

Clear Channel's Music Industry Initiative • Tallahassee's New Active Rocker • KISW Goes Classic

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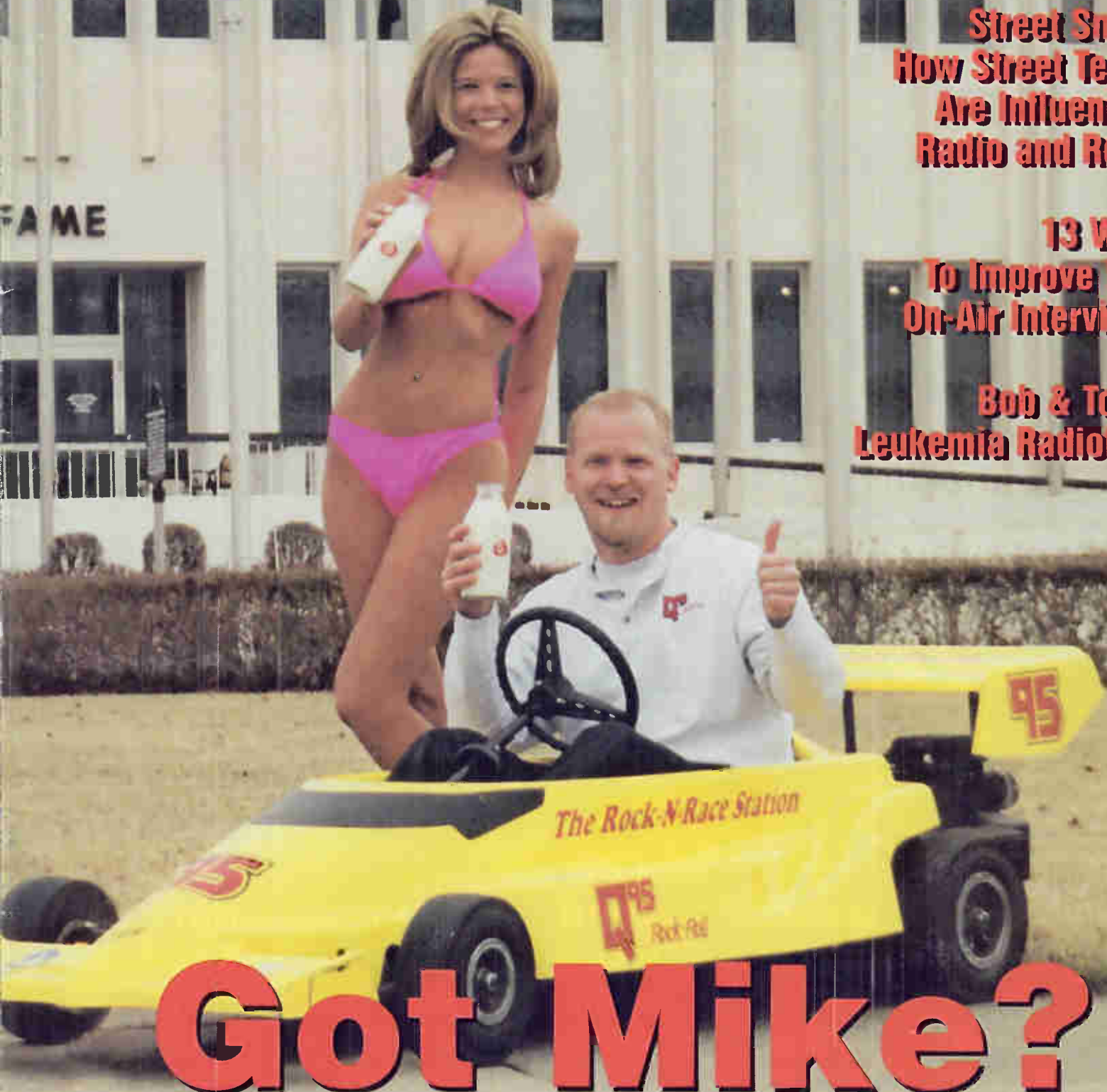
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March 16, 2001

**Street Smart:
How Street Teams
Are Influencing
Radio and Retail**

**13 Ways
To Improve Your
On-Air Interviews**

**Bob & Tom's
Leukemia Radiothon**



Got Mike?

Up Close with WFBQ/Indianapolis PD Mike Thomas

TOADIES

PUSH THE HAND

FROM THE UPCOMING ALBUM HELL BELOW/STARS ABOVE



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- 13 Ways To Improve Your On-Air Interviews**
Interviewing skills come naturally to a few people, but most jocks are rarely given any training. Whether you're interviewing a celebrity, a local person enjoying his/her fifteen minutes of fame, or an expert in a particular field, here are 13 simple rules that can even help beginners pull it off.



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Mike Thomas was born into the radio business. By the tender age of thirteen, he was board-oping for one of his family's stations in Wisconsin. Now he's at the helm of Indy's Rock dynasty WFBQ, successfully navigating a course set by his predecessors. Under his guidance, Q95 is #1 Persons 25-54 (13.3), #2 Persons 18-34 (11.2), and #2 12+ (9.3).



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MAKE IT RIGHT



**IMPACTING
THIS WEEK!!**

**“‘MAKE IT RIGHT’ FITS
ACTIVE ROCK LIKE A NEW
PAIR OF SHEETS! GREAT
HOOK AND STRONG LYRICS.”
-WILLIE B., KBPI/DENVER**

Produced by Bob Rock

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Clear Channel Planning To Sell Services To Labels



Randy Michaels

Clear Channel is hoping to derive more than \$20 million annually from record companies, via a music industry initiative

planned to launch around May, the *Los Angeles Times* reported last Friday (3/9). Writer **Chuck Philips** offered a glimpse of the yet-to-be finalized program, in an revelatory page-one story in the paper's business section:

- CC would sell brief, back-announce spots to labels that air immediately after the related current song airs, at \$1000 a clip for 60 or so similarly formatted stations. However, the ads would only be available for currents that programmers had already determined to be hits.

- The company may also sell labels research data on songs its stations are already playing, as well as information that would predict which new songs will be hits, based upon programmer opinions.
- Selling late-night commercial airtime directly to labels, where they could air new songs, is also under consideration. In that case, stations would disclose on-air that they received money for playing the song.

"We've been moving very slowly in launching this initiative, trying to make sure we dot all the i's and cross all the t's in terms of the legal issues," CC Radio CEO **Randy Michaels** told the *Times*. "The fact is the industry spends a tremendous amount of money promoting records to our radio stations, and what we have here is an opportunity to take some of that money in right through the front door and put it on our books... And in the process, I think we can save the

labels money by cutting out all of these middlemen."

Philips, the *Times* Pulitzer prize-winning music industry reporter, also reported that CC has "backed away" from the idea of hiring an in-house independent promoter, something widely expected in the industry, and is now considering an exclusive deal with an indie. Two promoters have already put in bids that could bring more than \$20 million in new revenues. Michaels has had a long-running relationship with Cincinnati-based **Tri-State Promotions**, which is generally considered to be the favorite to win the deal.

"Nothing under consideration would tie record company payments with airplay, Michaels told the *Times*. "We have zero tolerance for payola here," he said, before disclosing the company recently fired two programmers "because their effectiveness had been compromised."

-Paul Heine

Depeche Mode announce world tour dates... *Ozzfest* completes lineup, itinerary...
Bruce Springsteen and E Street Band in studio.

Street Smart: How Street Teams Are Influencing Radio and Retail

Ever since the modern age of radio, the medium has served as a tastemaker, educating listeners about new music and developing a buzz that's translated into awareness and sales for fledgling bands. However, over the last couple of years, the balance of power has shifted into the hands of the fans. While radio still has an undeniable impact, consumers, often times responding to carefully crafted street marketing campaigns, are exerting a greater influence.

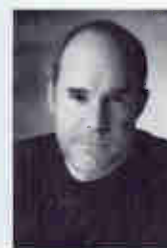
Consider these recent scenarios: In its first week on the shelves, **Linkin Park** sold 45,000 copies of *Hybrid Theory*, its debut album, last October before getting widespread airplay. Earlier last year, then-unknown rockers **Papa Roach** moved 30,000 units in their debut week.

Contributing to big opening week debuts like these are street teams, young fans of the music that help cultivate a buzz for bands that they're passionate about, before radio is even part of the picture.

"When you have a new band, you've got to start the story somewhere," **Orlando Puerta** says. "Getting it in front of the kids and letting them react to the music, and getting the vibe out helps create a story before

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Geordie Gillespie Named VP/Promo at Virgin



Geordie Gillespie

Former C2 VP/Promotion **Geordie Gillespie** has joined **Virgin Records** in the same capacity. Gillespie will direct all aspects of Alternative Radio Promotion at the label, reporting to Sr. VP **Michael Plen**.

Gillespie will also work closely with the Marketing, A&R, Sales, College and Publicity departments to devise and implement promotional strategies for all Virgin and Virgin Affiliated Label artists.

"It's great to have someone of this high caliber, both musically and promotionally, running the Alternative department," Plen commented. "With his creative ingenuity and the great music that we have, I expect he will deliver amazing results."

"I am honored to be part of the legacy of Virgin Records," Gillespie added. "I have been a huge fan of Virgin since its inception, and it is an absolute dream come true to have the opportunity to work with the musical and executive talent that make up this organization."

Prior to his position at C2, Gillespie was VP/Alternative Promotion at **The Work Group**. He began his promotion career at the French Independent label **Celluloid Records**.

-Jay Gleason

out of my depth



The new single from

everclear

Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude



Added This Week:

WBCN KTBZ
WPBZ WROX

Modern Rock *Monitor*: D-39*
fmqb Modern Rock: D-39*

On sold-out Arena tour with *Lifeshouse* and *Matchbox Twenty*



Produced by A.P. Alexakis • Mixed by Neal Avron • Management: Darren Lewis at Revolver

RIAA Submits "The List" To Napster – Song-Swap Service Complying With Injunction

Late Friday (3/9) the RIAA presented a list of 135,000 copyrighted songs to be removed from Napster's file-sharing service. Under the newly written injunction, Napster has three days from notification to block the songs from being traded by its users. That meant that as of Wednesday (3/14) at 5:00 p.m. (PST), Napster was to have removed the copyrighted songs in question.

It's unclear if all the songs listed were removed by the deadline, however, as of press time, it was still business as usual for the song-swap site. An *fmqb* search found numerous files for Metallica, however the song titles were all misspelled. Similar results were found during a search for Crazy Town's "Butterfly." The site did go down for a short time on Wednesday afternoon as a new filter to prevent users from trading copyrighted material was installed, a company spokeswoman said.

Napster CEO Hank Barry says his company is "complying with the injunction in both letter and spirit." As of Tuesday, the company claimed to have removed 115,000 music files, equaling about 26,000 songs. "We've hired people to work day and night to get this done," Barry said during a conference call. He added that the screening process is a "work in progress."

Napster has complained that many of the copyrighted works identified by the recording industry have no associated file names, which make it difficult to block. "Where a file name is connected to the work in the notice, Napster will exclude them," the company said in their compliance report. "Where no file name is connected to the work, Napster will not." Napster said that of the 95,000 pairs of artist names and song titles it received from Sony, almost half of them had no file names.

The company has also been dealing with users going to sites like *NapCameBack.com*, which uses encoder software to change the titles of digital music files by using pig Latin. For example, Metallica becomes etallicam. File-sharing service Aimster has removed a similar program from its site at Napster's request.

Napster has enlisted the services of Gracenote to help weed out the copyrighted files. Gracenote maintains a database which contains millions of song titles, including approximately 140,000 variations on 250,000 different artist names and approximately three million variations on more than nine million different artist/song title pairs.

If Napster does not fully comply with the court-ordered injunction, the recording industry could ask the Court to hold Napster in contempt. However, many believe if Napster shows they are working to block the files, the RIAA may not ask for further punishment.

Barry has found a bright spot in some of the recent losses in court his company has suffered. The embattled CEO said the Appeals Court decision on February 12 actually absolved the company from being liable for violations of copyright infringement prior to that date, according to *Inside.com*. Since the ruling requires record companies to provide lists of specific file names – as opposed to songs titles – to Napster, the company feels it is not liable for any past violations, since they received their first list of file names from the labels on Friday (3/9).

-Jay Gleason

KISW/Seattle Drops Currents; Tallahassee Gets New Active Rocker

For the past two years, Entercom's heritage rocker in Seattle has used "Classic Rocks That Really Rocks" as a secondary positioner. Now KISW has made the slogan its primary identifier, while simultaneously ditching all current music, save "Jaded" by Aerosmith.

The station has also put its PD search on hold until further notice. Clark Ryan, who has advanced from PD to Station Manager to VP/GM over the years, continues to program the station.

"We've taken a long hard look at the station, Ryan told *fmqb*. "The growth in rhythmic-sounding new music is getting further and further from the roots of the station, which is uptempo hard Classic Rock. The chasm was getting deeper and deeper. For the future growth of the radio station, we needed to choose between one route or the other."

Meanwhile, away from the rain-soaked Northwest to the Sunshine State, Tallahassee radio listeners woke Wednesday morning (3/14) to the *Lex & Terry Show*, followed by Active Rock on "99-9 The Rock." The switch means Triad has upped the ante in the Florida Capital-area Rock wars.

The station had previously been Classic Hits "The Fox" as WWFO. The new calls are WYZR. The first hour of music on the new "99-9 The Rock" included Guns N Roses "Welcome to the Jungle," Lenny Kravitz "Fly Away," Alice in Chains "Man in the Box," Led Zeppelin "Rock and Roll," Godsmack "Awake," Black Crowes "Hard to Handle," Van Halen "Everybody Wants Some," 3 Doors Down "Loser," Bush "Machine Head," Def Leppard "Animal," Fuel "Hemorrhage (In My Hands)," and Offspring "Original Prankster."

PD Jeff Horn remains and will follow Lex & Terry in middays. B.C. stays on in afternoons. Both Horn and B.C. will re-assume their shifts after a weeklong jockless rollout of the new station.

Triad's Rock competition in the market includes Clear Channel Modern Rock WXSX (X-101.5), and Cumulus' WGLF (Gulf 105), which features the syndicated John Boy & Billy show.

-Paul Heine/Jay Gleason

Mike Martinovich Joins London-Sire as Director/Alternative Promotion



Mike Martinovich

Although he's been in place for some time, the official press release is out naming Mike Martinovich Director of Alternative Promotion for Sire-London Records.

In his new post, Martinovich will be responsible for promoting releases nationwide to the Modern Rock format, and will be instrumental in formulating promotion strategies for various artists on the label's roster. He reports to VP/Promotion Bill Carroll.

"Mike's creativity, credibility and extensive knowledge of music, combined with his experience in the field make him an incredible addition to our national promotion staff," GM Barbara Seltzer remarked. "We feel very fortunate to have him join our team."

Martinovich comes to the label from a Regional Promotion Manager position at Epic, where he covered Philadelphia; Washington, D.C; Baltimore; Virginia; and West Virginia.

-Jay Gleason

Modern Rock March Madness is underway... details in *Modern Crossroads* on page 38.



several of america's top rock stations are currently distributing their own station-branded **buzzbands** cds to their listeners. now it's your turn.



BuzzBands Vol. 6 comes out this May, but now's the time for your Sales Department to marry this turnkey promotion with the appropriate clients.

The deadline for placing your order with *fmqb* is March 23.

"A tremendous opportunity for Programming, Marketing, and Sales to team up with a vehicle to both image the station and super serve every client involved."

— Kevin Vargas, Program Director; Janis Maxymof, General Sales Manager, KISS/San Antonio

"Long after the Zeta frisbee has been lost in the woods, the Zeta T-shirt was ripped by an ex-girlfriend, and the Zeta coffee mug was shattered by a hurricane, the Zeta CD produced by *fmqb* remains. Not only does it enforce the association between Zeta and these bands, it's a quality prize that listeners respect, and therefore keep for years and years."

— Steve Brancik, Promotion Director, WZTA/Miami

Generate non-traditional revenue, cement your brand, and help a deserving local charity. To learn more about securing **BuzzBands** for your station (and to receive a free sample), contact Paul Heine (pheine@fmqbmail.com), Michael Parrish (mparrish@fmqbmail.com), Jay Gleason (jgleason@fmqbmail.com) or Mike Bacon (mbacon@fmqbmail.com) at 856/424-9114.



KEGL/Dallas PD Greg Stevens Transfers To Clear Channel-San Jose

In a surprise move, KEGL/Dallas PD Greg Stevens is transferring to Clear Channel's Rock cluster in San Jose in early April. Stevens has been appointed OM of Active Rock KSJO, Classic Rock KUFX and Modern KCNL (Channel 104.9). He replaces Keith Cunningham, who relocates to Los Angeles and will consult CC's Bay area stations, while pursuing other interests within other divisions of Clear Channel. "Although I will miss working with Greg on a daily basis, I am very pleased that he has a chance to expand his responsibilities within the company to tackle a new challenge," CC-Dallas Market Manager Tom Schurr told his department heads in a memo early Thursday (3/15). Stevens will continue to man The Eagle until his replacement is named.

Bonneville Launches Classic Hits in Chicago

After a month of stunting with a different artist every day on the former Classical WNIB/Chicago, Bonneville has launched "The Drive" (WDRV), featuring a hybrid of Classic Rock and Pop hits from the mid-'60s through the early '80s. Gunning for 25-54's, core artists at The Drive include The Eagles, Rolling Stones, Fleetwood Mac, The Beatles, Creedence Clearwater Revival, James Taylor, Steely Dan, and Elton John. The Drive's upper demo Classic Hits sound meshes well with Bonneville's harder edged Classic Rock WLUP, which attracts a younger male audience. Loop PD Greg Solk has been named VP/Programming for both stations. "The on-air approach of The Drive will avoid undue hype and radio cliches and focus on timeless Rock and true variety," Solk said. "The sound of The Drive was developed with the intent to attract an audience that would complement that of sister station WLUP." In addition, Jerry Schnacke has been named VP/GM of WDRV. He was most recently GSM at Bonneville sister WTMX. The station will remain jockless and commercial free for its first few weeks. However, Chicago radio veteran Bob Stroud has been hired by Bonneville, according to the *Chicago Sun-Times* (3/13). It's unclear if Stroud will join the airstaff of WLUP or be part of the new lineup at The Drive. In February, *fmqb* correctly speculated the arrival of an upper demo Classic Rock/Hits format on the former WNIB (*fmqb* 2/16).

Mike Murphy Named PD of WDYL/Richmond

WFNX/Boston APD Mike Murphy has been tapped as PD of Cox's newly relaunched Modern rocker WDYL/Richmond. Murphy replaces and rejoins Acting PD Bill Weston at Y101. The pair previously worked together at WWRX/Providence. Weston will continue to oversee the station, while programming Classic Rock sister WKLR. "Mike's a smart guy who works really hard," Weston told *fmqb*. "He was my APD/Production Director at WWRX. He gets it." "I'm really excited to be a part the Cox team," Murphy added. "I'm looking forward to the new challenges ahead in Richmond." Two weeks after its relaunch under new owners Cox, Y101 remains jockless but is looking for an airstaff. The station has received FCC approval to move its tower closer to the city of Richmond. The tower move, planned for early summer, should improve its signal coverage in the metro. Meanwhile, crosstown Clear Channel Rocker WRXL has appointed a former Y101 member to the post of MD/Event Coordinator. Casey Krukowski was Y101's mid-day jock and Image Director when it was owned by Radio One. One month ago, he pushed the button at the crosswalk and joined the competition for part-time air work. Now he's filling the XL102 MD chair vacated in January by Rik Maybe, while also serving as Event Coordinator.

Citadel Names Corporate Director of Imaging & Format Development

Citadel has named KUBL/Salt Lake City PD Ed Hill to the newly created position of Corporate Director of Imaging and Format Development. In his new position, Hill will report to Executive VP/Programming Ken Benson and work closely with VP/Product Development Scott Mahalick and VP/AM Programming Brian Jennings. Hill will be a resource for the creation of imaging campaigns for all formats for new and existing projects within the company, while continuing his current duties. "Ed's creativity and ability to package and produce radio stations, combined with years of experience, make him a valuable addition to Citadel's programming initiative," Benson commented.

Letter To The Editor

The Grease is Shrieking

After reading the latest bit of drivel from the Greaseman on your Web site [*Q&A: Greaseman Shrieks Again - On His Own Terms, fmqb 3/9*], I am left absolutely amazed. Here is a man who was thrown off the air in Washington for making a racial slur; received a sweetheart syndication deal from CBS and couldn't make any ratings; and then received a second break from Washington radio and blew it with yet another racial epithet. And he has the audacity to tell people to get over it?

Perhaps some facts are in order here. The second racial slur he made was pre-meditated; there can be no question about that. Fact: he needed to cart the song he was poking fun at. Fact: he was on tape delay and didn't bounce his comment voluntarily. Fact: it wasn't until long after WARW started receiving complaints that it registered in his head that he did something wrong. And for all of this, we are supposed to "get a life?"

Why no mention of his failed acting career out west? Why no mention of the humiliating appearances on late-night infomercials as "Dr. Chip Bandwidth?" Why no mention of his failed attempts at landing jobs in the Caribbean?

And where does he come off criticizing anyone for the content of their shows? How many more years does Mr. Tracht think he can pull off telling recycled ethnic jokes while referring to male genitalia as "doo-dads" and oral sex as "snarlin'?" The Greaseman's routine fades faster than a leisure suit and is every bit as stylish.

It is not surprising that he must now resort to buying his way back on the airwaves. There must be some sort of cosmic "three-strikes-and-you're-out" law at work here. Low wattage AM stations are an appropriate venue for the Greaseman's sophomoric high-jinks. The fact that he has to pay to spread his nonsense to a sparse crowd is a fitting tribute to a man who would be king.

Good riddance to bad rubbish. We're sorry we ever knew ye.

John Morony

Editor's Note:

Tracht was never fired for his first racial slur (the one about MLK Day).

WARW suspended him without pay immediately after his show on the day he made the truck-dragging comment, and fired him two days later. Mr. Morony's suggestion that "it wasn't until long after WARW started receiving complaints that it registered in his head that he did something wrong" is questionable in light of the immediate disciplinary action Tracht received.

fmqb did remind readers of Tracht's failed attempt at getting on the air in the Caribbean in our March 2nd issue magazine and online edition.

continued

Street Smart

continued from page 3

radio goes for it."

Puerta would know; he's the Director of Street and Lifestyle Marketing for Warner Bros. Records. At the label for four years, he started out as a consultant. But street marketing has grown so much in the past several years that he's now in charge of implementing campaigns for both Warner and sister label Reprise.

If you've attended a concert lately, chances are good you've been loaded up with stickers or cassette samplers as you leave the show. That's street team marketing at work. While Hip-Hop and Rap have been employing these techniques for years, Active and Modern Rock have joined the fray in the last couple of years. "It's a way of trying to incorporate the way Urban records were marketed," Warner Bros. VP of Rock Formats Mike Rittberg says. "Years ago, you watched Urban records come on the *Billboard* chart out of nowhere. These records had been set up in the street for six months. It's just incorporating the things that made sense out of that and trying to get music and the band's name into awareness as soon as possible."

Streetwise is widely credited as the first of the street teams to work with heavier music. Started in 1998 by David



"Beno" Benveniste, the company has been given its own stage at this summer's *Ozzfest*. Three years ago, Beno, whose management company, Velvet Hammer, handles the careers of System Of A Down and Taproot, was looking to cultivate a buzz about System. He would go to other bands' message boards, ask if they'd heard of System, and give his home phone number to anyone that sounded interested.

After playing the band over the phone to those that called, if they still sounded interested, he would dub cassettes of SOAD and send them to the kids. "That turned into keeping a database of a couple of kids that grew to a few hundred, and started growing into the thousands," Streetwise GM Jason Bernard tells *fmqb*. "Basically, a database was created that became Streetwise, and then other labels were taking notice of what was happening."

The fledgling company's next two clients were Static-X and Slipknot, both of whom now have platinum records. After seeing how successful Streetwise was at developing artists, other street teams began to follow suit and set up shop.

bandbitch Inc. owner Jon Nelson sees Punk as the starting point of street promotion. "It's more the Punk community, years ago," he says.

"These kids used to go out and promote their favorite Punk band. It just wasn't organized. Then Rap took it to the streets." Nelson, who had previously been in music retail, formed bandbitch to help promote Static-X, a band he's been friends with for ten years.

"When the CD was coming out, they wanted this connection to their fans," Nelson remembers. "Wayne [Static] and I talked about how we were all in the KISS Army and the Van Halen and Cheap Trick fan clubs. It felt like you were a part of something, and he really wanted to do that. So Streetwise was hired to promote the band, and I dealt with building a fan base."

Both Streetwise (streetwise.com) and bandbitch (streetteam.net) rely heavily on

the Internet for recruitment.

Once a prospective member fills out an online form, providing demographic information as well as their musical tastes, they're entered in the database. To get on the bandbitch street team, a fan simply has to either post something somewhere on the band they're interested in, or describe the influence they hear in bands. Once they're signed up, they're sent supplies from the band that they're interested in — album flats, cassette samplers, stickers or T-shirts. "The way kids get on more teams is to send pictures of themselves promoting," Nelson says. "That way we can go back to the record label and say: 'Here's the proof that we were able to get your stuff out there.'"

Most band street teams are limited to 1,000 members. Each company limits how many individual band street teams their members can join. bandbitch sends out individual street team T-shirts, with names like "The Street Team From Hell" (Pantera) and "The Flybanger S.L.U.T.s." That's Street Level Underground Team.

In addition to deploying an army of street soldiers to spread the word about new bands, street marketing can also help gauge how a new band will do once they hit retail and radio. Streetwise doesn't even work with a band until they pass muster with the kids. A section on their site called "Use It Or Lose It" puts up streams of one-to-three new bands per month. The company only works with bands that score high in favorability. "Obviously, the hardest phone call to make is turning down business, but it gives us the ability to stay lean and have an exclusivity," Bernard com-

ments. "Most importantly, it gives our Streetwise street-teams the feeling that they have a voice in the whole thing." Bernard says Linkin Park and Papa Roach both tested in the 95 percent favorable range.

"You can get a read sometimes on a record from seeing how kids are reacting and joining the Internet street teams," Warner Bros.' Rittberg says. "We've seen records where the Internet street teams grow quickly, and we've seen ones where there's no reaction."

In addition to goosing retail, street warriors also influence radio. A KUPD/Phoenix staffer was handed a Static-X cassette sampler while attending a concert in 1998. "They added 'Bled For Days' [late that year], four months before we started working it," Rittberg remembers. "We then had to burn a disc for them."

Ultimately, all the street marketing in the world won't help a bad band. "It still comes back to the record at the end of the day," Rittberg comments. And unless a record company commits to the band, they themselves might as well be out on the street, asking for a hot meal and begging for change. "All these bands that blow up, whether it's Papa Roach or Linkin Park, or Slipknot, the labels deserve huge credit for that," Streetwise's Bernard says. You know what it's like to break a band, everything has to align, whether it's making the right video or having the right tours, or whatever. But when everything syncs up together and you've got the streets up instead of MTV on down, you're golden."

- Bram Teitelman

STEAL THIS

Promotion

Bob & Tom's Leukemia Radiothon

The **Bob & Tom** Radiothon has become a rite of spring as much as the birds and the bees and MLB spring training. Held last weekend (3/9-11) for the ninth year, the **WFBQ/Indianapolis**-based syndicated

morning show helped raise money for the Leukemia & Lymphoma Society.

