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ROCK

July 23, 1999



Radio's Position In The Digital World

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Mark Cuban

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The Roots Of Rock Radio

Zeroing In On Workplace
Listening



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Publisher/Owner
Kal Rudman

Executive VP/GM
Fred Deane

fdeane@fmqbm.com

VP/Executive Director
Paul Heine

pheine@fmqbm.com

VP/Managing Director
Mike Boyle

mboyle@fmqbm.com

Administrative Director
Judy Swank

jswank@fmqbm.com

Associate Director
Jay Gleason

jgleason@fmqbm.com

Modern Rock Director
Michael Parrish

mparrish@fmqbm.com

Progressive Director
Sybil McGuire

smcguire@fmqbm.com

**Progressive Specialist/
Advertising Coordinator**

Kevin Boyce

kboyce@fmqbm.com

Modern Rock Specialist
Mike Bacon

mbacon@fmqbm.com

Metal Radio Specialist
Bram Teitelman

bteitelman@fmqbm.com

Research Specialist
Kathy Wagner

kwagner@fmqbm.com

Research Specialist
Pat Berkery

pberkery@fmqbm.com

Art Director

Janet Driano-McArdle

jmcardle@fmqbm.com

Designers

Nancy Green

Gina LaMaina

Grace Pietropaolo

Linda Steere

Production Assistants

Susan Adcock

Maria King

Editorial/Research Assistants

Tony Chiarulli Charmaine Parker

Paul Driscoll Ginny Reilly

Theresa Meire Ruth Watts

Contributing Editors

Tom Barnes, Ted Bolton,

John Bradley, Demals Constantine, Liz

Janik, Randy Lane, Dave Lange, Terry

Marshall, Mark Ramsey, Paul Sexton,

Denny Somach Productions, Pat Welsh

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com

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World Wide Web: www.fmqb.com

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Where is radio's place on the Internet? How will Webcasting grow in the years ahead? How much money can stations make as online music retailers? How and when will wireless digital media affect us? Mark Cuban, the charismatic leader who made Broadcast.com the leading streaming media provider, answers these and other questions.



3



17



23



68

Days of the New



ENEMY

The first single from the follow-up to their platinum debut album



Rosy Spring Arbitron For Rock, So Far

The all-important Spring Arbitron is giving Rock programmers something to talk about. One of the book's biggest success stories belongs to Modern WKQX/Chicago, which roped its highest 12+ share since Summer '94 and achieved highwater marks in every demo except teens. Meanwhile, WLUP nailed its fifth up book with "Classic Rock That Really Rocks." KROQ/Los Angeles continued cresting at its highest 12+ level in two years, while a re-tooled KLOS grew by .3. In New York, Modern WXRK returned to its pre-Winter level while Classic WAXQ cracked a two-share for the first time in two years.

Active KSJO continues to

strengthen its San Francisco presence but still trails Modern KITS. KSJO is back in the fours and at the top of the heap in San Jose. All four Philly rockers are up, but the big story on *Action News* is Modern WPLY exploiting the loss of a competitor to post a three-share for the first time in nearly three years. Detroit, too, has less Rock competition these days — three fewer stations, to be exact. That helped Active WRIF reach its 12+ best in three years, and Modern CIMX to pull into the twos.

The strategy at Modern WHFS to increase its Baltimore presence has paid off: It beat Active WIYY for the first time since Fall '96. WIYY also

faces new competition from "Classic Rock That Really Rocks" WOCT, which gained slightly. WHFS has narrowed the gap with DC101 in Washington.

Chalk up another increase for San Diego Modern 91X. Its fifth up book in a row puts it fourth in the market, .1 ahead of Active sister KIOZ, which is on a ratings roll of its own. Active KRRQ/Sacramento pulled into a third-place tie with a 4.6-5.1 surge. Cruising 6.1-7.2, Heritage WHJY is only .2 away from regaining its 12+ market lead in Providence.

For complete Arbitron results, turn to page 27.

-Paul Heine

Bill Bennett Named President Of Maverick

Former Geffen Records President Bill Bennett has been appointed President of Maverick Records, effective immediately.

"We are very proud to have Bill join Maverick," Maverick partner Guy Oseary remarked. "His eye for talent, his ear for hit records and his ability to understand and work closely with artists and executives will be an invaluable asset for the company. We look forward to many years of success under his leadership."

"My first impression of Maverick was formed as a competitor," Bennett added. "I was always impressed by their passion for music and the absolute fearlessness they displayed in pursuing any goal. I'm very excited about being a part of that bold attitude and embracing the opportunities new technologies offer an artist-based label like Maverick."

Bennett was based in New York from 1980 to 1986 as VP/Promotion for Epic Records. He relocated to Los Angeles in 1986 when he joined MCA Records as VP/Promotion, then to Uni Records as Sr. VP/GM. In 1989, he returned to MCA as Sr. VP/Rock Promotion & Artist Development before joining Geffen in 1991 as Director of Promotion. When the DGC group merged with Geffen a year later he was named Director of Promotion and GM of the combined companies. In 1996, Bennett was named President of Geffen Records, a position he held until the PolyGram/Universal merger last year.



Bill Bennett

--Jay Gleason

Coal Chamber split from the Insane Clown Posse tour... Double dose of Paul McCartney coming in October... KoRn hard at work on new studio set... STP turn up for another surprise club gig in L.A... Details in Music News, beginning on page 23.

Pre-Millennial Gold Rush: A Busy Second Half Is Underway



The second half of the year is widely considered the most vital part of the year for record companies. The parade of new releases by established artists has already begun, most recently with arrival of such albums as the Red Hot Chili Peppers' *Californication* (Warner Bros.), an effort fueled by the return of Funk/Rock guitar maestro John Frusciante. Another instant hit, Limp Bizkit's sophomore release, *Significant Other* (Flip/Interscope), has experienced tremendous success with first week sales tallying a remarkable 634,000 units. Many labels are positioning for follow-up and third single releases from albums already in stores in order to boost fourth quarter returns. Upcoming singles include Kid Rock's "Cowboy" (Atlantic/AG), Ben Folds Five's "Don't Change Your Plans" (Sony/550 Music), The Offspring's latest from *Americana* "She's Got Issues" (Columbia/CRG), Buckcherry's "For The Movies" (DreamWorks) - a single that is expected to push the band to platinum status in a hurry, and StainD's "Mudshovel" (Elektra/EEG) - also a track that many feel will make an impact. New Godsmack and Oleander singles also figure to usher both bands to the next level.

Just released singles from upcoming albums include, Filter's "Welcome To The Fold" from their second Reprise release *Title Of Record* (in stores 8/24), Sevendust's "Denial" (TVT) from their new LP *Home* (also in stores August 24), Megadeth's contribution to the *Universal Soldier: The Return* OST, "Crush 'Em," which will also appear on their seventh album *Risk* (Capitol).

Some of the most anticipated releases due out before Christmas include offerings from Nine Inch Nails, Bush, Creed, Chris Cornell, The Smashing Pumpkins, 311, Our Lady Peace, Days Of The New, Counting Crows, C S N & Y, No Doubt, Rob Zombie, Live, The Cure, Sting, Metallica, Alice In Chains (box set), Tonic, Fiona Apple, Paula Cole, David Bowie, Rage Against The Machine, Stone Temple Pilots, KoRn, Oasis, and Marcy Playground - quite a list.

Nine Inch Nails fans have been thirsting for a new collection of music from tortured genius Trent Reznor since the early '90s, and will finally have that thirst quenched in the form of *The Fragile*, a 24-track double CD that promises to overload the senses. Fans were recently given a taste of the upcoming Reznor barrage with the 12" retail release of "The Day The World Went Away/Starfuckers, Inc."

continued on page 9

Most Added!

fmqb* Rock 25-44: D-22

fmqb* Hot Trax: 92-40

Billboard Monitor*: D-20

↩ *swingin'*

tom petty and the heartbreakers

from the critically acclaimed album **echo** (2-47294). produced by tom petty and mike campbell with rick rubin.
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MUSIC FIRST



Pride Communications Re-Focuses WLLI/Joliet

Chicago-area Classic Rocker WLLI-FM has fine-tuned its musical focus on '80s and '90s Rock. Using the new slogan "96.7 Will Rock... Rocks," the Pride Communications station — licensed to Joliet — is rotating "the best Rock from the last 20-25 years and today's Rock hits," according to a station press release. That includes Aerosmith, Van Halen, The Rolling Stones, Led Zeppelin, Tom Petty, ZZ Top, Pearl Jam, Rush, Stone Temple Pilots, The Black Crowes, and more.

"We've worked hard to bring back a fun radio station that Rocks," PD **Lonny Tyler** commented. "It's something the listeners have been wanting for a while. A station the Will County area can be proud to call their own. There is no other station in the Chicagoland area like it."

The WLLI lineup features Tyler in mornings along with newspaper person **Stacey K.**, **Ray Odum** in afternoons, **Mike Noonan** at night and **Joe Kryc** in overnights.

Former KSJO-KUFX/San Jose-San Francisco PD **Dana Jang** was named Director/Programming and Operations at Pride in late April.

-Jay Gleason

Greater Media Founder/Chairman Peter Bordes Dead At 71

Management and staff at Greater Media are dealing with the loss of their longtime CEO **Peter Bordes**, the man who co-founded their company in 1956. Bordes passed away Monday (7/19) in Princeton, N.J. at the age of 71 from pancreatic cancer.

"Peter devoted his life to building this company over the past 40 years," **Frank Kabela**, Bordes' successor, said to staffers in a memo. "An innovator and a pioneer, he was one of the first to enthusiastically embrace FM radio in its commercial infancy and he built one of the earliest and longest-standing cable MSOs."

Under Bordes, Greater Media grew into one of the country's largest privately held media companies, until the sale last month of its cable TV holdings. It is the second loss of a top tier executive at the company within four months. **Tom Milewski**, Exec. VP/COO and President of the 14-station radio group, died of lung cancer in February at the age 49.

-Paul Heine

AMERICA'S HIGHEST BILLING RADIO GROUPS

Radio analyst **Jim Duncan Jr.** released the 1999 edition of *Duncan's Radio Market Guide* this week and it's an eye-opener. Consider that the **CBS/Infinity** cluster in New York last year had the same revenue as the entire **Cap Cities/ABC** group did in 1990, when Cap Cities/ABC was America's leading radio group. Radio's 20 highest-billing groups, based on 1998 figures, appear below. For a look at Rock Radio's revenue leaders, see page 13.

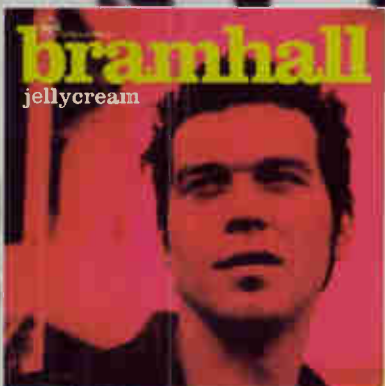
(1994 Rank)	(1995 Rank)	(1996 Rank)	(1997 Rank)	Rank		1998 Revenue	Revenue per Stations	Station
(25)	(22)	(8)	(2)	1.	AMFM	\$1,839,400,000	464	\$3,964,000
(4)	(5)	(1)	(1)	2.	CBS/Infinity	1,775,400,000	165	10,760,000
(9)	(7)	(5)	(5)	3.	Clear Channel	1,232,100,000	443	2,781,000
(3)	(4)	(6)	(6)	4.	Disney/ABC	340,500,000	41	8,305,000
(5)	(6)	(9)	(7)	5.	Cox	308,600,000	62	4,978,000
(42)	(35)	(15)	(10)	6.	Entercom	196,150,000	42	4,670,000
(19)	(24)	(11)	(8)	7.	Heftel	186,730,000	41	4,554,000
(17)	(12)	(13)	(9)	8.	Emmis	165,190,000	16	10,324,000
(-)	(-)	(-)	(16)	9.	Cumulus	164,100,000	231	710,000
(39)	(53)	(27)	(13)	10.	Citadel	163,300,000	106	1,541,000
(12)	(14)	(14)	(11)	11.	Susquehanna	163,200,000	23	7,096,000
(31)	(27)	(25)	(12)	12.	Sinclair Bcst. Grp.	144,000,000	51	2,824,000
(10)	(10)	(16)	(14)	13.	Bonneville	125,800,000	15	8,387,000
(16)	(20)	(18)	(15)	14.	Greater Media	114,700,000	14	8,193,000
(26)	(25)	(19)	(17)	15.	Jefferson-Pilot	113,700,000	17	6,688,000
(37)	(30)	(21)	(19)	16.	SBS	91,400,000	16	5,713,000
(38)	(32)	(23)	(18)	17.	Beasley	85,900,000	28	3,068,000
(58)	(60)	(34)	(22)	18.	Radio One	77,700,000	24	3,238,000
(32)	(34)	(26)	(20)	19.	Saga	77,500,000	42	1,845,000
(-)	(57)	(36)	(22E)	20.	Journal	70,900,000	36	1,969,000

Source: "Duncan's Radio Market Guide: 1999 Edition." Revenue figures are in gross dollars and do not include trade/barter. LMA and SMA revenues are not included. Reach Duncan's American Radio @ 513-731-1800 or at www.duncanradio.com.

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Mixes by Tchad Blake and Brian Malouf

Management: Stephen "Scooter" Weintraub
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WQBZ	WPLR	WZZR	KBSO	WVRK
WKGB	KEZO	WIOT		

Already On:

KLBJ KEYJ KFMX

And More!

Playing In Roger Waters' Band
On Tour This Summer!

Universal Makes Player Pact With Manufacturers



In support of the Secure Digital Music Initiative (SDMI) standard, Universal Music Group has announced that it will make a broad array of music

available for play on the next generation of portable digital music devices from Matsushita (Panasonic), Toshiba and Rioport. The devices are projected to be available for consumers sometime this winter.

Specifically, Universal is developing software that will provide compatibility with a number of music distribution systems and is working alongside these companies to make UMG's music available for their next generation portable devices.

"This is an important first step in recognizing the tremendous potential of the digital music market," commented Larry Kenswil, President, Global E-Commerce and Advanced Technology, Universal Music Group. "Portability is essential for acceptance of new digital forms of music. With the new SDMI standards for portable devices now in place, we are excited about working with these consumer electronics companies to make our music available for their next generation portable devices."

- Mike Boyle

deadline news

MP3.com Share Price More Than Doubles

MP3.com share prices more than doubled from its IPO of \$28 a share to a closing price of \$63.31 during its first day of trading on the Nasdaq board (7/21). The stocks opened to public trading at \$92, then climbed to \$105 — which briefly gave the company a market price of \$6.9 billion. CEO Michael Richardson took home more than \$1.6 billion on paper after Wednesday's IPO. Alanis Morrissette, who was given stock in the company in exchange for a tour sponsorship, was another big winner. Morrissette, along with others, received warrants to purchase 658,000 common shares at 33 cents each in exchange for the tour sponsorship, according to regulatory filings. With a closing price of \$63.31, that comes to more than \$40 million in profit.

• Classic Rock KQPR/Albert Lea, MN. PD Ron Revere has been promoted to Station Manager. Morning host Steve Winters has been appointed PD and Phil Jay joins as APD/morning co-host.

Diaper Duty Alert

Congratulations to KROQ/Los Angeles VP/Programming Kevin Weatherly and his wife, Elektra National Director of Promotion Margie, on the birth of their son Justin Dean on Monday, July 19. Congrats are also in order for WXEG-WMMX/Dayton PD Jeff Stevens and his wife Vicki, who were blessed with a baby daughter Hailee, also on July 19.

HEART...as heard on ROCKLINE™ Wednesday



(L-R): Heart's Nancy Wilson, Rockline host Bob Coburn; Heart's Ann Wilson.

"We just want to keep everybody really confused and change every time we do anything..."

Ann Wilson talks about why they're not using the Heart name on their current tour:

Ann Wilson: "If we were to go out as Heart, I think people would expect a great big band with at least six people on stage. That's not what we feel like doing right now. We just want to keep everybody really confused and change every time we do anything... and we're sort of feeling really acoustic right now! It's still edgy; it's not a little folk set, it's got a lot of dynamics and it's really intense. We've been writing a lot of new songs and we're going to be playing them, as well as some old chestnuts. Or is that acorns?"

And on whether it's difficult to do Heart songs acoustically, Nancy Wilson had this to say:

"We listened to "Mistral Wind," from CD to remember the chords, looked at each other, shook our heads and went, "No. That's an opus." We also tried the "Rain Song" by Led Zeppelin with similar results."

"...it's not a little folk set; it's got a lot of dynamics and it's really intense."

Coming up on Rockline Wednesday:

August 4: Moody Blues
August 11: REO Speedwagon
Sept. 8: Jethro Tull

Coming up: Yes, Eagles, Steely Dan

Rockline Wednesday - Bookings are subject to change. Check with Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

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rocket 

THE ROCKET TEST FOR MUSIC BUYERS
ROCKET MUSIC GROUP

continued

Pre-Millennial Gold Rush: A Busy Second Half Is Underway

continued from page 3

The Smashing Pumpkins have been hard at work on their new longplayer, which sees the band re-uniting with original Pumpkins drummer Jimmy Chamberlain. Head Pumpkin Billy Corgan has told the press that the new CD "rocks" and will be somewhat of a return to the sound that launched their career.

311's *Soundsystem* (Capricorn) will be in stores October 12. Early word on the disc is that it is loaded with hit material and should make a major impact with hardcore fans and radio programmers alike. The first single is due September 13. Creed, a band who's first album was released in 1997 and is still generating major radio airplay, will hit stores with their second album, *Human Clay* (Wind-up, 9/28). The first single, "Higher," lands at radio in late August.

Days Of The New return on August 31 with *Days Of The New II*, an introspective breath of fresh air produced, performed and written by leadman Travis Meeks. Meeks' newfound affection for studio experimentation and orchestral arrangements broadens the dimensions of an already formidable sound.

Former Soundgarden frontman Chris Cornell's solo debut, *Euphoria Morning*, will finally drop this fall, with the single "Can't Change Me" landing at radio 8/17. The disc has been described as having a lush, Beatle-esque sound that flourishes in Cornell's always emotive vocals. Members of the band Eleven have been tapped for guitar and bass duties, as has former Soundgarden/present Pearl Jam skinsman Matt Cameron.

Bush's *The Science Of Things* (Oct./Nov.) is on the way, and has insiders at Trauma boasting about it's greatness and mulling over four choices as a possible first single (nice problem to have, huh?).

Producer extraordinaire Brendan O'Brien figures into a plethora of upcoming fourth quarter releases, with knob-twisting duties on Rage Against The Machine's as-yet-untitled third release (Epic-Sept.), Stone Temple Pilots' upcoming fourth CD (Atlantic-Nov./Dec.), and KoRn's third effort, sure to be a multi-platinum monster. KoRn frontman Jonathan Davis recently shed some light on the new project, telling fans via the KoRn Web site, "We're still just working on the songs, and we've realized that they remind us of other bands, so we are naming the songs after old '80s bands." O'Brien also produced the upcoming Michael Penn LP, *Days Since A Lost Time Incident* (Epic, 8/10)

Other pending releases include new material from Queensryche (*Q2K*, Atlantic/AG, September release), Steve Vai's *The Ultra Zone* (Epic), The Allman Brothers (10/19, Sony/550 Music), *Woodstock '99* (Epic, 9/14), Type O Negative (Roadrunner, Sept.), Social Distortion (9/99, 550 Music), Big Head Todd and The Monsters (Giant), Lindsey Buckingham (Reprise), Don Henley (Warner Bros.), Kenny Wayne Shepherd Band (Giant, Sept.), and Steely Dan (Giant).

As if 1999's fourth quarter onslaught wasn't enough, be prepared for major releases in 2000 from acts such as Pearl Jam, Ozzy Osbourne, Radiohead, U2, Jerry Cantrell, Green Day, Beck, Tool, and Foo Fighters.

- Mike Bacon

Closed At 96% Of Active Rock Radio!

Active Rock Monitor: 34-20*
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R&R Active Rock: 45-21*
#1 Most Increased Plays! BREAKER!

fmqb Active Rock: D-23*
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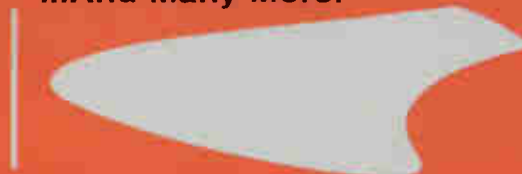
Also Breaking At Mainstream!
Mainstream Rock Monitor: D-24*

R&R Rock: D-48*
fmqb Hot Trax: 78-38*

Mainstream Airplay Includes:

WDVE	WEBN	KISW	WHJY
KSJO	KBER	KZRR	WSTZ
WXKE	WKQZ	WBBB	WZZQ

...And Many More!



FILTER

"Welcome To The Fold" From the new album—*Tide Of Fear*



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STAIN'D

/ mudshovel

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Produced by Terry Date and Stain'd Co-produced and A & R by Fred Durst A & R by DJ Lethal Executive Producer: Jordan Schur Management, The Firm
On Ftp/Elektra compact discs and cassettes. www.elektra.com www.staind.com www.fllp-records.com ©1999 Elektra Entertainment Group, Inc. A Time Warner Company



BDS Active Monitor: 30*

R&R Active Rock: 29*

fmqb Active Rock: 37*

Album Network Powercuts: 48*

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| KBPI | KUFO | KSJO | KRXQ |
| KQRC | WAZU | WNOR | WJRR |
| WCCC | WMFS | WRAT | WTFX |

New This Week:

- | | | | |
|------|------|------|------|
| KXXR | WYSP | WBZX | WZTA |
| WAMX | KICT | KAOI | WJXQ |
| WXKE | WGBF | WHMH | WQLZ |

Impacting Modern Rock Now!

Before-The-Box:

- | | | | |
|------|------|------|------|
| WMRQ | WXDX | KXTE | WNFZ |
| KTEG | WHMP | WHFS | WFNX |
| WLRS | WQBK | KRZQ | KFLZ |

Watch For Stain'd On The Road With Sevendust Next Month!



radiofront

Programming:

- **KHMX/Houston PD Randy James** has been named Director of Programming and Operations for **Clear Channel Dallas/Ft. Worth**, overseeing **KDMX** and **KEGL**. He replaces **Jimmy Steal**, who accepted the PD post at **KPWR/Los Angeles** last month. James retains his position as Director of Mix Programming for Clear Channel, overseeing 20 stations in markets such as Phoenix, Cleveland, Anaheim, St. Louis, Dayton, and San Diego, and will continue as PD of KHMX.

- **Active Rocker WMFS/Memphis** is PD-searching, following the Monday (7/19) exit of **Addison Wakeford** after just under a year in the position. **GM Sherrie Chimenti** is considering **MD Dave Clapper** and other interested parties for the opening... Former **WRXQ/Memphis PD Tony Williams** has been appointed PD at **Modern Rock WGRD/Grand Rapids**, replacing **Margot Smith** who has exited... **Bryce Allen** has been named APD/afternoon host at **Modern**

AC KKNB/Lincoln. Bryce was most recently APD at **KKYD-AM/Denver**... **KBRQ/Waco PD/MD Steve St. John** exits... **KPNT/St. Louis** has hired former **WBRU/Providence MD Seth Resler** for imaging and programming duties... **Classic Rock WAXQ/New York** will host an evening of music from the forthcoming benefit CD **Pete Townshend Live: A Benefit for Maryville Academy** this Wednesday (7/28) at **The Supper Club** in Manhattan. Townshend will be on-hand, along with **Q104 DJs**, for this special, invitation-only event... **WFBQ/Indianapolis** will increase its game day coverage of **Colts** games to eight hours when football season begins. That includes a three-hour **Pre-Game Scoop**, a one-hour **Countdown To Kickoff**, play-by-play of the game, and a two-hour post-game wrap-up... **WPYX/Albany Promotion Director Nickie Cyr** exits.

Air Talent:

- *The Boston Herald* has reported that **Greater Media** has signed up **Westwood One's Don Imus** for mornings on one of their

Beantown stations. Rumors have been circulating that the radio legend will be on **WBOS** in August when his contract with **WEEL** is finished. Additionally, talk was making the rounds that 'BOS would be flipping to Talk to compliment **Imus** in the morning. **PD George Taylor Morris** says that it's "business as usual" at the **Progressive** outlet and that, so far, the company has not discussed plans to cede the format's banner to crosstown **WXRV**.

- **WEJE/Ft. Wayne** morning show co-host **J.J.** has been named Production Director. **J.J.** will continue his morning airshift with co-host **Chad**... In the wake of **MD/afternoon driver Jason Scott's** move to weekends/swing at **WYSP/Philadelphia**, **Active Rock simulcasters WQWK/State College-WQKK/Johnstown** have shuffled their line-up: **PD Pat Urban** slides from middays to afternoons and night man **J.B. Lynch** moves to middays. **Drew Kelly** and **Tjit** also expand their on-air roles... **Howard Stern** crony **Captain Janks** (aka **Thomas Cipriano**), managed to get prank

phone calls through to **ABC**, **CBS** and **MSNBC's** coverage of the **JFK, Jr.** tragedy last Saturday (7/17).

Management:

- **Clear Channel** has made some management moves in **Albany** and **Louisville**. In **Albany**, they've upped **Dennis Lamme** to VP/Market Manager for their seven-station cluster. He'll now oversee **WGY-AM**, **WTMM-AM**, **WHRL-FM**, **WQBJ-FM**, **WQBK-FM**, **WRVE-FM**, and **WXCR-FM**. He previously served as VP/GM for **WTMM**, **WQBJ**, **WQKB**, and **WXCR**. **Bill Gentry** gets promoted to **Louisville** Market Manager, where he'll oversee eight stations: **WTFX-FM**, **WQSH-FM**, **WQMF-FM**, **WHKW-FM**, **WAMZ-FM**, **WWKY-AM**, **WKJK-AM** and **WHAS-AM**... **Tex Meyer** has exited as GM of **Citadel's** Central Pennsylvania properties. **WQKK** and **WGLU/Johnstown** General Manager **Ralph Lovette** will now oversee **WQWK**, **WRCS**, **WBLF**, and **WNCL/State College** in addition to the **Johnstown** properties.



DURST ALL SET TO BREAK STUFF: One of the tracks on **Limp Bizkit's** #1 album **Significant Other** is "Break Stuff." After a visit to **WTFX/Louisville**, **Interscope VP** (and **Bizkit** frontman) **Fred Durst** can do just that after being presented with a genuine **Louisville slugger**. After posing with **WTFX OM Michael Lee** (L), Durst bludgeoned the photographer with his new toy.



washingtonbeat

- A rewrite of the nation's radio & TV ownership regulations could begin as soon as the **FCC's** August 5 Open Meeting. Of chief concern for radio is what will happen to the "one-to-a-market" waiver. One option being discussed is allowing companies to own both radio and TV stations in the same market, with a limit of six radio stations in dual-media markets. The current cap is eight stations in the largest markets. If enacted, the rule could force divestiture in major markets by companies like **CBS/Infinity**.

- The **House Commerce Committee** is holding off on approving **PBS** funding until a controversy over public stations trading mailing lists with political parties is resolved. According to the *Wall Street Journal*, public broadcasting stations in **Boston**, **Washington**, **New York**, **San Francisco**, and **Dallas** have admitted to trading millions of names from their own databases for those of the **Democratic** and **Republican** national committees. The **Commerce Committee** questioned the president of the **Corporation For Public Broadcasting** about the apparently common practice on Tuesday (7/20). **Commerce Committee Chairman Billy Tauzin** plans to change the annual publiccasting budget bill to outlaw such practices in the future.


- **Capstar** has received a **Notice Of Apparent Liability** from the **FCC** for **WFYV/Jacksonville** airing a phone conversation without first informing the other party on the call. The company has thirty days to respond to the **NAL**, which carries a \$4000 fine.



**ALREADY ON:
WJRR WQXA**

JUST A MAN WITH A CAUSE // NO REWARD AND NO APPLAUSE // TINY HEROES FIGHTING BIG BATTLES

**VIRGOSMERLOT
KISS MY DISEASE**



from the album
SIGNS OF A VACANT SOUL



www.atlantic-records.com
the atlantic group ©1999 atlantic recording corp. a time warner company



jeff harriman

technology

- **Yahoo!** has closed on their \$4.8 billion acquisition of **Broadcast.com** and changed its name to **Yahoo Broadcast Services**... **Island Records** founder and **Palm Pictures** Chairman **Chris Blackwell** has joined the Board Of Directors at **listen.com**, an Internet company that provides a directory of downloadable music... **MP3.com** set a share price of \$28.00 for its IPO Wednesday (7/21), making 12.3 million shares available... **EMusic.com**, seller of downloadable music, has entered into a licensing agreement with **Thomson Consumer Electronics Sales** for an extensive portfolio of patents covering the MP3 file format. The agreement allows **EMusic.com** to sell music in the MP3 format on their Web site... **Viacom's MTV Networks Online** has purchased an undisclosed stake in **Diamond Multimedia's RioPort Inc.** which will enable access to secure, downloadable music from the company's Web sites. Under the terms of the deal, **MTV Networks Online** and **Diamond** will share profits from sales of music downloaded from their Web sites. **Diamond** will provide their software and **Viacom** will provide Web content and promotional support, as part of the agreement... **www.com** has launched its new media network, including a radio channel that will offer more than 200 commercial-free "radio" stations. In addition to radio, the network will offer channels that include health & medicine, weather, travel, entertainment, sports, news, a resource center, search, shopping, and free e-mail.

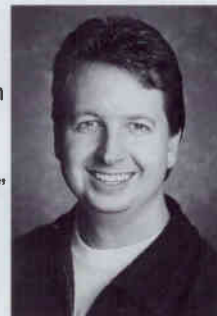
AMERICA'S HIGHEST BILLING ROCK STATIONS

Rank	Calls	Market	1998 Revenue	Owner
1.	(2)	WXRK-F New York	45,600,000	CBS/Infinity
2.	(20)	KROQ-F Los Angeles	30,900,000	CBS/Infinity
3.	(23)	WBCN-F Boston	29,200,000	CBS/Infinity
4.	(27)	WYSP-F Philadelphia	28,800,000	CBS/Infinity
5.	(34)	KLOS-F Los Angeles	27,000,000	ABC
6.	(49)	KQRS-F Minn./St.Paul	22,800,000	ABC
7.	(61)	WXRT-F Chicago	20,900,000	CBS/Infinity
8.	(68)	KFOG/KFFG-F San Francisco	20,200,000	Susquehanna
9.	(82)	WZLX-F Boston	18,600,000	CBS/Infinity
10.	(112)	WFBQ-F Indianapolis	15,670,000	AMFM
11.	(115)	WNNX-F Atlanta	15,300,000	Susquehanna
12.	(117)	KLOL-F Houston	15,200,000	AMFM
13.	(118)	WKQX-F Chicago	15,100,000	Emmis
14.	(130)	WDVE-F Pittsburgh	14,100,000	AMFM
15.	(130)	WKLS-F Atlanta	14,100,000	Clear Channel
16.	(133)	WZGC-F Atlanta	14,000,000	CBS/Infinity
17.	(135)	WMGK-F Philadelphia	13,900,000	Greater Media
18.	(138)	WMMR-F Philadelphia	13,800,000	Greater Media
19.	(146)	WNEW-F New York	13,300,000	CBS/Infinity
20.	(153)	WRIF-F Detroit	12,900,000	Greater Media
21.	(161)	WAXQ-F New York	12,600,000	AMFM
22.	(170)	WRFX-F Charlotte	12,000,000	AMFM
23.	(179)	WEBN-F Cincinnati	11,500,000	Clear Channel

Source: "Duncan's Radio Market Guide: 1999 Edition." The rank in parentheses refers to the station's rank among all stations, regardless of format. Reach Duncan's American Radio @ 513-731-1800 or at www.duncanradio.com.

labelfront

- Look for an official announcement soon that former **Interscope Records** promotion executive **Warren Christensen** has joined **Q Prime Management**, based in Los Angeles.
- Look for 550 Head Of Rock Promotion **Neda "Leppard" Tobin** to shift to Dallas Local Promotion Manager for **Epic**. The move will be coming shortly. Expect 550 Music to promote from within for the Head of Rock post... **Terry Anzaldo** exits his Head of Promotion post at **Beyond Music**. Look for Anzaldo to concentrate fulltime on his **Goodguys Entertainment**... **Sony Music** has made a \$250 million offer to buy **Fonovisa**, the Los Angeles-based Latin music label currently embroiled in a FCC payola investigation, *Daily Variety* reported last week. *The Los Angeles Times* meanwhile reported that **Grupo Televisa** — the Mexican broadcasting company that owns **Fonovisa** — has pitched the label to "several" major music companies, including **Universal** and **Sony**. Attempts to sell are unrelated to the payola scandal, *Televisa* sources told *Variety*... **Atlantic** chief **Val Azzoli** is emerging as "an early front-runner" to head a more independent **Warner Music Group** that would report directly to **Time Warner** chairman **Gerald Levin**, the *New York Post* reports. The music division currently reports to studio co-chiefs **Bob Daly** and **Terry Semel**, who are leaving at the end of the year (*fmqb* 7/16)... A west coast publicity chief and a head of film and TV music placement were among four employees let go in a reshuffling at **V2 Records**, according to *The Hollywood Reporter*... **Island Def Jam Music Group** has shuttered **Elton John's Rocket Records** but **Elton** remains as an **Island** recording artist... **EMI Recorded Music** has pacted with **Digital On Demand** whereby the latter's record store kiosks will provide approximately 5,000 of **EMI's** titles for digital download... Congrats to **Virgin Records America** whose Web site (www.virginrecords.com) was awarded "Best Label Site" at the second annual **Yahoo! Internet Online Music Awards** this past week in NYC.



Warren Christensen

finetuning

- Modern Rock **WFNX/Boston** has launched the **FNX Radio Network**, with the station now being simulcast on **WCDQ/Portsmouth, N.H.**, which will assume the new call letters of **WPHX**. "We will now be able to bring 'FNX's unique brand of Alternative music programming and style to eastern New Hampshire and Maine," station owner **Stephen Mindich** remarked. "We look forward to serving our new listeners in this area with far more than the ordinary Rock."
- **WSHF/Panama City** drops its satellite fed Modern format for a simulcast of sister station, **Oldies WPBH (The Beach)**. A new format will debut on **WPBH** on August 2.

consolidationfront

- Published reports indicate that **Emmis** would rather buy the entire 51-station **Sinclair** radio group instead of just the six St. Louis stations it already has agreed to acquire. **Sinclair** is currently taking bids for its radio assets... **Clear Channel** has picked-up its fifth **Panama City-area FM**, **Classic Rock WEBZ/Port St. Joe**, from **DP Media** for \$1 million.

The follow-up to the debut Top 10 single "Time to Burn"



Jake Andrews

just you and me

IMPACTING ROCK RADIO JULY 26TH

CDPro on your desk now



ALBUM IN STORES NOW

Produced by John Porter/Engineered by Joe McGrath

7/26 San Francisco, CA
 7/27 Los Angeles, CA
 7/29 Seattle, WA
 7/30 Phoenix, AZ
 7/31 Tucson, AZ
 8/2 Santa Fe, NM

8/3 Boulder, CO
 8/6 Indianapolis, IN
 8/7 Columbus, OH
 8/8 El Paso, TX
 8/13 New York, NY
 8/14 Omaha, NE
 8/21 Dover, NJ

8/22 Columbia, MO
 8/23 Bloomington, IN
 8/24 Indianapolis, IN
 8/26 Greenbay, WI
 8/27 Grand Rapids, MI
 8/28 Madison, WI
 8/29 Cincinnati, OH

8/31 Milwaukee, WI
 9/1 Ft. Wayne, IN
 9/3 Merrville, IN
 9/4 Rockford, IL
 9/5 Cedar Rapids, IA
 9/10 Ft. Smith, AK
 9/17 San Bernardino, CA

JERICHO

visit jake's website : www.jakeandrews.com

contact: Michael Idlis @ Idlis Communications
 tel. 212.245.6292 fax 212.245.0639
 email saturn5@webspan.net

1999 Cello Recordings, UK Ltd.

Conclave '99 Special: The Roots Of Rock Radio

fmqb presented and moderated a panel discussion at The Conclave comparing and contrasting late '60s freeform Rock radio with today's radio environment. Here's what the panelists from that session have to say about then versus now.

Lee Abrams

Then: Leading AOR consultant/guru. **Now:** Sr. VP of Content & Programming, XM Satellite Radio

The similarities between the late '60s and the late '90s, from a radio programming perspective, are stunning. Back in the late '60s, AM radio was dominant. Yet,

- AM radio didn't address the new music styles.
- AM radio wasn't part of the new audio standard (the 33rpm stereo record).
- AM radio was running 18-minute spot loads.
- AM radio consisted of only a handful of format types.
- AM radio wasn't part of the technological re-tooling (components systems, 8-track players, headphones, etc.).
- AM radio was creatively stale.

So, FMs came out of the closet (literally) and embraced the new music styles, were part of the new audio standard, ran limited commercial loads, introduced new format types, were a major ingredient in the stereo re-tooling and were, by design, fresh and clearly different from what AM offered creatively.

In 1999, it's the same story. FMs are not addressing the musical changes, are not part of the new audio standard (digital), are running 18-minute spot loads, consist of only a handful of formats, are not part of the new technology, and are as creatively stale as "eighth caller wins."

It is XM's mission to have the same effect on FM as FM had on AM 30 years ago. The "what have we got to lose" creative license early FMs had to experiment is a different sort of creative license than XM's. XM's desire to create and re-invent is based on financial reality. If we don't re-invent to the point where it's noticeable, it'll be very difficult to attract listeners. We absolutely have to be inventive... for survival, not to mention growth.

In many respects, we're in the golden age of Talk Radio — a thriving and exciting genre. We're also in the dark ages of music radio. There are many great music stations in America, but for every one, there are dozens of cliché ridden, completely out of touch, musically insensitive automatable machines.

XM will never replace AM and FM, but AMs and FMs who don't invest in their signal, marketing, and fans will be in trouble. The great blinder is the incredible money so many stations make today. But it's the same kind of money that blinded a station like KHJ, a station where a salesman once told me in 1970, "An FM beat KJH??! It'll never happen in a million years." Try five.

Tom Yates

Then: PD of freeform pioneer KMPX/San Francisco and of KLOS/Los Angeles **Now:** Owns KOZT/Ft. Bragg

Even through the early '70s, FM was tremendously undervalued and — fortunately for a lot of owners — underpriced. Technologically, it was the Bronze Age. I've seen more electronic advancement in the past year than in the previous five... and more in the previous five than between 1970 and 1990. It's Aladdin's Lamp — technologically. The spirit and the use of people, on the other hand, has — with a few notable exceptions — devolved.

Can radio recapture the creative spirit and bold experimentation? It better! It's still about content, and content is sadly missing in the majority of stations today. Take a good listen and be honest. Is this really what people want? On a recent 2,000-mile road-trip, there were some very bright spots, like KFOG, KLOS, KROQ and a few others, but what we mostly heard was cookie-cutter, utterly predictable and boring jocks and music, combined with absolutely *repulsive* processing and commercial clusters longer than a Dodger losing streak. The goose that laid the golden egg is getting the axe in too many places, at a time when competition with alternate media is, shall we say, sort of high? National syndication of bona fide talents, whether they're Imus or Bob and Tom, or "All Things Considered" are honorable, intelligent and filled with *content*. John or Jenny no-name on an endless series of Eagles — or was it Hawks? — across



four states is only good if there's something going on. Add in processing where I didn't recognize a Doobies hit until 20 seconds in because it was so harshly compressed, and we're going to continue to see diminishing returns and diminishing audience levels. It is an epidemic.

A lot of what I've said reflects some of the basic values of FM radio three decades ago. Society has changed and the good stations reflect those changes and program to listener expectations — *higher* expectations, not lower. It's a different time and it should be a great time. Don't look back all that much. (Insert chorus of "Glory Days" here.)

We have incredible new technology at our fingertips and we should be using it. The Coast's four-month old venture into live streaming is already paying for itself and bringing us new audience. We're in a time when even a station in a market as small as ours can have high quality digital audio and more production and editing capabilities than the Beatles ever saw. We should also have incredible new people and incredible things for them to do with that stuff — and a good dose of the old vision — it's called "Passion!" Passion channeled into an outlet that appeals to the *highest* common denominator will satisfy the most creative among us, and reap gains that'll satisfy the toughest stockholders in the business.

Mark Parenteau

Then: Air personality at WABX/Detroit in late '60s and 21-year vet of WBCN/Boston. **Now:** Afternoons at Classic Rock WAXQ/New York.

Back then, we could play whatever we wanted. A record came in, we opened it on the air, and if we wanted to play it, we would. It was anything goes: Spoken word, comedy, sitar music, whatever — it was all considered for the mix. What was good surfaced and the rest of it sank. We had 100 percent freedom and made very little money. Somewhere within the 15 years that followed that period, I made a deal that said, "You give me tons of money and you can pick the songs." I don't remember exactly when that happened. It was either the worst or the best mistake I ever made in my life.



Frank Cody

Then: Programmed KBPI/Denver and KLOS/Los Angeles. **Now:** CEO of Broadcast Architecture.

The Evolution of freeform radio into Progressive Rock and AOR was a reflection of the politics as much as the music of the times. Underdeveloped FM properties were placed in the hands of passionate music lovers who felt a deep seeded need and obligation to transform the world through music. The early days of Album Radio provided a tribal drum for the emerging baby boom generation. Rock was leading the charge. We have to remember that the anti-war movement fueled the culture and arts. What was different about those times compared to the present, was the compressed focus of energy. Radio carried the message as an art form which declared that there could be a better world, if only we set our minds to the task.

I believe there is a tremendous amount of creative energy, but we live in an era where the radio marketplace and all media has been fragmented. There is no single lens through which the majority of radio listeners and music lovers view the world. A plethora of media choices is available — all asking for our attention. The good news is that content will always be king. Genuine, meaningful content always makes its way into the minds of the public.

Radio has never been a more successful business. It is the most personal of all mediums. It exists, not on a screen or on a piece of paper, but inside your head. I have no doubt that some clever, bright, dedicated person is busy at work on a new programming permutation. The stakes may be higher, but they are higher in all media.

We will see new avenues of creativity explored by visionaries who recognize the power of the convergence of the various mediums. After all, radio possesses what Internet commerce desperately needs: a massive, loyal weekly audience. Major broadcast corporations will demand the validation that sophisticated research can provide, but the content begins in the minds of the artists. This is a fantastic time for artists who believe in an optimistic vision of the future.



programming **TO win**

by Bob Michaels

Zeroing In On Workplace Listening New Tools From Arbitron; New Ideas For Programmers



When Arbitron unveiled its At-Work Listening Study at the Fall 1997 NAB Show, a lot of radio broadcasters woke up to the potential of the at-work audience for their format. Workplace promotions exploded once programmers realized that the office and the shop floor were not the exclusive province of the Adult Contemporary format. Since that study, Arbitron has taken steps to improve the tools we've given programmers to understand, grow and market to their at-work listeners. In the Fall 1998 survey, we added an important new measure: the workplace zip code of the Arbitron diarykeeper, which gives programmers a powerful tool for promoting to their at-work audiences.

The Dynamics Of The At-Work Audience

Just why is workplace listening so important for stations? It starts with the behavior of your listeners in the workplace. First: two thirds of us have listened to radio while we work. And we spend so much time at work, that workplace listening is the biggest contributor of quarter-hours to radio in general. A full 40 percent of all quarter hours from people who are employed full-time are delivered while on the job. For the Alternative format, the number's a little lower: 32 percent, but even that portion is a significant chunk of your total quarter-hours.

Forget those long held myths about the domineering supervisor who forces the whole office to listen to the AC station in town. Radio in the workplace is a surprisingly personal medium. Two thirds of at-work listeners tune in on a desktop radio or a boom box. And 43 percent say that they are the only ones who listen to a radio at work. When it comes to who decides what to listen to a surprising 63 percent say that they alone decide what station to listen to.

When most radios at work are listened to by only one individual, and when the choice of what station to listen to is in the hands of that one person, then it's no surprise that even formats such as Alternative, which aren't thought of as "typical" at-work formats, do very well in nine-to-five land. In this environment, your P1 listener stays your P1 listener. In fact, 61 percent of people at-work listen to one and only one station. That's substantially more than the 52 percent of at-home listeners, or the 38 percent of in-car listeners who don't touch that dial.

The Workplace Zip: A New Tool For Workplace Promotions

The Arbitron/Edison Research Study got programmers thinking hard about their at-work audience. Workplace promotions and programming started popping up at many more than the usual Adult Contemporary haunts. While radio brought new resources to bear on this under-appreciated segment of the audience, Arbitron also started exploring new options for examining workplace listening. In the summer of 1998, Arbitron tested the feasibility of adding a workplace zip code question to the back of the diary. (We always test this sort of change to our diary to make sure that any new element we may add or modify does not negatively affect the quality of our surveys.) The test results showed that not only could we collect workplace zip information without impacting the quality of our estimates, the new measure would be the powerful tool that we thought it would be for radio sales and programming.

Hot Zips Redefined

Every programmer knows about hot zips. It's a staple for planning your direct mail programs aimed at your listeners, or to potential listeners who live in areas that are rich in your station's or your competitor's P1s. But until Fall 1998, knowing where your listeners live didn't do much for directly impacting your listeners right at their workplace. Now, thanks to that simple question at the back of every Arbitron diary, a programmer can pinpoint where her listeners are during the workday. Armed with this information you can do a better job of picking locations for workday remotes or other promotions. If you are going to go through the trouble of shipping your van and your talent out to the streets, you can now pick a retail location that's near the workplaces of your listeners.

What does the radio world look like when you start examining workplace zips? What follows is a real life example using the residential and workplace diary information for an Alternative station in a top ten market.

Alternative Station In A Top Ten Market

This data has been masked, but the numbers are real!

Zip Code	Station Percent of Total "Home" Diaries	Number of Station Workplace Diaries
Downtown	None	21
Fountain Valley	20.6%	17
Annington	20.3%	16
Johnson Range	12.2%	12
Jonesfield	21.1%	9

The five zip codes listed are the top five zip codes in terms of absolute number of workplace diaries for the Alternative station in town. The first workplace zip has zero residential diaries. This zip code would normally be overlooked in a typical "hot zip" strategy. But in a hot zip strategy based on workplace zip codes, the Downtown zip pops right to the top.

What's especially interesting is that a number of these zip codes that have a significant penetration of residential diaries also have a significant share of workplace diaries. You would need to examine the workplace zip codes of the "home" diaries to see if these are the same listeners or whether those zips contain different listeners commuting in from other areas of town. We've found in our preliminary analyses that, on average, 20 percent of people live and work in the same zip code.

A more sophisticated use of workplace zip codes is to plot where your listeners live, and then plot where your listeners work. Done systematically, a piece of the market at a time, you can begin to chart out likely commuting routes. That's a perfect way to pick the locations for your station's billboards, or to pick the best bus and rail routes for your transit boards.

Whether looking for lunchtime remote locations, or picking outdoor and transit boards, the programming and promotion potential of workplace zip code information is tremendous. There's lots to explore using either MaximiSer, MapMAKER or PD Advantage. Spend some time discussing the results with your direct mail supplier or your telemarketing vendor. The workplace zip is an important tool that can help you reach potential listeners where they work, as well as where they live.

Bob Michaels is Manager, Radio Programming Services for Arbitron.

(in **THE WEEK** music)

no. 1 buzzband



EVERCLEAR
"THE BOYS ARE
BACK IN TOWN"
MERCURY/IDJMG

Everclear has masterfully recorded their own interpretation of this Thin Lizzy classic for the forthcoming *Detroit Rock City* soundtrack, and in doing so has more than earned #1 Buzzband and #2 Most Added status this week. Just a few of the 30 OTB *fmq*bers include WDVE, WMMR, WNEW, WQXA, KOMP, KQRC, WYSP, WRXL, WRIF, and KEYJ.

most added



1. SEVENOUST "Denial"
(TVT) (43)

KAZR, KQRC, KRXQ,
WAAF, WCCC, WLZR, WNOR,
WQXA, WRIF, WXTB

2. EVERCLEAR "The Boys Are Back In Town" (Mer./IDJMG) (30)
KEYJ, KOMP, KQRC, WDVE, WMMR, WNEW, WQXA,
WRIF, WTPT, WYSP

3. TOM PETTY "Swingin'" (Warner Bros.) (29)
KLOS, WAPL, WCKW, WEBN, WFBQ, WHEB, WRAT,
WRDX, WTUE, WZXL

4. BUCKCHERRY "For The Movies" (DreamWorks) (26)
KPOI, WBUZ, WLZR, WMFS, WNOR, WQXA, WRAT,
WROV, WXKE, WZTA

5. RATT "Over The Edge" (Portrait/CRG) (26)
KEYJ, KTUX, KXFX, WAOR, WCCC, WCKW, WEZX,
WFBQ, WLZR, WZZR

6. LYNRYD SKYNYRD "Workin'" (CMC Inter.) (21)
KJOT, KLAQ, KQDI, KRNA, WBAB, WCMF, WKQZ,
WRKI, WRXL, WXBE

7. ROB ZOMBIE "Superbeast" (Geffen) (18)
KATS, KAZR, KEGL, KISS, KNCN, WAZU, WCCC,
WEFX, WRIF, WZXR

8. FILTER "Welcome To The Fold" (Reprise) (15)
KBER, KHTQ, KLAQ, KPOI, WAQX, WBUZ, WGIR,
WIQB, WNCD, WZXL

9. DAYS OF THE NEW "Enemy" (Outpost) (14)
KMBY, WAZU, WBUZ, WBZX, WIQB, WKQZ, WPXC,
WRAT, WRKI, WTFX

9. SHADESAPART "Stranger By The Day" (Universal/UMG) (14)
KHTQ, KSCY, KTUX, KZAP, WBAB, WKGB, WNCD,
WRAT, WWWV, WZXL

top gainers



1. LYNRYD SKYNYRD "Workin'"
(CMC International) (+930)

KZAP +29, WZZR +24,
WOBR +22, WEGR +21, WKSM +21

2. TOM PETTY "Swingin'" (Warner Bros.) (+642)

WPHD +32, WZZR +25, KXFX +21, KHTQ +20, WDVE +18

3. FILTER "Welcome To The Fold" (Reprise) (+597)

WAZU +25, KMBY +22, KIBZ +21, WEBN +16, WXTB +16

4. GREAT WHITE "Rollin' Stoned" (Portrait/CRG) (+382)

WWWX +26, WKSM +21, WRDX +16, KLBZ +13, WKQZ +13

5. TONIC "You Wanted More" (Universal/UMG) (+302)

WWWX +32, KTUX +26, WBYR +23, WAPL +22, WWBN +19

6. ROB ZOMBIE "Superbeast" (Geffen) (+296)

WAAF +23, KZQR +21, KHTQ +13, KQWB +13, WZXL +12

7. MEGADETH "Crush 'Em" (Trauma/Capitol) (+284)

WBYR +32, WQWK +28, KRAB +17, KRZR +15, WPUP +14

8. MOTLEY CRUE "Teaser" (Motley/Beyond) (+286)

KEZO +12, KHTQ +12, KNCN +11, KEGL +10, WQBZ +10

9. SANTANA "Smooth" (Arista) (+256)

KBSO +26, KQDI +22, WWWV +21, WXRC +21, WZZR +15

10. RED HOT/PEPPERS "Scar Tissue" (Warner Bros.) (+208)

WWBN +33, WBYR +32, WKSM +32, WQWK +32, WWWX +32

most requested

1-1• PEARL JAM "Last Kiss" (Epic)
2-2• RED HOT CHILI... "Scar Tissue" (Warner Bros.)
3-3• DEF LEPPARD "Promises" (Mercury/IDJMG)
6-4• LIMP BIZKIT "Nookie" (Flip/Interscope)
5-5• KID ROCK "Bawitdaba" (Lava/AG)

6-6• SANTANA "Smooth" (Arista)
8-7• TONIC "You Wanted More" (Universal/UMG)
D-8• LYNRYD SKYNYRD "Workin'" (CMC International)
9-9• ALICE IN CHAINS "Get Born Again" (Columbia/CRG)
7-10 LENNY KRAVITZ "American Woman" (Maverick/Virgin)



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Rock

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Days Of The New
"Enemy"
Outpost

(www.outpostrec.com)

- Following the smash success of last year's debut album, **Days Of The New** frontman Travis Meeks returns (sans band) with the first single from DOTN's forthcoming record, *II*.
- While there are some electronic flourishes on "Enemy," Meek's acoustic guitar strumming and his vocals still have a signature sound.
- 17 signals (WTFX, WKLQ, WKLS) are already making friends with "Enemy."

