



January 26, 2001

The Joy of Breaking the Code

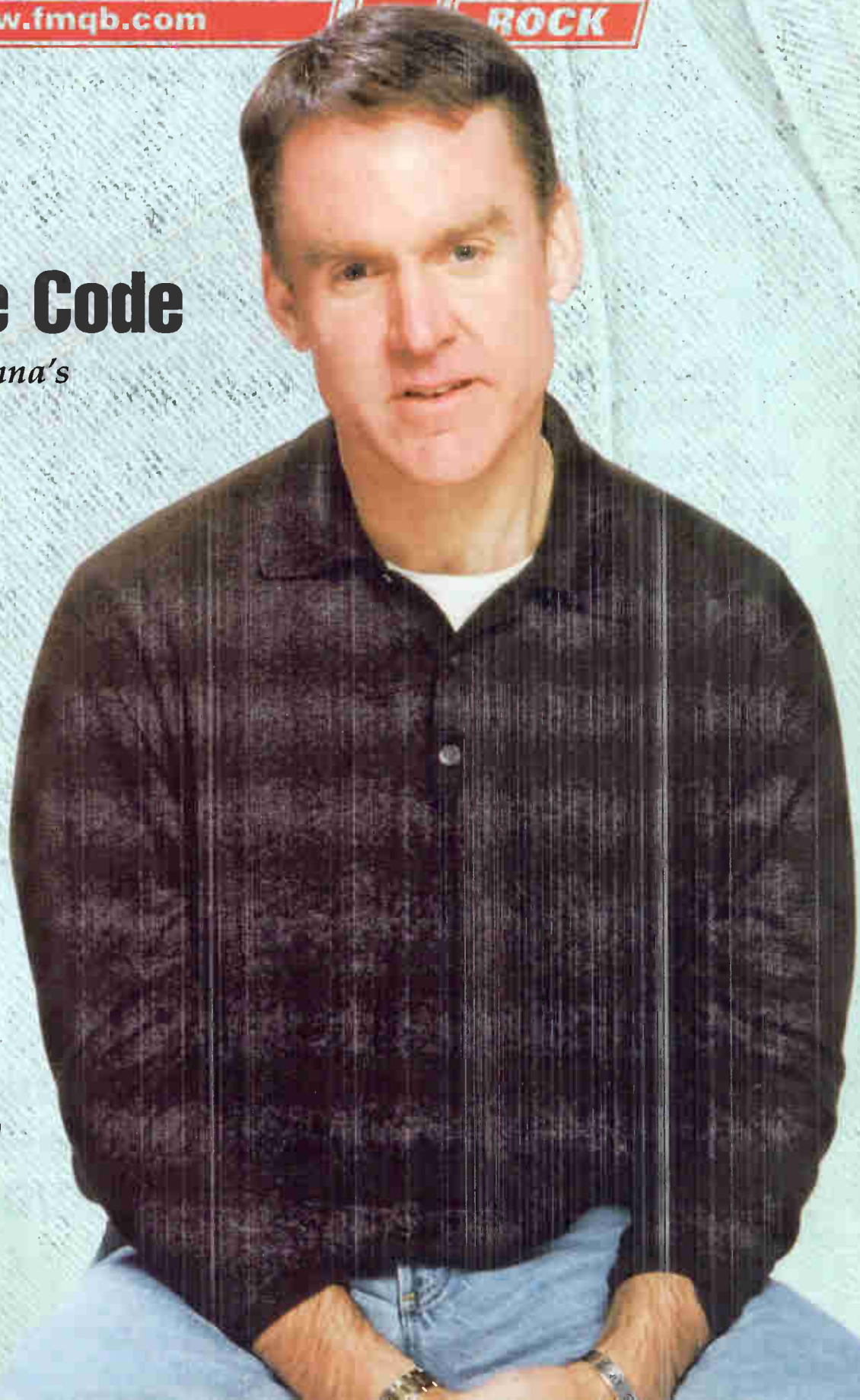
*Up Close with Susquehanna's
Brian Philips*

**The Right Stuff:
Today's Morning
Show Producers**

**Be Your Own
Online PD**

Death From The Sky

**Rhoads, Rivers,
Demery, Wyrostok
Form "Radio Central"**



#1 Most Added At Active Rock!

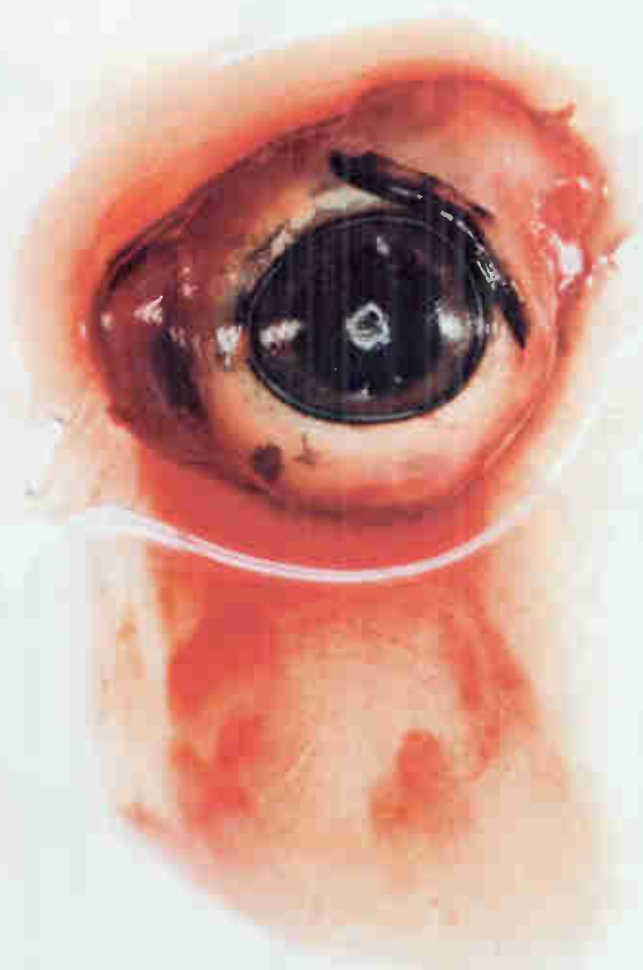
189 Spins (+62) Active Rock Monitor

Big Phones At:

KHTQ WJJO WJRR WXTB KUFO KILO

30+ Stations
Couldn't Wait:

WJRR KUFO KRXQ
WXTB KILO WZTA
WRIF WYSP WRAT
KICT KRQL WWWX
KUPD WZBH WRWK
KXXR WLZR KBPI
KHTQ WRLR WBZX
WMZK KORB WNPL
KAZR WBYR WTFX
KFZX KTUX WXQR
WQLZ WGBF



30+ Stations
Out-Of-The-Box:

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WCCC KRZR WMFS
WQBK WJXQ WCHZ
WRUF KFMX WRBR
WOTT KFRQ WKZQ
WRXR KATS KXFX
WSTZ WCPR KQRC
KFMF KZRQ KCLB
WLUM KIOC KIBZ
WKLC KLFX WROV

From The Forthcoming Album
New Killer America
In Stores 3/20/01

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An important cure has been found for a prevalent disease. Many Americans are afflicted by this ailment. In fact, most people in the radio business suffer from it. What is this dreaded condition? "Tweakitis"... the irresistible desire to tweak music on a radio station.

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In the past, it wasn't unusual for a morning show producer to be relegated to keeping the fax machine clear and the host's coffee cup full. Today, the right producer is an integral part of a morning show's success.

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If one radio station provides you with wall-to-wall music, narrowly focused on the kind you like, and the cost is \$9.95 a month, and another station provides you with similar music, and the cost is three five-minute commercial breaks per hour, which do you think most people will choose?

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32 Progressive The new music deluge continues! Check out the Honeydogs!

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cover story

44 Cover Story: The Joy of Breaking the Code "Something's always evolving, and tastes quickly change." That's the programming mantra Brian Philips was chanting last Tuesday, only hours after signing-on Atlanta's Q100. The new Top 40, a move-in from Anniston, Alabama at 100.5 that took Susquehanna years to pull off, is the latest illustration of what Philips calls "the joy of breaking the code."





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"hit or miss"
(WAITED TOO LONG)

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WPBZ WPLA KXTE KROX
KKND ...And Many More!

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"This is a very special band...we have had Top 5 phones since we put the sucker on....what a fine f*ckin day!" - Gregg Steele, P. J., WZTA

nonpoint
what a day



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KRXQ WCCC WJJO WJRR
WLZR WLUM KQRC WKLQ
KXTE KISS WPBZ WRLR
WPLA WNFZ KAZR...And More!

From The Debut Album **statement**

MCA Look for Nonpoint on Tour Now
Produced by Jason Bieler
www.nonpoint.com www.moarecords.com

Powell Ushers in Era of "Compassionate Deregulation" at FCC



Michael Powell

Meet the new boss, same as the old boss. That classic Who lyric could not be further from the truth when describing the new man in charge at the FCC. President George W. Bush appointed

Michael Powell, the oldest child of Secretary of State Colin Powell, FCC Chairman on Monday (1/22). A commissioner since Fall '97, Powell replaced Bill Kennard who stepped down January 19 (*fmqb* 1/19).

Where Kennard worried about excessive broadcast industry consolidation, Powell has not challenged consolidators, believing instead that consumers are best served when regulators back off and let natural market forces operate unencumbered. Kennard spoke frequently about the impact consolidation has had on minority ownership. Conversely, Powell doesn't believe diversity of ownership begets diversity in programming. An insistence by the "old boss" on com-

prehensive merger reviews (in the name of preserving the public interest) frequently drew the ire of lawmakers, like House Commerce Committee Chairman Billy Tauzin (R-LA.). The "new boss" has received vigorous support from Tauzin, is generally well liked on Capitol Hill, and has few political enemies.

Kennard, a Democrat, tried to remove third adjacent channel protections for new low power radio stations, angering the National Association of Broadcasters. Republican Powell voted to keep those protections intact, a position shared by the NAB. Kennard unsuccessfully pushed for revised EEO rules for broadcasters; Powell opposes affirmative action programs.

These sharply contrasting outlooks provide clues as to how dramatically the direction of the Commission is likely to change. Powell believes "no industry is harmed more by over-regulation than the broadcasting industry." So get ready for what's being dubbed "compassionate deregulation," especially in less consolidated media like

TV and newspapers. "The oppressor here is regulation," Powell proclaimed in a recent speech. "We must foster competitive markets, unencumbered by intrusions and distortions from inept regulations."

Immediately embraced by the radio industry – NAB chief Eddie Fritts calls him "an outstanding choice" – Powell has drawn praise for his grasp of the issues – even from those who philosophically oppose him. "He is thoroughly qualified by virtue of his competence for the job," Media Access Project Chairman Andy Schwartzman, a Powell critic, told *The Washington Post*. Adds Reed Hundt, who ran the FCC before Kennard, "Michael Powell might be the single most important person in the Bush government for the purpose of building a healthy information sector. He's got a really tough job. He is totally responsible for the performance of the information economy, and it's going down, not up. He's got to turn it around right now."

-Paul Helne

Susquehanna Launches Q100 in Atlanta

Susquehanna debuted a new CHR in the Atlanta market dubbed "The New Q100." The station is the long-awaited move in of the former WHMA/Anniston, AL.

Susquehanna Director of FM Programming Atlanta/Dallas Brian Philips is handling day-to-day programming at Q100, while retaining his programming responsibilities at KPLX/Dallas. Nationally known voice talent Keith Eubanks, sister 99X (WNNX) Creative Director James Fairey, and Mike Cooper are doing image and creative production. Sean Caldwell voices production.

Other key people in the creation of Q100 include Susquehanna Sr. VP Rick McDonald, consultants Randy Lane and Steve Perun, 99X PD Leslie Fram, Chris Williams and Jennifer Nech also of 99X, KPLX Promotion/Marketing guru Paul Williams, Paragon Research head Mike Henry, 99X Art Director George Stone, and Web designer Jim Dougherty.

Former KHKS/Dallas PD Ed Lambert has been named Program Manager/midday talent at the new station. Jo Jo Morales (formerly of Z100/New York) is in afternoons, and Y100/Miami's Suzy Tavarez joins for nights. The morning show will consist of Tracy St. George (from Star 94/Atlanta), Rebecca Ashcroft (from KPLX/Dallas), and Mike Cooper (from KHKS).

For an in depth interview with Brian Philips, turn to this week's cover story on page 42.

-Jay Gleason

What's Up With Van Halen?... Tool Change Album Title - Again... Radiohead Debut *Amnesiac* Tracks... KoRn's *Fieldy* Readies Solo Album, New KoRn.

Be Your Own Online PD

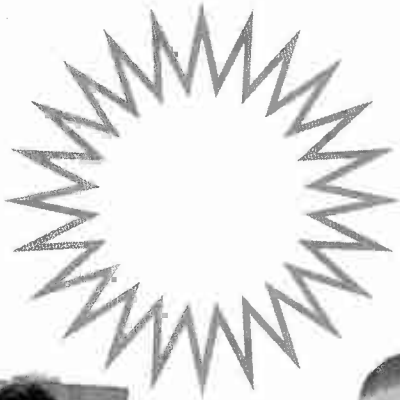


An important cure has been found for a prevalent disease. Many Americans are afflicted by this ailment. In fact, most people in the radio business suffer from it. What is this dreaded condition? "Tweakitis"...the irresistible desire to tweak the music on a radio station. Symptoms include button-punching, repeat calls to request lines, and jocks who break format. Treatments have ranged from CD changers to all request shows, but now, a company called Binary Broadcasting has a cure.

Web site "side channels" are nothing new, as several stations have launched sub-formats, or different versions of their station on their Web sites via streaming audio. KIIS/L.A.'s "KIISFMi" and WRIF/Detroit's "iRif" are two prominent examples. But the folks at Binary Broadcasting have taken streaming audio to an entirely new interactive level, providing listeners with a simple interface that allows them to custom-tailor the mix to their tastes, while retaining the personalities – and spots – that are heard on the original radio station.

continued on page 9

“I hate myself sometimes I love myself”



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Staff Cuts Coming At AOL Time Warner

Now that AOL and Time Warner have merged, the task of integrating the two companies will result in thousands of employees losing their jobs. AOL and Time Warner have promised Wall Street \$1 billion in cost savings and must deliver an outline by the end of the month, when they meet with analysts.

Warner Music Group will eliminate 600 of its nearly 12,000 positions, about five percent of its workforce. However, the cuts will come over a period of time and will come mostly through attrition and early retirement packages. The early retirement packages are available for employees

who have been with WMG for at least ten years and are at least 50 years old. They must decide whether to take the early retirement packages within 45 days of receiving notice, according to the *Hollywood Reporter* (1/24). After the 45-day window passes, it's likely that a restructuring of the Group will be announced. The restructuring may include placing Reprise Records under the Warner Bros. umbrella. Atlantic and Elektra could also face some type of restructuring.

Other cutbacks include the elimination of 725 positions at AOL's Internet operations, 400 in the Time Warner Publishing unit,

100 positions at Warner Bros. Online, and about 120 at the TW's New Line Cinema and Fine Line Features. Another 100 positions are likely to be eliminated at the company's New York headquarters. These cuts are in addition to nearly 400 positions eliminated at CNN last week. The company also plans to shut down or sell its Warner Brothers retail stores.

"It is really about getting the company ready to take the next step, which means it was two separate companies and we want to get the redundancy out," Co-COO Robert Pittman told the *New York Times* (1/24). "We are going to move at a pace that we think no

other company of our size moves on. We are going to adopt 'quick, nimble, fast' as a corporate culture."

AOL Time Warner will also implement a bonus structure that includes stock options instead of cash and profit sharing. The remaining AOL Time Warner employees will be given stock options in a one-time move. Time Warner employees who are eligible for the company's profit-sharing programs will instead receive additional stock options. Under the new plan, virtually every employee will be eligible for stock options.

-Jay Gleason

Bob Jamieson Promoted as BMG Realigns Management Team



Bob Jamieson

Newly installed President/CEO Rolf Schmidt-Holtz has made a number of key appointments to the management team at BMG Entertainment.



Richard Griffiths

RCA President Bob Jamieson has been promoted to President/CEO BMG North America. BMG U.K. Chairman Richard Griffiths has been named President

BMG U.K and Europe. President of BMG's GSA-Eastern Europe operation Thomas Stein has been elevated to VP/Worldwide Marketing and A&R. And Executive VP/COO of AOL/Bertelsmann Europe Konrad Hilbers has been tapped as Executive VP/Chief Administrative Officer.

"Together these professionals and this new structure offer the best combination of creativity, efficient management and business savvy based on their rich experience and strong track records in the music industry," Schmidt-Holtz commented. "I am thrilled to have such a talented team to help guide BMG to new heights of success."

As President/CEO, North America, Jamieson will oversee

all of BMG's business units in North America, including the RCA Records Group, Arista Records, BMG Distribution, the RCA Label Group-Nashville, and BMG Canada.

With the addition of the Germany-Switzerland-Austria and Eastern Europe region to his responsibilities, Griffiths will now oversee all of BMG's European business units.

In his new role, Stein will be responsible for marketing activities and A&R coordination throughout the worldwide organization. Hilbers will oversee Legal and Business Affairs, IS&T, Finance, and New Technology & Strategic Development.

In other BMG management changes, Joseph Gorman returns to the company as Sr. VP/CFO. Gorman left BMG in June of 2000 as Sr. VP/Finance and Administration. In addition, David Kang has been named Sr. VP/New Technology and Strategic Development. Kang was most recently New Media Consultant for artist management group The Firm.

Meanwhile, speculation centers on RCA Executive VP/GM Jack Rovner as the likely candidate to replace Jamieson as president of the label.

-Jay Gleason

National Lampoon, Firesign Theater Make Radio Comeback

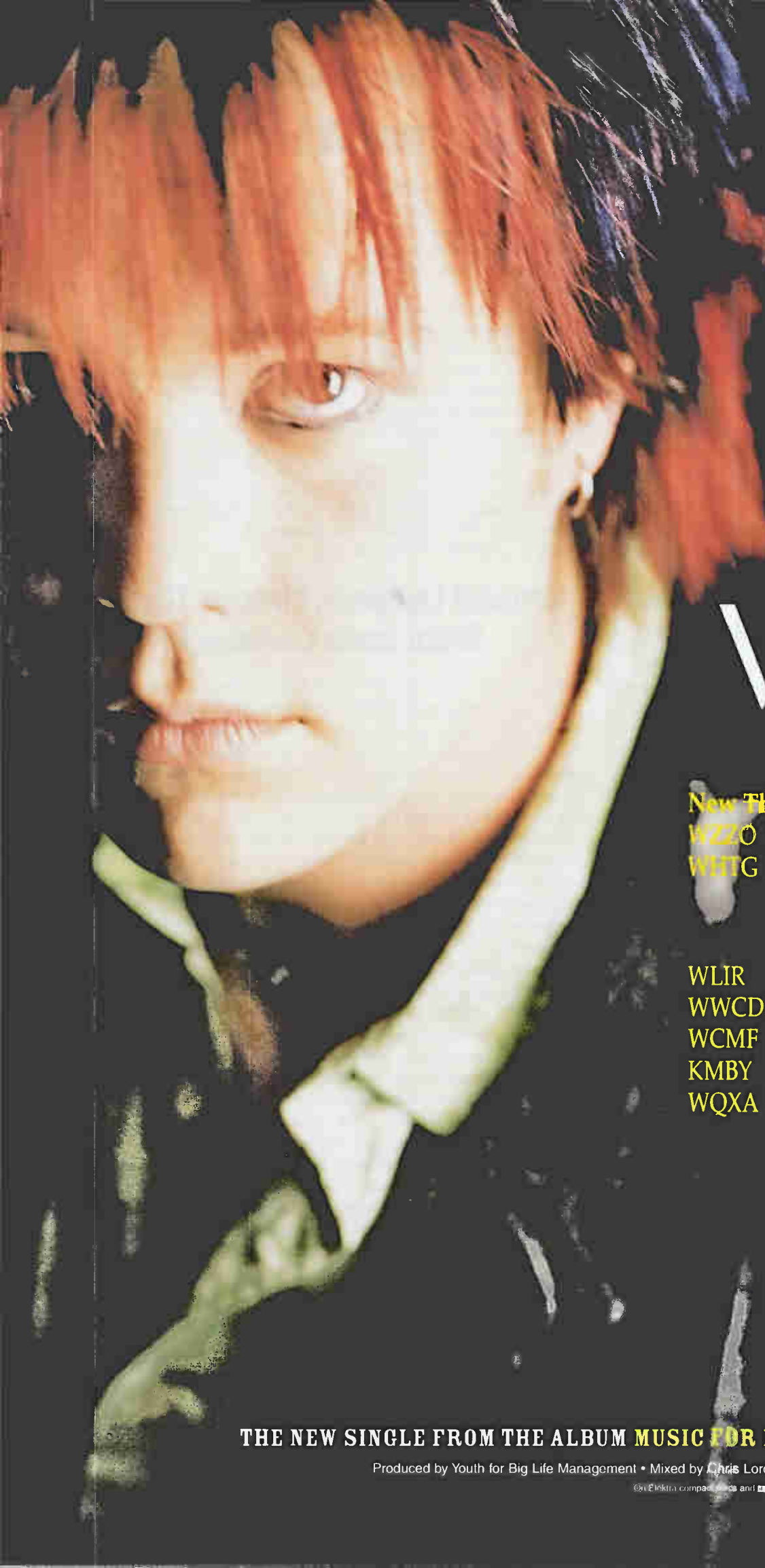
Before they joined the cast of *Saturday Night Live* and redefined American comedy on television, John Belushi, Billy Crystal, Gilda Radner, Bill Murray, and other influential comics were working in radio. They were keeping college students and other young listeners in stitches with their trailblazing work on *The National Lampoon Radio Hour*, a syndicated weekly show that aired on numerous AOR stations across the country. Those formative shows are being dusted off for a return to the airwaves as part of a new programming deal between Network One, which holds rights to the show's archives, and XM Satellite Radio, which will air them on one of its comedy channels.

Not as influential but just as funny were the mad comedy troupe known as The Firesign Theatre. Arising out of L.A.'s burgeoning Underground FM radio in the late '60's, the quintet cooked up wild, highly produced theater-of-the-mind on such classic comedy albums as *Don't Crush That Dwarf, Hand Me The Pliers* and *I Think We're All Bozos On This Bus*. Like the Lampoon show, Firesign Theater, too, is making a comeback, thanks to satellite radio. The troupe will do a monthly show to air on XM and serve as creative consultants to the company.

Both programming deals illustrate how the satellite companies hope to create a new radio category with programming unavailable on terrestrial stations. The goal of XM's 100-channel subscription service, which rolls out this summer, is to have "audio entertainment for all ages and interests," XM chief Hugh Panero says. To that end, the company has also inked a deal with The Discovery Channel to create a Discovery-branded channel of news, health, travel, science and children's programming. Competitor Sirius Satellite Radio cut a similar programming deal with Discovery earlier this month.

Meanwhile, Panero told a satellite industry conference that XM needs to raise between \$150 million and \$175 million by year's end. The company has enough funding to operate until its service debuts later this year, however. According to *Bloomberg*, it has raised \$1.3 billion as of last June. XM expects to reach the break-even point in 2004 when it projects to have 4 million subscribers.

-Paul Heine



VAST

I DON'T HAVE ANYTHING

New This Week At Rock And Modern Rock:
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WHTG WWDX KLEC KAEP...And Many More!

Already In:


WLIR KTCL KWOD WLUM WBRU
WWCD KOMP WMRQ WHTG WPLA
WCMF WDYL WHRL WQBK KPOI
KMBY WKRL WNCB KFTE WEJE
WQXA WSTZ KRAD WCPR WISE

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THE NEW SINGLE FROM THE ALBUM MUSIC FOR PEOPLE

***** USA TODAY

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deadline news

Report: EMI and BMG Closer to Making Deal

A deal to combine the music assets of EMI and BMG may be closer to reality. The *New York Post* (1/25) reports that EMI is willing to sell off Virgin Records, while BMG will dump its stake in Jive Records, in order to appease regulators who fear a combination of EMI-BMG would contribute to collective dominance in the music business. EMI is now willing to sell Virgin to Zomba Chairman Clive Calder – who would also buy back BMG's 20 percent stake in Jive, Zomba's flagship label. European regulators were prepared to block the merger of EMI with Warner Music Group last year, which led the companies to withdraw their merger proposal. A combination of Jive and Virgin would result in Zomba being the fifth major record label. The European Commission cited the shrinking of the major labels from five to four as to the main reason for not approving the WMG-EMI deal.

Mancow Affiliates Won't Be Dropped From Janet Dahl Lawsuit

A Circuit Judge has ordered that six current and former affiliates of *Mancow's Morning Madhouse* will remain as defendants in a \$100 million defamation lawsuit brought on by Janet Dahl, wife of WCKG/ Chicago afternoon host Steve Dahl. Dahl is suing Mancow, WKQX – his Chicago flagship station – and six other affiliates for remarks Mancow allegedly made during his morning show. The lawsuit was filed in 1999 and claims that Mancow "repeatedly and falsely referred to [her] as engaging in adultery, fornication and sexual promiscuity in the vilest of terms," according to the *Chicago Sun-Times* (1/25). Six affiliates asked to be dropped from the lawsuit, claiming they were outside the jurisdiction of Illinois courts. However, Circuit Judge Joseph Casciato ordered that they all be kept in the suit.

TVT Withdraws Lawsuit against Napster

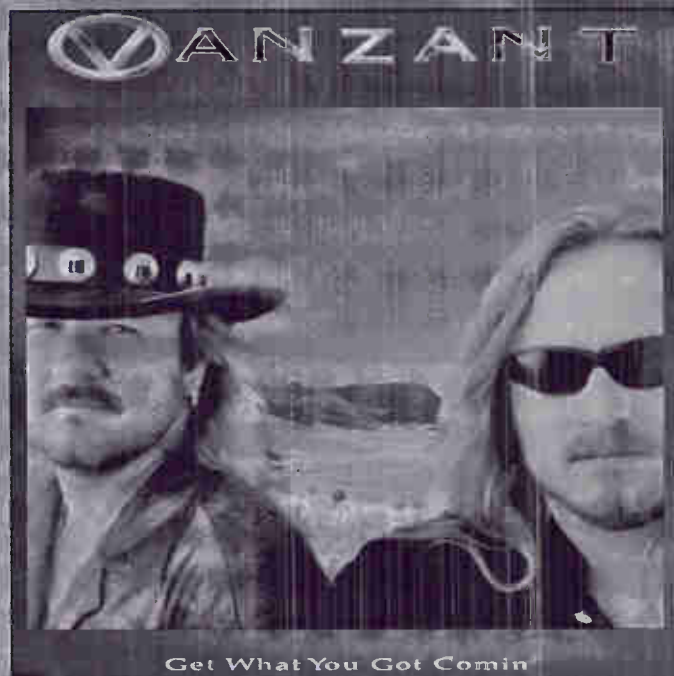
TVT Records has withdrawn its copyright infringement lawsuit against Napster. The independent label's decision to end its lawsuit and provide support to Napster is the result of the new service Napster is evolving under the strategic alliance it recently announced with Bertelsmann AG. Financial terms of the settlement were not disclosed, however, TVT will allow the master recordings and musical compositions it owns or controls to be used for file sharing on the Napster service. In addition, TVT Founder/President Steve Gottlieb will serve as an advisor to Napster.