"We've done nine of them and we've done it nine different ways," says WFBQ Operations Manager **Marty Bender**. "As we do it, we find ways to do it better, so there's little changes every year. The most consistent thing about it is the planning and acquiring of items for auction. I provide a master list of artists, labels, managers, agents, etc. to the Leukemia Society and we draft a letter asking for items that are unique."

The auction is just a part of the **Bob & Tom Radiothon**. Starting Friday at 6 a.m., Bob & Tom spend twelve hours on the air the first day of the event.

"What ends up happening is they end up playing mostly recorded comedy bits from over the years that they haven't played in a while, sprinkled in with some songs," says Bender. "Then at 6 p.m. they start up with the music requests. We've pretty much cut it off in the evening in prior years and then filled in the rest of the evening with stuff we didn't get to. But this year we're actually going until Sunday night and doing a Pay-For-Play weekend, where people are going to be requesting and then paying for their song. And we're actually challenging people to go out wide of the format. They can ask for Bob & Tom bits, or just about anything, and the whole time the items are still up for bid and auctioned all throughout the weekend."

The paid requests run \$25 per seven minutes of air time, except for local bands, who need to cough up \$75 to get their song on the air. Depending on how much



a listener spends, they also get a hat, t-shirt, or sweatshirt for the donation. And, as Bender said, the airtime belongs to the person who paid for it, so the requests can range anywhere from normal WFBQ music to Barbra Streisand to Polka.

As alluded to before, the **Bob & Tom Radiothon** features a ton of cool stuff that listeners can bid on and help the Leukemia Society. Acquiring items is a year-round event. Every year WFBQ buys a bunch of guitars, with help from the Leukemia Society, and keeps them in storage for bands to sign as they come through town during the year. The same goes for CDs and posters of different artists.

"We don't limit it to Rock 'n' Roll items," states Bender. "We send out a letter to just about everybody, and while we may get back an AC/DC autograph, we also get back a Gloria Estefan or Britney Spears autograph. We don't limit ourselves to match our format. When stuff starts rolling in, we will go and frame a lot of the items that we get. The value of an autograph, or whatever, increases greatly if we get it framed. And the Leukemia Society includes that as part of their cost of doing business."

"We go well beyond music also," Bender continues. "That's the thing that's really nice. Usually we have about a page or two of sports stuff. These are the things that collectors will go after, but those are the items that normal guys who are just real big fans will want to take a shot at."

"The items are available all weekend," explains Bender. "One thing we've always done is a full-page newspaper ad the day before the auction starts, listing all the items, which is one of the cool things for the people who donate, is that they get their item exposed in the newspaper. Usually when people get asked to donate

something, they donate it and then that's the last you hear about it. With ours, we put it on the Internet, we buy a newspaper ad, and we actually print all the items up. If you don't have Internet access, you can pick up a list of the items at a Wendy's. And if you don't go to Wendy's, you can see it in the newspaper. Some of the items are even on display at the largest mall in town all weekend long, which is really helpful. Listeners can actually get to see the stuff and believe that there is an auction going on."

Last year the radiothon used the Internet exclusively for bidding on items, but this year they returned to the phones for handling bids. The Leukemia Society provides volunteers for the weekend to handle the phone bank. The call is a toll-free number, making it easy for Bob & Tom affiliates nationwide to call in and bid on items.

"After ten o'clock we're on in Indianapolis only," says Bender. "But during the 6-10 a.m. portion of the morning, Bob & Tom will go on the air and explain they are raising money for leukemia and point their listeners to the Web site and ask them to call in and bid on any of the items. So the people who donate items also get exposure on a hundred radio stations as well."

In the nine years the **Bob & Tom Radiothon** has been on the air, they have raised over \$800,000 for the Leukemia & Lymphoma Society, including \$64,000+ this past weekend.

"We try and make it as fun and as widespread as we possibly can," Bender concludes. "There are some people that are just going to donate to charities when people come knocking, but we've provided as much incentive as we possibly can. It's fun to listen to the weekend and hear the people who participate."

- **Michael Parrish**



radiofront

Programming

- **Dave DeFranzo** has been named OM for Rock KZRQ and CHR sister KHTO/Springfield, MO. DeFranzo replaces Ray Michaels... Classic Rock WZUU/Kalamazoo PD/afternoon host **Mike Tinnes** has exited and can be reached at (616) 459-3731... WZZQ/Terre Haute PD **J. Jay King** has left the building. GM **David Kirsch** is handling all programming duties... Clear Channel-Charleston has promoted NTR Director **Patti Travazos** to the position of Director of Marketing and Special Events... KAZR/Des Moines AMD **Jo Michaels** has been upped to MD, replacing **Paul Oslund** – now programming WAMX/Huntington, WV. Call Times for Michaels are Wednesday's 3 p.m. – 5 p.m. and Thursday's 3:30 p.m. – 4:30 p.m. (CST). KAZR part-timer **Adam Tool** has been named local producer of *Mancow's Morning Madhouse*. Meanwhile, Oslund has set his call times at 'AMX. They are Thursday's and Friday's from 3 p.m. – 5 p.m. (EST)... WBAB/Long Island Production Director **Ed Banas** has exited for the Imaging Director position at WYSP/Philadelphia. Banas replaces **Christopher O'Brien**, who has joined XM Satellite Radio... WGRD/Grand Rapids APD/afternoon co-host **Michael Grey** has added the Promotions Director title. Morning News Director **Stephanie Webb** has been named Promotions Coordinator... Clear Channel Classic Rock WAXQ/New York will debut a new one-hour show called *Ground Zero* hosted by **Jonathan Clarke** on Sunday (3/18). Dubbed as a program featuring "bands you know, bands you should know, and unsigned local bands," *Ground Zero* will air Sunday's from 10 p.m. – 11 p.m. This week it features tracks from **Jeff Beck's** *You Had It Coming* CD, new music from the **Dave Matthews Band**, **Dido**, and **Coldplay**... Phoenix based **Sandusky Broadcasting** and the Arizona Cardinals have announced a new three-year deal. The NFL Cardinals will be heard exclusively on Sports KDUS-AM and Classic Rock KSLX through the 2003 season. Sandusky sisters, Active Rock KUPD and Mainstream Rock KDKB, will join the Cardinals with increased levels of promotion, marketing opportunities, community relations, and involvement with Cardinal charities.

- Update the Palm Pilot, Outlook, Rolodex, bathroom wall, mailing lists, with these new addresses: WAAF/Boston, 20 Guest Street, 3rd Floor, Brighton, MA 02135. Phone- (617) 779-5400. Fax- (617) 779-5484... WCPR/Biloxi, 1909 E. Pass Rd., Suite D-11, Gulfport, MS 39507. Phone- (228) 388-6000. Fax- (228) 388-1966... KQWB/Fargo, 2720 7th Ave. S., Fargo, ND 58103... WGMR/State College, 2351 Commercial Blvd., State College, PA 16801.

Air Talent



Willie B.

- A Denver judge spared KBPI's **Willie B.** jail time in the now infamous chicken-dropping incident. The prosecutor was hoping to put the KBPI/Denver morning man behind bars for his role in the February 2000 live chicken-dropping stunt. But at sentencing Monday morning (3/12) in a Denver courtroom, Judge **Alfred Harrell** ordered Willie (real name **Steven Meade**) to perform 100 hours of community service, pay close to \$1000 in fines, and undergo counseling. "What I did was stupid," Meade apologized in court. "It was a dumb prank. Believe me, there will be nothing on the radio even remotely

continued on page 12



labelfront

- The annual RIAA Consumer Profile was released this past week (3/13) and Rock music continues to dominate the retail market, making up nearly 25 percent of the market, more than doubling the nearest genre group. Rap/Hip-Hop's 12.9 percent market share, driven by **Eminem's** seven times Platinum *The Marshall Mathers LP*, **Dr. Dre's** six times Platinum *Dr. Dre 2001* and **Nelly's** five times Platinum *Country Grammar*, replaced Country (10.7 percent) in second place.

- Looking for a way to satisfy European regulators in their merger talks, the *New York Daily News* (3/14) reported that **BMG** and **EMI** have turned up **Disney** as a possible suitor for purchasing EMI's **Virgin Records**. **Jive Records** was also listed as a potential buyer for Virgin. In other BMG news, citing a possible conflict of interest, BMG CEO **Thomas Middlehoff** has resigned his post on the Board of Directors at **Vivendi Universal**... **Tower Records** is launching its own record label, **33rd Street Records**, with former **A&M** GM **Morty Wiggins** as President. Wiggins told the *New York Post* (3/13) that Tower intends to use its existing staff to find and release new artists and bands. "By working with Tower's personnel, we will focus on plugging into local music scenes, keeping abreast of exciting music trends and bringing in finished records for acquisition," Wiggins told the paper.

- **Sanctuary** Northeast Regional Promo rep **John Bambino** is now in place and can be reached at (212) 763-9119. Bambino will be based at the label's NYC offices and cover the Northeast region from Washington, D.C. to Maine... **Hollywood Records** has named **Deborah Davis-Bonk** as Director of Marketing... **Rich Robinson** joins **AIM Strategies** as Director Promotion. Robinson was previously with **Sanctuary** and **Mystic Records**... **Brian Beck** has been named East Coast Promotions Manager at **Astralwerks**. Beck joins from **KNDD/Seattle**, where he worked in the music department and hosted the station's specialty show.



consolidationfront

- **Citadel Communications** has sold three Atlantic City radio stations to **Millennium Radio Group** for \$19.4 million. The sale of **WFPG/AM-FM** and **WPUR** is expected to close in the third quarter of 2001. This transaction marks Citadel's departure from radio ownership in the state of New Jersey... **Ticketmaster** has entered into an agreement to acquire **Evite.com**. The site, which allows users to plan events and distribute invitations via email, will become a fully integrated part of **Ticketmaster.com** and their **Citysearch** sites... **American General Media** has sold two of its Colorado stations, **Modern KZYR/Avon** and **Smooth Jazz KSNO/Snowmass Village**, to **Cool Radio** for \$1.5 million, according to *M Street*.



finetuning

- **Modern Rock WEJE/Ft. Wayne** has completed its planned frequency move from 96.3 to 102.3. Moving from 102.3 to 94.1 is **CHR WCKZ**, replacing **Rhythmic Oldies WYSR**. Back on the 96.3 frequency, **WWWD** has debuted using **Jones "CD Country"** format, *M Street* reports... **Classic Rock WRKG/Gainesville** has flipped to **CHR** as **WHHZ (Z100)**.

technology

- **BMG** has inked a deal with **DataPlay** to make its new releases available on pre-recorded DataPlay digital media. The company is developing discs the size of a quarter that can hold the equivalent of five CDs worth of music. **UMG** and **EMI** have also signed similar deals with DataPlay. Meanwhile, according to the *Wall Street Journal*, UMG is reportedly negotiating with BMG to buy the company's interest in **GetMusic**. Each company currently has a fifty-percent ownership of the venture, with each having invested nearly \$25 million to date.

- **ArtistDirect.com** is betting you'll pay a little more to wake up in the morning with the debut of their new **MP3 O'clock**, which currently retails for \$54.99 on the company's Web site. The clock allows you to use any MP3 formatted clip clocking in at 50 seconds or less as your alarm. Users can either create their own clips or download preformatted ones from the Web site's MP3 archive after purchasing the clock. While the idea of waking up to something other than a buzzing alarm clock is nice, the number of people willing to pay \$1.10 for each minute of music remains to be seen.

- **NetRadio**, **Live365** and **GlobalMedia** continue to dominate the **Arbitron** Webcast Network Ratings as the three providers once again topped the charts for December. NetRadio racked up 2,198,500 aggregate tuning hours for the period to claim the top spot while Live365 and GlobalMedia grabbed 1,796,200 and 1,607,400 ATH respectively. A number of networks debuted on the chart as Arbitron began monitoring **Entercom** (#13), **Clear Channel** (#23) and **Cablemusic Networks'** (#6) streams.

- **Rounder Records** has partnered with **Listen.com** to create **Rounder Radio.com**, featuring a branded player and a network of streaming radio stations programmed by Rounder Records staffers. The service is set to launch next month with four formats: Blues, Modern Mix, Reggae, and Americana... Live365 has entered a partnership to offer over 29,000 Live 365 stations through **PenguinRadio's** Internet radio delivery interface devices. Pen-

guinRadio has developed a standalone Internet audio device as well as a platform for the delivery of Internet radio to mobile phones. In other Live365 news, **Alan Wallace** has been promoted from VP/Marketing to Senior VP/Communications.

- Satellite Internet access may be upon us sooner than we think as **InfoTele-sys** is preparing to unveil its **IT-I2** satellite-based communications network that, according to a company press release, will deliver "access speeds more than 2,000 to 15,000 times faster than traditional Internet." The release also states that the service, which will debut by the end of 2001, will utilize the **Mir** space station as an unmanned satellite. Mir was originally slated for destruction on March 6, but that has apparently been postponed while the company raises the necessary funds to acquire the aging space station.

- Is **Go.com** gone? That all depends how you look at it. The company itself closed two months ago when **Disney** let its 400 employees go, but the site has recently reappeared online with a new design. Apparently, while not officially relaunching the site, Disney has revamped the page and is using it to steer traffic to its other sites including **ABCNews.com**, **ESPN.com**, **Movies.com** and, of course, **Disney.com**... **Djangos**, a 19-store music chain located on the West Coast, has signed a deal with **MusicTeller** to house the company's MP3 kiosks at their locations. The kiosks look like high-tech ATM machines that allow customers to purchase MP3 files that are downloaded directly to their portable players... **MOZworld** iTV has inked its 70th affiliate since launching in fifteen months ago. The on-line content provider distributes streaming events such as live concerts and **Bikini.com** swimsuit contests targeted towards broadband users... Active Rock **WYSP/Philadelphia** has launched their new site at **94wysp.com**. The site, which **Hotlink Internet Consultants** have been developing for six months, featuring a number of components including an interactive studio, streaming archived content and daily music downloads.

washingtonbeat

FCC Chairman Michael Powell Disposes of 75 Percent of Backlogged License Transfers

FCC Chairman **Michael Powell** is disposing of 75 percent of the previous Commission's red-flagged license transfer applications. The **Bill Kennard**-run Commission had routinely held up certain sales and mergers, due to concerns about market competition. Some have been under review for over two years. "I do not believe public interest is served by inaction," Powell said. "Further delay is neither warranted or just." So the Mass Media Bureau approved 64 transactions, saying the cases did not warrant further delay. The biggest benefactors were **Clear Channel** (16 stations) and **Cumulus** (21 stations). The Bureau will continue this "process of backlog reduction" with the remaining cases over the next few weeks, it says. "Today's announcement is welcome news," **NAB** President **Eddie Fritts** commented. "We are pleased that Chairman Powell has moved to clear the backlog of most pending radio transfer applications." Commissioner **Susan Ness** said she would have preferred a "formal announcement of concrete steps toward a coherent and sustainable Commission radio merger policy." And never one to mince words, Commissioner **Gloria Tristani** bluntly said the action "confounds the Commission's primary obligation to implement a federal broadcast communications policy that serves the public interest... Today's approvals apparently initiate a new era where the Commission will routinely approve transactions resulting in single owner revenue concentration levels over 50 percent and duopoly concentrations as high as 100 percent." Commissioner **Harold Furthgott-Roth**, meanwhile, applauded Powell's decision saying, "no rules for flagging were ever written... no rules were available for parties to review."

Viacom Presses FCC For Delay In TV Divestitures

An appeals court recently struck down as unconstitutional a federal regulation that limits the percentage of the country an individual cable company can reach. If cable companies are getting relief from national ownership caps, shouldn't TV owners be allowed the same latitude? **Mel Karmazin** thinks so. According to *Variety*, **Viacom** has filed an emergency petition with the **FCC** claiming it shouldn't be forced to sell off TV stations required under conditions previously imposed on its merger with **CBS**. When the FCC approved the deal (which closed last March), it gave Viacom until May 4 of this year to divest the stations. Keeping the stations would enable Viacom to reach 41 percent of the national TV audience. In a 33-page ruling, Viacom argues that the present 35 percent national cap may no longer apply, given the recent court ruling on the cable industry. Viacom wants its deadline suspended until the issue is resolved. Doing so "would merely preserve the status quo for a limited period of time and avoid forcing Viacom to divest stations which it may have a legal right to own," the company argues. Viacom is giving the Commission until March 16 to act on its request, before taking the matter to the courts. New Commissioner **Michael Powell**, who favors market factors over government regulations, has already said he thinks existing TV ownership caps will be difficult to defend in light of the cable ruling. "Nobody should be surprised that this FCC is going to embark on a course of approving, if not encouraging, increased concentration of ownership across the board," **Media Access** **Andy Schwartzman** told *The Washington Post*.

Congress Considers New Digital Distribution Laws

The recording industry may have won the battle against **Napster**, but a new issue appears to be brewing as Congress considers enacting new laws in an attempt to provide consumers with greater access to music online. According to *The Wall Street Journal*, Internet companies feel Congressional action is necessary in order to provide fair competition for all parties involved, but the labels have managed to keep lawmakers at bay while they develop their own on-line distribution services. At stake is the lion's share of the online music market, which is expected to reach \$5.36 billion in sales by 2005 in the United States alone, up from \$836 million last year, according to a **Jupiter Media Metrix** study. To help their cause, the **RIAA** has hired some high-profile names to plead their case, including former Senator **Bob Dole** and former Montana Governor **Marc Racicot**. Delegations from the labels have been making the rounds in Washington over the past few weeks, promoting record industry efforts to offer more online options for consumers. So far, the label's PR efforts appear to have paid off, as Congress has yet to take any official action aside from holding public hearings on the matter.

radio front continued

continued from page 10

close to this again." According to the *Denver Post* (3/13), Meade was sentenced to 24 one-hour counseling sessions for people convicted of cruelty to animals. He must also pay \$991 in fines and court costs, \$400 of which will go to the Animal Protection Fund, and his 100 hours of community service must benefit animals. Meade tells *fmqb* he won't appeal the decision. Once again, camera crews were out in full force to capture the latest in the legal saga of the morning man whose mantra is "never miss the chance to have sex or appear on television." Meade still faces separate charges for allegedly encouraging listeners to join him on a four-wheeling excursion that reportedly damaged sensitive wetlands. Willie isn't the only Clear Channel morning man to draw the ire of animal rights activists. Both PETA and the Humane Society are urging advertisers to yank their spots from **Bubba The Love Sponge's** morning show on WXTB/Tampa. At issue is the castration and killing of a wild boar, without anesthesia, during a "Roadkill Barbecue" promotion in the station parking lot (*fmqb* 3/9). Authorities are investigating the incident. Bubba has been off the air all week long.

- **KDOT/Reno PD Jave Patterson** has gone back on the air full-time, anchoring the *Jave & Mike the Janitor with Malayna* morning show. The new local show replaces *Rob, Arnie & Dawn*, whose simulcast with the station came to end last month (*fmqb* 3/2). The trio, who are based at Entercom Classic Rock KISW/Seattle and simulcast on Active Rock sister KRXQ/Sacramento, hope to secure a new Reno affiliate in June, when their contract with KDOT expires... **WCMF/Rochester** morning man **Brother Wease**, whose "Best Of" show airs Saturday nights on Infinity sister WNEW/New York, is now doing one live show a month in the Big Apple. On his first live show, Wease was joined by **Opie** of 'NEW's *Opie & Anthony Show*, who has credited Wease as being a mentor of his. Opie was Assistant Promotions Director at 'CMF early in his career. Brother Wease's next live visit to WNEW will be April 7... **WARQ/ Columbia, SC** Promotions Director/afternoon host **Diesel** has exited... The **Howard Stern-Executive Produced** *Son of a Beach* returns for its second season on **FX** tonight. "I couldn't be more pleased," Stern said in an interview with the *Los Angeles Times* (3/13). "I loved this show from the day I got the pitch from [Co-Creator] **Tim [Stack]**. Now we're seeing the best scripts ever."

Management

- Changes within the Clear Channel-New York management team as **WLTW-WTJM** VP/GM **Rona Landy** has tendered her resignation, effective April 6. "This is my decision," Landy, who has been with the station for 13 years, told the *New York Daily News* (3/10). "Clear Channel has been nothing but nice to me." In the wake of her departure, Market Executive VP **Andrew Rosen** will assume GM responsibilities at "Lite FM," while **WKTU** VP/GM **Scott Elberg** adds oversight of WTJM. Other changes include **WAXQ** VP/GM **Mathew Ross** taking on the additional responsibilities of managing sales efforts and new media initiatives for the group. **WALK-AM/FM** GSM **Mark Clark** has been named Interim Station Manager, replacing **Bill Edwards**, who has exited. In addition, **WALK-AM/FM** APD **Rob Miller** has been elevated to PD of the station, as **Gene Michaels** has also exited.

LIFEHOUSE...

as heard on **ROCKLINE™** Monday

"There's always room for spiritual music."

(Lifehouse singer/songwriter Jason Wade)



What is your songwriting process?
"I usually write most of the songs by myself. On this project I collaborated a little bit with my producer. I write lyrics first, and I'll come up with something on the guitar and a melody to go along with the chords, then later on I'll finish up my lyrics. Lyrics are the most important." (Singer Jason Wade)

When did you decide that music was your career?
"I always believed that when you find out what you were created to do, there's nothing else in the world that you'd rather do. I was always the kind of person that could only do one thing at a time; before music I was really into martial arts...as soon as I realized I had a talent for writing and singing, that's all I've wanted to do." (Jason Wade)


"We haven't had all of the disasters that other artists talk about, so I guess we're fortunate."

(Jason Wade)

In this age of Britney Spears and KoRn's, Pro-tools, and enhanced body parts, do you think there's room for spiritual music? (asked by Henry Rollins)
"There's always room for spiritual music. Back in the day there was New Kids on the Block...but there's always bands that pop up with spiritual messages that do well. Especially nowadays with bands like Creed...U2 is one of my favorite bands." (Jason Wade)

In the time you've been in the music industry, is it really as bad as some artists say and how are you adjusting?
"We've actually had a really pleasant last couple of years with our record company. We haven't had all of the disasters that other artists talk about, so I guess we're fortunate." (Jason Wade)

Coming up on Rockline Mondays:
3/19 - **Union Underground**
4/2 - **Buckcherry**
4/9 - **Monster Magnet**
4/16 - **Disturbed**

Rockline Monday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

programming **TO** win

by Pat Welsh

13 Ways To Improve Your On-Air Interviews



I can still remember the first time I had the opportunity to interview a musician on the air. I was scared to death and ill-equipped for the mission. I knew enough about the subject to muddle through, but I wasted a lot of time getting to the point. Recently, I've heard a couple of young interviewers whose struggles made me relive that painful experience, which motivated me to write this column.

As with anything else, interviewing skills come naturally to a few people, but most jocks are rarely given any training for interviewing. When they're talking to a musician, young jocks will often know enough to get by, as I did, but it can be a painful thing to hear.

Experience helps, but whether you're interviewing an honest-to-god celebrity, a local person enjoying his/her fifteen minutes of fame or an expert in a particular field, there are simple rules that can even help beginners pull it off. So before we have any more "Where ya' comin' from?" and "Where ya' goin' next?" interviews, here are some basics about doing better interviews.

1. Do your homework – You don't have to know everything about your guest's history, but learn enough to avoid making embarrassing mistakes. I recently heard an interviewer compliment an actor on the wonderful job that he and his wife did in the two movies that they had done together. The guest, as politely as possible, told her that not only were they not married, but that he was gay!

2. Look for help – The Internet is an obvious tool for doing research, but don't neglect other primary sources. Find other people who know your subject well. In the case of celebrities, there will always be a publicist or someone who arranges the interview. Ask to speak to this person to find out more about your guest. The more you know, the easier it will be to put your guest at ease.

3. Think like a listener – Ask questions that the listeners would like to know the answers to. The standard, "So where you comin' from?" and "Where are you headed next?" are a waste of time. Instead, ask about your guest's best and worst road experiences or their favorite and least favorite places to go. Or, if they're from out of town, ask them if they've ever been to your town before and, if so, what their memories of it are.

4. Get 'em in early – If it's an in-studio guest, have the person brought in early, if possible. Let them get comfortable with the surroundings and you. This way, you can hit the ground running. If the person is not used to being interviewed, take the time to walk him/her through the procedure.

5. Don't try to be cleverer than your guest – Your job is to make your guest sound interesting. Don't try to show off how much you know, let the guest be the star. Think of yourself as the straight man, whose job is to set up the funny guy.

6. Know most of the answers – We all learned during the O.J. Simpson trial that a good lawyer never asks a question that he doesn't already know the answer to. It's similar when interviewing. If you've done your homework, you're likely to know a lot of information that your audience doesn't. But what seems obvious to you is often a revelation to most listeners. Late night TV talk shows take this to the extreme. They have screeners who do pre-interviews to make sure the conversation goes in the right direction and to give Jay and Dave plenty of material for their "off-the-cuff" banter.

7. Make it about the guest, not about you – The guest is the star for this segment, not you. You are the facilitator. Your job is to make the guest seem as interesting as possible. This means not answering the questions for them, letting them talk and allowing them to plug whatever event, book or movie has made them worthy of an interview in the first place.

8. Don't answer your own questions – Make your questions brief and clear. Let the guest know where you want to go with it, but don't include the answer in the question. Let your guest respond and, if he/she doesn't take it in the direction you want, ask a follow-up question. There's a high-profile sportscaster in Los Angeles who's terrible about this. In fact, he rarely asks a question. He simply makes a long-winded statement then places the microphone in front of his guest, waiting for the reply. I'm waiting for the day when some player just says, "Yeah, that's right" then just stops. End of interview.

9. Let them know what's in it for them – If they feel that the process is about them, not you, they will feel more at ease and more motivated to talk. Make it clear that you're happy to plug their book, movie, event or expertise. **Howard Stern** is a master at this. No matter how personal he gets with his questions, he always makes an effort to let the guest plug whatever they have going.

10. Put the person in a new light – Find a way to make the person seem more human. Instead of using them in the same context, ask them about something else that's happening in the world, on your show or in their industry. Ask an athlete to rate a movie, have a local celebrity join you for "Stump the Experts", etc.

11. Do Constant Re-sets – No matter how famous your guest may seem, every five minutes you should reintroduce him/her to your audience. People tune in and out all the time and not everyone will recognize the person from hearing their voice.

12. Always have a backup plan – Your ace in the hole should be a list of evergreen questions that you can always pull out if things slow down. This is where the old best-and-worst-places-you've-visited questions can come in handy.

13. Know when to pull the plug – Inevitably, some interviews will turn out to be dreadfully dull or openly hostile. When it's obvious that you're wasting your time, bail out and move on to something else.

Share these ideas with your jocks and you'll hear the difference. And be sure to work with the talent ahead of time. Help the person prepare for an interview. Give the person who's doing the interview as much lead-time as possible. Ask them ahead of time what they plan on asking their guest. Point out questions that are weak and help them come up with better ones. Afterwards, let them know what worked well and ask them what they learned about the process.