Oleander
"I Walk Alone"
Republic/UMG

(www.oleander.net)

- "Why I'm Here" was a Rock smash, reaching #2 on *fmqb's* Hot Trax chart.
- "After 600 spins on KRXQ, "I Walk Alone" is still one of our best-testing records with burn scores in the single digits," Curtiss Johnson comments.
- The band is one of many playing *Woodstock '99* and are currently touring with *Collective Soul*.

Second Coming
"Unknown Rider"
Capitol

(www.hollywoodandvine.com)

- After the Top 20 Hot Trax successes of "Soft" and "Vintage Eyes," Seattle's **Second Coming** are back with a third single from their self-titled debut.
- "Unknown Rider" is another rocker in the vein of "Soft," which should gain them airplay on Active as well as Modern.
- The mix of heavy guitars, Travis Bracht's vocals and an electronic undercurrent fuel the song.

Jimmie's Chicken Shack
"Do Right"
Island/IDJMG

(www.jimmieschicken Shack.com)

- **Jimmie's Chicken Shack** is back with the first single from their sophomore album, *Bring Your Own Stereo*.
- The band's sense of humor is intact on this catchy, upbeat song.
- WWDC and WHFS are already doing the right thing.

Coal Chamber
"Notion"
Roadrunner

(www.roadrunnerrecords.com)

- After two *Ozzfests* and selling 250,000 copies of their debut album with limited airplay, **Coal Chamber's** back with the accessible "Notion."
- "Notion" features contributions by Limp Bizkit's DJ Lethal and Orgy's Amir Derakh, and should appeal to fans of both of those bands.
- Already spinning on Loudradio.

Virgos Merlot
"Kiss My Disease"
Atlantic/AG

(www.atlantic-records.com)

- Style junkies **Virgos Merlot** return with another track from their debut album, *Signs Of A Vacant Soul*.
- "Kiss My Disease" is a moving ballad that shows off the melodic side of the band.
- Already on KSEK, WJRR and WQXA.

doubleDrive
"Tattooed Bruise (Here And There)"
MCA

(www.doubledrive.com)

- Before Atlanta's **doubleDrive** was signed, the demo version of "Tattooed Bruise" was #1 at WJRR/Orlando.
- The band's debut album, *1000 Yard Stare*, has a post-Grunge *Stone Temple Pilots/Soundgarden* influence that fits Modern and Active Rock like a glove.
- WPUP goes first.

Jake Andrews
"Just You And Me"
Jericho

(www.jakeandrews.com)

- Another stellar young guitar player, Austin's **Jake Andrews** sings and plays with maturity beyond his 19 years.
- Coming off the momentum of his Top 25 Hot Trax hit "Time To Burn," "Just You and Me" should find many mainstream converts.
- KLAQ, WFBQ and WZZR go before-the-box.



hot trax 100

July 13 - 19, 1999

(Full Rack Panel: Active Rock 1-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
2	1*	RED HOT CHILI..	SCAR	(Warner Bros.)	4693	208	4485	196/2	46	51	EVERLAST	WHAT	(Tommy Boy)	537	-59	596	45/0
1	2	DEF LEPPARD	PROMISES	(Mercury/IDJMG)	4469	-100	4569	192/0	59	52*	STAINED	MUDSHOVEL	(Flip/Elektra)	537	156	381	59/11
3	3	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	4090	-2	4092	185/0	58	53*	WIDESPREAD...	MAN	(Capricorn)	526	125	401	56/8
4	4	PEARL JAM	LAST	(Epic)	3287	-289	3576	152/1	50	54	EVERLAST	ENDS	(Tommy Boy)	459	-104	563	35/0
6	5*	ALICE IN CHAINS	GET	(Columbia/CRG)	3062	17	3045	150/0	D	55*	ROB ZOMBIE	SUPERBEAST	(Geffen)	452	296	156	62/18
8	6*	LENNY KRAVITZ	YOU	(Universal/UMG)	2842	302	2540	170/4	57	56*	PRETENDERS	HUMAN	(Warner Bros.)	441	38	403	35/1
5	7	BUCKCHERRY	LIT	(DreamWorks)	2752	-332	3084	141/0	41	57	JAKE ANDREWS	TIME	(Sire/Jencho)	430	-350	780	35/0
9	8*	COLLECTIVE SOUL	NO	(Atlantic/AG)	2586	193	2393	148/4	49	58	EDDIE MONEY	SAY	(CMC International)	411	-153	564	30/0
7	9	OLEANDER	WHY	(Republic/UMG)	2291	-256	2547	121/0	64	59*	G.THOROGOOD	BE	(CMC International)	404	42	362	29/0
14	10*	GREAT WHITE	STONED	(Portrait/CRG)	2235	382	1853	152/3	45	60	SHADES APART	VALENTINE	(Universal/UMG)	404	-200	604	31/0
12	11*	BAD COMPANY	LOVE	(Elektra/EEG)	2097	68	2029	118/1	47	61	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.)	388	-200	588	31/0
13	12*	SAMMY HAGAR	SHAG	(MCA)	2051	46	2005	136/0	56	62	SPLENDER	YEAH	(C2/CRG)	379	-67	446	34/2
16	13*	MEGADETH	CRUSH	(Trauma/Capitol)	1996	284	1712	137/4	72	63*	SMASHMOUTH	ALL-STAR	(Interscope)	378	49	329	16/1
10	14	LIT	MY	(RCA)	1868	-309	2177	101/0	60	64	DEF LEPPARD	SUN	(Mercury/IDJMG)	365	-11	376	23/1
11	15	BLACK CROWES	GO	(American/CRG)	1864	-242	2106	110/1	63	65	ORGY	BLUE	(Elementree/Reprise)	360	-13	373	25/0
15	16	KID ROCK	BAWITDABA	(Lava/AG)	1812	-4	1816	98/0	67	66*	LENNY KRAVITZ	FLY	(Virgin)	359	9	350	43/0
17	17*	SCORPIONS	MYSTERIOUS	(KOCH)	1786	140	1646	131/5	70	67*	CHLORINE	EVEN	(Time Bomb)	356	20	336	44/5
19	18*	GODSMACK	KEEP	(Republic/UMG)	1698	82	1616	103/1	74	68*	WALTER TROUT	EVERY	(Platinum)	356	52	304	30/1
20	19*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1693	115	1578	93/2	54	69	INDIGENOUS	THINGS	(Pachyderm)	351	-104	455	27/1
26	20*	SANTANA	SMOOTH	(Arista)	1653	256	1397	99/9	55	70	SOULMOTOR	GUARDIAN	(CMC International)	331	-119	450	25/0
29	21*	GOO GOO DOLLS	BLACK	(Warner Bros.)	1475	189	1286	98/3	65	71	DEFTONES	MY	(Maverick/WB)	328	-32	360	37/0
24	22*	OFFSPRING	KIDS	(Columbia/CRG)	1439	22	1417	98/2	76	72*	KATIES	NOGGIN	(Spongebath/Elektra/EEG)	309	12	297	33/2
27	23*	BLINK 182	MY	(MCA)	1421	25	1396	89/1	53	73	FUEL	JESUS	(Epic/550 Music)	308	-168	476	28/0
18	24	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1400	-244	1644	96/0	62	74	LOUDMOUTH	FLY	(Hollywood)	299	-76	375	19/0
25	25	GODSMACK	WHATEVER	(Republic/UMG)	1358	-41	1399	70/0	69	75	JOHN MELLENCAMP	EDEN	(Columbia/CRG)	294	-52	346	26/0
61	26*	LYNYRD SKYNYRD	WORKIN'	(CMC International)	1306	930	376	110/21	71	76	ROBERT CRAY	24-7	(Rykodisc)	288	-46	334	21/0
23	27	CREED	ONE	(Wind-up/BMG)	1260	-165	1425	81/0	81	77*	SLAUGHTER	TRAILER	(CMC International)	286	26	260	23/0
28	28	KORN	FREAK	(Immortal/Epic)	1184	-115	1299	70/0	77	78	GOO GOO DOLLS	SLIDE	(Warner Bros.)	281	-1	282	31/0
30	29	METALLICA	DIE	(Elektra/EEG)	1153	-103	1256	86/0	82	79*	AZTEK TRIP	BEAUTIFUL	(Iguana)	275	16	259	32/0
21	30	TRAIN	MEET	(Aware/Columbia)	1151	-396	1547	84/1	99	80*	PUSHMONKEY	LEFTY	(Arista)	272	91	181	35/7
31	31	ROB ZOMBIE	LIVING	(Geffen)	1108	-71	1179	60/0	79	81*	VERBENA	BABY	(Capitol)	270	4	266	31/0
22	32	FEAR FACTORY	CARS	(Roadrunner)	1060	-429	1489	68/0	D	82*	CAROLINE'S...	ATTENTION	(Hollywood)	265	163	102	31/7
33	33*	NEW AMERICAN ..	UNDER	(Lava/AG)	1049	51	998	91/1	90	83*	PORTABLE	HELP	(TVT Records)	259	32	227	36/6
32	34	METALLICA	WHISKEY	(Elektra/EEG)	998	-84	1082	67/0	83	84	METALLICA	TURN	(Elektra/EEG)	238	-16	254	30/0
35	35*	DOKKEN	MADDEST	(CMC International)	921	2	919	71/0	66	85	PUYA	OASIS	(MCA)	234	-117	351	28/0
36	36*	POWERMAN 5000	WHEN	(DreamWorks)	910	52	858	68/0	75	86	TOM PETTY	FREE	(Warner Bros.)	234	-67	301	33/0
39	37*	SILVERCHAIR	SONG	(Epic)	877	68	809	74/3	91	87*	ROB ZOMBIE	DRAGULA	(Geffen)	232	7	225	19/0
78	38*	FILTER	WELCOME	(Reprise)	871	597	274	86/15	73	88	POUND	UPSIDE	(Mercury/IDJMG)	228	-92	320	20/0
42	39*	STYX	EVERYTHING	(CMC International)	862	83	779	61/1	100	89*	CITIZEN KING	BETTER	(Warner Bros.)	213	36	177	8/0
92	40*	TOM PETTY	SWINGIN'	(Warner Bros.)	855	642	213	94/29	84	90	CUTTERS	WATCHING	(CMC International)	213	-40	253	16/0
D	41*	JONNY LANG	GUESSING	(A&M)	842	139	703	64/6	85	91	G.THOROGOOD	TRUST	(CMC International)	209	-41	250	19/0
38	42*	SIMON SAYS	SLIDER	(Hollywood)	835	18	817	67/2	86	92	BIG BAD ZERO	CRUMBLE	(Eureka)	206	-40	246	15/0
43	43*	DRAIN STH	ENTER	(The Enclave/Merc./IDJMG)	782	48	734	80/3	89	93	BLACK CROWES	ONLY	(American/CRG)	203	-27	230	24/0
37	44	SAMMY HAGAR	MAS	(MCA)	762	-89	851	64/0	88	94	EDGAR WINTER	NEW	(Pyramid Records)	202	-36	238	17/0
40	45	STATIC-X	BLVD	(Warner Bros.)	733	-48	781	65/0	98	95*	ORANGE 9MM	WHEN	(Ng)	196	15	181	18/3
34	46	TOM PETTY	ROOM	(Warner Bros.)	690	-243	933	48/0	96	96*	EVE 6	INSIDE	(RCA)	195	8	187	22/0
51	47*	VERVE PIPE	HERO	(RCA)	660	104	556	55/4	87	97	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	193	-46	239	24/0
68	48*	MOTLEY CRUE	TEASER	(Motley/Beyond)	617	268	349	69/8	D	98*	FACE TO FACE	GOD	(Lady Luck/Beyond)	179	33	146	18/3
48	49*	VERTICAL...	WE	(RCA)	614	30	584	54/1	D	99*	MACHINE HEAD	FROM	(Roadrunner)	177	53	124	22/1
52	50*	ORGY	STITCHES	(Elementree/Reprise)	545	38	507	53/2	D	100*	HONKY TOAST	HIGH SCHOOL	(Epic/550 Music)	167	48	119	17/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	DEF LEPPARD	<i>Euphoria</i>	(Mercury/IDJMG)	4834	4945	-111	11	11	METALLICA	<i>Garage, Inc.</i>	(Elektra/EEG)	2448	2665	-217
2	2*	RED HOT CHILI..	<i>Californication</i>	(Warner Bros.)	4747	4548	199	10	12	OLEANDER	<i>Shrinking The Blob</i>	(Republic/UMG)	2427	2668	-241
3	3*	LENNY KRAVITZ	<i>5</i>	(Virgin/Maverick)	4457	4450	7	14	13	BAD COMPANY	<i>The Original Bad...</i>	(Elektra/EEG)	2256	2290	-34
4	4	COLLECTIVE SOUL	<i>Dosage</i>	(Atlantic/AG)	3990	4041	-51	17	14*	GREAT WHITE	<i>Can't Get There...</i>	(Portrait/CRG)	2235	1853	382
5	5	VARIOUS ARTISTS	<i>Children Of Kosovo</i>	(Epic)	3300	3589	-289	13	15	BLACK CROWES	<i>By Your Side</i>	(American/CRG)	2085	2359	-274
8	6*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3080	3039	41	19	16*	MEGADETH	<i>Risk</i>	(Trauma/Capitol)	1996	1712	284
7	7*	ALICE IN CHAINS	<i>Nothing Safe - The Best...</i>	(Columbia/CRG)	3062	3045	17	18	17*	GOO GOO DOLLS	<i>Dizzy Up The Girl</i>	(Warner Bros.)	1876	1717	159
9	8*	SAMMY HAGAR	<i>Red Voodoo</i>	(MCA)	2867	2895	-28	15	18	LIT	<i>A Place In The Sun</i>	(RCA)	1868	2177	-309
12	9*	VARIOUS ARTISTS	<i>American Pie OST</i>	(Universal/UMG)	2842	2540	302	16	19	KID ROCK	<i>Devil Without A Cause</i>	(Lava/AG)	1863	1865	-2
6	10	BUCKCHERRY	<i>Buckcherry</i>	(DreamWorks)	2778	3090	-312	27	20*	TOM PETTY	<i>Echo</i>	(Warner Bros.)	1815	1458	357

fmgq July 23 1999

airplayanalysis

LYNYRD SKYNYRD WORKIN' CMC International Total Spins/Gain 1306/930 Total Stations: 110 Hot Trax: 61 - 26•					TOM PETTY SWINGIN' Warner Bros. Total Spins/Gain 855/642 Total Stations: 94 Hot Trax: 92 - 40•					FILTER WELCOME Reprise Total Spins/Gain 871/597 Total Stations: 86 Hot Trax: 78 - 38•					GREAT WHITE STONED Portrait/CRG Total Spins/Gain 2235/382 Total Stations: 152 Hot Trax: 14 - 10•					TONIC YOU Universal/UMG Total Spins/Gain 2842/302 Total Stations: 170 Hot Trax: 8 - 6•							
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS			
ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	25	25	25	144		
AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	11	7	18	AUSTIN	KLBJ	8	4	12	AUSTIN	KLBJ	-	9	8	22	AUSTIN	KLBJ	13	14	15	70	
BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	8	8	6	27	BALTIMORE	WIYY	-	-	-	-	
BOSTON	WAAF	-	-	-	BOSTON	WAAF	-	-	-	BOSTON	WAAF	26	24	50	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	
CHARLOTTE	WXRC	-	-	-	CHARLOTTE	WXRC	9	-	9	CHARLOTTE	WXRC	9	-	9	CHARLOTTE	WXRC	23	24	12	72	CHARLOTTE	WXRC	31	25	27	138	
CINCINNATI	WEBN	-	-	-	CINCINNATI	WEBN	16	-	16	CINCINNATI	WEBN	16	-	16	CINCINNATI	WEBN	11	7	8	34	CINCINNATI	WEBN	16	11	17	95	
CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	4	-	4	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	5	4	4	32	
CLEVELAND	WNEX	17	11	-	CLEVELAND	WNEX	-	-	-	CLEVELAND	WNEX	-	-	-	CLEVELAND	WNEX	-	-	-	-	CLEVELAND	WNEX	-	-	-	-	
COLUMBUS	WZU	-	-	-	COLUMBUS	WZU	-	-	-	COLUMBUS	WZU	25	-	25	COLUMBUS	WZU	-	-	-	-	COLUMBUS	WZU	35	35	35	130	
COLUMBUS	WBZ	-	-	-	COLUMBUS	WBZ	23	12	35	COLUMBUS	WBZ	23	12	35	COLUMBUS	WBZ	-	-	-	-	COLUMBUS	WBZ	-	-	-	-	
COLUMBUS	WLVO	8	-	8	COLUMBUS	WLVO	2	-	2	COLUMBUS	WLVO	9	-	9	COLUMBUS	WLVO	9	-	9	-	COLUMBUS	WLVO	7	7	-	14	
DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-	DALLAS	KEGL	12	10	22	DALLAS	KEGL	18	17	16	51	DALLAS	KEGL	-	-	-	-	
DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	
DETROIT	WRIF	-	-	-	DETROIT	WRIF	-	-	-	DETROIT	WRIF	13	7	20	DETROIT	WRIF	16	12	11	54	DETROIT	WRIF	18	13	15	94	
GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	10	10	13	40	
HARTFORD	WCCO	-	-	-	HARTFORD	WCCO	-	-	-	HARTFORD	WCCO	6	5	11	HARTFORD	WCCO	12	11	4	31	HARTFORD	WCCO	18	16	17	68	
INDIANAPOLIS	WFBO	10	8	-	INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	-	-	-	INDIANAPOLIS	WFBO	5	12	9	35	INDIANAPOLIS	WFBO	6	11	10	60	
KANSAS CITY	KORC	-	-	-	KANSAS CITY	KORC	13	-	13	KANSAS CITY	KORC	8	-	8	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	14	10	-	24	
KANSAS CITY	KYYS	10	10	-	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	8	8	8	24	KANSAS CITY	KYYS	-	-	-	-	
LAS VEGAS	KOMP	10	-	10	LAS VEGAS	KOMP	10	-	10	LAS VEGAS	KOMP	18	11	9	47	LAS VEGAS	KOMP	18	11	9	47	LAS VEGAS	KOMP	14	10	-	24
LONG ISLAND	WBAB	15	-	15	LONG ISLAND	WBAB	-	-	-	LONG ISLAND	WBAB	15	16	31	LONG ISLAND	WBAB	15	16	31	-	LONG ISLAND	WBAB	18	16	16	97	
LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	15	10	3	28	LOS ANGELES	KLOS	16	13	16	70	
MEMPHIS	WEGR	21	-	21	MEMPHIS	WEGR	8	-	8	MEMPHIS	WEGR	7	6	7	27	MEMPHIS	WEGR	7	6	7	27	MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	13	7	20	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	15	16	16	63	
MIAMI	WZTA	-	-	-	MIAMI	WZTA	24	12	36	MIAMI	WZTA	24	12	36	MIAMI	WZTA	11	19	30	-	MIAMI	WZTA	19	17	15	80	
MILWAUKEE	WLZR	-	-	-	MILWAUKEE	WLZR	13	6	19	MILWAUKEE	WLZR	13	6	19	MILWAUKEE	WLZR	18	11	5	39	MILWAUKEE	WLZR	7	8	5	35	
MINNEAPOLIS	KORS	-	-	-	MINNEAPOLIS	KORS	17	17	195	MINNEAPOLIS	KORS	-	-	-	MINNEAPOLIS	KORS	-	-	-	-	MINNEAPOLIS	KORS	-	-	-	-	
MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	24	24	48	MINNEAPOLIS	KOXR	17	17	17	78	MINNEAPOLIS	KOXR	-	-	-	-	
MINNEAPOLIS	WRCC	-	-	-	MINNEAPOLIS	WRCC	-	-	-	MINNEAPOLIS	WRCC	-	-	-	MINNEAPOLIS	WRCC	-	-	-	-	MINNEAPOLIS	WRCC	12	12	12	60	
NEW ORLEANS	WKOW	8	-	8	NEW ORLEANS	WKOW	-	-	-	NEW ORLEANS	WKOW	-	-	-	NEW ORLEANS	WKOW	12	9	11	44	NEW ORLEANS	WKOW	11	9	11	41	
NEW YORK	WNEW	-	-	-	NEW YORK	WNEW	-	-	-	NEW YORK	WNEW	-	-	-	NEW YORK	WNEW	10	-	-	10	NEW YORK	WNEW	11	13	-	42	
NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	24	11	35	NORFOLK	WNOR	10	-	-	10	NORFOLK	WNOR	7	7	7	38	
ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	11	4	15	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	16	1	-	17	
PHILADELPHIA	WMMR	-	-	-	PHILADELPHIA	WMMR	12	14	68	PHILADELPHIA	WMMR	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	12	13	13	60	
PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	11	-	11	PHILADELPHIA	WYSP	13	9	22	-	PHILADELPHIA	WYSP	14	14	15	83	
PHOENIX	KDKB	-	-	-	PHOENIX	KDKB	18	19	16	53	PHOENIX	KDKB	-	-	-	PHOENIX	KDKB	31	32	33	119	PHOENIX	KDKB	33	33	34	168
PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	12	17	29	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	20	22	17	79	
PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	30	-	30	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	
PITTSBURGH	WDVE	17	4	21	PITTSBURGH	WDVE	18	-	18	PITTSBURGH	WDVE	-	-	-	PITTSBURGH	WDVE	15	11	12	54	PITTSBURGH	WDVE	14	15	15	69	
PORTLAND	KUFO	-	-	-	PORTLAND	KUFO	-	-	-	PORTLAND	KUFO	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	
PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	4	-	4	PROVIDENCE	WHJY	8	5	9	22	PROVIDENCE	WHJY	6	6	5	29	
ROCHESTER	WCMF	2	-	2	ROCHESTER	WCMF	-	-	-	ROCHESTER	WCMF	-	-	-	ROCHESTER	WCMF	17	16	-	33	ROCHESTER	WCMF	-	-	-	-	
SACRAMENTO	KRXO	-	-	-	SACRAMENTO	KRXO	-	-	-	SACRAMENTO	KRXO	17	17	34	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	-	-	-	-	
ST LOUIS	KSHE	7	-	7	ST LOUIS	KSHE	-	-	-	ST LOUIS	KSHE	-	-	-	ST LOUIS	KSHE	9	7	7	23	ST LOUIS	KSHE	21	22	-	81	
ST LOUIS	WXTM	-	-	-	ST LOUIS	WXTM	-	-	-	ST LOUIS	WXTM	10	4	14	ST LOUIS	WXTM	-	-	-	-	ST LOUIS	WXTM	-	-	-	-	
SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	5	-	5	SALT LAKE CITY	KBER	13	13	10	47	SALT LAKE CITY	KBER	-	-	-	-	
SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	7	-	7	SAN ANTONIO	KISS	7	12	9	35	SAN ANTONIO	KISS	10	6	-	16	
SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	1	-	1	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	
SAN FRANCISCO	KSJO	-	-	-	SAN FRANCISCO	KSJO	-	-	-	SAN FRANCISCO	KSJO	14	15	29	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	
SEATTLE	KISW	-	-	-	SEATTLE	KISW	15	-	15	SEATTLE	KISW	13	-	13	SEATTLE	KISW	14	11	13	51	SEATTLE	KISW	20	20	9	58	
TAMPA	WXTB	-	-	-	TAMPA	WXTB	-	-	-	TAMPA	WXTB	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-	
WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	-	-	-	-	WASHINGTON	WVDC	-	-	-	-	

Airplay Analysis reflects the week's Top 20 Genres exclusive. TS represents reported cumulative spins over the life of the song

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1*	RED HOT CHILI.	SCAR	(Warner Bros.)	2496	2	2494	2277	90/0
2	2*	ALICE IN CHAINS	GET	(Columbia/CRG)	2173	37	2136	2127	88/0
3	3*	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	2021	28	1993	1968	79/0
4	4	DEF LEPPARD	PROMISES	(Mercury/DJMG)	1828	-52	1880	1855	76/0
5	5	BUCKCHERRY	LIT	(DreamWorks)	1586	-158	1744	1951	69/0
8	6	KID ROCK	BAWITDABA	(Lava/AG)	1542	-17	1559	1549	77/0
9	7*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1526	75	1451	1315	78/1
7	8	OLEANDER	WHY	(Republic/UMG)	1463	-145	1608	1730	71/0
12	9*	MEGADETH	CRUSH	(Trauma/Capitol)	1425	134	1291	850	80/0
6	10	PEARL JAM	LAST	(Epic)	1420	-194	1614	1734	64/1
11	11*	GODSMACK	KEEP	(Republic/UMG)	1392	78	1314	1277	76/1
14	12*	TONIC	YOU	(Universal/UMG)	1368	137	1231	1036	71/1
13	13	GODSMACK	WHATEVER	(Republic/UMG)	1212	-57	1269	1249	56/0
16	14*	BLINK 182	MY	(MCA)	1196	51	1145	1091	66/0
10	15	LIT	MY	(RCA)	1192	-235	1427	1614	55/0
15	16*	OFFSPRING	KIDS	(Columbia/CRG)	1164	4	1160	1118	72/1
17	17	KORN	FREAK	(Immortal/Epic)	1067	-46	1113	1162	60/0
20	18*	COLLECTIVE SOUL	NO	(Atlantic/AG)	1023	61	962	904	55/2
19	19	ROB ZOMBIE	LIVING	(Geffen)	935	-41	976	1170	47/0
21	20	METALLICA	DIE	(Elektra/EEG)	860	-92	952	977	57/0
23	21*	POWERMAN 5000	WHEN	(DreamWorks)	856	53	803	689	61/0
28	22*	GREAT WHITE	STONED	(Portrait/CRG)	804	107	697	460	53/2
D	23*	FILTER	WELCOME	(Reprise)	798	544	254	0	71/8
24	24*	SIMON SAYS	SLIDER	(Hollywood)	739	9	730	686	58/2
22	25	CREED	ONE	(Wind-up/BMG)	717	-99	816	826	39/0
18	26	FEAR FACTORY	CARS	(Roadrunner)	679	-361	1040	1257	38/0
25	27	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	673	-34	707	704	42/0
26	28	SAMMY HAGAR	SHAG	(MCA)	664	-43	707	646	46/0
27	29	STATIC-X	bled	(Warner Bros.)	645	-61	706	741	56/0
30	30*	SCORPIONS	MYSTERIOUS	(KOCH)	641	28	613	531	44/2
31	31*	SILVERCHAIR	SONG	(Epic)	625	47	578	428	46/1
34	32*	GOO GOO DOLLS	BLACK	(Warner Bros.)	619	82	537	482	35/1
32	33*	DRAIN STH	ENTER	(The Enclave/Merc./DJMG)	603	34	569	462	57/2
33	34*	METALLICA	WHISKEY	(Elektra/EEG)	597	37	560	638	33/0
36	35*	ORGY	STITCHES	(Elementree/Reprise)	510	33	477	425	48/2
35	36*	NEW AMERICAN...	UNDER	(Lava/AG)	488	10	478	472	35/0
41	37*	STAINED	MUDSHOVEL	(Flip/Elektra)	482	108	374	214	51/9
29	38	BLACK CROWES	GO	(American/CRG)	478	-152	630	639	25/1
38	39*	BAD COMPANY	LOVE	(Elektra/EEG)	428	19	409	388	22/0
39	40*	DOKKEN	MADDEST	(CMC International)	415	8	407	365	28/0
D	41*	ROB ZOMBIE	SUPERBEAST	(Geffen)	388	245	143	15	49/11
42	42*	VERTICAL...	WE	(RCA)	373	3	370	318	29/0
47	43*	VERVE PIPE	HERO	(RCA)	370	44	326	288	28/1
44	44	ORGY	BLUE	(Elementree/Reprise)	335	-5	340	356	22/0
D	45*	SANTANA	SMOOTH	(Arista)	327	84	243	244	19/1
43	46	DEFTONES	MY	(Maverick/WB)	319	-24	343	374	35/0
37	47	EVERLAST	ENDS	(Tommy Boy)	298	-118	416	493	21/0
40	48	TRAIN	MEET	(Aware/Columbia)	297	-93	390	439	19/0
D	49*	SMASHMOUTH	ALL-STAR	(Interscope)	285	49	236	241	10/1
D	50*	EVERLAST	WHAT	(Tommy Boy)	274	5	269	264	22/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	DEF LEPPARD	PROMISES	(Mercury/DJMG)	2641	-48	2689	2635	116/0
3	2*	RED HOT CHILI.	SCAR	(Warner Bros.)	2197	206	1991	1806	106/2
2	3	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	2069	-30	2099	2021	106/0
4	4	PEARL JAM	LAST	(Epic)	1867	-95	1962	1886	88/0
5	5*	BAD COMPANY	LOVE	(Elektra/EEG)	1669	49	1620	1609	96/1
7	6*	COLLECTIVE SOUL	NO	(Atlantic/AG)	1563	132	1431	1359	93/2
9	7*	TONIC	YOU	(Universal/UMG)	1474	165	1309	1149	99/3
12	8*	GREAT WHITE	STONED	(Portrait/CRG)	1431	275	1156	833	99/1
10	9*	SAMMY HAGAR	SHAG	(MCA)	1387	89	1298	1243	90/0
6	10	BLACK CROWES	GO	(American/CRG)	1386	-90	1471	1455	85/0
13	11*	SANTANA	SMOOTH	(Arista)	1326	172	1154	986	80/8
8	12	BUCKCHERRY	LIT	(DreamWorks)	1166	-174	1340	1448	72/0
14	13*	SCORPIONS	MYSTERIOUS	(KOCH)	1145	112	1033	896	87/3
34	14*	LYNYRD SKYNYRD	WORKIN'	(CMC International)	1115	754	361	0	90/16
17	15	ALICE IN CHAINS	GET	(Columbia/CRG)	889	-20	901	865	62/0
20	16*	GOO GOO DOLLS	BLACK	(Warner Bros.)	856	107	740	692	63/2
11	17	TRAIN	MEET	(Aware/Columbia)	854	-303	1157	1224	65/1
15	18	OLEANDER	WHY	(Republic/UMG)	828	-111	933	1052	50/0
24	19*	JONNY LANG	GUESSING	(A&M)	759	121	638	588	57/5
22	20*	STYX	EVERYTHING	(CMC International)	732	69	663	547	51/1
16	21	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	727	-210	937	1089	54/0
D	22*	TOM PETTY	SWINGIN'	(Warner Bros.)	684	502	182	87	72/20
19	23	LIT	MY	(RCA)	676	-74	753	842	46/0
18	24	TOM PETTY	ROOM	(Warner Bros.)	608	-226	834	1010	42/0
23	25	SAMMY HAGAR	MAS	(MCA)	593	-68	661	676	50/0
32	26*	MEGADETH	CRUSH	(Trauma/Capitol)	571	150	421	262	57/4
28	27*	NEW AMERICAN...	UNDER	(Lava/AG)	561	41	520	483	56/1
25	28	CREED	ONE	(Wind-up/BMG)	543	-66	609	653	42/0
30	29	DOKKEN	MADDEST	(CMC International)	506	-6	512	460	43/0
27	30	METALLICA	WHISKEY	(Elektra/EEG)	401	-121	522	582	34/0
41	31*	WIDESPREAD...	MAN	(Capricorn)	400	113	287	245	45/7
35	32*	PRETENDERS	HUMAN	(Warner Bros.)	387	37	350	295	31/1
31	33	FEAR FACTORY	CARS	(Roadrunner)	381	-68	419	489	30/0
29	34	EDDIE MONEY	SAY	(CMC International)	374	-141	515	639	27/0
21	35	JAKE ANDREWS	TIME	(Sire/Jericho)	358	-311	619	862	31/0
D	36*	MOTLEY CRUE	TEASER	(Motley/Beyond)	355	182	173	22	41/5
26	37	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.)	352	-174	526	653	28/0
39	38*	GODSMACK	KEEP	(Republic/UMG)	306	4	312	329	27/0
36	39	JOHN MELLENCAMP	EDEN	(Columbia/CRG)	294	-52	346	420	26/0
38	40	METALLICA	DIE	(Elektra/EEG)	293	-11	314	339	29/0
43	41*	G.THOROGOOD	BE	(CMC International)	292	34	258	173	21/0
49	42*	VERVE PIPE	HERO	(RCA)	290	60	230	221	27/3
47	43*	WALTER TROUT	EVERY	(Platinum)	279	47	232	163	24/1
45	44*	OFFSPRING	KIDS	(Columbia/CRG)	275	18	257	241	26/1
33	45	INDIGENOUS	THINGS	(Pachyderm)	271	-117	338	495	22/1
44	46*	KID ROCK	BAWITDABA	(Lava/AG)	270	13	257	234	21/0
37	47	EVERLAST	WHAT	(Tommy Boy)	263	-64	327	344	23/0
48	48*	SILVERCHAIR	SONG	(Epic)	252	21	231	194	28/2
40	49	ROBERT CRAY	24-7	(Rykodisc)	242	-46	288	311	18/0
D	50*	VERTICAL...	WE	(RCA)	241	27	214	177	25/1

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. 2 Week: Total number of Plays 2 weeks previous. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

The Down-Low On The ICP/Coal Chamber Split



—ICP/Coal Chamber

There's two sides to every story, especially when a band leaves a tour after only two shows. Just two dates into their U.S. tour with Insane Clown Posse and Biohazard (7/8 in Philadelphia and 7/9 in Pittsburgh), Coal Chamber left the tour. A press release from Coal Chamber's label, Roadrunner, said the band's departure was over a "contractual agreement" that "ICP were not going to live up to." The following post from ICP's Web

site (www.insaneclownposse.com), explains their side of the story: "ICP has booted Coal Chamber off the rest of the tour because nobody was showing up to see them and they were getting paid way too much." Adding further fuel to the fire, unsubstantiated rumors claim that the rift may allegedly stem from a large number of Coal Chamber fans not hanging around for ICP's set. With ICP's rather confrontational nature, we surely haven't heard the last of this story. In the meantime, Mindless Self Indulgence has replaced Coal Chamber on the ICP tour, with Coal Chamber planning to hook up with labelmates Machine Head and Slipknot for a co-headlining tour. Coal Chamber's new album, *Chamber Music*, is due out September 7.

STP Keep It Secret In L.A.

Suffering from a serious case of studio-itis, Stone Temple Pilots turned up for a surprise gig at Hollywood's Dragonfly last Saturday (17). The band (who hadn't rehearsed since another surprise L.A. club gig in March), ran through a set of older material on borrowed gear from the band Dragline, who performed earlier in the evening. STP played tracks like "Crackerman," "Sex Type Thing" and "Vaseline," but didn't perform any new songs. The band is in Atlanta this week to mix their forthcoming fourth album, tentatively titled *No. 4*, with producer Brendan O'Brien. Song titles include "Heaven & Hotrods," "Atlanta," "Down," and "I've Got You." Look for the album in early November.

Double Dose Of Sir Paul In October



—Paul McCartney

Paul McCartney's long-awaited album of Rock N'Roll covers, *Run Devil Run*, has a release date of October 5. The 15-song album was recorded at Abbey Road Studios, and features the playing of former Pink Floyd guitarist David Gilmour, and Deep Purple drummer Ian Paice. In addition to the covers, *Run Devil Run* will contain three new Macca originals. One album track, a cover of Elvis' 1958 chestnut "I Got Stung," was posted on McCartney's Web site (www.mplcommunications.com) as a teaser, and was played on BBC Radio 2. WRIF in Detroit downloaded the song off the Web

and began playing it, as did sister station WNCX/Cleveland. Capitol Records asked the stations to stop playing the track, and they both complied. That hasn't kept it from the Web, though, as bootlegged copies of "I Got Stung" have been popping up on various Web sites. October will also see the release of Sir Paul's latest classical endeavor, *Working Classical*, due on the 19th. The album is comprised of chamber music treatments of Beatles and Wings tracks, and orchestral versions of three of McCartney's classical pieces performed by the London Symphony Orchestra. A major concert at Liverpool's Philharmonic Hall is planned in support of the album.

KoRn Gets Busy In The Studio/On-Stage



KoRn will be coming straight from the studio for their appearance at Woodstock

—KoRn '99 this

weekend. The band is hard at work on their next studio album with super-producer/engineer Brendan O'Brien, who mixed the band's last studio set, *Follow The Leader*, and has been working on the new Stone Temple Pilots album. In a post on the band's Web site, singer Jonathan Davis says the eight tracks KoRn has already laid down are as "groove oriented" as their 1994 self-titled debut. In other KoRn haps, the band received the inaugural CDDB Silicon CD Award for being one of the most popular acts on the Internet at a ceremony in New York on Monday (19). Given by CDDB — an online database of audio and CD information — the award recognizes acts and albums that consistently reach the CDDB Top 10, a chart that ranks the most played CDs on computers. Davis accepted the award via satellite from the studio.

Word on the Internet is that the Foo Fighters are in the final stages of closing a deal with RCA Records. The deal would reportedly call for the band to release albums on their own Roswell imprint, and license them to RCA. We'll keep you posted.

Nothing is official yet, but look for a retrospective CD from the **Beastie Boys** before year's end. The compilation is expected to be comprised of material spanning the band's career, including rarities, B-sides and other non-LP gems. The release of the retrospective is expected to be preceded by a series of 12-inch Hip-Hop remixes of previously-unreleased or import-only tracks from the *Hello Nasty* sessions on the **Beasties'** Grand Royal label.

Rollingstone.com is reporting that **Jimmy Page** is currently in a London studio with **Page & Plant** skinsman **Michael Lee** cooking up ideas for the former **Zepsters'** next LP.

In the wake of **Hole** canceling a handful of radio festival and *Lilith Fair* appearances to accommodate **Courtney Love's** film schedule, word comes that the band plan to enter the studio before the end of the year. They are currently searching for a producer.

After months in the studio embracing **Phil Spector**-like production techniques, **Matthew Sweet** has finally emerged with a new album, *In Reverse*, due on September 28 through **Volcano/Jive**. Tracks include "If Time Permits," "I Should Never Have Let You Know" and the sprawling "Thunderstorm," which features 15 musicians playing simultaneously.

A host of folks, including former **Jane's Addiction/Porno For Pyros** frontman **Perry Farrell**, comedian/actor **Andy Dick**, former **Grateful Dead** drummer **Mickey Hart**, **Spearhead's** **Michael Franti**, and former **MTV VJ Kennedy**, will have their say at *Woodstock '99* this weekend as part of the *Spitfire Tour's* residency at the festival. The tour, which features activists, artists and others giving their thoughts on a variety of issues, will hit 20 U.S. colleges this fall. Speaking of *Woodstock*, **The Godfather Of Soul, James Brown**, and heartland rockers **Old Pike** have just been added to the bill. Here's a list of some of the celebrity hosts who will be introducing bands: *Austin Powers: The Spy Who Shagged Me's* **Verne Troyer** (Mini-Me) and **Seth Green** (*Scott Evil*), *Dharma And Greg's* **Jenna Elfman**, **Rosie Perez**, and **Stephen Baldwin**.

The rocker/Spoken Word artist with the pecs of steel, **Henry Rollins**, has assembled a new incarnation of his **Rollins Band**, with whom he is currently cooking up material for his next LP, *Get Some Go Again*, due in January on **DreamWorks**. The new **Rollins Band** kick-off a brief club tour on August 3 in San Francisco.

Eddie Van Halen has contributed a guitar solo to the **Roger Waters** track "Lost Boys Calling," which the former **Pink Floyd** singer/bassist penned for the movie *The Legend Of 1900*. The film, which follows the life of a shipboard pianist who spends his entire life on an ocean liner, will be released this fall. "Lost Boys Calling" plays over the end credits and will be included on the soundtrack, out this fall on **Sony Classical**.

A new **Genesis** best-of package — culling mainly the big hits from the **Phil Collins** era — is due on **Atlantic** in the fall. Radio warhorses like "Abacab," "Misunderstanding," "Land Of Confusion," and "Follow You, Follow Me," will be on the album, along with two **Peter Gabriel**-era gems: "I Know What I Like (In Your Wardrobe)," and "Carpet Crawlers." All five original members: **Collins, Gabriel, Mike Rutherford, Tony Banks, and Steve Hackett**, recently re-recorded "Carpet Crawlers" for the album. The 1997 track "Congo," featuring new frontman **Ray Wilson**, is also expected to make the cut.

Music News is written and compiled by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF JULY 19

- Columbia/CRG**
Liars Inc. "Anybody"
- Dreamworks**
Buckcherry "For The Movies"
- IDJMG**
Everclear "The Boys Are Back In Town"
.....(From *Detroit Rock City* OST)
- RCA**
Bramhall "I Wanna Be"
- TVT**
Sevendust "Denial"
- Ultimatum Music**
Moke "Down"
- Universal**
Shades Apart "Stranger By The Day"
- Virgin**
Jon Cleary "Unnecesarily Mercenary"

WEEK OF JULY 26

- Atlantic/AG**
Virgos Merlot "Kiss My Disease"
- Capitol**
Second Coming "Unknown Rider"
- Interscope**
Days Of The New "Enemy"
- IDJMG**
Jimmies Chicken Shack "Do Right"
- Jericho**
Jake Andrews "Just You And Me"
- MCA**
DoubleDrive "Tattooed Bruise (Here & There)"
- Squint**
Chevelle "Mia"

WEEK OF AUGUST 2

- Atlantic/AG**
P.O.D. "Outkast"
- Elektra/EEG**
Reveille "Permanent (Take A Look Around)"
- RCA**
Lit "Zip-Lock"
- Time Bomb**
Disappointment Inc. "Bleeding Boy"
- Universal/UMG**
Stroke 9 "Little Black Backpack"

WEEK OF AUGUST 9

- 550 Music**
Bolt Upright "The Next Level"
- Columbia/CRG**
Our Lady Peace "One Man Army"

WEEK OF AUGUST 16

- Hollywood**
Loudmouth "No Heroes"

WEEK OF AUGUST 23

- Giant**
Earth To Andy "Still After You"
- Reprise**
8stops7 "My Would-Be Saviour"

WEEK OF AUGUST 30

- Wind-up**
Creed "Higher"

rock report

Bruce Springsteen & The E Street Band kicked off the U.S. leg of their tour in their hometown of New Jersey, dazzling the legions of Boss fans with a spectacular show at the Continental Airlines Arena. Performing for almost three hours, Bruce and band were reportedly much tighter musically than on their initial European trek. Opening the show with "My Love Will Not Let You Down," one of the cuts featured on the *Tracks* box-set, Springsteen proceeded to turn the arena into a screaming cauldron of fans, all worshipping at the shrine of The Boss! Here's the complete set list in order: "Promised Land," "Two Hearts," "Darkness On The Edge Of Town," "Mansion On The Hill," "The River," an E Street rendition of "Youngstown" (a track culled from Bruce's *The Ghost Of Tom Joad*), "Murder Inc.," "Badlands," "Out In The Street," "10th Avenue Freezeout" (also featured snippets of "It's Alright" and "Rumble Doll"), "Where The Bands Are" (another *Tracks* cut), "Working On The Highway," "The Ghost Of Tom Joad," "Streets Of Philadelphia," "Backstreets," and "Light Of Day." Encores included a one-off rendition of the new song "Freehold," (a song written about Bruce's New Jersey hometown), "Stand On It" (a rare B-side), "Hungry Heart," "Born To Run," "Bobby Jean," "Thunder Road," "If It Should Fall Behind," and "Land Of Hope And Dreams."

The Rock Report attended one of this year's most anxiously awaited

shows, Paul Simon & Bob Dylan, held last Saturday, (17) at Camden's Sony Blockbuster E-Center. Simon opened the festivities with a passionate 90-minute set showcasing gems from his almost 40-year music career. While his last endeavor on Broadway may have flopped, Simon's musical abilities remain top notch. How can you go wrong with a set that includes such tracks as "Bridge Over Troubled Water," "Mrs. Robin-son," "Me And Julio Down By The Schoolyard," "Grace-land," "Boy In The Bubble," "You Can Call Me Al," "Cool, Cool River," "Slip Sliding Away," "Diamonds On The Soles Of Her Shoes," "Late In The Evening," and "Still Crazy After All these Years?" An early show highlight was the Simon / Dylan duet portion which included riveting renditions of "Sounds Of Silence," a reggae-tinged version of "Knocking On Heaven's Door," and "That'll Be The Day," and "The Wanderer," two covers by musical idols Buddy Holly and Dion respectively. Meanwhile, Dylan won the crowd over with an eclectic set comprising well-known favorites alongside lesser-known tunes culled from his rich canon of material. Dressed like 1965 Dylan, wearing a nifty black shirt with white polka dots, the artist played both an acoustic and electric set, yielding a welcome newness to the material, infusing the songs with strikingly different arrangements and impeccable vocal phrasing. From the strains of "Mr. Tambourine Man," to "All Along The Watchtower," to "Highway 61



BEWARE — BIOHAZARDOUS MATERIALS: When Biohazard rolled into New York's Irving Plaza recently, touring behind their new King/Mercury LP, *New World Disorder*, the Island/Def Jam brass was out in full force. Pictured (L-R): Biohazard's Danny Schuler; Biohazard manager, Scott Koenig; Biohazard's Rob Echeverria and Evan Seinfeld; Island Def Jam Music Group Co-President, Lyor Cohen; Island Def Jam Music Group Co-President, John Reid; Biohazard's Billy Graziadei.

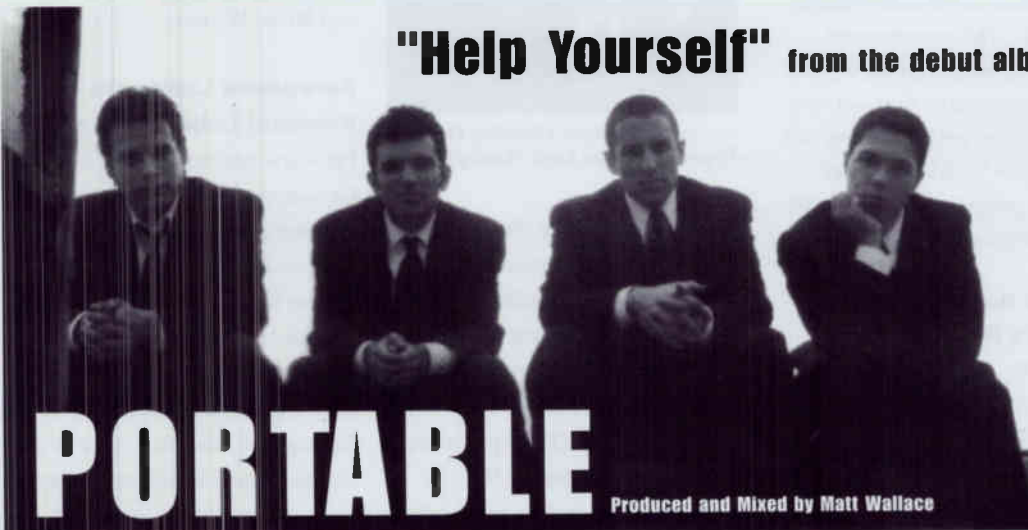
Revisited," to "Tangled Up In Blue," Dylan electrified the SRO audience with a captivating and moving set that further cemented his stature as one of the most seminal musical artists of the 20th century.

The *Rock Report* spoke with Joey Ramone about the band's two-decade legacy and their new stellar box-set, *Hey Ho, Let's Go: The Ramones Anthology*, just released on Rhino Records. Says Joey: "The Ramones are underrated — for everything that we accomplished in changing Rock and Roll and making it fun and exciting again, we really created the blueprint for what would be called Punk Rock back in 1974. But we didn't quite get the justice that we deserved. But nowadays more people are aware of just how important the band has always been." As for the new box-set, Joey is very proud.

"This is Rhino's labor of love. It was Gary Stewart's baby; but we worked closely with them. We were totally involved with every aspect of it. As far as I'm concerned, it's the definitive Ramones collection. It contains a lot of rarities never before re-released. 'Carbana Not Glue' is one of the tracks that came on the first pressing of our *Leave Home* album in 1977. The Carbana company threatened to sue Sire (Records) and the track was pulled. It was only on the first 5,000 vinyl pressings. It's a great lost rare track that a lot of fans have heard about but maybe never heard it. Then there's a lot of mixes that have never been released too."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

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Metal Lives Says Iron Maiden As Tour Opens

Iron Maiden refuses to be humbled by critics or even statistics showing that their brand of Hard Rock is all but dead in the U.S. Recently in Montreal, the English band launched their first North American tour with **Bruce Dickinson** in the fold since he left the band to pursue a solo career in the early '90s. With or without the media, Dickinson says, Heavy Metal will rule once more because, "We're entering a phase when the cynicism of record companies and their A&R policies has resulted in a torrent of bands who are totally forgettable and no one is passionate about." Ironically, he sees that as the same thing that killed Metal 10 years ago. Says Dickinson, "At the end of the '80s there were vast quantities of Metal bands that absolutely sucked. That's why the whole thing kind of imploded on itself. The audience just got fed up with hair bands and nonsense. The tragedy is that a lot of good bands ended up getting canned with the rest of it." Dickinson also says the media has never been very happy with the idea of covering Heavy Metal. "They're rather relieved when it implodes or dies," he claims. "When something happens to it, they can slag it off and start going back to being cool again." According to Dickinson, teenagers are now discovering old Led Zeppelin and Iron Maiden records. "Their reactions," he laughs, "are not at all what demographic and marketing people like to see. They think the records are cool."

Marilyn Manson To Co-Write, Star In Film

Marilyn Manson will make his feature film starring debut in *Marilyn Manson's Holywood*. *Variety* describes it as highly visual and reminiscent of **Pink Floyd's** *The Wall*. Manson is co-writing the film and, of course,

doing the soundtrack. Manson and co-writer **Robert Parigi** are hoping to get the New Line film underway this year. Until now, Manson's only screen appearance has been a cameo in *Jawbreaker*, which starred his betrothed **Rose McGowan**. It's hoped that she'll join him in *Holywood*. Manson is currently on a European tour.

Corgan Score For Stigmata Due Next Month

The score **Billy Corgan** and part-time **Smashing Pumpkins** member **Mike Garson** composed for the new movie *Stigmata*, starring **Patricia Arquette** and **Gabriel Byrne**, will be out August 24 in advance of the film's September 10 opening. It will include the track "Identify" performed by **Natalie Imbruglia**, a new **David Bowie** song entitled "The Pretty Things Are Going To Hell," remixes of songs by **Chumbawamba** and **Bjork**, and previously released tracks from **Massive Attack**, **Remy Zero** and **Afro Celt Sound System** featuring **Sinead O'Connor**. **Garson**, a pianist who performed with **David Bowie** on *Aladdin Sane*, and has worked with **Seal** and **Nine Inch Nails** among a number of Jazz artists, spent most of last year touring with **Smashing Pumpkins**. Corgan and Garson said they wanted their 40-minute score to avoid film music cliches and to be able to stand on its own without the movie. The supernatural thriller is about a Vatican investigator dispatched to find out why terrible things are happening to a young, New York hairdresser. Corgan's previous scoring credits include portions of *Ransom*.

Five CD Box-Set Of Women's Music Due In October

Just as the *Lilith Faith* has started to wind its way around North America for a third and final time, **Rhino Records** has announced the

October 5 release of a five-CD box-set called *R-E-S-P-E-C-T: A Century Of Women In Music*. The 104 songs span 1909 to 1998. Along with obvious choices such as **Lilith Fair** founder **Sarah McLachlan** and **Paula Cole** (the first woman nominated for a Grammy Award as Producer), the collection features **Sophie Tucker's** 1911 cylinder recording, "Some Of These Days," and **Anna Chandler** belting out her 1916 statement, "She's Good Enough To Be Your Baby's Mother And She's Good Enough To Vote With You." Sprinkled throughout the Broadway, Big Band, Blues, Disco, R&B, Rock, Pop, and Hip-Hop are soundbites by **Amelia Earhart**, **Marilyn Monroe**, **Billie Jean King**, and other prominent women in popular culture. **Janis Joplin**, **Ethel Merman**, **Patsy Cline**, **Ella Fitzgerald**, **Diana Ross** And **The Supremes**, **Jefferson Airplane**, **Judy Collins**, **Tina Turner**, **Dolly Parton**, **Joan Baez**, **Heart**, **Laurie Anderson**, **The Go-Go's**, **Yoko Ono**, and **The Pretenders** are among the contemporary artists included. The set will have a suggested retail price of \$69.98.