- Look for an official announcement soon naming WEGE/Columbus morning man Paul Marshall to the MD post at KRXQ/Sacramento... WZNX/Decatur PD/afternoon host Brian Rickman has been named PD/midday talent of Active Rock WXQR/Greenville, NC. Rickman replaces Darren Arriens, now programming KKCD/Omaha... Jonathan Brandmeier, whose contract with Infinity's WCKG/Chicago expired January 11, is expected to sign a new deal shortly. The *Chicago Sun-Times* (1/25) reports that Johnny B. will continue in his midday shift at CKG from a Los Angeles base. Under the new deal Brandmeier will also anchor mornings on L.A. Classic Rocker KCBS-FM... GlobalMedia.com CEO Jeff Mandelbaum and President Barr Potter will step down from their posts and resign from the board on February 1. Founder Michael Metcalfe will reassume the President/CEO role at that time. GlobalMedia.com is restructuring its business, which includes the pending sale of its radio contracts to SurferNETWORKS.com... SDMI Executive Director Leonardo Chiariglione will relinquish his title to concentrate on his job at Telecom Italia Group's corporate research center.

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One of the most-asked questions at *fmqb* lately has been, "When's the next Raging Production CD coming out?" The answer: This April. Here's what to do, if you'd like some of your station's production showcased on *CD Aircheck Vol. 51-The Return of Raging Production*: Comb the archives, raid the studio and bring back the pieces that howl, thunder, roar, fume, boil, bubble, churn, seethe, steam and froth. (Vapid pabulum not allowed.) Make sure each piece submitted fits one of the SEVEN categories to the right. Include no more than TWELVE pieces total. Dump 'em on DAT. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it. Send your package to *fmqb CD Aircheck*, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, NJ 08003.

raging production is back!



CATEGORIES:

- 1) Programming Promos
- 2) Station IDs and Positioning Sweepers
- 3) Original Spots (ya know...commercials)
- 4) Image Promos
- 5) Parody Songs & Parody Spots
- 6) Contest Promos
- 7) Station Festival and Event Promos

FINAL DEADLINE FOR ENTRIES: February 26.

RAGE ON!

continued

Be Your Own Online PD

continued from page 3

Susquehanna's Merge 933/Dallas is the first station Web site to deliver this "tweakitis" cure. By logging on to merge933.net and clicking on the Music Director icon, you open a "tuner" that uses Flash 5 technology, which is easily downloadable for listeners who don't already have the software installed. The tuner is custom-branded for the radio station (see photo). Merge provides you with five slide faders (80s, 90s, today, subMERGE, and local access) that you can use to tweak the mix. Sliding a particular fader to the right increases that flavor in the mix. Binary's **Denise Oliver** explains that each station can customize its tuner to match its format. "A listener to an Oldies station may want to choose more Doo Wop. Or they may want to choose more Motown," said Oliver. "Then what we do is integrate the other elements of the station, such as promos and commercials, based on a format clock that the station provides." In

addition to streaming the title and artist for each song, the tuner provides buttons for you to buy music, give the station feedback, and save or reset the settings. Binary provides the hosting servers and all software, and they also pay the streaming costs and licensing fees. In return, Binary gets half the commercial inventory of the online stream. They don't take any commercial inventory on the station itself. "Everybody's down on banner ads right now, but these are audio – and potentially rich media – spots," said Oliver.

Being the tweak-meister that I am (once a PD, *always* a PD), I decided to give Merge's Music Director a trial run. I began with a heavy dose of '80s, with very little new music mixed in. Quickly tiring of this Gold-based presentation, I bumped up the new music slider, and was greeted by Train's "Free" and Shawn Mullins' "Shimmer." Pretty cool! Merge's Music Director feed featured personalities reading liners dry, as opposed to interacting or talk-

ing about the music. Oliver explains that stations can interject as much or as little personality into the stream as they'd like. When asked if a station could do weather updates, for example, Oliver said, "They can, depending on how much effort they wanted to put into it. They can update the elements as often as they'd like. The other thing that stations will be able to do that they can't do now over the air is personalize each user's tuner, as in "welcome back Jim!" Each person gets an individualized version of their radio station, with all the branding and stationality of their favorite station."

Things that I'd like a Music Director to do better: Improve the sound quality for broadband users. While it sounds fine on typical computer speakers, I'm blessed with T-1 high bandwidth Internet access. I'm also one of those geeks who plugs the sound card output into my stereo. My Harman Kardon/Bose system revealed AM radio-quality audio in mono. Also, the

segues aren't tight, but this probably won't bother the typical listener, as the space between songs is about the same as you would experience using a CD changer.

All in all, Binary has come up with a very impressive package that will enhance many a station Web site, as well as the bottom line, and appeal to active listeners. Oliver says, "Every station is used to getting those calls on the request line: 'Why don't you play more of this?' This is a way to satisfy the listener who only wants to rock, or doesn't want any ballads. Some stations will feature a channel for their Saturday night Dance music show. Others have discussed having a different personality host each channel. This is only limited by the station's imagination. The listener never hears our name. We're in the background helping stations achieve their goals on the Internet."

For more info, contact Binary Broadcasting at Info@BinaryBroadcasting.net.

— Dave Hoeffel

Rhoads, Rivers, Demery, Wyrostok Form Radio Central

B. Eric Rhoads, publisher of *Radio Ink* and *Streaming Magazine*, has announced the debut of an Internet radio station business, **RadioCentral**.

RadioCentral, based in San Francisco, will provide custom Internet radio stations for Web sites – complete with all the stationality bells and whistles, including jocks, production, advertising, and music – for businesses that want to add stations to their sites. Currently, radiocentral.com has two demo stations: Classic Alternative and Classic Soul, which can be sampled via Windows Media Player. The company intends to utilize more audio players for streaming media as well as offering Macintosh platform player options in the future.

Rhoads is joined by **Steve Rivers**, former Chief Programming Officer for **AM/FM**, where he was responsible for the programming of 465 radio stations. Previously, Rivers held similar positions at **Chancellor Media**, **Evergreen Media** and **Pyramid Broadcasting**.

"We're getting jocks from all over the country," Rivers told

fmqb. "We work with companies that already have up and running Web sites. We then supply a turnkey radio operation for them and they place a link on the site for their station. Our audio processing is proprietary, we think it's the best thing available. It makes listening very exciting. As far as clients are concerned, we are planning to have a major announcement in the next couple of weeks."

The programming staff also includes former **99X/Atlanta MD Sean Demery** (Director of Music Programming) and former **Zapoleon Media Strategies** consultant **Steve Wyrostok** (Director of Radio Operations).

Rhoads has recently raised \$7.25 million in new funding for the company. **Allegis Capital** led the financing, and they have received additional investments from **RacRim Venture Partners** and **FBR CoMotion Venture Capital**. To date, the company has raised a total of \$12.75 million in venture capital.

—Sybil McGuire

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The Right Stuff

Today's Morning Show Producers

They get up before dawn and are usually the first ones at the station. They are the glue behind the station's most important daypart and most high profile air talent. They must be decisive, authoritative, creative, and a talent in their own right. They are today's morning show producers.

The role of the morning show producer has changed drastically over the years. In the past, it wasn't unusual for a producer to be relegated to keeping the fax machine clear and the host's coffee cup full. Today, the right morning show producer is an integral part of the morning show's success.

WIYY (98 Rock)/Baltimore recently lost its long-time producer of the *Kirk, Mark & Lopez* morning show. When Kerry Dietrich



Rick Strauss

was named Operations Director at the station, PD Rick Strauss set forth on a search for a new producer for the established show.

"You look for somebody that is going to be able to take control," Strauss says of the search for a new morning show producer.

"When you have three strong personalities, like we do here, you need someone who is not afraid to say what's got to be said. We also looked for someone who had experience running a guy-oriented show. We ran some ads, got some packages and Noid had everything we were looking for."



Ben Maxwell

"The most important aspect of a producer is to make sure that the needs of the host and the program director are being met," says Ben Maxwell Co-Host/Executive Producer of WMMR/Philadelphia's *Barsky Show*. "You kind of have two bosses."

"The producer keeps the show going while it's on the air and is responsible for production after 10:00 a.m." Strauss adds. Baltimore's 98 Rock actually has both a morning show producer and an assistant producer. "That's how much it takes to keep this show rolling," Strauss adds. Assistant Producer Stephanie Drummond handles the guest booking and other behind-the-scene duties.

"My role now is a lot more creative than my last position," Noid, who landed in Baltimore after a successful stint as producer of *Ray Lytle's Morning Disaster* at WQLZ/Springfield, IL, recalls. "I was basically the dominatrix there. If I said do something it was done. Here I do a lot of creative writing." Adds Strauss, "Noid actually writes some of the bits and is fully involved in the creative aspect of the show."

Maxwell's role on *The Barsky Show* has him fully involved in every aspect of the program. "I'm pulling double-duty," he says. "I not only have to have all the prep together and do the search for the material for all of us to go over. I have to execute it." Maxwell also acts as the liaison between the morning show and other departments at WMMR. "I am also the filter between the show and the promotions department and the program director."

Having two bosses, as Maxwell does, presents a tricky situation. On one hand you must answer to the host of the program, who is your immediate supervisor. On the other hand, you also answer to the PD, your ultimate superior. I know it's hard to believe but sometimes management and talent don't see eye-to-eye. And as the liaison, you must massage both egos, and make sure the common goal - putting on a great show on a daily basis - is reached.

"I try to explain to both people where the other one is coming from," Maxwell explains. "The goal is to get the message across to the host as to what the program director wants. It

can get complicated, though."

Maxwell's duties also include reigning in the other colorful members of *The Barsky Show*, Producer Jared, sports dude with an attitude Vinnie The Crumb, and butt boy Larry The Bitch. "I've also got three people that I work with that are kind of under me. So I have to direct other people like a manager would."

Noid has the unique situation of joining an already established morning show. *Kirk, Mark & Lopez* are household names in Baltimore. The show is well entrenched within the market. "I've never had such a smooth transition going from one city to another," he mentions. "A lot of cities the audience is still learning the product." That is obviously not the case at 'YY. "To join an established morning show is a dream come true. You don't have change anything. You just have to make your own impression."

Strauss and Noid both agree that the morning show-producer relationship is a work-in-progress. "We are still redefining the role as we go along," Strauss says. "We're still settling in." Noid adds, "We are still learning our weaknesses and our strong points. It's been a learning curve."

Noid has advice for producers who are joining an already established show. "You have to go in there thinking positive," he says. "You can't go in there second-guessing yourself; you can't get stepped on immediately. If you do that, you show too many weaknesses which can get taken advantage of."

— Jay Gleason

DOING
YOUR
JOB
BETTER

 finetuning

* On Wednesday (1/24) Entercom flipped Oldies WOGY/Memphis to "Rock AC" as "94.1 The Buzz." "We commissioned an extensive research project to help us better understand the musical tastes of Memphis radio listeners," VP/GM Curt Peterson commented.

"Memphians want a radio station that plays artists like the Red Hot Chili Peppers, Creed, Vertical Horizon, and other new groups." The new 94.1 The Buzz has launched playing 5,000 songs in a row. A programming and airstaff will be announced at a later date.



Programming

• **Beasley Broadcasting** has named market veteran **Chuck Tisa** PD of recent '80s convert **The Point (WPTP)**/Philadelphia. Tisa's Philly programming stints include the now defunct Modern AC **WXXM** and Modern Rock **WPLY (Y100)**. Beasley flipped FM Talk **WWDB** to **The Point** in November. At that time GM **Dennis Begley**, PD **Jeff Hillary** and the rest of the airstaff exited. The station has been jockless since its debut... **Jeff Sanders**, PD of Classic/Modern combo **WSFL-WXNR**/Greenville-New Bern, has been elevated to VP/Programming for **Beasley's** East Carolina cluster. Sanders also consults the company's Augusta, GA Active Rock outlet **WCHZ**... Former **WZGC**/Atlanta PD **Dwight Douglas** has been tapped as VP/Product Marketing at **RCS**. Douglas was also a partner in the **B/D&A** consultancy.

Air Talent

• **Bob Wolf's** *Waking Up With The Wolf* morning show has returned to its Albany base of **WPYX**. The program moved from 'PYX to **Clear Channel** sister **WMMS**/Cleveland last summer and was being piped back to Albany. Now, due to personal reasons, Wolf has returned to the Capital Region. His show will now be an Albany-only program, as co-host/comedian **John Mulrooney** remains at 'MMS to anchor *The Buzzard Morning Show*, with **Ellen Z.** and **Mark "Munch On Sports" Bishop**. According to the *Albany Times-Union*, Wolf and his ex-wife had reconciled and re-married this past New Year's Eve. "My decisions were all based on my family, and my desire to be back with them," Wolf told the paper. "The hard part was leaving a place where we knew we would be successful." Originally, the plan was for the show to continue as is, only with Wolf participating from an Albany base, according to CC-Albany VP **Dennis Lamme**. Meanwhile, **WPYX-WTRY** OM **John Cooper** relinquishes 'TRY oversight and picks up Sports/Talk **WOFX-AM** and **WGY-AM**. Cooper replaces **Tom Parker** at **WOFX-WGY**, who recently relocated to CC-Atlanta. Picking up **WTRY-FM** oversight is **WRVE** PD **Randy McCarten**.

• **KGB**/San Diego has become the second Rock station in America to pick up *The Phil Hendrie Show*. Described by PD **Todd Little** as "the antithesis of Talk Radio," the syndicated program moves to evenings on the **Clear Channel** Classic Rocker from Talk sister **KSDO-AM** on February 5. "We've always thought his show was very Rock N' Roll," Little told *fmqb*. Hendrie, who briefly jocked at KGB in the '80s, is cleared on over 60 mostly AM stations through CC-owned **Premiere**. The show offers a schizophrenic bastardization of the Talk format, with Hendrie frequently playing the roles of host, guest, caller and interviewer - simultaneously. "At night, we compete with TV, the Internet and people's lives," Little continued. "We need to do compelling radio." KGB will insert a couple of tunes an hour.

• Talk of stunting, botched firings, and in-house turmoil surround the new lineup at **Infinity FM Talk WNEW**/New York. After hitting the air on January 5, ripping management and saying she was fired, **Leslie Gold** (The Radio Chick) is back on-air live at 'NEW. The station had been airing "Best Of" segments in her regular midday shift. The New York tabloids suggest that the firing and rehiring of Gold was a radio stunt. The Radio Chick, however, disagrees. "Given what you know about the management of this station, do you think they're bright enough to pull this off?" she asked a listener, upon her return on Monday (1/22). *Radio Ink* speculates that Gold was fired by management, who then backtracked after her ratings came out. The revamped **WNEW** lineup features the new look *Sports Guys* morning show with **Sid Rosenberg**, now joined by **Blaine Ensley** (former co-host of *The Rocky Allen Showgram* - on both **WABC-AM** and **WPLJ**) and **Craig Carton**, formerly of **KBPI**/Denver and **WIP-AM**/Philadelphia. *The Sports Guys* now air 5:00 a.m. - 9:00 a.m., followed by Gold (9:00 a.m. - 12:00 p.m.). Moving from late nights to 12:00 p.m. - 3:00 p.m. are **Ron & Fez**, followed by station anchors **Opie & Anthony** (3:00 p.m. - 7:00 p.m.), and **WJFK**/Washington's **Don & Mike** (7:00 p.m. - 11:00 p.m.). Don & Mike return after "walking off" last week in a dispute with management. A re-broadcast of the *Ron & Fez Show* will air in the duo's most recent time slot (11:00 p.m. - 3:00 a.m.), followed by *Loveline* (3:00 am - 5:00 a.m.).

• **Erin Carman** has been tapped as co-host of **Comedy World's** *Morning Sickness* program. The show can be heard from 3:00 a.m. - 6:00 a.m. at *comedyworld.com*. Carman, using the name **Heather**, was previously part of *Mancow's Morning Madhouse* on **WKQX**/Chicago. Prior to that she was teamed with **Gonzo Greg** at **WKRK**/Detroit. Meanwhile, Comedy World pink-slipped 40 employees last week. A company spokesman told *RAIN* the dismissals were the result of a decision to concentrate on the development and syndication of their content... **KBEQ**/Kansas City overnight talent **Chris Stigall** has been named morning host at crosstown Classic Rock **KCFX (The Fox)**. Stigall replaces **Rick Tamblin** and **Karen Barber**... **KIIS**/Los Angeles morning man **Rick Dees**, recently syndicated by **Premiere Radio Networks**, has added **Z104**/Washington, D.C. as an affiliate... **KLSX**/Los Angeles *Breakfast With The Beatles* host **Deidre O'Donoghue** passed away at the age of 52 from natural causes. O'Donoghue began her radio career in the mid '70s at Boston's **WBCN**, and also held air shifts at **KKGO**, **KMET**, **KNX-FM**, and **KCRW** - all in Los Angeles... After more than 15 years at **WGRF**, overnigher **Cindy Chan** has exited the Buffalo Classic Rocker. As it has at many of its stations, new owner **Citadel** eliminated the overnight position at **97 Rock**. Chan, whose history with the station encompassed five owners and two formats, is in talks to possibly return in a part-time role.

continued on page 13



labelfront

- **Mammoth Records** founder **Jay Faires** has launched a new independent record label **JCOR Records**, which will focus on Rock and Urban music. "We are creating JCOR in response to the constant changes occurring in the music business," Faires, who will serve as the label's CEO, said. "Technology is changing and creating mediums at an exponential rate, affecting the way artists and labels must work together. The label will support artists through a new approach to the business of marketing and distribution. We will keep the roster focused, allowing us to have time and resources to really nurture and develop the artists we release." JCOR will be distributed through IGA, a division of **Universal Music Group**.

- **Liz Morentin** has been appointed Senior Director, Publicity, **Arista Records**, reporting to Senior VP, Publicity **Laura Swanson**. Morentin will spearhead the label's West Coast publicity office, as well as oversee press campaigns for select artists from Arista and affiliated labels... **Bob Morelli** has been promoted to Sr. VP/Associated Labels, **BMG Distribution**. He was most recently VP/Sales and Marketing, Distributed Labels.



technology

- According to a **Jupiter Media Metrix** study, 99 percent of all computers currently in use have some type of streaming media player such as **RealPlayer** or **Windows Media Player** installed. That's extremely good market saturation for a technology that is only a few years old. Unfortunately, only 40 percent of those players were used at some time during the year 2000. This has translated into little growth for streaming sites such as **Yahoo! Broadcast**, which has seen its average number of monthly visitors drop from 3.2 million in January 2000 to 2.6 million by December 2000. However, during the same period the site has actually seen an increase in the amount of time each visitor spends viewing its pages, as well as a significant increase in the number of streams served per month. In fact, the site streamed a total of 13.4 million hours in December, up 5.6 million from a year earlier. So, while the cause for the drop in total visitors and a lack of new users remains to be seen, those that have embraced the technology are streaming it significantly more than last year.

- **Interep** and **Fast Channel Network** have announced plans to form a strategic alliance between **RadioExchange** and **FastChannel Network's SpotTaxi.com**. This should allow for easier access to spot avails and other media buying information as well as expedited billing for all companies involved... **Ad insertion provider Lightningcast.com** lives on, as the company has secured \$15.5 million in second round funding. This is a significant increase over the company's first round of funding which brought in \$4.7 million... **Todd Rundren** and **Danny Goldberg** have amicably dissolved their partnership, with Rundren reacquiring full ownership of his direct-to-fan music subscription service **PatroNet**. Originally, Goldberg had been expected to make the service part of his **ArtistEnt.com** network... **Liquid Audio** received the official nod from **Roadrunner Records** as the label has decided to make their catalog available for commercial download in the format. The tracks will be burnable to CD-R discs and are exportable to portable devices.



consolidationfront

- **Emmis** has closed on its purchase of **KALC/Denver** from **Salem Communications** for \$98 million... **Wilks Broadcasting** is acquiring Rock **KZRQ** and "Hot 106.7" **KHTO** in Springfield MO from **Radio 2000** for an undisclosed amount... Following their agreement to be acquired by **Forstmann Little & Co. (fmqb 1/19)**, **Citadel** has announced that it will discontinue providing monthly financial guidance updates... **AAA Entertainment** has closed on its deals with **Kelly Communications** to purchase four stations in Peoria and Bloomington, IL for more than \$5 million. AAA picks up **WKSO/Chillicothe** (calls change to **WCNL**), **WFXF/Morton**, (calls change to **WDXQ**), Rock **WIHN/Normal**, and **WSNI/Colfax**... **Viacom Inc.** has completed its acquisition of **BET Holdings II, Inc.** for \$3 billion, consisting of Viacom Class B Common Stock and assumption of debt. **BET** founder **Robert L. Johnson** remains as CEO, reporting to **Mel Karmazin**. **Debra Lee** continues as **BET's** President/COO... The **Radio Advertising Bureau** reports that radio revenues grew again in November 2000 for the 99th straight up month in-a-row. Sales for that month grew three percent when compared with the same period in '99, with local sales increasing four percent and national sales remaining flat. For the first eleven months of 2000, local ad sales were thirteen percent ahead of last year and fourteen percent higher nationally... **Mariner Broadcasting** has purchased **WMDI/Bar Harbor** from **Bridge Broadcasting**. The station has been an Eclectic-formatted outlet for four years. Upon closing, **WMDI** will join the **WBach Regional Classical Network** based out of **WBQQ/Kennebunk** (which received the **Marconi Award for Classical Station of the Year for 2000**). The network includes **WBQQ**, **WBQW/Portland**, and **WBQX/Rockland**. The deal is expected to close in April. The station's calls will flip to **WBQI**.

radio front continued

continued from page 12

Management

- **Steve Wexler** has been named VP/GM of the **Journal Broadcast Group** – Omaha Operations. Wexler will oversee the eight-station group that consists of Rock **KEZO**, Classic Hits **KKCD**, Hot AC **KSRZ**, CHR **KQCH**, Country **KMXM**, Sports **KOSR-AM**, Adult Standards **KOMJ-AM**, and Hispanic **KBBX-AM**. Wexler joins the Omaha cluster from the same position at the company's Tucson properties. In addition to his VP/GM duties at the cluster, Wexler has added the title of Sr. VP of the **Journal Broadcast Group** as does **WTMJ-AM-WTKI-FM/Milwaukee** VP/GM **Jon Schweitzer**... Former **WAAF/Boston** GM **Bruce Mittman** has been hired as a consultant by crosstown Modern Rock **WFNX**... **KIIS-KXTA/Los Angeles** VP/Marketing **Von Freeman** has been promoted to VP/Marketing and NTR for **Clear Channel-Los Angeles**.

programming **TO** win

by Jay Trachman

Death From The Sky

It will be slick and deadly, although our death may be lingering. But it comes down to this: if one radio station provides you with wall-to-wall music, narrowly focused on the kind you like, and the cost is \$9.95 a month, and another station provides you with similar music, and the cost is three five-minute commercial breaks per hour, which do you think most people will choose?

"People won't pay for something they can get for free," we whistle, hot-footing it past the graveyard. We already know the lies embedded in that one. Cable TV. And the fact that what they can get from the satellite is something they plainly *can't* get from us: commercial-free entertainment. If we don't wise up, with our clustered commercials, we will *drive* people to it.

I remember another self-serving rationalization from some sales manager about how listeners actually "like" the commercials, because they're informative and entertaining. Those chickens are coming home to roost... because if the commercials don't work as programming, the tuning out will be rapid and inevitable.

So, here is where things stand: if we try to out-music the satellite-subscription people, we will die. If we try to out-market/merchandise/advertise them, we will die. If we try to out-commercial-free them, we will die in 35 minutes.

What advantages are we left with? What about that immediacy we love to bring up whenever we're touting our bene-

fits? We tell ourselves we have an edge here but, by and large, we've given it away. TV crews are more mobile than ever, while "budget considerations" have reduced most station news departments to one or fewer.

The satellite stations will have immediacy for anything of national importance, but items that matter only to locals may remain beyond their abilities, for awhile at least. If people want to feel like they're "hooked into" their community, as well as the world, they'll either find it on local radio, or not at all. Today, other than weather and traffic reports, the most frequent answer is not at all.

Even if we're willing to spend some time and money on local news coverage — and here, I mean breaking events, not scheduled casts — the competitive edge may be paltry. For one thing, the subscription stations have the technology to insert local, or at least regional, newscasts, just as today's syndicators allow you to do.

More important, in my view, is the observation that while listeners appreciate information, it doesn't generally bond them to the provider. You may respect the newscaster, but he or she is not your "friend."

Local information is important, but it won't be our savior. Only the DJ can be a personality, an appealing human being whom others want to spend time with, aside from the music and in spite of the cost (the commercial breaks).

Well, the subscription stations say they're going to have personalities, too —

and no doubt, they will be some of the best. We probably won't be able to compete with them in terms of slickness, polished material and execution. I firmly believe the only exclusivity left to us will be DJs who take the trouble to experience life in the community and talk about it, in appealing ways, on the air.

I love Leno; I like Letterman. I tolerate and respect Stern. Imus has his moments of brilliance. But not one of them would have the appeal of someone I feel I "know," talking about the place where I live. Unfortunately, there isn't anyone like that right now, in Fresno. How 'bout where you are? Do you think maybe it might be wise to be the first?

Here's a fantasy for the 21st century: we may be seeing the high-water mark of corporate radio. As subscription stations nibble away steadily at our lunch, our medium will become less profitable. Mega-programmers, trained in thinking big, may find it impossible to think small — or at least, truly local. Station values may contract. At some point, it may become more profitable to sell them off to small, local operators than to keep them... Operators who remember when radio stations didn't all sound alike, who had favorite DJs when they were growing up... Favorite local DJs.

Jay Trachman is publisher of "One to One," a weekly information and humor service for broadcasters. His email address is 121@att.net. Reprinted with permission.

