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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

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Hard Choices

RATT, "LAY IT DOWN", ATLANTIC... Hey, we can get behind a groovy adult single, too, but geez people, how many slushbuckets can one format handle? And we hit saturation about two Sheets ago. Now, just when we needed it most, Ratt's back and blastin'. No new band is better at pop hooks smothered in real rock sensibilities, and this one's a keeper. Play it up.

COREY HART, "NEVER SURRENDER", EMI... Corey's considerable female appeal should skyrocket thanks to this smoldering showcase... "Surrender"'s sing-along chorus and sax appeal will hook 'em by half way thru, and the cover alone could move more than a few units.

NILS LOFGREN, "SECRETS IN THE STREET", COL... Nils has been searching for a melody this strong for a few sides now--and though he's hit prime time with Bruce, the lean years leading up to the Big Break are poignantly reflected in "Secrets" no bullshit lyrics. He's never been in better voice, and the guitar work is special as always.

U2, "WIDE AWAKE IN AMERICA", ISLAND... Bob Catant's promo pitch is fine by us--this is a format exclusive package from one of the hottest AOR bands out there... The import is already the haps at KL05, KZEW, CILQ, KDCO, WCCC, KAZY, CHOM, KROQ, WUOR, 9IX, WBAB and more. The budget price and two new tunes make this more fuel for the fire.

Chain Reaction

ROBERT PLANT, "SHAKEN 'N STIRRED", ESPERANZA/ATLANTIC... There's a whole lotta "Shaken" all over the airwaves--as the single remains at #1, "Sixes And Sevens" goes on 35 for a #51 debut; "Easily Lead" lands 21, new at #73; "Pink And Black" also comes in with 21, new at #89, and "Kallalou" enters at #96, with "Trouble Your Money" right behind at #97... As Tom Starr puts it, "What Ferrari is to automobiles, what Dom Perignon is to champagne, and what Gretzky is to hockey, Robert Plant is to rock and roll--and more importantly our format"... KBCO's Doug Clifton feels "Robert strengthens his stance as a progressive artist whose roots are on AOR radio"... And Bob Bittens adds, "His post Zeppelin career has been just brilliant. 'Shaken 'N Stirred' is unique, modern, engrossing and hypnotic, and oh, that Richie Hayward. I haven't heard rhythms this inspiring since Little Feat"... Oh yes, the album debuts at #2 with 77 max mentions.

BOB DYLAN, "TIGHT CONNECTION TO MY HEART", COLUMBIA... The 12' debuts at #6 with 40 out-of-the-box and overall excellent radio reaction: Greg Gillispie, WOVE, "Already getting the recognition that we anticipated, debuting with #6 phones"... Tom Wallace, WBLM, "After a single pray, the calls started coming. It's great to see such fantastic reaction for an artist as adult-oriented as BOB"... Karen Small, WGRH hears, "A real crafty mid-tempo piece of music. Another one of your perfect adult rock records"... WBRU's Lars Murray sez "Dylan and Arthur Baker--what a mix. 'Tight Connection' is a great new direction for Zimmy"... And WFNX's Steve Strick calls it "Probably the best thing he's put out in years"... And just wait 'til you hear the album.

BRYAN FERRY, "SLAVE TO LOVE", WB... Out half a week and already charted--new at #92 with adds on 23, including KROR, WJOT, WLAU, KAZY, WOUR, WQHK, WLIR and KZEL... WCHA's Mark Chernoff reports, "One day and the phones are already ringing"... Peggy Apple, WQHK sez, "The Ferry fans are crawling out of the woodwork"... Larry "The Duck" Dunn adds, "It's great to see the heart and soul of Roxy Music is back. Bryan's getting incredible female phones, what a sveshot!!"... Again to KBCO's Doug Clifton, "Added into hot. We've been on the import for several weeks and it's already top 5 phones"... KZEL's Vince Mertz comments, "It's one of those songs that adds flavor and color to something that can be black and white"... and WOVE's Greg Gillispie reviews, "Exquisite!!"

HEART, "WHAT ABOUT LOVE", CAPITOL... KROR's Lisa Novak nails it, "This is the one that should take them back to the top"... They indeed top the Most Added Song list with 66--good for a #28 debut... XONE's Dana Jang agrees, "The ballad is a good comeback song for them. Shows broad format appeal and great production"... WKDF's David Hall feels "Ann and Nancy may have unfairly suffered from a lack of enthusiasm within the industry on the last few releases, but their fans never seem to go away. Plus, when you get top 5 phones on a song you're not officially on yet, it can change your mind"... Dave Shedlock, WYOO, adds, "The band sounds tight and the vocals are as sharp as ever"... From Pam Brooks, WPDH, "Phones have already started and you can't ignore this one. It's a fine, fine song regardless of any thoughts you may have about their previous track record."

DIRE STRAITS, "BROTHERS IN ARMS", WB... Up across the board--the lp rips out a 22-11 National Primer. Underlined 24-12 in the Metro totals, as "Money For Nothing" romps 58-39, with 24 more adds and 8 ups, "Walk Of Life" adds 23, moving 53-47, and "So Far Away" gains 70-66 with 25 total adds... Bob Kranes comments, "Walk Of Life" is an instant reaction tune here. Phones are hot. The predicted staying power on this one is lengthy"... KICT's Lee Roberts seconds, "After only three plays of 'Money', the audience was calling for more"... CILQ's John Derringer vouches, "Great response after only a couple of spins. 'Money' may be their 'Sultans' of the 80's"... And KRAC's Tony Roberts wraps it, "We stand firm with Dire Straits. A timely and striking jab at your friends and mine, MTV. Thank you Mark and Sting."

GEORGE THOROGOOD, "WILLIE AND THE HAND LIVE", EMI... Admit it, this album has a lot more longevity than you first thought. Now track #3 primes 96-71, with 16 more adds. WCHF's Dave Kane comments, "The 'Maverick' album has been firmly rooted in our top 25 retail since its release, and this familiar rocker just might push it over the top for the gold"... It's #4 retail this week and it's rumored that sales could even get better" says WJOT's Rick Van Gill... The Checklist sez bet on it--22 considering, none dropping, with WCCC, WQFM, WYSF, WJOT, WCHA and WRUN among the builders.

TIP
HOWARD JONES, "LIFE IN ONE DAY", ELEKTRA... England's answer to the beach boys adds a dash of calypso to his engaging pop style, and we say, "Shore Spot!"

Chain Reaction

DON HENLEY, "NOT ENOUGH LOVE IN THE WORLD", GEEFEN... 19 adds, 52 on and 7 increases was enough to open up a significant Song Index move, 62-45...ups include KYYS, WCCC, KFMJ and WJCK, with max status now at WFBQ, WKLS, KZOK, KZEL and WRKJ.

TOM PETTY AND THE HEARTBREAKERS, "MAKE IT BETTER", MCA... Tom's new single will be a gone gator sooner than later, so follow the lead of KISS, KLSH, WJVE, WFBQ, WJLZ, WJOT, and 9 others who made Tom Petty a #10 Most Added this week... "Better" bolts 91-67, keeping the lp at #3...WHCN and KMYZ up, with KILQ, WKDQ, WAAF, WFBQ, WPLR, WBRU, OICQ and WHCN reporting "4" or better emphasis...The Heartbreakers' tour will be one of the events of the summer, y'all.

BUILDERS

SUPERTRAMP, "BROTHER...", A&M... "Cannonball" makes the Most Requested list at #26, as 7 adds, 103 on and 14 increases move it 10-4 in Airplay... "Still" gains 95-87 with 4 more adds, and "Better Days" also primes 98-88, upped at KZOK and WHCN, now on 6...The lp powers 18-8/15-11 Metro...KNQR's Lisa Novak goes 3 deep, saying "An excellent album, even though Roger's over and out"...And WPDH's Pam Brooks notes, "Phones are hot and listener interest is strong. It's evident that Roger's special sound isn't there, but the group certainly doesn't miss a beat. This is one of the best new releases I've heard."

JOHN CAFFERTY/BEAVER BROWN BAND, "TOUGH ALL OVER", SCOTTI BROS./EPIC... Their play increases 54, it all--you can't do much better than 28 ups and 47 max mentions. Top 5 calls at WAAF, WHJY, WQBX, WLUP, KEZO, KZEL and more bring it in at #13 Most Requested...The lp moves to 10 Nationally/12-9 Metro, with "Tough" showing a 5-3 advance...Ron Sorenson sez, "Cafferty's street smart sound is the stone from which our format's foundation was crafted. Ignore your roots at your own risk"...With numbers like this, it's obvious one cut ain't enough. Beat the rush and put "City" to work.

NIGHT RANGER, "7 WISHES", CAMEL/PICA... "Sentimental Street" streaks 17-7, obviously one of the week's most powerful moves, with 22 increases and 16 max...Also note the 16-10 Most Requested jump, thanks to WLVD, WJLZ, WLAV, WKKS, KZAP, KLAG, KEZO and more...True to the title, you'll find 7 more trax in the Miscellaneous Adds department...Rad Messick, WJLZ, sez, "#3 calls this week. 'Sentimental Street' is going to be a smash"...WAAF's Russ McGill agrees, "It's right in the pocket for AOR radio"...KNCH's Bonnie Stacy reports "They make #1 requests this week already. These guys are the next superstar group, and no one could be more deserving"...From WHCN's Bob Krans, "The only way to describe them would be major league. Now in their sophomore season, this San Francisco based band has already gained Hall of Fame status"...The lp debuts at 15 Nationally/16 Metro.

'TIL THURSDAY, "VOICES CARRY", EPIC... Yet another chart mauling week, with "Voices" vaulting 15-9 and 13 serious increases--including WJVE, KSHE, WFBQ, WYFE, KLAG and WTUE, against 56 steady, 23 max and only 2 play decreases...New on WJYY, WLUP, WKKS, and 2 more for 96 to date...The lp remains steady at 18 Nationally, underlined due to total point gains, and 25 Metro.

GRAHAM PARKER, "WAKE UP", ELEKTRA... Eleven already have Graham's massive, mellow Mo-Fo parked in power--KSAR, KBCU, KAZY, WJLZ, WJCP, KLPX, WBRU, WAQX, WLIR, WKQO and KMYZ...It moves 24-17 on the Song Index with 7 new (WRIF, KLAG, WLIR, KRIX), 12 up (WLUP, WQFM, WJLZ, KSRR, KICT, KFMJ), and only 2 down and 52 steady...The lp builds with a #19 Primer, steady at #25 Metro.

KIM MITCHELL, "GO FOR SODA", BRONZE/ISLAND... You couldn't ask for a better track record--"Soda" goes 5-7 Most Requested with WQFM, WJLZ, WJUR, WJTV, WJVE, WHJY, WKDF, KISS, KZEW, and KORS topping the list...The tune takes a 20-15 Primer, with ups at 12, including WJLZ, WLUP, WYSP, KATT, KSRR, WRIF, WLVD and KFMJ...Only 1 decrease and 13 max, and the lp nails a 23-23 underline, despite debuts ahead from Plant, Night Ranger and that big move from Springsteen. It works--and it's far from too late to feel the benefit.

PAUL YOUNG, "EVERYTIME YOU GO AWAY", COLUMBIA... More ups and underlines--the single pushes 33-21 with 17 increases including WJYY, WJUR, WLAV, KZOK, WJCK, WHCN and KICT, with no dips, 32 steady and 20 max mentions...New on 9, now on 74, new at #12 Most Requested...KZEL's Vince Mertz tells us, "It's almost uncontrollable. 'Away' moves to #2 on our request sheets this week. The ladies love it!"...WKQO's Rob Ellis adds, "The ladies fave-rave sounds like a real strong crossover tune"...It is indeed an obvious crossover smash, so think seriously about "Everything Must Change" and/or "Bite The Hand". Like we said in the Pick, he's the Sinatra of the 80's.

THE PAYOLAS, "YOU'RE THE ONLY LOVE", A&M... The 37-35 lp underline comes thru based on total point build--as "Love" gains 46-35 with ups from WLUP, WCCC, WJUR, KLPX, KILQ and KFMJ, with no decreases, and max mentions at 14, led by KSHE, WSHE, WYNF, WAAF, WKDF, KPTT, KLPX, KZOK, WLAV and KACI...New on 8 (WBBN, WKCK, WBAU, KNCH, WJLZ), now on 79. Certainly one of the best performing ballads on the street.

GINO VANNELLI, "BLACK CARS", HME/PRA... WJUR's Tom Starr expresses our sentiments perfectly--"great watching the skeptics start to do a quick turnaround on Gino. This song is just too good to let anyone use it against you"...Six more adds (WRAF, WYFE, KZOK, KAZY, WGRX), and ups from WLUP, WJEW, WQFM, WBAU, and WHCN bring in a 46-44 Song move...The lp primes 41-38, up 43-42 Metro...Excellent 25 building to 10 maintaining performance on the Checklist, too, with 14 considering...Do not hold out based on "image", cause your competition will drive it home.

THE HOOTERS, "ALL YOU ZOMBIES", COLUMBIA... If I had to put money on a future #1 Most Requested song, this would be the one...It's now #4 Most Requested, especially hot at KTRQ, KORS, WPYX, WJOT, WMMR, WBLM, WYSP and WTPA, and is #1 most requested at WJVE...This week's increases include KSHE, KSRR, WHCN, and KICT, with 67 steady and none down...KNCH's Bonnie Stacy comments, "They continue to build extremely well. Lots of phones and a bit of sales"...And from WHCN's Dave Kane, "The Hooters are pulling calls in ever increasing numbers"...New on 4, now on 95, with 13 max mentions. Most of all, doesn't it sound simply marvelous on the radio???

WILLIE AND THE POOR BOYS, JEM... WQFM's Jerry Gavin steps up, "With all the superstars on the lp, I can't believe there are still some holdouts. The listeners know this project is out and they NEED to hear it. Here's an act that the Top 40's are going to find very difficult to play. Be distinctive, be different and beat them at their own game"... "Baby Please Don't Go" is now #34, upped at KLPX, KILQ, KFMJ and KMDD... "These Arms" smokes to #77, upped at KAZY, WHCN and WJVA, with the lp #27 Nationally, #22 Metro...The Checklist looks equally strong with 22 building, 20 maintaining and 10 considering.

SIGNIFICANT SONGS

STING, "IF YOU LOVE SOMEBODY", A&M... What? Bob Krans tongue-tied? "When someone of Sting's stature releases a record, it's really hard to put down in words just how you feel. His work is important and his music speaks for itself"...Larry Dunn ain't duckin', "Is it my imagination or does Sting's voice get better and better? This only confirms Sting's vocal depth. What pipes!"...And Doug Clifford echoes, "Sting joins fellow workaholic Phil Collins in delivering a blue eyed soul song that's as good as anything he's done with the Police"...Add next week or you're under arrest.

BRUCE SPRINGSTEEN, "GLORY DAYS", COLUMBIA... Gosh, think it's a hit? Based on 22 adds, 14 ups, a 11-12 song move, 10 point 28-17 album Primer, 20-17 Metro rebound, 76 max mentions, plus CHR saturation, do we really need to ask that question? Is that wild bear Catholic? Does the pope...

REG SPEEDWAGON, "GOTTA FEEL MORE", EPIC... Mr. Manning's Nidas touch strikes again, as the remix brings in another 12...Majors include WYSP, KLS, KYYS, WBBN, KSRR, KISS and WRIF, with ups from WBBN and WJIR. New at #65.

The making of a
great record!

Gino Vannelli's "Black Cars"

- MAY 3:** 94-57 FMQB Song Index Prime Move
#7 Most Added with 22 Stations
- May 10:** 57-48 Song Index Prime Move
12 More Believers Led By: WLAV,
WBCN, WHJY, KILO, WWCK,
KROQ, WLLZ, KZXL, WOUR
- May 17:** Debut #41 Airplay Index
Debut #43 Metro
48-46 Song Index Move
60 Stations To Date With Medium/Max Play At:
WEBN, WSHE, WBCN, WHJY, WLLZ, WLUP,
WQFM, WHCN, KLPX, WYDD, WDIZ, And More
- May 24:** 41-38 Airplay Index Primer
43-42 Metro
46-44 Song Index
Double Breaker R&R
37* Album Chart
43* Hot Trax
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#40 Powercuts Homer



An Amazing 25 Checklist Builders: WTPA, WQFM, KBLE, WQMF, WLUP, WRKI, WFYV, WNEW, KLPX, WWCK, WRCN, WOUR, WQBK, KATT, KDKB, WRXL, WHJY, WBAB, WYDD, KLAQ, WDHA, WYFE, WKQQ, KAZY, WEZX
Increased Play At: WLUP, WNEW, WQFM, WBAB, WRCN
Max/Heavy Play: WLUP, WLIR, WKQQ, WEBN, WQFM, WSHE, WAAF, KLPX, WLAV, WWDC, WBCN, WHTF

WEEK'S BEST ADVICE:

Tom Starr, WOUR: "It's great watching the skeptics start to do a quick turnaround on Gino Vannelli. This song is just too good to let anyone use it against you."

From the album "Black Cars"

PRODUCED AND ARRANGED BY: Gino Vannelli, Joe Vannelli, Ross Vannelli
MANAGEMENT: Patrick Rains & Associates



HME/PRA/CBS

Chain Reaction

JOHNNY VAN ZANT, "YOU'VE GOT TO BELIEVE IN LOVE", GEPFEN... Hey, 24 Checklist builders spells "Hit" to us, and the charts agree...Up 35-23 on the Song Index, with the Lp charting in the low 20's... Solid play jumps, too--10 total, including KSHE, WEBN, WPLR, KLPX, KFMQ, DC101, and WRIF, with none down and 46 steady.

TEARS FOR FEARS, "SHOUT", MERCURY... Phase two of their double decker hitburger slams in at #15 Most Requested with 12 adds and 12 ups, including WEBN, WCCC, WOUR, WCMF, KZOK, KZEW, KRQR and KICT...Now mas on 9, including KROQ, WLUP, WCCC, KZOK, KILO, WMMR and KZEW currently on 60 FMQB reporters...Underlined 41-33...Put out or get out.

HELIX, "DEEP CUTS THE KNIFE", CAPITOL... And the comments just keep on coming! Pepe Lopez, KLAQ, "This cuts across a broad demographic spread. If you're targetting the sophisticated 25+ listeners, Helix hits the mark"...WKQQ's Rob Ellis calls it "Their most commercial work to date"...Mike Boyle, WMGM reports "Strong phone reaction this week"...CILQ's John Derringer ain't horsing around, "If this one doesn't put them over the top, then I'm Mr. Ed"...14 adds make it 39 in two weeks, as play increases on WQFM, WYSP, WMGM, KISS, KZEW and 3 more fire up a 73-60 Primer.

ERIC CLAPTON, "SEE WHAT LOVE CAN DO", DUCK/WB... This album's here to stay--the latest emphasis track breaks thru with a 37-31 Underline, upped at KISW, WLUP, KAZY, KMYZ and KXZL...with no decreases and 9 at max...Too many strong moves and stations to ignore.

MEN AT WORK, "EVERYTHING I NEED", COLUMBIA... Yes, it's subtle, but based on past performance and dial domination, watch it work...New on 13, now on 53, just upped at KMET...Underlined 59-52.

THE BEACH BOYS, "GETCHA BACK", PORTRAIT... Doing fine on the Checklist--as they hang 10 maintainers, and show 13 building, including WCCC, WFYV, KZEL, WDHA, WRDU, WYDD, KLAQ, KAZY and WMMR...with 13 considering...the tune moves 67-59 Underlined, with ups from KAZY, WCCC, and KZOK, none down and 21 steady...New on 11, now on 40.

FIONA, "HANG YOUR HEART ON ME", ATLANTIC... It's a bit early, but the Checklist looks great... Builders include WLLZ, WYSP, WTPA, WPLR, WOUR, KZAP, WCCC, WQFM, WRCN and WDHA, with 12 maintaining and 13 considering...We've got 9 new believers, a 97-83 Primer and a key call count that includes KGB, KZAP, WHJY, WLLZ, WQFM, WSHE, WCCC, WBCN and WBAB.

CHINA CRISIS, "THE HIGHEST HIGH", VIRGIN/WB... To the Checklist we go--now building on WHFS, KBLE, KEST, WGRX, WDHA, WDIZ and WLAU, with 22 considering...Now on 28 reporters, including WDVE, WQFM, WSHE, WDIZ, WBAB, WLAU, WLIR and KROQ...The Lp advances 50-49, with "Highest High" up to #80.

PAUL HARCCASTLE, "NINETEEN", CHRYSALIS... We realize the beats per minute count is a bit high, but you can't disregard the message. As WFNX's Steve Strick puts it, "This is perhaps the most controversial pop single since 'Eve Of Destruction'. The record deals with painful memories of the Vietnam war that many of our vets had to go through. It brings social consciousness back to the airwaves 80's style"... WLIR's Larry "The Duck" calls it, "A perfect upper demo track. Besides the psychological significance, we're talking the #1 single in England. Screw any hangups, step out and play it"...The Adventure Club stations love it--new on KBCO, WFNX, KSHE, WHFS, KBLE, WRAS, WLIR and interestingly, KSHE.

LONE JUSTICE, "WAYS TO BE WICKED", GEPFEN... Check around and you'll be surprised at the sales--and the Checklist reflects with building phones and sales at WKQQ, WTPA, WHFS, WLWQ and KAZY...as well as an overall upward trend at WYFE, WYSP, KRQR, WFYV, KSRR, KZOK, KSJO, KLPX, WDIZ, WOUR, KATT, KLAQ--20 in all, against 22 maintaining...Increased play at KSHE and WKQQ with KLPX up to top 5 calls... "Wicked" is #30, the Lp charts at 31/29.

EURYTHMICS, "WOULD I LIE", RCA... They were gunning for #1 this week and only Bob Plant could put a red balloon in that parade. But Annie's still building with 11 increases and a whopping 65 station max play count as well as tons of top 5 phones and ongoing top 10 Lp play. Have you really listened to the neo-psychedelic masterpiece "Ball And Chain"?

DURAN DURAN, "A VIEW TO A KILL", CAPITOL... They move 10-9 Most Requested, courtesy of WPYX, WPDH, WBLM, WRCN, WYDD, WCKR, WLIR and more. The week's ups include WBAB, WIMZ and WEZX, and the rest of 62 now playing held steady...Nice looking Checklist, too: 10 building, 18 maintaining and none dropping, with 5 considering...#42 on the Song chart.

JOE WALSH, "THE CONFESSOR", WB... The title track repeats at #14, increased at WEBN, WQFM, WSKS, WRCN, KRKI and KMYZ...As "Rosewood Bitters" builds 65-57. WQFM, KSJO, KLPX and KXZL upped, with 19 steady and only 1 down...WQFM's Jerry Gavin exclaims, "In my 13 years of doing this, I've never seen phones like we're getting on 'The Confessor'--the title track is REALLY coming home"...WOUR's Tom Starr confirms, "It took 'The Confessor' to put an end to Dokken's 11th session reign of terror, as the defending champions in WOUR's nightly Grand Jury of Rock".

THE TRUTH, "EXCEPTION OF LOVE", IRS/MCA... Yo! You geeks are missing a made-in-the-shade summer smash! Hip up or deal with the Plennman. There's hooks in that thar vinyl. New on WDHA, WRCN, WCPZ, WLIR and WPGU.

JOHN PARR, "LOVE GRAMMAR", ATLANTIC... Dave Kane heads for third, "He's definitely one of the most deserving new artists of the past year and he hasn't done us wrong yet. Hats off to the folks at Atlantic for hanging in there with this album"...Also added at KILO and WMGM...Just upped at WLLZ and WRIF... Already on KGB, WNEW, WYNF, WYSP and more.

SUZANNE VEGA, "MARLENE ON THE WALL", A&M... When that star of stage, screen and Radio Action, Bob Krane, again mentioned top sales at influential barometer outlet The Harvard Coop, I went back--and bingo--"Marlene On The Wall" has all the right moves to be a Bruce Cockburn style folk adult monster. There's 12" remix/video blitz headed your way shortly, but in the meantime, the plain old album version is excellent. Jump in three cuts on side 1, and I think you'll get it too.

FOREIGNER, "REACTION TO ACTION", ATLANTIC... The remix hits the Index at #86 and this week's 11 includes KRKI, WDIZ, KLOS, WFYV, KISW, WYDD, WLUP, WYSP, KSRR and KZEL...Rad Messick reacts, "This one will give them the rock base they've been looking to solidify"...Rev it up.

TEXTONES, "MIDNIGHT MISSION", GOLD MOUNTAIN... We still say this album was undeservedly overlooked, and with Don Henley factored in on backing vocals, this Jimmy Iovine remix also merits your attention. Musically superior and lyrically relevant stuff from a band that will happen in time.

RATT RETURNS TO RADIO!!



Their amazing new single (7 89546) and promo 12" (PR 734)
"Lay It Down."

From their second album
"Invasion Of Your Privacy" (81257).

Produced by Beau Hill. A Berle Company Production.



On Atlantic Records & Cassettes.

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 44-63 REO SPEEDWAGON....."One Lonely Night"
 51-64 POWER STATION....."Some Like It Hot"
 54-65 MEAT LOAF....."Modern Girl"
 70-66 DIRE STRAITS....."So Far Away"
 91-67 TOM PETTY....."Make It Better"
 61-68 MICK JAGGER....."Lonely At The Top"
 d-69 ROBERT PLANT....."Pink And Black"
 60-70 VAN-ZANT....."I'm A Fighter"
 96-71 GEORGE THOROGOOD....."Willie And The Hand..."
 49-72 ERIC CLAPTON....."Forever Man"
 d-73 ROBERT PLANT....."Easily Lead"
 68-74 DAVID LEE ROTH....."Just A Gigolo"
 69-75 BOOMTOWN RATS....."Rain"
 64-76 TOM PETTY....."It Ain't Nothing To..."
 74-77 WILLIE/BOYS....."These Arms Of Mine"
 71-78 BELOUIS SOME....."Imagination"
 63-79 FOREIGNER....."That Was Yesterday"
 81-80 CHINA CRISIS....."The Highest High"
 79-81 PHIL COLLINS....."Only You Know..."
 66-82 TRIUMPH....."Killing Time"
 97-83 FIONA....."Hang Your Heart..."
 76-84 DON HENLEY....."All She Wants To..."
 d-85 REO SPEEDWAGON....."Gotta Feel More"
 d-86 FOREIGNER....."Reaction To Action"
 95-87 SUPERTRAMP....."Still In Love"
 83-88 PHIL COLLINS....."Long Long Way To Go"
 98-89 SUPERTRAMP....."Better Days"
 75-90 ALISON MOYET....."Invisible"
 78-91 BRYAN ADAMS....."Kids Wanna Rock"
 d-92 BRYAN FERRY....."Slave To Love"
 84-93 ERIC CLAPTON....."Tangled In Love"
 80-94 AUTOGRAPH....."Send Her To Me"
 72-95 GEORGE THOROGOOD....."I Drink Alone"
 d-96 ROBERT PLANT....."Kallalou Kallalou"
 d-97 ROBERT PLANT....."Trouble Your Money"
 87-98 PRINCE....."Paisley Park"
 d-99 JOHN PARR....."Love Grammar"
 d-100 HOOTERS....."And We Danced"

Most Requested

LW/TW

1-1 ROBERT PLANT....."Little By Little"
 6-2 JOE WALSH....."The Confessor"
 3-3 DOKKEN....."Alone Again"
 4-4 HOOTERS....."All You Zombies"
 8-5 PHIL COLLINS....."Sussudio"
 7-6 EURYTHMICS....."Would I Lie To You"
 9-7 KIM MITCHELL....."Go For Soda"
 5-8 'til tuesday....."Voices Carry"

LW/TW

10-9 DURAN DURAN....."A View To A Kill"
 16-10 NIGHT RANGER....."Sentimental Street"
 2-11 BRUCE SPRINGSTEEN...."Trapped"
 d-12 PAUL YOUNG....."Everytime You Go Away"
 d-13 CAFFERTY/BROWN....."Tough All Over"
 14-14 BRYAN ADAMS....."Heaven"
 d-15 TEARS FOR FEARS....."Shout"
 d-16 SUPERTRAMP....."Cannonball"

**MICK
JAGGER'S
GOT THE
WINNING
TOUCH.**

★ "Lucky In Love" is the new hit single from the platinum-plus album, "SHE'S THE BOSS"!

★ "Lucky In Love" on over 70% of CHR playlists and requests coming in!

★ It's the follow-up to the Top-10 hit, "Just Another Night"!

★ "Lucky In Love" has skyrocketed to the top of the AOR charts and has been inside the Top-5 for the last three weeks!

★ "Lucky" video in Power Rotation at MTV™!

★ "Just Another Night" video in Heavy Recurrent at MTV™!

★ 12" club reaction to both singles phenomenal!

★ "SHE'S THE BOSS" long form video album coming soon!



Play it hard, on Columbia Records,
chrome Cassettes and Compact Discs.



Most Added

1. HEART/"What About Love" (Capitol): 66 Stations. WDHA, KEZO, WWDC, WIMZ, KKCI, WPYX, KOME, KNCN, WLVO, WMGM, KRQR, WFBQ, KQDS, KQRS, KICT, WRUF, WTOS, WDIZ, WZZO, KFMX, WWWV, KMOD, WLAV, KSHE, KAZY, WOUR, WPDH, KZEW, WYFE, KSRR, WMMR, WEBN, WRXL, WYV, KISW, WHJY, KLPX, WRCN, KYYS, KTXQ, WQMF, WYDD, WKQQ, KLBj, KZAP, WTPA, WBRU, KZOK, WRKI, WIYY, WQBK, KMET, WWCK, WWCT, KLAQ, WCCC, WCPZ, WSHE, KISS, WSKS, WKDF, KATT, WYSP, WXLp, KZYR, WPGU.
2. BOB DYLAN/"Tight Connection To My Heart" (Columbia): 40 Stations. WDHA, KNCN, WMGM, KBCO, WEZX, WTOS, WFNX, KILO, WOXY, WWWV, KFMH, KFMX, WNEW, WGIR, KLOS, KAZY, WOUR, KZEW, WRDU, WMMR, WRXL, WHCN, WBLM, WRCN, KYYS, WBRU, WRKI, WPLR, WQBK, KMET, KLAQ, WCCC, WCPZ, WWCT, KFMQ, KZEL, KRvV, KBLE, KZYR, KSQY.
3. ROBERT PLANT/"Sixes And Sevens" (Esparanza/Atlantic): 35 Stations. KEZO, KKCI, WPYX, WLVO, KRQR, WRIF, WFBQ, KQDS, KBCO, WEZX, KICT, WDIZ, WLAV, WCMF, KFMX, KAZY, KZEW, WDVE, WYV, WHCN, KYYS, KZAP, WBRU, WRKI, WPLR, WWCT, WWCK, WSKS, WKDF, KZEL, WXLp, KBLE, KZYR, WXKE, KSQY.
4. DIRE STRAITS/"Money For Nothing" (Warner Bros.): 24 Stations. WMGM, WFBQ, KICT, WTOS, KILO, KMOD, WLAV, KSHE, WOXY, KLOS, WYFE, KSRR, WEBN, KLPX, KISS, WLIR, WWCT, WLUP, WRKI, WQMF, WKDF, KATT, WXKE, CHEZ.
5. BRYAN FERRY/"Slave To Love" (Warner Bros.): 23 Stations. WDHA, CILQ, WMGM, KRQR, WIOT, WFNX, WLAV, KAZY, WOUR, WBRU, WPLR, WQBK, WCPZ, WLIR, KZEL, KRvV, KZYR, WRAS, KNAC, WHTG, KBLE, KSQY, CHEZ.
5. DIRE STRAITS/"Walk Of Life" (Warner Bros.): 23 Stations. WWDC, WQFM, WRIF, WFBQ, WBCN, WRUF, WTOS, WOXY, KFMH, WNEW, WGIR, KLOS, WRDU, KLPX, KXZL, WHFS, WRKI, WCPZ, KSJO, KFMQ, WUVA, WPGU, CHEZ.
6. BRUCE SPRINGSTEEN/"Glory Days" (Columbia): 22 Stations. WDHA, KEZO, WAAF, KOME, KNCN, WQFM, WMGM, KRQR, WTUE, WTOS, WLAV, WOUR, KSRR, WRCN, KZAP, WOOJ, WXLp, WYSP, KISS, WKDF, KATT, WUVA.
7. ROBERT PLANT/"Easily Lead" (Esparanza/Atlantic): 21 Stations. KZEL, KGB, WWCT, WBAB, WDHA, KEZO, WWDC, KRQR, KQDS, WIOT, WTOS, WLAV, KZEW, WEBN, WHCN, WBLM, KLPX, KTXQ, WQMF, KLBj, KLAQ.
7. ROBERT PLANT/"Pink And Black: (Esparanza/Atlantic): 21 Stations. KOME, WIOT, KICT, WRUF, WMMR, WDVE, WHCN, WHJY, WRCN, KLBj, WTPA, WBRU, WIYY, KMET, WLIR, KZYR, WHTG, KZEL, KISS, KATT, KGB.
8. DON HENLEY/"Not Enough Love In The World" (Geffen): 19 Stations. WMGM, WFBQ, KICT, WDIZ, KMOD, WWWV, WRDU, KSRR, WHJY, WYDD, WKQQ, WTPA, KXZL, WRKI, KSQY, KRIX, WPLR, KESI, WXLp.
9. GEORGE THOROGOOD/"Willie And The Hand Jive" (EMI): 16 Stations. WDHA, WWDC, WQFM, WMGM, WEZX, WWWV, WCMF, WZZO, KLPX, KYYS, WQBK, KMET, KFMQ, KGB, WTR, KRIX.
10. TOM PETTY/"Make It Better (Forget About Me)" (MCA): 15 Stations. WDHA, WFBQ, WIOT, WDIZ, WOUR, WDVE, WKQQ, KLBj, WPLR, WQBK, KLAQ, WWCT, KISS, KFMQ, KRIX.

Miscellaneous Adds

Animation/"Let": WIMZ, WTOS, WYDD, WKDF, WHTG...Adams, Bryan/"Summer": WYDD...Adam Bomb/"SST": KISS... Beach Boys/"Back": WIMZ, WPYX, WFAL, KNCN, WRDU, WRXL, WBRU, WWCT, WTR, KRIX, KSQY...Belouis Some/"Walk": WLIR...Imagination": WGIR, WBLM...Bon Jovi/"Lonely": KSJO...Cock Robin/"Heart": KSJO, WDHA, WXLp... China Crisis/"King": WLIR...Strength": KAZY...High": WCPZ...Carnes, Kim/"Crazy": WWWV, WRDU...Collins, Phil/"Sussudio": KMOD, KSRR (Re-add), WLLZ...Number": KOME, WXLp...Inside": KKCI...Way": KTXQ...Clapton, Eric/"See": KKCI, KOME, KNCN, WQFM, WWWV, WHJY, WRCN, WOOJ, WXLp...Waiting": KMYZ...Tangled": KRQR, KILO... Cafferty, John/Beaver Brown/"Voice": WDHA, KILO, KFMH, WTPA, KBLE, KZYR...Tex": KBCO, KBLE...C-I-T-Y": KFMH, CHEZ...Boys": KZYR...Girl": KBLE...Dixieland": KBLE, KZYR...Tough": KBLE...Dire Straits/"So": WFBQ, WGRX, WCMF, KFMH, KRvV, KGRQ, WPGU...Arms": WFAL...Tick": WGRX, KGRQ...World": KICT...Duran Duran/ "Kill": WTUE, WRXL, KZOK...Deep Purple/"Kiss": WQFM...Eurythmics/"Ball": KILO...Lie": WFAL... Espionage/"Me": WTOS...Sleep": KRvV, KBLE...Everything But The Girl/"When": WOXY, WHFS, WRAS...Funny": WOXY... Frey, Glenn/"Blues": WXLp...Fogerty, John/"Running": KLBj...Centerfield": WKQQ...Searchlight": WNEW, KSRR, KZEL...Saw": WPLR...Foreigner/"Reaction": KKCI, WDIZ, WWWV, KLOS, WYV, KISW, WRCN, WYDD, WLUP, WYSP, WXKE...Fiona/"Heart": WDHA, WWWV, KLBj, WPLR, WQBK, KISS, KNCN, WTUE, WTPA...Franks, Michael/"Now": WGRX, KRvV, KBLE...Let": KGRQ...Queen": KESI...The Fools/"She": KZEW...Big": KNCN...Firestone, Roy/"Goodbye": KNCN...Gaye, Marvin/"Symphony": KBLE...Dream": KBLE...Hart, Corey/"Never": CILQ, CHEZ...Helix/"Deep": CILQ, KNCN, WEZX, KSHE, WPDH, KSRR, WYV, KTXQ, WKQQ, KXZL, WKDF, WBAB, KRIX, KSQY...Hall & Oates/"Possession": WMGM, KFMH...Hardcastle, Paul/"Nineteen": KBCO, WFNX, KSHE, WOXY, WHFS, WLIR, KBLE, WRAS...Hagen, Nina/"Radio": WBCN... Hooters/"Wake": WRIF...Danced": WLIR, KRvV...Zombies": WGIR, WOOJ, KRvV, WBAB...Harrison, George/"I": KFMH... JankeL, Chaz/"Tonight": WRAS...Rhythm": KESI...Jackson, Jermaine/"Perfect": WYDD...Jagger, Mick/"Lucky": KSRR...Running": WKQQ...Jason & The Scorchers/"Around": KNCN, WWWV, WXLp...Jones, Howard/"Things": KQRS... "Life": KAZY...Katrina & The Waves/"Bed": WDHA...Walking": KQRS...Loggins, Kenny/"Forever": WRXL... Loudness/"Never": WTOS...Lauper, Cyndi/"Thrill": WNEW...Lone Justice/"Ways": WYFE, WOOJ...Flood": KRvV... Lords Of The New Church/"Virgin": WBRU...Morrison, Van/"Wonder": WHTG...Ministry/"Nature": WLIR...Murray Head/"Bangkok": WFAL...Mitchell, Kim/"Go": KKCI, WBRU, WWCK...Men At Work/"Need": WWDC, CILQ, KNCN, KSHE, WYFE, WRDU, KZOK, KSJO, KFMQ, WXLp, KNAC, WUVA, WPGU...Mama's Boys/"Needle": WBLM, WOOJ, KRQR (Re-add)... Malmsteen, Yngwie/"Star": KTXQ...Night Ranger/"Needs": KLBj, WSKS, KGB...Goodbye": WSKS, KRvV, KZYR... "Woman": WNEW, KZYR...Faces": WRIF, KFMH, KTXQ, KZYR...Morning": KOME, KRQR, WDIZ, KZAP, KGB...Street": WAAF, WFBQ, WBCN, WTOS, WRDU, WEBN, WOOJ, WUVA...Seven": WDHA, KOME, KFMH, KISS, KZYR...New Regime/"Treasure": CILQ...New Order/"Love": KBCO, KFMH, WHFS, WTOS...Perfect": WTOS, CHEZ...Prophet/"Heart": KISS...

Priceless
rock from

Willie & The Poor Boys

AIRING COAST TO COAST ON: WBCN, KGB, KSJO, KZEW, WNEW, KOME, KXZL, WMMR, WXRT, KMET, 91X, KAZY, WLUP, WLLZ, KRQR, WDVE, WWCT, KCAL, KESI, WFNX, KKOO, KLBj, KOLA, WDHA, KBCO, WSHE, KUPD, KISS, KLPX, KEZO, WCCC, WCMF, KZEL, And Many, Many More!

#27 FMQB Airplay Index

#22 Metro 27* R&R

31* Album Network Hottest Nationwide

FEATURING "Baby, Please Don't Go"

#34 FMQB Song Index

36-33* R&R Hot Trax

35-31* Album Network Powercuts

BY OVERWHELMING DEMAND, THE SINGLE SHIPS NEXT WEEK!

ALSO TRY: "These Arms Of Mine"!

LIGHTING UP THE PHONES AT: WPYX, KICT, WRXL, WPLR, WKDF And Top 5 Phones At WQFM, Milwaukee!

Take It From Jerry Gavin, WQFM: "With all the superstars on the Willie And The Poor Boys Lp. I can't believe there are still some holdouts. The listeners know this project is out and they need to hear it. Here's an act that the Top 40's are going to find very difficult to play. Be distinctive, be different. Beat them at their own game."

As seen on



GREAT NEW ROCK 'N' ROLL!

WITH

BILL WYMAN • CHARLIE WATTS
JIMMY PAGE • PAUL RODGERS
ANDY FAIRWEATHER LOW
KENNEY JONES AND FRIENDS



Jem
records

Miscellaneous Adds Continued

Parr, John/"Grammar": WMGM, KILO, WCMF...Prince/"Beret": WTUE, KQRS, WRXL...Paul Hyde & The Payolas/"Only": WIMZ, KNCN, WLAV, WEBN, WWCK, WKDF, WBAB, WXLP, WUVA...Rain: KNAC...World: KFMH...Cruel: KRVV...
Plant, Robert/"Kallalou": KEZO, KKCI, WLWQ, WFBQ, KQDS, KICT, WNEW, WDVE, WBRU, WRKI, WKDF...Hip: CILQ, WFBQ, WNEW, WIYY, KZYR, CHEZ...Do: KLAQ, KFMX...Money: WIOT, KILO, WOUR, WQFM, WDIZ, WMMR, WWCT, WWCK, WYSP, KBLE, KZYR...Little: WOUR ...Parker, Graham/"Wake": WRIF, KXZL, KLAQ, WOOJ, WLIR, KRIX, KSQY...Power Station/"Bang": WSKS...Passport/"Real": KRVV...Aurlyn: KRVV...REO Speedwagon/"Gotta": WDHA, WRIF, WWWV, KFMH, WZZO, KSRR, KYYS, WPLR, KLAQ, WYSP, WXLP, KNCN (Re-add)...Rogue Male/"Incognito": WRCN...
"All": KLAQ, KISS, WYSP..."Crazy": WBAB...Sisters Of Mercy/"Walk": KNAC...Sting/"If": KZAP, WIYY, KRQR, KSJO, CHEZ...Spyro Gyra/"Shakedown": KBCO, KAZY, KESI, KRVV, KBLE, KZYR...Savatage/"Hard": WQFM...Shooting Star/"Sun": WAAF...Supertramp/"Better": CILQ, KILO, KFMH, KLPX, KLBK, WWCT...Still: CILQ, KZEW, WRCN, WWCT..."Cannonball": KOMA, KDKB, WRDU, WQMF, WOOJ, WHTG, WUVA...Survivor/"Search": KQRS, WLLZ...Style Council/"Walls": WOXY...Schilling, Peter/"Zone": WTOS..."City": KBLE..."Chill": KBLE..."Things": KBLE...
Thompson, Richard/"When": KRVV...The Truth/"Solution": KAZY..."Playground": WOXY, KXLU, CHEZ..."Love": WDHA, WRCN, WCPZ, WLIR, WPGU...Textones/"Mission": WTUE, KFMH, KNAC, KSQY...Tears For Fears/"Shout": WLWQ, WQFM, WWWV, KLOS, WFYV, WIYY, WLUP, WQBK, WWCT, WKDF, WUVA, KSQY..."Rule": WSKS (Re-add)...'til tuesday/"Voices": KQDS, WIYY, WLUP, WSKS, KSQY...Translator/"Come": WBCN, CHEZ..."Gravity": WTOS, KBLE...U2/"Sunrises": KBCO, WHTG...Vannelli, Gino/"Hurts": WGRX, KGRQ..."Black": WAAF, WYFE, WTPA, KZOK, WRKI, KAZY (Re-add)...Van-Zant/"Believe": WFBQ, WNEW, WRXL, WBRU, WLUP, WOOJ, WYSP, WPGU...Vega, Suzanne/"Wall": WBCN..."Some": WRCN...
Walsh, Joe/"Good": WNEW, KLBK..."Bitters": WYFE, WDVE, WRCN, WWCT, KFMQ, KGB, KRIX, WUVA...Willie & The Poor Boys/"Arms": WWCT...Young, Paul/"Away": KKCI, KQRS, KMOD, WKQQ, KXZL, WLUP, WCCC, WWTR, WXKE..."Change": WFBQ, KRVV..."Bite": KNAC.

SUPERSTARS®

1-1	USA For Africa.....	"We Are The World".....	Columbia
2-2	Phil Collins.....	"No Jacket Required".....	Atlantic
3-3	Dokken.....	"Tooth And Nail".....	Elektra
5-4	Eric Clapton.....	"Behind The Sun".....	Duck/Warner Bros.
4-5	Julian Lennon.....	"Valotte".....	Atlantic
8-6	Robert Plant.....	"Shaken 'N' Stirred".....	Esparanza/Atlantic
14-7	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros./Epic
11-8	Kim Mitchell.....	"Akimbo Alogo".....	Bronze/Island
12-9	Mick Jagger.....	"She's The Boss".....	Columbia
6-10	Van-Zant.....	"Van-Zant".....	Network/Geffen
7-11	The Firm.....	"The Firm".....	Atlantic
r-12	Tom Petty.....	"Southern Accents".....	MCA
d-13	Joe Walsh.....	"The Confessor".....	Warner Bros.
9-14	Don Henley.....	"Building The Perfect Beast".....	Geffen
13-15	Glenn Frey.....	"Allnighter".....	MCA
r-16	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
d-17	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
d-18	Supertramp.....	"Brother Where You Bound".....	A&M
10-19	John Fogerty.....	"Centerfield".....	Warner Bros.
15-20	Slade.....	"Rogues Gallery".....	CBS Assoc.

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.



Jeff Pollack Communications, Inc.

2-1	Phil Collins.....	"No Jacket Required".....	Atlantic
1-2	Tom Petty.....	"Southern Accents".....	MCA
4-3	USA For Africa.....	"We Are The World".....	Columbia
3-4	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
6-5	Eurythmics.....	"Be Yourself Tonight".....	RCA
5-6	Mick Jagger.....	"She's The Boss".....	Columbia
8-7	Van-Zant.....	"Van-Zant".....	Network/Geffen
12-8	Paul Young.....	"The Secret Of Association".....	Columbia
15-9	Robert Plant.....	"Shaken 'N' Stirred".....	Esparanza/Atlantic
7-10	Eric Clapton.....	"Behind The Sun".....	Duck/Warner Bros.
d-11	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros./Epic
16-12	Joe Walsh.....	"The Confessor".....	Warner Bros.
11-13	Bryan Adams.....	"Reckless".....	A&M
17-14	Don Henley.....	"Building The Perfect Beast".....	Geffen
9-15	Glenn Frey.....	"Allnighter".....	MCA
14-16	The Firm.....	"The Firm".....	Atlantic
20-17	Dokken.....	"Tooth And Nail".....	Elektra
18-18	Power Station.....	"Power Station".....	Capitol
19-19	John Fogerty.....	"Centerfield".....	Warner Bros.
13-20	REO Speedwagon.....	"Wheels Are Turnin'".....	Epic

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of the Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

Summer Hits!

MEN AT WORK

Do your homework —
and you'll book this hit!

"Everything I Need"

The 12" is smokin'!

59-52 FMQB Song Index Prime Move

47* R&R Hot Trax

49* Album Network Powercuts

IN MAX/HEAVY ROTATION: WNOR, KMET, KSHE, KSJO, WKDF, WLAV,
WRXL, WWDC, KKCI, WBRU, WMMR, WPDH

From their forthcoming album **"Two Hearts"**



BOB DYLAN

It is rolling, Bob!

"Tight Connection To My Heart"

The #2 Most Added Track This Week!

Debut #56 FMQB Song Index

Debut 58* R&R Hot Trax

Debut 65* Album Network Powercuts

From his soon to be released album

"Empire Burlesque"



COCK ROBIN

These early birds know the score . . .

KSJO, WDHA, WXLN, KBCO, KGRO, KZYR, KRWW, KBLE

Scott Paulsen, WIMZ: "Good new stuff."

Neal Mirsky, WPLR: "Great melody."

Rob Ellis, WKQQ: "Real smooth sound."

Bob Linder, WDHA: "The vocals are extremely potent—such emotion!"

Dave Kane, WCMF: "Really refreshing."

Inessa York, KGON: "Very appealing & pretty."





DIRT ALERT!



