

**fmqb**  
**ROCK**

April 9, 1999

# Heading Westwood Up Close with Norm Pattiz

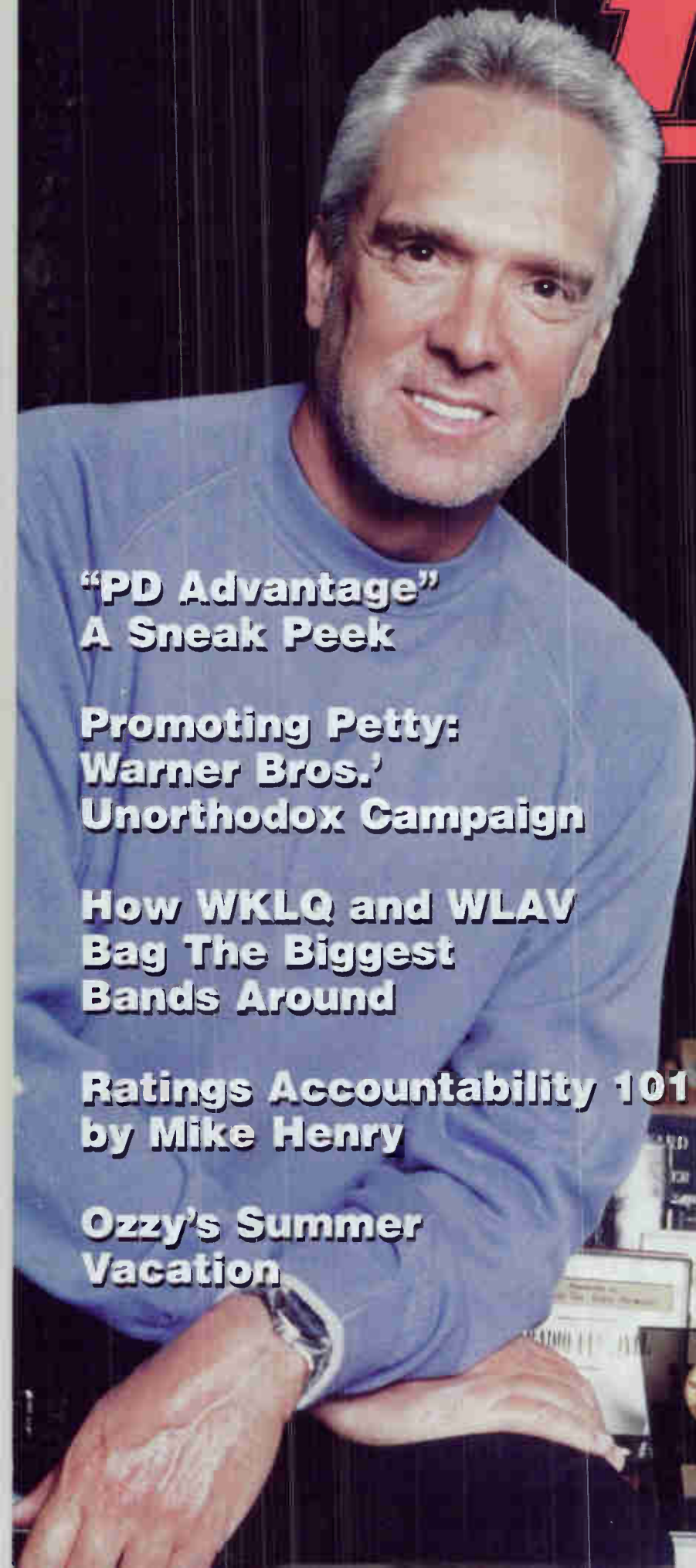
**"PD Advantage"  
A Sneak Peek**

**Promoting Petty:  
Warner Bros.'  
Unorthodox Campaign**

**How WKLQ and WLAV  
Bag The Biggest  
Bands Around**

**Ratings Accountability 101  
by Mike Henry**

**Ozzy's Summer  
Vacation**



# marilyn manson

rock is dead

## New Adds This Week:

KRXQ KHOP  
KROQ KXRK  
WTPT WRAT  
WXDX WRZX

BDS Active Rock: 25-23\*

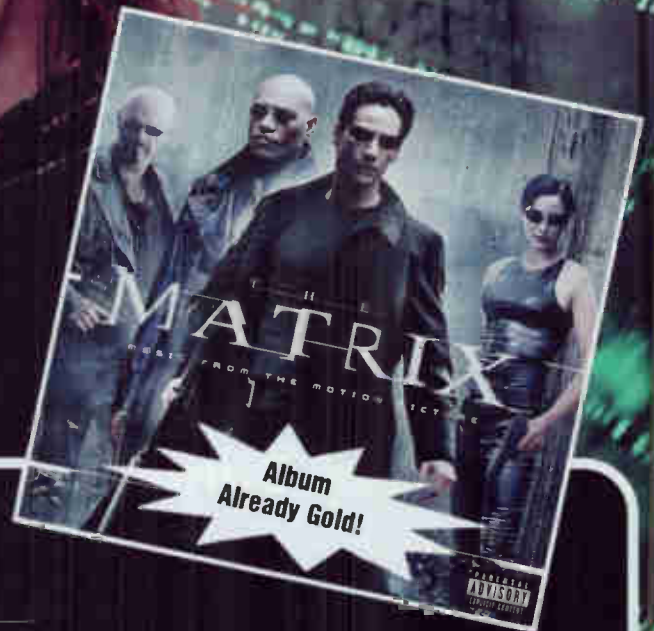
BDS Alternative: D-38\*

**fmqb Active Rock: 29\***

**fmqb Modern Rock: D-49\***

R&B Active Rock: 25-24\*

R&B Alternative: 42-34\*



the first single from  
T H E

# MATRIX

MUSIC FROM THE MOTION PICTURE  
in stores march 30 » movie opens nationwide march 31  
currently on north american tour  
from the album mechanical animals in stores now

**Movie Opened #1 At The Box Office - \$37.2 Million In The First Weekend!**

**Huge First Week Album Sales! 66,639 Pieces Sold! SoundScan Debut: 18\***

Best Buy #6

Wherehouse #7

Newbury Comics #7

Hastings #9

Musicland #19



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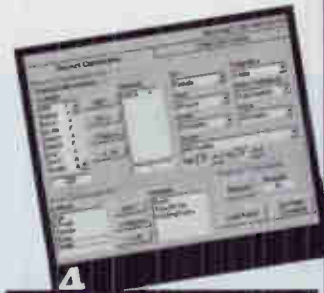
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A radio, an unemployed television executive, and a need for a new career is what lead to the formation of America's largest radio network. *fmqb* goes Up Close with Norm Pattiz, to find out how Westwood One stays strong in changing times.





Volume 3 Summer 1999



## Branding tool, marketing opportunity, charity builder, artist development enhancer... put fmqb's customized BuzzBands CDs to work for you.

"The top-selling CD for several weeks at Phoenix-area Zia locations. Quickly sold-out. Superserved our P1s, since we played nearly every track. We donated over \$6000 to the Metro Phoenix Boys and Girls Club charity." **J.J. Jeffries, PD, KUPD/Phoenix**

"Huge on the street. Great charity builders! We donated profits to Big Brothers and Big Sisters." **Robin Lee, PD, WZZO/Allentown**

"A great way to introduce people to new music and give them a sample of the radio station. And way cheaper than a t-shirt!" **Natalie DiPietro, former Promotions Director, WRCX/Chicago**

"Response to both volumes has been phenomenal. Listeners are still asking how to get a copy." **Heidi Fenstermaker, WBYP/Ft. Wayne**



"Teamed up with the Media Play retail chain. Participating stores featured end-aisle displays and placement at the WRIF Super Listening Post. BuzzBands artists comfortably fit our format. Raised over \$7,000 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity in 1999." **Heidi Kramer, Promotions & Marketing Director, WRIF/Detroit**

"To our listeners it's our CD and you get it for free because we like you." **Bruce Jones, OM, KBER/Salt Lake City**

"One of the hottest promotional items we've had in a long time. Used them exclusively on-air and at station events. Every band on the CD was played on 'JRR and were very hot at the time the CD came out." **Rick Everett, Promotions Director, WJRR/Orlando**

"Absolutely incredible. Listeners actually beat us up to get one! Had an amazing impact for WLRS, better than any compilation our listeners could buy in the stores!" **Gina Juliano, PD WLRS/Louisville**

"Tremendous good will resource. Through sponsorships, we were able to achieve numerous merchandising goals for a couple of key major clients, and fund a project that would result in a \$21,000 donation to the San Antonio Hispanic Scholarship Fund. #1 phones? 'When is the Vol. 3 coming out?'" **Kevin Vargas, PD, KISS/San Antonio**

## Coming July '99: BuzzBands Volume 3

The hottest developing Active Rock bands on the air. The coolest, four-color cover art, customized for your station. To inquire about getting this turnkey promotion for your station (or to get a free sample), contact Paul Heine (pheine@fmqbmail.com), Mike Boyle (mboyle@fmqbmail.com) or Jay Gleason (jgleason@fmqbmail.com) at (609) 424-9114.

## Modern Rock Scorecard: Down Four, Up One

April came in like a lion for Modern Rock. The format lost four stations (and gained one) in the first four days of the month: Two to *format du jour* R&B Oldies, one to automated Oldies, and one to Country. Three of the defections occurred in Southern markets.

The largest market affected is Detroit, where **Greater Media** put the brakes on **WXDG** (The Edge) 17 months after infuriating Classical listeners by killing their only full-time station to go Modern Rock. "Classic Soul 105.1" replaced The Edge Sunday morning (4/4).

The Motown Sound is a big part of the R&B Oldies format. Its arrival in Detroit was inevitable. "The Edge was a good product, but it was dealing with an overall smaller market segment," Greater Detroit Radio Group VP/GM **Tom Bender** told the *Detroit*

*News*. "I think The Edge could have found its niche and its audience. This was a matter of an opportunity presenting itself — something that was a natural for this specific city. It was almost fated to be in this market."

When it segued from "Madame Butterfly" to Nine Inch Nails on November 21, 1997, 'XDG became Detroit's eighth Rock station. Now that number has been cut down to five. And with The Edge gone, it seems logical for co-owned Active Rocker **WRIF** to resume a more aggressive musical stance. Indeed, the station plans to take over the *Edge Sessions* live broadcast series, and issue a CD compilation dedicated to The Edge, culled from performances recorded by both stations. 'RIF will also assume 'XDG's live *Ignition* Saturday night club broadcasts from the State Theater.

**WXDG** ranked 20th in the Fall Arbitron with a 1.5. The airstaff and **MD Spike** have exited, but can still be reached at (248) 414-5600. Promotion & Marketing Director **Julie Maxwell** is staying; **Amy Doyle** has been asked to continue as PD but was undecided at presstime.

Meanwhile, **Cumulus** made a similar move at **WRXR** in Augusta, GA. "Kiss 96, Augusta's R&B Oldies Station" bowed Monday (4/5) at 9:00 a.m. PD **Derrick Madden** (706-737-9078) and staff are being offered other positions within **Cumulus**, according to Stratford Research's **Val Garris**. Alternative since September 6, 1996, 'RXR had been trending down from a high-water mark of 4.6 in Spring '97. It posted a 3.9 in the Fall '98 Arbitron. Now 'RXR's sites are set on 35-44 year-olds, skewing

*continued on page 6*

If you want to give birth to the Millennium baby, you should have conceived by April 9. As a public service, stations are assisting listeners in the impregnation process with promotions like *Big Bang For The New Millennium*, *Millennium Mombo*, and, our personal favorite, *Y2K Conception Day- The Breeders Cup*. Details in *The Inside Track* on page 28.

## PROMOTING PETTY: WARNER BROS.' UNORTHODOX CAMPAIGN



Tom Petty & The Heartbreakers

One would think that a record label might relax when promoting a very strong album from a performer of legendary status. Not so with **Warner Bros.**' promotional campaign for *Echo*, the new album by **Tom Petty And The Heartbreakers**. It's an unusual occurrence to have a label release two singles from a Rock artist before the album hits the streets, but that is precisely what Warner has done. Both "Free Girl Now" and "Room At The Top" are already impacting the Rock charts. Petty and company have played a series of seven dates last month at the Fillmore in San Francisco that were attended by high-profile celeb fans as well as those from the other side of the velvet rope. TP & the HBs will also be performing at New York's intimate Irving Plaza on April 11, 12 and 15.

Petty's first single, "Free Girl Now," was made available on MP3.com, until Warner Bros. pulled it, and was

## BMG & UMG Form Online Alliance

**BMG Entertainment** and **Universal Music Group** have announced the formation of an Internet content and commerce alliance to create online



communities of music fans, promote

artists and sell CDs online. The joint venture, to be known as **GetMusic**, will consist of online music channels and an e-commerce site, [getmusic.com](http://getmusic.com).

Initially, the music channels will be built upon the foundation of BMG's existing music Web sites, adding the roster of Universal artists, developing new channels, and equipping the sites with a full range of community-building tools including chat, interactive Webcasting, and message boards. Visitors to the artists' sites on the music channels will have the added ability of a "one-click-away" opportunity to purchase those artists' recordings for mail order delivery through [getmusic.com](http://getmusic.com). The e-commerce site will also feature titles for purchase from all other music companies.

**Michael Dornemann**, Chairman, **BMG Entertainment** and CEO, **Bertelsmann Entertainment**, commented: "By linking two of the world's leading music companies, we will offer an unmatched experience by consumers. **BMG** and **Universal** will bring superstar artists directly to fans, nurture new talent online, and enrich the experience with a whole range of relevant content. Nowhere else on the Internet will music fans find a more comprehensive package of music content, access to artists, music for purchase and community-building features."

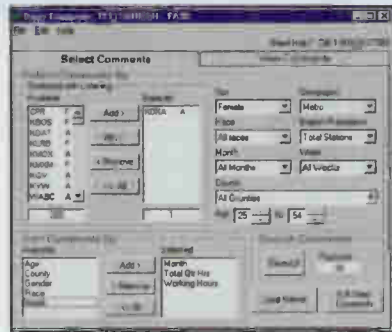
**Edgar Bronfman, Jr.**, President/CEO of Universal parent company, **The Seagram Company Ltd.**, added: "Universal and **BMG** have

*continued on page 6*

## PD Advantage - A Sneak Peek

A few years ago, Arbitron came out with a Programmers Package that, after consulting with PDs, was updated and bundled with *MaximiSer '99*. After further consultation with its customers, Arbitron learned that while programmers generally liked what the Programmers Package offered, they still wanted more detailed information. Enter *PD Advantage*. Slated for release in July with the Spring survey results, *PD Advantage* will encompass 10 new reports, including *P1 Preference* (if station WXXX is the first preferred station, who is the second preferred station?) and *P2 Preference* (if station WXXX is the P2 station, who is the P1 station?).

Additionally, *PD Advantage* will feature Workplace Zip information, giving you diary return by zip code for the last five surveys, based not only on diary counts but also on quarter-hours in those zip codes. *PD Advantage* will also give you a report called *The Age Range*, whereby you can pick an age range, say a 12 year one, and the system will go through and figure out for every



Screenshot of diary comments on CD-Rom.

12 year span what's the highest percentage where there's the largest number of people within that 12 year age span. In other words, where's the center of your audience?

Of the 10 different reports planned for *PD Advantage*, the one that is sure to get the biggest thumbs-up is diary comments on CD-ROM. In the past, if you wanted to read individual diary keepers' comments, you had to either make a road-trip to Columbia, Maryland to read the actual diaries (no charge if you are a subscriber), or, for a small fee, have the comments sections of your diaries copied and then mailed to you in a thick binder.

For a market like New York, that could mean three or four-thousand pages of copy; not exactly an ecologically-sound idea. Now, you'll be able to access that info from the comfort of your desktop/laptop computer screen.

Arbitron Manager/Radio Programming Services Bob Michaels remarked, "We've been developing that [diary comments on CD-ROM] over the winter and it's ready now. But, we can't wait for *PD Advantage* to come out later and have that be a part of *PD Advantage*. So, we're going to show it to everybody in a sneak peek in early May. In those markets where they get four books a year, they will get the diary comments on CD-ROM shortly after the Winter Book comes out. If you're in a two-time-a-year market, you'll get it based on the Fall '98 survey, and it will come out at about the same time. It goes out to all *MaximiSer* subscribers at that time at no charge. The PDs don't have to request it, it will be sent to them automatically."

While on the subject of new computer-based features from Arbitron, be on the lookout for Windows-based Arbitrends to roll-out with the Winter Phase II data at the end of April or early May. You'll need a Windows 95 or greater operating system; it will not work on Windows 3.01. Michaels told *fmqb* that Arbitrends, in the DOS version, will not disappear right away, they'll be around through the Spring survey which comes out in July/August. Said Michaels, "If you're more comfortable with the old version, or need to upgrade a computer, you've got until this summer to do that."

**DOING  
YOUR  
JOB  
BETTER**

-Mike Boyle

Ozzfest sets a line-up and dates... Hole tours on their own... Bob Dylan & Paul Simon tour dates... Who's playing Woodstock '99... Blondie, Sammy Hagar, and Crash Test Dummies hit the road... Details in Music News, beginning on page 18.

## Bellini Named Saga Format Specialist

Classic Hits WKLH/Milwaukee PD Robert Bellini has added the title of *Saga* Format Specialist. In addition to his current duties at WKLH, Bellini will assist in the programming of *Saga*'s five other Classic Rock stations.

"As our company expands, our desire is to grow key employees," *Saga* Communications Exec. VP/Group Program Director Steven Goldstein commented. "For 10 years Bob has been at the helm of the nation's premiere Classic Hits station, WKLH. We want to share his expertise with our other Classic based stations."

"This is the next natural step for Bob," added WKLH President/GM Tom Joerres. "In fact, he's been working informally with several of our stations for the past few years."

"I'm excited about this opportunity to grow with a great company like *Saga* Communications," Bellini said. "I've had the good fortune to work with the outstanding team at WKLH for 10 years. To say I'm passionate about this format is a huge understatement. I especially look forward to assisting and learning even more from Steve Goldstein."

-Jay Gleason

## Active Rock Abandoned In Knoxville and Salt Lake City

This past week's numerous format flips were not relegated only to the Modern Rock format. Active Rock saw a couple of stations fall by the wayside as well.

On April 2, Knoxville watched its only Active Rock outlet bow-out after just 15 months on the air when WXVO dumped the format for Smooth Jazz. PD Tim Sheehan, who also programs sister Classic Rock WOKI, will now concentrate solely on OKI. WXVO MD Carlito has segued to the OKI production department. The rest of the WXVO airstaff has been offered positions within Dick Broadcasting's Knoxville cluster. The station flipped from Country to Active Rock in December of '97.

Meanwhile, KRAR/Salt Lake City has reportedly gone dark, awaiting the eventual simulcasting of AC KOSY, after Trumper closes on the station in June.

-Jay Gleason



# deadline news

## Cumulus Spends \$44.5 Million For Five Lexington Stations

For its money, the small and medium market consolidator will instantly cordon off 49% of market revenues and 30% of 12+ audience share in market No. 107 (using *Duncan's American Radio* estimates). The deal — announced April 7 — gave Cumulus immediate control, via LMA, of five stations from seller HMM Broadcasting. They include top-rated **WVLK-FM** (Country), third-ranked **WVLK-AM** (Full Service), **WLRO-FM** (Classic Rock), **WXZZ-FM** (Modern Rock), and **WLTO-FM** (Oldies). The other big player in Lexington is Jacor, which owns six stations and has an LMA with a seventh.

## RIAA Reports CD Piracy Soared In '98

The number of bootlegged CDs in the U.S. soared last year to about 338,500, up 163 percent from 129,000 in 1997, *Reuters* reported (4/7), citing Recording Industry Association of America figures. New digital technologies have

chiefly infringed on musicians' rights via recordings made illegally on blank discs through the Internet and other means, RIAA claims. Those specific incidents rose in the U.S. by 103,971, from a paltry 442 in 1997. RIAA says those figures reflect products that were confiscated on street corners, in flea markets, retail outlets, and the Internet. Industry estimates say CD piracy severely handicaps the \$13.7 billion U.S. record industry's ability to control distribution and retail royalties. "Domestically we lose \$1 million a day to piracy in the U.S.," RIAA spokesperson **Lydia Pelliccia** told *Reuters*.

## VH1 atWork To Launch April 13

A new Internet radio station that will deliver the VH1 experience to your desktop will launch on April 13. **VH1 atWork** will be available exclusively through VH1 Online ([www.vh1.com](http://www.vh1.com) or AOL Keyword VH1) and will feature original music-based programming that will translate to the office environment. Former **WEQX/Manchester PD Ian Harrison** has

been working on developing the site. VH1 atWork will debut with an exclusive Web simulcast of *VH1 Divas Live '99* on Tuesday, April 13 at 9:00 p.m.

## CD Radio Hires Interactive Company To Develop Web Strategy

New York-based **CD Radio** will need hundreds of thousands of subscribers when it launches one of two digital satellite radio services in the fourth quarter of 2000. And what better way to reach a tech-savvy potential listener than the Internet? Enter **AGENCY.COM**, which describes itself as "a full service interactive relationship firm." AGENCY.COM will develop and implement CD Radio's online business strategy.

## Microsoft Forms Marketing Agreement With broadcast.com

The world's dominant software company and the fast-rising webcaster are linking arms in a marketing alliance that makes **Microsoft Network** a preferred Internet service provider on **broadcast.com's**

Web site. Under terms of the agreement, MSN will promote its multicast and other Internet services via interactive multimedia advertising on the site; an MSN Internet access button will appear throughout the site; and MSN will be recommended to broadcast.com customers. Microsoft says MSN customers tuning in to broadcast.com will "experience superior audio and visual performance" with its multicast technology. Broadcast.com, which Webcasts more than 385 radio stations and networks and 40 TV stations and cable networks, was acquired last week by Yahoo! in a deal first valued at \$5.7 billion.

• **Mancow Muller** will begin filing daily reports for cable TV's FOX News Channel, according to the *Chicago Tribune*. Mancow will also make a cameo on FOX's *Party Of Five* on April 28... Former Island Sr. VP/GM **Pat Monaco** has been appointed Sr. VP of **Universal/Motown Records**.

# April Fool's Day Mischief

April Fool's day is a favorite for radio stations wanting to pull pranks on their listeners and each other. Up in Beantown, WAAF had former crosstown WBCN and WZLX talent **Mark Parenteau** (now at WAXQ/New York) host their afternoon show. Parenteau did the show via an ISDN line from The Big Apple. April 1 also marked the one-year anniversary of former 'AAF afternoon duo **Opie & Anthony's** infamous "dead mayor" prank, which led to their dismissal from the station. The pair, now holding down afternoons at WNEW/New York, played excerpts from last year's show for their New York audience. Meanwhile, back in Boston, 'AAF midday jock **John Osterlind** told the audience of a bogus Beatles reunion with a phone number to call for information. The number was actually WNEW's request line. Calls started flooding in during **Ralph**

**Tortorra's** midday shift at 'NEW and continued throughout **Opie & Anthony's** drive time show. O&A retaliated by giving out WAAF's office phone number, along with phone numbers for PD **Dave Douglas's** voice mail, the sales department, fax numbers, and all the station employees e-mail addresses.

**Clear Channel's WZTA/Miami** flipped format for a day from Active Rock to "94.9 Groovy FM — Super Hits Of The Seventies." PD **Gregg Steele** and company were spinning some of the grooviest hits of the decade including, "Brick House," "Le Freak" and "Convoy." Sweepers, jingles and '70s era commercials rounded out the sound. **KFOG/San Francisco** also switched format for a day. The morning team explained that the Heritage Progressive outlet was now an "All Show Tunes" station, and began playing songs from

Broadway musicals like *Oklahoma* and *Cats*. Also in the Bay Area, Classic Rock **KUFX** unveiled "The Future Of Classic Rock," when the station's regular jocks were replaced by **Rick Nielsen** of **Cheap Trick**, **Ronnie Montrose**, **Eddie Money**, **Kevin Cronin** of **REO Speedwagon**, **Journey's Jonathan Cain**, and **Fee Waybill** of **The Tubes**, all buds of K-Fox morning man/musician **Greg Kihn**.

**WWDC/Washington, D.C.** decided that the first day of April would be a good day to create their own holiday, *Le Jour De Nudite*, or, *Naked Day*. From noon to 2:00 p.m., DC101's **Buddy Rizer** and **Jon Ballard** invited listeners to celebrate this age-old (fictitious) French holiday where villagers would take their clothes off and the women would pamper the men for three days. Rizer and Ballard had listeners join them at Hooters where waitresses

would walk "naked" to listeners cars and give them kisses. The Hooters girls complied by walking a dog named "Naked" over to the cars and dishing out Hershey's kisses. **WONE/Akron** got an early jump on the day by announcing an exclusive club performance by the **Rolling Stones** on March 31. 'ONE announced the intimate concert at 5:00 p.m. and reported live from the so-called **Blue Note Night Club**, where all of the 500 free tickets were given away by 5:50 p.m. for an 8:00 p.m. show. The live broadcast began at showtime and during the band introductions the jocks announced "Happy April Fools, We Gotcha First!" and proceeded to track the Stones' *Stripped* CD.

-*Jay Gleason, Paul Heine, Sybil McGuire*

For station-by-station, three-week airplay trends of the week's most active Rock songs, turn to Airplay Analysis on page 18.

continued

## Modern Rock Scorecard: Down Four, Up One

continued from page 3

toward women. Michael St. John is the new PD.

WRXQ/Memphis traded Modern Rock for automated Oldies on April 1. The entire staff has been dismissed, including PD John Michaels (901-728-6554) and MD Tony Williams (901-522-1335).

In Nashville, the day after WKDF ended a nearly 30-year Rock legacy (*fmqb* 4/2), Cromwell's WZPC swooped in to fill the hole — right next to where 'KDF used to be on the dial. "Nashville's Buzz" signed on April 2 at noon, the same way 'KDF signed off: Playing Semisonic's "Closing Time." In addition to core library artists like Smashing Pumpkins, Alice In Chains, Pearl Jam, Everclear, Soundgarden, Hole, and Green Day, the new station will also embrace Pop Alternative fare like

Shawn Mullins, No Doubt and Sheryl Crow.

Before flipping 'KDF Country, owner Dick Broadcasting tried unsuccessfully to lease 'ZPC from Cromwell and relocate 'KDF's Modern Rock format from 103.3 to 102.9. But Cromwell made a quick move to do it themselves — without the benefit of the fabled 'KDF call letters. Cromwell consultant Brian Krysz orchestrated the flip.

'ZPC is sticking with the syndicated Bob & Tom morning show and APD Jim Patrick. The rest of the lineup hasn't been determined. The Buzz could cover a wide musical turf: Nashville has no other Modern, Active or Mainstream Rock stations. And the 100,000 watt licensed to Shelbyville recently improved coverage by moving its antenna 150 feet higher up the tower.

-Paul Heine

continued

## BMG & UMG Form Online Alliance



continued from page 3

announced a pacesetter joint venture, GetMusic, that is a major step forward in building the interactive music channels of the future. The Internet offers tremendous opportunities to build the entire market for music by reaching new consumers and by offering deeper catalog that is hard to find in traditional outlets. The Internet's interactivity and immediacy will change the way fans find, share and relate to music and artists. We are excited to join with BMG in this global venture as leaders in shaping the music industry for the next millennium."

One way the alliance hopes to drive web traffic is by placing hotlinks on CDs that — when used in PCs — enable consumers to "connect" to GetMusic sites.

GetMusic will initially focus on the North American market, with plans already underway to expand globally. The

channels will include Rock Universe ([www.rockuniverse.com](http://www.rockuniverse.com)), which will bridge the gap between Pop and Alternative music; BUGjuice ([www.bugjuice.com](http://www.bugjuice.com)), for Alternative Artists; Connect2Music ([www.connect2music.com](http://www.connect2music.com)), an Adult Contemporary channel; Twang This! ([www.twangthis.com](http://www.twangthis.com)), for Country music; and Peeps Republic ([www.peeps.com](http://www.peeps.com)), for R&B and Hip-Hop artists. Each channel will include artist info with video and audio clips, backstage footage and interviews, contests, news and more.

The April 7th announcement sent Seagram stock up 7.4% to close at \$59 a share.

Together, UMG and BMG control approximately 45% of the domestic music market and move more than one billion units worldwide a year.

-Mike Boyle

continued

## PROMOTING PETTY: WARNER BROS.' UNORTHODOX CAMPAIGN

continued from page 3

downloaded nearly 200,000 times in less than three days.

"These days you can't take anything for granted," Warner Bros. VP/Rock Promotion Mike Rittberg asserts. "Between the fragmentation of radio and other available entertainment sources, including the Internet, there's just too much going on these days. You can't take for granted that the listener is going to know that they like this artist and buy the record. When I talk to friends outside the business, they'll tell me about a record that we've been working for six or eight months that they'll refer to as new. While we're so caught-up in the business, the average person may not have even noticed. You're looking for an instant reaction from people. If you're lucky, maybe one of the ten things that you're doing connects with the public."

Ten things may be a modest estimate of what Warner Bros. and Petty have on their collective plates. Petty will appear on *Saturday Night Live* on April 10, *Letterman* on April 13, and he'll be VH-1's *Artist of the Month* in May, including tributes on both *Storytellers* and *Behind The Music*. And then there's that star on the Hollywood Walk Of Fame on April 29. It's surprising to see a high-caliber artist working this hard when we've gotten used to superstars being elusive.

"You're seeing superstar artists dive in and spend more time than they used to doing self-promotion," Rittberg adds. "These days radio expects more, retailers expect more. The public wants to get a little closer to their favorite band. The one thing that we have that no other record company has, is our artist. Any time we can give the public a little piece of our artist that they didn't have before, they feel super-served. You know how VH-1 had tickets for The Rolling Stones that viewers

could buy early? We're going to do that with Tom."

Warner Bros. VP/Product Management Peter Standish agrees that it's dangerous to assume that an established artist and their company can take it easy. "A terrible thing happens when you don't promote — nothing. It's such a great record that we feel it deserves the full-on press, not just radio's critical elements of the campaign, but coming out with all the guns blazing. We had the kind of problem you'd like to have, deciding which were the best songs out of many.

There isn't even one mediocre track here. We had a syndicated radio album premiere on April 8, which Tom participated in. We filmed a couple of the Fillmore shows that we're going to do a promotion with with Direct Satellite, and then one with PBS in the fall. The tour kicks-off in mid-June and runs until late October. Obviously, radio's a real integral part of marketing Tom Petty, if not the integral part. We'll be doing major retail campaigns that any superstar deserves with positioning out-of-the-box upon release, in all the chains. Any record store that you walk into from April 13 on, you'll see Tom Petty, racked up-front and sale priced, and advertised aggressively. We'll have major print ads in *The L.A. Times* and *The New York Times*. The other area that we're doing an aggressive campaign is online. We're also hoping to have him perform live on *The Tonight Show* in early June before they kick-off the tour. We have advertising in *Rolling Stone*, *Entertainment Weekly*, *People*, *Sports Illustrated*, and *Time*."

Warner Bros. and Tom Petty have all their ducks in-a-row. Radio can expect a full-court press in support of their airplay.

-Sybil McGuire



stealthis promotion

Up Close And Personal



Consolidation has done a lot of things to our industry, including making bed-fellows out of format enemies. Where once two stations battled for the same piece of the pie they are now protecting each other from outside forces.

Case in point, Mainstream Rock WLAV and Active Rock WKQL in Grand Rapids. The two stations have joined forces to provide listeners with a unique opportunity to get *Up Close And Personal* with some of the biggest bands around. The interactive sessions have featured **Aerosmith**, **Van Halen** and **The Black Crowes**. It's an intimate hour-long question and answer session, held at a local venue, broadcast live on both stations. The musical selection for the hour is hand-picked by the artists themselves.



An event of this magnitude takes a lot of planning and preparation. After access to the band is secured, a "title sponsor" is inked, someone who will provide the location for the broadcast.

