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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

THE FIRM, "MEAN BUSINESS", ATLANTIC... Close to half surveyed rated the single a four star classic, and we could fill this page with raves on '86's most highly received new track. 107 first weekers say consider it closed--ditto #9 Airplay and #7 Most Requested debuts. That kind of regal reception means go deep or go home--and we're going for "Fortune Hunter", "Tear Down The Walls" and "Live In Peace".

JIMMY BARNES, "WORKING CLASS MAN", GEEFEN... "No Second Prize" pulls in 17 more in the second week, and between his high radio regard and coming dates on the ZZ Top tour, 31 adds and a #60 debut is just a hint of things to come. Now belly up to our first prize pick, "Working Class Man". It's Australia's answer to Bruce Mellicamp.

GLEN BURNICK, "LITTLE RED HOUSE", A&M... Glen may hail from Jersey--but it sounds to us like Bryan Adams' little brother singing lead with Loverboy. Producer Richard Landis lends a driving but atmospheric touch--and we've gotta go Front Red for one of the cleanest debuts to hit our desk of late.

FABULOUS THUNDERBIRDS, "TUFF ENUFF", EPIC... This is THE buzz record out of Ft. Lauderdale--or did I just bump into all the right people? The Rockin' Blues revival has somehow shook down around these founding fathers--but thanks to direction and dial from Dave Edmunds, they're on the last train to hitsville. Viva vibrato!

Chain Reaction

ELO, "AMERICA CALLING", CBS/ASSOC. Their best song in song logs in a quick 31 reports, a #62 debut, and programmer positives to match: Amanda Tepper, WPLR, "With all the synth/pop groups that have come out since ELO first hit the scene, they still have a trademark sound"...Rob Ellis, WKQJ, "This power pop tune is one that their fans should surely grove on"...Mike Boyle, WJHA, "Will be a hit"...Red Messick, WJLZ, "Their strongest since 'Out Of The Blue'"...Ken Anthony, KSJO, "Very strong"...Pope Lopez, KLAN, "Their comeback is assured"...And from WCCC's David Grossman, "Back in the hit groove"...First week majors include KZAP, KRQR, WLLZ, KSRA, WJLS, XMOD, DC101, KZEM, KFOG, KSHE, KGB and WSHE.

PETER FRAMPTON, "LYING", ATLANTIC... Calls mean more than call letters, and Peter's phones are first rate: "Lying" enters at #11 Most Requested, with "excellent" reports at KICT, WNEW, WOVE, WPYX, HSKS, KLPX, WJLS, WKQJ, KSJO, WJGM and 6 more, with 25 more "good" mentions...Play increases count big, too, and he's got the week's second best 17...26 more adds make it 111 now playing, with 44 stations at "A" or better rotation... "Lying's" 24-11 Primer is the week's #1 point gainer, with help being the top Back Page debut at 20 nationally, and 15 Metro...We'll second this from Bob Kranes, "Frampton is already getting my vote for comeback of the year."

TALK TALK, "LIFE'S WHAT YOU MAKE IT", FMI... They're up to 61 now playing, as 22 more adds and ups from WJCN, and WJKB make for a 58-43 Primer. That underline rates #3 in positions gained, and #5 for increased points...WQFM's Dana Brown calls it "A great quirky little number"...Cindy Bailen compared it to Tears for Fears' "Shout"...John Grippone at WRGN adds, "It may take more than one spin, but it sure sounds real good"...And from key barometer CFNY, Don Berns reports, "Looks real good here from early indications"... "Excellent" calls: WJKB, KILD, WLIR and KLPX...With CFNY, KRQJ, WRDH, WQFM, WAPL, KRKE and WFYV all into "good" phone response.

BLUE OYSTER CULT, "DANCING IN THE RUINS", COL... Remember when the Cult was considered too rough for full time radio play? Little did we know they were really popsters on patrol. "Dancing In The Ruins" is destined to rule as the "Reaper's" companion piece--far and away the easiest audition/love at one listen priority you'll be dealing with this week. Fear not.

JOHN LENNON, "IMAGINE" B/W "COME TOGETHER", CAPTIVE... These two recordings are of immense cultural significance, made all the more valuable by the personal performance and surprising sonic quality. His voice and message will always have the power to move mankind and the passage of time has thankfully made it easier to listen.

MARILYN MARTIN, "WILDEST DREAMS", ATLANTIC... First, updating the single--"Night Moves"'s 58 adds and 9 ups (XLOL, WOVE, WKXC and WSHE) push it 47-41 --and the rock audience responds with 'good' phones at WNEW, KLAQ, WYMF, WQFM, WJKB, XMOD, KSJO--and half a dozen more. Marilyn's proved she can sing it all, and if you delight in vocal virtuosity, lend an ear to the track that sealed her deal as a demo--unreal.

MICKEY THOMAS, "STAND IN THE FIRE", RCA... Rock's number two tenor turns in 31 out-of-the-box, for #3 Most Added, and that fires up a #57 debut... Greg Gillispie predicts, "The soundtrack will undoubtedly be one of the year's most successful, and Mickey has a standout solo effort"... "Good to hear him rock" adds KGON's Iris Harrison...To WFYV's Lex Staley, it's "Better than the Starship"...KQRS' Wally Walker calls it "Real hooky"...And from WJLS' Bob Bailey, "Good song, familiar voice"...Already on KLDL, KZAP, KRQR, WLLZ, WOVE, WITY, KUPO, WRIF, KATT, WLVO, KSHE and KGB.

ROGER DALTREY, "QUICKSILVER LIGHTNING", ATL... We also checked the phone quotient here, and after just over one week, Roger's got "excellent" calls at WLLZ, WPLR, CHOM, KICT, WAQY, WNEW, and WJGM, with XNET, KLAQ, KSHE, WQFM, WIOT, WJLZ, KSJO, WJCN, WCCC and 10 more "good" reports. The play count swells to 74, thanks to 26 adds, and the 42-27 Primer is the week's third biggest move. KZEM's Cindy Bailen comments, "Quicksilver' could pass for John Parr's 'St. Elmo's Fire'. Let's hope it does just as well."

ROGER TEPPER, "NO EASY WAY OUT", SCOTTI BROS/EPIC... As noted by WJLB's Robin Rathke, "This guy's one to watch. With the 'Rocky' soundtrack and the credit for Benatar's 'Le Bel Age', he's certainly off to a good year"...WJHA reports Top 5 phones, and WAQY, WTPA and WJUR also top the "excellent" call column, with 17 more "good" reports, including WRAL, WAQX, WYMF, WIOT, KISS and WKQJ. New on 16, now on 62, with the week's 4th best 13 increases.

MIDGE URE, "IF I WAS", CHRYSALIS... It's much more than Adventure Club material, but they indeed lead the way with 16 opening adds, WNEW is in, with Mark Chernoff calling it his "Pick hit to click"... WJHA's Mike Boyle adds, "Is it too early to mention 'If I Was' and 'Song of the Year' in the same breath?...KGON's Iris Harrison raves, "As an Ultravox fan, I was thrilled by the new lp--very satisfying"...Pope Lopez sez, "Sounds like a classic"...And WJFS' Bob Showacre cites, "Incredible phone response".

EASTWAY, "THE WORLD WAITS FOR YOU", COLUMBIA... Eddie and the boys rock their way to a #64 debut, and the Checklist talk says to expect more fast adds: WAPL's Rick Pappaco, "Shows maturity and growth"... Ron Diaz, WYHF, "Lots better"... Robin Mathieu, WBLM, "One listen song"... Paul Shugrue, WRXL, "A big surprise"... Jessie Brice, KRKE, "It's strong"... Pepe Lopez, KLAQ, "Our listeners demanded it"... Bill May, WQMF, "They finally made it"... Wally Walker, KQRS, "Good record"... The Rog, WLLZ, "Sounds greatly improved"... David Hall, WKDF, "Predictable but good"... Bob Allen, KFMQ, "Much better"... Rob Ellis, WKQQ, "Strong melodic rock"... And Tom Schoppke, KISS, "Nice progression"... Mike Boyle, WQMA, "Great hook"... With raves like this--why wait?

Tips

TODD SHARP, "I'M THE ONE", MCA... We expected great guitar playing after his road and record work with Christine McVie, Mick Fleetwood and Hall and Oates, but this one's singability was a real surprise. You'll also like the Jackson Browne vocal similarities.

THE CHURCH, "TANTALYZE", WB... #2 meets the Psych Furs? Lou Reed guesting with Flock Of Seagulls at 45 rpm? You tell us...Whatever, "Tantalyze" is one thoroughly modern and properly frenetic return to the early 80's moderne style that put England back on the map. They're Australian?

Double Shots

DEL FUEGOS, "I STILL WANT YOU", SLASH/WB... That horny mix is pulling 'em in, and as Pam Brooks confesses in a sweetly funk, "I've got to tell you though, it didn't cure me. I just want more!"...It takes big numbers to preheat your oven, check these chart-topping stats: The 89-67 Song Underline places first in positions gained, as does the 45-39 National Primer...#7 Most Added with 17 this week, including WNEW, KQRS, KATZ, WQOR, KILQ and KFMH.

JOE LYNN TURNER, "LOSING YOU", ELEKTRA... Joe turns in a 36-25 National album Underline, courtesy of adds at 6 and increases from XOME and WIMZ, with "Losing You" up 54-49...The Checklist shows a building trend at WYHF, WLLZ, KMOO, KQRS, KSJO, WMSN, WFYV, WRUF, WGTN, WRCH, WAPL, KFMG and WTPA--against only 2 dropping and 12 maintaining...Here's WRUF's Virgil Thompson, "I wasn't exactly thrilled when we first played 'Endlessly', but 'Losing You' is generating very healthy phone response, especially from the females."

THE ALARM, "SPIRIT OF '76", IRS/MCA... Their follow-up builds 60-55, with adds at KQRS, WPTX, KILQ, KRFX, WCFM, KMOO and 4 more. The Checklist is also promising with KZEW, WQOR, KLEO, WSKS, KQZZ, WBCN, WKFI and WRCH among the 13 builders, and 20+ stations considering/close...WBRU's Lars Murray comments, "The Alarm warrants depth this week--with #11 sales and a strong track record"...Now on 36 reporters.

INXS, "WHAT YOU NEED", ATLANTIC... Top 5 phones at KEZO, KQRS, WLVQ, WRDU, WCKX, WSKS, WSHE, WKDF, WQOS, and core move their device 6-6 Most Requested, and you've gotta believe in 40 Checklist builders, against only 1 decrease...Also note INXS' #4 ranked 13 play increases...New on 11, now on 80, with 14 max rotation reports...Here's KDF's David Hall, "It's our #1 requested and it's coming back positive on all demos in our call-out research--more than enough justification for conversion to hot"...Lee Randa's seconds, "INXS to heavy with immediate spontaneous phones."

THE OUTFIELD, "YOUR LOVE", COLUMBIA... Their 30-23 move and a Checklist 23 builders deep says to expect continued major growth. Play ups include KLOS, WRIF, XOME, WQOR, KILQ and WAQY, with no decreases...And WLLZ, KSRR, KTXQ, WQFM, KATT, WYHF and KLOS are but half of the max reports...New on KYYS, WKDF, KZAP and WTPA, now on 56.

PHANTOM, ROCKER AND SLICK, "MY MISTAKE", EMI... It's on the air at just under half of our reporting stations--and the request roll call argues for airplay: KGOB, KLPX, KICT, KQDS and WAQX have "excellent" requests, with KISS, WBCN, KFMQ, WPLR, KMOO, WUJR, WNYT, WQFM and WNEH among 17 "good" reports...Increased at WPLR, KQDS and WAQX...Now max at DC101, KSRR, WAAF, WHEB and WBCN.

ROBERT PALMER, "ADDICTED TO LOVE", ISLAND... If the all-girl air band in the video isn't enough to catch your eye--this from WPMR's Erin Riley should close you, "I'm thrilled to report that Robert has this week's #1 request"...The tune is Underlined at 59, with new air on WRCH, KSHE, WQBF, WQOQ, and WCKX, and an increase at WQGM...In addition to WPMR, Checklist builders include WQGM, WBCN, WZZO, KQDS, KILQ and KGOB, with 19 considering.

CRUZADOS, "HANGING OUT IN CALIFORNIA", ARISTA... I can't speak for the Golden State, but I'll testify that their recent performance down Florida-way definitely made more fans and believers. "California" is #58 and growing, with adds at WLLZ, WLAJ, WRKI and WZZO, and ups from KYYS, WQOR, WQMA, and WAPL...Think phones and sales for next week's Checklist.

Automatics

THE CARS, "I'M NOT THE ONE", ELEKTRA... It's the old play it now or later routine, so this week's 19 adds is obviously just the start...New at #63, with KGOB, KLAQ, WCKX, XOME, WIMZ, KGB and KFMQ among the early adds.

MIKE + THE MECHANICS, "ALL I NEED", ATLANTIC... 19 adds makes it 50 now playing, and if ever a second track deserved more, it's this one. "All I Need" is already into "excellent" request territory at WPTX, WRXL, WQOR, WQFM, KILQ, WRDU and KQZZ, with WAQX, KMOO, WSKS, WQIZ, KFMG, CHOH, KSHE, KFMQ, WQOQ, WRUF and WBCN listing "good" calls...Factor in increased play at KLOS, WTUE and WRDU, and we're talking a 32-33 Underline--the week's second strongest forward jump and third strongest builder in points gained.

HEART, "THESE DREAMS", CAPITOL... "Dreams" almost doubles their nearest competition for play-ups, with 33 total, and 11 more adds push the "on" column to 88, replete with 45 max mentions...Those requests are equally active, too, with a #24 debut, thanks to 24 "excellent" and 19 more "good" phone reports...Underlined 12-7.

PAT BENATAR, "LE BEL AGE", CHRYSALIS... The rather passive sound and somewhat unorthodox song structure here means more work for Chrysalis, but you can't deny progress to date. With 8 adds and 72 on, the "good" call count includes KGOB, KMOO, KQRS, KISS, KMET, WRXL, WPLR, WQMA, WBLM, KILQ, WQGM, and half-a-dozen more...And the increases include KLOL, WFBQ, WFYV, XOME, WQOR, WSHE and KDKB...Underlined 25-17, with max at 11.

TOP



"DELIRIOUS"

From Afterburner

Produced by Bill Ham

Pro Now On Your Desk

Management: Bill Ham / Lone Wolf Productions



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SIMPLE MINDS, "SANCTIFY YOURSELF", A&M... They're on the Most Requested list at #10, with WMMR, WFYV, KFHM, KWHL, KEZO, KFMQ, KMBY, KZYR and WMGM all top fivers... "Sanctify" also merits the #3 ranked 16 play increases, led by KZAP, WDVE, WIYY, WFBQ, WHJY, KZEW, WDIZ, WLUP and WNOR... Now max at 57, Underlined 7-4 on the Song Index.

THOMPSON TWINS, "KING FOR A DAY", ARISTA... The Twins hit the 50 mark with adds at WAAF, WSKS, KLAQ, WXP and KROQ, and the 38-38 week merits the Underline for point pick-up. WRXL, WLQ and WRDU increase. WBCN, WIOT, KKDJ, WWCK, KLAQ and WRCN are among 12 max reports... Phones? They're "excellent" at WPLR, WKQ and KROQ. "Good" at CHOM, WMMR, WBLM, WIOT, WLIR, WWCK, WTPA, WAQY, WMGM, WRXL, KLPX, WRDU, WYDD, WBCN and WBRU.

TOM PETTY AND THE HEARTBREAKERS, "NEEDLES AND PINS", MCA... Looks like ol' Tom got himself a crossover hit. The album base closes on top 20 airplay, with a 28-21 punch--with 9 ups (WOUR, KZEW, KOME, WYNF, WCMF WNOR) and adds at WIOT, WAAF, WWCK, KFMQ, WZZO, KFMG, WUVA and WPGU... Already max at 15.

ZZ TOP, "DELIRIOUS", WARNER BROTHERS... The album's still #1 in Airplay and "Stages" still tops the Songs and request tabulations--so what better time to get "Delirious" on the radio? The new 12" moves 83-73, with KEZO, WHCN, KYYS, KICT, KXZL, WDIZ and WNEW among those already crazed.

JOHN COUGAR MELLENCAMP, "R.O.C.K." B/W "BOARDWALK", RIVA/POLYGRAM... "Justice" looks good at #19, with "Minutes" making 34-28 progress, and the new single "R.O.C.K. In The U.S.A." moves 48-44, and you'd best get it visible with the CHR blitz. Based on what we could hear over the phone--expect good service from "R.O.C.K."s 12" flipside of "Under The Boardwalk".

BUILDERS

THE BANGLES, "MANIC MONDAY", COLUMBIA... Out just two weeks and already mauling phones--with WPLR, WLIR, KRKE, WMGM and KROQ reporting "excellent" calls and WBRU, KOZZ, WRDU, WBCN, WQBK, WDHA, KZEW, WHFS and WNEW listing "good" audience response... Now on 40 reporters, with WBCN, KROQ and WBRU upping. Have you heard their classy version of Alex Chilton's classic "September Gurls"?

CHARLIE SEXTON, "BEAT'S SO LONELY", MCA... Chuck hangs tough after! *# weeks of pavement pounding, adds at KZOK, KOZZ and KROQ hold the #35 Song position, and KSRR, WPDH and WNOR increase... The Checklist has WHJY, WPLR, WOUR, WRXL, WCCC, KLPX, KOZZ, KGB, WIOT, WAPL, WZZO and 5 more into builder status, and Top 5 phone reports have included WBCN, WLUP, WAAF, WIOT, KOME and KRQR, with Texas and New York other key breakout markets... The Lp's now #29 National/Metro.

ALAN PARSONS PROJECT, "STEREOTOMY", ARISTA... The smooth operator sure knows his way around the phnectomy procedure, with top 5 follow-thru at KPO1, KOZZ, KDKB, KNCN, WQBK, WMMR, WRUF, WDIZ, WWCK, WUVA, WWCT and several more--to the tune of a #13 Most Requested debut... And the play ups are equally healthy with KLOS, KSJO, WBCN, KDKB and 5 more... 19 max mentions help push the single 8-6, with the Lp Underlined 15-13/13-12 Metro.

ELTON JOHN, "NIKITA", GEFREN... You've got to cool it down once in a while, and we can't find a better ballad than "Nikita"... WBCN, KFMQ, WMGM, and WUVA come aboard, with WIMZ and WTUE upping. Note the 90-75 Primer--ranked #5 for positions gained.

LOVERBOY, "THIS COULD BE THE NIGHT", COLUMBIA... The 28-23 album Underline places second in points and positions gained... And the 31-26 Metro advance is that chart's strongest move... The hot add action continues with 17 new, as 71 on and ups from WDVE, WYDD, WIMZ, WOUR, WWCK, WRUF, KYYS, WAQX and KWHL crank up a 37-26 charge for the single. Phones are "excellent" at KICT, WWCK, KQRS, KLAQ and CHOM... "Good" at WBCN, WIOT, WOUR, WPLR, WKDF, WMGM, KFMQ, WBLM, WCKG and 5 more.

BUZZBANDS

CLANNAD, "IN A LIFETIME", RCA... Hard to program? Possibly. Beautiful, haunting and distinctive? Definitely... New on 11, including WPYX, WLUP, KBCO, WLIR, WWCK and KBLE, with the following capsule reviews: Erin "Bono does great stuff" Riley, WMMR; Ron "Great smooth stuff" Diaz, WYNF; Greg "tremendous possibilities" Gillispie, WDVE; Larry "Haunting" Bruce, KGB; Larry "Nice collaboration" Dunn, WLIR; Robin "Really interesting" Mathieu, WBLM; and Cindy "Bizarre but listenable" Bailen, KZEW.

LLOYD COLE AND THE COMMOTIONS, "LOST WEEKEND", GEFREN... I can't believe WDHA, KFHM and CHEZ are all alone on this week's add board. Good ears, guys. You've obviously done your homework. We can only assume the rest of you folks a) haven't listened, or b) think Lloyd's strictly Adventure Club fodder. Again, for hook appeal and sparkling arrangement and production, this track's got the goods. Get on it.

FACE TO FACE, "TELL ME WHY", EPIC... Here's looking at 11 out-of-the-box believers, with WAAF, WMMR, WHJY, and WBCN heading the list... Bob Kranes explains, "No sophomore jinx here"... KZEW's Cindy Bailen may be in Texas, but we know where her heart is, "I like them because they're from Boston"... WHJY's Glenn Stewart favors the "Unique vocal harmonies"... KFMQ's Bob Allen says, "Like it a lot"... And from WYDD's Dave Shedlock, "Fresh uptempo sound."

KING KOBRA, "IRON EAGLE", CAPITOL... The new movie rock anthem scores first week adds at WDHA, WNEW, KLQ, KLAQ, KWHL, WAQY and WTOS, and the following Checklist positives: Larry Bruce, KGB, "More accessible"... Rad Messick, WDIZ, "Formula, but should work"... Mark Chernoff, WNEW, "Surprisingly good"... Jessie Brice, KRKE, "Good power cut"... Lex Staley, WFYV, "Nice progression"... And Lee Roberts, KICT, "Real good rock and roll."

ALDO NOVA, "RUMOURS OF YOU", PORTRAIT... We see Aldo's latest as a strong contender to cross back from CHR--and 24 reporters agree. "Rumours" moves 76-70, with WLLZ, KMOD, KXZL, WBAB, WDIZ, WDHA, KLAQ, KKDJ, WDIZ, WDHA and CILQ among those already in. Out a minute and already getting "good" calls at KMOD, KQRS, WPDH, KFMG, CHOM, WRUF and KOZZ.

OPUS, "LIVE IS LIFE", MERCURY... We tipped this straightforward singalong number two weeks ago, and as per the ink, CHR play is helping the spread. New on KZEW, WAAF, WRXL, WRDU, WQBK, KBLE, WBRU, CHOM, WFAL and several more... Also on KLQ.

JEFF PARIS, "BACK ON MY KNEES", MERCURY... Every time we listen, we like it more. Great guitars, killer chorus and a bridge that won't quit. A better car song? You won't find one this month... Lee Roberts, Tom Scheppke, Cindy Bailen, Pepe Lopez, Bob Allen and Ron Nenni topped the Checklist reviews, and if you also love finding hits early, we suggest you spin it again.

EXCLUSIVE!

ATCO REVEALS AOR's WINNING FOUR-MAT!



Wake your listeners up to the familiar sound of **STEVIE NICKS**. Her platinum album "Rock A Little" (90479) has given AOR radio two top ten tracks with more to follow. Includes the current smash, "I Can't Wait."

On Modern Cassettes and Records.



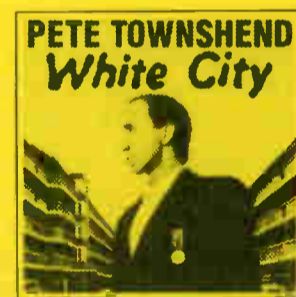
With your audience wide awake and going about their daily business, give them something new. Try a track from the **JOHN MILES BAND** album "Transition." (90476). We suggest the powerful "Blinded."

On Valentino Cassettes and Records.



Wind up the day with one of AOR's premiere artists, **PETE TOWNSHEND**. With the monstrously successful "White City" (90473) album, you can hardly go wrong. This one's been on top since its release and features "Give Blood" and "Hiding Out."

On Atco Cassettes and Records.



Night time means rock and roll. We suggest the latest from guitar virtuoso **GARY MOORE**, "Run For Cover." (90482) Gary's following has been building steadily and a track like "Out In The Fields" should break him wide open!

On Mirage Cassettes and Records.



**ATCO IS INVOLVED WITH AOR RADIO
TWENTY-FOUR HOURS A DAY!**

MIRAGE

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Song Index

TW/LW		TW/LW	
1- 1	ZZ TOP....."Stages"	44-51	JOHN MELLENCAMP....."Rain On The Scarecrow"
2- 2	MR. MISTER....."Kyrie"	46-52	TOM PETTY....."Don't Bring Me Down"
4- 3	HOOTERS....."Day By Day"	41-53	ASIA....."Go"
7- 4	SIMPLE MINDS....."Sanctify Yourself"	56-54	ZZ TOP....."Velcro Fly"
3- 5	MIKE/MECHANICS....."Silent Running"	60-55	THE ALARM....."Spirit Of '76"
8- 6	ALAN PARSONS....."Stereotomy"	57-56	CRUZADOS....."Hanging Out In California"
12- 7	HEART....."These Dreams"	d-57	MICKEY THOMAS....."Stand In The Fire"
5- 8	PETE TOWNSHEND....."Give Blood"	7D-58	PETE TOWNSHEND....."Crashing By Design"
d- 9	THE FIRM....."All The King's Horses"	62-59	ROBERT PALMER....."Addicted To Love"
6-10	STEVIE NICKS....."I Can't Wait"	d-60	JIMMY BARNES....."No Second Prize"
24-11	PETER FRAMPTON....."Lying"	64-61	Y&T....."Face Like An Angel"
16-12	INXS....."What You Need"	d-62	ELO....."Calling America"
10-13	STARSHIP....."Sara"	67-63	BANGLES....."Manic Monday"
9-14	DREAM ACADEMY....."Life In A Northern Town"	63-64	JAMES BROWN....."Living In America"
11-15	TOM PETTY....."So You Want To Be A..."	74-65	DIRE STRAITS....."The Man's Too Strong"
13-16	RUSH....."Manhattan Project"	50-66	THE CARS....."Tonight She Comes"
25-17	PAT BENATAR....."Le Bel Age"	89-67	DEL FUEGOS....."I Still Want You"
23-18	DIRE STRAITS....."Ride Across The River"	45-68	SURVIVOR....."Burning Heart"
17-19	JOHN MELLENCAMP....."Justice And Independence"	69-69	HEART....."If Looks Could Kill"
19-20	ASIA....."Too Late"	76-70	ALDO NOVA....."Rumours Of You"
28-21	TOM PETTY....."Needles And Pins"	61-71	DIRE STRAITS....."Walk Of Life"
22-22	AEROSMITH....."Sheila"	55-72	PAT BENATAR....."Sex As A Weapon"
30-23	THE OUTFIELD....."Your Love"	83-73	ZZ TOP....."Delirious"
15-24	QUEEN....."One Vision"	53-74	SIMPLE MINDS....."Alive And Kicking"
26-25	BON JOVI....."Silent Night"	90-75	ELTON JOHN....."Nikita"
37-26	LOVERBOY....."This Could Be The Night"	59-76	TWISTED SISTER....."Leader Of The Pack"
42-27	ROGER DALTRY....."Quicksilver Lightning"	85-77	KISS....."Uh! All Night"
34-28	JOHN MELLENCAMP....."Minutes To Memories"	86-78	PHIL COLLINS....."Take Me Home"
20-29	ROGER DALTRY....."Let Me Down Easy"	68-79	B.A.D....."The Bottom Line"
18-30	DOKKEN....."The Hunter"	66-80	BRYAN ADAMS....."It's Only Love"
43-31	ROBERT TEPPER....."No Easy Way Out"	72-81	JETHRO TULL....."Bourree"
21-32	THE ALARM....."Strength"	78-82	STEVIE NICKS....."Imperial Hotel"
52-33	MIKE/MECHANICS....."All I Need Is A Miracle"	d-83	THE CARS....."I'm Not The One"
33-34	STING....."Russians"	d-84	FASTWAY....."The World Waits For You"
35-35	CHARLIE SEXTON....."Beat's So Lonely"	82-85	TWISTED SISTER....."Be Chrool To Your Scuel"
32-36	NIGHT RANGER....."Goodbye"	d-86	DIRE STRAITS....."Brothers In Arms"
29-37	ZZ TOP....."Can't Stop Rockin'"	77-87	INXS....."This Time"
38-38	THOMPSON TWINS....."King For A Day"	84-88	ZZ TOP....."Woke Up With Wood"
36-39	PR&S....."My Mistake"	73-89	STEVIE RAY VAUGHAN.."Change It"
14-40	BRUCE SPRINGSTEEN.."My Hometown"	92-90	ZZ TOP....."Dipping Low"
47-41	MARILYN MARTIN....."Night Moves"	d-91	OPUS....."Live Is Life"
40-42	ZZ TOP....."Rough Boy"	71-92	CLARENCE CLEMONS....."You're A Friend Of Mine"
58-43	TALK TALK....."Life's What You Make It"	91-93	SADE....."Sweetest Taboo"
48-44	JOHN MELLENCAMP....."R.O.C.K. In The U.S.A."	96-94	JOHN HIATT....."Snake Charmer"
51-45	PETE TOWNSHEND....."Hiding Out"	d-95	MIKE/MECHANICS....."Hanging By A Thread"
31-46	STEVIE NICKS....."Talk To Me"	95-96	THE CULT....."She Sells Sanctuary"
27-47	PETE TOWNSHEND....."Face The Face"	80-97	JOHN MELLENCAMP....."Small Town"
39-48	DIVINYLS....."Pleasure And Pain"	88-98	LOVERBOY....."Dangerous"
54-49	JOE LYNN TURNER....."Losing You"	98-99	PETE TOWNSHEND....."Secondhand Love"
49-50	RUSH....."Territories"	d-100	SIMPLE MINDS....."Once Upon A Time"

Most Requested

1- 1	ZZ TOP....."Stages"
2- 2	MR. MISTER....."Kyrie"
d- 3	HEART....."These Dreams"
3- 4	MIKE/MECHANICS....."Silent Running"
5- 5	BON JOVI....."Silent Night"
8- 6	INXS....."What You Need"
d- 7	THE FIRM....."All The King's Horses"
4- 8	DREAM ACADEMY....."Life In A Northern Town"
6- 9	HOOTERS....."Day By Day"
d-10	SIMPLE MINDS....."Sanctify Yourself"
d-11	PETER FRAMPTON....."Lying"
14-12	QUEEN....."One Vision"
d-13	ALAN PARSONS....."Stereotomy"
10-14	AEROSMITH....."Sheila"

MCA—Delivering The Music Of The 80's

Tom Petty & The Heartbreakers

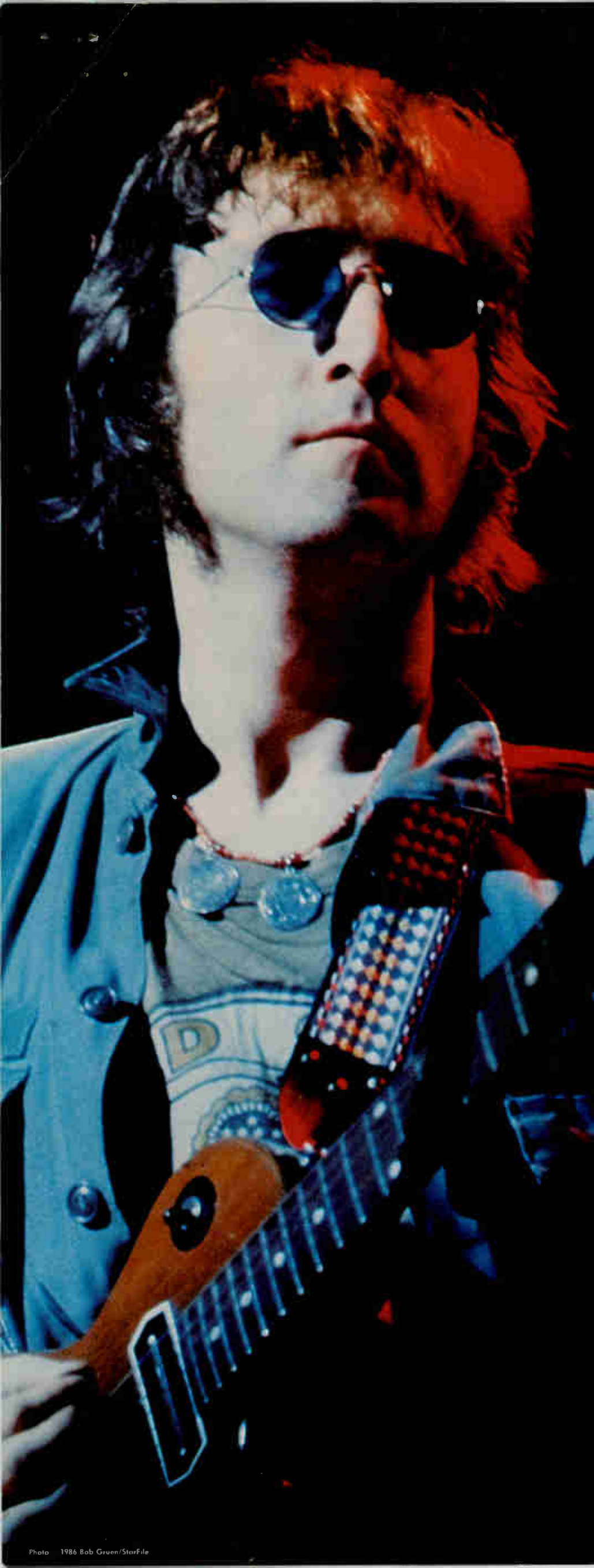
with

Stevie Nicks

Don't Sit On...

"Needles & Pins"

... Play It.



JOHN LENNON

LIVE IN NEW YORK CITY

It was an historic occasion when, on the evening of August 30, 1972, John Lennon took the stage of New York's Madison Square Garden to give his first live performance since the breakup of The Beatles.

Eight years hence, this appearance would prove to be even more momentous, tragically becoming the last live recording John Lennon would ever make.

Now, for the first time, this legendary concert is available for the world to share. Featured are never before heard live versions of such John Lennon classics as "Imagine" and "Come Together", each digitally remastered to bring out all of their original brilliance.

JOHN LENNON LIVE IN NEW YORK CITY

It was a night anyone who was there will always remember. It's an album you'll never forget.

PRODUCED BY YOKO ONO

Capitol

Most Added

1. THE FIRM/"All The King's Horses" (Atlantic): 107 Stations. WYSP, KRQU, WRIF, WDHA, WKLS, WAQY, WNEW, WTCS, KEZO, KNCN, KMBY, WAPL, KMOD, WXKE, WIOT, KQRS, WCCC, WAAF, WTOS, KSJO, WRCN, WTPA, WZZO, WMGM, WLWQ, WCPZ, WDVE, WQFM, WRKI, KSRR, KLBj, WRXL, WIBA, KSHE, KFMQ, KGB, WFBQ, WPDH, CILQ, WLAV, KYYS, WLUP, KRKE, WBLM, WLLZ, KISW, WRDU, KUPD, WAQX, KZAP, WYDD, KQDS, WMMR, WWCT, KISS, WBCN, KOME, KZEL, KLOL, WHJY, WQBK, WPLR, WIMZ, KPOI, KFOG, WKLT, WQMF, KMET, KDKB, KICT, WDIZ, WWDC, WFYV, WPGU, KZOK, WCMF, KZEW, WNOR, KILO, WRUF, WOUR, KFMX, KATT, KWHL, WSHE, WBRU, WYNF, KMYZ, KBCO, KZYR, KRNA, KSQY, WWCK, WKDF, KRQR, KLOS, KFMG, KGON, KBLE, KRIX, WWWV, KOZZ, KLPX, WIYY, WGIR, WSKS, WKQQ.
2. ELO/"Calling America" (CBS Associates): 33 Stations. KRQU, WDHA, WKLS, WAQY, WTCS, KMOD, WCCC, WZZO, WMGM, WCPZ, KSRR, KSHE, KGB, KZAP, KFOG, WLAV, WFYV, WQBK, WLLZ, WKQQ, WWDC, KILO, WPLR, KLAQ, KRQR, KZEW, WSHE, KFMH, KSQY, WWWV, WKLT, KFMX, KBLE.
3. MICKEY THOMAS/"Stand In The Fire" (RCA): 31 Stations. WRIF, WNEW, WAPL, WXKE, WPYX, WTOS, WMGM, WLWQ, WDVE, KLBj, KSHE, KFMQ, KGB, WPDH, WLLZ, KUPD, KZAP, KGON, KFMG, KLOL, KILO, WPLR, KRQR, KOME, WIYY, KWHL, KATT, KORX, KSQY, WWWV, KZYR.
4. PETER FRAMPTON/"Lying" (Atlantic): 26 Stations. WTUE, WAQY, KMBY, WIOT, WAAF, KGGO, WZZO, WIBA, WLAV, KAZY, WAQX, WBCN, WKDF, WBRU, WNOR, KLAQ, KMYZ, WRUF, WMMR, WXLp, KRNA, CHEZ, WKLT, WUVA, KZOK, WCMF.
4. ROGER DALTREY/"Quicksilver Lightning" (Atlantic): 26 Stations. KRQU, WDHA, WAQY, WTCS, CHOM, WIOT, WZZO, KFMQ, KGB, KYYS, WLUP, WBLM, WNOR, KZEL, WGIR, KISW, KQDS, WDIZ, KATT, WCMF, WSHE, KZEW, KMET, WPGU, CHEZ, WUVA.
5. TALK TALK/"Life's What You Make It" (EMI): 22 Stations. WIOT, WPYX, WRCN, WMGM, WQFM, WLAV, KAZY, KISW, KQDS, WFYV, KLOL, KZEL, KICT, KZEW, WTUE, WAQY, KEZO, WNOR, WBRU, WUVA, WKLT, KRNA.
6. MIKE + THE MECHANICS/"All I Need Is A Miracle" (Atlantic): 19 Stations. KYYS, WPDH, WLAV, WLUP, KISW, KQDS, KMYZ, KILO, WPLR, WNOR, KRQR, KOME, KMET, KLPX, KDKB, WSHE, WCMF, WWCT, WUVA.
6. THE CARS/"I'm Not The One" (Elektra): 19 Stations. WXKE, WTOS, WTPA, WZZO, WIBA, KFMQ, KGB, WYDD, KGON, KRSP, WRUF, WIMZ, WGIR, KLAQ, KOME, WLIR, WWCK, KSQY, WWWV.
7. JIMMY BARNES/"No Second Prize" (Geffen): 17 Stations. WYSP, KRQU, WFAL, KMOD, WMGM, WQFM, KSHE, WLAV, KYYS, WLLZ, WRUF, KFMG, KATT, KISS, WGIR, WIYY, WBCN.
7. DEL FUEGOS/"I Still Want You" (Slash/WB): 17 Stations. WTUE, KRQU, WNEW, KQRS, WPDH, KAZY, KILO, WGIR, WNOR, KOZZ, KORX, KFMH, KSQY, KRIX, KRNA, WUVA, WPGU.
7. LOVERBOY/"This Could Be The Night" (Columbia): 17 Stations. WKLS, WRCN, WRKI, KSRR, WBLM, WRDU, KUPD, KQDS, WHJY, KRSP, WWDC, WDIZ, WYNF, WKLT, WNOR, WSHE, KLPX.
8. MIDGE URE/"If I Was" (Chrysalis): 16 Stations. WDHA, WAQY, WNEW, WTCS, WTOS, WMGM, WYDD, WQBK, KBCO, WLIR, KROQ, KORX, WRAS, KBLE, WWWV, WUVA.
8. ROBERT TEPPER/"No Easy Way Out" (Scotti Bros.): 16 Stations. WRIF, WXKE, WTOS, WRKI, WRXL, WBLM, KUPD, WHJY, WSKS, WXLp, WUVA, WWCT, KMET, KLPX, WSHE, WNOR.
9. MARILYN MARTIN/"Night Moves" (Atlantic): 14 Stations. WCCC, WLWQ, WQFM, KLBj, WLAV, WBLM, WLLZ, WKQQ, WNOR, KZEW, WKDF, WWCT, WUVA, WXLp.
10. FASTWAY/"The World Waits For You" (Columbia): 13 Stations. WRIF, WFAL, WTCS, WPYX, WRCN, KSRR, KLBj, WPDH, WNOR, KLPX, KFMH, KISS, KATT.

JPC

Jeff Pollack Communications, Inc.

SUPERSTARS®

- | | | |
|-------|---------------------------|--------------|
| 1- 1 | ZZ Top..... | Warner Bros. |
| 2- 2 | Pete Townshend..... | Atco |
| 3- 3 | John Cougar Mellencamp... | Riva/Mercury |
| 4- 4 | Simple Minds..... | A&M |
| 5- 5 | Stevie Nicks..... | Modern/Atco |
| 6- 6 | Dire Straits..... | Warner Bros. |
| 8- 7 | Mike/Mechanics..... | Atlantic |
| 9- 8 | Mr. Mister..... | RCA |
| d- 9 | The Firm..... | Atlantic |
| 7-10 | Asia..... | Geffen |
| 11-11 | Alan Parsons Project.... | Arista |
| 10-12 | Rush..... | Mercury |
| 14-13 | Heart..... | Capitol |
| 15-14 | Starship..... | Grunt/RCA |
| 16-15 | Queen..... | Capitol |
| 13-16 | Thompson Twins..... | Arista |
| d-17 | INXS..... | Atlantic |
| 18-18 | Dream Academy..... | Warner Bros. |
| 19-19 | Tom Petty..... | MCA |
| d-20 | Talk Talk..... | EMI |

- | | | |
|-------|---------------------------|--------------|
| 1- 1 | ZZ Top..... | Warner Bros. |
| 2- 2 | John Cougar Mellencamp... | Riva/Mercury |
| 3- 3 | Pete Townshend..... | Atco |
| 6- 4 | Hooters..... | Columbia |
| d- 5 | The Firm..... | Atlantic |
| 19- 6 | "Rocky IV"..... | Scotti Bros. |
| 13- 7 | Stevie Nicks..... | Modern/Atco |
| 8- 8 | Alan Parsons Project.... | Arista |
| 15- 9 | The Outfield..... | Columbia |
| 10-10 | Roger Daltrey..... | Atlantic |
| 14-11 | Mike/Mechanics..... | Atlantic |
| 11-12 | Simple Minds..... | A&M |
| 16-13 | Heart..... | Capitol |
| d-14 | Peter Frampton..... | Atlantic |
| 4-15 | Dire Straits..... | Warner Bros. |
| 5-16 | Tom Petty..... | MCA |
| 7-17 | Mr. Mister..... | RCA |
| 9-18 | Rush..... | Mercury |
| 12-19 | Dokken..... | Elektra |
| 17-20 | Pat Benatar..... | Chrysalis |

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

Miscellaneous Adds

ALAN PARSONS PROJECT/"Stereotomy": WTUE, K-97, WRIF,
KAZY..."Beaujolais": KZAP..."World": KZAP.

AUTOGRAPH/"Stuff": WTCS, KISS.

THE ALARM/"Spirit": KMOD, KQRS, WPYX, WMGM, WRKI, KLBj,
KILo, WBRU, WCMF, KRiX.

ALDO NOVA/"Rumours": KQRS, KFMQ, KLol.

ARCADIA/"Goodbye": WYDD, WLIR.

ASIA/"Late": WIMZ, KLAQ, WPGU.

ANDERSON, JON/"Hits": WGRX.

BUSH, KATE/"Hounds": WUVA.

BLOW MONKEYS/"Through": KROQ.

BROWN, JAMES/"Living": WSKS, KFMX.

BANGLES/"Post": WTUE, KAZY, KGRQ..."Monday": WAAF,
WRDU.

BENATAR, PAT/"Age": WRIF, KQRS, WCPZ, WLAV, KMYZ, WIMZ,
KRNA, WXLP.

BON JOVI/"Silent": WFAL (Re-add).

BLACK SABBATH/"Danger": KISS..."Stranger": WAQX...
"Kill": WIOT.

BLUE OYSTER CULT/"Ruins": KSJO, KORX.

BLACK 'N BLUE/"Without": WLLZ.

BALTIMORA/"Tarzan": WTCS, KFMX.

COCK ROBIN/"Promise": KFMH.

CRUZADOS/"Out": WZZO, WRKI, WLAV, WLLZ.

COCKBURN, BRUCE/"People": K-97, CILQ, CHEZ.

COLLINS, KREY & COPELAND/"Shuffle": WHFS.

CATS CAN FLY/"Flipping": CHOM, CHEZ.

CAREY, TONY/"Dancer": KRiX.

CLANNAD/"Lifetime": WPYX, WTOS, WLUP, KBCO, WLIR, WHFS,
WWCK, KORX, WRAS, KZYR, KBLE.

COLLINS, PHIL/"Take": WPDH.

THE CULT/"Rain": WLIR.

DREAM ACADEMY/"Town": WYSP, KICT..."Forever": WTUE,
WCPZ, WOUR..."Love": KGRQ.

DIVINYLS/"Life": WUVA, KZYR.

DYLAN, BOB/"Me": WTUE.

DALTREY, ROGER/"Easy": KRQR.

DIRE STRAITS/"Ride": WWDC, KLOS, KDKB, KMET..."Arms":
WPYX, WLAV, WRDU, KZAP, WIYY..."So": WFAL..."Strong":
WAPL, KGB, WLUP, WPLR.

DOKKEN/"In": WAPL, WXKE, WAQX, KOZZ, KISS..."Away":
KORX

ELTON JOHN/"Nikita": WMGM, KFMQ, WBCN, WUVA (Re-add)...
"Candy": WTUE.

EVERLY BROTHERS/"Amanda": WNEW, KBCO, WHFS, KZYR...
"Born": KBCO..."You": KZYR..."Let": KBCO..."Feeling":
KBLE..."Cadillac": KBLE..."Worry": KBLE..."Love":
KBLE.

EARLY, RONNIE/"Let": KBCO.

ERASURE/"Who": WLIR, KFMH, WRAS.

FAIRPORT CONVENTION/"Head": WHFS.

FEARGAL SHARKEY/"Heart": KROQ, CHEZ.

FRAMPTON, PETER/"Move": WDHA..."Stop": WOUR, KSQY.

FACE TO FACE/"Tell": WFNX, WAAF, WTOS, KLBj, WMMR,
WHJY, WGIR, WBRU, WBCN, KFMH, CHEZ.

FALCO/"Rock": WYDD.

GENE LOVES JEZEBEL/"Desire": WFNX, WLIR.

HIROSHIMA/"Do": WGRX, KGRQ.

HOODOO GURUS/"Poison": KRQU, WPGU..."Like": WLIR.

HEART/"Dreams": WNEW, CHOM, KMBY, KQRS, KSJO, KLBj,
WFBQ, WLLZ, KLOS, KRQR, KDKB..."Looks": KDKB.

HOBIN, TODD/"Turn": WPDH.

HOOTERS/"Day": WFYV.

HIATT, JOHN/"Snake": WPGU.

INXS/"What": CHOM, KMOD, WPYX, KSJO, WIBA, WFBQ, WLAV,
WIMZ, KZEL, KICT, KDKB.

JESUS + MARY CHAIN/"Honey": WTCS, WRAS.

JON BUTCHER AXIS/"Between": WTOS, WPGU.

JONES, MARTI/"Talk": WGRX.

KICK AXE/"After": WYSP, KNCN.

KING KOBRA/"Never": WDHA, WAQY, WNEW, WTOS, KLol,
KLAQ, KWHL.

KISS/"Night": WFAL.

LLOYD COLE + THE COMMOTIONS/"Lost": WDHA, KFMH, CHEZ.

LONG RYDERS/"Looking": KILo.

MR. MISTER/"Kyrie": K-97

MASS/"Me": WDHA, KRNA.

MILLER, FRANKIE/"Lie": WAQY, WTCS, KOME, KORX, KZYR,
KBLE.

MILES, JOHN/"Once": KORX, KZYR, KBLE..."Blinded":
KFMH, KZYR, WCPZ.

MCCARTNEY, PAUL/"Spies": WTCS.

METAL CHURCH/"Wrath": WQFM.

MIKE + THE MECHANICS/"Arms": WLUP, WWDC..."Thread":
KZAP, WWDC, KLol, KZEL.

MOTLEY CRUE/"Eye": WLLZ.

MINK DEVILLE/"Shoe": KZYR.