Dallas Hockey Team Says Pantera Song Led To Victory



Guitarist **Dimebag Darrell**, **Vinnie Paul**, and **Lord Stanley's Cup**.

Rumors are that the 106-year-old **Stanley Cup** Championship Trophy for hockey suffered a three-inch dent during a victory party at **Pantera** drummer **Vinnie Paul's** house. **Pantera's** "(Thump, Thump) Dallas! (Thump, Thump) Stars!" blasted through the **Reunion Arena** before every peri-

od of every **Stars** home game and in locker rooms during road games. **Stars** Defenseman **Craig Ludwig** claims the song helped lead them to their National Hockey League victory. The cup was reportedly dinged when it was tossed off the balcony and into the pool after being treated to a few lap dances. Now it's back to work for **Pantera** on their first studio album in four years which is due out before the end of the year.

HBO Music Show Reverb Sets Third Season Line-Up

Beck, **Everlast**, **Hole**, **Kid Rock**, **Alanis Morissette**, and **Sugar Ray** are among the artists set for the third season of HBO's music show *Reverb*. The first of 13 hour-long editions will air on September 21 and be followed by other shows on subsequent Tuesday nights. The shows are all taped in the nation's leading venues and clubs including **Irving Plaza** in New York, **Detroit's State Theater** and the **Wilma Theater** in Los Angeles where **Beck's** show in May was filmed. The series will also air footage shot at the *Tibetan Freedom Concert* last month in **Alpine Valley, Wisconsin**. Other artists scheduled for the upcoming season are **Built To Spill**, **Collective Soul**, **Imperial Teen**, **Marvelous 3**, **Staind**, **Wilco** and **Brian Wilson**.

Barenaked Ladies On TV

Barenaked Ladies will do a Pay-Per-View concert in the U.S. and Canada on July 30. *A Barenaked Summer's Night* from **Boston's Tweeter Center** is being offered by **Viewer's Choice**, **DirecTV**, **TVN**, **Echostar** and a host of local cable companies. There will be two showings at 9:00 and 11:00 P.M. **Barenaked Ladies** kick-off a summer tour Sunday (25) in **Toronto**.

SPRING '99 ARBITRON

LOS ANGELES (2)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KSCA	Spanish	6.0	6.9	6.0	6.2
KLVE	Spanish AC	6.0	6.5	5.4	5.9
KIIS-F	CHR	3.5	3.6	4.3	4.7
KPWR	CHR	3.7	4.1	4.3	4.0
KKBT	Urban	4.0	3.8	3.8	3.0
KROQ	Mod. Rock	3.4	3.5	3.7	3.7
KOST	AC	3.9	3.6	3.0	3.5
KYSR	Mod. AC	3.1	2.5	3.0	3.2
KCMG	Rhy. Oldies	3.2	2.8	2.8	2.5
KCBS-F	'70s	2.4	2.3	2.6	2.5
KBIG	AC	2.6	2.4	2.5	2.4
KLOS	Rock 25-44	2.4	2.3	2.1	2.4
KLSX	Talk	2.5	2.4	1.9	2.2
*Y107	Mod. Rock	.8	.8	.9	.7

*(KLYY/Arcadia, KSYY/Fallbrook and KVVY/Ventura trimulcast)

CHICAGO (3)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WGCI-F	Urban	8.0	6.4	6.7	6.7
WGN-A	Full Serv.	6.6	6.6	5.8	6.7
WBBM-F	CHR	5.3	4.8	5.4	5.3
WLS-A	Talk	4.3	4.0	5.0	4.6
WNUA	NAC	4.3	4.2	4.1	4.4
WVAZ	Urb. AC	4.9	4.0	4.1	4.2
WKQX	Mod. Rock	3.4	3.9	3.4	4.0
WLIT	AC	3.8	3.5	3.4	3.9
WTMX	Mod. AC	2.9	3.2	3.8	3.4
*WUBT	Rhy. Oldies	2.0	2.4	3.6	3.3
WLUP-F	Cl. Rock	2.1	2.0	2.6	2.9
WXRT	Progressive	2.3	2.6	2.3	2.7
WNND	AC	2.6	3.1	2.7	2.6
WCKG	Talk	2.6	2.5	2.4	2.5
WXCD	Cl. Rock	2.2	2.6	2.0	2.2
WKIE	CHR	-	-	.9	.9

*Flipped from WRCX, Active Rock on November 5.

SAN FRANCISCO (4)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KGO	News/Talk	6.5	7.3	6.4	6.7
KCBS-A	News	4.6	4.4	4.3	4.2
KOIT-F	AC	4.0	4.7	4.5	4.1
KYLD	CHR	4.4	3.9	4.0	4.0
KMEL	CHR	2.9	3.6	3.4	3.3
KZQZ	CHR	2.5	2.5	2.9	3.0
KITS	Mod. Rock	3.0	2.7	2.9	2.9
KLLC	Mod. AC	2.8	2.6	2.7	2.9
KIOI	AC	2.9	2.9	2.8	2.7
KFOG/FFG	Progressive	2.7	2.7	2.9	2.6
KISQ	Urban AC	3.4	3.4	3.4	2.4
*KSJO	Active Rock	1.7	1.8	2.1	2.4
KUFY	Cl. Rock	1.5	1.0	1.2	1.2

*Simulcast on KFJO and KXJO since October.

PHILADELPHIA (5)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WBEB	AC	6.2	5.9	6.3	7.0
WYSP	Active Rock	5.4	5.6	5.9	6.0
KYW-A	News	6.4	6.4	7.8	5.9
WDAS	Urb AC	5.8	5.9	5.8	5.5
WJZ	Smooth Jazz	4.1	4.2	4.9	5.4
WIOQ	CHR	4.0	4.1	3.7	4.6
WUSL	Urban	4.7	5.3	5.0	4.6
WUGL	Oldies	4.9	5.5	4.7	4.4
WMGK	'70s	4.1	3.9	3.2	3.8
WMMR	Rock 25-44	3.6	3.6	3.0	3.4
WPLY	Mod. Rock	2.3	2.1	2.5	3.1
WPHI	Urban	3.1	3.3	3.0	3.0
WYXR	AC	3.1	3.1	3.1	2.7
*WXXM	Jammin' Gold	2.3	2.1	2.2	2.2
WPST	CHR	1.5	1.4	1.3	1.4

*Flipped from Mod. AC on May 13.

DETROIT (6)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WNIC	AC	8.0	8.0	8.2	7.1
WJLB	Urban	7.1	6.8	6.6	7.0
WJR-A	Full Serv.	6.0	6.8	5.4	6.3
WOMC	Oldies	6.6	5.6	6.2	5.4
WRIF	Active Rock	3.5	4.1	4.1	5.2
WCSX	Cl. Rock	4.1	3.7	4.9	4.2
WDRQ	CHR	3.0	2.5	3.4	4.1
WMXD	Urban AC	3.6	4.5	4.3	3.8
WKQI	ACHR	4.6	3.5	3.7	3.1
WPLT	Mod. Rock	2.3	2.4	2.4	2.4
*WXDG	Cl. Soul	1.1	1.5	1.8	2.1
CIMX	Mod. Rock	1.4	1.2	1.3	2.1
CIDR	Progressive	1.2	.9	.9	.9

*Flipped from Mod. Rock on April 4.

WASHINGTON, DC (9)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WHUR	Urban	5.6	5.6	6.2	5.9
WPGC-F	CHR	6.3	5.6	6.2	5.5
WKYS	Urban	5.3	5.4	5.8	5.0
WBIG	Oldies	4.5	4.4	4.2	4.7
WRQX	AC	4.3	5.1	4.3	4.4
WMMJ	Urban AC	3.7	5.0	4.4	3.5
WWDC-F	Active Rock	3.3	3.5	3.7	3.8
WASH	AC	4.0	4.7	3.6	3.6
WWZZ	CHR	3.8	2.7	3.4	3.1
WHFS	Mod. Rock	2.3	2.3	1.9	2.3
WARW	Cl. Rock	2.6	2.2	2.3	2.1

SAN DIEGO (16)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KFMB	ACHR	6.2	4.9	5.1	4.9
XTRA-F	Mod. Rock	4.0	4.5	4.6	4.8
KIOZ	Active Rock	3.9	4.0	4.1	4.7
KHTS	CHR	4.7	5.2	4.6	4.6
KYXY	AC	6.3	5.6	5.6	4.5
XHTZ	CHR	5.3	5.0	5.0	4.2
KGB	Cl. Rock	3.5	4.4	4.0	3.7
KXST	Progressive	1.3	1.3	1.4	1.8

BALTIMORE (20)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WERQ	CHR	9.5	9.6	9.7	9.6
WLIF	AC	5.7	4.9	4.9	5.7
WWMX	AC	4.9	6.0	4.3	4.5
WHFS	Mod. Rock	2.8	3.6	3.3	4.1
WIYY	Active Rock	4.2	4.3	4.4	4.0
WXYV	CHR	3.8	3.5	3.8	3.8
WOCT	AC/70s	3.8	3.3	3.0	3.2

SAN JOSE (27)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KYLD	CHR	5.4	5.6	5.1	4.8
*KSJO	Active Rock	3.8	3.1	3.9	4.1
KEZR	Hot AC	3.8	3.9	3.8	3.6
KITS	Mod. Rock	3.0	3.0	3.0	3.5
KBAY	AC	2.3	3.6	3.0	3.4
KUFX	Cl. Rock	2.4	2.4	3.3	3.3
KZQZ	CHR	2.8	2.9	3.4	2.6
KFOG/FFG	Progressive	2.5	2.2	2.4	2.5
KMEL	CHR	1.8	1.9	1.9	1.8
KLLC	Mod. AC	1.6	1.6	1.8	1.1

*Simulcast on KFJO and KXJO since October.

SACRAMENTO (28)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KRXQ	Active Rock	5.1	4.0	4.6	5.1
KSFM	CHR	6.3	5.6	5.6	5.0
KSEG	Cl. Rock	3.8	4.9	4.6	4.8
KDND	CHR	3.8	4.4	4.2	4.8
KBMB	CHR	3.7	3.8	3.8	4.6
KGBY	AC	4.5	4.0	3.3	3.9
KZZO	Mod. AC	6.4	4.6	4.3	3.6
KWOD	Mod. Rock	4.3	3.4	2.8	3.1

RIVERSIDE/SAN BERNARDINO (29)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KGGI	CHR	5.9	7.0	6.1	5.9
KKBT	Urban	3.4	3.1	3.1	4.5
KOST	AC	3.3	3.1	2.7	3.5
KIIS	CHR	3.9	3.3	3.3	3.3
KCAL	Active Rock	2.8	3.2	2.8	3.1
KLOS	Rock 25-44	2.7	3.0	3.5	2.7
KCXX	Mod. Rock	2.5	2.4	2.6	2.1
KROQ	Mod. Rock	2.1	2.5	1.7	1.8
KPWR	CHR	2.0	2.0	1.7	1.8
KCMG	AC	1.6	1.3	1.3	1.5
KYSR	Mod. AC	1.0	.9	1.0	1.0
KLYY	Mod. Rock	.9	.7	.6	.4

PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WWLI	AC	8.7	8.1	7.4	7.4
WHJY	Active Rock	6.7	6.6	6.1	7.2
WPRO	CHR	6.7	6.9	6.8	6.8
WSNE	AC	5.1	4.7	4.7	5.7
WWKX/WAKX	CHR	4.2	5.7	4.8	4.9
WBRU	Mod. Rock	4.0	3.9	4.8	4.5
WWRX	Cl. Rock	3.3	3.3	3.5	2.9

ALLENTOWN/BETHLEHEM (67)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WAEB-F	CHR	12.2	10.0	11.7	13.2
WZZO	Rock 25-44	8.7	7.6	10.3	9.6
WLEV	AC	9.6	9.7	8.1	9.6

MONTEREY-SALINAS-SANTA CRUZ, CA (77)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KDON-A/F	CHR	9.4	10.1	9.7	7.3
KWAV	AC	4.2	3.9	3.7	5.6
*KBTU	Rhy. CHR	1.8	1.8	2.0	4.5
KCDU	Hot AC	4.3	3.3	3.8	3.7
KPIG	Progressive	3.8	4.4	5.0	3.2
KRQC	Active Rock	3.0	2.3	2.7	2.7
KMBY	Active Rock	2.3	1.7	2.2	2.6
KBAY	AC	2.4	1.8	1.4	1.6
KSJO	Active Rock	1.3	.8	1.7	1.3

*Flipped from KXDC (NAC) in May.

SPRINGFIELD (80)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WMAS-F	AC	9.4	10.2	9.1	8.4
WAQY-F	Cl. Rock	7.6	8.7	5.7	7.8
WHYN	AC	6.3	5.6	6.4	7.2
WKSS	CHR	5.3	5.2	5.1	6.1
WTIC	CHR	4.9	4.4	4.3	4.6
WAAF	Active Rock	2.7	2.6	2.3	3.3
WCCC	Active Rock	2.7	3.6	3.3	2.5
WHMP	Mod. Rock	1.0	2.2	2.0	1.4

BAKERSFIELD (84)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KRAB	Active Rock	4.9	5.6	5.7	6.0
KISV	CHR	7.3	5.2	4.2	5.7
KKXX	CHR	7.0	5.4	4.6	5.3
KLLY	AC	5.2	4.3	4.2	5.0
KGFM	AC	6.7	5.2	5.5	4.3
KKBB	Cl. Rock	4.2	4.0	4.5	4.0

ATLANTIC CITY (136)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WFPG	AC	-	7.4	-	8.5
WTTH/BNJ	Urban	-	6.3	-	6.5
WAYV	CHR	-	5.2	-	5.5
WZXL	Rock 25-44	-	5.9	-	4.8
WKOE	Hot AC	-	4.7	-	3.9
WJSE	Mod. Rock	-	1.6	-	1.1

www.fmqb.com has more Spring '99 Arbitron details!

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EAST

PARADIGM ASSOCIATED LABELS has two positions available in our NYC office for experienced and multi-faceted applicants: National Director Of Promotion and National Director Of Publicity. Applicants must have previous experience in their respective fields. A background in Electronic, Alternative, Rock, and Pop a plus. Salary commensurate with experience, but remember, P.A.L. is an indie. Contact: Danny Starr (212) 387-8900 x-245 or BigDealNYC@aol.com.

COME AND TAKE A DIP IN OUR POOL DeMers Programming is looking to expand our talent pool for current and future openings. Our clients range from Heritage Classic Hits to killer Active Rockers and everything in between. We are searching for top-notch air-talent, PD's, MD's, morning show producers, and production wizards. If you're fun, energetic, humorous, upbeat, clever, and aren't afraid of jumping in without your swimmyies, get your package to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, attn: Ellen Costello. EOE. No calls.

WZZO/B104/WAEB-FM are looking for a traffic person. We are seeking a person who knows a little about everything as well. If you feel like you're in a job that is stagnate and you'd like to try traffic with three different morning and afternoon

teams, please send me a tape. There is also the potential of a weekend shift or two. Send T/R to: Robin Lee, WZZO, 1541 Alta Dr., Suite 400, Whitehall, PA., 18052. Phone calls are welcome at (610) 434-1742. EOE.

SOUTH

PINNACLE BROADCASTING/MYRTLE BEACH is looking for a Production Director for four stations. Need someone who has experience with digital equipment, creative copywriting and keeping a sales staff happy. Also looking for full-time air talent. Multi-format experience helpful. If you don't mind living on the beach, send T/R to: Dave Priest, Pinnacle Broadcasting, 1571 Trade St., Myrtle Beach, SC, 29577. No calls. EOE.

PROMOTIONS DIRECTOR - FLORIDA! Are you a promotions leader, not a follower? Can you organize, delegate and follow-up? Join Clear Channel of southwest Florida's heritage Oldies 95-WOLZ, and new Modern AC 100-WOST. You must have prior promotions experience, a positive attitude, be a quick solutions person, and a master of details. Rush resume, photo, proposal, and promo samples to: Jim Radford, Director of Programming, WOLZ-FM/WOST-FM, 7290 College Parkway, Suite 200, Ft. Myers, FL., 33907. No calls. EOE.

MIDWEST

FT. WAYNE'S POWERHOUSE ROCK COMBO: WBYR/WFWI needs an aggressive Promotions Assistant. These stations are into everything! We need you to assist our Promotions Director in coordinating our huge presence. Applicants must be able to think outside the box 'cause the sky's the limit here. Send resume to: Sonya Muldeney, Promotions Director, Federated Media North, 1005 Production Rd., Ft. Wayne, IN., 46808. EOE.

96.3 KRZZ HAS TWO JOB OPENINGS Do you know someone who's a street warrior? Someone who loves remotes and appearances? Someone who might want to be a PD? KRZZ/Wichita has a midday and afternoon drive opening. One of the shifts will be filled by an APD. If you know someone looking to move up, or maybe out of a bad situation, have them call me right away. Lester St. James: (316) 832-9600.

KBXR/JEFFERSON CITY has an opening for a PD/morning show host. For more info, call Mike Perry, (573) 449-1520, x-330.

WEST

CBS RADIO IS LOOKING FOR PART-TIME, WEEKEND TALENT Responsibilities include regular weekend and fill-in shifts, production, remotes, and more. You must be available to work weekends on a regular basis. Position could lead to full-time. Previous experience is preferred, but not mandatory. Send

T/R with Ref. Job #CBSPTA3.99 to CBS Radio, Human Resources Dept., 6655 W. Sahara Av., D-208, Las Vegas, NV., 89146. EEO.

THE FASTEST GROWING FAMILY OF STATIONS IN LAS VEGAS is looking for highly-motivated sales people to join the team. KLUC (CHR), KMXB (Hot AC), KMZQ (AC), KSFN (Sports/Talk), KXNT (News/Talk), and KXTE (Alternative), have immediate openings to fill, whether you are a beginner or a top performer. If you have the ability to make things happen and believe that hard work pays off, we are looking for you! Please send resume, attn: Ref Job #AECBS3.99, to: Human Resources, 6655 W. Sahara Av., D-208, Las Vegas, NV., 89146. EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or E-mail us at fmqb@fmqbmail.com.



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ACTIVE ROCK 18-34

the insidetrack



WZTA's Toast and Kimba, Def Leppard's Phil Collen, Zeta's Paul Castronova and Ward Cleaver, at Zetafest '99 (L-R).

Zetafest '99 drew around 25,000 rabid fans to the Ft. Lauderdale Baseball Stadium on July 3. The area formerly known as 2nd and 3rd base were transformed into mosh/mud pits, thanks to a soaking rain. The rain, however, didn't dampen the spirits of the Zeta faithful who turned out to see Orgy, The

Verve Pipe, Everclear and headliner Def Leppard. The show was kicked off with WZTA's *Rock and Roll Reveille* (Paul Castronova, Young Ron Brewer and Omelette) chugging Jose Cuervo on-stage... Meanwhile, across the country in Portland listeners are still recovering from KUFO/Portland's *Rockfest '99*. The show went out with a bang (literally) when fireworks lit up the night sky as Rob Zombie performed "Dragula" in-front of 15,000 fans last Saturday (7/17) at Portland Meadows. Zombie had a video crew on-hand to take footage for his next video for the single "Super Beast." "We have cameras everywhere," Zombie warned. "We will find you!" The Extreme Rock Show of the Summer also featured performances by Megadeth, Primus, Godsmack, Silverchair, Static X and System of a Down. Afternoon host Craig the Dog Faced Boy and his producer/sidekick Porkchop broadcast from the venue with artist interviews, aided by KUFO listener, Tricia Baldwin who was chosen as the RockFest Reporter for the Day. Tricia enjoyed backstage access and interviewed the bands, took photos and even got some TV time on Channel 12's *Good Day Oregon Show*... Cheesesteak-heads will have their color-commentary of Woodstock '99 courtesy of WYSP/Philadelphia's Cousin Ed. Ed set up shop in Rome, N.Y. beginning on Wednesday (7/21) and will broadcast live throughout the weekend. The music of the three-day fest will air on the station via Westwood One, starting Friday (7/23).

by Jay Gleason

the rockmonitor

18-34

WJJO
MADISON, WISCONSIN
Thursday, July 15, 1999
1 PM - 9 PM

SOLIDROCK
94.1 JJO

1pm

Metallica "Better Than You"
Pantera "Cemetery Gates"
Loudmouth "Fly"
Slayer "Stain Of Mind"
Def Leppard "Let's Get Rocked"
Collective Soul "Heavy"
Limp Bizkit "Nookie"
Verbena "Baby Got Shot"
KoRn "Got The Life"
Slaughter "Up All Night"
Portable "Help Yourself"

2pm

Offspring "Come Out & Play..."
Megadeth "Crush 'Em"
Guns N' Roses "Live And Let Die"
Vertical Horizon "We Are"
Meat Puppets "Backwater"
Everlast "What It's Like"
Sevendust "Too Close To Hate"
Collective Soul "The World I Know"
Nixons "Baton Rouge"

AC/DC "Back In Black"
Buckcherry "Lit Up"

3pm

Deftones "My Own Summer (Shove It)"
Rush "Working Man"
Nirvana "Lithium"
Big Wreck "That Song"
KoRn "Freak On A Leash"
Dokken "Maddest Hatter"
Jackyl "The Lumberjack"
Guns N' Roses "Welcome To The..."
Orgy "Blue Monday"

4pm

Alice In Chains "Get Born Again"
Offspring "Self Esteem"
Eve 6 "Inside Out"
Blink 182 "What's My Age Again"
Hate Dept "Release It"
Megadeth "Almost Honest"
AC/DC "Hell's Bells"
Godsmack "Keep Away"

5pm

Ministry "Bad Blood"
Second Coming "Soft"
Alice In Chains "Man In The Box"
Orgy "Stitches"
Autograph "Turn Up The Radio"
Toadies "Possum Kingdom"
Sammy Hagar "Mas Tequila"

6pm

Limp Bizkit "Nookie"
Def Leppard "Paper Sun"
Puya "Oasis"
Fear Factory "Cars"
Lenny Kravitz "Are You Gonna Go..."
Live "All Over You"
Powerman 5000 "When Worlds..."
Staind "Mudshovel"
Sevendust "Bitch"

7pm

Creed "What's This Life For"
Filter "Welcome To The Fold"

Metallica "Die, Die My Darling"
Megadeth "Crush 'Em"
Alice In Chains "Them Bones"
Drain S.T.H. "Enter My Mind"
Sevendust "Too Close To Hate"
Soundgarden "Spoonman"
Fear Factory "Descent"

8pm

Deftones "My Own Summer..."
Tonic "You Wanted More"
KoRn "Got The Life"
Econoline Crush "Surefire..."
Limp Bizkit "Nookie"
Bush "Comedown"
Kid Rock "Bawitdatia"
Oleander "Why I'm Here"

*Monitor Courtesy of Media base

progressive adult radio

TOP 50 AIRPLAY

July 13 - 19, 1999

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
1	1• SANTANA <i>Supernatural</i> (Arista) "Smooth," "Love," "Put," "Maria"	1179	1065	114	3		20	26 TOM WAITS <i>Mule Variations</i> (Epitaph) "Hold"	300	371	-71	1	
2	2 VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin) "Back," "Precious"	885	897	-12	0		23	27 XTC <i>Apple Venus: Volume One</i> (TVT) "Greenman," "Like"	299	300	-1	0	
3	3• PRETENDERS <i>Viva El Amor!</i> (Warner Bros.) "Human"	885	792	93	5		22	28 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "Eden," "Not"	298	317	-19	0	
5	4• OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Murder," "Oppenheimer"	738	720	18	0		26	29• RANDY NEWMAN <i>Bad Love</i> (DreamWorks) "Dead," "Big," "Great," "Every"	291	283	8	0	
6	5• LYLE LOVETT <i>Live In Texas</i> (Curb/MCA) "You"	723	687	36	1		27	30• JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG) "Wanna"	285	281	4	1	
4	6 TOM PETTY <i>Echo</i> (Warner Bros.) "Room," "Swingin'," "Free," "Last," "Accused"	686	766	-80	15		37	31• GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Black," "Slide," "Broadway"	264	238	26	0	
8	7• COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "No," "Rur," "Heavy"	655	655	0	0		36	32• TODD THIBAUD <i>Little Mystery</i> (Doolittle/Slipdisc/IDJMG) "Little"	259	239	20	2	
9	8• RED HOT CHILI PEPPERS <i>Californication</i> (Warner Bros.) "Scar," "Californication"	616	600	16	2		32	33 LUCINDA WILLIAMS <i>Car Wheels On A...</i> (Mercury/IDJMG) "Joy," "2," "Let," "Right"	257	271	-14	1	
15	9• ZIGGY MARLEY <i>Spirit Of Music</i> (Elektra/EEG) "Beautiful"	573	448	125	6		35	34 CRANBERRIES <i>Bury The Hatchet</i> (Island/IDJMG) "Animal," "Promises," "Just"	239	241	-2	0	
10	10• VARIOUS ARTISTS <i>Return Of The Grievous Angel</i> (Almo) "Ooh," "Hot"	570	490	80	1		45	35• ELEANOR McEVROY <i>Snapshots</i> (Columbia/CRG) "Please"	237	219	18	3	
7	11 ROBERT CRAY <i>Take Your Shoes Off</i> (Rykodisc) "24," "Pardon"	535	662	-127	16		24	36 SHERYL CROW <i>The Globe Sessions</i> (A&M) "Anything," "Riverwide"	236	298	-62	0	
11	12• PUSH STARS <i>After The Party</i> (Capitol) "Any," "Drunk"	496	469	27	1		34	37 VARIOUS ARTISTS <i>No Boundaries: A Benefit...</i> (Epic) "Last"	235	242	-7	2	
16	13• WIDESPREAD PANIC <i>Til The Medicine Takes</i> (Capricorn) "Man," "Gone," "Walker"	475	430	45	1		47	38• JUMP, LITTLE CHILDREN <i>Magazine</i> (Breaking Records/AG) "Cathedrals"	233	206	27	1	
18	14• PATTY GRIFFIN <i>Flaming Red</i> (A&M) "Blue"	442	393	49	0		33	39 JIMMY BUFFETT <i>Beach House On...</i> (Margantville/IDJMG) "Pacing," "Will," "You"	231	258	-27	0	
14	15 SARAH McLACHLAN <i>Mirrorball</i> (Arista) "Possession," "Will," "Path"	412	451	-39	0		42	40• FREEDY JOHNSTON <i>Blue Days Black Nights</i> (Elektra/EEG) "Changed"	230	227	3	2	
31	16• VARIOUS ARTISTS <i>Eyes Wide Shut</i> OST (Reprise) "Baby"	407	272	135	1		D	41• RON SEXSMITH <i>whereabouts</i> (Interscope) "Feel," "Right"	223	184	39	2	
25	17• KIM RICHEY <i>For The Love Of The Game</i> (Mercury/IDJMG) "Come," "Lose"	393	283	110	3		41	42 ANDERS OSBORNE <i>Living Room</i> (Shanachie) "Two," "Had," "Greasy"	222	231	-9	0	
13	18 BETH ORTON <i>Central Reservation</i> (Arista) "Stolen," "Central"	385	458	-73	1		38	43 WILCO <i>summerteeth</i> (Reprise) "Stand"	219	237	-18	0	
19	19 SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "Whatever," "Diving"	376	384	-8	2		29	44 JOE HENRY <i>Fuse</i> (Mammoth) "Like," "Skin"	218	274	-56	1	
17	20 JONNY LANG <i>Wander This World</i> (A&M) "Wander," "Second," "I"	372	395	-23	1		46	45• FRED EAGLESMITH <i>50-Odd Dollars</i> (Razor & Tie) "Rodeo"	218	217	1	0	
12	21 NEW RADICALS <i>Maybe You've Been Brainwashed...</i> (MCA) "Someday," "You"	357	463	-106	0		44	46 VARIOUS ARTISTS <i>Austin Powers</i> OST "American," "Line"	213	219	-6	1	
21	22• VARIOUS ARTISTS <i>Big Daddy</i> OST (American/C2/Sony Music Sndtrx/CRG) "Sweet," "What"	355	354	1	0		48	47• VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i> (Astor Place) "Talkin'"	211	200	9	0	
40	23• LOS LOBOS <i>This Time</i> (Hollywood) "This"	349	233	116	2		D	48• RADNEY FOSTER <i>See What You Want To See</i> (Arista Austin) "Folding," "In"	209	168	41	0	
28	24• SUGAR RAY <i>14:59</i> (Lava/AG) "Someday," "Every"	340	277	63	1		D	49• KENDALL PAYNE <i>Jordan's Sister</i> (Capitol) "Closer"	201	184	17	3	
39	25• JEREMY TOBACK <i>Another True Fiction</i> (RCA) "You"	302	236	66	1		D	50• TOWNES VAN ZANDT <i>A Far Cry From Dead</i> (Arista Austin) "Your," "Love"	200	185	15	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

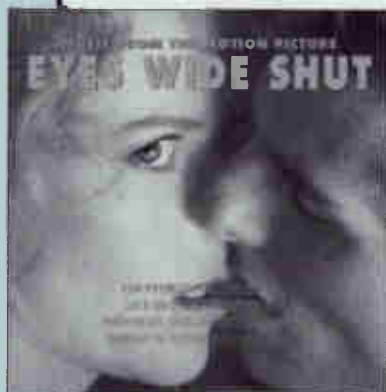
most added | most increased plays | bubbling under

1	VENICE (Vanguard)	22	CHRIS ISAAK (Warner Sunset/Reprise)	135	SMASH MOUTH (Interscope)	196
2	ROBERT CRAY (Rykodisc)	16	ZIGGY MARLEY (Elektra/EEG)	125	JESSE WINCHESTER (Sugar Hill)	193
3	TOM PETTY (Warner Bros.)	15	LOS LOBOS (Hollywood)	116	DAVE MATTHEWS (RCA)	171
4	TRISH MURPHY (Doolittle)	11	SANTANA (Arista)	114	DIDO (Arista)	165
5	ALISON KRAUSS (Rounder)	10	KIM RICHEY (Mercury/IDJMG)	110	LOUDON WAINWRIGHT III (Hannibal/Rykodisc)	148
6	G. LOVE & SPECIAL SAUCE (Epic/550 Music)	9	PRETENDERS (Warner Bros.)	93	MANIC STREET PREACHERS (Virgin)	148
7	DOUGLAS SEPTEMBER (Samson)	6	RETURN/GRIEVOUS ANGEL (Almo)	80	ROBBEN FORD (Blue Thumb)	147
7	ZIGGY MARLEY (Elektra/EEG)	6	JEREMY TOBACK (RCA)	66	JEWEL (Atlantic/AG)	145

f m q b july 23, 1999

progressive PROFORMER

Chris Isaak, Baby Did A Bad Bad Thing (Warner Sunset/Reprise)



Increasing 135 spins, Chris Isaak's "Baby Did A Bad Bad Thing" lands at #1 Most Increased this report. From the soundtrack to Stanley Kubrick's final masterpiece, *Eyes Wide Shut*, "Baby..." quickly escalates from 31 to 16• and can be heard on over 35 Progressive signals, including KFOG, WKOC, KKZN, WTTS,

WXRV, WMMM, KGSR, KXST, WRLT, KINK, KFXJ, KTCZ, CIDR, WXRT, KBCO, KACD, KPIG, and WRNR, among others. We've been a fan of this track since its first appearance on Isaak's *Forever Blue*, and we expect it to have quite a bit of staying power at Progressive. Get on it now.

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progressive adult radio

TOP 50 TRACKS

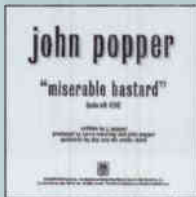
July 13 - 20, 1999

LW	TW	Artist	Track	Label	TW	LW
1	1•	SANTANA	"Smooth"	(Arista)	839	775
2	2•	PRETENDERS	"Human"	(Warner Bros.)	762	660
3	3•	VAN MORRISON	"Back"	(Pointblank/Virgin)	647	641
5	4•	RED HOT CHILI...	"Scar"	(Warner Bros.)	561	538
4	5•	OLD 97's	"Murder"	(Elektra/EEG)	548	542
13	6•	ZIGGY MARLEY	"Beautiful"	(Elektra/EEG)	473	355
7	7•	LYLE LOVETT	"You"	(Curb/MCA)	470	426
9	8•	COLLECTIVE SOUL	"No"	(Atlantic/AG)	428	406
12	9•	PATTY GRIFFIN	"Blue"	(A&M)	409	361
17	10•	CHRIS ISAAK	"Baby"	(Reprise)	399	272
11	11•	THE PUSH STARS	"Any"	(Capitol)	373	372
14	12	SINEAD LOHAN	"Whatever"	(Grapevine/Interscope)	344	349
6	13	THE ROBERT CRAY BAND	"24"	(Rykodisc)	341	455
18	14•	COWBOY JUNKIES	"Ooh"	(Almo)	332	270
10	15	NEW RADICALS	"Someday"	(MCA)	299	392
16	16•	WIDESPREAD PANIC	"Man"	(Capricorn)	297	277
25	17•	JEREMY TOBACK	"You"	(RCA)	295	229
29	18•	LOS LOBOS	"This"	(Hollywood)	292	199
8	19	TOM PETTY	"Room"	(Warner Bros.)	291	418
30	20•	SUGAR RAY	"Someday"	(Lava/AG)	260	195
15	21	SARAH McLACHLAN	"Possession"	(Arista)	252	304
23	22	XTC	"Greenman"	(TVT)	248	252
24	23•	JOHN MELLENCAMP	"Eden"	(Columbia/CRG)	245	233
40	24•	KIM RICHEY	"Come"	(Mercury/IDJMG)	243	158
22	25	PEARL JAM	"Last"	(Epic)	223	237
27	26•	JULIAN LENNON	"Wanna"	(Fuel 2000/UMG)	220	217
32	27•	JUMP, LITTLE...	"Cathedrals"	(Atlantic/AG)	219	189
26	28	SHERYL CROW	"Sweet"	(American/C2/Sony Music Sntnx)	210	224
20	29	BETH ORTON	"Stolen"	(Arista)	209	255
34	30•	GOO GOO DOLLS	"Black"	(Warner Bros.)	209	185
35	31•	TODD THIBAUD	"Little"	(Doolittle/SlipDisc/Merc./IDJMG)	205	184
19	32	SHERYL CROW	"Anything"	(A&M)	201	258
21	33	JONNY LANG	"Wander"	(A&M)	196	244
37	34•	ELEANOR MCEVOY	"Please"	(Columbia/CRG)	190	171
36	35•	SMASH MOUTH	"All"	(Interscope)	190	174
31	36	CRANBERRIES	"Animal"	(Island/IDJMG)	183	190
D	37•	TOM PETTY	"Swingin'"	(Warner Bros.)	177	84
28	38	TAL BACHMAN	"So"	(Columbia/CRG)	164	202
39	39	FREEDY JOHNSTON	"Changed"	(Elektra/EEG)	150	165
47	40•	JONNY LANG	"Second"	(A&M)	148	131
38	41	WES CUNNINGHAM	"Not"	(Warner Bros.)	148	170
43	42•	GIGOLO AUNTS	"Everyone"	(E Pluribus Unum)	147	146
45	43•	KENDALL PAYNE	"Closer"	(Capitol)	146	138
41	44	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	133	154
33	45	TOM WAITS	"Hold"	(Epitaph)	129	189
D	46•	LUCINDA WILLIAMS	"Joy"	(Mercury/IDJMG)	125	123
46	47	MANIC STREET...	"If"	(Virgin)	124	132
D	48•	DIDO	"Here"	(Arista)	122	106
48	49	FASTBALL	"Out"	(Hollywood)	115	130
42	50	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	111	154

progressive adult radio PICKS

Singles/EPs

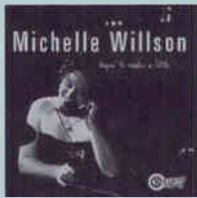
JOHN POPPER, "MISERABLE BASTARD" (A&M)



We normally don't expect to be this blown away by an artist's first solo flight after establishing a name for themselves as part of an ensemble. Damn! This is better than fine. John

Popper's "Miserable Bastard" must be the happiest miserable guy in Rock and Roll. Reinvention that works. Stay healthy, John!

MICHELLE WILLSON, "EACH DAY" (BULLSEYE/ROUNDER)



Michelle Willson has a voice that demands attention. "Each Day," from her Bullseye/Rounder full-length *Tryin' To Make A Little Love*, is a Bluesy, New Orleans-style Swing

that hits unsuspecting listeners harder than a Bourbon Street gumbo laced with generous amounts of Mississippi hot juice. Lay it on thick, brothers and sisters - this shit is hot!

SPAIN, "NOBODY HAS TO KNOW" (RESTLESS)



Stark and somber, dreamy and dreary, Spain's debut track, "Nobody Has To Know" is a dark mood-scape that falls somewhere in between Mazzy Star and Roxy Music.

From the band's debut longplayer, *She Haunts My Dreams*, this track will work well for many formats so take the lead now.

Albums

JEREMY TOBACK, ANOTHER TRUE FICTION (RCA)



Jeremy Toback's work just gets better and better. He has an almost instinctive ability to nail your attention with a combination of facile interesting, storytelling lyrics and a gentle Pop/Rock melodic sensibility. This album is a marvel. Not flash, substance. Obviously, the format "gets" the first emphasis track "You Make Me Feel." There's more:

"Will I Find You," "Perfect From The Start," "Come Around," "Green Light," "Heaven Inside," and "Day Will Rise" are all great radio tracks. The few that we didn't mention here are also great songs. This is an album in the truest sense.

VARIOUS ARTISTS, TANGLED UP IN BLUES: SONGS OF BOB DYLAN, (HOUSE OF BLUES)



If you weren't waiting eagerly for the fourth volume of the *This Ain't No Tribute* series it's only because you didn't know about it. High points: R.L. Burnside's "Everything Is Broken," Isaac Hayes, "Lay Lady Lay," Larry McCray's "All Along The Watchtower," Taj Mahal's "It Takes A Lot To Laugh, It Takes A Train To Cry," John Hammond's,

"I'll Be Your Baby Tonight," Mavis Staples' "Gotta Serve Somebody," Alvin "Youngblood" Hart's "Million Miles," and Leon Russell's "Watch The River Flow," among others. Great tribute! Whoops.

THE BEAUTIFUL SOUTH, QUENCH (MERCURY/IDJMG)



For close to ten years, The Beautiful South has quietly been one of the more enduring artists born out of the Progressive scene. Back with the wondrous *Quench*, The Beautiful South seem poised to enter Y2K with their long-standing success still intact.

Tracks like the funky "How Long's A Tear Take To Dry" and "The Lure Of The Sea" show the band's knack for merging hooks and humor is still strong. Other highlights include "The Slide," "Look What I Found In My Beer" and "Window Shopping For Blinds." On tour with Barenaked Ladies this summer.

PAUL RISHELL & ANNIE RAINES, MOVING TO THE COUNTRY (TONE-COOL/ROUNDER)



This is Country Blues with a slick city edge. Along with truly inspired original material, there are some real gems of old-time back-country music. Artists like Bo Carter, Blind Blake and Kansas Joe McCoy, along with his pre-solo career wife Memphis Minnie, are almost ghosts of the past. Rishell & Raines breath new life into this classic music while still staying true to the original sound. We liked the title track and "Kansas City Blues," "My Washerwoman's Gone," "I Get The Blues," "Sweet Tooth," "Turning Corner," "Tears," and "Fare Thee Well."

VENICE

the man you think i am

the first single from

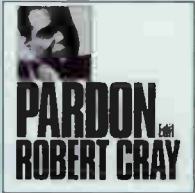
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WMWV	WOLV	KOZT	KROK	KSPN	KVYN	KPCC	WYEP	WYYB
WAPS	WMKY	KRVM	WKZE	KUNC	Acoustic Cafe			

for more information contact michael briggs at (310) 829-9355 x27 • briggs@vanguardrecords.com • www.vanguardrecords.com/venice

Emphasis Tracks



**ROBERT CRAY,
"PARDON"
(RYKODISC)**

Fans of Robert Cray won't be disappointed by "Pardon," the new single from his Rykodisc debut, *Take Your Shoes Off*.



**BETH ORTON,
"CENTRAL RESERVATION"
(ARISTA)**

Haven't jumped on this track yet? What the hell are you waiting for? Orton continues to climb Progressive's mountain.



**AFRO CELT SOUND SYSTEM
W/SINEAD O'CONNOR, "RELEASE"
(REALWORLD)**

Never underestimate the power of the Afro Celt Sound System. Remember the stunning success of their last "Release?"

**DELERIUM,
"SILENCE"
(ISLAND/IDJMG)**

Featuring a haunting vocal from Sarah McLachlan, "Silence" is now being re-worked as it is featured in the film *Brokedown Palace*.



**THE CRANBERRIES,
"JUST MY IMAGINATION"
(ISLAND/IDJMG)**

The latest from *Bury The Hatchet*, "Just My Imagination" is among the Cranberries' best singles; it's up there with "Linger."



**RADNEY FOSTER,
"I'M IN"
(ARISTA AUSTIN)**

Already on at KFOG, KGSR and WXPB, among others, "I'm In" boasts Foster dueting with the unmistakable voice of Abra Moore.



**BEN FOLDS FIVE,
"DON'T CHANGE YOUR PLANS"
(EPIC/550 MUSIC)**

Ben Folds Five's "Don't Change Your Plans" is another swirling marriage of melody and ivory-tickling from everyone's favorite guitarless trio.



Getting KINKy (L-R): Bobby Mitchell (Wes' band), KINK's Kevin Welch and Dennis Constantine, Wes Cunningham.


Corey Harris Already On: **WXRT WMMM WMWV**

Basehead The next track from the extraordinary, critically acclaimed recording, *GREENS FROM THE GARDEN*

"BASEHEAD JUMPED OUT at us from the start. It's A UNIQUE, STANDOUT TRACK."—Patty Martin, **WXRT**

Add Date: July 27

Radio Calls: 773 • 973 • 7736
Tim Kollath x23 or Craig Bonnell x24



V.I.B.
(VERY IMPORTANT BABY)

PASS

★ **V I B** ★

Alexis Carolann Cook

PARENTS / MANAGERS / BOOKING AGENTS
Jeff & Elizabeth Cook

BORN
February 22, 1999

WEIGHT
8 pounds 4 oz.

LENGTH
22 inches

Fatherhood Part Deux: The most excellent birth-announcement from Capricorn's Jeff Cook and wife Elizabeth for daughter Alexis. She must take after Mom.

Public Broadcasting Funding Cut?

The Wall Street Journal reports that in the wake of news that public-broadcasting stations have swapped mailing lists with political parties, lawmakers questioned Robert T. Coonrod, president of the Corporation for Public Broadcasting, Tuesday, July 13. Coonrod was scheduled to testify before the House Commerce Committee last week after it became apparent that the practice of trading mailing lists was not uncommon. In fact, public broad-

casting stations in Boston, Washington, New York, San Francisco, and Dallas have each admitted to exchanging millions of names with the Democratic and Republican National committees. The scheme was first reported in the Boston Globe in May after a four-year-old Barney fan began receiving political solicitations in the mail - the child's parents had made a donation to WGBH/Boston in his name. Commerce Committee chairman W.J. "Billy" Tauzin (R-LA.), who oversees the public broadcasting panel, said Friday (7/16) that he would add

language to the annual budget bill to prohibit future mailing list exchanges. His spokesman added that no PBS funding would be approved until the mailing list issue was resolved.

WKZE Changes

WKZE/Sharon, CT, has some changes to report. As of July 31, current PD Randy Milroy will be relocating to North Carolina where he will be looking for opportunities in Talk radio. In August you will be able to reach him at (252) 333-1597. MD Andy DiGiovanni will replace Milroy as PD and morning talent beginning August 2. The MD and mid-day position will be filled by Hal Lefferts, previously a 'KZE part-timer. Leffert's music call times will be announced at a later date.

WBOS To Talk The Talk?

The Boston Herald has reported that Greater Media has signed up Westwood One's Don Imus for syndicated mornings on one of their Beantown stations and rumors have been circulating that the radio legend will be on WBOS in August when his contract with WEEI is finished. Additionally, talk was making the rounds that 'BOS would be flipping to all Talk to compliment

Imus in the morning. PD George Taylor Morris says that it's "business as usual" at the Progressive outlet and that so far the company has not discussed plans to cede the format's banner to cross town WXRV.

Larkin To Vanguard

Boston-based singer/songwriter and guitarist Patty Larkin has signed a multi-album deal with Vanguard Records. A live album, *A GoGo*, set for a September 28 release, will mark her first release with the label with a new studio album expected next year. A superlative singer, an accomplished songwriter and an extraordinary guitarist, Larkin began her career in the mid-'80s with the release of *Step Into the Light* on Philo/Rounder Records and subsequently released *I'm Fine* (1988) and *Live in the Square* (1990). In 1991, Larkin signed with High Street/Windham Hill where she released four albums including *Tango* (1991), *Angels Running* (1993), *Strangers World* (1995), and *Perishable Fruit* (1997). Commented Vanguard Records/Welk Music Group's President/GM Kevin Welk, "Signing Patty is so exciting and continues to demonstrate our desire to build our roster with quality artist that lead their musical genre." Larkin

CURTIS SALGADO

"Wiggle Outta This"

the first single from his Shanachie debut: Wiggle Outta This

ON TOUR THIS SUMMER

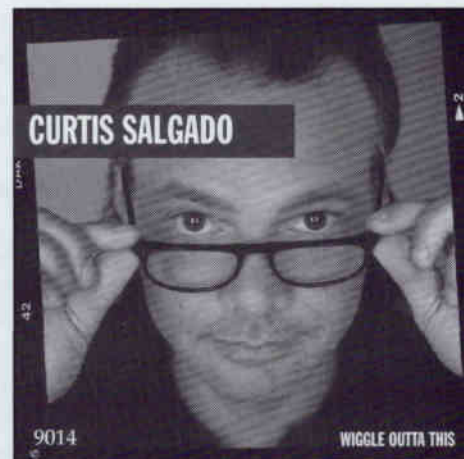
with

The Steve Miller Band & George Thorogood!

Early Believers:

KBHR KHUM KINK
KLCC KLRR KPFT
KPIG KRCC KRCL
KRXS KTHX KVNF
WEBX WKPQ WNRN
WRVG WYCE

Shanachie



Jim Robinson / Boulder Entertainment / 888-611-2264 / robinson@diac.com
Frank Ritchie / Shanachie Entertainment / 212-334-0284 / fritch@shanachie.com

added, "I'm thrilled to be on Vanguard--a label so enthusiastic about songwriters. I look forward to working with a great group of people and all that the future holds." Vanguard Records artist roster includes Peter Case, Paul Kelly, Venice, David Wilcox, Tab Benoit, John Jennings, Pam Gadd, Ian Tyson as well as a vast catalog of Blues and Folk artists including Joan Baez, The Weavers, Buddy Guy, and Junior Wells.

Sandman Tribute in Beantown

The family, friends and musical collaborators of the late Mark Sandman will present a concert in his honor from 3:00 to 6:00 pm on Sunday, July 25, outdoors on Brookline Street in Central Square, Cambridge, Massachusetts. Sandman, the lead singer of the internationally-acclaimed group Morphine, died suddenly while on stage in Palestrina, Italy on July 3 at the age of 46. Produced in conjunction with The Middle East Rock club, the *First Annual Mark Sandman Memorial Concert* will feature many of Sandman's longtime colleagues performing songs he wrote. Performers will include Dana Colley and Billy Conway of Morphine, David Champagne and Jim Fitting of Treat Her Right, Laurie Sargeant, Russ Gershon and the Either Orchestra, Mike Rivard of Club d'Elf, Chris Ballew of The Presidents of the United States of America, and Hypnosonics. Those attending the concert will be requested to make a donation to The Mark Sandman Music Education Fund which benefits music education in the Cambridge public schools.

World Cafe

Take your head out of the ice-box, turn up your radio and check out these upcoming editions of the *World Cafe*: 7/27 - An encore presentation of Eddi Reader, Boo Hewerdine and Clive Gregson's *Cafe* visit. 7/27 - Guitar virtuoso Adrian Legg drops by for a performance and chat, spotlighting

music from his new album, *Fingers & Thumbs*. 7/28 - *Cafe* correspondent Fred Eaglesmith stops in to play tunes from his new LP, *50 Odd Dollars*. 7/29 - Heartland rockers Old Pike make their *Cafe* debut. 7/30 - The *Cafe* presents *On A Summer's Night*, recorded at Philly's Indre Studios, featuring performances from Cheryl Wheeler, Patty Larkin, John Gorka, and Cliff Eberhart.

Legacies Indeed

Sony's Legacy series has a host of re-issues out from: Miles Davis, Janis Joplin, Duke Ellington, and Eric Anderson. Legacy has released the 40th anniversary edition of Miles Davis' landmark *Kind Of Blue* LP, which was originally released on August 17, 1959. The new, expanded edition features an alternate version of the LP's closing track, "Flamenco Sketches." Legacy has remastered Janis Joplin's four studio albums - *Big Brother & The Holding Company With Janis Joplin*, *Cheap Thrills*, *Cozmic Blues*, and *Pearl* -- along with her *Greatest Hits* album. These new expanded editions also feature unreleased bonus tracks. A new Joplin box-set is also out, featuring the four studio LPs, along with a bonus EP of unreleased material. All new releases feature new liner notes and unpublished photos. Legacy has also just re-issued Eric Anderson's seminal 1972 masterpiece, *Blue River*. Two previously-unreleased bonus tracks, "Come To My Bedside" and a cover of Hank Williams' "Why Don't You Love Me," are included. Looking ahead, August will see a new three-CD box set celebrating Duke Ellington's 100th birthday, entitled *The Duke*.

Kentucky Bluegrass

The eyes of the Bluegrass world will be on Owensboro, KY from October 18-24, for the International Bluegrass Music Association's (IBMA) World Of Bluegrass Week. Dubbed the "Bluegrass Family Reunion," the weeklong event features a trade show, the International

Bluegrass Music Awards and the Bluegrass Fan Fest. Artists already confirmed to perform include The Del McCoury Band, Ricky Skaggs & Kentucky Thunder and the Lonesome River Band. For more info, call (270) 684-9025, or e-mail the IBMA at ibma@ibma.org.

Pax Now

PAX, a non-profit organization set on ending handgun violence, is teaming up with *Woodstock '99* in an effort to promote peace and empower youth with The Woodstock Petition For PAX. Their goal is to gather over one million signatures by the end of the summer, making it the largest youth petition ever. The petition will be launched at this weekend's *Woodstock '99* festival in Rome, NY.

DO YOU REPORT TO *fmqb's* PROGRESSIVE ADULT RADIO PANEL?: As a reminder, our REPORTING DEADLINE REMAINS FIRMLY AT: **TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE DO ACCEPT PLAYLISTS ON MONDAY**, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin! Thank You!

MUSIC MAILBAG:



Fast, Long, Loud (Imagine) is the second album from Smash

Palace. This Britpop influenced Rock band combine melodies and hooks to create a new slant on British Invasion influenced music. You may already be familiar with guitarist Stephen Butler from

playing with Mary Lee's Corvette. The universal appeal of Smash Palace is sure to win over any listener with ease. Smash Palace proves that guitar-driven music can rock and still be intelligent. Check out: "Turn Another Screw," "Let Me Go," "Death of Me," "Another Man," "The Love Has Just Begun," "She's My Girl," and "Riverdale." For service contact: Mike Tarsi (740) 653-2100, mtarsi@greenapple.com



Short Trip Home (Sony Classical) is a mixture of Jazz, World, Classical and Bluegrass.

