros.)	18	4	122 -15
<b>D</b>	43	<b>VARIOUS</b> - Smooth Africa (Heads Up)	16	1	120 <b>NEW</b>
<b>g</b> <i>This record has been slowly building for quite some time now. With a strong debut this week it appears the momentum is snowballing.</i>					
42	44	GARDEN PARTY - No Static At All (Tribute to Steely Dan) (Samson)	13	0	120 -16
50	45	<b>BEBEL GILBERTO</b> - Tanto Tempo (Six Degrees)	14	2	118 +7
49	46	SCOTT WILKIE - More Than You Now (Narada)	11	0	114 -3
47	47	TOM SAVIANO - Crossings (Miramar)	11	0	113 -11
44	48	DWIGHT SILLS - Easy (Monarch/City Lights)	12	0	113 -15
<b>D</b>	49	<b>SOUL CONVERSATION</b> - Soul Conversation (Transparent Music)	14	1	110 <b>NEW</b>
43	50	WALTER BEASLEY - For Your Pleasure (Shanachie)	12	0	110 -19

smooth jazz  
most  
added

**CRAIG CHAQUITO (13)** Panorama (Higher Octave)  
**STEVE COLE (4)** Between Us (Blue Moon/Atlantic)  
**BONEY JAMES (4)** Body Language (W.Bros)  
**DAVE KOZ (4)** The Dance (Capitol)  
**KIM WATERS (4)** One Special Moment (Shanachie)  
**HENRY ROBINETT GROUP (4)** An Uncommon Prayer (Nefertiti)

### SpinCREASE

**GEORGE BENSON** +70  
**CHRIS STANDRING** +68  
**BRIAN MCKNIGHT** +54  
**TONI BRAXTON** +53  
**BONEY JAMES/RICK BRAUN** +42

### ChartBOUND

**YOLANDA ADAMS** (Elektra)  
**GOTA** (Instinct)  
**JEFF JARVIS** (Amherst)  
**DARYL STUERMER** (Urban Island)  
**MONTY ALEXANDER** (Telarc)

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### Review

**Joe McBride**  
*Texas Rhythm Club* (Heads Up)



There must be something in the pianos down there in Texas—something that inspires and, in fact, demands greatness. All of the Texas-born legends are channeled in this, the fifth and just-released program from the talented Mr. McBride. Best bets: The surefire "Hot Chili Peppers," "On the Money," and "Howzit in Dallas," which recalls McBride's recent sold-out concerts in South Africa, where the customary English greeting is "Howzit!" With this new CD, McBride earns a lifetime membership in the very exclusive club of Texas piano geniuses. —Steve Williams

### ARTIST PROFILE Jeff Jarvis

**Album:** *Morning Drive*  
**Label:** Amherst

For years, Jeff Jarvis quietly distinguished himself as a multi-faceted professional: he owns an educational music publishing company, he's made solo recordings that have placed him high on national charts and won him critical acclaim, and as a studio musician he's appeared on over 100 recordings in addition to playing concert dates with Dizzy Gillespie, Louis Bellson, and Joe Williams among many others.

Now, with his new release, Jarvis is the one being supported by a cast of luminaries, including Brian Culbertson, whom Jarvis first met ten years ago while playing with a high school band that had Culbertson on trombone. Culbertson said this in his remarks about the project, "Jeff is an accomplished trumpet and flugelhorn player who has been involved with many styles of music throughout his career. He's always had a love for Smooth Jazz and called on me to produce *Morning Drive*. Having a fresh, and lyrical style of trumpet playing, Jeff makes this record both musical and very radio-friendly. The first single, 'Silverbird' boasts a list of great musicians including Paul Jackson, Jr. on guitar, Steve Cole on saxophone, and

Lenny Castro on percussion, besides myself on keyboards. There's about 92 sax players out there, so there's room for one more trumpet player, don't you think?"

After hearing the record and Jarvis's warm tone, I'm sure you would agree with



Mr. Culbertson. In fact, more than 20 radio stations including WJZW-Washington, WN WV-Cleveland, and KPRS-Kansas City have already given their vote of confidence. —Steve Williams

DU TO THE 4TH OF JULY HOLIDAY,  
 SMOOTH JAZZ CHART INFORMATION IS FROZEN.  
 UPDATED INFORMATION WILL RETURN NEXT WEEK.



# J24-7BS

24-7 jobs – the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the not-so-reliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio—24-7jobs at [www.gavin.com](http://www.gavin.com). For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the source—the PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team—you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it... just go to [www.gavin.com](http://www.gavin.com) and look for the 24-7jobs logo.