The audience members are on-air and "title sponsor" location winners, making it a very hot ticket to get. Each station uses their own stationality to promote the event: 'KLQ is a bit more in-your-face while 'LAV plays off the station's and artist's heritage. Both messages eventually get around to the same point: "We are the market connection with the band," WLAV-WKQL Promotion/Marketing Director **Terri Crayton** explains.

Couches and chairs throughout the venue add to the *Up Close And Personal* atmosphere. The event is hosted by WLAV-WKQL OM **Tony Gates**, with each station providing a drive time jock to interview the artists. Since the hour is broadcast on both stations, it's not unusual for a 'KLQ listener tuning in to hear Aerosmith playing a selection from **Lou Rawls** or 'LAV listeners rocking out to **311**. While the tunes are being aired, the bands take time out to talk with audience members and even sign a few autographs. Aerosmith even had listeners leave their names and addresses and then sent everyone in attendance an autographed picture of the band as a thank you. "Listeners have shown up with artwork they have created to show the band and then the band autographs it," WKQL APD/MD **Mark Feurie** interjects. "They [the listeners] look at us like we're Gods."

Crayton offers advice for anyone thinking about holding such an event: "plan ahead." Crayton says plans are in the works to get *Up Close And Personal* with **Tom Petty** when he hits the road this summer.

-Jay Gleason

At \$1.9 Billion, Chancellor Is Tops In Revenue

Chancellor Media leads the radio industry with 1998 estimated revenues of around \$1.9 billion, according to new figures released by BIA Research. CBS Radio, radio's former revenue leader, came in second with estimated revenues of approximately \$1.7 billion. Sixty percent of that (or approximately \$1.1 billion) emanates from Infinity's formidable presence in the Top 10 markets, where 62 of its 163 stations are located.

The '98 estimates are verified by surveys of over 10,000 station owners and general managers. The figures are based on the assumption that announced mergers (such as Chancellor-Capstar and Clear Channel-Jacor) will close.

BIA's Rev Rank	Owner/Parent Company	BIA's Estimated 1998 Revenues (in \$000s)	# Stations Owned by Parent Co.	# Markets Owned
1	Chancellor Media	1,867,655	468	101
2	CBS Radio	1,660,550	163	35
3	Clear Channel	1,208,761	458	81
4	ABC Radio	354,900	43	17
5	Cox Radio	285,150	58	12
6	Entercom	199,300	43	8
7	Heftel Broadcasting	183,525	41	13
8	Susquehanna Radio	162,600	23	8
9	Emmis Communications	158,450	16	6
10	Citadel Communications	156,100	108	18

Source: BIA's MEDIA Access Pro  
For additional information, visit [www.bia.com](http://www.bia.com).

radiofront

**Programming:**

- **L.M. Communications** has named **Steve Jason** GM of Rock WYBB (98 Rock) and sister Oldies WCOO, both in Charleston. Jason arrives from the Director of Sales position at **Sinclair's** Norfolk cluster. In addition, 98 Rock PD **Charlie Kendall** has been promoted to OM of both 98 Rock and WCOO. **Ken French** continues as WYBB Station Manager. "Now that we have our management team in place we can take our cherished Charleston properties to the next level," L.M. Communications owner **Lynn Martin** commented.

- Longtime **KSJO/San Francisco-San Jose MD/Middayer Laurie Free** has resigned and will be moving to Seattle with her fiancée where she will explore her options in the Talk Radio field. Free's last day at **KSJO** is April 16... **Modern Rock WKRO/Daytona Beach APD/MD Rosy Acevedo** has been promoted to

PD, replacing **Fitz Madrid**, who exits. Also at the station, **College Boy** returns for afternoons... **KMXB/Las Vegas APD/MD Kevin "Kozman" Kozke** has been named to the same position at **KALC/Denver**, effective May 1... **Active Rock WBYP/Ft. Wayne** has tapped afternoon driver **Matt Talluto** as its new Music Director... **Mike Gagliano** has joined **WYAV/Myrtle Beach as MD/afternoon drive talent**. Gagliano was most recently with the former **WWBR/Detroit**. Meanwhile, 'YAV PD and **Pinnacle Broadcasting/Myrtle Beach Director of Programming Dave Priest** comes off air... **XM Satellite Radio** has added three **CNN Network** channels to its programming lineup: **CNNfn**, The **Financial network**; **CNN/Sports Illustrated**, The **Sports News Network**; and **CNN En Espanol**... **WZMT/Wilkes Barre-Scranton** has changed their calls to **WXBE**.

**Air Talent:**

- **Westwood One** has dropped raspy sports talker **Scott Ferrall** from their lineup. They are temporarily offering **WFAN/New York's Bob Wischusen**, with plans to add a permanent replacement. Prior to being let go by **Westwood One**, Ferrall had accepted the play-by-play gig for **Atlanta's new NHL franchise, The Thrashers**, who begin play in the fall... **WYSP/Philadelphia** promotes late nighters **Matt & Huggy** to the night shift vacated last month by **Jesse Jessup**. The pair will host *Extreme 'YSP* from 7:00 p.m. until 11:00 p.m. PD **Neal Mirsky** is looking for an 11:00 p.m.- 2:00 a.m. personality... **WXTM/St. Louis** air talent **Adam Potts** has joined **Modern Rock WPLY/Philadelphia** for overnights... Night guy **John Leslie** exits **Classic Rock KGB/San Diego**. The station is currently seeking a replacement. Radio Talk show host **Dr. Laura Schlessinger** is, once again, close

to a TV deal. *Variety* is reporting that she is in the final stages of negotiations to ink a deal with **Paramount Domestic TV**. Other reports have **Dr. Laura** possibly signing a deal with **CBS' Eyemark Entertainment**, which is the same company that she broke off talks with last year after learning that they were putting *The Howard Stern Radio Show* into syndication... **WZZO/Allentown** has named **WMGK/Philadelphia** part-timer **Brandon Terry** its new night jock/Production Assistant, effective April 20. The station originally reported that **Sam Malone** was assuming that position (*fmqb* 4/2), but he has decided to remain with crosstown **WLEV**.

**Management:**

- **AMFM Radio Networks** has named **Omar Thompson** Director of Marketing. Thompson was most recently Director of Sales Promotions for **Service Broadcasting**.

labelfront



Craig Lambert

- The **MCA Records Sr. VP/Promo** post looks like it's a lock for **Craig Lambert**. Expect a formal announcement soon. Lambert will replace **Nancy Levin** who left the label last week.

Craig has headed promo efforts at **Trauma, Epic, Elektra** and **Atco**... **Desiree Schuon** has exited **Epic**. Desiree recently assumed the **VP/Pop promo** slot at **Epic**, after serving the same role at **550**... **Capitol Records Sr. Veep Burt Baumgartner** is extremely close to announcing his new **Head Of Alternative & Rock Promotion**. The current **Head of Alternative** of a major East coast label is the guy... Look for **Roadrunner Records** head honcho **Derek Shulman** to name his **Head Of Promo** soon. The position will go to another East coaster, presently **VP/Promo** of yet another major label... The **Gary Gersh/John Silva/Michael Ovitz** deal is not

meant to be. **Gersh & Silva** will continue to seek financing for their new venture. **Phil Costello** was linked to that deal coming together. We're certain **Phil** will remain in **Gersh's** future plans... Look for **Jeff Fenster** to shift from **Jive Records** to **Island/Def Jam/Mercury**, as the key player in **CEO Jim Caparro's A&R department**... We're hearing **Al Cafaro** may be in line to head up an (existing) small West coast label... Former **Geffen National Director/Rock Promotion Michelle Munz** has joined the staff at the **Jerry Brenner Group**... **Ideal Records**, the joint venture between the **Dust Brothers** label and **Mammoth Records**, has

changed its name to **Hi-Ho Records**. The change is due to the existence of **Ideal Music Distribution** in the U.K. **Hi-Ho** remains a freestanding label having the option to draw upon the marketing resources of **Mammoth** for select releases.

- According to *The Hollywood Reporter* (4/7), **Columbia Records Sr. VP/A&R John Kalodner** is set to resurrect **Portrait Records**, an imprint through **Columbia**. The label's focus will be established **Hard Rock acts** and popular '80s **Heavy Metal bands**. Kalodner has already signed up **Great White, Cinderella, Ratt, Pat Benatar** and others.


 fine tuning consolidation front

### Planetary Alignment

*fmqb* checked in with WPLT(96.3 The Planet)/Detroit PD Garrett Michaels to follow up on rumors of a format adjustment at the station. Michaels said, "The bottom line is that we're a pure Alternative-based radio station with a Pop lean, because I'm a CHR guy, and I believe in playing hits, not stiffs. Our median age is 30. Therefore, it doesn't make sense for us to play Lit, Creed, Hole, and things like that. The Alternative panel five years ago was chasing Generation X. We're still chasing Generation X as they've aged, whereas the rest of the Alternative panel has decided to chase Generation Y. What we started to do in January, and completed in February, was a transition to a more gold-based radio station than we had been. We're now 70% gold-30% current mix. Another trade made it sound like we just did this Monday, the day after *The Edge* changed format." Michaels makes it clear that the Planet has not flipped to Hot AC.

"We're a gold-based Alternative station. We're playing Nirvana and Pearl Jam. If we're sold out and we play 12 songs in an hour, seven of them are gold, one's a recurrent, and four are current." Pointing to recent improvements in the Planet's 25-54 numbers, Michaels claims that the station is locked on its 25-34 target. "Everybody who's 30-years-old who grew up in the '80s is gonna say, 'Holy shit, a radio station that plays my music!' We have a real opportunity to run up the score here."

- "Extreme Radio — Nights On 93X." That's the slogan KXXR (93X)/Minneapolis has employed as they harden up their nighttime sound. The station began infusing some extreme titles and attitude in March and has licensed the moniker from CBS for the market. Once the sun goes down, 93X is really hammering home the statement: "93X, Where The X Stands For Extreme."

When Mel Karmazin said "we are totally committed to being one of the largest players in the Internet business," did he mean he was going to sell CBS to America Online? Not according to CNBC. Citing unidentified sources "close to CBS," the financial news network says the No. 1 U.S. television network will not combine with the top-ranked Internet access service. Rumors of a merger — fueled in part by an April 5 *San Jose Mercury News* report — got Wall Street's attention. The next day, CBS stock climbed 2 1/8 to \$44 in trading of 8.7 million shares, more than triple the three-month daily average. "They are terrific rumors but nothing is going to happen," First Union Capital analyst Bishop Cheen told Bloomberg. "They'll do some sort of joint venture." CBS already provides news for AOL sites in exchange for promotion. The *Mercury News* piece suggests a merger is "inevitable" because CBS can't afford to buy its way onto the Internet, where chief rivals NBC and ABC already have significant presence.



- Modern Rock WFNX/Boston plans to purchase two stations in Sanford, Maine to create "The FNX Radio Network." Phoenix Media will

acquire Classic Rock WCDQ and switch its calls to WPHX and simulcast FNX's Modern Rock format on it. The company will also purchase WSME-AM, but will keep its syndicated Talk format. With the addition of CDQ, WFNX will expand their north-south range so that it extends from Marshfield, Massachusetts to Portsmouth, New Hampshire to Portland, Maine. "We will now be able to bring WFNX's unique brand of Alternative music programming and style to eastern New Hampshire and Maine," Phoenix Media Chairman Stephen Mindrich commented.


 cyberbabble

- Fred Seibert has been named President of MTV Networks Online. In this capacity, Seibert will oversee the two new online ventures under the MTV umbrella. *Project Nozzle* is the new online kids site from Nickelodeon that is set to launch this fall. *The Buggles Project* is a new online music site ready to debut this summer. Seibert will also oversee the worldwide development of MTV Networks Online business. He will also manage the current network online operations including MTV.com, VH1.com

and Nick.com. Seibert previously worked with MTV through the independent TV production company he founded, *Frederator Incorporated*. Prior to that, he served as President of *Hanna-Barbera Cartoons*.

- Microsoft will soon unveil MS Audio 4.0, a new technology that will allow faster downloading of digital music from the Internet. MS Audio 4.0 will also feature a security system that will prevent the theft of music online.

- Sony Music Entertainment has sold its music news service and will license its music videos to music Internet site *Launch Media* (www.launch.com). Launch will acquire SW Networks which provides music news and artist/band interviews to over 1,200 radio stations nationwide. Launch Media also offers a digital magazine via CD-ROM which highlights new music. SW Networks employees will be retained by Launch Media, according to the *Wall Street Journal* (3/25). Launch Media filed for a \$40 million IPO last month. Exact terms of the deal were not released by either company.

- CDNow and N2K have closed on their \$522 million merger, creating the largest online music entity and the third-largest online retailer, based on combined revenues. The new company will be known as CDNow and is targeting Amazon.com for music customers and investors alike.

programming **TO win**

by Mike Henry



# Ratings Accountability 101

Working first-hand with dozens of client radio stations and market clusters, I have a unique view of the many faces of radio in 1999. Our industry looks, feels and acts very differently than it did for decades. Clearly, the consolidation process continues to steamroll through radio.

Having gone through the spin cycle of consolidation from the research and consulting side of radio, we were probably one of the first to notice the Wall Street driven distractions that started a few years ago. The distractions were natural but counter-productive to the operation of stations, and in many cases programming and ratings have suffered. It's no secret that there has been less focus on programming issues and ratings, and more focus on sales issues and revenue. However, sales and revenue success is not mutually exclusive from programming and ratings success. In fact, the two are inextricably combined since greater ratings success obviously drives higher revenue. Yes, NTR (non-traditional revenue) is very important, but ratings-driven revenue far surpasses NTR.

One of the encouraging changes in radio lately is a recommitment to station operations by many groups and clusters. Many broadcast companies are re-focusing on programming and the on-air product, and again we are probably one of the first to notice simply by the nature of the type of work we conduct for radio stations. Now we're getting down to the business of radio again, and research remains an integral part of that process.

Ownership's research issues are usually broad. Owners and group managers need to know that they are maximizing ratings and revenue from their clusters, regions and divisions. Therefore we're regularly conducting Market Studies for our clients to ensure the best positioning for all the stations in a cluster. Market Studies equally benefit all the stations but don't provide a tremendous amount of detail for individual stations. Market Studies also identify new or changing format opportunities.

Local managers' research issues are specific. General managers and program directors still need to know how they can achieve the highest ratings success in each individual competitive battle. Lifegroup Studies are perfect for observing the competitive landscape with any given format, be it AC, Rock or Talk. Lifegroup Studies provide the intelligence required to build and implement strategic plans. What is our target? What is our programming, positioning and marketing action plan? These critical decisions are an outcome of Lifegroup Studies and are proven keys to ratings and revenue success. Music research for music stations, or Tracking Studies and Focus Groups for News/Talk stations, are specific project examples that further the strategic plan implementation process.

There is greater accountability at the local level for ratings and revenue, and there is also greater accountability on the research process. When a station uses research in today's environment, it must have a clear benefit. The research must be effective and focused for exact results.

I have worked on the local operation side of radio as well as the national research and consulting side for the last 20 years. As complicated as the radio industry has become in many other areas, the success criteria for stations at the local level are still amazingly simple.

**Research:** There is a reason why research-based strategic plans are used in all industries. The saying, "If you don't know where you're going, you probably won't get there," aptly applies to radio stations. Obviously, a sculpted strategic plan begins with research. Research, or "knowledge", is the first fundamental rule in strategic planning.

**Strategic Planning:** It stands to reason that a successful radio station must have a strategic plan. An historical ratings perspective of stations with strategic plans provides unequivocal support of this process. Strategic plans are

specific, customized, station-specific blueprints. A station's target audience and their tastes drive the action plans. Action plans detail every step of a customized gameplan for use in programming, on-air positioning, and off-air marketing.

**Aggressive Implementation:** "Plan the work. Work the plan." There is little benefit in doing research and building a strategic plan if the strategy is not aggressively implemented at all levels. This is the battle plan. Treat it as such. Demand its completion and create regular strategic plan check points to monitor correct and timely implementation of the plan.

**Entertainment:** Research is a significant piece of the decision making process. However, radio is still in the entertainment business, and above all your radio station must entertain. Radio's competitive field now includes the Internet, increasing home entertainment options, video games, expanded cable channels, and more. Radio isn't competing against radio as much as it is against broad entertainment options. Stations that don't compete on an entertainment level won't make the cut. Don't let the research and consulting sanitize your station's entertainment value, which can happen without a healthy dose of pure creative entertainment.

Now that radio is turning the corner back into operating stations and not just buying and selling them, accountability at the local level operation will be higher than ever. Stations that keep their eye on the ball and follow the basic steps above will stand up to higher accountability.

*Mike Henry is Managing Partner of Paragon Research. Paragon works with over 70 stations in all formats, including a wide range of Rock stations from 99X/Atlanta to WXRT/Chicago, WDOD/Chattanooga, KENZ/Salt Lake City and WIMZ/Knoxville. Mike can be reached at (303) 922-5600.*

# (in **THE WEEK** music)

no. 1 buzzband



## Pound "Upside Down" Island

It's two weeks in-a-row as #1 Buzzband for Pound! This week, a #2 Most Added 32 jumped aboard (KUPD, WNEW, WNOR, WDVE, WRXL, WTPT, WEGR, KICT, WYNF) for a revised two-week come of 68. Hefty PPW increases came from KHTQ (+18), KQRC (+18), WEFX (+17), and WRUF (+17). "It'll grab you the first time you hear it!"

- Brian Kelly/WPXC.

## most added

### 1. TOM PETTY

#### "Room At The Top" (Warner Bros.) (74)

KHTQ, KLBj, KLOS, WAQX, WBAB, WDVE, WHJY, WMMR, WNEW, WTPA



### 2. POUND "Upside Down" (Island) (32)

KUPD, WDVE, WJJO, WMFS, WNEW, WNOR, WROV, WRXL, WTPT, WYNF

### 3. INDIGENOUS "Things We do" (Pachyderm) (22)

KHTQ, KOMP, KQDS, KRQC, KZAP, WAQX, WDVE, WNCB, WWWV, WZXL

### 4. G. THOROGOOD "I Don't Trust..." (CMC Inter.) (14)

KEZO, KQDI, KAZP, WRDX, WTOS, WTUE, WWWV, WXCM, WZNX, WZZL

### 5. BUCKCHERRY "Lit Up" (DreamWorks) (13)

KLPX, KRAB, KRNA, KRZR, KXUS, WFBQ, WHEB, WQWK, WRXL, WXF

### 5. EVERLAST "Ends" (Tommy Boy) (13)

KLBj, KQWB, KSJO, KUFO, WAZU, WBUZ, WCCC, WKLQ, WQWK, WYNF

### 5. SOULMOTOR "Guardian Angel" (CMC Inter.) (13)

KDEZ, KILO, KLBj, KRNA, WBZX, WCCC, WLZR, WMFS, WWCT, WZZL

### 6. SHADES APART "Valentine" (Universal/UMG) (11)

KBBZ, KEYJ, KHTQ, KZAP, WEBN, WMFS, WQWK, WQXA, WRKT, WXRA

### 7. TRAIN "Meet Virginia" (Aware/Columbia) (9)

KOMP, KSEZ, KZLE, WBAB, WDHA, WFBQ, WHEB, WVRK, WZXR

### 7. LIT "My Own Worst Enemy" (RCA) (9)

KATT, WAMX, WEGW, WKLS, WQAK, WRQC, WRXL, WTPA, WWCT

### 7. BIG SUGAR "Better Get Used To It" (Capricorn) (9)

KSUP, WIXV, WKSM, WPHD, WPLR, WQCM, WRIF, WRKR, WYNF

## top gainers

### 1. GEORGE THOROGOOD "I Don't Trust Nobody" (CMC Inter.) (+980)

WKGB +25, KLUK +23, WPHD +23, WKSM +22, KBUS +20



### 2. POUND "Upside Down" (Island) (+365)

KHTQ +18, KQRC +18, WEFX +17, WRUF +17, KDKB +15

### 3. BUCKCHERRY "Lit Up" (DreamWorks) (+357)

KIBZ +22, WIYY +22, KAZR +18, WBUZ +16, WKSM +15

### 4. LIT "My Own Worst Enemy" (RCA) (+280)

KZRK +19, WRXF +17, KILO +16, WJRR +16, KFMW +12

### 5. OLEANDER "Why I'm..." (Republic/Universal) (+216)

KILO +27, WNXT +21, KDKB +19, KLBj +17, KRAB +17

### 6. SAMMY HAGAR "Mas Tequila" (MCA) (+213)

WIYY +27, WXRX +22, KILO +17, WJJO +16, WQCM +16

### 7. EVERLAST "Ends" (Tommy Boy) (+193)

WBZX +14, KAZR +11, WPUP +10, KBUS +9, WNOR +9

### 8. TRAIN "Meet Virginia" (Aware/Columbia) (+182)

WQBZ +19, KZOQ +17, WRKT +14, WKGB +12, KCDQ +11

### 9. SECOND COMING "Vintage Eyes" (Capital) (+171)

WXRA +19, WJRR +17, WJJO +13, KNCN +12, WIYY +12

### 10. SOULMOTOR "Guardian Angel" (CMC Inter.) (+165)

KCDQ +12, WRQC +10, WRUF +10, KHTQ +8, KQRC +8

## most requested

1-1•	SAMMY HAGAR	"Mas Tequila"	(MCA)
2-2•	METALLICA	"Whiskey In The Jar"	(Elektra/EEG)
3-3•	COLLECTIVE SOUL	"Heavy"	(Atlantic/AG)
5-4•	KoRn	"Freak On A Leash"	(Immortal/Epic)
D-5•	GODSMACK	"Whatever"	(Universal/UMG)

9-6•	ORGY	"Blue Monday"	(Elementree/Reprise)
4-7	TOM PETTY	"Free Girl Now"	(Warner Bros.)
D-8•	BUCKCHERRY	"Lit Up"	(DreamWorks)
10-9•	BAD COMPANY	"Hey, Hey"	(Elektra/EEG)
8-10	EVERLAST	"What It's Like"	(Tommy Boy)



New Music

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**Tom Petty & The Heartbreakers**

**Echo**

**Warner Bros.**

(www.tompetty.com)

- "Free Girl Now" (stays at 4\* Hot Trax) and "Room At The Top" (bows at 83\* Hot Trax) are just the tip of the iceberg for TP & The Heartbreakers' *Echo* LP.
- "Swingin'" has Petty's trademark breezy twang; "Won't Last Long" finds TP & company at their house-rockin' best - with a great hook to boot; "This One's For Me" is straight-up big jangle; and the title track could have easily fit on *Full Moon Fever* or *Into The Great Wide Open*.
- Other highlights: The R&B infused "Counting On You," the Stonesy swagger of "Billy The Kid" and the hushed "No More."
- TP on the tube: *SNL* this Saturday (10), *Letterman* on Tuesday (13).
- Hottest ticket in The Big Apple? TP's sold-out, three-night stand at New York's Irving Plaza April 11, 12 and 15. Hotly-anticipated U.S. tour kicks-off in mid-June.

**The Robert Cray Band**

**"24-7 Man"**

**Rykodisc**

(www.rykodisc.com)

- The Grammy-winning Bluesman's latest album, *Take Your Shoes Off*, has a Motown Soul feel.
- Cray keeps the '60s-Soul feel of the horn-punctuated song, while giving it a modern sheen.
- Heritage Rock and Progressive should gravitate toward "24-7" right away.

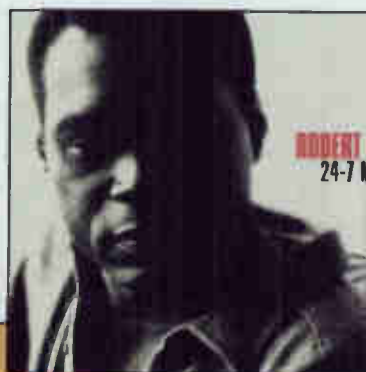
**Swimmer**

**"Dirty Word"**

**Maverick/WB**

(www.maverick.com)

- Taken from the New York City band's debut album, *Surreal*, "Dirty Word" is an infectious Pop/Rock song.
- Lead singer Anday McCarron's powerful and distinctive voice is the center of attention.
- Co-produced by Dave Jerden, who's worked with Alice In Chains and Jane's Addiction.



**SOULMOTOR "GUARDIAN ANGEL"**

R&R Active Rock: D-46\* • #4 MOST ADDED!

New & Active At R&R Rock!

fmqb Hot Trax: 63-50\*

fmqb Active Rock: D-44\*

fmqb Rock 25-44: D-50\*

Album Network Powercuts: 79-60\* • #5 MOST ADDED!

BDS SPINS AND AUDIENCE DOUBLE THIS WEEK!

**IN THIS WEEK AT:**

WLZR	WMFS	KILO	WCC	KLBJ
WBZX	KLFX	WRZK	WGBF	WZNF
KRNA	WWCT	WZZL	WHDQ	KZGL
KDEZ	WRQT	KMKF	WIHN	

Already Getting Top 5 Phones At: KZZE

Management: Victor Somogyi & Rick Smith for Wild Justice



# hot trax 100

March 30 - April 5, 1999

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	5186	-44	5230	203/0	68	51*	TRAIN	MEET	(Aware/Columbia)	580	182	398	60/9
2	2*	SAMMY HAGAR	MAS	(MCA)	4703	213	4490	201/1	52	52	FEAR FACTORY	DESCENT	(Roadrunner)	561	-80	641	53/1
3	3	CREED	ONE	(Wind-up/BMG)	4114	-242	4356	173/0	47	53	CUTTERS	SATISFIED	(CMC International)	553	-152	705	45/1
4	4	TOM PETTY	FREE	(Wamer Bros.)	3885	-215	4100	185/1	55	54	GOO GOO DOLLS	SLIDE	(Wamer Bros.)	548	-62	610	50/0
5	5	METALLICA	WHISKEY	(Elektra/EEG)	3839	-205	4044	175/0	56	55	SUGAR RAY	EVERY	(Lava/AG)	547	-11	558	22/1
6	6*	BLACK CROWES	ONLY	(American/CRG)	3293	54	3239	176/1	50	56	BLACK CROWES	KICKING	(American/CRG)	527	-155	682	53/0
7	7	EVERLAST	WHAT	(Tommy Boy)	2977	-281	3258	128/0	71	57*	JAKE ANDREWS	TIME	(Jericho)	505	150	355	49/7
9	8*	OLEANDER	WHY	(Republic/UMG)	2712	216	2496	163/3	64	58*	BIG SUGAR	BETTER	(Capricorn)	497	80	417	59/9
8	9*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	2648	121	2527	159/3	41	59	EVE 6	LEECH	(RCA)	489	-258	747	34/0
10	10*	BAD COMPANY	HEY	(Elektra/EEG)	2541	59	2482	135/1	61	60*	JONNY LANG	STILL	(A&M)	466	19	447	42/0
11	11*	ROB ZOMBIE	LIVING	(Geffen)	2156	74	2082	112/1	60	61	FLYS	SO	(Trauma)	455	-7	462	38/0
15	12*	BUCKCHERRY	LIT	(DreamWorks)	2140	357	1783	156/13	66	62*	MONSTER MAGNET	POWERTRIP	(A&M)	445	39	406	29/0
12	13	JONNY LANG	WANDER	(A&M)	1979	-29	2008	120/1	65	63*	LOCAL H	ALL-RIGHT	(Island)	420	13	407	49/1
14	14*	OFFSPRING	WHY	(Columbia/CRG)	1965	3	1962	109/2	57	64	CREED	LIFE	(Wind-up/BMG)	405	-78	483	41/0
13	15	GODSMACK	WHATEVER	(Republic/UMG)	1913	-37	1950	107/2	48	65	R.E.M.	LOTUS	(Wamer Bros.)	403	-282	685	32/0
17	16	MARVELOUS 3	FREAK	(Hi Fi/EEG)	1615	-9	1624	114/0	62	66	K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	400	-36	436	37/0
21	17*	SECOND COMING	VINTAGE	(Capitol)	1487	171	1316	103/2	74	67*	SPONGE	LIVE	(Beyond Music)	393	45	348	42/2
18	18*	SILVERCHAIR	ANTHEM	(Epic)	1415	46	1369	102/6	45	68	STABBING WEST..	ME	(Columbia/CRG)	384	-332	716	32/0
26	19*	LIT	MY	(RCA)	1388	280	1108	106/9	D	69*	POUND	UPSIDE	(Island)	383	365	18	68/32
16	20	BARE JR.	YOU	(Immortal/Epic)	1375	-306	1681	99/1	72	70*	KORN	GOT	(Immortal/Epic)	364	10	354	24/0
25	21*	LOUDMOUTH	FLY	(Hollywood)	1351	159	1192	100/2	75	71*	GRINSPHOON	POST	(Univeral/UMG)	357	33	324	41/6
22	22*	KORN	FREAK	(Immortal/Epic)	1343	76	1267	94/1	67	72	EVE 6	INSIDE	(RCA)	345	-54	399	31/0
23	23*	ORGY	BLUE	(Elementree/Reprise)	1339	42	1297	77/0	58	73	NAZARETH	LIGHT	(CMC International)	345	-116	461	27/0
78	24*	G.THOROGOOD	TRUST	(CMC International)	1275	980	295	108/14	59	74	BLACK SABBATH	SELLING	(Epic)	341	-132	473	26/0
27	25*	ECONOLINE CRUSH	ALL	(Restless)	1203	91	1112	98/4	69	75	OFFSPRING	PRETTY	(Columbia/CRG)	341	-54	395	29/0
29	26*	MOON DOG MANE	BELIEVE	(Eureka)	1189	128	1061	86/4	76	76	HOLE	CELEBRITY	(DGC)	324	-18	342	29/0
20	27	LENNY KRAVITZ	FLY	(Virgin)	1134	-215	1349	78/0	81	77*	WILCO	STAND	(Reprise)	318	83	235	36/5
31	28*	HONKY TOAST	SHAKIN	(Sony/550 Music)	1117	92	1025	106/4	77	78*	FUEL	JESUS	(550 Music)	306	5	301	25/4
19	29	CANDLEBOX	PILLS	(Maverick/WB)	1043	-345	1388	70/1	85	79*	INDIGENOUS	THINGS	(550 Music)	300	88	212	39/22
39	30*	MONSTER MAGNET	TEMPLE	(A&M)	907	128	779	85/5	79	80	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	285	-3	288	29/0
30	31	TRAIN	FREE	(Aware/Columbia)	900	-155	1055	55/0	73	81	LIMP BIZKIT	FAITH	(Flip/Interscope)	245	-72	317	18/0
28	32	SCREAMIN' ...	RIGHT	(Capricorn)	889	-220	1109	60/0	70	82	SON VOLT	STRAIGHT..	(Warner Bros.)	241	-134	375	27/0
40	33*	STAIN'D	JUST	(Flip/EEG)	889	131	758	79/2	D	83*	TOM PETTY	ROOM	(Warner Bros.)	226	226	0	75/74
32	34*	METALLICA	TURN	(Elektra/EEG)	881	-111	992	76/0	80	84	COLLECTIVE SOUL	RUN	(Hollywood)	217	-53	270	18/0
51	35*	EVERLAST	ENDS	(Tommy Boy)	856	193	663	70/13	83	85	CREED	EIGHTEEN	(Columbia/CRG)	214	-13	227	17/2
36	36*	VIRGOS MERLOT	GAIN	(Atlantic/AG)	856	72	784	79/2	82	86	DAYS OF THE NEW	DOWN	(Outpost)	200	-31	231	20/0
24	37	HOLE	MALIBU	(DGC)	826	-434	1260	46/0	88	87*	FUEL	BITTER...	(550 Music)	200	7	193	17/0
33	38	FLYS	GOT	(Trauma)	794	-71	865	53/0	96	88*	SPRUNG MONKEY	NAKED	(Hollywood)	200	53	147	24/4
35	39	ROB ZOMBIE	DRAGULA	(Geffen)	790	-40	830	43/0	86	89	VAN MORRISON	PRECIOUS	(Pointblank/Virgin)	199	-13	212	18/1
49	40*	DOVETAIL JOINT	LEVEL	(C2)	770	97	673	68/3	84	90	BLACK SABBATH	PSYCHO	(Epic)	194	-23	217	20/0
42	41*	SUSAN TEDESCHI	IT	(Tone Cool/Mercury)	765	29	736	59/2	89	91*	SONIC JOYRIDE	NEVER	(Anomaly)	191	4	187	15/0
43	42*	KID ROCK	BAWITDABA	(Lava/AG)	760	54	706	74/2	87	92	MONSTER MAGNET	SPACE	(A&M)	180	-22	202	16/0
44	43*	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	751	57	694	72/7	93	93*	CRANBERRIES	PROMISES	(Island)	178	19	159	15/0
46	44*	MARILYN MANSON	ROCK	(nothing/Interscope)	720	31	689	75/5	D	94*	CAKE	SHEEP	(Capricorn/Mercury)	156	35	121	9/0
34	45	INDIGENOUS	NOW	(Pachyderm)	688	-160	848	47/1	94	95	EVERCLEAR	ONE	(Capitol)	152	-3	155	8/0
54	46*	PUSHMONKEY	CAUGHT	(Arista)	684	81	603	67/5	99	96*	TIN STAR	HEAD	(V2)	148	13	135	15/5
53	47*	JEFF BECK	WHAT	(Epic)	673	27	646	59/5	D	97*	BIG BAD ZERO	CRUMBLE	(Eureka)	147	72	75	17/3
37	48	ROLLING STONES	MEMORY	(Virgin)	656	-161	817	46/1	D	98*	S.R.VAUGHAN	GIVE	(Epic)	144	15	129	13/3
38	49	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	634	-181	815	45/1	90	99	JULIAN LENNON	DAY	(Fuel 2000/UMG)	136	-32	168	11/0
63	50*	SOULMOTOR	GUARDIAN	(CMC International)	583	165	418	69/12	91	100	RUSH	CLOSER	(Atlantic/AG)	134	-34	168	10/0

Plays TW: Total number of Plays during current airplay week, Move: Increase or decrease in number of Plays from previous airplay week, Plays LW: Total number of Plays during previous airplay week, Cume: Total number of stations playing, Adds: number of new stations reporting as an add.

