

Chancellor Confirms Jeff Marcus as New President/CEO

**fmqb**  
MUSIC BUSINESS

May 1, 1998



# Surfing Berardini's Brain

**Modern AC: Life Beyond The Launch**

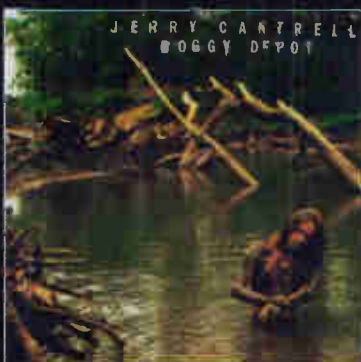
**SelectoREACH: Applying Reach & Frequency  
To Music Rotations**

PLAY IT LIKE  
IT WAS YOURS

# MY SONG JERRY CANTRELL



THE NEW SINGLE FROM  
"BOGGY DEPOT"



*The follow-up to the  
top 5 track, Cut You In*

*Look for Jerry Cantrell  
on tour with Metallica  
all summer*

Produced by Toby Wright and Jerry Cantrell Management: Curtis Management [www.jerrycantrell.com](http://www.jerrycantrell.com)

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### Newsmakers:

**Capitol Elevates Phil Costello To Sr. VP of Promotion & Marketing.**



Phil Costello



Thomas Mottola

**Sony Ups Thomas Mottola To President/CEO**

- Jeff Marcus To Drive Chancellor Media Expansion.
- The Other Big Promotion at Capitol: Watts-Russell To Sr. VP of A&R
- NAB Adopts Strong Stance Against Microradio
- Sean Compton Named National Program Coordinator at Jacor
- Ticketmaster Plans Online Venture With N2K
- Holly Atkinson Appointed VP at MJJ
- Michael Cross Now APD at KFMW/Waterloo
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"Modern music of the '80's and '90's...The New 101.1 The River." Buffalo/Niagara Falls' CKEY is profiled in our Modern AC Snapshot. Plus: Monitored Top 25 Modern AC Airplay.

## COVER STORY

72

WBCN GM Tony Berardini has been with Boston's ever-evolving Rock outlet for twenty years. In this *Up Close!* *fmqb* caught up with him for a conversation on his role with 'BCN and his thoughts on Boston's leading Rock station.

## PROGRAMMING TO WIN

68



Modern ACs are grappling with less exclusivity of their music, low TSL and a general weakening of the product. Randy Lane offers five ways to keep Mod AC stations growing after the aura of the launch phase begins to fade.

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36



SelectoREACH can tell you how many times your P1 listeners hear your currents. But Pat Welsh wonders how you know if your reach & frequency figures are good or bad.

## PREMIER PICKS



ROD STEWART  
"Cigarettes And Alcohol"



DAVE MATTHEWS BAND  
"Before These Crowded Streets"



GIRLS AGAINST BOYS  
"Park Avenue"



CLUTCH  
"The Elephant Riders"

**MORE PREMIER PICKS:** FAR • UNWRITTEN LAW • WIDESPREAD PANIC • VIXEN • STUCK MOJO • SLAUGHTER DEPTH TRAX: JERRY CANTRELL • MARCY PLAYGROUND • FEEOR • BLINK 182

## #1 MOST ADDED



VAN HALEN  
"Fire In The Hole"  
1607 PPW / 40 NEW  
32-22\* Hot Trax

## #1 BUZZBAND



SCOTT THOMAS BAND  
"Black Valentine"  
186 PPW / 20 NEW  
D-82\* Hot Trax

# FUEL SHIMMER

## THE FIRST SINGLE FROM THE ALBUM "SUNBURN"

### Active Rock:

430 BDS Spins (+43 Spins)  
Audience: 1.8 Million (+200,000)  
BDS Monitor: 21\*-17\*

### Album Rock:

548 BDS Spins (+67 Spins)  
Audience: 2.1 Million (+300,000)  
BDS Monitor: 31\*-26\*

### Alternative:

1,808 BDS Spins (+51 Spins)  
Audience: 10.9 Million (+500,000)  
BDS Monitor: 9\*

### IT REQUESTS:

KNDD KDGE KTOZ WXRK  
KEDJ KNRQ Y100 Q101  
WXDX KNRK KPNT KNRX  
WROX KROX WAAF WTPT  
WRCQ KTUX WTPA WQXA

*fmqb* Modern Rock: 7\*  
- #2 Most Requested  
*fmqb* Active Rock: 20\*  
*fmqb* Hot Trax: 29\*  
*fmqb* Rock 25-44: 37\*

### IT SELLS:

KDGE/45x 478 Units (#41 in market)  
KNDD/45x 424 Units (#58 in market)  
WXDX/38x 229 Units (#57 in market)  
Y100/24x 416 Units (#80 in market)  
WQXA/28x 674 Units (#6 in market)  
WHMP/36x 46 Units (#69 in market)  
KEDJ/25x 192 Units (#91 in market)  
WAAF/32x 489 Units (#66 in market)  
WCCC/23x 151 Units (#78 in market)  
WZMT/17x 113 Units (#39 in market)  
WQKK/33x 72 Units (#35 in market)  
WQXA/29x 553 Units (#8 in market)  
WTPA/17x 553 Units (#8 in market)

### IT RESEARCHES:

Q101: #4 Overall  
KDGE: #10 Overall  
WXDX: Top 10 Overall  
KEDJ: #11 Overall  
WARQ: #5 Overall  
KNDD: #3 Overall



Active!



#1 Most Played!



#7 Most Played  
Rock Video!

### SoundScan:

35,488 Albums Sold  
In First Month

8,592 Sold This Week  
10% Increase Over Last Week!

*"Fuel is the real thing! Great songs and a passionate live performance and a Top 10 testing song with 'Shimmer.'"*

-Duane Doherty, PD/KDGE

*"When we first played 'Shimmer' off the band's Porcelain EP, we had Top 5 Phones. It's now 2 years later and we've got Top 5 Phones all over again! In its first week out, the album knocked the Titanic soundtrack out of the #1 sales slot. Sunburn continues to sell Top 5, which proves it's not just their usual hometown fans buying the record. It's a hit!"*

-Chris James, PD/WTPA

*"We love it. Our listeners love it. Absolutely blowing up on-the-air. 50 spins four weeks in-a-row and Top 5 phones."*

-Ann Thomas, MD/WRCQ

*"A one track listen. Best Rock single so far of 1998. Top 5 phones and moving into Power this week."*

-Zakk Tyler, PD/WTPT

**ON TOUR WITH CREED JUNE 3-20!**

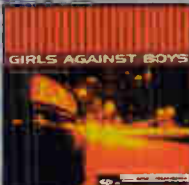


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# PREMIER PICKS

## ROD STEWART

*Cigarettes And Alcohol*



### ROD STEWART "CIGARETTES AND ALCOHOL," WARNER BROS.

Whodathunk Rod The Mod could still kick out the jams? It sounds like he's having a Faces flashback but "Cigarettes And Alcohol" is actually an Oasis song, the first of many covers you'll be hearing from Rod's new *When We Were The New Boys* set. Rod rocks out again, bringing back his shitkicking' early seventies sound, bolstered by a horn section and a bevy of female back-up vocals. Other artists who get the Stewart treatment include Primal Scream, Skunk Anansie, Graham Parker, Superstar, Nick Lowe, Mike Scott, and Ron Sexsmith. Also included is a remake of "Ooh La La" (the first single in the U.K.), the song he originally recorded with the Faces as the title track of their 1973 album. KQRS' Dave Hamilton gives it and "Cigarettes And Alcohol" two thumbs up.

### DAVE MATTHEWS BAND "BEFORE THESE CROWDED STREETS," RCA

Since their formation in 1991, the Dave Matthews Band have gone from a touring band with a strong regional following to one of the few emerging superstars of the late '90s. Last year's concert album, *Live At Red Rocks*, landed in the top 10, and a huge headlining gig at Giants stadium in New Jersey sold out in a few hours. *Before These Crowded Streets* will take the band to the next level in their relatively young career. Guests ranging from Alanis Morissette to the Kronos Quartet flesh out the record, which is slightly darker and more dramatic than their previous pair of albums. The haunting "Don't Drink The Water" is scaling the charts, rising to 14\* and #3 Most Requested this week. However, this record's got plenty of depth. Check out "Stay (Wasting Time)," "Rapunzel," "The Dreaming Tree" and "Pig."

### GIRLS AGAINST BOYS "PARK AVENUE," GEFLEN

Here's the thunderous, contorted, apocalyptic lead track from Washington, D.C.'s Girls Against Boys. Formed in 1992, GVSAB released two albums on high-cred indie label Touch and Go and performed nearly 500 shows before signing with Geffen. In other words, they have a built-in fan base and well-honed live show. Though they're in the pocket for Active Rock and Alternatives that still rock, GVSAB bring something different to the party: a two-bass attack, thumping sex beat, grimy guitars and swirling electronics. WAAF, KXRK, and WFNX are already reporting spins, while KEGL's Greg Stevens confesses, "We listened to this record and had to put it on the air immediately."

### CLUTCH "THE ELEPHANT RIDERS," COLUMBIA/CRG

With both of Clutch's two previous albums having sold over 100,000 copies with limited airplay, the band's set to explode into the mainstream with the release of their third full-length (and first for Columbia), *The Elephant Riders*. Produced by Jack Douglas (Aerosmith, John Lennon), the band's Black Sabbath meets Zappa grooves and their left-of-center lyrics have never sounded better. Not only are the production values better, their touring with bands such as Marilyn Manson and Pantera has made the band tight and helped their songwriting gel. Now it's time for you to help nudge the band up from the underground.

### FAR "MOTHER MARY," IMMORTAL/EPIC

Far is a Sacramento band that basically came together in its current form around 1993. In '94, Far recorded a full-length CD that has sold nearly 5,000 copies at their shows and through the mail. The band has also put out a couple of seven-inch singles and a four-song tape. Hey, they're in demand! Signed to Immortal Records in '96, Far first released their major label debut, *T'n Cans With Strings To You* and here in '98 are readying *Water & Solutions* for release. Lead singer Jonah Matranga describes "Mother Mary" this way: "Mother Mary" is definitely about icons, about how we turn people into these huge symbols of something else." Well, that may be, but it's catchy as all hell, too.

### UNWRITTEN LAW "CALIFORNIA SKY," INTERSCOPE

We couldn't say it any better, so let's lift a description of the band directly from their extremely unique bio: "Unwritten Law triumphs over convention and mediocrity with their new album combining intricate melodies, raw edged sincerity and ancient Egyptian mysticism. The lyrics are empowering with their wisdom and introspection and the music is overwhelming with its harmony, ferocity and virtuosity." Wow, what a description, huh?! We think vocalist Scott Russo said it best when he called Unwritten Law, "just a '90s Rock N' Roll band."

### WIDESPREAD PANIC "TRAVELIN' LIGHT," CAPRICORN

While they've managed to win fans at radio with tracks like "Hope In A Hopeless World," the stage has always been where Widespread Panic do their best work. Your audience gets to hear the band's live magic first hand, finally, with the

band's new live set, *Light Fuse Get Away*, and the first single, the chugging "Travelin' Light." Recalling Southern Rock forefathers The Allman Brothers live spirit, "Travelin' Light" showcases the band's mastery of a groove and flawless chops. Don't be scared off by the track's extended instrumental breaks, just drop it in and watch the phones light up instantly.

### VIXEN "SHUT UP," CMC INTERNATIONAL

Yeah, that Vixen. But forget about where the band was 10 years ago and listen to "Shut Up," the first single from their latest album, *Tangerine*. The '98 version of Vixen sounds as contemporary as anything your station's playing now. The band never broke up, they just took seven years off. Since the glory days of hair Metal when Vixen first made their mark, the band has toned down their act, evolving into more of a mainstream Rock act. With women in the musical spotlight now, it's a perfect time for their new record. Written about Rush Limbaugh and his right wing TV brethren, "Shut Up" will sound great on Active and Mainstream Rock.

### STUCK MOJO "RISING," CENTURY MEDIA

Having already topped the *fnqb* Metal charts, Stuck Mojo are focusing their energies on Rock Radio with the grinding title track to their new album, "Rising." Fusing a razor-sharp Metallic edge and street-heavy Hip-Hop vibe, Stuck Mojo are sure to set the Active Rock panel on its ear with this track. The band has received media exposure from outlets as diverse as *MTV Live* and WCW's *Monday Nitro* and *Saturday Night* wrestling programs, so visibility is high. If you've had success with Clutch, KoRn or Sevendust you owe it to yourself and your listeners to put "Rising" into rotation.

### SLAUGHTER "ETERNAL LIVE," CMC INTERNATIONAL

On your desk now should be the three song sampler from Slaughter's upcoming *Eternal Live* CD. This is the band's last release with guitarist Tim Kelly, who was tragically killed in a car accident in February. The CD is dedicated to the memory of Kelly and proceeds from the sale of it will go to the Tim Kelly Scholarship Fund. This newly formed fund will offer kids a positive outlet through music. "Fly To The Angels" is the focus track, but have fun with the previously unreleased "Rock The World" and "Spend My Life." The full length disc will hit stores May 19.



## DEPTH TRAX



### JERRY CANTRELL, "MY SONG," COLUMBIA/CRG

To follow-up the two-fisted assault of "Cut You In," Jerry Cantrell comes with the slightly more melodic "My Song," a track rich with the signature, eerie harmonies of Cantrell's day gig, and his pulverizing guitar work. One more reason to believe Cantrell is one of Rock's most important voices. New at KDKB, KSJO, WRCX, and WTKX.

### MARCY PLAYGROUND, "SAINT JOE ON THE SCHOOL BUS," CAPITOL

How do you follow-up a multi-format smash like the Top 5 (#1 at Modern Rock) "Sex & Candy?" Heck, that's easy. Go straight to a gem like "Saint Joe On The School Bus" and don't look back. Hear it early on WEBN, WJRR, KSJO, and WWUC.

### FEEDER, "HIGH," ELEKTRA/EEG

DC101 and WAAF warmed up the real hit from Feeder's *Polythene* album and now it's ready for you. "High" has a Smashing Pumpkins vibe, an undeniable hook and relatable lyrics. It hit top 20 paydirt on the UK singles chart and seems destined to do the same here.

### BLINK 182, "JOSE (EVERYTHING'S GONNA BE FINE)," CAPRICORN

"My girlfriend takes me home when I'm too drunk to drive and she doesn't get all jealous when I hang out with the guys." So starts the second single from the Gold album *Dude Ranch*, a frenetically paced track that is a natural fit for anyone who played "Dammit." Modern will be all over this one and Active shouldn't be far behind. Look for Blink 182 on tour all summer.

# Stegosaurus

## New Adds Include:

KBPI	KBER	WROV
KIBZ	WZNF	WRQR
WRKR	WGLO	WKGB

## Spinning At Over 85 Stations Including These Majors:

WRIF	WRCX	WEBN	WNOR
KUPD	KRXQ	WZTA	WJRR
KXXR	WAZU	WIOT	WBAB
DC101	WIYY	WBZX	WCCC

# At The Water

The first single  
from the new album.

fmqb Active Rock: 41-39\*

fmqb Hot Trax: 47-44\*

R&R Active Rock: 42-40\*

R&R Rock: 46-39\*



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# HOT STATS

Full Rock Panel: Active Rock 18-34 and Rock 25-44

## MOST ADDED

- VAN HALEN "Fire In The Hole" (Warner Bros.) (40)**  
KISS, KUFO, WDHA, WIYY, WJRR, WMMS, WNOR, WRAT, WZXL
- WALLFLOWERS "Heroes" (Epic) (23)**  
KATT, KGGO, KISS, KLOS, KRAB, WAQX, WJRR, WRAT, WRKI
- THE SCOTT THOMAS BAND "Black Valentine" (Elektra/EEG) (20)**  
KCLB, KEYJ, KQDS, WBAB, WHEB, WQCM, WRDX, WRIF, WZZQ
- GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (19)**  
KCMQ, KKEG, KLPX, WIOT, WONE, WQXA, WTFX, WTPT, WWWV
- DLR BAND "Slam Dunk" (wawazat!!) (19)**  
KATT, KLB, KRNA, WCMF, WDVE, WKLQ, WMMS, WPYX, WTPT
- PEARL JAM "Wishlist" (Epic) (17)**  
KRKX, KUFO, WAQX, WHJY, WJRR, WKGB, WLZR, WRXL, WXKE
- CAROLINE'S SPINE "Wallflower" (Hollywood) (15)**  
KRQC, WAPL, WBUZ, WHMH, WIOT, WJJO, WJXQ, WRIF, WTPT
- OUR LADY PEACE "4 AM" (Columbia/CRG) (15)**  
KEYJ, KRAD, KRQC, KRZR, WKGB, WQXA, WRCN, WROV, WZMT
- PAGE & PLANT "Most High" (Atlantic/AG) (15)**  
KDKB, KGGO, KMJX, KMOD, KRNA, KRQC, WJXQ, WKLC, WZZR
- CARAMEL "Lucy" (41 Records/Geffen) (14)**  
KATS, KHOP, KIBZ, KILO, KQDS, WAMX, WHJY, WROV, WZZO
- GANDHARVAS "Downtime" (MCA) (14)**  
KBAT, KDOT, KIBZ, WFRD, WGBF, WQLZ, WRCN, WRCX, WTKX

## MOST INCREASED PLAYS PER WEEK

- WALLFLOWERS "Heroes" (Epic) (+1342)**  
WXKE +29, WIQB +28, KTUX +27, KTXQ +26, WWDC +23
- VAN HALEN "Fire In The Hole" (Warner Bros.) (+559)**  
WXKE +22, WTOS +19, WWGZ +18, KQRC +17, WYSP +17
- PEARL JAM "Wishlist" (Epic) (+449)**  
KCAL +45, WNXT +22, WWGZ +21, WRZZ +20, WTOS +20
- DLR BAND "Slam Dunk" (wawazat!!) (+409)**  
KFRQ +20, KKEG +19, WCCC +18, WFRD +15, WJXQ +15
- GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+345)**  
WBAB +24, KKEZ +21, KQDI +19, WZZO +17, WZXL +16
- PAGE & PLANT "Most High" (Atlantic/AG) (+272)**  
KCAL +37, KLUK +22, WIRX +21, WROQ +17, KDKB +15
- SEMISONIC "Closing Time" (MCA) (+259)**  
WKQZ +20, WRKT +16, WTOS +14, KISM +13, WBOP +13
- SOUL ASYLUM "I Will Still Be Laughing" (Columbia/CRG) (+241)**  
KJKJ +21, KATT +19, KLPX +14, KBAT +13, KCLB +13
- METALLICA "Fuel" (Elektra/EEG) (+237)**  
WJXQ +21, WWGZ +20, KRZR +18, WRCN +15, WYSP +15
- MATCHBOX 20 "Real World" (Atlantic/AG) (+227)**  
WHDQ +30, WWGZ +25, WBOP +17, KEGL +14, WZBH +12

## MOST REQUESTED TRAX

- |       |                |                       |                         |
|-------|----------------|-----------------------|-------------------------|
| 1-1•  | PAGE/PLANT     | "Most High"           | (Atlantic/AG)           |
| 5-2•  | DLR BAND       | "Slam Dunk"           | (wawazat!!)             |
| 4-3•  | DAVE MATTHEWS  | "Don't Drink..."      | (RCA)                   |
| 3-4   | CREED          | "Torn"                | (Wind-Up/BMG)           |
| 2-5   | K. W. SHEPHERD | "Blue On Black"       | (Revolution)            |
| 7-6•  | JERRY CANTRELL | "Cut You In"          | (Columbia/CRG)          |
| D-7•  | GOO GOO DOLLS  | "Iris"                | (Warner Sunset/Reprise) |
| 10-8• | METALLICA      | "Fuel"                | (Elektra/EEG)           |
| 6-9   | BROTHER CANE   | "I Lie In The Bed..." | (Virgin)                |
| D-10• | BIG HEAD TODD  | "Boom, Boom"          | (Revolution)            |

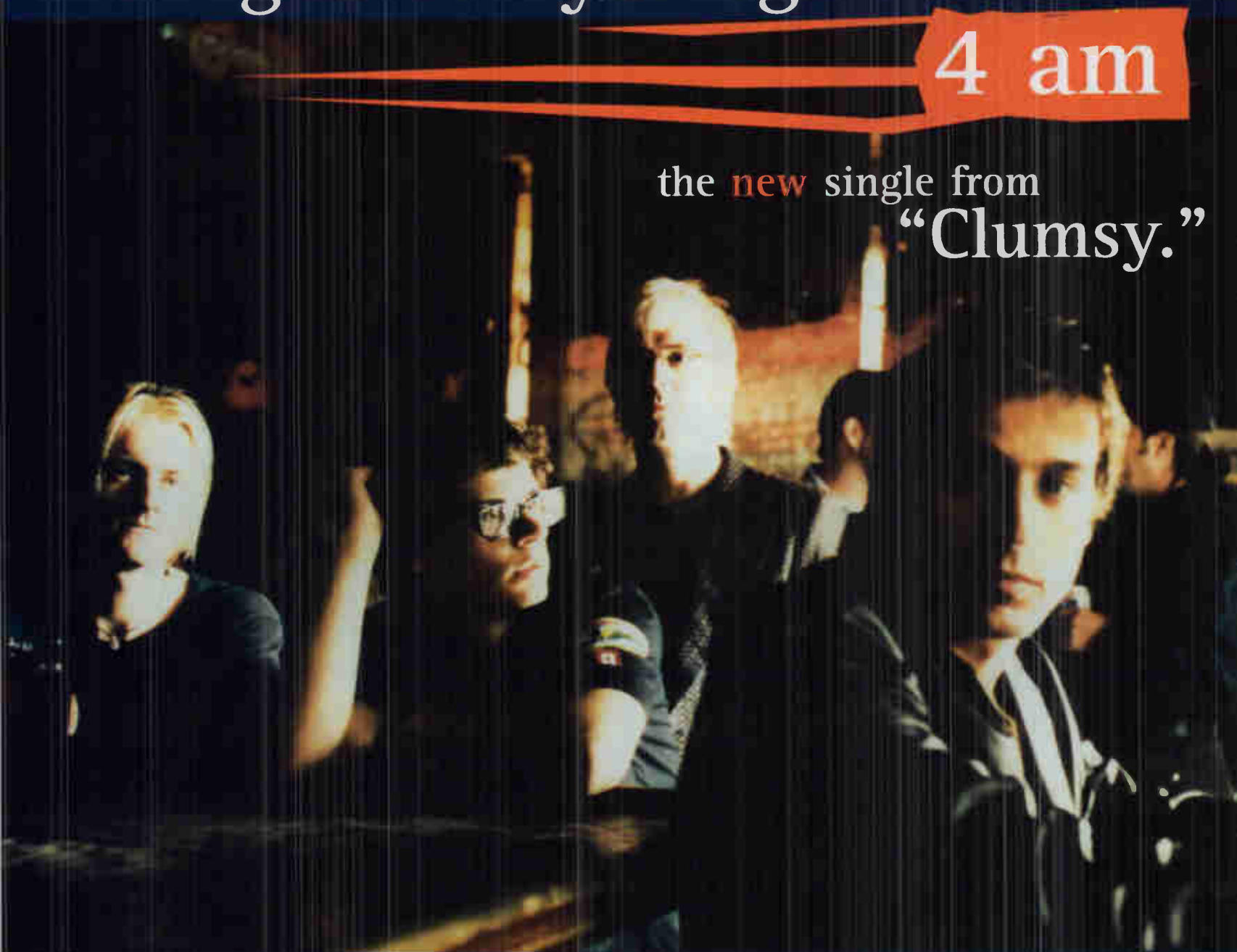
On Over 60 Rock & Modern Rock  
Stations In The First Week!



Timing is everything.

4 am

the **new** single from  
"Clumsy."



- National sold out tour now through the end of the summer.
- Superman's Dead and Clumsy both Top 5 hits at Rock and Alternative.
- "Clumsy" certified GOLD

Produced by Arnold Lanni  
Management: Eric Lawrence & Robert Lano for Coalition Entertainment Management  
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1998 Sony Music Entertainment (Canada) Inc.  
[www.ourladypeace.com](http://www.ourladypeace.com)

It's  
Time.

COLUMBIA

# addict

MONSTERSIDE

THE FIRST SINGLE FROM THEIR DEBUT ALBUM STONES



"HERE'S A BIT OF ADVICE: IF YOU WANT TO GET IN ON THE GROUND FLOOR OF A BAND WHO ARE DESTINED TO GO ALL THE WAY, THEN YOU'D BETTER CHECK OUT ADDICT. FAST." - KERRANG!

## Building At Modern!

NEW: KHTY

## Already On:

99X KOME KEDJ KKND  
WKRL WRXQ WJBX KHLR

## On Tour All Summer!



*fmqb* Active Rock: 36-34\*

Billboard Active D-36\*

## New This Week:

WHEB KRRX KZOZ

## Top Phones:

WXTB KUPD KILO

## Increases At:

WJRR WZTA WXTB  
WTPT KFMX WDRK

## Already On:

WRCX KEGL KRXQ WRIF  
WLZR WBZX WAZU WKLO  
WRCN WCCC KRZR KILO  
KHOP WNOR WRUF WRAT

*...And A Whole Lot More*



# BUZZBANDS



**SCOTT THOMAS BAND**  
**"BLACK VALENTINE," ELEKTRA/EEG**

#1 Buzzband! Impacting the Hot Trax chart at 82\*, "Black Valentine" welcomes a #3 Most Added 20 new (WRIF, WHEB, WBAB, WRDX, KCLB, WZZQ, KQDS, WQCM) to a cume that's quickly grown to 38. WROV adds +15 spins, followed by KLPX with +13, and KDKB, KJKJ and KRQC each rewarded with +12 spins.



**JIMMY PAGE/ROBERT PLANT**  
**"SHINING IN THE LIGHT," ATLANTIC/AG**

Also making its debut appearance on the Hot Trax chart (D-69\*), "Shining In The Light" reels in a #6 Most Added 15 new (WKLC, KDKB, WZZR, KMOD, KGGO, KRNA, WJXQ, KMJX, WBYS) and now rotates on 36. WPYX led all PPW increasers with +16 spins. Top 5 phones are ringing at KRQC.



**OUR LADY PEACE**  
**"4AM," COLUMBIA/CRG**

In addition to gaining play bumps at CHEZ (+11) and DC101 (+10), Our Lady Peace gets the green light at a #6 Most Added 15 new, including WKGB, KEYJ, KRAD, KRQC, KRZR, KTUX, WHMH, WQWK, WQXA, WZMT, WXEX, WWGZ, WRCN, WROV, and WVRK. Also on CFOX and WFRD.



**CAROLINE'S SPINE**  
**"WALLFLOWER," HOLLYWOOD**

Getting an early start at KFMW, WWBN, and KEYJ who added +14 spins this week, "Wallflower" also gains a #6 Most Added 15 new (WRIF, WIOT, WTPT, WHMH, WBUZ, WAPL, WJXQ, KQDS, WJJO, WQWK, WWGZ, KTUX, KRQC, WHDQ, WFRD). WWBN is already reporting Top 5 phones.



**CARAMEL**  
**"LUCY," 41 RECORDS/GEFFEN**

Racing 61-49\*, "Lucy" grabs fresh air at a #7 Most Added 14 new (WAMX, KIBZ, KILO, WZZO, WROV, WHJY, KBBZ, KATS, KZZK, KHOP) and now spins on 67. Lighting the phones at WRKT, Caramel's biggest PPW bumps came from KTUX (+15), WKZQ (+14), WRQK (+11), WXCM (+11), and WZNX (+11).

**THE GANDHARVAS**  
**"DOWNTIME," MCA**



Entering the Hot Trax chart at 72\* this report, "Downtime" has quickly amassed a cume of 31, thanks to 14 new (KDOT, WRCX, WRUF, WQLZ, KQWB, WJRR, KBAT, WTKX, WRCN, KBBZ, KIBZ). PPW increases came from 10, including KRZR (+18), KTUX (+16), KHOP (+11), WDRK (+10).

**BIG WRECK**  
**"THAT SONG," ATLANTIC/AG**



New commitments at KQRC, WAMX, WHJY, WTPA, WKQQ, WEGR, WYNF, WZZR, WWWV, and three more give Big Wreck a revised cume of 71. "That Song" moved up at 12, including WMFS (+12), KZZK (+15), WWGZ (+13), and WQLZ (+11). Top 5 calls are being logged at KLBj and WDRK.

**BAD RELIGION**  
**"SHADES OF TRUTH," ATLANTIC/AG**



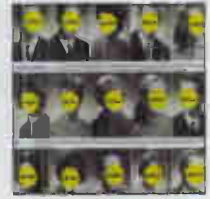
Just out and "Shades Of Truth" has quickly put 12 instant believers on the board, including WRCX, WYSP, WLZR, KSJO, WCCC, WGBF, WHMH, WKQZ, KRAD, WWGZ, WBYS, and WFRD who added +4 spins this week. "The first time I heard this I said, 'Woah! This is good! Very hooky!'" - Neal Mirsky/WYSP.

**STEGOSAURUS**  
**"AT THE WATER," REPRISE**



Advancing to 44\* Hot Trax, "At The Water" leads 10 more to the trough (WROV, KZCD, WKGB, KBER, KIBZ, WTOS, WXCM, WXVO, WZNX) and now rotates on 79 *fmqbers* (KRXQ, WZTA, WIYY, WZZO, WRCX, WNOR). Leading the PPW increase column are WKIT (+17), DC101 (+13), KNCN (+12), and WTPT (+11).

**GREEN DAY**  
**"REDUNDANT," REPRISE**



Stepping up this report are new believers WHEB, WJJO, WRUF, WTPA, WXKE, KKEZ, KRAD, KXFX, and KZGL who give "Redundant" an early start at 24 (KIOZ, WCCC, WQXA, WTOS, KATT). Vaulting 89-79\* Hot Trax, Green Day's biggest PPW increases came from WGIR (+13), WKQZ (+13), WCLG (+11), KATT (+9), and WEBN (+6).

*boom boom baby*

**UGLY** *americans*

**Out-Of-The-Box On 2 Formats:**

KTbz	WKzQ	WBer	WHMH	KQRX	KHOP	WYKT	KFGX
KACV	KFMX	WMZK	WRBR	WXVO	KKEG	WSTZ	

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LW	TW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
2	1	JERRY CANTRELL	CUT	(Columbia/CRG)	2094	134	1960	1949	1896	87/0
1	2	DAYS OF THE NEW	SHELF	(Outpost)	2061	-19	2080	2204	2134	79/0
6	3	CREED	TORN	(Wind-Up/BMG)	2026	180	1846	1876	1834	87/0
7	4	PAGE/PLANT	MOST	(Atlantic/AG)	1975	135	1840	1702	932	87/1
5	5	BROTHER CANE	LIE	(Virgin)	1948	58	1890	1760	1562	90/0
4	6	K.W.SHEPHERD	BLUE	(Revolution)	1893	-11	1904	1889	1870	73/0
3	7	FOO FIGHTERS	HERO	(Roswell/Capitol)	1837	-70	1907	1884	1889	83/0
11	8	SEMISONIC	CLOSING	(MCA)	1416	166	1250	1193	1131	73/3
12	9	METALLICA	FUEL	(Elektra/EEG)	1406	181	1225	1148	1130	83/0
10	10	STABBING WEST..	SAVE	(Columbia/CRG)	1369	114	1255	1225	1167	84/0
8	11	M/PLAYGROUND	SEX	(Capitol)	1286	-184	1470	1667	1728	55/0
17	12	PEARL JAM	WISHLIST	(Epic)	1214	284	930	646	329	71/6
13	13	MEGADETH	USE	(Capitol)	1208	10	1198	1227	1193	69/0
9	14	METALLICA	UNFOR...II	(Elektra/EEG)	1082	-293	1375	1506	1651	51/0
19	15	MATCHBOX 20	REAL	(Atlantic/AG)	998	155	843	777	675	51/0
29	16	VAN HALEN	FIRE	(Warner Bros.)	961	335	626	344	292	79/21
20	17	BLACK LAB	TIME	(DGC)	918	87	831	751	641	67/1
27	18	DLR BAND	SLAM	(wawazat!!)	915	239	676	434	307	59/7
24	19	SOUL ASYLUM	WILL	(Columbia/CRG)	863	138	725	530	154	61/3
23	20	FUEL	SHIMMER	(550 Music)	824	82	742	691	638	54/2
26	21	DAVE MATTHEWS	DRINK	(RCA)	805	121	684	581	409	47/4
15	22	CREED	PRISON	(Wind-Up/BMG)	792	-183	975	1056	1045	42/0
D	23	WALLFLOWERS	HEROES	(Epic)	792	614	178	14	0	59/9
22	24	J/CHICKEN SHACK	DROPPING	(Rocket/Island)	719	-45	764	749	701	53/0
18	25	EVERCLEAR	WILL	(Capitol)	718	-142	860	1012	1110	39/0
16	26	SPACEHOG	MUNGO	(Sire/Warner Bros.)	716	-228	944	1026	1004	48/0
30	27	THIRD EYE BLIND	LOSING	(Elektra/EEG)	662	43	619	618	605	45/0
14	28	VAN HALEN	WITHOUT	(Warner Bros.)	603	-487	1090	1592	1801	37/0
28	29	DAYS OF THE NEW	TOUCH	(Outpost)	570	-76	646	600	651	38/0
34	30	SAMIAM	FOUND	(Ignition)	562	79	483	420	357	45/0
33	31	ECONOLINE CRUSH	HOME	(Restless)	555	50	505	442	416	49/2
21	32	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	548	-219	767	982	1191	33/0
38	33	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	543	126	417	275	130	41/7
36	34	ADDICT	MONSTER...	(V2)	518	68	450	371	272	46/1
37	35	DEFTONES	BE	(Maverick/WB)	511	68	443	370	120	51/1
39	36	BIG WRECK	THAT	(Atlantic/AG)	501	103	398	288	218	41/6
25	37	PEARL JAM	GIVEN	(Epic)	476	-214	690	852	1036	33/0
32	38	LOA	TANGERINE	(Roadrunner)	463	-80	543	579	579	42/0
41	39	STEGOSAURUS	WATER	(Reprise)	443	63	380	327	303	46/4
42	40	SEVENDUST	CLOSE	(TVT)	439	60	379	319	286	46/1
46	41	FASTBALL	WAY	(Hollywood)	428	63	365	326	258	28/5
31	42	TWO	PIG	(Interscope)	416	-150	566	745	906	36/0
35	43	JOE SATRIANI	CEREMONY	(Epic)	411	-41	452	534	510	27/0
43	44	FOO FIGHTERS	BAKER	(Roswell/Capitol)	364	-13	377	370	321	20/0
D	45	CAMEL	LUCY	(Alert U.S.)	348	97	251	196	137	38/7
50	46	ERIC CLAPTON	GONE	(Duck/Reprise)	334	61	273	263	213	22/0
49	47	ATHENAEUM	WHAT	(Atlantic/AG)	333	57	276	272	183	29/3
44	48	GREEN DAY	TIME	(Reprise)	314	-55	369	379	428	22/0
45	49	VAN ZANT	RAGE	(CMC International)	310	-57	367	397	360	21/0
40	50	HUNGER	MODERATION	(Universal)	307	-73	380	435	430	26/0

### TOP 5 MOST ADDED

- VAN HALEN  
"Fire In The Hole" (Warner Bros.) (21)
- GANDHARVAS  
"Downtime" (MCA) (11)
- OUR LADY PEACE  
"4 AM" (Columbia/CRG) (11)
- BAD RELIGION  
"Shades Of Truth" (Atlantic/AG) (10)
- WALLFLOWERS  
"Heroes" (Epic) (9)
- CAROLINE'S SPINE  
"Wallflower" (Hollywood) (9)

### TOP 5 MOST REQUESTED

- CREED  
"Torn" (Wind-Up/BMG)
- PAGE & PLANT  
"Most High" (Atlantic/AG)
- METALLICA  
"Fuel" (Elektra/EEG)
- STABBING WESTWARD  
"Save Yourself" (Columbia/CRG)
- DAVE MATTHEWS  
"Don't Drink The Water" (RCA)
- DLR BAND  
"Slam Dunk" (wawazat!!)
- KENNY WAYNE SHEPHERD  
"Blue On Black" (Revolution)
- JERRY CANTRELL  
"Cut You In" (Columbia/CRG)

### MOST INCREASED PLAYS PER WEEK

- WALLFLOWERS "Heroes" (Epic) (+614)  
WXKE +29, WIQB +28, KTUX +27, KTXQ +26, WWDC +23
- VAN HALEN "Fire In The Hole" (Warner Bros.) (+335)  
WXKE +22, WTOS +19, WWGZ +18, KQRC +17, WYSP +17
- PEARL JAM "Wishlist" (Epic) (+284)  
KCAL +45, WWGZ +21, WRZZ +20, WTOS +20, WRCN +19
- DLR BAND "Slam Dunk" (wawazat!!) (+239)  
WCCC +18, WFRD +15, KAZR +14, WBYP +14, WKZQ +12
- METALLICA "Fuel" (Elektra/EEG) (+181)  
WWGZ +20, KRZR +18, WRCN +15, WYSP +15, KNKN +14
- CREED "Torn" (Wind-Up/BMG) (+180)  
WWGZ +28, KATT +26, WIYY +24, WAAF +18, KIBZ +11
- SEMISONIC "Closing Time" (MCA) (+166)  
WKQZ +20, WTOS +14, WBOP +13, KISS +11, KRAB +9
- MATCHBOX 20 "Real World" (Atlantic/AG) (+155)  
WWGZ +25, WBOP +17, KEGL +14, WZBH +12, KMBY +11
- SOUL ASYLUM "I Will Still Be Laughing" (Columbia/CRG) (+118)  
KATT +19, KBAT +13, WBYP +13, WFRD +11, KEYJ +10
- PAGE & PLANT "Most High" (Atlantic/AG) (+135)  
KCAL +37, KNKN +15, WXTB +14, KRAB +13, KSJO +13

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.