500 INDIES? GENTLEMEN, START YOUR PHONES...

Ending weeks of speculation on his next career move, AOR programming vet Alan Sneed (WKLS, Atlanta, KSRR Houston, WKDF, Nashville, WKGN, Knoxville) announced he's teamed up with Chris Hensley to do independent album promotion. Based in Atlanta, and concentrating primarily on the South, Sneed and Hensley have formed "Rock Promotion And Marketing" (4290 Fitzpatrick Way, Norcross, Georgia 30092--(404) 441-2210; (404) 633-8720). Commenting on one of the year's surprise segues, Sneed offered: "I want to stay in Atlanta, and I also want to make use of the experience I have gained over the past ten years. I also want to preserve the relationships I have developed within this industry. I am pleased to be able to work in a facet of the business that allows me to work with a number of different markets and that will also enable me to deal with what was my primary interest in radio in the first place--the music."

Look for another seasoned programmer to jump into the Indie arena soon. Ex-WLLZ PD Lee Arnold will announce his future plans in next week's DIRT ALERT!

SHUFFLING OFF:

As per FMOB's exclusive flash last week, AOR will return to Buffalo this summer. Chris Devine tells us he expects to close a deal next month to purchase WUWU-FM, and convert the big band outlet to album rock. Among Chris' plans are improving the signal, adopting an adult rock approach, hiring Burkhart/Abrams, and launching the new format with a commercial free kick off on the 4th of July weekend. Dave Logan will consult. Expect a PD announcement soon.

While we're in upstate New York, WPYX, Albany reshuffles positions: Rick Van Zandt relinquishes his PD duties to concentrate on the position of Op Mgr., as Andi Turco is elevated from MD to PD. And Asst. PD Bob Welch absorbs the MD duties.

ALL THE DIRT THAT'S FIT FOR DAYLIGHT:

Randy Raley trades his MD position at KYYS, Kansas City, for afternoons at KSHE, St. Louis where Mary Tripodi is appointed Assistant Marketing and Promotion Director.

Boston radio veteran Cindy Bailen (WCOZ, WHTT) joins Rob Barnett at KZEW, Dallas. Cindy's the ZOO's new Asst. PD/MD.

KISW, Seattle elevates PD Beau Phillips to Asst. Station Manager. Beau will continue to oversee programming.

New to overnights at Chicago's WCKG is Sean Donahue, from DC101, Washington.

At KOME, San Jose, afternoons are now being handled by Frank Bennet from KSTM.

Holding down weekend shifts is Robert Benjamin who comes to KOME from KFMF, Chico.

WTUE, Dayton is no longer consulted by Burkhart/Abrams. MD Bob Clark emphasized it was a very amicable split.

INDY's WFBO ups GSM Milt McConnell to GM, as Denny Rossman exits his VP/GM post to pursue station ownership.

WWCT, Peoria names Phil Manicki MD effective immediately. Phil replaced John Amberg who recently resigned. Phil welcomes your calls Mon.-Fri. 2-5PM. See his comments for more information.

Westwood One's got a brand new bag...James Brown, former radio columnist for the L.A. Times has been named Director of Public Relations for the Westwood One Radio Networks.

RECORD HOPS:

RCA promotes local L.A. rep Jeffrey Naumann to Manager of National Album Promotion/West. Hey Jeff, how about sending a copy of the infamous "Blood Farts" tape?

Greg Phiefer will now handle RCA's LA territory. He's from HME Records...And San Francisco local RCA goes to Jim Burruss (from CBS College Marketing).

Greenworld Distribution names Graham Hatch to handle communications between the media and Greenworld artists.

PROMO PROFILE:

London Rocks New York: Continuing its 18 year tradition as one of rock radio's pioneers, WNEW-FM broadcast Scott Muni's 2-5PM show live from London last week. "Scott Muni's London Tribute To Rock And Roll" featured surprise guest appearances and interviews with some of rock's heaviest hitters. Highlights of Monday's May 20th show included Sting's announcement of his new band's New York concert dates, a phone call from Mick Jagger, and conversations with Bill Wyman and Charlie Watts. On Thursday, Professor Muni treated New York listeners to Emerson, Lake and Powell's first ever interview since ELP's recent reformation, along with E Streeter Nils Lofgren's world premier of his new solo LP "Flip". Steve Howe and Steve Hackett made the official announcement of their new group GTR and played tracks from the new GTR and Asia LPs on Friday. Phil Collins, Justin Hayward, and John Entwistle did phoners with the Professor while the week-long guest list included Elton John, Ringo Starr, Rick Wakeman and Pete Townshend who revealed that the who were asked by the Band Aid people to do a one time only reunion concert to benefit the Ethiopian relief project. Townshend, Daltrey and Jones were into it, but Entwistle declined due to conflicts with his solo project, so it's a no-go.

WLLZ Rocks Detroit: Motor City musicians Mitch Ryder, Mark Farner (Grand Funk), Randy California (Spirit), Rob Tyner (MC5) and others jammed in a red hot live broadcast on WLLZ to raise \$10,800 for Vietnam Vets. The Wheels Guitar Army is also working on a radio auction to raise additional bucks for the vets. Already, Bob Seger has donated his pinball machine. If you would like to follow in Bob's footsteps, and have items to donate, contact Promotion Director, Michael Isabella at (313) 855-5100.

*Anxiously awaited,
eagerly played!*

DIRE STRAITS

"Brothers In Arms"

Double Prime Moves!

22-11 Airplay Index

24-12 Metro

Featuring three lead tracks:

"Money For Nothing" "So Far Away" "Walk Of Life"

58-39 Song Index Mauler 70-66 Song Index Move



Bonnie Stacy, KNCN: *"Money For Nothing" is already pulling phones.*

Lee Roberts, KICT: *"After only three plays of 'Money For Nothing', the audience was calling for more."*

John Derringer, CILQ: *"Great response to 'Money For Nothing' after just a couple of spins."*

Rick Van Gil, WIOT: *"Dire Straits' new one debuts in Toledo at a healthy #15."*

Louie Torrie, WTPA: *"Brothers In Arms" is Top 10 sales after one week of airplay."*

Bob Kranes, WBCN: *"Walk Of Life" is an instant reaction tune here. Phones are hot!"*

BRYAN FERRY

"Slave To Love" 12"

#5 Most Added With 23 New Calls:

WDHA, CILQ, WMGM, KRQR, WIOT, WFNX,

WLAV, KAZY, WOUR, WBRU, WPLR, WQBK,

WCPZ, WLIR, KZEL, KRVV, KZYR, WRAS, KNAC, WHTG, KBLE, KSQY, CHEZ

Debut #92 Song Index

Lars Murray, WBRU: *"Slave To Love" is textbook Bryan Ferry. Liquid vocals and seamless production help this one slither into my head and onto our airwaves."*

Larry Dunn, WLIR: *"Bryan's getting incredible female phones. What a sureshot! If you think AOR can't play 'Slave To Love', think again."*

Doug Clifton, KBCO: *"We've been on the import for several weeks and it's already top 5 phones."*



Set your sights on

"The Highest High"

CHINA CRISIS

#80 Song Index

#40 Airplay Index

Solid As A Rock: KROQ, WDVE, WQFM, WSHE, KESI, WDIZ, WEZX, WRKI, WBAB, WLAV 91X, WRCN, WLIR, WDHA, WQBK, KAZY, KBCO, KLPX

Pullin' phones in North Jersey, Florida, and Michigan!

From the album

"Flaunt The Imperfection"

Virgin





DIRT ALERT!



BABY BOOM REVISITED:

Congrats to Kid Leo and his wife, Jackie, on the birth of their son, Dion (Kid Dion?), who made his world premiere May 17, at 7:00 AM, checking in a 7 lbs., 15 oz.

Carol and Ron Nenni had a baby girl, May 21 at 6:54 AM. She's Chelsea Jeanne, 7 lbs., 6 oz...

New WLLZ PD Carey Curelop and his wife just had their second child, Elliott Christopher...

Meanwhile, Sharon and Paul Rappaport expect their second any day now...

YOU SAY IT'S YOUR BIRTHDAY...

Happy Birthdays to new WMMR PD Ted Utz (May 22)...Arista National Album Promotion Director Sean Coakley (May 26)...WFXN, Boston (May 30) celebrating their second birthday...Kudos to WRIF, Detroit's afternoon man, Arthur C. Penhallow, who's celebrating 15 years at the RIFF. BAAAAA-BY!!!...And it's ten years gone by at WDVE, Pittsburgh for midday personality Marsy.

HELP WANTED...

KUFO seeks air and production talent for possible future openings. Contact Mark Lapidus, Box 6350, Odessa, TX 79763.

WPDH has part time positions available. Send resume and tape to Stew Schantz, Box 416, Poughkeepsie, New York 12602 (914) 471-1500.

An afternoon anchorperson with "a nose for news" is wanted by WHCN. Send T&R's to Marianne O'Hare, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

One of the more innovative promotional packages we've seen lately comes from A&M Records in anticipation of Sting's first solo release. National Album Promotion Director J.B. Brenner tells us that in order to "Make an impact about what an important artist Sting is" the Label is servicing stations with "The Police File". Enclosed in a reel tape box, are fresh copies of 10 of the Police's chart-melting singles. The package's overall effect underlines the gravity of Sting's influence and success. In keeping with the political relevance of the new Lp, A&M plans to advertise in Newsweek and on the CBS Evening News in New York and L.A. when the album is released. As J.B. sez, "This is a special record, by a special artist, and we want to give it a special send-off."



Contrary to industry rumblings, there is no incestuous relationship between Dr. Dirt and Mr. Recordhead, despite facial similarities.



DIRT ALERT! is compiled and edited by Paul Heine. When you see DIRT in the making, call (609) 424-9114. Photos, drawings, and wood carvings also welcome. Send to: DIRT ALERT! c/o FMQB Album Report, Executive Mews F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003. Please include a self-abused, stomped antelope.

HERE'S A REPORT FROM NEW YORK that Jimmy Page, one-time guitarist with Led Zeppelin - and now with the rock band The Firm - showed up unexpectedly last week at Fat Tuesdays, in New York, and ended up making music history. Les Paul (the same Les Paul for whom the Gibson guitar is named) was the scheduled headliner, and Page being a lifelong fan, couldn't resist. Before you could gasp "Radioactive", there was J.P. on stage with Les Paul-- and did they jam! Later, Page would admit, "It was the thrill of a lifetime."

TINA TURNER ALERT!!! The concert will take place on Thursday, August 1st, at Madison Square Garden. Tickets were put on sale last week. Tina will shortly be seen in the motion picture "Mad Max III", which should propel her career to a new plateau. The advance clips on the flick are spectacular because of the Tina-MEL GIBSON chemistry.

TOM PETTY TICKETS were put on sale for his upcoming concert at the Jersey Arena in the Meadowlands. The date is June 16th, and we expect a quick sellout. Tom is riding the hottest Lp since "Damn The Torpedoes" several years back.

CONGRATULATIONS TO CBS RECORDS for wearing a white hat and truly going above and beyond the call of duty. Last week, label head Walter Yetnikoff and Al Teller presented a 6.5 million dollar check to Ken Kragen and USA For Africa, representing the 7.3 million singles "We Are The World" has sold so far. In all, CBS and Kragen believe nearly \$40,000,000 will be raised by "We Are The World". Well done, gentlemen, we're awfully proud of you... And, at the "We Are The World" press conference, held last week at CBS, Ken Kragen said, "We'd like to thank the thousands of stations around the U.S. who played the record. It topped the Pop, Black, Adult Contemporary, and Dance Music Charts all at the same time. It was an unbelievable experience." Walter Yetnikoff and Al Teller looked extremely proud as they handed over the check for \$6.5 million. Yetnikoff beamed, "And this is just the beginning." Ken Kragen also pointed out that many large retailers lost great sums of money on the "We Are The World" project, but were happy to do it. It was definitely a community project. Kragen explained that the "WATW" project actually was kicked off by a phone call from Harry Belafonte on December 20, 1984. Said Ken, "It has taken over my life. It has taken over my time. It has taken over my company. I estimate that I will lose about one million dollars because of my participation in the "WATW" project - and I am glad to do it. It has been one of the most rewarding and exhilarating experiences of my life."

Supertramp

"Brother Where You Bound"

12-8 FMQB Airplay Index Prime Move
15-11 Metro Mauler
22-9* Album Network Hottest Nationwide
9-7* R&R Debut 77* BB

Featuring three stellar tracks:

"Cannonball"

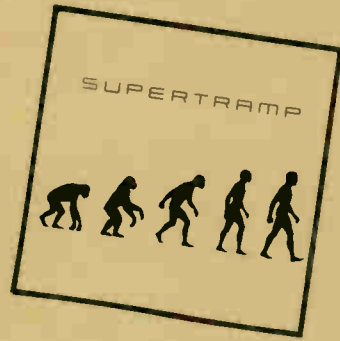
10-4 FMQB Song Index
Primer
#16 Most Requested
9-4* R&R Hot Trax
New & Active CHR
146/62
22-6* Album Network
Powercuts
#9 Most Requested
75-52* BB Top 100

"Still In Love"

95-87 Song
Index Prime
R&R New & Active
17/8

"Better Days"

98-89* Song
Index Prime
R&R New & Active
21/14
Debut 92* Album
Network Powercuts



ALREADY HOT ON: WMMR, WDVE, WHJY, Q107, CHOM, KZEW, KLOL, WSHE, WNOR, WLUP, KKCI, KBCO, KAZY, KLOS, KMET, KDKB, KGON, KZAP, 91X, KFOG, KRQR, KSJO, WDHA, WCCC, WHCN, WRCN, WYSP, WPDH, WPLR, WAQX, WAAF

Paul Hyde And The Payolas

"Here's The World For Ya"

The Lead Track Is "You're The Only Love"

40-35 FMQB Song Index
42-36* R&R Hot Trax
44-38* Album Network Powercuts

Here's the album numbers for ya!
37-35 Airplay Index Prime Move
#37 Metro
40-35* Album Network
36-35* R&R Breaker



NEW AT: WBAB, WEBN, WKLC, KNCN, WIMZ, WKDF, WXLN, WWCK, WLAV, KRKE, KQWB, KTYD, KWHL

Bonnie Stacy, KNCN: "'You're The Only Love' will go the distance a la Simple Minds and Tears for Fears. It's nice to have a little intelligence behind pop music these days."

Pam Brooks, WPDH: "'You're The Only Love' is primo hit material. If you can't hear this one, grab yourself another pair of ears. This is a band that has hung in there and given us some mint material in a small period of time. Don't sell them short."

Textones



"Midnight Mission"

Remix by Jimmy Iovine and Joe Chiccarelli with Don Henley on harmony.

NEW AT: KUFO, KMBY, WGLU, WNGZ, KNAC, WTUE, WCCC, KCGL, KABL, KLWD, WMGX, WXTQ, KSQY, WBSW, KTYD, KVRE, KFMH, WZZQ, WIZN
Bob Clark, WTUE: "The timing on the new Textones 12" couldn't be better. With the 'Midnight Mission' lyrics, this may be the first time in 10 years that we've got a song where the lyrics really count."



Sting

"If You Love Somebody, Set Them Free" 12"

From The Album "The Dream Of The Blue Turtles"

On the air everywhere!





DIRT ALERT!



STEVIE RAY VAUGHAN, who's heading up the Chicago Blues Festival on June 7th, may draw as many as 100,000 fans to the lake front. It's a free concert and the weather will be a big factor--but a festival record may tumble.

THERE WAS A BIG ANNOUNCEMENT by the Power Station last week on Z100 at 4:00 PM, and it pretty much confirmed what we've been saying all along - the Power Station tour will happen later this summer.

GREG KIHN dropped by WNEW-FM, N.Y., on May 17th and chatted with Dan O'Near for a good half-hour, before rushing off to the airport to catch a plane to Ohio. The kicker is that he missed the plane and had to wait in the airport about 5 hours before the next flight was available...Greg Kihn called Lou O'Neill Jr. and did a long distance phone from Norfolk, VA. He told Lou that he is, "Happy with the way my life is going, and happy with everything about it." After a long association with Elektra/Asylum, Greg has jumped labels and is now with E.M.I. America. "My personnel is pretty much the same, although there are a few changes," Greg explained.

PUBLICIST MARILYN LAVERTY, of CBS Records, flashes to the Quarterback that the Mick Jagger album is just inches away from Platinum--and is still selling well.

ON THE ENTIRE DIRE STRAITS Canadian and North American tour, there are only 7 dates when they use an opening act--and those dates are (as we reported in FMQB last week) the shows in Canada where Stevie Ray Vaughan and Double Trouble will be on the front end of the bill. It kicks off this July at the Montreal Forum.

THE DYLAN ALBUM ships from Columbia on May 30th. Bob has been besieged with requests for interviews from Newsweek, Rolling Stone, and many other magazines but, so far, he's made no decision on what press and media he'll be doing.

PROVING ONCE AGAIN that he is the quintessential American artist, John Mellencamp will be recording his next LP in a mall--well, sort of. He cut the follow-up to his multi-Platinum, "Uh-Huh", in the brand new studio he's just finished building--dubbed, the Belmont Mall Studio--located near John's main stomping grounds in Bloomington, IN. Incidentally, the album will be entitled "This Old World", according to Lou O'Neill Jr., and will be the first LP produced in his new studios. A single is expected next month, with the full record to come in July.

CONGRATULATIONS TO KATRINA & THE WAVES, who did so well at the Ritz last week in their late night appearance on Monday, the 20th. FMQB was there (following the WWF wrestling at La Garden. Scott Shannon, assisted by FMQB, interviewed Katrina the next morning on the "Z-Morning Zoo" over Z100, NYC.

STEELEYE SPAN, RENAISSANCE, and FAIRPORT CONVENTION all moved into the Beacon Theater on Friday, June 7th, for a night of folk music.

FMQB understands that Van Morrison put on a sensational performance last week--sold out at the Beacon Theater in New York, with scalpers getting \$30 and \$40 a ticket on the street. Lou O'Neill Jr., who covered the show for WAPP, reports Van was in rare form as he ran through some of his biggest hits, including "Baby Please Don't Go", "Gloria", "Here Comes The Night", and "Brown-Eyed Girl". But according to Lou, the show-stopper was the old song done by Tommy Edwards - "It's All In The Game". Morrison's emotions, his sense of style, and his obvious feel for the music, made for an evening well worth attending. The night before, Morrison had sold out John Sher's Capitol Theater, in Passaic, NJ, with the same results.

RINGO STARR is working out in California these days with Jonathan Winters and Sid Caesar for an HBO Special of "Alice In Wonderland". Last week, the guys had a lot of fun painting Ringo up to be the turtle. Winters plays "Humpty Dumpty", while Sid Caesar cavorts as an owl. Oh, the things our stars do for show biz!

BACKSTAGE AT RADIO CITY MUSIC HALL on Friday night, Lou O'Neill Jr. ran into "Mighty" Max Weinberg, veteran drummer of the E Street Band, and asked Max what the summer plans were. According to Weinberg, Bruce and the E Streeters will be playing some big outdoor concerts after they return from Europe in mid-July. Of course, in early July, Bruce and his band are scheduled to play not only Wembley for 2 shows but also before more than 80,000 fans at Leeds, England, where The Who performed their famous "Live At Leeds" concert.

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, MAY 26: Levon Helm, formerly of The Band, is 43. James Arness, the actor who portrayed "Sheriff Matt Dillon" on the TV western "Gunsmoke" is 63. Hank Williams, Jr. is 36. It was on this date 16 years ago that John Lennon and Yoko Ono began their Bed-In For Peace. Genie Francis, star of the soaps, is 23. It was on this date that Little Willie John died in 1968 (17 years ago). He wrote the Beatles' song, "Leave My Kitten Alone", which Capitol hopes to release some day when they get all of the legal wrinkles ironed out. MONDAY, MAY 27: Jazz pianist Ramsey Lewis is 50. Former Secretary of State Henry Kissinger is 62. Vincent Price, the man who has terrified so many people with his horror roles, is 74. Cilla Black, singer from Liverpool, England, is 42. It was on this date in 1957 (28 years ago) that the Crickets released their first record with Buddy Holly as lead singer. The tune was called "That'll Be The Day". Actor Christopher Lee is 63. Actor Louis Gossett, Jr., who won an Oscar for "An Officer And A Gentleman", is 49. TUESDAY, MAY 28: Papa John Creech is 69. Gladys Knight, lead singer of Gladys Knight & The Pips, is 41. John Fogerty, formerly of Creedence Clearwater Revival and now such a successful solo artist, (born in Berkeley, CA) is 40. The woman who scandalized an entire generation - Carol "Baby Doll" Baker - is 54. WEDNESDAY, MAY 29: Rock star Gary Brooker, formerly in Spooky Tooth, is 36. Bob Hope is 82 years young. It was on this date in 1971 (14 years ago) that LSD-spiked water was passed around at a Grateful Dead concert in San Francisco. The police estimated that more than 1,000 fans were unwittingly stoned by the LSD. Later, authorities would try to take away the license of rock entrepreneur Bill Graham. They were unsuccessful in that attempt. Having a birthday is the wife of actor Robbie Benson, Karla DeVito (born in Oak Lawn, IL) who is 32. THURSDAY, MAY 30: Benny Goodman, the "King Of Swing" and the man who plays that licorice stick so sweet, is 76 years young. It was on this date in 1968 (17 years ago) that the Beatles began recording perhaps one of their most famous albums - "The White Album". It was to be completed on October 14th of the same year. FRIDAY, MAY 31: Peter Yarrow, of Peter, Paul and Mary fame, is 47. The late John Bonham, who was in Led Zeppelin, would have been 37. Country star Johnny Paycheck is 44. Actor Clint Eastwood is 55. Super-actress Brooke Shields turns 20. Joe Namath, former New York Jets Quarterback and the man who took the N.Y. Jets to the Superbowl and won in 1969, is 42. Actor Gregory Harrison is 35. On this date in 1976 (9 years ago) The Who played Charlton Athletic Field in London using a 76,000 watt (that's correct) volume public address system. The volume was recorded at 120 decibels, 50 meters from the speakers. It was the loudest concert ever given. SATURDAY, JUNE 1: Ron Wood, of the Rolling Stones, (born in Middlesex, England) is 38. Pat Boone, former Country singer and the man who does so much work in fund raising activities, is 51. English rock star Tom Robinson is celebrating a birthday. This is the 18th anniversary of the English release of "Sgt. Pepper's Lonely Hearts Club Band". Also, going back 10 years, it was on this date in 1975 that the Rolling Stones began a 3-month American tour in Baton Rouge, LA. It was the first time that Ron Wood played with the band. He began playing with the band on his birthday in 1975. He was 28 years old. TV star Andy Griffith is 59. It was on this date in 1969 that John and Yoko (The Plastic Ono Band) recorded "Give Peace A Chance".

L I F E N I G H T L I F E N I G H T



The debut album on
Manhattan Records

OUT AND ON: WFAL, WPGU, WRCN, KRVV, KZYR, KZOK,
KBCO, WMGM, WTOS, KBLE

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**M A N
H A T
T A N**™

The Rock Report

18

THE ROCK REPORT was in London last week where we spoke to PETE TOWNSHEND who told us about his upcoming album. The record, "White City" should be out at the end of September accompanied by a simultaneous long form video release. Making appearances on the Lp are SIMON PHILLIPS, who appeared on previous Townshend albums and TONY BUTLER and MARK BRZEZICKI both of Big Country. We told you last week about Pete's new book "The Horse's Neck", a collection of short stories and poetry, and we have now learned that the book will be released here in September via Houghton-Mifflin. As far as THE WHO re-forming for a one off-London show to benefit Ethiopia goes, Pete told us that BOB GELDOF had contacted him and both he and ROGER DALTRY agreed, but the other members of the band said no. Speaking of other Who members, bassist JOHN ENTWISTLE has put together a new group featuring ex-Jethro Tull drummer BARRIEMORE BARLOW.

IN SOME MORE JOHN ENTWISTLE NEWS, he was just one of many to participate in a benefit for the victims of the Bradford Soccer Stadium fire that recently happened in England and claimed 53 lives. Also participating in the charitable recording event were ex-Yes man RICK WAKEMAN, RINGO STARR's son ZAK STARKEY, PHIL LYNOTT from Thin Lizzy, COLIN BLUNSTONE and DENNY LAINE among others. The song they recorded was "You'll Never Walk Alone", a tune that is traditionally sung before soccer games.

SPEAKING OF RINGO STARR, he has just turned back the wheels of time by having his hair restyled in the famous Beatle cut which he helped to fashion in the early sixties. Starr got the new, or should we say old, haircut for his upcoming role for an American television production of "Alice In Wonderland" in which he will play the mock turtle.

THE ROCK REPORT has learned that the title of the new ASIA album is "Arcadia". This new disc also boasts the honor of being the first ever completely digitally recorded album to be released. The album is being produced by MIKE STONE (Romantics) and GREG LANDANYI (Don Henley) and features the following tracks: "Rock 'N Roll Dream", "Voice Of America", "Wishing", "After The War", "Am I Loved", "Too Late", "Love Now To Eternity" and "Countdown To Zero". This Geffen release should be out before the end of the year.

BONO, VOCALIST OF U-2, has decided to start his own record label. The label will cater to promising musicians who might not have the money or contacts to secure a deal otherwise.

IT'S BEEN A LONG TIME, but QUARTERFLASH is back in the studio working on their new album with producer KEITH FORSEY (Billy Idol) in Paris. No word yet on when the record is due.

THE MUCH RESPECTED GREENPEACE ORGANIZATION has gotten involved with a group of musicians who are putting together a compilation album to benefit the SAVE THE WHALE campaign. The artists, including GEORGE HARRISON, EURYTHMICS, PETER GABRIEL, HOWARD JONES, MADNESS and NIK KERSHAW to name just a few, hope to have the record out next month. Harrison has written a special song titled "Save The World" for the Lp. The first single will be from British singer HAZEL O'CONNOR.

THIS FALL WILL SEE a sort of television revolution by way of THE MUSIC OLYMPICS. Filming begins in late September for this 2 hour ABC prime time special which will feature some of your favorite rock 'n roll stars competing in sporting events like volleyball, dune buggy races, swimming events, etc. This special will come via the Entertainment Television Company and claims to be the first show of its kind.

BIRTHDAYS THIS WEEK:

Siouxsie (Siouxsie & The Banshees)	5/27/57	(28)
John Fogerty	5/28/45	(40)
Gary Brooker (ProculHarem)	5/29/49	(36)
Nicky "Topper" Headon (Clash)	5/30/55	(30)
John Bonham (Led Zeppelin)	5/31/47	----
Ron Wood (Faces, Stones)	6/1/47	(38)
Charlie Watts (Rolling Stones)	6/2/41	(44)

NOTES AROUND THE WORLD:

"Walls Come Tumbling Down" by the Style Council is #6 on the British charts this week... "We Are The World" by USA for Africa is #1 in Italy and Japan... Tina Turner's "I Can't Stand The Rain" is #9 on the West German singles charts.

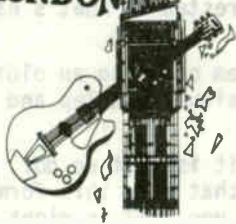
HISTORY THIS WEEK:

5/27/57	BUDDY HOLLY and the CRICKETS release "That'll Be The Day", their first single.
5/28/81	THE CLASH begin their week long stand at the New York City night club Bonds. The shows are cancelled due to violations of the fire code.
5/29/73	ROGER McGUINN plays his first solo gig at New York's Academy of Music since leaving the Byrds.
5/30/68	THE BEATLES enter Abbey Road Studios to begin work on the legendary "White Album".
5/31/75	THE ROLLING STONES announce their upcoming U. S. tour by performing on the back of a flat bed truck. RON WOOD makes his debut with the group at this time as well.
6/1/50	DECCA RECORDS releases the first 33 1/3 long playing album.
6/2/68	BRUCE SPRINGSTEEN releases "Darkness On The Edge Of Town".

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News From Rock Over London

ROCK
OVER
LONDON



ELTON JOHN has teamed up with the outrageous MILLIE JACKSON to record a duet called "An Act Of War". It was produced by Gus Dugdeon, well-known for his work on a number of Elton tracks. The collaboration has been a closely guarded secret 'til now, but the release date has been set by Rocket Records for June 7th.

THE ADVENTURERS, who've been supporting TEARS FOR FEARS on their British dates, released their debut album on Chrysalis this week. It's called "Theodore And Friends" and contains ten tracks including their two singles, "Another Silent Day" and "Send My Heart".

IAN DURY has had his four classic songs remixed and re-released on a special Stiff Records 12" single. The tracks are "Hit Me With Your Rhythm Stick", "Sex, Drugs And Rock And Roll", "Reasons To Be Cheerful" and "Wake Up (And Make Love To Me)". The man responsible for these remixes is Britain's newest wizard of the mixing desk, PAUL HARDCASTLE, who recently had a British #1 with his anti-Viet Nam song, "Nineteen".

JIMMI SOMMERVILLE, who recently quit Bronski Beat, is in h-o-t water with his new band, THE COMMITTEE, before they've even started! You see, there's another band called The Committee in London and they laid claim to the name first. To avoid all kinds of mixups, Jimmi's band will have to change their name. That came as a great relief to the original Committee, who thought they'd have to become something like the Bronski Beat or something!

CHINA CRISIS' followup to "Black Man Ray" is "King In A Catholic Style". Both come from their new "Flaunt The Imperfection" Lp...DAVID BOWIE's "Loving The Alien" comes out here this week, and so, too, does "Angel" from the band called EVERYTHING BUT THE GIRL...URIAH HEEP has released a new single entitled "Poor Little Rich Girl", and the TALKING HEADS have a new entry called, "The Lady Don't Mind" b/w "Give Me Back My Name".

STYLE COUNCIL has released a new Lp called "Our Favorite Shop". In his usual modest way, Paul Weller describes it as "the greatest Lp of the 80's". It contains 14 tracks, including their current hit "Walls Come Tumbling Down". Meanwhile, it's been announced, that they're to take over for Madness at this year's huge Summer Festival at Glastonbury after Madness had to pull out because of recording commitments!

WHAM!'s George Michael has apparently been made an offer he can't possibly refuse. He'll be appearing in Britain's trendy soap opera "Brookside". Negotiations are under way.

By the way, here's an OPEN INVITATION to all you music people: If you're never in London, ring us up!

In the meantime, we're still your link to London, via this week's show. We'll be hearing ROBERT PLANT's "Hip Ho Hoo", TEARS FOR FEARS "Head Over Heels", and SCRITTIPOLITTI have a reggae message in "The Word Girl". And we'll also be hearing an interview with STEWART COPELAND...Finally, we have two new entries in the Top Five, so find out if they've managed to topple the mighty DURAN DURAN from the Top...Cheerio!

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THE STYLE COUNCIL

INTERNATIONALISTS



GEFFEN
RECORDS

Question Of The Week

Do you subscribe to the theory that as AOR audiences move into the 30 plus range, their demand for current product decreases? If so, do we risk becoming an oldies format?

MIKE BOYLE, WMGM: "Absolutely not. I believe that the 30+ group is just as interested in what's happening in music today as they were ten years ago."

RICK VAN GIL, WIOT: "I don't think it decreases. I think there could be a problem of being an oldies-type format. The demos we are looking for are still looking for quality rock and roll, be it either Led Zep and Stones or Dire Straits and Phil Collins."

DAVE KANE, WCMF: "First of all, the term AOR no longer serves to describe what it is that we do. We are FM popular music stations. I don't think people will ever get tired of the oldies that made this format so popular in the first place. The frequency of play that they receive all depends on what you feel is right for your station and your market. I don't feel that the older segment's appetite for newer music either increases or decreases, but I still feel it's radio's job to educate and lead the audience to the new and creative music that we feel our individual stations are best suited to meet both their needs. Only the programmers in their individual markets will know what their audiences will bear."

KAREN ANDERSEN SMALL, WGIR: "Not necessarily. I feel that their musical universe gets a whole lot bigger encompassing both oldies and current product. Needless to say, somebody who is over 30 is going to relate to a whole heck of a lot more music than a teenager. It's just that somebody who's over 30 will have to vary the music more."

BOB BITTENS, WHCN: "I don't think the demand for quality music decreases, current or classic."

BONNIE STACY, KNCN: "Yes, I've proven it. I think you just have to be more careful in the way you position your music. Since your older audience is likely to be listening to the station earlier in the day, you can keep your new music quota to a minimum, build as the day wears on, and just load 'em up at night."

LEE ROBERTS, KICT: "I'll answer the second question first. I think a lot of AOR's, our station included, believe that for upper demos you have to play the classics. As the AOR audience goes 25-44, that need increases depending on what market you're in. We try to balance classics with new product and it seems to be working well in Wichita. As with this format that we're doing now, we've seen four up books. Never before in the history of T-95 has that happened. But let me stress that you need quality classics as well as classic new rock and roll--and no, I don't believe we risk the chance of going oldies format."

NICK SOMMERS, KDKB: "No, I don't think so."

CHUCK BROWNING, KAZY: "I don't think the general demand for current product decreases at the 30+ demo, but I think the listening audience tends to treat music in the same way that they treat other products they use every day; i.e. food, wine, entertainment equipment. People in this age group are beginning to want the best in life and only the best, and it's our job as radio programmers to help define the musical categories they want to explore."

PAM BROOKS, WPDH: "Not that I've noticed. We get heavy phones from teens through late 30's. They seem just as interested, though a little more discriminating than the young, in new product."

PAUL SHUGRUE, WRXL: "Yes, I think people depend less on current product. How many 35-year-olds do you know who have bought an album in the past year? There is the possibility of becoming an oldies format if you're not paying attention to your younger listeners as well."

JEFF RICCIO, WHJY: "You know, it may be heading that way. If you have an oldies show on any part of your weekend, take a look at it and the argument is over. I know we have."

MARTY JENCIUS, WPGU: "I don't think the demand for new product is lost on AOR listeners because that's what AOR has always brought to the listeners--new, innovative product. Those attracted to AOR are attracted to that image."

FRED BRENNAN, WYFE: "No. As far as new material is concerned, what they want will be different now than when they were in high school. The audience adapts to newer material. It's not that they like less of it, they like different new material. AOR would not work as an oldies format because this age group still wants to hear something new and trendy."

JOHN MICHAEL SCOTT, KLBj: "The baby boomers will have a different taste in current; however, they will still desire the same percentages of current versatility. My feeling is that any 25+ target is deeply rooted in oldies and should hear at least 50% from that category."

MARK MILLER, WWCK: "Currently, the only things I subscribe to are Rolling Stone and Penthouse. Therefore, I cannot in good conscience subscribe to this alleged theory. I don't believe there is any age that is a cut off point for appreciating new music. I do believe that as listeners become older their tastes may change stylistically, so you just have to judge current products on a song-by-song basis. To indiscriminately eliminate new music is a severe mistake. After all, there was a time when Pink Floyd, Led Zeppelin and the Rolling Stones, etc. were all current artists. Where would we be now if we took that kind of attitude back then?"

JERRY GAVIN, WQFM: "The demand for currents never decreases as the audience grows older; it's the type of current that they demand that changes. Playing Motley Crue in power is not the key to improving upper demos, but hammering many cuts from the new Dire Straits might do the trick. Use your head--DAYPART!!"

BOB CLARK, WTUE: "Yes, I think it's true that as one grows older one gets more set in one's ways. I feel that the majority of what people over 30 listen to is what they grew up with in the 14-22 age bracket. However, this is not to say that this older demographic doesn't enjoy a good new song. I also think that it would be suicide for AOR stations to keep programming higher and higher percentages of their playlist as oldies because you then cut off the flow of new listeners, as people who are young now become older tomorrow. There's gotta be a balance."

TOM STARR, WOUR: "I'd like to think that their interest in new product doesn't diminish. But what I think does happen is that the compatibility of what most stations offer isn't in touch with the older audiences' tastes. Finding the right mix of upper demo appeal new stuff is a challenge some stations grapple with and some stations targeting younger can afford to ignore."

NEAL MIRSKY, WPLR: "The demand may decrease from the retail standpoint; they may find themselves less likely to buy records as they grow older. But from a listening standpoint, I don't think their need for new music decreases with age."

LEE RANDALL, WLVQ: "No. That's like saying that people don't like to buy new clothes or cars after they turn 30! As the audience gets older and their tastes mature, they have more demands. Those demands become necessary for not just current music, but intelligent current music, new sounds, different textures...An oldies format? Never! The format's what you make it. It's odd that we go to the top 10 markets and find tighter AOR's than in the secondaries. It depends on the programmer and M.D., and ongoing research!"

DANA JANG, KOME: "No, I don't. I think it's not that the demand for current product decreases, it just takes longer for them to accept current product because they don't spend a lot of quarter hours listening to the radio. They have a lot of different activities and don't spend as much time learning about music...Yes, if there is too much emphasis put on oldies, it will burn a lot of them out and decrease their programming value."

BILL PRESCOTT, KZAP: "As your audience becomes older, of course, oldies become more important to them but current music remains important as well. We here at KZAP have been successful with carefully and conservatively choosing currents and mixing them with well-chosen oldies. However, it's important to keep your oldies fresh by moving them in and out."

DAVID GROSSMAN, WCCC: "Today's 25-40 year olds definitely demand good current material as well as a steady diet of the music they grew up with. Rock radio does not have to become an oldies format. By tuning into your request lines and talking to the demographics you seek, as well as tracking what is selling in your market and maintaining your streetwise programming instincts, you can serve up an entree of good current rock as well as dessert--the classic rock tunes of the last 30 years."

BOB WALTON, WRDU: "ABSOLUTELY NOT!!!! I could elaborate for days on this subject. But I just cannot subscribe to the theory that once a person turns 30 years old he or she loses interest in new records (especially since the 70's really sucked as far as music goes)."

DAVE SHEDLOCK, WYDD: "At WYDD, we do not subscribe to that theory. As a matter of fact, we program to the yuppie audience by programming 'contemporary rock'. Persons age 30 and above still want to hear new, fresh product provided that it's quality product."

PEPE LOPEZ, KLAQ: "Positively not. I don't believe in that. They are as interested in current material as any age group. It would be foolish to resort to only oldies."

KEN ANTHONY, KSJO: "It really depends on the person. There are some 30 year olds who are more musically aware and they demand current product, and the rest probably listen to the radio like any age group does--basically as background entertainment."

JEFF MICHAELS, KSQY: "No, I think older people want to be just as hip as younger people."

PEGGY APPLE, WQBK: "No, I don't subscribe to that theory at all. I think that there's such an influx of information and stimuli coming our way that audiences will always want to be aware of upcoming trends and music."

RON SORENSON, KBLE: "To the contrary, statistics seem to show that the older demographic is still the largest record buying group. They can't all be replacing their copy of 'Stairway To Heaven'. We risk becoming an oldies format only if we cease listening to new music."

BOB LINDEN, KESI: "The fact is that the format that I'm dealing with now is for the 30-year-old range AOR audience, and the appetite is just as great for new music now as it was in the late 60's and early 70's. It's just that the audience has not been able to hear anything that satisfies them. We take an artist like Suzanne Vega and put her into a heavy rotation immediately on three songs off the Lp, and we're already getting sales reports on her from local stores. Sade is another perfect example of new music that will sell. But what really can't be ignored is that it has to be quality, and heavy metal AOR certainly has not been the quality that an adult audience is looking for. It sounds great going from Carole King into Nomo. The fact is that people who are into their 30's are still into music. It's up to record companies to put it out, and a format to target itself towards that audience--and that's what we're going for here."

VINCE MERTZ, KZEL: "No, I don't think the demand decreases because, sure they like the old movies, but they like to see new ones too! You don't eat hot dogs and pizza for dinner every night, do you?"

TED EDWARDS, KGM-FM: "I've never subscribed to the theory that when people get older they become wimps who have no interest in current events. Certainly someone with more experience is going to want to go back and re-experience pleasant moments in his or her life, but I don't believe the majority of people want to be disassociated with today. Just as there are many artists well over 30 making great rock and roll, a la Joe Walsh, Robert Plant, Eric Clapton, Sting, etc., etc., there are many people in that age group who want to listen as well."

TOM SCHEPPKE, KISS: "It's like their thirst for knowledge, their hunger for good, new music will always be there. We've got a gal who's 60 years old and she's into Iron Maiden."

MATT EFFKEN, KFMQ: "You mean, do we risk becoming an oldies format, again?!...It may be that the perception that their demand for current product decreases is wrong; when actually, they are interested in current product from established core artists, i.e., Robert Plant, John Fogerty, Don Henley, etc. But just because the audience is getting older does not necessarily mean they won't also be open to good, new music from up and coming bands. For example, Katrina And The Waves, Simple Minds, etc."

ANDI TURCO, WPYX: "Just because the boomers are growing older doesn't mean AOR must stay dormant in the terms of new music. It's true we must service that need for old music, but what is released today is still good rock 'n' roll. People listen to be entertained and informed. AOR must entertain with the old and inform with the new!"

AMY DAHLMAN, WAQX: "No. AOR has always existed as an outlet to new music/artists. To ignore them is to be irresponsible to our listeners. On the other hand, to over extend a hand means losing listeners. A happy medium must be met and that's what we try to do."

DOUG CLIFTON, KBKO: "Because of radio over the last five or six years, listeners have become bored with what is played over and over by the so-called album oriented stations. In many cases, CHR offers more new product. The age really doesn't matter, it's what the station has to offer! You have to keep in touch with which new groups are going to be the core acts in the next decade. The best mix of the old with the current and new should be able to work. If you're not challenged enough to keep up with the times, then you will be dealing with an out-dated format that means very little to very few!"

RICHARD PACTER, PROMOTION IN MOTION: "Absolutely not. The only thing that may decrease is the need for extreme repetition of the hits. As far as the oldies go, astute programmers will effectively rotate their library so the station always sounds fresh!"

RAD MESSICK, WDIZ: "No, I don't think so! I think they depend on radio to keep them up to date on what's going on. They may not be the first to make a trip to the record store, but they still want to be on top of what's going on with their favorite artist. Why disappoint them?"

DAVID HALL, WKDF: "Only to a small degree, and I think we have to remember that this demo was probably the most musically active before or since, and they're likely to stay that way!"

GREG GILLISPIE, WDVE: "I think the correct new music will always work. I think if it's interesting, and it fits in with their favorite oldies, then it will be acceptable...I also think it depends on how into the music they were in their youth. If it was a casual affair with the radio, they probably don't care much, but if they lived and breathed music and couldn't wait for the new Cream, Doors, Zeppelin or Hendrix, or whatever, then they'll be anxious to explore new magical avenues...If we keep a proper perspective on things and we continue to get good quality new music like we have been lately, I don't think we'll fall into the oldies format. If you do, you're foolish."

BOB KRANES, WBCN: "I don't think the demand for current product is ever going to decrease. A person listening to the radio, or for that matter watching television, is an interested and, we assume, intelligent person. They listen to the radio for entertainment, and want to be kept in the know...Looking over the past year or so of what's been going on musically, a lot of new acts have broken: Cyndi Lauper, Eurythmics, Corey Hart, Men At Work, and numerous other acts and I don't foresee this problem happening at all."

Radio Action

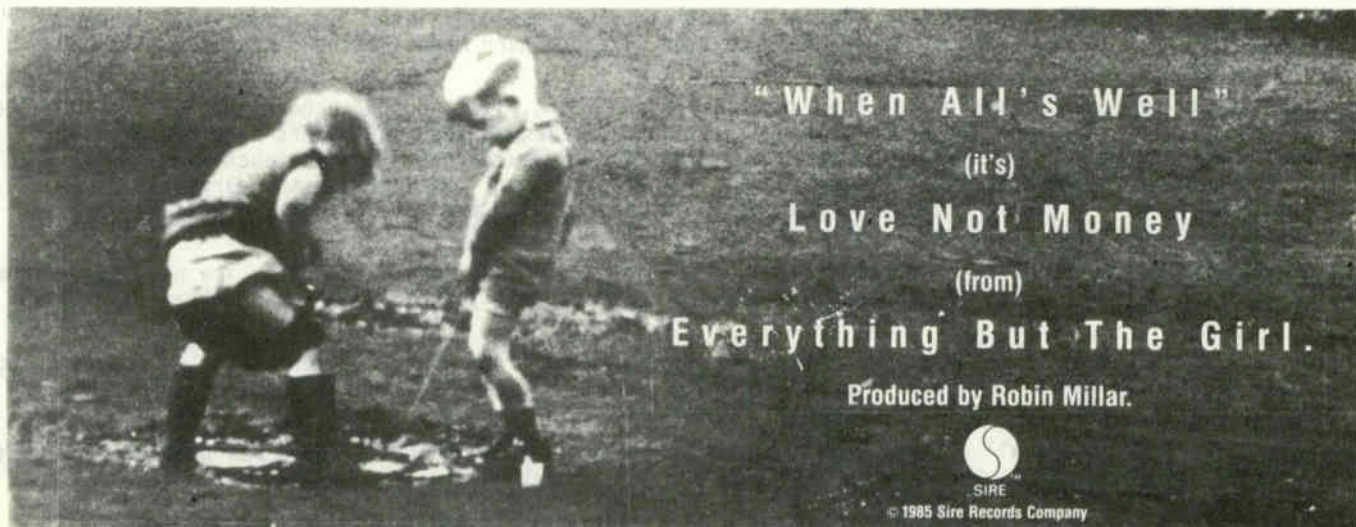
WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "This week I say my official goodbye to a real friend and a great guy to work for. Carey (Lefty) Curelop leaves the 95YNF softball squad (undefeated in media/showbiz/schmooserama type games) and heads back to the Motor City. It's a blow to the team, I must say. A lot of very talented and successful programmers have strutted through the 'Rock And Roll Pirates' locker room but Lefty Curelop was our stopper. I love ya, you gnarly knucklehead. Best of luck in life."

KZAP, SACRAMENTO, CA M.D.-BILL PRESCOTT: "Special thanks to Iris Dillon of A&M for personally delivering the Sting 12" to KZAP...Springsteen's 'Glory Days' goes right into heavy as KZAP prepares to send a winner and a guest to London to see The Boss at Wembley Stadium...The Heart 12" goes on this week and I hear Ann' and Nancy are going to stop by the station...I'm still eager to hear from record people. Give me a buzz some afternoon. I really do return calls."

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "I can't say enough good things about the new Robert Plant album. His post Zeppelin career has been just brilliant. 'Shaken 'N' Stirred' is unique, modern, engrossing and hypnotic. And oh, that Richie Hayward! I haven't heard rhythms that inspiring since Little Feat. I love every groove!...There's almost more good music than I can stand. Gotta go listen!"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "If you're looking for some school's-out, summer-means-fun, rock 'n' roll, I suggest you try out Adam Bomb 'SST'...Alcatrazz wants to drive home the point. If you're gonna get loaded, don't drive. The song 'Will You Be Home Tonight' is great and packs the message, too...Prophet's latest 12" has a strong B Side, 'Heart Of The Night'...Lonnie Mack's 'Hound Dog Man' is some tasty blues; perfect for summer relief...The Fools' 'Life Sucks' is perfect morning tom foolery...And finally, listen again to Alaska 'I Really Want To Know'. I think you're missing a good one...Rock steady, T-Bone!"

WDVE, PITTSBURGH, PA M.D.-GREG GILLISPIE: "If a more traditional AOR station like DVE is going to be able to play more adventurous music in the coming years, a well known name is going to have to break the ground - and Robert Plant has done just that. It's amazing how his solo career has progressed, and how adventurous this new album is, especially compared to what his former cohort, Mr. Page has done since the demise of Led Zeppelin. Outside of 'Little By Little', our favorites are 'Kallalou', 'Pink And Black' and 'Sixes And Sevens'...The Bob Dylan record is already getting the recognition that we anticipated. It debuts at #8 phones...Just ahead of it is Dire Straits. We're using the song 'So Far Away'. It's got that signature guitar sound and obviously sounds different from anything else on the radio...Another big phone item for us is Eric Clapton's 'Tangled In Love'. I realize 'See What Love Can Do' will be the next single, but this song could be yours until that new single comes out...I'm also encouraged to see #10 phones for Power Station's 'Bang A Gong' after one week of airplay...The Paul Young record fits in wonderfully in the middle of the day...Johnny Van Zant is still getting good calls on 'You Gotta Believe In Love' and those guys from the other side of the state, the Hooters, are holding down the #1 request spot...The Bryan Ferry record is exquisite, but once again, I wonder if it's over the average Joe's head...Upon listening more and more to the Heart song, I'm growing to like it, but I still ask myself, does anybody still care about Heart?...The Helix record is another in a long line of power ballads. This one kind of sounds like Vandenberg's 'Burning Heart'. How long will it be before people start talking about Power Ballad Burnout?...I was talking to some people the other day about how our form of radio will accept the new releases from Ratt, Twisted Sister and Motley Crue. I don't think many people would perceive these to be in the 25-34 year old target demographic; and to tell you the truth, if any of the three of these bands are to continue to be successful, it will be Ratt, because they were the ones that used the pop sensibilities with the full frontal assault. I think you'll find that this is the kind of record that we need right now to balance things out."



