



February 2, 2001

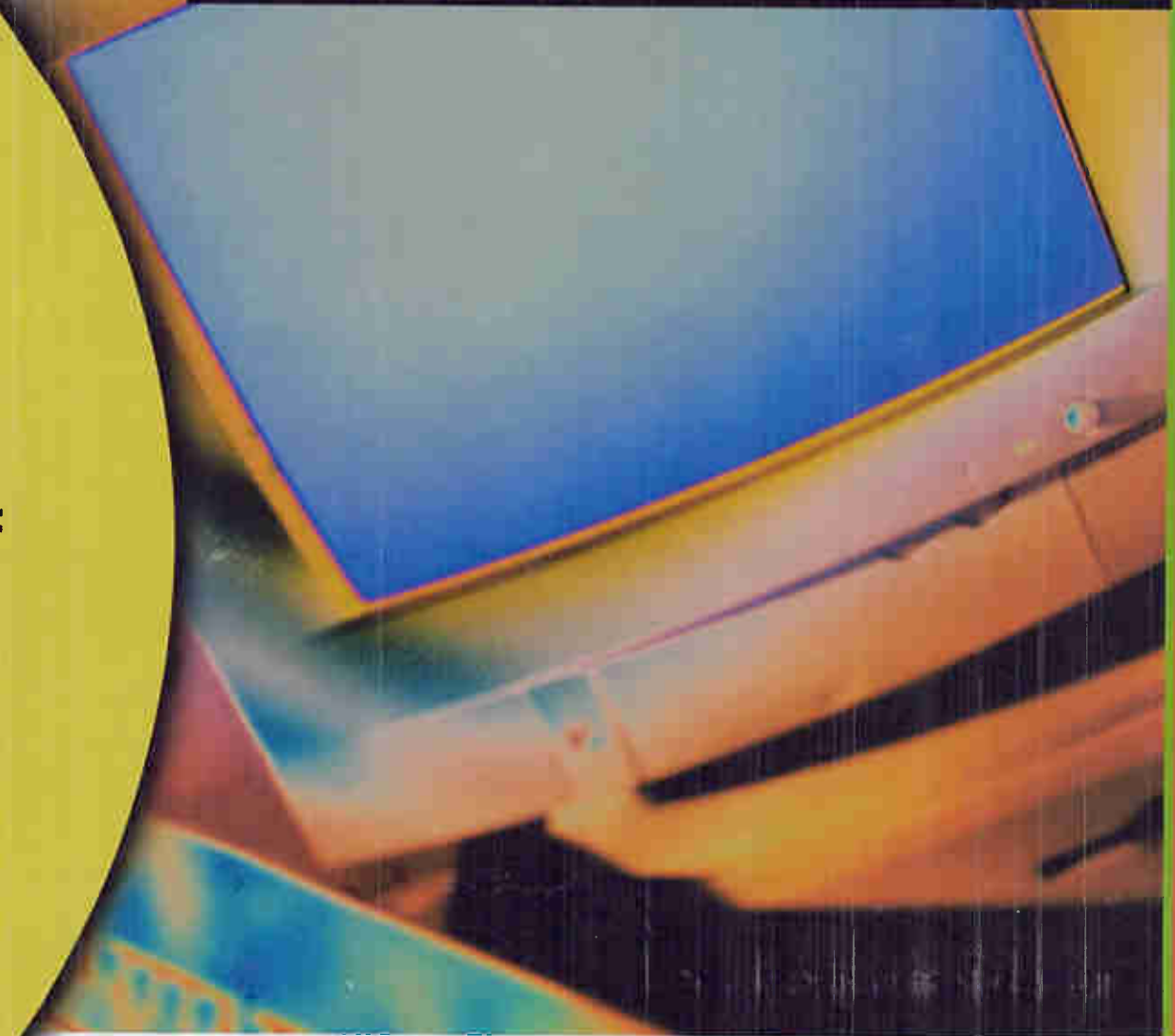
## Radio Station Web Sites: In-House Or Out Of Your Hands?

**Branding With A  
Super Bowl  
Champ**

**MusicMakers:  
Crazytown Put On  
Their Gameface**

**Programming To Win:  
Access To Excess**

**The Court Battle  
Over Online  
Streaming Fees**





a perfect circle

t h e h o l l o w

the new song from the platinum-plus album *Mer de Noms*

Billy Howerdel Maynard James Keenan Paz Lenchantin Josh Freese Troy Van Leeuwen

"At well over 600 spins, this track is a perennial tester...it won't go away! 'The Hollow' has it all...it's artitic, powerful and melodic all rolled into one great song! I'm sure it will be a library track for years to come!" -Pat Martin, PD, KRXQ/Sacramento

"'The Hollow' is a smash!!" -Mike Summers, PD, X96/Salt Lake City

**Most Added At Modern, Active and Mainstream Rock!**

WXRK	Q101	LIVE105	KEGL	WRIF	WAAF	WFNX	WZTA
KISW	KIOZ	91X	KUPD	KEDJ	93X	KPNT	KUFO
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...And Many More

**SOLD-OUT U.S. TOUR DATES**

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2/10 Las Vegas 2/11 Alberquerque 2/13 San Antonio 2/14 Ft. Worth 2/16 Nashville  
2/17 New Orleans 2/18 Pensacola 2/20 Orlando...And More To Come!

**ALBUM SALES OVER 1.5 MILLION!**

Produced by Billy Howerdel  
Mixed by Alan Moulder and Billy  
Management: Arthur Spivak /  
Stu Sobol for Spivak Entertainment

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Crazytown are currently sitting on one of the biggest crossover hits in years. Find out how "Butterfly" went from album track to the right track.

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Defining your product through effective branding in a cluttered marketplace and gaining a competitive marketing edge are prime concerns in today's media-saturated info age. Unique, creative and aggressive branding opportunities will help radio cut through the clutter and turn consumer excess into brand access.

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# Train

## Drops Of Jupiter (Tell Me)

Tell me did you sail across the sun  
 Did you make it to the Milky Way -  
 to see the lights all faded  
 And that heaven is overrated

The follow-up to the multi-format smash Meet Virginia from their platinum debut album.

### Most Added At Rock!

WDVE WLUM  
 WBAB WMFS  
 WCMF ...And More!

### Most Added At Hot AC!

KLLC WTMX  
 WBMX, KRSK  
 KZZO KYKY  
 WVRV WPTE  
 ...And More!



From the new album, in stores Tuesday, March 27

"A splendid orchestral backdrop, and a vocal shimmering with passion and personality; this is a runaway track for Train." -*Billboard*

### Most Added At Progressive!

KFOG WXRT  
 WXPB KMTT  
 KBCO ...And  
 More!

### Most Added At Modern Rock!

89X KDGE WPLY  
 WXDX KBTZ KZON  
 WBRU WEND CD 101  
 99X WRAX ...And  
 More!

Written and performed by Train  
 Produced and mixed by Brendan O'Brien  
 Direction: BGManagement

[www.trainline.com](http://www.trainline.com) [www.columbiarecords.com](http://www.columbiarecords.com)

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Tell me did you



## Radio Industry Sues Copyright Office Over Streaming Fees

Six of radio's largest companies, backed by its powerful lobbying group, are taking aim at a U.S. Copyright Office ruling that requires broadcasters to pay performance fees when they stream their on-air signals on the Web. A big chunk of the radio industry's future on the Internet is at stake.

Bonneville, Cox, Emmis, Entercom, Infinity, and Susquehanna, joined by the National Association of Broadcasters (NAB), filed suit in a U.S. District Court last Thursday (1/25) seeking to overturn a December 2000 Copyright Office ruling that invalidated performance fee exemptions for broadcasters who stream. The suit calls the rule, which has already had a chilling affect on broadcast streaming, "in excess of the Copyright Office's statutory authority, arbitrary, capricious, an abuse of discretion, and invalid as a matter of law."

In the 15-page complaint

obtained by *fmqb*, the broadcasters contend that new yet-to-determined streaming fees "could profoundly affect the ability of the radio broadcasting industry to keep abreast of modern technology." What's more, the fees would "reorder the legal and economic relationships" between the radio and record industries in a way that could "wreak havoc" with radio formats and "stifle the streaming of broadcast signals on the Web," the suit says.

The Recording Industry Association of America (RIAA), which represents the major labels and scores of independents, successfully lobbied last year for the Copyright Office to eliminate broadcast exemptions from digital transmission fees.

### The history of performance rights

Prior to 1971, U.S. law only recognized copyrights for the

written song, not for the sound recording. As a result, broadcasters, through composer rights groups like ASCAP and BMI, routinely pay annual fees to songwriters. Recording artists and record companies don't get a cent. With passage of the Sound Recording Amendment of '71, Congress gave limited copyright protection to sound recordings to safeguard against widespread record piracy.

Recognizing that airplay generates record sales, Congress, until '95, repeatedly rebuffed record industry efforts to expand copyright law to include public performance (i.e.: playing recordings on the radio). All that changed in '95, when, operating below radio industry radar, lawmakers passed the Digital Performance Right In Sound Recordings Act (DPRA).

Applying only to digital audio

*continued on page 7*

## KBPI Morning Man Convicted in Chicken Dropping Case



Willie B (Steven Meade)

Willie B (Steven Meade) was found guilty of misdemeanor cruelty to animals charges for his role in the February 2000 live chicken dropping event that's made the KBPI morning man a household name in Denver. Ben German, the station intern that actually let the chicken fly from a third floor balcony, was convicted of criminal mischief charges. German was ordered to perform 20 hours of community service and pay \$100 in court costs. Meade's sentencing is scheduled for mid-February.

The three-day, circus-like trial began with attorneys arguing over the admissibility of testimony on whether chickens feel pain. Potential jurors were quizzed about their chicken experience. Later, an eyewitness recounted how the chicken was unresponsive after its second drop.

The week before the trial, Meade was in a different courtroom dealing with a different case – the felony criminal mischief charges he faces for his role in a September 2000 four-wheel, off-road "mudfest" that destroyed a 25 acre environmentally-sensitive bog. The station did not officially sanction the event. Meade has offered to enlist loyal listeners to help reclaim the land, but its owner says that isn't enough. An environmental consultant hired by KBPI estimated repair costs at \$30,000. But the landowner's consultant says the figure could run as high as \$640,000.

-Paul Heine

Limp Bizkit Pulls Out Of Australian Tour; Fan Dies... AC/DC Unveil More North American Tour Dates... Live Finish Fifth Album... Willy Wonka And The Manson Factory? Details In *Music News*, Beginning On Page 21

## Branding With A Super Bowl Champ



The Sports/Rock connection has practically become standard equipment for opportunistic Rock stations. It's a complementary blend that provides great synergy for male consumers. Official and unofficial affiliations exist between Rock radio stations and their local sports teams, with the mutual goal of strategic branding. And like the loyalty of an enduring fan base, the loyalty of a station pays dividends when the local heroes become the World Champs of their respective sport. In the case of WIYY (98 Rock)/Baltimore and their beloved Ravens, it's a long-term alliance with a sound foundation.

"We were the station that rocked the Ravens when they were 4-12!" claims PD Rick Strauss. "We covered the team from the inception five years ago. There's plenty of loyalty attached to our relationship with the Ravens. We are the only morning show that broadcasts live from training camp. The flagship station doesn't even do that."

*continued on page 8*



several of america's top rock stations are currently distributing their own station-branded **BuzzBands** cds to their listeners. now it's your turn.



**BuzzBands Vol. 6** comes out this May, but now's the time for your Sales Department to marry this turnkey promotion with the appropriate clients.

**The deadline for placing your order with *fmqb* is March 23.**

"A tremendous opportunity for Programming, Marketing, and Sales to team up with a vehicle to both image the station and super serve every client involved."

— Kevin Vargas, Program Director; Janis Maxymof, General Sales Manager, KISS/San Antonio

"Long after the Zeta frisbee has been lost in the woods, the Zeta T-shirt was ripped by an ex-girlfriend, and the Zeta coffee mug was shattered by a hurricane, the Zeta CD produced by *fmqb* remains. Not only does it enforce the association between Zeta and these bands, it's a quality prize that listeners respect, and therefore keep for years and years."

— Steve Brancik, Promotion Director, WZTAMiami

Generate non-traditional revenue, cement your brand, and help a deserving local charity. To learn more about securing **BuzzBands** for your station (and to receive a free sample), contact Paul Heine (pheine@fmqbmail.com), Michael Parrish (mparrish@fmqbmail.com), Jay Gleason (jgleason@fmqbmail.com) or Mike Bacon (mbacon@fmqbmail.com) at 856/424-9114.



## AOL to Promote Scores of Warner Music Artists

It didn't take long for Warner Music Group to exploit the synergy of its new place in the AOL Time Warner media behemoth. WMG and AOL have announced a new campaign to promote new and established artists to AOL's 27 million users. AOL will promote new releases from more than a dozen major artists from Atlantic, Elektra, London-Sire, and Warner Bros. including Barenaked Ladies, Tracy Chapman, Depeche Mode, Jewel, Natalie Merchant, R.E.M., Rod Stewart, and Sugar Ray. In addition to the major artists, the campaign also will seek to expose many new and developing artists from WMG labels.

The multi-tiered promotional campaign will include artist-branded custom radio stations, excerpts from selected music videos, artist chats and bulletin boards, links to artist and label Web sites, information on mailing lists, fan pages and clubs, and album ordering capabilities. AOL system software will also be bundled on selected artists' CDs.

AOL users will be able to access the new promotions through the Music and Entertainment channels, and other Internet users will be able to reach them via *Winamp.com* and *Spinner.com*.

The new campaign follows on the heels of several successful online promotional endeavors, including the promotion of Madonna's *Music* and matchbox twenty's *mad season*.

The alliance will have plenty of material with which to work. AOL Time Warner COO Richard Parsons was quoted on *Inside.com* as saying that the company owns the copyrights to one million songs, 4,000 books and 13,000 feature films.

-Sybil McGuire

## Wolf and Mulrooney Feud Gets Ugly

Bob Wolf, host of WPYX/Albany's *Waking Up With The Wolf*, has filed an order of protection against former co-host John Mulrooney.

According to ABC affiliate WTEN-TV/Albany, Mulrooney has been charged with making a harassing phone call to Wolf at his home. Mulrooney told the TV station that the dispute is over money, including CD sales and a personal loan Mulrooney made to Wolf that he claims hasn't been repaid.

"I said no Bob, this was a loan I made to you," Mulrooney told WTEN. "We split the CD money, then I get my money back. That's where the argument came in and he started telling me, experiencing selective memory, and I just said look, if I've got to take you to court, sue you, the papers are going to get wind of it, the press is going to get wind of it, and right now, you don't need any more bad publicity."

Mulrooney said that the two parted ways because Wolf broke his contract with the company by moving back to Albany. Mulrooney was arraigned for a misdemeanor charge of aggravated harassment and released on his own recognizance.

"I did what I had to do to protect myself and my family in a very dangerous situation," Wolf said. "I'm sorry it had to come to this."

Wolf recently moved the show back to WPYX from Clear Channel sister WMMS/Cleveland (*fmqb* 1/26). He has since been joined by former co-host John Tobin, from mornings at Classic Rock WPDH/Poughkeepsie. The two were teamed at 'PDH prior to Wolf joining 'PYX. Sidekick Ellen Z. has also moved back to Albany to re-join the show. Mulrooney continues in mornings at 'MMS.

-Jay Gleason

## New Programmers At Toronto's CFNY and Q107



Alan Cross

The winds of change hit Modern Rock CFNY/Toronto as crosstown CKFM GM/VP Jim "JJ" Johnston was named GM for all of Corus Entertainment's stations in Canada's largest city, including CFNY. Johnston has also been appointed VP of Programming for all Corus stations in the province of Ontario. Meanwhile, CFNY PD Stewart Meyers has segued to the same position at Rock sister CILQ (Q107). Replacing Meyers at Canada's bellwether Modern rocker is Dave Farough, who joins from CKKQ/Victoria, B.C., where he worked for the past thirteen years. Long time CFNY afternoon drive host Alan Cross pulled his last fulltime airshift for the station Friday (1/26). Cross is leaving CFNY and heading down the QEW for the PD chair at sister Classic Rock Hits CJXY (Y-95)/Hamilton, Ontario. Cross' weekly Sunday night show, *The Ongoing History of New Music*, will continue to air on CFNY. "The Brother" replaces Cross in p.m. drive.

"The reason I'm taking the job is because I'm a radio person

first," Cross told *fmqb*. "That's why I got into this business in the first place. It's an amazing opportunity and I'm thrilled to be given the chance to take things to the next level. I'll be allowed to continue my Alt-Rock indulgences with *The Ongoing History of New Music*, my in-flight audio programs for Air Canada, my trivia questions for MSN.com, the books, the magazine articles and all the rest of it."

The station paid tribute to Cross, who has been on-air at CFNY for over 12 years, during his last day by dedicating the *All Request Nooner* to him. MD Kneale Mann called in and requested a World Party song, in honor of the first concert they ever went to together in 1986. During his last show, Cross aired some moments from his CFNY tenure, including the original police report of Kurt Cobain's suicide, followed by a Nirvana track. Morning men Humble & Fred also centered their show around his departure, with the highlight being their own version of Cross' popular Sunday night program, titled *The On-Going History Of Alan Cross*.

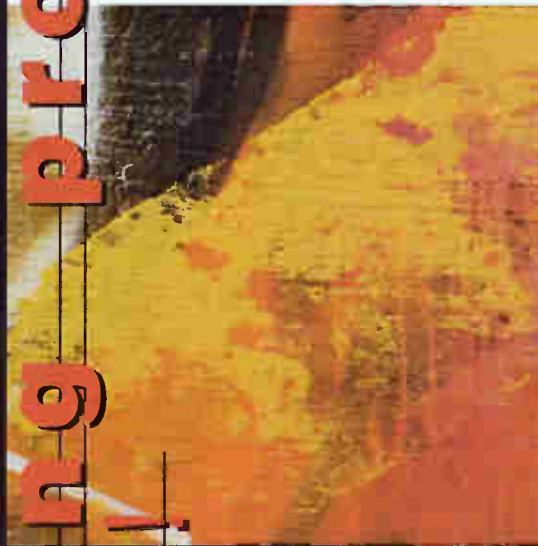
- Michael Parrish

KNDD & OLP Offer "Life," details in *Modern Crossroads* on page 43.



One of the most-asked questions at **fmqb** lately has been, "When's the next Raging Production CD coming out?" The answer: This April. Here's what to do, if you'd like some of your station's production showcased on *CD Aircheck Vol. 51- The Return of Raging Production*: Comb the archives, raid the studio and bring back the pieces that howl, thunder, roar, fume, boil, bubble, churn, seethe, steam and froth. (Vapid pabulum not allowed.) Make sure each piece submitted fits one of the SEVEN categories to the right. Include no more than TWELVE pieces total. Dump 'em on DAT. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it. Send your package to *fmqb CD Aircheck*, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, NJ 08003.

**raging production is back!**



**CATEGORIES:**

- 1) Programming Promos
- 2) Station IDs and Positioning Sweepers
- 3) Original Spots (ya know...commercials)
- 4) Image Promos
- 5) Parody Songs & Parody Spots.
- 6) Contest Promos
- 7) Station Festival and Event Promos

**FINAL DEADLINE FOR ENTRIES: February 26.**

**RAGE ON!**



## NetRadio Top Webcast Radio Network in October Ratings

Arbitron released their Webcast Network Ratings for October, having tallied more than 16 million hours of streaming for the 2,200 channels measured by the service. However, unlike the earlier set of ratings Arbitron released for October ranking individual stations, the current data compiled is for Webcast networks. But while their methodology may have changed, the results appear to be eerily similar with NetRadio once again taking the top spot.

The Internet-only service, which had six of the top ten stations on Arbitron's station ratings, claimed a total of more than 4.6 million aggregate tuning hours for the month, more than double that of second place Global Media which had 2.1 million ATH. Coming in third overall was ABC Radio with a monthly ATH of more than 1.7 million. In addition, the network also has the distinction of being the most listened to terrestrial broadcast network online participating in the service.

Live365.com nabbed 1.6 million aggregate tuning hours, good enough for fourth place, during their first month participating in Arbitron's rating service. Unlike the earlier October station ratings, where the Webcaster only managed to crack the Top 75 with two of its stations, its more than one thousand on-line stations proved to be an asset in the Network Ratings. While its listenership is heavily divided among its vast stable of stations, the service is apparently attracting a sizeable audience overall that allowed it to beat out fifth-ranked Broadcast-America (1.3 million ATH) and more than triple that of sixth place Enigma Digital (496,800 ATH). Rounding out the Top 10 were Corus Entertainment (466,400 ATH), New Wave Broadcasting (378,000 ATH), Fisher Broadcasting (311,400) and DiscJockey.com (298,800). Of the other major terrestrial broadcast groups, Citadel just missed the Top 10 with 293,800 ATH while Bonneville (229,900 ATH) came in thirteenth, Salem (192,500 ATH) was fifteenth and Clear Channel (79,900 ATH) was at twenty-nine.

Meanwhile, competitor MeasureCast unveiled their weekly Webcast ratings for the week of January 22 – 28. While there was no major movement in the Top 10, with WABC/New York still entrenched at the top of the chart, the company did report an eight-percent increase in overall listening during the week. Of the Top 25 measured stations, 16 streamed to a larger audience than the week before.

-Andy Gradel

## radio industry sues continued

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transmissions that could hurt record sales, the law mandated a three-tiered approach to digital performance licenses. Audio-on-demand and other interactive digital transmission services with the highest potential to replace sales were subject to "discretionary" licenses from individual record companies. In a middle category, non-interactive subscription services were subject to an easier-to-obtain "statutory" license. The final category exempted nonsubscription services from performance fees, since they posed little or no sales threat. This category included "nonsubscription broadcast transmissions."

The Digital Millennium Copyright Act of '98 (DMCA) made some of those nonsubscription transmissions subject to the performance right but left intact provisions exempting FCC-licensed radio stations that simultaneously stream their over-the-air signals on the Web.

On December 11 of last year, the Copyright Office removed that exemption, requiring stations to pay performance fees for streaming their signals online. That, the six radio companies and the NAB argue, is "flatly inconsistent" with what Congress intended when it passed the DPRA and the DMCA. The plaintiffs are demanding a declaratory judgement invalidating the Copyright Office ruling, making it so broadcasters are neither required to obtain a compulsory license nor a discretionary licensee when streaming their signals online.

-Paul Heine

## deadline news

### Dean Johnson: WBCN Should Go All Talk

Boston Herald columnist Dean Johnson has written a bold editorial calling for longtime Boston rocker WBCN to drop its music programming and go all Talk. "I'm not making this statement lightly," Johnson writes. "It's time for WBCN to pull the plug on its long history as Boston's legendary Rock station and feature full-time talk." With the syndicated, all-talk Howard Stern anchoring mornings, afternoon host Nik Carter featuring more talk than music, the arrival of Opie & Anthony – appearing on the station live Saturday (2/3) 10:00 a.m.-3:00 p.m. to possibly set-up a "Worst Of" weekend feature – and play-by-play broadcasts of the New England Patriots football, Johnson says that "it's time to finally yank those CD players out of the studio." His FM Talk WBCN scenario has O&A replacing Carter in afternoons, via syndication from Infinity sister WNEW/New York, Carter moving to nights to "do all the talking he wants," and putting talk programming in middays. "If Program Director Oedipus still wants to play his favorite records, he can do it on the weekends when ratings don't matter," Johnson concludes. Asked to comment on the Herald piece, Oedipus told *fmqb*: "Dean Johnson is talking out his ass because we gave the scoop of Opie & Anthony's guest deejay appearance on WBCN to the Boston Globe. His job is to sell newspapers, not to report the truth. If he was a decent journalist, he would not be relegated to writing a radio column." Oedipus also rebuffed suggestions that Opie & Anthony's Saturday appearance is a prelude to 'BCN carrying *The Worst Of Opie & Anthony* on weekends. "I want live deejays, not another syndicated show," Oedipus said. "I would like to have them live, and they would prefer to be live, so they can interact with their Boston fans."

### WSKY/New Orleans Flips to AC

Rock formatted WSKY (Eagle 106.1)/New Orleans flipped to AC Wednesday (1/31) night with the debut of the syndicated *Delilah* program. "My Music Director Jack Storie has pumped blood, sweat, and tears into trying to get a toehold in the market," PD Rick Alan remarked. "But we've been fighting a downhill ratings battle and right now we feel there is a great opportunity in the AC market that we can take advantage of." WSKY has adopted the moniker of "Sunny 106.1" and is currently jockless, outside of *Delilah* in evenings and a news/information-based morning program hosted by Alan.

### Beasley Closes on Centennial – Sale of Strategic Media Research Approved

Beasley Broadcasting has closed on its previously announced purchase of six stations from Centennial Broadcasting for \$113.5 million. The deal was originally announced in June of last year with a pricetag of \$135 million. A reworked arrangement was announced in December. Meanwhile, a federal judge has approved the sale of Strategic Media Research to a group of the company's managers – headed by Sr. VP Amy Vokes. Vokes is backed by former AMFM CEO Jimmy de Castro, former ABC Radio Networks and AMFM Radio Networks head David Kantnor, Radio One CEO Alfred Liggins, independent record promoter Jeff McCluskey, radio entrepreneur Jeff Trumper, and Standard Radio of Canada's Gary Slaight. Purchase price was not revealed, and the deal is expected to close next week.

• WXEG/Dayton PD Allen Rantz has exited his post for a position at Mediabase. Sister WTUE APD Steve Kramer has been named PD of 'XEG and will also cover middays. Rantz will still host his *Spin Cycle* specialty show at 'XEG... Look for an official announcement soon naming former X-107/Westchester APD Darrin Smith to the vacant PD post at Modern Rock WHTG/Monmouth-Ocean. Smith replaces Rob Acampora who exited in January.



continued

## Branding With A Super Bowl Champ

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Strauss is a big believer in the Sports/Rock link. Baltimore is also Orioles country, and although Hearst sister station WBAL is the flagship O's station, "the Orioles really embrace 98 Rock for younger fans," states Strauss.

But it's still football season, at least in Baltimore, and the past two weeks have been all about the newly crowned World Champs.

Super Bowl coverage in Baltimore began in earnest with a pep rally at the Inner Harbor Amphitheater on the Sunday before the big game. Over 30,000 fans attended the rally and 98 Rock had a premium presence, broadcasting live from Planet Hollywood — located on the edge of all the madness — and dishing out 10,000 Ravens Rocks signs. "Our Super Bowl coverage was great," remarks APD/MD Rob Heckman. 98 Rock deployed their own sports reporter to Tampa Bay for the entire week prior to kick-off. Adds Heckman, "Jerry Coleman did a great job for us. Our mic flag was on ESPN all week! Our Ravens Rocks signs were all over the local and national news the past two weeks. Our coverage blew away any radio station in town, including the flagship station. We were on the front page of the *Baltimore Sun* last week with a picture of Ray Lewis. The same photo appeared on *espn.com* on Tuesday."

The litmus test for any reporter is his ability to ask

tough questions. On *espn 2*, during a live press conference, Coleman asked NFL



Rick Strauss

Commissioner Paul Tagliabue about his infamous "museum" comment. Prior to Baltimore getting a NFL franchise, the Commissioner had stated that Baltimore would be better served by building a



museum, rather than a new football stadium. During the press conference, Coleman, identified as a reporter from 98 Rock

Baltimore, unleashed the question. Needless to say the Commish squirmed a bit in his response, and the clip made *CNN/SI* and *Fox Sports*.

Player interviews continued throughout Super Bowl media week in both drive time dayparts. It all culminated with a big Ravens victory on Sunday night. The victory parade was held last Tuesday (1/30). Over 200,000 fans lined the streets of Baltimore and 98 Rock was omnipresent. 50,000 Ravens Rocks signs were passed out along six different locations of the parade route. "Other stations showed up with minimal impact," remarks Heckman. Adds Strauss, "I believe the people will recognize our loyal-



Rob Heckman

ty with the team now that they won it all. Many other stations jumped on the bandwagon for the last two weeks, but we were there from the beginning. And we'll be back next season." Regarding a competitor's coverage, Heckman offers, "You can't talk about the Redskins all season and suddenly turn into a Baltimore Ravens station. The fans aren't dumb!"

The Super Bowl euphoria has not only been an effective branding op for 98 Rock, it has also generated some income. "Tell me what station isn't looking for something to do the last couple of weeks in January," Heckman continues. "We have exceeded our January projections." And there's merchandising sales as well. The big sellers were t-shirts. The station sold 1,000 *Giants Suck* shirts in one day, and also blew out a large quantity of 98 Rock - *Who Let The Birds Out Defense Wins Championships* shirts over Super Bowl weekend.

The Super Bowl may appear to be the big branding payoff, but what gives 98 Rock the marketing edge is their long standing "unofficial" affiliation with the team. It starts in train-

ing camp and continues throughout the season, including the pre-game show *98 Rock Ravens Game Day*. It cuts both ways. Strauss stresses, "The Ravens realize the importance of having the dominant 25-54 male radio station in the market involved with them."

Strauss and Heckman have done an exemplary job of event marketing, cutting through the clutter and gaining brand recognition. The relationship that exists between 98 Rock and the Ravens is a programming-driven alliance. Sales also benefits from the sponsorship avails during the pre-game shows and the live remotes at training camp. Expect the association between station and team to continue to grow. There may even be a bigger role for 98 Rock. The station is (and has been) in the process of bidding for the broadcast rights. Negotiations were placed on hold during the team's Super Bowl run. When talks resume, the stakes and the affiliation value will no doubt escalate. But one thing is for certain, come hell or high water, 98 Rock will be rockin' the Ravens for ever more.

-Fred Deane



Ravens head coach Brian Billick addresses the crowd at the pep rally. Fans hold up 98 Rock-Ravens Rock signs.



# Crazytown Put On Their Gameface



The *Gift Of Game* was released to little or no fanfare in November of 1999. The first move was simple; take a seven piece Rock/Hip Hop band from Los Angeles and let them do their thing: Rock and/or Hip Hop. "Collectively, everyone at Columbia and the band's management company, Q-Prime, wanted to develop this artist as a Rock band," says Columbia's Christine Chiappetta. "Toxic" was the band's first move. It got some spins here and there, but didn't make too much of a dent. "We had a handful of stations that really supported 'Toxic,' but the two biggest supporters were Bruce Wayne at KFRR in Fresno and the guys at WXDX in Pittsburgh," Chiappetta comments. "From the minute they started playing it, it reacted."