# 25-44

## TOP 50 AIRPLAY

April 21 - 27, 1998

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
2	1*	PAGE/PLANT	MOST	(Atlantic/AG)	2384	137	2247	1865	1064	114/2
1	2	K.W.SHEPHERD	BLUE	(Revolution)	2224	-48	2272	2300	2374	101/0
3	3*	BROTHER CANE	LIE	(Virgin)	1813	71	1742	1593	1412	101/1
5	4*	ERIC CLAPTON	GONE	(Duck/Reprise)	1653	117	1536	1359	1185	93/0
8	5*	MATCHBOX 20	REAL	(Atlantic/AG)	1431	72	1359	1190	893	85/3
7	6	DAYS OF THE NEW	SHELF	(Outpost)	1428	-64	1492	1521	1509	73/0
6	7	VAN ZANT	RAGE	(CMC International)	1318	-192	1510	1552	1575	81/0
4	8	VAN HALEN	WITHOUT	(Warner Bros.)	1300	-289	1589	1889	2064	74/0
9	9	M/PLAYGROUND	SEX	(Capitol)	1281	-35	1316	1419	1326	64/0
10	10*	JERRY CANTRELL	CUT	(Columbia/CRG)	1225	9	1216	1160	1129	68/0
11	11*	SEMISONIC	CLOSING	(MCA)	1188	93	1095	945	850	83/3
12	12*	DAVE MATTHEWS	DRINK	(RCA)	1167	86	1081	824	523	81/3
14	13*	PEARL JAM	WISHLIST	(Epic)	1085	165	920	709	473	78/11
38	14*	WALLFLOWERS	HEROES	(Epic)	1060	728	332	44	20	85/14
15	15*	BIG HEAD TODD..	BOOM	(Revolution)	948	39	909	859	800	62/3
18	16*	DLR BAND	SLAM	(wawazat!!)	933	170	763	390	259	81/12
29	17*	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	795	219	575	290	182	64/12
20	18*	CREED	TORN	(Wind-Up/BMG)	770	36	734	674	647	59/1
23	19*	SOUL ASYLUM	WILL	(Columbia/CRG)	769	103	666	443	93	71/6
17	20	SPACEHOG	MUNGO	(Sire/Warner Bros.)	755	-112	867	851	790	56/1
13	21	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	729	-254	983	1163	1339	47/0
27	22*	BLACK LAB	TIME	(DGC)	714	73	641	593	525	65/0
19	23	JOE SATRIANI	CEREMONY	(Epic)	693	-61	754	746	725	54/1
16	24	ROLLING STONES	SAINT	(Virgin)	661	-223	884	1118	1402	51/0
34	25*	VAN HALEN	FIRE	(Warner Bros.)	646	224	422	279	220	80/19
24	26	FOO FIGHTERS	HERO	(Roswell/Capitol)	614	-47	661	671	663	46/2
30	27*	METALLICA	FUEL	(Elektra/EEG)	606	56	550	625	469	58/4
28	28	CREED	PRISON	(Wind-Up/BMG)	575	-60	635	711	647	38/0
25	29	METALLICA	UNFOR...II	(Elektra/EEG)	512	-138	650	805	887	41/0
21	30	MATCHBOX 20	3AM	(Lava/AG)	488	-181	669	754	824	37/0
26	31	PEARL JAM	GIVEN	(Epic)	461	-186	647	990	1219	38/0
31	32	UFO	VENUS	(CMC International)	437	-8	445	421	420	36/4
32	33	GOVT MULE	BLIND	(Capricorn)	428	-10	438	379	356	42/1
22	34	RICHIE SAMBORA	HARD	(Mercury)	426	-240	666	836	935	33/0
35	35*	THIRD EYE BLIND	LOSING	(Elektra/EEG)	422	13	409	310	316	34/2
33	36	EVERCLEAR	WILL	(Capitol)	380	-46	426	503	539	27/1
37	37*	FUEL	SHIMMER	(550 Music)	375	26	349	288	288	35/3
40	38*	STABBING WEST..	SAVE	(Columbia/CRG)	335	31	304	275	270	33/0
36	39	MEGADETH	USE	(Capitol)	314	-46	360	449	448	27/0
44	40*	ATHENAEUM	WHAT	(Atlantic/AG)	304	42	262	215	148	33/3
45	41*	FASTBALL	WAY	(Hollywood)	300	56	244	138	142	29/6
42	42	TODD SNIDER	TOO	(MCA)	265	-12	277	236	203	24/0
43	43	DAYS OF THE NEW	TOUCH	(Outpost)	257	-7	264	331	406	25/0
39	44	COOL FOR AUGUST	WALK	(Warner Bros.)	240	-89	329	638	850	17/0
41	45	ERIC CLAPTON	EYES	(Duck/Reprise)	233	-78	311	529	632	18/0
50	46*	BIG WRECK	THAT	(Atlantic/AG)	230	31	199	174	119	30/6
48	47*	SAMIAM	FOUND	(Ignition)	222	12	210	187	142	26/1
D	48*	CARAMEL	LUCY	(Alert U.S.)	214	75	139	101	78	29/7
D	49*	STEGOSAURUS	WATER	(Reprise)	213	18	195	178	93	33/6
47	50	J/CHICKEN SHACK	DROPPING	(Rocket/Island)	190	-25	216	230	166	16/0

### TOP 5 MOST ADDED

1. VAN HALEN  
"Fire In The Hole" (Warner Bros.) (19)
2. WALLFLOWERS  
"Heroes" (Epic) (14)
3. PAGE & PLANT  
"Most High" (Atlantic/AG) (13)
4. DLR BAND  
"Slam Dunk" (wawazat!!) (12)
4. GOO GOO DOLLS  
"Iris" (Warner Sunset/Reprise) (12)
4. SCOTT THOMAS BAND  
"Black Valentine" (Elektra/EEG) (12)

### TOP 5 MOST REQUESTED

1. PAGE & PLANT  
"Most High" (Atlantic/AG)
2. DLR BAND  
"Slam Dunk" (wawazat!!)
3. DAVE MATTHEWS  
"Don't Drink The Water" (RCA)
4. KENNY WAYNE SHEPHERD  
"Blue On Black" (Revolution)
5. BIG HEAD TODD & MONSTERS  
"Boom Boom" (Revolution)
5. UFO  
"Venus" (CMC International)

### MOST INCREASED PLAYS PER WEEK

1. WALLFLOWERS "Heroes" (Epic) (+728)  
KTWS +22, WBAB +22, KFRQ +21, KZOO +21, WEGR +21
2. VAN HALEN "Fire In The Hole" (Warner Bros.) (+224)  
WDVE +14, WCMF +11, KKEZ +10, WMMR +10, WGBF +9
3. GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+219)  
WBAB +24, KKEZ +21, KQDI +19, WZZO +17, WZXL +16
4. DLR BAND "Slam Dunk" (wawazat!!) (+170)  
KFRQ +20, KKEG +19, WJXQ +15, WRKR +13, WKSM +12
5. PEARL JAM "Wishlist" (Epic) (+165)  
WNXT +22, KFMF +15, WKLT +15, CHEZ +13, KSEZ +11
6. PAGE & PLANT "Most High" (Atlantic/AG) (+137)  
KLUK +22, WIRX +21, WROQ +17, KDKB +15, WJXQ +13
7. ERIC CLAPTON "She's Gone" (Duck/Reprise) (+117)  
KRNA +15, WRKI +13, WPYX +12, KEZO +11, WRDX +10
8. SOUL ASYLUM "I Will Still Be Laughing" (Columbia/CRG) (+103)  
KJKJ +21, KLPX +14, KCLB +13, KTWS +11, WRDX +10
9. SEMISONIC "Closing Time" (MCA) (+93)  
WRKT +16, KISM +13, WKQQ +10, KQRS +9, WROV +8
10. DAVE MATTHEWS "Don't Drink The Water" (RCA) (+86)  
WZXR +14, KFMF +13, KSEZ +10, WIRX +10, WPLR +7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.



Demo 18-44			Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	72	81	14%	11%
2.	3AM	Matchbox 20	70	81	19%	11%
3.	TOUCH, PEEL AND STAND	Days Of The New	67	79	14%	17%
4.	TORN (1)	Natalie Imbruglia	65	79	19%	17%
5.	TIME OF YOUR LIFE	Green Day	64	75	27%	11%
6.	BITTER SWEET SYMPHONY	The Verve	61	77	23%	19%
7.	THE WAY	Fastball	59	77	14%	27%
8.	THE UNFORGIVEN II	Metallica	58	76	22%	25%
9.	MY HERO	Foo Fighters	58	75	23%	23%
10.	BLUE ON BLACK	Kenny Wayne Shepherd	56	74	16%	27%
11.	MY OWN PRISON	Creed	56	75	23%	26%
12.	CLOSING TIME	Semisonic	55	72	13%	28%
13.	I WILL BUY YOU A NEW LIFE	Everclear	55	75	21%	29%
14.	SHELF IN THE ROOM	Days Of The New	55	72	18%	25%
15.	SUNSHOWER	Chris Cornell	54	70	17%	25%

Demo 18-24			Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	73	82	13%	9%
2.	TIME OF YOUR LIFE	Green Day	69	82	20%	14%
3.	TOUCH, PEEL AND STAND	Days Of The New	64	80	19%	20%
4.	TORN (1)	Natalie Imbruglia	64	83	18%	24%
5.	MY HERO	Foo Fighters	63	80	24%	19%
6.	3AM	Matchbox 20	63	76	27%	14%
7.	THE UNFORGIVEN II	Metallica	62	82	22%	26%
8.	BITTER SWEET SYMPHONY	The Verve	60	75	35%	14%
9.	MY OWN PRISON	Creed	59	79	29%	23%
10.	SHELF IN THE ROOM	Days Of The New	59	77	19%	24%
11.	I WILL BUY YOU A NEW LIFE	Everclear	57	75	20%	24%
12.	THE WAY	Fastball	57	76	13%	30%
13.	TORN (2)	Creed	55	83	2%	44%
14.	CLOSING TIME	Semisonic	54	75	12%	35%
15.	SUNSHOWER	Chris Cornell	53	70	17%	26%

Demo 25-34			Grade	MRI	Burn	Unf
1.	3AM	Matchbox 20	71	81	15%	11%
2.	TOUCH, PEEL AND STAND	Days Of The New	71	79	8%	12%
3.	TORN (1)	Natalie Imbruglia	69	79	19%	10%
4.	SEX & CANDY	Marcy Playground	68	76	18%	9%
5.	BITTER SWEET SYMPHONY	The Verve	63	83	18%	26%
6.	MY OWN PRISON	Creed	60	76	16%	23%
7.	THE UNFORGIVEN II	Metallica	59	74	14%	23%
8.	SHELF IN THE ROOM	Days Of The New	58	73	14%	23%
9.	MY HERO	Foo Fighters	58	73	18%	22%
10.	SUNSHOWER	Chris Cornell	57	72	15%	23%
11.	TIME OF YOUR LIFE	Green Day	56	68	33%	11%
12.	BLUE ON BLACK	Kenny Wayne Shepherd	56	72	19%	23%
13.	REAL WORLD	Matchbox 20	55	73	6%	31%
14.	CUT YOU IN	Jerry Cantrell	55	72	26%	23%
15.	GIVEN TO FLY	Pearl Jam	51	69	6%	34%

Demo 35-44			Grade	MRI	Burn	Unf
1.	3AM	Matchbox 20	76	84	16%	8%
2.	SEX & CANDY	Marcy Playground	74	86	11%	15%
3.	THE WAY	Fastball	69	81	15%	15%
4.	TIME OF YOUR LIFE	Green Day	67	76	28%	7%
5.	TOUCH, PEEL, AND STAND	Days Of The New	65	78	15%	18%
6.	CLOSING TIME	Semisonic	65	77	13%	18%
7.	TORN (1)	Natalie Imbruglia	63	76	20%	17%
8.	BLUE ON BLACK	Kenny Wayne Shepherd	62	74	13%	18%
9.	IRIS	Goo Goo Dolls	61	75	6%	22%
10.	BITTER SWEET SYMPHONY	The Verve	61	73	17%	17%
11.	LOSING A WHOLE YEAR	Third Eye Blind	60	73	28%	13%
12.	I WILL BUY YOU A NEW LIFE	Everclear	57	78	22%	28%
13.	WALK AWAY	Cool For August	57	73	26%	21%
14.	UNINVITED	Alanis Morissette	56	73	19%	25%
15.	WHAT I DIDN'T KNOW	Athenaeum	55	73	21%	25%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. **Grade:** An index based upon combined MRI, Burn and Unfamiliar Scores. **Music Response Index (MRI):** Appeal of each song within the indicated sample group on a 0 to 110 scale. **Burn:** Percent of the indicated sample that claims to be "tired of the song." **Unfamiliarity:** Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly



A renowned photographer.

A passionate activist.

A devoted mother.

A loving partner.

An indescribable life.

EMI



### Costello, Watts-Russell Rise At Capitol



Phil Costello

and artist development, visual marketing and merchandising, while continuing to oversee all facets of Capitol's Rock, Pop, Adult and Alternative promotion efforts, and liaising with Blue Note/Metro Blue on select projects. Bringing marketing into his domain, Costello will expand his role in strategizing label priorities, budgets and releases, and will continue to partner with other members of Capitol's senior team in planning the label's future and goals.

Meanwhile, Capitol Records VP/A&R Perry Watts-Russell has been promoted to the position of Sr. VP/A&R, taking on a broader role in the department and company. Watts-Russell has signed and developed Everclear and

Capitol Records Sr. VP/Promotion Phil Costello has been named Sr. VP/Promotion & Marketing, expanding his domain to include all aspects of the label's marketing area. In his new role, Costello will oversee Capitol's marketing functions and personnel. He will direct product management, tour marketing

Meredith Brooks, among others. He has also worked with Grammy-winning platinum group Radiohead on their last two albums, has been instrumental in the development of Supergrass, and has signed The Dandy Warhols, Stir and Monichrome.

Capitol Sr. VP/GM Lou Mann continues his role overseeing the label's day-to-day operations.

"It gives me enormous pleasure to recognize and reward the contributions Phil and Perry have made to Capitol over the past five years," Capitol Records President/CEO Gary Gersh commented. "Phil has proven himself to be not only one of the great promotion forces in our business, but is passionate about music and artists, and his range of ideas and creativity will be a terrific asset to Capitol on the marketing side. Perry was one of the first people I called when I knew I was coming to Capitol, and



Perry Watts-Russell

see COSTELLO on page 15

### Mottola Named President/CEO At Sony Music



Thomas D. Mottola

Sony Music Entertainment President/COO Thomas D. Mottola has been named President and Chief Executive Officer of the company, effective May 1. Sony says the new title recognizes Mottola's contributions in establishing Sony as a leading music company, and reflects his current broad responsibilities overseeing the company's operations. Since his appointment as President/COO in 1993, Mottola has managed the strategic development of the company, directing its worldwide activities and expanding Sony Music Entertainment's activities into new markets and business lines.

"Sony Music is one of Sony's strongest assets, and its impact on our long term strategic plan grows each year," remarked Sony Corporation President Nobuyuki Idei. "The company's value has increased substantially since its acquisition in 1988, and its annual results have surpassed our expectations. Tommy and his team have consistently discovered and developed a diverse group of artists on a global level, which is paramount to the success of a creative operation."

"I appreciate the acknowledgment by Messrs. Ohga and Idei of the worldwide success we have achieved, and for the opportunity to continue building on and leveraging our strengths in the global market," added Mottola. "I am particularly grateful to the management and employees of Sony Music Entertainment throughout the world, who contribute so much toward the

### NAB Opposes Microradio

With illegal pirate broadcasting on the rise and concern that consolidation has decreased the diversity of America's media voices, FCC Chairman Bill Kennard and others in Washington have been talking about licensing a new low power radio service that could potentially add tens of thousands of microradio stations to the dial. Broadcasting with no more than one watt of power each, microradio stations could revolutionize community communications, offering an outlet for civic groups, small businesses and plain folk who just like to talk, proponents say.

With only \$500 worth of equipment, a smidgen of spectrum, and FCC approval, Nikolaus Leggett figures tens of thousands of people could have their own radio stations. So he drafted a microradio proposal that has attracted both friends and foes in high places. Kennard and at least one other Commissioner are fans. In February, Kennard opened

see NAB on page 15

### Jeff Marcus To Drive Chancellor Expansion

Chancellor Media has confirmed that cable TV entrepreneur Jeff Marcus will oversee its diversification into television, outdoor, and medium market radio. Effective June 1, Marcus replaces Scott Ginsburg, who stunned the industry with his abrupt resignation as President/CEO on April 14. Chancellor Chairman Tom Hicks had been handling the position on an interim basis.

Marcus was a virtual unknown in radio circles until his name quickly rose to the top of the rumor mill following Ginsburg's exit. But his name carries cachet in the cable TV industry. Launching Marcus Cable in 1990 with 15,000 subscribers, Marcus built the nation's largest privately held cabler, multiplying his customer count to more than 1.2 billion before selling to Microsoft co-founder Paul Allen for \$2.775 billion. Marcus is no stranger to Chancellor parent Hicks, Muse, which had a stake in Marcus Cable before the sale. Marcus has been a

director of Chancellor Media since '97, and joined the board of Chancellor Broadcasting in '95. And, like Tom Hicks, he's a co-owner of the Texas Rangers.

Talks with Marcus about moving to Chancellor are believed to have been underway for several weeks, presumably triggering Ginsburg's resignation.

Marcus isn't being secretive about Chancellor's plans to expand from a pure play large market radio operator into a diversified media giant. "I share the vision of the company's board of directors to build a leading international media company engaged in large and middle market radio, television and outdoor," he commented. "There are a number of outstanding accretive investment opportunities available that could support our strategy and I am confident Chancellor will be very successful in exploring these new directions."

Hicks added, "One of the key factors behind the success of Marcus

see MARCUS on page 15

see MOTTOLA on page 15

**BOW TO THE  
SPACE LORD**



**MAY 19**





## Compton Named Jacor National Program Coordinator

Jacor has named Sean Compton Coordinator of National Programs. In his new role, Compton will continue to report to Jacor Sr. VP/Programming Tom Owens and will work directly with Jacor's 200 radio station in identifying and implementing shared programming opportunities. In his most recent role, Compton worked for Owens in developing Jacor's cross-utilization of radio products.

"Sean has been very instrumental in coordinating company-wide product cross-utilization," Owens commented. "Sean has led the development of Jacor's Ohio/Kentucky Regional News Network and has directed the sharing of top rated Saturday morning pro-

gramming across several Jacor markets. The focus of his new position will remain on this priority. In addition, Sean will continue in his invaluable capacity as a full service corporate programming resource."

"Sean's been here since puberty," quipped Jacor CEO Randy Michaels. "I actually tried to fire him but he wouldn't leave. Now he's an important part of the team. Besides, we figured a promotion might finally help him get a date."

"Frankly, it was time to either promote him or adopt him," Owen added. The choice was quite clear."

-Jay Gleason

## NAB continued from page 13

the Leggett proposal for public comment, step one in the FCC's laborious approval procedure. After the comment period expires this month, the Commission could move to formally adopt it, Kennard told the *Washington Post*.

On the opposite side of the issue is the NAB, who formally condemned the proposal on April 27, asking the FCC to deny petitions for the service. "Interference on the airwaves continues to be a serious concern for legitimate, licensed radio stations," NAB President/CEO Eddie Fritts said. "We think it would be folly for the FCC to add hundreds of micropower stations that would only increase the problem."

Leggett calls that "malarkey." Drawing a parallel to cellular phone service, the 30-year amateur ham radio operator says dozens of micro stations could share the same frequency in a city since they wouldn't be strong enough to overlap.

But Fritts and the NAB have expressed other concerns:

- Changing current FCC allocation rules would be "detrimental to the evolution to in-band, on-channel (IBOC) digital radio by existing analog stations."
- Lower power stations would be inconsistent and unreliable, and unavailable to mobile audiences.
- The Commission is already stretched in regulating existing services and policing pirate broadcasters. Adding a new service would create administrative burdens.
- Communities are already being served by 12,000 full power commercial and non-com stations which contributed \$6.85 billion worth of community service last year.

But public service ads frequently neglect local issues, say Media Access Project and the Benton Foundation, groups that advocate wider access to the media. The two organizations researched stations in five cities in February and March and reported that only 0.35 % of all broadcast hours were devoted to local public affairs shows.

-Paul Heine



WTBT GIVES AWAY THE FIFTH BEETLE: Radio station WTBT/Tampa is giving away the fifth Beetle. No, not Murray The K, one of the new VW Beetles. Every time the station plays a double shot of the Beatles, they qualify a listener for the car. Station promos feature an actual endorsement for the car by Yoko Ono. The car is emblazoned with a likeness of the Beatles on both sides.

## MOTTOLA continued from page 13

achievement of our goals. Artist development remains our first priority. We strive to discover artists throughout the world and maximize their potential locally, then position them for international success. Our primary goal is to establish each of our companies around the world as the market leader."

Since assuming the its presidency, Mottola has managed and developed the expansion of Sony Music Entertainment's worldwide operations. He has realized several strategic initiatives, including the opening of new subsidiary companies in Asia, the Far East and Eastern Europe; extending the company's reach into Urban music; the creation of Sony/ATV Music Publishing; and the development of Sony Wonder, which is Sony Music's position in family entertainment. At Mottola's direction, Sony Music was one of the first major music companies to get into the independent distribution field (through its acquisition of RED Distribution) to reach specialized retail outlets. He is also responsible for the creation of Sony Music Studios, a state-of-the-art recording and visual arts complex in New York City.

Mottola has played a role in the breakthrough of major new artists including Fiona Apple, Fugees, Jamiroquai, Maxwell, Oasis, Pearl Jam, and Savage Garden; in guiding the success of such superstars as Michael Bolton, Mariah Carey, Celine Dion, and Gloria Estefan; and in the continuing commitment to the long-term career development of such legendary artists as Tony Bennett, Bruce Springsteen, Billy Joel, Bob Dylan, and Barbra Streisand, among others.

Sony Music has increased the number of its wholly owned labels around the world, which include 550 Music, Murmur, Dance Pool, Sony Music Soundtrax, Relativity Entertainment, and the WORK Group, under Mottola's direction.

Prior to joining CBS Records, Mottola was one of the most influential personal managers in the music industry. He founded and was president of Champion Entertainment, where he managed the careers of such artists as Hall & Oates, John Mellencamp and Carly Simon.

-Jay Gleason

## COSTELLO continued from page 13

working alongside him has been an inspiring and creative collaboration."

"Under Gary's leadership, Capitol has developed a roster of career artists that I'm thrilled to be associated with," Costello added. "I see this as a vote of confidence from Gary, and I'm equally confident in my national and local promotion staff. Also, I look forward to working with Lou Mann and see this as an opportunity for us to blend the marketing and promotion areas into one."

"I had to be dragged kicking and screaming from management but now am immensely grateful to Gary Gersh for having given me the opportunity to learn the A&R ropes at a major label," Watts-Russell said. "I look forward to trying to discover more artists with vision and integrity and enabling them to break through to listeners on their own terms."

Costello began his career handling sales & promotion for IRS in Chicago in 1985. He joined Virgin Records as part of its founding team in 1987, first serving as Chicago regional promotion director and rising through the ranks at the label's national headquarters in Los Angeles. He left Virgin in 1992 to join Def America as VP/Promotion and joined Capitol as VP/Promotion in 1993.

Originally from the UK, Watts-Russell joined Capitol in 1993, which was his first-ever American label job, after running a very successful management firm named MFC Management. As manager, he discovered and oversaw the careers of a variety of chart-topping acts including Berlin, Toni Childs, David + David, Marc Cohn and Grant Lee Buffalo.

-Jay Gleason

## MARCUS continued from page 13

Cable was Jeff's ability to identify and consummate accretive transactions and, most importantly, to subsequently create an environment in which the newly assembled management team worked together cooperatively and effectively. We at Chancellor and Hicks, Muse have always had a great deal of respect for Jeff's wide range of talents and energy and, as such, we believe that he is the ideal individual to guide Chancellor through the next stage of its development."

On April 28, the day before the anticlimactic Marcus announcement, Chancellor's tumbling stock price turned around, closing at 42-1/8. That was followed by a nearly 10% jump to 46 on April 29. Chancellor stock had been declining steadily from its near \$50 mark since Ginsburg walked two weeks ago.

-Paul Heine

# fmqb

ROCK

## CD Aircheck Vol. 35: Absolutely Raging Production

You slave hour after hour over a blistering hot digital work station, cranking out an endless stream of production pieces so visceral they make *Natural Born Killers* look like baby cereal. Your work airs, the PD smiles, then it ends up in that great digital archive in the sky, never to be heard from again. Unless you send it to *fmqb* and breathe new life into your cranium-blasting production. Now your best studio wizardry can be reborn and live forever on *Absolutely Raging Production*, Volume 35 in *fmqb*'s lauded CD Aircheck series.

Here's how: Comb the archives, raid the studio and bring back the pieces that howl, thunder, roar, fume, boil, bubble, churn, seethe,

steam and froth. (Vapid pabulum not allowed.) Make sure each piece submitted fits one of the SEVEN categories to the left. Include no more than TWELVE pieces total. Dump 'em on DAT. Follow the guidelines at the bottom/left of the page. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it.

### CATEGORIES

1. Programming Promos
2. Station IDs and Positioning Sweepers
3. Original Spots (ya know...commercials)
4. Image Promos
5. Parody Songs & Parody Spots
6. Contest Promos
7. Station Festival and Event Promos

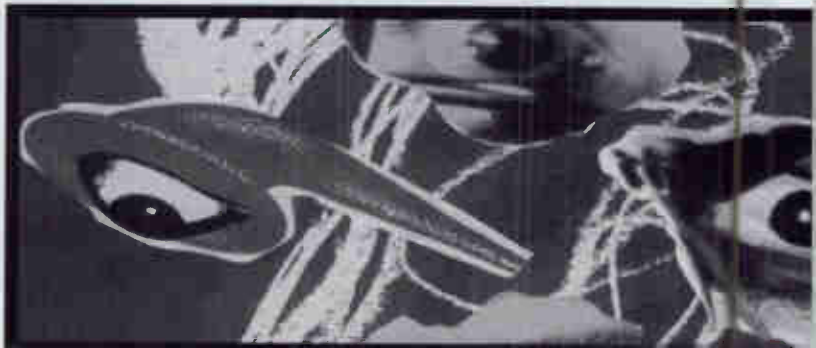


### GUIDELINES

1. Make sure that the DAT is a fresh one and has not been previously recorded on.
2. Use a sampling rate of 44.1 consistently throughout the entire DAT.
3. At the beginning of the DAT, please leave 10 seconds of Digital Black. Put your machine in record with all signal levels off to orient the DAT tape with your recorder.
4. Each time that you finish recording, press pause and then press stop. This will eliminate any pops or glitches at the end of the program.
5. Please place start ID's before each program.
6. Record as hot as possible without going over Odb.

DEADLINE FOR ENTRIES; June 2, 1998

Send your package to *fmqb*  
CD Aircheck, Executive  
Mews, 1930 East Marlton  
Pike, F-36, Cherry Hill, NJ  
08003. Don't call.



# ALL THE DIRT

THAT FITS

**GINSBURG'S GOLDEN PARACHUTE**

Published reports peg Scott Ginsburg's exit package from Chancellor in the vicinity of \$50 million. That includes \$20 million in severance, \$15 million in stock options, and a five-year consulting agreement at \$2.5 million a year. Ginsburg exited as President/CEO on April 14. Five days later, Chancellor dangled generous signing bonuses in front of Jimmy de Castro and Matt Devine: \$6 million plus stock options for COO de Castro, \$3 million plus stock options for CFO Devine. Both execs renewed for five years.

**CITADEL FILES TO GO PUBLIC**

With a \$115 million IPO, Citadel Communications has become the latest privately held radio company that's decided to go public. The group's IPO filing hit the SEC last Friday (24). This comes following a reported 93.3% first quarter cash flow gain for the group.

**WORCESTER STATION CONTESTS BOSTON REDEFINITION**

Two weeks after Saga Communications threatened Arbitron with legal action over plans to expand the Boston metro, a Worcester station has joined the opposition. Adding the Worcester remainder to the Boston metro favors the big Boston stations at the expense of smaller outlets like WXL0/Worcester, says Montachusett Broadcasting/President/CEO Robin Martin. Saga registered a similar complaint with Arbitron over the annexation of the Manchester, NH remainder (Dirt Alert April 17). Still no response from Arbitron.

**ABC RADIO NETWORKS BUYS RADIO TODAY**

In a deal reportedly worth \$25 million, ABC Radio Networks has purchased radio production and distribution company Radio Today. ABC Radio Networks will now own 17 products heard on 2500 radio stations, including Rick Dees countdowns and Dick

Bartley's Classic Rock Flashback and Oldies shows, as well as production libraries for CHR, Rock, News/Talk, AC, Oldies, and Country. ABC had been outsourcing affiliate relations and other projects to Radio Today. Radio Today President/owner Geoff Rich has signed a five-year contract to be Executive VP/Programming for ABC Radio Networks. ABC will keep all 28 Radio Today New York staffers in place.

**FIRST QUARTER RESULTS UP FOR CBS, CLEAR CHANNEL**

It's been a lucrative first quarter for some radio groups. CBS' Station Group reported its fifth consecutive quarter of double digit revenue and earning before interest, taxes, depreciation and amortization (EBITDA). Their Radio Group reported revenues up 12% and EBITDA up 25%. The Television Stations Group's revenues and EBITDA were up 49% and 94%, respectively. Meanwhile, Clear Channel Communications has announced that the first quarter

was their most successful in company history, with after tax cash flow increasing 83%, to \$53.9 million. This is in contrast to \$29.4 million after tax cash flow for the same period last year. In other Clear Channel news, the company has entered into an agreement to acquire a 50% interest in Chinese outdoor advertising company Hainin White Horse Advertising Media Investment Company Limited. The deal is valued at approximately \$22 million. White Horse has 2,500 bus shelters in 16 market, making them one of the largest outdoor operators in China.

**FTC OKAYS SFX SALE**

Another hurdle has been cleared in the Hicks, Muse purchase of SFX Broadcasting: FTC approval. The FCC is the next regulatory body that must sign-off on the \$2.1 billion deal before it can close, which is expected to happen this quarter. And what about radio's other \$2.1 billion deal? The CBS-ARS merger is expected to close in mid-May.

**(DLR Band)**

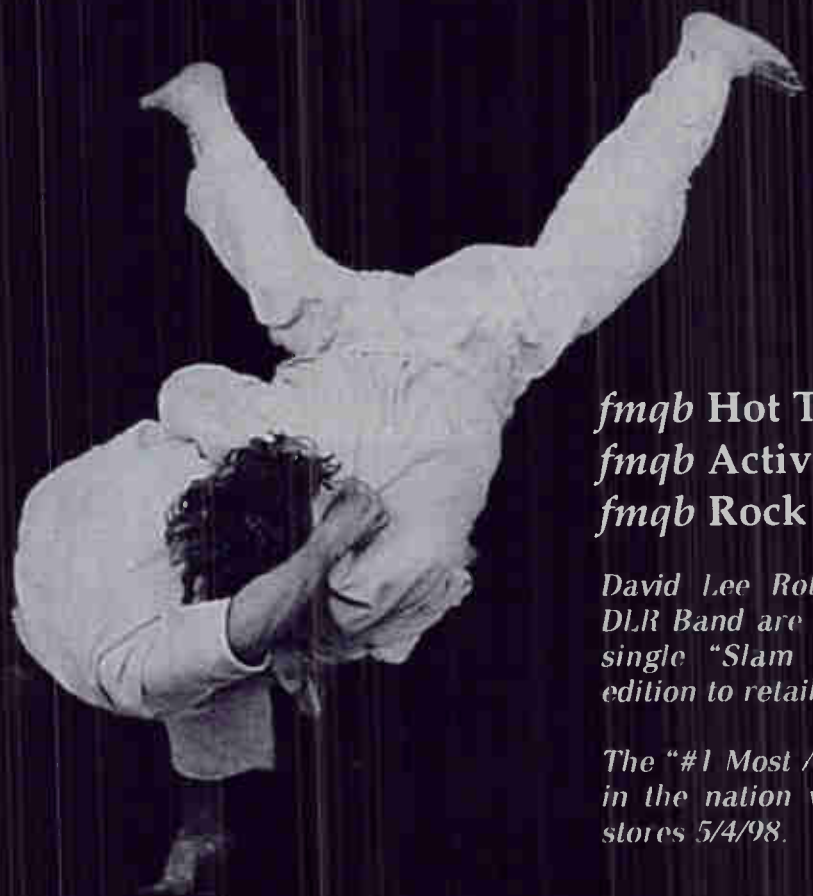
# SLAM DUNK!

LIMITED EDITION DOUBLE SINGLE

Now Spinning At  
Over 140 Rock  
Stations Including:

WRCX	WLZR	WRIF
WDVE	WYSP	WIYY
WMMR	DC101	KUPD
WMMS	KISW	KSJO





*fmqb* Hot Trax: 24-17\*

*fmqb* Active Rock: 27-18\*

*fmqb* Rock 25-44: 18-16\*

David Lee Roth and the mighty DLR Band are shipping the smash single "Slam Dunk!" in limited edition to retail.

The "#1 Most Added Rock Track\*" in the nation will be available in stores 5/4/98.

\*Friday Morning Quarterback & The Album Network 4/17/98

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**FLORIDA STATION OWNER, GIRLFRIEND ARRESTED** WRXK/Fort Meyers owner Brad Beasley and his girlfriend, Jodi Jennings were arrested Sunday, April 26 on domestic violence charges. The pair were arrested by Lee County Sheriff's deputies after allegedly striking each other during physical confrontations in their car and house. News of the confrontation reached national levels when Robin Quivers mentioned the incident during her news segment on *The Howard Stern Show*, which WRXK is an affiliate of. Stern tried getting Beasley on the phone, but no contact was made. Beasley and Jennings appeared at the Lee County courthouse the following day. A court order was filed that prohibits Jennings from having any contact with Beasley. Both are due back in court for arraignment on May 27.

**CORM IS BACK** After sitting out a six month non-compete, former WIZN PD/morning man Steve "Corm" Cormier has returned to the Burlington airwaves. Corm joins Classic Rock WCPV (Champ 101.3) for mornings and OM duties for Lake Champlain Radio's three Burlington stations, Champ 101.3, and The Point 96.7 and 960 AM. Recent months have seen Champ 101.3 stunting to "free Corm and The Coach." The current Champ morning show made up of Lana Wilder (who was part of the Corm and The Coach show on WIZN), Ian Kelly and stunt-boy Ry-Guy, have made numerous attempts to have Corm and The Coach (UVM Basketball Coach Tom Brennan) freed of their non-competes. They went as far as offering WIZN \$10,000 for the charity of their choice if current WIZN host Howard Stern beat Corm and The Coach in the ratings. However,

WIZN didn't bite and made Cormier sit out his entire six months. Brennan will join the Champ morning show after completing his non-compete which runs until October.

**TWO RADIO COMPANIES BID ON PULITZER TV** St. Louis-based Pulitzer Publishing Co. has hired Goldman, Sachs & Co. and Huntleigh Securities to explore strategies for spinning off its television stations. Among the four companies reportedly bidding on the stations are radio stalwarts Clear Channel and Hicks, Muse, Tate, & Furst. Hearst-Argyle Television and Gannett Co. are also in the running for Pulitzer's TV group, which could command close to \$2 billion for the sale. Founded in St. Louis in 1878, Pulitzer Publishing Co. is engaged in newspaper publishing, and television and radio broadcasting. Pulitzer's TV broadcasting operations consist of nine network-affiliated television stations, including: KETV/Omaha, KOAT/Albuquerque, KCCI/Des Moines, WLKY/Louisville, WGAL/Lancaster, WDSU/New Orleans, WYFF/Greenville, S.C., WXII/Winston-Salem, N.C., and WESH/Orlando.

**N2K AND TICKETMASTER FORM ONLINE PARTNERSHIP** It's a marriage valued at \$12 million. N2K's Music Boulevard Network, the online division of N2K Inc., and Ticketmaster Group Inc. have announced an exclusive, two-year music retailing and marketing agreement. N2K's Music Boulevard will become the exclusive music partner for Ticketmaster Online, the Internet's leading provider of live event tickets and information. Together, the two companies will produce a co-branded version of Music Boulevard at <http://www.music>



**SOLO PILOT FLIES TO K ROCK:** Recently Scott Weiland was in New York City looking to score... an interview on K-Rock! The onetime Stone Temple Pilot was in town promoting his debut solo album, *12 Bar Blues*, and stopped by to co-host middayer Julie Slater's show for a few hours. (L-R): K-Rock MD Mike Peer; Atlantic's Gary Spivack; K-Rock middayer Julie Slater; Scott Weiland; K-Rock PD Steve Kingston.

blvd.com. The online music superstore will be integrated into Ticketmaster Online for convenient purchasing. Music Boulevard will also receive extensive targeted promotional visibility on the Ticketmaster site with links to the online superstore from any acts currently selling tickets through Ticketmaster. Ticketmaster will also market Music Boulevard to its database offline via ticket backs, ticket envelopes, telemarketing, on hold messaging, *Live!* magazine, and other Ticketmaster media.

**BIG CITY MAKES IT FOUR** Big City Radio has acquired WRNJ/Belvidere, NJ, which will become the fourth station in the company's New York/New Jersey area New Country Y-107. WRNJ, which broadcasts at 107.1, was purchased from Radio New Jersey, Inc.

for an undisclosed sum. WWVY/WWXY/WWZY complete the quadcast known as New Country Y-107.

**SMITTY HEADS Ng PROMOTION** Kicking off a series of new developments for the label, Ng Records has named Tom "Smitty" Smith as National Director of Promotion. In addition to overseeing radio promotion, Smitty will pursue specialized marketing opportunities for the entire roster which includes new releases from Orange 9mm, The Phoids and L.E.S. Stitches. Most recently, Smitty was operating his own independent radio promotion and marketing firm, S.P. Unlimited. Before that, he spent seven years at Epic Records as Manager of Artist Development.



The **GANDHARVAS** ~DOWNTIME~

fmqb Hot Trax: D-72\*

New At:

WXRK	WRCX	WJRR	WLUM	WXRA	WQLZ
KEDJ	KNRX	KDOT	KRXQ	KUPD	KRZR

And More.

The First Track From The Forthcoming Album **SOLD for a smile**

Produced by Laurence Currie & The Gandharvas • Management by Ross Munro / Random Entertainment Inc.  
Check out The Gandharvas at [www.watchmusic.com](http://www.watchmusic.com) • Get AMPED At MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)

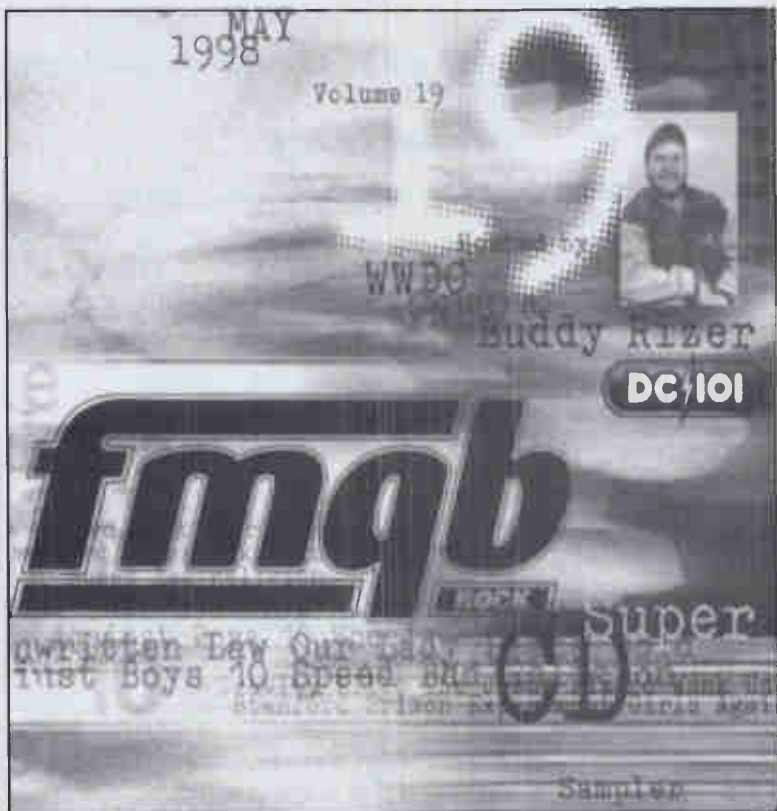
# SHORT TAKES

WSSR/Tampa PD **Chuck Morgan** is elevated to Director of Programming for Clear Channel/ Tampa... **Mike "The Janitor"** picks up APD stripes at WXSX/ Tallahassee... KFMW/Waterloo morning man **Michael Cross** is named APD... Oldies WOLX/Madison PD **Mark Maloney** adds OM duties for all Woodward Communications properties in Madison including Progressive WMMM, Country outlet WYZM and WOLX... **Kitty Loewy** heads from WCKG/Chicago to crosstown WXCD, to host the Sunday programs *Breakfast With The Beatles* and *Eight Track Hell*... **Sara Goodacre** joins **Spike** as co-host of WXDG/Detroit's morning show. Goodacre was a listener of The Edge who sent in a tape when Spike started holding a "Be My Co-Host" promotion during his shift. After a trial show with Spike, she ended up getting the gig... KSHE/St. Louis morning show producer **Carl Middleman** is named Promotion Director... **Nicole Sandler** and **Chris Cantore** join 91X/San Diego

as the new hosts of the *Brand X Morning Radio Show*... "**Stone Temple**" **Mike** exits his night shift at WRXQ/ Minneapolis... **Jane Mills** has returned from maternity leave and is back as a full-time member of KMYZ/Tulsa's *Morning Edge*, working out of her home, via digital phone lines running from her home studio to the Edge studio... At KZRK/ Amarillo, PD **David Kane** moves from afternoons to mornings following the departure of **Mike Anthony**, who exits. Morning show co-host **Sara Stone** moves to middays and **Jay Curry** moves from middays to afternoons to fill Kane's old spot... WXEG/Dayton morning co-host **Todd Holst** adds Promotion Director duties... MJI Broadcasting ups GM of MJI Interactive **Holley Atkinson** to VP of MJI Broadcasting... Classic Rock WRXZ/WFFM/Albany, Ga. flips to R&B... Former Hollywood Records Sr. VP/Marketing **Diarmuid Quinn** joins The WORK Group for similar duties.