RADIO ACTION CONTINUED

WYSP, PHILADELPHIA, PA M.D.-MARK DI DIA: "Never a dull moment here in the land of cheese steaks! If anyone needs an 'I Survived MOVE '85' T-shirt, send check or money order to Vito Dia Africa...Collins and his Hot Tub Club blew away Phil-adelphia this week! Very few performers work a crowd like Phil...And then there's the 10 year reunion of Lord Stanley in Philadelphia. Wayne, who? Flyers in 7...Had the pleasure of hearing a couple of new Jeff Beck tunes. The man wails! Teamed up with Rod and Jimmy Hall on vocals--Beck is back!...And so is Cheap Trick. They've returned to what gave them their name--rock 'n' roll. 'Tonight Is You' is a gem...One of the most imitated and influential voices in rock has released another AOR eclectic opus--Robert Plant graces the airwaves once more!"

KGB, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "Hey, ho let's go! AOR weapon of the quarter: Robert Plant. In a word--brilliant! Easily the best record I've heard since the Petty release. This baby's got everything going for it--balls, production, fire, intelligence, rhythm, rhyme, lyrical integrity, the best voice in the business and it's mass appeal to boot. We're on the single, 'Easily Lead', 'Pink And Black' and soon to spin 'Sixes And Sevens'...Night Ranger. Certainly a close second to Plant with regard to audience draw and impact. Well-crafted mass appeal rock and roll. It doesn't get much closer to our target than this. We're gonna go deep on this one. Already on the single, 'Four In The Morning', and 'This Boy Needs To Rock' to balance off the ballad...Dire Straits. We've switched over to 'Money For Nothing' as we feel it's a much better tune for our needs and doesn't that guitar work put a grin on your face. We'll probably go back to 'Walk Of Life' later; but for now, this one's all we need...Additional tracks: Thorogood's 'Willie And The Hand Jive'. (If you want to know where we're coming from on this artist, just check back to Bill's comments from last week's Sheet as he's right on the money)...Kickin' ass and takin' names: Cafferty, Hooters, 'til tuesday (20 point jump in sales this week), Kim Mitchell, and the REO remix...P.S. Sting's on the air--more next week."

KRQR, SAN FRANCISCO, CA M.D.-LISA NOVAK: "Adds this week include: Bryan Ferry - the original Mr. Cool. Okay song, but great image track...The single is so hot, we've added two more from Robert Plant, 'Sixes And Sevens' and 'Easily Lead'...Also rolled '4 O'Clock In The Morning' to go with the Night Ranger single. A good upbeat rocker guaranteed to please their hometown fans. It's also great balance for the ballad...Speaking of ballads, Heart is in with one that should take them back to the top...Also went with Clapton's 'Tangled In Love'. 'She's Waiting' is still in the currents, and interest in this album remains high...Two more Supertramp cuts from the brilliant album, 'Better Days' and 'Still In Love'. An excellent album even though Roger's over and out...We're re-emphasizing Mama's Boys based on continued strong response both at the retail level and on the phones...A late add on that funky guy, Sting...On the request level: Cafferty is picking up, Eurythmics doing okay too, 'Sussudio' is big, and Dire Straits is titillating the tastemakers out there...The Hooters is doing extremely well...P.S.: Eric, anyone who works his own record is okay by me...Lone Justice is creating more of a stir than I expected based on strong airplay and MTV exposure...Increased play on 'Shout' from Tears For Fears. This is the real AOR track."

CILQ, TORONTO, CN M.D.-JOHN DERRINGER: "Canada's hardest working band finally delivers with the tune they needed. If this one doesn't put Helix over the top, then I'm Mr. Ed!...Dire Straits have come up with their 'Sultans Of Swing' for the '80s, with 'Money For Nothing' - great response after just a couple spins... We're three cuts deep on the new Supertramp Lp, as you'd expect in one of their traditional stronghold markets. We started with 'Cannonball' which reminds me of 'The Low Spark Of High Heeled Boys', and this week we move on to 'Still In Love' and 'Better Days'."

WQFM, MILWAUKEE, WI ACTING P.D./M.D.-JERRY GAVIN: "HELIX - don't be afraid of this band. 'Deep Cuts The Knife' will work, even for you...In my thirteen years of doing this, I've never seen phones like we're getting on Joe Walsh's 'The Confessor'. We're using the title and 'Rosewood' - the title is really coming home...With all the superstars on the Willie And The Poor Boys Lp, I can't believe there are still some hold-outs. The listeners know this project is out, and they need to hear it. Here's an act that the Top 40's are going to find very difficult to play. Be distinctive, be different. Beat them at their own game."

WEBN, CINCINNATI, OH M.D.-CURT GARY: "Sure, it took them a long time, but Portrait's loss is Capitol's gain!"

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "I suppose that if the Chipmunks released a greatest hits package, someone's going to have the nerve to call me and tell me it'll be 'good for upper demos' because today's adults still remember them! Over the past week, the phrase 'good for upper demos' has become meaningless to me. It's been overused and totally burned out by promo people. Actually, we use our own ears here at WYDD and many of the 'good for upper demo' records sound to us like they are anything but. Please, let's give this 'upper demo' thing a rest!...We're ready to roll into the Summer of '85 with the 'Summer Of 69'. The timing is perfect for the new Bryan Adams song as we move into the first holiday weekend of Summer...I know there are lots of Heart fans out there who have been waiting for some new material. I expect those listeners to eat up the new 12"! The band sounds tight and the vocals are as sharp as ever...A remix of Foreigner's 'Reaction To Action' impresses me. It sounds like another success story to me...And finally, if you played Animation's 'Obsession', you've got to give 'Let Him Go' a chance. It's a solid song and you know that now your listeners know the band!"

WBCN, BOSTON, MA M.D.-BOB KRANES: "The only way to describe Night Ranger would be Major League. Now in their sophomore season, this S.F. based band has already gained hall of fame status...While we are out West, let's talk about Translator. If you're playing Tom Petty, John Fogerty, or Bruce Springsteen, then Translator is a must. 'Come With Me' and 'Gravity' are present faves. Don't get left in the dust on this one...Being inundated with music is one of my favorite problems over the past few weeks. So many intriguing records have come past us. Suzanne Vega has given us one of those records. Her writing is intelligent and her songs smile. With Lenny Kaye's production knowledge, the record reeks of great sounds. It's timely and important. 'Marlene On The Wall' is the most accessible. P.S.: The record has been the #1 selling record at The Harvard Coop for the past two weeks...Back from wherever they've been, Dire Straits' 'Brothers In Arms', sounds great. The 'Walk Of Life' is an instant reaction tune here. Phones are hot. The predicted staying power on this one is lengthy...Sting's 'If You Love Somebody' is great. When someone of Sting's stature releases a record, it's really hard to put down in words just how you feel. His work is important and his music speaks for itself...From the thank you department: Greg Kihn, for the live broadcast, Kim Carnes, Corey Hart and Neville from Belouis Some for stopping in...Congratulations to 'til tuesday. They'll be on tour with Tom Petty...And congrats to Fiona, who scored the Bryan Adams tour."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Robert Plant strengthens his stance as a progressive artist whose roots are on AOR radio. This is much more progressive than any of his other solo projects... 'Infidels' proved that Bob Dylan still has the magic. It would appear that 'Empire Burlesque' will be a strong followup to that record. The single was the most soulful song that he has recorded in some time...Yes, 'Avalon' was great and we pounded it. It's still a strong library album for us but we were definitely ready to hear the new Bryan Ferry, 'Slave To Love'. That was an add into hot this week. We've been on the import for several weeks and it's already top 5 phones. Bring on the album!...Sting joins fellow workaholic Phil Collins in delivering a blue-eyed soul song that's as good as anything he's done with the Police. With the diverse lineup that he has for a backup band, we're very excited to hear more...Thanks to Drew Murray and Katie Arnold for breakfast and the Stones delivery which was just in time for our 60's weekend...Always a pleasure to see Sharon White in town. You know Boulder better than I do...A busload of thanks to Dick Merkle for the help with our 'Secret Secrets' tie-in."

RADIO ACTION CONTINUED

KOME, SAN JOSE, CA M.D.-DANA JANG: "The Dire Straits is fabulous. We're going with 'Money For Nothing', and 'Walk Of Life' definitely has the Tex/Mex sound to it...I think the Heart ballad is a good comeback song for them. Shows a broad format appeal and great production...Already getting calls from the considerable Night Ranger base here in the Bay Area. Lead track so far is '7 Wishes'...The most obvious songs on the Robert Plant are 'Pink And Black' and 'Easily Lead'. 'Sixes And Sevens' is the sleeper song...Most active phones include the Eurythmics' 'Would I Lie', Cafferty's 'Tough All Over', Robert Plant, the Night Ranger record, and local favorites Red 7 also doing well in phones...Also getting a few female calls on Long Justice."

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "Robert Plant does what others don't dare. 'Shaken 'N' Stirred' at first listen can catch you off guard. No 'Stairway To Heaven' here, but it all seems to work. 'Sixes And Sevens' caught Levine's ears, while I'm partial to 'Pink And Black'...With the Dylan sound happening for Petty and Dire Straits, how can we ignore the original and the best? 'Tight Connection' is still a bit gospelly. We'll deal with it until the album arrives...Kim Mitchell continues to grow on Central New Yorkers. 'Diary' is the second cut for us...Refusing to yield retail is George Thorogood. Lonesome George holds on to #3 after weeks of airplay, and 'Hand Jive' goes on to add fuel to the fire...Looking good with phones: The Hooters, U2 (Imp), Paul Young, and Willie And The Poor Boys...On the novelty side, 'We Are The Worms' and 'Life Sucks Then You Die' are neck and neck...Congratulations to: MMR's Ted Utz. Hey, Ted, Ed and I will be down for a Philly steak."

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "Bob Dylan and Arthur Baker--what a mix! 'Tight Connection' is a great new direction for Zimmy. Love those backing vox too...USA For Africa has really rubbed off. If this song isn't our top requested this week, I will eat my copy of 'Blonde On Blonde'..Oh, and by the way, that other Bob--Plant that is, has really come up big. From metal to 50's, R&B to 80's progressive, this exhibits the later and underlines Robert's amazing range. There's a lot going on here. Let's talk density, texture and layering. This one'll be on my turntable for a long time. Put on headphones and listen to 'Too Loud'. You'll be glad you did...'Slave To Love' is textbook Bryan Ferry. Liquid vocals and seamless production help this one slither into my head and onto our airwaves!"

WOUR, UTICA, NY M.D.-TOM STARR: "What Ferrari is to automobiles, what Dom Perignon is to champagne, and what Gretsky is to hockey, Robert Plant is to rock and roll, and more importantly, our format. Who else would dare to let his phrasing and the sheer strength of his voice flesh out the sparse arrangements of such great players - only Plant. Hearing Richie Hayward on drums again is a real treat in itself...Heart hops the ballad bandwagon and it sounds as though this will give the Wilson Sisters the recharge they need. None of the wispy 'Tell It Like It Is' style this time. This one's got some guts...The opening of Dylan's new one probably prepared you for more of the gospel according to Bob. What a pleasant surprise to find him more worldly and relatable to us heathens this time around. When Bob sings 'What looks large from a distance, ain't never that big', he might not be singing about his comeback this time...It took Joe Walsh's 'Confessor' to put an end to Dokken's eleventh session reign of terror as the defending champions of WOUR's nightly Grand Jury of Rock. 'Alone Again' still remains a big item on the phones and a valuable programming item even for a station as metal-shy as WOUR...Speaking of testimony, when Michael Plen calls for THE TRUTH, the whole TRUTH, and nothing but THE TRUTH give it a listen because it's a nifty summer tune...Great watching the skeptics start to do a quick turnaround on Gino Vannelli. This song is just too good to let anyone use it against you."

WTPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE: "Hooters' 'Nervous Night' K.O.s Phil Collins and USA For Africa to grab Top LP sales this week in Central PA...The big surprise, Dire Straits' 'Brothers In Arms' is Top 10 in sales after one week of airplay...Van-Zant comes to an area club next month and we can't wait...Watch for Central PA's Sharks on the MTV Basement Tapes finals on Sunday, June 9th."

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY: "Saw two shows this week that were on the borderline between brilliant and awesome. Phil Collins and Van Morrison. Don't miss either if they come within 200 miles of you."

WAAF, WORCESTER/BOSTON, MA M.D.-RUSS MOTTLA: "Boy, are we having fun playing 'Like A Virgin'. WAAF, The Rocker, is playing the song and our audience loves it! Thanks to Michael Plen from I.R.S. Records for sending us a low down and dirty import version of the Madonna hit by the Lords Of The New Church. The burps say it all...Another steamy ballad from Night Ranger, 'Sentimental Street' is right in the pocket of AOR radio... Same goes for Shooting Star's new rocker. 'Summer Sun' keeps our listeners in New England wishing we really had some."

WHTF, YORK, PA M.D.-TIM DRAYER: "Hi there. I do have adds for this week despite technology. Brand new smash Heart 'What About Love'...We're tracking a new cut from Tom Petty. 'Make It Better (Forget About Me)!.. Also I love the brand new Cafferty album - various good tracks on the album among them 'C-I-T-Y' and 'Voice Of America's Sons'. Dylan is back with album #29 and great phone calls for 'Tight Connection To My Heart'...Other adds this week: New Beach Boys, Thorogood's 'Willie And The Hand Jive', the new REO song 'Gotta Feel More', Graham Parker And The Shot 'Wake Up (Next To You)', Dire Straits 'Money For Nothing', and yet another track from 'Building The Perfect Beast', 'Not Enough Love In The World' from Don Henley."

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "I would like to thank Triumph and their management and record company for their contribution to our Rock Auction. Anybody else who cares to, we certainly appreciate it."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "P-p-p-p-l-l-l-e-a-s-e, no more ballads!"

KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "Amidst the current glut of new product, Capitol has released a record without a lot of hype that deserves a shot. Helix's 'Deep Cuts The Knife' cuts across a broad demographic spread. If you are targetting the sophisticated 25 plus listener, Helix hits the mark...From the 'Ain't-It-Great-To-Be-A-Bubba' department: Wayne McManners, lead singer and co-founder of the Squeeze-Meeze graced us with a visit. Arin and I had a mah-velous time playing the Jordannaires to Bubba's 'The King'. You know how to tell a good record rep from a great one? He's your friend and still takes care of business. Bubba, you are mah-velous."

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "It's a real task trying to deal with all of the great new music that's out there, but I guess it's better than having nothing at all to work with...New cuts this week at WCMF include Robert Plant's 'Sixes And Sevens', which seems to be the audience favorite...Also, we'll go for thirds on John Parr with 'Love Grammar'. He's definitely one of the most deserving new artists of the past year and he hasn't done us wrong yet. Hats off to the folks at Atlantic for hanging in there with this album... George Thorogood's 'Hand Jive' gets the go ahead--the 'Maverick' album has been firmly rooted in our Top 25 retail since its release and this familiar rocker just might push the album over the top for the gold... Dire Straits debuts at #24 retail. We'll be playing 'So Far Away'...Biggest calls of the past week still belong to Dokken and Robert Plant...The Hooters are pulling calls in ever increasing numbers. Thanks muchly to the band's guitarist John Lilley for taking the time to call. I just love it when the bands themselves take an active interest in their record's progress--And boy is that record progressing!...Finally, thanks for an overdue swell time to Elektra's Midwest maven, Jay Hart."

RADIO ACTION CONTINUED

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "There's no reason radio should not step out on Paul Hardcastle's 'Nineteen'. What a perfect upper demo track. Besides the psychological significance, we're talking the #1 single in England. Screw any hang-ups, step out and play it...What a groove on 'Money For Nothing'! Hats off to Mark Knopfler. The hook has balls...It's great to see that the heart and soul of Roxy Music is back. Bryan's getting incredible female phones. What a sure shot. If you think AOR can't play 'Slave To Love', think again...Let's hear it for Joan Jett! If 'Gotcha' don't getcha, then give it up. Even listeners who didn't care for Joan are calling in. Funny, I tried this segue on the air: out of Joan into Jaggerz 'The Rapper'. Joan really delivers an ass kicker hands down...Is it my imagination, or does Sting's voice get better and better? 'If You Love Somebody' only confirms Sting's vocal depth. What pipes...Top 5 requests this week are: Vitamin Z 'Burning Flame', Duran Duran's 'A View To A Kill', Depeche Mode 'Shake The Disease' (Import), Go West 'Call Me', and Bryan Ferry 'Slave To Love'...Thanks to Larry of Bronski Beat and Country Dick of the Beat Farmers for phoning in...Screamer Of The Week: Vitamin Z 'Burning Flame'."

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "As so often happens with a label change, Heart appears to be bouncing back big. We gave 'What About Love' just a few test spins last week, but the requests for it were impressively steady and strong. I gotta admit I didn't exactly wet my pants on the first listen, but hearing it on the air a few times makes it sound better and better, plus when you get top 5 phones on a song you're not officially on yet, it can change your mind. Ann and Nancy may have unfairly suffered from a lack of enthusiasm within the industry on the last few releases, but their fans never seem to go away...After seven weeks on this Bryan Adams cut, 'One Night Love Affair', I'm getting 89% positives from AOR listeners and 76% positives from CHR listeners, and the only place they can hear it is KDF. Is this the most overlooked track of the year or what? Speaking of Bryan, his concert here last week was the best show I've seen in a decade. I'm proud to say we got a sell-out for Bryan's first headline gig here and no one deserves it more. His set was excellent from start to finish with a good measure of material from each of the last three albums, and I've never encountered a nicer, more cooperative guy for interviews, I.D.'s and autographs. It was a thoroughly enjoyable evening and thanks to Paul Crowley of A&M for all his help."

WPYX, ALBANY, NY M.D.-ANDI TURCO: "Congrats to: Ron and Carol Nenni on the birth of their daughter, Chelsea Jeanne."

WYFE, ROCKFORD, IL M.D.-FRED BRENNAN: "I'd like to remind everyone here that in spite of upcoming changes, this station refuses to roll over and die mid book. Our commitment is solid and we want good numbers just as much as anyone else. This also holds true with our work on the benefit concert for Muscular Dystrophy. We've gone too far with this event to have it fail because the labels and band managements thought we gave up."

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Eurythmics 'Lie', Murray Head 'Bangkok', Dire Straits 'Brothers', Beach Boys 12" 'Back'...CONSIDERING: Van-Zant 'Believe', Supertramp 'Brother', Don Henley 'Not', Bob Dylan 12" 'Has'...MOST REQUESTED: Phil Collins, Dire Straits, Howard Jones, The Firm...INCREASED PLAY: Dire Straits, The Firm, Phil Collins, Graham Parker...INCREASED SALES: Dire Straits, Supertramp, Graham Parker, Howard Jones, The Firm, Phil Collins...Give Dire Straits a listen...Nils Lofgren once again proves he's a guitar great."

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Heart 12" 'What', Bruce Springsteen 'Days', Helix 'Deep', Payolas 'Only', Bob Dylan 12" 'Connection', Eric Clapton 'See', Men At Work 12" 'Everything', Fiona 'Hang', Jason And The Scorchers 'Around', Beach Boys 12" 'Back', REO Speedwagon (Re-add) 'Gotta', The Fools 'Big', Roy Firestone 'Goodbye'...CONSIDERING: Alaska, Lonnie Mack...MOST REQUESTED: Night Ranger, Yngwie Malmsteen, 'til tuesday, Kim Mitchell, Hooters...INCREASED PLAY: Van-Zant, Supertramp...INCREASED SALES: Bon Jovi, Kim Mitchell, Tears For Fears, Eurythmics...All these major releases are creating a sort of hellish heaven for me. How am I gonna play all this stuff?...The Payolas finally made it in. 'You're The Only Love' will go the distance, a la Simple Minds and Tears For Fears. It's nice to have a little intelligence behind pop music these days...From Robert Plant, I'll take 'Pink And Black', 'Sixes And Sevens', and 'Easily Led'...Night Ranger makes #1 requests this week already, so we're looking deeper at 'Faces' and 'I Need A Woman'. These guys are the next superstar group - and no one could be more deserving. Like Van Halen, Night Ranger makes rock and roll fun again...Dire Straits 'Money For Nothing' is already pulling phones. Mark Knopfler's cynicism is unequalled and second only to my own...The Hooters continue to build extremely well. Lots of phones and a bit of sales - no zombies here...And finally, please get yourself into the Prophet record. It shouldn't be hard as there are several great tunes here, the obvious leader being the power ballad 'Everything You Are'. I'm seeing great listener response already. This one takes just one listen, so do it...If you're having trouble reaching me, a thousand pardons, please. I'm apartment hunting this week and moving the next, so have a heart."

WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Bob Dylan 'Tight', Kim Carnes 'Crazy', Fiona 'Hang', George Thorogood 'Hand', Jason And The Scorchers 'Shop', REO Speedwagon 'Feel', Foreigner 'Reaction', Heart 12" 'What', Tears For Fears 'Shout', Don Henley 'Not', Eric Clapton 'See'...MOST REQUESTED: Phil Collins, Glenn Frey, John Cafferty, Eric Clapton, Graham Parker, Supertramp...INCREASED PLAY: 'til tuesday, Robert Plant, Supertramp, Graham Parker...INCREASED SALES: Eric Clapton, 'til tuesday, George Thorogood."

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Dire Straits 'So'; 'Walk', New Order 'Love'; REO Speedwagon 'Feel'; Payolas 'World'; Hall And Oates 'Obsession'; Textones 12" 'Midnight'; Bob Dylan 12" 'Tight'; John Cafferty 'C-I-T-Y'; 'Voice'; George Harrison 'I'; Supertramp 'Days'; 'Still'; Night Ranger 'Wishes', 'Faces'...MOST REQUESTED: Kim Mitchell, Howard Jones, Hooters, Stranglers, John Cafferty...INCREASED PLAY: Willie And The Poor Boys, Shooting Star, Prince, Duran Duran...INCREASED SALES: Foreigner, Van-Zant, Lone Justice, 'til tuesday, Tears For Fears."

KFMX, LUBBOCK, TX P.D.-WES NESSMAN: "ADDS: Robert Plant 'Do', 'Sixes'; Heart 12" 'What'; Bob Dylan 12" 'Tight'...MOST REQUESTED: Lone Justice, Robert Plant, Paul Young, Joe Walsh, Hooters...INCREASED PLAY: Howard Jones, Bryan Adams...I wish they would develop some kind of bomb that would leave all the buildings intact and all the people alive but would kill all the record reps. It would be called a music time bomb...Sorry I've been neglecting you, Harold."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Supertramp cannonballs their way into heavy on PDH! Phones are hot and listener interest is strong. It's evident that Roger's special sound isn't there, but the group certainly doesn't miss a beat. 'Brother, Where You Bound' is one of the tastiest new releases I've heard...Speaking of tasty, thanks to Michael Plen for the advance listen of R.E.M.'s 'Fables Of The Reconstruction'. W-O-W in a big way!!! I love 'Feeling Gravitys Pull' and 'Can't Get There From Here'. Get ready to open your arms and embrace one of the U.S.'s hottest...You've got to believe in Van-Zant. Hot on the heels of 'I'm A Fighter', 'You've Got To Believe In Love' is a standout ballad with one jammin' guitar break--and Johnny sounds great. Hats off to an Lp with Lots of life in it...I have always loved the Sisters Wilson. Heart was one of my serious mainstays in my college radio days. They make some fabulous Lps that just seem to stall, so let's unite behind them and help to push 'What About Love' home. Phones have already started and you just can't ignore this one. It's a fine, fine song regardless of any thoughts you might have about their previous track record. Play it!"

RADIO ACTION CONTINUED

WTUE, DAYTON, OH M.D.-BOB CLARK: "The timing on the new Textones 12" couldn't be better - and with 'Midnight Mission's' lyrics, this may be the first time in ten years that we've got a song where the lyrics really count...Graham Parker is doing real well here. This week it jumped from 15 to 8 in sales, and it also picked up considerably on the phone...We're going to give another shot to the Fiona record. I think the Lp is too good to let it die after just one track."

WDHA, DOVER, NJ P.D.-MARK CHERNOFF: "Three records I was happy to add this week: 1) A masterpiece from Bryan Ferry - 'Slave To Love'. One day and the phones are already ringing!!...2) The Truth - 'Exception Of Love' will fly this summer. Great hooks. Let's put The Truth where they belong-on the radio...3) Cock Robin - This one's got the goods. Vocals remind me a lot of Jesse Winchester (try a segue with 'Yankee Lady')...Also, both 'So Far Away' and 'Walk Of Life' are getting good phones from Dire Straits."

WRDU, RALEIGH, NC M.D.-BOB WALTON: "I shall not rave about the new Dire Straits. Like any masterpiece, its magnificence is diminished by trying to describe it. It's in permanent rotation at home and our listeners certainly don't mind asking for it! Look up WRDU in the audio dictionary and you'll hear 'Walk Of Life'... And speaking of perfect target records, I've premiered a lot of records since last Fall and none have received more response before, during and after than the new Bob Dylan. Yes, I was surprised but pleasantly surprised--But the best part is, it's all ours! Those are my favorite kind of records...My thanks to Warren Hudson and Dave Dannheisser for a perfect 'Centerfield' promotion! Great food, great people, baseball, hotdogs and sunny weather! It's a shame there's no wine left in Atlanta! Let's do it again when we need a winning streak...On the back burner, waiting for a space: Payolas, Hooters and China Crisis...P.S.: Send jazz!"

WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "I never knew there were so many vocal Bob Dylan fans out there, but after a single play, the calls started coming! It's great to see such fantastic reaction for an artist as adult-oriented as Bob. His career scales to new heights. Bring on the album...Robert Plant's no slouch either. We went with 'Easily Lead' and 'Hip Ho Hoo' to start. I really like some of the quirky material like 'Too Loud'. I sometimes have to ask myself if this is the same guy who sang 'Stairway To Heaven'. ...Mama's Boys gets a long-awaited shot on this radio station this week. It sounds very distinctive. We'll see what happens...Belouis Some may be a toughy to pronounce but the song is catchy and bright and it's spinning here...Jazz has returned to the airwaves here on Sunday morning. Any jazz product from anyone who is not currently supplying us would be appreciated."

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "Gather the kids around! It's time for the great Toledo success story. Once upon a time, there was a group named George Thorogood and the Destroyers. The group released an album called 'Maverick' and the local rock station played 'Gear Janmer' as the first hit. The listeners liked the first song and the album sold locally in the Top 20. After a few weeks, the station switched tracks and started playing 'I Drink Alone'. The listeners loved that tune and the album sold in the Top 15. Then, just weeks ago, the station started playing 'Willie And The Hand Jive' and the listeners went bonkers! The album is moving faster than managers in Yankee uniforms--it's #4 this week, and it is rumored that sales could get even better. The moral to the story: Quality rock 'n' roll is money in the bank. And with George Thorogood, we're opening a Swiss bank account...The Dire Straits album debuts in Toledo at a healthy #15 and the new Bryan Ferry tune is jaw-dropping!"

KICT, WICHITA, KS M.D.-LEE ROBERTS: "The new Dire Straits, Supertramp, Robert Plant, and Joe Walsh is what rock and roll radio is all about... After only three plays of 'Money For Nothing', the audience was calling for more...Robert Plant has a huge record with 'Shaken 'N' Stirred'. We're three deep and going deeper...We just completed our third annual T-95 Great Raft Race with over 130 rafts and thousands lining the banks of the Arkansas River. We had a racing division and a design competition that saw people designing some of the craziest far-out rafts ever imaginable. The Grand Prize winner was a 22-foot raft that came from the set of Gilligan's Island. The 14½ foot raft at second looked like a miniature aircraft carrier, complete with scale models. It's an annual event and we'll do it again next year...Personal to Ray Spencer at KMYZ in Tulsa: B.C. And The Rayoids are moving up. Tell Mr. Dewitt he needs to play 'em!"

KZEL, EUGENE, OR M.D.-VINCE MERTZ: "Congrats to Bill Prescott, the new M.D. at KZAP. Try to take it easy on him. He doesn't know what he's in for yet...Robert Plant must have been listening to the Talking Heads when he did 'Shaken 'N' Stirred'. It's terrific! It's really tough to pick a fave, but 'Sixes And Sevens' and 'Pink And Black' are right up there...If you were into Roxy Music before, the new Bryan Ferry is a must. It's one of those songs that adds flavor and color to something that may be black and white...Paul Young: It's almost uncontrollable. 'Away' moves to #2 on the request sheet this week. The ladies love it... Got a sneak preview of the new Simon Townshend the other day. This could be the album of the summer. It's chock full of hot tunes. Maybe Simon and Pete should get together for 'Who Are We'."

WDIZ, ORLANDO, FL M.D.-RAD MESSICK: "I want to steal a phrase from Judy Libow this week - Robert Plant is wonderful!! Sure is great when you see somebody who's been thru the mill fifteen times comes thru with something as progressive as 'Shaken 'N' Stirred'. Richie Hayward is the consummate timekeeper, just listen to 'Trouble Your Money'. 'Sixes And Sevens' should keep the Zep fans going for years. Now I'd just like some of the mushrooms that he ate when he titled all the songs...Kim Mitchell is #1 calls. Either 'Go For Soda' or go for the dumper...Night Ranger #3 calls this week, 'Sentimental Street' is going to be a smash...Foreigner's 'Reaction To Action' remix doesn't even sound like the same song. I think this will give them the rock base they're looking to solidify...Continued good calls for The Hooters and Lone Justice."

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN: "Sting's 'If You Love Somebody, Set Them Free' sends the same rushes through the body that I felt way back when I first heard 'Outlandos D'Amour'. The phones are staying lit for this first taste of a future classic album...Heart's 'What About Love' puts Ann and Nancy back on track at rock radio. The hooks, the harmony and production will score these ladies their first hit of the 80's...Beach Boys 'Getcha Back' is #1 phones with adults, age 25+ and debuts Top 15 with adults 18-24. This is a summer must...Dire Straits 'Money For Nothing' debuts #8, 12+ phones - album already retailing Top 20 in Connecticut...Graham Parker And The Shot makes another impressive retail jump - right into the Top 20 this week."

WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: Supertramp 'Cannonball'; Night Ranger 'Street'; Bruce Springsteen 'Days'; Payolas 'Only'; Tears For Fears 'Shout'; Dire Straits 'Walk'; Men At Work 'Need'; Joe Walsh 'Bitters'...CONSIDERING: Survivor; Don Henley 'Love'; George Thorogood 'Hand Jive'...MOST REQUESTED: Supertramp; Phil Collins 'Sussudio'; Robert Plant; The Hooters; 'til tuesday...INCREASED PLAY: Supertramp, 'til tuesday, Paul Young...Sixes And Sevens' on the new Robert Plant Lp is the cut...Also check out 'Four In The Morning' from Night Ranger...We're looking to another Foreigner cut. My fave is 'Love In Vain'...Looking forward to seeing everyone in DC for the Plant show in June."

RADIO ACTION CONTINUED

- WOOJ, FORT MYERS, FL M.D.-CURT MATHIES:** "ADDS: Night Ranger 'Sentimental'; Hooters 'Zombies'; Graham Parker 'Wake'; Van-Zant 'Believe'; Supertramp 'Cannonball'; Eric Clapton 'See'; Lone Justice 'Ways'; Bruce Springsteen 'Glory'; Mama's Boys 'Needle'...**CONSIDERING:** Paul Young, Gino Vannelli, Bob Dylan, Heart...**INCREASED PLAY:** 'til tuesday, Prince, Howard Jones 'Things'...New calling hours for WOOJ will now be Mon-Fri 3-5PM EST. The list will be ready Tuesdays at 5PM."
- WQBK, ALBANY, NY M.D.-PEGGY APPLE:** "The Bryan Ferry fanatics come crawling from the woodwork. As a faithful Ferry fan, I'm pleased to add my two cents about 'Slave To Love'. Bryan is as cool as ever on this one...Bob Dylan should have a tight connection with radio with his excellent new tune...And finally, don't miss out on King and his song 'Love And Pride'."
- KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON:** "ADDS: Robert Plant 'Trouble', 'Little', 'Sevens'; John Cafferty And The Beaver Brown Band 'Voices', 'Tough', 'Dixieland', 'Tex-Mex'; Translator 'Gravity'; Everything But The Girl 'When', 'Ugly'; Espionage 'Sleep', 'Name', 'Always'; Marvin Gaye 'Symphony', 'Dream'; Peter Schilling 'Chill', 'City', 'Things'; Michael Franks 'Know', 'Please', 'When'; Rare Silk 'Oops', 'Up'; Bob Dylan 12" 'Tight'; Paul Hardcastle 12" 'Nineteen'; Spyro Gyra 12" 'Shakedown'; Bryan Ferry 12" 'Slave'; Rosanne Cash 45 'Why'...**INCREASED PLAY:** Prince, Eurythmics, Paul Young, Lone Justice, China Crisis, Suzanne Vega, Willie And The Poor Boys, Dire Straits, Three O'Clock, Paul Hyde And The Payolas...Translator shouldn't need one this time out. I think they've learned to speak album radio's language. Try 'Gravity' if the 12" isn't 'heavy' enough for you...John Cafferty's street-smart sound is the stone from which our format's foundation was crafted. Ignore your roots at your own risk...Stations which feature jazz should note the new Rare Silk album on Palo Alto Records. It's every bit as good as the first."
- WVTR, OCEAN CITY, MD M.D.-SKIP ISLEY:** "ADDS: Robert Plant 'Little', Heart 'What', Beach Boys 12", George Thorogood 'Willie', Paul Young 'Everytime'...**CONSIDERING:** Van Morrison...**MOST REQUESTED:** Bruce Springsteen 'Days', Robert Plant, Men At Work, Dokken, 'Alone', Hooters 'Zombies'...**INCREASED PLAY:** Hooters 'Zombies', Supertramp 'Cannonball', 'til tuesday, 'Voices'..**INCREASED SALES:** Tears For Fears, 'til tuesday, Howard Jones."
- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO:** "ADDS: Tom Petty 'Better', Beach Boys 12" 'Getcha', Joe Walsh 'Bitters', Don Henley 'Enough', Helix 'Deep', George Thorogood 'Willie', Graham Parker 'Wake'...**CONSIDERING:** Dire Straits 'Walk', REO Speedwagon, China Crisis, John Parr...**MOST REQUESTED:** 'til tuesday, Glenn Frey, Dokken...**INCREASED PLAY:** John Cafferty And The Beaver Brown Band, Night Ranger, Kim Mitchell, Bruce Springsteen, Van-Zant, Lone Justice...**INCREASED SALES:** Joe Walsh, Bon Jovi, Glenn Frey."
- KRVV, VAIL, CO M.D.-KEVIN WALL:** "ADDS: Richard Thompson 'When' (Live); Lone Justice 'After', Paul Young 'Change', Passport 'Real', 'Auryn'; Dire Straits 'So', Hooters 'Danced', 'Zombies'; Miles Davis 'Human', 'Time'; Michael Franks 'Safe', 'Don't', 'When', 'Now'; Spyro Gyra 12" 'Shakedown'; Night Ranger 'Goodbye', Paul Hyde And The Payolas 'Cruel', Espionage 'Sleep', Patricia Lauren 'Tears', Bryan Ferry 12" 'Slave', Nitty Gritty Dirt Band 'Modern', Rosanne Cash 'Known', Bob Dylan 'Tight'...**CONSIDERING:** New Order, Alaska, Natalie Cole...**MOST REQUESTED:** Eurythmics, John Cafferty And The Beaver Brown Band, Gino Vannelli, Beach Boys, Dire Straits...**INCREASED PLAY:** John Cafferty And The Beaver Brown Band, Gino Vannelli, Bruce Springsteen, Supertramp, Robert Plant...**INCREASED SALES:** Howard Jones, Robert Plant, Eurythmics, Dire Straits, Tom Petty."
- WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON:** "ADDS: Supertramp 'Cannonball', Robert Plant 'Pink', Bryan Ferry 'Slave', U2 'Three', King 'Fish', Nils Lofgren 'Street', Van Morrison 'Sense', Animation 'Let'...**CONSIDERING:** Danny & Dusty, Heart, OMD, Bangles, Peter Schilling...**MOST REQUESTED:** Eurythmics, Hooters, Bryan Ferry, U2, Willie And The Poor Boys...**INCREASED PLAY:** Hooters, Truth, Red 7, Vitamin Z, U2...**INCREASED SALES:** DOA, Duran Duran, Sisters Of Mercy, Bryan Ferry, Go West...Rumors of our demise were greatly exaggerated. We'll be rockin' the Jersey Shore for a long time...We want to welcome the Bongos to the Jersey Shore for our Memorial Day blowout...We also want to thank Katrina for popping by...Robert Plant's new Lp is fantastic...Howard Jones is the best thing I've heard."
- WXLN, DAVENPORT, IA M.D.-TERRI DUGAN:** "ADDS: Phil Collins 'Number'; Robert Plant 'Sixes'; Men At Work 'Need'; Cock Robin 'Weak'; Payolas 'Only'; Jason And The Scorchers 'Shop'; Glenn Frey 'Blues'; Bruce Springsteen 'Days'; Eric Clapton 'See'; REO Speedwagon 'Gotta'; Don Henley 'Not'; Heart 'What'...**MOST REQUESTED:** Duran-Duran, Supertramp, 'til tuesday, Night Ranger, Prince...**INCREASED PLAY:** 'til tuesday, Glenn Frey, Supertramp...**INCREASED SALES:** Prince, Kim Mitchell, Power Station, Don Henley, USA For Africa...Heart is among my favorite new releases this week."
- WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: Dire Straits 'Walk'; Bob Dylan 'Tight'; Heart 'What'; China Crisis 'High'; Bryan Ferry 'Slave'; The Truth 'Exception'...**MOST REQUESTED:** Robert Plant 'Little'; The Hooters 'Zombies'; Paul Young 'Away'; John Cafferty 'Tough'; Prince 'Beret'."
- WWCT, PEORIA, IL M.D.-PHIL MANICKI:** "ADDS: Robert Plant 'Sixes', 'Lead', 'Trouble'; Supertramp 'Better', 'Still'; Dire Straits 'Money'; Bob Dylan 'Tight'; Willie/Poor Boys 'Arms'; Tears For Fears 'Shout'; Heart 'What'; Tom Petty 'Better'; Joe Walsh 'Bitters'; Beach Boys 'Back'...**CONSIDERING:** George Thorogood, Helix...**MOST REQUESTED:** Lone Justice, Duran Duran, Joe Walsh, Prince, Kim Mitchell...**INCREASED PLAY:** None...**INCREASED SALES:** Dan Fogelberg, Eurythmics..Greetings! I'm Phil Manicki, the newly appointed M.D. here at 106--effective as soon as you read this. I'm very excited with my new responsibilities and am looking forward to meeting you all on the phone. I'll take calls Monday thru Friday 2:00-5:00PM Peoria time. Our Program Director, Jeff Murphy, would like to say the following about our former M.D.: 'John Amberg is one hell of a guy and now he'll pursue a station or a place in the industry where he can spin lots of new music. I'm not the least bit concerned for him finding a good place in this field. He's got the charisma and the dedication to make it happen!'"
- WXKE, FORT WAYNE, IN M.D.-HAL BRANDT:** "ADDS: Robert Plant 'Sixes And Sevens'; Dire Straits 'Money'; Foreigner 'Reaction'; Paul Young 'Everytime'...**CONSIDERING:** Graham Parker, Payolas, Tears For Fears 'Shout'; REO 'Gotta Feel'...**MOST REQUESTED:** Robert Plant 'Little'; Eurythmics 'Lie'; Bryan Adams 'Heaven'; Kim Mitchell 'Soda'; Joe Walsh 'Confessor'...**INCREASED PLAY:** Kim Mitchell, Robert Plant...**INCREASED SALES:** Joe Walsh, Eurythmics, Tom Petty, Supertramp, Phil Collins."
- KQDS, DULUTH, MN P.D.-MIKE KELLER:** "ADDS: 'til tuesday 'Voices'; Heart 'What'; Springsteen 'Days'; Robert Plant 'Kallalou', 'Sixes', 'Lead'...**MOST REQUESTED:** Robert Plant 'Little'; Tears For Fears 'Shout'; Bryan Adams 'Heaven'; Paul Young 'Away'; Bon Jovi 'Lonely'...**INCREASED PLAY:** Night Ranger 'Street'; Supertramp 'Cannonball'; Don Henley 'Love'; Dire Straits 'Money'...**INCREASED SALES:** Tears For Fears, Bryan Adams, Prince, Tom Petty, Power Station."

RADIO ACTION CONTINUED

WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "Our audience has been very interested in new Heart material for quite some time now. And 'What About Love', we feel, is definitely worth the wait. Ann's voice just keeps getting better with time...Very high on the new Dire Straits. Going deep already with 'Money For Nothing'...Thanks to Frank Sciarra and the Atlantic crew. Phil Collins in Philadelphia was electrifying! Where does he get his energy?...Strong phone reaction this week to Night Ranger, Helix and Supertramp."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "As always, the new Dire Straits album is a treat. This new record isn't as flashy as some of the previous ones. I'd have to describe the sound as more moody. 'Walk Of Life', though, has that great patented Straits' sound...I keep hearing about how rock 'n' roll the new Dylan album is going to be, but 'Tight Connection' is a real crafty mid-tempo piece of music. Another one of your perfect adult rock records...ROCK101 and the West Manchester Lions Club just put on another successful (the 5th I might add) Land and Lake Triathlon in which 101, yes you read right, 101 teams competed. As a matter of fact, ROCK101's own R. J. Hallenbeck (afternoon drive) and yours truly made up the ROCK101 team. I ran 6 miles, we both canoed 2 miles and R. J. did an 8 mile bike race! We did pretty good in the mixed team division, placing 7th out of a field of 17. Everyone there had a great Sunday afternoon at a local state park. We broadcast live and blasted the Blocks which provided appropriate Sunday afternoon in the park background music. R. J. and I are already devising our strategy for next year!"

WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Dire Straits 'Walk Of Life'; Heart 'What About Love'; Robert Plant 'Pink And Black'."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY: "ADDS: Espionage 'Deliver'; Robert Plant 'Easily'; King 'Boots'; Translator 'Gravity'; Peter Schilling 'Zone'; Al DiMeola 'Terra'; The Source 'Give'; Dire Straits 'Walk'; New Order 'Vigilantes' Night Ranger 'Metal'; ToureKunda 'Netallia';Scream Kopterz 'Sunny'; The Damned 'Grimly'; Bob Dylan 'Tight'; Heart 'Love';Springsteen 'Days'; Loudness 'Never'; Animation 'Let'; DOA 'Misty', 'Spin'...CONSIDERING: Question 16...MOST REQUESTED: Eric Clapton 'Fools'; Boomtown Rats; Meat Puppets... INCREASED PLAY: Lone Justice, Prince, Supertramp, The Truth...Thanks to Michael Plen from I.R.S. for the advance cassette of R.E.M.'s new album 'Fables Of The Reconstruction'. The quartet's song-writing is better than ever and Joe Boyd's production has brightened up their sound. The world will hear June 10th...Glad to have New Order on a major label--they deserve it...Annie's Song Of The Week: New Order 'Love Vigilantes!'"

WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "Paul Young, the ladies' fave-rave, sounds like a real strong crossover tune...Heart is back with a new one, 'What About Love?' What about the rest of the album? This should be interesting. They need an album with some depth to it...The new Helix is their most commercial to date...And check out 'Running Out Of Luck' on the Jagger record...A special 'thanks' to: Shelly Mor of Epic for the Cheap Trick/REO Show and hey, the new Cheap Trick sounded pretty strong. Watch out--they're comin' back!"

WKGR, FORT PIERCE, FL P.D./M.D.-TOM STEVENS: "ADDS: Dire Straits, Supertramp, Robert Plant...CONSIDERING: Men At Work, Beach Boys, Paul Young...MOST REQUESTED: Alan Parsons, Sade, Eric Clapton, Graham Parker, Van Morrison...INCREASED PLAY: China Crisis, Suzanne Vega, Kenny Loggins, Bruce Cockburn, Earl Klugh... INCREASED SALES: USA For Africa, Sade, Phil Collins, Eric Clapton, Bruce Springsteen."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Dire Straits 'So', 'Walk'; Heart 12" 'What'; Van-Zant 'Believe'; Men At Work 12" 'Need'; The Truth 'Exception'...CONSIDERING: Bob Dylan, Bryan Ferry, Textones... MOST REQUESTED: 'til tuesday, George Thorogood, Power Station, Willie And The Poor Boys, Glenn Frey... INCREASED PLAY: John Cafferty And The Beaver Brown Band, Lone Justice, Willie And The Poor Boys, Gino Vannelli, China Crisis...My personal favorites this week include Graham Parker and the Boomtown Rats."

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Dire Straits 'Walk', 'Money'; New Order 'Perfect'; John Cafferty 'C-I-T-Y'; Translator 'Come'; Robert Plant 'Little', 'Hip'; The Truth 'Playground'; Sting 12" 'If'; Bryan Ferry 12" 'Slave'; Corey Hart 'Never'...CONSIDERING: Suzanne Vega...MOST REQUESTED: Tears For Fears, Simple Minds, Gowan, Jules Shear, Animation...INCREASED PLAY: China Crisis, Paul Young, John Hiatt... INCREASED SALES: 'til tuesday, Lonnie Mack, Lone Justice, Paul Young, Katrina And The Waves."

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Robert Plant 'Sevens'; Graham Parker 'Wake'; Helix 'Deep'; Bryan Ferry 12" 'Slave'; Bob Dylan 'Tight'; Textones 'Midnight'; Don Henley 'Not'; Tears For Fears 'Shout'; Beach Boys 12" 'Back'...MOST REQUESTED: Robert Plant 'Little'; Supertramp 'Cannonball'; Dire Straits 'So'; Glenn Frey 'Blues'; 'til tuesday 'Voices'...INCREASED PLAY: Bon Jovi, Men At Work, John Fogerty, Payolas, Supertramp, 'til tuesday...INCREASED SALES: Dire Straits, Phil Collins, Eric Clapton, Prince, Supertramp."

KGRQ, CASPER, WY OP. DIR.-FRED LEEMHUIS: "ADDS: Dire Straits 'So', 'Trick'; Michael Franks 'Count'; Gino Vannelli 'Hurts'...MOST REQUESTED: Earl Klugh 'April'; Suzanne Vega 'Journey'; Bruce Cockburn 'Lovers'."

KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: John Cafferty And The Beaver Brown Band 'Voice', 'Dixieland', 'Boys'; Spyro Gyra 'Shakedown'; Heart 'What'; Robert Plant 'Hip', 'Trouble', 'Pink', 'Sixes'; Bob Dylan 'Tight'; Bryan Ferry 'Slave'; Night Ranger 'Faces', 'Wishes', 'Woman', 'Goodbye'...MOST REQUESTED: Dire Straits, Joe Walsh, Bob Dylan...INCREASED PLAY: Eurythmics, Supertramp, Dire Straits...INCREASED SALES: Lonnie Mack, Phil Collins, Supertramp."

Indicators

WOXY, OXFORD/CINCINNATI, OH P.D.-DAN REED:

ADDS: Bob Dylan 12" "Tight", Style Council "Walls", Everything But The Girl "Well", "Funny", Paul Hardcastle 12" "Nineteen", Near Paris "Vision", Screamin' Sirens "Mr.", Dire Straits "Money", "Walk", The Truth "Playground".

MOST REQUESTED: Time Zone, Dead Or Alive, Vitamin Z, David Rostamo, Duran Duran.

INCREASED PLAY: Game Theory, Vitamin Z.

INCREASED SALES: Howard Jones, Three O'Clock.

"Observations on my thirteen-hour driving trip from Cincinnati to Omaha and back last week which I like to call the 'Bad Luck With Fast Foods' tour: 1) Indiana drivers are still the worst in the northern hemisphere. 2) Most AOR radio stations have a serious repetition problem. And 3) state highway authorities purposely place rest areas too far apart...I would also like to thank Joe Blood of KEZO in Omaha for a great Sunday morning oldies show. Anybody who plays the Amboy Dukes and Bubble Puppy is okay by me."

KXLU, LOS ANGELES, CA M.D.-PATRICK COONEY:

ADDS: Danny And Dusty, The Truth "Playground", Tail Gators, Earl Makey.

MOST REQUESTED: Green On Red, Flesh For Lulu, Marshmello Overcoat, Long Shoremen, Test Department.

INCREASED PLAY: Birthday Party, Scientist, DOA, Eater, October Faction.