For Bruce Wayne, PD at KFRR, playing tracks from Crazytown is already old hat. While "Butterfly" has become the first track many stations have added from the band, it was KFRR's fourth. "We had played 'Toxic,' 'Darkside,' and started messing around with 'Revolving Door' before 'Butterfly' came out," he says. One of the reasons KFRR was able to move through so many singles was because they saw a direct correlation between their spins and the album sales. "It took a little while for 'Toxic' to get out there, and once it did, the album broke into the Top 100 selling records in Fresno. And now it's been in the Top 100 selling records in Fresno

Crazytown's aptly titled Columbia debut, *The Gift Of Game*, took its time to break into the national consciousness, but that was all part of playing the game. Taking a no-rules approach to moving into the limelight with their break-out hit "Butterfly," the band, with some help from upstairs, set out to accomplish a few smaller objectives first. Starting off in the back-court, the band took a full year to set up their offense before going for the full court press.

for a full year," says Wayne.

Over in Pittsburgh, WXDX saw a very similar sales story. "Soon after we started playing 'Toxic' we started seeing little sales bumps. We were excited because, in the beginning, it had the same kind of initial sales story that Kid Rock had experienced in the market," says MD Lenny Diana. After adding "Darkside," "before you knew it, the band had sold 4,500 records in the market," Diana says.

Even though radio support was a bit sluggish, Crazytown still had the home court advantage: their live show. "When 'Darkside' didn't really happen, the band quietly joined the ranks of *Ozzfest*, went out on the MTV *Return Of The Rock* tour and did a string of their own club dates," Chiappetta adds. And before you could say pretty little ditty, *The Gift Of Game* had moved 100,000 units - before "Butterfly" got one add at radio. "It really became this wonderful underground thing where people saw them play live and then went out and bought the record," says Chiappetta.

Showing some props to their two biggest backers, Crazytown have blown through both Fresno and Pittsburgh twice, respectively. Last April in Pittsburgh, 930 WXDX listeners printed out tickets from the station's Web site to see the band for free. Last September, Crazytown graced the bill of KFRR's sold-out summer show.

Their performance wasn't the only highlight. "Way before their set, the singers, Shifty and Epic, were out working the crowd. They would pop up on stage and goof around, they went into the crowd and signed autographs and talked to fans, just getting people psyched for their set," relays Wayne.

With a jaw-dropping live show and 100,000 copies of their album already out there, it was time for Crazytown to make the final move and bring it on home for the big win. Thanks to a little help from the not-so-well-known Red Hot Chili Peppers instrumental "Pretty Little Ditty," from 1989's *Mother's Milk*, Crazytown was able to fuse together a song that sounds like it was hydroponically grown just for the radio. Chiappetta lights up when relaying this part of the story: "We had Q101/Chicago and KROQ/Los Angeles add it in late September, a month before our add date."

KROQ MD Lisa Worden speaks very matter-of-factly about how the station felt about "Butterfly." "It sounded like a hit," and once it was in, "it reacted on the phones pretty quickly and it was Top Five phones within two weeks." Immediate sales in L.A. followed, as did eventual airplay on virtually the entire Modern Rock panel. The track's reaction at Modern was just the beginning.

KRZQ/Sacramento PD Guy Dark says spinning "Butterfly" generated "tons of

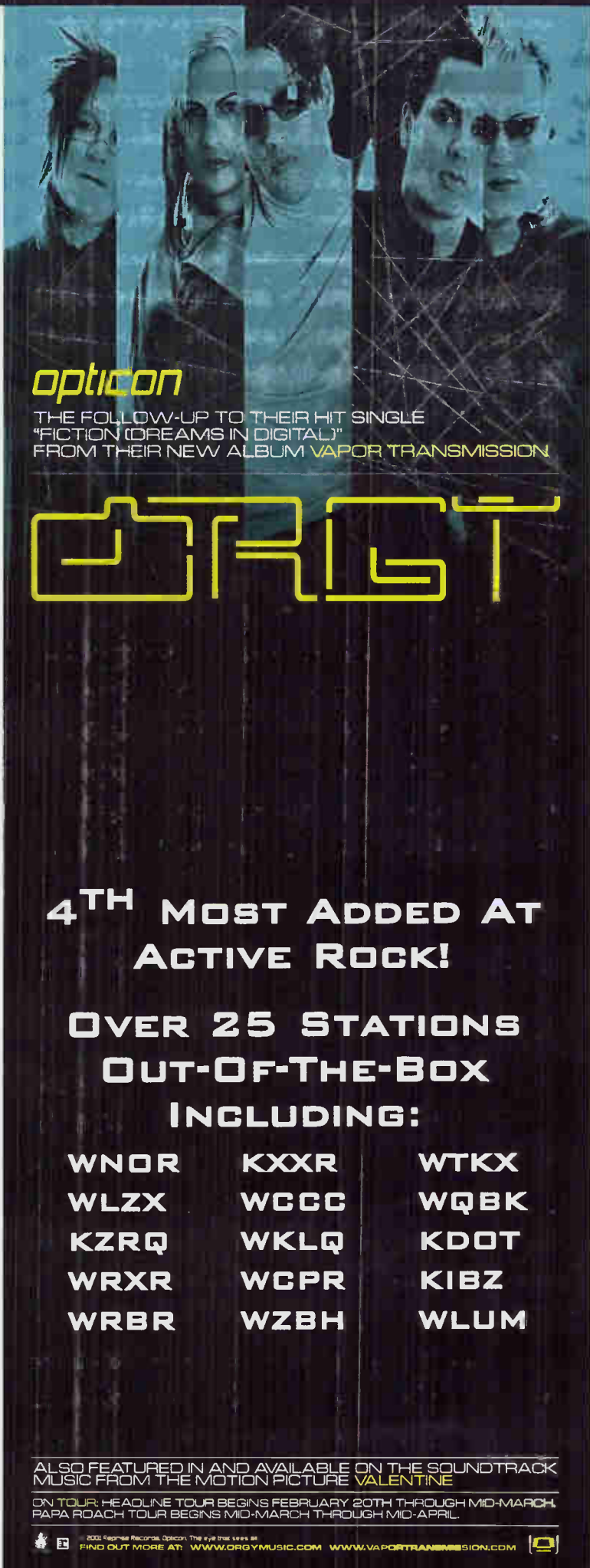
curiosity calls, particularly from women. I'm assuming they usually listen to a Hot AC or Top 40 station and don't normally call a radio station."

To say "Butterfly" has exploded at radio is a drastic understatement. The song has literally infected the airwaves at numerous formats. This week, Crazytown jumped to No. 2 at Modern Radio and cracked the Top 20 at CHR. And the seepage onto Rock Radio is becoming more apparent. KISS/San Antonio and KEGD/Dallas, two of the country's biggest rockers, both stepped out on the track this week, joining forces with 40 other Rock stations already spinning the track. If you were to take a trip around the dial in Tampa right now, you could find "Butterfly" on Active Rocker WXTB, Modern WSUN, CHR WFLZ and Urban CHR WLLD. Four stations, four formats, one market. When a track can claim current status on Urban CHRs and Active Rockers, the term crossover just isn't saying enough. WZTA/Miami PD Greg Steele says "one listener called to request 'Butterfly' and Led Zeppelin, in the same breath. It's the ultimate crossover."

Entering its fourth month at Modern, "Butterfly" has already proven it's got the legs (and they're not shaking) to hit No. 1 at a handful of formats. How many bands that played *Ozzfest* last summer can attempt that?

**Brad Maybe**





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## Report: Streamies Willing to Give up TV for Internet

One-third of Americans with Internet access at home would give up TV if forced to choose between television and the Internet. That's one of the preliminary findings from the latest Arbitron/Edison Media Research Internet study, entitled *Streaming at a Crossroads*.

Additionally, "streamies" – those who have listened to or viewed streaming media online – are more likely to get rid of TV rather than the Internet (41 percent). Streamies who listened to or viewed streaming media in the past week were equally as willing to give up TV (47 percent) as home Internet access (47 percent).

"Since Internet access is a relatively new phenomenon, it is amazing that one-third of Americans with Internet access at home would be more willing to

give up the long established medium of television," Arbitron Webcast Ratings VP/GM Bill Rose remarked.

"When measured on a monthly basis, streamies are more evenly divided between the choice of giving up television or home Internet access," Edison Media Research President Larry Rosin added. "Our survey shows evidence that streamies are more sophisticated users of the Internet technology and rely on it more for entertainment, work and news."

The study also found that Americans between the ages of 12 and 24 are more apt to give up TV (47 percent) than the Internet. Over two-thirds (67 percent) of Americans 25 years and older want their TV more than the Web at home.

-Jay Gleason



- **Joel Klein**, former Head of Justice Department's Antitrust Division, has been named Chairman/CEO of Bertelsmann Inc. and Chief U.S. Liaison Officer to Bertelsmann AG. In his new role, Klein will also serve as a key strategic advisor to Bertelsmann CEO **Thomas Middlehoff**. Bertelsmann Inc. is the corporate-services arm of Bertelsmann AG – parent company of **BMG Entertainment**. Klein will oversee corporate functions in the U.S. and will advise the company on legal and strategic governmental issues. He will also advise Middlehoff on strategic issues related to major acquisitions. While working for the Clinton administration, Klein filed the historic antitrust lawsuit against **Microsoft**, that resulted in a court order to break up the company. The ruling is currently being appealed.

- *The Independent* reports that **EMI** may not be willing to sell-off **Virgin Records** in order to complete a deal with Bertelsmann's **BMG Entertainment**. Reports last week said EMI was willing to sell Virgin to **Zomba**, while BMG would sell Zomba back its stake in **Jive Records**. European regulators would likely block an EMI-BMG merger unless the two labels were sold off to create another major record label... **Interscope** National Director Alternative Promotion **Brian MacDonald** resigned his post, effective Monday (1/29)... **Vivendi Universal** plans on letting go of an unspecified number of employees now that the merger has closed. The layoffs will affect a number of departments, including the information technology, distribution, real estate and corporate functions. The combined company currently has about 70,000 employees. "Job cuts linked to the merger and outside of normal activities will be limited and focused mainly on the head-

continued on page 11





• **Paul Marshall** has been named MD/afternoon host at KRXQ/Sacramento. He replaces **Kylee Brooks** – now PD of WRQC/Ft. Myers – in the MD position. He joins from the morning host position at WEGE/Columbus. "Paul has all the tools we were looking for," KRXQ Station Manager **Curtiss Johnson** said. "The man lives and breathes Rock radio. He blew us away with his passion, creativity and his view and understanding of the industry. We also believe he is one of the most promising young air talents in the Rock arena. Paul will definitely add to the already stellar staff of 98Rock." With the addition of Marshall, KRXQ has revamped their on-air lineup: **Rob, Arnie & Dawn** (5:00 a.m. – 10:00 a.m.), **Pat Martin** (10:00 a.m. – 2:00 p.m.), **Marshall** (2:00 p.m. – 6:00 p.m.), **Hook** (6:00 p.m. – 10:00 p.m.), **Chris Rice** (10:00 p.m. – 2:00 a.m.), and **Tall Paul Taylor** (2:00 a.m. – 5:00 a.m.). Prior to his most recent post at WEGE, Marshall was MD/p.m. driver at WCKW/New Orleans.

• **WQLZ/Springfield, IL PD Woody Carlson** has exited. APD/MD **Rocky** has been named PD... M3 President **Jim McKeon** has entered into a consulting agreement with **Gitwit** (*gitwit.com*), a recently established communications firm... **Stan Main** has joined the **Randy Lane Company** as a con-

sultant and talent coach. Main left radio in March '99 to return to school. He had been OM for **Infinity's** Austin, TX and Rochester, NY clusters... **Onlinemusic.com** VP/Programming **Guy Giuliano** has resigned from the digital download/online radio distributor. Giuliano plans on launching a new regional TV network in Arizona. **Onlinemusic.com** owns and operates 30 online in-house radio networks, including **Bombradio.com**, **LoudRadio.com**, **SwingRadio.com**, and the **Wolfman Jack Radio Network**. Also leaving the company are radio veteran **Kent Burkhardt**, jocks **Mad Maxx Hammer** and **Krazy Ken**, and Production Director **Mark St. John**. **Randy Ramirez** will continue overseeing the programming of **LoudRadio** into February... **Ron Stryker** has been named Production Director at **KUPD/Phoenix**... Former **WKQX/Chicago** AMD/night talent **James VanOsdol** has joined crosstown **WXRT** as Programming/Promotions Coordinator. VanOsdol will also cover some weekend and fill-in shifts at 'XRT

• **WLOL/Minneapolis** was hit with a Ratings Bias mention in the Fall 2000 Arbitron book. A contest the station conducted required that contestants reside "within the Minneapolis/St. Paul Arbitron Survey Area." Arbitron's notation in the book says, "By promoting its

contest as open to listeners within the 'Arbitron Survey Area,' WLOL formed an express connection between Arbitron's survey and the eligibility to win prizes... A new technology conference and expo – **NAB Xstream**, will compliment this year's **NAB Radio Show** in New Orleans... **Edison Media Research** is now offering callout research to its service offerings. VP/Sales & Client Services **Lou Patrick** will oversee Edison Callout... **Jones Radio Network** and **RadioResearch.com** have announced the formation of the **Jones Research Network** – a new syndicated, Internet-based music and perceptual research system.

• "Things are about to get interesting." That's the tag line of a fax being sent to radio stations across the country from a company called **Radio Contest Alliance**. The unknown company is offering collective contesting on a market exclusive basis, offering prizes of \$5,000 to \$10,000 a day and a car or \$30,000 a week. Details from the fax are sketchy and no phone number is listed. The flyer says "The first fax from each market will have first rights to market exclusivity."

### Air Talent

• **WNEW/New York** afternoon hosts **Opie & Anthony** will do a live show on **Infinity** sister **WBCN/Boston** Saturday (2/3) from 10:00 a.m. – 3:00 p.m. The duo joined 'NEW after a successful run at 'BCN crosstown rival **WAAF** – where their "Dead Mayor" hoax caused their dismissal. This Saturday's live show is a possible setup to a "Worst Of" feature on the station – similar to one that has just cleared on 'NEW (Saturday's 10:00 a.m. – 2:00 p.m.). "We'll see how the first one goes," WBCN PD **Oedipus** told the *Boston Globe*. Meanwhile, O&A will host NBC's **XFL Game Day** on Saturday evenings prior to the network's weekly XFL game. Back at 'NEW, a "Best Of" **Brother Wease** show will air Saturday nights from 7:00 p.m. –

10:00 p.m. Wease is the longtime morning man at sister **WCMF/Rochester**.

• **Howard Stern** kept to his promise and laid down \$100,000 on a hand of blackjack and came out a winner Sunday night in Las Vegas. The \$100,000 did not come from Stern's pocket; instead a dot.com company put it up. "Lord knows I ain't putting up my own money," Stern said. A rape victim named "Tracy" placed the bet on a single hand of black jack at Vegas' **Hard Rock Casino**. She was dealt 19 and the dealer wound up with 18. According to the *Las Vegas Review Journal* (1/29), thousands of people were kept from entering the packed casino by security. Stern's roadshow continues to California, from where he broadcast all week, including a stop at the **Playboy Mansion**.

• **Jonathan Brandmeier** has decided against signing a new deal with **Infinity** that would have him hosting mornings on **Classic Rock KCBS/Los Angeles** and middays at **WCKG/Chicago**. "The situation didn't feel right," Brandmeier told the *Chicago Sun-Times* (1/26). As for his next move, Johnny B. said he has "no idea." Brandmeier's contract expired January 11... **WMXV (Mix 105.7)/Atlanta** has added **Jay Gilbert** and **Gary Jeff Walker** to mornings at the station via voice-tracking. Gilbert is based at **Clear Channel** sister **WEBN** and Walker at **WOFX** – both in Cincinnati... Congratulations to **Q104/New York's Ken Dashow** and former **WNEW** personality **Jane Purcell**, who were married Saturday (1/27)... **Michelle Jackyn** joins **WJSE/Ocean City, NJ** for nights. Jackyn formerly did mornings at **WHTG/Monmouth-Ocean**.

### Management

• **Cumulus Media** Executive Chairman/Treasurer **Richard Weening** has resigned from the company. President/CEO **Lew**

*continued on page 12*

## label front continued

*continued from page 10*

quarters, particularly in the United States," Vivendi Universal CEO **Jean-Marie Messier** was quoted as saying in the *New York Post*. Speculation is that the film unit will be hit by most of the cuts and that **Universal Music Group** will be safe, having already gone through cuts during its merger with **Polygram Music**.

• Radio might want to rethink leaking a track from any label's priority artists, as the *Milwaukee Business Journal* reports that **Universal** and **Reprise** will begin encrypting review copies of CDs – the source of many leaks – so they can track who is sharing the music. The encryption is aimed at stopping the spread of leaks via **Napster** and the labels threaten they will take appropriate action against offending journalists.

## technology

• Many dot-com companies are apparently bad at turning a profit, but they are getting good at producing pink slips as some big names closed their doors this week while others let employees go in an effort to stay afloat. During the month of January, 12,828 Internet-related workers lost their jobs, representing a 23 percent increase from December. Without a doubt, the biggest "com to bomb" this week was **Walt Disney's** two year old **Go.com** Web portal. The company has decided to discontinue the site, resulting in the loss of 400 jobs and more than \$800 million in second-quarter losses. "We couldn't attract enough customers, even with the might and marketing clout of the rest of the company," Disney President **Robert Iger** told the *Los Angeles Times* (1/30). "And we couldn't attract enough advertising revenue." Disney is also dumping its Internet trading stock and folding the Disney Internet Group back into the parent company. Go.com will cease to exist, but the company's other sites, such as **ESPN.com**, **ABCNews.com**, and **Disney.com** will continue on. Not to be outdone, on-line retailer **Amazon.com** announced they will cut nearly 15 percent of their 8,500-person workforce. The 1,300 employees are being let go as a result of a slowing economy and an unforgiving stock market that has seen the company's stock slip below the twenty-dollar mark.

• While on-line listening is up overall, not all stations are feeling the effect as **GoGaGaDenver.com** has officially closed its doors. Headed by **Ray Skibitsky**, who previously helmed **KBCO/Boulder** and **KXPX/Denver**, the Boulder-based station was home to an eclectic mix of music and some well known names in Colorado radio, including former **KTCL PD John**

**Hayes** and **KVCU's Jim Musil**. The station had formed a strategic alliance with the *Denver Post* and boasted 30,000 unique visitors per month by the time it closed, but a lack of advertiser support finally got the best of the site. In other streaming news, **Katz Media Interactive** has announced that they are discontinuing their streaming media efforts. They will, instead, concentrate on their core businesses of terrestrial television and radio media buying.

• A new study by **Forrester Research** says that traditional U.S. companies using digital marketing will spend \$63 billion on it by 2005 and that the current downturn in dot-com spending will only temporarily pause Internet growth. Internet marketing expenses are expected to grow 42 percent annually, with more than \$6 billion spent solely on e-mail marketing by 2005. Online advertising alone will rise to \$42 billion worldwide in the same time frame, according to the study.

• **Bertelsmann** plans to launch a subscription-based version of **Napster** by early summer. "I'm convinced we can introduce in June or July of this year a subscription model, with a real working digital rights management system," Bertelsmann CEO **Thomas Middlehoff** said at the World Economic Forum in Switzerland. Napster CEO **Hank Berry** added, "Napster will continue to be an easy site to use and Napster will pay royalties." Napster is facing numerous copyright-infringement lawsuits for the file-sharing service. Bertelsmann entered into an agreement with Napster late last year to make the company a subscription-based service, and plans to drop its lawsuit once that service is up and running.

## finetuning

• **Active Rock** returned to the Modesto airwaves as **Clear Channel** flipped **Jammin' Oldies KKME** to "Rock 96.7" on Friday (1/26). **Max Miller** – who oversees programming of **KOSO**, **KQOD**, and **KUYL** – adds PD chores at Rock 96.7. **Jack Paper** has been tapped as MD. The station is currently jockless. **KKME** fills a void left by the departure of **KHOP**, which flipped to all '80s in December... **WKKD/Aurora** has adjusted from Oldies to Classic Hits as "The River"... **Classic Rock KAHK/Austin** has flipped to an all '80s outlet as "107.7 The End."

## washingtonbeat

• Get ready for a very different looking **FCC**. Republican Commissioner **Harold Furchtgott-Roth** announced Wednesday (1/31) that he will not seek reappointment to a second term. His first term expired last June 30. Furchtgott-Roth says he will continue to serve until a mutually agreeable departure date is worked out with the Administration. Why the exit? "There comes a time when every free market advocate in government must fulfill his dream by returning to the private sector," the outbound Commissioner said. "For me, that time has arrived." The departure means **President Bush** must now appoint not one, but two new Republican Commissioners – one to replace **Michael Powell** (who was upped to Chairman on January 22) and one to succeed Furchtgott Roth. And with Democratic Commissioner **Susan Ness** set to split before the end of the year – she was given a short-term "recess appointment" by **President Clinton** shortly before he left office – the makeup of the Commission is about to change dramatically. Long-term, only Powell and Democrat **Gloria Tristani** will remain. Furchtgott-Roth, a maverick who prided himself on not owning a television, served for more than three years in the Republican minority. Now he won't be around as the Commission gets a GOP facelift. Calling his decision not to seek a second term "unfortunate," **NAB President Eddie Fritts** said Furchtgott-Roth "brought a wealth of original thinking" to the FCC, "calling him thorough and fair. Taking a job at former Chairman **Bill Kennard**, Furchtgott-Roth spoke of doing all he can "to assist [Powell] in guiding the agency towards a more faithful interpretation of the law." Meanwhile, Powell has appointed his former Legal Advisor to be the FCC's new Chief Of Staff. **Marsha MacBride** worked nearly ten years at the FCC before taking a VP post in **Disney's** Washington, DC office. Her numerous positions at the Commission included posts in the Mass Media Bureau's Enforcement Division, Cable Services Bureau, and Office of Engineering and Technology.

## radio front continued

*continued from page 11*

**Dickey, Jr.** has added the title of Chairman to his responsibilities. Other newly elected officials at the company include **Jonathan Pinch** (Executive VP/COO), **Marvin Gausvick** (Executive VP/CFO/Treasurer), and **John Dickey** (Executive VP)... **Clear Channel-Pittsburgh VP/Operations Bob Roof** relinquishes his title but will stay with the company as a consultant and to work with **WDVE's** Steelers and Penguins broadcasts. Executive VP **John Rohn** has assumed Roof's VP/Operations duties.

• Sixteen-year Jacksonville radio veteran **Mark Schwartz** has resigned as GM. Schwartz was GM of **WAPE**, **WFYV**, **WOKV**, **WKQL**, **WMXQ**, and **WBWL** under **SFX**. When Cox purchased the group last October, they brought in **Dick Williams** as Market Manager for **WOKV**, **WKQL**, **WMXQ**, and

**WBWL**. Williams will now oversee all six stations in the group. Schwartz was instrumental in the development of the syndicated **Lex & Terry** radio network and remains immensely popular with the talent and programming staff at **WAPE** and **WFYV**. "I haven't been available for twenty-eight years," Schwartz said. "My first goal is to acquire seats for spring training in Arizona. Then I will be concentrating on reviewing my options in a very different industry than that in which I began my career. I'm fielding calls and reviewing offers and might be interested in working with a smaller company that allows stations time to develop. Or, I may start my own small advertising or marketing business right here in Florida. I'm pleased that I can leave on my own terms while my stations are so successful." Schwartz also told *fmqb* that he's not interested in competing with the stations that he helped build.



programming **TO win**

by Fred Deane

**Access to Excess:  
Cutting through the Clutter**

There's no discounting the fact that we are mired in the middle of a cluttered information age. Whether it's news we receive or products advertised, the repetitious nature of the messages have grown exponentially in both volume and variety. This past week, the quintessence of info overload came in the guise of the annual Super Bowl. Events with the inherent come factor of a Super Bowl beg for hyperbole. The media plays this one to the max. **Ray Lewis** didn't have a prayer to go to Disney World, because of the abundance of negative coverage about his character in advance of the game. The fact that he was MVP and registered 106,119 fan votes on NFL.com (second to **Trent Dilfer's** 106,474) wasn't sufficient enough to sway a major corp. like Disney to brand themselves with Lewis' checkered past. The risk outweighed the benefit for General Mills as well. The result was no Wheaties box for Lewis. Branding and value judgments were made, but how much of the decision was leveraged on the pre-bowl hype, excessively driven into the psyche of the American public?

Product advertising is reaching a point of saturation that may ultimately lead to diminishing returns. The assault on the senses from virtually every (core and new) media outlet adds to the clutter and the diluted effect. When you go to an arena these days, every available space is sold. Aside from the typical signage and electronic advertising in traditional locations, steps are now sponsored, backs of seats, on the court, on the ice... geez even the urinals (talk about

your captive audience!) Your station logo is mixed in the clutter. You have to be there...don't you? It is part of the ubiquitous approach of product marketing and branding. Are you missed if you're not there?

Radio has a distinct advantage in the marketplace. Radio impressions can be more tangible. Positioning staffers — like your morning show, your night guy or your promotions crew — in the field and on remotes gives radio a decided advantage in helping brand your product. A force that can get out in public and make physical contact with your target audience boosts your static marketing efforts. Event marketing is also a key issue with radio. Station shows represent the most effective form of event marketing, due to the customized and exclusive nature of the event. The challenge is integrating your station call letters into general multi-media events, and having an effective presence.

Here is where the excess factor plays a role. How ubiquitous do you need to be? And to what degree of effectiveness? Is simply showing up (covering your ass) the goal? Or do you need to steal the show among competitors? Strategic marketing sense, the nature of the event, and the target audience of the event, collectively, should factor into your resource deployment and your sponsorship commitment plans. Cutting through the clutter and fighting the dilution created by the excess starts with the programming department. Programmers are more passionate about their product than the

sales force. Programmers need to get involved with strategic marketing plans on a broad scale basis. Don't let sales dictate all of your marketing strategies. Simple, traditional coverage and logo visibility are far less effective in today's media excess world. Branding yourself with cross-media stars, sports personalities, comedians, big events and the respective venue outlets in the marketplace should be central to your strategy. Unique, creative and aggressive branding opportunities will help

radio cut through the clutter and turn consumer excess into brand access.

*[For an excellent example of radio cutting through the clutter and effectively branding with a major multi-media event, see "Branding With A Super Bowl Champ" on page three.]*

*Fred Deane is the Executive VP/GM of the Friday Morning Quarterback.*

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# (in **THE WEEK** music)

no. 1 buzzband

**Taproot**  
"I"  
Atlantic/AG



The 28 adds that Taproot pulled in with "I," the second single from their debut album, *Gift*, was enough to make them #4 Most Added and our Number One Buzzband. Stations like WRIF, WRXF and WJJO went on the melodic and edgy single, which also chalks up an additional 11 adds at Modern. "It's already a top five phone record, and these guys are probably going to be one of the hottest bands of 2001," WRXF PD Tony Labrie states.

## most added



**1. OLEANDER**

"Are You There"

(Republic/UMG) (85)

KISS, KSJO, KUPD, WEZX,

WJRR, WNOR, WQLZ, WYNF, WZTA, WZXL

**2. A PERFECT CIRCLE "The Hollow" (Virgin) (55)**

KBER, KISS, KLAQ, KOMP, KSJO, WCCC, WCMF, WJXQ, WQLZ, WRIF

**3. PAPA ROACH "Between Angels And Insects" (DreamWorks) (40)**

KATS, KDOT, KILO, KSJO, WAAF, WCCC, WJJO, WNOR, WQXA, WXMZ

**4. TAPROOT "I" (Atlantic/AG) (28)**

KEYJ, KRZR, KZGL, WCCC, WEGR, WGIR, WJRR, WRIF, WTFX, WZXR

**5. TRAIN "Drops Of Jupiter" (Columbia/CRG) (27)**

KBBZ, KLSZ, WBAB, WDHA, WKIT, WKSJ, WNCD, WPLR, WVRK, WZZO

**6. COLD "No One" (Interscope) (24)**

KRQC, KRZR, WBYR, WCMF, WDHA, WFRD, WJXQ, WMMR,

WYSP, WZZQ

**7. DOUBLE TROUBLE "Rock And Roll" (Tone Cool) (22)**

KLAQ, KMOD, KSUP, KXUS, WAQX, WEGR, WIBA, WKTG, WPLR, WQBZ

**8. ORGY "Opticon" (Reprise) (19)**

KDOT, KIBZ, KXXR, KZRQ, WCCC, WFRD, WLZX, WNCD, WNOR, WXQR

**9. COC "Diablo Blvd." (Sanctuary) (17)**

KEYJ, KNCN, KZGL, WBOP, WBYR, WJRR, WJXQ, WKSJ, WLZX, WXMZ

**10. VAN ZANT "Get What You Got Comin'" (Sanctuary) (16)**

KIOC, KKED, KSQY, KSUP, WAQX, WDHA, WGLO, WIBA, WPYX, WSUE

## top gainers



**1. AEROSMITH "Jaded" (Columbia/CRG) (+661)**

WYNF +32, KZRQ +20, WFRD +19,

WQAK +19, WXMZ +19

**2. FUEL "Innocent" (Epic) (+500)**

WXMZ +27, WXQR +20, KIBZ +15, KZLE +15, WEGW +15

**3. VAN ZANT "Get What You Got Comin'" (Sanctuary) (+450)**

KRKX +28, WEGR +23, KLUK +21, WVRK +20, WBOP +17

**4. TANTRIC "Breakdown" (Maverick) (+421)**

KDKB +19, WXTB +17, KATS +14, KDEZ +13, WQAK +13

**5. OFFSPRING "Want You Bad" (Columbia/CRG) (+359)**

KEYJ +16, KFMW +12, KNCN +11, WWWX +11, WWCT +10

**6. 3 DOORS DOWN "Duck And Run" (Republic/UMG) (+336)**

WAZU +24, KDEZ +16, KNCN +15, WYXZ +12, WFQX +11

**7. A. LEWIS OF STAIND w/F. DURST "Outside" (Flawless/Geffen) (+297)**

WWBN +24, KZRQ +19, WMMR +18, KAZR +17, WBYR +16

**8. U2 "Walk On" (Interscope) (+255)**

WPUP +25, WXBE +21, WBLM +17, WBOP +17, WFBO +13

**9. DOUBLE TROUBLE "Rock And Roll" (Tone Cool) (+242)**

KLUK +21, KSEK +17, WQZK +16, KBBZ +10, KZLE +10

**10. GEDDY LEE "Grace To Grace" (Anthem/Atlantic) (+241)**

KZLE +17, WYNF +14, WWWV +13, WXRC +12, WFQX +11

## most requested

1-1• AEROSMITH "Jaded" (Columbia/CRG)	D-6• 3 DOORS DOWN "Duck And Run" (Republic/UMG)
3-2• LIFEHOUSE "Hanging By A Moment" (DreamWorks)	9-7• DAVE MATTHEWS "I Did It" (RCA)
4-3• A. LEWIS OF STAIND w/F. DURST "Outside" (Flawless/Geffen)	D-8• INCUBUS "Drive" (Immortal/Epic)
5-4• GODSMACK "Awake" (Republic/UMG)	6-9 SAMMY HAGAR "Let Sally Drive" (Cabo Wabo/Beyond)
2-5 LINKIN PARK "One Step Closer" (Warner Bros.)	7-10 FUEL "Hemorrhage..." (Epic)



## New Music

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## Hot Trax

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## Active

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## Rock

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## Airplay

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**Buckcherry**  
"Ridin'"  
DreamWorks  
(buckcherry.com)

- The first single from Buckcherry's sophomore album, *Time Bomb*, thankfully picks right up where their Rock smash "Lit Up" left off.
- The Los Angeles quintet revel in the riff-fueled, guitar-based hard Rock that permeates every second of "Ridin'."
- While Active and Mainstream Rock will instantly gravitate towards this song, some Moderns will also undoubtedly go for a ride as well.
- Twelve stations (WIYY, WRXL, KUPD) are the first to go "Ridin'."