## album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	COLLECTIVE SOUL	<i>Dosage</i>	(Atlantic/AG)	5197	5230	-33	12	11*	BAD COMPANY	<i>The Original Bad ...</i>	(Elektra/EEG)	2551	2498	53
4	2*	SAMMY HAGAR	<i>Red Voodoo</i>	(MCA)	4772	4534	238	13	12	JONNY LANG	<i>Wander This World</i>	(A&M)	2445	2455	-10
2	3	METALLICA	<i>Garage, Inc.</i>	(Elektra/EEG)	4765	5083	-318	11	13	OFFSPRING	<i>Americana</i>	(Columbia/CRG)	2436	2488	-52
3	4	CREED	<i>My Own Prison</i>	(Wind-up/BMG)	4607	4950	-343	15	14*	BUCKCHERRY	<i>Buckcherry</i>	(DreamWorks)	2140	1783	357
5	5*	TOM PETTY	<i>Echo</i>	(Warner Bros.)	4111	4100	11	14	15	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	2082	2108	-26
7	6	EVERLAST	<i>Whitey Ford Sings...</i>	(Tommy Boy)	3860	3947	-87	17	16*	KORN	<i>Follow The Leader</i>	(Immortal/Epic)	1707	1640	67
6	7	BLACK CROWES	<i>By Your Side</i>	(American/CRG)	3831	3928	-97	18	17	MARVELOUS 3	<i>Hey! Album</i>	(Hi Fi/EEG)	1615	1624	-9
8	8*	GOO GOO DOLLS	<i>Dizzy Up The Girl</i>	(Warner Bros.)	3196	3137	59	20	18*	VARIOUS ARTISTS	<i>Varsity Blues OST</i>	(Hollywood)	1568	1462	106
9	9*	ROB ZOMBIE	<i>Hellbilly Deluxe</i>	(Geffen)	2965	2912	53	D	19*	SECOND COMING	<i>Second Coming</i>	(Capitol)	1564	1393	171
10	10*	OLEANDER	<i>Shrinking The Blob</i>	(Republic/UMG)	2742	2527	215	D	20*	MONSTER MAGNET	<i>Powertrip</i>	(A&M)	1559	1424	135







LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2627	-101	2728	2635	92/0	1	1	TOM PETTY	FREE	(Wamer Bros.)	2589	-111	2700	2582	118/1
3	2	CREED	ONE	(Wind-up/BMG)	2355	-146	2501	2603	86/0	2	2*	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2559	57	2502	2414	111/0
2	3	METALLICA	WHISKEY	(Elektra/EEG)	2338	-183	2521	2467	91/0	3	3*	SAMMY HAGAR	MAS	(MCA)	2539	65	2474	2343	114/1
4	4*	SAMMY HAGAR	MAS	(MCA)	2164	148	2016	1882	87/0	4	4*	BLACK CROWES	ONLY	(American/CRG)	2225	40	2185	2046	116/0
6	5*	ROB ZOMBIE	LIVING	(Geffen)	1788	88	1700	1649	82/0	5	5*	BAD COMPANY	HEY	(Elektra/EEG)	2081	31	2050	1807	109/1
5	6	EVERLAST	WHAT	(Tommy Boy)	1774	-167	1941	2148	69/0	6	6	CREED	ONE	(Wind-up/BMG)	1759	-96	1855	1842	87/0
8	7*	OLEANDER	WHY	(Republic/UMG)	1689	95	1594	1427	90/0	7	7	JONNY LANG	WANDER	(A&M)	1606	-38	1644	1597	96/1
7	8	OFFSPRING	WHY	(Columbia/CRG)	1566	-54	1620	1552	77/2	8	8	METALLICA	WHISKEY	(Elektra/EEG)	1501	-22	1523	1510	84/0
9	9*	GODSMACK	WHATEVER	(Republic/UMG)	1513	25	1488	1534	74/2	9	9*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1395	87	1308	1149	88/2
12	10*	BUCKCHERRY	LIT	(DreamWorks)	1362	202	1160	998	85/5	10	10	EVERLAST	WHAT	(Tommy Boy)	1203	-114	1317	1279	59/0
10	11	TOM PETTY	FREE	(Wamer Bros.)	1296	-104	1400	1400	67/0	46	11*	G.THOROGOOD	TRUST	(CMC International)	1099	836	263	4	89/11
11	12*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1253	34	1219	1106	71/1	12	12*	OLEANDER	WHY	(Republic/UMG)	1023	121	902	806	73/3
13	13*	KORN	FREAK	(Immortal/Epic)	1201	67	1134	1001	79/1	14	13*	MOON DOG MANE	BELIEVE	(Eureka)	924	90	834	742	66/3
14	14*	ORGY	BLUE	(Elementree/Reprise)	1182	55	1127	1061	62/0	11	14	SCREAMIN'...	RIGHT	(Capricorn)	798	-128	926	959	52/0
16	15*	SILVERCHAIR	ANTHEM	(Epic)	1098	38	1060	939	74/4	20	15*	BUCKCHERRY	LIT	(DreamWorks)	778	155	623	501	71/8
19	16*	LOUDMOUTH	FLY	(Hollywood)	1085	148	937	859	72/0	15	16	TRAIN	FREE	(Aware/Columbia)	717	-85	802	888	45/0
20	17*	SECOND COMING	VINTAGE	(Capitol)	1075	137	938	894	66/1	13	17	LENNY KRAVITZ	FLY	(Virgin)	673	-193	866	898	49/0
17	18*	BLACK CROWES	ONLY	(American/CRG)	1068	14	1054	1040	60/1	21	18*	SUSAN TEDESCHI	IT	(Tone Cool/Mercury)	621	49	572	567	47/2
22	19*	LIT	MY	(RCA)	1068	202	866	662	70/4	18	19	INDIGENOUS	NOW	(Pachyderm)	593	-107	700	868	41/1
15	20	MARVELOUS 3	FREAK	(Hi Fi/EEG)	1066	-19	1085	1013	68/0	16	20	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	591	-159	750	879	42/1
23	21*	ECONOLINE CRUSH	ALL	(Restless)	937	72	865	760	71/3	17	21	ROLLING STONES	MEMORY	(Virgin)	584	-156	740	766	42/1
18	22	BARE JR.	YOU	(Immortal/Epic)	826	-226	1052	1249	50/0	27	22*	HONKY TOAST	SHAKIN	(Sony/550 Music)	564	67	497	495	50/0
26	23*	STAIN'D	JUST	(Flip/EEG)	773	140	633	557	65/1	19	23	BARE JR.	YOU	(Immortal/Epic)	549	-80	629	696	49/1
31	24*	EVERLAST	ENDS	(Tommy Boy)	704	153	551	362	56/10	24	24*	MARVELOUS 3	FREAK	(Hi Fi/EEG)	549	10	539	498	46/0
24	25	ROB ZOMBIE	DRAGULA	(Geffen)	703	-26	729	701	35/0	25	25*	FLYS	GOT	(Trauma)	518	0	518	538	32/0
30	26*	MONSTER MAGNET	TEMPLE	(A&M)	686	120	566	468	60/2	41	26*	TRAIN	MEET	(Aware/Columbia)	445	136	309	77	46/8
21	27	CANDLEBOX	PILLS	(Maverick/WB)	685	-188	873	1149	40/0	29	27	METALLICA	TURN	(Elektra/EEG)	432	-43	475	500	40/0
27	28*	KID ROCK	BAWITDABA	(Lava/AG)	678	46	632	526	62/1	34	28*	JEFF BECK	WHAT	(Epic)	418	17	401	322	39/4
28	29*	MARILYN MANSON	ROCK	(nothing/Interscope)	660	40	620	421	67/4	36	29*	SECOND COMING	VINTAGE	(Capitol)	412	34	378	348	37/1
35	30*	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	577	55	522	420	54/7	30	30	GODSMACK	WHATEVER	(Republic/UMG)	400	-62	462	481	33/0
33	31*	HONKY TOAST	SHAKIN	(Sony/550 Music)	553	25	528	500	56/4	28	31	BLACK CROWES	KICKING	(American/CRG)	399	-90	489	536	40/0
37	32*	DOVETAIL JOINT	LEVEL	(C2)	543	40	503	483	46/2	38	32*	OFFSPRING	WHY	(Columbia/CRG)	399	57	342	261	32/0
32	33*	VIRGOS MERLOT	GAIN	(Atlantic/AG)	541	31	510	449	43/1	35	33	ROB ZOMBIE	LIVING	(Geffen)	368	-14	382	297	30/1
25	34	HOLE	MALIBU	(DGC)	483	-223	706	962	24/0	D	34*	JAKE ANDREWS	TIME	(Jericho)	361	125	236	127	35/7
38	35	LENNY KRAVITZ	FLY	(Virgin)	461	-22	483	527	29/0	26	35	CANDLEBOX	PILLS	(Maverick/WB)	358	-157	515	555	30/1
40	36*	BAD COMPANY	HEY	(Elektra/EEG)	460	28	432	388	26/0	44	36*	BIG SUGAR	BETTER	(Capricorn)	356	66	290	196	39/7
41	37*	PUSHMONKEY	CAUGHT	(Arista)	457	69	388	374	42/3	32	37	GOO GOO DOLLS	SLIDE	(Wamer Bros.)	351	-65	416	430	34/0
36	38	METALLICA	TURN	(Elektra/EEG)	449	-68	517	551	36/0	31	38	CUTTERS	SATISFIED	(CMC International)	345	-113	458	520	28/0
34	39	FEAR FACTORY	DESCENT	(Roadrunner)	445	-79	524	588	43/1	23	39	HOLE	MALIBU	(DGC)	343	-211	554	655	22/0
42	40*	JONNY LANG	WANDER	(A&M)	373	9	364	321	24/0	39	40*	JONNY LANG	STILL	(A&M)	340	21	319	441	32/0
43	41*	MONSTER MAGNET	POWERTRIP	(A&M)	367	14	353	427	24/0	37	41	K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	328	-25	353	526	31/0
47	42*	KORN	GOT	(Immortal/Epic)	355	11	344	331	23/0	49	42*	LIT	MY	(RCA)	320	78	242	184	36/5
29	43	STABBING WEST..	ME	(Columbia/CRG)	346	-284	630	841	28/0	22	43	R.E.M.	LOTUS	(Wamer Bros.)	320	-247	567	766	26/0
D	44*	SOULMOTOR	GUARDIAN	(CMC International)	326	101	225	40	42/9	40	44*	SILVERCHAIR	ANTHEM	(Epic)	317	8	309	267	28/2
45	45	SUGAR RAY	EVERY	(Lava/AG)	324	-27	351	336	11/0	45	45*	VIRGOS MERLOT	GAIN	(Atlantic/AG)	315	41	274	194	36/1
48	46	FLYS	SO	(Trauma)	316	-7	323	285	25/0	33	46	NAZARETH	LIGHT	(CMC International)	301	-106	407	552	23/0
50	47*	GRINSPORN	POST	(Universal/UMG)	315	22	293	274	32/3	47	47*	LOUDMOUTH	FLY	(Hollywood)	266	11	255	164	28/2
D	48*	LOCAL H	ALL-RIGHT	(Island)	312	11	301	312	35/0	48	48*	ECONOLINE CRUSH	ALL	(Restless)	266	19	247	154	27/1
46	49	FLYS	GOT	(Trauma)	276	-71	347	459	21/0	D	49*	INDIGENOUS	THINGS	(Pachyderm)	258	68	190	101	30/16
D	50*	SPONGE	LIVE	(Beyond Music)	274	21	253	179	26/0	D	50*	SOULMOTOR	GUARDIAN	(CMC International)	257	64	193	69	27/3

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

# tracking report

Demo 18-44			Grade	MRI	Burn	Unf
1.	VINTAGE EYES	Second Coming	84	91	13%	6%
2.	CRUSH	Dave Matthews Band	72	88	9%	21%
3.	POWERTRIP	Monster Magnet	58	74	23%	21%
4.	WHY I'M HERE	Oleander	58	60	0%	6%
5.	LIVING DEAD GIRL	Rob Zombie	57	73	20%	23%
6.	FLY AWAY	Lenny Kravitz	55	62	18%	8%
7.	YOU GET WHAT YOU GIVE	New Radicals	55	62	14%	11%
8.	NEVER THERE	Cake	52	66	28%	17%
9.	DRAGULA	Rob Zombie	51	66	19%	25%
10.	WHAT IT'S LIKE	Everlast	50	62	21%	17%
11.	PRAISE YOU	Fatboy Slim	50	83	3%	52%
12.	TURN THE PAGE	Metallica	49	57	17%	11%
13.	EVERY MORNING	Sugar Ray	49	59	17%	16%
14.	WHY DON'T YOU GET A JOB?	Offspring	49	69	17%	35%
15.	SPECIAL	Garbage	49	61	12%	24%

Demo 18-24			Grade	MRI	Burn	Unf
1.	CRUSH	Dave Matthews Band	110	110	0%	0%
2.	VINTAGE EYES	Second Coming	90	90	0%	0%
3.	PRAISE YOU	Fatboy Slim	90	90	0%	0%
4.	POWERTRIP	Monster Magnet	69	75	17%	5%
5.	NEVER THERE	Cake	66	75	27%	7%
6.	LIVING DEAD GIRL	Rob Zombie	64	78	10%	21%
7.	DRAGULA	Rob Zombie	63	74	8%	19%
8.	WHY I'M HERE	Oleander	60	60	0%	0%
9.	YOU GET WHAT YOU GIVE	New Radicals	59	66	14%	10%
10.	SPECIAL	Garbage	57	61	5%	6%
11.	FLY AWAY	Lenny Kravitz	53	59	20%	3%
12.	TURN THE PAGE	Metallica	53	58	21%	2%
13.	EVERY MORNING	Sugar Ray	51	56	13%	7%
14.	WHY DON'T YOU GET A JOB?	Offspring	50	70	4%	38%
15.	WHAT IT'S LIKE	Everlast	49	58	37%	4%

Demo 25-34			Grade	MRI	Burn	Unf
1.	VINTAGE EYES	Second Coming	93	98	25%	0%
2.	WHY I'M HERE	Oleander	65	65	0%	0%
3.	FREE GIRL NOW	Tom Petty	59	81	8%	33%
4.	LIVING DEAD GIRL	Rob Zombie	55	70	31%	17%
5.	HAPPY PILLS	Candlebox	53	64	37%	7%
6.	EVERYTHING IS BROKEN	Kenny Wayne Shepherd	53	77	43%	28%
7.	WHISKEY IN THE JAR	Metallica	52	72	28%	27%
8.	YOU GET WHAT YOU GIVE	New Radicals	52	57	12%	8%
9.	FLY AWAY	Lenny Kravitz	51	58	17%	8%
10.	CRUSH	Dave Matthews Band	51	70	27%	27%
11.	WHAT IT'S LIKE	Everlast	51	63	15%	21%
12.	DIZZY	Goo Goo Dolls	50	70	22%	30%
13.	NEVER THERE	Cake	50	64	36%	15%
14.	FREAK OF THE WEEK	Marvelous 3	49	67	31%	24%
15.	LOTUS	R.E.M.	49	67	49%	17%

Demo 35-44			Grade	MRI	Burn	Unf
1.	SLIDE	Goo Goo Dolls	66	73	12%	9%
2.	CRUSH	Dave Matthews Band	62	81	0%	31%
3.	FLY AWAY	Lenny Kravitz	62	71	15%	13%
4.	VINTAGE EYES	Second Coming	57	85	33%	33%
5.	POWERTRIP	Monster Magnet	54	81	27%	35%
6.	YOU GET WHAT YOU GIVE	New Radicals	54	63	16%	15%
7.	RIGHT PLACE WRONG TIME	S/Cheetah Wheelies	52	75	8%	38%
8.	WHAT IT'S LIKE	Everlast	52	67	9%	28%
9.	WHY DON'T YOU GET A JOB?	Offspring	51	80	15%	44%
10.	HAPPY PILLS	Candlebox	51	70	12%	34%
11.	EVERY MORNING	Sugar Ray	51	63	12%	23%
12.	LOTUS	R.E.M.	50	71	14%	36%
13.	MY OWN WORST ENEMY	Lit	49	70	8%	38%
14.	LIVING DEAD GIRL	Rob Zombie	49	69	20%	33%
15.	GOT YOU	Flys	49	66	4%	34%



The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly

## Ozzy's Summer Vacation



Ozzy

To the horror of parents and clergymen everywhere, this summer's *Ozzfest* tour is set, kicking-off May 27 in West Palm Beach. The tour will mark the end of the line for **Black Sabbath**, whose headlining gig on the tour will serve as a farewell to their fans. Joining Sabbath's last supper on the main-stage is **Rob Zombie**, **Deftones**, **Slayer**, **Primus**, **Godsmack**, and **System Of A Down**. **Fear Factory** anchor a second-stage line-up (replacing the exited **Judas Priest**, who have opted to begin work on a new album) heavy on upstarts: **Drain STH**, **Static X**, **Hed(pe)**, **Pushmonkey**, **Slipknot**, and **Puya**. Two unsigned bands - an *Ozzfest* first - are also on board: **Flashpoint** and **Apartment 26**. In addition to the mega-decibel sounds, **Never Never Land** is back, the circus-like assemblage of attractions, exhibitionists and exhibitors. Black leather and sunscreen are optional for the following dates: 5/27, West Palm Beach; 5/29, Atlanta; 5/31, Nashville; 6/2, Charlotte; 6/4, Washington, D.C.; 6/6, Philadelphia; 6/8,10, Holmdel; 6/12, Pittsburgh; 6/14, Columbus;

6/16, 18, Mansfield; 6/19, Hartford; 6/25, 27, Detroit; 6/29, Indianapolis; 7/1, Minneapolis; 7/3, Milwaukee; 7/5, Chicago; 7/7, St. Louis; 7/9, Kansas City; 7/11, San Antonio; 7/13, Dallas; 7/16, Vancouver; 7/17, Seattle; 7/20, San Francisco; 7/22, Phoenix; 7/24, San Bernadino.

## Where's Garfunkel?

Two of popular music's most influential songwriters — **Bob Dylan** and **Paul Simon** — will indeed be teaming up for a North American tour this summer. The tour marks Simon's first roadwork since his 1990 tour in support of *Rhythm Of The Saints*. Dylan, on the other hand, has been on the road pretty much non-stop throughout the decade. No word on who will be opening, or whether or not the pair will share the stage. Dates are: 6/6, Colorado Springs; 6/7, Denver; 6/9, Salt Lake City; 6/11, Vancouver; 6/12, Portland; 6/13, George; 6/16, Sacramento; 6/18, Concord; 6/19, Mountain View; 6/20, Anaheim; 6/22, Los Angeles; 6/23, Hollywood; 6/25, San Diego; 6/26, Las Vegas; 6/27, Phoenix; 7/2, Minneapolis; 7/3, Duluth; 7/4, Milwaukee; 7/7, Clarkston; 7/9, Tinley Park; 7/10, Maryland Heights; 7/11, Cincinnati; 7/14, Raleigh; 7/16, Bristow; 7/17, Camden; 7/18, Burgettstown; 7/22-23, Mansfield; 7/24, Hartford; 7/27, New York; 7/28, Holmdel; 7/30-31, Wantagh.

## TAKE THAT, MARILYN

Not quite a month since walking from their turbulent tour with **Marilyn Manson**, **Hole** has announced dates for their own headlining U.S. tour. No opening act has been named as of yet, but it's a safe bet an invitation will not be extended to Manson. Check out **Courtney Love** and company in the following locales: 4/30, Cincinnati; 5/1, Nashville; 5/2, Atlanta; 5/4, Ft. Lauderdale; 5/5, Lake Buena Vista; 5/7, New Orleans; 5/8, Dallas; 5/9, Houston; 5/11, Tulsa; 5/12, Kansas City; 5/14, Pittsburgh; 5/15, Philadelphia; 5/16, Boston; 5/18, New York; 5/21, Cleveland; 5/23, Maryland Heights; 5/25, Columbus; 5/26, Detroit.

## Who's Playing Woodstock?



Alanis Morissette  
John Fogerty  
(photo credit: Jim Rinaldi)



The rumors are flying concerning *Woodstock '99*, taking place July 23-25 on an old military base site in Rome, NY. Contrary to earlier reports, **Marilyn Manson**, **Guns N' Roses** and **Counting Crows** are not expected to play the 30th anniversary of the love-fest. On the other hand, **Aerosmith**, **Bush**, **Sheryl Crow**, **John Fogerty**, **Los Lobos**, **Everlast**, **Live**, **Alanis Morissette**, **Rusted Root**, and the **Red Hot Chili Peppers** are all expected to be on the bill. Falling into the "undecided" category is **Collective Soul**, **Dave Matthews Band**, **Underworld**, **Jewel**, and **Foo Fighters**. Of course, this could all change. Official word is expected soon, so stay tuned.

fmqb april 9, 1999

## ROCK ontheroad

The reunited **Blondie** hit the road in the U.S. for the first time in 16 years behind their reunion album, *No Exit*. Beginning today (9), tickets will be available at [www.blondie.net](http://www.blondie.net), and [www.atomicpop.com](http://www.atomicpop.com). Catch **Debbie Harry** and company on the following dates: 5/15, Boston; 5/16, Toronto; 5/18, Philadelphia; 5/19, Baltimore; 5/23, Detroit; 5/25, Denver; 5/27, Las Vegas; 5/28, Los Angeles; 5/29, San Diego; 5/30, San Francisco; 6/1, Seattle; 6/2, Portland; 6/10, New York.

Have a shot of tequila and a chaser ready when **Sammy Hagar and the Waboritas** hit your town on the *Red Voodoo* tour. Hagar looks to prove that there's life after **Van Halen** in these cities: 4/30, Louisville; 5/1, Zyper Hills; 5/7, Memphis; 5/9, Myrtle Beach; 5/28, Dallas; 5/29, Oklahoma City; 5/30, Bonner Springs; 6/2, Milwaukee; 6/4, Cuyahoga Falls; 6/5, Tinley Park; 6/6, Auburn Hills; 6/8, Kalamazoo; 6/11, Providence; 6/12, Hampton Beach; 6/13, Boston; 6/15, Peoria; 6/16, Moline; 6/19, St. Louis; 6/26, South Padre Island; 6/27, Spring; 6/30, Phoenix; 7/2, Universal City; 7/3, Las Vegas; 7/4, San Bernadino; 7/7, Sacramento; 7/8, Concord; 7/10, Portland; 7/11, Seattle; 7/17, Cadott.

Looks like July 27 will bring the release of **Widespread Panic's** new album, tentatively titled *'Til The Medicine Takes*. The band recorded covers of **Funkadelic's** "Red Hot Mama," **NRBQ's** "Flat Foot Flewsky" and the **Grateful Dead's** "Cream Puff War" during the sessions, which are likely to appear as B-sides down the road. The Athens-based band gears up for the album's release with the following dates: 4/10, Philadelphia; 4/13, Columbus; 4/14, Ann Arbor; 4/16, Starkville; 4/17, Huntsville; 4/19-20, Lake Buena

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music news continued



Dave Matthews  
(photo credit: Jim Rinaldi)

**T**he Dave Matthews Band's summer tour got a little larger this week, with the addition of seven more weeks of shows. Highlighting the latest batch of dates is a July 20 show at Denver's Mile High Stadium, which will feature Alanis Morissette and local heroes Big Head Todd & The Monsters opening. The new dates are: 6/14-15, Chicago; 6/18-19, Columbus; 6/20, Cincinnati; 6/22-23, Noblesville; 6/26, East Troy; 7/6, Phoenix; 7/7, Chula Vista; 7/10, Mountain View; 7/11, Concord; 7/13, Sacramento; 7/15, Portland; 7/16-17, George; 7/20, Denver; 7/22, Dallas; 7/25, Austin; 7/26, Houston; 7/28, Atlanta; 8/6-7, Hartford.

**W**ith Nashville Pussy opening and Monster Magnet bumped up a slot, Marilyn Manson has

added two new dates to his arena trek: 4/28, Cedar Rapids; 4/30, Morrison.

**H**armonica in hand, Blues Traveler frontman John Popper has just entered a New Jersey recording studio to begin work on his first solo outing. Joining Popper for the album is Dave Matthews Band drummer Carter Beauford and longtime comrade Crugie Ricchio. Popper hopes to have the album out by late this year, and plans to tour after its release. As for his day gig, Blues Traveler will enter the studio sometime in 2000 to work on their next effort. Popper will also turn up on the silver screen, opposite Patrick O'Neal in the film *For The Time Being*.

**R**eports from England have former Queen guitarist Brian May and drummer Roger Taylor entering the studio later this year to work on songs for a new Queen album, the first since the 1991 death of lead singer Freddie Mercury. If all goes according to plans, vocal chores will be divvied up by an rotating cast of singers, with Queen devotee George Michael's name topping the list of potentials. Bassist John Deacon has yet to commit to the project.

**N**ow that Everclear is finally off the road after over a year-and-a-half of touring, frontman Art

Alexakis is taking care of some other interests. First, he's having surgery to remove nodes from his vocal chords. Following the surgery, he will have to go through speech and vocal therapy to get his voice back into shape. Alexakis is also getting closer to launching his own label imprint, for which he'll be running the show. No word on any acts he is looking to ink as of yet.

**L**ilith Fair organizers have scheduled an April 27 press conference in New York to announce details of this year's third and final Lilith Fair tour. Lilith founder Sarah McLachlan is expected to be joined by several artists who will be on this year's tour. She will also discuss plans for this year's Acoustic Talent Search. We'll keep you posted.

**S**peaking of summer tours, it looks like Goo Goo Dolls and Sugar Ray will be joining forces for a shed-trek, slated to begin in July. Both bands are currently on their own tours.

**T**he crowd who turned up for *An All-Star Tribute To Johnny Cash* was both delighted and stunned when The Man In Black himself showed up at New York's Hammerstein Ballroom, this past Tuesday (6). Cash made his first onstage appearance since coming

down with pneumonia last fall, performing his signature "Folsom Prison Blues," before being joined by an all-star cast for "I Walk The Line." Suffering from Shy-Drager syndrome, Cash clearly looked ill during the show, but appeared in good spirits, repeatedly saying "Feels good" throughout the evening. Highlights included Willie Nelson, Kris Kristofferson and Lyle Lovett teaming up for a version of "Big River," Nelson and Sheryl Crow serving up a medley of Cash chestnuts, and Emmylou Harris and Dave Matthews hooking-up for "The Long Black Veil." You can catch the show, hosted by Jon Voight, on TNT April 18.

**S**till riding the buzz from their multi-night stand tour of last year, Cheap Trick will unleash a new live album, *Music For Hangovers*, on April 20. The twist is that the set will appear on the band's own



Rick Nielsen  
(photo credit: Jim Rinaldi)

Cheap Trick Unlimited label, and will be available exclusively on Amazon.com for the first 60 days of release, after which, it will appear in more traditional retail settings. The album culls performances from a four-night stand at Chicago's Metro last April, where hometown heroes Billy Corgan and D'Arcy of Smashing Pumpkins hopped onstage (Corgan on "Mandocello" and D'Arcy on "If You Want My Love"). A bounty of treasures compirises the set, including "Hot Love," "Surrender," "So Good To See You," and "Gonna Raise

**ROCK**  
on the road

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Vista; 4/22, Boone; 4/23, Lexington; 4/24, Charlotte; 4/25, Savannah; 4/27, Jacksonville; 4/28, Pensacola; 4/30-5/1, New Orleans; 5/2, Atlanta; 5/4-6, N. Myrtle Beach; 6/25-27, Morrison.

With the distinctive baritone of Brad Roberts leading the way, Crash Test Dummies take to road in support of their new LP, *Give Yourself A Hand*. From May 8-18, the band open for Alanis Morissette in their native Canada: 4/24, Seattle; 4/25, Spokane; 4/26, Portland; 4/28, San Francisco;

4/29, Los Angeles; 4/30, Las Vegas; 5/1-2, Denver; 5/4, Des Moines; 5/5, Chicago; 5/6, Madison; 5/7, Minneapolis; 5/20, Boston; 5/21, Philadelphia; 5/22, Washington, D.C.; 5/25, Albany; 5/26, New York; 5/27, New Haven; 5/31, Sea Bright.

As their critically-lauded *Pack Up The Cats* album continues to gather steam, Local H hit the road again for these dates: 4/16-17, Chicago; 4/18, Plattsville; 4/19, Carbondale; 4/21, Memphis; 4/23, Austin; 4/24, Dallas; 4/26, Killeen; 4/27, Austin; 5/8, Tulsa; 5/10, Orlando; 5/13, South Daytona;

5/14, Pensacola; 5/19, Fort Wayne; 5/21, Indianapolis.

She's not afraid to sing about sex, and she's not afraid to go back to college either, as Liz Phair hits mostly campuses on the following U.S. dates: 4/12, Dekalb; 4/13, Minneapolis; 4/14, Iowa City; 4/16-17, Chicago; 4/19, Grand Rapids; 4/20, Columbus; 4/22, Millersville; 4/23, South Hadley; 4/24, Binghamton; 4/26, Greenville; 4/27, Washington, D.C.; 4/28, New York; 5/1, Worcester; 5/2, Providence; 5/7, Grinnell.

music news continued

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Hell." Corgan also penned the album's liner notes. To mark the Internet release of *Music For Hangovers*, the band will do a private show at CBGB's in New York on April 20, and another private show at The Palace in L.A. to celebrate the album's release in stores.

Word out of the U.K. is that a rare audio tape of John Lennon has been found, on which the ex-Beatle makes no bones about his disdain for contemporaries like Bob Dylan, Mick Jagger, and, oh yeah, Paul McCartney. According to the U.K.'s *News Of The World*, the 13-minute tape, labeled "Lennon Voice Diary," could be a portion of an audio journal Lennon was said to be keeping in the months before his 1980 murder. Leery of a fraudulent tape, the *News* had the tape analyzed by a voice analysis expert, who concluded it was as close to authentic as it could be outside a court of law.