THE HUNGER CELEBRATES EARTH DAY WITH WJRR: WJRR/Orlando celebrated Earth Day with their fifth annual Earthday Birthday. The sold-out show featured Creed, Brother Cane, The Hunger, Black Lab, Our Lady Peace, Fat, and Gum Wrapper Curb. The Hunger took some time out of the festivities to pose for a shot. (L-R Top): Hunger manager Derek Sutton; The Hunger's Thomas Wilson, Jeff Wilson, Brian Albritton and Stephen Bogle. (L-R Bottom): Universal's Steve Leeds; The Hunger's Max Schuldberg; WJRR PD Dick Sheetz; Universal's Larry Schuster.



Ever call Buddy's answering machine at DC101? You may come to regret it! *fmqb's* Super CD Sampler Volume #19 has arrived for all reporting stations.

## HONK IF YOU'RE MY NEW OWNER

•Commonwealth Broadcasting Corp. has purchased seven Kentucky stations, bringing their total station count to 23 signals. They're picking up WFKY-AM, WKED-AM and FM, and WKYW-FM/Frankfort and WHRZ-FM/

Providence from Lee Hagan for \$2.91 million. They're also buying WCND-AM and WTHQ-FM/Shelbyville from Tradewater Broadcasting for an undisclosed sum.

## ODDS N' SODS

ROCK N' ROLODEX: WROQ/Greenville has a new address: 7 N. Laurens St., Suite 700, Greenville, SC, 29601. Their phone and fax numbers remain the same.

*Dirt Alert!* is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.





# RATINGS UPDATE

## WINTER '98 ARBITRON

### LOS ANGELES (2)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
KSCA	Spanish	4.4	4.5	4.9	5.4	7.3(1)
KLVE	Spanish AC	6.6	6.0	6.1	5.3	5.6(2)
KFI-A	Talk	3.7	4.1	4.0	4.4	5.0(4)
KPWR	CHR	4.3	4.6	4.2	4.0	3.1(10)
KKBT	Urban	4.5	4.0	4.5	3.9	4.1(5)
KIIS-F	CHR	3.8	3.9	4.0	3.8	3.8(6)
KOST	AC	3.6	3.9	3.8	3.8	3.2(9)
KROQ	Mod. Rock	3.8	3.6	3.0	3.4	3.7(7)
KRTH	Oldies	3.9	4.0	4.0	3.4	3.0(11)
KTWV	NAC	3.4	3.6	3.4	3.3	2.6(16)
KBIG	AC	2.4	2.6	2.7	3.0	2.6(16)
KYSR	Mod. AC	2.8	2.5	2.8	2.9	2.0(21)
KCMG	AC	1.6	1.7	1.4	2.7	2.2(19)
KCBS-F	'70s	2.6	1.9	2.7	2.5	2.4(18)
KLSX	Talk	2.0	2.0	2.5	2.4	5.3(3)
KLOS	Rock 25-44	2.2	2.0	2.6	2.3	2.9(15)
*Y107	Mod. Rock	1.0	1.3	1.0	.8	n/a

\*(KLYY/Arcadia, KSYY/Fallbrook and KVYY/Ventura trimulcast)

#### 18-34

1. KSCA, 2. KLVE, 3. KKBT, 4. KROQ, 5. KPWR, 7. KYSR, 8. KIIS, 9. KOST, 10. KLSX, 11. KCMG, 13. KBIG, 14. KCBS-F, 15. KLOS, 18t. KLYY.

#### 25-54

1t. KLVE, 1t. KCSA, 3t. KOST, 5. KRTH, 6t. KCBS-F, 8. KLSX, 9t. KLOS, 9t. KBIG, 12. KLSX, 13. KKBT, 14. KROQ.

### CHICAGO (3)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WGN-A	Full Serv.	5.9	5.6	6.1	6.6	10.5(1)
WGCI-F	Urban	5.6	7.0	7.2	6.3	5.1(3)
WLIT	AC	4.8	4.5	4.5	4.8	3.8(7)
WNUA	NAC	3.9	4.3	4.8	4.6	3.3(11)
WBBM-F	CHR	4.5	5.0	4.6	4.4	3.6(9)
WVAZ	Urb. AC	4.2	4.7	4.3	4.3	3.8(7)
WRCX	Rock 18-34	3.2	2.9	3.0	3.0	4.4(4)
WKQX	Mod. Rock	3.3	3.4	2.9	3.0	2.6(14)
WCKG	Cl. Rock	2.8	2.3	2.3	2.9	4.0(6)
WNND	AC	2.1	1.8	2.3	2.7	1.9(19)
*WXCD	Cl. Rock	1.5	3.3	2.8	2.6	2.1(17)
WTMX	Mod. AC	2.7	2.6	2.6	2.6	2.5(15)
WXRT	Progressive	2.9	2.5	1.9	2.6	2.5(15)
**WLUP-F	Cl. Rock	2.0	1.8	1.5	1.6	1.6(21)

\* Was WKXI, Country until May.

\*\* Flipped from Mod. AC June 21.

#### 18-34

1. WGCI, 2. WBBM, 3. WRCX, 4. WKQX, 5. WTMX, 6. WVAZ, 7. WCKG, 8. WLIT, 11. WNND, 13. WXRT, 14. WXCD, 15. WNUA.

#### 25-54

1. WLIT, 2. WNUA, 3. WVAZ, 4. WGCI, 5. WCKG, 6. WXRT, 7t. WXCD, 7t. WUSN, 10t. WNND, 10t. WTMX, 13t. WRCX, 13t. WBBM-F, 19. WKQX.

### SAN FRANCISCO (4)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KGO	News/Talk	6.5	6.8	6.6	6.4
KCBS-A	News	4.3	4.0	4.8	5.3
KOIT-AF	AC	3.7	3.8	3.9	4.1
KYLD	CHR	4.2	4.3	4.2	3.8
KIOI	AC	3.2	3.3	2.9	3.7
KFOG/FFG	Progressive	3.0	2.9	2.9	3.2

KZQZ	CHR	.7	1.9	2.7	2.9
KMEL	CHR	3.9	3.7	3.4	2.8
KLLC	Mod. AC	2.8	2.7	2.5	2.6
KOME	Mod. Rock	2.0	2.1	1.9	1.8
KITS	Mod. Rock	2.1	1.9	1.8	1.8
KSJO	Rock 18-34	1.9	1.5	1.6	1.6
KUFX	Cl. Rock	1.4	1.2	1.2	.9

### PHILADELPHIA (5)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
KYW-A	News	6.3	6.3	6.8	7.4	12.3(1)
WDAS	Urb AC	4.9	5.5	5.5	6.4	5.9(2)
WBEB	AC	6.0	5.7	5.9	5.8	5.4(3)
WYSP	Rock 18-34	6.3	5.1	6.3	5.4	11.5(2)
WOGL	Oldies	5.5	5.4	5.0	4.6	4.1(5)
WUSL	Urban	5.0	4.6	4.7	4.3	3.5(10)
WMGK	'70s	4.4	4.5	4.7	3.9	3.0(12)
WIOQ	CHR	3.6	4.1	3.2	3.7	3.1(11)
WPHI	Urban	3.9	4.2	3.5	3.5	2.5(15)
WYXR	AC	3.5	3.6	3.0	3.2	2.6(14)
WMMR	Rock 25-44	4.5	3.9	3.2	3.1	2.8(13)
WPLY	Mod. Rock	2.7	3.3	2.6	2.2	2.2(16)
WXXM	Mod. AC	2.6	2.4	1.6	2.2	1.7(17)
WPST	CHR	1.2	1.5	1.1	1.3	n/a

#### 18-34

1. WYSP, 2. WDAS, 3. WUSL, 4. WPHI, 5. WIOQ, 6. WBEB, 7. WMGK, 8t. WMMR, 8t. WYXR, 10. WPLY, 11. WXXM, 14. KYW.

#### 25-54

1. WDAS, 2. WYSP, 3. WBEB, 5t. WMGK, 5t. KYW, 7. WOGL, 9. WYXR, 10t. WMMR, 12. WIOQ, 13. WUSL, 15. WXXM, 16. WPHI, 17. WPLY.

### DALLAS/FT. WORTH (6)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KHKS	CHR	7.0	7.3	7.5	7.1
KKDA	Urban	7.1	6.8	7.2	7.0
KSCS	Country	5.7	5.7	5.5	6.1
KVIL	AC	5.3	5.2	5.7	4.9
WBAP	News/Talk	4.3	4.1	4.9	4.7
KDMX	Mod. AC	4.1	4.4	3.9	3.8
KZPS	Cl. Rock	3.8	3.1	3.9	3.4
KEGL	Rock 18-34	3.8	3.3	2.7	3.3
KTXQ	Rock 18-34	2.0	2.3	2.4	2.7
KBFB	AC	1.7	2.4	2.6	2.5
KDGE	Mod. Rock	3.0	3.0	2.7	2.4
KKZN	Progressive	1.6	1.8	1.4	1.5

### DETROIT (7)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WJLB	Urban	8.1	7.9	7.9	8.1	7.7(2)
WNIC	AC	7.2	6.6	7.4	7.6	8.3(1)
WOMC	Oldies	5.8	5.9	5.5	5.9	7.4(3)
WJR-A	Full Serv.	5.9	6.7	6.4	5.8	6.5(5)
WWJ-A	News	5.3	4.9	5.2	4.9	7.4(3)
WKQI	CHR	4.7	4.5	4.1	4.1	3.5(8)
WRIF	Rock 18-34	4.2	4.5	3.8	4.1	7.4(3)
WMXD	Urban/AC	4.3	3.9	3.9	4.0	4.2(7)
WCSX	Cl. Rock	3.1	3.4	3.1	3.0	3.1(12)
WPLT	Mod. Rock	2.5	3.5	3.0	2.7	2.5(15)
WDRQ	CHR	3.8	3.4	3.2	2.6	2.0(8)
WWBR	Rock 25-44	1.7	1.5	2.3	1.8	2.1(7)
WKRK	Rock 18-34	1.1	1.4	1.4	1.7	2.8(3)
CIMX	Mod. Rock	1.8	1.7	1.5	1.4	n/a
CIDR	Progressive	1.2	1.1	1.2	1.0	n/a

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WASHINGTON, DC (8)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WHUR	Urban	5.8	5.7	5.2	6.1
WPGC-F	CHR	5.8	6.3	5.6	5.5
WASH	AC	4.6	3.9	4.2	5.5
WKYS	Urban	5.9	5.9	6.3	4.9
WMZQ-F	Country	5.0	5.0	5.1	4.8
WRQX	AC	3.7	3.9	4.3	4.5
WMMJ	Urban/AC	4.1	3.9	4.0	4.2
WWZZ/VZ	CHR	4.4	4.0	3.7	4.1
WBIG	Oldies	4.7	4.4	4.1	3.8
WWDC-F	Rock 18-34	3.5	3.2	4.0	3.4
WARW	Cl. Rock	2.4	2.6	2.6	2.1
WHFS	Mod. Rock	2.6	2.4	2.3	2.1

HOUSTON/GALVESTON (9)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KODA	Soft AC	7.1	7.3	7.1	7.2
KRBE	CHR	6.4	6.5	6.3	6.4
KMJQ	Urb. AC	5.7	5.5	5.4	6.3
KBXX	CHR	6.5	7.2	6.8	6.2
KHMX	Hot AC	4.3	3.9	3.1	4.5
KLOL	Cl. Rock	3.2	3.9	4.1	4.0
KKPN	Mod. AC	3.0	3.0	2.6	3.2
KKRW	'70s	2.4	2.9	3.6	3.1
KTBZ	Mod. Rock	3.3	3.4	3.2	3.1
KHYS/JOJ	Rhythmic CHR	1.8	2.1	2.1	1.7

18-34

1. KBXX, 2. KRBE, 3. KODA, 4t. KLOL, 4t. KTBZ, 6. KMJQ, 8. KHMX, 9. KKPN, 11. KKRW.

25-54

1. KODA, 2. KMJQ, 5. KRBE, 8. KLOL, 9. KBXX, 10. KHMX, 12. KKPN, 13. KTBZ.

BOSTON (10)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WBZ	Full Serv.	7.7	8.4	9.4	7.9	12.7(1)
WMJX	AC	5.4	5.7	6.0	6.8	5.5(5)
WJMN	CHR	6.3	6.1	6.2	6.6	6.0(4)
WXKS	CHR	6.2	6.6	5.9	6.3	6.2(3)
WRKO	Talk	5.8	5.5	6.4	5.7	4.4(7)
WBCN	Mod. Rock	5.8	5.2	5.2	5.5	9.8(2)
WBMX	Mod. AC	4.2	3.8	3.6	3.9	4.7(6)
WZLX	Cl. Rock	3.4	3.1	3.3	3.0	3.0(12)
WAAF	Rock 18-34	2.9	2.9	3.0	2.7	2.5(14)
WBOS	Progressive	2.7	2.9	2.1	2.5	2.1(15)
WEGQ	'70s	2.7	2.9	2.7	2.1	1.7(17)
WFNX	Mod. Rock	1.5	1.3	1.2	1.2	1.1(18)
WXRV	Progressive	.7	.7	.9	.7	n/a

18-34

1. WJMN, 2. WXKS, 3. WBCN, 4. WMJX, 5. WBMX, 6. WAAF, 7. WZLX, 8. WBOS, 9t. WFNX, 9t. WEGQ.

SEATTLE/TACOMA (13)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KUBE	CHR	7.1	6.9	6.3	5.9
KLSY	AC	3.0	4.0	3.4	4.8
KPLZ	AC	3.8	4.2	3.8	4.6
KBKS	CHR	2.4	3.2	3.5	4.4
KNDD	Mod. Rock	4.3	4.2	4.2	3.9
KISW	Rock 25-44	3.8	3.2	3.8	3.8
KRWM	AC	2.6	2.6	2.6	3.6
KZOK	Cl. Rock	3.7	3.4	3.4	3.2
KMTT	Progressive	2.9	3.1	3.1	3.1
KJR-F	'70s	2.5	2.9	2.6	3.1

SAN DIEGO (15)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KFMB	ACHR	5.3	6.5	5.2	6.2
XHTZ	CHR	5.1	4.6	4.3	5.1
KYXY	AC	5.5	6.1	5.1	4.8

KIOZ	Rock 18-34	3.6	3.6	3.5	4.8
KGB	Cl. Rock	3.6	3.8	4.5	4.2
KHTS	CHR	3.9	4.0	4.1	3.9
XTRA-F	Mod. Rock	3.1	2.7	2.3	3.0
KKLQ-F	CHR	1.9	1.6	1.9	2.3
XHRM	Mod. Rock	2.1	1.6	1.5	1.4

NASSAU-SUFFOLK (16)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WALK-F	AC	6.2	5.8	5.3	5.7	6.4(2)
WHTZ	CHR	4.0	5.2	4.9	5.6	4.8(5)
WXRK	Mod. Rock	4.7	5.3	5.3	5.3	11.6(1)
WBLI	AC	4.4	3.7	5.0	4.5	3.7(8t)
WLTW	AC	3.3	4.3	4.3	3.9	3.1(12t)
WKJY	AC	2.3	3.1	2.4	3.3	3.1(12t)
WKTU	CHR	3.7	3.9	3.6	3.2	2.4(14)
WPLJ	Adult CHR	3.4	3.0	2.9	3.1	3.7(8t)
WBAB/HFM	Rock 25-44	2.6	3.3	3.5	2.9	2.5(15)
WNEW	Cl. Rock	1.7	2.0	2.0	2.3	2.0(19)
WAXQ	Cl. Rock	1.9	2.1	1.8	1.9	1.2(25)
WRKS	Urban AC	1.2	1.4	1.7	1.5	1.5(20t)
WLIR/DRE	Mod. AC	1.7	1.7	1.3	1.5	1.5(20t)
WBLS	AC	1.6	1.4	1.3	1.0	n/a
WRCN	Rock 18-34	1.2	.7	.8	.7	n/a

18-34

1. WXRK, 2. WHTZ, 3. WBLI, 4. WKTU, 5. WQHT, 6t. WPLJ, 6t. WBAB/HFM, 8. WALK, 9. WLIR, 10. WKJY, 11. WAXQ, 15. WRCN, 16. WRKS.

25-54

1. WALK, 2. WXRK, 3. WBLI, 4. WKJY, 5t. WCBS-F, 5t. WLTW, 7. WPLJ, 8. WBAB/HFM, 9. WHTZ, 10. WKTU.

ST. LOUIS (18)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
KEZK	Soft/EZ	6.1	6.0	5.5	6.8	5.7(4)
KMJM	Urban	7.2	7.3	6.8	6.1	5.1(6t)
KSHE	Rock 25-44	4.4	4.5	4.6	5.0	5.1(6t)
KPNT	Mod. Rock	5.4	4.6	4.6	4.9	4.4(8)
KYKY	AC	4.9	5.3	4.8	4.7	5.2(5)
KSLZ	CHR	—	—	1.8	4.6	3.2(12)
WVRV	Progressive	3.9	3.2	3.0	3.2	2.8(14)
WALC	Modern AC	4.2	4.1	3.7	2.9	2.5(15)
KSD-F	Rock 25-44	3.0	2.8	3.0	2.5	3.3(10t)

18-34

1. KPNT, 2. KMJM, 3. KSLZ, 4. KSHE, 5. WKXX, 6. KYKY, 7t. WALC, 7t. WVRV, 10. KEZK, 12. KSD-F.

25-54

1. KEZK, 4. KSHE, 5. KYKY, 6t. WVRV, 10. KPNT, 11. KMJM, 13. KSD-F, 14. WALC, 15. KSLZ.

BALTIMORE (19)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WERQ	CHR	10.0	9.2	9.8	9.8
WLIF	AC	4.7	5.3	4.5	5.8
WWMX	AC	5.9	5.5	5.0	5.4
WXYV	CHR	3.3	3.8	4.1	4.8
WIYY	Rock 18-34	4.1	3.9	4.3	3.9
WOCT	AC/'70s	3.7	3.4	2.8	2.9
WHFS	Mod. Rock	3.8	3.7	2.7	2.4

PITTSBURGH (20)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WDVE	Rock 25-44	8.8	9.0	9.2	8.6
WBZZ	CHR	7.2	6.5	6.5	6.9
WSHH	AC	4.4	4.1	4.6	5.4
WXDX	Mod. Rock	5.0	4.8	5.0	4.2
WLTJ	AC	3.7	3.6	3.9	4.4
WAMO	Urban	3.1	4.0	3.4	4.1
WZPT	'70s	3.2	3.1	3.5	3.9
WDRV	AC	3.1	3.5	3.2	2.8
WRRK	Cl. Rock	3.1	2.8	2.4	2.7

**DENVER/BOULDER (22)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KOSI	AC	6.9	6.6	6.2	6.3
KQKS	CHR	6.2	6.5	5.6	6.1
KRFX	Cl. Rock	5.1	5.5	6.5	5.9
KBCO-F	Progressive	4.5	5.0	5.2	5.1
KKHK	Cl. Hits	4.6	3.9	4.4	4.5
KALC-F	Mod. AC	4.8	5.0	4.7	4.4
KIMN	AC	2.7	3.5	3.4	3.7
KBPI	Rock 18-34	4.3	3.5	3.5	3.4
KXPK	Rock Alt.	3.1	3.1	3.0	2.9
KTCL	Mod. Rock	1.3	2.3	1.9	2.5

**CLEVELAND (23)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WZAK	Urban	8.0	8.7	9.9	9.3	10.4(2)
WMJI	Oldies	8.7	8.0	8.0	8.1	10.6(1)
WDOK	AC	6.8	5.7	6.9	7.2	7.3(4)
WMVX	AC	4.1	4.3	3.3	5.7	5.4(7)
WNCX	Cl. Rock	5.6	6.7	6.9	5.1	10.1(3)
WZJM	CHR	5.0	5.2	6.0	4.8	3.8(10)
WMMS	Rock 18-34	4.5	4.8	4.4	4.6	3.4(11)
WQAL	AC	5.6	6.2	5.0	4.5	4.5(8)
WENZ	Mod. Rock	2.1	1.7	2.0	2.6	2.0(14)
WONE	Rock 25-44	1.2	1.0	.6	.6	n/a

**18-34**

1. WZAK, 2. WNCX, 3. WMVX, 4. WMMS, 5. WZJM, 6. WQAL, 7. WENZ, 9. WMJI, 10. WDOK.

**25-54**

1. WMJI, 2. WZAK, 3. WMVX, 4t. WDOK, 4t. WNCX, 7. WQAL, 8. WMMS, 11. WZJM.

**CINCINNATI (25)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WEBN	Rock 18-34	7.9	7.9	8.0	7.5
WRRM	AC	5.7	5.7	5.6	7.0
WKRQ	CHR	7.0	7.1	6.0	5.2
WOFX	Cl. Rock	4.2	5.3	4.6	5.2
WVMX	AC	3.6	4.3	4.2	5.1
WAQZ	Mod. Rock	2.3	2.1	2.2	2.7

**SAN JOSE (28)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
KYLD	CHR	5.2	5.3	5.0	5.3	5.7(4)
KOME	Mod. Rock	4.4	4.4	4.5	4.6	7.6(2)
KBAY	AC	4.4	5.4	3.9	4.0	4.1(5)
KEZR	Hot AC	5.3	4.6	3.4	3.2	3.2(7)
KSJO	Rock 18-34	4.1	2.9	2.9	2.8	3.1(8)
KFOG/FFG	Progressive	2.3	2.7	2.7	2.6	2.8(12t)
KUFX	Cl. Rock	4.5	3.4	3.5	2.0	2.2(16)
KMEL	CHR	1.6	2.6	1.8	1.7	n/a
KLLC	Mod. AC	2.2	1.5	1.9	1.4	1.7(20t)
KITS	Mod. Rock	1.1	1.2	1.3	.9	n/a

**18-34**

1. KYLS, 2. KOME, 3t. KSJO, 3t. KZQZ, 5. KEZR, 8. KMEL, 9. KLLC, 11t. KFOG/FFG, 16. KUFX, 18t. KITS.

**25-54**

2t. KOME, 7. KBAY, 12t. KUFX, 14t. KSJO.

**RIVERSIDE/SAN BERNARDINO (29)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KGGI	CHR	6.1	6.1	7.0	5.6
KKBT	Urban	5.2	5.0	3.9	3.8
KIIS	CHR	2.8	2.1	2.4	3.2
KCXX	Mod. Rock	1.8	2.4	3.2	3.0
KOST	AC	3.1	2.1	3.0	2.9
KLOS	Rock 18-34	2.5	2.9	2.9	2.7
KCAL	Rock 18-34	2.9	3.8	2.9	1.9
KROQ	Mod. Rock	2.1	2.4	1.6	1.8
KPWR	CHR	2.4	1.6	1.4	1.7
KCMG	AC	.7	.4	.6	1.1
KYSR	Mod. AC	.5	.7	.9	.8

KLYY Mod. Rock .5 .7 .8 .6

**PROVIDENCE/WARWICK/PAWTUCKET (31)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WWLI	AC	7.6	7.5	7.9	9.2
WHJY	Rock 18-34	6.1	7.7	7.3	6.5
WSNE	AC	5.5	5.1	4.6	4.9
WPRO	CHR	7.8	5.6	5.3	4.4
WWKX	CHR	3.6	3.5	3.9	4.2
WBRU	Mod. Rock	2.8	3.0	3.4	3.3
WWRX	Cl. Rock	3.8	3.4	3.8	3.1
WXEX	Rock 18-34	1.7	2.1	2.2	1.3

**BUFFALO/NIAGARA FALLS (41)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WJYE	AC	7.8	8.3	8.0	8.0
WGRF	Cl. Rock	9.6	8.9	7.5	7.5
WKSE	CHR	7.0	6.3	6.4	6.6
WLCE	Mod. AC	5.1	5.9	5.2	4.6
WMJQ	Hot AC	5.8	4.6	4.9	4.6
WEDG	Mod. Rock	4.7	4.2	4.1	4.5

**HARTFORD/NEW BRITAIN/MIDDLETOWN(42)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WRCH	AC	12.2	11.2	9.9	11.2
WKSS	CHR	6.4	5.7	6.7	7.8
WTIC-F	CHR	6.4	6.3	6.8	7.5
WMRQ	Mod. Rock	4.8	5.2	4.8	4.8
WCCC-A/F	Rock 18-34	3.1	3.5	4.0	4.7
WZMX	'70s	3.8	4.1	4.0	3.8
WHCN	Rock 25-44	2.9	2.0	3.0	2.3

**ALLENTOWN/BETHLEHEM (66)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WAEB-F	CHR	13.6	13.4	13.1	11.7
WZZO	Rock 25-44	8.2	9.0	8.7	9.9
WLEV	AC	8.9	8.9	8.8	9.4

**AKRON (67)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WKDD	ACHR	5.4	4.9	5.8	5.7
WDOK	AC	5.8	4.8	5.9	5.5
WONE	Rock 25-44	6.4	6.3	5.5	5.3
WNCX	Cl. Rock	4.1	4.2	5.0	5.0
WZAK	Urban	3.6	3.9	3.9	4.6
WMMS	Mod. Rock	3.3	3.8	3.6	3.3
WENZ	Mod. Rock	2.7	3.1	3.0	2.9

**SPRINGFIELD (77)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WAQY-F	Cl. Rock	9.2	6.9	6.3	10.2
WMAS-F	AC	9.4	9.2	9.3	9.4
WHYN	AC	5.8	6.4	4.8	7.1
WTIC	CHR	4.1	5.1	4.2	4.5
WKSS	CHR	3.4	4.8	4.0	4.4
WAAF	Rock 18-34	3.9	3.7	3.8	3.6
WHMP	Mod. Rock	3.3	2.7	2.7	2.1

**MONTEREY-SALINAS-SANTA CRUZ, CA (78)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KDON-A/F	CHR	7.1	7.9	8.4	8.8
KWAV	AC	4.9	3.3	4.1	4.8
KCDU	Hot AC	3.4	3.3	4.5	4.1
KPIG	Progressive	4.0	3.2	2.8	3.6
KRQC	Rock 18-34	2.6	2.6	3.5	2.7
KMBY	Rock 18-34	2.7	2.2	1.3	2.4
KBAY	AC	2.4	2.9	2.6	1.9
KSJO	Rock 18-34	1.5	1.5	2.3	1.7
KOME	Mod. Rock	1.2	1.7	2.0	1.1

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# QUESTION OF THE WEEK

## What's your big Spring promotion?

**JEFF JAGGER, WEGW/WHEELING:**

As always, we're doing trips and free flights. We're doing one to the Indy 500 and another to see Pearl Jam in Montana.

**JIM FREE, WKGB/BINGHAMTON:**

We're doing a money giveaway promotion. Listeners call in and tell us why they like the station. From that list we call out names on the air and give the listeners a certain amount of time to call back and win the money. We're also doing a tie-in with International Guitar Month, giving away autographed guitars.

**RUTH CHOATE, KNSX/ST. LOUIS:**

The "KNSX Money-Saver Coupon Book." It's similar to the Entertainment Book coupons, with lots of coupons for local merchants; on the backs of all the coupons, we've got tons of station-related info.

**TIM PARKER, WNOR/NORFOLK:**

Mike, I'd tell ya, but I'd have to kill you and that would devastate Jo Robinson.

**DAVE KANE, KZRK/AMARILLO:**

We're giving away a lot of trips; flyaways to see Pearl Jam and Page/Plant. We're also doing a bunch of local shows and donating all of the proceeds to charity.

**JON BISHOP, WVRK/COLUMBUS:**

We do the "No Brainer Money Song." We play a song and the 103 caller gets \$103.00 or on Thursday the 103 caller wins \$1,003.

**JAVE PATTERSON, KFMW/WATERLOO:**

We've got two promotions on-going. The first is running during our morning show and it's called "Everything American." At 7:10 Michael Cross plays a song from an American band, when another song by that artist is played before 10:00 A.M. the correct caller through wins "Everything American" which includes an apple pie, a Louisville Slugger and baseball, and a Michael Cross coffee mug. Each winner is qualified for the Ultimate 4th of July getaway. A trip to Kansas City to see Pearl Jam on July 3, spend the 4th in K.C., then fly to Chicago to see Metallica on July 5. The second promotion is the "108 Minute Music Marathon." Listeners are encouraged to count the number of songs within each marathon. The 108th caller through with the correct number of songs win \$108.00 and qualifies for a trip to see Metallica in Nashville.

**ADDISON WAKEFORD, WDRK/PANAMA CITY BEACH:**

We're doing concert flyaways all over; Pearl Jam, Van Halen, Ozzfest, and Page/Plant.

**JO ROBINSON, WRCX/CHICAGO:**

Pay-For-Play (with tongue planted firmly in cheek!).

**TOM O., WTOS/AUGUSTA:**

We're the Mountain of Pure Rock, so our big promotion is the Mountain "Ride This!" giveaway. We're giving away anything you can ride, from a

personal watercraft, to an ATV, to snowboards, to a blow up doll!

**RICK JAMIE, WAQZ/WEBN/CINCINNATI:**

The "Pregnant Bikini Contest" (on WEBN).

**AL JONES, KLAQ/EL PASO:**

Actually it falls in line with the end of spring and the beginning of summer. We call it "Alpasso International Balloon Festival." There are hot-air balloons going up during the day and the water park is opened in the afternoon. In the evening we have concerts. We do the major bands on the first two days and in the late afternoon we do local bands.

**PAUL OSLUND, KAZR/DES MOINES:**

Our "Get Another Life" promotion.

**DRAKE, WGMR/STATE COLLEGE:**

Actually, we already HAD our big spring promotion. We're still recovering from last weekend's "Movin' On '98" concert; an all-day show, featuring many different bands.

**BUBBA BAXTER, WNXT/PORTSMOUTH:**

If I told you, I'd have to kill you.

**BUDDY RIZER, DC101/WASHINGTON:**

We gear a lot toward our "DC101 Chili Cookoff" (May 30) and we're also trying to be as involved as possible with the "Tibetan Freedom Festival" (June 13-14). By the way, my answer to last week's question about starting a rumor about yourself: "Rizer Hordes Chancellor Stock, Eyes Possible Takeover."

**VINCE RICHARDS, KQRC/KANSAS CITY:**

We just announced "Rockfest '98". It's June 7 at Sandstone Amphitheater with Creed, Candlebox, Brother Cane, and Big Wreck, plus there will be a second stage.

**KEVIN VARGAS, KISS/SAN ANTONIO:**

Read the upcoming first issue of *Active QB*.

**KYM MCKAY, WWWV/CHARLOTTESVILLE:**

We're doing a thing called "Spring Tour '98." We do it every spring. We essentially give away 4 flyaways to see 4 different bands. This year one of them will be abroad.

**KEVIN SMITH, KDOT/RENO:**

We are giving away \$10,000 with our "Connect The Dots" contest. Where listeners try to figure out montages that all fit into a common theme. If they guess it correctly they win \$104.00, if they guess incorrectly the money rolls over until someone wins.

**KEVIN CONRAD, WJXQ/LANSING:**

Our annual Harley Davidson giveaway with Miller Genuine Draft and a local business that customizes Harleys.

**JOHN COOPER, WPYX/ALBANY:**

We're doing several things: A "\$1,000 A Day contest"; giving away a Ford Explorer; releasing the second volume of *The Worst Of The Wolf* CD; and we'll be out all Memorial Day weekend.

**LYNN BARSTOW, KMYZ/TULSA:**

"The Big Show," "Trippin' Thursday," which expands into a Seinfeld tour in New York (sending listeners to see Pearl Jam at MSG), Bad Taste & Bad Religion in Chicago (listeners get a Jerry Springer video).

**SUMMER, WKZQ/MYRTLE BEACH:**

Like we would release it now. But it is hot.

**BILL JONES, KXXR/MINNEAPOLIS:**

"Edgefest," "Ozzfest," giving away a Harley Davidson, and the rest is top secret (because even we don't know what it is yet).

**GREGG STEELE, WZTA/MIAMI:**

We're giving away a thousand dollars a day in the month of May and giving away a new Ford Explorer Sport. It's a typical TSL promotion with some retail outlets to help increase cume.

**HELEN POWERS, KBER/SALT LAKE CITY:**

If I told you, I'd have to kill you.

**AMY HUDSON, WMAD/MADISON:**

We're giving away a trip to Washington D.C. to see Garbage, before they take off for Europe.

**BOB WALTON, WRDX/WILMINGTON:**

We're in the middle of "Electric April." We've hooked up with Electric Factory Concerts to give away loads and loads of concert tickets.

**STEVE ROBISON, KTBZ/HOUSTON:**

"Buzzfestival '98," also giving away \$1,000 a day for our \$1,000 triple play.

**TODD THOMAS, WXVO/KNOXVILLE:**

It's called "Stick It For Cash." We set up at different locations, invite listeners to let us put our bumper stickers on their car, we then call out names on the air, giving the listeners 9 minutes and 87 seconds to call in and win \$98.70. The names go back into the pool to give them another chance to win some cash. It works for us in three ways: 1) We get our stickers out. 2) It helps build TSL. 3) Creates client opportunities for our sales staff.

**JACK LAWSON, WKQZ/SAGINAW:**

I've got three of them, but I don't want everyone stealing them, so I won't offer a comment.

**BRIAN KELLY, WPXC/CAPE COD:**

Our one-millionth song! It's coming up soon. We pride ourselves on our heritage, we've been here on Cape Cod for eleven years...we were the first Rock station. We've spun a lot of songs in eleven years, and we're coming up on our one-millionth song. We've given out clues on what the song will be, and who the artist is. When a listener hears that song in its entirety, if they're the 103rd caller (since we're 103 on the dial) we'll give them \$5,000 in cash.

QUESTION OF THE WEEK *continued...***JAMIE MARKLEY,  
WWCT/PEORIA:**

Another Harley.

**PAT LYNCH, WJRR/ORLANDO:**

We just did it, our "Earthday Birthday 5 Concert." It was sold-out, 13,000 people. It went smooth as silk.

**DAVE FRISINA,  
WAQX/SYRACUSE:**

The first thing we're doing is giving away a 95th anniversary custom Dyna Wide Glide Harley Davidson motorcycle.

**ROB HECKMAN,  
WIYY/BALTIMORE:**

We have a major announcement forthcoming that will dazzle the competition, but we'll also do a Metallica promotion, a Page/Plant promotion, and we have the Preakness coming up. We'll be busy.

**PAUL MARSHALL,  
WMFS/MEMPHIS:**

We're doing the "Ultimate Garage" contest. We have 92 doors and behind each door is a prize, if you match two doors you win.

**GAIL LEWIS,  
WKHY/LAFAYETTE:**

"Big Boys Toys." We're giving away a Harley Davidson Sportster, a Honda Recon 4x4, a Hot Tub/Jacuzzi, autographed guitars, and a home theater system including a big screen TV. We'll be qualifying people to win, then we'll throw a big party at one of the bars and give it all away.

**HURRICANE SHANE,  
WRAX/BIRMINGHAM:**

"X-Fest" last week, 15,000 people in a 13,000 capacity venue.

**SHANON LEDER,  
KIOZ/SAN DIEGO:**

Concerts, concerts and more concerts.

**STEVEN STRICK,  
WBCN/BOSTON:**

During April, we've been doing a promotion called "30 Days of Pearl Jam." We're giving away a trip to see Pearl Jam in a different city every day, plus each winner gets a Pearl Jam CD catalog.

**PAT MARTIN,  
KRXQ/SACRAMENTO:**

We're giving away a Dodge Dakota 4x4. You call a special number we set up and leave your vital statistics or sign up on our web page. Then you wait for your name to be called out. We call names four times a day: 7, noon, 5 and 8. You call back and claim your key. Runner-up prize: a trip for two to France, home of EuroDisney.

**ANDY SIMS,  
WXRA/GREENSBORO:**

We're bribing people to listen. We have them write down ten consecutive songs, we call their name out and give them a chance to win \$1000.00, the prize will be upped to \$5000.00 soon. It's not entirely out of desperation.

**RON STRYKER,  
KCLB/PALM SPRINGS:**

Is it spring already? We thought about a "Watching The Grass Grow" competition...but realized that grass is illegal. Back to the drawing board...

**TROY HANSON,  
KAZR/DES MOINES:**

"Get Another Life," which is a follow-up to last year's "Get A Life" promotion. [*The Inside Track*, April 10]. We'll also be announcing details of Mancow's Lazer Luau towards the end of the spring book.

**SCOTT HAMILTON,  
WAFX/MONTGOMERY:**

We have two. We just finished giving away a trip to see Clapton in Florida. We're also working on a cash giveaway.

**KNEALE MANN,  
CFNY/TORONTO:**

We are presenting Beck, Ben Folds Five, Dave Matthews, Fastball, Garbage, Hayden, Pulp, Pearl Jam, Edgfest, Plus, album premieres from Soul Asylum, Tori Amos, Garbage, and the Smashing Pumpkins.

**JAKE DANIELS,  
KATT/OKLAHOMA CITY:**

Already did it! We had a "22nd Birthday Party" with Creed, Big Wreck, and Cool For August; did an all-ages show, charged a buck, did it outdoors, and 11,000 people showed up.

**BRIAN ILLES,  
WRXL/RICHMOND:**

We're celebrating 25 years of Rock in Richmond by bringing in 25 bands for \$25 over two days. Some of the headliners include Blue Oyster Cult, Cheap Trick, The Din Pedals, Brother Cane, Georgia Satellites, Rick Derringer, and The Pat Travers Band.

**JOE BONADONNA,  
WMMR/PHILADELPHIA:**

"WMMR's Big 3-0!" Not that many stations have been around for thirty years. This is truly what we're banking on.

**KELLI CLUQUE,  
KNCN/CORPUS CHRISTI:**

We're gearing up for our annual "C-Sculptures" sand sculpture contest. It's our 21st year, we had 110,000 last year.

**MIKE RAPPAPORT,  
WKLC/CHARLESTON:**

I'll plead the fifth.

**ROBIN LEE,  
WZZO/ALLENTOWN:**

We're doing two things. First, every hour we feature 40-minutes of non-stop Rock. The other thing is our "Take Out The Trash" contest on the morning show. Bearman & Keith will pick-out an old piece of shit song early in the week like Morris Albert, "Feelings" and tell people that when they hear it to be the 95th caller to win \$1,000. The song is then trashed forever.

**RICH ROBINSON,  
WHTG/ASBURY PARK:**

We're doing flyaway to every place on the f\*\*kin' planet, or at least North America.

**WOOFY,  
WKSM/FT. WALTON BEACH:**

"High-Cash Stash." Guess how much is in there and you get the dough, bucks, dineros, greenbacks, dead presidents. It's simple but it works!

**BOB NEUMANN,  
WMMS/CLEVELAND:**

If I told you, I'd have to kill you.

**RICK WEST, WXKE/FT. WAYNE:**

We're giving away a Tiger Shark.

**BRYAN SHAW,  
WROV/ROANOKE:**

Too many to talk about!

**GREG STEVENS, KEGL/DALLAS:**

All through the spring we have "Listen At Work" promotions that involve prizes for workplace listeners and their bosses. The prizes will change and get bigger as we move along. So far it's working real well for us.

**CARL CRAFT,  
WRAT/POINT PLEASANT:**

"Guitar & A Grand." We're giving away nifty autographed guitars, plus \$1,000.

**CHRIS JAMES,  
WTPA/HARRISBURG:**

I'll tell you in three weeks!

**VANCE SHEPHERD,  
WQBZ/MACON:**

We're doing a "Secret Song" list. We're giving away \$10,000 to the first person who can correctly name all 60 secret songs.

**DONNA RODGER,  
WRCN/LONG ISLAND:**

We don't have just one, we're running a number of them throughout the book.

**MICHAEL LEE,  
WTFX/LOUISVILLE:**

We're giving away a Silver "Fox" VW Beetle.

**JOHN ROZZ, WBYP/FT. WAYNE:**

We don't have just one major promotion but the "9 Lives Concert Tour" is a big one for us. One winner sees nine live concerts starting with Aerosmith.

**DEBBIE WYLDE,  
WAMX/HUNTINGTON:**

Our "Rock Around The World" promotion. We're giving away four trips: Pearl Jam, Metallica, Ozfest and Warped Tour, The Rolling Stones.