The project was conceived by bassist Edgar Meyer, composer of most of the music on this album and known for his collaboration with Yo Yo Ma and Mark O'Connor on *Appalachia Waltz*. Meyer is joined on this album by Joshua Bell, a master violin player who did the entire soundtrack for *The Red Violin*, and Bluegrass master Sam Bush, famed for his innovation in Bluegrass over the last 25 years. Mike Marshall's amazing technique and ability to swing quickly from Bluegrass to Jazz to Classical, has left an indelible mark with his mandolin, guitar and violin playing. Try out: "Short Trip Home," "In The Nick Of Time," "OK, All Right," "BP," "If I Knew," and "Death By Triple Fiddle."



¡Oye! It's the sound of a new Los Straitjackets album! Don't be fooled by

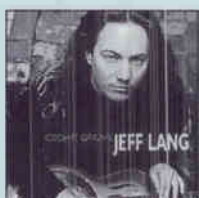
the title, *The Velvet Touch of Los Straitjackets* (Yep Roc). This album is as Rock and Roll as ever with perhaps the exception of the easy sounds of "My Heart Will Go On (Love Theme from Titanic)" which displays the group's incredible versatility (and humor). Los Straitjackets are the premier band of instrumental music. No

group before them has had the extraordinary power and talent (well maybe Dick Dale...) that this group has in spades. Start with "My Heart Will Go On," (and watch the phones burst into flames), "Kawanga!," "Close to Champaign," "Tijuana Boots," "Sing, Sing, Sing," "Tabouli," and "State Fair." For service contact: Melissa Adams (336) 578-7300, melissa@redeyeusa.com.



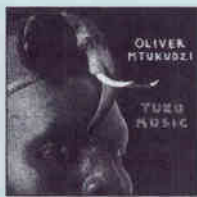
Skavoovie and the Epitones have an appeal that most third

wave Ska groups couldn't even hope to possess. It's a real groove, a certain rhythm that brings the Rocksteady to their Ska-like melodies. Don't write off *The Growler* (Shanachie) as something that's not for you. This is not flash-in-the-pan, trend-hopping Ska. This is the natural progression of Ska music after 2Tone, evolving yet true to the roots. Check out: "Boyo," "Lucy," "Desert Gold," "Captain Future," "Theme From Foster's Ghost," "Just Enough," and "Salad Days."



Cedar Grove (Wind River) is the new album from Roots Rock guitarist singer/songwriter Jeff Lang. Often compared

to early Ry Cooder and Kelly Joe Phelps, this Aussie with attitude doesn't shy away from putting substance into his songwriting. With songs like "Too Easy To Kill" and "We Don't Ask" Lang makes his opinions clear and doesn't apologize for them. His slide guitar ranges from easy and melancholy to fast and urgent. Check out: "Cedar Grove," "Broken One More Time," "Always Moving," "Cutthroat," "Throw It All," and Dylan's "Call Letter Blues." For service contact Peter Hay at (800) 899-4464, TwinVision@aol.com.



What's happening in Lapland these days? How are things in Java? What kind of music do they have in Zimbabwe?

Wonder no longer. About Zimbabwe that is, because Putumayo has just released the new album from Oliver Mtukudzi, *Tuku Music*. While his music is heavily based on the traditions of Africa, Mtukudzi's compositions are so singular that he has developed his own genre, Tuku Music. Tuku music is beautiful and relaxing. And, Bonnie Raitt loves him! Check out: "Wake Up," "Mai Varamba," "Tapindwa Nei," and "Rirongere."

The new album from Jimmy Nalls, *Ain't No Stranger* (MRL) is a mixture of different American-south styles. He's rootsy and Soul.



Nalls has played on albums by artists like Greg Allman, Percy Sledge and Bonnie

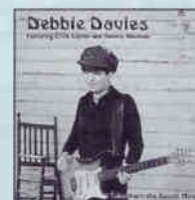
Bramlett and was part of the group Sea Level and The Nighthawks. Nalls really ain't no stranger to the music scene, and it's about time we all found that out. Try these: "The Voo Doo In You," "I Got The Fever," "House Of Love," "In The Time It Takes To Cry," "It's Mighty Crazy," "Mellow Down Easy," "The Stroll," and "Devil At My Door." For service contact Mike Hyland (615) 595-6141, fullcourtpress@home.com.



Jim Lauderdale's kitchen serves Country cookin' on his newest platter, *Onward Through It All* (RCA).

Opening for Lucinda Williams for six months was nothing new for Lauderdale since the two of them have been working together for ten years. Grateful Dead lyricist Robert Hunter, Kim Richey and Dixie Chick Emily Erwin, among others, were all recruited to write for this album. Listen to all their work pay off: "I Already Loved You," "Trust (Guiding Star)," "It's Just Like You," "Please Be San Antone," "Lonely Chill," "We Really Shouldn't Be Doing This," "What I Want You To Say,"

and "Still Not Out Of The Woods."



On her new album, *Tales From the Austin Motel* (Shanachie), Debbie Davies is

paired with bass player Tommy Shannon and drummer Chris Layton. We witness Davies' return to straight ahead Blues on this album with a few Willie Dixon numbers and some stunning originals. The best thing about this album is you can hear the little bit of Albert Collins that Davies has in her guitar work. The Texas vibe is as unmistakable on this album as it is undecipherable. Texas-style descriptions are for people who spend six years in graduate school doing their thesis on the Blues. The rest of us can listen to *Tales...* and learn the same thing: "Bald Headed Baby," "I Just Want To Make Love To You," "As The Years Go Passing By," "Half Caf Decaf," "Atras De Tus Ojos," and "Percolatin'."

Progressive Picks are written by Kevin "Kubrick" Boyce, Sybil McGuire and Pat Berkery. *Progressive News* is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. *Pro-Former* is written by Kevin Boyce. *Music Mailbag* is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.



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CURTIS SALGADO



ALBUM/LABEL: *Wiggle Outta This* / Shanachie

HOMETOWN: Eugene, Oregon

HOME NOW: Portland, Oregon

BANDS YOU'VE BEEN IN: Robert Cray Band and Roomful Of Blues.

BANDS YOU WISH YOU'D BEEN IN: Muddy Waters and George Clinton.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Bonnie Raitt; Stevie Ray Vaughan; Steve Miller.

BIGGEST INFLUENCES: Count Basie; Little Walter; Dixie Hummingbirds.

HEROES: Muddy Waters; B.B. King; Professor Longhair; Otis Redding.

TUNE YOU WISH YOU HAD WRITTEN: "Blowin' In The Wind"

BEST MEMORY OF YOUR CAREER: Appearance on Conan O'Brien w/Steve Miller and Terry Robb.

MOST EMBARRASSING MOMENT OF YOUR CAREER: I please The Fifth.

DREAMS: To reach as many people as I can with my music.

FEARS: Not being able to accomplish the above.

PET PEEVE: Singers who sing out of key with no conviction.

FAVORITE COMIC STRIP: *Calvin and Hobbes*.

FAVORITE FOOD: Indian.

FAVORITE COLOR: Burgundy.

MESSAGE TO THE WORLD: Treat each other with respect and dignity, and take accountability for your actions.

July 13 - 19, 1999

LW	TW	Artist Title	Label	TW	LW	Move
1	1	LYLE LOVETT <i>Live In Texas</i>	(Curb/MCA)	194	197	-3
3	2*	VARIOUS ARTISTS <i>Return Of The Grievous Angel</i>	(Almo)	190	164	26
8	3*	KIM RICHEY <i>For The Love Of The Game</i>	(Mercury/IDJMG)	171	129	42
2	4	SANTANA <i>Supernatural</i>	(Arista)	166	176	-10
4	5	VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i>	(Astor Place)	158	160	-2
5	6	RANDY NEWMAN <i>Bad Love</i>	(DreamWorks)	140	142	-2
7	7*	ANDERS OSBORNE <i>Living Room</i>	(Shanachie)	138	132	6
11	8*	OLD 97'S <i>Fight Songs</i>	(Elektra/EEG)	131	118	13
10	9	FRED EAGLESMITH <i>50-Odd Dollars</i>	(Razor & Tie)	118	119	-1
12	10*	JESSE WINCHESTER <i>Gentleman Of Leisure</i>	(Sugar Hill)	117	103	14
16	11*	ZIGGY MARLEY <i>Spirit Of Music</i>	(Elektra/EEG)	114	97	17
15	12*	RON SEXSMITH <i>whereabouts</i>	(Interscope)	111	97	14
9	13	TOM WAITS <i>Mule Variations</i>	(Epitaph)	104	120	-16
22	14*	WIDESPREAD PANIC <i>'Til The Medicine Takes</i>	(Capricorn)	100	84	16
18	15*	TOWNES VAN ZANDT <i>A Far Cry From Dead</i>	(Arista Austin)	97	96	1
19	16*	PRETENDERS <i>¡Viva El Amor!</i>	(Warner Bros.)	96	95	1
21	17*	FREEDY JOHNSTON <i>Blue Days Black Nights</i>	(Elektra/EEG)	94	84	10
6	18	ROBERT CRAY <i>Take Your Shoes Off</i>	(Rykodisc)	94	133	-39
20	19	SARAH McLACHLAN <i>Mirrorball</i>	(Arista)	88	90	-2
17	20	PUSH STARS <i>After The Party</i>	(Capitol)	87	96	-9
27	21*	LOUDON WAINWRIGHT <i>Social Studies</i>	(Hannival/Rykodisc)	77	67	10
13	22	VAN MORRISON <i>Back On Top</i>	(Pointblank/Virgin)	77	100	-23
24	23	BEN FOLDS FIVE <i>The Unauthorized Biography...</i>	(Epic/550 Music)	75	79	-4
14	24	BETH ORTON <i>Central Reservation</i>	(Arista)	72	99	-27
45	25*	RADNEY FOSTER <i>See What You Want To See</i>	(Arista Austin)	67	44	23
28	26	DIDO <i>No Angel</i>	(Arista)	64	66	-2
D	27*	GIGOLO AUNTS <i>Minor Chords And Major Themes</i>	(E Pluribus Unum)	64	59	5
D	28*	BELA FLECK <i>Tales From The Acoustic Planet Vol. 2</i>	(Warner Bros.)	63	53	10
23	29	TOM PETTY <i>Echo</i>	(Warner Bros.)	63	81	-18
25	30	EDDI READER <i>Angels Of Electricity</i>	(Compass)	62	75	-13

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Metal detector

Pure Spins

July 13 - 19, 1999

LW	TW	Artist	Title	Label	Plays TW	LW	Move	Cume/Adds
2	1*	LIMP BIZKIT	<i>Significant</i>	(Flip/Interscope)	428	14	414	47/0
1	2	SLIPKNOT	<i>Slipknot</i>	(I Am/Roadrunner)	420	-6	426	56/0
3	3	TESTAMENT	<i>Gathering</i>	(Spitfire)	396	-10	406	53/2
4	4	ORANGE 9MM	<i>Pretend</i>	(Ng)	380	-12	392	51/0
6	5*	MACHINE HEAD	<i>Burning</i>	(Roadrunner)	349	24	325	59/2
5	6	BIOHAZARD	<i>New</i>	(King/Mercury/IDJMG)	324	-49	373	50/1
7	7*	DRAIN STH	<i>Freaks</i>	(Enclave/Mercury/IDJMG)	320	1	319	41/1
8	8	REVEILLE	<i>Laced</i>	(Elektra/EEG)	297	-15	312	44/1
D	9*	POWERMAN 5000	<i>Tonight</i>	(Dreamworks)	272	272	0	58/55
11	10*	COAL CHAMBER	<i>Notion</i>	(Roadrunner)	248	15	233	46/2
10	11	MERCYFUL FATE	<i>9</i>	(Metal Blade)	231	-20	251	35/0
14	12*	SIX FEET UNDER	<i>Maximum</i>	(Metal Blade)	227	16	211	37/0
32	13*	25 TA LIFE	<i>Strength</i>	(Triple Crown)	210	96	114	28/0
15	14	MINISTRY	<i>Dark</i>	(Warner Bros.)	205	-5	210	40/0
9	15	35 INCH MUDDER	<i>Stained</i>	(---)	193	-64	257	30/0
12	16	S.O.D.	<i>Bigger</i>	(Nuclear Blast)	188	-39	227	38/0
21	17*	STEP KINGS	<i>Let's</i>	(Fantastic Plastic)	184	16	168	37/1
28	18*	H-BLOCKX	<i>Sampler</i>	(Risk)	181	50	131	38/0
17	19	NEW AMERICAN SHAME	<i>New</i>	(Lava/Atlantic/AG)	176	-11	187	31/3
22	20*	ATOMIC BITCHWAX	<i>Atomic</i>	(Tee Pee/MIA)	174	8	166	34/0
D	21*	MURDER 1	<i>Junkie</i>	(Pavement)	166	166	0	49/44
16	22	CHROME LOCUST	<i>Chrome</i>	(MIA Records)	165	-31	196	30/0
20	23	NEUROSIS	<i>Times</i>	(Relapse)	154	-14	168	28/0
24	24*	ROADSAW	<i>Nationwide</i>	(MIA Records)	147	8	139	28/0
D	25*	SEVENDUST	<i>Denial</i>	(TVT)	139	139	0	62/59
29	26*	FACTORY 81	<i>Mankind</i>	(Medea)	137	11	126	40/1
23	27	HATE MACHINE	<i>Destination</i>	(---)	134	-25	159	20/0
18	28	STATIC-X	<i>Wisconsin</i>	(Warner Bros.)	127	-51	178	31/0
31	29*	DOUBLE DRIVE	<i>1000</i>	(MCA)	124	6	118	18/0
19	30	BLACK LABEL SOCIETY	<i>Sonic</i>	(Spitfire Records)	118	-50	168	23/0
26	31	METAL0	<i>Album</i>	(Grita)	113	-23	136	25/0
40	32*	UNIVERSAL SOLDIER	<i>Album</i>	(Trauma)	111	23	88	23/0
D	33*	FILTER	<i>Welcome</i>	(Reprise)	109	57	52	26/4
D	34*	SUICIDAL TENDENCIES	<i>Freedumb</i>	(Side One Dummy)	103	103	0	49/45
33	35	SPEAK NO EVIL	<i>Speak</i>	(Universal)	101	-9	110	14/0
35	36	H2O	<i>F.T.T.W.</i>	(Epitaph)	100	-8	108	17/0
37	37*	IN FLAMES	<i>Colony</i>	(Nuclear Blast)	100	10	90	13/0
25	38	DOKKEN	<i>Erase</i>	(CMC International)	97	-40	137	20/0
D	39*	CODESEVEN	<i>Division</i>	(The Music Cartel)	93	93	0	42/38
D	40*	ALICE IN CHAINS	<i>Safe</i>	(Columbia/CRG)	93	65	28	36/33
38	41*	SKUNK ANANSIE	<i>Sampler</i>	(Virgin)	93	4	89	19/0
36	42	SHOOTYZ GROOVE	<i>High</i>	(Reprise)	91	-8	99	18/0
41	43*	HYPOCRISY	<i>Hypocrisy</i>	(Nuclear Blast)	90	7	83	16/0
D	44*	SNAPCASE/BOY	<i>EP</i>	(Equal Vision Records)	89	86	3	46/43
39	45	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	83	-5	88	21/0
42	46	OVERDOSE	<i>Circus</i>	(Pavement)	79	-4	83	16/0
30	47	W.A.S.P.	<i>Helldorado</i>	(CMC International)	78	-42	120	21/0
44	48	TREE	<i>Our</i>	(Wonderdrug)	78	-3	81	18/0
34	49	INSANE CLOWN POSSE	<i>Amazing</i>	(Island/IDJMG)	78	-31	109	15/0
D	50*	DROWN	<i>Kerosene</i>	(Slipdisc/Mercury)	77	21	56	26/1

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays TW	LW	Move	Cume/Adds
4	1	LIMP BIZKIT	<i>NOOKIE</i>	(Flip/Interscope)	99	3	96	3/0
9	2	MEGADETH	<i>CRUSH</i>	(Capitol)	94	13	81	2/0
5	3	METALLICA	<i>GARAGE</i>	(Elektra/EEG)	94	-2	96	2/0
6	4	ORANGE 9MM	<i>PRETEND</i>	(Ng)	94	-1	95	3/0
15	5	NEW AMERICAN SH	<i>NEW</i>	(Lava/Atlantic/AG)	92	22	70	3/0
D	6	POWERMAN 5000	<i>TONIGHT</i>	(Dreamworks)	90	90	0	2/2
2	7	TESTAMENT	<i>GATHERING</i>	(Spitfire)	90	-14	104	4/0
7	8	W.A.S.P.	<i>HELLDORADO</i>	(CMC International)	88	-3	91	4/0
D	9	ALICE IN CHAINS	<i>SAFE</i>	(Columbia/CRG)	80	80	0	3/3
11	10	SCORPIONS	<i>EYE II EYE</i>	(Koch International)	78	0	78	2/0

f m q b july 23, 1999

add action

- 1) Sevendust, "Denial," TVT (59)
- 2) Powerman 5000, *Tonight The Stars Revolt*, Dreamworks (55)
- 3) Suicidal Tendencies, *Freedumb*, Side One Dummy (45)
- 4) Murder 1, *American Junkie*, Pavement (44)
- 5) Snapcase/Boy Sets Fire, *Snapcase vs. Boy Sets Fire*, Equal Vision (43)

most increased

- 1) 25 Ta Life, *Friendship, Loyalty, Commitment*, Triple Crown (+96)
- 2) Snapcase/Boy Sets Fire, *Snapcase vs. Boy Sets Fire*, Equal Vision (+86)
- 3) Alice In Chains, *Nothing's Safe: The Best Of The Box*, Columbia/CRG (+65)
- 4) Filter, "Welcome To The Fold," Reprise (+57)

going for adds next week

- Dope, "Pig Society" (Epic/Flip)
 TNT, *Transistor* (Spitfire)
 P.O.D., "Outkast" (Atlantic)
 Candiria, *Process Of Self Development* (MIA)
 Portable, *Secret Life* (TVT)
 Lunachicks, *Luxury Problems* (Go-Kart)
 Blood For Blood, *Living In Exile* (Victory)
 Grade, *Triumph And Tragedy* (Victory)
 Goddess Of Desire, *Symbol Of Triumph* (Metal Blade)

ma bell meltdown

- | | | | |
|------|----------------|--------------------|-----------------------|
| 2-1 | SLIPKNOT | <i>Slipknot</i> | (Roadrunner) |
| 1-2 | TESTAMENT | <i>Gathering</i> | (Spitfire) |
| 7-3 | MACHINE HEAD | <i>From</i> | (Roadrunner) |
| 3-4 | LIMP BIZKIT | <i>Significant</i> | (Interscope) |
| 4-5 | BIOHAZARD | <i>Switchback</i> | (King/Merc./IDJMG) |
| 5-6 | DRAIN STH | <i>Freaks</i> | (Merc./Enclave/IDJMG) |
| 8-7 | ORANGE 9MM | <i>Pretend</i> | (Ng) |
| 9-8 | SIX FEET UNDER | <i>Maximum</i> | (Metal Blade) |
| 6-9 | S.O.D. | <i>Bigger</i> | (Nuclear Blast) |
| R-10 | MERCYFUL FATE | <i>9</i> | (Metal Blade) |

cyber Add action

- 1) Alice In Chains, *Nothing's Safe*, Columbia/CRG (3)
- 2) Murder 1, *American Junkie*, Pavement (2)
- 2) Powerman 5000, *Tonight The Stars Revolt*, Dreamworks (2)
- 2) Sevendust, "Denial," TVT (2)
- 2) Suicidal Tendencies, *Freedumb*, Side One Dummy (2)

f m q b's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

ACTIVE ROCK

Markets 1-100

(Airplay Period 07/13/99 - 07/19/99)

KATT

OKLAHOMA CITY, OK (405)848-0100
PD-CHRIS BAKER
MD-JAKE DANIELS
C-JEFF POLLACK

Table with artist names and album titles for KATT market, including tracks like 'Collective Soul - American' and 'Lenny Kravitz - Whatever'.

KAZR

DES MOINES, IA (515)280-1350
PD-SEAN ELLIOTT
MD-PAUL OSUND

Table with artist names and album titles for KAZR market, including tracks like 'Sevendust - Denial' and 'Kid Rock - Bawitdaba'.

KBER

SALT LAKE CITY, UT (801)485-6700
OM-BRUCE JONES
APDMD-HELEN POWERS

Table with artist names and album titles for KBER market, including tracks like 'Filter - Welcome' and 'Limp Bizkit - Nookie'.

KBPI

DENVER, CO (303)899-4201
PD-BOB RICHARDS
MD-WILLIE B.

Table with artist names and album titles for KBPI market, including tracks like 'Messed Reporting Deadline'.

ON:

Table with artist names and album titles for 'ON' market, including tracks like 'Godsmack - Whatever' and 'Lenny Kravitz - American'.

KEGL

DALLAS, TX (972)991-1029
PD-GREG STEVENS
APDMD-CHINDY SCULL

Table with artist names and album titles for KEGL market, including tracks like 'Pushmonkey - Lefty'.

ON:

Table with artist names and album titles for 'ON' market, including tracks like 'Lenny Kravitz - American' and 'Kid Rock - Bawitdaba'.

KHTQ

SPOKANE, WA (208)864-9271
PD-GARY ALLEN
MD-ANGEL
C-ALAN MASON

Table with artist names and album titles for KHTQ market, including tracks like 'Filter - Welcome' and 'Limp Bizkit - Nookie'.

ON:

Table with artist names and album titles for 'ON' market, including tracks like 'Def Leppard - Promises' and 'Godsmack - Keep'.

KICT

Table with artist names and album titles for KICT market, including tracks like 'Wichita, KS (318)722-5600' and 'Def Leppard - Promises'.

ADD:

Table with artist names and album titles for KICT ADD, including tracks like 'Sevendust - Denial'.

ON:

Table with artist names and album titles for KICT ON, including tracks like 'Godsmack - Whatever' and 'Kid Rock - Bawitdaba'.

KILO

COLORADO SPRINGS, CO (719)834-4886
PD-RICH HAWK
APDMD-DON JANITZEN

Table with artist names and album titles for KILO market, including tracks like 'Sevendust - Denial' and 'Kid Rock - Bawitdaba'.

KIOZ

SAN DIEGO, CA (619)565-6006
APDMD-SHANON LEDER

Table with artist names and album titles for KIOZ market, including tracks like 'Messed Reporting Deadline' and 'Alice in Chains - Get'.

KISS

SAN ANTONIO, TX (210)846-0105
OM-VIRGIL THOMPSON/PD-KEVIN VARGAS/MD-C.J. CRUZ

Table with artist names and album titles for KISS market, including tracks like 'Drain Sth - Enter' and 'Portable - Help'.

ON:

Table with artist names and album titles for KISS ON, including tracks like 'Red Hot Chili - Scar' and 'Kid Rock - Bawitdaba'.

KLBJ

AUSTIN, TX (512)832-4000
OM/PD-JEFF CARROL
MD-LORIS LOWE

Table with artist names and album titles for KLBJ market, including tracks like 'Lenny Kravitz - American' and 'Kid Rock - Bawitdaba'.

ON:

Table with artist names and album titles for KLBJ ON, including tracks like 'Alice in Chains - Get' and 'Kid Rock - Bawitdaba'.

KMBY

MONTEREY-SALINAS, CA (408)843-1017
PD-CHRIS WHITE
MD-RICH BERLIN

Table with artist names and album titles for KMBY market, including tracks like 'Messed Reporting Deadline' and 'Alice in Chains - Get'.

FMQB

Table with artist names and album titles for FMQB market, including tracks like 'Filter - Welcome' and 'Kid Rock - Bawitdaba'.

KPOI

HONOLULU, HI (808)591-8888
PD-BROCK WHALEY
APDMD-NIKKI BASQUE

Table with artist names and album titles for KPOI market, including tracks like 'Eyes Wide - Baby' and 'Kid Rock - Bawitdaba'.

ON:

Table with artist names and album titles for KPOI ON, including tracks like 'Lenny Kravitz - American' and 'Kid Rock - Bawitdaba'.

KQRC

KANSAS CITY, MO (813)384-9000
PD-VINCE RICHARDS
MD-VALORIE KNIGHT

Table with artist names and album titles for KQRC market, including tracks like 'Detroit - Boys' and 'Kid Rock - Bawitdaba'.

Table with columns: Artist Name, Song Title, Station, and Time. Includes artists like OLEANDER, ALICE IN CHAINS, AMERICAN PIE, BLINK 182, FILTER, METALLICA II, OFFSPRING, POUND, SHADES APART, COLLECTIVE SOUL, CREED, SPLENDER, VERVE PIPE, SANTANA, CHILDREN, KORN, SILVERCHAIR, EVERLAST, ROB ZOMBIE, VERTICAL, EVE 6, GODSMACK, KID ROCK, OFFSPRING, and PROTEIN.

WIYY
BALTIMORE, MD (410)889-0088
PD-RICK STRAUSS
APD/MD-ROB HECKMAN
ADD: MISSED REPORTING DEADLINE
ON:

Table listing artists and songs for WIYY. Artists include Korn, Godsmack, Megadeth, Def Leppard, Buckcherry, OLEANDER, Offspring, SoulMotor, Lenny Kravitz, Children, Kid Rock, Powerman 5000, Limp Bizkit, Sammy Hagar, Collective Soul, Creed, Metallica II, Rob Zombie, Everlast, Godsmack, Rob Zombie, Alice in Chains, Great White, Static-X, Scorpions, Motley Crue, Korn, and Metallica II.

WJRR
ORLANDO, FL (407)860-1011
PD-DICK SHEETZ
MD-PAT LYNCH
ADD:

Table listing artists and songs for WJRR. Artists include Sevendust, Everclear, Biohazard, Virgoss Merlot, Silverchair, Virgoss Merlot, Blink 182, Offspring, Red Hot Chili Peppers, Lenny Kravitz, Limp Bizkit, Drain STH, Megadeth, Portable, Alice in Chains, Godsmack, Pushmonkey, Lit, Kid Rock, Powerman 5000, Simon Says, Static-X, Chlorine, American Pie, Godsmack, JoyDrop, Korn, Verve Pipe, Buckcherry, Machine Head, Second Coming, Orgy, Rob Zombie, Varsity Blues, Ministry, Orgy, Filter, and Staind.

WKLO
GRAND RAPIDS, MI (616)774-8461
ON-TONY GATES
APD/MD-MARK FEURIE
ADD:

Table listing artists and songs for WKLO. Artists include Orange 9mm, Sevendust, System of A, Alice in Chains, Red Hot Chili Peppers, Kid Rock, Limp Bizkit, Verve Pipe, Papa Vegas, Children, Blink 182, and Godsmack.

Table listing artists and songs for WYFF. Artists include Offspring, Orgy, Powerman 5000, Filter, Megadeth, Staind, Metallica II, Days of the New, Simon Says, American Pie, Buckcherry, Creed, Orgy, Silverchair, Lit, OLEANDER, Korn, Lenny Kravitz, Metallica II, Deftones, Dokken, Rob Zombie, Godsmack, Hate Dept, Drain STH, Portable, Puya, Static-X, Carolnes, Everlast, Machine Head, Rob Zombie, and Everlast.

WLVR
MILWAUKEE, WI (414)978-9000
PD-KEITH HASTINGS
MD-MARILYNN MEE
ADD:

Table listing artists and songs for WLVR. Artists include Sevendust, Buckcherry, Ratt, System of A, Creed, Rob Zombie, Collective Soul, Godsmack, Def Leppard, Metallica II, Godsmack, Kid Rock, Red Hot Chili Peppers, Great White, Alice in Chains, Dokken, Megadeth, Limp Bizkit, Powerman 5000, Staind, Filter, Lenny Kravitz, Motley Crue, Offspring, Scorpions, Drain STH, Static-X, Bolt Upright, Orgy, Simon Says, New American, Sammy Hagar, Verberna, American Pie, Blink 182, Childrene, Finger Eleven, Silverchair, Verve Pipe, Collective Soul, Deftones, Rob Zombie, Oleander, and Puya.

WMFS
MEMPHIS, TN (901)363-9637
PD-ADDISON WAKEFORD
MD-DAVE CLAPPER
ADD:

Table listing artists and songs for WMFS. Artists include Buckcherry, Alice in Chains, Silverchair, Red Hot Chili Peppers, Godsmack, Monster Magnet, Dust for Life, Offspring, Lit, Lenny Kravitz, Megadeth, Korn, Staind, Oleander, Powerman 5000, Simon Says, Drain STH, Limp Bizkit, Fuel, Metallica II, Portable, Sevendust, Children, Filter, Finger Eleven, Kid Rock, Kid Rock, Orange 9mm, Static-X, Verberna, Dokken, Machine Head, Pushmonkey, and Chevelle.

DEFTONES .MY .10 .10
ROB ZOMBIE .SUPERBEAST .10 .2
"AMERICAN PIE" .YOU .8 .15

WMMS
CLEVELAND, OH (216)781-9667
OM-GREG AUSHAMPD-TONY TILFORD
C-JEFF POLLACK

Table listing artists and songs for WMMS. Artists include Metallica II, Red Hot Chili Peppers, Collective Soul, Everlast, Creed, Creed, Lenny Kravitz, Bad Company, Buckcherry, Megadeth, Oleander, Lenny Kravitz, Alice in Chains, Lit, New American, Offspring, Def Leppard, POUND, American Pie, Fuel, Jesus, Children, and Filter.

WNCD
YOUNGSTOWN, OH (330)652-0106
PD-CHRIS PATRICK
MD-DM NARDELLA
ADD:

Table listing artists and songs for WNCD. Artists include Tommy Castro, Detroit, Filter, Buckcherry, Shades Apart, Lenny Kravitz, Metallica II, Collective Soul, Jonny Lang, Train, Def Leppard, American Pie, Red Hot Chili Peppers, Eve 6, Lit, Sammy Hagar, Alice in Chains, New American, Megadeth, Pushmonkey, Styx, Aztek Trip, Blink 182, Dokken, Drain STH, Great White, Gufs, Scorpions, Silverchair, Staind, Verberna, Widespread, Kates, Lyrndro Skynyrd, Motley Crue, Santana, Splendor, and Face to Face.

WNOR
NORFOLK, VA (757)366-9900
PD-HARVEY KOJAN
APD/MD-TIM PARKER
C-JACOBS MEDIA
ADD:

Table listing artists and songs for WNOR. Artists include Sevendust, Buckcherry, Chevelle, Creed, Godsmack, Kid Rock, Offspring, Oleander, Filter, Limp Bizkit, Buckcherry, Staind, Megadeth, Lit, Static-X, Godsmack, Red Hot Chili Peppers, Korn, Simon Says, SoulMotor, Alice in Chains, Blink 182, Drain STH, Korn, Orgy, Kid Rock, Korn, Rob Zombie, System of A, Varsity Blues, Powerman 5000, American Pie, Chlorine, Def Leppard, Finger Eleven, Machine Head, New American, Silverchair, Deftones, and Orange 9mm.

WQXA
HARRISBURG, PA (717)757-9402
PD-CLAUDINE DeLORENZO
MD-NIXON
ADD:

Table listing artists and songs for WQXA. Artists include Nine Inch Nails, Detroit, Kid Rock, Lenny Kravitz, Def Leppard, Limp Bizkit, Buckcherry, Verve Pipe, Fear Factory, Chlorine, Simon Says, American Pie, Collective Soul, Goo Goo Dolls, Megadeth, Fuel, Santana, Silverchair, Smashmouth, Powerman 5000, Static-X, Verve Pipe, Aztek Trip, Mike Ness, Offspring, Orgy, Sponge, Filter, Metallica II, InSane Clown, Machine Head, Splendor, Staind, Limp Bizkit, Sammy Hagar, Train, Kid Rock, Rob Zombie, Red Hot Chili Peppers, Red Hot Chili Peppers, Parallels, Califor, and Easily.

WRAT
POINT PLEASANT, NJ (908)681-3800
PD-CARL CRAFT
APD/MD-ROBYN LANE
C-PATHFINDER
ADD:

Table listing artists and songs for WRAT. Artists include Chemical Bros, Days of the New, Buckcherry, Santana, Shades Apart, Tom Petty, Verve Pipe, Alice in Chains, Lenny Kravitz, Red Hot Chili Peppers, Oleander, Everlast, Offspring, Def Leppard, Silverchair, Megadeth, Shades Apart, Varsity Blues, Blink 182, Collective Soul, Lit, Great White, Metallica II, Children, Collective Soul, New American, Goo Goo Dolls, Jonny Lang, Buckcherry, Scorpions, Creed, Rob Zombie, Sammy Hagar, American Pie, Silverchair, Fear Factory, Black Crowes, Eve 6, Filter, Staind, Jonny Lang, Black Label, Everlast, Godsmack, K.W.Sherpherd, Metallica II, Motley Crue, Tin Star, Sammy Hagar, Train, VERTICAL, Korn, Tom Petty, Simon Says, Drain STH, and Rob Zombie.

WTFX
LOUISVILLE, KY (502)478-2222
OM-MICHAEL LEE
C-DEMERS PROGRAMMING
ADD:

Table listing artists and songs for WTFX. Artists include Days of the New, Collective Soul, Varsity Blues, Godsmack, Collective Soul, Rob Zombie, Metallica II, Red Hot Chili Peppers, Oleander, Godsmack, Megadeth, Korn, Kid Rock, Limp Bizkit, Staind, Offspring, and Metallica II.

WRIF
DETROIT, MI (248)547-0101
OM-DOUG PODELL
MD-TROY HANSON
C-JACOBS MEDIA
ADD:

Table listing artists and songs for WRIF. Artists include Detroit, Kid Rock, Rob Zombie, Sevendust, Creed, Def Leppard, Collective Soul, Metallica II, American Pie, Red Hot Chili Peppers, Great White, Scorpions, Alice in Chains, Filter, Godsmack, Lenny Kravitz, Megadeth, Silverchair, Sponge, Dokken, Kid Rock, Children, Buckcherry, Everlast, Godsmack, Korn, Limp Bizkit, Metallica II, Rob Zombie, Offspring, Powerman 5000, Motley Crue, Simon Says, Staind, Blink 182, Drain STH, InSane Clown, Oleander, Portable, Pushmonkey, Puya, Verve Pipe, Verberna, and Styx.

WRQC
MINNEAPOLIS, MN (612)330-0100
PD-LAUREN MACLEASH
APD/MD-JAY PHILPOTT
ADD:

Table listing artists and songs for WRQC. Artists include Buckcherry, Godsmack, Orgy, Creed, Limp Bizkit, Rob Zombie, Fear Factory, Oleander, Alice in Chains, Kid Rock, Def Leppard, Metallica II, Varsity Blues, Godsmack, Marilyn Manson, Offspring, Sammy Hagar, Staind, SoulMotor, Everlast, Lenny Kravitz, American Pie, Korn, Scorpions, Blink 182, Deftones, Fuel, Lit, Marvoulous 3, Big Bad Zero, Monster Magnet, Motley Crue, Offspring, Orgy, Sammy Hagar, Simon Says, Static-X, Ernie, Puya, Powerman 5000, and Silverchair.

WTFX
LOUISVILLE, KY (502)478-2222
OM-MICHAEL LEE
C-DEMERS PROGRAMMING
ADD:

Table listing artists and songs for WTFX. Artists include Days of the New, Collective Soul, Varsity Blues, Godsmack, Collective Soul, Rob Zombie, Metallica II, Red Hot Chili Peppers, Oleander, Godsmack, Megadeth, Korn, Kid Rock, Limp Bizkit, Staind, Offspring, and Metallica II.

WTPA

Table listing radio stations and their frequencies for WTPA, including HARRISBURG, PA (717)897-1141 and PD-CHRIS JAMES/APD-DINA WAGNER.

WTPT

Table listing radio stations and their frequencies for WTPT, including GREENVILLE, SC (864)242-4860 and PD-ZACK TYLER.

WWDC

Table listing radio stations and their frequencies for WWDC, including WASHINGTON, DC (301)567-7100 and PD-BOB NEUMANN.

WXBE

Table listing radio stations and their frequencies for WXBE, including WILKES BARRE/HAZELTN PA (570)824-8000 and PD-AARON ROBERTS.

Table listing radio stations and their frequencies for WYPR, including LENOY KRAVITZ and AMERICAN.

WXRA

Table listing radio stations and their frequencies for WXRA, including GREENSBORO, NC (910)275-6182 and PD-TIM SATTERFIELD.

WXRC

Table listing radio stations and their frequencies for WXRC, including CHARLOTTE, NC (704)464-4041 and PD-RON BOWEN.

WXTB

Table listing radio stations and their frequencies for WXTB, including TAMPA, FL (727)572-9800 and OM-BRAD HARDIN.

Table listing radio stations and their frequencies for WXTM, including ST. LOUIS, MO (314)821-0400 and PD-TOMMY MATTERN.

WYPR

Table listing radio stations and their frequencies for WYPR, including PHILADELPHIA, PA (215)625-9460 and OM-TIM SABEAN/PD-NEAL MIRSKY.

WYSA

Table listing radio stations and their frequencies for WYSA, including MIAMI, FL (305)654-9484 and VP-PROGRAMMING-GREGG STEELE.

WYZZ

Table listing radio stations and their frequencies for WYZZ, including WASHINGTON, DC (301)567-7100 and PD-BOB NEUMANN.

Table listing radio stations and their frequencies for WYZZ, including WASHINGTON, DC (301)567-7100 and PD-BOB NEUMANN.

ACTIVE ROCK

Markets 101+

(Airplay Period 07/13/09 - 07/19/09)

CFOX

Table listing radio stations and their frequencies for CFOX, including VANCOUVER, BC (604)684-7221 and PD-BOB MILLS.

CILQ

Table listing radio stations and their frequencies for CILQ, including TORONTO, ON (416)221-0107 and PD-PAT CARDINAL.

KDOT

Table listing radio stations and their frequencies for KDOT, including RENO, NV (702)329-9261 and PD/MD-JAVE PATTERSON.

KEYJ

Table listing radio stations and their frequencies for KEYJ, including ABILENE, TX (817)677-7225 and OM/PO-RANDY JONES.

KFMF

Table listing radio stations and their frequencies for KFMF, including CHICO/REDDING, CA (916)899-3600 and PD-MARTY GRIFFIN.

KFMW

Table listing radio stations and their frequencies for KFMW, including WATERLOO, IA (319)234-2200 and INT-PO-MICHAEL CROSS.

KFZX

Table listing radio stations and their frequencies for KFZX, including ODESSA, TX (915)563-9102 and PD-STEVE DRISCOLL.

KHOP

Table listing radio stations and their frequencies for KHOP, including MODESTO, CA (209)572-0104 and OM/PO-DAVE TAYLOR/APD-DAN KENNEDY.

KIBZ

Table listing radio stations and their frequencies for KIBZ, including LINCOLN, NE (402)484-8000 and PD-TIM SHERIDAN.

KMKF

Table listing radio stations and their frequencies for KMKF, including MANHATTAN, KS (785)776-1350 and PD-SHANE SELLERS.

KNCN

Table listing radio stations and their frequencies for KNCN, including CORPUS CHRISTI, TX (512)288-1000 and PD-KELLI CLUQUE/APD-PAULA HANSEN.

KQWB

Table listing radio stations and their frequencies for KQWB, including FARGO, ND (701)237-5500 and PD-JAKE WEST/MD-BIG DOG.

KSEK

Table listing radio stations and their frequencies for KSEK, including PITTSBURG, KS (316)232-5993 and PD-MIKE SNOW.

KTUX

Table listing radio stations and their frequencies for KTUX, including SHREVEPORT, LA (318)635-9999 and PD-PAUL CANNEL.

Table listing radio stations and their frequencies for KWHL, including ANCHORAGE, AK (907)344-9622 and PD-DAN THOMAS.

KXUS

Table listing radio stations and their frequencies for KXUS, including SPRINGFIELD, MO (417)890-5555 and PD/MD-MARK MCCLAIN.

KZAP

Table listing radio stations and their frequencies for KZAP, including CHICO, CA (530)893-1200 and PD/MD-RONDA BETTS.

KZGL

Table listing radio stations and their frequencies for KZGL, including FLAGSTAFF, AZ (520)526-2700 and PD-ROWDY WALKER.

KZRK

Table listing radio stations and their frequencies for KZRK, including AMARILLO, TX (806)342-5200 and PD-ERIC SLAYTER.

KZSQ

Table listing radio stations and their frequencies for KZSQ, including SPRINGFIELD, MO (417)873-2000 and INTERIM PD-GEORGE SPANKMEISTER.

WAMX

Table listing radio stations and their frequencies for WAMX, including HUNTINGTON, WV (304)525-7788 and PD/MD-DEBBIE WYLDE.

WBOP

Table listing radio stations and their frequencies for WBOP, including HARRISONBURG, VA (540)432-1083 and PD/MD-BRIAN HAYES.

WCLG

Table listing radio stations and their frequencies for WCLG, including MORGANTOWN, WV (304)292-2222 and PD-JEFF MILLER.

WFRD

Table listing radio stations and their frequencies for WFRD, including HANOVER, NH (603)646-3313 and PD-RYAN KRAUCH/MD-CHADD KLINE.

WGFB

Table listing radio stations and their frequencies for WGFB, including EVANSVILLE, IN (812)477-8811 and PD-MIKE SANDERS.

WGIR

Table listing radio stations and their frequencies for WGIR, including MANCHESTER, NH (603)825-6915 and PD-TODD THOMAS.

WHEB

Table listing radio stations and their frequencies for WHEB, including PORTSMOUTH, NH (603)436-7300 and PD-TODD THOMAS.

WHMH

Table listing radio stations and their frequencies for WHMH, including ST. CLOUD, MN (320)252-6200 and OM/PO-MICHAEL SCOTT.

WIQB

Table listing radio stations and their frequencies for WIQB, including ANN ARBOR, MI (734)930-0103 and OM-MARK THOMPSON.

WGLO
PEORIA, IL (309)446-2134
OMP/D-JAY NUNLEY
MD-TIM YUNEN
C-BRIAN KRYSZ
ADDS:
LYNYRD SKYNYRDWORKIN' .0
RATTCOVER .0
TOM PETTYSWINGIN' .0

WHDQ
CLAREMONT, NH (603)542-7735
PD-TED BILODEAU
MD-SCOT FONTAINE
ADDS:
"FAMILY VALUES"GOT .0
INDIGENOUSTHINGS .0
LIARS INC.ANYBODY .0
SANTANASMOOTH .0

WIXV
SAVANNAH, GA (912)897-1529
PD-MD-KEITH HENDRIX
ADDS:
MISSED REPORTING DEADLINE

WJXQ
LANSING, MI (517)899-0111
PD-BOB OLSON
MD-KEVIN CONRAD
ADDS:
GREAT WHITESTONED .0
SEVENDUSTDENIAL .0
STAINEDMUDSHOVEL .0

WKGB
BINGHAMTON, NY (607)785-3131
PD-JIM FREE
MD-TIM BOLAND
ADDS:
"DETROIT."BOYS .1
BRAMHALLWANNA .1
SHADES APARTSTRANGER .1

WKIT
BANGOR, ME (207)890-2800
PD-BOBBY RUSSELL
MD-GLENN SIMPSON
ADDS:
"DETROIT."BOYS .0
MOTLEY CRUETEASER .0

WKLC
CHARLESTON, WV (304)722-3308
PD-MIKE RAPPAPORT
C-McVAY MEDIA
ADDS:
NEW AMERICANUNDER .0
SCORPIONSMYSTERIOUS .0

WKLT
TRAVERSE CITY, MI (616)847-4003
PD-MD-TERRI RAY
AMD-WISHBONE KELLY
ADDS:
LIARS INC.ANYBODY .0
WALTER TROUTLVIN .0

WKQQ
LEXINGTON, KY (606)252-8694
PD-DENNIS DILLON
MD-RADIOBOY
ADDS:
MISSED REPORTING DEADLINE

WKSM
FT. WALTON BEACH, FL (850)243-7678
PD-WOOFY
MD-ANTHONY PROFFITT
C-GREG GILLISPIE
ADDS:
NONE

WKTG
MADISONVILLE, KY (502)821-1156
PD-MD-TODD HOLLOWAN
ADDS:
TOM PETTYSWINGIN' .0
WALTER TROUTEVERY .0

WMDE
MEADVILLE, PA (814)724-1111
PD-RAY HORNEN
MD-SCOT DANIELS
ADDS:
NONE

WNXT
PORTSMOUTH, OH (614)353-1161
PD-MD-MICAH ROSS
ADDS:
MISSED REPORTING DEADLINE

WOBR
WANCHESA, NC (252)473-9373
PD-MD-HENRY DEL TORO
ADDS:
EVERCLEARBOYS .9
BUCKCHERRYFOR .8

WOUR
UTICA/SYRACUSE, NY (315)797-0803
PD-J.P. HASTINGS
APD-MD-ALISON RYAN
ADDS:
MISSED REPORTING DEADLINE

WPXC
CAPE COD, MA (508)428-7103
PD-KEN ALLEN
MD-BRIAN KELLY
ADDS:
"DETROIT."BOYS .0
DAYS OF THE NEWENEMY .0
LYNYRD SKYNYRDWORKIN' .0
RATTCOVER .0

WQAK
UNION CITY, TN (901)885-0051
PD-MD-ROBIN FRANCIS
AMD-DON WILSON
ADDS:
GRINSPOONMORE .8

WIDESPREADMAN .8
FINGER ELEVENDREAMING .7
PUSHMONKEYLEFTY .7
TOM PETTYSWINGIN' .4
BUCKCHERRYFOR .0
FILTERWELCOME .0
KISSNOTHING .0
MOON DOG MANEWHEN .0
MOTLEY CRUETEASER .0
ROB ZOMBIESUPERBEAST .0
STAINEDMUDSHOVEL .0

WQAZ
MACON, GA (912)781-1063
PD-MD-VANCE SHEPHERD
ADDS:
BRAMHALLWANNA .0
FACE TO FACEGOD .0
JOHNNY LANGGUESSING .0
ROB ZOMBIESUPERBEAST .0
VERVE PIPEHERO .0

WQCM
HAGERSTOWN, MD (301)797-7300
PD-DAVID MILLER
MD-WILL KAUFFMAN
ADDS:
NONE

WQWK
JOHNSTOWN/ST. COLLEGE PA (814)238-5085
PD-PAT URBAN
MD-CHRIS PROSPERO
ADDS:
SEVENDUSTDENIAL .3
BUCKCHERRYFOR .0
PUSHMONKEYLEFTY .0

WQZK
KEYSER, WV (301)786-4661
PD-JACK MULLEN
MD-MARK ALLEN
ADDS:
GOO GOO DOLLSBLACK .0
SINEAD LOHANWHATEVER .0
SUPER-TRANSSUPER .0
VAN MORRISONBACK .0
WIDESPREADMAN .0

WRKI
DANBURY, CT (203)775-1212
PD-TOM BASS
APD-ETHAN CAREY
MD-MARY SCANLON
ADDS:
DAYS OF THE NEWENEMY .0
LYNYRD SKYNYRDWORKIN' .0
SUGAR RAYSOMEDAY .0

WRKR
KALAMAZOO, MI (616)344-0111
PD-MIKE FERRIS
APD-MD-CHRIS WINTERS
ADDS:
LYNYRD SKYNYRDWORKIN' .0

WRKT
ERIE, PA (814)725-4000
PD-RON KLINE
MD-SAMMY STONE
ADDS:
"DETROIT."BOYS .0

WRQV
ROANOKE, VA (540)343-4444
PD-BUZZ CASEY
MD-HEIDI KRUMMERT
C-McVAY MEDIA
ADDS:
BUCKCHERRYFOR .0
PUSHMONKEYLEFTY .0
ROB ZOMBIESUPERBEAST .0
SCORPIONSMYSTERIOUS .0
SPLENDERYEAH .0

WRQK
CANTON, OH (330)482-5630
OM-CHUCK STEVENS
PD-TODD DOWNERD
ADDS:
FILTERWELCOME .0
RATTOVER .0

WSUE
SAULT STE. MARIE, MI (906)632-2231
MD-JIM MCMILLAN
ADDS:
TOM PETTYGIVE .0

WTBK
MANCHESTER, KY (606)598-7568
PD-DAVID BEGLEY
APD-MD-EARL OWENS
ADDS:
BUCKCHERRYFOR .0
TOM PETTYSWINGIN' .0

WVRK
COLUMBUS, GA (706)576-3000
PD-BRIAN WATERS
AMD-MICHAEL STEELE
ADDS:
BRAMHALLWANNA .0
DAYS OF THE NEWENEMY .0

WWCT
PEORIA, IL (309)686-9010
PD-SCOTT SPANKY SMITH
ADDS:
BUCKCHERRYFOR .0
CAROLINE'SATTENTION .0
KATIESNOGGIN .0
MOON DOG MANEWHEN .0
SILVERCHAIRSONG .0

WWWV
CHARLOTTEVILLE, VA (804)971-4057
PD-RICK DANIELS
MD-KYM MCKAY
ADDS:
BRAMHALLWANNA .0
PUSHMONKEYLEFTY .0
SHADES APARTSTRANGER .0

WXCM
OWENSBORO, KY (502)683-5200
PD-DAVID ANTHONY
C-BRIAN KRYSZ
ADDS:
LYNYRD SKYNYRDWORKIN' .0
RATTCOVER .0
TOM PETTYSWINGIN' .0

WXFX
MONTGOMERY, AL (334)264-2268
OM-SCOTT HAMILTON
C-McVAY MEDIA
ADDS:
NONE

WXJK
FARMVILLE, VA (804)382-9955
PD-NATHANIEL LAYNE
MD-PHILIP LAYNE
ADDS:
INDIGENOUSGOT .30
MEGADETHCRUSH .20
"AMERICAN PIE"YOU .13

WXRF
ROCKFORD, IL (815)974-7861
PD-KEITH EDWARDS
MD-JAMIE MARKLEY
C-DEMERS PROGRAMMING
ADDS:
BUCKCHERRYFOR .0
RATTCOVER .0

WYAV
MYRTLE BEACH, SC (843)448-1041
PD-DAVE PRIEST/APD-PREZ
MD-MIKE GAGLIANO
C-TIM MOORE
ADDS:
RED HOT CHILLISCAR .0
SANTANASMOOTH .0

WYXZ
MANSFIELD, OH (419)747-9870
PD-JIM CALLAHAN
ADDS:
SANTANASMOOTH .14
SUPER-TRANSSUPER .0

WZXL
ATLANTIC CITY, NJ (808)522-1418
PD-STEVE RAYMOND
MD-KATHY CORO
ADDS:
"AMERICAN PIE"YOU .0
BRAMHALLWANNA .0
FILTERWELCOME .0
LIARS INC.ANYBODY .0
PUSHMONKEYLEFTY .0
SHADES APARTSTRANGER .0
TOM PETTYSWINGIN' .0

WZXR
WILLIAMSPORT, PA (717)323-8200
PD-MD-TED MINNIE
ADDS:
ROB ZOMBIESUPERBEAST .0
TOM PETTYSWINGIN' .0

WZQZ
TERRE HAUTE, IN (812)232-5034
PD-JEFF STRANGE
APD-MD-DEBBIE HUNTER
ADDS:
MISSED REPORTING DEADLINE

PAR

Markets 1-100
(Airplay Period 07/13/99 - 07/19/99)

ACAF
ANN ARBOR MI (734)761-2043
"ACOUSTIC CAFE" (SYNDICATED)
PD-MD/HOST-ROB REINHART
www.acafe.com
ADDS:
NONE

CAFE
PHILADELPHIA PA (215)898-6677
"WORLD CAFE" (SYNDICATED)
HOST-DAVID DYE (WXPN); NON-COMMERCIAL
www.worldcafe.org
ADDS:
MISSED REPORTING DEADLINE

CIDR
DETROIT MI (519)258-8888
PD-WENDY DUFF
APD-MD-PETER TRAVERS
http://www.smoothrock939.com
ADDS:
PRETENDERSHUMAN .0
RED HOT CHILLISCAR .0

ON:
TAL BACHMANSO .25 .24
SHERYL CROW [N]ANYTHING .24 .24
TOM PETTYROOM .23 .23
COLLECTIVE SOULRUN .22 .23
BARENAKED...[N]CALL .21 .22
"NO BOUNDARIES"LAST .20 .20
JOHN MELLENCAMPNOT .18 .18
S. MCLACHLAN[L]WILL .16 .15
GOO GOO DOLLSBLACK .15 .13
NEW RADICALSSOMEDAY .14 .13
SHAWN MULLINSSHIMMER .14 .13
VAN MORRISONBACK .14 .13
"BIG DADDY"WHAT .13 .10
S. MCLACHLAN[L]POSSESSION .13 .12
SANTANASMOOTH .13 .11
"AUSTIN POWERS"AMERICAN .10 .9
B. SPRINGSTEENSEASIDE .10 .8
"EYES WIDE..."BABY .9 .7

