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ROCK

November 24, 2000

Baby, You Can Drive My Car

What's Hot In Station Vehicles

*Holiday Hits: Tallying
Rock Radio's Favorite
Christmas Cuts*

*Q&A: WBBB/Raleigh PD
Andy Meyer*

*What? The '80s
Are In Style?*



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You have probably noticed lately that a new '80s station signs on nearly every day. The music of MTV and the Ronald Reagan era has become a bona fide nostalgia item and is having an impact out of the box. Fred Jacobs & Dave Beasing take a look at the new format du jour.



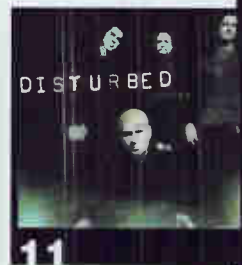
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limp bizkit

presents

chocolate starfish and
the hot dog flavored water

“Rollin’”

R&R Active Rock: 10*

Active Rock Monitor: 12-11*

fmqb Active Rock: 16-14*

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> * rollin’ (hip-hop version) produced by swizz beatz
> additional production by josh abraham
> additional production by scott weiland
> mixed by andy wallace > executive producer and a&r jordan schur



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Does Your Web Site Deliver?

According to a new study from Edison Media Research and Arbitron, many radio stations are falling short when it comes to meeting listener expectations with their Web sites. The study, conducted this past summer, gathered information from listeners and Web surfers by surveying 3,005 Arbitron radio diarykeepers, who were interviewed by phone in the first part of the study. Part two of the study consisted of a survey of 14,703 radio station Web site visitors who patronized the sites of 33 leading radio stations from around the country, representing every major format. Web site content analysis was conducted by examining the sites of 412 radio stations in 30 markets, including the top 10.

Some fast facts

- 22 percent of Americans age 12+ (approximately 50 million) have visited a radio station Web site. That's up from 16 percent one year ago (see adjacent graph). Men (27 percent) are more

likely than women (18 percent) to have visited a radio station site when all formats are considered. Young people are more likely to patronize your site than older listeners are. 36 percent of 12-17s have been to a station Web site; declining to 35 percent for the 18-24 demo; 29 percent for 25-34; 22 percent for 35-44; 20 percent for 45-54; 12 percent for 55-64; and only 3 percent of listeners 65+.

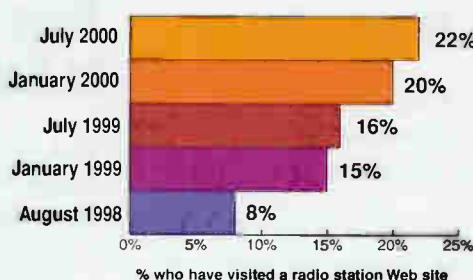
- 76 percent of visitors to your Web site are your P1 over-the-air listeners. 90 percent of station Web site visitors came the over-the-air broadcast of the station they're visiting. But only 23 percent claim that they visit the station site "nearly

every day." Fifty-two percent claim to visit at least once a week; 68 percent log on at least once a month; while the vast majority (77 percent) claim to only check out your site "every few months or so." Despite their lack of apparent loyalty, more than half of the respondents have their favorite station's Web site bookmarked.

- Streaming audio makes your site "super sticky." People who can listen to

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Radio Station Web Site Visitation Continues to Grow



Kid Rock Sidekick Joe C. Dies... Radiohead Announces New Album In March Or April... U2 To Play NYC Club Show... The Beatles Have Number One Record In U.S., U.K. Details In Music News, Starting On Page 17.

Holiday Hits – A Look At Rock Radio's Favorite Christmas Cuts

With the holiday season underway, it's time again to break out those seasonal favorites and start working them into rotation. Most stations wait until about two weeks before Christmas Eve before they take to Selector and schedule Christmas music. After monitoring stations like WPLY and WMMR in Philadelphia, 99X/Atlanta, and WXRK/New York, the common thread is that Christmas tunes are put into rotation gradually, with most songs only showing up once a shift or once every other shift right after Thanksgiving. As the holidays approach, songs come up once every airshift, then once every two to three hours, and finally once an hour as the holiday week arrives. Many stations, such as WXRK, will broadcast nothing but Christmas songs after 6 p.m. on Christmas Eve, straight through to Christmas Day night. During those hours, *Twisted Christmas*, as K-Rock calls it, is in full swing on the air. Many stations will break format and slide from the Waitresses' holiday "Christmas Wrapping" into favorites like Burl Ives' "Frosty The

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Howard Quitting? "Don't Believe The Hype"



Howard Stern

Howard Stern went beyond his usual threats to quit during his Thursday (11/16) broadcast. "Let me tell you something, Arnold," Stern told guest Arnold Schwarzenegger. "December 15th is my last show."

Stern's contract with Infinity is up at the end of the year. The *New York Post* (11/17) reports that Stern and his crew are scheduled to begin their holiday vacation after the December 15 broadcast, and "this time there is no apparent plans to come back in January." However, one Stern associate tells *fmqb*, "Don't believe the hype."

If Stern didn't sign a new contract with Infinity it would end his relationship with Mel Karmazin, who hired him to do wakeups at WXRK/New York after he was fired from now-defunct WNBC-AM.

Karmazin was recently overheard by the *Post's* Neal Travis saying, "Howard and I have been together too long, through too much, to have a parting of the ways." The paper speculates that Clear Channel would be Stern's most likely suitor. There has also been talk that he may wind up with one of the satellite-to-car radio services.

Stern has been threatening to retire for most of the year, but it's unusual for him to be this close to ending his current contract without a new one on the table. Neither Stern agent Don Buchwald nor an Infinity spokesperson could be reached for comment.

-Jay Gleason

ABC Re-Zones Minneapolis

ABC's Minneapolis Zone 105 trimulcast (KZNR, KZNT, and KZNZ) has abandoned "Alternative Classics" and shifted back to Modern Rock, now calling itself "Alternative Radio - Zone 105."

Late last week, after Infinity converted WXPT from Modern AC to "'80s And More" (see *Fine Tuning* for details), The Zone no longer had a unique format position with "Alternative Classics." For a station that is signally challenged like the Zone 105 Class A triplets are, a unique position is essential, thus the conversion back to the original Pop Alternative sound Zone 105 had when it signed on in September '97.

In the wake of the format shift, the "Alternative Classics" handle has been replaced with "Alternative Radio" and "New Music First." No staff changes occurred with the shift in format.

The Zone is playing around four currents an hour, including U2, matchbox twenty, Barenaked Ladies, Collective Soul, Green Day, David Gray, and Fuel, leaving harder edged bands such as Papa Roach and Godsmack to Active Rock sister KXXR (93X). In addition to injecting currents, The Zone has backed off '80s Pop from the likes of the Go Go's and Simple Minds.

A music sweep on Wednesday (11/22) looked like this: Soul Asylum "Runaway Train," Red Hot Chili Peppers "Scar Tissue," Toad The Wet Sprocket "Come Down," Cracker "Low," Republica "Ready To Go," Alice In Chains "No Excuses," Green Day "Warning," Foo Fighters "Everlong," and Blink 182 "What's My Age Again."

- Michael Parrish/Paul Heine

MP3.com Not Out of Woods Yet

In the continuing litigious drama that threatens the existence of MP3.com, Warner Music Group, EMI and Sony Music are all threatening to take the company back to court over their anger at the large settlement MP3.com paid to Universal.

Initially, MP3.com had paid \$15-20 million each to Sony, Warner, EMI, and BMG in a combined out-of-court damages and music licensing agreement. However, the agreements that MP3.com had with these labels included a "most favored nations" clause that states that each label that settled with the company would receive a sum equal to the largest amount settled. With Universal's monetary settlement at \$53.4 million, three of the labels now feel that they should receive an additional \$30 million from MP3.com. On Friday (11/17) both Sony and Warner sent out letters to MP3.com lawyers stating that the company was in breach of contract in making the settlement with Universal. However, MP3.com can legally argue that its agreement with UMG was a judgement and not a settlement.

If the labels are successful in their court actions, MP3.com could be forced to pony up another \$120 million, on top of the \$163.4 million it has already been asked to pay labels and music publishers. MP3.com has set aside approximately \$170 million to settle copyright claims. If the labels suits are successful, it could be the death knell for the dot com.

On a brighter note for the company, Tommy Boy Music has entered into an agreement with MP3.com to license its entire catalogue (including Everlast) for use on the company's MyMP3.com service.

-Sybil McGuire

Emmis Revisions in Denver



Mike Stern

A number of changes have occurred at Emmis' Denver stations. First up, KXPX/Denver PD Mike Stern has been elevated to OM of The Peak (which recently flipped to "'80s and Beyond") and Modern AC sister KALC (Alice).

"The chance to work with more than one station is a huge career opportunity," Stern told *fmqb*. "It's a new challenge for me, working with two formats, one that is a fledgling all over the country and the other that, while I'm familiar with, I've never done before.

It's a whole new experience. We have a bunch of good people here and we're getting the staff realigned so that we can operate at full speed."

Meanwhile, Alice APD/MD Kevin "Kozman" Koske has assumed the APD post at The Peak - overseeing day-to-day programming at the station. Kozman continues to handle imaging duties at Alice. Alice p.m. driver Jerry Dixon has inherited Music Coordinator chores at the station. Richard Murphy has been tapped as Commercial Production Director for Emmis-Denver and as Image Production Director and Programming Assistant for The Peak. Finally, Judy Smith has been appointed Programming Coordinator for Emmis-Denver. Alice PD Jim Lawson will continue in his role.

- Michael Parrish

Time Warner Opens Up Cable Lines to EarthLink

Time Warner has entered into an agreement with EarthLink which will give the No. 2 Internet service provider access to Time Warner's high-speed cable lines. The move is likely to help Time Warner gain regulatory approval for its proposed \$135 billion merger with AOL.

The FTC recently gave the companies three more weeks to settle antitrust issues or risk having the merger blocked (*fmqb* 11/17). One of the FTC's conditions was to have Time Warner's cable lines opened up to rival ISPs. The FTC will now review the EarthLink agreement and announce a decision on the merger on December 11, extending the deadline once again.

"Today's definitive agreement between EarthLink and Time Warner Cable marks an important advance in providing consumers with choice among multiple high-speed ISPs over Time Warner Cable's broadband networks, and represents the cable industry's most far-reaching partnership with an unaffiliated ISP," the companies said in a joint statement.

The deal with EarthLink doesn't take effect until AOL and Time Warner close the merger, which is expected to happen in early 2001. Since the deal was first announced in January, executives from both companies said they expected to close this fall. They have already gained regulatory clearance in Europe. Shareholders of both companies have also approved the merger.

-Jay Gleason

Kevin & Bean Set To Release *The Real Slim Santa*. Details in *Modern Crossroads* on page 37.

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your station online are two and half times more likely to come back every day, and they'll spend a lot more time at your site (see graph below, right). This probably has something to do with the fact that many visits to radio station Web sites last longer than 20 minutes...an eternity in the cyberworld.

So if they have your site bookmarked, and they usually spend a long time there, and they LOVE your station, why aren't they "cuming" the site more often? Maybe because some of the elements that motivate them to come your radio station are missing from your site. According to the study, and illustrated by the format-specific charts below, many stations aren't giving visitors what they want.

Web Site Feature	Rank* of interest among Rock site visitors in each Web site feature	% Rock Web sites with each feature
Info about local concerts	1	87%
Ability to listen to the radio station	2	69%
Titles and artists of songs recently played on station	3	8%
To enter contests	4	74%
Listings of fun/interesting places to visit in local community	5	33%
Schedule of programming	6	59%
Opportunity to vote on whether songs are good or not	7	8%
Information on and pictures of the DJs	8	85%
To contact/e-mail the DJs and personalities	9	54%
Listings of local restaurants and bars	10	15%
"Side channels" (Additional Internet-only audio provided on site)	11	0%
Information on local weather	12	36%
Info on upcoming DJ & personality appearances in local area	13	67%
Reviews and schedules of movies playing in local area	14	23%
Traffic information	15	10%
Information on professional sports in local area	16	23%
To buy radio station clothing and other merchandise	17	18%
To print out coupons from advertisers	18	8%
Information on charity events in local community	19	21%
Local shopping and merchant information	20	8%
To see an advertisers products	21	26%
To buy products or services (other than station Merchandise)	22	26%

Web Site Feature	Rank* of interest among Alternative Web site visitors in each Web site feature	% Alternative Web sites with each feature
Info about local concerts	1	76%
Titles and artists of songs recently played on the station	2	20%
Ability to listen to the radio station	3	68%
To enter contests	4	56%
Opportunity to vote on whether songs are good or not	5	20%
Schedule of programming	6	64%
Listings of fun/interesting places to visit in local community	7	24%
Information on and pictures of the DJs	8	72%
To contact/e-mail the DJs and personalities	9	64%
Info on upcoming DJ and personality appearances in local area	10	56%
"Side channels" (Add'l Internet-only audio provided on the site)	11	0%
Listings of local restaurants and bars	12	12%
Information on local weather	13	32%
Reviews and schedules of movies playing in local area	14	24%
Traffic information	15	12%
Information on professional sports in local area	16	24%
To buy radio station clothing and other merchandise	17	24%
Local shopping and merchant information	18	12%
To print out coupons from advertisers	19	8%
Information on charity events in local community	20	32%
To buy products or services (other than station merchandise)	21	12%
To see an advertisers products	22	4%

*Rank based on % Very Interested in finding each feature on a radio station Web site.

A few key points jump right off of these charts. A mere eight percent of Rock and twenty percent of Alternative station Web sites give the title and artist of songs currently playing, which are the third and second most desired features, respectively. But that's better than the six percent

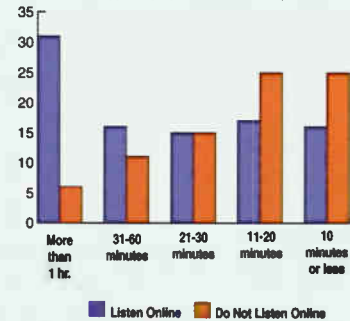
washingtonbeat

- Is Congress planning to restructure the FCC and reduce the number of commissioners? Those are two areas earmarked for study by the *Federal Communications Reform Act*, a new bill proposed in the House by Rep. Paul Gillmor (R-OH). Also known as H.R.5570, the measure would establish a seven-member task force to spend up to six months studying and reporting on the organizational structure of the FCC. Specifically, the task force would determine whether the structure of the FCC "should be changed to reflect the current state of telecommunications, including the rise of the Internet." And whether there should be a reduction in the number of commissioners. Among the *Reform Act's* 10 co-sponsors are a few well known in the broadcast regulation arena: Mike Oxley (R-OH) – who introduced legislation to significantly scale back the FCC's LPFM service, and Cliff Stearns (R-FL) – who, like Oxley, favors further broadcast ownership deregulation. The *Reform Act's* most powerful co-sponsor is House Telecom Subcommittee Chairman Billy Tauzin (R-LA), an outspoken critic of the current FCC.

- The FCC has red-flagged Cox's acquisition of Modern Rock WDYL/Richmond, according to *MStreet Daily*. Cox wants to buy the station from Radio One, to augment its four-station Richmond cluster, which also includes Classic Rock WKLR.

Those who listen to station online spend more time on Web site

Time typically spent on Web site per visit



all-format average. The opportunity to vote on songs – something that most of you offer on the air each night – also scored high, yet only 8 percent of Rock and 20 percent of Alternative station sites provide this opportunity. Either or both of these features would certainly make your site much more "sticky." At the other end of the scale, info about and pictures of the DJs – the second most prevalent radio station Web site feature (found on 85 percent of Rock and 72 percent of Alternative station Web sites), appeals to only 43 percent of the listeners. While this feature is certainly warranted on your site, it won't encourage every day visitation.

The study concludes that few radio station Web sites are vibrant and active enough to compel daily visitation. Instead, many station sites are little more than Internet brochures that fail to provide visitors – who are usually your P1 listeners – with the features they want. And if you're still not streaming your audio, you're not only denying the number one request from visitors to your site, you're also missing the opportunity to grow your cume and quarter hours, especially in the workplace.

Streaming audio software costs money. Song identification software costs even more money. That said, it is important to understand that in this world of immediate gratification, this is what visitors to your Web site expect.

- Dave Hoeffel

continued

Holiday Hits

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Snowman" and Frank Sinatra's take on "Santa Claus Is Coming To Town." Other stations, such as WPLY, have their own traditions, such as afternoon host Matt Cord's yearly in-studio visit from his parents on Christmas Day.

As for which are the most consistently aired songs, few fit the bill like "Christmas Wrapping," The Kinks' "Father Christmas," or Band Aid's "Do They Know It's Christmas?" There are, however, dozens and dozens of quality holiday songs that will bring back memories, make you sing-a-long or take you by surprise. We've taken the liberty of compiling a list of some of the most played and best performed Christmas music to help you put together or refresh your Selector's Christmas category. Happy Holidays from *fmqb!*

Rock and Modern Holiday Hits

1. "Christmas Wrapping," The Waitresses
2. "Father Christmas," The Kinks
3. "Christmas Eve Sarajevo," Trans-Siberian Orchestra
4. "You're A Mean One, Mr. Grinch," Whirling Dervishes
5. "Do They Know It's Christmas?," Band Aid
6. "Merry Christmas (I Don't Want To Fight)," The Ramones
7. "Peace on Earth/Little Drummer Boy," David Bowie & Bing Crosby
8. "Christmas Is The Time To Say I Love You," Billy Squier
9. "2000 Miles," The Pretenders
10. "Happy Xmas (War Is Over)," John Lennon/Yoko Ono
11. "Thank God It's Christmas," Queen
12. "Rock and Roll Christmas," George Thorogood
13. "Let Me Sleep It's

- Christmastime," Pearl Jam
14. "Christmas Time Is Here," Stone Temple Pilots
15. "Christmas Time," Bryan Adams
16. "Run Run Rudolph," Dave Edmunds
17. "Another Lonely Christmas," Prince & The Revolution
18. "Rudolph, the Red Nosed Reindeer," The Smithereens
19. "Sock It to Me Santa," Bob Seger
20. "All I Want For Christmas Is You," Foghat
21. "What Child Is This" Moody Blues
22. "Coventry Carol," Christine McVie
23. "Christmas Day," Squeeze
24. "Jingle Bell Rock," Hall & Oates
25. "Christmas Blues," Canned Heat
26. "I Believe in Father Christmas," Emerson, Lake & Palmer
27. "Fairytale Of New York," The Pogues Featuring Kirsty MacColl
28. "Coventry Carol," Suzanne Vega
29. "Have Yourself a Merry Little Christmas," Local H
30. "December Will Be Magic Again," Kate Bush

Classics From The *Very Special Christmas* CD Series, Vol. 1-3

1. "Christmas (Baby Please Come Home)," U2 (Vol. 1)
2. "Christmas in Hollis," Run-D.M.C. (Vol. 1)
3. "Merry Christmas, Baby," Bruce Springsteen (Vol. 1)
4. "I Saw Mommy Kissing Santa Claus," John Mellencamp (Vol. 1)
5. "Little Drummer Boy," Bob Seger (Vol. 1)
6. "Have Yourself a Merry Little Christmas," The Pretenders (Vol. 1)
7. "I Wish Everyday Could Be Like Christmas," Bon Jovi (Vol. 1)

8. "Gabriel's Message," Sting (Vol. 1)
9. "Run Rudolph Run," Bryan Adams (Vol. 1)
10. "Silent Night," Stevie Nicks (Vol.1)
11. "Christmas All Over Again," Tom Petty & The Heartbreakers (Vol. 2)
12. "Santa Claus Is Coming to Town," Frank Sinatra (Vol. 2)
13. "Please Come Home for Christmas," Jon Bon Jovi (Vol. 2)
14. "Merry Christmas Baby," Bonnie Raitt (Vol. 2)
15. "Christmastime," The Smashing Pumpkins (Vol. 3)
16. "Ave Maria" Chris Cornell (Vol. 3)
17. "Christmas Song," Dave Matthews Band (Vol. 3)
18. "Christmas" Blues Traveler (Vol. 3)
19. "Santa Claus Is Back In Town," Jonny Lang (Vol. 3)
20. "Blue Christmas," Sheryl Crow (Vol. 3)

Classic Christmas Cuts:

1. "Blue Christmas," Elvis Presley and the Jordanaires.
2. "Jingle Bell Rock," Bobby Helms
3. "Feliz Navidad," Jose Feliciano.
4. "Heat Miser," from *The Year Without a Santa Claus*
5. "Snow Miser," from *The Year Without a Santa Claus*

Christmas Comedy Gems:

1. "The Chanukah Song," Adam Sandler
2. "Twelve Days of Christmas," Bob & Doug McKenzie
3. "Santa Claus and His Old Lady," Cheech & Chong
4. "Christmas at Ground Zero," Weird Al Yankovic
5. "Walkin' 'Round In Women's Underwear," Bob Rivers
6. "I Am Santa Claus," Bob Rivers
7. "Jingle's Hell's Bells," Bob Rivers

8. "O Come All Ye Deadheads," Bob Rivers
9. "The 12 Pains Of Christmas," Bob Rivers

OTHER YULE TIDE OFFERINGS:

Selections from *How the Grinch Stole Christmas* Original Motion Picture Soundtrack (Interscope)

1. "Grinch 2000," Busta Rhymes/Jim Carrey
2. "Green Christmas," Barenaked Ladies
3. "Lonely Christmas Eve," Ben Folds
4. "Better Do It Right," Smash Mouth
5. "Whoville Medley (Perfect Christmas Night/Grinch)," Trans-Siberian Orchestra f/Patti Russo
6. "Christmas Is Going To The Dogs," the eels
7. "You're A Mean One, Mr. Grinch," Jim Carrey

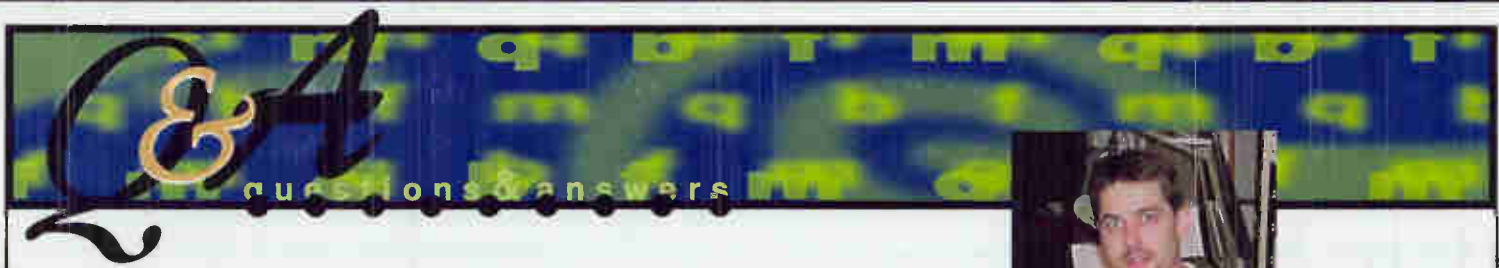
Selections from *You Sleigh Me: Alternative Christmas Hits* (Atlantic)

1. "Blue Christmas," Collective Soul
2. "Little Drummer Boy," Tori Amos
3. "Have Yourself a Merry Little Christmas," Victoria Williams
4. "Make It Home," Juliana Hatfield
5. "25th December," Everything But The Girl

Selections from *A Very Ally McBeal Christmas* (Sony/550 Music)

1. "This Christmas," Vonda Shepard
2. "Winter Wonderland," Macy Gray
3. "The Man With The Bag" Vonda Shepard
4. "Silver Bells," Vonda Shepard
5. "Let It Snow, Let It Snow, Let It Snow," Vonda Shepard

- Mike Bacon



**WBBB/Raleigh PD/MD
Andy Meyer**

Since it signed-on in January, 1998, WBBB has shaken up the Raleigh market. WRDU has long been the perennial Rock ratings winner, and with good reason: they were the only Rock station in town. Though 'BBB claims that WRDU isn't their direct competition, it's still been an interesting couple of years watching the two stations compete. In the Summer 2000 Arbitron, 'BBB surged from a 4.3 - 4.7 12+, finishing ahead of WRDU for the first time since it's sign-on.

Tell me about the sign-on of 'BBB.

The company had four Country stations covering the triangle area. All four were sharing significantly, and it made no sense to have four in the area. One was on the west, one was on the east, and two were in the metro. So the owner took KIX96.1 and put it on the western and eastern signals, freeing up 96.1 for WBBB 96Rock. We did some perceptual research, to figure what was going to make the most money for the company. When it came back, it was a Rock/Active Rock-leaning/no Classic Rock perceptual.

How did you turn the station on?

Actually, we were simulcasting our News/Talk station. On January 28 at 2:20, when Rush Limbaugh took his break, we went straight to "All Over You" by Live.

Was the reaction immediate?

Yes it was, in two ways. People who enjoyed listening to Rush on FM got pissed off. And people who wanted the Rock station, as opposed to the CHR-leaning Rock and a Classic Rock in the market, were very happy with it.

In the Summer Arbitron, you edged out competitors WRDU for the first time 12+. What were some of the factors that led to the ratings success?