INCREASED SALES: The Three O'Clock, The Smiths, The Minutemen.

The MCA Report

If you had

"7 Wishes" ...

NIGHT RANGER



Song Index
17*-7*

"Sentimental Street"

Most Requested
16-10

1. A Smash Song
2. A Top Requested LP
3. A #1 Airplay Lp
4. Video package to include 7 clips
5. A major tour to cover 7 countries
6. Multi-platinum
7. To once and for all prove, Night Ranger's core strength

Airplay Index
Debut #15*

Metro
Debut #16
"7 Wishes"

Thanks to your support

OUR WISHES WILL BE FULFILLED

MCA ... Delivering The Music Of The 80's



CLUBS

- 4- 1 Simple Minds
- 3- 2 Madonna
- 1- 3 Mary Jane Girls
- 8- 4 Belouis Some
- d- 5 Phil Collins
- 30- 6 Tears For Fears
- 10- 7 Time
- 29- 8 Power Station
- 11- 9 Go West
- 22-10 Wham!
- 21-11 Don Henley
- 5-12 Murray Head
- d-13 Patti Labelle
- r-14 Smiths
- 18-15 Sisters Of Mercy
- 13-16 Yello
- r-17 Talking Heads
- 17-18 Frankie Goes To Hollywood
- d-19 Lords Of The New Church
- d-20 Peter Brown
- r-21 Time Zone
- 25-22 Chris Isaak
- 15-23 Robey
- d-24 U2
- 35-25 Bowie/Metheny
- d-26 Kaja
- d-27 Pointer Sisters
- 37-28 Dali's Car
- 31-29 Jason And The Scorchers
- r-30 Depeche Mode
- 20-31 Cabaret Voltaire
- d-32 Alison Moyet
- d-33 Cyndi Lauper
- r-34 Stranglers
- 39-35 Frankie Goes To Hollywood
- d-36 Thought
- d-37 Everything But The Girl
- d-38 Greg Pillinganes
- d-39 Howard Jones
- r-40 Romeo Void

- "Don't"
- "Groove"
- "House"
- "Imagination"
- "Sussudio"
- "Everybody"
- "Bird"
- "Hot"
- "Eyes"
- "Everything"
- "All"
- "Bangkok"
- "New"
- "Soon"
- "Walk"
- "Vicious"
- "Girlfriend"
- "Welcome"
- "Method"
- "Zie"
- "World"
- "Dancin'"
- "One"
- "Unforgettable"
- "America"
- "Back"
- "Baby"
- "Judgement"
- "White"
- "People"
- "Sensoria"
- "Invisible"
- "The Goonies"
- "Skin"
- "Relax"
- "Eight"
- "Native"
- "Behind"
- "Things"
- "No"

Other Club Gainers: David Lee Roth, U2 "Pride".

"OMD are completing videos for their new album in Spain... Prominent British model, Samantha Fox, appears in Status Quo's video for 'Modern Romance'...Tom Petty's video for 'Don't Come Around Here No More' features Petty as well as Eurythmic Dave Stewart. 'I'm not really sure what the message is, or if I wanted it anyway. So I just thought 'Let's try to make it something psychedelic--just something that looks a little twisted but might shake these kids up a little bit because most people go on MTV and try to be really pretty', Petty says. 'My main thing was just that I wanted to do something a little different than just the fellow dancing through the dry ice. I hate those videos that are trying to send me some message. I get so confused!' ...Paul Schrader has directed a video for Bob Dylan's 'Tight Connection To My Heart' in Tokyo's club district. Schrader directed the film 'Cat People'...The video for Duran Duran's 'A View To A Kill' was directed by Kevin Godley and Lol Creme. The clip sees the band on location at the Eiffel Tower, and also includes scenes from the James Bond film. The band's members all play secret agents in the clip. Roger Taylor, for example, drives a baker's truck that contains high-tech snooping equipment inside. The pair move through a sea of weather balloons enveloped in clouds. Locations for the clip included a downtown crap game on a Los Angeles street...The Fat Boys went to St. Croix to shoot their 'Can You Feel It?' video. The band members are dressed in floral print shorts, and we get to see two of the group members dance on the wings of a seaplane. Miss American Virgin Islands, Sandy Lewis, makes a guest appearance in the video...Alcatraz's video for 'God Blessed Video' is a commentary on music clips, with TV personality Frazer Smith guest-starring as a press agent for the devil and God. The clip was directed by Michael Miner, who worked on the band's earlier videos...Animation is used in Alison Moyet's video for 'This Ole Devil Called Love'. Vaughan Arnell and Anthea Benton, who worked on Moyet's 'All Cried Out' video as well as Dead Or Alive's 'You Spin Me Round' teamed up on this one as well. By the way, Moyet was eight months pregnant when the video was shot...British band The Dream Academy went to Yorkshire, England, to shoot the video for 'Life In A Northern Town', directed by Tim Pope...Nik Kershaw's 'Wide Boy' video sees Kershaw play three different people, and it required four days of regular make-up and costume changes. 'It's a total anti-image video', Kershaw explains. 'I did look a complete prat'...After using animation in their video for 'Beauty Stab', ABC appear 'just as we are with nothing else' in their clip for 'Be Near Me'. 'We wanted to make it look as if we were performing inside a ping pong ball', Martin Fry says. Fry now has changed his attitude about animation in videos. 'We're not cartoons! We're flesh and blood. We've realized that in real life we're far more exciting and glamorous to look at than drawings'. By the way, Fry says his favorite video right now is 'Sensoria' by Cabaret Voltaire. 'It makes you lose your sense of gravity'."

This information is provided by Mike Cooper, Vice President of Programming and Research, Music Video Services, Inc., 3211 Peachtree Dr., N.E., Atlanta, GA 30305/404-261-4056. Copyright, 1985. MVS, all rights reserved.

Program Producers

JOE TRELIN, RADIO INTERNATIONAL (212-696-2350): "Perhaps musical cynicism is an occupational hazard. After all, over the long haul one band generally seems to meld into the next. Interchange a lick, a step, a riff, or tongue and the hip hype undeniably necessary to sell records homogenizes and makes categorical the parade of shows we judge instead of enjoy. But then, through the rising smoke, between the shoulders of the frenzied rushing a stage, we catch a glimpse of someone who renews what it is we love about music. Van Morrison played the Beacon Theater on May 19th. For the first time in nearly a decade, New Yorkers were able to enjoy what those lucky enough to live in San Francisco and Ireland have come to appreciate -- an artist, a legend. Rave on, Van Morrison."

CHUCK SCHWARTZ, CS2/INTER-NET (212-271-0130): "Eighteen more stations decided to check out INTER-NET last week. Thanks to all of them...This week, we unveil our second edition with Alan Parsons, Fiona, Limahl, Alison Moyet, Midge Ure (Ultravox) and more. News of Edition #3 in this space next week...Whether you use our cuts now or hold them in a library for future use, INTER-NET can provide that 'little something extra' to make your station sound really unique. If you haven't called for our demo by now, why not?"

Record Action

JAY HART, ELEKTRA (312-595-6000): "No, Rogue Male is not the latest after shave by Faberge and it won't make your jocks smell good in the studio--but, as far as your core rockers are concerned, it will make your station sound great. Recommended cuts include: 'All Over You', 'Dressed Incognito', and 'On A Line'. Play Rogue Male and you and your station will look and sound 'mahvelous'...By now you should have received the new 12" single from Howard Jones, 'Life In One Day'. Going, going, gone--another home run for Hojo...Graham Parker is rapidly closing out at AOR and CHR. Don't oversleep, 'Wake Up' is the record we said it would be. Graham will be picking up with the Clapton tour again soon...Peter Schilling's new Lp is out and is in need of some of your listening time. May I suggest 'Chill Of The Night' and 'Lone Survivor'. With a signature style and sound all his own, Peter Schilling offers a diverse and distinctive sound for AOR airplay...The Sisters Of Mercy will be in the states for a few dates. Don't miss the opportunity to catch this band live. Come see The Sisters--we'll have a little Blue Nun together. You'll 'Walk Away' a real believer for the experience...Til then, better keep rockin' with Dokken!"

DAVID FLEISHMAN, ATLANTIC (212-484-6017): "Robert Plant has delivered an incredibly produced, layered, and textured Lp and, with the tour right around the corner, get ready for a long-term, highly successful project. Besides the single, I like 'Too Loud', 'Trouble Your Money', and 'Sixes And Sevens'...Ratt and roll is upon us again as 'Lay It Down', the first 12" from the 'Invasion Of Your Privacy' Lp is in your hands. It's hot and so is the album. The Ratt pack is ready--so look out!...The Phil Collins live show will be one of the best you've ever seen. DON'T MISS IT! With the far and away #1 album in the streets, I can't understand ANY station's not playing SOMETHING off this double Platinum Lp. It's only been out 3 months...The new re-mixed version of Foreigner's 'Reaction To Action' is hot and will burn up your playlist. The new remix makes it basically a 'new' song...You now have in your hands the newest 12" from The Firm entitled 'Someone To Love'. The momentum of this project will continue as this track leaps onto and out of the radio... 'Say You're Wrong' is solid for Julian; but if you've burned it, 'Jesse' is the next cut...Fiona is out on the road with 'The Domino Theory' tour. Each night a new market falls. We thank you for your tremendous support so far and ask you to continue the support by playing 'Hang Your Heart On Me'...Thanks in advance: TRASH. Pick up on it and beautify a rockin' America... We're loaded at Atlantic. Don't you be and drive!"

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Well, that does it! Kid Leo names his new born son Dion--Ron Nenni names his daughter Chelsea--Sharon and I are supposed to have ours next week and if it's a girl, we're gonna name her Diana Ross Rappaport--so there you guys! ...Men At Work continue to climb the charts. It also continues to blow out Top 40 leaving a few too many album stations in the dust! I thought we were supposedly getting smarter...With the hefty moves on the album charts this week, I declare PAUL YOUNG OFFICIALLY BROKEN!!! Thanks to all who helped lay the groundwork on his first and to all who are currently sharing the wealth on this tremendous record. Paul will soon come to the States to do six major shows and return in the Summer for a Coast to Coast cruncher...DYLAN IS BACK! 'Tight Connection' is rolling across the country and when you get the Lp, you'll want to add three more--it's that good!...Be on the lookout for the NILS LOFGREN 12" 'Secret' In The Street' from the new Lp 'Flip'--it's major! ... O.K., while I'm at it, I declare THE HOOTERS OFFICIALLY BROKEN!!! Long Live the Hoots!...The next act that will break from the hottest label in the street will be ALISON MOYET. 'Love Resurrection' is out next week, watch it go-o-o-o-o-o... And coming on strong are two real cool items: The COCK ROBIN record and TRANSLATOR. Don't dismiss the second as only for progressive stations. This record is one of the strongest things I've heard in a while. As far as the Robin is concerned, beat the Top 40 to the punch!...And lastly, how's this for a wake up call? On June 4th, it will be a whole year that Bruce's 'Born In The USA' album has never been out of Billboard's Top 5!!!"

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Maybe it's just me, but I thought a lot of us learned some very valuable lessons from the sixties and seventies. You mean to tell me by the mid-eighties all is forgotten? For those of you in radio and the various Trades that I haven't spoken to this past week, you should ponder the following thoughts: The Vietnam War was probably the single most important event that happened in my life. I watched as it helped unite America's youth for the first time into a major politically active and conscious group. The legacy that was created then is what caused the political and social awareness that shaped the latter seventies. Now it's 1985 and a twenty-six-year-old English kid sees a special in England on the devastating effects the Vietnam War had on the vets who returned. He was completely blown away by the fact that during World War II the average age of the combat soldier was 26 and that during the Vietnam War, he was 19 years old! That fact, coupled with the news of conflicts in South America and the arms race in Europe, has caused him to make one of the most controversial records of the decade. I could get into the facts like it's the fastest selling 12" in English history, or the fact that in England they've sold over 510,000 twelve inches in just three weeks! (Imagine the amount in the U.S., if you figure the volume percentage against the population!) But what I think is most important is the fact that here we are today and at album radio with the format whose roots are so firmly implanted today as a result of all that political and social awareness and you guys are telling me that you can't pick it in the Trades or air it on the stations 'cause of the dance beat? Think about it! You aren't even being professional enough to overlook the rhythm for the importance of the message. Man, I think we all have been getting too fat today 'cause we are sure missing the boat on the facts we learned yesterday...Let me try with another approach if I may. Just think--if the average age of the Vietnam G.I. was 19 ten years ago, he is currently 29 to say maybe 39 years old today. Now wasn't it this format who said they were programming for upper demos? This record and its video have already been on Entertainment Tonight, ABC Evening News, MTV and the current issue of Newsweek Magazine and a variety of the various video outlets. With the constant dialogue about the ups and downs of this format of AOR, I think it's a crying shame to see us just forget the lessons that history taught us and watch us once again walk away from a record that could send a spark through the airwaves. Remember, history repeats itself with new heroes, villains, winners and losers. Just where does this supposedly hip format position itself now?...P.S. June 17th, new Huey Lewis 12", June 24th, new Pat Benatar 12"!"

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Well WHAM! made history once again! Three #1 singles on the chart (that's Billboard, no pun intended, Mr. Hard). 'Everything She Wants' seems to be Wham! It's true!... Well, Bruce is married about a week now. People are still wearing arm bands here. 'Glory Days' is moving up the charts (Hard and Billboard! What a coincidence!)...So, how's about this DYLAN track 'Tight Connection To My Heart'? I can't wait until you hear the rest of the album!...The same goes for MEN AT WORK. In the meantime, give the public what it wants: New Men. Seriously, audiences haven't heard from these guys in a while and they haven't forgotten...Have you seen our latest cloche of videos? Debbie Samuelson & Jeannie Mattiussi have been working very hard to put the right video producers and directors with the right artists. Be on the lookout for a very exciting PAUL YOUNG 'Everytime You Go Away', HOOTERS 'All You Zombies', COCK ROBIN 'When Your Heart Is Weak', ALISON MOYET 'Love Resurrection' (the next single) and TRANSLATOR 'Come With Me' (all the way from Bombay), plus MEN AT WORK and FISHBONE...A video I want to see is NINA HAGEN's 'Universal Radio'. I've heard it in L.A. and S.F. (I'm such a world traveler!) It sounds great!...Congrats to Ted Utz. What a move! Welcome back to the best Coast!...Good to see Sky, Lisa Novak, Jon Russell, Oz, Frank Andrick, Bob Hamilton, Tom Yates, Kate Hayes, Pam Edwards and Jed The Fish among a gigantic list of other fun kids on the Coast last week. Sorry I missed some of my faves. I'll just have to come back real soon! Hear that Rapper?...Happy Birthday JIM MCKEON, you Irish album promotion guy!"

New Releases

MONDAY, MAY 27

Epic
Caribou
Warner Bros.
Sire/Warner Bros.
Slash/Warner Bros.
Combat/Metal Blade
Combat/Metal Blade
Elektra

Europe
Beach Boys
Nile Rodgers
B Movie
Ry Cooder
Nasty Savage
Hallow's Eve
Various

"Europe"
"Beach Boys"
"B Movie Matinee"
"Forever Running"
"Music From Alamo Bay"
Lp
"Tales Of Terror"
"Just One Of The Guys"

TUESDAY, MAY 28

Capitol

Helix

"It's A Long Way To Heaven"

WEDNESDAY, MAY 29

EMI
EMI

Kim Carnes
Russ Ballard

"Barking At Airplanes"
"The Fire Still Burns" 12"

THURSDAY, MAY 30

Combat
Capitol
Atco
Atlantic
RCA
Chess
Columbia

Venom
Soundtrack/various
Voices
Ratt
Grim Reaper
Bjorn Skifs
Cock Robin

"At War With Satan"
"A View To A Kill"
"I Can See The Night" 12"
"Invasion Of Your Privacy"
"Fear No Evil"
"The Arbiter" 12"
"Cock Robin"

MONDAY, JUNE 3

Warner Bros.
Combat
Columbia
Sire/Warner Bros.
Columbia
Columbia
Geffen
Columbia
Columbia
Columbia
Columbia

Bryan Ferry
Thrasher
Bob Dylan
Talking Heads
Men At Work
Nils Lofgren
The Style Council
Gowan
Rosanne Cash
Alison Moyet
Joe Piscopo

"Boys And Girls"
"Thrasher"
"Empire Burlesque"
"Road To Nowhere" 12"
"Two Hearts"
"Flip"
"Internationalist"
"A Strange Animal"
"Rhythm & Romance"
"Love Resurrection" 12"
"The Honeymoon Rap" 12"

THURSDAY, JUNE 6

RCA
RCA

Drama
Mr. Mister

"Paralyzed" 12"
"Broken Wings" 12"

MONDAY, JUNE 10

Portrait
Geffen
Warner Bros.
Scotti Bros./Epic
I.R.S.
I.R.S.
MCA
MCA
Elektra
MCA
Sire/Warner Bros.
Slash/Warner Bros.

Orphan
Illusion
A-Ha
Weird Al Yankovic
R.E.M.
R.E.M.
Taxxi
Spyro Gyra
Chain Reaction
Soundtrack/various
Talking Heads
Robyn Hitchcock And The
Egyptians
Stanley Clarke
Dead Or Alive
Victory
Simon Townshend
Heavy Pettin'
Scritti Politti
A-Ha
The Style Council
Adam Bomb

Lp
"Illusion"
"Hunting High And Low"
"Like A Surgeon"
"Can't Get There From Here" 12"
"Fables Of The Reconstruction"
Lp
"Alternating Currents"
"Culture Shock"
"Fletch"
"Little Creatures"
"Fegmania"
"Find Out"
Lp
Lp
"Barriers" 12"
"Sole Survivor" 12"
"Cupid & Psyche '85"
"Take On Me" 12"
"Internationalist" 12"
"SST" 12"

WEDNESDAY, JUNE 12

A&M
EMI
EMI

Sting
David Bowie
The Rads

"The Dream Of The Blue Turtles"
"Loving The Alien" 12"
"A Little Bit Of Pain" 12"

New Releases

FRIDAY, JUNE 14

Capitol
Capitol
Capitol
Mercury
Mercury

Heart
Reflex
Tobruke
Scorpions
Scorpions

"Heart"
Lp
"Tobruke"
"Big City Nights" (Live) 12"
"World Wide" (Live)

MONDAY, JUNE 17

Polydor
Polydor
Mercury

Simon Townshend
Heavy Pettin"
Van Morrison

"Moving Target"
"Rock Ain't Dead"
"Live At The Grand Opera
Belfast"

Mercury
Mercury
Compleat
Atco
Chrysalis
Chrysalis

Deep Purple
Sandra Bernhard
The Bama Band
Voices
Huey Lewis And The News
Refugee

"Wasted Sunsets" 12"
"I'm Your Woman"
"The Bama Band"
"Voices"
"Power Of Love" 12"
"Listen To Your Heart 12"
(Edit & Lp version)

Warner Bros.
Geffen
Geffen

Yellowjackets
Crossfire Choir
Illusion

"Dead Beat" 12"
12"
"Get It To Go" 12"

WEDNESDAY, JUNE 19

EMI
Elektra
EMI

Corey Hart
Motley Crue
Russ Ballard

"Boy In The Box"
"Theater Of Pain"
"The Fire Still Burns"

MONDAY, JUNE 24

Epic
Combat
Epic
Epic
Epic
Nemporer
CBS Assoc.
Epic
Chrysalis
Warner Bros.
ECM
ECM
ECM
Qwest
Sire/Warner Bros.

220 Volts
Savatage
Stevie Ray Vaughan
Carly Simon
Cheap Trick
Romantics
Cellarful Of Noise
'til tuesday
Pat Benatar
Nitty Gritty Dirt Band
Oregon
Oregon
Bill Frisell
Radiance
Kid Creole & The Coconuts

Lp
"Sirens"
"Soul To Soul"
Lp
Lp
Lp
Lp
"Looking Over My Shoulder" 12"
"Invincible" 12"
"Partners Brothers And Friends"
"Crossing"
"The Glide" 12"
"Rambler"
"Pick 'N' Choose"
"In Praise Of Older Women And
Other Crimes"

WEDNESDAY, JUNE 26

RCA
RCA
RCA

Shy
Shy
Drama

"Brave The Storm" 12"
"Brave The Storm"
Lp

FRIDAY, JUNE 28

Elektra
Elektra

Guadalcanal Diary
X

"Walking In The Shadow Of The
Big Man"
"Ain't Love Grand"

MONDAY, JULY 1

RCA

New Regime

Lp

WEDNESDAY, JULY 10

EMI

John Waite

12"

WEDNESDAY, JULY 17

RCA
RCA
EMI

Nick Gilder
Everly Bros.
John Waite

Lp
Lp
Lp

RECORD ACTION CONTINUED

DEBRA OVERTURE, ROCKER DOCTOR/MICHAEL ABRAMSON PROMOTIONS (212-370-9041): "Time to give credit where credit is due! Under your AOR belt, Simple Minds, Tears For Fears, Talking Heads, Katrina And The Waves are enjoying a taste of success, thanks to your support (past and present). Along these music lines comes the next artist you should put your ears to: New Order. Once called Joy Division, this band tops many music critics' lists, and Qwest is offering you the opportunity to discover their appeal and spread the word. Give 'Perfect Kiss' and 'Love Vigilantes' a few listens. Suffice to say there was a lot of street anticipation and curiosity surrounding the release of the Lp 'Low Life'...Summer is at your door so your listeners need a tune to help them through the dog days. While they're 'walking on sunshine', seg The Truth's 'Exception Of Love'--it's a perfect addition to anyone's beach music mix...Glad to see Gino Vannelli back on top with 'Black Cars'. Each week the list of raves gets longer and your comments say it all--great phones and super response!...If you haven't gotten around to playing Tom Petty's 'Make It Better' yet, do it soon--it's the next single and video... Most of you are already aware of the U2 Ep with the live version of 'Sort' and the cuts 'Three Sunrises' and 'Love Comes Tumbling'. For those who couldn't get the Import, it's available now here and on your desk. They came, they saw, and they conquered America...On your desk is a 12" by Prophet--'Everything You Are' b/w 'Heart Of The Night'. It's a ballad and it's starting to pull phones. Just ask KNCN, KISS, and WDHA...Also, don't forget the Boomtown Rats. 'Rain' sounds wonderful on the radio...Personally, I'm looking forward to seeing Belouis Some this Friday--Their Lp has been on my home turntable for months. It's practically melted on the damn thing! Could you give me a hand, Carmen and Carlos?...Have a safe holiday, and until next time, later!"

RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "I really enjoyed last week's Question! Some people's conception of what is 'progressive' was pretty laughable! Back in my wild youth in New York, I used to listen to WOR-FM, WPLJ, and later WNEW-FM and marveled at hearing a Jimi Hendrix Import single or the Beatles 'White' album for the first time, or a cut I'd never heard of before. I haven't really found anything on-the-radio lately that would provide an analogous experience for today's fuzzy-lipped neophytes. I'm sure KQAK, WXRT, and others are in there, but by and large you could be blindfolded and dropped off almost anywhere in the country and not know where you were, by listening to 94, 95, 96, 97, or 98-ROCK. Identity is progressive. You need not play obscure punk country operas, just the best music to the highest, not the lowest, denominator. Read Moser's response last week!"

DON BERNSTINE, THAMES TALENT, LTD (203-629-2686): "A few weeks ago, I got a phone call from David Grossman from WCCC, who wondered what our plans for a fourth track from Deep Purple's album were. So before I could tell him our idea, he tells me that 'Wasted Sunsets' should be the song. I thought, ballad? Maybe. David proceeded to go on about how Purple had proved themselves to radio and the public that they could rock; and with the current situation with radio and the aim at the mobile demos, why not a ballad? This way you have the hard rock credibility and it's also something that will appeal to the upper demos. By this time, even if I did agree with him, I was still amazed that a radio station was trying to work me on my own band. We promised to get back to David and we would think about his suggestion. To make this long story short we liked David's idea and we went to a few stations to see what they thought. WRIF, WDIZ, WRCN, WYNF, WCMF, WCCC, WHJY, WOUR, WLOZ and WRZK thought it was a good idea and promptly added the track. PolyGram also thought it was a good idea especially since Purple was playing in August...So in about 10 days, you will be receiving a 12" of 'Wasted Sunsets' but bear in mind that the 12" version is identical to the album version. So anybody who doesn't want to wait for the 12", by all means, use the Lp. In any event, if you are wondering when our summer tour is, without getting too specific, it starts in August and will only be 15 or so shows...One last thing, to David Grossman: Thank you."

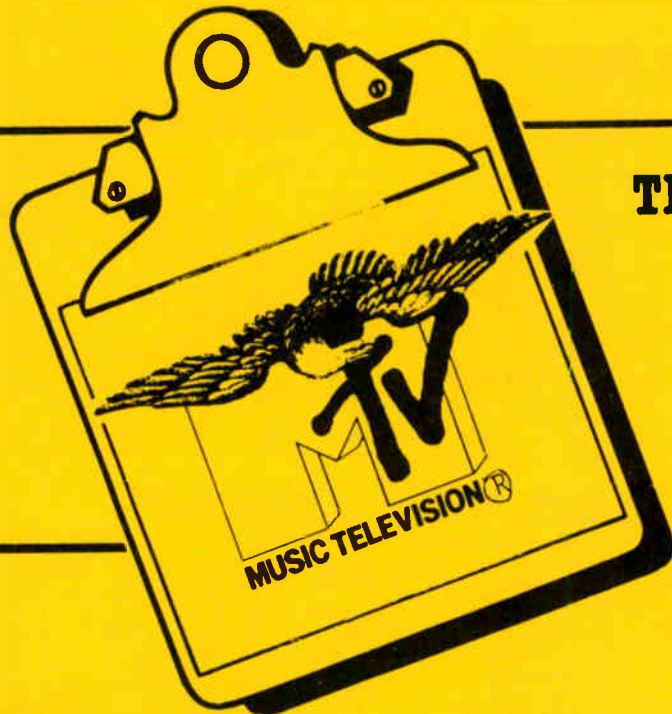
BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "Wow, what a week! This past week was one of the most exciting weeks I've had this year. I've never felt the kind of response from radio on any of our records as I'm getting on the Textones 'Midnight Mission'. There were over 20 stations that jumped on 'Midnight Mission' out-of-the-box. We felt fortunate having Jimmy Iovine and Don Henley involved in this project and your response in the first week is tremendous. As J.B. pointed out, as great as 'We Are The World' was, 'Midnight Mission' reminds us we have starving people right here in America. We know we've got a hit song. Your CHR competitor will have the single in three weeks...Keel continues in the East with 'The Right To Rock' tour. Their new single 'Easier Said Than Done' ships this week. It's a remix with a new vocal and added harmonies. Although it is a rocker, it doesn't have the edge that 'The Right To Rock' has."

BRUCE MOSER, COULD BE WILD (716-885-5200): "Could be babies! Congrats go to Kid Leo and wife Jackie on Kid Dion; Ron and Carol Nenni on Chelsea Jeanne ('Woke up, it was a Chelsea morning'...I guess that means you'll be playing the next Joni Mitchell Lp) Could Diana Ross Rappaport be far behind?...Kenny Ryback joins Could Be Shell...Could be symbolic The Wicked witch of the West kicks off and Bernie Kimble comes out of retirement. Welcome back, Kimby. I can't wait to see the results when this legendary programmer meets the legendary call-letters WHK...Could be great Lps coming from Bob Dylan and Nils Lofgren...Bryan Adams 'Heaven' is well on its way to being his biggest hit ever and the tour makes this double platinum Lp continue to sell. Coming next, for the summer of '85 is 'Summer of '69'. Could be a universal summer anthem. Remember the movie 'Summer of '42'? Well, the video of 'Summer of '69' is even better and probably means something to everyone who listens to your station... 'Go For Soda' is a smash and retail is beginning to catch up with the airplay. Kim Mitchell is one of the most talented acts on the road today...Two other records where airplay is beginning to translate into retail action: The Payolas (4 or 5 cuts deep and a \$6.98 list) and Willie And The Poor Boys...Retail on the New Order is still far ahead of airplay. Don't miss this record. It's not some left-field new music act. Give a listen with an open mind and hear some great pop songs...Last, but not least, anyone interested in a copy of the new Eric Anderson should give me a call."

STEVE LEEDS, S.L.I.C. (212-765-9610): "If your format precludes the programming of crunch, uptempo, heavy rock, might I suggest you check out power ballads. (Remember the Scorpions' 'Still Loving You'?) Two recent cuts of this genre demanding your immediate attention are: 'I Can't Get The One' from the Swedish group Trash, and 'I Love Young Girls' from Mountain featuring Leslie West on vocals. Obviously, the rockers prefer the more uptempo stuff, but you want to satisfy the rockers and not blow off the core...Don't miss Katrina And The Waves in concert...Look out for the new track with a new sound and direction, 'Gotcha', from Joan Jett And The Blackhearts."

NEILL "JAMES BLONDE" DIXON, CANADIAN INDEPENDENT (416-625-6007): "I was there when Jake got the call. He was needed in the city, the market, the burg--that Big Apple that made or destroyed every ambitious DJ that ever lived. 'I need a real exclusive, Blonde', Jake said, wringing the sweat from his mustache. 'I need a record so strong, so new, so big that when I walk into this new gig I'll have respect.' 'C'mon, Jake. No DJ's ever had that before, but this might help.' I slipped the latest Beach Boys Lp on his turntable and he slipped me two fingers of the finest scotch a favor can buy. 'Geez, it's a smash', said Jake. 'How can I ever repay you?' 'Easy', I said. 'Just get me a case of this fine scotch.' 'Better than that, I'll get you a night out with the big guy's secretary.' 'Forget it, Jake', I said heading out the door. 'A case of that I don't need.'"

MAY 24 1985



THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director
 Music Programming
 1133 Avenue of the Americas
 New York, NY 10036
 (212) 944-5399

VIDEO ADDS

A-HA "Take"...KIM CARNES "Crazy"...RAY DAVIES "Waterloo"...THE DOORS "Road"...
 BOB DYLAN "Tight"...DON HENLEY "Not"...IAM SIAM "Pop"...GREG KIHN "Boys"...
 LONG RYDERS "Dream"...FREDDIE MERCURY "Born"...POWER STATION "Gong"...
 TRANSLATOR "Come".

RESEARCH

EURHYTHMICS "Would I Lie" scores best with 18-24 males and teen girls...LORDS OF THE NEW CHURCH get best results from teen males...18+ males are reacting well to WILLIE & THE POOR BOYS' "Baby Please Don't Go"...Retailers report significant new action for: EURHYTHMICS, PAUL YOUNG, LONE JUSTICE, WILLIE & THE POOR BOYS, KATRINA AND THE WAVES and GINO VANNELLI...Top 10 Bestselling Albums in MTV Markets: 1) Prince, 2) Phil Collins, 3) USA For Africa, 4) Bruce Springsteen, 5) Sade, 6) Madonna, 7) "Beverly Hills Cop" Soundtrack, 8) John Fogerty, 9) Tears for Fears, 10) Wham!.

VIDEO NEWS

RATT is in Los Angeles working on a video for their new single "Lay It Down". That clip will also be included on the upcoming Ratt home video cassette, due out next month. Called "Ratt--The Video", it will include performance footage as well as interviews with the band. Ratt begins their U.S. tour in late June. ...JOHN FOGERTY recently recorded his own version of Jean Knight's "My Toot Toot" and he went to Louisiana's Bayou Country to do it. There, he laid down a version of the song with the Cajun musician who originally recorded it, Rockin' Sidney. They also shot a video of the song together. But so far, John has no plans to release "My Toot Toot" as a single. And the video will only be seen in his upcoming cable special, the bulk of which was taped recently at the A&M soundstage in Hollywood...GLENN FREY has been offered an ongoing role in the TV series "Miami Vice", based on the part he played in a recent episode which was based on the "Smuggler's Blues" video.

INTERVIEWS

JIM KERR: Simple Minds' Jim Kerr doesn't think married life with Chrissie Hynde has affected either of them much as songwriters. "We're very different songwriters in a sense. I can imagine Chrissie writing in a room late at night. Whereas I can imagine myself writing as I sit on the motorway. That's a kind of abstract way to describe it, but I think if we share anything in common I think that our music has a kind of passion and a sort of honesty to it. But other than that I don't know what the influence would be."

TELEVISION PREMIERS

MAY 24	Doors	Road House Blues	7PM
27	Power Station	Bang-A-Gong	7PM
30	Night Ranger	Sentimental Street	7PM
JUNE 2	The Firm	Satisfaction Guaranteed	7PM
5	Tom Petty	Make It Better	7PM
6	Weird Al Yankovic	Like A Surgeon	7PM

CONCERTS/SPECIALS

MAY 25	MTV Presents Willie & The Poor Boys	11PM
26	Liner Notes	11PM
	I.R.S.'s "The Cutting Edge"	11:30PM
27	Eric Clapton Special	9PM
	Foreigner Special	9:30PM
28	All Time MTV Video Fight Champs	9PM
	Guest VJ: Joe Walsh	10PM
29	#1 Songs of the MTV Top 20 Video Countdown	10PM
JUNE 1	Herbie Hancock	11PM
2	The Tubes	11PM
5	The Young Ones	10PM

ROTATIONS

POWER	DAVID BOWIE	Alien	HEAVY (Cont'd)	WHAMI	*Everything	MEDIUM (Cont'd)	T. TURNER	*Respect	LIGHT (Cont'd)	C. ROBIN	Weak
	DURAN DURAN	Kill	ACTIVE	J. CAFFERTY	**Tough	G. VANNELLI	Black	L. COLE	Forest	R. DAVIES	Waterloo
	EURHYTHMICS	Lie	H. FALTERMEYER	THE FOOLS	Axel	VITAMIN Z	Flame	DEAD/ALIVE	Around	DEL LORDS	How
	DON HENLEY	Not	HALL/OATES	HALL/OATES	Diddy	WILLIE/BOYS	**Baby	DOPPELGANGER	Communic	GO WEST	Call
	MICK JAGGER	Lucky	H. JONES	H. LENNON	**Possession	BREAKOUT	BON JOVI	Only	PEARL HARBOUR	P. HARDCASTLE	19
	C. LAUPER	Good	KATRINA/WAVES	KATRINA/WAVES	*Better	DEPECHE MODE	DEPECHE MODE	People	DAN HARTMAN	JERMAINE	Fetch
	R. PLANT	Little	RED SPEEDWAGON	RED SPEEDWAGON	Things	B. FERRY	B. FERRY	Slave	GREG KIHN	GREG KIHN	Boys
	P/STATION	Bang	P. YOUNG	P. YOUNG	*Say	COREY HART	COREY HART	Never	LADY PANK	MAMA'S BOYS	Minus
HEAVY	BRYAN ADAMS	*Heaven	MEDIUM	BENCH BOYS	*Sunshine	KING	KING	Price	MAMA'S BOYS	F. MERCURY	Born
	P. COLLINS	Sussudio	DOKKEN	DOKKEN	*Lonely	LORDS/CHURCH	LORDS/CHURCH	Method	K. MITCHELL	RED 7	Heartbeat
	FOREIGNER	*That	THE DOORS	THE DOORS	**Away	MENUDO	MENUDO	Hold	R. THOMPSON	S/STAR	Broken
	GLENN FREY	Blues	BOB DYLAN	BOB DYLAN	**Getcha	G. PARKER	G. PARKER	Wake	S/STAR	THE THOUGHT	Eight
	HUEY LEWIS	Bad	HOOTERS	HOOTERS	Alone	SUPERTRAMP	SUPERTRAMP	Cannonball			
	MADONNA	*Groove	LCNE JUSTICE	LCNE JUSTICE	**Road	JOE WALSH	JOE WALSH	Confessor			
	P/STATION	*Hot	BELOUIS SOME	BELOUIS SOME	Tight	LIGHT	A-HA	Take			
	D.L. ROTH	*Just	SURVIVOR	SURVIVOR	Zombies	A-HA	ANIMOTION	Let			
	S/MINDS	Don't			Ways	P. BAILEY	P. BAILEY	Walking			
	SPRINGSTEEN	*Fire			Imagination	BOOMTOWN RATS	BOOMTOWN RATS	Rain			
	TEARS/FEARS	Rule			Search	KIM CARNES	KIM CARNES	Crazy			
	'til tuesday	Voices									
	* MTV Exclusive				**Sneak Preview Video Recurrent						

The Friday Morning
 Quarterback Album
 Report

Station Reports

KATZ, DENVER, CO O.M./P.D.-CHUCK BROWNING (303)799-3600.

ADDS: BOB DYLAN 12 "TIGHT" 4 BRYAN FERRY 12 "BLAVE" 4
 ROBERT PLANT "SEVENS" 4 SPYRO GYRA "SHAKE" 4

HEART 12 "WHAT" 4
 CHINA CRISIS "STRENGTH" 3

HOWARD JONES "LIFE" 4
 BINO VANNELLI "BLACK" 3

L-1

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	ALISON MOYET	5	LOVE	13.	TEARS FOR FEARS	5	HEAD	25.	ERIC CLAPTON	5	WAITING	37.	WILLIE/BOYS	4	BEAT
2.	B.D.KING	5	INTO	14.	TIL TUESDAY	5	VOICES	26.	FLASH/PAN	4	LOOK	38.	YELLOW JACKETS	4	HOMECOMING
3.	BEACH BOYS 12"	4	BACK	15.	U2/IMP.	5	COMES	27.	BRAMH PARKER	4	WHEN	39.	ALAN MERRILL	3	RAIN
4.	CAFFERTY/BROWN	5	TOUGH	16.	ALISON MOYET	4	ALL	28.	JOE WALSH	4	BUBBLES	40.	EURYTHMICS	4	SOUL
5.	DIRE STRAITS	5	BO	17.	ARMATRADING	4	NAN	29.	KENNY LOGGINS	4	BACK	41.	LOVE JUSTICE	3	PASS
6.	ERIC CLAPTON	4	BEE	18.	BOONTOWN RATS	4	RAIN	30.	PAUL YOUNG	4	TOMB	42.	LONNIE MACK	3	FALLING
7.	BRAMH PARKER	5	WAKE	19.	CAFFERTY/BROWN	4	STRANGERS	31.	SUPERTRAMP	4	BETTER	43.	PASSPORT	3	SLAP
8.	JOE WALSH	5	BITTERS	20.	DAN FOGELBERG	3	CLIMB	32.	SUPERTRAMP	4	STILL	44.	PAYOLAS	3	ONLY
9.	PAUL YOUNG	5	AWAY	21.	DIRE STRAITS	4	MONEY	33.	SUZANNE VEGA	4	WALL	45.	POCKET CHANGE	3	COLORS
10.	ROBERT PLANT	5	LITTLE	22.	DIRE STRAITS	D	RIDE	34.	TEARS FOR FEARS	4	LISTEN	46.	RED 7	4	3 DARK
11.	SANTANA	5	ONE	23.	DIRE STRAITS	D	TRICK	35.	TOM PETTY	4	REBELS	47.	BADE	4	3 PIE
12.	SUPERTRAMP	5	CANNONBALL	24.	DIRE STRAITS	D	WALK	36.	WILLIE/BOYS	4	ARM				

KBCD, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

ADDS: BOB DYLAN 12 "TIGHT" 5 ROBERT PLANT "SEVENS" 5
 TRANSLATOR "GRAVITY" 2 NEW ORDER "LOVE" 1

UR "SUNRISES" 3
 P.HARDCASTLE 12 "NINETEEN" 1

CAFFERTY/BROWN "TEX" 2
 SPYRO GYRA "SHAKE" 1

L-1

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	ARMATRADING	5	TEMPTATION	16.	TOM PETTY	5	REBELS	31.	LLOYD COLE	3	PERFECT	46.	CHINA CRISIS	1	BLACK
2.	BELOUIS SOME	5	IMAGINE	17.	WILLIE/BOYS	5	BRABY	32.	LONNIE MACK	3	IF	47.	DAN FOGELBERG	D	1 RIVER
3.	BRUCE/USA	5	TRAPPED	18.	ALISON MOYET	4	INVISIBLE	33.	PAUL YOUNG	3	AWAY	48.	DATA	1	LOVE
4.	DIRE STRAITS	D	50	19.	BLASTERS	4	COLORS	34.	PAYOLAS	D	3 WORLD	49.	ELVIS BROTHERS	1	WHY
5.	ERIC CLAPTON	5	TANGLED	20.	FLASH/PAN	4	ROAD	35.	R.THOMPSON	3	SPELL	50.	J/SCORCHERS	D	1 AROUND
6.	EURYTHMICS	5	LIE	21.	HOWARD JONES	4	THINGS	36.	STRANGLERS	3	SKIN	51.	JULES SHEAR	1	STEADY
7.	BRAMH PARKER	5	WAKE	22.	JOHN HIATT	4	CRUSH	37.	HONG CHUNG	3	FIRE	52.	KIM CARNES 12"	D	1 CRAZY
8.	KATRINA/WAVES	5	WALKING	23.	LONE JUSTICE	4	MAYS	38.	COCK ROBIN 12"	D	2 HEART	53.	KING	1	LOVE
9.	PHIL COLLINS	5	SUBSUDIO	24.	VAN MORRISON	4	TORE	39.	HOOTERS	2	ZOMBIES	54.	MICHAEL FRANKS	D	1 LET
10.	ROBERT PLANT	5	LITTLE	25.	ALAN PARSONS	3	DAYS	40.	LIFE/NIGHT 12"	2	PHONE	55.	PETER SCHILLING	D	1 CITY
11.	SADE	5	LOVE	26.	BOONTOWN RATS	3	RAIN	41.	PAUL YOUNG	2	TOMB	56.	POWER STATION	1	LOVELY
12.	SANTANA	5	SAND	27.	CAFFERTY/BROWN	3	TOUGH	42.	PAYOLAS	2	ONLY	57.	RED 7	1	DARK
13.	SUPERTRAMP	5	CANNONBALL	28.	B.THOROGOOD	3	MENPHIS	43.	SIMPLE MINDS	2	YOU	58.	STRANGE ADVANCE	1	RUN
14.	TEARS FOR FEARS	5	RULE	29.	BINO VANNELLI	3	BLACK	44.	STYLE COUNCIL	D	2 WHOLE	59.	SUZANNE VEGA	1	BONE
15.	TIL TUESDAY	5	VOICES	30.	JOE WALSH	3	BITTERS	45.	THE TRUTH	D	2 LOVE	60.	THE THOUGHT	1	STRANDED

KQKB, PHOENIX, AZ P.D.-WARREN WILLIAMS/M.D.-NICK SOMMERS (602)897-9300.

ADDS: SUPERTRAMP "CANNONBALL" 3

L-1

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	H.FALTERMEYER	4	AXEL F	9.	NIGHT RANGER	D	4 STREET	17.	SPRINGSTEEN	4	3 DAYS	25.	BLADE	2	LITTLE
2.	HOWARD JONES	5	THINGS	10.	PAUL YOUNG	D	4 AWAY	18.	ALAN PARSONS	2	DAYS	26.	TIL TUESDAY	2	VOICES
3.	PHIL COLLINS	3	SUBSUDIO	11.	PRINCE	4	BERET	19.	ALISON MOYET	2	INVISIBLE	27.	CYNDI LAUPER	1	GOOD
4.	POWER STATION	5	SOME	12.	DON HENLEY	5	3 EYES	20.	EURYTHMICS	3	2 LIE	28.	DURAN DURAN 12"	1	KILL
5.	RED SPEEDWAGON	5	ONE	13.	NICK JAGGER	2	3 LUCKY	21.	GLENN FREY	3	2 BLUES	29.	BINO VANNELLI	1	BLACK
6.	SURVIVOR	3	5 SEARCH	14.	ROBERT PLANT	3	LITTLE	22.	BRAMH PARKER	2	WAKE	30.	POWER STATION	1	BOMB
7.	CAFFERTY/BROWN	3	4 TOUGH	15.	S.PERRY/USA	3	BIRL	23.	KATRINA/WAVES	2	WALKING				
8.	DAVID LEE ROTH	3	4 JUST	16.	SIMPLE MINDS	5	3 YOU	24.	KIM MITCHELL	D	2 80				

KFDS, SAN FRANCISCO, CA P.D.-JOHN RIVERS (415)906-1045.

ADDS: NR 5/24

L-1

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	BRUCE/USA	4	TRAPPED	13.	SUPERTRAMP	D	4 CANNONBALL	25.	H.LEWIS/USA	3	TROUBLE	37.	POWER STATION	3	BOMB
2.	DIRE STRAITS	D	4 MONEY	14.	TOM PETTY	4	COME	26.	HOOTERS	3	ZOMBIES	38.	POWER STATION	3	SOME
3.	DIRE STRAITS	D	4 80	15.	TOM PETTY	4	ME	27.	JOE WALSH	3	CONFESSOR	39.	PRINCE	3	BERET
4.	DIRE STRAITS	D	4 WORLD	16.	TOM PETTY	4	REBELS	28.	JOHN FOBERTY	3	SEARCH	40.	TEARS FOR FEARS	D	3 SHOUT
5.	EURYTHMICS	4	LIE	17.	ALAN PARSONS	3	DAYS	29.	PAUL YOUNG	3	AWAY	41.	THE FIRM	3	GUARANTEED
6.	NICK JAGGER	4	BOBS	18.	CAFFERTY/BROWN	3	TOUGH	30.	PETER SCHILLING	3	CHILL	42.	BEACH BOYS 12"	D	2 BACK
7.	NICK JAGGER	4	LOVELY	19.	DON HENLEY	3	EYES	31.	PHIL COLLINS	3	INSIDE	43.	BRYAN ADAMS	2	HEAVEN
8.	NICK JAGGER	4	LOOSE	20.	DON HENLEY	D	3 LOVE	32.	PHIL COLLINS	3	LONG	44.	RED 7	2	HEARTBEAT
9.	NICK JAGGER	4	LUCKY	21.	DURAN DURAN 12"	D	3 KILL	33.	PHIL COLLINS	3	ONLY	45.	TIL TUESDAY	2	VOICES
10.	ROBERT PLANT	4	LITTLE	22.	ERIC CLAPTON	3	SAME	34.	PHIL COLLINS	3	SUBSUDIO	46.	WILLIE/BOYS	D	2 ARM
11.	SPRINGSTEEN	4	DAYS	23.	ERIC CLAPTON	3	BEE	35.	PHIL COLLINS	3	TAKE	47.	WILLIE/BOYS	D	2 BABY
12.	SUPERTRAMP	D	4 BETTER	24.	ERIC CLAPTON	3	WAITING	36.	PHIL COLLINS	3	WHO				

KGON, PORTLAND, OR P.D.-DAVE ERVIN/M.D.-INESSA YORK (503)655-9181.

ADDS: NR 5/24

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	BRUCE/USA	5	TRAPPED	11.	SIMPLE MINDS	5	YOU	21.	JULIAN LENNON	4	RAY	31.	EURYTHMICS	3	LIE
2.	BRYAN ADAMS	5	HEAVEN	12.	TEARS FOR FEARS	5	RULE	22.	NICK JAGGER	4	LUCKY	32.	FOREIGNER	3	YESTERDAY
3.	DON HENLEY	5	ALL	13.	TOM PETTY	5	COME	23.	PHIL COLLINS	4	INSIDE	33.	JOHN FOBERTY	3	GIRLS
4.	ERIC CLAPTON	5	NAN	14.	AUTOGRAPH	4	RADIO	24.	SPRINGSTEEN	D	4 DAYS	34.	NICK JAGGER	3	JUST
5.	H.LEWIS/USA	5	TROUBLE	15.	CAFFERTY/BROWN	4	TOUGH	25.	SUPERTRAMP	D	4 CANNONBALL	35.	NIGHT RANGER	D	3 STREET
6.	JOHN FOBERTY	5	CENTER	16.	CHICAGO	4	ALONG	26.	TOM PETTY	4	REBELS	36.	PHIL COLLINS	3	ONE
7.	NICK JAGGER	5	LONELY	17.	DAVID LEE ROTH	4	JUST	27.	ALAN PARSONS	3	DAYS	37.	RED SPEEDWAGON	3	FIGHT
8.	PHIL COLLINS	5	SUBSUDIO	18.	DON HENLEY	4	EYES	28.	BRYAN ADAMS	3	SOMEBODY	38.	SPRINGSTEEN	3	FIRE
9.	RED SPEEDWAGON	5	ONE	19.	ERIC CLAPTON	4	WAITING	29.	CARS	3	CAN'T				
10.	ROBERT PLANT	5	LITTLE	20.	GLENN FREY	4	BLUES	30.	ERIC CLAPTON	3	BEE				

KSR, SAN DIEGO, CA P.D.-LARRY BRUCE/ABST.P.D./M.D.-TED EDWARDS (619)292-1360.