MELLENCAMP, JOHN/"Minutes": WAQY, KSRR, KFMQ, WBLM,
WYNF, WBRU, WKLT..."U.S.A.": WRKI, WBLM, KZAP, KQDS,
KZEW, WIYY, KRNA..."Justice": KLol..."Rumbleseat":
WQMF..."Rain": KRiX.

NICKS, STEVIE/"Word": WPDH..."Wait": WLAV, WIYY...
"Hotel": KWHL, WUVA.

OPUS/"Job": KBLE..."Vivian": KBLE..."Life": WFAL,
CHOM, WAAF, WRXL, WRDU, WQBK, KILo, WBRU, KZEW, KBLE.

THE OUTFIELD/"Love": WTPA, KYYS, KZAP, WKDF.

PARIS, JEFF/"Back": WTUE..."Mystery": KORX, KZYR...
"My": KNCN, KGB, KAZY, KZEL, WWWV, KZYR.

PHANTOM, ROCKER & SLICK/"My": WKLS, WQBK, KMET, KOZZ.

PETTY, TOM/"Needles": WIOT, WAAF, WZZO, KFMQ, KFMG,
WWCK, WUVA, WPGU.

PANDORAS/"Life": KROQ, WHFS.

PALMER, ROBERT/"Addicted": WRCN, KSHE, WQBK, WKQQ, WWCK.

PREFAB SPROUT/"Appetite": WTOS, KORX.

POISON DOLLIES/"Suckers": WRCN.

QUEEN/"One": WYSP, KLol, KLOS.

QUARTERFLASH/"Ice": WXKE, KFMH.

REED, LOU/"Chemical": WWWV.

RUSH/"Manhattan": WYSP..."Mystic": KRQU, WPYX...
"Territories": KZAP.

REZ/"Down": KZEW, KRiX.

THE REPLACEMENTS/"Kiss": WLIR, KORX, KFMH, WPGU.

RAVEUPS/"Better": WHFS.

STARSHIP/"Sara": K-97, WNEW, KSJO, WQFM (Re-add), KLOS...
"Tomorrow": WLAV.

SPRINGSTEEN, BRUCE/"Hometown": K-97..."Heart": WQFM
(Re-add).

SIMPLE MINDS/"Sanctify": K-97, KMOD, KGGO, WFYV, WWDC,
WIMZ, WXLP.

SEXTON, CHARLIE/"Impressed": KRQU..."Lonely": KROQ,
KOZZ, KZOK.

STING/"Russians": WMMR.

STEEL PULSE/"Love": WGRX.

SADE/"Taboo": WWWV.

TAYLOR, JAMES/"Only": WTUE.

TRIUMPH/"Mind": KMET.

THOMPSON TWINS/"King": KRQU, WAAF, WSKS, KLAQ, WXLP.

TOWNSHEND, PETE/"White": WLAV..."Out": WLAV, KFMG,
WGIR, KLAQ, KLPX, KATT, WWCT, WUVA (Re-add)...
"Crashing": KRQU, KZAP, WPLR, KOME, KMET..."Give":
WXLP.

TURNER, JOE LYNN/"Losing": WRIF, KMOD, WRCN, WNOR,
KLPX, KATT.

TWISTED SISTER/"Chrool": KNCN, WNOR.

TEARS FOR FEARS/"Talk": WNOR.

TALKING HEADS/"Man": WNOR.

WALL OF VOODOO/"Far": WNOR, WUVA.

VIOLENT FEMMES/"Children": WLIR, KFMH, WRAS, WPGU, WFYV.

Y&T/"Face": WDHA, WPYX, KWHL, KRNA.

YOUNG, JAMES/"Chain": KRiX.

ZZ TOP/"Fly": WKLS, WAPL, KSJO, WZZO, KFMQ, KZAP, WRUF,
WXLP..."Wood": WKLS..."Delirious": WNEW, WKQQ, WRUF,
KSQY..."Boy": KQRS, WTPA, WYNF, KOME, WCMF.

10,000 MANIACS/"Ignore": WLIR.

"IF CHARLIE SEXTON EVER MAKES IT TO TOLEDO, HE CAN KICK MY BUTT..."



for waiting to play "BEATS SO LONELY"... I hope I'm the only one who overlooked it."

Rick Van Gil, WIOT

He came to us two years ago with a backbone of credits. We did the unusual and released his debut album during the holiday crunch of '85.

"When's the last time a rock'n'roll record from a new comer made you feel this damn good? Charlie Sexton emanates star power on every note of "Pictures For Pleasure." Album radio continues to break talented new acts, and Charlie Sexton will top the list for the 1985/1986 season."

ALBUM NETWORK

"...I went into this new song expecting some sort of Stevie Ray/Robos and what I blunderingly found was James Dean meets Bowie and Elvis... and when the sexiest baritone since Bryan Ferry leans into that Fender, you know why he's been playing on stage since '71."

Bill Hard, FMQB

Album Radio responded and by year's end, the bear wasn't so lonely...

"Charlie Sexton has been with us since November, and the way it rocks, when the trees regain their leaves, Charlie will still be here."

Bob Kranes, WBCN

"Since the 'Locp' is always on the hunt for music that stands out, Charlie Sexton is a natural. Sales have kicked in and we feel this kid will be around for a long, long time."

Bill Evans, WLUP

Charlie was live, nationwide on MTV's New Year's Eve Show.

"All of a sudden, the record took off and we can't keep the album in stock. Solid Top-Five sales."

John Corley, TOWER RECORDS
Berkeley

"Charlie Sexton has come on strong since the first of the year. MTV and AOR exposure will make this new face an artist to watch in 1986."

Jim Marrow, RECORDS & TAPES
Omaha

Sales exploded across the country, the album taking consecutive 20-point jumps on the charts. The excitement builds.

"We have seen a substantial pick up on Charlie Sexton's "Pictures For Pleasure" LP. We thought all along that this one would be a hit record and we are behind it 100%."

Lew Garrett, Buyer, CAMELOT

"Charlie Sexton is definitely going to be a #1 RECORD in Boston."

Tony Beradini, WBCN
Boston

"The video is in our Top 10 and we've been on it for 10 weeks."

Roxy Mysal, Music Director, V66

"Since we have been on the air (22 YEARS), we have not had as much response on a new artist."

Jeremy Prescott, WMGX
Portland

CHARLIE SEXTON

THE ALBUM
PICTURES FOR PLEASURE

DIRECTION: TIM NEECE MANAGEMENT

MCA RECORDS



DIRT ALERT!



Presents ...

LOGAN AND DENEMARK EXPLAIN SUPERSTARS' NEW AGE DIRECTION

With the phrase "New Age", now part of current industry vocabulary, we asked Burkhart/Abrams' Dave Logan to clarify the jazz message conveyed at last week's convention. "It's not Pink Floyd out--Andreas Vollenweider in" responds Logan, "rather, the message coming from Lee is that this is an emerging music form, one that's going to be very exciting in the years to come and there seems to be a real interest in it for 25-34s. It behooves our clients to get into this music and if it's appropriate to their situation, to find a way to use it on their radio station. But there's no 80-20 New Age mandate." Logan defines New Age music as artists coming from the Windham Hill and Private Music labels; artists using traditional rock instruments in a melodic way--Kitaro, Pat Metheny, Passport, Jean-Luc Ponty, George Winston, Stanley Jordan, etc.

Although stations like KFOG have it in regular rotation, the primary vehicles for exposing New Age music at most Superstar stations are the Headphones Only and Jazz Brunch shows. But, Logan hinted that some stations may display it in a special category for imaging and positioning purposes. "This music is selling enormous amounts of units without any airplay. It's exploding--It's an emerging art form that comes from very progressive roots."

The Source's Andy Denmark agrees, pointing to these recent trends as proof of New Age's market viability--Manhattan Records' revival of the Blue Note label and their success with Stanley Jordan; Windham Hill's sale of hundreds of thousands of units each year; Geffen's signing of Kitaro; Columbia's progress with Andreas Vollenweider, and the rise of digitally orientated labels like GRP, DMP and others that are getting a very big percentage of the compact disc market. "Aging AOR demographics are choosing more variety in their music" sez Andy, "The people that got their rocks off to Led Zeppelin II in 1971 are now 33 or 34 years old and 'Birdland' is one of their favorite songs along with 'Whole Lotta Love'. They're not just buying the latest from Stevie Nicks, Sting and Tom Petty. They're also picking up George Winston, Pat Metheny and Andreas Vollenweider. We've known for over a year that the trend was coming when many contemporary formats are looking for new types of weekend programming, and if you want to provide variety through special programming, I don't think another interview with Night Ranger is the answer". The Source's answer? A new two-hour weekly offering launched January 5th via Satellite, and already cleared by WLUP, KTXQ and KYYS. "The Jazz Show with David Sanborn" features a mix of mainstream jazz--George Benson, Tom Scott, Earl Klugh, etc., with classics like Herbie Hancock's "Maiden Voyage" and Miles Davis thrown in "to modulate the flow and show people where this stuff came from." You'll find the industry at large's reaction to New Age in this week's "Question".

DRAKE HEADS TO SALT LAKE AND FIRST PD JOB

We're thrilled that FMQB Hall-of-Famer, Drake Hall, is returning to radio as PD at new AOR KBER, Salt Lake City. "I'm overjoyed about being back. I spent a couple of years in L.A. learning the record business, and rounding out my knowledge of that part of the industry. I look forward to programming and doing some great things." KBER, a 100,000 wattner recently acquired by a partnership that includes GM Chris Devine, is expected to be on the air in a month, with Burkhart/Abrams slated to consult. Regarding his move to the home of Donny and Marie, the former KTXQ, Dallas and WLRS, Louisville MD quipped, "I hope to see them both and hang with them". Wanna talk shop with Drake? Reach him at 818-710-1207 for the next two weeks.

ATLANTIC'S BUCHMAN AND FLASH: GOING UPWARDLY MOBILE

Here's the latest from Atlantic's Promo Dept: Danny Buch ups to Director of National Album Promotion, while David (Flash) Fleischman gets the nod as Co-Director National Album Promotion. The duo had been serving as Associate Directors of National Album Promotion for the past 2½ years, and to use VP Vince Faraci's words, "Under the direction of Judy Libow, each one has done a fantastic job in securing Atlantic's position as the #1 label in album radio"...Danny, a 7 year label vet and former session keyboard player tells Dr. Dirt: "It's been a real thrill to work for the greatest record company in the industry. From our people in the field and national office, to our incredible artist roster, every year is consistently hotter than the next. I especially want to thank Vince and Tunc for believin' in me from the beginning, Judy for her guidance and support, and Flash for, besides being the greatest partner on this earth, has also taught me some key Southern slang. Now, if only the Rangers could win the Stanley Cup."

Flash (who the world remembers from his days as frontman with Bell Recording stars Flash & The Board of Directors) joined Hot 'Lantic in 1974 covering local Memphis pop promotion. "The last two years in New York have been the fastest two years of my life" he flashed. "Working with Judy Libow and Danny Buch has been without a doubt the best. Vince's belief in me is most gratifying, and, of course, no one is successful in this business without great music and Atlantic has been blessed with some of the best. I'm looking forward to more great music in 1986 and special thanks to Danny for teaching me the Northern slang."

Don't miss January 31st's Miami Vice. It features our hero, Fiona, cast as a sleazy hooker named Little Miss Dangerous.

AND OTHER TALES FROM THE VINYL JUNGLE...

Is former PolyGram Rock Dept. chief, Jerry Jaffe, doing independent management and talent acquisition out of Warner Brothers' New York offices? And, will Pat Travers (one of Dr. Double J's acts while at PolyGram) be picked up by the Bunny?

Look for a big announcement from former Northeast Regional Island Rep John Boulos.

What East Coast A&R Director will cross the street to head up another major's A&R Dept?

It's time to listen to,

ALDO NOVA's

"Rumours Of You"

76-70 FMQB Songs this week

On At: WRCN, KMOD, WRUF, WLLZ, KLBj, KKDJ, WAPL, KXZL, WBAB and more!

'GOOD' Phones Are Ringing At: KMOD, WPDH, KFMG, WRUF, KORS, KOZZ and CHOM!



Portrait



EPA presents the Superbowl of Rock 'n Roll

ROBERT TEPPER

"No Easy Way Out"

from the Rocky IV soundtrack is now on over 60 stations!

#8 Most Added this week: WRIF, KUPD, WHJY, KMET, WSKS, WSHE, WNOR, KLPX, and more PLUS a 43-31 Song jump.

"No Easy Way Out" is doing real well on the phones and on the streets. I know it will be a strong song for us." **Brian Hale, WAQY.**

"No Easy Way Out" — the hottest song on the soundtrack, will give you immediate phones." **Chris James, WTPA.**

"For those of you not sure of the Robert Tepper, at DHA it's Top 5 phones." **Mike Boyle, WDHA.**

"No Easy Way Out" is one of the hardest hitting tunes on WYNF. Immediate response from the audience and the jocks love it too." **Ron Diaz, WYNF.**



Scotti Brothers

ELO

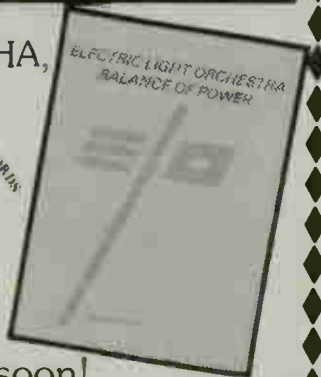
JUST OUT and already #2 Most Added

"Calling America" is on at: KMOD, WCCC, WDHA, KSRR, KSHE, KGB, KZAP, KFOG, WLLZ, WWDC, KILO, KLAQ, KZEW, WPLR and many more.

"ELO jumps on the red, white and blue bandwagon with 'Calling America'. This power pop tune is one their fans should surely groove on." **Rob Ellis, WKQQ.**

"With all the synth-pop groups that have come out since ELO first hit the scene, they still have a trademark sound." **Amanda Tepper, WPLR.**

Look for the new album, "Balance Of Power" — out soon!



CBS ASSOCIATED RECORDS

FACE TO FACE

is spreading COAST TO COAST

A brand new album awaits you: "Confrontation"

The single "Tell Me Why" added this week at: KLBJ, WMMR, WHJY, WBRU, WBCN, WAAF, WFNX, KFMH, CHEZ, WTOS and WGIR!

"Face To Face's 'Tell Me Why' exhibits real growth. It's hard driving and it's very smooth." **Lars Murray, WBRU.**



Epic

Welcome to the

KICK AXE club . . .

"Kick Axe is making noise with Top 5 phones after one week out." **Ace Paladino, KRIX.**

"A mixture of fine vocals along with various textures of music make this an album that's on the cutting edge of 1986." **Mike Wolf, WYSP.**

"Comin' After You" Now at radio!

PASIA

Bubbling under . . .

OZZY OSBOURNE

and his new album, "The Ultimate Sin"

Watch out for "A Shot In The Dark"

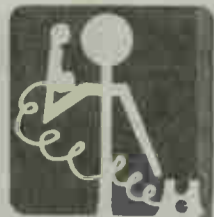
"The Ozzy Osbourne record is probably his best to date." **Greg Gillispie, WDVE.**



CBS ASSOCIATED RECORDS



DIRT ALERT!



ONWARD AND UPWARD: DIAZ TO WYNF ASST. PD; ANDERSON NEW KMYZ PD; RICH HAWKS KILO OP, MGR.

Following his move from AM to PM drive, WYNF, Tampa, MD Ron Diaz has been elevated to Asst.PD/MD. PD Carey Curelop explains: "Ron will be assisting me in programming matters. We gave it to Ron because we had a contest and he could lift more weights than anyone else in the building."

"Things have been shaking here for a few weeks" comments new PD Kevin Anderson on the state of affairs at KMYZ. The new Tulsa AOR, which has seen PD Jim Ray, MD P.D. Witt and personality Mike Kelly depart in recent weeks, named Anderson PD last week. "The Shamrock management guys are an easy-going, fun-loving bunch and a bozo like me should fit right in" confesses Kevin, adding that he will handle music for now, eventually turning it over to "some promising young upstart". Kevin (a KZAP and KPOP, Sacramento vet) will continue as morning man and judging from his comments, he must be a hoot-and-a-half on the air.

That makes P.D. Witt available with 8 years experience, a BA degree, and outstanding references. He'd like to continue as MD but will consider any openings. Call for tape, resume and proof of performance: (918) 254-0394.

The crew at KILO, Colorado Springs now calls Rich Hawk Operations Manager. Recently upped from PD, Rich tells us, "I will still be programming the radio station, along with Asst. PD Jennifer Bell and MD Alan White. But now I'll be spending more time with engineering and the promotion department, along with getting involved in the long range planning of the station. This means turning much of the day to day nuts and bolts programming over to my assistant and staff."

AROUND THE DIAL

Suspended WLS Chicago midday man Steve Dahl says he's tired of being "lonely and bored", so he and partner Gerry Meir are doing stand-up comedy around Chicago until February 17, when they return to the Windy City airwaves at a yet-to-be-disclosed station. The Loop?

Sacramento is home to a new AOR, as CHR KPOP makes the switch under PD Carmy Ferreri, who replaces David Gariano. Dave has just unveiled his new AOR and CHR consultancy with KPOP as his first signing.

WYMG is the new AOR in Springfield, Illinois. Former WLAV, Grand Rapids Promotion Director Mike Thomas is PD and requests service from all major labels. Burkhart/Abrams are consulting.

Last week we told you that Harris Communications now claim to consult America's #1 and #2 most listened-to AORs in the country, following killer Fall books at WNEW-FM and WMMR. By way of an update, B/A are still very actively involved in consulting both stations.

WHJY, Providence Sales Manager, Phil Norton, assumes the newly-created position of General Sales Manager at KSJO, San Jose.

Dan Deeb is the new GSM/Station Mgr at WAQX, Syracuse, replacing GSM Joel Friedman who is on the loose.

WLIR Production Director Bob Marrone now also assumes middays. Abe Leinwald replaces John Fontana as Music Librarian. Former Punky Reggae Dance Party host, Kevin "The Englishman" Smith, exits. Ralph Cooper, Jr. is no longer associated with WLIR.

This week is Iris Harrison's last as Acting MD at KGON. Inessa's back in the saddle next week.

It's a new solo project for Foreigner bassist Rick Wills. He's been named Director of Talent Acquisition East Coast for Westwood One. "This new job is a separate entity" Rick says. "It will not affect Foreigner's future plans at all"...Speaking of Westwood, look for the Network to team up with HBO to simulcast "The Best Of Farm Aid: An American Event" on February 8th from 10p-11p, EST/PST.

WLNZ, Lansing names Cathy Down MD. Kevin Stephens nails the same position at KNAC, Long Beach.

KSJO, WGRX, KGON and KZOK vet Jim Robinson takes the Asst.PD/afternoon post at KESI, San Antonio, taking Jim Pemberton's place.

At WAPL, Appleton/Green Bay, Paul Nelson joins the morning show replacing Marc Coulter.

KICT all-night man, Tim Galloway, adds production chores.

New to KRQR, San Francisco nights is ex-KMETer Rick Anderson (Max Hunter).

FROM: Rob Ellis, WKQQ, Lexington: "WKQQ is looking for an afternoon drive monster. Send tape and resume to Dave KrusenKlaus, P.O. Box 100, Lexington, KY 40590."

NOW THIS...

Columbia's Dance Music Dept. seeks Black/White/Oriental/Male/Female/Single/Divorced/Widowed/Married/Gay/Heterosexual (combination of any or all of the above) for non-salaried college intern position for spring '86 semester. 45 WPM typing minimum. 10 hours or more per week. Call Bruesser or Eva at 212-975-8617.

Manhattan's Bruce Lundvall, WXRK's Meg Griffin, Def Leppard Manager, Cliff Burnstein, PolyGram's Rowena Harris, and Gloria Feliciano, A&M's Michael Leon, writer Deborah Frost, Screen Link's Gail Sparrow, are among the panelists who will discuss Imaging, Attitude and Authority at Women In Music's first seminar on Tuesday, February 4th, 6:30-9:00 at New York's Cat Club. Admission is free for WIM members; \$5 for non-members. WIM's first west coast organizational meeting happens during the Gavin Convention in San Francisco February 21-23. For more info, contact Columbia's Linda Kirishjian at 212-975-1701.

Elektra's midwest promo ace, Jay Hart and midwest Sales Director Denny Nowak have big reasons to celebrate on January 26th. In addition to rooting for the Bears on Superbowl Sunday, these two Chicago boys are also celebrating their birthdays on the 26th. Yo Jay, just don't send us the cleaning bill...

Don't show up late when the ZZ Top tour comes to your hometown. Geffen's Jimmy Barnes will be the opening act when the tour resumes January 30th in Lake Charles, Louisiana.

DIAPER PATROL

Congrats to Heavy Lenny and Arlene Bronstein on the birth of their first child, Morgan Blair on January 18th.

Ditto for Denny Somach Productions' R.D. Steele and his wife Denise who ushered in Benjamin Steele on January 12th.

And, it's a girl for RCA Regional Manager Larry Van Druff (January 6th).

Attractions from Geffen

JIMMY BARNES

"No Second Prize" 12"

From his debut Lp — a winner at Album Radio!

Debut #60 FMQB Song Index

#7 Most Added: WYSP, KSHE, WQFM, KYYS, WLLZ, KATT, KISS, WGIR, WIYY, WBCN and more ...

#3 New & Active R&R 8 Album Network Most Added

"Jimmy Barnes has inspired me to re-listen to all the Cold Chisel albums. He's a very talented man." Iris Harrison, KGON

"Jimmy Barnes' voice is real strong and stands out on the radio. He's a rookie who's been around for a while and throws nothing but strikes." Bob Kranes, WBCN.



Everyone needs a

"Lost Weekend"!

From the brilliant new album by

LLOYD COLE AND THE COMMOTIONS

"Easy Pieces"

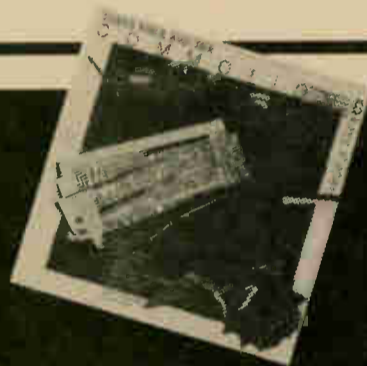
"... a record that I'm becoming rather attached to." Erin Riley, WMMR.

"The biggest upward mover has to be Lloyd Cole's 'Lost Weekend' ... It's one of those tunes that jumps out of the radio and demands that you crank up the volume so loud that your car vibrates." Don Berns, CFNY.

ON: KRQU, KROQ, WRAS, WPGU, WFNX, KBLE, WHTG, WTOS, WDHA, CHEZ, KFMH and more!

#6 New & Active R&R AOR Albums / #19 New & Active R&R Tracks

Debut #78 Album Network Powercuts



AEROSMITH'S

"Shela"

Top 5 Requests

WLLZ KLAQ KGON

KICT WBCN

WKLT KFMG KISS

KMBY

#14 Most Requested

"I'm glad this group is back in their original form. The song works well and the phones haven't calmed down since." Iris Harrison, KGON.

Now on over 65 stations, and still building!

#22 FMQB Songs

23-20* R&R AOR Tracks

26-20* Album Network Powercuts

From the comeback album, "Done With Mirrors" #22 National Airplay.



12" on your desk:

BLACK 'N' BLUE

"Without Love"

Co-written by Bryan Adams and Jim Balance

ELTON JOHN'S

"Nikita"

90-75* FMQB Song Index

72-61* Album Network Powercuts

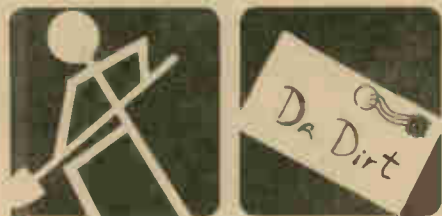
#9 New & Active R&R

"... another favorite — classic Elton at his best."

Al Branca, WMGM.



DIRT ALERT!



From Lou O'Neill Jr...

THERE WAS A BIG AMPS MEETING LAST WEEK in New York City, and some of the big photographers on the rock genre came together in an attempt to speak with one voice. In attendance were: Bob Gruen; Yvette Roberts; Arthur L. Field; Michael Putland, from Retna; as well as newcomer Lisa Seifert; Leslie Fratkin; George Dubose; Larry Buscaca; Chuck Pulin; Bob Leafe; Laura Levine; Harrison Funk; Paul Natkin; and, Gary Gershoff, just to name a few. Basically, the photographers are up-in-arms about all of the restrictions being placed against the lensmen and women these days, including a 3-song limit and other restrictions on their ability to ply their craft. Significant footnote: We hear that many well known publicists from several majors attended the session to gain a better understanding about what was bugging the photographers.

HOT! A sizzling New York City band impressed everyone who saw them last week at an SRO appearance at Manhattan's Cat Club. The band, King Flux, is fronted by former Plasmatic Richie (The Wild Man) Stotts. Markie Bell Ramone, former stickman for the group of the same name, is handling the drumming duties in Flux, and the 5-piece outfit rocked the CC to its eyeteeth last week. Word around the city was that several A&R scouts were in the audience checking the band out with a fine-tooth comb. It was very melodic heavy metal and almost reminiscent of the Foreigner hook. Never let it be said that Richie Stotts does not play a very mean and wicked lead guitar.

WHEN THE ROLLING STONES make the video for their new single, "Harlem Shuffle", will veteran videomaster Jeff Stein be tapped to do the honors?

FMOB IS SAD TO NOTE that International Musician and Recording World (American edition) has ceased to exist - at least as we remember it. Here's a statement from Ron Bienstock, Esq., Publisher of the now defunct magazine: "We are victims of a hostile takeover. The magazine may continue on in some other form somewhere down the line, but every one of the staff members resigned today. There are things that I cannot discuss with you at this time, but we are optimistic about the future."

FMOB IS RELIEVED TO NOTE that the disturbed fan who broke into Yoko Ono's Dakota apartment last week was apparently harmless, and only wanted to leave a note for the widow of the late John Lennon. A gentleman, identified as Omer Travers of Manhattan, was arrested late Sunday night and charged with burglary. Fortunately, Yoko was not hurt in the incident.

TOO BAD WE WEREN'T THERE. Not many were on hand to witness the triumphant return to Asbury Park of Bruce Springsteen and his E Street Band after not playing at the Stone Pony for several months. Springsteen did 7 songs for the ecstatic fans. He was playing in connection with a benefit to raise money for the laid-off workers at the 3M plant in New Jersey. As usual, the word is that Springsteen was SENSATIONAL!!!

THE FOURTH NEW JERSEY RECORD COLLECTORS SHOW/CONVENTION will take place on Sunday, March 2, 1986. This record collectors event will take place in the Kenilworth and Union Rooms at the Holiday Inn, Kenilworth, NJ (Exit 138, on the Garden State Parkway), from 9:00 a.m. to 5:00 p.m. This is the 4th show at the Kenilworth location. Dealers will showcase rock collectibles with over 50 tables, and thousands of old and new rock records.

GUEST QUOTE FROM OZZY OSBOURNE: "I would like to be viewed as a guy who made people laugh for once in this world. All I've done is given the people in this miserable world a reason to get through the day. I'm like the 'Mr. T' of rock 'n' roll. I'm like a hero- and there's nothing wrong with that!!!"

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, JANUARY 26: Veteran actor Paul Newman is 67. Famous singer Eartha Kitt is 58. On this date in 1976 (10 years ago), the Beatles' recording contract with EMI expired. It was on this date in 1958 (28 years ago) that Buddy Holly and the Crickets appeared on the old "Ed Sullivan Show" for the first time. China Slick, the child of Grace Slick and Paul Kantner of the Jefferson Starship, is 14. Cartoonist Jules Feiffer is 57. Eddie Van Halen (born in Holland) is 29. It was on this date exactly 30 years ago that Buddy Holly went into the recording studio for the first time (for Decca) and recorded "Blue Days, Black Nights". General Douglas MacArthur would have been 106. MONDAY, JANUARY 27: Sad note: The late Donna Reed, a famous actress who won the Academy Award for "From Here to Eternity" in the 1950's, would have been 65. Bobby "Blue" Bland is 56. It was on this date in 1970 (16 years ago) that John Lennon went into the studio with producer Phil Spector to record a song called "Instant Karma". It was not only recorded but ready-to-go and on the markets six days later. It was on this date in 1968 (18 years ago) that the Bee Gees played their first concerts in America at the Anaheim Convention Center. The famous dancer Mikhail Baryshnikov is 37. Actor Troy Donahue is 50. Had he lived, Wolfgang Amadeus Mozart would have been 230 (born in 1756). Princess Caroline, of Monaco, daughter of Prince Ranier and the late Grace Kelly, is 29. It was on this date that Professor Longhair played his last performance in New Orleans in 1980 (6 years ago). He died 3 days later at the age of 61. That night he commented, "I really got it together tonight." Nick Mason, formerly of Pink Floyd, is 41. TUESDAY, JANUARY 28: Corky Lange is 38. Alan Alda, of the TV hit series "M.A.S.H.", is an even 50. Former Playboy Playmate Barbie Benton is 36. Susan Howard, the lady who portrays "Danna Krebs" on the TV hit show "Dallas", is 43. WEDNESDAY, JANUARY 29: Actress Katharine Ross is 43. Had he lived, W.C. Fields would have been 106. Tommy Ramone is 34. Had he lived, Jimmy Durante would have been 93. He died in Santa Monica, CA in 1980. Feminine author Germaine Greer is 47. John Forsythe, the man who portrays "Blake Carrington" on the TV hit series "Dynasty", is 68. Claudine Longet, former wife of Andy Williams, is 44. Tom Selleck, who portrays "Magnum" on TV, is 41. Actress Ann Jillian is 36. THURSDAY, JANUARY 30: Marty Balin, formerly of the Jefferson Starship, is 43. Rock star Steve Marriott, of the rock group Humble Pie, is 39 (born in London, England). Phil Collins, of the rock band Genesis, is 35. Actress Vanessa Redgrave is 49. Franklin D. Roosevelt, one of the great presidents in our country's history, was born on this date 104 years ago. It was on this date in 1969 (17 years ago) that the Beatles performed on the roof of their office at Abbey Road Studios, in Central London, for the movie and album "Let It Be". Johnny Rotten (real name is Johnny Lydon) is an even 30. Actor Gene Hackman, of "The French Connection" fame, is 56. FRIDAY, JANUARY 31: Author Norman Mailer is 63. Had he lived, baseball player Jackie Robinson would have been 67. Mario Lanza would have been 65 (died 10/7/59). Casey, of K.C. & The Sunshine Band is 35. His real name is Harry Wayne Casey (born in Miami, FL in 1951). Phil Manzanera of Roxy Music (born in Bogota, Columbia), is 35. Baseball great Nolan Ryan (big star with the California Angels) is 39. Actress Suzanne Pleshette is 49. It was on this date 10 years ago that David Bowie released one of his big hit albums, "Station to Station". Actress and singer Carol Channing is 65. SATURDAY, FEBRUARY 1: Don Everly, of the Everly Brothers, is 49. Rich Williams, of the rock band Kansas, is 36. It was on this date in 1949 (37 years ago) that RCA Victor released its first 45" single. It was on this date in 1964 (22 years ago) that the Beatles released their first single for Capitol Records - "I Want To Hold Your Hand". It stayed at #1 for 7 consecutive weeks. Rick James is an even 34. Lisa Marie Presley is 18 years old (Elvis' daughter). Dr. Hook (Ray Sawyer) is 49. Garret Morris, formerly of "Saturday Night Live", is 49. Ross Zapin is 22 (one of the characters at WAPP-FM, Lake Success, NY).



DIRT-Y PICTURES



HANGIN' WITH THE BANGLES: GETTIN' IN TROUBLE WITH THE VAUGHANS

The CBS Records cocktail party at the Burkhart/Abrams convention proved to be a 'manic' Tuesday night for (from left) Bangle Michael Steele, Columbia's Jim McKeon, Bangle Susanna Hoffs, FMQB's Bill Hard, Columbia's Paul Rappaport, the group's Vicki and Debbi Peterson, and Columbia's Alan Oremán...When asked to comment on the rumor that he is taking smiling lessons from the always spontaneous and ever effervescent Michael Caplan (pictured below in his natural habitat) Bill responded, "Hey, it's not how you feel, it's how you look." (Below from left) WBRU's Lars Murray, Fabulous Thunderbird Jimmy Vaughan, Epic's Caplan, Stevie Ray Vaughan and WBRU's Peter Litman. Photo credit: Jan Zlotkin.



The Rock Report

"5150" is the name of the upcoming VAN HALEN Lp due from Warner Bros. The album, which was originally scheduled for a February release, has now been pushed back to March. The group plans to get together sometime this week to discuss picking the first single...According to EDWARD VAN HALEN, the band will begin their tour with the new line-up at the end of March. The album is being produced by the band, with help from MICK JONES of FOREIGNER fame. The title "5150" comes from the police code meaning "criminally insane" and is also, by the way, the name of Edward's recording studio!

Speaking of VAN HALEN, the former lead singer with that band, DAVID LEE ROTH, continues work on his debut feature film for CBS Productions. "CRAZY FROM THE HEAT" is being produced by Roth and his video partner PETE ANGELUS (calling themselves The Picasso Brothers) and will feature scoring from NILE RODGERS...David is looking to go on the road with a new band said to include STEVE VAI (FRANK ZAPPA, ALCATRAZZ) on guitar and bassist BILLY SHEEHAN sometime later this summer.

QUEEN is involved in another movie project. This time the film in question is 20th Century Fox's "HIGHLANDER". The group will provide the entire soundtrack to the SEAN CONNERY action/adventure flick due in March. The film marks the feature length directorial debut of RUSSEL MULCAHY, who is best known for his work with music videos, lensing clips for DURAN DURAN, ELTON JOHN and THE ROLLING STONES, to name but a few.

E-STREET sax man, CLARENCE CLEMONS, fresh from his recent STONE PONY performance, will be embarking on a two week promotional tour of Europe, in support of his latest Columbia release "HERO". While Clarence is in London, he will be among those participating in the AMERICAN MUSIC AWARDS, where he will present an award via satellite. Before Clemons left for the U.K., he shot his second video in New York to the tune, "I WANNA BE YOUR HERO".

Speaking of video clips, PAT BENATAR has just finished the clip to her second single from SEVEN THE HARD WAY titled "LE BEL AGE" in Los Angeles this past weekend. The first leg of Benatar's tour begins this week in California with ex-RAINBOW vocalist JOE LYNN TURNER opening the show.

STEVE WINWOOD continues work in New York on his upcoming album, now set for release this June on Island thru Warner Bros. The follow-up to 1982's "TALKING BACK TO THE NIGHT" is a joint production among WINWOOD, RUSS TITLEMAN, NILE RODGERS and ARTHUR BAKER.

Sony Home Video recently released four heavy metal cassettes featuring the likes of BON JOVI, HELIX, IRON MAIDEN and a showcase of new metal acts, titled "BREAKING METAL". These tapes represent some of today's most exciting and diverse heavy metal acts.

"M-M-M-MY SHARONA". Remember that pop gem? Well, ROCK REPORT correspondent KEN SHARP recently spoke with DOUG FIEGER, former lead vocalist/guitarist with THE KNACK. Doug is currently writing songs, along with fellow KNACKSTER lead guitarist BERTON AVERRE. Fieger is currently in negotiations with two major labels trying to firm up a deal for a possible release in late Spring or Summer.

BIRTHDAYS THIS WEEK:

Nick Mason (Pink Floyd)	1/27/45	(41)
Brian Keenan (Chambers Bros.)	1/28/44	(42)
Tommy Ramone (Ramones)	1/29/52	(34)
Steve Marriot (Small Faces)	1/30/47	(39)
Phil Collins	1/31/51	(35)
Don Everly (Everly Bros.)	2/1/37	(49)
Graham Nash	2/2/42	(44)

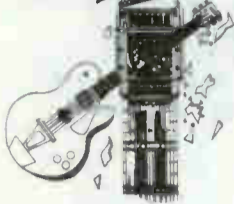
NOTES AROUND THE WORLD: STEVIE NICKS' latest Lp "ROCK A LITTLE" is on the Canadian charts at #19... "PROMISE" from SADE is on the Japanese album charts at #17... "JEANNY", the new single from FALCO, is on the W. German charts at #1... THE CURE is on the album charts in France with their latest release "THE HEAD ON THE DOOR".

HISTORY THIS WEEK:

1/27/80	<u>CAPRICORN RECORDS</u> files for bankruptcy in Macon, GA. Formed by <u>PHIL WALDEN</u> , one time Manager for <u>OTIS REDDING</u> , the Company left artists like the <u>MARSHALL TUCKER BAND</u> and <u>THE ALLMAN BROS.</u> without a label.
1/26/65	<u>ELVIS PRESLEY</u> makes his first television appearance on " <u>THE STAGE SHOW</u> ", hosted by the <u>DORSEY BROTHERS</u> .
1/29/79	<u>EMERSON, LAKE & PALMER</u> call it quits after ten years together. <u>KEITH EMERSON</u> and <u>GREG LAKE</u> have joined <u>COZY POWELL</u> for an upcoming reformation of sorts.
1/30/69	<u>THE BEATLES</u> play live together for the last time on the roof of <u>APPLE RECORDS</u> in London. The noon-time set is filmed and produces the single " <u>GET BACK</u> ".
1/31/76	<u>DAVID BOWIE</u> releases " <u>STATION TO STATION</u> ".
2/1/49	The 45 <u>R.P.M.</u> record is introduced by RCA.
2/2/79	"Punk's only true martyr", <u>SID VICIOUS</u> , dies of a heroin overdose in New York.

THE ROCK REPORT is provided by DENNY SOMACH PRODUCTIONS, 14 Ardmore Avenue, Ardmore, PA 19004--(215) 642-8646. Material compiled by DENNY SOMACH and SHERI GILLIS and copyright © 1986. All rights reserved.

ROCK
OVER
LONDON



News From Rock Over London

On February 9 at London's Royal Albert Hall, a benefit concert will take place for the Columbia Volcano Appeal, and the line-up of artists is impressive. It includes CHRISIE HYNDE and ROBBIE McINTOSH of the PRETENDERS, DAVE GILMOUR, PETE TOWNSHEND, THE COMMUNARDS (the band formed by former BRONSKI BEAT vocalist JIMMY SOMERVILLE) and the rock-soul outfit, WORKING WEEK. The concert is the idea of Columbia musician CHUCHO MERCHAN, who lives in London and has worked with several of the above artists in the past. He hopes that the show will raise 20,000 pounds for the homeless people of Armero.

Also contributing to the continuing spirit of rock goodwill in '86 are SIMPLE MINDS, who'll be donating their fee for one of their forthcoming British concerts, plus one of their U.S. gigs, to Amnesty International.

Still with SIMPLE MINDS, the UK release of "Sanctify Yourself" will include a double-pack version with live versions of "Street Hassle" and "Love Song" recorded in December at the Ahoy Stadium in Rotterdam. A film of that concert is due to be screened on British TV soon.

An unusual promotional move surrounds the UK release of "Shot In The Dark", the new OZZY OSBOURNE single. He's personally signed the first 5,000 copies. Ozzy is now resting his wrist.

Former CLASH member, TOPPER HEADON, released his first solo album "Waking Up" at the end of January. As a measure of the stronger jazz and soul influence on his work these days, it includes a cover version of BOOKER T AND THE MGS "Time Is Tight". Headon and his band also play some UK dates during the week the record comes out.

Congratulations and commiserations to Irish aces, THE POGUES, for being presented with a silver disc for UK sales of their "Rum, Sodomy And The Lash" album, backstage at their Hammersmith Odeon concert, then having it stolen within 10 minutes. That, as they say, is rock and roll.

You have to hand it to PHONOGRAM RECORDS, we have achieved a top five hit in Britain with DIRE STRAITS' "Walk Of Life" in spite of the fact that the song had already been featured as a B-side of one of the earlier releases from "Brothers In Arms". Either no one ever plays B-sides or the Straits' fans are even more dedicated than we'd imagined. In fact, it was quite a week for the band, because after 35 weeks in the album charts, "Brothers In Arms" has returned to number one. Biggest threats to it, as we write, come from a-ha's debut Lp and BARBRA STREISAND, whose "Broadway" album made an incredible one-week jump from 191 to 4. The success of STING's "Russians" single (now the biggest of all four releases from "The Dream Of The Blue Turtles") has rejuvenated the album, sending it back into the top ten after 30 weeks of chart life.

Some of us always said the British punk movement of the seventies would end in tears. It's certainly turned nasty for the SEX PISTOLS - their three surviving members (JOHN LYDON, STEVE JONES and PAUL COOK) are currently in the High Court suing former manager, MALCOLM McCLAREN, for 1 million pounds. They've joined forces with ANNE BEVERLEY, mother of deceased Pistol, SID VICIOUS, to try to extract the cash which they claim is owed them in royalties.

JOHN LYDON returns to vinyl as well this week with the first PIL release in two years. Public Image Limited now takes the form of Lydon, plus anyone else he happens to be working with at the time, and at the moment that includes GINGER BAKER, the legendary former CREAM drummer, and RUICHI SAKAMOTO, best known here for his work with DAVID SYLVIAN. The single is called "RISE" and sounds like one of his most commercial ever; the remainder of his new product will go by the fairly logical titles of "Album" and "Cassette". In Britain that's known as calling a spade a spade.

Psst...Wanna buy a BEATLES exhibition? Beatle City, the Liverpool tourist attraction which commemorates the Fab Four's legacy to the city, will not now be coming to London after all. The exhibition's owners have been trying to find a London buyer, but a proposed deal has fallen through, leaving them with a loss-making show which they will now put up for auction in London or New York unless a new buyer is found. Beatle City, which features many fascinating Fab Four exhibits, such as the original "Magical Mystery Tour" bus, cost 2 million pounds to build and opened in April, 1984. The organizers were hoping for some 400,000 visitors per year, but in '84 only 150,000 people patronized it.

RUSS BALLARD's fondly-remembered "Voices", originally out in 1984, is being re-released in the UK...JB'S ALLSTARS, the band formed by the former drummer with the SPECIAL AKA, have a new release here called "Alphabet Army", and if you're puzzled by the title, it's a tribute to Britain's teachers...And OZZY OSBOURNE's British issue of "Shot In The Dark" includes the extra song "Killer Of Giants" on the 12-inch.

RED WEDGE, the left-wing political movement supported by many British rock names, has launched an all-star tour to promote its cause. The tour will be "compered" by SPECIAL AKA luminary JERRY DAMMERS, and there will be appearances by LLOYD COLE, GARY KEMP of SPANDAU BALLET, TOM ROBINSON and STEPHEN DUFFY, with SADE and JOHNNY MARR of THE SMITHS as possibles. The tour begins this week.

Following the extremely limited edition compact disc single of DIRE STRAITS' "Brothers In Arms", we hear that an announcement is due soon about the release of the first generally-available CD single. Watch this space.

The coming week's ROCK OVER LONDON provides the usual weekly musical tour of Britain, but this time there are also stops in Boston and Australia. In Boston we hear a live exclusive from THE ALARM, a raucous rendition of "68 Guns". And the Australian connection is our interview with INXS, over in Britain for some rare concert appearances; and joining us to talk about their friends, CHARLES and DI, their Live Aid appearance, and other matters of import. There's "Secondhand Love" from PETE TOWNSHEND's outstanding "White City" album, a rock request that remembers a superstar teaming from five years ago, and a re-entry, plus a surprise number one in the top five. The Naughty Bits Department spreads the rumours about a GEORGE HARRISON/RINGO STARR reunion. And in the Melting Pot, get pocket calculators ready as we reveal the ten rarest records of all time.

For further information about the above stories, call the ROCK OVER LONDON hotline at 437-7122 or 437-1860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Pauline Brandt, and Joe Trelin. Copyright, ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1985. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

Question Of The Week

The recent Burkhart/Abrams Convention has alot of the industry talking about 'new age' music (specifically mainstream jazz artists like Stanley Jordan and Jean-Luc Ponty). What does 'new age' jazz mean to your market and station? And do you plan on increasing your display of this genre?

MARK CHERNOFF, WNEW: "At this point, we judge each song individually; and if it sounds right for our audience, we consider adding it. But as a general rule, we don't play much jazz."

GREG GILLISPIE, WDVE: "I think a lot of people misunderstood exactly what was being said in reference to 'new age music'. I think that music of this genre could have a place on a radio station like 'DVE, but optimum use would come from specialized block type programming and not by infusing it into regular programming."

BOB WELCH, WPYX: "As to part one, with the proven success of our 'Jazz Brunch', the 'new age music' does have quite an impact. As for part two, time will tell."

PAUL SHUGRUE, WRML: "We reinstated our jazz show late last year, after not having it on the air for five years, because of increased interest in this kind of music. Response has been great."

JESSIE BRICE, KRKE: "We run a jazz program on Sunday mornings that has always been real good for us, and hopefully this new stream of jazz will become a major force in AOR."

LEX STALEY, WFYV: "The college station here at Jacksonville dropped their jazz format a couple of months ago. We immediately implemented a three-hour jazz program on Sundays, and doubled our Sunday morning listeners. We now have plans to do the same thing one week night."

MARTY BENDER, WSKS: "I don't answer any question with the word genre in it."

RICK VAN GIL, WIOT: "We do a two-hour Sunday morning jazz show and it has expanded Toledo's musical horizons. We've been thinking about expanding even more--a hit is a hit, whether heavy metal or the coolest of jazz, in the proper dayparts."

DANA BROWN, WQFM: "Jazz has been kept mostly to the college radio station here on a limited basis. With only one low power college station dedicating 24 hours to the format, it is hard to tell whether or not this is a serious consideration for us here at 'QFM. But it does open up thoughts of filling out the format and providing the necessary service for the market. Is jazz the answer? I don't know. But debate is always a good thing."

KEN ANTHONY, KSJO: "We have a special program called 'Stone Talk' which handles this type of music. Our regular format is basically straight-ahead, mainstream rock, and elements of this type music wouldn't fit in."

NEIL KUSHNIR, CHOM: "We started the New Year with a new jazz program specifically geared to the 'new age jazz' sound, and we're getting excellent response to it. Other stations in town have established a more traditional jazz show, so we're giving them something a little different than what they're accustomed to. (Montreal has one of the biggest jazz festivals, which has been featured in the summer for the past five years. It's world reknown, lasting 12 days or so. It's the music event of the summer.)"

ROBIN MATHIEU, WBLM: "WBLM has been filling a jazz quota with a 'Sunday Jazz Brunch' from 10:00 to Noon on Sunday mornings. It's a pretty popular show targeted towards our upper demos, and I feel it fits in really well in that place."

MIKE BOYLE, WDHA: "WDHA has a program on Sunday nights at 11:00 PM called 'Jazz N' More'. The response has been so good, we may extend its two-hour time period. WDHA is also thinking of adding some mainstream jazz into the regular programming, plus airing concert information on upcoming jazz shows."

WALLY WALKER, KQRS: "We see no trend for playing more jazz in our market, as we already have plenty of jazz stations in our market."

TOM STARR, WOUR: "WOUR hosts one of the longest standing jazz shows in AOR. Now that it's coming in vogue, some are probably claiming that it's just now becoming palatable for the audience. Our success with it says otherwise--although we welcome any and all late comers."

JIM JONES, KMOD: "Yes, we plan on increasing air display. We featured a jazz/rock fusion hour on KMOD for several years, and our core enjoys this style of music. Judging by the response of our early ads of Spyro Gyra, Shakedown and Jan Hammer's 'Miami Vice', we'll continue with this style of music."