When we first came out-of-the-box, we ran before we crawled, so we had to restructure. Music played a large factor. Classic Rock gets old after a while. People like Rock 'n' Roll, but they don't want to hear Led Zeppelin every hour and a half. They want to hear the new stuff. In the last year we've moved from being a more Active station into being more Mainstream/Alternative-leaning. We got rid of the Classic stuff, like Led Zeppelin, and became a nineties-based Rock station for

gold and played a lot of the new Mainstream Alternative stuff, the Eve 6's of the world. We're very careful with the harder stuff. We still play Godsmack and Limp Bizkit, but very late at night. I attribute a lot of the success that we have had [to] good research.

What kind of research did you use?

Market perceptual studies are more important to me than music research, because I need to know what genre the market's going to accept as opposed to what songs. We can always find the songs to fit into that genre.

Give me an overview of the market.

Believe it or not, Raleigh is an under-radioed market. We don't have an Alternative station, outside of the college station. We have two AC stations. We also have a Top 40, WDCG, which leans Top 40/Alternative/Rock. There are also Classic Rock, Oldies, a couple of Country stations, and some Urban stations.

Who do you view as your competition?

Our competition in this market would be Q105 (WDCG). WRDU is really not competition. They target a different demo from us, they target 35-54.

Who would you say your target audience is?

We're going after mainly persons 25-34; the sub-target is obviously 18-34 persons.

Looking over your playlist, I notice most of the music you play is from the nineties.

Yeah. We made a conscious decision not to go back further into the eighties, simply because the hit stuff from the eighties has a hairband stigma attached to it.

On the other end of the spectrum, I notice that you're not playing much of the Rap/Rock-Extreme type music. Are you getting any calls from fans of that type of music?

You're always going to get calls from fans of Limp Bizkit, of Kid Rock, but there's not enough of those people. I mean we could be playing those records, but we'd become an 18-24 radio station, and we won't have the numbers that we need.

What advantages does your station have being owned by Curtis Media, a regional company, as opposed to one of the larger corporations?

The advantage is that if we need to get some-



thing done, I can go down the hall and talk to the owner. He's right here in the building and the buck

starts and stops with him.

Tell us about your on-air lineup.

Morning drive is Chopper Harrison and he brings years of experience to the table. He has the ability to pull it off in a market that's saturated with two major morning shows, John Boy & Billy and a local one, Bob & Madison. Chopper is a guy who's got stories. He's also highly educated about hockey. We have the Carolina Hurricanes here, a new expansion team, and he brings an insight that most people wouldn't understand about it. I do middays. I'm just a straightforward midday person. I can fit into pretty much any station. Afternoons is B.C., who is very in touch with a lot of the music and sporting events, like wrestling and NASCAR. In nights, we have Dangerboy, who is probably the biggest authority on staff with what's going on musically.

How promotionally active is the station?

Actually, we have chosen not to be as promotionally active and to focus more on the music. Coming up in the next year, we'll begin to be a little more promotionally active.

How about your street presence?

We're out at least three or four times a week. We're always at bars, doing a lot of remote broadcasts, so we do get out. And spread the word.

— Bram Teitelman

12+	Fall 1999	Winter 2000	Spring 2000	Summer 2000
WBBB	3.9	3.6	4.3	4.7
WRDU	5.7	4.3	5.2	4.1

Men 18-34	Fall 1999	Winter 2000	Spring 2000	Summer 2000
WBBB	10.8	10.5	12.0	14.4
WRDU	11.3	8.6	9.5	9.6

Men 25-54	Fall 1999	Winter 2000	Spring 2000	Summer 2000
WBBB	5.2	3.8	6.2	6.6
WRDU	10.6	8.4	10.2	9.4

All ratings are Mon-Sun, 6a-12Mid, AQH metro shares. Copyright 2000 by The Arbitron Company.



radiofront

Programming

- WROQ/Greenville-Spartanburg MD K.C. Carson has been elevated to PD in the wake of Mike Allen's departure to the programming post at WYBB/Charleston... Ian McCain has been named PD of KKNB/Lincoln, replacing Chris Holland who exited in September. McCain was most recently morning man at KMYZ/Tulsa... Bill Wise has exited the PD post at Country WKIS/Miami. Wise's Rock programming experience includes WKLS/Atlanta, WFBQ/Indianapolis, and WGTR/Miami... WEZX/Scranton p.m. driver Lou Fontaine has added MD duties.

Air Talent

- Clear Channel Classic Rock WTBT/Tampa morning host Ron Diaz has been charged with fleeing and eluding police and driving under the influence of alcohol. According to the *St. Petersburg Times* (11/18), Diaz was stopped by police Thursday night (11/16) after allegedly turning left into oncoming traffic. While the officer was checking his license and registration, Diaz drove off. Later that night, police officers arrived at Diaz' house and took him into custody. According to the paper, Diaz refused to take a Breathalyzer test and was charged with DUI - based on other "evidence, including officers' observations of his behavior." Diaz has another version of the night's events. He released a statement saying he was stopped for a routine traffic violation as he headed home from a fast food restaurant. Diaz said he cooperated with the officer and thought that he was free to go. "So I drove two blocks to my residence in an orderly and lawful fashion. I went in the house and sat down to enjoy my burgers with some beers. Sometime later, two officers knocked on my door to arrest me for fleeing. The burgers and beers were great... and hunger isn't a crime." Diaz claims the alcohol in his system was from the beer he drank after getting home. "Ron, who is a 20-year on-air veteran of the Tampa Bay area, has been proactive in many community charitable events over his distinguished career," Clear Channel said in a statement. "Ron has expressed his deep remorse for his action. The staff and management of Clear Channel Broadcasting stand behind Ron in this unfortunate incident."

- KXFX/Santa Rosa has discontinued its simulcast of the *Mark & Brian Show*. Former KPOI/Honolulu morning host Jeff Blazey has taken over mornings... *The Lex & Terry Morning Radio Network* has added WRCQ (Rock 103)/Fayetteville, NC as its latest affiliate... WZXL/Atlantic City morning host Joe Ciapani has exited.

Management

- Emmis has named Deborah Esayian to the newly created position of VP/Integrated Sales. In her new position, Esayian will help prepare stations for integrated selling with their Web sites as part of the Local Media Internet Venture, which Emmis is spearheading... Clear Channel-Cincinnati GM Alene Grevey exits for a similar position at the company's Charleston cluster. Cincy Director of Sales Chuck Frederick assumes the GM post for the cluster, which includes Active Rock WEBN.



labelfront

- EMI reported a first half loss of \$44.6 million, partially due to its failed merger with Time Warner's Warner Music Group. Now EMI says its talks with Bertelsmann about a possible union with BMG could take some time. "The reason we're taking a rigorous and cautious approach to the Bertelsmann opportunity is that the regulatory landscape has changed dramatically over the last year and we need fully to understand the implications of any combination before we put a deal to shareholders," EMI Chairman Eric Nicoli said in a conference call. "I can't see it happening before the end of the year," Ken Berry told the *N.Y. Daily News* (11/22). "We don't need a deal, we know we can go it alone. The creation of value that we would get from combining our back offices is clearly extraordinary, but we don't have to do a deal." The company says it is continuing talks with Warner Music about a revised combination that would satisfy regulators who vowed to block the earlier proposed merger. EMI and Time Warner voluntarily dropped their merger plans after it was made clear that it wouldn't get by the European Commission.

- John Kuliak has joined Sanctuary Records Group as Midwest Region Promotion Manager, replacing Brian O'Neill, who has exited. Kuliak joins the label from a similar position at Roadrunner Records... Speaking of Roadrunner, the label will relaunch its Web site (*roadrunnerrecords.com*) on December 1, 2000. "This site is more flexible now," says the label's Manager of New Media, Carl Severson. "It allows us to incorporate all different types of information into the artist sections. It can adapt to any idea we have, whenever we have it." The new site features fan-oriented areas, contests and giveaways, and expanded audio and video sections.



finetuning

- Stations are flipping to all '80's formats faster than Al Gore's lawyers can say recount. Here's this week's converts: Clear Channel's KIOI/San Francisco dumped Hot AC in favor of '80s. The station is now known as "Star 101.3 - The '80s and More."... Meanwhile in Louisville, Cox converted Hot AC WMHX to "The Point," under consultant Randy Kabrich. The format flip was prefaced with the now customary computer countdown... Infinity has adjusted Modern AC WXPT/Minneapolis to an '80's-based format as "The All New Mix 104 - The '80s and More."... And Entercom jumped on the '80s bandwagon by flipping two Country outlets, KWCY/Wichita and WYZM/Madison, to the latest format du jour... Arbitron is taking measures to accommodate the fledgling format by allowing stations to choose "'80s Hits" as their format, beginning with the Winter 2001 survey. Arbitron also added "Active Rock" as a format designation and has deleted "New Rock."

- KAHA/Honolulu finally signs-on as Modern Rock under PD Rowdy Walker. The station was originally slotted to debut at the end of October... WKJX/Elizabeth City, NC has dumped its Rhythmic Oldies format in favor of a simulcast of Rock WOBR/Wanchese, according to *MStreet*.



consolidationfront

- According to *MStreet Daily*, Clear Channel has applied to swap WFMX/Statesville, N.C. for Mercury's WEND/Charlotte. Originally, Clear Channel had offered the Daltons \$60

million for WWMG and WEND, but opted to let WEND go to Mercury to avoid regulatory problems... Also from *MStreet*, the FCC has granted Susquehanna a Construction Permit

to re-license WHMA/Anniston, AL to College Park, GA with the new antenna located in downtown Atlanta. Susquehanna already has Modern WNNX (99X) in the market.



technology

• **EMI** and Internet-based subscription music service **Streamwaves** have entered into a non-exclusive, multi-year license agreement that will allow North American consumers to stream music on demand. The agreement limits the service to streaming only singles from new albums and artists for an undisclosed amount of time, in an attempt to protect traditional CD sales. This deal between EMI and 11-month-old Streamwaves is seen by many as a landmark, since it is the first license for streaming granted by a major label to an independent company. EMI will make an investment in the service, which is expected to be launched at the beginning of 2001 with a subscription fee of roughly \$17 per month.

• **Universal Music Group** has unveiled "Name That Jam," the latest addition to their broadband site **musicUwant.com**. The site, which features high-quality Flash animations and digital music clips targeted towards broadband consumers, is part of the company's four-month initiative to target music fans with high-speed Internet access.

• **EMusic.com** has developed technology that will prevent **Napster** users from illegally distributing its songs. The company has developed software that includes innovative "acoustic fingerprinting" technology to continually identify songs on the Napster service that infringe on the rights of EMusic's artists and label partners. "Over the past several months, EMusic has continually offered to work in good faith with Napster on this issue," President/CEO **Gene Hoffman** said. "We have proposed a number of viable solutions – including detailing to Napster a fairly simple technology that would effectively block the unauthorized sharing of our music files without distributing Napster users' accounts. Napster's unfortunate and inflexible response has been that EMusic's only course of action is to request that offending users' accounts be cut off completely. Although we feel that Napster could easily implement a more consumer-friendly solution, we will begin supplying this information on an ongoing basis." EMusic's Web site allows consumers to purchase downloadable music in the MP3 format. The company has exclusive licensing agreements with a number of artists and labels.

• **Debby Appelbaum** has been named Public Relations Manager at **CDNOW**. She will be responsible for implementing the on-line music retailer's consumer and music media communications. Applebaum's resume includes ten years at **fmqb**, including two as Progressive Adult Radio Director, and a number of projects for **WXPN/Philadelphia** such as coordinating their first four *Live At The World Café* CDs and producing the stations' "Singer/Songwriter Weekend" festival.

• Former **ABC Radio** and **Westwood One** programmer **Denise Oliver** has hopped aboard **Binary Broadcasting** as Co-Founder and Executive Vice President of Content. The forthcoming service will allow on-line listeners of terrestrial radio stations to customize their Webcasts to suit their own tastes. The customized streams will still retain the station's commercial content, production and personalities.

• **Trent Reznor's nothing records** has launched **radio nothing**, which will be programmed by the "nothing collective" (composed of nothing artists and programmers – as well as fans). The service will feature exclusive, Internet-only tracks as well as demos, works in progress, guest DJs and concert Webcasts all streamed in conjunction with **Live365.com**... **Measurecast** is expected to announce a deal with **RealNetworks** that will see the streaming ratings service provide data for the more than 650 stations streamed by Real... Inching closer towards their expected sign on in early 2001, **Sirius Satellite Radio's** third satellite, Sirius-3, is currently scheduled to be launched on November 30. This is the third and final satellite in the company's constellation, which will allow the company to provide approximately 100 channels of programming to the entire, continental United States...

SurferNETWORK continues their growth with the addition of twelve **Tele-Media** stations to its streaming portfolio. The first two stations, **WCPT** and **WKLI/Albany**, will both hit the Net in the coming weeks with the group's remaining ten stations throughout New England streaming by early 2001... **DG Systems'** merger with **StarGuide Digital Networks** has been approved by shareholders of the two companies and is expected to be completed in early January. The combined entity will provide digital distribution of audio and video to 7,500 radio and 775 television stations nationwide as well as streaming media targeted towards broadband Internet users.

Dear PD...

When you have multiple PDs in a cluster and money is being allocated for budgets, do you care more about your station or the good of the group?

You must first care about the success of your station and your job. In the old days, it was "I" – today it is "We." That's just the way of the world in radio in the year 2000. Of course, you should be concerned about the overall health of your company cluster, because, as the saying goes, "united we stand, divided we fall." However, the success of the cluster depends on each individual station pulling its own weight. Each must first succeed individually before the group can succeed as a whole. There are variables, however, such as a newly tweaked or formatted station, which may need an extra marketing push to gain audience awareness.

Short of a large supply of smelling salts, how do you wake up your local heritage morning show, when new high-powered syndicated personalities have entered the market?

Make them realize that it could be them who are replaced by a new high-powered syndicated personality. Seriously, appeal to your morning show's killer instinct. What did they do to get where they are today? If they are the heritage morning show, they had name recognition in the market before these new personalities started getting beamed into town. That didn't just happen by chance. Get together with the morning team and rate the show's strengths and weaknesses. Start a rebuilding process that highlights the strengths and eliminates or fixes the weaknesses. On a daily basis, prove to the market that you are the *local* morning show. Do the show live on location as often as possible. Focus on local news stories and events. Be a part of those local events. Hell, create new local events that only your morning show or station could do, such as anniversary parties and concerts. Don't focus on what the other station is doing. Do what you do best.

What holiday features do you think are effective? Which ones do you think are tired and worn out?

All holiday features are tired and worn out. That being said, it's your job to teach an old dog new tricks. Put a unique twist on the standard *12 Days of Christmas* promotion with a 12 days of Xmas – with prizes ranging from adult videos to a shot, pun intended, with a porn star. Have some scantily clad representatives from the station volunteer at a local mall to wrap presents for your listeners. Do a Toys For Ta Ta's promotion. Finally, after the season has passed, arrange for a Christmas tree drop-off in the parking lot of your competitor's station.

What's the best kind of remote set up?

That all depends on the type of remote. If you're opening the newest location of a Family Dollar store, you can probably get away with a couple tables and the station van. If it's an all-out station concert, bring it all along – vans, humvees, motorcycles, RVs whatever – the more signage the better. If you're gonna be at the same club each week for *Monday Night Football*, have the location outfitted with banners and try to convince the owner to leave them up all season long. Sporting events should be covered as if you are the flagship station, even if you're not. Your listeners may flock to a competitor for the game day broadcast on Sunday, but that doesn't mean you can't make an impression on them for the other six days and 20 hours that they won't be listening to the game.

Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqbm.com. You can also fax us at 856-424-6943.

programming **TO** win

by Fred Jacobs & Dave Beasing

What? The '80s are in Style?



If you've been reading this magazine much lately, you've noticed that a new '80s station signs on nearly every day. The music of MTV and the Ronald Reagan era has become a bona fide nostalgia item and is having an impact out of the box.

Why Is This Format Popping Up Everywhere?

Ever since the Portland summer Arbitron was released, the industry has been buzzing about Infinity's KVMX. As you know, Persons 12+, they shot from a 3.2 to 6.5, good for first place. They're also Number One Persons 25-54. In Seattle, Infinity's '80s station KYPT has also had an impact. Although it's too soon for Arbitron numbers, there are encouraging signs of early momentum in numerous other markets, too.

Yeah, But How Long Will It Last?

No one knows, and we're under no delusions that this is the next evergreen format. Frankly, we doubt that this will have anywhere near the legs of a format like Classic Rock. In some markets, a considerable investment is being made in building a morning show and in marketing. If these investments are made smartly – good morning shows and targeted marketing, combined with good creative – they'll pay off. Just as the Arrow '70s format, Modern AC and Jammin' Oldies have, the '80s can have a big impact on a market, at least in the short term. That may be enough.

Some Sign-Ons Are Motivated By Paranoia.

Suddenly it's clear that there will soon be an '80s station in most markets. So in addition to having big hopes for the format, some operators simply want to fill the format hole before someone else does. That usually

means custom designing a version that causes minimal damage to their own cluster while targeting someone else's. If there were no cluster considerations, the precise musical definition of the '80s format hole would still vary somewhat from market-to-market, but not nearly as much.

Here's how the basic musical components of the '80s format breaks down:

Classic Hits – Tom Petty & The Heartbreakers, Don Henley, Phil Collins, Peter Gabriel

Mainstream Pop – Billy Joel, Hall and Oates, Bryan Adams, Journey, Pat Benatar
Dance Pop – Madonna, Janet Jackson, Culture Club

Alterna-Pop – The Cars, The Police, Eurythmics, Billy Idol, Duran Duran, INXS, Blondie, Go-Gos

Alternative – U2, R.E.M., Talking Heads, Depeche Mode, Clash

Novelty/One Hit Wonders – "Rock Me Amadeus," "Tom's Diner," "Come On Eileen," "I'll Melt With You," "She Blinded Me With Science"

A common thread to many of the titles on '80s stations is that they received lots of exposure on MTV. While radio formats in the '80s had already fragmented some, MTV became the music outlet that many people held in common. The core demos for '80s typically fall somewhere around 25-34 and often lean slightly female.

Research finds support for **Classic Hits** as part of nearly every market's '80s hole. When it's omitted, this has usually been done to protect a Classic Hits or Classic Rock station in the cluster. Most '80s stations usually include either a little Dance Pop or Alternative, but not both. Unlike so-called "Alternative Classics" stations, the

Alternative titles in this format are universally familiar – even to people who were only exposed to Alternative hits that crossed over to their market's Top 40 station at the time. Finding just the right blend of the components above for the market and the cluster's "big picture" strategies is the key to whether an '80s station will be considered a success.

This Format Exists Because Of Consolidation

In many ways, our industry is starting to look like many others that have experienced consolidation. Take retail, for example. Just like at the mall, many station clusters include at least one "anchor department store" station – a long-established market leader whose listeners come for music, personalities and lots of other reasons – surrounded by many "boutique store" stations with very specific offerings. They open for a year or two to ride a current trend in music "fashion," then developers plug in another store to ride a next wave.

The '80s format was inevitable and will be very popular in some markets. It's here to stay – at least for a while.

Fred Jacobs is President of Jacobs Media. The Southfield, Michigan based firm consults many of America's most successful classic rock, AOR, Alternative and Modern AC stations. Dave Beasing has consulted Alternative and Modern AC stations for Jacobs Media for over 4 years now. Recently both Fred and Dave have been involved with several 80s station start-ups – and promise more to come.

(in THE WEEK music)

newmusic

Alice In Chains "Man In The Box" (Live) Columbia/CRG

(allceinchains.com)



• This live version of the now-classic song from core Rock artists Alice In Chains is from a live album

due on December 5.

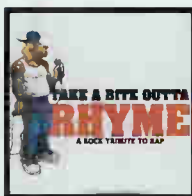
• This version was recorded in Seattle during the tour for their first album, *Facelift*. It originally appeared on *Live Facelift*, a home video.

• While AIC have already released a live acoustic album, you can feel the adrenaline rush of the band and crowd on this plugged-in and amped-up version of "Man In The Box."

• WZTA and KZZK are in the box before-the-box.

Nickelback "Old Enough" Roadrunner

(nickelback.com)



• "Old Enough" is the high-energy follow-up to Nickelback's top ten Hot Trax and Active singles "Leader Of Men" and "Breathe."

• This single has the same intensity the band is known for, with powerful vocals and hooky guitars.

• Nickelback recently played three nights at L.A.'s Whiskey and the Fillmore West. They are currently making a video in their native Toronto and will go back out on tour until December 18.

Lordz Of Brooklyn With Everlast & Stoned Soul "Sucker M.C.'s" Republic/UMG

(takeabiteouttarhyme.com)



• "Sucker M.C.'s" is a groove-laden Soul/Rock cover of the Run DMC classic from the Rock tribute to Rap album, *Take A Bite Outta Rhyme*.

• This album also gave us Sevendust's cover of L L Cool J's "Goin' Back To Cali."

• "Sucker M.C.'s" features light guitars but also scratches, with Everlast giving the song more of the feel of recent Everlast singles. The Lordz keep the infectious beat of the original "Sucker M.C.'s" on their version.

most added

1. DISTURBED "Voices" (Giant/Reprise) (54)

KEGL, KICT, KISS, WEBN, WLZR, WLZX, WXRC, WYSP, WZTA, WZXL

2. SAMMY HAGAR "Let Sally Drive" (Cabo Wabo/Beyonc) (46)

KEZO, KLPX, WCMF, WDHA, WEZX, WKLC, WLWQ, WPYX, WYBB, WZXL

3. INCUBUS "Drive" (Immortal/Epic) (23)

KEGL, KHOP, KRNA, WBZX, WCLG, WKLT, WNCD, WNOR, WPXC, WZZO

4. ISLE OF Q "Bag Of Tricks" (Universal/UMG) (15)

KAZR, KSUP, WFRD, WGIR, WJJO, WKSM, WMFS, WQXA, WRKR, WYNF

5. STONE TEMPLE PILOTS "Break On Through" (Elektra/EEG) (14)

KFMW, KZZK, WBAB, WDVE, WHJY, WIYY, WKLT, WKZQ, WPLR, WWWV

6. RAGE AGAINST THE MACHINE "Renegades Of Funk" (Epic) (12)

KILO, KTUX, KXFX, KZGL, WKLO, WKZQ, WQAK, WQWK, WRXF, WXTB

7. FIVE FOR FIGHTING "Easy Tonight" (Aware/Columbia/CRG)

KATS, KJKJ, WCMF, WDHA, WEZX, WKLC, WKLT, WNCD, WPHD, WYBB

8. JOE COCKER "Lie To Me" (Eagle) (11)

KLUK, KXRA, KZZK, WIBA, WKIT, WPLR, WQZK, WWZK, WXMZ, WZOW

9. EVERCLEAR "When It All Goes Wrong Again" (Capitol) (10)

KSUP, WBZX, WKSM, WPPT, WPUP, WRXF, WWWV, WWZK, WXMZ, WYNF

9. A. LEWIS/F. DURST "Outside" (Flawless/Geffen) (10)

KICT, KILO, KZRQ, WCLG, WLZX, WMMR, WNOR, WNVE, WRXF, WZXL

9. DON HENLEY "Everything Is Different Now" (Warner Bros.) (10)

KMOD, KQDS, KSQY, KXRA, WEZX, WKLC, WKLT, WKSJ, WPHD, WYBB

9. STRAIT UP "Angel's Son" (Immortal/Virgin) (10)

KILO, KISW, KRNA, KSJO, KUPD, WRKR, WRQK, WTFX, WZTA, WZZO



top gainers

1. EVERCLEAR "When It All Goes Wrong Again" (Capitol) (+417)

WAZU +27, WQAK +22, KRWN +14, WGLO +14, WYXZ +14

2. ISLE OF Q "Bag Of Tricks" (Universal/UMG) (+343)

WKQZ +16, KDOT +14, KXFX +13, KUPD +12, KZGL +10

3. INCUBUS "Drive" (Immortal/Epic) (+341)

WZBH +17, KICT +16, KZLE +14, WGIR +14, WKZQ +14

4. RAGE AGAINST/MACHINE "Renegades Of Funk" (Epic) (+306)

LOUD +34, WAZU +27, WXQR +19, WNOR +13, WJJO +11

5. DAVID COVERDALE "Slave" (Dragon's Head) (+302)

WYXZ +18, KXFX +16, WAQX +14, WKLC +14, WDHA +13

6. POWERMAN 5000 "Ultra Mega" (Columbia/CRG) (+204)

WRXF +16, KISS +11, KAZR +10, WCCC +10, KBPI +8

7. DISTURBED "Voices" (Giant/Reprise) (+198)

WCCC +12, WRIF +11, WJJO +9, WKLQ +9, WAMX +8

8. CREED "Riders On The Storm" (Elektra/EEG) (+164)

WSUE +13, WWBN +13, WGBF +12, KBUS +11, WXQR +11

9. STONE TEMPLE... "Break On Through" (Elektra/EEG) (+161)

WKSJ +18, WSUE +12, WGBF +10, WKSM +9, KORB +8

10. SAMMY HAGAR "Let Sally Drive" (Cabo Wabo/Beyond) (+152)

WFBQ +9, WRIF +8, KJOT +5, KSHE +5, WKTG +4



no. 1 buzzband



Incubus "Drive" Immortal/Epic

23 stations went for a "Drive" this week, insuring Incubus' third track from *Make Yourself* as #3 Most Added and our #1 Buzzband. Signals like WZTA, WNOR, and WLZR join WAAF, KIOZ and KSJO for a cume of 61, pushing the song 59* Hot Trax. "Consistently, with every release, Incubus has captured the hearts of our listeners with both their CDs and their live show," APD/MD Summer comments. "They've also caused wallet reactions at the record stores."