JOHN MELLENCAMPEDEN .8 .6
LYLE LOVETT [L]YOU .8 .6
SMASH MOUTHALL .7 .5
SUGAR RAYSOMEDAY .6 .0

KACD
SANTA MONICA CA (310)451-1031
PD-DAVE BENSON
MD-NICOLE SANDLER
www.channel1031.com
ADDS:
"NO BOUNDARIES"LAST .0
ON:

SANTANASMOOTH .27 .26
SHAWN MULLINSSHIMMER .26 .25
VAN MORRISONBACK .26 .15
NEW RADICALSSOMEDAY .24 .28
ZIGGY MARLEYBEAUTIFUL .24 .16
N. MERCHANTLIFE .23 .26
RED HOT CHILLISCAR .18 .24
LOS LOBOSTHIS .17 .16
LYLE LOVETT [L]YOU .17 .17
PRETENDERSHUMAN .17 .15
ROBERT CRAY24 .17 .16
GOO GOO DOLLSBROADWAY .16 .14
JUMP, LITTLECATHEDRALS .16 .17
L. WILLIAMSRIGHT .16 .13
TRAINMEET .16 .16
WILCOSTAND .16 .17
BETH ORTONSTOLEN .15 .16
COLLECTIVE SOULNO .15 .14
SUSAN TEDESCHIYOU .15 .16
JOHNNY LANG [N]WANDER .14 .17
PATTY GRIFFINBLUE .14 .10
FASTBALLOUT .13 .25
OLD 97'SMURDER .13 .16
"BIG DADDY"SWEET .11 .14
L. WILLIAMSLET .10 .9
SUGAR RAYEVERY .10 .10
"CITY/ANGELS"ANGEL .9 .10
B.B. KING [N]BAD .9 .10
BONNIE RATTONE .9 .10
COLLECTIVE SOULRUN .9 .10
DAVE MATTHEWSSTAY .9 .10
EVERLASTWHAT .9 .10
GOO GOO DOLLSSLIDE .9 .9
JOHN MELLENCAMPNOT .9 .10
SHERYL CROW [N]ANYTHING .9 .10
SIXPENCE NONEKISS .9 .10
DAVE MATTHEWSCRUSH .8 .10
NEW RADICALSYOU .8 .9
PATTY GRIFFINONE .8 .10
VAN MORRISONPRECIOUS .8 .9
N. MERCHANTKIND .7 .7 .6
"EYES WIDE..."BABY .6 .0

KAXE
GRAND RAPIDS MN (218)326-1234
PD-MD-MARK TARNER
NON-COMMERCIAL
www.kaxe.org
ADDS:
MISSED REPORTING DEADLINE
ON:

CHRIS DICOCEALBUM .12 .12
JOHN TRUDELLALBUM .12 .12
KENDALL PAYNEALBUM .12 .12
KIM RICHEYALBUM .12 .12
L. WAINWRIGHTALBUM .12 .12
LYLE LOVETT [L]ALBUM .12 .12
PRETENDERSALBUM .12 .12
S. MCLACHLAN[L]ALBUM .12 .12
SANTANAALBUM .12 .12
T. VAN ZANTALBUM .12 .12
ZIGGY MARLEYALBUM .12 .12
"ERIC CLAPTON"ALBUM .11 .11
ANDERS OSBORNEALBUM .11 .11
DIDOALBUM .11 .11
J. WINCHESTERALBUM .11 .11
RANDY NEWMANALBUM .11 .11
A. ESCOVEDOALBUM .10 .10
CHIP TAYLORALBUM .10 .10
"AMERICANOS"ALBUM .9 .9
G. THORGOODALBUM .9 .9
JIMMY BUFFETTALBUM .9 .9
ELLIOTT MURPHYALBUM .8 .8
FRED EAGLES SMITHALBUM .8 .8
SAVOY BROWNALBUM .8 .8
"BLEECKER ST."ALBUM .7 .7
DALE HAWKINSALBUM .7 .7
GENE LOVESALBUM .7 .7
TERRANCE SIMIENALBUM .7 .7
VAN MORRISONALBUM .7 .7
C. MUSSELWHITEALBUM .6 .6
EDDI READERALBUM .6 .6
EVIE SANDSALBUM .6 .6
OLD 97'SALBUM .6 .6
STAVIN' CHAINALBUM .6 .6
MANDY BARNETTALBUM .5 .5
ROBERT CRAYALBUM .5 .5

KBCO
BOULDER, CO (303)444-5600
PD-DAVE BENSON
MD-SCOTT ARBOUGH
www.kbcradio.com
ADDS:
NONE

ON:
N. MERCHANTLIFE .24 .24
SHAWN MULLINSSHIMMER .23 .24
ZIGGY MARLEYBEAUTIFUL .23 .23
COLLECTIVE SOULRUN .22 .25
SANTANASMOOTH .22 .25
NEW RADICALSSOMEDAY .18 .15
FASTBALLOUT .14 .26
JOHNNY LANG [N]WANDER .13 .17
JUMP, LITTLECATHEDRALS .13 .16
OLD 97'SMURDER .13 .16
PRETENDERSHUMAN .13 .15
VAN MORRISONPRECIOUS .13 .11
B.B. KING [N]BAD .12 .12
KEB' MO'MUDDY .12 .14
L. WILLIAMSLET .12 .11
LOS LOBOSTHIS .12 .16
RED HOT CHILLISCAR .12 .15

SUGAR RAYEVERY .12 .12
SUSAN TEDESCHIYOU .12 .12
VAN MORRISONBACK .12 .15
"BIG DADDY"SWEET .11 .13
COLLECTIVE SOULNO .11 .10
JOHN MELLENCAMPNOT .11 .13
TRAINMEET .11 .0
LYLE LOVETTBEARS .10 .12
LYLE LOVETT [L]YOU .9 .15
"EYES WIDE..."BABY .8 .7
INDIGENOUSNOW .8 .8
WIDESPREADMAN .8 .5
D. MATTHEWSCRASH .6 .7

KCRW
SANTA MONICA CA (310)314-4640
PD-MD-NIC HARGOURT
NON-COMMERCIAL
www.kcrw.org
ADDS:
CAFE TACUBAALBUM .8
KRISTIN HERSHALBUM .6
ROBYN HITCHCOCKALBUM .6
BELLE &.ALBUM .0
URSULA 1000ALBUM .0

ON:
CHEMICAL BROS.ALBUM .28 .28
MOBYALBUM .24 .26
MR. SCRUFFALBUM .22 .30
FLAMING LIPSALBUM .14 .8
GUS GUSALBUM .14 .12
TEN CENTSALBUM .14 .6
BJORKALBUM .12 .16
CIBO MATTOALBUM .12 .16
THEIEVY CORP.ALBUM .12 .8
TODD TERRYALBUM .12 .0
JUAN MOSALINIALBUM .10 .0
LOS LOBOSALBUM .10 .0
LUSCIOUSALBUM .10 .8
MACY GRAYALBUM .10 .8
ROY DAVIS JR.ALBUM .10 .6
UNDERWORLDALBUM .10 .14
"EYES WIDE..."ALBUM .8 .0
BETA BANDALBUM .8 .8
BLACK BOXALBUM .8 .6
EUPHORIAALBUM .8 .0
GARBAGEALBUM .8 .0
JAMIROQUAIALBUM .8 .12
JOE HENRYALBUM .8 .6
JOSEPH ARTHUREP .8 .0
NIGHTMARES ONALBUM .8 .10
TOM WAITSALBUM .8 .0
"AUSTIN POWERS"ALBUM .6 .0
"GRAM PARSONS"ALBUM .6 .0
"S/KP SPENCE"ALBUM .6 .0
AFRO CELTALBUM .6 .0
ALJ FARKA TOUREALBUM .6 .0
BASEMENT JAXXALBUM .6 .8
BISALBUM .6 .0
BLUE HAWAIIANSALBUM .6 .0
BOOM BOOMALBUM .6 .0
CAETANO VELOSOALBUM .6 .6
GROOVE ARMADAALBUM .6 .0
GUIDED VOICESALBUM .6 .6
JUNGLE BROTHERSALBUM .6 .0
LE MANSALBUM .6 .0
ORBITALALBUM .6 .8
PAVEMENTALBUM .6 .0
PLAIDALBUM .6 .0
SMASH MOUTHALBUM .6 .6
SPEECHALBUM .6 .0
TRAVISALBUM .6 .0

KERA
DALLAS, TX (214)871-1390
PD-JEFF HANSEN
MD-GABRIELLE WEST; NON-COMMERCIAL
www.kera.org
ADDS:
KIM RICHEYALBUM .9
SAMITEALBUM .9
ALISON KRAUSSALBUM .5
D. SEPTEMBERALBUM .3

ON:
"BLEECKER ST."ALBUM .9 .9
"FISH, TREE..."ALBUM .9 .0
DARRELL SCOTTALBUM .9 .9
EDDIE FROM OHIOALBUM .9 .9
FREEDY JOHNSTONALBUM .9 .9
JONATHA BROOKEALBUM .9 .9
KELLY J. PHELPSALBUM .9 .9
LYLE LOVETT [L]ALBUM .9 .9
MARIA MULDAURALBUM .9 .9
NEVILLE BROS.ALBUM .9 .9
NRBQALBUM .9 .9
RANKINSALBUM .9 .9
STEPHEN BRUTONALBUM .9 .9
WILD MAGNOLIAALBUM .9 .9
A. ESCOVEDOALBUM .5 .5
B. MCLAUGHLINALBUM .5 .5
BELA FLECKALBUM .5 .5
CHERYL WHEELERALBUM .5 .5
CHRIS DICOCEALBUM .5 .5
ELEANOR MCEVOYALBUM .5 .5
GREG BROWNALBUM .5 .5
HAL KETCHUMALBUM .5 .5
L. WAINWRIGHTALBUM .5 .5
ROBERT CRAYALBUM .5 .5
SHANNON CURFMANALBUM .5 .5
T. VAN ZANTALBUM .5 .5
TOM COCHRANEALBUM .5 .5
TOM WAITSALBUM .5 .5
VAN MORRISONALBUM .5 .9
WIDESPREADALBUM .5 .5

KFOG
SAN FRANCISCO CA (415)817-5364
OM-PAUL MARSAZALEK
APD-MD-BILL EVANS
www.kdog.com
ADDS:
RED HOT CHILLISCAR .0
ON:
"EYES WIDE..."BABY .24 .18
JOHNNY LANG [N]WANDER .24 .22
S. MCLACHLAN[L]POSSESSION .23 .22

SANTANA .SMOOTH .23 .24
ROBERT CRAY .24 .22 .22
PRETENDERS .HUMAN .21 .22
TOM PETTY .ROOM .21 .0

SIXPENCE NONE .KISS .6 .5
VAN MORRISON .PRECIOUS .6 .6
BARENAKED.[N] .ALL .5 .7
KZKN
DALLAS/FT.WORTH TX (214)526-2400

EDGAR WINTER .ORLINS .6 .7
JAMES MCMURTRY .RACING .6 .3
JIMMY BUFFETT .WILL .6 .8
KEVIN WELCH .GOTTA .6 .9

UB40 .HOLLY .10 .13
SANTANA .LOVE .9 .0
TOM PETTY .COUNTING .8 .13
B.B. KING [N] .BAD .7 .5

PUSH STARS .ANY .7 .5
JASON FALKNER .SEE .6 .6
KENDALL PAYNE .CLOSER .6 .6
CHRISSE HYDE .MIDNIGHT .5 .5

KGSR
AUSTIN, TX (512)832-4000
PD-JODY DENBERG
MD-SUSAN CASTLE

KZKN
OLD 97'S .MURDER .31 .29
SANTANA .SMOOTH .28 .28
COLLECTIVE SOUL .RUN .27 .28

KRKL
SALT LAKE CITY UT (801)383-2801
PD-DONNA MALDONADO
MD-DOUG YOUNG; NON-COMMERCIAL

M.C.
MUSIC CHOICE NJ (973)731-0500
PD-MD-ADAM NEIMAN
(NATIONAL DIGITAL MUSIC SERVICE)

WBOS
BOSTON MA (617)822-9800
PD-GEORGE TAYLOR MORRIS
MD-AMY BROOKS

KGSR
R. THOMPSON .CRAWL .0
VINCE BELL .ALL .0
ON:
RADNEY FOSTER .IN .24 .21

KMTT
SEATTLE WA (206)333-1037
PD-JASON PARKER
MD-DEAN CARLSON

KRKL
TRISH MURPHY .ALBUM .6
ALISON KRAUSS .ALBUM .5
SARA K .ALBUM .5

M.C.
"BIG DADDY" .SWEET .13 .12
DIDO .HERE .13 .12
JIMMY BUFFETT .WILL .13 .12

WBOS
COLUMBUS OH (614)395-5555
MD-MAXX FAULKNER
NON-COMMERCIAL

KINK
PORTLAND OR (503)228-5080
PD-DENNIS CONSTANTINE
MD-KEVIN WELCH

KZKN
HOUSTON TX (713)526-4000
PD-EDMUNDO RESENDEZ
MD-MARY RAMIREZ; MD-CHRISTIANE VAN DEN

KRKL
FASTBALL .OUT .22 .22
PRETENDERS .HUMAN .21 .21
INDIGENOUS .THINGS .20 .20

M.C.
"GRAM PARSONS" .OOH .9 .9
10,000 MANIACS .EARTH .9 .9
ARTHUR ADAMS .BACK .9 .9

WBOS
FREEDY JOHNSTON .ALBUM .9
REGGAE COWBOYS .ALBUM .9
TANGLETOWN .ALBUM .9

KINK
PRETENDERS .HUMAN .25 .24
SANTANA .SMOOTH .25 .24
ZIGGY MARLEY .BEAUTIFUL .25 .25

KZKN
ALISON KRAUSS .ALBUM .0
ASLEEP AT .ALBUM .0
CURTIS SALGADO .ALBUM .0

KRKL
VAN MORRISON .BACK .32 .28
PRETENDERS .HUMAN .30 .26
SANTANA .SMOOTH .30 .26

M.C.
AMANDA MARSHALL .LOVE .1
ANGRY SALAD .SATURDAY .1
D. SEPTEMBER .HAPPY .1

WBOS
DETROIT MI (313)577-4146
PD-JUDY ADAMS
MD-MARTIN BANDYKE; MD-C. LUCK HORN

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KRKL
VAN MORRISON .BACK .32 .28
PRETENDERS .HUMAN .30 .26
SANTANA .SMOOTH .30 .26

M.C.
"GRAM PARSONS" .OOH .9 .8
COLLECTIVE SOUL .NO .9 .7
KIM RICHEY .COME .9 .8

WBOS
"BLEEKER ST." .ALBUM .18 .16
RANDY NEWMAN .ALBUM .16 .16
CIBO MATTO .ALBUM .15 .15

Table listing artists and albums with ratings. Includes Kim Richey, Los Lobos, Spain, C. Mussselwhite, G. Love & The New Third Generation, Luscious!, Freddy Johnston, John Trudell, Manic Street Preachers, Morse, Ben Folds Five, Buckwheat, J. Winchester, Pretenders, T. Van Zandt.

Table listing artists and albums with ratings. Includes Shannon Curfman, Toni Price, Widespread, Ziggy Marley, New York City NY (718)917-4550, PD-CHUCK SINGLETON, MID-RITA HOUSTON, AMO-MEG GRIFFIN, NON-COMMERCIAL (NPR/PFI), www.wfuv.org.

Table listing artists and albums with ratings. Includes Wayne Hancock, Zigg Marley, Lyle Lovett [L], Kim Richey, Kelly J. Phelps, "Bleeker St.", "Gram Parsons", Hevia, Tanya Savory, Freddy Johnston, Kevin Welch, Ron Carpenter, R.C. Sexsmith, A. Escovedo, Greg Brown, John Dee Graham, Jon Cleary, L. Wainwright, Nancy Moore.

Table listing artists and albums with ratings. Includes Rees Shad, Robben Ford, S. McClachlan[L], T. Van Zandt, Whitlams, XTC, Greenman, Ziggy Marley, Nashville TN (615)242-5000, PD-JANE CROSSMAN, APD-MID-KEITH COES, www.wrlt.com.

Table listing artists and albums with ratings. Includes Tom Petty, "Eyes Wide...", Wilco, Smash Mouth, Collective Soul, Jonny Lang [N], Train, Van Morrison, Lyle Lovett [L], New Radicals, Sheryl Crow [N], Tal Bachman, Goo Goo Dolls, John Mellencamp, Sugar Ray, Tom Petty, Widespread, "Austin Powers", Patty Griffin, "Big Daddy", Beth Orton, Jeremy Toback, S. McClachlan[L], Susan Tedeschi, Poi Dog, Tommy Castro, XTC, S. McClachlan[L].

WERI

Table listing artists and albums with ratings. Includes Providence RI (401)598-7728, PD-MARK URSO, www.albumrock.net.

Table listing artists and albums with ratings. Includes Cranberries, Jewel, Jonny Lang [N], "Big Daddy", Santana, Beth Orton, Jonny Lang [N], Patty Smith, Santana, Robert Cray, M.C. Carpenter, Santana, Wes Cunningham, Alien Fashion, Dido, Jonny Lang [N], Shannon Curfman, C. Mussselwhite, Curtis Stigers, Eric Gales, Julia Darling, Letters To Cleo, Maceo Parker, Shannon Curfman, Cake, Foxtrot Zulu, Mike Ness, Patty Smyth, Shelby Starner, Atlanta Rhythm, Eric Sardinas, Kelly Willis, Street Corner, C. Mussselwhite, Duke Robillard, Freddy Johnston, R.E.M., Shannon Curfman, M. Montgomery, Dr. Evil.

Table listing artists and albums with ratings. Includes Beck, R.E.M., Beth Orton, Van Morrison, "Austin Powers", "Bleeker St.", "Gram Parsons", Freddy Johnston, Gomez, Los Lobos, Lucy Kaplansky, Old 97's, Randy Newman, Ron Sexsmith, Steve Earle & The Dots, Tom Waits, 10,000 Maniacs, A. Escovedo, Anders Osborne, Ben Folds Five, C. Wilson, Crash Test, D. Matthews, Damnations Tx, Fred Eaglesmith, Iguanas, J. Winchester, Joe Henry, Kelly Willis, L. Wainwright, Latin Playboys, Lyle Lovett [L], Martin Sexton, N. Merchant, Paul Westerberg, Robert Cray, Snakefarm, Spain, Susan Tedeschi, V. Cantuarria, XTC.

WNCW

Table listing artists and albums with ratings. Includes Charlotte/Asheville NC (828)287-8000, PD-MARK KEEFE, APD-MID-ARMANDO BELLAS, NON-COMMERCIAL, www.wncw.org.

Table listing artists and albums with ratings. Includes Alison Krauss, Stacy Campbell, Ray W. Hubbard, Reggie Cowboy, Trish Murphy, Wayne Hancock, "Bleeker St.", "Eric Clapton", "Gram Parsons", Acoustic, Anders Osborne, Backsliders, Bela Fleck, Blue Highway, Blue Rags, Clarence Brown, Doc Watson, Fred Eaglesmith, Kevin Welch, Kim Richey, Laurie Lewis, Longview, Lyle Lovett [L], Mandly Barnett, Old 97's, Randy Newman, Santana, Toni Price, Widespread, Ziggy Marley, "Muddy Waters", A. Escovedo, Ali Farka Toure, Ben Folds Five, Bill Monroe, Brooks Hunter, Caetano Veloso, Dirty Dozen, Duke Robillard, Eddie From Ohio, Flying Burrito, Jack Logan, L. Wainwright, Lynn Morris, M.C. Carpenter, Robben Ford, Star Nor Boy, T. Van Zandt, Tim O'Brien.

WKOC

Table listing artists and albums with ratings. Includes Norfolk VA (757)640-8500, PD-MID-HOLLY WILLIAMS, www.thecoast.oxis.net.

Table listing artists and albums with ratings. Includes Lit, Smash Mouth, "Austin Powers", "No Boundaries", Dave Matthews, Rapunzel, Santana, Tal Bachman, Jude, Red Hot Chili, "Big Daddy", Cranberries, Everlast, Lucky Town, Patty Griffin, Vertical, "Eyes Wide...", Citizen King, Goo Goo Dolls, Pretenders, Collective Soul, Heavy, Susan Tedeschi, Robert E. Keen, Fuel, Push Stars, "Gram Parsons", Fatboy Slim, Collective Soul, Jeremy Toback, L. Williams, Sugar Ray, Verve Pipe, Ben Folds Five, Kim Richey, Goo Goo Dolls, Cranberries, Indigenuous, FLYS, XTC, Sheryl Crow [N], Train, Indigenuous, Blink 182, Kendall Payne, Old 97's, Dave Matthews, Luscious, Moby, Offspring, Oleander, Silverchair.

WFKP

Table listing artists and albums with ratings. Includes Louisville KY (502)574-1640, PD-DAN REED, APD-LESLIE STEWART, NON-COMMERCIAL, www.wfip.org.

Table listing artists and albums with ratings. Includes Alison Krauss, Clarence Brown, Robyn Hitchcock, Spain, Vertical, Whitlams, "Bleeker St.", "Gram Parsons", "Memphis To...", "This Note's...", Anders Osborne, Ben Folds Five, Blue Rags, Del McCoury, Dido, Duke Robillard, EDDI READER, Fred Eaglesmith, Jack Logan, Jon Cleary, Kim Richey, Lyle Lovett [L], Paul K & The Schematics, Porcupine Tree, Pretenders, Randy Newman, Santana, T. Van Zandt, Todd Thibaud, Tom Waits, Trish Murphy, "Austin Powers", Afro Celt, Ben Lee, Boneshakers, C. Mussselwhite, Cibo Matto, Flaming Lips, Freddy Johnston, Indigenuous, J. Winchester, L. Wainwright, Maria Muldaur, Mike Ness, Old 97's, Old Pike, Owsley, Pavement, Push Stars, Red Hot Chili, Ron Sexsmith, Sebadoh.

WMNF

Table listing artists and albums with ratings. Includes Tampa FL (813)238-8001, PD-MID-RANDY WYNNIE, NON-COMMERCIAL, www.wmfn.org.

WRLT

Table listing artists and albums with ratings. Includes Nashville TN (615)242-5000, PD-JANE CROSSMAN, APD-MID-KEITH COES, www.wrlt.com.

ADD:

Table listing artists and albums with ratings. Includes Tom Petty, Venice, "Austin Powers", Human, Santana, Black Crowes, Patty Griffin, Red Hot Chili, Van Morrison, "Austin Powers", Goo Goo Dolls, Sinead Lohan, Smash Mouth, Sugar Ray, XTC, Vertical, Verve Pipe, Ziggy Marley, Garbage, New Radicals, Push Stars, Rodney Foster, Jeremy Toback, Kendall Payne, Manic Street, Cake, DoVetail Joint, Papa Vegas, "Gram Parsons", Bicyclic, Widespread, "Big Daddy", "Eyes Wide...", Beth Orton, Jump Little, Old Pike, Silverchair, Cranberries, Glen Scott, Old 97's, T. Van Zandt, Collective Soul, Wes Cunningham, "Big Daddy", A. Morissette, Lyle Lovett [L], "No Boundaries", Ben Folds Five, G. Love & The New Third Generation, Kim Richey, Mike Ness, Tom Petty.

ADD:

Table listing artists and albums with ratings. Includes Tom Petty, "Austin Powers", Human, Santana, Black Crowes, Patty Griffin, Red Hot Chili, Van Morrison, "Austin Powers", Goo Goo Dolls, Sinead Lohan, Smash Mouth, Sugar Ray, XTC, Vertical, Verve Pipe, Ziggy Marley, Garbage, New Radicals, Push Stars, Rodney Foster, Jeremy Toback, Kendall Payne, Manic Street, Cake, DoVetail Joint, Papa Vegas, "Gram Parsons", Bicyclic, Widespread, "Big Daddy", "Eyes Wide...", Beth Orton, Jump Little, Old Pike, Silverchair, Cranberries, Glen Scott, Old 97's, T. Van Zandt, Collective Soul, Wes Cunningham, "Big Daddy", A. Morissette, Lyle Lovett [L], "No Boundaries", Ben Folds Five, G. Love & The New Third Generation, Kim Richey, Mike Ness, Tom Petty.

WYXU

Table listing artists and albums with ratings. Includes Cincinnati OH (513)731-8686, PD-GEORGE ZAHN, MD-LEE HAY, NON-COMMERCIAL, www.xstarnet.com.

Table listing artists and albums with ratings. Includes 10,000 Maniacs, Angrysalad, Bree Sharp, Ceili Rain, Chapter In, Craig Chaquico, Curtis Salgado, Dordan, Euphoria, Gilberto Gil, Great Big Sea, Ibrahim Ferrer, Jeff Lang, Jimmy Cliff, Kila, Lonnie Brooks, Mary Youngblood, Nighthawks, Sara K, Trish Murphy.

ON:

Table listing artists and albums with ratings. Includes "Sun Dance...", "Bleeker St.", "Fish, Tree...", "Gram Parsons", "Lilith Fair 2...", Ben Folds Five, David Wilcox, Rodney Foster, S. McClachlan[L], Tom Waits, "Eyes Wide...", "Here, There...", Alex De Grassi, Anders Osborne, Blue Hawaiians, J. Winchester, Porcupine Tree, Randy Newman, Rankins, Santana, "Lilith Fair 3...", "No Boundaries", Bela Fleck, C. Mussselwhite, EDDI READER, OVER THE RHINE, POI DOG, TOM PETTY, TRAIN, ZIGGY MARLEY.

WRNR

Table listing artists and albums with ratings. Includes Baltimore MD (410)626-0103, OMPD-JON PETERSON, MD-DAMIAN EINSTEIN, www.wmrc.com.

Table listing artists and albums with ratings. Includes G. Love & The New Third Generation, Robert Cray, Snakefarm, "Bleeker St.", "Gram Parsons", "Memphis To...", "This Note's...", Anders Osborne, Ben Folds Five, Blue Rags, Del McCoury, Dido, Duke Robillard, EDDI READER, Fred Eaglesmith, Jack Logan, Jon Cleary, Kim Richey, Lyle Lovett [L], Paul K & The Schematics, Porcupine Tree, Pretenders, Randy Newman, Santana, T. Van Zandt, Todd Thibaud, Tom Waits, Trish Murphy, "Austin Powers", Afro Celt, Ben Lee, Boneshakers, C. Mussselwhite, Cibo Matto, Flaming Lips, Freddy Johnston, Indigenuous, J. Winchester, L. Wainwright, Maria Muldaur, Mike Ness, Old 97's, Old Pike, Owsley, Pavement, Push Stars, Red Hot Chili, Ron Sexsmith, Sebadoh.

ADD:

Table listing artists and albums with ratings. Includes G. Love & The New Third Generation, Robert Cray, Snakefarm, "Bleeker St.", "Gram Parsons", "Memphis To...", "This Note's...", Anders Osborne, Ben Folds Five, Blue Rags, Del McCoury, Dido, Duke Robillard, EDDI READER, Fred Eaglesmith, Jack Logan, Jon Cleary, Kim Richey, Lyle Lovett [L], Paul K & The Schematics, Porcupine Tree, Pretenders, Randy Newman, Santana, T. Van Zandt, Todd Thibaud, Tom Waits, Trish Murphy, "Austin Powers", Afro Celt, Ben Lee, Boneshakers, C. Mussselwhite, Cibo Matto, Flaming Lips, Freddy Johnston, Indigenuous, J. Winchester, L. Wainwright, Maria Muldaur, Mike Ness, Old 97's, Old Pike, Owsley, Pavement, Push Stars, Red Hot Chili, Ron Sexsmith, Sebadoh.

WKNU

Table listing artists and albums with ratings. Includes Cincinnati OH (808)572-6500, PD-GRADY KIRKPATRICK, MD-STACY OWEN, NON-COMMERCIAL, www.knu.edu/winkul.

Table listing artists and albums with ratings. Includes "Southie...", Alison Krauss, Eddie From Ohio, Edgar Winter, Eleanor McEvoy, Kevin Welch, Roger Klug, Todd Thibaud.

Table listing artists and albums with ratings. Includes "Bleeker St.", "Gram Parsons", Anders Osborne, Fred Eaglesmith, Iain Matthews, J. Winchester, Kim Richey, Lyle Lovett [L], M.C. Carpenter, Maria Muldaur, Old 97's, Paul Thorn, Pretenders, Push Stars, Randy Newman, Ron Sexsmith, Santana, Tim O'Brien, Widespread, A. Escovedo, Blue Rags, Bossa Nova, Carrie Newcomer, Corey Harris, EDDI READER, GENE LOVES, JOHN TRUDELL, JON CLEARY, L. WAINWRIGHT, OVER THE RHINE, RANNEY FOSTER, RANKINS.

WTTN

Table listing artists and albums with ratings. Includes Indianapolis IN (812)332-3366, PD-RICH ANTON, MD-MARIE McALLISTER, C-SBR, www.wttn.com.

Table listing artists and albums with ratings. Includes Jump Little, Vertical, Ziggy Marley, Old 97's, Pretenders, Robert Cray, "No Boundaries", Red Hot Chili, Santana.

WXPB

Table listing artists and albums with ratings. Includes Philadelphia PA (215)686-6677, PD-BRUCE WARREN, MD-SHAWN STEWART, AMD-HELEN LEIGHT, NON-COMMERCIAL, C-SBR, www.xpb.org.

Table listing artists and albums with ratings. Includes Alison Krauss, Dan Wilson, Jonny Lang [N], Moxy Fruvous, Nadine, Pretenders, Robert Cray, Trish Murphy, Los Lobos, "Gram Parsons", Gigo Aunts, Moxy Fruvous, Push Stars, Ben Folds Five, Entrain, Luscious, Lyle Lovett [L], Santana, "Austin Powers", Tom Petty, Beth Orton, G. Love & The New Third Generation, Indigenuous, J. Winchester, Kelly Willis, Kim Richey, Ziggy Marley, Jimmy Buffett, Julian Lennon, Mishka, Old 97's.

PATTY GRIFFIN	BLUE	8	9
PRETENDERS	HUMAN	8	7
RADNEY FOSTER	IN	8	0
ROBERT CRAY		24	8
RON SEXSMITH	FEEEL	8	7
S. MCLACHLAN[L]	POSSESSION	8	10
WILCO	EVER	8	0
AFRO CELT	RELEASE	7	8
BILL FRISSELL	THAT	7	8
FREEDY JOHNSTON	CHANGED	7	9
JEREMY TOBACK	YOU	7	0
JUMP, LITTLE	CATHEDRALS	7	9
OLD 97'S	LOVELY	7	6
STONE CRYPTS	JY	7	0
TERRI HENDRIX	GRAVITY	7	8
TOM WAITS	HOLD	7	6
CHEMICAL BROS.	LET	6	0
CIBO MATTO	SPOON	6	7
JEWEL	JUPITER	6	0
OLD 97'S	JAGGED	6	0
PAVEMENT	SPLIT	6	0
ROBERT CRAY	NOTHING	6	0
TOM PETTY	COUNTING	6	7

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BLONDIE	SCREAMING	0	0
N. TREMULIS	SACRIFICE	0	0
PRETENDERS	POPSART	0	0
SANTANA	LOVE	0	0
TOM PETTY	SWINGIN'	0	0

ON:

LOS LOBOS	THIS	14	0
OLD 97'S	MURDER	14	14
PRETENDERS	HUMAN	14	12
LYLE LOVETT [L]	YOU	13	10
SANTANA	SMOOTH	13	11
SMASH MOUTH	ALL	13	13
"NO BOUNDARIES"	LAST	12	13
COLLECTIVE SOUL	NO	12	8
RED HOT CHILLI	SCAR	12	14
SUGAR RAY	SOMEDAY	12	12
BETH ORTON	STOLEN	11	10
JOE HENRY	SKIN	11	10
ZIGGY MARLEY	BEAUTIFUL	11	5
ROBERT CRAY		24	10
XTC	GREENMAN	10	10
"EYES WIDE.."	BABY	9	5
"GRAM PARSONS"	OOH	9	0
CHEAP TRICK	MANDOCCELLO	9	8
EVERLAST	WHAT	9	11
GOO GOO DOLLS	BLACK	9	12
JOHNNY LANG [N]	WANDER	9	7
POI DOG	JEALOUS	9	8
SHAWN MULLINS	SHIMMER	9	7
SPIN DOCTORS	BIGGER	9	11
TOM PETTY	ROOM	9	14
WIDESpread	MAN	9	10
WILCO	ALWAYS	9	11
WILCO	STAND	9	7
MIKE NESS	THINK	8	8
TOM PETTY	LAST	8	9
"AUSTIN POWERS"	AMERICAN	7	5
DAVE MATTHEWS	RAPUNZEL	7	0
LENNY KRAVITZ	FLY	7	5
R.L. BURNSIDE	BAD	7	0
TRAGICALLY HIP	BOBCAYGEON	7	6
TRAIN	MEET	7	6
COREY HARRIS	BASEHEAD	6	0
PATTY GRIFFIN	BLUE	6	5
SINEAD LOHAN	WHATEVER	6	6
TOM WAITS	HOLD	6	6
CAKE	NEVER	5	0
COLLECTIVE SOUL	HEAVY	5	5
ELEANOR MCEVOY	PLEASE	5	0
FASTBALL	FIRE	5	5
HOLE	MALIBU	5	0
JOHN MELLENCAMP	NOT	5	5
L WILLIAMS	LET	5	5
R.E.M.	AT	5	0
R.E.M.	LOTUS	5	0
TOMMY CASTRO	LUCKY	5	5

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ADDS:

SANTANA	SMOOTH	27
SUGAR RAY	SOMEDAY	27
PRETENDERS	HUMAN	25
TOM PETTY	SWINGIN'	22

ON:

"EYES WIDE.."	BABY	17	12
RED HOT CHILLI	SCAR	17	17
JOHNNY LANG [N]	SECOND	16	15
ZIGGY MARLEY	BEAUTIFUL	16	14
AFRO CELT	RELEASE	15	9
DIDO	HERE	15	16
ELEANOR MCEVOY	PLEASE	15	14
JOHN MELLENCAMP	EDEN	15	16
JUMP, LITTLE	CATHEDRALS	15	13
OLD 97'S	MURDER	15	16
VERVE PIPE	HERO	15	8
JEREMY TOBACK	YOU	14	15
JULIAN LENNON	WANNA	14	13
KIM RICHEY	COME	14	13
SINEAD LOHAN	WHATEVER	14	16
SMASH MOUTH	ALL	14	13
TODD THIBAUD	LITTLE	14	12
BLACK CROWES	DIAMOND	13	7
S. MCLACHLAN[L]	POSSESSION	13	12
WIDESpread	MAN	13	14
CRASH TEST	GET	12	9
JULIA DARLING	BELIEF	12	16
VERTICAL	WE	12	12
"GRAM PARSONS"	OOH	11	11
PATTY GRIFFIN	BLUE	11	8
PUSH STARS	ANY	11	11

CRANBERRIES	ANIMAL	10	11
G. LOVE &	RODEO	10	2
LOS LOBOS	THIS	10	2
LYLE LOVETT [L]	YOU	10	10
RANDY NEWMAN	DEAD	10	13
JAMIROQUAI	BLACK	9	2
ROBERT CRAY		24	9
COLLECTIVE SOUL	NO	8	12
"BIG DADDY"	SWEET	8	9
"NO BOUNDARIES"	LAST	5	3
ENTRAIN	IN	5	2
MANIC STREET	JF	5	1

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ADDS:

ARTHUR ADAMS	BACK	0	0
BETH HART	SONG	0	0
MANDY BARNETT	WHISPERING	0	0
REGGAE COWBOYS	RODEO	0	0
ROBERT CRAY	PARDON	0	0
VENICE	MAN	0	0

ON:

"GRAM PARSONS"	OOH	22	5
KIM RICHEY	COME	16	5
RON SEXSMITH	FEEEL	14	4
JUMP, LITTLE	CATHEDRALS	12	12
GIGOLO AUNTS	EVERYONE	11	10
PUSH STARS	DRUNK	11	0
MARTIN SEXTON	WAY	10	0
PRETENDERS	HUMAN	10	10
S. MCLACHLAN[L]	PATH	10	10
KELLY WILLIS	WHAT	9	9
MANDY BARNETT	GOT	8	9
OLD 97'S	MURDER	8	8
PAUL THORN	BURN	8	9
PORCUPINE TREE	PIANO	8	8
ROBERT CRAY		24	8
A. ESCOVEADO	WAS	7	7
RANDY NEWMAN	DEAD	7	9
SANTANA	SMOOTH	7	22
TODD THIBAUD	LITTLE	7	8
TOM PETTY	SWINGIN'	7	6
VAN MORRISON	BACK	7	10
JEREMY TOBACK	YOU	6	7
JONATHA BROOKE	WHERE	6	16
JULIAN LENNON	WANNA	6	6
LUSCIOUS	LADYFINGER	6	5
LYLE LOVETT [L]	YOU	6	6
PETER HIMMELMAN		7	8
ZIGGY MARLEY	BEAUTIFUL	6	14
"AUSTIN POWERS"	LINE	5	5
BARENKATED[IN]	CALL	5	5
BETH ORTON	CENTRAL	5	5
BLACK CROWES	DIAMOND	5	5
DIDO	HERE	5	5
ENTRAIN	IN	5	6
JEWEL	JUPITER	5	0
JULIA DARLING	BELIEF	5	5
MOBY	NATURAL	5	5
RED HOT CHILLI	SCAR	5	5
TRISH MURPHY	OUTSIDER	5	4

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ADDS:

CATIE CURTIS	BURN	0	0
LYLE LOVETT [L]	YOU	0	0
ROBERT CRAY	PARDON	0	0

ON:

LOS LOBOS	THIS	12	9
M.C. CARPENTER	ALMOST	12	9
ROBBIE WILLIAMS	ANGELS	12	9
"GRAM PARSONS"	HOT	11	10
BETH ORTON	STOLEN	11	11
BILL MILLER	REASON	11	11
EDEN WHITE	THIS	11	10
ELEANOR MCEVOY	PLEASE	11	9
HAL KETCHUM	TOO	11	11
JIMMY BUFFETT	WILL	11	10
PAMMY THORN	HAVE	11	9
ROBERT CRAY		24	11
RON SEXSMITH	RIGHT	11	10
TRIO	AFTER	11	10
VAN MORRISON	BACK	11	9
VAN MORRISON	PRECIOUS	11	9
"EYES WIDE.."	BABY	10	10
BONEPONY	CRUSH	10	9
CRASH TEST	GET	10	9
CRY CRY CRY	LAST	10	10
FREEDY JOHNSTON	CHANGED	10	9
HAL KETCHUM	SLOW	10	10
J. WINCHESTER	WANDER	10	10
JAMES/DEAN	JUST	10	10
KIM RICHEY	LOSE	10	10
LOWEN & NAVARRO	WEIGHT	10	9
LUCY KAPLANSKY	TEN	10	11
M.F. GOOLD	SUDDENLY	10	11
MARTIN SEXTON	LOVE	10	10
MR. HANEY	WOULD	10	10
RANDY NEWMAN	BIG	10	9
T. VAN ZANDT	YOUR	10	10
"GRAM PARSONS"	SHE	9	10
GIGOLO AUNTS	EVERYONE	9	10

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BIS	DETOUR	0	0
BLACK CROWES	DIAMOND	0	0
JON CLEARY	MERCENARY	0	0
L. MACDONALD	ORAN	0	0
ROBERT CRAY	PARDON	0	0
VENICE	MAN	0	0

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ADDS:

"NO BOUNDARIES"	LAST	0	0
JULIAN LENNON	WANNA	0	0
SINEAD LOHAN	WHATEVER	0	0

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ADDS:

BLACK CROWES	DIAMOND	0	0
CORK	GENUINE	0	0
ENTRAIN	LIGHT	0	0
ROBBEN FORD	SUPER	0	0
ROBERT CRAY	PARDON	0	0
SIXPENCE NONE	THERE	0	0
TOM PETTY	SWINGIN'	0	0
VENICE	MAN	0	0

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MD-CARL SCHEIDER
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ADDS:

ROBERT CRAY	PARDON	0	0
TOM PETTY	SWINGIN'	0	0
VENICE	MAN	0	0

KLCC

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PD-DON HEIN
MD-MICHAEL CANNING; NON-COMMERCIAL
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ADDS:

"GRAM PARSONS"	ALBUM	4
BAYETTE	ALBUM	4
KENDALL PAYNE	ALBUM	4
SARA K	ALBUM	4
TANGLETOWN	ALBUM	4

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INTERIM PD-DAVE COWAN
MD-MICHELLE WOLFE
http://www.kmms-themoose.com

ADDS:

G. LOVE &	RODEO	0	0
ROBERT CRAY	PARDON	0	0
VENICE	MAN	0	0

KNBA

ANCHORAGE AK (907)258-8880
PD-LOREN DIXON
MD-TINA SPEARS
NON-COMMERCIAL

ADDS:

"AUSTIN POWERS"	LINE	0	0
G. LOVE &	RODEO	0	0
LUSCIOUS	LADYFINGER	0	0
R. THOMPSON	CRAWL	0	0
SPAIN	NOBODY	0	0
TRISH MURPHY	OUTSIDER	0	0

KOTR

CAMBRIA CA (805)786-2570
PD-DREW ROSS
MD-DEAN KATTARI
www.kotr.com

ADDS:

TOM PETTY	SWINGIN'	10
ROBERT CRAY	PARDON	8
LEO KOTTKE	MORNING	4

KROK

DEPIDDER LA (318)463-9298
GM/MD-DOUG STANNARD
MD-SANDY EDWARDS
www.krok.com

ADDS:

SIXPENCE NONE	THERE	0	0
VENICE	MAN	0	0
ZIGGY MARLEY	BEAUTIFUL	0	0

KRSR

SANTA ROSA CA (707)588-0707
PD-ZOE ZUEST
MD-BILL BOWKER
www.krsr.com

ADDS:

TOM PETTY	ALBUM	6
BRAMHALL	ALBUM	0
G. LOVE &	ALBUM	0
LOS LOBOS	ALBUM	0
SLAKEFARM	ALBUM	0
TRISH MURPHY	ALBUM	0
VENICE	ALBUM	0

KRYM

EUGENE OR (541)687-3148
PD/MD-DON FERRELL
www.krym.com

ADDS:

ANGRY SALAD	ALBUM	0	0
CAL HALLOW	ALBUM	0	0
D. SEPTEMBER	ALBUM	0	0
GRAM PARSONS	ALBUM	0	0
HAL KETCHUM	ALBUM	0	0
JIM NALLS	ALBUM	0	0
KENDALL PAYNE	ALBUM	0	0
TRISH MURPHY	ALBUM	0	0
VENICE	ALBUM	0	0

KSPN

ASPEN CO (970)825-5776
PD-CRAIG KOEHN

ADDS:

BLACK CROWES	DIAMOND	0	0
CORK	GENUINE	0	0
D. SEPTEMBER	HAPPY	0	0
G. LOVE &	RODEO	0	0
ROBERT CRAY	PARDON	0	0
TOM PETTY	SWINGIN'	0	0
VENICE	MAN	0	0

KSUT

DURANGO CO (970)563-0255
PD-STEVE RAUWORTH
MD-STASIA LANIER; NON-COMMERCIAL
www.ksut.org

ADDS:

MISSED REPORTING DEADLINE			
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KTAO

TAOS NM (505)758-1017
PD/MD-BRAD HOCKMEYER
www.ktao.com

ADDS:

HAL KETCHUM	AWAITING	0	0
JEREMY TOBACK	YOU	0	0
JEWEL	JUPITER	0	0
JONATHA BROOKE	WHERE	0	0
MARY LEE'S	NEED	0	0
REGGAE COWBOYS	ALBUM	0	0
ROBERT CRAY	PARDON	0	0
SPAIN	NOBODY	0	0
VENICE	MAN	0	0

KTHX

RENO NV (775)333-0123
PD-BRUCE VAN DYKE
MD-HARRY REYNOLDS
www.thetx.com

ADDS:

TOM PETTY	SWINGIN'	10
ROBERT CRAY	PARDON	9
TOM WAITS	GET	8
CURTIS SALGADO	WIGGLE	7
TOMMY CASTRO	CALLING	7
ENTRAIN	ANYWAY	5

KUNC

GREELEY CO (970)351-2915
PD-NIEL BEST
MD-KIRK MOWERS; NON-COMMERCIAL
www.kunc.com

ADDS:

VENICE	ALBUM	0	0
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KUWR

LARAMIE WY (307)786-4240
PD/MD-DON WOODS
NON-COMMERCIAL
www.kuwr.com

ADDS:

EDDIE FROM OHIO	ALBUM	2
FREEDY JOHNSTON	ALBUM	2
GIGOLO AUNTS	ALBUM	2
GRAHAM PARKER	ALBUM	2
MIKE PLUMIE BAND	ALBUM	2
SARA K	ALBUM	2



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

SPANKIN' NEW ADDITIONS

- | | |
|-------------------|-----------------------------------|
| 1. JORDAN KNIGHT | "I Could Never Take The Place..." |
| 2. JEWEL | "Jupiter (Swallow The Moon)" |
| 3. A. MORISSETTE | "So Pure" |
| 4. EVERCLEAR | "The Boys Are Back In Town" |
| 5. THE VERVE PIPE | "Hero" |
| 6. SANTANA | "Smooth" |
| 7. THE BEATNUTS | "Watch Our Now/Turn It Out" |
| 8. LFO | "Summer Girls" |

BZ / BUZZWORTHY

- | | |
|---------------------|---------------------|
| 1. ENRIQUE IGLESIAS | "Bailamos" |
| 2. LEN | "Steal My Sunshine" |
| 3. MACY GRAY | "Do Something" |
| 4. C. AGUILERA | "Genie In A Bottle" |

JM / JAM OF THE WEEK

- | | |
|---------------------|-----------------|
| 1. VIOLATOR (Q-TIP) | "Vivrant Thing" |
|---------------------|-----------------|

BT / BREAKTHROUGH

- | | |
|----------------|------------------|
| 1. CHEMICAL... | "Let Forever Be" |
|----------------|------------------|

DAYTIME (6A - 3:30P)

- | | |
|----------------------|-----------------------------------|
| 1. 702 | "Where's My Girl's Air?" |
| 2. 98 DEGREES | "I Do" |
| 3. C. AGUILERA | "Genie In A Bottle" |
| 4. ALICE IN CHAINS | "Get Born Again" |
| 5. B.G. | "Bling Bling" |
| 6. TAL BACHMAN | "She's So High" |
| 7. BACKSTREET BOYS | "I Want It That Way" |
| 8. THE BEATNUTS | "Watch Out Now/Turn It Out" |
| 9. BLACKSTREET | "Think About You" |
| 10. BLAQUE | "808" |
| 11. MARY J. BLIGE | "All That I Can Say" |
| 12. BLINK 182 | "What's My Age Again?" |
| 13. BLUR | "Coffee & TV" |
| 14. CASE | "Happily Ever After" |
| 15. CHEMICAL... | "Let Forever Be" |
| 16. DESTINY'S CHILD | "Bills, Bills, Bills" |
| 17. EMINEM | "Guilty Conscience" |
| 18. EVERCLEAR | "The Boys Are Back In Town" |
| 19. FILTER | "Welcome To The Fold" |
| 20. GINUWINE | "So Anxious" |
| 21. GODSMACK | "Keep Away" |
| 22. GOO GOO DOLLS | "Black Balloon" |
| 23. MACY GRAY | "Do Something" |
| 24. LAURYN HILL | "Everything Is Everything" |
| 25. W. HOUSTON | "It's Not Right But It's Okay" |
| 26. ENRIQUE IGLESIAS | "Bailamos" |
| 27. JA RULE | "Holla Holla" |
| 28. JEWEL | "Jupiter (Swallow The Moon)" |
| 29. JUVENILE | "Back That Thing Up" |
| 30. K-CI & JOJO | "Tall Me It's Real" |
| 31. JORDAN KNIGHT | "I Could Never Take The Place..." |
| 32. LENNY KRAVITZ | "American Woman" |
| 33. L.L. COOL J | "Deepest Blues (Sherk's Fin)" |
| 34. LEN | "Steal My Sunshine" |
| 35. LFO | "Summer Girls" |
| 36. LI'L CEASE... | "Play Around" |
| 37. LIMP BIZKIT | "Nookie" |
| 38. JENNIFER LOPEZ | "If You Had My Love" |
| 39. MADONNA | "Beautiful Stranger" |
| 40. JOEY MC INTYRE | "I Love You Came Too Late" |
| 41. MOBB DEEP | "Quiet Storm" |
| 42. MONICA | "Street Symphony" |
| 43. MYSTIKAL B... | "Neck Uv Da Woods" |
| 44. NAUGHTY BY... | "Jamboree" |
| 45. THE OFFSPRING | "Why Don't You Get A Job?" |
| 46. ORGY | "Stitches" |
| 47. POWERMAN 5000 | "When Worlds Collide" |
| 48. PUFF DADDY... | "P.E. 2000" |
| 49. CHRIS ROCK | "No Sex (In The Champagne Room)" |
| 50. RH CHILI PEPPERS | "Scar Tissue" |
| 51. RUFF RYDERS... | "What You Want" |
| 52. SANTANA | "Smooth" |
| 53. SILVERCHAIR | "Ana's Song (Open Fire)" |
| 54. SMASH MOUTH | "All Star" |
| 55. BRITNEY SPEARS | "Sometimes" |
| 56. SUGAR RAY | "Someday" |
| 57. TONIC | "You Wanted More" |
| 58. TRU | "Hoody Hood" |
| 59. VIOLATOR (Q-TIP) | "Vivrant Thing" |
| 60. VITAMIN C... | "Smile" |

SHOWTIME (3:30P - Midnight)

- | | |
|--------------------|-----------------------------------|
| 1. 702 | "Where's My Girl's Air?" |
| 2. 98 DEGREES | "I Do" |
| 3. C. AGUILERA | "Genie In A Bottle" |
| 4. BACKSTREET BOYS | "I Want It That Way" |
| 5. BLACKSTREET | "Think About You" |
| 6. BLAQUE | "808" |
| 7. BLINK 182 | "What's My Age Again?" |
| 8. CASE | "Happily Ever After" |
| 9. DESTINY'S CHILD | "Bills, Bills, Bills" |
| 10. EMINEM | "Guilty Conscience" |
| 11. GINUWINE | "So Anxious" |
| 12. GOO GOO DOLLS | "Black Balloon" |
| 13. MACY GRAY | "Do Something" |
| 14. LAURYN HILL | "Everything Is Everything" |
| 15. W. HOUSTON | "It's Not Right But It's Okay" |
| 16. JA RULE | "Holla Holla" |
| 17. JEWEL | "Jupiter (Swallow The Moon)" |
| 18. K-CI & JOJO | "Tall Me It's Real" |
| 19. JORDAN KNIGHT | "I Could Never Take The Place..." |
| 20. LENNY KRAVITZ | "American Woman" |

- | | |
|----------------------|----------------------------------|
| 21. LIMP BIZKIT | "Nookie" |
| 22. JENNIFER LOPEZ | "If You Had My Love" |
| 23. MADONNA | "Beautiful Stranger" |
| 24. JOEY MC INTYRE | "I Love You Came Too Late" |
| 25. MONICA | "Street Symphony" |
| 26. MYSTIKAL B... | "Neck Uv Da Woods" |
| 27. THE OFFSPRING | "The Kids Aren't Alright" |
| 28. ORGY | "Stitches" |
| 29. POWERMAN 5000 | "When Worlds Collide" |
| 30. PUFF DADDY... | "P.E. 2000" |
| 31. RH CHILI PEPPERS | "Scar Tissue" |
| 32. CHRIS ROCK | "No Sex (In The Champagne Room)" |
| 33. SILVERCHAIR | "Ana's Song (Open Fire)" |
| 34. SMASH MOUTH | "All Star" |
| 35. BRITNEY SPEARS | "Sometimes" |
| 36. SUGAR RAY | "Someday" |
| 37. TONIC | "You Wanted More" |
| 38. VIOLATOR (Q-TIP) | "Vivrant Thing" |