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(in **THE WEEK** music)

no. 1 buzzband



Toadies
"Push The Hand"
Interscope

The Toadies may have taken years to put out their follow-up to *Rubberneck*, but they wasted no time re-establishing their dominance at Rock radio. "Push the Hand" nabbed 23 adds (KBPI, KUPD, WCCC) which made the band Number Three Most Added and our Number One Buzz Band. The song's come grows to 34, as stations such as WAAF and KISS have been on the song, and it debuts at 85*. Increases over ten spins at KATT and WRAT, and already logging Top Five phones at KEYJ, KLBJ and KNCN. "It rocks, getting #1 phones!," enthuses KLB MD Loris Lowe.

most added



1. GODSMACK "Greed"
(Republic/UMG) (58)

KBPI, KISS, KZZK, WAQX, WJXQ,
WNOR, WXRX, WYSP, WZTA, WZXL

2. AC/DC "Safe In New York City" (EastWest/EEG) (50)

KLAQ, WAPL, WCCC, WDHA, WEZX, WFBQ, WHJY, WMMR,
WMMS, WYSP

3. TOADIES "Push" (Interscope) (23)

KAZR, KBPI, KFMF, KRZR, KUPD, WCCC, WLZX, WPHD, WQLZ, WTKX

4. SYSTEMATIC "Beginning Of..." (The Music Company/EEG) (17)

KBPI, KICT, KNCN, KSEZ, KZGL, WBOP, WHMH, WNOR,
WQWK, WTPT

5. DUST FOR LIFE "Seed" (Wind-up) (16)

KKED, KQDS, KZZK, WDHA, WKGB, WMFS, WRWK, WRXF,
WTFX, WYXZ

6. SIXTY WATT SHAMAN "Roll The Stone" (Spitfire) (14)

KCGQ, KRWN, WGIR, WKLT, WLLI, WQZK, WRXF, WTBK, WXKE, WZXL

7. FLYBANGER "Cavalry" (Columbia/CRG) (9)

KIBZ, KIOC, KKED, KRZR, KTUX, KXFX, WBYR, WCCC, WYBB

8. RAMMSTEIN "Links 2-3-4" (Republic/UMG) (8)

KBPI, KISS, KKED, KORB, KZGL, WKQZ, WRXF, WZTA

8. ECONOLINE CRUSH "Make It Right" (Restless) (8)

KRWN, KTUX, WJJO, WKLT, WLZR, WPHD, WRUF, WTFX

8. TRAIN "Drops Of Jupiter (Tell Me)" (Columbia/CRG) (8)

KIOC, KMKF, KRZZ, KXUS, WPXC, WQCM, WQXA, WRAT

top gainers

1. SYSTEMATIC
"Beginning Of The End"
(The Music Company/EEG) (+373)

WPHD +15, KEYJ +12, KILO +12,
WAMX +12, WCCC +11

2. AC/DC "Safe In New York City" (EastWest/AG) (+340)

KRKX +28, WXMZ +21, LOUD +20, WKSM +16, KRNA +15

3. GODSMACK "Greed" (Republic/UMG) (+260)

KICT +16, WCLG +13, WZBH +13, WNVE +11, KCGQ +10

4. DUST FOR LIFE "Seed" (Wind-up) (+240)

KXFX +15, WPHD +14, KNCN +11, WJJO +11, KEYJ +10

5. RAMMSTEIN "Links 2-3-4" (Republic/UMG) (+188)

WPHD +13, KEYJ +11, KQRC +9, WKGB +8, KATS +7

6. WALLFLOWERS "Letters From The..." (Interscope) (+187)

WKLT +20, WEGR +18, WZBH +18, WVRK +16, KLPX +13

7. SALIVA "Your Disease" (Island/IDJMG) (+168)

KBPI +20, WNOR +12, WAMX +9, WPHD +8, KAZR +7

8. SPACEHOG "I Want To Live" (Artemis) (+146)

KLUK +14, KSEZ +10, KJKJ +9, WPHD +9, KIOC +8

9. COLD "No One" (Interscope) (+144)

WLLI +10, WGBF +9, WPHD +9, KTUX +8, KDOT +7

10. MONSTER MAGNET "Heads Explode" (A&M/Interscope) (+144)

WXMZ +17, KRWN +14, WPHD +13, LOUD +10, WLZX +8



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most requested

1 - 1• LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)	5 - 6	3 DOORS DOWN	"Duck And Run"	(Republic/UMG)
4 - 2• TANTRIC	"Breakdown"	(Maverick)	7 - 7•	LINKIN PARK	"One Step Closer"	(Warner Bros.)
3 - 3• ALEWIS (STAIN) w/F.DURST	"Outside"	(Flawless/Geffen)	D - 8•	ERIC CLAPTON	"Superman Inside"	(Duck/Reprise)
2 - 4 AEROSMITH	"Jaded"	(Columbia/CRG)	9 - 9•	FUEL	"Innocent"	(Epic)
6 - 5• DAVE MATTHEWS	"I Did It"	(RCA)	8 - 10	BUCKCHERRY	"Ridin'"	(DreamWorks)





Econoline Crush
"Make It Right"
Restless

(econolinecrush.com)

- Originally written for **The Cult**, "Make It Right" is the first single from Econoline Crush's forthcoming album, *Brand New History*, which is due out on March 27.
- While the Canadian band has had several Active/Modern hits with "All That You Are" and "Home," the crunchy, Bob Rock (Metallica)-produced "Make It Right" is the most radio-ready song the band has had yet.
- Eight Rock signals (WLZR, WTFX, WJJO) and two Moderns (CFOX) have already made it.

Static-X
"This Is Not"
Warner Bros.

(static-x.com)

- After setting Active Rock and Modern on fire with their debut album, *Wisconsin Death Trip*, Static-X return with the first single from their sophomore album, *Machine*.
- The Industrial/Metal aggression that marked their earlier hits "Bled For Days" and "Push It" is evident on "This Is Not," but the song seems more developed than the material on their first album.
- Veterans of the last two *Ozzfest* tours, Static-X will headline some shows and then go on the road with Pantera and Slayer this summer.
- While the actual targeted add date isn't until April 2, KISS, KUPD and Modern KXTE are already on "This Is Not," and the song is being worked now at Metal radio.



Mark Knopfler
"Do America"
Warner Bros.

(wbr.com/markknopfler)

- The unforgettable voice of **Dire Straits** is back with the second track from his over 2.5 million (worldwide) selling album, *Sailing To Philadelphia* and the follow-up to the top fifty Hot Track, "What It Is."
- Though "Do America" sounds like classic Dire Straits, a bit of keyboard work and electronic beats in the distant background give it a more modern feel, while still retaining classic integrity.
- Knopfler will be starting his world tour later this month in Mexico and South America, coming to the U.S. in mid-April with his group the 96ers (named after the year they were formed).

The Clarks
"Better Off Without You"
Razor & Tie

(clarksonline.com)

- Here's the second single from The Clarks album, *Let It Go*, the follow-up to the top 30 Heritage single "Chasin' Girls."
- "Better Off Without You" is straight up mainstream Rock with great lyrics from the perspective of someone who's been dumped and is better off without the person who was making life miserable.
- The Clarks have a special Web site to go along with this song, www.better-off-without-you.com, basically a message board for people to vent about people who have dumped them.

You wanna look great in print?

E-mail *fmqb* your "high res" photos at 300 dpi to fmqb@fmqbmail.com...

...or you'll look like this.

hot track 100

March 6 - 12, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	3665	-164	3829	157/0	51	51	DISTURBED	STUPIFY	(Giant/Reprise)	444	-45	489	31/0
2	2	TANTRIC	BREAKDOWN	(Maverick)	3652	10	3642	159/1	42	52	MATTHEW GOOD	HELLO	(Atlantic/AG)	440	-151	591	43/0
3	3	3 DOORS DOWN	DUCK	(Republic/UMG)	3589	109	3480	163/0	53	53	PERFECT CIRCLE	JUDITH	(Virgin)	439	1	438	31/0
5	4	LIFEHOUSE	HANGING	(DreamWorks)	3068	122	2946	135/1	72	54	WALLFLOWERS	LETTERS	(Interscope)	438	187	251	36/6
4	5	ALEWIS (STAIND) w/F.DURST	OUTSIDE	(Flawless/Geffen)	3046	40	3006	115/1	49	55	COLLECTIVE SOUL	WHY	(Atlantic/AG)	420	-80	500	32/0
6	6	GODSMACK	AWAKE	(Republic/UMG)	2713	-103	2816	115/0	60	56	OUR LADY PEACE	LIFE	(Columbia/CRG)	372	10	362	32/0
7	7	LINKIN PARK	ONE	(Warner Bros.)	2536	-59	2595	114/0	56	57	RAGE AGAINST...	RENEGADES	(Epic)	370	-23	393	18/0
8	8	FUEL	INNOCENT	(Epic)	2470	80	2390	151/2	63	58	RAGE AGAINST...	HOW	(Epic)	367	21	346	37/1
10	9	BUCKCHERRY	RIDIN'	(DreamWorks)	2361	134	2227	152/3	67	59	GARY MOORE	ENOUGH	(CMC/Sanctuary)	365	84	281	33/3
12	10	OLEANDER	ARE	(Republic/UMG)	2330	116	2214	148/1	58	60	MARK SELBY	LIKE	(Vanguard)	363	-17	380	35/1
9	11	INCUBUS	DRIVE	(Immortal/Epic)	2282	-46	2328	123/1	44	61	GREEN DAY	WARNING	(Reprise)	362	-175	537	28/0
11	12	FUEL	HEMORRHAGE	(Epic)	2002	-181	2183	104/0	59	62	COC	DIABLO	(Sanctuary)	354	-7	361	34/1
13	13	PERFECT CIRCLE	HOLLOW	(Virgin)	1904	83	1821	123/2	55	63	METALLICA	DISAPPEAR	(Hollywood)	347	-55	402	29/0
14	14	DAVE MATTHEWS	DID	(RCA)	1786	58	1728	97/1	54	64	CREED	RIDERS	(Elektra/EEG)	338	-86	423	24/0
17	15	UNION UNDER...	KILLING	(Columbia/CRG)	1574	-33	1607	106/0	62	65	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	325	-23	348	29/0
15	16	U2	WALK	(Interscope)	1573	-99	1672	101/0	64	66	HED (PE)	KILLING	(Jive)	308	-16	324	36/0
18	17	DISTURBED	VOICES	(Giant/Reprise)	1561	11	1550	96/0	57	67	DUST FOR LIFE	SEED	(Wind-up)	305	240	65	55/16
16	18	3 DOORS DOWN	LOSER	(Republic/UMG)	1515	-119	1634	86/0	83	68	EVERCLEAR	OUT	(Capitol)	293	95	198	33/2
20	19	ERIC CLAPTON	SUPERMAN	(Reprise)	1382	124	1258	81/5	75	69	MUDVAYNE	DIG	(No-Name/Epic)	293	68	225	37/4
21	20	COLD	NO	(Flip/IDJMG)	1375	144	1231	104/1	81	70	FLYBANGER	CAVALRY	(Columbia/CRG)	290	87	203	36/9
19	21	LIMP BIZKIT	MY	(Flip/Interscope)	1347	77	1270	83/2	78	71	MARILYN MANSON	FIGHT	(nothing/Interscope)	274	57	217	30/3
26	22	SALIVA	YOUR	(Island/IDJMG)	1226	168	1058	99/0	66	72	ALIEN ANT FARM	MOVIES	(NewNoise/DreamWorks)	258	-19	277	26/1
25	23	VAN ZANT	GET	(Sanctuary)	1161	54	1107	73/1	65	73	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	257	-16	273	25/1
28	24	SPACEHOG	WANT	(Artemis)	1133	146	987	105/7	70	74	CREED	ARMS	(Wind-up)	256	-1	257	28/0
23	25	OFFSPRING	WANT	(Columbia/CRG)	1116	-81	1197	82/0	71	75	COLDPLAY	YELLOW	(Nettwerk/Capitol)	236	-16	252	14/1
22	26	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1091	-110	1201	62/0	74	76	BOILER ROOM	DO	(Tommy Boy)	220	-14	234	22/0
27	27	PAPA ROACH	ANGELS	(DreamWorks)	1031	38	993	76/3	92	77	AUNT FLOSSIE	FOR	(Crown)	219	59	160	24/1
30	28	TRAIN	DROPS	(Columbia/CRG)	980	57	923	72/8	76	78	ERIC JOHNSON	BOOGIE	(Favored Nations)	208	-11	219	14/0
34	29	MONSTER MAGNET	HEADS	(A&M/Interscope)	942	144	798	98/7	D	79	RAMMSTEIN	LINKS	(Republic/UMG)	205	188	17	41/8
33	30	SKRAPE	WASTE	(RCA)	862	45	817	84/1	D	80	DUST FOR LIFE	LIGHT	(Wind-up)	200	-101	301	16/0
31	31	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	824	-54	878	49/0	87	81	GODSMACK	BAD	(Republic/UMG)	197	13	184	17/0
29	32	CREED	YOU	(Wind-up)	823	-75	898	56/0	D	82	CLUTCH	PURE	(Atlantic/AG)	196	91	105	20/7
39	33	NONPOINT	WHAT	(MCA)	781	55	726	76/6	82	83	INCUBUS	PARDON	(Immortal/Epic)	195	-7	202	15/1
24	34	STRAIT-UP	ANGELS	(Immortal/Virgin)	762	-310	1072	46/0	61	84	NICKELBACK	OLD	(Roadrunner)	193	-158	351	17/0
36	35	NOTHINGFACE	BLEEDER	(TVT/DCide)	758	6	752	71/0	D	85	TOADIES	PUSH	(Interscope)	189	82	107	34/23
32	36	COLLECTIVE SOUL	VENT	(Atlantic/AG)	740	-123	863	51/0	91	86	D.MCCLINTON	LIVIN'	(New West)	181	20	161	15/0
52	37	GODSMACK	GREED	(Republic/UMG)	712	260	452	105/58	79	87	ISLE OF Q	BAG	(Universal/UMG)	181	-33	214	12/1
41	38	SPINESHANK	NEW	(Roadrunner)	661	32	629	62/2	85	88	OFFSPRING	ORIGINAL	(Columbia/CRG)	174	-14	188	14/0
40	39	DOUBLE TROUBLE	ROCK	(Tone-Cool)	649	-34	683	47/1	88	89	EVERLAST	MOVE	(Tommy Boy)	172	-5	177	14/0
38	40	DEFTONES	DIGITAL	(Maverick)	631	-69	700	54/0	77	90	JOSH JOPLIN	CAMERA	(Artemis)	169	-48	217	11/0
46	41	JOURNEY	HIGHER	(Columbia/CRG)	624	88	536	41/1	73	91	SLAVES ON DOPE	INCHES	(Divine Priority)	168	-72	240	23/0
68	42	AC/DC	NEW	(Elektra/EEG)	601	340	261	87/50	86	92	UNION UNDER...	TURN	(Portrait/CRG)	159	-28	187	13/0
47	43	TAPROOT	I	(Atlantic/AG)	591	77	514	67/5	84	93	PAPA ROACH	BROKEN	(DreamWorks)	156	-23	179	13/0
45	44	U2	BEAUTIFUL	(Interscope)	567	32	535	43/0	90	94	U.P.O.	GODLESS	(Epic)	154	-8	162	13/0
37	45	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	533	-165	698	42/0	D	95	LIVING END	ROLL	(Reprise)	150	74	76	23/5
35	46	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	526	-220	746	44/0	97	96	CREED	HIGHER	(Wind-up)	149	7	142	17/0
50	47	ORGY	OPTICON	(Elementree/Reprise)	503	4	499	48/0	80	97	EVERCLEAR	WHEN	(Capitol)	146	-30	176	10/0
D	48	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	491	373	118	77/17	89	98	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	137	-28	165	14/0
48	49	PAPA ROACH	LAST	(DreamWorks)	477	-36	513	33/0	95	99	PERFECT CIRCLE	LIBRAS	(Virgin)	135	-13	148	11/0
43	50	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	476	-86	562	34/0	D	100	DOWNER	LAST	(Roadrunner)	134	26	108	17/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	5455	5492	-37	12	11	BUCKCHERRY	<i>Time Bomb</i>	(DreamWorks)	2366	2248	118
2	2	FUEL	<i>Something Like...</i>	(Epic)	4472	4580	-108	11	12	OLEANDER	<i>Unwind</i>	(Republic/UMG)	2347	2272	75
3	3	AEROSMITH	<i>"Jaded"</i>	(Columbia/CRG)	3771	3858	-87	13	13	U2	<i>All That You Can't...</i>	(Interscope)	2140	2207	-67
4	4	TANTRIC	<i>Tantric</i>	(Maverick)	3652	3642	10	14	14	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	2011	2039	-28
5	5	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3425	3268	157	15	15	LIMP BIZKIT	<i>Chocolate Starfish...</i>	(Flip/Interscope)	1835	1834	1
7	6	LIFEHOUSE	<i>No Name Face</i>	(DreamWorks)	3079	2956	123	17	16	DAVE MATTHEWS	<i>Everyday</i>	(RCA)	1786	1728	58
6	7	ALEWIS (STAIND) w/F.DURST	<i>"Outside"</i>	(Flawless/Geffen)	3046	3006	40	16	17	UNION UNDER...	<i>An Education...</i>	(Columbia/CRG)	1733	1794	-61
8	8	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	2629	2679	-50	18	18	PAPA ROACH	<i>Infest</i>	(DreamWorks)	1664	1685	-21
9	9	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	2563	2609	-46	D	19	ERIC CLAPTON	<i>Reptile</i>	(Reprise)	1387	1258	129
10	10	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2478	2407	71	D	20	COLD	<i>13 Ways To Bleed...</i>	(Flip/IDJMG)	1375	1231	144

fmqb march 16, 2001

active rock

March 6 - 12, 2001

[18-34]



mainstream rock

[25-44]

March 6 - 12, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	A. LEWIS (STAIND) w/F. DURST	OUTSIDE	(Flawless/Geffen)	2166	-47	2213	2047	73/0
4	2	TANTRIC	BREAKDOWN	(Maverick)	2035	-1	2036	1926	79/0
2	3	GODSMACK	AWAKE	(Republic/UMG)	2007	-84	2091	2175	73/0
3	4	LINKIN PARK	ONE	(Warner Bros.)	1973	-52	2025	2105	76/0
5	5*	3 DOORS DOWN	DUCK	(Republic/UMG)	1951	19	1932	1778	78/0
6	6*	LIFEHOUSE	HANGING	(DreamWorks)	1574	64	1510	1450	63/0
10	7*	OLEANDER	ARE	(Republic/UMG)	1478	82	1396	1364	84/0
8	8*	INCUBUS	DRIVE	(Immortal/Epic)	1440	3	1437	1591	68/0
9	9*	FUEL	INNOCENT	(Epic)	1425	9	1416	1310	79/0
7	10	AEROSMITH	JADED	(Columbia/CRG)	1413	-75	1488	1596	61/0
12	11*	PERFECT CIRCLE	HOLLOW	(Virgin)	1366	63	1303	1232	81/0
11	12*	BUCKCHERRY	RIDIN'	(DreamWorks)	1350	24	1326	1120	80/1
13	13*	DISTURBED	VOICES	(Giant/Reprise)	1307	26	1281	1303	74/0
14	14	UNION UNDER...	KILLING	(Columbia/CRG)	1227	-39	1266	1195	75/0
16	15*	LIMP BIZKIT	MY	(Flip/Interscope)	1182	70	1112	887	67/2
17	16*	COLD	NO	(Flip/IDJMG)	1067	118	949	787	72/0
15	17	FUEL	HEMORRHAGE	(Epic)	1027	-101	1128	1091	53/0
19	18*	SALIVA	YOUR	(Island/IDJMG)	1007	145	862	656	77/0
18	19*	PAPA ROACH	ANGELS	(DreamWorks)	893	21	872	728	62/1
24	20*	SKRAPE	WASTE	(RCA)	706	41	665	612	65/0
20	21	OFFSPRING	WANT	(Columbia/CRG)	701	-78	779	767	49/0
21	22	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	698	-70	768	722	41/0
22	23	3 DOORS DOWN	LOSER	(Republic/UMG)	664	-95	759	871	39/0
D	24*	MONSTER MAGNET	HEADS	(A&M/Interscope)	664	77	587	337	64/5
D	25*	NONPOINT	WHAT	(MCA)	651	34	617	553	60/5
25	26*	NOTHINGFACE	BLEEDER	(TVT/DCide)	631	10	621	609	56/0
37	27*	GODSMACK	GREED	(Republic/UMG)	608	185	423	209	71/30
31	28*	SPINESHANK	NEW	(Roadrunner)	574	26	548	577	53/2
32	29*	SPACEHOG	WANT	(Artemis)	571	53	518	351	51/3
26	30	DEFTONES	DIGITAL	(Maverick)	527	-58	585	631	42/0
28	31	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	511	-77	588	570	28/0
23	32	STRAIT-UP	ANGELS	(Immortal/Virgin)	485	-218	703	1076	26/0
38	33*	TAPROOT	I	(Atlantic/AG)	466	70	396	329	49/3
34	34*	DAVE MATTHEWS	DID	(RCA)	461	9	452	490	26/1
30	35	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	452	-76	528	742	31/0
33	36*	ORGY	OPTICON	(Elementree/Reprise)	451	6	445	437	41/0
35	37	DISTURBED	STUPIFY	(Giant/Reprise)	401	-45	446	503	26/0
36	38	PAPA ROACH	LAST	(DreamWorks)	391	-32	423	478	26/0
D	39*	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	385	294	91	15	57/11
41	40*	PERFECT CIRCLE	JUDITH	(Virgin)	368	2	366	370	24/0
40	41	RAGE AGAINST...	RENEGADES	(Epic)	356	-16	372	541	16/0
44	42*	RAGE AGAINST...	HOW	(Epic)	328	19	309	236	31/0
39	43	CREED	YOU	(Wind-up)	317	-77	394	405	20/0
42	44	U2	WALK	(Interscope)	316	-36	352	422	23/0
43	45	HED (PE)	KILLING	(Jive)	282	-16	298	296	32/0
D	46*	MUDVAYNE	DIG	(No-Name/Epic)	274	65	209	148	35/4
D	47*	FLYBANGER	CAVALRY	(Columbia/CRG)	273	75	198	61	30/6
D	48*	MARILYN MANSON	FIGHT	(nothing/Interscope)	270	56	214	85	29/3
45	49	COLLECTIVE SOUL	VENT	(Atlantic/AG)	250	-39	289	384	17/0
49	50*	OUR LADY PEACE	LIFE	(Columbia/CRG)	245	8	237	234	22/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	2252	-89	2341	2321	96/0
3	2*	3 DOORS DOWN	DUCK	(Republic/UMG)	1638	90	1548	1538	85/0
2	3*	TANTRIC	BREAKDOWN	(Maverick)	1617	11	1606	1536	80/1
4	4*	LIFEHOUSE	HANGING	(DreamWorks)	1494	58	1436	1374	72/1
6	5*	DAVE MATTHEWS	DID	(RCA)	1325	49	1276	1321	71/0
5	6	U2	WALK	(Interscope)	1257	-63	1320	1225	78/0
7	7*	ERIC CLAPTON	SUPERMAN	(Reprise)	1251	84	1167	980	74/4
9	8*	FUEL	INNOCENT	(Epic)	1045	71	974	899	72/2
10	9*	VAN ZANT	GET	(Sanctuary)	1018	77	941	867	64/1
11	10*	BUCKCHERRY	RIDIN'	(DreamWorks)	1011	110	901	774	72/2
8	11	FUEL	HEMORRHAGE	(Epic)	975	-80	1055	1185	51/0
15	12*	A. LEWIS (STAIND) w/F. DURST	OUTSIDE	(Flawless/Geffen)	880	87	793	712	42/1
14	13*	OLEANDER	ARE	(Republic/UMG)	852	34	818	752	64/1
13	14	3 DOORS DOWN	LOSER	(Republic/UMG)	851	-24	875	916	47/0
12	15	INCUBUS	DRIVE	(Immortal/Epic)	842	-49	891	907	55/1
17	16*	TRAIN	DROPS	(Columbia/CRG)	760	30	730	651	56/5
16	17	GODSMACK	AWAKE	(Republic/UMG)	706	-19	725	769	42/0
19	18	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	580	-33	613	593	34/0
20	19	LINKIN PARK	ONE	(Warner Bros.)	563	-7	570	641	38/0
27	20*	SPACEHOG	WANT	(Artemis)	562	93	469	315	54/4
28	21*	JOURNEY	HIGHER	(Columbia/CRG)	548	82	466	364	38/1
25	22*	PERFECT CIRCLE	HOLLOW	(Virgin)	538	20	518	517	42/2
24	23*	CREED	YOU	(Wind-up)	506	2	504	613	36/0
23	24	DOUBLE TROUBLE	ROCK	(Tone-Cool)	505	-42	547	481	38/1
21	25	COLLECTIVE SOUL	VENT	(Atlantic/AG)	490	-84	574	682	34/0
26	26*	U2	BEAUTIFUL	(Interscope)	472	9	463	411	35/0
22	27	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	459	-83	542	666	36/0
18	28	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	454	-174	628	879	38/0
29	29	OFFSPRING	WANT	(Columbia/CRG)	415	-3	418	419	33/0
43	30*	AC/DC	NEW	(Elektra/EEG)	391	197	194	73	58/32
47	31*	WALLFLOWERS	LETTERS	(Interscope)	350	163	187	168	31/5
33	32*	UNION UNDER...	KILLING	(Columbia/CRG)	347	6	341	411	31/0
34	33	MARK SELBY	LIKE	(Vanguard)	325	-17	342	306	31/1
37	34*	COLD	NO	(Flip/IDJMG)	308	26	282	228	32/1
39	35*	GARY MOORE	ENOUGH	(CMC/Sanctuary)	305	76	229	45	29/3
32	36	MATTHEW GOOD	HELLO	(Atlantic/AG)	294	-67	361	366	27/0
31	37	COLLECTIVE SOUL	WHY	(Atlantic/AG)	284	-80	364	436	24/0
41	38*	MONSTER MAGNET	HEADS	(A&M/Interscope)	278	67	211	97	34/2
30	39	STRAIT-UP	ANGELS	(Immortal/Virgin)	277	-92	369	560	20/0
38	40	DISTURBED	VOICES	(Giant/Reprise)	254	-15	269	255	22/0
36	41	CREED	RIDERS	(Elektra/EEG)	230	-75	305	332	16/0
45	42*	SALIVA	YOUR	(Island/IDJMG)	219	23	196	153	22/0
35	43	GREEN DAY	WARNING	(Reprise)	212	-99	311	391	15/0
42	44	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	187	-20	207	222	18/0
48	45	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	177	-7	184	175	18/1
50	46*	CREED	ARMS	(Wind-up)	177	9	168	190	18/0
D	47*	LIMP BIZKIT	MY	(Flip/Interscope)	165	7	158	125	16/0
49	48	ERIC JOHNSON	BOOGIE	(Favored Nations)	164	-15	179	151	12/0
44	49	METALLICA	DISAPPEAR	(Hollywood)	159	-30	189	212	14/0
D	50*	D. MCCLINTON	LIVIN'	(New West)	159	17	142	77	14/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplay analysis