most requested

1-1• GODSMACK	"Awake"	(Republic/UMG)
3-2• AEROSMITH	"Angel's Eye"	(Columbia/CRG)
2-3• FUEL	"Hemorrhage..."	(550 Music/Epic)
4-4• COLLECTIVE SOUL	"Why Pt. 2"	(Atlantic/AG)
7-5• GEDDY LEE	"My Favorite Headache"	(Anthem/Atlantic/AG)

6-6• LIMP BIZKIT	"Rollin'"	(Flip/Interscope)
8-7• 3 DOORS DOWN	"Loser"	(Republic/UMG)
9-8• CREED	"Are You Ready"	(Wind-up)
D-9• OFFSPRING	"Original Prankster"	(Columbia/CRG)
5-10• LINKIN PARK	"One Step Closer"	(Warner Bros.)



hot trax 100

November 14 - 20, 2000

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
2	1*	3 DOORS DOWN	LOSER	(Republic/UMG)	3950	6	3944	163/0	46	51	GODSMACK	BAD	(Republic/UMG)	499	-15	514	31/0
1	2	COLLECTIVE SOUL	WHY	(Atlantic/AG)	3787	-164	3951	166/0	55	52*	CLARKS	GIRLS	(Razor & Tie)	478	16	462	41/3
3	3*	FUEL	HEMORRHAGE	(550 Music/Epic)	3641	52	3589	158/1	42	53	AC/DC	MELTDOWN	(Elektra/EEG)	461	-142	603	37/0
4	4*	AEROSMITH	EYE	(Columbia/CRG)	3572	107	3465	173/0	56	54*	MARK KNOPFLER	WHAT	(Warner Bros.)	457	1	456	33/0
6	5*	GODSMACK	AWAKE	(Republic/UMG)	3199	86	3113	148/2	52	55	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	453	-22	475	33/1
5	6	CREED	YOU	(Wind-up)	3102	-84	3186	143/1	57	56	K.W.SHEPHERD	LAST	(Giant/Reprise)	400	-45	445	29/0
7	7	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	2807	-207	3014	128/1	51	57	PAGE/CROWES	HEY	(musicmaker.com)	397	-103	500	37/0
8	8*	TONY IOMMI	GOODBYE	(Divine/Priority)	2241	5	2236	139/2	41	58	FULL DEVIL...	WHERE	(Enclave/Merc./DJMG)	391	-222	613	32/0
10	9*	OFFSPRING	ORIGINAL	(Columbia/CRG)	2083	32	2051	118/1	D	59*	INCUBUS	DRIVE	(Immortal/Epic)	390	341	49	61/23
9	10	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	1934	-258	2192	116/0	63	60*	SPINESHANK	SYNTHETIC	(Roadrunner)	352	52	300	40/0
11	11	U2	BEAUTIFUL	(Interscope/DJMG)	1805	-37	1842	101/1	75	61*	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	337	107	230	33/10
13	12*	PERFECT CIRCLE	LIBRAS	(Virgin)	1790	25	1765	112/2	100	62*	POWERMAN 5000	ULTRA	(Columbia/CRG)	328	204	124	37/5
15	13*	GEDDY LEE	MY	(Atlantic/AG)	1766	81	1685	119/0	64	63*	6 GIG	HIT	(Artemis/Ultimatum)	323	24	299	36/1
12	14	STONE TEMPLE	NO	(Atlantic/AG)	1693	-118	1811	121/0	48	64	COLD	JUST	(Flip/DJMG)	313	-218	531	31/0
14	15	PAPA ROACH	LAST	(DreamWorks)	1655	-62	1717	77/0	45	65	VAST	FREE	(Elektra/EEG)	310	-234	544	26/0
20	16*	EVERCLEAR	WHEN	(Capitol)	1641	417	1224	132/10	60	66	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	306	-50	356	22/0
16	17*	LINKIN PARK	ONE	(Warner Bros.)	1605	72	1533	115/4	111	67*	DISTURBED	VOICES	(Giant/Reprise)	298	198	100	69/54
17	18	PAPA ROACH	BROKEN	(DreamWorks)	1412	-30	1442	94/0	62	68	U.P.O.	GODLESS	(Epic)	298	-20	318	20/0
22	19*	DUST FOR LIFE	STEP	(Wind-up)	1229	69	1160	106/6	70	69*	KITTIE	PAPER	(Artemis/NG)	296	27	269	30/1
18	20	WALLFLOWERS	SLEEP...	(Interscope)	1216	-115	1331	75/0	71	70*	ONE MINUTE...	FISH	(V2)	290	22	268	27/1
21	21*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1215	16	1199	74/0	72	71*	FASTBALL	THIS	(Hollywood)	288	30	258	27/2
19	22	DISTURBED	STUPIFY	(Giant/Reprise)	1168	-128	1296	62/0	59	72	DEFTONES	CHANGE	(Maverick)	275	-47	322	22/0
31	23*	U.P.O.	FEEL	(Epic)	1055	103	952	90/3	93	73*	KID ROCK	OEDIPUS	(Atlantic/AG)	267	128	139	32/8
24	24	EVERLAST	BLACK	(Tommy Boy)	1052	-58	1108	67/0	73	74*	JOE BONAMASSA	CRADLE	(550 Music)	257	6	251	26/1
26	25*	COC	SONG	(Sanctuary/SRG)	1042	20	1022	98/3	68	75	SISTER HAZEL	HIGH	(Universal/UMG)	236	-38	274	18/0
30	26*	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	956	12	944	75/0	65	76	TUBES	LOVE	(CMC/SRG)	226	-71	297	18/0
27	27	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	944	-66	1010	68/0	91	77*	JOSH JOPLIN	CAMERA	(Artemis)	225	81	144	24/3
36	28*	STRAIT-UP	ANGELS	(Immortal/Virgin)	930	127	803	83/10	67	78	STONE TEMPLE	SOUR	(Atlantic/AG)	218	-22	240	22/0
25	29	NICKELBACK	BREATHE	(Roadrunner)	885	-145	1030	60/0	77	79	INCUBUS	PARDON	(Immortal/Epic)	215	-6	221	15/0
23	30	MEGADETH	KILL	(Capitol)	871	-273	1144	80/0	76	80	KORN	MAKE	(Immortal/Epic)	215	-13	228	15/0
32	31	METALLICA	DISAPPEAR	(Hollywood)	867	-82	949	63/0	66	81	ORGY	FICTION	(Elementree/Reprise)	215	-49	264	20/0
33	32	CREED	ARMS	(Wind-up)	820	-78	898	59/0	69	82	FOO FIGHTERS	NEXT	(Roswell/RCA)	202	-68	270	12/0
57	33*	DEFTONES	BACK	(Maverick)	787	-6	793	66/0	79	83*	BLINK 182	MAN	(MCA)	174	6	168	13/0
38	34*	ISLE OF Q	BAG	(Universal/UMG)	787	343	444	96/15	D	84*	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	174	152	22	53/46
28	35	UNION UNDER...	TURN	(Portrait/CRG)	780	-222	1002	56/0	74	85	RAGE AGAINST...	TESTIFY	(Epic)	167	-37	204	8/1
35	36	PERFECT CIRCLE	JUDITH	(Virgin)	708	-81	789	49/0	86	86	CREED	HIGHER	(Wind-up)	163	-2	165	19/0
38	37	TAPROOT	AGAIN	(Atlantic/AG)	663	-21	684	67/2	84	87	PANTERA	CAST	(Elektra/EEG)	161	-16	177	18/0
50	38*	LIFEHOUSE	HANGING	(DreamWorks)	643	141	502	61/6	87	88	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	158	-1	159	17/0
61	39*	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	640	302	338	63/8	80	89	AC/DC	BLUES	(Elektra/EEG)	157	-46	203	18/0
34	40	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	640	-139	779	53/0	88	90	DOOBIE BROTHERS	PEOPLE	(Rhino/Pyramid)	152	-1	153	14/0
40	41	LENNY KRAVITZ	AGAIN	(Virgin)	637	-15	652	45/0	82	91	LIQUID GANG	CLOSER	(Lava/Gotham/Atl./AG)	152	-35	187	16/0
53	42*	CREED	RIDERS	(Elektra/EEG)	636	164	472	62/8	D	92*	FINGER ELEVEN	FIRST	(Wind-up)	149	94	55	27/7
49	43*	DIFFUSER	KARMA	(Hollywood)	629	93	536	73/4	96	93*	AEROSMITH	LOVE	(Elektra/EEG)	148	14	134	21/5
54	44*	STONE TEMPLE...	BREAK	(Elektra/EEG)	627	161	466	70/14	92	94*	GODSMACK	VOODOO	(Republic/UMG)	146	7	139	12/0
44	45*	EVE 6	ON	(RCA)	598	24	574	56/3	89	95*	CHRIS DUARTE	FREE	(Rounder)	137	-12	149	12/0
29	46	GREEN DAY	MINORITY	(Reprise)	587	-313	900	40/0	D	96*	DAYS OF THE NEW	L.A.	(Elektra/EEG)	132	22	110	17/6
47	47*	P.O.D.	SCHOOL	(Maverick)	551	11	540	56/2	D	97*	INSANE CLOWN...	GO	(DJMG)	129	53	76	15/3
43	48	KING/CLAPTON	WANNA	(Reprise)	543	-44	587	46/1	98	98*	BARENAKED...	PINCH	(Reprise)	127	0	127	6/0
39	49	HED (PE)	BARTENDER	(Jive)	529	-141	670	46/0	D	99*	FOO FIGHTERS	LEARN	(Roswell/RCA)	123	6	117	12/0
78	50*	RAGE AGAINST...	RENEGADES	(Epic)	526	306	220	55/12	D	100*	INDIGENOUS	REST	(Pachyderm)	122	1	121	8/0

Plays TW: Total number of Plays during current airplay week; Move: increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	5005	5033	-28	11	11	SAMMY HAGAR	<i>Ten 13</i>	(Cabo Wabo/Beyond)	2138	2214	-76
2	2	CREED	<i>Human Clay</i>	(Wind-up)	4192	4379	-187	13	12*	OFFSPRING	<i>Conspiracy Of One</i>	(Columbia/CRG)	2083	2051	32
4	3*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3976	3886	90	12	13	STONE TEMPLE	<i>No. 4</i>	(Atlantic/AG)	1911	2060	-149
3	4	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	3788	3966	-178	14	14	U2	<i>All That You Can't...</i>	(Interscope/DJMG)	1829	1851	-22
5	5*	FUEL	<i>Something Like...</i>	(550 Music/Epic)	3649	3597	52	15	15*	GEDDY LEE	<i>My Favorite Headache</i>	(Atlantic/AG)	1766	1685	81
6	6*	VARIOUS ARTISTS	<i>Charlie's Angels OST</i>	(Columbia/CRG)	3572	3465	107	20	16*	EVERCLEAR	<i>Songs From An...</i>	(Capitol)	1716	1326	390
7	7	PAPA ROACH	<i>Infest</i>	(DreamWorks)	3067	3159	-92	16	17*	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	1623	1542	81
8	8	PRIMUS W/OZZY	<i>Nativity In Black II...</i>	(Divine/Priority)	2807	3014	-207	D	18*	VARIOUS ARTISTS	<i>Stoned Immaculate...</i>	(Elektra/EEG)	1573	1186	387
9	9	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2539	2593	-54	17	19*	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	1466	1396	70
10	10	TONY IOMMI	<i>Iommi</i>	(Divine/Priority)	2241	2250	-9	D	20*	U.P.O.	<i>No Pleasantries</i>	(Epic)	1353	1270	83

active rock

[18-34]

November 14 - 20, 2000

mainstream rock

[25-44]

November 14 - 20, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2298	53	2245	2083	86/0
2	2	3 DOORS DOWN	LOSER	(Republic/UMG)	2014	-62	2076	2133	77/0
3	3	FUEL	HEMORRHAGE	(550 Music/Epic)	1996	49	1947	1991	80/0
4	4	CREED	YOU	(Wind-up)	1589	-118	1707	1823	65/0
6	5	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1578	-88	1666	1653	61/1
5	6	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1571	-92	1663	1692	66/0
8	7	AEROSMITH	EYE	(Columbia/CRG)	1539	25	1514	1393	75/0
7	8	OFFSPRING	ORIGINAL	(Columbia/CRG)	1494	4	1490	1400	75/0
10	9	TONY IOMMI	GOODBYE	(Divine/Priority)	1371	-19	1390	1294	75/0
9	10	PAPA ROACH	LAST	(DreamWorks)	1360	-22	1382	1401	56/0
12	11	LINKIN PARK	ONE	(Warner Bros.)	1262	38	1224	1096	78/1
13	12	PERFECT CIRCLE	LIBRAS	(Virgin)	1207	7	1200	1237	67/1
14	13	PAPA ROACH	BROKEN	(DreamWorks)	1126	-9	1135	1042	69/0
16	14	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1085	1	1084	999	62/0
11	15	DISTURBED	STUPIFY	(Giant/Reprise)	1074	-116	1190	1173	54/0
15	16	STONE TEMPLE	NO	(Atlantic/AG)	976	-146	1122	1141	65/0
19	17	EVERCLEAR	WHEN	(Capitol)	973	209	764	509	71/3
17	18	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	843	9	834	795	63/0
20	19	DUST FOR LIFE	STEP	(Wind-up)	803	40	763	680	64/2
23	20	DEFTONES	BACK	(Maverick)	711	-1	712	648	56/0
30	21	STRAIT-UP	ANGELS	(Immortal/Virgin)	692	105	587	463	56/5
22	22	EVERLAST	BLACK	(Tommy Boy)	687	-21	708	719	41/0
29	23	U.P.O.	FEEL	(Epic)	665	71	594	486	54/2
18	24	UNION UNDER...	TURN	(Portrait/CRG)	661	-191	852	968	46/0
27	25	COC	SONG	(Sanctuary/SRG)	643	-1	644	623	58/0
33	26	GEDDY LEE	MY	(Atlantic/AG)	559	27	532	468	37/0
24	27	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	555	-136	691	789	34/0
26	28	PERFECT CIRCLE	JUDITH	(Virgin)	548	-70	618	692	34/0
32	29	TAPROOT	AGAIN	(Atlantic/AG)	540	2	538	506	53/1
25	30	HED (PE)	BARTENDER	(Jive)	523	-119	642	766	45/0
21	31	MEGADETH	KILL	(Capitol)	511	-252	763	869	46/0
31	32	NICKELBACK	BREATHE	(Roadrunner)	509	-30	539	652	30/0
D	33	RAGE AGAINST...	RENEGADES	(Epic)	476	281	195	54	46/9
36	34	P.O.D.	SCHOOL	(Maverick)	452	2	450	319	46/2
34	35	METALLICA	DISAPPEAR	(Hollywood)	437	-55	492	478	29/0
41	36	DIFFUSER	KARMA	(Hollywood)	398	64	334	241	48/3
D	37	ISLE OF Q	BAG	(Universal/UMG)	392	196	196	26	48/8
40	38	GODSMACK	BAD	(Republic/UMG)	373	3	370	393	24/0
35	39	U2	BEAUTIFUL	(Interscope/IDJMG)	372	-19	391	383	21/0
39	40	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	348	-49	397	497	28/0
46	41	LIFEHOUSE	HANGING	(DreamWorks)	336	58	278	223	31/4
D	42	POWERMAN 5000	ULTRA	(Columbia/CRG)	321	197	124	30	35/3
44	43	EVE 6	ON	(RCA)	320	10	310	294	30/2
47	44	SPINESHANK	SYNTHETIC	(Roadrunner)	309	38	271	267	34/0
28	45	GREEN DAY	MINORITY	(Reprise)	295	-213	508	675	23/0
D	46	INCUBUS	DRIVE	(Immortal/Epic)	289	259	30	19	42/13
D	47	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	288	89	199	155	26/8
42	48	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	268	-14	282	289	20/0
37	49	FULL DEVIL...	WHERE	(Enclave/Merc./IDJMG)	262	-156	418	740	20/0
38	50	COLD	JUST	(Flip/IDJMG)	260	-151	411	631	25/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	COLLECTIVE SOUL	WHY	(Atlantic/AG)	2216	-72	2288	2242	100/0
2	2	AEROSMITH	EYE	(Columbia/CRG)	2033	82	1951	1783	98/0
3	3	3 DOORS DOWN	LOSER	(Republic/UMG)	1936	68	1868	1914	86/0
4	4	FUEL	HEMORRHAGE	(550 Music/Epic)	1645	3	1642	1605	78/1
6	5	CREED	YOU	(Wind-up)	1513	34	1479	1432	78/1
7	6	U2	BEAUTIFUL	(Interscope/IDJMG)	1433	-18	1451	1514	80/1
5	7	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	1379	-122	1501	1543	82/0
8	8	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1229	-119	1348	1358	67/0
9	9	GEDDY LEE	MY	(Atlantic/AG)	1207	54	1153	993	82/0
10	10	WALLFLOWERS	SLEEP...	(Interscope)	1039	-91	1130	1223	62/0
11	11	GODSMACK	AWAKE	(Republic/UMG)	901	33	868	815	62/2
12	12	TONY IOMMI	GOODBYE	(Divine/Priority)	870	24	846	793	64/2
13	13	STONE TEMPLE	NO	(Atlantic/AG)	717	28	689	701	56/0
23	14	EVERCLEAR	WHEN	(Capitol)	668	208	460	255	61/7
15	15	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	596	-17	613	614	40/0
14	16	CREED	ARMS	(Wind-up)	596	-43	639	683	41/0
17	17	OFFSPRING	ORIGINAL	(Columbia/CRG)	589	28	561	535	43/1
16	18	PERFECT CIRCLE	LIBRAS	(Virgin)	583	18	565	548	45/1
45	19	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	503	255	248	58	49/7
21	20	LENNY KRAVITZ	AGAIN	(Virgin)	485	8	477	550	33/0
20	21	KING/CLAPTON	WANNA	(Reprise)	473	-17	490	480	41/1
24	22	METALLICA	DISAPPEAR	(Hollywood)	430	-27	457	531	34/0
29	23	DUST FOR LIFE	STEP	(Wind-up)	426	29	397	355	42/4
27	24	MARK KNOPFLER	WHAT	(Warner Bros.)	401	-12	413	449	31/0
32	25	COC	SONG	(Sanctuary/SRG)	399	21	378	355	40/3
46	26	ISLE OF Q	BAG	(Universal/UMG)	395	147	248	48	48/7
41	27	CREED	RIDERS	(Elektra/EEG)	392	90	302	208	40/6
33	28	U.P.O.	FEEL	(Epic)	390	32	358	273	36/1
42	29	STONE TEMPLE...	BREAK	(Elektra/EEG)	385	104	281	175	45/11
26	30	K.W.SHEPHERD	LAST	(Giant/Reprise)	383	-42	425	501	27/0
19	31	NICKELBACK	BREATHE	(Roadrunner)	376	-115	491	637	30/0
18	32	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	372	-125	497	552	33/0
28	33	EVERLAST	BLACK	(Tommy Boy)	365	-35	400	406	26/0
31	34	MEGADETH	KILL	(Capitol)	360	-21	381	393	34/0
36	35	CLARKS	GIRLS	(Razor & Tie)	352	26	326	232	33/3
25	36	PAGE/CROWES	HEY	(musicmaker.com)	349	-103	452	429	32/0
38	37	LINKIN PARK	ONE	(Warner Bros.)	343	34	309	272	37/3
22	38	AC/DC	MELTDOWN	(Elektra/EEG)	329	-131	460	624	26/0
47	39	LIFEHOUSE	HANGING	(DreamWorks)	307	83	224	161	30/2
39	40	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	300	-7	307	343	23/1
35	41	PAPA ROACH	LAST	(DreamWorks)	295	-40	335	354	21/0
30	42	GREEN DAY	MINORITY	(Reprise)	292	-100	392	529	17/0
40	43	PAPA ROACH	BROKEN	(DreamWorks)	286	-21	307	296	25/0
44	44	EVE 6	ON	(RCA)	278	14	264	244	26/1
37	45	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	277	-45	322	438	19/0
48	46	STRAIT-UP	ANGELS	(Immortal/Virgin)	238	22	216	180	27/5
D	47	DIFFUSER	KARMA	(Hollywood)	231	29	202	148	25/1
43	48	TUBES	LOVE	(CMC/SRG)	226	-45	271	268	18/0
49	49	JOE BONAMASSA	CRADLE	(550 Music)	217	5	212	186	23/1
D	50	FASTBALL	THIS	(Hollywood)	215	27	188	105	22/2

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airplayanalysis

EVERCLEAR					ISLE OF Q					INCUBUS					RAGE AGAINST...					DAVID COVERDALE				
WHEN					BAG					DRIVE					RENEGADES					SLAVE				
Capitol					Universal/UMG					Immortal/Epic					Epic					Dragon's Head Records				
Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain				
1641/417					787/343					390/341					526/306					640/302				
Total Stations: 132					Total Stations: 96					Total Stations: 61					Total Stations: 55					Total Stations: 63				
Hot Trax: 20 - 16*					Hot Trax: 58 - 34*					Hot Trax: D - 59*					Hot Trax: 78 - 50*					Hot Trax: 61 - 39*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	9	-	-	9	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	8	-	-	8
BALTIMORE, WIYY	11	11	7	29	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	12	-	-	12	BOSTON, WAAF	23	-	-	23	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	4	-	-	4	CHARLOTTE, WXRC	5	4	-	9	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	6	-	-	6
CINCINNATI, WEBN	18	18	18	65	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	9	4	2	15	CLEVELAND, WMMS	8	-	-	8	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	3	-	-	3	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	6	4	-	10
DALLAS, KEGL	6	7	7	20	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	2	8	-	10	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	20	18	29	67	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	11	6	-	17	DETROIT, WRIF	7	4	-	11	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	14	7	-	21
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	17	11	8	36	HARTFORD, WCCC	12	6	-	18	HARTFORD, WCCC	12	-	-	12	HARTFORD, WCCC	20	13	-	33	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	9	4	2	15	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	9	10	-	19
KANSAS CITY, KCRK	11	11	11	43	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	-	-	-	-
LAS VEGAS, KOMP	12	11	-	23	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	10	7	-	17
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	6	7	-	13
MEMPHIS, WMFS	14	16	8	38	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	10	-	-	10	MEMPHIS, WMFS	10	4	-	14	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	16	11	-	27	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	13	4	-	17	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	7	7	6	20	MILWAUKEE, WLZR	4	4	-	8	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	5	-	-	5
MINNEAPOLIS, KOOR	13	13	13	39	MINNEAPOLIS, KOOR	-	-	-	-	MINNEAPOLIS, KOOR	-	-	-	-	MINNEAPOLIS, KOOR	-	-	-	-	MINNEAPOLIS, KOOR	-	-	-	-
NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	10	9	-	19	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	18	16	-	34
NORFOLK, WNOR	11	7	4	22	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	21	8	-	29	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	17	14	1	32	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	15	13	7	35	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	10	14	11	44	PHILADELPHIA, WMMR	10	8	-	18	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	8	-	-	8	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	7	-	-	7	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	2	-	-	2
PHOENIX, KUPD	11	10	10	35	PHOENIX, KUPD	12	-	-	12	PHOENIX, KUPD	12	5	-	17	PHOENIX, KUPD	12	6	-	18	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	58	24	-	82	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-
PORTLAND, KUFO	17	15	15	76	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	9	-	-	9
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	10	6	-	16	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	15	11	-	26
SACRAMENTO, KRKQ	-	-	-	-	SACRAMENTO, KRKQ	-	-	-	-	SACRAMENTO, KRKQ	10	7	-	17	SACRAMENTO, KRKQ	-	-	-	-	SACRAMENTO, KRKQ	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	7	5	8	34
SALT LAKE CITY, KBER	14	12	12	38	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	9	9	4	22	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	9	9	-	18	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	17	16	19	52	SAN DIEGO, KIOZ	18	12	-	30	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	7	6	7	21	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	5	-	-	5	SAN FRANCISCO, KSJO	11	2	-	13	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	3	-	-	3	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-