DAVID HALL, WKDF: "The 'new age jazz' has been a tough one to get over on our rock audience. Just having turned 31, I find myself more into that music now. I don't know if that means that the other upper demos and my audience might be listening to it now too. Currently we have no plans for displaying that music form prominently. Last time we did a jazz show the ratings were horrible."

PEPE LOPEZ, KLAQ: "'New age music' has not had an impact in our market yet. At this point, we have no plans to implement new age music."

BILL MAY, WQMF: "Because Louisville has a jazz station, I think they pretty much cover the territory with that genre, so there's no need for us to play it. In some markets jazz may fit into the context of a rock station, but in Louisville it just wouldn't work."

WRKI, MARK DEVINE: "Our jazz plans at present will be to maintain our three-hour Sunday morning 'Jazz Brunch' and we'll also be adding The Source's two-hour jazz show. As for now, it looks like we'll be keeping the jazz and rock and roll separate."

BOB WALTON, WRDU: "Modern jazz is extremely significant in this market. The latest Arbitron confirms we were #1 in all significant demographics in our jazz show. We've always had the freedom to play jazz during the day and we will certainly continue to do so. We didn't need a convention to tell us that's the right thing to do. It's not like 'New Age Music' is a phenomenon. It's always been around in various forms."

RICK PANNECK, WAPL: "We feature 'new age' jazz Sunday mornings which does very well. Playing everything from Spyro Gyra to Stanley Jordan and occasional blues, the show's been on for four years. We're hitting a much more upscale Yuppie audience with the jazz show than we get in other dayparts. It's very successful for us, but because jazz has such a different appeal, I can't see integrating it into regular programming."

KAREN ANDERSEN SMALL, WGIR: "Based on our working knowledge of the market, jazz really doesn't fit in with what we're doing right now and what our programming needs are at this time. We have no plans to integrate jazz into our programming."

LEE ROBERTS, KICT: "First off, being a Superstars' station and working closely with Dwight Douglas, it's funny that that should come out of the convention because we've been doing that for 1½ years. We've been playing 'new age' music. It's not uncommon to hear a double shot from Jean Luc Ponty, Stanley Clark, Spyro Gyra and all of the jazz rock fusion. We have a Sunday night jazz show that pulls incredible numbers. It's unbelievable that finally the entire Superstars chain has caught on. We will continue to do this because we're the only AOR in 200 miles. In fact, we're the only place that has a 'new age' music program."

QUESTION CONTINUED

CINDY BAILEN, KZEW: "Each of us has to look at his or her own market and evaluate the appropriateness of 'new age' music. To me, it's not 'objective' enough to play next to rock and roll. It tends to lack structure. I can't see us integrating it right now into our regular programming."

DAVE BEERS, WTOS: "Because we're a progressive AOR station, 'new age' jazz blends in with our format very nicely. It doesn't stick out in the context of what we're doing. We don't get into old line jazz in regular programming. Instead we favor artists like Jean Luc Ponty, and Passport who've both been played in medium rotation. The old jazz is featured in a specialty program. As jazz director at WTOS I'd like to see us increase the visibility of this music since it fits our format like a glove."

GLENN STEWART, WHJY: "There's no doubt that BRU has the market cornered on Providence jazz so we'll just keep rocking. Is this question deja-vu? Who remembers 'Good Phone' and 'Triple Z Jazz'?"

TOM SCHEPPKE, KISS: "Let me answer this question with one word Nada (in Spanish, that means nothing)! That's what I plan to do with New Age Music!"

DON BERNS, CFNY: "To us, New Age means Andreas Vollenweider and Jerry Goodman. It also means immediate phone reaction whenever we play any of their tracks...However, New Age doesn't mean Stanley Jordan and Jean Luc Ponty. Those artists mean jazz for our listeners and market--and they always have and they always will. While New Age artists have a jazz feel, they are not jazz artists per se, and people who lump them together are doing both New Age and jazz artists a disservice!"

LEE RANDALL, WLVQ: "We've successfully done a jazz program weekends only for six years in our market, handily beating the jazz station at our own game! It's part of our diet--no change--regular airplay depends on-the-air--occasionally a Jean Luc Ponty!"

JOHN SEBASTIAN: "Not only do we intend to play 'new age music', but we have been for almost three years. EOR can again rightfully claim another first that is being ballyhooed as something brand new. From day one, this new genre of music has been an integral part of the concept of EOR. We were also the first consultancy to incorporate Frank Forest's Musical Starstreams, a new age syndicated program. As time goes on, more and more of the EOR concepts will be discovered by AORs all over the country."

Radio Action

WNEW-FM, NEW YORK, NY M.D.-MARK CHERNOFF: "Pick hit-to-click is Midge Ure's 'If I Was'. Midge has been a star in England as a solo and with Ultravox. When he appeared recently at the Ritz, it was an SRO crowd! Give this cut and the whole Lp a listen, including 'That Certain Smile' and the remake of Jethro Tull's 'Living In The Past'. I think you'll want to play this record...We're also looking forward to working with the Del Fuegos in February as our morning show will be live on location with them as our house band...We're proud to be first on The Firm's 'All The King's Horses'. It is already generating great phones...We will also be taking our morning show soon to the air as we'll be up in 'the blimp' broadcasting live over New York City!"

KYYS (KY102), KANSAS CITY, MO. ASST. P.D. PAUL FREDDRICKS: "Nice to meet all the people at Burkhardt/Abrams. Best of luck in '86! Joe MacCabe and I will be giving lessons on room golfing at next year's Convention!"

KGON, PORTLAND, OR ACTING M.D.-IRIS HARRISON: "We had an interesting week! Thank you to Larry Butler and Greg Lee for a fine time at the Aerosmith/Divinyls show. Great nasty old rock and roll, just like it's supposed to be! I'm glad the group is back in their original form. It works well and the phones haven't calmed down since!...Thanks also to Robert Nesbitt for the introduction to Christine Amphlet--the wildest woman in rock 'n roll these days!...We love The Firm's 'All The King's Horses'--an instant add for everyone, I'm sure, and it deserves great success...The Jimmy Barnes' cut inspired me to re-listen to all the Cold Chisel album. He's a very talented man...Being an Ultravox fan, I was thrilled by the new Midge Ure Lp. 'If I Was' is a very satisfying cut. Good to hear a rocker from Mickey Thomas. Can't wait to see the movie... Next week will be my last as Acting Music Director. Then Inessa's back in the saddle--please excuse the pun!"

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "I've always been an Ultravox fan and I believe the new Midge Ure song will be the h-i-t that Ultravox never quite had...Duran Duran has always been a band that draws a strong phone response for us, and Arcadia's 'Goodbye' sounds so much like a Duran Duran song, that it can't miss... It's great to have The Firm back, and 'All The King's Horses' continues to bridge the gap between the band's roots and today's sound in excellent fashion. It should please the band's older fans and win over many new ones...The street buzz on Falco has been incredibly strong! I don't know quite how to view the record, but there's no doubt that it lights up the phones. Even if it's used as more of a novelty song, 'Rock Me Amadeus' will pull a very strong phone response...ABC's 'Millionaire' continues to be our #1 phone record, and sales are beginning to stir. The song rocks enough and deserves a chance on your playlist!"

WCCC, HARTFORD, CT M.D.-BRIAN ILLES: "Last week everyone was wondering if the Peter Frampton album would live up to the single! It should be obvious to one and all by now that this Lp surpasses the single! With songs like 'All Eyes On You', the 'Sgt. Pepper' fiasco should finally be behind the man who made the double-live album a rock 'n roll institution! Peter Frampton is back in the h-i-t groove!...And so is Jeff Lynne and ELO. It took me all of a listen and a half to latch onto 'Calling America' and to realize that this will be an instant phone burner...And speaking of phones, if The Firm is not in your Top 5 already, your jocks must not be writing them all down. Can't wait until the entire Lp is open for 'Mean Business!'"

KQRS, MINNEAPOLIS, MN M.D.-WALLY WALKER: "KQRS will be celebrating our 18th birthday soon, and we'd like to invite any artists to do IDs for the station. Please include '92 KQRS Minnesota's Home Of Rock And Roll' in your ID. Thanks for your help!"

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "'86 is really adding up to some great music! First and foremost is a natural--The Firm 'All The King's Horses'. Paul Rogers and Jimmy Page strike again...There's a great quirky little number from a band called Talk Talk. 'Life's What You Make It' blends nicely with what we're doing here...As far as Milwaukee rock and roll, I'd be remiss if I didn't mention our own Bad Boy. The release of their new 12" Ep 'Girl On The Run' has generated a lot of excitement here. Two tracks to consider: 'Midnight Love' and 'She Can Drive You Crazy'. If you need more info, call me...Last but not least: If you want a song to put on the radio that guarantees your listeners will be singing along in the car, check out Frankie Miller 'I'd Lie To You For Your Love'...P.S.: What about Milwaukee's own Violent Femmes, the Bodines? Can't wait... That's it from Milwaukee. Keep rockin'!"

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "It had seemed like 1986 had gotten off to a rather slow start; however, suddenly things have seemed to pick up considerably...A fine second effort from The Firm! They sound more confident and more like a band...I really like the Everly Bros. record. This one seems a bit more contemporary. Maybe it has something to do with Dave Edmunds' involvement, or maybe it's that spiffy cover of Rank and File's 'Amanda Ruth'. It makes me want to dance as much as this advance cassette of the Fabulous Thunderbirds. Yes, I would say they are most definitely tuff enuff...I'm thrilled to report that this week's #1 request is Robert Palmer's 'Addicted To Love'...Personal to Pam Edwards: You name it, or if you'd rather, I'll owe you one!"

RADIO ACTION CONTINUED

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "Here are some rock and roll comparisons: Talk Talk 'Make' equals Tears For Fears 'Shout'...Roger Daltrey 'Quicksilver' could pass for John Parr's 'St. Elmo's Fire'. Let's hope it does just as well!...We're going to put Opus in and wait for the inevitable reaction...I just heard a great Alarm record on import--they do a version of 'Knockin' On Heaven's Door'!"

WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES: "A day after Martin Luther King's birthday observance, I can honestly say that yesterday's holiday was not only a well needed day off, but definitely a day for thought. Dr. King's philosophy was, and still is, a big part of my life. It's really disheartening though, to hear and see all the politicians jumping on the bandwagon. That really sucks...Some great music this week, including the biggest surprise of the year: Peter Frampton's 'Lying'. Frampton is already getting my vote for comeback of the year. 'Lying' really jumps out of the radio and into your brain. Driving home the other night I was singing the song upon hearing it for the first time on the radio!...From a group known as The Firm, we get 'All The King's Horses'. 'Mean Business' will undoubtedly keep the phones lit for some time on the Page/Rogers combination...There are debuts--then there are great debuts! From a band called Cold Chisel comes a debut solo effort from Jimmy Barnes. His voice is real strong and stands out on-the-radio. Jimmy is like a rookie who has been around for a while and throws nothing but strikes...From Boston's own Face To Face we've got 'Tell Me Why'. The band has certainly matured and proven that they can make great records. 'Tell Me Why' is getting instant phone response. Listen hard to this one because you're gonna be sorry...Thanks to Marshall Crenshaw for the live interview and his great show. 'Terrifying Love' from 'Downtown', his latest, has always been my favorite. Go back and check it out!...Thanks to Dokken for a very successful in-store and radio interview. Always a treat to have Don on-the-radio...By this time next week, Superbowl XX will be over and we all know who will be champs!"

KZOK, SEATTLE, WA M.D.-LARRY SHARP: "The last two weeks I've been on a mission from hell! At first it was a clandestine operation, but my papers were good. The man they call Gmeiner (I don't know, some kind of code) said 'meet me for fish and darts'! No more clandestine operations on weeknights! Then it was into deep cover with Ryssdal. This was the most dangerous mission yet! Dinner, confusion, cancelled dreams, boating? -- Naps, Aerosmith, Divinyls, Boise? -- Women, hot dog, confusion, contract? -- More boating, rain, wind, danger, damage, chickens from hell? Thank god it's over! Thanks to my operatives, I'll be in the home for a little while!"

WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "While The Firm may always have trouble living up to the enormous reputation earned by its individual members, their songs can sneak up and grab you like 'All The King's Horses'. Okay, so Jimmy Page doesn't do a guitar solo standing on his head, and Paul Rogers ain't wailing 'All Right Now', but the subtle hooks can take even the skeptical by surprise. Besides, the two days it was already activating the request lines...Once again count Providence squarely behind Face To Face and who knows, maybe the rest of the country will join us? 'Tell Me Why' could do it, thanks to its unique vocal harmonies. Here's yet another New England band waiting to happen nationwide...Although I was tempted to tell Michael Caplan to send Sylvester out here to personally make me play Robert Tepper, I've decided against it because: A) I've seen enough to convince me to get on it sooner rather than later, and B) Caplan would probably do it!"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "Attention all programmers with Florida tans! Go ahead, be cool and adult-like and play all those spikey jazz cuts. You guys can have your 'new age music'. Here at KISS, we're sticking with the godfathers of heavy metal, Black Sabbath! Don't be scared off by the name because the music on their latest is not what you'd expect. Once you listen, you'll see what I mean. Only the name remains the same, because Tony Iommi has regrouped and redefined the classic Sabbath sound. With the addition of vocalist Glen Hughes, the Sabbath 'Seventh Star' Lp ushers in the new age of heavy metal music. T-Bone-pick: Start with 'Danger Zone', then just turn up the rest and enjoy classic metal at its best. Finally, don't forget the Black Sabbath have now been a rock 'n roll institution for almost twenty years--now, what's all this fuss about adults?..Rock steady T-Bone!"

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNIS: "Maybe it's time to go back to some product you left behind in '85, just to make sure you haven't forgotten anything good that may be languishing in your 'maybe' stack from the November/December crunch. That's exactly what we did when we added the 10,000 Maniacs Lp last week and it seems to have paid off. The Lp is now holding down the #2 spot in airplay and is obviously getting excellent reaction. Our announcers are sampling most of the cuts too, which is a good early indication. It's difficult to describe the Maniacs--there's definitely a touch of 70's folk music, but with an 80's feel--and how many current 80's bands do you know of who have a mandolin as a lead instrument? This is real different and real good quality which stands out on-the-air...Also new to the Top 10 airplay is John Cale's 'Artificial Intelligence' Lp featuring the outstanding 'Satellite Walk' which could very well be Cale's breakthru single. This is pop stuff with a cutting edge...Still real strong is Boys Don't Cry 'I Wanna Be A Cowboy', which not only is selling out in Toronto's import stores, but also in Buffalo--sales, requests, airplay--what more could you ask? This is a HIT. (The import sleeve would not be approved by the PMRC). Staple Singers is one of those bands that, believe it or not, are being lost in the CBS conglomerate shuffle! I can't understand why this great tune is not being played in more North American radio stations. Is there one person in the prime 25-34 demographic who will remember the original by Pacific Gas and Electric--and then not turn the radio up full blast when you play The Staples' version of 'Are You Ready'? I doubt it very much...Nice to see Talk Talk breaking at AOR and alternative radio at the same time. 'Life's What You Make It' looks real good here from early indications...Hottest add of the week is Australia's Mental As Anything, an import Lp for the time being, but without a doubt the most accessible thing this fine band has ever done--real pop with a bite...And, speaking of biting, thanks to Carole Pope and Kevin Staples for stopping by for a live mike interview. It's not going to be the same without their band Rough Trade making music, but there are individual projects on the way, including the feature movie with Carole and Simon Lebon."

WLWQ, COLUMBUS, OH M.D.-LEE RANDALL: "Records to watch this week in your retail bin: Night Ranger; Thompson Twins; Dream Academy and INXS...Top 3 sales boomers in the heart of the Midwest: ZZ Top; 'Rocky IV' and John Mellencamp...Can't wait for that live single...New and exciting: The Firm--Great rock 'n roll; Mickey Thomas; Talk Talk; Peter Frampton with a great comeback; and interested in Glenn Burtnick...Best rotation jumps of the week: INXS to heavy with immediate, spontaneous phones; and the Heart single that just grows and grows...Superstars Convention flashback: How come I was in Florida for a week and didn't see Bill McGathy, Drew Murray--good to take that walk on the beach with Dick Bozzi from la la land! Some sanity still does exist...Need Stevie Ray's address so I can send him a bar of soap!"

WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER: "The Firm's new song is pulling in almost instant phones...And I'll be curious to see what the reaction to ELO's latest will be. With all the synth/pop groups that have come out since ELO first hit the scene, they still have a trademark sound. It sounds instantly familiar to me--Jeff Lynne still has a great pop sensibility...I'll be on vacation next week, and I'm taking tapes of my new faves: Elvis Costello and Clannad with me, to listen to on the beach...Meanwhile, Neal will take all the music calls next week between noon and four!"

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "The Firm's 'All The King's Horses' is the biggest reaction record I've seen in a long time. It has solid Top five phones from the first day we played it--looks like it'll be h-u-g-e...I'm very happy with the feedback on 'What You Need' by INXS. It's our #1 requested song and it's coming back positive in all demos in our call-out research. That's more than enough justification for conversion to h-o-t. It couldn't happen to a more deserving record...Frampton goes in this week, and after hearing it on-the-air at WSHE a couple of times while I was in Lauderdale, I think it's gonna happen for real...Big 'thank you's' and 'glad to see ya's' to everybody I had the chance to hang out with at the Superstars Convention--it was great fun!"

RADIO ACTION CONTINUED

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "Now that The Firm single has been out for a few days and already #1 most requested at WDVE, we're poised to hit the audience with an album by a much improved band. There are only 8 songs on this record; but in my mind, every one of them is better than what was on the last album, primarily because the band has gotten over its tentative stage and has jelled remarkably...Audience response to the new Frampton album has been surprisingly positive. It didn't take long for that one to make the Top 10 requests...The 'Youngblood' soundtrack will undoubtedly be one of the most successful soundtracks this year. The Mickey Thomas is a standout solo effort...The Starship song rocks more than anything on their album...The Mr. Mister song will be a tremendous follow up to 'Kyrie'...The Ozzy Osbourne record is probably his best to date...The Clannad is a very interesting record. The beginning reminds me of Renaissance--the midsection of the song is very reminiscent of 'Volunteers' era Airplane. This record could take as long to be successful as the Dream Academy did...Things I heard in Florida that really turned me on include the Emerson, Lake and Powell, The Fabulous Thunderbirds. Steve Miller, who has finally gotten away from the 'Abracadabra' stuff and gone back to the smooth blues he does best...Also heard demo tapes from Gregg Allman; and if Epic signs him and gets this record out soon, it should stand a chance of being very successful...Also heard some of the new Priest album; and although a couple of the songs were not different than the last album, there was one tune on there that was more melodic, ala Def Leppard!"

WRDU, RALEIGH, NC M.D.-BOB WALTON: "What a good week for new music! I've managed to listen to most of it in between listenings of The Bangles--they're the Ronettes; they're the Supremes; they dress better than the Go Go's but they're definitely perfect for 1986! It's five-cuts deep, easy...Another fun record with loyalty to tradition is the Everly Brothers--it's good to hear those classic harmonies. Make a better mix of 'Always Drive A Cadillac' and we'll have a multi-format hit...And speaking of major hits, it's Opus. Hit it now, please! It's a very active sound and if we don't strike now, we will lose them to a less culturally significant format. I'm sure 'Live Is Life' will be the most requested tune in only a few weeks...Since Dire Straits still is the hottest band in the world, we're on both 'Ride Across The River' and 'Brothers In Arms'. It's certainly the biggest adult rock 'n roll record in years. Our upper demos appreciate quality rock and roll. If the length scares you, I assume you're not playing 'Stairway To Heaven' or 'Hotel California'!"

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "There's so much keen music out right now that I feel like a winner on the 'Wheel Of Fortune'! Vana White doesn't have to uncover any vowels for me to know that Talk Talk is a h-i-t h-i-t...The Firm is solid and an instant heavy because of humungous phones...Speaking of bell ringing, last Friday night we played the new Black Sabbath album, and for the next two days, all our calls were for more Black Sabbath. In my bones, I feel that this album deserves at least a nighttime shot!"

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Suffice it to say that the phones have not stopped since the needle hit with 'All The King's Horses'! And the listeners are primed because they know The Firm's 'Mean Business'. This one must come with wings because it's gonna move fast!...Fastway is jamming up the airwaves with their newest, 'The World Waits For You'. There's just something clear cut and straight ahead about this band that appeals to the metal mavens and the good old rockers, and so it's an easy choice for us...Feelin' horny? Well, I've got the answer. Go with the Del Fuegos 'I Still Want You'--horny mix, of course. I got to tell you though, it didn't cure me--I just want it more...Peter Frampton's Lp arrived and it is up to my every expectation. This is what the man is capable of, and I have high hopes for it selling well and staying around for quite awhile. Some personal faves are 'Stop'; 'All Eyes On You' and 'Premonition'...When I started here at PDH, my first interview was with a local guy named Todd Hobin. Well, we're still both rockin' and rollin'! Todd's opened for everyone from Hall & Oates to the Beach Boys to the Allman Brothers, and in the last five years he's played from Maine to Florida to Ohio. The new band is known as Todd Hobin And The Heat, and they've got a 5 song Ep out called 'Turn It On'. We're playing 'Everybody's Girl' and the title track and getting good response. Now I'm the first to admit that it's hard enough to play half of the stuff that's out there, but any chance to get behind new talent is a plus. Give me a ring if you want to check out a copy!"

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "Here's what's new in Sin City! Thanks to the RCA boys for stopping by Casino-land for lunch! Pat Milanese and Larry VanDruff prove once again that tourists do win at the table!...My favorite add this week has to be The Firm's latest. Roger's vocals are the strongest since Bad Company...Elton John--another favorite classic--Elton at his best...Talk Talk--a haunting tune that took me a couple of listens until it won me over...As for phone action: Bangles; Robert Palmer and Simple Minds, without exaggeration, account for 50% of our requests!"

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Looking over the year-end best of '85 music lists, I found it interesting that AOR played a majority of records that CHR played and about a third of the records A/C played! However, CHR played less than a third of AOR's hottest songs. Black crossovers were very few and far between (mainly Tina, Phil, and Prince). There were virtually no country crossovers--dramatically down from the high days of Charlie Daniels and other Southern and Western rock like the Eagles...Current top selling CD's include 'Dark Side Of The Moon'; 'Born In The U.S.A.'; Streisand's 'Broadway'; 'Miami Vice'; and Dire Straits... Significant new music DHA is fully supporting include: Midge Ure (huge potential); Roger Daltrey from 'Quicksilver Lightning'; ELO; The Firm; Peter Frampton; Y&T; Mass; and my current fave--'Lost Weekend' by Lloyd Cole And The Commotions...The John Miles album is outstanding and there's a top notch soundtrack 'Youngblood' featuring Mickey Thomas 'Stand In The Fire'." ...FROM P.D.-MIKE BOYLE: "Congratulations to Mr. & Mrs. Heavy Lenny on the birth of their baby girl! There's no truth to the rumour that she was born with a telephone headset on!...Found some great tracks on the Frampton album! Check out 'Moving A Mountain' and 'Stop'...Jumping up and down over a band called In-Pursuit! Don't let this sit in the corner of your office! 'Losing Control' is the place to start, but listen to the other four songs too! This is a band to watch!... For those of you not sure of the Robert Tepper, at DHA it's Top 5 phones...Heart pulls down the #1 sales position this week. 'These Dreams' is kicking in!...I was one of the lucky 500 to see Bruce Springsteen at the Stone Pony in Asbury Park last night! Bruce played to raise money to keep the 3M Plant in Freehold open! He and some members of the E Street gave us a very special performance I won't forget for a long time!"

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "I would like to congratulate Kevin Sutter and Mark Diller of Chrysalis Records on their CD policy, putting stations on the promotional CD list is the wave of the future! While most companies talk about it, Chrysalis is doing it. Enough said!...A couple of records that have really caught my attention include Frankie Miller's latest effort, which really hits one right between the eyes. Welcome back, Frankie!...Fastway really shows some maturity with 'The World Waits For You'. Great track..And on the flipside of the coin check out the new Violent Femmes 'Children Of The Revolution', produced by Jerry Harrison of Talking Heads fame. No matter what preconceived notions you have of this band, from past experiences, give this track a listen--by far, their most accessible material to date!"

WRCN, LONG ISLAND, NY M.D.-JOHN GRAPPONE: "Good moves this week on the RCN sales chart: Hooters (great tour with Loverboy); Heart; Charlie Sexton; Mr. Mister and the Dream Academy. It may take more than one spin, but 'Life's What You Make It' by Talk Talk sounds good good!"

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Jeff Paris 'My'; The Firm 'Horses'; Kick Axe 'After'; Twisted Sister 'Chrool'...CONSIDERING: None...MOST REQUESTED: Metal Church 'Black'; Bon Jovi 'Silent'; Alarm 'Strength'; The Cult 'Sells'; Alan Parsons 'Stereotomy'...INCREASED PLAY: Rush; INXS; Aerosmith; Pat Benatar; Heart...INCREASED SALES: 'Rocky IV'; The Cult; The Alarm; The Outfield...Unfortunately, the most often repeated phrase this week is 'sorry, no room!' There sure is an awful lot of good product out. I was most impressed with Clannad; Rez; Opus; and, yes, even the Black Sabbath record. Glen Hughes makes all the difference...The Alarm and The Cult have all but taken over the state of Texas, and that's okay by me!...And much good luck to the new KNAC--can't wait to hear ya!"

RADIO ACTION CONTINUED

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Del Fuegos 'Still'; Replacements 'Kiss'; Violent Femmes 'Children'; Hoodoo Gurus 'Poison'; Tom Petty 'Needles'; Asia 'Too'; Jon Butcher Axis 'Between'; John Hiatt 'Snake'; The Firm 'Horses'; Roger Daltrey 'Lightning'...CONSIDERING: Clannad; Midge Ure...MOST REQUESTED: B.A.D. 'Bottom'; Mike + The Mechanics 'Silent'; INXS 'Listen'; ZZ Top 'Stages'; Marshall Crenshaw 'Blues'... INCREASED PLAY: Aerosmith; Echo & The Bunnymen; Mike + The Mechanics; Stevie Nicks; Alan Parsons Project; ZZ Top; Pete Townshend...INCREASED SALES: Pete Townshend; Dire Straits; Stevie Nicks; Frank Zappa...I have no comments this week except 'thanks' to all these people, and the kind of comments like 'this cut is so great'--so instead, I decided to say, I have no comments. Aren't you all relieved?"

KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: James Brown 'Living'; Baltimora 'Tarzan'; ELO 'Calling'; The Firm 'Horses'...CONSIDERING: Long Ryders; The Cure; Marshall Crenshaw...MOST REQUESTED: Simple Minds 'Sanctify'; The Hooters 'Day'; ZZ Top 'Stages'; Queen 'One'; Mike + The Mechanics 'Silent'...INCREASED PLAY: Thompson Twins 'King'; Heart 'Dreams'; Y&T 'Face Like An Angel'...INCREASED SALES: Dire Straits 'Arms'; ZZ Top; Bruce Springsteen; Heart; Phil Collins...I'm already receiving calls from listeners asking about Falco's 'Amadeus'. would like to receive the 12"---should be a tremendous h-i-t for Falco...Also super to have James Brown on our playlist and it's already receiving positive phones...Baltimora also is receiving favorable responses after it was a huge hit in England a few months back!"

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Midge Ure 'Was'; Poison Dollies 'Success'; In Pursuit 'Control'; APB 'Shoot'; Viktim 'Living'; James Young 'Slicker'; The Cars 'One'; Prefab Sprout 'Appetite'; The Firm 'King's'; Face To Face 'Tell'; King Kobra 'Iron'; Jon Butcher Axis 'Lines'; Robert Tepper 'Easy'; Mickey Thomas 'Fire'; Clannad 'Lifetime'...MOST REQUESTED: The Cult 'Sanctuary'; The Smiths 'Boy'; Dire Straits 'Ride'; Talk Talk 'Make'; Pete Townshend 'Blood'...INCREASED PLAY: The Cult; Peter Frampton; Phantom, Rocker & Slick; Fishbone; Simple Minds...Pick-of-the-week: Clannad 12" with 'Bono'. This is, by far, the most beautiful tune of '86--a great combination of obvious talent. 'Thank you', RCA!...Poison Dollies is very palatable. They have just enough punch, without bruising...Looks like another super strong release from The Firm. This one sounds great on-the-radio...Fine Young Cannibals continue to get a positive response from our listeners--even our 'conservative' P.D. loves it!...The Midge Ure Lp is a breath of fresh air in a sometimes desolate place (Maine or radio?)...The new Divinyls 12" is a prime cut for AOR! Do yourself a favor and get on it now before you get left behind and they find you in a dark alley with a pistol to your head...Next week you'll hear my tongue flapping about the new John Lennon! I can't wait! For those really daring AOR stations, try this segue: The Stones 'She's A Rainbow' into the 12" mix of Frampton's 'Lying', and then ask yourself what kind of music Frampton's been listening to?...Until next week, stay excited!"

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Face To Face 'Tell'; Lloyd Cole 'Lost'; Bruce Cockburn 'World Of Wonders'; Peter Frampton 'Lying'; Roger Daltrey 'Quicksilver'; Cats Can Fly 'Flipin To The A/Side'; Feargal Sharkey 'A Good'; Level 42 'Something'; Boys Don't Cry 'Cowboy'...CONSIDERING: Clannad; Talk Talk... MOST REQUESTED: Alexci Sayle 'Brother'; Marillion 'Lavendar'; Divinyls 'Pleasure'; The Cult 'Sanctuary'; Charlie Sexton 'Beat'...INCREASED PLAY: Mike + The Mechanics; Roger Daltrey; Kane Gang...INCREASED SALES: The Cult; Dream Academy; Nick Lowe; Charlie Sexton; a-ha."

WKLT, TRAVERSE CITY, MI ASST. P.D.-TERRI RAY: "ADDS: The Firm 'Horses'; Loverboy 'Night'; ELO 'America'; Talk Talk 'Life's'; John Mellencamp 'Minutes'; Peter Frampton 'Lying'...MOST REQUESTED: Bon Jovi 'Silent'; Queen 'One'; The Hooters 'Day'; Aerosmith 'Shela'; Pete Townshend 'Hiding'...INCREASED SALES: Mr. Mister; Simple Minds...This is the week to answer a couple of BIG questions: First, whatever happened to Peter Frampton? Secondly, whatever happened to ELO? Answer: I don't know, but they both sound terrific in 1986, and they're hitting our airwaves today...Chuck says 'hello' to all the new friends that he made at the Superstars Convention. I figure that he must have had a good time, because he's been sitting in his office with lots of aspirin!...Oh well, have a great week!"

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Peter Frampton 'Lying'; Tom Petty 'Needles'; Roger Daltrey 'Lightning'; Robert Tepper 'No'; Marilyn Martin 'Night'; Talk Talk 'Make'; Mike + The Mechanics 'Out'; Pete Townshend 'Out' (Re-add); Midge Ure 'If'; Wall Of Voodoo 'Far'; Kate Bush 'Hounds'; The Divinyls 'In My Life'; Del Fuegos 'Want'; Stevie Nicks 'Hotel'; Elton John 'Nikita' (Re-add)...CONSIDERING: Jeff Paris; King Kobra; Clannad; The Firm...MOST REQUESTED: ZZ Top 'Stages'; Dream Academy 'Life'; Simple Minds 'Sanctify'; Sting 'Russians'; Alan Parsons 'Stereotomy'...INCREASED PLAY: The Hooters 'Day'; Pete Townshend 'Give'; Stevie Nicks 'Wait'; Starship 'Sara'; Tom Petty 'Star'; Heart 'Dreams'; INXS 'Need'; John Mellencamp 'Justice'; Asia 'Too Late'; Pat Benatar 'Le Bel Age'; Loverboy 'This'; Thompson Twins 'King'...INCREASED SALES: ZZ Top; John Mellencamp; Mike + The Mechanics; Mr. Mister; Pete Townshend."

WOPR, CASPAR, WY O.D.-FRED LEEMHUIS: "ADDS: Dream Academy 'Parade'; Bangles 'Following'; Hiroshima 'Do'; David Foster 'St. Elmo's Fire'...CONSIDERING: Clannad; Peter Frampton; David Pack; John Miles...MOST REQUESTED: James Taylor 'Only'; Steel Pulse 'Walks'; Justin Hayward 'Moving'; Michael Tomlinson 'Waves'; Starship 'Go'...INCREASED PLAY: Hiroshima; Michael Tomlinson; Rick Wakeman; Dire Straits...INCREASED SALES: Hiroshima; Starship; Stevie Nicks; Sade; Mike + The Mechanics...If someone wants to play some great jazz, I highly recommend Hiroshima. Very tasty!"

WXLN, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: Simple Minds 'Sanctify'; Pat Benatar 'Age'; Peter Frampton 'Lying'; Thompson Twins 'King'; Pete Townshend 'Give'; Robert Tepper 'No'; Marilyn Martin 'Night'; ZZ Top 'Fly'...CONSIDERING: Bangles 'Monday'...MOST REQUESTED: Mr. Mister 'Kyrie'; Night Ranger 'Goodbye'; Dream Academy 'Town'; Talking Heads 'And'; ZZ Top 'Stages'...INCREASED PLAY: Dream Academy; Heart...INCREASED SALES: Mr. Mister; Night Ranger; ZZ Top; INXS; Heart."

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: The Firm 'Horses'; The Alarm 'Spirit'; Del Fuegos 'Still'; Rez 'Comes'; Tony Carey 'She'; John Mellencamp 'Rain'; James Young 'Chain'...CONSIDERING: Frankie Miller; Black 'N' Blue; Wall Of Voodoo; Lloyd Cole; Roger Daltrey...MOST REQUESTED: Bon Jovi 'Silent'; Dokken 'Hunter'; Robert Tepper 'No'; Kick Axe 'After'; The Alarm 'Strength'...INCREASED PLAY: Bon Jovi; Dokken; Loverboy; Robert Tepper; Peter Frampton; Roger Daltrey; Heart; Divinyls; Dire Straits; Fastway... INCREASED SALES: Dire Straits; Dokken; 'Rocky IV'; Mr. Mister; Outfield... '86 is off and running warp 10!... The Firm has smoothed out and should grab those upper demos...Dokken's going through the roof with Top 5 phones and Top 10 sales...Kick Axe is making noise with Top 5 phones after one week out...Message to everyone: We've been on 'In My Life' for as long as you've been playing with 'Pleasure And Pain'! Welcome to the Club!"

KFMQ, LINCOLN, NB ASST. P.D./M.D.-BOB ALLEN: "Marilyn Martin really shakes the syrup on her song 'Night Moves'. If you have any reservations about her ability to rock, give this tune a spin--you'll be pleasantly surprised. Don't be a Viktim of the strange packaging--I think you'll find some tasty surprises from this band...Jeff Paris; Frankie Miller; and Lloyd Cole all sound promising. The future looks bright for Jimmy Barnes too...This week's personal faves would have to go to Fine Young Cannibals and Face To Face... Thank you's this week to Tom Genetti; Mary Klinedinst, and Bernie Powers for help in the Promo Dept. Also, thanks to Phil Costello for that voodoo that you do...Q-102 debuts 'Rockline' and 'Power Cuts' this week in Lincoln...An enthusiastic caller from the Capital City got thru on the phones. Many thanks to Cindy and Rachel at Global Satellite Network for your patience and persistence!"

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Opus 'Live'; Jimmy Barnes 'Prize'; Fastway 'World'; Dire Straits 'So'; Kiss 'Un!'; Bon Jovi 'Silent' (Re-add)...CONSIDERING: Mike + The Mechanics...MOST REQUESTED: Dream Academy 'Town'; Mr. Mister 'Kyrie'; 'Rocky IV' Soundtrack (various); Thompson Twins 'King'; Pete Townshend (various)...INCREASED PLAY: Tom Petty; Pete Townshend; Stevie Nicks; Charlie Sexton; The Outfield; Dokken...INCREASED SALES: Mr. Mister; ZZ Top; Tom Petty; 'Rocky IV' Soundtrack...I like driving down the road to Robert Tepper...The Thompson Twins are giving us good phones here...And, we'll give a second chance to Jimmy Barnes."

RADIO ACTION CONTINUED

KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS: "ADDS: The Firm 'Horses'; Mickey Thomas 'Fire'; John Miles 'Blinded'; 'I Need Your Love'; 'Once In Your Life'; Mink DeVille 'Italian'; Frankie Miller 'Shakey Ground'; 'Game Of Love'; 'Do It Till We Drop'; Divinyls 'In My Life'; Clannad 'Lifetime'; Everly Brothers 'Amanda Ruth'; 'Thinkin' Bout You' Jeff Paris 'Mystery Girl'; 'My Girl'...**CONSIDERING:** Midge Ure; James Young; Robert Tepper...**MOST REQUESTED:** Simple Minds 'Sanctify'; Tom Petty 'Needles'; Steel Pulse 'Bandit'; Divinyls 'Pleasure'...**INCREASED PLAY:** Frankie Miller; Divinyls; David Grisman; Steel Pulse; Everly Brothers...**INCREASED SALES:** Sade; Stevie Nicks; Talking Heads; Simple Minds; Heart...Recognition is a great thing to get! I say that because we got some! The Colorado Broadcasting Association had their Award Ceremonies January 18th and after only a year on-the-air, we came away with five awards for news, public affairs, and promotion. Not bad for one of those weird ass rock stations, huh? Seriously though, everyone at the Zephyr has been working their butts off for the past year and a few plaques for the walls is a concrete reward that's well deserved, if we say so ourselves!...**On to music:** Finally, after the holiday famine, the strength of new releases is getting better and better...John Miles' new one has everything you could want--strong rockers and mature ballads that could please anyone...Frankie Miller is right in there too with a great cover of 'Shakey Ground' and a side step into the gutter with 'Do It Till We Drop'...Thanks to Katie for badgering me into listening to Jeff Paris! There's much more than the single to this one..And also, 'thanks' to Debra and the gang for making a valiant effort to get me the right pronunciation of the Clannad album title--don't worry, you guys, we'll play it anyway!"

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Everly Brothers 'Uncertain Feeling'; 'Cadillac'; 'Why Worry'; 'Abandoned Love'; Opus 'Flying High'; 'Vivian'; 'No Job'; Frankie Miller 'Lie To You'; 'Blind'; 'Dancing In The Rain'; John Miles 'You're The One'; 'I Need Love'; Richard Cray Band 'Last Time'; 'She's Gone'; 'Porch Light'; Don Cameron 'Urban'; David Pack 'Just Can't Let Go'; Midge Ure 'If'; The Firm 'Horses'; Clannad 'Lifetime'; ELO 'Calling'; Flip 'That's What They Say'...**CONSIDERING:** None...**MOST REQUESTED:** None...**INCREASED PLAY:** Arcadia; Bangles; Lloyd Cole; Dave Grisman...The Everly Brothers ease onto the turntable like a pair of friendly ol' jeans--tight in all the right places, but still comfortable! A little worn around the edges and maybe slightly out of style, but you feel good just having them on. We like this one much better than E.B. '84!"

KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL: "ADDS: Clannad 'Lifetime'; Dokken 'Away'; Frankie Miller 'Boys'; Replacements 'Kiss'; Midge Ure 'If'; Jeff Paris 'Mystery'; John Miles 'Once'; Blue Oyster Cult 'Ruins'; Mickey Thomas 'Stand'; Del Fuegos 'Still'; Prefab Sprout 'Faron'...**CONSIDERING:** King Kobra; Jon Butcher Axis; Violent Femmes; Peter Frampton...**MOST REQUESTED:** Aldo Nova 'Tonight'; Dokken 'Hunter'; Robert Palmer 'Addicted'; Simple Minds 'Sanctify'; Bangles 'Monday'...**INCREASED PLAY:** Fastway; Le Mans; Lloyd Cole; Fine Young Cannibals; Viktim...**INCREASED SALES:** Hoodoo Gurus; Del Fuegos; Mike + The Mechanics; Dokken; The Cult."

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: Frankie Miller 'Lie'; Fastway 'World'; Paul McCartney 'Spies'; The Firm 'Horses'; Midge Ure 'Was'; Baltimora 'Boy' ELO 'Calling'; Autograph 'Stuff'; Roger Daltrey 'Quicksilver'; The Jesus And Mary Chain 'Honey'...**MOST REQUESTED:** Twisted Sister; Midge Ure; Simple Minds; INXS; OMD...**INCREASED PLAY:** Loverboy 'This'; INXS 'What'; Pat Benatar 'Age'...Is it too early to mention Midge Ure's 'If I Was', and the phrase Song-Of-The-Year in the same breath?"

KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU/P.D./M.D.-MARK VOS: "ADDS: Peter Frampton 'Lying'; Pat Benatar 'Bel Age'; John Cougar Mellencamp 'Rock'; The Firm 'Horses'; Del Fuegos 'Want'; Talk Talk 'Make'; Y&T 'Face'; Mass 'Do You'...**CONSIDERING:** Robert Palmer 'Addicted'...**MOST REQUESTED:** INXS 'Need'; Elton John 'Nikita'; Heart 'Dreams'; ZZ Top 'Stages'; The Hooters 'Day'...**INCREASED PLAY:** Marilyn Martin; Loverboy; INXS; Robert Tepper... 'All The King's Horses' is as great a tune as you'd expect from a group of musicians as talented as The Firm. It sounds great!...Peter Frampton has finally given us the comeback we've been waiting for. 'Lying' will be h-u-g-e!"

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: The Firm 'Horses'; John Miles 'Blinded'; ELO 'Calling'; Dream Academy 'Edge'; Pat Benatar 'Age'...**CONSIDERING:** Lloyd Cole And The Commotions; Mickey Thomas...**MOST REQUESTED:** Mr. Mister 'Kyrie'; Lou Reed 'Chemical'; Thompson Twins 'King'; Asia 'Too Late'; Heart 'Dreams'...**INCREASED PLAY:** Roger Daltrey 'Lightning'; Bangles; Opus; Talk Talk; Steve Morse...**INCREASED SALES:** None."

Indicators

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Erasure "Love Like That"; Clannad "In A Lifetime"; Midge Ure "If I Was"; Boys Don't Cry "I Want To Be A Cowboy"; The Violent Femmes "Children"; Jesus And Mary Chain "Just Like Honey".
MOST REQUESTED: Falco; B.A.D.; The Cult; INXS; Beastie Boys.
INCREASED SALES: Grace Jones; The Bangles.

WFNX, LYNN, MA M.D.-BRUCE McDONALD:

ADDS: The The; Face To Face 12"; Lou Miami; The Pet Shop Boys; Gene Loves Jezebel.
CONSIDERING: Jesus And Mary Chain; Clannad; The Dancing Hoods.
MOST REQUESTED: The Cult; The Cure; The Alarm; B.A.D.; Boys Don't Cry; INXS.
INCREASED PLAY: Cactus World News; Felt; Lloyd Cole; The Blow Monkeys; The Bangles.
INCREASED SALES: Dream Academy; Golden Palominos; Del Fuegos; Echo And The Bunnymen; Simple Minds.
 I'd like to thank John McHugh of Radio International for his help in tracking down those hard to find imports!

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:

ADDS: Subhumans; Nothing But Happiness; Crash; Incomplete Monday; International B.K.; U.V. Prom; Rebekka Frame; Doctor And The Medics; Cactus World News "Years Later"; Incantation; The Diamond Hidden In The Mouth Of A Corpse; The Jazz Butcher.
MOST REQUESTED: The Wake.
INCREASED PLAY: Captain Sensible.

New Releases

MONDAY, JANUARY 27

Geffen Epic CBS Associated	Jimmy Barnes Clash 12" Fabulous Thunderbirds 12"	Lp "Fingerpoppin'" (Remix) "Tuff Enuff"
Riva	John Mellencamp 12"	"R.O.C.K. In The U.S.A." b/w "Cold Sweat"
Mercury Suite Beat Independent Projects/ Suite Beat Epitaph/Suite Beat	Rush 12" Bill Nelson's Red Noise	"Mystic Rhythms" "Sound On Sound"
MCA	Savage Republic Seeing Eye Gods Spaghetti Western	"Ceremonial" Lp Lp
Curb/MCA Sire	Todd Sharp Todd Sharp 12" Two Of Us 12" Echo And The Bunnymen 12"	"Who Am I?" "I'm The One" "Blue Night Shadow" "Bring On The Dancing Horses"
Warner Bros.	Christopher Cross 12" The Church 12" Black Sabbath featuring Tony Iommi 12" ZZ Top 12" Ry Cooder 12" Pat Benatar 12" Armored Saint 12"	"Every Turn Of The World" "Tantalize" "No Stranger To Love" "Delirious" "Blue City" "Le Bel Age (The Best Years)" "Long Before I Die"
Chrysalis		

WEDNESDAY, JANUARY 29

Elektra	Simply Red 12" The Call 12"	"Holding Back The Year" "I Still Believe"
EMI	Brian Setzer Brian Setzer 12"	"The Knife Feels Like Justice" "The Knife Feels Like Justice"

THURSDAY, JANUARY 30

RCA	Soundtrack Clannad Nick Gilder 12" W.A.S.P. 12" Blue Oyster Cult Eurogliders 12" Stan Ridgway 12"	"Youngblood" "Macalla" "Footsteps" "Wild Child" "Club Ninja" "Can't Wait To See You" "Drive, She Said"
Capitol Columbia		
I.R.S.		

FRIDAY, JANUARY 31

Relativity Combat	Tangerine Dream Bathory	"In The Beginning" (Box set) Lp
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MONDAY, FEBRUARY 3

Mercury A&M	Ian Thomas 12" E.G. Daily Feargal Sharkey Glen Burtnick Falco The Zummos Soundtrack Feargal Sharkey 12" Tommy Keene 12" Honeymoon Suite 12" The Church The Violent Femmes Eric Johnson The Epidemics ELO Divinyls 12"	"Harmony" "Wild Child" Lp "Talking In Code" "Falco 3" "Modern Marriage" "Pretty In Pink" "A Good Heart" "Places That Are Gone" "Feel It Again" "Heyday" "The Blind Leading The Naked" "Tones" Lp "Balance Of Power" "Pleasure And Pain", "In My Life", "Sleeping Beauty" (Live)
Geffen Warner Bros.		
Slash/Warner Bros. Reprise ECM CBS Associated Chrysalis		

WEDNESDAY, FEBRUARY 5

Elektra	The Call Public Image Ltd. The Triplets Metallica	"Reconciled" "Album/Cassette" "Break The Silence" "Master Of Puppets"
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Record Action

29
MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "It looks like Robert Palmer's 'Addicted To Love' has finally begun to kick in. There's no reason to wait any longer. This record is raw sex appeal in its most cogent and rambunctious form...And what about this John Miles 12", 'Blinded'? The traffic is turgid we know, but don't bypass this track - there's too much emotion jammed into 4:50 to be denied...Finally, the Gary Moore 12" and Lp will undoubtedly be there by now. 'Out In The Fields' is the lead track featuring a stunning vocal by the late Phil Lynott, and more rapid fire guitar work by Gary...Since you did, thanks for reading and keep hitting 'em straight."