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF APRIL 12

- Capricorn  
Screamin' Cheetah... "One Big Drop Of Water"
- Maverick  
Swimmer... "Dirty Word"
- Rykodisc  
Robert Cray... "24-7 Man"
- Warner Bros.  
Tom Petty (LP)... *Echo*

WEEK OF APRIL 19

- Island-Mercury  
Susan Tedeschi... "Rock Me Right"
- RCA  
Eve 6... "Open Road Song"
- Universal/UMG  
Godsmack... "Keep Away"
- The Ernies... "Hear And Now"
- Virgin  
Lenny Kravitz... "Live"

WEEK OF APRIL 26

- CMC International  
Eddie Money... "Don't Say No Tonight"
- Hollywood  
Jesse Camp... "See You Around"
- Wind-up  
Julia Darling... "Divine Intervention"

WEEK OF MAY 3

- Atlantic/AG  
Collective Soul... "No More, No Less"
- RCA  
Papa Vegas... "Bombshell"

WEEK OF MAY 10

- Elektra/EEG  
Bad Company... "Hammer Of Love"
- Metallica... "Die, Die My Darling"
- Virgin  
Manic Street Preachers... "If You Tolerate This..."

news FROM LONDON

Bryan Adams heads into a busy spell of U.K. activity with the April 26 release of "Cloud Number Nine" as the follow-up single to "When You're Gone;" that duet with Mel C of the Spice Girls has sold over 650,000 copies here. On July 23, he'll play at Cardiff Castle, and two days later Adams has a show as part of the Route of Kings series in London's Hyde Park, supported by Space.

"Secretly" will be the second single from Skunk Anansie's *Post Orgasmic Chill* album. It's out on May 3 and will feature a wide range of remixes, including a drum and bass version by Optical, plus three new songs, "King Psychotic Size," "Painkillers" and "Breathing," on two CDs. The band will play at Glastonbury and other European festivals this summer.

Supergrass are due to release their first new single since "Late In The Day" in October 1997 next month. "Pumping (On Your Stereo)," out on May 24, will preview the band's third album, *Cocked*, due in August. Supergrass are booked for the V99 festival in August.

Aziz, a new "supergroup" featuring former members of the Smiths and the Stone Roses, are recording their first album at

Rockfield in Wales, and plan to make their first live appearances at some of the summer festivals. They're built around former Roses guitar Aziz Ibrahim and the Smiths pair of drummer Mike Joyce and bassist Andy Rourke.

"Flat Beat" by Mr.Oizo sold another hatful of records, and probably more than a few pairs of Levis Sta-Prest jeans, this week, remaining at #1 in the U.K. ahead of Eminem, whose "My Name Is..." came in at two. The club hit, "Turn Around," by Phats & Small arrived at three, and the "Thank Abba For The Music" medley by various artists including Cleopatra, Steps and Billie at four. Catatonia's "Dead From The Waist Down" came in at seven, Another Level's remixed "Be Alone No More" at 11 and Reef's "I've Got Something To Say" at 15; Mariah Carey's "I Still Believe" jumped in at 16 and Beverley Knight's 1999 remix of her hit from last year, "Made It Back," at 19, an improvement of two places on the original. The Corrs completed a stranglehold on the album chart, climbing back to #1 with *Talk On Corners* and up to #2 with its predecessor, *Forgiven Not Forgotten*.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).



YOU GET, YOU GIVE, YOU GO GOLD: On the strength of their ultra-infectious single, "You Get What You Give," New Radicals' debut effort, *Maybe You've Been Brainwashed Too*, has gone gold. New Radicals brainchild Gregg Alexander got together with some of the MCA staff recently to check-out his shiny new wall ornament. Pictured (L-R): New Radicals manager, Martin Kirkup; MCA Executive VP, Abbey Konowich; former MCA Sr. VP, Nancy Levin; Alexander; MCA President, Jay Boberg; MCA Sr. VP A&R, Michael Rosenblatt; New Radicals manager, Steve Jensen.

# rock report

**L**auded by the likes of Bruce Springsteen, Courtney Love, R.E.M., Smashing Pumpkins, Elton John, Fastball, and Tom Petty, the popular '70s Power Pop band, The Raspberries, are reuniting for a summer tour of the U.S. It will mark their first live shows in over almost 25 years. The line-up includes all four original members — Eric Carmen (lead vocals/guitar/keyboards), Wally Bryson (lead guitar/lead vocals), Jim Bonfanti (drums/vocals), and Dave Smalley (bass/lead vocals). Bruce Springsteen is such a huge fan of Raspberries that he singled out the band in recent interviews with *USA Today* and U.K. music magazine *Mojo*. Further boosting a groundswell of interest in the group is the recently reissued book, *Overnight Sensation: The Story Of The Raspberries*, written by the *Rock Report's* Ken Sharp. The shows will feature a generous cross section of Power Pop gems including such Raspberries hits as the Top 5 single "Go All The Way," "I Wanna Be With You," "Tonight," "Let's Pretend," "Ecstasy," and "Overnight Sensation (Hit

Record." Additionally, the band will also be performing their own interpretations of several Eric Carmen solo hits as well. *Rolling Stone* magazine honored the band by selecting "Overnight Sensation (Hit Record)." as one of the Top 100 singles of the last two decades. The song had such a profound impact that two of The Beatles, John Lennon and Ringo Starr, personally told Raspberries lead singer Eric Carmen it was a favorite of theirs. *Rock Report* spoke to Raspberries drummer Jim Bonfanti who discussed his feelings about the reunion. "We are extremely fortunate to have the opportunity to perform again after so many years. We are also fortunate to have fans that have stayed with us for the last 25 years. We won't let them down." The band's full itinerary will be announced shortly.

Another legendary band set to reunite this summer is The J. Geils Band. The original line-up including Peter Wolf, guitarist J. Geils, Seth Justman on keyboards, bassist Danny Klein, and harmonica wizard Magic Dick will embark on a U.S. tour kick-

ing-off in their hometown of Boston on June 23. Other dates include: 6/24, Boston; 6/26, Hartford; 6/28, Portland, ME; 6/29, Philadelphia; 7/1, Cleveland; 7/2, Detroit; 7/5, Washington; 7/7, Pittsburgh; 7/8, Holmdel, NJ; 7/10, Wantagh, NY; 7/11, Albany; 7/24, Cincinnati; 7/14, Columbus; 7/16, Chicago; and 7/17, Minneapolis. Expect the band to pull out all the stops and perform songs from their rich legacy including "First I Look At The Purse," "House Party," "Love Stinks," "Centerfold," and "Freeze Frame."

*Rock Report* correspondent Ken Sharp spoke to Pat Benatar recently about her forthcoming box set, *Synchronistic Wanderings*, slated for release on May 18. "It was great putting it together. At my age nobody tells you what to do so you just pick what you want. We had total input on the box. We went through a list of songs and picked it from there. We don't really listen to our old music much, we're more into our current stuff. But it was fun putting this together. The real early stuff sounded real good to me because I always think of it as being sophomoric, kindergarten. It's like looking at old photos, 'Oh my God, I can't believe that my hair looked like that.' (laughs) It brought back really great memories. It was great to know how much of a grip we had for being so young. We had all that innocence. It was crash and burn. We had no history. There was nothing to be afraid of. It was so bombastic, so pedal to the metal. It was great to hear that."

*Black Sabbath - Best Of Musikladen* (1970) is a new home video slated for release in July (20 minutes / \$11.95). The short live performances capture Ozzy and the boys at the start of their career, offering a candid and rare



**THEIR 15 MINUTES ISN'T UP YET:** The late Andy Warhol must be giving Sugar Ray a little longer than the allotted 15 minutes for fame. Their third LP, 14:59 (a twist on Warhol's "Everyone will be famous for 15 minutes"

quote), just hit the gold mark. The band is currently on MTV's *Campus Invasion* tour with *Orgy*. Pictured (L-R, front): Atlantic Sr. Director of Retail Information/A&R rep, Nick Casinelli; Sugar Ray's Stan Frazier and Craig "DJ Homicide" Bullock; Sugar Ray manager, Chip Quigley. (L-R, back): Sugar Ray's Murphy Karges and Rodney Sheppard; Atlantic Group Co-Chairman/Co-CEO, Ahmet Ertegun; Lava Records President, Jason Flom; Sugar Ray's Mark McGrath; Atlantic Sr. VP of Artist Development, Steve Davis; Atlantic Sr. VP of Sales, Rick Froio.

## rock report

### NOTES AROUND THE WORLD

Jeff Beck's *Who Else* is the #13 CD in Japan... Silverchair's *Neon Ballroom* is the #2 CD in Australia.

### BIRTHDAYS THIS WEEK

Tim "Herb"		
Alexander (Primus)	4/10/65	34
John Kay (Steppenwolf)	4/12/44	55
Nick Hexum (311 leader)	4/12/70	29
Jack Casady	4/13/44	55
Ritchie Blackmore	4/14/45	54
Dave Edmunds	4/15/44	55
Dusty Springfield	4/16/39	—
Bill Kreutzmann	4/17/46	53

### HISTORY THIS WEEK

4/10/56	Leon Fender patents Stratocaster.
4/10/70	Paul McCartney announces he's left The Beatles.
4/12/69	<i>The Boxer</i> by Simon & Garfunkel is released.
4/12/54	Bill Haley's "Rock Around The Clock" released for the first time.
4/13/82	David Crosby is arrested on drug and weapons charges.
4/14/80	Pete Townshend's <i>Empty Glass</i> LP is issued.
4/15/82	Billy Joel suffers severe injuries in a motorcycle accident.
4/16/66	"Rainy Day Women" #12 and #35 by Bob Dylan is released.
4/17/64	The Rolling Stones debut LP is issued.
4/18/81	Yes disband.

look at the band in their earliest incarnation. Unlike other music programs of the time, *Musikladen* forbid lip synching. Instead, each show was an authentic recreation of the band's live act.

The Rock Report is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

### War Forces Postponement Of Russian KISS Concerts

KISS' debut concerts in Russia last week weren't postponed until after some 200 tons of equipment had already been shipped for the shows. The concerts were scrapped after the Russian Embassy warned KISS about anti-American violence because of the war in Kosovo. About 40,000 fans had tickets to the shows.

### First Of Three Hard Rock Rockfests To Be Held In Atlanta

The first of three day-long Rock festivals sponsored by the Hard Rock Cafe and Oldsmobile Alero will star Better Than Ezra, Collective Soul, Eve 6, Everlast, Live, Marvelous 3, New Radicals, Silverchair, Sugar Ray, the Mighty Mighty Bosstones, the Offspring, and Third Eye Blind. The show is set for June 5 at the Atlanta Motor Speedway with the \$28.50 tickets going on sale nationally today, April 9. The festival will also have extreme sports demonstrations, exhibits,

vendors, ferris wheels, and a special on-site Hard Rock Cafe. The chain plans to make the Hard Rock Rockfest an annual event.

### Blur's Father Figure

Blur's Damon Albarn will become a father in October. Albarn has been seeing the mother, artist Suzi Winstanley, for almost a year, following his eight-year relationship with Elastica's Justine Frischmann.

### Cornell Remembers Buckley

The debut album by former Soundgarden singer Chris Cornell, now due out in the fall, contains a tribute to Jeff Buckley, who drowned two years ago next month. The song is called "Wave Goodbye."

### Sugar Ray Singer Expected To Participate In Snot Disc

Sugar Ray's Mark McGrath is expected to be among those participating on a new album being recorded by the members of Snot in memory of the band's lead

singer, Len Strait, who was killed in a car accident in December. McGrath was a close friend of Strait and was recently seen wearing a Snot shirt during one of Sugar Ray's concerts. Strait and his dog were killed on a Freeway on ramp near Santa Barbara, California when the vehicle they were in was involved in a six-car pile-up. A toxicology report showed Strait had traces of cocaine, marijuana, a generic brand of Valium, and Methamphetamine in his bloodstream at the time of the crash.

### Ann & Nancy Wilson To Tour As A Sister Act

Sisters will be doing it for themselves in a big way this summer. Ann and Nancy Wilson are going on tour with just each other for the first time in their career. The tour comes after Ann has just completed her run as a cabaret singer for four months in a Seattle theatrical production and Nancy has done shows for her solo album, *Live At McCabe's*. During breaks from the tour, she'll be in Los Angeles working with husband Cameron Crowe on his untitled Rock and Roll film, which features her songs. Along with such Heart hits as "These Dreams," "Alone" and "Barracuda," and some of their signature tunes like "Dog And Butterfly," they'll rotate a few of their dozen new songs into each show. One may be "Having It All," a collaboration with Burt Bacharach. When the tour is over, they'll record the best of the new songs live in the studio. But don't look for two women just strumming guitars on tour. Ann and Nancy are planning to load electric and acoustic guitars, mandolin, dulcimer, dobro, blues harp, bass and flute into the bus when they hit the road. They'll both also play piano during the show. "There have been a lot of big offers for the reunion tour

with Heart," admits Nancy, "but it instinctively doesn't feel like the right time. Everybody else is doing reunions and we want to do something fresher. This may not be the smartest direction necessarily, but you never know. It just feels right. And that's why we do things — because they feel right." Ann adds, "We were one of the first, or maybe the first, pair of women to come out and just say, 'Well, we don't know the rules so we're not going to follow them.' I think a lot of people want to see what it is that we do that nobody else does."

### Loudmouth Starting To Make Some Noise

Loudmouth continues to receive rave reviews — from Metallica and Godsmack; from Metallica for their album and from Godsmack for their live show. Loudmouth's tour with Godsmack has been extended for another month and is now scheduled to end in mid-May instead of April. Singer/guitarist Bob Feddersen of the Chicago-based band, says they have heard through the grapevine that Metallica members agree on "Rats In The Maze" as their favorite song on Loudmouth's just-released self-titled debut album. Both James Hetfield and Jason Newsted have remarked to the media about how much they like Loudmouth and Hetfield brought Feddersen onstage once at a Metallica show in St. Louis, then surprised him by performing Loudmouth's "Not Free." Things began to happen fast for the band after drummer John Sullivan sent their tape to a friend of his who works for Stone Temple Pilots' manager Steve Stewart. That led to a management deal, a contract with Hollywood Records, and to the use of Loudmouth's song "Fly" in the movie *Varsity Blues*. Feddersen recalls writing the song at a good



**THIS SURE AIN'T CATS:** Atlantic's recent foray into the world of musicals is the companion album to the highly-acclaimed off-Broadway Glam Rock musical, *Hedwig And The Angry Inch: Original Cast Recording*. The musical, about a Glam band fronted by an East German transsexual songstress (Hedwig Schmidt), has been drawing raves and sell-out crowds since its 1998 opening. Pictured recently at the Atlantic headquarters are (L-R): Atlantic Co-Chairman/Co-CEO, Val Azzoli; *Angry Inch* members David McKinley and Scott Bilbrey; Atlantic Executive VP/Office of the Chairman, Craig Kallman; John Cameron Mitchell, who portrays Hedwig; Stephen Trask, the show's composer and lyricist; A&R Consultant, Mary Gormley; Atlantic Executive VP/IGM, Ron Shapiro; Atlantic Executive VP of Business and Legal Affairs, Phil Wild; show producer, Susann Brinkley.



daily insider continued

time in his life — Loudmouth had built up enough of a following in the Windy City that he was able to get his own place and live life on his own terms. "I just associated everything with 'Flying,'" he explains. "It's a positive song, it's uplifting." One minute and 20 seconds was used in the movie. Feddersen says, "It really fit lyrically. It was the time in the game when the team kind of fired the coach and it was down to just them in an all or nothing situation. That's the first line of the song and I thought it fit pretty appropriately where they used it in the movie. It actually surprised me that it fit so well."

**Brand New Bottle Rockets**

The Bottle Rockets' new album, due out in August on Doolittle Records, is titled *Brand New Year*, but some may be surprised to hear what year it is. Asked about the sound, lead singer Brian Henneman said, "We're rockin' on the album like we lost our Country roots and partyin' like it's 1972." That may be why one of the songs is called "Nancy Sinatra."

**Biggest Gathering Of The Vibes Yet Set For Connecticut**

The Fourth Annual *Gathering Of The Vibes*, the event started by Terrapin Tapes for Deadheads to keep the faith alive, will feature Warren Haynes' Gov't Mule, *Further Festival* favorite moe., and

legendary Jazz guitarist John Scofield, among others. The three-day festival, held to coincide with the summer solstice June 18, 19 and 20, moves to its largest location yet this year, Seaside Memorial Park in Bridgeport, Connecticut. The 370-acre park on Long Island Sound can accommodate more than 10,000 campers. Ticket outlets can be found on the festival Web site, [www.ttapes.com/vibes99](http://www.ttapes.com/vibes99).

**INXS Ready Compilation**

INXS members are selecting material from about a dozen previously unreleased tracks to include on a *Greatest Hits* album later this year.

**Allman's Practicing Nepotism**

Derek Trucks, the 19-year-old nephew of drummer Butch Trucks, will make his debut with The Allman Brothers on the *NASCAR Rocks America* tour this summer. Trucks is replacing guitarist Jack Pearson. Trucks' slide guitar playing has been compared to that of Duane Allman's. The band wrapped-up their annual New York engagement at the Beacon Theater on March 28 after 18 shows.

**Raitt Brought Guitars, Medicine To Cuba**

More than three dozen musicians in Cuba are playing new guitars thanks to Bonnie Raitt. Raitt wasn't traveling light when she

went to Havana for last week's Music Bridges songwriting summit. Explaining why she came stocked with medicine and 37 guitars, Raitt told a press conference: "Everybody knows that the embargo the American government has placed on Cuba just hurts the Cuban people. So I went to my guitar company and bought a bunch of guitars at cost." Raitt gave some of them to a music school and the rest to people she knows. Her musical contribution for the week included a somewhat political song called "Cuba Is Way Too Cool," which she performed at the closing night ceremony.

**Led Zep Moves Into Rarified Diamond Circle**

Led Zeppelin became the third act, along with The Beatles and Garth Brooks, to have three of the new Diamond Awards for 10-million selling albums when the Recording Industry Association of America tallied up its March figures. *Led Zeppelin II* and *Houses Of The Holy* joined *Led Zeppelin IV*. March also revealed a tie for Best Selling Debut Album between Hootie And The Blowfish and Boston, both with 16 million. Alanis Morissette's 16 million sales of *Jagged Little Pill* makes hers the Best Selling Debut Album by a Solo Artist. Picking up their first Diamond Award last month was Nirvana for *Nevermind*.

**Ramones Remembered**

A 60-track, double CD of Ramones music will be released by Rhino Records on July 20. *Hey! Ho! Let's Go: The Ramones Anthology* includes songs from their self-titled debut album in 1976 to *Adios Amigos* in 1995.

**Janis Joplin Play Is Based On Letters Home**

A new play about Janis Joplin has been drawing such crowds in Cleveland that it has been held over twice and is now scheduled to run through April 11. *Love, Janis* is based on the singer's letters to her family back in Port Arthur, Texas after she moved to San Francisco to pursue a career in music. Some of them were published in a book by Joplin's sister Laura, and some are even on display in the Rock and Roll Hall of Fame. The production has 20 of Joplin's best-known songs including "Me And Bobby McGee," "Get It While You Can," "Piece Of My Heart," and "Mercedes Benz." The show has a full band onstage. Two singers, Beth Hart and Andra Mitrovich, are sharing the singing, while an actress, Catherine Curtin, recites the letters. *Love, Janis* was previously produced in Austin and Denver and featured Curtin in the non-singing title role.

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# letters to the editor

Interesting spin on the *HFStival* moving to Baltimore in *Modern Pulse* [*HFStival Heads North*, 3/26]. Here's my spin: WHFS is focusing on Baltimore because they're no longer a viable outlet in Washington. Check [the latest] trend... 1.8 share 12+ in Washington. Two months at under a 2 share (1.4 in Jan, 1.7 in Feb)... wait until that December trend drops out. Check out their Baltimore ratings. Much better. If Phil Zachary is saying, "This is not a move away from Washington," then he's kidding himself. They do Baltimore traffic and bar gigs. They have counter positioning statements on the air attacking Baltimore's Active Rock, WIYY. Now, they've moved the *HFStival* to Baltimore. It'll be tough for 14-year-olds to drive 35 miles up I95 from D.C. for this one. WHFS abandoned Washington? Hardly. They were driven out.

**Bob Neumann**  
Program Director,  
DC101/Washington

Nice to see we aren't the only ones with 25-34 sampling problems. I hope this press [*Warning: Your 25-34 Male Return Rates Aren't What They Should Be*, 4/2] helps to shake up Arbitron substantially, instead of them just giving us lip service. (Oddly enough, when the 25-34 index is at 85 or better, our numbers are stable... there is a direct correlation.)

**Pat Martin**  
Assistant Program Director  
KRXQ/Sacramento

I read with great interest your article on ARB Male Undersampling [*Male Undersampling... Slight Return*, 3/19]. Please add Baltimore to what I suspect is a long list of markets.

ARB	IN TAB INDEX		
	18-24	25-34	35-44
FALL '96	83	75	88
FALL '97	79	75	90
FALL '98	89	81	89

How should Arbitron solve the problem? They are one of America's most profitable companies... dig into their fat pocket and offer \$5.00 per young male diary until they get it right! Stay on this story. It's a good one. [Ed. Note: A follow-up— "*Warning: Your 25-34 Male Return Rates Aren't What They Should Be*"— appeared in our 4/2 issue.]

**Edward C. Kiernan**  
Vice President, General Manager  
WBAL-AM & WIYY-FM/Baltimore

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tainer: Do you like a town that stays open all night long? Is "hip" your middle name? Send stuff immediately to: Gregg Steele, Clear Channel Miami, 194 NW 187th St., Miami, FL., 33169. No calls.

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## WEST

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### WINTER '99 PHASE TWO ARBITRENDS

#### MIAMI/FT. LAUDERDALE/HOLLYWOOD (11)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WEDR	Urban	7.4	8.0	7.6	7.5
WPOW	CHR	5.0	5.5	4.9	4.8
WLYF	AC	4.0	4.8	4.9	4.8
WHQT	Urban AC	4.9	5.2	5.2	4.3
WHYI	CHR	4.2	3.4	3.5	3.7
WFLC	AC	3.5	2.9	3.0	3.3
WZTA	Active Rock	2.7	3.5	3.3	3.0
WBGG	'70s	3.3	3.0	2.7	2.7
WPLL	Hot AC	1.8	1.5	1.8	1.7

#### ATLANTA (12)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WVEE	Urban	8.9	10.4	9.2	8.5
WSTR	CHR	7.9	8.4	8.5	8.0
WALR-F	Urban	6.1	5.7	5.6	5.7
WNNX	Mod. Rock	5.2	5.2	5.7	5.5
WSB-F	AC	4.3	4.6	5.0	5.5
WKLS	Rock 25-44	4.3	4.4	4.7	4.4
WHTA	Urban	4.8	4.5	4.2	3.9
WZGC	Cl. Rock	3.1	3.1	2.5	2.3

#### SEATTLE/TACOMA (14)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KUBE	CHR	6.6	6.0	6.0	5.4
KBKS/RPM	CHR	4.8	4.9	4.9	5.1
KLSY	AC	4.8	4.7	4.4	4.0
KPLZ	AC	4.2	3.5	3.6	3.8
KNDD	Mod. Rock	4.6	3.6	3.4	3.8
KISW	Rock 25-44	3.6	3.5	3.3	3.8
KRWM	AC	2.8	3.1	3.1	3.5
KZOK	Cl. Rock	3.0	3.4	3.0	2.9
KMTT	Progressive	2.4	3.0	3.0	2.9
KJR-F	'70s	3.1	3.4	3.1	2.5

#### TAMPA/ST. PETERSBURG/CLEARWATER (22)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WFLZ	CHR	6.4	6.5	6.7	6.6
*WLLD	CHR	5.9	5.6	5.5	5.2
WXTB	Active Rock	5.0	5.6	5.1	5.2
WTBT	Cl. Rock	6.2	5.2	5.3	5.0
WWRM	Soft AC	5.3	4.1	4.6	4.8
WSSR	AC	3.5	3.3	3.2	3.6
WAKS	AC	4.3	2.9	3.0	3.2
WCOF	'70s	3.1	2.3	2.5	3.1
WHPT	Progressive	2.0	2.2	1.8	1.6

\*Flipped from WISP, AC in May.

#### PORTLAND (25)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KKRZ	CHR	9.5	9.3	9.5	8.6
KGON	Cl. Rock	5.3	5.1	5.3	5.4
KUFO	Active Rock	5.1	4.4	5.1	5.4
KINK-F	Progressive	3.3	3.5	4.0	4.1

KNRK	Mod. Rock	3.8	3.8	3.7	3.9
KRSK	Hot AC	4.4	3.9	4.0	3.6
KBBT-F	Mod. AC	2.7	2.6	3.0	2.6
KXL	Progressive	1.1	1.2	1.6	1.5

#### KANSAS CITY (30)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KPRS	Urban	9.0	9.3	8.7	7.8
KMXV	CHR	7.1	6.5	5.8	5.7
KQRC	Active Rock	4.9	5.3	4.7	5.3
KCFX	Cl. Rock	5.5	5.9	5.7	4.8
KYYS	Rock 25-54	4.3	4.9	4.6	4.8
*KSRC	AC	3.7	2.8	3.1	3.2
**KNRX	Mod. Rock	2.0	2.0	2.4	3.1
KLZR	Mod. Rock	.8	.7	1.0	1.0

\*Flipped from KOZN Mod. AC on January 5, 1999.

\*\*Flipped to Rhythmic Oldies in January, 1999.

#### MILWAUKEE/RACINE (31)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WLZR	Active Rock	6.4	6.8	7.0	6.9
WKKV	Urban	7.0	6.8	6.8	6.7
WKLH	Cl. Rock	6.0	6.1	5.7	6.0
*WXSS	CHR	4.4	4.8	5.0	5.1
WMYX	Hot AC	4.6	4.9	5.1	4.5
WKTI	Hot AC	4.5	5.8	5.1	4.3
WPNT	Mod. AC	2.1	2.8	2.6	2.3
WLUM	Rock	1.9	1.7	1.9	1.8

\* Flipped from WAMG Urban AC in June.

#### COLUMBUS (33)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WNCI	CHR	9.8	8.3	9.0	9.2
WSNY	AC	6.6	6.0	6.5	6.5
WLWQ	Rock 25-44	6.0	6.0	5.8	6.1
WBZX	Active Rock	4.2	4.1	4.5	4.4
WZAZ	Mod. Rock	3.7	2.2	2.5	2.3
WWCD	Prog./Mod. Rock	1.5	1.6	1.6	2.2
WAZU	Active Rock	1.0	1.3	1.6	1.5

#### SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KSFI	AC	6.4	8.0	7.8	7.2
KZHT	CHR	6.7	6.4	6.7	6.8
KXRK	Mod. Rock	5.2	5.4	5.3	5.5
KENZ	Mod. Rock/Prog	4.6	4.7	4.4	4.3
KBER	Active Rock	4.0	4.0	4.2	4.0
KRSP	'70s	3.4	4.1	3.6	4.0
KQMB	Hot AC	3.5	4.3	4.1	3.9
KISN	ACHR	3.8	3.6	3.7	3.1
KBEE	AC	3.4	2.7	3.0	3.1
KURR	Cl. Rock	3.9	2.1	2.4	2.9
KUMT	Soft Rock	2.4	1.6	1.8	1.5
KRAR	Active Rock	.8	1.6	1.5	1.3

#### INDIANAPOLIS (38)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WFBQ	Rock 25-44	10.3	9.8	10.6	10.2
WRZX	Mod. Rock	5.0	5.4	5.8	5.9
WENS	Hot AC	5.5	4.9	5.1	5.2
WZPL	CHR	6.0	5.0	4.9	5.0
WHHH	CHR	5.4	5.4	5.2	4.9
WTLC	Urban	6.2	6.0	4.9	4.6
WTTS	Progressive	2.8	2.8	2.7	3.0

#### LAS VEGAS (40)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KSNE	AC	6.2	5.6	5.9	6.5
KLUC	CHR	8.5	9.3	7.6	6.2
KXTE	Mod. Rock	5.5	6.1	5.9	6.1
KMXB	Mod. AC	6.6	6.1	5.9	5.6
KMZQ	AC	5.2	4.6	4.3	4.4
KKLZ	Cl. Rock	4.7	4.8	4.8	4.1
KOMP	Rock 25-44	3.2	4.3	3.7	4.1
KISF	Cl. Soul/R&B	4.1	4.2	3.8	3.6

#### NEW ORLEANS (41)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WQUE	Urban	14.2	13.9	13.5	13.7
WYLD-F	Urb/AC	8.9	7.8	8.3	7.7
KKND	Mod. Rock	5.9	5.6	5.8	5.7
WLMG	AC	5.1	5.9	5.3	5.6
KUMX	CHR	4.0	3.9	4.2	4.2
WEZB	CHR	3.6	3.7	3.6	3.8
WRNO	Cl. Rock	3.9	3.3	3.9	3.8
WLTS	AC	3.0	4.0	3.7	3.5
WCKW-F	Active Rock	4.0	2.1	1.9	1.7

#### HARTFORD/NEW BRITAIN/MIDDLETOWN (45)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WRCH	AC	11.5	11.4	12.5	13.5
WKSS	CHR	6.8	7.6	7.6	7.1
WTIC-F	CHR	6.5	7.1	7.5	7.1
WCCC	Active Rock	4.3	4.7	4.2	4.1
WMRQ	Mod. Rock	4.7	4.0	4.1	3.9
WHCN	Cl. Rock	3.0	3.1	3.5	3.4
WZMX	'70s	3.0	3.3	3.1	2.9

#### MEMPHIS (46)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WHRK	Urban	6.6	9.3	8.8	8.2
WRBO	Urban	7.6	6.2	6.0	6.2
WVRV	AC	6.6	5.8	5.9	6.0
WMC-F	CHR	5.0	5.9	5.9	5.8
WEGR	Rock 25-44	5.8	5.4	4.6	4.0
WKSL	CHR	2.7	2.8	2.7	2.5
WMFS	Active Rock	2.2	2.1	2.3	2.1
*WRXQ	Mod. Rock	1.2	1.2	1.3	2.1

\*Flipped to Oldies on April 1.

## ROCHESTER (50)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WRMM	AC	7.4	7.3	6.8	7.1
WVOR	AC	5.1	5.2	5.3	5.5
WCWF	Rock 25-44	5.3	5.7	5.9	5.0
WPXY	CHR	5.2	4.5	4.0	4.7
WNVE	Mod. Rock	3.8	3.9	4.2	4.5
WZNE	Mod. AC	3.7	3.3	3.5	3.9
WMAX	CHR	2.1	2.7	2.8	2.8

## LOUISVILLE (53)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WVEZ	AC	5.6	6.2	6.4	6.8
WDJX	CHR	6.8	5.5	5.2	5.7
WLRS	Mod. Rock	4.4	3.7	4.5	5.1
WGZB	Urban	5.8	5.2	4.4	4.3
WTFX	Active Rock	3.4	4.3	4.7	4.2
WQMF	Rock 25-44	3.6	3.4	3.8	3.3

## OKLAHOMA CITY (54)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KJYO	CHR	10.6	9.9	10.9	11.4
KATT	Active Rock	9.3	8.8	7.9	8.3
KRXO	Cl. Rock	7.3	6.9	6.6	6.7
KYIS	Mod. AC	4.9	4.3	4.6	4.6

## DAYTON (55)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WMMX	AC	7.7	7.8	8.6	9.2
WLQT	AC	6.3	5.6	6.5	6.4
WTUE	Rock 25-54	5.5	5.8	5.3	6.1
WGYZ	CHR	4.6	6.4	6.6	5.8
WING	Cl. Rock	5.7	5.6	5.8	4.9
WXEG	Mod. Rock	4.7	4.0	3.9	3.7
WBTT	Rhythmic CHR	2.5	2.6	2.9	3.3

## BIRMINGHAM (56)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WBHJ	Rhythmic CHR	8.1	8.6	8.7	9.4
WRAX	Mod. Rock	8.3	7.3	6.8	6.2
WMJJ	AC	5.1	6.8	6.1	5.7
WQEN	CHR	4.6	7.2	6.0	5.0
WZRR	Cl. Rock	5.3	3.5	4.2	4.3
WEDA	CHR	-	-	.7	1.1

## ALBANY/SCHENECTADY/TROY (59)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WFLY	CHR	9.2	9.9	9.1	8.7
WYJB	AC	7.3	7.4	6.6	7.3
WPYX	Rock 25-44	5.0	8.1	7.4	6.9
WQBK/J	Mod. Rock	7.7	7.0	6.5	6.4
WRVE	'70s	5.9	4.5	5.1	4.8
WKLI	AC	1.9	1.4	1.8	2.5
WXLE	Progressive	2.7	2.5	1.9	2.3
WEQX	Mod. Rock	1.0	.9	1.3	1.6

## HONOLULU (60)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KSSK	AC	9.8	9.9	10.8	10.9
KIKI	CHUR	8.0	8.8	9.0	8.6
KRTR	AC	7.5	6.4	6.7	7.7
KXME	CHR	5.5	5.5	5.0	6.0
KQMQ	CHR	4.2	4.9	4.7	4.4
KPOI	Active Rock	2.5	2.6	3.0	3.0
KKLV	'70s	3.2	3.0	2.9	2.5

## WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WKRZ/F	CHR	11.8	11.0	12.6	13.6
WMGS	AC	6.8	8.9	9.3	9.4
WZMT/KQV	Active Rock	5.7	5.5	6.0	6.6
WEZX	Rock 25-44	7.2	7.9	7.6	6.1
WBHT/EMR	CHR	5.8	3.8	3.8	3.6
WSBG	Hot AC	1.8	2.8	3.2	2.4

WZZO	Active Rock	1.5	1.3	1.4	1.7
WHLM	AC	1.4	1.5	1.8	1.6

## KNOXVILLE (69)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WWST	CHR	8.4	7.2	7.5	7.4
WIMZ	Rock 25-44	6.9	6.5	6.3	6.4
WMYU	AC	6.8	5.6	5.5	5.0
WNFZ	Mod. Rock	2.5	2.4	3.0	3.3
*WXVO	Active Rock	4.5	2.9	2.9	2.8

\* Flipped to Smooth Jazz April 2.