ADDS: ROBERT PLANT "LEAD" 3 B.THOROGOOD "HAND" 2
 NIGHT RANGER "NEEDS" 2 ROBERT PLANT "PINK" 2

JOE WALSH "BITTERS" 2

NIGHT RANGER "MORNING" 2

L-1

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	DAVID LEE ROTH	3	5 JUST	14.	FIONA	3	HEART	27.	ACCEPT	2	BITE	40.	SHOOTING STAR	2	SUN
2.	DOKKEN	5	ALONE	15.	H.LEWIS/USA	3	TROUBLE	28.	ANGEL CITY	2	SMALL	41.	SUPERTRAMP	D	2 CANNONBALL
3.	FOREIGNER	3	5 TOOTH	16.	HOOTERS	3	ZOMBIES	29.	AUTOGRAPH	2	SEND	42.	THE FIRM	2	MAKE
4.	FOREIGNER	5	YESTERDAY	17.	JOE WALSH	3	CONFESSOR	30.	BRYAN ADAMS	2	HERVEN	43.	TIL TUESDAY	2	VOICES
5.	NIGHT RANGER	3	5 STREET	18.	JULIAN LENNON	3	YOU	31.	DEEP PURPLE	D	2 KISS	44.	TRASH	D	2 ROCK
6.	ROBERT PLANT	5	LITTLE	19.	KIM MITCHELL	3	80	32.	DIRE STRAITS	2	MONEY	45.	TRUMPH	2	KILLING
7.	THE FIRM	5	GUARANTEED	20.	NICK JAGGER	3	LUCKY	33.	ERIC CLAPTON	2	NAN	46.	WILLIE/BOYS	D	2 BABY
8.	PHIL COLLINS	3	4 INSIDE	21.	RED SPEEDWAGON	D	3 BOTTA	34.	JOHN FOBERTY	2	CENTER	47.	ALAN PARSONS	2	1 DAYS
9.	AUTOGRAPH	3	MY	22.	BLADE	3	LITTLE	35.	JOHN PARR	D	2 BRAMHAR	48.	FOREIGNER	2	1 HOUSE
10.	BON JOVI	3	3 LONELY	23.	SPRINGSTEEN	3	DAYS	36.	LONE JUSTICE	2	WAYS	49.	BRAMH PARKER	2	1 WAKE
11.	BRUCE/USA	5	3 TRAPPED	24.	TOM PETTY	3	ME	37.	MAMA'S BOYS	2	NEEDLE	50.	PHIL COLLINS	1	SUBSUDIO
12.	CAFFERTY/BROWN	3	4 TOUGH	25.	TOM PETTY	4	3 REBELS	38.	PHIL COLLINS	2	NUMBER	51.	Y.WALMSTEEN	1	BLACK
13.	ERIC CLAPTON	3	WAITING	26.	VAN-ZANT	3	FIGHTER	39.	ROUGH CUTT	2	NEVER				

KISH, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE BLATON (206)285-7625.

ADDS: FOREIGNER "REACTION" 3 HEART 12 "WHAT" 3

L-1

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	BRUCE/USA	5	TRAPPED	8.	HOOTERS	5	DANCED	15.	NIGHT RANGER	3	5 STREET	22.	TOM PETTY	5	REBELS
2.	BRYAN ADAMS	5	HEAVEN	9.	HOOTERS	5	ZOMBIES	16.	PHIL COLLINS	5	INSIDE	23.	U2	5	BORT
3.	CAFFERTY/BROWN	3	5 TOUGH	10.	JOHN FOBERTY	5	CENTER	17.	PHIL COLLINS	5	NUMBER	24.	ACCEPT	D	3 BITE
4.	DOKKEN	5	ALONE	11.	JOHN FOBERTY	5	SEARCH	18.	PHIL COLLINS	5	ONLY	25.	BON JOVI	3	LONELY
5.	ERIC CLAPTON	5	BEE	12.	KIM MITCHELL	5	ALL	19.	ROBERT PLANT	5	LITTLE	26.	DIRE STRAITS	3	MONEY
6.	EURYTHMICS	5	LIE	13.	KIM MITCHELL	5	80	20.	ROBERT PLANT	5	SEVENS	27.	JOE WALSH	3	CONFESSOR
7.	GLENN FREY	3	5 BLUES	14.	NICK JAGGER	5	SECRETS	21.	SPRINGSTEEN	5	DAYS				

Level 1

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPE/P.D.-BRES STEVENS (512)223-6211). JEFF POLLACK.
ADDS: HEART 12 "WHAT" 4 FIONA "HEART" 3 ALCAITRAZZ "HOME" 2
ROBERT PLANT "PINK" 4 NIGHT RANGER "SEVEN" 3 ROGUE MALE 12 "ALL" 2
SPRINGSTEEN "DAYS" 4 TOM PETTY "BETTER" 3 PROPHET "HEART" 2
DIRE STRAITS "MONEY" 3 ADAM BOMB 12 "BST" 2

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for Kiss, San Antonio, TX. Includes tracks like 'KIDS', 'TOUGH', 'CONFESSION', 'LITTLE', 'FIGHTER', 'DEEP', 'BITTERS', 'KIM MITCHELL', 'MAMA'S BOYS', 'NIGHT RANGER', 'BLADE', 'VAN-ZANT', 'ACCEPT', 'ANGEL CITY', 'DON JOVI', 'ERIC CLAPTON', 'LOUDNESS', 'RED SPEEDWAGON', 'SHOOTING STAR', 'SUPERTRAMP', 'TRASH', 'WILLIE/BOYS', 'ALASKA', 'LONNIE MACK', 'ULI JON ROTH', 'Y. MALMSTEEN', 'THE FODLS', 'TRIUMPH'.

KNCI, KANSAS CITY, MO P.D.-FRANK HANEL (816)531-3488). JEFF POLLACK.
ADDS: FOREIGNER "REACTION" 4 ROBERT PLANT "SEVENS" 4
HEART 12 "WHAT" 4 ERIC CLAPTON "SEE" 3
PAUL YOUNG "AWAY" 4 KIM MITCHELL "GO" 3
ROBERT PLANT "KALLALOU" 4 PHIL COLLINS "INSIDE" 3

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for KNCI, Kansas City, MO. Includes tracks like 'TRAPPED', 'NOBODY', 'LIE', 'BLUES', 'LUCKY', 'RULE', 'ALONG', 'ALONE', 'EYES', 'DON HENLEY', 'ERIC CLAPTON', 'TALK', 'YESTERDAY', 'TROUBLE', 'ZOMBIES', 'THINGS', 'CONFESSION', 'GIRLS', 'KATRINA/WAVES', 'KENNY LOGGINS', 'MEN AT WORK 12', 'NIGHT RANGER', 'P. HARCADISTE 12', 'PAYOLAS', 'PHIL COLLINS', 'ROBERT PLANT', 'SUPERTRAMP', 'TIL TUESDAY', 'TOM PETTY', 'GLENN FREY', 'BON JOVI', 'LONE JUSTICE', 'POWER STATION', 'SHOOTING STAR', 'VAN-ZANT'.

KLCL, HOUSTON, TX P.D.-DENTON HARR/ASST. P.D./M.D.-RICK LAMBERT (713)526-6853).
ADDS: NR 5/19, 17, 24

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for KLCL, Houston, TX. Includes tracks like 'TRAPPED', 'CAN'T', 'BREAKAWAY', 'ALONE', 'LIE', 'SEARCH', 'BAY', 'INSIDE', 'GUARANTEED', 'THE FIRM', 'REBELS', 'DAYS', 'LOVE', 'GONE', 'KNOCKING', 'WAKE', 'ZOMBIES', 'CONFESSION', 'LONG', 'ROBIN GEORGE', 'SAMMY HAGAR', 'SHOOTING STAR', 'TEARS FOR FEARS', 'SHOUT', 'THE FIRM', 'VAN-ZANT', 'SURVIVOR', 'DON HENLEY', 'ERIC CLAPTON', 'FOREIGNER', 'BARRY D', 'GLENN FREY', 'HUEY LEWIS', 'JOHN FOGERTY', 'SOMEONE', 'SIMPLE MINDS', 'TOM PETTY'.

KLCS, LOS ANGELES, CA P.D.-TIM KELLY/M.D.-RUTH PINEDO (213)557-7230). JEFF POLLACK.
ADDS: BOB DYLAN 12 "TIGHT" 3 DIRE STRAITS "MONEY" 3 DIRE STRAITS "WALK" 3 FOREIGNER "REACTION" 3
TEARS FOR FEARS "SHOUT" 3

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for KLCS, Los Angeles, CA. Includes tracks like 'ALONE', 'WAITING', 'TROUBLE', 'THINGS', 'LITTLE', 'WOLF', 'LUCKY', 'PHIL COLLINS', 'SUPERTRAMP', 'THE FIRM', 'GUARANTEED', 'INSIDE', 'CANNONBALL', 'REBELS', 'JOE WALSH', 'JOHN FOGERTY', 'JULIAN LENNON', 'LONE JUSTICE', 'EURYTHMICS', 'B. THORNGOOD', 'GLENN FREY', 'JOE WALSH', 'JOHN FOGERTY', 'JULIAN LENNON', 'LONE JUSTICE', 'NIGHT RANGER', 'SIMPLE MINDS', 'SPRINGSTEEN', 'U2'.

KMET, LOS ANGELES, CA P.D.-GEORGE HARRIS (213)464-5638).
ADDS: BOB DYLAN 12 "TIGHT" 4 B. THORNGOOD "HAND" 4 HEART 12 "WHAT" 4 ROBERT PLANT "PINK" 4

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for KMET, Los Angeles, CA. Includes tracks like 'TRAPPED', 'MONEY', 'YESTERDAY', 'DRINK', 'MEMPHIS', 'BLUES', 'TROUBLE', 'ZOMBIES', 'THINGS', 'CENTER', 'GIRLS', 'SAY', 'THIN', 'MEN AT WORK 12', 'JUST', 'LONELY', 'LUCKY', 'ONE', 'SUSSUDIO', 'LITTLE', 'SIMPLE MINDS', 'DAYS', 'FIRE', 'CANNONBALL', 'STILL', 'RULE', 'TOM PETTY', 'COME', 'ME', 'REBELS', 'ARMS', 'BACK', 'HEAVEN', 'TOUGH', 'ALL', 'EYES', 'MAN', 'ERIC CLAPTON', 'SEE', 'LIE', 'TALK', 'HOOTERS', 'JOE WALSH', 'KATRINA/WAVES', 'LONE JUSTICE', 'LOS LOBOS', 'HEAT LOAF', 'POWER STATION', 'PRINCE', 'TEARS FOR FEARS', 'TIL TUESDAY', 'VAN MORRISON'.

KOME, SAN JOSE, CA P.D.-PAT EVANS/ASST. P.D./M.D.-DANA JANG (408)246-6811). JEFF POLLACK.
ADDS: PHIL COLLINS "NUMBER" 5 NIGHT RANGER "MORNINGS" 4 HEART 12 "WHAT" 3 SPRINGSTEEN "DAYS" 4 NIGHT RANGER "SEVEN" 3 BOB DYLAN 12 "TIGHT" 3 ROBERT PLANT "PINK" 3
ERIC CLAPTON "BEE" 3 SUPERTRAMP "CANNONBALL" 3

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for KOME, San Jose, CA. Includes tracks like 'TOUGH', 'LIE', 'SOME', 'LITTLE', 'MONEY', 'HOOTERS', 'JOE WALSH', 'JULIAN LENNON', 'KATRINA/WAVES', 'MAMA'S BOYS', 'ZOMBIES', 'GOOD', 'SAY', 'WALKING', 'NEEDLE', 'RED 7', 'SHOOTING STAR', 'BOONTOWN RATS', 'DIRE STRAITS', 'BRAHAM PARKER', 'HEARTBEAT', 'SUN', 'RAIN', 'WALK', 'WAKE', 'GREG KINN', 'HELIX', 'LONE JUSTICE', 'VAN-ZANT', 'WILLIE/BOYS'.

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)849-0601). JEFF POLLACK.
ADDS: HEART 12 "WHAT" 4 PRINCE "BERET" 4
HOWARD JONES "THINGS" 4 SURVIVOR "SEARCH" 4
KATRINA/WAVES "WALKING" 4 PAUL YOUNG "AWAY" 4

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for KQRS, Minneapolis, MN. Includes tracks like 'OBSESSION', 'TRAPPED', 'TOUGH', 'ALONE', 'WAITING', 'LIE', 'BLUES', 'MICK JAGGER', 'PHIL COLLINS', 'SIMPLE MINDS', 'TEARS FOR FEARS', 'THE FIRM', 'TOM PETTY', 'HOOTERS', 'LUCKY', 'SUBSUDIO', 'AMERICA', 'BERET', 'PARK', 'YOU', 'RULE', 'GUARANTEED', 'REBELS', 'ZOMBIES', 'JOE WALSH', 'KIM MITCHELL', 'ROBERT PLANT', 'BLADE', 'AUTOGRAPH', 'DON HENLEY', 'MAMA'S BOYS', 'NIGHT RANGER', 'BO', 'NEEDLE', 'NIGHT RANGER', 'SHOOTING STAR', 'SUPERTRAMP', 'WILLIE/BOYS'.

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0830).
ADDS: NR 5/24

Table with columns: LW/TH, TRACKS. Lists current songs by emphasis for KROQ, Los Angeles, CA. Includes tracks like 'LOVE', 'SPIN', 'KILL', 'LIE', 'SISTERS', 'BREAK', 'THINGS', 'DETROIT', 'LUCKY', 'RADIO', 'SUBSUDIO', 'BANGS', 'SOME', 'PRINCE', 'AMERICA', 'BERET', 'PARK', 'YOU', 'RULE', 'GUARANTEED', 'REBELS', 'ZOMBIES', 'ABC', 'BLASTERS', 'BOOK OF LOVE', 'BOONTOWN RATS', 'CHINA CRISIS', 'CYNDI LAUPER', 'FISHBONE', 'GREG KINN', 'KATRINA/WAVES', 'KING', 'LLOYD COLE', 'LONE JUSTICE', 'LORDS/CHURCH', 'LOS LOBOS', 'DARK', 'BOY', 'RAIN', 'HIGH', 'BOOD', 'PARTY', 'BOYS', 'WALKING', 'HOLD', 'PERFECT', 'EAST', 'STYLE', 'LOS LOBOS', 'MICK JAGGER', 'NEW ORDER', 'U2/IMP.', 'ULTRAVOX', 'ANIMATION', 'BELOUIS SOME', 'GINO VANNELLI', 'NIP DIVERS', 'RED 7', 'THREE O'CLOCK', 'ZUMA 2'.

Level 1

KRQA, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-LISA NOVAK (415)765-4845.

ADDS: MAMA'S BOYS "NEEDLE" 4 STING 12" "IF" 4 BRYAN FERRY 12" "SLAVE" 3 ERIC CLAPTON "TANGLED" 3
HEART 12" "WHAT" 3 NIGHT RANGER "MORNING" 3 ROBERT PLANT "LEAD" 3 ROBERT PLANT "SEVENS" 3
SUPERTRAMP "DAYS" 3 SUPERTRAMP "STILL" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BRUCE/USA	4	5	TRAPPED	11. DIRE STRAITS	3	4	MONEY	21. ALAN PARSONS	3	3	DAYS	31. PHIL COLLINS	3	3	ONLY
2. CAFFERTY/BROWN	5	5	TOUGH	12. DON HENLEY	4	4	EYES	22. DOKKEN	3	3	ALONE	32. POWER STATION	3	3	BANG
3. EURYTHMICS	5	5	LIE	13. FOREIGNER	4	4	YESTERDAY	23. ERIC CLAPTON	3	3	WAITING	33. RED 7	3	3	HEARTBEAT
4. GLENN FREY	5	5	BLUES	14. HOOTERS	4	4	ZOMBIES	24. JOE WALSH	3	3	BITTERS	34. SUPERTRAMP	3	3	CANNONBALL
5. H.LEWIS/USA	3	5	TROUBLE	15. JOE WALSH	4	4	CONFESSOR	25. JOE WALSH	3	3	GOOD	35. TIL TUESDAY	3	3	VOICES
6. JULIAN LENNON	5	5	SAY	16. LONE JUSTICE	4	4	WAYS	26. JOHN FOGERTY	3	3	CENTER	36. TOM PETTY	5	3	COME
7. MICK JAGGER	5	5	LUCKY	17. NIGHT RANGER	D	4	STREET	27. KIM MITCHELL	3	3	GO	37. TOM PETTY	3	3	ME
8. PHIL COLLINS	5	5	SUBSUDIO	18. SANTANA	4	4	SAY	28. MEN AT WORK 12"	D	3	NEED	38. VAN-ZANT	3	3	BELIEVE
9. ROBERT PLANT	5	5	LITTLE	19. TEARS FOR FEARS	3	4	SHOUT	29. MICK JAGGER	3	3	LONELY	39. VAN-ZANT	3	3	FIGHTER
10. DAVID LEE ROTH	4	4	JUST	20. TOM PETTY	4	4	REBELS	30. PHIL COLLINS	3	3	INSIDE	40. WILLIE/BOYS	D	3	BOY

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111.

ADDS: DIRE STRAITS "MONEY" 4 HEART 12" "WHAT" 4 MEN AT WORK 12" "NEED" 4 HELIX "DEEP" 3
P.HARDCASTLE 12 "NINETEEN" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BRUCE/USA	5	5	TRAPPED	14. TOM PETTY	5	5	REBELS	27. SIMPLE MINDS	5	4	YOU	40. DON HENLEY	3	3	ALL
2. BRYAN ADAMS	5	5	SUMMER	15. ALAN PARSONS	4	4	DAYS	28. SLADE	4	4	LITTLE	41. ERIC CLAPTON	3	3	MAN
3. CAFFERTY/BROWN	5	5	TOUGH	16. BON JOVI	4	4	LONELY	29. SPRINGSTEEN	4	4	DAYS	42. JOHN FOGERTY	3	3	BIRLS
4. ERIC CLAPTON	4	5	TANGLED	17. DOKKEN	4	4	ALONE	30. SUPERTRAMP	D	4	CANNONBALL	43. JOHN FOGERTY	3	3	MAN
5. ERIC CLAPTON	5	5	WAITING	18. GRAHAM PARKER	4	4	WAKE	31. SURVIVOR	4	4	SEARCH	44. MICK JAGGER	3	3	JUST
6. H.LEWIS/USA	5	5	TROUBLE	19. HOOTERS	3	4	ZOMBIES	32. TEARS FOR FEARS	5	4	RULE	45. MICK JAGGER	3	3	LONELY
7. HOWARD JONES	4	5	THINGS	20. JOE WALSH	4	4	CONFESSOR	33. THE FIRM	5	4	GUARANTEED	46. PHIL COLLINS	3	3	ONE
8. JOHN FOGERTY	5	5	CENTER	21. KIM MITCHELL	4	4	GO	34. TIL TUESDAY	3	4	VOICES	47. SPRINGSTEEN	3	3	FIRE
9. JULIAN LENNON	5	5	SAY	22. LONE JUSTICE	3	4	WAYS	35. TRIUMPH	4	4	KILLING	48. THE FIRM	3	3	CLOSER
10. MICK JAGGER	5	5	LUCKY	23. MEAT LOAF	4	4	MODERN	36. VAN-ZANT	3	4	BELIEVE	49. THE FIRM	3	3	RADIO
11. PHIL COLLINS	4	5	INSIDE	24. NIGHT RANGER	D	4	STREET	37. BRYAN ADAMS	3	3	ONE	50. TOM PETTY	4	3	COME
12. PHIL COLLINS	4	5	SUBSUDIO	25. PAYOLAS	D	4	ONLY	38. BRYAN ADAMS	3	3	SOMEBODY	51. USA FOR AFRICA	3	3	ME
13. ROBERT PLANT	4	5	LITTLE	26. SHOOTING STAR	4	4	SUN	39. CHICAGO	3	3	ALONG				

KSJD, SAN JOSE, CA P.D.-LEEROY HANSEN/M.D.-KEN ANTHONY (408)288-5400.

ADDS: COCK ROBIN 12" "HEART" 4 DIRE STRAITS "WALK" 4 MEN AT WORK 12" "NEED" 4 BON JOVI "LONELY" 3
STING 12" "IF" 3

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. ALAN PARSONS	4	5	DAYS	13. GRAHAM PARKER	4	4	WAKE	25. B.THORBOOD	3	3	DRINK	37. PHIL COLLINS	3	3	INSIDE
2. CAFFERTY/BROWN	5	5	TOUGH	14. JULIAN LENNON	4	4	SAY	26. GLENN FREY	3	3	BLUES	38. PHIL COLLINS	3	3	TAKE
3. ERIC CLAPTON	5	5	WAITING	15. MICK JAGGER	4	4	HALF	27. BREB KIMH	3	3	GO	39. PHIL COLLINS	3	3	WANNA
4. H.LEWIS/USA	5	5	TROUBLE	16. MICK JAGGER	4	4	RUNNING	28. HOOTERS	3	3	ZOMBIES	40. RED 7	3	3	HEARTBEAT
5. JOE WALSH	4	5	BITTERS	17. NIGHT RANGER	D	4	STREET	29. JOE WALSH	3	3	CONFESSOR	41. ROBERT BERRY	4	3	YOU
6. LONE JUSTICE	5	5	WAYS	18. WILLIE/BOYS	4	4	BOY	30. JOHN FOGERTY	3	3	CENTER	42. SANTANA	3	3	LONG
7. POWER STATION	5	5	BANG	19. BRUCE/USA	5	3	TRAPPED	31. KIM MITCHELL	3	3	GO	43. SIMPLE MINDS	3	3	YOU
8. ROBERT PLANT	5	5	LITTLE	20. DAVID LEE ROTH	3	3	JUST	32. LABERBOY	4	3	ANYONE	44. TEARS FOR FEARS	3	3	RULE
9. SHOOTING STAR	5	5	SUN	21. DOKKEN	D	3	ALONE	33. LRB	3	3	BLIND	45. THE FIRM	3	3	GUARANTEED
10. SUPERTRAMP	5	5	CANNONBALL	22. ERIC CLAPTON	3	3	MAN	34. MAMA'S BOYS	3	3	NEEDLE	46. TOM PETTY	3	3	COME
11. TOM PETTY	4	5	DOGS	23. ERIC CLAPTON	3	3	TANGLED	35. MICK JAGGER	3	3	HARD	47. TOM PETTY	5	3	REBELS
12. VAN-ZANT	5	5	BELIEVE	24. FIONA	3	3	TALK	36. MICK JAGGER	3	3	LUCKY				

KSRR, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST. P.D.-MICHAEL STEVENS (713)797-0097.

ADDS: DIRE STRAITS "MONEY" 3 DON HENLEY "LOVE" 3 HEART 12" "WHAT" 3 PHIL COLLINS "SUBSUDIO" 3 HELIX "DEEP" 3
JOHN FOGERTY "SEARCH" 3 MICK JAGGER "LUCKY" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. AUTOGRAPH	5	5	SEND	11. REFUGEE	5	5	EXILES	21. TEARS FOR FEARS	4	4	SHOUT	31. TOM PETTY	3	3	COME
2. BON JOVI	4	5	LONELY	12. SHOOTING STAR	5	5	HEART	22. THE FIRM	4	4	GUARANTEED	32. TRIUMPH	4	3	KILLING
3. BRYAN ADAMS	5	5	KIDS	13. SLADE	5	5	LITTLE	23. THE FIRM	4	4	SOMEONE	33. VAN-ZANT	5	3	FIGHTER
4. CARB 12"	4	5	BREAKAWAY	14. TOM PETTY	5	5	REBELS	24. BRUCE/USA	3	3	TRAPPED	34. DON HENLEY	2	2	ALL
5. DOKKEN	5	5	ALONE	15. CAFFERTY/BROWN	4	4	TOUGH	25. JULIAN LENNON	5	3	SAY	35. DON HENLEY	2	2	EYES
6. EURYTHMICS	3	5	LIE	16. JOE WALSH	4	4	BOOD	26. LONE JUSTICE	3	3	WAYS	36. JOHN FOGERTY	2	2	CENTER
7. GRAHAM PARKER	4	5	WAKE	17. NIGHT RANGER	D	4	STREET	27. PHIL COLLINS	5	3	INSIDE	37. JOHN FOGERTY	2	2	BIRLS
8. HOOTERS	4	5	ZOMBIES	18. ROBERT PLANT	4	4	LITTLE	28. PHIL COLLINS	3	3	WANNA	38. TEARS FOR FEARS	3	2	RULE
9. KIM MITCHELL	4	5	GO	19. ROBIN GEORGE	5	4	HEARTLINE	29. RED 7	D	3	HEARTBEAT				
10. LOS LOBOS	5	5	WOLF	20. SUPERTRAMP	D	4	CANNONBALL	30. SIMPLE MINDS	3	3	YOU				

KTXG, DALLAS, TX P.D.-TED UTZ/ASST. P.D./M.D.-REDBEARD (214)528-5500.

ADDS: HEART 12" "WHAT" 3 NIGHT RANGER "FACES" 3 PHIL COLLINS "WAY" 3 ROBERT PLANT "LEAD" 3
HELIIX "DEEP" 2 Y.MALSTEEN "BLACKSTAR" 1

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BRYAN ADAMS	5	5	HEAVEN	10. BRUCE/USA	3	3	TRAPPED	19. NIGHT RANGER	D	3	STREET	28. BON JOVI	2	2	IN
2. CAFFERTY/BROWN	5	5	TOUGH	11. DIRE STRAITS	D	3	MONEY	20. PHIL COLLINS	3	3	ONLY	29. DOKKEN	2	2	ALONE
3. DON HENLEY	5	5	EYES	12. H.LEWIS/USA	3	3	TROUBLE	21. ROBERT PLANT	D	3	PINK	30. TRASH	2	2	ROCK
4. EURYTHMICS	3	5	LIE	13. JOE WALSH	3	3	CONFESSOR	22. SUPERTRAMP	D	3	CANNONBALL	31. ACCEPT	1	1	BITE
5. GLENN FREY	5	5	BLUES	14. JOE WALSH	3	3	GOOD	23. TEARS FOR FEARS	3	3	SHOUT	32. HOWARD JONES	2	1	THINGS
6. HOOTERS	5	5	ZOMBIES	15. JOHN FOGERTY	D	3	CENTER	24. TIL TUESDAY	3	3	VOICES	33. MAMA'S BOYS	1	1	NEEDLE
7. PHIL COLLINS	5	5	SUBSUDIO	16. KIM MITCHELL	3	3	GO	25. TOM PETTY	3	3	REBELS	34. THE DOORS	D	1	WRSP
8. ROBERT PLANT	3	5	LITTLE	17. LONNIE MACK	3	3	MAN	26. VAN-ZANT	D	3	BELIEVE				
9. SPRINGSTEEN	5	5	DAYS	18. MICK JAGGER	3	3	LUCKY	27. WILLIE/BOYS	3	3	BOY				

KXIL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444.

ADDS: DIRE STRAITS "WALK" 1 DON HENLEY "LOVE" 1 GRAHAM PARKER "WAKE" 1 HELIX "DEEP" 1
PAUL YOUNG "AWAY" 1

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BRUCE/USA	5	5	TRAPPED	14. PHIL COLLINS	5	5	SUBSUDIO	27. HOWARD JONES	3	3	THINGS	40. SAMMY HAGAR	D	3	SWEPT
2. CAFFERTY/BROWN	5	5	TOUGH	15. ROBERT PLANT	5	5	LITTLE	28. J/SCORCHERS	3	3	WHITE	41. SHOOTING STAR	3	3	SUN
3. DOKKEN	5	5	ALONE	16. SUPERTRAMP	D	5	CANNONBALL	29. KATRINA/NAVES	3	3	WALKING	42. SPRINGSTEEN	D	3	DAYS
4. DON HENLEY	5	5	ALL	17. ALAN PARSONS	3	3	TALK	30. KENNY LOGGINS	3	3	VOX	43. TEARS FOR FEARS	3	3	RULE
5. ERIC CLAPTON	5	5	MAN	18. BON JOVI	3	3	LONELY	31. KIM MITCHELL	3	3	GO	44. TIL TUESDAY	3	3	VOICES
6. EURYTHMICS	5	5	LIE	19. DAVID LEE ROTH	3	3	JUST	32. LOS LOBOS	3	3	WOLF	45. TOM PETTY	5	3	REBELS
7. B.THORBOOD	5	5	DRINK	20. ERIC CLAPTON	3	3	SEE	33. LOUDNESS	3	3	CRAZY	46. VAN-ZANT	D	3	BELIEVE
8. GLENN FREY	5	5	BLUES	21. F/HOLLYWOOD	3	3	DOME	34. MAMA'S BOYS	3	3	NEEDLE	47. VAN-ZANT	3	3	FIGHTER
9. H.LEWIS/USA	3	5	TROUBLE	22. F/HOLLYWOOD	3	3	RELAX	35. METALLICA	3	3	BLACK	48. WILLIE/BOYS	3	3	BOY
10. JOE WALSH	D	5	BITTERS	23. FIONA	3	3	TALK	36. MICK JAGGER	3	3	LONELY	49. B.THORBOOD	1	1	HAND
11. JOE WALSH	5	5	CONFESSOR	24. GARY O	3	3	SHADES	37. PAYOLAS	3	3	ONLY	50. KING KOBRA	1	1	TOUGH
12. MICK JAGGER	5	5	LUCKY	25. BINO VANNELLI	3	3	BLACK	38. POWER STATION	3	3	BANG	51. PHIL COLLINS	1	1	WANNA
13. NIGHT RANGER	D	5	STREET	26. HOOTERS	3	3	ZOMBIES	39. POWER STATION	3	3	SOME	52. TEARS FOR FEARS	1	1	SHOUT

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE/M.D.-RANDY RALEY (816)932-9102.

ADDS: BOB DYLAN 12" "TIGHT" 3 B.THORBOOD "HAND" 3 HEART 12" "WHAT" 3 RED SPEEDWAGON "BOTTA" 3
ROBERT PLANT "SEVENS" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. CAFFERTY/BROWN	4	5	TOUGH	11. SPRINGSTEEN	5	5	DAYS	21. JOE WALSH	3	3	CONFESSOR	31. DOKKEN	2	2	ALONE
2. DON HENLEY	4	5	LOVE	12. TOM PETTY	5	5	REBELS	22. NIGHT RANGER	D	3	STREET	32. KIM MITCHELL	2	2	GO
3. EURYTHMICS	5	5	LIE	13. DIRE STRAITS	D	4	MONEY	23. POWER STATION	3	3	BANG	33. MAMA'S BOYS	2	2	NEEDLE
4. JOHN FOGERTY	4	5	SEARCH	14. GRAHAM PARKER	4	4	WAKE	24. SLADE	3	3	LITTLE	34. PAYOLAS	2	2	ONLY
5. LONE JUSTICE	5	5	WAYS	15. SUPERTRAMP	D	4	CANNONBALL	25. SURVIVOR	3	3	SEARCH	35. SIMPLE MINDS	2	2	YOU
6. MICK JAGGER	5	5	LUCKY	16. ALAN PARSONS	3	3	DAYS								

Level 1

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRECOTT (916)925-3700. BURKHART/ADAMS.
 ADDS: SPRINGSTEEN "DAYS" 5 STING 12 "IF" 5 HEART 12 "WHAT" 4 NIGHT RANGER "MORNING" 4
 ROBERT PLANT "SEVENS" 4

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. MICK JAGGER	5	LUCKY	7. CAFFERTY/BROWN	4	TOUGH	13. JOE WALSH	4	CONFESSOR	19. RED 7	4	HEARTBEAT	25. WILLIE/BOYS	4	ME
2. PHIL COLLINS	5	SUBSUDIO	8. DIRE STRAITS	D	MONEY	14. JOHN FOBERTY	D	CENTER	20. SHOOTING STAR	4	SUN	26. WILLIE/BOYS	3	4
3. ROBERT PLANT	5	LITTLE	9. ERIC CLAPTON	4	WAITING	15. JULIAN LENNON	4	8AY	21. TOM PETTY	4	REBELS	27. FIONA	4	8AY
4. SUPERTRAMP	D	5 CANNONBALL	10. EURYTHMICS	4	LIE	16. KIM MITCHELL	4	80	22. VAN-ZANT	4	BELIEVE	28. FOREIGNER	4	3
5. ALAN PARSONS	4	DAYS	11. FIONA	D	4 HEART	17. MAMA'S BOYS	4	NEEDLE	23. WILLIE/BOYS	4	BABY	29. U2/IMP.	3	TALK
6. BON JOVI	4	LONELY	12. JOE WALSH	4	BITTERS	18. NIGHT RANGER	D	4 STREET				30. HOOTERS	2	3

KZEW, DALLAS, TX ACTING M.D.-TEMPLE LINDSEY (214)748-9898. JEFF POLLACK.
 ADDS: BOB DYLAN 12 "TIGHT" 4 HEART 12 "WHAT" 4 ROBERT PLANT "LEAD" 4 ROBERT PLANT "SEVENS" 4
 SUPERTRAMP "STILL" 4 THE FOOLS "SHE" 1

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. DIRE STRAITS	4	5 80	13. ERIC CLAPTON	4	TANBLED	25. WILLIE/BOYS	4	BABY	37. TRIUMPH	3	ROCK	43. GLENN FREY	2	BLUES
2. JOE WALSH	5	CONFESSOR	14. ERIC CLAPTON	4	WAITING	26. WILLIE/BOYS	3	4 BLIDIN'	38. U2/IMP.	3	COMES	44. JOHN FOBERTY	D	2 SEARCH
3. JOHN FOBERTY	5	CENTER	15. HOOTERS	4	ZOMBIES	27. FIONA	4	TALK	39. U2/IMP.	3	THREE	45. KATRINA/WAVES	D	2 WALKING
4. KIM MITCHELL	5	80	16. JOE WALSH	D	4 GOOD	28. FOREIGNER	4	3 REACTION	40. WANG CHUNG	3	FIRE	46. KATRINA/WAVES	D	2 BIG
5. PHIL COLLINS	5	5 INSIDE	17. JOHN FOBERTY	4	8REED	29. HELIX	2	3 DEEP	41. AUTOGRAPH	2	RADIO	47. ROY FIRESTONE	D	2 GOODBYE
6. ROBERT PLANT	5	LITTLE	18. NIGHT RANGER	D	4 STREET	30. HOOTERS	3	3 DANCED	42. DOKKEN	2	ALONE			
7. TEARS FOR FEARS	4	5 SHOUT	19. PHIL COLLINS	4	ANYBODY	31. LONE JUSTICE	3	3 SWEET	43. LRB	3	BLAME			
8. TOM PETTY	5	COME	20. PHIL COLLINS	4	NUMBER	32. LONE JUSTICE	D	3 WAYS	44. SANTANA	3	SAY			
9. TOM PETTY	5	REBELS	21. RED SPEEDWAGON	4	ONE	33. LONNIE MACK	D	3 MAN	45. THE FIRM	3	GUARANTEED			
10. CAFFERTY/BROWN	4	TOUGH	22. SUPERTRAMP	D	4 CANNONBALL	34. MAMA'S BOYS	3	NEEDLE	46. VAN MORRISON	3	TORRE			
11. DIRE STRAITS	D	4 MONEY	23. TOM PETTY	4	CAR	35. RED 7	2	3 HEARTBEAT						
12. DIRE STRAITS	4	WALK	24. VAN-ZANT	4	BELIEVE	36. TIL TUESDAY	4	3 VOICES						

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-3600.
 ADDS: DURAN DURAN 12 "KILL" 3 GINO VANNELLI "BLACK" 3 HEART 12 "WHAT" 3 MEN AT WORK 12 "NEED" 3

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. ALAN PARSONS	5	DAYS	13. MICK JAGGER	5	JUST	25. HOOTERS	4	ZOMBIES	37. TOM PETTY	4	ME	43. LRB	3	BLAME
2. BRUCE/USA	5	TRAPPED	14. MICK JAGGER	5	LONELY	26. JOE WALSH	4	CONFESSOR	38. WILLIE/BOYS	4	BABY	44. SANTANA	3	SAY
3. CAFFERTY/BROWN	4	5 TOUGH	15. MICK JAGGER	5	LUCKY	27. JULES SHEAR	4	STEADY	39. FIONA	3	TALK	45. THE FIRM	3	GUARANTEED
4. DON HENLEY	5	LOVE	16. PHIL COLLINS	5	NUMBER	28. LIFE/NIGHT 12"	4	PHONE	40. FOREIGNER	3	YESTERDAY	46. VAN MORRISON	3	TORRE
5. ERIC CLAPTON	5	MAN	17. PHIL COLLINS	5	SUBSUDIO	29. LONE JUSTICE	4	WAYS	41. BARY O	3	SHADES			
6. EURYTHMICS	5	LIE	18. SUPERTRAMP	4	5 CANNONBALL	30. NIGHT RANGER	3	4 STREET	42. KATRINA/WAVES	4	3 WALKING			
7. GLENN FREY	5	BLUES	19. TEARS FOR FEARS	5	RULE	31. PAUL YOUNG	3	4 AMAY	43. LRB	3	BLAME			
8. H.LEWIS/USA	5	TROUBLE	20. TEARS FOR FEARS	5	SHOUT	32. PAYOLAS	4	ONLY	44. SANTANA	3	SAY			
9. JOHN FOBERTY	5	CENTER	21. TOM PETTY	5	COME	33. RED 7	4	HEARTBEAT	45. THE FIRM	3	GUARANTEED			
10. JOHN FOBERTY	5	GIRLS	22. BEACH BOYS 12"	3	4 BACK	34. ROBERT PLANT	4	LITTLE	46. VAN MORRISON	3	TORRE			
11. JOHN FOBERTY	5	SEARCH	23. DIRE STRAITS	3	4 WALK	35. SUPERTRAMP	4	BETTER						
12. KIM MITCHELL	5	80	24. GRAHAM PARKER	4	BREAK	36. TIL TUESDAY	4	VOICES						

91X, SAN DIEGO CA P.D.-MAD MAX/M.D.-STEVE WEST (619)291-9191.
 ADDS: NR 5/17/24

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. DEAD OR ALIVE	5	SPIN	16. DEPECHE MODE	4	LIE	31. DEPECHE MODE	3	SHAKE	46. TIL TUESDAY	3	WAR	51. DON HENLEY	2	EYES
2. BRYAN ADAMS	5	HEAVEN	17. ERIC CLAPTON	4	MAN	32. DIRE STRAITS	3	80	47. U2/IMP.	3	THREE	52. FISHBONE	2	INDUSTRY
3. EURYTHMICS	5	LIE	18. ERIC CLAPTON	4	BEE	33. DIRE STRAITS	3	WALK	48. ULTRAVOX	3	GREAT	53. HOOTERS	2	DANCED
4. HOWARD JONES	5	THINGS	19. GRAHAM PARKER	4	BREAK	34. ELVIS BROTHERS	3	BUNG	49. ALISON MOYET	2	MONEY	54. J/SCORCHERS	2	WHITE
5. PHIL COLLINS	5	ONLY	20. H.LEWIS/USA	4	TRouble	35. BARY O	3	SHADES	50. CHINA CRISIS	2	HIGH	55. LONE JUSTICE	2	EAST
6. PHIL COLLINS	5	SUBSUDIO	21. PHIL COLLINS	4	INSIDE	36. GRAHAM PARKER	3	WAKE	51. DON HENLEY	2	EYES	56. LONE JUSTICE	2	WAYS
7. PHIL COLLINS	5	WHO	22. TOM PETTY	4	COME	37. HOWARD JONES	3	BACK	52. FISHBONE	2	INDUSTRY	57. LORDS/CHURCH	2	METHOD
8. POWER STATION	5	BANG	23. TOM PETTY	4	ME	38. JULIAN LENNON	3	8AY	53. HOOTERS	2	DANCED	58. MAMA'S BOYS	2	NEEDLE
9. POWER STATION	5	SOME	24. WANG CHUNG	4	FIRE	39. KATRINA/WAVES	3	DO	54. J/SCORCHERS	2	WHITE	59. HEAT LOAF	2	MODERN
10. SIMPLE MINDS	5	YOU	25. WILLIE/BOYS	4	BABY	40. KATRINA/WAVES	3	WALKING	55. LONE JUSTICE	2	EAST	60. ROBERT PLANT	2	LITTLE
11. TEARS FOR FEARS	5	RULE	26. ANIMOTION	3	LET	41. LORDS/CHURCH	3	STYLE	56. LONE JUSTICE	2	WAYS			
12. THE NAILS	5	LET	27. ARMATRADING	3	MOVES	42. PHIL COLLINS	3	NUMBER	57. LORDS/CHURCH	2	METHOD			
13. TIL TUESDAY	5	VOICES	28. ARMATRADING	3	TEMPATION	43. PRINCE	3	BRET	58. MAMA'S BOYS	2	NEEDLE			
14. TOM PETTY	5	REBELS	29. BOONTOWN RATS	3	RAIN	44. STRANGLERS	3	UPTOWN	59. HEAT LOAF	2	MODERN			
15. BRUCE/USA	4	TRAPPED	30. DAVE EDMUNDS	3	HIGH	45. THE NAILS	3	88	60. ROBERT PLANT	2	LITTLE			

CLD, TORONTO, ONTARIO CN P.D.-BARY BLAIGHT/M.D.-JOHN DERRINGER (416)967-3445. BURKHART/ADAMS.
 ADDS: COREY HART 12 "NEVER" 5 HELIX "RIDE" 5 SUPERTRAMP "BETTER" 4 SUPERTRAMP "STILL" 4
 FERRY BERRY "SLAVE" 3 MEN AT WORK 12 "NEED" 3 NEW REGIME "TREASURE" 3 ROBERT PLANT "HIP" 3

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	16. PAYOLAS	5	WON'T	31. TOM PETTY	4	ME	46. MAMA'S BOYS	3	NEEDLE	51. DON HENLEY	2	EYES
2. BRYAN ADAMS	5	HEAVEN	17. PHIL COLLINS	5	NUMBER	32. TOM PETTY	4	REBELS	47. NIGHT RANGER	D	3 STREET	52. FISHBONE	2	INDUSTRY
3. BRYAN ADAMS	5	LOVE	18. REFUGEE	5	EXILES	33. ALAN PARSONS	3	BOONER	48. POWER STATION	3	BANG	53. HOOTERS	2	DANCED
4. DAVID LEE ROTH	5	JUST	19. ROBERT PLANT	5	LITTLE	34. BON JOVI	3	LONELY	49. BLADE	3	LITTLE	54. J/SCORCHERS	2	WHITE
5. DON HENLEY	5	EYES	20. SIMPLE MINDS	5	YOU	35. CAFFERTY/BROWN	D	3 TOUGH	50. STRANGLERS	3	SKIN	55. LONE JUSTICE	2	EAST
6. ERIC CLAPTON	5	SEE	21. STRANGE ADVANCE	5	BRAVE	36. DIRE STRAITS	3	LIFE	51. TEARS FOR FEARS	3	HEAD	56. LONE JUSTICE	2	WAYS
7. GLENN FREY	5	BLUES	22. SUPERTRAMP	5	CANNONBALL	37. DON HENLEY	3	EYES	52. U2/IMP.	3	COMES	57. LORDS/CHURCH	2	METHOD
8. GOWAN	5	STRANGE	23. TEARS FOR FEARS	5	RULE	38. EURYTHMICS	3	LIE	53. U2/IMP.	3	FIRE	58. MAMA'S BOYS	2	NEEDLE
9. H.LEWIS/USA	5	TROUBLE	24. TOM PETTY	5	COME	39. FIONA	3	TALK	54. U2/IMP.	3	SORT	59. HEAT LOAF	2	MODERN
10. HONEYMOON SUITE	5	WAVE	25. VAN-ZANT	5	COOL	40. GRAHAM PARKER	3	TOO	55. U2/IMP.	3	THREE	60. ROBERT PLANT	2	LITTLE
11. IDOLIZE	5	ROBE	26. NICK JAGGER	4	LONELY	41. J/SCORCHERS	3	WHITE	56. WILLIE/BOYS	D	3 BABY			
12. JOHN FOBERTY	5	CENTER	27. NICK JAGGER	4	SECRETS	42. JULIAN LENNON	3	8AY	57. DOKKEN	2	ALONE			
13. MICK JAGGER	5	LUCKY	28. PHIL COLLINS	4	ONLY	43. JULIAN LENNON	3	YOU	58. LOS LOBOS	2	WOLF			
14. N/LIGHTS/USA	5	TEARS	29. PHIL COLLINS	4	LONG	44. KATRINA/WAVES	3	WALKING						
15. PAYOLAS	5	RAIN	30. TOM PETTY	4	BETTER	45. LONE JUSTICE	3	WAYS						

WRAB, LONG ISLAND, NY P.D.-BOB BUCHANAN/M.D.-RALPH TORTORA (516)567-1023.
 ADDS: ROBERT PLANT "LEAD" 2 HELIX "RIDE" 1 HOOTERS "ZOMBIES" 1 PAYOLAS "ONLY" 1
 ROGUE WALE "CRAZY" 1

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. DAVID LEE ROTH	5	JUST	16. ALISON MOYET	3	INVISIBLE	31. BRUCE/USA	4	2 TRAPPED	46. WILLIE/BOYS	2	BABY	51. DON HENLEY	2	EYES
2. EURYTHMICS	4	5 LIE	17. BON JOVI	3	IN	32. DIRE STRAITS	D	2 WALK	47. LOUDNESS	D	1 NEVER	52. FISHBONE	2	INDUSTRY
3. HOWARD JONES	5	THINGS	18. DIRE STRAITS	3	80	33. ERIC CLAPTON	2	SEE	48. ADAM BOMB 12"	D	1 8BT	53. HOOTERS	2	DANCED
4. KATRINA/WAVES	5	WALKING	19. FIONA	3	HEART	34. GLENN FREY	2	BLUES	49. BOONTOWN RATS	1	RAIN	54. J/SCORCHERS	2	WHITE
5. PHIL COLLINS	5	SUBSUDIO	20. GINO VANNELLI	1	3 BLACK	35. JOAN JETT	2	BOTCHA	50. CHINA CRISIS	1	HIGH	55. LONE JUSTICE	2	WAYS
6. PRINCE	5	BRET	21. HOWARD JONES	3	LIFE	36. KATRINA/WAVES	2	MEXICO	51. FOOLS	1	LIFE	56. LONE JUSTICE	2	WAYS
7. TEARS FOR FEARS	5	RULE	22. JOHN FOBERTY	3	CENTER	37. MEN AT WORK 12"	D	2 NEED	52. GRAHAM PARKER	1	WAKE	57. LORDS/CHURCH	2	METHOD
8. BRYAN ADAMS	4	HEAVEN	23. NIGHT RANGER	D	3 STREET	38. PHIL COLLINS	2	WHO	53. JOE WALSH	1	BITTERS	58. MAMA'S BOYS	2	NEEDLE
9. CAFFERTY/BROWN	4	TOUGH	24. PHIL COLLINS	3	INSIDE	39. RED SPEEDWAGON	2	ONE	54. KIM MITCHELL	1	80	59. HEAT LOAF	2	MODERN
10. CYNDI LAUPER	2	4 GOOD	25. POWER STATION	2	3 BANG	40. ROBERT PLANT	2	PINK	55. LONE JUSTICE	1	SWEET	60. ROBERT PLANT	2	LITTLE
11. DURAN DURAN 12"	2	4 KILL	26. SUPERTRAMP	D	3 CANNONBALL	41. TEARS FOR FEARS	2	HEAD	56. PRINCE	1	POP			
12. JULIAN LENNON	4	4 8AY	27. SURVIVOR	2	3 SEARCH	42. TEARS FOR FEARS	2	SHOUT	57. PROPHET	1	HEART			
13. MICK JAGGER	4	4 LUCKY	28. TIL TUESDAY	3	3 VOICES	43. TOM PETTY	2	BETTER						
14. PAUL YOUNG	4	4 AMAY	29. U2/IMP.	3	3 SUN	44. TOM PETTY	5	2 COME						
15. ROBERT PLANT	3	4 LITTLE	30. BON JOVI	2	2 LONELY	45. TOM PETTY	2	2 REBELS						

WRON, BOSTON, MA P.D.-OEDIPUS/M.D.-BOB KRANES (617)266-1111.
 ADDS: DIRE STRAITS "WALK" 3 NIGHT RANGER "STREET" 3 SUZANNE VEBA "WALL" 3 TRANSLATOR "COME" 3
 NINA HAGEN "RADIO" 2

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. ANIMOTION	5	OBSESSION	16. BOONTOWN RATS	3	4 RAIN	31. PHIL COLLINS	4	SUBSUDIO	46. JOHN PARR	3	MAGICAL	51. DON HENLEY	2	EYES
2. BRYAN ADAMS	5	HEAVEN	17. CAFFERTY/BROWN	3	4 TOUGH	32. POWER STATION	4	SOME	47. KEEL	4	3 RIGHT	52. FISHBONE	2	INDUSTRY
3. CYNDI LAUPER	5	GOOD	18. ERIC CLAPTON	4	MAN	33. R.SPRINGFIELD	4	YOUTH	48. KENNY LOGGINS	4	3 VOX	53. HOOTERS	2	DANCED
4. DON HENLEY	5	EYES	19. FIONA	4	HEART	34. THE FIRM	5	4 GUARANTEED	49. KIM CARNES 12"	3	CRAZY	54. J/SCORCHERS	2	WHITE
5. DURAN DURAN 12"	5	KILL	20. FOREIGNER	4	WANT	35. VAN-ZANT	4	FIGHTER	50. LONE JUSTICE	3	WAYS	5		

Level 1

WCCC, HARTFORD, CT P.D.-DAVID BROBBMAN/ASST. P.D.-GLENN STEWART/ASST.M.D.-HARRY ALLEN (203)233-4426.
 ADDS: HEART 12" "WHAT" 3 PAUL YOUNG "ARMY" 3 BOB DYLAN 12" "TIGHT" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	13. TEARS FOR FEARS	5	RULE	25. HOOTERS	4	ZOMBIES	37. DEEP PURPLE	3	WASTED
2. ERIC CLAPTON	5	LOVE	14. TEARS FOR FEARS	3 5	SHOUT	26. JOHN FOBERTY	4	SEARCH	38. DURAN DURAN 12"	3	KILL
3. ERIC CLAPTON	5	WAITING	15. THE FIRM	5	CLOSER	27. LONE JUSTICE	4	WAYS	39. FIONA	3	HEART
4. EURYTHMICS	4 5	LIE	16. THE FIRM	5	GUARANTEED	28. NICK JAGGER	4	LUCKY	40. B. THORNTON	3	HAND
5. HOWARD JONES	5	THINGS	17. THE FIRM	5	MIDNIGHT	29. PRINCE	4	BERET	41. GRAHAM PARKER	3	WAKE
6. NIGHT RANGER	4 5	STREET	18. TIL TUESDAY	5	VOICES	30. ROBERT PLANT	4	MONEY	42. KATRINA/MAVES	5 3	WALKING
7. PHIL COLLINS	4 5	INSIDE	19. TOM PETTY	5	ME	31. ROBERT PLANT	4	SEVENS	43. PAYOLAS	2 3	ONLY
8. PHIL COLLINS	4 5	NUMBER	20. BRYAN ADAMS	4	SUMMER	32. UE	4	COMES	44. CYNDI LAUPER	2	GOOD
9. PHIL COLLINS	5	SUBSUDIO	21. CAFFERTY/BROWN	4	TOUGH	33. WILLIE/BOYS	4	ARMS	45. GLENN FREY	4 2	BLUES
10. ROBERT PLANT	5	LITTLE	22. DIRE STRAITS	3 4	MONEY	34. WILLIE/BOYS	4	ARMY	46. RED SPEEDWAGON	2	ONE
11. SPRINGSTEEN	5	DAYS	23. DON HENLEY	3 4	EYES	35. BEACH BOYS 12"	2 3	BACK			
12. SUPERTRAMP	5	CANNONBALL	24. DON HENLEY	4	LOVE	36. BON JOVI	3	LONELY			

WCKG, CHICAGO, IL P.D.-DON DAVIS. (312)781-7390. BURKHART/ABRAMS.