## What is 24-7jobs?

24-7jobs is a new part of the GAVIN Website ([www.gavin.com](http://www.gavin.com)) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

## Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

## What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

## What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

## Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

## So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

## Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

## So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

## Where do I find you guys?

Look for the 24-7jobs link on our website ([www.gavin.com](http://www.gavin.com)). From there you can check out the job listings, post a job, submit your résumé or check out talent.

## How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

## How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us ([info@gavin.com](mailto:info@gavin.com)) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

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## What if I see my current job listed on your service?

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## How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

## Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

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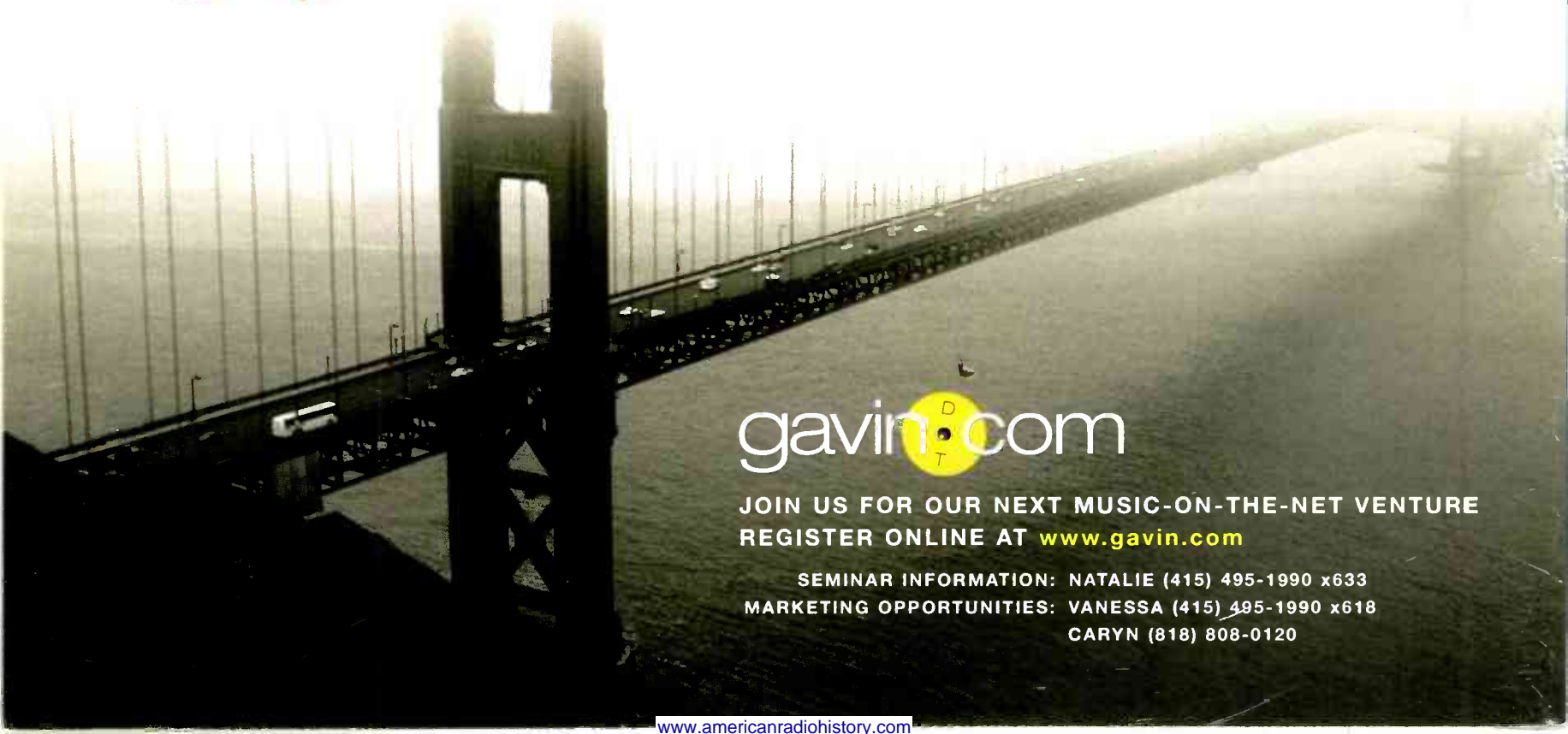
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