**Our Lady Peace**  
"Life"  
Columbia/CRG  
(ourladypeace.com)

- Our Lady Peace returns with the first track from their fourth album, *Spiritual Machines*.
- The Canadian band is so popular in their homeland that last year, The Smashing Pumpkins and Foo Fighters opened for them.
- Responsible for Modern and Active Rock hits like "Is Anybody Home" "Superman's Dead," and "One Man Army," OLP look likely to extend their hit streak at both formats with the catchy "Life."
- Seven Rock stations (WQXA, WRAT, KBUS, WXRX) and Moderns KNDD and WBRU got a "Life" before the rest of you.

**Nonpoint**  
"What A Day"  
MCA  
(nonpoint.com)

- While Nonpoint got their first exposure via the *Take A Bite Out Of Rhyme* compilation, they're not a Rap-Rock band.
- "What A Day" floats on a hypnotic groove that explodes into a heavy chorus, held together by the tuneful vocals of singer Elias Soriano.
- "The more we play it, the more jock interest and requests we get," WJJO/Madison APD/MD Blake Patton says. "It's building every day."
- 25 Actives (WAAF, KRXQ, WXTB, WZTA and seven Moderns (KXTE, WNFZ) are already having a field day with this song.
- The South Florida band is currently on the road with Spineshank.



"Bleeder"

NOTHINGFACE



VIOLENCE

**New This Week At:**

- |                 |                  |
|-----------------|------------------|
| KLPX/Tuscon     | KORB/Quad Cities |
| WCHZ/Augusta    | WJXQ/Lansing     |
| WKLC/Charleston | WOTT/Watertown   |
| WRWK/Toledo     |                  |

**Phones At:**

- KICT WARQ WGIR WXSX KPOi  
KXXR's Winner of "Nine O'Clock New Cut."

**Over 70 Rock Stations On "Bleeder" Including:**

- |                       |                         |                      |
|-----------------------|-------------------------|----------------------|
| KBPI/Denver           | KIBZ/Lincoln            | KICT/Wichita, KS     |
| KILO/Colorado Springs | KISS/San Antonio        | KLAQ/EI Paso, TX     |
| KRQC/Omaha            | KRTQ/Tulsa, OK          | KRXQ/Sacramento, CA  |
| KRZR/Fresno, CA       | KXXR/Minneapolis        | KZRQ/Springfield, MO |
| KZRR/Albuquerque      | WAAF/Boston, MA         | WBZX/Columbus, OH    |
| WJRR/Orlando          | WKZQ/Myrtle Beach       | WLUM/Milwaukee, WI   |
| WLZR/Milwaukee, WI    | WQBK/Albany             | WQXA/Harrisburg, PA  |
| WRAT/Belmar, NJ       | WRLR/Birmingham         | WTPT/Greenville      |
| WZTA/Miami, FL        | ...And Many, Many More! |                      |

- fmqb Active Rock: 30-27\*  
Monitor Active Rock: 35-32\*  
Monitor Mainstream: D-40\*  
R&R Active Rock: 33-28\* (+84)  
R&R Rock: D-49-45\*

**33,000 Albums Already Scanned!**  
**On Tour With Pantera!**



# hot trax 100

January 16 - 22, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
3	1*	AEROSMITH	JADED	(Columbia/CRG)	3885	661	3224	179/7	60	51*	SPINESHANK	NEW	(Roadrunner)	435	124	311	42/1
2	2*	GODSMACK	AWAKE	(Republic/UMG)	3447	35	3412	138/0	52	52*	PERFECT CIRCLE	JUDITH	(Virgin)	429	6	423	27/0
1	3	FUEL	HEMORRHAGE	(Epic)	3319	-110	3429	130/1	33	53	AEROSMITH	EYE	(Columbia/CRG)	399	-440	839	35/0
5	4*	LINKIN PARK	ONE	(Warner Bros.)	2742	158	2584	129/0	51	54	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	399	-45	444	26/1
4	5	3 DOORS DOWN	LOSER	(Republic/UMG)	2709	-132	2841	122/0	42	55	COC	SONG	(Sanctuary)	394	-191	585	34/0
7	6*	3 DOORS DOWN	DUCK	(Republic/UMG)	2638	336	2302	169/10	85	56*	PERFECT CIRCLE	HOLLOW	(Virgin)	368	234	134	74/55
6	7*	INCUBUS	DRIVE	(Immortal/Epic)	2553	217	2336	136/1	96	57*	DOUBLE TROUBLE	ROCK	(Tone-Cool)	363	242	121	37/22
8	8*	LIFEHOUSE	HANGING	(DreamWorks)	2428	195	2233	127/4	83	58*	COLD	NO	(Flip/IDJMG)	357	211	146	57/24
13	9*	TANTRIC	BREAKDOWN	(Maverick)	2375	421	1954	148/7	43	59	U.P.O.	FEEL	(Epic)	348	-216	564	27/0
11	10*	A.LEWIS (STAIND) w/F.DURST	OUTSIDE	(Flawless/Geffen)	2355	297	2058	101/3	49	60	CREED	BREAK	(Elektra/EEG)	327	-156	483	29/0
9	11*	STRAIT-UP	ANGELS	(Immortal/Virgin)	2199	100	2099	120/1	54	61	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	297	-79	376	25/0
10	12	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	2057	-30	2087	124/0	57	62	6GIG	HIT	(Artemis/Ultimatum)	294	-27	321	30/0
12	13	CREED	YOU	(Wind-up)	1874	-140	2014	95/0	67	63*	AT THE DRIVE-IN	ONE	(Grand Royal)	281	19	262	34/0
15	14	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1567	-135	1702	87/2	48	64	POWERMAN 5000	ULTRA	(Columbia/CRG)	263	-224	487	22/0
21	15*	DAVE MATTHEWS	DID	(RCA)	1544	184	1360	95/3	66	65	LENNY KRAVITZ	AGAIN	(Virgin)	260	-15	275	13/0
17	16*	NICKELBACK	OLD	(Roadrunner)	1510	57	1453	110/0	D	66*	OLEANDER	ARE	(Republic/UMG)	255	184	71	90/85
22	17*	DISTURBED	VOICES	(Giant/Reprise)	1469	121	1348	101/2	56	67	DON HENLEY	EVERYTHING	(Warner Bros.)	252	-128	380	22/0
20	18*	GREEN DAY	WARNING	(Reprise)	1439	65	1374	99/2	63	68	GODSMACK	BAD	(Republic/UMG)	252	-44	296	16/0
16	19	DUST FOR LIFE	STEP	(Wind-up)	1433	-123	1556	94/0	65	69	CLARKS	GIRLS	(Razor & Tie)	250	-40	290	18/0
19	20	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1409	-35	1444	65/1	77	70*	NONPOINT	WHAT	(MCA)	229	61	168	25/2
28	21*	U2	WALK	(Interscope)	1386	255	1131	101/7	64	71	CREED	ARMS	(Wind-up)	228	-67	295	20/0
14	22	EVERCLEAR	WHEN	(Capitol)	1311	-542	1853	83/0	D	72*	VAST	HAVE	(Elektra/EEG)	226	139	87	28/4
18	23	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1259	-186	1445	69/0	68	73	NICKELBACK	BREATHE	(Roadrunner)	216	-29	245	12/0
25	24*	UNION UNDER...	KILLING	(Columbia/CRG)	1250	61	1189	100/3	69	74	UNION UNDER...	TURN	(Portrait/CRG)	215	-23	238	14/0
24	25*	DIFFUSER	KARMA	(Hollywood)	1224	2	1222	91/2	88	75*	HED (PE)	KILLING	(Jive)	211	92	119	27/3
41	26*	FUEL	INNOCENT	(Epic)	1143	500	643	110/15	72	76	RED HOT CHILLI...	CALIFOR...	(Warner Bros.)	206	-5	211	18/0
29	27	RAGE AGAINST...	RENEGADES	(Epic)	1098	-30	1128	69/0	74	77*	ALIEN ANT FARM	MOVIES	(NewNoize/DreamWorks)	197	8	189	23/2
34	28*	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	1071	241	830	88/7	94	78*	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	181	76	105	20/2
23	29	ISLE OF Q	BAG	(Universal/UMG)	1038	-251	1289	75/0	70	79	WALLFLOWERS	SLEEP...	(Interscope)	181	-56	237	12/0
37	30*	COLLECTIVE SOUL	VENT	(Atlantic/AG)	966	239	727	78/5	61	80	FINGER ELEVEN	FIRST	(Wind-up)	176	-125	301	17/0
30	31	PAPA ROACH	ANGELS	(DreamWorks)	845	-94	939	90/40	73	81	JOE COCKER	LIE	(Eagle)	169	-36	205	11/0
32	32	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	790	-81	871	50/0	59	82	GEDDY LEE	MY	(Anthem/Atlantic/AG)	168	-148	316	14/0
39	33*	MATTHEW GOOD	HELLO	(Atlantic/AG)	766	47	719	79/2	71	83	U.P.O.	GODLESS	(Epic)	160	-53	213	11/0
35	34	U2	BEAUTIFUL	(Interscope)	761	-43	804	50/0	D	84*	BOILER ROOM	DO	(Tommy Boy)	158	70	88	15/1
55	35*	OFFSPRING	WANT	(Columbia/CRG)	744	359	385	69/9	91	85*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	141	32	109	8/1
31	36	CREED	RIDERS	(Elektra/EEG)	727	-162	889	51/0	75	86	INCUBUS	PARDON	(Immortal/Epic)	138	-36	174	8/0
26	37	OFFSPRING	ORIGINAL	(Columbia/CRG)	722	-412	1134	50/0	89	87*	GRAND THEFT...	STOOPID	(London/Sire)	131	18	113	12/0
36	38	DISTURBED	STUPIFY	(Giant/Reprise)	709	-71	780	44/0	78	88	DEFTONES	CHANGE	(Maverick)	130	-37	167	9/0
27	39	PERFECT CIRCLE	LIBRAS	(Virgin)	696	-435	1131	44/0	76	89	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	129	-39	168	8/0
38	40	PAPA ROACH	LAST	(DreamWorks)	591	-129	720	35/0	D	90*	MARK SELBY	LIKE	(Vanguard)	129	120	9	15/2
47	41*	NOTHINGFACE	BLEEDER	(TVT/DCide)	583	92	491	63/5	90	91*	UNIFIED THEORY	WITHER	(3:33 Music Grp./Univ/UMG)	129	16	113	14/1
50	42*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	570	88	482	42/2	D	92	SLAVES ON DOPE	INCHES	(Divine/Priority)	127	95	32	23/8
93	43*	VAN ZANT	GET	(Sanctuary/SRG)	557	450	107	56/16	80	93	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	124	-39	163	7/0
58	44*	DEFTONES	DIGITAL	(Maverick)	515	196	319	59/7	99	94*	EVERLAST	MOVE	(Tommy Boy)	123	27	96	13/1
62	45*	SKRAPE	WASTE	(RCA)	493	192	301	63/6	81	95	STONE TEMPLE	NO	(Atlantic/AG)	118	-37	155	11/0
44	46	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	486	-67	553	41/1	D	96*	TRAIN	DROPS	(Columbia/CRG)	117	116	1	31/27
53	47*	JOSH JOPLIN	CAMERA	(Artemis)	482	60	422	44/1	D	97*	SALIVA	YOUR	Island/IDJMG)	111	66	45	13/6
45	48	METALLICA	DISAPPEAR	(Hollywood)	480	-61	541	33/0	D	98*	RED HOT CHILLI...	OTHERSIDE	(Warner Bros.)	107	20	87	10/0
40	49	TONY IOMMI	GOODBYE	(Divine/Priority)	478	-170	648	35/0	86	99	KORN	MAKE	(Immortal/Epic)	104	-22	126	5/0
46	50	KID ROCK	OEDIPUS	(Atlantic/AG)	448	-65	513	38/0	97	100*	LIMP BIZKIT	SCHOOL	(Maverick)	99	2	97	5/0

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add

## album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	5672	5544	128	9	11*	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	2305	2270	35
2	2*	FUEL	<i>Something Like...</i>	(Epic)	4462	4072	390	8	12	SAMMY HAGAR	<i>Ten 13</i>	(Cabo Wabo/Beyond)	2249	2312	-63
4	3*	AEROSMITH	<i>Pro CD</i>	(Columbia/CRG)	3943	3225	718	12	13*	STRAIT-UP	<i>"Angels Song"</i>	(Immortal/Virgin)	2199	2101	98
3	4*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3544	3483	61	11	14*	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	2190	2128	62
5	5*	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	2766	2601	165	15	15*	U2	<i>All That You Can't...</i>	(Interscope)	2147	1935	212
6	6*	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	2741	2592	149	17	16*	NICKELBACK	<i>The State</i>	(Roadrunner)	1740	1720	20
7	7	CREED	<i>Human Clay</i>	(Wind-up)	2438	2516	-78	18	17	PRIMUS W/OZZY	<i>Nativity In Black II...</i>	(Divine/Priority)	1567	1702	-135
10	8*	LIFEHOUSE	<i>No Name Face</i>	(DreamWorks)	2428	2233	195	D	18*	DAVE MATTHEWS	<i>Everyday</i>	(RCA)	1544	1360	184
14	9*	TANTRIC	<i>Tantric</i>	(Maverick)	2375	1954	421	19	19	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	1493	1688	-195
13	10*	A.LEWIS (STAIND) w/F.DURST	<i>Pro CD</i>	(Flawless/Geffen)	2355	2058	297	D	20	OFFSPRING	<i>Conspiracy Of One</i>	(Columbia/CRG)	1466	1519	-53

fmgq february 2, 2001



# active rock

January 23 - 29, 2001

[ 18-34 ]



# mainstream rock

[ 25-44 ]

January 23 - 29, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	<b>GODSMACK</b>	<b>AWAKE</b>	(Republic/UMG)	2475	7	2468	2464	83/0
2	2	<b>LINKIN PARK</b>	<b>ONE</b>	(Warner Bros.)	2032	50	1982	1877	79/0
4	3	A. LEWIS (STAINED) w/ F. DURST	<b>OUTSIDE</b>	(Flawless/Geffen)	1839	222	1617	1294	72/1
5	4	<b>INCUBUS</b>	<b>DRIVE</b>	(Immortal/Epic)	1687	99	1588	1506	79/0
3	5	<b>FUEL</b>	<b>HEMORRHAGE</b>	(Epic)	1623	-97	1720	1841	61/0
8	6	<b>AEROSMITH</b>	<b>JADED</b>	(Columbia/CRG)	1593	264	1329	732	76/2
6	7	<b>STRAIT-UP</b>	<b>ANGELS</b>	(Immortal/Virgin)	1526	51	1475	1404	78/0
10	8	<b>3 DOORS DOWN</b>	<b>DUCK</b>	(Republic/UMG)	1426	130	1296	937	81/2
11	9	<b>TANTRIC</b>	<b>BREAKDOWN</b>	(Maverick)	1401	183	1218	922	77/1
7	10	<b>3 DOORS DOWN</b>	<b>LOSER</b>	(Republic/UMG)	1376	-58	1434	1518	62/0
9	11	<b>LIMP BIZKIT</b>	<b>ROLLIN</b>	(Flip/Interscope)	1288	-17	1305	1316	55/0
12	12	<b>LIFEHOUSE</b>	<b>HANGING</b>	(DreamWorks)	1250	108	1142	1023	59/2
13	13	<b>DISTURBED</b>	<b>VOICES</b>	(Giant/Reprise)	1195	74	1121	1063	77/1
16	14	<b>UNION UNDER...</b>	<b>KILLING</b>	(Columbia/CRG)	1007	28	979	878	72/1
15	15	<b>RAGE AGAINST...</b>	<b>RENEGADES</b>	(Epic)	982	-32	1014	1014	61/0
17	16	<b>NICKELBACK</b>	<b>OLD</b>	(Roadrunner)	973	21	952	874	66/0
21	17	<b>DIFFUSER</b>	<b>KARMA</b>	(Hollywood)	835	-13	848	818	60/1
19	18	<b>PRIMUS W/OZZY</b>	<b>N.I.B.</b>	(Divine/Priority)	823	-66	889	979	42/0
18	19	<b>CREED</b>	<b>YOU</b>	(Wind-up)	804	-110	914	1007	37/0
20	20	<b>DUST FOR LIFE</b>	<b>STEP</b>	(Wind-up)	769	-104	873	930	47/0
24	21	<b>GREEN DAY</b>	<b>WARNING</b>	(Reprise)	769	2	767	717	54/0
14	22	<b>EVERCLEAR</b>	<b>WHEN</b>	(Capitol)	739	-300	1039	1223	44/0
22	23	<b>PAPA ROACH</b>	<b>ANGELS</b>	(DreamWorks)	720	-88	808	1001	72/33
37	24	<b>FUEL</b>	<b>INNOCENT</b>	(Epic)	669	288	381	130	60/7
25	25	<b>DISTURBED</b>	<b>STUPIFY</b>	(Giant/Reprise)	623	-75	698	777	37/0
44	26	<b>OFFSPRING</b>	<b>WANT</b>	(Columbia/CRG)	517	214	303	91	45/4
30	27	<b>NOTHINGFACE</b>	<b>BLEEDER</b>	(TVT/DCide)	514	82	432	317	51/1
29	28	<b>SAMMY HAGAR</b>	<b>LET</b>	(Cabo Wabo/Beyond)	504	-62	566	610	34/0
31	29	<b>CRAZY TOWN</b>	<b>BUTTERFLY</b>	(Columbia/CRG)	498	67	431	282	36/2
28	30	<b>PAPA ROACH</b>	<b>LAST</b>	(DreamWorks)	496	-113	609	570	28/0
23	31	<b>PERFECT CIRCLE</b>	<b>LIBRAS</b>	(Virgin)	486	-304	790	986	29/0
26	32	<b>OFFSPRING</b>	<b>ORIGINAL</b>	(Columbia/CRG)	460	-231	691	1026	27/0
34	33	<b>DAVE MATTHEWS</b>	<b>DID</b>	(RCA)	450	37	413	269	27/1
27	34	<b>ISLE OF Q</b>	<b>BAG</b>	(Universal/UMG)	440	-178	618	732	33/0
46	35	<b>DEFTONES</b>	<b>DIGITAL</b>	(Maverick)	436	140	296	154	47/3
50	36	<b>SKRAPE</b>	<b>WASTE</b>	(RCA)	422	142	280	188	49/1
36	37	<b>PERFECT CIRCLE</b>	<b>JUDITH</b>	(Virgin)	411	23	388	390	25/0
45	38	<b>COLLECTIVE SOUL</b>	<b>VENT</b>	(Atlantic/AG)	409	111	298	81	32/0
D	39	<b>SPINESHANK</b>	<b>NEW</b>	(Roadrunner)	389	113	276	128	35/0
38	40	<b>MATTHEW GOOD</b>	<b>HELLO</b>	(Atlantic/AG)	383	4	379	303	39/1
42	41	<b>U2</b>	<b>WALK</b>	(Interscope)	382	39	343	272	27/1
32	42	<b>KID ROCK</b>	<b>OEDIPUS</b>	(Atlantic/AG)	372	-50	422	476	31/0
35	43	<b>COLLECTIVE SOUL</b>	<b>WHY</b>	(Atlantic/AG)	353	-45	398	527	21/0
D	44	<b>COLD</b>	<b>NO</b>	(Flip/IDJMG)	323	180	143	85	42/13
41	45	<b>CREED</b>	<b>RIDERS</b>	(Elektra/EEG)	293	-69	362	399	17/0
D	46	<b>PERFECT CIRCLE</b>	<b>HOLLOW</b>	(Virgin)	288	162	126	68	52/38
43	47	<b>TONY IOMMI</b>	<b>GOODBYE</b>	(Divine/Priority)	257	-70	327	521	17/0
49	48	<b>6GIG</b>	<b>HIT</b>	(Artemis/Ultimatum)	253	-27	280	265	26/0
D	49	<b>GEDDY LEE</b>	<b>GRACE</b>	(Anthem/Atlantic/AG)	252	58	194	145	23/2
40	50	<b>COC</b>	<b>SONG</b>	(Sanctuary)	234	-137	371	537	20/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	<b>AEROSMITH</b>	<b>JADED</b>	(Columbia/CRG)	2292	397	1895	1054	103/5
2	2	<b>FUEL</b>	<b>HEMORRHAGE</b>	(Epic)	1696	-13	1709	1746	69/1
3	3	<b>SAMMY HAGAR</b>	<b>LET</b>	(Cabo Wabo/Beyond)	1553	32	1521	1472	90/0
4	4	<b>3 DOORS DOWN</b>	<b>LOSER</b>	(Republic/UMG)	1333	-74	1407	1598	60/0
8	5	<b>3 DOORS DOWN</b>	<b>DUCK</b>	(Republic/UMG)	1212	206	1006	702	88/8
6	6	<b>LIFEHOUSE</b>	<b>HANGING</b>	(DreamWorks)	1178	87	1091	921	68/2
9	7	<b>DAVE MATTHEWS</b>	<b>DID</b>	(RCA)	1094	147	947	647	68/2
5	8	<b>CREED</b>	<b>YOU</b>	(Wind-up)	1070	-30	1100	1243	58/0
13	9	<b>U2</b>	<b>WALK</b>	(Interscope)	1004	216	788	533	74/6
16	10	<b>TANTRIC</b>	<b>BREAKDOWN</b>	(Maverick)	974	238	736	486	71/6
10	11	<b>GODSMACK</b>	<b>AWAKE</b>	(Republic/UMG)	972	28	944	987	55/0
7	12	<b>COLLECTIVE SOUL</b>	<b>WHY</b>	(Atlantic/AG)	906	-141	1047	1393	48/0
15	13	<b>INCUBUS</b>	<b>DRIVE</b>	(Immortal/Epic)	866	118	748	655	57/1
20	14	<b>GEDDY LEE</b>	<b>GRACE</b>	(Anthem/Atlantic/AG)	819	183	636	408	65/5
12	15	<b>PRIMUS W/OZZY</b>	<b>N.I.B.</b>	(Divine/Priority)	744	-69	813	882	45/2
23	16	<b>LINKIN PARK</b>	<b>ONE</b>	(Warner Bros.)	710	108	602	604	50/0
14	17	<b>DAVID COVERDALE</b>	<b>SLAVE</b>	(Dragon's Head Records)	683	-69	752	818	43/0
21	18	<b>STRAIT-UP</b>	<b>ANGELS</b>	(Immortal/Virgin)	673	49	624	521	42/1
22	19	<b>GREEN DAY</b>	<b>WARNING</b>	(Reprise)	670	63	607	564	45/2
18	20	<b>DUST FOR LIFE</b>	<b>STEP</b>	(Wind-up)	664	-19	683	644	47/0
17	21	<b>U2</b>	<b>BEAUTIFUL</b>	(Interscope)	661	-28	689	779	40/0
19	22	<b>ISLE OF Q</b>	<b>BAG</b>	(Universal/UMG)	598	-73	671	826	42/0
11	23	<b>EVERCLEAR</b>	<b>WHEN</b>	(Capitol)	572	-242	814	856	39/0
29	24	<b>COLLECTIVE</b>	<b>VENT</b>	(Atlantic/AG)	557	128	429	129	46/5
26	25	<b>NICKELBACK</b>	<b>OLD</b>	(Roadrunner)	537	36	501	493	44/0
28	26	A. LEWIS (STAINED) w/ F. DURST	<b>OUTSIDE</b>	(Flawless/Geffen)	516	75	441	340	29/2
40	27	<b>FUEL</b>	<b>INNOCENT</b>	(Epic)	474	212	262	111	50/8
D	28	<b>VAN ZANT</b>	<b>GET</b>	(Sanctuary)	463	374	89	0	49/14
25	29	<b>CREED</b>	<b>RIDERS</b>	(Elektra/EEG)	434	-93	527	637	34/0
31	30	<b>DIFFUSER</b>	<b>KARMA</b>	(Hollywood)	389	15	374	365	31/1
35	31	<b>MATTHEW GOOD</b>	<b>HELLO</b>	(Atlantic/AG)	383	43	340	323	40/1
37	32	<b>JOSH JOPLIN</b>	<b>CAMERA</b>	(Artemis)	379	66	313	298	36/1
30	33	<b>FIVE FOR...</b>	<b>EASY</b>	(AWARE/Columbia/CRG)	343	-41	384	371	22/1
D	34	<b>DOUBLE TROUBLE</b>	<b>ROCK</b>	(Tone-Cool)	315	194	121	60	30/17
32	35	<b>MARVELOUS 3</b>	<b>GET</b>	(HiFi/Elektra/EEG)	297	-73	370	363	27/0
24	36	<b>AEROSMITH</b>	<b>EYE</b>	(Columbia/CRG)	277	-275	552	904	24/0
44	37	<b>DISTURBED</b>	<b>VOICES</b>	(Giant/Reprise)	274	47	227	209	24/1
27	38	<b>OFFSPRING</b>	<b>ORIGINAL</b>	(Columbia/CRG)	262	-181	443	579	23/0
42	39	<b>LENNY KRAVITZ</b>	<b>AGAIN</b>	(Virgin)	255	9	246	263	12/0
41	40	<b>METALLICA</b>	<b>DISAPPEAR</b>	(Hollywood)	247	-12	259	312	16/0
47	41	<b>UNION UNDER...</b>	<b>KILLING</b>	(Columbia/CRG)	243	33	210	175	28/2
33	42	<b>DON HENLEY</b>	<b>EVERYTHING</b>	(Warner Bros.)	227	-128	355	342	20/0
D	43	<b>OFFSPRING</b>	<b>WANT</b>	(Columbia/CRG)	227	145	82	30	24/5
36	44	<b>TONY IOMMI</b>	<b>GOODBYE</b>	(Divine/Priority)	221	-100	321	477	18/0
34	45	<b>PERFECT CIRCLE</b>	<b>LIBRAS</b>	(Virgin)	210	-131	341	434	15/0
43	46	<b>WALLFLOWERS</b>	<b>SLEEP...</b>	(Interscope)	181	-56	237	386	12/0
38	47	<b>STONE TEMPLE...</b>	<b>BREAK</b>	(Elektra/EEG)	177	-109	286	505	18/0
48	48	<b>JOE COCKER</b>	<b>LIE</b>	(Eagle)	169	-19	188	196	11/0
45	49	<b>3 DOORS DOWN</b>	<b>KRYPTONITE</b>	(Republic/UMG)	168	-49	217	260	14/0
46	50	<b>COC</b>	<b>SONG</b>	(Sanctuary)	160	-54	214	267	14/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