POWERMAN 5000					DISTURBED					CREED					STONE TEMPLE...					SAMMY HAGAR				
ULTRA					VOICES					RIDERS					BREAK					LET				
Columbia/CRG					Giant/Reprise					Elektra/EEG					Elektra/EEG					Cabo Wabo/Beyond				
Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain				
328/204					298/198					636/164					627/161					174/152				
Total Stations: 37					Total Stations: 69					Total Stations: 62					Total Stations: 70					Total Stations: 53				
Hot Trax: 100 - 62*					Hot Trax: D - 67*					Hot Trax: 53 - 42*					Hot Trax: 54 - 44*					Hot Trax: D - 84*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	18	15	9	56	BALTIMORE, WIYY	3	10	28	44	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	11	-	-	11	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	4	-	-	4	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	8	-	-	8	CHARLOTTE, WXRC	7	-	-	7	CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	9	-	-	9	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	8	-	-	8	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	11	-	-	11	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	15	7	-	22
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	10	-	-	10	HARTFORD, WCCC	12	-	-	12	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	4	-	-	4	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	9	-	-	9
KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	11	7	-	18	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	1	-	-	1
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-																

airplayanalysis

LIFEHOUSE					KID ROCK					STRAIT-UP					AEROSMITH					A. LEWIS/F. DURST				
HANGING					DEDIPUS					ANGELS					EYE					OUTSIDE				
DreamWorks					Atlantic/AG					Immortal/Virgin					Columbia/CRG					Flawless/Geffen				
Total Spins/Gain 643/141					Total Spins/Gain 267/128					Total Spins/Gain 930/127					Total Spins/Gain 3572/173					Total Spins/Gain 337/107				
Total Stations: 61					Total Stations: 32					Total Stations: 83					Total Stations: 107					Total Stations: 33				
Hot Trax: 50 - 38*					Hot Trax: 93 - 73*					Hot Trax: 36 - 28*					Hot Trax: 4 - 4*					Hot Trax: 75 - 61*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	4	-	-	4	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	10	9	-	19	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	18	11	-	29	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	5	2	-	7	AUSTIN, KLBJ	27	24	18	117	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	26	23	18	73	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	22	23	21	127	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	13	-	-	13	BOSTON, WAAF	19	14	14	47	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	32	33	33	492
CHARLOTTE, WXRC	13	9	15	40	CHARLOTTE, WXRC	7	-	-	7	CHARLOTTE, WXRC	18	13	10	44	CHARLOTTE, WXRC	12	11	11	57	CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	16	16	16	87	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	11	9	10	35	COLUMBUS, WBZX	10	9	12	47	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	28	26	-	54	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	7	-	-	7	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	6	7	5	28	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	12	8	11	58	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	7	7	7	21	DETROIT, WRIF	10	8	6	24	DETROIT, WRIF	7	-	-	7	DETROIT, WRIF	16	15	16	94	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	7	8	8	55	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	16	12	11	70	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	14	15	17	82	HARTFORD, WCCC	31	26	19	104	HARTFORD, WCCC	8	5	6	515
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	18	20	18	104	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	9	9	11	77	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	12	12	9	48	KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	11	12	-	23	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	21	20	24	152	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	17	12	15	94	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	11	9	8	59	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	7	-	-	7	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	13	12	13	66	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	36	35	32	184	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	21	17	20	139	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	16	7	-	23	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	17	13	15	78	MIAMI, WZTA	7	3	-	10
MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	9	9	7	47	MILWAUKEE, WLZR	18	19	20	106	MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KOXR	5	5	5	31	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	19	19	19	124	MINNEAPOLIS, KOXR	12	12	12	36
NEW ORLEANS, WKSJ	18	15	16	57	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	25	25	25	104	NEW ORLEANS, WKSJ	-	-	-	-
NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	17	25	9	51	NORFOLK, WNOR	12	9	13	63	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	3	-	-	3	ORLANDO, WJRR	20	15	1	38	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	17	13	1	31
PHILADELPHIA, WMMR	10	14	6	58	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	28	28	16	129	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	11	11	8	37	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	17	15	17	98	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	16	16	16	73	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	4	-	-	4	PHOENIX, KUPD	13	12	11	61	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	16	20	-	36	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	10	12	11	33	PITTSBURGH, WDVE	-	-	-	-
PORTLAND, KUFO	5	8	4	17	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	6	-	-	6	PORTLAND, KUFO	12	13	14	77	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	13	13	13	94	PROVIDENCE, WHJY	15	14	15	91	PROVIDENCE, WHJY	9	5	-	14
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	10	8	-	18	ROCHESTER, WCMF	19	24	20	94	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXX	-	-	-	-	SACRAMENTO, KRXX	9	12	10	63	SACRAMENTO, KRXX	18	14	4	36	SACRAMENTO, KRXX	18	19	18	101	SACRAMENTO, KRXX	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	17	15	15	89	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	24	25	13	85	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	20	19	16	69
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	3	-	-	3	SAN FRANCISCO, KSJO	18	17	17	85	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	19	18	16	79	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	14	5	-	19	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	24	26	21	97



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade	
1. Kryptonite	3 Doors Down	78	9. I Disappear	Metallica	69
2. Judith	A Perfect Circle	77	10. Minority	Green Day	68
3. With Arms Wide Open	Creed	75	11. Little Things	Good Charlotte	65
4. Californication	Red Hot Chili Peppers	74	12. Again	Lenny Kravitz	64
5. Right Now	SR71	73	13. Last Resort	Papa Roach	64
6. N.I.B.	Primus/Ozzy Osbourne	72	14. Breathe	Nickelback	64
7. Loser	3 Doors Down	70	15. Hemorrhage (In My Hands)	Fuel	63
8. Pinch Me	Barenaked Ladies	69			

Northeast

Grade				Grade	
1. N.I.B.	Primus/Ozzy Osbourne	84	9. With Arms Wide Open	Creed	68
2. Judith	A Perfect Circle	82	10. Hey Hey What Can I Do	Jimmy Page/Black Crowes	66
3. Californication	Red Hot Chili Peppers	75	11. Kryptonite	3 Doors Down	66
4. Minority	Green Day	73	12. I Disappear	Metallica	65
5. Right Now	SR71	70	13. Beautiful Day	U2	64
6. Pinch Me	Barenaked Ladies	69	14. Meltdown	AC/DC	63
7. Loser	3 Doors Down	69	15. Rollin'	Limp Bizkit	63
8. Last Goodbye	Kenny Wayne Shepherd	69			

South

Grade				Grade	
1. Kryptonite	3 Doors Down	80	9. Hemorrhage (In My Hands)	Fuel	67
2. With Arms Wide Open	Creed	72	10. Bartender	(HED) Planet Earth	66
3. I Disappear	Metallica	72	11. Last Resort	Papa Roach	66
4. Loser	3 Doors Down	71	12. Breathe	Nickelback	65
5. Little Things	Good Charlotte	68	13. My Generation	Limp Bizkit	65
6. Again And Again	Taproot	68	14. Californication	Red Hot Chili Peppers	65
7. Awake	Godsmack	67	15. Right Now	SR71	65
8. Judith	A Perfect Circle	67			

Midwest

Grade				Grade	
1. Kryptonite	3 Doors Down	91	9. N.I.B.	Primus w/Ozzy Osbourne	74
2. Right Now	SR71	83	10. Again	Lenny Kravitz	72
3. With Arms Wide Open	Creed	82	11. Stupify	Disturbed	72
4. Judith	A Perfect Circle	79	12. Are You Ready	Creed	71
5. Pinch Me	Barenaked Ladies	79	13. Crutch	Matchbox Twenty	71
6. Californication	Red Hot Chili Peppers	78	14. Man Overboard	Blink 182	70
7. Minority	Green Day	75	15. I Disappear	Metallica	70
8. Loser	3 Doors Down	75			

West

Grade				Grade	
1. Judith	A Perfect Circle	83	9. Pinch Me	Barenaked Ladies	68
2. With Arms Wide Open	Creed	79	10. Tangerine Speedo	Caviar	66
3. Californication	Red Hot Chili Peppers	77	11. Hey Hey What Can I Do	Jimmy Page/Black Crowes	65
4. Little Things	Good Charlotte	75	12. Loser	3 Doors Down	65
5. Right Now	SR-71	73	13. Again	Lenny Kravitz	64
6. Kryptonite	3 Doors Down	72	14. Broken Home	Papa Roach	63
7. N.I.B.	Primus w/Ozzy Osbourne	72	15. Last Resort	Papa Roach	63
8. I Disappear	Metallica	70			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Joe C. 1974-2000



Last Thursday, Kid Rock sidekick Joseph Calleja, better known as Joe C., died in his sleep. He was 26. The diminutive performer had suffered from Celiac disease, an intestinal disorder. "Family and friends are everything; without them, all of the fame and fortune means nothing," Kid Rock stated. "We have lost part of our family. Joey gave us and the world his love. He brought a smile to everyone who has ever known or seen him. In a world full of confusion, Joey made all of us laugh. No matter what color, religion, race, or beliefs we have, he made us all smile. He gave us the gift of joy. Joey, thank you. We will never forget you. We love you." Exploding into the spotlight with the release of 1998's *Devil Without A Cause*, Joe C. had long been a regular at Kid Rock's shows. Standing in front of the audience at his shows, the 3'9" rapper would sing along to all of his songs. After giving Joe C. a chance to spotlight his rhymes, he instantly became a member of the Twisted Brown Trucker band. While an integral member of the band, his health problems kept him off the road much of the time. Calleja had to take 60 pills per day, and had to be hooked up to a dialysis machine at night. In addition to his performance on *Devil Without A Cause*, he contributed "Kyle's Mom's A Bitch." There had been plans for a Joe C. solo album. In addition to appearing in Kid Rock's videos, he also lent his voice to an episode of *The Simpsons* and appeared on an episode of *Saturday Night Live* portraying Jerry Lee Lewis' wife in a skit. "Joe C. was an extraordinary inspiration," Lava Record

President Jason Flom commented. "He overcame tremendous adversity to become a great performer and a truly wonderful human being. Despite living with chronic pain, Joe C. never let his condition prevent him from living life

to the fullest and brightening the lives of everyone who knew him, on or off the stage. He was a deeply loved member of our extended family and we will all miss him greatly."

You know the

routine by now. Marilyn Manson releases an album or goes on tour, then controversy, boycotts and bans follow. Last week's release of *Holy Wood (In The Shadow of the Valley of Death)*, was no exception. First, retail outlets Circuit City and Best Buy censored the album for its cover, which depicts a crucified Manson, missing his jaw to symbolize censorship (*fmqb*, 11/17). The latest outcries involve a demonstration by Christian activists at a Rochester show and an attempted boycott of the album by anti-abortionists Rock For Life. "No matter how much gloss is caked on top of a Marilyn Manson production, his anguish

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U2 Go Clubbin'



U2

Last seen on these shores climbing out of a huge lemon in cavernous stadiums on the *Pop Mart* tour, U2 will make a far more low key entrance next week. The Irish quartet will be making an intimate club appearance in New York in support of their current album, *All That You Can't Leave Behind*. The December 5 New York show is at the 1,000 capacity Irving Plaza. The only way to get tickets for the show is by winning them on K-Rock (WXRK). An Interscope rep told *mtv.com* that the performance will be a stripped down show. While a Los Angeles show had been set for next Friday (1), it's been cancelled due to scheduling problems. U2 will be back in the states for a full-fledged tour in March, which is scheduled to kick-off in Miami.

Radio, Radio

After releasing one of 2000's most acclaimed albums, Radiohead have announced that the follow-up to *Kid A* will be out in March or April. The group is in the process of recording new material and will take Christmas off. While Radiohead recorded many songs during the *Kid A* sessions, bassist Colin Greenwood says that most of the songs that will comprise the album are completely new. "We've got to sort it out, but we're very happy about it, really excited," Greenwood told *NME*. "It'll be out in March/April time, maybe," he added. "We don't know yet, but we want it to come out then. We've got enough music." Greenwood also said that while he's happy with the reaction that *Kid A* has gotten in the States, the band feels that they're partly to blame for the mixed reaction the band's had in the UK. "I think one serious regret we have is that we didn't give the record to journalists a longer time away from the release - I think a lot of people are into it now that they've lived with it for a while, because it's a great record." While the next record won't be out for a few more months, this doesn't mean the band will be laying low in the interim. Radiohead will be deejaying a show on the U.K.'s Radio 1 in December. The group will be mixing record for Mary-Anne Hobbs' *Breezeblock* show, broadcasting from Oxford via ISDN line. While Radio 1 is simulcast on the Web, the midnight show won't air until 6am EST due to the time difference.

music news continued

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over his participation in the killing of his child cannot be hidden," Rock For Life director Erik Whittington commented. We're not quite sure what that means, but we're sure Manson appreciated the publicity. He got some more in the form of the protest at the Rochester show. According to *NME*, the show, at the 5,000-capacity Blue Cross Arena, was attended by a number of demonstrators and protestors. While making an appearance on *MTV's Total Request Live* last week, Manson drew the attention of someone else entirely: Puff Daddy. Manson was set to make his appearance at *TRL* via a convertible (JFK assassination style), and as he was preparing to do that, Sean "Puffy" Combs happened to be leaving the Bad Boy offices, which are in Times Square. He approached Manson, and the two had a short, but allegedly tense, meeting.

Consider this a warning: Green Day are coming! While the trio is getting ready for a European trek that kicks-off on Monday (27), they've lined up four dates in January, in what may shape up to be a full-fledged US tour. The dates they've gotten so far are for shows in Dallas (1/11), Houston (12), Myrtle Beach (20) and Milwaukee (24). The Dallas show is tentatively scheduled to be the first date of their tour. Meanwhile, a video was shot in San Francisco for the title track and second single of their latest album, *Warning*. The new video should be out in January. Green Day will also be playing the *HFS-Mas Nutcracker Festival* in Washington D.C. on December 13 and a show in Seattle on December 14.

While several weeks ago, Ozzy Osbourne was merely urging his fans to boycott the pay-per-view special of this past summer's *Ozzfest* tour (*fmqb* 11/17), it's now escalated into a full-blown \$20 million lawsuit. Other bands, including Pantera, Godsmack,

Static-X, Methods Of Mayhem, Soulfly, Kittie, Disturbed, Slaves On Dope, Osbourne Management, and even Ozzy's 15 year-old son Jack have joined the suit. The lawsuit is against MCY, DirecTV and InDEMAND, for airing a pay-per-view special that was originally only authorized to be Webcast. The suit was filed last Friday (17) in California. "Sue me, I don't care," MCY CEO Larry Stessel commented. "I'd rather be sued by the bands than DirecTV and In Demand - they have more money. By the time this suit comes to court, MCY will probably be out of business anyway." The suit claims copyright infringement, trademark dilution and infringement, unlawful appropriation of names and likenesses, irreparable damage to reputation and violation of the bands' artistic vision and creative control over the tour.

The Beatles, no strangers to Number One, have found themselves there again. Their latest compilation, *1*, has claimed the top spot on both the U.S. and UK albums charts. The album sold almost 595,000 copies its first week out, and moved 319,000 copies in the UK, the highest first-week sales total of the year for their chart. *1* comprises 27 of the band's number one singles. It becomes their 15th number one album in the UK. Their first was 1963's *Please Please Me*, which remained at number one for 30 weeks. Elsewhere on the U.S. chart, the Offspring's *Conspiracy Of One* debuts at #9 and Marilyn Manson's *Holy Wood* bows at #13.

Here's the track listing for the Tool collection that's coming out on December 12. Tentatively titled *Salival*, the limited edition package will include a CD and either a VHS or DVD video element. The CD will include: "Third Eye (live)," "Part Of Me (live)," "Push It (live)," "Harry Manback II," "You Lied (live)," "Merkaba (live)," "No Quarter," and "L.A. Municipal Court." Of those songs,

"Harry Manback II" and "L.A. Municipal Court" were recorded during the *Aenima* sessions, "No Quarter" is a Led Zeppelin cover that the band recorded years ago, and "You Lied" was originally done by bassist Justin Chancellor's old band, Peach. The DVD or VHS will include four of the band's five videos: "Sober," "Prison Sex," "Stinkfist" and "Aenima." Meanwhile, frontman Maynard James Keenan's other band, A Perfect Circle, may soon find some fans in China. Their platinum album, *Mer de Noms* has just become the first official Rock album to pass the sanctions of the Chinese government. It was released in China on October 31. And while details are sketch right now, look for APC to kick off another headlining U.S. tour in March of 2001.

Aerosmith bassist Tom Hamilton has posted a band update on the group's Web site (*aerosmith.com*). "The record is cruising," his post reads. "We're all feeling really inspired. The vibe of the creative process is really different this time and everybody's just diggin', diggin', diggin', it." He goes on to talk about the creative process of the album, which is being recorded in Boston. "We've pretty much shattered our long held belief that you have to go into the big studios in the big cities to get good sounds and make a proper record... The times we have spent as a band locked up together in a really great studio are like pearls on a string. But the way we're doing it this time is much more laid back and dialed in to the creative process."

While many know seminal '80s Punk band The Misfits mainly through Metallica covering their songs, Metallica frontman James Hetfield recently returned the favor to the band by appearing onstage with them for several songs in San Francisco last Friday (17). The singer/guitarist took the stage for "Last Caress" and "Die Die My Darling," both of which

Metallica has covered in the past. After losing both their singer (Michale Graves) and drummer (Dr. Chud) in the last few months, the band were probably happy to have such a high-profile fan lend a helping hand.

Everlast has come back swinging in his emcee battle with Eminem. He has recorded the track "Whitey's Revenge" and posted it on Napster. The song, which is dedicated to Eminem's mother, calls him an ecstasy junkie, and challenges him to back up his words by fighting him, containing lyrics like "Won't Slim Shady please act up, get smacked up, get your eyes blacked up?" An unmixed version of the song can be heard at tha-real.com/audio_ram/eminemdiss.ram.

REM have confirmed another South American date following their performance at the *Rock In Rio* festival. They'll be playing a show at the Campo de Polo in Buenos Aires on January 17. Their Rio performance is on the 13th. The Buenos Aires venue holds about 40,000 and tickets will cost approximately \$30. R.E.M. is working on their new album, putting the finishing touches on the record in Miami. It should be released early next year.

Even as "Hemorrhage (In My Hands)" continues its reign on the Rock and Modern Rock charts, Fuel is keeping busy. The band just completed a three-night, sold-out run at Los Angeles' Whisky. Fans ranging from Winona Ryder, Rachel Hunter and players from the New York Islanders came out to see the band, whose sophomore album, *Something Like Human*, has just gone Gold. Fuel just shot a clip for the album's second single, "Innocent." Meanwhile, visitors to the band's Web site (*fuel.com*) can register to win one of 201 pairs of tickets and backstage passes for a 2001 show. A grand prize winner will win two tickets and back-

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London alternative station XFM had the festive collection, *It's A Cool Cool Christmas*, released by Jeepster on Monday (20). It's a 21-track album of Christmas songs by core XFM acts, 16 of them recorded specially for this set, with £4 from each sale going to the homeless charity the Big Issue Foundation. Featured artists include **Flaming Lips**, who cover "White Christmas," former **Kenickie** member **Lauren Laverne**, who sings "In The Bleak Midwinter," plus eels, the **Dandy Warhols**, **Teenage Fanclub**, the **Webb Brothers**, **Six By Seven** and **Belle & Sebastian**.

Former **Bernard Butler** collaborator **David McAlmont** releases the single, "Working," remixed by **Sweet P**, on Hut/Virgin on December 4. It's another track from his upcoming album, *Be. On*

the same day, **Slash's Snakepit** release "Been There Lately" as a single from their *Ain't Life Grand* album, with three U.K. dates around it at the Corporation in Sheffield (December 3) and London's **Underworld** (4,5).

The ever-acquisitive **Alan McGee** has unveiled yet another new signing to his Poptones label: **A Quiet Revolution**, whose debut album is due for release on January 22 and whose main man is former **Undertones** and **That Petrol Emotion** member **Damian O'Neill**.

Semisonic, currently completing work on the follow-up to the platinum-selling *Feeling Strangely Fine* with producer **Tom Lord-Alge**, have been named as support act on most of the February 2001 U.K. arena tour by **Texas**. They'll play on the February 5-20 dates,

including one at Wembley on the 8th, but not at the four shows thereafter in Glasgow because of U.S. commitments.

Reef, who were due to start their rescheduled U.K. tour on Thursday (23), stretching ahead to December 14 with more dates in the new year, release "Superhero" as their next Sony S2 single on December 4. It's the second to come from their *Getaway* album.

Fab Four fans in the U.K. led the international wave of renewed interest in the **Beatles** as the 1 compilation soared to the top of the album chart with sales of 319,000, the highest first-week total of 2000 in Britain. There were also Top Ten entries for two prominent live sets, *Familiar To Millions* by **Oasis** at five and **Elton John's One Night Only** at seven. On the singles merry-go-

round, it was **LeAnn Rimes'** turn for a week at the top as "Can't Fight The Moonlight" went straight to No.1, pursued by **Daft Punk's** "One More Time" at No. 2. "Please Don't Turn Me On," the latest hit by U.K. garage and remix champs **Artful Dodger**, this time featuring vocalist **Lifford**, arrived at four, with "Feel The Beat" by Finnish club act **Darude** at five and **Wu-Tang Clan's** "Gravel Pit" giving them their biggest U.K. hit at six. A reissue/remix of **Toploader's** "Dancing In The Moonlight" (a No.19 hit in March) restored it to the chart at 11, **Savage Garden** entered at 16 with "Hold Me," **666** at 18 with "Devil" and **Lucy Pearl** at 20 with "Don't Mess With My Man."

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

stage passes for all the shows of their choice in 2001.

The **Eagles** have been forced to remove eight of the twelve live tracks they made available for download on the Internet due to "unforeseen licensing problems." The tracks, taken from their box set, *The Eagles: Selected Works 1972-1999*, were recorded at Los Angeles Staples Center last New Year's Eve. Now, only "Hotel California," "Take It To The Limit," "Funky New Year," and "Those Shoes" are available for download. The twelve songs comprise the fourth disc of the set.

With the *Anger Management* tour out of the way, **Papa Roach** have announced their headlining *Master Bay Tour* (you figure it out!) with **(Hed) pe**. **Linkin Park** will join the tour midway through. "Broken Home" is the

latest single from the album *Infest*, which is nearing triple platinum. The dates are as follows (with **Strung Out**): 11/25 Del Mar, 11/26 Tuscon, 11/28 McAllen. (with **hed(pe)** and **Strung out**): 11/29 Corpus Christi, 11/30 Austin, 12/1 Tulsa, 12/2 Joplin, 12/4 Knoxville. (with **hed (pe)** and **Linkin Park**): 12/5 Columbus, 12/6 Peoria, 12/8 St. Paul, 12/9 Chicago, 12/10 Des Moines, 12/11 Kansas City, 12/12 OKC, 12/19 Portland.

Only two months after the divorce of his wife, **Oasis'** **Liam Gallagher** is going to become a father again. The 28 year-old frontman was just granted a divorce from actress **Patsy Kensit**, and has gotten new girlfriend, **All Saints** singer **Nicole Appleton** pregnant. Gallagher and Kensit have a one year-old son, **Lennon**. The **Oasis** singer and **Appleton** have been dating for five

months, and she's now two months pregnant.

While **The Who** spent part of 2000 touring together, **Pete Townshend** has revealed via his Web site (petetownshend.com) that while he's been writing with singer **Roger Daltrey**, that there will most likely not be a new **Who** album next year. "There will probably be no new **Who** studio album in 2001, it doesn't quite seem possible," he wrote. However, that doesn't mean that the band isn't getting along: "Roger, John and I intend to go on seeing each other as often as we can to continue to explore what we might do next as a creative band," Townshend writes. "The **Who** brand has never been stronger."

We know this much is true: January 23 will see the release of

Gold - The Best of Spandau Ballet. Although best known for their 1983 hit "True" in the States, **Spandau** racked up 20 hit singles in the U.K, nine of which made the top 10. The *Chrysalis/Capitol* album will contain 17 of those songs, including "Gold," "Communication," and "Only When You Leave." "True" was sampled for **PM Dawn's** 1991 hit "Set Adrift On Memory Bliss," and has appeared in films like *Sixteen Candles*, *Charlie's Angels* and *The Wedding Singer*.

Following the successful reunion of **Tesla** at a **KRXQ**-sponsored show in Sacramento in October, the band will be playing three more shows in December in **Las Vegas**, **San Diego**, and **Fresno**. Singer **Jeff Keith** is still logging time in **Bar 7**, his post-Tesla band.

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rock report

A Def Leppard

side project, *The Cybnauts*, is due on December 10. A Japanese-only release, the band includes Leppard vocalist Joe Elliott and guitarist Phil Collen teaming up with former members of David Bowie's *Ziggy Stardust & The Spiders From Mars* band — drummer, Mick "Woody" Woodmansey, bassist Trevor Bolder and Dick Decent on keyboards. Titled *Cybnauts Live*, the record was recorded during a 1997 tour of England and Ireland and includes interpretations of many tracks from Bowie's *Ziggy Stardust And The Spiders From Mars* seminal LP. Look for the CD to be issued stateside in March 2001.

A Rock and Roll institution, Rockford, Illinois natives, *Cheap Trick*, may not be selling millions of records a year any more but they remain true to their midwest roots, continuing to record and perform steadily for their legions of dedicated supporters. *Cheap*

Trick - Authorized Greatest Hits (Epic/Legacy) is the latest installment in the saga of Rick Nielsen, Robin Zander, Tom Petersson and Bun E Carlos. Kicking off with the *Live At Budokan* rendition of their mega hit, "I Want You To Want Me," the 16-track CD circumvents their entire career, including such gems as "Dream Police," "Surrender," an alternate version of "If You Want My Love" (culled from their *Sex, America, Cheap Trick* box set), a previously unavailable live version of their comeback smash single, "The Flame," the single version of "Southern Girls," "Walk Away" featuring The Pretenders' Chrissie Hynde, "She's Tight," (a track whose main guitar riff was borrowed by Poison for their hit, "Talk Dirty To Me"), "Stop This Game," "Mandocello," and more. Also included is "That 70's Song," a sparkling reworking of Big Star's "In The Street."