## OMAHA/COUNCIL BLUFFS (72)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KEZO	Rock 25-44	11.0	11.3	11.7	11.3
KQKQ	CHR	7.4	7.6	7.8	6.9
KSRZ	Hot AC	8.0	7.4	6.3	6.1
KEFM	AC	5.6	4.7	5.5	5.1
KKCD	Cl. Rock	3.6	4.1	3.8	3.9
KZFX	Cl. Rock	3.1	2.9	2.8	3.5
KTNP	Mod. AC	1.5	1.8	1.9	1.8

## SYRACUSE (73)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WAQX	Rock 25-44	7.6	7.0	7.2	7.7
WYYY	AC	5.7	7.0	7.4	7.1
WWHT	CHR	6.7	6.1	5.9	6.8
WNTQ	CHR	7.2	6.2	7.3	6.7
WKRL/H	Mod. Rock	4.2	5.9	5.5	5.3
WTKW/V	Cl. Rock	4.6	5.6	5.3	5.1

## TOLEDO (78)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WVKS	CHR	11.6	9.2	9.3	10.2
WWWM	AC	6.3	6.2	6.5	5.9
WIOT	Rock 25-44	5.9	6.6	5.5	5.6
WXKR	Cl. Rock	4.1	3.8	4.3	4.4
WBUZ	Active Rock	2.8	3.0	2.9	2.9

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# WINTER '99 ACCUTRACK

## NEW YORK

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
WQHT	CHR	9.3	9.9	9.7	18.2(1)	5.5(2)
WHTZ	CHR	6.7	6.5	6.7	8.3(3)	4.9(6)
WSKQ	Spanish	5.2	4.8	4.7	7.8(4)	5.8(1)
WLTW	AC	4.2	4.0	4.4	3.0(9)	5.2(3)
WKTU	CHR	5.0	4.7	4.3	9.0(2)	5.1(4)
WXRK	Mod. Rock	4.7	4.7	4.1	7.6(5)	4.6(8)
WBLS	Urban	3.6	3.8	3.8	5.5(6)	4.3(9)
WRKS	Urban AC	4.2	4.1	3.2	2.6(10)	n/a
*WTJM	Rhy. Oldies	1.3	1.2	3.2	3.2(8)	4.9(6)
WPLJ	ACHR	2.2	2.6	2.4	4.6(7)	3.8(10)
WAXQ	Cl. Rock	2.0	2.2	1.6	n/a	n/a
WNEW	Rock 25-44	1.7	1.6	1.4	n/a	n/a
WALK	AC	0.8	1.0	1.0	n/a	n/a

\* Flipped from WBIX, Hot AC in December.

## LOS ANGELES

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
KPWR	CHR	7.9	7.0	8.2	12.0(1)	n/a
KIIS	CHR	6.6	7.0	6.9	8.4(4)	5.2(2)

KKBT	Urban	5.1	6.2	4.9	8.8(3)	4.3(5)
KROQ	Mod. Rock	4.8	5.1	4.7	9.1(2)	3.7(9)
KLVE	Spanish	4.2	3.9	4.5	5.6(6)	5.9(1)
KOST	AC	3.3	3.1	3.7	3.1(10)	4.3(5)
KFI-A	Talk	4.7	4.4	3.5	n/a	n/a
KYSR	Mod. AC	3.7	3.7	3.5	5.7(5)	4.5(4)
KLOS	Rock 25-44	2.1	2.3	2.1	n/a	n/a
KBIG	Hot AC	1.5	1.5	1.5	n/a	n/a
KJLH	Urban AC	1.3	1.4	1.3	n/a	n/a
KLYY	Mod. Rock	0.6	n/a	n/a	n/a	n/a

## CHICAGO

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
WGCI	Urban	9.3	8.6	8.4	14.1(1)	6.1(1)
WBBM-F	CHR	8.8	8.5	7.9	10.2(2)	4.4(6)
WGN-A	Fl.Sv.	6.3	6.6	6.5	n/a	n/a
WKQX	Mod. Rock	6.0	5.4	5.6	9.8(3)	4.3(7)
WBBM-A	News	4.1	4.3	4.4	n/a	n/a
WTMX	Mod. AC	3.5	3.7	4.0	7.9(4)	5.1(4)
WVAZ	Urban AC	4.2	3.4	3.7	n/a	5.2(2)
WXRT	Progressive	2.8	2.7	2.7	3.8(8)	4.2(8)

# ratingsupdate

WLUP	Cl. Rock	1.7	2.2	2.7	4.5(5)	3.9(10)
WLIT	AC	2.9	2.4	2.4	n/a	n/a
WCKG	Cl. Rock	2.4	2.0	2.2	n/a	n/a
WNND	AC	1.8	2.3	2.1	3.1(10)	n/a
WXCD	Cl. Rock	2.3	2.2	1.8	n/a	n/a

KRBV	Urban AC	1.8	1.6	1.6	n/a	n/a
KKZN	Progressive	1.5	1.4	1.4	n/a	n/a
KBFB	AC	1.4	1.7	1.1	n/a	n/a

\*Flipped from Active Rock in early September.

## SAN FRANCISCO

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
KGO-A	News	7.6	7.7	7.7	n/a	6.4(1)
KYLD	CHR	8.1	7.5	7.2	12.7(1)	n/a
KCBS-A	News	5.2	6.0	5.7	n/a	5.4(4)
KQED	NPR	4.2	4.8	4.9	3.1(10)	5.5(2t)
KMEL	CHR	4.4	5.6	4.4	6.4(2)	n/a
KZQZ	CHR	3.9	3.9	4.2	5.8(3)	n/a
KISQ	Urban AC	4.7	3.7	3.7	4.2(7)	5.5(2t)
KOIT	AC	3.3	4.1	3.1	n/a	n/a
KBLX	AC	2.4	2.1	2.8	n/a	3.7(8)
KITS	Mod. Rock	3.6	3.2	2.6	5.7(4)	n/a
KLLC	Mod. AC	3.6	3.2	2.6	5.6(5)	3.2(9t)
KFOG/FFG	Progressive	3.2	3.0	2.6	n/a	3.9(7)
KSJO/FJO	Active Rock	2.8	1.8	2.4	4.4(6)	n/a
KSOL/ZOL	Urban AC	1.5	1.6	2.2	4.1(8)	n/a
KSAN	'70s	1.3	1.5	.9	n/a	n/a

## DETROIT

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
WJLB	Urban	10.4	9.7	9.0	14.9(1)	6.3(2)
WJR-A	Ful. Svc.	7.0	6.4	7.2	n/a	4.8(8)
WNIC	AC	5.0	5.6	6.5	n/a	n/a
WDTJ	Urban	4.9	6.1	5.2	8.6(2)	n/a
WOMC	Oldies	5.7	5.8	4.9	n/a	6.0(4t)
WDRQ	CHR	5.2	3.7	4.5	8.0(4)	n/a
WRIF	Active Rock	3.8	3.5	4.4	8.2(3)	6.1(3)
WKQI	CHR	3.9	4.2	3.8	4.7(7)	5.0(7)
WCSX	Cl. Rock	3.2	2.9	3.5	3.7(9)	5.6(6)
WMXD	Urb. AC	3.7	3.2	3.0	n/a	n/a
WPLT	Mod. Rock	2.8	2.7	3.0	5.4(5)	n/a
*WXDG	Mod. Rock	1.4	1.8	2.5	5.0(6)	n/a
CIMX	Mod. Rock	2.1	2.0	2.0	n/a	n/a
WKRK	Active Rock	1.9	2.2	1.4	n/a	n/a
CIDR	Progressive	1.1	1.2	1.0	n/a	n/a
WGPR	Adult Urban	0.8	1.0	1.0	n/a	n/a

\* Flipped to Classic Soul April 4, 1999.

## PHILADELPHIA

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
KYW-A	News	8.8	8.7	8.0	n/a	6.6(3)
WUSL	Urban	5.9	6.4	5.8	12.2(1)	n/a
WDAS	Urb. AC	5.5	5.6	5.7	7.5(4)	8.5(1)
WYSP	Active Rock	5.9	5.6	5.5	11.1(2)	7.0(2)
WPHI	Urban	6.0	5.9	5.1	9.1(3)	n/a
WBEB	AC	4.0	4.1	5.1	n/a	6.3(4)
WOGI	Oldies	5.2	4.2	4.7	n/a	5.3(6)
WIOQ	CHR	4.8	3.9	4.7	5.6(6)	4.4(9)
WPLY	Mod. Rock	3.8	3.9	3.3	5.5(7)	n/a
WMGK	Cl. Hits	3.5	3.7	3.2	4.5(9)	4.9(7)
WXXM	Mod. AC	2.3	2.3	3.0	7.4(5)	n/a
WYXR	AC	2.0	2.1	2.4	4.7(8)	n/a
WXPN	Progressive	1.8	2.3	2.1	n/a	n/a
WMMR	Rock 25-44	2.7	2.5	1.9	n/a	n/a
WPST	CHR	1.6	1.5	1.3	n/a	n/a

## SEATTLE

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
KUBE	CHR	11.3	11.6	10.4	16.7(1)	4.5(7)
KNDD	Mod. Rock	6.9	6.8	7.1	13.4(2)	5.9(2)
KBKS/RPM	CHR	5.1	5.4	4.9	5.3(5)	n/a
KPLZ	AC	3.2	2.8	3.9	6.5(3)	5.6(3)
KLSY	AC	2.6	3.5	3.2	3.6(8)	4.4(8)
KISW	Active Rock	3.8	3.9	3.0	5.8(4)	n/a
KMTT	Progressive	2.7	2.4	2.5	n/a	n/a
KZOK	Cl. Rock	3.4	2.8	2.3	n/a	n/a
KJR-F	'70s	3.3	2.7	2.1	n/a	n/a
KRWM	AC	1.5	2.7	1.9	n/a	n/a
KKBY	Urban	1.8	1.7	1.7	3.2(9)	n/a

## SAN DIEGO

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
XHTZ	CHR	9.1	8.7	8.0	12.3(1)	5.0(5)
KFMB	ACHR	6.3	5.6	6.6	6.6(5)	9.2(1)
XTRA-F	Mod. Rock	4.5	6.0	5.6	10.0(2)	4.1(7t)
KHTS	CHR	6.2	6.8	5.4	6.8(4)	n/a
KIOZ	Active Rock	4.9	3.9	4.7	9.3(2)	5.2(4)
KGB-F	Cl. Rock	3.4	5.4	3.6	3.8(9)	4.9(6)
KYXY	AC	3.2	4.0	3.2	n/a	3.8(10)
KJQY	AC	0.7	1.7	2.4	n/a	n/a
KPLN	AC	1.8	1.3	1.7	n/a	n/a

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## DALLAS/FT. WORTH

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
KKDA	Urban	10.8	10.8	9.5	12.6(2)	4.7(6)
KHKS	CHR	7.8	9.4	9.1	13.6(1)	8.2(1)
KEGL	Active Rock	4.1	4.6	5.5	8.9(3)	5.1(3)
WBAP-AM	News/Talk	3.7	5.8	5.2	n/a	4.1(7t)
KSCS	Country	5.0	4.9	4.3	3.4(10)	4.8(5)
KDGE	Mod. Rock	3.5	3.9	3.8	6.2(4t)	n/a
KVIL	AC	3.8	4.0	3.7	n/a	4.1(7t)
KDMX	AC	5.1	3.9	3.7	5.6(6)	n/a
KZPS	Cl. Rock	4.0	3.4	3.7	n/a	5.0(4)
*KTXQ	Rhyth. Oldies	2.3	2.6	2.7	n/a	n/a
KERA	Progressive	2.1	2.0	2.3	n/a	n/a

# ACTIVE rock 18-34

## the insidetrack

By now, you have no doubt heard that if you want to give birth to the Millennium baby, you must conceive by April 9, 1999 (we'll wait while you do the math). So it's no wonder that Rock stations around the country are scrambling to have their listeners be the ones to give birth at the turn of the century. WYSP/Philadelphia hosted *The Big Bang For The New Millennium* on Thursday (4/8) at the Club Hotel by Doubletree in Philly. Couples joined afternoon jock Couzin Ed for dinner and dancing and then retired to their hotel rooms for some procreating. YSP gave away savings bonds, Rockaway Bedding coupons, and baby clothes. Across the border in Delaware, WRDX/Wilmington's *Byrd & The Rock n' Roll Morning Show* had listeners participate in their *Millennium Mombo* contest. Five couples were given a pregnancy test on Thursday (4/8) morning and then attempted to plant the seed for the Millennium baby later that night. Each couple was supplied with flowers, toys, lingerie and overnight accommodations at the Courtyard by Marriott. Various prizes were given away during the shindig, including diapers and vacation trips. A grand prize of a new Year-2000 Mazda Millennia was also up for grabs. Up north at Toronto's CILQ, the con-

test has been billed *Q107's Y2K Conception Day — The Breeders Cup*. Ten couples are joining the station on Friday (4/9) for a night of passion. Inside their love shacks will be lotions, potions and sex toys from a local adult video outlet. If one of the chosen couples give birth on New Years Day 2000, they'll receive a \$107,000 grand prize... WRIF/Detroit is bringing **The Black Crowes** into some lucky listeners living room! 'Rif's *Live From Your Living Room* will take place when The Crowes hit the Motor City with **Lenny Kravitz** and **Everlast** on May 15. Qualifiers who score tickets to that show are in for the running for the at-home performance from the band and a trip to see the show on the road. In other 'Rif news from the *Heidi Chronicles*, local boys **Sponge** will celebrate the release of their new album with an in-store performance at the Harmony House music store on Sunday (4/11). The CD is set to hit stores on Tuesday (4/13) but 'Rif listeners will get a chance to pick it up a few days earlier.

By Jay Gleason

## the rockmonitor

18-34

### WWDC / WASHINGTON, DC Thursday, April 1, 1999 1PM - 9 PM



#### 1pm

Bush ..... "Glycerine"  
Tommy Henriksen .... "I See The Sun"  
Radiohead ..... "Creep"  
Dave Matthews Band .. "Tripping Billies"  
Third Eye Blind ..... "How's It Going To Be?"  
Gomez ..... "Get Myself Arrested"  
Jane's Addiction .... "Been Caught Stealing"  
Pearl Jam ..... "Jeremy"  
Marvelous 3 ..... "Freak Of The Week"  
R.E.M. .... "Radio Free Europe"  
311 ..... "Down"  
Our Lady Peace ... "Superman's Dead"

#### 2pm

Blur ..... "Song 2"  
Offspring .. "Why Don't You Get A Job?"  
Aerosmith ..... "Sweet Emotion"  
Lenny Kravitz ..... "Fly Away"  
Cranberries ..... "Zombie"  
Bare Jr. .... "You Blew Me Off"  
Smashing Pumpkins ..... "1979"  
Foo Fighters ..... "Monkey Wrench"  
Blind Melon ..... "No Rain"  
Creed ..... "One"  
Nirvana ..... "All Apologies"  
Barenaked Ladies ..... "One Week"  
Stone Temple Pilots ..... "Vaseline"  
Cake ..... "Never There"

#### 3pm

U2 ..... "One"  
Soundgarden ..... "Fell On Black Days"  
Eagle-Eye Cherry ..... "Save Tonight"  
Verve Pipe ..... "The Freshmen"  
Goo Goo Dolls ..... "Dizzy"  
Lou Reed .... "Walk On The Wild Side"  
Butthole Surfers ..... "Pepper"  
Collective Soul ..... "Heavy"  
Breeders ..... "Cannonball"  
Alice In Chains ..... "Man In The Box"  
Better Than Ezra ..... "Good"  
Everclear ..... "Father Of Mine"  
Pearl Jam ..... "Corduoy"

#### 4pm

Hole ..... "Malibu"  
R.E.M. .... "Losing My Religion"  
Blues Traveler ..... "But Anyway"  
Sugar Ray ..... "Every Morning"  
Matchbox 20 ..... "3 AM"  
New Radicals ..... "You Get What You Give"  
Dave Matthews Band .. "What Would..."  
Foo Fighters ..... "This Is A Call"  
Pink Floyd ..... "Time"  
Green Day ..... "She"

#### 5pm

Days Of The New .... "The Down Town"  
Beck ..... "Loser"  
Lit ..... "My Own Worst Enemy"  
Red Hot Chili Peppers .. "Under The ..."  
Tonic ..... "Open Up Your Eyes"  
Wallflowers ..... "6th Avenue Heartache"  
Jude ..... "Rick James"  
The Flies .. "Got You (Where I Want You)"  
Radiohead ..... "High & Dry"  
Beastie Boys ..... "(You Gotta) Fight."  
Veruca Salt ..... "Volcano Girls"

#### 6pm

Cracker ..... "Low"  
Tommy Henriksen .... "I See The Sun"  
Smashing Pumpkins ..... "Disarm"  
Marcy Playground ..... "Sex & Candy"  
Marvelous 3 ..... "Freak Of The Week"  
Live ..... "Lightning Crashes"  
Cranberries ..... "Promises"  
Simple Minds ..... "Don't You (Forget...)"  
Harvey Danger ..... "Flagpole Sitta"  
Cake ..... "The Distance"  
Jesus Jones ... "Right Here, Right Now"  
Third Eye Blind ..... "Jumper"  
Mighty Joe Plum ... "Live Through This"  
U2 ..... "I Still Haven't Found What..."

#### 7pm

Offspring .. "Why Don't You Get A Job?"  
Temple Of The Dog .... "Hunger Strike"  
Foo Fighters ..... "Baker Street"  
Creed ..... "One"  
Dave Matthews Band ..... "Too Much"  
Sponge ..... "Plowed"  
Tom Petty/Heartbreakers ... "Free Girl Now"  
Oasis ..... "Wonderwall"  
Presidents Of The United States .... "Lump"  
Nirvana ..... "Come As You Are"  
Alice In Chains ..... "Rooster"  
M/M Bosstones ..... "The Impression..."

#### 8pm

Better Than Ezra ..... "In The Blood"  
Hole ..... "Malibu"  
Green Day ..... "Time Of Your Life (Good...)"  
Semisonic ..... "Singing In My Sleep"  
Collective Soul ..... "Heavy"  
Garbage ... "Only Happy When It Rains"  
KoRn ..... "Freak On A Leash"  
R.E.M. .... "Orange Crush"  
Cake ..... "Never There"  
10,000 Maniacs ..... "These Are Days"  
Everclear ..... "Everything To Everyone"  
Queen ... "Another One Bites The Dust"  
Metallica ..... "Turn The Page"

Monitor courtesy of MediaBase

# progressive adult radio

## TOP 50 AIRPLAY

March 30 - April 5, 1999

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
Emphasis Tracks						Emphasis Tracks							
1	1• VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin)	1165	1111	54	1		26	26 BRUCE HORNSBY <i>Spirit Trail</i> (RCA)	343	363	-20	10	
	"Precious"							"King," "See"					
3	2 COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG)	863	871	-8	1		30	27• B.B. KING <i>Blues On The Bayou</i> (MCA)	337	311	26	1	
	"Run," "Heavy"							"Mean," "Bad"					
5	3• WILCO <i>summerteeth</i> (Reprise)	840	807	33	2		25	28 SEMISONIC <i>Feeling Strangely Fine</i> (MCA)	333	380	-47	0	
	"Stand"							"Secret," "DND"					
6	4• TOM PETTY <i>Echo</i> (Warner Bros.)	828	800	28	22		31	29• EAGLE-EYE CHERRY <i>Desireless</i> (WORK)	317	308	9	1	
	"Free," "Room"							"Falling," "Save"					
2	5 SHERYL CROW <i>The Globe Sessions</i> (A&M)	820	887	-67	2		28	30 CHRIS ISAAK <i>Speak Of The Devil</i> (Reprise)	304	334	-30	0	
	"Anything," "There"							"Flying," "Please," "Walk"					
4	6 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG)	814	823	-9	0		32	31• SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone-Cool/Rounder/Mercury)	301	301	0	1	
	"Not," "Fruit," "Where"							"You," "It"					
11	7• BETH ORTON <i>Central Reservation</i> (Arista)	714	588	126	0		34	32• DAVID WILCOX <i>Underneath</i> (Vanguard)	298	293	5	1	
	"Stolen," "Central"							"Never"					
7	8 SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG)	665	734	-49	0		33	33 MARTIN SEXTON <i>The American</i> (Atlantic/AG)	296	299	-3	0	
	"Shimmer," "Lullaby"							"Love"					
9	9• CRASH TEST DUMMIES <i>Give Yourself A Hand</i> (Arista)	630	607	23	1		29	34 GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.)	293	312	-19	0	
	"Keep"							"Slide," "Dizzy"					
8	10• JEWEL <i>Spirit</i> (Atlantic/AG)	627	616	11	1		36	35• NEW RADICALS <i>Maybe You've Been Brainwashed Too</i> (MCA)	288	287	1	0	
	"Down," "Hands"							"You"					
13	11• XTC <i>Apple Venus: Volume One</i> (TVT)	597	573	24	3		35	36 JONATHA BROOKE <i>Live</i> (Bad Dog)	284	289	-5	2	
	"Like"							"Because"					
10	12 ANI DIFRANCO <i>Up Up Up Up Up Up</i> (Righteous Babe)	560	603	-43	0		37	37 EVERLAST <i>Whitey Ford Sings The Blues</i> (Tommy Boy)	271	279	-8	2	
	"Angry"							"What," "Ends"					
12	13 SUGAR RAY <i>14:59</i> (Lava/AG)	527	588	-61	0		41	38• DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA)	243	223	20	0	
	"Every"							"Crush," "Stay"					
17	14• JONNY LANG <i>Wander This World</i> (A&M)	513	472	41	1		44	39• GUS <i>wordofmouthparade</i> (Almo)	233	213	20	0	
	"Wander," "Still"							"Laugh"					
14	15• CESAR ROSAS <i>Soul Disguise</i> (Rykodisc)	498	485	13	3		50	40• KELLY WILLIS <i>What I Deserve</i> (Rykodisc)	226	196	30	0	
	"Little," "Treat"							"Take"					
16	16• PAUL WESTERBERG <i>Suicaine Gratification</i> (Capitol)	483	477	6	0		43	41• STEVE EARLE &.. <i>The Mountain</i> (E+Squared)	224	222	2	0	
	"Out"							"Long," "Harlan," "Texas," "Still"					
18	17• LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i> (Mercury)	474	469	5	3		38	42 ROLLING STONES <i>No Security</i> (Virgin)	224	251	-27	0	
	"2," "Let," "Joy"							"Memory"					
22	18• JOE HENRY <i>Fuse</i> (Mammoth)	460	402	58	1		45	43• SNAKEFARM <i>Songs From My Funeral</i> (RCA)	221	213	8	2	
	"Skin"							"James"					
20	19 SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope)	421	426	-5	0		49	44• GOMEZ <i>Bring It On</i> (Hut/Virgin)	219	196	23	0	
	"Diving"							"Get," "78"					
21	20• NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG)	414	410	4	0		42	45 FASTBALL <i>All The Pain That Money Can Buy</i> (Hollywood)	218	222	-4	0	
	"Life," "Break," "Kind"							"Out," "Fire"					
19	21 THE BLACK CROWES <i>By Your Side</i> (American/CRG)	397	456	-59	0		D	46• CRANBERRIES <i>Bury The Hatchet</i> (Island)	217	157	60	1	
	"Only," "Diamond"							"Promises"					
24	22 VARIOUS ARTISTS <i>The Mod Squad OST</i> (Elektra/EEG)	395	399	-4	1		D	47• CHRIS SMITHER <i>Drive You Home Again</i> (Hightone)	212	194	18	0	
	"Find"							"Drive," "Steel"					
15	23 R.E.M. <i>Up</i> (Warner Bros.)	363	479	-116	4		47	48• TOMMY CASTRO <i>D.K. (D.K.)</i>	208	202	6	2	
	"Lotus," "At"							"Lucky," "Like," "Right"					
23	24 PETER HIMMELMAN <i>Love Thinketh No Evil</i> (Six Degrees/KOCH)	351	401	-50	0		46	49 INDIGENOUS <i>Things We Do</i> (Pachyderm)	202	205	-3	3	
	"Fly," "Eyeba"							"Things," "Now"					
27	25• JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG)	348	336	12	0		D	50• IGUANAS <i>Sugar Town</i> (KOCH)	192	168	24	2	
	"Day," "Wanna"							"Captured," "You"					

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

### most added | most increased plays | bubbling under

1	TOM WAITS (Epitaph)	23	BETH ORTON (Arista)	126	FATBOY SLIM (Astralwerks)	188
2	TOM PETTY (Warner Bros.)	22	CRANBERRIES (Virgin)	60	BAZ LUHRMANN (Capitol)	184
3	BEN FOLDS FIVE (Sony/550 Music)	18	JOE HENRY (Mammoth)	58	JASON FALKNER (Elektra/EEG)	176
4	FISH TREE WATER BLUES (Bullseye/Rounder)	14	VAN MORRISON (Pointblank/Virgin)	54	TAL BACHMAN (Columbia/CRG)	174
5	BRUCE HORNSBY (RCA)	10	JONNY LANG (A&M)	41	BLUR (Virgin)	173
6	OWSLEY (Giant/Warner Bros.)	9	WILCO (Reprise)	33	BARENAKED LADIES (Reprise)	172
7	CASSANDRA WILSON (Capitol)	8	KELLY WILLIS (Rykodisc)	30	ADRIAN BELEW (Thirsty Ear)	161
8	THE OTHER ONES (Grateful Dead/Arista)	7	TOM PETTY (Warner Bros.)	28	THE CHIEFTAINS (RCA Victor/BMG)	159



**R.E.M.**  
**AT MY MOST BEAUTIFUL**



**Early Action At:**  
WXRT WXPB WRLT  
WXRV WRNX WRNR

**Added At:**



**Going For Adds: 4/12-13**



Hear **"AT MY MOST BEAUTIFUL"**  
in the movie **NEVER BEEN KISSED**

See the video on  & 

Catch a special live performance  
on Fox's **PARTY OF FIVE** April 28th

**FROM THE ALBUM**



Single produced by Pat McCarthy and R.E.M.



# progressive adult radio

## TOP 50 TRACKS

March 30 - April 5, 1999

IW	TW	Artist	Track	Label	TW	IW
1	1*	VAN MORRISON	"Precious"	(Pointblank/Virgin)	882	813
4	2*	JOHN MELLENCAMP	"Not"	(Columbia/CRG)	744	720
3	3	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	708	723
2	4	TOM PETTY	"Free"	(Warner Bros.)	706	767
6	5*	WILCO	"Stand"	(Reprise)	637	623
5	6	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	606	634
11	7*	SHERYL CROW	"Anything"	(A&M)	539	447
8	8*	CRASH TEST...	"Keep"	(Arista)	513	483
7	9	SUGAR RAY	"Every"	(Lava/AG)	511	576
9	10*	JEWEL	"Down"	(Atlantic/AG)	505	484
15	11*	BETH ORTON	"Stolen"	(Arista)	475	387
10	12*	XTC	"Like"	(TVT)	473	458
20	13*	JONNY LANG	"Wander"	(A&M)	435	366
13	14	ALANA DAVIS	"Find"	(Elektra/EEG)	395	399
14	15*	SINEAD LOHAN	"Diving"	(Grapevine/Interscope)	392	391
12	16	ANI DIFRANCO	"Angry"	(Righteous Babe)	370	422
18	17	BLACK CROWES	"Only"	(American/CRG)	333	360
21	18*	NATALIE MERCHANT	"Life"	(Elektra/EEG)	332	322
17	19	SEMISONIC	"Secret"	(MCA)	325	371
22	20*	PAUL WESTERBERG	"Out"	(Capitol)	310	310
23	21*	JOE HENRY	"Skin"	(Mammoth)	286	266
16	22	R.E.M.	"Lotus"	(Warner Bros.)	278	371
32	23*	LUCINDA WILLIAMS	"2"	(Mercury)	240	214
26	24	NEW RADICALS	"You"	(MCA)	240	245
28	25*	EAGLE EYE CHERRY	"Falling"	(Sony/WORK/550 Music)	239	238
24	26	PETER HIMMELMAN	"Fly"	(Six Degrees/KOCH)	229	272
29	27	EVERLAST	"What"	(Tommy Boy)	224	228
27	28	SUSAN TEDESCHI	"You"	(Tone-Cool/Rounder/Mercury)	223	242
41	29*	B.B. KING	"Mean"	(MCA)	212	178
25	30	CHRIS ISAAK	"Flying"	(Reprise)	210	246
36	31*	MARTIN SEXTON	"Love"	(Atlantic/AG)	208	200
D	32*	CRANBERRIES	"Promises"	(Virgin)	207	151
19	33	SHERYL CROW	"There"	(A&M)	206	342
33	34	DAVID WILCOX	"Never"	(Vanguard)	198	199
31	35	ROLLING STONES	"Memory"	(Virgin)	193	222
30	36	GOO GOO DOLLS	"Slide"	(Warner Bros.)	192	224
45	37*	GUS	"Laugh"	(Almo)	192	162
34	38	BRUCE HORNSBY	"King"	(RCA)	187	203
D	39*	BAZ LUHRMANN	"Free"	(Capitol)	184	156
46	40*	GOMEZ	"Get"	(Hut/Virgin)	183	159
44	41*	FATBOY SLIM	"Praise"	(Astralwerks)	175	167
43	42*	FASTBALL	"Out"	(Hollywood)	173	168
D	43*	TAL BACHMAN	"So"	(Columbia/CRG)	169	151
D	44*	CESAR ROSAS	"Little"	(Rykodisc)	167	158
37	45	MATCHBOX 20	"Back"	(Lava/AG)	167	182
38	46	LUCINDA WILLIAMS	"Let"	(Mercury)	160	179
D	47*	JULIAN LENNON	"Day"	(Fuel 2000/UMG)	158	145
35	48	BLONDIE	"Maria"	(Beyond)	157	201
D	49*	DAVE MATTHEWS	"Crush"	(RCA)	154	137
D	50	CESAR ROSAS	"Treat"	(Rykodisc)	148	152

# progressive PROFORMER

## Tom Petty And The Heartbreakers, "Room At The Top" (Warner Bros.)



#2 Most Added, Tom Petty And The Heartbreakers' "Room At The Top," nabs 22 new stations its first week out, including KFOG, Channel 103.1, KINK, WMMM, KPIG, KBCO, KGSR, KKZN, KTCZ, KXST, WRNR, WRLT, WTTS, and KBAC! Already getting 20 spins from WXRT, "Room At The Top"

helps boost Petty from 6 to 4\* on the Top 50 Albums chart. In addition to the 22 new adds this report, over 40 Progressive stations (including CIDR, KFXJ, KMTT, KBZD, KBXR, WZMX, KTCZ, KKZN, KBCO, KFOG, WXRT, WRNR) are spinning the first single from *Echo*, "Free Girl Now."