(in **THE WEEK** music)

no. 1 buzzband

Skrape
"Waste"
RCA



most added

1. VAN ZANT

"Get What You Got Comin'"

(Sanctuary) (40)

KLAQ, KMOD, KSHE, WCMF,

WEGR, WEZX, WIRX, WKLC, WXMZ, WYBB



2. FUEL "Innocent" (Epic) (32)

KAZR, KFMW, KNCN, KXXR, WCMF, WEBN, WEGW, WQLZ,

WTPT, WXQR

3. DEFTONES "Digital Bath" (Maverick) (21)

KEYJ, KQWB, KXFX, WBOP, WBZX, WKZQ, WQBK, WRIF, WWCT, WXRC

4. COLD "No One" (Interscope) (20)

KAZR, KKED, KUPD, KZRK, WAMX, WGIR, WJRR, WQLZ, WXRC, WZZO

5. SKRAPE "Waste" (RCA) (18)

KATS, KFMW, KQWB, WAAF, WCCC, WFRD, WJXQ, WKLC,

WKZQ, WQBK

6. AEROSMITH "Jaded" (Columbia/CRG) (17)

KLIZ, KQDS, KTUX, KUPD, WBZX, WIBA, WLWQ, WPPT, WPUP, WTFX

6. GEDDY LEE "Grace To Grace" (Anthem/Atlantic/AG) (17)

KLAQ, KLIZ, KLOS, WFRD, WGLO, WMMS, WRKT, WXRC, WYNF, WZXL

7. TANTRIC "Breakdown" (Maverick) (15)

KATS, KDKB, KLOL, WAPL, WGLO, WHMH, WKSJ, WWWV, WAFX, WZXR

7. U2 "Walk On" (Interscope) (15)

KMOD, KTWS, WBLM, WFBQ, WOUR, WPUP, WQWK, WROV,

WRWK, WAFX

8. OFFSPRING "Want You Bad" (Columbia/CRG) (14)

KFMW, KLAQ, KZGL, WBZX, WHMH, WKLC, WKZQ, WPXC, WRIF, WWWX

8. SLAVES ON DOPE "Inches From The..." (Divine/Priority) (14)

KFMW, KIBZ, KSEK, WBOP, WCCC, WNCD, WQBK, WRXF, WTBK, WYXZ

Florida's **Skrape** didn't "waste" any time on their first official add week, notching up another 18 adds (WAAF, WJJO, WCCC) for a cumle of 52. In addition to being No. 5 Most Added and No. 1 Buzz Band, the band's debut single jumps to 62* on our Hot Trax chart. KZGL and WLLI increase spins by 10 or more, and phones are already ringing at KICT, KSEK and WXQR. "I received this on *fmqb's* December sampler, and right from the opening guitar riff, I was sold on the song," KSEK PD Mike Snow comments. "If this is a taste of what's to come to Rock radio in 2001, it's going to be a great year!"

top gainers

1. AEROSMITH "Jaded"

(Columbia/CRG) (+1438)

WGLO +38, WLLI +31, WPHD +29,

KRKX +28, WXCM +28



2. 3 DOORS DOWN "Duck And Run" (Republic/UMG) (+663)

WQAK +30, KATS +28, WWZK +18, KKED +15, WRXF +15

3. TANTRIC "Breakdown" (Maverick) (+546)

WLLI +17, KRWN +15, KZLE +15, KSEZ +14, WQWK +13

4. COLLECTIVE SOUL "Vent" (Atlantic/AG) (+517)

KATS +28, WXQR +22, WXRC +22, WIRX +21, WKLC +21

5. DAVE MATTHEWS "I Did It" (RCA) (+444)

WXCM +21, KJKJ +19, WGLO +15, WHEB +15, WSUE +15

6. A. LEWIS of STAINED w/F. DURST "Outside" (Flawless/Geffen) (+432)

WAZU +22, WXQR +18, WKGB +17, KORB +16, KFMW +15

7. FUEL "Innocent" (Epic) (+402)

WQXA +30, WWWX +20, KATT +19, WKZQ +15, KRQC +14

8. U2 "Walk On" (Interscope) (+326)

KQDS +21, KJKJ +18, WRKR +16, WGLO +14, KLBJ +12

9. LIFEHOUSE "Hanging By A Moment" (DreamWorks) (+289)

WQZK +20, KRWN +18, WBYR +13, WKSJ +12, WVRK +12

10. GEDDY LEE "Grace To Grace" (Anthem/Atlantic) (+277)

WQZK +16, KRWN +15, WYXZ +14, KXFX +13, KJKJ +12

most requested

4 - 1• AEROSMITH	"Jaded"	(Columbia/CRG)	9 - 6• SAMMY HAGAR	"Let Sally Drive"	(Cabo Wabo/Beyond)
1 - 2 LINKIN PARK	"One Step Closer"	(Warner Bros.)	6 - 7 FUEL	"Hemorrhage..."	(550 Music/Epic)
5 - 3• LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)	D - 8• STRAIT-UP	"Angel's Son"	(Immortal/Virgin)
3 - 4 A. LEWIS of STAINED w/F. DURST	"Outside"	(Flawless/Geffen)	8 - 9 DAVE MATTHEWS	"I Did It"	(RCA)
2 - 5 GODSMACK	"Awake"	(Republic/UMG)	D - 10• TANTRIC	"Breakdown"	(Maverick)



New Music

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Rock

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Oleander
"Are You There"
Republic/UMG

(oleander.net)

• After igniting Rock Radio with their Gold first album, *February Son*, which included the monster hit "Why I'm Here," Oleander return with their harder-rocking sophomore album, *Unwind*, due in March.

• There is a significant amount of buzz about this single. KRXQ's Pat Martin reports "moderate response after two weeks of play. It's a good straight-ahead song, well written and crafted." KUPD's Larry McFeele says "It's getting a lot of phones, and I think they sound 100 times better than their last album."

• Nine stations are playing "Are You There" and the band will be touring the U.S. at the end of February.

A Perfect Circle
"The Hollow"
Virgin

(aperfectcircle.org)

• The track that leads off A Perfect Circle's debut, *Mer de Noms*, is the Platinum album's third single.

• Sonically, "The Hollow" falls somewhere between the hard-rocking Top 5 track "Judith" and its Top 10 follow-up, the delicate and beautiful "3 Libras."

• A Perfect Circle begin a headlining tour shortly that will lead up to the April release of a new album from frontman Maynard James Keenan's other band, Tool.

• 31 (WAAF, WLZR, WXRK, KRXQ, WFNX) go early, with KISW already logging top five phones.

Papa Roach
"Between Angels And Insects"
DreamWorks

(paparoach.com)

• The follow-up to the Top Five Hot Track and #1 Active smash "Last Resort" and Top Fifteen

"Broken Home" is sure to give Papa Roach a third hit.

• Papa Roach's combination of hooky riffs, rapping, melody and introspective lyrics have pushed their debut album, *Infest*, past the double platinum mark.

• The band has been nominated for a Grammy award for Best New Artist. 11 (KXTE, KRXQ, KIOZ, KITS) go first.

Train
"Drops of Jupiter (Tell Me)"
Columbia/CRG

(www.trainline.com)

• "Drops of Jupiter" is a mid-tempo song with a solid groove and an orchestral string section which lends a full and lush quality to the music.

• The band has had past success with "Free," "I Am," and "Meet Virginia" which went Top Ten at Heritage and Top 15 at Hot Trax. All are from their Platinum debut album, *Train*, which the Columbia promotion staff worked for nearly two years.

• This is the title track from Train's forthcoming release, recorded and produced in between tours of the U.S. and Australia by Brendan O'Brien (Pearl Jam, Rage Against The Machine, Stone Temple Pilots.)

Cold
"No One"
Flip/Geffen

(coldonline.com)

• Cold's "No One" is a Rock song with a slow burn that's similar to the earlier work of Stone Temple Pilots and Bush. It should quickly find a home at the top of the Active Rock charts.

• "No One" is the follow up to the Top 30 Hot Track and Top 20 Active single "Just Got Wicked."

• The band will be touring with Godsmack and Staind towards the end of February and is currently finishing up its tour of Canada with Finger 11.

• "No One" jumps onto the Hot Trax chart at 83* with No. 4 Most Added and a total of 30 stations, including KUPD, WAAF, and WZXL. KSEK is already logging top five phones.

Orgy
"Opticon"
Elementree/Reprise

(vapourtransmission.com)

• "Opticon" is the follow-up to the successful "Fiction (She Dreams In Digital)" which went Top 40 Hot Trax and Top 30 Active.

• The song blends New Wave era Pop and heavy Active Rock into a catchy yet hard rocking song. The lyrics seem to create a vision of the future world in which communications technology has been turned against us, becoming a tool for government surveillance rather than personal convenience: "Those neon eyes make mom and dad think we've lost our minds. They're just terrified of all new things."

• WKQZ and KICT are both spinning "Opticon."

Taproot
"I"

Atlantic/AG

(taprootmusic.com)

• "I" is the second single from Taproot's debut CD, *Gift*, and is a follow-up to the Top 30 Active track "Again And Again."

• This melodic, mid-tempo song showcases Stephen Richards' passionate vocals, and builds up to a guitar-infused chorus.

• Taproot will be hitting the road with Linkin Park throughout the month of February.

• Five (KXTE, KTEG WKQX, KCXX, WSUP) are already spinning.

Hesher
"Things!"
Warner Bros.

(hesherworld.com)

• Hesher is the brainchild of Chip Love, a onetime "spliff coordinator" for Bad Brains, whose self-titled debut album is appropriately-titled *Self Titled Debut*.

• Produced by Everlast producer Dante Ross, the album is a mishmash of influences, first represented by the Faith No More-like bombast of "Things!"

• Hesher's first album features appearances by Everlast, Biz Markie and members of Deftones, Bad Brains, and Cibo Matto.

• WJJO and KOMP go first.

COC
"Diablo Blvd."
Sanctuary

(corrosivecabal.com)

• "Diablo Blvd." is the second single from COC's Sanctuary debut, *America's Volume Dealer*.

• "Congratulations Song" went Top 25 Hot Trax, and the solid Sabbathian groove that the band lays down on "Diablo" should bring them further success at Active.

• COC is on the road with Clutch.



hot trax 100

January 16 - 22, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	FUEL	HEMORRHAGE	(Epic)	3429	-158	3587	135/0	49	51	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	444	4	440	28/0
2	2	GODSMACK	AWAKE	(Republic/UMG)	3412	-39	3451	137/0	48	52	PERFECT CIRCLE	JUDITH	(Virgin)	423	-18	441	28/0
13	3*	AEROSMITH	JADED	(Columbia/CRG)	3224	1438	1786	166/17	50	53	JOSH JOPLIN	CAMERA	(Artemis)	422	-5	427	39/2
3	4	3 DOORS DOWN	LOSER	(Republic/UMG)	2841	-275	3116	127/0	51	54	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	390	-35	425	28/0
4	5*	LINKIN PARK	ONE	(Warner Bros.)	2584	103	2481	125/1	93	55*	OFFSPRING	WANT	(Columbia/CRG)	385	264	121	53/14
6	6*	INCUBUS	DRIVE	(Immortal/Epic)	2336	175	2161	134/2	54	56*	DON HENLEY	EVERYTHING	(Warner Bros.)	380	1	379	30/0
15	7*	3 DOORS DOWN	DUCK	(Universal/UMG)	2302	663	1639	158/8	57	57	6GIG	HIT	(Artemis/Ultimatium)	321	-12	333	34/0
9	8*	LIFEHOUSE	HANGING	(DreamWorks)	2233	289	1944	124/7	77	58*	DEFTONES	DIGITAL	(Maverick)	319	141	178	48/21
10	9*	STRAIT-UP	ANGELS	(Immortal/Virgin)	2099	174	1925	118/3	43	59	GEDDY LEE	MY	(Atlantic/AG)	316	-267	583	26/1
8	10*	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	2087	5	2082	124/1	88	60*	SPINESHANK	NEW	(Roadrunner)	311	177	134	40/9
14	11*	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	2078	432	1646	98/8	55	61	FINGER ELEVEN	FIRST	(Wind-up)	301	-69	370	31/1
5	12	CREED	YOU	(Wind-up)	2014	-236	2250	100/0	75	62*	SKRAPE	WASTE	(RCA)	301	113	188	52/18
21	13*	TANTRIC	BREAKDOWN	(Maverick)	1954	546	1408	141/15	60	63	GODSMACK	BAD	(Republic/UMG)	296	-15	311	17/0
7	14	EVERCLEAR	WHEN	(Capitol)	1859	-226	2085	118/0	59	64	CREED	ARMS	(Wind-up)	295	-16	311	25/0
12	15	PRIMUS W/CZZY	N.I.B.	(Divine/Priority)	1702	-159	1861	89/0	52	65	CLARKS	GIRLS	(Razor & Tie)	290	-99	389	22/0
17	16	DUST FOR LIFE	STEP	(Wind-up)	1556	-18	1574	108/1	61	66	LENNY KRAVITZ	AGAIN	(Virgin)	275	-27	302	16/0
22	17*	NICKELBACK	OLD	(Roadrunner)	1453	86	1367	109/0	68	67*	AT THE DRIVE-IN	ONE	(Grand Royal)	262	13	249	35/2
11	18	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1445	-475	1920	80/0	63	68	NICKELBACK	BREATHE	(Roadrunner)	245	-24	269	15/0
19	19	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1444	-16	1460	66/0	62	69	UNION UNDER...	TURN	(Portrait/CRG)	238	-53	291	15/0
24	20*	GREEN DAY	WARNING	(Reprise)	1374	93	1281	101/5	53	70	WALLFLOWERS	SLEEP...	(Interscope)	237	-150	387	16/0
33	21*	DAVE MATTHEWS	DID	(RCA)	1360	444	916	92/5	78	71*	U.P.O.	GODLESS	(Epic)	213	36	177	12/0
25	22*	DISTURBED	VOICES	(Giant/Reprise)	1348	76	1272	95/2	65	72	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	211	-56	267	18/0
18	23	ISLE OF Q	BAG	(Universal/UMG)	1289	-269	1558	98/0	73	73	JOE COCKER	LIE	(Eagle)	205	-18	223	13/0
27	24*	DIFFUSER	KARMA	(Hollywood)	1222	39	1183	93/1	D	74*	ALIEN ANT FARM	MOVIES	(NewNoise/DreamWorks)	189	91	98	20/8
29	25*	UNION UNDER...	KILLING	(Columbia/CRG)	1189	136	1053	96/2	89	75*	INCUBUS	PARDON	(Immortal/Epic)	174	43	131	9/0
16	26	OFFSPRING	ORIGINAL	(Columbia/CRG)	1134	-471	1605	64/0	66	76	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	168	-91	259	12/0
20	27	PERFECT CIRCLE	LIBRAS	(Virgin)	1131	-289	1420	70/0	90	77*	NONPOINT	WHAT	(MCA)	168	37	131	23/7
37	28*	U2	WALK	(Interscope)	1131	326	805	94/15	80	78	DEFTONES	CHANGE	(Maverick)	167	-2	169	14/0
28	29	RAGE AGAINST...	RENEGADES	(Epic)	1128	-5	1133	71/0	71	79	MARK KNOPFLER	WHAT	(Warner Bros.)	167	-67	234	11/0
26	30	PAPA ROACH	BROKEN	(DreamWorks)	939	-269	1208	58/0	70	80	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	163	-73	236	12/0
30	31	CREED	RIDERS	(Elektra/EEG)	889	-147	1036	60/2	64	81	STONE TEMPLE	NO	(Atlantic/AG)	155	-114	269	13/0
32	32	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	871	-99	970	59/0	D	82*	GODSMACK	VOODOO	(Republic/UMG)	148	44	104	7/0
23	33	AEROSMITH	EYE	(Columbia/CRG)	839	-513	1352	62/1	D	83*	COLD	NO	(Interscope)	146	61	85	30/20
46	34*	GEDDY LEE	GRACE	(Atlantic/AG)	830	277	553	84/17	81	84	INSANE CLOWN...	GO	(IDJMG)	144	-23	167	8/0
34	35	U2	BEAUTIFUL	(Interscope)	804	-96	900	52/0	D	85*	PERFECT CIRCLE	HOLLOW	(Virgin)	144	64	80	17/9
36	36	DISTURBED	STUPIFY	(Giant/Reprise)	780	-88	868	47/0	D	86*	KORN	MAKE	(Immortal/Epic)	126	41	85	5/0
72	37*	COLLECTIVE SOUL	VENT	(Atlantic/AG)	727	517	210	71/13	94	87*	DAVID GRAY	BABYLON	(Anthem/Atlantic/AG)	121	3	118	7/0
40	38*	PAPA ROACH	LAST	(DreamWorks)	720	19	701	40/0	D	88*	HED (PE)	KILLING	(Jive)	119	30	89	20/7
41	39*	MATTHEW GOOD	HELLO	(Atlantic/AG)	719	93	626	77/5	97	89*	GRAND THEFT...	STOOPID	(London/Sire)	113	4	109	12/1
31	40	TONY IOMMI	GOODBYE	(Divine/Priority)	648	-350	998	45/0	D	90*	UNIFIED THEORY	WITHER	(3:33 Music Grp./Univ./UMG)	113	17	96	12/1
69	41*	FUEL	INNOCENT	(Epic)	643	402	241	93/32	D	91*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	109	49	60	8/2
38	42	COC	SONG	(Sanctuary)	585	-219	804	50/0	76	92	FASTBALL	THIS	(Hollywood)	109	-70	179	7/0
35	43	U.P.O.	FEEL	(Epic)	564	-318	882	48/0	D	93*	VAN ZANT	GET	(Sanctuary)	107	107	0	40/40
47	44*	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	553	24	529	48/0	D	94*	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	105	74	31	18/7
42	45	METALLICA	DISAPPEAR	(Hollywood)	541	-71	612	37/0	67	95	ALICE IN CHAINS	MAN	(Columbia/CRG)	102	-154	256	13/0
45	46	KID ROCK	OEDIPUS	(Atlantic/AG)	513	-64	577	44/1	D	96*	DOUBLE TROUBLE	ROCK	(Tone-Cool)	98	38	60	16/9
56	47*	NOTHINGFACE	BLEEDER	(TVT/DCide)	491	135	356	60/7	79	97	LIMP BIZKIT	SCHOOL	(Maverick)	97	-78	175	6/0
44	48	POWERMAN 5000	ULTRA	(Columbia/CRG)	487	-128	615	41/0	87	98	DEFTONES	BACK	(Maverick)	97	-41	138	5/0
39	49	STONE TEMPLE...	BREAK	(Elektra/EEG)	483	-263	746	44/2	D	99*	EVERLAST	MOVE	(Tommy Boy)	96	63	33	10/1
58	50*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	482	166	316	40/7	95	100	ROGER WATERS	MOTHER	(Columbia/CRG)	96	-21	117	10/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	3 DOORS DOWN	The Better Life	(Republic/UMG)	5558	5201	357	9	11	DISTURBED	The Sickness	(Giant/Reprise)	2128	2140	-12
2	2*	FUEL	Something Like...	(Epic)	4072	3828	244	15	12*	STRAIT-UP	"Angels Song"	(Immortal/Virgin)	2101	1925	176
3	3	GODSMACK	Godsmack	(Republic/UMG)	3483	3503	-20	21	13*	A.LEWIS (STAIN)/w/F.DURST	Pro CD	(Flawless/Geffen)	2078	1646	432
17	4*	AEROSMITH	Pro CD	(Columbia/CRG)	3225	1787	1438	D	14*	TANTRIC	Tantric	(Maverick)	1954	1408	546
5	5*	LINKIN PARK	Hybrid Theory	(Warner Bros.)	2601	2496	105	20	15*	U2	All That You Can't...	(Interscope)	1935	1705	230
6	6*	INCUBUS	Make Yourself	(Immortal/Epic)	2592	2394	198	10	16	EVERCLEAR	Songs From An ...	(Capitol)	1859	2085	-226
4	7	CREED	Human Clay	(Wind-up)	2474	2791	-317	19	17	NICKELBACK	The State	(Roadrunner)	1720	1721	-1
7	8	SAMMY HAGAR	Ten 13	(Cabo Wabo/Beyond)	2312	2380	-68	16	18	PRIMUS W/OZZY	Nativity In Black II...	(Divine/Priority)	1702	1861	-159
8	9*	COLLECTIVE SOUL	Blender	(Atlantic/AG)	2270	2198	72	13	19	PERFECT CIRCLE	Mer De Noms	(Virgin)	1698	1941	-243
12	10*	LIFEHOUSE	No Name Face	(DreamWorks)	2233	1944	289	14	20	PAPA ROACH	Infest	(DreamWorks)	1690	1934	-244

fmqb january 26, 2001

airplay analysis

AEROSMITH JADED Columbia/CRG					3 DOORS DOWN DUCK Republic/UMG					TANTRIC BREAKDOWN Maverick					COLLECTIVE SOUL VENT Atlantic/AG					DAVE MATTHEWS DID RCA				
Total Spins/Gain 3224/1438 Total Stations: 166 Hot Trax: 13 - 3*					Total Spins/Gain 2302/663 Total Stations: 158 Hot Trax: 15 - 7*					Total Spins/Gain 1954/546 Total Stations: 141 Hot Trax: 21 - 13*					Total Spins/Gain 727/517 Total Stations: 71 Hot Trax: 72 - 37*					Total Spins/Gain 1360/444 Total Stations: 92 Hot Trax: 33 - 21*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	6	-	-	6	ATLANTA, WKLS	6	4	-	10	ATLANTA, WKLS	6	-	-	-	ATLANTA, WKLS	6	-	-	6	ATLANTA, WKLS	6	-	-	-
AUSTIN, KLBJ	18	6	-	24	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	19	15	17	61	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	30	30	-	60	BALTIMORE, WIYY	20	20	15	55	BALTIMORE, WIYY	17	17	-	34	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	32	27	20	79	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	26	28	-	54	CHARLOTTE, WXRC	26	25	12	63	CHARLOTTE, WXRC	30	28	21	79	CHARLOTTE, WXRC	22	-	-	22	CHARLOTTE, WXRC	27	27	4	58
CINCINNATI, WEBN	12	13	-	25	CINCINNATI, WEBN	13	10	-	23	CINCINNATI, WEBN	16	16	-	32	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	14	22	-	36	CLEVELAND, WMMS	7	7	10	24	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	11	9	-	20
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	27	-	65	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	2	-	-	2	COLUMBUS, WBZX	10	5	-	15	COLUMBUS, WBZX	14	5	-	19	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGE	21	22	-	43	DALLAS, KEGE	12	-	-	12	DALLAS, KEGE	19	15	14	48	DALLAS, KEGE	-	-	-	-	DALLAS, KEGE	-	-	-	-
DENVER, KBPI	15	-	-	15	DENVER, KBPI	21	14	-	35	DENVER, KBPI	13	12	-	25	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	29	27	-	56	DETROIT, WRIF	17	15	-	32	DETROIT, WRIF	13	9	10	32	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	24	11	-	35	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	17	14	-	31	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	17	21	19	57	HARTFORD, WCCC	12	11	-	23	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	14	10	-	24	INDIANAPOLIS, WFBO	15	9	-	24	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	8	9	-	17	KANSAS CITY, KORC	14	12	14	91	KANSAS CITY, KORC	18	14	-	32	KANSAS CITY, KORC	13	-	-	13	KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	32	-	-	32	LAS VEGAS, KOMP	17	-	-	17	LAS VEGAS, KOMP	20	-	-	20	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	33	29	-	62	LONG ISLAND, WBAB	9	11	5	25	LONG ISLAND, WBAB	6	-	-	6	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	23	28	-	51	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	7	2	-	9
MEMPHIS, WEGE	24	18	-	42	MEMPHIS, WEGE	-	-	-	-	MEMPHIS, WEGE	7	-	-	7	MEMPHIS, WEGE	11	-	-	11	MEMPHIS, WEGE	22	21	-	43
MEMPHIS, WMFS	14	-	-	14	MEMPHIS, WMFS	17	23	20	147	MEMPHIS, WMFS	21	33	21	75	MEMPHIS, WMFS	7	-	-	7	MEMPHIS, WMFS	15	15	-	30
MIAMI, WZTA	7	5	-	12	MIAMI, WZTA	13	9	11	42	MIAMI, WZTA	7	3	-	10	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	6	8	2	16
MILWAUKEE, WLZR	23	27	-	50	MILWAUKEE, WLZR	15	21	22	77	MILWAUKEE, WLZR	23	22	23	75	MILWAUKEE, WLZR	7	3	-	10	MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KOXR	20	22	-	42	MINNEAPOLIS, KOXR	15	15	18	48	MINNEAPOLIS, KOXR	19	21	27	72	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-
NEW ORLEANS, WKSX	20	-	-	20	NEW ORLEANS, WKSX	8	-	-	8	NEW ORLEANS, WKSX	-	-	-	-	NEW ORLEANS, WKSX	10	-	-	10	NEW ORLEANS, WKSX	11	-	-	11
NORFOLK, WNOR	12	9	-	21	NORFOLK, WNOR	16	9	-	25	NORFOLK, WNOR	17	18	18	53	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	14	-	-	14	ORLANDO, WJRR	18	15	15	48	ORLANDO, WJRR	17	18	22	57	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	31	28	-	57	PHILADELPHIA, WMMR	6	4	-	10	PHILADELPHIA, WMMR	9	10	-	19	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	2	8	-	8
PHILADELPHIA, WYSP	16	9	-	25	PHILADELPHIA, WYSP	12	7	2	21	PHILADELPHIA, WYSP	10	-	-	10	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	12	-	-	12	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	5	-	-	5	PHOENIX, KUPD	16	11	-	27	PHOENIX, KUPD	11	11	-	22	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	8	9	4	21
PORTLAND, KUFO	13	16	-	29	PORTLAND, KUFO	14	15	15	44	PORTLAND, KUFO	11	9	-	20	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	30	32	5	67	PROVIDENCE, WHJY	7	4	5	16	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	12	13	-	25
ROCHESTER, WCMF	24	4	-	28	ROCHESTER, WCMF	11	10	-	21	ROCHESTER, WCMF	10	8	4	22	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	16	18	17	262	SACRAMENTO, KRXO	16	19	18	53	SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	-	-	-	-
ST. LOUIS, KSHE	14	8	-	22	ST. LOUIS, KSHE	8	9	7	24	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	23	-	-	23	SALT LAKE CITY, KBER	6	-	-	6	SALT LAKE CITY, KBER	14	-	-	14	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	6	-	-	6	SAN ANTONIO, KISS	8	3	-	11	SAN ANTONIO, KISS	9	4	-	13	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	3	2	-	5	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	10	5	2	17	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	27	23	-	50	SEATTLE, KISW	18	14	-	32	SEATTLE, KISW	9	5	-	14	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	19	-	-	19	TAMPA, WXTB	16	-	-	16	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

OFFSPRING		Total Spins/Gain				SPINESHANK		Total Spins/Gain				INCUBUS		Total Spins/Gain				STRAIT-UP		Total Spins/Gain				CRAZY TOWN		Total Spins/Gain			
WANT		385/264				NEW		311/177				DRIVE		2336/175				ANGELS		2099/174				BUTTERFLY		482/166			
Columbia/CRG		Total Stations: 53				Roadrunner		Total Stations: 40				Immortal/Epic		Total Stations: 134				Immortal/Virgin		Total Stations: 118				Columbia/CRG		Total Stations: 40			
		Hot Trax: 93 - 55*						Hot Trax: 88 - 60*						Hot Trax: 6 - 6*						Hot Trax: 10 - 9*						Hot Trax: 58 - 50*			
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	24	15	18	57	AUSTIN	WKLS	-	-	-	-	AUSTIN	WKLS	-	-	-	-
BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	24	24	23	71	BALTIMORE	WIYY	5	4	5	36	BALTIMORE	WIYY	11	11	11	75
BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	24	18	6	48	BOSTON	WAAF	32	33	28	177	BOSTON	WAAF	36	30	34	212	BOSTON	WAAF	40	31	26	322
CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	22	28	29	118	CHARLOTTE	WXRC	22	24	28	185	CHARLOTTE	WXRC	13	12	12	158
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	14	8	10	32	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	9	9	8	84
CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	7	11	5	23	CLEVELAND	WMMS	8	7	7	30	CLEVELAND	WMMS	8	10	9	76
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	59	37	35	131	COLUMBUS	WAZU	38	38	38	168	COLUMBUS	WAZU	69	69	69	646
COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	4	-	-	4	COLUMBUS	WBZX	24	23	22	99	COLUMBUS	WBZX	24	23	24	119	COLUMBUS	WBZX	47	48	45	469
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	15	16	17	90	DALLAS	KEGL	25	19	23	67	DALLAS	KEGL	18	17	18	108
DENVER	KBPI	-	-	-	-	DENVER	KBPI	10	10	-	20	DENVER	KBPI	9	12	10	31	DENVER	KBPI	23	22	24	98	DENVER	KBPI	19	27	34	200
DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	4	-	-	4	DETROIT	WRIF	12	10	6	28	DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	12	10	11	150
GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	5	-	-	5	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	18	18	18	118	HARTFORD	WCCC	38	28	18	224	HARTFORD	WCCC	37	33	33	301
INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	14	10	12	162
LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	21	20	20	115	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	21	15	15	231
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	6	7	-	13	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	34	42	37	191	MEMPHIS	WMFS	32	43	37	271	MEMPHIS	WMFS	17	21	18	168
MIAMI	WZTA	14	11	-	25	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	19	20	22	84	MIAMI	WZTA	18	18	22	71	MIAMI	WZTA	19	22	18	258
MILWAUKEE	WLZR	6	-	-	6	MILWAUKEE	WLZR	6	-	-	6	MILWAUKEE	WLZR	13	10	8	50	MILWAUKEE	WLZR	11	13	14	107	MILWAUKEE	WLZR	15	16	14	180
MINNEAPOLIS	KOXR	19	9	-	28	MINNEAPOLIS	KOXR	5	-	-	5	MINNEAPOLIS	KOXR	16	17	22	96	MINNEAPOLIS	KOXR	17	17	22	74	MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	10	9	9	28	NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	28	2	-	30	NORFOLK	WNOR	7	9	8	43	NORFOLK	WNOR	17	19	16	153	NORFOLK	WNOR	34	26	19	280
ORLANDO	WJRR	-	15	-	16	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	16	15	21	52	ORLANDO	WJRR	17	17	20	156	ORLANDO	WJRR	34	34	39	240
PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	7	9	6	22	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	6	-	-	6	PHILADELPHIA	WYSP	8	9	9	26	PHILADELPHIA	WYSP	15	12	13	131
PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-
PHOENIX	KUPD	9	-	-	9	PHOENIX	KUPD	7	7	-	14	PHOENIX	KUPD	19	21	10	90	PHOENIX	KUPD	30	22	9	98	PHOENIX	KUPD	30	29	28	509
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	15	15	-	30	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	60	60	62	1082
PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	12	13	12	37	PORTLAND	KUFO	15	11	11	84	PORTLAND	KUFO	31	31	27	320
PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	11	12	-	33	PROVIDENCE	WHJY	11	10	14	168	PROVIDENCE	WHJY	10	12	11	93
ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	14	11	8	47	ROCHESTER	WCMF	17	-	-	64	ROCHESTER	WCMF	8	3	4	20
SACRAMENTO	KRXQ	17	7	-	24	SACRAMENTO	KRXQ	17	18	14	49	SACRAMENTO	KRXQ	9	9	11	40	SACRAMENTO	KRXQ	15	-	-	93	SACRAMENTO	KRXQ	28	27	27	478
ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	12	-	-	12	SALT LAKE CITY	KBER	10	-	-	10	SALT LAKE CITY	KBER	9	6	6	50
SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	19	17	10	60	SAN ANTONIO	KISS	15	10	9	34	SAN ANTONIO	KISS	26	28	20	242
SAN DIEGO	KIOZ	17	11	-	28	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	16	16	20	159	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	19	14	18	122
SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	7	7	5	45	SAN FRANCISCO	KSJO	6	6	6	35	SAN FRANCISCO	KSJO	18	18	19	219
SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	18	18	19	84
TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	7	-	-	7

active rock

[18-34]