SYSTEMATIC BEGINNING The Music Company/EEG					AC/DC NEW Elektra/EEG					GODSMACK GREED Republic/UMG					DUST FOR LIFE SEED Wind-up					RAMMSTEIN LINKS Republic/UMG				
Total Spins/Gain 491/373 Total Stations: 77 Hot Trax: D - 48*					Total Spins/Gain 601/340 Total Stations: 87 Hot Trax: 68 - 42*					Total Spins/Gain 712/260 Total Stations: 105 Hot Trax: 52 - 37*					Total Spins/Gain 305/240 Total Stations: 55 Hot Trax: 57 - 67*					Total Spins/Gain 205/188 Total Stations: 41 Hot Trax: D - 79*				
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	5	5	-	10	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	133	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	12	10	9	119	BOSTON, WAAF	-	-	-	52	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	61	CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	13	12	-	25	CINCINNATI, WEBN	-	-	-	77	CINCINNATI, WEBN	5	-	-	5
CLEVELAND, WMMS	5	-	-	5	CLEVELAND, WMMS	3	-	-	3	CLEVELAND, WMMS	3	-	-	3	CLEVELAND, WMMS	-	-	-	36	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	409	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	3	-	-	3	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	108	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	6	8	-	14	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	86	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	59	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	4	-	-	4	DETROIT, WRIF	19	9	-	28	DETROIT, WRIF	15	12	11	108	DETROIT, WRIF	-	-	-	91	DETROIT, WRIF	-	-	-	-
HARTFORD, WCCC	11	-	-	11	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	14	12	-	26	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	7	-	-	7	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	15	18	-	33	KANSAS CITY, KORC	-	-	-	73	KANSAS CITY, KORC	9	-	-	9
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	8	10	1	19	LAS VEGAS, KOMP	8	7	-	15	LAS VEGAS, KOMP	-	-	-	214	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	30	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	73	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	174	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	16	13	10	39	MIAMI, WZTA	3	-	-	3	MIAMI, WZTA	6	-	-	6	MIAMI, WZTA	-	-	-	201	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	4	-	-	4	MILWAUKEE, WLZR	3	-	-	3	MILWAUKEE, WLZR	13	11	9	74	MILWAUKEE, WLZR	6	3	-	9	MILWAUKEE, WLZR	3	-	-	3
MINNEAPOLIS, KOXR	5	-	-	5	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	8	11	-	19	MINNEAPOLIS, KOXR	-	-	-	182	MINNEAPOLIS, KOXR	-	-	-	-
NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	4	-	-	4	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	9	8	-	17	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	19	15	13	52	ORLANDO, WJRR	9	-	-	9	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	74	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	122	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	19	16	-	35	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	12	10	5	27	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	12	12	5	29	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	20	-	-	20	PHOENIX, LOUD	28	-	-	28	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	11	8	-	19	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	65	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	1	-	-	1	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	3	-	-	46	ROCHESTER, WCMF	2	-	-	2
SACRAMENTO, KRXQ	16	19	-	35	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	5	-	-	5	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	6	-	-	6
ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-
SALT LAKE CITY, KBER	8	-	-	8	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	114	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	3	-	-	3	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	1	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	4	-	-	4	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	15	16	8	57	SAN DIEGO, KIOZ	-	-	-	89	SAN DIEGO, KIOZ	4	-	-	4
SAN FRANCISCO, KSJO	3	3	-	6	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	19	18	19	109	SAN FRANCISCO, KSJO	-	-	-	9	SAN FRANCISCO, KSJO	-	-	-	-
TAMPA, WXTB	7	-	-	7	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	8	8	7	30	TAMPA, WXTB	-	-	-	147	TAMPA, WXTB	-	-	-	-

SALIVA YOUR Island/IDJMG					SPACEHOG WANT Artemis					COLD NO Flip/IDJMG					MONSTER MAGNET HEADS A&M/Interscope					BUCKCHERRY RIDIN' DreamWorks				
Total Spins/Gain 1226/168 Total Stations: 99 Hot Trax: 26 - 22*					Total Spins/Gain 1133/146 Total Stations: 105 Hot Trax: 28 - 24*					Total Spins/Gain 1375/144 Total Stations: 104 Hot Trax: 21 - 20*					Total Spins/Gain 942/144 Total Stations: 98 Hot Trax: 34 - 29*					Total Spins/Gain 2361/134 Total Stations: 152 Hot Trax: 10 - 9*				
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	18	18	19	73	AUSTIN, KLBJ	5	5	5	37	AUSTIN, KLBJ	6	6	5	19	AUSTIN, KLBJ	19	19	18	86
BALTIMORE, WIYY	9	8	4	25	BALTIMORE, WIYY	5	-	-	5	BALTIMORE, WIYY	19	19	8	54	BALTIMORE, WIYY	11	8	-	19	BALTIMORE, WIYY	23	22	18	127
BOSTON, WAAF	11	10	11	45	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	20	18	14	98	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	9	10	12	36	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	18	18	22	115	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	4	-	-	4
CINCINNATI, WEBN	7	6	7	39	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	20	15	15	59	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	5	8	7	32
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	9	10	10	46
COLUMBUS, WAZU	27	27	-	54	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	39	39	26	104	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	38	38	141
COLUMBUS, WBZX	11	11	10	36	COLUMBUS, WBZX	13	11	10	39	COLUMBUS, WBZX	4	-	-	4	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	11	10	5	26
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	6	7	7	24	DALLAS, KEGL	12	16	13	41	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	14	16	-	30
DENVER, KBPI	20	-	-	56	DENVER, KBPI	20	-	-	20	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	5	4	5	25	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	10	4	6	24	DETROIT, WRIF	10	6	-	16	DETROIT, WRIF	19	19	19	105
HARTFORD, WCCC	16	12	10	57	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	18	14	15	109	HARTFORD, WCCC	21	20	15	56	HARTFORD, WCCC	17	13	14	61
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	7	10	11	37	KANSAS CITY, KORC	10	8	12	44	KANSAS CITY, KORC	7	7	9	46	KANSAS CITY, KORC	8	12	13	33	KANSAS CITY, KORC	20	21	20	115
LAS VEGAS, KOMP	12	14	11	47	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	11	11	12	44	LAS VEGAS, KOMP	10	12	-	22	LAS VEGAS, KOMP	22	21	20	104
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	9	7	3	19
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	7	8	-	13	MEMPHIS, WEGR	6	2	-	8	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	6	6	5	23
MEMPHIS, WMFS	16	14	17	100	MEMPHIS, WMFS	19	22	19	76	MEMPHIS, WMFS	34	33	30	184	MEMPHIS, WMFS	14	17	13	57	MEMPHIS, WMFS	15	15	15	74
MIAMI, WZTA	6	9	3	20	MIAMI, WZTA	10	11	10	35	MIAMI, WZTA	17	14	12	60	MIAMI, WZTA	9	10	10	31	MIAMI, WZTA	9	8	5	25
MILWAUKEE, WLZR	10	10	8	39	MILWAUKEE, WLZR	14	12	8	44	MILWAUKEE, WLZR	12	8	7	55	MILWAUKEE, WLZR	8	8	7	27	MILWAUKEE, WLZR	14	13	10	60
MINNEAPOLIS,																								

airplayanalysis

ERIC CLAPTON SUPERMAN Reprise				Total Spins/Gain 1382/124 Total Stations: 81 Hot Trax: 20 - 19*				LIFEHOUSE HANGING DreamWorks				Total Spins/Gain 3068/122 Total Stations: 135 Hot Trax: 5 - 4*				OLEANDER ARE Republic/UMG				Total Spins/Gain 2330/116 Total Stations: 148 Hot Trax: 12 - 10*				3 DOORS DOWN DUCK Republic/UMG				Total Spins/Gain 3589/109 Total Stations: 163 Hot Trax: 3 - 3*				EVERCLEAR OUT Capitol				Total Spins/Gain 293/95 Total Stations: 35 Hot Trax: 83 - 68*			
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS					
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	11	5	-	16	ATLANTA, WKLS	8	11	10	43	ATLANTA, WKLS	7	10	10	72	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-										
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	20	20	24	274	AUSTIN, KLBJ	6	6	6	37	AUSTIN, KLBJ	23	23	21	138	AUSTIN, KLBJ	22	22	20	135	AUSTIN, KLBJ	22	22	20	135										
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	32	34	22	425	BALTIMORE, WIYY	9	10	8	37	BALTIMORE, WIYY	22	20	22	203	BALTIMORE, WIYY	21	18	18	88	BALTIMORE, WIYY	21	18	18	88										
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	11	11	13	55	BOSTON, WAAF	33	30	30	291	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-										
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	14	16	16	298	CHARLOTTE, WXRC	12	13	12	42	CHARLOTTE, WXRC	28	27	28	265	CHARLOTTE, WXRC	15	19	18	107	CHARLOTTE, WXRC	15	19	18	107										
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	15	13	16	138	CINCINNATI, WEBN	10	11	12	73	CINCINNATI, WEBN	15	13	15	124	CINCINNATI, WEBN	21	21	21	123	CINCINNATI, WEBN	21	21	21	123										
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	13	15	15	125	CLEVELAND, WMMS	9	10	10	59	CLEVELAND, WMMS	7	8	8	83	CLEVELAND, WMMS	7	7	7	30	CLEVELAND, WMMS	7	7	7	30										
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	60	60	38	262	COLUMBUS, WAZU	39	39	38	143	COLUMBUS, WAZU	69	69	68	391	COLUMBUS, WAZU	38	38	38	213	COLUMBUS, WAZU	38	38	38	213										
CO.UMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	20	21	24	178	COLUMBUS, WBZX	15	13	13	68	COLUMBUS, WBZX	23	23	22	161	COLUMBUS, WBZX	16	22	24	130	COLUMBUS, WBZX	16	22	24	130										
COLUMBUS, WLVO	5	5	6	20	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-										
DALLAS, KEGl	-	-	-	-	DALLAS, KEGl	20	19	18	125	DALLAS, KEGl	18	20	15	88	DALLAS, KEGl	17	16	10	94	DALLAS, KEGl	18	17	-	33	DALLAS, KEGl	18	17	-	33										
DENVER, KBPI	-	-	-	-	DENVER, KBPI	19	20	20	76	DENVER, KBPI	20	20	22	101	DENVER, KBPI	19	21	21	178	DENVER, KBPI	1	-	-	1	DENVER, KBPI	19	20	11	50										
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	36	DETROIT, WRIF	10	10	12	63	DETROIT, WRIF	17	12	17	140	DETROIT, WRIF	10	8	8	54	DETROIT, WRIF	10	8	8	54										
HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	10	9	10	253	HARTFORD, WCCC	10	10	11	55	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	12	10	14	113	HARTFORD, WCCC	12	10	14	113										
INDIANAPOLIS, WFBO	13	15	13	65	INDIANAPOLIS, WFBO	-	7	8	96	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	12	13	11	99	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-										
KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	18	20	16	284	KANSAS CITY, KORC	13	11	13	58	KANSAS CITY, KORC	11	13	9	173	KANSAS CITY, KORC	14	16	-	30	KANSAS CITY, KORC	14	16	-	30										
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	34	32	33	299	LAS VEGAS, KOMP	10	11	9	47	LAS VEGAS, KOMP	33	32	33	207	LAS VEGAS, KOMP	23	20	18	115	LAS VEGAS, KOMP	23	20	18	115										
LONG ISLAND, WBAB	11	11	13	63	LONG ISLAND, WBAB	2	10	12	106	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	12	9	12	93	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-										
LOS ANGELES, KLOS	3	4	4	16	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-										
MEMPHIS, WEGR	18	19	19	76	MEMPHIS, WEGR	6	7	7	92	MEMPHIS, WEGR	5	7	5	29	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-										
MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	16	15	18	581	MEMPHIS, WMFS	39	38	38	185	MEMPHIS, WMFS	33	32	36	374	MEMPHIS, WMFS	14	12	-	26	MEMPHIS, WMFS	14	12	-	26										
MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	19	29	28	201	MIAMI, WZTA	19	21	19	104	MIAMI, WZTA	26	24	27	186	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-										
MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	10	12	8	79	MILWAUKEE, WLZR	8	12	12	67	MILWAUKEE, WLZR	10	19	19	191	MILWAUKEE, WLZR	3	-	-	3	MILWAUKEE, WLZR	3	-	-	3										
MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	42	-	-	88	MINNEAPOLIS, KOXR	19	18	20	90	MINNEAPOLIS, KOXR	10	20	18	154	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-										
NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	17	18	17	175	NORFOLK, WNOR	19	17	14	101	NORFOLK, WNOR	30	24	16	148	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-										
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	9	11	11	89	ORLANDO, WJRR	15	15	15	95	ORLANDO, WJRR	13	22	-	141	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-										
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	1	6	1	113	PHILADELPHIA, WMMR	7	6	5	22	PHILADELPHIA, WMMR	15	14	15	86	PHILADELPHIA, WMMR	5	-	-	5	PHILADELPHIA, WMMR	5	-	-	5										
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	14	9	14	114	PHILADELPHIA, WYSP	18	6	8	38	PHILADELPHIA, WYSP	20	18	16	138	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-										
PHOENIX, KDKB	19	18	16	53	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-										
PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	12	12	13	82	PHOENIX, KUPD	27	30	29	211	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-										
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-										
PITTSBURGH, WDVE	9	8	9	26	PITTSBURGH, WDVE	20	19	11	165	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	5	9	8	46	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-										
PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	25	PORTLAND, KUFO	18	17	12	108	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	14	14	-	28	PORTLAND, KUFO	14	14	-	28										
PROVIDENCE, WHJY	19	19	17	84	PROVIDENCE, WHJY	17	14	18	125	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	7	12	9	72	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-										
ROCHESTER, WCMF	32	32	32	120	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	7	10	8	51	ROCHESTER, WCMF	14	13	13	111	ROCHESTER, WCMF	1	-	-	1	ROCHESTER, WCMF	1	-	-	1										
SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	16	16	18	93	SACRAMENTO, KRXQ	-	-	-	14 336	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-										
ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-	ST. LOUIS, ESHE	-	-	-	-										
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	16	11	10	47	SALT LAKE CITY, KBER	14	10	9	48	SALT LAKE CITY, KBER	29	24	25	143	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-										
SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	18	18	9	66	SAN ANTONIO, KISS	14	17	7	82	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-										
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	15	18	16	168	SAN DIEGO, KIOZ	19	17	16	118	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-										
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	18	18	19	138	SAN FRANCISCO, KSJO	21	21	22	101	SAN FRANCISCO, KSJO	20	18	19	115	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-										
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	146	TAMPA, WXTB	23	8	9	64	TAMPA, WXTB	20	22	22	160	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-										
JOURNEY HIGHER Columbia/CRG				Total Spins/Gain 624/88 Total Stations: 41 Hot Trax: 46 - 41*				FLYBANGER CAVALRY Columbia/CRG				Total Spins/Gain 290/87 Total Stations: 36 Hot Trax: 81 - 70*				PERFECT CIRCLE HOLLOW Virgin				Total Spins/Gain 1904/83 Total Stations: 123 Hot Trax: 13 - 13*				TOAOIES PUSH Interscope				Total Spins/Gain 189/82 Total Stations: 34 Hot Trax: D - 85*				FUEL INNOCENT Epic				Total Spins/Gain 2470/80 Total Stations: 151 Hot Trax: 8 - 8*			
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-										
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	10	8	-	18	AUSTIN, KLBJ	19	19	10	48	AUSTIN, KLBJ	22	22	20	135	AUSTIN, KLBJ	22	22	20	135										
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	15	16	17	157	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-										
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	9	12	15	55	BOSTON, WAAF	34	31	-	65	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-										
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	21	20	20	142	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	15	19	18	107	CHARLOTTE, WXRC	15	19	18	107										
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	7	9	9	35	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	21	21	21	123	CINCINNATI, WEBN	21	21	21	123										
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	36	36	37	171	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	7	7	7	30	CLEVELAND, WMMS	7	7	7	30										
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	11	11	9	36	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	38	38	213	COLUMBUS, WAZU	38	38	38	213										
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	16	22	24	130	COLUMBUS, WBZX	16	22	24	130										
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-										
DALLAS, KEGl	-	-	-	-	DALLAS, KEGl	-	-	-	-	DALLAS, KEGl	10	12	12																										



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade			
1.	Hemorrhage (In My Hands)	Fuel	80	9.	Outside	Aaron Lewis (Staind)/Fred Durst	69
2.	N.I.B.	Primus/Ozzy Osbourne	79	10.	Awake	Godsmack	68
3.	Loser	3 Doors Down	77	11.	Are You Ready	Creed	68
4.	Southside	Moby/Gwen Stefani	73	12.	One Step Closer	Linkin Park	67
5.	Why Pt. 2	Collective Soul	71	13.	Warning	Green Day	67
6.	Jaded	Aerosmith	70	14.	Rollin'	Limp Bizkit	66
7.	Boss Of Me	They Might Be Giants	70	15.	Camera One	Josh Joplin Group	66
8.	Hanging By A Moment	Lifeshouse	69				

Northeast

Grade				Grade			
1.	Hemorrhage (In My Hands)	Fuel	89	9.	One Step Closer	Linkin Park	72
2.	N.I.B.	Primus/Ozzy Osbourne	84	10.	Awake	Godsmack	69
3.	Outside	Aaron Lewis (Staind)/Fred Durst	77	11.	When It All Goes Wrong	Everclear	69
4.	Boss Of Me	They Might Be Giants	77	12.	Bag Of Tricks	Isle Of Q	68
5.	Loser	3 Doors Down	77	13.	Warning	Green Day	68
6.	Camera One	Josh Joplin Group	74	14.	Are You Ready	Creed	68
7.	Southside	Moby/Gwen Stefani	73	15.	I Disappear	Metallica	67
8.	Hanging By A Moment	Lifeshouse	72				

South

Grade				Grade			
1.	Loser	3 Doors Down	87	9.	Why Pt. 2	Collective Soul	74
2.	Hemorrhage (In My Hands)	Fuel	83	10.	Old Enough	Nickelback	74
3.	Hanging By A Moment	Lifeshouse	81	11.	I Disappear	Metallica	72
4.	Are You Ready	Creed	78	12.	Rollin'	Limp Bizkit	72
5.	Boss Of Me	They Might Be Giants	78	13.	Southside	Moby/Gwen Stefani	72
6.	Bag Of Tricks	Isle Of Q	75	14.	Drive	Incubus	71
7.	Warning	Green Day	75	15.	Awake	Godsmack	71
8.	Jaded	Aerosmith	75				

Midwest

Grade				Grade			
1.	N.I.B.	Primus/Ozzy Osbourne	80	9.	Renegades Of Funk	Rage Against The Machine	69
2.	Why Pt. 2	Collective Soul	79	10.	Awake	Godsmack	68
3.	Hemorrhage (In My Hands)	Fuel	77	11.	Let Sally Drive	Sammy Hagar	66
4.	Jaded	Aerosmith	75	12.	Hanging By A Moment	Lifeshouse	66
5.	Loser	3 Doors Down	75	13.	Are You Ready	Creed	66
6.	Waste	Skraper	74	14.	Southside	Moby/Gwen Stefani	64
7.	My Oedipus Complex	Kid Rock	72	15.	One Step Closer	Linkin Park	64
8.	New Disease	Spineshank	72				

West

Grade				Grade			
1.	Renegades Of Funk	Rage Against The Machine	84	9.	Loser	3 Doors Down	70
2.	Southside	Moby/Gwen Stefani	81	10.	Outside	Aaron Lewis (Staind)/Fred Durst	69
4.	N.I.B.	Primus w/Ozzy Osbourne	80	11.	Warning	Green Day	69
3.	Rollin'	Limp Bizkit	80	12.	New Disease	Spineshank	68
5.	My Oedipus Complex	Kid Rock	79	13.	Jaded	Aerosmith	67
6.	Breathe	Nickelback	73	14.	Awake	Godsmack	66
7.	Want You Bad	Offspring	71	15.	Boss Of Me	They Might Be Giants	65
8.	Hemorrhage (In My Hands)	Fuel	71				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Depeche Mode Announce *Exciter* Tour



Depeche Mode

Depeche Mode have announced a world tour in support of *Exciter*, their first album in four years. Launching on June 15 in Montreal, the *Exciter* Tour will last for five months, hitting 24 countries before it's through. The band's eleventh studio album, *Exciter*, will be released on May 15. The album's first single, "Dream On," will hit radio by the end of the month. The album was produced by Mark Bell, best known for his work on Bjork's *Selmasongs* and *Homogenic*. The *Exciter* Tour stage design will be done by photographer/director Anton Corbijn, who has worked with Depeche Mode in the past. The video for "Dream On" was directed by Stephane Sednaoui, and should fol-

low shortly after the single is released. The band says that they're narrowing a list of 100 potential songs down to 25. The North American leg of the tour will last through August 14 before heading to Europe and playing countries such as Turkey and Ukraine for the first time in their 20-year career. The band's North American tour dates are as follows: 6/15 Montreal, 6/16 Toronto, 6/19 Minneapolis, 6/20 Milwaukee, 6/22 Chicago, 6/23 Detroit, 6/24 Cleveland, 6/27 NYC, 6/30 Philadelphia, 7/1 Boston, 7/5 Washington D.C., 7/7 Ft. Lauderdale, 7/8 Tampa, 7/9 Atlanta, 7/13 New Orleans, 7/14 Houston, 7/15 San Antonio, 7/17 Dallas, 7/19 Las Cruces, 7/20 Albuquerque, 7/21 Denver, 7/23 Salt Lake City, 7/27 Portland, 7/28 Vancouver, 7/29 Seattle, 8/1 Sacramento, 8/3 San Francisco, 8/4 Concord, 8/5 Santa Barbara, 8/8 Las Vegas, 8/10 Phoenix, 8/11 San Diego, 8/14 Los Angeles.

Bruce Back In Studio



Bruce Springsteen

Putting recent rumors to rest, Bruce Springsteen guitarist Steven Van Zandt confirmed earlier this week that Bruce and the E Street Band have convened in the studio for some recording sessions. "Little Steven" Van Zandt told the *Newark Star-Ledger* (3/12) that the band worked on a studio version of "American Skin" and fooled around with several other songs. "We haven't formerly started anything or decided anything," he commented. "But I'm certainly hoping that sometime this year we'll get in and do a record." Van Zandt also said that the band would likely record some of the other songs they debuted live during their 1999-2000 tour. "I would think so, because those songs are very good," the guitarist commented. "Obviously,

Bruce writes a lot, so you never know. Songs do come and go." A Springsteen live album, *Live In New York City*, will be released on April 3, preceding an HBO special that will air on April 7. On a semi-related note, there's no official confirmation, but London tabloid *The Sun* reports that Rolling Stones members Keith Richards and Charlie Watts may join Van Zandt and be offered walk-on roles in *The Sopranos*. The producers of the series apparently found out that the two were big fans of the show. "They might appear as themselves, but we would like to have them play a pair of old-school British gangsters," the producers said.

Dave "did it" again. *Everyday*, the latest album from the Dave Matthews Band, held up at #1 on *Billboard's* Top 200 Albums chart for a second week, selling more than 280,000 copies in its second week on the chart. Although that's a drop of about 61 percent of its first week sales totals of 732,000, that was still enough to edge out Aerosmith's *Just Push Play*, which landed at #2, with 240,000 sold in its first week. Aerosmith's last two studio albums, *Nine Lives* and *Get A Grip*, both debuted at #1. Oleander's *Unwound* debuted in the Top 100 at 94.

Ozzfest Announces Dates, More Bands



Now that tickets are on sale for some of the dates already, the majority of the lineup has been named for this summer's incarnation of the Ozzfest. Joining the tour on the second and third stages will be Mudvayne, Cold, Taproot, Union Underground, Nonpoint, Black Label Society, American Head Charge, Pure Rubbish, Hatebreed, Drowning Pool, Systematic, Beautiful Creatures, Boy Hits Car, Godhead, Otep, and one more band to be announced. These bands join the previously announced lineup of Disturbed headlining the second stage with Black Sabbath, Marilyn Manson, Slipknot, Papa Roach, Linkin Park, and Crazy Town. This year, for the first time, 500 pit tickets for each show will be put on sale for the mosh-inclined. The pit tickets will go on sale several days before the general on-sale date at ozzfest.com. There will also be a U.K. show of this year's Ozzfest, on May 26 at the Milton Keynes Bowl, with Tool in the lineup, but we think Ozzy should pay special attention to not get bat in mouth disease while over there. The U.S. tour dates are as follows: 6/8 Chicago, 6/9 East Troy, 6/12-3 Indianapolis, 6/16 Somerset, 6/18 St. Louis, 6/19 Kansas City, 6/22 Denver, 6/25 George, 6/27 Sacramento, 6/30 San Bernardino, 7/3 San Antonio, 7/5 Dallas, 7/7 Atlanta, 7/13 West Palm Beach, 7/14 Tampa, 7/17 Charlotte, 7/20 Bristow, 7/21 Camden, 7/24 Toronto, 7/26 Cleveland, 7/28 Pittsburgh, 7/30-31 Detroit, 8/3 Columbus, 8/5 Hartford, 8/7-8 Mansfield, 8/11-12 Holmdel.

music news continued

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Some details have gotten out about the staging for the U2 *Elevation* tour, which kicks off in Florida on March 24. The band's gear, along with the screens for the show, arrived at the Miami Arena this past Monday (12). The stage for the tour is heart-shaped, and surrounds the band. U2 will allegedly play almost in the middle of the heart. An opera curtain (a transparent screen in which images can be projected) will be used for the show. Up to ten video screens will be used. There will be elevated ramps on the outer tips of the heart that rise as they extend into the audience. Also, there will be complete views of the stage from every seat in the house. The group recently spoke to *Rolling Stone* about their forthcoming tour and the stage design. "The impulse was to start from someplace very straightforward, very simple," said The Edge. "But inevitably, we're going to end up with something that fulfills both the demand for U2 in the raw and also the next move forward in terms of our interest in original ways of playing live." Talking about the music, the Edge commented "Right now, we're in a small space, just playing together, a minimum of fuss, a minimum of distractions." He said that U2 are working on about 35 songs, and plan on doing two dozen each night.

Kid Rock has settled a lawsuit out of court for an undisclosed amount that his former manager, Stephen Hutton, brought against him. "We are glad that this case has been settled fairly and that the litigation has been brought to an end," Hutton said in a statement earlier this week (13). Last year, Hutton's Uppercut Management sued the rapper for \$4 million, claiming that after the two had signed a contract in 1996, that Rock declined to pay Hutton the amount specified in the contract after the multi-platinum success of *Devil Without A Cause*. Rock reportedly offered Hutton a much smaller amount, and when he refused that amount, Rock dropped Uppercut as his management company last June. Rock is now being managed by Punch Enterprises.

Over half of R.E.M.'s first single from *Reveal*, "Imitation Of Life," has been posted on an R.E.M. fan site. Two minutes and twenty seconds of the single, which will be at radio on April 10, can be heard at fan site *murmurs.com*. A video

for the single was shot last month in Los Angeles. Band manager Bertis Downs says that the video is a "cross between a dance party, a Rube Goldberg contraption, a sprint and a giant colorful jigsaw puzzle with a heavy math component."

Metallica will address their controversial *Playboy* interview in the April edition of their fan club magazine, *So What!* The interview found the band, who were interviewed separately, at odds with each other, and was one of the final interviews given before bassist Jason Newsted left the band (*fmqb*, 3/9). The fan club magazine interview was conducted as a round-table discussion between James Hetfield, Lars Ulrich and Kirk Hammett. In a fan club section of the band's official Web site (*metallica.com*) a posting says that "every question Metallica fans have had in the past few months was answered, including the Jason departure, that *Playboy* interview from last November, why the three have never been closer as people, plans for the future, and their unbridled excitement for the future."