**KATHY CORO,  
WZXL/ATLANTIC CITY:**

The "Pay Your Bills" contest where we pay someone's bills every week. In June, we're gonna do a Page/Plant road trip.

**ZAKK TYLER,  
WTPT/GREENSVILLE-  
SPARTANBURG:**

Stay tuned, it could be a "hog" kind of promotion.

**DAVE CLAPPER,  
WKLT/TRVERSE CITY:**

We are sending two lucky listeners to the party capital of the world: Amsterdam, Holland, to see the Rolling Stones. The runner-up gets to go to London. We are the unofficial rock 'n' roll travel agent!

**TERRIE CARR,  
WDHA/NORTH JERSEY:**

The "DHA Concert Getaway." It's a Rock trip a week to see bands like Pearl Jam, Van Halen, Eric Clapton, Metallica, and Page/Plant.

**RICK BREWER,  
WEND/CHARLOTTE:**

Our "Big Spring Fling Show."

**DOUG PODELL,  
WRIF, DETROIT:**

"Big Bikes, Big Bucks, Big Bash." Two black Harley Sportsters plus trailer, \$5000 in cash and a trip to the Harley Davidson fest in Milwaukee.

## NEXT WEEK'S QUESTION:

What's the best way to deal with feuding egos on your staff?

## ROCK REPORT

The Smashing Pumpkins aren't finished plucking members of John Mellencamp's band for their upcoming live dates. Following the addition of former Mellencamp drummer Kenny Aronoff, Billy Corgan and company have added multi-instrumentalist/vocalist Lisa Germano, who has made a name for herself both as a solo artist and a member of Mellencamp's band, for their *Adore* tour. Germano is expected to play both guitar and keyboards on the tour, which is set to kick-off May 14 in Hamburg, Germany, and will feature other backing musicians in addition to Aronoff and Germano. The band head back Stateside for H.O.R.D.E. dates, media-driven events and other special shows in July. One of the dates confirmed so far is Minneapolis' Hennepin Street Block Party, which coincides with the annual Midwest Conclave, on Friday, July 17. The band backed-out of the July 9 H.O.R.D.E. date in Minneapolis to do the Block Party. Other possible events the Pumpkins may participate in include Milwaukee's annual Summerfest, and their hometown's Taste Of Chicago. As for the *Adore* album, the 15-track collection hits stores on June 2, preceded by the single "Ava Adore," which should be hitting radio shortly. The Rock Report scored a sneak preview of "Ava Adore" last week and walked away impressed with the track, which combines the futuristic leanings of "The End Is The Beginning Is The End," with the spacey feel of older fare like "I Am One." The track listing for *Adore* is as follows: "To Sheila," "Ava Adore," "Perfect," "Daphne Descends," "Once Upon A Time," "Tear," "Crestfallen," "Apples & Oranges," "Pug," "The Tale Of Dusty And Pistol Pete," "Annie-Dog," "Shame," "Behold! The Night Mare," "For Martha," "Blank Page."

Showing once again that drummers aren't always the dumb guys in the band, Metallica skinsman Lars Ulrich has teamed up with former Metallica tour manager Tim Duffy to start their own record label, dubbed TRC (The Record Company). The imprint will be based in Los Angeles, and will be distributed by Metallica's label, Elektra. The pair have reportedly signed their first act, a Vancouver-based Hard rock outfit known as DDT.

Look for Aerosmith to contribute two, possibly three tracks to the soundtrack for the sure-to-be-a-summer-blockbuster film, *Armageddon*. The Aerosmith ballad "Don't Want To Miss A Thing" will serve as the soundtrack's first single and video, and is set for release later this month. Former Yes guitarist Trevor Rabin scored the flick, and Jon Bon Jovi (either solo or with the rest of the band) and Journey (see story below), are also expected to contribute to the soundtrack. The film, a sci-fi thriller about asteroids heading towards earth, stars Bruce Willis, Ben Affleck, Billy Bob Thornton, and Steven Tyler's daughter Liv. The soundtrack will be in stores in late June, with the flick hitting theaters July 1.

As for Journey, MTV News reports that the reformed band have parted ways with singer Steve Perry. Replacing Perry is former Tall Stories singer Steve Augeri, who makes his debut with the band on the song "Remember Me," which appears on the soundtrack to *Armageddon*. Additionally, drummer Steve Smith has reportedly been replaced by Deen Castronovo, who, along with Journey guitarist Neal Schon and keyboardist Jonathan Cain, was a member of the short-lived supergroup Bad English. Sources say Perry's unwillingness to tour was a major factor in the split. Perry is expected to re-launch his solo career, having already recorded two songs for the soundtrack to the animated film, *Quest For Camelot*.

Rumors circulating around The Red Hot Chili Peppers in cyberspace say the replacement for recently departed guitarist Dave Navarro might just be former Pepper guitarist John Frusciante, who left the band in the middle of the *Blood Sugar Sex Magik* tour in 1992. Frusciante was last heard from musically with his bizarre 1994 solo offering on American. We'll keep you posted.

Bush will be gathering in a London rehearsal studio later this month to begin pre-production on their next album, due sometime in 1999. Lead singer/guitarist Gavin Rossdale has reportedly written 19 songs for the album. No producer has been chosen as of yet.

Modern Rock wunderkinds Days Of The New have already started work on the follow-up to their self-titled

debut effort, which has sold nearly 700,000 units. The band's label, Outpost, says that there will be a female singer contributing "additional vocals" for the sessions. The band have reportedly recorded demos with a few females already, but haven't chosen one yet. Whoever they chose, the singer will most likely not be a permanent member of the band, but might tour with the Louisville-based act. The only song recorded so far is the potential title-track, "Phobics Of Tragedy." The band expect to have the record finished before they hit the road with Metallica and Jerry Cantrell on June 24.

Who says roadies are only good for setting up gear and scamming beer from the backstage catering spread? Everclear bass tech David Loprinzi went above and beyond the call of duty recently, filling in for bassist Craig Montoya who backed out of the band's U.K. tour due to exhaustion. Montoya is expected back in the fold when the band kick-off their U.S. tour with Fastball and Marcy Playground in Salt Lake City on May 14.

As Rock stations across the country continue to groove to the sounds of DLR Band's new single, "Slam Dunk" (it climbs to #17 on this week's Hot Trax chart), word is the David Lee Roth-fronted combo will release their album, tentatively titled *It Couldn't Have Happened But It Did*, on June 9, with a summer tour to follow. A limited edition, double-sided "A" single of "Slam Dunk"/"King Of The Hill" should be on your desks now.

The Rock Report scored an advance copy of *Imagination*, Brian Wilson's much anticipated new solo album due June 19 via Revolution Records, his first in ten years. Produced by Brian and Joe Thomas, the record is a knockout, resplendent with those classic majestic Wilson melodies and a sumptuous feast of heavenly harmonies, all performed by Wilson. Working with such co-writers as Jimmy Buffett, J.D. Souther (Don Henley/The Eagles) and Jim Peterik (Survivor), *Imagination* is a delightful return for the former Beach Boy. "She Says That She Needs Me" with its *Pet Sounds* feel, the rollicking circular melody that frames "Your Imagination," the moody landscape of "Cry" and "Lay Down Burden" are among the numerous highlights. Wilson also revisits his past covering the Beach Boys' "Let Him Run Wild"

and an obscure early album cut, "Happy Days," is top-notch musical experimentation a la the Beach Boy's much heralded unissued masterwork *Smile*, charting less commercial but artistically valid sonic terrain.

Put those plans for a Bret Michaels/Pamela Anderson video party on hold. The Poison frontman and the *Baywatch* babe received a preliminary injunction from a Los Angeles Federal Court Judge, preventing Internet Entertainment Group from posting clips from the couple's home sex tape on its Web site, and from marketing the tape, as IEG had planned to do. Michaels' attorney said he expects the preliminary injunction to be upgraded to permanent status when the case moves into its next phase. No trial date has been set for the next phase, but IEG promises to produce a "surprise witness" to strengthen its case. In other Michaels news, he and the rest of Poison - with original guitarist C.C. DeVille back in the group - are currently recording new material in an L.A. recording studio, and are in discussions with other '80s hair-Metal acts like Whitesnake, Dokken and Great White about a possible package tour this summer. Michaels is also expected to tour as a solo act sometime in July in support of the soundtrack album to his self-financed indie film, *A Letter From Death Row*, due July 28. Michaels wrote, produced, directed, and starred in the film, which is about a convicted killer in Tennessee, during the months prior to his execution.

Considered in some circles to be the thinking-man's Punk band, Bad Religion are living up to that tag as they prepare to offer the first-ever scholarship in their name. The special scholarship program was announced by the quintet late last year as a way to endorse and support budding geniuses in the cultural and physical sciences fields. Lead singer Greg Graffin, who holds a degree in evolutionary biology from UCLA and is working towards his PhD. at Cornell University, is reviewing proposals for field studies as submitted by high school and college students. The band



ROCK REPORT *continued...*

will announce the winner of the band-financed \$3,000 grant during this summer's Vans Warped tour. Before they join the Warped tour, the band take to the road in support of their new Atlantic effort, *No Substance*. Catch the band in the following cities: 5/1, Phoenix; 5/3, San Diego; 5/4, Los Angeles; 5/6, San Francisco; 5/9, Seattle; 5/11, Chicago; 5/12, Ann Arbor; 5/14, Cambridge; 5/15, New York; 5/16, Lancaster; 5/18, Philadelphia; 5/19, Washington, D.C.

Speaking of Bad Religion and the Warped Tour, the pair meet head-to-head with the Ozzfest tour on July 18 for a combined show at Minneapolis' 50,000-seat Float Ride Park. Who knows what will happen when the likes of **Megadeth** and **Tool** tangle with Bad Religion, **The Specials** and **NOFX**? Rest assured though, tickets should go quickly. Our bid for a slogan: Skatin' Meets Satan.

To the delight of aging New-Wavers everywhere, **Blondie** is currently at work on their first new album in over 16 years entitled *No Exit*, due this fall on Beyond music. Band braintrusts **Deborah Harry** and **Chris Stein** are reunited on the album, which also features original members **Jimmy Destri** on keys and drummer **Clem Burke**. Craig Leon, who co-produced the pioneering New Wave group's debut indie release, is working with the band on *No Exit*. Acclaimed writer/director **Cameron Crowe** (*Singles*, *Jerry McGuire*, *Fast Times At Ridgemont High*), is planning to pen a bio to complement *No Exit*. The band are planning a world tour to promote the album. Since their rise from New York's Punk underground in the mid '70s, Blondie has sold an astounding 40 million records worldwide.

*Rock Report* correspondent **Jim Rinaldi** was on hand for the recent Heineken Hot Press Rock Awards in Belfast, Ireland, the longest-running music awards show in Ireland. Jim reports that **U2** topped the list of winners, scoring awards for Best Band, as well as Best Live Performance for their PopMart tour. **Sinead O'Connor** nabbed honors for Best Solo Female, and delivered a riveting live performance. Other winners included **Ash**, **Junkster** and **Shane McGowan**.



U2'S Adam Clayton and Bono at the Heineken Hot Press Rock Awards in Belfast.

Photo Credit: Jim Rinaldi.

Here's more from *Rock Report* correspondent **Ken Sharp's** interview with the late **Linda McCartney**. Linda discusses her first live performance with **Paul McCartney** and **Wings**. "It was very nerve wracking in the beginning. Not 'cause of who I was playing with. I think that was probably something that never entered my mind. It was nerve wracking because I was just learning keyboards, whereas now, I can play a 12-bar or whatever. But then it was like 'Oh my God!' 'Cause Paul said, 'Let's put a group together' and I said, 'Well, I don't really play,' and he said, 'Well, here's middle C, you can be the keyboard player.' And then the whole world fell down on top of my head. Luckily, I don't care about that stuff. Yeah, now I'm just more experienced and not as innocent. I liked the fact I was more innocent then, definitely, 'cause I didn't really care at all."

One of Rock's most prolific and innovative artists, **Elvis Costello's** stellar songwriting is spotlighted on Rhino's forthcoming *Bespoke Songs, Lost Dogs, Detours & Rendezvous: Songwriting By Elvis Costello* due May 19. Showcasing liner by Elvis, the record draws together a diverse grouping of acts. Tracks include "My Brave Face" by **Paul McCartney** (co-written by Elvis), **Roy Orbison** with "The

## • NEWS •



**Rod Stewart** releases a remake of "Ooh La La," the song he recorded with the **Faces** as the title track of their #1 U.K. album in 1973, as his new single on May 18. **The Corrs** and **Jeff "Skunk" Baxter** appear as guests on the track, which previews Stewart's new studio album *When We Were The New Boys*, out on May 25. Produced, for the first time since the 1970s, by Stewart himself, the set includes versions of **Oasis's** "Cigarettes And Alcohol," **Primal Scream's** "Rocks," **Skunk Anansie's** "Weak," **Graham Parker's** "Hotel Chambermaid" and the self-titled song by Scottish band **Superstar**. **Nick Lowe's** "Shelley My Love," **Mike Scott's** "What Do You Want Me To Do" and **Ron Sexsmith's** "Secret Heart" all get the Stewart treatment on the album, the title track of which is an original composition. He is dedicating "Ooh La La" to the late **Ronnie Lane**, who co-wrote the song with **Ronnie Wood**.

**Depeche Mode**, currently completing new material for their second singles compilation, have announced their first tour for five years, to start in Helsinki on September 9. It'll include British dates at Wembley Arena (September 29), Manchester NYNEX (October 2) and Birmingham NEC (3). U.S. dates will follow in November and December.

Fans of Punk legends the **Clash** have much to look forward to, with news of previously unreleased live material and a long-planned tribute album. Tapes of the band's 1976 gig at the Roundhouse, one from 1978 at Lewisham Odeon and the 1982 New York Shea Stadium concert are being reviewed and edited by former members **Joe Strummer**, **Mick Jones** and **Paul Simonon** for inclusion on a Sony release due later in the year. *NME* reports that the project may take the form of a live retrospective or a chronological Clash overview. Meanwhile, the tribute album is now due for release in August and is likely to include two versions of "Rock The Casbah," one by **Leonard Cohen** and the other by **Tom Waits** and **Flea** of **Red Hot Chili Peppers**; "Know Your Rights" by **Primal Scream**; "Should I Stay Or Should I Go" by **Ice Cube** and **Mack 10** and a remake of "Straight To Hell" by **Moby** and **Heather Nova**. **Tricky** has also recorded a track, and **Danny Saber** is reported to be remixing "Guns Of Brixton" for the project. There'll also be an MTV documentary about both the Clash and the making of the tribute album to tie in with the release.

**Paul Weller** made an unannounced appearance as a warm-up act last week at **Ben Harper's** London show at the Royal Albert Hall. The 30-minute performance, on April 20, saw Weller playing mainly new material, ending with the hit "Broken Stones." He has also announced what has become his regular London outdoor summer concert, to take place this year at Victoria Park, Hackney, on August 8. Supporting acts for the show, named **British Summer Time**, will be announced soon.

**Oasis** could be about to hit the U.K. singles chart - with an import. The Japanese release of the enhanced CD single "Don't Go Away" will be available here in limited quantities, and is likely to be in demand as it features a live version of "Cigarettes And Alcohol" recorded at their Manchester GMEX show last December. There are no plans for an official U.K. release of the single.

**Tony Bennett** has confirmed persistent rumours that he will appear at this year's Glastonbury Festival. The unlikely booking is for the final night of the June 26-28 event, at which he'll be rubbing shoulders with the likes of **Blur**, **Pulp**, **Ian Brown**, **Spiritualized** and North American heavyweights such as **Bob Dylan** and **Neil Young**. Bennett's appearance forms part of a European tour that includes two other U.K. dates and a number of European jazz festivals.

**Spiritualized** will release *The Abbey Road EP* on May 25, containing a re-recorded "Come Together" taped at the famous studios in January after they'd completed their contributions to the forthcoming **Dr. John** album, *Anutha Zone*.

ROCK REPORT *continued*

Comedians," "The Other End (Of The Telescope)" by **Til Tuesday**, "Indoor Fireworks" by **Nick Lowe & His Cowboy Outfit**, **Ruben Blades** with "Shamed Into Love," "Hidden Shame" by **Johnny Cash**, and "All Grown Up" by **Tasmin Archer**, among others.

If you wanna beat the bootleggers, sometimes you have to join 'em to fight 'em. A new double-CD, *The Jimi Hendrix Experience: Live At The Oakland Coliseum*, is such a release marking the first effort by Dagger Records, a label run by Experience Hendrix, the official production company of the late guitar god. This "official" bootleg release captures a April 27, 1969 show at the Oakland Coliseum, marking one of the last gigs of the "original" Experience line-up of Hendrix, bassist **Noel Redding** and drummer **Mitch Mitchell**. An 18-minute electrifying rendition of "Voodoo Child (Slight Return)" plus show stoppers "Fire" and "Purple Haze" are among the gems on aural display. Not available in stores, the double-CD is available for \$25 postpaid by calling 888-EXP-JIMI.

## NOTES AROUND THE WORLD

"Torn" by **Natalie Imbruglia** is the #4 single in Australia... **The Verve's** *Urban Hymns* is the #14 album in Italy.

## BIRTHDAYS THIS WEEK

Bill Ward	5/5/48	50
Tony Scalzo (Fastball)	5/6/64	34
Richie Furay	5/9/44	54
Donovan	5/10/46	52

## HISTORY THIS WEEK

- 5/4/68 **The Moody Blues'** album, *Days Of Future Past* enter the U.S. album charts.
- 5/5/68 **Buffalo Springfield** disband.
- 5/6/72 "Rocket Man" by **Elton John** is released.
- 5/8/75 **Bad Company** is awarded a gold record for their *Straight Shooter* album.

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (215) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.



**SLOWHAND SHINES:** Eric Clapton brought his *Pilgrim* tour to Philadelphia's CoreStates Center recently, and wowed the crowd with his legendary six-string tricks, along with a healthy dose of classics and new material.

Photo Credit: Jim Rinaldi

NEWS FROM LONDON *continued*

They play on "John Girls" and "Hello God" on that set, which is due out in July and also features **Paul Weller** and two members of **Supergrass** among others.

*The Great Crossover Potential* is the title of a new retrospective album by the **Sugarcubes**, out on July 6. It'll include all their singles from 1987's "Birthday" debut onwards, and that track is likely to reappear as a single too.

Also in outdoor action, in the early summer, will be **Madness**. Currently touring the U.S. in their full, original line-up, the Nutty Boys have confirmed **Madstock IV**, their fourth annual reunion show, for Finsbury Park on June 7, with support by **Finley Quaye** and others to be announced.

**Natalie Imbruglia** releases "Wishing I Was There" as the third U.K. single from her hugely successful album *Left Of The Middle* on May 18. The first CD will include a live MTV version of "Big Mistake" and the previously unreleased "Why," while the second CD has various mixes of the lead track.

**Ian Brown**, meanwhile, has "Can't See Me" out as the third single from his *Unfinished Monkey Business* album on June 1. In addition to various mixes of the track, extra songs are "Come Again Part 2" and "Under The Paving Stone: The Beach (Gabriel's 13th Dream Remix)."

**Simply Red's** "Say You Love Me" is released as their new single next Monday (4), as the lead track here from their sixth studio album *Blue*, which follows two weeks later. A cover of the **Hollies'** "The Air That I Breathe" is the introductory track in the U.S. **Mick Hucknall** co-produced the new material with **Andy Wright** and **Gota Yashiki**. The CD single features a reworking of "So Beautiful" by **Hucknall**, called "So Jungiful," plus live versions of "So Many People" and "Never Never Love" recorded at Manchester Arena in January 1996.

**Headswim**, in the Top 30 recently with "Tourniquet," follow it with "Better Made" next week on Epic. The Essex-based band start a 21-date tour on May 11, and their new album, *Despite Yourself*, follows on May 18.

**Boyzone's** impressive singles chart career continued as the Irish group's "All That I Need" debuted at #1, their third chart-topper in a run of 11 consecutive releases to hit the top four. **Kula Shaker's** "Sound Of Drums" brought **Crispian Mills** and company back into the bestsellers at three, while **Steps**, who created a new record for the top-selling single not to reach the U.K. Top 10 with the line dancing hit "5,6,7,8," returned at six with "Last Thing On My Mind." Best news of the week for fans of real roots music was the extraordinary debut at nine of the **Mavericks** with their first chart single, "Dance The Night Away." **Perpetual Motion** came in at 12 with "Keep On Dancing," the **Dandy Warhols** at 13 with "Not If You Were The Last Junkie On Earth," and **Tori Amos** at 16 with "Spark," while **Drugstore's** "El President," featuring **Thom Yorke** of **Radiohead**, entered at 20. **Massive Attack's** "Mezzanine" was an instant #1 on the album chart, where **Robert Plant** and **Jimmy Page** proved their staying power with a #3 debut for *Walking Into Clarksdale*.

*News From London* is written by Paul Sexton, presenter/producer of the syndicated *Modern Rock* radio show *Rock Over London*. For more information, call Don Eberle at Radio Ventures (516 358 2250).



**I JAM WITH THE MORNING SHOW HOSTS I VISIT:** Making the promotional rounds in support of **Brother Cane's** new LP, *Wishpool*, lead singer/guitarist **Damon Johnson** dropped by the **CFOX/Vancouver** studios recently to jam with morning hosts **Larry** and **Willy**. With **Larry** on bass and **Willy** tapping out a beat with a **Bic pen** on a snare drum, the trio jammed on **BC's** new single, "I Lie In The Bed I Make," along with a host of **Classic Rock** standards.

# Terry Marshall's

## DAILY INSIDER

**PAGE WANTS TO SUE PEARL JAM OVER "GIVEN TO FLY":** Led Zeppelin was regarded as one of the most litigious bands in Rock so it's not surprising that Jimmy Page is ready to sue Pearl Jam over "Given To Fly." The song sounded so much like Led Zeppelin's "Going To California" that many radio stations played the two back to back. Page told the *New York Post*, "I said, 'Sue them immediately.'" "I don't know how the wheels have turned," Page said, "but it was blatant, totally blatant — and they should know better." Robert Plant claimed they considered suing Michael Jackson because the riff in his song "Bad" is "Zep's 'Heartbreaker.'" Reminded that they ripped off a Willie Dixon song on Led Zeppelin's first album, Page said, "We came to an agreement, credited him and paid Willie Dixon off for those lyrics that we used." He neglected to mention that the case dragged on through the courts for years.

**FOGERTY TO RELEASE LIVE ALBUM WITH CCR HITS:** It was just a year ago that *Blue Moon Swamp* ended a dry spell for John Fogerty. Now he's back again already with a new live album, *Premonition*, due June 9 contains 18 songs including "Born On The Bayou," "Green River," "Who'll Stop The Rain," "Down On The Corner," "Bad Moon Rising," "Fortunate Son," "Proud Mary," "Travelin' Band," "Centerfield" and "Old Man Down The Road." The title track is a new one written especially for the set. Elliot Scheiner, who produced Fleetwood Mac's "The Dance," produced the recording on a soundstage at the Warner Bros. lot over a two day period last December. Fogerty says the live album is a dream come true. "I've dreamed about doing a live album including my old classic songs, probably for 30 years," he said. "I'm glad after waiting all that time, it turned out so well." A 90-minute video of *Premonition* will also be out in June. Fogerty kicks off a U.S. tour on June 12 in Chicago.

**"CLOSING TIME" OPENING DOORS FOR SEMISONIC:** All he was really after was a show closer, but when he'd finished writing the song "Closing Time," Semisonic guitarist-vocalist Dan Wilson had to admit, "Wow, that's about as close to a classic as I'm going to want to come." "To me it felt modern, but totally classic at the same time," he said. The song was one of 60 Wilson brought to the sessions for Semisonic's *Feeling Strangely Fine*. The demo consisted simply of Wilson and acoustic guitar, a sound he describes as "camp fire-ish." "I wanted something that would salute the fans and say, 'I love you, I gotta go, get outta here, live your lives, do your

best, we're gone,'" he explained. "In the studio, with our instruments, we discovered it rocked." The song has had the desired effect on fans. They have been e-mailing Semisonic saying they like their new music even though it's different from their first album, *Great Divide*. Wilson says that's because he approached *Feeling Strangely Fine* as an entirety rather than a collection of songs. He designed it as what he calls "a bedroom record," one in which he feels the artist is talking just to him. Says Wilson: "I wanted to spread my hopes and fears over the entire CD. It's ironic that out of that comes 'Closing Time.'"

**WEILAND KICKS OFF SOLO FLIGHT AT TIBETAN CONCERT:** Scott Weiland kicks off his solo tour of clubs at a Save Tibet Benefit in Atlanta, Georgia on May 9. His Holiness the Dalai Lama is scheduled to be in attendance. The festival at the Chastain Park Amphitheater coincides with the launch of Emory University's 1998 Summer Institute for Tibetan Buddhist Studies, a joint effort between the university and the Loseling Institute. The institute is the North American branch of the Dalai Lama's Monastery in exile. Proceeds from the event go to the Preservation of Tibetan Culture. Weiland's tour continues through June 1 at Irving Plaza in New York.

**KENNY WAYNE SHEPHERD:** Before hooking up with Van Halen in mid-May for a series of dates, Kenny Wayne Shepherd will play the First Annual Bluesaid Concert in Mississippi on May 3 and the benefit for the families of the victims of the Jonesboro, Arkansas school shootings on May 9. Shepherd's *Trouble Is...* has now gone gold.

**NARAS CLEARS CHIEF OF ANY WRONGDOING:** The head of the National Academy of Recording Arts and Sciences has been cleared of any wrongdoing regarding the organization's charitable arms. The Recording Academy's Executive Committee was satisfied by an independent accounting firm's reports that 67% of the money raised for Musicares was actually being spent on health care for musicians. NARAS President Michael Greene is expected to get a full vote of confidence when the annual Board of Trustees meeting is held next month (11). NARAS asked for the independent audit after a series of articles in the *Los Angeles Times* claimed that the money was being used for other purposes and questioned Greene's \$750,000 a year salary. *The Times* investigation is reportedly continuing.

**WELNICK NOT HAPPY ABOUT BEING MISSING MAN IN DEAD:** Vince Welnick claims he is not happy about being left out of the Grateful Dead reunion tour this summer. Bruce Hornsby will be playing keyboards instead with Bob Weir, Mickey Hart and Phil Lesh. "I'm not happy, but there's nothing I can do, I'm clueless," he told a San Francisco newspaper. Welnick claims he'll spend the time in the Dead's studio recording with his band, Missing Man Formation. "I'm going into Front Street and use all their good stuff to make myself a kick-ass new record," said Welnick. Among the songs may be a version of the Dead's "Here Comes Sunshine." The 20-date Furthur Festival with the Dead survivors kicks off June 25 in Atlanta.

**JAMES:** James has recorded two new tracks, "Destiny Calling" and "Runaround" for a *Best Of* album which will be out June 30.

**KMFDM COVER NEEDLES NURSES:** A pretty woman wearing a nurse's uniform and kicking up her heels on the cover of KMFDM's latest album, *The New Album*, has drawn a complaint from the oldest and largest nurses association in the U.S. Geri Abrams of the New York State Nurses Association sent a letter to the band stating, "We strongly object to the representation of a nurse dressed in the uniform of 50 years ago and presented in an undignified pose, mocking the profession of nursing itself." She asked that the artwork be changed in future promotions of the album on Wax Trax Records. KMFDM is in the studio recording their next album and declined comment.

**GIRLS AGAINST BOYS:** Girls Against Boys is releasing a limited edition, colored vinyl double LP of their new album, *Freak-On-Ica* on May 19, followed by the CD on June 2.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177). All rights reserved © 1998.



# ROCK 18-34

## THE INSIDE TRACK

So, you wanna get lucky? **KIOZ/San Diego** asked their listeners that very question. Afternoon guys **B.C. & Woody** did their show live last Friday (4/24) from Miss Kitty's Kat House in Carson City, Nevada. A real-life, bonafide whorehouse. **KIOZ** asked listeners to fax and e-mail reasons why they should be the ones to join the p.m. drive pimps for some "Pre-paid Poontang." With the promise of keeping all identities a secret, the station was flooded with close to 500 entries. From those, **B.C. & Woody** picked three guys with the sorriest stories and agreed to call them all "John." When that got too confusing they were each assigned nicknames that coincided with their particular reason for needing the services of a professional. Winner #1 was 21 year-old "Virgil the Virgin." Winner #2 was a 35 year-old guy confined to a wheelchair, dubbed "Russell." Winner #3 was a 45 year-old gent who hasn't done the deed since his wife passed away from cancer two years ago. His nickname: "Paul McCartney." The horny trio was awarded a trip to Carson City where, as **OM/PD Tim Dukes** explained, "they got laid, partied at the casino and came back home all smiles." As for **B.C. & Woody**, their lips remained sealed, which is more than we can say for the ladies at Miss Kitty's... Score one for **Chancellor Media** in their Minneapolis battle-of-the-Rock-clusters with **Disney/ABC**. Chancellor outbid ABC for signage rights at the annual downtown Block Party July 17th, which has traditionally gone to ABC. Chancellor promised to sponsor five different stages at the huge event, one for each of its Twin Cities stations. The **WRQC (Rock**

100)-sponsored stage will include headliners **The Smashing Pumpkins**, who are only playing big "events" this summer. (For more on the Pumpkins plans, see *The Rock Report* on page 25.)... **KRXQ (98 Rock)** has unveiled their latest billboard campaign, touting morning men **The Rise Guys**. The new boards,



which can be seen all over the Sacramento area, feature the Taco Bell chihuahua getting frisky on some poor suckers leg. Hump for the border!!... **KQRC/St. Louis' Rockfest '98** will be held June 7 at the Sandstone Amphitheater. The concert will feature **Candlebox, Brother Cane, Creed** and **Big Wreck**, with more bands to be announced... **WMFS/Memphis** had a pair of **Pearl Jam** tickets for their only Tennessee appearance in Knoxville. 10 lucky listeners were picked, then divided into pairs, blindfolded and put into a 124 gallon vat of grape jelly in search of a single pearl. Whoever found the pearl first won a pair of tickets to the show. Sweeeeett!!...

*By Jay Gleason and Paul Heine*

TEST

## SCORES

**KMBY**  
**MONTEREY-SALINAS**  
**PD-CHRIS WHITE**



## TOP PERFORMERS

**KENNY WAYNE SHEPHERD** "Blue On Black"

We're getting monstrous phones on this one.

**DLR BAND** "Slam Dunk"

Getting phones out the ass, it's really big. Surprising me.

**SEMISONIC** "Closing Time"

It's a big hit. We're getting phones.

**MARCY PLAYGROUND** "Sex & Candy"

I took it out of heavy and put it into recurrent. The audience reaction made me put it back into heavy.

## UP N' COMERS

**THE WALLFLOWERS** "Heroes"

It's gonna be huge. Getting early phones.

**SOUL ASYLUM** "I Will Still Be Laughing"

This here is another one that is going to be huge.

**CREED** "Torn"

That's a good one.

**ATHENAEUM** "What I Didn't Know"

I can't pronounce the name of the band but it sure sounds good.

**KZRK**  
**AMARILLO**  
**PD/MD-DAVE KANE**



## TOP PERFORMERS

**JIMMY PAGE/ROBERT PLANT** "Most High"

You've got the epitome of Rock and Roll right there.

**JERRY CANTRELL** "Cut You In"

If we're not gonna get Alice In Chains, we might as well have their musical architect.

**MATCHBOX 20** "Real World"

These guys are riding a huge wave. They could just retitle the album

"Greatest Hits" three months from now.

**BROTHER CANE** "I Lie In The Bed I Make"

Great buzz record, it's lighting our phones up.

**FUEL** "Shimmer"

It's getting a lot of reaction calls.

## UP N' COMERS

**DAVE MATTHEWS BAND** "Don't Drink The Water"

This one came out of the blue. They keep reinventing themselves.

**GREEN DAY** "Redundant"

This band is maturing faster than any other band I've heard recently.

**GOO GOO DOLLS** "Iris"

A lot of Active Rock stations are saying no to this, but it's a great, hooky tune.

**ADDICT** "Monsterside"

It grabbed me from the first listen, and every day, we're picking up more and more fans.

**SEMISONIC** "Closing Time"

A great crossover song. There's not a Rock or Pop format that can't play this song. Plus it'll replace "Happy Trails" as the last song of the night at bars.

**METALLICA** "FUEL"

It's a great Metallica song.

THE **ROCK** 18-34 **MONITOR**

**WAZU / COLUMBUS**  
**Wednesday,**  
**April 29, 1998**  
**12 PM - 8 PM**



## 12 noon

**AC/DC** ..... "It's A Long Way To The Top"

**Metallica** ..... "Ain't My Bitch"

**Nirvana** ..... "Come As You Are"

**Whitesnake** ..... "Still Of The Night"

**Jerry Cantrell** ..... "Cut You In"

**Offspring** ..... "Gone Away"

**Soundgarden** ..... "Outshined"

**Foo Fighters** ..... "My Hero"

**Jane's Addiction** .... "Been Caught Stealing"

**Megadeth** ..... "Symphony Of Destruction"

**Hunger** ..... "Vanishing Cream"

## 1pm

**Creed** ..... "My Own Prison"

**AC/DC** ..... "Shoot To Thrill"

**Tool** ..... "H"

**Alice In Chains** ..... "Them Bones"

**Ozzy Osbourne** ..... "Mr. Tinkertrain"

**Metallica** ..... "The Unforgiven II"

**Foo Fighters** ..... "Monkey Wrench"

**Offspring** ..... "Gotta Get Away"

**Spacehog** ..... "Mungo City"

**Bush** ..... "Machinehead"

## 2pm

**Chris Cornell** ..... "Sunshower"

**AC/DC** ..... "Whole Lotta Rosie"

**Megadeth** ..... "Trust"

**Tool** ..... "Aenema"

**Ozzy Osbourne** ..... "Diary Of A Madman"

**Days Of The New** ..... "Shelf In The Room"

**Metallica** ..... "Until It Sleeps"

**Live** ..... "All Over You"

**Fuel** ..... "Shimmer"

**Stone Temple Pilots** ..... "Big Bang Baby"

**Queensryche** ..... "Empire"

## 3pm

**Jerry Cantrell** ..... "Cut You In"

**AC/DC** ..... "For Those About To Rock..."

**Third Eye Blind** ..... "Graduate"

**Pearl Jam** ..... "Alive"

**Judas Priest** ..... "Living After Midnight"

**Creed** ..... "Torn"

**Drain S.T.H.** ..... "I Don't Mind"

**Nirvana** ..... "Smells Like Teen Spirit"

**Ozzy Osbourne** ..... "Mr. Tinkertrain"

**Green Day** ..... "Brain Stew"

**Megadeth** ..... "Mastermind"

## 4pm

**Metallica** ..... "The Unforgiven II"

**Montrose** ..... "Rock Candy"

**Foo Fighters** ..... "Everlong"

**Candlebox** ..... "Far Behind"

**Queensryche** ..... "Jet City Woman"

**Offspring** ..... "I Choose"

**Dokken** ..... "Breaking The Chains" (Live)

**Ozzy Osbourne** ..... "Flying High Again"

**Pearl Jam** ..... "Eventflow"

## 5pm

**Metallica** ..... "Wherever I May Roam"

**Metallica** ..... "Battery"

**Metallica** ..... "Fade To Black"

**Metallica** ..... "Poor Twisted Me"

**Hunger** ..... "Moderation"

**AC/DC** ..... "Hell's Bells"

**Days Of The New** ..... "Shelf In The Room"

**Live** ..... "Lakin's Juice"

**Foo Fighters** ..... "My Hero"

## 6pm

**Judas Priest** ..... "You've Got Another ..."

**Creed** ..... "My Own Prison"

**Drivin' N' Cryin'** ..... "Fly Me Courageous"

**Faith No More** ..... "Last Cup Of Sorrow"

**Cult** ..... "Love Removal Machine"

**Metallica** ..... "The Unforgiven II"

**Tool** ..... "Prison Sex"

**Foo Fighters** ..... "I'll Stick Around"

**AC/DC** ..... "Who Made Who"

**Alice In Chains** ..... "What The Hell Have I"

**Spacehog** ..... "Mungo City"

**Candlebox** ..... "You"

## 7pm

**Chris Cornell** ..... "Sunshower"

**Jackyl** ..... "The Lumberjack"

**Megadeth** ..... "Almost Honest"

**White Zombie** ..... "Electric Head P2..."

**Ozzy Osbourne** ..... "No More Tears"

**Days Of The New** ..... "Shelf In The Room"

**Metallica** ..... "Hero Of The Day"

**Stone Temple Pilots** ..... "Vaseline"

**Fuel** ..... "Shimmer"

**Corrosion Of Conformity** ..... "Drowning In..."

**AC/DC** ..... "Rock 'n' Roll Ain't Noise..."

**Nirvana** ..... "Heart-Shaped Box"

**Def Leppard** ..... "Foolin'"

Monitor Courtesy of Mediabase



# PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

April 21 - 27, 1998

LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	MOVE	ADDS	LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	MOVE	ADDS
1	1• BONNIE RAITT <i>Fundamental</i> (Capitol) "One," "Things," "Blue," "On," "Spit"	1415		1343	72	3	23	26 REBEKAH <i>Remember To Breathe</i> (Elektra/EEG) "Sin," "Hey," "Love"	307		387	-80	0
2	2 ERIC CLAPTON <i>Pilgrim</i> (Duck/Reprise) "My," "Gone," "Circus," "Fall," "Going"	1231		1304	-73	1	D 27•	VARIOUS ARTISTS <i>Godzilla...</i> (Sony Music Soundtrax/Epic) "Heroes"	292		32	260	8
3	3• MARC COHN <i>Burning The Daze</i> (Atlantic/AG) "Already," "Lost," "Valley"	926		916	10	0	28	28 LISA LOEB <i>Firecracker</i> (Geffen) "Forget," "Do"	290		327	-37	0
4	4• DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Drink," "Stay"	916		821	95	11	D 29•	PAGE/PLANT <i>Walking Into Clarksdale</i> (Atlantic/AG) "Most," "Light"	286		204	82	5
6	5• FASTBALL <i>All The Pain That Money...</i> (Hollywood) "Way"	837		778	59	0	32	30• SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone Cool/Rounder) "Rock," "You," "Little"	284		282	2	1
5	6 ROBBIE ROBERTSON <i>Contact From The ...</i> (Capitol) "Unbound"	755		799	-44	2	30	31 JOLENE <i>In The Gloaming</i> (Sire) "Pensacola"	280		306	-26	0
9	7 SARAH McLACHLAN <i>Surfacing</i> (Arista) "Aria," "Sweet"	707		744	-37	0	34	32• A.J. CROCE <i>Fit To Serve</i> (Ruf) "Fit"	279		278	1	1
8	8 NATALIE IMBRUGLIA <i>Left Off The Middle</i> (RCA) "Tom," "Leave"	695		754	-59	0	33	33 EDWIN MCCAIN <i>Misguided Roses</i> (Lava/Atlantic/AG) "Be"	269		279	-10	0
7	9 AGENTS OF GOOD ROOTS <i>One By One</i> (RCA) "Smiling," "Upspin"	665		764	-99	0	38	34• EVERYTHING <i>Supernatural</i> (Blackbird/Sire) "Hooch"	267		250	17	1
11	10• SEMISONIC <i>Feeling Strangely Fine</i> (MCA) "Closing," "Secret"	656		632	24	2	41	35• KATHLEEN WILHOITE <i>Pitch Like...</i> (Daves' Record Company) "Symphony"	264		244	20	0
10	11• ANI DIFRANCO <i>Little Plastic Castle</i> (Righteous Babe) "Little," "As"	647		642	5	1	29	36 MARCY PLAYGROUND <i>Marcy Playground</i> (Capitol) "Sex"	251		327	-76	0
12	12 ALANA DAVIS <i>Blame It On Me</i> (Elektra/EEG) "Crazy," "32"	599		618	-19	2	35	37 VARIOUS ARTISTS <i>Rock And Roll Doctor...</i> (CMC International) "Feets," "Rocket," "Rock," "Shoes"	250		263	-13	0
14	13 MATCHBOX 20 <i>Yourself Or Someone Like...</i> (Lava/Atlantic/AG) "Real," "3AM"	569		591	-22	1	40	38• TRAIN <i>Train (AWARE)</i> "Meet," "Free," "I"	248		245	3	1
13	14 KENNY W. SHEPHERD <i>Trouble Is...</i> (Revolution) "Blue"	567		613	-46	0	39	39 TODD SNIDER <i>Viva Satellite</i> (MCA) "Am," "Complain," "Godsend"	242		245	-3	2
15	15 PETER CASE <i>Full Service No Waiting</i> (Vanguard) "Let," "On"	550		566	-16	0	27	40 JONATHA BROOKE <i>10¢ Wings</i> (Reluge/MCA) "Secrets," "Crumbs"	233		327	-94	0
16	16 STEVE POLTZ <i>One Left Shoe</i> (Mercury) "Silver"	546		564	-18	1	31	41 LOREENA MCKENNITT <i>The Book Of...</i> (Quinlan Road/Warner Bros.) "Dance," "Marco"	224		293	-69	0
20	17• VARIOUS ARTISTS <i>City Of Angels OST (Reprise)</i> "Iris," "Uninvited"	527		450	77	3	47	42• PETE DROGE <i>Spacey And Shakin</i> (Epic) "Spacey," "Blindly"	221		211	10	2
19	18• PEARL JAM <i>Yield</i> (Epic) "Wishlist," "Given," "In"	523		467	56	1	D 43•	LENNY KRAVITZ <i>5</i> (Virgin) "I"	216		36	180	9
17	19 CHRIS STILLS <i>100 Year Thing</i> (Atlantic/AG) "Razorblades"	460		540	-80	0	43	44 MORCHEEBA <i>Big Calm</i> (China/Sire) "Let," "Blindfold," "Sea"	215		226	-11	2
21	20• EBBA FORSBERG <i>Been There</i> (Maverick/Warner Bros.) "Lost," "Carried"	458		449	9	1	D 45•	NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Kind"	214		0	214	41
25	21• TORI AMOS <i>from the choirgirl hotel</i> (Atlantic/AG) "Spark"	415		364	51	1	37	46 NAKED <i>naked</i> (Red Ant Entertainment) "Raining"	214		260	-46	0
18	22 PAULA COLE <i>This Fire</i> (Imago/Warner Bros.) "Me," "Want"	414		486	-72	0	46	47 GERALD COLLIER <i>Gerald Collier</i> (Revolution) "Fearless"	210		212	-2	1
24	23• FRANCIS DUNNERY <i>Lets Go Do What Happens</i> (Razor & Tie) "My"	394		382	12	1	36	48 SHAWN COLVIN <i>A Few Small Repairs</i> (Columbia/CRG) "On"	210		263	-53	0
22	24 THE VERVE <i>Urban Hymns</i> (Virgin) "Lucky," "Symphony," "Sonnet"	354		392	-38	2	D 49•	WIDESPREAD PANIC <i>Light Fuse Get ...</i> (Capricorn/Mercury) "Light," "Up"	207		187	20	4
26	25• THE SPECIALS <i>Guilty 'Til Proved...</i> (Way Cool Music/MCA) "You"	348		347	1	1	49	50 BIG HEAD TODD... <i>Beautiful World</i> (Revolution) "Boom"	203		209	-6	1

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week

## MOST ADDED

## MOST INCREASED PLAYS

## BUBBLING UNDER

1 NATALIE MERCHANT (Elektra/EEG) 41	GODZILLA OST (Sony Music Soundtrax/Epic) 260	KYLE DAVIS (N2K) 181
2t CONNELLS (TVT) 14	NATALIE MERCHANT (Elektra/EEG) 214	JEB LOY NICHOLS (Capitol) 179
2t LOU REED (Reprise) 14	LENNY KRAVITZ (Virgin) 180	EVERCLEAR (Capitol) 176
3 DAVE MATTHEWS BAND (RCA) 11	DAVE MATTHEWS BAND (RCA) 95	LARGO (Blue Gorilla/Mercury) 175
4 LILITH FAIR (Arista) 10	JIMMY PAGE/ROBERT PLANT (Atlantic/AG) 82	TOM HALL (Enneagram) 169
5 LENNY KRAVITZ (Virgin) 9	CITY OF ANGELS OST (Warner Sunset/Reprise) 77	CHERI KNIGHT (E-Squared) 163
6t GODZILLA OST (Sony Music Soundtrax/Epic) 8	BONNIE RAITT (Capitol) 72	MAVERICKS (MCA Nashville) 163
6t PATTY GRIFFIN (A&M) 8	FASTBALL (Hollywood) 59	DAN BERN (Sony/550 Music) 147

# Kind & Generous

NATALIE MERCHANT



THE FIRST  
OF THE MANY  
FACES OF  
**OPHELIA**

Already On Over 60  
Progressive Stations!