# airplayanalysis

AEROSMITH JADED Columbia/CRG					Total Spins/Gain 3885/661 Total Stations: 179 Hot Trax: 3 - 1*					FUEL INNOCENT Epic					Total Spins/Gain 1143/500 Total Stations: 110 Hot Trax: 41 - 26*					TANTRIC BREAKDOWN Maverick					Total Spins/Gain 2375/421 Total Stations: 148 Hot Trax: 13 - 9*					OFFSPRING WANT Columbia/CRG					Total Spins/Gain 744/359 Total Stations: 69 Hot Trax: 55 - 35*					3 DOORS DOWN DUCK Republic/UMG					Total Spins/Gain 2638/336 Total Stations: 169 Hot Trax: 7 - 6*				
					TW	LW	2W	TS						TW	LW	2W	TS						TW	LW	2W	TS						TW	LW	2W	TS														
ATLANTA	WKLS	16	6	-	22	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	7	6	4	17																		
AUSTIN	KLBJ	22	18	6	46	AUSTIN	KLBJ	16	9	-	25	AUSTIN	KLBJ	19	19	15	70	AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	9	-	-	9	AUSTIN	KLBJ	9	-	9																
BALTIMORE	WIYY	30	30	30	90	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	21	17	17	55	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	21	20	20	76	BALTIMORE	WIYY	21	20	20	76															
BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	BOSTON	WAAF	30	32	27	109	BOSTON	WAAF	30	32	27	109															
CHARLOTTE	WXRC	26	26	28	80	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	24	30	28	103	CHARLOTTE	WXRC	-	-	-	CHARLOTTE	WXRC	24	30	26	25	93	CHARLOTTE	WXRC	24	30	26	93														
CINCINNATI	WEBN	12	12	13	37	CINCINNATI	WEBN	12	-	-	12	CINCINNATI	WEBN	19	16	16	51	CINCINNATI	WEBN	-	-	-	CINCINNATI	WEBN	14	13	10	37	CINCINNATI	WEBN	14	13	10	37															
CLEVELAND	WMMS	14	14	22	50	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	7	7	7	31	CLEVELAND	WMMS	7	7	7	31															
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	38	38	27	103	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	24	-	-	24	COLUMBUS	WAZU	24	-	-	24															
COLUMBUS	WBZX	11	2	-	13	COLUMBUS	WBZX	7	7	3	17	COLUMBUS	WBZX	15	14	5	34	COLUMBUS	WBZX	4	-	-	4	COLUMBUS	WBZX	10	10	5	25	COLUMBUS	WBZX	10	10	5	25														
COLUMBUS	WLVO	4	-	-	4	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-															
DALLAS	KEGL	8	21	22	51	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	23	19	15	71	DALLAS	KEGL	-	-	-	DALLAS	KEGL	13	12	-	25	DALLAS	KEGL	13	12	-	25															
DENVER	KBPI	20	15	-	35	DENVER	KBPI	-	-	-	-	DENVER	KBPI	19	13	12	44	DENVER	KBPI	20	13	-	33	DENVER	KBPI	19	21	14	54	DENVER	KBPI	19	21	14	54														
DETROIT	WRIF	29	29	27	85	DETROIT	WRIF	5	3	-	8	DETROIT	WRIF	16	13	9	48	DETROIT	WRIF	4	-	-	4	DETROIT	WRIF	17	17	15	49	DETROIT	WRIF	17	17	15	49														
GREENSBORO	WXRA	24	24	11	59	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-															
HARTFORD	WCCC	18	17	14	49	HARTFORD	WCCC	15	12	7	34	HARTFORD	WCCC	19	17	21	76	HARTFORD	WCCC	11	5	-	16	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	-	-	-	-														
INDIANAPOLIS	WFBO	18	14	10	42	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	8	15	9	32	INDIANAPOLIS	WFBO	8	15	9	32															
KANSAS CITY	KORC	12	8	9	29	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	14	16	14	46	KANSAS CITY	KORC	-	-	-	KANSAS CITY	KORC	11	14	12	102	KANSAS CITY	KORC	11	14	12	102															
LAS VEGAS	KOMP	32	32	-	64	LAS VEGAS	KOMP	7	8	-	15	LAS VEGAS	KOMP	21	20	-	41	LAS VEGAS	KOMP	-	-	-	LAS VEGAS	KOMP	19	17	-	36	LAS VEGAS	KOMP	19	17	-	36															
LONG ISLAND	WBAB	33	33	29	95	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	9	6	-	15	LONG ISLAND	WBAB	-	-	-	LONG ISLAND	WBAB	14	9	11	39	LONG ISLAND	WBAB	14	9	11	39															
LOS ANGELES	KLOS	19	23	28	70	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-															
MEMPHIS	WEGR	20	24	18	62	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	8	7	-	13	MEMPHIS	WEGR	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-															
MEMPHIS	WMFS	26	14	-	40	MEMPHIS	WMFS	17	9	-	26	MEMPHIS	WMFS	29	21	33	104	MEMPHIS	WMFS	-	8	-	8	MEMPHIS	WMFS	27	17	23	174	MEMPHIS	WMFS	27	17	23	174														
MIAMI	WZTA	16	7	5	28	MIAMI	WZTA	7	9	-	16	MIAMI	WZTA	8	7	3	18	MIAMI	WZTA	10	14	11	35	MIAMI	WZTA	11	13	9	53	MIAMI	WZTA	11	13	9	53														
MILWAUKEE	WLZR	18	23	27	68	MILWAUKEE	WLZR	8	4	-	12	MILWAUKEE	WLZR	21	23	22	96	MILWAUKEE	WLZR	11	6	-	17	MILWAUKEE	WLZR	15	15	21	92	MILWAUKEE	WLZR	15	15	21	92														
MINNEAPOLIS	KOXR	21	20	22	63	MINNEAPOLIS	KOXR	12	-	-	12	MINNEAPOLIS	KOXR	17	19	21	89	MINNEAPOLIS	KOXR	18	19	9	46	MINNEAPOLIS	KOXR	11	15	15	59	MINNEAPOLIS	KOXR	11	15	15	59														
NEW ORLEANS	WKSX	28	20	-	48	NEW ORLEANS	WKSX	-	-	-	-	NEW ORLEANS	WKSX	9	-	-	9	NEW ORLEANS	WKSX	-	-	-	NEW ORLEANS	WKSX	16	8	-	24	NEW ORLEANS	WKSX	16	8	-	24															
NORFOLK	WNOR	13	12	9	34	NORFOLK	WNOR	19	9	-	28	NORFOLK	WNOR	16	17	18	69	NORFOLK	WNOR	16	11	-	27	NORFOLK	WNOR	13	16	9	38	NORFOLK	WNOR	13	16	9	38														
ORLANDO	WJRR	19	14	-	33	ORLANDO	WJRR	1	4	-	1	ORLANDO	WJRR	16	17	18	73	ORLANDO	WJRR	-	-	-	15	15	ORLANDO	WJRR	15	18	15	63	ORLANDO	WJRR	15	18	15	63													
PHILADELPHIA	WMMR	33	31	26	90	PHILADELPHIA	WMMR	10	4	-	14	PHILADELPHIA	WMMR	18	9	10	37	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	5	6	4	15	PHILADELPHIA	WMMR	5	6	4	15														
PHILADELPHIA	WYSP	15	16	9	40	PHILADELPHIA	WYSP	10	5	-	15	PHILADELPHIA	WYSP	17	10	-	27	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	15	12	7	36	PHILADELPHIA	WYSP	15	12	7	36														
PHOENIX	KDKB	19	12	-	31	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	19	-	-	19	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-														
PHOENIX	KUPD	13	5	-	18	PHOENIX	KUPD	11	10	-	21	PHOENIX	KUPD	18	11	11	40	PHOENIX	KUPD	11	9	-	20	PHOENIX	KUPD	23	16	11	50	PHOENIX	KUPD	23	16	11	50														
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-														
PITTSBURGH	WDOVE	-	-	-	-	PITTSBURGH	WDOVE	-	-	-	-	PITTSBURGH	WDOVE	11	12	10	33	PITTSBURGH	WDOVE	-	-	-	-	PITTSBURGH	WDOVE	-	-	-	-	PITTSBURGH	WDOVE	-	-	-	-														
PORTLAND	KUFO	13	13	16	42	PORTLAND	KUFO	11	11	9	31	PORTLAND	KUFO	11	11	9	31	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	15	14	15	59	PORTLAND	KUFO	15	14	15	59														
PROVIDENCE	WHJY	34	30	32	101	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	6	7	4	22	PROVIDENCE	WHJY	6	7	4	22														
ROCHESTER	WCMF	32	24	4	60	ROCHESTER	WCMF	6	-	-	6	ROCHESTER	WCMF	9	10	8	31	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	11	11	10	32	ROCHESTER	WCMF	11	11	10	32														
SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	16	16	19	69	SACRAMENTO	KRXQ	17	17	7	41	SACRAMENTO	KRXQ	16	16	18	278	SACRAMENTO	KRXQ	16	16	18	278														
ST. LOUIS	KSHE	12	14	8	34	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	7	8	9	31	ST. LOUIS	KSHE	7	8	9	31														
SALT LAKE CITY	KBER	23	23	-	46	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	12	14	-	26	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	8	6	-	14	SALT LAKE CITY	KBER	8	6	-	14														
SAN ANTONIO	KISS	12	6	-	18	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	9	9	4	22	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	8	8	3	19	SAN ANTONIO	KISS	8	8	3	19														
SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	13	3	2	18	SAN DIEGO	KIOZ	16	17	11	44	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-														
SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	6	8	-	9	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	10	10	5	27	SAN FRANCISCO	KSJO	10	10	5	27														
SEATTLE	KISW	27	27	23	77	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	10	9	5	24	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	20	18	14	52	SEATTLE	KISW	20	18	14	52														
TAMPA	WXTB	21	19	-	40	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	17	-	-	28	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	18	16	-	34	TAMPA	WXTB	18	16	-	34														
Total Spins/Gain A.LEWIS (STAIND) w/F.DURST 2355/297 OUTSIDE Flawless/Geffen					Total Spins/Gain 1386/255 Total Stations: 101 Hot Trax: 11 - 10*					Total Spins/Gain 1071/241 Total Stations: 88 Hot Trax: 34 - 28*					Total Spins/Gain 966/239 Total Stations: 78 Hot Trax: 37 - 30*					Total Spins/Gain 368/234 Total Stations: 74 Hot Trax: 85 - 56*																													
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	8	6	-	14	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-														
AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	18	17	5	40	AUSTIN	KLBJ	10	-	-	10	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-														
BALTIMORE	WIYY	32	29	29	131	BALTIMORE	WIYY	17	21	21	75	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-														
BOSTON	WAAF	36	36	38	735	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOST																															



# airplayanalysis

INCUBUS DRIVE		Total Spins/Gain			
Immortal/Epic		2553/217			
Total Stations: 136		Hot Trax: 6 - 7*			
		TW	LW	2W	TS
ATLANTA,	WKLS	-	-	-	-
AUSTIN,	KLBJ	25	24	15	82
BALTIMORE,	WIYY	21	24	24	92
BOSTON,	WAAF	31	32	33	208
CHARLOTTE,	WXRC	23	22	28	141
CINCINNATI,	WEBN	14	14	8	46
CLEVELAND,	WMMS	7	7	11	30
COLUMBUS,	WAZU	69	59	37	200
COLUMBUS,	WBZX	21	24	23	120
COLUMBUS,	WLVO	-	-	-	-
DALLAS,	KEGL	11	15	16	101
DENVER,	KBPI	14	9	12	45
DETROIT,	WRIF	10	12	10	38
GREENSBORO,	WXRA	-	-	-	-
HARTFORD,	WCCC	18	18	18	136
INDIANAPOLIS,	WFBO	-	-	-	-
KANSAS CITY,	KORC	-	-	-	-
LAS VEGAS,	KOMP	20	21	20	135
LONG ISLAND,	WBAB	-	-	-	-
LOS ANGELES,	KLOS	-	-	-	-
MEMPHIS,	WEGR	7	6	7	20
MEMPHIS,	WMFS	35	34	42	226
MIAMI,	WZTA	12	19	20	96
MILWAUKEE,	WLZR	13	13	10	63
MINNEAPOLIS,	KOXR	14	16	17	110
NEW ORLEANS,	WKSY	-	-	-	-
NORFOLK,	WNOR	10	7	9	53
ORLANDO,	WJRR	15	16	15	67
PHILADELPHIA,	WMMR	7	7	9	29
PHILADELPHIA,	WYSP	8	6	-	14
PHOENIX,	KDKB	-	-	-	-
PHOENIX,	KUPD	21	19	21	120
PHOENIX,	LOUD	-	-	-	-
PITTSBURGH,	WDOVE	-	-	-	-
PORTLAND,	KUFO	8	12	13	45
PROVIDENCE,	WHJY	10	11	12	43
ROCHESTER,	WCMF	14	14	11	61
SACRAMENTO,	KRXQ	9	9	9	49
ST. LOUIS,	KSHE	-	-	-	-
SALT LAKE CITY,	KBER	12	12	-	24
SAN ANTONIO,	KISS	20	19	17	80
SAN DIEGO,	KIOZ	7	16	16	166
SAN FRANCISCO,	KSJO	6	7	7	51
SEATTLE,	KISW	8	-	-	8
TAMPA,	WXTB	20	-	-	78

COLD NO		Total Spins/Gain			
Flip/IDJMG		357/211			
Total Stations: 57		Hot Trax: 83 - 58*			
		TW	LW	2W	TS
ATLANTA,	WKLS	-	-	-	-
AUSTIN,	KLBJ	5	2	-	7
BALTIMORE,	WIYY	-	-	-	-
BOSTON,	WAAF	7	-	-	7
CHARLOTTE,	WXRC	8	-	-	8
CINCINNATI,	WEBN	-	-	-	-
CLEVELAND,	WMMS	-	-	-	-
COLUMBUS,	WAZU	-	-	-	-
COLUMBUS,	WBZX	-	-	-	-
COLUMBUS,	WLVO	-	-	-	-
DALLAS,	KEGL	-	-	-	-
DENVER,	KBPI	-	-	-	-
DETROIT,	WRIF	-	-	-	-
GREENSBORO,	WXRA	-	-	-	-
HARTFORD,	WCCC	8	-	-	8
INDIANAPOLIS,	WFBO	-	-	-	-
KANSAS CITY,	KORC	-	-	-	-
LAS VEGAS,	KOMP	-	-	-	-
LONG ISLAND,	WBAB	-	-	-	-
LOS ANGELES,	KLOS	-	-	-	-
MEMPHIS,	WEGR	-	-	-	-
MEMPHIS,	WMFS	18	-	-	18
MIAMI,	WZTA	-	-	-	-
MILWAUKEE,	WLZR	7	4	-	11
MINNEAPOLIS,	KOXR	-	-	-	-
NEW ORLEANS,	WKSY	-	-	-	-
NORFOLK,	WNOR	7	4	-	11
ORLANDO,	WJRR	11	-	-	11
PHILADELPHIA,	WMMR	-	-	-	-
PHILADELPHIA,	WYSP	-	-	-	-
PHOENIX,	KDKB	-	-	-	-
PHOENIX,	KUPD	11	4	-	15
PHOENIX,	LOUD	-	-	-	-
PITTSBURGH,	WDOVE	-	-	-	-
PORTLAND,	KUFO	-	-	-	-
PROVIDENCE,	WHJY	-	-	-	-
ROCHESTER,	WCMF	-	-	-	-
SACRAMENTO,	KRXQ	-	-	-	-
ST. LOUIS,	KSHE	-	-	-	-
SALT LAKE CITY,	KBER	-	-	-	-
SAN ANTONIO,	KISS	-	-	-	-
SAN DIEGO,	KIOZ	-	-	-	-
SAN FRANCISCO,	KSJO	-	-	-	-
SEATTLE,	KISW	-	-	-	-
TAMPA,	WXTB	-	-	-	-

DEFONES DIGITAL		Total Spins/Gain			
Maverick		515/196			
Total Stations: 59		Hot Trax: 58 - 44*			
		TW	LW	2W	TS
ATLANTA,	WKLS	-	-	-	-
AUSTIN,	KLBJ	-	-	-	-
BALTIMORE,	WIYY	-	-	-	-
BOSTON,	WAAF	24	24	20	86
CHARLOTTE,	WXRC	4	-	-	4
CINCINNATI,	WEBN	10	7	-	17
CLEVELAND,	WMMS	-	-	-	-
COLUMBUS,	WAZU	-	-	-	-
COLUMBUS,	WBZX	4	-	-	4
COLUMBUS,	WLVO	-	-	-	-
DALLAS,	KEGL	-	-	-	-
DENVER,	KBPI	-	-	-	-
DETROIT,	WRIF	4	-	-	4
GREENSBORO,	WXRA	-	-	-	-
HARTFORD,	WCCC	10	12	12	50
INDIANAPOLIS,	WFBO	-	-	-	-
KANSAS CITY,	KORC	20	20	16	168
LAS VEGAS,	KOMP	-	-	-	-
LONG ISLAND,	WBAB	-	-	-	-
LOS ANGELES,	KLOS	-	-	-	-
MEMPHIS,	WEGR	-	-	-	-
MEMPHIS,	WMFS	-	-	-	-
MIAMI,	WZTA	-	-	-	-
MILWAUKEE,	WLZR	7	7	5	19
MINNEAPOLIS,	KOXR	14	19	-	33
NEW ORLEANS,	WKSY	-	-	-	-
NORFOLK,	WNOR	4	-	-	4
ORLANDO,	WJRR	-	-	-	-
PHILADELPHIA,	WMMR	-	-	-	-
PHILADELPHIA,	WYSP	-	-	-	-
PHOENIX,	KDKB	-	-	-	-
PHOENIX,	KUPD	-	-	-	-
PHOENIX,	LOUD	22	22	22	66
PITTSBURGH,	WDOVE	-	-	-	-
PORTLAND,	KUFO	10	13	-	36
PROVIDENCE,	WHJY	-	-	-	-
ROCHESTER,	WCMF	-	-	-	-
SACRAMENTO,	KRXQ	10	10	6	31
ST. LOUIS,	KSHE	-	-	-	-
SALT LAKE CITY,	KBER	5	-	-	5
SAN ANTONIO,	KISS	-	-	-	-
SAN DIEGO,	KIOZ	13	13	9	35
SAN FRANCISCO,	KSJO	-	-	-	-
SEATTLE,	KISW	-	-	-	-
TAMPA,	WXTB	-	-	-	-

LIFEHOUSE HANGING		Total Spins/Gain			
DreamWorks		2428/195			
Total Stations: 127		Hot Trax: 8 - 8*			
		TW	LW	2W	TS
ATLANTA,	WKLS	-	-	-	-
AUSTIN,	KLBJ	18	19	18	157
BALTIMORE,	WIYY	28	21	21	243
BOSTON,	WAAF	-	-	-	-
CHARLOTTE,	WXRC	18	23	23	182
CINCINNATI,	WEBN	-	-	-	-
CLEVELAND,	WMMS	15	15	5	35
COLUMBUS,	WAZU	-	-	-	-
COLUMBUS,	WBZX	13	10	12	44
COLUMBUS,	WLVO	-	-	-	-
DALLAS,	KEGL	15	-	-	15
DENVER,	KBPI	-	-	-	-
DETROIT,	WRIF	-	-	-	38
GREENSBORO,	WXRA	-	-	-	-
HARTFORD,	WCCC	18	18	17	183
INDIANAPOLIS,	WFBO	9	11	14	66
KANSAS CITY,	KORC	20	20	16	168
LAS VEGAS,	KOMP	20	20	13	125
LONG ISLAND,	WBAB	15	12	11	50
LOS ANGELES,	KLOS	-	-	-	-
MEMPHIS,	WEGR	6	6	6	52
MEMPHIS,	WMFS	37	36	45	443
MIAMI,	WZTA	17	22	18	82
MILWAUKEE,	WLZR	6	7	7	31
MINNEAPOLIS,	KOXR	-	-	-	46
NEW ORLEANS,	WKSY	27	25	13	198
NORFOLK,	WNOR	18	18	17	70
ORLANDO,	WJRR	20	-	-	20
PHILADELPHIA,	WMMR	-	-	-	3 105
PHILADELPHIA,	WYSP	16	10	-	26
PHOENIX,	KDKB	-	-	-	-
PHOENIX,	KUPD	-	-	-	-
PHOENIX,	LOUD	-	-	-	-
PITTSBURGH,	WDOVE	9	19	19	65
PORTLAND,	KUFO	-	-	-	25
PROVIDENCE,	WHJY	11	12	8	29
ROCHESTER,	WCMF	-	-	-	54
SACRAMENTO,	KRXQ	-	-	-	-
ST. LOUIS,	KSHE	5	-	-	5
SALT LAKE CITY,	KBER	-	-	-	-
SAN ANTONIO,	KISS	-	-	-	-
SAN DIEGO,	KIOZ	16	18	19	70
SAN FRANCISCO,	KSJO	18	10	-	28
SEATTLE,	KISW	-	-	-	-
TAMPA,	WXTB	18	-	-	131

SKRAPE WASTE		Total Spins/Gain			
RCA		493/192			
Total Stations: 63		Hot Trax: 62 - 45*			
		TW	LW	2W	TS
ATLANTA,	WKLS	-	-	-	-
AUSTIN,	KLBJ	-	-	-	-
BALTIMORE,	WIYY	4	-	-	4
BOSTON,	WAAF	4	-	-	4
CHARLOTTE,	WXRC	-	-	-	-
CINCINNATI,	WEBN	-	-	-	-
CLEVELAND,	WMMS	-	-	-	-
COLUMBUS,	WAZU	-	-	-	-
COLUMBUS,	WBZX	10	4	-	14
COLUMBUS,	WLVO	-	-	-	-
DALLAS,	KEGL	-	-	-	-
DENVER,	KBPI	10	11	6	27
DETROIT,	WRIF	6	7	7	20
GREENSBORO,	WXRA	-	-	-	-
HARTFORD,	WCCC	7	-	-	7
INDIANAPOLIS,	WFBO	-	-	-	-
KANSAS CITY,	KORC	9	-	-	9
LAS VEGAS,	KOMP	-	-	-	-
LONG ISLAND,	WBAB	-	-	-	-
LOS ANGELES,	KLOS	-	-	-	-
MEMPHIS,	WEGR	-	-	-	-
MEMPHIS,	WMFS	5	-	-	5
MIAMI,	WZTA	4	4	3	11
MILWAUKEE,	WLZR	8	7	5	20
MINNEAPOLIS,	KOXR	8	7	6	21
NEW ORLEANS,	WKSY	-	-	-	-
NORFOLK,	WNOR	4	-	-	4
ORLANDO,	WJRR	11	13	11	46
PHILADELPHIA,	WMMR	-	-	-	-
PHILADELPHIA,	WYSP	10	7	6	23
PHOENIX,	KDKB	-	-	-	-
PHOENIX,	KUPD	7	6	-	13
PHOENIX,	LOUD	-	-	-	-
PITTSBURGH,	WDOVE	-	-	-	-
PORTLAND,	KUFO	12	13	8	33
PROVIDENCE,	WHJY	-	-	-	-
ROCHESTER,	WCMF	-	-	-	-
SACRAMENTO,	KRXQ	9	9	10	38
ST. LOUIS,	KSHE	-	-	-	-
SALT LAKE CITY,	KBER	-	-	-	-
SAN ANTONIO,	KISS	-	-	-	-
SAN DIEGO,	KIOZ	-	-	-	-
SAN FRANCISCO,	KSJO	-	-	-	-
SEATTLE,	KISW	-	-	-	-
TAMPA,	WXTB	9	9	-	18

DAVE MATTHEWS		Total Spins/Gain			
DIO		1544/184			
RCA		Total Stations: 95			
Hot Trax: 21 - 15*					
		TW	LW	2W	TS
ATLANTA,	WKLS	-	-	-	-
AUSTIN,	KLBJ	-	-	-	-
BALTIMORE,	WIYY	-	-	-	-
BOSTON,	WAAF	-	-	-	-
CHARLOTTE,	WXRC	28	27	27	86
CINCINNATI,	WEBN	-	-	-	-
CLEVELAND,	WMMS	11	11	9	31
COLUMBUS,	WAZU	-	-	-	-
COLUMBUS,	WBZX	-	-	-	-
COLUMBUS,	WLVO	-	-	-	-
DALLAS,	KEGL	-	-	-	-
DENVER,	KBPI	-	-	-	-
DETROIT,	WRIF	-	-	-	-
GREENSBORO,	WXRA	-	-	-	-
HARTFORD,	WCCC	-	-	-	-
INDIANAPOLIS,	WFBO	-	-	-	-
KANSAS CITY,	KORC	-	-	-	-
LAS VEGAS,	KOMP	-	-	-	-
LONG ISLAND,	WBAB	-	-	-	-
LOS ANGELES,	KLOS	6	7	2	15
MEMPHIS,	WEGR	23	22	21	66
MEMPHIS,	WMFS	17	15	15	47
MIAMI,	WZTA	7	6	8	23
MILWAUKEE,	WLZR	-	-	-	-
MINNEAPOLIS,	KOXR	-	-	-	-
NEW ORLEANS,	WKSY	16	11	-	27
NORFOLK,	WNOR	-	-	-	-
ORLANDO,	WJRR	-	-	-	-
PHILADELPHIA,	WMMR	7	2	6	15
PHILADELPHIA,	WYSP	-	-	-	-
PHOENIX,	KDKB	-	-	-	-
PHOENIX,	KUPD	-	-	-	-
PHOENIX,	LOUD	-			



# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

### Combined Regions

Grade				Grade			
1.	Last Resort	Papa Roach	79	9.	Riders On The Storm	Creed	67
2.	N.I.B.	Primus/Ozzy Osbourne	74	10.	Awake	Godsmack	67
3.	Loser	3 Doors Down	73	11.	Again	Lenny Kravitz	67
4.	Are You Ready	Creed	71	12.	Ultra Mega	Powerman 5000	66
5.	Kryptonite	3 Doors Down	70	13.	Why Pt. 2	Collective Soul	66
6.	Hemorrhage (In My Hands)	Fuel	69	14.	I Disappear	Metallica	65
7.	My Oedipus Complex	Kid Rock	69	15.	Minority	Green Day	65
8.	One Step Closer	Linkin Park	68				

### Northeast

Grade				Grade			
1.	Last Resort	Papa Roach	96	9.	On The Roof Again	Eve 6	69
2.	I Disappear	Metallica	81	10.	Babylon	David Gray	69
3.	My Oedipus Complex	Kid Rock	81	11.	Why Pt. 2	Collective Soul	68
4.	Loser	3 Doors Down	78	12.	Ultra Mega	Powerman 5000	68
5.	Little Things	Good Charlotte	75	13.	Duck And Run	3 Doors Down	68
6.	Again	Lenny Kravitz	75	14.	Minority	Green Day	67
7.	Politically Correct	SR-71	73	15.	Southside	Moby/Gwen Stefani	66
8.	My Favorite Headache	Geddy Lee	69				

### South

Grade				Grade			
1.	N.I.B.	Primus/Ozzy Osbourne	83	9.	Drive	Incubus	69
2.	Are You Ready	Creed	79	10.	Awake	Godsmack	68
3.	Loser	3 Doors Down	76	11.	Renegades Of Funk	Rage Against The Machine	68
4.	Hemorrhage (In My Hands)	Fuel	74	12.	My Oedipus Complex	Kid Rock	67
5.	Again	Lenny Kravitz	72	13.	Riders On The Storm	Creed	67
6.	One Step Closer	Linkin Park	72	14.	Breathe	Nickelback	66
7.	Minority	Green Day	71	15.	Babylon	David Gray	66
8.	Last Resort	Papa Roach	69				

### Midwest

Grade				Grade			
1.	Kryptonite	3 Doors Down	79	9.	Are You Ready	Creed	67
2.	Duck And Run	3 Doors Down	76	10.	Minority	Green Day	67
3.	One Step Closer	Linkin Park	73	11.	Loser	3 Doors Down	67
4.	Awake	Godsmack	71	12.	Feel Alive	U.P.O.	66
5.	N.I.B.	Primus/Ozzy Osbourne	70	13.	Hemorrhage (In My Hands)	Fuel	66
6.	My Oedipus Complex	Kid Rock	70	14.	Old Enough	Nickelback	65
7.	Ultra Mega	Powerman 5000	68	15.	Warning	Green Day	65
8.	Let Sally Drive	Sammy Hagar	68				

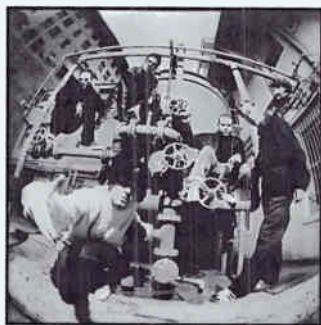
### West

Grade				Grade			
1.	Last Resort	Papa Roach	99	9.	Yellow	Coldplay	72
2.	Ultra Mega	Powerman 5000	79	10.	Why Pt. 2	Collective Soul	71
3.	Riders On The Storm	Creed	78	11.	Kryptonite	3 Doors Down	71
4.	N.I.B.	Primus w/Ozzy Osbourne	76	12.	Southside	Moby/Gwen Stefani	69
5.	Hemorrhage (In My Hands)	Fuel	73	13.	Killing The Fly	Union Underground	68
6.	Loser	3 Doors Down	73	14.	Angel's Eye	Aerosmith	68
7.	Are You Ready	Creed	72	15.	I Disappear	Metallica	68
8.	Feel Alive	U.P.O.	72				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.



## Bizkit Cancel Aussie Shows; Fan Dies



Limp Bizkit

Limp Bizkit have pulled out of the remaining three dates of Australia's *Big Day Out* festival regarding an incident at last Friday's (26) Sydney show that left a fifteen year-old dead. "We'd like to express tremendous sorrow over the injuries suffered by our fans during the *Big Day Out* concert," the band said in a statement. "Concern for our fans' safety and well-being is our first priority, and to have people hurt during what is supposed to be an enjoyable and unifying experience effects us profoundly." Bizkit felt that the organizers weren't doing enough to step up security measures, so decided to sit out the last three dates. Over 30 people were injured during their set last Friday, with one of the victims, a 15 year-old female, suffering a heart attack. The girl was attended to by the side of the stage, and taken to a hospital, where she died four days later. "We are devastated that Jessica died, and really

nothing can describe the sadness and anguish we're feeling," the band stated after hearing of the girl's death. "We offer sympathy, prayers, and compassion to her family and friends. The loss of her life will impact ours forever." The concert was taking place in Sydney at the Stadium Australia, which is where last year's Olympics were also held. Apparently, a section of the crowd collapsed in on itself at the front of the stage. The people pulled from the crowd included the aforementioned heart attack-victim, as well as concertgoers suffering from neck and rib injuries and heat exhaustion. The concert was stopped for 15 minutes, but fearing a riot if the show was cancelled, concert organizers had Bizkit continue the set. "We deeply regret that we have to cancel any of these shows because we hate disappointing our fans," the band stated. "We love our fans, but don't want them to get hurt. We'll be back to Australia to play for our fans under our own terms and with proper safety and security." It should be noted that Bizkit pulled out of the remaining three shows before the female victim died. After the set, *Big Day Out* organizers issued a statement chalking the disturbance up to "excessive heat and crowd excitement." The organizers also commended Bizkit for their cooperation and commitment to the safety of the audience." *nme.com* reported that one of the organizers of *Big Day Out* was also at last summer's *Roskilde* festival, which resulted of the death of nine concertgoers during *Pearl Jam*'s set. However, as a result of last summer's tragedy, security was upped for the 20,000-strong event.

## Five For Live

Sensitive rockers Live have nearly completed work on what will be their fifth album. The York, PA band, has been working with producer Alain Johannes at his home studio in Los Angeles. Johannes, singer/guitarist for *Eleven*, produced and helped write Chris Cornell's solo debut, *Euphoria Morning*. Live hopes to have the disc in stores by late spring or early summer. The album will mark only the second time the band has not worked with ex-Talking Heads' guitarist, Jerry Harrison. Live started cutting demos for the new album last year, during a break from their world tour with the *Counting Crows*.

**When the Dave Matthews Band** take to the road in late April, they'll be splitting their shows between stadiums and amphitheaters. "In order to get into bigger places, we haven't had to compromise musically," Matthews told *Billboard*. "I don't feel like we've lost any of the urgency that was there in the smaller venues. People will argue with you, but there's always people who will say they were there when we played to 500 people, and now we've sold out. Well, yeah, we sold out Giants Stadium, you know! I don't feel like I gave something up in order to get there." The group's new album, *Everyday*, will be out on February 27. Matthews also dismissed rumors that he'll be appearing in a film executive produced by Glen Ballard, who produced *Everyday*. "No, I don't think I have been (cast in a role). If I got the role, nobody told me about it."