JAY HART, ELEKTRA (312-595-6000): "Great seeing the entire 'cast of characters' at the Abrams Convention last week. The mood was very positive and the energy level real high. For this Chicagoan, the Florida weather wasn't too tough to take. Sorry to say I didn't pick up on any Abrams'slogans or industry buzz words this year. Besides the meetings, the R-rated donut shop became the place to 'let it all hang out' during the convention. Many individual focus groups were held there. I understand there has been considerable interest in R-donut franchises in a number of Abrams'markets. I've personally checked it out and am happy to report their stock looks very healthy...Musically speaking, Elektra is in hot pursuit of a few records currently on the radio and picking up in rotation. These include Dokken's new single, 'In My Dreams', Joe Lynn Turner's 'Losing You' and The Cars' 'I'm Not The One'. All three records are making their move for a strong finish. With quite a few softer, mid-tempo songs presently out right now Motley Crue's 'Keep Your Eye On The Money' may be the track to give your station that little extra kick. Presently added and on at WRIF and WLLZ...And speaking of extra kick, the Metal Church Lp continues to sell at a consistent pace to the hardcore rock and roll fans. Thanks to WQFM for their support on 'Gods Of Wrath' this week. And congratulations to the Gav and Dana on another winning Arbitron. WQFM definitely rocks Milwaukee...After two Mercury releases The Call moves over to Elektra with their first album release, 'Reconcile'. The first 12", 'I Still Believe', is due at radio January 29th. Additional credits on the Lp go to Peter Gabriel, Robbie Robertson, and Simple Minds' Jim Kerr. The Call will be joining Simple Minds on tour in February. The Call promises to be Elektra's first big act of '86. You'll love it!... Also a very interesting Lp is on its way from Johnny Lydon and Public Image Ltd. Guests include Ginger Baker, Tony Williams, and wait till you hear Bill Laswell's production job. This Lp will have all the critics talking...Again, it was great seeing everyone in Ft. Lauderdale. I never realized we had so many 'Caddy Shack Maniacs' in this business. It was great playing the golf course where the movie 'Caddy Shack' was filmed. Til next time, Gunga-Ga-Lunga."

JAY ZISKROUT, ARISTA (212-630-2179): "It's great to be working 'Stereotomy', the new album from the Alan Parsons Project. The title track is already top 10 and looks like it's going to be a very active record. Unusually heavy requests and early sales are already being reported. In fact, the album debuts this week at 88* in Billboard (the highest debut of the week). Other cuts to check out are 'The Real World', 'Beaujolais' and 'Limelight'. Once again, AOR leads the way...If you're looking for that perfect cut to top your list of adds this week, look no further. The latest from Cruzados, 'Hanging Out In California', is one of the freshest and most consistently building songs currently out. Tailor-made for AOR demos, this Ventures-ish ballad should not be missed. We've received requests, sales, press and great reaction to Cruzados' current video and tour. The band played at last week's Superstars Convention in Fort Lauderdale. The show was taped for DIR's 'King Biscuit Flower Hour'. Those in attendance witnessed first hand the excitement and musical passion unique to Cruzados. 'Hanging Out In California' is quality programming...Not to go back to that tired old AOR versus CHR discussion, but 'King For A Day' by the Thompson Twins is a stone cold hit. As a result of AOR's across the board support of 'Lay Your Hands On Me', the Twins are now enjoying more popularity than ever before. The unprecedented rock sensibilities of 'Here's To Future Days' are clearly presented in 'King For A Day'. The sales are great and 'King' is testing well with 25 plus. By all means, don't miss your chance to play this song...Coming soon on Arista, the debut from Steve Hackett and Steve Howe's new band, GTR...Also, the Sluggers, a new band from Nashville featuring guitarist/front man Tim Krekel...And finally, a new one from Krokus called 'Change Of Address'."

DANNY BUCH, ATLANTIC (212-484-7631): "So there I was hangin' in Miami with all the BIG STARS and up comes CROCKETT & TUBBS begging me to appear in a 'Miami Vice' episode (I guess they need those 'BUCH MEGA-RATINGS' now that they're up against 'Falcon Crest'). Anyway, I had to turn 'em down due to a conflict in my busy schedule (three Rangers' games at the Garden during filming), but I did give them the name of a good buddy of mine and lo and behold, they wisened up and built a story line around her. End result: THIS FRIDAY NITE, 1/31 10:00 PM, EST, FIONA WILL APPEAR IN THE TITLE ROLE OF 'MIAMI VICE' AS 'LITTLE MISS DANGEROUS' (Ted Nugent wrote the theme song)...Speaking of beautiful, dangerous women, Atlantic has just shipped two Lps this week. MARILYN MARTIN already off to a fantastic start off the stellar first 45/promo 12" 'Night Moves' and MARTEE LEBOW's 'Crimes Of The Heart' Lp. Check out Martee's version of 'Hearts Of Stone' (an unreleased BRUCE SPRINGSTEEN-penned song) for starters. These girls can sing up a storm... Just out on the hottest label in America is this week's #1 MOST ADDED SONG - The Firm's 'All The King's Horses'. The Firm is back in business with their just released Lp exploding as you read this ink...Peter Frampton (last week's MOST ADDED record) has put out a quality Lp in 'Premonition - don't be afraid to go deep on this Lp...The 'Quicksilver' soundtrack album is flying off the strength of the Daltrey theme... INXS continues to prove they're 'What You Need' with their tour about to start up again... AOR radio broke MIKE + THE MECHANICS' 'Silent Running' and has once again taken the lead by breaking 'Miracle'... Saving the best for last, the fabulous TWISTED SISTER revue is taking America by storm - catch them live and check out 'You Want What We Got' now!!!...Gotta run...Topless donuts anyone?"

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "The Outfield 'Your Love' is heading for a home run. Better get on the spring training bus or else you'll strike out. (I'm learning about sports--I really am!). Truthfully the action we've been experiencing on the Outfield has been a testimony to the strength and fortitude of the record and this band. Just think, it survived the holidays, and is already a Top 20 album hit (and moving up)! Catch more of their tour with Starship come February...Now the Bangles are starting up with major phone requests out of the shoot. 'Manic Monday' is a hit! (FYI, sales already)...Another for the phones, 'This Could Be The Night' by Loverboy. A broken track headed for CHR...Look out for big news from Houston on Fastway, 'The World Waits For You', this week. This song is going to last a long time on the radio. It's very special...New on the horizon: Blue Oyster Cult 'Dancin' In The Ruins' and Mental As Anything 'Live It Up! Get ready to be mental!"

RICH SCHMIDT, RHINO (213-450-6323): "A trivia question worth valuable video prizes at the end of this paragraph...It's Pandora-monium time. These gals are sure to raise more than a few eyebrows when they come to your town. Lock up your sons! The initial reaction to the 12" 'In And Out Of My Life (In A Day)' looks very strong. Please remember this 12" is a special rock radio pick unlike the Lp version. These gals are preparing to tour nationally to support our (and your) effort. Don't miss their live show when it comes through town...The best song while on hold this week was the Yardbirds' 'Heart Full Of Soul' as heard on WQFM...Now the quiz: Who was the voice of Yogi Bear? Winners to receive their choice of any Rhino home video (now boasting over 25 titles)...Go Fish!"

TOTOIAN, ESP MANAGEMENT (212-765-8450): "Congrats to all who put together the 12th Annual Superstars Programming Conference. It was the best. The Marriott was the perfect place for the get-together and since the elevators were all in one place, you didn't see confused people looking for the east wing, the west wing, etc. It's the people you see at these get-togethers that really make it worthwhile. Meeting old pals, and new ones is what it's all about. If you haven't met Illene and Cindy of Women At Work, it's your loss. They are great ladies. Special thanks to A&M Records for your hospitality. J.C., Cookie, Denise, Patty and Sue and Jordan, you give great dinners. Working with you all on Glenn Burtnick's 'Little Red House' is going to be a gas! Oh, what fun it was to talk to, drink with, take some sun, have a bit, rub some oil, etc. with Charlie Kendall, Scottso, Chmegman, Paul Schaeffer, David Sandborn, Ted Utz, Billy 'Funny Man' Pugh, Denny Somach, Tony Salvatore, KKDJ's Kamakazies, Don, Dean, and old mellow Jeff, Redbeard, Rich Williams, Joe MacCabe, Nasty, Joe 'How You Hit Them' Denton, Tom Cale, Frank Cody, Shirley M., Jose 'Pool Pal' Diaz, Don Davis and the lovely Mrs. D., Rad 'How Do I Look' Messick, Greg Gillispie, Bob 'Pool Side' Bittens, and Andy Turco, you cutie, Bob Welch, Buzz Night, Bill 'I'm Tan And Lovely' Hard, and my pal, Phil Strider. What great stories - all of us should get together and write that novel that we have put off for so long. Regards, Rich Totoian."

Station Reports Level 1

70

CHOM, MONTREAL, CN P.D.-ROB BRAIDE/M.D.-BENOIT DUFRESNE/ASST.M.D.-NEIL KUSHNIR (514) 935-2425.
 ADDS: HEART "DREAMS" 5 CATS CAN FLY "FLIPPING" 3 INXS "WHAT" 3
 R. DALTRY 12 "LIGHTNING" 3

OPUS "LIFE" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		ARCADIA	5	8.		PETE TOWNSHEND	5	15.		WANG CHUNG/LA	5	22.		MIDGE URE	3
2.	D	DIRE STRAITS	5	9.		PETE TOWNSHEND	5	16.		ARROWS	3	23.		NEW REGIME	3
3.		DIVINYLS	5	10.		PREFAB SPROUT	5	17.	D	BRUCE COCKBURN	3	24.	D	PLATINUM BLONDE	3
4.		MIKE/MECHANICS	5	11.		SIMPLE MINDS	5	18.	D	CANNIBALS	3	25.		QUEEN 12"	3
5.		MR. MISTER	5	12.		STEVIE NICKS	5	19.		GOMAN	3	26.		ROGER DALTRY	3
6.		PAT BENATAR	5	13.		TOM PETTY	5	20.		JOHN MELLENCAMP	3	27.		RUSH	3
7.	D	PAUL YOUNG	5	14.		TOM PETTY	5	21.		JONI MITCHELL	3	28.		THE CULT	3

CILD, TORONTO, ONTARIO CN P.D.-BARY SLAUGHT/M.D.-ANDY FROST (416) 967-3445. BURKHART/ABRAMS.
 ADDS: THE FIRM 12 "HORSES" 5 BRUCE COCKBURN "PEOPLE" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		CARS	5	16.		DIRE STRAITS	4	31.		PETE TOWNSHEND	4	46.		ZZ TOP	4
2.		DREAM ACADEMY	5	17.		DOKKEN	4	32.		PLATINUM BLONDE	4	47.		ZZ TOP	4
3.		JOHN MELLENCAMP	5	18.		HEART	4	33.		REGATTA	4	48.		ZZ TOP	4
4.		MR. MISTER	5	19.		HOOTERS	4	34.		ROGER DALTRY	4	49.		ALDO NOVA	4
5.		PETE TOWNSHEND	5	20.		INXS	4	35.		RUSH	4	50.		ARROWS	3
6.		RUSH	5	21.		JETHRO TULL	4	36.		RUSH	4	51.		BRYAN ADAMS	3
7.		RUSH	5	22.		JOHN MELLENCAMP	4	37.		SIMPLE MINDS	4	52.		F.M.	3
8.		SIMPLE MINDS	5	23.		JOHN MELLENCAMP	4	38.		SIMPLE MINDS	4	53.		HEADPINS	3
9.		SPRINGSTEEN	5	24.		JOHN MELLENCAMP	4	39.		STEVIE NICKS	4	54.		IMAGES IN VOGUE	3
10.		STEVIE NICKS	5	25.		KICK AXE	4	40.		THE ALARM	4	55.		KICK AXE	3
11.		ZZ TOP	5	26.		LOVERBOY	4	41.		THE CULT	4	56.		LOVERBOY	3
12.		ALAN PARSONS	4	27.		MIDGE URE	4	42.		TOM PETTY	4	57.		ONE TO ONE	3
13.		ARTISTS UNITED	4	28.		MIKE/MECHANICS	4	43.		TOM PETTY	4	58.		REGATTA	3
14.		BRYAN ADAMS	4	29.		MOTLEY CRUE	4	44.		TWISTED SISTER	4				
15.		COREY HART	4	30.		PETE TOWNSHEND	4	45.		WATERBOYS	4				

KAZY, DENVER, CO O.M./P.D.-CHUCK BROWNING/MUSIC ASST.-ZAK PHILLIPS (303) 759-5600.

ADD: ALAN PARSONS "STEREOTOMY" 5 PETER FRAMPTON "LYING" 4 BANGLES "POST" 3 DEL FUEGOS "STILL" 3
 JEFF PARIS "MY" 3 TALK TALK "MAKE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		DREAM ACADEMY	5	12.		MIKE/MECHANICS	4	23.		JETHRO TULL/OM	3	34.		MICHAEL HEDGES	2
2.		ELTON JOHN	5	13.		SADE	4	24.		JONI MITCHELL	2	35.		MIKE/MECHANICS	2
3.	D	HEART	5	14.		SADE	4	25.		M. CRENSHAW	2	36.		ROBT. CRAY BAND	4
4.		INXS	5	15.		BOB DYLAN	3	26.		PETE TOWNSHEND	3	37.		SIMPLE MINDS	2
5.		OMD	5	16.		BOB DYLAN	3	27.		PETE TOWNSHEND	3	38.		SIMPLY RED	2
6.		PETE TOWNSHEND	5	17.		DIRE STRAITS	2	28.		STARSHIP	2	39.		STEEL PULSE	2
7.		SIMPLE MINDS	5	18.		DREAM ACADEMY	3	29.		STEVIE NICKS	3	40.		TOM PETTY	4
8.		THE ALARM	5	19.		DREAM ACADEMY	3	30.		STEVIE NICKS	3	41.		ZZ TOP	2
9.		TOM PETTY	5	20.		ELTON JOHN	3	31.		ADVENTURES	2	42.		COLORADO	1
10.		JOHN MELLENCAMP	4	21.		JAMES TAYLOR	3	32.		DIVINYLS	2	43.		KITARO	1
11.		JOHN MELLENCAMP	4	22.		JAMES TAYLOR	5	33.		KANE GANG	4				

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303) 444-5600.

ADD: EVERLY BROS "AMANDA" 2 EVERLY BROS "BORN" 2 THE FIRM 12 "HORSES" 2 CLANNAD 12 "LIFETIME" 1
 MIDGE URE "IF" 1 RONNIE EARL "LET" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		DREAM ACADEMY	5	13.		ARCADIA	3	25.		THOMPSON TWINS	3	37.		PETER FRAMPTON	2
2.		HOODOO GURUS	5	14.		ARTISTS UNITED	3	26.		WATERBOYS	3	38.		PREFAB SPROUT	D
3.		INXS	5	15.		B/A/D	3	27.		WIRE TRAIN	3	39.		STEEL PULSE	2
4.		JONI MITCHELL	5	16.		DEL FUEGOS	3	28.		BANGLES	2	40.	D	T-BONE	2
5.		LOU REED/WN	5	17.		DIVINYLS	3	29.		CLASH	2	41.		TALK TALK	2
6.		MIKE/MECHANICS	5	18.		HEART	3	30.	D	DAVID LINDLEY	2	42.		COLORADO	1
7.		PETE TOWNSHEND	5	19.		LONG RYDERS	3	31.		ECHO/BUNNYMEN	2	43.	D	CRAZY EIGHTS	1
8.		SADE	5	20.		M. CRENSHAW	3	32.		G/PALOMINOS	2	44.		DAVID BRISMAN	1
9.		SIMPLE MINDS	5	21.		MINK DEVILLE	3	33.		JETHRO TULL	2	45.		HANK CRAWFORD	1
10.		TOM PETTY	5	22.		ROBERT PALMER	3	34.		L. MAINWRIGHT	2	46.		MASON RUFFNER	1
11.		JAMES TAYLOR	4	23.		ROBT. CRAY BAND	3	35.		LLOYD COLE	D	47.		WALL OF VOODOO	1
12.		KATE BUSH	4	24.		STEVIE NICKS	3	36.		OSINO BOINBO	2				

KDKB, PHOENIX, AZ P.D.-JOHN LARSON/M.D.-NICK SOMMERS (602) 897-9300.

ADD: HEART "LOOKS" 5 INXS "WHAT" 4 DIRE STRAITS "RIDE" 3 THE FIRM 12 "HORSES" 3
 HEART "DREAMS" 3 MIKE/MECHANICS "ALL" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		MIKE/MECHANICS	4	6.		MR. MISTER	4	11.		THE OUTFIELD	4	16.		PHIL COLLINS	2
2.		TALKING HEADS	5	7.		NIGHT RANGER	3	12.		ZZ TOP	4	17.		ROGER DALTRY	3
3.		ALAN PARSONS	4	8.		PAT BENATAR	3	13.		BRYAN ADAMS	3	18.		STING	2
4.		DIRE STRAITS	3	9.		PHIL COLLINS	4	14.		CARS	5	19.		THE FIRM	5
5.		DREAM ACADEMY	3	10.		STING	3	15.		JOHN MELLENCAMP	2				

KGB, SAN FRANCISCO, CA P.D.-JOHN RIVERS (415) 986-1045.

ADD: THE FIRM 12 "HORSES" 4 ELQ 12 "CALLING" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	D	ALAN PARSONS	4	13.		RUSH	4	25.		DIRE STRAITS	3	37.		STING	3
2.		ALAN PARSONS	4	14.		SIMPLE MINDS	4	26.		DIRE STRAITS	3	38.		STING	3
3.		INXS	4	15.		STEVIE NICKS	4	27.		DIRE STRAITS	3	39.		STING	3
4.		INXS	4	16.		TALK TALK	D	28.		HOOTERS	3	40.		STING	3
5.		JOHN MELLENCAMP	4	17.		THOMPSON TWINS	4	29.		MIKE/MECHANICS	3	41.		THE ALARM	3
6.		JOHN MELLENCAMP	4	18.		THOMPSON TWINS	4	30.		MIKE/MECHANICS	D	42.		TOM PETTY	3
7.		JOHN MELLENCAMP	4	19.		ZZ TOP	4	31.		MR. MISTER	3	43.		TOM PETTY	3
8.		PETE TOWNSHEND	4	20.		ZZ TOP	4	32.		R. DALTRY 12"	D	44.		TOM PETTY	3
9.		PETE TOWNSHEND	4	21.		ZZ TOP	4	33.		SIMPLE MINDS	4	45.		B/A/D	2
10.		PETE TOWNSHEND	D	22.		ZZ TOP	4	34.		STEVIE NICKS	4				
11.		PETE TOWNSHEND	D	23.		ASIA	4	35.		STEVIE RAY	3				
12.		RUSH	4	24.		ASIA	4	36.		STEVIE RAY	3				

KGB, SAN DIEGO, CA P.D.-LARRY BRUCE (619) 292-1360.

ADD: THE FIRM 12 "HORSES" 3 R. DALTRY 12 "LIGHTNING" 3 CARS "ONE" 2 DIRE STRAITS "STRONG" 2
 ELQ 12 "CALLING" 2 JEFF PARIS "MY" 2 KICK AXE "AFTER" 2 M. THOMAS 12 "STAND" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		DIRE STRAITS	5	13.		JOHN MELLENCAMP	4	25.		JOHN MELLENCAMP	3	37.		CRUZADOS	2
2.		HEART	3	14.		PETE TOWNSHEND	4	26.		LOVERBOY	3	38.		DIVINYLS	D
3.		JOHN MELLENCAMP	5	15.		ROGER DALTRY	4	27.		M. MARTIN 12"	D	39.		FASTWAY 12"	D
4.		MR. MISTER	5	16.		THE OUTFIELD	4	28.		NIGHT RANGER	3	40.		JETHRO TULL	3
5.		RUSH	5	17.		TOM PETTY	4	29.		PAT BENATAR	3	41.		KISS	2
6.		RUSH	3	18.		AEROSMITH	3	30.		PETER FRAMPTON	D	42.		PAT BENATAR	2
7.		TOM PETTY	5	19.		ALAN PARSONS	3	31.		QUEEN 12"	3	43.		ROBERT TEPPER/R	D
8.		ZZ TOP	5	20.		ASIA	4	32.		STARSHIP	3	44.		THE ALARM	3
9.		ZZ TOP	5	21.		CHARLIE SEXTON	3	33.		STEVIE NICKS	3	45.		TOM PETTY	2
10.		BON JOVI	4	22.		DOKKEN	4	34.		TWISTED SISTER	3	46.		Y&T	2
11.		DEL FUEGOS	4	23.		INXS	4	35.		ZZ TOP	3				
12.		HOOTERS	4	24.		JIMMY BARNES 12	D	36.		ASIA	3				

Level 1

KBCN, PORTLAND, OR ACTING M.D. - IRIS HARRISON/O.P. NAR-PETER BOLGER (503)655-9181).
 ADDS: CARS "ONE" 4 THE FIRM 12 "HORSES" 4 M. THOMAS 12 "STAND" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. C. CLEMONS	4 5 FRIEND	9. SPRINGSTEEN	5 HOMETOWN	17. PAT BENATAR	4 AGE	25. STING	4 RUSSIANS				
2. DIRE STRAITS	5 WALK	10. TALKING HEADS	5 STAY	18. PETE TOWNSEND	4 CRASHING	26. TOM PETTY	4 STAR				
3. DREAM ACADEMY	5 TOWN	11. ZZ TOP	5 STAGES	19. PETE TOWNSEND	4 GIVE	27. PRAS	3 MEN				
4. HOOTERS	5 DAY	12. AEROSMITH	4 SHELA	20. QUARTERFLASH	D 4 ICE	28. QUEEN 12"	3 ONE				
5. MIKE/MECHANICS	5 SILENT	13. ALAN PARSONS	4 STEREOLOGY	21. ROGER DALTRY	4 EASY	29. ROBERT PALMER	D 3 ADDICTED				
6. MR. MISTER	5 KYRIE	14. HEART	4 DREAMS	22. SIMPLE MINDS	4 SANCTIFY	30. THE OUTFIELD	D 3 LOVE				
7. PETE TOWNSEND	5 FACE	15. HEART	4 LOOKS	23. STARSHIP	4 SARA	31. TOM PETTY	D 3 DOWN				
8. SIMPLE MINDS	5 ALIVE	16. JOHN MELLENCAMP	4 MINUTES	24. STEVIE NICKS	4 WAIT						

KISS, SAN ANTONIO, TX P.D. - TRIP REEB/M.D. - TOM SCHEPPKE (512)223-6211). JEFF POLLACK.
 ADDS: THE FIRM 12 "HORSES" 4 BLACK SABBATH "DANGER" 3 DOKKEN "IN" 3 EARTHAY 12 "WORLD" 3
 AUTOGRAPH "STUFF" 2 JIMMY BARNES 12 "PRIZE" 8

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HOOTERS	5 DAY	8. BON JOVI	4 SILENT	15. TOM PETTY	4 STAR	22. TWISTED SISTER	3 YOU				
2. JOHN MELLENCAMP	5 JUSTICE	9. CHARLIE SEXTON	4 LONELY	16. ZZ TOP	4 PLANET	23. M.A.S.P.	D 3 CHILD				
3. PETE TOWNSEND	5 GIVE	10. ROBERT TEPPER/R	4 NO	17. HERMAN GERMAN	3 GOODBYE	24. Y&T	3 FACE				
4. ZZ TOP	5 STAGES	11. RUSH	4 TERRITORY	18. JOE LYNN TURNER	3 LOSING	25. FRANKIE MILLER	D 2 LIE				
5. AEROSMITH	4 SHELA	12. STEVIE NICKS	4 HOTEL	19. KISS	3 NIGHT	26. JOHN HIATT/WM	2 SNAKE				
6. ALAN PARSONS	4 STEREOLOGY	13. THE ALARM	3 4 STRENGTH	20. PAT BENATAR	3 AGE	27. PRAS	2 MY				
7. ASIA	4 LATE	14. THE OUTFIELD	4 LOVE	21. PETER DINKlage	D 3 LYING						

KISW, SEATTLE, WA P.D. - BEAU PHILLIPS/M.D. - STEVE SLATON (206)285-7625).
 ADDS: THE FIRM 12 "HORSES" 3 MIKE/MECHANICS "ALL" 3 R. DALTRY 12 "LIGHTNING" 3 TALK TALK "MAKE" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. AEROSMITH	5 SHELA	8. JOHN MELLENCAMP	5 JUSTICE	15. TOM PETTY	5 STAR	22. PETE TOWNSEND	3 GIVE				
2. ALAN PARSONS	5 STEREOLOGY	9. JOHN MELLENCAMP	5 MINUTES	16. ZZ TOP	5 BOY	23. PETER DINKlage	D 3 LYING				
3. DIRE STRAITS	5 STRONG	10. MIKE/MECHANICS	5 SILENT	17. ZZ TOP	5 FLY	24. RUSH	3 MARATHON				
4. DIRE STRAITS	5 WORRY	11. NIGHT RANGER	5 GOODBYE	18. ZZ TOP	5 STAGES	25. RUSH	3 PROJECT				
5. HEART	5 DREAMS	12. PETE TOWNSEND	5 SECOND	19. ZZ TOP	5 STOP	26. STEVIE NICKS	D 3 WORD				
6. HEART	5 HOME	13. SIMPLE MINDS	5 ONCE	20. DEL FUEGOS	D 3 STILL	27. THE OUTFIELD	3 LOVE				
7. HOOTERS	5 DAY	14. TOM PETTY	5 NEEDLES	21. MR. MISTER	3 KYRIE						

KLOL, HOUSTON, TX P.D. - DENTON HARR/ASST. P.D. - RICK LAMBERT (713)526-6855).
 ADDS: THE FIRM 12 "HORSES" 5 M. THOMAS 12 "STAND" 5 JOHN MELLENCAMP "JUSTICE" 4 MIKE/MECHANICS "THREAD" 4
 QUEEN 12 "ONE" 4 TALK TALK "MAKE" 4 ALDO NOVA "RUMOURS" 3 KING KOBRA 12 "NEVER" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 RIDE	10. TOM PETTY	5 DOWN	19. R. DALTRY 12"	D 4 LIGHTNING	28. BRYAN ADAMS	5 2 LOVE				
2. DIRE STRAITS	D 5 STRONG	11. TOM PETTY	5 STAR	20. TRIUMPH	4 MIND	29. DIVINYLS	D 3 PLEASURE				
3. JOE LYNN TURNER	5 LOSING	12. ZZ TOP	5 STAGES	21. AEROSMITH	D 3 SHELA	30. DOKKEN	2 HUNTER				
4. M. MARTIN 12"	4 5 NIGHT	13. ZZ TOP	5 STOP	22. PASTY 12"	D 3 WORLD	31. HEART	2 LOOKS				
5. MR. MISTER	5 KYRIE	14. ZZ TOP	5 WOOD	23. JIMMY BARNES 12	D 3 PRIZE	32. HOOTERS	4 2 DAY				
6. PETER DINKlage	D 5 LYING	15. ALAN PARSONS	4 STEREOLOGY	24. NIGHT RANGER	5 3 GOODBYE	33. SIMPLE MINDS	4 2 SANCTIFY				
7. RUSH	5 PROJECT	16. INXS	D 4 WHAT	25. ORBIS	D 3 LIFE	34. THE OUTFIELD	2 LOVE				
8. RUSH	5 TERRITORY	17. PAT BENATAR	3 4 AGE	26. PETE TOWNSEND	5 3 GIVE						
9. THE ALARM	5 STRENGTH	18. PRAS	4 MY	27. Y&T	3 FACE						

KLOS, LOS ANGELES, CA P.D. - TIM KELLY/ASST. P.D. - MURT KELLY (213)557-7446).
 ADDS: DIRE STRAITS "RIDE" 2 THE FIRM 12 "HORSES" 2 HEART "DREAMS" 2 STARSHIP "SARA" 2
 QUEEN 12 "ONE" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 STRONG	10. ZZ TOP	5 STAGES	19. JOHN MELLENCAMP	2 3 JUSTICE	28. WANG CHUNG/LA	3 LIVE				
2. HEART	3 5 LOOKS	11. ALAN PARSONS	3 STEREOLOGY	20. LOVERBOY	3 DANGEROUS	29. BON JOVI	2 SILENT				
3. JOHN MELLENCAMP	5 MINUTES	12. ASIA	3 LATE	21. MIKE/MECHANICS	3 ALL	30. CARS	5 2 SHE				
4. MR. MISTER	2 5 KYRIE	13. BRYAN ADAMS	2 3 LOVE	22. MIKE/MECHANICS	5 3 SILENT	31. PRAS	2 MY				
5. PETE TOWNSEND	3 5 CRASHING	14. DEL FUEGOS	3 WILD	23. PHIL COLLINS	3 GOODBYE	32. SPRINGSTEEN	3 2 HOMETOWN				
6. ROGER DALTRY	2 5 EASY	15. DOKKEN	3 DREAMS	24. SIMPLE MINDS	2 3 ONCE	33. STARSHIP	3 2 TOMORROW				
7. THE ALARM	3 5 STRENGTH	16. HOOTERS	3 DAY	25. STEVIE NICKS	3 WAIT	34. YES	5 2 HOLD				
8. THE OUTFIELD	3 5 LOVE	17. INXS	5 3 THIS	26. STING	3 RUSSIANS						
9. TOM PETTY	5 STAR	18. INXS	3 WHAT	27. SURVIVOR/R	3 BURNING						

KMET, LOS ANGELES, CA ASST. P.D. - SKY DANIELS/M.D. - PAM EDWARDS (213)464-5638).
 ADDS: DIRE STRAITS "RIDE" 5 THE FIRM 12 "HORSES" 5 MIKE/MECHANICS "ALL" 4 PETE TOWNSEND "CRASHING" 4
 PRAS "MY" 4 R. DALTRY 12 "LIGHTNING" 4 ROBERT TEPPER/R "NO" 4 TRIUMPH "MIND" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ASIA	D 5 LATE	10. PETE TOWNSEND	5 FACE	19. TOM PETTY	5 NEEDLES	28. DREAM ACADEMY	4 TOWN				
2. DIRE STRAITS	5 ARMS	11. PETE TOWNSEND	5 GIVE	20. TOM PETTY	5 STAR	29. HEART	4 LOOKS				
3. DIRE STRAITS	5 WALK	12. QUEEN 12"	D 5 ONE	21. ZZ TOP	5 BAG	30. HOOTERS	4 DAY				
4. JOHN MELLENCAMP	5 MINUTES	13. RUSH	D 5 PROJECT	22. ZZ TOP	5 STAGES	31. INXS	D 4 WHAT				
5. JOHN MELLENCAMP	5 RAIN	14. SIMPLE MINDS	5 ALIVE	23. ZZ TOP	D 5 STOP	32. ROGER DALTRY	4 EASY				
6. JOHN MELLENCAMP	D 5 U.S.A.	15. SIMPLE MINDS	5 SANCTIFY	24. AEROSMITH	D 4 SHELA	33. THE OUTFIELD	4 LOVE				
7. MIKE/MECHANICS	5 SILENT	16. SPRINGSTEEN	5 HOMETOWN	25. ALAN PARSONS	4 STEREOLOGY	34. YES	4 CHANGES				
8. MR. MISTER	5 KYRIE	17. STEVIE NICKS	5 WAIT	26. CARS	4 SHE	35. YES	4 HOLD				
9. PAT BENATAR	D 5 AGE	18. STING	5 RUSSIANS	27. DIRE STRAITS	4 SD						

KOME, SAN JOSE, CA P.D. - RON NENNI/M.D. - CANDI CHAMBERLAIN. (408)246-6811). JEFF POLLACK.
 ADDS: MIKE/MECHANICS "ALL" 5 THE FIRM 12 "HORSES" 4 PETE TOWNSEND "CRASHING" 4 ZZ TOP "BOY" 4
 CARS "ONE" 3 FRANKIE MILLER "LIE" 3 M. THOMAS 12 "STAND" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HOOTERS	4 5 DAY	10. JOE LYNN TURNER	3 4 LOSING	19. ZZ TOP	5 4 STAGES	28. PETER DINKlage	D 3 LYING				
2. JOHN MELLENCAMP	5 JUSTICE	11. MIKE/MECHANICS	5 4 SILENT	20. AEROSMITH	3 3 SHELA	29. R. DALTRY 12"	D 3 LIGHTNING				
3. PAT BENATAR	4 5 AGE	12. MIKE/MECHANICS	3 4 THREAD	21. CAUZADOS	D 3 OUT	30. ROBERT TEPPER/R	D 3 NO				
4. SIMPLE MINDS	5 SANCTIFY	13. PETE TOWNSEND	4 GIVE	22. DIRE STRAITS	3 RIDE	31. SPRINGSTEEN	4 3 HOMETOWN				
5. THE OUTFIELD	4 5 LOVE	14. ROGER DALTRY	5 4 EASY	23. DOKKEN	3 HUNTER	32. TONY CAREY	3 LIVE				
6. TOM PETTY	4 5 NEEDLES	15. RUSH	3 4 PROJECT	24. HEART	3 DREAMS	33. Y&T	3 FACE				
7. ALAN PARSONS	4 STEREOLOGY	16. STEVIE NICKS	3 4 HOTEL	25. INXS	3 WHAT	34. ZZ TOP	4 3 DELIRIOUS				
8. ASIA	4 LATE	17. STING	4 RUSSIANS	26. MR. MISTER	4 3 KYRIE						
9. BON JOVI	3 4 SILENT	18. THE ALARM	4 STRENGTH	27. NIGHT RANGER	3 GOODBYE						

KQRS, MINNEAPOLIS, MN P.D. - DAVE HAMILTON/M.D. - MALLY WALKER (612)545-3681). FRED JACOBS.
 ADDS: THE FIRM 12 "HORSES" 5 ALDO NOVA "RUMOURS" 4 DEL FUEGOS "STILL" 4 HEART "DREAMS" 4
 PAT BENATAR "AGE" 4 THE ALARM "SPIRIT" 4 ZZ TOP "BOY" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BON JOVI	4 5 SILENT	10. MR. MISTER	5 KYRIE	19. ASIA	4 LATE	28. QUEEN 12"	4 ONE				
2. DEL FUEGOS	5 WILD	11. ROGER DALTRY	5 EASY	20. DARE FORCE	4 JUST	29. SURVIVOR/R	4 BURNING				
3. HEART	4 5 LOOKS	12. SIMPLE MINDS	5 ONCE	21. DOKKEN	4 HUNTER	30. THE OUTFIELD	4 LOVE				
4. HOOTERS	5 DAY	13. STARSHIP	5 TOMORROW	22. EDDIE/TIDE	5 4 ROCK	31. TOM PETTY	4 NEEDLES				
5. INXS	5 WHAT	14. STEVIE NICKS	5 WAIT	23. HUSKER DU	4 LOVE	32. ZZ TOP	4 BAG				
6. JOE LYNN TURNER	5 LOSING	15. TOM PETTY	5 STAR	24. JOHN MELLENCAMP	4 MINUTES	33. ZZ TOP	4 LOW				
7. JOHN MELLENCAMP	5 JUSTICE	16. ZZ TOP	5 STAGES	25. PETE TOWNSEND	4 GIVE						
8. LOVERBOY	5 NIGHT	17. AEROSMITH	4 SHELA	26. PETER DINKlage	D 4 LYING						
9. MIKE/MECHANICS	5 SILENT	18. ALAN PARSONS	4 STEREOLOGY	27. PRAS	5 4 MY						

Level 1

KRQD, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-8838).

ADDS: FEARFUL SHARKEY "HEART" 3 BLOW MONKEYS "THROUGH" 2 CHARLIE SEXTON "LONELY" 2 MIDGE URE "IF" 2
PANDORA "LIFE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. CANNIBALS	5	5	JOHNNY	11. INXS	5	4	WHAT	21. FALCO/IMP.	3	3	THE CULT	3	SHE
2. COLOUR FIELD	5	5	ENOUGH	12. DINGO BOINGO	4	4	DEAD	22. FELONY	3	3	32. THE CURE	3	BETWEEN
3. DREAM ACADEMY	5	5	LOVE	13. DINGO BOINGO	4	4	JUST	23. G/PALOMINOS	3	3	33. WALL OF VOODOO	3	BIG
4. ECHO/BUNNYMEN	5	5	BRING	14. PETE TOWNSHEND	5	4	FACE	24. LLOYD COLE	0	3	34. ABC	3	TOWER
5. JAMES BROWN/R	5	5	LIVING	15. ROBERT PALMER	3	4	DISCIPLINE	25. NEW ORDER	3	3	35. ART OF NOISE	2	LEGS
6. SIMPLE MINDS	5	5	SANCTIFY	16. THE ALARM	4	4	STRENGTH	26. OPUS	3	3	36. ARTISTS UNITED	2	SUN
7. SIOUXSIE	3	4	CITIES	17. THE CURE	3	3	ROCK	27. PET SHOP BOYS/I	3	3	37. B/A/D	2	E=WC2
8. BANGLES	3	4	MONDAY	18. ADAM ANT	3	3	DAY	28. PRIVATE DOMAIN	4	3	38. BRONSKI BEAT	0	HEAT
9. DIVINYLS	3	4	PLEASURE	19. ARCADIA	3	3	SHY	29. SIMPLE MINDS	3	3	39. DREAM TEAM	0	HOUSE
10. INXS	4	4	THIS	20. CARS	3	3	SHE	30. TALK TALK	0	3	40. LONG RYDERS	2	LOOKING

KRQD, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4345).

ADDS: MIKE/MECHANICS "ALL" 5 ELO 12" "CALLING" 4 THE FIRM 12" "HORSES" 4 HEART "DREAMS" 4
M. THOMAS 12" "STAND" 4 ROGER DALTRY "EASY" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. DREAM ACADEMY	4	5	TOWN	11. ZZ TOP	5	5	STAGES	21. STARSHIP	4	4	31. INXS	3	WHAT
2. MIKE/MECHANICS	4	5	SILENT	12. ALAN PARSONS	4	4	STEREOTOMY	22. THE ALARM	4	4	32. JIMMY BARNES 12	0	PRIZE
3. PAT BENATAR	5	5	AGE	13. CHARLIE SEXTON	4	4	LONELY	23. THOMPSON TWINS	4	4	33. JOE LYNN TURNER	0	LOSING
4. PETE TOWNSHEND	5	5	GIVE	14. DIRE STRAITS	5	4	RIDE	24. WALL OF VOODOO	0	4	34. PETER FRAMPTON	0	LYING
5. PETE TOWNSHEND	5	5	SECOND	15. HEART	4	4	LOOKS	25. AEROSMITH	3	4	35. RUSH	3	BIG
6. SIMPLE MINDS	5	5	SANCTIFY	16. HOOTERS	4	4	DAY	26. ASIA	3	3	36. RUSH	3	PROJECT
7. STEVIE NICKS	5	5	WAIT	17. JOHN MELLENCAMP	5	4	MINUTES	27. ASIA	3	3	37. RUSH	3	TERRITORY
8. TOM PETTY	5	5	DOWN	18. MR. MISTER	4	4	KYRIE	28. B/A/D	3	3	38. THE OUTFIELD	0	LOVE
9. TOM PETTY	5	5	NEEDLES	19. PR&S	4	4	MY	29. BON JOVI	3	3	39. JONI MITCHELL	2	GOOD
10. TOM PETTY	5	5	STAR	20. R. DALTRY 12"	0	4	LIGHTNING	30. DOKKEN	3	3			

KSHS, ST. LOUIS, MO D.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111).

ADDS: THE FIRM 12" "HORSES" 4 ELO 12" "CALLING" 3 JIMMY BARNES 12 "PRIZE" 3 M. THOMAS 12" "STAND" 3
ROBERT PALMER "ADDICTED" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. HOOTERS	5	5	DAY	12. ZZ TOP	5	5	STAGES	23. PETE TOWNSHEND	4	4	34. PR&S	3	MY
2. JOHN MELLENCAMP	5	5	JUSTICE	13. ALAN PARSONS	4	4	STEREOTOMY	24. PETER FRAMPTON	0	4	35. RUSH	3	PROJECT
3. JOHN MELLENCAMP	5	5	RAIN	14. ASIA	4	4	LATE	25. R. DALTRY 12"	4	4	36. RUSH	3	TERRITORY
4. MR. MISTER	5	5	KYRIE	15. BON JOVI	4	4	SILENT	26. ROBERT TEPPER/R	3	4	37. STEVIE NICKS	5	3
5. PETE TOWNSHEND	5	5	FACE	16. DOKKEN	4	4	HUNTER	27. THE OUTFIELD	4	4	38. Y&T	3	FACE
6. PETE TOWNSHEND	5	5	GIVE	17. HEART	4	4	LOOKS	28. ZZ TOP	5	4	39. ASIA	3	GO
7. ROGER DALTRY	5	5	EASY	18. INXS	4	4	WHAT	29. AUTOGRAPH	0	3	40. JOHN MELLENCAMP	3	SMALL
8. SIMPLE MINDS	5	5	SANCTIFY	19. LOVERBOY	4	4	NIGHT	30. FASTWAY 12"	0	3	41. JOHN MELLENCAMP	3	U.S.A.
9. SPRINGSTEEN	4	5	HOMETOWN	20. MICHAEL STANLEY	4	4	SHOW	31. KICK AXE	0	3	42. SIMPLE MINDS	3	2
10. STARSHIP	5	5	SARA	21. MIKE/MECHANICS	5	4	ALL	32. M. MARTIN 12"	0	3	43. STEVIE NICKS	3	2
11. ZZ TOP	4	5	BOY	22. MIKE/MECHANICS	5	4	SILENT	33. PAT BENATAR	5	3	44. ZZ TOP	2	BAG

KSDJ, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400).

ADDS: HEART "DREAMS" 4 STARSHIP "SARA" 4 B.O.C. 12" "RUINS" 3 THE FIRM 12" "HORSES" 3
INXS "WHAT" 3 ZZ TOP "FLY" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. HOOTERS	5	5	DAY	9. AEROSMITH	3	4	SHELA	17. PAT BENATAR	4	4	25. CHARLIE SEXTON	0	3
2. MIKE/MECHANICS	5	5	SILENT	10. ALAN PARSONS	3	4	STEREOTOMY	18. PETER FRAMPTON	3	4	26. CRUZADOS	3	OUT
3. MR. MISTER	5	5	KYRIE	11. ASIA	4	4	LATE	19. ROGER DALTRY	4	4	27. JOE LYNN TURNER	3	RIDE
4. PETE TOWNSHEND	5	5	GIVE	12. BON JOVI	4	4	SILENT	20. RUSH	4	4	28. M. MARTIN 12"	0	3
5. SIMPLE MINDS	5	5	SANCTIFY	13. DOKKEN	3	4	HUNTER	21. THE OUTFIELD	4	4	29. QUEEN 12"	3	ONE
6. STEVIE NICKS	5	5	WAIT	14. JOHN MELLENCAMP	4	4	JUSTICE	22. TOM PETTY	4	4	30. R. DALTRY 12"	0	3
7. TOM PETTY	5	5	STAR	15. JOHN MELLENCAMP	3	4	RAIN	23. TOM PETTY	4	4			
8. ZZ TOP	5	5	STAGES	16. NIGHT RANGER	4	4	GOODBYE	24. Y&T	4	4			

KSRK, HOUSTON, TX P.D.-ANDY DEUBIEN/ASST. P.D./M.D.-MICHAEL STEVENS (713)797-8897).

ADDS: JOHN MELLENCAMP "MINUTES" 5 ELO 12" "CALLING" 4 EASTWAY 12" "WORLD" 4 THE FIRM 12" "HORSES" 4
LOVERBOY "NIGHT" 4

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. ZZ TOP	6	6	STAGES	12. PAT BENATAR	5	5	AGE	23. JOE LYNN TURNER	4	4	34. TOM PETTY	4	STAR
2. ZZ TOP	6	6	STOP	13. PETE TOWNSHEND	3	5	GIVE	24. JOHN HIATT/WN	0	4	35. AEROSMITH	3	SHELA
3. BRYAN ADAMS	5	5	LOVE	14. PR&S	5	5	MY	25. M. MARTIN 12"	0	4	36. DIRE STRAITS	3	RIDE
4. CHARLIE SEXTON	4	5	LONELY	15. ROGER DALTRY	5	5	EASY	26. MIKE/MECHANICS	0	4	37. QUEEN 12"	3	ONE
5. DIVINYLS	5	5	PLEASURE	16. DOKKEN	5	5	TALK	27. PETER FRAMPTON	0	4	38. RUSH	3	PROJECT
6. HEART	4	5	DREAMS	17. STEVIE NICKS	5	5	WAIT	28. ROBERT PALMER	4	4	39. STARSHIP	3	SARA
7. HOOTERS	5	5	DAY	18. THE ALARM	5	5	STRENGTH	29. ROBERT TEPPER/R	0	4	40. STEVIE RAY	3	CHANGE
8. INXS	4	5	WHAT	19. THE OUTFIELD	5	5	LOVE	30. RUSH	4	4	41. DREAM ACADEMY	5	2
9. JOHN MELLENCAMP	0	5	JUSTICE	20. ALAN PARSONS	4	4	STEREOTOMY	31. TALK TALK	0	4	42. NIGHT RANGER	5	2
10. LOVERBOY	4	5	DANGEROUS	21. ASIA	4	4	GO	32. TOM PETTY	4	4			
11. MR. MISTER	5	5	KYRIE	22. DOKKEN	4	4	HUNTER	33. TOM PETTY	4	4			

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D./M.D.-REDBEARD (214)528-5500). BURKHART/ABRAMS.

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. HOOTERS	5	5	DAY	10. AEROSMITH	3	4	FIRE	19. PETER FRAMPTON	0	3	28. ZZ TOP	3	LOM
2. JAMES BROWN/R	5	5	LIVING	11. ALAN PARSONS	3	5	STEREOTOMY	20. R. DALTRY 12"	0	3	29. ZZ TOP	3	PLANET
3. JOHN MELLENCAMP	5	5	MINUTES	12. DOKKEN	3	5	HUNTER	21. ROBERT TEPPER/R	3	3	30. ASIA	0	LATE
4. MIKE/MECHANICS	5	5	SILENT	13. DREAM ACADEMY	3	3	TOWN	22. RUSH	3	3	31. BON JOVI	1	SILENT
5. PETE TOWNSHEND	5	5	FACE	14. INXS	3	3	THIS	23. SIMPLE MINDS	3	3	32. JOHN HIATT/WN	1	SNAKE
6. RUSH	5	5	PROJECT	15. JOHN MELLENCAMP	0	3	JUSTICE	24. STEVIE NICKS	3	3	33. JOHN HIATT/WN	1	BLINDED
7. SIMPLE MINDS	5	5	SANCTIFY	16. LOVERBOY	3	3	HEARTBREAK	25. STEVIE RAY	3	3	34. PAT BENATAR	1	AGE
8. THE OUTFIELD	5	5	LOVE	17. MR. MISTER	0	3	IS	26. THE ALARM	3	3	35. TALK TALK	0	MAKE
9. ZZ TOP	5	5	STAGES	18. PETE TOWNSHEND	3	3	GIVE	27. TOM PETTY	3	3	36. WALL OF VOODOO	0	FAR

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST. P.D.-CURTISS JOHNSON (602)838-3862).

ADDS: THE FIRM 12" "HORSES" 3 LOVERBOY "NIGHT" 3 M. THOMAS 12" "STAND" 3 ROBERT TEPPER/R "NO" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. BRYAN ADAMS	5	5	LOVE	12. STEVIE NICKS	5	5	WAIT	23. DIRE STRAITS	3	3	34. TOM PETTY	0	3
2. DOKKEN	5	5	HUNTER	13. ZZ TOP	5	5	STAGES	24. DIRE STRAITS	3	3	35. TWISTED SISTER	0	3
3. HEART	5	5	DREAMS	14. ZZ TOP	5	5	STOP	25. JOHN MELLENCAMP	3	3	36. HEART	2	LOOKS
4. HOOTERS	5	5	DAY	15. ALAN PARSONS	4	4	STEREOTOMY	26. M. MARTIN 12"	0	3	37. INXS	2	WHAT
5. JOHN MELLENCAMP	5	5	RAIN	16. BON JOVI	4	4	SILENT	27. PAT BENATAR	3	3	38. JETHRO TULL	2	BOURREE
6. KISS	5	5	NIGHT	17. JOHN MELLENCAMP	4	4	SMALL	28. PETER FRAMPTON	0	3	39. NIGHT RANGER	2	GOODBYE
7. MR. MISTER	5	5	KYRIE	18. MIKE/MECHANICS	4	4	SILENT	29. PR&S	3	3	40. SIMPLE MINDS	2	ALIVE
8. PETE TOWNSHEND	5	5	FACE	19. SPRINGSTEEN	4	4	HOMETOWN	30. STARSHIP	3	3	41. STEVIE NICKS	2	TALK
9. PETE TOWNSHEND	5	5	GIVE	20. AEROSMITH	3	3	SHELA	31. SURVIVOR/R	3	3	42. THE ALARM	2	STRENGTH
10. RUSH	5	5	PROJECT	21. CHARLIE SEXTON	3	3	LONELY	32. THE OUTFIELD	3	3	43. TWISTED SISTER	2	LEADER
11. SIMPLE MINDS	5	5	SANCTIFY	22. CRUZADOS	0	3	OUT	33. TOM PETTY	3	3			

KJTL, SAN ANTONIO, TX P.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444). BURKHART/ABRAMS.