ADD: NR 5/24

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	10. DON HENLEY	3	MONTH	19. NICK JAGGER	3	LUCKY	28. TEARS FOR FEARS	D 3	SHOUT
2. EURYTHMICS	5	LIE	11. DURAN DURAN 12"	D 3	KILL	20. PAYOLAS	3	ONLY	29. THE FIRM	3	CLOSER
3. JOHN FOBERTY	5	SEARCH	12. ERIC CLAPTON	3	SEE	21. PHIL COLLINS	3	INSIDE	30. TOM PETTY	3	ME
4. PHIL COLLINS	5	NUMBER	13. ERIC CLAPTON	3	WAITING	22. PHIL COLLINS	3	LONG	31. TOM PETTY	3	REBELS
5. ROBERT PLANT	5	LITTLE	14. BINO VANNELLI	3	BLACK	23. POWER STATION	3	BANG	32. WILLIE/BOYS	D 3	ARMS
6. TEARS FOR FEARS	5	RULE	15. H. LEWIS/USA	3	TRouble	24. RED 7	3	HEARTBEAT	33. WILLIE/BOYS	3	ARMY
7. TOM PETTY	5	COME	16. HOOTERS	3	ZOMBIES	25. BLADE	3	LITTLE			
8. ALAN PARSONS	3	DAYS	17. JOE WALSH	3	BITTERS	26. SPRINGSTEEN	D 3	DAYS			
9. CAFFERTY/BROWN	D 3	TOUGH	18. JOE WALSH	3	CONFESSOR	27. SUPERTRAMP	D 3	CANNONBALL			

WVE, PITTSBURGH, PA P.D.-GREG BILLISPIE/M.D.-HERSCHEL (412)562-3959. BURKHART/ABRAMS.

ADD: JOE WALSH "BITTERS" 3 ROBERT PLANT "KALLALOU" 3 ROBERT PLANT "PINK" 3 ROBERT PLANT "SEVENS" 3

ADD: TOM PETTY "BETTER" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CAFFERTY/BROWN	5	TOUGH	10. SPRINGSTEEN	D 5	DAYS	19. DIRE STRAITS	D 3	80	28. TEARS FOR FEARS	5 3	RULE
2. ERIC CLAPTON	5	TUMBLED	11. SUPERTRAMP	3 5	CANNONBALL	20. ERIC CLAPTON	3	SEE	29. THE FIRM	D 3	MONEY
3. EURYTHMICS	5	LIE	12. TIL TUESDAY	3 5	VOICES	21. JOHN FOBERTY	5 3	CENTER	30. TOM PETTY	3	COME
4. GLENN FREY	5	BLUES	13. BELLOUIS SOME	3	IMAGINE	22. JULIAN LENNON	3	SAY	31. TOM PETTY	3	REBELS
5. HOOTERS	5	ZOMBIES	14. BOB DYLAN 12"	D 3	TIGHT	23. KIM MITCHELL	3	80	32. VAN-ZANT	3	BELIEVE
6. NICK JAGGER	5	LUCKY	15. BON JOVI	3	LONELY	24. MAMA'S BOYS	3	NEEDLE	33. WILLIE/BOYS	3	ARMY
7. NIGHT RANGER	D 5	STREET	16. BRUCE/USA	3	TRAPPED	25. PHIL COLLINS	3	INSIDE	34. PAUL YOUNG	D 2	ARMY
8. PHIL COLLINS	5	SUBSUDIO	17. CAFFERTY/BROWN	D 3	C-I-T-Y	26. PHIL COLLINS	3	NUMBER			
9. ROBERT PLANT	5	LITTLE	18. CHINA CRISIS	3	HIGH	27. POWER STATION	D 3	BANG			

WERN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT BARY (513)871-8500. JEFF POLLACK.

ADD: DIRE STRAITS "MONEY" 5 HEART 12" "WHAT" 4 ROBERT PLANT "LEAD" 4 NIGHT RANGER "STREET" 3

ADD: PAYOLAS "ONLY" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	10. THE FIRM	5	GUARANTEED	19. TEARS FOR FEARS	3 4	SHOUT	28. RED SPEEDWAGON	3	GOTTA
2. DOKKEN	5	ALONE	11. VAN-ZANT	4 5	BELIEVE	20. ANGEL CITY	3	BE	29. SHOOTING STAR	3	SUN
3. FIONA	3 5	TALK	12. CAFFERTY/BROWN	4	TOUGH	21. BON JOVI	3	NIGHT	30. BLADE	3	LITTLE
4. FOREIGNER	5	YESTERDAY	13. DON HENLEY	5 4	EYES	22. BRYAN ADAMS	5 3	LOVE	31. SURVIVOR	5 3	GIRL
5. H. LEWIS/USA	4 5	TRouble	14. BINO VANNELLI	4	BLACK	23. EURYTHMICS	3	LIE	32. TOM PETTY	3	COME
6. PHIL COLLINS	5	INSIDE	15. GRAHAM PARKER	4	TOO	24. GLENN FREY	5 3	BLUES	33. WILLIE/BOYS	3	ARMY
7. PHIL COLLINS	5	ONLY	16. JOE WALSH	3 4	CONFESSOR	25. JOE WALSH	3	BITTERS			
8. ROBERT PLANT	5	LITTLE	17. JOHN FOBERTY	4	CENTER	26. KEEL	3	EASIER			
9. SURVIVOR	4 5	BROKEN	18. SPRINGSTEEN	4	DOWN	27. NICK JAGGER	3	LONELY			

WFBQ, INDIANAPOLIS, IN P.D.-JOHN ROBERTS/ASST. P.D./M.D.-THE BEARMAN (317)257-7565. BURKHART/ABRAMS.

ADD: DON HENLEY "LOVE" 5 DIRE STRAITS "MONEY" 4 DIRE STRAITS "80" 4 DIRE STRAITS "WALK" 4

ADD: HEART 12" "WHAT" 4 NIGHT RANGER "STREET" 4 PAUL YOUNG "CHANGE" 4 ROBERT PLANT "HIP" 4

ADD: ROBERT PLANT "KALLALOU" 4 ROBERT PLANT "SEVENS" 4 TOM PETTY "BETTER" 4 VAN-ZANT "BELIEVE" 4

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CAFFERTY/BROWN	5	TOUGH	6. PHIL COLLINS	5	SUBSUDIO	11. TIL TUESDAY	4 5	VOICES	16. HOWARD JONES	4	THINGS
2. EURYTHMICS	5	LIE	7. ROBERT PLANT	5	LITTLE	12. ERIC CLAPTON	4	SEE	17. TOM PETTY	4	REBELS
3. GLENN FREY	5	BLUES	8. SPRINGSTEEN	4 5	DAYS	13. GRAHAM PARKER	D 4	WAKE	18. JOE WALSH	2	CONFESSOR
4. JULIAN LENNON	5	SAY	9. SUPERTRAMP	4 5	CANNONBALL	14. H. LEWIS/USA	4	TRouble	19. KIM MITCHELL	2	80
5. NICK JAGGER	5	LUCKY	10. TEARS FOR FEARS	5	RULE	15. HOOTERS	4	ZOMBIES			

WBRX, BALTIMORE, MD P.D.-ALAN LAMBON/M.D.-BOB BROOKS (301)727-9487. JOHN SEBASTIAN

ADD: DIRE STRAITS "80" 3 DIRE STRAITS "TRICK" 3 BINO VANNELLI "HURTS" 3 MICHAEL FRANKS "KNOW" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. APBARRS	3 5	JOURNEY	14. PAT BENATAR	4	PRINTED	27. KEATS	3	NIGHT	40. TEARS FOR FEARS	3	RULE
2. ARNTRADINGS	5	TALKING	15. UTOPIA	4	MATED	28. KENNY LOGGINS	3	FOREVER	41. TIMOTHY SCHMIT	3	TELL
3. BRUCE COCKBURN	5	LOVERS	16. ALAN PARSONS	3	DAYS	29. LRB	3	BLIND	42. TOM PETTY	3	ACCENTS
4. CHINA CRISIS	3 5	DID	17. BRUCE COCKBURN	3	NICARAGUA	30. LRB	3	THROUGH	43. TOM PETTY	3	CAR
5. DON HENLEY	5	MONTH	18. CHET ATKINS	3	SUNRISE	31. LURA	3	80	44. TOTO	3	HOW
6. JANEY STREET	5	UNDER	19. CHICAGO	3	ALONG	32. MARTIN BRILEY	3	UNDER	45. VAN MORRISON	3	DAYS
7. PHIL COLLINS	5	ONE	20. DANNY O'KEEFE	3	NIGHT	33. NIK KERSHAW	3	RIDDLE	46. VAN MORRISON	3	TONE
8. TUBES	5	COME	21. ERIC CLAPTON	3	SEE	34. PHIL COLLINS	3	INSIDE	47. DANNY O'KEEFE	2	ALONG
9. DAN FOGELBERG	4	80	22. 80 WEST	3	GIRL	35. S. PERRY/USA	4 3	GIRL	48. FOREIGNER	2	YESTERDAY
10. EARL KLUGH	4	APRIL	23. GRAHAM PARKER	3	WAKE	36. GADE	3	YOUR	49. KEATS	2	WALKING
11. ERIC CLAPTON	4	IT	24. JOHN MARTY	3	DOG	37. SANTANA	3	ONE			
12. 80 NINETY	4	TERRA	25. JULIAN LENNON	3	LONELY	38. STEVE MILLER	3	DAYBREAK			
13. JULIAN LENNON	4	TOO	26. JULIAN LENNON	3	PHONE	39. SUZANNE VEGA	3	SOME			

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060. BURKHART/ABRAMS.

ADD: ROBERT PLANT "LEAD" 4 ROBERT PLANT "PINK" 4 ROBERT PLANT "SEVENS" 4 BOB DYLAN 12" "TIGHT" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CAFFERTY/BROWN	5	TOUGH	12. DON HENLEY	4	LOVE	23. SUPERTRAMP	4	BETTER	34. POWER STATION	3	BANG
2. EURYTHMICS	5	LIE	13. ERIC CLAPTON	4	SEE	24. SUPERTRAMP	4	CANNONBALL	35. ALAN PARSONS	3	DAYS
3. GLENN FREY	5	BLUES	14. H. LEWIS/USA	4	TRouble	25. TEARS FOR FEARS	4	SHOUT	36. BRYAN ADAMS	3	HEAVEN
4. NICK JAGGER	5	LUCKY	15. HOOTERS	4	ZOMBIES	26. THE FIRM	4	GUARANTEED	37. CYNDI LAUPER	3	GOOD
5. PAUL YOUNG	3 5	ARMY	16. NICK JAGGER	4	BOSS	27. TOM PETTY	4	BETTER	38. JOHN FOBERTY	2	CENTER
6. PHIL COLLINS	5	SUBSUDIO	17. NICK JAGGER	4	LONELY	28. TOM PETTY	4	REBELS	39. JULIAN LENNON	2	BAY
7. ROBERT PLANT	5	LITTLE	18. NIGHT RANGER	D 4	STREET	29. VAN-ZANT	4	BELIEVE	40. KATRINA/MAVES	2	WALKING
8. TIL TUESDAY	5	VOICES	19. PHIL COLLINS	4	INSIDE	30. DURAN DURAN 12"	3	KILL	41. LONE JUSTICE	4	WAYS
9. BRUCE/USA	5 4	TRAPPED	20. PHIL COLLINS	4	NUMBER	31. BINO VANNELLI	3	BLACK	42. POWER STATION	2	SOME
10. DIRE STRAITS	D 4	MONEY	21. PRINCE	4	BERET	32. GRAHAM PARKER	D 3	WAKE	43. RED SPEEDWAGON	5	LONELY
11. DON HENLEY	4	EYES	22. SPRINGSTEEN	4	DAYS	33. JOE WALSH	3	CONFESSOR	44. TEARS FOR FEARS	2	RULE

Level 1

WHJY, PROVIDENCE, RI P.D.-RON NENNI/N.D.-JEFF RICCIO (401)430-6110. JEFF POLLACK.

ADD1: DON HENLEY "LOVE" 3 ERIC CLAPTON "SEE" 3 HEART 12" "WHAT" 3 ROBERT PLANT "PINK" 3

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	15. JULIAN LENNON	4 BAY
2. BRYAN ADAMS	5 HEAVEN	16. KIM MITCHELL	4 BO
3. CAFFERTY/BROWN	5 TOUGH	17. NIGHT RANGER	D 4 STREET
4. DON HENLEY	5 EYES	18. PRINCE	4 BERT
5. H.LEWIS/USA	5 TROUBLE	19. SPRINGSTEEN	4 DAYS
6. JOHN FOBERTY	5 CENTER	20. SUPERTRAMP	D 4 CANNONBALL
7. KATRINA/WAVES	5 WALKING	21. TOM PETTY	4 REBELS
8. PHIL COLLINS	5 INSIDE	22. AUTOGRAPH	3 BEND
9. ROBERT PLANT	5 LITTLE	23. BON JOVI	3 ONLY
10. TIL TUESDAY	5 VOICES	24. BOONTOWN RATS	3 RAIN
11. DIRE STRAITS	D 4 WALK	25. ERIC CLAPTON	3 SEE
12. DOKKEN	4 ALONE	26. ERIC CLAPTON	3 WRITING
13. EURYTHMICS	4 LIE	27. BINO VANELLI	3 BLACK
14. FIONA	4 TALK	28. GRAHAM PARKER	3 TOO
		29. MELIX	D 3 DEEP
		30. HOOTERS	3 THINGS
		31. HOWARD JONES	3 BITTERS
		32. JOE WALSH	3 HAYS
		33. LONE JUSTICE	3 NEEDLE
		34. MAMA'S BOYS	3 MODERN
		35. NEAT LOAF	3 CRAZY
		36. MICHAEL BOLTON	D 3 AWAY
		37. PAUL YOUNG	3 ONLY
		38. PAYOLAS	3 BANG
		39. POWER STATION	3 EXILES
		40. REFUGEE	3 SUN
		41. SHOOTING STAR	3 LITTLE
		42. BLADE	3 ZOMBIES
			43. TEARS FOR FEARS
			44. THE FIRM
			45. VAN-ZANT
			46. WANG CHUNG
			47. WILLIE/BOYS
			48. ALAN PARSONS
			49. BELOUIS SOME
			50. DEEP PURPLE
			51. FIONA
			52. J/SCORCHERS
			53. JOE WALSH
			54. TRASH

WHYY, BALTIMORE, MD P.D.-CHUCK DU COTY/N.D.-CHRIS ENRY (301)889-8898. BURKHART/ADAMS.

ADD1: HEART 12" "WHAT" 3 ROBERT PLANT "HIP" 3 ROBERT PLANT "PINK" 3 STING 12" "IF" 3

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	4 TOUGH	9. TEARS FOR FEARS	4 RULE
2. EURYTHMICS	3 4 LIE	10. ALAN PARSONS	3 DAYS
3. GLENN FREY	4 BLUES	11. BEACH BOYS 12"	D 3 BACK
4. NICK JAGGER	4 LUCKY	12. BOOTCAMP	3 TIME
5. PAUL YOUNG	3 4 AWAY	13. DOKKEN	3 ALONE
6. PHIL COLLINS	4 SUBSIDIO	14. DON HENLEY	D 3 LOVE
7. ROBERT PLANT	3 4 LITTLE	15. ERIC CLAPTON	3 SEE
8. SPRINGSTEEN	3 4 DAYS	16. GRAHAM PARKER	D 3 WAKE
		17. H.LEWIS/USA	3 TROUBLE
		18. HOOTERS	3 ZOMBIES
		19. JOE WALSH	3 CONFESSOR
		20. JOHN PALLUMBO	3 MDTOWN
		21. KIM MITCHELL	3 BO
		22. NIGHT RANGER	D 3 STREET
		23. PHIL COLLINS	3 NUMBER
		24. POWER STATION	3 BANG
		25. PRINCE	3 PARK
		26. SUPERTRAMP	D 3 CANNONBALL
		27. THE FIRM	3 MIDNIGHT
		28. TOM PETTY	D 3 BETTER
		29. TOM PETTY	3 REBELS

WMLS, ATLANTA, GA P.D.-BILL WISE/N.D.-BOB BAILEY (404)325-0560. BURKHART/ADAMS.

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 HEAVEN	8. NICK JAGGER	5 LUCKY
2. CAFFERTY/BROWN	5 TOUGH	9. PHIL COLLINS	5 SUBSIDIO
3. DON HENLEY	D 5 LOVE	10. ROBERT PLANT	5 LITTLE
4. EURYTHMICS	5 LIE	11. SPRINGSTEEN	5 DAYS
5. GLENN FREY	5 BLUES	12. TEARS FOR FEARS	5 RULE
6. JULIAN LENNON	5 BAY	13. JOE WALSH	4 CONFESSOR
7. KATRINA/WAVES	5 WALKING	14. PAUL YOUNG	D 4 AWAY
		15. ALAN PARSONS	3 DAYS
		16. HOOTERS	3 ZOMBIES
		17. BLADE	3 LITTLE
		18. TIL TUESDAY	D 3 VOICES
		19. GRAHAM PARKER	2 WAKE
		20. HOWARD JONES	2 THINGS
		21. KIM MITCHELL	D 2 BO
		22. PHIL COLLINS	2 INSIDE
		23. PHIL COLLINS	2 NUMBER
		24. POWER STATION	2 BANG
		25. KIP ADOTTA	1 LEFT
		26. ROY FIRESTONE	1 GOODBYE

WJZ, DETROIT, MI P.D.-CAREY CURELOP/ASST. P.D.-JIM PEMBERTON/N.D.-LEE ARNOLD (313)805-5100.

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	16. ROBERT PLANT	4 LITTLE
2. GLENN FREY	4 5 BLUES	17. SPRINGSTEEN	2 4 DAYS
3. NICK JAGGER	4 5 SECRETS	18. THE FIRM	5 4 GUARANTEED
4. PHIL COLLINS	5 LONGS	19. ALAN PARSONS	3 DAYS
5. SIMPLE MINDS	4 5 YOU	20. FIONA	4 3 TALK
6. TEARS FOR FEARS	5 RULE	21. G. THORBOOD	4 3 DRINK
7. THE FIRM	5 CLOSER	22. BARY SPANIOLA	5 3 YOU
8. THE FIRM	5 SOMEONE	23. H.LEWIS/USA	2 3 TROUBLE
9. CAFFERTY/BROWN	3 4 TOUGH	24. JOE WALSH	3 CONFESSOR
10. DON HENLEY	2 4 EYES	25. KIM MITCHELL	2 3 BO
11. ERIC CLAPTON	4 WRITING	26. SHOOTING STAR	3 SUN
12. FLASH KAHAN	4 ONE	27. BON JOVI	2 LONELY
13. JOHN PARR	2 4 GRAMMAR	28. MELIX	D 2 DEEP
14. JULIAN LENNON	1 4 BAY	29. JOHN FOBERTY	1 2 CENTER
15. PHIL COLLINS	4 INSIDE	30. MITCH RYDER	2 STONE
		31. NIGHT RANGER	D 2 STREET
		32. PAYOLAS	D 2 ONLY
		33. RED 7	2 HEARTBEAT
		34. BAYRASE	2 POWER
		35. SUPERTRAMP	D 2 CANNONBALL
		36. TRIUMPH	2 KILLING
		37. VAN-ZANT	D 2 BELIEVE
		38. VAN-ZANT	1 2 FIGHTER
		39. ALCATRAZZ	1 HOME
		40. BRYAN ADAMS	1 HEAVEN
		41. BRYAN ADAMS	D 1 KIDS
		42. CHINA CRISIS	D 1 DID
		43. CONEY HATCH	1 FANTASY
		44. FIONA	D 1 HEART
		45. GIUFFRIA	1 DO
		46. GRAHAM PARKER	1 WAKE
		47. J/SCORCHERS	1 WHITE
		48. JOE WALSH	3 1 BITTERS
		49. JOHN FOBERTY	1 BREED
		50. JOHN HIATT	1 LIVING
		51. MEAT LOAF	1 UP
		52. MEN AT WORK 12"	D 1 NEED
		53. PETER WOLF	1 BOP
		54. RAVYN	1 ON
		55. REFUGEE	1 EXILES
		56. STREETS	1 LOOK
		57. TOM PETTY	1 REBELS
		58. TRIUMPH	1 GOES
		59. TRIUMPH	1 SPELLBOUND

WLUP, CHICAGO, IL P.D.-BRES BOLK/N.D.-BILL EVANS (312)440-8270.

ADD1: TEARS FOR FEARS "SHOUT" 5 DIRE STRAITS "MONEY" 3 FOREIGNER "REACTION" 3 PAUL YOUNG "AWAY" 3

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA	5 TRAPPED	8. ROBERT PLANT	5 LITTLE
2. CAFFERTY/BROWN	5 TOUGH	9. SPRINGSTEEN	D 5 DAYS
3. ERIC CLAPTON	4 5 SEE	10. SUPERTRAMP	5 CANNONBALL
4. BINO VANELLI	3 5 BLACK	11. TEARS FOR FEARS	5 RULE
5. HOOTERS	5 ZOMBIES	12. THE FIRM	5 GUARANTEED
6. HOWARD JONES	5 THINGS	13. TOM PETTY	3 5 REBELS
7. PHIL COLLINS/CD	5 HELLO	14. EURYTHMICS	4 LIE
		15. GLENN FREY	4 BLUES
		16. GRAHAM PARKER	3 4 WAKE
		17. JOE WALSH	4 CONFESSOR
		18. JULIAN LENNON	5 4 BAY
		19. KATRINA/WAVES	4 WALKING
		20. KIM MITCHELL	3 4 BO
		21. PAYOLAS	3 4 ONLY
		22. PHIL COLLINS	5 4 LONG
		23. PHIL COLLINS	5 4 NUMBER
		24. SIMPLE MINDS	5 4 YOU
		25. WILLIE/BOYS	5 4 BABY
		26. POWER STATION	3 BANG

WLVD, COLUMBUS, OH P.D.-PAT BYLL/N.D.-LEE RANDALL/ASST. N.D.-JO ROBINSON (614)224-1272. BURKHART/ADAMS.

ADD1: HEART 12" "WHAT" 3 TEARS FOR FEARS "SHOUT" 3 ROBERT PLANT "WALLAOU" 2 ROBERT PLANT "SEVENS" 2

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 HEAVEN	9. ROBERT PLANT	5 LITTLE
2. DON HENLEY	5 EYES	10. SPRINGSTEEN	D 5 DAYS
3. EURYTHMICS	5 LIE	11. TOM PETTY	5 REBELS
4. GLENN FREY	5 BLUES	12. BELOUIS SOME	3 IMAGINE
5. KATRINA/WAVES	5 WALKING	13. CAFFERTY/BROWN	3 TOUGH
6. NICK JAGGER	5 LUCKY	14. DIRE STRAITS	D 3 MONEY
7. PAUL YOUNG	5 AWAY	15. DOKKEN	3 ALONE
8. PHIL COLLINS	5 SUBSIDIO	16. FISHBONE	3 UGLY
		17. GRAHAM PARKER	D 3 WAKE
		18. GREG KINN	D 3 BOYS
		19. H.LEWIS/USA	3 TROUBLE
		20. HOOTERS	3 ZOMBIES
		21. KIM MITCHELL	2 3 BO
		22. LONE JUSTICE	3 HAYS
		23. NIGHT RANGER	D 3 STREET
		24. PAYOLAS	3 ONLY
		25. PHIL COLLINS	3 INSIDE
		26. PHIL COLLINS	3 NUMBER
		27. THE FIRM	3 GUARANTEED
		28. THE FIRM	3 MONEY
		29. JOE WALSH	2 CONFESSOR
		30. VAN-ZANT	2 BELIEVE

WMMR, PHILADELPHIA, PA P.D.-GEOFFREY HARRIS/N.D.-ERIN RILEY (215)561-0933.

ADD1: HEART 12" "WHAT" 3 ROBERT PLANT "MONEY" 5 ROBERT PLANT "PINK" 5 BOB DYLAN 12" "TIGHT" 4

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. DON HENLEY	5 EYES	13. NICK JAGGER	5 LUCKY
2. ERIC CLAPTON	5 SEE	14. PHIL COLLINS	5 INSIDE
3. FOREIGNER	5 YESTERDAY	15. PHIL COLLINS	5 SUBSIDIO
4. HALL & OATES	5 POSSESSION	16. ROBERT PLANT	5 LITTLE
5. HALL & OATES	5 UNRAID	17. SPRINGSTEEN	5 DAYS
6. HOOTERS	5 CHILDREN	18. SUPERTRAMP	D 5 CANNONBALL
7. HOOTERS	5 DANCE	19. TEARS FOR FEARS	5 RULE
8. HOOTERS	5 ROAD	20. TEARS FOR FEARS	5 SHOUT
9. HOOTERS	5 ZOMBIES	21. TOM PETTY	5 REBELS
10. JOHN FOBERTY	5 CENTER	22. ALAN PARSONS	4 DAYS
11. JULIAN LENNON	5 BAY	23. BEACH BOYS 12"	D 4 BACK
12. NICK JAGGER	5 LONELY	24. BON JOVI	4 LONELY
		25. BRYAN ADAMS	4 HEAVEN
		26. CAFFERTY/BROWN	4 TOUGH
		27. DIRE STRAITS	D 4 MONEY
		28. EURYTHMICS	4 LIE
		29. FIONA	4 TALK
		30. G. THORBOOD	4 HAND
		31. GLENN FREY	D 4 BLUES
		32. J/SCORCHERS	4 AROUND
		33. JOE WALSH	4 BROKE
		34. JOE WALSH	4 CONFESSOR
		35. JULES SHEAR	4 STEADY
		36. KATRINA/WAVES	4 WALKING
		37. LONE JUSTICE	4 WAYS
		38. MEAT LOAF	4 MODERN
		39. MEN AT WORK 12"	D 4 NEED
		40. PAUL YOUNG	D 4 AWAY
		41. POWER STATION	4 SOME
		42. PRINCE	4 PARK
		43. RED SPEEDRAGON	4 ONE
		44. THE FIRM	4 GUARANTEED
		45. TIL TUESDAY	4 VOICES
		46. UP	4 SORT
		47. WILLIE/BOYS	4 ARMS

Level 1

WNEH, NEW YORK, NY P.D.-CHARLIE KENDALL/MUSIC COORD.-MARK FRANCIS/MUSIC COORD.-AMY BROSSER (212)966-7000).

ADD1: DIRE STRAITS "WALK" 3 BOB DYLAN 12 "TIGHT" 2 CYNDI LAUPER "THRILL" 2 JOE WALSH "GOOD" 2
 JOHN FOGERTY "SEARCH" 2 NIGHT RANGER "MOMMA" 2 ROBERT PLANT "HIP" 2 ROBERT PLANT "KALLALOU" 2
 VAN-ZANT "BELIEVE" 2

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS											
1.	BRUCE/USA	5	TRAPPED	14.	BON JOVI	3	IN	27.	KIM MITCHELL	3	BO	40.	LONE JUSTICE	D	2	SHEET		
2.	DON HENLEY	5	EYES	15.	BON JOVI	3	LONELY	28.	POWER STATION	3	BANG	41.	MAMA'S BOYS	D	2	NEEDLE		
3.	ERIC CLAPTON	5	SEE	16.	BRYAN ADAMS	3	HEAVEN	29.	PRINCE	2	3	BEAT	42.	MEAT LOAF	D	2	MODERN	
4.	EURYTHMICS	5	LIE	17.	CAFFERTY/BROWN	3	TOUGH	30.	BLADE	3	LITTLE	43.	NIGHT RANGER	D	2	STREET		
5.	FIONA	5	TALK	18.	CYNDI LAUPER	3	GOOD	31.	SUPERTRAMP	2	3	CANNONBALL	44.	PAUL YOUNG	D	2	AWAY	
6.	GLENN FREY	5	BLUES	19.	DIRE STRAITS	3	BO	32.	TIL TUESDAY	3	VOICES	45.	PETER WOLF	D	2	BOP		
7.	H.LEWIS/USA	5	TRouble	20.	BIND VANNELLI	2	3	BLACK	33.	WILLIE/BOYS	3	BOSS	46.	SHOOTING STAR	D	2	SUN	
8.	HOWARD JONES	3	5	THINGS	21.	HOOTERS	3	ZOMBIES	34.	ALAN PARSONS	2	DAYS	47.	SPRINGSTEEN	D	2	DAYS	
9.	JULIAN LENNON	5	5	SAY	22.	HUEY LEWIS	3	BAD	35.	BEACH BOYS 12"	D	2	BACK	48.	TEARS FOR FEARS	D	2	SHOUT
10.	MICK JAGGER	5	LUCKY	23.	JOE WALSH	3	CONFESSOR	36.	BOOMTOWN RATS	2	RAIN	49.	TRUMP	D	2	KILLING		
11.	ROBERT PLANT	5	LITTLE	24.	JOHN FOGERTY	3	CENTER	37.	DURAN DURAN 12"	2	KILL							
12.	TEARS FOR FEARS	5	RULE	25.	JOHN PARR	3	GRAMMAR	38.	BRAHAM PARKER	2	WAKE							
13.	TOM PETTY	5	REBELS	26.	KATRINA/WAVES	3	WALKING	39.	JOAN JETT	2	BOTCHA							

WQFM, MILWAUKEE, WI ACTING P.D./M.D.-JERRY BAVIN (414)276-2040).

ADD1: DEEP PURPLE "KISS" 3 DIRE STRAITS "WALK" 3 ERIC CLAPTON "SEE" 3 B.THORSGOOD "HAND" 3
 ROBERT PLANT "MONEY" 3 SAVATUBE "HARD" 3 SPRINGSTEEN "DAYS" 3 TEARS FOR FEARS "SHOUT" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS												
1.	DOKKEN	5	ALONE	14.	BIND VANNELLI	3	4	BLACK	27.	TOM PETTY	4	REBELS	40.	PHIL COLLINS	3	LONG			
2.	DONNIE IRIS	5	INJURED	15.	BRAHAM PARKER	3	4	WAKE	28.	BRUCE/USA	5	3	TRAPPED	41.	RED 7	3	HEARTBEAT		
3.	ERIC CLAPTON	4	5	WAITING	16.	HELIX	3	4	DEEP	29.	CHINA CRISIS	3	HIGH	42.	SIMPLE MINDS	4	3	YOU	
4.	B.THORSGOOD	5	DRINK	17.	JOE WALSH	3	4	BITTERS	30.	DON HENLEY	4	3	EYES	43.	TRASH	3	NIGHT		
5.	JOE WALSH	4	5	CONFESSOR	18.	JULIAN LENNON	4	5	BO	31.	EURYTHMICS	3	LIE	44.	TRUMP	4	3	KILLING	
6.	JOHN FOGERTY	5	CENTER	19.	KIM MITCHELL	4	BO	32.	FIONA	3	HEART	45.	VAN-ZANT	D	3	BELIEVE			
7.	MAMA'S BOYS	3	5	NEEDLE	20.	MEAT LOAF	4	MODERN	33.	GLENN FREY	3	BLUES	46.	ANGEL CITY	3	1	DE		
8.	PHIL COLLINS	4	5	INSIDE	21.	SHOOTING STAR	4	SUN	34.	HONEYMOON SUITE	3	STAY	47.	BON JOVI	1	LONELY			
9.	REFUGEE	5	5	EXILES	22.	STREETS	4	LOOK	35.	HOOTERS	3	ZOMBIES	48.	H.LEWIS/USA	1	TRouble			
10.	ROBERT PLANT	3	5	LITTLE	23.	SUPERTRAMP	3	4	CANNONBALL	36.	J/SCORCHERS	3	AROUND	49.	JULES SHEAR	1	STEADY		
11.	THE FIRM	5	CLOSER	24.	TEARS FOR FEARS	4	RULE	24.	TEARS FOR FEARS	4	RULE	37.	JOHN FOGERTY	3	GIRLS	50.	POWER STATION	1	BANG
12.	WILLIE/BOYS	5	5	BOSS	25.	THE FIRM	3	4	SOMEONE	38.	NIGHT RANGER	D	3	STREET	51.	TRUMP	1	FOLLOW	
13.	CAFFERTY/BROWN	4	TOUGH	26.	TOM PETTY	4	COME	39.	PAYOLAS	3	ONLY								

WJIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST.P.D.-JOE URDIEL (313)827-9505).

ADD1: DIRE STRAITS "WALK" 3 ROBERT PLANT "SEVENS" 3 BRAHAM PARKER "WAKE" 2 HOOTERS "ZOMBIES" 2
 NIGHT RANGER "FACES" 2 RED SPEEDWAGON "GOTTA" 2

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS												
1.	THE FIRM	5	SATISFY	11.	JOE WALSH	4	CONFESSOR	21.	TOM PETTY	3	4	REBELS	31.	MICK JAGGER	3	HARD			
2.	THE FIRM	5	SOMEONE	12.	JOHN FOGERTY	4	GRAED	22.	TRUMP	3	4	GOES	32.	RED 7	4	3	HEARTBEAT		
3.	ANGEL CITY	3	4	UNDER	13.	JOHN PARR	3	4	GRAMMAR	23.	VAN-ZANT	3	4	BELIEVE	33.	DEEP PURPLE	3	2	WASTED
4.	BRUCE/USA	4	TRAPPED	14.	KIM MITCHELL	3	4	BO	24.	ALAN PARSONS	3	SOMEBODY	34.	FLASH KAHN	2	ONE			
5.	CAFFERTY/BROWN	4	TOUGH	15.	NIGHT RANGER	3	4	STREET	25.	BON JOVI	2	3	LONELY	35.	JULIAN LENNON	3	2	SAY	
6.	DON HENLEY	4	EYES	16.	PHIL COLLINS	3	4	INSIDE	26.	ERIC CLAPTON	D	3	SEE	36.	SHOOTING STAR	2	SUN		
7.	ERIC CLAPTON	3	4	WAITING	17.	PHIL COLLINS	4	NUMBER	27.	J/SCORCHERS	3	WHITE	37.	TRUMP	2	ROCK			
8.	B.THORSGOOD	3	4	DRINK	18.	ROBERT PLANT	4	LITTLE	28.	JOE WALSH	3	BITTERS							
9.	GLENN FREY	5	4	BLUES	19.	SLADE	3	4	LITTLE	29.	MAMA'S BOYS	3	NEEDLE						
10.	H.LEWIS/USA	3	4	TRouble	20.	SPRINGSTEEN	5	4	DAYS	30.	METALLICA	3	BLACK						

WSHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)501-1500).

ADD1: HEART 12" "WHAT" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS										
1.	BRUCE/USA	5	TRAPPED	12.	TOM PETTY	5	REBELS	23.	JOE WALSH	4	CONFESSOR	34.	BEACH BOYS 12"	D	3	BACK	
2.	EURYTHMICS	5	LIE	13.	ALAN PARSONS	4	DAYS	24.	JULIAN LENNON	4	SAY	35.	BON JOVI	4	3	LONELY	
3.	GLENN FREY	5	BLUES	14.	BRYAN ADAMS	4	HEAVEN	25.	KIM MITCHELL	4	BO	36.	DIRE STRAITS	D	3	WALK	
4.	H.LEWIS/USA	5	TRouble	15.	CAFFERTY/BROWN	4	TOUGH	26.	LONE JUSTICE	4	WAYS	37.	FIONA	D	3	HEART	
5.	HOWARD JONES	5	THINGS	16.	CYNDI LAUPER	4	GOOD	27.	PAYOLAS	4	ONLY	38.	VAN-ZANT	D	3	BELIEVE	
6.	MICK JAGGER	5	LUCKY	17.	DOKKEN	4	ALONE	28.	RED 7	4	HEARTBEAT	39.	VAN-TAMIN 2	D	3	FLAME	
7.	NIGHT RANGER	2	5	STREET	18.	DURAN DURAN 12"	4	KILL	29.	SHOOTING STAR	4	SUN	40.	BOOMTOWN RATS	D	2	RAIN
8.	PHIL COLLINS	5	SUBSIDIO	19.	ERIC CLAPTON	4	SEE	30.	SPRINGSTEEN	4	DAYS	41.	CHINA CRISIS	D	2	HIGH	
9.	ROBERT PLANT	5	LITTLE	20.	BIND VANNELLI	4	BLACK	31.	SUPERTRAMP	3	4	CANNONBALL	42.	Y.MALNTEEN	D	2	SAVAGE
10.	TEARS FOR FEARS	5	RULE	21.	BRAHAM PARKER	4	WAKE	32.	TEARS FOR FEARS	4	SHOUT						
11.	TIL TUESDAY	5	VOICES	22.	HOOTERS	4	ZOMBIES	33.	WILLIE/BOYS	4	BOSS						

WSKS, CINCINNATI, OH M.D.-MARTY BENDER (513)660-3696).

ADD1: TEARS FOR FEARS "RULE" 4 HEART 12" "WHAT" 2 NIGHT RANGER "GOODBYE" 2 NIGHT RANGER "NEEDS" 2
 POWER STATION "BANG" 2 ROBERT PLANT "SEVENS" 2 TIL TUESDAY "VOICES" 2

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS											
1.	BRUCE/USA	5	TRAPPED	8.	THE FIRM	5	GUARANTEED	15.	SHOOTING STAR	D	4	SUN	22.	BON JOVI	5	2	HARDEST	
2.	BRYAN ADAMS	5	LOVE	9.	VAN-ZANT	5	BELIEVE	16.	SURVIVOR	D	4	SEARCH	23.	DON HENLEY	D	2	LOVE	
3.	DOKKEN	5	ALONE	10.	CAFFERTY/BROWN	4	TOUGH	17.	VAN-ZANT	4	FIGHTER	24.	H.LEWIS/USA	D	2	TRouble		
4.	GLENN FREY	5	BLUES	11.	JOE WALSH	2	4	CONFESSOR	18.	DAVID LEE ROTH	3	JUST	25.	SPRINGSTEEN	D	2	DAYS	
5.	PHIL COLLINS	5	INSIDE	12.	JOHN FOGERTY	4	CENTER	19.	MICK JAGGER	3	LUCKY	26.	WILLIE/BOYS	D	2	BOSS		
6.	PHIL COLLINS	5	SUBSIDIO	13.	RED SPEEDWAGON	4	ONE	20.	NIGHT RANGER	D	3	STREET	27.	EURYTHMICS	1	LIE		
7.	SIMPLE MINDS	5	YOU	14.	ROBERT PLANT	3	4	LITTLE	21.	PAYOLAS	D	3	ONLY	28.	PINKARD/BONDEN	D	1	BALLAD

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOM/M.D.-MARK DIDIA (215)660-3460). JEFF POLLACK.

ADD1: ROBERT PLANT "MONEY" 5 FOREIGNER "REACTION" 4 HEART 12" "WHAT" 4 RED SPEEDWAGON "GOTTA" 4
 SPRINGSTEEN "DAYS" 4 ROGUE WALE 12" "ALL" 2 VAN-ZANT "BELIEVE" 2

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS										
1.	BON JOVI	5	IN	13.	TOM PETTY	4	5	REBELS	25.	SUPERTRAMP	D	4	CANNONBALL	37.	PAYOLAS	3	ONLY
2.	BON JOVI	5	LONELY	14.	VAN-ZANT	4	5	FIGHTER	26.	THE FIRM	4	GUARANTEED	38.	TEARS FOR FEARS	3	SHOUT	
3.	DOKKEN	5	ALONE	15.	BRYAN ADAMS	4	KIDS	27.	ALAN PARSONS	3	DAYS	39.	TIL TUESDAY	3	VOICES		
4.	DON HENLEY	5	EYES	16.	CAFFERTY/BROWN	4	TOUGH	28.	ERIC CLAPTON	3	WAITING	40.	TRUMP	3	KILLING		
5.	FIONA	5	TALK	17.	GLENN FREY	4	BLUES	29.	FIONA	3	HYEART	41.	AUTOGRAPH	2	SEND		
6.	HOOTERS	5	DANCE	18.	BRAHAM PARKER	4	WAKE	30.	B.THORSGOOD	D	3	HAND	42.	EURYTHMICS	2	LIE	
7.	HOOTERS	5	DAY	19.	HELIX	3	4	DEEP	31.	J/SCORCHERS	3	AROUND	43.	BIND VANNELLI	2	BLACK	
8.	KIM MITCHELL	3	5	BO	20.	HOOTERS	4	ZOMBIES	32.	KATRINA/WAVES	3	WALKING	44.	JOHN PARR	D	2	GRAMMAR
9.	MICK JAGGER	5	LUCKY	21.	JOE WALSH	4	CONFESSOR	33.	KEEL	3	RIGHT	45.	MAMA'S BOYS	2	NEEDLE		
10.	PHIL COLLINS	5	INSIDE	22.	JOHN FOGERTY	4	CENTER	34.	LONE JUSTICE	3	WAYS	46.	TRASH	2	ROCK		
11.	PHIL COLLINS	5	SUBSIDIO	23.	NIGHT RANGER	D	4	STREET	35.	MEAT LOAF	3	MODERN					
12.	ROBERT PLANT	5	LITTLE	24.	SHOOTING STAR	4	SUN	36.	METALLICA	3	BLACK						

WMDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.

ADD1: DIRE STRAITS "WALK" 4 B.THORSGOOD "HAND" 4 HEART 12" "WHAT" 4 MEN AT WORK 12" "NEED" 4
 ROBERT PLANT "LEAD" 4

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS											
1.	BRUCE/USA	5	TRAPPED	13.	DOKKEN	4	ALONE	25.	KIM MITCHELL	4	BO	37.	ROBERT PLANT	4	LITTLE			
2.	BRYAN ADAMS	5	HEAVEN	14.	DON HENLEY	4	EYES	26.	LONE JUSTICE	4	WAYS	38.	SPRINGSTEEN	4	DAYS			
3.	CAFFERTY/BROWN	4	5	TOUGH	15.	ERIC CLAPTON	4	KNOCK	27.	MEN AT WORK 12"	D	4	NEED	39.	SPRINGSTEEN	D	4	JOHNNY
4.	EURYTHMICS	5	LIE	16.	ERIC CLAPTON	4	SEE	28.	MICK JAGGER	4	BOSS	40.	SUPERTRAMP	7	4	CANNONBALL		
5.	JOHN FOGERTY	5	CENTER	17.	ERIC CLAPTON	4	WAITING	29.	MICK JAGGER	4	LONELY	41.	THE FIRM	4	CLOSER			
6.	MICK JAGGER	5	LUCKY	18.	FOREIGNER	4	TOUGH	30.	NIGHT RANGER	D	4	STREET	42.	TOM PETTY	4	DOSS		
7.	PHIL COLLINS	5	INSIDE	19.	BIND VANNELLI	4	BLACK	31.	PAUL YOUNG	4	AWAY	43.	TOM PETTY	4	REBELS			
8.	POWER STATION	5	BANG	20.	BRAHAM PARKER	4	TOD	32.	PHIL COLLINS	4	LONG	44.						

Level 1

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).

ADDS: BRYAN ADAMS "SUMMER" 3 DON HENLEY "LOVE" 3
WHITNEY HOUSTON "BIVE" 3 ANIMATION "LET" 2

HEART 12" "WHAT" 3 FOREIGNER "REACTION" 2

JEANINE J. "PERFECT" 3

CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	
1. CYNDI LAUPER	5	GOOD	10. TIL TUESDAY
2. DURAN DURAN 12"	5	KILL	11. BILLY OCEAN
3. EURYTHMICS	4	LIE	12. CAFFERTY/BROWN
4. H. LEWIS/USA	5	TROUBLE	13. H. FALTERMEYER
5. HOWARD JONES	5	THINGS	14. LUTHER VANDROSS
6. MADONNA	5	ANGEL	15. NIGHT RANGER
7. MADONNA	5	BROOVE	16. PAUL YOUNG
8. MARY JANE GIRLS	5	HOUSE	17. POWER STATION
9. PRINCE	5	BERET	18. SURVIVOR
			19. TEARS FOR FEARS
			20. WHAM!
			21. BEACH BOYS 12"
			22. BINO VANNELLI
			23. GLENN FREY
			24. BRAMM PARKER
			25. KENNY LOGGINS
			26. KIM CARNES 12"
			27. KOOL/BAND
			28. PAYOLAS
			29. BELOUIS SOME
			30. BO WEST
			31. PRINCE
			32. ROBERT PLANT
			33. TEARS FOR FEARS

WYDF, TAMPA/ST. PETERSBURG, FL P.D.-ZINTEL/M.D.-RON DIAZ (813)228-6090).