#1 Most Added At Progressive,  
Modern Rock And Top 40!

- |      |      |      |            |      |
|------|------|------|------------|------|
| WXPN | KINK | KBCO | KXL        | KXPK |
| WYEP | CIDR | KFOG | KTCZ       | KXST |
| WXRT | WVRV | KKZN | WXRV       | WBOS |
| WKOC | KAEP | KRSH | WRNX       | KGSR |
| WRRX | KFXJ | KPIG | KENZ       | WXLE |
| WRLT | KTHX | WZEW | WHFC       | KLRR |
| KBZD | WMMM | WNCS | KBAC       | KSPN |
| KFMU | KOZT | WCBR | WAPS       | KNBA |
| WTTS | WMWV | WVOD | WKZE       | WEBK |
| KKCR | KRTM | KMMS | WNKU       | KDDX |
| KACV | WIQB | KBHR | WEBX       | WCLZ |
| KBXR | KTAO | WMVY | World Cafe |      |

ALBUM  
IN STORES  
MAY 19

HEADLINING  
LILITH FAIR  
ALL SUMMER

MANAGEMENT: JON LANDAU MANAGEMENT  
JON LANDAU AND BARBARA CARR

ENGINEERED BY TODD VES  
MIXED BY JIM SCOTT

Appearing On:  
*Saturday Night Live*, May 2  
*The Late Show With David Letterman*, May 18  
*Rosie O'Donnell*, May 19

# PROGRESSIVE ADULT RADIO

## TOP 50 TRACKS

April 21 - 27, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1•	BONNIE RAITT	"One"	(Capitol)	934	877
2	2•	DAVE MATTHEWS	"Drink"	(RCA)	843	820
4	3•	FASTBALL	"Way"	(Hollywood)	762	722
5	4•	MARC COHN	"Already"	(Atlantic/AG)	712	700
6	5	N. IMBRUGLIA	"Torn"	(RCA)	634	689
9	6	SARAH McLACHLAN	"Adia"	(Arista)	577	593
11	7•	SEMISONIC	"Closing"	(MCA)	555	536
8	8	ROBBIE ROBERTSON	"Unbound"	(Capitol)	553	602
10	9	KENNY W. SHEPHERD	"Blue"	(Revolution)	541	579
7	10	AGENTS OF GOOD ...	"Smiling"	(RCA)	540	628
3	11	ERIC CLAPTON	"My"	(Duck/Reprise)	507	708
13	12•	ALANA DAVIS	"Crazy"	(Elektra/EEG)	467	447
16	13•	PEARL JAM	"Wishlist"	(Epic)	457	376
14	14•	STEVE POLTZ	"Silver"	(Mercury)	424	416
25	15•	ERIC CLAPTON	"Gone"	(Duck/Reprise)	419	295
17	16•	TORI AMOS	"Spark"	(Atlantic/AG)	406	353
12	17	PAULA COLE	"Me"	(Imago/Warner Bros.)	392	449
22	18•	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	391	305
18	19•	ANI DIFRANCO	"Little"	(Righteous Babe)	358	351
20	20•	MATCHBOX 20	"Real"	(Atlantic/AG)	353	345
19	21•	EBBA FORSBERG	"Lost"	(Maverick/WB)	344	340
15	22	CHRIS STILLS	"Razorblades"	(Atlantic/AG)	340	395
21	23•	PETER CASE	"Let"	(Vanguard)	328	323
D	24•	THE WALLFLOWERS	"Heroes"	(Sony Music Soundtrax/Epic)	292	32
24	25	EDWIN McCAIN	"Be"	(Lava/Atlantic/AG)	264	279
26	26	THE SPECIALS	"You"	(Way Cool Music/MCA)	262	264
37	27•	PAGE/PLANT	"Most"	(Atlantic/AG)	246	194
31	28•	FRANCIS DUNNERY	"My"	(Razor & Tie)	243	234
23	29	MARCY PLAYGROUND	"Sex"	(Capitol)	242	293
D	30•	LENNY KRAVITZ	"If"	(Virgin)	216	36
33	31•	EVERYTHING	"Hooch"	(Blackbird/Sire)	215	202
32	32•	THE VERVE	"Lucky"	(Virgin)	211	207
D	33•	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	210	0
27	34	NAKED	"Raining"	(Red Ant Ent.)	206	245
38	35•	LISA LOEB	"Forget"	(Geffen)	195	191
34	36	BIG HEAD TODD...	"Boom"	(Revolution)	193	196
29	37	MATCHBOX 20	"3AM"	(Lava/Atlantic/AG)	193	213
28	38	REBEKAH	"Sin"	(Elektra/EEG)	185	231
30	39	SHAWN COLVIN	"On"	(Columbia/CRG)	184	224
40	40•	THIRD EYE BLIND	"It"	(Elektra/EEG)	173	173
39	41	JOLENE	"Pensacola"	(Sire)	169	186
41	42	MATTHEW RYAN	"Dead"	(A&M)	168	170
D	43•	TRAIN	"Meet"	(AWARE)	163	142
45	44•	EVERCLEAR	"Will"	(Capitol)	159	148
42	45	PETE DROGE	"Spacey"	(Fifty Seven/Epic)	157	158
47	46	GERALD COLLIER	"Fearless"	(Revolution)	144	147
D	47•	KATHLEEN WILHOITE	"Symphony"	(Dave's Record Company/V2)	141	115
D	48•	KYLE DAVIS	"Buried"	(N2K)	135	122
46	49	SISTER 7	"Know"	(Arista Austin)	134	148
D	50•	WIDESPREAD PANIC	"Light"	(Capricorn/Mercury)	133	126

# PROGRESSIVE PRO-FORMERS

## The Wallflowers "Heroes" (Sony Music Soundtrax/Epic)



Our Pro-Former Of The Week comes from the forthcoming *Godzilla* soundtrack. The Wallflowers' rendition of David Bowie's "Heroes" (insert stupid dinosaur reference here) soars/saurs to a debut at 27• this week on the Top 50. Eight new stations hop on this week, including WMMM, WRLT, KTAO, and WEHM. Biggest play-per-week increases come from WXLE (+20), WOBR (+15), KKZN (+12), KMTT (+10), and KNBA (+10). It's also our #1 Most Increased this week!

## Goo Goo Dolls "Iris" (Warner Sunset/Reprise)



*City Of Angels* continues to dominate at the box office, and the soundtrack is also enjoying similar praise. Moving from 20 to 17• this week on the Top 50, *City Of Angels* continues to enjoy steady spin increases fueled by the Goo Goo Dolls' single, "Iris." On-the-air at 30 Adult stations (including WXLE, WRLT, WBOS, WDOD, CIDR, KKZN, KTCZ, WXRT, WMMM, and KROK), "Iris" is new this report at KBCO, WVRV, and WKOC. Increasing 77 rotations, it's our sixth Most Increased.

## Dave Matthews Band "Before These Crowded Streets" (RCA)



*Before These Crowded Streets*, the latest full-length from the Dave Matthews Band hit the desks of Progressive programmers this week resulting in a huge flurry of adds and increases for the band. #4 Most Increased, the album swells 95 spins and picks up eleven new adds (#3 Most Added). WRSI and WNKU jump on "Don't Drink The Water," while five stations (KMTT, WXRT, WTTS, KINK, and WBOS) add the smash-to-be "Stay (Wasting Time)."

## Eric Clapton "She's Gone" (Duck/Reprise)



"She's Gone," the latest single from Eric Clapton's *Pilgrim*, has been a favorite of the format since the record walked through our door with the UPS Man. New this week at KSPN, the song is already on-the-air at thirty Adult outlets, including WRLT, KXST, KGSR, KTCZ, WEHM, WMMM, CIDR, KBCO, WXRV, WDOD, KKZN, WRNR, WHPT, WXRT, WBOS, WCLZ, and our Anchorage, Alaska reporter, KNBA. Clapton's overall spins may have dropped, but "She's Gone" is up 124 rotations this week!

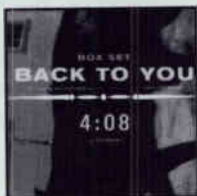
www.fmqb.com

Period.

# PROGRESSIVE ADULT RADIO PICKS

## ON THE RIGHT TRACK?

### BOX SET "BACK TO YOU," CAPRICORN/MERCURY



We're big fans of Capricorn/Mercury's latest signing, Box Set, and their full-length debut, *Thread*. The band's brand of jangly acoustic Pop and text-book hooks are displayed flawlessly on "Back To You," one of many depth tracks on the record. By now, most of you should have the album, a 4-song EP, and a CD-Pro of the single. Now all you need to do is play the darn thing!

### KRISTIN HERSH "GAZEBO TREE," RYKODISC



After the break-up of Throwing Muses (a band she led for half her life), singer-songwriter Kristin Hersh put all of her energy into creating the follow-up to her 1994 solo debut, *Hips & Makers*. Titled *Strange Angels*, the album is a remarkable display of her ability to secure listeners with her amazing voice alone. "Gazebo Tree" is the latest emphasis track.

## SINGLES/EPs

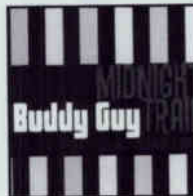
### NATALIE MERCHANT "KIND & GENEROUS," ELEKTRA/EEG



From the forthcoming album *Ophelia*, "Kind & Generous" is likely to be Natalie Merchant's biggest solo single to date. Her last outing, *Tigerlily*, went triple platinum, and we expect her co-headlining gig at this year's Lilith Fair to keep sales strong and interest high. Merchant's voice is unmistakable, and it goes without saying that she is an artist that Adult

Radio loves. So, in short, we recommend playing "Kind & Generous" immediately, and often, before your listeners come pounding down the door.

### BUDDY GUY (FEATURING JONNY LANG) "MIDNIGHT TRAIN," SILVERTONE



This one smokes! We really envy Jonny Lang, who's head must be spinning from his stellar career to date, including this pairing, which features a well-balanced presentation of both a legendary Blues artist and an upcoming talent. If your listeners dig the Blues, they'll relish this release. The tune really kicks-in when the two vocalize and play together! If

you haven't seen this one in the mail yet, call Damon at Silvertone at: (310) 247-4307.

## ALBUMS

### DAVE MATTHEWS BAND BEFORE THESE CROWDED STREETS, RCA



Dave Matthews is an individual of strong emotions. This album expresses feelings of joy, desire, melancholy, and righteous anger, combined with the quirky and melodic musical styles that we've come to expect from the Dave Matthews Band. The band has spent a huge amount of time on the road, which shows in the cohesion that they've achieved in the studio. Radio is

already all over this one, and you'll be happy to know the band's touring this summer in support of the album. Other than the phenomenal single, we liked: "Rapunzel," "Stay (Wasting Time)," "Halloween," "The Dreaming Tree," "Pig," and "Spoon."

### DANNY WILDE + THE REMBRANDTS SPIN THIS, EASTWEST/EEG



Effortlessly inducted into the television theme song hall of fame, "I'll Be There For You," the theme song from *Friends*, is permanently imbedded into your listener's brains. The musicians behind that hook-laden multi-format hit, Danny Wilde + The Rembrandts, are back with a new album, appropriately titled *Spin This*. Produced by Gavin MacKillop, the album fea-

tures ten new tunes filled to the brim with plenty of hooks and depth for summertime airplay. Check out the single, "Long Way Back," and "Shakespeare's Tragedy," "Tomorrow's Mine," "Get It Right," "Summertime," "Beautiful Thing," and "Wishin' Well."

### JIMMY BUFFETT DON'T STOP THE CARNIVAL, MARGARITAVILLE/ISLAND



Parrotheads rejoice. Summertime is breathing down our necks, bartenders at beach-side resorts are refreshing their drink-in-the-coconut skills, and the grand monarch of Margaritaville, Jimmy Buffett, has returned. There are twenty tracks on his latest, a full-length musical, titled *Don't Stop The Carnival*, that is based on the classic novel of the same name.

Instantly recognized by even the most casual fan, the album highlights Jimmy's distinctive voice blending with the caribbean sound that made him the leader of the genre. Begin with "Island Fever," then dig into "Calaloo," "Public Relations," "Just...", "Time...", and "It's All..."

### SHEMEKIA COPELAND TURN THE HEAT UP, ALLIGATOR



Daughter of the late Texas Blues guitarist Johnny Clyde Copeland, Shemekia Copeland has released *Turn The Heat Up*, her debut album on Alligator Records. Boasting a fiery assortment of bar-burning Blues and Memphis Soul, the album is saturated with some of the best contemporary R&B heard in quite a while. Copeland has a voice soaked with the magnetism of Gospel and the dynamics to shake the windows in your station's air studio. Stations that program any sort of Blues should make this a priority in the next music meeting. Check out "I Always...", "Turn...", "Big...", "Cold Feet," "Suspicion," and "Your Mama's..."

# ALBUMS

## TERRANCE SIMIEN JAM THE JAZZ FEST, TONE-COOL



New music from one of the most famous and popular practitioners of Zydeco music in the country is on your desk now. Simien's new release offers a mainstream mixture of Rock and Jazz influenced Zydeco. Any of the five tracks on this disc will be sure to liven up your playlist. Drawing inspiration from diverse influences like Bob Dylan and Clifton Chenier, *Jam The Jazzfest*, has something for everyone. We especially liked: "Baby Stop Crying," "May Your Music Live On," "Macque Choux," and the medley "Iko Iko/Brother John/Jambalaya."

## COMET 9 LIKE MERCURY, DON'T



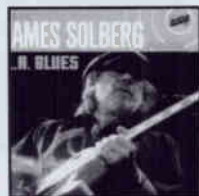
In stores May 12, the debut album from Comet 9, titled *Like Mercury*, was a refreshing find in our stack of new music this week. The first single from the band, "Matter Of Time," will go for adds on May 5 and highlights the mesmerizing vocals of newcomer Susan Zielke. This three-piece ensemble can be likened to a fusion between Garbage, Tori Amos, and The Cardigans, as they mingle drum loops and samples with potent melodic structures and alluring vocals. Be sure to check out the single, then go deeper with the title track, "July," "Far Away," "All Around The World," "Show Me," and "One Simple Thing."

## ARTO LINDSAY NOON CHILL, BARNONE



*Noon Chill* is the third installment in Arto Lindsay's solo excursion into his South American roots (*O Corpo Sutil* and *Mundo Civilizado* were the first two, respectively). Seductive and highly experimental, *Noon Chill* is the result of his inspirational travels to Bahia and was recorded in New York City with the help of guests like Mitchell Froom, Ryuichi Sakamoto, and percussionist Nana Vasconcelos. Lindsay fronted the '80s band DNA, and has produced albums for David Byrne, among many other accomplishments. We like "Blue Eye Shadow," "Reentry," "Simply Are," "Whirlwind," and "Why Compare."

## THE JAMES SOLBERG BAND L.A. BLUES, ATOMIC THEORY



Here's an album of straight-ahead electric Blues that kicks some serious tush. Luther Allison's former W.C. Handy award-winning back-up band has put out a strong release that features real Blues, the way it was meant to be played, from jivey shuffles to dirty gin-house scorchers. Solberg was a major part of Allison's last few albums, including the fantastic come-back, *Soul Fixin' Man*. Solberg's talent for playing real Blues will be sure to impress. We liked the entire album, but start with the tribute to Luther: "L.A. Blues," "Bubba's Boogie," "Must Be A Reason," "Say Goodbye," and "Happy Snails."

# TRANSMISSIONS

Your radio station's summer events are imminent. We'd like to help! Tell us about the big events that you have coming up: when, where, and the name and number of the contact person (usually your Promotion Director). We'll put it in the magazine, and help you and the labels coordinate what your station needs for this busy season! Fax us your information, to the attention of Sybil, at (609) 424-6943.

Congratulations to the number one Rock station in San Francisco! KFOG had a very nice Winter Arbitron, ranking ninth 12+ with a 3.2, making it the highest rated Rock station. Adults 25-54 the station ranks number two and they're number one with Men 25-54!

Progressive WMMM/Madison has a new OM. Oldies WOLX PD Mark Maloney will add OM duties for all Woodward Communications properties in Madison including WMMM, Country outlet WYZM and WOLX. All three stations will be moving into

new digs by the end of May. We'll keep you posted on new addresses

WIVI/St. Thomas is co-sponsoring a live video Webcast of the adults parade for Carnival on Saturday, May 2, at 10 a.m. Eastern. If you'd like to check out the Rock and Roll Diva (PD Kristine Simoni) and staff basking in the sun during the Carnival festivities go to <<http://www.viaccess.net>>

WCLZ/Portland APD/MD Kim Rowe has left the station. PD Brian Phoenix was unavailable for comment at presstime.

KXST/San Diego has begun playing one-offs instead of just blocks of music of at least two-in-a-row. The station has not dropped the "Sets" theme but has expanded their programming to include theme sets and one-shots.

Despite rumors to the contrary, KKZN/Dallas PD Joel Folger denied that the station had any intention of signing Howard Stern for mornings.

continued on page 37

**Lenny Kravitz**

**"If You Can't Say No"**

## Most Added!

Already On:

CIDR	KGSR	KMTT	WXRV	WBOS	WDET
WRLT	WCBR	KRSH	KFXJ	KNBA	WMWV
WEBK	WMVY	KIWR	KBAC	KTHX	WNCS
KFMU	KTAO	KROK	WIVI	WRSI	WVOD

**The New Album, 5, In Stores May 12**  
**Appearing On Modern Rock Live May 31**  
**And Rockline June 1**

©1998 Virgin Records

# PROGRESSIVE SOLUTIONS

A Problem Solving Forum for Progressive Programmers

## SelectoREACH

by Pat Welsh



A new tool has become available for programmers who are trying to optimize music rotations. Stations that use Selector to schedule music, now have access to a new version of the program (12.40+)

that includes a new feature called "SelectoREACH". This feature, the result of a joint venture between RCS and Arbitron, gives programmers the ability to compute reach and frequency figures for music rotations.

If you're not familiar with the concept, reach and frequency calculates the percentage of a station's listeners who have heard a particular on-air element (commercial, promo, song, etc.) and how many times the average listener has heard it. These figures can be calculated for the overall, 12+ audience, or be broken down more specifically. For example, most stations will find it most valuable to break out these numbers for their P-1 listeners.

For the most part, until now, reach and frequency has been just a sales tool. It's been an integral part of placing time buys for a long time. The general rule-of-thumb is that you have to reach a frequency of 3 before a spot campaign will have any impact. That means that the average listener needs to hear it 3 times before the spot campaign will become familiar enough to get results.

Until now, for a programmer to use reach and frequency, he/she had to use Tapscan, the program that sales people use to compute reach and frequency for spot buys. This would mean entering music rotations for a given song or category as if they were a spot schedule. But, few programmers ever had the time to do this. Thus, we've all had to make (un)educated guesses as to how often listeners were really hearing something. We've had to be content with bromides such as, "Well, if the jocks are complaining about a song, that means the audience is just getting to know it." Hopefully, soon we'll be able to put that statement to the test.

Of course, computing these numbers is just the start. Getting the data leads to a whole series of questions: What do these numbers mean? How do we put these figures in perspective? How do I know if my R&F figures are good or bad? Are the R&F concepts used to place spot buys applicable when trying to optimize music rotations?

Unfortunately, there's little, if any, data to answer these questions. The people from Arbitron and RCS that I've spoken with admit that this is just the beginning for the application of reach and frequency for programming.

Gradually, over the last few years, we've seen an increase in the amount of time that songs are kept in heavy rotation and the number of total spins that current songs get. It used to be that most programmers in various Rock formats would get nervous about keeping a song in heavy rotation for more than 200 spins. Now, the comfort zone has been raised to 500 or 600 in many cases. But is that enough? *Or is it too much?* Are there any formulas that can be used across the board? These are some of the questions that we hope to answer.

Still, while there are many unanswered questions, I believe, there are several things which will prove to be true as programmers embrace the concept of reach and frequency:

- Music rotations, in most cases will speed up. Now, many stations (in a variety of formats) rotate their currents too slowly. Running reach and frequency figures usually shows that fewer people have heard the new music (and they've heard it less often) than most programmers have assumed. For Progressive stations, this doesn't mean that all categories should speed up, but certain key categories should probably play more often.

- The greatest value will be in calculating the figures for your P-1 listeners. As has become clear to everyone, P-1 listeners have the largest impact on any station's ratings. The recent Arbitron study, *America's Top Stations*, indicated that Progressive stations have unusually low P-1 percentages in some areas. The average station (for all formats) gets 36% of its cume and 72% of its quarter hours from P-1 listeners. For Progressive stations, the numbers

are 33% and 72%, respectively. Interestingly, Alternative, News and CHR are the only other formats to get less TSL per occasion out of their P-1 listeners.

- While there aren't many Progressive stations that do weekly call-out research, this is likely the area that reach and frequency will have its initial impact. My guess is that stations will quickly be able to correlate reach and frequency data with their P-1 listeners to determine when a song becomes familiar enough to put it in call-out. The notion that a song in light rotation (1 play a day) is worth testing after just three or four weeks is ludicrous.

- The questionable value of lunar categories and "Oh wow!" songs will become evident. These songs are not heard often enough, even by core listeners, to make them worthwhile. Any song that's worth playing is worth playing often enough that someone will really hear it.

Most Selector clients have received a CD-ROM from RCS that contains the new version of Selector that includes SelectoREACH, as well as Arbitron data for all markets from Spring 1997. The Arbitron data gives everyone a chance to demo the product to see how it works. Those who subscribe to Arbitron's Maximiser program can use the latest ratings data to compute more accurate reach and frequency figures. For the next few weeks, stations will be able to use this feature free of charge. Soon, however, stations wishing to use it will need a special, additional license from RCS to use SelectoREACH.

This information may initially raise more questions than it answers, but at least we're getting more specific data about what our listeners are actually hearing. I urge all Selector clients to at least spend time looking at the data and consider what it might tell you about how to make your station even more appealing to your core.

Pat Welsh is VP/Music Programming for Pollack Media Group. PMG consults 99X/Atlanta, KDGE/Dallas, WHFS/Baltimore-Washington, D.C., WEND/Charlotte, KTBS/Houston and others. Reach Pat at (310) 459-8556. E-mail: pollackmg@aol.com.

**Transmissions** *continued from page 35*

FCC Chairman **Bill Kennard** has expressed interest in establishing a "microradio" low power radio service. The NAB has issued a statement saying a new low power radio service would be contrary to the Commission's stated goals of "providing stable, efficient and diverse radio

service to the public." The NAB goes on to say that "microradio would create small islands of usable coverage in an ocean of interference."

Look for these guests on upcoming editions of *Acoustic Cafe*: Week of 5/4- **Victoria Williams/Creekdippers**;

Week of 5/11- **John Wesley Harding**; Week of 5/18- **Peter Case**; Week of 5/25- Special six guest show; Week of 6/1- **Chris Whitley**.

**ATTENTION fmqb PROGRESSIVE REPORTERS:** Please be advised that we accept playlists on

**Monday.** If your adds and spins are available that early, we **highly** encourage you fax it to us at that time. Otherwise, the reporting deadline remains at Tuesday, 5:00 p.m., Eastern time! Fax your lists to: (609) 424-6943, to the attention of Sybil or Kevin! Thank You!

**PROGRESSIONS**

Ten years ago, before her Grammy Awards, Lilith Fair touring and platinum records, there was just fledgling singer/songwriter **Shawn Colvin**, armed with her inspired folk-tinged songs, and warm voice. Originally released in 1995 on the Plump label, *Shawn Colvin - Live '88* has been a favorite of Colvin fanatics. The 11-song live set gets to see the light of day again, thanks to a unique agreement between Plump and Colvin's label, Columbia. A must for any Colvin fan who doesn't own it already, or even the Colvin enthusiast who came across the gifted singer/songwriter post-Grammys, *Live '88* features early Colvin gems like "Cry Like An Angel," "Stranded" and "Something To Believe In." For more info, contact Plump at (212) 366-6633, or e-mail them at [Plumprec@aol.com](mailto:Plumprec@aol.com).

The artists formerly known as **The Plebeian Monarchs**, **The Plebeians** have not only shortened their name, but refocused their musical energies somewhat, making their new self-titled effort (*Carpe Diem*), a step in the right direction. With production assistance from Austin musician **Michael Ramos (John Mellencamp, Charlie Sexton, BoDeans)**, **The Plebeians** have clearly evolved as songwriters, and with re-vamped rhythm section in tow, add a more muscular punch to their roots-based Rock, which is also rooted in Texas twang and southern Gospel. After just one listen, tracks we dig the most include "Grit," "Strange Tango" and "The Half Of It."



Firmly rooted in the backroads of America's heartland is Nashville-based **Farmer Not So John** and their sophomore album, *Receiver*. Complete with sinewy lap-steel and slide guitars, the dusty voice of singer **John McLaurin** and plenty of whiskey-drenched tales of woe, *Receiver* makes a case for the band as a bright light on the ever-crowded Alternative Country radar, even though it's a tag they would just as soon go without. Whatever you label them, you can't deny the pained words and voice of McLaurin, and the poignant compositions found on *Receiver*. Our faves include the desperate-sounding "Fuse," "Rise Above The Wreckage," "Paperthin," and "Me Too."

Through endeavors like the Baroque-infused Pop he crafted with **Eric Matthews** in **Cardinal** (which only lasted one album), **Pop-Punkers The Moles**, or on his solo efforts, **Richard Davies** has established himself as one of the better Pop artisans the public has probably never heard of. With his latest solo offering, *Telegraph* (Flydaddy/V2), **Davies** continues with his fascination and mastery of the art of verse-chorus-verse, wrapping his Pop masterpieces in a **Phil Spector-gone-lo-fi** wall of sound. Drawing inspiration from the obvious sources - **The Beatles, Velvet Underground** - and less obvious - **Love, Syd Barrett** - **Davies** achieves Pop nirvana yet again on *Telegraph* with another round of hook-laden gems. We're hard-pressed to find a favorite (they're all really that good), but since we feel obligated, we'll recom-



mend "Cantina," "Confederate Cheerio Call" and "Eye Camera" as excellent places to start.

Capitol Records Sr. VP/Promotion **Phil Costello** has been named Sr. VP/Promotion & Marketing, expanding his domain to include all aspects of the label's marketing area. In his new role, Costello will oversee Capitol's marketing functions and personnel. Meanwhile, Capitol Records VP/A&R **Perry Watts-Russell** has been promoted to the position of Sr. VP/A&R. He will take on a broader role in the department

and in the company. **Watts-Russell** has signed and developed **Everclear** and **Meredith Brooks** and has worked with Grammy-winning platinum group **Radiohead** on their last two highly acclaimed albums. Joining Capitol's senior team will enable **Watts-Russell** to bring not only his musical acumen but also his artist development skills to a wider range of projects, and he will also be instrumental in helping chart Capitol's course into 1998 and beyond. Capitol Sr. VP/GM **Lou Mann** continues his role overseeing the label's day-to-day operations.

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# PROGRESSIONS

Marcus Cable Chairman **Jeff Marcus** is set to be named CEO of Chancellor Media, according to a report in *Variety*. Marcus will fill the position left vacant by the recent resignation of **Scott Ginsburg**. He will oversee Chancellor's expansion into TV and outdoor media. The official announcement from Chancellor should come down in about a month. Marcus has just agreed to sell his Marcus Cable to software billionaire **Paul Allen** for \$2.775 billion.

Ticketmaster has announced a \$12 million, two-year joint venture with **N2K**, according to a report in the *L.A. Times*. N2K would reportedly pay Ticketmaster \$12 million over two years to become Ticketmaster Online's exclusive music retailer. The deal is the latest in a number of agreements N2K has signed in an effort to give its Music Boulevard sales site more exposure.

Mercury Nashville's **Kim Richey** has contributed a track to the forthcoming Little Dog/Mercury release, *Will Sing For Food: The Songs Of Dwight Yoakam*. Conceived by Grammy-winning producer **Pete**

**Anderson** and Yoakam, *Will Sing For Food* benefits America's homeless. Richey collaborates with **Mandy Barnett** on "Near You," equally recalling the spirit of **Fleetwood Mac** and **10,000 Maniacs**. Other artists contributing to *Will Sing For Food* include **Pete Droge**, **Gillian Welch** (with **David Rawlings**), **David Ball**, and **The Backsliders**. Look for the album on June 2. And speaking of forthcoming Mercury Nashville projects, wait till you hear the new **William Topley!** Whoo-hoo!

Mission recording artists **Max Carl & Big Dance** take a step into the future when they perform at the opening of Disneyland's new and improved Tomorrowland, on May 22. The band perform as part of a private listening party for **KLOS/Los Angeles** listeners, hosted by **Mark & Brian**. Max Carl & Big Dance recently wrapped up a west coast tour in support of their debut effort, *One Planet, One Groove*.

It's not all cheese and football in Wisconsin. There's a lot of great music being made, and each year, the Wisconsin Area Music Industry

Awards recognize the best the state has to offer. Notable WAMI winners this year include **Biff Blumfugagne** for Instrumentalist: Strings, as voted by WAMI members. WAMI awards from public votes included Best Radio Station- **WLZR/Milwaukee**; Best Male Vocalist and Best Songwriter: **Willy Porter**; Best Artist of the Year: **The Gufs**; LP/CD/Cassette of the Year: **Paul Cebar**, *The Get Go*; Song of the Year: Cebar, "Clap For The People"; and Best Folk Group/Artist- **Marques Bovre & The Evil Twins**.

Out now is the environmental awareness CD *Enviro Aid*, spearheaded by **Kevin & Elyce Mackie**, designed to bring attention to the damage that's being done everyday to our environment. Culling contribution from Philadelphia-area artists such as **Fox Fire** and **John Austin**, and national artists such as **Rik Emmett** and **Sister Sledge's Kathy Sledge**, *Enviro Aid* not only sheds more light on the increasing plight of our environment, but showcases some great music in the process. Also instrumental in the production of *Enviro Aid* were Erin Riley, of the Philadelphia chapter of NARAS, engineer **Jim Cravero** and artist **Keith Link**. For more information on the project, contact the Mackie's at (215) 673-7686, or e-mail them at <MadFerret@compuserve.com>.

City; 5/7, Omaha; 5/8, Grinnel College; 5/9, Cincinnati; 5/10, Columbus.

The two-CD **Van Morrison** rarities retrospective, *The Philosopher's Stone* will now be released June 16, not May 12 as was previously reported.

Started in 1989 by **Jorma & Vanessa Kaukonen**, The Fur Peace Ranch Guitar Camp has gained a reputation as one of the more positive, and scenic places to explore the possibilities of your favorite musical instrument. Located in the rolling foothills of Appalachia in Pomeroy, Ohio, and complete with a 32-channel recording facility, Fur Peace Ranch Camp's season runs from April to October with weekend and week-long workshops scheduled throughout the year. Entry level, intermediate and advanced workshops are offered from a variety of instructors. A complete curriculum covers everything from Blues to Classical, and workshops are available on keyboard, percussion, guitar repair, sound engineering, songwriting, and voice. Some of the noted instructors include **Rory Block**, **G.E. Smith**, **Bob Weir**, **Johnny Colt**, **Arlo Guthrie**, and **Livingston Taylor**. For more info on the Fur Peace Ranch, call (740) 742-2105/992-6228, or check them out on the Web at <<http://www.furpeaceranch.com>>.

## WXPN GETS CASE



Vanguard artist Peter Case visited Philly and found an appreciative audience for his new album. Pictured (L-R): WXPN's Bruce Ranes, Case WXPN's Shawn Stewart and David Dye.

Look for **Ani DiFranco** on the Mother's Day (5/10) edition of Fox's *King Of The Hill*. In the episode, Ani portrays a feminist rocker (appropriately enough), who gives guitar lessons to Peggy and encourages her to reject her new-found homemaker role (she quits her substitute teacher job in the show to spend more time with son Bobby), through heartfelt, autobiographical songs. Late country legend **Tammy Wynette** is also featured in the episode in the role of Hank Hill's mother, Tilly.

Look for **Sixteen Horsepower** on tour with **Morphine** in the following cities: 5/1, Atlanta; 5/2, Tuscaloosa; 5/3, New Orleans; 5/5, Columbia; 5/6, Kansas

**Paul McCartney** spokesperson **Geoff Baker**, confirmed that recordings Paul and Linda McCartney were working on before Linda's death will definitely see the light of day. Baker said that Linda McCartney had been writing her own songs, but other commitments had kept them from being recorded, adding that before the couple went to America, they had recorded a batch of their songs in the studio.

**Progressive Picks** were written this week by **Kevin Boyce**, **Theresa Meire** and **Sybil McGuire**. *Progressions* and *Transmissions* are written by **Sybil McGuire**, **Pat Berkery** and **Kevin Boyce**. *Pro-Formers* are written by **Kevin Boyce**. All sections are edited by **Sybil McGuire** and **Kevin Boyce**.



# PAR • file



## FRANCIS DUNNERY

**ALBUM/LABEL:** *Lets Go Do What Happens*/Razor & Tie

**HOMETOWN:** Egremont, England

**HOME NOW:** New York City

**BANDS YOU'VE BEEN IN:** It Bites; Robert Plant.

**BANDS YOU WISH YOU'D BEEN IN:** Early Genesis; Black Sabbath; Blue Nile.

**MOST FAMOUS PERFORMER YOU'VE PLAYED WITH:** Robert Plant; Bruce Springsteen.

**BIGGEST INFLUENCES:** Early Genesis; Cameo; Prefab Sprout.

**HEROS:** Peter Gabriel.

**TUNE YOU WISH YOU HAD WRITTEN:** "Venus As A Boy" - Björk.

**BEST MEMORY OF YOUR CAREER:** Having a huge hit album in Europe.

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** Doing a video that looked like The Osmonds.