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS					
BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS	BY EMPHASIS	LW	TR	TRACKS		
1. BON JOVI	5	5	SILENT	12. AEROSMITH	3	4	LET	23. JOHN MELLENCAMP	3	3	34. THE ALARM	3	STRENGTH
2. DOKKEN	5	5	HUNTER	13. AEROSMITH	3	4	SHELA	24. KISS	3	3	35. THE OUTFIELD	3	LOVE
3. HOOTERS	5	5	DAY	14. ALAN PARSONS	3	3	STEREOTOMY	25. LOVERBOY	3	3	36. TWISTED SISTER	3	CHROOL
4. MIKE/MECHANICS	5	5	SILENT	15. ALDO NOVA	0	3							

Level 1

HOVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)937-1441). BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 5 M. THOMAS 12 "STAND" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	3 5 DREAMS	12. C. CLEMONS	3 FRIEND	23. MR. MISTER	3 BROKEN	34. SIMPLE MINDS	3 GHOST
2. MIKE/MECHANICS	3 5 SILENT	13. CARS	3 SHE	24. PETE TOWNSHEND	5 3 FACE	35. STEVIE NICKS	3 TALK
3. MR. MISTER	5 KYRIE	14. DIRE STRAITS	3 RIDE	25. PETE TOWNSHEND	3 GIVE	36. STEVIE NICKS	3 WAIT
4. PHIL COLLINS	5 TAKE	15. DIRE STRAITS	3 WALK	26. PETER FRAMPTON	3 LYING	37. STING	3 HAVE
5. QUEEN 12"	3 5 ONE	16. HEART	3 NEVER	27. R. DALTRY 12"	3 LIGHTNING	38. 22 TOP	3 BAG
6. SIMPLE MINDS	3 5 SANCTIFY	17. HOOTERS	3 DAY	28. ROGER DALTRY	3 AFTER	39. 22 TOP	3 BOY
7. STARSHIP	5 SARA	18. INXS	3 WHAT	29. ROGER DALTRY	3 MOON	40. 22 TOP	3 STOP
8. 22 TOP	5 STAGES	19. JOHN MELLENCAMP	3 JUSTICE	30. RUSH	3 BIG	41. BON JOVI	2 SILENT
9. AEROSMITH	3 SHELA	20. JOHN MELLENCAMP	3 SMALL	31. RUSH	3 PROJECT		
10. ALAN PARSONS	3 STEREOTOMY	21. LOVERBOY	3 NIGHT	32. RUSH	3 TERRITORY		
11. ASIA	5 3 BO	22. M. MARTIN 12"	3 NIGHT	33. SIMPLE MINDS	3 ALIVE		

HEBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500). JEFF POLLACK.

ADDS: NR 1/24

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 TRICK	10. STEVIE NICKS	5 WORD	19. CARS	3 SHE	28. RUSH	3 PROJECT
2. DIRE STRAITS	5 WALK	11. 22 TOP	5 STAGES	20. DIVINYLS	3 PLEASURE	29. STEVIE NICKS	3 WAIT
3. HEART	5 DREAMS	12. DIRE STRAITS	4 STRONG	21. DOKKEN	3 HUNTER	30. SURVIVOR/R	3 BURNING
4. JOHN MELLENCAMP	5 MINUTES	13. HOOTERS	4 DAY	22. HEART	3 NEVER	31. THE OUTFIELD	3 LOVE
5. JOHN MELLENCAMP	5 RAIN	14. INXS	4 WHAT	23. INXS	D 3 ONE	32. THE OUTFIELD	3 SAY
6. JOHN MELLENCAMP	5 RUMBLESEAT	15. PHIL COLLINS	4 TAKE	24. PAT BENATAR	3 ART	33. TOM PETTY	3 NEEDLES
7. MIKE/MECHANICS	5 SILENT	16. ROBERT TEPPER/R	4 NO	25. PETE TOWNSHEND	3 GIVE	34. 22 TOP	3 BAG
8. MR. MISTER	5 KYRIE	17. ROGER DALTRY	4 MOON	26. PETER FRAMPTON	D 3 LYING	35. 22 TOP	3 BOY
9. R. DALTRY 12"	5 EASY	18. STING	4 RUSSIANS	27. PR&S	3 MEN		

HFBO, INDIANAPOLIS, IN P.D.-THE BEARMAN/M.D.-JAY BAKER, (317)257-7565). BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 5 HEART "DREAM" 5 INXS "THIS" 4

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	9. 22 TOP	5 STAGES	17. PAT BENATAR	3 4 AGE	25. STARSHIP	4 SARA
2. DREAM ACADEMY	5 TOWN	10. AEROSMITH	3 4 SHELA	18. PETE TOWNSHEND	4 GIVE	26. TOM PETTY	4 NEEDLES
3. HENRY SUMMER	5 MONEY	11. ASIA	4 LATE	19. PETER FRAMPTON	4 LYING	27. 22 TOP	4 BOY
4. HOOTERS	5 DAY	12. BON JOVI	4 SILENT	20. QUEEN 12"	4 ONE	28. 22 TOP	3 4 FLY
5. JOHN MELLENCAMP	5 U.S.A.	13. JOHN MELLENCAMP	4 FACE	21. ROGER DALTRY	4 EASY	29. 22 TOP	3 4 STOP
6. MIKE/MECHANICS	5 SILENT	14. JOHN MELLENCAMP	4 JUSTICE	22. RUSH	4 PROJECT		
7. MR. MISTER	5 KYRIE	15. JOHN MELLENCAMP	4 LAUGH	23. RUSH	4 TERRITORY		
8. STEVIE NICKS	4 5 WAIT	16. KISS	4 NIGHT	24. SIMPLE MINDS	4 SANCTIFY		

HWBY, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)727-9487). JOHN SEBASTIAN

ADDS: HIROSHIMA "DO" 3 JON ANDERSON "MITS" 3 MARTI JONES "TALK" 3 STEEL PULSE "LOVE" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ELTON JOHN	5 NIKITA	12. DREAM ACADEMY	3 4 MOVING	23. CHRIS CROSS	D 3 MATTERS	34. M. TOMLINSON	3 4 RAY
2. JAMES TAYLOR	5 EVERYDAY	13. GARY BROOKER	4 ECHOS	24. COREY HART	4 3 NEVER	35. M. TOMLINSON	5 3 PASS
3. JONI MITCHELL	5 DOB	14. JON ANDERSON	3 4 SAVE	25. DIRE STRAITS	5 3 SO	36. MIKE/MECHANICS	3 SILENT
4. KITARO	4 5 CLOUD	15. JONI MITCHELL	4 GOOD	26. DIRE STRAITS	3 STRONG	37. PETE TOWNSHEND	3 OUT
5. LODGIC	3 5 LONELY	16. MADNESS	3 4 MEN	27. DIRE STRAITS	3 WORRY	38. PHIL COLLINS	3 WHO
6. M. TOMLINSON	3 5 WAVES	17. SIMPLY RED	4 YEARS	28. DREAM ACADEMY	3 TOWN	39. PREFAB SPROUT	4 3 WHEN
7. MIKE/MECHANICS	3 5 PAR	18. STEVIE NICKS	3 4 HAS	29. GLENN FREY/MV	3 CITY	40. RICK WAKEMAN	3 SILENT
8. PETE TOWNSHEND	3 5 BLUES	19. ALAN PARSONS	3 LIGHTLIGHT	30. HIROSHIMA	D 3 ONE	41. SADE	D 3 MAUREEN
9. SADE	5 TABOO	20. ALAN PARSONS	D 3 LINELIGHT	31. JAMES TAYLOR	3 WHY	42. STARSHIP	3 SARA
10. SPRINGSTEEN/45	5 HEART	21. BOB DYLAN	3 GIRL	32. JUSTIN HAYWARD	3 MOVING	43. STEVIE RAY	3 HOME
11. BRYAN FERRY	4 DANCE	22. CHINA CRISIS	3 HIGH	33. M. CRENSHAW	3 BETWEEN	44. UNTOUCHABLES	3 WRONG

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.

ADDS:

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ASIA	5 BO	13. ASIA	4 LATE	25. RUSH	4 PROJECT	37. PETER FRAMPTON	D 3 LYING
2. DREAM ACADEMY	5 TOWN	14. DIRE STRAITS	4 ARMS	26. RUSH	4 TERRITORY	38. CARS	2 SHE
3. HEART	5 DREAMS	15. DIRE STRAITS	4 RIDE	27. SIMPLE MINDS	4 GHOST	39. CHARLIE SEXTON	2 LONELY
4. HOOTERS	5 DAY	16. INXS	4 WHAT	28. SIMPLE MINDS	4 SANCTIFY	40. CRUZADOS	2 OUT
5. MIKE/MECHANICS	5 SILENT	17. JAMES BROWN/R	4 LIVING	29. STEVIE NICKS	4 WAIT	41. DIVINYLS	2 PLEASURE
6. MR. MISTER	5 KYRIE	18. JOHN MELLENCAMP	4 JUSTICE	30. THOMPSON TWINS	4 KING	42. JETHRO TULL	2 BOURREE
7. PETE TOWNSHEND	5 FACE	19. JOHN MELLENCAMP	4 RAIN	31. TOM PETTY	4 STAR	43. JETHRO TULL	2 BREATH
8. SPRINGSTEEN	5 HOMETOWN	20. JOHN MELLENCAMP	4 U.S.A.	32. 22 TOP	4 DELIRIOUS	44. RUSH	2 BIG
9. STARSHIP	5 SARA	21. PAT BENATAR	D 4 AGE	33. 22 TOP	4 FLY	45. WATERBOYS	2 WHOLE
10. STEVIE NICKS	5 TALK	22. PETE TOWNSHEND	4 GIVE	34. 22 TOP	4 STOP		
11. 22 TOP	5 STAGES	23. PETE TOWNSHEND	4 WHITE	35. 22 TOP	4 WOOD		
12. ALAN PARSONS	4 STEREOTOMY	24. QUEEN 12"	4 ONE	36. LOVERBOY	3 NIGHT		

WHJY, PROVIDENCE, RI P.D.-IAN GRACE/ASST. P.D.-GLENN STEWART, (401)438-6110). JEFF POLLACK.

ADDS: LOVERBOY "NIGHT" 4 FACE TO FACE "TELL" 3 THE FIRM 12 "HORSES" 3 ROBERT TEPPER/R "NO" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HOOTERS	5 DAY	10. HEART	4 DREAMS	19. STEVIE NICKS	4 WAIT	28. PETER FRAMPTON	D 3 LYING
2. MR. MISTER	5 KYRIE	11. INXS	4 WHAT	20. TOM PETTY	4 NEEDLES	29. QUEEN 12"	3 ONE
3. NIGHT RANGER	5 GOODBYE	12. JOHN MELLENCAMP	3 4 MINUTES	21. ALAN PARSONS	3 STEREOTOMY	30. ROGER DALTRY	3 EASY
4. SIMPLE MINDS	4 5 SANCTIFY	13. MIKE/MECHANICS	5 4 SILENT	22. ASIA	3 LATE	31. STING	3 RUSSIANS
5. 22 TOP	5 STAGES	14. PETE TOWNSHEND	4 GIVE	23. CHARLIE SEXTON	3 LONELY	32. THE OUTFIELD	3 LOVE
6. AEROSMITH	4 SHELA	15. PR&S	4 MY	24. DEL FUEGOS	3 STILL	33. THOMPSON TWINS	D 3 KING
7. BON JOVI	4 SILENT	16. RUSH	4 PROJECT	25. JIMMY BARNES 12	D 3 PRIZE	34. TWISTED SISTER	D 3 CHROOL
8. DIRE STRAITS	4 RIDE	17. SPRINGSTEEN	4 HOMETOWN	26. JOE LYNN TURNER	3 LOSING		
9. DOKKEN	4 HUNTER	18. STARSHIP	4 SARA	27. PAT BENATAR	D 3 AGE		

WHYY, BALTIMORE, MD P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)889-0998). BURKHART/ABRAMS.

ADDS: DIRE STRAITS "ARMS" 3 THE FIRM 12 "HORSES" 3 JIMMY BARNES 12 "PRIZE" 3 JOHN MELLENCAMP "U.S.A." 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	4 TOWN	7. SPRINGSTEEN	4 HOMETOWN	13. STEVIE NICKS	3 HOTEL	19. LOVERBOY	2 NIGHT
2. HEART	3 4 DREAMS	8. STING	3 4 RUSSIANS	14. TOM PETTY	3 NEEDLES	20. ROGER DALTRY	2 EASY
3. HOOTERS	4 DAY	9. 22 TOP	4 STAGES	15. TOM PETTY	3 STAR	21. STARSHIP	2 SARA
4. MIKE/MECHANICS	4 SILENT	10. DIRE STRAITS	3 RIDE	16. ALAN PARSONS	D 2 STEREOTOMY	22. 22 TOP	2 STOP
5. MR. MISTER	4 KYRIE	11. JOHN MELLENCAMP	3 RAIN	17. DOKKEN	2 HUNTER		
6. SIMPLE MINDS	3 4 SANCTIFY	12. PETE TOWNSHEND	3 GIVE	18. HEART	2 LOOKS		

WKLS, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 5 ELO 12 "CALLING" 3 LOVERBOY "NIGHT" 3 PR&S "MY" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BON JOVI	5 SILENT	8. SIMPLE MINDS	5 SANCTIFY	15. ASIA	3 LATE	22. ROGER DALTRY	3 EASY
2. DREAM ACADEMY	5 TOWN	9. STARSHIP	5 SARA	16. DIRE STRAITS	3 RIDE	23. CRUZADOS	3 2 OUT
3. HEART	5 DREAMS	10. STEVIE NICKS	3 5 WAIT	17. INXS	D 3 WHAT	24. JOHN MELLENCAMP	3 2 JUSTICE
4. HOOTERS	5 DAY	11. TOM PETTY	5 STAR	18. MIKE/MECHANICS	3 ALL	25. JOHN MELLENCAMP	2 MINUTES
5. JOHN MELLENCAMP	D 5 U.S.A.	12. 22 TOP	5 STAGES	19. PAT BENATAR	D 3 AGE	26. TOM PETTY	3 2 NEEDLES
6. MIKE/MECHANICS	5 SILENT	13. QUEEN 12"	4 ONE	20. PETE TOWNSHEND	3 GIVE		
7. MR. MISTER	5 KYRIE	14. ALAN PARSONS	3 STEREOTOMY	21. PETER FRAMPTON	D 3 LYING		

Level 1

W.L.T. DETROIT, MI INTERIM P.D.-DOUG PODELL/INTERIM M.D.-THE ROZ (313)855-5100).

ADDS: CRUZADOS "OUT" 4 ELO 12 "CALLING" 4 THE FIRM 12 "HORSES" 4 HEART "DREAMS" 4
M.MARTIN 12 "NIGHT" 4 M.THOMAS 12 "STAND" 4 BLACK 'N' BLUE "WITHOUT" 3 JIMMY BARNES 12 "PRIZE" 3
MOTLEY CRUE "EYE" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1.	DIRE STRAITS	5	WALK	11.	AEROSMITH	4	SHEILA	21.	PAT BENATAR	4	BEX	31.	ZZ TOP	4	LOW
2.	JOHN MELLENCAMP	D	5 JUSTICE	12.	ALAN PARSONS	D	4 STEREOTOMY	22.	PETER FRAMPTON	D	4 LYING	32.	ALDO NOVA	D	3 RUMOURS
3.	MIKE/MECHANICS	5	SILENT	13.	CARS	4	SHE	23.	QUEEN 12"	4	ONE	33.	DIVINYLS	3	PLEASURE
4.	MR. MISTER	5	KYRIE	14.	CHARLIE SEXTON	4	LONELY	24.	ROBERT TEPPER/R	4	NO	34.	FASTWAY 12"	D	3 WORLD
5.	NIGHT RANGER	5	GOODBYE	15.	DIRE STRAITS	4	WORLD	25.	ROGER DALTRY	4	EASY	35.	FRANKIE MILLER	D	3 LIE
6.	PETE TOWNSHEND	5	FACE	16.	DOKKEN	4	HUNTER	26.	ROGER DALTRY	4	MOON	36.	R.DALTRY 12"	D	3 LIGHTNING
7.	PETE TOWNSHEND	5	GIVE	17.	JOE LYNN TURNER	4	LOSING	27.	RUSH	4	PROJECT	37.	THE ALARM	3	STRENGTH
8.	SURVIVOR/R	5	BURNING	18.	MIKE/MECHANICS	4	ALL	28.	STEVIE NICKS	4	WAIT	38.	Y&T	3	FACE
9.	THE OUTFIELD	5	LOVE	19.	MR. MISTER	4	BROKEN	29.	THE OUTFIELD	4	MAN				
10.	ZZ TOP	5	STAGES	20.	PAT BENATAR	D	4 AGE	30.	TWISTED SISTER	4	LEADER				

W.L.V. CHICAGO, IL P.D.-BREG BOLK/M.D.-BILL EVANS (312)440-5270).

ADDS: DIRE STRAITS "STRONG" 5 THE FIRM 12 "HORSES" 5 MIKE/MECHANICS "ALL" 5 CLANNAD 12 "LIFETIME" 4
MIKE/MECHANICS "ARMS" 4 R.DALTRY 12 "LIGHTNING" 4

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1.	ALAN PARSONS	5	STEREOTOMY	10.	PETE TOWNSHEND	5	GIVE	19.	ZZ TOP	5	STAGES	28.	STARSHIP	5	SARA
2.	DIRE STRAITS	5	RISE	11.	PETER FRAMPTON	4	5 LYING	20.	CHARLIE SEXTON	5	4 LONELY	29.	TALK TALK	D	4 MAKE
3.	DREAM ACADEMY	5	TOWN	12.	SIMPLE MINDS	5	ALL	21.	CRUZADOS	4	OUT	30.	TALKING HEADS	5	4 LADY
4.	HEART	5	DREAMS	13.	SIMPLE MINDS	4	5 SANCTIFY	22.	PETE TOWNSHEND	4	OUT	31.	THE ALARM	D	4 SPIRIT
5.	INXS	5	WHAT	14.	STEVIE NICKS	5	WAIT	23.	PETE TOWNSHEND	4	WHITE	32.	THE ALARM	4	STRENGTH
6.	JOHN MELLENCAMP	5	MINUTES	15.	TOM PETTY	5	DOWN	24.	PRIS	D	4 MY	33.	ZZ TOP	4	WOOD
7.	JOHN MELLENCAMP	5	U.S.A.	16.	TOM PETTY	5	NEEDLES	25.	ROBERT TEPPER/R	4	ONE				
8.	MIKE/MECHANICS	5	FEELING	17.	TOM PETTY	5	STAR	26.	ROBERT PALMER	D	4 ADDICTED				
9.	MR. MISTER	4	5 BLACK	18.	ZZ TOP	5	FLY	27.	RUSH	4	PROJECT				

W.L.V. COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272). BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 3 M.THOMAS 12 "STAND" 3 M.MARTIN 12 "NIGHT" 2

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1.	DREAM ACADEMY	5	TOWN	11.	ALAN PARSONS	3	STEREOTOMY	21.	MICHAEL STANLEY	3	SHOW	31.	TALK TALK	3	MAKE
2.	HEART	3	5 DREAMS	12.	ASIA	3	GO	22.	PETE TOWNSHEND	3	GIVE	32.	TWISTED SISTER	3	LEADER
3.	INXS	3	5 WHAT	13.	ASIA	3	LATE	23.	PETER FRAMPTON	D	3 LYING	33.	ZZ TOP	3	BOY
4.	MIKE/MECHANICS	5	SILENT	14.	BON JOVI	3	SILENT	24.	QUEEN 12"	3	ONE	34.	ZZ TOP	3	STAGES
5.	MR. MISTER	5	KYRIE	15.	BRYAN ADAMS	3	LOVE	25.	ROBERT TEPPER/R	3	NO	35.	R.DALTRY 12"	D	2 LIGHTNING
6.	NIGHT RANGER	5	GOODBYE	16.	C.A.R.E.	3	EYES	26.	RUSH	3	PROJECT	36.	ROGER DALTRY	2	EASY
7.	PAT BENATAR	5	BEX	17.	CHARLIE SEXTON	3	HOLD	27.	SIMPLE MINDS	3	SANCTIFY	37.	THE ALARM	D	2 SPIRIT
8.	STARSHIP	5	SARA	18.	DOKKEN	3	AWAY	28.	SPRINGSTEEN	3	HOMETOWN				
9.	STEVIE NICKS	5	TALK	19.	JOHN MELLENCAMP	3	FACE	29.	STEVIE NICKS	3	SISTER				
10.	THOMPSON TWINS	3	5 KING	20.	JOHN MELLENCAMP	3	MINUTES	30.	STEVIE NICKS	3	WAIT				

W.M.R. PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933).

ADDS: FACE TO FACE "TELL" 4 THE FIRM 12 "HORSES" 4 PETER FRAMPTON "LYING" 4 STING "RUSSIANS" 4

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1.	HOOTERS	5	DAY	7.	ROGER DALTRY	5	EASY	13.	TOM PETTY	5	DOWN	19.	M.CRENSHAW	4	BLISS
2.	MIKE/MECHANICS	5	SILENT	8.	RUSH	5	PROJECT	14.	TOM PETTY	5	STAR	20.	PAT BENATAR	5	4 SEX
3.	MR. MISTER	5	KYRIE	9.	SIMPLE MINDS	5	SANCTIFY	15.	ZZ TOP	5	STAGES	21.	QUEEN 12"	4	ONE
4.	PETE TOWNSHEND	5	CRAVING	10.	STEVIE NICKS	5	WAIT	16.	AEROSMITH	4	SHEILA	22.	ROBERT PALMER	4	ADDICTED
5.	PETE TOWNSHEND	5	GIVE	11.	TALKING HEADS	5	STAY	17.	ALAN PARSONS	4	STEREOTOMY	23.	THE ALARM	4	STRENGTH
6.	PHIL COLLINS	5	TAKE	12.	THOMPSON TWINS	5	LAY	18.	JAMES BROWN/R	D	4 LYING				

W.N.W. NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-MARK CHERNOFF/MUSIC COORD.-AMY GROSSER (212)986-7000).

ADDS: THE FIRM 12 "HORSES" 4 HEART "DREAMS" 4 STARSHIP "SARA" 4 DEL FUEROS "STILL" 3
KING KOBRA 12 "NEVER" 3 M.THOMAS 12 "STAND" 3 HIDGE URE "IF" 3 ZZ TOP "DELIRIOUS" 3
LEWELY BRUS "AMANDA" 1

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1.	DIRE STRAITS	4	5 RIDE	10.	ZZ TOP	5	STAGES	19.	PRIS	4	MY	28.	MINK DEVILLE	D	3 DREAMING
2.	DREAM ACADEMY	4	5 TOWN	11.	ALAN PARSONS	4	STEREOTOMY	20.	R.DALTRY 12"	D	4 LIGHTNING	29.	PAT BENATAR	D	3 AGE
3.	HOOTERS	5	DAY	12.	BON JOVI	4	SILENT	21.	ROGER DALTRY	4	EASY	30.	ROBERT PALMER	3	ADDICTED
4.	JOHN MELLENCAMP	5	RAIN	13.	CHARLIE SEXTON	4	LONELY	22.	SIMPLE MINDS	4	SANCTIFY	31.	ROBERT TEPPER/R	D	3 NO
5.	MIKE/MECHANICS	5	SILENT	14.	DOKKEN	4	HUNTER	23.	SPRINGSTEEN	4	HOMETOWN	32.	THE ALARM	D	3 SPIRIT
6.	MR. MISTER	5	KYRIE	15.	INXS	3	4 WHAT	24.	TOM PETTY	4	NEEDLES	33.	TOM PETTY	3	DOWN
7.	PETE TOWNSHEND	5	GIVE	16.	JOHN MELLENCAMP	D	4 MINUTES	25.	AEROSMITH	D	3 SHEILA	34.	TOM PETTY	3	SHOUT
8.	STEVIE NICKS	4	5 WAIT	17.	PETE TOWNSHEND	D	4 OUT	26.	BRAMBLES	D	3 MONDAY				
9.	TOM PETTY	5	STAR	18.	PETER FRAMPTON	3	4 LYING	27.	M.MARTIN 12"	D	3 NIGHT				

W.F.M. MILWAUKEE, WI P.D.-JERRY GAVIN/M.D.-DANA BROWN (414)276-2040).

ADDS: THE FIRM 12 "HORSES" 3 JIMMY BARNES 12 "PRIZE" 3 M.MARTIN 12 "NIGHT" 3 TALK TALK "MAKE" 3
METAL CHURCH "WRATH" 2 SPRINGSTEEN/45 "HEART" 2 STARSHIP "SARA" 2

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1.	ASIA	5	LATE	15.	MIKE/MECHANICS	4	ALL	29.	NARON RUFFNER	D	3 JUST	43.	MARILLION	4	2 LAVENDER
2.	BAD BOY	5	MIDNIGHT	16.	PETE TOWNSHEND	4	OUT	30.	MIKE/MECHANICS	3	SILENT	44.	MOTLEY CRUE	4	2 EYE
3.	DREAM ACADEMY	5	TOWN	17.	PHIL COLLINS/CD	4	HELLO	31.	NIGHT RANGER	3	GOODBYE	45.	PAT BENATAR	4	2 BEX
4.	GARY BROOKER	5	ECHES	18.	RUSH	4	PROJECT	32.	PETE TOWNSHEND	3	GIVE	46.	PRIS	2	MY
5.	HOLLAND	5	BASICS	19.	THE ALARM	4	STRENGTH	33.	PETER FRAMPTON	D	3 LYING	47.	SCORPIONS	2	NO
6.	HOOTERS	5	DAY	20.	Y&T	5	4 DANCE	34.	R.DALTRY 12"	D	3 LIGHTNING	48.	THE CURE	2	DAYS
7.	INXS	5	LISTEN	21.	ZZ TOP	4	STAGES	35.	STEVIE RAY	3	LOOK	49.	TWISTED SISTER	2	LEADER
8.	MR. MISTER	5	KYRIE	22.	ALAN PARSONS	D	3 STEREOTOMY	36.	Y&T	D	3 FACE	50.	S/A/D	1	BOTTOM
9.	QUEEN 12"	5	ONE	23.	BAD BOY	D	3 CRAZY	37.	YES	3	HOLD	51.	DOKKEN	3	1 HUNTER
10.	THE OUTFIELD	5	LOVE	24.	DIVINYLS	4	3 PLEASURE	38.	ZZ TOP	3	BOY	52.	P.MC CARTNEY/S	1	SPIES
11.	X	5	GO	25.	DREAM ACADEMY	D	3 RUN	39.	CHARLIE SEXTON	3	2 LONELY	53.	PAT BENATAR	3	1 AGE
12.	DIRE STRAITS	4	RIDE	26.	FRANKIE MILLER	D	3 LIE	40.	DIRE STRAITS	2	STRONG	54.	RUSH	3	1 BIO
13.	DOKKEN	4	DREAM	27.	JOE LYNN TURNER	3	LOSING	41.	KISS	D	2 NIGHT	55.	STING	1	RUSSIANS
14.	JOHN MELLENCAMP	D	4 MINUTES	28.	KICK AXE	D	3 WELCOME	42.	LOVERBOY	D	2 NIGHT				

W.R.F. DETROIT, MI P.D.-MICHAEL MAYER/ASST.P.D.-JOE URBIEL (313)827-9505).

ADDS: THE FIRM 12 "HORSES" 4 ALAN PARSONS "STEREOTOMY" 3 M.THOMAS 12 "STAND" 3 PAT BENATAR "AGE" 3
ROBERT TEPPER/R "NO" 3 FASTWAY 12 "WORLD" 2 JOE LYNN TURNER "LOSING" 2

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1.	DIRE STRAITS	5	WALK	9.	NIGHT RANGER	D	4 GOODBYE	17.	INXS	D	3 LISTEN	25.	MOTLEY CRUE	D	2 EYE
2.	DIRE STRAITS	4	5 WORLD	10.	PETER FRAMPTON	D	4 LYING	18.	LOVERBOY	D	3 NIGHT	26.	MR. MISTER	3	2 KYRIE
3.	JOHN MELLENCAMP	5	MINUTES	11.	R.DALTRY 12"	4	LIGHTNING	19.	QUEEN 12"	3	ONE	27.	THE ALARM	2	STRENGTH
4.	PHIL COLLINS	5	TAKE	12.	STEVIE RAY	3	4 CHANGE	20.	TALKING HEADS	D	3 SHE	28.	TRIUMPH	2	MIND
5.	ROGER DALTRY	5	EASY	13.	AEROSMITH	2	3 SHEILA	21.	ZZ TOP	3	LOW	29.	Y&T	D	2 FACE
6.	THE OUTFIELD	4	5 LOVE	14.	BLACK 'N' BLUE	3	MISS	22.	DOKKEN	D	2 IN				
7.	JOHN MELLENCAMP	4	JUSTICE	15.	CHARLIE SEXTON	3	LONELY	23.	HEART	D	2 LOOKS				
8.	MIKE/MECHANICS	D	4 ALL	16.	HEART	3	ALL	24.	LOVERBOY	2	DANGEROUS				

Level 1

WHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1580.

ADDs: THE FIRM 12 "HORSES" 2
MIKE/MECHANICS "ALL" 1

LOVERBOY "NIGHT" 2
R.DALTRY 12 "LIGHTNING" 1

ROBERT TEPPER/R "NO" 2

ELD 12 "CALLING" 1

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CARS	5 SHE	13. THOMPSON TWINS	4 KING	25. SIMPLE MINDS	3 SANCTIFY	37. DEL FUEGOS	1 STILL
2. DREAM ACADEMY	5 TOWN	14. ZZ TOP	4 STAGES	26. STEVIE NICKS	3 WAIT	38. DIVINYLS	1 PLEASURE
3. JOHN MELLENCAMP	5 SMALL	15. ALAN PARSONS	3 STEREDOTY	27. TOM PETTY	3 NEEDLES	39. JOE LYNN TURNER	D 1 LOSING
4. MIKE/MECHANICS	5 SILENT	16. CHARLIE SEXTON	3 LONELY	28. TOM PETTY	3 STAR	40. PETE TOWNSHEND	D 1 OUT
5. MR. MISTER	5 KYRIE	17. DIRE STRAITS	3 RIDE	29. WANG CHUNG/LA	3 LIVE	41. ROBERT PALMER	1 ADDICTED
6. SIMPLE MINDS	5 ALIVE	18. HEART	2 3 DREAMS	30. ZZ TOP	2 3 FLY	42. RUSH	D 1 TERRITORY
7. SPRINGSTEEN	5 HOMETOWN	19. HOOTERS	3 DAY	31. JOHN MELLENCAMP	2 JUSTICE	43. TALK TALK	D 1 MAKE
8. STEVIE NICKS	5 TALK	20. M. MARTIN 12"	2 3 NIGHT	32. PETE TOWNSHEND	2 FACE	44. THE OUTFIELD	1 LOVE
9. SURVIVOR/R	5 RUSSIANS	21. NIGHT RANGER	3 GOODBYE	33. QUEEN 12"	2 ONE	45. WALL OF VOODOO	1 FAR
10. STARSHIP	5 BURNING	22. PAT BENATAR	2 3 AGE	34. ASIA	1 80		
11. INXS	4 WHAT	23. PETER FRAMPTON	2 3 LYING	35. AUTOGRAPH	D 1 STUFF		
12. STARSHIP	4 SARA	24. RUSH	3 PROJECT	36. CRUZADOS	1 OUT		

WKS, CINCINNATI, OH P.D.-MARTY BENDER (513)868-3696.

ADDs: THE FIRM 12 "HORSES" 4

JAMES BROWN/R "LIVING" 2

ROBERT TEPPER/R "NO" 2

THOMPSON THINS "KING" 2

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 80	8. HOOTERS	4 DAY	15. BON JOVI	3 SILENT	22. DREAM ACADEMY	2 TOWN
2. INXS	5 WHAT	9. MIKE/MECHANICS	5 4 SILENT	16. DOKKEN	3 IN	23. M. MARTIN 12"	D 2 NIGHT
3. JOHN MELLENCAMP	5 MINUTES	10. NIGHT RANGER	5 4 GOODBYE	17. FASTWAY 12"	D 3 WORLD	24. MICHAEL STANLEY	D 2 SHOW
4. JOHN MELLENCAMP	5 RAIN	11. PETER FRAMPTON	3 4 LYING	18. LOVERBOY	3 NIGHT	25. SIMPLE MINDS	D 2 SANCTIFY
5. MR. MISTER	5 KYRIE	12. PRAS	4 MEN	19. THE ALARM	3 STRENGTH	26. STARSHIP	2 SARA
6. ROGER DALTRY	5 EASY	13. RUSH	4 TERRITORY	20. AEROSMITH	4 2 SHELA	27. STEVIE NICKS	2 WAIT
7. ZZ TOP	5 STAGES	14. THE OUTFIELD	D 4 LOVE	21. DIVINYLS	2 PLEASURE		

WHDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932. BURKHART/ABRAMS.

ADDs: THE FIRM 12 "HORSES" 5
ELD 12 "CALLING" 3

LOVERBOY "NIGHT" 5
MIKE/MECHANICS "ARMS" 3

SIMPLE MINDS "SANCTIFY" 5
MIKE/MECHANICS "THREAD" 3

DIRE STRAITS "RIDE" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREDOTY	9. STEVIE NICKS	5 WAIT	17. JAMES YOUNG	4 3 SOMETHING	25. TOM PETTY	4 3 STAR
2. ASIA	5 LATE	10. ZZ TOP	5 STAGES	18. PETE TOWNSHEND	4 3 OUT	26. ZZ TOP	4 3 DELIRIOUS
3. HEART	4 5 DREAMS	11. MIKE/MECHANICS	4 SILENT	19. PETER FRAMPTON	4 3 LYING	27. ZZ TOP	4 3 FLY
4. HOOTERS	5 DAY	12. STEVIE NICKS	4 TALK	20. QUEEN 12"	4 3 ONE	28. ZZ TOP	4 3 STOP
5. MR. MISTER	5 KYRIE	13. STEVIE RAY	4 CHANGE	21. R. DALTRY 12"	4 3 LIGHTNING	29. ZZ TOP	4 3 WOOD
6. PETE TOWNSHEND	5 GIVE	14. THE FIRM	4 NEW	22. STEVIE NICKS	4 3 HOTEL		
7. PRAS	5 MY	15. B.O.C. 12"	3 RUINS	23. TALK TALK	4 3 MAKE		
8. RUSH	5 TERRITORY	16. INXS	4 3 WHAT	24. TOM PETTY	4 3 NEEDLES		

WXRK, NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)758-8550. JEFF POLLACK.

ADDs: NR 1/24 "0"

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREDOTY	11. ZZ TOP	5 STAGES	21. TOM PETTY	4 NEEDLES	31. QUEEN 12"	D 3 ONE
2. BON JOVI	5 SILENT	12. CHARLIE SEXTON	4 LONELY	22. TOM PETTY	4 STAR	32. R. DALTRY 12"	D 3 LIGHTNING
3. HOOTERS	5 DAY	13. INXS	4 WHAT	23. TWISTED SISTER	4 LEADER	33. ROBERT TEPPER/R	D 3 NO
4. JOHN MELLENCAMP	5 MINUTES	14. LOVERBOY	4 DANGEROUS	24. AEROSMITH	3 SHELA	34. STEVIE NICKS	3 WAIT
5. MR. MISTER	5 KYRIE	15. PRAS	4 MY	25. ASIA	3 LATE	35. TWISTED SISTER	3 CHROOL
6. PETE TOWNSHEND	5 GIVE	16. ROBERT PALMER	4 ADDICTED	26. DOKKEN	3 HUNTER	36. CRUZADOS	2 OUT
7. ROGER DALTRY	5 EASY	17. RUSH	4 PROJECT	27. KISS	3 NIGHT	37. KICK AXE	D 2 AFTER
8. ROGER DALTRY	5 MOON	18. SIMPLE MINDS	4 SANCTIFY	28. M. MARTIN 12"	3 NIGHT		
9. STEVIE NICKS	5 TALK	19. SPRINGSTEEN	4 HOMETOWN	29. PAT BENATAR	3 AGE		
10. ZZ TOP	5 PLANET	20. TOM PETTY	4 DOWN	30. PETER FRAMPTON	D 3 LYING		

HYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144.

ADDs: FALCO "ROCK" 4
MIDGE URE "IF" 2

ARCADIA "GOODBYE" 2

CARS "ONE" 2

THE FIRM 12 "HORSES" 2

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY OCEAN/J	5 WHEN	10. A-HA	4 SUN	19. BALTIMORA	D 3 BOY	28. READY FOR WORLD	2 3 DIGITAL
2. HEART	4 5 DREAMS	11. ABC	3 4 HOW	20. ELTON JOHN	3 NIKITA	29. SIMPLE MINDS	D 3 SANCTIFY
3. JAMES BROWN/R	4 5 LIVING	12. JOHN MELLENCAMP	D 4 U.S.A.	21. HOOTERS	2 3 DAY	30. STING	3 RUSSIANS
4. MR. MISTER	5 KYRIE	13. LIONEL RICHIE	4 SAY	22. INXS	3 WHAT	31. ZZ TOP	3 STAGES
5. SADE	5 TABOO	14. NIGHT RANGER	5 4 GOODBYE	23. JELLY BEAN	3 SIDEWALK	32. BANGLES	D 2 MONDAY
6. STEVIE NICKS	5 TALK	15. PHIL COLLINS	4 TAKE	24. LOVERBOY	2 3 NIGHT	33. PAT BENATAR	D 2 AGE
7. SURVIVOR/R	5 BURNING	16. STARSHIP	4 SARA	25. M. MARTIN 12"	D 3 NIGHT	34. ROBERT TEPPER/R	2 NO
8. THOMPSON TWINS	5 KING	17. STEVIE WONDER	5 4 HOME	26. MIKE/MECHANICS	3 SILENT		
9. WHITNEY HOUSTON	5 HOW	18. WHAM!	5 4 MAN	27. PETER FRAMPTON	D 3 LYING		

WYNF, TAMPA/ST.PETERSBURG FL P.D.-CAREY CURELOP/M.D.-RON DIAZ (813)228-6090.

ADDs: THE FIRM 12 "HORSES" 4

JOHN MELLENCAMP "MINUTES" 4

LOVERBOY "NIGHT" 4

ZZ TOP "BOY" 4

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HOOTERS	4 5 DAY	9. AEROSMITH	4 SHELA	17. M. MARTIN 12"	D 4 NIGHT	25. ROGER DALTRY	4 EASY
2. MIKE/MECHANICS	5 ALL	10. ALAN PARSONS	D 4 STEREDOTY	18. MIKE/MECHANICS	5 4 SILENT	26. RUSH	4 PROJECT
3. MR. MISTER	5 KYRIE	11. ASIA	4 LATE	19. NIGHT RANGER	4 GOODBYE	27. SIMPLE MINDS	D 4 SANCTIFY
4. ROBERT TEPPER/R	4 5 NO	12. BON JOVI	4 SILENT	20. PAT BENATAR	4 SEX	28. SPRINGSTEEN	4 HOMETOWN
5. STARSHIP	5 SARA	13. DIRE STRAITS	4 WALK	21. PETE TOWNSHEND	5 4 FACE	29. TOM PETTY	4 STAR
6. STEVIE NICKS	4 5 WAIT	14. HEART	D 4 DREAMS	22. PETE TOWNSHEND	5 4 GIVE	30. TOM PETTY	3 NEEDLES
7. THE OUTFIELD	5 LOVE	15. JOE LYNN TURNER	4 LOSING	23. PHIL COLLINS	4 ANYBODY		
8. ZZ TOP	5 STAGES	16. JOHN MELLENCAMP	4 JUSTICE	24. QUEEN 12"	4 ONE		

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOM/ASST. P.D.-MIKE WOLF (215)668-9460. JEFF POLLACK.

ADDs: DREAM ACADEMY "TOWN" 3
JIMMY BARNES 12 "PRIZE" 2

THE FIRM 12 "HORSES" 3

QUEEN 12 "ONE" 3

RUSH "PROJECT" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 80	11. ALAN PARSONS	D 3 STEREDOTY	21. PETE TOWNSHEND	3 CRASHING	31. ZZ TOP	3 STOP
2. MIKE/MECHANICS	5 SILENT	12. ASIA	D 3 LATE	22. PRAS	3 MY	32. CHARLIE SEXTON	2 LONELY
3. TONY CAREY	5 LIVE	13. BON JOVI	3 SILENT	23. R. DALTRY 12"	D 3 LIGHTNING	33. JOHN MILES	D 2 BLINDED
4. DIRE STRAITS	4 WORLD	14. C. CLEMONS	D 3 FRIEND	24. SIMPLE MINDS	3 ALIVE	34. PETER FRAMPTON	D 2 LYING
5. JOHN MELLENCAMP	4 MINUTES	15. DOKKEN	3 DREAMS	25. STARSHIP	3 TOMORROW	35. ROGER DALTRY	D 2 MOON
6. MASS	3 4 ME	16. DOKKEN	3 HUNTER	26. STEVIE NICKS	3 HOTEL	36. THE ALARM	2 STRENGTH
7. MR. MISTER	4 KYRIE	17. HOOTERS	3 DAY	27. THE OUTFIELD	D 3 LOVE	37. TOM PETTY	2 STAR
8. ROGER DALTRY	4 EASY	18. NIGHT RANGER	3 GOODBYE	28. TOUCH/R	3 SWEETEST	38. JOE LYNN TURNER	1 LOSING
9. RUSH	4 TERRITORY	19. P. MC CARTNEY/S	3 SPIES	29. TWISTED SISTER	D 3 BELIEVE		
10. AEROSMITH	3 SHELA	20. PAT BENATAR	3 SEX	30. TWISTED SISTER	3 LEADER		

Level II

K-97, EDMONTON, ALBERTA CN P.D.-NEIL EDWARDS/M.D.-TED KENNEDY (403)428-8597).

ADDS: BRUCE COCKBURN "PEOPLE" 3 MR. MISTER "KYRIE" 3 SIMPLE MINDS "SANCTIFY" 3 SPRINGSTEEN "HOMETOWN" 3
ALAN PARSONS "STEREOTOMY" 1 STARSHIP "SARA" 1

L-2
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BALTIMORA	4	TARZAN	8. MIKE/MECHANICS	4	SILENT	15. HEART	4	22. ZZ TOP	3	BOY
2. BILLY OCEAN/J	4	WHEN	9. P. MC CARTNEY/S	4	SPIES	16. JOHN MELLENCAMP	D 3	23. CARS	4	1 SHE
3. COREY HART	4	HEART	10. PETE TOWNSHEND	4	FACE	17. JONI MITCHELL	3	24. FALCO	D	1 ROCK
4. DIRE STRAITS	4	STRONG	11. PLATINUM BLONDE	4	SOMEBODY	18. LOVERBOY	D 3	25. JOHN MELLENCAMP	3	1 U.S.A.
5. DREAM ACADEMY	4	TOWN	12. STEVIE WONDER	4	HOMIE	19. OJAS	4	3 LIFE	4	1 BROKEN
6. ELTON JOHN	4	NIKITA	13. WHAM!	4	HAN	20. GADE	3	27. SIMPLE MINDS	4	1 ALIVE
7. LIONEL RICHIE	4	RAY	14. ZZ TOP	4	STAGES	21. SPRINGSTEEN/45	3			

HATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUBLAS (405)848-0100). JEFF POLLACK.

ADDS: THE FIRM 12 "HORSES" 5 JIMMY BARNES 12 "PRIZE" 3 JOE LYNN TURNER "YOU" 3 M. THOMAS 12 "STAND" 3
PETE TOWNSHEND "OUT" 3 R. DALTRY 12 "LIGHTNING" 3 FASTWAY 12 "WORLD" 1

L-2
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	12. INXS	4	WHAT	23. LOVERBOY	4	34. AEROSMITH	2	SHELA
2. BON JOVI	5	SILENT	13. JOHN MELLENCAMP	5	JUSTICE	24. M. MARTIN 12"	D 3	35. ASIA	4	2 LATE
3. DREAM ACADEMY	5	TOWN	14. MIKE/MECHANICS	4	THREAD	25. MIKE/MECHANICS	4	36. CHARLIE SEXTON	2	1 LONELY
4. JOHN MELLENCAMP	5	MINUTES	15. PAT BENATAR	4	AGE	26. MR. MISTER	3	37. DIRE STRAITS	4	2 RIDE
5. NIGHT RANGER	5	GOODBYE	16. PETER FRAMPTON	0	4 LYING	27. PETE TOWNSHEND	D 3	38. INXS	2	2 THIS
6. PETE TOWNSHEND	5	GIVE	17. ROBERT TEPPER/R	D	4 NO	28. PRIS	3	39. QUEEN 12"	2	2 ONE
7. SIMPLE MINDS	5	SANCTIFY	18. ROGER DALTRY	4	EASY	29. TALK TALK	D 3	40. STARSHIP	2	2 HEART
8. STING	5	RUBBIANS	19. RUSH	4	PROJECT	30. TOM PETTY	3	41. THE ALARM	2	2 STRENGTH
9. THE OUTFIELD	5	LOVE	20. ALAN PARSONS	D	3 LIGHT	31. Y&T	2	42. WALL OF VOODOO	1	2 FAR
10. WANG CHUNG/LA	4	5 LIVE	21. DOKKEN	3	HUNTER	32. ZZ TOP	4	43. WATERBOYS	2	2 WHOLE
11. HOOTERS	5	4 DAY	22. HEART	3	DREAMS	33. ZZ TOP	D 3			

HEBI, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ASST. P.D./M.D.-JIM PEMBERTON (512)337-4550). JOHN SEBASTIAN.