Among the topics touched on in the interview were Hetfield's refusal to allow any side projects, although he's been involved in several, Ulrich calling Hetfield homophobic, Hetfield ragging on Lars' drumming, and Newsted commenting on Hetfield's limited vocal ability. Elsewhere on the site, the listing has been given for the band's upcoming Fan Can #4, a T-shirt/CD/videotape set available to fans for \$40. The fourth one includes a 12-track disc that was recorded on February 5, 1989 on the *...And Justice For All* tour. The track listing is as follows: "Blackened," "For Whom The Bell Tolls," "Welcome Home (Sanitarium)," "Leper Messiah," "Harvester Of Sorrow," "Eye Of The Beholder," "To Live Is To Die Doodle," "Master Of Puppets," "One," "...And Justice For All," "Fade To Black" and "Battery." The video portion of the Can is

taken from the band's free performance at the Core States parking lot in Philadelphia on November 11, 1997. The listing for that is: "Helpless," "The Four Horsemen," "Of Wolf And Man," "The Thing That Should Not Be," "Fuel," "The Memory Remains," "King Nothing," "Bleeding Me," "No Remorse," "Am I Evil," "Stone Cold Crazy," "The Wait," "Master Of Puppets," and "Damage, Inc."

Apparently, Rage Against The Machine members Tom Morello, Brad Wilk and Tim C. have booked a month of studio time with former Soundgarden vocalist Chris Cornell. As stated last week (*fmqb*, 3/9), the project will not be called Rage Against The Machine, and there is no word on if or even when the material they record will be released. Even before the studio time, sessions in which the four jammed together have allegedly yielded three songs. On a related note, former Soundgarden drummer Matt Cameron, who is currently working on a new album with side project The Wellwater Conspiracy, recently spoke up on the prospect of a Soundgarden reunion. "I think it would be a lot cooler if we just stayed broken up. Keep it in the past. Rock is a young man's sport. You don't want to see some old paunchy guys out there, do you?" Eddie Vedder will be appearing on a Wellwater Conspiracy track, "Felicity's Surprise." Vedder appears under the pseudonym Wes C. Addle. Cameron's former Soundgarden cohorts Ben Shepherd and Kim Thayil also appear on the record, which is due on T.V.T. in May.

Linkin Park's name has been thrown around in connection with the recent school shooting in California, that took place on March 5. A friend of shooter Charles "Andy" Williams, appeared on the *Today* show and said that he was a fan of the band and was influenced by the songs

ONE MILLION STEPS CLOSER:

Recently, Linkin Park were honored at a Las Vegas ceremony at the House Of Blues for selling over one million copies of their debut album, *Hybrid Theory*. The next single from the Platinum plus-album is "Crawling." Look for the band on Ozzfest this summer. (L-R): Warner Bros. VP of Rock Promotion Mike Rittberg; Linkin Park's Brad Delson, Chester Bennington, Phoenix and Rob Bourdon; Warner Bros. VP of Promotion Dale Cannone; Linkin Park's Mike Shinoda and Joe Hahn; Warner Bros. Sr. National Director of Alternative Promotion Rob Goldklang.



news

FROM LONDON

Radiohead have confirmed plans for their first commercially-released U.K. single in over three years. "Pyramid Song" will be issued by Parlophone on May 21, ahead of their fifth album, *Amnesiac*, which follows on June 4. The band have also announced a major outdoor U.K. show at South Park in the Headington district of their home town, Oxford, on July 7, at which they'll be joined by other big names to be announced as well as local bands.

Manic Street Preachers' recent visit to Cuba to play a gig in Havana that was attended by **Fidel Castro** will be commemorated by a Channel 4 TV special, *Our Manics In Havana*, on March 24. The documentary, produced by Jo Pilkington for Initial TV, follows the band in the week leading up to the show. The Manics' sixth album, *Know Your Enemy*, is released next Monday (19).

Luke Morley, guitarist with popular U.K. Rock act **Thunder** until their break-up last year after 11 years, has completed a solo album, *I Gringo Retro*, first recorded for a Japanese label but now available via his website at www.luke-morley.com. Morley is due to play Japanese dates in May followed by London Borderline shows on June 9 and 10.

The Bee Gees' new album, *This Is Where I Came In*, is set for U.K. release on April 2, preceded by the title track as a single on March 26. The 14-track set was recorded chiefly at the trio's Florida base, Middle Ear Studios and contains all-new material written by the Gibb brothers, who are due to give their only U.K. performance next Tuesday (20) in a special concert recorded by BBC Radio 2 at the BBC Radio Theatre.

A new Elvis Presley single, a live version of "Suspicious Minds," is to be released in the U.K. by RCA on March 26 as the label talks up

the possibility that it could move the King ahead of **The Beatles** in U.K. No.1s, on which they have long been tied at 17 each. On the same day, the new Greatest Hits Live album is released, containing an unreleased version of "The Wonder Of You," new sleeve notes and rare photographs as a companion to last year's 50 Greatest Hits. The remastered version of the concert movie *Elvis: That's The Way It Is* gets a nationwide cinematic release in the U.K. from today (16) and the "virtual" Elvis tour, featuring original members of his backing band, is currently on an 11-date itinerary here.

Shaggy's reign at No.1 on the U.K. singles chart with "It Wasn't Me" lasted only seven days, as **Westlife** returned to chart-topping form with their version of **Billy Joel's** "Uptown Girl." Released in aid of the Comic Relief charity, the single sold 292,000 copies, but is certain itself to be eclipsed this weekend by

the debut release by **Hear'Say**, the winners of the U.K. version of the Popstars' TV phenomenon. **Gorillaz**, the "cartoon" band co-created by **Blur's** **Damon Albarn**, debuted at four with "Clint Eastwood," on which Albarn appears, while **Eminem's** Rap act **D12** came in at ten with "Shit On You," **Artful Dodger** at 11 with "Think About Me" and **DJ Luck & McNeat** at 12 with "Piano Loco." **Aerosmith's** "Jaded" opened at 13, "X" by **Xzibit** at 14, "He Loves U Not" by **Dream** at 17 and "This Year's Love" by **David Gray** at 20. **Dido's** *No Angel* spends a sixth week at No.1 on the album chart, on which **Eric Clapton** scored his latest Top Ten entry with *Reptile* at seven.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

"One Step Closer," "Papercut," and "In The End," from their album *Hybrid Theory*. **Linkin Park** has issued a statement regarding the correlation; "Like everyone else, we are extremely saddened by these events and our hearts go out to the families and friends of the victims." In a recent interview with *Wall of Sound*, **Linkin Park** guitarist **Brad Delson** talked about the band's lyrics, "We're definitely dealing with really dark themes, but I think that's what's positive. When I was growing up, music was always really important in my life. If I ever had a problem, I'd sit in my room and listen to music and I'd feel like, 'Hey, I'm not alone...'"

Orgy have been forced to postpone the last five dates of their

headlining tour and have been forced to drop off of **Papa Roach's** *Raid The Nation* tour. Guitarist **Amir Derakh** has been diagnosed with a severe case of mono, and was cautioned by doctors to take the next five to six weeks off. **Orgy** was touring in support of their sophomore release, *Vapor Transmission*.

Radiohead will be releasing "Pyramid Song" as the first U.K. single from their forthcoming *Amnesiac* album. The song will be released by Parlophone in the U.K. on May 21, marking the band's first U.K. single since 1998's "No Surprises." There may be a different U.S. single. The band will be playing a massive hometown event in Oxford, England on July 7. The all-day

event will feature an array of opening acts, one of whom will allegedly be **Supergrass**. *Amnesiac* is due in the states on June 5.

Collective Soul and **Fastball** are teaming up for the **First Annual Ride The Light Tour**. The tour, which is being sponsored by **Nokia** and **Qwest Wireless**, will hit seven markets. A limited number of customers in each market r **Qwest Wireless** service and buy a **Nokia** phone will be eligible to get two **VIP** tickets to the show. The dates are as follows: 3/29 Tuscon, 4/1 Tempe, 4/7 Boulder, 4/9 Salt Lake City, 4/11 Portland, 4/13 Seattle, 4/19 Minneapolis.

Garbage have set a date of May 15 to finish their third album. In a

posting on the band's Web site (garbage.com), singer **Shirley Manson** said, "It's full steam ahead in Madison. Our managers seemed to approve of the material we played them and gave us a huge big smiling thumbs up. Date set for finishing the damned thing: May 15." The band has changed the title of a song, "Parade," to "Always Tomorrow," and has shelved a track called "Happiness."

A new musical featuring the music of **Queen** is in the works. **British** comedian **Ben Elton** has been working on a script that, **Brian May** of **Queen**, told a London radio station, is fantastic. **May** said the musical should be

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rock report

Fresh from winning a

Grammy Award for his *Ridin' With The King* collaboration with Blues great, **B.B. King**, **Eric Clapton** heads out on a U.S. trek in May. Initial tour dates on this first leg include 22 cities. Clapton, who has just released a new solo CD, *Reptile*, opens the tour on May 10 in Dallas. His backing band includes **Bruce Springsteen & The E Street Band** keyboard wiz, **David Sancious**, guitarist, **Andy Fairweather-Low** (a mainstay of Clapton's band for years), **Nathan East** on bass, ex-Steely Dan drummer **Steve Gadd** and percussionist **Paulinho Da Costa**. Dates include: 5/12-San Antonio, TX; 5/14-Houston; 5/15-New Orleans; 5/18-Ft. Lauderdale; 5/19-Tampa; 5/21-Atlanta; 5/22-Memphis; 5/24-Nashville; 5/25-Charlotte, NC; 5/27-Washington, DC; 5/30-State College, PA; 6/1-Columbus, OH; 6/2-Indianapolis; 6/4-Cleveland; 6/6-Detroit; 6/9-Toronto; 6/11-12-Boston; 6/15-Buffalo, NY; 6/16-Albany; 6/17-Philadelphia; and 6/21-22—New York. Still to be announced are

dates for Clapton's second U.S. leg. One of England's most seminal bands, **The Kinks** are the subject of a new two-CD set, *The Kinks:*



BBC Sessions 1964-1977, which hits streets on March 20. Fully remastered and featuring a choice track selection picked by **Ray Davies**, the 33-track collection draws together a hodgepodge of well-known hits and treasured obscurities. "All Day And All Of The Night," "You Really Got Me," "Days," "Where Have All The Good Times Gone" (covered by **Van Halen** on *Diver Down*), "Death Of A Clown," "Waterloo Sunset," and "Victoria" are among the highlights. Also included are two songs never

released in any form by the band, "Dave Davies' Good Luck Charm," and "This Strange Effect" plus bonus cuts, alternate renditions of "All Day And All Of The Night," "Skin And Bones," "Money Talks," and the unissued, "Did You See His Name?," and "When I Turn Off The Living Room Lights." Informative liner notes plus complete track-by-track and session annotation is included. In related news, the notoriously rivaling Kinks brotherly faction, **Ray and Dave**, met up in London recently for preliminary discussions about a future Kinks project. This is great news for Kinks fans as in recent years, Ray and Dave have dedicated themselves solely to their solo careers. The Kinks have not toured or recorded for over five years.

Lauded as one of Rock's greatest singers, the late **Steve Marriott**, of **Small Faces** and **Humble Pie** fame, will be honored with a tribute show held at London's Astoria Theatre on April 20. Ex-Humble Pie axeman, **Peter**

Frampton, leads the charge of special guests taking part. The show, commemorating the 10th anniversary of **Marriott's** tragic death in a house fire, also features a newly revamped **Humble Pie**, sporting original members **Greg Ridley** and **Jerry Shirley**, **Ultravox** guitarist **Midge Ure**, singer **Chris Farlowe**, **Sex Pistols** bassist **Glen Matlock** (the notorious Punk band covered the **Small Faces** early hit, "Whatcha Gonna Do About It"), and **Debbie Bonham** are among the participants. Speaking of the **Small Faces**, more than three decades since their demise, the classic Mod rockers continue to exert a strong presence in today's music scene with such acts as **Blur**, **Paul Weller**, **Oasis** and **Ocean Colour Scene** citing the group as a formative influence.

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ready to go by year's end and that **Queen** band members won't be in the production, but a lot of Queen music will. **Gov't Mule** will return with a new album and a tour. The big question after bass player **Allen Woody** passed last year was whether the band would continue...and the answer is yes. **Warren Haynes** and **Matt Abts** have already begun tracking what will be the band's fourth record with a who's who of guest bass players. **Les Claypool**, **Phil Lesh**, **Chris Squire**, **Jack Casady**, **Rocco Prestia**, **Alphonso Johnson**, **Dave Schools**, **Jack Bruce**, **Tony Levin**, **Mike Gordon**, **Chris Wood**, and

Oteil Burbridge will all round out the rhythm section for the new disc, expected this fall. **Gov't Mule** will also hit the road on March 29 with **Dave Schools** from **Widespread Panic** and the **Rolling Stones'** **Chuck Leavell**. Catch the Mule in: Raleigh 3/29, Winston-Salem 3/30, Nashville 3/31, Greenville 4/1, Birmingham 4/3, Athens 4/4, Charleston 4/5, Columbia 4/6, Auburn 4/7, Gainesville 4/8, New Orleans 5/5, Atlanta 5/6.

Billy Corgan will make his first appearance after the demise of the **Smashing Pumpkins** at a Chicago benefit. **Corgan** is all set to perform at the *Third Waltz*, an annual benefit concert for **Neon**

Street Productions for Homeless Youth. The sold-out show will take place on March 22 at the **Metro**, the club that acted as the **Pumpkins** "spiritual home" throughout their career. A rotating array of performers will join the **Nicholas Tremulis Band** for a song or two during the evening. Scheduled to appear are **Marianne Faithful**, **Wilco's Jeff Tweedy**, the **Jayhawk's Gary Louris**, **Cheap Trick's Bun E. Carlos**, and many more artists.

The Red Hot Chili Peppers will start working on the follow-up to *Californication* soon. The band is expected to step into the studio any day now, but it's not clear if **Rick Rubin** will be producing

this time out. Guitarist **John Frusciante** has said he expects **Rubin** to produce, but the final decision has yet to be made. **Frusciante**, who has just released his third solo album, *To Record Only Water for Ten Days*, has several solo shows scheduled in New York, Los Angeles and Europe.

Courtney Love has formed an all-female punk rock supergroup. **Bastard** will feature **Love** on vocals, **Hole** drummer **Patty Schemel**, **Veruca Salt's Louise Post** on guitar and **Gina Crosely** from **Rockit Girl** on bass. **Love** says the band was "hoping to make a South of France, AC/DC, fuck off record." The band is signed to **Epitaph** and expects to

rockreport

NOTES AROUND THE WORLD

Moby's *Play* is the #13 CD in The Netherlands.

BIRTHDAYS THIS WEEK

Erik Estrada	3/16/49	52
Billy Corgan (S/Pumpkins)	3/17/67	34
Van Connor (Screaming Trees)	3/17/67	34
Melissa Auf Der Maur (Hole, S/Pumpkins)	3/17/72	29
Casey Daniel (7 Mary 3 Bassist)	3/17/74	27
Jerry Cantrell (Alice In Chains)	3/18/66	35
Jamie West-Oram (Fixx Guitarist)	3/18/53	48
Barry Wilson (Procol Harum)	3/18/47	54
Paul Atkinson (Zombies)	3/19/46	55
Carl Palmer	3/20/50	51
Eddie Money	3/21/49	52
Keith Relf (Yardbirds)	3/22/43	—
Ric Ocasek	3/23/49	52
Lee Oskar (War)	3/24/46	55
Elton John	3/25/47	54

HISTORY THIS WEEK

- 3/19/76 Ex-Free guitarist **Paul Kossoff** dies of a heart attack.
- 3/19/82 **Ozzy Osbourne** guitarist **Randy Rhoads** killed in a freak plane crash.
- 3/20/69 **John Lennon** marries **Yoko Ono** at the Rock of Gibraltar.
- 3/21/70 "American Woman" by the **Guess Who** is issued.
- 3/22/74 **Ten Years After** perform their last concert together.
- 3/23/68 "Lady Madonna" by **The Beatles** is released.
- 3/24/58 **Elvis Presley** is sworn into the U.S. Army.
- 3/25/67 **The Turtles'** "Happy Together" tops the U.S. singles chart.

daily insider

U2's Slane Castle Show Sells Out In 30 Minutes

The 80,000 tickets for the annual *Slane Castle Festival*, headlined by U2 this year, sold out within 30 minutes of going on sale last Saturday (10). The Red Hot Chili Peppers, Coldplay and Kelis are also among the artists on the bill for the August event 20 miles outside Dublin. Fans who had stood in line for more than 24 hours hoping to buy tickets were angry and disappointed as phone and Internet orders exhausted the supply. In Dublin, extra police were called to a Ticketmaster outlet and one fan was arrested. The festival marks U2's return to Slane where 20 years ago they opened for Thin Lizzy. In other news, the Irish government is taking action to try to book a second U2 concert at Slane Castle in August. Prime Minister Bertie Ahern and the country's environment minister are planning to introduce legislation to shorten the decision-making process so a second concert can be held. Current law allows for the application to be followed by a certain amount of time for

those opposed to state their objections. The government was expected to consider a new system by the end of the year but the legislation will now be fast tracked because of U2.

Crazy Town Says Sampling Is Like "Pop Art"

Crazy Town's Epic Mazur says the key to successful sampling is "knowing how to filter out guitars, isolate a bass and a drum hit. It's like Pop art," he explained, "taking things that are scattered and things that have been around and making something new out of it." Mazur should know. He has been doing it since the days when he worked with Bell Biv Devoe. In fact, he still hears some beats that he produced for them being widely sampled today. According to Mazur, sounds from the songs, "I Thought It Was Me" and "Do Me" from the first BBD album can be heard in everything from synthesizers to TV commercials for IBM and Von's Supermarkets in Los Angeles. MCA owns the masters, so he wouldn't get any money from it,

and, he adds, so much has been layered over it, the coolest part of the beat has been lost. "But," he admits, "it's always nice to know you're being heard — even if it is subliminally." Mazur is not a fan of anyone who, "takes a very popular song and throws some rapping over it and makes a ton of money from it." Crazy Town usually sticks to samples that people won't be able to identify and if they do use something recognizable, they put a new twist on it. Mazur says, "If you have integrity as a creative person then sampling has more to do with the sounds than it does with the parts. You've got to be a Hip-Hop producer and know what you're listening for and how you're going to utilize it." Crazy Town begins their next headlining tour of the U.S. on April 18 with Stereomud and Saliva opening.

Pearl Jam Sets Chart Record, Matthews Doesn't

Projections that the Dave Matthews Band's *Everyday* would sell around 800,000 copies its first

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music news continued

begin recording by the end of the month.

Fans of the Black Crowes who purchase their new album *Lions*,



out on May 8, will have a front row seat to the band's upcoming tour. A password will be encoded onto the album allowing fans access to a secured Web site that will broadcast every show on the bands upcoming summer trek.

Fans will also be able to record these performances at no extra cost. The Crowes will hit the road on a co-headlining tour with Oasis on May 11.

The Go-Gos might just be heading back to radio this week with "Unforgiven," but Go-Go's songwriters Charlotte Caffey and Jane Wiedlin are also celebrating a #1. Never heard of it? Maybe that's because it's with Country singer Keith Urban, whose hit "But For The Grace Of God," was co-written by the two Go-Go's members and is topping the Country charts. "Does this mean I get to be the sixth Go-Go?," Urban quipped. No Keith, it doesn't.

Go Go Dolls fans should start combing the import bins this April. The Buffalo band is set to release *Ego, Opinion, Art & Commerce*, a collection of tracks from all six of their previously released albums, in Europe, South America, Southeast Asia, South Africa and Australia. The "Best Of" collection will feature the band's more popular selections, "Name," "Iris," and "Slide," as well as lesser know songs, that have become popular staples of their live set, like "Two Days In February" and "Lucky Star."

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week out proved to be overly optimistic. The disc sold almost 733,000, nowhere enough to set any kind of record or even crack the Top 10 of first week debuts in the Soundscan era. Shaggy's sales were off only slightly so *Hotshot* only dropped to second place and was followed by two debuts: DJ Clue and Project Pat. Dido, The Beatles, *Save The Last Dance*, Ja Rule, the wrestling compilation and Lenny Kravitz completed the Top 10. Silk The Shocker had the fourth highest debut at No. 12. Jessica Andrews enters at No. 22 while the A-Teens' *Teen Spirit* debuts at No. 52. Someone stuck a pin in the Grammy winners' balloon and they all had big sales declines. Steely Dan's *Two Against Nature* dropped 16 points to No. 70 as sales were off about 25 percent. Pearl Jam broke their own record of having five albums enter the Soundscan chart simultaneously. Seven of their live albums from their North American tour made the chart at Nos. 159, 163, 174, 176, 179, 181 and 191. Combined sales amounted to more than 50,000. The *Jones Beach Concert* was the most popular.

Husband-Wife Who Discovered Blur Beat EMI In Court

The British couple who discovered Blur is more than \$400,000 richer after a judge ruled in their

favor and against EMI Records in a lawsuit. In 1994, David and Helen Balfe sold their small indie label, Food Records, to EMI for \$770,000 and royalties from the next two Blur albums. The first one, *The Great Escape*, sold 2.15 million worldwide, but EMI decided the second would be a live album released only in Japan. It sold just 80,000, but the one after it, *Blur*, sold 2.4 million worldwide. The judge ruled that it wouldn't have made "commercial sense" for the Balfes to sign an agreement that limited their royalties. David Balfe, a former keyboard player for the Teardrop Explodes, and his wife are also entitled to attorneys fees.

Next Wave Of Live Jam To Bring Total To 73

After storming the charts with seven entries recently, on March 27, Pearl Jam will release 24 CDs from the second leg of their U.S. tour, bringing their total number of double CDs to 72. There is also one triple CD. The so-called "bootlegs" from the European tour that came out last fall have sold more than one million copies worldwide. Pearl Jam decided on the official releases to provide fans with a better quality, less expensive alternative to bootlegs, not to mention adding royalties to their pockets that they wouldn't have received from unauthorized releases.

Santana To Play Annual Arts School Fundraiser

Carlos Santana will continue his tradition of playing the San Francisco School of The Arts' annual fundraiser, *SOTA At The Fillmore*. The April 4 event will also feature a raffle and live auction as well as a broad spectrum of live performances by students. For the show, Santana will be joined by bass player, Benny Rietveld. The two will perform with the concert orchestra. In addition to this performance, the Santana band will perform three songs with Metallica guitarist Kirk Hammett sitting in. Cheech Marin of *Nash Bridges* will be Master of Ceremonies. SOTA is the only publicly funded arts high school in the Bay area, offering specialized training for more than 400 students in vocal and instrumental music, dance, theatre arts, theatre technology, film and video, and visual arts.

INXS Anthology Due In June

A two-CD INXS anthology will be out June 5 on Rhino Records. *Shine Like It Does (1979-1997)* will include all of the Australian group's most popular songs, plus rarities, b-sides and alternate mixes. The songs on INXS' first single, "Simple Simon," and "We Are The Vegetables," have made it to CD for the first time. The

package also includes the Top 20 single "Good Times," previously available only on the *Lost Boys* soundtrack, and "Different World," a b-side-only release from the film, *Crocodile Dundee*. INXS performed at the closing ceremonies of the Olympics last year and they are planning more concerts this year, with details to be announced in the coming weeks.

Semisonic Album Out This Week; Tour Starts April 5

Semisonic released their follow-up to the platinum, *Feeling Strangely Fine*, last Tuesday (13). About the new album, *All About Chemistry*, Dan Wilson says, "I thought we'd done a great introspective album last time around, but that this time I wanted to make something really different. I wanted it to be an album that had the vibe of a big party - everyone's invited." Wilson co-wrote one song, "One True Love," with Carole King. Semisonic appeared on *The Tonight Show with Jay Leno* last Wednesday (14) and will appear on *The Late Show with David Letterman* on April 9. The band just completed a U.K. Tour with Texas. An 18-city U.S. tour begins April 5 at the Bowery Ballroom in New York and ends May 5 in Boulder, Colorado.

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music news continued

Gail Zappa, Frank Zappa's widow, has filed a \$5 million copyright infringement lawsuit against download retailer EMusic. The suit, filed in U.S. District Court in Los Angeles accuses EMusic of copyright violation of 37 of Zappa's songs. Gail contends the Web company made the songs available for download sometime after January 1, 1999. The suit claims that Rykodisc, which is licensed to distribute Zappa's material, informed EMusic that they needed to obtain license from the Zappa Family

Trust to make available any of Franks Zappa's music, which they ignored. Gail is seeking damages of \$150,000 per infringement and attorney fees.

The Psychedelic Furs have regrouped and are going out on the road with new Third Rail/Hollywood signing **Tinfed**. The tour dates are as follows:

- 3/23 Plainview, 3/25 Charlotte, 3/27 Boynton Beach, 3/28 Lake Buena Vista, 3/30 Jacksonville, 3/31 Atlanta, 4/1 New Orleans, 4/2 Houston, 4/3 Dallas, 4/5

- Scottsdale, 4/7 San Diego, 4/10 Anaheim, 4/11 Ventura, 4/12 San Francisco, 4/13-14 W. Hollywood, 4/16 Portland, 4/17 Vancouver, 4/18 Seattle, 4/19 Boise, 4/21 Englewood, 4/22 Kansas City, 4/24 Minneapolis, 4/25 Madison, 4/26 Chicago, 4/28 St. Louis, 4/29 Cincinnati, 5/1 Pontiac, 5/2 Pittsburgh, 5/3 N. Tonawanda, 5/4 Washington, D.C.

While there are some of us who would walk 500 miles to not hear a certain hit single again, The Proclaimers have been signed to

Nettwerk Records. Irish twins Craig and Charlie Reid, collectively known as the Proclaimers, will be releasing their first album in seven years, *Persevere*, on May 22. The band are best known for "I'm Gonna Be (500 Miles)," their 1993 hit. The first single from the album will be "There's A Touch." The Proclaimers will then go on tour from August 6-26 with the **Barenaked Ladies**.

Music News is compiled and written by Bram Teitelman and Brad Maybe

EAST

WLIR SEARCHES FOR PART-TIMERS The World-Famous 92.7 LIR continues to search for energetic, promising, flexible and unique part-timers. Please be familiar with Long Island. Females strongly encouraged. No calls please. Send your package to: Gary Cee, PD, WLIR, 1103 Stewart Ave., Garden City, NY 11530. Jarad Broadcasting is proud to be an equal opportunity employer.

WOODSTOCK NEW YORKS' WDST SEEKS PART-TIME DJ'S Work at the legendary Utopia studio. Send T & R to: APD Christine Martinez, 293 Tinker St., Woodstock, NY 12498.

PARTTIME MORNING NEWSANCHOR position available at WXPN/ Philadelphia. Applicants must have at least one-year experience in news and/or on-air. Conversational delivery and understanding of WXPN audience helpful. Digital editing experience a plus. Send T&R to: News Director Bob Bumbera, WXPN, 3905 Spruce Street, Philadelphia, PA, 19104-6005. Minorities and females encouraged to apply. EOE.

WRRV IS LOOKING FOR a morning sidekick for our "Music All Morning with Boris" show. Candidates should have an understanding of the New Rock Alternative lifestyle. This is not a "morning zoo: show. We want to have fun in between plying the most music in the morning. If you got what it takes, send your stuff to:

WRRV Morning Sidekick, c/o WRRV, Box 416, Poughkeepsie, NY 12602. Or check the Web at wrrv.com. No calls. Women and minorities encouraged. EOE.

NEW JERSEY BROADCASTING'S WDHA is looking for part time air talent! (No beginners please!!!) T&R to: Program Director - Terrie Carr-WDHA- 55 Horsehill Road, Cedar Knolls New Jersey 07927.