January 16 - 22, 2001

mainstream rock

[25-44]

January 16 - 22, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2468	4	2464	2445	82/0
2	2	LINKIN PARK	ONE	(Warner Bros.)	1982	105	1877	1802	78/0
3	3	FUEL	HEMORRHAGE	(Epic)	1720	-121	1841	2010	65/0
8	4	A.LEWIS (STAIND)w/F.DURST	OUTSIDE	(Flawless/Geffen)	1637	331	1306	1107	70/2
5	5	INCUBUS	DRIVE	(Immortal/Epic)	1588	82	1506	1360	79/0
6	6	STRAIT-UP	ANGELS	(Immortal/Virgin)	1475	71	1404	1334	76/2
4	7	3 DOORS DOWN	LOSER	(Republic/UMG)	1434	-84	1518	1721	63/0
25	8	AEROSMITH	JADED	(Columbia/CRG)	1329	597	732	0	72/6
7	9	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1305	-11	1316	1331	56/0
18	10	3 DOORS DOWN	DUCK	(Republic/UMG)	1296	359	937	514	79/3
20	11	TANTRIC	BREAKDOWN	(Maverick)	1218	296	922	548	77/2
12	12	LIFEHOUSE	HANGING	(DreamWorks)	1142	119	1023	924	58/2
10	13	DISTURBED	VOICES	(Giant/Reprise)	1121	58	1063	1005	73/0
9	14	EVERCLEAR	WHEN	(Capitol)	1045	-184	1229	1289	62/0
13	15	RAGE AGAINST...	RENEGADES	(Epic)	1014	0	1014	955	63/0
21	16	UNION UNDER...	KILLING	(Columbia/CRG)	979	101	878	602	71/1
22	17	NICKELBACK	OLD	(Roadrunner)	952	78	874	762	64/0
14	18	CREED	YOU	(Wind-up)	914	-93	1007	1085	41/0
17	19	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	889	-90	979	1271	44/0
19	20	DUST FOR LIFE	STEP	(Wind-up)	873	-57	930	984	57/0
23	21	DIFFUSER	KARMA	(Hollywood)	848	30	818	750	62/1
15	22	PAPA ROACH	BROKEN	(DreamWorks)	808	-193	1001	1064	45/0
16	23	PERFECT CIRCLE	LIBRAS	(Virgin)	790	-196	986	1167	47/0
27	24	GREEN DAY	WARNING	(Reprise)	767	50	717	671	56/2
24	25	DISTURBED	STUPIFY	(Giant/Reprise)	698	-79	777	794	40/0
11	26	OFFSPRING	ORIGINAL	(Columbia/CRG)	691	-335	1026	1383	33/0
26	27	ISLE OF Q	BAG	(Universal/UMG)	618	-114	732	743	48/0
29	28	PAPA ROACH	LAST	(DreamWorks)	609	39	570	860	31/0
28	29	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	566	-44	610	571	35/0
39	30	NOTHINGFACE	BLEEDER	(TVT/DCide)	432	115	317	102	52/5
42	31	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	431	149	282	153	33/3
35	32	KID ROCK	OEDIPUS	(Atlantic/AG)	422	-54	476	457	34/0
34	33	POWERMAN 5000	ULTRA	(Columbia/CRG)	413	-114	527	574	34/0
45	34	DAVE MATTHEWS	DID	(RCA)	413	144	269	28	26/0
32	35	COLLECTIVE SOUL	WHY	(Atlantic/AG)	398	-129	527	746	22/0
38	36	PERFECT CIRCLE	JUDITH	(Virgin)	388	-2	390	449	24/0
D	37	FUEL	INNOCENT	(Epic)	381	251	130	40	52/17
40	38	MATTHEW GOOD	HELLO	(Atlantic/AG)	379	76	303	215	39/3
30	39	U.P.O.	FEEL	(Epic)	378	-189	567	734	29/0
31	40	COC	SONG	(Sanctuary)	371	-166	537	647	31/0
37	41	CREED	RIDERS	(Elektra/EEG)	362	-37	399	567	21/1
44	42	U2	WALK	(Interscope)	343	71	272	96	25/2
33	43	TONY IOMMI	GOODBYE	(Divine/Priority)	327	-194	521	803	22/0
D	44	OFFSPRING	WANT	(Columbia/CRG)	303	212	91	15	36/8
D	45	COLLECTIVE SOUL	VENT	(Atlantic/AG)	298	217	81	0	32/7
D	46	DEFTONES	DIGITAL	(Maverick)	296	142	154	63	41/16
36	47	AEROSMITH	EYE	(Columbia/CRG)	287	-161	448	870	20/0
41	48	METALLICA	DISAPPEAR	(Hollywood)	282	-18	300	376	20/0
46	49	6GIG	HIT	(Artemis/Ultimatum)	280	15	265	261	30/0
D	50	SKRAPE	WASTE	(RCA)	280	92	188	62	44/12

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
6	1	AEROSMITH	JADED	(Columbia/CRG)	1895	841	1054	33	94/1
1	2	FUEL	HEMORRHAGE	(Epic)	1709	-37	1746	1697	70/0
3	3	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1521	49	1472	1357	89/1
2	4	3 DOORS DOWN	LOSER	(Republic/UMG)	1407	-191	1598	1689	64/0
5	5	CREED	YOU	(Wind-up)	1100	-143	1243	1349	59/0
8	6	LIFEHOUSE	HANGING	(DreamWorks)	1091	170	921	701	66/5
4	7	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1047	-346	1393	1653	58/0
15	8	3 DOORS DOWN	DUCK	(Universal/UMG)	1006	304	702	254	79/5
17	9	DAVE MATTHEWS	DID	(RCA)	947	300	647	104	61/5
7	10	GODSMACK	AWAKE	(Republic/UMG)	944	-43	987	996	51/0
11	11	EVERCLEAR	WHEN	(Capitol)	814	-42	856	876	50/0
10	12	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	813	-69	882	1027	41/0
23	13	U2	WALK	(Interscope)	788	255	533	215	69/13
13	14	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	752	-66	818	842	51/0
16	15	INCUBUS	DRIVE	(Immortal/Epic)	748	93	655	515	51/2
27	16	TANTRIC	BREAKDOWN	(Maverick)	736	250	486	143	64/13
14	17	U2	BEAUTIFUL	(Interscope)	689	-90	779	1024	41/0
18	18	DUST FOR LIFE	STEP	(Wind-up)	683	39	644	611	51/1
12	19	ISLE OF Q	BAG	(Universal/UMG)	671	-155	826	764	51/0
31	20	GEDDY LEE	GRACE	(Atlantic/AG)	636	228	408	103	61/11
24	21	STRAIT-UP	ANGELS	(Immortal/Virgin)	624	103	521	484	42/1
22	22	GREEN DAY	WARNING	(Reprise)	607	43	564	439	45/3
20	23	LINKIN PARK	ONE	(Warner Bros.)	602	-2	604	564	47/1
9	24	AEROSMITH	EYE	(Columbia/CRG)	552	-352	904	1609	42/1
19	25	STONE TEMPLE...	RIDERS	(Elektra/EEG)	527	-110	637	736	39/1
26	26	NICKELBACK	OLD	(Roadrunner)	501	8	493	413	45/0
21	27	OFFSPRING	ORIGINAL	(Columbia/CRG)	443	-136	579	784	11/0
37	28	A.LEWIS (STAIND)w/F.DURST	OUTSIDE	(Flawless/Geffen)	441	101	340	212	8/6
D	29	COLLECTIVE SOUL	VENT	(Atlantic/AG)	429	300	129	11	9/6
33	30	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	384	13	371	321	4/0
34	31	DIFFUSER	KARMA	(Hollywood)	374	9	365	325	11/0
35	32	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	370	7	363	306	13/0
36	33	DON HENLEY	EVERYTHING	(Warner Bros.)	355	13	342	363	8/0
30	34	PERFECT CIRCLE	LIBRAS	(Virgin)	341	-93	434	547	23/0
38	35	MATTHEW GOOD	HELLO	(Atlantic/AG)	340	17	323	261	38/2
29	36	TONY IOMMI	GOODBYE	(Divine/Priority)	321	-156	477	676	23/0
41	37	JOSH JOPLIN	CAMERA	(Artemis)	313	15	298	303	31/2
25	38	STONE TEMPLE...	BREAK	(Elektra/EEG)	286	-219	505	659	27/1
28	39	GEDDY LEE	MY	(Atlantic/AG)	269	-208	477	894	22/1
D	40	FUEL	INNOCENT	(Epic)	262	151	111	37	11/15
40	41	METALLICA	DISAPPEAR	(Hollywood)	259	-53	312	304	17/0
43	42	LENNY KRAVITZ	AGAIN	(Virgin)	246	-17	263	297	13/0
32	43	WALLFLOWERS	SLEEP...	(Interscope)	237	-149	386	535	16/0
46	44	DISTURBED	VOICES	(Giant/Reprise)	227	18	209	197	22/2
44	45	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	217	-43	260	298	18/0
42	46	COC	SONG	(Sanctuary)	214	-53	267	370	19/0
D	47	UNION UNDER...	KILLING	(Columbia/CRG)	210	35	175	114	25/1
50	48	JOE COCKER	LIE	(Red Ink)	188	-8	196	183	12/0
39	49	U.P.O.	FEEL	(Epic)	186	-129	315	390	19/0
45	50	CLARKS	GIRLS	(Razor & Tie)	175	-85	260	324	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade	
1. Last Resort	Papa Roach	82	9. Riders On The Storm	Creed	67
2. Loser	3 Doors Down	74	10. One Step Closer	Linkin Park	67
3. Hemorrhage (In My Hands)	Fuel	71	11. Outside	Aaron Lewis of Staind w/Fred Durst	67
4. Kryptonite	3 Doors Down	70	12. Are You Ready	Creed	66
5. N.I.B.	Primus/Ozzy Osbourne	70	13. Beautiful Day	U2	66
6. I Disappear	Metallica	70	14. Awake	Godsmack	65
7. Minority	Green Day	69	15. Southside	Moby/Gwen Stefani	65
8. Again	Lenny Kravitz	68			

Northeast

Grade				Grade	
1. Last Resort	Papa Roach	80	9. Politically Correct	SR-71	70
2. Again	Lenny Kravitz	78	10. Southside	Moby/Gwen Stefani	70
3. Little Things	Good Charlotte	77	11. Warning	Green Day	69
4. Loser	3 Doors Down	75	12. Awake	Godsmack	69
5. On The Roof Again	Eve 6	75	13. Slave	David Coverdale	67
6. I Disappear	Metallica	74	14. One Step Closer	Linkin Park	66
7. Hemorrhage (In My Hands)	Fuel	71	15. Broken Home	Papa Roach	66
8. Babylon	David Gray	71			

South

Grade				Grade	
1. Are You Ready	Creed	77	9. Riders On The Storm	Creed	71
2. Hemorrhage (In My Hands)	Fuel	77	10. Outside	Aaron Lewis of Staind w/Fred Durst	71
3. Renegades Of Funk	Rage Against The Machine	75	11. N.I.B.	Primus/Ozzy Osbourne	70
4. I Disappear	Metallica	74	12. Minority	Green Day	70
5. Last Resort	Papa Roach	73	13. Again	Lenny Kravitz	68
6. Loser	3 Doors Down	72	14. Beautiful Day	U2	68
7. One Step Closer	Linkin Park	72	15. Break On Through	Stone Temple Pilots	68
8. Killing The Fly	Union Underground	71			

Midwest

Grade				Grade	
1. Last Resort	Papa Roach	84	9. Hemorrhage (In My Hands)	Fuel	72
2. Kryptonite	3 Doors Down	80	10. Feel Alive	U.P.O.	67
3. N.I.B.	Primus/Ozzy Osbourne	76	11. Rollin'	Limp Bizkit	67
4. Loser	3 Doors Down	76	12. Minority	Green Day	67
5. Why Pt. 2	Collective Soul	76	13. One Step Closer	Linkin Park	66
6. Duck And Run	3 Doors Down	74	14. Warning	Green Day	66
7. Awake	Godsmack	73	15. Let Sally Drive	Sammy Hagar	65
8. I Disappear	Metallica	72			

West

Grade				Grade	
1. Last Resort	Papa Roach	90	9. Camera One	Josh Joplin Group	70
2. Riders On The Storm	Creed	77	10. Butterfly	Crazy Town	68
3. N.I.B.	Primus w/Ozzy Osbourne	75	11. Ultra Mega	Powerman 5000	68
4. Beautiful Day	U2	74	12. Southside	Moby/Gwen Stefani	67
5. Minority	Green Day	74	13. Again	Lenny Kravitz	67
6. Yellow	Coldplay	72	14. Let Sally Drive	Sammy Hagar	66
7. Loser	3 Doors Down	72	15. Hemorrhage (In My Hands)	Fuel	66
8. Kryptonite	3 Doors Down	71			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Van Halen: Partying Like It's 1984?



Dave? Dave's not here... yet

If you're a regular reader of *fmqb*, you've probably noticed our intermittent Van Halen updates that have appeared since the band's third singer, Gary Cherone, exited the band in November of 1999. While ranging in scope from "it could happen" (David Lee Roth and Sammy Hagar both touring with the band) to the utterly ridiculous (KISS' Gene Simmons is managing the band; Eddie Van Halen's hip socket ball is in his freezer!), the updates have essentially been to keep tabs on the eventual return of the once-mighty Van Halen. Many of the rumors regarding the future of the band have been dismissed by Warner Bros., but the money is on original singer Roth to return to the fold. You may remember that Roth reunited with

the band for two tracks on the band's 1996's *Greatest Hits* album. However, Roth's unrelentless mugging for the camera at an awards show caused the band to ax him and hire Cherone. While there's still no confirmation that Roth is back in the band, it's starting to appear that way. *launch.com* reports that band friend Dweezil Zappa confirmed that the group is in the studio with Roth, and have already recorded at least five or six songs. "I would imagine that they would like to tour, but they're just gonna go ahead and take their time and make the record," he told the site. "I just saw Eddie Van Halen. He's just making sure he likes everything he's working on." Adding fuel to the fire was bassist Michael Anthony's appearance at last weekend's NAMM (National Association of Music Merchants) trade show in Anaheim. The bassist, there to promote his Yamaha BB series bass, made some comments that would seem to indicate Dweezil knows what he's talking about. "We're getting ready to make some official announcements," Anthony told an expectant crowd. When asked directly whether Roth was in the band, Anthony laughed, replying "You know I can't answer that! All I can say is early this year we'll let people know what's going on." "We will be making some announcements very soon," the bassist told *sonicnet.com*. "All I can tell you is we're in the studio, working on the new material, there will be a new Van Halen coming out, and it sounds great." He also commented that the new material is a return to the early Van Halen-type sound and that the singer is "well known." Anthony gave no indication of when the album would be out, but made allusions of a tour this fall. "I'm getting ready to go out there," he told the crowd "My wife needs to get me out of the house!" If the rumors of a Roth reunion prove true, Van Halen will return to their original lineup responsible for the six albums from 1978's *I* to 1983's *1984*. Roth left the band for the first time in 1985. For a final word, we turn to Brad Starks, the official Webmaster of Van Halen's official Web site (*vanhalen.com*): "When you see something on the Official site, you can be assured it will happen. Until that time, don't bet the farm on it, because things can and do change on a dime. The rest is all rumors, speculation and creative imaginations. They don't want to put any news up on the site until it's gonna happen for sure. That way no one is disappointed, lead on, or misinformed."

Radiohead premiered two tracks from their upcoming album, *Amnesiac*, at the *Sundance Film Festival* earlier this week (24). Band members Colin Greenwood and Ed O'Brien were at the event, titled *Sounds For Visual Thinkers*, which also included video footage and B-sides from Radiohead. Semisonic and BT were among the artists that played at the event. On a message forum on a Radiohead site, *spinwithagrin.com*, Head singer Thom Yorke commented that the band is eventually interested in scoring a film. "Jonny [Greenwood] is big into the idea, Yorke said. "I didn't understand how you did it till I went to a flashy studio I London and realized that you just sat there watching TV playing along. Which is sort of interesting, I tend to do that anyway. It would be nice to coordinate something that wasn't necessarily a set of songs,"

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SEMISONIC MIXES

ALBUM #3: While Semisonic's third album, *All About Chemistry*, won't be out until March 6, the band recently joined forces with Bob Clearmountain in California to mix some of the album. Clearmountain mixed six tracks, "Chemistry," "Act Naturally," "She's Got My Number," "One True Love," "Follow," and "El Matador." (L-R): Semisonic's Jacob Slichter and Dan Wilson; Bob Clearmountain; Semisonic's John Munson.

Won't Get Tooled Again

In order to throw off overzealous fans, Tool have been changing the title and track listing of their upcoming album on a weekly basis. Mixing for the album, which is due on April 17, was completed earlier this week. While it was widely reported in the media (including *fmqb*) last week that the album would be called *Systema Encephale*, and a track listing was released on the band's official Web site (*toolband.com*), the band changed the title to *Evasion* last Friday (19), and then again on Sunday (21). While we're now taking everything the band says about their album with a grain of salt, the album is now allegedly titled *Canape -Pastilles*, with song titles like "Aubusson," "Provencal," "Wooster Street,"

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music news continued

he continued. "For me, however, I worry that this will be like trying to hold water. Every time I think about it, I see a large neon sign that says 'lost it.' However, I am getting used to seeing that sign nowadays, so maybe that's OK. I suppose we are waiting for the right idea, which is why Colin and Ed have gone to the *Sundance Festival*, to join the Hollywood jet-set!"

Godsmack and **Staind** have announced the first dates of their *Wake The F— Up* tour, which kicks off at the end of next month. Both bands are riding a career peak, as Godsmack's sophomore album, *Awake* is platinum and Staind vocalist **Aaron Lewis** is enjoying a hit with a live version of "Outside," of which a studio version will appear on their forthcoming sophomore album. Godsmack's next single, "Greed," will be hitting your desk shortly. The dates so far are as follows: 2/26 Durham, 2/27 Portland, 3/1 Wilkes-Barre, 3/2 Worcester, 3/3 Utica, 3/4 Amherst.

3 Doors Down will be hitting the road in support of their triple-platinum debut, *The Better Life*. Following a show earlier this week (24) at the *Sundance Film Festival* in Park City, the tour begins tomorrow (27) with **Oleander** and **Shades Apart** opening. In addition to spending over half a year at number one on *fmqb's* Hot Trax chart with the singles "Kryptonite" and "Loser,"

3 Doors Down's third single, "Duck and Run," cracks the top ten at number seven on this week's chart. The tour dates are as follows: 1/27 Ybor City, 2/1 Baton Rouge, 2/3 Norfolk, 2/4 Erie, 2/6 Stony Brook, 2/7 NYC, 2/14 Newark, 2/16 Asbury Park, 2/17 Fairfield, 2/18 Towson, 2/19 Marietta.

While **KoRn** is in the studio working on their fifth album, bassist **Fieldy** is at work on a solo album that will have a decidedly more Hip-Hop flavor to it. Entitled *Fieldy's Dreams*, the album will feature guest appearances by **Eminem**, **RBX**, and the **Pharcyde's Tre Hardson**, **Fieldy** told *mtv.com*. He'll handle bass, guitar, keyboards and vocals for the album. "It's a Hip-Hop record, but really musical – all live instruments." While there's no release date scheduled yet, he said it will come out before the next **KoRn** album, tentatively scheduled for release on July 3. When asked about the new **KoRn**, the bassist comments that "we're just trying to get as heavy as we can, 'cause that's what people want. Definitely heavier than *Issues*." The band is taking a different approach for the album, with the band members pairing up and then switching partners. In other **KoRn**-related news, **Adema**, a band that contains **KoRn** singer **Jonathan Davis'** half brother, is working on their debut album for Arista Records. **Marky Chavez**, the link to the **KoRn** fam-

ily tree, will be singing for the band. He previously played drums in **Videodrone**, who have since broken up.

With their new album, *Reveal*, in the can, **R.E.M.** guitarist **Peter Buck** will play several dates with his sometime-side project, **Minus 5**. "Usually at this time of year I go on a tri-state killing spree, but this year, I decided to go on tour with the **Minus 5**," he stated. The **Minus 5** features frequent **R.E.M.** contributor, multi-instrumentalist **Scott McCaughey**, and the project is touring in support of a split CD, **Minus 5 Vs. The Young Fresh Fellows' "Let The War Against Music Begin" / "Because We Hate You,"** due out on **Mammoth** on February 27. The tour dates will be capped off by a March 13 appearance on *Late Night With Conan O'Brien*. **Minus 5** will be appearing at: 3/1 Los Angeles, 3/3-4 San Francisco, 3/12 New York.

It looks like **Dave Matthews** might star in a movie after all. **Matthews**, whose acting in the film adaptation of the **Wilson Rawls** children's book "Where The Red Fern Grows," was stymied after the production ran out of cash last year, is currently considering another foray into the world of celluloid. If he takes the role, **Matthews** would play the heavy opposite **Charlize Theron** and **Courtney Love**. The upcoming movie is called *24 Hours* and its co-executive producer is super producer **Glen Ballard**. **Ballard** recently produced and help write the new **Dave Matthews Band** album, *Everyday*, which is due on February 27. **Ballard** recently told **MTV** that **Matthews** is currently looking over the script of this "thriller with a kidnapping element." Whether or not **Matthews** takes the role, the **Dave Matthews Band** has already recorded a new track for the flick's soundtrack.

Super freak **Marilyn Manson** and actress **Rose McGowan** have made, quite possibly, their least

shocking move ever. They broke up, ending their two-year-long engagement. **McGowan** talked about the love: "There is great love, but our lifestyle difference is, unfortunately, even greater." No word as to who will get the Los Angeles home the two share or if they'll just burn it down. The **Rev** recently kicked off a European tour this past Sunday in England and **McGowan** can be seen in the current **Brendan Fraser** bomb, *Monkeybone*. Furthermore, a UK tabloid has spotted **Manson** around town with "American 'actress' of a saucy nature" **Dita Von Teese**. **NME** says that **Ms. Von Teese** has been "comforting" **Manson** since he and **McGowan** broke up.

Creed has begun working on their third album. The duo of **Scott Stapp** and **Mark Tremonti** told *mtv.com* that they'd be spending the next few months writing four nights a week on the follow-up to 1999's *Human Clay*. "It's gonna be more extreme on all extremities – the harder stuff a little harder, the epic stuff a little more epic," **Tremonti** said. They plan on heading into the studio in July to record the album, which would be their first with new bassist **Brett Hestla**. The group axed their first bass player, **Brian Marshall**, last year. **Creed** hope to have the new album out in October or November.

Call it the lost art of keeping your pants on. **Queens Of The Stone Age** bassist **Nick Oliveri** was arrested last weekend (19) at the *Rock In Rio For A Better World* festival in Rio after playing over half of the band's set naked. Brazilian newspaper *O Globo* reported that **Oliveri** played sans pants until about the band's manager walked onstage midway through the set and asked the bassist to put some pants on. Following the set, **Oliveri** was arrested without resistance by Brazilian police. After explaining that he didn't know his actions were illegal, cit-

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Won't Get Tooled Again

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"Colder," and "Juggling Poop." "Hmmm, more to the puzzle," the Web site states. *knac.com* reports that the group is releasing a bogus version of the album on the Web to thwart downloads of the album. Look for the track listing to keep changing up until the release of the album. In other **Tool**-related news, while **A Perfect Circle** will take a hiatus following their headlining tour for singer **Maynard Keenan** to promote **Tool**, that doesn't mean that the rest of the band will be sitting idly by. Bassist **Paz Lenchantin** has unveiled a solo disc on her web site (*pazlenchantin.com*). *Yellow mY skY captain* is a collection of songs that the bassist/violinist has been working on since she was a teenager. Most of the songs were recorded on a 4-track.

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ing the flesh on display during Brazil's Carnival celebrations, a judge let Oliveri go. The band seemed serious about drinking, as *nme.com* reported that several days before their performance, in the length of a ten-minute interview, Oliveri and guitar/key-boardist **Brendon McNichol** downed five pina coladas and two beers.

It looks like **Paul McCartney** will shortly become the first musician ever to become a billionaire. With his earnings already in the neighborhood of \$725 million, the *Sunday Times* reports that an inheritance of \$150 million from **Linda McCartney's** estate, combined with continued sales of Beatles albums, will push the bassist/songwriter over \$1 billion. The royalties from the Beatles worldwide smash singles compilation, *1*, should make him the first musician to gross that amount. That album held on to the top slot on *Billboard's* SoundScan for the eighth week, selling another 215,500 copies.

This year's **Handsome Boy Modeling School** alumni might include **Blur's Damon Albarn** and **Radiohead's Thom Yorke**. The two singers are rumored to make guest appearances on the **Prince Paul (De La Soul)** and **Dan "The Automator" Nakamura** side project but nothing is confirmed. A spokesperson for Albarn said the rumor was "completely false," while Yorke's didn't really know either way. **HBMS's** debut, *So, How's Your Girl* featured appearances by **Sean Lennon**, **DJ Shadow** and **Del the Funkee Homosapien**.

Depeche Mode will break their three-year silence in late May with the release of *Exciter*, the band's first studio disc since 1997's *Ultra*. **Martin Gore** described the new album by saying, "It still has darkness. But I find more uplifting." The band worked with producer **Mark Bell** on the album and the first single, "Dream On" is set for an April release.

Fuel will be popping up on the tube in a couple of places this week. Check out the band on MTV today (1/26) as they premiere the video for their latest single "Innocent." Then on Monday (1/29), the band will perform live on *The Tonight Show with Jay Leno*.

Barenaked Ladies have added 23 more shows to their tour itinerary. The Canadian pop outfit will kick off their new dates on February 7 in Atlantic City, just as radio gets warmed up to their latest single "Too Little Too Late." Here they are; 2/8 Rochester, 2/9 State College, PA, 2/11 Dayton, 2/12 Richmond, 2/14 Scranton, 2/15 New York, 2/16 Amherst, 2/18 Toledo, 2/19 East Lansing, 2/20 Hamilton, Ont., 2/22 Montreal, 2/23 Ottawa, 2/24 North Bay, 2/26 Winnipeg, 2/27 Regina, and 2/28 Calgary.