ADDS: ALAN PARSONS "LIMELIGHT" 2 DAVID FOSTER "THEME" 2 DREAM ACADEMY "MOVING" 2 MARTI JONES "TALK" 2
MIKE/MECHANICS "TAKE" 2 GADE "MAUREEN" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHRIS CROSS	4	MATTERS	13. SIMPLY RED	3	WALK	25. GARY BROOKER	2	37. MADNESS	2	MEN
2. JAMES TAYLOR	4	ONLY	14. STEEL PULSE	3	Y&T	26. HEART	2	38. MIKE/MECHANICS	2	2 SILENT
3. LODGIC	4	LONELY	15. STEVIE NICKS	3	STRANGER	27. HEART	2	39. PETE TOWNSHEND	2	2 OUT
4. MIKE/MECHANICS	4	PAR	16. ALAN PARSONS	2	WORLD	28. JAMES TAYLOR	2	40. PHIL COLLINS	2	2 LONG
5. PETE TOWNSHEND	4	4 BLUES	17. C. CLEMONS	2	FRIEND	29. JETHRO TULL	2	41. PHIL COLLINS/CD	2	2 HELLO
6. STARSHIP	4	GO	18. CHET ATKINS	2	SUNRISE	30. JON BUTCHER	2	42. PREFAB SPROUT	2	2 WHEN
7. STEVIE NICKS	4	HAS	19. DAN FOGELBERG	2	DOWN	31. JONI MITCHELL	2	43. RICK WAKEMAN	2	2 SILENT
8. ELTON JOHN	3	NIKITA	20. DIRE STRAITS	2	SO	32. KENNY LOGGINS	2	44. SADE	2	2 TABOO
9. HIROSHIMA	3	ONE	21. DIRE STRAITS	2	STRONG	33. KITARO	2	45. SPRINGSTEEN/45	2	2 HEART
10. JON ANDERSON	3	SAVE	22. DREAM ACADEMY	2	TOWN	34. M. CRENSHAW	2	46. STARSHIP	2	2 SARA
11. JONI MITCHELL	3	DREAMER	23. ERIC CLAPTON	2	IT	35. M. TOMLINSON	2	47. STEVIE NICKS	2	2 TALK
12. M. TOMLINSON	3	WAVES	24. GARY BROOKER	2	ECHOES	36. M. TOMLINSON	2	48. STING	2	2 RUBBIANS

KEZO, OMAHA, NE P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300). BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 4 TALK TALK "MAKE" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DREAM ACADEMY	5	TOWN	13. HOOTERS	5	4 DAY	25. DIRE STRAITS	3	37. TOM PETTY	3	STAR
2. HEART	4	5 DREAMS	14. JOHN MELLENCAMP	4	JUSTICE	26. DIVINYLS	3	38. ARTISTS UNITED	2	2 SUN
3. INXS	4	5 WHAT	15. PAT BENATAR	4	AGE	27. JOHN MELLENCAMP	3	39. CARS	2	2 SHE
4. MR. MISTER	4	5 KYRIE	16. PETE TOWNSHEND	4	OUT	28. JOHN MELLENCAMP	D 3	40. JOHN MELLENCAMP	2	2 RAIN
5. PETE TOWNSHEND	5	5 GIVE	17. QUEEN 12"	4	ONE	29. LOVERBOY	D 3	41. MIKE/MECHANICS	5	2 SILENT
6. SIMPLE MINDS	5	5 SANCTIFY	18. ROGER DALTRY	4	EASY	30. M. MARTIN 12"	D 3	42. PETE TOWNSHEND	2	2 FACE
7. STARSHIP	5	5 SARA	19. RUSH	4	PROJECT	31. MIKE/MECHANICS	D 3	43. SPRINGSTEEN	2	2 HOMETOWN
8. STEVIE NICKS	5	5 WAIT	20. TOM PETTY	4	DOWN	32. PETER FRAMPTON	D 3	44. STEVIE NICKS	2	2 TALK
9. ZZ TOP	5	5 STAGES	21. ZZ TOP	4	DELIRIOUS	33. R. DALTRY 12"	D 3	45. THE ALARM	2	2 STRENGTH
10. AEROSMITH	4	4 SHELA	22. ZZ TOP	4	STOP	34. THE ALARM	D 3			
11. ALAN PARSONS	4	4 STEREOLOGY	23. ASIA	3	GO	35. THE OUTFIELD	D 3			
12. DOKKEN	4	4 HUNTER	24. BON JOVI	3	3 SILENT	36. TOM PETTY	3			

KFMS, ALBUQUERQUE, NM P.D.-TOM MARSHALL/M.D.-MICHAEL DAVIS (505)265-8811).

ADDS: THE FIRM 12 "HORSES" 4 TOM PETTY "NEEDLES" 4 JIMMY BARNES 12 "PRIZE" 3 M. THOMAS 12 "STAND" 3
PETE TOWNSHEND "OUT" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. HEART	5	LOOKS	12. JOHN MELLENCAMP	4	MINUTES	23. ALDO NOVA	3	34. SIMPLE MINDS	3	SANCTIFY
2. THE ALARM	5	STRENGTH	13. PAT BENATAR	4	AGE	24. ASIA	3	35. THE ALARM	3	3 SPIRIT
3. ZZ TOP	5	5 STAGES	14. PETE TOWNSHEND	4	GIVE	25. FASTWAY 12"	D 3	36. Y&T	3	3 FACE
4. AEROSMITH	4	4 SHELA	15. ROBERT TEPPER/R	3	4 NO	26. INXS	3	37. B. CRYSTAL 12"	2	2 SONGS
5. ALAN PARSONS	4	4 STEREOLOGY	16. ROGER DALTRY	4	EASY	27. KIX AXE	3	38. JOE LYNN TURNER	2	2 LOSING
6. DIRE STRAITS	4	4 RIDE	17. RUSH	4	PROJECT	28. KISS	3	39. JON ANDERSON	2	2 EASIER
7. DOKKEN	4	4 HUNTER	18. STEVIE NICKS	4	WAIT	29. M. MARTIN 12"	2	40. LOVERBOY	D	2 NIGHT
8. DREAM ACADEMY	4	4 TOWN	19. STING	4	RUBBIANS	30. PETER FRAMPTON	D 3	41. MIKE/MECHANICS	D	2 ALL
9. HEART	3	4 DREAMS	20. THE OUTFIELD	4	LOVE	31. PRIS	3			
10. HOOTERS	4	4 DAY	21. ZZ TOP	D	4 BOY	32. R. DALTRY 12"	D 3			
11. JOHN MELLENCAMP	3	4 JUSTICE	22. AEROSMITH	3	LET	33. RUSH	3			

MIC, WICHITA, KS P.D.-BILL BRUHN/M.D.-LEE ROBERTS (316)722-5600). BURKHART/ABRAMS.

ADDS: DREAM ACADEMY "TOWN" 4 THE FIRM 12 "HORSES" 4 INXS "WHAT" 4 TALK TALK "MAKE" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. AEROSMITH	5	SHELA	11. PETE TOWNSHEND	5	GIVE	21. ZZ TOP	5	31. TOM PETTY	D	4 DOWN
2. ALAN PARSONS	5	STEREOTOMY	12. PHIL COLLINS	5	TAKE	22. ZZ TOP	5	32. TOM PETTY	D	4 NEEDLES
3. ASIA	5	5 GO	13. QUEEN 12"	5	ONE	23. BRYAN ADAMS	4	33. JETHRO TULL	3	3 BOURREE
4. ASIA	5	5 LATE	14. SIMPLE MINDS	5	SANCTIFY	24. DIRE STRAITS	4	34. LOVERBOY	D	3 NIGHT
5. HOOTERS	5	5 DAY	15. STARSHIP	5	SARA	25. DOKKEN	4	35. PAT BENATAR	D	3 AGE
6. JOHN MELLENCAMP	5	5 JUSTICE	16. STEVIE NICKS	5	WAIT	26. HEART	4	36. R. DALTRY 12"	D	3 LIGHTNING
7. JOHN MELLENCAMP	5	5 RAIN	17. THE ALARM	5	STRENGTH	27. MIKE/MECHANICS	D 4	37. RUSH	3	3 TERRITORY
8. MIKE/MECHANICS	5	5 SILENT	18. TOM PETTY	5	ME	28. PETER FRAMPTON	D 4			
9. MOLLY HATCHET	5	5 FREEDOM	19. ZZ TOP	5	DELIRIOUS	29. RUSH	4			
10. MR. MISTER	5	5 KYRIE	20. ZZ TOP	5	5 LYING	30. SIMPLE MINDS	4			

MIL, COLORADO SPRINGS, CO P.D.-RICH HANK/M.D.-ALAN WHITE (303)634-4096).

ADDS: THE FIRM 12 "HORSES" 5 MIKE/MECHANICS "ALL" 4 M. THOMAS 12 "STAND" 3 OPUS "LIFE" 3
THE ALARM "SPIRIT" 3 DEL FUEGOS "STILL" 2 ELO 12 "CALLING" 2 LONG RYDERS "LOOKING" 1

L-2
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	14. SIMPLE MINDS	5	SANCTIFY	27. STEVIE NICKS	4	40. DOKKEN	3	DREAMS
2. DIRE STRAITS	5	RIDE	15. STEVIE NICKS	5	WAIT	28. STEVIE NICKS	4	41. DOKKEN	4	3 HUNTER
3. DIRE STRAITS	5	5 STRONG	16. TOM PETTY	5	NEEDLES	29. STING	4	42. DREAM ACADEMY	3	3 FOREVER
4. HOOTERS	5	5 DAY	17. TOM PETTY	5	STAR	30. TALK TALK	D 4	43. ROBERT PALMER	D	3 ADDICTED
5. INXS	5	5 WHAT	18. ZZ TOP	5	5 STAGES	31. THE ALARM	4	44. ROBERT TEPPER/R	3	3 NO
6. JOHN MELLENCAMP	5	5 JUSTICE	19. BON JOVI	4	4 SILENT	32. THE OUTFIELD	3	45. SIMPLE MINDS	D	3 ALL
7. JOHN MELLENCAMP	5	5 MEMORIES	20. HEART	4	4 DREAMS	33. ZZ TOP	4	46. STARSHIP	3	2 TOMORROW
8. JOHN MELLENCAMP	5	5 U.S.A.	21. HEART	4	4 LOOKS	34. ZZ TOP	4	47. HOODOO BURLS	2	2 BITTER
9. MIKE/MECHANICS	5	5 SILENT	22. PETER FRAMPTON	3	4 LYING	35. ZZ TOP	4	48. KICK AXE	D	2 WELCOME
10. PAT BENATAR	5	5 AGE	23. QUEEN 12"	4	4 ONE	36. ZZ TOP	4	49. PRIS	3	2 MY
11. PETE TOWNSHEND	1	5 CRASHING	24. R. DALTRY 12"	D	4 LIGHTNING	37. AEROSMITH	3	50. RUSH	2	2 MARATHON
12. PETE TOWNSHEND	5	5 GIVE	25. ROGER DALTRY	4	4 EASY	38. ASIA	3	51. THE CULT	D	2 SHE
13. PETE TOWNSHEND	5	5 SECOND	26. RUSH	4	4 PROJECT	39. DIVINYLS	4	52. Y&T	2	2 FACE

Level II

KNDJ, FRESNO, CA P.D.-DON FISCHER/M.D.-JEFF RIEDEL (209)226-5991). BURKHART/ABRAMS
 ADDS: NR 1/24

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	DREAM ACADEMY	5	TOWN	12.	PETE TOWNSHEND	4	OUT	23.	DOKKEN	3	HUNTER	34.	WATERBOYS	3	WHOLE
2.	MIKE/MECHANICS	5	SILENT	13.	QUEEN 12"	4	ONE	24.	JOHN MELLENCAMP	3	JUSTICE	35.	ZZ TOP	3	FLY
3.	MR. MISTER	5	KYRIE	14.	RUSH	4	PROJECT	25.	LOVERBOY	D 3	NIGHT	36.	ZZ TOP	3	LOW
4.	SIMPLE MINDS	5	ALIVE	15.	TOM PETTY	4	STAR	26.	MIKE/MECHANICS	D 3	THREAD	37.	ZZ TOP	3	WOOD
5.	SIMPLE MINDS	5	SANCTIFY	16.	ZZ TOP	4	STOP	27.	PETER FRAMPTON	D 3	LYING	38.	ALDO NOVA	2	RUMOURS
6.	SPRINGSTEEN	5	HOMETOWN	17.	AEROSMITH	3	SHELA	28.	PR&S	3	MY	39.	DIRE STRAITS	2	ARMS
7.	STARSHIP	5	SARA	18.	ASIA	3	LATE	29.	ROGER DALTRY	3	EASY	40.	DIRE STRAITS	2	RISE
8.	THOMPSON TWINS	5	KING	19.	BANGLES	D 3	MONDAY	30.	RUSH	3	MIDDLETOWN	41.	INXS	2	THIS
9.	ALAN PARSONS	4	STEREOTOMY	20.	BON JOVI	3	SILENT	31.	TALK TALK	D 3	MAKE	42.	JOHN MELLENCAMP	D 2	MINUTES
10.	HOOTERS	4	DAY	21.	CHARLIE SEXTON	3	LONELY	32.	THE ALARM	3	STRENGTH	43.	KISS	D 2	NIGHT
11.	PETE TOWNSHEND	4	GIVE	22.	DIVINYLS	3	PLEASURE	33.	THE OUTFIELD	3	LOVE	44.	THE CULT	1	SHE

KLAG, EL PASO, TX ACTING P.D./M.D.-PEPE LOPEZ (915)544-8864).

ADDS: THOMPSON TWINS "KING" 5 ASIA "LATE" 3 CARS "ONE" 3 ELO 12" "CALLING" 3
 KING KOBRA 12" "NEVER" 3 PETE TOWNSHEND "OUT" 3 PETER FRAMPTON "LYING" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	ASIA	3	GO	12.	ALAN PARSONS	3	STEREOTOMY	23.	JOE LYNN TURNER	3	LOSING	34.	THE ALARM	3	SPIRIT
2.	CHARLIE SEXTON	5	LONELY	13.	ALDO NOVA	3	RUMOURS	24.	JOHN HIATT/WN	3	SNAKE	35.	THE ALARM	3	STRENGTH
3.	DREAM ACADEMY	5	TOWN	14.	AUTOGRAPH	3	STUFF	25.	JOHN MELLENCAMP	D 3	JUSTICE	36.	THE CULT	3	SHE
4.	HEART	3	DREAMS	15.	B/A/D	3	BOTTOM	26.	KISS	3	NIGHT	37.	THE OUTFIELD	3	LOVE
5.	MIKE/MECHANICS	5	SILENT	16.	BANGLES	3	MONDAY	27.	LOVERBOY	3	NIGHT	38.	TOM PETTY	3	NEEDLES
6.	MR. MISTER	5	KYRIE	17.	DIRE STRAITS	3	RISE	28.	M.MARTIN 12"	D 3	NIGHT	39.	Y&T	3	FACE
7.	NIGHT RANGER	5	GOODBYE	18.	DIVINYLS	3	PLEASURE	29.	QUEEN 12"	3	ONE	40.	ZZ TOP	3	BOY
8.	STARSHIP	5	SARA	19.	DOKKEN	3	HUNTER	30.	ROBERT TEPPER/R	D 3	NO	41.	ZZ TOP	3	STOP
9.	ZZ TOP	5	BAG	20.	HOODOO GURUS	3	BITTER	31.	RUSH	3	PROJECT				
10.	ZZ TOP	5	STAGES	21.	HOOTERS	3	DAY	32.	SIMPLE MINDS	3	SANCTIFY				
11.	AEROSMITH	3	SHELA	22.	INXS	D 3	WHAT	33.	STING	D 3	RUSSIANS				

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).

ADDS: THE FIRM 12" "HORSES" 5 HEART "DREAMS" 3 M.MARTIN 12" "NIGHT" 3 M.THOMAS 12" "STAND" 3
 FACE TO FACE "TELL" 2 FASTWAY 12" "WORLD" 2 THE ALARM "SPIRIT" 2

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	ALAN PARSONS	3	STEREOTOMY	15.	SIMPLE MINDS	5	SANCTIFY	29.	PETE TOWNSHEND	3	SECOND	43.	WALL OF VOODOO	3	FAR	
2.	ASIA	5	LATE	16.	STEVIE NICKS	5	WAIT	30.	PETER FRAMPTON	D 3	LYING	44.	ZZ TOP	3	LOW	
3.	CHARLIE SEXTON	5	IMPRESSED	17.	TOM PETTY	5	DOWN	31.	PREFAB SPROUT	3	FARON	45.	ZZ TOP	3	STOP	
4.	COREY HART	5	HEART	18.	TOMY CAREY	5	BLUE	32.	QUEEN 12"	3	ONE	46.	ALDO NOVA	2	RUMOURS	
5.	DIRE STRAITS	5	RISE	19.	ZZ TOP	5	STAGES	33.	ROBERT TEPPER/R	2	3	NO	47.	BLACK 'N' BLUE	2	MISS
6.	HOOTERS	5	DAY	20.	AEROSMITH	3	SHELA	34.	RUSH	3	PROJECT	48.	BON JOVI	D 2	SILENT	
7.	INXS	5	SHINE	21.	B/A/D	3	BOTTOM	35.	SIMPLE MINDS	3	ONCE	49.	CLASH	2	ENGLAND	
8.	INXS	3	WHAT	22.	DEL FUEBOS	D 3	STILL	36.	STARSHIP	3	TOMORROW	50.	JON BUTCHER	2	ELECTRIC	
9.	JOHN MELLENCAMP	5	JUSTICE	23.	DIRE STRAITS	D 3	STRONG	37.	STEVIE NICKS	D 3	HOTEL	51.	KICK AXE	2	AFTER	
10.	MIKE/MECHANICS	5	TAKE	24.	INXS	3	LISTEN	38.	STEVIE RAY	3	COME	52.	LISA RHODES	D 2	HEAT	
11.	PAT BENATAR	5	AGE	25.	JIMMY BARNES 12	D 3	PRIZE	39.	STEVIE RAY	5	3	LIFE	53.	ROBERT PALMER	2	DISCIPLINE
12.	PETE TOWNSHEND	5	OUT	26.	LOVERBOY	3	DANGEROUS	40.	THE ALARM	3	EDGE	54.	TRUMP	2	EMPTY	
13.	R.DALTRY 12"	D 5	LIGHTNING	27.	MIKE/MECHANICS	D 3	ALL	41.	THE OUTFIELD	3	LOVE	55.	Y&T	2	ANYTIME	
14.	RUSH	5	TERRITORY	28.	PETE TOWNSHEND	3	GIVE	42.	TOM PETTY	3	NEEDLES					

KLFX, TUCSON, AZ P.D.-ARIN MICHAELS/M.D.-MARGIE RYE (602)622-6711). BURKHART/ABRAMS; JON SINTON ASSOCIATES.

ADDS: THE FIRM 12" "HORSES" 5 LOVERBOY "NIGHT" 3 MIKE/MECHANICS "ALL" 3 PETE TOWNSHEND "OUT" 3
 ROBERT TEPPER/R "NO" 3 FASTWAY 12" "WORLD" 2 JOE LYNN TURNER "LOSING" 2

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	ASIA	3	GO	10.	ALAN PARSONS	3	STEREOTOMY	19.	PETE TOWNSHEND	3	GIVE	28.	TOM PETTY	3	NEEDLES	
2.	DREAM ACADEMY	5	TOWN	11.	ASIA	3	LATE	20.	PETER FRAMPTON	D 3	LYING	29.	TWISTED SISTER	3	LEADER	
3.	HEART	3	DREAMS	12.	CHARLIE SEXTON	3	LONELY	21.	QUEEN 12"	3	ONE	30.	ZZ TOP	3	STOP	
4.	HOOTERS	5	DAY	13.	DIRE STRAITS	3	RISE	22.	RUSH	3	PROJECT	31.	AEROSMITH	2	SHELA	
5.	MIKE/MECHANICS	5	SILENT	14.	DIVINYLS	3	PLEASURE	23.	STEVIE NICKS	3	WAIT	32.	ALDO NOVA	3	RUMOURS	
6.	MR. MISTER	5	KYRIE	15.	INXS	D 3	WHAT	24.	TALK TALK	D 3	MAKE	33.	BON JOVI	2	SILENT	
7.	SIMPLE MINDS	5	SANCTIFY	16.	JOHN MELLENCAMP	3	JUSTICE	25.	THE ALARM	3	STRENGTH	34.	DOKKEN	3	HUNTER	
8.	STARSHIP	3	SARA	17.	JOHN MELLENCAMP	3	RAIN	26.	THE OUTFIELD	D 3	LOVE	35.	Y&T	3	2	FACE
9.	ZZ TOP	5	STAGES	18.	M.MARTIN 12"	D 3	NIGHT	27.	THOMPSON TWINS	3	KING					

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.

ADDS: ELO 12" "CALLING" 3 THE FIRM 12" "HORSES" 3 INXS "WHAT" 3 JIMMY BARNES 12 "PRIZE" 3
 JOE LYNN TURNER "LOSING" 3 SIMPLE MINDS "SANCTIFY" 3 THE ALARM "SPIRIT" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	CHARLIE SEXTON	5	LONELY	11.	ASIA	3	LATE	21.	JOHN HIATT/WN	D 3	SNAKE	31.	PR&S	D 3	MY
2.	DIRE STRAITS	5	FAR	12.	BRYAN ADAMS	3	ONLY	22.	JOHN HIATT/WN	3	SNAKE	32.	R.DALTRY 12"	D 3	LIGHTNING
3.	ROBERT TEPPER/R	3	NO	13.	CRUZADOS	3	OUT	23.	JOHN MELLENCAMP	3	LAUGH	33.	STEVIE NICKS	3	TALK
4.	SPRINGSTEEN	5	HOMETOWN	14.	DIRE STRAITS	3	WALK	24.	KISS	3	TEARS	34.	SURVIVOR/R	3	BURNING
5.	STEVIE NICKS	5	WAIT	15.	DIVINYLS	3	PLEASURE	25.	MIKE/MECHANICS	3	SILENT	35.	THE ALARM	3	STRENGTH
6.	TOM PETTY	5	NEEDLES	16.	DOKKEN	3	HUNTER	26.	MR. MISTER	3	KYRIE	36.	THE CULT	3	SHE
7.	TOM PETTY	5	STAR	17.	HEART	3	DREAMS	27.	NIGHT RANGER	3	GOODBYE	37.	AEROSMITH	2	LET
8.	ZZ TOP	5	STOP	18.	HEART	D 3	DREAMS	28.	PAT BENATAR	3	AGE	38.	M.MARTIN 12"	D 2	NIGHT
9.	ALAN PARSONS	D 3	STEREOTOMY	19.	HOOTERS	3	DAY	29.	PETE TOWNSHEND	3	GIVE	39.	PETE TOWNSHEND	D 2	OUT
10.	ALDO NOVA	D 3	RUMOURS	20.	JOE LYNN TURNER	3	ENDLESSLY	30.	PETER FRAMPTON	D 3	LYING	2.	DIVINYLS	5	PLEASURE

KMYZ, TULSA, OK ACTING P.D.-KEVIN ANDERSON (918)665-3131). JON SINTON

ADDS: THE FIRM 12" "HORSES" 3 MIKE/MECHANICS "ALL" 3 PAT BENATAR "AGE" 3 PETER FRAMPTON "LYING" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	ASIA	5	GO	9.	ZZ TOP	5	STAGES	17.	JOHN MELLENCAMP	3	RAIN	25.	THE ALARM	3	STRENGTH
2.	DREAM ACADEMY	5	TOWN	10.	ALAN PARSONS	3	STEREOTOMY	18.	JONI MITCHELL	3	GOOD	26.	THOMPSON TWINS	3	KING
3.	HEART	3	DREAMS	11.	ASIA	3	LATE	19.	LOVERBOY	D 3	NIGHT	27.	TOM PETTY	3	NEEDLES
4.	MIKE/MECHANICS	5	SILENT	12.	DIRE STRAITS	3	RISE	20.	PETE TOWNSHEND	3	GIVE	28.	TOM PETTY	3	STAR
5.	MR. MISTER	5	KYRIE	13.	DIVINYLS	3	PLEASURE	21.	PETE TOWNSHEND	D 3	OUT	29.	ZZ TOP	3	BOY
6.	NIGHT RANGER	5	GOODBYE	14.	HOOTERS	3	DAY	22.	QUEEN 12"	3	ONE	30.	ZZ TOP	3	STOP
7.	SIMPLE MINDS	3	SANCTIFY	15.	INXS	D 3	WHAT	23.	ROGER DALTRY	3	EASY				
8.	STARSHIP	5	SARA	16.	JOHN MELLENCAMP	D 3	MINUTES	24.	STEVIE NICKS	3	WAIT				

Level II

KRSP, HONOLULU, HI P.D.-BILL MIMS/M.D.-ANDY PRESTON (808)524-7100). BURKHART/ABRAMS.

ADDS: THE FIRM 12" "HORSES" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5 TOWN	10. ZZ TOP	5 STAGES	19. THE OUTFIELD	4 LOVE	28. HAT MAKES MAN	3 TIME
2. MIKE/MECHANICS	5 SILENT	11. ALAN PARSONS	3 4 STEREDOTY	20. TOM PETTY	4 DOWN	29. INXS	3 WHAT
3. MR. MISTER	5 KYRIE	12. ASIA	4 BO	21. TOM PETTY	4 REBELS	30. JEFF BECK	3 AMBITIOUS
4. PETE TOWNSHEND	5 FACE	13. HOOTERS	4 DAY	22. TOM PETTY	4 STAR	31. RUSH	3 BIG
5. SIMPLE MINDS	5 ALIVE	14. NIGHT RANGER	4 GOODBYE	23. ZZ TOP	4 BOY	32. WALL OF VOODOO	3 FAR
6. SPRINGSTEEN	5 HOMETOWN	15. SIMPLE MINDS	4 SANCTIFY	24. ZZ TOP	D 4 FLY	33. ASIA	D 2 LATE
7. STEVIE NICKS	5 TALK	16. STARSHIP	3 4 SARA	25. ZZ TOP	4 STOP	34. HOODOO GURUS	D 2 BITTER
8. SURVIVOR/R	5 BURNING	17. STEVIE NICKS	4 SISTER	26. AEROSMITH	3 SHELA	35. JAMES BROWN/R	2 LIVING
9. THOMPSON TWINS	5 KING	18. STEVIE NICKS	4 WAIT	27. C.CLEMONS	3 FRIEND	36. JONI MITCHELL	D 2 GOOD

KRVE, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-JESSIE BRICE (505)765-5400). BURKHART/ABRAMS.

ADDS: THE FIRM 12" "HORSES" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ASIA	5 GO	11. AEROSMITH	3 SHELA	21. JOHN MELLENCAMP	3 MINUTES	31. STARSHIP	3 SARA
2. HEART	5 DREAMS	12. ALAN PARSONS	3 STEREDOTY	22. JOHN MELLENCAMP	3 U.S.A.	32. STEVIE NICKS	3 WAIT
3. THE OUTFIELD	D 5 LOVE	13. ASIA	3 LATE	23. MIKE/MECHANICS	3 SILENT	33. THE ALARM	3 STRENGTH
4. ZZ TOP	5 STAGES	14. ASIA	3 VOICE	24. MR. MISTER	3 KYRIE	34. TOM PETTY	3 STAR
5. INXS	D 4 WHAT	15. BON JOVI	3 SILENT	25. PETE TOWNSHEND	3 GIVE	35. ZZ TOP	3 BOY
6. MIKE/MECHANICS	D 4 ARMS	16. DIRE STRAITS	3 ARMS	26. PETE TOWNSHEND	3 OUT	36. ZZ TOP	3 DELIRIOUS
7. PAT BENATAR	D 4 AGE	17. DIRE STRAITS	3 RIDE	27. R.DALTRY 12"	3 EASY	37. ZZ TOP	3 FLY
8. PETER FRAMPTON	D 4 LYING	18. DOKKEN	3 HUNTER	28. RUSH	3 PROJECT	38. ZZ TOP	3 WOOD
9. R.DALTRY 12"	D 4 LIGHTNING	19. DREAM ACADEMY	3 TOWN	29. SIMPLE MINDS	3 GHOST		
10. TALK TALK	D 4 MAKE	20. HOOTERS	3 DAY	30. SIMPLE MINDS	3 SANCTIFY		

KRSP, SALT LAKE CITY, UT P.D.-RANDY ROSE/M.D.-JOHN FLORENCE (801)262-5541). FRANK FELIX.

ADDS: CARS "ONE" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ASIA	5 LATE	8. PETE TOWNSHEND	5 FACE	15. ZZ TOP	5 STOP	22. ROBERT TEPPER/R	3 NO
2. DIRE STRAITS	5 RIDE	9. SIMPLE MINDS	5 SANCTIFY	16. ALAN PARSONS	D 3 STEREDOTY	23. ROGER DALTRY	3 EASY
3. DREAM ACADEMY	5 TOWN	10. STEVIE NICKS	3 5 TALK	17. BON JOVI	3 SILENT	24. STARSHIP	3 SARA
4. HEART	3 3 DREAMS	11. STEVIE NICKS	5 WAIT	18. DOKKEN	3 HUNTER	25. STING	3 RUSSIAN
5. HOOTERS	5 DAY	12. TOM PETTY	3 5 NEEDLES	19. NIGHT RANGER	3 GOODBYE	26. THE OUTFIELD	3 LOVE
6. MIKE/MECHANICS	5 SILENT	13. TOM PETTY	5 STAR	20. PETE TOWNSHEND	3 GIVE	27. AEROSMITH	2 SHELA
7. MR. MISTER	3 5 KYRIE	14. ZZ TOP	3 5 STAGES	21. QUEEN 12"	3 ONE		

WAFB, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-5611).

ADDS: FACE TO FACE "WHY" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. AEROSMITH	5 FIST	13. STEVIE NICKS	4 5 HOTEL	25. JOE LYNN TURNER	4 ENDLESSLY	37. TWISTED SISTER	4 LEADER
2. ASIA	5 GO	14. STEVIE NICKS	5 TALK	26. JOHN MELLENCAMP	4 U.S.A.	38. ZZ TOP	4 BOY
3. CHARLIE SEXTON	5 LONELY	15. ZZ TOP	5 STAGES	27. M.MARTIN 12"	4 NIGHT	39. CLASH	4 3 ENGLAND
4. DREAM ACADEMY	5 TOWN	16. AEROSMITH	4 SHELA	28. MASS	4 ME	40. DIRE STRAITS	3 RIDE
5. HOOTERS	5 DAY	17. ASIA	D 4 LATE	29. PAT BENATAR	D 4 AGE	41. HOODOO GURUS	D 3 POISON
6. JOHN MELLENCAMP	5 SMALL	18. B/A/D	4 BOTTOM	30. PETE TOWNSHEND	4 FACE	42. INXS	D 3 WHAT
7. MIKE/MECHANICS	5 SILENT	19. BON JOVI	4 SILENT	31. QUEEN 12"	4 ONE	43. JOE LYNN TURNER	3 LOSING
8. MR. MISTER	5 KYRIE	20. C.CLEMONS	4 FRIEND	32. ROGER DALTRY	4 EASY	44. LOVERBOY	3 NIGHT
9. PAT BENATAR	5 SEX	21. CARS	4 SHE	33. RUSH	4 PROJECT	45. ROGER DALTRY	3 MOON
10. PETE TOWNSHEND	5 GIVE	22. DEL FUEGOS	D 4 STILL	34. SURVIVOR/R	4 BURNING	46. THE CULT	4 3 SHE
11. PR&S	5 MY	23. DIVINYLS	4 PLEASURE	35. THE ALARM	5 4 STRENGTH		
12. R.DALTRY 12"	D 5 LIGHTNING	24. DOKKEN	4 HUNTER	36. THE OUTFIELD	4 LOVE		

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226). AL PETERSON.

ADDS: DIRE STRAITS "STRONG" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HOOTERS	5 DAY	12. PAT BENATAR	3 4 AGE	23. DOKKEN	4 3 HUNTER	34. JOE LYNN TURNER	2 LOSING
2. MR. MISTER	5 KYRIE	13. PETER FRAMPTON	3 4 LYING	24. LOVERBOY	3 NIGHT	35. MIKE/MECHANICS	3 2 SILENT
3. PETE TOWNSHEND	4 5 GIVE	14. ROGER DALTRY	4 EASY	25. MIKE/MECHANICS	D 3 ALL	36. R.DALTRY 12"	D 2 LIGHTNING
4. SIMPLE MINDS	5 SANCTIFY	15. STING	3 4 RUSSIAN	26. PETE TOWNSHEND	4 3 CRASHING	37. RUSH	2 PROJECT
5. ZZ TOP	3 5 STAGES	16. TOM PETTY	4 NEEDLES	27. PR&S	3 MY	38. SPRINGSTEEN	3 2 HOMETOWN
6. ALAN PARSONS	3 4 STEREDOTY	17. AEROSMITH	3 SHELA	28. QUEEN 12"	3 ONE	39. TALK TALK	D 2 MAKE
7. DREAM ACADEMY	4 TOWN	18. ASIA	4 3 LATE	29. ROBERT TEPPER/R	2 3 NO	40. THE ALARM	2 STRENGTH
8. HEART	3 4 DREAMS	19. BON JOVI	3 SILENT	30. STEVIE NICKS	5 3 WAIT	41. THE OUTFIELD	2 LOVE
9. INXS	3 4 WHAT	20. CHARLIE SEXTON	3 LONELY	31. ZZ TOP	3 BOY	42. Y&T	2 FACE
10. JOHN MELLENCAMP	4 MINUTES	21. CRUZADOS	2 3 OUT	32. ALDO NOVA	D 2 RUMOURS		
11. JOHN MELLENCAMP	D 4 U.S.A.	22. DIRE STRAITS	3 RIDE	33. DIVINYLS	2 PLEASURE		

WADY, SYRACUSE, NY P.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200). AL PETERSON.

ADDS: DOKKEN "IN" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	4 5 TOWN	12. JOHN MELLENCAMP	4 JUSTICE	23. PR&S	1 3 MY	34. PETE TOWNSHEND	2 FACE
2. HEART	5 DREAMS	13. JOHN MELLENCAMP	4 MINUTES	24. ROGER DALTRY	3 EASY	35. QUEEN 12"	2 ONE
3. LOVERBOY	4 5 NIGHT	14. PETE TOWNSHEND	4 CRASHING	25. SIMPLE MINDS	D 3 SANCTIFY	36. SIMPLE MINDS	2 ALIVE
4. MIKE/MECHANICS	5 SILENT	15. PETE TOWNSHEND	4 GIVE	26. STARSHIP	3 SARA	37. SPRINGSTEEN	5 2 HOMETOWN
5. MR. MISTER	5 KYRIE	16. ROBERT TEPPER/R	4 NO	27. TODD HOBIN	3 SHE	38. STEVIE NICKS	2 TALK
6. STING	4 5 RUSSIAN	17. STEVIE NICKS	4 NIGHTMARE	28. TWISTED SISTER	3 CHADOL	39. SURVIVOR/R	2 BURNING
7. ZZ TOP	4 5 STAGES	18. STEVIE NICKS	4 WAIT	29. Y&T	3 FACE	40. ALDO NOVA	1 RUMOURS
8. BENNY MARDONES	4 TONIGHT	19. ALAN PARSONS	3 STEREDOTY	30. ZZ TOP	D 3 ROUGH	41. JIMMY BARNES 12	D 1 PRIZE
9. BON JOVI	4 SILENT	20. CHARLIE SEXTON	3 LONELY	31. AEROSMITH	2 SHELA	42. MARILLION	1 END
10. DOKKEN	4 HUNTER	21. DIRE STRAITS	3 RIDE	32. ASIA	2 GO		
11. HOOTERS	4 DAY	22. MIKE/MECHANICS	D 3 ALL	33. LOVERBOY	2 DANGEROUS		

WADY, SPRINGFIELD, MA INTERIM P.D.-BRIAN HALE (413)529-4141).

ADDS: THE FIRM 12" "HORSES" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	D 5 STEREDOTY	15. SPRINGSTEEN	5 HOMETOWN	29. JONI MITCHELL	4 GOOD	43. CRUZADOS	3 OUT
2. ASIA	5 GO	16. STARSHIP	4 5 SARA	30. LOVERBOY	4 DANGEROUS	44. DOKKEN	3 HUNTER
3. CARS	5 SHE	17. STEVIE NICKS	5 TALK	31. LOVERBOY	D 4 NIGHT	45. M.MARTIN 12"	D 3 NIGHT
4. DIRE STRAITS	D 5 RIDE	18. STEVIE NICKS	5 WAIT	32. MIKE/MECHANICS	D 4 ALL	46. MARILLION	3 LAVENDER
5. DIVINYLS	5 PLEASURE	19. STEVIE RAY	5 CHANGE	33. P.MC CARTNEY/S	4 SPIES	47. PAT BENATAR	3 AGE
6. DREAM ACADEMY	5 TOWN	20. SURVIVOR/R	5 BURNING	34. ROGER DALTRY	4 EASY	48. PR&S	3 MY
7. HEART	D 5 DREAMS	21. THE ALARM	5 STRENGTH	35. STING	4 RUSSIAN	49. ROBERT TEPPER/R	D 3 NO
8. HOOTERS	5 DAY	22. THE OUTFIELD	4 5 LOVE	36. TOM PETTY	4 NEEDLES	50. SCORPIONS	3 NO
9. INXS	4 5 WHAT	23. TOM PETTY	5 STAR	37. ARTISTS UNITED	3 SUN	51. THE CURE	3 DAYS
10. JOHN MELLENCAMP	4 5 JUSTICE	24. ZZ TOP	5 STOP	38. ASIA	3 LATE	52. THOMPSON TWINS	3 KING
11. MR. MISTER	5 KYRIE	25. AEROSMITH	4 LET	39. B/A/D	3 BOTTOM	53. TRIUMPH	3 MIND
12. PAT BENATAR	5 SEX	26. AEROSMITH	4 SHELA	40. BANGLES	D 3 MONDAY	54. TWISTED SISTER	3 LEADER
13. QUEEN 12"	4 5 ONE	27. BON JOVI	4 SILENT	41. BRYAN ADAMS	3 LOVE	55. WATERBOYS	3 WHOLE
14. SIMPLE MINDS	5 SANCTIFY	28. CHARLIE SEXTON	4 LONELY	42. CLASH	3 ENGLAND		

Level II

WBRI, PROVIDENCE, RI P.D. - PETER LITMAN/M.D. - LARS MURRAY (401) 272-9350.

ADDS: THE FIRM 12 "HORSES" 5
TALK TALK "MAKE" 3

OPUS "LIFE" 4
FACE TO FACE "TELL" 2

THE ALARM "SPIRIT" 4
PETER FRAMPTON "LYING" 2

JOHN MELLENCAMP "MINUTES" 3

L-2 CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. MIKE/MECHANICS	5	SILENT	13. JETHRO TULL	4	BOURREE	25. PETE TOWNSHEND	3	OUT	37. CHARLIE SEXTON	2	2	ENGLAND
2. MR. MISTER	5	KYRIE	14. SIMPLE MINDS	3	4 ONCE	26. RUSH	3	PROJECT	38. CLASH	4	2	WILD
3. PETE TOWNSHEND	5	GIVE	15. STEVIE RAY	4	CHANGE	27. RUSH	3	TERRITORY	39. DEL FUEGOS	4	2	TOWN
4. SIMPLE MINDS	4	5 SANCTIFY	16. THE CULT	3	4 SHE	28. THOMPSON TWINS	3	KING	40. DREAM ACADEMY	5	2	SPIES
5. STEVIE NICKS	5	WAIT	17. THE CURE	4	DAYS	29. THOMPSON TWINS	3	ROLL	41. P.M.C CARTNEY/B	2	2	MEN
6. THE ALARM	4	5 STRENGTH	18. ALAN PARSONS	3	STEREOTOMY	30. TOM PETTY	3	DOWN	42. PRAS	2	2	BIG
7. THE SCHEMERS	4	5 REMEMBER	19. B/A/D	3	BOTTOM	31. TOM PETTY	3	NEEDLES	43. RUSH	4	2	HOMETOWN
8. ZZ TOP	5	STAGES	20. DIRE STRAITS	2	3 ARMS	32. TOM PETTY	3	STAR	44. SPRINGSTEEN	4	2	TALK
9. BANGLES	3	4 MONDAY	21. DIRE STRAITS	3	RIDE	33. ZZ TOP	2	3 STOP	45. STEVIE NICKS	2	2	RUSSIANS
10. DEL FUEGOS	3	4 STILL	22. JOHN MELLENCAMP	3	JUSTICE	34. ZZ TOP	3	ONLY				
11. DIVINYLS	4	PLEASURE	23. JOHN MELLENCAMP	5	3 RAIN	35. BRYAN ADAMS	2	ONLY				
12. HOOTERS	4	DAY	24. PETE TOWNSHEND	3	FACE	36. CARS	2	SHE				

WCMF, ROCHESTER, NY ACTING P.D. - SIMON JEFFRIES (716) 262-4330.

ADDS: THE FIRM 12 "HORSES" 3
THE ALARM "SPIRIT" 3

MIKE/MECHANICS "ALL" 3
ZZ TOP "BOY" 3

PETER FRAMPTON "LYING" 3

R. DALTRY 12 "LIGHTNING" 3

L-2 CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5	RIDE	8. ALAN PARSONS	4	STEREOTOMY	15. ZZ TOP	4	STAGES	22. PETE TOWNSHEND	3	3	GIVE
2. JOHN MELLENCAMP	4	5 U.S.A.	9. DREAM ACADEMY	5	4 TOWN	16. BON JOVI	3	SILENT	23. RUSH	3	3	PROJECT
3. MIKE/MECHANICS	5	SILENT	10. HEART	4	DREAMS	17. CHARLIE SEXTON	3	LONELY	24. SIMPLE MINDS	3	3	SANCTIFY
4. MR. MISTER	5	KYRIE	11. HOOTERS	3	4 DAY	18. DOKKEN	3	HUNTER	25. STARSHIP	5	3	SARA
5. NIGHT RANGER	5	GOODBYE	12. JOHN MELLENCAMP	4	MINUTES	19. INXS	D	3 WHAT	26. STEVIE RAY	3	3	CHANGE
6. ROGER DALTRY	5	EASY	13. STARSHIP	3	4 TOMORROW	20. LOVERBOY	D	3 NIGHT	27. THE ALARM	3	3	STRENGTH
7. STING	4	5 RUSSIANS	14. TOM PETTY	3	4 NEEDLES	21. PAT BENATAR	D	3 AGE	28. TOM PETTY	3	3	STAR

WDHA, NORTH JERSEY, NJ P.D. - BOB LINDER/P.D. - MIKE BOYLE (201) 328-1855.

ADDS: ELO 12 "CALLING" 2
WIDE WIRE "IF" 2
PETER FRAMPTON "MOVE" 1

THE FIRM 12 "HORSES" 2
R. DALTRY 12 "LIGHTNING" 2

LLOYD COLE "LOST" 2
Y&T "FACE" 2

BOSS "ME" 2
KING KOBRA 12 "NEVER" 1

L-2 CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5	TOWN	16. ZZ TOP	5	STOP	31. HEART	2	3 DREAMS	46. THOMPSON TWINS	3	3	KING
2. HOOTERS	5	DAY	17. AEROSMITH	3	4 SHELA	32. HOODOO GURUS	3	BITTER	47. ALAN PARSONS	2	2	BEAUJOLAIS
3. JOHN MELLENCAMP	5	JUSTICE	18. BON JOVI	3	4 SILENT	33. INXS	3	WHAT	48. ALDO NOVA	D	2	RUMOURS
4. JOHN MELLENCAMP	5	RAIN	19. DOKKEN	4	HUNTER	34. JOE LYNN TURNER	3	LOSING	49. BANGLES	D	2	MONDAY
5. MIKE/MECHANICS	5	SILENT	20. NIGHT RANGER	4	GOODBYE	35. LOVERBOY	D	3 NIGHT	50. DIVINYLS	D	2	LIFE
6. MR. MISTER	5	KYRIE	21. TOM PETTY	4	NEEDLES	36. M.MARTIN 12"	2	3 NIGHT	51. JETHRO TULL	2	2	BOURREE
7. PAT BENATAR	5	AGE	22. TWISTED SISTER	4	LEADER	37. PRAS	3	MY	52. JOHN MILES	D	2	BLINDED
8. PETE TOWNSHEND	5	GIVE	23. ALAN PARSONS	3	STEREOTOMY	38. QUEEN 12"	3	ONE	53. KICK AXE	D	2	AFTER
9. ROGER DALTRY	5	EASY	24. ASIA	3	LATE	39. ROBERT PALMER	3	ADDICTED	54. KISS	D	2	NIGHT
10. RUSH	5	PROJECT	25. CHARLIE SEXTON	3	LONELY	40. ROBERT TEPPER/R	3	NO	55. M.CRENSHAW	2	2	BLUES
11. SIMPLE MINDS	5	SANCTIFY	26. CRUZADOS	3	OUT	41. STARSHIP	3	SARA	56. PETER FRAMPTON	D	2	LYING
12. STEVIE NICKS	5	WAIT	27. DIRE STRAITS	3	RIDE	42. STING	3	RUSSIANS	57. TALK TALK	D	2	MAKE
13. TOM PETTY	5	STAR	28. DIVINYLS	4	3 PLEASURE	43. THE ALARM	3	SPIRIT	58. WALL OF VOODOO	D	2	FAR
14. TWISTED SISTER	4	5 CHROOL	29. DOKKEN	3	DREAMS	44. THE ALARM	5	3 STRENGTH				
15. ZZ TOP	5	STAGES	30. ELTON JOHN	3	4 NIKITA	45. THE OUTFIELD	3	LOVE				

WDIZ, ORLANDO, FL P.D. - RAD MESSICK (305) 645-1002. BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 5

R. DALTRY 12 "LIGHTNING" 3

LOVERBOY "NIGHT" 2

L-2 CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	10. STEVIE NICKS	5	WAIT	19. ZZ TOP	4	BOY	28. PAT BENATAR	3	3	AGE
2. BON JOVI	5	SILENT	11. TOM PETTY	5	NEEDLES	20. ZZ TOP	4	DELIRIOUS	29. PETE TOWNSHEND	3	3	OUT
3. HEART	3	5 DREAMS	12. ZZ TOP	5	STAGES	21. ZZ TOP	4	FLY	30. QUEEN 12"	3	3	ONE
4. HOOTERS	5	DAY	13. AEROSMITH	4	SHELA	22. CRUZADOS	3	OUT	31. ALDO NOVA	D	2	RUMOURS
5. MR. MISTER	5	KYRIE	14. ASIA	4	LATE	23. DIRE STRAITS	3	STRONG	32. CHARLIE SEXTON	2	2	LONELY
6. PETE TOWNSHEND	4	5 GIVE	15. DIRE STRAITS	4	RIDE	24. DOKKEN	3	HUNTER	33. MIKE/MECHANICS	2	2	SILENT
7. RUSH	5	PROJECT	16. HEART	4	LOOKS	25. JETHRO TULL	3	BOURREE	34. SPRINGSTEEN	5	2	HOMETOWN
8. SIMPLE MINDS	4	5 SANCTIFY	17. JOHN MELLENCAMP	4	JUSTICE	26. JOHN MELLENCAMP	3	MINUTES				
9. STARSHIP	5	SARA	18. PETER FRAMPTON	D	4 LYING	27. M.MARTIN 12"	3	NIGHT				

WEZZ, SCRANTON, PA P.D. - DAVE LONDON/M.D. - JAY DANIELS (717) 961-1842. BURKHART/ABRAMS.