ADDS: NONE

CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	
1. BRUCE/USA	5	TRAPPED	12. TOM PETTY
2. EURYTHMICS	5	LIE	13. TOM PETTY
3. FIONA	5	TALK	14. VAN-ZANT
4. GLENN FREY	5	BLUES	15. ANIMATION
5. H. LEWIS/USA	5	TROUBLE	16. BON JOVI
6. JOE WALSH	5	CONFESSOR	17. BRYAN ADAMS
7. JULIAN LENNON	5	SAY	18. CAFFERTY/BROWN
8. KIM MITCHELL	5	GO	19. DEEP PURPLE
9. ROBERT PLANT	5	LITTLE	20. DON HENLEY
10. SLADE	5	LITTLE	21. FOREIGNER
11. TEARS FOR FEARS	5	RULE	22. HELIX
			23. HOOTERS
			24. JOE WALSH
			25. JOHN PARR
			26. LONE JUSTICE
			27. MEAT LOAF
			28. MICHAEL BOLTON
			29. MICK JAGGER
			30. NIGHT RANGER
			31. PAYOLAS
			32. PHIL COLLINS
			33. PHIL COLLINS
			34. POWER STATION
			35. SAVATAGE
			36. SHOOTING STAR
			37. SHOOTING STAR
			38. SIMPLE MINDS
			39. SPRINGSTEEN
			40. SUPERTRAMP
			41. THE FIRM
			42. VAN-ZANT
			43. BEACH BOYS 12"

Level 2

KATT, OKLAHOMA CITY, OK P.D.-PAT MELSH/M.D.-SCOTT DOUBLAS (405)848-8100). JEFF POLLACK.

ADDS: DIRE STRAITS "MONEY" 4 HEART 12" "WHAT" 3

ROBERT PLANT "PINK" 3

SPRINGSTEEN "DAYS" 3

CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	
1. BRUCE/USA	5	TRAPPED	11. ALAN PARSONS
2. DON HENLEY	5	EYES	12. CAFFERTY/BROWN
3. EURYTHMICS	5	LIE	13. DIRE STRAITS
4. GLENN FREY	5	BLUES	14. DOKKEN
5. KIM MITCHELL	4	GO	15. ERIC CLAPTON
6. NIGHT RANGER	4	STREET	16. KENNY LOGGINS
7. PHIL COLLINS	5	INSIDE	17. PAYOLAS
8. ROBERT PLANT	5	LITTLE	18. POWER STATION
9. THE FIRM	5	GUARANTEED	19. S. PERRY/USA
10. TIL TUESDAY	5	VOICES	20. SIMPLE MINDS
			21. SUPERTRAMP
			22. TOM PETTY
			23. VAN-ZANT
			24. AUTOGRAPH
			25. BON JOVI
			26. DON HENLEY
			27. BINO VANNELLI
			28. BRAMM PARKER
			29. HELIX
			30. JOE WALSH
			31. JULIAN LENNON
			32. LONE JUSTICE
			33. MAMA'S BOYS
			34. MICK JAGGER
			35. SHOOTING STAR
			36. SLADE
			37. BRYAN ADAMS
			38. FIONA
			39. XERON

WESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN (512)337-4550).

ADDS: CHAZ JANKEL "RHYTHM" 3 DON HENLEY "LOVE" 3

MICHAEL FRANKS "QUEEN" 3

SPYRO BYRAs "SHAKE" 3

CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	
1. ALAN PARSONS	5	DAYS	16. CHINA CRISIS
2. B.B.KING	5	LUCILLE	17. CHINA CRISIS
3. DON HENLEY	5	ALL	18. CHINA CRISIS
4. GEDDIE DUKE	5	SURRENDER	19. EARL KLUGH
5. HOWARD JONES	5	THINGS	20. ERIC CLAPTON
6. PHIL COLLINS	5	INSIDE	21. ERIC CLAPTON
7. SADE	5	SMOOTH	22. EURYTHMICS
8. SANTANA	5	ONE	23. EURYTHMICS
9. SIMPLE MINDS	5	YOU	24. BINO VANNELLI
10. SUPERTRAMP	3	CANNONBALL	25. BRAMM PARKER
11. TEARS FOR FEARS	5	RULE	26. H. LEWIS/USA
12. WHAM!	5	EVERYTHING	27. HOWARD JONES
13. ALPHONSE MOUZON	3	LOVE	28. JULIAN LENNON
14. BEACH BOYS 12"	D	BACK	29. KENNY G.
15. BRUCE/USA	3	TRAPPED	30. KENNY LOGGINS
			31. KENNY LOGGINS
			32. KIM CARNES 12"
			33. NIK KERSHAW
			34. NIMO
			35. NIMO
			36. PASSPORT
			37. PASSPORT
			38. PAT METHENY
			39. PAYOLAS
			40. PAYOLAS
			41. PAYOLAS
			42. PHIL COLLINS
			43. RED 7
			44. S. PERRY/USA
			45. SADE
			46. SADE
			47. SADE
			48. SANTANA
			49. SANTANA
			50. SUZANNE VEGA
			51. SUZANNE VEGA
			52. SUZANNE VEGA
			53. T. TURNER/USA
			54. THE TRUTH
			55. THE TRUTH
			56. TOM BRANT
			57. TOM BRANT
			58. UTOPIA
			59. WHAM!
			60. WILLIE/BOYS

KEZO, OMAHA, NB P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300). BURKHART/ABRAMS.

ADDS: HEART 12" "WHAT" 3 ROBERT PLANT "KALLALOU" 3

ROBERT PLANT "LEAD" 3

ROBERT PLANT "SEVENS" 3

CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	
1. BRUCE/USA	5	TRAPPED	11. PHIL COLLINS
2. BRYAN ADAMS	5	HEAVEN	12. TIL TUESDAY
3. CAFFERTY/BROWN	5	TOUGH	13. BON JOVI
4. EURYTHMICS	5	LIE	14. DIRE STRAITS
5. MICK JAGGER	5	LUCKY	15. DOKKEN
6. PAUL YOUNG	3	ARMY	16. DON HENLEY
7. PHIL COLLINS	5	SUBSUDIO	17. ERIC CLAPTON
8. ROBERT PLANT	5	LITTLE	18. S. THORSGOOD
9. SUPERTRAMP	3	CANNONBALL	19. BRAMM PARKER
10. KATRINA/WAVES	4	WALKING	20. HOOTERS
			21. JOE WALSH
			22. JOHN FOGERTY
			23. KIM MITCHELL
			24. MICK JAGGER
			25. NIGHT RANGER
			26. PAYOLAS
			27. PHIL COLLINS
			28. POWER STATION
			29. PRINCE
			30. TEARS FOR FEARS
			31. TOM PETTY
			32. TOM PETTY
			33. WILLIE/BOYS
			34. JULIAN LENNON
			35. SIMPLE MINDS
			36. TEARS FOR FEARS
			37. TOM PETTY

HICT, WICHITA, KS P.D.-BILL BRAUN/M.D.-LEE ROBERTS (316)772-2600). BURKHART/ABRAMS.

ADDS: DIRE STRAITS "MONEY" 5 ROBERT PLANT "KALLALOU" 5

ROBERT PLANT "PINK" 5

ROBERT PLANT "SEVENS" 5

CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	
1. BON JOVI	5	IN	10. JOE WALSH
2. BRUCE/USA	5	TRAPPED	11. JOHN FOGERTY
3. BRYAN ADAMS	5	HEAVEN	12. JULIAN LENNON
4. BRYAN ADAMS	5	KIDS	13. KIM MITCHELL
5. CAFFERTY/BROWN	5	TOUGH	14. MICK JAGGER
6. DON HENLEY	5	EYES	15. MICK JAGGER
7. ERIC CLAPTON	5	SEE	16. PAUL YOUNG
8. EURYTHMICS	5	LIE	17. PHIL COLLINS
9. H. LEWIS/USA	5	TROUBLE	18. PHIL COLLINS
			19. PHIL COLLINS
			20. PHIL COLLINS
			21. JOE WALSH
			22. JOHN FOGERTY
			23. ROBERT PLANT
			24. S. PERRY/USA
			25. SPRINGSTEEN
			26. SUPERTRAMP
			27. THE FIRM
			28. THE FIRM
			29. BRAMM PARKER
			30. CONFESSOR
			31. CONFESSOR
			32. SEARCH
			33. BO
			34. HALF
			35. STREET
			36. ONLY
			37. NUMBER
			38. BANG
			39. BETT
			40. SHOUT
			41. ZOMBIES
			42. SEARCH
			43. STREET
			44. BANG
			45. BABY
			46. SHOUT

MILG, COLORADO SPRINGS, CO P.D.-RICH HAWK/M.D.-ALAN WHITE (303)634-4096).

ADDS: ROBERT PLANT "SEVENS" 6 ERIC CLAPTON "TANGLER" 4

HEART 12" "WHAT" 4

BOB DYLAN 12" "TIGHT" 3

CURRENT SONGS			
BY EMPHASIS	LW/TM	TRACKS	
1. BRUCE/USA	5	TRAPPED	16. SPRINGSTEEN
2. CAFFERTY/BROWN	5	TOUGH	17. SUPERTRAMP
3. DIRE STRAITS	3	BO	18. TEARS FOR FEARS
4. DOKKEN	5	ALONE	19. THE FIRM
5. DON HENLEY	5	EYES	20. TIL TUESDAY
6. ERIC CLAPTON	5	SEE	21. TOM PETTY
7. EURYTHMICS	5	LIE	22. ALAN PARSONS
8. HOOTERS	5	ZOMBIES	23. BON JOVI
9. JOE WALSH	5	CONFESSOR	24. DON HENLEY
10. JOHN FOGERTY	5	CENTER	25. ERIC CLAPTON
11. KIM MITCHELL	5	GO	26. H. LEWIS/USA
12. MICK JAGGER	5	LUCKY	27. HELIX
13. NIGHT RANGER	D	STREET	28. HOWARD JONES
14. PHIL COLLINS	5	SUBSUDIO	29. JOE WALSH
15. ROBERT PLANT	5	LITTLE	30. PAYOLAS
			31. PHIL COLLINS
			32. POWER STATION
			33. PRINCE
			34. SHOOTING STAR
			35. SHOOTING STAR
			36. TOM PETTY
			37. VAN-ZANT
			38. VAN-ZANT
			39. WILLIE/BOYS
			40. B.B.KING
			41. BRYAN ADAMS
			42. G. THORSGOOD
			43. BINO VANNELLI
			44. JULIAN LENNON
			45. KATRINA/WAVES
			46. LONE JUSTICE
			47. MAMA'S BOYS
			48. MEAT LOAF
			49. RED SPEEDHAGON
			50. SIMPLE MINDS
			51. SLADE
			52. BON JOVI
			53. FIONA
			54. BRAMM PARKER
			55. J/SCORCHERS
			56. JOHN FOGERTY
			57. MEN AT WORK 12"
			58. POWER STATION
			59. RED 7
			60. TRIUMPH

Level II

KLQD, EL PASO, TX P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (915)544-8064).
ADDS: BOB DYLAN 12" "TIGHT" 3 GRAHAM PARKER "WAKE" 3
 ROBERT PLANT "DO" 3 ROBERT PLANT "LEAD" 3

HEART 12" "WHAT" 3
ROBBIE MALLE 12" "ALL" 3

RED SPEEDHAWK "GOTTA" 3
TOM PETTY "BETTER" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	BRUCE/USA	5	TRAPPED	15.	TIL TUESDAY	5	VOICES	29.	EURYTHMICS	3	BALL	43.	PAYOLAS	3	ONLY
2.	BRYAN ADAMS	5	HEAVEN	16.	TOM PETTY	5	COME	30.	FIBBONE	3	PARTY	44.	PETER SCHILLING	3	CHILL
3.	CAFFERTY/BROWN	5	TOUGH	17.	ALAN PARSONS	3	DAYS	31.	BIND VANNELLI	3	BLACK	45.	PHIL COLLINS	3	NUMBER
4.	DOKKEN	5	ALONE	18.	AUTOGRAPH	3	SEMI	32.	HELIX	D 3	DEEP	46.	POWER STATION	3	BANG
5.	EURYTHMICS	5	LIE	19.	BEACH BOYS 12"	D 3	BACK	33.	HOOTERS	3	ZOMBIES	47.	PRINCE	3	DEMET
6.	GLENN FREY	5	BLUES	20.	DELOUIS SOME	3	IMAGINE	34.	HOWARD JONES	3	THINGS	48.	RED 7	3	HEARTBEAT
7.	JOURNEY	5	ONLY	21.	BON JOVI	3	LONELY	35.	JOE WALSH	3	CONFESSOR	49.	SLADE	3	LITTLE
8.	NICK JAGGER	5	LUCKY	22.	CYNDI LAUPER	3	GOOD	36.	JULIAN LENNON	3	GO	50.	SPRINGSTEEN	D 3	DAYS
9.	PAUL YOUNG	5	AWAY	23.	DIRE STRAITS	D 3	MONEY	37.	KIM MITCHELL	3	WAYS	51.	SUPERTRAMP	D 3	CANNONBALL
10.	PHIL COLLINS	5	SUBSUDIO	24.	DON HENLEY	3	EYES	38.	LONE JUSTICE	3	WAYS	52.	THE DOORS	D 3	BLUES
11.	RED SPEEDHAWK	5	ONE	25.	DON HENLEY	D 3	LOVE	39.	MAMA'S BOYS	3	NEEDLE	53.	THE FIRM	3	GUARANTEED
12.	ROBERT PLANT	5	LITTLE	26.	DURAN DURAN 12"	3	KILL	40.	MEN AT WORK 12"	D 3	NEED	54.	TOM PETTY	3	REBELS
13.	SIMPLE MINDS	5	YOU	27.	ERIC CLAPTON	3	SEE	41.	NICK JAGGER	3	LONELY	55.	VAN-ZANT	3	BELIEVE
14.	TEARS FOR FEARS	5	RULE	28.	EURYTHMICS	3	ANGEL	42.	NIGHT RANGER	D 3	STREET	56.	WILLIE/BOYS	3	BABY

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JOHN MICHAEL SCOTT (512)474-6543).

ADDS: FIONA "HEART" 3
 TOM PETTY "BETTER" 3
 TOM FOGERTY "RUNNING" 2

HEART 12" "WHAT" 3
JOE WALSH "GOOD" 2

ROBERT PLANT "LEAD" 3
NIGHT RANGER "NEEDS" 2

SUPERTRAMP "BETTER" 3
ROBERT PLANT "PINK" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	ALAN PARSONS	5	DAYS	14.	ROBERT PLANT	5	LITTLE	27.	HOWARD JONES	3	THINGS	40.	PRINCE	3	PARK
2.	BRUCE/USA	5	TRAPPED	15.	SUPERTRAMP	D 5	CANNONBALL	28.	JULIAN LENNON	3	SAY	41.	RED 7	3	HEARTBEAT
3.	CAFFERTY/BROWN	5	TOUGH	16.	TEARS FOR FEARS	3 5	SHOUT	29.	KATRINA/WAVES	3	DO	42.	SLADE	3	LITTLE
4.	DIRE STRAITS	D 5	GO	17.	THE FIRM	5	GUARANTEED	30.	KATRINA/WAVES	3	WALKING	43.	TOM PETTY	3	ME
5.	DON HENLEY	5	EYES	18.	TIL TUESDAY	5	VOICES	31.	LONE JUSTICE	D 3	WAYS	44.	TRIUMPH	3	KILLING
6.	EURYTHMICS	5	LIE	19.	TOM PETTY	5	REBELS	32.	MAMA'S BOYS	3	NEEDLE	45.	WILLIE/BOYS	3	ARMS
7.	H.LEWIS/USA	5	TROUBLE	20.	VAN-ZANT	5	FIGHTER	33.	MEN AT WORK 12"	D 3	NEED	46.	COMEY HATCH	2	GIRL
8.	HOOTERS	5	ZOMBIES	21.	DIRE STRAITS	D 3	MONEY	34.	NICK JAGGER	D 3	HALF	47.	DOKKEN	2	ALONE
9.	JOE WALSH	5	CONFESSOR	22.	DIRE STRAITS	D 3	TRICK	35.	NIGHT RANGER	D 3	STREET	48.	LONNIE MACK	2	MAN
10.	KIM MITCHELL	5	LUCKY	23.	ELVIS BROTHERS	3	DESIRE	36.	NOMO	2 3	WALL	49.	POWER STATION	2	BANG
11.	NICK JAGGER	5	GO	24.	ERIC CLAPTON	3	SEE	37.	PAUL YOUNG	3	AWAY	50.	U2/IMP.	2	THREE
12.	PHIL COLLINS	5	INSIDE	25.	EURYTHMICS	3	SOUL	38.	PAYOLAS	3	ONLY	51.	WILLIE/BOYS	2	BABY
13.	POWER STATION	5	SOME	26.	GRAHAM PARKER	3	WAKE	39.	PHIL COLLINS	3	ANYBODY				

KLFX, TUCSON, AZ P.D.-BRYAN MILLER/M.D.-JOHN HUTCHINSON (602)622-6711).

ADDS: DIRE STRAITS "WALK" 3
 HEART 12" "WHAT" 2

ROBERT PLANT "LEAD" 3
SUPERTRAMP "BETTER" 2

DIRE STRAITS "MONEY" 2

B.THOROGOOD "HAND" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	SUPERTRAMP	2 6	STILL	10.	ROBERT PLANT	5	LITTLE	19.	PAYOLAS	3 4	ONLY	28.	ERIC CLAPTON	D 3	SEE
2.	CAFFERTY/BROWN	5	TOUGH	11.	SUPERTRAMP	3 5	CANNONBALL	20.	POWER STATION	4	BANG	29.	JOE WALSH	2 3	BITTERS
3.	EURYTHMICS	5	LIE	12.	TIL TUESDAY	5	VOICES	21.	SHOOTING STAR	4	SUN	30.	JOHN FOGERTY	2 3	SEARCH
4.	GLENN FREY	5	BLUES	13.	TOM PETTY	5	REBELS	22.	TEARS FOR FEARS	4	SHOUT	31.	MAMA'S BOYS	3	NEEDLE
5.	GRAHAM PARKER	5	WAKE	14.	WILLIE/BOYS	3 5	BABY	23.	VAN-ZANT	3 4	BELIEVE	32.	RED 7	3	HEARTBEAT
6.	JOE WALSH	5	CONFESSOR	15.	DOKKEN	5 4	ALONE	24.	BON JOVI	3	LONELY	33.	HELIX	D 2	DEEP
7.	KIM MITCHELL	5	GO	16.	BIND VANNELLI	4	BLACK	25.	BOOMTOWN RATS	3	RAIN				
8.	NICK JAGGER	5	LUCKY	17.	HOOTERS	4	ZOMBIES	26.	CHINA CRISIS	2 3	HIGH				
9.	NIGHT RANGER	3 5	STREET	18.	LONE JUSTICE	4	WAYS	27.	DIRE STRAITS	2 3	GO				

KMOD, TULSA, OK P.D.-CHARLIE WEBB/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.

ADDS: DIRE STRAITS "MONEY" 3
 PHIL COLLINS "SUBSUDIO" 3

DON HENLEY "LOVE" 3

HEART 12" "WHAT" 3

PAUL YOUNG "AWAY" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	BRYAN ADAMS	5	HEAVEN	11.	ERIC CLAPTON	3	MAN	21.	KATRINA/WAVES	3	WALKING	31.	SLADE	5	LITTLE
2.	DON HENLEY	5	ALL	12.	EURYTHMICS	3	LIE	22.	KENNY LOGGINS	3	VOX	32.	SPRINGSTEEN	D 3	FIRE
3.	NIGHT RANGER	D 5	STREET	13.	FIONA	3	TALK	23.	KIM MITCHELL	3	GO	33.	SUPERTRAMP	5 3	CANNONBALL
4.	PHIL COLLINS	5	INSIDE	14.	GLENN FREY	3	BLUES	24.	LONE JUSTICE	3	WAYS	34.	SURVIVOR	3	SEARCH
5.	RED SPEEDHAWK	5	ONE	15.	H.LEWIS/USA	3	TROUBLE	25.	MAMA'S BOYS	3	NEEDLE	35.	TEARS FOR FEARS	3	RULE
6.	SIMPLE MINDS	5	YOU	16.	HELIX	D 3	DEEP	26.	NICK JAGGER	3	LONELY	36.	TIL TUESDAY	3	VOICES
7.	TOM PETTY	5	COME	17.	HOOTERS	D 3	ZOMBIES	27.	PAYOLAS	3	ONLY	37.	VAN-ZANT	3	BELIEVE
8.	ALAN PARSONS	3	DAYS	18.	HUEY LEWIS	3	BAD	28.	R.SPRINGFIELD	3	YOUTH	38.	WILLIE/BOYS	3	ARMS
9.	CAFFERTY/BROWN	3	TOUGH	19.	JOE WALSH	3	CONFESSOR	29.	ROBERT PLANT	D 3	LITTLE	39.	WILLIE/BOYS	3	BABY
10.	DON HENLEY	3	EYES	20.	JOHN FOGERTY	3	CENTER	30.	SHOOTING STAR	3	SUN	40.	B.B.KING	2	INTO

KMYT, TULSA, OK P.D./M.D.-MITT (918)665-3131). BURKHART/ABRAMS.

ADDS: ERIC CLAPTON "WAITING" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	CAFFERTY/BROWN	5	TOUGH	12.	ALAN PARSONS	3	DAYS	23.	HOWARD JONES	3	THINGS	34.	TOM PETTY	3	BETTER
2.	EURYTHMICS	5	LIE	13.	BRUCE/USA	3	TRAPPED	24.	JOHN FOGERTY	3	SEARCH	35.	TOM PETTY	3	REBELS
3.	GRAHAM PARKER	5	WAKE	14.	BRYAN ADAMS	3	HEAVEN	25.	NICK JAGGER	3	HALF	36.	VAN-ZANT	3	BELIEVE
4.	KATRINA/WAVES	5	WALKING	15.	DIRE STRAITS	3	MONEY	26.	NIGHT RANGER	3	STREET	37.	AUTOGRAPH	2	RADIO
5.	NICK JAGGER	5	LUCKY	16.	DON HENLEY	3	EYES	27.	PHIL COLLINS	3	INSIDE	38.	DOKKEN	2	ALONE
6.	PAUL YOUNG	5	AWAY	17.	DON HENLEY	3	LOVE	28.	PHIL COLLINS	3	NUMBER	39.	HELIX	2	DEEP
7.	PHIL COLLINS	5	SUBSUDIO	18.	ERIC CLAPTON	3	SEE	29.	RED 7	3	HEARTBEAT	40.	JOE WALSH	2	CONFESSOR
8.	PRINCE	5	BERET	19.	GLENN FREY	3	BLUES	30.	SLADE	3	LITTLE	41.	KIM MITCHELL	2	GO
9.	ROBERT PLANT	5	LITTLE	20.	H.LEWIS/USA	3	TROUBLE	31.	SUPERTRAMP	D 3	CANNONBALL	42.	POWER STATION	2	BANG
10.	SPRINGSTEEN	5	DAYS	21.	HEART	3	WHAT	32.	THE FIRM	3	GUARANTEED				
11.	TEARS FOR FEARS	5	RULE	22.	HOOTERS	3	ZOMBIES	33.	TIL TUESDAY	3	VOICES				

WRAF, WORCESTER/BOSTON MA M.D.-RUBB MOTTLA (617)752-3611).

ADDS: SPRINGSTEEN "DAYS" 5

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	BRUCE/USA	5	TRAPPED	15.	TOM PETTY	5	REBELS	29.	JOE WALSH	4	CONFESSOR	43.	SLADE	4	LITTLE
2.	CAFFERTY/BROWN	4 5	TOUGH	16.	DAVID LEE ROTH	4	JUST	30.	JOHN FOGERTY	4	CENTER	44.	THE FIRM	4	CLOSER
3.	ERIC CLAPTON	5	MAN	17.	DIRE STRAITS	D 4	WALK	31.	JOHN FOGERTY	4	SEARCH	45.	THE FIRM	4	RADIO
4.	FIONA	5	TALK	18.	DON HENLEY	4	ALL	32.	KATRINA/WAVES	4	GAME	46.	TIL TUESDAY	4	BLEED
5.	H.LEWIS/USA	5	TROUBLE	19.	DON HENLEY	4	EYES	33.	KIM MITCHELL	4	GO	47.	TOM PETTY	4	BETTER
6.	HEAT LOAF	5	MODERN	20.	ERIC CLAPTON	D 4	SEE	34.	LONE JUSTICE	4	WAYS	48.	TOM PETTY	4	COME
7.	NICK JAGGER	5	LONELY	21.	EURYTHMICS	4	LIE	35.	LOS LOBOS	4	HOLF	49.	VAN-ZANT	4	FIGHTER
8.	PHIL COLLINS	D 5	INSIDE	22.	FOOLS	4	DO	36.	MAMA'S BOYS	4	NEEDLE	50.	HONG CHUNG	4	FIRE
9.	ROBERT PLANT	4 5	LITTLE	23.	FOREIGNER	5 4	DOWN	37.	PAYOLAS	4	ONLY	51.	WILLIE/BOYS	4	BABY
10.	SUPERTRAMP	D 5	CANNONBALL	24.	B.THOROGOOD	4	DRINK	38.	PHIL COLLINS	4	ANYBODY	52.	BON JOVI	3	LONELY
11.	TEARS FOR FEARS	5	RULE	25.	GRAHAM PARKER	4	TOO	39.	PHIL COLLINS	4	WARRA	53.	BRYAN ADAMS	3	SOMEBOY
12.	THE FIRM	5	GUARANTEED	26.	GRAHAM PARKER	D 4	WAKE	40.	POWER STATION	4	BANG	54.	DOKKEN	3	ALONE
13.	THE FOOLS	5	WORLD	27.	HOOTERS	D 4	ZOMBIES	41.	ROBIN GEORGE	4	HEARTLINE	55.	ELLIOT EASTON	3	LIKE
14.	TIL TUESDAY	5	VOICES	28.	J/SCORCHERS	4	WHITE	42.	SIMPLE MINDS	5 4	YOU	56.	VAN-ZANT	3	BELIEVE

WAGL, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-8280).

ADDS: NR 5/24

L-2

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	CAFFERTY/BROWN	5	TOUGH	15.	PHIL COLLINS	4	INSIDE	29.	MAMA'S BOYS	3	NEEDLE	43.	B.THOROGOOD	2	DRINK
2.	DURAN DURAN 12"	5	KILL	16.	PHIL COLLINS	4	NUMBER	30.	PAYOLAS	3	ONLY	44.	B.THOROGOOD	2	BEAR
3.	EURYTHMICS	5	LIE	17.	PHIL COLLINS	4	ONLY	31.	POWER STATION	3	BANG	45.	J/SCORCHERS	2	AROUND
4.	GLENN FREY	5	BLUES	18.	ROBERT PLANT	4	LITTLE	32.	RED 7	3	HEARTBEAT	46.	J		

Level II

WBRU PROVIDENCE, RI P.D.-JIM SAMALIS/M.D.-LARS MURRAY (401)272-9530.
 ADDS: BEACH BOYS 12" "BACK" 4 BOB DYLAN 12" "TIGHT" 4
 LORDS/CHURCH "VIRGIN" 4 ROBERT PLANT "KALLALOU" 4
 VAN-ZANT "BELIEVE" 4 BRYAN FERRY 12" "SLAVE" 3

HEART 12" "WHAT" 4
 ROBERT PLANT "PINK" 4

KIM MITCHELL "80" 4
 ROBERT PLANT "SEVENS" 4

L-2
 CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. EURYTHMICS	5	LIE	14. BRUCE/USA	4	TRAPPED	27. PAYOLAS	4	ONLY	40. ERIC CLAPTON	4	3	41. FIONA	4	3
2. GRAHAM PARKER	4	5 WAKE	15. CAFFERTY/BROWN	4	TOUGH	28. PHIL COLLINS	4	NUMBER	42. BINGO VANNELLI	4	3	43. JOHN FOGERTY	4	3
3. HOWARD JONES	5	THINGS	16. CYNDI LAUPER	4	GOOD	29. POWER STATION	4	BANG	44. JOHN FOGERTY	4	3	45. KING	4	3
4. KATRINA/WAVES	5	WALKING	17. DIRE STRAITS	D	4 MONEY	30. SPRINGSTEEN	4	DAYS	46. LORDS/CHURCH	3	3	47. MICK JAGGER	5	3
5. PAUL YOUNG	4	5 AWAY	18. DON HENLEY	4	EYES	31. SUPERTRAMP	D	4 CANNONBALL	48. NEW ORDER	D	3	49. RED SPEEDWAGON	5	3
6. PHIL COLLINS	4	5 SUSSUDIO	19. DURAN DURAN 12"	4	KILL	32. TEARS FOR FEARS	4	SHOUT	50. SLADE	3	3	51. LONE JUSTICE	4	2
7. PRINCE	4	5 BERET	20. ERIC CLAPTON	4	SEE	33. THE FIRM	5	4 GUARANTEED						
8. ROBERT PLANT	4	5 LITTLE	21. H. LEWIS/USA	4	TROUBLE	34. TOM PETTY	4	REBELS						
9. TEARS FOR FEARS	4	5 RULE	22. HOOTERS	4	ZOMBIES	35. TOM PETTY	4	REBELS						
10. TIL TUESDAY	5	5 VOICES	23. JOE WALSH	4	CONFESSION	36. WILLIE/BOYS	4	ARMS						
11. TOM PETTY	4	5 COME	24. JULIAN LENNON	4	SAY	37. B.B.KING	3	INTO						
12. ALAN PARSONS	4	5 DAYS	25. MEN AT WORK 12"	D	4 NEED	38. BELOUIS SOME	4	3 IMAGINE						
13. ALISON MOYET	4	5 INVISIBLE	26. NIGHT RANGER	D	4 STREET	39. BOOMTOWN RATS	3	3 RAIN						

WCMF ROCHESTER, NY P.D.-JOHN LARSON/ABST.P.D./M.D.-DAVE KANE (716)262-4330.
 ADDS: DIRE STRAITS "80" 3 G. THOROGOOD "HAND" 2

JOHN PARR "GRAMMAR" 2

ROBERT PLANT "SEVENS" 2

L-2
 CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DOKKEN	5	5 ALONE	12. MICK JAGGER	4	LUCKY	23. BRUCE/USA	3	TRAPPED	34. CYNDI LAUPER	3	2	35. DURAN DURAN 12"	D	2
2. FOREIGNER	5	5 YESTERDAY	13. NIGHT RANGER	3	4 STREET	24. GIUFFRIA	3	LONELY	36. BRUCE/USA	3	2	37. JULIAN LENNON	4	2
3. HOWARD JONES	5	5 THINGS	14. PAUL YOUNG	4	AWAY	25. HOOTERS	3	ZOMBIES	38. LONE JUSTICE	3	2	39. PAYOLAS	D	2
4. KATRINA/WAVES	5	5 WALKING	15. PHIL COLLINS	5	4 INSIDE	26. JOE WALSH	3	CONFESSION	40. RED SPEEDWAGON	3	2	41. SLADE	4	2
5. PHIL COLLINS	5	5 SUSSUDIO	16. ROBERT PLANT	4	LITTLE	27. JOHN FOGERTY	4	3 CENTER	42. TEARS FOR FEARS	5	2	43. TRIUMPH	2	2
6. S. PERRY/USA	4	5 3	17. SPRINGSTEEN	D	4 DAYS	28. PRINCE	2	3 BERET	44. WILLIE/BOYS	D	2			
7. SURVIVOR	5	5 SEARCH	18. SPRINGSTEEN	4	FIRE	29. SIMPLE MINDS	4	3 YOU						
8. CAFFERTY/BROWN	3	4 TOUGH	19. TIL TUESDAY	4	5 VOICES	30. SUPERTRAMP	D	3 CANNONBALL						
9. DON HENLEY	4	5 EYES	20. TOM PETTY	4	REBELS	31. TEARS FOR FEARS	2	3 SHOUT						
10. EURYTHMICS	4	5 LIE	21. ALAN PARSONS	3	DAYS	32. THE FIRM	3	GUARANTEED						
11. KIM MITCHELL	4	5 GO	22. BON JOVI	2	3 LONELY	33. BRYAN ADAMS	4	2 HEAVEN						

WDIZ ORLANDO, FL P.D.-RAD MESSICK (305)645-1802. BURKHART/ABRAMS.
 ADDS: ROBERT PLANT "SEVENS" 5 NIGHT RANGER "MORNING" 4
 FOREIGNER "REACTION" 3 HEART 12" "WHAT" 3

ROBERT PLANT "MONEY" 4
 TOM PETTY "BETTER" 3

DON HENLEY "LOVE" 3

L-2
 CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	5 DAYS	11. SUPERTRAMP	D	5 CANNONBALL	21. ERIC CLAPTON	3	SEE	31. THE FIRM	3	3	32. TIL TUESDAY	3	3
2. CAFFERTY/BROWN	5	5 TOUGH	12. TOM PETTY	5	5 REBELS	22. ERIC CLAPTON	3	TANGLED	33. BRUCE/USA	5	2	34. DEEP PURPLE	2	2
3. JOE WALSH	5	5 CONFESSION	13. GLENN FREY	4	5 BLUES	23. BINGO VANNELLI	3	3 BLACK	35. SHOOTING STAR	2	2	36. TEARS FOR FEARS	2	2
4. JOHN FOGERTY	5	5 CENTER	14. PHIL COLLINS	4	4 LONG	24. HOOTERS	3	3 ZOMBIES	37. JULIAN LENNON	4	2	37. TRIUMPH	2	2
5. KIM MITCHELL	3	5 GO	15. SUPERTRAMP	D	4 BETTER	25. J/SCORCHERS	3	3 WHITE	38. WILLIE/BOYS	D	2			
6. MICK JAGGER	5	5 LUCKY	16. TOM PETTY	4	4 ME	26. LONE JUSTICE	3	3 MAYS						
7. NIGHT RANGER	4	5 STREET	17. VAN-ZANT	4	4 BELIEVE	27. MEAT LOAF	3	3 MODERN						
8. PHIL COLLINS	5	5 INSIDE	18. BON JOVI	3	3 LONELY	28. PAYOLAS	3	3 ONLY						
9. ROBERT PLANT	5	5 LITTLE	19. CHINA CRISIS	3	3 HIGH	29. SLADE	3	3 LITTLE						
10. SPRINGSTEEN	5	5 DAYS	20. DIRE STRAITS	D	3 MONEY	30. TEARS FOR FEARS	D	3 SHOUT						

WDHA NORTH JERSEY, NJ B.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1855.
 ADDS: RED SPEEDWAGON "GOTTA" 3 SPRINGSTEEN "DAYS" 3
 CAFFERTY/BROWN "VOICE" 2 ROCKY ROBIN 12" "HEART" 2
 HEART 12" "WHAT" 2 NIGHT RANGER "SEVEN" 2
 KATRINA/WAVES "RED" 1 TOM PETTY "BETTER" 1

BOB DYLAN 12" "TIGHT" 2
 CIONA "HEART" 2
 ROBERT PLANT "LEAD" 2

BRYAN FERRY 12" "SLAVE" 2
 G. THOROGOOD "HAND" 2
 THE TRUTH "LOVE" 2

L-2
 CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRUCE/USA	5	5 TRAPPED	16. TOM PETTY	4	REBELS	31. NIGHT RANGER	2	3 STREET	46. JOHN FOGERTY	3	2	47. KENNY LOGGINS	D	2
2. CAFFERTY/BROWN	5	5 TOUGH	17. ALAN PARSONS	3	3 DAYS	32. PAYOLAS	3	3 ONLY	48. KIM MITCHELL	3	2	49. KING	2	2
3. ERIC CLAPTON	5	5 MAN	18. BEACH BOYS 12"	D	3 BACK	33. PRINCE	3	3 BERET	50. MAMA'S BOYS	2	2	51. MEN AT WORK 12"	D	2
4. EURYTHMICS	5	5 LIE	19. CYNDI LAUPER	3	3 GOOD	34. SLADE	3	3 LITTLE	52. PAUL YOUNG	2	2	53. POWER STATION	3	2
5. KATRINA/WAVES	5	5 WALKING	20. DIRE STRAITS	2	3 SO	35. SURVIVOR	3	3 SEARCH	54. PROPHET	2	2	55. SAVATAGE	1	2
6. TEARS FOR FEARS	5	5 RULE	21. ERIC CLAPTON	3	3 WAITING	36. TIL TUESDAY	3	3 VOICES	56. SHOOTING STAR	2	2	57. SUPERTRAMP	D	2
7. TOM PETTY	5	5 COME	22. FIONA	3	3 TALK	37. WILLIE/BOYS	2	3 ARMS	58. TRANSLATOR	D	2	59. VAN-ZANT	2	2
8. BON JOVI	4	4 LONELY	23. BINGO VANNELLI	3	3 BLACK	38. BELOUIS SOME	2	2 IMAGINE	60. U2/IMP.	1	1			
9. DON HENLEY	4	4 ALL	24. GRAHAM PARKER	3	3 WAKE	39. CHINA CRISIS	2	2 HIGH						
10. JOE WALSH	4	4 CONFESSION	25. H. LEWIS/USA	3	3 TROUBLE	40. DIRE STRAITS	D	2 WALK						
11. PHIL COLLINS	4	4 SUSSUDIO	26. HOOTERS	3	3 ZOMBIES	41. DURAN DURAN 12"	D	2 KILL						
12. ROBERT PLANT	4	4 LITTLE	27. JULIAN LENNON	3	3 SAY	42. HELIX	D	2 DEEP						
13. SIMPLE MINDS	4	4 YOU	28. LONE JUSTICE	3	3 MAYS	43. HOWARD JONES	2	2 THINGS						
14. SUPERTRAMP	D	4 CANNONBALL	29. MEAT LOAF	3	3 MODERN	44. J.P. JONES/IMP.	D	2 SILVER						
15. THE FIRM	4	4 GUARANTEED	30. MICK JAGGER	3	3 LUCKY	45. JOAN JETT	2	2 BOTCHA						

WEIZ SCRANTON, PA P.D.-DAVE LONDON (717)961-1842. BURKHART/ABRAMS.
 ADDS: ROBERT PLANT "SEVENS" 3 BOB DYLAN 12" "TIGHT" 2
 G. THOROGOOD "HAND" 2

HELIX "DEEP" 2

L-2
 CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. EURYTHMICS	4	5 LIE	12. POWER STATION	4	4 BANG	23. MEAT LOAF	3	3 MODERN	34. BEACH BOYS 12"	D	2	35. BON JOVI	2	2
2. GLENN FREY	5	5 BLUES	13. SURVIVOR	4	4 SEARCH	24. MICK JAGGER	3	3 BOSS	36. BOOMTOWN RATS	2	2	37. CHINA CRISIS	D	2
3. MICK JAGGER	5	5 LUCKY	14. WILLIE/BOYS	4	4 BABY	25. PAUL YOUNG	3	3 AWAY	38. JOE WALSH	2	2	39. JOHN PARR	D	2
4. PHIL COLLINS	5	5 SUSSUDIO	15. DIRE STRAITS	D	3 WALK	26. PAYOLAS	3	3 ONLY	40. NIGHT RANGER	D	2	41. SLADE	2	2
5. PRINCE	4	5 BERET	16. DOKKEN	3	3 ALONE	27. PHIL COLLINS	3	3 INSIDE	42. TEARS FOR FEARS	D	2			
6. ROBERT PLANT	5	5 LITTLE	17. ERIC CLAPTON	3	3 SEE	28. SHOOTING STAR	3	3 SUN						
7. SPRINGSTEEN	D	5 DAYS	18. BINGO VANNELLI	3	3 BLACK	29. SUPERTRAMP	D	3 CANNONBALL						
8. TEARS FOR FEARS	5	5 RULE	19. GRAHAM PARKER	2	3 WAKE	30. TIL TUESDAY	2	3 VOICES						
9. CAFFERTY/BROWN	3	4 TOUGH	20. KATRINA/WAVES	5	3 WALKING	31. TOM PETTY	3	3 ME						
10. DURAN DURAN 12"	3	4 KILL	21. KIM MITCHELL	3	3 GO	32. TOM PETTY	3	3 REBELS						
11. HOOTERS	4	4 ZOMBIES	22. LONE JUSTICE	3	3 MAYS	33. VAN-ZANT	3	3 BELIEVE						

WEVY JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1855. BURKHART/ABRAMS.
 ADDS: FOREIGNER "REACTION" 3 HEART 12" "WHAT" 3
 HELIX "DEEP" 2 ROBERT PLANT "SEVENS" 3
 TEARS FOR FEARS "SHOUT" 3

ROBERT PLANT "SEVENS" 3

TEARS FOR FEARS "SHOUT" 3

L-2
 CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CAFFERTY/BROWN	3	5 TOUGH	11. TIL TUESDAY	3	5 VOICES	21. DON HENLEY	3	3 EYES	31. MADONNA	3	3	32. NIGHT RANGER	D	3
2. EURYTHMICS	5	5 LIE	12. H. LEWIS/USA	4	4 TROUBLE	22. DON HENLEY	D	3 LOVE	33. PAYOLAS	3	3	34. POWER STATION	3	3
3. JULIAN LENNON	5	5 SAY	13. ALAN PARSONS	3	3 DAYS	23. DURAN DURAN 12"	D	3 KILL	35. PRINCE	3	3	36. SUPERTRAMP	D	3
4. KATRINA/WAVES	5	5 WALKING	14. ALISON MOYET	3	3 LOVE	24. F/HOLLYWOOD	3	3 DOME	37. TOM PETTY	3	3	38. TOM PETTY	3	3
5. KIM MITCHELL	5	5 GO	15. ANGEL CITY	3	3 BE	25. BINGO VANNELLI	3	3 BLACK	39. VAN-ZANT	3	3	40. TRASH	D	2
6. MICK JAGGER	5	5 LUCKY	16. BEACH BOYS 12"	D	3 BACK	26. GRAHAM PARKER	D	3 WAKE						
7. PAUL YOUNG	5	5 AWAY	17. BRUCE/USA	3	3 TRAPPED	27. HOOTERS	3	3 ZOMBIES						
8. PHIL COLLINS	5	5 SUSSUDIO	18. BRYAN ADAMS	3	3 HEAVEN	28. JOE WALSH	3	3 CONFESSION						
9. ROBERT PLANT	5	5 LITTLE	19. CAFFERTY/BROWN	D	3 VOICE	29. JOHN FOGERTY	3	3 SEARCH						
10. SPRINGSTEEN	D	5 DAYS	20. CYNDI LAUPER	3	3 GOOD	30. LONE JUSTICE	3	3 MAYS						

WFPS ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730.
 ADDS: DIRE STRAITS "WALK" 3 NEW ORDER "LOVE" 3
 P. HARDCASTLE 12 "NINETEEN" 2

DANNY & DUSTY "DREAMERS" 2

EVERYTHING/BIRL "WHEN" 2

L-2
 CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. EURYTHMICS	5	5 LIE	16. BELOUIS SOME	3	3 IMAGINE	31. STANLEY CLARKE	3	3 BORN	46. LINDA THOMPSON	2	2	47. LIZ STORY	2	2
2. KATRINA/WAVES	5	5 WALKING	17. BILLY BRAGG	3	3 LOVE	32. STANLEY JORDAN	3	3 ANGEL	48. LLOYD COLE	2	2	49. LONNIE MACK	1	2
3. TEARS FOR FEARS	5	5 RULE	18. BOOMTOWN RATS	2	3 RAIN	33. SUZANNE VEGA	3	3 WALL	50. MEAT PUPPETS	2	2	51. NODD	2	2
4. ARMSTRADING	4	4 TEMPTATION	19. CHINA CRISIS	2	3 HIGH	34. TIL TUESDAY	3	3 VOICES	52. PEARL HARBOR	2	2	53. STEWART/GASKIN	2	2
5. BRUCE/USA	4	4 TRAPPED	20. CHRIS ISAAK	3	3 LONELY	35. TRANSLATOR	2	3 BRAVITY	54. STRANGE ADVANCE	2	2	55. THE TRUTH	D	2
6. GRAHAM PARKER	4	4 BREAK	21. CYNDI LAUPER	3	3 GOOD	36. U2	2	3 SORT	56. UPTONES	D	2	57. A. HOLDSWORTH	1	1
7. HOWARD JONES	4	4 THINGS	22. FISHBONE	2	3 MODERN	37. ULTRAVOX	3	3 GREAT	58. DATA					

Level II

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRAVER. (717)866-6686. BURKHART/ABRAMS.

ADDL: NR 5/24

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	14. DURAN DURAN 12"	4	KILL	27. ERIC CLAPTON	3	SEE	40. TRIUMPH	3	KILLING			
2. CAFFERTY/BROWN	5	TOUGH	15. BINO VANNELLI	D 4	BLACK	28. HOOTERS	3	BLOOD	41. VAN-ZANT	3	BELIEVE			
3. EURYTHMICS	5	LIE	16. GLENN FREY	4	BLUES	29. HOOTERS	D 3	DANCED	42. MEN AT WORK 12"	D 2	NEED			
4. H.LEWIS/USA	5	TRouble	17. JOHN FOGERTY	4	SEARCH	30. HOOTERS	3	HANGIN'	43. NIGHT RANGER	D 2	STREET			
5. HOOTERS	5	ZOMBIES	18. KIM MITCHELL	4	GO	31. JOE WALSH	D 3	BITTERS	44. WILLIE/BOYS	2	BABy			
6. JULIAN LENNON	5	SAY	19. LONE JUSTICE	4	WAYS	32. JOE WALSH	3	CONFESSOR	45. HELIX	D 1	DEEP			
7. MICK JAGGER	5	LUCKY	20. PRINCE	4	BERET	33. PAUL YOUNG	3	AWAY	46. HOWARD JONES	4	THINGS			
8. PHIL COLLINS	5	SUSSUDIO	21. SPRINGSTEEN	4	DAYS	34. POWER STATION	3	BANG	47. LOUDNESS	1	WE			
9. ROBERT PLANT	5	LITTLE	22. SUPERTRAMP	4	CANNONBALL	35. SLADE	3	LITTLE	48. HAMA'S BOYS	1	NEEDLE			
10. TOM PETTY	5	REBELS	23. TEARS FOR FEARS	4	RULE	36. TEARS FOR FEARS	3	SHOUT	49. PHIL COLLINS	1	INSIDE			
11. BOOMTOWN RATS	4	RAIN	24. TIL TUESDAY	4	VOICES	37. THE FIRM	3	GUARANTEED	50. RED 7	1	HEARTBEAT			
12. DIRE STRAITS	D 4	SO	25. ALAN PARSONS	3	DAYS	38. TOM PETTY	D 3	BETTER	51. WANG CHUNG	1	FIRE			
13. DOKKEN	4	ALONE	26. BON JOVI	3	ONLY	39. TOM PETTY	3	ME						

WHTZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)525-6000. BURKHART/ABRAMS.

ADDL: ANIMATION "LET" 3

BEACH BOYS 12" "BACK" 3

HEART 12" "WHAT" 3

PAYOLAS "ONLY" 3

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	10. TINA TURNER	5	SHOW	19. BON JOVI	3	LOVELY	28. ALISON MOYET	2	INVISIBLE			
2. DURAN DURAN 12"	4 5	KILL	11. BRYAN ADAMS	4	HEAVEN	20. DON HENLEY	D 3	ALL	29. BELOUIS SOME	2	IMAGINE			
3. GRAHAM PARKER	3 5	WAKE	12. EURYTHMICS	4	LIE	21. BUUFFRIA	3	LOVELY	30. CAFFERTY/BROWN	D 2	TOUGH			
4. JULIAN LENNON	3 5	SAY	13. GLENN FREY	3 4	BLUES	22. JOHN FOGERTY	3	CENTER	31. CYNDI LAUPER	D 2	GOOD			
5. MADONNA	5	ANGEL	14. HOWARD JONES	3 4	THINGS	23. MICK JAGGER	3	LUCKY	32. DOKKEN	2	ALONE			
6. PHIL COLLINS	5	SUSSUDIO	15. KIM MITCHELL	4	GO	24. NIGHT RANGER	D 3	STREET	33. HAMA'S BOYS	2	NEEDLE			
7. PRINCE	5	BERET	16. ROBERT PLANT	D 4	LITTLE	25. POWER STATION	3	BANG	34. PAUL YOUNG	D 2	AWAY			
8. SUPERTRAMP	3 5	CANNONBALL	17. SURVIVOR	3 4	SEARCH	26. VAN-ZANT	3	BELIEVE	35. R. SPRINGFIELD	2	YOUTH			
9. THE FIRM	5	RADIO	18. TEARS FOR FEARS	3 4	RULE	27. ALAN PARSONS	2	DAYS						

WLOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN OIL (419)248-3377.