Following in the footsteps of Eddie Van Halen and the late Randy Rhoads came Yngwie Malmsteen. Classically trained, Malmsteen's flashy, faster than the speed of light fretboard acrobatics endeared him to a legion of Metalheads in the '80s. Spitfire Records has just issued Malmsteen's entire catalog on CD, complete with fully restored artwork newly remastered and sounding better than ever. Check out "Rising Force," "Magnum Opus," "War To End All Wars," "The Seventh Sign," "Inspiration," "Double Live," "Facing The Animal," "Concerto Suite For Electric Guitar And Orchestra In E Flat Minor Op. 1 and Best Of 1990-1999 for a remarkable display of Malmsteen's stunning shred guitar tactics.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rock report

BIRTHDAYS THIS WEEK

Tina Turner	11/26/39	61
John McVie	11/26/45	55
Jimi Hendrix	11/27/42	—
Bruce Lee	11/27/40	60
Randy Newman	11/28/43	57
John Mayall	11/29/33	67
Roger Glover	11/30/45	55
John Densmore	12/1/45	55
Rick Savage	12/2/60	40
Ozzy Osbourne	12/3/48	52

HISTORY THIS WEEK

- 11/24/91 Queen's Freddie Mercury dies of AIDS.
- 11/25/76 The Band's last performance, hosted by Bill Graham, in San Francisco.
- 11/27/76 "Somebody To Love" by Queen is released.
- 11/28/74 John Lennon joins Elton John stage at New York's Madison Square Garden for what will prove to be his last live appearance.
- 11/29/65 Colorado Governor John Love declares "Rolling Stones Day" in Denver.
- 11/30/74 "Best Of My Love" by The Eagles is released.
- 12/1/69 Blues guitarist Magic Sam dies.
- 12/2/80 Joni Mitchell's TV show, *Shadows And Light* airs.
- 12/3/79 At a Who show in Cincinnati, Ohio, eleven concert goers are killed after in a stampede.

music news continued

continued from page 19

Speaking of reunited bands from the '80s, it appears that Winger will be reuniting for a tour next summer. "It's 80%-90% that it's gonna happen," keyboardist/guitarist Paul Taylor told *mtledge.com*.

Weezer whose next album will be produced by former Cars frontman Ric Ocasek, will be headlining the second annual *Yahoo! Outloud* tour beginning in February. While tickets aren't yet available, they will be available only through the tour's Web site. The tour is shaping up like this: 2/21 Austin, 2/22 Houston, 2/25

Miami, 2/26 Tampa, 2/27 Athens, 3/1 Raleigh, 3/2 Washington, 3/3 Philadelphia, 3/4 Lowell, 3/5 NYC, 3/6 Amherst, 3/8 Detroit, 3/9 Chicago, 3/10 Milwaukee, 3/11 Columbia (MO), 3/12 Kansas City, 3/14 Denver, 3/16 Los Angeles, 3/17 San Francisco, 3/18 San Diego.

Enuff Z'Nuff have recorded a Christmas song, "Happy Holidays," that will be serviced to Rock radio in time for the holidays. So when you're dusting off the tried and true Christmas music, be sure to give this new yuletide song a listen or two. For more details, call Spitfire's Rob Gill at 973-378-5889.

King Biscuit Flour Hour Records and Asbury Park venue the Stone Pony will be teaming up to present a concert with Gary U.S. Bonds. The show will be recorded on Saturday (25) at the historic venue, and will be released on the label next year. An influence of Bruce Springsteen's, the two artists collaborated together in the early '80s, giving Bonds hits with the Springsteen-penned "This Little Girl Of Mine" and the Springsteen and Steven Van Zandt-produced "Out Of Work." After Bonds' set, Jersey native John Eddie will close the show.

Patti Russo, best known for sharing lead vocals with Meat Loaf

for the last 7 years, is proving she's no longer just a side dish. In August, she began performing in the musical *Notre-Dame de Paris* (*notredameonline.com*), now playing in London's Dominion Theatre. Based on Victor Hugo's classic tale, she stars as Esmeralda, the beautiful gypsy woman Quasimodo falls in love with. Russo can also be heard on the new soundtrack for *How The Grinch Stole Christmas*, singing "Perfect Christmas Night" with the Trans-Siberian Orchestra.

Music News is compiled and written by Bram Teitelman and Brad Maybe

daily insider

R. Kelly, Outkast, "Angels," Shaggy Hot On Charts

R. Kelly at No. 1, the *Charlie's Angels* soundtrack at No. Seven and Blink 182 at No. Eight pushed Lenny Kravitz, the *Baha Men* and *Ja Rule* out of the Top 10 last week on the Soundscan charts. Kelly's *tp-2.com* had almost double the number of Outkast's sales at No. Two with 543,000. Limp Bizkit ranked third, Jay-Z was fourth and U2 closed out the Top Five. It wasn't a good week for English exports. The Spice Girls enter at No. 39 and Fatboy Slim at No. 51. The "Strait Up" tribute to the late Snot singer debuted at No. 56. Another compilation, *MTV's Return Of The Rock, Volume 2*, entered at No. 75. Incubus' third release for the year, the re-release of their indie album, *Fungus Amongus*, debuts at No. 116. Finally, Shaggy's *Hotshot* seems to be living up to its title more than three months after release. At No. 23, it is now squarely aimed at the Top 20.

Harrison Attacker Sent To Mental Hospital

George Harrison's attacker has been sent to a mental hospital for an indefinite period of time. A paranoid schizophrenic and former heroin addict, 34-year-old Michael Abram, looked pale and nervous but showed no reaction when the judge announced his decision. The Harrisons said they would appeal the court's refusal to notify them if and when Abram is going to be released. Harrison's son, Dhani, said, "It's tragic anyone should suffer such a mental breakdown. We can never forget he was full of hatred and violence when he came into our home. Naturally the prospect of him being released back into society is abhorrent to us."

Green Day Ready Single, Video; Prop Votes Not Final

Green Day is readying the title

track to be released as the new single and video from their album, *Warning*. A video for the song, directed by Francis Lawrence, was recently shot in San Francisco. It will premiere in January to coincide with Green Day's full-scale headlining U.S. tour which kicks off January 11 in Dallas. Meanwhile, the San Francisco proposition to halt office construction in some city neighborhoods which brought Green Day to the streets to headline a rally for 2500 artists and musicians on the Sunday before the November 7 election, still has not been officially decided. The proposition started out winning on election night but was still too close to call early this week. Absentee ballots are now being counted and it is expected to go down to defeat. However, because City Council races were close enough to warrant run-off elections for six seats next month, it could be revived by City Hall.

Everclear

To celebrate last Tuesday's (21) release of *Good Time For A Bad Attitude*, Everclear performed a 40-minute set for fans the night before at 11 o'clock at the Virgin Megastore in Times Square in New York. Everclear's *Behind The Music* will air on VH1 on December 10. Everclear are returning to their old stomping grounds on the Santa Monica pier next week (28) for their first public performance of music from their new album, *Good Time For A Bad Attitude*. They'll perform a free show at the Arcadia on the pier beginning at 8:00 p.m. Art Alexakis graduated from Santa Monica High School and Everclear's "Father Of Mine" video was filmed on the pier. The show will be webcast at entertainment.com/pages/music/music.jsp.

Days Of The New

The three musicians Travis Meeks fired from days of the new

have a new album coming out on Madonna's Maverick Records label in February. Guitarist Todd Whitener, bassist Jesse Vest and drummer Matt Taul now call themselves Tantric. Hugo Ferreira is their vocalist. Their self-titled debut was produced by Toby Wright, known for working with KoRn and Alice In Chains.

Limp Bizkit

The *Anger Management* tour was halted briefly last Friday night (17) in San Francisco when Fred Durst sang a brief tribute dedicated to Joe C., the member of Kid Rock's band who passed away the previous night. Durst also recalled the days he lived in the Bay Area — at least some of them. He talked about living in Fremont and a "garage in Union City," but completely overlooked the Alameda County jail where he did time for assaulting his ex-wife's boyfriend.

Semisonic

Semisonic has picked *All About Chemistry* as the title of their follow-up to *Feeling Strangely Fine*. The new album will be out March 6.

3 CD Box, "Freddie Mercury: Solo" Out December 5

A three CD box set of Freddie Mercury's solo recordings will be released on December 5. Today, Friday (24), marks the ninth anniversary of the Queen singer's death from AIDS. *Freddie Mercury: Solo* contains a remastered version of "Mr. Bad Guy," his only true solo effort, and a disc previously unavailable on CD in the U.S., "Barcelona." A seven-song bonus disc features remixes from his most accessible solo material and includes rarities such as his first single, "I Can Hear Music," recorded as "Larry Lurex." Along with his duet with opera star Montserrat Caballe, "Barcelona," which later became the theme for the 1992 Olympic

Games, *Solo* also contains Mercury's posthumous No. 1 hit, "Living On My Own" and his cover of the Platters' "The Great Pretender." The box set will be followed January 23 by *The Video Collection* on VHS and DVD with 11 videos he made as a solo artist and interviews with the directors.

Silverchair

Now that they're no longer on Epic Records, it's time for *Silverchair The Best Of Volume One*. The strangely titled disc, which sounds like it contains the most popular songs from one album, actually has 23 tracks. They include 10 b-sides, never before released in the U.S., covers of Black Flag's "Wasted" and "Fix Me," and an acoustic remix of "Ana's Song," a track from their most recent album, *Neon Ballroom*.

Bloodline Guitarist Launches Solo Career

Former Bloodline guitarist Joe Bonamassa has released his debut solo album, *A New Day Yesterday*, and embarked on a month-long tour. Bonamassa was the guitarist in the band made up of famous offspring — Berry Oakley, Jr., son of the Allman Bros. bassist, Waylon Krieger, son of Doors guitarist Robbie Krieger, and Miles Davis' son, Erin Davis. Since leaving the band, Bonamassa has played with B.B. King, Buddy Guy, Eddie Van Halen, and John Lee Hooker. His album was produced by Tom Dowd and features a guest appearance by Gregg Allman.

The Cardigans

Nina Persson of the Cardigans is recording her debut solo album with Mark Linkous of Sparklehorse producing.

Jill Sobule

Jill Sobule continued her tour last week, opening a show for Joan Osborne Thursday (16) in

music news continued

Nashville. Sobule then rejoined Warren Zevon in Madison, Wisconsin on Monday (20). The two singer-songwriters toured together earlier this year. They'll do 19 shows together ending December 15 in West Palm Beach, Florida.

Aimee Mann

Aimee Mann's latest album, *Bachelor No. 2*, will be available for free download until December 6 through Liquid Audio. Then tracks will cost 99 cents or \$9.99 for the whole album. Those who buy the album will also get Mann's Oscar nominated song from *Magnolia*, "Save Me," and a Christmas song she made for a charity album as bonus tracks. *Bachelor No. 2* sold 150,000 copies when it was released earlier this year.

Morissette Sells More Mp3 Stock

Alanis Morissette continues to divest her Mp3 stock. In the last three months she has sold over 189,000 shares for more than \$1.5 million. Documents filed with the U.S. Securities and Exchange Commission last Tuesday (21) indicate that she is now unloading another 70,000 shares valued at \$433,000. Morissette has owned the stock since April, 1999, shortly before Mp3 sponsored her tour with **Tori Amos**.

Paul Simon To Receive NARAS Honor

Paul Simon has been named Musicarees 2001 Person Of The Year by the National Academy of Recording Arts and Sciences in what looks to be a pivotal year for the Musicians' Aid group. QVC will broadcast live from the February 19 banquet honoring Simon during Grammy week. As part of the fundraising auction which accompanies the banquet each year, QVC will be offering items for sale to the public. It's all part of a fundraising campaign that kicks off next year for NARAS' "Encore Hall," the music

industry's first senior living facility. Simon is a 16-time Grammy winner. Previous Musicarees Persons Of The Year have been Elton John, Stevie Wonder, Luciano Pavarotti, Phil Collins, Quincy Jones, Tony Bennett, Gloria Estefan, Natalie Cole, Bonnie Raitt and David Crosby. Simon is being honored for his work with the United Negro College Fund, Farm Aid, the American Foundation for AIDS Research, Rainforest Preservation, Victims of Domestic Violence and Children's Health.

Janis Joplin

Lifetime Television premiered an *Intimate Portrait* profiling Janis Joplin last Tuesday night (21). Among the guests on the show were Myra Friedman, author of the definitive Joplin biography, *Buried Alive*.

R.L. Burnside

Bluesman R.L. Burnside rocked the new New York hot spot, the Village Underground, recently where Richard Gere, Uma Thurman, Debra Winger, Jon Spencer and Christina Martinez were in the audience for his sold-out, hour-long show.

Unflattering Self Portrait Graces Slick's Art Exhibit

Grace Slick hopes to raise the \$10,000 she needs to cover the cost of an agioplasty she underwent six months ago by selling self-portraits of herself after she learned she had to have the procedure. With its sagging eyelids and jowls, the portrait actually looks worse than the 61-year-old singer. She's selling the original portrait for \$3,450. Four prints range from \$600 to \$1500. The self-portrait is part of an exhibition of Slick's paintings that opened last Friday night (17) at Artrock in San Francisco. Others include Janis Joplin, Bob Dylan, Pete Townshend, Mick Jagger, Keith Richards, Sting and Madonna. The Art of Grace Slick exhibition runs through December.

Allman, McCain Join 12th Annual Christmas Jam

Wintertime Blues, with Gov't Mule, Derek Trucks Band, Edwin McCain and Susan Tedeschi will be released next week (28). It was recorded last year at Warren Haynes' annual Christmas Jam. The 12th Annual Jam is set for December 21 at the Thomas Wolfe Auditorium in Asheville, North Carolina and will feature McCain again, as well as Gregg Allman, Blues Traveler's John Popper, Audley Freed from The Black Crowes, Widespread Panic's David Schools and the Chris Duarte Band among others. The proceeds from the Christmas Jam and benefit CD go to Habitat For Humanity, which builds affordable housing for low income families.

Mc Lachlan Hit Co-Writer Finds New Light In Solas' Fortunes

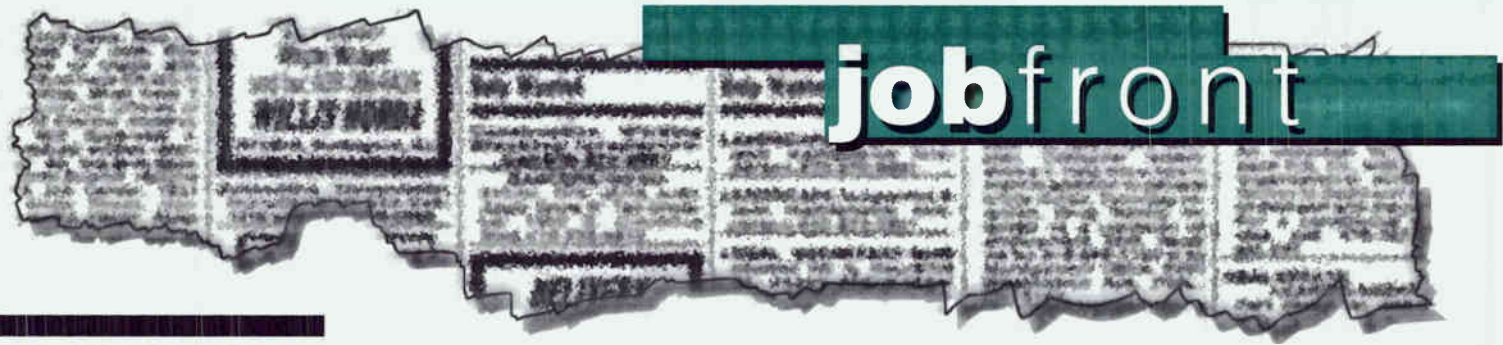
The co-writer of Sarah McLachlan's Grammy-winning hit, "I Will Remember You," has recorded a new version of the song with his own band. Seamus Egan of the Celtic band Solas was originally hired to write the song by director Ed Burns for the movie, *The Brothers McMullen*. Since then, the song has almost taken on a life of its own. After the movie, McLachlan recorded it twice, including once on her live album, AT&T used it in a commercial, and it turned up in a video showing the Columbine High School shootings. Now it closes Solas' latest album, *The Hour Before Dawn*, and will be in their live show when they begin a European tour next week. Egan says Solas didn't play it on the two-month U.S. tour they're just completing because they didn't have time to rehearse it. Alluding to the phrase, "The darkest hour is just before dawn" in the title sums up Solas' fortunes of the recent past. Their original guitarist and singer left the band. One of the reasons why Egan decided to record "I Will

Remember You" now was because of new vocalist Deirdre Scanlon, a three-time, all-Ireland singing champion. Egan recognized the potential difficulties in recording a song that has already been a hit one way but he wanted a rootsier, more Irish-styled version. "We needed to do something that sounded like us and hopefully made sense to the song," he said. Egan claims Scanlon and new guitarist Donal Clancy, a member of the famous Irish family, have had a positive impact on Solas onstage as well. "It's almost like starting again," he explains. "There's a sort of nervous energy which has been re-energizing. It's the nicest feeling we've had in a while and it's because it feels like a new thing again. I think we were being cautiously optimistic with the title but with the way that things have worked out, at this point, we couldn't be happier."

Sting Doesn't Want English Air Force In His Backyard

Sting is singing "Not In My Backyard" over plans to expand an airbase near his home in the English countryside. He has joined his neighbors in seeking public hearings about the expansion, which would more than double air traffic. The Ministry of Defense claims plans are still in the early stages, but one study has already shown that the biggest problem for local residents would be the noise from the base's round-the-clock operations. The Defense, Evaluation and Research Agency claims to have already developed a "good relationship" with the community. An agency rep has invited Sting to a briefing to make sure he has all the facts straight.

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EAST

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PART TIME Tuesdays 10a - 9p. Music publication seeks candidate for clerical duties. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

MIDWEST

CENTRAL ILLINOIS ROCKER, WQLZ is looking for a producer for regionally syndicated, high power, morning show Ray Lytle's Morning Disaster. Must be motivated and a creative mof able to produce edgy comedy. Must get interviews! Must give creative imaging! Must know your stuff and be able to bring the house! Digital production skills required. All inquiries kept confidential. Also, looking for our next on-air star to fill a full-time opening. Rush your material: tape, resume, ASAP to: WQLZ, P.O. Box 460, Springfield, IL 62705, Attn: Program Director, Females and minorities highly encouraged to apply. EOE/MF

WEST

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PRODUCTION DIRECTOR 1077 The End, KNDD/Seattle, one of America's premier Alternative stations, seeks creative Production Director. Duties

include image & commercial production & involvement in planning & strategy sessions. Must be able to present, promote, & enhance station's programs, promotions & products with your creative flair. Must have strong writing skills, the ability to make your work lap out of the speakers, living The End lifestyle. Requires demonstrated creativity & innovation with production, including writing & conceptualizing. Must be organized, able to work with deadlines & have a desire to stay on the cutting edge of technology. Please send materials, including resume to: 1077 The End, Attn: Phil Manning, 1100 Olive Way, Suite 1650, Seattle, WA 98101. EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

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ratings

UPDATE

FALL 2000 PHASE ONE ARBITRENDS

SAN FRANCISCO (4)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KGO	News/Talk	6.9	7.1	6.3	6.0
KOIT-A/F	AC	4.0	4.0	4.7	5.4
KCBS-A	News	4.9	4.4	4.0	4.1
KYLD	CHR	3.5	3.7	4.1	4.0
KSFO-A	Talk	2.9	2.7	3.8	3.8
KMEL	CHR	3.4	4.1	3.4	3.4
KITS	Mod. Rock	2.4	2.5	2.7	2.8
KZQZ	CHR	2.8	2.8	2.8	2.7
*KSJO	Active Rock	2.1	2.5	2.2	2.6
KFOG/FFG	Progressive	3.3	2.8	3.0	2.4
KISQ	Urban AC	3.0	3.0	2.7	2.4
KLLC	Mod. AC	2.4	2.4	2.4	2.4
KSAN	Cl. Rock	.9	1.2	1.8	2.1
KIOI	AC	2.4	2.4	2.3	2.1
KUFX	Cl. Rock	1.2	1.1	1.1	1.0
KCNL	Alternative Classics	.9	.8	1.0	.8

*Simulcast on KMJO and KXJO since October.

DALLAS/FT. WORTH (6)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KKDA	Urban	6.6	7.2	7.3	7.6
KPLX	Country	4.6	5.2	6.4	6.2
KHKS	CHR	5.8	6.3	5.9	5.7
KSCS	Country	5.0	5.3	4.9	5.2
WBAP	News/Talk	4.8	4.2	4.3	4.7
KZPS	Cl. Rock	4.0	4.0	4.5	4.1
KVIL	AC	4.3	3.8	3.8	3.4
KEGL	Active Rock	4.0	3.7	3.8	3.4
KRBV	CHR	2.9	3.3	3.6	3.1
KDMX	Mod. AC	3.5	3.3	3.2	3.1
KDGE	Mod. Rock	2.9	3.1	2.9	2.6
KTXQ	Rhy. Oldies	2.3	2.0	2.1	2.3
KBFB	AC	1.9	1.8	1.6	1.9
KKMR	Mod. Rock	1.7	1.9	1.9	1.4

WASHINGTON, DC (9)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WPGC-F	CHR	5.7	5.9	5.8	6.0
WKYS	Urban	5.8	5.1	5.4	5.3
WMMJ	Urban AC	2.9	4.3	4.4	4.8
WHUR	Urban	6.5	5.5	5.9	4.7
WJFK	Talk	3.7	4.0	4.1	4.7
WBIG-F	Oldies	3.7	4.4	4.5	4.6
WRQX	AC	4.1	4.5	4.2	3.9
WWDC-F	Active Rock	3.3	3.5	3.9	3.8
WASH	AC	3.6	4.1	3.4	3.7
WWZZ	CHR	3.4	2.6	2.8	3.1
WARW	Cl. Rock	2.8	3.5	2.8	2.9
WHFS	Mod. Rock	1.8	2.1	2.5	2.2

HOUSTON/GALVESTON (10)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KBXX	CHR	7.5	8.0	7.6	7.6
KODA	Soft AC	7.6	5.8	7.0	7.0
KRBE	CHR	6.3	6.1	6.9	5.9
KMJQ	Urb. AC	4.9	5.6	6.2	5.8
KLTN-F	Reg. Mex.	5.2	5.4	4.8	5.4
KILT	Sports	4.2	6.2	4.3	5.2

KTBZ	Mod. Rock	3.5	3.8	4.5	4.1
KLOL	Mainstream Rock	3.4	3.6	3.7	3.9
KKRW	'70s	3.0	3.1	3.3	3.7
KHMX	Hot AC	3.7	3.8	3.9	3.5

ATLANTA (11)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WVEE	Urban	9.4	9.2	9.4	8.8
WSTR	CHR	7.0	7.0	6.3	6.4
WSB-F	AC	5.0	4.6	4.8	5.1
WHTA	Urban	4.8	4.6	5.1	4.8
WKLS	Mainstream Rock	4.7	4.3	4.5	4.6
WNNX	Mod. Rock	4.8	6.0	4.5	4.2
WALR-F	Urban	5.4	6.1	4.3	4.1
WZGC	Cl. Rock	4.2	3.6	4.4	3.9
WBTS	Rhy. CHR	3.1	3.7	3.9	3.9

MIAMI/FT. LAUDERDALE/HOLLYWOOD (12)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WEDR	Urban	6.8	6.2	7.6	6.9
WPOW	CHR	5.2	5.1	5.7	5.4
WLYF	AC	5.3	4.6	4.6	4.7
WHQT	Urban AC	3.7	4.3	4.5	4.3
WHYI	CHR	4.0	3.7	4.0	4.2
WFLC	AC	3.2	3.0	3.4	3.6
WZTA	Active Rock	3.4	3.4	3.0	2.6
WMGE	Rhy. Oldies	2.5	2.5	2.5	2.6
WBGG	'70s	2.8	2.8	2.7	2.4

SEATTLE/TACOMA (14)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KUBE	CHR	5.6	5.9	5.7	4.9
KNDD	Mod. Rock	4.3	3.8	4.3	4.0
KLSY	AC	3.3	3.5	3.5	3.8
KRWM	AC	3.9	4.1	3.3	3.6
KZOK	Cl. Rock	3.2	3.1	3.0	3.6
KBKS	CHR	3.6	3.7	3.9	3.4
KPLZ	AC	2.9	3.7	3.2	3.4
KISW	Mainstream Rock	3.3	3.1	3.7	3.3
KMTT	Progressive	2.6	3.1	2.5	2.5
KMBX	'70s	2.2	1.6	1.2	1.1

PHOENIX (16)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KESZ	AC	6.0	4.3	5.0	5.1
KKFR	CHR	4.9	5.6	5.4	4.8
KUPD	Active Rock	4.7	3.8	4.5	4.5
KDKB	Mainstream Rock	3.0	3.0	4.4	4.0
KSLX	Cl. Rock	3.4	3.0	3.8	3.4
KMXP	Hot AC	4.0	3.7	2.9	3.3
KZON	Mod. Rock/Prog	2.4	2.8	3.7	3.0
KZZP	CHR	3.3	3.6	2.9	3.0
KEDJ/DDJ	Mod. Rock	3.3	3.1	3.0	2.9
KPTY	Mod. AC	1.4	2.1	1.9	2.2

MINNEAPOLIS/ST. PAUL (17)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KQRS-F	Mainstream Rock	10.8	10.7	11.3	11.3
KDWB	CHR	7.9	9.2	7.6	6.9
WLTE	Soft AC	6.4	6.1	5.2	5.6

KXXR	Active Rock	4.8	4.8	5.1	4.7
WLWL	Cl. Rock	4.6	5.3	4.8	4.3
KTCZ	Progressive	3.4	3.3	3.9	3.7
KSTP	AC	4.8	4.5	3.7	3.4
KTTB	Rhy. CHR	-	-	2.7	3.1
WXPT	Mod. AC	3.0	3.0	3.2	2.8
KZNT/	Modern Gold	1.9	2.0	2.0	1.4
KZNR/KZNS					

ST. LOUIS (19)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KEZK	Soft/EZ	7.4	7.3	7.5	6.8
KMJM	Urban	5.3	5.4	5.2	5.1
KSLZ	CHR	5.1	5.7	4.8	4.7
KYKY	AC	4.7	3.8	4.6	4.2
KSHE	Mainstream Rock	3.1	3.6	3.6	3.9
WVRV	Progressive	2.9	2.9	3.7	3.5
KPNT	Mod. Rock	3.0	3.5	2.9	3.2
*KFTK	Talk	2.9	2.5	2.8	2.6
**WMLL	Alt. Oldies	2.3	2.5	2.3	2.0
KSD-F	AC	2.6	2.0	1.7	1.6

*KFTK-FM changed from KXOK-FM during or prior to Aug-Sep-Oct 2000.