ADDS: NR 1/24

L-2 CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5	TOWN	13. PAT BENATAR	4	AGE	25. INXS	3	WHAT	37. RUSH	D	3	TERRITORY
2. HEART	5	DREAMS	14. STARSHIP	4	SARA	26. JOE LYNN TURNER	D	3 LOSING	38. STING	D	3	RUSSIANS
3. HOOTERS	5	DAY	15. TOM PETTY	4	DOWN	27. JOHN MELLENCAMP	3	JUSTICE	39. THE OUTFIELD	3	3	LOVE
4. MIKE/MECHANICS	5	SILENT	16. TOM PETTY	4	STAR	28. LOVERBOY	3	NIGHT	40. TWISTED SISTER	3	3	CHROOL
5. MR. MISTER	5	KYRIE	17. AEROSMITH	3	SHELA	29. M.CRENSHAW	3	BLUES	41. BANGLES	D	2	MONDAY
6. NIGHT RANGER	5	GOODBYE	18. ASIA	3	LATE	30. OPUS	3	LIFE	42. DEL FUEGOS	D	2	STILL
7. SIMPLE MINDS	5	SANCTIFY	19. B/A/D	3	BOTTOM	31. PETE TOWNSHEND	3	GIVE	43. DOKKEN	2	2	HUNTER
8. SPRINGSTEEN	5	HOMETOWN	20. BON JOVI	3	SILENT	32. PETER FRAMPTON	D	3 LYING	44. JETHRO TULL	2	2	BREATH
9. STEVIE NICKS	5	WAIT	21. CHARLIE SEXTON	3	LONELY	33. PRAS	3	MY	45. M.MARTIN 12"	2	2	NIGHT
10. THOMPSON TWINS	5	KING	22. CRUZADOS	3	OUT	34. QUEEN 12"	3	ONE				
11. ZZ TOP	5	STAGES	23. DIRE STRAITS	3	RIDE	35. R.DALTRY 12"	D	3 LIGHTNING				
12. ALAN PARSONS	4	STEREOTOMY	24. DIVINYLS	D	3 LIFE	36. ROBERT TEPPER/R	D	3 NO				

WFYV, JACKSONVILLE, FL P.D. - CHRIS JONES/M.D. - LEX STALEY (904) 642-1055. BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 5
TALK TALK "MAKE" 3

HOOTERS "DAY" 5
V.FEMMES 12 "CHILDREN" 3

SIMPLE MINDS "SANCTIFY" 5

ELO 12 "CALLING" 3

L-2 CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	3	5 DREAMS	8. AEROSMITH	3	SHELA	15. JOHN MELLENCAMP	3	JUSTICE	22. RUSH	3	3	PROJECT
2. MR. MISTER	5	KYRIE	9. ALAN PARSONS	3	STEREOTOMY	16. M.MARTIN 12"	3	NIGHT	23. RUSH	3	3	TERRITORY
3. PETE TOWNSHEND	5	FACE	10. ALAN PARSONS	3	URBANIA	17. MIKE/MECHANICS	3	ALL	24. STEVIE NICKS	3	3	WAIT
4. STEVIE NICKS	5	TALK	11. ARCADIA	3	DAY	18. PAT BENATAR	3	AGE	25. THE OUTFIELD	3	3	LOVE
5. TOM PETTY	5	PLANTATION	12. ASIA	5	3 GO	19. PETE TOWNSHEND	3	CRASHING	26. THOMPSON TWINS	3	3	KING
6. ZZ TOP	5	STAGES	13. ASIA	3	LATE	20. PETE TOWNSHEND	3	GIVE				
7. THE ALARM	3	4 STRENGTH	14. JOE LYNN TURNER	3	LOSING	21. QUEEN 12"	3	ONE				

WHEB, PORTSMOUTH, NH P.D. - JIM RISING/M.D. - CHRIS GARRETT (603) 436-7300. JEFF POLLACK.

ADDS: NR 1/24

L-2 CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BON JOVI	5	SILENT	14. THE ALARM	5	STRENGTH	27. TOM PETTY	4	NEEDLES	40. ROBERT TEPPER/R	D	3	NO
2. DEL FUEGOS	5	STILL	15. THE ALARM	D	5 STRENGTH	28. TOM PETTY	4	STAR	41. SIMPLE MINDS	D	3	ALIVE
3. DIRE STRAITS	D	5 RIDE	16. ZZ TOP	5	STAGES	29. AEROSMITH	3	HOP	42. STING	3	3	RUSSIANS
4. DREAM ACADEMY	D	5 TOWN	17. ZZ TOP	5	STOP	30. BRYAN ADAMS	3	LOVE	43. THE OUTFIELD	3	3	LOVE
5. HOOTERS	5	DAY	18. ALAN PARSONS	D	4 STEREOTOMY	31. COREY HART	3	HEART	44. FRANKIE MILLER	D	2	LIE
6. JOHN MELLENCAMP	5	RAIN	19. BANGLES	D	4 MONDAY	32. CRUZADOS	3	OUT	45. JONI MITCHELL	D	2	GOOD
7. JOHN MELLENCAMP	5	SMALL	20. CHARLIE SEXTON	D	4 LONELY	33. DOKKEN	3	HUNTER	46. KISS	D	2	NIGHT
8. MR. MISTER	5	KYRIE	21. DOKKEN	D	4 HUNTER	34. ELTON JOHN	D	3 NIKITA	47. M.CRENSHAW	D	2	BLUES
9. PETE TOWNSHEND	5	GIVE	22. PAT BENATAR	D	4 AGE	35. HEART	D	3 DREAMS	48. R.DALTRY 12"	D	2	LIGHTNING
10. PRAS	5	MY	23. QUEEN 12"	D	4 ONE	36. HOODOO GURUS	D	3 BITTER	49. THOMPSON TWINS	2	2	KING
11. SIMPLE MINDS	D	5 SANCTIFY	24. ROBERT PALMER	D	4 ADDICTED	37. INXS	3	THIS	50. WALL OF VOODOO	D	2	FAR
12. STARSHIP	5	SARA	25. TALK TALK	D	4 MAKE	38. INXS	3	WHAT				
13. STEVIE NICKS	5	WAIT	26. TOM PETTY	4	DOWN	39. PETER FRAMPTON	D	3 LYING				

Level II

WHS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-8738.
 ADDS: CLANNAD 12 "LIFETIME" 2 EVERLY BROS "AMANDA" 2
 C.K.AC. "T-BONE SHU" 1 PANDORA "LIFE" 1

F.CONVENTION "HEAD" 2

RAVEUPS "BETTER" 2

L-2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ECHO/BUNNYMEN	5	HORSES	16. CLASH	3	ENSLAND	31. ZZ TOP	3	STAGES	46. OND	2	GO
2. SIMPLE MINDS	5	SANCTIFY	17. B/PALOMINS	3	OMAHA	32. 10,000 MANIACS	2	IGNORE	47. OPUS	2	LIFE
3. THE CULT	5	SHE	18. HOODOO GURUS	3	POISON	33. 28TH DAY	2	PILLS	48. PLASTICLAND	1	FLOMER
4. TOM PETTY	5	STAR	19. INXS	3	NEED	34. BLANCHARGE	2	LOSE	49. ROBT.CRAY BAND	0	PORCH
5. B/A/D	4	BOTTOM	20. JAMES BROWN/R	3	LIVING	35. BLOW MONKEYS	2	FRUIT	50. SUZANNE VEGA	2	WALL
6. CANNIBALS	4	JOHNNY	21. M. CRENSHAW	3	BLUES	36. COCTEAU TWINS	2	PEARLY	51. TALK TALK	0	MAKE
7. JONI MITCHELL	4	GOOD	22. MARTI JONES	3	FOLLOW	37. DEL FUEGOS	2	ALL	52. TALKING HEADS	3	STAY
8. KATE BUSH	4	CLOUD	23. MIDGE URE	3	IF	38. DIVINYLS	3	LIFE	53. TANGERINE DREAM	3	PARC
9. LLOYD COLE	4	LOST	24. HINK DEVILLE	3	SHOES	39. DREAM ACADEMY	3	TOWN	54. THE SMITHS	2	BOY
10. LONG RYDERS	3	STATE	25. PETE TOWNSHEND	3	FACE	40. FAITH NO MORE	0	ME	55. WALL OF VOODOO	3	FAR
11. SIOUXIE	4	CITIES	26. REPLACEMENTS	3	LAY	41. HUGKER DU	2	MAKES	56. BEN SIDREN	0	COOL
12. THE ALARM	4	SPIRIT	27. ROBERT PALMER	3	DISCIPLINE	42. ICICLE WORKS	2	GOING	57. CIRCLE JEKKS	1	WONDERFUL
13. THE CURE	4	CURE	28. ROBYN HITCHCOCK	3	HEAVEN	43. L.WAINWRIGHT	2	ALRIGHT	58. PREFAB SPROUT	1	WHEN
14. BANGLES	3	MONDAY	29. SADE	3	TABOO	44. MARCH VIOLETS	2	WALK	59. SANFORD PONDOR	1	WATER
15. BOB DYLAN	3	WIND	30. STRANGER	3	CHILD	45. DINGO BOINGO	2	STAY	60. THE DAMNED	1	SHADOW

WHS, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRAYER. (717)266-6606. BURKHART/ABRAMS.
 ADDS: NR 1/24

L-2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	STEREOTOPY	12. AEROSMITH	4	SHELA	23. KISS	4	NIGHT	34. SIMPLE MINDS	4	GHOST
2. DREAM ACADEMY	5	TOWN	13. ASIA	4	LATE	24. LOVERBOY	0	NIGHT	35. SIMPLE MINDS	4	SANCTIFY
3. HEART	5	DREAMS	14. ASIA	4	VOICE	25. PAT BENATAR	4	AGE	36. STEVIE NICKS	4	WAIT
4. HOOTERS	5	DAY	15. BON JOVI	4	SILENT	26. PETE TOWNSHEND	4	CRASHING	37. THOMPSON TWINS	4	KING
5. MIKE/MECHANICS	5	SILENT	16. CRUZADOS	4	OUT	27. PETE TOWNSHEND	4	GIVE	38. TOM PETTY	4	NEEDLES
6. MR. MISTER	5	KYRIE	17. DIRE STRAITS	4	RIDE	28. PETE TOWNSHEND	4	OUT	39. TOM PETTY	4	STAR
7. RUSH	5	PROJECT	18. DOKKEN	4	HUNTER	29. PETER FRAMPTON	0	LYING	40. TWISTED SISTER	4	CHROOL
8. RUSH	5	TERRITORY	19. FRANKIE MILLER	0	LIE	30. PR88	4	MY	41. ZZ TOP	0	DELIRIOUS
9. SPRINGSTEEN	5	HOMETOWN	20. INXS	4	WHAT	31. QUEEN 12"	4	ONE	42. ZZ TOP	0	FLY
10. STARSHIP	5	SARA	21. JOHN MELLENCAMP	4	JUSTICE	32. R.DALTRY 12"	0	LIGHTNING	43. JOE LYNN TURNER	0	LOSING
11. AEROSMITH	4	SHAME	22. JOHN MELLENCAMP	4	MINUTES	33. ROBERT TEPPER/R	0	NO	44. MASS	0	ME

WHS, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-MIKE CAPPS (615)525-6000. BURKHART/ABRAMS.
 ADDS: THE FIRM 12 "HORSES" 3 INXS "WHAT" 3 SIMPLE MINDS "SANCTIFY" 3 ASIA "LATE" 2
 CARS "ONE" 2 PAT BENATAR "AGE" 2

L-2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. C. CLEMONS	5	FRIEND	10. HEART	4	DREAMS	19. ZZ TOP	5	STOP	28. AEROSMITH	2	SHELA
2. MIKE/MECHANICS	5	SILENT	11. HOOTERS	3	DAY	20. CHARLIE SEXTON	3	LONELY	29. BON JOVI	2	SILENT
3. MR. MISTER	5	KYRIE	12. JAMES BROWN/R	4	LIVING	21. COREY HART	0	HEART	30. CRUZADOS	2	OUT
4. NIGHT RANGER	5	GOODBYE	13. JOHN MELLENCAMP	4	U.S.A.	22. DIVINYLS	3	PLEASURE	31. KISS	2	NIGHT
5. STARSHIP	5	SARA	14. LOVERBOY	4	DANGEROUS	23. DOKKEN	3	HUNTER	32. MOLLY HATCHET	2	WAIT
6. STEVIE NICKS	3	WAIT	15. LOVERBOY	3	NIGHT	24. JOE LYNN TURNER	2	LOSING	33. QUEEN 12"	2	ONE
7. SURVIVOR/R	5	BURNING	16. PETER FRAMPTON	3	LYING	25. RUSH	3	PROJECT	34. THE CURE	2	DAYS
8. ZZ TOP	4	STAGES	17. PHIL COLLINS	4	TAKE	26. STEVIE RAY	3	CHANGE	35. TOM PETTY	2	NEEDLES
9. ELTON JOHN	3	NIKITA	18. TALKING HEADS	4	SHE	27. THOMPSON TWINS	0	KING			

WHS, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN BIL (419)248-3377.
 ADDS: THE FIRM 12 "HORSES" 3 BLACK SABBATH "KILL" 3 PETER FRAMPTON "LYING" 3 R. DALTRY 12 "LIGHTNING" 3
 TALK TALK "MAKE" 3 TOM PETTY "NEEDLES" 3

L-2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ASIA	5	GO	12. ASIA	3	LATE	23. JOHN MELLENCAMP	3	RAIN	34. RUSH	3	PROJECT
2. DREAM ACADEMY	5	TOWN	13. BON JOVI	3	SILENT	24. KATE BUSH	3	HILL	35. SIMPLE MINDS	3	SANCTIFY
3. HEART	3	DREAMS	14. CHARLIE SEXTON	3	LONELY	25. LOVERBOY	3	NIGHT	36. STEVIE NICKS	3	IF
4. MIKE/MECHANICS	5	SILENT	15. DIRE STRAITS	3	RIDE	26. NIGHT RANGER	3	GOODBYE	37. STEVIE NICKS	5	WAIT
5. MR. MISTER	5	KYRIE	16. DIVINYLS	3	PLEASURE	27. PAT BENATAR	3	SEX	38. THE ALARM	3	STRENGTH
6. STARSHIP	3	SARA	17. DOKKEN	3	HUNTER	28. PETE TOWNSHEND	3	GIVE	39. THOMPSON TWINS	3	KING
7. THOMPSON TWINS	5	KING	18. FASTWAY 12"	0	WORLD	29. PETE TOWNSHEND	3	OUT	40. TOM PETTY	3	STAR
8. ZZ TOP	5	STAGES	19. HOOTERS	3	DAY	30. QUEEN 12"	3	ONE	41. TWISTED SISTER	3	LEADER
9. AEROSMITH	3	GYPSY	20. INXS	0	WHAT	31. R. DALTRY 12"	0	EASY	42. ZZ TOP	3	BOY
10. AEROSMITH	3	SHELA	21. JETHRO TULL	3	BOURREE	32. ROBERT TEPPER/R	0	NO	43. ZZ TOP	3	FLY
11. ALAN PARSONS	3	STEREOTOPY	22. JOHN MELLENCAMP	3	MINUTES	33. RUSH	3	MARATHON	44. ZZ TOP	3	STOP

WHS, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9333. BURKHART/ABRAMS.
 ADDS: THE FIRM 12 "HORSES" 3 M. MARTIN 12 "NIGHT" 4 PETER FRAMPTON "LYING" 4 THE OUTFIELD "LOVE" 4

L-2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	5	LOVE	7. STARSHIP	5	SARA	13. JOHN MELLENCAMP	4	JUSTICE	19. STEVIE RAY	4	CHANGE
2. HEART	5	DREAMS	8. ALAN PARSONS	4	STEREOTOPY	14. LOVERBOY	0	NIGHT	20. ZZ TOP	4	BOY
3. JOHN MELLENCAMP	3	U.S.A.	9. ASIA	4	LATE	15. PETE TOWNSHEND	4	GIVE	21. ZZ TOP	4	STAGES
4. MIKE/MECHANICS	5	SILENT	10. CRUZADOS	4	OUT	16. QUEEN 12"	4	ONE	22. BON JOVI	2	SILENT
5. MR. MISTER	5	KYRIE	11. HOOTERS	4	DAY	17. SIMPLE MINDS	4	SANCTIFY			
6. NIGHT RANGER	4	GOODBYE	12. INXS	4	WHAT	18. STEVIE NICKS	4	WAIT			

WHS, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPER (616)456-5461. BURKHART/ABRAMS.
 ADDS: THE FIRM 12 "HORSES" 3 MIKE/MECHANICS "ALL" 5 PETE TOWNSHEND "OUT" 5 PETE TOWNSHEND "WHITE" 5
 STARSHIP "TOMORROW" 5 STEVIE NICKS "WAIT" 5 CRUZADOS "OUT" 4 DIRE STRAITS "ARMS" 4
 ELD 12 "CALLING" 4 INXS "WHAT" 4 JIMMY BARNES 12 "PRIZE" 4 M. MARTIN 12 "NIGHT" 4
 PAT BENATAR "AGE" 4 PETER FRAMPTON "LYING" 4 TALK TALK "MAKE" 4

L-2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ASIA	5	GO	11. PETE TOWNSHEND	5	GIVE	21. ALAN PARSONS	4	STEREOTOPY	31. MARILLION	4	LAVERNER
2. ASIA	4	LATE	12. RUSH	5	MARATHON	22. B/A/D	4	BOTTOM	32. ROBERT TEPPER/R	4	NO
3. DREAM ACADEMY	5	TOWN	13. RUSH	5	PROJECT	23. BON JOVI	4	SILENT	33. ROBT DALTRY	4	EASY
4. HEART	4	DREAMS	14. STARSHIP	5	SARA	24. CHARLIE SEXTON	4	LONELY	34. SIMPLE MINDS	4	SANCTIFY
5. HOOTERS	5	DAY	15. STEVIE NICKS	5	NIGHTMARE	25. JETHRO TULL	4	BOURREE	35. STEVIE RAY	4	CHANGE
6. JOHN MELLENCAMP	3	FACE	16. ZZ TOP	5	BOY	26. JETHRO TULL/OM	4	BREATH	36. THE ALARM	4	STRENGTH
7. JOHN MELLENCAMP	3	JUSTICE	17. ZZ TOP	5	FLY	27. JOHN MILES	4	BLINDED	37. THOMPSON TWINS	4	KING
8. MIKE/MECHANICS	5	SILENT	18. ZZ TOP	5	STAGES	28. JONI MITCHELL	4	FICTION			
9. MR. MISTER	4	IB	19. ZZ TOP	5	STOP	29. JONI MITCHELL	4	GOOD			
10. MR. MISTER	5	KYRIE	20. AEROSMITH	4	SHELA	30. LOVERBOY	4	NIGHT			

WHS, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200.
 ADDS: ARCADIA "GOODBYE" 5 CLANNAD 12 "LIFETIME" 5 ERASURE "WHO" 5 GENE LOVES JEZE "DESIRE" 5
 MIDGE URE "IF" 5 THE CULT "RAIN" 5 V. FEMMES 12 "CHILDREN" 5 REPLACEMENTS "KISS" 4
 10,000 MANIACS "IGNORE" 3 CARS "ONE" 3 HOODOO GURUS "LIKE" 3

L-2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ARCADIA	5	RED	16. SIMPLE MINDS	5	ALIVE	31. INXS	4	THIS	46. GRACE JONES	4	SLAVE
2. ART OF NOISE	5	LEGS	17. SIMPLE MINDS	5	OH	32. INXS	4	WHAT	47. M. KERSHAW/IMP.	4	HEART
3. B/A/D	5	BOTTOM	18. SIMPLE MINDS	5	SANCTIFY	33. KATE BUSH	4	HILL	48. 0 POSITIVE	3	YOU
4. B/A/D	5	E	19. SIOUXIE	5	CITIES	34. LLOYD COLE	4	LOST	49. DINGO BOINGO	4	JUST
5. BANGLES	5	MONDAY	20. TALK TALK	5	MAKE	35. LLOYD COLE	4	LOOKING	50. DINGO BOINGO	4	STAY
6. BANGLES	0	WALK	21. THE ALARM	5	SPIRIT	36. PETE TOWNSHEND	4	GIVE	51. PAUL YOUNG	4	CHANGE
7. BEASTIE BOYS	5	IT	22. THE ALARM	5	STRENGTH	37. ROBYN HITCHCOCK	4	HEAVEN	52. PR88	4	MY
8. CANNIBALS	5	BLUE	23. THE CULT	5	SHE	38. SPACE MONKEY	4	ONE	53. THE CURE	4	CLOSE
9. CANNIBALS	5	JOHNNY	24. A-HA	5	SUN	39. STING	4	RUSSIANS	54. THE CURE	4	FAR
10. CARS	5	SHE	25. ARCADIA	4	DAY	40. THE CULT	0	NIRVANA	55. WALL OF VOODOO	4	PUSH
11. DIVINYLS	5	LIFE	26. BRONSKI BEAT	4	HIT	41. ARTISTS UNITED	4	SUN	56. BLANCHARGE	3	LOSE
12. DIVINYLS	5	PLEASURE	27. CLASH	4	ENSLAND	42. BOYS/CRY	5	COMBOY	57. WANG CHUNG/1	2	LIVE
13. PETE TOWNSHEND	5	FACE	28. ECHO/BUNNYMEN	5	A BRING	43. COLOUR FIELD	3	ENOUGH	58. WATERBOYS	3	WHOLE
14. REPLACEMENTS	0	YOUNG	29. HOODOO GURUS	4	BITTER	44. DEL FUEGOS	4	3			
15. ROBERT PALMER	5	ADDICTED	30. INXS	4	LISTEN	45. DREAM ACADEMY	3	TOWN			

Level II

WNOF, NORFOLK, VA P.D. -RON REGER/M.D. -DAVID HILLARY (804)623-9667.

ADDS: JOE LYNN TURNER "LOSING" 5
ROBERT TEPPER/R "NO" 5
MIKE/MECHANICS "ALL" 4
TEARS FOR FEARS "TALK" 4

M. MARTIN 12" "NIGHT" 5
FASTWAY 12" "WORLD" 4
TALK TALK "MAKE" 4
WALK OF VOODOO "FAR" 3

PETER FRAMPTON "LYING" 5
THE FIRM 12" "HORSES" 4
TALKING HEADS "MAN" 4

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. AEROSMITH	D	5	11. JOHN MELLENCAMP	4	5	21. STEVIE NICKS	5	WAIT	31. CHARLIE SEXTON	3	4
2. ASIA	4	5	12. MR. MISTER	4	5	22. STING	5	RUSSIANS	32. CRUZADOS	3	4
3. DIRE STRAITS	5	RIDE	13. NIGHT RANGER	4	5	23. STING	4	5	33. DOKKEN	3	4
4. DIRE STRAITS	4	5	14. PAT BENATAR	4	5	24. TOM PETTY	4	5	34. DREAM ACADEMY	4	4
5. DIRE STRAITS	4	5	15. RUSH	4	5	25. TOM PETTY	4	5	35. HOOTERS	4	4
6. HEART	4	5	16. RUSH	4	5	26. TOM PETTY	4	5	36. ROBERT PALMER	D	4
7. INXS	4	5	17. RUSH	4	5	27. ZZ TOP	4	5	37. THE OUTFIELD	3	4
8. JOHN MELLENCAMP	D	5	18. SIMPLE MINDS	4	5	28. ZZ TOP	4	5			
9. JOHN MELLENCAMP	4	5	19. STARSHIP	5	SARA	29. ALAN PARSONS	D	4			
10. JOHN MELLENCAMP	4	5	20. STEVIE NICKS	4	5	30. BON JOVI	3	4			

WPLR, NEW HAVEN, CT P.D. -NEAL MIRSKY/M.D. -AMANDA TEPPER (203)287-9070.

ADDS: DIRE STRAITS "STRONG" 4
M. THOMAS 12" "STAND" 3

THE FIRM 12" "HORSES" 4
MIKE/MECHANICS "ALL" 3

PETE TOWNSHEND "CRASHING" 4
ELO 12" "CALLING" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. DREAM ACADEMY	5	TOWN	11. CHARLIE SEXTON	4	LOVELY	21. ROGER DALTRY	4	EASY	31. DREAM ACADEMY	D	3
2. HEART	5	DREAMS	12. HOOTERS	4	DAY	22. RUSH	4	PROJECT	32. FRANKIE MILLER	D	3
3. MIKE/MECHANICS	5	SILENT	13. INXS	4	WHAT	23. SIMPLE MINDS	4	SANCTIFY	33. JOE LYNN TURNER	3	LOSING
4. MR. MISTER	5	KYRIE	14. JOHN MELLENCAMP	D	4	24. STEVIE NICKS	4	WAIT	34. M. MARTIN 12"	3	NIGHT
5. SPRINGSTEEN	5	HOMETOWN	15. LOVERBOY	4	MINUTES	25. STING	4	RUSSIANS	35. ROBERT PALMER	3	ADDICTED
6. STARSHIP	5	SARA	16. PETE TOWNSHEND	4	GIVE	26. THE OUTFIELD	4	LOVE	36. ROBERT TEPPER/R	D	3
7. ZZ TOP	5	STAGES	17. PETER FRAMPTON	3	4	27. TOM PETTY	4	NEEDLES	37. THE ALARM	3	SPIRIT
8. AEROSMITH	3	4	18. PR&S	3	4	28. TOM PETTY	4	STAR			
9. ALAN PARSONS	4	STEREOTOMY	19. QUEEN 12"	D	4	29. ZZ TOP	4	BOY			
10. BON JOVI	4	SILENT	20. R. DALTRY 12"	D	4	30. BANGLES	3	MONDAY			

WPXI, ALBANY, NY P.D. -ANDI TURCO/ASST. P.D./M.D. -BOB WELCH (518)785-9861). BURKHART/ABRAMS.

ADDS: INXS "WHAT" 5
RUSH "MYSTIC" 3
Y&T "FACE" 1

CLANNAD 12" "LIFETIME" 3
TALK TALK "MAKE" 3

DIRE STRAITS "ARMS" 3
THE ALARM "SPIRIT" 2
M. THOMAS 12" "STAND" 3
FASTWAY 12" "WORLD" 1

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. HOOTERS	5	DAY	11. JAMES BROWN/R	3	LIVING	21. QUEEN 12"	3	ONE	31. ZZ TOP	3	BOY
2. MR. MISTER	5	KYRIE	12. JOHN MELLENCAMP	3	RAIN	22. R. DALTRY 12"	D	3	32. ZZ TOP	5	3
3. SIMPLE MINDS	5	SANCTIFY	13. JOHN MELLENCAMP	3	U.S.A.	23. ROBERT TEPPER/R	3	NO	33. AEROSMITH	2	SHELA
4. STARSHIP	5	SARA	14. LOVERBOY	D	3	24. ROGER DALTRY	3	EASY	34. DOKKEN	2	HUNTER
5. STEVIE NICKS	5	WAIT	15. M. MARTIN 12"	D	3	25. SIMPLE MINDS	3	GHOST	35. B/R/D	1	BOTTOM
6. ZZ TOP	5	STAGES	16. MIKE/MECHANICS	3	ALL	26. STEVIE NICKS	3	WORD	36. CHARLIE SEXTON	D	1
7. ALAN PARSONS	3	STEREOTOMY	17. PAT BENATAR	3	AGE	27. STING	3	RUSSIANS	37. KISS	1	NIGHT
8. ASIA	3	LATE	18. PETE TOWNSHEND	3	GIVE	28. THOMPSON TWINS	3	KING			
9. DIRE STRAITS	3	RIDE	19. PETER FRAMPTON	D	3	29. TOM PETTY	3	NEEDLES			
10. HEART	3	DREAMS	20. PR&S	3	MY	30. TOM PETTY	3	STAR			

WOMP, LOUISVILLE, KY P.D. -DUKE MEYER/M.D. -BILL MAY (502)589-4400).

ADDS: THE FIRM 12" "HORSES" 3
JOHN MELLENCAMP "RUMBLESEAT" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. DIRE STRAITS	5	WALK	9. ZZ TOP	4	STAGES	17. PAT BENATAR	3	AGE	25. STING	D	3
2. HEART	5	DREAMS	10. DIRE STRAITS	3	STRONG	18. PETE TOWNSHEND	3	CRASHING	26. THE ALARM	3	STRENGTH
3. JOHN MELLENCAMP	5	RAIN	11. DOKKEN	3	HUNTER	19. PETER FRAMPTON	D	3	27. THE OUTFIELD	3	LOVE
4. DIRE STRAITS	4	TRICK	12. HEART	3	EYES	20. PHIL COLLINS	3	TAKE	28. TOM PETTY	3	NEEDLES
5. JOHN MELLENCAMP	5	4	13. HOOTERS	3	DAY	21. R. DALTRY 12"	D	3	29. TOM PETTY	3	STAR
6. MIKE/MECHANICS	5	4	14. INXS	3	WHAT	22. ROBERT TEPPER/R	3	NO	30. ZZ TOP	3	BOY
7. ROGER DALTRY	3	4	15. KICK AXE	D	3	23. RUSH	3	PROJECT	31. DIVINYLS	3	2
8. ZZ TOP	4	LOW	16. M. MARTIN 12"	3	NIGHT	24. STEVIE NICKS	3	WORDS	32. TRIUMPH	2	MIND

WRCN, LONG ISLAND, NY P.D. -LENNY BLOCH/M.D. -JOHN GRAPPONE (516)727-1570). JEFF POLLACK.

ADDS: THE FIRM 12" "HORSES" 5
ROBERT PALMER "ADDICTED" 2

JOE LYNN TURNER "LOSING" 3
TALK TALK "MAKE" 2

LOVERBOY "NIGHT" 3
POISON DOLLIES "SUCKERS" 1
FASTWAY 12" "WORLD" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. DREAM ACADEMY	5	TOWN	12. HEART	D	4	23. TOM PETTY	4	DOWN	34. MIKE/MECHANICS	D	3
2. HOOTERS	4	5	13. NIGHT RANGER	5	4	24. TWISTED SISTER	4	CHROOL	35. PETE TOWNSHEND	3	ALL
3. JOHN MELLENCAMP	5	JUSTICE	14. PETER FRAMPTON	D	4	25. AEROSMITH	3	SHELA	36. R. DALTRY 12"	D	3
4. JOHN MELLENCAMP	5	MINUTES	15. PR&S	4	MY	26. ALAN PARSONS	3	STEREOTOMY	37. STING	4	3
5. MR. MISTER	5	KYRIE	16. ROBERT TEPPER/R	D	4	27. ASIA	3	LATE	38. THE ALARM	3	SPIRIT
6. PAT BENATAR	5	AGE	17. ROGER DALTRY	4	EASY	28. BON JOVI	3	SILENT	39. ZZ TOP	D	3
7. PETE TOWNSHEND	5	GIVE	18. RUSH	4	PROJECT	29. CHARLIE SEXTON	3	LOVELY	40. ALDO NOVA	D	2
8. THOMPSON TWINS	5	KING	19. SPRINGSTEEN	5	4	30. DIVINYLS	3	PLEASURE	41. CRUZADOS	2	OUT
9. TOM PETTY	5	STAR	20. STARSHIP	4	SARA	31. DOKKEN	3	HUNTER	42. Y&T	2	FACE
10. ZZ TOP	5	STAGES	21. STEVIE NICKS	5	4	32. KISS	3	NIGHT			
11. DIRE STRAITS	4	RIDE	22. THE OUTFIELD	4	LOVE	33. M. MARTIN 12"	D	3			

WRDQ, RALEIGH, NC OPER. MGR. -BEN BALL/M.D. -BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: BANGLES "MONDAY" 2
THE FIRM 12" "HORSES" 1

LOVERBOY "NIGHT" 2
OPUS "LIFE" 2

DIRE STRAITS "ARMS" 1

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. HEART	4	5	9. ALAN PARSONS	5	4	17. DIRE STRAITS	D	2	25. THE ALARM	2	STRENGTH
2. HOOTERS	5	DAY	10. INXS	2	4	18. ELTON JOHN	D	2	26. TOM PETTY	2	NEEDLES
3. MIKE/MECHANICS	5	SILENT	11. MIKE/MECHANICS	3	4	19. JOHN MELLENCAMP	D	2	27. TOM PETTY	2	STAR
4. MR. MISTER	5	KYRIE	12. THOMPSON TWINS	3	4	20. PETE TOWNSHEND	5	2	28. DEL FUEGOS	D	1
5. SPRINGSTEEN	5	HOMETOWN	13. JOHN MELLENCAMP	3	JUSTICE	21. PETE TOWNSHEND	2	OUT	29. THE ALARM	1	SPIRIT
6. STEVIE NICKS	5	TALK	14. JONI MITCHELL	3	TOYS	22. SIMPLE MINDS	3	2			
7. STING	5	RUSSIANS	15. PAT BENATAR	3	AGE	23. STEVIE NICKS	2	IF			
8. ZZ TOP	5	STAGES	16. PR&S	3	MY	24. STEVIE NICKS	2	WAIT			

WRAI, BRIDGEPORT, CT P.D. -BUZZ KNIGHT/M.D. -MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADDS: THE FIRM 12" "HORSES" 5
ROBERT TEPPER/R "NO" 3

CRUZADOS "OUT" 3
THE ALARM "SPIRIT" 3

JOHN MELLENCAMP "U.S.A." 3
LOVERBOY "NIGHT" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. HEART	3	5	8. STEVIE NICKS	5	WAIT	15. DIRE STRAITS	3	RIDE	22. PR&S	3	MY
2. HOOTERS	5	DAY	9. TOM PETTY	5	STAR	16. INXS	D	3	23. R. DALTRY 12"	D	3
3. MIKE/MECHANICS	5	SILENT	10. ZZ TOP	5	STAGES	17. JETHRO TULL/DM	3	BREATH	24. ROBERT PALMER	3	ADDICTED
4. MR. MISTER	5	KYRIE	11. AEROSMITH	D	3	18. M. MARTIN 12"	D	3	25. RUSH	3	PROJECT
5. PETE TOWNSHEND	5	GIVE	12. ALAN PARSONS	3	STEREOTOMY	19. PAT BENATAR	3	AGE	26. TOM PETTY	3	DOWN
6. SIMPLE MINDS	3	5	13. ASIA	3	LATE	20. PETE TOWNSHEND	D	3	27. ZZ TOP	D	3
7. STARSHIP	3	5	14. CHARLIE SEXTON	3	LOVELY	21. PETER FRAMPTON	D	3	28. ZZ TOP	3	STOP

Level II

WRXL RICHMOND, VA P.D. - TOM EVANS/M.D. - PAUL SHUBAUE (804)282-9731).

ADDS: THE FIRM 12 "HORSES" 4 QUB "LIFE" 3 ROBERT TEPPER/R "NO" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5 TOWN	9. THOMPSON TWINS	4 5 KING	17. JOHN MELLENCAMP	4 JUSTICE	25. RUSH	4 PROJECT				
2. HEART	4 5 DREAMS	10. ZZ TOP	5 STAGES	18. JOHN MELLENCAMP	D 4 U.S.A.	26. STING	5 4 RUSSIANS				
3. HOOTERS	5 DAY	11. ALAN PARSONS	4 STEREOTOPY	19. PAT BENATAR	4 AGE	27. TOM PETTY	D 4 NEEDLES				
4. MIKE/MECHANICS	5 SILENT	12. ASIA	4 LATE	20. PETE TOWNSHEND	4 GIVE	28. TOM PETTY	4 STAR				
5. MR. MISTER	5 KYRIE	13. BON JOVI	4 SILENT	21. PETER FRAMPTON	D 4 LYING	29. AEROSMITH	3 SHELA				
6. SIMPLE MINDS	5 SANCTIFY	14. CRUZADOS	D 4 OUT	22. PRAS	4 MY	30. CHARLIE SEXTON	3 LONELY				
7. STARSHIP	5 BARRA	15. DIRE STRAITS	4 RIDE	23. QUEEN 12"	4 ONE	31. LOVERBOY	D 3 NIGHT				
8. STEVIE NICKS	5 WAIT	16. INXS	3 4 WHAT	24. R. DALTRY 12"	D 4 LIGHTNING	32. THE OUTFIELD	D 3 LOVE				

WTPA MECHANICSBURG, PA M.D. - CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADDS: THE FIRM 12 "HORSES" 3 ADAM ANT "BOY" 2 CORR "ONE" 2 THE OUTFIELD "LOVE" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. JOHN MELLENCAMP	5 JUSTICE	9. HEART	3 DREAMS	17. RUSH	3 PROJECT	25. JOHN HIATT/WN	2 SWAKE				
2. MR. MISTER	5 KYRIE	10. LOVERBOY	D 3 NIGHT	18. SIMPLE MINDS	3 SANCTIFY	26. M. MARTIN 12"	D 2 NIGHT				
3. DREAM ACADEMY	4 TOWN	11. NIGHT RANGER	3 GOODBYE	19. STING	3 RUSSIANS	27. MIKE/MECHANICS	D 2 ALL				
4. HOOTERS	3 4 DAY	12. PAT BENATAR	3 AGE	20. THE ALARM	3 STRENGTH	28. PRAS	2 MY				
5. STEVIE NICKS	3 4 WAIT	13. PETE TOWNSHEND	3 GIVE	21. YAT	3 FACE	29. R. DALTRY 12"	D 2 LIGHTNING				
6. ALAN PARSONS	3 STEREOTOPY	14. PETER FRAMPTON	2 3 LYING	22. ASIA	2 LATE	30. TALKING HEADS	2 STAY				
7. DIRE STRAITS	3 RIDE	15. ROBERT TEPPER/R	2 3 NO	23. INXS	2 WHAT	31. THOMPSON TWINS	2 KING				
8. DOKKEN	3 HUNTER	16. ROGER DALTRY	3 EASY	24. JOE LYNN TURNER	D 2 LOSING						

WTUE DAYTON, OH P.D. - TOM CARROLL/M.D. - JOHN BEAULIEU (513)224-1901).

ADDS: ALAN PARSONS "STEREOTOPY" 3 DREAM ACADEMY "FOREVER" 4 JAMES TAYLOR "ONLY" 4 BANGLES "POST" 3
DEL FUEGOS "STILL" 3 PETER FRAMPTON "LYING" 3 TALK TALK "MAKE" 3 BOB DYLAN "ME" 2
ELTON JOHN "CANDY" 2 JEFF PARIS "BACK" 2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ELTON JOHN	3 5 NIKITA	11. TOM PETTY	3 5 NEEDLES	21. ROBT. CRAY BAND	3 4 DIRT	31. TOM PETTY	2 3 DOWN				
2. HEART	5 DREAMS	12. DIRE STRAITS	4 RIDE	22. SIMPLE MINDS	3 4 ONCE	32. ADVENTURES	2 WORLD				
3. INXS	4 5 SHINE	13. INXS	4 THIS	23. STEVIE NICKS	4 SING	33. BOB DYLAN	2 HEART				
4. JOHN MELLENCAMP	5 JUSTICE	14. JAMES TAYLOR	4 ONLY	24. STEVIE NICKS	4 WORD	34. JETHRO TULL/OM	2 LIVING				
5. JOHN MELLENCAMP	5 RUMBLESEAT	15. JAMES TAYLOR	3 4 ONLY	25. ZZ TOP	3 4 WAY	35. KANE GANG	2 RESPECT				
6. MIKE/MECHANICS	5 ALL	16. M. CRENSHAW	4 BLUEB	26. DIVINYLS	3 BEAUTY	36. STEEL PULSE	2 WALKS				
7. DMZ	5 WOMEN	17. MASON RUFFNER	3 4 DOWN	27. DREAM ACADEMY	3 MOVING	37. THE WHO	2 MYSELF				
8. PETE TOWNSHEND	4 5 BLUEB	18. MIKE/MECHANICS	3 4 FEELING	28. DREAM ACADEMY	3 NEW						
9. SIMPLE MINDS	5 SANCTIFY	19. PETE TOWNSHEND	4 CRASHING	29. JONI MITCHELL	3 DREAMER						
10. THE ALARM	4 5 STRENGTH	20. PETE TOWNSHEND	4 OUT	30. STARSHIP	3 GO						

WHCK FLINT, MI P.D. - MARK MILLER/ASST. P.D. - LECIA MACRYN (313)744-1570). BURKHART/ABRAMS, JOHN SINTON ASSOC.

ADDS: THE FIRM 12 "HORSES" 4 CORR "ONE" 3 CLANNAD 12 "LIFETIME" 3 ROBERT PALMER "ADDICTED" 3
TOM PETTY "NEEDLES" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5 TOWN	9. ZZ TOP	5 BOY	17. HOOTERS	4 DAY	25. STEVIE NICKS	4 WAIT				
2. HEART	4 5 DREAMS	10. ZZ TOP	5 STAGES	18. INXS	4 WHAT	26. STING	4 RUSSIANS				
3. LOVERBOY	4 5 NIGHT	11. ZZ TOP	5 STOP	19. JOHN MELLENCAMP	4 JUSTICE	27. THE ALARM	4 STRENGTH				
4. MIKE/MECHANICS	5 SILENT	12. AEROSMITH	4 SHELA	20. M. MARTIN 12"	3 4 NIGHT	28. TWISTED SISTER	4 LEADER				
5. MR. MISTER	5 KYRIE	13. ALAN PARSONS	4 STEREOTOPY	21. PETE TOWNSHEND	4 GIVE	29. JONI MITCHELL	3 GOOD				
6. SIMPLE MINDS	5 SANCTIFY	14. ASIA	4 LATE	22. PETER FRAMPTON	D 4 LYING	30. NIGHT RANGER	5 3 GOODBYE				
7. STARSHIP	5 BARRA	15. DOKKEN	4 HUNTER	23. QUEEN 12"	4 ONE						
8. THOMPSON TWINS	5 KING	16. FORTUNE	4 SHADE	24. RUSH	3 4 PROJECT						

WZZO BETHLEHEM, PA P.D. - GENE ROMANO/M.D. - RICK STRAUSS (215)694-8511). BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 4 PETER FRAMPTON "LYING" 3 R. DALTRY 12 "LIGHTNING" 3 TOM PETTY "NEEDLES" 3
ZZ TOP "FLY" 3 CORR "ONE" 2 CRUZADOS "OUT" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	4 5 TRICK	7. STARSHIP	5 BARRA	13. PETE TOWNSHEND	4 GIVE	19. ASIA	2 1 LATE				
2. HEART	5 DREAMS	8. STEVIE NICKS	5 WAIT	14. ROBERT TEPPER/R	3 4 NO	20. DEL FUEGOS	D 1 STILL				
3. JOHN MELLENCAMP	5 U.S.A.	9. THOMPSON TWINS	5 KING	15. STING	4 RUSSIANS	21. PRAS	1 MY				
4. MR. MISTER	5 KYRIE	10. ZZ TOP	5 STAGES	16. ALAN PARSONS	3 STEREOTOPY	22. ROBERT PALMER	D 1 ADDICTED				
5. PHIL COLLINS	5 TAKE	11. INXS	3 4 WHAT	17. CHARLIE SEXTON	3 LONELY						
6. SIMPLE MINDS	5 SANCTIFY	12. JOHN MELLENCAMP	4 JUSTICE	18. PAT BENATAR	D 3 AGE						

Level III

KFMG LINCOLN, NB P.D. - TOM BARKER/ASST. P.D. /M.D. - BOB ALLEN (408)476-8565). PETERSON MEDIA SERVICES.

ADDS: ELTON JOHN "NIKITA" 3 THE FIRM 12 "HORSES" 3 M. THOMAS 12 "STAND" 3 R. DALTRY 12 "LIGHTNING" 3
TOM PETTY "NEEDLE" 3 ZZ TOP "FLY" 3 JOHN MELLENCAMP "MINUTES" 2 CORR "ONE" 1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HOOTERS	4 5 DAY	8. PETER FRAMPTON	3 4 LYING	15. PETE TOWNSHEND	3 GIVE	22. MOTLEY CRUE	1 HOME				
2. MR. MISTER	5 KYRIE	9. ALAN PARSONS	3 STEREOTOPY	16. STING	3 RUSSIANS	23. PRAS	1 MY				
3. SIMPLE MINDS	5 SANCTIFY	10. BON JOVI	4 SILENT	17. AEROSMITH	1 2 SHELA	24. ROBERT TEPPER/R	D 1 NO				
4. STEVIE NICKS	5 WAIT	11. DIRE STRAITS	3 RIDE	18. JOHN MELLENCAMP	3 2 JUSTICE	25. TALK TALK	D 1 MAKE				
5. ZZ TOP	5 STAGES	12. HEART	2 3 DREAMS	19. LOVERBOY	2 NIGHT	26. THE OUTFIELD	1 LOVE				
6. INXS	4 WHAT	13. MIKE/MECHANICS	D 3 ALL	20. ASIA	1 LATE						
7. PAT BENATAR	4 AGE	14. PETE TOWNSHEND	D 3 CRASHING	21. MOLLY HATCHET	1 FREEBIRD						

KGGD DES MOINES, IA P.D. - JACK EMERSON/M.D. - MIKE RICHTER (515)269-6101). LARRY HOFFIT.

ADDS: PETER FRAMPTON "LYING" 3 SIMPLE MINDS "SANCTIFY" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. COREY HART	3 5 HEART	6. DREAM ACADEMY	3 TOWN	11. NICK LOWE	3 BRIDE	16. STING	D 3 RUSSIANS				
2. MIKE/MECHANICS	5 SILENT	7. HEART	3 DREAMS	12. P.M.C. CARTNEY/S	3 SPIES	17. SURVIVOR/R	5 3 BURNING				
3. MR. MISTER	5 KYRIE	8. INXS	D 3 WHAT	13. PRAS	D 3 MY	18. ZZ TOP	3 STAGES				
4. NIGHT RANGER	5 GOODBYE	9. LOVERBOY	3 NIGHT	14. SPRINGSTEEN	3 HOMETOWN	19. MOLLY HATCHET	3 1 FREEBIRD				
5. DOKKEN	3 HUNTER	10. M. MARTIN 12"	D 3 NIGHT	15. STARSHIP	3 BARRA						

KOZZ RENO, NV P.D. - DANIEL COOK/M.D. - STEVE FUNK (702)329-9261). BURKHART/ABRAMS

ADDS: CHARLIE SEXTON "LONELY" 4 THE FIRM 12 "HORSES" 4 PRAS "MY" 4 DEL FUEGOS "STILL" 3
DOKKEN "IN" 3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5 TOWN	12. ALAN PARSONS	4 STEREOTOPY	23. MIKE/MECHANICS	D 4 ALL	34. TOM PETTY	4 BREAKDOWN				
2. HOOTERS	5 DAY	13. ASIA	4 LATE	24. MIKE/MECHANICS	D 4 ARMS	35. TOM PETTY	4 STAR				
3. JAMES BROWN/R	5 LIVING	14. BANGLES	D 4 HOLIDAY	25. PAT BENATAR	4 AGE	36. ZZ TOP	4 BOY				
4. MIKE/MECHANICS	5 SILENT	15. DIRE STRAITS	4 PLEASURE	26. PETE TOWNSHEND	4 OUT	37. ZZ TOP	4 DELIRIOUS				
5. MR. MISTER	5 KYRIE	16. DIVINYLS	4 DREAMS	27. PETER FRAMPTON	D 4 LYING	38. ZZ TOP	4 FLY				
6. PETE TOWNSHEND	4 5 GIVE	17. HEART	4 DREAMS	28. QUEEN 12"	4 ONE	39. ZZ TOP	4 STOP				
7. SIMPLE MINDS	5 SANCTIFY	18. INXS	4 WHAT	29. SIMPLE MINDS	4 GHOST	40. Y&T	3 FACE				
8. SPRINGSTEEN	5 HOMETOWN	19. JIMMY BARNES 12	3 4 PRIZE	30. STEVIE NICKS	4 WAIT	41. DIVINYLS	D 2 LIFE				
9. STARSHIP	5 BARRA	20. JOE LYNN TURNER	4 LOSING	31. TALK TALK	4 MAKE						
10. ZZ TOP	5 STAGES	21. JOHN MELLENCAMP	4 U.S.A.	32. THE ALARM	D 4 SPIRIT						
11. AEROSMITH	4 SHELA	22. LOVERBOY	4 NIGHT	33. THOMPSON TWINS	4 KING						

Level III

KODS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOMER (218)728-6421).