LATE NIGHT (Midnight - 6A)

- | | |
|----------------------|-----------------------------------|
| 1. 702 | "Where's My Girl's Air?" |
| 2. 98 DEGREES | "I Do" |
| 3. C. AGUILERA | "Genie In A Bottle" |
| 4. ALICE IN CHAINS | "Get Born Again" |
| 5. TAL BACHMAN | "She's So High" |
| 6. BACKSTREET BOYS | "I Want It That Way" |
| 7. BLACKSTREET | "Think About You" |
| 8. BLAQUE | "808" |
| 9. BLINK 182 | "What's My Age Again?" |
| 10. BLUR | "Coffee & TV" |
| 11. CASE | "Happily Ever After" |
| 12. CHEMICAL... | "Let Forever Be" |
| 13. DESTINY'S CHILD | "Bills, Bills, Bills" |
| 14. EMINEM | "Guilty Conscience" |
| 15. FILTER | "Welcome To The Fold" |
| 16. GINUWINE | "So Anxious" |
| 17. GOO GOO DOLLS | "Black Balloon" |
| 18. MACY GRAY | "Do Something" |
| 19. LAURYN HILL | "Everything Is Everything" |
| 20. W. HOUSTON | "It's Not Right But It's Okay" |
| 21. ENRIQUE IGLESIAS | "Bailamos" |
| 22. JA RULE | "Holla Holla" |
| 23. JORDAN KNIGHT | "I Could Never Take The Place..." |
| 24. LENNY KRAVITZ | "American Woman" |
| 25. LIMP BIZKIT | "Nookie" |
| 26. LEN | "Steal My Sunshine" |
| 27. JENNIFER LOPEZ | "If You Had My Love" |
| 28. MADONNA | "Beautiful Stranger" |
| 29. S. MC LACHLAN | "I Will Remember You" (Live) |
| 30. MONICA | "Street Symphony" |
| 31. A. MORISSETTE | "So Pure" |
| 32. NAUGHTY BY... | "Jamboree" |
| 33. PUFF DADDY... | "P.E. 2000" |
| 34. RH CHILI PEPPERS | "Scar Tissue" |
| 35. RUFF RYDERS... | "What You Want" |
| 36. MYSTIKAL B... | "Neck Uv Da Woods" |
| 37. THE OFFSPRING | "The Kids Aren't Alright" |
| 38. ORGY | "Stitches" |
| 39. CHRIS ROCK | "No Sex (In The Champagne Room)" |
| 40. SMASH MOUTH | "All Star" |
| 41. BRITNEY SPEARS | "Sometimes" |
| 42. SUGAR RAY | "Someday" |
| 43. TONIC | "You Wanted More" |
| 44. THE VERVE PIPE | "Hero" |

NEW ADDS

- | | |
|--------------------|-----------------------|
| 1. BETH HART | "L.A. Song" |
| 2. ALICE IN CHAINS | "Get Born Again" |
| 3. TOM WAITS | "Hold On" |
| 4. VIOLATOR... | "Vivrant Thing" |
| 5. FILTER | "Welcome To The Fold" |
| 6. F.POTENTE &... | "Wish" |
| 7. BILLIE | "Honey To The Bee" |
| 8. POWERMAN 5000 | "When Worlds Collide" |

HAND PICKED

- | | |
|-------------------|------------------|
| 1. LUSCIOUS J... | "Ladyfingers" |
| 2. RHCHILI... | "Scar Tissue" |
| 3. DEF LEPPARD | "Promises" |
| 4. CHEMICAL BROS. | "Let Forever Be" |
| 5. DIDO | "Here With Me" |

BLOW TORCH

- | | |
|------------------|----------------------------|
| 1. BEASTIE BOYS | "Three MC's & One DJ" |
| 2. BLUR | "Coffee & TV" |
| 3. CHEMICAL... | "Let Forever Be" |
| 4. DEF LEPPARD | "Promises" |
| 5. DIDO | "Here With Me" |
| 6. FEAR FACTORY | "Cars" |
| 7. BETH HART | "L.A. Song" |
| 8. LAURYN HILL | "Everything Is Everything" |
| 9. LUSCIOUS J... | "Ladyfingers" |
| 10. MACY GRAY | "Do Something" |
| 11. ORGY | "Stitches" |
| 12. PROZZAK | "Sucks To Be You" |
| 13. TOM WAITS | "Hold On" |

CRANKIN'

- | | |
|--------------------|-----------------------|
| 1. ALICE IN CHAINS | "Get Born Again" |
| 2. TAL BACHMAN | "She's So High" |
| 3. BILLIE | "Honey To The Bee" |
| 4. ESTHERO | "That Girl" |
| 5. FASTBALL | "Out Of My Head" |
| 6. FILTER | "Welcome To The Fold" |
| 7. GODSMACK | "Keep Away" |

- | | |
|---------------------|-----------------------------|
| 8. GOO GOO DOLLS | "Black Balloon" |
| 9. GRITS | "They All Fall Down" |
| 10. GARGENIUS | "Breaker Breaker" |
| 11. LEN | "Steal My Sunshine" |
| 12. LONDON SUEDE | "Electricity" |
| 13. MANIC STREET... | "If You Tolerate This..." |
| 14. MOBY | "Run On" |
| 15. A. MORISSETTE | "So Pure" |
| 16. MR. SCRUFF | "Get A Move On" |
| 17. THE OFFSPRING | "The Kids Aren't Alright" |
| 18. OLU | "Baby Can't Leave It Alone" |
| 19. PAVEMENT | "Split On A Stranger" |
| 20. BJOU PHILLIPS | "When I Hated Him" |
| 18. F.POTENTE &... | "Wish" |
| 19. POWERMAN 5000 | "When Worlds Collide" |
| 20. PUBLIC ENEMY | "Do You Wanna Go Our Way?" |
| 21. REFUSED | "New Noise" |
| 22. THE ROOTS | "The Next Movement" |
| 23. SHOOTZY GROOVE | "L-Train" |
| 24. SILVERCHAIR | "Ana's Song (Open Fire)" |
| 25. SUGAR RAY | "Someday" |
| 26. TONIC | "You Wanted More" |
| 27. UNDERWORLD | "Jumbo" |
| 28. VIOLATOR... | "Vivrant Thing" |

ON THE AIR

- | | |
|---------------------|-------------------------------|
| 1. B. ADAMSON | "The Man With The Golden Arm" |
| 2. BEN LEE | "Nothing Much Happens" |
| 3. BUILT TO SPILL | "You Were Right" |
| 4. CHEVELLE | "Mia" |
| 5. CHOCOLATE GENIUS | "My Mom" |
| 6. DIGITAL D... | "It's Cra-z-y" |
| 7. DROPPICK... | "Ten Years Of Service" |
| 8. ECOMOLINE CRUSH | "All That You Are (X3)" |
| 9. EVE 6 | "Open Road Song" |
| 10. LAMB | "B-Line" |
| 11. L. GARNIER | "Flashback" |
| 12. HIEROGLYPHICS | "At The Helm" |
| 14. KREIDLER | "Coldness" |
| 15. MONSTER MAGNET | "See You In Hell" |
| 16. ORBITAL | "Style" |
| 17. PARIS COMBO | "Moi, Mon Ame Et Ma..." |
| 18. RILIO KILEY | "The Frug" |
| 19. SHOOTER | "Life's A Bitch" |
| 20. SLICK RICK... | "Street Talkin'" |
| 21. SPARKLEHORSE | "Slick Of Goodbye" |
| 22. SHELBY STARNER | "Don't Let Them" |
| 23. SYSTEM OF... | "Sugar" |
| 24. TRAIN | "Meet Virginia" |



WAYNE ISAAC
SVP Of Music & Talent
LEE CHEBIB
VP of Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8000

X-LARGE

- | | | |
|----------------|----------------------|-------------|
| LENNY KRAVITZ | "Fly Away" | Virgin |
| JENNIFER LOPEZ | "If You Had My Love" | WORK Group |
| RICKY MARTIN | "Livin' It Up" | C2/Columbia |
| SMASH MOUTH | "All Star" | Interscope |
| MADONNA | "Beautiful..." | Maverick/WB |

NEW

- | | | |
|---------------|---------------------|------------------|
| A. MORISSETTE | "So Pure" | Maverick/Reprise |
| JEWEL | "Jupiter..." | Atlantic |
| TOM PETTY... | "Swingin'" | Warner Bros. |
| SANTANA... | "Smooth" | Arista |
| DONNA SUMMER | "I Will Go With..." | Epic |

LARGE

- | | | |
|------------------|---------------------|---------------------|
| BACKSTREET... | "I Want It That..." | Jive |
| TAL BACHMAN | "She's So High" | Columbia |
| GOO GOO DOLLS | "Black Balloon" | Warner Bros. |
| W. HOUSTON | "It's Not Right..." | Arista |
| LENNY KRAVITZ | "American Woman" | Maverick/Group |
| LEN | "Steal My..." | WORK Group |
| S. MC LACHLAN | "I Will..." | Arista |
| RED HOT CHILI... | "Scar Tissue" | Warner Bros. |
| WILL SMITH | "Wild Wild West" | Interscope/Columbia |
| SUGAR RAY | "Every Morning" | Live/Atlantic |

MEDIUM

- | | | |
|------------------|---------------------|----------------------|
| BLESSID UNION... | "Hey Leonardo" | V2/Push |
| ERIC CLAPTON | "Blue Eyes Blue" | Columbia/Reprise |
| PHIL COLLINS | "You'll Be In..." | West Disney Records |
| FASTBALL | "Out Of My Head" | Hollywood |
| E. IGLESIAS | "Bailamos" | Interscope |
| CHRIS ISAAC | "Baby Did A Bad..." | Warner Bros./Reprise |
| EDWIN MC CAIN | "I Could Not..." | Atlantic |
| SUGAR RAY | "Someday" | Atlantic |
| TRAIN | "Meet Virginia" | Award/Columbia |
| SHANIA TWAIN | "You've Got..." | Island |

CUSTOM

- | | | |
|-----------------|---------------------|-----------------|
| ALICE IN CHAINS | "Get Born Again" | Columbia |
| BAKED LADIES | "Call And Answer" | Reprise |
| ERIC BENET... | "Spend My Life..." | Warner Bros. |
| BLACKSTREET | "Think About You" | Interscope/Jive |
| MARY J. BLIGE | "All That I Can..." | MCA |
| BUCKCHERRY | "Lit Up" | DreamWorks |
| CASE | "Happily Ever..." | Def Jam |
| CITIZEN KING | "Better Days" | Warner Bros. |
| H. CONNICK JR. | "Come By Me" | Columbia |
| CREED | "Tom" | Wind-Up |
| DEF LEPPARD | "Promises" | Mercury |
| DIDO | "Here With Me" | Arista |
| FUEL | "Jesus Or A Gun" | 550 Music |

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|---------------|----------------------|------------------|
| GARBAGE | "When I Grow Up" | Almo/C2 |
| LAURYN HILL | "Everything Is..." | Columbia |
| HOOTIE &... | "Washing" | Atlantic |
| JAMIROQUAI | "Canned Heat" | WORK Group |
| K-CI AND JOJO | "Tall Me It's Real" | Interscope |
| LUSCIOUS... | "Ladyfingers" | Capitol |
| MACY GRAY | "Do Something" | Epic |
| MAXWELL | "Fortunate" | Interscope |
| MEGADETH | "Crush Em" | Capitol |
| J. MELLENCAMP | "I'm Not Running..." | Columbia |
| CHETELIA | "Whiskey In A Jar" | Elektra |
| METALLICA | "Charlie's Got..." | MCA |
| CHARLIE MOORE | "You" | MCA |
| JESSE POWELL | "Baby Don't..." | Jackpot |
| V. SHEPHERD | "Lately" | RCA |
| TYRISE | "The Saga Begins" | Way Moby/Volcano |
| WEIRD AL... | | |

NEW ADDS

- | | | |
|-------------|---------------------|----------------------|
| JEWEL | "Jupiter..." | Atlantic |
| SANTANA... | "Smooth" | Arista |
| CHRIS ISAAC | "Baby Did A Bad..." | Warner Bros./Reprise |
| MACY GRAY | "Do Something" | Epic |

INSIDE TRACK

- | | | |
|-------------|-----------------|----------------|
| TAL BACHMAN | "She's So High" | Columbia |
| LEN | "Steal My..." | The WORK Group |
| TRAIN | "Meet Virginia" | Award/Columbia |

ON AIR PACKAGES

News Packages On-Air now:
• Bruce Springsteen and the E Street Band set to begin U.S. tour in NJ.
• Wrap-up of Eric Clapton's concert to benefit the Crozer-Cosgrove rehabilitation center in Antigua. Eric is joined on stage by Bob Dylan, Sheryl Crow, Mary J. Blige and David Sanborn.
• Lillie Fair kicks off in Washington State.
• Elton John released from a London hospital after heart surgery.
• Ric Ocasek fired as producer of the new Hanson record.

Five Facts (Five interesting facts our viewers may not know about a specific artist and their current video.)
• Lenny Kravitz • U2 • Alanis Morissette • Shawn Mullins • Goo Goo Dolls

30 Album Reviews

• Ricky Martin • Robbie Williams • Sugar Ray • Shawn Mullins
• Elton John

Behind The Music Video (The Story Behind The Video)
• Sugar Ray "Every Morning" • Falco Slim "Press You"
• Mariah Carey "I Still Believe" • Shania Twain "Still The One"

FEATURED PROGRAMMING

- | | | |
|------------------|-------------|-----------------------------------|
| • Storytellers | Jewel | PREMIERE!!! 8/1 (11A, 10P & 12A). |
| • Hard Rock Live | Sheryl Crow | SEASON 7/31 (12A). |

ARTIST OF THE MONTH

Lenny Kravitz

VH1 AT WORK - Music First...In Your Office

CURRENT ROTATION - EFFECTIVE 7/26/99 - 8/1/99

LW	TW	ARTIST	TITLE	LABEL
MB / MEGABYTES				
60	61	EVERLAST	"What..."	Tommy Boy
63	55	L. KRAVITZ	"Fly Away"	Virgin
60	56	MADONNA	"Beautiful..."	Maverick/Warner Bros.
61	60	R. MARTIN	"Livin'..."	C2/Columbia
60	61	S.MOUTH	"All Star"	Interscope
60	59	SUGAR RAY	"Every..."	Live/Atlantic
HB / NOTBYTES				
47	46	G/G DOLLS	"Black..."	Warner Bros.
ADD		JEWEL	"Jupiter..."	Atlantic
41	41	L. KRAVITZ	"American..."	Maverick/Virgin
49	45	A. MORISSETTE	"So Pure"	Maverick/Reprise
48	49	RH CHILL...	"Scar Tissue"	Warner Bros.
49	48	SUGAR RAY	"Someday"	Live/Atlantic
B / BYTES				
35	33	TAL BACHMAN	"She's So High"	Columbia
ADD		FASTBALL	"Out Of My..."	Hollywood
30	25	HOOTIE &...	"Washing"	Atlantic
28	27	LEN	"Steal My..."	The WORK Group
33	32	J. LOPEZ	"If You Had..."	The WORK Group
33	32	D. MATTHEWS	"Crush"	RCA
37	36	E. MC CAIN	"I Could..."	Atlantic
36	33	S.MC LACHLAN	"I Will..."	Arista
32	30	PEARL JAM	"Last Kiss"	Epic
20	20	SANTANA...	"Smooth"	Arista
30	28	SHANIA TWAIN	"You've Got..."	Island
28	25	D. SUMMER	"I Will..."	Epic
BS / BYTESIZE				
18	18	BARENAXED...	"Call And..."	Reprise
17	17	BLESSID...	"Hey..."	V2
20	20	DIDO	"No Angel"	Arista
19	19	LAURYN HILL	"Everything..."	Columbia
18				

MODERN ROCK

Markets 1-100

(Airplay Period 07/13/99 - 07/19/99)

CFNY

Table listing market 1-100 for CFNY, including stations like TORONTO, CANADA and PD-STEWART MEYERS, with various song titles and airplay counts.

CIMX

Table listing market 1-100 for CIMX, including stations like WINDSOR, ONTARIO and PD-MURRAY BROOKSHAW, with various song titles and airplay counts.

CKEY

Table listing market 1-100 for CKEY, including stations like BUFFALO, NY and APD-RYAN PATRICK, with various song titles and airplay counts.

KAEP

Table listing market 1-100 for KAEP, including stations like SPOKANE, WA and PD-HALEY JONES, with various song titles and airplay counts.

KCMX

Table listing market 1-100 for KCMX, including stations like SAN BERNARDINO, CA and OM/PP-DWIGHT ARNOLD, with various song titles and airplay counts.

KDGE

Table listing market 1-100 for KDGE, including stations like IRVING, TX and PD-DUANE DOHERTY, with various song titles and airplay counts.

KEDJ

Table listing market 1-100 for KEDJ, including stations like PHOENIX, AZ and ACTING PD-MARTI WHITNEY, with various song titles and airplay counts.

KENZ

Table listing market 1-100 for KENZ, including stations like SALT LAKE CITY, UT and OM-ANDREA GAPPMEYER, with various song titles and airplay counts.

KFMA

Table listing market 1-100 for KFMA, including stations like TUCSON, AZ and PD-CHUCK ROAST, with various song titles and airplay counts.

KFRF

Table listing market 1-100 for KFRF, including stations like FRESNO, CA and PD-BRUCE WAYNE, with various song titles and airplay counts.

KITS

Table listing market 1-100 for KITS, including stations like SAN FRANCISCO, CA and OM-RON NENNI, with various song titles and airplay counts.

Table listing market 1-100 for KLRZ, including stations like LAWRENCE, KS and PD-ROGER THE DOGGER, with various song titles and airplay counts.

KIWR

Table listing market 1-100 for KIWR, including stations like OMAHA, NE and PD-BILL STEWART, with various song titles and airplay counts.

KKNW

Table listing market 1-100 for KKNW, including stations like NEW ORLEANS, LA and OM-DAVE STEWART, with various song titles and airplay counts.

KLRZ

Table listing market 1-100 for KLRZ, including stations like LAWRENCE, KS and PD-ROGER THE DOGGER, with various song titles and airplay counts.

Table listing market 1-100 for KMYZ, including stations like TULSA, OK and PD-LYNN BARSTOW, with various song titles and airplay counts.

KNDL

Table listing market 1-100 for KNDL, including stations like SEATTLE, WA and PD-PHIL MANNING, with various song titles and airplay counts.

KNDL

Table listing market 1-100 for KNDL, including stations like SEATTLE, WA and PD-PHIL MANNING, with various song titles and airplay counts.

Filter, Welcome, Around, Hero, Bugin, Black, Just, Alien, Bodyrock

KNRR

Portland OR (503)223-1441 PD-MARK HAMILTON APD-JAYN www.knrr.com

ADDS: DETROIT... BOYS 0 KOTTONMOUTH... BUMP 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: LT, Sugar Ray, RHC/Peppers, Smash Mouth, Blink 182, Offspring, Len, Joydrop, Cake, Fear Factory, Oleannder, Pearl Jam, Limp Bizkit, Silverchair, Vertical, Kid Rock, Verve Pipe, Dovetail Joint, Filter, LO-Fidelity, The Matrix, Orgy, Pennywise, Mobey, Freestylers, Shootyz Groove

KNXS

St. Louis MO (314)821-8930 PD-RUTH CHOATE

ADDS: DETROIT... BOYS 0 COMMON SENSE... LET 0 SHADES APART... STRANGER 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Austin Powers, Blink 182, Cake, Dido, Good Go Dolls, RHC/Peppers, Smash Mouth, Chemical Bros., LO-Fidelity, Luscious., Pennywise, P.O.D., Santana/Thomas, Splender, Vertical, American Pie, Alice in Chains, Beastie Boys, Old 97's, Oleannder, Sugar Ray, Verve Pipe, Bif Naked, Crash Test, Filter, Insaane Clown, Julia Darling, Kottonmouth, Mobey, VerbenA, Bouncing Souls, Fountains of, Gigolo Aunts, Widespread

KNPT

St. Louis, MO (314)231-1057 OMPD-ALLAN FEE MD-TRACI WILDE www.knpt.com

ADDS: SEVENDUST... DENIAL 9

ON:

Table with 2 columns: Artist, Song, Time. Includes: LT, RHC/Peppers, Citizen King, Creed, Pearl Jam, Smash Mouth, Blink 182, Korn, LO-Fidelity, Austin Powers, Kid Rock, Limp Bizkit, Silverchair, Filter, Offspring, Good Go Dolls, Orgy, Mesh, Alice in Chains, American Pie, Shootyz Groove, Collective Soul, Powerman 5000, Sugar Ray, Verve Pipe, Chemical Bros., Vertical, Pennywise, Train, Fluff

KROQ

Los Angeles, CA (818)567-1067 VP OF PROG.-KEVIN WEATHERLY; APD-GENIE SANDBLOOM; MD-LISA WORDEN

ADDS: NINE INCH NAILS... STAR... 15

ON:

Table with 2 columns: Artist, Song, Time. Includes: Blink 182, Limp Bizkit

Table with 2 columns: Artist, Song, Time. Includes: Offspring, RHC/Peppers, Len, Unwritten Law, LO-Fidelity, Kid Rock, RHC/Peppers, Austin Powers, Joydrop, Buckcherry, Smash Mouth, Living End, Garbage, Oleannder, Blink 182, Sugar Ray, Silverchair, Mobey, LT, Pennywise, Dido, Orgy, American Pie, Chemical Bros., Filter, Sixpence, Godsmack, Metallica

KROX

Austin TX (512)832-4000 PD-SARA TRELDER MD-BRAD HASTINGS www.krox.com

ADDS: SYSTEM OF A... SUGAR 1 JOYDROP... BEAUTIFUL 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Limp Bizkit, Smash Mouth, Blink 182, LO-Fidelity, Orgy, Chemical Bros., Kid Rock, Econoline Crush, Powerman 5000, RHC/Peppers, Godsmack, Oleannder, Offspring, Everlast, Korn, LT, Insaane Clown, Len, Santana/Thomas, Vertical, Splender, Verve Pipe, Mobey, Rob Zombie, The Matrix, Fatboy Slim, Filter, Static X, Pennywise, Silverchair

KTBJ

Houston TX (713)988-1000 OM-JIM TRAPP APD-MID-STEVE ROBISON www.thebuzz.com

ADDS: VERVE PIPE... HERO 12 BUCKCHERRY... FOR... 1

ON:

Table with 2 columns: Artist, Song, Time. Includes: RHC/Peppers, LT, Train, Smash Mouth, Tal Bachman, Sugar Ray, Blink 182, Austin Powers, Joydrop, Manic Street, Len, Citizen King, Collective Soul, Pearl Jam, Garbage, Luscious, American Pie, My Friend Steve, Old 97's, Chlorine, Econoline Crush, Silverchair, Vertical, Dido

KTLC

FT. COLLINS, CO (303)892-4725 PD-MIKE O'CONNOR APD-F POF-MD-SABRINA SAUNDERS www.ktcl.com

ADDS: MISSED REPORTING DEADLINE

ON:

Table with 2 columns: Artist, Song, Time. Includes: RHC/Peppers, Go, LO-Fidelity, Smash Mouth, Offspring, Blink 182, Mike Ness, Cardigans, Dave Matthews, Pearl Jam, Insaane Clown, LT, Austin Powers, Limp Bizkit, Korn, Sugar Ray, Vast, Godzilla, Dovetail Joint, Garbage, Len, Beastie Boys, Stardust

Table with 2 columns: Artist, Song, Time. Includes: Kid Rock, Sugar Ray, Godsmack, Beastie Boys, Korn, Vast, Oleannder, Shootyz Groove, Chemical Bros., Citizen King, Silverchair, Fatboy Slim, Collective Soul, Limp Bizkit, Freestylers, Splender

KTEG

Albuquerque NM (505)830-6400 PD-SKIP ISLEY MD-SCOTT PAPEK www.kteg.com

ADDS: DETROIT... BOYS 21 NINE INCH NAILS... STAR... 14 SEVENDUST... DENIAL 9 SILVERCHAIR... SONG 0 VERTICAL... WE 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Blink 182, Kid Rock, Limp Bizkit, Smash Mouth, RHC/Peppers, Pearl Jam, Oleannder, Godsmack, Alice in Chains, Austin Powers, Korn, LO-Fidelity, Orgy, Pennywise, Powerman 5000, Shootyz Groove, Offspring, Living End, Zebrahead, Staind, Mudsovel, LT, Filter, Insaane Clown, Freestylers, Fuel, Kottonmouth, Everlast, Kottonmouth, Coal Chamber, Insaane Clown, The Matrix, Static X, System of A

KWOD

Sacramento CA (916)448-5000 PD-RON BUNCE; APD-BOOMER BARBOSA www.kwod.com

ADDS: DETROIT... BOYS 0 FLAMING LIPS... BUGGIN 0 G. LOVE &... RODEO 0 LIARS INC... ANYBODY 0 SEVENDUST... DENIAL 0 UNCLE NU... BUBBLEHEAD 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: RHC/Peppers, Blink 182, LT, Pearl Jam, Oleannder, Smash Mouth, Len, Silverchair, Offspring, Verve Pipe, Cake, Splender, LO-Fidelity, American Pie, Limp Bizkit, Joydrop, Good Go Dolls, Oleannder, Kottonmouth, Orgy, Portable, Shootyz Groove, Train, Luscious, Pennywise, Hate Dept, Kid Rock, Moby, Vertical, Filter, Showoff, Bif Naked, Face to Face, Powerman 5000, Screamefeeder, Jeremy ToBACK, Protein, XTC, Buckcherry, Guided by, Lords of Acid, Unwritten Law

KXPX

Denver CO (303)72-7000 PD-MIKE STERN MD-MELODY LEE

ADDS: SEVENDUST... DENIAL 24 DAYS OF THE NEW... ENEMY 6 KID ROCK... COWBOY 0 ROZ ZOMBIE... SUPER 0 SILVERCHAIR... SONG 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Korn, Limp Bizkit, Powerman 5000, Blink 182, Godsmack, Alice in Chains, Rage/Snoop

Table with 2 columns: Artist, Song, Time. Includes: Orgy, LO-Fidelity, Offspring, Pennywise, RHC/Peppers, Kid Rock, Filter, Kottonmouth, Coal Chamber, The Matrix, Static X, System of A, Bolt Upright, Portable, Insaane Clown, Silverchair, Nine Inch Nails

KXRX

Provo, UT (801)521-9696 VP OF PROG.-MIKE SUMMERS MD-SEAN ZIEBARTH www.kxrx.com

ADDS: MISSED REPORTING DEADLINE

ON:

Table with 2 columns: Artist, Song, Time. Includes: Las Vegas NV (702)367-9494 PD-DAVE WELLINGTON MD-CHRIS RIPLEY www.xtramaradio.com

ADDS: SEVENDUST... DENIAL 24 DAYS OF THE NEW... ENEMY 23 NINE INCH NAILS... STAR... 22 LIARS INC... ANYBODY 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Blink 182, Alice in Chains, Kid Rock, Powerman 5000, Limp Bizkit, RHC/Peppers, Rob Zombie, Fear Factory, Orgy, Filter, Korn, Staind, Godsmack, Pennywise, Silverchair, Offspring, Static X, Austin Powers, Drain Sth, Portable, Insaane Clown, Machine Head, Kottonmouth, Ice Cube/Korn

KZNZ

Minneapolis MN (612)545-5801 PD-PETER JOHNS MD-MARC ALLEN www.zone105.com

ADDS: JOYDROP... BEAUTIFUL 0 SUGAR RAY... SOMEDAY 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Good Go Dolls, Pretenders, A. Morissette, Smash Mouth, RHC/Peppers, Sixpence, Blink 182, Garbage, Manic Street, Cake, LO-Fidelity, Verve Pipe, American Pie, Fastball, Luscious, Moby, Semisonic, Silverchair, Train, Vertical

KZON

Phoenix AZ (602)258-8181 PD-PAUL PETERSON APD-LAURA K. SMITH; MD-KEVIN MANNION www.kzon.com

ADDS: NONE

ON:

Table with 2 columns: Artist, Song, Time. Includes: Dave Matthews, Smash Mouth, Blesssid, Good Go Dolls, Sarah McLachlan, RHC/Peppers, Citizen King, Cree Summer, Edwyn McCain, Len, New Radicals, Good Go Dolls, Sixpence, Train, Shawn Mullins, Everlast, Matchbox 20, Pearl Jam, Sugar Ray, American Pie, Days of the New, Eve 6, New Radicals, Eagle Eye, Len, Lenny Kravitz, Fatboy Slim, Austin Powers, Flys, Santana/Thomas

KZZO

Sacramento CA (916)823-6800 PD- APD-JIM MATTHEWS; MD-SONIA JACKSON www.radiozone.com

ADDS: MISSED REPORTING DEADLINE

ON:

Table with 2 columns: Artist, Song, Time. Includes: Smash Mouth, Tal Bachman, Blesssid, Everlast, Sarah McLachlan, Fastball, LT, Citizen King, My Friend Steve, Barenaked, Edwyn McCain, Old 97's, N. Merchant, Santana/Thomas, RHC/Peppers, Cake, Jewel, Pearl Jam, Good Go Dolls, Train, Sugar Ray, Sheryl Crow, Stretch, New Radicals, A. Morissette

RAD1

Radio One Networks Co (970)948-3339 DIR. OF NETWORK PROG.-TONY MAURO PD-STEVE LEIGH; AMD-BILL HOLM

ADDS: LEN... STEAL 22 JOYDROP... BEAUTIFUL 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Blink 182, RHC/Peppers, Smash Mouth, Fatboy Slim, Orgy, Filter, Pearl Jam, Austin Powers, Go, Sugar Ray, Beastie Boys, Everlast, Freestylers, LO-Fidelity, American Pie, Ben Folds Five, Ben Lee, Beth Orton, Chemical Bros., Citizen King, Creed, Dovetail Joint, Garbage, Good Go Dolls, Hole, Luscious, Mike Ness, New Radicals, Silverchair, Vertical, Verve Pipe, Alice in Chains, Limp Bizkit, Fun Lovin, Filter, Fountains of, Papa Vegas, Godsmack, Fear Factory

WARQ

Columbia SC (803)895-8680 OM-SUSAN GROVES MD-LISA BIELLO www.warq.com

ADDS: DETROIT... BOYS 0 FATBOY SLIM... GANGSTER 0 POCKET SIZE... WALKING 0 SHADES APART... STRANGER 0

ON:

Table with 2 columns: Artist, Song, Time. Includes: Austin Powers, RHC/Peppers, Citizen King, Smash Mouth, Cake, Good Go Dolls, Sugar Ray, Blink 182, LT, American Pie, You 25.24 Collective Soul, No 25.24 Joydrop, Beautiful 25.15 Offspring, Kids 24.14 Pearl Jam, Last 24.23 Verve Pipe, Hero 24.23 Dave Matthews, Rapunzel 23.23 Fear Factory, Cars 23.23 Jump, Little, Cathedral 23.23 Len, Steel 23.25 Marvelous 3, Freak 23.0 Train, Meet 23.25 Limp Bizkit, Nookie 22.24 LO-Fidelity, Battle 16.37 Sponge, 1000 16.0 Showoff, Falling 15.15 Orgy, Stitches 14.13 Vertical, We 14.15 Chemical Bros., Let 13.12 Kid Rock, Bawitdaba 13.12 Luscious, Lady 13.14 My Friend Steve, All 13.15 Shootyz Groove, Train 13.0 Silverchair, Song 13.14 Sixpence, There 13.1 VerbenA, Baby 13.15 Waking Hours, Work 13.1 Old 97's, Murder 12.14 Alice in Chains, Get 11.11 Dave Matthews, Crush 11.11 Fatboy Slim, Praise 11.0 Korn, Freak 10.13 Powerman 5000, When 10.11

SUGAR RAY FALLS 10 11
CARDIGANS ERASE 9 11

WAVF

CHARLESTON SC (843)862-0003
PD-ROB CRESSMAN
ADD:
BUCKCHERRY FOR 0
KOTTONMOUTH BUMP 0
SHADES APART STRANGER 0

ON:

RH/C/PEPPERS SCAR 42 19
PEARL JAM LAST 41 17
BLINK 182 MY 31 32
TRAIN MEET 25 29
LEN STEAL 24 22
SMASH MOUTH ALL 24 29
AZTEK TRIP BEAUTIFUL 22 23
GOD GOOD DOLLS BLACK 22 25
SPLENDER YEAH 22 28
VERVE PIPE HERO 22 25
MY FRIEND STEVE ALL 21 25
"AMERICAN PIE" YOU 19 19
WIDESPREAD DYN 18 21
SILVERCHAIR SONG 18 23
SUGAR RAY SOMEDAY 16 21
"AUSTIN POWERS" AMERICAN 15 19
CAKE LET 15 19
ALICE IN CHAINS GET 14 18
SKYZXY NOTHING 13 9
BETTER THAN AT 11 9
EVERLAST WHAT 11 14
SHADES APART VALENTINE 11 7
COLLECTIVE SOUL HEAVY 10 12
CREED ONE 10 10
FUEL BITTERS 10 10
HOLE MALIBU 10 11
SUGAR RAY EVERY 10 0
GARBAGE SPECIAL 9 0
JOYDROP BEAUTIFUL 9 0
LIMP BIZKIT NOOKIE 9 8
VERBENA BABY 9 11
HOLE CELEBRITY 8 0
ORGY STITCHES 8 8
SHOOTYZ GROOVE TRAIN 8 8
VERTICAL WE 8 0
CAKE NEVER 7 11
EVE 6 INSIDE 7 11
LT MY 7 11
OLD 97'S MURDER 7 9
ORGY BLUE 7 4
ECONOLINE CRUSH ALL 5 11
FILTER WELCOME 5 0
JUMP LITTLE CATHEDRALS 5 12
KID ROCK BAWITDABA 4 7

WBCN

BOSTON MA (617)266-1111
VP PROG-OEDIPUS
APD-MO-STEVEN STRICK
www.wbnc.com

ADD:
"AMERICAN PIE" YOU 0
FACE TO FACE GOD 0
UNCLE HO BUBBLEHEAD 0

ON:

LIMP BIZKIT NOOKIE 57 41
GODSMACK WHATEVER 33 27
LO-FIDELITY BATTLE 33 28
PUSH STARS ANY 33 0
KID ROCK BAWITDABA 32 25
OLEANDER WHY 31 17
BLINK 182 MY 29 17
LEN STEAL 28 20
SMASH MOUTH ALL 26 17
FILTER WELCOME 23 19
ORGY STITCHES 22 17
"AUSTIN POWERS" AMERICAN 21 17
OFFSPRING KIDS 20 15
CHEMICAL BROS LET 19 11
SANTANA/EVER PUT 18 12
PENNYWISE ALIEN 17 7
SILVERCHAIR SONG 17 17
SUGAR RAY SOMEDAY 16 0
VERTICAL WE 16 11
MOBY BODYROCK 15 11
SEVENDUST DENIAL 14 8
LUSCIOUS LADY 13 10
MANIC STREET IF 12 12
SHOOTYZ GROOVE TRAIN 12 11
VERVE PIPE HERO 12 10
BEN LEE NOTHING 10 9
BUCKCHERRY FOR 10 0
GOD GOOD DOLLS BLACK 9 0
INSANE CLOWN EVERYBODY 7 3
BOLT UPRIGHT NEXT 6 8
POWERMAN 5000 WHEN 6 5
GIGOLO AUNTS EVERYONE 4 0
REVELLE PHOENIX 4 4

WBUR

PROVIDENCE, RI (401)272-9550
PD-TIM SCHIAVELLI
www.wbur.com

ADD:
DAYS OF THE NEW ENEMY 0
FATBOY SLIM GANGSTER 0
G. LOVE & RODEO 0

ON:

CREED ONE 36 32
LIMP BIZKIT NOOKIE 36 34
BLINK 182 MY 34 30
SMASH MOUTH ALL 34 29
KID ROCK BAWITDABA 33 0
LT MY 33 31
RH/C/PEPPERS SCAR 33 29
SUGAR RAY SOMEDAY 33 29
PEARL JAM LAST 32 28
GOD GOOD DOLLS BLACK 20 14
OFFSPRING KIDS 20 17
CITIZEN KING BETTER 19 18
KORN FREAK 19 19
LO-FIDELITY BATTLE 19 16
LUSCIOUS LADY 19 14
SANTANA/TOMAS SMOOTH 19 16
SILVERCHAIR SONG 19 16
LEN STEAL 18 17
"AUSTIN POWERS" AMERICAN 17 16
OLEANDER WHY 15 0
SHOOTYZ GROOVE TRAIN 15 16
VERVE PIPE HERO 15 14
ALICE IN CHAINS GET 14 14
SPLENDER YEAH 14 0
BEN LEE NOTHING 12 9
FILTER WELCOME 12 10

POWERMAN 5000 WHEN 12 9
VERTICAL WE 12 12
"AMERICAN PIE" YOU 11 11
CHEMICAL BROS LET 11 9
GODSMACK KEEP 11 10
"DETROIT" BOYS 10 0
BETH ORTON STOLEN 10 11
BUCKCHERRY FOR 10 0
COLLECTIVE SOUL NO 10 10
ELECTRASY MORNING 10 10
FUEL SUNBURN 10 0
JOYDROP BEAUTIFUL 10 0
ORGY STITCHES 10 13
BEASTIE BOYS NEGOTIA 9 11

WEDG

BUFFALO NY (716)881-4555
OM-JOHN HAGER
PD-MD-RICH WALL

ADD:

NONE

ON:

SMASH MOUTH ALL 39 36
KID ROCK BAWITDABA 37 36
RH/C/PEPPERS SCAR 37 36
OLEANDER WHY 36 36
PEARL JAM LAST 36 32
GOD GOOD DOLLS BLACK 34 37
KOTTONMOUTH BUMP 31 30
BLINK 182 MY 30 29
VERTICAL WE 30 30
SHADES APART STRANGER 29 0
KORN FREAK 28 27
LIMP BIZKIT NOOKIE 27 16
OFFSPRING KIDS 26 29
LO-FIDELITY BATTLE 25 28
SECOND COMING VINTAGE 25 30
SILVERCHAIR SONG 25 27
SHOWOFF FALLING 23 16
VERVE PIPE HERO 23 13
"AUSTIN POWERS" AMERICAN 22 16
MOBY BODYROCK 22 17
FILTER WELCOME 19 12
FUEL JESUS 19 16
GODSMACK WHATEVER 19 18
ORGY STITCHES 18 15
LUSCIOUS LADY 17 14
ALICE IN CHAINS GET 16 15
CHEMICAL BROS LET 15 14
FACE TO FACE GOD 14 0
ROB ZOMBIE LIVING 14 10
VELOUR SONG 14 14
PENNYWISE ALIEN 13 17
POWERMAN 5000 WHEN 12 12
BOUNCING SOULS OLE 1 0

WEJE

FT. WAYNE IN (219)747-5111
PD-KYLE GUDERIAN

ADD:

RAGE/SNOOP BOUNCE 6
BUCKCHERRY FOR 0
G. LOVE & RODEO 0
JOYDROP BEAUTIFUL 0
NINE INCH NAILS STAR 0

ON:

BLINK 182 MY 55 51
KID ROCK BAWITDABA 54 49
LIMP BIZKIT NOOKIE 54 43
RH/C/PEPPERS SCAR 52 45
SMASH MOUTH ALL 49 49
OFFSPRING KIDS 33 29
LO-FIDELITY BATTLE 32 33
OLEANDER WHY 31 24
PEARL JAM LAST 30 35
GODSMACK WHATEVER 29 29
KORN FREAK 28 28
LEN STEAL 28 26
LO-FIDELITY BATTLE 28 33
POWERMAN 5000 WHEN 26 29
ALICE IN CHAINS GET 25 24
CHEMICAL BROS HEY 25 25
SPLENDER YEAH 25 20
"AUSTIN POWERS" AMERICAN 22 29
GODSMACK KEEP 18 16
FILTER WELCOME 17 5
VERBENA BABY 16 4
CIBO MATTO SCHI-FI 15 19
SYSTEM OF A SUGAR 14 20
KOTTONMOUTH BUMP 13 3
PENNYWISE ALIEN 13 17
CHEMICAL BROS LET 12 10
LUSCIOUS LADY 12 9
MANIC STREET IF 12 13
FREESTYLERS HERE 11 15
INSANE CLOWN ANOTHER 11 11
MOBY BODYROCK 11 21
HATE DEPT RELEASE 10 6
VERTICAL WE 10 11
"THE MATRIX" MY 8 11
SELF MEG 8 11

WEND

CHARLOTTE NC (704)338-9800
PD-JACK DANIEL
APD-MD-KRISTEN PETTUS
www.1065.com

ADD:

FUEL SUNBURN 0
JACK EXCUSES 0

ON:

"AUSTIN POWERS" AMERICAN 46 46
CITIZEN KING BETTER 46 46
COLLECTIVE SOUL HEAVY 46 46
PEARL JAM LAST 46 42
RH/C/PEPPERS SCAR 46 46
SMASH MOUTH ALL 46 46
LT MY 45 46
SPONGE 1000 28 0
BLINK 182 MY 24 23
CAKE LET 24 22
ECONOLINE CRUSH ALL 24 22
JOYDROP BEAUTIFUL 24 22
SUGAR RAY SOMEDAY 24 22
"AMERICAN PIE" YOU 23 23
DAVE MATTHEWS RAPUNZEL 23 23
OLEANDER WHY 23 21
SILVERCHAIR SONG 23 22
TAXIRIDE GET 23 23
VERTICAL WE 23 23
VERVE PIPE HERO 23 23
ALICE IN CHAINS GET 22 22
GOD GOOD DOLLS BLACK 22 22
COLLECTIVE SOUL NO 21 20
PRETENDERS HUMAN 14 11

WEQX

LUSCIOUS... LADY... 12 18
ALBANY, NY (802)382-4800
PD-JOHN ALLERS
www.weqx.com

ADD:

"EYES WIDE..." BABY 1
G. LOVE & RODEO 1
UNCLE HO BUBBLEHEAD 1
BUCKCHERRY FOR 0
FATBOY SLIM GANGSTER 0

ON:

"AMERICAN PIE" YOU 36 36
LT MY 36 40
GOD GOOD DOLLS BLACK 36 38
SMASH MOUTH ALL 36 37
PEARL JAM LAST 36 32
RH/C/PEPPERS SCAR 36 37
LEN STEAL 35 32
SUGAR RAY SOMEDAY 31 31
CREED ONE 30 31
CITIZEN KING BETTER 29 30
EVERLAST ENDS 29 33
JOYDROP BEAUTIFUL 29 28
LUSCIOUS LADY 29 26
"AUSTIN POWERS" AMERICAN 28 30
BLINK 182 MY 28 27
TRAIN MEET 28 23
ANGRY SALAD MILKSHAKE 22 22
CAKE LET 22 15
COLLECTIVE SOUL NO 22 20
LO-FIDELITY BATTLE 22 23
MIKE NESS THINK 22 21
SHOWOFF FALLING 22 18
SILVERCHAIR SONG 22 18
DAVE MATTHEWS RAPUNZEL 21 20
CRANBERRIES ANIMAL 20 20
VERVE PIPE HERO 20 22
OLD 97'S MURDER 19 20
FREESTYLERS HERE 18 19
LIMP BIZKIT NOOKIE 18 15
DIDO HERE 17 18
MY FRIEND STEVE ALL 17 18
CARDIGANS ERASE 16 14
MANIC STREET IF 16 15
CHEMICAL BROS LET 15 14
MOBY BODYROCK 15 14
SIXPENCE THERE 15 18
FILTER WELCOME 14 8
KORN FREAK 14 13
ORGY STITCHES 14 14
VERTICAL WE 14 15
BEASTIE BOYS NEGOTIA 13 13
SANTANA/TOMAS SMOOTH 13 11
FLAMING LIPS BUGGIN 10 1
SHOOTYZ GROOVE TRAIN 10 0
OFFSPRING KIDS 8 0
RH/C/PEPPERS OTHERSIDE 8 9

WFNX

LYNN MA (781)595-6200
PD-CRUZE
MD-LAURIE GAIL/AM-D-KEVIN MAYS
www.wfnx.com

ADD:

BOLT UPRIGHT NEXT 5
STAIND MUDSHOVEL 5
MOBY BODYROCK 0
SOUL COUGHING ST. LOUISE 0

ON:

LIMP BIZKIT NOOKIE 34 24
LO-FIDELITY BATTLE 32 29
RH/C/PEPPERS SCAR 32 29
BLINK 182 MY 31 27
LIVING END PRISONER 29 27
SUGAR RAY SOMEDAY 28 26
FATBOY SLIM GANGSTER 27 28
JOYDROP BEAUTIFUL 28 17
LEN STEAL 25 29
FILTER WELCOME 24 19
NINE INCH NAILS DAY 23 0
OZOMATI CUT 21 15
SMASH MOUTH ALL 21 17
ORGY STITCHES 20 15
KID ROCK BAWITDABA 19 18
OLEANDER WHY 19 13
SILVERCHAIR SONG 19 16
CHEMICAL BROS LET 18 16
GODSMACK WHATEVER 17 12
NINE INCH NAILS STAR 17 1
TRAIN MEET 17 11
VERTICAL WE 17 16
BEASTIE BOYS NEGOTIA 16 15
GOD GOOD DOLLS BLACK 16 15
ERINIES HERE 15 13
SHOOTYZ GROOVE TRAIN 15 15
GRAVEL PIT FAVORITE 14 13
FACE TO FACE GOD 13 5
FEAR FACTORY CARS 13 16
POWERMAN 5000 WHEN 13 10
"AMERICAN PIE" YOU 12 12
ICE CUBE/KORN F** 12 0
OLD 97'S MURDER 12 14
BUFFALO TOM WISER 11 0
MANIC STREET IF 11 9
ANGRY SALAD MILKSHAKE 10 7
CAKE LET 10 8
SPLENDER YEAH 10 8
FROGPOIND DID 6 7
BICYCLE ELECTROLUX 5 5
DIDO HERE 5 7
GUIDED BY VOICE TEENAGE 5 7
JAMIROQUAI BLACK 5 8
KOTTONMOUTH BUMP 5 10
MEG HENTGES THIS 5 5
MOBY BODYROCK 5 0
ORANGE 9MM WHEN 5 5

WGRD

GRAND RAPIDS MI (616)459-4111
INTERIM PD-TIM BRONSON
AMD-MICHAEL GREY
www.wgrd.com

ADD:

VERTICAL WE 0
ON:

BLINK 182 MY 39 30
RH/C/PEPPERS SCAR 38 38
"AUSTIN POWERS" AMERICAN 38 37
FASTBALL OUT 38 36
PEARL JAM LAST 38 37
OLD 97'S MURDER 37 38
SMASH MOUTH ALL 37 34
GOD GOOD DOLLS BLACK 32 29
VERVE PIPE HERO 32 29

COLLECTIVE SOUL NO 31 28
LT MY 31 28
CAKE LET 30 30
OFFSPRING KIDS 30 26
TRAIN MEET 30 30
SPLENDER YEAH 29 29
DAVE MATTHEWS RAPUNZEL 28 30
MARVELOUS 3 EVERY 28 31
SUGAR RAY SOMEDAY 28 15
PAPA VEGAS SOMETHING 18 15
"AMERICAN PIE" YOU 14 14
A. MORRSSETTE SO 14 14
DOVETAIL JOINT BEAUTIFUL 14 15
LUSCIOUS LADY 14 15
SILVERCHAIR SONG 14 15
MANIC STREET IF 13 10
SHOOTYZ GROOVE TRAIN 13 11
FOUNTAINS OF RED 8 7
FROGPOIND DID 5 0
JOYDROP BEAUTIFUL 5 0
ORGY STITCHES 5 0
SIXPENCE THERE 5 0

WHFS

BALTIMORE/WASHINGTON MD (410)741-1135
PD-ROBERT BENJAMIN; APD-BOB WAUGH
MD-PAT FERRISE
www.whfs.com

ADD:

"AMERICAN PIE" YOU 0
NINE INCH NAILS STAR 0
POWERMAN 5000 WHEN 0
STAIND MUDSHOVEL 0
UNCLE HO BUBBLEHEAD 0
VERVE PIPE HERO 0

ON:

LIMP BIZKIT NOOKIE 41 34
BLINK 182 MY 40 40
RH/C/PEPPERS SCAR 40 37
SMASH MOUTH ALL 39 32
BEASTIE BOYS NEGOTIA 36 31
LO-FIDELITY BATTLE 36 28
LT MY 33 32
BUCKCHERRY FOR 32 18
KID ROCK BAWITDABA 28 22
"AUSTIN POWERS" AMERICAN 25 22
KORN FREAK 25 21
SUGAR RAY SOMEDAY 23 26
GARBAGE WHEN 22 23
LEN STEAL 22 14
OLEANDER WHY 22 17
VERTICAL WE 22 15
SILVERCHAIR SONG 21 18
RH/C/PEPPERS AROUND 20 17
CHEMICAL BROS LET 18 19
CITIZEN KING BETTER 17 18
LT ZIPLOCK 17 0
GODSMACK WHATEVER 14 12
MOBY BODYROCK 14 12
LUSCIOUS LADY 13 10
PEARL JAM LAST 13 20
GOD GOOD DOLLS BLACK 12 10
CAKE LET 11 11
OFFSPRING KIDS 10 10
ORGY STITCHES 10 10
LIMP BIZKIT REARRANGED 9 0
SHOOTYZ GROOVE TRAIN 9 10
FILTER WELCOME 8 0
JIMMIE'S DO 8 0
"THE MATRIX" MY 7 10

WHMP

SPRINGFIELD MA (413)586-7400
PD-ADAM WRIGHT
www.993.com

ADD:

LT ZIPLOCK 0
ON:

DAVE MATTHEWS RAPUNZEL 36 21
SMASH MOUTH ALL 36 35
LO-FIDELITY BATTLE 35 34
OLEANDER WHY 35 38
RH/C/PEPPERS SCAR 35 28
PEARL JAM LAST 34 28
BLINK 182 MY 22 22
ECONOLINE CRUSH ALL 22 20
SPLENDER YEAH 22 22
"AUSTIN POWERS" AMERICAN 21 23
VERTICAL WE 21 23
BEN FOLDS FIVE ARMY 20 23
BETTER THAN LIKE 20 17
BIG SUGAR SCENE 20 20
COLLECTIVE SOUL NO 20 16
FUEL JESUS 20 35
GOD GOOD DOLLS BLACK 20 18
HOLE AWFUL 20 22
TRAIN MEET 20 16
BUCKCHERRY LT 19 28
EVE 6 OPEN 19 20
FOUNTAINS OF RED 17 16
SANTANA/TOMAS SMOOTH 17 16
STAIND MUDSHOVEL 17 6
THISWAY SHE 17 16
"AMERICAN PIE" YOU 16 16
LIARS INC. AFTER 16 19
MARVELOUS 3 EVERY 16 16
NEW AMERICAN UNDER 16 16
POUND UPSIDE 16 10
REMY ZERO PROBLEM 16 0
SHOWOFF FALLING 16 10
SILVERCHAIR SONG 16 16
TAXIRIDE GET 16 18
TIN STAR VIVA 16 17
VERVE PIPE HERO 16 10
DOVETAIL JOINT BEAUTIFUL 15 16
KATIES NOGGIN 15 16
MARY'S FIRST FALLING 15 10
KID ROCK BAWITDABA 11 0

WJBX

FT. MYERS FL (813)275-9880
PD-LEE DANIELS
www.99wjb.com

ADD:

FILTER WELCOME 0
ON:

LO-FIDELITY BATTLE 40 40
"AUSTIN POWERS" AMERICAN 39 40
OLEANDER WHY 39 30
SUGAR RAY SOMEDAY 39 38
LT MY 39 37
RH/C/PEPPERS SCAR 39 38
SMASH MOUTH ALL 39 38
BLINK 182 MY 37 40
PEARL JAM LAST 35 40
GOD GOOD DOLLS BLACK 34 28