**WMLL-FM changed from WXTM-FM during or prior to Aug-Sep-Oct 2000.

BALTIMORE (20)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WERQ	CHR	10.1	9.0	10.0	9.6
WLIF	AC	5.3	5.1	4.3	5.0
WXVY	CHR	4.0	3.6	4.8	4.4
WIYY	Active Rock	3.8	5.0	4.3	3.9
WWMX	AC	5.0	4.7	4.1	3.9
WHFS	Mod. Rock	2.9	3.8	3.3	3.4
WOCT	Cl. Rock	2.2	1.9	2.5	2.2

TAMPA/ST. PETERSBURG/CLEARWATER (21)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WFLZ	CHR	6.7	7.6	7.0	6.6
WLLD	Rhy. CHR	6.2	6.9	6.1	6.4
WXTB	Active Rock	6.1	5.3	5.7	5.8
WWRM	Soft AC	3.3	3.4	4.2	4.2
WSSR	AC	3.3	3.8	3.6	3.5
WTBT	Cl. Rock	2.3	3.6	3.2	3.5
WMTX	Hot AC	3.4	3.5	2.9	3.2
WBBY	'70s	2.8	2.1	2.5	2.8
WHPT	Cl. Rock	2.5	2.5	3.0	2.6

PITTSBURGH (22)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WBZZ	CHR	6.3	7.1	8.1	8.9
WDVE	Mainstream Rock	7.0	7.6	7.7	8.2
WXDX	Mod. Rock	5.0	5.2	6.7	6.5
WSSH	AC	4.1	5.0	5.2	5.5
WAMO	Urban	3.7	3.6	3.8	3.7
WZPT	'70s	2.1	2.3	3.2	3.3
WLTJ	AC	3.6	3.5	3.4	3.1
WRRK	Cl. Rock	3.2	3.4	3.4	2.9
*WKST	CHR	2.6	2.3	2.6	2.7

*WKST changed from WPHH during or prior to Aug-Sep-Oct 2000.

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fmqb november 24, 2000

DENVER/BOULDER (23)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KOSI	AC	6.7	6.0	6.4	6.7
KBCO-F	Progressive	6.9	6.3	6.8	6.3
KQKS	CHR	5.5	6.4	5.4	4.9
KRFN	Cl. Rock	4.2	4.5	5.0	4.7
KIMN	AC	3.9	4.9	5.1	4.5
KALC-F	Mod. AC	4.2	4.7	4.6	3.9
KKHK	Cl. Hits	2.8	3.2	3.4	3.6
KBPI	Active Rock	3.6	4.1	3.5	3.2
KXPK	Mod. Rock	2.9	2.2	2.6	2.8
KTCL	Mod. Rock	2.1	2.1	2.7	2.4

CLEVELAND (24)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WMJI	Oldies	6.8	7.2	7.4	7.6
WDOK	AC	6.8	6.0	5.5	5.8
WENZ	Urban	5.9	6.0	5.8	5.7
WMMS	Active Rock	5.0	5.3	6.5	5.5
WZAK	Urban	5.5	4.5	5.2	4.5
WQAL	AC	5.2	4.1	4.3	4.5
WNCX	Cl. Rock	4.3	4.7	4.1	4.3
WMVX	AC	3.8	4.7	3.7	4.2
WZJM	Rhy. Oldies	3.5	3.9	3.5	3.9
WAKS	CHR	2.8	3.2	3.3	3.3
WONE	Mainstream Rock	.7	.6	.5	.6

PORTLAND (25)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
*KVMX-F	80's	2.1	3.2	6.5	6.3
KINK-F	Progressive	4.3	4.5	4.8	5.3
KKRZ	CHR	6.1	6.7	5.5	4.9
KXJM	Rhy. CHR	5.4	5.6	5.5	4.9
KGON	Cl. Rock	5.0	5.2	4.3	4.3
KUFO	Active Rock	3.5	3.9	3.7	4.3
KNRK	Mod. Rock	3.2	2.8	3.6	3.8
KRSK	Hot AC	3.3	3.4	2.6	2.5

*KVMX-FM changed from KBBT-FM during or prior to Spring 2000

CINCINNATI (26)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WEBN	Active Rock	8.2	8.0	7.4	7.5
WRRM	AC	7.5	6.6	6.1	5.8
WKFS	CHR	5.5	5.2	5.0	5.3
WOFX	Cl. Rock	4.5	4.6	4.8	4.6
WKRQ	CHR	4.3	4.0	4.6	4.2
WVMX	AC	3.9	3.7	3.0	3.1
*WAQZ	Mod. Rock	.9	1.3	2.6	2.4

*Flipped from WYLY, Cl. Hits in early April.

SAN JOSE (27)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KYLD	CHR	4.2	4.8	5.7	5.3
*KSJO	Active Rock	4.1	3.6	3.2	3.6
KBAY	AC	2.8	3.0	3.8	3.4
KEZR	Hot AC	3.6	2.7	3.7	3.2
KUFX	Cl. Rock	3.0	3.1	3.0	3.0
KITS	Mod. Rock	3.3	3.1	2.8	2.6
KZQZ	CHR	3.2	2.3	2.8	2.2
KMEL	CHR	1.5	2.5	2.0	2.0
KFOG/FFG	Progressive	2.8	2.0	2.0	1.8
KCNL	Alternative Classics	2.3	1.5	1.6	1.5
KLLC	Mod. AC	1.4	1.5	1.4	1.2

*Simulcast on KMJO and KXJO since October.

SACRAMENTO (29)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KRXQ	Active Rock	5.7	5.1	6.2	5.6
KSEG	Cl. Rock	5.1	5.5	5.1	5.0
KDND	CHR	4.7	4.1	4.1	4.3

KSFM	CHR	3.7	4.3	3.5	3.9
KBMB	CHR	3.9	4.9	3.3	3.6
KWOD	Mod. Rock	4.0	3.7	3.3	3.4
KZZO	Mod. AC	2.9	3.8	3.1	3.0
KGBY	AC	3.4	3.1	2.6	2.8

PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WWLI	AC	7.8	8.1	9.1	9.2
WPRO	CHR	7.8	8.1	8.2	6.8
WHJY	Active Rock	6.1	6.6	6.9	6.4
WSNE	AC	6.7	4.9	5.3	5.3
WWKX	CHR	3.2	3.1	4.5	4.2
WBRU	Mod. Rock	4.0	4.5	4.3	4.1
WWRX	Cl. Rock	2.1	2.6	1.5	.9

COLUMBUS (34)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WSNY	AC	6.9	7.1	8.0	8.6
WNCI	CHR	7.8	9.6	9.3	8.3
WLWQ	Mainstream Rock	6.5	6.0	5.1	5.7
WBZX	Active Rock	6.2	4.8	5.3	5.0
WFJX	Cl. Rock	1.4	1.5	1.9	2.1
WWCD	Prog./Mod. Rock	2.0	2.6	2.2	1.9
WAZU	Active Rock	2.2	1.9	2.0	1.9

CHARLOTTE/GASTONIA/ROCK HILL (37)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WPEG	Urban	9.5	8.4	9.1	8.1
WNKS	CHR	7.5	7.9	7.2	7.7
WRFN	Cl. Rock	5.0	6.2	6.4	6.4
WLNK	Mod. AC	4.3	3.8	3.7	3.8
WEND	Mod. Rock	2.2	3.4	4.0	3.7
WSSS	'70s	4.5	3.9	3.4	3.6
WXRC	Active Rock	3.0	2.5	1.9	2.1

ORLANDO (39)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WTKS	Talk/Rock	7.9	8.0	7.1	7.6
WXXL	CHR	7.8	7.5	6.6	6.5
WJHM	Rhy. CHR	5.4	6.2	5.5	5.8
WOMX-F	Hot AC	5.5	5.1	5.1	4.8
*WSHE	Jammin' Gold	4.5	3.7	4.6	4.5
WJRR	Active Rock	5.5	6.9	4.2	4.5
WPYO	CHR	3.6	3.4	3.7	4.0
WCFB	AC	4.3	5.8	3.9	3.4
WMMO	Rock AC	4.3	4.4	3.5	3.3
WHTQ	Cl. Rock	3.9	4.2	4.0	3.1

*Flipped from Mod. AC in May of 1999.

HARTFORD/NEW BRITAIN/MIDDLETOWN (44)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WRCH	AC	10.9	12.1	10.6	11.4
WKSS	CHR	9.0	9.5	10.1	10.4
WTIC-F	AC	7.4	6.7	5.9	6.3
WCCC	Active Rock	4.6	4.0	4.3	4.4
WZMX	'70s	3.2	3.5	3.8	3.7
WHCN	Cl. Rock	3.0	3.9	3.7	3.2
WMRQ	Mod. Rock	3.8	3.4	3.8	3.0

BUFFALO/NIAGARA FALLS (45)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WGRF	Cl. Rock	7.9	7.8	8.3	8.6
WKSE	CHR	8.7	8.4	8.6	7.9
WJYE	AC	7.0	8.2	6.2	6.1
*WTSS	Hot AC	4.9	5.1	5.6	5.5
WEDG	Mod. Rock	4.4	5.0	5.1	5.4
WBUF	Jammin' Gold	2.7	3.5	3.0	3.1

*WTSS-FM changed from WMJQ-FM during or prior to Spring 2000

WEST PALM BEACH/BOCA RATON (50)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WEAT	AC	9.0	8.5	9.1	8.3
WRMF	AC	5.2	3.2	3.7	4.7
WLDI	CHR	3.5	3.7	4.0	4.3
WKGR	Cl. Rock	2.7	3.0	3.6	3.5
WPBZ	Mod. Rock	3.3	3.4	3.2	2.9
WPOW	CHR	2.5	2.3	2.6	2.5
WZZR	Mainstream Rock	1.5	2.3	2.6	2.5
WMBX	Hot AC	2.2	2.8	1.7	1.9
WHYI	CHR	1.4	1.0	1.1	1.1

AKRON (68)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WKDD	ACHR	7.1	7.0	7.8	7.0
WONE	Mainstream Rock	4.9	4.4	5.1	5.3
WDOK	AC	5.2	4.8	4.7	4.2
WMMS	Active Rock	4.1	4.3	4.0	3.9
WZAK	Urban	3.3	2.8	3.3	3.4
WNCX	Cl. Rock	4.0	3.1	3.8	3.3
WENZ	Urban	3.3	2.9	3.1	3.3

MONTEREY-SALINAS-SANTA CRUZ, CA (74)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KDON-F	CHR	8.8	8.9	8.8	8.9
KWAV	AC	5.0	4.8	5.9	6.0
KSJO/MJO	Active Rock	4.4	4.3	6.3	5.5
KPIG	Progressive	3.4	3.5	3.7	3.5
KCDU	Hot AC	3.3	3.5	3.4	2.8
*KBTU	Rhy. CHR	2.9	3.1	2.5	2.8
KMBY	Mod. Rock	1.8	2.2	2.2	1.8
KBAY	AC	1.4	1.4	.7	.7

*Flipped from KXDC (NAC) in May.

TOLEDO (79)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WVKS	CHR	9.6	9.3	9.6	9.0
WVWM	AC	5.8	6.4	6.4	6.0
WIOT	Mainstream Rock	5.7	7.5	5.5	5.5
WXKR	Cl. Rock	4.4	5.1	5.1	4.8
*WRWK	Active Rock	2.6	3.1	2.8	2.5

*WRWK-FM changed from WBUZ-FM during or prior to Spring 2000

SPRINGFIELD (80)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WMAS-F	AC	8.2	8.3	9.6	9.1
WAQY-F	Cl. Rock	7.3	8.2	7.8	7.8
WKSS	CHR	5.6	7.1	7.8	7.3
WHYN	AC	8.2	8.8	7.4	7.2
WAAF	Active Rock	2.7	2.9	3.8	3.8
WCCC	Active Rock	2.5	3.2	3.6	2.8
WTIC-F	AC	4.3	4.0	3.1	2.8
WLZX	Active Rock	1.9	2.1	2.2	1.9

COLORADO SPRINGS (94)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KKMG	CHR	-	11.2	15.0	11.9
KILO	Active Rock	-	7.7	8.2	6.9
KVUU	AC	-	4.9	4.9	5.8
KKLI	AC	-	8.9	4.6	5.1
KKFM	Cl. Rock	-	6.0	5.8	4.9
KRDO	AC	-	2.7	2.2	2.9

the insidetrack

"Succulent breasts, meaty thighs, and the tastiest pie you've ever had." Another Thanksgiving dinner at Grandma's? Not exactly. It's KUFO/Portland's *First Annual Spankgiving*. Essentially just another excuse to give away porn, *Spankgiving* gave listeners copies of a spanking video from Fantasy Adult Video, spanking new music from KUFO artists, and a Hungry Man turkey dinner. Like the promo says, "If our founding fathers had a brass pole at Plymouth Rock, we imagine they would have celebrated Thanksgiving in a completely different and unique way." *Spankgiving* winners also pick up a copy of *Hungry by the Chimney with Care*, the latest charity CD from p.m. drivers **Craig the Dog Faced Boy** and **Porkchop**. Seasonal favorites on the disc include "Running of the Pig," "Turkey and Crank," "White Trash Trivia," and "Ebonics Christmas." Proceeds benefit Outside In, a non-profit organization, which provides medical, mental health and social services to low income individuals and homeless youth... Meanwhile, KUFO has announced not one, but two, charity concerts. The Rock-A-Thon Charity Concert Series features the **Deftones** on December 14 and **Papa Roach** on December 19. KUFO has expanded its annual Rock-A-Thon For Kids to include the concert series this year. Last year, the station raised over \$44,000 for the Parry Center with an on-air auction of Rock memorabilia and a request-a-thon. The 2000 Rock-A-Thon For Kids on-air auction and request-a-thon will take place on December 8-10 over the KUFO airwaves. "Last year's experience was so fulfilling and our listeners' donations exceeded our wildest expectations," OM **Dave Numme** relayed to *The Inside Track*. "With the combination of the concerts and the Rock-A-Thon on-air auction we're hoping to raise \$100,000 for the Parry Center this year." **WBYR/Ft. Wayne's Electric Christmas** will feature **Disturbed**, **Union**



Underground, **Spineshank**, and **Dust for Life**. Proceeds benefit the Turnstone Center for the Disabled... **WZTA/Miami** has already broken last year's Holiday Food Drive record with 105 tons of food raised in just two days. The **Rock 'N' Roll Reveille** set a goal of 100 tons before embarking on the annual food drive marathon. By Tuesday (11/21), that goal was broken with another day of the marathon to go... **WXTB/Tampa's 8th annual Children's Home Auction** will take place Friday December 8

through Monday December 10 as 98Rock surrenders its airwaves to the people. That's right, Tampa Bay listeners will once again be groovin' to the sounds of Slim Whitman and Box Car Willie as the Pay-for-Play weekend kicks into high gear. It's the one time of year payola is accepted... Hell it's encouraged! Labels who want some spins can get a song played for \$100 per song, with a limit of 10 spins total for the weekend. Multiple songs can be purchased. Contact MD **Brian Biller** at (813) 832-1026 - credit cards accepted. Last year a new record of \$90,000 was raised... He did it! **KDOT/Reno** night dude **Nick Danger** is Reno's Celebrity of the Year. **Danger** raised over \$49,000 to benefit the Leukemia and Lymphoma society. **Danger** and the station want to thank **Tommy Boy**, **Roadrunner**, **Atlantic**, and **Beyond Records** for contributing items that were auctioned off for the fundraiser... Milking the election screw-up as long as they can, **WNOR/Norfolk** has recorded a parody song called "Recount" to the tune of **Aretha Franklin's "Respect."** R-E-C-O-U-N-T 'til he gets a victory.

Jay Gleason

the rockmonitor 18-34

KRXQ, Sacramento
Wednesday November 16, 2000
1PM - 9PM



1 pm

Godsmack "Awake"
AC/DC "Hell's Bells"
Linkin Park "In The End"
Metallica "The Unforgiven II"
Rage Against The Machine .. "No Shelter"
Ozzy Osbourne .. "Mama, I'm Coming..."
Stone Temple Pilots .. "Interstate Love ..."
Guns N' Roses .. "Knockin' On Heaven's..."
Liquid Gang "Show Me"

2 pm

Aerosmith "Crazy"
Megadeth "Trust"
Creed/Robby Krieger .. "Riders On The Storm"
Pink Floyd "Young Lust"
Danzig "Mother"
Strait Up "Angel's Son"
Van Halen "You Really Got Me"
Godsmack "Keep Away"
Primus/Ozzy Osbourne "N.I.B."

3 pm

Soundgarden "Rusty Cage"
Led Zeppelin "All My Love"
Creed "Are You Ready"
Billy Idol "White Wedding"
Tool "H."
Stone Temple Pilots "Big Empty"
Kenny Wayne Shepherd .. "Blue On Black"
Oleander "Why I'm Here"
Linkin Park "One Step Closer"

4 pm

AC/DC "Are You Ready"
System Of A Down "Spiders"
Papa Roach "Last Resort"
Clash "Should I Stay Or Should I..."
Pearl Jam "Why Go"
Rage Against The... .. "Killing In The ..."
Great White "Rock Me"
Liquid Gang "Show Me"
Creed "One"
Van Halen "Drop Dead Legs"
Disturbed "Stupify"

5 pm

Pink Floyd .. "Welcome To The Machine"
Stone Temple Pilots .. "Wicked Garden"
Aerosmith "Angel's Eye"
Alice In Chains "Down In A Hole"
AC/DC "Money Talks"
Nine Inch Nails "Closer"
A Perfect Circle "The Hollow"
Pearl Jam "Daughter"
Tesla "Modern Day Cowboy"

6 pm

Godsmack "Awake"
Black Sabbath "Paranoid"
Deftones "Change (In The House...)"
Megadeth "Kill The King"
Nirvana "In Bloom"
Disturbed "Voices"
Tom Petty "Free Fallin"
Powerman 5000 "Ultra Mega"
Metallica "2 X 4"
Tony Iommi "Goodbye Lament"
Sublime "Santeria"

7 pm

Papa Roach "Broken Home"
Pink Floyd "Money"
Nine Inch Nails "Head Like A Hole"
Stone Temple Pilots "No Way Out"
Days Of The New .. "Touch, Peel & Stand"
Godsmack "Time Bomb"
Motley Crue "Dr. Feelgood"
Limp Bizkit "Rollin'..."
Soundgarden .. "The Day I Tried To Live"
A Perfect Circle "Judith"

8 pm

Primus/Ozzy Osbourne "N.I.B."
Green Day "Brain Stew/Jaded"
Led Zeppelin .. "Over The Hills And Far..."
3 Doors Down "Duck And Run"
Seven Mary Three "Water's Edge"
Creed/Robby Krieger .. "Riders On The ..."
Aerosmith "Train Kept A Rollin'"
Kid Rock "My Oedipus Complex"
Tool "Prison Sex"

Monitor provided by Mediabase

TOP 50 AIRPLAY

November 14 - 20, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1	U2	"Beautiful"	(Interscope)	715	732
2	2	WALLFLOWERS	"Sleepwalk"	(Interscope)	704	692
3	3	MARK KNOPFLER	"What"	(Warner Bros.)	624	634
4	4	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	520	495
10	5	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	430	395
7	6	DANDY WARHOLS	"Bohemian"	(Capitol)	405	427
5	7	BARENAKED LADIES	"Pinch"	(Reprise)	396	446
8	8	STING	"After"	(A&M)	391	397
6	9	JOHN HIATT	"Before"	(Vanguard)	377	429
11	10	PAUL SIMON	"Old"	(Warner Bros.)	359	368
12	11	DAVID GRAY	"Babylon"	(ATO/RCA)	355	359
9	12	JOAN OSBORNE	"Safety"	(Interscope)	351	396
13	13	INDIGENOUS	"Rest"	(Pachyderm)	278	277
14	14	KEB' MO'	"Come"	(OKeh/Sony/550 Music)	278	277
15	15	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	265	253
17	16	MATCHBOX TWENTY	"If"	(Lava/AG)	242	197
18	17	DAVID GRAY	"Please"	(ATO/RCA)	228	194
16	18	JOE JACKSON	"Stranger"	(Manticore/Sony Classical)	200	201
21	19	JOSH JOPLIN GROUP	"Camera"	(Artemis)	200	180
19	20	CLAPTON/KING	"Wanna"	(Duck/Reprise)	193	185
28	21	LENNY KRAVITZ	"Again"	(Virgin)	189	159
25	22	TRACY CHAPMAN	"OK"	(Elektra/EEG)	179	163
22	23	RADIOHEAD	"Optimistic"	(Capitol)	175	188
31	24	BOB WEIR/RATDOG	"Odessa"	(Grateful Dead/Arista)	172	165
23	25	COUNTING CROWS	"All"	(DGC)	171	169
27	26	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	171	162
40	27	SARAH HARMER	"Basement"	(Zoë/Rounder)	165	127
26	28	CREED	"With"	(Wind-up)	164	162
20	29	BRUCE HORNSBY	"Sunflower"	(RCA)	161	183
32	30	PAUL PENA	"Gonna"	(Hybrid)	146	145
41	31	DIDO	"Thank"	(Arista)	144	121
30	32	STONE TEMPLE...	"Sour"	(Atlantic/AG)	144	157
29	33	FOO FIGHTERS	"Next"	(Roswell/RCA)	143	158
35	34	MATCHBOX TWENTY	"Crutch"	(Lava/AG)	140	138
36	35	RICKIE LEE JONES	"Showbiz"	(Artemis)	137	136
38	36	DEXTER FREEBISH	"Leaving"	(Capitol)	132	143
34	37	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	124	140
42	38	COLLECTIVE SOUL	"Why"	(Atlantic/AG)	123	119
D	39	R.L. BURNSIDE	"Bad"	(Fat Possum/Epitaph)	123	98
50	40	MOBY/G. STEFANI	"Southside"	(V2)	119	103
44	41	KENNY W. SHEPHERD	"Where"	(Giant/Reprise)	112	117
24	42	PHISH	"Back"	(Elektra/EEG)	115	168
49	43	INDIGO GIRLS	"Leaving"	(Epic)	113	112
37	44	EVERCLEAR	"Wonderful"	(Capitol)	110	115
D	45	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	109	98
33	46	JONNY LANG	"Me"	(A&M)	106	143
D	47	PRIMITIVE RADIO...	"Fading"	(W.A.R.?)	105	94
D	48	SONNY LANDRETH	"This"	(Sugar Hill)	104	86
D	49	TOM HAMBRIDGE	"Opposites"	(Artemis)	102	93
45	50	VERTICAL HORIZON	"God"	(RCA)	102	110

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

November 14 - 20, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
2	1	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	142	148	-6
4	2	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	138	141	-3
1	3	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	138	152	-14
3	4	KEB' MO' <i>The Door</i>	(OKeh/Sony/550 Music)	137	144	-7
5	5	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	135	137	-2
11	6	U2 <i>All That You Can't Leave...</i>	(Interscope)	108	91	17
15	7	R.L. BURNSIDE <i>Wish I Was In Heaven...</i>	(Fat Possum/Epitaph)	101	83	18
8	8	VAN MORRISON <i>You Win Again</i>	(Pointblank/Virgin)	101	102	-1
12	9	WALLFLOWERS <i>Breach</i>	(Interscope)	97	87	10
9	10	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	95	98	-3
24	11	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	92	66	26
26	12	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	92	65	27
7	13	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	91	105	-14
18	14	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Cl.)	90	77	13
17	15	RYAN ADAMS <i>Heartbreaker</i>	(Bloodshot)	90	79	11
10	16	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	86	95	-9
25	17	VARIOUS ARTISTS <i>Badlands: Tribute to...</i>	(Sub Pop)	80	65	15
13	18	PAUL PENA <i>New Train</i>	(Hybrid)	79	85	-6
6	19	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	77	109	-32
21	20	KASEY CHAMBERS <i>The Captain</i>	(Asylum/Warner Bros.)	75	72	3
16	21	WILLIE NELSON <i>Milk Cow Blues</i>	(Island/IDJMG)	75	82	-7
27	22	BRUCE HORNSBY <i>Here Come the Noisemakers</i>	(Reprise)	69	64	5
D	23	DAVID GRAY <i>White Ladder</i>	(ATO/RCA)	66	60	6
20	24	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	65	75	-10
22	25	FIVE FOR... <i>America Town</i>	(AWARE/Columbia)	65	68	-3
29	26	GOMEZ <i>Abandoned Shopping Trolley...</i>	(Virgin)	65	62	3
14	27	S. COPELAND <i>Wicked</i>	(Alligator)	65	85	-20
30	28	JOHNNY CASH <i>American III: Solitary Man</i>	(American/CRG)	60	62	-2
28	29	BARENAKED... <i>Maroon</i>	(Reprise)	58	62	-4
23	30	DANDY WARHOLS <i>Thirteen Tales From Urban...</i>	(Capitol)	57	67	-10

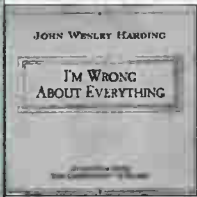
The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section

Singles/EPs



Neil Young, "Fool For Your Love/All Along the Watchtower" (Reprise)
Neil Young's forthcoming live album, *Road Rock*, features a version of Bob Dylan's "All Along The Watchtower" with the Pretenders' Chrissie Hynde and "Fool For Your Love." A good reason not to freeze the list next week!