## A Second Stiff Upper Road Trip For AC/DC



Currently on tour in Australia and Europe, Aussie legends AC/DC are set to hit North America for the second time in support of their latest album, *Stiff Upper Lip*. Several weeks ago, the band had to postpone a show in Adelaide, Australia after drummer Phil Rudd was diagnosed with a minor kidney infection. The Adelaide show was moved to the following night, with Rudd back on the drum stool. The North American tour dates are as follows: 3/18 Ft. Lauderdale, 3/20 Orlando, 3/21 Tampa, 3/23 Nashville, 3/24 Memphis, 3/26 Little Rock, 3/28 Greenville, 3/29 Greensboro, 3/31 Charlotte, 4/1 Raleigh, 4/6 Cleveland, 4/8 Chicago, 4/9 Minneapolis, 4/11 Denver, 4/12 Salt Lake City, 4/14 Los Angeles, 4/19 Portland, 4/20 Seattle, 4/23 Vancouver, 4/25 Edmonton, 4/26 Calgary, 4/28 Winnipeg, 4/29 Fargo, 5/1 Madison, 5/2 Detroit, 5/4 Boston, 5/5 Philadelphia. In other AC/DC news, as of last week, every one of AC/DC's full length albums have been certified platinum, meaning that the band have a total of 18 platinum albums, and have notched up sales of over 60 million records in the U.S. alone.

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music news continued

While there's been no official confirmation, it looks like *Amnesiac*, the fifth studio album from Radiohead, will surface in the United States on June 5. The album has been scheduled for an international release on June 4, but, as with anything Radiohead-related, these dates are subject to change. Meanwhile, the group unveiled two studio tracks from the forthcoming album last Wednesday (24) at the Sundance Film Festival. During an audiovisual program called *Sounds For Visual Thinkers*, attendees heard the studio versions of "You and Whose Army?" and "Pyramid Song," in addition to live versions of "Knives Out," "Dollars and Cents" and "I Might Be Wrong" taken from a show the band played in Dublin. Singer Thom Yorke recently posted some thoughts about the new album on *spinwithagrין.com*. "I used to listen to it on my laptop on tour supposedly trying to find a running order, but really because I was happy to have something we had done and that nobody else had heard and was our secret." Meanwhile, you probably wouldn't expect Limp Bizkit to be fans

of Radiohead, but Fred Durst sang the praises of the band to *Rolling Stone Australia*. "Radiohead are making a difference and I think we are yet to make a difference," Durst said. "Their new record is the shit."

In addition to their secret club show in New York, U2 have planned an intimate club show in London. The 2,000 capacity Astoria will be the setting for the February 7 show. Much like the New York show, tickets will be given away via radio stations and the band's official Web site (*u2.com*). The show will act as a rehearsal for the upcoming "Elevation" tour, which kicks-off on March 24 in Miami. Meanwhile, to keep up with the demand of tickets for the tour, U2 have added some additional dates. Extra shows have been added in Calgary, Chicago, Washington DC, East Rutherford, and two more shows in Anaheim. Other shows have been added in Toronto, Boston, Philadelphia and San Jose. All of the original shows in those markets have since sold out.

The first New Order album in eight years will feature a track with the Chemical Brothers. The album, which is still untitled, is due in the fall. "It's hard to put your finger on what's changed," drummer Stephen Morris commented to *NME*. "It's a lot more guitarry than previously." Three song titles so far include

"60mph," "Crystal" and "Dream On" (not to be confused with the Aerosmith or Depeche Mode song). Speaking about the track with the Chemicals, Morris commented "I don't

know that it's got a title, we're still not very good with titles. But we've sent them a track and they're doing what they do. It's got singing on it, it's virtually finished but let's see what they do. That's kind of the most keyboardy track we've done which is probably why they've got it." New Order's last album, *Republic*, was released in 1993.

Jerry Cantrell has completed work on a new double album. The former Alice In Chains guitarist recorded a double album, *Degradation Trio, Vol. 1 and 2*, despite the fact that he's currently without a label. In addition to Cantrell, the album features former Faith No More drummer Mike Bordin and Ozzy Osbourne/former Suicidal Tendencies bassist Robert Trujillo. The 25-track project was produced by Cantrell himself, and he told *MTV News* that the album is the best work he's done. "I wouldn't call it above Alice, but I'd call it beyond." Comparing it to his first solo album, 1998's *Boggy Depot*, Cantrell replies "From *Boggy* to this record is like the jump that Alice made from *Facelift* to *Dirt* times two, as far as the musical growth goes." When asked about the status of Alice In Chains, who haven't released a full-length studio album since 1995's self-titled album, Cantrell states "Alice's status is the same as always, almost nonexistent. That's not saying we can't do anything again in the future. It's just not my focus... it hasn't been for a while." His group, which includes Bordin, Trujillo and guitarist Brian Kehoe, will undertake a short college tour in the Western states this month.

Depeche Mode are starting to let their fans hear snippets of their forthcoming record, *Exciter*. Last Friday (26), visitors to the band's Web site (*depechemode.com*) were greeted with an unmastered four-second sample of the first single, "Dream On." Beginning Wednesday, the band began posting 30-second clips of music from *Exciter*

on their site, with excerpts from two new tracks appearing each day. "Dream On" will hit radio at the end of March, with *Exciter* to follow in May.

While there are reports that DJ Fatboy Slim will produce several tracks on the forthcoming Rolling Stones album (*fmqb*, 1/26), a spokesperson for the Stones has denied the rumors. "The services of Fatboy Slim have never been hired by Mr. Jagger," the spokesperson dais, adding that the Rolling Stones have no plans for a new album or tour at this time.

Marilyn Manson wants to be Willy Wonka. A report in the *London Sun* takes a quote from Manson last year, in which he says "Willy Wonka is one of my favorite movies and I think I can play that role like no one else. I really see the movie as a metaphor. I see Willy Wonka as Satan, because he presents people with the temptation of picking good or evil, and they all pick evil." The cover of Manson's 1995 EP, *Smells Like Children*, is patterned after the *Wonka* movie poster. Tim Burton is said to be filming a remake of the 1974 movie that will film later this year. *NME* reports that when reached for comment, a Manson spokesperson said there was little likelihood that he would actually appear in the movie.

KISS drummer Peter Criss has said farewell to the band before their *Farewell* tour ended. While the tour is scheduled to play in Europe and Japan as the band continues their last outing, Criss has opted out. Replacing him on drums will be Eric Singer, who played with KISS until their reunion in 1996.

Blink 182 have begun work on their follow-up to 1999's *Enema of the State*. Travis Barker recently spent three days recording his drum parts for the album, which is scheduled to be released on June 12. Tom DeLonge and Mark

**IS YELLOW THE COLOR OF SUCCESS?:** It is if you're Coldplay. Due to the continuing success of the band's first single, *Yellow*, the UK band's debut album, *Parachutes*, recently reached number one on Billboard's "Heatseekers" chart. The album has since climbed to 62\* on the magazine's album sales chart. The group will spend most of February on their first North American tour. Pictured at KROQ/Los Angeles' Almost Acoustic Christmas show are: Coldplay's Will Champion and Chris Martin; Capitol President/CEO Roy Lott; Coldplay's Guy Berryman and Johnny Buckland.





music news continued

Hoppus joined producer Jerry Finn in a San Diego studio earlier in the week to begin their work on the as-yet-untitled album.

A concert featuring Eddie Vedder and The Who last November at Royal Albert Hall in London will be released on DVD this spring. Proceeds for the DVD will benefit the Teenage Cancer Trust.

To ease his guilty conscience, for writing "Learn To Fly," Foo Fighters' frontman Dave Grohl has formed a Metal side project called Probot. Grohl described the first single from *There's Nothing Left To Lose* as "the most middle-of-the-road piece of shit, I've ever written in my life." With no definite plans for the next Foo Fighters album, Grohl has used the downtime to recruit some Metal Gods to add to seven metal instrumentals he recorded last year with his engineer buddy, Adam Kasper. Artists already attached to Grohl's *Supernatural*-type project include; King Diamond, Tom Araya of Slayer and Lemmy of Motorhead. Grohl has a total of 12 instrumentals done and a bunch of tapes out to recruit more metalheads. A release date for the project has yet to be set.


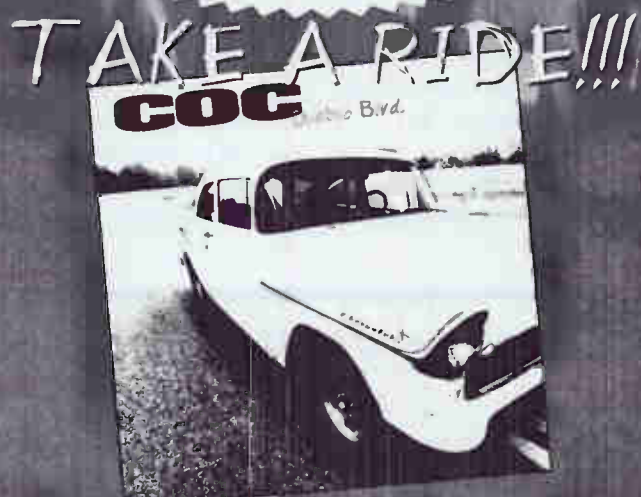
Four months after leaving Rage Against The Machine, former vocalist Zack de la Rocha is continuing work on his first solo album. Several weeks ago, de la Rocha recorded five tracks with Roots drummer/producer Questlove at Electric Lady Studios in Manhattan. In addition to de la Rocha and Questlove, who played drums and produced the sessions, bassist/guitarist Ben Kenny and keyboardist/producer James Poyser sat in. Former Company Flow frontman El-P has worked with de la Rocha on some tracks as well, and he hopes to work with UK Drum and bass enthusiast Roni Size and DJ Shadow as well. Meanwhile, Rage's *Battle Of Mexico*, a full concert and video journal of the band's stop in

Mexico City, will be released on February 20.

Garbage has filed suit against the Universal Music Group, asking for declaratory relief, accusing the label of using "wrongful, monopolistic, strong-arm tactics." When Garbage signed to Almo in 1994, they had a "key man" clause that would allow the band to exit their contract if Jerry Moss, the label's chairman, left the label. Universal has since absorbed Almo, and Moss has left. However, the suit alleges that UMG has claimed that Moss hasn't left the label, also telling Garbage that they can force them to record for radioactive Records, who singer Shirley Manson has a seven year-old contract from her previous band, Angelfish. A spokesperson from the band's management company, Q-Prime states that radioactive Records received 25 percent of the profit from Garbage's most recent album, *Version 2.0*, none of which made it's way to Manson. The group is working on their third studio album, which will feature drummer Matt Chamberlain on some of the tracks. Chamberlain has worked with Fiona Apple, Macy Gray and Tori Amos, among others. The drummer will play on the song "Over A Cup Of Coffee." Speaking via the band's Web site (*garbage.com*) Shirley Manson said "We're hoping Matt can work his voodoo on us just like he worked magic for some of our favorite contemporaries. Tori Amos and Fiona Apple for example (I have severe crushes on both of those girls). Butch (Vig) seems to be loving the idea of playing with another drummer, and is looking forward to stealing some tricks."

After a five-year hiatus, Rush have finally started work on a new album. They're currently in a Toronto-area studio working on tracks for the new album. "It's very early days in the process," singer/bassist Geddy Lee, "but

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**ALREADY RIDING:**  
 WJRR WKSJ KRQC KCLB  
 WJXQ KNCN WBYR WMZK  
 WCPR KFZX KIQC WXQR  
 WKQZ WMKS WYYX


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**"TORE UP FROM THE FLOOR UP"**  
 TOUR WITH CLUTCH ROLLS INTO 2001...

02/02	CALGARY, AB	02/18	LITTLE ROCK, AR
02/03	EDMONTON, AB	02/19	WICHITA, KS
02/05	VANCOUVER, BC	02/22	LOUISVILLE, KY
02/06	SEATTLE, WA	02/23	NASHVILLE, TN
02/08	POCATELLO, ID	02/24	BIRMINGHAM, AL
02/09	BOISE, ID	02/25	NEW ORLEANS, LA
02/10	SACRAMENTO, CA	02/27	MEMPHIS, TN
02/11	SAN JOSE, CA	02/28	CHATTANOOGA, TN
02/12	POMONA, CA	03/01	ATHENS, GA
02/14	TUCSON, AZ	03/02	WEST COLUMBIA, SC
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**Manic Street Preachers** are to play both of their new singles, "So Why So Sad" and "Found That Soul" (to be released simultaneously in the U.K on March 9) on next week's *Top Of The Pops*, airing February 9. With the Welsh Rock band's huge core audience, there's speculation that they may have the top two on the singles chart to themselves the Sunday after their release. Meanwhile they play their much-touted gig in Havana, Cuba on February 17, with tickets available at 25 each to local residents, and start a set of U.K dates on March 27 in Manchester.

**Burt Bacharach, synthesiser pio-**

neer **Robert Moog** and electronic composer **Karlheinz Stockhausen** are to be the recipients of the 2001 Polar Music Prize, announced at last month's *Midem* festival in Cannes. They'll receive their awards May 14 at a ceremony in Stockholm.

**Placebo** will release "Special K" as the third U.K single from their *Black Market Music* album on March 12. The 12-inch edition will feature a remix of the song by German mixer **Timo Maas**, who recently reworked **Madonna's** "Don't Tell Me", and two CD formats will include new songs "Dub Psychosis" and "Little Mo" as well as other remixes. **Black Market Music** has brought **Placebo** particular success in

France and Greece, where it went to No.1, also charting top five in Germany.

**Limp Bizkit** achieve chart domination in Britain this week, with "Rollin" staying at No.1 in the singles survey and *Chocolate Starfish And The Hot Dog Flavored Water* climbing 2-1 in its 15th week on the album chart. **Usher's** "Pop Ya Collar" single came in at two, missing out on the top spot by some 7,000 copies, with "The Next Episode" by **Dr.Dre** featuring **Snoop Dogg** in at three, "Played-A-Live (The Bongo Song)" by Danish club crossover act **Safri Duo** at six and **Martine McCutcheon's** version of **Donna Summer's** "On The Radio" at seven. "Dream To Me" by **Dario**

**G**, a new version of the **Cranberries' "Dreams"**, opened at nine, the title track from **Anastacia's** gold-certified *Not That Kind* album at 11, "Boom Selection" by **Genius Cru** at 12 and "You All Dat" by **Baha Men** at 14. "Eurohit Boys" by **B.O.N.** (15) and "Blood Is Pumpin" by **Voodoo & Serano** (19) also arrived in the top 20. On the album chart, **Jennifer Lopez's** *J.Lo* debuted at two, with **Creed's** *Human Clay* making its first appearance at 29. **George Harrison's** reissued *All Things Must Pass* appeared towards the bottom of the chart, at 68.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at [psexton@macline.co.uk](mailto:psexton@macline.co.uk).

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it's nice to be back in touch with each other. It's been almost five years since we've done any writing together, and there's a bit of feeling each other out that needs to happen - we've all been in such different head spaces, it's going to

take some time for us to communicate musically. I think you have to start to communicate as people first, and the music comes as an extension of those good feelings." The trio's last album was 1996's *Test For Echo*. In a tragic turn of events, drummer/lyricist **Neil Peart** lost both his wife and

daughter in the space of a year, and took some time off from the band. In the interim, Lee recorded his first solo album, last year's *Grace To Grace*.

With **Phish** on an indefinite hiatus, guitarist **Trey Anastasio** will be mounting a 10-date tour in February and March. Joining Anastasio will be **Tony Markellis** on bass and **Russ Lawton** on drums, as well as **Dave "The Truth" Grippio** on sax, **Jennifer Hartswick** on trumpet and **Andy Moroz** on trombone. This is Anastasio's second solo tour, following one that he did in 1999. The shows will feature songs that the guitarist wrote, as well as some **Phish** songs and a variety of other covers. The dates are as follows: 2/21 Boston, 2/22 Syracuse, 2/23 New York, 2/24 Philadelphia, 2/26 Cleveland, 2/27 Blacksburg, 2/28 Richmond, 3/2 Asheville, 3/3 Columbia, 3/4 Atlanta.

**Alanis Morissette** has finished

work on her new album. The follow-up to 1998's *Supposed Former Infatuation Junkie* is apparently edgier than her last album. **Morissette** produced, wrote and arranged the album, which is due on June 12. Pictures of **Morissette** in the studio have been posted on her Web site ([alanismorissette.com](http://alanismorissette.com)).

**Kenny Wayne Shepherd** might only be 23, but that's not stopping him from using his celebrity to lend his support to plans for renovations in his hometown of Shreveport, including a music museum. The \$350 million plan includes the Texas Street corridor around Shreveport's Municipal Auditorium. In addition to the museum, plans also include a recording studio.

A summer tradition for the past six years, the *Vans Warped Tour* will be gaining a sister tour. The first annual *Vans Off The Wall Club Tour* will kick off on March 23 in Holland. The tour, which will be headlined by **Ignite**, will take

**BEATLES BRING OUT PRESIDENTS:** At a celebration on the eve of the release of the latest Beatles compilation, 1, Capitol Record Group President/CEO Roy Lott brought out the man responsible for signing the Beatles, former Capitol President Alan W. Livingston. Addressing the room full of Capitol employees and VIP's, Livingston told of the phone call from Brian Epstein, urging him to listen to the band. "I think the Beatles was not once in a lifetime... I think it was once in a couple of lifetimes," Livingston remarked. "I don't know if and when that will happen again." (L-R): Roy Lott; Alan W. Livingston.





rock  
report

**It's been almost**

twenty years since Roxy Music issued a studio album and embarked on a national tour. Now the acclaimed British Art Rock troupe are set to reunite for a massive summer tour. Taking part in the reunion are members, vocalist Bryan Ferry, Phil Manzanera on guitar, and saxophonist, Andy MacKay. Erstwhile member, Brian Eno, will not take part in the reunion. Of course, since splitting from Roxy Music in the '70s, Eno has established himself as one of Rock's maverick producers, spinning the dials for such acts as David Bowie and U2. Formed in 1971, the group is best known for such hits as "Love Is The Drug," "More Than This," and a cover of John Lennon's "Jealous Guy." No dates have been announced as yet.

Once Nirvana landed onto the scene in the early '90s, music was never the same again. In one swift blow, they successfully toppled the reigning wave of Hair Metal bands. Led by Kurt Cobain, Nirvana set the stage for the Grunge, Alt-Rock explosion, a movement including such bands as Pearl Jam, Soundgarden and Alice In Chains. *Smells Like Bleach* is the name of a new tribute CD featuring a smattering of Punk Rock icons (some of Cobain's musical idols) taking a stab at Nirvana's towering musical canon of material. Acts taking part include former Ramones bassist, Dee Dee Ramone, who performs a rendition of "Negative Creep," "The Vibrators with "Come As You Are," "Stay Away" by U.K. Subs, Blanks 77 with "Smells Like Teen Spirit," "Scentless Apprentice" by Flipper, DOA with "All Apologies" and more.

Meat Loaf was never your average Rock star. Looking more like a pro wrestler than Rock and Roll icon, Meat Loaf captured the hearts of fans worldwide with his mighty, operatic voice and the stunning, cinematic songs of Jim Steinman. His classic 1977 LP, *Bat Out Of Hell*, has sold a whopping 26 million copies worldwide and continues to enjoy popularity with first, second and third generation audience. Meatloaf's long-time supporters will revel in Sony/Legacy's newly revamped version of the classic LP, resplendent in sparkling digital restoration. The record, produced, engineered and mixed by Todd Rundgren, maintains a timeless feel, thanks to Steinman's wildly overblown theatrical sensibility and a fine grouping of stellar musicians including Roy Bittan and Max Weinberg of The E Street Band, members of

Rundgren's group, Utopia, Edgar Winter and female vocalist, Ellen Foley. The disc comes complete with two bonus live tracks circa 1978, "Bolero (Live Intro)" and "Bat Out Of Hell."

Nu Metal innovators, KoRn are profiled in a new DVD release, *KoRn-R-U Ready* (MVD Distributors). The 48-minute program tells the tale of KoRn's musical uprising, from Southern California upstarts into a household name. Rare footage and interviews paint the story of a band driven to succeed — on their own artistic terms. Uncensored and unauthorized, *R-U Ready* doesn't pull any punches, detailing KoRn's angst driven story of metallic mayhem.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

music news continued

place indoors and at smaller venues. In an unconventional move, Vans has tapped Ignite to help pick the rest of the tour lineup. The European tour will hit more than a dozen countries and run through April 29, with more dates possibly being added. Back in the states, it looks like Rancid and Pennywise will be headlining this year's *Warped Tour*. *all-star.com* reports that No Doubt are being courted to headline also, and the site reports that Fenix TX, Alien Ant Farm and The Vandals may play the summer Punk outing as well.

System Of A Down continue work on their sophomore album with Rick Rubin producing. Guitarist Daron Malakian told the *L.A. Times* that the band is looking to expand on their sound.

"The fact that people put us in the category of Rap-Metal bothers me," he said. "That's not what we do and never has been. I don't rap. We got compared to KoRn and Limp Bizkit before, but where's the similarities?" Regarding the new album, which they'll begin recording early this month, Malakian says "don't expect the same record as before or you'll be disappointed. So many bands keep re-creating their sound over and over and people seem to expect that. But then the band becomes a business, not art. The Beatles, from one album it the next it was night and day."

The Wellwater Conspiracy, the group led by Soundgarden drummer Matt Cameron and guitarist and founder of Monster Magnet John Paul McBain, has

just signed to TVT Records. The group will release their self-produced album, *The Scroll & Its Combinations* this spring. Recorded in Seattle, the album features Cameron and McBain on vocal, drums, guitars and keyboards. Cameron's Soundgarden bandmate Kim Thayil, among others, makes an appearance on the disc. The band is expected to tour in the spring.

Alice Cooper will be appearing on this Wednesday's (6) episode of *That '70s Show*. We're gonna go out on a limb here and assume he plays himself.

Following a successful first volume, Pornosonic is back with a second album. The first album, *Unreleased '70s Porno Music*, featured Ron Jeremy narrating the

funky, wah-wah guitar-laced soundtrack to fictional skin flicks from the "me" decade. The second offering in the series is the "soundtrack" to *Cream Streets*, another "original unreleased motion picture." The 15-track collection was recorded and produced by Don Argott, the same mastermind behind the first installment. Featuring characters like Dick Dagger, Peach Fuzz and Cum Lin Santiago and "directed" by Dixie Toofar, this new album, on J-Bird, has "morning show" written all over it. To get your filthy little hands on a copy, call Asa Fish at 203-761-939, ex. 207.

Music News is compiled and written by Bram Teitelman and Brad Maybe

daily  
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**Anti-Violence Group Threatens Boycott Over Eminem**

The nation's leading organization against domestic violence announced last Friday (26) that it will consider mounting a boycott against the sponsors of the Grammy Awards telecast if Eminem is allowed to perform. The threat is part of a campaign

called "No To Eminem" launched by the San Francisco-based Family Violence Prevention Fund. The organization posted sample messages on their Web site which they are urging people to send to both CBS and the Recording Academy. They also want people to urge the network to air at least one public service announcement on domestic violence during the Awards and a host or a presenter to address the consequences of domestic violence to families and society as a whole. "Eminem has the right to use any lyrics he chooses, but he should not be honored for sending messages about brutal domestic violence," FVPF Executive Director Esta Soler said. "These hate-filled messages de-sensitize people to abuse. They are dangerous and do not deserve a national platform. It would be grossly irresponsible for CBS to give Eminem national television time to espouse violence against women." Ironically, Eminem was nominated for even more awards on the same day the campaign was launched. He is competing for Favorite Male Artist Of The Year against Dr. Dre, Ricky Martin, Kid Rock and Sting in the Seventh Annual Blockbuster Entertainment Awards airing April 11 on Fox. Eminem is also nominated for Favorite Rap Artist along with Dr. Dre, DMX, Jay-Z and Outkast.

**Aerosmith**

An estimated 86 million viewers saw Aerosmith and \*NSYNC perform, along with special musical guests Britney Spears, Nelly, and Mary J. Blige, in front of 75,000 NFL fans at Raymond James Stadium in Tampa during Super Bowl XXXV. Overall, it was the 11<sup>th</sup> biggest audience in the history of the game. In other Aerosmith news, the band will launch a new 3D Web site in March, coinciding with the release of *Just Push Play*. The *worlds.com*

creation, *aerosmith world*, will be available for download from *aerosmith.com* and will be included on the CD where the band kick starts its own engine and "just pushes play." A statement from the band noted, "We've always been in our own world. Now we get to share it with everybody."

**Godsmack To Debut New Show Next Month**

Members of Godsmack are gearing up for what they claim is the most important tour in their career to date, a major headlining tour of 5,000- to 8,000-seat venues beginning February 26 in New Hampshire. They have chosen Staind, Cold and Systematic to be on the bill with them. It marks Godsmack's first shows since last fall's *Anger Management* tour, but even then, Sully Erna was making plans for this tour. Since they've taken a rare break from the road, Erna says he has been swamped, "designing the stage, programming the lights and designing all the video footage, the pyro and everything that's going into it." "I really haven't had time to breathe," he continued. "I'm trying to not think too far ahead or rest on our achievements. I'm just trying to make this the greatest show it can be." Godsmack's second album, *Awake*, has sold more than 1.1 million copies since its release three months ago. On the *Anger Management* tour, they were able to reach the 13- to 16-year-olds who watch MTV, an audience they might not have reached in the past. Erna says now he's "on fire with ideas." He explains, "I've been able to double and triple my work load and do it pretty much stress-free, when before I didn't even have half as much to do and I was stressing out trying to get everything done. I don't know what's going on inside me, I'm really excited about putting together a show that we've really wanted to

do. There's still room to grow; we're not blowing our creative loads on this one." Before the tour starts, they'll shoot a video for "Greed."

**McCartney To Record Solo Album; More Beatles Plans**

The Beatles' *1* could cross the six million mark in the U.S. this week. The trick now is to keep the momentum going. Some experts say *1* could eventually pass the Eagles' *Greatest Hits 1971-1975*, which holds the record with 27 million copies shipped. Paul McCartney has plans to record his first solo album since the death of his wife with producer David Kahne, known for his work with Sugar Ray and Sublime. Sessions are reportedly scheduled for next month. But Capitol Records is hoping to come up with a 10-year plan for The Beatles. Some possibilities are expanded editions of such classic albums as *Revolver* and *Sgt. Pepper's Lonely Hearts Club Band*, or collections devoted to each of the members. There could also be a compilation of the Fab Four's TV appearances, and there remains a treasure trove of No. 1 hits from around the world. There are 78 more of them for a Beatles *1-Volume 2*.

**Our Lady Peace**

Canadian band Our Lady Peace, nominated for two Juno Awards, shot a video for "Life," from their *Spiritual Machines* album, at Montreal's Mirabel International Airport on Wednesday (31). Fans watched the filming of the video, live between 8:00 a.m. and 8:00 p.m. Eastern Time at the band's Web site. *Spiritual Machines* came out late last month in Canada, but won't be released in the U.S. until March 13.

**rockreport**

**BIRTHDAYS THIS WEEK**

Robert DeLeo (STP)	2/2/66	35
Ben Mize (Counting Crows)	2/2/71	30
Lee Renaldo (Sonic Youth)	2/3/56	45
Jerry Shirley (Humble Pie)	2/4/52	49
Chris Barron (Spin Doctors)	2/5/68	33
Christopher Guest (Spinal Tap)	2/5/48	53
Al Kooper	2/5/44	57
Cory Wells (3 Dog Night)	2/5/42	59
Bob Marley	2/5/45	—
Axl Rose	2/6/62	39
Carole King	2/9/41	60

**HISTORY THIS WEEK**

2/2/79	Sid Vicious dies.
2/6/65	"You've Lost That Lovin' Feeling" by The Righteous Brothers is the # 1 single in the U.S.
2/7/70	"Bridge Over Troubled Water" by Simon & Garfunkel is released.
2/8/72	Frank Zappa's concert at London's Royal Albert Hall is canceled due to objections over Zappa's "obscene lyrics."
2/9/64	The Beatles make their first appearance on <i>The Ed Sullivan Show</i> .
2/10/81	Elvis Costello appears on <i>The Tomorrow Show With Tom Snyder</i> .
2/11/78	Jackson Browne's <i>Running On Empty</i> LP is issued.

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## EAST

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**AMAZING OPPORTUNITY!** World-famous 92.7 LIR/Nassau/Suffolk searches for full-time, midday personality. Upbeat delivery and knowledge of popular culture essential. No card readers. If you're a team player and truly ready to be heard all over Long Island and New York City, rush your package to: Gary Cee, Program Director, WLIR, 1103 Stewart Avenue, Garden City, NY 11530. No calls please. Females and minorities strongly encouraged. Jarad Broadcasting is proud to be an equal opportunity employer.

**MORNING SUPERSTAR WANTED** Three to five years morning experience. Team player. Ability to think out of the box. Creative writing skills a must. Strong phone chops. Live appearances. The desire to win while entertaining Adults 25-54. Digital production skills necessary. An understanding of the balance of music and entertainment in the morning. You'll be living in the Northeast and can be heard in a top five metro. Are you ready? Females and minorities strongly encouraged. EOE. *fmqb* Attn: Jay Gleason, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003

**PART TIME** data entry Tuesdays 9a - 9p, clerical Thursdays 10a - 4p for music publication. Must be keyboard proficient. Knowledge of current music helpful. Send resume or letter: *fmqb*, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: *fmqb@fmqbmail.com*.

## SOUTH

**YOU'RE BORED.** The need for adrenaline, competition and a real outlet for your creative genius is so overwhelming your head feels like it will burst. We've got your drug. Clear Channel's six station radio cluster in Charleston South Carolina

is looking for an aggressive Director of Marketing and Promotion who can lead, mentor and coach three Promotion Directors and their assistants; create and collaborate opportunities to build ratings, revenue, publicity and noise for a successful radio cluster; has appreciation for unstable minds and a relentless sense of urgency to accomplish greatness in Radio. Share your vision. Send resume' and a cover letter detailing where you've been, where you're at and where you're going. Also, please include your success stories, pieces of your creative mind and what you think it takes to inspire a Promotions and Marketing staff to take over the universe as we know it. Possible side effects include warm climate, proximity to beaches, golf and fun but unpredictable radio people. ATTN: Marketing and Promotion Position, Clear Channel Charleston, 950 Houston Northcutt Blvd. 2<sup>nd</sup> Floor, Mount Pleasant, SC 29464. No Calls/EOE.

**WQBZ-FM MACON** is currently looking for a In-Market Producer for the John Boy and Billy Morning Show. Sports knowledge is a must, along with production skills and knowledge of ways to make local elements entertaining and on the edge. If interested contact Chris Ryder at (478) 781-1063 x 150 or by e-mail at *chrisryder@q106.fm*

**ACTIVE ROCKER WAMX** in Huntington, WV, needs a PD/MD/Air talent ASAP! Remember X-fest??? You could be a part of these huge shows! Also responsible for Classic Rocker WFXN. Be a part of the Clear Channel family! Send tape and resume to Station Manager Scott Miller at 134 4th Ave., Huntington, WV, 25701.