Break 100s

from  
the  
clutter...

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# progressive adult radio PICKS

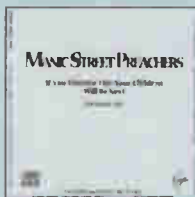
## Singles/EPs

**THE ROBERT CRAY BAND,  
"24-7 MAN"  
(RYKODISC)**



One of our favorite artists, Robert Cray, has put out his debut on Rykodisc, *Take Your Shoes Off*, which hits the street on April 27. "24-7 Man" is the first single from what may be one of the best Soul albums of the decade. Producer Steve Jordan (Keith Richards, Aretha Franklin, Neville Brothers) employed a light touch, leaving an emotional and raw album. Enjoy!

**MANIC STREET PREACHERS,  
"IF YOU TOLERATE THIS YOUR CHILDREN  
WILL BE NEXT" (VIRGIN)**



Hopefully this moving track (already a massive U.K. hit) will be just the trick this worthy band needs to break big in the U.S. Now with Virgin, Manic Street Preachers has a new, and well deserved, lease on life Stateside. Look for the U.S. release of their LP, *This Is My Truth, Tell Me Yours*, later this spring.

**OLD 97'S,  
"MURDER (OR A HEART ATTACK)"  
(ELEKTRA/EEG)**



Old 97's caught our ears in 1997 with their Elektra Records debut, *Too Far To Care*. Set to release their second major-label outing on April 27, titled *Fight Songs*, the Dallas band offers "Murder (Or A Heart Attack)" as the first single. This infectious track sounds tailor-made for the summertime. Put the windows down in the car, turn this one up real loud and you'll be hooked.

## Albums

**VARIOUS ARTISTS,  
MUSIC FROM THE MOTION PICTURE GO (WORK)**



If you can't find something to play off this soundtrack, may we suggest having your ears cleaned? Sure to be one of the buzz flicks of the spring, *Go* comes equipped with a star-studded soundtrack. No Doubt's fiery Ska-Pop track, "New" is already making a big noise at Modern, and is sure to do the same at our format. There's a wealth of other music to choose from here. Eagle-Eye Cherry's "Shooting Up In Vain" and new WORK artist Len's "Steal My Sunshine" lead the pack.

**10,000 MANIACS,  
THE EARTH PRESSED FLAT (BAR NONE)**



After years playing the major label game, 10,000 Maniacs are going the indie route for their latest, *The Earth Pressed Flat*. Mary Ramsey is growing more comfortable fronting the band, displaying great vocal prowess on songs like "Ellen," "Glow" and the title track. Overall, the feel is more in line with the band's earlier efforts like *In My Tribe*. There is still a huge audience for this band, so you'd be foolish not to dive headfirst into this album. There is a lot to choose from.

**GEORGE THOROGOOD AND THE DESTROYERS,  
HALF A BOY/HALF A MAN (CMC INTERNATIONAL)**



In the Blues/Rock arena Lonesome George Thorogood is a legend. The Delaware bad boy has spawned quite a few Rock radio staples in his storied career, including "One Bourbon, One Scotch, One Beer," "I Drink Alone," and of course, "Bad To The Bone." His CMC International debut, *half a boy/Half a Man*, features The Destroyers doing what they do best: Rock. Try "I Don't Trust Nobody," "99 Days In Jail," "As Long As I Have You," "B.I.G.T.I.M.E.," and "Be Bop Grandma."

# "Rock Me Right"

ADD DATE: APRIL 12 & 13

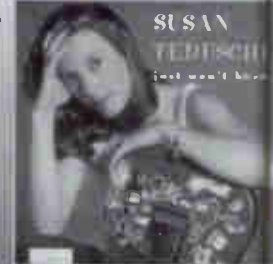
the new single from

# Susan Tedeschi

"Susan Tedeschi is  
1999's Hottest New Act"

—Timothy White, Billboard

WMMM  
Couldn't Wait!



From the Time-Cool Records  
Susan Tedeschi - *Just Won't Be*  
produced by Tom Hambric

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RECORDS**

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## Emphasis Tracks

### SUSAN TEDESCHI, "ROCK ME RIGHT" (TONE-COOL/ROUNDER/MERCURY)



If your station hasn't played Susan Tedeschi by now, perhaps you should take a hint from KXL and flip formats.

### R.E.M., "AT MY MOST BEAUTIFUL" (WARNER BROS.)



Already on WXRT, "At My Most Beautiful" is from R.E.M.'s latest, *Up*, and is featured in the motion picture *Never Been Kissed*.

### THE SCREAMIN' CHEETAH WHEELIES, "ONE BIG DROP OF WATER" (CAPRICORN)



The latest cut from The Wheelies' *Big Wheel* is easily their most accessible to date. Let's break this band!

# progressive NEWS

## Jazz Fest in NOLA



Get set, because the 30th Anniversary *New Orleans Jazz & Heritage Festival* is coming, April 23-May 2. Along with all the fine culinary and cultural delights The Big Easy has to offer, the festival features some of the best sounds from both the national and local scenes. Slated to perform this year are: Willie Nelson, Dave Brubeck, Santana, Los Lobos, Dr. John, Better Than Ezra, The Neville Brothers, and Marcia Ball. For more info and tickets, call (504) 558-6130, or check the festival out on the Web at [www.nojazzfest.com](http://www.nojazzfest.com).

## DiFranco And Phillips Redux

Having already teamed up for 1996's *The Past Didn't Go Anywhere*, Ani DiFranco has again collaborated with singer/storyteller Utah Phillips for *Fellow Workers*, a spontaneously-recorded collection of stories, songs, poetry, jokes, and improvisation. Out May 18, the album was cut in the living room of New Orleans' Kingsway Studios over two evenings in front of about 40 invited guests. One of whom, Soul Asylum's Dave Pirner, was coerced into lending trumpet to the proceedings. DiFranco's touring band also lends a hand.

## WXRT Programming

Some things to look forward to from WXRT/Chicago: This Monday (4/12), Morning guy Lin Brehmer continues a station tradition with a Cubs Opening Day edition of the 'XRT morning show from Yak-Zies on Clark in Wrigleyville. Jonny Lang is among the musical guests, with other surprises expected. Terri Hemmert's midday show will also originate from Yak-Zies, with a host of guests and surprises also expected. The following day (4/13), Wilco will drop by the *Sound Opinions* show to perform and field listener questions.

## Rhino Takes On This American Life And The Bard Of Avon

Rhino is readying two new releases emphasizing the spoken word. Out May 4 is *Lies, Sissies and Fiascoes: The Best Of This American Life*, a two-CD, 11-track collection, highlighting the best and most thought-provoking moments from the award-winning radio program, *This American Life*. Out July 6 is *Be Thou Now Persuaded: Living In A Shakespearean World*, the first-ever box-set dedicated to William Shakespeare. The six-CD box-set includes some of the best actors of the 20th century performing some of the most famous speeches and excerpts from Shakespeare's

body of work. Among those lending their voices are John Barrymore, Sirs John Gielgud and Laurence Olivier, and Orson Wells.

## WBOS Jocks On "Spring Break"

Progressive WBOS/Boston has sent their airstaff on "Spring Break." The station has been jockless since April 1. PD George Taylor Morris is said to have replaced former MD Cliff Nash (who relocated to San Francisco) with staffer Amy Brooks.

## Obits

One of Rock and Roll's unsung pioneers, Jesse Stone, has died at the age of 97 at his Florida home. Stone passed away on Thursday, April 3, at a hospital near his Orlando-area home. He had been on kidney dialysis and had recently suffered heart problems. Stone worked as a composer and arranger at Atlantic in the '40s and '50s, working with artists like Big Joe Turner, Ray Charles, The Drifters, and The Clovers. He is also credited with writing "Shake, Rattle & Roll," popularized by Bill Haley & The Comets. Stone is survived by his wife, singer Evelyn Stone McGee.

*fmqb* was saddened to hear of the death of Blues and Jazz legend Joe Williams at the age of 80 on March 29. He had been

hospitalized for a respiratory ailment and died on his walk home from the hospital in Las Vegas. The Grammy Award-winning singer made his name while singing with Count Basie. He went solo in '61 singing in and around Las Vegas. In the 80s he had a recurring role on *The Cosby Show* as Grandpa Al. His most famous tunes include "Everyday I Have The Blues," and "In The Evening." He is survived by his wife, Jillean; his son, Joe; and his daughter, Anne.

## Tour Dates

Touring behind her latest Rounder release, *A Compilation* (which culls material from two earlier albums: *Four On The Floor* and *Road To The Isle*), Natalie MacMaster hits these cities: 4/15, Minneapolis; 4/16, Fairmont; 4/17, Du Page; 4/18-19, Green Bay; 4/20, Webster; 4/21, Cambridge; 4/23, Saratoga; 4/24, Sebastopol; 4/25, Walnut; 4/27, Chico; 4/28, Davis; 4/30, New York; 5/1, Ft. Washington; 5/2, Troy; 5/5-6, Ann Arbor; 5/7, Cleveland; 5/8, Dayton; 5/9, Columbus.

Touring behind their Grammy-nominated Rhino release from last year, *Give Me Immortality Or Give Me Death* (their first in nearly 20 years), Firesign Theatre hits the road for these dates: 4/9-10, San Francisco; 4/24-27, Portland; 4/29-5/2, Seattle.

## MUSIC MAILBAG:



All of our non-commercial stations are aware of the fact that funding for public broadcasting has diminished in the past few years. Most stations have taken a proactive stance with fundraising, including releasing albums of material recorded live in their studios. One example is *'DET Live!* from Detroit's WDET. The recording quality is excellent, and the songs are even better. "Ultra-Funk" by Los Amigos Invisibles, "Papa Was A Rolling Stone" and "Just A Man" by Los Lobos, "Jitter Boogie" by Michael Hedges, "Big Lovin' Woman" by Shemekia Copeland, "Night Club" by Mose Allison, "Cadillac Blues" by Johnnie Bassett and the Blues Insurgents, "Bring It Home Daddy" by the late, great Ted Hawkins, "The Heart Of Saturday Night" by Shawn Colvin, and Soul Clique's "Nourish" are all proof of the station's great relationships with their artists.



WFUV/New York has released *City Folk Live*. The disc highlights ten years of live performances in the stations' Studio A. We don't have to say much about this album. The music truly speaks for itself. We really liked: "Are You Out There" by Dar Williams, "Sweet Thing" by June Rich, "Lightning's Blues" by John Gorka and Michael Manning, "Mighty Trucks Of Midnight" by Bruce Cockburn, "My Baby Loves A Bunch Of Authors" by Moxy Fruvous, "Lake Charles" by Lucinda Williams, "Little Billie" by Michelle Shocked, and "Never Never Land" by Phoebe Snow.



Way back in the late '50s, there was an American singer and guitar player who crossed the Rock and Roll race barrier by being the first successful white act on the legendary Chess label. That singer

was Dale Hawkins, famous for his hit, "Susie Q." His new album *Wildcat Tamer* (Mystic Music) is his first release of new material since 1969. While most Rockabilly acts went back to Country music when the craze was over, Dale went back to his R&B roots. This Louisiana son still has all the fire and fury of his younger years on this album. This is the music of a true living legend: "WildCat Tamer," "Goin' Down The Road," "Hat Trick," Ledbelly's "Irene," "Summer Time Down South," "Every Way I Can," "Take It Home," Chuck Berry's "Promised Land," and "Susie Q." For service contact Vince Kershner at Vince@mysticmusic.com or (212) 644-9508.



Before we can even begin to tell you about *Stranger Than Fiction* (Don't Quit Your Day Job Records), you will need some background info. Maya Angelou was a Calypso singer before she was a writer, and released an album in the early '50s. Stephen King is in *The Rock Bottom Reminders*, a band made up of wanna-be Rock star writers. Matt Groening quit his first band, *The Ooga Booga Blues Band*, when they took away his tambourine. This album is a compilation of writers who think they can sing and play. There are a few who will surprise you, Leonard Maltin isn't bad at all. Everybody had fun contributing to this CD, even if most of these people *shouldn't* quit their day jobs! Oh yes, and all the artists' royalties will be matched by the label and donated to the PEN Writers Fund, which supports writers in times of crisis. Some of these we picked for sheer humor and some of them are actually good. Disc one: "Right Said Fred" with Maya Angelou and Jessica Mitford, "Baby It's Cold Outside" with Cynthia Robins and Billy Philadelphia, "Act Naturally" with Leonard Maltin and Meg Mackay, "Double Shot Of My Baby's Love" with Amy Tan the Reminders, "On The Good Ship Lollipop" with Tomie de Paola. On disc two: "Hot Rod Lincoln" by Blanche McCrary Boyd, "Man Smart, Woman Smarter" with Peggy Orenstein, "Johnny Get

Angry" by Walter M. Mayes, "Happy Birthday Mitzi Gaynor" with Molly Ivins, "Proud Mary" with Tananarive P. Due and Warren Zevon, and "You Can't Judge A Book By The Cover" with Kathi Kame Goldmark and Stephen King.



**Commander Cody & His Lost Planet Airmen**, just the name is enough to make you

remember the good times of years long gone. Bill Kirchen was the telecaster blaster behind the hit "Hot Rod Lincoln" in 1972. His new album *Raise A Ruckus* (Hightone) proves that this Americana artist still packs a whallop. He and his wife wrote most of the songs on the album and the music gravitates from down-home Country to truck drivin' Rig Rock. If BR5-49 is working for you, Kirchen will shake 'em up even more. Check these out: "Raise A Ruckus," "Little Bitty Record," "Big Hat/No Cattle," "Flip Flop," "My Heart Has A Mind Of Its Own," and "Interstate."



The new album from **Meg Hentges**, *Brompton's Cocktail* (Robbins) is pure Pop. Pop

that will remind you of artists like Dusty Springfield, the O'Jays and Nazz. The album was produced by Adam Schlesinger (Fountains of Wayne, Ivy). His talent on keyboard and drum are also heard on the album. Tracks to check out: "This Kind Of Love," "Bob On The Waves," "Silver Shine," "Not A Minute Too Soon," "Tattoo Urge," and "Dirt."



**The Rankins'** new album *Uprooted* (Rounder) is a mix of different genres and themes. The

Rankins take Roots music and develop certain aspects of it to make each style uniquely their own. This album is different from any of their previ-

ous works, yet they still have that trademark Rankins sound. Eclectic is the best way to describe *Uprooted*. Listen to: "Movin' On," "Let It Go," "Weddings, Wakes And Funerals," "Parlour Medley," "O Tha Mo Dhuil Ruit," "An Innis Aigh," and "Greenberg Medley."



The Americana sounds of **Erica Wheeler** are a rich journey down south on *Three Wishes*

(Signature Sounds). While Americana best describes most of her music, some of her songs have a beautiful Folk sound. The two well chosen covers, James McMurtry's "Angeline," and Bill Morrissey's "Casey, Illinois" show off her range of emotion and skill with texture, perfectly. Wheeler is obviously one of the most talented singer/songwriters working now: "Onward From Here," "Jack's Tavern," "Frozen River," "Nowhere To Go," and "Saturday."



We don't have to tell you that a lot of artists with real range and intensity seem to get pigeonholed.

Canada's **Rik Emmett**, formerly of *Triumph*, may be thought of as a Hard Rock guitarist. *Raw Quartet* (Open House) showcases Emmett exploring his Blues roots from the British Blues era of the '60s. Nods to the Yardbirds, Stevie Ray and old Hendrix are evident, but underneath there is another layer of old time Rag. We liked: "Perpetual Motion Love Machine," "Gasoline," "Hogtown Rag," "C'mon Along," "Crazy Woman," and "Navajo Sunrise." For service, contact Christine Rodway at Joe Radio, (416) 445-2500.

*Progressive Picks* are written by Kevin Boyce, Sybil McGuire and Pat Berkery. *Progressive News* is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. *Pro-Former* is written by Kevin Boyce. *Music Mailbag* is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.

March 30 - April 5, 1999

LW	TW	Artist Title	Label	TW	LW	Move
1	1*	BETH ORTON <i>Central Reservation</i>	(Arista)	229	211	18
2	2	VAN MORRISON <i>Back On Top</i>	(Pointblank/Virgin)	199	210	-11
3	3	WILCO <i>summerteeth</i>	(Reprise)	181	198	-17
10	4*	KELLY WILLIS <i>What I Deserve</i>	(Rykodisc)	153	131	22
4	5*	CHRIS SMITHER <i>Drive You Home Again</i>	(Hightone)	151	148	3
5	6*	JOE HENRY <i>Fuse</i>	(Mammoth)	150	144	6
6	7*	JONATHA BROOKE <i>Live</i>	(Bad Dog)	144	142	2
16	8*	HANK DOGS <i>Bareback</i>	(Hannibal/Rykodisc)	135	106	29
11	9*	CRASH TEST DUMMIES <i>Give Yourself A Hand</i>	(Arista)	134	127	7
9	10	STEVE EARLE &... <i>The Mountain</i>	(E*Squared)	132	134	-2
7	11	ANI DIFRANCO <i>Up Up Up Up Up Up</i>	(Righteous Babe)	128	139	-11
8	12	PAUL WESTERBERG <i>Suicaine Gratifaction</i>	(Capitol)	128	136	-8
12	13	CESAR ROSAS <i>Soul Disguise</i>	(Rykodisc)	113	115	-2
22	14*	CASSANDRA WILSON <i>Traveling Miles</i>	(Blue Note/Capitol)	112	79	33
14	15*	CHIEFTAINS <i>Tears Of Stone</i>	(RCA Victor/BMG)	111	108	3
21	16*	LUCY KAPLANSKY <i>Ten Year Night</i>	(Red House)	103	81	22
13	17	CHERYL WHEELER <i>Sylvia Hotel</i>	(Philo/Rounder)	102	110	-8
19	18*	IGUANAS <i>Sugar Town</i>	(KOCH)	96	91	5
17	19	XTC <i>Apple Venus: Volume One</i>	(TVT)	94	100	-6
15	20	JULIAN LENNON <i>Photograph Smile</i>	(Fuel 2000/Universal)	92	107	-15
20	21	SNAKEFARM <i>Songs From My Funeral</i>	(RCA)	80	84	-4
D	22*	BLUR <i>13</i>	(Virgin)	73	39	34
18	23	PETER HIMMELMAN <i>Love Thinketh No Evil</i>	(Six Degrees/KOCH)	73	94	-21
D	24*	DAMNATIONS TX <i>Half Mad Moon</i>	(Sire)	70	43	27
25	25	BILL MORRISSEY <i>Songs Of Mississippi John Hurt</i>	(Philo/Rounder)	63	72	-9
24	26	LYNN MILES <i>A Night In A Strange Town</i>	(Philo/Rounder)	62	77	-15
23	27	BROOKS WILLIAMS <i>Hundred Year Shadow</i>	(Signature Sounds)	61	78	-17
D	28*	TOMMY CASTRO <i>D.K.</i>	(D.K.)	61	58	3
D	29*	ADRIAN BELEW <i>Salad Days</i>	(Thirsty Ear)	60	59	1
30	30*	BONESHAKERS <i>Shake The Planet</i>	(Pointblank/Virgin)	60	60	0

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

## DEREK HUSTON - THE IGUANAS



**ALBUM/LABEL:** *Sugar Town* / KOCH

**HOMETOWN:** Washington, D.C.

**HOME NOW:** New Orleans

**BANDS YOU'VE BEEN IN:** Flat Duo Jets; Southern Culture On The Skids; Uptown Rhythm Kings; Huey "Piano" Smith and The Clowns.

**MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH:** Bruce Springsteen; Aaron Neville; Dr. John; Los Lobos; Bullmoose Jackson; Rosco Gordon; Jimmy Witherspoon; Texas Tornados; Johnny Adams; Allen Toussaint; Sun Rhythm Section.

**BIGGEST INFLUENCES:** My parents. My many long suffering band directors in junior high and high school. My saxophone teacher, Sgt. Mjr. Jacques Johnson.

**HEROES:** Lee Allen. The great tenor sax man on hundreds of records cut in New Orleans in the 1950s. The many musicians who've been gigging since before I was born who continue to be inspired and inspire others.

**TUNE YOU WISH YOU HAD WRITTEN:** "I Can See Clearly Now" by Johnny Nash.

**BEST MEMORY OF YOUR CAREER:** The roar of the crowd.

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** One night the whole band agreed to go to the gig naked... and everyone chickened out but me!

**DREAMS:** To continue to balance the life of a traveling musician while maintaining a happy, healthy home life.

**FEARS:** No fear.

**PET PEEVE:** Cigars in bars. Music that's too loud.

**FAVORITE COMIC STRIP:** *Callahan*.

**MESSAGE TO THE WORLD:** If you agree to play a gig in the nude, bring some clothes just in case.

# Metal

## detector

### Pure Spins

March 30 - April 5, 1999

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	GRIP INC.	<i>Solidify</i>	(Metal Blade)	392	486	-94	58/0	
20	2*	AMORPHIS	<i>Tuonela</i>	(Relapse)	386	198	188	47/0	
5	3	STATIC-X	<i>Wisconsin Death Trip</i>	(Warner Bros.)	361	415	-54	64/1	
2	4	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	360	457	-97	65/1	
7	5	PRO-PAIN	<i>Act Of God</i>	(Nuclear Blast)	345	396	-51	54/0	
4	6	OVERKILL	<i>Necroshine</i>	(CMC International)	330	423	-93	53/0	
6	7	LOUDMOUTH	<i>Loudmouth</i>	(Hollywood)	340	401	-61	51/0	
3	8	STAIN'D	<i>Dysfunction</i>	(Flip/EEG)	317	457	-140	49/0	
8	9*	SKINLAB	<i>Disembody: The New Flesh</i>	(Century Media)	311	309	2	46/0	
9	10	SOIL	<i>Throttle Junkies</i>	(M.I.A.)	301	309	-8	54/0	
13	11*	LUNGBRUSH	<i>Old School/New School</i>	(Pavement Music)	260	243	17	49/0	
26	12*	NAPALM DEATH	<i>Words From The Exit Wound</i>	(Earache)	254	172	82	51/1	
14	13*	GWAR	<i>We Kill Everything</i>	(Metal Blade)	248	238	10	53/1	
10	14	SICK OF IT ALL	<i>Call To Arms</i>	(Fat Wreck Chords)	243	302	-59	45/0	
16	15	VIRGOS MERLOT	<i>Signs Of A Vacant Soul</i>	(Atlantic/AG)	224	231	-7	35/1	
15	16	MOTORHEAD	<i>Everything Louder...</i>	(CMC International)	220	235	-15	48/1	
27	17*	NEBULA	<i>Let It Burn</i>	(Relapse)	200	167	33	40/0	
19	18	HUMAN DISORDER	<i>Ugly Modern Aggression</i>	(Blue Summit)	186	208	-22	30/0	
17	19	FU MANCHU	<i>Eatin' Dust</i>	(Man's Ruin)	184	216	-32	33/0	
12	20	GONE MAD	<i>Planet 9</i>	(986 Records)	183	250	-67	32/0	
43	21*	NEUROSIS	"Times Of Grace"/"The Last..."	(Relapse)	177	115	62	45/1	
11	22	PUYA	<i>Fundamental</i>	(MCA)	170	255	-85	39/0	
D	23*	DIMMU BORGIR	<i>Spiritual Black Dimensions</i>	(Nuclear Blast)	168	87	81	39/4	
32	24*	BUCK CHERRY	<i>Lit Up</i>	(Dreamworks)	166	155	11	33/11	
18	25	GRINSPON	<i>Guide To Better Living</i>	(Universal)	154	208	-54	35/0	
29	26	ALICE COOPER	<i>Humanary Stew: A Tribute...</i>	(Deadline/Cleopatra)	149	159	-10	31/0	
23	27	DEVIATE	<i>Darkened World</i>	(Never)	146	182	-36	27/1	
21	28	WWF	<i>Volume 3</i>	(Koch International)	142	198	-56	28/0	
24	29	ONE KING DOWN	<i>God Loves, Man Kills</i>	(Equal Vision Records)	142	174	-32	24/0	
34	30	CLAWFINGER	<i>Clawfinger</i>	(The Music Cartel)	137	141	-4	39/2	
50	31*	RAGE: CARRIE 2	<i>The Rage: Carrie 2 OST</i>	(Edel America)	129	90	39	42/2	
22	32	SLAYER	<i>Diabolus In Musica</i>	(American/Columbia)	129	186	-57	36/0	
42	33*	VITAMIN F	<i>F[low]</i>	(TDE)	127	124	3	31/0	
D	34	HYPOCRISY	<i>Hypocrisy Destroys Wacken</i>	(Nuclear Blast)	125	43	82	26/5	
25	35	MINDSET	<i>A Bullet For Cinderella</i>	(Noise)	123	173	-50	29/0	
28	36	L.E.S. STITCHES	<i>Staja '98 L.E.S.</i>	(Ng Records)	117	166	-49	23/0	
D	37*	FAMILY VALUES	<i>Family Values Tour '98</i>	(Immortal/Epic)	115	58	57	31/6	
D	38*	SIMON SAYS	<i>Jump Start</i>	(Hollywood)	110	68	42	23/1	
37	39	MESHUGGAH	<i>Chaosphere</i>	(Nuclear Blast)	109	133	-24	25/0	
49	40*	DRIPPING GOSS	<i>Blue Collar, Black Future</i>	(CBGB's Records)	105	93	12	18/0	
30	41	NOTHINGFACE	<i>...Everyday Atrocity</i>	(DCide/Mayhem)	103	159	-56	27/0	
D	42*	WITCHERY	<i>Restless And Dead</i>	(Necropolis)	98	52	46	27/5	
33	43	ORANGE GOBLIN	<i>Time Travelling Blues</i>	(The Music Cartel)	95	150	-55	17/0	
36	44	VIDEODRONE	<i>Videodrone</i>	(Elementree/Reprise)	94	134	-40	22/0	
35	45	KORN	<i>Follow The Leader</i>	(Immortal/Epic)	89	134	-45	17/0	
39	46	NEVERMORE	<i>Dreaming Neon Black</i>	(Century Media)	89	125	-36	15/0	
38	47	METALLICA	<i>Garage Inc.</i>	(Elektra/EEG)	82	132	-50	17/0	
41	48	SHEAVY	<i>The Electric Sleep</i>	(The Music Cartel)	81	124	-43	13/0	
31	49	ROB ZOMBIE	<i>Hellbilly Deluxe</i>	(Geffen)	78	159	-81	16/0	
D	50	LORDS OF ALGOL	<i>Disciple Of The Mysteries</i>	(Medea)	75	87	-12	21/0	

### add action

- 1) TERRA FIRMA, Terra Firma, The Music Cartel (50)
- 2) HELLSHOCK, Burn, Zodiac (45)
- 3) MINDLESS SELF INDULGENCE, Tight, Uppity Cracker (44)
- 4) FATSO JETSON, Toasted, Man's Ruin (39)
- 5) BUCKCHERRY, Buckcherry, Dreamworks (11)

+++++

- 1) AMORPHIS, Tuonela, Relapse (+188)
- 2) NAPALM DEATH, Words From The Exit Wound, Earache (+82)
- 2) HYPOCRISY, Destroys Wacken, Nuclear Blast (+82)
- 4) DIMMU BORGIR, Spiritual Black Dimensions, Nuclear Blast (+81)
- 5) NEUROSIS, "Times Of Grace"/"The Last You'll Know," Relapse (+62)

### hard radio.com

#### HOT

44 weekly spins

- Metallica
- Pantera
- Hades
- Southpaw
- Alice Cooper tribute
- Black Sabbath
- Helloween
- Monster Magnet
- Overkill
- Bruce Dickinson
- Toshi Iseda

#### MEDIUM

30 weekly spins

- Stuart Smith
- Bengal Tigers
- Flotsam & Jetsam
- Grip, Inc.
- Loudmouth
- Nazareth
- Static-X
- Hammerfall
- Babylon A.D.
- Blackstar
- Chroming Rose
- Motorhead live
- Fear Factory
- Anthrax
- Warrior
- The Quiet Room
- Kinziner

#### ADDS

- Angra
- Black Label Society
- Manowar

#### NEWS

none

### ma bell meltdown

D-1	AMORPHIS	<i>Tuonela</i>	(Relapse)
3-2	STAIN'D	<i>Dysfunction</i>	(Flip/EEG)
4-3	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)
2-4	GRIP INC.	<i>Solidify</i>	(Metal Blade)
1-5	OVERKILL	<i>Necroshine</i>	(CMC Int'l.)
5-6	PRO-PAIN	<i>Act</i>	(Nuclear Blast)
6-7	GWAR	<i>Kill</i>	(Metal Blade)
7-8	STATIC X	<i>Wisconsin</i>	(Warner Bros.)
10-9	NAPALM DEATH	<i>Words</i>	(Earache)
D-10	BUCKCHERRY	<i>Buckcherry</i>	(DreamWorks)

# metal monsters

## **SOULMOTOR SOULMOTOR, CMC INT'L** ([www.cmcinternational.com](http://www.cmcinternational.com))



Its about time CMC started signing some new artists! After establishing a solid Metal track record with artists like OVERKILL and Bruce Dickinson, and giving us the first sighting of STATIC X via the *Bride Of Chucky* soundtrack, they've now given us California's SOULMOTOR. Metal radio's link to this band is TESLA bassist Brian Wheat, who also plays for Soulmotor. While Tesla was unfairly labeled a "hair-Metal" band, they always put out high-quality Rock tunes, a trend that continues with Soulmotor. As you might guess, this record isn't for everyone, but if your show mixes Hard Rock and Metal, you'll dig this record. Listen to "Guardian Angel," "Lizard Boots," "Go For A Ride" and "Supermodel."

## **BLACK LABEL SOCIETY "BORED TO TEARS," SPITFIRE RECORDS** ([www.zakkwylde.com](http://www.zakkwylde.com))



Zakk is back! Former Ozzy axeman and the pride of Jackson, NJ, Zakk Wylde, has surfaced with a new band, BLACK LABEL SOCIETY. If "Bored To Tears" is any indication of the rest of the band's album, *Sonic Brew*, then we're stoked to hear it. While Wylde's post-Ozzy work has had more in common with the ALLMAN BROTHERS up 'til now, he's redeemed himself nicely. "Bored To Tears" is heavier than anything he's put out since he was in Ozzy, and will probably take you by surprise. Bored to tears? You won't be after a listen or two!

## **VARIOUS ARTISTS, IN THE GROOVE, THE MUSIC CARTEL** ([www.music-cartel.com](http://www.music-cartel.com))



First things first: props to the Music Cartel for the best album cover of the year! Fortunately, the rest of the CD is excellent also. This is an excellent compilation of Stoner Rock featuring some of the kings of the genre as well as some up and comers. Bands currently making noise on the *Metal Detector* charts represented on here include ROACHPOWDER, NEBULA, LEADFOOT, SHEAVY, ALTAMONT, DRIPPING GOSS and TERRA FIRMA. RAGING SLAB pop up to cover "Mississippi Queen," and KARMA TO BURN are on with a cool track, too. Heard of Maryland's SIXTY WATT SHAMAN yet? You will soon. So turn on your blacklight, light some incense, sit down with a bud and get into the groove.