Rush are heading back into the studio to record album #17. **Alex Lifeson**, **Neil Peart** and **Geddy Lee** are currently writing and working on new material for the band's first album since 1996's *Test For Echo*. No name or release date for the project has been released. **Geddy Lee** currently has a solo album out called *My Favorite Headache*.

Eric Clapton's next album, *Reptile*, will be released on March 13. Like his last solo album, 1998's *Pilgrim*, **Simon Climie** will produce. The album will feature guest artists including **Paul Carrack** and former **Beatles** contributor, keyboardist **Billy Preston**. *Reptile* will include covers of songs by **Stevie Wonder**, **James Taylor**, and **Ray Charles**, among others.

According to *People.com*, the **Rolling Stones** will be working with **Fatboy Slim** for several tracks on their upcoming album. The disc's chief producer, **Rodney Jerkins**, said that Slim "turns a lot of people down, but refusing **Jagger** proved impossible." This wouldn't be the first time Slim and the Stones have been heard together. A widely-circulated white label remix of "The Rockafeller Skank," from **Fatboy's** *You've Come A Long Way Baby*, sampled "I Can't Get No (Satisfaction)" several years ago.

Static-X have replaced their guitarist, **Koichi Fukuda**, with **Dope** axeman **Tripp Eisen**. Eisen is still in **Dope**, who are scheduled to begin work on their second album shortly.

A California court dismissed a lawsuit claiming **Slayer's** lyrics incited a trio of teenage boys to kill a 15-year-old girl in 1995. The family of **Elyse Pahler** does have 60 days to amend the suit filed against **Slayer** and their record company **American Recordings**. The body of **Pahler** was found in March of 1996 near her home in San Luis Obispo, where she was murdered eight months earlier by **Jacob Delashmutt**, **Joseph Fiorella** and **Royce Casey**. The three boys are currently serving 25 years to life for her murder. In a recent interview **Delashmutt** told the *Washington Post*, "The music is destructive. But that's not why **Elyse** was murdered. She was murdered because **Joe (Fiorella)** was obsessed with her, and obsessed with killing her." **Slayer** have recently entered a Canadian recording studio with producer **Matt Hyde** to begin work on a new album.

With **Primus** on a hiatus, bassist/frontman **Les Claypool** is currently headlining one of the two **SnoCore** tours, the *Icicle Ball* tour, with his new band, **Colonel Claypool's Frog Brigade**. The band's first album, *Live Frogs, Set 1*, will be released in February on Claypool's own **Prawn Songs** label. *Set 2* will be released before summer. **Frog Brigade** is closer in nature to the Jam-band aesthetic of **Phish** than the **Metallic** leanings of **Primus**. Speaking of **Phish**, with the band on hiatus, that may lend time for further collaboration with **Oysterhead**, a group featuring Claypool, **Phish** guitarist **Trey Anastasio** and former **Police** drummer **Stewart Copeland**. The band played a one-off show last year, and there have been rumors that the group will record and tour together. "We're talking

BARENAKED IN PHILLY: Prior to their sold-out show at Philadelphia's First Union Spectrum, **Global Spectrum** presented **Barenaked Ladies** with Philadelphia **Phantoms** hockey jerseys, the town's **AHL** franchise. (L-R): **Global Spectrum** Even Coordinator **Don Graham**; **Global Spectrum** Director of Event Production **Tom Paquette**; **Barenaked Ladies'** **Jim Creegan**, **Kevin Hearn**, **Steven Page**, **Tyler Stewart** and **Ed Robertson**; **Global Spectrum** PR Coordinator **Stacey Bosacco**; **Global Spectrum** PR intern **Peter Kellepourey**.



news
FROM london

Johnny Marr and Billy Bragg will be among the presenters at this year's BBC *Radio 2 Folk Awards*, to be held February 5 at London's Cumberland Hotel and broadcast on the network two nights later. Also attending to present an award will be the Rt Hon **Chris Smith**, Secretary of State for Culture, Media and Sport, and there will be live performances by **Taj Mahal**, **Mary Black**, **John Tams** and several other established and up-and-coming names in the Folk world.

Dido, whose *No Angel* album climbs into the U.K. Top Ten for the first time this week, jumping 11-5 with sales now at some 200,000, will play her first-ever live dates in her home country on February 7 and 8 at London's Scala, with the single "Here With Me" to follow on February 12. She's also confirmed four further U.K. dates in April including one

at London's Shepherd's Bush Empire.

Ruby, otherwise known as Scottish artist **Lesley Rankine**, returns with a new deal and her first release for five years with the March 26 U.K. release of the single "Grace." Formerly with **Creation**, Ruby released the widely-acclaimed album *Salt Peter* in 1995 and the following year moved to New Orleans. In 1997 she started work on the album *Short Staffed At The Gene Pool* in Seattle with producer **Mark Walk** and, since completing it, has set about finding new label homes, on **Wichita Recordings** in the U.K. and **Thirsty Ear** in the U.S. The album is due in the spring.

The Waterboys start a week of U.K. shows tonight (Friday) in leader **Mike Scott's** home town of Edinburgh. On February 12, they'll release the seven-track EP *Is She Conscious?*, the lead track coming from their current *A Rock*

In The Weary Land album and with various acoustic and live cuts also included.

Talvin Singh, whose *OK* album won the 1999 Mercury Music Prize, releases the follow-up set *Ha* in the U.K. on March 5. Recorded in London, Bombay and Madras, it includes the contributions of vocalists **Ustad Sultan** and **Cleveland Watkiss** among others. Singh's music will also be reaching a large British television audience soon with the news that he has completed a new version of the theme music for the BBC's long-running science series, *Tomorrow's World*.

Limp Bizkit are marching through Europe, with *Chocolate Starfish And The Hot Dog Water* now back in the Top Ten in several countries and up 8-2 in the U.K., where "Rollin'" raised more than a few pairs of eyebrows this week by going straight to No.1 in the singles chart. Its sales tally

was less than 50,000, an extremely low figure for the weekly best-seller, but the raucous track achieved the feat while outside the Top 20 of the airplay chart, as **Jennifer Lopez's** "Love Don't Cost A Thing" fell from the top to three and **Rui Da Costa's** "Touch Me" held at two. Philadelphia Hip-Hop act **Spooks**, already huge sellers in France with the single "Things I've Seen" and currently on an extended European promotional visit, debuted on the U.K. chart with the same track at six, outselling **All Saints' "All Hooked Up,"** which came in at seven amid the latest rumours of that group's supposedly imminent split. **Pink's** "You Make Me Sick" entered at nine, with "Falling" by latest manufactured teen act **Boom!** at 11, "Spaced Invader" by **Hatiras** featuring **Slarta John** at 14 and "The Fields Of Love" by **ATB** featuring **York** at 16.

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music news continued

about it," Claypool told *mtv.com*, "and everyone's real excited about what we've done so far." When **Primus** does eventually regroup, original drummer **Tim "Herb" Alexander** will reclaim the drum stool. **Primus'** most recent drummer, **Brian "Brain" Mantia** is currently drumming with **Guns N' Roses**.

Dexter Freebish's lead single is called "Leaving Town," but the band had a problem doing just that recently. On their way from Denver to Los Angeles to perform on *The Craig Kilborn Show*, drummer **Rob Schilz** was detained. Since his wallet had been stolen earlier that day, he couldn't provide a photo ID. Thankfully, a

Dexter Freebish fan was working at the next ticket counter and recognized the band. The band also produced an 8X10 picture that confirmed that **Schilz** was in the band.

Dire Straits frontman **Mark Knopfler** is a dinosaur. Literally! Paleontologists have discovered remains of several of the 70 million year-old meat-eating creatures, mostly while listening to the music of **Dire Straits**. The *Masiakasaurus knopfleri* was discovered in Madagascar, and was about six feet long, with uniquely protruding teeth.

What would **Jimmy Page** want another guitar for? To auction it

off for charity. While appearing at the *Rock In Rio* festival, **Iron Maiden** called a press conference in which the band presented **Page** with an autographed guitar. "We are giving you just what you don't need **Jimmy**, another guitar!" **Maiden** frontman **Bruce Dickinson** quipped. Proceed from the sale of the guitar will go to **Casa Jimmy**, a homeless shelter for children and teenagers run by **Page** and his wife, **Ximena**. "This is a very special occasion for me," **Page** said. "It's great to be able to help other people in the world."

Court scratch fever? A couple from Lincoln, Nebraska is suing **Ted Nugent** over an Internet auction gone wrong. **Ron** and

Krishelle Bennett paid \$1,535 on an eBay auction in which the prize was dinner with the **Nuge**, front row seats to a concert and a pair of all-access passes. Instead, the couple got stiffed for dinner, and **Nugent** only greeted them briefly before the show. In addition, instead of front row seats to the **Bonner Springs, KS** show on August 25, they were given 30th row seats, and the passes they got were only limited access. The couple are suing for fraud and breach of contract.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

rock report

FINAL ANSWER?... Rock and Roll invades ABC's high-rated nighttime show, *Who Wants To Be A Millionaire?*, as a host of Rock and Rollers line up to take a stab at winning the lofty prize. Gene Simmons of KISS, Metallica's Lars Ulrich, and Mark McGrath of Sugar Ray are among the luminaries slated to appear on special episodes of the popular show with air dates slated for February 11 and February 14. As with other "millionaire" celebrity shows, all proceeds will be channeled to the artist's selected favorite charities.

As R.E.M. take a breather after completing a new CD, *Reveal*, guitarist Peter Buck heads out on the road in March for a quickie tour to perform with Minus 5, a group comprised of Posies guitarist Jon Auer and Scott McCaughey. Says Buck: "Usually at this time of

year I go on a tri-state killing spree, but this year I decided to go on tour with the Minus 5." Dates include: 3/1-Los Angeles, Knitting Factory; 3/4-San Francisco, Bottom Of The Hill; and 3/12-New York, Mercury Lounge.

Taking a break from touring and recording, Phish remain one of the world's most popular Rock and Roll outfits. A massive new book numbering over 900 pages, *The Phish Companion - A Guide To The Band And Their Music* (Miller Freeman / \$22.95) provides a treasure trove of minute details about the band's 17-year career. Lovingly compiled by The Mockingbird Foundation, fans from around the globe contributed to this mammoth research project, culling a mind boggling array of incisive infor-

mation on their favorite band including complete setlists and show statistics for every Phish concert, reviews, comprehensive discography and more. In-depth analysis of the band's albums and songs along with trading and recording tips, interviews, online resources, biographies and jamming tune charts round out this indispensable entry into the world of Phish. Whether you want to know when Phish first performed Nirvana's "Smells Like Teen Spirit" (11/2/98) or info about the band's first show in October of 1983 at the University Of Vermont, look no further, this book has it all.

ELP founding member and bassist, Greg Lake, has launched his own official Web site, www.greglake.com. Prog Rock fans will enjoy this new site which fea-

tures current news, a Lake career retrospective covering ELP and his solo work, interactive features, rare music, an "Ask Greg" section, photo gallery, online store and much more. Says Lake: "I've always felt that the Internet could be the ultimate vehicle for an artist to connect with his or her fans. This new Web site shows just how encompassing an artist Web site can be. We went to great lengths to make it entertaining, informative and interactive. To go through the entire site and try out each Web page takes in excess of two hours."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-5292 and Fax (610) 449-6346. Material compiled by Denny Somach and Ken Sharp. © 2000. All rights reserved.

daily insider

Bad Movie Review Leads To Fuel's "Innocent"

Fuel's new video will begin airing on MTV today, Friday (26). Carl Bell originally wrote "Innocent" when he was asked to contribute a song to the movie *Cruel Intentions*. But he didn't like the movie so he never submitted it and instead kept it for Fuel's second album. It's rare that a musician gets to see the entire movie before writing a song, but Bell flew to New York and sat next to Clive Davis at a screening. "I didn't like the end of the movie," Bell recalls. "When the producers heard that, they thought, 'Oh he's crazy.' Then they had another screening and passed out some opinion polls. When they came back, everybody else hated the ending too." The filmmakers

tried to get Bell to come back and offer his comments on how he thought the movie should end, but by that time he was already back on the road with Fuel and couldn't make it. But even though he kept the song for Fuel, "Innocent" still almost didn't make it on to *Something Like Human*. Initially he didn't present it to the band. Explains Bell: "I had about five or six demos that I was really excited to be playing for our drummer, Kevin Miller. I started playing them and he was like, 'Yeah, that's okay.' I played him another and he had the same reaction. So the last song I had was 'Innocent' and he said, 'That's totally a hit, man.' Kevin basically brought it back to life." The video for "Innocent" was shot in Los Angeles by Nigel

Dick, who also filmed "Hemorrhage (In My Hands)." It features the band performing in a stark warehouse interspersed with pictures of tragic prodigies including James Dean, Jimi Hendrix and River Phoenix. "A lot of the song," says Bell, "is based on not realizing what's coming up in your life and not anticipating how things are going to be when you get there."

Soundtrack Almost "Dances" Into Top 10

Save The Last Dance had the biggest opening box office in history for the Martin Luther King Day weekend with \$27.5 million and it's a hit on the charts as well. The soundtrack zoomed thirty points to No. 11, according to Soundscan. American Music

Awards exposure helped virtually no one. Shaggy was the only one in the Top 10 to post an increase in sales, but even so, it wasn't enough to take the top spot from The Beatles. In a Top 10 that was merely rearranged, the rankings were The Beatles, Shaggy and "Now That's What I Call Music" retaining the top three spots, Creed moving up two to No. Four, Limp Bizkit holding at five, Sade moving up to six, Outkast sticking at No. Seven, with Snoop Dogg, Lenny Kravitz and Dido closing out the Top 10. The highest debut of the week is the Oz soundtrack at No. 42. We won't know until next month if Christina Aguilera's mouth-to-mouth resuscitation worked on Ricky Martin's album. That's when copies of "Sound Loaded"

rockreport

NOTES AROUND THE WORLD

Moby's *Play* is the # 15 CD in Australia.

BIRTHDAYS THIS WEEK

Corky Laing (Mountain/ West, Bruce & Laing)	1/28/48	53
Tommy Ramone	1/29/52	49
Max Carl (Ex 38 Special Singer)	1/29/50	51
Steve Marriott	1/30/47	—
Marty Balin	1/30/43	58
Phil Collins	1/31/51	50
Don Everly	2/1/37	64
Graham Nash	2/2/42	59
Dave Davies	2/3/47	54
Alice Cooper	2/4/48	53

HISTORY THIS WEEK

- 1/27/84 Michael Jackson's hair explodes in flames when a special effect malfunctions during a shot for a Pepsi TV commercial; Tito responds to the alarm, extinguishes flames.
- 1/29/79 ELP disband.
- 1/30/69 The Beatles give their last public performance as a group, shooting a rooftop concert for *Let It Be*.
- 1/31/79 The Clash start their first U.S. tour.
- 2/1/74 Guitarist Eric Bell quits Thin Lizzy.
- 2/2/78 Van Halen sign a record deal with Warner Bros. Records.
- 2/3/59 Buddy Holly, Ritchie Valens and The Big Bopper are tragically killed in an airplane crash near Mason City, Iowa.
- 2/4/71 Chicago is awarded a gold record for *Chicago III*.

daily insider continued

with "Nobody Wants To Be Lonely" converted into a duet with the two of them arrives in stores. Martin's sales were off again last week, but because all sales were down, he moved back into the Top 50 at No. 45.

Two Incubus Members Animate New Video, "Drive"

"Drive," the third video from Incubus' platinum album, *Make Yourself*, debuted last week (19) on the "Close Call" segment of MTV's *TRL*. "Drive" was filmed just before Christmas in Minneapolis, home to famed director Phil Harder, who also shot the video for their previous single "Stellar." The concept grew out of a conversation between Harder and singer Brandon Boyd with the eventual outcome to include animation drawn by Boyd and drummer Jose Pasillas. Both Boyd and Pasillas are accomplished artists who studied art in college while playing in the band. Once the video was shot, Brandon and Jose were given cells of specific scenes that were to be animated. The two logged over 50 hours each creating the cells for the video. Incubus will perform "Drive" on the Fox show, *Mad TV* on February 3.

Lawsuit Over Slayer-Inspired Killing Begins

A lawsuit over whether the music of Slayer inspired the murder of a teenage girl in California six years ago went to trial this week. But unlike previous cases over songs involving Judas Priest and Ozzy Osbourne, this lawsuit alleges Sony Music violated the California Business and Professions Code by unlawfully marketing and distributing "harmful" and "obscene" products to minors. Elyse Pahler was stalked, choked and stabbed to death by three teenage boys who then returned to the crime scene and had sex with her remains. They confessed to the killing and are serving 25 years to life sentences. But one of them told police they idolized slayer and killed a virgin hoping it would bring fame to their trio called Hatred. The lawsuit filed against Sony and Slayer by the victim's parents could not go to trial until appeals in the criminal case had wound their way through the courts. An attorney for Slayer claims the first amendment right to free speech precludes the marketing claim.

Book On Sublime Singer Being Published

A new book about Sublime's frontman, Brad Nowell is due to be published this spring. *Sublime's Brad Nowell: Crazy Fool (Portrait Of A Punk)* was written by Heidi Siegmund Cuda in collaboration with the late singer's family and bandmates. Cuda, who covers the club scene for the *Los Angeles Times*, has also written books on Ice-T and the last year of Tupac Shakur's life. Nowell died of a drug overdose in May, 1996 before Sublime became popular. Their catalog, "Sublime," "40 Oz. To Freedom" and "Robbin' The Hood," continues to sell 20,000 copies a week. Proceeds from the book are going to the Jakob James Nowell Scholarship Fund. The book is already available at sublimedirect.com.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

BLUE COLLAR MAN BECOMES MARRIED MAN: STYX's Tommy Shaw recently tied the knot in Las Vegas with longtime girlfriend Jeanne Mason, a stylist from Nashville. The two had been engaged for the last two years and decided it was time to make it official! STYX is currently on the road with REO Speedwagon, and will be making a stop in Tampa to perform at Superbowl XXXV. A summer tour consisting of 40-45 amphitheater dates is already in the works and set to begin in May. (L-R): STYX's James "JY" Young, Chuck Panozzo; Jeanne Shaw; Tommy Shaw. Please include a photo credit for: Bill Tompkins, VH-1



news from london continued

continued from page 25

On the album chart, The Beatles' nine-week run at the top with *1* was ended by Texas' *The Greatest Hits*, which returns to the top after debuting there in November and is now certified five-times platinum. Fragma's *Toca* is the only Top 20 debut at 19, but there's a welcome chart return for the mighty Temptations via Universal Music TV's double CD *At Their Very Best*, in at 30 as the veteran Soul men start an eight-date U.K. tour tonight (26). And Limp Bizkit aren't the only U.S. new Rock act to be progressing well in Britain: Linkin Park climb 44-21 with *Hybrid Theory* and debut on the singles chart at 24 with "One Step Closer," while Papa Roach's *Infest* is up 50-33.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

ratings

UPDATE

FALL 2000 ARBITRON

CHICAGO (3)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WGCI-F	Urban	7.5	6.4	6.8	6.8
WGN-A	Full Serv.	6.4	6.2	5.6	6.2
WBBM-F	CHR	5.3	6.0	5.7	5.6
WBBM-A	News	3.6	3.7	4.4	5.2
WLS-A	Talk	4.5	4.2	3.9	5.0
WNUA	NAC	4.0	3.6	4.6	3.8
WVAZ	Urb. AC	3.8	3.7	3.9	3.7
WTMX	Mod. AC	3.6	3.3	3.4	3.5
WLIT	AC	3.0	3.0	2.9	3.2
WKQX	Mod. Rock	3.4	3.4	4.0	2.9
WNND	AC	2.8	2.7	3.0	2.9
WUBT	Rhy. Oldies	2.9	2.6	2.5	2.5
WXRT	Progressive	2.2	2.6	2.3	2.4
WLUP-F	Cl. Rock	2.4	2.8	3.3	2.3
WCKG	Talk	2.1	1.9	2.2	2.1
*WXCD	80's	2.0	1.9	2.1	2.1
WKIE	CHR	.9	1.1	.9	.9

*WXCD changed from WZZN on November 29, 2000.

DALLAS/FT. WORTH (6)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KKDA	Urban	6.6	7.2	7.3	6.4
KPLX	Country	4.6	5.2	6.4	5.9
KSCS	Country	5.0	5.3	4.9	5.6
WBAP	News/Talk	4.8	4.2	4.3	5.1
KHKS	CHR	5.8	6.3	5.9	4.8
KZPS	Cl. Rock	4.0	4.0	4.5	3.5
KBFB	AC	1.9	1.8	1.6	3.5
KVIL	AC	4.3	3.8	3.8	3.4
KEGL	Active Rock	4.0	3.7	3.8	3.0
KDMX	Mod. AC	3.5	3.3	3.2	2.8
KDGE	Mod. Rock	2.9	3.1	2.9	2.6
KRBV	CHR	2.9	3.3	3.6	2.1
KTXQ	Rhy. Oldies	2.3	2.0	2.1	2.0
KKMR	Mod. Rock	1.7	1.9	1.9	1.7

HOUSTON/GALVESTON (10)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KBXX	CHR	7.5	8.0	7.6	6.9
KLTN-F	Reg. Mex.	5.2	5.4	4.8	6.6
KODA	Soft AC	7.6	5.8	7.0	6.4
KILT	Sports	4.2	6.2	4.3	6.2
KRBE	CHR	6.3	6.1	6.9	5.3
KMJQ	Urb. AC	4.9	5.6	6.2	4.9
KTBZ	Mod. Rock	3.5	3.8	4.5	4.3
KHMX	Hot AC	3.7	3.8	3.9	3.3
KKRW	'70s	3.0	3.1	3.3	2.9
KLLO	Mainstream Rock	3.4	3.6	3.7	2.7
WTHT	CHR	.1	.1	-	.7

ATLANTA (11)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WVEE	Urban	9.4	9.2	9.4	8.6
WSB-F	AC	5.0	4.6	4.8	6.1
WSTR	CHR	7.0	7.0	6.3	5.9
WALR-F	Urban	5.4	6.1	4.3	4.5
WHTA	Urban	4.8	4.6	5.1	4.3
WNNX	Mod. Rock	4.8	6.0	4.5	4.0
WKLS	Mainstream Rock	4.7	4.3	4.5	3.9
WZGC	Cl. Rock	4.2	3.6	4.4	3.4
WBTS	Rhy. CHR	3.1	3.7	3.9	3.4
WLDA	CHR	-	-	.4	.8

MIAMI/FT. LAUDERDALE/HOLLYWOOD (12)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WEDR	Urban	6.8	6.2	7.6	7.3
WPOW	CHR	5.2	5.1	5.7	5.1
WLYF	AC	5.3	4.6	4.6	4.9
WHYI	CHR	4.0	3.7	4.0	4.3
WHQT	Urban AC	3.7	4.3	4.5	4.2
WFLC	AC	3.2	3.0	3.4	3.5
WMGE	Rhy. Oldies	2.5	2.5	2.5	2.9
WBGG	'70s	2.8	2.8	2.7	2.7
WZTA	Active Rock	3.4	3.4	3.0	2.3

SEATTLE/TACOMA (14)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KUBE	CHR	5.6	5.9	5.7	5.8
KRWK	AC	3.9	4.1	3.3	4.0
KZOK	Cl. Rock	3.2	3.1	3.0	3.8
KNDD	Mod. Rock	4.3	3.8	4.3	3.8
KLSY	AC	3.3	3.5	3.5	3.6
KPLZ	AC	2.9	3.7	3.2	3.3
KBKS	CHR	3.6	3.7	3.9	3.3
KMTT	Progressive	2.6	3.1	2.5	2.7
KISW	Mainstream Rock	3.3	3.1	3.7	2.3
*KMBX	Hot AC	2.2	1.6	1.2	1.0

*Changed from KJR-FM in August.

MINNEAPOLIS/ST. PAUL (17)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KQRS-F	Mainstream Rock	10.8	10.7	11.3	11.2
KDWB	CHR	7.9	9.2	7.6	5.9
WLTE	Soft AC	6.4	6.1	5.2	5.7
KXXR	Active Rock	4.8	4.8	5.1	4.9
KSTP	AC	4.8	4.5	3.7	3.9
WLOL	Cl. Rock	4.6	5.3	4.8	3.0
KTBT	Rhy. CHR	-	-	2.7	2.8
KTCZ	Progressive	3.4	3.3	3.9	2.7
WXPT	Mod. AC	3.0	3.0	3.2	2.6
KZNT/	Modern Gold	1.9	2.0	2.0	1.5
KZNR/KZMZ					

TAMPA/ST. PETERSBURG/CLEARWATER (21)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WLLD	Rhy. CHR	6.2	6.9	6.1	6.9
WFLZ	CHR	6.7	7.6	7.0	6.6
WXTB	Active Rock	6.1	5.3	5.7	5.3
WTBT	Cl. Rock	2.3	3.6	3.2	3.4
WWRM	Soft AC	3.3	3.4	4.2	3.3
WMTX	Hot AC	3.4	3.5	2.9	3.3
WBBY	'70s	2.8	2.1	2.5	2.8
WSSR	AC	3.3	3.8	3.6	2.6
WHPT	Cl. Rock	2.5	2.5	3.0	1.9

DENVER/BOULDER (23)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KOSI	AC	6.7	6.0	6.4	6.3
KBCO-F	Progressive	6.9	6.3	6.8	5.6
KRFK	Cl. Rock	4.2	4.5	5.0	5.5
KQKS	CHR	5.5	6.4	5.4	4.4
KBPI	Active Rock	3.6	4.1	3.5	3.8
KIMN	AC	3.9	4.9	5.1	3.7
KKHK	Cl. Hits	2.8	3.2	3.4	3.4

KXPK	Mod. Rock	2.9	2.2	2.6	3.3
KALC-F	Mod. AC	4.2	4.7	4.6	3.1
KTCL	Mod. Rock	2.1	2.1	2.7	2.0

PORTLAND (25)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KINK-F	Progressive	4.3	4.5	4.8	5.7
KXJM	Rhy. CHR	5.4	5.6	5.5	5.3
KKRZ	CHR	6.1	6.7	5.5	5.1
*KVMX-F	80's	2.1	3.2	6.5	4.9
KUFO	Active Rock	3.5	3.9	3.7	4.2
KGON	Cl. Rock	5.0	5.2	4.3	3.9
KRSK	Hot AC	3.3	3.4	2.6	3.5
KNRK	Mod. Rock	3.2	2.8	3.6	3.0

*KVMX-FM changed from KBBT-FM on June 2, 2000.

CINCINNATI (26)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WEBN	Active Rock	8.2	8.0	7.4	6.5
WRRM	AC	7.5	6.6	6.1	6.3
WKFS	CHR	5.5	5.2	5.0	6.0
WOFX	Cl. Rock	4.5	4.6	4.8	4.9
WKRQ	CHR	4.3	4.0	4.6	3.7
WVMX	AC	3.9	3.7	3.0	3.6
*WAQZ	Mod. Rock	.9	1.3	2.6	2.5

*Flipped from WYLY, Cl. Hits in early April.