**INTELLIGENT EVENING PERSONALITY/PRODUCTION WIZARD** needed immediately for Heritage Rock station in central Virginia college town. Must be a topical, energetic, lifestyle-oriented communicator for an adult (25-54) rock audience who is great at production and live appearances! Full-time radio experience preferred. Send T&R with production samples to: 3WV Program Director, 1140 Rose Hill Drive, Charlottesville, VA 22903. No calls please. EOE

**WCLG/MORGANTOWN** needs a new night rocker. Creative, edgy digital production. Lotsa remotes. Push the envelope and develop personality in a big east city. Females and minorities encouraged. T&R's to: Jeff Miller, WCLG, PO Box 885, Morgantown, WV 26507.

## MIDWEST

**WZNX HAS AN IMMEDIATE OPENING** for a Full Time Air Talent/Production Wizard. Qualified candidates must have great knowledge of new Rock and classic Rock, previous on-air experience, previous experience with SAW Plus and/or Cool Edit Pro, and Smartcaster. I'm looking for someone who will get involved in the community, and help operate our three very successful radio stations. If you're interested, please forward your materials, along with references, to: Chris Bullock, Operations Manager, WZNX Radio, 410 N. Water St., Suite C, Decatur, Illinois 62523. WZNX is owned and operated by the Cromwell Group of Illinois, an Affirmative Action, Equal Opportunity Employer. Minorities and women are encouraged to apply.

**WQLZ/SPRINGFIELD, IL** is ready for fresh blood. One of our heritage jocks is heading to St. Louis - and we need a good jock with a strong personality. Cliché riders and liner readers need not apply. Send tapes to: Rocky, WQLZ, 502 S. Allen Street, Spaulding, IL 62561. No calls.

**WXRX/ROCKFORD**, the stateline's #1 Rock station is hunting for a new night jock. If your show sounds like it's voicetracked, save your postage. If you "get it," send a tape that will blow me away: Jim Stone, WXRX, 2830 Sandy Hollow Road, Rockford, IL 61109. No Calls.

**LOOKING FOR A MORNING SIDEKICK/NEWS PERSON** for WKHY/Lafayette, Indiana - a red-hot Big 10 town! Rip and readers need not apply. We're looking for someone who understands the Rock lifestyle and writes and delivers news, not snooze. Topical, local, love public appearances. Solid, people-oriented company. Send your materials to:

Mike Morgan, Program Director, WKHY, 711 N. Earl Avenue, Lafayette, IN 47904.

**DEMERS PROGRAMMING** is looking for a morning team or host for our Classic Hits client, WYHY/Rockford, Illinois. Topical, local, love public appearances, understand the 35-50 lifestyle. Solid, people-oriented company. Sent your materials to: Jeff Murphy, DeMers Programming, 1106 Clayton Lane, Suite 543 West, Austin, TX 78727. No calls.

**MIDWEST ROCKER WQLZ** in search of a Night Monster! Great phones! Huge Attitude! Digital production a MUST! Absolutely NO liner card readers and wimps need not apply! If you KICK some serious ASS then send me a Tape/Resume/Picture NOW!! Program Director, WQLZ, P.O. Box 460, Springfield, IL 62705. Absolutely NO PHONE CALLS! Females and minorities strongly encouraged to apply! EOE/MF.

## WEST

**EXTREMELY RARE CREATIVE PRODUCTION** position open at KGB/KJOY-FM in San Diego! 1) Very successful stations. 2) America's Finest City. 3) Clear Channel 4) New facilities 5) Creative writing highly encouraged 6) What more could a Creative Mind hope for? 7) Yea, we'll cover moving expenses. Rush your tape/CD/MP3's to: Clear Channel, 4891 Pacific Highway, San Diego, CA 92110, Attn: HR-#PD0901. EOE.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

# ratings

## UPDATE

### FALL 2000 ARBITRON

#### SAN ANTONIO (32)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KISS	Active Rock	7.7	7.5	7.8	7.5
KBBT	Rhy. CHR	-	-	-	6.1
KTFM	CHR	9.9	10.1	9.3	5.9
KXXM	CHR	6.7	6.9	7.2	4.7
KZEP	Cl. Rock	5.0	5.5	5.3	4.2
KQXT	AC	4.1	3.4	4.3	4.1
KSMG	AC	4.6	3.9	4.2	3.5
KSJL	Urban AC	1.1	.8	1.2	.8

#### NASHVILLE (44)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WQOK	Urban	9.7	8.8	7.3	10.6
WRVW	CHR	8.8	8.8	7.4	8.9
WNRQ	Cl. Rock	6.4	7.5	6.4	5.9
WGFX	R&B Oldies	3.2	4.9	3.1	4.7
WZPC	Mod. Rock	3.3	2.9	4.0	3.7
WQZQ	CHR	2.5	2.7	3.4	3.4
WRLT	Progressive	.8	1.7	1.6	.9

#### MEMPHIS (45)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WRBO	Urban	6.6	6.6	8.2	8.1
WHRK	Urban	8.0	8.0	7.8	7.6
WRVR	AC	5.3	5.3	5.5	5.8
KXHT	Rhy. CHR	7.6	7.6	6.1	5.4
WEGR	Mainstream Rock	6.4	6.4	4.0	4.7
WKSL	CHR	3.9	3.9	4.4	4.4
WMC-F	CHR	5.9	5.9	4.8	4.3
WMFS	Active Rock	2.6	2.6	2.2	2.8

#### RALEIGH/DURHAM (48)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WDCG	CHR	7.4	7.8	6.1	6.7
WRAL	Hot AC	5.6	6.8	5.4	6.4
WRSN-F	AC	5.5	5.4	4.9	5.6
WBBB	Rock	3.6	4.3	4.7	5.0
WRDU-F	Mainstream Rock	4.3	5.2	4.1	4.2

#### ROCHESTER (52)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WCMF	Mainstream Rock	6.6	6.5	5.6	7.0
WPXY	CHR	5.6	6.0	6.1	6.2
WRMM	AC	6.3	7.1	6.3	6.1
WVOR	AC	5.6	5.5	4.6	5.0
WNVE	Active Rock	4.4	3.8	4.4	4.7
WZNE	Mod. AC	3.2	3.6	4.3	2.6
WLCL	CHR	1.2	1.1	1.1	1.0

#### OKLAHOMA CITY (55)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KRXO	Cl. Rock	6.4	7.1	6.9	8.9
KATT	Active Rock	8.4	8.4	8.3	6.9
KKWD	Rhy. CHR	5.7	7.1	5.3	5.9
KJYO	CHR	9.6	7.8	8.5	5.2
KYIS	Mod. AC	5.7	5.0	5.4	5.2

#### DAYTON (56)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WMMX	AC	8.8	9.9	10.3	8.8
WLQT	AC	8.0	6.8	7.1	8.3

WTUE	Mainstream Rock	6.0	7.4	5.2	6.5
WING	Cl. Rock	4.4	4.5	4.6	5.0
WGTZ	CHR	4.1	4.6	4.7	4.6
*WDKF	Rhythmic CHR	3.7	3.8	3.9	3.7
WXEG	Mod. Rock	3.5	3.3	3.5	3.1

\*WDKF changed from WBTT in August 2000.

#### GREENVILLE/SPARTANBURG (60)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WJMZ	Urban	10.3	10.6	9.3	9.9
WFBC	CHR	9.2	9.2	9.8	8.8
WROQ	Mainstream Rock	5.8	7.2	7.2	7.6
WTPT	Active Rock	4.7	5.3	4.0	5.5
WMYI	AC	5.4	6.2	6.1	4.8

#### ALBANY/SCHENECTADY/TROY (61)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WYJB	AC	7.7	9.1	8.5	8.4
WRVE	'70s	4.5	4.9	5.3	7.5
WPYX	Mainstream Rock	5.6	7.6	6.1	6.9
WFLY	CHR	7.7	6.7	6.5	6.2
WQBK/J	Active Rock	5.1	5.2	5.4	5.1
WAJZ	Rhy. CHR	3.4	3.2	2.6	3.3
WHRL	Mod. Rock	3.2	2.9	3.4	2.5
WEQX	Mod. Rock	1.9	2.4	1.6	1.8
WKLI	AC	2.0	1.5	1.5	1.6
*WKKF-F	CHR	2.3	1.9	2.1	1.4

\*WKKF-FM changed from Classic Rock in May 2000 and changed from WXCR-FM in September 2000.

#### TUCSON (62)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KRQQ	CHR	9.9	10.6	8.3	8.3
KMXZ	AC	7.7	7.1	6.9	7.9
KFMA	Mod. Rock	5.0	6.1	5.0	6.4
KLPX	Mainstream Rock	5.5	4.5	5.4	5.5
KOHT	CHR	5.3	4.3	5.1	5.5
KZPT	Hot AC	4.3	4.7	3.9	4.7

#### GRAND RAPIDS (66)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WSNX	CHR	7.7	7.6	6.9	7.9
WLAV	Cl. Rock	9.7	8.7	7.4	6.3
WLHT	AC	4.3	5.0	5.1	5.6
WGRD	Mod. Rock	5.8	6.8	8.0	5.5
WOOD-F	AC	5.2	6.1	5.8	5.3
WKLQ	Active Rock	5.5	5.3	5.0	4.8
WVTI	CHR	4.4	4.7	3.7	3.5

#### WILKES-BARRE/SCRANTON (68)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WKRZ/F	CHR	11.1	13.3	11.0	10.6
WMGS	AC	9.2	7.3	7.8	8.2
WEZX/PZX	Mainstream Rock	7.5	7.7	7.8	7.5
WXBE/XAR	Active Rock	6.3	5.0	5.8	6.8
WBHT/EMR	CHR	5.1	5.3	4.9	4.3
WSHG/WWFH	AC	3.3	2.5	1.8	2.5
WZZO	Active Rock	1.6	2.1	1.7	1.8
WSBG	Hot AC	1.8	1.1	1.5	1.5
WHLM	AC	1.5	1.5	.8	1.3

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# ratingsupdate

KNOXVILLE (70)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WWST	CHR	9.7	9.3	8.9	9.9
WMYU	AC	6.0	7.0	6.7	7.2
WIMZ	Mainstream Rock	5.8	5.3	5.5	4.3
WNFZ	Mod. Rock	3.7	3.1	3.9	3.3

EL PASO (73)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KPRR	CHR	15.9	15.1	13.4	14.5
KLAQ	Mainstream Rock	12.0	9.1	11.0	11.5
KTSM	AC	9.0	6.6	7.4	6.6
KSII	Hot AC	6.4	5.7	4.7	6.0
KOFX	Cl. Rock	6.0	5.0	5.1	5.5

ALBUQUERQUE (74)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KZRR	Mainstream Rock	5.0	6.7	6.1	6.8
KPEK	Mod. AC	4.0	5.2	5.1	5.7
KMGA	AC	5.8	4.8	5.3	4.1
KYLZ	CHR	3.8	4.5	3.2	3.7
KCHQ	CHR	1.8	2.5	2.5	3.3
KKOB	AC	4.0	4.0	3.1	3.3
KKSS	CHR	3.6	3.9	3.1	2.9
KTEG	Mod. Rock	4.2	4.7	3.2	2.3
KLSK	Cl. Rock	2.2	1.7	3.1	1.8

OMAHA/COUNCIL BLUFFS (75)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KQCH	Rhy. CHR	6.4	8.7	7.3	6.9
KEZO	Mainstream Rock	8.0	6.5	6.7	6.1
KEFM	AC	5.9	4.9	6.0	5.6
KQKQ	CHR	5.0	5.8	5.8	5.0
KSRZ	Hot AC	4.4	5.0	5.0	4.2
KKCD	Cl. Rock	4.2	4.2	4.4	4.0
KRQC	Rock	2.7	3.6	4.1	2.9
KZFX	Cl. Rock	2.1	1.7	2.9	2.1

SYRACUSE (78)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WYYY	AC	6.2	6.9	6.0	6.6
WNTQ	CHR	7.6	6.7	7.5	6.1
WWHT	CHR	6.1	6.1	7.3	6.0
WAQX	Mainstream Rock	5.8	6.1	5.2	5.9
WKRL/H	Mod. Rock	6.9	5.6	6.6	5.5
WTKW/V	Cl. Rock	4.2	4.3	4.7	4.6

HARRISBURG/LEBANON/CARLISLE (79)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WNNK	CHR	11.2	11.0	11.8	11.4
WRVV	Rock AC	6.5	7.3	8.2	6.1
WTPA	Cl. Rock	6.1	5.9	7.2	5.9
WQXA	Active Rock	5.3	5.4	5.8	5.8
WLAN	CHR	3.1	3.0	2.9	2.7

BATON ROUGE (84)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WDGL	Cl. Rock	6.1	8.0	6.2	6.9
KQXL	Urban	4.2	5.7	4.7	6.0
WFMF	CHR	7.0	5.7	7.3	5.1
KRVE	AC	7.4	6.5	5.0	4.7
KUMX	CHR	3.3	3.2	4.4	2.5
WCKW	Active Rock	1.9	2.5	2.9	2.3

CHARLESTON, SC (86)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WSSX	CHR	6.7	6.7	5.3	5.4
WAVF	Mod. Rock	5.4	6.8	6.0	5.0
WALC	Mod. AC	3.5	3.1	4.1	3.8
WSUY	AC	4.1	4.7	4.7	3.5
WSSP	Rhy. CHR	3.8	4.5	4.1	3.5

WICHITA (88)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KICT	Active Rock	6.7	6.6	7.4	8.0
KDGS	Rhy. CHR	4.3	6.0	6.0	6.5
KKRD	CHR	10.4	8.3	9.3	6.3
KRBB	AC	6.8	7.7	7.8	6.2
KFXJ	'70s	4.8	4.5	4.1	3.8
KRZZ	Active Rock	4.5	4.2	4.4	3.6

GAINESVILLE/OCALA, FL (89)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WKTK	AC	-	6.5	-	6.7
WRUF	Active Rock	-	6.5	-	6.1
WNDD/DT	Rock	-	4.1	-	5.5
WTMG	Urban	-	5.0	-	5.0
WJHM	Urban	-	3.5	-	4.7
WYKS	CHR	-	5.0	-	3.4
WMFQ	AC	-	3.2	-	3.1
WCFB	Urban AC	-	1.3	-	2.7
WMGF	AC	-	1.3	-	2.2

DES MOINES (92)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KKDM	CHR	9.8	9.6	8.6	10.2
KAZR	Active Rock	5.7	4.9	7.8	7.8
KSTZ	Mod. AC	6.5	6.7	5.9	5.8
KGGO	Mainstream Rock	5.7	7.2	7.3	5.5
KMXD	Hot AC	4.3	4.7	4.0	3.4

COLUMBIA, SC (93)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WNOK	CHR	7.5	8.9	8.4	8.8
WHXT	Urban	7.5	7.5	7.6	8.0
WMFX	Cl. Rock	6.8	7.0	6.7	7.2
WWDM	Urban	7.6	6.7	6.2	5.9
WARQ	Mod. Rock	6.1	4.9	5.6	4.8
WTCB	AC	5.4	5.3	4.3	4.8

SPOKANE (94)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KZZU	CHR	8.8	10.4	8.3	9.2
KKZX	Cl. Rock	7.2	6.4	7.3	6.9
KHTQ	Active Rock	4.9	7.4	8.8	5.9
KAEP	Mod. Rock	6.7	5.7	4.0	4.9

YORK (105)					
CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WARM	AC	7.3	9.0	8.1	8.2
WYCR	CHR	7.0	8.6	5.8	7.4
WQXA	Active Rock	7.0	7.0	7.2	6.6
WTPA	Cl. Rock	4.4	5.2	4.5	5.2
WRVV	AC	2.8	3.0	3.1	3.4

**www.fmqb.com has  
more Fall 2000  
Arbitron results!**

# ACTIVE ROCK 18-34

## the insidetrack

As the rest of the world was gearing up to watch the Superbowl, WTUE/Dayton was placing 10 listeners in a 20x15-glass enclosure in the middle of the Fairfield Commons mall. In a promotion PD Mark Thompson calls "Big Brother meets Torture Room," the contestants are trying to outlast each other in hopes of winning \$5,000 cash and \$5,000 in mall gift certificates. They must stay within the glass enclosure - minus 15-minute bathroom breaks every three hours - until only one remains. Each day the listeners compete for prizes and liberties, such as getting out a few hours to walk around the mall or watch a video of the Big Game. WTUE's version of *Survivor* can last as long as eight weeks. Check it out on [wtue.com](http://wtue.com)... Meanwhile, WMMR/Philadelphia has enlisted original *Survivor* Gervase Peterson to provide live reports to the *Barsky Show* each Friday morning. Gervase, a Philly-area native, will talk about the previous evening's episode of *Survivor 2: The Australian Outback* and will give his insights into the inner workings of the show... WJRR/Orlando held their first-ever "Bras Across Orlando" on Thursday (1/18) at Janie Mack's nightclub. Listeners donated bras to create what the station claims was the largest chain of bras to bring awareness for breast cancer and breast cancer research. In addition, over \$600 in cash donations were accepted at the event...

WZBH/Ocean City's morning team Murph & Reed recently went head-to-head with a professional wrestler all in the name of charity. PD Shawn Murphy (aka Murph) explains that WCW star Van Hammer is a local boy that's no stranger to the station, occasionally sitting in on the morning show. During one such show, Reed challenged the grappler to a wrestling match, with the proceeds going to charities. The match was held at a high school gymnasium, where attendees were charged \$15 to see the match. With Hammer taking on Reed, Murph acted as the referee, which stacked the deck in ZBH's favor. Murph purposely counted verrrrrry slowly when Reed was pinned, counting faster when Hammer was on the mat. After a while, Hammer caught on and threw him out of the ring. He then chucked Reed out and was declared the winner by an actual ref. The real winners were the Humane Society and Toys For Tots, who split the \$10,000 the station raised from the event. As for the losers, "Reed still has bruises," Murphy says. As for his own injuries, "It didn't hurt that much at the time, but the next day it did."

By Jay Gleason and Bram Teitelman

## the rockmonitor 18-34

KISS, San Antonio  
Thursday, January 18, 2001  
1PM - 9PM



- 1pm**  
Candlebox ..... "You"  
Powerman 5000 ..... "When Worlds Collide"  
Foo Fighters ..... "I'll Stick Around"  
Disturbed ..... "Stupify"  
Godsmack ..... "Voodoo"  
AC/DC ..... "T.N.T."  
Union Underground ..... "Killing The Fly"  
Pearl Jam ..... "Alive"  
Lenny Kravitz ..... "Fly Away"  
Papa Roach ..... "Last Resort"  
Van Halen ..... "Panama"
- 2pm**  
Nirvana ..... "Come As You Are"  
Rob Zombie ..... "Living Dead Girl"  
Brother Cane ..... "And Fools Shine On"  
Limp Bizkit ..... "Rollin"  
KoRn ..... "Got The Life"  
Ozzy Osbourne ..... "Mama I'm Coming..."  
Strait Up ..... "Angel's Son"  
Metallica ..... "The Unforgiven"  
Monster Magnet ..... "Powertrip"  
Guns N' Roses ..... "Welcome To The..."  
Staind ..... "Home"  
Pink Floyd ..... "On The Turning Away"
- 3pm**  
Pantera ..... "This Love"  
Kid Rock ..... "Cowboy"  
Pearl Jam ..... "Daughter"  
Linkin Park ..... "One Step Closer"  
AC/DC ..... "Highway To Hell"  
Disturbed ..... "Voices"

- Candlebox ..... "Change"  
Rush ..... "Working Man"  
Creed ..... "Are You Ready?"  
Guns N' Roses ..... "Sweet Child O' Mine"
- 4pm**  
Stone Temple Pilots ..... "Interstate Love Song"  
KoRn ..... "Freak On A Leash"  
Ozzy Osbourne ..... "See You On The..."  
Godsmack ..... "Awake"  
Metallica ..... "Harvester Of Sorrow"  
Aaron Lewis/Fred Durst ..... "Outside"  
Alice In Chains ..... "Would?"  
Cowboy Mouth ..... "Jenny Says"
- 5pm**  
Billy Idol ..... "Rebel Yell"  
Billy Idol ..... "White Wedding"  
Tool ..... "H"  
Tool ..... "Stinkfist"  
Limp Bizkit ..... "Nookie"  
Limp Bizkit ..... "Rollin"  
White Zombie ..... "Black Sunshine"  
White Zombie ..... "More Human Than..."  
Our Lady Peace ..... "Life"  
Our Lady Peace ..... "Superman's Dead"
- 6pm**  
Smashing Pumpkins ..... "Muzzle"  
Living Colour ..... "Cult Of Personality"  
Deftones ..... "Change (In The...)"  
Soundgarden ..... "Black Hole Sun"  
Fuel ..... "Hemorrhage (In...)"  
Creed ..... "Tom"

- Papa Roach ..... "Broken Home"  
Veruca Salt ..... "Volcano Girls"  
Live ..... "Lightning Crashes"  
At The Drive-In ..... "One Armed Scissor"  
Marilyn Manson ..... "The Beautiful People"  
Spacehog ..... "In The Meantime"
- 7pm**  
Union Underground ..... "Turn Me On Mr..."  
AC/DC ..... "Moneytalks"  
White Zombie ..... "Thunder Kiss '65"  
Disturbed ..... "Stupify"  
Metallica ..... "Breadfan"  
Dust For Life ..... "Step Into The Light"  
Stabbing Westward ..... "What Do I Have To Do"  
Pantera ..... "Planet Caravan"  
Isle Of Q ..... "Bag Of Tricks"  
Buckcherry ..... "Lit Up"  
Nine Inch Nails ..... "Terrible Lie"
- 8pm**  
Slipknot ..... "Wait And Bleed"  
The Cult ..... "Fire Woman"  
Bush ..... "Comedown"  
Limp Bizkit ..... "Rollin"  
Creed ..... "What If"  
AC/DC ..... "Thunderstruck"  
Incubus ..... "Drive"  
Foo Fighters ..... "My Hero"  
Metallica ..... "Enter Sandman"  
Tantric ..... "Breakdown"  
Staind ..... "Mudshovel"

Monitor provided by Mediabase



## TOP 50 AIRPLAY

January 23 - 29, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1*	DAVE MATTHEWS	"Did"	(RCA)	545	464
3	2*	JOSH JOPLIN GROUP	"Camera"	(Artemis)	448	433
2	3	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	414	442
4	4	TRACY CHAPMAN	"OK"	(Elektra/EEG)	394	413
5	5	MARK KNOPFLER	"What"	(Warner Bros.)	388	377
6	6*	JOAN OSBORNE	"Running"	(Interscope)	361	360
9	7*	DIDO	"Thank"	(Arista)	358	311
12	8*	U2	"Walk"	(Interscope)	355	326
11	9*	COLDPLAY	"Yellow"	(Nettwerk)	351	327
8	10	U2	"Beautiful"	(Interscope)	330	326
7	11	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	307	347
13	12*	DAVID GRAY	"Please"	(ATO/RCA)	306	281
15	13*	GREEN DAY	"Warning"	(Reprise)	302	296
16	14*	SEMISONIC	"Chemistry"	(MCA)	302	266
26	15*	BARENAKED...	"Too"	(Reprise)	265	133
14	16	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	257	297
D	17*	SHAWN COLVIN	"Whole"	(Columbia/CRG)	251	59
17	18	LENNY KRAVITZ	"Again"	(Virgin)	236	239
19	19*	EVERLAST	"Move"	(Tommy Boy)	224	224
18	20	MATCHBOX TWENTY	"If"	(Lava/AG)	215	251
23	21*	DAVID GRAY	"Babylon"	(ATO/RCA)	199	189
28	22*	JONATHA BROOKE	"Linger"	(Bad Dog)	194	119
20	23	MOBY/G. STEFANI	"Southside"	(V2)	191	201
21	24	WALLFLOWERS	"Sleepwalk"	(Interscope)	184	217
10	25	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	172	330
22	26	DANDY WARHOLS	"Bohemian"	(Capitol)	164	197
25	27	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	164	183
44	28*	WALLFLOWERS	"Letters"	(Interscope)	161	86
24	29	INDIGENOUS	"Rest"	(Pachyderm)	151	183
40	30*	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	152	90
32	31*	STEVE EARLE	"Love"	(Artemis)	143	124
29	32	CREED	"With"	(Wind-up)	127	138
27	33	JOE JACKSON	"Stranger"	(Manticore/Sony Classical)	122	148
37	34	RADIOHEAD	"Optimistic"	(Capitol)	110	120
33	35	STING	"After"	(A&M)	108	128
D	36*	AMY CORREIA	"Life"	(Odeon/Capitol)	107	62
38	37	P.J. HARVEY	"Good"	(Island/IDJMG)	106	115
49	38*	DOUBLE TROUBLE	"Rock"	(Tone-Cool)	103	81
45	39*	JIMMY SMITH	"Only"	(Blue Thumb)	103	87
31	40	FOO FIGHTERS	"Next"	(Roswell/RCA)	92	134
D	41*	DAR WILLIAMS	"Be"	(Razor & Tie)	91	16
34	42	KEB' MO'	"Come"	(Epic)	90	124
D	43*	KURT NEUMANN	"Like"	(Oarfin)	89	67
39	44	BARENAKED LADIES	"Pinch"	(Reprise)	88	101
36	45	DEXTER FREEBISH	"Leaving"	(Capitol)	87	122
D	46*	DELERIUM	"Daylight"	(Nettwerk)	86	26
42	47	PRIMITIVE RADIO...	"Fading"	(W.A.R.?)	84	95
D	48*	STEELY DAN	"What"	(Giant/Reprise)	83	56
48	49	DANIEL CAGE	"You"	(MCA)	78	85
41	50	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	78	96

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW: LW\*/Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

## PUBLIC BREAKOUT

January 23 - 29, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
4	1*	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	131	112	19
17	2*	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	125	86	39
3	3*	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	124	117	7
2	4	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	120	124	-4
1	5	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	119	127	-8
10	6*	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	112	102	10
13	7*	RODNEY CROWELL <i>The Houston Kid</i>	(Sugar Hill)	111	94	17
22	8*	ETTA JAMES <i>Matriarch of the Blues</i>	(Private/BMG)	110	78	32
7	9*	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	107	107	0
11	10	U2 <i>All That You Can't Leave...</i>	(Interscope)	97	102	-5
8	11	VARIOUS ARTISTS <i>Badlands: Tribute To...</i>	(Sub Pop)	95	104	-9
12	12	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch/AG)	92	100	-8
5	13	JOSH JOPLIN <i>Useful Music</i>	(Artemis)	91	111	-20
6	14	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	91	108	-17
9	15	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	90	104	-14
28	16*	DOUBLE TROUBLE <i>Been A Long Time</i>	(Tone-Cool)	89	62	27
14	17	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	89	93	-4
15	18	SOUTHERN... <i>Liquored Up And Laquered...</i>	(TVT)	87	91	-4
16	19	COLDPLAY <i>Parachutes</i>	(Capitol)	86	88	-2
19	20	R.L. BURNSIDE <i>Wish I Was In Heaven ...</i>	(Fat Possum)	83	84	-1
20	21*	JOHNNY CASH <i>American III...</i>	(American/CRG)	82	79	3
21	22*	WALLFLOWERS <i>Breach</i>	(Interscope)	79	79	0
D	23*	HONEYDOGS <i>Here's Luck</i>	(Palm)	78	56	22
23	24*	AMY CORREIA <i>Carnival Love</i>	(Capitol)	76	70	6
26	25*	P.J. HARVEY <i>Stories From The City...</i>	(Island/IDJMG)	71	66	5
18	26	KEB' MO' <i>The Door</i>	(Epic)	65	84	-19
30	27*	VARIOUS ARTISTS <i>"O Brother,..."</i>	(Mercury/IDJMG)	63	60	3
D	28*	BADLY DRAWN BOY <i>The Hour Of The...</i>	(Beggars' Banquet)	61	60	1
D	29*	JIM WHITE <i>No Such Place</i>	(Luaka Bop)	55	33	22
25	30	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Classical)	54	66	-12

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

**Singles/EPs**



**Duncan Sheik**  
**"A Mirror in the Heart" (Nonesuch/AG)**  
 Duncan Sheik is back with a beautiful first track from the forthcoming album, *Phantom Moon*. "A Mirror in the Heart" is beautifully produced and will get airplay at multiple formats.



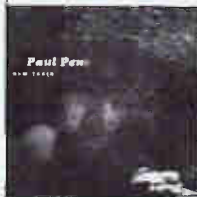
**Old 97's**  
**"King of All the World" (Elektra/EEG)**  
 One of our favorite bands is back with a new album, *Satellite Rides*, on its way to us. "King of All the World" is an up tempo smash that has us looking forward to the full.



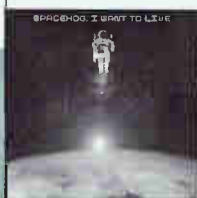
**Powderfinger**  
**"My Happiness" (Universal/UMG)**  
 Powderfinger is a band from down under that shows incredible promise up over. We've heard people compare them to **U2** in the best possible terms. Don't miss this one.



**Glen Phillips**  
**"Fred Meyers" (Brick Red/Gold Circle)**  
 Yes, Toad the Wet Sprocket's Glen Phillips. "Fred Meyers" may be an odd name for a tune but that feeling will pass in just over three minutes – the time it'll take you to listen.



**Paul Pena**  
**"Jet Airliner" (Hybrid)**  
 Paul Pena's *New Train* has been happily embraced by the format after sitting on the shelf for way to long. Pena's "Jet Airliner" deserves to be heard – at last.



**Spacehog**  
**"I Want to Live" (Artemis)**  
 Remember Spacehog? We do! We loved this band the last time and we think that you'll like this single! "I Want to Live" is from the album *2001: a space hogyssey*. Ha!

**We apologize for the delay.**

**300% Increase In SoundScan**



**Now boarding!  
 (28 years late...)**



**Paul Pena**

**"JET AIRLINER"**

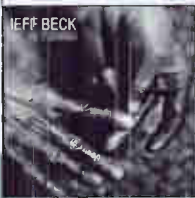
[www.hybridrecordings.com](http://www.hybridrecordings.com) contact Jason Fisher 212-868-7311 [jason@hybridrecordings.com](mailto:jason@hybridrecordings.com)

**#2 Most Added At fmqb • #3 Most Added At R&R • #2 Most Added At Gavin**



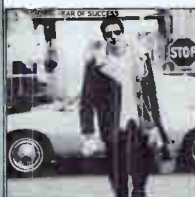


**Albums**



**Jeff Beck**  
*You Had It Coming* (Epic)

Jeff Beck's new album will be in stores February 5. *You Had It Coming*, Beck's latest album during his three-and-a-half decades as an Epic recording artist, hammers home the fact that his name is synonymous with innovation, as the guitarist continues to experiment with modern, cutting-edge music. The legendary British musician is obviously still enthralled by the nature of sound. Beck will be on tour to support his release starting February 15.