ADDS: THE FIRM 12 "HORSES" 4 JOHN MELLENCAMP "U.S.A." 4 LOVERBOY "NIGHT" 4 MIKE/MECHANICS "ALL" 4
R.DALTRY 12 "LIGHTNING" 4 TALK TALK "WAKE" 4

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	10. AEROSMITH	4 SHELA	19. INXS	4 WHAT	28. ROGER DALTRY	4 EASY
2. HOOTERS	4 5 DAY	11. ASIA	4 LATE	20. JOHN MELLENCAMP	5 4 JUSTICE	29. RUSH	4 PROJECT
3. MIKE/MECHANICS	5 SILENT	12. BON JOVI	3 4 SILENT	21. JOHN MELLENCAMP	4 MINUTES	30. STEVIE NICKS	4 HOTEL
4. MR. MISTER	5 KYRIE	13. CARS	0 4 ONE	22. PAT BENATAR	4 AGE	31. THE OUTFIELD	4 LOVE
5. PETE TOWNSHEND	4 5 GIVE	14. DEL FUEGOS	D 4 STILL	23. PETE TOWNSHEND	4 OUT	32. TOM PETTY	4 NEEDLES
6. SIMPLE MINDS	5 SANCTIFY	15. DIRE STRAITS	3 4 RIDE	24. PETER FRAMPTON	D 4 LYING	33. ZZ TOP	4 BOY
7. STARSHIP	4 5 SARA	16. DOKKEN	3 4 HUNTER	25. PR&S	3 4 MY	34. ZZ TOP	4 FLY
8. STEVIE NICKS	5 WAIT	17. DREAM ACADEMY	5 4 TOMN	26. QUEEN 12"	4 ONE	35. ZZ TOP	4 MESSAGE
9. ZZ TOP	5 STAGES	18. HEART	4 DREAMS	27. ROBERT PALMER	4 ADDICTED		

KROU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS (307)745-7396).

ADDS: JIMMY BARNES 12 "PRIZE" 4 CHARLIE SEXTON "IMPRESSED" 3 DEL FUEGOS "STILL" 3 ELD 12" "CALLING" 3
THE FIRM 12 "HORSES" 3 HOODOO GURUS "POISON" 3 PETE TOWNSHEND "CRASHING" 3 R.DALTRY 12 "LIGHTNING" 3
RUSH "MYSTIC" 3 THOMPSON TWINS "KING" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ASIA	5 LATE	12. LLOYD COLE	3 4 LOST	23. THE OUTFIELD	4 LOVE	34. JOHN HIATT/MN	3 SNAKE
2. BOYS/CRY	4 5 COWBOY	13. LOVERBOY	4 NIGHT	24. ZZ TOP	4 STAGES	35. KISS	3 NIGHT
3. M.MARTIN 12"	4 5 NIGHT	14. MIKE/MECHANICS	4 ALL	25. A-HA	3 SUN	36. ROBERT PALMER	3 ADDICTED
4. MR. MISTER	5 KYRIE	15. NIGHT RANGER	5 4 GOODBYE	26. ALAN PARSONS	3 STEREOTOMY	37. SADE	3 TABOO
5. SIMPLE MINDS	4 5 SANCTIFY	16. PETER FRAMPTON	3 4 LYING	27. ALDO NOVA	4 3 RUMOURS	38. STING	3 RUSSIANS
6. B/A/D	4 BOTTOM	17. PR&S	4 MY	28. BANGLES	D 3 MONDAY	39. TALK TALK	D 3 WAKE
7. COREY HART	4 HEART	18. QUEEN 12"	4 ONE	29. BON JOVI	4 3 SILENT	40. THE ALARM	D 3 SPIRIT
8. DOKKEN	3 4 HUNTER	19. ROBERT TEPPER/R	4 NO	30. DIRE STRAITS	3 RIDE	41. TOM PETTY	3 NEEDLES
9. FORTUNE	4 STACEY	20. STARSHIP	4 SARA	31. DIVINYLS	3 PLEASURE		
10. HOOTERS	5 4 DAY	21. STEVIE NICKS	5 4 WAIT	32. HEART	3 DREAMS		
11. INXS	4 WHAT	22. THE CULT	4 RAIN	33. JEFF PARIS	D 3 MY		

KWHL, ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)349-9622). AL PETERSON.

ADDS: THE FIRM 12 "HORSES" 3 Y&T "FACE" 3 KING KOBRA 12" "NEVER" 2 M.THOMAS 12" "STAND" 2
STEVIE NICKS "HOTEL" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. MR. MISTER	5 KYRIE	9. DIRE STRAITS	4 STRONG	17. AEROSMITH	3 SHELA	25. LOVERBOY	2 3 NIGHT
2. SIMPLE MINDS	4 5 SANCTIFY	10. DOKKEN	4 HUNTER	18. ALAN PARSONS	3 STEREOTOMY	26. MIKE/MECHANICS	4 3 ALL
3. SPRINGSTEEN	5 HOMETOWN	11. DOKKEN	3 4 IN	19. ALAN PARSONS	D 3 WORLD	27. ROBERT TEPPER/R	3 NO
4. ZZ TOP	4 5 BOY	12. HOOTERS	4 DAY	20. ELTON JOHN	3 NIKITA	28. TOM PETTY	D 3 NEEDLES
5. ZZ TOP	5 STAGES	13. PAT BENATAR	4 AGE	21. HEART	D 3 DREAMS	29. TOM PETTY	3 STAR
6. ALDO NOVA	D 4 RUMOURS	14. PETE TOWNSHEND	D 4 CRASHING	22. INXS	D 3 WHAT	30. JOE LYNN TURNER	2 LOSING
7. ASIA	3 4 LATE	15. PETE TOWNSHEND	4 GIVE	23. JOHN MELLENCAMP	3 JUSTICE	31. PR&S	2 MY
8. DIRE STRAITS	4 RIDE	16. PETER FRAMPTON	3 4 LYING	24. JOHN MELLENCAMP	3 MINUTES	32. THE OUTFIELD	2 LOVE

KIEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE HERTZ (503)342-7096). BURKHART/ABRAMS.

ADDS: THE FIRM 12 "HORSES" 5 INXS "WHAT" 4 JEFF PARIS "MY" 4 MIKE/MECHANICS "THREAD" 4
R.DALTRY 12" "LIGHTNING" 4 TALK TALK "WAKE" 4

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ASIA	5 BO	11. DIRE STRAITS	4 RAIN	21. RUSH	4 TERRITORY	31. JOHN MELLENCAMP	3 JUSTICE
2. DREAM ACADEMY	5 TOMN	12. HOOTERS	4 DAY	22. SIMPLE MINDS	4 SANCTIFY	32. SPRINGSTEEN	5 3 HOMETOWN
3. HEART	4 5 DREAMS	13. LOVERBOY	4 NIGHT	23. STEVIE NICKS	4 WAIT	33. STEVIE NICKS	5 3 TALK
4. MIKE/MECHANICS	5 SILENT	14. NIGHT RANGER	4 GOODBYE	24. THE ALARM	4 STRENGTH	34. ZZ TOP	3 BOY
5. MR. MISTER	5 KYRIE	15. PETE TOWNSHEND	4 GIVE	25. THOMPSON TWINS	4 KING	35. ZZ TOP	3 DELIRIOUS
6. PETE TOWNSHEND	5 FACE	16. PETE TOWNSHEND	4 OUT	26. TOM PETTY	4 STAR	36. ZZ TOP	3 FLY
7. STARSHIP	5 SARA	17. PETER FRAMPTON	D 4 LYING	27. AEROSMITH	3 SHELA	37. ZZ TOP	3 STOP
8. ZZ TOP	5 STAGES	18. QUEEN 12"	4 ONE	28. BOYS CLUB	3 WAIT	38. ZZ TOP	3 WOOD
9. ALAN PARSONS	4 STEREOTOMY	19. RUSH	4 PROJECT	29. BOYS CLUB	3 ZERO	39. BON JOVI	3 SILENT
10. ASIA	4 LATE	20. RUSH	D 4 TERRITORY	30. CHARLIE SEXTON	3 LONELY		

KWHL, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065). BURKHART/ABRAMS.

ADDS: JOHN MELLENCAMP "U.S.A." 5 THE FIRM 12 "HORSES" 3 JOHN MELLENCAMP "MINUTES" 3 LOVERBOY "NIGHT" 3
M.MARTIN 12" "NIGHT" 3 R.DALTRY 12" "LIGHTNING" 3 ROBERT TEPPER/R "NO" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DREAM ACADEMY	5 TOMN	11. PETE TOWNSHEND	4 GIVE	21. B/A/D	3 BOTTOM	31. PAT BENATAR	3 AGE
2. HEART	3 5 DREAMS	12. RUSH	4 PROJECT	22. BON JOVI	3 SILENT	32. PETER FRAMPTON	D 3 LYING
3. MIKE/MECHANICS	5 SILENT	13. RUSH	4 TERRITORY	23. CHARLIE SEXTON	3 LONELY	33. QUEEN 12"	3 ONE
4. MR. MISTER	5 KYRIE	14. STEVIE NICKS	4 WAIT	24. CRUZADOS	D 3 OUT	34. SADE	3 TABOO
5. PAT BENATAR	5 SEX	15. STEVIE WONDER	4 HOME	25. DIRE STRAITS	3 RIDE	35. THE ALARM	3 STRENGTH
6. STARSHIP	5 SARA	16. TWISTED SISTER	4 LEADER	26. DOKKEN	3 HUNTER	36. THOMPSON TWINS	3 KING
7. STING	5 RUSSIANS	17. ZZ TOP	4 BOY	27. HOOTERS	3 DAY	37. TOM PETTY	3 DOWN
8. ZZ TOP	4 5 STAGES	18. ZZ TOP	4 STOP	28. INXS	D 3 WHAT	38. TOM PETTY	3 STAR
9. AEROSMITH	4 SHELA	19. ALAN PARSONS	D 3 STEREOTOMY	29. JAMES BROWN/R	3 LIVING	39. PR&S	2 MY
10. JOHN MELLENCAMP	4 JUSTICE	20. ASIA	3 BO	30. NIGHT RANGER	3 GOODBYE		

WGBL, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915).

ADDS: THE FIRM 12 "HORSES" 3 CARS "ONE" 2 DEL FUEGOS "STILL" 2 FACE TO FACE "TELL" 2
JIMMY BARNES 12 "PRIZE" 2 PETE TOWNSHEND "OUT" 2 R.DALTRY 12" "LIGHTNING" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	4 5 DREAMS	12. THE OUTFIELD	4 LOVE	23. QUEEN 12"	3 ONE	34. TWISTED SISTER	2 LEADER
2. MR. MISTER	5 KYRIE	13. TOM PETTY	4 STAR	24. RUSH	3 PROJECT	35. Y&T	2 FACE
3. NIGHT RANGER	4 5 GOODBYE	14. ASIA	3 LATE	25. SIMPLE MINDS	3 SANCTIFY	36. MIKE/MECHANICS	5 1 SILENT
4. PETE TOWNSHEND	5 GIVE	15. BON JOVI	2 3 SILENT	26. STEVIE NICKS	3 TALK	37. SIMPLE MINDS	5 1 ALIVE
5. ZZ TOP	5 STAGES	16. BRYAN ADAMS	3 LOVE	27. STING	3 RUSSIANS	38. SPRINGSTEEN	3 1 HOMETOWN
6. AEROSMITH	4 SHELA	17. DREAM ACADEMY	3 TOMN	28. DOKKEN	2 HUNTER	39. STARSHIP	1 SARA
7. ALAN PARSONS	3 4 STEREOTOMY	18. JOHN MELLENCAMP	3 MINUTES	29. INXS	2 WHAT	40. SURVIVOR/R	1 BURNING
8. DIRE STRAITS	4 RIDE	19. LOVERBOY	3 DANGEROUS	30. JOE LYNN TURNER	2 LOSING	41. WANG CHUNG/LA	1 LIVE
9. HOOTERS	4 DAY	20. PAT BENATAR	3 AGE	31. MIKE/MECHANICS	D 2 ALL		
10. JOHN MELLENCAMP	4 RAIN	21. PETER FRAMPTON	D 3 LYING	32. ROBERT TEPPER/R	D 2 NO		
11. ROGER DALTRY	3 4 EASY	22. PR&S	3 MEN	33. TOM PETTY	2 DOWN		

WIBA, MADISON, WI P.D.-JACK MITCHELL/M.D.-CHRISTA LANE (608)274-5450). FRANK FELIX

ADDS: PETER FRAMPTON "LYING" 4 CARS "ONE" 3 INXS "WHAT" 3 THE FIRM 12" "HORSES" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CARS	5 SHE	9. DREAM ACADEMY	4 TOMN	17. STARSHIP	4 CITY	25. DIRE STRAITS	D 2 RIDE
2. DIRE STRAITS	5 WALK	10. HEART	4 DREAMS	18. STARSHIP	D 4 SARA	26. DOKKEN	2 HUNTER
3. JOHN MELLENCAMP	5 SMALL	11. HEART	4 NEVER	19. STEVIE NICKS	4 WAIT	27. HOOTERS	2 DAY
4. MR. MISTER	5 KYRIE	12. JOHN MELLENCAMP	4 JUSTICE	20. JOE LYNN TURNER	3 ENDLESSLY	28. INXS	2 THIS
5. PETE TOWNSHEND	5 FACE	13. MIKE/MECHANICS	4 SILENT	21. JOHN MELLENCAMP	D 3 U.S.A.	29. MR. MISTER	2 KYRIE
6. SIMPLE MINDS	5 ALIVE	14. PAT BENATAR	4 SEX	22. ROGER DALTRY	3 EASY	30. PETE TOWNSHEND	D 2 GIVE
7. STEVIE NICKS	5 TALK	15. SIMPLE MINDS	4 SANCTIFY	23. AEROSMITH	2 SHELA	31. QUEEN 12"	D 2 ONE
8. ZZ TOP	5 STAGES	16. SPRINGSTEEN	4 HOMETOWN	24. ALAN PARSONS	2 STEREOTOMY	32. YES	2 HOLD

Level III

WKQG, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694).

ADDS: THE FIRM 12 "HORSES" 5 ZZ TOP "DELIRIOUS" 5 ELD 12 "CALLING" 3 M.MARTIN 12 "NIGHT" 3

ROBERT PALMER "ADDICTED" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	10. JOHN MELLENCAMP	D 5	MINUTES	19. STARSHIP	5	SARA	28. DREAM ACADEMY	5	3 TOWN
2. ASIA	5	LATE	11. MIKE/MECHANICS	D 5	ALL	20. STEVIE NICKS	D 5	HOTEL	29. LOVERBOY	3	NIGHT
3. DIVINYLS	D 5	LIFE	12. MR. MISTER	5	KYRIE	21. THE OUTFIELD	D 5	LOVE	30. MIKE/MECHANICS	3	SILENT
4. DIVINYLS	5	PLEASURE	13. PAT BENATAR	5	AGE	22. TOM PETTY	5	STAR	31. PR&S	D 3	MY
5. HEART	5	DREAMS	14. PETE TOWNSHEND	5	GIVE	23. ZZ TOP	5	STAGES	32. SPRINGSTEEN	3	HOMETOWN
6. HOOTERS	5	DAY	15. PETER FRAMPTON	D 5	LYING	24. AEROSMITH	3	SHELA	33. SURVIVOR/R	3	BURNING
7. INXS	D 5	ONE	16. R.DALTRY 12"	D 5	LIGHTNING	25. CRUZADOS	3	OUT	34. TALK TALK	D 3	MAKE
8. INXS	5	WHAT	17. ROBERT TEPPER/R	5	NO	26. DIRE STRAITS	3	RIDE	35. THE ALARM	D 3	SPIRIT
9. JAMES BROWN/R	D 5	LIVING	18. SIMPLE MINDS	5	SANCTIFY	27. DOKKEN	3	HUNTER	36. THOMPSON TWINS	3	KING

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA/O.P.MGR-TOM MC NALLY (609)641-1400).

ADDS: ELD 12 "CALLING" 3 ELTON JOHN "NIKITA" 3 TALK TALK "MAKE" 3 THE FIRM 12 "HORSES" 2

JIMMY BARNES 12 "PRIZE" 2 M.THOMAS 12 "STAND" 2 MIDGE URE "IF" 2 THE ALARM "SPIRIT" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BON JOVI	5	SILENT	12. ALAN PARSONS	4	STEREOTOMY	23. SADE	4	TABOO	34. RUSH	4	PROJECT
2. DREAM ACADEMY	5	TOWN	13. BILLY OCEAN/J	4	WHEN	24. THOMPSON TWINS	4	KING	35. THE OUTFIELD	3	LOVE
3. HEART	4	DREAMS	14. COREY HART	4	HEART	25. TOM PETTY	4	STAR	36. A-HA	2	SUN
4. HOOTERS	5	DAY	15. DIRE STRAITS	4	RIDE	26. ASIA	3	LATE	37. AEROSMITH	2	SHELA
5. MIKE/MECHANICS	5	SILENT	16. INXS	3	4 WHAT	27. BANGLES	D 3	MONDAY	38. B/A/D	2	BOTTOM
6. MR. MISTER	5	KYRIE	17. JOHN MELLENCAMP	4	JUSTICE	28. CHARLIE SEXTON	3	LONELY	39. CRUZADOS	2	OUT
7. PETE TOWNSHEND	5	GIVE	18. LOVERBOY	4	NIGHT	29. DOKKEN	3	HUNTER	40. DIVINYLS	D 2	LIFE
8. ROGER DALTRY	5	EASY	19. M.MARTIN 12"	3	4 NIGHT	30. JAMES BROWN/R	3	LIVING	41. JEFF PARIS	D 2	MY
9. SIMPLE MINDS	5	SANCTIFY	20. PAT BENATAR	3	4 AGE	31. JOE LYNN TURNER	3	LOSING	42. MASS	D 2	ME
10. STARSHIP	4	5 SARA	21. ROBERT PALMER	3	4 ADDICTED	32. PETER FRAMPTON	2	3 LYING	43. PR&S	D 2	MY
11. ZZ TOP	4	5 STAGES	22. ROBERT TEPPER/R	3	4 NO	33. R.DALTRY 12"	2	3 LIGHTNING	44. Y&T	2	FACE

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0003).

ADDS: THE FIRM 12 "HORSES" 5 DREAM ACADEMY "FOREVER" 2 PETER FRAMPTON "STOP" 1

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. INXS	5	WHAT	15. STEVIE NICKS	4	WAIT	29. CHARLIE SEXTON	4	2 LONELY	43. JETHRO TULL	1	BOURREE
2. MIKE/MECHANICS	5	ALL	16. STING	4	RUSSSIANS	30. DEL FUEGOS	D 2	STILL	44. JOE LYNN TURNER	1	LOSING
3. MR. MISTER	5	KYRIE	17. TOM PETTY	2	4 NEEDLES	31. DREAM ACADEMY	4	2 TOWN	45. PAT BENATAR	1	AGE
4. NIGHT RANGER	5	GOODBYE	18. AEROSMITH	3	SHELA	32. JAMES BROWN/R	2	LIVING	46. PETE TOWNSHEND	1	FACE
5. ROBERT TEPPER/R	2	5 NO	19. ASIA	D 3	LATE	33. JOHN HIATT/WN	2	SNAKE	47. PETE TOWNSHEND	1	OUT
6. SIMPLE MINDS	5	SANCTIFY	20. DIRE STRAITS	3	STRONG	34. KICK AXE	D 2	WELCOME	48. PR&S	D 1	MY
7. ZZ TOP	5	STAGES	21. DOKKEN	3	HUNTER	35. M.MARTIN 12"	2	NIGHT	49. SCORPIONS	1	NO
8. ASIA	2	4 LATE	22. HOODOO GURUS	3	BITTER	36. PETER FRAMPTON	D 2	LYING	50. STEVIE NICKS	1	WORD
9. BON JOVI	4	SILENT	23. HOOTERS	5	3 DAY	37. RUSH	2	PROJECT	51. STEVIE RAY	1	COME
10. COREY HART	2	4 HEART	24. JIMMY BARNES 12	D 3	PRIZE	38. SIMPLE MINDS	2	ALL	52. THE ALARM	1	SPIRIT
11. HEART	2	4 DREAMS	25. LOVERBOY	2	3 NIGHT	39. STEVIE RAY	2	CHANGE	53. ZZ TOP	1	BOY
12. MIKE/MECHANICS	4	SILENT	26. ROGER DALTRY	3	EASY	40. TODD HOBIN	2	SHE			
13. PETE TOWNSHEND	4	GIVE	27. THOMPSON TWINS	3	KING	41. TOM PETTY	2	STAR			
14. STARSHIP	4	SARA	28. ALAN PARSONS	2	STEREOTOMY	42. ASIA	1	VOICE			

WPDH, PAUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500).

ADDS: THE FIRM 12 "HORSES" 5 DEL FUEGOS "STILL" 4 FASTWAY 12 "WORLD" 4 M.THOMAS 12 "STAND" 4

MIKE/MECHANICS "ALL" 4 PHIL COLLINS "TAKE" 4 STEVIE NICKS "WORD" 4 TODD HOBIN "TURN" 4

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	11. STEVIE NICKS	5	WAIT	21. M.MARTIN 12"	4	NIGHT	31. TALK TALK	4	MAKE
2. ASIA	4	5 LATE	12. TOM PETTY	5	STAR	22. PAT BENATAR	4	AGE	32. THE ALARM	4	SPIRIT
3. BON JOVI	5	SILENT	13. ZZ TOP	5	STAGES	23. PETE TOWNSHEND	4	OUT	33. THE OUTFIELD	4	LOVE
4. CHARLIE SEXTON	4	5 LONELY	14. ALDO NOVA	4	RUMOURS	24. PETE TOWNSHEND	4	SECOND	34. TODD HOBIN	D 4	GIRL
5. JOHN MELLENCAMP	5	JUSTICE	15. CRUZADOS	4	OUT	25. PETER FRAMPTON	D 4	LYING	35. ZZ TOP	4	BOY
6. MR. MISTER	5	KYRIE	16. HEART	4	DREAMS	26. PR&S	4	MY	36. AEROSMITH	3	SHELA
7. PETE TOWNSHEND	5	GIVE	17. INXS	4	WHAT	27. R.DALTRY 12"	D 4	LIGHTNING	37. DOKKEN	3	HUNTER
8. ROGER DALTRY	5	EASY	18. JOE LYNN TURNER	4	LOSING	28. ROBERT PALMER	4	ADDICTED	38. KISS	3	NIGHT
9. SIMPLE MINDS	5	SANCTIFY	19. JOHN MELLENCAMP	D 4	MINUTES	29. ROBERT TEPPER/R	4	NO	39. TWISTED SISTER	3	CHROOL
10. STARSHIP	5	SARA	20. LOVERBOY	D 4	NIGHT	30. RUSH	D 4	TERRITORY	40. Y&T	3	FACE

WQKX, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555).

ADDS: THE FIRM 12 "HORSES" 4 ELD 12 "CALLING" 3 MIDGE URE "IF" 3 QPUS "LIFE" 3

PR&S "MY" 3 ROBERT PALMER "ADDICTED" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DREAM ACADEMY	5	LIFE	12. STEVIE NICKS	5	TALK	23. PETER FRAMPTON	D 4	LYING	34. JOHN HIATT/WN	3	SNAKE
2. JOHN MELLENCAMP	5	JUSTICE	13. STEVIE NICKS	5	WAIT	24. ROGER DALTRY	4	EASY	35. M.CRENSHAW	3	BLUES
3. JOHN MELLENCAMP	5	MINUTES	14. STEVIE WONDER	5	HOPE	25. STING	4	RUSSSIANS	36. M.MARTIN 12"	3	NIGHT
4. JOHN MELLENCAMP	5	RAIN	15. TOM PETTY	5	STAR	26. TALK TALK	3	4 MAKE	37. PREFAB SPROUT	3	APPETITE
5. MIKE/MECHANICS	5	SILENT	16. DREAM ACADEMY	D 4	FOREVER	27. THOMPSON TWINS	4	KING	38. R.DALTRY 12"	D 3	LIGHTNING
6. MR. MISTER	5	KYRIE	17. ELTON JOHN	4	NIKITA	28. A-HA	3	SUN	39. ROBERT TEPPER/R	D 3	NO
7. PETE TOWNSHEND	5	GIVE	18. HOOTERS	4	DAY	29. ALAN PARSONS	3	STEREOTOMY	40. SIMPLY RED	3	TIGHT
8. SADE	5	TABOO	19. JAMES BROWN/R	4	LIVING	30. BANGLES	D 3	MONDAY	41. THE OUTFIELD	3	LOVE
9. SIMPLE MINDS	5	SANCTIFY	20. MIKE/MECHANICS	D 4	ALL	31. G/PALOMINOS	D 3	BOY	42. ZZ TOP	5	3 BOY
10. SPRINGSTEEN	5	HOMETOWN	21. NIGHT RANGER	4	GOODBYE	32. HEART	3	DREAMS	43. ZZ TOP	5	3 STAGES
11. STARSHIP	5	SARA	22. PAT BENATAR	4	AGE	33. INXS	3	WHAT			

WVUE, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-VIRGIL THOMPSON (904)392-0771). JEFF POLLACK.

ADDS: CARS "ONE" 3 THE FIRM 12 "HORSES" 3 PETER FRAMPTON "LYING" 3 JIMMY BARNES 12 "PRIZE" 2

ZZ TOP "DELIRIOUS" 2 ZZ TOP "FLY" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	5	RIDE	10. ZZ TOP	5	STAGES	19. DOKKEN	3	HUNTER	28. TALKING HEADS	2	3 ROAD
2. HOOTERS	5	DAY	11. ALAN PARSONS	4	STEREOTOMY	20. HEART	3	DREAMS	29. AEROSMITH	2	SHELA
3. JOHN MELLENCAMP	5	MINUTES	12. CHARLIE SEXTON	4	LONELY	21. INXS	4	3 WHAT	30. ALDO NOVA	2	RUMOURS
4. PETE TOWNSHEND	5	GIVE	13. PAT BENATAR	3	4 AGE	22. LOVERBOY	2	3 NIGHT	31. DIVINYLS	D 2	LIFE
5. ROGER DALTRY	5	EASY	14. ROBERT TEPPER/R	3	4 NO	23. M.MARTIN 12"	2	3 NIGHT	32. JOE LYNN TURNER	2	LOSING
6. SIMPLE MINDS	5	SANCTIFY	15. RUSH	4	PROJECT	24. MIKE/MECHANICS	2	3 ALL	33. PETE TOWNSHEND	D 2	OUT
7. STEVIE NICKS	5	WAIT	16. THE OUTFIELD	4	LOVE	25. PR&S	3	MY	34. THE ALARM	D 2	SPIRIT
8. STING	5	RUSSSIANS	17. TOM PETTY	4	NEEDLES	26. QUEEN 12"	4	3 ONE	35. Y&T	2	FACE
9. TOM PETTY	5	STAR	18. BON JOVI	3	SILENT	27. R.DALTRY 12"	D 3	LIGHTNING			

WXKE, FORT WAYNE, IN P.D.-RICK WEST/M.D.-HAL BRANDT (219)484-0500).

ADDS: CARS "ONE" 4 THE FIRM 12 "HORSES" 4 M.THOMAS 12 "STAND" 4 DOKKEN "IN" 3

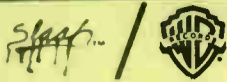
QUARTERFLASH "ICE" 3 ROBERT TEPPER/R "NO" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. C.CLEMONS	5	FRIEND	11. BON JOVI	4	SILENT	21. ROGER DALTRY	4	EASY	31. ASIA	4	3 LATE
2. DREAM ACADEMY	5	TOWN	12. DIRE STRAITS	D 4	RIDE	22. SIMPLE MINDS	5	4 SANCTIFY	32. DIVINYLS	3	PLEASURE
3. HEART	5	DREAMS	13. HEART	4	LOOKS	23. STEVIE NICKS	5	4 WAIT	33. INXS	D 3	WHAT
4. JETHRO TULL	4	5 BOURREE	14. HOOTERS	5	4 DAY	24. THE ALARM	4	STRENGTH	34. JIMMY BARNES 12	4	3 PRIZE
5. MIKE/MECHANICS	5	SILENT	15. JOHN MELLENCAMP	D 4	MINUTES	25. THE OUTFIELD	4	LOVE	35. JOE LYNN TURNER	3	LOSING
6. MR. MISTER	5	KYRIE	16. LOVERBOY	4	NIGHT	26. TOM PETTY	4	STAR	36. M.MARTIN 12"	4	3 NIGHT
7. PHIL COLLINS	4	5 TAKE	17. MIKE/MECHANICS	4	ALL	27. ZZ TOP	3	4 STAGES	37. MIKE/MECHANICS	4	3 THREAD
8. SPRINGSTEEN	5	HOMETOWN	18. P.MC CARTNEY/S	4	SPIES	28. AEROSMITH	3	SHELA	38. PETE TOWNSHEND	3	SECONDHAND
9. STARSHIP	4	5 SARA	19. PETE TOWNSHEND	D 4	GIVE	29. ALAN PARSONS	4	3 STEREOTOMY	39. RUSH	3	PROJECT
10. BLACK 'N' BLUE	4	MISS	20. QUEEN 12"	4	ONE	30. ALDO NOVA	D 3	RUMOURS	40. ZZ TOP	3	DELIRIOUS



THE DEL FUEGOS

"I Still Want You"

(The Horny mix kicks in) An 89-67* Song Index jump!

#7 Most Added: WNEW, WPDH, WGIR, WNOR, WXRT, KQRS, KAZY, KILO 'n more . . .

Still Heavy On: WBCN, WHJY, WSHE, KBCO, 91X and KISW.

Bob Kranes says, "When you think about Boston rock 'n' roll, you instantly think about the Del Fuegos. The band lives and breathes rock 'n' roll—"I Still Want You" is a rock 'n' roll song that should be played on every single rock 'n' roll station. Don't wimp out."



The Dream Academy

"Edge Of Forever" is hot on the heels of the last Top 10 single!

Also Hot ON: WXRT, KAZY, WOUR, WIZN, WONE, WTUE and WCPZ!

The 12" will be on your desk SOON. NOW is the time to try "Edge Of Forever".

FMQB Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined JAN. 24, 1986

NATIONAL			METRO		
LW	TW	WEEKS ON	LW	TW	WEEKS ON
1	- 1	(13)	1	- 1	(13)
2	- 2	(11)	3	- 2	(22)
3	- 3	(22)	2	- 3	(11)
5	- 4	(9)	5	- 4	(9)
6	- 5	(13)	8	- 5	(13)
4	- 6	(10)	4	- 6	(10)
7	- 7	(14)	10	- 7	(37)
10	- 8	(37)	7	- 8	(14)
12	- 9	(31)	6	- 9	(14)
8	- 10	(28)	9	- 10	(28)
9	- 11	(14)	12	- 11	(31)
11	- 12	(32)	13	- 12	(2)
15	- 13	(2)	11	- 13	(37)
16	- 14	(15)	15	- 14	(15)
13	- 15	(11)	d	- 15	
14	- 16	(16)	17	- 16	(10)
17	- 17	(19)	16	- 17	(18)
18	- 18	(13)	14	- 18	(11)
19	- 19	(10)	18	- 19	(15)
d	- 20		22	- 20	(13)
20	- 21	(15)	19	- 21	(19)
21	- 22	(12)	23	- 22	(24)
28	- 23	(22)	21	- 23	(12)
23	- 24	(8)	20	- 24	(15)
22	- 25	(18)	24	- 25	(8)
26	- 26	(24)	31	- 26	(23)
25	- 27	(25)	26	- 27	(25)
27	- 28	(32)	27	- 28	(17)
30	- 29	(14)	29	- 29	(14)
33	- 30	(18)	28	- 30	(32)
31	- 31	(17)	30	- 31	(37)
29	- 32	(37)	25	- 32	(85)
24	- 33	(82)	35	- 33	(18)
32	- 34	(12)	34	- 34	(9)
36	- 35	(13)	32	- 35	(12)
35	- 36	(14)	33	- 36	(14)
34	- 37	(9)	37	- 37	(12)
39	- 38	(16)	38	- 38	(40)
45	- 39	(12)	39	- 39	(16)
40	- 40	(7)	44	- 40	(11)
41	- 41	(6)	36	- 41	(20)
47	- 42	(2)	42	- 42	(6)
46	- 43	(39)	43	- 43	(6)
38	- 44	(13)	41	- 44	(64)
37	- 45	(20)	40	- 45	(13)
d	- 46		50	- 46	(2)
43	- 47	(3)	r	- 47	(11)
44	- 48	(8)	45	- 48	(33)
49	- 49	(8)	d	- 49	
42	- 50	(64)	46	- 50	(9)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets as defined by Arbitron.

KAL RUDMAN
PUBLISHER

BILL HARD
EDITOR

Feb. 7, 1986

Our 18th Year
of Service to the
Broadcast/Music
Industries

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT®

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

MARILLION, "LADY WINA", CAPITOL... With Kayleigh's widespread airplay and request success, and 250K sales penetration, the stage is set for a major advance on the American market. The upcoming tour with Rush should cement their image as the European artrock act to watch--and the characteristically flowing hooks on this beautiful tune from the "Misplaced Childhood" sessions should stimulate mono retail on the \$9.98 11st mini Lp. Week's earliest Choice.

VAN STEPHENSON, "WE'RE DOIN' ALL RIGHT", RCA...

Although "Bellian" from the Debut had the hip look and vibe, I heard a song longer on style than substance, and found myself wondering what all the hoopla was about. That is, until I heard the dramatically improved follow-up. This guy's one of the strongest new singer songwriters on the block--with one of the best desert rock touches since the L.A. scene's heyday of the late 70's. We comfortably predict hit status here.

VIRGINIA WOLF, "WAITING FOR YOUR LOVE", AT...

Julian Lennon aside, I can't come up with too many "chip off the old rock" bands that made more than confetti at the end of the day. That's why this little snootie from Jason Bonham and cohorts made us sit up and bark. It's eminently singable, danceable, and playable--in short, from chorus, guitars to production, this is one swell little tune. Why, they could well be the Fire before they grew up.

ELVIS COSTELLO, "DON'T LET ME BE MISUNDER-

STOOD", CUL... At the rate that great covers have been appearing--maybe it's time the formaticians among us created a special rotational category just for same. Hmm...At any rate, we think Elvis does a A+ job on the Animals' chestnut--certainly the best since David Johansen's medley. And, if like us, you feel he's one of rock's major talents, you'll want to use "Brilliant Mistake" and the Dylanesque "Little Palaces", too. Nice to see the old boy get back to that broad stroke approach that made him great in the first place.

CLANNAD, "IN A LIFETIME", RCA...

We will gladly upgrade this smash-to-be from tip to pick status. KTXQ is already into #2 phones...it's also very active at WMMR, based on "Headphones Only" exposure...And Greg Solk and the Lupo push it into top 5 airplay...Already on 32 reporters, and increased this week at K2XQ, KBCO, WNOP, WGRX, KESI and WHFS...Underlined 99-77 and coming soon to a request line near you. So good it gives you a Bond.

EUROGLIDERS, "CAN'T WAIT TO SEE YOU",

CUL... And this week we suitably finish our picks with the toughest-to-hear item from the always-challenging and original Eurogliders. I mean, is that a trombone on the outro or what? Thing is--give this quirkblossom a solid sniff or two and those sophisticated rhythms will do a tune on you. #11 in Australia and climbing.

Reaction Records

BRIAN SETZER, "THE KNIFE FEELS LIKE JUSTICE",

EMI... The long-awaited solo strolls in with the week's best 61 adds--and the highest #44 Song debut... Roughly one-quarter of our Checklisters rated "A Star Classic" status, with the following highlights: Bill Evans, WLUP, "Impressive axe work"...Bob Bittens, WRXN, "Very pleasantly surprised"...Mark Duda, WRRK, "Polished and smooth"...Andi Turco, WPYX, "Across-the-board smash"...Jerry Gavin, WCFM, "Great upper demo female appeal"...Mark Devine, WRKI, "Nice new direction"...Russ Mottla, WAAF, "Pop rock classic"...Steve Funk, KQZZ, "Great after 3 listens"...From Rob Ellis, WRQO, "He strays away from the Stray Cat sound for the better. This record has 'H-I-T' written all over it"...Bryan Illes, WCCC, "No cutesy gimmicks involved here, just the kind of early rock and roll that typifies Brian's roots"...And from WCPZ's Kevin Young, "I bet AOR listeners will respond very positively to Brian's innovative new direction."

FABULOUS THUNDERBIRDS, "TUFF ENUFF", CBS/

ASSOCIATED... Their first legit week on the street finds 47 adds, 6 ups (WLAV, KTAQ, KPO1, K1LO), 53 total stations--and the week's longest, strongest 87-40 Song move...WLT's Terri Ray tells us, "I love these kinds of records. It's what keeps us separate from everything else on the dial"...WRKI's Mark Devine agrees, calling "Tuff" "A great exclusive AOR cut"...As WRXN's Bonnie Stacy puts it "If you played Stevie, you better play Jimmy. Sibling rivalry is no problem here"...From KFMG's Michael Davis, "Fabulous!! We'll start it in medium"...And from KBCO's Joe Clifton, "Definitely the best rock and roll number this week."

THE CALL, "I STILL BELIEVE", ELEKTRA...

If we had to pick a surprise favorite of the week, this one would indeed get the call. We're looking at 27 GTB adds, including WLVO, KNOD, WMMR, WOUR, KSON, KTAQ, KRQR, KLAQ, KLPX, KLDL and KATT, and a #82 debut...Curt Gary sez, "They've definitely found their own sound"...Amanda Tepper adds, "They go INXS and Simple Minds one better"...Ralph Tortora reacts, "Surprisingly good"...KRKE's Jessie Brice, acknowledges the "Tremendous underground appeal"...Russ Mottla sez, "Good single, deep album"...From Joe Blood, "Powerful! Uplifting! Fabulous!"...Inessa York predicts "Their time has come!"...And KQRS' Wally Walker calls it "Innovative rock and roll."

HONEYMOON SUITE, "FEEL IT AGAIN", WB...

There's plenty of room at the top for this excellent follow up--as evidenced by 57 adds and glowing raves galore: "Best I've heard all week", Tom Schieppke, KISS... "Great rock and roll!" Larry Bruce, KGB-FM... "A classic", Pepe Lopez, KLAQ... "Very, very good", Lee Roberts, K101... "Power pop at its best", Bill May, WOMP... "Great follow up", Lax Staley, WFYV... "Not potential" Curt Gary, WBBN... From WYMP's Ron Diaz, "This will put Honeymoon Suite in the upper echelon of rock bands, a sure-shot hit"... Larry Bruce says, "My favorite add of the week--this one WILL be monstrous"... From The Roz at WLLZ, "They were big news here last year and 'Feel It Again' should do easily as well. Simplicity with a hook"... And WAGT's Phil Manicki wraps it, "The progression since the last Lp is fantastic. They have jumped a few rungs on the ladder of success with this perfect radio song"... New at #45.

JOHN LENNON, "IMAGINE" B/W "COME TOGETHER",

CAPITOL... Although it verges on blasphemy, we had to ask about requests this week--and found active interest calls to spare. "Imagine" places #13 Most Requested with "Come Together" at #14. Excellent calls include KZEN, WD12, KUPD, W10T, WAAF, WRRK, ERGW, KLZG, WLUP, WPYX, and WMMR--with 17 total, and 26 more reporters spoke of "good" requests... "Imagine" still leads airplay with a 29-18 Underline, 33 adds, 99 total and 5 increases... "Come Together" is moving 30-21, thanks to 27 new, 90 now playing and 10 ups.

REACTION CONTINUED

BLUE OYSTER CULT, "DANCIN' IN THE RUINS", COL... "Ruins" 37-22 Primer places second in points gained—a function of 27 adds, 15 increases (KROR, WRIF, KATT, KLPX, KILQ), 94 non-playing, and 6 max... Phones? WLNZ's Linda Lenci sez, "Great phones here. It grabbed me on first listen and gets better with every spin"...Bob Krane's agrees, "They are easily recognizable and their fans are everywhere"... We've got "excellent" phones from 13, including KMOD, KROR, KLAQ, KISS, KQRS, WQFM, WRXL, WYXK and WPDH, with 15 more into "good" calls—that list boasting KATT, WAQX, WJLC, KUPD, WIOT, KOB and WLLZ.

"PRETTY IN PINK" SOUNDTRACK, A&M... This Checklist response from WBAB's Ralph Tortora pretty well sums it up, "Like INAS, New Order is very good, Suzanne Vega's good—and OMD could be a hit"...Yup. KBCO's Doug Elifton agrees, "With artists like OMD, Suzanne Vega, P-Furs and New Order, you've got the best of 80's music featured here"...KZEN's Cindy Ballen feels it's "Not your average throw-together soundtrack"...From adventure club charter station, WJLP, Larry Dunn reports, "We're going wild over the soundtrack. It's our #1 record this week. OMD and Vega are the standouts, and our support is 100%"... Finally, from WMMR's Erin Riley, "This is the closest to a hit OMD has."

ELO, "CALLING AMERICA", CBS ASSOCIATED... Their best song in years hits the 70 mark—with new air at WJAS, KMET, WROF, KICL, WBAF and 4 more...The quick play-ups are also noteworthy, with WLNZ, WJCK, KTXQ and WJLP heading the list...KICT, KLAQ, WLNZ, WRDU, WYDD, WZZO, KLPX and KPOI had "excellent" calls, with WIOT, WJLP, KMOD, WOUR, WAAF, WHEM, WPLR and KILQ among 15 "good" reports...Chartwise, "Calling America" pushed 41-32, with the album in at 27 Nationally, 33 Metro.

Double Shots

DOKKEN, "IN MY DREAMS", ELEKTRA... "The Hunter" may have helped earn the shot—but "Dreams" definitely stands on its own, witness "excellent" calls at KLAQ, KISS, WQFM, KILQ, KXHL, WLLZ, WROF and WAPL...With KZEN, KATT, WPYX, KROR, KQRS, WJCK, WJCK, KLPX and 5 more listing "good" requests...Also note the #8 Most Added 19 station showing this week, giving them 39 currents and ups at WYSP, KISS, KOZZ and KSHH...WJLT's Terri Ray calls it "By far the band's most mature song to date"...The Roy, WLLZ, agrees, "Dreams" grabs you every time it rolls on the radio"... "Dreams" grabs a 69-52 Primer, moving the LP to #28 Nationally, holding at #38 Metro.

DREAM ACADEMY, "EDGE OF FOREVER", WH... Bet on this one to go the distance...15 more adds makes it #9 Most Added—and 32 total adds to 78-61, one of the stronger forward jumps...WAPL's Brian Taylor tells us "The new song should pick up where 'Northern Town' left off to solidify them as one of the most important new bands in a long, long time"...And KRNA's Steve Kosbau agrees, "Forever" is every bit as strong as their last single and look forward to it being a smash."

THE OUTFIELD, "YOUR LOVE", COLUMBIA... At this stage, they've knocked one in, and there's a runner rounding third, with no outs...As Greg Billispie says, "I would certainly count myself as one who had discounted this song long ago. But now it appears as though it's gonna work"...Bon Dier also goes to bat, "This has developed into one of the strongest records on the air for us. 'Your Love' has performed even better than the successful leadoff single"...It's #10 Most Added with 17, with 86 current and 14 healthy increases—against only 2 dips. The 16-9 Song Primer forces a 22-15 National LP move, 1-10 points gained—#2 in positions gained...Also Underlined Metro, 22-18. They've earned it.

ROBERT PALMER, "ADDICTED TO LOVE", ISLAND... "Addicted" is clearly his first real solo smash—just check that 14-7 Most Requested surge, with WJLP, WMMR, WBCN, WYRK, WJLP, KBCO, and KQDS among the top fivers. We've got ups from KLOS, WBCN, WKQQ, WHEM, KFOG, WRCH and 4 more, with one decrease and 26 at "4" or better emphasis...WJLP's David Hall testifies, "Addicted" not only sounds good, but hits home lyrically for anyone who has ever been in love. And, isn't that practically everybody listening to the radio?...The album's 38-30 jump places third in points gained, the 39-28 Metro advance is second, and you can't argue with the 52-33 Song Underline.

THE DEL FUEGOS, "I STILL WANT YOU", SLASH/WB... The Fuegos earn a shot on KEZD, WBCN, WQFM, KLPX, WLNZ and WJLP, as 45 now playing keep it steady at #67. KEZD's Joe Blood reports "I Still Want You" is drawing more early phones than 'Don't Run Wild' ever did"...Ann KQRS Wally Walker echoes, "I Still Want You" is developing faster than 'Don't Run Wild', which was one of the best secret weapons we've had lately"...You've got to trust your ears and instincts on album radio exclusives—and this is indeed one of the best out there.

Buzzbands

MARILYN MARTIN, "NIGHT MOVES", ATLANTIC... Rotations and requests say it's working beautifully. It ups stands at the week's third best in that vital stat, with "excellent" calls at KATT, WPYX, KQDS and WYV, and "good" ones from WQVE, KGB, KROR, WYNF, WYRK, KUPD, WKDF, WJCK, WQFM, KLAQ, KMOD, WRXL, KESI, KPMG and 9 more... "Night" is now on 8, now on 70, and max at KLOL, WJCK, WKQQ, WNOH, WYNF, WPYX, and KRQU...Check the Song Underline at #24, with the LP Prime 27-24, 31-26 Metro.

JIMMY BARNES, "NO SECOND PRIZE", GEFREN... Even in the flood of hot new talent, Jimmy's still got some of the strongest vocals we've heard this year... "No Second Prize" adds at WRIF, KMET, KLAQ, WTPA, KXHL, WHTP, WJLC and WPDH, with WJCK, KISS and WAQX upping...Pan Edwards at KMET was one of several reporting solid curiosity calls—and we feel with decent exposure you're listeners will also reflect the strong industry buzz. "Prize" Primes 53-46, with the LP up 39-36/38-35 Metro.

THE BANGLES, "MANIC MONDAY", COLUMBIA... Although their style is subtle, the crossover from CHR won't be. We advise continued close attention...WBRU's Lars Murray updates, "The Bangles continue thru the roof. Pity to those who've missed the boat"...WJLP's Dale Stead says, "The Bangles give us consistent phones and make our Mondays a little easier to bear"...Also a top 5 phoner at WBCN, WBRU, WPLR, WQFM, WROQ and KRNA, with KRQU, WJLP, WLNZ, WAAF and WYNF also into "excellent" calls, and KLAQ, WQKK, WRXL, KRQU, WJCK, WBAF and KESI listing "good" phones...It's new on WJLC, WYSP, WJCK, KLPX, KMBY and WRKI, with KESI, KRQU, WJLP and WJFP among the ups. "Monday" is now the #59 song, with album at #40 Nationally.

GLEN BURTINICK, "LITTLE RED HOUSE", A&M... Glen's got 20 after two weeks—with WLLZ, WYRK, WJVO, WHEM, WBAF, WJLP, WPLR, KRQU, WRIF, WPYX, KILQ and WJLP leading the list...Karen Small knows a tailor-made airplay item when she hears one, "Little Red House" hit me the first time around. It didn't take more than one spin to realize this would wind up on the radio"...KILQ's Alan White adds, "Little Red House" is a grabber and after a few listens, this simple rocker goes a long way."

TOMMY KEENE, "PLACES THAT ARE GONE", GEFREN... Like the Burtinick—you'll probably have to rely on repeat listens to bring this Critics' Choice home. But give the record a bit of turntable time and you'll wind up a fan...KZEN's Cindy Ballen called it "My favorite kind of pop"—giving the song 4 stars...WAAF's Russ Mottia considers it "Perfectly accessible rock"... "Catchy pop" said KEZD's Joe Blood, and WRDU's Bob Walton noted, "Classy R&B from our backyard"... Again, with very healthy advance orders and giant EP sales, watch it carefully. Remember—formula's for KIQS.