### **ALSO GOING FOR ADDS:**

ALTAMONT,  
CIVIL WAR FANTASY,  
MAN'S RUIN

INTEGRITY 2000,  
S/T, VICTORY  
([www.holyterror.com](http://www.holyterror.com))

NO INNOCENT VICTIM,  
FLESH AND BLOOD, VICTORY  
([www.victoryrecords.com](http://www.victoryrecords.com))



# MANOWAR

## "Hell On Stage Live"

### ADDS April 12TH & 13TH



FOR INFO CONTACT: CHAINSAW

212.477.6211 • FAX 212.477.5132 • E-MAIL: [ragnarok@brainlink.com](mailto:ragnarok@brainlink.com)

\* Once again, last minute changes have hit the ever-changing *Ozzfest* lineup. **JUDAS PRIEST**, **BUCKCHERRY** and **NASHVILLE PUSSY** are off the tour, and **FEAR FACTORY** is on it! Judas Priest issued the following apology to **Sharon Osbourne**: "Unfortunately, due to record company commitments, Judas Priest are going to have to pull out of the *Ozzfest* '99. We have just recently signed a deal with a major record company and have to deliver a new studio album to them by late September/early October which now means that the band will have to be in the studio throughout the summer." What label might that be? Stay tuned for details. Here's the lineup, yet once again: **BLACK SABBATH**, **Rob Zombie**, **DEFTONES**, **SLAYER**, **PRIMUS**, **GODSMACK**, and **SYSTEM OF A DOWN** on the main stage. **FEAR FACTORY**, **SLIPKNOT**, **PUYA**, **HED(pe)**, **PUSH-MONKEY**, **DRAIN**, **STATIC-X**, and unsigned bands **FLASHPOINT** and **APARTMENT 26** on the second stage.

\* It's a good week for **FEAR FACTORY**. Not only have they been added to the *Ozzfest*, they're currently selling-out shows on their club tour. On top of that, or perhaps because of that, *Obsolete* has re-entered the *Billboard* SoundScan charts. Whether that's because of the special limited-edition digipack, or the band's appearance on MTV's Spring Break, or the aforementioned reasons isn't clear, but it's great to see the band starting to get the respect they deserve. See what happens when you



**FEAR FACTORY DESCENDS TO THE BIG UNIT:** Fear Factory's Burton C. Bell and Christian Olde Wolbers stopped by *CILQ/Toronto* to co-host John Moran's show, the *Q107 Big Unit*. Above, we see Burton in the middle of his co-hosting duties. Catch the band on tour this summer on the *Ozzfest*.

win "Band of the Year" from the *Metal Detectors*?

\* **NEBULA** is putting together a photo collage for their latest album, *...To The Center*. If you have any photos of the band, and would like to see them included, send your photos to Nebula, P.O. Box 3837, Whittier, CA 90605-3837. Mean-while, the band will be in Europe throughout the month of May.

\* **SEVENDUST** are recruiting some special guests for the follow-up to their self-titled debut album. So far, **Skin of SKUNK ANANSIE** has confirmed that she would be apart of the new project being recorded at Longview Studios in Boston with producers Jay Jay French and Toby Wright. The album is due out in August. They'll also be part of the *Vans Warped Tour*, which kicks off July 25 in Texas.

\* Chrysalis TV has just ranked the Top 10 British Metal bands of all time, and **IRON MAIDEN** has taken the top spot. The ranking was based on points awarded for chart positions of singles and albums. Maiden had almost twice as many points as the number two band, which was **Ozzy** and **BLACK SABBATH**. The rest of the Top 10 consisted of **DEEP PURPLE**, **DEF LEPPARD**, **RAINBOW**, **WHITESNAKE**, **MOTORHEAD**, **SAXON**, **JUDAS PRIEST**, and **UFO**. In other Maiden news, the band is set to release their eagerly awaited double album and computer game entitled *Ed Hunter*. The three-CD, package with 20 page color booklet, will contain the game and the Top 20 Maiden songs as chosen by fans. There is no firm release date set for the U.S. yet.

\* **CORROSION OF CONFORMITY** have settled on Bob Rock to produce their next studio album. Rock has produced a number of artists over the years, most notably **METALLICA** and **MOTLEY CRUE**. Expect to see COC take their music in an even more southern boogie direction on their new effort.

\* There are Internet rumours circulating that **Ronnie James Dio** will join **BLACK SABBATH** at their last show on the *Ozzfest* tour in Los Angeles on

July 17, to make this year's festival even more memorable then it already promises to be. We can neither confirm nor deny these rumors, just thought we'd let ya know.

\* **DEF LEPPARD** will be making it's way around the country this year performing at a number of state fairs for two months starting on July 16. No foolin'!

\* **GWAR** will hit the road on April 29 in support of their new album, *We Kill Everything*. Joining the band on tour will be **Zack Blair** of Texas punkers **HAGFISH** (see *Tourfile* for dates) Soon Gwar fans will be able to enjoy their favorite band at home with their new board game, *Rumble in Anartica*, being released in early May. The game will let you direct **Oderus**, **Balsac**, and **Slymenstra** and the rest of the band in a battle for total control. Filled with hordes of slaves and famous Gwar enemies like **Techno Destructo**, **Cardinal Syn**, and the **Mortality Squad** adding to the mayhem and chaos, it'll definitely be a killer game.

\* Clown rappers the **INSANE CLOWN POSSE** will soon be the subjects of a comic book series. **Chaos! Comics**, the same company that launched the **MEGADETH** series, as well as **Lady Death** and **Evil Ernie** comics, will launch the series in May. The new series will coincide with the release of the group's latest album, *The Amazing Jeckel Brothers*. We heard a new track, "Fuck The World," that is both hysterical and unairable in it's album version. However, we hear a "clean edit" is on the way.

\* **Concrete Marketing** dropped us a line last week, and included this, which we thought was too funny not to run:

#### How to know if you were a Metal head:

- You tried to make the **Kerry King** of **Slayer** nail armband.
- "Not" was in your vocabulary.
- Remember when **Metallica** was never on the radio or T.V.
- You were in love with **Lita Ford** or **Doro Pesch**.
- You saw the movie *Trick or Treat*.
- You had to explain to people that **Bon Jovi** sucks.

• When you watch MTV news you recognize **Megadeth's** "Peace Sells" bass line at the end of the segment.

- You liked the **Beastie Boys** because **Kerry King** played guitar on *Licensed To Ill*.
- The brim of your hat was turned upside down with the word **MOSH** written on it.
- You learned a little history by listening to **Iron Maiden**.
- Someone you know had the *Number of the Beast* album cover painted on their denim jacket.
- You suspected **Rob Halford** was gay.
- You had discussions on **Metallica** vs. **Megadeth**.
- You played "I'm the Man" to some of your Rap friends.
- Your sleeveless denim jacket was covered with pins and embroidered patches of Metal bands.
- You know how to pronounce **Yngwie Malmsteen**.
- You wrote on your pants.
- Your pants were in their prime when they ripped.
- You think "Nobody's Fault" was an original **Testament** song.
- You yelled "Slayer!" at shows where they didn't even play.
- If you think the higher the hair the better the woman.
- You wish **Ozzy** was your dad.
- You had a skull ring.
- You regularly measured your hair to see how long it gets, and you felt intimidated by guys with longer hair than you.

#### MOVES YOU SHOULD KNOW

\* **KQWB/Fargo** has changed their e-mail address to [meltdownq98@hotmail.com](mailto:meltdownq98@hotmail.com).

\* **Metal Blade** President and CEO **Brian Slagel** will hit the online airwaves with "The Slagel Show" on **HardRadio**. The show will feature interviews, new music and rarities from the vault. The show marks yet another first for **HardRadio**, as no other online entertainment Web site of any type features the direct involvement of the head of a traditional record label. The Slagel Show will air the first Tuesday of every month @10pm EST on [www.hardradio.com](http://www.hardradio.com).

\* After weeks of non-reporting, this week, we drop **WGCC/Batavia** as a reporter.



ACTIVE ROCK

Markets 1-100

(Airplay Period 03/30/99 - 04/05/99)

KATT

OKLAHOMA CITY, OK (405)648-0100
PO-CHRIS BAKER
MD-JAKE DANIELS
C-JEFF POLLACK

ADDS:
LT .MY .0
TOM PETTY .ROOM .0

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KAZR

DES MOINES, IA (515)280-1350
PO-SEAN ELLIOTT
MD-PAUL OSLUND

ADDS:
GODSMACK .KEEP .0

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KBER

SALT LAKE CITY, UT (801)485-6700
OM-BRUCE JONES
APD/MD-HELEN POWERS

ADDS:
NONE

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KBPI

DENVER, CO (303)899-4201
PD-BOB RICHARDS
MD-WILLIE B.

ADDS:
MISSED REPORTING DEADLINE

Table with columns for artist names and their corresponding radio stations and airplay percentages.

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KEGL

DALLAS, TX (972)991-1029
PD-GREG STEVENS
APD/MD-CINDY SCULL

ADDS:
NONE

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KHTQ

SPOKANE, WA (208)864-9271
PD-GARY ALLEN
MD-ANGEL
C-ALAN MASON

ADDS:
KING .COME .6
INDIGENOUS .THINGS .0
SHADES APART .VALENTINE .0
TOM PETTY .ROOM .0

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KICT

WICHITA, KS (316)722-5600
PD-RON ERIC TAYLOR/APD-ROBIN

ADDS:
POUND .UPSIDE .0

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KILO

COLORADO SPRINGS, CO (719)634-4896
PD-RICH HAWK
APD/MD-DON JANTZEN

ADDS:
SOULMOTOR .GUARDIAN .7

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KIOZ

SAN DIEGO, CA (619)565-6006
OM-TIM DUKES
APD/MD-SHANON LEDER

ADDS:
"FACTORY" .EIGHTEEN .5

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KISS

SAN ANTONIO, TX (210)646-0105
OM-VIRGIL THOMPSON/PD-KEVIN
VARGAS/MD-C.J. CRUZ

ADDS:
PUSH-MONKEY .CAUGHT .0
SPRUNG MONKEY .NAKED .0

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KLBJ

AUSTIN, TX (512)832-4000
OM/PD-JEFF CARROL
MD-LORIS LOWE

ADDS:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KMBY

MONTEREY-SALINAS, CA (408)643-1017
PD-CHRIS WHITE
MD-RICH BERLIN

ADDS:
HOLE .AWFUL .0
PAPA VEGAS .BOMBHELL .0
SPLENDER .YEAH .0
SPRUNG MONKEY .NAKED .0

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KPOI

HONOLULU, HI (808)591-9369
PD-BROCK WHALEY
APD/MD-NIKKI BASGUE

ADDS:
FEAR FACTORY .DESCENT .0
PAPA VEGAS .BOMBHELL .0
TOM PETTY .ROOM .0

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KORC

KANSAS CITY, MO (913)384-9900
PD-VINCE RICHARDS
MD-VALORIE KNIGHT

ADDS:
GOO GOO DOLLS .DIZZY .0

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KRAB

BAKERSFIELD, CA (805)322-9929
PD-CHRIS SQUIRES
MD-DANNY SPANKS

ADDS:
BUCKCHERRY .LT .0
EMINEM .MY .0
METALLICA II .DIE .0

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

KRXQ

SACRAMENTO, CA (916)334-7777
PD-CURTISS JOHNSON/APD-PAT
MARTIN/MD-KYLEE BROOKS

ADDS:
"FACTORY" .EIGHTEEN .9
GODSMACK .WHATEVER .7
MARILYN MANSON .ROCK .4

ON:

Table with columns for artist names and their corresponding radio stations and airplay percentages.

Table with 3 columns: Artist Name, Album Name, and Rating. Includes entries like PANTERA, SILVERCHAIR, ORGY, FEAR FACTORY, STAINED, and OLEANDER.

KRZR

Table with 3 columns: Artist Name, Album Name, and Rating. Includes Fresno, CA (209)243-4300 and various artists like ROB ZOMBIE, CREED, METALLICA II, etc.

KJNO

Table with 3 columns: Artist Name, Album Name, and Rating. Includes SAN FRANCISCO, CA (408)453-5400 and artists like ROB ZOMBIE, METALLICA II, etc.

KUFO

Table with 3 columns: Artist Name, Album Name, and Rating. Includes PORTLAND, OR (503)222-1011 and artists like ROB ZOMBIE, METALLICA II, etc.

KUPD

Table with 3 columns: Artist Name, Album Name, and Rating. Includes PHOENIX, AZ (602)345-8821 and artists like ROB ZOMBIE, METALLICA II, etc.

KXXR

Table with 3 columns: Artist Name, Album Name, and Rating. Includes MINNEAPOLIS, MN (612)545-5801 and artists like ROB ZOMBIE, METALLICA II, etc.

LOUD

Table with 3 columns: Artist Name, Album Name, and Rating. Includes PHOENIX, AZ (602)530-8766 and artists like ROB ZOMBIE, METALLICA II, etc.

WAAF

Table with 3 columns: Artist Name, Album Name, and Rating. Includes BOSTON, MA (617)236-1073 and artists like ROB ZOMBIE, METALLICA II, etc.

WAZU

Table with 3 columns: Artist Name, Album Name, and Rating. Includes COLUMBUS, OH (614)227-8886 and artists like ROB ZOMBIE, METALLICA II, etc.

Table with 3 columns: Artist Name, Album Name, and Rating. Includes BARE JR, BUCKCHERRY, CANDLEBOX, etc.

WBYR

Table with 3 columns: Artist Name, Album Name, and Rating. Includes FT. WAYNE, IN (219)471-5100 and artists like ROB ZOMBIE, METALLICA II, etc.

WBZX

Table with 3 columns: Artist Name, Album Name, and Rating. Includes COLUMBUS, OH (614)481-7800 and artists like ROB ZOMBIE, METALLICA II, etc.

WCCC

Table with 3 columns: Artist Name, Album Name, and Rating. Includes HARTFORD, CT (860)525-1069 and artists like ROB ZOMBIE, METALLICA II, etc.

Table with 3 columns: Artist Name, Album Name, and Rating. Includes MARVELOUS 3, ROB ZOMBIE, SAMMY HAGAR, etc.

WCKW

Table with 3 columns: Artist Name, Album Name, and Rating. Includes NEW ORLEANS, LA (504)831-8811 and artists like ROB ZOMBIE, METALLICA II, etc.

WEBN

Table with 3 columns: Artist Name, Album Name, and Rating. Includes CINCINNATI, OH (513)821-9326 and artists like ROB ZOMBIE, METALLICA II, etc.

WIYY

Table with 3 columns: Artist Name, Album Name, and Rating. Includes BALTIMORE, MD (410)889-0098 and artists like ROB ZOMBIE, METALLICA II, etc.

Table with 3 columns: Artist Name, Album Name, and Rating. Includes SOULMOTOR, TOM PETTY, FLYS.

WJRR

Table with 3 columns: Artist Name, Album Name, and Rating. Includes ORLANDO, FL (407)860-1011 and artists like ROB ZOMBIE, METALLICA II, etc.

WKLQ

Table with 3 columns: Artist Name, Album Name, and Rating. Includes GRAND RAPIDS, MI (616)774-8461 and artists like ROB ZOMBIE, METALLICA II, etc.

WLZR

Table with 3 columns: Artist Name, Album Name, and Rating. Includes MILWAUKEE, WI (414)978-8000 and artists like ROB ZOMBIE, METALLICA II, etc.





















MODERN ROCK

KCXX

SAN BERNARDINO CA (909)384-1039
OM/PO-DWIGHT ARNOLD
MD-LISA AXE
www.x1039.com

Table listing artists and their songs for KCXX, including Everlast, Sugar Ray, Mike Ness, Blesssid Union, Taxiride, Creed, Doveytail Joint, etc.

KDGE

Table listing artists and their songs for KDGE, including Irving, TX, PD-Diane Doherty, AP/DMD-Alan Smith, etc.

KEDJ

Table listing artists and their songs for KEDJ, including Phoenix, AZ, PD-Sheille Hart, etc.

KCOR

Table listing artists and their songs for KCOR, including Korn, Orgy, Everlast, etc.

KENZ

Table listing artists and their songs for KENZ, including Salt Lake City, OM-Bruce Jones, etc.

Table listing artists and their songs for KCOR, including 'Go', Cranberries, Jewel, etc.

KFMA

Table listing artists and their songs for KFMA, including Tucson, AZ, PD-Chuck Roast, etc.

KFRR

Table listing artists and their songs for KFRR, including Fresno, CA, PD-Bruce Wayne, etc.

KITS

Table listing artists and their songs for KITS, including San Francisco, CA, OM-Ron Nenni, etc.

KKDM

Table listing artists and their songs for KKDM, including Des Moines, IA, OM-Booby Hacker, etc.

Table listing artists and their songs for KMYZ, including Everlast, Tommy Henriksen, etc.

KKND

Table listing artists and their songs for KKND, including New Orleans, LA, OM-Dave Stewart, etc.

KLZR

Table listing artists and their songs for KLZR, including Lawrence, KS, PD-Roger The Dogger, etc.

Table listing artists and their songs for KMYZ, including Tulsa, OK, PD-Lynn Barstow, etc.

KNDL

Table listing artists and their songs for KNDL, including Seattle, WA, PD-Phil Manning, etc.

KNRK

Table listing artists and their songs for KNRK, including Portland, OR, PD-Mark Hamilton, etc.

KNSX

Table listing artists and their songs for KNSX, including St. Louis, MO, PD-Ruth Choate, etc.

2 SKINNEE JS RIOT 18 0
ALIEN ROCKET 18 0
CRASH TEST KEEP 18 0
GIOLO AUNTS BIG 18 0

KPNZ ST. LOUIS, MO (314)231-1057
OMPO-ALLAN FEE
MD-TRACI WILDE

FLYS SO 0
SUGAR RAY FALLS 0
THISWAY SHE 0

ON VAST PRETTY 0
ORGY BLUE 42 42
CREED ONE 40 40

ON EVERLAST WHAT 40 40
OFFSPRING WHY 39 39
SUGAR RAY EVERY 39 39

KROQ LOS ANGELES, CA (818)567-1067
VP OF PROG-KEVIN WEATHERLY

OFFSPRING KIDS 18
MARILYN MANSON ROCK 6

ON BEASTIE BOYS NEGOTIA 39 41
HOLE AWFUL 37 42
PEARL JAM LAST 37 40

KTEG ALBUQUERQUE NM (505)830-6400
PD-SKIP ISLEY
MD-JULIE FORMAN

ON HOLE AWFUL 11
GARBAGE WHEN 3
SUGAR RAY FALLS 3

KROX AUSTIN TX (512)832-4000
PD-SARA TREXLER
MD-BRAD HASTINGS

ON KORN FREAK 46 34
GOODSMACK WHATEVER 39 31
LIT MY 39 39

KTZB

HOUSTON TX (713)968-1000
PD-JIM TRAPP
APD-MID-STEVE ROBINSON

ON EVERLAST WHAT 43 39
COLLECTIVE SOUL HEAVY 42 41

ON EVERLAST WHAT 43 39
COLLECTIVE SOUL HEAVY 42 41
CREED ONE 42 40

KTCL

FT. COLLINS, CO (303)892-4725
PD-MIKE O'CONNOR
APD-F POF-MD-SABRINA SAUNDERS

ON FAILURE ENJOY 48 48
CARDIGANS MY 47 47

ON EVERLAST WHAT 40 40
OFFSPRING WHY 39 39
SUGAR RAY EVERY 39 39

KXRK PROVO, UT (801)251-8688
VP OF PROG-MIKE SUMMERS

ON CAKE SHEEP 32 33
CITIZEN KING BETTER 32 30

KXKP

DENVER CO (303)832-5665
PD-MIKE STEPH

ON EVERLAST WHAT 30 31
EVERLAST WHAT 30 30

ON EVERLAST WHAT 30 31
EVERLAST WHAT 30 30
PHAROHS 2000 QUITTER 30 0

KXTE LAS VEGAS NV (702)367-9484
PD-DAVE WELLINGTON

ON LIMP BIZKIT FAITH 36 31
FUEL JESUS 35 21

KWOD

SACRAMENTO CA (916)448-5000
PD-RON BUNCE; APD-BOOMER BARBOSA

ON DAVE MATTHEWS CRUSH 54 51
LIT MY 54 56

EVE 6 LEECH 46 52
FATBOY SLIM PRAISE 43 51
GO NEW 42 29

KXZN MINNEAPOLIS MN (612)545-5801
PD-JOHN LASSMAN
MD-MARC ALLEN

ON SEMSONIC SECRET 31 31
COLLECTIVE SOUL RUN 30 30

KZON PHOENIX AZ (602)258-8181
PD-PAUL PETERSON

ON BLESSED HEY 0
SUGAR RAY FALLS 0

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON EVERLAST WHAT 30 31
EVERLAST WHAT 30 30
PHAROHS 2000 QUITTER 30 0

KZZO SACRAMENTO CA (916)923-6800
PD-CARMY FERRERI

ON EVERLAST WHAT 65 65
SUGAR RAY EVERY 65 61

M.C. (MUSIC CHOICE) NJ (973)731-9500
PD-ADAM NEIMAN

ON LIVING END PRISONER 9
SPLENDER YEAH 9

ONE MINUTE STUCK 8 5
MINNEAPOLIS MN (612)545-5801
PD-JOHN LASSMAN

ON SEMSONIC SECRET 31 31
COLLECTIVE SOUL RUN 30 30

ON BLESSED HEY 0
SUGAR RAY FALLS 0

KZON PHOENIX AZ (602)258-8181
PD-PAUL PETERSON

ON BLESSED HEY 0
SUGAR RAY FALLS 0

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON EVERLAST WHAT 30 31
EVERLAST WHAT 30 30
PHAROHS 2000 QUITTER 30 0

KZZO SACRAMENTO CA (916)923-6800
PD-CARMY FERRERI

ON EVERLAST WHAT 65 65
SUGAR RAY EVERY 65 61

M.C. (MUSIC CHOICE) NJ (973)731-9500
PD-ADAM NEIMAN

ON LIVING END PRISONER 9
SPLENDER YEAH 9

FATBOY SLIM PRAISE 13 12
OLEANDER WHY 13 12

ON FATBOY SLIM PRAISE 13 12
OLEANDER WHY 13 12

ON FATBOY SLIM PRAISE 13 12
OLEANDER WHY 13 12

ON FATBOY SLIM PRAISE 13 12
OLEANDER WHY 13 12

TWELVE CAESARS GONNA 12 0
VALLEJO SNAKE 12 12
CRANBERRIES PROMISES 11 10

RAD1 RADIO ONE NETWORKS CO (877)849-3339
DIR. OF NETWORK PROG-TONY MAURO

ON MIKE NESS THINK 10
BEN FOLDS FIVE ARMY 0

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON CREED ONE 30 31
EVERLAST WHAT 30 30

WARQ COLUMBIA SC (803)695-8680
CM-SUSAN GROVES

ON BEN FOLDS FIVE ARMY 25
ECONOLINE CRUSH ALL 16

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON CREED ONE 30 31
EVERLAST WHAT 30 30

ON CREED ONE 30 31
EVERLAST WHAT 30 30





Table listing radio stations and their frequencies, including Mercury Rev, 3 Colours Red, and Collective Soul.

WXDX

Pittsburgh, PA (412)937-1441
PD-JOHN MOSCHITTA
APD-BRANDON DAVIS, MD-LENNY DIANA

Table listing radio stations and their frequencies for WXDX.

WXEG

Dayton, OH (937)224-1137
PD-JEFF STEVENS
APD-MD-ALLEN RANTZ

Table listing radio stations and their frequencies for WXEG.

WXNR

Greenville, NC (252)834-2048
PD-MD-JEFF SANDERS

Table listing radio stations and their frequencies for WXNR.

Table listing radio stations and their frequencies, including FLYS, Goo Goo Dolls, and Dave Matthews.

WXZK

New York, NY (212)314-9230
PD-BEN KINGSTON
MD-MIKE PEER

Table listing radio stations and their frequencies for WXZK.

WXMM

Philadelphia, PA (215)482-8000
PD-CHUCK TISA

Table listing radio stations and their frequencies for WXMM.

WXZJ

Lexington, KY (606)253-5600
PD-TONY DODLIN
MD-BEN CONRAD

Table listing radio stations and their frequencies for WXZJ.

Table listing radio stations and their frequencies, including Orgy, Hole, and Lenny Kravitz.

WXZL

Columbus, OH (614)848-7825
PD-MATTHEW HARRIS
APD-BEN WILLIAMS

Table listing radio stations and their frequencies for WXZL.

WXZM

San Diego, CA (619)291-9191
PD-BRYAN SCHOCK, APD-MALCOLM RYKER,
MD-CHRIS MUCKLEY, APD-HILARY SCHMIDT

Table listing radio stations and their frequencies for WXZM.

WXZP

Boise, ID (208)344-3511
PD-JACENT JACKSON

Table listing radio stations and their frequencies for WXZP.

WXZQ

Springfield, MO (417)823-0582
PD-MELODY LEE
APD-MD-SHELLY SCOTT

Table listing radio stations and their frequencies for WXZQ.

WXZS

Penfield, NY (716)383-8806
PD-ANDREW CHINNICI
MD-JOE GUISTO

Table listing radio stations and their frequencies for WXZS.

Table listing radio stations and their frequencies, including Sugar Ray, Tin Star, and Dave Matthews.

WXZT

Woodstock, NY (914)879-7286
OMPD-JIMMY BUFF
APD-MD-DAVE DOUD

Table listing radio stations and their frequencies for WXZT.

WXZU

Peoria, IL (309)346-2134
OMPD-ROSS SCHENCK, MD-JEFF WILLIAMS
CONSULTANT: BRIAN KRYSZ

Table listing radio stations and their frequencies for WXZU.

WXZV

Madison, WI (608)837-9581
PD-PAT FRAWLEY
MD-AMY HUDSON

Table listing radio stations and their frequencies for WXZV.

WXZW

Champaign, IL (217)244-3000
PD-PETE SCHEICKE
APD-EMILY WEST, MD-BEN BELTON

Table listing radio stations and their frequencies for WXZW.

WXZW

Middletown, NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS

Table listing radio stations and their frequencies for WXZW.

WXZV

Wilmington, NC (910)772-8300
PD-JOHN STEVENS, APD-CHRIS SCHARF
MD-JANICE SUTTER

Table listing radio stations and their frequencies for WXZV.

WXZV

Lansing, MI (517)699-0111
PD-CHRIS BRUNDT
APD-JESSE ADDY

Table listing radio stations and their frequencies for WXZV.

WXZV

Tallahassee, FL (850)422-3107
PD-SCOTT PETTIBONE
MD-DUG

Table listing radio stations and their frequencies for WXZV.

Table listing radio stations and their frequencies, including WCDW, WCYU, and WDSM.

WCDW

Binghamton, NY (607)772-1005
PD-STEVE SHIMER
www.spectra.net/equinox

Table listing radio stations and their frequencies for WCDW.

WCYU

Portland, ME (207)774-6384
PD-HERB IVY
MD-GURU

Table listing radio stations and their frequencies for WCYU.

WDSM

Woodstock, NY (914)879-7286
OMPD-JIMMY BUFF
APD-MD-DAVE DOUD

Table listing radio stations and their frequencies for WDSM.

WJSE

Atlantic City, NJ (609)827-9573
PD-MD-SLAKE LAURELLI
www.wjse.com

Table listing radio stations and their frequencies for WJSE.

WJSD

Madison, WI (608)837-9581
PD-PAT FRAWLEY
MD-AMY HUDSON

Table listing radio stations and their frequencies for WJSD.

WJSD

Champaign, IL (217)244-3000
PD-PETE SCHEICKE
APD-EMILY WEST, MD-BEN BELTON

Table listing radio stations and their frequencies for WJSD.

WJSD

Middletown, NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS

Table listing radio stations and their frequencies for WJSD.

WJSD

Wilmington, NC (910)772-8300
PD-JOHN STEVENS, APD-CHRIS SCHARF
MD-JANICE SUTTER

Table listing radio stations and their frequencies for WJSD.

WJSD

Lansing, MI (517)699-0111
PD-CHRIS BRUNDT
APD-JESSE ADDY



# modernROCK





# modernMUSIC PAGE

## modernmovers



### #1 modern

**Fatboy Slim, "Praise You" (Astralwerks)**

Fatboy Slim holds on to the top slot for a second consecutive week, but the lead is slim (74 spins) over RCA's HOT record from Lit. Spins are still increasing on "Praise You" (+150, 2853 total), but a dogfight will ensue next week to stay on top.

**Everlast, "Ends" (Tommy Boy)** Eight more adds (62 cume) and major spin increases propel "Ends" up five more slots (26\*-21\*) on the chart. KCXX, KXTE, KAEP, WEND, WIXO, WLRS, WXEG, and WQBK covert from "What It's Like" to "Ends," giving Tommy Boy's Cheryl Valentine another boost.

**Papa Vegas, "Bombshell" (Sid Flips/RCA)** For the third week in-a-row, Poore and DiMaio drop "Bombshell" into the Most Added column. A major chart jump (75\*-38\*) gives Papa Vegas a chart debut. Spins more than double (+268, 506 total) and the outlook for this track stays on course for the Top Ten.

**Godsmack, "Whatever" (Republic/UMG)** Talk about new life! Left for dead a mere three weeks ago, Steve Leeds and Howard Leon have resurrected this Top 10 Rock track at Modern Rock in a big way. KROQ, KITS, WEJE, Q101, and WNVE all see the upside of pulling this CD back out and adding it this week.

**Lo-Fidelity Allstars, "Battleflag" (Columbia/CRG)** This is another track that got off to a slow start, but has seen a meteoric rise (50\*-39\*-29\*) the last three weeks. Four new adds and the power of spins from KROQ, KTCL, WBCN, KITS, and KROX will keep the flag rising on this banner track.



**Ben Folds Five, "Army" (Sony/550 Music)** Did anyone doubt that Klaiman would pull down the top Most Added slot this week? Didn't think so. An "Army" of adds amounted to 37 stations. Everyone knows the run Ben Folds Five had with their last record, expect this one to follow in its footsteps as this artist gets ingrained into your core artist list.

**Sugar Ray, "Falls Apart" (Lava/AG)** The follow-up to Sugar Ray's #1 SMASH "Every Morning" was edged out by Ben Folds for the top Most Added slot. Still, 33 stations found room for "Falls Apart" on their playlist. Bubbling under at 63\*, this will soon follow its predecessor into the upper echelon of the chart.

**Beth Orton, "Stolen Car" (Arista)** Rosenblum and Gates are starting to lay down the pressure on this track that makes it debut (40\*) this week. A great story is coming out of Boston, where both WBCN and WFNX are spinning "Stolen Car." Ms. Orton is also getting support from KROQ, KNDD, WHFS, KITS, and WLIR, among others.

**Buckcherry, "Lit" (DreamWorks)** Do the words "reaction record" mean anything to you? Phones have been "lit" up where this is getting played. MAJOR spins are coming in from WHMP, WJSE, CIMX, WAVF, WKRL, and KEDGE. WNFZ and KQXR provide new adds this week. A chart debut should happen next week.

**Hole, "Awful" (DGC)** The adds are starting to fly on the third single from Hole's *Celebrity Skin*. "Awful" digs up 18 new stations this week as Courtney Love & crew announce new tour dates. The conversions from "Malibu" will keep coming the next few weeks making this destined for Top 5 status.

**Splender, "Yeah, Whatever" (C2/CRG)** This is an *fmqb* favorite that is just starting to get a foothold at the format. Emerging from under the line at 75\*, more stations will take notice of this record that should follow C2's other Pop Rock record, Dovetail Joint, right to the top of the chart.

## modernpriority



### Garbage, "When I Grow Up" (ALMO Sounds)

Garbage is still going strong as the fourth single from *Version 2.0* sounds as fresh as if it were

the first single. There is no burn on this record and fans can't get enough of Shirley Manson. Her appearance on the *Late Late Show With Craig Kilborn* was enthralling, proving she is more than just a singer in a band.