Emphasis Tracks



John Wesley Harding, "I'm Wrong About Everything" (Mammoth)

Everlast, "I Can't Move" (Tommy Boy)



David Wilcox, "Start With the Ending" (Vanguard)

Music Mailbag



Various Artists, *You Can Count On Me* (E•Squared/Artemis)

UB40, *The Very Best of UB40 1980-2000* (Virgin)

Blur, *Blur: the best of* (Virgin)

Various Artists, *Cajun* (Putumayo)



Blind Lemon Jefferson, *Best of Blind Lemon Jefferson* (Yazoo/Shanachie)

Blind Blake, *Best of Blind Blake* (Yazoo/Shanachie)

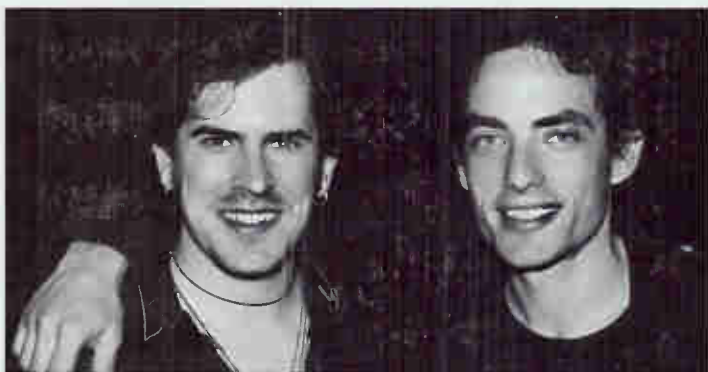
Peggy Seeger, *Almost Commercially Viable* (Sliced Bread)



Acoustic Syndicate, *Crazy Little Life* (Little King)

Various Artists, *Swing This, Baby! III* (Slimstyle/Beyond)

Neil Zaza, *Staring At the Sun* (Nuerra)



Michael McDermott and Jakob Dylan

Albums



Etta James *Matriarch of the Blues* (Private/BMG)

Well, she is! While Etta James new album title, *Matriarch of the Blues*, may seem a little cocky, it certainly is appropriate. This solid album from James will delight stations that feel the Blues is an important part of their programming. With her sons producing, James makes these tunes her own. "Gotta Serve Somebody," "Try a Little Tenderness," "Miss You," and "Born on the Bayou," may be covers, but they're certainly worthy of air-play. We can easily recommend the entire album.



Eric Bazilian *The Optimist* (Mousetrap)

The Grammy-nominated Eric Bazilian is well known for his songwriting (Joan Osborne's hit "One of Us" - writing and producing for Amanda Marshall and Carlos Santana among others) as well as his status as a founding member of The Hooters. *The Optimist* is Bazilian's first solo album and it doesn't disappoint. We recommend that you start with "Until You Dare," "Gemini Yo Yo," "U.G.L.Y.," "Driving in England," and the title-track.

Most Added

1	ENYA	(Reprise)	9
2t	COLDPLAY	(Nettwerk)	7
2t	DON HENLEY	(Warner Bros.)	7

PROGRESSIVE ADULT RADIO NEWS

Rhino Gives Our Wigs A Solid Flip

"Stewardess, I speak Jive." Rhino sure does and they're out to prove it again with another stellar box-set that lives up to the high standards they have set for themselves. *Rhapsodies In Black-Music and Words From the Harlem Renaissance* is drenched with historical goodies. Harlem in the '20s is widely known for being one of the most creative, intellectual and artistic periods. No mere '20s standard juke box, this box-set also features a superb collection of the greatest African-American actors, musicians, and entrepreneurs reading from famous works of the Harlem Renaissance (Ice-T reading "If We Must Die" will surprise, delight and almost scare you). It's sure to find it's way onto many a Blues and Swing specialty show. *Rhapsodies In Black* is also something to keep in mind for Kwanza and February. What better way for a Progressive station to celebrate Black History Month than with Darius Rucker reading Sterling Brown's "Long Gone?"

WXRT Helps Out Sick Kids

On Monday night (11/20) WXRT/Chicago held *Keb' Mo' For The Kids*, a free live performance by Grammy-winning, *Keb' Mo'* live from Borders Books & Music. Concertgoers were asked to donate a new children's book or toy to Larabida Children's Hospital & Research Center. They also got to meet WXRT's Frank E. Lee, and watch *Keb' Mo'* perform live. Tuesday night on *Sound Opinions*, the world's only Rock & Roll talk show, they featured the annual *Thanksgiving Turkey Shoot*, as co-hosts Greg Kot of the *Chicago Tribune* and Jim DeRogatis of the *Chicago Sun-Times* name their picks for the year's worst albums. Upcoming 93' XRT holiday concerts for the kids are *Tragically Hip*, December 1 at the UIC Pavilion; *Joe Jackson*, December 4 at the Riviera Theater. Concertgoers are asked to bring a new unwrapped toy or book to benefit Larabida, Children's Memorial Hospital and University of Chicago Children's Hospital.



All Folked Up

The winners of the 33rd Annual ASCAP-Deems Taylor awards were announced recently and WFUV/New York City won radio awards for not one, but three of their shows. *City Folk*, the 6 a.m. – 9 p.m. format, *The Big Broadcast*, a showcase of traditional Jazz and Pop hosted and produced by Rich Conaty, and *Swing Time*, a showcase of classic and neo Swing also hosted and produced by Conaty are all going to be recognized. The reception will be held December 6 at the Stanley H. Kaplan Penthouse in Lincoln Center Plaza in Manhattan. Congratulations!

A Free Lunch

The eighth annual free 92.9 *'BOS Luchtime Concert Series* continues with a special performance from *The Persuasions* singing the music of the *Grateful Dead* Thursday, December 7, at noon in the Courtyard of International Place. Formed as an a cappella quintet in 1962, *The Persuasions* have been known to sing every type of music from the Lord's Prayer to *Zappa*, among many others. Now the *Persuasions* sing *The Grateful Dead*. They are currently finishing a tour supporting their new release *Might As Well-The Persuasions Sing Grateful Dead* with former *Dead* guitarist/vocalist *Bob Weir* and his band *Ratdog*. The free 92.9 *'BOS Luchtime Concert Series* at International Place is scheduled on the first Thursday of every month, November through March (November 2, December 7, January 4, February 1, and March 1).

Driving Coats

WXPB/Philadelphia and Fresh Fields/Whole Foods Market have teamed up once again to spread the warmth this winter season with their *Second Annual Coat Drive* (November 29 -- December 15). Listeners are encouraged to donate new or slightly used coats to any of six area Fresh Fields locations. The XPN and Fresh Fields/Whole Foods Market Coat Drive will benefit Maternity Care Coalition (MCC) and its signature program, the MOMobile. "The MOMobile staff will be spreading the warmth again this season, making sure babies have buntings, children have snowsuits, and pregnant women have coats that fit," said JoAnne Fischer, executive director, MCC. "We are proud to continue being a part of this coat drive because it not only makes people aware of the need, but enables XPN listeners to give back to their community, and that process is so very important," said Larry Rayborn, XPN events coordinator. Maternity Care Coalition is a non-profit agency whose mission is to improve maternal and child health and well being through the collaborative efforts of individuals, families, providers and communities. Over the past decade, MCC and its signature program, the MOMobile, have served more than 38,000 families in neighborhoods known to have high rates of infant mortality, teenage pregnancy, and poverty and child abuse. The MOMobile is a community-based approach to case finding, outreach and education that considers and addresses the health and related needs of low-income pregnant women and children. MCC and the MOMobile work to connect pregnant women and their families to prenatal, well baby, and other needed services, and empower pregnant women to make the healthiest choices possible for their babies and themselves.

Johnny Come Lately

There's a new radio station in Minneapolis, WXPT "The Point" is now "The All New Mix 104 - The '80s and More." No personnel changes were made at the station. Will the All New Mix interfere with the audience for KTCZ/Minneapolis (Cities 97)? "These '80s stations have been popping up everywhere in the last six months," says Cities PD Lauren MacLeash, "They're like a new prescription drug. The long-term effects are yet to be known. It could be cancerous." When asked about competition for demos between Mix and Cities, Mac Leash stated, "These '80s stations make an impact on everybody when they start. The identifying trademark of Cities is that we're known for not only our great classic library, but also bringing new artists to the attention of our audience. We're going to stay focused with that mission in mind. I think this station will affect the local Hot AC more than us." What about using the word Mix? The Cities slogan for over two years has been, "Quality Mix, True Variety." They own the word in Minneapolis. Can this upstart take it away from them? At press time, Mac Leash was about to go into a meeting with the station's lawyers to discuss keeping or losing their slogan.

BOILER ROOM

“Do It Again”

fmqb Metal Detector: 22-15*

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Metal detector

Pure Spins

November 14 - 20, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
2	1	AMEN	<i>Price</i>	(I Am/Virgin)	358	54	304	43/0	
1	2	MORBID ANGEL	<i>Gateways</i>	(Earache)	344	-23	367	42/0	
5	3	IOMMI	<i>Iommi</i>	(Divine/Priority)	314	45	269	47/0	
3	4	COC	<i>Americas</i>	(Sanctuary/SRG)	296	13	283	35/0	
12	5	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	285	70	215	42/0	
4	6	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	262	-17	279	41/0	
10	7	LINKIN PARK	<i>One</i>	(Warner Bros.)	261	22	239	32/0	
9	8	OVERKILL	<i>Bloodletting</i>	(Metal-Is/SRG)	260	18	242	49/1	
6	9	PRO PAIN	<i>Round</i>	(Spitfire)	243	-16	259	42/0	
7	10	STRAIT UP	<i>Album</i>	(Immortal/Virgin)	240	-15	255	38/0	
8	11	NOTHINGFACE	<i>Violence</i>	(TVT)	239	-13	252	38/0	
14	12	SOULFLY	<i>Primitive</i>	(Roadrunner)	227	36	191	39/0	
13	13	TATTOO THE EARTH	<i>Album</i>	(1500 Records)	212	13	199	36/1	
15	14	NEVERMORE	<i>Dead</i>	(Century Media)	202	16	186	46/1	
22	15	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	176	29	147	31/1	
18	16	ENTOMBED	<i>Uprising</i>	(Metal-Is/SRG)	173	-6	179	38/0	
11	17	DOWNSSET	<i>Check</i>	(Epitaph)	171	-46	217	31/0	
21	18	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	171	18	153	45/2	
25	19	GODSMACK	<i>Awake</i>	(Universal)	170	35	135	28/0	
20	20	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	157	0	157	37/1	
33	21	TAKE A BITE OUT	<i>Of Rhyme</i>	(Republic/Universal)	153	49	104	21/0	
24	22	NONPOINT	<i>Statement</i>	(MCA)	149	12	137	32/0	
17	23	SPINESHANK	<i>Height</i>	(Roadrunner)	149	-33	182	30/0	
44	24	GRAFFIX 420	<i>Graffix</i>	(Backstreet Enter.)	148	81	67	30/1	
19	25	FOZZY	<i>Fozzy</i>	(Ryko-Palm)	145	-24	169	24/0	
16	26	BRUJERIA	<i>Brujerizmo</i>	(Roadrunner)	142	-41	183	39/0	
26	27	HAMMERFALL	<i>Renegade</i>	(Nuclear Blast)	136	1	135	34/0	
35	28	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	130	34	96	42/0	
D	29	HOPE CONSPIRACY	<i>Cold</i>	(Equal Vision Recordings)	125	67	58	35/0	
D	30	GEDDY LEE	<i>Headache</i>	(Atlantic/AG)	120	36	84	45/38	
23	31	TYPE O NEGATIVE	<i>Least</i>	(Roadrunner)	119	-19	138	25/0	
27	32	MEGADETH	<i>Kill</i>	(Capitol)	109	-24	133	31/0	
31	33	AT THE DRIVE IN	<i>Relationship</i>	(Grand Royal/Virgin)	107	-8	115	18/0	
29	34	NILE	<i>Black</i>	(Relapse)	107	-21	128	22/0	
41	35	DREADNAUGHT	<i>Down</i>	(The Music Cartel)	105	24	81	25/1	
36	36	SHUVEL	<i>Set</i>	(Interscope)	103	8	95	15/0	
D	37	MTV'S RETURN OF...	<i>The Rock 2</i>	(Roadrunner)	102	48	54	16/0	
38	38	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	96	11	85	29/0	
28	39	LAMB OF GOD	<i>New</i>	(Metal Blade)	94	-35	129	25/0	
34	40	SIX FEET UNDER	<i>Graveyard</i>	(Metal Blade)	91	-12	103	28/0	
40	41	LITTLE NICKY	<i>OST</i>	(Maverick)	90	7	83	20/0	
45	42	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	88	22	66	29/0	
30	43	SPEEDEALER	<i>Here</i>	(Ryko-Palm)	88	-29	117	22/0	
32	44	ENSLAVED	<i>Mardraum</i>	(Necropolis)	86	-10	96	21/0	
D	45	BLAIR WITCH 2	<i>Album</i>	(Posthuman/Priority)	84	69	15	7/0	
D	46	DIRT	<i>Industry</i>	(self)	83	39	44	35/3	
D	47	DISEMBODIED	<i>Heretic</i>	(Edison)	79	31	48	29/3	
D	48	NEUROSIS	<i>Sovereign</i>	(Neurot Recordings)	73	16	57	33/0	
43	49	DYING FETUS	<i>Destroy</i>	(Relapse)	72	5	67	22/0	
R	50	LOUD ROCKS	<i>Sampler</i>	(Loud)	72	36	36	5/0	

add action

- 1) Geddy Lee, *My Favorite Headache*, Atlantic/AG (38)
- 2t) Cause For Alarm, *Nothing Ever Dies 1982-1999*, Victory (21)
- 2t) Grade, *The Embarassing Beginning*, Victory (21)
- 4) Carnal Forge, *Firedome*, Century Media (18)
- 5) Marilyn Manson, *Holy Wood (In The Shadow Of The Valley Of Death)*, Interscope (17)

most increased

- 1) Graffix 420, *Graffix 420*, Backstreet Entertainment (+81)
- 2) Slaves On Dope, *Inches From The Mainline*, Divine/Priority (+70)
- 3) Various Artists, *Blair Witch 2: Book Of Shadows OST* (+69)
- 4) Hope Conspiracy, *Cold Blue*, Equal Vision (+67)
- 5) Amen, *We Have Come For Your Parents*, I-Am/Virgin (+54)

hard radio.com

HOT

30 weekly

Iommi	Yngwie Malmsteen
TT Quick	Slash's Snakepit
Halford	Nevermore
Sixty Watt Shaman	Lizzy Borden
Ann Boleyn	Doro
Megadeth	

ADDS

None

ma bell meltdown

1-1	CRADLE OF FILTH	<i>Midian</i>	(Koch)
7-2	IOMMI	<i>Iommi</i>	(Divine/Priority)
10-3	OVERKILL	<i>Bloodletting</i>	(Metal Is-SRG)
2-4	AMEN	<i>We</i>	(I Am/Virgin)
R-5	SOULFLY	<i>Primitive</i>	(Roadrunner)
R-6	COC	<i>Americas</i>	(Sanctuary/SRG)
6-7	MORBID ANGEL	<i>Gateways</i>	(Earache)
D-8	NEUROSIS	<i>Sovereign</i>	(Relapse)
4-9	PRO-PAIN	<i>Round</i>	(Spitfire)
D-10	VARIOUS ARTISTS	<i>Tattoo The</i>	(1500)

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
1	1	LINKIN PARK	<i>HYBRID</i>	(Warner Bros.)	95	9	86	2/0	
D	2	GODSMACK	<i>AWAKE</i>	(Republic/Universal)	92	52	40	2/0	
D	3	MARILYN MANSON	<i>HOLY</i>	(Interscope)	81	81	0	2/2	
7	4	DEFTONES	<i>WHITE</i>	(Maverick)	71	11	60	2/0	
D	5	RAGE AGAINST ...	<i>BATTLE</i>	(Epic)	71	57	14	2/0	
D	6	DISTURBED	<i>COMING</i>	(Giant)	69	30	39	2/0	
6	7	OVERKILL	<i>BLOODLETTING</i>	(Metal-Is/SRG)	68	2	66	2/0	
2	8	IOMMI	<i>TIME</i>	(Divine/Priority)	66	-17	83	2/0	
D	9	HALFORD	<i>RESURRECTION</i>	(Metal-Is/SRG)	65	27	38	2/0	
D	10	MEGADETH	<i>CAPITOL</i>	(Capitol)	63	13	50	2/0	

ALSO GOING FOR ADDS:

The Haunted, *The Haunted Made Me Do It* (Earache)
 Flybanger *Scenes from a Headtrip* (Columbia)
 Godhead, *Sampler*, (Posthuman/Priority)

Metal Detector fave Tool will be releasing a CD/video package on December 12. While the DVD or VHS tape will contain videos of "Sober," "Prison Sex," "Stinkfist" and "Aenima," the CD portion makes things interesting. The track listing for the album contains live material and three studio tracks. The track listing is as follows: "Third Eye" (live), "Part Of Me" (live), "Push It" (live), "Harry Manback II," "You Lied" (live), "Merkaba" (live), "No Quarter" and "L.A. Municipal Court." Of the three studio tracks, two were recorded during the *Aenima* sessions, and the Led Zepplin cover was recorded previously. "You Lied" is a cover of bassist Justin Chancellor's former band, Peach.

While several weeks ago, Ozzy Osbourne was merely urging his fans to boycott the pay-per-view special of this past summer's *Ozzfest* tour (*fmqb* 11/17), it's now escalated into a full-blown \$20 million lawsuit. Other bands, including Pantera, Godsmack, Static-X, Methods Of Mayhem, Soulfly, Kittie, Disturbed, Slaves On Dope, Osbourne Management, and even Ozzy's 15 year-old son Jack have joined the suit. The lawsuit is against MCY, DirecTV and InDEMAND, for airing a pay-per-view special that was originally only authorized to be Webcast. The suit was filed last Friday (17) in California. "Sue me, I don't care," MCY CEO Larry Stessel commented. "I'd rather be sued by the bands

than DirecTV and In Demand – they have more money. By the time this suit comes to court, MCY will probably be out of business anyway." The suit claims copyright infringement, trademark dilution and infringement, unlawful appropriation of names and likenesses, irreparable damage to reputation and violation of the bands' artistic vision and creative control over the tour.

Deftones were forced to cancel two shows last week in Ottawa and Scranton after frontman Chino Moreno suffered bruised vocal cords. He was urged by doctors to refrain from singing, talking or whispering for three to five days. These were the first shows that the Deftones were ever forced to cancel a show due to illness. The band returned to the road last Sunday in Asbury Park.

Ronnie James Dio will be participating in a live chat on America Online immediately before he goes on stage in Chicago for his tour with Yngwie Malmsteen, and Doro. To access the chat on November 28, go to AOL Keyword: Rock Chat.

MOVES YOU SHOULD KNOW

The *Out Of Control Saturday Night* is returning to Total Rock 101.7 WMRR/Muskegon this Saturday (25). The show will air weekly from 7p.m. to 11p.m. Hosted by Andy O'Riley, it's a return to form for O'Riley, who used to host the show at WKLQ/Grand Rapids.

Eddie Williamson's e-mail address at Divine Recordings has changed to ewilliamson@divinerecordings.com. Please make a note of it.

The Metal Detectors: Tomorrow's Alternative...Today

M.C./West Orange, NJ
 Rock Radio Network
 KASS/Casper, WY
 KBER/Salt Lake City, UT
 KCXX/Riverside CA
 KEYJ/Abilene, TX
 KFMX/Lubbock, TX
 KIBZ/Lincoln, NE
 KIOZ/San Diego, CA
 KISW/Seattle, WA
 KLPX/Tuscon AZ
 KLSX/Los Angeles
 KMSA/Grand Junction, CO
 KNDI/Honolulu, HI
 KPFT/Houston, TX
 KRXQ/Sacramento, CA
 KRZZ/Wichita, KS
 KUPD/Phoenix, AZ
 KVCU/Boulder, CO

KXXR/Minneapolis, MN
 KZRQ/Springfield, MO
 WBAB/Babylon, NY
 WBGU/Bowling Green, OH
 WCLH/Wilkes Barre, PA
 WDBM/E. Lansing, MI
 WDCC/Sanford, NC
 WECS/Willimantic, CT
 WEOS/Geneva, NY
 WFAL/Falmouth,
 WFCS/New Britain, CT
 WGCC/Batavia, NY
 WHEB/Portsmouth NH
 WHMH/St. Cloud, MN
 WJUL/Lowell, MA
 WJSE/Atlantic City, NJ
 WKGB/Binghamton, NY
 WKLL/WKRL/Utica/Syracuse, NY
 WK-LQ/Grand Rapids

WKNC/Raleigh, NC
 WKNH/Keene, NH
 WKPS/State College, PA
 WKQZ/Saginaw, MI
 WKTA/Chicago, IL
 WLFR/Pomona, NJ
 WLKG/Lake Geneva, WI
 WMHW/Mt. Pleasant, MI
 WMMS/Cleveland, OH
 WMPG/Portland, ME
 WNEW/New York, NY
 WNHU/West Haven, CT
 WNYU/New York, NY
 WPUP/Athens, GA
 WPXC/Cape Cod, MA
 WQBK/Albany, NY
 WRBC/Lewiston, ME
 WRHU/Hempstead, NY
 WRXF/Lapeer, MI

WRXL/Richmond, VA
 WSOE/Elon, NC
 WSOU/South Orange, NJ
 WTFX/Louisville, KY
 WVBR/Ithaca, NY
 WVCS/California, PA
 WVKC/Galesburg, IL
 WVUD/Newark, DE
 WVUM/Coral Gables, FL
 WWSP/Stevens Pt., WI
 WXBE/Wilkes-Barre, PA
 WXCI/Danbury, CT
 WYSP/Philadelphia, PA
 XSTR/Columbus, OH