EVERLAST ENDS 28 35
"AMERICAN PIE" YOU 28 24
ALICE IN CHAINS GET 25 24
BUCKCHERRY LT 25 22
CITIZEN KING BETTER 25 23
ORGY STITCHES 25 22
ECONOLINE CRUSH ALL 24 26
OFFSPRING KIDS 24 25
SUPER TRANS SUPER 24 24
COLLECTIVE SOUL NO 23 25
SHOWOFF FALLING 23 13
VERVE PIPE HERO 23 25
"GOD" AWFUL 23 26
LIMP BIZKIT NOOKIE 20 25
GODSMACK WHITEOVER 17 16
KID ROCK BAWITDABA 14 16
HOLE WHEN 13 16
POWERMAN 5000 WHEN 13 13
VERBENA BABY 13 11
VERTICAL WE 13 6
MOBY BODYROCK 8 0
BEN FOLDS FIVE ARMY 5 14

WKQX

CHICAGO, IL (312)527-8348
PD-DAVE RICHARDS
MD-MARY SHUMINAS

ADD:

NINE INCH NAILS STAR 7
BUCKCHERRY FOR 0
FACE TO FACE GOD 0
KID ROCK COWBOY 0

ON:

KID ROCK BAWITDABA 37 31
LT MY 36 33
LIMP BIZKIT NOOKIE 34 29
RH/C/PEPPERS SCAR 34 34
KORN FREAK 33 31
LO-FIDELITY BATTLE 33 29
GODSMACK WHITEOVER 29 22
OFFSPRING KIDS 27 23
CHEMICAL BROS LET 25 22
BLINK 182 MY 25 23
ALICE IN CHAINS GET 22 20
SUGAR RAY SOMEDAY 21 20
SMASH MOUTH ALL 20 22
UNDERWORLD PUSH 16 10
GOD GOOD DOLLS BLACK 15 9
ROB ZOMBIE LIVING 14 14
SANTANA/EVER PUT 14 0
"AUSTIN POWERS" AMERICAN 13 20
FILTER WELCOME 13 0
SILVERCHAIR SONG 13 9
COLLECTIVE SOUL NO 12 8
ORGY STITCHES 11 6
POWERMAN 5000 WHEN 10 5
OLEANDER WHY 9 9
SHOWOFF FALLING 9 5
BOUNCING SOULS OLE 8 9
HATE DEPT RELEASE 8 10
MOBY BODYROCK 8 7
RAGE AGAINST... GHOST 8 6
ROB ZOMBIE SUPERBEAST 8 3
FEAR FACTORY CARS 7 7
FREESTYLERS HERE 7 11
EVERLAST ENDS 6 6
PEARL JAM LAST 6 4
VERVE PIPE HERO 6 3
FATBOY SLIM GANGSTER 5 0
INSANE CLOWN ANOTHER 5 0
KOTTONMOUTH BUMP 4 8
VERTICAL WE 4 3
LT ZIPLOCK 3 0
SHOOTYZ GROOVE TRAIN 3 3

WKRL

SYRACUSE NY (315)833-0017
PD-MIMI GRISWOLD

ADD:

"DETROIT" BOYS 0
BUCKCHERRY FOR 0
LIARS INC. ANYBODY 0
POUND UPSIDE 0
SEVENDUST DENIAL 0
UNCLE HO BUBBLEHEAD 0

ON:

SMASH MOUTH ALL 39 36
BLINK 182 MY 38 31
LIMP BIZKIT NOOKIE 38 36
RH/C/PEPPERS SCAR 34 31
LO-FIDELITY BATTLE 29 19
OFFSPRING KIDS 26 18
SHOWOFF FALLING 23 18
TRAIN MEET 22 38
VERVE PIPE HERO 22 21
"AMERICAN PIE" YOU 21 22
CAKE LET 21 18
LEN STEAL 21 19
SPLENDER YEAH 21 32
SUGAR RAY SOMEDAY 21 16
ALICE IN CHAINS GET 20 18
COLLECTIVE SOUL NO 20 16
GARBAGE WHEN 20 0
OLEANDER WHY 20 21
"AUSTIN POWERS" AMERICAN 19 19
ECONOLINE CRUSH ALL 19 22
MARVELOUS 3 EVERY 19 20
ORGY BULLET 19 25
JULIA DARLING STITCHES 18 24
POWERMAN 5000 WHEN 18 14
SHADES APART VALENTINE 18 24
KOTTONMOUTH BUMP 17 8
MOBY BODYROCK 17 8
PORTABLE HELP 17 5
HATE DEPT RELEASE 16 5
JOYDROP BEAUTIFUL 16 15
PROTEIN LEMONADE 16 12
VERBENA BABY 16 12
CHEMICAL BROS LET 15 9
DOVETAIL JOINT BEAUTIFUL 15 19
GOD GOOD DOLLS BLACK 15 13
LUSCIOUS LADY 15 10
SILVERCHAIR SONG 12 10
GODSMACK WHATEVER 11 16
VIDEODROME FADEPLANT 10 15
SHOOTYZ GROOVE TRAIN 9 10
INSANE CLOWN ANOTHER 8 4
STATIC X BLEED 8 8
PEARL JAM LAST 7 35

WKRO

DAYTONA BEACH FL (904)255-8300
VP OF PROG.-TAFI MOORE;
PD/MD-ROSY ACEVEDO
www.wkro.com

ADDS:
SEVENDUST DENIAL .10
BOLT UPRIGHT NEXT 0
BUCKCHERRY FOR 0

ON:
R/H/C/PEPPERS SCAR .44 .44
BUCKCHERRY .LIT .43 .44
OLEANDER WHY .42 .48
ALICE IN CHAINS GET .41 .24
GODSMACK WHATEVER .40 .46
ROB ZOMBIE LIVING .39 .40
KORN FREAK .38 .49
LENNY KRAVITZ FLY .38 .44
PEARL JAM LAST .36 .47
BLINK 182 MY .26 .30
LIT MY .26 .27
FUEL JESUS .23 .24
INSANE CLOWN ANOTHER .23 .18
LIMP BIZKIT NOOKIE .23 .28
FILTER WELCOME .22 .0
POWERMAN 5000 WHEN .22 .11
CREED ONE .21 .41
OFFSPRING KIDS .21 .26
FEAR FACTORY CARS .20 .22
"AMERICAN PIE" YOU .19 .9
MEGADETH CRUSH .19 .17
KID ROCK BAWITDABA .18 .27
STATIC X BLEED .17 .27
COLLECTIVE SOUL NO .15 .7
GODSMACK KEEP .15 .18
"THE MATRIX" MY .13 .15
ORGY STITCHES .13 .2
VERBENA BABY .13 .8
POUND UPSIDE .12 .8
SILVERCHAIR SCNG .11 .8
PORTABLE HELP .10 .0
VERVE PIPE HERO .9 .11

WLIR

GARDEN CITY NY (516)222-1103
PD-GARY GEE

ADDS:
PROZAK SUCKS .29
PET SHOP BOYS KNOW .11
FATBOY SLIM GANGSTER 0
SILVERCHAIR SCNG 0
SPLENDER YEAH 0

ON:
LO-FIDELITY BATTLE .39 .0
LEN STEAL .37 .0
R/H/C/PEPPERS SCAR .33 .0
CHEMICAL BROS. LET .31 .0
FATBOY SLIM PRAISE .28 .0
BLINK 182 MY .27 .0
MOBY BODYROCK .27 .0
SUGAR RAY SOMEDAY .27 .0
"AMERICAN PIE" YOU .26 .0
SMASH MOUTH ALL .26 .0
"AUSTIN POWERS" AMERICAN .25 .0
GODSMACK WHEN .25 .0
GOO GOO DOLLS BLACK .25 .0
JOYDROP BEAUTIFUL .25 .0
MIKE NESS THINK .25 .0
PRETENDERS HUMAN .25 .0
SIXPENCE KISS .24 .0
DIDO HERE .23 .0
VERVE PIPE HERO .23 .0
CAKE LET .16 .0
ESTHERO THAT .18 .0
SHOOTYZ GROOVE TRAIN .18 .0
CRANBERRIES ANIMAL .16 .0
ORGY STITCHES .16 .0
FEAR FACTORY CARS .13 .0
VERTICAL WE .13 .0
KID ROCK BAWITDABA .12 .0
LIMP BIZKIT NOOKIE .12 .0
SCREAMFEEDER DART .12 .0
CIBO MATTO SCHFI .9 .0
OLD 97'S MURDER .9 .0
SELF MEG .9 .0
BICYCLE ELECTROLUX .6 .0
SHOWOFF FALLING .6 .0
TRAIN MEET .5 .0

WLRS

LOUISVILLE KY (502)589-4800
PD-GINA JULIANO
www.wlrs.com

ADDS:
STAIND MUDSHOVEL .8
"DETROIT..." BOYS 0
BUCKCHERRY FOR 0

ON:
LIMP BIZKIT NOOKIE .51 .53
"AMERICAN PIE" YOU .49 .38
R/H/C/PEPPERS SCAR .48 .47
ALICE IN CHAINS GET .48 .47
KORN FREAK .45 .45
BLINK 182 MY .37 .37
OFFSPRING KIDS .36 .31
ROB ZOMBIE LIVING .36 .37
ORGY STITCHES .34 .17
MEGADETH CRUSH .32 .0
SMASH MOUTH ALL .31 .33
KID ROCK BAWITDABA .29 .29
"THE MATRIX" MY .27 .26
"AUSTIN POWERS" AMERICAN .26 .32
BEASTIE BOYS NEGOTIA .23 .22
LOUDMOUTH FLY .16 .18
PEARL JAM LAST .16 .44
SILVERCHAIR SONG .16 .11
VERTICAL WE .12 .10
VERVE PIPE HERO .12 .12
DOVETAIL JOINT BEAUTIFUL .11 .14
ECONOLINE CRUSH ALL .11 .14
LO-FIDELITY BATTLE .11 .14
POWERMAN 5000 WHEN .11 .14
STAIND JUST .11 .14
CAKE LET .10 .0
INSANE CLOWN F"K .10 .10
OLEANDER WHY .10 .11
FILTER WELCOME .9 .0
INSANE CLOWN ANOTHER .9 .13
MOBY BODYROCK .9 .0
VIDEORONE FACEPLANT .8 .12
SHOWOFF FALLING .7 .5
LEN STEAL .6 .8
HATE DEPT. RELEASE .5 .0

WMRQ

HARTFORD CT (860)723-6120
PD/MD-DAVE HILL
www.radio104.com

ADDS:
"DETROIT..." BOYS .0
BUCKCHERRY FOR .0
G. LOVE &... RODEO .0
JACT EXCUSES .0
SEVENDUST DENIAL .0
UNWRITTEN LAW CAULIN .0

ON:
BUCKCHERRY .LIT .47 .38
COLLECTIVE SOUL HEAVY .47 .38
CITIZEN KING BETTER .46 .38
PEARL JAM LAST .45 .38
R/H/C/PEPPERS SCAR .44 .38
SMASH MOUTH ALL .44 .40
ORGY STITCHES .34 .29
ALICE IN CHAINS GET .33 .0
OFFSPRING KIDS .32 .0
OLEANDER WHY .32 .0
SPLENDER YEAH .32 .0
BLINK 182 MY .31 .0
EVERLAST ENDS .31 .0
GODSMACK WHATEVER .31 .0
SILVERCHAIR SONG .31 .0
"AMERICAN PIE" YOU .30 .0
JOYDROP BEAUTIFUL .30 .0
VERTICAL WE .30 .0
LEN STEAL .28 .0
LIMP BIZKIT NOOKIE .28 .0
GOO GOO DOLLS BLACK .27 .0
LO-FIDELITY BATTLE .25 .0
"AUSTIN POWERS" AMERICAN .24 .0
SUGAR RAY SOMEDAY .24 .0
BEN LEE NOTHING .22 .0
DAVE MATTHEWS RAPUNZEL .21 .0
AZTEK TRIP BEAUTIFUL .20 .19
MOBY BODYROCK .16 .0
OLD 97'S MURDER .16 .15
POUND UPSIDE .16 .5
SHOOTYZ GROOVE TRAIN .15 .15
VERVE PIPE HERO .15 .10
LUSCIOUS LADY .14 .15
TRAIN MEET .14 .14
CAKE LET .13 .0
BIF NAKED MOMENT .12 .5
DOVETAIL JOINT BEAUTIFUL .12 .9
FACE TO FACE GOD .12 .5
KOTTONMOUTH BUMP .12 .5
PROTEIN LEMONADE .12 .10
SHOWOFF FALLING .12 .5
PENNYWISE ALIEN .11 .10
POWERMAN 5000 WHEN .11 .10
PUYA OASIS .11 .15
DIDO HERE .10 .11
INSANE CLOWN F"K .10 .0
SCREAMFEEDER DART .10 .11
FILTER WELCOME .6 .15
CHEMICAL BROS. LET .5 .0
MARVELOUS 3 LET .5 .0
ORANGE 9MM WHEN .5 .5
PORTABLE HELP .5 .0
STAIND MUDSHOVEL .5 .0

WNFX

KNOXVILLE TN (423)525-6000
PD-SHANE COX
www.943extrememusic.com

ADDS:
MISSED REPORTING DEADLINE

ON:
R/H/C/PEPPERS SCAR .39 .39
ALICE IN CHAINS GET .38 .38
GODSMACK KEEP .38 .38
LIMP BIZKIT NOOKIE .38 .38
BLINK 182 MY .37 .37
OFFSPRING KIDS .37 .37
KID ROCK BAWITDABA .36 .36
ORGY STITCHES .23 .23
"AUSTIN POWERS" AMERICAN .21 .21
BUCKCHERRY .LIT .21 .21
COLLECTIVE SOUL HEAVY .21 .21
LIT MY .21 .21
METALLICA DIE .21 .21
POWERMAN 5000 WHEN .21 .21
ECONOLINE CRUSH ALL .19 .19
KORN B.B.K. .19 .19
SILVERCHAIR SONG .19 .19
PENNYWISE ALIEN .16 .16
STATIC X BLEED .16 .16
KOTTONMOUTH BUMP .15 .15
LO-FIDELITY BATTLE .15 .15
FEAR FACTORY CARS .14 .14
DRAIN STH ENTER .13 .13
MEGADETH CRUSH .13 .13
ROB ZOMBIE SUPERBEAST .13 .13
STAIND MUDSHOVEL .11 .11
FILTER WELCOME .9 .9
INSANE CLOWN ANOTHER .9 .9

WNNX

ATLANTA GA (404)266-0967
VPPROG-BRIAN PHILIPS
PD-LESLIE FRAM/APD/MD-SEAN DEMERY
www.99x.com

ADDS:
NINE INCH NAILS DAY .19
LIT ZIPLOCK .14
FATBOY SLIM GANGSTER .12
KID ROCK COWBOY .0
SHOWOFF FALLING .0

ON:
VERVE PIPE HERO .37 .31
OLEANDER WHY .33 .30
SMASH MOUTH ALL .33 .32
"AMERICAN PIE" YOU .31 .29
BLINK 182 MY .30 .30
GOO GOO DOLLS BLACK .30 .31
R/H/C/PEPPERS AROUND .30 .25
R/H/C/PEPPERS SCAR .30 .26
SUGAR RAY FALLS .30 .26
CHRIS ISAAK BABY .27 .0
CAKE LET .26 .26
SUGAR RAY SOMEDAY .25 .24
VERTICAL WE .24 .24
CHEMICAL BROS. LET .23 .21
COLLECTIVE SOUL NO .23 .20
ECONOLINE CRUSH ALL .23 .23
LEN STEAL .22 .21
OFFSPRING KIDS .21 .14
SPLENDER YEAH .21 .23
BREE SHARP DAVID .20 .11
HOLE AWFUL .20 .33

MIKE NESS THINK .20 .0
SILVERCHAIR SONG .20 .25
"GODS CAR" SAVE .19 .19
GARBAGE WHEN .19 .17
LIT MY .19 .21
BIF NAKED MOMENT .15 .15
BUCKCHERRY .LIT .15 .15
DIDO HERE .15 .19
FILTER WELCOME .15 .0
GODSMACK WHATEVER .15 .16
LIMP BIZKIT NOOKIE .15 .13
TRAIN MEET .15 .31
MOBY BODYROCK .14 .14
POWERMAN 5000 WHEN .14 .13
COLLECTIVE SOUL HEAVY .13 .17
KID ROCK BAWITDABA .13 .20
LO-FIDELITY BATTLE .13 .20
PEARL JAM LAST .13 .26
ALICE IN CHAINS GET .11 .15
OLD 97'S MURDER .11 .9
KORN FREAK .9 .7
BICYCLE ELECTROLUX .8 .8
LUSCIOUS LADY .8 .18
TENDER IDOLS GETAWAY .8 .10

WNVE

ROCHESTER NY (716)246-0440
PD-ERICK ANDERSON

ADDS:
FILTER WELCOME .0

ON:
"AUSTIN POWERS" AMERICAN .44 .46
CREED ONE .44 .45
PEARL JAM LAST .44 .45
METALLICA WHISKEY .42 .37
COLLECTIVE SOUL HEAVY .41 .41
DAVE MATTHEWS CRUSH .40 .41
ALICE IN CHAINS GET .28 .27
BUCKCHERRY .LIT .27 .24
LIT MY .27 .29
R/H/C/PEPPERS SCAR .25 .26
FLY GO .22 .24
"AMERICAN PIE" YOU .21 .10
EVERLAST ENDS .20 .21
GODSMACK WHATEVER .19 .14
OLEANDER WHY .19 .13
LIMP BIZKIT NOOKIE .17 .17
KORN GOT .14 .12
OFFSPRING WHY .13 .29
EVERLAST WHAT .12 .13
FEAR FACTORY CARS .11 .13
ROB ZOMBIE LIVING .10 .11
KID ROCK BAWITDABA .9 .12
VERTICAL WE .7 .5
OFFSPRING KIDS .6 .0
BEASTIE BOYS INTERGAL .5 .5
CAKE NEVER .5 .5
CREED MY .5 .5
CREED THIS .5 .5
MEGADETH CRUSH .5 .0

WPBZ

WEST PALM BEACH FL (561)816-4800
OMP/D-JOHN O'CONNELL
APD/MD-DAN O'BRIEN
www.buzz103.com

ADDS:
CHEMICAL BROS. LET .5
BUCKCHERRY FOR .0
HATE DEPT. RELEASE .0
HATE DEPT. RELEASE .0

ON:
LO-FIDELITY BATTLE .37 .38
R/H/C/PEPPERS SCAR .37 .37
"AUSTIN POWERS" AMERICAN .36 .0
CREED ONE .36 .38
GODSMACK WHATEVER .36 .37
LIMP BIZKIT NOOKIE .36 .38
SMASH MOUTH ALL .34 .36
"AMERICAN PIE" YOU .33 .29
KID ROCK BAWITDABA .31 .31
BLINK 182 MY .28 .28
ORGY STITCHES .28 .27
OLEANDER WHY .27 .27
PENNYWISE ALIEN .27 .27
SILVERCHAIR SONG .27 .28
SPLENDER YEAH .27 .26
ALICE IN CHAINS GET .26 .26
OFFSPRING KIDS .26 .28
MOBY BODYROCK .24 .18
INSANE CLOWN ANOTHER .21 .23
VERTICAL WE .21 .24
BUCKCHERRY .LIT .18 .20
FACE TO FACE GOD .18 .14
COLLECTIVE SOUL HEAVY .17 .17
KORN FREAK .17 .28
SUPER TRANS SUPER .17 .16
POWERMAN 5000 WHEN .16 .15
SHOWOFF FALLING .16 .15
ECONOLINE CRUSH ALL .16 .15
KOTTONMOUTH BUMP .15 .9
PEARL JAM LAST .14 .15
"GO" NEW .13 .13
PORTABLE HELP .13 .14
ROB ZOMBIE LIVING .13 .17
FILTER WELCOME .10 .0
VERVE PIPE HERO .10 .6

WPBA

JACKSONVILLE FL (904)636-0507
PD-RICK SCHMIDT
MD-CRISY
www.planet93.com

ADDS:
"DETROIT..." BOYS .0
PORTABLE HELP .0

ON:
"GO" NEW .41 .38
CITIZEN KING BETTER .41 .42
BLINK 182 MY .40 .42
LIMP BIZKIT NOOKIE .40 .22
LIT MY .39 .42
LO-FIDELITY BATTLE .39 .41
R/H/C/PEPPERS SCAR .38 .37
SMASH MOUTH ALL .38 .40
GOO GOO DOLLS BLACK .36 .16
PEARL JAM LAST .36 .40
INSANE CLOWN ANOTHER .21 .19
SILVERCHAIR SONG .21 .19
GORDON FORTIFIED .20 .20
SPLENDER YEAH .20 .18
VERVE PIPE HERO .20 .16
ECONOLINE CRUSH ALL .19 .21
"AMERICAN PIE" YOU .18 .19
EVERLAST ENDS .18 .16

WPLA

DETROIT MI (313)671-3030
PD-GARETT MICHAELS
MD-ANN DELISI
www.theplane93.com

ADDS:
MISSED REPORTING DEADLINE

ON:
DAVE MATTHEWS CRUSH .35 .36
FATBOY SLIM PRAISE .35 .36
SMASH MOUTH ALL .34 .34
BARENAKED ALCOHOL .33 .33
COLLECTIVE SOUL HEAVY .33 .33
MATCHBOX 20 BACK .33 .33
PEARL JAM LAST .18 .18
SARAH MCCLACHLAN ANGEL .18 .18
EVERLAST WHAT .17 .17
FLYS GOT .17 .17
NEW RADICALS YOU .17 .17
BARENAKED CALL .16 .16
R/H/C/PEPPERS SCAR .16 .16
COLLECTIVE SOUL RUN .15 .15
EDWIN MCCAIN COULD .15 .15
GOO GOO DOLLS BLACK .15 .15
SUGAR RAY EVERY .15 .15
GOO GOO DOLLS SLIDE .14 .14
SIXPENCE KISS .14 .14
LENNY KRAVITZ FLY .10 .10
"BIG DADDY" SWEET .7 .7
EAGLE EYES SAVE .6 .6
PRETENDERS HUMAN .6 .6

SIXPENCE... THERE .18 .0
TRAIN MEET .18 .12
JOYDROP BEAUTIFUL .17 .26
OLEANDER WHY .15 .19
VERTICAL WE .15 .19
LENNY KRAVITZ FLY .13 .38
COLLECTIVE SOUL RUN .10 .12
KORN FREAK .10 .10
SUGAR RAY SOMEDAY .10 .0
ORGY STITCHES .6 .7
CAKE LET .4 .4
STROKE 9 LITTLE .1 .0

WPLT

DETROIT MI (313)671-3030
PD-GARETT MICHAELS
MD-ANN DELISI
www.theplane93.com

ADDS:
MISSED REPORTING DEADLINE

ON:
DAVE MATTHEWS CRUSH .35 .36
FATBOY SLIM PRAISE .35 .36
SMASH MOUTH ALL .34 .34
BARENAKED ALCOHOL .33 .33
COLLECTIVE SOUL HEAVY .33 .33
MATCHBOX 20 BACK .33 .33
PEARL JAM LAST .18 .18
SARAH MCCLACHLAN ANGEL .18 .18
EVERLAST WHAT .17 .17
FLYS GOT .17 .17
NEW RADICALS YOU .17 .17
BARENAKED CALL .16 .16
R/H/C/PEPPERS SCAR .16 .16
COLLECTIVE SOUL RUN .15 .15
EDWIN MCCAIN COULD .15 .15
GOO GOO DOLLS BLACK .15 .15
SUGAR RAY EVERY .15 .15
GOO GOO DOLLS SLIDE .14 .14
SIXPENCE KISS .14 .14
LENNY KRAVITZ FLY .10 .10
"BIG DADDY" SWEET .7 .7
EAGLE EYES SAVE .6 .6
PRETENDERS HUMAN .6 .6

WPLY

PHILADELPHIA PA (610)565-8900
PD-JIM MCGUINN/APD/MD-DOUG KUBINSKI
AMD-DAN FEIN
www.y100.com

ADDS:
MOBY BODYROCK .0
VERVE PIPE HERO .0

ON:
SMASH MOUTH ALL .43 .41
LIT MY .42 .43
PEARL JAM LAST .42 .42
"AUSTIN POWERS" AMERICAN .41 .36
R/H/C/PEPPERS SCAR .37 .34
DAVE MATTHEWS CRUSH .35 .31
FATBOY SLIM PRAISE .35 .43
LEN STEAL .33 .29
BLINK 182 MY .32 .31
CREED ONE .32 .38
ORGY BLUE .32 .32
EVERLAST ENDS .31 .26
SUGAR RAY SOMEDAY .30 .31
GOO GOO DOLLS BLACK .29 .37
LUSCIOUS LADY .29 .25
CITIZEN KING BETTER .28 .34
"AMERICAN PIE" YOU .27 .12
LIMP BIZKIT NOOKIE .22 .20
TRAIN MEET .22 .18
FUEL SUNBURN .20 .16
CHEMICAL BROS. LET .16 .15
LO-FIDELITY BATTLE .15 .18
DAVE MATTHEWS RAPUNZEL .14 .14
OFFSPRING KIDS .14 .14
KID ROCK BAWITDABA .13 .15
ORGY STITCHES .13 .5
SILVERCHAIR SONG .12 .8
G. LOVE &... RODEO .11 .13
SHOOTYZ GROOVE TRAIN .9 .10
SIXPENCE THERE .9 .0
SHOWOFF FALLING .6 .0

WQBK

ALBANY NY (518)482-5555
PD-ROD RYAN
AMD-JEFF CALLAN
www.wqbk.com

ADDS:
"DETROIT..." BOYS .0
STAIND MUDSHOVEL .0

ON:
BLINK 182 MY .40 .39
R/H/C/PEPPERS SCAR .39 .39
KORN FREAK .36 .40
LO-FIDELITY BATTLE .36 .40
OFFSPRING KIDS .36 .36
ALICE IN CHAINS GET .37 .36
SMASH MOUTH ALL .36 .40
LIMP BIZKIT NOOKIE .27 .25
"AMERICAN PIE" YOU .26 .27
KID ROCK BAWITDABA .26 .21
POUND UPSIDE .25 .24
OLEANDER WHY .24 .25
SUGAR RAY SOMEDAY .24 .24
COLLECTIVE SOUL NO .23 .25
GOO GOO DOLLS BLACK .23 .24
TRAIN MEET .23 .13
"AUSTIN POWERS" AMERICAN .22 .28
GODSMACK WHATEVER .22 .25
VERTICAL WE .16 .18
SHOOTYZ GROOVE TRAIN .15 .14
SHOWOFF FALLING .15 .13
FREESTYLERS HERE .14 .13
MEGADETH CRUSH .14 .13
POWERMAN 5000 WHEN .14 .15
SILVERCHAIR SONG .14 .13
CLAY PEOPLE SONG .13 .14
ECONOLINE CRUSH ALL .13 .16
GARBAGE WHEN .13 .11
VERVE PIPE HERO .13 .14
BUCKCHERRY FOR .12 .0
FUEL JESUS .12 .12
ORGY STITCHES .12 .15
SPLENDER YEAH .12 .10

WRAX

BIRMINGHAM AL (205)945-4646
PD-DAVE ROSSI
APD-HURRICANE SHANE/MD-SUZIE BOE
www.wrax.com

ADDS:
MISSED REPORTING DEADLINE

ON:

SUGAR RAY SOMEDAY .40 .40
VERTICAL EVERYTHING .40 .40
GOO GOO DOLLS BLACK .39 .39
LO-FIDELITY BATTLE .39 .39
PEARL JAM LAST .39 .39
R/H/C/PEPPERS SCAR .39 .39
SMASH MOUTH ALL .39 .39
FASTBALL OUT .38 .38
COLLECTIVE SOUL RUN .35 .35
HOOTIE & THE WISHING .30 .30
MY FRIEND STEVE ALL .29 .29
SPLENDER YEAH .28 .28
LUSCIOUS LADY .27 .27
SANTANA/TOMAS SMOOTH .27 .27
COLLECTIVE SOUL GENERATE .26 .26
"AMERICAN PIE" YOU .25 .25
PRETENDERS HUMAN .25 .25
CAKE LET .24 .24
VERVE PIPE HERO .24 .24
BLINK 182 MY .22 .22
DOVETAIL JOINT BEAUTIFUL .21 .21
MURDER .20 .20
REMY ZERO PROBLEM .20 .20
TRAIN MEET .20 .20
VERTICAL WE .20 .20
VIRGOS MERLOT KISS .20 .20
CRANBERRIES ANIMAL .18 .18
SILVERCHAIR SONG .17 .17
LEN STEAL .16 .16
LIMP BIZKIT NOOKIE .16 .16
KID ROCK BAWITDABA .15 .15
VERBENA BABY .15 .15
FROGPOUND DID .14 .14
OFFSPRING KIDS .14 .14
OLEANDER WHY .14 .14
ORGY STITCHES .14 .14
MOBY BODYROCK .13 .13
POWERMAN 5000 WHEN .13 .13
JUMP LITTLE CATHEDRALS .11 .11
DIDO HERE .9 .9
BICYCLE ELECTROLUX .5 .5

WROX

NORFOLK VA (757)640-8500
PD-HOLLY WILLIAMS
MD-MICHELE DIAMOND

ADDS:
PENNYWISE ALIEN .19
FEAR FACTORY CARS .13
"THE MATRIX" MY .9
"AMERICAN PIE" YOU .0
BIOHAZARD SWITCHBACK .0
BUCKCHERRY FOR .0
G. LOVE &... RODEO .0
GODSMACK KEEP .0
ICE CUBE/KORN F"K .0
JOYDROP BEAUTIFUL .0
KOTTONMOUTH BUMP .0
SEVENDUST DENIAL .0
SUGAR RAY SOMEDAY .0
SYSTEM OF A... SUGAR .0

ON:

BLINK 182 MY .50 .0
LIMP BIZKIT NOOKIE .49 .0
GODSMACK WHATEVER .48 .0
LO-FIDELITY BATTLE .48 .0
R/H/C/PEPPERS SCAR .47 .0
KID ROCK BAWITDABA .46 .0
ORGY STITCHES .43 .0
KORN FREAK .41 .0
VERVE PIPE HERO .38 .0
CITIZEN KING BETTER .37 .0
FATBOY SLIM PRAISE .37 .0
GARBAGE WHEN .37 .0
LEN STEAL .37 .0
LIT MY .37 .0
"AUSTIN POWERS" AMERICAN .38 .0
SMASH MOUTH ALL .38 .0
INSANE CLOWN ANOTHER .35 .0
OFFSPRING KIDS .34 .0
PEARL JAM LAST .34 .0
POWERMAN 5000 WHEN .33 .0
CHEMICAL BROS. LET .32 .0
FUEL JESUS .32 .0
BEASTIE BOYS NEGOTIA .31 .0
ECONOLINE CRUSH ALL .31 .0
HATE DEPT. RELEASE .31 .0
MOBY BODYROCK .31 .0
ROB ZOMBIE SUPERBEAST .31 .0
OLEANDER WHY .30 .0
STAIND MUDSHOVEL .30 .0
STATIC X BLEED .30 .0
VERTICAL WE .30 .0
SIMON SAYS SLIDER .29 .0
COLLECTIVE SOUL HEAVY .28 .0
NINE INCH NAILS STAR .28 .0
ALICE IN CHAINS GET .27 .0
CREED ONE .26 .0
HOLE CELEBRITY .26 .0
CREED MY .24 .0
FILTER WELCOME .24 .0
OFFSPRING WHY .20 .0
ORGY BLUE .20 .0
KORN GOT .17 .0

WRZX

INDIANAPOLIS IN (317)257-7565
PD-SCOTT JAMESON
MD-MICHAEL YOUNG
www.wrzx.com/X103

ADDS:
"DETROIT..." BOYS .0
BUCKCHERRY FOR .0

ON:
GODSMACK WHATEVER .40 .39
KID ROCK BAWITDABA .40 .38
LIT MY .39 .39
ALICE IN CHAINS GET .38 .38
KORN FREAK .38 .35
LIMP BIZKIT NOOKIE .38 .27
PEARL JAM LAST .38 .37
R/H/C/PEPPERS SCAR .38 .40
OLEANDER WHY .35 .38
SMASH MOUTH ALL .35 .37
BLINK 182 MY .27 .26
LO-FIDELITY BATTLE .27 .27
ROB ZOMBIE LIVING .24 .24
OFFSPRING KIDS .23 .25
BUCKCHERRY .LIT .22 .29
VERVE PIPE HERO .21 .26
"AUSTIN POWERS" AMERICAN .20 .0
POWERMAN 5000 WHEN .18 .17
VERTICAL WE .17 .17
PENNYWISE ALIEN .16 .11
SPLENDER YEAH .15 .10

FILTER WELCOME 14 0
BIF NAKED MOMENT 12 14
KOTTONMOUTH BUMP 12 0
MOBY BODYROCK 12 0

WWCD

COLUMBUS, OH (614)221-8923
PD-ANDY DAVIS
MD-JACK DEVOS
www.cd101.com

ADDS:

MISSED REPORTING DEADLINE

ON:

LEN STEAL 28 29
RHVC/PEPPERS SCAR 28 29
CHEMICAL BROS. LET 28 28
PEARL JAM LAST 28 28
SMASH MOUTH ALL 28 28
FOUNTAINS OF DENISE 27 27
LUSCIOUS LADY 25 25
GOO GOO DOLLS BLACK 24 24
BEN FOLDS FIVE ARMY 23 23
ECONOLINE CRUSH ALL 23 23
FASTBALL OUT 23 23
GARBAGE WHEN 23 23
LO-FIDELITY BATTLE 23 23
SUGAR RAY FALLS 22 22
BLINK 182 MY 21 21
VERVE PIPE HERO 21 21
PAPA VEGAS BOMBHELL 20 20
TIM EASTON HELP 20 20
DOVETAIL JOINT BEAUTIFUL 19 19
MOBY BODYROCK 18 18
SANTANA/THOMAS SMOOTH 18 18
MARVELOUS 3 EVERY 17 17
CITIZEN KING BETTER 16 16
"AUSTIN POWERS" AMERICAN 15 15
"GO" NEW 15 15
FREESTYLERS HERE 15 15
LT MY 15 15
SARAH MCLACHLAN POSSESSION 15 15
ALICE IN CHAINS GET 14 14
EVERLAST WHAT 14 14
LIMP BIZKIT NOOKIE 14 14
PAVEMENT SPIT 14 14
POWERMAN 5000 WHEN 14 14
TIN STAR HEAD 14 14
AFGHAN WHIGS 86 13 13
BICYCLE ELECTROUX 13 13
CAKE LET 13 13
COLLECTIVE SOUL HEAVY 13 13
SPLENDER YEAH 13 13
BEN LEE NOTHING 12 12
MANIC STREET IF 12 12
NEW RADICALS YOU 12 12
OLD 97'S MURDER 12 12
PORTABLE HELP 12 12
PRETENDERS HUMAN 12 12
SHOOTYZ GROOVE TRAIN 12 12
CAKE NEVER 11 11
CAKE SHEEP 11 11
DOVETAIL JOINT LEVEL 11 11

WXDX

PITTSBURGH, PA (412)937-1441
PD-JOHN MOSCHITTA
APD-BRANDON DAVIS; MD-LENNY DIANA
www.wxdx.com

ADDS:

GRAPEVINE IN 11 11
LEN STEAL 1 1
NINE INCH NAILS STAR 1 1

ON:

KID ROCK BAWITDABA 40 37
RHVC/PEPPERS SCAR 40 37
GODSMACK WHATEVER 39 35
KORN FREAK 39 37
SMASH MOUTH ALL 39 40
LIMP BIZKIT NOOKIE 38 38
ROB ZOMBIE LIVING 35 36
PEARL JAM LAST 34 35
TRAIN MEET 27 21
BLINK 182 MY 26 22
"AMERICAN PIE" YOU 25 26
CITIZEN KING BETTER 23 21
OLEANDER WHY 23 21
JOYDROP BEAUTIFUL 22 23
LO-FIDELITY BATTLE 22 22
VERVE PIPE HERO 22 20
GOO GOO DOLLS BLACK 21 23
OFFSPRING KIDS 21 17
SUGAR RAY SOMEDAY 21 23
ALICE IN CHAINS GET 19 22
COLLECTIVE SOUL HEAVY 19 19
SHOOTYZ GROOVE TRAIN 18 13
"AUSTIN POWERS" AMERICAN 15 16
FILTER WELCOME 15 3
FUEL SUNBURN 14 13
POWERMAN 5000 WHEN 14 16
SILVERCHAIR SONG 14 17
LIARS INC. ANYBODY 12 8
ORGY STITCHES 12 14
STAIN MUDSHOVEL 12 12
POUND UPSIDE 9 11
CHEMICAL BROS. LET 8 8
MOBY BODYROCK 8 8

WXEG

DAYTON, OH (937)224-1137
PD-JEFF STEVENS
APD/MD-ALLEN RANTZ
www.thx1039.com

ADDS:

NONE

ON:

SMASH MOUTH ALL 40 35
RHVC/PEPPERS SCAR 38 38
LT MY 37 40
"AUSTIN POWERS" AMERICAN 35 37
SUGAR RAY SOMEDAY 35 35
FASTBALL OUT 34 32
PEARL JAM LAST 34 35
LEN STEAL 31 28
GOO GOO DOLLS BLACK 30 27
LO-FIDELITY BATTLE 29 31
SANTANA/THOMAS SMOOTH 29 24
BLINK 182 MY 27 23
SILVERCHAIR SONG 27 26
"AMERICAN PIE" YOU 26 27
TAXIRIDE GET 26 27
TRAIN MEET 26 23
LUSCIOUS LADY 25 25
"BIG DADDY" SWEET 20 20
VERTICAL WE 19 17
NEW RADICALS SOMEDAY 18 21
CHEMICAL BROS. LET 17 16

CITIZEN KING BETTER 18 24
JOYDROP BEAUTIFUL 16 14
GUIDED BY SARAH MCLACHLAN POSSESSION 15 10
ECONOLINE CRUSH ALL 14 23
OFFSPRING WHY 14 23
VERVE PIPE HERO 13 10
GARBAGE WHEN 8 14
MOBY BODYROCK 6 0

WXNR

GREENVILLE NC (252)634-2048
PD/MD-JEFF SANDERS
www.wxnr.com

ADDS:

NONE

ON:

SMASH MOUTH ALL 43 44
"AUSTIN POWERS" AMERICAN 42 42
BLINK 182 MY 42 40
EVERLAST ENDS 42 45
PEARL JAM LAST 41 42
RHVC/PEPPERS SCAR 41 42
SUGAR RAY SOMEDAY 41 39
ALICE IN CHAINS GET 40 42
LT MY 40 42
LO-FIDELITY BATTLE 39 43
VERTICAL WE 31 31
OFFSPRING KIDS 30 31
ORGY STITCHES 30 31
SILVERCHAIR SONG 30 25
COLLECTIVE SOUL NO 28 22
"AMERICAN PIE" YOU 27 22
FATBOY SLIM PRAISE 27 26
LEN STEAL 27 25
OLEANDER WHY 27 26
CITIZEN KING BETTER 26 0
GOO GOO DOLLS BLACK 26 28
HOLE AWFUL 26 26
VERVE PIPE HERO 26 27
"GO" NEW 23 27
POWERMAN 5000 WHEN 15 0
BEN FOLDS FIVE ARMY 14 19
FILTER WELCOME 14 0
SHOWOFF FALLING 14 0

WXRK

NEW YORK NY (212)314-9230
PD-STEVE KINGSTON
MD-MIKE PEER
www.wxrk.com

ADDS:

SEVENDUST DENIAL 14 14

ON:

BLINK 182 MY 39 36
LIMP BIZKIT NOOKIE 38 32
LO-FIDELITY BATTLE 38 29
OFFSPRING KIDS 37 35
KID ROCK BAWITDABA 35 39
NINE INCH NAILS STAR 30 0
OLEANDER WHY 27 32
LT MY 25 26
"AUSTIN POWERS" AMERICAN 24 28
GODSMACK WHATEVER 24 25
ORGY BLUE 24 20
BUCKCHERRY FOR 23 22
SANTANA/EVERLAST PUT 23 23
"AMERICAN PIE" YOU 22 22
FATBOY SLIM GANGSTER 22 18
RHVC/PEPPERS SCAR 22 37
ALICE IN CHAINS GET 21 24
COLLECTIVE SOUL HEAVY 21 24
OFFSPRING WANNA 21 15
SILVERCHAIR SONG 21 14
BEASTIE BOYS NEGOTIA 20 17
FILTER WELCOME 19 9
CHEMICAL BROS. LET 16 15
FEAR FACTORY CARS 16 25
KORN GOT 15 19
ORGY STITCHES 15 13
POWERMAN 5000 WHEN 15 16
SMASH MOUTH ALL 13 13
SYSTEM OF A SUGAR 13 9
VERVE PIPE HERO 13 10
MOBY BODYROCK 10 5
PEARL JAM LAST 9 12
ROB ZOMBIE SUPERBEAST 9 7
VERTICAL WE 6 0
INSANE CLOWN ANOTHER 3 5

WZAZ

COLUMBUS, OH (614)848-7825
PD-MATTHEW HARRIS

ADDS:

CHEMICAL BROS. LET 0 0
SHOWOFF FALLING 0 0

ON:

LO-FIDELITY BATTLE 56 27
LEN STEAL 56 37
PEARL JAM LAST 54 54
SUGAR RAY SOMEDAY 54 13
BLINK 182 MY 53 36
GOO GOO DOLLS BLACK 53 26
SMASH MOUTH ALL 51 49
LT MY 50 56
RHVC/PEPPERS SCAR 50 52
"AMERICAN PIE" YOU 39 0
ECONOLINE CRUSH ALL 39 39
FASTBALL OUT 38 39
LUSCIOUS LADY 38 0
JOYDROP BEAUTIFUL 37 0
TRAIN MEET 35 0
GARBAGE WHEN 34 33
SILVERCHAIR SONG 34 0
VERTICAL WE 32 0
"AUSTIN POWERS" AMERICAN 30 35
SPLENDER YEAH 19 0
LIMP BIZKIT NOOKIE 16 0
MOBY BODYROCK 14 0
OLEANDER WHY 13 0
ALICE IN CHAINS GET 12 19
RHVC/PEPPERS AROUND 12 0
OFFSPRING KIDS 10 0
"GO" NEW 9 15

WZPC

NASHVILLE TN (615)399-1029
VP OF PROG. BRIAN KRYSZ
OM-JIM PATRICK
MD-JULIE FORMAN

ADDS:

"DETROIT..." BOYS 0 0
FLEMING & JOHN UGLY 0 0
JOYDROP BEAUTIFUL 0 0
MOBY BODYROCK 0 0

ON:

BLINK 182 MY 80 48
"AUSTIN POWERS" AMERICAN 59 49

LT MY 59 50
PEARL JAM LAST 59 49
LIMP BIZKIT NOOKIE 58 49
LO-FIDELITY BATTLE 58 49
RHVC/PEPPERS SCAR 58 48
SMASH MOUTH ALL 58 49
ALICE IN CHAINS GET 31 26
KORN FREAK 21 26
CREED ONE 30 26
GOO GOO DOLLS BLACK 30 25
LEN STEAL 30 26
SUGAR RAY SOMEDAY 30 26
KID ROCK BAWITDABA 29 26
OFFSPRING KIDS 29 26
"AMERICAN PIE" YOU 29 12
SILVERCHAIR SONG 28 12
OLEANDER WHY 27 12
CITIZEN KING BETTER 15 25
EVERLAST ENDS 15 24
GARBAGE WHEN 14 11
GODSMACK WHATEVER 14 24
LUSCIOUS LADY 14 11
COLLECTIVE SOUL HEAVY 13 12
FATBOY SLIM PRAISE 13 12
HOLE AWFUL 13 11
ORGY BLUE 13 12
ORGY STITCHES 13 12
POWERMAN 5000 WHEN 13 12
VERTICAL WE 13 12
VERVE PIPE HERO 13 12
"GO" NEW 12 12
SHOOTYZ GROOVE TRAIN 11 5
CHEMICAL BROS. LET 8 6
FILTER WELCOME 8 0
SELF MEG 8 8
"THE MATRIX" MY 7 6
COLLECTIVE SOUL NO 7 0
DAVE MATTHEWS RAPUNZEL 7 7
HATE DEPT. RELEASE 7 7
ORANGE 9MM WHEN 7 7
INSANE CLOWN ANOTHER 6 5
OLD 97'S MURDER 6 6
SHOWOFF FALLING 6 6
PRETENDERS HUMAN 5 6

XTRA

SAN DIEGO, CA (619)291-9191
PD-BRYAN SCHOCK; APD-MALCOLM RYKER;
MD-CHRIS MUCKLEY; MD-HILARY SCHMIDT
www.xtra.com

ADDS:

NONE

ON:

BLINK 182 MY 42 39
RHVC/PEPPERS SCAR 42 40
LEN STEAL 41 40
LT MY 41 39
PEARL JAM LAST 41 39
SMASH MOUTH ALL 41 38
SUGAR RAY SOMEDAY 40 37
OLD 97'S MURDER 26 26
"M.O.M. III" COCONUT 25 20
DIDO HERE 25 22
CAKE LET 24 27
CARDIGANS ERASE 24 22
BEN LEE NOTHING 22 24
LIT ZIPLOCK 20 18
OFFSPRING KIDS 20 20
SUGAR RAY FALLS 20 17
SMASH MOUTH WASTE 17 18
BUCK-O-NINE TELL 14 14
CHEMICAL BROS. ALIEN 11 12
KORN FREAK 10 9
LO-FIDELITY BATTLE 10 10
ORGY STITCHES 10 9
QUEENS OF IF 9 7
BEN FOLDS FIVE ARMY 8 6
LIMP BIZKIT NOOKIE 8 7
FACE TO FACE GOD 7 8
FREESTYLERS HERE 7 9
BLINK 182 ALL 6 8

Y107

LOS ANGELES CA (626)351-9107
PD-JOHN DUNCAN; APD-MIKE HALLORAN
MD-MIKE SAVAGE
www.y107radio.com

ADDS:

"AMERICAN PIE" YOU 0 0
"M.O.M. III" COCONUT 0 0

ON:

HOLE AWFUL 39 39
RHVC/PEPPERS SCAR 38 38
GARBAGE SPECIAL 37 37
SMASH MOUTH ALL 35 35
SUGAR RAY SOMEDAY 33 33
LO-FIDELITY BATTLE 24 24
"GO" NEW 23 23
BEN LEE NOTHING 22 22
LUSCIOUS LADY 21 21
SPLENDER YEAH 20 20
DIDO HERE 19 19
GUS GUS LADYSHAVE 19 19
MIKE NESS THINK 19 19
GARBAGE WHEN 17 17
GOO GOO DOLLS BLACK 16 16
HAL LOVEJOY HOT 16 16
"AUSTIN POWERS" AMERICAN 15 15
CHEMICAL BROS. LET 15 15
TRAIN MEET 15 15
BECK ELECTRIC 14 14
ECONOLINE CRUSH ALL 14 14
MOBY BODYROCK 14 14
TOM WAITS BIG 14 14
UNDERWORLD PUSH 14 14
BEN FOLDS FIVE ARMY 13 13
MANIC STREET IF 13 13
OLEANDER WHY 13 13
COLLECTIVE SOUL NO 11 11
VERTICAL WE 11 11

MODERN ROCK

Markets 101+

(Airplay Period 07/13/98 - 07/19/98)

KACV

AMARILLO TX (806)371-5227
PD-JAMEY KARR
MD-BART BAILEY
www.kacvfm.org

ADDS:

"DETROIT..." BOYS 0 0

OTHER STAR... COULD 0 0
SHADES APART STRANGER 0 0
SHADES APART VALENTINE 0 0
UNCLE HO BUBBLEHEAD 0 0

KBR5

FAYETTEVILLE AR (501)521-4061
PD-KYLE GIBSON
www.1049x.com

ADDS:

SEVENDUST DENIAL 0 0
SHADES APART STRANGER 0 0

KFMZ

COLUMBIA MO (573)874-3000
PD-PAUL MALONEY
www.buzz-net.com

ADDS:

"DETROIT..." BOYS 0 0

KHLR

BRYAN TX (409)776-1240
PD-DON KELLEY

ADDS:

NONE

KKNB

LINCOLN NE (402)483-1517
PD/MD-LUKE JENSEN
www.pntr1041.com

ADDS:

"AMERICAN PIE" YOU 16 16
ANGRY SALAD MILKSHAKE 16 16
SPLENDER YEAH 16 16
VERVE PIPE HERO 16 16
"AMERICAN PIE" YOU 0 0

KNRQ

EUGENE, OR (541)342-7096
PD-STU ALLAN
MD-CIA

ADDS:

"DETROIT..." BOYS 0 0
G. LOVE & SEVENDUST RODEO 0 0

KORB

DAVENPORT IA (319)326-2541
PD-STEVE GUNNER
APD-MICK THAMES
www.planet935.com

ADDS:

"EYES WIDE..." BABY 0 0

KQXR

BOISE, ID (208)344-3511
PD-JACENT JACKSON
MD-PETE SCHIECKE

ADDS:

DAYS OF THE NEW ENEWY 23 23
NINE INCH NAILS STAR 3 3
BUCKCHERRY FOR 0 0
GODSMACK KEEP 0 0

KRAD

CORPUS CHRISTI TX (512)883-1600
PD/MD-CORY SMITH

ADDS:

BUCKCHERRY FOR 0 0
G. LOVE & SEVENDUST RODEO 0 0
LIARS INC. ANYBODY 0 0
PROZZAK SUCKS 0 0
SEVENDUST DENIAL 0 0

KRZQ

RENO, NV (702)333-0123
PD-GUY DARK
MD-HEATHER PIERCE
www.krzq.com

ADDS:

UNWRITTEN LAW CAILIN 12 12
BUCKCHERRY FOR 0 0
STAIN MUDSHOVEL 0 0

M.C.