ADDL: BRYAN FERRY 12" "SLAVE" 3

ROBERT PLANT "LEAD" 3

ROBERT PLANT "MONEY" 3

ROBERT PLANT "PINK" 3

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	10. SPRINGSTEEN	D 5	DAYS	19. H.LEWIS/USA	3	TRouble	28. PHIL COLLINS	3	NUMBER			
2. CAFFERTY/BROWN	3 5	TOUGH	11. DIRE STRAITS	D 3	MONEY	20. HOOTERS	3	ZOMBIES	29. POWER STATION	3	BANG			
3. EURYTHMICS	5	LIE	12. DOKKEN	3	ALONE	21. JOE WALSH	3	CONFESSOR	30. PRINCE	3	BERET			
4. HOWARD JONES	5	THINGS	13. DON HENLEY	3	EYES	22. JOHN FOGERTY	3	CENTER	31. SUPERTRAMP	D 3	CANNONBALL			
5. MICK JAGGER	5	LUCKY	14. DON HENLEY	D 3	LOVE	23. JOHN FOGERTY	3	SEARCH	32. TEARS FOR FEARS	D 3	SHOUT			
6. PAUL YOUNG	5	AWAY	15. DURAN DURAN 12"	3	KILL	24. KIM MITCHELL	3	GO	33. THE FIRM	3	GUARANTEED			
7. PHIL COLLINS	5	INSIDE	16. ERIC CLAPTON	3	SEE	25. LONE JUSTICE	3	WAYS	34. TIL TUESDAY	3	VOICES			
8. PHIL COLLINS	5	SUSSUDIO	17. G. THORNTON	3	HAND	26. MICK JAGGER	3	HALF	35. VAN-ZANT	3	BELIEVE			
9. ROBERT PLANT	5	LITTLE	18. GRAHAM PARKER	D 3	WAKE	27. NIGHT RANGER	D 3	STREET						

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533. BURKHART/ABRAMS.

ADDL: SPRINGSTEEN "DAYS" 5

DIRE STRAITS "MONEY" 4

HEART 12" "WHAT" 4

HELIX "DEEP" 4

PAYOLAS "ONLY" 4

ROBERT PLANT "KALLALOU" 4

ROBERT PLANT "SEVENS" 4

TEARS FOR FEARS "SHOUT" 4

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. CAFFERTY/BROWN	4 5	TOUGH	10. ROBERT PLANT	5	LITTLE	19. HOOTERS	4	ZOMBIES	28. SUPERTRAMP	D 4	CANNONBALL			
2. EURYTHMICS	5	LIE	11. BILLY CHINNOCK	4	BANDIT	20. J/SCORCHERS	4	AROUND	29. TIL TUESDAY	4	VOICES			
3. GLENN FREY	5	BLUES	12. BON JOVI	4	LOVELY	21. JOE WALSH	4	CONFESSOR	30. TOM PETTY	4	REBELS			
4. HOWARD JONES	4 5	THINGS	13. BRYAN ADAMS	4	ONE	22. KIM MITCHELL	4	GO	31. TOM PETTY	4	SPIKE			
5. KATRINA WAVES	5	WALKING	14. DOKKEN	4	ALONE	23. LONE JUSTICE	4	WAYS	32. VAN-ZANT	4	BELIEVE			
6. MICK JAGGER	5	LUCKY	15. DON HENLEY	D 4	LOVE	24. MEAT LOAF	4	MODERN	33. WILLIE/BOYS	4	BABy			
7. PAUL YOUNG	5	AWAY	16. DURAN DURAN 12"	4	KILL	25. MEN AT WORK 12"	D 4	NEED						
8. PHIL COLLINS	5	SUSSUDIO	17. GRAHAM PARKER	4	WAKE	26. NIGHT RANGER	D 4	STREET						
9. POWER STATION	5	BANG	18. H.LEWIS/USA	4	TROUBLE	27. PRINCE	4	BERET						

WLVJ, GRAND RAPIDS, MI P.D.-DAVE LANSE/M.D.-ARIS HAMPERS (616)456-5461. BURKHART/ABRAMS.

ADDL: DIRE STRAITS "MONEY" 5

ROBERT PLANT "LEAD" 5

ROBERT PLANT "SEVENS" 5

BRYAN FERRY "SLAVE" 4

HEART 12" "WHAT" 4

PAYOLAS "ONLY" 4

SPRINGSTEEN "DAYS" 4

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	12. SUPERTRAMP	D 5	BETTER	23. BINO VANNELLI	4	BLACK	34. SLADE	4	LITTLE			
2. CAFFERTY/BROWN	4 5	TOUGH	13. SUPERTRAMP	D 5	CANNONBALL	24. GRAHAM PARKER	D 4	WAKE	35. TEARS FOR FEARS	4	HEAD			
3. EURYTHMICS	5	LIE	14. TEARS FOR FEARS	5	RULE	25. HOOTERS	4	ZOMBIES	36. TIL TUESDAY	4	VOICES			
4. GLENN FREY	5	BLUES	15. THE FIRM	5	GUARANTEED	26. JOE WALSH	4	BITTERS	37. TOM PETTY	4	DOGS			
5. H.LEWIS/USA	5	TROUBLE	16. BON JOVI	4	LOVELY	27. JULIAN LENNON	4	SAY	38. TOM PETTY	4	REBELS			
6. HOWARD JONES	5	THINGS	17. BRYAN ADAMS	4	HEAVEN	28. LONE JUSTICE	4	WAYS	39. VAN-ZANT	D 4	BELIEVE			
7. JOHN FOGERTY	5	CENTER	18. CHINA CRISIS	4	HIGH	29. MEN AT WORK 12"	D 4	NEED	40. VAN-ZANT	4	FIGHTER			
8. PAUL YOUNG	4 5	AWAY	19. DIRE STRAITS	D 4	WALK	30. NIGHT RANGER	D 4	STREET	41. WILLIE/BOYS	4	BABy			
9. PHIL COLLINS	5	INSIDE	20. DOKKEN	4	ALONE	31. PRINCE	4	BERET						
10. PHIL COLLINS	5	SUSSUDIO	21. DURAN DURAN 12"	4	KILL	32. RED 7	4	HEARTBEAT						
11. ROBERT PLANT	5	LITTLE	22. FLASH KAHAN	4	ONE	33. RED SPEEDWAGON	4	ONE						

W.L.R. LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200.

ADDL: BELOUIS SOME "WALK" 5

BRYAN FERRY 12" "SLAVE" 5

DIRE STRAITS "MONEY" 5

GRAHAM PARKER "RIVERS" 5

ROBERT PLANT "PINK" 5

P.HARDCASTLE 12 "NINETEEN" 4

CHINA CRISIS "KING" 3

HOOTERS "DANCED" 3

THE TRUTH "LOVE" 3

MINISTRY "NATURE" 2

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BELOUIS SOME	5	IMAGINE	16. HOWARD JONES	5	LIFE	31. TEARS FOR FEARS	5	SHOUT	46. THE SMITHS	4	HEADMASTER			
2. BELOUIS SOME	5	SOME	17. HOWARD JONES	5	LOOK	32. UE/IMP.	5	THREE	47. TIL TUESDAY	4	VOICES			
3. CHINA CRISIS	5	BLACK	18. HOWARD JONES	5	THINGS	33. VITAMIN Z	5	FLAME	48. TOM PETTY	4	COME			
4. CHINA CRISIS	5	HIGH	19. JOAN JETT	5	BOTCHA	34. CHAZ JANKEL	5 4	ONE	49. ALISON MOYET	3	INVISIBLE			
5. DEAD/ALIVE	5	SPIN	20. KING	5	LOVE	35. CYNDI LAUPER	4	GOOD	50. BLASTERS	3	COLORS			
6. DEPECHE/M/IMP.	D 5	SHAKE	21. NEW ORDER	D 5	KISS	36. DATA	5 4	STOP	51. BOOK OF LOVE	3	BOY			
7. DURAN DURAN 12"	5	KILL	22. PAUL YOUNG	5	AWAY	37. GENERAL PUBLIC	4	HOT	52. BOOMTOWN RATS	4 3	RAIN			
8. EURYTHMICS	5	ADRIAN	23. PAUL YOUNG	5	TEAR	38. KATRINA WAVES	5 4	WALKING	53. DOPPELGANGER	3	BREAKDOWN			
9. EURYTHMICS	D 5	BALL	24. POWER STATION	5	BANG	39. KING	4	HOLD	54. LORDS/CHURCH	3	LINE			
10. EURYTHMICS	5	LIE	25. POWER STATION	5	COMMUNIC.	40. NIK KERSHAW	4	BOY	55. PHIL COLLINS	3	SUSSUDIO			
11. EVERYTHING/GIRL	D 5	WELL	26. POWER STATION	5	SOME	41. NIK KERSHAW	4	RIDDLE	56. GADE	4 3	SMOOTH			
12. BINO VANNELLI	5	BLACK	27. PRINCE	5	AMERICA	42. ROBERT PLANT	4	LITTLE	57. SISTERS/MERCY	3	WALK			
13. GO WEST	5	CALL	28. PRINCE	5	BERET	43. S/COUNCIL/IMP.	4	WALLS	58. STYLE	3	TELEPHONE			
14. GO WEST	5	EYES	29. PRINCE	5	POP	44. SIMPLE MINDS	4	YOU	59. MEN AT WORK 12"	3 2	NEED			
15. GRAHAM PARKER	5	WAKE	30. TEARS FOR FEARS	5	RULE	45. SUPERTRAMP	5 4	CANNONBALL						

WNOJ, NORFOLK, VA P.D.-RON REBER/M.D.-DAVID HILLARY (804)623-9667.

ADDL: NR 5/24

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BRUCE/USA	5	TRAPPED	16. KATRINA WAVES	5	WALKING	31. BEACH BOYS 12"	D 4	BACK	46. POWER STATION	4	GET			
2. BRYAN ADAMS	5	HEAVEN	17. MEN AT WORK 12"	D 5	NEED	32. BON JOVI	4	ONLY	47. POWER STATION	4	SOME			
3. BRYAN ADAMS	5	KIDS	18. MICK JAGGER	5	LUCKY	33. CAFFERTY/BROWN	4	TOUGH	48. RED 7	4	HEARTBEAT			
4. DAVID LEE ROTH	5	JUST	19. PHIL COLLINS	5	INSIDE	34. DOKKEN	4	ALONE	49. RED SPEEDWAGON	4	ONE			
5. DIRE STRAITS	D 5	MONEY	20. ROBERT PLANT	5	LITTLE	35. ERIC CLAPTON	4	WAITING	50. SHOOTING STAR	4	SUN			
6. DIRE STRAITS	D 5	SO	21. SIMPLE MINDS	5	YOU	36. FIONA	4	TALK	51. SPRINGSTEEN	D 4	DAYS			
7. DIRE STRAITS	D 5	WALK	22. SLADE	5	LITTLE	37. GO WEST	4	EYES	52. TIL TUESDAY	4	VOICES			
8. DON HENLEY	5	EYES	23. SUPERTRAMP	D 5	BROTHER	38. GRAHAM PARKER	4	TOO	53. TRIUMPH	4	KILLING			
9. ERIC CLAPTON	5	HAN	24. SUPERTRAMP	D 5	STILL	39. GRAHAM PARKER	4	WAKE	54. WANG CHUNG	4	FIRE			
10. EURYTHMICS	5	LIE	25. TEARS FOR FEARS	5	RULE	40. HOOTERS	D 4	ZOMBIES	55. DURAN DURAN 12"	D 3	KILL			
11. GLENN FREY	5	BLUES	26. THE FIRM	5	GUARANTEED	41. JOE WALSH	4	CONFESSOR	56. HELIX	D 3	DEEP			
12. H.LEWIS/USA	5	TROUBLE	27. TOM PETTY	5	COME	42. JOHN FOGERTY	4	SEARCH	57. J/SCORCHERS	3	WHITE			
13. HOWARD JONES	5	THINGS	28. TOM PETTY	5	REBELS	43. MEAT LOAF	4	MODERN	58. LONE JUSTICE	3	WAYS			
14. JOHN FOGERTY	5	CENTER	29. ALAN PARSONS	4	DAYS	44. NIGHT RANGER	D 4	STREET	59. VAN-ZANT	D 3	BELIEVE			
15. JULIAN LENNON	5	SAY	30. AUTOGRAPH	4	BEND	45. PHIL COLLINS	4	SUSSUDIO	60. VAN-ZANT	3	FIGHTER			

Level II

WPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE/M.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADDS: DON HENLEY "LOVE" 3 ROBERT PLANT "PINK" 3 CAFFERTY/BROWN "VOICE" 2 FIONA "HEART" 2
 GINO VANNELLI "BLACK" 2 HEART 12 "WHAT" 2

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	CAFFERTY/BROWN	3	5	TOUGH	8.	DIRE STRAITS	D	3	WALK
2.	EURYTHMICS	5	5	LIE	9.	GLENN FREY	3	3	BLUES
3.	MICK JAGGER	5	5	LUCKY	10.	HOOTERS	2	3	DANCED
4.	PHIL COLLINS	5	5	INSIDE	11.	HOOTERS	3	3	ZOMBIES
5.	ROBERT PLANT	3	5	LITTLE	12.	JULIAN LENNON	3	3	RAY
6.	ALAN PARSONS	3	3	DAYS	13.	KIM MITCHELL	3	3	BO
7.	BON JOVI	3	3	LONELY	14.	NIGHT RANGER	D	3	STREET
15.	PHIL COLLINS	3	3	SUBSUDIO	16.	SPRINGSTEEN	2	3	DAYS
17.	SURVIVOR	D	3	SEARCH	18.	TIL TUESDAY	3	3	VOICES
19.	VAN-ZANT	3	3	BELIEVE	19.	VAN-ZANT	3	3	BELIEVE
20.	JOE WALSH	3	3	BITTERS	20.	JOE WALSH	2	3	BITTERS
21.	LONE JUSTICE	2	3	WAYS	21.	LONE JUSTICE	2	3	WAYS
22.	MAMA'S BOYS	2	2	NEEDLE	22.	MAMA'S BOYS	2	2	NEEDLE
23.	SHOOTING STAR	2	2	SUN	23.	SHOOTING STAR	2	2	SUN
24.	SUPERTRAMP	D	2	CANNONBALL	24.	SUPERTRAMP	D	2	CANNONBALL
25.	TEARS FOR FEARS	D	2	SHOUT	25.	TEARS FOR FEARS	D	2	SHOUT
26.	WILLIE/BOYS	2	2	BOY	26.	WILLIE/BOYS	2	2	BOY

WTUE, DAYTON, OH M.D.-BOB CLARK/P.D.-TOM CARROLL (513)224-1501).

ADDS: PRINCE "BERET" 4 SPRINGSTEEN "DAYS" 3 TEXTONES 12 "MISSION" 3 DURAN DURAN 12 "KILL" 2
 FIONA "HEART" 2

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	CAFFERTY/BROWN	3	5	TOUGH	8.	TOM PETTY	5	4	REBELS
2.	EURYTHMICS	5	5	LIE	9.	BRYAN ADAMS	4	4	HEAVEN
3.	HOWARD JONES	3	5	THINGS	10.	DON HENLEY	4	4	EYES
4.	JULIAN LENNON	5	5	RAY	11.	GLENN FREY	4	4	BLUES
5.	MICK JAGGER	5	5	AWAY	12.	BRANHAM PARKER	4	4	WAKE
6.	PHIL COLLINS	5	5	SUBSUDIO	13.	BON JOVI	3	3	LONELY
7.	TIL TUESDAY	4	5	VOICES	14.	ERIC CLAPTON	3	3	SEE
15.	JOE WALSH	3	3	BITTERS	15.	JOE WALSH	3	3	BITTERS
16.	JOE WALSH	3	3	CONFESSION	16.	JOE WALSH	3	3	CONFESSION
17.	NIGHT RANGER	D	3	STREET	17.	NIGHT RANGER	D	3	STREET
18.	ROBERT PLANT	3	3	LITTLE	18.	ROBERT PLANT	3	3	LITTLE
19.	SUPERTRAMP	3	3	CANNONBALL	19.	SUPERTRAMP	3	3	CANNONBALL
20.	SURVIVOR	3	3	SEARCH	20.	SURVIVOR	3	3	SEARCH
21.	VAN-ZANT	3	3	BELIEVE	21.	VAN-ZANT	3	3	BELIEVE
22.	DIRE STRAITS	D	2	MONEY	22.	DIRE STRAITS	D	2	MONEY
23.	MELIX	D	2	DEEP	23.	MELIX	D	2	DEEP
24.	KIM MITCHELL	2	2	BO	24.	KIM MITCHELL	2	2	BO
25.	LONE JUSTICE	2	2	WAYS	25.	LONE JUSTICE	2	2	WAYS
26.	MAMA'S BOYS	D	2	NEEDLE	26.	MAMA'S BOYS	D	2	NEEDLE
27.	PAYOLAS	D	2	ONLY	27.	PAYOLAS	D	2	ONLY

HWCK, FLINT, MI P.D.-MARK MILLER/M.D.-LINDA LANCI (313)744-1570). BURKHART/ABRAMS.

ADDS: ROBERT PLANT "MONEY" 4 ROBERT PLANT "SEVENS" 4 HEART 12 "WHAT" 3 KIM MITCHELL "BO" 3
 PAYOLAS "ONLY" 3

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	BRUCE/USA	5	5	TRAPPED	12.	DON HENLEY	5	4	EYES
2.	EURYTHMICS	5	5	LIE	13.	DON HENLEY	3	4	LOVE
3.	GLENN FREY	5	5	BLUES	14.	DURAN DURAN 12"	4	4	KILL
4.	MICK JAGGER	5	5	LUCKY	15.	H.LEWIS/USA	4	4	TRouble
5.	PAUL YOUNG	4	5	AWAY	16.	HOWARD JONES	D	4	THINGS
6.	PHIL COLLINS	5	5	SUBSUDIO	17.	JOE WALSH	4	4	CONFESSION
7.	ROBERT PLANT	4	5	LITTLE	18.	JOHN FOGERTY	4	4	SEARCH
8.	TOM PETTY	5	5	COME	19.	JULIAN LENNON	4	4	RAY
9.	CAFFERTY/BROWN	4	4	TOUGH	20.	MICK JAGGER	4	4	LONELY
10.	DIRE STRAITS	D	4	MONEY	21.	NIGHT RANGER	D	4	STREET
11.	DOKKEN	5	4	ALONE	22.	PHIL COLLINS	4	4	INSIDE
23.	PHIL COLLINS	4	4	LONG	23.	PHIL COLLINS	4	4	LONG
24.	PHIL COLLINS	4	4	ONLY	24.	PHIL COLLINS	4	4	ONLY
25.	PHIL COLLINS	4	4	WARRA	25.	PHIL COLLINS	4	4	WARRA
26.	POWER STATION	5	4	BANG	26.	POWER STATION	5	4	BANG
27.	POWER STATION	5	4	SOME	27.	POWER STATION	5	4	SOME
28.	PRINCE	4	4	BERET	28.	PRINCE	4	4	BERET
29.	RED SPEEDWAGON	5	4	ONE	29.	RED SPEEDWAGON	5	4	ONE
30.	SUPERTRAMP	D	4	CANNONBALL	30.	SUPERTRAMP	D	4	CANNONBALL
31.	TEARS FOR FEARS	4	4	RULE	31.	TEARS FOR FEARS	4	4	RULE
32.	THE FIRM	5	4	GUARANTEED	32.	THE FIRM	5	4	GUARANTEED
33.	TOM PETTY	4	4	REBELS	33.	TOM PETTY	4	4	REBELS
34.	VAN-ZANT	4	4	BELIEVE	34.	VAN-ZANT	4	4	BELIEVE
35.	BELOUIS SOME	4	3	IMAGINE	35.	BELOUIS SOME	4	3	IMAGINE
36.	GINO VANNELLI	3	3	BLACK	36.	GINO VANNELLI	3	3	BLACK
37.	HOOTERS	3	3	ZOMBIES	37.	HOOTERS	3	3	ZOMBIES
38.	LONE JUSTICE	D	3	WAYS	38.	LONE JUSTICE	D	3	WAYS
39.	WILLIE/BOYS	3	3	BOY	39.	WILLIE/BOYS	3	3	BOY
40.	ERIC CLAPTON	3	2	WAITING	40.	ERIC CLAPTON	3	2	WAITING
41.	MAMA'S BOYS	3	2	NEEDLE	41.	MAMA'S BOYS	3	2	NEEDLE
42.	R.SPRINGFIELD	2	2	YOUTH	42.	R.SPRINGFIELD	2	2	YOUTH
43.	BLADE	3	2	LITTLE	43.	BLADE	3	2	LITTLE

W720, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.

ADDS: G.THOROGOOD "HAND" 3 HEART 12 "WHAT" 3 RED SPEEDWAGON "BOTTA" 3

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	EURYTHMICS	5	5	LIE	8.	SPRINGSTEEN	5	5	DAYS
2.	GLENN FREY	5	5	BLUES	9.	TEARS/FEARS	5	5	RULE
3.	JOHN FOGERTY	5	5	CENTER	10.	TIL TUESDAY	5	5	VOICES
4.	MICK JAGGER	5	5	LUCKY	11.	BEACH BOYS 12"	D	3	BACK
5.	NIGHT RANGER	3	5	STREET	12.	CAFFERTY/BROWN	3	3	TOUGH
6.	PAUL YOUNG	3	5	AWAY	13.	CYNDI LAUPER	5	3	GOOD
7.	PHIL COLLINS	5	5	SUBSUDIO	14.	DIRE STRAITS	D	3	WALK
15.	DON HENLEY	3	3	EYES	15.	DON HENLEY	3	3	EYES
16.	DON HENLEY	D	3	LOVE	16.	DON HENLEY	D	3	LOVE
17.	DURAN DURAN 12"	3	3	KILL	17.	DURAN DURAN 12"	3	3	KILL
18.	BRANHAM PARKER	3	3	WAKE	18.	BRANHAM PARKER	3	3	WAKE
19.	HOOTERS	3	3	DANCED	19.	HOOTERS	3	3	DANCED
20.	HOOTERS	3	3	ZOMBIES	20.	HOOTERS	3	3	ZOMBIES
21.	PRINCE	3	3	BERET	21.	PRINCE	3	3	BERET
22.	ROBERT PLANT	3	3	LITTLE	22.	ROBERT PLANT	3	3	LITTLE
23.	SUPERTRAMP	3	3	CANNONBALL	23.	SUPERTRAMP	3	3	CANNONBALL
24.	VAN-ZANT	3	3	BELIEVE	24.	VAN-ZANT	3	3	BELIEVE
25.	WILLIE/BOYS	3	3	BOY	25.	WILLIE/BOYS	3	3	BOY

Level III

HFMD, LINCOLN, NB P.D.-TOM BARKER/M.D.-MATT EFFKEN (402)476-0565). PETERSON MEDIA SERVICES.

ADDS: MEN AT WORK 12 "NEED" 3 TOM PETTY "BETTER" 3 BOB DYLAN 12 "TIGHT" 1 DIRE STRAITS "WALK" 1
 G.THOROGOOD "HAND" 1 JOE WALSH "BITTERS" 1

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	CAFFERTY/BROWN	4	5	TOUGH	8.	ERIC CLAPTON	3	4	SEE
2.	EURYTHMICS	5	5	LIE	9.	BRANHAM PARKER	3	4	WAKE
3.	HOWARD JONES	4	5	THINGS	10.	JOE WALSH	4	4	CONFESSION
4.	MICK JAGGER	5	5	LUCKY	11.	KATRINA/WAVES	4	4	WALKING
5.	PHIL COLLINS	5	5	SUBSUDIO	12.	KIM MITCHELL	3	4	BO
6.	ROBERT PLANT	4	5	LITTLE	13.	NIGHT RANGER	3	4	STREET
7.	TEARS FOR FEARS	5	5	RULE	14.	BLADE	4	4	LITTLE
15.	SPRINGSTEEN	3	4	DAYS	15.	SPRINGSTEEN	3	4	DAYS
16.	SUPERTRAMP	3	4	CANNONBALL	16.	SUPERTRAMP	3	4	CANNONBALL
17.	DOKKEN	3	3	ALONE	17.	DOKKEN	3	3	ALONE
18.	DON HENLEY	1	3	LOVE	18.	DON HENLEY	1	3	LOVE
19.	PAYOLAS	1	3	ONLY	19.	PAYOLAS	1	3	ONLY
20.	TIL TUESDAY	1	3	VOICES	20.	TIL TUESDAY	1	3	VOICES
21.	VAN-ZANT	1	3	BELIEVE	21.	VAN-ZANT	1	3	BELIEVE
22.	WILLIE/BOYS	1	3	BOY	22.	WILLIE/BOYS	1	3	BOY
23.	LONE JUSTICE	1	3	WAYS	23.	LONE JUSTICE	1	3	WAYS
24.	MAMA'S BOYS	1	3	NEEDLE	24.	MAMA'S BOYS	1	3	NEEDLE
25.	SHOOTING STAR	1	3	SUN	25.	SHOOTING STAR	1	3	SUN
26.	TEARS FOR FEARS	D	1	SHOUT	26.	TEARS FOR FEARS	D	1	SHOUT

KZEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE HERTZ (503)342-7896). BURKHART/ABRAMS.

ADDS: BOB DYLAN 12 "TIGHT" 4 BRYAN FERRY 12 "SLAVE" 4 JOHN FOGERTY "SEARCH" 4 ROBERT PLANT "LEAD" 4
 ROBERT PLANT "PINK" 4 ROBERT PLANT "SEVENS" 4

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1.	CAFFERTY/BROWN	4	5	TOUGH	15.	DIRE STRAITS	3	4	MONEY
2.	DON HENLEY	4	5	LOVE	16.	DIRE STRAITS	D	4	WALK
3.	EURYTHMICS	5	5	LIE	17.	DOKKEN	3	4	ALONE
4.	JOHN FOGERTY	4	5	CENTER	18.	DON HENLEY	4	4	EYES
5.	MICK JAGGER	5	5	LUCKY	19.	DURAN DURAN 12"	4	4	KILL
6.	NIGHT RANGER	D	5	STREET	20.	ERIC CLAPTON	4	4	SEE
7.	PHIL COLLINS	4	5	INSIDE	21.	H.LEWIS/USA	4	4	TROUBLE
8.	PHIL COLLINS	4	5	SUBSUDIO	22.	HOOTERS	4	4	ZOMBIES
9.	SPRINGSTEEN	D	5	DAYS	23.	JOE WALSH	4	4	CONFESSION

Level III

MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915.
BELOUIS SOME "IMAGINE" 2 **BOB DYLAN 12"** "TIGHT" 2 **DIRE STRAITS** "WALK" 2 **HOOTERS** "ZOMBIES" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA		5 TRAPPED	16. JOHN FOGERTY	3 SEARCH	31. TOM PETTY	3 MAKE	46. NIGHT RANGER	D 2 STREET
2. BRYAN ADAMS	4	5 HEAVEN	17. JULIAN LENNON	3 JESSE	32. TOM PETTY	3 REBELS	47. PAUL YOUNG	D 2 BITE
3. PHIL COLLINS		5 SUSSUDIO	18. JULIAN LENNON	3 SAY	33. BON JOVI	2 LONELY	48. PAYOLAS	D 2 ONLY
4. SIMPLE MINDS		5 YOU	19. MICK JAGGER	3 LUCKY	34. DON HENLEY	2 EYES	49. POWER STATION	2 BANG
5. TEARS FOR FEARS		5 RULE	20. PHIL COLLINS	3 INSIDE	35. DON HENLEY	2 LOVE	50. R. SPRINGFIELD	2 YOUTH
6. CAFFERTY/BROWN	2	4 TOUGH	21. PHIL COLLINS	3 NUMBER	36. ERIC CLAPTON	2 SEE	51. ROBERT PLANT	2 LITTLE
7. EURYTHMICS		4 LIE	22. POWER STATION	3 SOME	37. FIONA	2 TALK	52. ROBIN GEORGE	2 HEARTLINE
8. H. LEWIS/USA		4 TROUBLE	23. PRINCE	3 BERET	38. GRAHAM PARKER	2 WAKE	53. SPRINGSTEEN	2 DAYS
9. KATRINA/WAVES		4 WALKING	24. PRINCE	3 POP	39. HOWARD JONES	2 THINGS	54. THE FIRM	2 GUARANTEED
10. TOM PETTY		4 COME	25. RED SPEEDWAGON	3 GOTTA	40. JOE WALSH	2 BITTERS	55. THE FOOLS	2 BIG
11. DURAN DURAN 12"		3 KILL	26. RED SPEEDWAGON	4 3 ONE	41. KIM MITCHELL	2 GO	56. VAN-ZANT	2 BELIEVE
12. ERIC CLAPTON		3 WAITING	27. SLADE	3 LITTLE	42. LONE JUSTICE	2 WAYS	57. WANG CHUNG	2 FIRE
13. FOREIGNER		3 REACTION	28. SUPERTRAMP	D 3 CANNONBALL	43. MAMA'S BOYS	2 NEEDLE	58. WILLIE/BOYS	D 2 BABY
14. GEORGE HARRISON		3 I	29. TEARS FOR FEARS	3 SHOUT	44. MEAT LOAF	2 MODERN		
15. JOHN FOGERTY		3 CENTER	30. TIL TUESDAY	3 VOICES	45. MEN AT WORK 12"	D 2 NEED		

W999, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694.
ADDS: HEART 12" "WHAT" 5 **JOHN FOGERTY** "CENTER" 5 **MICK JAGGER** "RUNNING" 5 **PAUL YOUNG** "AWAY" 5
TOM PETTY "BETTER" 5 **DON HENLEY** "LOVE" 3 **HELIX** "DEEP" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS		5 DAYS	11. MAMA'S BOYS	5 NEEDLE	21. BRYAN ADAMS	3 HEAVEN	31. PRINCE	3 BERET
2. CAFFERTY/BROWN		5 TOUGH	12. NIGHT RANGER	D 5 STREET	22. DOKKEN	3 ALONE	32. RED SPEEDWAGON	D 3 GOTTA
3. DIRE STRAITS	D 5	WALK	13. PHIL COLLINS	5 SUSSUDIO	23. DONNIE IRIS	D 3 STREET	33. SHOOTING STAR	3 SUN
4. ERIC CLAPTON		5 SEE	14. POWER STATION	5 BANG	24. DURAN DURAN 12"	3 KILL	34. SIMPLE MINDS	3 YOU
5. EURYTHMICS		5 LIE	15. ROBERT PLANT	5 LITTLE	25. JULIAN LENNON	3 SAY	35. SURVIVOR	3 GIRL
6. BINO VANNELLI		5 BLACK	16. SUPERTRAMP	D 5 CANNONBALL	26. KIM CARNES 12"	D 3 CRAZY	36. TEARS FOR FEARS	5 3 RULE
7. GRAHAM PARKER		5 WAKE	17. THE FIRM	5 GUARANTEED	27. KIM MITCHELL	3 GO	37. VAN-ZANT	3 BELIEVE
8. HOOTERS		5 ZOMBIES	18. TIL TUESDAY	5 VOICES	28. LOUDNESS	3 NEVER	38. WILLIE/BOYS	3 BABY
9. JOE WALSH		5 CONFESSOR	19. BON JOVI	D 3 IN	29. MICK JAGGER	5 3 LUCKY		
10. LONE JUSTICE	3	5 WAYS	20. BON JOVI	3 LONELY	30. PAYOLAS	D 3 ONLY		

W998, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE (609)641-1400.
ADDS: HEART 12" "WHAT" 3 **SPRINGSTEEN** "DAYS" 3 **BOB DYLAN 12"** "TIGHT" 2 **BRYAN FERRY 12"** "SLAVE" 2
DIRE STRAITS "MONEY" 2 **DON HENLEY** "LOVE" 2 **B. THOROGOOD** "HAND" 2 **HALL & OATES** "POSSESSION" 2
JOHN PARR "GRAMMAR" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA		5 TRAPPED	14. TEARS FOR FEARS	5 RULE	27. NIGHT RANGER	3 4 STREET	40. BOONTOWN RATS	2 RAIN
2. DAVID LEE ROTH		5 JUST	15. ALISON MOYET	4 INVISIBLE	28. PAUL YOUNG	4 AWAY	41. DOKKEN	2 ALONE
3. EURYTHMICS		5 LIE	16. BON JOVI	4 LONELY	29. SUPERTRAMP	3 4 CANNONBALL	42. GINO VANNELLI	2 BLACK
4. HOOTERS		5 ZOMBIES	17. BOY MEETS GIRL	4 GIRL	30. TIL TUESDAY	4 VOICES	43. JOE WALSH	2 CONFESSOR
5. HOWARD JONES		5 THINGS	18. BRYAN ADAMS	4 HEAVEN	31. DIRE STRAITS	D 3 WALK	44. KING	D 2 LOVE
6. JOHN FOGERTY		5 CENTER	19. CAFFERTY/BROWN	4 TOUGH	32. GRAHAM PARKER	3 WAKE	45. LONE JUSTICE	2 WAYS
7. KATRINA/WAVES		5 WALKING	20. CYNDI LAUPER	3 4 GOOD	33. HELIX	2 3 DEEP	46. MEN AT WORK 12"	D 2 NEED
8. PHIL COLLINS		5 SUSSUDIO	21. DURAN DURAN 12"	4 KILL	34. PAYOLAS	3 ONLY	47. TRASH	D 2 ROCK
9. PRINCE	4	5 BERET	22. GLENN FREY	4 BLUES	35. POWER STATION	3 BANG	48. VAN-ZANT	D 2 BELIEVE
10. RED SPEEDWAGON		5 ONE	23. HOOTERS	D 4 DANCED	36. TEARS FOR FEARS	3 SHOUT	49. THE FOOLS	D 1 WORLD
11. ROBERT PLANT		5 LITTLE	24. JULIAN LENNON	4 SAY	37. WILLIE/BOYS	3 BABY		
12. SIMPLE MINDS		5 YOU	25. KIM MITCHELL	4 60	38. ANIMOTION	D 2 LET		
13. SURVIVOR		5 SEARCH	26. MICK JAGGER	4 LUCKY	39. BEACH BOYS 12"	D 2 BACK		

W997, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0003.
ADDS: ROBERT PLANT "LITTLE" 5 **SPRINGSTEEN** "DAYS" 4 **BOB DYLAN 12"** "TIGHT" 3 **HEART 12"** "WHAT" 3
BRYAN FERRY 12" "SLAVE" 2 **ROBERT PLANT** "MONEY" 2 **TOM PETTY** "BETTER" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	4	5 TOUGH	15. CYNDI LAUPER	D 3 GOOD	29. VAN-ZANT	3 BELIEVE	43. RED 7	2 HEARTBEAT
2. EURYTHMICS		5 LIE	16. DIRE STRAITS	2 3 WALK	30. ALAN PARSONS	2 DAYS	44. TEARS FOR FEARS	4 2 RULE
3. HOOTERS		5 ZOMBIES	17. DURAN DURAN 12"	D 3 KILL	31. ALISON MOYET	2 INVISIBLE	45. THE FIRM	2 GUARANTEED
4. JOE WALSH		5 CONFESSOR	18. FIONA	3 HEART	32. BRUCE/USA	2 TRAPPED	46. WILLIE/BOYS	2 BABY
5. JULIAN LENNON		5 SAY	19. GINO VANNELLI	3 BLACK	33. BRYAN ADAMS	2 HEAVEN	47. BELOUIS SOME	3 1 IMAGINE
6. TIL TUESDAY		5 VOICES	20. MAMA'S BOYS	2 3 NEEDLE	34. GRAHAM PARKER	2 TDD	48. BOONTOWN RATS	1 RAIN
7. TOM PETTY		5 REBELS	21. MEN AT WORK 12"	D 3 NEED	35. H. LEWIS/USA	3 2 TROUBLE	49. B. THOROGOOD	D 1 HAND
8. DOKKEN		4 ALONE	22. NIGHT RANGER	D 3 STREET	36. HELIX	D 2 DEEP	50. JOE WALSH	1 BITTERS
9. ERIC CLAPTON	3	4 TANGLED	23. PAYOLAS	2 3 ONLY	37. JOHN FOGERTY	2 CENTER	51. SUPERTRAMP	D 1 BETTER
10. GRAHAM PARKER	5	4 WAKE	24. PHIL COLLINS	4 3 INSIDE	38. JOHN FOGERTY	2 SEARCH	52. THE FOOLS	1 BIG
11. KIM MITCHELL	4	4 GO	25. PRINCE	3 BERET	39. KATRINA/WAVES	3 2 WALKING	53. TRIUMPH	3 1 KILLING
12. PAUL YOUNG	2	4 AWAY	26. SLADE	3 LITTLE	40. LONE JUSTICE	D 2 WAYS		
13. PHIL COLLINS		3 SUSSUDIO	27. SURVIVOR	3 SEARCH	41. MICK JAGGER	2 LUCKY		
14. SUPERTRAMP	D	4 CANNONBALL	28. TEARS FOR FEARS	2 3 SHOUT	42. POWER STATION	2 BANG		

W996, DOUGHERTYSVILLE, NY P.D.-STEW SCHWARTZ/M.D.-PAM BROOKS (914)471-1500.
ADDS: HEART 12" "WHAT" 4 **HELIX** "DEEP" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5	5 TOUGH	11. SUPERTRAMP	4 5 CANNONBALL	21. JOE WALSH	4 CONFESSOR	31. SURVIVOR	4 SEARCH
2. DOKKEN		5 ALONE	12. TEARS FOR FEARS	5 RULE	22. KATRINA/WAVES	4 WALKING	32. WILLIE/BOYS	4 BABY
3. EURYTHMICS		5 LIE	13. TIL TUESDAY	5 VOICES	23. KIM MITCHELL	3 4 GO	33. AUTOGRAPH	3 SEND
4. GLENN FREY		5 BLUES	14. ALAN PARSONS	4 DAYS	24. LONE JUSTICE	4 WAYS	34. BEACH BOYS 12"	D 3 BACK
5. HOWARD JONES		5 THINGS	15. DIRE STRAITS	D 4 WALK	25. MEAT LOAF	4 MODERN	35. BON JOVI	3 LONELY
6. MICK JAGGER		5 LUCKY	16. DON HENLEY	D 4 LOVE	26. MEN AT WORK 12"	D 4 NEED	36. CYNDI LAUPER	3 GOOD
7. NIGHT RANGER	4	5 STREET	17. DURAN DURAN 12"	4 KILL	27. PAUL YOUNG	D 4 AWAY	37. MAMA'S BOYS	3 NEEDLE
8. PHIL COLLINS		5 SUSSUDIO	18. ERIC CLAPTON	4 SEE	28. PAYOLAS	D 4 ONLY	38. SAVATAGE	3 POWER
9. ROBERT PLANT		5 LITTLE	19. GRAHAM PARKER	4 WAKE	29. POWER STATION	4 BANG	39. VAN-ZANT	D 3 BELIEVE
10. SPRINGSTEEN	4	5 DAYS	20. HOOTERS	4 ZOMBIES	30. PRINCE	4 BERET		

W995, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555.
ADDS: BOB DYLAN 12" "TIGHT" 4 **BRYAN FERRY 12"** "SLAVE" 3 **FIONA** "HEART" 3 **B. THOROGOOD** "HAND" 3
HEART 12" "WHAT" 3 **TEARS FOR FEARS** "SHOUT" 3 **TOM PETTY** "BETTER" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA		5 TRAPPED	14. CAFFERTY/BROWN	4 TOUGH	27. SUPERTRAMP	D 4 STILL	40. GINO VANNELLI	3 BLACK
2. EURYTHMICS		5 LIE	15. DAVID LEE ROTH	4 JUST	28. TINA TURNER	4 SHOW	41. HOOTERS	3 ZOMBIES
3. H. LEWIS/USA		5 TROUBLE	16. DIRE STRAITS	D 4 SO	29. TOM PETTY	5 4 COME	42. KIM MITCHELL	3 GO
4. KATRINA/WAVES		5 WALKING	17. DON HENLEY	4 EYES	30. ALISON MOYET	4 3 INVISIBLE	43. KING	3 LOVE
5. PHIL COLLINS		5 SUSSUDIO	18. ERIC CLAPTON	4 MAN	31. BEACH BOYS 12"	D 3 BACK	44. MEN AT WORK 12"	D 3 NEED
6. POWER STATION		5 SOME	19. GLENN FREY	4 BLUES	32. BELOUIS SOME	4 3 IMAGINE	45. NIGHT RANGER	D 3 STREET
7. PRINCE		5 BERET	20. GRAHAM PARKER	4 WAKE	33. BOONTOWN RATS	3 RAIN	46. PAYOLAS	3 ONLY
8. ROBERT PLANT		5 LITTLE	21. HOWARD JONES	4 THINGS	34. BRYAN ADAMS	3 HEAVEN	47. PHIL COLLINS	3 INSIDE
9. SADE		5 SMOOTH	22. JULIAN LENNON	4 SAY	35. CHINA CRISIS	3 GIFT	48. SURVIVOR	3 SEARCH
10. SUPERTRAMP	D	5 CANNONBALL	23. MICK JAGGER	4 LUCKY	36. CYNDI LAUPER	3 GOOD	49. TIL TUESDAY	3 VOICES
11. TEARS FOR FEARS		5 RULE	24. PAUL YOUNG	4 AWAY	37. DIRE STRAITS	D 3 WALK	50. VAN-ZANT	3 BELIEVE
12. WHAM!		5 EVERYTHING	25. RED SPEEDWAGON	4 ONE	38. DURAN DURAN 12"	3 KILL	51. WANG CHUNG	3 FIRE
13. ALAN PARSONS		4 DAYS	26. SIMPLE MINDS	5 4 YOU	39. F/HOLLYWOOD	3 DOME		

W994, ROCKFORD, IL P.D.-MES DAVIS/M.D.-FRED BRENNAN (815)877-3075.
ADDS: DIRE STRAITS "MONEY" 3 **GINO VANNELLI** "BLACK" 3 **HEART 12"** "WHAT" 3 **JOE WALSH** "BITTERS" 3
LONE JUSTICE "WAYS" 3 **MEN AT WORK 12"** "NEED" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRUCE/USA		5 TRAPPED	10. PHIL COLLINS	5 SUSSUDIO	19. BON JOVI	3 LONELY	28. KIM MITCHELL	D 3 GO
2. BRYAN ADAMS		5 HEAVEN	11. ROBERT PLANT	D 5 LITTLE	20. FIONA	3 TALK	29. MAMA'S BOYS	D 3 NEEDLE
3. CAFFERTY/BROWN		5 TOUGH	12. SIMPLE MINDS	5 YOU	21. FOREIGNER	3 TOOTH	30. MICK JAGGER	D 3 LUCKY
4. DON HENLEY		5 EYES	13. SUPERTRAMP	3 5 CANNONBALL	22. G. THOROGOOD	D 3 HAND	31. PAYOLAS	3 ONLY
5. ERIC CLAPTON	3	5 WAITING	14. TEARS FOR FEARS	5 RULE	23. GRAHAM PARKER	D 3 WAKE	32. POWER STATION	3 BANG
6. EURYTHMICS		5 LIE	15. TIL TUESDAY	3 5 VOICES	24. HOOTERS	3 ZOMBIES	33. RED SPEEDWAGON	3 ONE
7. GLENN FREY		5 BLUES	16. TOM PETTY	5 COME	25. HOWARD JONES	3 THINGS	34. SLADE	3 LITTLE
8. H. LEWIS/USA		5 TROUBLE	17. TOM PETTY	5 REBELS	26. JOHN FOGERTY	3 CENTER	35. SPRINGSTEEN	3 FIRE
9. NIGHT RANGER	3	5 STREET	18. ALAN PARSONS	3 DAYS	27. JULIAN LENNON	3 SAY	36. VAN-ZANT	D 3 BELIEVE

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RUSH

MAY 24, 1985

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	- 1	(14)	PHIL COLLINS
d	- 2		ROBERT PLANT
3	- 3	(9)	<u>TOM PETTY</u>
2	- 4	(8)	USA FOR AFRICA
4	- 5	(14)	MICK JAGGER
5	- 6	(11)	TEARS FOR FEARS
7	- 7	(4)	EURHYTHMICS
12	- 8	(2)	SUPERTRAMP
6	- 9	(11)	<u>ERIC CLAPTON</u>
11	- 10	(2)	<u>CAFFERTY/BROWN</u>
22	- 11	(2)	<u>DIRE STRAITS</u>
8	- 12	(27)	DON HENLEY
10	- 13	(4)	JOE WALSH
14	- 14	(3)	<u>THE HOOTERS</u>
d	- 15		NIGHT RANGER
9	- 16	(20)	JOHN FOGERTY
27	- 17	(51)	<u>BRUCE SPRINGSTEEN</u>
18	- 18	(7)	'til tuesday
19	- 19	(9)	<u>GRAHAM PARKER</u>
15	- 20	(8)	POWER STATION
13	- 21	(15)	<u>THE FIRM</u>
21	- 22	(9)	VAN-ZANT
23	- 23	(8)	KIM MITCHELL
17	- 24	(19)	<u>GLENN FREY</u>
20	- 25	(29)	BRYAN ADAMS
16	- 26	(35)	JULIAN LENNON
25	- 27	(4)	WILLIE/POOR BOYS
24	- 28	(9)	HOWARD JONES
35	- 29	(3)	PAUL YOUNG
32	- 30	(5)	PRINCE
31	- 31	(6)	LONE JUSTICE
29	- 32	(9)	KATRINA AND THE WAVES
33	- 33	(5)	BON JOVI
30	- 34	(32)	DOKKEN
37	- 35	(2)	PAYOLAS
26	- 36	(14)	"THE BREAKFAST CLUB"
28	- 37	(14)	ALAN PARSONS PROJECT
41	- 38	(2)	GINO VANNELLI
39	- 39	(13)	FIONA
34	- 40	(8)	SLADE
36	- 41	(5)	SHOOTING STAR
38	- 42	(30)	REO SPEEDWAGON
40	- 43	(5)	MAMA'S BOYS
42	- 44	(23)	FOREIGNER
46	- 45	(17)	GEORGE THOROGOOD
43	- 46	(38)	SURVIVOR
44	- 47	(5)	RED 7
d	- 48		"THE GOONIES"
50	- 49	(2)	<u>CHINA CRISIS</u>
45	- 50	(5)	MEAT LOAF

LW	TW	WEEKS ON	
1	- 1	(14)	PHIL COLLINS
d	- 2		ROBERT PLANT
3	- 3	(9)	<u>TOM PETTY</u>
2	- 4	(8)	USA FOR AFRICA
4	- 5	(14)	MICK JAGGER
5	- 6	(12)	ERIC CLAPTON
6	- 7	(11)	TEARS FOR FEARS
7	- 8	(4)	JOE WALSH
12	- 9	(2)	<u>CAFFERTY/BROWN</u>
10	- 10	(4)	<u>EURHYTHMICS</u>
15	- 11	(2)	SUPERTRAMP
24	- 12	(2)	<u>DIRE STRAITS</u>
13	- 13	(3)	<u>THE HOOTERS</u>
8	- 14	(20)	JOHN FOGERTY
9	- 15	(27)	DON HENLEY
d	- 16		NIGHT RANGER
20	- 17	(50)	<u>BRUCE SPRINGSTEEN</u>
11	- 18	(15)	<u>THE FIRM</u>
16	- 19	(18)	GLENN FREY
19	- 20	(9)	VAN-ZANT
17	- 21	(8)	POWER STATION
21	- 22	(4)	WILLIE/POOR BOYS
23	- 23	(7)	KIM MITCHELL
18	- 24	(29)	BRYAN ADAMS
25	- 25	(8)	GRAHAM PARKER
26	- 26	(6)	'til tuesday
14	- 27	(35)	JULIAN LENNON
28	- 28	(36)	DOKKEN
29	- 29	(6)	LONE JUSTICE
22	- 30	(14)	"THE BREAKFAST CLUB"
30	- 31	(3)	PAUL YOUNG
35	- 32	(5)	BON JOVI
31	- 33	(5)	SHOOTING STAR
34	- 34	(9)	HOWARD JONES
27	- 35	(14)	ALAN PARSONS PROJECT
30	- 36	(9)	KATRINA AND THE WAVES
37	- 37	(2)	PAYOLAS
38	- 38	(5)	PRINCE
32	- 39	(13)	FIONA
36	- 40	(23)	FOREIGNER
41	- 41	(17)	GEORGE THOROGOOD
43	- 42	(2)	GINO VANNELLI
33	- 43	(8)	SLADE
40	- 44	(5)	MAMA'S BOYS
44	- 45	(5)	RED 7
42	- 46	(20)	REO SPEEDWAGON
47	- 47	(38)	SURVIVOR
46	- 48	(5)	MEAT LOAF
45	- 49	(27)	TRIUMPH
48	- 50	(11)	JASON AND THE SCORCHERS

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.