KANSAS CITY (30)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KQRC	Active Rock	6.5	7.2	7.8	6.0
KPRS	Urban	6.4	7.6	7.5	6.0
KMXV	CHR	7.2	6.9	6.0	5.4
KRBZ	Hot AC	-	-	2.0	5.1
KSRC	AC	3.8	3.2	4.3	4.5
KCFX	Cl. Rock	4.7	4.2	4.1	4.5
KCHZ	CHR	4.2	3.8	3.0	3.8
KYYS	Mainstream Rock	5.1	4.2	4.1	3.5
KNRX	Rhy. Oldies	2.9	3.3	3.6	2.9

MILWAUKEE/RACINE (31)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WKKV	Urban	6.5	7.0	7.1	7.4
*WXSS	CHR	6.9	7.5	7.1	6.4
WLZR	Active Rock	5.9	6.4	6.4	5.6
WKLH	Cl. Rock	5.7	6.3	5.8	5.3
WKTJ	Hot AC	5.4	4.8	4.8	4.8
WMYX	Hot AC	5.3	5.3	4.7	4.7
WLTQ	AC	4.2	3.7	4.2	4.4
WLUM	Rock	2.2	2.3	2.6	2.3
WJMR	Rhy. Oldies	2.5	2.8	2.6	1.9

COLUMBUS (34)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WNCI	CHR	7.8	9.6	9.3	8.3
WSNY	AC	6.9	7.1	8.0	7.4
WLWQ	Mainstream Rock	6.5	6.0	5.1	6.1
WBZX	Active Rock	6.2	4.8	5.3	5.0
WAZU	Active Rock	2.2	1.9	2.0	1.9
*WJFX	Rock AC	1.4	1.5	1.9	1.9
WWCD	Prog./Mod. Rock	2.0	2.6	2.2	1.6

*Changed from WZAZ to WJFX on June 23, 2000.

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SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KSFI	AC	6.9	6.9	5.8	8.4
KXRK	Mod. Rock	4.5	4.6	6.4	5.4
KZHT	CHR	5.7	5.1	5.4	4.7
KBER	Active Rock	3.9	4.8	3.9	4.1
KENZ	Mod. Rock/Prog.	2.9	3.1	2.9	3.5
KUUU/TCE	Rhy. CHR	3.4	3.8	3.7	3.3
KRSP	'70s	3.9	4.3	4.8	3.3
KISN	ACHR	4.1	3.1	3.0	3.2
KURR	Cl. Rock	4.2	3.2	3.2	2.8
KQMB	Hot AC	4.0	3.4	4.3	2.7
KBEE	AC	3.7	3.0	3.2	2.4
KCPX	Soft Rock	2.1	2.7	2.4	2.4

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (36)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WOWI	Urban	12.2	11.6	13.1	10.7
WNVZ	CHR	7.6	6.5	7.1	8.0
WWDE	AC	7.6	6.9	6.8	6.1
WNOR	Active Rock	6.3	6.3	6.1	5.7
WPTE	Hot AC	3.8	4.4	4.3	4.6
WAFX	Classic Hits	5.1	5.8	4.6	4.3
WWSO	AC	7.0	4.9	5.2	4.0
WROX	Mod. Rock	2.8	3.4	2.5	2.9
WKOC	Progressive	2.2	2.4	2.9	2.2

CHARLOTTE/GASTONIA/ROCK HILL (37)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WPEG	Urban	9.5	8.4	9.1	8.8
WNKS	CHR	7.5	7.9	7.2	8.7
WRFX	Cl. Rock	5.0	6.2	6.4	5.0
WSSS	'70s	4.5	3.9	3.4	4.4
WEND	Mod. Rock	2.2	3.4	4.0	4.1
WLNK	Mod. AC	4.3	3.8	3.7	4.0
WXRC	Active Rock	3.0	2.5	1.9	2.3

INDIANAPOLIS (38)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WFBQ	Mainstream Rock	7.4	8.9	8.7	9.3
WTLC	Urban	5.8	6.3	5.9	6.3
WENS	Hot AC	5.2	5.0	5.0	5.5
WRZX	Mod. Rock	5.1	4.8	4.6	4.9
*WNOU-F	CHR	2.4	3.2	4.2	4.7
WTPI	AC	6.5	6.3	6.2	4.7
WHHH	CHR	4.8	5.1	4.7	4.5
WZPL	CHR	6.5	5.8	4.5	4.4
WTTS	Progressive	1.6	2.4	2.5	2.4

*WNOU-FM changed from WNAF, Classic Rock, during or prior to Spring 2000

ORLANDO (39)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WTKS	Talk/Rock	7.9	8.0	7.1	6.4
WXXL	CHR	7.8	7.5	6.6	6.3
WJHM	Rhy. CHR	5.4	6.2	5.5	5.9
WOMX-F	Hot AC	5.5	5.1	5.1	5.0
WJRR	Active Rock	5.5	6.9	4.2	4.8
WSFB	Jammin' Gold	4.5	3.7	4.6	4.6
WCFB	AC	4.3	5.8	3.9	4.3
WPYO	CHR	3.6	3.4	3.7	4.0
WMMO	Rock AC	4.3	4.4	3.5	3.8
WHTQ	Cl. Rock	3.9	4.2	4.0	2.6

LAS VEGAS (40)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KLUC	CHR	6.8	7.4	7.0	8.5
KSNE	AC	7.1	7.5	6.4	7.0
KXTE	Mod. Rock	5.6	5.4	5.6	6.4
KMXB	Mod. AC	5.8	5.3	5.5	5.1
KFMS	CHR	4.5	3.6	4.1	4.6

KMZQ	AC	2.9	3.1	3.6	4.3
KOMP	Mainstream Rock	4.4	5.0	4.5	4.1
KSTJ	Hot AC	1.7	1.6	2.8	4.0
KISF	Cl. Soul/R&B	5.7	4.4	3.7	3.7
KKLZ	Cl. Rock	3.7	3.2	3.4	2.3

NEW ORLEANS (41)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WQUE	Urban	12.7	14.1	14.5	13.1
WYLD-F	Urb AC	9.2	8.7	8.7	7.4
WLMG	AC	7.2	5.9	5.2	6.8
WEZB	CHR	4.2	4.9	5.0	5.0
KKND	Mod. Rock	4.0	3.7	4.4	4.6
*WKZN	Hot AC	4.1	3.6	4.6	3.7
WRNO	Cl. Rock	4.2	3.8	3.2	3.7
KUMX	CHR	4.0	3.2	3.0	2.7
WCKW-F	Cl. Rock	1.9	2.0	2.9	2.2

*WKZN changed from WLTS in October 2000.

BUFFALO/NIAGARA FALLS (45)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WGRF	Cl. Rock	7.9	7.8	8.3	8.7
WKSE	CHR	8.7	8.4	8.6	8.0
WJYE	AC	7.0	8.2	6.2	7.1
*WTSS	Hot AC	4.9	5.1	5.6	5.0
WEDG	Mod. Rock	4.4	5.0	5.1	4.9
WBUF	Jammin' Gold	2.7	3.5	3.0	3.3

*WTSS-FM changed from WMJQ-FM during or prior to Spring 2000

AUSTIN (49)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KQBT	CHR	6.1	7.8	6.2	7.4
KKMJ	Gold AC	5.3	4.5	5.1	5.2
KHFI	CHR	3.5	4.7	5.6	5.1
KROX	Mod. Rock	5.0	4.7	4.4	4.8
KGSR	Progressive	4.9	3.8	4.1	4.6
KLBJ	Active Rock	4.1	3.7	3.6	4.4
KAMX	Mod. AC	4.4	5.9	5.4	4.3
KPEZ	Cl. Rock	2.2	3.3	2.9	3.6

WEST PALM BEACH/BOCA RATON (50)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WEAT	AC	9.0	8.5	9.1	8.2
WRMF	AC	5.2	3.2	3.7	5.5
WLDI	CHR	3.5	3.7	4.0	5.0
WKGR	Cl. Rock	2.7	3.0	3.6	3.1
WPBZ	Mod. Rock	3.3	3.4	3.2	3.1
WMBX	Hot AC	2.2	2.8	1.7	2.3
WPOW	CHR	2.5	2.3	2.6	1.9
WZZR	Mainstream Rock	1.5	2.3	2.6	1.7
WHYI	CHR	1.4	1.0	1.1	1.0

JACKSONVILLE (51)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WJBT	Rhy. CHR	7.7	7.3	7.1	7.4
WFYV	Mainstream Rock	8.7	7.8	7.8	6.9
WAPE	CHR	9.6	8.1	7.7	6.4
WPLA	Mod. Rock	5.6	4.4	5.9	5.3
WFKS	CHR	2.3	3.5	3.6	3.1

LOUISVILLE (53)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WDJX	CHR	9.8	8.9	8.3	7.5
WGZB	Urban	4.9	4.8	5.3	6.5
WVEZ	AC	5.3	6.0	5.5	5.5
WTFX	Active Rock	4.9	4.8	5.4	4.5
WQMF	Mainstream Rock	4.0	4.1	3.9	4.1

BIRMINGHAM (55)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WBHJ	Rhy. CHR	8.7	7.6	8.6	7.8

WMJJ	AC	4.7	5.0	5.3	5.9
WRAX	Mod. Rock	6.3	4.6	6.0	5.5
WQEN	CHR	5.6	5.7	5.1	5.1
WZRR	Cl. Rock	3.7	4.8	4.8	4.7
WRLR	Active Rock	3.0	3.7	2.6	2.7

RICHMOND (57)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WCDX	Urban	10.5	9.9	12.8	11.2
WTVR	AC	10.7	9.2	9.4	9.6
WRVQ	CHR	7.7	6.3	5.9	5.8
WMXB	AC	4.8	4.1	5.1	5.0
WRXL	Mainstream Rock	3.6	5.1	4.1	4.0
WPLZ	Urban	4.5	4.2	4.2	3.6
WDYL	Mod. Rock	2.7	2.5	2.4	2.3

HONOLULU (60)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KSSK	AC	8.0	9.2	8.4	9.5
KXME	CHR	5.9	6.5	5.8	5.7
KIKI	CHR	4.5	4.4	5.3	5.0
KRTR	AC	5.6	6.1	7.6	4.6
KPOI	Mod. Rock	3.7	4.4	4.0	3.5
KMQM	CHR	3.3	2.9	2.5	2.7

TULSA (62)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KMOD	Mainstream Rock	6.1	7.6	6.0	6.9
KRAV	AC	5.2	4.6	4.7	5.5
KHTT	CHR	6.7	5.5	5.1	4.8
KBZ	AC	6.3	5.8	4.8	4.8
KMYZ	Mod. Rock	4.8	3.5	4.5	3.2
KIZS	CHR	3.0	4.4	2.3	3.1
KRTQ	Active Rock	2.5	3.4	3.1	2.8

FRESNO (65)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KBOS	CHR	6.9	5.9	6.1	5.0
KRZR	Active Rock	4.0	6.0	5.0	5.0
KFRR	Mod. Rock	3.3	3.3	3.3	3.6
KJFX	Cl. Rock	2.9	4.6	3.9	3.2
KALZ	Hot AC	4.3	3.2	3.0	2.3
KKPW	CHR	1.4	1.2	1.7	1.2

TOLEDO (79)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WVKS	CHR	9.6	9.3	9.6	8.8
WVWM	AC	5.8	6.4	6.4	5.6
WIOT	Mainstream Rock	5.7	7.5	5.5	5.3
WXKR	Cl. Rock	4.4	5.1	5.1	4.0
*WRWK	Active Rock	2.6	3.1	2.8	2.2

*WRWK-FM changed from WBUZ-FM in May 2000.

MOBILE (88)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WBLX	Urban	11.4	11.5	12.7	13.5
WDLT	Urban AC	8.4	10.0	9.2	10.0
WABB	CHR	7.8	10.6	8.5	8.0
WMXC	AC	3.7	4.2	4.2	6.2
WRKH	Cl. Rock	3.0	4.4	4.9	5.0
WTKX	Active Rock	5.5	5.9	6.3	3.9
WZEW	Progressive	2.1	2.3	1.9	2.0
WMEZ	AC	2.1	2.1	1.9	2.0
WYOK	Hot AC	2.4	2.4	1.7	2.0
*WJLQ	'70s	1.9	2.0	1.6	1.4

*WJLQ changed from WWRO during or prior to Summer 2000.

**www.fmqb.com has more
Fall 2000 Arbitron results!**

EAST

MORNING SUPERSTAR WANTED

Three to five years morning experience. Team player. Ability to think out of the box. Creative writing skills a must. Strong phone chops. Live appearances. The desire to win while entertaining Adults 25-54. Digital production skills necessary. An understanding of the balance of music and entertainment in the morning. You'll be living in the Northeast and can be heard in a top five metro. Are you ready? Females and minorities strongly encouraged. EOE. *fmqb* Attn: Jay Gleason, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003

PHILADELPHIA'S CLASSIC HITS

STATION 102.9MGK has immediate openings for quality part time air talent. You must be committed to winning and want to be at a station where it's still fun to work. Philadelphia is a culturally diverse market and, as an affirmative action employer committed to diversity, we encourage ALL applicants. Please send tape and resume to Christie Banks, Asst. Program Director, WMGK, One Bala Plaza, Suite 339, Bala Cynwyd, PA 19004. No calls please.

PART TIME data entry Tuesdays 9a - 9p, clerical Thursdays 10a - 4p for music publication. Must be keyboard proficient. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: *fmqb@fmqbmail.com*.

SOUTH

WQBZ-FM MACON is currently looking for a In-Market Producer for the JohnBoy and Billy MORning Show. Sports knowledge is a must, along with production skills and knowledge of ways to make local elements entertaining and on the edge. If interested contact Chris Ryder at (478) 781-1063 x 150 or by e-mail at *chrisryder@q106.fm*.

ACTIVE ROCKER WAMX in

Huntington, WV, needs a PD/MD/Air talent ASAP! Remember X-fest??? You could be a part of these huge shows! Also responsible for Classic Rocker WFXN. Be a part of the Clear Channel family! Send tape and resume to Station Manager Scott Miller at 134 4th Ave., Huntington, WV, 25701.

INTELLIGENT EVENING PERSONALITY/PRODUCTION WIZARD

needed immediately for Heritage Rock station in central Virginia college town. Must be a topical, energetic, lifestyle-oriented communicator for an adult (25-54) rock audience who is great at production and live appearances! Full-time radio experience preferred. Send T&R with production samples to: 3WV Program Director, 1140 Rose Hill Drive, Charlottesville, VA 22903. No calls please. EOE

WCLG/MORGANTOWN needs a new night rocker. Creative, edgy digital production. Lotsa remotes. Push the envelope and develop personality in a big east city. Females and minorities encouraged. T&R's to: Jeff Miller, WCLG, PO Box 885, Morgantown, WV 26507.

MIDWEST

MIDWEST ROCKER WQLZ in search of a Night Monster! Great phones! Huge Attitude! Digital production a **MUST!** Absolutely **NO** liner card readers and wimps need not apply! If you **KICK** some serious **ASS** then send me a Tape/Resume/ Picture **NOW!!** Program Director, WQLZ, P.O. Box 460, Springfield, IL 62705. Absolutely **NO PHONE CALLS!** Females and minorities strongly encouraged to apply! EOE/MF.

WIBA/MADISON PART TIME ON-AIR ANNOUNCER

Clear Channel's WIBA-FM seeks P/T talent for weekends, vacation fill-in, etc. Must have 12 months radio experience plus college or broadcast school training. Send T/R to: WIBA FM Announcer Opening, Attn: Human Resources Director, Clear Channel Madison, 2651 S. Fish Hatchery Road, Madison, WI 53711.

NEW ROCK 97-NINE, WGRD

Grand Rapids, Mi. is searching for a strong female to be a part of our successful morning show. Teamwork, desire and a passion for being number are mandatory. Position includes news, community programming, remotes and live appearances as well as a strong female perspective on current affairs. Send T&R and salary requirements to: Dan Clark, Program Director, WGRD 38 West Fulton, Grand Rapids, Michigan 49503. EOE.

WEST

OUR MUSIC DIRECTOR HAS accepted her first programming gig and we're left with filling a big hole in the station. Can you relate to and entertain the Active Rock/ Alternative life

group on air? Are you more than a music secretary? Do you have a great set of ears and understand the business of programming? Would you like to be part of the **TEAM** that shapes the sound and of one of the premier Active Rock stations in the country? Let's hear your stuff: Curtiss Johnson or Pat Martin, 5345 Madison Ave., Sacramento, CA 95841. No calls please. Entercom Sacramento LLC is an EOE.

KZZP AND KMXP currently looking for a Director of Marketing. Position is available now. Applicants must have at least 3 years experience running a promotion department in radio. Please send resume, references, and examples of work (will not be returned) to Marc Summers and an additional copy to Ron Price 645 E. Missouri Ave. Suite 360 Phoenix, AZ 85012. **HURRY** this is a great position and we are looking for the best! Clear Channel Communications is an equal opportunity employer.

fmqb IS LOOKING FOR INTERNS.

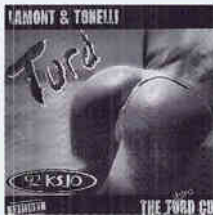
Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or e-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

ACTIVE ROCK 18-34K

the insidetrack

A few weeks back we told you of WXTB/Tampa's *Temptation Trailer* (*Inside Track* 1/12). Now, their Clear Channel brethren on the left coast are holding a similar version. KIOZ/San Diego has assembled five guys in a trailer, stocked with beer, booze and babes. The gents will also face daily challenges, like having a TV in front of them during Superbowl Sunday and not being able to watch the game. The one who resists all temptation wins \$1,000... Lamont & Tonelli, morning men at KSJO/San Jose-San Francisco, have released their



latest CD, *The Turd* CD. While I'm told there are a lot of funny bits and parodies on the disc, we decided to just stare at the CD artwork for a while... WJRR/Orlando held its 5th Annual Ugly Truck Contest on Thursday (1/25). Contestants from all over Central Florida entered for a chance to compete in the Superbowl of Motorsports Monster Truck Show, January 27 at the Citrus Bowl. Central Florida's "Ugliest Truck" owner scored an Aiwa 160-watt digital sound system with 3-disc chang-

er. Listeners also registered for a chance to win a key that could start a brand new Dodge Dakota given away at the Monster Truck show... KISW/Seattle APD/MD Cathy Faulkner sends a big thank you to everyone who helped make the 2001 Rock Radiothon a huge success. This year's event featured KISW's new morning show Rob, Arnie & Dawn opening up the Radiothon to two other markets, as the show is also heard on KRXQ/Sacramento and KDOT/Reno. Over \$27,000 was raised for Ronald McDonald House Charities...

WWWX/Appleton-Green Bay held its second annual *Day of a Thousand T-shirts* this past weekend. 3WX sent out two street teams armed with T-shirts. The teams made hour-long stops at client locations throughout the day. Each team makes five stops, with the on-air jock announcing the locations and the teams alternating hours, giving away 100 T-shirts at each location. At the end of the day, a listener appreciation concert was held with local bands performing.

By Jay Gleason

the rockmonitor

KBPI, Denver
Thursday, January 18, 2001
12 Noon - 8 PM



12noon

Live "I Alone"
 Offspring "Self Esteem"
 Metallica "Die, Die My Darling"
 Papa Roach "Broken Home"
 Butthole Surfers "Who Was In My..."
 Gary Hoey "Hocus Pocus"
 Linkin Park "One Step Closer"
 Red Hot Chili Peppers "Soul To Squeeze"
 Kid Rock "Bawitdaba"
 Aerosmith "Jaded"
 AC/DC "Rock & Roll Ain't..."
 3 Doors Down "Loser"

1pm

Alice In Chains "Rooster"
 Pink Floyd "Comfortably Numb"
 Metallica "The Unforgiven II"
 Rage Against The Machine "Guerrilla Radio"
 Disturbed "Stupify"
 Rush "Tom Sawyer"
 Kenny Wayne Shepherd "Blue On Black"
 Offspring "Want You Bad"
 Temple Of The Dog "Hunger Strike"

2pm

Limp Bizkit "Rollin"
 Ozzy Osbourne "Flying High Again"
 Megadeth "Sweating Bullets"
 3 Doors Down "Kryptonite"

Nine Inch Nails "Terrible Lie"
 Metallica "Ride The Lightning"
 Aaron Lewis/Fred Durst "Outside"
 Rob Zombie "Dragula"
 KoRn "Make Me Bad"
 Queensryche "Eyes Of A Stranger"

3pm

Sevendust "Waffle"
 Kid Rock "Only God Knows Why"
 Guns N' Roses "Civil War"
 Deftones "Change (In The...)"
 Tool "Aenema"
 Offspring "Original Prankster"
 Metallica "Wherever I May Roam"
 Rage Against The Machine "Renegades Of Funk"
 KoRn "Make Me Bad"

4pm

Godsmack "Awake"
 Black Sabbath "Iron Man"
 Stone Temple Pilots "Creep"
 Guano Apes "Open Your Eyes"
 White Zombie "Thunder Kiss '65"
 Guns N' Roses "Knockin'On..."
 Diffuser "Karma"
 Alice In Chains "Would?"
 Powerman 5000 "Nobody's Real"
 Pink Floyd "Hey You"

5pm

Metallica "Welcome Home..."
 Metallica "Stone Cold Crazy"
 Papa Roach "Broken Home"
 Rage Against The Machine "No Shelter"
 Primus w/Ozzy Osbourne "N.I.B."
 KoRn "Got The Life"
 Beastie Boys "No Sleep Till Brooklyn"
 Union Underground "Killing The Fly"
 Nirvana "Come As You Are"

6pm

Disturbed "Stupify"
 Ozzy Osbourne "I Don't Know"
 Strait Up "Angel's Son"
 Travis Myer "The Devil Went To..."
 Godsmack "Keep Away"
 Creed "My Own Prison"
 Aerosmith "Jaded"
 Machine Head "From This Day"

7pm

Alice In Chains "Angry Chair"
 Limp Bizkit "Rollin"
 Metallica "Fade To Black"
 3 Doors Down "Duck And Run"
 Megadeth "Symphony Of..."
 Monster Magnet "Silver Future"
 Disturbed "Voices"
 Pantera "Wait"

Monitor provided by Medlabase

TOP 50 AIRPLAY

January 16 - 22, 2001

LW	TW	Artist	Track	Label	TW	LW
5	1•	DAVE MATTHEWS	"Did"	(RCA)	507	417
1	2•	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	476	471
6	3•	JOSH JOPLIN GROUP	"Camera"	(Artemis)	467	387
2	4•	TRACY CHAPMAN	"OK"	(Elektra/EEG)	444	401
4	5	MARK KNOPFLER	"What"	(Warner Bros.)	377	422
9	6•	JOAN OSBORNE	"Running"	(Interscope)	360	348
10	7•	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	347	331
3	8	U2	"Beautiful"	(Interscope)	347	414
12	9•	DIDO	"Thank"	(Arista)	333	302
7	10	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	330	377
11	11•	COLDPLAY	"Yellow"	(Nettwerk)	327	306
18	12•	U2	"Walk"	(Interscope)	326	257
13	13•	DAVID GRAY	"Please"	(ATO/RCA)	301	300
14	14•	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	297	281
17	15•	GREEN DAY	"Warning"	(Reprise)	296	256
22	16•	SEMISONIC	"Chemistry"	(MCA)	266	206
15	17	LENNY KRAVITZ	"Again"	(Virgin)	251	271
16	18	MATCHBOX TWENTY	"If"	(Lava/AG)	251	261
20	19•	EVERLAST	"Move"	(Tommy Boy)	224	211
19	20	MOBY/G. STEFANI	"Southside"	(V2)	222	225
8	21	WALLFLOWERS	"Sleepwalk"	(Interscope)	217	351
24	22•	DANDY WARHOLS	"Bohemian"	(Capitol)	197	197
26	23•	DAVID GRAY	"Babylon"	(ATO/RCA)	189	185
23	24	INDIGENOUS	"Rest"	(Pachyderm)	183	200
25	25	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	183	196
D	26•	BARENAKED...	"Too"	(Reprise)	152	56
29	27	JOE JACKSON	"Stranger"	(Manticore/Sony Classical)	148	165
D	28•	JONATHA BROOKE	"Linger"	(Bad Dog)	142	31
28	29	CREED	"With"	(Wind-up)	138	167
27	30	JOHN HIATT	"Before"	(Vanguard)	138	166
30	31	FOO FIGHTERS	"Next"	(Roswell/RCA)	134	163
45	32•	STEVE EARLE	"Love"	(Artemis)	134	101
33	33	STING	"After"	(A&M)	128	140
21	34	KEB' MO'	"Come"	(Epic)	124	189
31	35	CLAPTON/KING	"Wanna"	(Duck/Reprise)	123	161
32	36	DEXTER FREEBISH	"Leaving"	(Capitol)	122	161
34	37	RADIOHEAD	"Optimistic"	(Capitol)	120	132
36	38	P.J. HARVEY	"Good"	(Island/IDJMG)	115	124
37	39	BARENAKED LADIES	"Pinch"	(Reprise)	108	116
D	40•	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	99	32
42	41	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	96	102
40	42	PRIMITIVE RADIO...	"Fading"	(W.A.R.?)	95	107
38	43	DON HENLEY	"Everything"	(Warner Bros.)	91	114
D	44•	WALLFLOWERS	"Letters"	(Interscope)	88	15
D	45•	JIMMY SMITH	"Only"	(Blue Thumb)	87	42
46	46	SARAH HARMER	"Basement"	(Zoë/Rounder)	86	95
41	47	SOUTHERN CULTURE...	"Just"	(TVT)	86	103
D	48•	DANIEL CAGE	"You"	(MCA)	85	80
D	49•	DOUBLE TROUBLE	"Rock"	(Tone-Cool)	81	53
35	50	ENYA	"Only"	(Reprise)	81	128

PUBLIC BREAKOUT

January 16 - 22, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
2	1•	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	127	123	4
1	2	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	124	127	-3
13	3•	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	117	86	31
17	4•	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	112	82	30
D	5•	JOSH JOPLIN <i>Useful Music</i>	(Artemis)	111	46	65
6	6	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	108	109	-1
3	7	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	107	112	-5
5	8	VARIOUS ARTISTS <i>Badlands: Tribute To...</i>	(Sub Pop)	104	109	-5
4	9	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	104	110	-6
9	10•	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	102	99	3
8	11•	U2 <i>All That You Can't Leave...</i>	(Interscope)	102	100	2
7	12	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch/AG)	100	102	-2
D	13•	RODNEY CROWELL <i>The Houston Kid</i>	(Sugar Hill)	94	17	77
15	14•	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	93	85	8
14	15•	SOUTHERN... <i>Liquored Up And Laquered...</i>	(TVT)	91	86	5
12	16	COLDPLAY <i>Parachutes</i>	(Capitol)	88	89	-1
D	17•	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	86	30	56
10	18	KEB' MO' <i>The Door</i>	(Epic)	84	92	-8
11	19	R.L. BURNSIDE <i>Wish I Was In Heaven...</i>	(Fat Possum)	84	90	-6
16	20	JOHNNY CASH <i>American III...</i>	(American/CRG)	79	83	-4
19	21•	WALLFLOWERS <i>Breach</i>	(Interscope)	79	75	4
27	22•	ETTA JAMES <i>Matriarch of the Blues</i>	(Private/BMG)	78	60	18
29	23•	AMY CORREIA <i>Carnival Love</i>	(Capitol)	70	58	12
21	24	VAN MORRISON <i>You Win Again</i>	(Pointblank/Virgin)	68	71	-3
18	25	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Classical)	66	80	-14
23	26	P.J. HARVEY <i>Stories From The City...</i>	(Island/IDJMG)	66	70	-4
20	27	KASEY CHAMBERS <i>The Captain</i>	(Asylum/Warner Bros.)	64	71	-7
D	28•	DOUBLE TROUBLE <i>Been A Long Time</i>	(Tone-Cool)	62	34	28
25	29	ENYA <i>A Day Without Rain</i>	(Reprise)	61	68	-7
D	30•	VARIOUS ARTISTS <i>Oh Brother...</i>	(Mercury/IDJMG)	60	45	15

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Albums



Honeydogs *Here's Luck* (Palm)

Oasis called us and accused the Honeydogs of stealing their sound. For those having trouble following the tepid joke – these guys take Beatle-esque to the nth degree – without sounding like the Fab Four vocally or making you feel like they're ripping them off. There's nothing on this album that we don't love. It very well may be one of our favorites for 2001! "Sour Grapes" and the remainder of the first five front-load this CD, but don't miss "Freakshow."