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Top 50 Airplay

November 7 · 13, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	FUEL	HEMORRHAGE	(Epic/550 Music)	3008	19	2989	3016	2918	85/0
2	2*	BLINK 182	MAN	(MCA)	2633	5	2628	2512	2392	83/0
3	3*	OFFSPRING	ORIGINAL	(Columbia/CRG)	2631	22	2609	2540	2367	81/1
4	4	3 DOORS DOWN	LOSER	(Republic/UMG)	2278	-45	2323	2297	2251	68/0
5	5	U2	BEAUTIFUL	(Interscope)	2162	-92	2254	2247	2204	70/0
7	6*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	2057	68	1989	1905	1667	72/0
10	7*	LIFEHOUSE	HANGING	(DreamWorks)	2044	197	1847	1555	1214	78/1
6	8	ORGY	FICTION	(Elementree/Reprise)	1876	-290	2166	2090	2097	75/0
8	9	RADIOHEAD	OPTIMISTIC	(Capitol)	1768	-143	1911	1880	1834	75/0
12	10*	PAPA ROACH	BROKEN	(DreamWorks)	1696	97	1599	1524	1392	73/0
14	11*	GODSMACK	AWAKE	(Republic/UMG)	1627	83	1544	1417	1361	70/1
15	12*	EVERCLEAR	WHEN	(Capitol)	1529	134	1395	975	286	77/0
17	13*	LINKIN PARK	ONE	(Warner Bros.)	1509	133	1376	1234	1244	71/2
13	14	A PERFECT...	LIBRAS	(Virgin)	1486	-100	1586	1626	1583	67/1
9	15	GREEN DAY	MINORITY	(Reprise)	1481	-395	1876	2255	2467	52/0
11	16	INCUBUS	STELLAR	(Immortal/Epic)	1420	-312	1732	1849	1981	48/0
21	17*	MOBY	SOUTHSIDE	(V2)	1273	172	1101	1007	763	62/0
20	18*	EVE 6	ON	(RCA)	1262	99	1163	1084	887	57/0
16	19	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1262	-127	1389	1373	1340	51/0
19	20	DISTURBED	STUPIFY	(Giant/Reprise)	1130	-5	1135	1169	1341	45/0
22	21*	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	1071	44	1027	954	839	59/0
23	22*	PAPA ROACH	LAST	(DreamWorks)	1050	51	999	1024	1328	36/0
35	23*	RAGE AGAINST...	RENEGADES	(Epic)	1035	349	686	54	0	58/8
18	24	EVERLAST	BLACK	(Tommy Boy)	1007	-222	1229	1436	1477	46/0
25	25*	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	999	16	983	940	858	61/1
31	26*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	993	230	763	507	267	56/3
26	27*	DEFTONES	BACK	(Maverick)	918	47	871	805	816	61/1
28	28*	LENNY KRAVITZ	AGAIN	(Virgin)	890	66	824	808	747	42/1
30	29*	DUST FOR LIFE	STEP	(Wind-up)	850	43	807	801	659	53/0
D	30*	INCUBUS	DRIVE	(Immortal/Epic)	801	557	244	118	62	58/12
29	31	BARENAKED...	PINCH	(Reprise)	787	-27	814	849	865	25/0
27	32	SR-71	RIGHT	(RCA)	744	-118	862	986	1067	27/0
24	33	STONE TEMPLE...	NO	(Atlantic/AG)	722	-269	991	1098	1005	40/0
43	34*	SR-71	POLITIC...	(RCA)	712	213	499	108	16	42/1
34	35*	DEXTER FREEBISH	LEAVING	(Capitol)	709	17	692	713	713	31/0
32	36	WALLFLOWERS	SLEEP...	(Interscope)	705	-36	741	799	791	30/0
33	37	DEFTONES	CHANGE	(Maverick)	705	-22	727	769	912	27/0
40	38*	NICKELBACK	BREATHE	(Roadrunner)	645	79	566	467	303	42/2
42	39*	DAVID GRAY	BABYLON	(RCA)	610	81	529	463	359	34/1
47	40*	STRAIT UP	SON	(Immortal)	585	147	438	388	304	43/7
D	41*	GREEN DAY	WARNING	(Reprise)	539	401	138	68	39	66/40
45	42*	P.O.D.	SCHOOL	(Maverick)	510	65	445	361	262	38/0
38	43	FOO FIGHTERS	NEXT	(Roswell/RCA)	509	-73	582	615	936	24/0
41	44	TAPROOT	AGAIN	(Atlantic/AG)	504	-52	556	504	477	38/0
36	45	(HED) PE	BARTENDER	(Jive)	494	-154	648	749	882	30/0
D	46*	A. LEWIS W/F. DURST	OUTSIDE	(Flawless/Geffen)	493	136	357	267	216	30/8
D	47*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	488	275	213	113	57	47/15
44	48	CREED	ARE	(Wind-up)	457	-32	489	481	679	20/0
D	49*	INSANE CLOWN...	GO	(IDJMG)	451	94	357	202	25	33/1
46	50	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	439	-4	443	479	501	22/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. **GREEN DAY** 40 adds
"Warning"
(Reprise)



2. **COLDPLAY** 15 adds

"Yellow"
(Nettwerk/Capitol)

3t. **DISTURBED** 12 adds

"Voices"
(Giant/Reprise)

INCUBUS 12 adds

"Drive"
(Immortal/Epic)

5t. **AARON LEWIS W/**

FRED DURST 8 adds

"Outside"
(Flawless/Geffen)

RAGE AGAINST THE MACHINE 8 adds

"Renegades Of Funk"
(Epic)

7t. **STRAIT UP W/ LAJON** 7 adds

"Angel's Son"
(Immortal)

FIVE FOR FIGHTING 7 adds

"Easy Tonight"
(Aware/Columbia)

9. **DIFFUSER** 6 adds

"Karma"
(Hollywood)

10. **OUTKAST** 5 adds

"B.O.B."
(La Face/Arista)

specialty spins

fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Godhead	"The Reckoning"	(Posthuman/Priority)
2. Blur	"Music Is My Radar"	(Virgin)
3t. Coldplay	"Yellow"	(Nettwerk/Capitol)
Disturbed	"Voices"	(Giant/Reprise)
Rancid	"Radio Havana"	(Epitaph)
6t. Samiam	"Mud Hill"	(Hopeless)
Josh Joplin Group	"Camera One"	(Artemis)
PJ Harvey	"Good Fortune"	(IDJMG)
Powerman 5000	"Ultra Mega"	(Columbia/CRG)
Five For Fighting	"Easy Tonight"	(Aware/Columbia)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Coldplay	<i>Parachutes</i>	(Nettwerk/Capitol)
2. At The Drive-In	<i>Relationship Of...</i>	(Grand Royal)
3. Various Artists	<i>Blair Witch...</i>	(Posthuman/Priority)
4. Blur	<i>Blur: Best Of</i>	(Virgin)
5. Various Artists	<i>Take A Bite Outta...</i>	(Republic/UMG)
6. PJ Harvey	<i>Stories From The...</i>	(IDJMG)
7t. Various Artists	<i>The Powerpuff Girls...</i>	(Rhino)
Sick Of It All	<i>Yours Truly</i>	(Fat Wreck Chords)
Offspring	<i>Conspiracy Of One</i>	(Columbia/CRG)
10. Blue Meanies	<i>The Post Wave</i>	(MCA)

modernMUSIC PAGE

modernmovers



#1 modern

Fuel, "Hemorrhage (In My Hands)" (Epic/550 Music) 3008 spins on count 'em, 85 Modern Rock stations. That's plenty to clock in at numero uno again this week. Get ready for "Innocent," coming to a mailbox near you in 2001.

Coldplay, "Yellow" (Nettwerk/Capitol) Word is out. This band is for real and this song is simply beautiful. The British band's debut album, *Parachutes*, which has been named by *Spin Magazine* as one of the Top 20 albums of 2000 and won *Q Magazine's* Album of the Year award, scanned over 6,500 pieces during its first week in stores (11/7). Stations are experiencing big time phone stories and the add count is growing exponentially. Both Coldplay and Radiohead are smashing through the Rap/Rock barrier and proving themselves to be bonafide hits. The airplay success of this brilliant record should surely pave the way for other bands with equal depth, such as Toronto's Our Lady Peace and everyone's personal fave from last year, Travis. New adds this week at Live 105, CFOX, WPLY, WXRK, and WPBZ

Green Day, "Warning" (Reprise) Our Number One Most Added track reeled in 40 adds this week. In all, 60 stations are spinning the latest smash from Punk's dynamic trio 539 times, a spin count that's sure to grow quickly. New this week at KROQ, KKND, KNRK, Q101, WBCN, WRZX, and WGRD.

Incubus, "Drive" (Immortal/Epic) The latest from *Make Yourself* debuts at 30* this week with 12 adds in tow. This record is gonna be real big, real fast. Tons of increases this week from stations such as Q101, KEDJ, KXTE, WEND, WKRL, WPBZ, WHFS, X96, and WMRQ.



Rage Against The Machine, "Renegades of Funk" (Epic) In a relatively short period of time, this track has jumped up the chart to number 23*. 58 stations are spinning it 1035 times, with eight new stations on board this week. Even if you're not a Rage fan, it's near impossible to deny how good this song is. New this week at WMRQ, WEJE, KTEG, and WPGU.

Lifehouse, "Hanging By A Moment" (DreamWorks) The march to number one continues as Lifehouse moves 10-7* this week on the strength of 2044 spins on 78 stations. After seeing them perform live in the *fmqb* offices weeks before "Hanging" went for adds, we were convinced that this is a band that will be around for a while and make some serious noise. On everywhere.

Crazy Town, "Butterfly" (Columbia/CRG) "Butterfly" flutters 31-26* this week with big increases at WHFS, X96, 99X, KPNT, KNRK, KDGE, and WAVF. New adds at WLIR, KFMZ and KBAZ, along with healthy airplay at Q101, KNDD, WWDC, WPLY, KROQ, and Live 105 should push it into the Top 20 for sure next week.

Strait Up f/Lajon, "Angel's Son" (Immortal/Virgin) Momentum continues to swing this track's way as seven more stations join the fray this week (43 total stations). Give this one a *serious* if you've put off dealing with it to this point. It's a record that fits any station calling themselves Modern. Major airplay at KROQ, WXRK, WPLA, X96, WMRQ, WBCN, and WHFS.

P.O.D., "School Of Hard Knocks" (Maverick) Inching 45-42*, P.O.D. continues to stick around and arouse requests. Give "School" a real chance and play it where it can perform... and it will perform. Just ask KXTE, WBTZ, KMBY, WAQZ, WAVF, WNFZ, and WROX.

Linkin Park, "One Step Closer" (Warner Bros.) Great sales, great songs, huge phones, sizzling live prowess - what else could you ask for in a Rock band? LP climbs 17-13* this week, racking up 1509 spins on 71 *fmqb* Modern Rock stations. New this week at WBTZ and WWVV.

modernpriority



CAVIAR

Caviar "Goldmine" (IDJMG)

The follow-up to "Tangerine Speedo" arrives just in time for the holidays, looking to cash in on the seasonal shopping frenzy and calm before the first quarter new release storm. This is a truly cool song that will make you take notice. Going for adds this week.

available for airplay

11/27-28

Caviar, "Goldmine" (IDJMG)
Lordz Of Brooklyn With Everlast & Stoned
Soul, "Sucker M.C.'s" (Republic/UMG)

12/4-5

Matthew Good Band, "Hello Time Bomb"
(Atlantic/AG)
Marvelous 3, "Get Over" (Elektra/EEG)

modern SHOTS



STP IN NYC - Stone Temple Pilot's Scott Weiland (left) with K-Rock's Cane (right) at MTV's sold out Return of Rock Tour.



VOTE FOR DAVE - K-Rock/New York's Will Pendarvis (left) presses the flesh during Foo Fighter Dave Grohl's (right) visit at the K-Rock studios before the Foos' sold out show at Roseland Ballroom.



STOP SMILING!!! - Someone forgot to tell K-Rock's Booker (right) not to smile while posing with Marilyn Manson. (Pictured l-r) K-Rock's Cane, Marilyn Manson, and Booker.



RENEGADES - Rage Against The Machine's Tom Morello stopped by K-Rock to play some new music and talk about life after Zack. (Pictured l-r) K-Rock MD Mike Peer, Morello, and K-Rock PD Steve Kingston.



PICTURES FROM AN AMERICAN FESTIVAL - Everclear poses for this shot with the 99X Atlanta crew during 99X's Big Day Out. (Pictured l-r) 99X's Jill and Chris Williams, Everclear's Art Alexakis, Greg Eklund, and Craig Montoya, and Capitol's Joe Rainey.



BT AT 99X - BT recently stopped by the 99X studios and took time out for this lovely photo. (Pictured l-r) 99X's Jay Harren, BT, 99X's Chris Williams and Axel, and Capitol's Joe Rainey.

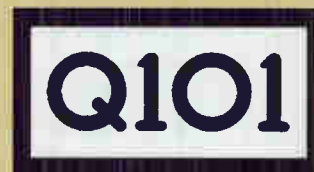
Showtime

fmqb's Weekly Watch on the Festival Season.

- 11/26 KFMA/Tucson *Ho-Ho-Ho Down* at Tucson Convention Center featuring Papa Roach, Eve 6, Wheatus, and Run-DMC.
- 11/29 WBCN/Boston *X-Mas Rave* at the Orpheum Theater featuring Collective Soul, Fuel, and Dust for Life. Also on 11/29 at various venues: 6 Gig, C-60, Crazy Town, Dandy Warhols, Disturbed, Good Charlotte, Heidi, Insane Clown Posse, Linkin Park, Orgy, P.O.D., SR-71, Sunna, Union Underground, VAST, Diesel Boy and Liquid Todd, Skindive.
- 11/30 WBRU/Providence *31st Birthday Bash* at Lupo's Heartbreak Hotel featuring Orgy, Disturbed, Linkin Park, and VAST.
- 12/1 KFMZ/Columbia at the Blue Note (cap. 1000) featuring Gravity Kills, Apartment 26, Colony and Moaning Lisa. WBRU/Providence *31st Birthday Bash* at Lupo's Heartbreak Hotel featuring Collective Soul, Dust For Life and Dexter Freebish.
- 12/3 WXDX/Pittsburgh *Kick-Ass Christmas Show* featuring Orgy, Disturbed, Crazy Town, Nickelback, SR-71, and Lifehouse.
- 12/5 WEDG/Buffalo *3rd Annual Shredd & Ragan Misfit X-Mas Show* at the Sideshow Music Hall featuring Orgy, Lifehouse, and Dust For Life.
- 12/7 WHRL/Albany *The First Noel* at Palace Theater featuring Fuel, Dexter Freebish and more bands TBA.
- 12/8 WPLY/Philadelphia *Festival 2000* at the First Union Center (cap. 20,000) featuring Live, The Wallflowers, Everclear, Fuel, and Good Charlotte. KNRK/Portland *Snowball 6* at the RoseLand Theatre featuring Eve 6, Wheatus, Nickelback, Hed(Pe), Zebrahead.
- 12/9 WKQX/Chicago *Twisted 7* at the United Center featuring The Offspring, Cypress Hill, Papa Roach, Incubus, The Deftones, Orgy, Live, Everlast and Disturbed. XTRA/San Diego *Frosty The Show, Man 2000* at Fourth & B (cap. 1,500) Moby, Ben Harper and more acts TBA. WNNX/Atlanta *Deck The Hall Ball 2000* at the Atlanta Civic Center (cap. 4,000) featuring the Wallflowers Vertical Horizon, and Palo Alto.
- 12/10 WRZX/Indianapolis *The X-103 X-mas Concert 2000* at Conseco Fieldhouse featuring The Offspring, Incubus, Orgy, and Disturbed.
- 12/13 WHFS/Washington, D.C./Baltimore *HFSmas Nutcracker 2000* at the Patriot Center featuring Green Day, Fuel, Moby, Disturbed, Lifehouse, and Good Charlotte.
- 12/14 KNDD/Seattle *9th Annual Deck The Hall Ball* at Key Arena featuring Green Day, Papa Roach, Orgy, Fuel, and Eve 6.
- 12/15 KITS/San Francisco *Not So Silent Night* at the Bill Graham Civic Auditorium featuring Green Day, Papa Roach, Deftones, Disturbed, and A.F.I.



Q101 Urges Boycott Of Best Buy



After an unexpected three-day delay on the docks of the US Customs nearly sidetracked the release date of the latest *Live 101* CD from Q101 (the unique packaging was shipped in from Germany), an additional 25 percent mark-up of the disc by Best Buy triggered a recall and an announced call to boycott the store. Best Buy marked-up the charity CD from the agreed retail price of \$11.99 to \$14.99. "The artists featured on the CD and their management donated proceeds of these recordings to benefit the Alternative Means charities," explains Q101 Marketing Director Tim Johnson. "After expenses, *Vol. 1* raised \$35,896. We had doubled the quantity this year in the hopes of doing more good here in Chicago. We are disgusted by Best Buy's decision to gouge and issued the recall in order to protect our word and reputation with our listeners," he said. Limited quantities will be available at the original price at a variety of other locations such as Sam Goody's, Tower Records, Virgin Megastores, and most K-Mart's. Featured on the in-studio live performance disc are such format staples as Moby, Live, Foo Fighters, and Stone Temple Pilots. "This wasn't about making money," says Johnson, "This was about good karma. It's not good to screw with karma."

X-files

99X's Barnes, Leslie And Jimmy Bury One Of Their Own: *The Morning X's* Rich Shertenleib took the saying, "over my dead body" to heart at the break of dawn Monday morning (11.13) when he allowed himself to be buried alive for charity. *The Morning X* entombed Shertenleib in a three-ton slab of concrete for 48 hours at Spin Street Music in the Peachtree Battle Shopping Center. His efforts collected 12,000 toys for Toys For Tots. Shertenleib was unearthed, so to speak, at 8 a.m. on Wednesday (11.15), after a variety of folks brandishing sledgehammers and crow-bars ripped an enormous amount of concrete from his wooden domicile. The charity stunt was all over the evening news, and can be re-lived via streaming video at 99X.com.

Kevin & Bean Set To Release *The Real Slim Santa*: KROQ/Los Angeles icons Kevin & Bean will unveiled their 11th Christmas release on Tuesday, November 28, and as usual, it's in a class all by itself. Featured on this year's release are Blink 182, Orgy, Fuel, MXPX, Save Ferris, Weezer, 3 Doors Down, Vast, Eve 6, Travis, Fenix TX, U2, and Linkin Park. As

in years past, it's ripe with a plethora of special guest appearances by celebrities. This year's hilarious highlights include contributions from Andy Dick, "Eminem," Stone Cold Steve Austin, Bobcat Goldthwait, Adam West, Jimmy Kimmel, William "Little Billy" Shatner, a Christmas poem from "Dennis Miller" (our favorite), Bobby Slater, "Shaq," Don King, Santa (*Santa Claus: Behind The Magic*), and of course, Peek, the Rodeo Clown With Two Paralyzed Legs. For more information about *Kevin & Bean's The Real Slim Santa*, visit kroq.com.

WJSE's Got The Goods: WJSE/Atlantic City owner Al Parinello bid on 50 PlayStation 2 consoles on the Internet before prices reached \$1,000+, and is now giving them away via WJSE on-air giveaways (starting in Black Friday), wjse.com promotions, giveaways at advertiser locations, and at concerts at Trump Marina. Parinello began bidding on eBay and other such Internet sites immediately after PS2 became available. Now the station is leading the radio promotional charge surrounding the coveted game console and making 50 couch potatoes very, very happy.



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WBZX/Columbus PD Hal Fish says that the advantages that come with a unique station vehicle – they have a humvee — far outweigh any difficulties. It can even make the station look downright heroic.

"You instantly get noticed," Fish says. "When you pull up to a promotion it differentiates you from everybody else. In the case of the humvee, it's a very aggressive looking vehicle, so it really fits with an Active Rock station in particular."

"And it's great in the wintertime," Fish continues. "It works great as a rescue vehicle. If you have a bad snowstorm you can send it out to rescue stranded motorists. It has a winch, and it's a simple process to help somebody who's stuck on the road. You don't have to wait for the tow truck or the ambulance. It makes the station look great."

Of course it's not all sunshine and roses having something as large and unique as a humvee. Parking can be tough, and you have to be careful in traffic because it's a little wide. And, Fish was perfectly happy with his humvee until we told him about **WWDC/Washington, D.C.'s** tank.

DC101's Director of Marketing and Promotions **Colin Campbell** was inspired to get the station a tank by an article in *Maxim* magazine. Apparently, collectors were buying battle-tested armored vehicles from overseas for their private collections – to drive around their massive country estates and show-off for their buddies. Campbell thought, why not get a tank for the station? Sure beats the hell out of a minivan. And it was cheaper than a humvee. Nine months after the article appeared, Campbell managed to score a Royal Army Ferret with a Rolls Royce engine that had actually seen action in Northern Ireland. The seller was a guy that supplies movie companies with military vehicles for films. His timing was perfect. Shortly after, the import of armored vehicles to this country was banned.

Having a tank – more accurately an armored vehicle – has its drawbacks. You can't trust it to an intern and it's not very comfortable to drive. Occasionally, if they have to get somewhere quickly, they pop it up on a flatbed truck, but otherwise it's street legal.

"It goes fifty miles an hour," Campbell explains. "If we have to get somewhere, like out to Northern Virginia, we're not going to be able to do that on the Beltway, so we have it towed. Plus, it takes a couple of people to drive it because you have to have a driver and a scout. It's got four tires, granted they're big oversized tires. It's got a gun on it. We have a turret so it's classified as a tank. It's not any-

thing like a Sherman tank from the movie *Patton*. We have a T-shirt cannon that we shoot T-shirts from. And we're having a flame thrower put on it, too, but not till next year."

There are only three people in the building that can drive it, meaning that at least one of them has to go to all the events that the tank needs to go to. It doesn't drive like a normal car. Its driving system is called a pre-selector, similar to farm equipment. If you don't know how to drive a pre-selector-type vehicle, you can blow the oil ring on it, and if the oil ring blows it's about five thousand dollars in damage.

So far, no one has overreacted to seeing an armored vehicle cruising the D.C. streets – but that's probably due to the logos plastered all over it.

"Before we put the logos on, it scared people," Campbell admits. "It has a big UN logo on it and it has bullet holes. Before it used to really scare people when it came flying down the road. Now, it just gets attention; a lot of jaws drop as you're driving down the road."

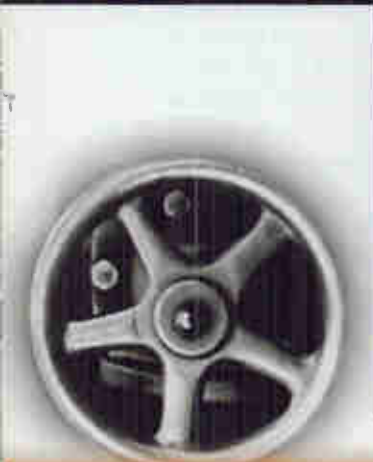
It makes for great promotions, too. They've "hidden" it in hot zip codes to play "spot the tank." Folks won concert tickets, CDs, video games, a VW bug, and jet skis by spotting the tank.

WRKT/Erie PD Ron Kline told us about their "street fleet." A Rocket "live" truck with a broadcast booth and a 35-foot telescopic mast; a Rocket Ryder truck with a collapsible stage on top; a Rocket van; a Gold-Wing Honda motorcycle with a fiberglass frame that actually looks like a rocket; and a Rocket Hummer all-terrain vehicle. They've also had an EMTA Metro bus entirely painted with the station's Rocket logos. They round off their promotional "street fleet" with two Rocket tents, a money machine, and two prize wheels.

KEGL/Dallas and **WFBQ/Indianapolis** have humvees, **WNOR/Norfolk** has a huge Ryder truck with the side cut out to form a traveling stage, that they've billed "The Rock and Roll Living Room," and **XTRA/San Diego (91X)** used to have a taxicab with two front ends. There are any number of station vans and trucks that have been tarted-up so that their previous lives as emergency vehicles, hearses or farm equipment is only reflected on the odometer.

It's apparent that with paint and a little imagination, your station vehicle can wow the crowd at the next concert or county fair, no matter what its pedigree.

Campbell thought, why not get a tank for the station? Sure beats the hell out of a minivan. And it was cheaper than a humvee.



More Monster Trucks and Zippy Wheels

As we travel coast to coast across this great land, our obvious attachment for our wheels shines through (with or without a coat of Armor All). Stations have been taking saws to UPS trucks and paying airbrush artists through the nose for unique paint-jobs to help set their station vehicles apart from the herd.

We won't bore you with our little tale about a small fleet of Volkswagens painted like zebras. They never did run very well.

KAZR/Des Moines claims what they call a "big beastly vehicle." Also described as an urban assault vehicle.

KDKB/Phoenix uses two trucks with trailers. We're betting they're never short of swag - just gas money.

KRXQ/Sacramento has a "humungous" black tour bus with a full broadcast center and TV. It makes a fabulous rolling billboard. And after all, isn't that the point?

KXFX/Santa Rosa got their hands on an old UPS truck and spent a pretty penny on a custom paint job. They call it their "Swat Truck."

WBVR/Fort Wayne features a trailer called "The Bear Warehouse" which they use to market merchandise.

WFBQ/Indianapolis has a 1940's National Harvester truck as well as the ever-popular hummer.

WJJO/Madison took a simple Ford Expedition and tarted the puppy up with a custom paint job, featuring shooting streamers of flames.

WKLC/Charleston, WV's "Red Zeppelin" was a 1977 Cadillac hearse in a previous life.

WRIF/Detroit's custom broadcast van (with studio!) features a giant LCD screen that pitches the event and tells passersby what's going on.

WTOS/Augusta, ME pulled out the stops and decorated a Chevy Blazer that they call "The Mountain Climber."



Baby, You Can Drive My Car

What's Hot In Station Vehicles

By Sybil McGuire

We Americans have always had a love affair with the automobile. And while station vehicles aren't as simple as the sedan, the love – and its opposite emotion, hate – that we feel for this mode of transportation runs deep.

The station vehicle can be the source of great anxiety or terrific pride. Every radio station employee in the country has a story about the lemon that wouldn't run — stranding the talent at the remote, or worse yet, at the station, or the van that played host to any number of romantic encounters. Station vehicles run the gamut from tiny vintage VW bugs with custom paint jobs to rolling studios housed in RVs large enough to require a special driver's license. It's not surpris-

ing that Rock radio has gravitated toward bigger and badder rolling machinery as the format responds to louder and more aggressive music. With the minivan and the SUV becoming the quintessential soccer mom accessory, Rock Radio just *had* to find a "meaner" machine. After all, the Chevy Suburban just doesn't create a sense of envy in the breast of your competition anymore than it inspires awe among your listeners.

While none of the stations we spoke with about their station vehicles threatened to "drive them off a cliff" due to mechanical deficiencies, it is something that management needs to keep in mind when it purchases a vintage fire truck with which to impress the masses.

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