**DREAMS:** To be fulfilled.

**FEARS:** Not being recognised in music.

**PET PEEVE:** The medical world.

**FAVORITE COMIC STRIP:** Viz.

**MESSAGE TO THE WORLD:** If you believe that you are poor, then your experience will prove it to you.

# PUBLIC BREAKOUT

April 21 - 27, 1998

LW	TW	Artist Title	(Label)	TW	LW	MOVE
1	1*	BONNIE RAITT <i>Fundamental</i>	(Capitol)	251	225	26
3	2*	ANI DIFRANCO <i>Little Plastic Castle</i>	(Righteous Babe)	171	165	6
2	3	ROBBIE ROBERTSON <i>Contact From The...</i>	(Capitol)	171	172	-1
5	4*	MARC COHN <i>Burning The Daze</i>	(Atlantic/AG)	155	150	5
4	5	ERIC CLAPTON <i>Pilgrim</i>	(Duck/Reprise)	147	152	-5
6	6*	PETER CASE <i>Full Service No Waiting</i>	(Vanguard)	146	140	6
7	7*	VARIOUS ARTISTS <i>Where Have All The...</i>	(Appleseed/Red House)	137	130	7
9	8	MAVERICKS <i>Trampoline</i>	(MCA Nashville)	119	122	-3
10	9*	KATHLEEN WILHOITE <i>Pitch Like A Girl</i>	(Dave's Record Company/V2)	111	107	4
8	10	LOUDON WAINWRIGHT III <i>Little Ship</i>	(Charisma/Virgin)	109	127	-18
15	11*	VARIOUS ARTISTS <i>Rock And Roll Doctor...</i>	(CMC International)	108	98	10
12	12	CARRIE NEWCOMER <i>My True Name</i>	(Philo/Rounder)	104	105	-1
13	13	A.J. CROCE <i>Fit To Serve</i>	(Ruf)	103	104	-1
14	14*	SUSAN TEDESCHI <i>Just Won't Burn</i>	(Tone Cool/Rounder)	102	100	2
18	15*	MORCHEEBA <i>Big Calm</i>	(Sire)	99	91	8
16	16	ALANA DAVIS <i>Blame It On Me</i>	(Elektra/EEG)	93	98	-5
11	17	STEVE POLTZ <i>One Left Shoe</i>	(Mercury)	93	107	-14
17	18	AGENTS OF GOOD ROOTS <i>One By One</i>	(RCA)	86	92	-6
21	19	FRANCIS DUNNERY <i>Lets Go Do What...</i>	(Razor & Tie)	84	89	-5
20	20	CHRIS KNIGHT <i>Chris Knight</i>	(Decca)	82	89	-7
23	21*	EBBA FORSBERG <i>Been There</i>	(Maverick/Warner Bros.)	80	80	0
D	22*	JOHN W. HARDING <i>Awake</i>	(Zero Hour)	80	52	28
D	23*	JOHN HAMMOND <i>Long As I Have You</i>	(Pointblank/Virgin)	79	37	42
30	24*	VARIOUS ARTISTS <i>Horse Whisper OST</i>	(MCA Nashville)	78	69	9
D	25*	DAVE MATTHEWS <i>Before These ...</i>	(RCA)	78	50	28
19	26	JULES SHEAR <i>Between Us</i>	(High Street/Windham Hill)	78	90	-12
27	27*	NICK LOWE <i>Dig My Mood</i>	(Upstart)	78	73	5
D	28*	TODD SNIDER <i>Viva Satellite</i>	(MCA)	77	53	24
29	29*	OLU DARA <i>In The World...</i>	(Atlantic/AG)	74	71	3
28	30	JONATHA BROOKE <i>10¢ Wings</i>	(Refuge/MCA)	71	72	-1

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

# METAL DETECTOR

## PURE SPINS

April 21 - 27, 1998

Position/Artist	Album	Label	TW	Move	LW	Cume/Adds
1• SOULFLY	<i>Soufly</i>	(Roadrunner)	344	344	0	59/0
2• CLUTCH	<i>The Elephant Riders</i>	(Columbia/CRG)	297	294	3	52/1
3 STUCK MOJO	<i>Rising</i>	(Century Media)	275	302	-27	51/1
4• KILGORE	<i>A Search For Reason</i>	(Revolution)	231	18	213	65/61
5 ULTRASPANK	<i>Ultraspank</i>	(Epic)	205	205	0	40/0
6 IRON MAIDEN	<i>Virtual XI</i>	(CMC International)	204	207	-3	32/0
7 PRO-PAIN	<i>Pro-Pain</i>	(Fierce)	198	228	-30	33/0
8 CANNIBAL CORPSE	<i>Gallery Of Suicide</i>	(Metal Blade)	190	198	-8	43/0
9 PITCHSHIFTER	<i>www.pitchshifter.com</i>	(Geffen)	181	184	-3	35/0
10 TWO	<i>Voyeurs</i>	(Nothing/Interscope)	173	214	-41	26/0
11 RORSCHACH TEST	<i>Unclean</i>	(Slipdisc)	167	175	-8	36/0
12 MORBID ANGEL	<i>Formulas Fatal To...</i>	(Earache)	165	172	-7	35/0
13 PISSING RAZORS	<i>Pissing Razors</i>	(F.A.D.)	165	181	-16	40/0
14 MOTORHEAD	<i>Snake Bite Love</i>	(CMC International)	157	183	-26	33/0
15 SAVATAGE	<i>The Wake Of Magellan</i>	(Atlantic/AG)	147	153	-6	33/0
16 ORANGE 9MM	<i>Ultraman Vs. Godzilla</i>	(Revelation/Ng)	139	154	-15	27/0
17 SUICIDE MACHINE	<i>Battle Hymns</i>	(Hollywood)	128	146	-18	27/0
18 FAR	<i>Water And Solutions</i>	(Immortal/Epic)	125	132	-7	20/0
19• S/ WESTWARD	<i>Darkest Days</i>	(Columbia/CRG)	123	109	14	16/0
20• NOK	<i>NOK</i>	(—)	118	113	5	23/1
21 RAMMSTEIN	<i>Sehnsucht</i>	(Slash)	115	130	-15	22/0
22• VAST	<i>Visual Audio Sensory...</i>	(Elektra)	114	90	24	44/33
23• BOTH WORLDS	<i>Memory Rendered Visible</i>	(Roadrunner)	113	85	28	40/5
24 CONVERGE	<i>When Forever Comes...</i>	(Equal Vision)	113	133	-20	27/1
25 KING DIAMOND	<i>Voodoo</i>	(Metal Blade)	109	111	-2	22/0
26 OVERCAST	<i>Fight Ambition To Kill</i>	(Edison)	107	126	-19	18/0
27• COLD	<i>Cold</i>	(A&M)	95	93	2	31/3
28 COURSE OF EMPIRE	<i>Telepathic Last Words</i>	(TVT)	92	114	-22	15/1
29 ONE MINUTE SILENCE	<i>Available In All Colours</i>	(V2)	91	107	-16	26/0
30• GENITORTURERS	<i>Sin City</i>	(Cleopatra)	88	85	3	30/0
31• VENOM	<i>Cast In Stone</i>	(Cleopatra)	88	55	33	38/10
32 CIRCLE OF DUST	<i>Disengage</i>	(Flying Tart)	85	93	-8	26/0
33 BAD RELIGION	<i>Killer</i>	(Atlantic/AG)	82	48	34	25/3
34 AC/DC	<i>Thunderbolt: A Tribute To...</i>	(D-Rock)	81	84	-3	22/1
35 A DAY FOR HONEY	<i>A Day For Honey</i>	(Building/TVT)	80	85	-5	25/0
36 NEBULA	<i>Let It Burn</i>	(Tee Pee)	79	108	-29	16/0
37 PRIMAL FEAR	<i>Primal Fear</i>	(Nuclear Blast)	79	84	-5	19/0
38 UNION	<i>Union</i>	(Mayhem)	77	88	-11	14/0
39 DIO	<i>Inferno: Live In Line</i>	(Mayhem)	75	77	-2	16/0
40• HATEPLOW	<i>Everybody Dies</i>	(Pavement)	72	60	12	28/1
41• CUBANATE	<i>Interference</i>	(TVT/Wax Trax)	71	0	71	49/49
42 COALESCE	<i>Give Them Rope</i>	(Edison)	70	86	-16	13/0
43• SEVENDUST	<i>SevenDust</i>	(TVT)	68	66	2	18/0
44• KIDNEY THIEVES	<i>s+m (a love song)</i>	(PUSH)	67	50	17	21/1
45 SPRUNG MONKEY	<i>Mr. Funny Face</i>	(Hollywood/Surfdog)	67	78	-11	24/2
46 ACUMEN NATION	<i>More Human Heart</i>	(Conscience)	64	68	-4	21/0
47 TRAINING/UTOPIA	<i>Plastic Soul Impalement</i>	(Tooth And Nail)	60	71	-11	12/0
48• JERRY CANTRELL	<i>Boggy Depot</i>	(Columbia/CRG)	59	51	8	14/1
49 METALLICA	<i>Reload</i>	(Elektra/EEG)	55	64	-9	12/1
50 YNGWIE MALMSTEEN	<i>Facing The Animal</i>	(Mercury)	55	73	-18	12/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## ADD ACTION

- #1 KILGORE, *A Search For Reason*, Revolution (61)
- #2 CUBANATE, *Interference*, Building/TVT (49)
- #31 COVENANT, *Nexus Polar's*, Nuclear Blast (43)
- #31 METHOD 51, *Method 51*, PC Music (43)
- #5 VAST, *Visual Audio Sensory Theater*, Elektra (33)



- #1 KILGORE, *A Search For Reason*, Revolution (+213)
- #2 BAD RELIGION, "The Biggest Killer In American History.", Atlantic/AG (+34)
- #3 VENOM, *Cast In Stone*, Cleopatra (+33)
- #4 BOTH WORLDS, *Memory Rendered Visible*, Roadrunner (+28)
- #5 VAST, *Visual Audio Sensory Theater*, Elektra (+24)

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  - Iron Maiden
  - Megadeth
  - Blue Oyster Cult
  - Van Halen
  - Joe Satriani
  - Union
  - Page/Plant
  - Motorhead
  - Mike Tramp

- MEDIUM**  
30 weekly spins
- UFO
  - AC/DC tribute
  - Anthrophobia
  - Killing Machine
  - Two
  - Riot
  - Judas Priest
  - Liquid Tension Experiment
  - Near Life Experience
  - Mother Mercy
  - Foghat
  - Keel
  - Primal Fear
  - King Diamond
  - Dio live
  - Rorschach Test
  - Yngwie Malmsteen

- ADDS:**
- Bengal Tigers (Australian import)
  - Britton
  - Clutch
  - Monster Magnet
  - Joe Stump

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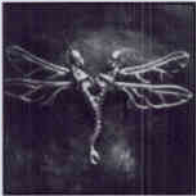
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## MA BELL MELTDOWN

1-1 SOULFLY	"Soufly"	(Roadrunner)	6-6 IRON MAIDEN	"Virtual"	(CMC International)
3-2 CLUTCH	"Elephant"	(Columbia/CRG)	5-7 PRO-PAIN	"Pro-Pain"	(Fierce)
2-3 STUCK MOJO	"Rising"	(Century Media)	D-8 VENOM	"Cast"	(Cleopatra)
4-4 CANNIBAL CORPSE	"Gallery"	(Metal Blade)	D-9 ULTRASPANK	"Ultraspank"	(Epic)
8-5 PISSING RAZORS	"Pissing"	(F.A.D.)	R-10 LIMP BIZKIT	"Three"	(Interscope)

# IV METAL MONSTERS

## CLAY PEOPLE CLAY PEOPLE, SLIPDISC



It seems like only yesterday that One of Us was in Chicago being blown away by the **CLAY PEOPLE's** live show before we even heard a note of their new album. Now that the self-titled album, their fifth, is on your desk, we think you'll agree that this disc kicks ass! Taking a step away from the Industrial slant of the majority of the Slipdisc roster, the album is more groove-oriented than any of the Albany band's previous work. Producer Neil Kernon (**QUEENSRÿCHE**,

**N17**) has reeled in their Techno/Industrial edge in favor of a more crunchy guitar-oriented sound. Regardless of what the band sounded like before, they're ready to break big with this. Vocalist Dan Neet's passionate vocals are the icing on the foundation of tight, catchy Metallic riffs laid down by the rest of the band. **WFCS** and **WXVU** went early on the record, and if you heard the album opener, "Awake," you might have too. Other tracks you'll be spinning include "Raygun Girls," "Car Bomb," "Plug" and "Mechanized Mind."

## BESEECH ...FROM A BLEEDING HEART, METAL BLADE



Slow, filtered Goth Metal drama mixed, shaken, and stirred with Doom elements are the order of the day with **BESEECH**, the newest member of the Metal Blade family. The Swedish quintet incorporates classical instruments such as flute, cello, violin and piano, along with lush female vocals, over metal guitar tones. A **TYPE O NEGATIVE** vibe can be detected, but Beesech has their own thick allure on a track like "Rainbow Man," which relies on good organic musician-

ship and the way it manages to be theatrically dirgy yet so Metal heavy at the same time. "Silverstar" has its power chords set against melodic singing, and "Moonride" is equally worth a spin.

## CRADLE OF FILTH CRUELTY AND THE BEAST, FIERCE



**CRADLE OF FILTH**, England's sons of all things considered blasphemous, make **MARILYN MANSON** and his brand of mainstream Satanist hedonism look like choirboys. This, their third full length, is conceptual Black Metal steeped in vampiric yet graceful overtones. The vocals revert from **Dani Filth's** patented shrill shrieks to that monstrous deep throat growl that is Metal radio's mantra. The concept of the album revolves around noblewoman **Erzsebet**

Bathory (we know you metalheads know Bathory, the Black Metal band that contributed tracks to the *Gummo* soundtrack), who was reputed to bathe in the blood of young virgins in order to preserve her beauty! So that explains the cover art. Overall, the album is dark and savage, yet symphonic in quality. "Vampire Lovers" and "Countess Dracula" star **Ingrid Pitt** makes guest stars, adding a female element to a bloodcurdling track like "Bathory Aria." So, bare the necks of your listeners for spinechilling tracks like "Venus In Fear" and "Cruelty Brought Thee Orchids" to sink their fangs into.



# COLD



The **NEW** version of their self-titled debut album -remixed by Terry Date - and the all-new Oddity ep  
fmqb Pure Spins: 27\*



Don't be afraid to let in the **COLD...**



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Producer: Ross Robinson  
Executive Producer: Jordan Schur  
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# STUFF YOU SHOULD KNOW...

\* **METALLICA's** Lars Ulrich and the band's former tour manager, **Tim Duffy**, have formed a label, **TRC**. TRC stands for The Record Company and will be distributed by Elektra. TRC's first signing is a band from Vancouver called **DDT**.

\* **CLUTCH's** *The Elephant Riders* came in on *Billboard's* "Heatseekers" chart at #1 its first week out, selling 11,000 units. That's almost entirely due to the support that Metal's given them thus far. Meanwhile, the band rises to second place this week on our Pure Spins chart, with 297 spins this week. Way to go, guys!

\* Now that **Scott "Daisy Berkowitz" Putesky** is in, **JACK OFF JILL** are going to be stopping by **KROQ/Los Angeles**. **Ari Chazanas** was set to bring the band by the **Kevin & Bean** show today (5/1). For more info, call Ari at 213-462-1231

\* Look for **KoRn** to team up with **Ice Cube** and **Mack 10** for a cover of "Should I Stay Or Should I Go" on the forthcoming **CLASH** tribute album, set to come out in August on Epic. The tribute album, simply entitled *Tribute*, also features contributions from **SILVERCHAIR** and **THE URGE** and may feature a track from **DEFTONES**, who are also slated to appear on the **DEPECHE MODE** tribute album.



**STUCK IN NEW YORK:** Recently, after a sold-out show, *Stuck Mojo's* Corey Lowrey posed for a shot with some of the people that helped make *Rising* a number one record. (L-R) DK; WCWP's D.J. Peluso; *The Syndicate's* Marc Meltzer; Jason Rudolph; *The Syndicate's* Greg; *Stuck Mojo's* Corey; *Concrete's* Dustin Hardman; *The Syndicate's* Dave Ciancio; *Skateboard's* Munsey Ricci; *Mayhem/Fierce's* Chainsaw; *WVCR's* Jody.

\* You may have heard that Roadrunner has signed **EARTH CRISIS**. You can expect their first record for the label, *Breed The Killers*, to land sometime this fall. Also July is looking to be a busy month for the label, with new discs from **FEAR FACTORY** and **VISION OF DISORDER** landing.

\* Following their U.S. club tour, **INCUBUS** and **FAR** head to Europe for some shows for the rest of the month.

\* **KPNT/St. Louis' Pointfest** sold out 22,500 seats in only 25 minutes, the fastest-selling show in the history of the Riverport Amphitheater. One of the main headliners? **GRAVITY KILLS!** Speaking of GK, here's the track listing for their second album, *Perversion*: "Falling," "If," "Crashing," "Drown," "Alive," "Wanted," "Always," "One," "Disintegrate," and "Belief." Before long, the single for "Falling" will show up on your desk sometime this week. Spin it all you want, but don't report it as an add until the 25th.

\* From our *Really Insane Clown Posse* dept: *MTV News* reports that **INSANE CLOWN POSSE** member **Violent J** was hospitalized last week after a panic attack onstage in Minnesota. The rapping clown has since issued a statement and comments "The thing about the whole ordeal was not knowing what the hell was happening to me. When I got off stage in St. Paul, the first thing I did was cut my dreadlocks off so that nobody could talk me into doing any more shows. I was terrified that I was going crazy and during the attacks I felt suicidal. So I went home to relax. When I got home it was just as bad and I broke down in my house. As soon as I found out that the whole mental breakdown thing has a name and a cure, I crushed it. I was experiencing high level "panic attacks." My doctors have fully cured me, and I'm now back to being just a little insane. The "Violent J goes crazy" story is over and it's back to business as usual... scaring you instead of myself. I just wish I still had my dreadlocks." The group canceled two weeks of dates, but will start their European tour as scheduled on May 12.

\* Just in case you were wondering what **KZRQ/Springfield's** "Baptist Bible College Pick Of The Week" is, this week the honor belongs to **SHAI HULUD**.

\* Break out the eye liner and spandex, **POISON** has returned! **C.C. DeVille** is back with the band for the first time since 1991, and the band expects to have a new album out by next year. They also plan on touring with **WHITESNAKE** and **DOKKEN** for a one-month tour this summer in the States. Meanwhile, **Bret Michaels** has a soundtrack coming out in July for his first movie, *A Letter From Death Row*.

\* Speaking of Poison, occupying a spot in our Metal Detector den of iniquity CD player is the latest '80s Metal reissue from Rhino. Entitled *Hard Rock Cafe: '80s Heavy Metal*, the disc features 16 headbanging jams from the decade of greed. Take a listen to some of the groups on this compilation: **KROKUS**, **WHITE LION**, **ANTHRAX**, **RAINBOW**, **RATT**, **LITA FORD**. Hell, even **SPINAL TAP** is represented! Give **Jim Neill** a call at Rhino (310-474-4778) for more details.

\* **Geffen's Dennis Blair** has been laid off. Look for the Metal department to move from Los Angeles to New York with **Bill Burrs** assuming promotion duties.

\* This week, only **KEYJ** and **WTFX** have missed reporting for two weeks in-a-row. One more week, and they've got problems. If we don't hear from **WRXL** next week, they're out as well.



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produced by Neil Kernon for Auslander



# FOUR FILE

\* **OZZFEST:** 7/3 Holmdel, 7/6 Wantagh, 7/7 Boston, 7/9 Hershey, 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

\* **SLAYER/CLUTCH/SYSTEM OF A DOWN:** 5/12 State College, 5/13 Richmond, 5/15 Huntington, 5/16 Nashville, 5/17 Springfield, 5/18 Lawrence, 5/20 Village A3 (OK), 5/22 Houston, 5/23 Austin, 5/24 San Antonio, 5/27 Tempe, 5/28 Tuscon, 5/29 San Diego, 5/30 Los Angeles, 5/31 San Francisco, 6/3 Salt Lake City, 6/4 Denver, 6/6 Columbia, 6/7 St. Louis, 6/8 Chicago, 6/9 Detroit, 6/10 Cleveland, 6/11 Toronto, 6/13 Philly, 6/14 Old Bridge, 6/15 Washington D.C., 6/16 Boston, 6/17 NYC.

\* **COAL CHAMBER/SEVENDUST/HUMAN WASTE PROJECT:** 5/1 Pomona, 5/2 Hollywood, 5/4 OKC, 5/5 Lawrence, 5/6 Cincinnati, 5/7 Philly, 5/8 Worcester, 5/9 NYC, 5/10 Old Bridge, 5/12 Washington D.C., 5/13 Pittsburgh, 5/14 Toledo, 5/15 Detroit, 5/16 Columbus, 5/17 Rochester, 5/20 Kalamazoo, 5/21 Cleveland, 5/22 Chicago, 5/23 Somerset, 5/24 Milwaukee.

\* **MEGADETH/MONSTER MAGNET/SEVENDUST:** 6/4 Odessa, 6/5 Albuquerque, 6/6 Mesa, 6/7 San Diego, 6/9 Santa Cruz, 6/10 Fresno, 6/11 San Bernardino, 6/12 San Francisco, 6/13 Sacramento, 6/16 Billings, 6/17 Casper, 6/19 Sioux Falls, 6/20 Fargo, 6/21 Duluth, 6/22 Cedar Rapids, 6/24 Des Moines, 6/25 Peoria.

\* **TWO/COURSE OF EMPIRE:** 5/1 Vancouver, 5/2 Seattle, 5/3 Portland, 5/5 Reno, 5/7 Colorado Springs, 5/8 Wichita, 5/9 Lincoln, 5/10 OKC, 5/11 Kansas City, 5/12 Des Moines, 5/13 St. Louis, 5/15 Cleveland, 5/16 Roseville, 5/19 Columbus, 5/20 Chicago, 5/22 Madison, 5/23 Somerset.

\* **VANS WARPED TOUR:** 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

\* **GRAVITY KILLS:** 5/9 Tulsa, 5/24 Maryland (MO), 6/3 Cambridge, 6/4 Pittsburgh, 6/5 Cleveland, 6/6 Detroit, 6/7 Chicago, 6/10 Lawrence.

\* **SOULFLY/SNOT:** 5/1 St. Louis, 5/3 Denver, 5/4 Salt Lake City, 5/6 San Francisco, 5/7 Hollywood.

\* **KING DIAMOND:** 5/2 Houston, 5/6 Milwaukee, 5/7 Columbus, 5/8 Cleveland, 5/9 Roseville, 5/10 Chicago, 5/12 Cincinnati, 5/14 Springfield, 5/15 Pittsburgh, 5/16 Rochester, 5/17 Old Bridge, 5/18 Rivera, 5/20 Danbury, 5/21 Philly, 5/22 Poughkeepsie, 5/23 NYC, 5/24 New Haven.

\* **REVEREND HORTON HEAT/FACE TO FACE:** 5/1 Dallas, 5/2 Austin, 5/3 Pensacola, 5/4 St. Petersburg, 5/5 Ft. Lauderdale, 5/6 Orlando, 5/7 Jacksonville.

\* **PRO-PAIN/PISSING RAZORS:** 5/1 Schaumburg, 5/2 Detroit, 5/3 Bay City, 5/4 Grand Rapids, 5/6 St. Louis, 5/14 Los Angeles, 5/15 Corona, 5/17 Las Vegas, 5/18 Phoenix, 5/22 San Antonio, 5/23 Houston.

\* **NEAR LIFE EXPERIENCE:** 5/15 Abilene, 5/16 Ft. Worth, 5/22 Baton Rouge, 6/12 Houston, 6/19 Breaux Bridge (LA).

\* **CRUSHED:** 5/1 Lincoln, 5/2 Sioux Falls, 5/4 Colorado Springs, 5/8 Denver, 5/9 Colorado Springs, 5/11 Pocatello (ID), 5/12 Salt Lake City, 5/13 Bozeman, 5/14 Missoula, 5/15 Spokane, 5/16 Seattle, 5/20 Portland, 5/22 Eugene, 5/23 Bend.

## The Metal Detectors: Tomorrow's Alternative... Today!

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KFMX/Lubbock, TX  
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KMSA/Grand Junction, CO  
KNDI/Honolulu, HI  
KPFT/Houston, TX  
KQWB/Fargo, ND  
KRVM/Eugene, OR  
KRXQ/Sacramento, CA  
KRZZ/Wichita, KS  
KTOZ/Springfield, MO  
KTSC/Pueblo, CO  
KTUX/Shreveport, LA  
KXPD/Phoenix, AZ  
KXXR/Minneapolis, MN  
KUNV/Las Vegas, NV  
WBAB/Babylon, NY  
WBGU/Bowling Green, OH  
WCWP/Brookville, NY  
WDBWE/Lansing, MI  
WEBN/Cincinnati, OH  
WELH/Providence, RI

WEOS/Geneva, NY  
WFAL/Falmouth, NH  
WFCS/New Britain, CT  
WGCC/Batavia, NY  
WGLS/Glassboro, NJ  
WHFC/Bel Air, MD  
WHMH/St. Cloud, MN  
WJUL/Lowell, MA  
WJXQ/Lansing, MI  
WKGB/Binghamton, NY  
WKL/WKRL/Utica/Syracuse, NY  
WKLO/Grand Rapids, MI  
WKNC/Raleigh, NC  
WKNH/Keene, NH  
WKPS/State College, PA  
WKSM/Ft. Walton Beach, FL  
WKTA/Chicago, IL  
WLKG/Lake Geneva, WI  
WMDE/Meadville, PA  
WMMS/Cleveland, OH  
WMPG/Portland, ME  
WNHU/West Haven, CT  
WNYU/New York, NY  
WONC/Naperville-Chicago, IL  
WQSU/Selins Grove, PA

WRBC/Lewiston, ME  
WRCX/Chicago, IL  
WRXL/Richmond, VA  
WSOU/South Orange, NJ  
WSUP/Platteville, WI  
WTFX/Louisville, KY  
WTPA/Harrisburg, PA  
WVBR/Ithaca, NY  
WVCS/California, PA  
WVCR/Poughkeepsie, NY  
WVUD/Newark, DE  
WVXU/Cincinnati, OH\*  
WWGZ/Lapeer, MI  
WWSP/Stevens Pt., WI  
WWVU/Morgantown, WV  
WXC/Danbury, CT  
WXTB/Tampa, FL  
WXVU/Villanova, PA  
WYSP/Philadelphia, PA  
WZBC/Boston, MA

\*and on Xavier Radio Network

From the cold lands of Sweden comes the newest addition to the Metal Blade Family...

Going For Adds May 2!

Beseech Radio Emphasis Track, "Rainbowman" from a bleeding heart

Also Impacting Radio Now:  
CANNIBAL CORPSE-"Gallery Of Suicide"  
KING DIAMOND-"Voodoo"

Contact: Joey Severance • Phone: 401-831-2960  
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**KRZZ, WICHITA  
PD-LESTER ST. JAMES:**

Yesterday (Sunday), we had future NFL Hall Of Famer Derrick Thomas in for a couple hours to sign autographs! The fun started a month ago when Derrick missed his flight for our Big Boys Toy Show, so he promised a make-good! Last Wednesday we got a call saying he'd be here on Sunday from 2 to 4! So, about 1:30 we get a call from The Chiefs' office to let us know Derrick is in Memphis waiting to catch a plane, and we've got 600 people sitting outside waiting for him! Fortunately, by 7:30 we had made it through the event. Derrick signed everything, took some pictures and was really a GREAT guy!...Things are heating up in the sports world! How 'bout those hockey playoffs!! Will Detroit & New Jersey survive? And, is this the year some-

one dethrones Michael & The Bulls? (P.S...Way to go T-Wolves!!)...If you like baseball, I highly encourage you to come watch The Wichita State Shockers!! Not only is it a beautiful outdoor stadium, but these kids year-in-and-year-out are one of the best in the country!! Other mindless Lester ramblings: Don't forget CON-CLAVE 23 is July 16-19 in downtown Minneapolis. The Marriott is sold-out and we anticipate one of the largest turn-outs in our attendance history, so what are you and your label going to do to get noticed? Need help?? Call Conclave headquarters (612) 927-4487! This year's sessions will be HOT, as will the Conclave College on Thursday afternoon! If you know any PDs who need more info, have them get hold of me via the phone, fax, or e-mail: lester@southwind.net. Peace, love and the time to build an ark!!

**KRVM, EUGENE  
MD-STEVE COY:**

To Whom It May Concern: I would like to make an apology for any misunderstanding and/or miscommunication there has been since I have taken over as Music Director at KRVM in Eugene, OR. It has come to my attention that there have been some unhappy parties concerning my decision-

making as to what I should add and shouldn't add. It is very frustrating when I know that whatever I do, I will never be able to make everyone happy and will never be able to add everything that people want me to. I won't deny that I have made mistakes in the past, I think we all have, but I am making the best decisions that I possibly can for my station, not only from being in this market for almost five years, but from what I hear from listeners that call in and at the shows I go to. I would like to think that I know the Eugene market a little better than someone in New York. Again, I apologize for any misunderstanding there has been in the past and would be more than happy to discuss the issues at hand with anyone who has questions. Feel free to call me during my music calls on Tuesday from 10 a.m.-noon PST at (541) 683-1723. Talk to you soon.

**WAMX, HUNTINGTON, WV  
PD/MID-DEBBIE WYLDE:**

HOWDY!!! I have to tell you about Creed's current song, "Torn." Here at WAMX we do this little deal called "Screamer Of The Week." Each DJ picks a song (either a "Power" or "Medium" record) on Monday to take on the current "Screamer Of The Week." Listeners call in and vote on which

song will be the challenger. Then, on Friday, there is a battle. Whoever wins is the "Screamer Of The Week." Creed's "Torn" has won for the past five weeks! Is there a song that can beat it? So far, I'm not real sure. "Torn" actually tied the record of longest "Screamer" with...itself! "My Own Prison" was a "Screamer" for five weeks, as well. Congrats to Creed for kicking so much butt in Huntington. This weekend the WAMX crew are heading to Nashville for the big "River Festival." Tons of bands will be there like: **Rocket From The Crypt, Jolene, God Lives Underwater, Fastball, The Honeyrods, Widespread Panic, Cracker, and The Foo Fighters!** Thanks a million to Bruce Marek, of Capitol, and Jay Hart, from Capricorn, for the tickets! As I've mentioned before, WAMX will be holding X-Fest on September 26. Last year Jimmie's **Chicken Shack, The Hazies, Days Of The New, Vibrolush,** and more, rocked the tri-state. LETS START PLANNING AHEAD!!! Kicking ass on the phones: **Creed, Semisonic, Stabbing Westward, Dave Matthews Band, and Metallica.** Please remember music calls will ONLY be taken on Thursdays after 2pm Eastern. Thanks!



**AL TAVERA  
ELEKTRA ENTERTAINMENT (212-275-4106):**

I'm going out for a while so I can get 'High' with my friends in radio. We're going for adds on Feeder on 5/4, two early adds, WAAF & DC101...Another killer week on Scott Thomas Band 'Black Valentine'. Fifty-four stations in the first two weeks including: WRFI, WRFX, WBAB, KXUS, KTUX, KCLB, WCPR...As expected, Metallica's 'Fuel' is turning out to be another top tester at Rock Radio. Don't be afraid to play it before 7pm...Up next for us at EEG will be Filter 'One (Is The Loneliest Number)' from the forthcoming X-Files movie soundtrack. On your desk 5/1...

**DAVID ROSS  
SIRE (212-253-3916):**

Jolene: #1 New and Active R&R Rock after being out at radio for 9 weeks, #7 New and Active R&R Active Rock. I can't thank all of those people who believe and continue to believe in Jolene's "Pensacola." *fmqb* Hot Trax 63\*. LP Network's Powercuts 79\*. We're on the verge of charting this track,

which has cut through the clutter of major releases. I continue to urge you all to continue to listen and go back and live with this song. We will continue to work as hard as it takes to bring this track all the way home. Thanks to WROV, WRUF, WIZN and WKLT for joining all the others that are having success with "Pensacola"...Guster: Another good add week on Guster's "Airport Song." KFRQ, KQWB, KFMX, WRBR, WHEB, WVRK, WSTZ fly in this week, adding to the dozen that added last week. When these 3 guys play in your town or on the H.O.R.D.E. tour, please make the time to experience what we're in this business for. This record is an across-the-board smash...Coming soon: Tina And The B-Sides, Tim Carroll and the Tragically Hip, as well as the new single from Spacehog. Thanks for all your support and here's to a great future.

**JOANNE GRAND  
WINDUP ENTERTAINMENT (212-251-966) EXT. 236:**

Go Devils (sigh)??? Well, at least Creed are doing amazing. Thank you, thank you, thank you Active Rock Radio! Creed's "Torn" goes to #1 at R&R and Monitor's Active Rock panel. Please keep up the momentum. Also, keep in mind that their next single, "What's This Life For," goes for impact on June 2. As you get more acquainted with your respective Windup regional, we will be talking up our next Rock Radio hit, Finger 11, who will be performing at the lovely McGathy festivities on Friday, May 29. Creed are performing at the party Saturday, May 30. Again, thank you all for your support and call me if you need anything.

**MUNSEY RICCI/DANA BOVE  
SKATEBOARD MARKETING LTD. (516-328-1103):**

e-mail: skatebmk@aol.com  
Http://www.Skateboard-Marketing.com  
On your desk is the new Clay People. Add it this week cuz this band, based from Albany, rocks. The first single is "Awake." Just ask WCDB, they have been playing them for months. We are setting up record release parties in lots of markets. If you're into doing one with **One Minute Silence, Hateplow, Genitorturers, Los Gusanos, and Rorschach Test,** you know you want to call us. All those bands should be in your top 10 with heavy spins. **Savatage** is a Classic Metal band. We have tour dates for June. They are posted on our web site. **Bad Religion** is on the Warped tour. We may have some tickets around for those stations who gave the band heavy spins. **Motorhead** and **Kilgore** are both on the second stage of Ozz-Fest and tickets are real tight. Both of these bands should be at #1 on your playlists. Nihil are friends of N17 and are from Phoenix. The band has a similar sound so check it out cuz you know you want to. AC/DC's artwork is in your hands. We are sorry about the delay, but the disc plant f\*\*ked that one up real bad. **Venom** is on your desk. You have to love a Classic thrash band that was one of the first from way back.

**MIKE MENA  
COMBUSTION (310-318-5707):**

Hi! For those new to the format, a Jesus Jones history lesson is in order. Their first CD was called *Liquidizer*. It was a Top 10 Alternative Radio record. The stations on the panel gave substantial airplay to three tracks, "Move Mountains," "Never Enough,"

and "Info Freako." Their second album, *Doubt*, contained the #1 hit "Right Here, Right Now." However, Alternative and Pop Radio also took the track "Real, Real, Real" Top 10. Many stations also played "International Bright Young Thing." Their third album, *Perverse*, also had a Top 10 Alternative Radio hit with a song called "The Devil You Know." Many stations followed up that Top 10 with a track called "Zeroes And Ones." This is why there is a significant fan base for Jesus Jones. Any Alternative station that feels that "Right Here, Right Now" was the only Alternative hit for the band should refer to this history lesson as a refresher course. Then add the track your audience is thirsting for: "The Next Big Thing," by Jesus Jones. Class dismissed.

**MIKE LYONS  
LEE ARNOLD MARKETING (414-351-9088):**

Highlight of the week: opening up the new trades and seeing both Natalie Merchant and Jody Peterson wearing leather. Aaahhh. "Wishing I Was There" will be on the next track from Natalie Imbruglia, by the way. Connells new "Crown" had a surprising week out-of-the-box as KTCZ, WNCS, KTHX, KBAC, WCLZ, WZEW, KFXJ joined WBOS and WRLT on this great return from the North Carolinians. Another terrific wall-of-sound record I hear is the new one from Patty Griffin called "One Big Love." Going for adds on May 12, this will be huge. KGSR, WXPB and six other PAR's added Massive Attack's "Teardrop" this week. These last two songs are the loveliest out there right now. Sleeper of the week: **From Good Homes** "Kick It On," which is already on KRVM and WCLZ and going for adds today. Next week we visit the Valley Of Never-Ending Single Digit Burn Scores...



ACTIVE ROCK

Markets 1-100 (Airplay Period 04/21/98 - 04/27/98)

KATT OKLAHOMA CITY, OK (405)848-0100 PD-CHRIS BAKER MD-JAKE DANIELS C-JEFF POLLACK

KAZR DES MOINES, IA (515)280-1350 PD-TROY HANSON MD-PAUL OSLUND

KBER SALT LAKE CITY, UT (801)485-6700 MD-BRUCE JONES APD/MD-HELEN POWERS

KBPI DENVER, CO (303)898-4201 PD-BOB RICHARDS MD-WILLIE B

KCAL SAN BERNARDINO, CA (909)783-3554 C/MPD-STEVE HOFFMAN MD-M.J.

KEGL DALLAS, TX (972)869-9700 PD-GREG STEVENS APD/MD-GINDY SCULL

KILO COLORADO SPRINGS, CO (719)534-4898 PD-RICH HAWK APD/MD-DON JANTZEN

KIOZ SAN DIEGO, CA (619)585-8008 MD-TIM DUKES MD-SHANON LEDER

KISS SAN ANTONIO, TX (210)846-0105 MD-VIRGIL THOMPSON/PD-KEVIN VARGAS/MD-C.J. CRUZ

KLBJ AUSTIN, TX (512)832-4000 C/MPD-JEFF CARROL MD-LORIS LOWE

KMBY MONTEREY-SALINAS, CA (408)757-1043 PD-CHRIS WHITE MD-RICH BERLIN

KMBC ST. LOUIS, MO (314)421-1212 PD-JIMMY KAY MD-MICHAEL BROWN

KQRC KANSAS CITY, MO (816)384-9800 PD-VINCE RICHARDS MD-VALORIE KNIGHT

KRAB BAKERSFIELD, CA (805)322-9929 PD-CHRIS SQUIRES MD-BRUCE WAYNE

KRQC SALINAS, CA (408)442-5363 PD/MD-RICK ANDERSON

KRQX SACRAMENTO, CA (916)334-7777 PD-CURTISS JOHNSON/MD-PAT MARTINDALE/KYLEE BROOKS

KRZR FRESNO, CA (209)243-4300 PD/MD-E. CURTIS JOHNSON APD-DON DE LA CRUZ

KSJO SAN JOSE, CA (408)453-5400 PD-DANA JANG MD-LAURIE FREE

KTXQ DALLAS, TX (214)528-5500 PD-ANDY LOCKRIDGE APD/MD-REDBEARD

KUFO PORTLAND, OR (503)222-1011 MD-DANIE NIMME MD-AL SCOTT





Table with 2 columns: Artist Name and Value. Includes SOUL ASYLUM, BIG WRECK, REV HORTON HEAT, STEGOSAURUS.

WNOR

Table with 2 columns: Artist Name and Value. Includes NORFOLK VA, PD-HARVEY KUJAN, APD/MD-TIM PARKER, C-JACOBS MEDIA.

WOXA

Table with 2 columns: Artist Name and Value. Includes HARRISBURG, PA, PD-CHRIS LLOYD, MD-CLAUDINE DELORENZO.

WRAT

Table with 2 columns: Artist Name and Value. Includes POINT PLEASANT, NJ, PD-CARL CRAFT, APD/MD-ROBYN LANE.

WRCN

Table with 2 columns: Artist Name and Value. Includes LONG ISLAND, NY, PD/MD-DONNA RODGER.

WTFX

Table with 2 columns: Artist Name and Value. Includes LOUISVILLE, KY, OM-MICHAEL LEE, PD-FUTURE BOB.

WRCP

Table with 2 columns: Artist Name and Value. Includes CHICAGO, IL, SM-DAVE RICHARDS, APD/MD-JO ROBINSON.

WRIF

Table with 2 columns: Artist Name and Value. Includes DETROIT, MI, OM-DOUG PODELL, MD-DAVE WELINGTON.

WTPA

Table with 2 columns: Artist Name and Value. Includes HARRISBURG, PA, PD-CHRIS JAMES/APD-DINA WAGNER.

WTPZ

Table with 2 columns: Artist Name and Value. Includes GREENVILLE, SC, PD-ZACK TYLER, C-BUZZ CASEY.

WTRC

Table with 2 columns: Artist Name and Value. Includes CHARLOTTE, NC, PD-ROB BOWEN, C-CLEAR VISION.

WTTB

Table with 2 columns: Artist Name and Value. Includes TAMPA, FL, OM-BRAD HARDIN, APD/MD-BRIAN MIDLIN.

WVCC

Table with 2 columns: Artist Name and Value. Includes WASHINGTON, DC, PD-DAVE BROWN, MD-BUDDY RIZER.

WVOW

Table with 2 columns: Artist Name and Value. Includes KNOXVILLE, TN, PD-TODD THOMAS, MD-KRISTIN BURNS.

WVPC

Table with 2 columns: Artist Name and Value. Includes PHILADELPHIA, PA, OM-TIM SABEAN, PD-NEAL MIRSKEY.

WVRC

Table with 2 columns: Artist Name and Value. Includes PHILADELPHIA, PA, OM-TIM SABEAN, PD-NEAL MIRSKEY.

WVST

Table with 2 columns: Artist Name and Value. Includes WILKES BARRE/HAZELTN, PA, PD/MD-ARON ROBERTS.



KMJX

Table listing radio station KMJX with details on programs like 'LITTLE ROCK AR', 'PD-TOM WOOD', and various DJs such as K.W.SHEPHERD and VAN ZANT.

KMOD

Table listing radio station KMOD with details on programs like 'TULSA, OK', 'PD-PHIL STONE', and various DJs such as ERIC CLAPTON and VAN ZANT.

KOMP

Table listing radio station KOMP with details on programs like 'LAS VEGAS, NV', 'PD-MIKE CULOTTA', and various DJs such as JERRY CANTRELL and VAN ZANT.