PART TIME data entry Tuesdays 9a - 9p, clerical Thursdays 10a - 4p for music publication. Must be keyboard proficient. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

PART TIME general office duties Tuesdays 9a - 9p for music publication. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

SOUTH

WARQ/COLUMBIA, S.C. is seeking a Promotion Director that can also fill in on air. If you are interested, please send a package to: Gina Juliano, WARQ, 1900 Pineview Road, Columbia, SC 29209.

FULL TIME OPENING w/ Clear Channel in Beaumont, TX. Promotion Director opening at Clear Channel 4-station cluster in Beaumont, TX. Can you successfully walk that tightrope between Programming and Sales? Able to juggle a lot of balls at once. Understand and ENJOY radio promotion, marketing, and contesting. Know your way around a computer. UP for a challenge ... Ready to prove yourself! Contact: Randy Bush, GM-P.O. Box 5488, Beaumont, TX, 77726 or e-mail andybush@clearchannel.com

MIDWEST

WKQX/Q101 CHICAGO is looking for a night talent and a part time talent too! Please send tape and resume to: Dave Richards/ WKQX/Q101, 230 Merchandise Mart, Chicago, IL 60654. Call and die. EOE.

DES MOINES' ACTIVE ROCKER, Lazer 103.3/KAZR has an opening for a morning show producer. You will be responsible for running the syndicated "Mancow's Morning Madhouse" locally, producing morning show sweepers, and putting together "Mancow's Week In Review." Candidate must have experience on

SAW Plus and at least one year of on-air experience. Is this you? Then rush your tape and resume to: Sean Elliott at Lazer 103.3, 1416 Locust, Des Moines Iowa, 50309. Saga Communications is an equal opportunity employer.

WIOT/TOLEDO OHIO is currently accepting T&R for parttime on-air work. Can you read? Have you received all your childhood vaccinations? Do you know the name of the dead singer from AC/DC? Then send your stuff to: WIOT Programming, 124 N. Summit, Suite 400, Toledo, Ohio 43604. EOE.

WEST

KNRQ IS LOOKING FOR a replacement for Angie, afternoon drive and/ or evening, possible MD position available. Come do your show in the beautiful Northwest, one hour from the Oregon coast, one hour from two fabulous mountains to board or ski. Send your packets to: Stu Allen, "the best boss in the world" (Angie is writing this), at 2100 W. 11th Ave., Eugene, OR 97402. Call and die!

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.



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WINTER 2001 PHASE ONE ARBITRENDS

SACRAMENTO (27)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KRXQ	Active Rock	5.1	6.2	5.4	5.1
KSEG	Cl. Rock	5.5	5.1	4.8	4.9
KDND	CHR	4.1	4.1	4.4	4.3
KSFM	CHR	4.3	3.5	4.5	4.1
KBMB	CHR	4.9	3.3	4.1	4.0
KWOD	Mod. Rock	3.7	3.3	3.3	3.4
KGBY	AC	3.1	2.6	2.8	2.9
KZZO	Mod. AC	3.8	3.1	2.5	2.9

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (38)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WOWI	Urban	11.6	13.1	10.7	9.6
WNVZ	CHR	6.5	7.1	8.0	7.5
WNOR	Active Rock	6.3	6.1	5.7	6.5
WWDE	AC	6.9	6.8	6.1	5.9
WAFX	Classic Hits	5.8	4.6	4.3	5.0
WPTE	Hot AC	4.4	4.3	4.6	4.9
WWSO	AC	4.9	5.2	4.0	4.4
WKOC	Progressive	2.4	2.9	2.2	2.7
WROX	Mod. Rock	3.4	2.5	2.9	2.6

ORLANDO (41)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WXXL	CHR	7.5	6.6	6.3	6.1
WTKS	Talk/Rock	8.0	7.1	6.4	5.9
WJHM	Rhy. CHR	6.2	5.5	5.9	5.5
WOMX-F	Hot AC	5.1	5.1	5.0	5.0
WSHE	Jammin' Gold	3.7	4.6	4.6	4.8
WJRR	Active Rock	6.9	4.2	4.8	4.5
WCFB	AC	5.8	3.9	4.3	4.5
WMMO	Rock AC	4.4	3.5	3.8	4.0
WPYO	CHR	3.4	3.7	4.0	3.9
*WOCL	Modern Rock	2.1	2.7	2.7	3.6
WHTQ	Cl. Rock	4.2	4.0	2.6	3.1

*WOCL changed from Rhythmic Oldies in November 2000.

GREENSBORO/WINSTON SALEM/HIGH POINT (43)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WJMH	CHR	7.7	8.7	9.0	9.0
WKZL	CHR	5.3	6.1	6.4	6.0
WHSL	Mainstream Rock	3.1	4.1	5.3	5.1
WKRR	Cl. Rock	4.7	4.7	4.5	4.5
WKSI	Mod. AC	3.7	3.8	3.8	4.5
WEND	Mod. Rock	11.5	.9	1.1	.9

*WHSL changed from WXRA in February 2001.

AUSTIN (47)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KQBT	CHR	7.8	6.2	7.4	7.0
KROX	Mod. Rock	4.7	4.4	4.8	5.1

KHFI	CHR	4.7	5.6	5.1	4.9
KKMJ	Gold AC	4.5	5.1	5.2	4.8
KGSR	Progressive	3.8	4.1	4.6	4.3
KAMX	Mod. AC	5.9	5.4	4.3	4.2
KLBJ	Active Rock	3.7	3.6	4.4	4.0
KPEZ	Cl. Rock	3.3	2.9	3.6	3.3

RALEIGH/DURHAM (48)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WRAL	Hot AC	6.8	5.4	6.4	6.8
WDCG	CHR	7.8	6.1	6.7	6.6
WRSN-F	AC	5.4	4.9	5.6	5.7
WBBB	Rock	4.3	4.7	5.0	4.5
WRDU-F	Mainstream Rock	5.2	4.1	4.2	3.9

WEST PALM BEACH/BOCA RATON (51)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WEAT	AC	8.5	9.1	8.2	8.4
WRMF	AC	3.2	3.7	5.5	4.9
WLDI	CHR	3.7	4.0	5.0	4.8
WKGR	Cl. Rock	3.0	3.6	3.1	3.2
WPBZ	Mod. Rock	3.4	3.2	3.1	2.9
WPOW	CHR	2.3	2.6	1.9	2.1
WZZR	Mainstream Rock	2.3	2.6	1.7	1.8
WMBX	Hot AC	2.8	1.7	2.3	1.7
WHYI	CHR	1.0	1.1	1.0	1.0

JACKSONVILLE (52)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WFYV	Mainstream Rock	7.8	7.8	6.9	7.2
WAPE	CHR	8.1	7.7	6.4	6.8
WJBT	Rhy. CHR	7.3	7.1	7.4	6.1
WPLA	Mod. Rock	4.4	5.9	5.3	4.3
WFKS	CHR	3.5	3.6	3.1	3.3

GREENVILLE/SPARTANBURG (60)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WJMZ	Urban	10.6	9.3	9.9	9.9
WFBC	CHR	9.2	9.8	8.8	8.6
WROQ	Mainstream Rock	7.2	7.2	7.6	7.4
WTPT	Active Rock	5.3	4.0	5.5	5.6
WMYI	AC	6.2	6.1	4.8	4.9

GRAND RAPIDS (66)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WSNX	CHR	7.6	6.9	7.9	8.2
WLAV	Cl. Rock	8.7	7.4	6.3	6.0
WKLQ	Active Rock	5.3	5.0	4.8	5.7
WOOD-F	AC	6.1	5.8	5.3	5.0
WGRD	Mod. Rock	6.8	8.0	5.5	4.9
WLHT	AC	5.0	5.1	5.6	4.5
WVTI	CHR	4.7	3.7	3.5	3.0

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KNOXVILLE (70)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WWST	CHR	9.3	8.9	9.9	8.8
WMYU	AC	7.0	6.7	7.2	7.6
WIMZ	Mainstream Rock	5.3	5.5	4.3	4.6
WNFZ	Mod. Rock	3.1	3.9	3.3	3.3

EL PASO (73)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KPRR	CHR	15.1	13.4	14.5	13.0
KLAQ	Mainstream Rock	9.1	11.0	11.5	10.0
KTSM	AC	6.6	7.4	6.6	7.2
KOFX	Cl. Rock	5.0	5.1	5.5	5.4
KSII	Hot AC	5.7	4.7	6.0	5.2

ALBUQUERQUE (74)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KZRR	Mainstream Rock	6.7	6.1	6.8	6.0
KPEK	Mod. AC	5.2	5.1	5.7	5.7
KMGA	AC	4.8	5.3	4.1	4.5
KYLZ	CHR	4.5	3.2	3.7	4.2
KKOB	AC	4.0	3.1	3.3	3.9
KCHQ	CHR	2.5	2.5	3.3	3.1
KKSS	CHR	3.9	3.1	2.9	3.0
KTEG	Mod. Rock	4.7	3.2	2.3	2.4
KLSK	Cl. Rock	1.7	3.1	1.8	1.8

HARRISBURG/LEBANON/CARLISLE (79)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WNNK	CHR	11.0	11.8	11.4	12.5
WRVV	Rock AC	7.3	8.2	6.1	6.7
WTPA	Cl. Rock	5.9	7.2	5.9	5.9
WQXA	Active Rock	5.4	5.8	5.8	5.3
WLAN	CHR	3.0	2.9	2.7	3.1

BATON ROUGE (84)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KQXL	Urban	5.7	4.7	6.0	6.8
WDGL	Cl. Rock	8.0	6.2	6.9	6.0
KRVE	AC	6.5	5.0	4.7	5.0
WFMF	CHR	5.7	7.3	5.1	4.7
KUMX	CHR	3.2	4.4	2.5	2.5
WCKW	Active Rock	2.5	2.9	2.3	1.9

CHARLESTON, SC (88)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WAVF	Mod. Rock	6.8	6.0	5.0	5.7
WSSX	CHR	6.7	5.3	5.4	5.6
WSSP	Rhy. CHR	4.5	4.1	3.5	3.9
WSUY	AC	4.7	4.7	3.5	3.6
WALC	Mod. AC	3.1	4.1	3.8	3.0

WICHITA (88)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KDGS	Rhy. CHR	6.0	6.0	6.5	6.8
KKRD	CHR	8.3	9.3	6.3	6.5
KICT	Active Rock	6.6	7.4	8.0	6.2
KRBB	AC	7.7	7.8	6.2	6.0
KFXJ	70s	4.5	4.1	3.8	3.9
KRZZ	Active Rock	4.2	4.4	3.6	3.5

MOBILE (90)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WBLX	Urban	11.5	12.7	13.5	13.5
WDLT	Urban AC	10.0	9.2	10.0	9.7
WABB	CHR	10.6	8.5	8.0	8.2
WMXC	AC	4.2	4.2	6.2	6.9
WRKH	Cl. Rock	4.4	4.9	5.0	5.5
WTKX	Active Rock	5.9	6.3	3.9	3.3
WZEW	Progressive	2.3	1.9	2.0	2.7
WMEZ	AC	2.1	1.9	2.0	1.9
WYOK	Hot AC	2.4	1.7	2.0	1.9
*WJLQ	70's	2.0	1.6	1.4	1.9

*WJLQ changed from WWRO during or prior to Summer 2000.

BAKERSFIELD (91)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KISV	CHR	9.0	7.7	9.9	9.7
KRAB	Active Rock	5.8	7.7	5.6	5.5
KGFM	AC	5.2	4.7	4.6	4.5
KKXX	CHR	5.6	5.3	5.0	4.3
KKBB	Cl. Rock	2.9	3.0	2.7	3.1
KLLY	Mod. AC	3.0	3.6	3.0	2.7

DES MOINES (92)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KKDM	CHR	9.6	8.6	10.2	10.3
KAZR	Active Rock	4.9	7.8	7.8	7.3
KGGO	Mainstream Rock	7.2	7.3	5.5	5.8
KSTZ	Mod. AC	6.7	5.9	5.8	5.5
KMXD	Hot AC	4.7	4.0	3.4	4.3

COLUMBIA, SC (93)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WNOK	CHR	8.9	8.4	8.8	8.1
WHXT	Urban	7.5	7.6	8.0	8.1
WMFX	Cl. Rock	7.0	6.7	7.2	6.5
WWDW	Urban	6.7	6.2	5.9	6.5
WTCB	AC	5.3	4.3	4.8	4.6
WARQ	Mod. Rock	4.9	5.6	4.8	4.5

SPOKANE (94)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
KZZU	CHR	10.4	8.3	9.2	9.5
KKZX	Cl. Rock	6.4	7.3	6.9	6.7
KHTQ	Active Rock	7.4	8.8	5.9	6.4
KAEP	Mod. Rock	5.7	4.0	4.9	4.8

YORK (105)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	N/D/J
WARM	AC	9.0	8.1	8.2	9.3
WYCR	CHR	8.6	5.8	7.4	7.4
WQXA	Active Rock	7.0	7.2	6.6	7.1
WTPA	Cl. Rock	5.2	4.5	5.2	4.7
WRVV	AC	3.0	3.1	3.4	2.8

**www.fmqb has more Winter 2001
Phase One Arbitrends!**

ACTIVE ROCK 18-34

the insidetrack

KQRC/Kansas City is getting their Irish up with a *Psychotic St. Patrick's Day Show* featuring Disturbed, Spineshank, Skrape and Godhead at Memorial Hall. The Rock will be broadcasting live from the Westport section of town after the city's St. Patty's Day parade. Listeners will get a chance to come by and meet the bands who will be performing later that night and maybe enjoy a green beer or six. PD Vince Richards also wants to hip you fellow programmers to a local band called Puddle of Mud. "It's good shit," the man of little words told *The Inside Track*. POM worked with Limp Bizkit's Fred Durst on their Flip/Interscope debut. The first single is called "Control" and Vince is offering nothing in return for your add... KSJO/San Jose-San Francisco is gathering themselves after a "Chicks with Balls Weekend." On the days in between Friday and Monday, KSJO gave away tickets to see the all-female AC/DC cover band Hells Bells and "kick-ass chick flicks" like *Thelma &*

Louise and Charlie's Angels. Another recent concoction from the Bay Area Promotional braintrust was the *Freeloader* promotion. The big prize is tickets to every KSJO-sponsored event for a year. Morning whack-jobs Lamont & Tonelli introduce the "F" word of the day each morning and a 92-minute listening window when it will aired. The jock casually uses the appropriate "F" word in conversation when the time is right, which leads to cleverly inserting the words "Fellatio" and "Fecal Matter" while backselling Metallica. Let's give it a try: "That's Metallica on KSJO. Hey, how much you wanna' bet that Lars has enjoyed some fellatio from a groupie who reeked of fecal matter." Thank you. Try the veal...

By Jay Gleason

the rockmonitor 18-34

WQLZ, Springfield, Illinois
Wednesday, March 11, 2001
1 PM - 8 PM

WQLZ
92.7 the rock station

1pm

Nirvana "Lithium"
A.Lewis (Staind)/F.Durst "Outside"
Foo Fighters "My Hero"
Strait Up "Angel's Son"
Led Zeppelin "Heartbreaker/Livin'..."
Disturbed "Stupify"
3 Doors Down "Kryptonite"
KISS "Detroit Rock City"
Fuel "Innocent"
Ozzy Osbourne "Over The Mountain"
Tom Petty "You Don't Know How It..."

2pm

Collective Soul "Shine"
Linkin Park "One Step Closer"
Red Hot Chili Peppers "Scar Tissue"
Aerosmith "Jaded"
Guns N' Roses "Patience"
Days Of The New "Touch Peel & Stand"
Godsmack "Greed"
Rob Zombie "Dragula"
Faith No More "Epic"
The Offspring "Want You Bad"
Sammy Hagar "Heavy Metal"
Stone Temple Pilots "Dead & Bloated"

3pm

Temple Of The Dog "Hunger Strike"
Lifehouse "Hanging By A Moment"
AC/DC "Back In Black"

3 Doors Down "Loser"
Metallica "The Unforgiven II"
Alice In Chains "Would?"
Papa Roach "Broken Home"
Aerosmith "Janie's Got A Gun"
Union Underground "Killing The Fly"
Judas Priest "Living After Midnight"
Ozzy Osbourne "See You On The Other..."

4pm

Nirvana "In Bloom"
Tantric "Breakdown"
Pink Floyd "Hey You"
Godsmack "Awake"
Green Day "Brain Stew/Jaded"
Jimi Hendrix "Fire"
Toadies "Push The Hand"
Red Hot Chili Peppers "Soul To Squeeze"
Van Halen "Beautiful Girls"
Buckcherry "Ridin"
Nickelback "Leader Of Men"
Pearl Jam "Glorified G"

5pm

AC/DC "Dirty Deeds Done Dirt..."
3 Doors Down "Duck And Run"
Metallica "Turn The Page"
The Offspring "Original Prankster"
Bush "Machinehead"
Rush "Tom Sawyer"
A Perfect Circle "Judith"
Led Zeppelin "Over The Hills And..."

Incubus "Drive"
Godsmack "Keep Away"
Guns N' Roses "Knockin' On Heaven's..."

6pm

Everclear "Santa Monica..."
A.Lewis (Staind)/F.Durst "Outside"
Creed "What If"
Skrape "Waste"
Ozzy Osbourne "No More Tears"
Disturbed "Voices"
Sammy Hagar "There's Only One Way..."
The Offspring "Come Out And Play"
Papa Roach "Between Angels And..."
AC/DC "T.N.T."
Aerosmith "Jaded"
U2 "Bullet The Blue Sky"

7pm

Nirvana "All Apologies"
Linkin Park "One Step Closer"
Led Zeppelin "When The Levee Breaks"
Systematic "Beginning Of The End"
Lenny Kravitz "Are You Gonna Go My..."
Monster Magnet "Heads Explode"
Pearl Jam "Black"
Rush "The Spirit Of Radio"
Nothingface "Bleeder"
Pink Floyd "Time"
3 Doors Down "Loser"
Marcy Playground "Sex And Candy"

TOP 50 AIRPLAY

March 6 - 12, 2001

PUBLIC BREAKOUT

March 6 - 12, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1•	ERIC CLAPTON	"Superman"	(Duck/Reprise)	674	621
2	2	U2	"Walk"	(Interscope)	588	597
4	3•	SHAWN COLVIN	"Whole"	(Columbia/CRG)	574	546
5	4•	TRAIN	"Drops"	(Columbia/CRG)	572	535
3	5	JOSH JOPLIN	"Camera"	(Artemis)	530	554
7	6•	COLDPLAY	"Yellow"	(Nettwerk)	486	479
6	7	DAVE MATTHEWS	"Did"	(RCA)	472	499
8	8	DIDO	"Thank"	(Arista)	467	471
9	9•	WALLFLOWERS	"Letters"	(Interscope)	432	424
10	10•	SEMISONIC	"Chemistry"	(MCA)	395	383
13	11•	BARENAKED...	"Too"	(Reprise)	342	323
11	12	DAVID GRAY	"Please"	(ATO/RCA)	339	365
17	13•	JONATHA BROOKE	"Linger"	(Bad Dog)	299	259
23	14•	OLD 97'S	"King"	(Elektra/EEG)	293	251
16	15•	JOHN HIATT	"Lift"	(Vanguard)	280	269
12	16	JOAN OSBORNE	"Running"	(Interscope)	275	355
14	17	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	267	284
20	18•	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	262	244
18	19•	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	255	248
27	20•	PAUL SIMON	"One"	(Warner Bros.)	232	175
21	21	MARK KNOPFLER	"What"	(Warner Bros.)	217	231
15	22	FIVE FOR...	"Easy"	(AWARE/CRG)	215	274
24	23•	DANDY WARHOLS	"Godless"	(Capitol)	208	205
29	24•	SHAWN MULLINS	"Up"	(Columbia/CRG)	204	175
25	25•	BOB SCHNEIDER	"Metal"	(UNIVERSAL/UMG)	200	200
22	26	GREEN DAY	"Warning"	(Reprise)	174	219
28	27•	JIMMY SMITH	"Only"	(Blue Thumb)	171	169
19	28	LENNY KRAVITZ	"Again"	(Virgin)	164	236
30	29•	JIM WHITE	"Handcuffed"	(Luaka Bop)	163	159
31	30•	U2	"Beautiful"	(Interscope)	162	159
26	31	EVERLAST	"Move"	(Tommy Boy)	158	200
35	32•	D. MCCLINTON	"Down"	(New West)	155	136
33	33	DAVID GRAY	"Babylon"	(ATO/RCA)	150	154
46	34•	GLEN PHILLIPS	"Fred"	(PMRC/Brick Red)	148	132
42	35•	UNCLE KRACKER	"Follow"	(Atlantic/AG)	146	114
36	36	DELERIUM	"Daylight"	(Nettwerk)	133	144
41	37•	MOE	"New"	(Fatboy)	133	116
38	38•	SARAH HARMER	"Weakened"	(Zoë/Rounder)	131	126
39	39•	AMY CORREIA	"Life"	(Odeon/Capitol)	119	118
44	40	ST. GERMAIN	"Sure"	(Blue Note)	109	110
40	41	STEVE EARLE	"Love"	(Artemis)	105	118
37	42	TRACY CHAPMAN	"OK"	(Elektra/EEG)	105	133
D	43•	LIFHOUSE	"Hanging"	(DreamWorks)	102	70
47	44•	PAUL PENA	"Jet"	(Hybrid)	97	94
43	45	DAR WILLIAMS	"Be"	(Razor & Tie)	91	113
49	46•	DUNCAN SHEIK	"Mirror"	(Nonesuch/AG)	87	75
33	47	MATCHBOX TWENTY	"If"	(Lava/AG)	86	156
34	48	MOBY/G.STEFANI	"Southside"	(V2)	84	138
D	49•	INCUBUS	"Drive"	(Epic)	81	53
D	50•	DAVE MATTHEWS	"Space"	(RCA)	79	48

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	139	141	-2
2	2	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	135	137	-2
11	3•	DAVE MATTHEWS <i>Everyday</i>	(RCA)	122	88	34
3	4	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	118	129	-11
4	5	RODNEY CROWELL <i>The Houston Kid</i>	(Sugar Hill)	110	125	-15
10	6•	JIM WHITE <i>No Such Place</i>	(Luaka Bop)	100	91	9
19	7•	D. MCCLINTON <i>Nothing Personal</i>	(New West)	98	76	22
9	8•	HOLMES BROTHERS <i>Speaking In Tongues</i>	(Alligator)	97	92	5
18	9•	OVER THE RHINE <i>Films For Radio</i>	(Back Porch/Virgin)	97	77	20
13	10•	TIM EASTON <i>The Truth About Us</i>	(New West)	97	84	13
5	11	DOUBLE TROUBLE <i>Been A Long Time</i>	(Tone-Cool)	92	98	-6
8	12	AMY CORREIA <i>Carnival Love</i>	(Odeon/Capitol)	90	94	-4
7	13	OLU DARA <i>Neighborhoods</i>	(Atlantic/AG)	89	95	-6
16	14•	U2 <i>All That You Can't Leave...</i>	(Interscope)	86	78	8
17	15•	JOSH JOPLIN <i>Useful Music</i>	(Artemis)	85	77	8
D	16•	ELIZA CATHY <i>Angels & Cigarettes</i>	(Warner Brothers)	83	48	35
20	17•	BADLY DRAWN BOY <i>The Hour Of The...</i>	(Beggar's Banquet)	77	75	2
6	18	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	77	98	-21
D	19•	ERIC CLAPTON <i>Reptile</i>	(Reprise)	76	54	22
D	20•	JOHN HAMMOND <i>Wicked Grin</i>	(Pointblank/Virgin)	71	22	49
22	21•	MOE <i>Dither</i>	(Fatboy)	71	67	4
15	22	COLDPLAY <i>Parachutes</i>	(Capitol)	69	79	-10
27	23•	VARIOUS ARTISTS <i>O Brother, Where...? OST</i>	(Mercury)	68	67	1
24	24•	BOB SCHNEIDER <i>Lonelyland</i>	(Universal/UMG)	66	64	2
12	25	ETTA JAMES <i>Matriarch of the Blues</i>	(Private/BMG)	66	84	-18
29	26•	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	65	58	7
28	27•	DUNCAN SHEIK <i>Phantom Music</i>	(Nonesuch/AG)	64	60	4
D	28•	GLEN PHILLIPS <i>Abulum</i>	(Brick Red)	64	55	9
23	29	HONEYDOGS <i>Here's Luck</i>	(Palm)	63	65	-2
25	30	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	58	63	-5

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section

Singles/EPs



Nikka Costa, "Life A Feather" (Cheeba/Virgin)

This is an incredible song and there are even more incredible tunes on the album! Nikka Costa is a star. Don't miss your opportunity to help her ascendance.



Sonny Landreth, "Soul Salvation" (Sugar Hill)

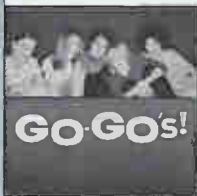
Sonny Landreth is truly one of the most talented guitar players known to mankind. "Soul Salvation" was a favorite track of ours from the first listen.

Fisher, "Hello It's Me" (Farmclub/Interscope)

At one point last year, Fisher had the three most downloaded tracks on *MP3.com*. As a result, the band's already sold 35,000 copies of their debut.

Deep Blue Something, "She Is" (Aezra)

Yes, this is the same band that brought us the hit song, "Breakfast At Tiffany's." We think you'll find "She Is" is as compelling and hooky.



Go-Go's, "Unforgiven" (Beyond)

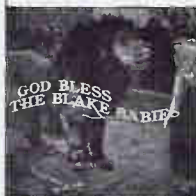
The Go-Go's "Unforgiven" features Green Day's Billie Joe and the same sort of fun Pop style that you'd expect from one of the most popular "girl" bands in history.

Albums



Old 97's, *Satellite Rides* (Elektra/EEG)

There's so much on here that we love that it's hard to know where to begin! "King of All the World" is spinning all over the world - or at least our part of it. We also recommend: "Rollerskate Skinny," "Buick City Complex," "Question," "Weightless," "Bird in a Cage," "Up The Devil's Pay," and "Can't Get a Line" as well as the few we didn't mention. This band is truly an American original.



The Blake Babies, *God Bless the Blake Babies* (Zoë/Rounder)

Juliana Hatfield, John Strohm and Freda Love make up The Blake Babies and we've already seen a "welcome back" from the format for the first track "Nothing Ever Happens." If you're looking for depth, check out "What Did I Do," "Until I Almost Died," "Disappear," "Waiting For Heaven," and "Brian Damage," which features Evan Dando.

The Kinks, *BBC Sessions 1964-1977* (Sanctuary)

This Kinks compilation will be in stores on March 20. The disc includes more than two hours of well known, and not-so-well-known, tunes from the seminal British Pop band recorded as part of the legendary BBC Sessions. If you'd like to really thrill your listeners, build a feature with the interview segments and these "new" versions of Kink's classics.

Emphasis Tracks

Josh Joplin Group, "Camera One" (Artemis)

This song is as good as the best of R.E.M. Now you have two acoustic versions to choose from.