Steve Riley and the Mamou Playboys *Happytown* (Rounder)

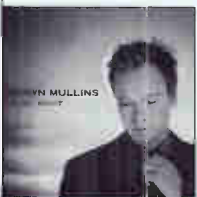
Steve Riley and the Mamou Playboys are all about twenty-first century zydeco. The roots remain and the party stays the same – with the addition of new technology. Some stations that realize that World music includes this country's rich heritage of roots music, too. We highly recommend "Creole Stomp (Happytown)," "Gros Jean/Big John," "Seems to Me," "Les vigilants/The Vigilantes," "Poché Bridge," and "Heat Lightning/Éclairs de chaleur."



Jonatha Brooke *Steady Pull* (Bad Dog)

"Linger," the first emphasis track from Jonatha Brooke's latest album, *Steady Pull*, has ended up on the Most Added list for two weeks in-a-row, and that's without major label support! Jonatha has been a favorite of the format since her days with The Story, and her solo releases have proven her importance and viability as an artist. For depth: "I'll Take It From Here," "Digging," "New Dress" with Neil Finn, "Out of Your Mind," "Room in My Heart," and "Red Dress."

Emphasis Tracks



Shawn Mullins, "Up All Night" (Columbia/CRG)

Mullins is golden!

John Hiatt, "Lift Up Every Stone" (Vanguard)

Here's another from a great album.

Paul Pena, "Jet Airliner" (Hybrid)

Deserves to be heard – at last.

Entrain, "Letter To The World" (Dolphin Safe)

From the Vineyard to the world!

John Wesley Harding, "I'm Wrong About Everything" (Mammoth)

But he can write a great song!

Most Added

1	SHAWN COLVIN	(Columbia/CRG)	18
2	WALLFLOWERS	(Interscope)	13
3	DAR WILLIAMS	(Razor & Tie)	11
4	JIM WHITE	(Luaka Bop)	10
5	JONATHA BROOKE	(Bad Dog)	9
6	RODNEY CROWELL	(Sugar Hill)	8

Singles/EPs



Shawn Colvin *"Whole New You"* (Columbia/CRG)

Shawn Colvin's next album, *Whole New You*, will be embraced with appropriate gusto by the Progressive format if the reception afforded the title-track is any guide. #1 Most Added this week!



Train *"Drops of Jupiter (Tell Me)"* (Columbia/CRG)

Already added at WXRT/Chicago, the title-track from Train's sophomore effort for Columbia, "Drops of Jupiter (Tell Me)," should see some serious add action next week.

Music Mailbag



Dolly Parton, *Little Sparrow* (Sugar Hill)
 The Holmes Brothers, *Speaking in Tongues* (Alligator)
 John Wesley Harding, *awake: the new edition* (Appleseed)
 John Wesley Harding, *Trad Arr Jones* (Appleseed)
 Sleepy LaBeef, *Rockabilly Blues* (Bullseye Classic/Rounder)
 Emer Kenny, *Fades Into Day* (Triloka/Gold Circle)
 Susan Piper, *The Truth Comes Out* (Sliced Bread)
 Pat Green & Cory Morrow, *Songs We Wish We'd Written* (Greenhorse/Writeon)

Dar Williams

I Won't Be Your Yoko Ono

from *The Green World*

Top 5 Most Added!

WXPN	WRNR	WMMM
WRNX	KRSH	WYEP
WNCS	...And More!	

THE WORD ON THE GREEN WORLD

"[Dar Williams] delivers each song with a confidence that matches the power of her backing band. The music on this album moves forward with a determination and a knowledge of the world's uncertainties, just as a mature young woman moves through life." -*The Washington Post*

"She is dead center, reeling you in with her vivid, literate songwriting, and a voice that transports you into her tales." -*Minneapolis Star Tribune*

"As one of the premier songwriters of the '90s, Williams has set a tough standard for herself... *The Green World* is another satisfying effort from one of America's finest singer-songwriters." -*New Times Los Angeles*

YES

www.razorandtie.com/yoko

Radio Legends Land at WFUV

WFUV/New York's programming reflects the diversity of their city. The station is preparing to enter an exciting new era as local radio legends Vin Scelsa and Pete Fornatale bring their programs to WFUV. MD Rita Houston will also be hosting a new Friday night program, *The Whole Wide World With Rita Houston*. Her program will start February 2 and will air Friday from 8 - 11 p.m. Houston has given up her midday shift to concentrate more on her MD duties. Her return to the airwaves has been highly anticipated by WFUV's listeners. Two distinctive features of her new program include playing downloaded songs from online radio stations around the world as well as teaming up with DJs from all over to showcase what they are playing. Scelsa will be hosting his *Idiot's Delight* on Saturday from 8 to midnight starting February 3. *Idiot's Delight* started in 1985 on WXRK/New York where it ran for ten years before moving to WNEW. Scelsa has been broadcasting for over thirty years. He started his career at the famous WFMU/East Orange. Fornatale will be returning home with his move to WFUV. He began his career as a Fordham University undergraduate in the mid-'60s hosting *Campus Caravan* and was picked up by WNEW in '69. He spent 20 years there before moving to WXRK for seven years and then back to WNEW for another year and a half. Fornatale's *Mixed Bag* will air before Scelsa's show on Saturday from 5 - 8 p.m. beginning January 27.

No Reason to Sing the Blues

Alligator Records, currently celebrating its 30th anniversary, has nine artists that received a total of 15 W.C. Handy Blues Award nominations from the Blues Foundation. Singing sensation Shemekia Copeland received five nominations, Corey Harris & Henry Butler received two nominations for their collaborative effort, *vu-du menz*, and each received an individual nomination. Marcia Ball, whose Alligator Records debut will be out in April, received two nominations. Koko Taylor, Cephas & Wiggins, Ann Rabson (of Saffire -- The Uppity Blues Women) and Carey Bell each received one nomination. *The 22nd Annual W.C. Handy Awards* will be presented by the Blues Foundation on May 24 in Memphis at the Orpheum Theatre. Nominated artists and categories are as follows: Shemekia Copeland *Blues Entertainer of the Year*, *Contemporary Blues Female Artist of the Year*, *Contemporary Blues Album of the Year* -- Wicked, *Blues Album of the Year* -- Wicked, *Blues Song of the Year* -- "It's 2AM," Corey Harris & Henry Butler *Acoustic Blues Album of the Year* -- *vu-du menz*, *Blues Album of the Year* -- *vu-du menz*, Corey Harris *Acoustic Blues - Artist of the Year*, Henry Butler *Blues Instrumentalist Keyboards*, Koko Taylor *Traditional Blues Female Artist of the Year*, Cephas & Wiggins *Acoustic Blues Artist of the Year*, Carey Bell *Blues Instrumentalist Harmonica*, Ann Rabson *Traditional Blues Female Artist of the Year*, Marcia Ball *Contemporary Blues Female Artist of the Year*, *Blues Instrumentalist Keyboards*.



While it was a chilly night in Austin, it was hot at Antone's for Universal's showcase for Bob Schneider. A good time was had by all! (L-R): KGSR's Susan Castle, Universal's Steve Leeds, Schneider, Universal's Howard Leon.

Stroud Shows His Roots At XRT

Bob Stroud, a Chicago radio veteran, has joined the staff of WXRT/Chicago where he will host *Bob Stroud's Rock N' Roll Roots* Sundays from 9 - noon. Stroud started his program in 1980 on WMET/Chicago then moved to cross-town WLUP and most recently was on WXCD before its change from the Classic Rock format. XRT's Marketing and Promotion Director, Marge Arnold has left the station to become local sales manager of WLUP. Her interim replacement is Sean Smith the XRT NTR Director who joined the station 2 years ago from RRM/Cincinnati. In other station news, this Tuesday (1/23) on *Sound Opinions*, dueling rock critics, Greg Kot of the *Chicago Tribune* and Jim DeRogatis of the *Chicago Sun-Times*, presented an introductory primer to what they called "Stoner Rock." They explained why they consider it the most exciting form of Rock to have emerged in the past five years. On Lin Brehmer's show this morning (1/24) a six pack (3 pair) of free tickets to Sunday night's XRT 01 (One) and Only Free Concert at House of Blues starring Smash Mouth with special guests The Dandy Warhols were given away. The lucky winners will also have the chance to meet Smash Mouth backstage before the show.

A Well Rounded Label

Rounder Records has a few artists that have received Grammy nominations. For *Best Traditional Folk Album* Natalie MacMaster's *My Roots Are Showing*, for *Best Polka Album* Jimmy Sturr's *Touched By A Polka*, for *Best Musical Album For Children* Cathy Fink & Marcy Marxer's *Pillow Full Of Wishes* and *Sweet Honey In The Rock's Still The Same Me*. Rounder artists Alison Krauss and Riders In The Sky also received nominations for albums released on other labels. Krauss appeared on the *Best Classical Crossover Album* nominee *Appalachian Journey* and the Riders appeared on *Woody's Roundup* nominated for two awards *Best Country Performance By A Duo Or Group With Vocal* and *Best Musical Album For Children*.

Free Lunch and A Nickel Beer

WBOS/Boston's *Lunchtime Concert Series* continues with a special acoustic performance from the Pat McGee Band on Thursday, February 1. The series concludes on March 1 with a rare solo show from Grammy Award Winner Keb' Mo'. Both concerts begin at noon in the Courtyard of International Place and are free to the general public. The free 92-9 WBOS Lunchtime Concert Series at International Place is scheduled on the first Thursday of every month, November through March (November 2, December 7, January 4, February 1, and March 1).

Brief Notes

Jason Fisher at Hybrid has a new phone number: (212) 868-7311... Don't miss Etta James on *The Tonight Show* Wednesday, January 31!

Metal detector

Pure Spins

January 16 - 22, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
1	1	DRACULA 2000	Album	(Columbia)	332	-33	365	43/0
5	2	NONPOINT	<i>Statement</i>	(MCA)	272	32	240	34/0
2	3	HAUNTED	<i>Haunted</i>	(Earache)	252	-28	280	35/0
3	4	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	237	-16	253	28/0
15	5	ANNIHILATOR	<i>Carnival</i>	(Sanctuary)	236	65	171	50/2
D	6	FLYBANGER	<i>Headtrip</i>	(Columbia)	217	217	0	52/51
10	7	RAGE AGAINST...	<i>Renegades</i>	(Epic)	207	12	195	31/0
16	8	DRE:ADNAUGHT	<i>Down</i>	(The Music Cartel)	188	25	163	19/0
8	9	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	185	-18	203	29/0
4	10	STFAIT UP	Album	(Immortal/Virgin)	180	-72	252	25/0
D	11	GODHEAD	<i>2000</i>	(Posthuman/Priority)	179	179	0	48/45
35	12	EARTH CRISIS	<i>Last</i>	(Victory)	177	86	91	39/6
19	13	OBITUARY	<i>Anthology</i>	(Roadrunner)	173	19	154	31/1
7	14	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	163	-47	210	26/0
13	15	HOPE CONSPIRACY	<i>Cold</i>	(Equal Vision Recordings)	163	-13	176	29/0
18	16	NEVERMORE	<i>Dead</i>	(Century Media)	157	2	155	32/0
12	17	COC	<i>Americas</i>	(Sanctuary)	151	-29	180	23/0
6	18	OVERKILL	<i>Bloodletting</i>	(Metal-Is/Sanctuary)	142	-83	225	24/0
9	19	AMEN	<i>Price</i>	(I Am/Virgin)	135	-63	198	27/0
24	20	NOTHINGFACE	<i>Violence</i>	(TVT)	133	2	131	23/0
28	21	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	126	10	116	25/0
D	22	LIVING SACRIFICE	<i>Hammering</i>	(Solid State)	124	50	74	34/3
11	23	MORBID ANGEL	<i>Gateways</i>	(Earache)	123	-66	189	31/0
17	24	IOMMI	<i>Iommi</i>	(Divine Priority)	121	-39	160	29/0
36	25	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	111	21	90	19/0
29	26	FOZZY	<i>Fozzy</i>	(Ryko-Palm)	106	-8	114	19/0
26	27	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	104	-13	117	24/0
23	28	LINKIN PARK	<i>One</i>	(Warner Bros.)	103	-33	136	13/0
31	29	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)	102	-3	105	23/0
38	30	SKFAPE	<i>Waste</i>	(RCA)	95	8	87	34/2
21	31	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	92	-53	145	26/0
22	32	GODSMACK	<i>Awake</i>	(Universal)	88	-55	143	16/2
14	33	SOULFLY	<i>Primitive</i>	(Roadrunner)	87	-85	172	18/0
47	34	CRYPTOPSY	<i>And</i>	(Century Media)	78	7	71	14/0
25	35	TATTOO THE EARTH	Album	(1500 Records)	77	-43	120	17/0
D	36	RAMMSTEIN	Sampler	(Universal)	76	76	0	50/48
D	37	COLD AS LIFE	<i>Declination</i>	(CTYC)	72	39	33	34/4
D	38	THIS DAY FORWARD	<i>Transient</i>	(Eulogy)	71	51	20	21/4
32	39	GRAFFIX 420	<i>Graffix</i>	(Backstreet Entertainment)	66	-34	100	7/0
41	40	LIMP BIZKIT	<i>Chocolate</i>	(Flip/Interscope)	66	-12	78	5/0
D	41	RHAPSODY	<i>Dawn</i>	(Limb)	66	34	32	27/6
D	42	DOWNER	<i>Downer</i>	(Roadrunner)	62	62	0	51/50
49	43	MARILYN MANSON	<i>Holy</i>	(nothing/Interscope)	62	-6	68	11/0
33	44	SPINESHANK	<i>Height</i>	(Roadrunner)	57	-41	98	13/0
27	45	PRC PAIN	<i>Round</i>	(Spitfire)	56	-60	116	19/0
44	46	TYPE O NEGATIVE	<i>Least</i>	(Roadrunner)	55	-19	74	10/0
D	47	BLA R WITCH 2	Album	(Posthuman/Priority)	54	-3	57	2/0
D	48	DISTURBED	<i>Sickness</i>	(Giant)	50	-2	52	8/0
37	49	HAMMERFALL	<i>Renegade</i>	(Nuclear Blast)	50	-37	87	16/0
D	50	CARNAL FORGE	<i>Firedome</i>	(Century Media)	49	-10	59	7/0

add action

- 1) Flybanger, *Headtrip To Nowhere*, Columbia (51)
- 2) Downer, *Downer*, Roadrunner (50)
- 3) Rammstein, *Mutter Sampler*, Universal (48)
- 4) Godhead, *2000 Years Of Human Error*, Posthuman/Priority (48)
- 5) Boy Hits Car, *Boy Hits Car*, Wind-Up (37)

most increased

- 1) Earth Crisis, *Last Of The Sane*, Victory (+86)
- 2) Flybanger, *Headtrip To Nowhere*, Columbia (+71)
- 3) Annihilator, *Carnival Diablos*, Metal-Is/Sanctuary (+65)
- 4) This Day Forward, *The Transient Effects of Light On Water Eulogy* (+51)
- 5) Living Sacrifice, *The Hammering Process*, Solid State (+51)

hard radio.com

HOT

30 weekly spins

Halford	Yngwie Malmsteen
Iommi	Overkill
Slash's Snakepit	Annihilator
TT Quick	In Flames
Lizzy Borden	Dark Tranquility

ADDS

None

ma bell meltdown

1-1	VARIOUS ARTISTS	<i>Dracula 2000</i>	(DV8/Columbia)
4-2	CRADLE OF FILTH	<i>Midian</i>	(Koch)
2-3	HAUNTED	<i>Haunted</i>	(Earache)
7-4	PANTERA	<i>Reinventing</i>	(Elektra)
10-5	ANNIHILATOR	<i>Carnival</i>	(Metal-Is/SRG)
3-6	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)
D-7	R/A THE MACHINE	<i>Renegades</i>	(Epic)
8-8	COC	<i>Americas</i>	(Sanctuary)
5-9	NEVERMORE	<i>Dead</i>	(Century Media)
6-10	OBITUARY	<i>Anthology</i>	(Roadrunner)

Most Added At Metal!

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 Electric Frankenstein, *Annie's Grave* (Victory)
 Memory Garden, *Mirage* (Metal Blade)
 Left, *My Disease* (Medea)
 Resound, *Crucifix* (Resound Entertainment)

Stuff You Should Know:

Pantera frontman, Phillip Anselmo, is planning a new metal side project entitled **Amicuss**. It would feature Amen vocalist Casey Chaos and Kiljoy of Necrophagia. We'll see if anything comes from it because nothing solid is in the works yet.

Iron Maiden surprised Jimmy Page at a *Rock In Rio* press conference with an autographed guitar. "We are giving you just what you don't need Jimmy, another guitar!" Maiden's Bruce Dickinson quipped. NME reports that Page will auction off the guitar to benefit a homeless shelter he helps run. Meanwhile, Iron Maiden recorded their performance at the festival for a live CD and DVD.

We got a sneak preview of the new Megadeth earlier this week when *fmqb* Metal alumnus Ray Koob brought Dave Mustaine himself by the office! While listening to the new album, *The World Needs A Hero*, we chatted with Dave about the state of Metal, their return to Rock, and their first album with a new label, Sanctuary. As for the album, it marks a return to form for the band, who kinda got sidetracked in the late '90s for a bit. New guitarist Al Pitrelli sounds excellent, and is a great blend with the band. They're sounding more guitar-oriented and heavier than they have for the last couple of albums, and there's even a song on the album called "Return To Hangar!" A three-track Metal sampler coming out in March will include the songs "Burning Bridges" "Moto Psycho," and "Return To Hangar." Look for the interview to appear in the next issue of *Active QB*.

A California court dismissed a lawsuit claiming Slayer's lyrics incited a trio of teenage boys to kill a 15-year-old girl in 1995. The family of Elyse Pahler does have 60 days to amend the suit filed against Slayer and their record company American Recordings. The body of Pahler was found in March of 1996 near her home in San Luis Obispo, where she was murdered eight months earlier by Jacob Delashmutt, Joseph Fiorella and Royce Casey. The three boys are currently serving 25 years to life for her murder. In a recent interview Delashmutt told the *Washington Post*, "The music is destructive. But that's not why Elyse was murdered. She was murdered because Joe (Fiorella) was obsessed with her, and obsessed with killing her." Meanwhile, Slayer keeps doing what they do best, making kick-ass Metal. The follow-up to *Diabolus in Musica* is expected to be released around the end of the summer. It is being produced by Matt Hyde, who worked with Monster Magnet, and Porno for Pyros, as well as manning the controls for "Bloodline", a new Slayer song released on the *Dracula 2000* soundtrack. While in the studio recording "Bloodline", they also recorded a song called "War Zone", for a WWF-related compilation, which might wind up on their new studio release.

Brooklyn Jazz-Metal freaks Candiria are working on a new album producer Mike Barile, called *300 Percent Density*. Guitarist John Lamacchia said, "The new songs are filled with some of the wildest music we have ever written." Candiria's fourth LP is due out on May 1, and will be their first for Century Media Records.

L.A. Guns' new release, *Man On The Moon*, will be released on April 17 through Spitfire. Some song titles are: "Home," "Man In The Moon," "Good Thing," "Turn It Around," "Spider's Web," "Dream Dealer," "Scream," "Out Of Sight," and "Hypnotize." The band plans to tour extensively before and after the release.

Jeff Waters of Annihilator is celebrating for two reasons. One is the release of their new disc, *Carnival Diablos*, which just went Top Five at *fmqb*. The second is that he just became the proud father of a bouncing baby boy.

Rhodes Mason, former president of Nuclear Blast America, announces the formation of Renegade Records, who will distribute the French label, Seasons Of Mist throughout North America. The Seasons Of Mist roster includes Mayhem, Nocturnus, Atrox, Griffin, and Cultus Sanguine.

Congratulations to Victory Records, who just won the coveted award of best label at the second annual *MidemNet* Awards.

Metal Detector friend and former Liege Lord guitarist Paul Nelson will be collaborating with the brand new XFL league. He wrote and recorded guitar tracks for the first season of XFL. He'll also be releasing a solo album later this year.

Moves You Should Know

WRXL/Richmond's *The Metal File* has been phased out of the station's programming. Metal Director Johnny Young will remain at the station amid all of the programming changes at the station, and is looking into starting an Internet station. Drop him a line at jyoung102@Mediaone.net.

The Metal Detectors: Tomorrow's Alternative...Today

M.C./West Orange, NJ	WECS/Willimantic, CT	WQBK/Albany, NY
Rock Radio Network	WEOS/Geneva, NY	WRBC/Lewiston, ME
KASS/Casper, WY	WFAL/Falmouth,	WRHU/Hempstead, NY
KBER/Salt Lake City, UT	WFCS/New Britain, CT	WRXF/Lapeer, MI
KCXX/Riverside CA	WGCC/Batavia, NY	WSOE/Elon, NC
KEYJ/Abilene, TX	WHEB/Portsmouth NH	WSOU/South Orange, NJ
KFMX/Lubbock, TX	WHMH/St. Cloud, MN	WTFX/Louisville, KY
KIBZ/Lincoln, NE	WJUL/Lowell, MA	WVBR/Ithaca, NY
KIOZ/San Diego, CA	WJSE/Atlantic City, NJ	WVCS/California, PA
KISW/Seattle, WA	WKGB/Binghamton, NY	WVKC/Galesburg, IL
KLPX/Tuscon AZ	WKL/WKRL/Utica/Syracuse, NY	WVUD/Newark, DE
KLSX/Los Angeles	WKLQ/Grand Rapids	WVUM/Coral Gables, FL
KMSA/Grand Junction, CO	WKNC/Raleigh, NC	WWSP/Stevens Pt., WI
KNDI/Honolulu, HI	WKNH/Keene, NH	WXBE/Wilkes-Barre, PA
KPFT/Houston, TX	WKPS/State College, PA	WXCI/Danbury, CT
KRXQ/Sacramento, CA	WKQZ/Saginaw, MI	WYSP/Philadelphia, PA
KRZZ/Wichita, KS	WKTA/Chicago, IL	XSTR/Columbus, OH
KUPD/Phoenix, AZ	WLFR/Pomona, NJ	
KVCU/Boulder, CO	WLKG/Lake Geneva, WI	INTERNET
KXXR/Minneapolis, MN	WMHW/Mt. Pleasant, MI	HardRadio
KZRQ/Springfield, MO	WMMS/Cleveland, OH	LoudRadio
WAVF/Charleston, SC	WMPG/Portland, ME	KNAC
WBAB/Babylon, NY	WNEW/New York, NY	
WBGU/Bowling Green, OH	WNHU/West Haven, CT	
WCLH/Wilkes Barre, PA	WNYU/New York, NY	
WDBM/E. Lansing, MI	WPUP/Athens, GA	
WDCC/Sanford, NC	WPXC/Cape Cod, MA	

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modernROCK

Top 50 Airplay

January 16 - 22, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	LIFEHOUSE	HANGING	(DreamWorks)	2851	12	2839	2694	2395	80/0
4	2*	INCUBUS	DRIVE	(Immortal/Epic)	2555	122	2433	2218	1599	82/0
3	3*	GREEN DAY	WARNING	(Reprise)	2528	74	2454	2286	1722	85/0
5	4*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2350	29	2321	2051	1491	74/2
7	5*	MOBY	SOUTHSIDE	(V2)	2259	196	2063	1993	1595	72/0
6	6*	LINKIN PARK	ONE	(Warner Bros.)	2234	26	2208	2102	1810	71/0
2	7	FUEL	HEMORRHAGE	(Epic)	2219	-241	2460	2604	2952	66/0
8	8*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	2208	192	2016	1841	1026	77/2
9	9*	A.LEWIS (STAINED)w/F.DURST	OUTSIDE	(Flawless/Geffen)	2207	244	1963	1784	910	69/4
10	10*	RAGE AGAINST...	RENEGADES	(Epic)	2004	82	1922	1876	1649	71/0
12	11*	DAVE MATTHEWS...	DID	(RCA)	1878	193	1685	561	0	75/2
13	12*	GODSMACK	AWAKE	(Republic/UMG)	1650	1	1649	1668	1694	65/0
15	13*	Cajon (Sevendust)w/Strait Up	SON	(Immortal)	1469	48	1421	1367	860	64/0
11	14	3 DOORS DOWN	LOSER	(Republic/UMG)	1448	-300	1748	2026	2171	46/0
14	15	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1399	-225	1624	1890	2128	53/0
21	16*	U2	WALK	(Interscope)	1331	248	1083	610	98	68/4
28	17*	OFFSPRING	WANT	(Columbia/CRG)	1299	399	900	583	116	68/6
16	18	EVERCLEAR	WHEN	(Capitol)	1118	-233	1351	1658	1837	51/0
23	19*	NICKELBACK	BREATHE	(Roadrunner)	1088	71	1017	905	798	51/0
18	20	BLINK 182	MAN	(MCA)	1064	-163	1227	1597	2364	40/0
17	21	PAPA ROACH	BROKEN	(DreamWorks)	1030	-203	1233	1295	1659	43/0
25	22*	DISTURBED	VOICES	(Giant/Reprise)	1015	78	937	917	383	58/1
29	23*	DIFFUSER	KARMA	(Hollywood)	970	124	846	790	508	51/1
20	24	A PERFECT...	LIBRAS	(Virgin)	949	-178	1127	1163	1395	37/0
26	25	LENNY KRAVITZ	AGAIN	(Virgin)	913	-24	937	1056	942	36/2
19	26	U2	BEAUTIFUL	(Interscope)	897	-240	1137	1168	1825	33/0
24	27	DUST FOR LIFE	STEP	(Wind-up)	887	-88	975	961	965	42/0
37	28*	3 DOORS DOWN	DUCK	(Republic/UMG)	836	234	602	218	23	56/9
33	29*	AT THE DRIVE-IN	ONE	(Grand Royal)	810	121	689	596	425	48/1
30	30	DAVID GRAY	BABYLON	(RCA)	773	-23	796	781	708	31/0
22	31	OFFSPRING	ORIGINAL	(Columbia/CRG)	764	-267	1031	1372	2259	31/0
40	32	DEFTONES	DIGITAL	(Maverick)	750	217	533	267	0	56/5
35	33*	MATTHEW GOOD...	HELLO	(Atlantic/AG)	744	118	626	581	11	47/3
27	34	EVE 6	ON	(RCA)	703	-208	911	1236	1387	30/0
34	35*	EVERLAST	MOVE	(Tommy Boy)	681	52	629	515	32	45/7
D	36*	FUEL	INNOCENT	(Epic)	651	399	252	145	0	53/6
38	37*	JOSH JOPLIN...	CAMERA	(Artemis)	619	40	579	482	284	34/1
36	38	DISTURBED	STUPIFY	(Giant/Reprise)	614	-5	619	653	1005	25/0
48	39*	AMERICAN HI FI	FLAVOR	(IDJMG)	609	207	402	190	0	45/6
31	40	SR-71	POLITIC...	(RCA)	593	-190	783	923	962	29/0
32	41	RADIOHEAD	OPTIMISTIC	(Capitol)	565	-184	749	877	1369	28/0
42	42*	MARVELOUS 3	GET	(Elektra/EEG)	536	20	516	474	32	32/0
41	43	PAPA ROACH	LAST	(DreamWorks)	510	-20	530	533	989	21/0
47	44*	GRAND THEFT...	STOOPID	(London/Sire)	422	13	409	372	241	32/2
46	45	DEXTER FREEBISH	LEAVING	(Capitol)	405	-19	424	473	557	17/1
44	46	INCUBUS	STELLAR	(Immortal/Epic)	396	-70	466	497	891	16/0
D	47*	ALIEN ANT FARM	MOVIES	(DreamWorks)	372	232	140	34	0	35/8
39	48	COLLECTIVE SOUL	WHY	(Atlantic/AG)	361	-183	544	649	1061	16/0
D	49*	SEMISONIC	CHEMISTRY	(MCA)	343	143	200	35	0	25/5
D	50*	SR-71	RIGHT	(RCA)	325	45	280	368	529	14/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. **NEW FOUND GLORY** 21 adds
"Hit Or Miss"
(MCA)



2. **OUR LADY PEACE** 20 adds

"Life"
(Columbia/CRG)

3t. **(HED) PE** 9 adds

"Killing Time"
(Jive)

3 **DOORS DOWN** 9 adds

"Duck And Run"
(Republic/UMG)

4. **ALIEN ANT FARM** 8 adds

"Movies"
(DreamWorks)

5t. **A PERFECT CIRCLE** 7 adds

"The Hollow"
(Virgin)

COLD 7 adds

"No One"
(Flip/Geffen)

EVERLAST 7 adds

"I Can't Move"
(Tommy Boy)

VAST 7 adds

"I Don't Have Anything"
(Elektra/EEG)

9t. **FUEL** 6 adds

"Innocent"
(Epic)

AMERICAN HI FI 6 adds

"Flavor Of The Weak"
(IDJMG)

THE OFFSPRING 6 adds

"Want You Bad"
(Columbia/CRG)

RADIOHEAD 6 adds

"Idiotique"
(Capitol)

UNION UNDERGROUND 6 adds

"Killing The Fly"
(Columbia/CRG)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Cold	"No One"	(Flip/Geffen)
2t. Chronic Future	"The Majik"	(Beyond)
The Donnas	"40 Boys In 40 Nights"	(Lookout)
4t. Hesher	"Things!"	(Warner Bros.)
Run-DMC	"Rock Show"	(Arista)
Oleander	"Are You There?"	(Republic/UMG)
7. Orgy	"Opticon"	(Elementree/Reprise)
8. Weston	"To Some I'm Genius"	(Mojo/Universal)
9t. John Frusciante	"Going Inside"	(Warner Bros.)
Tinfed	"Drop"	(Hollywood)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Hesher	<i>Hesher</i>	(Warner Bros.)
2t. Godhead	<i>2000 Years Of...</i>	(Posthuman/Priority)
Run DMC	<i>Crown Royal</i>	(Arista)
4t. Chronic Future	<i>4 Elements</i>	(Beyond)
Cold	<i>Thirteen Ways...</i>	(Flip/Geffen)
6t. Boyhitscar	<i>Boyhitscar</i>	(Wind-up)
The Donnas	<i>Turn 21</i>	(Lookout)
8t. Dropkick Murphys	<i>Sing Loud, Sing...</i>	(Hellcat/Epitaph)
Varispeed	<i>Varispeed</i>	(Transglobal)
10. Weston	<i>The Massed Albert...</i>	(Mojo/Universal)

modernmovers



#1 modern

Lifehouse, "Hanging By A Moment" (DreamWorks) The only number one track of 2001 is on top again this week and is taking on all comers. Sales are up, spins are up, and the band's popularity is just beginning to take hold with Joe Public. Expect this band to be a huge story this year as there are many more smashes to come from their debut, *No Name Face*. 2851 spins on 80 stations this week.