(MUSIC CHOICE) NY (973)731-0500
PD/MD-ADAM NEWMAN

ADDS:

NONE

WBER

PENFIELD, NY (716)383-6006
PD-ANDREW CHINNICI
MD-JOE GURSTO

ADDS:

G. LOVE & SEVENDUST RODEO 14 14
SEVENDUST DENIAL 0 0

WBTZ

BURLINGTON VT (802)860-2465
PD-STEPHANIE HINDLEY
MD-STEPHAN PICARD
www.9990abuzz.com

ADDS:

BIS DETOUR 1 1
GUIDED BY... TEENAGE 1 1
"DETROIT..." BOYS 0 0
FATBOY SLIM GANGSTER 0 0
LT ZIPLOCK 0 0

WCDW

BINGHAMTON NY (607)772-1005
PD-STEVE SHIMER
www.apacra.net/equinox

ADDS:

CHEVELLE MIA 0 0
KOTTONMOUTH BUMP 0 0
WAKING HOURS WORK 0 0

WCYV

PORTLAND ME (207)774-6364
PD-HERB IVY
MD-GURU
www.wcyv.com

ADDS:

"DETROIT..." BOYS 0 0
G. LOVE & SEVENDUST RODEO 0 0
PENNYWISE ALIEN 0 0
SHOWOFF FALLING 0 0

WSDT

WOODSTOCK, NY (914)879-7266
OM/PO JIMMY BUFF
APD/MD-DAVE DOUD
www.wdnt.com

ADDS:

G. LOVE & SEVENDUST RODEO 10 10
LIARS INC. ANYBODY 4 4
JACT EXCUSES 3 3
POCKET SIZE WALKING 3 3
PROZZAK SUCKS 2 2
BUCKCHERRY FOR 1 1

WEEO

CHAMBERSBURG PA (717)709-0800
PD/MD-AUSTIN DAVIS

ADDS:

BIF NAKED MOMENT 0 0
CHEVELLE MIA 0 0
SHOOTYZ GROOVE TRAIN 0 0
VERTICAL WE 0 0

WGMR

STATE COLLEGE PA (814)238-0717
PD-TED SWANSON & MIKE EVANS
www.revolution.statecollege.co

ADDS:

G. LOVE & SEVENDUST RODEO 0 0
LIARS INC. ANYBODY 0 0
SHADES APART STRANGER 0 0

WHTG

ASBURY PARK, NJ (732)493-2000
PD-MIKE SAUTER
www.fm1063.com

ADDS:

G. LOVE & SEVENDUST RODEO 0 0
JACT EXCUSES 0 0
SHADES APART STRANGER 0 0
SIXPENCE THERE 0 0

WXIO

PEORIA IL (309)346-2134
OM/PO-RUSS SCHENCK; MD-JEFF WILLIAMS
CONSULTANT: BRIAN KRYSZ
www.99.net

ADDS:

"DETROIT..." BOYS 0 0
FILTER WELCOME 0 0
JOYDROP BEAUTIFUL 0 0
MOBY BODYROCK 0 0

WJSE

ATLANTIC CITY NJ (609)927-9573
PD/MD-BLAKE LAURELLI
www.wjse.com

ADDS:

BUCKCHERRY FOR 10 10
"DETROIT..." BOYS 6 6
G. LOVE & SEVENDUST RODEO 6 6
LIARS INC. ANYBODY 6 6
SEVENDUST DENIAL 6 6
WAKING HOURS WORK 6 6

WMAD

MADISON WI (608)837-9581
PD-PAT FRAWLEY
MD-AMY HUDSON
www.wmad.com

ADDS:

SHOWOFF FALLING 0 0

WOXY

OXFORD, OH (513)523-4114
PD-KEVIN VALMASSEI
MD-KEVIN COUCH
www.woxy97x.com

ADDS:

CBO MATTO MOONCHILD 2 2
MINISTRY WHIP 2 2
DIDO HUNTER 1 1
FILTER WELCOME 1 1
KRISTIN DIVERS ECHO 1 1
SHELIA HIRSH HUM 1 1
GO ROBOT GO SEE 0 0

WPGU

CHAMPAIGN, IL (217)244-3000
PD-ED SIEBERT
APD-EMILY WEST; MD-BEN BELTON
www.wpgu.com

ADDS:

NONE

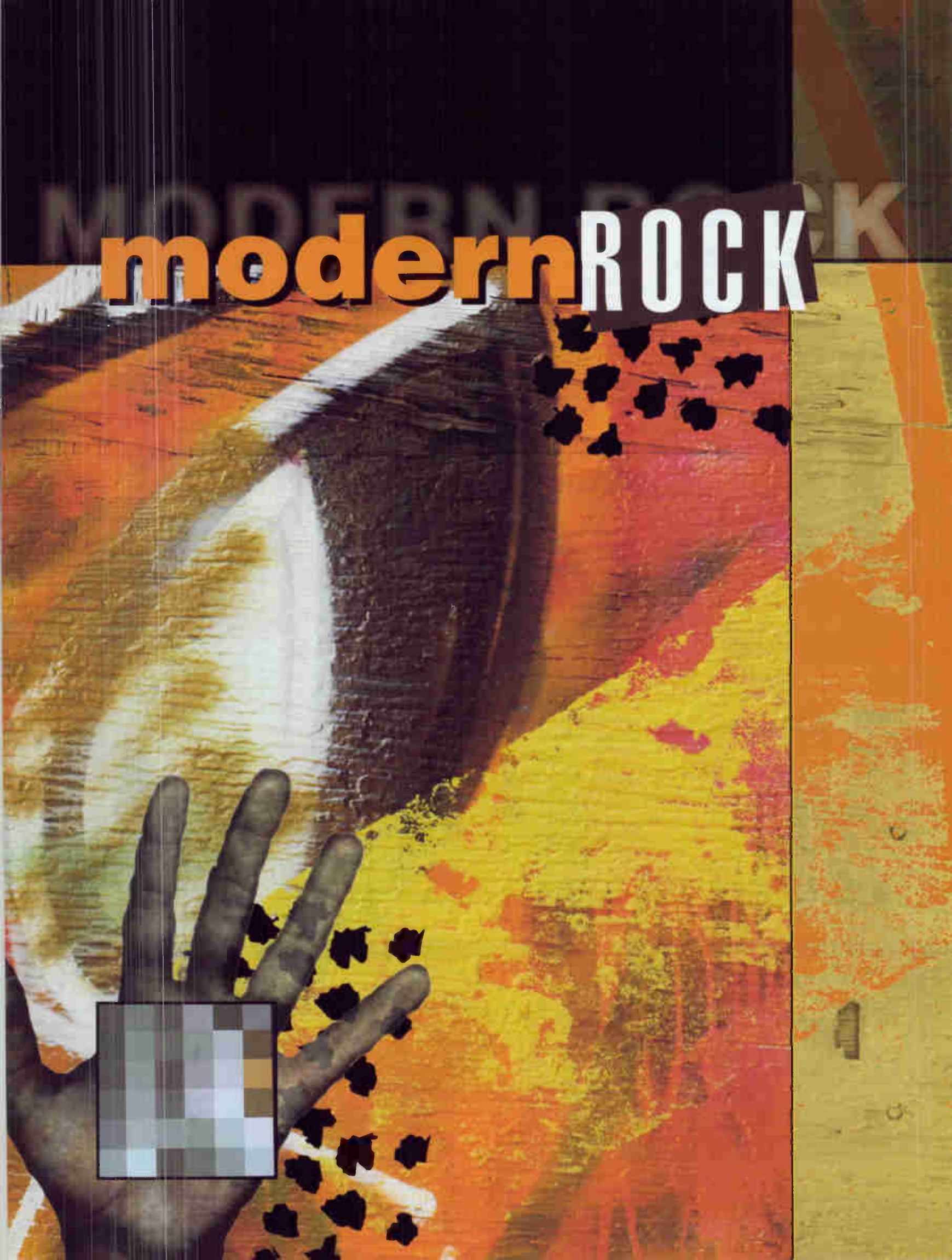
WRRV

MIDDLETOWN, NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS

ADDS:

BUCKCHERRY FOR 0 0
FATBOY SLIM GANGSTER 0 0
JACT EXCUSES 0 0
LIARS INC. ANYBODY

modernROCK



modernROCK

Top 50 Airplay

July 13 - 19, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	R/H/C/PEPPERS	SCAR	(Warner Bros.)	3642	57	3585	3489	3419	97/0
2	2	SMASH MOUTH	ALL	(Interscope)	3345	-52	3397	3232	3192	90/0
3	3*	BLINK 182	MY	(MCA)	3061	44	3017	2830	2756	88/0
4	4	PEARL JAM	LAST	(Epic)	2474	-197	2671	2763	2811	77/0
7	5*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	2293	234	2059	1784	1571	78/1
5	6*	LO-FIDELITY...	BATTLE	(Skin/Columbia/CRG)	2290	14	2276	2089	2010	77/0
6	7	LIT	MY	(RCA)	2181	-85	2266	2453	2532	66/0
8	8*	SUGAR RAY	SOMEDAY	(Lava/AG)	2105	187	1918	1692	1400	79/2
9	9*	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	2022	159	1863	1588	1536	71/0
10	10*	GOO GOO DOLLS	BLACK	(Warner Bros.)	1876	129	1747	1537	1292	72/0
11	11*	OFFSPRING	KIDS	(Columbia/CRG)	1774	109	1665	1550	1509	71/0
14	12*	LEN	STEAL	(Epic/550 Music)	1755	294	1461	1123	1020	68/2
17	13*	TONIC	YOU	(Universal/UMG)	1588	234	1354	1003	928	75/7
15	14*	SILVERCHAIR	SONG	(Epic)	1551	181	1370	1049	903	80/3
12	15*	KID ROCK	BAWITDABA	(Atlantic/AG)	1497	6	1491	1401	1370	58/0
19	16*	OLEANDER	WHY	(Republic/Universal/UMG)	1400	133	1267	1177	1143	58/0
20	17*	VERVE PIPE	HERO	(RCA)	1300	186	1114	837	656	72/4
21	18*	ORGY	STITCHES	(Elementree/Reprise)	1271	191	1080	832	700	69/1
13	19	ALICE IN CHAINS	GET	(Columbia/CRG)	1266	-205	1471	1520	1453	54/1
24	20*	VERTICAL...	WE	(RCA)	1126	126	1000	793	765	67/3
16	21	CITIZEN KING	BETTER	(Warner Bros.)	1124	-244	1368	1533	1570	40/0
18	22	KORN	FREAK	(Immortal/Epic)	1081	-223	1304	1461	1486	39/0
23	23*	GODSMACK	WHATEVER	(Republic/Universal/UMG)	1055	14	1041	1070	1001	43/0
25	24*	CHEMICAL BROS.	LET	(Astralwerks)	986	68	918	838	746	56/2
22	25	LUSCIOUS...	LADY...	(Grand Royal/Capitol)	963	-81	1044	980	927	51/0
26	26*	CAKE	LET	(Capricorn)	929	51	878	767	668	47/0
33	27*	POWERMEN 5000	WHEN	(DreamWorks)	860	135	725	574	435	55/1
D	28*	FILTER	WELCOME	(Reprise)	850	545	305	14	18	63/5
28	29*	SPLENDER	YEAH	(C2/CRG)	831	30	801	755	721	43/2
31	30*	COLLECTIVE SOUL	NO	(Atlantic/AG)	804	51	753	645	591	42/0
34	31*	JOYDROP	BEAUTIFUL	(Tommy Boy)	802	93	709	634	582	46/7
30	32*	TRAIN	MEET	(Aware/Columbia)	794	3	791	705	708	39/0
37	33*	MOBY	BODYROCK	(V2)	782	159	623	545	477	60/4
29	34	GARBAGE	WHEN	(ALMO Sounds)	718	-80	798	912	1010	32/0
35	35	ECONOLINE CRUSH	ALL	(Restless)	605	-94	699	875	937	33/0
32	36	CREED	ONE	(Wind-Up/BMG)	575	-166	741	880	978	20/0
36	37	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	548	-123	671	760	797	23/0
39	38	PENNYWISE	ALIEN	(Epitaph)	543	-2	545	444	411	37/2
27	39	EVERLAST	ENDS	(Tommy Boy)	504	-331	835	1131	1291	22/0
D	40*	SHOWOFF	FALLING	(Maverick)	502	155	347	164	75	41/4
41	41*	SHOOTYZ GROOVE	TRAIN	(Kinetic/Reprise)	464	4	460	491	437	38/1
38	42	FATBOY SLIM	PRAISE	(Astralwerks)	441	-163	604	869	1045	17/0
40	43	OLD 97'S	MURDER	(Elektra/EEG)	429	-104	533	529	467	27/0
49	44*	INSANE CLOWN...	ANOTHER	(Island/IDJMG)	415	43	372	356	325	29/1
50	45*	SANTANA/THOMAS	SMOOTH	(Arista)	395	28	367	280	232	20/1
45	46	NO DOUBT	NEW	(Epic/550 Music)	360	-48	408	490	661	18/0
D	47*	FASTBALL	OUT	(Hollywood)	360	11	349	338	246	11/0
D	48*	KOTTONMOUTH...	BUMP	(Suburban Noize/Capitol)	337	143	194	40	0	32/5
44	49	BUCKCHERRY	LIT	(DreamWorks)	326	-95	421	390	396	12/0
43	50	FEAR FACTORY	CARS	(Roadrunner)	323	-108	431	452	520	22/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. BUCKCHERRY 23 adds "For The Movies" (DreamWorks)

- EVERCLEAR 22 adds
"The Boys Are Back In Town"
(Mercury/IDJMG)
- G. LOVE & SPECIAL SAUCE 17 adds
"Rodeo Clowns"
(Okeh/Epic/550 Music)
- SEVENDUST 17 adds
"Denial"
(TVT)
- NINE INCH NAILS 11 adds
"Starfuckers, Inc."
(nothing/Interscope)
- LIARS, INC. 9 adds
"Anybody"
(Foodchain/Columbia)
- FATBOY SLIM 8 adds
"Gangster Trippin"
(Astralwerks)
- TONIC 7 adds
"You Wanted More"
(Universal/UMG)
- JOYDROP 7 adds
"Beautiful"
(Tommy Boy)
- SHADES APART 7 adds
"Stranger By The Day"
(Universal/UMG)
- UNCLE HO 7 adds
"Bubblehead"
(Risk)

top phones

- LIMP BIZKIT
"Nookie" (Flip/Interscope)
- PEARL JAM
"Last Kiss" (Epic)
- KID ROCK
"Bawitdaba" (Atlantic/AG)
- RED HOT CHILI PEPPERS
"Scar Tissue" (Warner Bros.)
- BLINK 182
"What's My Age Again?" (MCA)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	R/H/C/PEPPERS	Californication	(Warner Bros.)	3773	3716	57	11	11*	OFFSPRING	Americana	(Columbia/CRG)	1862	1786	76
2	2	SMASH MOUTH	Astro Lounge	(Interscope)	3362	3415	-53	15	12*	LEN	You Can't Stop The Bum...	(Epic/550 Music)	1755	1461	294
3	3*	BLINK 182	Enema Of The State	(MCA)	3097	3026	71	19	13*	"AMERICAN PIE"	American Pie OST	(Universal/UMG)	1588	1354	234
4	4	VARIOUS ARTISTS	No Boundaries	(Epic)	2474	2671	-197	17	14*	SILVERCHAIR	Neon Ballroom	(Epic)	1551	1382	169
6	5*	SUGAR RAY	14:59	(Lava/AG)	2339	2304	35	12	15	KID ROCK	Devil Without A Cause	(Atlantic/AG)	1497	1521	-24
8	6*	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2333	2078	255	20	16*	OLEANDER	February Son	(Republic/Universal/UMG)	1481	1351	130
5	7	LIT	A Place In The Sun	(RCA)	2328	2339	-11	D	17*	ORGY	Candyass	(Elementree/Reprise)	1473	1327	146
7	8*	LO-FIDELITY...	How To Operate With...	(Skin/Columbia/CRG)	2290	2276	14	13	18	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	1438	1512	-74
9	9*	"AUSTIN POWERS"	Austin Powers OST	(Virgin/Maverick)	2022	1870	152	D	19*	VERVE PIPE	The Verve Pipe	(RCA)	1300	1114	186
10	10*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1965	1826	139	14	20	ALICE IN CHAINS	Nothing Safe - The Best...	(Columbia/CRG)	1266	1471	-205

modernMUSIC PAGE

modernmovers



#1 modern

Red Hot Chili Peppers, "Scar Tissue" (Warner Bros.) Staying in the top slot for a fifth straight week, "Scar Tissue" continues to build (+57, 3642 total spins), even as "All Around The World" starts to stand out as the next song stations are gravitating towards.

Filter, "Welcome To The Fold" (Reprise) Making its chart entrance (28*) in style, Filter is off to a quick start with twelve stations already above the twenty spin plateau, including KFMA's whopping 42 spins. Divney grabs five new adds this week, bringing the cum to 63 stations. Look for a quick ascension to the Top 10.

Buckcherry, "For The Movies" (DreamWorks) A perfect example of the power of a KROQ add. The last time KROQ added a track that wasn't supposed to be the next single and the format followed in line like they have for this Buckcherry track, the year was 1995 and the song was called "Name." You get the hint? 21 new adds were pulled in by Zapin and Smith this week and they expect more to follow in the upcoming weeks. The Infinity trifecta of WHFS (32x), KROQ (24x), and WXRK (23x) lead the spin parade.

Kottonmouth Kings, "Bump" (Suburban Noize/Capitol) With 31 spins last week, WEDG's Rich Wall is leading the way for Spivack's charge to get this band noticed. 31 other stations are supporting "Bump," which was good enough to get a chart debut (48*) this week.



Showoff, "Falling Star" (Maverick) Are there many other promotion people that get as genuinely excited about developing bands as Maverick's Gaby Skolnek? With "Falling Star," she knows that she has a hit on her hands and radio is taking notice on a weekly basis as the adds come in. WNNX, WMAD, WZAZ, and WCYY are the latest converts to join the other 41 stations playing this song, including WPLY, WEQX, WPBZ, WQBK, WMRQ, and WLRS.

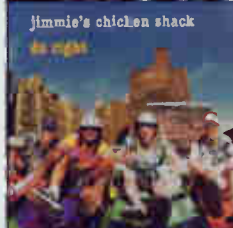
Nine Inch Nails, "Starfkers, Inc." (nothing/Interscope)** Ignore your own opinions and reservations, have your production director do an edit and get this on the air immediately. WXDX, WHFS, Q101, WXRK, KROQ, KTEG, KQXR, KMYZ, and KNDD were among the 15 stations to do so this week. For those of you who are scared of Trent's latest, look for the "official" NIN single and video in August.

Dido, "Here With Me" (Arista) With airplay support at 91X (25x), WLIR (23x), WOXY (23x), Y107 (19x), 99X (15x), KROQ (14x), WMRQ (10x), and more recently KTBZ, WFNX, WRAX, WRRV, WHTG, KHLR, and KNRQ, "Here With Me" is building a strong story every week. The video is in rotation at MTV, which should push the already surging sales of her album, *No Angel*.

Fuel, "Sunburn" (Epic/550 Music) We firmly believe that this song has potential to be as big, if not bigger, than "Shimmer" with the proper exposure and promotion force. But, it is going to have to be an organic grow as Klaiman is busy with G.Love (17 adds this week) and Len (inching towards the Top 10 with a 14*-12* move). Don't let Joel forget the most successful band he has worked since arriving at 550 Music.

Sevendust, "Denial" (TVT) With 17 adds this week, following WBCN's lone add last week, Gary Jay is off to a monster start with TVT's most anticipated record of the year. WXRK, KXTE, KTEG, KPNT, WKRL, and KXPB were among those jump starting Sevendust's most accessible track to date. Look for more believers to follow suit in the coming weeks.

modernpriority



Jimmie's Chicken Shack, "Do Right" (Island/IDJMG)

The shack is back! One of the most entertaining live bands on the performance circuit releases

their sophomore record with high expectations from the throngs of fans that they have won over and haven't disappointed. "Do Right" is a one listen record and should instantly hit your airwaves. WHFS is already supporting the track way before Muira and Langton's official airplay date. Feel free to follow their lead.

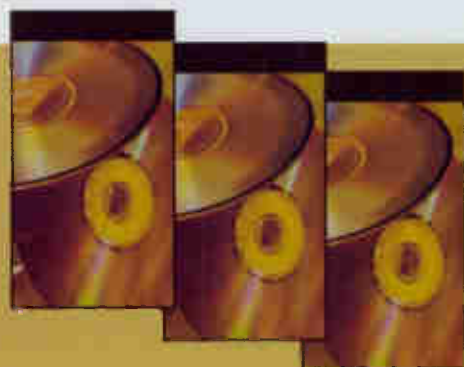
available for airplay

7.27

Bis, "Detour" (Grand Royal/Capitol)
Coal Chamber, "Notion" (Roadrunner)
Filter, "Welcome To The Fold" (Reprise)
Ben Folds Five, "Don't Change Your Plans" (Epic/550 Music)
Jimmie's Chicken Shack, "Do Right" (Island/IDJMG)
Mike Ness, "Charmed Life" (Time Bomb)
Staind, "Mudshovel" (Elektra/EEG)
Rob Zombie, "Superbeast" (Geffen)

8.3

Delerious?, "Gravity" (Virgin)
Feeder, "Yesterday Went Too Soon" (Elektra/EEG)
Natalie Imbruglia, "Identify" (Virgin)
Jimmy Luxury & The Tommy Rome Orchestra, "Cha Cha Cha" (Epic/WORK)
Skycycle, "Last Girl On Earth" (MCA)
Stroke9, "Little Black Backpack" (Universal/UMG)



modernCROSSROADS

X-files



Filling In Some Holes

On Monday, July 12, KNRK/Portland received a letter from Hole stating: "There have been rumors posted on the Internet concerning Hole and Courtney Love's commitment to a movie shooting in Mexico at the end of July. We do, unfortunately, have to confirm that Courtney has indeed committed to starring in a film and has contracted to be in Mexico City as of July 25 to begin shooting July 26. The shoot is six weeks. This means, of course, that Courtney will no longer be available to fulfill some previously arranged Hole performances including, unfortunately, 94-7 NRK's festival show." The letter went on to further apologize and ended, "Sincerest Apologies, HOLE." The band's cancellation of dates in late July and August left openings in the line-ups for both KNRK's *Big Stink 4* and WRZX/Indianapolis' *X-Fest*. Hole will also miss this year's *EndFest* presented by KNDD/Seattle, although their absence from *EndFest* is not looked upon as major inconvenience by the station, "This is really minor news for The End," says KNDD PD Phil Manning. "Hole is one of 20 bands appearing at the festival, and we do three festivals a year." As for KNRK and WRZX's festivals, Everclear has stepped in as a replacement act for both shows.

Fatboy's 99X Groove Norman Cook, the man behind Fatboy Slim's funky grooves, took to the airwaves of WNNX/Atlanta on Thursday (7/22) for an exclusive spin session. Starting at 5p.m., Cook took over the 99X airwaves with the session also being broadcast live over the station's Web site.

Raving At Red Rocks KTCL/Ft. Collins *Rave On The Rocks* at Red Rocks July 17, featuring Chemical Brothers and Fatboy Slim, was a smashing success. You can get a taste of the show for yourself when MTV airs it soon. KTCL is also hosting Freeloader shows with Mike Ness (7/27), Len (8/11) and Moby (8/18), at Denver's Ogden Theater. The shows are free with a Team Adventure card, which you can sign up for on the station's Web site: ktcl.com.

KROQ Vacation KROQ/Los Angeles listeners are being given a chance to go on a European Summer Vacation that includes five concerts in five countries over ten days. The winner of this promotion will get to see the Red Hot Chili Peppers in France, Offspring in Holland, Lit in Denmark, Pennywise in England, and Silverchair in Germany. Qualifiers for the package receive a three-pack of tickets to Southern California vacation hotspots like Magic Mountain, Knott's, Raging Waters, Universal Studios Hollywood, Gameworks, and Hurricane Harbor.

WRAX's HTHHT WRAX/Birmingham will present the *Hotter Than Heck Hoedown Throwdown* August 21 at the Oak Mountain Amphitheater with Hootie & The Blowfish, Marvelous 3, Dovetail Joint, Vertical Horizon, Everything, Shades Apart, Splender, Mr. Henry, and Greta Gains.

more Insider Trading at www.fmqb.com!

Insider Trading

Sabrina Saunders, KTCL/Ft. Collins - G. Love & Special Sauce: Rodeo Clown • VAST: Pretty When You Cry • Daft Punk: Around The World... Ann Delisi, WPLT/Detroit - Dido: Here With Me • Los Lobos: This Time • Chis Perez Band: Resurrection • My Friend Steve: All In All... Steve Robison, KTBZ/Houston - Jimmie's Chicken Shack: Do Right • Soul Coughing: St. Louise Is Listening... Lee Daniels, WJBX/Ft. Myers - Days Of The New: Enemy • Buckcherry: For The Movies • Filter: Welcome To The Fold • Nine Inch Nails: Starfuckers, Inc. • Godsmack: Keep Away... Lynn Barstow, KMYZ/Tulsa - Coal Chamber: Notion • Chlorine: Don't Even Care... Dan Fein, WPLY/Philadelphia - Moke: Down • Muse: Uno... Crissy, WPLA/Jacksonville - Days Of The New: Enemy • Jimmie's Chicken Shack: Do Right • Storke 9: Little Black Backpack... Kyle Gibson, KBRS/Fayetteville - Filter: Welcome To The Fold • The Frames: Pavement Tune.

Some Things Are Worth Waiting For.



Coming In October.

For more information contact Michael Parrish, Mike Bacon, or Pat Berkery.

Phone: 856.424.9114 • E-mail: MParrish@fmqbmail.com, MBacon@fmqbmail.com, PBerkery@fmqbmail.com

modern SHOTS

KROQ Weenie Pics

On June 19, KROQ/Los Angeles hosted yet another successful Weenie Roast and Luau as the fans who got "leid" on the way in to Irvine Meadows (which was transformed into a tropical paradise, complete with tropical dancers and a tiki lounge), spent the day enjoying the parade of artists across the stage. Red Hot Chili Peppers, Metallica, Limp Bizkit, Blink 182, Kid Rock, Live, Pennywise, Orgy, Smash Mouth, and Sugar Ray graced the main stage. Lit, The Living End, The Freestylers, Lo-Fidelity AllStars, and Moby kept the second stage busy. Proceeds from the event went to Job For A Future/Homeboy Industries.



KROQ AND METALLICA - Yes that's (l-r) KROQ's Gene Sandbloom & Kevin, Metallica's Kirk Hammet, Elektra's Alex Garafalo, KROQ's Stryker, Metallica's Lars Ulrich, KROQ's Bean & Kevin Weatherly, and Elektra's Greg Dorfinan all together as one big happy family.



KID ROCK'S KROQ SALUTE - Atlantic's Edie Lundeen, KROQ's Stryker, Kid Rock, KROQ MD Lisa Worden, Friend, and Atlantic Promo Queen Kris Metzdorf.



KoRn's Jonathan Davis with KROQ's Bean.



Blink 182's Mark Hoppus, Seth Green, Blink 182's Tom DeLonge, Janine, and Travis Barker enjoy a backstage photo op.



WHICH ONE DOESN'T BELONG WITH THE OTHERS? Tommy Lee, Limp Bizkit's Fred Durst, or KROQ's Kevin?



Red Hot Chili Peppers' Anthony Kiedis on stage.

somebody had to start a punktechnodisco revolution.

bis



"Detour"

the first single from social dancing

Impacting July 26

KNDD/Seattle...Before-The-Box!



produced by Andy Gill management: John Williamson at Sane Music
© 1997 Crown Records www.bisnation.com www.grandroyal.com hollywoodartvins.com

modern SHOTS

Edgifest Albuquerque Style

Despite 105-degree heat, 18,000 people showed up for KTEG's fifth annual Edgifest. Performing at this year's show were Shootyz Groove, Kottonmouth Kings, Zebrahead, Staind, Fuel, Kid Rock, Smash Mouth, and Limp Bizkit, who were told backstage at the event that their new record, Significant Other, would debut at #1 in the following morning's SoundScan. Needless to say, the band was pumped for the show.



Edge staffers - Scottie, Moxey & Dougie - with Fuel!



KTEG MD Scottie Papek interviews Kid Rock at The Edge broadcast stage while PD Skip Isley and other Edge staffers look on.



Smash Mouth with Skip Isley, Shred and Moxey.



A very happy Limp Bizkit with Skip Isley, Moxey, Goddess Missile, and Scottie Papek.



As a tribute to KTEG PD Skip Isley's love for the New York Yankees, we're running a shot of this ticket to David Cone's perfect game, attended by *fmqb's* Mike Bacon.

NEW music SHOW Revolution

top 15 albums

LW	TW	ARTIST	TITLE	LABEL
3	1	CHEVELLE	<i>Point #1</i>(Squint)	
1	2	CHEMICAL BROTHERS	<i>Surrender</i>(Astralwerks)	
4	3	G. LOVE &...	<i>"Rodeo Clowns"</i>(Okeh/Epic/550 Music)	
D	4	NINE INCH NAILS	<i>"The Day The World.../Star**kers"</i>(nothing/Interscope)	
8	5	OTHERSTARPEOPLE	<i>"I Could Never Be Wrong"</i>(A&M/Interscope)	
D	6	SEVENDUST	<i>"Denial"</i>(TVT)	
2	7	FLAMING LIPS	<i>The Soft Bulletin</i>(Warner Bros.)	
(re)	8	SEBADOH	<i>The Sebadoh</i>(Sub Pop)	
5	9	GUIDED BY VOICES	<i>Do The Collapse</i>(TVT)	
6	10	LIARS INC.	<i>Superjaded</i>(Foodchain/Columbia)	
D	11	LONDON SUEDE	<i>Head Music</i>(Nude/Columbia/CRG)	
(re)	12	MOBY	<i>Play</i>(V2)	
D	13	SHELIA DIVINE	<i>New Parade</i>(Roadrunner)	
15	14	BIS	<i>"Detour"</i>(Grand Royal/Capitol)	
12	15	LIMP BIZKIT	<i>Significant Other</i>(Flip/Interscope)	

(re: re-enters the chart)

TALK of the revolution

One of the perks of this job (besides having our offices in the industrial park wasteland known as southern New Jersey), is coming across fabulous new acts from out of nowhere. GiftHorse, and their debut LP, *Excess, Lies And Heather's Arrest* (Pinch Hit), is a true find. Sporting a sound that's somewhere in between the noisier exploits of Cracker and The Black Crowes, and a swagger that's been sorely missing from the radio, it's perfectly alright to look this GiftHorse in the mouth. In fact, they practically beg it of you on tracks like the opening "Excess," and the lead track, "Heather's Arrest" (garnering specialty airplay at Y107, KXTE, WHFS and WOXY). Contact: Dan Kauffman (800) 811-7478.

Boston's Shelia Divine have no shame about wearing their Smiths and Sunny Day Real Estate influences on their sleeves. With a sound that's directly in step with the emo-core strains of the aforementioned acts, and sports a predilection for sweet Pop melodies, The Shelia Divine's debut longplayer, *New Parade* (Roadrunner), is quietly becoming one of the highest-regarded new releases in NMS circles. It enters out chart at 13th this week, buoyed by support at stations like KPNT, KLZR, KFMA, and WHTG. Our fave tracks include "Hum," "Automatic Buffalo" and "Like A Criminal." Contact: Vicki: (212) 274-7546.

When Unwritten Law released their self-titled LP last year, Interscope's Lenny LaSalandra kept telling us up and down that the track "Cailin" was going to be a hit. Color Lenny a visionary. KROQ recently added the track, prompting the SoundScan numbers for the album in L.A. to DOUBLE instantly. Now they're coming with the track at specialty, so be on the lookout. KFMA isn't wasting any time. If you need another copy of the album, call Lenny: (310) 443-4524.

Portable has no time for subtleties, preferring instead to pummel your senses with their thick wall of guitars, pounding drums and maddening hooks. Their debut effort, *Secret Life* (TVT), maintains its smashing intensity level from start to finish, letting up only every so often to add some dynamic flair to the proceedings. The hard-charging lead track, "Help Yourself" is making noise at stations like KMYZ, WEJE, WEQX, and WLUM. Best bets to follow with include "Medicate It," "What's Wrong" and "Erasable." Contact: Zakk (212) 979-6410.

ALSO OUT THERE...
 Mike Errico, *Pictures Of The Big Vacation* (Hybrid). Lead track: "Daylight." Contact: Kalun Lee (212)868-6136.
 Sevendust, "Denial," (TVT)
 The Health And Happiness Show, *Sad And Sexy* (Cropduster). Contact: Jill Richmond (201) 795-3269.

** HEY NMS REPORTERS: Don't forget to e-mail or fax your playlists, comments etc. by 6:00 p.m., eastern on Tuesdays - Early submission ALWAYS welcome! Send 'em to: pberkery@fmqmail.com, or (856) 424-6943.

** HEY LABEL TYPES: In case you haven't noticed, we've tweaked the *New Music Show Revolution* page a bit this week. We're trying to give ink to more records going for specialty airplay in a more timely manner. We need your help in keeping us up to date on your specialty show schedule and releases. Call Pat Berkery at (856) 424-9114, or e-mail at pberkery@fmqmail.com with your information.

[Faded station listing grid containing call letters and station names]

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How many simultaneous users would that allow you to have?

Unlimited. If you get more than we expect, then we'll pay to have you be able to support more. It's our responsibility. It's like building a stadium that can be used for baseball, football, tractor pulls, Billy Graham, Promise Keepers, concerts and a hundred other things. We have one infrastructure that we can use for any application. My busiest time for radio is during the day, for sports is in the evening, and for movies and video-on-demand, is in the evening. So I'm able to use that same infrastructure across all these different applications.

What kinds of cume usage are you seeing with streaming radio stations?

It varies. A good station will have a daily cume of 20,000.

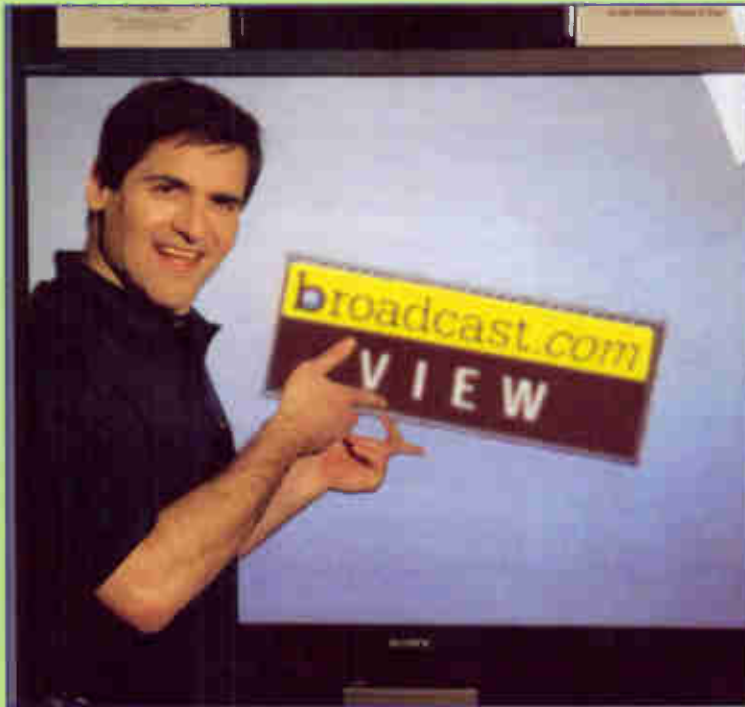
Some broadcasters are concerned that they might be sending their audience to another medium and the audience might not come back.

PCs are replacing stereos, particularly among young demos. It's just beginning now.

Yes, but people don't turn off their radio to listen to their PC, they go to their PC when radio is not available. In offices, most people don't have radios at their desks or they might have a radio and can't get AM reception or the reception for an FM station isn't very good. It's more about creating opportunity for your P1s to listen. The concept that they'll go to the 'Net and not come back to radio... well, if there's something so compelling to drive them to the 'Net, then you better be on the 'Net to grab them.

What Webcast listening patterns have you detected in terms of TSL, cume, peak listening times, etc.

TSL for music stations is about 63-minutes per occurrence, for News/Talk it's about 30-minutes. For sports, it depends on how good the game is! Overall listening is much stronger during the day. We have a lot of people who listen for eight hours. They'll tune in all day long because you can put it on in the



background and let it go. As bandwidth becomes more plentiful to the office and home, people tend to listen longer. Plus the quality of the streaming is getting a lot better from a compression perspective. All these things are contributing to people listening longer. PCs are replacing stereos, particularly among young demos. It's just beginning now. The kids today aren't buying a stereo for their house, they're taking their PCs and putting MP3s on them or listening to streaming.

I was at a store looking at computers the other day and I thought, these aren't really computers, these are home entertainment systems. These are stereos.

Exactly. There's only one thing missing from PCs to complete the transition: They still look like PCs. The minute they start looking cool, Katy bar the door. You get so much hard disk now. Four years ago when we started AudioNet — pre-Broadcast.com — everyone said, "Who's going to turn a \$4,000 PC into a \$6 radio? It sounds like crap, etc." Six months ago Arbitron said that 13 percent of all Americans and 27 percent of Internet users had listened to Internet audio. Now they come out and say that the number of users is growing and they're more likely to make purchases and consume if they are users of multi-media. The trend is there. You can ignore it all you want, but the trend is there. Consumption patterns of digital media are changing, and they will continue to change.

You're going to see different types of transports as well. You will see digital media getting into the car over the next 12 to 18 months. It won't be rampant, but we'll start to see the first semblances of it.

You've said that 70 percent of Webcast listeners are local, yet the new Arbitron study says 74 percent of on-line tuners listen to out-of-area broadcasts.

Have listened, not listen continuously. Everybody listens to their old hometown radio station or checks it out, but they don't listen on a continuous basis. That's the difference.

That same Arbitron study said 56 percent listen to local stations.

It depends on what they're listening to and how often. What do they listen to primarily? 56 percent of people may be listening to local stations more often than the 74 percent who have tried out-of-market stations on a one-off basis. Those 56 percent might account for the core listeners, where the 74 percent might just listen less often. 70 percent of our listeners are local. The exception is if there is a format that doesn't exist in your town.

This opens an opportunity for broadcasters to create Internet-only stations.

It should. If an ownership group has five formats in the city, if they don't create Internet-only radio stations for the other five, they're crazy.

Chancellor has said they're going to

do that.

Yes, we've talked to them about that.

How will Webcast listening grow in the next few years?

It will grow to the point where it's no longer called Webcasting, it'll just be listening. And there's nothing that says that Webcasting has to be just listening, that it can't be viewership as well. The early attempts will be just to put a camera on the morning crew and broadcast that. Then they'll be ways to create new types of entertainment that are Webcast. In-car listening is only 30-some percent of total radio listenership. So that's 70 percent of users available to you. Over time, it will be indistinguishable. That's like saying, portable radios versus stereos versus bedside radios. You don't distinguish by the type of radio, and at some point you'll stop distinguishing between streaming and over-the-air listening.

What are the opportunities for radio?

No one has really started marketing their Internet stations yet. It's just a service for P1s: Be where your P1s are at. That's worked out well. At the same time, we've talked about creating Internet-only radio stations in heavy urban areas in particular — New York or L.A. — where there's a huge at-work market. There's rarely two of a single format in a city, right? So whatever format's missing, the amount of money you would spend plastering the side of buses, promoting an Internet-only radio station is a hell of a lot cheaper than buying a stick in one of those major markets. I think you would start getting listener numbers that would make you proud.

Just through the Internet?

Just through the Internet, because people are stuck at work. There's a higher concentration of Internet users in urban markets. Arbitron says 27 percent of Internet users have listened to Internet audio. If you take that market in a market the size of New York, given the relative cost to get 10 percent of that market, that's a decent sized market. I understand why it's difficult for radio to justify diving into that because radio's purely based on cash flow right now. You don't see radio investing in a lot of futures where it takes cash. They'll make

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investments in stock because those aren't P&L type things, those aren't broadcast cash flow items.

In the battle between radio stations that stream audio on the Web versus Internet-only stations, broadcast stations have a lot of advantages. As you say, Spinner can't do remotes.

They're nice guys, but they can't hold a candle to traditional radio because radio is local. Listeners develop relationships with radio personalities. That same concept applies to the net. Yeah, maybe you get fewer commercial interruptions on Spinner or an Internet radio station, but you don't get local traffic, news, information or concerts—so you really lose touch. The missing link, like you said earlier, are radio companies creating local Internet-only radio. The question is: Who does it first? The Spinners of the world or the radio groups?

What is the solution for broadcasters trying to sell Internet-only avails?

I'm prejudiced, but you focus around your stream because that's the one thing no one can replicate. In the local market you create your localized Internet-only radio stations for the formats you don't have, and you start selling ads inside of there. That's something Yahoo! can't do.

But wouldn't the audiences be too small to sell?

You start small, but then you have the same issue already with Web pages. Instead of trying to be a portal that competes with Microsoft, City Search, and all the localized portals that have been doing this for years, it's far easier to stream your audio to sell music and build your Web site traffic so you can generate more commerce opportunities. That's because your content is what you're good at. I'm a big believer that you focus and compete where you don't have competition. If I'm walking in selling a stream off AMFM or Infinity for a local New York radio station, I can sell sponsorships which aren't Gross Rating Point-driven. I can sell in-content audio, which may be opens up a lower end price point to people who aren't so GRP-driven, so the numbers aren't nearly as critical. Rather than saying the numbers aren't big enough, it puts you on a plain where you're not competing in an area that opens up a new market.



Airplay remains the single greatest motivating factor in recorded music sales. Should radio cut deals directly with record companies to sell music online, so that when listeners hear songs they like, they can click on a "buy this CD now" type button?

Absolutely.

How much revenue could stations realize by becoming on-line music retailers?

"You will see digital media getting into the car over the next 12 to 18 months."

Top markets could do \$100,000 plus a month. I said this at R&R. Radio and TV are the only industries where everything that you create can be sold digitally. The beauty of the Internet is that it's the one medium where you don't have to send people other places to buy; you can just deliver digital content or sell items. When you're playing a song: "Hey, that's brought to you by Capitol Records, and you can buy it right now on our Web site for only \$7.95 CD or \$4.99 download and it's brought to you special by Capitol and WABC radio in New York."

Why aren't we seeing more of this? Is it just in the embryonic stage?

Yes. Radio stations aren't necessarily all that technically literate. They're

learning; they're catching on fast. But how many radio stations have R&D groups that are trying to stay ahead? Not many. We work with them, and there's a lot of forward thinking radio stations but, again, radio is valued on cash flow and every dollar put into new things that you're not sure about is a risky dollar in terms of Wall Street. That's the challenge, creating the balance of investing in the future versus coping with Wall Street today. That makes it a little bit tougher, but radio stations are all talking about this, they all know it's there, it's just a question of pulling the trigger. It's huge, and you hit on a great thing.

A high percentage of visitors to radio station Web sites would like to be able to access information about the products they hear advertised; this was evidenced in the Arbitron study. Do you see large sales and e-commerce potential for radio on the Web?

Yes. There's two questions you have to answer: What brings them to the station site? And what can you do once you've got them? Streaming brings them because it's the one place you know you can get something you can't get anywhere else—the music or the content. Once they're there, you've got 'em. That's the key. You've just got to find the formula, like any other radio ad or any other product sales. You got 'em, what makes them buy?

What formula have you found that makes them want to buy? Multi-media images?

If you can link what you're hearing to what you are seeing — you win! We're trying to get radio stations to put up video ads, to take ads that are specific to the Net. If there's an ad for vitamins, then there's a little video showing up on the screen for vitamins. You make that hot, and then you click to buy. Or you're starting to see some people now showing album covers or just a buy button for songs as they're playing. All those things are all good. Just give them the opportunity to buy. It's OVC. It's not the merchandise, it's the fact that you're there and you can start buying immediately, it's the impulse buy. I don't have the exact formula. We're working on it, but that's something for radio to experiment with.

What scares you about the Digital Millennium Copyright Act?

Everything. Radio is getting ram-rodged and not even knowing it.

We just wrote an article about it (fmqb July 9), but there doesn't seem to be a lot of awareness.

There's no awareness at all. They're putting limits on radio. You want to have that [Internet] all-Beatles station? It's illegal. You want to have a special tribute to Jimmy Buffet and play five songs in a row? It's illegal.

But apparently the act was agreed to by some satellite and Internet companies.

But radio wasn't involved at all. It should be repealed immediately.

When you co-founded AudioNet in '95, did you have any idea that four years later it would be worth \$5.6 billion?

It's funny, I told everybody who worked for us when we first got started, "If we're in business five years from now, all of you who are still working for us will be millionaires, at least on paper, and there's a chance we can have a \$5 billion market cap." I said that in all seriousness to everybody, except to myself. Did we think it would be received like this in terms of market valuation? No. Did we know that we could potentially change the face of media? Absolutely, that's why we did it.

AOL, Microsoft, and NBC were all rumored to be interested in buying Broadcast.com, before you struck a deal to sell to Yahoo! Why Yahoo!? We talked to a lot of different people, but culturally Yahoo! was a great fit, and technically we overlapped each other very well. There are a lean, mean hungry organization. No offices, no egos, wide open space. We all focused on profitability and success. What they did well technically, we sucked at. What we did

"Radio and TV are the only industries where everything that you create can be sold digitally."

very well, they didn't know how to do. We also thought that, of the 70 million people a month who come to Yahoo!, if we can just pick up 10 percent new users and drive those to our radio stations, it's not inconceivable over the next 24 months, that we have a station with a larger online in-office market than they have over-the-air. That's very very feasible in a major market. I can't give you specific stations, but we're already seeing 10 percent and 15 percent and 20 percent cume rankings when we compare our daily cumes at Broadcast.com versus the over-the-air cumes. Remember, it's not the same process as traditional Arbitron. I know exactly how many people are listening to anyone of our stations right now. Exactly.

Arbitron has said it's going to be measuring Internet-only listening in a way that is quite different from the diary methodology.

Which is great. Pierre Bouvard and Greg Verdino and those guys have done a kick-ass job. The studies that they've published have been probably the best studies on the entire Internet in terms of practicality and what changes in the Internet mean. It would be interesting to see from Pierre, exactly the number of diary holders — not by station but in total — that are mentioning the Internet on their diaries. I haven't seen those numbers.

In addition to the Yahoo-broadcast.com deal, AOL has purchased Spinner and MTV has bought Imagine Radio. How much of a com-

petitive threat will Internet-only stations pose to over-the-air radio broadcasters?

Not very much. If radio moves fast now, they can preempt any potential competition from the MTVs of the world — the Internet-only radio stations. If they wait 12 to 18 months, it may be too late. Then they'll be at a disadvantage, because if Spinner, MTV or whoever says they want to create newyorkalternative.spinner.com, then there's going to be a challenge. That's where all this IPO money can hurt radio. Imagine Spinner and AOL decide to spend \$20 million marketing ten Internet-only formats in New York — that could make a difference. You have to ask yourself: Do you think there's a possibility that people would change their non-car listening habits if someone made a major marketing push? All it takes is a few and the ratings are skewed, because of the rating system.

You've said that all traditional media are going through a brain drain: New media are attracting creative employees that used to flock to traditional media. How can radio recruit more creative people that can help reinvent it?

They have to do creative things. Radio falls into that "fun" industry category where you get people and you can get the benefit of the doubt if you're doing fun things. But, if you're just doing the traditional radio things, you're going to get people who fall into the same family. Radio is a very family-oriented business; the same people going from one family to the next. It's going to be tough if you continue to do the same things. You have to be innovative. Particularly kids coming out of school today want to go with the areas that are hot.

Mainstream media is going digital and on-line media is going mainstream. Where will all this convergence lead?

There's no such thing as convergence; either you're analog or you're digital. In the digital space, I always say bytes are bytes. But you have to realize that any media, any entertain-

ment that can be presented in a digital format is going to be presented and conveyed across a variety of different transports to a variety of outlet devices. That's a complicated way of saying that people will want it where it's convenient.

And content will be king?

Distribution will be king first, then content will emerge depending on what it is. You've got to be able to reach the eyeballs by having, in our case, the number of servers, the amount of bandwidth, the traffic to the Web site. Radio can build the same thing by using their signal. Radio has to realize that CD Radio is more than just a threat. It's going to be a reality, but it could mutate. In the digital world, things can mutate.

You're talking about satellite-delivered radio?

Yes. I don't think satellite-delivered radio is going to be satellite-delivered radio for a long time. It's just going to be digital delivery of whatever people want, because bytes are bytes. HDTV will deliver radio. Digital cellular will deliver radio. When I say radio, I mean audio and video, not just audio, and wherever it's more convenient. In an analog world, things are defined by their spectrum and their physical nature. Radio isn't TV because in the spectrum you can't do video. In a digital world that's not the case. The whole industry will mutate, including in-the-car radio, as it goes digital. Because whether it's on-band, in-band, whatever band of CD Radio, there's going to be some level of visual component that's going to be required. It could be that the WCBS weather report distributes data that shows where you're at, and says, "Hey Paul, you're getting close to this accident." Or it could be: "Hey, guys, we know you're in your car but you're going to love this CD. Click on your buy-CD button on the radio and we'll take that order." There's just so many ways this whole thing is going to mutate. Technology always goes further than you ever expect it to. In a digital world, all digital bytes are the same; they don't discriminate.

You spend a lot of time reading about industry trends. What trends will have the greatest impact on the radio business over the next few years?

Wireless digital.

How soon?

I have a proposal on my desk from IP Radio, you've got CD and XM Radio. There's a thing called third generation cellular, which gets up to three megabytes. You don't think they wouldn't want to take that extra advantage? In Taiwan, they're using HDTV to deliver television to buses. Those are the different types of applications that are on the drawing board or being delivered today.

So radio's monopoly on the car is about to end?

I won't say about to, but it will. When you say that, it implies that radio is going to stand still. The real message here is there's a lot of smart people in radio. Steve and Tom Hicks, Mel Karmazin, Lowery Mays, Randy Michaels. These are guys I have total respect for because

"If radio moves fast now, they can preempt any potential competition from the MTVs of the world and the Internet-only radio stations."

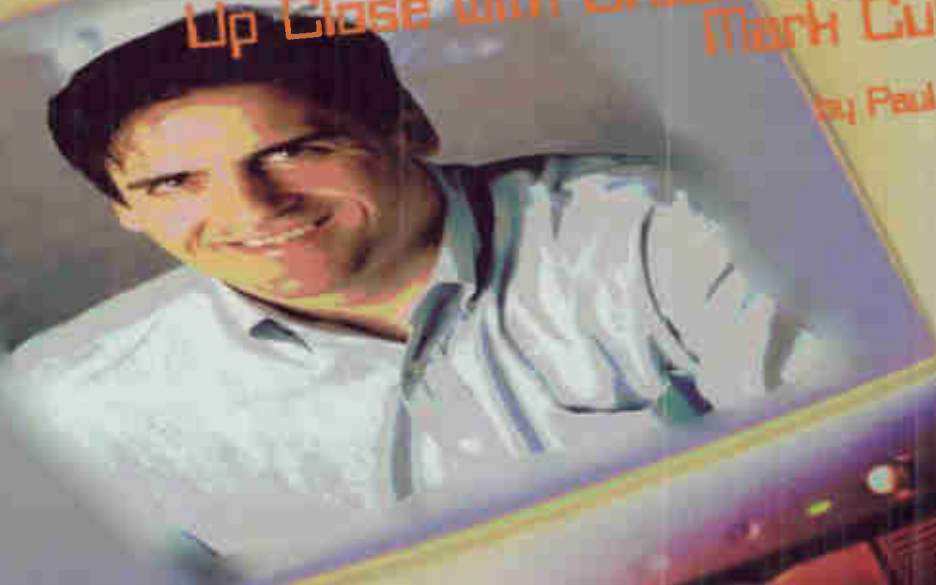
they're smart enough to see these things as well. They're getting to the point where they know technology has an impact on their business. If they look at this as an opportunity, radio can move further and faster than other industries and all the 22-year-old start-up guys. If radio gets stagnant because they're held back by Wall Street or whatever fears they may have, then they're at risk. From what I see, when I talk to these guys they realize that this is an opportunity and I think radio will move. But for those who don't, it's going to be tough.

broadcast.com

Radio's Position In The Digital World

Up Close with Broadcast.com's
Mark Cuban

by Paul Heine



Mark Cuban's bio claims that Broadcast.com's growth into the leading streaming media provider began with a vision: To change the Internet from a static, text-based medium into a dynamic, multi-media broadcast medium. But the real deal is that Cuban and fellow Indiana University graduate Todd Wagner wanted to be able to watch Hoosier basketball any time they pleased. So in 1995, five years after selling his MicroSolutions systems integration firm to CompuServe, Cuban began his quest to usher in the next wave of the Internet. He started by co-founding, with Wagner, a small business called AudioNet in the spare bedroom of his Dallas apartment. On September 9, 1995 the pair and AM-Talker KLIF/Dallas made broadcast history with the first, live, continuous commercial radio broadcast on the Internet.

Four years later, the company—renamed Broadcast.com—provides 520,000 regular daily users the ability to access, from their PCs, streaming media from 385 over-the-air radio stations and 40 TV stations, along with news, live music, and game broadcasts of 420 college and pro sports teams (including the Hoosiers). Its number of users increases 30 percent each quarter, but that pales in comparison to the rate at which their revenues are growing: Try 130 percent in the second quarter, from \$5.9 million last year to \$13.5 million this year.

Cuban and his 250 employees entered a new business phase just this week, closing their \$4.8 billion sale to Yahoo! with plans to rename the unit Yahoo Broadcast Services. They also announced a new deal with Sprint that enables users to access Broadcast.com content at speeds up to 50 times faster than with conventional modems, using Sprint's High Speed DSL network.

Half of American offices now have broadband Internet access. Workplace listening accounts for 27 percent of all 18+ quarter hours. Are you surprised that more radio stations are not streaming live audio on the Web?

Yes and no. Radio stations first tried to do it themselves but the cost is very expensive. Doing it yourself or even as a group makes no economic sense. At Broadcast.com, it's the business-to-business broadcasting that really generates our revenues and profits. Broadcasting a partner radio station is actually a loss leader for us. It doesn't surprise me that radio stations that think they have to do it themselves aren't streaming because there's no way they can make the numbers work. But it does surprise me, as people see the stations that have been successful that Broadcast.com was been streaming, that more people haven't come to us and said, "We need to be streaming our stations."

What's the cost to stream through Broadcast.com?
It might cost \$2,000 to \$3,000 in barter spots per month.

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