**Caleb**  
*Fear of Success* (Universal/UMG)

This New York-based singer songwriter was born to do just what he's doing. He comes from a musical family (his parents met in music school and on their first date went to see Mingus) and both his brother and sister are musicians. Born in Rome, and exposed to many styles of music while growing up, Caleb co-produced his Universal debut with Kevin Killen (Elvis Costello, Peter Gabriel). We hope that the title of his album isn't factual.

**Emphasis Tracks**



**The Dandy Warhols**

"Godless" (Capitol)  
Great name, better band.

**Warren Zevon**

"Hit Somebody! (The Hockey Song)" (Artemis)  
Zevon using humor? Yay!

**Grandaddy**

"The Crystal Lake" (V2)  
Give this a listen!

**The Minus 5**

"You Don't Mean It" (Mammoth)  
They have dance appeal.

**Reeves Gabrels**

"Yesterday's Gone" (E-Magine)  
Gabrels is an artist.

**Most Added**

1t	BOB SCHNEIDER	(Universal/UMG)	16
1t	TRAIN	(Columbia/CRG)	16
2t	PAUL PENA	(Hybrid)	9
2t	SHAWN COLVIN	(Columbia/CRG)	9
3	JIM WHITE	(Luaka Bop)	7
4t	HOLMES BROTHERS	(Alligator)	6
4t	RODNEY CROWELL	(Sugar Hill)	6

**Music Mailbag**



**Paul Brady**  
*Oh What a World* (Compass)

**Eliza Carthy**  
*Angels & Cigarettes* (Warner Bros.)

**Various Artists**  
*Carnival* (Putumayo)

**Various Artists**  
*Gypsy Caravan* (Putumayo)

**Enuff Znuft**  
*Ten* (Stoney/Spitfire)

**Will Hoge**  
*Carousel* (willhoge.com)

**John Boutté**  
*At the Foot of Canal Street* (Valley Entertainment)

**Greg Howard Band**  
*Lift* (Espresso)

**Second Left**  
*Fruitful Abyss* (Silica)

**WHY? BECAUSE WE LOVE YOU!**



*Progressions #56: A CD Sampler Featuring New Music For Progressive Adult Radio From: Powderfinger, Shawn Colvin, Nikka Costa, Steely Dan, John Hiatt, Johnny Dowd, Honeydogs, Duncan Sheik, Fastball, John Hammond, and Double Trouble featuring Susan Tedeschi!*

ENCLOSED IN THE FEBRUARY 9 ISSUE!

\*for all reporting stations.

# Happy Birthday to You

WRLT/Nashville Lightning 100 will be celebrating their eleventh birthday in the month of March. Rev. Coes asks labels to please keep WRLT in mind when considering promotions and giveaways. They would also like IDs from your artists.

## What's Happening In Chi-Town

WXRT/Chicago recently tabulated the results of their 2000 *Listener's Poll* for Best Albums, Best Concerts and Best Songs. U2 took the number one slot for Best Album and Best Song but Chicago natives Smashing Pumpkins' December 2 show at the Metro took Best Concert and their show on November 29 at the United Center took the number two slot! This past Tuesday (1/30) on *Sound Opinions*, dueling rock critics, Greg Kot of the *Chicago Tribune* and Jim DeRogatis of the *Chicago Sun-Times*, discuss "The State of the Blues," with guest, Bruce Iglauer, founder and President of Chicago's Alligator Records. WXRT is also giving away tickets to the Gilda's Club Chicago Benefit World Premiere performance of *The Producers* on Tuesday, February 13. Tony Award-winners Nathan Lane and Matthew Broderick will star in the new Mel Brooks musical at Chicago's Palace Theater. The mission of Gilda's Club is to provide a place where people living with cancer join together for social and emotional support to supplement medical care. Lucky WXRT VIPs get special opportunities, like an advance ticket purchase for Jeff Beck at Chicago Theatre, Saturday, March 10.

## Let My People Ski

WYYB/Nashville and sister WRLT present Ski Cataloochee, NC February 2-4. The stations' Team Green is hitting the slopes in North Carolina for their fourth annual regional ski getaway! The ski package includes: transportation in a coach liner bus, hotel for two nights in Maggie Valley (double occupancy), lift passes for two days, ski rentals, and beginner ski lessons, if needed. This trip is perfect for the beginner and anyone else who wants a planned skiing vacation without having to take off time from work or school. Cataloochee has opened up a new quad lift; therefore, the crowds at the slopes will be diminished greatly. That should get even the most timid would-be skiers out of the lodge and onto the slopes!

## Don't Need The Map, Just Use The Compass

Compass Records has had their artist Victor Wooten nominated for the Best Contemporary Jazz Grammy award. Wooten is currently touring the U.S. and a *BET on Jazz* feature on him is currently in the works.

## Blues And Nothing But!

The Rounder family Blues label, Bullseye has quite a few artists that have been nominated for the prestigious W.C. Handy Awards. The Handys will be presented on May 24 at the Orpheum Theater in Memphis and will be followed by two days of Blues music and merry-making on Beale Street. Eddy Clearwater has been nominated in four major categories: Contemporary Blues-Male Artist of the Year; Blues Album of the Year, Contemporary Blues Album of the Year for *Reservation Blues*; and Blues Song of the Year for "Winds of Change." Irma Thomas was nominated for Soul/Blues-Female Artist of the Year and Soul Blues Album of the Year for *My Heart's In Memphis*. Multi-Handy Award winners Anderson Funderburgh and The Rockets featuring Sam Myers have been nominated for Blues Band of the Year. Other nominees include Ruth Brown for Traditional Blues - Female Artist of the Year; Roomful of Blues Horns and Sax Gordon Beadle Blues Instrumentalist-Horn; Claude "Fiddler" Williams Blues Instrumentalists-Other; and Willie Cobb Traditional Blues album of the Year for *Jukin'*.

## It's Showtime!

Showtime networks is preparing for the premiere of the *Chris Isaak Show* in spring with The Chris Isaak Beach Party Sweepstakes. The national sweepstakes will award a total of ten Grand Prize winners with trips for two to Hawaii that will include a private beach party/concert with Chris Isaak himself. The promotion will include radio contests in twenty markets, each of which will also award one lucky winner with a trip for two to Hawaii. Additional trips to Hawaii, as well as other prizes, will be given out in a series of special contests geared toward Showtime affiliates. The show purports to take an irreverent look at the life of a Rock musician. Featuring Isaak, his real band members and an ensemble of created characters, the stories will mix fact and fiction.

## Woman Gets Respect

Internationally renowned singer Miriam Makeba has been nominated for the Best World Music Grammy for her Putumayo release, *Homeland*. Makeba won the Best Folk Recording Grammy back in 1965 for *An Evening with Harry Belafonte & Miriam Makeba*. An amazing career that has come full circle considering when Makeba started recording, her music was banned in her native South Africa.

## This Little Piggy Had A Calendar

The fine folks at KPIG/Monterey-Salinas sent us a copy of their 2001 calendar, complete with drawings of mascot Travis T. Hipp and all his PIG friends making merry throughout the months. An added bonus are the Mandatory Listen to KPIG days distributed on every month (usually a Friday) as well as lesser known holidays such as "Quit Smoking Tuesday" which falls right before Ash Wednesday and Second Cousin Twice Removed Day. What about National Pot Smoking Day (4/20 get it)? The Rhino calendar finally has some worthy competition.

## New Faces

WBJB/Monmouth-Ocean MD Russ Borris gave us a heads up regarding former WHTG/Asbury Park PD Mike Sauter joining the station. Sauter is going to be the new afternoon jock! Pam Long replaces the departing (moving back to Colorado) Benji McPhail at KRSH/Santa Rosa. Long previously worked for iCast Radio and KHUM/Humboldt. Music call times remain the same. WXRT/Chicago has hired James VanOsdol as Programming Promotions Coordinator. The former Q101 AMD and air talent will also be doing fill-in and weekend airshifts and working closely with interim Marketing Director and Director of Non-traditional revenue Sean Smith.



# Metal detector

## Pure Spins

January 23 - 29, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1*	DRACULA 2000	Album	(Columbia)	384	62		322	47/1
5	2*	ANNIHILATOR	<i>Carnival</i>	(Sanctuary)	296	60		236	54/1
2	3*	NONPOINT	<i>Statement</i>	(MCA)	288	16		272	35/0
3	4*	HAUNTED	<i>Haunted</i>	(Earache)	270	18		252	35/0
6	5*	FLYBANGER	<i>Headtrip</i>	(Columbia)	246	29		217	41/1
12	6*	EARTH CRISIS	<i>Last</i>	(Victory)	228	51		177	43/1
11	7*	GODHEAD	<i>2000</i>	(Posthuman/Priority)	218	39		179	38/0
4	8	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	212	-25		237	27/0
15	9*	HOPE CONSPIRACY	<i>Cold</i>	(Equal Vision Recordings)	205	42		163	30/0
8	10*	DREADNAUGHT	<i>Down</i>	(The Music Cartel)	201	13		188	21/0
7	11*	RAGE AGAINST...	<i>Renegades</i>	(Epic)	191	-16		207	25/0
22	12*	LIVING SACRIFICE	<i>Hammering</i>	(Solid State)	183	59		124	35/0
13	13*	OBITUARY	<i>Anthology</i>	(Roadrunner)	178	5		173	32/0
36	14*	RAMMSTEIN	Sampler	(Universal)	178	102		76	44/4
D	15*	DIECAST	<i>Day</i>	(Now Or Never)	171	122		49	37/5
16	16	NEVERMORE	<i>Dead</i>	(Century Media)	152	-5		157	28/0
9	17	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	147	-38		185	29/0
10	18	STRAIT UP	Album	(Immortal/Virgin)	136	-44		180	18/0
17	19	COC	<i>Americas</i>	(Sanctuary)	133	-18		151	16/0
14	20	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	128	-35		163	21/0
19	21	AMEN	<i>Price</i>	(I Am/Virgin)	119	-16		135	22/1
18	22	OVERKILL	<i>Bloodletting</i>	(Metal-Is)	117	-25		142	16/0
D	23*	CLUTCH	Sampler	(Atlantic)	116	110		6	60/59
23	24	MORBID ANGEL	<i>Gateways</i>	(Earache)	115	-8		123	29/0
42	25*	DOWNER	<i>Downer</i>	(Roadrunner)	114	52		62	39/0
37	26*	COLD AS LIFE	<i>Declination</i>	(CTYC)	110	38		72	33/1
D	27*	BOY HITS CAR	<i>Boy Hits</i>	(Wind-Up)	109	65		44	31/3
30	28*	SKRAPE	<i>Waste</i>	(RCA)	108	13		95	32/1
27	29*	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	107	16		91	23/0
D	30*	UNEARTH	<i>Strings</i>	(Eulogy)	107	67		40	33/1
24	31	IOMMI	<i>Iommi</i>	(Divine/Priority)	103	-18		121	21/0
20	32	NOTHINGFACE	<i>Violence</i>	(TVT)	102	-31		133	21/0
21	33	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	100	-26		126	20/0
25	34	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	99	-12		111	16/0
38	35*	THIS DAY FORWARD	<i>Transient</i>	(Eulogy)	99	28		71	25/0
41	36*	RHAPSODY	<i>Dawn</i>	(Limb)	97	31		66	25/0
28	37	LINKIN PARK	<i>One</i>	(Warner Bros.)	85	-18		103	14/0
33	38	SOULFLY	<i>Primitive</i>	(Roadrunner)	79	-8		87	15/0
29	39	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)	76	-26		102	21/0
44	40*	SPINESHANK	<i>Height</i>	(Roadrunner)	75	18		57	13/0
34	41	CRYPTOPSY	<i>An</i>	(Century Media)	73	-5		78	18/0
32	42	GODSMACK	<i>Awake</i>	(Universal)	70	-18		88	14/0
D	43*	BREAKDOWN	<i>Battle</i>	(Thorpe)	69	44		25	26/0
26	44	FOZZY	<i>Fozzy</i>	(Ryko-Palm)	66	-40		106	15/0
31	45	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	61	-31		92	18/0
47	46*	BLAIR WITCH 2	Album	(Posthuman/Priority)	59	5		54	4/0
40	47*	LIMP BIZKIT	<i>Chocolate</i>	(Flip/Interscope)	59	-7		66	6/0
D	48*	SALIVA	<i>Disease</i>	(Island/IDJMG)	59	47		12	51/49
50	49*	CARNAL FORGE	<i>Firedome</i>	(Century Media)	55	6		49	9/0
D	50*	NEW YORK	<i>Takeover</i>	(Victory)	55	20		35	21/1

### add action

- 1) Clutch, *Pure Rock Fury* Sampler, Atlantic (59)
- 2) Saliva, *Metal Radio* Sampler, Island/IDJMG (49)
- 3) Electric Frankenstein, *Annie's Grave*, Victory (34)
- 3) xDisciple AD, *Heaven and Hell*, Triple Crown (34)
- 5) Resound, *Crucifix*, Resound Entertainment (30)

### most increased

- 1) Diecast, *Day Of Reckoning* Sampler, Now Or Never (+122)
- 2) Clutch, *Pure Rock Fury* Sampler, Atlantic (+110)
- 3) Rammstein, *Mutter* sampler, Universal (+102)
- 4) Unearth, *The Strings Of Conscience*, Eulogy (+67)
- 5) Boy Hits Car, *Boy Hits Car*, Wind-Up (+65)

### hard radio.com

#### HOT

30 weekly spins

Halford	Yngwie Malmsteen
Slash's Snakepit	In Flames
Iommi	Dark Tranquility
Annihilator	Godsmack
Lizzy Borden	Sammy Hagar

#### ADDS

Britny Fox	Paul Dianno	Monster Magnet
------------	-------------	----------------

### ma bell meltdown

1-1	VARIOUS ARTISTS	<i>Dracula 2000</i>	(DVB/Columbia)
2-2	CRADLE OF FILTH	<i>Midian</i>	(Koch)
3-3	HAUNTED	<i>Haunted</i>	(Earache)
10-4	OBITUARY	<i>Anthology</i>	(Roadrunner)
D-5	RAMMSTEIN	<i>Mutter</i>	(Universal)
R-6	SOUL FLY	<i>Primitive</i>	(Roadrunner)
5-7	ANNIHILATOR	<i>Carnival</i>	(Metal-Is/SRG)
6-8	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)
D-9	DIECAST	<i>Day</i>	(Now Or Never)
D-10	DOWNER	<i>Downer</i>	(Roadrunner)

## Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds	
1	1*	GODSMACK	AWAKE	(Republic/Universal)	125	11		114	3/0
2	2*	DISTURBED	COMING	(Giant)	111	4		107	2/0
4	3*	LINKIN PARK	HYBRID	(Warner Bros.)	94	0		94	2/0
3	4	DRACULA 2000	ALBUM	(Columbia/CRG)	91	-8		99	2/0
6	5*	UNION UNDERGROUND	EDUCATION	(Portrait/CRG)	71	2		69	2/0
7	6*	ANNIHILATOR	CARNIVAL	(Sanctuary)	65	0		65	3/0
8	7*	DEFTONES	WHITE	(Maverick)	62	0		62	1/0
5	8	MARILYN MANSON	HOLY	(nothing/Interscope)	60	-15		75	2/0
9	9*	RAGE AGAINST...	RENEGADES	(Epic)	60	0		60	1/0
D	10*	HALFORD	RESURRECTION	(Metal-Is)	54	0		54	2/0

fmqb february 2, 2001

## Going For Adds:

Paul Dianno, *The Beast - Live* (Spitfire)  
 Britny Fox, *Long Way To Live* (Spitfire)  
 Various Artists, *Valentine* OST (Warner Bros.)  
 Guano Apes, *Don't Give Me Names* (RCA)  
 Backfire, *Still Dedicated* (Victory)  
 Nightwish, *Wishmaster* (Century Media)  
 Vintersong, *Cosmic Genesis* (Napalm Records)  
 Canvas, *Lost In Rock* (Metal Blade)  
 Masquerade, *Flux* (Metal Blade)  
 Red Harvest, *Cold Dark Matter* (Relapse)  
 Various Artists, *Contaminated 3.0* (Relapse)  
 Among Thieves, *2001 Demo* (Among Thieves)  
 The Melvins, *Electroretard* (Mans Ruin)

## Metal News

There are all kinds of rumors floating around the Internet about personnel changes within **KISS** for their *Farewell* tour. The latest information we can gather from noted KISS fan/WNEW show host and long-time friend of the Metal Detectors, **Eddie Trunk** ([eddietrunk.com](http://eddietrunk.com)) is that **Ace** is definitely part of the Japanese and Australian tours, while **Peter Criss** is out. **Eric Singer**, who joined the band after the 1991 death of **Eric Carr** and played until the band's 1996 reunion, will sit in behind the drums for the tour. Eddie says he'll be leaving updates on his site periodically.

Even though guitarist **Koichi Fukuda** left **Static-X** in the middle of recording their second album, it didn't slow them down. They decided to press on, and they have completed tentatively-titled sophomore

effort *Machine*, tentatively scheduled for a May release. They have also signed on former **Dope** axe man, **Tripp Eisen**, as their permanent guitarist, and since Tripp has the same influences as the rest of the band, **Wayne Static** says the band's sound shouldn't be very different. In other Dope news, drummer **Preston Nash** has also left the band. The group says they have chosen a replacement, but aren't ready to name him. The replacement for Fukuda on guitar is known only as the **Virus**. Frontman **Edsel Dope** says they'll be recording their next album early next month in L.A.

Even though the **Step Kings** aren't on Roadrunner anymore, that doesn't mean they've stopped making music. As a matter of fact, we've heard one of the band's new songs, "Kalifornia," and even in unmastered demo form is easily up there with the best material on *Let's Get It On*. Wanna hear it? The song is being featured on [farmclub.com](http://farmclub.com) throughout the month of February. Go to [farmclub.com/listen/genre/ROCK](http://farmclub.com/listen/genre/ROCK) and vote for it all month long!

**Foo Fighter's Dave Grohl** is following in **Carlos Santana's** footsteps and says he is making the "death metal" version of the multi-artist project, *Supernatural*. Grohl asked some of his favorite metal luminaries like **Motorhead's Lemmy**, **Tom Araya** of **Slayer**, and **Thomas Gabriel Warrior** of **Celtic Frost**, and was surprised by the response. "I consider myself such a stupid, middle-of-the-road, alternative-rock idiot, I thought most people would be like, 'No, he's a dork' or 'No, he's a jerk,'" Grohl explained. "But they all agreed to do it." The collaborative project called, **Probot**, has yet to get off the ground though, so we'll keep you updated.

**Linkin Park** and the **Dust Brothers**, together again. When the **Dust Brothers** were producing "With You" for the band's *Hybrid Theory*, the band started another as-yet-unnamed song that they hope to finish for the **Dust Brothers** highly-anticipated debut LP. **Linkin Park** hope to help rework the track once their tour with **Taproot** finishes up in February.

The unstoppable **Ronnie James Dio** embarks on the third leg of his grand, *Magica*, North American Tour. This time he's got **Armored Saint** and **Lynch Mob** opening up for him. The **Mob** have reunited original vocalist **Oni Logan** with guitar maestro **George Lynch**, and they'll be playing old favorites as well as some new material that will be released later this year. Here are even more Dio dates: 2/14 New Orleans, 2/16 Houston, 2/17 Austin, 2/18 Dallas, 2/19 Oklahoma City, 2/21 Cincinnati, 2/22 Cedar Rapids, 2/23 Milwaukee, 2/24 St. Louis, 2/26 Kansas City, 2/27 Lincoln, 3/2 Portland, 3/3 Tacoma, 3/4 Vancouver, 3/6 Chico, 3/8 Sacramento, 3/9 Vegas, 3/10 Anaheim.

Swedish metallers **Opeth**, are about to release their fifth opus, *Blackwater Park*, on **KOCH Records**. Look for a March 13 North America debut.


Yes, the 3<sup>rd</sup> edition of the *Family Values* tour was supposed to start in January. No, it's not going to start any time soon, says organizer **John Scher**. He and his partners feel that similar tours began, and continue, since *Family Values*. So, they want to wait until the public feels a need for a tour of this genre.

Congratulations to **Type O Negative's Johnny Kelly** and his wife **Anita**, who became the parents of baby **Sophia** on 1/19. (We hope the baby doesn't resemble Johnny too much.)

## Moves You Should Know

**Onlinemusic.com** VP/ Programming Guy "**G-Ster**" **Giuliano** has resigned. **Giuliano**, who created the **LoudRadio Network**, plans to launch a new regional television network in Arizona. Jocks such as **Madd Maxx Hammer**, and **Krazy Ken** are also out, as well as Production Director/ V.O. **Mark St. John** and radio veteran **Kent Burkhardt**. **Rancid Randy** remains.

## ADDING 2/06/01




PAUL DIANNO


The Live Beast

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- Wrathchild
- Murders in the Rue Morgue
- Sanctuary
- Women in Uniform




5178-2



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## ADDING 2/06/01




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# modernROCK

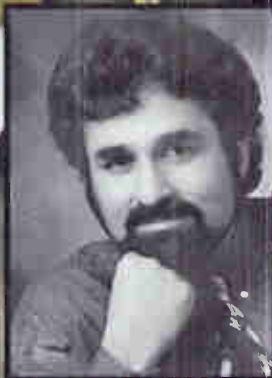
modern chart 39

specialty spins 39

modern music 41

modern crossroads 43

mod shots 44



**"I hate myself sometimes I love myself"**

**Top 5 Most Added At  
Modern Rock & Rock!**

# TAPROOT

# "I"

**Committed Early:**  
**Q101 • KXTE – Top 5 Phones!**  
**KCXX • KTEG**

**New This Week:**

<b>KWOD</b>	<b>WRIF</b>
<b>WEDJ</b>	<b>WLUM</b>
<b>WEDG</b>	<b>WJRR</b>
<b>KRZQ</b>	<b>WCCC</b>
<b>KRAD</b>	<b>WEGR</b>
<b>WXSX</b>	<b>WTFX</b>

**...And Lots More!**

## from the debut album **GIFT**

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# modernROCK

## Top 50 Airplay

January 23 - 29, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	LIFEHOUSE	HANGING	(DreamWorks)	2902	96	2806	2797	2663	79/1
4	2*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2685	351	2334	2309	2039	80/1
2	3*	INCUBUS	DRIVE	(Immortal/Epic)	2660	149	2511	2391	2185	86/0
3	4*	GREEN DAY	WARNING	(Reprise)	2489	6	2483	2404	2247	85/0
9	5*	A/LEWIS (STAIND)w/F.DURST	OUTSIDE	(Flawless/Geffen)	2460	281	2179	1951	1772	75/3
6	6*	LINKIN PARK	ONE	(Warner Bros.)	2406	172	2234	2208	2102	74/1
8	7*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	2367	187	2180	1991	1818	81/1
5	8*	MOBY	SOUTHSIDE	(V2)	2340	81	2259	2063	1970	75/4
11	9*	DAVE MATTHEWS...	DID	(RCA)	2096	263	1833	1640	561	79/0
10	10	RAGE AGAINST...	RENEGADES	(Epic)	1970	-34	2004	1922	1876	75/0
7	11	FUEL	HEMORRHAGE	(Epic)	1967	-212	2179	2415	2566	61/0
17	12*	OFFSPRING	WANT	(Columbia/CRG)	1664	396	1268	880	564	74/1
12	13	GODSMACK	AWAKE	(Republic/UMG)	1581	-69	1650	1649	1668	59/0
16	14*	U2	WALK	(Interscope)	1525	219	1306	1065	592	73/0
13	15	"STRAIT UP"	SON	(Immortal)	1411	-46	1457	1410	1356	61/0
14	16	3 DOORS DOWN	LOSER	(Republic/UMG)	1345	-103	1448	1748	2026	43/0
15	17	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1222	-177	1399	1624	1890	48/0
22	18*	DISTURBED	VOICES	(Giant/Reprise)	1204	189	1015	937	917	63/0
28	19*	3 DOORS DOWN	DUCK	(Republic/UMG)	1121	311	810	577	218	65/3
19	20*	NICKELBACK	BREATHE	(Roadrunner)	1120	62	1058	990	880	51/1
36	21*	FUEL	INNOCENT	(Epic)	1087	452	635	252	145	67/3
32	22*	DEFTONES	DIGITAL	(Maverick)	1007	268	739	523	267	62/3
23	23*	DIFFUSER	KARMA	(Hollywood)	992	57	935	811	760	52/1
35	24*	EVERLAST	MOVE	(Tommy Boy)	896	235	661	609	495	51/3
25	25	LENNY KRAVITZ	AGAIN	(Virgin)	892	-21	913	937	1056	34/0
29	26*	AT THE DRIVE-IN	ONE	(Grand Royal)	884	74	810	689	596	51/2
24	27	A PERFECT...	LIBRAS	(Virgin)	829	-120	949	1127	1163	33/1
21	28	PAPA ROACH	BROKEN	(DreamWorks)	821	-177	998	1203	1267	37/1
18	29	EVERCLEAR	WHEN	(Capitol)	817	-262	1079	1317	1629	33/0
33	30*	MATTHEW GOOD...	HELLO	(Atlantic/AG)	757	31	726	614	569	48/1
39	31*	AMERICAN HI FI	FLAVOR	(IDJMG)	750	156	594	392	190	55/6
27	32	DUST FOR LIFE	STEP	(Wind-up)	749	-138	887	975	961	36/0
30	33	DAVID GRAY	BABYLON	(RCA)	702	-71	773	796	781	29/0
26	34	U2	BEAUTIFUL	(Interscope)	701	-196	897	1103	1140	26/0
20	35	BLINK 182	MAN	(MCA)	678	-386	1064	1227	1559	27/0
37	36*	JOSH JOPLIN...	CAMERA	(Artemis)	668	49	619	579	482	35/0
31	37	OFFSPRING	ORIGINAL	(Columbia/CRG)	621	-143	764	981	1331	25/0
38	38	DISTURBED	STUPIFY	(Giant/Reprise)	612	-2	614	619	653	22/0
47	39*	ALIEN ANT FARM	MOVIES	(DreamWorks)	599	227	372	140	34	49/8
D	40*	OUR LADY PEACE	LIFE	(Columbia/CRG)	576	366	210	91	62	37/4
42	41	MARVELOUS 3	GET	(Elektra/EEG)	482	-19	501	481	445	27/0
49	42*	SEMISONIC	CHEMISTRY	(MCA)	482	162	320	180	35	28/1
34	43	EVE 6	ON	(RCA)	467	-236	703	911	1236	19/0
43	44	PAPA ROACH	LAST	(DreamWorks)	453	-57	510	530	533	20/0
D	45*	COLLECTIVE SOUL	VENT	(Atlantic/AG)	435	171	264	118	43	30/4
D	46*	VAST	HAVE	(Elektra/EEG)	435	186	249	106	55	35/3
44	47*	GRAND THEFT...	STOOPID	(London/Sire)	431	9	422	409	372	32/1
D	48*	BARENAKED...	TOO	(Reprise)	415	107	308	230	117	24/0
40	49	SR-71	POLITIC...	(RCA)	408	-185	593	755	895	19/0
D	50*	NOTHINGFACE	BLEEDER	(TVT)	396	88	308	259	98	34/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

- OLEANDER** 31 adds  
"Are You There?"  
(Republic)



- ORGY** 30 adds  
"Opticon"  
(Elementree/Reprise)
- A PERFECT CIRCLE** 23 adds  
"The Hollow"  
(Virgin)
- PAPA ROACH** 22 adds  
"Between Angels And Insects"  
(DreamWorks)
- TRAIN** 17 adds  
"Drops Of Jupiter"  
(Columbia/CRG)
- COLD** 16 adds  
"No One"  
(Flip/Geffen)
- PJ HARVEY** 13 adds  
"Good Fortune"  
(IDJMG)
- TAPROOT** 11 adds  
"1"  
(Atlantic/AG)
- GOOD CHARLOTTE** 9 adds  
"Motivation Proclamation"  
(Epic)
- ALIEN ANT FARM** 8 adds  
"Movies"  
(DreamWorks)
- NEW FOUND GLORY** 8 adds  
"Hit Or Miss"  
(MCA)

## specialty spins fmqb's look at what's on specialty shows.

### Top Ten Singles

ARTIST	SONG	LABEL
1. Spacehog	"I Want To Live"	(Artemis)
2. Doves	"Catch The Sun"	(Astralwerks)
3. The Donnas	"40 Boys In 40 Nights"	(Lookout)
4t. Monster Magnet	"Heads Explode"	(A&M)
Oleander	"Are You There?"	(Republic/UMG)
6. Chronic Future	"The Majik"	(Beyond)
7. Tinfed	"Drop"	(Hollywood)
8t. John Frusciante	"Going Inside"	(Warner Bros.)
Brassy	"Work It Out"	(Wiiija/Beggars Group)
10. Cold	"No One"	(Flip/Geffen)

### Top Ten Albums

ARTIST	ALBUM	LABEL
1. Doves	<i>Lost Souls</i>	(Astralwerks)
2. The Donnas	<i>Turn 21</i>	(Lookout)
3t. Brassy	<i>Got It Made</i>	(Wiiija/Beggars Group)
Dropkick Murphys	<i>Sing Loud, Sing...</i>	(Hellcat/Epitaph)
Varispeed	<i>Varispeed</i>	(Transglobal)
6t. Godhead	<i>2000 Years Of ...</i>	(Posthuman/Priority)
Chronic Future	<i>4 Elements</i>	(Beyond)
Rammstein	<i>Mutter</i>	(Republic/Universal)
9. BS2000	<i>Simply Mortified</i>	(Grand Royal)
10. Run DMC	<i>Crown Royal</i>	(Arista)

# KILLING HEIDI



**MASCARA**

**#1 SONG FOR EIGHT WEEKS IN AUSTRALIA**

**“This five night champion in the cock fight is really blowing up the phones. When was the last time you picked a hit, jackass?”**

**-Mark Hamilton, PD, KNRK/Portland**

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**REFLECTOR**  
SINGLE MIXED  
by JACK JOSEPH PUIG

**IN STORES MARCH 20, 2001**





# modernMUSIC PAGE

## modernmovers



### #1 modern

**Lifeshouse, "Hanging By A Moment" (DreamWorks)** This track is proving to be a tough one to knock out of the number one slot. With 79 stations spinning it 2902 times (up 96 spins), you can expect its shelf life to extend well through winter. Biggest PPW increases at KFMA, WXEG, KKND, WKRL, WFNX, KCXX, WHFS, and WPLA.