## available for airplay

4.12

The Afghan Whigs, "66" (Columbia/CRG)  
The C.Gibbs Group, "Animals, Criminals" (Atlantic/AG)  
Eve 6, "Open Road Song" (RCA)  
The Freestylers, "Here We Go" (Mammoth)  
Garbage, "When I Grow Up" (ALMO Sounds)  
Old 97's, "Murder (Or A Heart Attack)" (Elektra/EEG)

4.19

Atomic Fireballs, "The Man With The Hex" (Atlantic/AG)  
Gus Gus, "Ladyshave" (Warner Bros.)  
Lenny Kravitz, "Live" (Virgin)  
Sonichrome, "Pack Up And Leave" (Capitol)





**MOST ADDED!**

**OUT-OF-THE-BOX!**

99X	WFXN	KZNZ	WLIR
WPLA	WMRQ	WQBK	WRAX
KCXX	KENZ	WEQX	KWOD
WXSX	WKRL	WDST	WARQ
KRAD	WRRV	KQRX	WBTZ
WGBD	WGMR	KHLR	KDRE
	KAEP	WJSE	

MUSIC FROM THE MOTION PICTURE

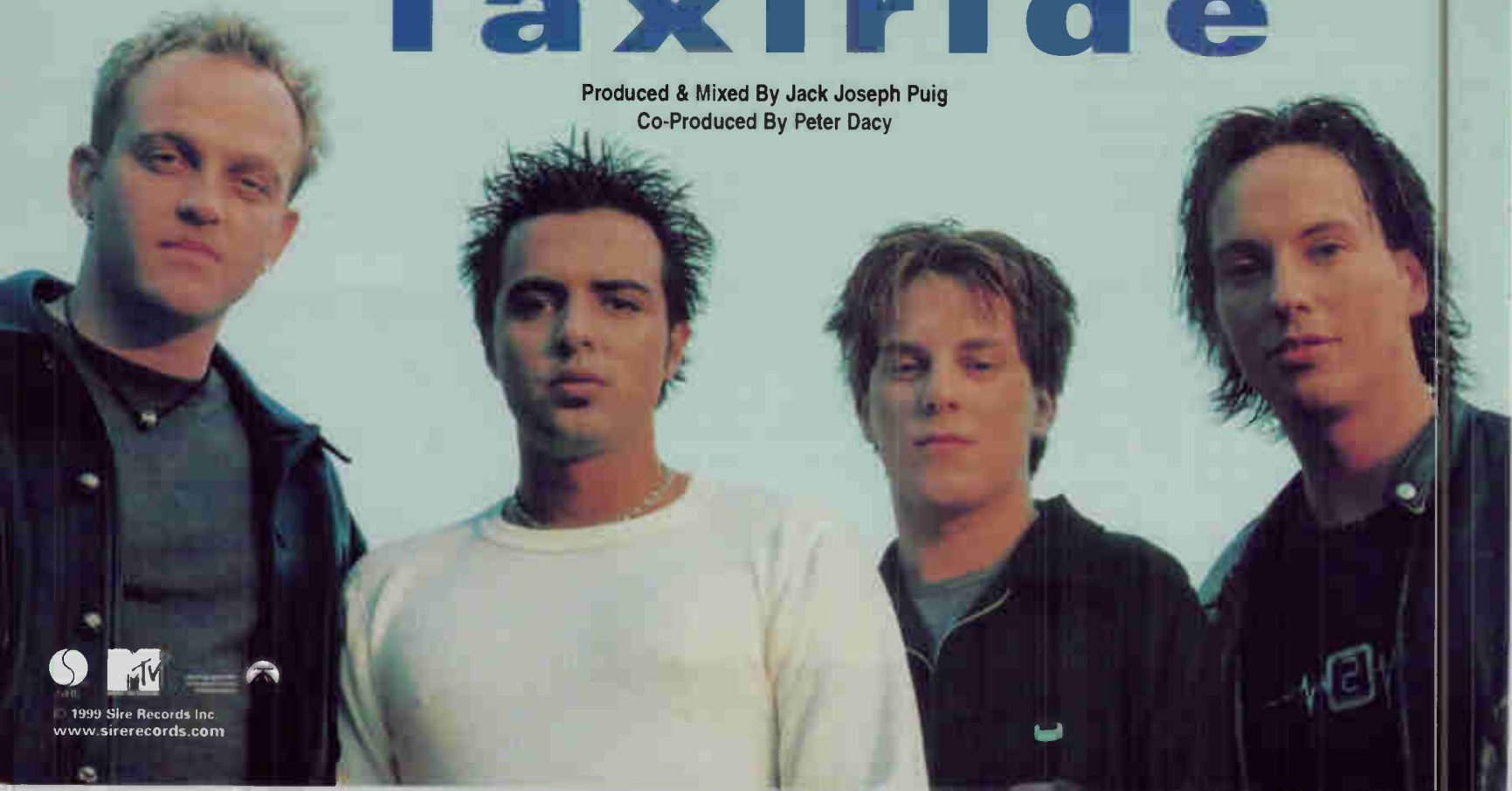
**election**

**"Get Set"**

THE DEBUT SINGLE FROM

**Taxiride**

Produced & Mixed By Jack Joseph Puig  
Co-Produced By Peter Dacy



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# modernCROSSROADS

## X-files

**Johns Goes X-treme** Silverchair frontman Daniel Johns recently dropped by KXTE during the band's stop in Las Vegas and played a three song acoustic set on KXTE's *Back Patio*. KXTE night jock, Hardy, gave listeners a Silverchair equivalency test in order to win tickets to the performance. The band did a quick on-air interview before heading to the patio for the intimate performance.

**River Rave Date Set** For the fifth straight year, WBCN/Boston will be holding its annual *River Rave* at The Tweeter Center (formerly known as Great Woods). May 30 is the date and a line-up is expected to be announced shortly. Plans are already underway for an expanded Lifestyle Midway and Combat Zone area, in addition to the return of the half-pipe X-treme sport demonstrations, the Rave Tent and the multi-stage performance area.

**WOXY Local Competition Down To Top 20** In the midst of its fourteenth *97Xposure* competition, WOXY/Oxford will announce the Top 20 finalists on Wednesday, April 14. Band solicitation started on January 15 and ran through February 26, with 208 bands submitting tapes for the competition. The twenty selected bands will be put to the test during a two-hour on-air program on April 14, with six semi-finalists emerging to a live com-

petition round. The six competing bands will then perform, with three winners emerging. Those three bands will then perform on a May night at Bogart's where one will walk away as *97Xposure* Band of the Year.

**Y100 Makes A Marshmallow Peep A Star** *The Y100 Morning Show* of Preston Elliot, Marilyn Russell and Steve Morrison chose to make a star out of everyone's favorite Easter candy - the Marshmallow Peep. Through exposure on various local Philadelphia TV broadcasts, including NBC-10's *Local News*, and *The Today Show*, Y100 is donating \$100 to the Juvenile Diabetes Foundation everytime the Y100 Peep pops-up during a television broadcast or shows up in a newspaper. What's a Peep, you ask? They're those cute, fattening little marshmallow chicks in your Easter basket (minus the Y100 logo).

**Jobs Available At WGRD** WGRD/Grand Rapids have unveiled their big spring promotion *The New Rock Payroll* is an at-work listening promotion that hires listeners at \$20 an hour. The station calls out registered names several times a day, with each winner earning cash until the next winner calls-in to confirm their hiring. The promotion will run for the next six weeks.



## WBCN Gets Naked



Following in the footsteps of the first *WBCN Naked Disc*, the follow-up, *Naked Too*, is flying off the shelves in Boston.

Proceeds from *Naked Too* have already topped \$100,000, with a promised \$35,000 headed to three different charities. Stop Handgun Violence, Berklee City Music and The Walden Woods Project will all benefit from the sales. "\$100,000 is pretty impressive," said WBCN VP Programming Oedipus, "But, it's just the beginning! True charity discs should raise these types of figures and beyond." *Naked Too* features rare performances by David Bowie, Scott Weiland, Semisonic, Eagle-Eye Cherry, and an uncensored bonus track of Iggy Pop, recorded at the legendary Channel nightclub.

## Insider Trading

Sean Demery, 99X/Atlanta - Splendor: Yeah, Whatever • Disappointment Incorporated: Don't Think The Sun • Imperial Teen: Yoo Hoo • Garbage: When I Grow Up... Matthew Harris, WZAZ/Columbus - Gus Gus:

Lady Shave... Shane Cox, WNFZ/Knoxville - Buckcherry: Lit Up • DDT: Walkabout... Shellie Hart, KEDJ/Phoenix - Puya: Oasis • Pearl Jam: Last Kiss... Hurricane Shane, WRAX/Birmingham - Econoline Crush: All That You Are • Papa Vegas: Bombshell • Freestylers:

Here We Go... Mike Savage, Y107/Los Angeles - XTC: Your Dictionary • Ben Lee: Nothing Much Happens • Fountains Of Wayne: Denise... Lynn Barstow, KMYZ/Tulsa - Robbie Williams: Millennium • Ben Folds Five: Army... Crissy, WPLA/Jacksonville - Splendor: Yeah, Whatever •

Robbie Williams: Millennium... Chris Ripley, KXTE/Las Vegas - Static X: Bleed For Days • Godsmack: Keep Away • Staind: Just Go... Margot Smith, WGRD/Grand Rapids - Mike Ness: Don't Think Twice • Old '97s: Murder (Or A Heart Attack).

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**BDS Active Rock Monitor: Debut 32\***  
**BDS Mainstream Monitor: Debut 37\***  
**R&R Active Rock: 37-31\***

**New Stations This Week Include:**  
WRIF/Detroit  
KSJO/San Jose  
KUPD/Phoenix  
WEBN/Cincinnati

**On Tour With Fuel & Virgos Merlot In May!**





Norm sandwiched between Rebecca Romijn Stannos & Tina Turner.



Freddy DeMann, Norm and Joe Smith.

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doing a feature called *Off The Record* which wound up evolving into a one hour weekly special. It's still on the air today, though not with Mary. We started in the contemporary music arena delivering programs to the then Top 40 stations, Black Soul and R&B stations and AOR stations. Being involved in the various Rock genres led to doing a number of things in Alternative Rock and then a number of things which were designed for straight-ahead Rock n' Roll and Heavy Metal. It was just an evolutionary process until the early '80s when we knew we needed to expand the business beyond just being a producer and distributor of music and entertainment programs. In 1983 we took the company public and, consequently, raised the financial resources to do a number of things that we had been too small a company to do before that. We bought the **Mutual Broadcasting System** in 1984, which put us into the News, Talk Radio and Sports business. It made us a full-service radio network competing with all the alphabet nets. In 1986 we bought **NBC** from **General Electric**. Now Westwood had **NBC** and **Mutual** as well as the original Westwood One programming. We bought *Radio and Records* and owned that for nine years, from 1985 to 1994. We started buying radio stations in 1988 when we bought two in New York, **WYNY** and **WNEW-AM**. We bought a station in Los Angeles, **K-LITE**, and put **Pirate Radio** on the air with **Scott Shannon**. In 1994, we simultaneously bought the **Uni-Star Radio Networks**, which were being managed by **Infinity Broadcasting** at the time, and **Infinity** bought 25% of us.

**There's a unique management agreement that you forged with CBS in 1994. What are some of the dynamics of a situation like that?**

When we made the deal in '94, we had emerged from a very difficult three-year period where the company had moved into the station ownership arena at the same time that our core business, **Network Radio**, went into a recession. Basically the banking industry contracted, so our lenders wound up being in worse shape than we were. Our stock was under pressure and we had lost lots of value; it was a difficult time. We sold our radio stations, paid off all our debt, got rid of the lenders and set up new lines of credit. When it became clear that the company had turned the corner, then we were able to put together a deal with then **Infinity**, now **CBS**, to take over **Unistar**. **Infinity** bought 25% of

**Westwood One** and did a management agreement that brought **Mel Karmazin** in as our CFO. That really changed our perception on **Wall Street** and our stock moved from \$1.00 a share up to close to \$40. It did a lot of things for us. **Unistar** put us into the satellite format business which we were not in. It gave us distribution rights to **CNN**, which was very important to us. And, it gave us the management of **Mel Karmazin** at **Infinity Broadcasting**, which, in the second stage of our development, has been absolutely critical. Then, of course, **Mel** did his deal with **CBS** and that brought us the **CBS Radio Networks**. Now **Westwood One** is all of the things that I mentioned before: **Mutual** and **NBC** and **Westwood One** and **Unistar**, but it's also **CBS** as well.

*"We're supplying nearly 6,000 radio stations right now with some type of Westwood One programming."*

**Westwood One distributes not one but four big name news networks. Do you find you are competing against yourself for affiliates sometimes?**

Sure. But, better we should compete against ourselves than somebody else should. I don't think it's much different than the consolidation that's going in the station business today. You've got one owner who's got ten radio stations in a single market that are competing against each other for audience, but that are being packaged together for advertisers and operated together for efficiency of operation. There's really very little difference.

**Conventional radio is being challenged by the creation of things like satellite radio, the Internet, digital broadcasting and even cable TV. How can commercial radio keep its stronghold on the listener's attention?**

The first thing commercial radio has to do is pay attention to the product. Ultimately, everything that you mentioned, every single different new technology that you have talked about, is really a distribution system. Whether it's **Internet** or

satellite or broadcast radio that exists today on the **AM** and **FM** bands, these are all distribution systems that are as good as the programming they supply and the way that the programming is supplied. **Radio**, which has been the ultimate expert on how to service its audience, needs to use that advantage. A lot of these services will be much more national in scope than local, even though they may be focused locally in terms of their marketing efforts. **Radio** stations simply need to keep their eye on the programming ball and make sure that they are supplying programming that's interesting, entertaining and stimulating to their audience — and that they are providing it in such a way that it makes it user-friendly and enjoyable for listeners.

**How will the invention of these new technologies affect network radio?**

**Network radio** has a challenge and an opportunity. The challenge is that if **network radio** remains stagnant, these are purely and simply competitors that will come in and take a piece of the pie. Even though they may increase the size of the pie in terms of national audio mediums that are potentially advertiser-sponsored and compete for the same consumers that we're competing for. **Westwood One** is the largest supplier of programming in **America** and maybe in the world — so as a supplier of programming we can look at these things as additional ways of supplying our programming and our product to an increasingly large audience through alternative mediums. In some ways for a company that supplies programming, there are some very very bright spots to look at and obviously we're very interested in these emerging technologies and means of distribution. We're watching them very closely and keeping our options wide open.

**On the opposite side of that coin, one of the big changes that consolidation has brought about has been the large broadcasting groups networking their stations together. Shows are being recorded in Dallas and L.A. and sent via computer or the Internet to co-owned stations in other markets. Do you see that type of networking impacting Westwood One?**

Yes, sure I do. It's a damn good thing that **Westwood One** made its deal with **Infinity** and now **CBS** a few years ago. We're still an independent company; we're 25% owned by **CBS**, but since we're managed by **CBS** we do have a

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Norm greeting President Clinton.

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very close relationship with CBS. That means we have access to the CBS radio stations during a time when, if you're somebody who is in the programming, production and distribution business, it's better to have a very close relationship or be owned by one of the major radio station groups owners. When I first started this business over 20 years ago, no single radio station owner could own more than five AMs and five FMs, so there were no 400-pound gorillas who could keep you from putting something on the air if the program was either strong enough and deserved to be there or if you had the marketing savvy and hustle to make it happen. Today that's not the case. Today the program has got to be really strong to get a station that's owned by a group owner that may be competing hammer and fist against another owner that may have an interest in the network that's supplying the program. Consolidation has created opportunities and it's created obstacles. As far as radio station groups providing a lot of their programming through single sources and distributing it to their owned-and-operated station via satellites, because we have what used to be the Unistar Division but now is the Westwood One Format Division, we've been doing that for a long time. We supply about a thousand radio stations, nine different radio formats. That's no different than what stations are doing themselves. Stations are becoming much more bottom line oriented during this age of consolidation, and they're looking for ways to take things that are successful on stations within their group, and supply them to other stations to increase listening levels, improve efficiencies, and lower costs.

**Why did Westwood One reconfigure all its networks in January?**

We're constantly looking at what the advertisers are looking for from us in the marketplace and constantly in a state of trying to figure out what's the best way to market our product. Ultimately, the product that we supply to radio stations is unchanged. What we do is, from time to time, we and others in the business will reconfigure the way we package it to advertisers to make it more advertiser friendly and easier to sell. For instance, when you take a look at our advertiser networks you find that they have various different focuses. Our CNN Max Network delivers a really large 25 to 54 adult audience providing complete coverage in the top 100. We needed a network that did that. Our NBC network is basically focused at an Adult Female

audience which is comprised mostly of Adult Contemporary, Oldies, Nostalgia, and Jazz stations. We've got about six advertiser networks, so when we configure we're going through the process of repackaging in order to make them more advertiser friendly.

**The network Source Max has been described by Westwood One as "the nation's leading youth network." What kind of programming does that offer?**

Source Max goes against a youth core demographic. It's comprised of a lot of different kinds of formats: Modern Rock, AOR, Alternative, Urban, Classic Rock, and CHR. Source Max

*"Infinity bought 25% of Westwood One and did a management agreement that brought Mel Karmazin in as our CEO. That really changed our perception on Wall Street and our stock moved from \$4.00 a share up to close to \$40."*

supplies morning show prep, lifestyle features, and contemporary news, but is basically focused at an 18-34 demographic. We're supplying nearly 6,000 radio stations right now with some type of Westwood One programming. Some of it may be as little as one syndicated program, some of it may be practically everything we've got. 6,000 radio stations out of the 10,000 commercial radio stations that are licensed to broadcast in the U.S. is not bad.

**Speaking of the 18-34 demo, describe your partnership with MTV. How was that brought about?**

We've been doing business with MTV for a very very long time. Our relationship with MTV probably goes back 15 years. We did MTV features back when MTV was just a fledgling cable network when Bob Pitman was running things. That relationship has continued to grow and

expand. MTV is on about 90, mostly Alternative, radio stations. We supply those stations with faxed information, morning show prep, concerts, simulcasts of MTV events, MTV concerts and various promotions. We think it's a very valuable franchise and it's one that we've had forever and one that we expect to go on for a good long time.

**You are a big benefactor of broadcast education and serve as a member of several college boards overseeing the communications field. What's the most important lesson to be learned in the communications field and does the curriculum accurately portray the industry?**

The curriculum, in some places yes and in some places no. I served as President of the Broadcast Education Association a few years ago and still serve on its Executive Board. Each year, I speak at a minimum of seven or eight college and university member institutions of the BEA. In addition to the speaking engagement, I try to get a little time with students, individually and in groups. It's clear that students are very interested and very aware of the importance that radio plays in their lives and that they are wanting careers in radio. Part of the challenge is to raise the same level of interest and awareness with the faculty and administration that the students have. The faculty often wants to lean towards cutting edge technologies and would much rather look at multi-media, the Internet and satellites because it gives them opportunities to publish and establish themselves as experts on these new technologies. It's going to take a great amount of continued work to keep the attention focused on our medium. What I've tried to do with the BEA is help bridge the gap between academia and the broadcast industry. The BEA's mission is educating tomorrow's electronic media professionals. They're not just interested in creating think tanks, they're interested in having relationships with broadcasters in their communities so that they can serve their student populations better and create opportunities for students through local and national partnerships. Obviously, there are no better opportunities for students graduating from college than there are in radio. Relationships with broadcasters also help the faculty in terms of fellowships. It's a great natural fit, but it is going to take more and more of us touting the medium and spending more time to make them aware of it. The biggest problem we have is recruiting great people to run these more sophisticated companies going forward. All of these colleges and univer-



**"As a supplier of programming we can look at [new media] as additional ways of supplying our programming and our product to an increasingly large audience through alternative mediums."**

sities have programs in radio and television. We just have to bring radio more to the forefront. Right now radio is the small "r" in the television and radio department. We have got to continue to draw the attention and the focus of these colleges and universities to this medium and explain why it is important to them.

You also serve as a member of the Board of the Museum of Television and Radio which houses a lot of classic radio moments. What elements of today's broadcast industry do you see making it into the hollowed halls of the museum?

One of the things I like so much about this museum is this isn't a place where you go in, where the archives are dusty and all you hear are replays of *Fibber McGee & Molly*. There are things being added to the collection that are current today. Anything that is worthy of special attention is getting added. On the national front, radio programs that have specific importance, whether it's an entertainment oriented program or a sports oriented program or something that you can recognize as special. Special is kind of like pornography, it may be hard to define but you know it when you hear it, as opposed to seeing it. What this museum is doing is it's taking stuff that is being done within the recent past, within the last few years, and cataloguing it and keeping it in the collection for electronic display sometime in the future. Certainly the programs that are having the most impact both locally and nationally around the country are programs that are making their way into the collection now which will wind up being saved and catalogued for exhibition at a future date. You can tell what programs they are. Think of the biggest national program; think of the radio stations in individual markets that are doing things that are creating national attention. Those are the kinds of things that the museum is, and will continue to be, collecting.

Being a big Lakers fan, what did you think of Dennis Rodman's arrival in L.A.?

Let me give you an example. The first night that

Dennis Rodman was to play with the Lakers was also a night that President Clinton was in town. There was a dinner for 20 people that I was invited to and which I had agreed to go to. Then I found out that Rodman was going to be playing with the Lakers for the first time and I canceled my dinner plans.

It's good to know you have your priorities.

The Lakers are one of my passions and Dennis Rodman, with all of his controversy, brings a great deal of color. Now sometimes the color is off-color. That seems to be what's going on right now. On balance, it sure is fun to be in the Forum when Rodman's there.

What other passions do you have outside of the business?

I'm very involved in education, not just broadcast education, but in general. There aren't too many ills that the country is facing that aren't alleviated to a great degree by focusing the education process on them. I'm a native of Los Angeles so it's a community that I'm very involved with. I'm involved in some things that are focused towards higher education, but also my high school alma mater, Hamilton High School. A few years ago, because of some support we were able to generate from the entertainment community, we become the magnet school for Music and the Performing Arts in the Los Angeles Unified School District. Today, with all of the problems that big inner city school districts are having, if you want an education in music you have to get in line and the magnet school for music may be your only opportunity. When I went to school, every high school had a program in music. Today that's not the case. They're lucky if they have a marching band. Students should be able to get an education that involves not only your basic Liberal Arts education but a focus on music, and most schools in the L.A. Unified School District don't have the resources to be able to provide that. I was able to get involved with the people at Hamilton High School and get a lot of record companies and music companies from our industry to be supportive of that project. Now Hamilton High School is the top-ranked public music school in California, so I'm really proud of that.

What do you see on your horizon?

I hope and expect that my future will look a lot like my past. Westwood One will continue to play an important part. I expect that the company will continue to grow and lead the network radio business into the new millennium.

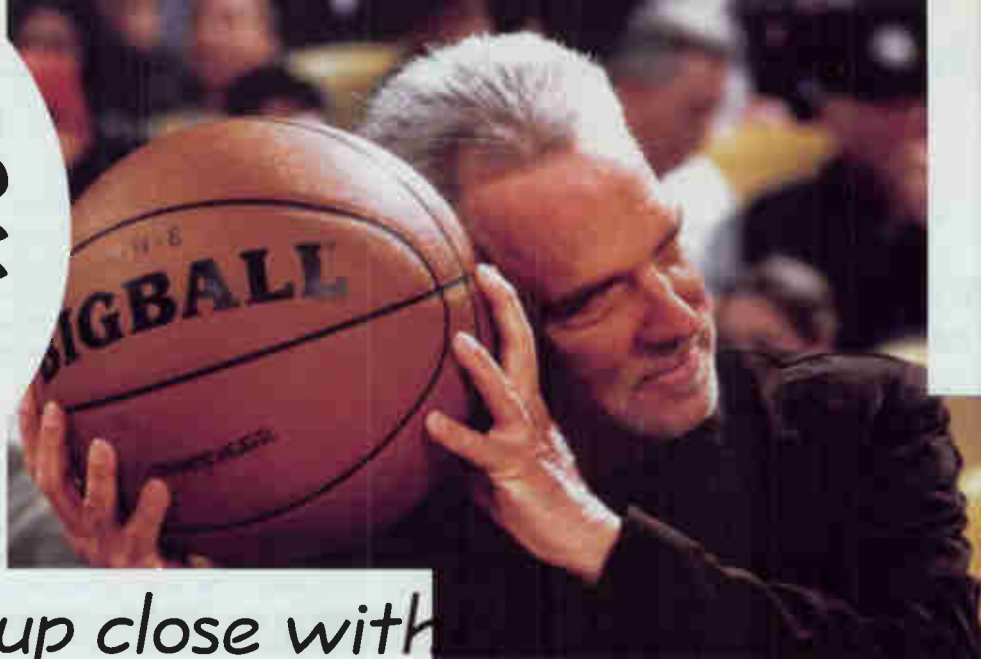
A large part of my focus is on the entertainment

side of our business. We're producing new programs like "On The Air with John Tesh" for AC stations and "Smooth Weekend" with Talia from the WAVE for NAC stations. We'll remain dominant in concerts and mobile recording. Recently, we've done Blondie, Goo Goo Dolls, Alanis Morissette, Sugar Ray, Everlast, Slayer, and Third Eye Blind. We'll continue to dominate the big event business as we did over the past year with the Rolling Stones, Page & Plant and the Grammys. This years Grammy coverage was very much like our sports coverage of the Superbowl and the Olympic Games. It included live broadcasts, affiliate remotes and massive promotions. You can expect to see the same emphasis going forward. In News, we've added the Fox News Network, in sports we've signed a new three year deal with the NFL, and will continue to expand in Talk and Formats. We'll be watching the rapidly emerging new technologies and opportunities that come with them. In short, the past is and should continue to be a prologue.

**"We just have to bring radio more to the forefront. Right now radio is the small "r" in the television and radio department."**

*This interview originally appeared in the March 26th issue of our Top 40 sister publication, FMQB.*

# Heading Westwood an up close with



## Norm Pattiz

by Charlie Maxx

*It is three days before your wedding and the management of the television station where you are the sales manager decides to make a change. The new GM wants to bring in his younger brother and he wants your position. That, unfortunately, is the nature of the business. So what do you do now? If you're Norm Pattiz, you head home and listen to the radio. The 52-hour Motown weekend being broadcast on KGFJ in Los Angeles sparks an idea in you. Jump ahead a few weeks and suddenly you are producing the flagship program for what would become the nation's biggest radio network.*

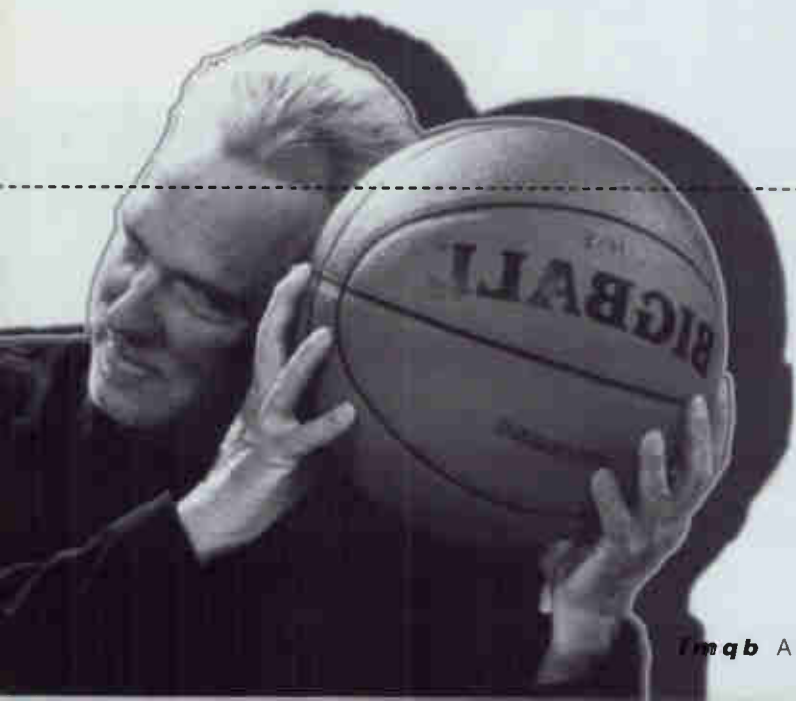
*It is true that necessity is the mother of invention. Norm Pattiz had a necessity: he needed a job. Radio had a necessity: it needed pre-produced programming that was well programmed and cost effective. The Sound of Motown, a 24 hour radio special, started it all for a network that today is still going strong and building.*

*fmqb recently spoke with the network's founder and Chairman about Westwood One's past, present and future.*

Besides the 24-hour Motown special, what other programs constituted Westwood One's initial offerings to radio?

That was it. It started as a one note act. I spent about six or nine months producing the program with KGFJ and clearing it on radio stations and then selling it to advertisers who I knew from my days as the sales manager of a television station. After getting it on the air and completing the run, which took about a year, I had a couple of hundred radio stations who were happy with the program and I had four advertisers who were happy with the experience so I started looking for ways to do other radio programs to keep those initial four advertisers happy. A guy by the name of Humble Harv, a disc jockey at KHJ [L.A.] in the days of Boss Radio, produced a program called the *National Album Countdown* that was like *American Top 40* only for album tracks. He was looking for somebody to syndicate that program. He saw what I was doing with Motown and hired me to distribute that show. So I went from *The Sound Of Motown* to distributing the *National Album Countdown*. From that, one of my advertisers wanted a teen-oriented feature, and I started producing a little feature called *Star Track* with a gal by the name of Candy Tuskin who wrote the record section for *Radio & Records*. It was a 90-second Rock news and interview feature that I started clearing on Top 40 radio stations. That was successful, so we started doing a version of that for Black radio, and called it *Shooting The Breeze*. We sold that to the Warner Lambert Company. One program led to another that led to another. Then we started getting into the concert business. I hired Mary Turner, who was the No. 1 rated jock at KMET in Los Angeles. We wanted to do an interview feature designed for AOR stations. Mary came on board and started

*Continued on Page 61*



# STAINED

## "Just Go"

**Album In Stores April 13!**

**Over 90 Rock Stations In Including:**

WYSP	WRIF	WAAF	WZTA	WRQC
KXXR	KIOZ	KUPD	WXTM	WXTB
KBPI	KUFO	KQRC	KRXQ	WLZR
WAZU	WBZX	WNOR	WXRC	KEZO

**...And Many More!**



**fmqb Active Rock: 26-23\***

**R&R Active Rock: 27-23\***

**Album Network Active: 29-26\***

**Active Rock Monitor: 32-28\***

**Mainstream Monitor: 34-32\***

### **On The Road With Kid Rock!**

4/9 Sacramento, CA  
 4/16 Lawrence, KS  
 4/19 Knoxville, TN  
 4/24 Toledo, OH  
 4/28 Pittsburgh, PA

4/12 Boulder, CO  
 4/17 St. Louis, MO  
 4/21 Chicago, IL  
 4/25 Cincinnati, OH  
 4/29 Louisville, KY

4/14 Minneapolis, MN  
 4/18 Memphis, TN  
 4/23 Grand Rapids, MI  
 4/27 Philadelphia, PA  
**...More To Come!**



# DDT

## "WALKABOUT"

**The Premiere Single From  
Their Debut Album *Urban Observer***

### **Already On At Rock Radio:**

WJRR	WYSP	KXTM	WAAF
WRQC	WLZR	KMBY	KHTQ
WBYR	WRQK	KCLB	KRQC
WMFS	KTUX	WCPR	WMZK
KWHL	KFMX	KFMF	KZAP
KQWB	KRRX	WHMH	KFFX
CFOX	WFRD	CILQ	KEYJ
KZZK	WZBH	<b>&amp; Many More!</b>	

### **Already On At Modern Rock:**

WXRK	WKQX	CIMX	WFNX
WLIR	KEDJ	KWOD	KKND
CFNY	WRAX	WGRD	WNFZ
WKRL	WHMP	KDRE	WARQ
KRAD	KRZQ	WJSE	WRRV
WKLL	KBRS	WXSR	KQRX
KHLR	<b>&amp; Many More!</b>		



# Top 10 Most Added!

## On These Majors:

KLOS	WDVE	WBBB	WZZO
WBAB	WDHA	KEZO	WAPL
KLPX	KOMP	WZZR	KMOD
KLBJ	KTUX	...And Many More!	

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-San Francisco Chronicle



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# train

## MEET VIRGINIA


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### FROM THE SELF-TITLED DEBUT ALBUM



## Don't Let Train Pass Your Station.

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Direction: Bill Graham Management  
Remixed by Matt Wallace

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