Music Mailbag



- Bill Frisell, *Blues Dream* (Nonesuch/AG)
- Various Artists, *Intimate Portrait: Women of the Heartland* (Lifetime/Rhino)
- Karan Casey, *The Winds Begin to Sing* (Shanachie)
- Steve Forbert, *Young, Guitar Days* (Rolling Tide/Relentless)
- The Ocean Blue, *Davy Jones' Locker* (March)
- Frank Black and the Catholics, *Dog in the Sand* (W.A.R.?)
- Echo Park, *The Machine* (Image Design)
- David Steinhart, *Clean* (Stonegarden)
- Gilli Moon, *Temperamental Angel* (Warrior Girl)
- The Morells, *The Morells* (Slewfoot)
- The Calvanes, *In Harmony* (Hightone)
- Jeannie Burns, *Coming Up Close* (self-release)
- David Frizzell, *2001* (Nashville America)

Most Added

1	JOHN HAMMOND	(Poinblank/Virgin)	15
2t	ERIC CLAPTON	(Duck/Reprise)	8
2t	LOS SUPER SEVEN	(Sony Legacy/CRG)	8
3t	THE BLAKE BABIES	(Zoë/Rounder)	6
3t	DAVID BYRNE	(Virgin)	6
3t	KEB' MO'	(Okeh/Epic)	6
3t	LUCKY PETERSON	(Blue Thumb)	6
3t	RICHARD THOMPSON	(Capitol)	6



Two in Beantown!

Progressions #57: A CD Sampler Featuring New Music For Progressive Adult Radio From: *Andreas Johnson, Joseph Arthur, Pete Yorn, Supreme Beings of Leisure, Entrain, Chantal Kreviazuk, The Blake Babies, Deep Blue Something, and the Holmes Brothers! And thrill to Airchecks and Imaging from WBOS and WXRV/ Boston!*

ENCLOSED IN THE MARCH 16 ISSUE!*
*for all reporting stations.

World Class Upgrade

Los Angeles' KACD-AM/*WorldClassRock.com* is upgrading their Internet broadcasting equipment to provide better streams for the audience's listening pleasure. They are adding ad insertion, allowing them to target advertising directly to the appropriate listeners. When the listener clicks the listen button, a quick one-time registration screen pops up, asking for age, gender and geographic location. Then the listener is provided with a new, high-quality tuner, which will play both Real and Windows Media Player streams, complete with the "now playing" feature.

It's Happenin' Deep In the Heart Of Texas

KGSR/Austin presented *The Kevin 11 Powerwalk Relay* this past Sunday, March 11 as a part of the *Walk Across Texas* campaign. The goal of *Walk Across Texas* is to get as many people as possible to walk the 856 miles that makes up the length of the state. Participants pay a \$25 registration fee in addition to getting sponsors to pledge financial support. The funds benefit the SIMS Foundation and other non-profits. On Sunday, morning host Kevin Connor celebrated his 45th birthday by hosting a 45 mile "walkers only" relay race. Eleven teams with up to eleven members walked a total of eleven laps around "The Stevie Ray Loop" on Town Lake. In more station news, on Wednesday, March 14 the *Austin Chronicle* and SXSW present the 2000-2001 Austin Music Awards. The event opens the 15th annual SXSW Music Festival and celebrates 20 years of the *Austin Chronicle Music Poll*. Acts appearing this year include Vallejo, Lucinda Williams, The Gourds, and more, plus an all-star Blues revue featuring James Cotton, Lou Ann Barton, and Derek O'Brien. Hall of Fame winner Paul Ray returns as the MC-for-life. This year's show will feature the local improv troupe, Monk's Night Out. The show is presented by the *Austin Chronicle* and SXSW and is co-sponsored by KGSR and benefits the SIMS Foundation.

Flowing Like A River

Want to hang with Dave Matthews? WXRV/Boston will send a lucky winner to meet Matthews on Wednesday (3/14) at a private location in Boston. The winner and a guest will be picked up in a limo to take them to Matthews and they'll get an autographed catalog of all his studio albums, a tour jacket, and a pair of tickets to see the show at Foxboro Stadium!

Chicago High Life

On Thursday (3/1), WXRT/Chicago presented an exclusive two-hour Eric Clapton retrospective, including the World Premiere of his new album, *Reptile*. Listeners heard Clapton comment about his remarkable career and all his musical incarnations. Also on Thursday, WXRT hosted a live performance by Shawn Colvin, who talked about her new album with Frank E. Lee. Last Sunday (3/4), WXRT launched a new weekly series called *The Vinyl Frontier* devoted to the timeless music and artistry of the "Pre-CD Era." Lin Brehmer hosted the inaugural show and featured the music of The Band. The WXRT Little Rockers Photo Competition is underway and one lucky winner's child could win a \$50,000 college fund. Contestants need to send a picture of their child portraying "The Spirit of Rock & Roll" and he or she could win the Grand Prize with mom winning a diamond pendant. Ten winners will receive a little rocking chair. WXRT is also sponsoring the Third Waltz Concert on Thursday, March 22 at Chicago's Metro. Billy Corgan will make his first post-Pumpkins appearance. Inspired by *The Last Waltz*, The Band's farewell concert, the Third Waltz is a homage to the diverse musical tradition and heritage of the film presenting a roster of music of different styles and musicians of all ages and backgrounds. The profits will go to help homeless teens through the nonprofit organization Neon Street.

Still a Pre-Teen

WRLT/Nashville's *Friday Afternoon Live at 12th and Porter* show featured David Hall and listeners had another shot at scoring Widespread Panic tickets or the new Semisonic album. Sunday's (3/11) *Nashville Sunday Night from 3rd & Lindsley* show featured Jeb Loy Nichols and Trent Summar & the New Row Mob. The show was also Webcast on the station's site as well as on the air. March is the station's 11th birthday and they've been giving away different birthday presents to the listeners each week. Prizes include a Playstation II, a Steve Earle autographed guitar, a DVD player with a year of free DVD rentals, stage-side concert tickets, an eight Mg palmtop, framed autographed posters from Sting, Paul Simon and Lenny Kravitz, and many more.

Call Time Change

KBXR/Columbia's fabulous APD/MD Lana Trezise is changing her call times. She will now be available on Thursday from 10 a.m.- noon CT. Reach her at (573) 449-1520.

Green Beer

The annual celebration of all things Irish and super bacchanalia known as St. Patrick's Day will be upon us this Saturday. Here's a highlight of what two stations are doing to celebrate: KGSR celebrates St Patrick's Day at the Dog and Duck Pub, on March 16 and 17. It's a two-day free party in a tent in the parking lot with music inside and outside from noon to midnight each day. KGSR will be on site with station personality Big Jyl on Friday (3/16) and Bryan Beck on Saturday... WXRV/Boston is celebrating a little early on Thursday (3/15) with Seven Nations in a special pre-St. Patrick's Day Party. The Florida-based Seven Nations have been wooing audiences up and down the east coast for several years.

Spring Cheese

In support of their spectacular new studio release *Outside Inside*, The String Cheese Incident soon embarks on their Spring Tour 2001. Before the band spreads out into the larger summer festivals, don't miss this chance to catch up with the boys in these intimate venues, venues that they may have outgrown their next time around. 4/12-14, Austin; 4/17, Dallas; 4/18, Tulsa; 4/19, Kansas City; 4/20, St. Louis; 4/21, Chicago; 4/23, Indianapolis; 4/24, East Lansing; 4/25, Louisville; 4/26, Louisville; 4/27, Columbus; 4/28, Charlotte; 4/30, Myrtle Beach; 5/2, Mobile; 5/3-4, New Orleans; 5/5, Nashville; 5/6, Memphis.

Metal detector

Pure Spins

March 6 - 12, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
3	1	DIECAST	Day	(Now Or Never)	295	10	285	44/0	
1	2	RAMMSTEIN	Sampler	(Universal)	274	-36	310	37/1	
5	3	CLUTCH	Sampler	(Atlantic)	263	3	260	49/3	
7	4	DOWNER	Downer	(Roadrunner)	252	14	238	33/0	
2	5	FLYBANGER	Headtrip	(Columbia)	245	-43	288	40/0	
11	6	SOILWORK	Portrait	(Nuclear Blast)	232	19	213	41/0	
17	7	DOG FASHION DISCO	Anarchists	(Spitfire)	229	64	165	51/3	
6	8	CHILDREN OF BODOM	Follow	(Nuclear Blast)	228	-24	252	36/0	
9	9	SKRAPE	New	(RCA)	218	-5	223	31/0	
4	10	GODHEAD	2000	(Posthuman/Priority)	217	-64	281	31/0	
14	11	MONSTER MAGNET	Three	(A&M/Interscope)	207	32	175	36/0	
21	12	OPETH	Blackwater	(KOCH International)	196	62	134	36/0	
8	13	EARTH CRISIS	Last	(Victory)	178	-46	224	28/0	
18	14	UNLOCO	Healing	(Maverick)	173	10	163	35/2	
10	15	ANNIHILATOR	Carnival	(Sanctuary/SRG)	164	-54	218	27/0	
15	16	SALIVA	Disease	(Island/IDJMG)	160	-6	166	27/0	
16	17	STEREOMUD	So	(Loud/Columbia/CRG)	152	-14	166	55/49	
D	18	SEPULTURA	Nation	(Roadrunner)	150	149	1	54/50	
24	19	PRIMAL FEAR	Nuclear	(Nuclear Blast)	147	21	126	32/0	
19	20	RHAPSODY	Dawn	(Limb)	140	-4	144	28/0	
26	21	CATASTROPHIC	Cleansing	(Metal Blade)	138	19	119	39/2	
12	22	DRACULA 2000	Album	(Columbia)	134	-54	188	23/0	
20	23	AMONG THEIVES	2001	(Among Theives)	126	-11	137	29/0	
34	24	DIESEL MACHINE	Torture	(SPV)	124	31	93	30/1	
13	25	LIVING SACRIFICE	Hammering	(Solid State)	123	-61	184	28/0	
22	26	VALENTINE	OST	(Warner Bros.)	117	-15	132	20/0	
D	27	NAPALM DEATH	Enemy	(Spitfire)	116	99	17	35/16	
28	28	WWF	Volume 5	(KOCH)	116	2	114	34/2	
D	29	ELECTRIC FRANKENSTEIN	Grave	(Victory)	114	84	30	8/0	
25	30	BOY HITS CAR	Boy Hits	(Wind-Up)	113	-10	123	24/0	
30	31	SYSTEMATIC	Beginning	(TMC/Elektra)	113	4	109	28/1	
D	32	W.A.S.P.	Unholy	(Metal-Is)	108	55	53	39/3	
29	33	CONTAMINATED 3	Album	(Relapse)	103	-8	111	17/0	
D	34	BIG DUMB FACE	EP	(Flawless/Flip/Geffen)	94	38	56	40/3	
D	35	SKINLESS	Foreshadow	(Relapse)	93	67	26	22/2	
27	36	HAUNTED	Haunted	(Earache)	92	-24	116	19/0	
D	37	DARKANE	Insanity	(Century Media)	91	59	32	25/1	
D	38	HALFORD	Live	(Metal-Is)	91	91	0	55/54	
49	39	FROM ZERO	One	(Arista)	86	24	62	34/3	
32	40	VINTERSONG	Cosmic	(Napalm Records)	85	-11	96	22/0	
31	41	COLD AS LIFE	Declination	(CTYC)	79	-21	100	25/0	
D	42	TREE	No	(Wonderdrug)	78	46	32	33/2	
23	43	UNEARTH	Strings	(Eulogy)	78	-49	127	22/0	
41	44	DEATH BY STEREO	Day	(Epitaph)	76	3	73	21/1	
35	45	THIS DAY FORWARD	Transient	(Eulogy)	76	-7	83	17/0	
39	46	COC	Americas	(Sanctuary/SRG)	75	-2	77	8/0	
D	47	BURNT BY THE SUN	Burnt	(Relapse)	73	43	30	26/1	
42	48	NOTHINGFACE	Violence	(TVT)	68	-5	73	8/0	
46	49	RED HARVEST	Cold	(Relapse)	68	-3	71	17/0	
D	50	HASTE	When	(Century Media)	67	67	0	48/47	

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	GODSMACK	Awake	(Republic/Universal)	132	122	10	3/0	
2	2	DISTURBED	Coming Down With...	(Giant)	96	98	-2	2/0	
5	3	MONSTER MAGNET	God Says No	(A&M/Interscope)	90	72	18	3/0	
3	4	LINKIN PARK	Hybrid Theory	(Warner Bros.)	81	85	-4	2/0	
4	5	DRACULA 2000	Dracula 2000 OST	(Columbia/CRG)	76	76	0	2/0	
6	6	UNION UNDERGROUND	An Education In Rebellion	(Portrait/CRG)	67	68	-1	2/0	
9	7	CLUTCH	Pure Rock Fury	(Atlantic)	66	63	3	2/0	
D	8	W.A.S.P.	Unholy Terror	(Metal-Is)	61	41	20	2/0	
D	9	HALFORD	Live Insurrection	(Metal-Is/SRG)	58	56	2	2/2	
D	10	LIMP BIZKIT	Significant Other	(Flip/Interscope)	56	22	34	1/0	

fmqb march 16, 2001

add action

- 1) Halford, *Live Insurrection*, Metal-Is (54)
- 2) Sepultura, *Nation*, Roadrunner (50)
- 3) Stereomud, *Perfect Self*, Loud/Columbia (49)
- 4) Haste, *When Reason Sleeps*, Century Media (47)
- 5) Various Artists, *ECW: Anarchy Rocks*, Concrete/BMC (39)

most increased

- 1) Sepultura, *Nation*, Roadrunner (+149)
- 2) Napalm Death, *Enemy Of The Music Business*, Spitfire (+99)
- 3) Dog Fashion Disco, *Anarchists of Good Taste*, Spitfire (+64)
- 4) Opeth, *Blackwater Park*, KOCH (+62)
- 5) Darkane, *Insanity*, Century Media (+59)

going for adds

Clutch, *Pure Rock Fury* (Atlantic)
 Various Artists, *Ozzfest Second Stage Live* sampler (Divine/Priority)
 Endo, *Evolve* (Columbia/DV8)
 Professional Murder Music EP (Interscope)
 Unloco, *Healing* (Maverick)
 Skrape, *New Killer America* (RCA)
 Cathedral, *Endtyme* (Earache)
 Lacuna Coil, *Unleashed Memories* (Century Media)
 Roachpowder, *Atomic Church* (The Music Cartel)
 Left, *My Disease* (Medea)
 Biosphere, *All Angels Scream* (Level 2)

hard radio.com

HOT

30 weekly spins

Annihilator	Megadeth
Iommi	Yngwie Malmsteen
Slash's Snakepit	Monster Magnet
Godsmack	Halford
Angel Dust	Lizzy Borden

ADDS

Aerosmith
 Halford live

ma bell meltdown

2-1	CLUTCH	<i>Pure</i>	(Atlantic/AG)
3-2	DIECAST	<i>Day</i>	(Now Or Never)
5-3	OPETH	<i>Blackwater</i>	(KOCH)
8-4	DOG FASHION	<i>Anarchists</i>	(Spitfire)
4-5	CHILDREN OF...	<i>Follow</i>	(Nuclear Blast)
1-6	FLYBANGER	<i>Headtrip</i>	(Columbia/CRG)
9-7	GODHEAD	<i>2000</i>	(Posthuman/Priority)
10-8	RAMMSTEIN	<i>Mutter</i>	(Universal/JMG)
D-9	W.A.S.P.	<i>Unholy</i>	(Metal-Is)
6-10	SKRAPE	<i>New</i>	(RCA)

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modernROCK

Top 50 Airplay

March 6 - 12, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
2	1	INCUBUS	DRIVE	(Immortal/Epic)	3005	-42	3047	2933	2953	86/0
1	2	A. LEWIS (STAIN) w/ F. DURST	OUTSIDE	(Flawless/Geffen)	2956	-101	3057	3033	3047	79/0
3	3	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2573	-224	2797	2928	2994	71/0
4	4	MOBY	SOUTHSIDE	(V2)	2261	-103	2364	2327	2355	68/0
7	5	LINKIN PARK	ONE	(Warner Bros.)	2066	-126	2192	2297	2328	62/0
5	6	LIFEHOUSE	HANGING	(DreamWorks)	2037	-224	2261	2391	2558	62/0
6	7	DAVE MATTHEWS...	DID	(RCA)	1946	-260	2206	2226	2273	70/0
9	8	FUEL	INNOCENT	(Epic)	1934	-27	1961	1824	1714	78/2
8	9	COLDPLAY	YELLOW	(Nettwerk/Capitol)	1897	-139	2036	2151	2263	66/0
12	10	3 DOORS DOWN	DUCK	(Republic/UMG)	1724	-34	1758	1629	1546	67/1
14	11	LIMP BIZKIT	WAY	(Flip/Interscope)	1629	117	1512	1302	1028	71/1
10	12	U2	WALK	(Interscope)	1621	-189	1810	1853	1824	69/0
11	13	OFFSPRING	WANT	(Columbia/CRG)	1609	-176	1785	1908	1983	61/0
13	14	AMERICAN HI FI	FLAVOR	(IDJMG)	1567	30	1537	1381	1178	76/2
15	15	GODSMACK	AWAKE	(Republic/UMG)	1314	-106	1420	1454	1440	46/0
19	16	OLEANDER	ARE	(Republic/UMG)	1305	105	1200	1179	1057	60/2
18	17	A PERFECT...	HOLLOW	(Virgin)	1234	31	1203	1110	1024	67/0
16	18	DEFTONES	DIGITAL	(Maverick)	1210	-113	1323	1319	1259	60/0
22	19	NEW FOUND GLORY	HIT	(MCA)	1180	90	1090	974	817	67/4
21	20	ALIEN ANT FARM	MOVIES	(DreamWorks)	1165	72	1093	981	949	64/2
17	21	DISTURBED	VOICES	(Giant/Reprise)	1136	-88	1224	1199	1148	51/0
26	22	TANTRIC	BREAKDOWN	(Maverick)	1134	149	985	761	483	68/10
27	23	COLD	NO	(Flip/Geffen)	1065	109	956	786	688	65/3
24	24	OUR LADY PEACE	LIFE	(Columbia/CRG)	1062	38	1024	1001	880	52/0
20	25	RAGE AGAINST...	RENEGADES	(Epic)	1053	-127	1180	1281	1461	37/0
25	26	PAPA ROACH	BETWEEN	(DreamWorks)	1050	58	992	821	725	62/4
23	27	FUEL	HEMORRHAGE	(Epic)	1021	-62	1083	1265	1378	32/0
28	28	ORGY	OPTICON	(Elementree/Reprise)	954	12	942	806	709	61/0
30	29	POWDERFINGER	MY	(Republic/UMG)	946	153	793	612	393	61/4
31	30	TRAIN	DROPS	(Columbia/CRG)	926	166	760	672	504	48/2
33	31	SALIVA	YOUR	(IDJMG)	795	64	731	621	442	57/2
29	32	GREEN DAY	WARNING	(Reprise)	741	-126	867	1076	1242	32/0
46	33	POE	HEY	(Atlantic/AG)	716	256	460	238	80	44/6
34	34	VAST	HAVE	(Elektra/EEG)	643	-60	703	720	659	38/0
36	35	3 DOORS DOWN	LOSER	(Republic/UMG)	584	-88	672	712	690	22/0
32	36	AT THE DRIVE-IN	ONE	(Grand Royal)	562	-175	737	863	871	39/0
35	37	MATTHEW GOOD...	HELLO	(Atlantic/AG)	541	-145	686	859	843	27/0
45	38	SPACEHOG	WANT	(Artemis)	528	61	467	339	215	42/2
D	39	EVERCLEAR	OUT	(Capitol)	517	207	310	23	0	42/7
42	40	RAGE AGAINST...	HOW	(Epic)	514	-17	531	483	307	42/2
40	41	UNION UNDERG...	KILLING	(Columbia/CRG)	502	-52	554	525	496	29/0
38	42	LENNY KRAVITZ	AGAIN	(Virgin)	489	-79	568	596	625	20/1
39	43	NICKELBACK	BREATHE	(Roadrunner)	480	-85	565	698	830	20/0
37	44	EVERLAST	MOVE	(Tommy Boy)	467	-134	601	889	943	27/0
49	45	U2	BEAUTIFUL	(Interscope)	448	14	434	426	433	17/0
D	46	DOVES	CATCH	(Astralwerks)	447	115	332	210	102	32/4
44	47	BARENAKED...	TOO	(Reprise)	434	-41	475	458	466	23/0
43	48	DISTURBED	STUPIFY	(Giant/Reprise)	431	-61	492	446	469	14/0
41	49	DIFFUSER	KARMA	(Hollywood)	428	-113	541	752	918	23/0
47	50	DAVID GRAY	BABYLON	(RCA)	422	-27	449	451	516	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. **GREEN DAY** 33 adds

"Waiting"

(Reprise)



2. **LUCKY BOYS CONFUSION** 29 adds

"Fred Astaire"

(Elektra/EEG)

3. **CREEPER LAGOON** 14 adds

"Wrecking Ball"

(DreamWorks)

EVE 6

14 adds

"Here's To The Night"

(RCA)

5. **GODSMACK** 10 adds

"Greed"

(Republic/UMG)

TANTRIC

10 adds

"Breakdown"

(Maverick)

7. **EVERCLEAR** 7 adds

"Out Of My Depth"

(Capitol)

8. **DANDY WARHOLS** 6 adds

"Godless"

(Capitol)

POE

6 adds

"Hey Pretty"

(Atlantic/AG)

10. **REHAB** 5 adds

"It Don't Matter"

(Epic)

THE LIVING END

5 adds

"Roll On"

(Reprise)

LINKIN PARK

5 adds

"Crawling"

(Warner Bros.)

specialty spins *fmqb's* look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Toadies	"Push The Hand"	(Interscope)
2. Creeper Lagoon	"Wrecking Ball"	(DreamWorks)
Guttermouth	"She's Got The Look"	(Epitaph)
4. Discontent	"Bulletproof"	(Sha-la)
5. Living End	"Roll On"	(Reprise)
IdlEWild	"Little Discourage"	(Capitol)
Lucky Boys Confusion	"Fred Astaire"	(Elektra/EEG)
8. Systematic	"Beginning Of The End"	(Elektra/EEG)
9. Treble Charger	"American Psycho"	(Nettwerk/Capitol)
Poe	"Hey Pretty"	(Atlantic/AG)


Top Ten Albums

ARTIST	ALBUM	LABEL
1. Toadies	<i>Hell Below/Stars Above</i>	(Interscope)
2. Guttermouth	<i>Covered With Ants</i>	(Epitaph)
3. IdlEWild	<i>100 Broken Windows</i>	(Capitol)
4. Living End	<i>Roll On</i>	(Reprise)
Creeper Lagoon	<i>Take Back The...</i>	(DreamWorks)
6. Discontent	<i>Discontent EP</i>	(Sha-la)
Orbit	<i>XLR8R</i>	(Lunch)
Poe	<i>Haunted</i>	(Atlantic/AG)
9. Monster Magnet	<i>God Says No</i>	(A&M)
10. The Donnas	<i>Turn 21</i>	(Lookout)

modernMUSIC PAGE

modernmovers

#1 modern




Incubus, "Drive" (Immortal/Epic) Second run at the top! Playing second fiddle to "Outside" for a few weeks, "Drive" moves back into the Number One position, while losing spins. Still over the 3000 spin mark, Incubus should continue this run at Number One for at least another two weeks.

Green Day, "Waiting" (Reprise) Number One Most Added with 33 adds. Here comes the next big hit from Green Day. No matter how much you're still playing "Warning" and "Minority," get in on the ground floor and own this one before everything from Sports Talk to Oldies starts spinning it.

Tantric, "Breakdown" (Maverick) Already a Rock phenom, the dent "Breakdown" is making at Modern is getting bigger and bigger. Ten new adds and up 149 spins this week, moving up from 26-22*. New at Live 105, WBTZ, WEQX, WMRQ, KROX, KAEP, KFMZ, WPGU, WAQZ and WFNX.

Lucky Boys Confusion, "Fred Astaire" (Elektra/EEG) Number Two Most Added with 29 adds, who knew? "Fred Astaire" is already spinning on 33 stations! With this high of a cume, look for the debut on the chart next week. Added this week at KPOI, KRZQ, WEDG, WPBZ, WPLA, WXSX and more. Already on at WPGU, Q101, KEDJ, and KPNT.



Creepers Lagoon, "Wrecking Ball" (DreamWorks) Ross Zapin and Matt Smith over at DreamWorks are sitting on a potential hit. Number Three Most Added with 14 adds its first week out. "Wrecking Ball" sounds incredible on the air. If enough stations lead, instead of follow, this track is a cinch to make the Top 20. Close the door to your office and listen to it again.

Poe, "Hey Pretty" (Atlantic/AG) Up an impressive 256 spins, Poe has the most increased track of the week, moving from 46-33*. It's been too long since Poe has been in the Modern spotlight. Six more adds for "Hey Pretty" puts it on 44 stations. New at WHFS, WPLY, WHTG, KRZQ, and KBAZ.

The Living End, "Roll On" (Reprise) This track is everything Modern Rock has been missing the last few months. A Punk Rock anthem! Featuring a gigantic chorus and now with 50% more sing-a-longability than the leading Punk Rock ditty. Up 147 spins, five new adds, on 40 stations, unless Sid Vicious forces hell to freeze over, look for the debut next week.

Rehab, "It Don't Matter" (Epic) Big phones – that's what you'll get if you play this record. Just ask those that have already witnessed the request storm: WFNX (33x), KNDD (23x), KWOD (20x), KMBY, WKRL, WHRL, and KEDJ. Let's put it this way, it'll make an impression...and sell some records. New this week at Live 105, Q101, 99X, and WMRQ.

New Found Glory, "Hit Or Miss" (MCA) Cracking the Top Twenty this week up 22-19*. "Hit Or Miss" picked up an additional 90 spins for a total of 1180. Increases this week from KQXR, 91X, KDGE, KPOI, WBCN and WBRU.

Saliva, "Your Disease" (IDJMG) Two great songs rolled into one. "Your Disease" picked up 64 spins this week on the way up 33-31*. Adds from KTEG and KAEP put "Your Disease" on 57 stations. On and increasing at WXKR, WXDX, KNDD, WXSX, KCXX and WJBX.

The Offspring, "Million Miles Away" (Columbia/CRG) It's kinda hard to deny that this song's a hit. Big early airplay this week at KROQ, Live 105, KNDD, and WXRK. Officially going for adds 3/19-3/20. Look for a huge impact week.

modernpriority



Monster Magnet, "Heads Explode" (A&M/Interscope)

Already on at KXTE (11x), KPNT (10x), Q101, KMBY, and

WEDG, the latest from Monster Magnet is pumped and primed to take off at Modern And Active Rock much the way "Space Lord" did a few years back. If you're looking to inject some pure, unadulterated Rock back into your playlist, this is the way to go. From the forthcoming album, *God Says No*.

available for airplay

3.19-20

Go Go's, "Unforgiven" (Beyond)
Dexter Freebish, "My Madonna" (Capitol)
Monster Magnet, "Heads Explode"
(Interscope)
The Offspring, "Million Miles Away"
(Columbia/CRG)

3.26-27

Crazy Town, "Revolving Door"
(Columbia/CRG)
David Gray, "Please Forgive Me" (RCA)
Depeche Mode, "Dream On" (Reprise)
Guided By Voices, "Glad Girls" (TVT)
Iommi featuring Ian Astbury, "Flame On"
(Divine/Priority)
Sinomatic, "Bloom" (Atlantic/AG)
Smartbomb, "Breathe" (Razor & Tie)
Staind, "It's Been A While" (Elektra/EEG)

modernCROSSROADS

X-files



KNRK Webhead Party: As a way of thanking all of the KNRK/Portland "Get A Life" e-mail participants, the station has set up an exclusive party for those who missed out on the contest's grand prize. On March 20, NRK will host a throw-down with Australian superband Killing Heidi performing live at the Cobalt Lounge. The free show is an Internet-only show, and if the massive response to the "Get A Life" promotion is any indication, the turnout should be impressive. KNRK is also sending listeners and Webheads to New York to see Blink 182. E-mail club members have been hipped to a secret password that will score them a jacket in addition to the trip if they're caller 94. In other KNRK news, the station has announced the retail release of the NRK *New Music CD Sampler Vol. 1*, featuring Coldplay, At The Drive-In, Good Charlotte, American Hi-Fi, Doves, VAST and Killing Heidi.