**Oleander, "Are You There?" (Republic/UMG)** Thirty-one adds was good enough to make this track from their forthcoming sophomore release, *Unwind* (in stores March 6), our Number One Most Added song of the week. Anyone second guessing or taking their time with this track needs to get their ears checked. New at WRZX, WAVF, KKND, WPBZ, KDGE, WEDG, and many more.

**Cold, "No One" (Flip/Geffen)** A very impressive week for this record with 16 adds on some big time stations. KROQ, WPLY, WBCN, WHFS, WRZX, and WPLA all joined the growing list of Modern Rockers putting their weight behind Cold's latest. Other stations already spinning it in regular rotation include KTCL, WNFZ, WEDG, Q101, KMBY, WKRL, KEDJ, KPNT, Live 105, KWOD, and WBSX. Look for another outstanding week as word spreads.

**Good Charlotte, "Motivation Proclamation" (Epic)** Good Charlotte will not be denied. Neither will Jacqueline Saturn or Joel Klaiman, for that matter. "Little Things" has had some striking success at stations that lent it their support. The song should remain the same for "Motivation Proclamation." If you play these guys, they'll react. Period. Already motivated: WPLY, WJSE, WDYL, KMBY, KNRK, KWOD, WEQX, WHRL, WHTG, and WRRV.



**A Perfect Circle, "The Hollow" (Virgin)** This track proves once again why we picked *Mer de Noms* as one of the best albums of 2000. This song is a must for any station calling themselves Modern. Stunning production, haunting riffs and the always entrancing vocals of Maynard James Keenan should ensure "The Hollow" a comfy place in the Top 10. New at WEND, KROX, KMYZ, KKND, WROX, and WXSX. Already on at WXRK (26x), WRZX, WNFZ, KXTE, X96, KPNT, 91X, Q101, Live 105, KPOI, and WFNX.

**Orgy, "Opticon" (Reprise)** I don't know about you, but when I hear this song it makes me wanna pick up a flag and march or something. "Opticon" punches you in the chest and smiles. It's a catchy, powerful anthem that sounds ridiculously good at a high volume. What other reason would you need to put it on the air? Thirty stations did this week, making it our Number Two Most Added track. New at WHFS, Q101, KEDJ, KPNT, KXTE, and 25 others.

**Alien Ant Farm, "Movies" (DreamWorks)** A nice move from 47-39\*, along with 8 more adds (49 cume) equals another solid week for DreamWorks' latest smash. Alien Ant Farm kinda sounds like the title of a movie, doesn't it? Movie-goers include: KNDD, WHFS, WROX, KNRK, WRZX, KNRK, Live 105, KROQ, WXRK, KPNT, Q101, and WPBZ.

**Killing Heidi, "Mascara" (3:33 Music Group/UMG)** Five more stations recognized how big this band could be by adding "Mascara" this week. We think that Killing Heidi could be the leader in a female Rock resurgence if everyone comes to the party and does their part. Don't chart watch, play it and watch it work. The band is as big as they come in Australia, and there's no reason to think that they won't duplicate their success stateside. New at KNRK, WMAD, WPGU, WDST, and WFSM. Also on at KFMZ, KMBY, and WJSE.

**Taproot, "I" (Atlantic/AG)** Any station that has had success with Incubus, KoRn, or the Deftones should be playing this record. There's no way the kids won't dig it. It's dark, spooky and penetrating. The recipe for success, right? Damn straight. Just ask KXTE, Q101, WXSX, KIWR, KTEG, KCXX, WJSE, WPGU, KHLR, KROX, KRZQ, WBTZ, WEDG, and WRRV.

**PJ Harvey, "Good Fortune" (IDJMG)** Some very serious Modern Rock call letters are out in front leading the charge on this track. WBCN, WPLY, Live 105, KROQ, 91X, KNDD, WHFS, WGRD, and Q101 have all added the record and are expecting big things. Her reputation as an artist speaks for itself. Now it's time for Mainstream America to get to know her better.

**Run-DMC, "Rock Show" (Arista)** Familiarity is not an issue. Rap Rock is still huge, so that's not an issue. The album is solid and full of singles, so longevity can't be an issue either. What's your excuse for not playing this song the number of times it deserves. Without these guys and the groundwork they've laid, Ska would still be big right now. Am I the only one that finds that scary? Walkin the talk at KXTE, WEDG, Q101, KWOD, WEJE, WKRL, KMBY, WFSM, KRZQ, and WMRQ, to name a few.

## modernpriority



### Non Point "What A Day" (MCA)

Wow... think this guy needs a vacation? With this song, anger is personified in a brand new and exciting manner, something we didn't think was still possible. Simply put, "What A Day" is a kick-ass song that makes you pay attention. It ranks right up there with "Break Stuff" in terms of relieving tension after a hard day at work or school. Early at WFSM.

## available for airplay

2.5-6

A, "Old Folks" (Mammoth)

Non Point, "What A Day" (MCA)

Reeves Gabrels, "Yesterday's Gone" (E-magine)

2.12-13

Buckcherry, "Ridin'" (DreamWorks)

The (International) Noise Conspiracy, "Smash It Up" (Epitaph)

Godhead, "The Reckoning" (Posthuman/Priority)

Limp Bizkit, "My Way" (Flip/Interscope)

Gary Numan, "Listen To My Voice" (Spitfire)

Old 97's, "King Of All The World" (Elektra/EEG)

Rage Against The Machine, "How I Could Just Kill A Man" (Epic)

Saliva, "Your Disease" (IDJMG)

Skrape, "Waste" (RCA)

Spacehog, "I Want To Live" (Artemis)

# SOMETHING'S BUZZING AND IT AIN'T FLIES.



Fram



Kingston



Weatherly



Oedipus



Manning

**Mainstream Rock Monitor: 15\***



Benjamin



Shark



O'Connell



Richards



Schmidt

**Active Rock Monitor: 17\***



Taylor



B.Wayne



Wellington



J. Daniel



T.Mattern

**Heritage Rock Monitor: 35\***



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Cruze



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Bozyk



Juliano



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## THE UNION UNDERGROUND



M.Lee

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FROM THEIR DEBUT ALBUM "...AN EDUCATION IN REBELLION."  
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# modernCROSSROADS

## X-files

**KROQ Screen Saver:** KROQ/Los Angeles' newest cyber offering comes in the form of an extremely cool February calendar screen saver. Just go to [kroq.com](http://kroq.com) and download the .exe file and install it in your computer (PC or Mac versions are available), and you'll have photos of KROQ bands like Green Day, Nirvana, Eminem and A Perfect Circle, plus the calendar to keep you organized. Quick tip: the screen saver only deactivates via keystrokes. The mouse and pointer can be used within the screen saver to open and close the calendar.

**KFMA's Tagging Post:** KFMA/Tucson's Web site ([kfma.com](http://kfma.com)) added an extra dimension last week when it launched the KFMA Tagging Post, a message board where listeners can share their thoughts and feeling, explore their inner child if you will, with those wacky Arbitron champs at the station. The first week saw a flurry of new, unique traffic on the site and more post activity than you can shake a stick at.

**KNDD & OLP Offer Life:** On the front page of KNDD/Seattle's Web page on Wednesday (1.31) was a direct link to a page on Our Lady Peace's Web site where fans could watch live, behind-the-scenes footage of the filming of OLP's new video "Life" (a song that ALL of you should be playing) in Montreal. Taken from their latest release, *Spiritual Machines* (in stores March 13), the video is being shot in Montreal with Director Marcos Siega running the show (director of the Grammy nominated Papa Roach's videos for "Broken Home," and "Last Resort" as well as Blink 182's "All The Small Things"). Also included in the broadcast was an all-day chat with members of the band and video crew. In other OLP news, lead singer Raine Maida recently went on a pilgrimage to Iraq with the people of *War Child*, the organization that supports children in the many war-ravaged regions of the globe. You can read Raine's regular journal entries and find out more about the efforts of this important charitable organization at [ourladypeace.com](http://ourladypeace.com). Before we move on, we'd like to remind you that this band, aside from being as big, if not bigger than U2 is in Canada and frighteningly talented, are four of the nicest, most gracious Rock stars you'll ever

come across. If you haven't given them their due (and you know who you are), shame on you. They write deeply melodic and invigorating music, much like, well, U2. Let them be stars in the U.S. already. There isn't a damn bit of difference between a teenager in Ottawa and a teenager in D.C., or California even (except for the tan). Do it for the kids.

**Mancow's Karnival of Kaos & Fuel:** This Friday's (2.2) Q101/Chicago and morning maven Mancow's *Karnival of Kaos* show will be a special event for some lucky 101 Club members. The station gave e-mail club subscribers an opportunity to win tickets and meet members of Fuel backstage. 101 Club members were instructed to send an e-mail with daytime phone numbers so they can be contacted if they win the exclusive prize. Also available on the Q101 Web site is an exclusive MP3 download of Fuel performing a live cover of Nirvana's "Breed" that's definitely worth checking out.

**91X Goes Disney:** Taking advantage of the excitement surrounding Disneyland's "California Adventure," 91X/San Diego is giving away a pair of sneak preview passes to the new theme park. The brand new Disney theme park is located next door to Disneyland and opens to the public on Friday, February 8. Disney's new California Adventure theme park is billed as celebrating the magic of Hollywood, the thrills of a Beachfront Boardwalk, and the adventures of the Great Outdoors. Sounds a lot better than snow, slush and wind chill factors, eh?

**New Music Watch:** For those of you in search of great new Rock to throw at your listeners, we suggest checking out COC's "Diablo Blvd." If you're playing Modern-day Metallica, Monster Magnet, or hell, even Kid Rock (although they don't Rap), you'd be doing your listening audience a service by playing this record. Everyone's heard of Corrosion Of Conformity, right? Well, there's never been a better time than now to champion them to the Modern masses. Their latest CD on Sanctuary Records, *America's Volume Dealer*, is hands down the best Rock record of the last 12 months. Honestly. Do your homework and give it a listen.



## KEDJ'S Temptation Station



The Edge in Phoenix is doing their part to play Bizarro Cupid by choosing three couples from their airwaves to test their love against the temptation of hot, frisky singles. On Valentine's Day night the Edge will host a huge party with the three couples and tons of singles. If the couple can survive the night of temptation, they get married right there on the spot with the wedding cake, gown, tuxedo, flowers and even a romantic honeymoon trip provided by the station. If the singles can break the couple up, they win the honeymoon trip and some other prizes. Auditioning consisted of 30-second phone messages left by listeners on why they and their loved-one should be considered for "Temptation Station." Reality radio strikes again.



When It All Goes Right Again - Hanging out in their hometown of Portland, Oregon, Everclear takes time out for this photo with Capitol's Gary Spivack (center), KNRK PD Mark Hamilton (left) and Capitol's John Gray.



# modern SHOTS



**HELLO MOBY** - Moby and KROQ's Tami Heide at KROQ's Almost Acoustic Christmas.



**Y100 WELCOMES LENNY KRAVITZ** - Lenny Kravitz stopped by the Y100 studios in December to "Guest DJ" with afternoon drive guy Matt Cord. Pictured with the funky one are Virgin's Jeffrey Naumann, Y100's Suzie Dunn, Y100's Dan Fein, and Virgin's Dinne Lockner.



**SAY U2!** - At dinner before the infamous Irving Plaza U2 show last December are: Y100 staffers Dan Fein, Kelly Gross, and Suzie Dunn, Interscope's Brian McDonald and *fmqb*'s Michael Parrish.



**IT'S THE LITTLE THINGS** - Good Charlotte helped the Y100 Morning Show's Camp Out For Hunger by playing a free show for those donating a can of food.



**IT DOESN'T LOOK LIKE THEY EVEN MADE AN ATTEMPT AT PLAYING ACOUSTIC** - A properly plugged-in Weezer rocks at KROQ's Almost Acoustic Christmas.



**CHRISTMAS BUDDIES** - Brandon from Incubus and David from Disturbed (the bald fellow) share their favorite childhood Christmas memories at the KROQ Almost Acoustic Christmas.



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John Duncan, Rock Content Manager for Clear Channel's Internet Division, feels that while a situation such as Feed The Monster's is rare, stations who outsource their Web sites need to retain more control than they may realize. "That was an example of totally turning your Web site over to somebody else. All of the local content was fed to somebody at Feed The Monster, and then the company took care of updating everything. So, as soon as they went down, the stations didn't have the ability to react. If there had been a local Webmaster who was involved in at least updating parts of the site while the station outsourced some of the critical areas, that would have been a better approach."

That is the process Clear Channel follows for their Internet properties. While it is obviously not cost effective for the company to employ a local Webmaster for each of its stations, since many of their efforts would be unnecessarily duplicated throughout the chain, Clear Channel has formed a separate division dedicated exclusively to developing and managing their station Web sites. From design and content through hosting the sites on Clear Channel's own in-house server farm, the company has full control of every aspect of their sites through what is essentially an outside company within Clear Channel.



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"In the case of a company like Clear Channel, it makes sense for us to create our own outsource company," says Duncan.

"In large situations where there are lots of radio station Web sites that need to be developed and maintained, that makes sense. It's also the best of both worlds, because it's kind of like outsourcing, but you still have control over the company. So, it's not a case such as Feed The Monster, where

'oops', they just went away one day. Their clients didn't have any control over that. This way, it's solely our company and we own it."

Another company that has successfully brought their Web services in-house is Portland's Rose City

Radio. The company's two station Web sites, News KXL-AM and Top 40/Rhythmic KXJM-FM, are excellent examples of what radio can accomplish with ample resources. Featuring content that is continually updated, and design that is on par with any major market product, the sites are managed by a separate department within the company that is responsible for management and advertising sales for the company's on-line properties, much like Clear Channel. In Rose City's case, however, the choice to bring their Web services in-house wasn't a hard decision to make, as the company is in the unique position of having Microsoft co-founder Paul Allen as their owner. But "do it yourself" wasn't always Rose City's philosophy, as both station sites began as outsourced projects.

"We started the sites by going outside, then bringing them inside, than expanding outward once again by forming a new division within the company," says Rich Carr, Director of National & Digital Media for Rose City Radio. "In the beginning, we were just like everyone else. We went with this company and that company, running into a number of problems. People would leave the company we were dealing with, relationships changed, technology changed and we ended up not being serviced the same way we had been. The whole situation was very similar to a sales call when an account executive is calling on an account and then leaves the company. That account gets a new sales person, but the client doesn't like him so he doesn't buy the station anymore. It's that kind of situation which made us bring it inside."

While there was originally only one person in-house working on both sites in the beginning, producing on-line content soon became a company-wide effort. Arming radio reporters with digital cameras, KXL-AM would air live reports from the scene of a local story and began directing listeners to visit their site for additional details and current pictures. In essence, they used their available staff to create a Web-based newspaper from the stories that were being broadcast on the station, providing unlimited content without hiring additional staff. The same philosophy was also put to use on KXJM-FM, where jocks routinely bring digital cameras to live broadcasts and appearances so listeners can log onto the station's site and get instant updates.

Rose City's in-house experience has led them to expand their Internet department to the point where they have begun creating sites for stations not owned by Rose City, with an eye towards turning a profit. "We were a sales company at first, even though we've only been doing this Web work the past few years. From that sales experience, we knew what goals we had to reach and the resources avail-

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While not every station has the luxury of having an owner who helped create the world’s largest software company at their disposal, the decision of whether or not to outsource is not always cut and dry. Many factors play a role, but the two that continually arise are control and content ownership. If someone else does the work for you, is it yours to keep? Will you be able to update your site when the need arises? Joe Moss, Vice President and Web Architect for Seattle-based Hotlink Internet Consultants, stresses that his company’s clients, which include Smooth Jazz **KKJZ-FM/Portland**, 80’s **KVMX-FM/Portland** and Rockers **KISW-FM/Seattle** and **KUFO-FM/Portland**, retain full control over their sites, as well as ownership of both the content and design.

“They’re paying for it and it’s theirs to keep,” stated Moss. “Any other way would be like a contractor building your house and having him retain the rights to it. You’re paying for the time and materials. You should own it when it’s finished.”

As for whether or not a station should design

their own site or use a company such as Hotlink, Moss sees both sides of the issue. “I think doing it in-house is a reasonable way to go, as long as you have somebody who is qualified to do it. Unfortunately, it’s hard to find one per-

son who has a broad array of knowledge in different areas of the Web: Flash, graphics, multimedia, audio, database, Java, ASP, all the different things you can do. I mean, you can have somebody who can do some of

that, but you’re not going to be able to take advantage of the full range of things you could be doing.

“And, for having that person in-house, what you give up is having a full staff of people working for you who are trained on the latest software. Also, when you outsource, you get to use the talents of those people on an as-needed basis.”

It is those talents that can be the biggest draw for a company such as Hotlink. With the growth in popularity of interactive media such as Flash, which can be extremely time consuming to create, it is becoming harder for one person to properly design and manage a site while developing and incorporating new technologies. While most stations can’t afford to bring in additional people to tackle these types of tasks, it can be extremely cost effective to outsource specific projects to outside companies.

Another major selling point for outsourcing is consistency. Over the past few years, individuals with Internet experience have become hot commodities on the job market, earning anywhere from a starting salary of \$30,000 - \$35,000 to well over \$60,000 - \$70,000, depending on experience for their efforts. Stations hoping to hire a local Webmaster for a low salary and keep him on staff for the foreseeable future have faced high turnover rates. This tends to not only result in lost development time for the site, but also inconsistency as a new hire comes onboard who may give the site a slightly different “look” that better suits his personal design style within a few weeks. If a station goes through three Webmasters within a two-year span, which is not out of the question considering the tight job market and demand for Web services, it becomes relatively easy for a site to partially lose its brand and identity over a relatively short span of time. By outsourcing, a station can sometimes minimize this risk by associating themselves with a company, instead of putting their site in the hands of a single employee.

No matter who is handling a station’s site, it is a moot point if there is nothing worth viewing when a user pulls up a station’s home page. Sadly, many stations have approached their Web sites as promotional arms to be used as on-line billboards with little more than information on contests and the ever-popular DJ pictures. News, sports, weather, community events and other pertinent information often take a backseat to the overall design of a site. Many stations followed the “if you build it, they will come” ideology, but soon found that content is just as important, if not more so than, Web site design. That’s precisely why over 200 stations to date have signed up with SiteShell, a company which provides total Web service including daily, syndicated content in fulfilling a variety of needs.

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Jim Champlin







same thing applies to the radio station and the Internet. Radio has a very loyal audience, which they have spent a lot of money to develop that can easily be sent to a Web site. The only problem is trying to figure out how to provide current local content such as news, sports and movie times in addition to national content. Without that, someone is going to visit the site and not come back for a month."

Naturally, Champlin, who has a radio background, is fully behind the concept that stations should outsource their Web sites. From the largest to the smallest markets, his entire company is built around the idea that no one station can possibly have the necessary resources to create enough original content and remain profitable. Instead, he believes it would be a great benefit to stations to sign with networks that create daily content solely for radio stations. The key, though, is that the content has to remain locally exclusive to a station's site. If a station is using information from **Hollywood.com** or **CNN.com** to fulfil their needs, not only are they providing something their users are most likely getting from another site, but they run the risk of losing users if they should click through to that other site. According to Champlin, that's an easy trap many stations inevitably fall into by not outsourcing.

"Whether its New York City or Podunk, outsourcing is necessary because you are creating a new business opportunity. And to properly create a new medium, you need a large budget if you want to do it yourself. That's why we're doing it as a network of sites. This way, we're able to provide the resources to help develop a whole new business."

Unlike other forms of media, most people tend to overlook the fact that the Internet is global. When a listener is on the Web looking at your station's site, it's not only being compared to other local sites, but also every other site on the Web. While your listeners may not be able to tune into out-of-market stations, it'll only take one glimpse of a slick site for a station that's 3000 miles away to make a listener realize what his local station's Web page is lacking. That is why it is more important than ever for sites to look as professional as the station sounds, since they can easily translate into a listener's overall perception of the radio station.

With that in mind, **WPLY/Philadelphia** is currently in the midst of the arduous task of deciding exactly who to turn their Web services over to.

While they would enjoy the luxury of keeping their site in-house, they also know

the cost associated with producing a site to compete in the crowded Philadelphia radio market. For now, though, that's a cost Promotion Director **Patrick Schmidt** knows can only be justified through outsourcing.

"Stations won't be able to afford to bring everything in-house until they start making money off their sites," he says. "Once you can prove to the general managers and owners that you can make money off a Web site, then you can justify paying somebody internally to maintain that site. Until you can do that, you have to outsource. That's why **Feed The Monster** was a good concept. Radio stations could partner

with them at no cost, providing them with a top flight Web site without paying people internally."

Schmidt knows first hand how difficult it can be to find the right company to outsource your station's site to. His search has lasted for nearly a year and the station is still in the process of deciding who will best suit their needs. While his station's needs are far from excessive, it's hard to find a company that can fulfill them all. At the top of his wish list is a company that can bring in the project under budget. Access to people within the company and where his station falls within their list of priorities run a close second and third. Finally, he feels it's important that the company his station signs with understand what the station is about and understand the importance of creating a site that mirrors the image of what listeners hear on the air.

"When you have somebody internally, the site is their number one priority. When you outsource it to another company, you don't know where you stand on their priority list," added Schmidt. "That's the biggest factor. It's all about establishing a relationship with the company that's going to do your Web site and letting them know the standards that you have for your site."

When all is said and done, the decision to outsource or not depends on a number of factors that go well beyond a station's format or market size. While a station in market #150 may be able to create a suitable site with their available staff, the same exact situation may not hold true in market #15. In the end, much like other developing technologies, many decisions regarding radio station Web site design still tend to be hit or miss, with no clear path of successful leaders or followers. In fact, many believe that the best answer lies somewhere in the middle ground.

"The ideal scenario for most stations, outside of a company such as **Clear Channel** or **Infinity**, is probably a mix of in-house and outside work," says **Clear Channel's** John Duncan. "Some of the work isn't going to make sense for a station to do themselves. If you look at any of the content providers, most of them have staffs of two dozen people with a lot of resources dedicated to delivering a product. A single station is not going to be able to create an equivalent product in terms of quality and quantity, in-house. So, some of those things make more sense to take out. But, to do it all outside is not a smart idea either."

"In any of these situations, the radio station needs to own the domain name and should be involved with the upkeep of their site in some capacity," added **SiteShell's** Jim Champlin. "Stations should always have the ability to participate as much or as little as they want in their site and, by participating more and more, they'll better understand how it works. With **Feed The Monster's** model, they were just creating sites with a bunch of links on there and the individual stations weren't participating much. They were more concerned about design and making it look flashy than getting the radio station involved in the process. So, when they went down, the station was left wondering 'what do I do now?' since they weren't involved at all."

**Joe Moss** of **Hotlink** sees a similar trend. "What most clients are turning to is having someone in-house to do the day to day work, such as updating content and things like that. And when they need someone with a particular talent, they'll outsource the special project. But if you're just going to turn it all over to your overnight jock or somebody who has a little bit of computer experience and has built a few Web pages, you're going to get what you pay for."

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# Radio Station Web Sites:

## In-House Or Out Of Your Hands?

BY ANDY GRADEL

**W**ith the continuing expansion of the Internet into nearly every aspect of daily life, radio stations have embraced the medium as not only an additional way to extend their brand, but also a vehicle for growth beyond conventional broadcasting. From streaming audio and in-studio Webcams to music research and online contesting, the industry is continually finding new ways to reach their listeners and make radio a more interactive experience. Unfortunately, with operating budgets being cut to bolster the bottom line, as increased revenue demands take their toll on the industry, it's not financially feasible for many stations to have an in-house Webmaster handling the design, maintenance and content for their site.

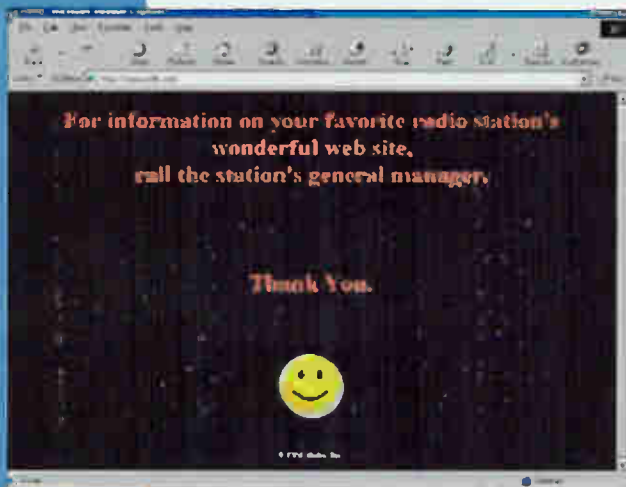
The obvious solution to this situation for most stations has been to hire an outside company to handle their Web needs on an as-needed basis. With this "a la carte" option, stations have been able to avoid the additional expenses incurred with hiring a full-time Webmaster. No health insurance, disability, social security, 401k's or any hidden costs outside of charges incurred within the actual process of designing and updating their site. It's a win-win for all involved. The radio station receives a professionally produced site for what usually amounts to a third to half the cost of doing the same work in house.

Unfortunately, the solution can shed light on a whole new set of problems.

On the morning of October 11, 2000, a number CBS/Infinity stations quickly learned just how fast win-win can become "where'd my Web site go?" It was on that day Modern Rockers KROQ-FM/Los Angeles, KITS-FM/San Francisco, WBCN-FM/Boston and WHFS-FM/Washington and Top 40 WBBM-FM/Chicago, Hot AC KLLC-FM/San Francisco, Talk KLSX-FM/Los Angeles and News KCBS-AM/San Francisco woke up to find that their Web sites had vanished. The sites, which had been designed and managed by Los Angeles-based developer Feed The Monster, were replaced with a message reading, "For information on your favorite radio station's wonderful Web site, call the station's general manager. Thank you."

In a press release, Feed The Monster announced that the company was experiencing "a cash shortfall that could affect its operations" and was in the process of negotiating with investors in an effort to secure additional capital. Also included in the release was an ominous warning, stating, "If the company does not successfully conclude these negotiations, it will suspend its operations." Two days later, the company shut down and let its 70 employees go.

In only eighteen months, Feed The Monster launched eight station Web sites, signed development contracts with quite a few others and sustained a substantial net loss totaling millions of dollars. It's a vicious business cycle that affected radio stations from coast to coast and, has since, made many reevaluate their Internet initiatives. But was the Feed The Monster debacle a rare occurrence or a situation that can easily occur again in the coming months?



Feed The Monster Shuts Down Eight CBS/Infinity Station Web Sites



feed the monster

continued on page 45





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NEW

FOUND

GLORY

*“hit or miss”*

(WAITED TOO LONG)

OVER 50 STATIONS IN TWO WEEKS

Including:

KROQ (HUGE PHONES!)

- |      |      |                   |      |
|------|------|-------------------|------|
| WXRK | Q101 | Live 105          | WHFS |
| WBCN | WFNX | KZNZ              | KNDD |
| KEDJ | KTCL | KWOD              | WPBZ |
| WPLA | KXTE | KROX              | KKND |
| KNRK | WBUR | ...And Many More! |      |

**SALES EXPLODING EVERYWHERE!**

National Tour With Less Than Jake  
 Warped Tour This Spring!  
 Blink 182 Tour This Summer!

FROM THE SELF-TITLED NEW ALBUM



PRODUCED, RECORDED AND MIXED BY NEAL AVRON  
 MANAGEMENT: RICK DEVOE  
[WWW.NEWFOUNDGLORY.COM](http://WWW.NEWFOUNDGLORY.COM)    [WWW.DRIVETHRURECORDS.COM](http://WWW.DRIVETHRURECORDS.COM)

“This is a very special band...we have had Top 5 phones since we put the sucker on...what a fine f\*ckin day!” — Gregg Steele, P.D., WZTA

**nonpoint**  
 what a day



Over 16,000 Scanned Before-The-Box:

- |      |      |      |              |
|------|------|------|--------------|
| WZTA | WAAF | WXTB | KUPD         |
| KRXQ | WCCG | WJJO | WJRR         |
| WLZR | WLUM | KQRC | WKLQ         |
| KXTE | KISS | WPBZ | WRLR         |
| WPLA | WNFZ | KAZR | ...And More! |

From The Debut Album **statement**



**On Tour With Spineshank & Mudvayne.**

Produced by Jason Bieler  
[www.nonpoint.com](http://www.nonpoint.com)    [www.mcarecords.com](http://www.mcarecords.com)    ©2001 MCA Records

LIFE how many times have you been pushed around is anybody there, does anybody care how many times

# OUR LADY PEACE

seen your pain life is waiting for you it's all messed up but we're alive life is waiting for you it's all messed up but we'll survive.

have your faith what you down is anybody there, did anybody stare how many times has your faith slipped away is everybody high, is everyone



### New This Week:

KZNZ/MINNEAPOLIS  
WJET/ERIE  
WEND/CHARLOTTE  
WIXO/PEORIA

WWW/SAVANNAH  
WGBD/LAFAYETTE, IN  
WEEO/HAGARSTOWN  
WZPC/NASHVILLE

Modern Rock Monitor: D-38\*  
fmqb Modern Rock: D-40\*

**GOING FOR  
ADDS AT  
ROCK &  
ACTIVE ROCK  
THIS WEEK!**

# LIFE

From the new album Spiritual Machines.

Album in stores Tuesday, March 13, 2001

On tour in March



### Already On:

KNDD	Q101	WRAX	WHTG	WEDG	WHLR	WBTZ	WBRU	KTBZ
CD 101	KAEP	WXSJ	KPKX	WXNR	KBRJ	WJET	WDYL	WRZK
WEDJ	WRRV	WJBX	WGRD	KFTE	KHLR	X96	KFMZ	KMBY
WCYY	KACV	WEDG	WBTZ	KNRQ	WXZZ	WEQX	WZZQ	WBSO
WTGZ	WGBD	WGMR	KQRX	WPLY	WRAX	WEJE	WJSE	KKND

WHTG WPLA

Produced by Arnold Janini

Management/Coalition Entertainment

Produced by Raine Maida

Eric Lawrence/Rob Janini

Mixed by Brendan O'Brien

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are you wished you were strong have they ever seen your heart have they even