New Found Glory, "Hit Or Miss (Waited Too Long)" (MCA) Everyone is talking about this track lately. And apparently, they're adding it too. "Hit or Miss" grabbed the Number One Most Added slot in the format this week, racking up 21 adds at stations such as KNDD, Live 105, WFNX, WPBZ, Q101, WBCN, KPOI, KKND, WXRK, and KEDJ. Hats off to Lisa Cristiano & Co. on a great first week!

Fuel, "Innocent" (Epic) Gee, ya think this one will be a hit? Well, 53 stations are playing this one and while banging away at "Hemorrhage." No reason to wait too long to put this record on. If the first one is working, there's no reason to believe that this one won't work equally as well at the same time. New this week at WBCN, WRZX, WROX, WKRL, CFOX, and WHTG.

Alien Ant Farm, "Movies" (DreamWorks) Could DreamWorks be any hotter? Papa Roach, Lifehouse, this Number Four Most Added track, and the forthcoming Buckcherry record all loom large as serious players in 2001 radio airplay. By the way, a few of us had the opportunity to check out Buckcherry's new live set at the 9:30 Club in D.C., and all we can say is... wow. Anyway, "Movies" is a monster in its own right, as is evident with adds and airplay at over 35 *fmqb* Modern Rock stations this week. As the buzz grows, so does the come. New at KPOI, WPBZ, Live 105, KQXR, and KNRQ. Already on at KROQ, WRZX, WXRK, KNRK, KXTE, and Q101.

Our Lady Peace, "Life" (Columbia/CRG) The lyrics alone should qualify this song as a smash.



Fortunately, it's every bit as clever and moving as Raine Maida's words. The hook is enormous. The hit potential is obvious. OLP did their part and delivered a radio-friendly masterpiece, now it's time for those of you that have ignored them in the past to do the right thing and give them their due already. From their incredible new album, *Spiritual Machines*, mixed by Brendan O'Brien. Our Number Two Most Added Track this week (20). Believers include Q101, WPLY, KTBZ, KNDD, WBRU, 89X, WDYL, KXRK, KKND, and WEDG, just to name a few.

VAST, "I Don't Have Anything" (Elektra/EEG) Add KNRK, WARQ, WWVW, WGRD, KAEP, and WARQ to the growing list of stations jumping out on this jaw-dropping track. Twenty-eight stations are spinning VAST's latest including WSFM (22), KMBY, 89X, WMRQ, WLIR, WDYL, WBRU, KPOI, WEQX, and WHRL. Look for the add count to steadily increase as more and more programmers are forced to make room.

Radiohead, "Idioteque" (Capitol) Is there any other band that the format should circle the wagons around and claim complete ownership of than Radiohead? Everyone, including your listeners, knows that they're special. "Optimistic" proved that. *Kid A* sales proved that. The Grammy nomination proved it, too. It's time to act like a Modern Rock station and play this incredibly important band...again. Already on at Q101, 91X, WBRU, KMBY, WEND, and KXRK.

(hed) PE, "Killing Time" (Jive) A nice impact week for this follow up to "Bartender." Many feel that this will be the band's breakout track. First week adds at such stations as 99X, WPBZ, WROX, WKRL, KEDJ, KPOI, KMBY, and WJSE would seem to indicate that the buzz is real. Also on at KPNT, KFMA, WRRV, WBER, and WSUP.

Run-DMC, "Rock Show" (Arista) The Godfathers of Rap Rock continue to make a case for themselves (as if they had to), with adds this week at KXTE and KRZQ. Other stations, such as Q101, WSFM, WEDG, WMRQ, WCYY, and WEQX have all thrown their weight behind this first cut from *Crown Royal*. If your station hasn't yet, why? We doubt familiarity or genre issues would be a legitimate excuse. Look at your playlists and the sales charts for proof.

American Hi-Fi, "Flavor of the Weak" (IDJMG) Well, more than a week's gone by and this song is still leaving a great taste in everyone's mouth. 99X, WWDX, WZPC, and WLIR were among some of the stations that put it into rotation this week, bringing the grand total to 45 stations and 609 spins, good for 39* on the chart.

Killing Heidi, "Mascara" (3:33 Music Group/UMG) Looking for female-led Rock to make a comeback? Killing Heidi is your band. Lead singer Ella Hooper, aside from being 18 years old and frighteningly talented, is a flat-out Rock star. This track, taken from the #1 Australian album *Reflector*, spent 14 weeks at #1 in their homeland. Showered with praise, awards and chart success Down Under, the time has come for them to punch America in the chest. New at KMBY, KFMZ, WJSE, and WCDW. Winner of KNRK's *Cock Fight* all of last week.

modernpriority



A Perfect Circle "The Hollow" (Virgin)

Fourteen stations are in a week before the add date. That should tell you something. "The

Hollow" is mesmerizing. One listen should suffice before you decide to out it into rotation. The production is impeccable, the vocals are haunting, yet beautiful, and the guitar work is top shelf. New at Live 105, KCXX, KPNT, Q101, 91X, KPOI, and already on at WXRK, KXRK, WRZX, WNFZ, and KXTE.

available for airplay

1.29-30

A Perfect Circle, "The Hollow" (Virgin)
Cold, "No One" (Interscope)
COC, "Diablo Blvd." (Sanctuary)
Good Charlotte, "Motivation Proclamation" (Epic)
Granddaddy, "The Crystal Lake" (V2)
Hesher, "Things" (Warner Bros)
PJ Harvey, "Good Fortune" (IDJMG)
Papa Roach, "Between Angels And Insects" (DreamWorks)
Oleander, "Are You There?" (Republic/Universal)
Orgy, "Opticon" (Elementree/Reprise)
Taproot, "I" (Atlantic/AG)
Train, "Drops Of Jupiter" (Columbia/CRG)
Union Underground, "Killing The Fly" (Portrait/Columbia)

2.5-6

A, "Old Folks" (Mammoth)
Marilyn Manson, "Fight Song" (Interscope)
Non Point, "What A Day" (MCA)

X-files

RaRaRoad Trip: Howard Stern is set to broadcast live from the Hard Rock Hotel and Casino in Las Vegas on Super Sunday (1/28). Stern plans on betting \$100,000 on a single hand of blackjack, live on KXTE/Las Vegas Sunday night after the Superbowl. The broadcast will air live on X-treme Radio and tape-delayed on Stern affiliates nationwide the following morning. "This is the first time the *Howard Stern Show* will visit Las Vegas in over eight years of being syndicated," KXTE VP/GM **Marty Basch** commented. "We are X-tremely excited to welcome the Number One rated morning show in Las Vegas, and most of America, to our great city." "We are excited to see the "King of all Media" become the "King of all Gambling" when Howard Stern places the \$100,000 bet for charity. Howard, who has never visited the city of Las Vegas before, will feel right at home being surrounded by beautiful women at the Hard Rock Hotel and Casino," adds Hard Rock Hotel Marketing Director, **Eric Arnold**. Once they're done tearing up the joint in Vegas, they'll pack up their stuff and head to the E! Studios in sunny California from Tuesday, January 30 to Thursday, February 1. The roadshow will culminate with the party to end all parties on February 2 as they broadcast their show recorded live at Hugh Hefner's world famous Playboy Mansion. Hey now.

Y100's Urination Island: The first nominee for the most hilarious promotional stunt of the year has to go to WPLY/Philadelphia and their *Urination Island* bit. *The Y100 Morning Show* with **Preston Elliot**, **Marilyn Russell** and **Steve Morrison** are going to stick ten people in a baby pool full of warm water and make them drink every ten minutes. Guess how they're eliminated from the contest. That's right, those that can't tie a knot in it and have to pee the pool are out of the running for a brand new DVD player and DVDs. At presstime, Fox had not bought the rights to the promotion.

Superbowling XXV: Here's a great way to get around the corporate mandate forbidding any and all radio stations from saying "Superbowl" on the air - have a "Superbowling" promotion at your local bowling alley the day of the big game. The staff of **WPLA/Jacksonville** will be on hand at Bowl America, hanging with listeners, drinking beer, watching the game and enjoying Cosmic Bowling. They'll also have a PlayStation 2 on hand to help further tick minutes off of your life.

Winning E-mails: **KNDD/Seattle** *Endmail*-ers were treated with the chance to see everyone's favorite cool new band, **At The Drive In** in Amsterdam last week (how fun does that sound?!). The Internet-only promotion is the latest in a long line of successful *Endmail* promotions and features available through the End's Web site. In Portland, **KNRK's** latest *Webhead* promotion has the station hooking up listeners to see **Linkin Park's** sold-out performance plus tickets to see **Coldplay** in a very intimate, exclusive setting.

More Radiohead Downloads: **Winamp.com** is giving fans a taste of what's to come from **Thom Yorke** and the boys' forthcoming new album, *Amnesiac*, due this summer. A live download of "Dollars And Cents" is the latest in the download series that's included live tracks such as "Morning Bell," "Permanent Daylight," "Everything In Its Right Place," and "National Anthem." Download the entire series at <http://hollywoodandvine.com/radiohead>.



Rolling Power Outage On Demand



What do you do if you live in California and you've had enough of rolling blackouts and the power company's fancy double talk? You call their bluff. That's exactly what **KCXX/San Bernadino's Dick and Justice** have done. The new morning show organized a "Power Spike," encouraging all their listeners to use as much power as humanly possible last Thursday (1/28). At exactly 7:30 a.m., listeners were encouraged to flip on every light and appliance they could, in the hope that the extra power usage would cause a blackout. Listeners phoned or e-mailed-in to register what appliances they planned to run and were assigned to a certain group; the blender people, the hair dryer people, etc. Everyone who registered their appliances was also entered into a drawing to win a valuable prize. Solar panels perhaps?



YOU BLEND - Alright, so she's been in other movies besides *My Cousin Vinny*, but to us, **Marisa Tomei** will always be that hot, street smart grease monkey from the *Pesci* classic. She recently dropped by **99X's Morning X** studio promoting her latest film, *What Women Want*. (Pictured l-r) **Leslie Fram**, **Barnes**, **Marisa Tomei**, and **Jimmy Baron**.

modern SHOTS



YUMMIE - The Y100 Morning Show team of Preston Elliot, Steve Morrison and Marilyn Russell at the Y100 Camp Out For Hunger before the FEASTival.



LIVE, FROM BACKSTAGE - It's the Y100 staff with York, PA heroes, Live.



WHO'S HIS DAD AGAIN? - The Wallflowers stopped for this picture backstage at FEASTIVAL 2000 with (l-r) Y100's Bret Hamilton, Suzie Dunn and Jim McGuinn.



PALS - Y100's Matt Cord (left) shares a Bill & Ted moment with The Wallflowers' Jakob Dylan before the band's set.



LEARNING HOW TO SMILE AT THE RIGHT CAMERA - A sweet, but disjointed moment backstage with Everclear.



LITTLE THINGS - Like pictures backstage, autographs, private performances and tons of airplay at Y100 have made Good Charlotte a success in Philly.

continued from page 44

Getting Q100 on the air was a long, arduous task, to say the least. What were the major challenges?

From the time that I went to Texas three years ago, I believed – and I wasn't holding my breath – but I believed in my heart that eventually we would get this station on the air. [Susquehanna Sr. VP] Mark Renier continued to be cautiously optimistic, and he kept me informed regarding the various developments. The hurdles were unprecedented.

Well, nobody had tried to move a radio station 100 miles before.

Luckily, this company has some really smart guys in York, Pennsylvania, who represent us in acquisitions and FCC proceedings, and they delivered a great signal to us on a silver platter. It took awhile, but it was worth waiting for. The Susquehanna corporate engineering staff deserves a lot of credit for finding a way to get this done. We are now reaping the rewards of years and years of hard work by a lot of people.

You have a great "partner in crime" in Mr. Ed. You must be pumped to be working with him again.

It was meant to be! We both wound up in Dallas at the same time, and it was always in the back of my head that when this came to fruition, no matter what Eddie was doing, we would try to involve him. The fact that he was available at the time the opportunity presented itself is just great luck. Ed brings a great vibe, and a bunch of great people along with him. He brought in Catfish, who has been a real key player in the launch of the station. We have a million mutual friends, and there's nobody I'd rather partner up with to do a station like this. He's just so much fun. These are my two worlds colliding...Mr. Ed and [veteran CHR jock] JoJo Morales and all of these A-players from the CHR world, suddenly mixing it up with my 99X world. Ed has brought a tremendous new vibe to this building.

So you're in the same building with 99X?

Yes, and we're getting ready to move to a huge new building about a mile north of where we are right now, and both 99X and Q100 will be in the same building. That move is about two months away, so right now we're operating out of a closet loaned to us by [99X PD] Leslie Fram.

That's a situation that could constitute a cultural clash, but the 99X crew is such a great bunch of people that it has to be like a big party going on there. They have to be thrilled for you.

There are so many 99X people who have collaborated on Q100, from the art department to the marketing department, the traffic department and engineering people. Leslie Fram and (99X APD/MD) Chris Williams were really aggressive about speaking up when we were discussing options for the station, and reminding us that there wasn't a station like this in the market. They're a great companion station...one's a Rock station and the other is pretty rhythmic, and they really should fit very well together.

Q100 seems to lean Rhythmic-Pop. Give us a feel for the station's flavor...although just as I made that statement, you segued into "Kryptonite."

Creed and "Kryptonite" are probably the records that you can't live without. We're a product of the CHR reality of 2001. We are betting that this market is hungry for this. We didn't hear a station that sounded like the Atlanta that we know. Atlanta is a major crossroads, with extremely diverse culture. It's the birthplace of diversity and tolerance and multi-ethnic, multi-cultural living in the American South. Where's the station that reflects that? We didn't see one, and we hope that this station matches the rhythm and the tastes and the ideals of the people who are living here.

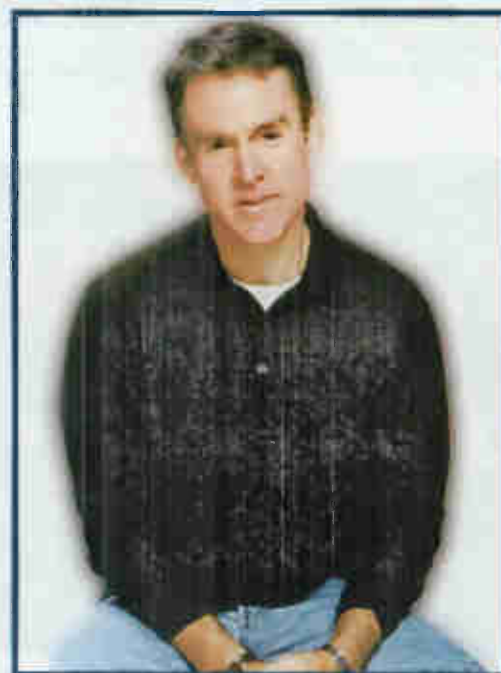
Rick James' "Super Freak" sounded unique at about 2:10pm today. How important will gold be to the mix?

Those are attitudinal, fun spice records. People who like Destiny's Child also love "Will Survive" by Gloria Gaynor. I don't question it. I get it. Songs like that add a great element of spice and flavor. Honestly, those are [CHR consultant and former KIIS/LA PD] Steve Perun records. Steve talked to us about the compatibility of these records. At first, we had our doubts, but the more we thought about it, we felt that it was a great idea. He's right. They do have cross-demo appeal, and they add a fun, party feel to the station. It was a great idea.

You have Program Manager Mr. Ed in middays. Talk about the other two airstaffers who have been announced so far... JoJo Morales in afternoon drive, and (gasp!) a female night jock, Suzy Tavarez.

I heard Suzy about a year ago when I was down in Miami for a weekend. I wrote her last name down on a piece of paper and stashed it away in my notebook. She comes from one of my favorite radio stations of all time, Y100 [WHYI]. I thought that she really matched where we wanted to go with this station. You don't hear very many personali-

Atlanta is a major crossroads, with extremely diverse culture. It's the birthplace of diversity and tolerance and multi-ethnic, multi-cultural living in the American South. Where's the station that reflects that? We didn't see one.



Brian Philips



ty-driven females at night...it's an interesting twist, something that not everybody's doing. JoJo was easy. Ed was a huge advocate. There had been times where JoJo had flirted with going to Kiss in Dallas. I had experience with JoJo at Eagle 106 in Philly, and from knowing him throughout the years at Z100. One of the unique things about radio – and I'm sure it's true in records too – is that you may lose track of people, and they may go out of your orbit for awhile. But if they're really good, they come back in when there's another opportunity, and that's what this is. JoJo's the senior guy on the airstaff. It's like, "Hey man, we're gonna launch today, and you're gonna be the first one ever to do a break."

Any clue as to who we can expect for mornings?

The morning show is a little more than 30 days away, and the profile of the people who we're bringing in pretty much matches that of the other people on the station. We've had good luck in the past creating interesting combinations of people, and we feel good about the chemistry of the individuals who we are talking to. We're ready to go, but I can't tell you anything more right now.

Having programmed through several music cycles, where do you see Pop music headed? To coin a Guy Zapoleon term, are we entering another period of extremes?

Yes, but I am cautiously optimistic about the state of Pop. We see signs of long-term life in the direction that we're headed in right now. We could have certainly done a cheaper, less ambitious '80s station, or some sort of narrow Triple A niche thing for upper demo people who've grown out of 99X. But we're betting on Pop music staying as vibrant and exciting as it has been in the past year. As far as the '80s go, we certainly could have made a quick splash with that, but we've played all those records. How do you make an airstaff feel good about firing off a Huey Lewis record? The '80s format just isn't big enough or ambitious enough for us. I hope it works for the people who are doing it, and if you have seven signals, maybe it makes sense. But we only have one new signal. We have two stations, and we waited years for this one. We really wanted to do something ambitious with it. I feel more than confident that even if the direction changes radically, we'll always have more than enough Pop music to get us through.

There's plenty of contemporary competition in town in the form of Star 94 [WSTR] and The Beat [WBTS]...

They're both great stations owned by great companies. Cox is a great company. Jefferson-Pilot's excellent. And we think we're here to stay as well. We're all convinced that Atlanta's the place to be, and that it has a great economy and great opportunity. Atlanta listeners now have three great choices.

You've managed to program KPLX (The Wolf) to the top of the Country heap in Dallas, beating a group of fierce competitors. What were the keys to that station's success? What was the learning curve like for you to get into Country?

It was so easy. It probably wouldn't have been as easy anywhere else. Texas is the greatest place to break the rules, and to change the model for what a Country station should sound like. The Wolf in Dallas has easily been the greatest experience of my life to date. There's a tremendous staff, and it's a great Susquehanna radio station. I'm still the Program Director of Wolf while I'm doing this, and I'm on the phone to them every day. I'm living in both cities, and I will never get away from programming The Wolf. It's the greatest fun I've ever had. It's not a typical Country station, and Texas allows it to be that way. When I arrived in Dallas, there wasn't a station that represented the way that Texans seemed to me. They're big and loud and a lot of fun. They're very outspoken and raucous, and wild and crazy, and they're smart. The typical Country station model didn't make any sense for them, so we just made up our own version of it, and it connected.

At Susquehanna, the pressure comes from going to work every day, and knowing that every single thing that you've asked for, or that you believe is required to win, has been provided. There is never an excuse in Susquehanna for not succeeding.

Being a dual resident of Dallas and Atlanta, where are you paying your taxes and voting?

Texas has no State Income Tax, so I'll let you guess where I'm a legal registered voter. I'm going to live in both places. Only in Susquehanna would that be possible, because I've been able to set up such a great support staff in each place.

Does Susquehanna have a quality over quantity philosophy? It's not a big company, but you have some real plum properties on the radio monopoly gameboard.

Unfortunately, I hear people who work for some of the other companies talk about the pressures of consolidation, and working in this era. At Susquehanna, the pressure comes from going to work every day, and knowing that every single thing that you've asked for, or that you believe is required to win, has been provided. There is never an excuse in Susquehanna for not succeeding, because if you are never denied the tools that you need to win, that's the best kind of pressure there is. You think, "Man, I better make something out of this...I better find a way to make this thing connect, because these people have invested their money, people and resources, and their belief in us." That becomes the guiding force in all of these successful stations, and that's why I can't imagine working for anybody but Susquehanna in radio.

How involved were you with the Merge 93.3 [KKMR] project in Dallas?

Pretty involved. I brought [PD] Scott Strong in, and we tried to take the lead on the Internet.

I wrote about the deal that you did with Binary Broadcasting to put their Music Director feature on the Web site, allowing listeners to customize their own sub-channel.

We were also the first station to put the CD art for the artist that was currently playing up on the site. It's a great testing ground for new stuff. Scott Strong is a great Program Director. Merge is a young station that's getting ready to take a quantum leap forward with a new tower, and a much better signal in Dallas.

99X continues to cruise right along with a great team...

99X is what makes it possible for us to do Q100. 99X laid all of the groundwork for attracting and marketing to 18-34s in Atlanta, building this great long-term tradition, and developing a tremendous infrastructure that we're completely reliant upon in building this new station. I hope that in a year's time, this incoming Q100 staff brings half as much to the table as the 99X staff has brought to our launch, and to the culture of Susquehanna/Atlanta. None of this would be possible without Leslie and Chris and everybody at 99X.

They have issues with the music at their format as well, with the whole Rap-Rock thing. Do they stay true to their heritage, or to what the target has to be now?

That's the argument that never ends. There are issues with Pop and issues with Rock...that's why we're here. That's why we don't play '80s, because we enjoy the debate, and the give and take in this universe that changes every day. You never come to work to the same musical circumstances two days in a row. Something's always evolving, and tastes change quickly in the two worlds that we're serving with these stations. That's part of the allure...the joy of breaking the code.

The Joy of Breaking the Code

Up Close with
Susquehanna's
Brian Philips

By Dave Hoeffel



"You never come to work to the same musical circumstances two days in a row. Something's always evolving, and tastes quickly change." That's the programming mantra Brian Philips was chanting last Tuesday (1/23), only hours after signing-on Atlanta's Q100 (WWWQ). The new Top 40, a move-in from Anniston, Alabama at 100.5 that took Susquehanna years to pull off, is the latest illustration of what Philips calls "the joy of breaking the code." Like Atlanta sister 99X (WNNX) and The Wolf in Dallas (KPLX) – both of which Philips oversees as Director of FM Programming/Susquehanna Atlanta-Dallas, Q100 has fused strikingly different cultures and elements to arrive at a fresh new sound. The worlds of Alternative and CHR collided in the birth of 99X, creating a new, influential breed of Modern Rock. The Wolf turned the Country radio model upside down — deep in the heart of Texas. Now, in Atlanta, the cutting edge 99X crew is jumping into bed with veteran CHR talent, lead by former KHKS/Dallas PD Ed Lambert, to forge a classy, smart, rhythmic Pop station. The mix is fresh, the production inventive, and the personalities engaging. And like 99X and The Wolf, Q100 seems to have its finger on constantly shifting audience tastes – in this case in the culturally diverse capital of the New South. We reached Brian, whom you may remember from WMMS/Cleveland, KDWB/Minneapolis and WSSX/Charleston, in the delivery room, where he took some time to speak with *fmqb* about "The World's Newest Radio Station."

You launched Q100 with an airstaff...whatta concept!

It is kind of an unusual concept to launch with a bunch of DJs. When you come on like we did, I think that it makes a statement that you're serious about what you're doing. It isn't just a flight of fancy, or something that you're just trying out. What you compromise is the security. You're flying around America talking to talent, and discussing the concept with TV people who are working on the spots, and working with production people in two different cities. The security is compromised, but that's the nature of radio people. Everybody wants to know what's going on. There were plenty of opportunities for people to guess what we were going to be doing, and what we were going to be called. At the end of the day, we were able to launch with a full airstaff.

I spoke with Sean Caldwell, and he explained that you guys were very particular about getting exactly the right sound for the station. What is that?

That's a really tough question...I guess we're looking for the sound that we hear in our heads.

The station has a very "regal" sound to it. The staging is unique...there's a larger than life feel, yet it's not overblown...it's different than anything I've heard before...

It's the creativity of a great collaboration of some of the brightest production guys in the business who come from different universes. James Fairey is the 99X Production Director, and he's also a musician. We don't call what he does "making" sweepers... he "scores" our sweepers. He makes the music match the voice. James is working with Keith Eubanks, who is the original creative mind behind the 99X sound in the early 90s. And we also have [Creative Director] Catfish Cooper, who came in from KHKS/Dallas. He probably has the best credentials as a CHR Production Director over the last five years, working with [former KHKS PD] Mr. Ed Lambert. All of these guys came together, and we found our voice by mixing aspects of each of their sensibilities. Sean Caldwell was our Production Director at Eagle 106 [WEGX] when I was in Philly, so it's great to be working with him again. There are a lot of reunions of old friends in this project.



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