March Madness 2001: And that means every band vs. band, NCAA tournament bracket contest that you can think of is currently underway at every station you can think of. Stations such as Y100/Philadelphia, KROQ/Los Angeles, KMYZ/Tulsa and KXTE/Las Vegas are all about Rock & Hoops this time of the year. KROQ is proclaiming themselves as your Tournament Headquarters. Through their Web site, you can sign up and choose teams in a bracket in a public league, or start your own pool for you and your friends. Those with the best picks win a 36" Toshiba TV with picture in picture. KXTE's Xtreme Radio March Mania lets you pick from musical combatants on line, with the grand

prize winner nabbing a big screen TV, PlayStation 2 and \$500. KMYZ "3rd Annual Edge March Madness Hoops Bracket Behemoth" is assigning teams to lucky listeners, allowing them the opportunity to prizes as their team advances. The Edge listener with the eventual national champion instantly wins a Tivo digital video recording system.

BuzzFestival 2001 Wish List: Once again, KTBZ/Houston is gearing up for *Buzzfestival* by asking their listeners what their top three band choices for the show would be, and qualifying correct choices for a pair of *Buzzfestival 2001* tickets.

Erin Go Bra...or Panties: WNFZ "Extreme Radio"/Knoxville again lives up to their name with their latest promotion: "St. Panties Day." Those that call in and win the chance to trade panties for Extreme Stash and a shot at \$94 and tickets on the Big Balls Bus Trip to AC/DC can surrender their undies for the grand prize drawing Saturday night at the Extreme St. Panties Day Party at C's Nightclub.

Looking For A Sign: WEDG "The Edge"/Buffalo ran a banner promotion, asking listeners to show up to an Everclear concert at the HSBC Arena between 5 p.m. and 7 p.m. to register the homemade Edge sign. Listeners received a CD 3-Pack just for entering and had the chance to win tickets to the sold-out Our Lady Peace show March 14th at The Traf.

insider trading

Nikki Robinson, KPOI/Honolulu - Econoline Crush: Make It Right · Lucky Boys Confusion: Fred Astaire · Sinomatic: Bloom... Greg Patrick, WAVF/Charleston - Green Day: Waiting · Spineshank: New Disease · The Living End: Roll On · Everclear: Out Of My Depth · Eve 6: Here's To The Night · Godsmack: Greed... Donny Fandango, KPNT/St. Louis - Toadies: Push The Hand · Green Day: Waiting · From Zero: Check Ya · Lucky Boys Confusion: Fred Astaire · Rehab: It Don't Matter... Lance, WJBX/Ft. Myers - (hed) PE: Killing Time · Toadies: Push The Hand · Tantric: Breakdown · Our Lady Peace: Life... Scott Petibone, WXSJ/Tallahassee - Taproot: I · Tantric: Breakdown · Spineshank: New Disease · Cold: No One · The Union Underground: Killing The Fly... Phil Conn, WWVW/Savannah - Collective Soul: Perfect Day · Lucky Boys Confusion: Fred Astaire · Boyhitscar: I'm A Cloud... Rick Jamie, WAQZ/Cincinnati - Tantric: Breakdown · Nonpoint: What A Day · Green Day: Waiting... Crissy, WSUN/Tampa - Poe: hey Pretty · Tantric: Breakdown · Lucky Boys Confusion: Fred Astaire · New Found Glory: Hit or Miss · Spineshank: New Disease... Kevin Mays, WFNX/Boston - Boyhitscar: I'm A Cloud · Rehab: It Don't Matter · Lucky Boys Confusion: Fred Astaire · Sum 41: Fat Lip · R.E.M.: Imitation of Life.



OFFICE VISIT - Columbia recording artist Pete Yorn (far right) recently stopped by the *fmqb* offices for a sneak peek of his new single, "Life On A Chain." (pictured l-r *fmqb*'s Kevin Boyce, Columbia's Ed Pinka, *fmqb*'s Brad Maybe (on chair), Mike Parrish, and Mike Bacon, and Pete Yorn.

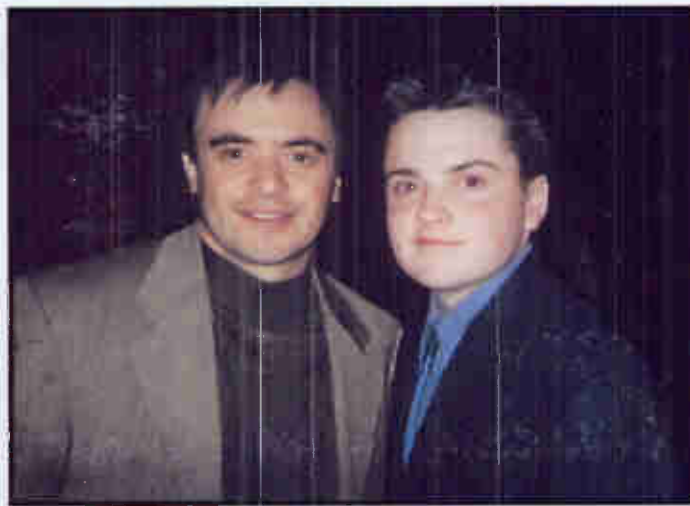


Y100 HANG - Pete Yorn also stopped by the Y100/Philadelphia studios in Media to visit with MD Dan Fein (left) and PD Jim McGuinn. (center).

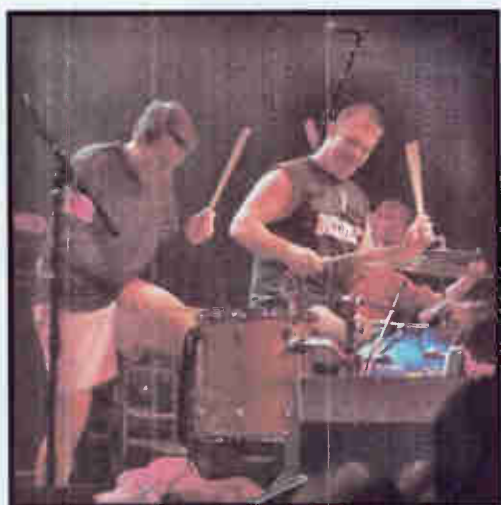
modern SHOTS



WHADDAYA GONNA DO? - The Morning X's (WNNX) Jimmy Baron hangs out with the Rolling Stone's Keith Richards at the season premiere of *The Sopranos*.



JB and AJ - Here Baron stops for a pick with Rober Iler (Anthony Jr.) of *The Sopranos* during the season premiere party.



ROCK ON - Here, the other third of the Morning X, Barnes, jams with Cowboy Mouth on stage. Nice legs.



WHICH ONE IS PROUD OF HIS BODY? - Duran Duran stopped with Barnes for this quick snapshot backstage at *The Morning X Breakfast* with Duran Duran.



SCHOCK & SCHOCK - Jane Wiedlin and Gina Schock of the Go-Go's hit the west coast together, seen here hanging with 91X San Diego PD Bryan Schock, and MD Chris Muckley.



SURE ART, AFTER THE PICTURE... YOU CAN KEEP THE T-SHIRT - The boys from Everclear stopped by CFOX before a couple of gigs in Vancouver. Pictured (l-r) CFOX's Jeff O'Neil, Everclear's Art Alexakis, Craig Montoya, and Greg Eklund.

TRADE SHOTS

WBSX SCRANTON/WILKES BARRE IS ROCKING HARD AFTER ONLY 3 MONTHS!

For years, there was this nasty rumor in Northeast PA that a Rock station that catered to "kids" and played bands like Godsmack, Limp Bizkit, Disturbed, and Staind would never work. On December 15, 2000, New Rock 93.7 X launched and has already proven this rumor untrue. Last month, a sold-out crowd of listeners packed the Scranton Cultural Center to attend the New Rock 93.7 X Housewarming Party with A Perfect Circle. Only a few days after that, even more loyal listeners piled into the First Union Arena to fill up the 8,000 seats and see Godsmack, Staind, Cold, and Systematic.

New Rock 93.7 X night jock Traci, "the X-Girlfriend" Savidge; Aaron Lewis of Staind; and New Rock 93.7 X APD/Midday jock Jay "Spanky" Hunter.



Jay Hunter; Traci Savidge; and Sully Erna of Godsmack.

Jay Hunter; Traci Savidge; Tobey Torres of Snake River Conspiracy; and New Rock 93.7 X MD/Afternoon jock Freddie.



Freddie, PD Chris Lloyd, Traci Savidge, and Jay Hunter with A Perfect Circle (minus Maynard).



GETTING CANNED AT THE GRAMMYS: Westwood One recently presented their Backstage At The Grammys Sponsored by Proctor and Gamble show. 3 Doors Down, who were nominated for Best New Artist, took some time to hang with members of the K-Rock/New York staff and Westwood One Sr. Director Affiliate Sales Max Krasny. (L-R): Krasny; 3 Doors Down's Todd Harrell; WXRK DJ's Crazy Cabbie and Cane; 3 Doors Down's Chris Henderson and Matt Roberts. (photo credit: Jeff Kravitz/Film Magic)



WYSP NEEDS A HERO: When Megadeth singer/guitarist Dave Mustaine stopped by WYSP/Philadelphia, he let the station hear some of the band's new album, and first for Sanctuary, *The World Needs A Hero*. The album's first single, "Moto Psycho," will hit radio by the end of the month. (L-R): WYSP PD Neal Mirsky; Dave Mustaine; WYSP APD/MD Nancy Palumbo.

You took over the PD reigns at WFBQ from Marty Bender. What were you feelings on filling such a large pair of shoes?

Anybody that knows Marty knows that he thinks a little bit different from anybody else. So it was exciting knowing that he was still



going to be here in the building, basically running the Bob & Tom Show and the Bob & Tom Network. But yet, he was here to help with the history of the station. This would be a really tough job to come into and not have somebody that you could walk down the hallway to and go, "Hey! What have we done with this before?" and "This event is coming up, what's the history here?" He's been a fantastic sounding board to bounce stuff like that off of. One of my big concerns when I was interviewing for this job was that I didn't want to come here from Dayton - where I was programming two radio stations - and become a glorified Assistant Program Director. Both Marty and [VP/GM] Chris Wheat made it very clear that this is a major radio station, a heritage rocker, and they were going to hire somebody that is going to program the radio station. I have the best of both worlds. I have the autonomy to run the radio station and make my own decisions. But I also have a brilliant mind thirty feet down the hallway.

What role, if any, does Marty play in the day-to-day programming of Q95?

Not much. He will jump in and give his opinion on something, if he feels like we're missing an opportunity. But for the most part, he lets me run the radio station. His role has changed consid-

erably. He's concentrating on the Bob & Tom Radio Network, and being the Executive Producer of the show, which is a full-time job. They wanted to find somebody they could put in this chair that they didn't have to worry about. So as far as hands on stuff of Q95 on a day-to-day basis, Marty has really stepped back from that.

Bob & Tom are well known around the country. Nowhere are they bigger than in their home base of Indianapolis. What was it like walking into that building?

This is the house that Bob & Tom built, there's no doubt about that. I'll be the first to admit that the

first Bob & Tom Show meeting

I sat in on was intimidating. The guys have been really nice, and they've been very receptive to my ideas and some of the changes that I've made, and very supportive of them. So they've made it easy for me, but it's intimidating.

With mornings taking care themselves, your job would be to program from 10:00 AM on. What is the most important thing you do when Bob & Tom leave the air?

To come on afterwards and play a marathon of music is very important. It's also very important for that hour, or hour and a half, to feature music that is the essence of the radio station. It has to be all Q95 core music. So hopefully, all those people who are tuning in for the Bob & Tom Show, which is a lot - the show is #1 12+, 18-34, and 25-54 in Indianapolis, head and shoulders above everybody else - stick around. We run a lot of promos during the Bob & Tom Show to cross-promote everything else that we're doing on the radio station to try to get those people to stick around.

Who do you have on after Bob & Tom?

That's something that we made a change with back in the fall. We decided to bring in Laura Steele to replace Jay Baker, who had been here on and off since 1981. It was one of the first major decisions that I made here at the radio station, and it was a tough one. Laura has a lot of experience in bigger markets than Indianapolis. She was part of *The Dawn Patrol* in Cincinnati at 'EBN, and also did middays there. She's worked at The Loop [WLUP] in Chicago, and she's from here in Indianapolis. Laura was actually working part-time at the station when I arrived. We saw an opportunity to bring her on board as a full-time air personality, and she's fantastic. In the afternoon it's Jimmy "Mad Dog" Matis.

He's been here since 1986, and Dog started off as a stand-up comic who Bob & Tom brought in to do some stuff on the morning show. It eventually led to him getting his own show. Last year he won his first Marconi Award. So we've got Marconi Award-winners in morning drive, and now a Marconi Award-winner in afternoon drive, which makes for great bookends on the radio station. At nights we have Dave Gunn - better known as "Gunner." Gunner has been here for over ten years. Late nights on the radio station is [MD] Ace Cosby. Ace has been here at the station since we signed on twenty-three years ago.

continued on page 42

"I have the autonomy to run the radio station and make my own decisions. But I also have a brilliant mind thirty feet down the hallway."



From the 'TUE days, backstage with Don Henley



continued from page 41

You've got live talents in all dayparts. Does Clear Channel utilize those talents elsewhere via voice tracking?

At this time we don't but we will. We have not received the Prophet system yet. We're kind of behind the curve when it comes to that, but as soon as that gets installed here – which is going to be some time this year – then I see the Q95 air personalities definitely voice tracking for other radio stations. This would become a hub. All the air personalities are looking forward to that opportunity.

Besides the lineup change in middays, what other changes have you implemented since you arrived?

The overall feel of the radio station needed to be turned up a notch. That was something Marty admitted to when I first got here. And that was something that needed to be addressed. He was consumed with so many other projects that the daily, and weekly, ongoing maintenance to keep the station sounding fresh was kind of falling through the cracks. We've made some pretty big strides in improving the overall imaging of the radio station. We brought John Wells on to do some voice work for us, and his voice, alone, just screams attitude. We have Joe Kelly as one of our other voice guys. Joe has been part of the station for, probably, fifteen years or so. We've built up a lot of history with him and his voice is synonymous with Q95. That was a big change that has happened over the last six months. You listen to Q95 now, compared to eight months ago, and I think we definitely have turned it up a notch as far as attitude goes.

How about music, any changes there?

That's always ongoing. We had a big auditorium test at the end of July. So right as I was getting here, we started to implement the changes from our auditorium test. We do weekly call-out research just to make sure that everything we're doing is right, and that we're right on target. Musically, the station is the same as it has been. The essence of Q95 is Classic Rock. We throw in a few new songs, and we throw in a few songs from the nineties. But that's not what Q95 is all about. We play one current an hour, and it's almost more of a relief record than it is anything else.



Thomas joins 3 Doors Down to show off the Mississippi state bird.

What type of current music works, and what type doesn't?

Typically, it's the more mass-appeal stuff that does well for us. One philosophy that Q95 has had for a long time – and this is really more Marty's philosophy than it is mine – if there's a song in the marketplace that is

doing very well, and it doesn't have to be at Active Rock or heritage Rock radio, it could be an Alternative song, or a Triple A song or even a Top 40 song, and it's something that would appeal to our male audience – sometimes we give stuff like that a chance, and it

actually does pretty well for us. Uncle Kracker would be a good example of that. This was a song that was released to Top 40. Rock radio wasn't even supposed to play it. We listened to it at a music meeting, and felt it was a good mass-appeal song. We played it and it did very well for us. It's that type of thing where you might come into Indianapolis and listen to Q95 and go, "Why are they playing this song?" but it's just like any other market; there are things that are very unique about Indianapolis, and there are things that work everywhere else in the country that don't work here. This is the only market that I know of where we can't get a Creed song to test. Creed has been huge everywhere. I mean in Dayton, we could have played "Mary Had A Little Lamb" by Creed, and it would have tested as 100; and here at Q95, we just can't get it to work. Every market has its own unique tastes. We play like six songs from the Charlie Daniels Band, and that was something that just completely blew me away when I got here. I was like, "Why are we playing 'The South's Gonna Do It Again?'" I looked at the test scores and it has a score of 89. Now I know why we're playing it.

Give us a rundown on some of the non-music programming that Q95 utilizes.

We are the flagship station for the Colts. Football in this town is almost as big as basketball. People love the Colts here. We do

eight hours of Colts coverage on game day. Jimmy "Mad Dog" Matis is part of the first two hours. We play some music and do some interviews. We call it "The only pre-game show that Rocks." We bring some attitude even to the Colts coverage. We also, this year, picked up I.U. basketball. Even though right before the season began, Bobby Knight was fired, it still has been very successful for us. That's one thing that we have asked in our research: "How do you like listening to I.U. on Q95?" The response has been very positive. This is a basketball town, and a basketball state. The fact that people can now hear the games on a 50,000-watt FM radio station, they're very happy about that.

"You listen to Q95 now, compared to eight months ago, and I think we definitely have turned it up a notch as far as attitude goes."

The other big sport in town is NASCAR, being the home of the Indy 500. How did the station deal with the Dale Earnhardt tragedy?

We were obviously very sensitive about the whole issue. We were able to get our hands on some of the Dale Earnhardt tribute songs, and we had overwhelming response to that.

We could have played "Drivers In Heaven" – the tribute song that we had – every fifteen minutes and it wouldn't have been enough. We made it available on our Web site, and we also had a spot on our Web site where you could actually e-mail the Earnhardt family, and let them know that you were thinking of them. I think the impact of it was greater than anybody expected. It was on the national nightly news for two or three nights in a row as the lead story. I mean it's equivalent to Shaq dropping over in game seven of the NBA finals. That's what Dale Earnhardt was to NASCAR. It was pretty emotional.

Let's talk about some of WFBO's marketing campaigns. You've had some interesting billboards and different campaigns for the station.

The one that we just completed was very successful. It was actually an idea that came from Marty. That was our "Double You If Be Cue" billboards. We had a lot of fun with that and a lot of good reaction. We had people e-mailing us and calling us going, "Oh, that's pretty good. I had to drive by it six times, but I finally got it." That's one thing this station has always done a great job with. Being creative and being different, being a leader. That's a big reason why there's eleven Marconi Awards in the trophy case. We've been able to put a unique twist on something and be a leader when it comes to our marketing and billboard campaigns. We have billboards up year-round, and we try to have Bob & Tom incorporated into a couple of them a year. When race times comes around, we'll do a race billboard, or when it's August and the Colts season is starting up, we'll do a billboard that ties-in with the Colts. We haven't done any generic music-imaging billboards in a long time. Most of what we do has more attitude, or is tied into something else that we're doing, like the sports programming. There have been some great ones, and, I certainly hope there's going to be many more.

How about TV campaigns?

Yeah, as a matter of fact, we have a TV campaign right now that we're sitting on, that we haven't used yet. It's the latest Robert Michelson spot, which is very good. Of course, Bob & Tom did the TV campaign with Dennis Rodman, where they're at the urinals and, "Man! Look how big it is!" and they're talking about his championship ring. That was a TV campaign that was copied at several radio stations, with different sports stars, around the country.



The Q95 Gang hangs with Angus Young of AC/DC

You've been around radio all your life. Yet, you're a relatively recent inductee into the Clear Channel family. What's the experience been like?

It's fantastic. I'm not saying this to kiss ass, but this has been the best company that I've worked for. The resources that are available to you are unbelievable. To be able to pick up the phone and call people like [CC-San Diego Dir. of Programming] Jim Richards, or Brad Hardin, or [Sr. VP of Programming] Gene Romano, and bounce ideas off of them or brainstorm with them is great. There are so many fantastic people that work for this company, and so many great ideas. As big as this company has become, there are a lot of very down-to-earth people that work for the company. It's a great situation.

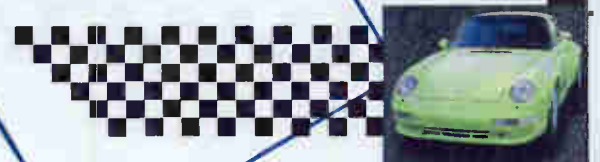
Working with Clear Channel has given you the chance to become a Brand Manager. Tell me about that.

That's another opportunity that has come about because of being in the situation where I don't have to work with a morning show on a daily basis. That gives me the time to be able to become a brand manager for the company and work with some other radio stations. All the stations that I work with are [Sr. VP of Programming] Dave Lange's radio stations. He's the regional VP for all the stations that I'm overseeing. When all of the AMFM stations came into the group, they did a complete realignment of everybody. I was very thankful to have the opportunity to be able to step into a brand manager role. I now have the opportunity to network with some of these smaller market stations and give them the opportunity to look at research they normally wouldn't see, because they can't afford to have local research in their markets. And to help them out with promotional ideas and music scheduling and stuff like that. I think overall it makes the company stronger, because again, it's all part of this big network of Clear Channel brain trust.

Do you have a specific programming philosophy?

I would say that I have a philosophy, but I think you're always learning, and you're always growing. As time goes by your philosophy changes.

You come up with new ideas and different ways of doing things so it changes as you move on through your career. I've always been very proud of the fact that I pretty much grew up around this business and started at such a young age. Even before I started working in this business I was always around radio and radio people. I've been called a radio geek by a number of people and I'm proud of it! I pride myself on being honest and being straightforward and fair with people. I also know when to back off and let people do their own thing. Let them be creative. I also know when to step in and help out and give guidance. I think that's been the key to my success.



got mike?

Up Close with
WFBQ/Indianapolis PD Mike Thomas

Mike Thomas was born into the radio business. His dad, **Gary Voss**, owned a number of small market stations in the Midwest. At the tender age of thirteen, Thomas was board-oping for one of the family stations in Wisconsin. Then, fresh out of high school, and staying with the family business, Thomas joined his brother **Bruce Gilbert** down on "The Bayou" (**KBIU/Lake Charles**) for his first full-time gig. The Midwest native eventually worked his way home to, appropriately enough, **Midwest Family Broadcasting**, and his first programming position at **WIRX/St. Joseph, MI**.

In 1996, Thomas joined **Saga** as PD of Classic Rock **WYMG** in Springfield, IL. A couple of acquaintances led to him getting to know the OM at **WEBN/Cincinnati**, a guy by the name of **Jim Richards**. Through Richards, Thomas got to know **WXTB/Tampa** OM **Brad Hardin**. Back in 1998, it was Hardin who offered Thomas a chance to join what was then **Jacor** as PD for Mainstream Rock **WYNF/Sarasota**. Not wanting to move his family to Florida, Thomas passed on the job.

After doubting himself and feeling that he might have ruined the only chance he had to join the company, Thomas received another call from Hardin. This time it was for

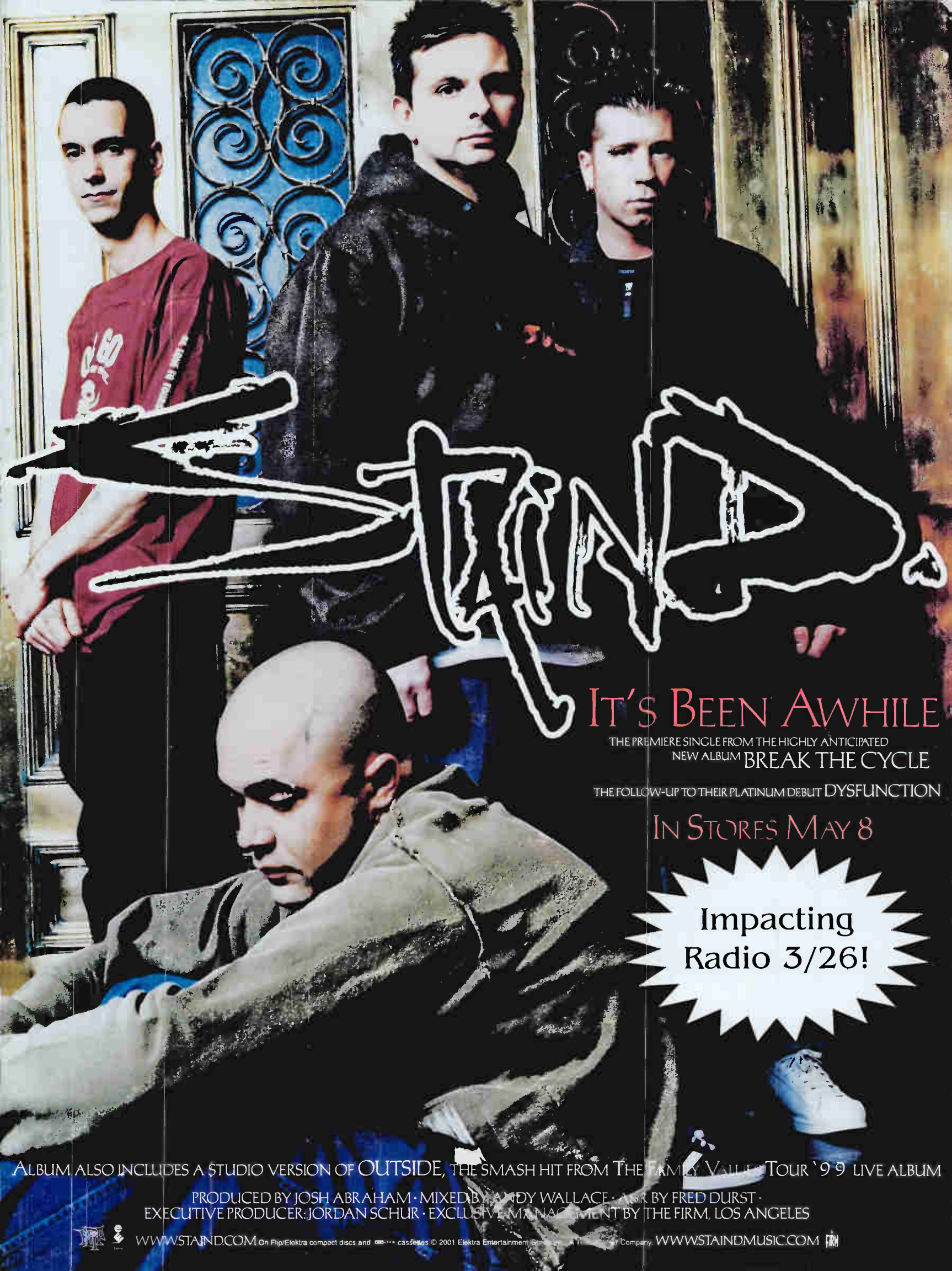
Interview by Jay Gleason



the PD post at **WTUE/Dayton**. And this time, he accepted the job. Thomas eventually added oversight at Modern sister **WXEG**.

Last year, **WFBQ** OM/PD **Marty Bender** decided to step down from the PD post to concentrate on his new responsibilities as National Program Director/ Executive Producer of the syndicated **Bob & Tom Show**. Thomas was transferred to 'FBQ in August of 2000. His job: To continue the success of Indy's premiere Rock station. To date, Thomas has successfully navigated a course set by his predecessors. Q95, anchored by Bob & Tom and focused on Classic Rock, is number one Persons 25-54 (13.3), number two (behind Modern sister **WRZX**) Persons 18-34 (11.2), and number two 12+ (9.3) in the Fall 2000 Arbitron.

continued on page 41



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