KQRS

Table listing radio station KQRS with details on programs like 'MINNEAPOLIS, MN', 'OM-DAVE HAMILTON', and various DJs such as ERIC CLAPTON and VAN ZANT.

KRZZ

Table listing radio station KRZZ with details on programs like 'WICHITA, KS', 'PD-LESTER ST. JAMES', and various DJs such as ERIC CLAPTON and VAN ZANT.

KSD

Table listing radio station KSD with details on programs like 'ST. LOUIS, MO', 'PD-STEVIE BRILL', and various DJs such as ERIC CLAPTON and VAN ZANT.

KSHE

Table listing radio station KSHE with details on programs like 'ST. LOUIS, MO', 'PD-RICK BALUS', and various DJs such as ERIC CLAPTON and VAN ZANT.

WAQX

Table listing radio station WAQX with details on programs like 'SYRACUSE, NY', 'PD-JOHN MCCRAE', and various DJs such as ERIC CLAPTON and VAN ZANT.

WBAB

Table listing radio station WBAB with details on programs like 'LONG ISLAND, NY', 'PD-ERIC WELLMAN', and various DJs such as ERIC CLAPTON and VAN ZANT.

WCMF

Table listing radio station WCMF with details on programs like 'ROCHESTER, NY', 'PD-HARRY JACOBS/APD-SCOTT VAN DUSEN', and various DJs such as ERIC CLAPTON and VAN ZANT.

Table listing radio station WDVPE with details on programs like 'PITTSBURGH, PA', 'PD-GARRETT HART', and various DJs such as ERIC CLAPTON and VAN ZANT.

WEGR

Table listing radio station WEGR with details on programs like 'MEMPHIS, TN', 'PD-MEMPHIS 1160', and various DJs such as ERIC CLAPTON and VAN ZANT.

WFBQ

Table listing radio station WFBQ with details on programs like 'INDIANAPOLIS, IN', 'PD-MARTY BENDER', and various DJs such as ERIC CLAPTON and VAN ZANT.

WFYV

Table listing radio station WFYV with details on programs like 'JACKSONVILLE, FL', 'PD-DAVID MOORE', and various DJs such as ERIC CLAPTON and VAN ZANT.

WGLS

Table listing radio station WGLS with details on programs like 'ATLANTA, GA', 'PD-PAT ERVIN', and various DJs such as ERIC CLAPTON and VAN ZANT.

WLVG

Table listing radio station WLVG with details on programs like 'COLUMBUS, OH', 'PD-MIKE ALUSHAM', and various DJs such as ERIC CLAPTON and VAN ZANT.

Table listing radio station WIRX with details on programs like 'ST. JOSEPH, MI', 'PD-ROB OLSON', and various DJs such as ERIC CLAPTON and VAN ZANT.

WKHY

Table listing radio station WKHY with details on programs like 'LAFAYETTE, IN', 'PD-MIKE MORGAN', and various DJs such as ERIC CLAPTON and VAN ZANT.

WKLK

Table listing radio station WKLK with details on programs like 'ATLANTA, GA', 'PD-PAT ERVIN', and various DJs such as ERIC CLAPTON and VAN ZANT.

WVOT

Table listing radio station WVOT with details on programs like 'TOLEDO, OH', 'PD-DAVID MOORE', and various DJs such as ERIC CLAPTON and VAN ZANT.

Table listing radio station WMMR with details on programs like 'PHILADELPHIA, PA', 'PD-JOE BONADONNA', and various DJs such as ERIC CLAPTON and VAN ZANT.

WONE

Table listing radio station WONE with details on programs like 'AKRON, OH', 'PD-AL SNEED', and various DJs such as ERIC CLAPTON and VAN ZANT.

WPLR

Table listing radio station WPLR with details on programs like 'NEW HAVEN, CT', 'PD-JOHN GRIFFIN', and various DJs such as ERIC CLAPTON and VAN ZANT.

WPYX

Table listing radio station WPYX with details on programs like 'ALBANY, NY', 'PD-MIKE COOPER', and various DJs such as ERIC CLAPTON and VAN ZANT.

WQFM

Table listing radio station WQFM with details on programs like 'LOUISVILLE, KY', 'PD-CHARLIE STEELE', and various DJs such as ERIC CLAPTON and VAN ZANT.





Table listing radio stations and their frequencies for the EVERCLEAR area, including stations like WLL, UNINVITED, DRINKING, etc.

Table listing radio stations and their frequencies for the KNKD area, including stations like NEW ORLEANS, LA, OM-DAVE STEWART, etc.

Table listing radio stations and their frequencies for the KNRK area, including stations like PORTLAND OR, PD-MARK HAMILTON, etc.

Table listing radio stations and their frequencies for the KLZA area, including stations like LAWRENCE KS, PD-ROGER THE DOGGER, etc.

Table listing radio stations and their frequencies for the KZNS area, including stations like KANSAS CITY MO, PD-PAUL KRIEGLER, etc.

Table listing radio stations and their frequencies for the KMYZ area, including stations like TULSA OK, PD-LYNN BARSTOW, etc.

Table listing radio stations and their frequencies for the KNKX area, including stations like ST. LOUIS MO, PD-RUTH CHOATE, etc.

Table listing radio stations and their frequencies for the KOME area, including stations like SAN JOSE CA, PD-JAY TAYLOR, etc.

Table listing radio stations and their frequencies for the KPTN area, including stations like ST. LOUIS MO, PD-ALLAN FEE, etc.

Table listing radio stations and their frequencies for the KPTN area, including stations like ST. LOUIS MO, PD-ALLAN FEE, etc.

Table listing radio stations and their frequencies for the KPOI area, including stations like HONOLULU HI, PD-BROCK WHALEY, etc.

Table listing radio stations and their frequencies for the KROX area, including stations like AUSTIN TX, PD-SARA TREXLER, etc.

Table listing radio stations and their frequencies for the KTBZ area, including stations like HOUSTON TX, PD-JIM TRAPP, etc.

Table listing radio stations and their frequencies for the KTEL area, including stations like FT. COLLINS CO, PD-JOHN HAYES, etc.

Table listing radio stations and their frequencies for the KTEG area, including stations like ALBUQUERQUE NM, PD-SKIP ISLEY, etc.

Table listing radio stations and their frequencies for the KTVB area, including stations like COLORADO SPRINGS CO, PD-MID-JILLIANE STAGER, etc.

Table listing radio stations and their frequencies for the KTVB area, including stations like COLORADO SPRINGS CO, PD-MID-JILLIANE STAGER, etc.

Table listing radio stations and their frequencies for the KTVB area, including stations like COLORADO SPRINGS CO, PD-MID-JILLIANE STAGER, etc.

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Table listing radio stations and their frequencies for the KTVB area, including stations like COLORADO SPRINGS CO, PD-MID-JILLIANE STAGER, etc.

SPACEHOG MUNGO 5 5
STABBING SAVE 5 5
THIRD EYE BLIND LOSING 5 5
TORI AMOS SPARK 5 5

KWOD SACRAMENTO CA (916)448-5000
PD-RON BUNCE; APD-BOOMER BARBOSA
MD-CARLA "RAZ" RAWYCK

ON: N. MERCHANT KIND 5
N. MERCHANT KIND 5
SPRUNG MONKEY GET 3
GUSTER AIRPORT 2
BAD RELIGION SHADES 0

KXPK DENVER CO (303)989-1340
PD-GARY SCHOENWETTER
APD-ERIC SCHMIDT

ON: N. MERCHANT KIND 14
DAVE MATTHEWS STAY 2
UGLY AMERICANS WRONG 2

KXRK PROVO UT (801)521-9696
VP OF PROG. MIKE SUMMERS
MD-SEAN ZIEBARTH

ON: FASTBALL WAY 33 34
URGE JUMP 32 32
DAVE MATTHEWS DRINK 31 32

KXTE LAS VEGAS NV (702)257-1075
PD-MIKE STERN
MD-CHRIS RIPLEY

ANGELIQUE NUMBER 17 14
PRODIGY SERIAL 17 11
POWERMAN 5000 NECKLINE 16 10

KZNY MINNEAPOLIS MN (612)545-5601
PD-JOHN LASSMAN

ON: "CITY OF" IRIS 40 32
N. MERCHANT KIND 15
FOO FIGHTERS WALKING 12

KZON PHOENIX AZ (602)229-1015
PD-PAUL PETERSON
MD-KEVIN MANNION

ON: SEMISONIC CLOSING 33 33
"CITY OF" IRIS 32 32
FUEL SHIMMER 32 32

KZZO SACRAMENTO CA (916)923-6800
PD-CARMY FERRELL
APD-JIM MATTHEWS
MD-DAVE DANIELS

LOUD PHOENIX AZ (602)530-8756
PD-FRIGID-BILLY GIULIANO
MD-RANDY RANDY

OUR LADY PEACE CLUMSY 42 42
FOO FIGHTERS EVERLONG 39 39
ULTRAPUNK BUTTER 38 38

M.C. (MUSIC CHOICE) NJ (973)731-0500
PD-JIM KRESSLER
APD-MD-ADAM NEIMAN

ON: JUNKIE XL BILLY 13 12
AIR SEXY 12 12
BLACK GRAPE GET 12 11

RAD1 RADIO ONE NETWORKS CO (303)949-0103
PD-TONY MAURO
MD-DENNIS KITTERMAN

ON: DAVE MATTHEWS DRINK 23 22
SEMISONIC CLOSING 23 21
FASTBALL WAY 20 22

WAV CHARLESTON SC (803)852-9003
PD-ROB CRESSMAN
MD-JANDA BALDWIN

WAZO CINCINNATI OH (513)621-9326
PD-MATTHEW HARRIS; APD-STERLING

ON: MARCY SEX 59 55
N. MERCHANT KIND 59 57
THIRD EYE BLIND IT 58 58

WARGO COLUMBIA SC (803)695-8680
PD-SUSAN GROVES
MD-GENNY LANE

ON: DAVE MATTHEWS DRINK 38 35
THIRD EYE BLIND LOSING 37 36
"CITY OF" IRIS 36 35

WAV CHARLESTON SC (803)852-9003
PD-ROB CRESSMAN
MD-JANDA BALDWIN

ON: "GREAT EXPE." SUNSHOWER 33 34
AGENTS OF COME 32 26
JERRY CANTRELL CUT 32 35

ON: DAVE MATTHEWS DRINK 32 32
EVERCLEAR WILL 32 33
GARBAGE PUSH 32 31

MARCY... SEX 9 8
PEE SHY WHIP 9 6
RADIOHEAD KARMA 9 6

WBCN BOSTON MA (617)266-1111
VP PROG.-OEDIPUS; APD-STEVEN STRICK
MD-CARTER ALAN

ON: N. MERCHANT KIND 6
BIG WRECK THOU 0
EYE 0

WBRU PROVIDENCE RI (401)272-9550
PD-TIM SCHIAVELLI
MD-MIKE GREEN

ON: N. MERCHANT KIND 5
EYE 6
BIG BAD YOU 0

ON: DAVE MATTHEWS DRINK 34 33
N. MERCHANT TRON 34 34
FASTBALL WAY 33 36

WBTJ BURLINGTON VT (802)860-2465
PD-STEFANIE HINDLEY
MD-STEVIE PICARD

ON: DAVE MATTHEWS DRINK 32 32
EVERCLEAR WILL 32 33
GARBAGE PUSH 32 31







SARAH MCLACHLAN	ADIA	23	14
BROTHER CANE	TRUTH	22	23
CHERRY POPPIN	ZOOT	22	17
EVE 6	INSIDE	22	21
GREEN DAY	REDAUNDANT	22	17
VERVE	LUCKY	22	22
WYCLEF JEAN	GONE	22	12
GOD LIVES	FROM	21	13
SPECIALS	YOU	21	20
BEN FOLDS FIVE	SONG	20	19
GARBAGE	PUSH	20	18
JOLENE	PENSACOLA	20	18
MARCY	DOG	20	20
FASTBALL	CUT	19	15
BROTHER CANE	LEAD	17	11
CORNERSHOP	SLEEP	16	0
WANK	FORGIVEN	16	22
ULTRAHORSE	TELECOM	14	11
ECONOLINE CRUSH	HOME	13	13
SAMIAM	SHE	13	13
URGE	JUMP	12	13
GREEN DAY	UPHGT	11	11
CURVE	COMING	10	0
MARCY	SAINT	9	10
DEFTONES	BE	8	9
EBBA FORSBERG	LOST	8	0

**WROX**  
NORFOLK, VA (804)840-8500  
PD-PERRY STONE  
APD-MD-AL MITCHELL

**ADDS:**  
SOUL ASYLUM . . . . . WILL 0

**ON:**  
GARBAGE . . . . . PUSH 38 35  
DAVE MATTHEWS . . . . . DRINK 37 29  
FASTBALL . . . . . WAY 37 33  
SEMISONIC . . . . . CLOSING 37 33  
EVERCLEAR . . . . . WILL 36 39  
MARCY . . . . . SEX 36 38  
FUEL . . . . . SHIMMER 34 29  
PEARL JAM . . . . . WISHLIST 26 25  
DAYS OF THE NEW . . . . . SHELF 25 23  
THIRD EYE BLIND . . . . . LOSING 24 24  
CHERRY POPPIN . . . . . ZOOT 22 21  
CREED . . . . . MY 22 23  
GOD LIVES . . . . . FROM 22 18  
LENNY KRAVITZ . . . . . IF 22 21  
"CITY OF . . . . . IRIS 21 27  
HARVEY DANGER . . . . . FLAGPOLE 21 16  
N. IMBRUGLIA . . . . . TORN 21 20  
GREEN DAY . . . . . TIME 18 27  
SPECIALS . . . . . YOU 18 17  
URGE . . . . . JUMP 18 17  
ATHENAUM . . . . . WHAT 17 13  
JERRY CANTRELL . . . . . CUT 17 16  
GREEN DAY . . . . . REDUNDANT 16 15  
BEN FOLDS FIVE . . . . . SONG 15 17  
JIMMIE'S . . . . . DROPPING 14 14  
TORI AMOS . . . . . SPARK 14 18  
SPECIALS . . . . . UNINVITED 13 9  
2 SKINNEE JS . . . . . RIOT 13 13  
MATCHBOX 20 . . . . . REAL 12 14  
VERVE . . . . . LUCKY 12 10  
AGENTS OF . . . . . COME 11 15  
DEFTONES . . . . . BE 11 12  
MARCY . . . . . SAINT 11 17  
FAT . . . . . NUMB 10 11  
STABBING . . . . . SAVE 10 11  
SCOTT WEILAND . . . . . BARBARELLA 9 10  
CRYSTAL METHOD . . . . . BUSY 8 8

**WRXQ**  
MEMPHIS, TN (901)578-1100  
PD-TONY WILLIAMS  
MD-JOHN MICHAEL

**ADDS:**  
22 BRIDES . . . . . ANOTHER 0  
ATHENAUM . . . . . WHAT 0  
BAD RELIGION . . . . . SHADES 0

**ON:**  
DAVE MATTHEWS . . . . . DRINK 42 28  
JERRY CANTRELL . . . . . CUT 42 39  
MATCHBOX 20 . . . . . REAL 42 44  
EVERCLEAR . . . . . WILL 40 43  
FASTBALL . . . . . WAY 40 43  
FUEL . . . . . SHIMMER 40 36  
OUR LADY PEACE . . . . . CLUMSY 40 43  
PEARL JAM . . . . . WISHLIST 40 16  
DAYS OF THE NEW . . . . . SHELF 39 44  
STABBING . . . . . SAVE 39 44  
GARBAGE . . . . . PUSH 24 21  
WALLFLOWERS . . . . . HEROES 24 0  
BEN FOLDS FIVE . . . . . SONG 23 1  
BLACK LAB . . . . . TIME 23 20  
FOO FIGHTERS . . . . . MY 23 40  
HARVEY DANGER . . . . . FLAGPOLE 23 10  
"GREAT EXPE . . . . . SUNSHOWER 22 11  
BLINK 182 . . . . . DAMMIT 22 13  
CREED . . . . . MY 22 43  
THIRD EYE BLIND . . . . . LOSING 22 27  
VERVE . . . . . LUCKY 22 1  
"CITY OF . . . . . IRIS 21 27  
BIG WRECK . . . . . OAF 20 27  
SOUL ASYLUM . . . . . WILL 20 0  
EVE 6 . . . . . INSIDE 18 11  
PEARL JAM . . . . . GIVE 18 43  
WANK . . . . . FORGIVEN 18 11  
GETAWAY PEOPLE . . . . . SHE 17 10  
MARCY . . . . . SAINT 17 7  
GUSTER . . . . . AIRPORT 16 0  
GREEN DAY . . . . . REDUNDANT 14 12  
HUM . . . . . HOME 12 0  
ADOKY . . . . . MONSTER 11 0  
ECONOLINE CRUSH . . . . . HOME 8 0  
SONIC YOUTH . . . . . SUNDAY 6 0  
CONNELLS . . . . . CROWN 5 0  
TORI AMOS . . . . . SPARK 4 0  
SEVENDUST . . . . . TOO 3 0

**WRXZ**  
INDIANAPOLIS IN (317)257-7565  
PD-SCOTT JAMESON; MD-MICHAEL YOUNG

**ADDS:**  
BIG WRECK . . . . . THAT 0  
DAYS OF THE NEW . . . . . SHELF 0  
HARVEY DANGER . . . . . FLAGPOLE 0  
OUR LADY PEACE . . . . . TIME 0

**ON:**  
BLACK LAB . . . . . REAL 38 31  
CREED . . . . . MY 38 35  
EVERCLEAR . . . . . WILL 38 35  
JERRY CANTRELL . . . . . CUT 38 36  
SEMISONIC . . . . . CLOSING 37 38  
FASTBALL . . . . . WAY 36 38  
OUR LADY PEACE . . . . . CLUMSY 36 38  
THIRD EYE BLIND . . . . . LOSING 36 38  
MARCY . . . . . SEX 24 28  
DAVE MATTHEWS . . . . . DRINK 21 22  
GARBAGE . . . . . PUSH 21 20  
PEARL JAM . . . . . GIVEN 20 25  
"CITY OF . . . . . IRIS 19 21  
AGENTS OF . . . . . COME 19 18  
GREEN DAY . . . . . REDUNDANT 19 18  
STABBING . . . . . SAVE 19 14  
VERVE . . . . . LUCKY 19 13  
ATHENAUM . . . . . WHAT 18 18  
FUEL . . . . . SHIMMER 18 21  
GOD LIVES . . . . . FROM 17 19  
MATCHBOX 20 . . . . . REAL 17 19  
PEARL JAM . . . . . WISHLIST 14 14





Table listing radio stations and their frequencies, including MATCHBOX 20, SHERYL CROW, STEVE POLTZ, etc.

WKOC

Table listing radio stations and their frequencies for WKOC, including NORFOLK VA, PD-PERRY STONE, etc.

WMNF

Table listing radio stations and their frequencies for WMNF, including TAMPA FL, PD/MD-RANDY WYNNE, etc.

WNCW

Table listing radio stations and their frequencies for WNCW, including CHARLOTTE/ASHVILLE NC, PD-MARK KEEFE, etc.

WRRR

Table listing radio stations and their frequencies for WRRR, including BALTIMORE MD, PD-DAMIAN EINSTEIN, etc.

WTTS

Table listing radio stations and their frequencies for WTTS, including INDIANAPOLIS IN, PD-RICH ANTON, etc.

WNKU

Table listing radio stations and their frequencies for WNKU, including CINCINNATI OH, PD-DAVID ARNOLD, etc.

Table listing radio stations and their frequencies, including KATE CAMPBELL, LOU REED, MAVERICKS, etc.

WVRR

Table listing radio stations and their frequencies for WVRR, including ST. LOUIS MO, PD-MIKE RICHTER, etc.

WVXU

Table listing radio stations and their frequencies for WVXU, including CINCINNATI OH, PD-GEORGE ZAHN, etc.

WXLE

Table listing radio stations and their frequencies for WXLE, including ALBANY NY, PD-NEAL HUNTER, etc.

WRRR

Table listing radio stations and their frequencies for WRRR, including BALTIMORE MD, PD-DAMIAN EINSTEIN, etc.

WTTS

Table listing radio stations and their frequencies for WTTS, including INDIANAPOLIS IN, PD-RICH ANTON, etc.

WNKU

Table listing radio stations and their frequencies for WNKU, including CINCINNATI OH, PD-DAVID ARNOLD, etc.

Table listing radio stations and their frequencies, including ERIC CLAPTON, MARC COHN, DAVE MATTHEWS, etc.

WVRR

Table listing radio stations and their frequencies for WVRR, including ST. LOUIS MO, PD-MIKE RICHTER, etc.

WVXU

Table listing radio stations and their frequencies for WVXU, including CINCINNATI OH, PD-GEORGE ZAHN, etc.

WXLE

Table listing radio stations and their frequencies for WXLE, including ALBANY NY, PD-NEAL HUNTER, etc.

WRRR

Table listing radio stations and their frequencies for WRRR, including BALTIMORE MD, PD-DAMIAN EINSTEIN, etc.

WTTS

Table listing radio stations and their frequencies for WTTS, including INDIANAPOLIS IN, PD-RICH ANTON, etc.

WNKU

Table listing radio stations and their frequencies for WNKU, including CINCINNATI OH, PD-DAVID ARNOLD, etc.

Table listing radio stations and their frequencies, including R. ROBERTSON, ERIC CLAPTON, JAMES BROWN, etc.

WVRR

Table listing radio stations and their frequencies for WVRR, including ST. LOUIS MO, PD-MIKE RICHTER, etc.

WVXU

Table listing radio stations and their frequencies for WVXU, including CINCINNATI OH, PD-GEORGE ZAHN, etc.

WXLE

Table listing radio stations and their frequencies for WXLE, including ALBANY NY, PD-NEAL HUNTER, etc.

WRRR

Table listing radio stations and their frequencies for WRRR, including BALTIMORE MD, PD-DAMIAN EINSTEIN, etc.

WTTS

Table listing radio stations and their frequencies for WTTS, including INDIANAPOLIS IN, PD-RICH ANTON, etc.

WNKU

Table listing radio stations and their frequencies for WNKU, including CINCINNATI OH, PD-DAVID ARNOLD, etc.

Table listing radio stations and their frequencies, including 'LILITH FAIR', BONNIE RAITT, FRANCIS DUNNERY, etc.

PAR

Markets 101+

Table listing radio stations and their frequencies for Markets 101+, including SANTA FE NM, PD/MD-IRA GORDON, etc.

KBAC

Table listing radio stations and their frequencies for KBAC, including SANTA FE NM, PD/MD-IRA GORDON, etc.

KBXR

Table listing radio stations and their frequencies for KBXR, including COLUMBIA, MO, PD/MD-KEEFER, etc.

KFLX

Table listing radio stations and their frequencies for KFLX, including FLAGSTAFF AZ, PD/DIRECTOR OF PROGRAMMING-GREG ROBERTS, etc.

KFMU

Table listing radio stations and their frequencies for KFMU, including STEAMBOAT SPRINGS CO, PD/MD-JOHN JOHNSTON, etc.

KFXJ

Table listing radio stations and their frequencies for KFXJ, including BOISE ID, PD-KEVIN WELCH, etc.

KLCC

Table listing radio stations and their frequencies for KLCC, including EUGENE OR, PD-DOAN HEIN, etc.

KNMS

Table listing radio stations and their frequencies for KNMS, including BOZEMAN MT, PD-COLTER LANGAN, etc.

KNBA

Table listing radio stations and their frequencies for KNBA, including ANCHORAGE AK, PD-KATHY MITCHELL, etc.



# Modern Rock



# ModernRock

## TOP 50 AIRPLAY

April 14 - 20, 1998

WEEK	ARTIST	TRACK	LABEL	TW	MOVE	LW	2W	3W	CUMULATIVE
1	1*	FASTBALL	WAY (Hollywood)	3817	28	3789	3690	3646	110/0
2	2*	SEMISONIC	CLOSING (MCA)	3394	115	3279	3182	3079	110/1
3	3*	EVERCLEAR	WILL (Capitol)	3201	45	3156	3101	3158	100/1
4	4*	DAVE MATTHEWS	DRINK (RCA)	3093	192	2901	2741	2085	108/0
5	5*	PEARL JAM	WISHLIST (Epic)	2725	115	2610	2332	1902	103/0
6	6*	GARBAGE	PUSH (Almo Sounds)	2649	124	2525	2385	2057	102/0
7	7*	FUEL	SHIMMER (550 Music/Sony)	2512	100	2412	2158	1938	98/2
10	8*	GOO GOO DOLLS	IRIS (Reprise)	2476	205	2271	1892	1546	103/5
8	9	MARCY PLAYGROUND	SEX (Capitol)	2141	-217	2358	2608	2949	65/0
11	10*	N. IMBRUGLIA	TORN (RCA)	1962	16	1946	2009	1951	60/0
9	11	FOO FIGHTERS	MY (Roswell/Capitol)	1954	-319	2273	2358	2344	69/0
12	12*	MATCHBOX 20	REAL (Atlantic/AG)	1941	102	1839	1764	1471	87/0
14	13*	THIRD EYE BLIND	LOSING (Elektra/EEG)	1793	21	1772	1803	1661	82/0
20	14*	HARVEY DANGER	FLAGPOLE (Slash)	1734	268	1466	1243	1059	91/4
18	15*	TORI AMOS	SPARK (Atlantic/AG)	1726	178	1548	1337	605	92/6
16	16*	CHERRY POPPIN..	ZOOT (Mojo)	1705	26	1679	1539	1452	82/2
15	17	JERRY CANTRELL	CUT (Columbia/CRG)	1641	-56	1697	1754	1785	70/0
19	18*	GOD LIVES...	FROM (1500/A&M)	1622	80	1542	1408	1362	91/1
13	19	CREED	MY (Wind-Up/BMG)	1544	-239	1783	2032	2084	54/0
17	20	DAYS OF THE NEW	SHELF (Outpost)	1492	-61	1553	1487	1451	60/1
50	21*	THE WALLFLOWERS	HEROES (Epic/Sony Music Soundtrax)	1483	993	490	18	12	83/3
22	22*	URGE	JUMP (Immortal/Epic)	1446	170	1276	1171	926	87/0
21	23*	ALANIS MORISSETTE	UNINVITED (Reprise)	1434	141	1293	1165	1015	53/1
25	24*	GREEN DAY	REDUNDANT (Reprise)	1348	194	1154	927	677	85/6
27	25*	ATHENAEUM	WHAT (Atlantic/AG)	1231	165	1066	938	718	78/4
24	26	GREEN DAY	TIME (Reprise)	1169	-35	1204	1477	1858	44/0
31	27*	SOUL ASYLUM	WILL (Columbia/CRG)	1158	211	947	671	242	75/6
26	28*	STABBING...	SAVE (Columbia/CRG)	1152	18	1134	1105	1042	71/1
32	29*	BLACK LAB	TIME (DGC)	1113	167	946	804	535	67/2
35	30*	VERVE	LUCKY (Virgin)	1041	177	864	575	325	70/12
28	31	SPECIALS	YOU (MCA)	1010	-11	1021	938	861	63/0
23	32	OUR LADY PEACE	CLUMSY (Columbia/CRG)	974	-290	1264	1615	1797	39/0
39	33*	BEN FOLDS FIVE	SONG (550 Music/Sony)	882	218	664	429	132	58/7
33	34	VERVE	BITTER (Virgin)	851	-69	920	1225	1450	35/0
30	35	THIRD EYE BLIND	IT (Elektra/EEG)	836	-122	958	1108	1197	28/0
46	36*	MARCY PLAYGROUND	SAINT (Capitol)	829	233	596	456	318	64/8
40	37*	EVE 6	INSIDE (RCA)	810	156	654	569	502	61/8
36	38	AGENTS OF GOOD...	COME (RCA)	681	-108	789	816	807	47/0
29	39	SPACEHOG	MUNGO (Sire/Warner Bros.)	661	-334	995	1327	1474	37/0
34	40	PEARL JAM	GIVEN (Epic)	628	-237	865	1216	1609	28/0
41	41	WANK	FORGIVEN (Maverick)	604	-32	636	581	599	46/0
37	42	BLINK 182	DAMMIT (Cargo/MCA)	562	-222	784	913	1084	22/0
42	43	RADIOHEAD	KARMA (Capitol)	551	-60	611	840	991	25/0
D	44*	SONIC YOUTH	SUNDAY (DGC)	540	210	330	115	23	45/6
D	45*	LENNY KRAVITZ	IF (Virgin)	538	371	167	0	0	38/7
49	46*	SARAH MCLACHLAN	ADIA (Arista)	525	17	508	545	543	28/0
45	47	MM BOSSTONES	WRONG (Mercury)	509	-70	579	599	613	30/0
38	48	CHRIS CORNELL	SUNSHOWER (Atlantic/AG)	483	-279	762	1210	1548	24/0
44	49	BEN FOLDS FIVE	BRICK (550 Music/Sony)	467	-132	599	770	990	18/0
D	50*	GETAWAY PEOPLE	SHE (Columbia/CRG)	464	17	447	471	462	33/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cum: Total number of stations playing; Adds: number of new stations reporting as an add.

**most added**

1. NATALE MERCHANT 35 adds  
"No!" (Epic/EEG)

2. OUR LADY PEACE 31 adds  
"Sam" (Columbia/CRG)

3. THE VERVE 12 adds  
"Lucky" (Virgin)

4. RADIOHEAD 10 adds  
"Tea" (Capitol)

5. EVE 6 8 adds  
"Inside" (RCA)

GUSTER 8 adds  
"Airport" (Hybrid/Sire)

LITARY 8 adds  
"By" (Time/Sony)

MARCY PLAYGROUND 8 adds  
"Saint" (Capitol)

6. BEN FOLDS FIVE 7 adds  
"Song" (550 Music/Sony)

BIG WRECK 7 adds  
"That" (Atlantic/AG)

GANDHARVAS 7 adds  
"Downfall" (MCA)

LENNY KRAVITZ 7 adds  
"If" (Virgin)

SPRING MONKEY 7 adds  
"Tief" (Hollywood)

**top phones**

1. GARBAGE  
"Push" (Almo Sounds)

2. FUEL  
"Shimmer" (550 Music/Sony)

3. ALANIS MORISSETTE  
"Uninvited" (Warner Bros./Reprise)

4. HARVEY DANGER  
"Flagpole" (Slash)

5. SEMISONIC  
"Closing" (MCA)

## TOP ALBUMS

WEEK	ARTIST	ALBUM	LABEL	WEEKS ON CHART	PEAK	WEEKS TO DATE	WEEKS	WEEKS	WEEKS				
4	1*	VARIOUS ARTISTS	City Of Angels OST (Reprise)	3910	3564	346	12	11*	FUEL	Sunburn (550 Music/Sony)	2512	2412	100
1	2*	FASTBALL	All The Pain Money... (Hollywood)	3836	3804	32	13	12*	MATCHBOX 20	Yourself Or Someone... (Atlantic/AG)	2381	2273	108
2	3	EVERCLEAR	So Much For The... (Capitol)	3671	3698	-27	9	13	FOO FIGHTERS	The Colour And The... (Roswell/Capitol)	2355	2624	-269
3	4	PEARL JAM	Yield (Epic)	3499	3658	-159	15	14*	N. IMBRUGLIA	Left Of The Middle (RCA)	2010	1946	64
5	5*	SEMISONIC	Feeling Strangely Fine (MCA)	3408	3293	115	17	15*	VERVE	Urban Hymns (Virgin)	1939	1846	93
7	6*	DAVE MATTHEWS	Before These Crowded... (RCA)	3118	2901	217	16	16	DAYS OF THE NEW	Days Of The New (Outpost)	1798	1864	-66
6	7*	MARCY...	Marcy Playground (Capitol)	2990	2974	16	14	17	CREED	My Own Prison (Wind-Up/BMG)	1765	1998	-233
8	8	THIRD EYE BLIND	Jeb (Elektra/EEG)	2741	2851	-110	18	18*	CHERRY POPPIN..	Zoot Suit Riot (Mojo)	1738	1707	31
10	9*	GARBAGE	Version 2.0 (Almo Sounds)	2649	2525	124	D	19*	HARVEY DANGER	Where Have All The... (Slash)	1734	1466	268
11	10*	GREEN DAY	Nlmod (Reprise)	2553	2417	136	20	20*	TORI AMOS	from the choicgirl hotel (Atlantic/AG)	1726	1548	178



# Modern picks



**The B-52's**  
**"Debbie," (Reprise)**

Looking for the perfect spring/summertime record? One that has a huge fanbase with plenty of familiarity? One with a rich heritage in the format? Well, look no further than this new track from the B-52's, taken from their new "best of" CD, *Time Capsule: Songs For a Future Generation* (due in stores in May). As we've come to expect, the hook is a 100 miles wide, the sing-a-long harmonies are firmly in place, and the instrumentation sufficiently edgy. 'nuff said. New at WHFS and Y107.



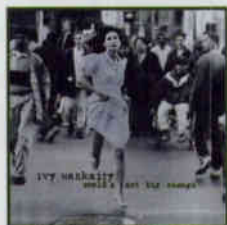
**Natalie Merchant**  
**"Kind And Generous," (Elektra/EEG)**

Her solo debut, *Tigerlily*, went platinum. In contrast to that album's simplicity, her newest release, the self-produced *Ophelia*, features lush arrangements and a rich instrumental backing. The songs are intimate and personal, venturing into surprising new territory. "Kind And Generous" is a beautiful track, an instant add at stations such as WRAX, KOZN, WAQZ, WBCN, Q101, KXPK, LIVE 105, WDXD, WPLY, WXDG, and 99X, just to name a few. Our #1 Most Added Track this week.



**Save Ferris**  
**"The World Is New," (Starpool/Epic)**

Look to get plenty of mileage out of this track. It's full of bounce, energy and layers of sound. Monique Powell is a star. Do not overlook her or this band's potential for greatness. This a great Ska song, one that will connect with everyone, even those who are not particularly Ska fans. And it's certainly not "just a west coast thing," so do you and your listeners a big favor and play this song. New at WFNX.



**Ivy Markaity**  
**"My Hip Life," (National)**

After building up quite a following in New York City's thriving downtown music scene, Ivy Markaity looks to bring her flamboyant, ubiquitous presence to the nation's airwaves. Her sexy, penetrating voice, accompanied by a funky, extremely catchy musical backdrop, make for a lethal combination. Seek this record out. It's slick combination of Rock, Pop, Funk and Blues worthy of attention.



**Girls Against Boys**  
**"Park Avenue," (DGC)**

Girls Against Boys have already established quite a name for themselves thanks to a string of stellar indie releases. And just because they've made the jump to "the show" (Geffen), don't expect their trademark Punk grit and grime to subside one bit. "Park Avenue" combines the band's trademark two-fisted wallop, with a newfound



sense of melody and mainstream song structure, sure to score big with your younger male listeners. New at WFNX, KLZR, and KXRK.

**Unwritten Law**  
**"California Sky," (Interscope)**

A strong before-the-box buzz surrounds this track. Early spins at KXTE and 91X have got the ball rolling for this band, so make it a point to give this record a serious listen. Strong, raw Punk energy works flawlessly with inescapable melodies and rock-solid instrumentation. They too have a loyal fan base and have developed an almost-legendary stage presence. Taken from their self-titled third full-length release. Don't miss them on this year's Warped Tour.

**Blink 182**  
**"Josie (Everything's Gonna Be Fine)," (Cargo/MCA)**

"Dammit" found Blink 182 landing square in the middle of Modern Rock's elite. The song generated monster phones all across the nation, and made the band a force to be reckoned with. Their catchy, creative lyrics and go-for-the-throat sound hit a nerve with kids everywhere, leaving them hungry for more. Now's your chance to whet that appetite with this second single from *Dude Ranch*. It's a high-octane romp, equally as catchy as the first cut. Don't hesitate... your audience won't. New at KROQ, on at WBTZ, WBER, and KXTE.

**MXPX**  
**"I'm OK, You're OK," (A&M)**

Mixing elements of Punk and Rock, and a strong dose of ultra-melodic Pop, MXPX deliver the goods in tremendous fashion with a song that will ring in your head for hours (cliche, but true). The hook is overwhelmingly obvious and in your face, and the vocal harmonies work like a charm. Simply put, this song is a hit. It's good to see a band live up to the hype. Taken from their dazzling A&M debut, *Slowly Going The Way Of The Buffalo*.

**Ben Harper**  
**"Mama's Trippin," (Virgin)**

One of our Top 10 albums of 1997, Ben Harper's *The Will To Live*, is one that we think every lyric and note deserves a serious listen. The latest single from the album, "Mama's Trippin'" has been a favorite since the day the album hit our desks. Harper's unique, simplistic song-writing style has earned him a very loyal and passionate following throughout the country. This is a great chance to introduce him to your audience. Harper's appeal reaches into both male and female demographics, so don't be shy - give him his due. Already getting his due at: WDST, XHRM, and WBTZ.



**-Files...** **KROQ/Los Angeles** has caught the VW Beetle craze and come up with a unique way to give away one of the new line of Beetles. Morning team, **Kevin & Bean**, picked four contestants that have to live in the Beetle until only one person is left. The last person left in the vehicle wins the car. Contestants started living in the car on April 22, along with morning sidekick **Big Tad**, who dropped out of the contest on Day Two. In the event that there is still more than one person living in the vehicle at 10a.m. on May 6, a tie-break contest will be held. The tie-breaker? Would you believe best-of-seven games of Rock, Paper, Scissors? You can view the action inside the Beetle, find out about the contestants, and read daily updates of KROQ Beetle hi-jinx on the Web at <http://liveinit.earthlink.net...>

**K-Rock/New York City** moves their summer festival from the plush Forest Hills Tennis Center to the shores of the Atlantic Ocean as the *Revenge Of The Dysfunctional Family Picnic* invades Jones Beach Amphitheater on May 30. Slated to play at K-Rock's second annual summer-fest are Green Day, Scott Weiland, Ben Folds Five, Third Eye Blind, Offspring, Soul Asylum, Fuel and Stuttering John Band. "Last year we gave our listeners something they desperately wanted...a day long concert full of great bands heard nowhere else, as well as tons of fun stuff to do," stated PD **Steve Kingston**. "DFP helped put K-Rock on the map, now *Revenge Of The Dysfunctional Family Picnic* will show off K-Rock at the top of its game." We're looking forward to a day of sand & surf at the newly revamped amphitheater, which we drove by this weekend and noticed construction on a second level of seats. Anyone who is up for a game of pitch & putt at the beach before heading into the show, call and let us know... **KPNT/St. Louis** accomplished two record-breaking feats this past week, coming in at #1 Persons 18-34 in the Winter 1998 Arbitron book for the first time in the station's history (and climbing 4.6-4.9 12+), and selling out *Pointfest 9* at the 22,000-capacity Riverport Amphitheater in a record 36 minutes. The show will take place Sunday, May 24 with Foo Fighters, Green Day, Semisonic, God Lives Underwater, Creed, Gravity Kills, Reverend Horton Heat, Athenaeum, and The Deftones. Hosting *Pointfest 9* will be MTV's Matt Pinfield. Quite a week... In October we informed you about **WBCN/Boston's** just released *Naked Disc*, a collection of previously unreleased live tracks. Well, sales of the CD have



music," said **WBCN VP/Programming Oedipus**. "We're proud to have produced Boston's most popular charity disc of all time." The CD has sold more copies than originally expected and has topped sales charts all over the New England area. The disc features in-studio and other rare live performances by Beck, Oasis, U2, Live, Bush, Tori Amos, and a 1979 performance by The Police, among others... Staying on the charity CD front, **99X/Atlanta** has released the next installment of their *Live X* compilations.



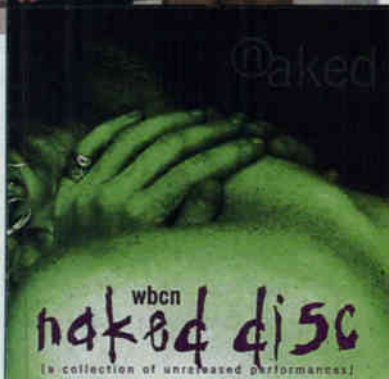
**BOWIE ART** - David Bowie took the time to create this artwork for the cover of 99X's newly released *Live X* compilation

These CDs are known for the cover artwork, as much as they are for the music that is imprinted on the disc. This time around, **David Bowie** took time to provide 99X with art for the cover of the CD. *Live X IV "Home"* features Shawn Colvin, Sheryl Crow, Matchbox 20, Bowie, Toni, Marcy Playground, Blur, The Wallflowers, Fiona

Apple, and many more. Proceeds from the disc will benefit Noah's Ark, a non-profit organization with both a children's care home that provides long-term foster care for abused and orphaned children, and a rehabilitation center for injured, neglected, and unwanted animals. Last year's CD raised over \$89,000 for R.A.I.N.N.... It's a rare occasion when a band of **Green Day's** stature plays a show in a small club. On the band's Detroit stop, they will play a show at Seventh House, which is a small venue that holds roughly 450 people. **WXDG** is sponsoring the show, calling the event an *Extreme Edge Session*. The only way to get tickets to the event is through The Edge, who are giving away all tickets on-the-air... The line-up for **CFNY/Toronto's** *Edgefest* will be held at Molson Park (cap 35,000) on Wednesday, July 1st. The station sold 22,000 tickets on the first day. The line-up so far: The Tea Party, Moist, Green Day, Foo Fighters, Econoline Crush, Sloan, The Watchmen, Creed, Matthew Good Band, Killjoys, The Inbreds, Sandbox, Rusty, and more to come!... Be on the look-out for **RCA's** *Gloritone*, and their first single "Halfway," going for adds soon. Huge phones at **KEDJ/Phoenix**, and specialty show spins at a variety of stations have set things in motion for the band, and their brilliant debut album, *Cup Runneth Over*. Keep an eye on this band. After spending lots of quality time with their album, we can honestly say that they will be huge. One listen to the first single should convince you that they're something special... Special thanks and congratulations go out to the staff at **KTBB/Houston** for the sensational job they did at this year's *Buzzfestival*. Performances by Our Lady Peace, Big Wreck, Black Lab, Cool For August, Creed, The Hunger, Mighty Joe Plum, and Foo Fighters were nothing less than amazing. The Woodlands Pavillion was completely sold-out, and the event went off without a hitch. Look for *Buzzfestival* pictures in this section of next week's *fmqb*...



**NAKED MONEY** - WBCN's live music compilation, *Naked*, helped to raise \$150,000 for Boston charities (see story). Pictured here with the big check are (l-r) are **Newbury Comics** President **Mike Dreese**, Executive Director of the Boston Institute for Arts Therapy **Julie Crockford**, **WBCN VP/Programming Oedipus**, and the Chairman for Stop Handgun Violence **John Rosenthal**.



raised \$150,000 for Stop Handgun Violence and The Boston Institute for Arts Therapy. "We're grateful to all the bands who generously donated their

**INSIDER TRADING:**

**Kneale Mann**, **CFNY/Toronto** - Bernard Butler: Stay • Bad Religion: Shades Of Truth • Grant Lee Buffalo: Truly, Truly • Massive Attack: Teardrop • Therapy?: Church Of Noise • Subcircus: 86'd • The Connells: Crown • Guster: Airport Song • Angelique: Number • Sprung Monkey: Get 'Em Outta Here... **Rick Jamie**, **WAQZ/Cincinnati** - Dave Matthews Band: Stay (Wasting Time) • Sprung Monkey: Get 'em Outta Here • Natalie

Merchant: Kind And Generous... **Mike Savage**, Y107/Los Angeles - The B-52's: Debbie • The Urge: Closer • Erratics: Sense Sitting... **Chris Ripley**, KXTE/Las Vegas - Coal Chamber: Sway • Bad Religion: Shades Of Truth • The Deftones: Be Quiet Ane Drive (Far Away)... **Paul Kriegler**, KOZN/Kansas City - Delerium: Silence • Natalie Merchant: Kind And Generous... **Lynn Barstow**, KMYZ/Tulsa - Big Wreck: That Song • Massive Attack: Teardrop... **Hurricane Shane**, WRAX/Birmingham - Guster: Airport Song • Pee Shy: Mr. Whisper • Alana Davis: Crazy... **Michael Wilde**, KRBR/Duluth - Sprung Monkey: Get 'Em Outta Here • 2 Skinnee J's: Riot NRRRD • Gandharvas: Downtime • Econoline Crush: Home • The Suicide Machines: Give • Sonic Youth: Sunday • Jimmie's Chicken Shack: Dropping Anchor... **Shellie**



**STABBING VIRGIN** - Stabbing Westward paid a visit to Q101/Chicago to sit in with Tim Virgin during his airshift. In this photo, Tim continues his tradition of goofy faces for trade shots. Stabbing Westward's Christopher Hall and Walter Flakus form the bread in a Tim Virgin sandwich.

Hart, KEDJ/Phoenix - Rammstein: Du Hast - "Huge phones!!" • Gloritone: Halfway - "Also getting huge phones!" • The Deftones: Be Quiet & Drive (Far Away)... **Rocio Acevedo**, WKRO/Daytona Beach - Natalie Merchant: Kind And Generous • Natalie Imbruglia: Big Mistake... **Jayn**, KNRK/Portland - Natalie Merchant: Kind And Generous... **Rick Brewer**, WEND/Charlotte - Big Bad Voodoo Daddy: You And Me And The Bottle Makes Three • Creeper Lagoon: Wonderful Love • Money Mark: A Hand In Your Head... **Steve Picard**, WBTZ/Burlington - Newbomb Turks: Cure For the Common Cold Shoulder • Bad Religion: Hippie Killers • The Halo Benders: Virginia Reel Around The Fountain • Tim: Hangnail Failure... **Greg Brady**, WPLA/Jacksonville - Creed: What's This Life For? • Guster : Airport Song... **Melody Lee**, KTOZ/Springfield - Public Enemy: He Got Game • Lenny Kravitz: If You Can't Say No • Gandharvas: Downtime... **Nikki Basque**, KPOI/Honolulu - Homegrown: Surfer Girl • The Gandharvas: Downtime • Big Bad Voodoo Daddy: You And Me And The Bottle Makes Three... **Jeff Petterson**, KLZR/Lawrence - Bad Religion: Shades Of Truth • Girls Against Boys: Park Avenue • Litany: By Myself • All: Until I Say So... **Bill Walters**, WXDG/Detroit - Radiohead: No Surprises • Athenaeum: What I Didn't Know • God Lives Underwater: From Your Mouth • Harvey Danger: Flapole Sitta...

**MODERN DIRT:**

**Jane Mills** has returned from maternity leave to rejoin her husband, **Ernie Mills**, on **KMYZ/Tulsa's** morning show. In doing so, the couple came up with a unique option that allows Jane to remain at home with the couple's newborn son, **Fritz**. Shamrock Communications-Tulsa installed an ISDN line between the Mills' already constructed home studio and KMYZ's studio, allowing Jane to co-host the show from the comfort of her own house, while caring for the couple's newborn. "Listen in and you'll find no indication that she isn't right here in the building," says Edge PD **Lynn Barstow**. Fritz does provide occasional interjections during the broadcast, but Barstow says they are "not a hindrance" and added they are "a nice touch." "Hearing Fritz on-the-air further emphasizes the very unique situation we have here with a husband-wife morning show," Barstow added. "Having Jane be able to work and care for Fritz at home simply reinforces our claim to "The Edge" moniker. If the sound quality or timing of the show had suffered, we'd have had to consider other options, but so far the results have been outstanding and we're glad to have Jane back." KMYZ has been getting plenty of positive response from listeners on this new arrangement...

**Nicole Sander** joins **Chris Cantore** as the new hosts of 91X/San Diego's *Brand X Morning Radio* show. The two have been teamed together since early February. "I guess these two will do...for now," commented PD **Bryan Schock**, who also relayed that the show will remain music intensive, while incorporating the effervescent personalities of its two hosts... **WXSR/Tallahassee** programming "jack-of-all-trades" **Mike "The Janitor"** has picked up APD stripes at the station. **WXSR** morning guy, **Evan Delany** relinquishes his title to concentrate on his morning show duties and Creative Imaging... **The Drake** is the new PD at **WGMR/State College**... **Sean O'Connell** replaces **Keri Valmassei** as Head of Radio promotion at Righteous Babe Records... **Sara Goodacre** joins **Spike** as co-host of **WXDG/Detroit's** morning show. Goodacre was a listener of The Edge who sent in a tape when Spike started holding a "Be My Co-Host" promotion during his morning airshift. She came in for a trial show with Spike and ended up getting the job... **WXEG/Dayton** morning co-host, **Todd Hollst**, adds Promotion Director duties. Assisting Hollst will be **Scott Mallory**, who crosses the street from **CHR WGTZ**... **Freddy Snakeskin** exits his afternoon drive airshift at **KEDG/Las Vegas**. The new on-air line-up consists of **Jessie** (5-10a.m.), **Alan Roberts** (10a.m.-3p.m.), **Fitz** (3-7p.m.), and **April Lee** (7p.m.-midnight)... **KRBR/Duluth** PD **Michael Wilde** has new call times: Thursday 10a-1p C.S.T. MD **Christine Dean's** new call times are now Wednesday, 10a-1p... **KNRK/Portland** has a new address: 700 SW Bancroft Str., Portland, OR 97201. The phone and fax numbers stay the same...

New:  
WOXY WXSX  
WCDW



On:  
KXTE (Top 20)  
XHRM WHTG WSFM  
KJEE KHLR WRRV  
KQRX KNSX KEDG  
WDST WJSE KBRS  
WIXO WEBO

ANGELIQUE  
NUMBER

Spinning At:  
KNRX WBCN  
KITS XHRM  
KNRK WFNX  
WBRU WXEX  
WQBK KFMA  
KEDG KTEG  
KXRK KHTY  
WARQ KFRR  
WEDG KTCL  
WBZU WPBZ  
WEND KTBZ  
WRZX KMYZ  
KOME WROX  
WEDG WKRL





Ani DiFranco will make a cameo appearance, albeit in cartoon form, on the May 10 episode of *King Of The Hill*, titled *Peggy's Turtle Song*. In the episode, Peggy quits her job as substitute school teacher in order to spend more time with her son Bobby. DiFranco provides the voice of Emily, a feminist Rocker who gives guitar lessons to Peggy and encourages her to reject her newfound homemaker role through heartfelt, autobiographical songs. "I thought it would be kinda funny to be a cartoon, cuz I *feel* like a cartoon most of the time," DiFranco relayed to *fmqb*.

This summer's *Warped Tour* should carry the tag-line "Sponsored by Epitaph," as no less than twelve bands that call Epitaph home will be on the tour at one point or another. **Rancid**, **NOFX**, **All**, Bouncing Souls, H2O, Voodoo Glow Skulls, Dropkick, Murphy's, Hepcat, Gadgets, and Pennywise all will make appearances during the tour. In Rancid news, members Tim Armstrong (vocals/guitar) and Lars Fredriksen (guitar) guest on the forthcoming **Agnostic Front** album, *Something's Gotta Give*, due out July 12 on Epitaph Records. The two will be contributing back-up vocals to the first single, which is the title track, and to the song "Gotta Go." It is also rumored that Armstrong will direct the video for "Something's Gotta Give." Armstrong previously directed the video for Rancid's "Hyena" and co-directed "Ruby Soho."

**Hole's** new album has been delayed until September at the earliest. Due to arrive on June 2, a spokesperson at Geffen confirmed that the record will not be released on that date. Courtney Love has her attention focused on the big screen again, which has forced DGG Records to push the disc's release date back. Love will be filming a movie, *200 Cigarettes*, all summer long and won't be able to tour or do any press, leading the label to decide it would be foolish to release the album in June. In an interview with *Vox*, Love said the new record is heavily influenced by Echo & The Bunnymen and Cheap Trick, and includes lyrical references to Jeff Buckley, Neil Young, and Bush frontman Gavin Rossdale. "On my list of thanks for the record, number one was to Echo & The Bunnymen, because (guitarist) Will Sergeant taught me the strum," Love told the British mag in an exclusive interview in the May issue. On the track "Reasons To Be Beautiful," the famous Neil Young line, "It's better to burn out than to fade away" is used, a reference made all the more potent by the fact that it also appeared in the alleged suicide note left behind by **Kurt Cobain**. Love describes another song, "Awful," as being "very, very compelling. There's a line about Gavin Rossdale in it, which he asked me to put in — 'He's drunk, he tastes like candy, he's so beautiful,'" Love says. "It used to be, 'He's dumb, yeah, he's so icky.'" Another of the album's songs, "Reasons To Be Beautiful," was co-written with Jordan Zadorozny, of Canadian band Blinker The Star. "Boys On The Radio" is a revised version of a song originally titled "Sugar Coma" and performed on Hole's *MTV Unplugged* appearance in April 1995. Among the songs tentatively slated for the album are: "Reasons To Be Beautiful," "Northern Star," "Boys On The Radio," "Hit So Hard," and "Awful."

This year's **Tibetan Freedom Concert** in Washington D.C., June 13th and 14th, is set to feature the Beastie Boys, Radiohead, Pulp, Luscious Jackson, The Verve, Pearl Jam, A Tribe Called Quest, R.E.M., Blues Traveler, Sonic Youth, Live, Dave Matthews Band, Beck, Wyclef Jean, Sean Lennon, and others.



A cartoon version of Ani DiFranco.

**South Park** creators Trey Parker and Matt Stone have renegotiated their contracts with Comedy Central, guaranteeing their involvement in writing, producing, and voicing the show through the year 2000. The deal involves the pair getting a raise in the money they make for each episode, as well as an interest in its merchandising. Parker and Stone will also write, with Parker directing, the *South Park* feature film due out next spring. The duo has guaranteed that it will be rated R.

**Pearl Jam** have announced their first opening act. Seattle-based Goodness will help kick off the group's U.S. tour by playing a few show dates. The five-piece act will be performing on June 20 in Missoula, Montana and on June 21 in Salt Lake City with additional dates expected to follow. Pearl Jam, who will be on the road with former Soundgarden drummer Matt Cameron instead of Jack Irons, will perform 33 shows in 33 cities. Goodness are expected to continue touring, without Pearl Jam, in the fall to support their upcoming album, which they recently finished recording at Studio X in Seattle. The album is scheduled to be released on Immortal/Epic Records sometime in August. In other Pearl Jam news, the group donated \$70,000 to the Stanford Book Fund, which was set up to honor Superintendent John Stanford, to buy books for Seattle public school libraries, according to the *Seattle Times*. Members of Pearl Jam toured the schools last year with Stanford, who suffers from acute myelogenous leukemia, and made contributions to five school libraries previously.

It's been a year and a half since the release of **Matchbox 20's** debut, *Yourself or Someone Like You*, and the band is showing no signs of slowing down. A headlining tour, visiting venues in the 10,000-seat capacity range, begins May 19 in Burlington, Vermont and wraps up June 6 in Knoxville, Tennessee. Their album has sold more than five million copies. Dates include:

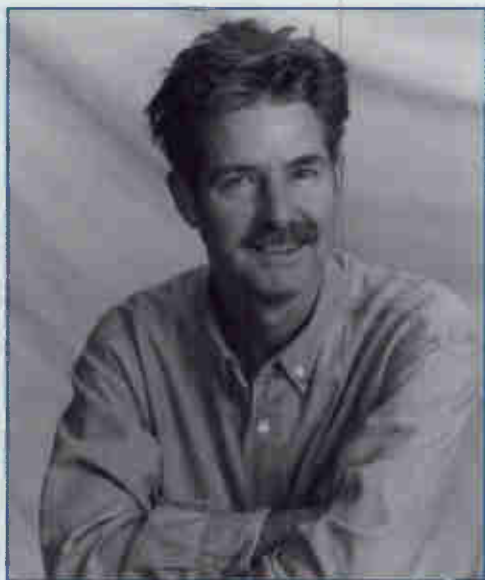
5/19	Burlington	5/29	Portland, ME
5/21	Durham, NH	6/2	Toledo
5/22	Poughkeepsie	6/3	Kalamazoo
5/25	Utica	6/5	Louisville
5/27	Amherst	6/6	Knoxville



# Programming to WIN

## Modern Adult: Life Beyond The Launch

By Randy Lane



The Pop Alternative style of music has become the most appealing style of music to non-ethnic women 25-34 in most markets in the United States. In Zen, it is said, "every front has a back." This pearl of wisdom could not be more appropriate for the Modern Adult format. While the popularity of the music style is fueling the success of the format, a great deal of the music has been assimilated into Top 40, Alternative and

Mainstream AC. Less exclusivity of the product makes it more difficult to own this music position.

So, Modern Adults must have more than a music position to continue the growth spiral. There are several growth issues stations in this format are dealing with, including less exclusivity of the product, low TSL and a general weakening of the product. The intent of this article is to focus on TSL because time-spent-listening for Modern Adult is generally lower than other contemporary formats.

Two of the reasons for low time-spent-listening are that the P1 base (percentage of cume) is small and P1 TSL is lower than many formats. This is likely due to the newness of the format and the fact that Modern Adult is a coalition format.

TSL is built mainly by increasing P1 TSL and by getting listeners to use the station on more occasions rather than trying to extend listening at any one listening segment. Building TSL through non-musical elements and at-work usage becomes a major priority for most stations in the format.

Here are five ways to keep your station growing after the aura of the launch phase begins to fade:

1) Design music research screens with 100% of your station's cume and a high percentage of P1 listeners (50-65%). This type of screen criteria will help increase P1 TSL and increase the cume-to-core conversion percentage that will result in a larger P1 base. It would also help to keep the demographic span to approximately ten years.

2) Maintain a very short music list of only the highest appealing songs. The cume orientation of concentrated music lists encourages more listening occasions. It also increases the chances of pleasing the core anytime they tune in. Expanding the library usually results in lower P1 TSL and that in turn will have a negative impact on overall TSL. If your station is still establishing a music position, play only songs with high appeal to partisan listeners. It would not be wise to

play music that may not be considered by the core to fit the station. This is not a good time (if ever) to broaden the style appeal of the station.

3) Image the station as a new or different at-work choice and stress the benefits of listening. We know from the recent Arbitron study that a high percentage of listening is occurring in the workplace. Both on and off-air at-work promotions can be beneficial. The at-work usage percentage for Pop Alternatives will ideally match the AC formats. Middays and afternoons are naturally the two biggest dayparts for the format.

4) Design promotions with time-specific tune-in times to encourage more occasions of listening. For example, "Listen at 9, 2 and 5 to win." TSL is not built by promotions with vague tune-in times like, "Sometime between 9 and Noon." Arbitron expert David Lebow jokes that TV would never promote a hot show by asking viewers to "tune-in sometime between 8 and 11 for Frasier." Time specific promotions have the added benefit of boosting cume as well as TSL.

5) Develop a station vibe that is projected with high entertainment value and passion. This can be accomplished with an entertaining morning show, captivating production, fun promotions and air talents who connect with listeners in an emotionally positive way. A great morning show is the most effective way for your station to build a bond and loyalty with listeners.

There are very few musically exclusive formats that are capable of attracting a mass audience today. The large number of direct and indirect music competitors and the fact that most stations research the music is making it very difficult to own a music position in any format today. So, the station's entertainment and vibe have become more important than ever.

The two sets of people who are in demand in today's consolidated world are:

- Highly entertaining air talents, and,
- Programmers who know how to manage talent and creatively produce the station.

In conclusion, playing the right music and programming it effectively has become a fundamental skill that is still vital to succeeding. But the battle for TSL is now being won between the music.

---

*Randy Lane, a pioneer of Modern AC and Hot AC, is President of The Randy Lane Company, a consulting firm specializing in Modern AC and CHR. As a talent coach, Lane has directed top personalities including Mancow, Mark and Brian, Elvis Duran, Leeza Gibbons, Don Bleu, Robert Murphy, Rick Stacy and many others.*

# Modern AC

## Modern AC Snapshot

**Calls:** CKEY  
**Market:** Southern Ontario / Western New York  
**Frequency:** 101.1 MHz  
**Slogan:** Modern Music of the '80s and '90s. 101.1 The River.  
**Owner:** Keith Dancy  
**GM:** Doug Setterington  
**MD:** Diane Elston  
**Promotion Dir.:** Rob White  
**Production Dir.:** Chris Ruscio  
**Consultant:** Dave Beasing  
**Address:** P.O. Box 710, Niagara Falls, Ontario L2E 6X7  
 4668 St. Claire Avenue, NF Ontario  
**Telephone:** (905) 356-6710  
**Fax:** (905) 356-0696  
**Sister Stations:** CJRN-AM / CHSC-AM



### CKEY FULL-TIME AIRSTAFF

10:00a - 2:00p: Diane "DeNiro" Elston  
 2:00 - 7:00p: J.J. McKay  
 10:00p - 12:00m: Rob White

### SLOGANS/POSITIONERS

- Modern Music of the '80s and '90s.  
The new 101.1 The River.

### CURRENT & RECENT PROMOTIONS

- **The River's Most Excellent Adventure.** The River obtained tickets to key River artists, and took listeners to the show... Sarah McLachlan in Cleveland, the Juno Awards in Vancouver, BC, etc.
- **Winning Wednesdays.** River listeners are given a chance to win goodies from the Prize Vault.
- **The 101 River Days of Summer.** (Coming soon.) More excellent River adventures.

### CURRENT MARKETING

- The River has a city bus fully decorated in station logos.
- Print campaign currently running in local music and club magazines.

### REGULAR SPECIAL FEATURES

- **Flashback Lunch** (M-F, 12-1p with Diane) An all '80s, all request listener lunch via fax and phone.
- **Canadian Culture Club** (M-F, 10p-Mid with Rob) A two-hour special feature on Canadian music. Artist info, concert info. Old, New, Retro, Indie... we play it all.
- **Buffalo Trax Radio Show** (Thurs. 7-8p with Mike Ryan) A one-hour show dedicated to local independent music.

### CKEY MUSIC MONITORS

4/24 11:00am  
 Barenaked Ladies.....Brian Wilson - 2000  
 Icicle Works.....Whisper To A Scream  
 Third Eye Blind.....Semi-Charmed Life  
 10,000 Maniacs.....Like The Weather  
 Sneaker Pimps.....6 Underground  
 Tori Amos.....God  
 Jimmy Ray.....Are You Jimmy Ray?  
 Beck.....Loser  
 Sarah McLachlan.....Good Enough  
 The Rembrandts.....I'll Be There 4 You  
 Portishead.....Sour Times  
 U2.....Where The Streets Have...  
 Holly Cole.....I've Just Seen A Face  
 Blues Traveler.....Run Around

4/24 3:00pm  
 Natalie Imbruglia.....Tom  
 Morrissey.....Everyday Is Like Sunday  
 Chumbawamba.....Tubthumping  
 Squirrel Nut Zippers.....Hell  
 Jewel.....Foolish Games  
 Peter Gabriel.....Shock The Monkey  
 Sarah McLachlan.....Sweet Surrender  
 U2.....One  
 Bran Van 3000.....Drinking In L.A.  
 The Cardigans.....Lovefool  
 R.E.M.....Strange Currencies  
 INXS.....What You Need  
 Jacksoul.....Unconditional  
 Smashing Pumpkins.....Tonight, Tonight

4/24 7:00pm  
 Edwin McCain.....I'll Be  
 Jill Sobule.....I Kissed A Girl  
 Mighty Mighty.....The Impression...  
 ABC.....Poison Arrow  
 Barenaked Ladies.....Brian Wilson - 2000  
 Police.....Can't Stand Losing You  
 James.....Laid  
 Fastball.....The Way  
 Sarah McLachlan.....Into The Fire  
 Jewel.....You Were Meant For Me  
 Bob Marley.....Buffalo Soldier  
 The Verve.....Bitter Sweet Symphony  
 Grapes Of Wrath.....Do You Want To...  
 The Fixx.....One Thing Leads To Another

## Monitored Top 25 Airplay

LW	TW	ARTIST	TITLE	LABEL	PLAYS TW	PLAYS LW	STATIONS
1	1	N. IMBRUGLIA	"Tom"	(RCA)	1022	1057	20
2	2	M. PLAYGROUND	"Sex"	(Capitol)	798	889	19
4	3	FASTBALL	"The Way"	(Hollywood)	735	700	20
3	4	MATCHBOX 20	"3 AM"	(Atlantic/AG)	665	700	20
5	5	THIRD EYE BLIND	"How's It"	(Elektra/EEG)	581	623	19
7	6	A. MORISSETTE	"Uninvited"	(W.Sunset/Reprise)	574	567	16
11	7	MATCHBOX 20	"Real"	(Atlantic/AG)	553	539	15
9	8	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic)	504	560	15
16	9	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	483	427	15
15	10	SAVAGE GARDEN	"Truly"	(Columbia/CRG)	434	462	10
14	11	S. McLACHLAN	"Adia"	(Arista)	413	469	16
10	12	PAULA COLE	"Me"	(Imago/Warner Bros.)	357	553	15
D	13	WALLFLOWERS	"Heroes"	(Epic)	329	—	15
17	14	BEN FOLDS FIVE	"Brick"	(550 Music/Sony)	308	406	11
D	15	MADONNA	"Frozen"	(Maverick/WB)	308	—	9
D	16	N. MERCHANT	"Kind"	(Elektra/EEG)	287	—	15
D	17	D. MATTHEWS...	"Drink"	(RCA)	287	—	12
D	18	CHERRY POPPIN'...	"Zoot"	(Mojo/Universal/UMG)	273	—	13
D	19	EVERCLEAR	"I Will"	(Capitol)	238	—	8
D	20	VONDA SHEPARD	"Searchin'"	(550 Music)	224	—	10
22	21	SISTER 7	"Know"	(Arista Austin)	217	336	10
D	22	FLEETWOOD MAC	"Landslide"	(Reprise)	210	—	7
D	23	TORI AMOS	"Spark"	(Atlantic/AG)	182	—	9
D	24	SHAWN COLVIN	"Nothin'"	(Columbia/CRG)	182	—	8
D	25	SEMISONIC	"Closing"	(MCA)	168	—	7

Play totals are projected weekly counts from actual one-day Mediabase monitors of KAMX-FM, Austin; WBMX-FM, Boston; WLCE-FM, Buffalo; WLNK-FM, Charlotte; WTMX-FM, Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Denver; KXPK-FM, Denver; WPLT-FM, Detroit; KOZN, Kansas City, MO; KYSR-FM, Los Angeles; WLIR-FM, Nassau-Suffolk; WSHE, Orlando; WXXM, Philadelphia; KZZP-FM, Phoenix; KBBT-FM, Portland; KFMB-FM San Diego; KLLC, San Francisco; WALC, St. Louis; WVRV-FM, St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.



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*“I hope, and I mean this sincerely, that most broadcasters have gotten to the point where they realize that their main competitors aren't the other radio stations.”*

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**You saw KROQ during their transitional phase in the late '80s.**

The transition I saw at KROQ was from the first phase of KROQ, the Rick Carroll era in the '80s, into the Trip Reeb and Andy Schoun era. They redefined the sound of the radio station and moved from the dance-oriented music of the '80s into the music of the '90s.

**That is a similar experience to what WBCN went through in its evolution from AOR to Alternative.**

Alternative is a phrase the trades and the record business use to define a radio station. When I discuss the programming of 'BCN with Oedipus, I don't want to hear the word Alternative, because I don't know what that means. KROQ is an Alternative station and 'BCN is an Alternative station. Let me tell you something, those two stations couldn't be more different. So, what does Alternative mean? It doesn't mean anything. WBCN is a male 18-34 radio station. We've been Number One in men 18-34, I believe, in every book since 1981. Guess what? Until somebody tells me that we're changing the demographic focus of the radio station, the only thing I care about is our numbers in men 18-34. So, we play Metallica, Tool, and Rage Against the Machine. If you want to call that Active Rock, then we can be an Active Rock. If you want to call that Mainstream Rock, we can be Mainstream Rock. If you want it call it Alternative, you can. The only definition of the format of this radio station is men 18-34 until somebody tells me that we're changing. We have the best jobs in the world and we get to keep those jobs as long as we can deliver the ratings, the revenue and achieve our goals. You're going to do that by being Number One. You're not going to do that by chasing format names.

**CBS has Modern Rock stations in five of the top ten markets. Have the stations started working together at all?**

You would probably be better off talking to Oedipus about what they're doing. I know they discuss the bands that are playing at the individual festivals and some of the other events that these stations do in their various markets. They've had some meetings with all of the Modern Rock programmers to discuss mutual problems. They did that "group add" of God Lives Underwater, not for any specific reason other than that they all liked it. We probably have not done a real good job in using the synergy and the power that exists with the five stations to generate revenue. There are opportunities that we really haven't explored yet. I think we've done an extraordinarily bad job of coming up with programs that we can take to the record labels, that perhaps can generate more additional revenue for us. We've done a real bad job of convincing them that they can reach their customers better by using radio than they can by using print or other media. I haven't run the numbers, but if you took WXRK, KROQ, Live 105, KOME, WHFS, and WBCN - the cume has to be well over five million.



**I would guess even higher than that.**

You know, that's an extraordinary number of people. The audience for those stations are all very active and they are music buyers. It has been proven that you reach the music buying public better through radio than any other medium, yet I think we've done a bad job of convincing the record labels they should be spending a whole shit load more money with us. One of the things that I would like to see all of our Modern Rock stations do, and I spoke to Oedipus about this, is put some programs together for the record labels that are much more aggressive and can help the labels achieve their marketing goals.

**After the CBS purchase of ARS closes, WBMX is going to come into the fold. Do you see a shift in programming happening?**

I don't foresee anything changing. I have a great deal of respect for Greg Strassel. He's a terrific programmer. I think the addition of WBMX to CBS is going to be terrific for the company. Greg and Oedipus talk now, just because they have mutual respect for one another. They are a very female-oriented station and we are a male-oriented station. It will make a good compliment, so I really don't know how much more those guys are going to be able to do.

**How involved do you stay with the programming and day-to-day operation of the on-air product?**

I will mess around as much as Oedipus lets me, but he won't let me. I'm kidding. I believe Oedipus is one of the most talented program directors in the country. One of the hardest things for me to do is stay out of programming, because I come from programming and still listen to all the music. I bust their balls if I don't get service. Not because I'm going to sit there and tell them what to add, but because I truly love the music. I came into this business from the music end and I certainly don't want to lose touch with that aspect of it. It's one of the most enjoyable things, but it makes it more difficult for me because I don't want to be second-guessing Oedipus.

**I'm sure he wouldn't want you to either.**

He has to add what he wants and do what he wants. I'm very involved in the sense that I understand what they're doing and what we're trying to accomplish, so Oedipus and I have what I believe is a terrific relationship. We talk about programming all the time. We talk about music and it makes it real easy, because he knows when he mentions God Lives Underwater to me or whatever the band is that we're adding or that he's trying to get for our *River Rave*, he knows that I can relate to that and I know who the band is. I still know a lot of the guys in the music business and have friends in the music business. I stay involved in it in the sense that I'm a fan, but I don't sit in the music meetings. I don't tell Oedipus what to add, although if he asks me I'll certainly give him my opinion.



*“One of the hardest things for me to do is stay out of programming, because I come from programming and still listen to all the music. I bust their balls if I don’t get service.”*

**Is it important to have a GM that comes from a programming background?**

Sure, just like it helps to have a GM that comes from a sales background. The more well-rounded a GM is, the better they can do their job, which really isn't to do a whole lot except hire really good people and then make sure they stay focused on the station goals. General Managers don't do a lot if you think about it. They're not responsible for the revenue of the radio station and certainly not responsible for the ratings at the radio station, so what the hell do they do all day?

**You sure you want that one in print?**

Oh, I say that all the time. What do General Managers do? I'm saying it with my tongue in my cheek. Keeping people focused on the goals of the radio station is really the job of the General Manager.

**CBS has created a new sales and business development position in several major markets to attract new advertisers who normally wouldn't buy radio. In Boston, how successful has this mission become?**

We're in the process of re-evaluating it. This is a work in progress. In some markets, it has worked very well. In other markets it is not and we're looking at different ways of doing it. Creating this market position is generally aimed at going out and trying to access dollars that are spent in other media.

**Are you then focusing on marketing dollars and such to help expand your share of the pie?**

Yeah, or promotion dollars or any of those kind of things. Sixty percent of the advertising and promotion dollars spent in this country are spent on the promotion end. There is a tremendous opportunity out there for radio to get a larger share of the advertising pie and we just haven't done a good enough job doing it.

**If at all, how is the redefined Boston metro going to affect 'BCN?**

The redefined metro is going to help 'BCN just like it will help every other radio station in the market. The Boston market really started the process about three or four years ago. The reason all the broadcasters got together to explore this with Arbitron is because we were the Number Ten metro and were in danger of dropping out of the Top Ten. That means a great deal, particularly to national sales. We took a look at where the listening was being done and noticed that there were a number of counties that really weren't incorporated into any surrounding metros where most of the listening and a good part of the commuting was taking place in the market. So, we came up with this mechanism for petitioning Arbitron and we hopefully will move up in rank when the analysis is done.



**When WBCN started adding yearly festivals into the marketing plans, did you have any concerns with doing such events?**

Yes, and it is the same concern that I have every year, which is keeping the focus of the programming department on achieving the ratings goals of the radio station and not becoming concert promoters. It's very easy for people to lose focus and you can't let that happen, because this is just one other aspect of what we do in the promotion of the radio station. It is not the end all and be all. And these are such big events, they tend to take on a life of their own and people forget the focus. So, that's my big concern. It always has been and still is.

**How did Howard Stern's move from tape delay at night to mornings affect your sales efforts?**

Our sales efforts had to be refocused because Howard was/is a different sell. But, I will tell you that in terms of generating revenue, it just went right through the roof. Howard is absolutely extraordinary.

**Where are your major competitive challenges regarding the sales end of 'BCN?**

Anybody who is soliciting advertising is a competitor. That's what our competition is. Honestly, when I first became General Manager, I used to think that our main competitors were every other radio station. I hope, and I mean this sincerely, that most broadcasters have gotten to the point where they realize that their main competitors aren't the other radio stations. If they allow themselves to define their competition as just other radio stations, I believe that we've lost the battle in the attempt to increase the size of the advertising pie for radio. Our competition is magazines, newspapers, and all the other media that's out there. Radio stations, when they start to look at the larger picture, will become more successful and make our industry healthier. That's one of the things that will happen as we increase the size of the advertising pie. People complain about, "Gee, we can't get good talent into the radio business." Well, one of the ways to get good talent in the radio business is to increase the amount of revenue that comes to radio. Then you can afford to pay people more and you can attract better talent. That's how you get better sales people. That's how you get better general managers, program directors, and morning shows.

**One last thing. Do you miss doing your Metal show?**

Oh yeah! Are you kidding me?! Absolutely. I loved doing that. I really didn't have the time to continue to do an air shift, but it was a lot of fun. I sucked as a jock, but that's okay. That's why Oedipus made me do it from midnight to two in the morning.



## Cover Story

For the past twenty years **Tony Berardini** has walked the halls of WBCN/Boston. He arrived in Patriot country fresh from the west coast air of the San Francisco Bay area where he worked at KTIM, a 3,000 watt in Marin County. It was June 1978 and Berardini's 'BCN inception found him in the 10 p.m. to 2 a.m. air shift and handling Music Director duties. When **Charlie Kendell** left the station in 1979, Berardini rose to Program Director, a role he kept long enough to usher out the '70s and bring on the '80s, rising to General Manager in 1981. Upon his appointment as WBCN's GM, Berardini, in turn, selected **Oedipus** to fill his vacant Program Director slot and the two have been inseparable since.

Berardini loves to surf, but don't ask him where he does it on the east coast, because he's not giving up the sweet wave spots he frequents. In 1987, Berardini started surfing the jet stream more than the east coast's waves, as he took on the added role of GM for KROQ/Los Angeles. He did this for three years before the cross country commute caught up with him and he reverted back to just overseeing Boston's Rock powerhouse.

**By Michael Parrish**

### **There was a time when you were the GM for both WBCN and KROQ. What do you remember about that period?**

A lot of time sitting in airplanes. I did that for three to four years. The opportunity to work at two radio stations that have the call letters that both of them do was an incredible experience. 'BCN being the Rocker and KROQ being the ground breaking Alternative station and a station I always admired. I knew **Rick Carroll** from being around the business for quite a few years, so it was real extraordinary. It was quite a pain in the ass trying to run two stations 3,000 miles apart and, ultimately, the distance factor was one of the elements that convinced me that it really wasn't the smartest way to do business.

### **They were also two very separate stations at that point in time.**

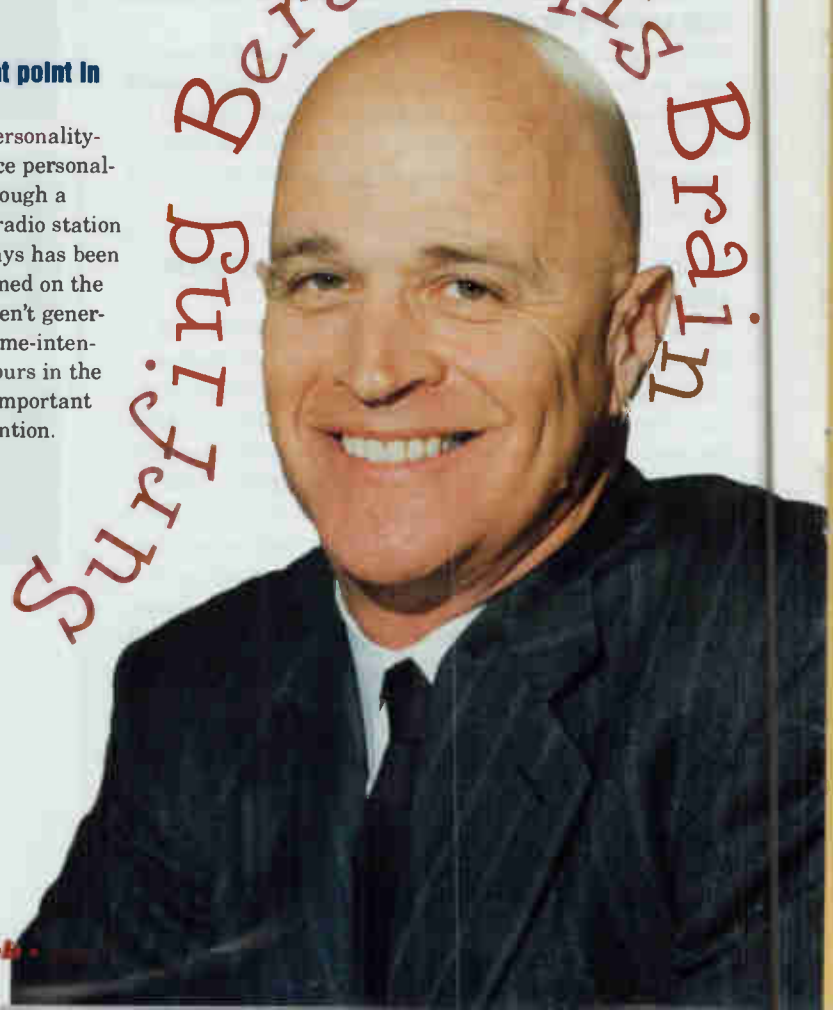
Both of them were very current-intensive and real personality-oriented radio stations. There were high maintenance personalities on the programming side. KROQ was going through a whole evolution, in terms of realizing the power the radio station had and translating that into sales. KROQ had always been a programming powerhouse, but really under performed on the sales side. There was this great product, but we weren't generating any revenue with it. Both stations were real time-intensive radio stations and there were just not enough hours in the day to be able to deal with all of it. Both were very important to the company at that point and needed a lot of attention.

*continued on page 70*

Up Close! with WBCN/Boston's GM

**“***You reach the music buying public better through radio than any other medium, yet I think we've done a bad job of convincing the record labels they should be spending a whole shit load more money with us.***”**

Surfing Berardini's Brain



# FEEDER HIGH

THE FIRST SINGLE FROM THE SOUNDTRACK FOR THE COLUMBIA PICTURES MOTION PICTURE

*Can't Hardly Wait*



starring Jennifer Love Hewitt, Jenna Elfman, Melissa Joan Hart and Jerry O'Connell **FILM OPENS JUNE 12**

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Producer, Ross Robinson  
Executive Producer, Jordan Schur  
Management, Jeffrey Evan Kwatinetz, Peter Katsis and Gayle Boulware, Los Angeles, CA  
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